

The Hard Report

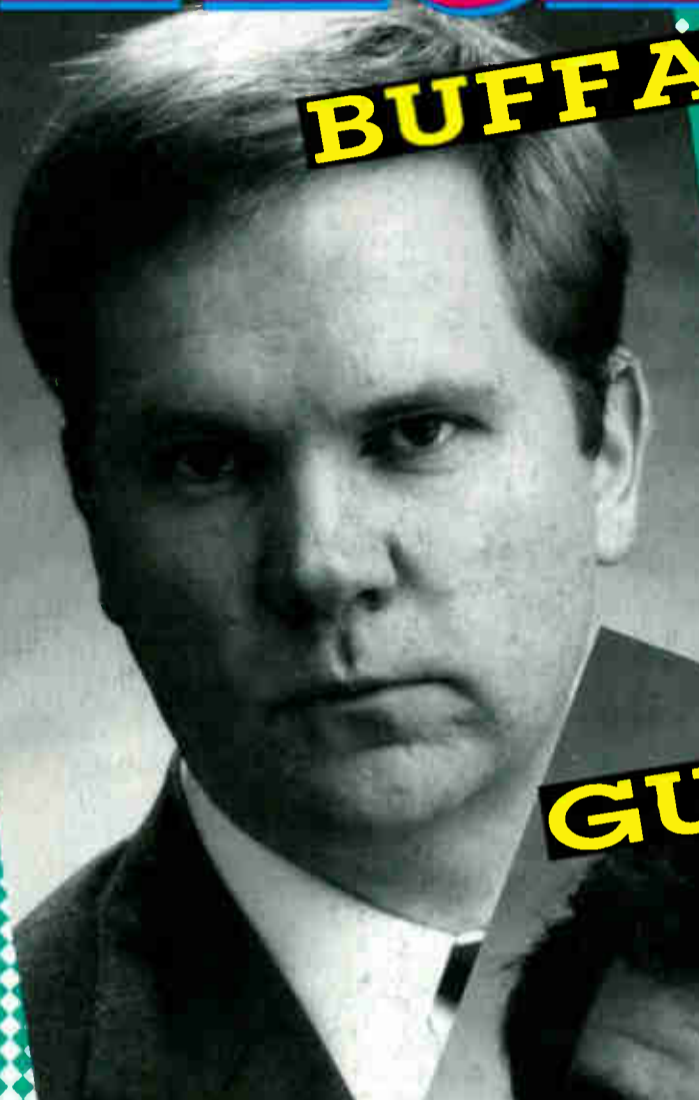
ISSUE #300

Oct. 30, 1992

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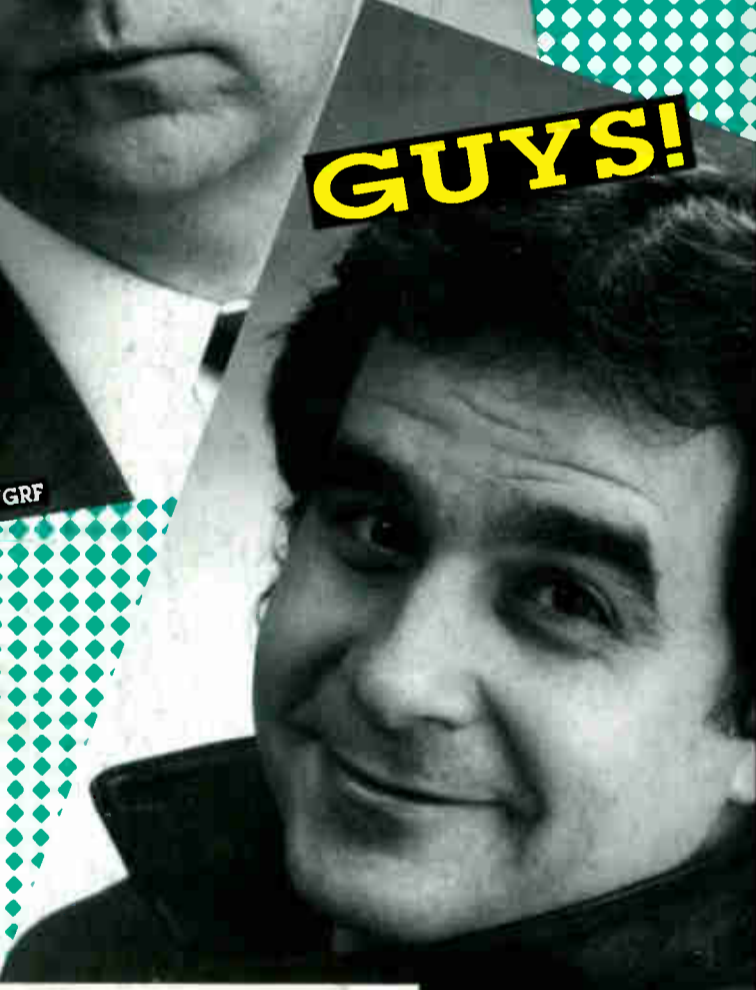
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BUFFALO



JOHN HAGER, WGRF

GUYS!



BOB RICHARDS, WUFX

INSIDE:

- THE WORM HAS TURNED-RICHARDS AND HAGER TALK ABOUT WHAT HAPPENS WHEN THE LMA'd STATION TAKES OVER 12+
- THE FCC SLAPS KLSX/L.A. WITH \$105K INDECENCY FINE
- ROCK RADIO PROGRAMMERS DISCUSS STERN IMPLICATIONS
- CHARLIE MINOR REPORTEDLY READY TO RETURN TO GIANT
- CLARK RYAN LEAVES KLBJ FOR KGB-FM AFTER 11 YEARS
- JIM Mc NEIL NAMED ATCO/EAST WEST ALTERNATIVE DIRECTOR
- WLAV-FM/GRAND RAPIDS DUMPS NEW ROCK, RETURNS TO AOR
- POWER 99/ATLANTA FLIPS TO NEW ROCK FROM CHR
- THE GREASEMAN WILL BE GOING TO L.A. BUT WHO'S GOT HIM?

TOP PRIORITY

Johnny Winter / *The Johnny Winter Band



(Charisma)

JOHNNY WINTER
JOHNNY GUITAR

HARD ACT TO FOLLOW



(Chrysalis/Emirg)

mR. rEALITY
WAITING FOR
SEPTEMBER

ALTERNATIVE PICK



(Chaos Recordings)

**NED'S ATOMIC
DUSTBIN**
ARE YOU NORMAL

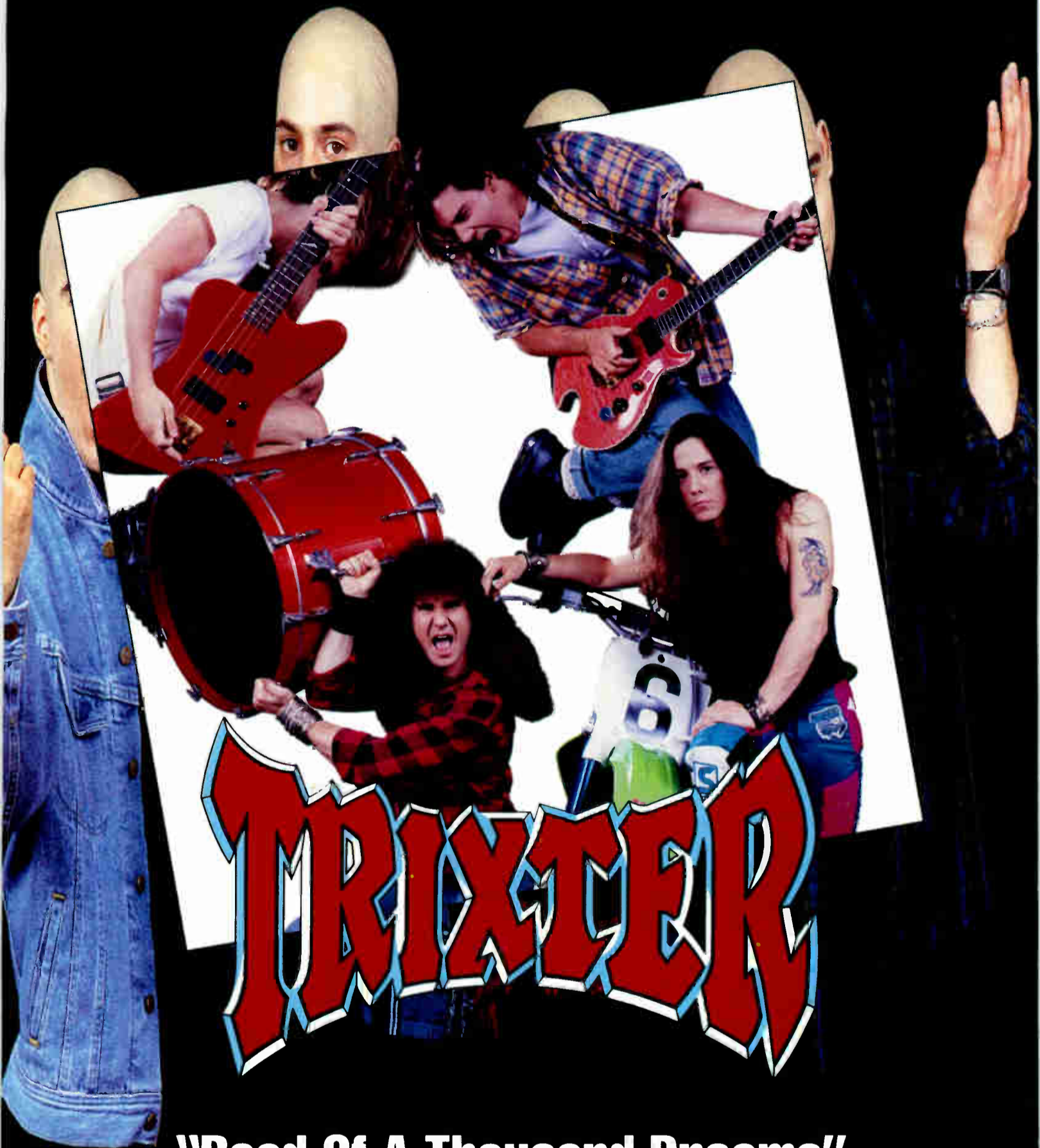
HARD HITTER



(Roadrunner)

BIOHAZARD
URBAN DISCIPLINE

**Not Just Another Hair Band.
Not Just Another Song.**



TRIXTER

"Road Of A Thousand Dreams"

The First Track And Video From The New Album Hear!
The Follow-Up To Their Gold Debut

ON TOUR WITH
KISS



HARD HUNDRED 45*
R&R 41*
FMQB 43*
ALBUM NETWORK 50*
MMR 42*

ALREADY
TOP 5 PHONES AT:
KBER WGBF WDHA

Produced, Engineered And Mixed By James "Jimbo" Barton • Co-Produced By Steve Brown And Dean Fasano
Management: Ken Makow And Joel Weinshanker For Shark Entertainment

MCA MECHANIC

© 1992 MCA Records

Hard Hundred

LW	TW	Artist	Track	LW	TW	Artist	Track
1	1	R.E.M.	"Drive"	34	51	Tesla	"Stir It Up"
2	2	Extreme	"Rest In Peace"	45	52	Def Leppard	"Have You Ever ..."
5	3	U2	"Who's Gonna Ride Your ..."	58	53	Talking Heads	"Lifetime Piling ..."
4	4	Damn Yankees	"Where You Goin' ..."	66	54	R.E.M.	"Ignoreland"
6	5	Black Crowes	"Hotel Illness"	43	55	Black Crowes	"Thorn In My ..."
7	6	Dan Baird	"I Love You Period"	48	56	Red Hot Chili Peppers	"Breaking ..."
8	7	Bon Jovi	"Keep The Faith"	99	57	Jackyl	"Lumberjack"
3	8	Peter Gabriel	"Digging In The ..."	57	58	Skid Row	"Little Wing"
11	9	Izzy Stradlin	"Shuffle It All"	64	59	Metallica	"Sad But True"
13	10	Keith Richards	"Wicked As It ..."	68	60	Megadeth	"Foreclosure Of A ..."
20	11	Jeff Healey	"Cruel Little ..."	D	61	INXS	"Taste It"
15	12	Rembrandts	"Johnny Have You ..."	79	62	Stone Temple Pilots	"Sex Type ..."
14	13	Guns N' Roses	"Yesterdays"	69	63	21 Guns	"These Eyes"
63	14	Neil Young	"War Of Man"	52	64	Joe Walsh	"Fairbanks Alaska"
17	15	Michael Penn	"Seen The Doctor"	40	65	Robert Cray	"Just A Loser"
21	16	Spin Doctors	"Jimmy Olsen's ..."	70	66	Lonesome Romeos	"Sweet Janine"
18	17	Ozzy Osbourne	"Time After Time"	73	67	Jeffrey Gaines	"Headmasters Of ..."
23	18	Stevie Vaughan	"Shake For Me"	62	68	Sass Jordan	"You Don't Have To ..."
22	19	Alice In Chains	"Them Bones"	39	69	Ugly Kid Joe	"Neighbor"
10	20	Jude Cole	"Start The Car"	D	70	Warrant	"Bitter Pill"
12	21	Pearl Jam	"Jeremy"	74	71	Mr. Reality	"Waiting For ..."
9	22	Bad Company	"How About That"	65	72	Cell Mates	"Bottle Of Sin"
26	23	AC/DC	"Highway To Hell"	53	73	Matthew Sweet	"Evangeline"
24	24	Toad The Wet Sprocket	"Walk On ..."	75	74	Southgang	"Fire In Your Body"
29	25	Temple Of The Dog	"Say Hello ..."	60	75	Asia	"Who'll Stop The Rain"
28	26	Helmet	"Unsung"	85	76	Joe Satriani	"Summer Song"
37	27	Def Leppard	"Elected"	93	77	Gin Blossoms	"Hey Jealousy"
31	28	10,000 Maniacs	"These Are Days"	77	78	Tom Cochrane	"No Regrets"
30	29	Del Amitri	"Just Like A Man"	61	79	Ronnie Wood	"Show Me"
32	30	Suicidal Tendencies	"Nobody ..."	67	80	George Thorogood	"I Am A ..."
33	31	Tom Cochrane	"Washed Away"	76	81	Faith No More	"A Small Victory"
46	32	Roger Waters	"Bravery Of ..."	84	82	U2	"Even Better Than The ..."
36	33	Joe Satriani	"Friends"	90	83	Willie Nile	"Hard Times In ..."
19	34	Eric Clapton	"Layla"	D	84	Poorboys	"Guilty"
16	35	Foreigner	"Soul Doctor"	78	85	Del Amitri	"Always The Last To ..."
D	36	Bad Company	"This Could Be The ..."	97	86	My Little Funhouse	"I Want ..."
51	37	Sass Jordan	"If You're Gonna ..."	38	87	Thunder	"Does It Feel Like ..."
87	38	Arc Angels	"Too Many Ways To ..."	59	88	Roger Waters	"What God Wants"
42	39	Dada	"Dizz Knee Land"	82	89	Saints & Sinners	"Walk That ..."
50	40	Peter Gabriel	"Steam"	94	90	Pearl Jam	"Even Flow"
27	41	Saigon Kick	"Love Is On The ..."	81	91	Joe Cocker	"Can't Find My Way ..."
54	42	Ronnie Wood	"Josephine"	D	92	Roy Orbison	"Heartbreak Radio"
25	43	Great White	"Big Goodbye"	92	93	Young Turks	"The Saddest Song"
41	44	Spin Doctors	"Little Miss ..."	72	94	Lyle Lovett	"You've Been So ..."
49	45	Trixter	"Road Of A Thousand ..."	89	95	The Zoo	"Reach Out"
55	46	Dream Theater	"Pull Me Under"	D	96	Hardline	"Can't Find My Way"
47	47	Temple Of The Dog	"Hunger ..."	96	97	Sugar	"Helpless"
44	48	Arc Angels	"Sent By Angels"	D	98	Spin Doctors	"Two Princes"
35	49	Melissa Etheridge	"Dance ..."	D	99	Social Distortion	"Born To ..."
56	50	Mother Love Bone	"Stardog ..."	D	100	R.E.M.	"Man On The Moon"

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Albums

Lw	Tw	Artist	Album
1	1	R.E.M.	"Automatic For The People"
3	2	Black Crowes	"The Southern ..."
5	3	Extreme	"Ill Sides To Every Story"
4	4	Damn Yankees	"Don't Tread"
6	5	U2	"Achtung Baby"
7	6	Dan Baird	"Love Songs For The ..."
2	7	Peter Gabriel	"US"
8	8	Bad Company	"Here Comes ..."
D	9	Izzy Stradlin	"Izzy ..."
10	10	Guns N' Roses	"Use Your Illusion I"
11	11	Spin Doctors	"Pocket Full Of ..."
D	12	Keith Richards	"Main Offender"
13	13	Ozzy Osbourne	"No More Tears"
15	14	Temple Of The Dog	"Temple Of ..."
16	15	Rembrandts	"Untitled"
18	16	Alice In Chains	"Dirt"
9	17	Pearl Jam	"Ten"
D	18	Neil Young	"Harvest Moon"
20	19	Michael Penn	"Free For All"
25	20	Helmet	"In The Meantime"
22	21	AC/DC	"AC/DC Live"
24	22	Stevie Vaughan	"In The Beginning"
34	23	Arc Angels	"Arc Angels"
26	24	Joe Satriani	"The Extremist"
27	25	Toad The Wet Sprocket	"Fear"
29	26	Suicidal Tendencies	"The Art ..."
14	27	Jude Cole	"Start The Car"
39	28	Sass Jordan	"Racine"
31	29	Del Amitri	"Change Everything"
23	30	Saigon Kick	"The Lizard"
33	31	Megadeth	"Countdown To Extinction"
32	32	Tom Cochrane	"Mad Mad World"
38	33	Roger Waters	"Amused To Death"
21	34	Eric Clapton	"Unplugged"
41	35	10,000 Maniacs	"Our Time In Eden"
37	36	Ronnie Wood	"Slide On This"
19	37	Foreigner	"The Very Best And ..."
17	38	Great White	"Psycho City"
42	39	Dream Theater	"Images And ..."
49	40	Jackyl	"Jackyl"
43	41	Metallica	"Metallica"
45	42	Dada	"Puzzle"
47	43	Mother Love Bone	"Mother Love Bone"
28	44	Tesla	"Psychotic Supper"
40	45	Def Leppard	"Adrenalize"
48	46	Trixter	"Hear"
44	47	Skid Row	"B-Sides Ourselves Ep"
30	48	Ugly Kid Joe	"America's Least Wanted"
D	49	Warrant	"Dog Eat Dog"
D	50	Hardline	"Double Eclipse"

New Releases

Bon Jovi, "Keep The Faith," Mercury It's been a while since we last heard from Jersey's second favorite son. Sure, he's had his ups and downs since *New Jersey*. We already know the awesome power of the album's title track, but our exclusive last minute close to deadline listen revealed a collection of ass kickin' winners including the experimental "If I Was Your Mother." From "I Believe" through the power of "Fear," this is a new Bon Jovi. Check out the killer ballad "Bed Of Roses" and the epic "Dry County." Oh and did we say it's produced by legendary producer and recent megacabin visitor, Bob Rock. Watch of their appearance on MTV's Unplugged.

Jefferson Airplane, "Jefferson Airplane Loves You" RCA From 1965 through 1972, the "Airplane" took a new generation to new heights both mentally and spiritually. From their humble beginnings on San Francisco's folk coffee-house circuit, to their humble abode on 2400 Fulton Street, or their historic performances at Woodstock and Altamont, the "Airplane" always related to their fans and never found the distance to the stage too far. This ultimate collection covers these years. Special tracks include the 1962 primitive Marty Balin single "Specialize In Love." Flashback with the unreleased "Come Back Baby" and the live version of "White Rabbit." There is also an alternative mix of "Wooden Ships" from "Quad" *Volunteers*. This is a shining tribute to a group that wasn't the most influential, but gave a lot, played hard, represented, survived, turned on, and overcame one of the most turbulent times in rock and roll. The music left behind by these gurus, is something that we'll always cherish, keeping the sound of San Francisco and the glory days of Haight-Ashbury alive in our memories forever.

Dr. Giggles Soundtrack, Victory/PLG There are a number of gems waiting for airplay including the rocking "Bad Case Of Lovin' You" by Paul Rogers (now this is pure rock). Tin Machine mix up the blues with some serious sax/guitar driven rock on "Stateside." Though airplay eluded Tin Machine, this track is a stone cold hit! Copperhead is Mercury's latest find from the deep dark hills of Tennessee, and have contributed the first single from their new album called "Busted." Hear us now! Copperhead is blessed with the "Southern Grace Of God" and will lay claim to a piece of the same action that Skynard and the Allman Brothers have. If Copperhead doesn't shake you, then Tin Inch Men and "Back To Blue" will (where the hell did this group come from, and where are they going next?). Count on hearing a lot from these stone cold rockers who add a twist of alternative spice to their music. The Apostles (breaking at Alternative) have a haunting sound that may work for some hip mainstreamers. "I Could Be Anything" is mesmerizing. If Mr. Big (TBWY) worked for you, try Tonto Tonto's "Real Today." It's mR. REALITY turned up a notch (Check out Tonto's latest project for a ton of hits)! "Little Bit Of Pain" from Girls Bones Found, is reminiscent of early 80's modern rock. Do yourself a favor and dig into this great collection of talented new artists.

AC/DC, "AC/DC Live" Atco/Atl.Group It is the live collection that fans have been waiting for. Some groups were just meant to be heard and seen live. AC/DC is such a group. The double disc has captured the band's most dynamic moments in the spotlight and is loaded with the high voltage energy they're famous for. In a format that is constantly searching for the next tend, AC/DC have proven to be a staple for almost 20 years. Raw, wild, and right-in-your-face, AC/DC are real heavyweights, with deserved success and should be a force for many years!

WHEN REPORTING BY FAX, WE APPRECIATE YOUR
USE OF OUR HARD REPORT PLAYLISTS. PLEASE
FEEL FREE TO MARK THE NECESSARY CHANGES
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A-B-C-D
E-F-G

YOU WANT TO TELL YOUR TEACHER ABOUT L.S.D.
WHAT DO YOU LEARN IN SCHOOL?

"SCHOOL'S FOR FOOLS"

The New Track by

LIFE SEX & DEATH

From their debut album The Silent Majority

Produced and Engineered by Duane Baron and John Purdell

Management: HK Management

©1992 Reprise Records



FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
1	1	Extreme.....	"Rest In Peace"
2	2	Bon Jovi.....	"Keep The Faith"
3	3	Guns N' Roses.....	"Yesterdays"
4	4	Damn Yankees.....	"Where You Goin' ..."
6	5	Ozzy Osbourne.....	"Time After Time"
7	6	Alice In Chains.....	"Them Bones"
8	7	Black Crowes.....	"Hotel Illness"
10	8	Helmet.....	"Unsung"
13	9	Suicidal Tendencies.....	"Nobody Hears"
14	10	Temple Of The Dog.....	"Say Hello ..."
16	11	U2.....	"Who's Gonna Ride Your ..."
19	12	Izzy Stradlin.....	"Shuffle It All"
12	13	R.E.M.....	"Drive"
22	14	Megadeth.....	"Foreclosure Of A Dream"
11	15	Saigon Kick.....	"Love Is On The Way"
21	16	Dream Theater.....	"Pull Me Under"
20	17	AC/DC.....	"Highway To Hell"
23	18	Metallica.....	"Sad But True"
5	19	Great White.....	"Big Goodbye"
26	20	Dan Baird.....	"I Love You Period"
31	21	Def Leppard.....	"Elected"
D	22	Warrant.....	"Bitter Pill"
25	23	Stone Temple Pilots....	"Sex Type Thing"
9	24	Bad Company.....	"How About That"
33	25	Megadeth ...	"Symphony Of Destruction"
15	26	Pearl Jam.....	"Jeremy"
27	27	Skid Row.....	"Little Wing"
32	28	Mother Love Bone ..	"Stardog Champion"
30	29	Joe Satriani.....	"Friends"
17	30	Tesla.....	"Stir It Up"
18	31	Ugly Kid Joe.....	"Neighbor"
36	32	Keith Richards....	"Wicked As It Seems"
37	33	Slaughter.....	"Do Ya Know"
47	34	Jackyl.....	"Lumberjack"
35	35	Trixter.....	"Road Of A Thousand ..."
28	36	Peter Gabriel.....	"Digging In The Dirt"
24	37	Jackyl.....	"I Stand Alone"
38	38	Southgang.....	"Fire In Your Body"
40	39	Jeff Healey.....	"Cruel Little ..."
D	40	Arc Angels.....	"Too Many Ways To ..."
48	41	My Little Funhouse.....	"I Want ..."
45	42	Trouble.....	"Scuse Me"
43	43	21 Guns.....	"These Eyes"
42	44	Testament.....	"Return To Serenity"
34	45	Hardline.....	"Hot Cherie"
46	46	Heavy Bones.....	"4:AM T.M."
D	47	Bad Company....	"This Could Be The ..."
44	48	Foreigner.....	"Soul Doctor"
D	49	Saints & Sinners.....	"Walk That ..."
49	50	Rhino Bucket.....	"Beat To Death ..."

Record Of The Week

Nin Inch Nails, "Last" Interscope Though most of the material on the album is pumped for Alternative play, this track seems to be the early favorite among COR. Without any hype, Gregg Steele/KNAC said, "If your station wants to be hip and street smart, play this!" KISW's Cathy Faulkner said, "We're playing it on our Metal Shop and the new music show!" Cyndee Maxwell/Pirate said, "This is definitely coming from the streets. This could pass you by, but remember they have a huge following that will give you credibility on the streets!" KIOZ reports early play on their Metal Shop!

Record To Watch

Life Sex & Death, "School's For Fools" Reprise Their first swing ("Tank") was met with intrigue (a little too rough). "School" turns the tempo down, but as Cyndee Maxwell at Pirate said, "It's straight ahead rock with crunchy guitars, and it's a great thing that you can't smell the album!" Amen for that, and an A+ for a killer quote!

COR-Elements

Jackyl, "Lumberjack" Geffen WHVY's Michael Lee said, "Get the shirt out and head for the hills! Unbelievable phones!" Lisa Lyons at KRXX said, "A high powered monster! Close to being number one most requested!" A strong add week and more to follow!

Animal Bag, "Everybody" Stardog/Mercury Peg Pollard at KIOZ was the first to play the track, "The vibe on this song is unbelievable!" WVCR's Al Skop said, "I think we're on to something here, Watson. They have the intelligence of Extreme and the street attitude of UKJ!" Find out what the buzz is all about, as Cyndee Maxwell said, "It's the kind of song that can happen in the same way 'Teen Spirit' happened for Nirvana...from the ground up!"

Ugly Kid Joe, "So Damn Cool" Mercury WHVY's Michael Lee stated, "It is so damn cool because of the tempo changes that catch your ears!" The "Ugly One's" are knocking around again with major action on the way for this rocker!

Saigon Kick, "All I Want" Atlantic Group This track is already working for some, including WAQZ, where Steve Schneider said, "It's already in medium rotation. It has more energy with the same 'across-the-board' appeal!" KISW's Cathy Faulkner, "A great, all-daypart song and a nice hook to boot! They will be in town the 7th!"

Danzig "How The Gods Kill" Def American It may be a bit rough for the lighthearted, but for those die hard fans who know what Danzig is all about, this is what they're requesting. Take it for a few spins and find out the potential yourself.

Stone Temple Pilots, "Sex Type Thing" Atlantic Group Expert flyer Peg Pollard/KIOZ said, "Date rape is out, and STP is in!" The "pilots" pull in WNCB and continue to weave their California ways over the format! 25-23*. WAQZ's Steve Schneider simply stated, "Great fuc*%g song! That's all it is!"

COR-Uptions

Rollins Band, "You Didn't Need" Imago Check out this new track, as the new promo team at the label are ready to break this wide open.

Kiss, "Everytime I Look At You" Mercury Peg Pollard/KIOZ, "It's a ballad, but it's KISS!"

Tora Tora, "Dead Man's Hand" A&M Michael Lee/WHVY, "The horns make it accessible for everyone!"

Roxy Blue "Times Are Changing" Geffen Third time's a charm for these Memphis boys!

Megadeth, "Foreclose Of A Dream" Capitol Cathy Faulkner/KISW, "Fuc*\$G awesome! An amazing piece of music!" Lisa Lyons/KRXX, "Top 5 phones. The ground has been broken for complete success!"

Heavy Bones, "4AM T.M." Reprise Steve Schneider/WAQZ, "They are a real in-your-face no-bullshit rock and roll band with tons of talent!"

Jim Crowe



SKEW SISKIN

Living on the Redline

Includes a previously unreleased version of "PURPLE HAZE."

"LIVIN' ON THE REDLINE": from the debut album, SKEW SISKIN.

©1992 Giant Records

YOU DIDN'T NEED

- "YOU DIDN'T NEED... To get that call from your ex."**
- "YOU DIDN'T NEED... To yell at that person."**
- "YOU DIDN'T NEED... To rip up the picture of the Pope."**
- "YOU DIDN'T NEED... A quote from Cyndee Maxwell."**
- "YOU DIDN'T NEED... To get a hair cut."**
- "YOU DIDN'T NEED... To have that piece of cake."**
- "YOU DIDN'T NEED... To add that Nirvana record."**
- "YOU DIDN'T NEED... To do that to me."**
- "YOU DIDN'T NEED... To know that Ron Poore made up this ad."**
- "YOU DIDN'T NEED... To inhale."**
- "YOU DIDN'T NEED... To piss me off."**
- "YOU DIDN'T NEED... To protest overseas."**
- "YOU DIDN'T NEED... To spell potatoe."**
- "YOU DIDN'T NEED... To sleep with your adopted oriental daughter."**
- "YOU DIDN'T NEED... To take that job."**
- "YOU DIDN'T NEED... To hire your consultant."**
- "YOU DIDN'T NEED... To read my lips."**
- "YOU DIDN'T NEED... To make a fool of yourself."**
- "YOU DIDN'T NEED... To know that Doug Ingold has a blue dog."**
- "YOU DIDN'T NEED... To make it with your assistant."**
- "YOU DIDN'T NEED... To pay your taxes."**
- "YOU DIDN'T NEED... To pose nude."**
- "YOU DIDN'T NEED... To know Tom Gorman approved this ad."**
- "YOU DIDN'T NEED... To root for the Braves."**
- "YOU DIDN'T NEED... To give out your phone number."**
- "YOU DIDN'T NEED... To forget your condom."**
- "YOU DIDN'T NEED... To ruin his daughter's wedding."**

**You Didn't Need...Any of these things,
but you need to add**

You Didn't Need

The New Single by

ROLLINS BAND

ADD DATE: NOVEMBER 2, 1992

(i·mä'gō)TM

FOCUS 50 A.A.A.

Adult Alternative Airplay

- 1 1 R.E.M. "Drive"
- 3 2 10,000 Maniacs "These Are Days"
- 2 3 Peter Gabriel "Digging In The Dirt"
- 5 4 Zachary Richard "Come On, ..."
- 6 5 Talking Heads "Lifetime Pilling Up"
- D 6 Neil Young "War Of Man"
- 4 7 Robert Cray "Just A Loser"
- 8 8 Peter Himmelman "Beneath The ..."
- 10 9 the JAYHAWKS "Waiting For The Sun"
- 7 10 Melissa Etheridge "Dance ..."
- 9 11 Rembrandts "Johnny Have You ..."
- 17 12 Dada "Dizz Knee Land"
- 14 13 The Sundays "Love"
- 23 14 Keith Richards "As Wicked As ..."
- 32 15 Shawn Colvin "Round Of Blues"
- 11 16 John Wesley Harding "Kill The ..."
- 15 17 Paul Weller "Uh Huh Oh Yeh"
- 12 18 Mood Swings "Spiritual High"
- D 19 U2 "Who's Gonna Ride..."
- 21 20 Michael Penn "Seen The Doctor"
- 13 21 Suzanne Vega "Blood Makes Noise"
- 16 22 Del Amitri "Just Like A Man"
- 29 23 Marvin "Vanishing Breed"
- 25 24 Suzanne Vega "99.9"
- 36 25 John Gorka "Looking Forward"
- 19 26 Michael Penn "Strange Season"
- 27 27 Television "Call Mr. Lee"
- 33 28 James McMurtry "Candyland"
- 43 29 The Wallflowers "Ashes To Ashes"
- 20 30 Toad The Wet Sprocket "Walk On ..."
- 26 31 Sugar "If I Can't Change Your Mind"
- 28 32 Eric Clapton "Layla"
- 45 33 Etta James "Give It Up"
- D 34 Neil Young "Lp"
- 31 35 Unplugged Clapton "Lp"
- 30 36 Lyle Lovett "You've Been So ..."
- D 37 Joan Baez "Stones In The Road"
- 47 38 Black Crowes "Hotel Illness"
- 35 39 Mark Curry "Sorry About The ..."
- 38 40 Annie Lennox "Walking On ..."
- 42 41 INXS "Beautiful Girl"
- 49 42 Sonny Landreth "New Landlord"
- 41 43 Spin Doctors "Jimmy Olsen's Blues"
- D 44 Stevie Vaughan "Shake For Me"
- 34 45 Lucinda Williams "Six Blocks Away"
- 48 46 Peter Gabriel "Love To Be Loved"
- 24 47 Ronnie Wood "Show Me"
- D 48 Bob Marley "Iron Lion Zion"
- D 49 INXS "Taste It"
- 46 50 R.E.M. "Lp"

Leonard Cohen, "Democracy" Columbia With the big day just around the corner, we welcome the early release of "Democracy" from Cohen's forthcoming album, *The Future*. Hopefully, the chilling reality of the lyrics will get through to some of the "undecided," and possibly give cause for some of the "decided" to rethink their reasoning. It is a painfully honest reflection of the United States in 1992. However the election turns out, "Democracy" is an important song from Laughing Len that fuels further anticipation for the entire album.

Roy Orbison, "Heartbreak Radio" Virgin Prior to his death in 1988, Orbison had just completed his first album of all new material in a decade, *Mystery Girl*. Several songs were earmarked for release on a future album. Orbison's fellow artists and friends (including Robbie Robertson, Jeff Lynne, Don Was, T Bone Burnett, Jim Keltner, Jeff Porcaro, k.d. lang and Clarence Clemmons) collaborated to complete *King Of Hearts*, and it is a fitting tribute to the man who has inspired rock musicians for decades. The first single, "Heartbreak Radio," is that unique brand of down and out rock and roll that can only be described as Roy Orbison. First week Triple A adds come from KFMG, KFOG, KGSR, KMMS, KTCZ, WMAX, WVGO, WWCD and WYEP. Also included with the new songs are "I Drove All Night" and the Grammy Award winning duet with k.d. lang, "Crying."

Robben Ford, "I'm A Real Man" Stretch Records Robben Ford is back with *Robben Ford & The Blue Line*, the follow up to his 1988 Grammy nominated solo album, *Talk To Your Daughter*. Ford, long known for his work in jazz and R&B, has focused on blues rock for his debut with Chick Corea's new label. The album is highlighted by Ford's characteristically soulful guitar and strong vocals, and features excellent four and six-string bassist Roscoe Beck and drummer Tom Brechtlein. The first volley from the album is a cover of John Hiatt's "I'm A Real Man," with Bill Boublitz guesting on Hammond organ. KTHX's Don Darue is keeping an eye on this one, "I really like this album. The playing is great, and the production on the album is really good, too."

Scott Cossu, "Stained Glass Memories" Windham Hill *Stained Glass Memories*, the eighth album by the pianist/composer, is an emotionally melodic album from somebody who, three years ago, was not expected to live. In September of 1989, Cossu was struck by a car, resulting in a traumatic brain injury. Doctors did not expect him to live through the night. He not only survived, but returned to the studio to record some of his most moving and passionate songs to date. "Joana Margaret" and "The Zekester" have garnered adds from Adult Alternative. Other Triple A considerations are "Priest Point Journey" and "It's A Wonderful Life."

On The Horizon: Thomas Dolby, The Farm, Neneh Cherry... And Don't Forget To Vote!

** In response to a number of requests and in our continuing effort to better serve the Triple A community, we have expanded the Triple A section with the addition of an Adult Alternative Album chart. The chart will now be featured weekly along with the Focus 50 track chart.

Lisa Riegel

JOAN BAEZ

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

ON: KBCO WVBR KECH KTHX KZYR KXCI WKXE KTAO WYEP KGSR KTCZ and more!

PLAY ME BACKWARDS

A.A.A. Debut 37*

Both from the album PLAY ME BACKWARD. Produced by Wally Wilson and Kenny Greenberg. Management: Mark Spector Co. © 1992 Virgin Records America, Inc.

FOCUS 50 A.A.A.

Adult Alternative Airplay

Tw	Artist	Album
1	R.E.M.	Automatic For The People
2	Peter Gabriel	Us
3	10,000 Maniacs	Our Time In Eden
4	Neil Young	Harvest Moon
5	Robert Cray	I Was Warned
6	Suzanne Vega.....	99.9F
7	Talking Heads	Sand In The Vaseline
8	Michael Penn	Free For All
9	Zachary Richard	Snake Bite Love
10	Peter Himmelman	Flown This Acid World
11	Rembrandts	Untitled
12	Jayhawks	Hollywood Town Hall
13	John Wesley Harding	Why We Fight
14	U2	Achtung Baby
15	INXS	Welcome To Wherever You.
16	Del Amitri	Del Amitri
17	dada.....	Puzzle
18	Paul Weller	Paul Weller
19	Eric Clapton	Unplugged
20	Keith Richards.....	Main Offender
21	Shawn Colvin.....	Fat City
22	Sonny Landreth	Outward Bound
23	The Sundays	Blind
24	John Gorka	Temporary Road
25	Melissa Etheridge.....	Never Enough
26	Ronnie Wood	Slide On This
27	James McMurtry.....	Where's Johnny
28	Mood Swings	Mood Swings
29	Annie Lennox.....	Diva
30	Television.....	Television
31	Lindsey Buckingham... ..	Out Of The Cradle
32	Sugar.....	Copper Blue
33	Lyle Lovett.....	Joshua Judges Ruth
34	The Wallflowers.....	The Wallflowers
35	Marvin.....	Bone
36	Toad The Wet Sprocket.....	Fear
37	Spin Doctors... ..	Pocket Full Of Kryptonite
38	Joan Baez.....	Play Me Backwards
39	Soul Asylum	Grave Dancers Union
40	Mark Curry	It's Only Time
41	Lucinda Williams	Sweet Old World
42	Stevie Vaughan	In The Beginning
43	Graham Parker	Burning Questions
44	Black Crowes .	The Southern Harmony ...
45	Roger Waters	Amused To Death
46	Joe Satriani.....	The Extremist
47	Robben Ford	Robben Ford & The Blue Line
48	Elton John.....	The One
49	Gin Blossoms	New Miserable Experience
50	The Samples	Under Water People



Jeffrey Gaines recently joined 10,000 Maniacs, Shawn Colvin, Happy Rhodes, Live and Marshall Crenshaw at WXPN/Philadelphia's World Cafe concert benefitting ActionAIDS. Seen here after the performance are, from left standing: Greg Damone, Neil Lasher, Larry Goldfarb, Richard Sarbin, Rick Cohen and Daniel Glass; sitting, Jane Berk, Jeffrey Gaines, Hilary Lerner and Larry Shoemaker.



Peter Himmelman performed at KTCZ/Minneapolis' Listener Appreciation show, where he encouraged some of the audience to join him on stage.



Here's a couple of Richards: KBCO's Richard Ray and Richard Thompson.



A. good reason to add **Gavin Friday**
"I Want To Live"
Great song/great Bono interview on CD Pro.



A. good reason to add **Bob Marley**
"Iron Lion Zion"
300,000 box sets shipped.





A. good reason to add **Paul Weller**
"Uh Huh . . ."
Here comes the U.S. Tour!



Top Priority

Johnny Winter, "Johnny Guitar," Pointblank/Charisma We would not admit this in a court of law, but we did duckwalk across the megacabin upon first listen of this rockin' gem from Johnny Winter. His broski, Edgar, joins him here for the first time in 10 years, resulting in a distinctly modern track created with a lot of rock and roll history. "Johnny Guitar" is the type of down home dirty little rocker that put Johnny and his brother on the map almost twenty years ago. With the recent success of bands like the Black Crowes, it may be time to lay a little of the originator on your audience. Sure, many of them are just pimply faced teens obsessed with what Duff or Kennedy are wearing on MTV, but they're also ready, willing and able to be exposed to all types of new music. Face it, most of your older listeners are just dying to relive their pre-MTV youth. Rumor has it that many of them have not gotten rid of their mood rings and velour shirts yet. So, prime that musically aware pump right now and crank this new one from Johnny Winter. We envision a day when all the blue hairs, hippies and vicious yuppies will live as one. This track could be just the nucleus we've been looking for.



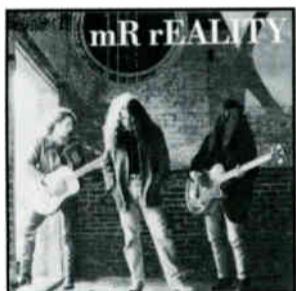
Record OF THE Week

Jackyl, "The Lumberjack," Geffen No, this is not the seminal Monty Python tune. However, this is probably the first track you've ever heard with a real live chainsaw solo in it. Screw those endorsement deals with Fender or Gibson, get Black and Decker on the phone!! Boy, is this on the cutting edge or what? Lead vocalist Jesse Dupree is credited with the axemanship on "Lumberjack." Many of you may remember his stunt at an Atlanta eatery in June involving said power tool. Talk about a fetish, eh? Well, all we know is, he's a lumberjack and he's okay. He works all night and he sleeps all day. While we're spewing let's just jump right out and say this track may just lead to the *Day Of Jackyl*. "The Lumberjack" will, without doubt, be a major reaction record and that will equal ratings which will equal sales for both you and the record label. Call us crazy, but this is one that could go all the way. Go right ahead and institutionalize us, it's been a long time since we had a balanced diet. Just make sure T.V. rental is included in our plan. Oh, and get us one of those portable CD player things so we can listen to "The Lumberjack" really loud over and over.



Hard Acts To Follow

mR. rEALITY, "Waiting for September," SBK Call us madcap, but the harmonies on this one sent us back to CSN&Y. This is a simple, straight ahead catchy song that even the most simple person can sing after one listen. That takes more talent than you think. With all these new bands trying to impress us with their multi-track theatrics, "Waiting For September" is a welcomed trip back to great songwriting. The song doesn't need any sort of studio hand jive to make it sound good. If you haven't given mR. rEALITY the time of day since the release of their debut album, maybe you should take a moment and pop this one in your traded-out office stereo stack. Ah, if we were still in that big ol' programmer's chair getting schmoozed by labels, we would be hammerin' this mother. But we're not. So, the next best thing for us is to live vicariously through you, the PD/MD/APD of the '90s. Here's some facts for your tired cerebellum — they're from New Jersey, they've opened for Bon Jovi and Dylan (How many bands can do that, huh?!) and they're already getting airplay on a fistful of stations including their hometown WDHA. Speaking of which, we'd like to beat PD Vic Porcelli to the punch on a segue of the week. Here it goes — CSN&Y "Suite: Judy Blue Eyes" into mR. rEALITY "Waiting For September," into Bon Jovi, "Keep The Faith." We're goners!!

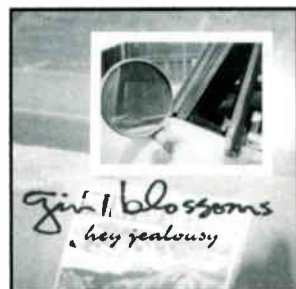


The Beauties, "Asses," Gasoline Alley/MCA Far be it from us to object to a title like this. We prefer to think of "Asses" as the symbol of the party we'll be voting for on Tuesday. The Beauties features Jason Nesmith, the offspring of the wool beanie wearing Monkee and White Out fortune hair, Mike. "Asses," quite frankly, is a funky tune with that ol' foot tappin' energy. We've looked into our airplay crystal ball and predict major COR airplay followed by a mainstream explosion.

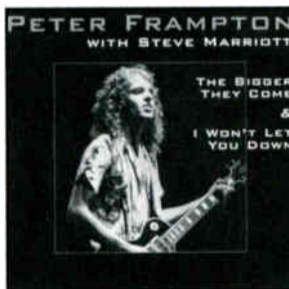


You may not believe in the supernatural, but we do, and so did Yankee great Oscar Gamble (Hey, we'll gladly shake the hand of anyone who got that joke!). Besides, that little ball o' plenty gave us five out of six winners at Aqueduct over the weekend. If that isn't enough to convince you, we've also looked into this prognosticating sphere and have seen what Ross Perot will do as our next president! Hey, you voted for him, so don't complain. What has this got to do with The Beauties, you ask? Well, by now you should be used to our endless rants and realize their relationship between you and reality. Simply put, this band is the long shot from left field you've been looking for.

Gin Blossoms, "Hey Jealousy," A&M The Gin Blossoms have been the center of much A&R lemming attention over the past year or so. This is the first week the fine folks in AORland will officially be asked to slap them onto their collective airwaves. Of course, it will take the proverbial fashion forward PD to give this one an intelligent listen. But we don't have to worry about you, after all you are a guy/gal of the world, right? The Gin Blossoms walk the fine line between alternative and AOR. Most of the bands who tread this dangerous turf usually fall into the abyss of obscurity. It'll take a bold programmer to step out and play this song, although we can't think of a reason not to give it a shot. Oh sure, you can use the over-played "Oh, I only have so many slots and so little time," but that won't wash with us. Why don't you try, "My pants are on fire, therefore I cannot commit to an add this week. Try me next week when my asbestos slacks arrive." Hey, if you're going to be flaccid, at least be original. "Hey Jealousy" is a tight pop/rock tune with a catchy hook and brainy lyrics. If you have found success with the latest batch of singer/songwriters, The Gin Blossoms will fit in your mix nicely.



Peter Frampton, "The Bigger They Come"/"I Won't Let You Down,"



A&M Frampton teams up with Steve Marriot here for two spankin' new tracks to be featured on the retrospective, *Shine On — A Collection*. Frampton's success in the mid '70s with *Frampton Comes Alive* is legendary. While his posters adorned the walls of pre-pubescent girls next to the mug shots of teen idols like Leif Garrett and Johnny Whittaker, Frampton also enjoyed recognition as a great guitarist next to players like Eric Clapton. Not to mention that thing he put in his mouth for that state-of-the-art-for-the '70s solo on "Show Me The Way." Frampton spent most of the '80s trying to shed the teeny bopper image and he bursts into the '90s with the right ammunition to slay the teen idol beast. "The Bigger They Come" is a straight ahead rocker that would sound good in all dayparts. However, we're putting our cash money on "I Won't Let You Down" as the track that will put Frampton back on the across-the-board-hit-map. The CD pro features flashback cuts "Show Me The Way" and "Lines On My Face," which will jar your cynical memory on the greatness of Peter Frampton.

New Emphasis Tracks

Saigon Kick, "All I Want," Third Stone/Atlantic



While we were sitting in our Wayback Machine, we popped in this track from Saigon Kick. You're saying, "But that's a new song, what's it doing in your time travelin' Wayback Machine?" Well, the reason is simple — Saigon Kick have resurrected Yes and early Peter Gabriel right here on this very tune. Okay, it's not the artsy fartsy side of those two artists that's present here, rather it is their sense of sublime melody at play on "All I Want." We get that "Solisbury Hill" or maybe "Closer To The Edge" vibe from this track. With the great showing of "Love Is On The Way," "All I Want" gets about as close to an automatic as you get these days. If that doesn't seem like an obvious statement to you, then turn in your *suit* right now, because you're just not worthy of it. However, we hear there's an opening at WKRP with your name written on it. Yeah, Mr. Carlson called the megacabin to give us that exclusive tidbit just moments ago. So whip out your T&R right now. Meanwhile, the rest of us will be slapping "All I Want" on the airwaves.

Kiss, "Everytime I Look At You," Mercury



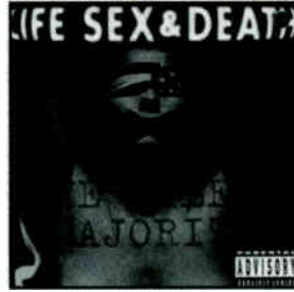
Bob Ezrin-Paul Stanley penned butane ballad will have the phones ringin', hearts pounding and Bics flip-pin' everywhere. We smell smash! This is just another nail in the coffin of the folks who said Kiss were has-beens. This is the third track from *Revenge* and has-beens don't get to the third tracks from *their* albums. So get off your high horse and give this new track a buzzski. Boobie, baby, sweetie, we wouldn't give you a bum steer! Or for that matter, a derelict cow. Kiss have gone through many stages, from being pop icons in the '70s to being in the vanguard of the metal hierarchy in the '90s. Besides, we're really glad they got rid of the make-up all those years ago, after all Stanley and Simmons' skin look great today!! All that white-face was probably clogging up their pores. Paging Princess Borghese!! We would sincerely love to place one of those radio vanity quotes here, but we're too busy planning our Halloween costume. Anybody have some platform shoes or tongue extensions?

The Rollins Band, "You Didn't Need," Imago



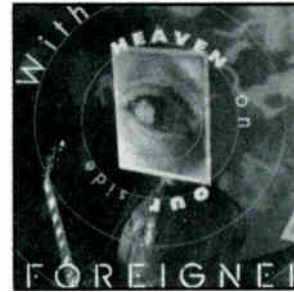
you aren't hip to the Rollins Band, chances are you're still wearing lime green leisure suits. It's a frightening idea that you did own one in the first place, but to still be seen in public in that tacky outfit is just downright sad. Once upon a time Henry Rollins was in a great West Coast hardcore band called Black Flag. They were primarily known for their brilliant working class in your face style which spawned memorable tunes like "Six Pack," "T.V. Party," as well as the down right transcendental "Rise Above." So, while you were getting fitted for your uptight-whitey-corporate-sell-out *suit*, Henry and Co. were basically tearing up the airwaves on a college radio station near you. Mind you, this happened in the days when college radio meant something, before all the demon seeds of right wing wackos took over the controls. And if their constipated sense of reality wasn't enough to get us sick, now they all have jobs in the music industry!! Heeeeeelllllllppppp!! Here's your chance to fight back. This really cool tune from Henry's new album *The End of Silence*, "You Didn't Need." Stand and deliver!!

Life, Sex, Death, "School's For Fools," Reprise



Okay, this time they're serious. No more flippin' the bird to the FCC with tracks like "Fuckin' Shit Ass," or taunting the right wing hawks with a song like "Tank." Our buds in LSD take on a subject all of us have an opinion about — school. Like that great philosopher and alleged pedophile Woody Allen once said, "Those who can't do teach and those who can't teach, teach gym." We hear ya!! LSD get in our face like all our old fave AC/DC tunes did when we were still poppin' zits onto our bathroom mirror for kicks. Of course, we've changed. Now we have one of those fancy zit popper things and we aim *away* from the mirror. Hey, school screwed us up just as much as the next guy or gal. Fact is, now that we're grown ups and have really happening jobs, we not only laugh at, but we actively mock, our old teachers. Even presidential candidates are mocking them. Hell, Bill Clinton gave teachers in Arkansas friggin' aptitude tests. Way to go President Willie!! So, while our education president is soiling his underwear, wouldn't this song be a great soundtrack?

Foreigner, "With Heaven On Our Side," Atlantic



This is the second of three new tracks on the Foreigner greatest hits package, *The Very Best And Beyond*. The new material on the album represents the return of Lou Gramm to Foreigner. This follow up to "Soul Doctor" is very similar to the band's 1984 smash, "I Want To Know What Love Is." True, this one rocks out a little bit more but it has the same across the board appeal of the earlier tune. It doesn't take a rocket scientist to realize the contribution Foreigner has made to the format. Unlike many other bands of their time, Foreigner have aged gracefully. Even in their more reflective songs, like "With Heaven On Our Side," they still speak to the generation who grew up with hits like "Double Vision" and "Juke Box Hero." The full hits collection gives us a chance to look over the band's career. Say what you will about Gramm's solo work, or the band's albums without him, but the indisputable fact is that Foreigner paved the way for bands to cross from AOR to CHR. Sure, the lame CHR guys across the street are going to play this one, but we *own* the heritage. Shove it down their throats!

New On: WMAX WZEW KQPT

Already On: KECH KFMU WRNX KMMS WKXE
WXPB KTAO KXCI KZYR KBCO KFMG KFOG
KTCZ KTHX WEQX WKOC WVBR WVGO WXRT
KGSR WDET WMMM WWCD

"The Jayhawks seem to have a timeless quality that is hard to define — kind of old, kind of new, kind of you-don't-know-what-the-heck-it-is."
— Dave Pirner, Soul Asylum



the JAYHAWKS

Hollywood Town Hall

Their New Album
Featuring the track "Waiting For The Sun"

Now on tour with The Black Crowes

A.A.A. 10-9*

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MORE New Emphasis Tracks

Roxy Blue, "Times Are Changin'", Geffen The Memphis roots of vocalist Todd Poole, guitarist Sid "Boogie" Fletcher, bass player Josh Weil and drummer Scotty T were cultivated to produce Roxy Blue, a "people's band, playing radio music," according to Sid. The Band has already spawned two hit singles from their self-titled LP, "Love On Me" and "Rob The Cradle," lead by early recognition and praise from C.O.R. stations. Early comparisons to Van Halen give insight into the flavor of the band, but that's where the likeness ends. They've worked hard to produce honest music, refraining from duplication, imitation, and formulas. The unique, energetic sound of Roxy Blue comes through with determination in "Times Are Changin'" the single. This time their energy is turned slightly inward in a tasty ballad that highlights the vocal talents of Poole while expertly balancing the rest of the band. The drums hold a solid, steady, masterful beat throughout under the adept sticks of Scotty T, who was of all things an All-State percussionist high school, and was actually a member of the McDonald's All-American High School Marching Band!! Believe it or not, we experienced quite a Big Mac Attack during this tune!!

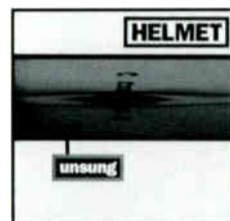


Impact Tracks

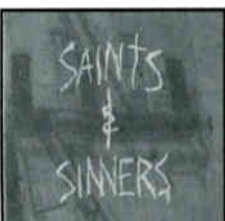


Ronnie Wood, "Josephine", Continuum (9/48) The classy and uncomplicated style of rock and roll made famous, in part, by Ronnie Wood, has always been labeled as "easy add" material at AOR radio. Ronnie's latest single, "Josephine" has been such a song, added at nearly 50 stations including KTXQ, WBAB, WWWV, KCQR, KWHL, WIZN, WNCD, WZBH, WZZO just this week. KSQY's Jim Kallas calls the cut a "real solid". Action on the phones at WBCN and KFMH as well as 6 increases have "Josephine" already inside the top 50 on the Hard Hundred (54-42*).

Helmet, "Unsung", Interscope (7/117) Here's a single that will surely rival any other candidate for "Sleeper Of The Year". Zeke Logan (WEGR) says every time he plays it the track picks up "tons of phones! This is an AOR band of the future. Get on it early." 12 increases, 15 requests and 7 adds "Unsung" from 28-26* on the Hundred de Hard.



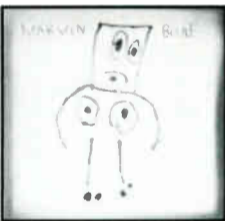
Saints & Sinners, "Walk That Walk", Savage (4/24) Heavy spinning at KRXQ and WVCR are impressive enough. Add to the situation top phones from WTPA and adds at killer AORs like KIOZ, KBPI, WIYY and WUFX and you have the makings of a hit. The C.O.R. crowd is hot on their trail as the Sinners grab a debut of 48*. The band is bracing next, for a Hard Hundred collision, ready to "Walk That Walk" and make their way up the charts.



Talking Heads, "Lifetime Piling Up", (2/54) You may begin by saying to yourself "two adds are nothing to be impressed with", but at a glance, you'll notice the two adds don't get much better (or bigger) when you consider they're from WNEW and WGIR. The previously unreleased Heads song is just the ticket for plenty who long for the days when the band was making beautiful music...together! This is as good as you're gonna get (as far as David Byrne and Warner Brothers are concerned). Take advantage now!



Marvin, "Vanishing Breed", (3/20) Remember this phrase, "It all begins at Triple A." The A.A.A. crowd has discovered this treasure (which is a fine indication of the quality you'll find on *Bone*). "Vanishing Breed" is already being embraced and courted by 20 including KBCO, KSKE, WEQX, KECH, KFOG, KGSR, KXCI, WVBR and more. The Triple A rating is already 29-23* and the Hard Hundred is next in line for the talents of marvelous Marvin.



Bob Marley, "Iron Lion Zion", Island/Tuff Gong/PLG (8/13) KTYD's Doug Ingold and Brice Kendall added Marley Out Of The Box this week along with KBCO, KFOG, KCQR, WXPB, KFMU, WDET and WZEW. In the midst of the excitement and fire behind A.A.A., this single comes at a perfect time. Here's a great song for Adult Alternative AORs that will also do well in the mainstream arena when programmed with a little thought and a plan. If you want to know about Bob's popularity just look at these numbers; over 300,000 Marley Box Sets have already been shipped.



Rik Emmett, "Bang On", Alert (3/4) *Ipsa Facto* is here and Rik Emmett has surfaced on the AOR horizon with a new album and new life as well. The story is starting to unfold at KSQY, WAOR, WZLZ and WUFX (1st in the country) as the U.S. gets its initial appetizer, "Bang On" from a delicious Emmett album. The Canadian boasts a Triumph-ant career as a high profile member of the Triumph trio and solo artist to boot. Rik has taken some time to re-assess his rock roots, composing an album with new depth and new energy. Look for a Hard debut next week.



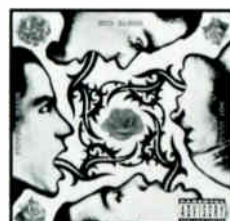
Southgang, "Fire In Your Body", Charisma (2/26) The "Fire In Your Body" will keep you warm and happy this brisk fall by keeping your listeners in a similar state. Throw another log on the fire and heat up the FM dial with the infectious sway of Southgang's latest. Picked up by WRUF and WIMK, "Fire" also boasts an increase and Heavy spinning at WRIF while The Blaze, KBER, WVCR and WZLZ also air the single in the top category. The band posts a spot on the Hard Hundred at 75-74* this week.



Lonesome Romeos, "Sweet Janine", Curb (2/29) Add KQWB and KZGL to a list that includes WDVE, KRXQ, KSAQ, WGIR, KLOS, KTYD, WWWV and more...and you've got a great start. That's the case for the new Curb stars who are breaking hearts with "Sweet Janine". With weekly invitations like "Please play me" and "Please squeeze it in", the single (lady) is irresistible to all who simply give her a chance. Try her. She won't let you AORs down.



Red Hot Chili Peppers, "Suck My Kiss", Warner Brothers (1/6) You know what the Red Hot Chili Peppers can do for you and your station. Now you just have to get off your *** and listen to their new single. WNEW added it this week. We said, WNEW added it this week. Also on the cut are KEZE, KIOZ, KRZR, KSAQ and WIMK. Dan Stone (WIMK) told us, "after Lollapalooza, as soon as this one hit my desk it was an automatic add. "Suck" is headed for the Hard Hundred on the heels of a big C.O.R. breakthrough.



1972. NEIL YOUNG AND THE STRAY GATORS. HARVEST.
1992. NEIL YOUNG AND THE STRAY GATORS. HARVEST MOON.

ON MORE THAN 130 AORs!
HARD HUNDRED 63-14*



“WAR OF MAN” THE FIRST TRACK.
PRODUCED BY NEIL YOUNG AND BEN KEITH ~ DIRECTION: ELLIOT ROBERTS



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Industrial Noise

RADIO REACTS TO STERN FINE

One hundred and five thousand became a very top of mind number in program director ranks this week. That's the dollar damage that the FCC has levied against Greater Media's KLSX for alleged obscenity on Stern shows broadcast during September, October and November of 1991. It's the largest such fine to date, and one with obviously far reaching implications. Will radio stations be forced to mainstream their more colorful air personalities? Will the FCC also fine WYSP, WJFK and WRXK, who also carried the broadcasts? Will the impending election have an effect on the outcome?

In talking to a number of program directors, we were surprised to find a general lack of knowledge about the commission itself, extending to how the election outcome this week might impact the issue. A little research revealed that three of the FCC's five members are from the party holding the office of President, who designates the Chairman. Precedent rarely, if ever, has seen a Chairman revert to simple commissioner status if his party is voted out, and Chairman Sykes has made it known that he won't be sticking around if Clinton is elected. A lot of radio people seem to think that a Democratic commission would be more liberal in regard to what many consider to be a First Amendment issue — but to Greater Media and Infinity that sort of debate is moot at this point. Greater Media Executive VP and General Counsel Tom Milewski comments, "It is a very large fine, one people tell me is the largest in history. This indicates that the Commission has adopted what they have described as a very tough stance on this issue. We respect that, but what we have a problem with is the lack of any further refinement in what they would consider an 'indecent' broadcast. We still don't get it. I have 18 pages of transcripts, and there is no indication about specifically what they found indecent and not indecent. We find it difficult to accept that it's all indecent, and that will form part of our response. There has to be some specificity as to exactly where the line is drawn — and we don't have that now. As I understand it, one of the tests of whether a statute is impermissibly vague is the consistency with which the governing body is able to apply it. We think the commission has great difficulty applying this statute consistently. The roots of the current indecency law go back to the milestone Pacifica 'Seven Dirty Words' case, after which the FCC determined that obscenity statutes had been emasculated and that the laws needed to be broadened to cover more than just those particular words that you couldn't say on the radio. What appears to us to be vague, and unconstitutionally so, is what exactly they meant by 'more' than just those seven dirty words. Specifically, what is OK and what's not OK? To my knowledge, that infirmity of the law has not been tested. In other areas of constitutional law, other statutes not found to be vague when written have been determined so years later in the courts, based upon the experience of the actual enforcement of the statute. And that is where we might be heading."

How's radio reacting to the news of the whopper fine? To get a reality check we rounded up the following suspects and loosely posed these questions:

- * What's your general reaction?
- * Will stations muzzle their jocks or will the FCC have to change its policies?
- * Will this slow Howard's expansion down significantly?
- * Would you have a problem with Stern's content on your station?
- * Can Howard's competitors make use of this news?

JOHN DUNCAN/WLZR

The bottom line is that I think it will have a two tiered effect. It's going to impede smaller markets from picking up Howard, and the Top Ten markets couldn't care less. Look at this way, L.A. is probably a 300 million dollar radio revenue market — to pull a figure out of the sky. So what's one rating point worth in that market? Three million? So, what's a hundred grand? I think a lot depends on the outcome of the election. Who are the guys making the most noise? The Jesse Helms of the world. So, put 2 and 2 together and figure out who you should vote for on November 3rd. Of course, the counter is that all the deregulation has come about in the Reagan/Bush years, so maybe this conservatism is just a swing in the mood of the country, which we've seen in a lot of other ways, and has nothing to do with politics. That's a scary possibility, as well. This absolutely will slow Stern's expansion... How useful is this news for competing stations? You obviously can't use it on the air, and off air depends on the climate of your community and on your sales department.



John Duncan

CAREY CURELOP/KLOS

I'm surprised at the amount of the fine, and I'm surprised that the FCC appears to be expediting the process. My personal opinion is that the government should not be in the business of controlling content. That's strictly a matter of freedom of speech. The audience ultimately decides what is or isn't appropriate by choosing to listen or not. I think that everyone will carefully review the written FCC policy, and each station will have to make their own determination as to whether they are following those guidelines or not. In terms of KLOS, we don't believe that Mark and Bryan have ever violated those indecency standards. I don't think this development is useful to us at all. As a matter of fact, it's a great promotional gain for anybody who runs the Stern show.



Carey Curelop



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ED LEVINE/WPYX

Everybody in radio should be real scared by the FCC's actions. Today it's Howard, tomorrow it may be your show... Despite all the disagreements that I've had with Howard in the last few months, he's right about one thing — I believe that he is specifically being targeted. It was one thing when he was on the Infinity stations in just a few markets, but now talk of him being on 50 or 60 stations within a year changes the whole complexion for the commission. I think the FCC is going to prosecute this case to the fullest extent of the law, and I have enough knowledge of Howard to know that he will not change his act. This is definitely heading toward a collision course. When you get stations that don't bill \$100,000 a month, that kind of fine is injurious, to say the least. Howard will find out why he's been with Infinity for all these years. He's now dealing with some ham and egg companies that don't have Infinity's intelligence or backbone and will not support him in the manner to which he's become accustomed.



Ed Levine

MICHAEL HUGHES/WKLS

I've been through it in Indy with Bob and Tom, but this is a huge fine. Most of Howard's show is quite palatable, but I would have my arguments with individual aspects of it. They (shock jocks) all have their moments that put them in that same league. Howard is an easy target because he's certainly the most successful, and the FCC is far more aware of him than, say, Bob and Tom or Stephens and Pruitt. I salute broadcasters who are standing up to the FCC, but it's important to remember that they do have control over our broadcast license. As far as reacting on air, I firmly believe that any time you mention your competition, you are helping them to market the station. We're not talking about it here because aside from the few people who have seen the TV show during its limited run, Atlantans here aren't aware of Howard.



Michael Hughes

GENE ROMANO/WDVE

My general reaction? I wonder if other radio stations will be fined as well, since the FCC knows exactly what was said. This may become, to some extent, radio's version of Roe Vs. Wade when it comes to certain material being on the radio. The First Amendment issue comes into question as well, particularly, in terms of Stern's rights. If we know that there is a new menu of fines by the FCC and they're in the \$100K range, we're certainly going to be more careful about the material that we air, especially if we know we could get a fine of that magnitude.



Gene Romano

BILL PUGH/WSHE

I don't know whether this will set a precedent, but it's obviously very serious. It kind of looks like certain forces out there are trying to keep things from heading in that direction, whether it's Howard or the Greaseman, Mark and Bryan, or Ren and Stimp. It seems like this may have been brewing for a while. Perhaps, it's the outcome of certain people in power taking heat because of what's being heard on public airwaves — a la 'It's fine in New York, but we don't want to hear it elsewhere.' Then, there's the witch hunt angle. There are a lot of broadcasters out there doing basically the same thing, but Howard gets singled out because he's winning in so many markets.



Bill Pugh

DOUG SORENSON/KQRC

I don't think this is a First Amendment issue at all. It's more an issue of what is and what isn't obscene. Evidently, the FCC is using this to demonstrate what they will and won't tolerate. I doubt this will hurt Howard's expansion, but it will certainly tone him down. I liken this to Madonna's 'Sex'. It's controversy, and all the people in L.A. who never listened to Howard will probably tune him in now. I don't think the FCC will lighten up because they've obviously not done so in this instance. It's unfortunate that, as an industry, we haven't been able to better anticipate what crosses the line and what doesn't — because we keep pushing things to the limit, and then moving that limit. One thing about our industry that bugs me is that we seem to lack self control. Do we really need to talk about rectal bleeding to get a 12 share? I think the movie 'Network' is still appropriate in 1992. Go to Blockbuster and rent it.



Doug Sorenson

And this from one major programmer who preferred to go unnamed:

All this is going to do is slow Howard's spread to other stations. It's strictly a First Amendment issue. They'll take it to court, it'll get thrown out, and neither Greater Media nor Infinity will wind up paying a nickel... except to their lawyers, that is.

Finally, we have it from a highly reliable source that the FCC last week sent Infinity an official inquiry regarding WYSP, WRXK and WJFK airing the Stern shows in question. One has to assume that there were teeth behind that request.

Poscript: Oldies KUDA/Las Vegas has just signed on as Stern's latest subscriber station beginning around November 9th. Given that the station's primary audience is 24-54 women, this has got to be Howard's most ambitious undertaking to date.

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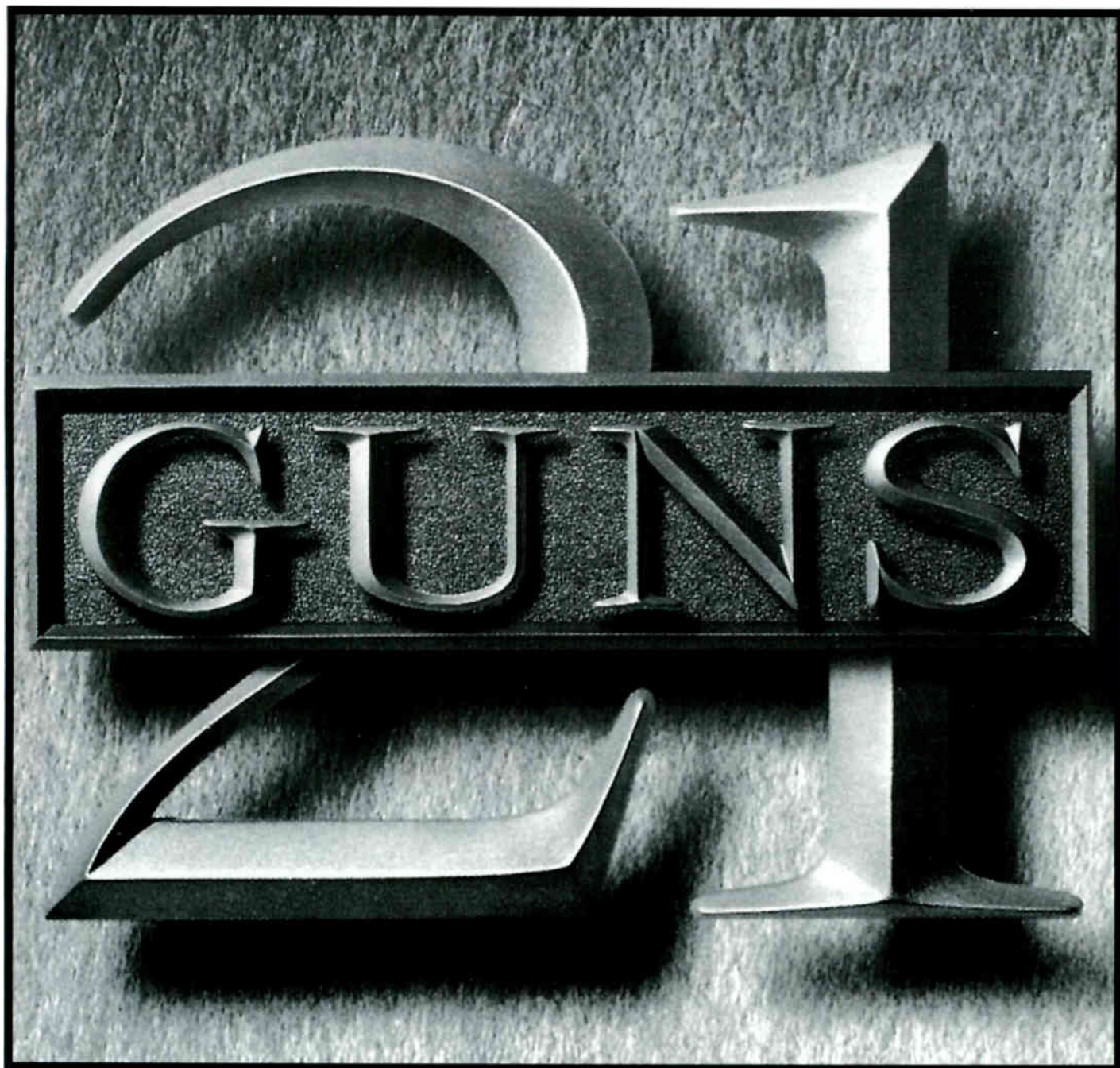
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John Duncan, WLZR - "We popped it into heavy a couple of weeks ago and it tested well. It's now starting to generate phones. In fact, we got a call a couple of days ago from a guy who heard it and pulled into a local record store to buy it on the spot. If 'Hot Cherie' worked, 'These Eyes' might work just as well."

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MORE Industrial Noise

ATLANTA'S POWER 99 LEANS ALTERNATIVE AS 99X

It seems that whenever a station so much as *thinks* about going alternative, the industry goes nuts. Witness the ongoing speculation about WIBF/Philadelphia and this week's news about Power 99/Atlanta flipping format. Within hours of changing their handle to 99X, PD Rick Stacy received a fax from *Inside Radio* saying the station had gone New Rock. Stacy called the megacabin to make clear that they are still very much a CHR and feels most of the fuss is due to the industry's insatiable desire to identify a station's direction and then place it into pre-fab categories. The station has been repositioned, adding many alternative leaning artists to their mix. Madonna will still have a place on the station, although she'll be sharing airtime now with 10,000 Maniacs and R.E.M. instead of Boyz II Men and Bobby Brown. It's a move to keep up with the changing tastes of the mainstream, according to Stacy. "I'm still a firm believer in CHR and we've become a CHR of the 90's...This is what the people want and we don't have to be a dark sounding, too-hip-for-the-room alternative station to play this music." 99X will retain all of its airstaff, although their on-air delivery will be toned down. What does this mean for the already competitive Atlanta market? We contacted WKLS PD Michael Hughes on the megacabin newsmaker line and he commented, "I hesitate to judge them, they're clearly working out the bugs. They're no closer to me now than they were on Saturday. They're doing such a generic pop version of alternative that the devout underground music fan is not going to go for the repetition. It's nothing more than a CHR with different gold. They're still playing 'Layla' and 'Life Is A Highway' but again it's three days old and I'm not coming to any conclusions."

IS THIS A FORK IN THE ROAD? OR ARE WE THINKIN' TOO MUCH?

All this fuss just makes us look at the Big Picture and scratch our heads. Until now, the focus on alternative radio has been on the 30 or so commercial stations who make up R&R's New Rock panel. Instead of growing in proportion to the genre's incredible rise in record sales and appeal, the amount of commercial stations on the survey has remained the same. While new outlets sign on, the same number sign off in failure. With all the hype around *any* station signing on with anything close to a New Rock format, we ask the question, "How will Power 99's change affect the alternative format as a whole, if it still really exists?" We thought we'd open the dialogue on this subject with one of the format's leading programmers, 91X/San Diego's Kevin Stapleford — "First of all, the ONLY way to successfully program this 'format' is to adapt it to the needs of the market. Thus, KROQ and LIVE 105 lean in a dance direction, while 91X and The End/Seattle lean in a rock direction. So, do we all belong under the heading 'New Rock' or 'Alternative' or whatever? My answer is...who really cares? As far as I can tell, my station is classified as 'alternative' so record companies know which department should be calling me, and — perhaps more importantly — so trade magazines can have another chart to sell space around. Having said that, our friends at



Kevin Stapleford

99X have every right and reason to stay where they are. If they feel they belong to the CHR club, that's where they should stay. Hopefully, stations like 99X will help previously pigeon-holed 'alternative' artists make a serious stand on the CHR charts. When this happens, more alternative artists will get serious support from their labels, more 'alternative' artists will cross-over...and stations like 91X and KROQ will have more major artists (a la U2, R.E.M., The Cure) to call their own. If 'alternative' stations are smart enough to keep claim on whatever new cross-over artists emerge, such CHR/Alternative cross-breeding should be very good for the lovely 'alternative' format (or un-format or whatever it is). By the way, Rick Stacy is correct in stating that 'You don't have to be a dark sounding too-hip-for-the-room alternative station to play this music.' 91X isn't dark sounding, we're moderately hip, AND — best of all — we kick serious ass revenue and ratings wise. If this is Mr. Stacy's complete definition of what stations like 91X do, he would be wise to remain in his CHR world and pray that a serious 'Alternative' presence doesn't sneak into Atlanta and send him back in the direction of the immortal Vanilla Ice-ice baby. One last thing: I have to comment on Power 99's groovy new handle. '99X' is devastatingly original and clever in a very post-modern kind of way. Where DO they get such (hip) ideas?" The free and open exchange of ideas on this topic will continue next week, same time, same space.

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Hardlist



WNEW FM celebrated its 25th anniversary at The Hard Cafe last week and it was a festive gathering of some of the rock n' roll's more prolific entertainers to say the least. This year's lineup of guests that we saw on Wednesday of last week dropping in to say hello and/or play acoustically to the Hard Rock crowd and radio listeners included **The Smithereens, Bon Jovi, The Spin Doctors, Miami Steve Van Zandt, Joan Jett**, to name a few. Highlights included The Spin Doctors playing an inspired set to an audience that was clearly there to see and hear their favorite group. Spin Doctors, in my opinion, rule and should become one of the more successful bands of the 1990s. They're star is rising. **Pat Nunzio** and The Smithereens performed an acoustic set and never sounded better. It's amazing what happens when you're able to hear yourself play. The shit actually sounds good. The band played a couple of tracks clearly designed to please die hard fans of the group but even if you'd never heard The Smithereens before that, you'd walk away humming their songs. When you strip all the electronics, all that's left is the song and when you perform it bare that's the true test of durability. For me, however, the best moment of that Wednesday rockfest belonged to **Jon Bon Jovi, Richie Samora**, and **Miami Steve Van Zandt** who jammed the afternoon away acoustically with Van Zandt playing slide acoustic guitar. Standing only five feet from the Hard Rock stage, it was fascinating to be so close-up and watch these guys work. By the way, Jon's got a new haircut — he cut off all his long locks — and sounded even better than his new look. Coming up later in the week was **Michael Penn, Extreme, Crosby Stills And Nash, Marc Cohn**, among others. It's amazing that WNEW-FM has endured for so long unlike its AM affiliate, sadly to say, which just bit the dust. **Scott Muni** continues to amaze. This man is aging gracefully to senior citizenship at the premier rock n' roll disc jockey of the airwaves... The newest group to win my one hundred percent endorsement is **The Vibrators** on **Continuum Records**. They're hardly a new band. Before **The Police** or even **Joe Jackson**, The Vibrators were making music winning accolades from the British press. They called them "the new Beatles." Heavy pressure to live up to if you ask me. But who's asking. Anyway, a little history on the group. The Vibrators helped to pioneer the British Punk/New Wave movement which exploded in the early 1980s. Formed in 1970 by vocalist **Knox** (Ian Carochan), **Eddie** on drums, guitarist **Joey Ellis**, and bassist **Pat Collier**, The Vibrators took the UK by storm when they opened up for **The Sex Pistols** at the famed 100 Club. **Epic Records** signed them in 1977. Well, ten albums later they're on **Continuum** and they've got a new album called *The Power Of Money* and a 40 city tour. Some of the dates include: **Vincent Van Gogo** in Mobile, Alabama, **The Pipeline** in Newark, New Jersey, and **The Club With No Name** in Hollywood, California. Maybe soon we'll see them in New York city. I'll keep you posted... Well, that's all for now. Until next time, the Music Mouth roars!

MCNEIL NAMED ATCO/EASTWEST ALT DIRECTOR

Jim McNeil has been appointed Director of Alternative Promotion for **Atco/EastWest Records**. In making the announcement, VP/Promotion **Kevin Carroll** commented, "Jim's enthusiasm and musical knowledge brings a new excitement to our alternative profile. We're very excited to welcome him to our team." McNeil comes to **Atco/EastWest** from **RCA Records** where he was the national college radio manager since 1990.



Jim McNeil

- Bob Dylan
- It's Like Marketing A Turd...
- Jeff Shane
- The List Goes On
- Jeff Suhy
- Jon Leshay
- Steve Backer
- Milk and cookies at midnight
- ...Why Should We Buy One...
- It's A Lickfest
- Scott Laudani
- Rene Blake
- A Vegas oldies station's audience?
- ElectroMan
- The Lovely Bernadette
- Bob Rock
- Dave Ross
- Let's touch tomahawks
- Michael Scurlock
- Brian Schock
- ...When We Can All Make Our Own!
- Tom Robinson's Journey
- Flapping Glottopharyngeals
- Marty Bender
- Pat Martine
- Their idea of foreplay...
- Sivan Schlecter
- Jodi Ryan's Treats
- Michael Hughes
- Zeke Logan
- Duncan does the right thing
- We're The Only Two Left
- The time's right for Etta James
- Mike Morrison: Devotee
- Are The Cheese Steaks Ready?
- Uncle Floyd?
- ...is when their husbands don't beat them
- Howie Green...SuperModel SuperAgent
- Sky's the Guy
- I'm Not 19 And I Don't Wear Flannel
- Boo!
- We're From Miami...
- Wil Scott's Hair
- Pam Buddy
- ...We Married Our Grandfathers
- Chinese Grip

ARBITRON TIGHTENS SLOGAN ID GUIDELINES

The Arbitron Company announced a new set of Slogan ID guidelines to take effect with the Winter 1993 survey. "The new guidelines have one intent: to stop, for once and for all, attempts by stations to steal credit from a diarykeeper's legitimate use of a competing station's slogan," stated **Jay Guyther**, VP/Sales & Marketing, Radio Station Services. "Arbitron is not going to tolerate any more 'dirty tricks' with slogan identifiers. If you don't really use it, you'd better lose it when you fill out the Station Information Packet we are mailing you on November 19th. Attempts to abuse the 'once-an-hour' rule to gain credit for a slogan that was not legitimately a station's primary identifier have never succeeded. However, we're tired of the strain that weeding out these attempts has placed on our good relations with radio stations and on our people." Arbitron is also modifying its air-check guideline to ensure that an inadvertent omission of a slogan under the new rules does not cause a station to lose credit.



KEITH
RICHARDS
WICKED AS IT SEEMS

HARD HUNDRED 13-10*

R&R 18-11*

MMR 30-14*

BILLBOARD 31-16*

The first track. From the album **MAIN OFFENDER**,

available in stores October 20th. Produced by Keith Richards, Steve Jordan and Waddy Wachtel. Management: Railroad Services. © 1992 Virgin Records America, Inc.



LETTERS TO THE EDITOR

To: Bill Hard
From: Zeb Norris, KRQR/San Francisco

Once we stopped laughing at the Chris Miller interview, we decided that we should respond to some of Chris' comments, just so people outside of the market can get the whole story.

Before I begin, I'd like to point out that I have worked for/with Chris at KZAP Sacramento and again here at KRQR. I have a lot of respect for Chris as a programmer. I learned a great deal about the value of being conservative from Chris. I personally like Chris. I simply take exception to some of his remarks. For instance, Chris says that he made "proportionately large percentage gains" in some male demos. I suppose when you go from 1.5 12+ .7 in six months with two signals, you have to look for a silver lining someplace. But those "gains" are hardly a threat to anyone in the market. In fact, KDBK was far more of a threat in their former incarnation.

Chris attempts to hit us for playing Classic Rock tracks like "Smoke On The Water" and "Boom Boom (Out Go The Lights)" (The correct title of the Pat Travers classic). This is like criticizing wine for being made out of grapes. KRQR is a classic leaning AOR, so naturally we play classic rock. At least we now have some depth to our classic library. When Chris was PD here, we didn't play Pat Travers at all. Maybe that's why he didn't know the name of the song.

One of Chris' silliest comments was "We've had more people play live here (at KDBK) than have played at KRQR in the entire seven years I was there (sic)." Excuse me Chris, but weren't you the Program Director? Couldn't you have scheduled more interviews and performances when you were at KRQR if you had so desired? Certainly, Larry and I have had no problem scheduling guests to interview and perform on the air. Since Larry Snider came on board as PD, we have had numerous preconcert backstage broadcasts, including extensive interviews with rock superstars. When Chris was PD, this simply did not happen.

At one point in the interview Chris says that KRQR's current sound is "not very cohesive." Actually, despite his opinion, we are far more efficient in our target demographics now than during his tenure here. I'm not sure I'd really fault Chris for KRQR's former performance in any single demo cell because I think that he intentionally programmed for a mass appeal situation. That simply isn't what we are doing now. I do have to fault him for not noticing the complete lack of cohesion on his current station. Then again, perhaps he is aware of it... it would certainly explain his reluctance to market the station at this time.

I guess that KDBK's real problem is analogous to a liner card jock that is given complete freedom and has no idea what to do with it. As I have stated, I learned a lot about the value of being conservative from Chris. He was, and is, an excellent choice as PD for a station where implementing a consultant's game plan is the priority. The trouble is, KDBK is not such a station. I'm still not quite sure what the hell it is, but it certainly is not the old superstars format. Thank Goodness KRQR isn't one of those either.

Larry Snider adds: KDBK/KDBQ has withered from a 1.5 12+ (combined!) to a .7 in a few months under Chris Miller's "Visionary" Guidance. I believe "double vision" has gotten the best of Chris. Perhaps it was his brief, unsettling experience in taking once legendary AOR KZAP to Country that has him talking like a champion while he's taking the ten count. Chris, go back to your neutral corner and talk to your cut man. You're bleeding bad and don't know it.

To: Bill Hard
From: Rick Lambert, KNDD/Seattle

I just wanted to supply some facts concerning Brew Michael's comments last week. First, he states they've won eleven of the last twelve 12+ battles. Indeed, congratulations. However, four of KXRX's last five books have been down. Ouch! He also hints that "The End" hasn't "drawn from his audience," yet simple Arbitron numbers tell a different story since The End signed on last year. Last Summer, KXRX had a 5.2. This Summer, they're at a 4.0. KISW also fell 4.7-3.9 from last Summer, while The End rose 1.5-3.0 during that period. Their 18-34 numbers fell even more significantly. The End never expected to be top dog in just one year against these heritage rockers — only competitive. Since The End is within one share of AOR's KXRX, KISW, Classic Rock KZCK and CHR KPLZ, I'd say we're doing alright — make that great against these dinosaur dynasties. As for a format change... he wishes! We're looking forward to 1993.



Epic execs treated Sade to a trendy dinner at NYC's Trattoria Dell'Arte to celebrate her new album *Love Deluxe*. In attendance were (L-R) Sony's Michelle Anthony, Epic's Richard Griffiths, Hank Cladwell, Sony's Tommy Mottola, Sade, Epic's Dave Glew, Polly Anthony and manager Roger Davies.



Sophie B. Hawkins recently played at L.A.'s Roxy Theater. Here she is doing the backstage hang with (L-R) Manager Peter Rudge, Columbia's Jerry Blair, Rich Kudolla, Sony's Michele Anthony, Columbia's David Kahne, Hawkins, Columbia's Don Jenner, and manager Peter Kauff.

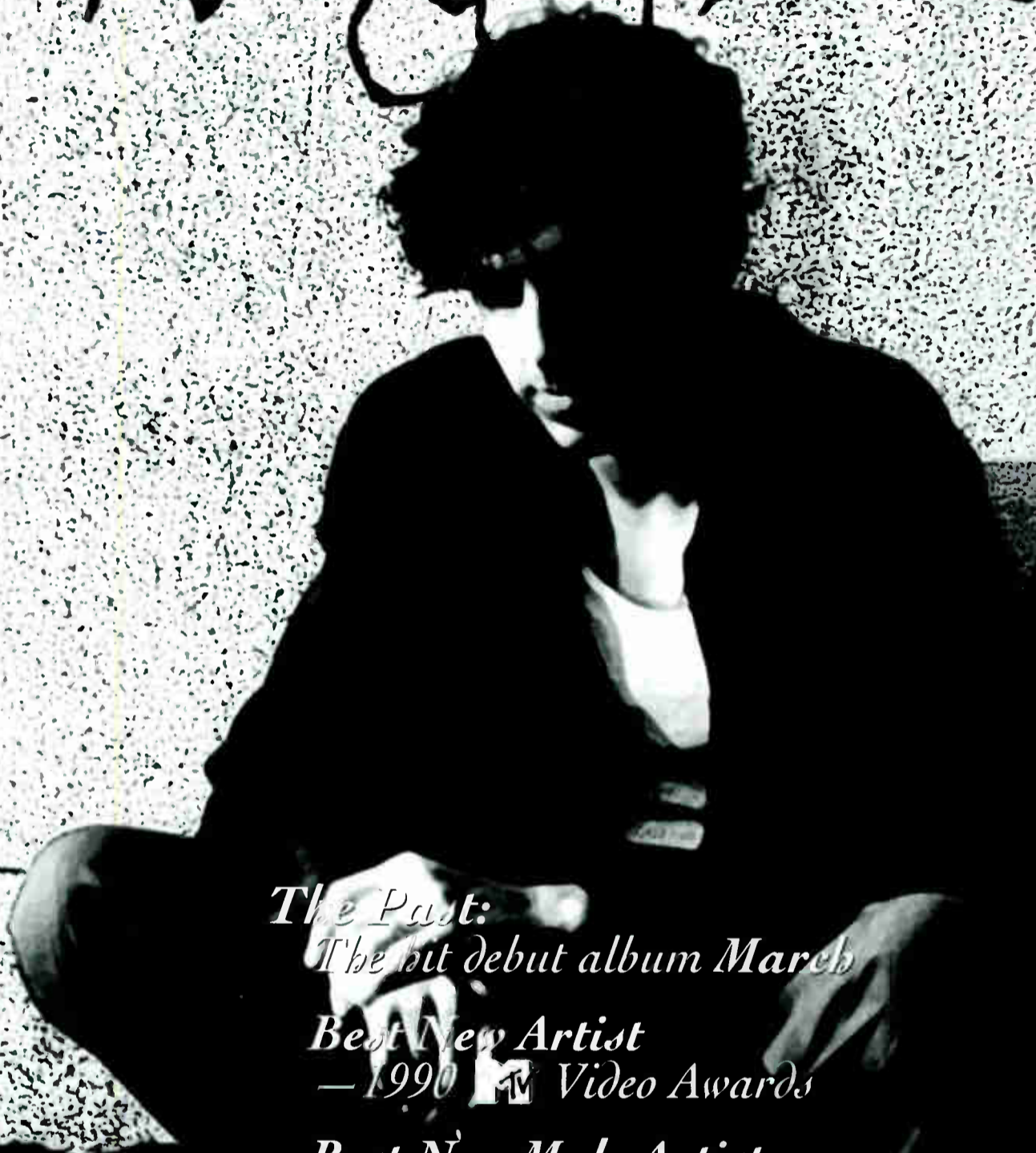


The Medicine Men are seen here at a recent show supporting Native American Solidarity Day. Pictured are (L-R) manager Paul Burton, bass player Joe Cerrato, singer Paul Carlos and drummer Frank Giroux.



That Ozzy Osbourne(c) sure gets around. Here he is with KZRR's Phil "Slip" Mahoney and Epic's Ron "Hey" Jude Cerrito.

Michael Penn



The Past:

*The hit debut album **March***

Best New Artist

—1990  Video Awards

Best New Male Artist

—1990 Rolling Stone Reader's Poll

The Present:

*The follow-up album **Free-For-All***

The First Single, "Seen The Doctor"

Jay Philpott, WNOR - "It has a good texture for the station, balancing out between the harder edged product and the ballads."

*HARD HUNDRED 17-15**

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JOBLINE

KUPD/Phoenix has a rare full time opening. Arizona's Real Rock is looking for a night time entertainer that can hit the streets and relate one-to-one at promotions. Ladies strongly encouraged. T&R's to Curtiss Johnson, 98 KUPD, 1900 W. Carmen, Tempe, AZ., 85283. No Calls.

KQDS/Duluth is still looking for the right person for mornings. If you are up and coming and have the right stuff, send your T & R to Mike Keller, KQDS 2001 London Rd., Duluth, Mn., 55812

SBR Radio Company is working with Adult Rock stations nationwide. Future clients need air talent in all dayparts including morning drive. If you are conversational without hype talking creatively about U2 and John Lee Hooker as well as national news events and local sports stories, and aspire to stations like WXRT, KFOG and KBCO, send a cover letter, resume and aircheck to: SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, Co., 80303. No calls please.

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

WKXE/White River Junction seeks full-time announcer adult album station serving Dartmouth College region of northern New England. Strong production skills and knowledge of adult rock, folk, blues, jazz and reggae a must. Send T&R to Tim Tobin, WKXE, P.O. Box 910, White River Junction, Vermont 05001. No calls, please. EOE.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to Dave Richards, PD, KZOK, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA. 93110.

SST Records has three openings. The first two are full time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotios position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R's to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Land, Ste. 18, Bell Canyon, CA 91307. No calls please.



WXRK/New York recently held a Be-In in Central Park. Enjoying the post concert love are (L-R) **Jefferson Starship/Airplane's Marty Balin**, **WXRK's Alison Steele**, ex-**Byrd Roger McGuinn**, **Jefferson Airplane/Starship's Paul Kantner** and **WXRK's Pete Fornatale**.

To get us in that Halloween spirit, that wacky **Liz Wilde** at **WAAF/Worcester** sent us this photo with **Linda Blair** (c) and Liz's sidekick, **Sly** (r).

MOTHER LOVE BONE



THE MOTHER OF ALL SEATTLE SOUND.

FEATURING
"STARDOG CHAMPION"

NEW AT: KSAQ
KDJK WMJX KIBZ
WAOR WFYV WKLQ
WUFX WVCR KBOY



ON OVER 65 AORs!

**HARD HUNDRED
56-50***



Here's WWCT's Jamie Markley (r) enjoying a Kodak moment with Tesla's Jeff Keith before their show at The Peoria Civic Center.



Graham Parker is seen here after a performance at L.A.'s Henry Fonda Theatre. Parker (C) shares a backstage moment with Capitol's Pual Bishow (L) and Hale Milgrim (R).



The Black Crowes recently celebrated the platinum status of their *Southern Harmony and Musical Companion* album. Pictured here holding those really heavy plaques are (L-R) BC's Marc Ford, Eddie Hawrysch, manager Pete Angelus. BC's Chris Robinson, Rich Robinson, Steve Gorman and Johnny Colt and Def American's Mark Di Dia.



Blind Melon wowed folks with their recent Hollywood show. Afterwards, the got the chance to be surrounded by label staffers and showered with compliments like, "Great show. Wow." Pictured are (L-R) Capitol's Tim Devine, BM's Brad Smith, Capitol's Denise Skinner, BM's Roger Stevens, Christopher Thorn, Glen Graham and Shannon Hoon and Capitol's Brian McDonald.

DON'T BE BLIND TO A HIT!

BDS
 WQVE #16
 KLOS #18
 KRXQ #22
 KSAQ #25

•

Hard Hundred 66*
 Album Network 65*
 FMQB 80*
 R&R 22/3
 and next up to chart!

LONESOME ROMEOS

Sweet Janine

"SWEET JANINE"

*Please get it on!
 All my love ♥
 Janine #*

CURB RECORDS

THE
STORY
CONTINUES...

Sass Jordan

"IF YOU'RE
GONNA LOVE ME"

From The Album Racine

HARD HUNDRED 37*
R&R 35*
ALBUM NETWORK 34*
FMQB 34*
MMR 33*

1992 Impact Records, J.V.



Commitment Works

MCA

Produced By Rick Neigher • Written By Sass Jordan And Rick Neigher • Mixed By Ed Thacker • Management: Bruce Bird And Lisa Janzen For Camel Z

MORE Industrial Noise

RADIO RUMBLE

KLBJ/Austin VP/Operations Clark Ryan exits the station after eleven years to program Classic Rocker KGB/San Diego. Ryan commented on the move, "I've always been interested in programming a major market. I've talked to a number of people through the years, but it's never been the right time, place or station. This time, it just all came together. San Diego is a beautiful city. The major connection is the GM, Tom Baker. He and I get along extremely well, and he was a factor in helping me make this decision. I'm going to miss KLBJ. Austin is a great place to live, and I love the people I worked with. Everyone there has always been fantastic to me. This opportunity came up and it made sense on so many levels, so I decided to go for it." As for his plans at KGB, Ryan commented, "I'm not going into the market with any preconceived notions. KGB is not a broken radio station. They did extremely well in the Summer book. They have a strong, tenured staff, the morning show is on track, and the sound is very good." KLBJ has upped Jim Gustafson, who was Co-VP/Operations to VP/GM.

WLAJ/Grand Rapids confirmed their format flip from New Rock in favor of AOR in the wake of General Manager Dennis Lemon and Program Director Denny Schaffer exiting the Adams station. Interim Operations Manager Mark Steven stated that the station is now a current-intensive AOR. As of this date, no one has been tapped to replace Schaffer as PD.

WROV/Roanoke Music Director Tom Collins has left the station to pursue other interests. No replacement for Collins has been named as yet, and PD Ellen Flaherty will take on music duties in the interim. Tom is actively exploring available opportunities, and he can be reached at (703) 345-5222.

KQLZ/Los Angeles is delving into the sports/rock morning theme, signing L.A. Raiders nose tackle Bob Golic to report "Sports According to Golic" on Monday mornings from 9 to 9:30. Golic will provide a complete sports update each Monday, including interviews with fellow athletes and call-ins from listeners and sports commentators. In addition, Pirate will soon add Lakers center Vlade Divac to Tuesday mornings with "An Accent On Sports", and rotate team members from the L.A. Kings each Friday for "The Puckhead of the Week"

KOMP/Las Vegas morning show host, The Byrd, and morning newshound Craig Williams were recently contestants on the Fox show "Studs". "The whole thing started as a dare," says The Byrd. "We phoned the show last November, and eventually got through to the producer. They liked the idea of having radio personalities on 'Studs' so much, that they brought the entire show to Las Vegas for taping. That's exposure you can't buy. The



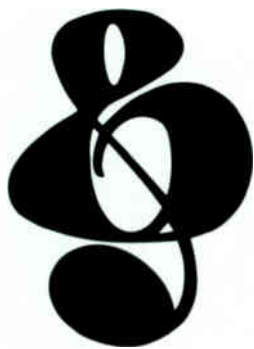
only way you could get tickets for the show was through KOMP." Okay, so who's the studliest morning show dude in Las Vegas? Greg Williams. As for The Byrd, he chose the bachelorette on the right, but it wasn't meant to be. If you're dying to find out which of the lovely ladies said, "Oh, my God, it's Kelly Bundy!" when The Byrd picked her up for their dream date, tune in to Studs on November 10.

WPYX/Albany signed Dave Anthony, aka "Scorch" for 7 pm to midnight duties. Programming consultant Ed Levine commented, "After listening to hundreds of tapes from jocks coast to coast, I've found the person that I believe is the next great night time radio personality." Scorch's radio experience includes six years as the nighttime jock at WGIR/Manchester. In addition to his new 'PYX gig, Scorch will continue doubling on the weekends as professional wrestling manager "Vito Carlucci".

WE HAVE A
NEW REPORTING
DEADLINE.
ALL PLAYLISTS
MUST BE
PHONED OR
FAXED IN BY 5:00
EASTERN TIME.
(ALL LISTS RECEIVED
AFTER 5:00 PM
WILL BE
FROZEN.)



The Fifth Annual
Silver Clef Award
Dinner and Auction
For the Benefit of
The Nordoff-Robbins
Music Therapy Foundation



Silver Clef Award
Honorees 1992:

ZZ TOP

Host—WNEW-FM

Dinner Chairman—Robert Krasnow
Honorary Chairman—Ahmet Ertegun

Wednesday

November 18, 1992

Roseland

239 West 52nd Street

New York City

Cocktails at seven

Dinner at eight

auction to follow

By invitation only

For further information

contact (212) 541-7948

MORE Industrial Noise

WFNX/Boston promoted Andrew B. Kingston to General Sales Manager. Kingston replaces Lou Rivera, who has been upped to Co-Sales Director of The Boston Phoenix and VP/Sales for 'FNX. Kingston joined 'FNX in 1985 as an Account Executive.

KYYS/Kansas City mid-day personality Paul Fredrocks, Inc. has signed a contract extension which will keep him with the KC station until August of 1994. Station manager Mike Campbell commented, "The entire KY-102 family is pleased that KC's leading mid-day personality and keeper of the 'Off Brothers' will continue with afternoons on KY-102."

KRXX/Minneapolis' morning team, The O'Brothers, posing as Mr. and Mrs. Fleck sent a wedding announcement and this striking photo to both The Minneapolis and St. Paul Daily. After both newspapers were duped into printing the phony announcement, the happy couple asked listeners to find them the paper. It took the winner a mere five minutes to spot the newlyweds in his local paper, and he was duly rewarded with a stay in the Witney Hotel Honeymoon Suite and \$93 cash.



WNEW/New York will celebrate it's 25th anniversary with Scott Muni live from the Hard Rock Cafe. Among the guests scheduled to stop by for the three-day event are Def Leppard, Spin Doctors, Smitherens, Michael Penn, Ron Wood, Extreme, Marc Cohn and Peter Frampton.

WAAF/Boston is treating over 1,000 listeners to a free listener appreciation Halloween party. The "Nightmare on Lansdowne Street" will feature Extreme.

KKDJ/Fresno will host an "Edgetravaganza" on November 7th at Ratcliff Stadium from 10am till 7pm. The all day modern rock music and environmental awareness festival will feature Gene Loves Jezebel, Catherine Wheel, Levellers, Peter Case, Wailing Souls and The Sextants. 100% of the net proceeds go to benefit Tree Fresno, a local non-profit organization whose purpose is to beautify Fresno by planting trees.

WZZO/Allentown's Rock Relief Auction was held October 25th, raising \$14,768.50 for the American Red Cross assisting the victims of Hurricane Andrew. Among the top items at the auction were a guitar autographed by ZZ Top, which sold for \$1,525; The Eric Clapton "24 Nights Scrapbook" autographed by Clapton and George Harrison sold for \$850; and a "Terminator 2" leather jacket signed by Arnold Schwarzenegger sold for \$690.



We thought you'd enjoy this picture of Sass Jordan and Redbeard.



Then how about Swedish pop superstars ABBA's Frida and Roxette's Marie Fredriksson?



Or how 'bout this one of the Crypt Keeper and friends?



Here's one for the refrigerator door: LOOP newsman Buzz Kilman and Frankie the Bodybuilder!

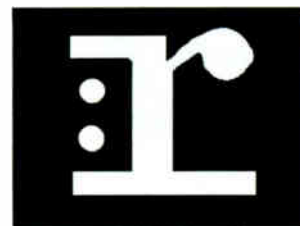
Most Added

1.	Neil Young	"War Of Man"	105
2.	Bad Company	"This Could Be ..."	53
3.	Arc Angels	"Too Many Ways Too Fall"	43
4.	Jeff Healey	"Cruel Little Number"	38
5.	Keith Richards	"Wicked As It Seems"	29
6.	Def Leppard	"Elected"	27
7.	INXS	"Taste It"	23
8.	Poorboys	"Guilty"	22
9.	Jackyl	"Lumberjack"	21
10.	Roy Orbison	"Heartbreak Radio"	19
10.	Sass Jordan	"If You're Gonna ..."	19
11.	Roger Waters	"Bravery Of Being ..."	15
12.	Stone Temple Pilots	"Sex Type Thing"	13
12.	Warrant	"The Bitter Pill"	13
13.	Joe Satriani	"Friends"	12
13.	Tora Tora	"Dead Man's Hand"	12
14.	Dan Baird	"I Love You Period"	11
14.	Hardline	"Can't Find My ..."	11
14.	Megadeth	"Foreclosure Of A Dream"	11
15.	Izzy Stradlin	"Shuffle It All"	10
15.	Jeffrey Gaines	"Headmasters Of Mine"	10
15.	Mother Love Bone	"Stardog Champion"	10
16.	dada	"Dizz Knee Land"	9
16.	Dream Theater	"Pull Me Under"	9
16.	My Little Funhouse	"I Want Some Of ..."	9
16.	Ozzy Osbourne	"Time After Time"	9
16.	Ronnie Wood	"Josephine"	9
16.	Temple Of The Dog	"Say Hello To ..."	9
17.	Bob Marley	"Iron Lion Zion"	8
17.	Neil Young	"Harvest Moon" Lp	8
17.	Peter Gabriel	"Steam"	8
17.	Spin Doctors	"Jimmy Olsen's Blues"	8
18.	Black Crowes	"Hotel Illness"	7
18.	Helmet	"Unsung"	7
18.	Shawn Colvin	"Round Of Blues"	7
19.	Guns N' Roses	"Yesterdays"	6
19.	Michael Penn	"Seen The Doctor"	6
19.	R.E.M.	"Ignoreland"	6
20.	Alice In Chains	"Them Bones"	5
20.	Babylon A.d.	"Psychedelic Sex Reaction"	5

Requests

1	1	Dan Baird.....	"I Love You ..."	41	DEF AM
2	2	R.E.M.	"Drive"	38	WB
4	3	Extreme	"Rest In Peace"	29	A&M
3	4	Peter Gabriel	"Digging In The Dirt"	26	GEFFEN
4	5	Bon Jovi	"Keep The Faith"	21	MERCU
6	6	Helmet	"Unsung"	15	INTERSC
7	7	Alice In Chains	"Them Bones"	14	COLUM
10	7	U2.....	"Who's Gonna Ride Your Wild"	14	ISL/PLG
11	8	Black Crowes.....	"Hotel Illness"	13	DEF AM
7	8	Spin Doctors	"Jimmy Olsen's Blues"	13	EPIC
5	9	Damn Yankees ...	"Where You Goin'Now"	12	WB
10	10	Bad Company.....	"How About That"	11	ATCO
9	10	Izzy Stradlin	"Shuffle It All"	11	GEFFEN
14	10	Stevie Vaughan	"Shake For Me"	11	EPIC
13	11	AC/DC	"Highway To Hell"	10	ATCO
8	11	Pearl Jam.....	"Jeremy"	10	EPIC

#1



NEIL YOUNG "WAR OF MAN"



#1 Most Added
Hard Hundred 63-14*
Hard Album Debut 18*
A.A.A. Debut 6*

Neil has always been one of our faves, not only because of his awesome talent, but also due to his undying rebel attitude. He clocks in with an impressive 105 adds distancing his closest challengers 2 to 1.

TOTAL STATIONS TO DATE: 129

ADDS: 105 -KSFY WMMM WPHD WYEP KBCO KFOG KLOS KOME KQRS KRQR KSAQ KTCZ KTXQ KUPD WDVE WHJY WKLS WLUP WMMR WMMS WNEW WWDC WXRK WYNF KCAL KCLB KDJK KEZE KEZO KINK KJOT KMJX KMOD KNCN KOZZ KTHX WAOR WAPL WAVF WBLM WBOS WCGY WCMF WDHA WEGR WEZX WHEB WIBA WIMZ WIOT WJXQ WKQQ WMFX WONE WOUR WPLR WQBZ WRDU WRFY WRKI WROQ WROV WRXL WRXR WTPA WWCT WXPB WZBH KATP KATS KBAT KBOY KCQR KECH KEYJ KFMF KFMU KKZX KQDS KSKE KSQY KWHL KZGL KZOZ WCIZ WDET WGIR WIMK WIXV WKIT WKOC WKXE WMAX WOZN WQNY WRNX WSHE WVBR WVCR WVGO WXPB WYMG WZLZ WZNF WZXL

REQUESTS: 5 -WKGB WKQQ WTKX KMMS WIZN

INCREASES: 6 -WGRF WZZO KFMG KFMH KTAO KTYD

HEAVY BONES "4:AM T.M."



#21 Most Added
C.O.R. 46-45*

Their manager came up with their name in an airplane and that's probably the best thing that's happened in the friendly skies since Erica Jong. C.O.R. stations are pounding this one so don't get caught snoozin'!

TOTAL STATIONS TO DATE: 13

ADDS: 4 -KILO KMJX WZZR WRUF

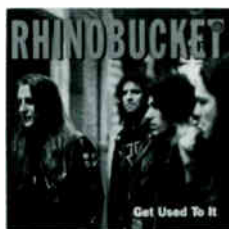
INCREASES: 1 -KQLZ

HEAVY: 1 -KQLZ

MEDIUM: 3 -KIOZ WXTB KNAC

LIGHT: 5 -WAQZ WFYV WTKX WAZU WVCR

RHINO BUCKET "BEAT TO DEATH LIKE A DOG"



C.O.R. 49-49

Quick! Call the ASPCA!! Oh, this is a song, not an order? Cool! That's what our friends in the nutty world of C.O.R. think too! Spin this one in your next music con-fab! It rocks.

TOTAL STATIONS TO DATE: 14

INCREASES: 1 -KQLZ

MEDIUM: 6 -KIOZ KQLZ KRXX KNAC WXQR WZNS

LIGHT: 8 -KRXX KLPX KPOI WFYV WKDF KFMX WHVY WRZK

Hard Report Card

#2



BAD COMPANY ATLANTIC GROUP **"THIS COULD BE THE ONE"**

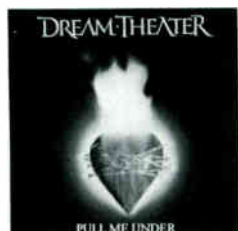


#2 Most Added
Hard Hundred Debut 36*
Hard Album 8-8
C.O.R. Debut 46*
Bad Co. pick up the number two most added spot this week with a respectable 53 new supporters. We think they might even be ready for love!!

TOTAL STATIONS TO DATE: 61

ADDS: 53 -WPHD KAZY KQRS KROR KSAQ WYNF KCLB KDJK KJOT KLAQ KMJX KNCN KPOI KRZR KXFX KZRR WAOR WAPL WAQX WDHA WEGR WFYV WGRF WIMZ WMFX WONE WQBZ WRCQ WRDU WRKI WRXK WRXL WSTZ WTPA WZZO KATP KEYJ KFMF KFMH KJKJ KROK WCIZ WHMH WHVY WKIT WOZN WQNY WRCN WRUF WRZK WSHE WRRX WYMG

DREAM THEATER **"PULL ME UNDER"**



#16 Most Added
Hard Hundred 55-46*
Hard Album 42-39*
C.O.R. 21-16*
If you've been thinking about intellectual noise, then look no further. WIXV's Jay Sisson says it's, "Heavy without being stupid." We hear ya!!

TOTAL STATIONS TO DATE: 72

ADDS: 9 -WRZX KLOL KOME KJOT WCCC WCMF WEZX WIXV WSHE

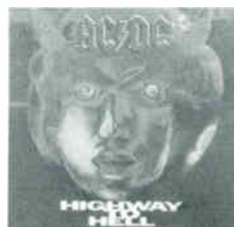
REQUESTS: 9 -WKLL WPHD KILO KQLZ KMJX KNCN KQRC KIBZ WHMH

INCREASES: 6 -KQLZ KLAQ WKGB WRKI WUFX WCIZ

HEAVY: 5 -KILO KQLZ WWBZ WUFX KIBZ

MEDIUM: 17 -WKLL WPHD KRXX KLAQ KMJX KNAC KRZR KZRR WKGB WRKI KBAT KFMH WCIZ WHMH WRCN WRZK WXQR

AC/DC **"HIGHWAY TO HELL"**



#21 Most Added
Hard Hundred 26-23*
Hard Album 22-21*
C.O.R. 20-17*
Well, obviously the highway to hell is paved with gold! Anyway you slice it, AC/DC are always money in the bank.

TOTAL STATIONS TO DATE: 126

ADDS: 4 -KGGO KLCX KRAB WKIT

REQUESTS: 10 -KMJX WAPL WBLM WCMF WFYV WNCN WRFX KQDS KSQY WIXV

INCREASES: 6 -KQLZ KSHE WFBQ WCMF KROK WKQZ

HEAVY: 5 -KSHE KUFO KMJX KSQY WRZK

MEDIUM: 41 -WKLL WPHD CILQ KAZY KGON KILO KQLZ KUPD-WBCN-WFBQ-WLLZ-WLUP-KATT-KDJK-KMBY-KMOD-KOZZ-KPOI-KZRR-WBLM-WCMF-WEZX-WFYV-WIOT-WNCN-WONE-WXKE-WZZO-KFMX-KIBZ-KKEG-KQDS-KROK-WBTZ-WGIR-WMHM-WKQZ-WOZN-WWWW-WXRC-WZNF

#3



ARC ANGELS **"TOO MANY WAYS TO FALL"**



#3 Most Added
Hard Hundred 87-38*
Hard Album 34-23*
C.O.R. Debut 40*
With the 3rd most added position this week, the Arc Angels move closer to being huge!! WPHD's Dominick M. says it all, "This band is hot!" Ouch!

TOTAL STATIONS TO DATE: 57

ADDS: 43 -KGON KIOZ KISW KLOL KOME KROR KSAQ KSJO WLZR WMMR WRIF KCLB KDJK KEZO KGGO KJOT KLCX KNCN WDHA WEZX WFYV WHCN WMFX WOUR WPLR WRCQ WRKI KATP KBAT KBOY KEYJ KFMF KFMH KJKJ KKEG KROK KSKE WCIZ WHMH WIMK WKIT WQNY WZNF

#4



JEFF HEALEY **"CRUEL LITTLE NUMBER"**



#4 Most Added
Hard Hundred 20-11*
C.O.R. 40-39*
Jeff two steps into the 4th most added slot with 38 adds boosting his station total to 141. A close-out and top ten status are just moments away.

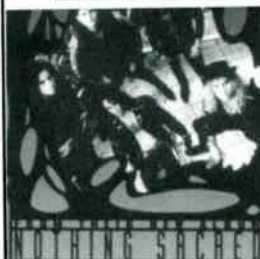
TOTAL STATIONS TO DATE: 141

ADDS: 38 -WMXU KBCO KLOS WBAB WFBQ WRIF WYNF KCLB KLAQ KLPX WBLM WCCC WCGY WDIZ WEZX WJXQ WNCN WRFX WROQ WROV WRXL WWCT WZZO KBOY KFMZ KRNA KSKE KSPQ KTYD KWHL KZGL KZOZ WEQX WIXV WOZN WQNY WVRK WXQR

REQUESTS: 7 -KDJK KYYS WHCN WRKI WRRR KROK WZLZ

INCREASES: 14 -WDVE KDJK KLCX KMJX KMOD WAVF WRCQ KCQR KFMH KKEG KROK KSQY WDRK WKIT

BABYLON A.D. **"PSYCHEDELIC SEX REACTION"**



#20 Most Added
No, this is not a song about Ross Perot's most bizarre fantasies. However, it is one that hasn't left our personal CD player for weeks. Maybe you should check it out?!?!

TOTAL STATIONS TO DATE: 6

ADDS: 5 -KCLB KIBZ WBTZ WHMH WRZK

LIGHT: 1 -WRZX

Hard Report Card

#5



KEITH RICHARDS

"WICKED AS IT SEEMS"



#5 Most Added
Hard Hundred 13-10*
Hard Album Debut 12*
C.O.R. 36-32*
A.A.A. 23-14*

WZXL's Steve Raymond offers this, "I heard the Rockline show a few weeks ago and [it] opened up my mind and sold me on the track. [It's] great material and that's coming from a major Stones fan." Hey, it's only rock and roll, but we like it!!

TOTAL STATIONS TO DATE: 168

ADDS: 29 -KBCO KLOL WBAB WFBQ WHJY WLZR KMBY WBLM WGRF WKLC WKLO WMFX WOUR WROV WRXK KFMZ KQWB KRNA KRRK KSEZ KSPQ KTYD KZYR WKQZ WQNY WRNX WVBR WVCR WXPX

REQUESTS: 9 -WBCN WXRK WKQQ WQBZ WSTZ WTPA KSKE WDET WVGO

INCREASES: 24 -KRQR KDJK KEZE KICT KLCX KXCI WAVF WDHA WRCQ WRDU WSTZ WTKX KATP KEYJ KFMG KROK KSQY KTAO WCIZ WDET WKIT WKXE WOZN WRZK

ROY ORBISON

"HEARTBREAK RADIO"



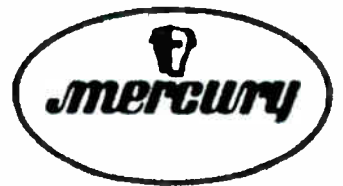
#10 Most Added
Hard Hundred Debut 92*

New music from a lost legend. It's a gem from the vaults of Virgin Records and we, as well as history, are eternally grateful.

TOTAL STATIONS TO DATE: 20

ADDS: 19 -WYEP KFOG KGSR KTCZ WBAB WWCD KATP KATS KFMG KMMS KSKE KSQY KZGL WIMK WKFM WMAX WVGO WWWV WZLZ

#6



DEF LEPPARD

"ELECTED"



#6 Most Added
Hard Hundred 37-27*
C.O.R. 31-21*

Alice made this a classic and the Defsters do it justice. In this nutty week of electoral madness it is the best soundtrack money can buy. Finger sandwich, George?

TOTAL STATIONS TO DATE: 96

ADDS: 27 -KRQR WFBQ WHJY WLZR KCAL KCLB KEZO KGGO KLCX KMBY KNAC WAQZ WBLM WEZX WIMZ WKLC WROQ WROV WRXK WRXL WSTZ WTPA WZBH KIBZ WGLF WKIT WVRK

REQUESTS: 1 -WFYV

INCREASES: 6 -KQLZ KPOI KQRC WAAF KSQY WRZK

HEAVY: 8 -KILO KQLZ WRIF KPOI WMFX WPDH KSQY WBTZ

MOTHER LOVE BONE

"STARDOG CHAMPION"



#15 Most Added
Hard Hundred 56-50*
Hard Album 47-43*
C.O.R. 32-28*

The first of the Seattle mothers rack up another dime this week as the Suicide City Sound continues to dominate the American airwaves.

TOTAL STATIONS TO DATE: 64

ADDS: 10 -KSAQ KDJK KMJX WAOR WFYV WKLO WUFX KBOY KIBZ WVCR

REQUESTS: 2 -KNCN WCIZ

INCREASES: 2 -KISW KQLZ

HEAVY: 1 -KRRK

MEDIUM: 15 -KIOZ KISW KQLZ WBAB WBCN KEZE KMBY KNAC KBAT KWHL WCIZ WHMH WHVY WIZN WXQR

BON JOVI

"KEEP THE FAITH"



Hard Hundred 8-7*
C.O.R. 2-2*

JBV's vidclip has the megacabin gals all in a tizzy. Hey, with this kind of rapid climb up the Hard Hundred, it's like he never left.

TOTAL STATIONS TO DATE: 173

ADDS: 2 -KDBK KXXR

REQUESTS: 21 -KILO KQLZ KGGO KLAQ KLCX KMBY WDHA WIOT WRKI WRXK WWCT KATP KBAT KJKJ KQDS KROK KSQY WIMK WQNY WRCN WXRC

INCREASES: 29 -KQLZ KRQR WKLS WLVO WMMR WNEW WNOR KLCX KOMP KRZR WAOR WBLM WHEB WKLO WPLR WRDU WROQ WRXK WXPB WZBH KBAT KEYJ KFMH KJKJ KQDS KSEZ WQNY WVRK WXQR

POWER: 3 -KOMP WIMK WRCN

HEAVY: 67 -CHEZ CILQ KBER KQLZ KRXQ KSAQ KUPD WHJY WIYY WKLS WNEW WNOR WWBZ KDJK KEZE KLCX KLPX KMBY KMJX KNCN KPOI KRZR WAAF WAOR WAPL WAQZ WBLM WCCC WDHA WFYV

STATstars

DEBUTS

36*	Bad Company	"This Could Be ..."	ATCO
61*	INXS	"Taste It"	ATLANT
70*	Warrant	"The Bitter Pill"	COLUM
84*	Poorboys	"Guilty"	HOLLY
92*	Roy Orbison	"Heartbreak Radio"	CHARIS
96*	Hardline	"Can't Find My ..."	MCA
98*	Spin Doctors	"Two Princes"	EPIC
99*	Social Distortion	"Born To Lose"	EPIC
100*	R.E.M.	"Man On The Moon"	WB

BIGGEST MOVERS

Neil Young	"War Of Man"	(63-14*)	REPRISE
Arc Angels	"Too Many Ways To Fall"	(87-38*)	DGC
Jackyl	"Lumberjack"	(99-57*)	GEFFEN
Stone Temple Pilots	"Sex Type ..."	(79-62*)	ATLANTIC
Gin Blossoms	"Hey Jealousy"	(93-77*)	A&M
Roger Waters	"Bravery Of ..."	(46-32*)	COLUMB
Sass Jordan	"If You're Gonna ..."	(51-37*)	IMPACT
R.E.M.	"Ignoreland"	(66-54*)	WB
Ronnie Wood	"Josephine"	(54-42*)	CONTINU
My Little Funhouse	"I Want Some ..."	(97-86*)	GEFFEN

Hard Report Card

#7



ATLANTIC GROUP

INXS

"TASTE IT"



#7 Most Added
Hard Hundred Debut 61*
A.A.A. Debut 49*

Welcome To Wherever You Are is approaching platinum and this track is getting ready to wow radio palates everywhere.

TOTAL STATIONS TO DATE: 29

ADDS: 23 -KSAQ WMMR WMMS WNEW KCLB KMJX KPOI WAOR WBLM WDHA WHCN WZBH KATP KCQR KEYJ KFMH KFMU KTYD KZOZ WKIT WVBR WWWV WZNF

HEAVY: 2 -CHEZ KTAO

MEDIUM: 4 -KBCO WWCD WEQX WVGO

STONE TEMPLE PILOTS

"SEX TYPE THING"



#12 Most Added
Hard Hundred 79-62*
C.O.R. 25-23*

It's Halloween week and we strongly recommend this monster. Mark our words, this is going to be the big year end sleeper. Get ready for a rockin' awakening!

TOTAL STATIONS TO DATE: 54

ADDS: 13 -WPHD KEZE KOMP WAPL WEGR WKGB WNCB WRCQ WROQ WROV WRXK WDRK WWWV

REQUESTS: 1 -WZNF

INCREASES: 3 -KQLZ WAAF KWHL

HEAVY: 3 -KQLZ KNAC WHVY

MEDIUM: 7 -WMMS WAAF KBAT KIBZ KRRK KWHL WXQR

LIGHT: 31 -WKLL KDBK KILO KISW KRXQ KSAQ KUPD WXTB KCLB KEZO KLCX KMJX KQRC KZRR WAQZ WCCC WFYV WTKX WUFX WXL P KATP KEYJ KFMX KJKJ WAZU WGIR WHMH WRCN WRZK WZNF

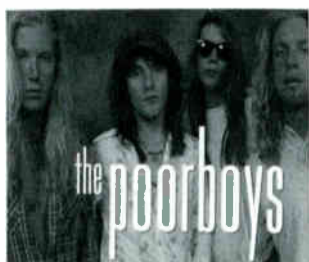
#8



HOLLYWOOD
 records

POORBOYS

"GUILTY"



#8 Most Added
Hard Hundred Debut 84*

This is proof that hard work and tenacious promotion will bust a deserving band into the mainstream. KSQY's Jim Kallas comments, "This is the track that we thought would work like crazy from the album...A very cool band."

TOTAL STATIONS TO DATE: 22

ADDS: 22 -KSFY KBPI KRXQ KSJO WLZR KCLB KLCX KLPX KPOI KRZR WAPL WTKX KATP KBOY KRNA KSQY KWHL WHVY WIMK WKIT WRUF WRZK

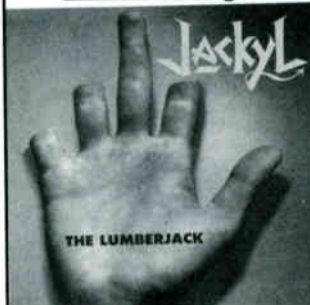
#9



GEFFEN
 RECORDS

JACKYL

"LUMBERJACK"



#9 Most Added
Hard Hundred 99-57*
Hard Album 49-40*
C.O.R. 47-34*

Well, here they come getting ready to saw their way into the hearts and minds of America. Our pal Jay Philpott at WNOR hit the nail right on the head, "It's the biggest motherfu*ker on our night time phones." Nuff said.

TOTAL STATIONS TO DATE: 42

ADDS: 21 -KQLZ KQRS WFBQ WIYY WRIF KLAQ KMJX KNAC WIOT WOUR WXL P WZZO KJKJ QODS KSEZ KSKE KSQY WGLF WHVY WVCR WXQR

IZZY STRADLIN "SHUFFLE IT ALL"



#15 Most Added
Hard Hundred 11-9*
Hard Album Debut 9*
C.O.R. 19-12*

The man help GNR become the rock and roll idols they are today. Now, he's doing his own shuffle into the top ten. What's next, a chain of burger joints?

TOTAL STATIONS TO DATE: 155

ADDS: 10 -KSHE KUFO WBCN WHJY KRAB WTKX KECH WAQY WVRK WXRC

REQUESTS: 11 -KICT KNCN WCGY WKGB WKLO KEYJ KMMS KSPQ KTYD WKIT WZNF

INCREASES: 33 -KOLZ WDVE WMMR KDJK KEZE KEZO KOMP KRZR WAOR WCCC WDHA WEZX WHTQ WOUR WQBZ WRCQ WTPA WXL P KATP KFMU KFMZ KJKJ KKEG QODS QOWB KRNA KROK KSEZ KSPQ WDRK WQNY WRCN WRUF

MY LITTLE FUNHOUSE

"I WANT SOME OF THAT"



#16 Most Added
Hard Hundred 97-86*
C.O.R. 48-41*

If the pre-signing buzz on this band is any indication of the opinion of the masses, then this Irish combo is going to be huge! We want some of that!

TOTAL STATIONS TO DATE: 31

ADDS: 9 -KIOZ KSHE KQRC WAAF WCCC WRCQ WROQ KROK WBTZ

INCREASES: 1 -KQLZ

MEDIUM: 4 -KQLZ KBAT WHMH WXQR

PETER GABRIEL

"STEAM"



#17 Most Added
Hard Hundred 50-40*

WZLZ's Paul Ericson in his best Jim "Jimmy Olsen" Crowe impersonation says, "It is the most powerful track on the album, combining the best of "Shock The Monkey" and "Sledgehammer" with a hook that's hot!!"

TOTAL STATIONS TO DATE: 47

ADDS: 8 -WAVF WDHA WKQQ WRXL WZZO KFMU WSHE WZLZ

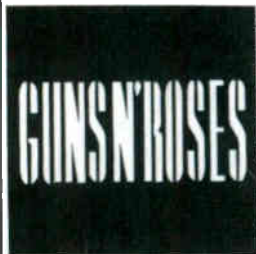
Hard Report Card



CONTINUED...

GUNS N' ROSES

"YESTERDAYS"



#19 Most Added

Hard Hundred 14-13*

C.O.R. 3-3*

Axl and Company continue their all out assault on AOR radio. WNOR's Jay Philpott puts on his suit and advises that this is "Another GNR tune you can't pass up!"

TOTAL STATIONS TO DATE: 148

ADDS: 6 -WKLL WKLS WNOR WOUR WZZR KATS

REQUESTS: 9 -KGGO KLCX WONE WROV KATP KRNA KSQY WDRK WRCN

INCREASES: 16 -KDBK KLAQ KLCX KRAB KRZR WAPL WKGB WKLO WPYX WQBZ WXLP KATP KJKI KQWB KSEZ WRUF

HEAVY: 28 -KBER KDBK KIOZ KQLZ KRXQ KRXX KSAQ WWBZ KDJK KLCX KPOI KQRC KRZR WAAF WEZX WPDH WRCQ WRKI KATP KBAT KBOY KRRK KSEZ KSQY WHVY WOZN WRCN WRZK

MCA.



CONTINUED...

TRIXTER

"ROAD OF A THOUSAND DREAMS"



Hard Hundred 49-45*

Hard Album 48-46*

C.O.R. 35-35

Bobby Cook at WZNS says Trixter "Doesn't sound like a hair band and it's a well done song...A lot of musical intelligence."

TOTAL STATIONS TO DATE: 51

ADDS: 3 -WAPL WSTZ KQWB

REQUESTS: 2 -KBER WDHA

INCREASES: 3 -KSAQ KEYJ KKEG

HEAVY: 2 -WWBZ WVCR

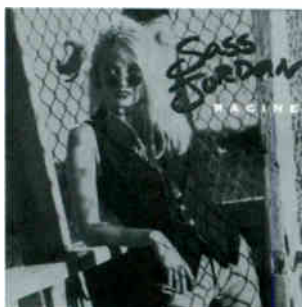
#10

MCA.



SASS JORDAN

"IF YOU'RE GONNA LOVE ME"



#10 Most Added

Hard Hundred 51-37*

Hard Album 39-28*

Sass is steadily becoming the bold new face of '92. WQBZ's Jessica steps up to the plate and says, "I like everything from the album. She plays hard hitting rock and roll...Canadian or not!"

TOTAL STATIONS TO DATE: 60

ADDS: 19 -KXRX WLVO WMMR KEZO KMOD WHEB WJXQ WQBZ WRCQ WRDU WSTZ WZZO KRNA KSKE WDRK WGIR WQNY WWWV WXRK

REQUESTS: 1 -KEYJ

INCREASES: 5 -WKLO KATP KFMH KFMU KSQY

HEAVY: 7 -KSFY KLPX WHCN WTUE KATP KBAT KFMU

HARDLINE

"CAN'T FIND MY WAY"



#14 Most Added

Hard Hundred Debut 96*

Hard Album Debut 50*

Our pal M.J. Matthews at KCAL offers this sound advice on the latest from Mr. Schon and Company, "I think this will be a big hit. It combines the best of Journey with a great hook!"

TOTAL STATIONS TO DATE: 13

ADDS: 11 -KLOL KSAQ KCLB KRZR KZRR WRFK KBAT KIBZ KROK WHMH WKIT

INCREASES: 1 -KJKJ

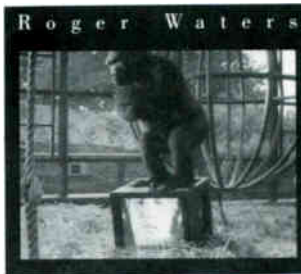
MEDIUM: 1 -KJKJ

LIGHT: 1 -KSQY

#11 COLUMBIA

ROGER WATERS

"BRAVERY OF BEING OUT OF ..."



#11 Most Added

Hard Hundred 46-32*

Hard Album 38-33*

The man who made Floyd Pink continues to garner support for his song about the bravery of those in power. War is hell and this song documents a unique perspective.

TOTAL STATIONS TO DATE: 56

ADDS: 15 -CHEZ WNEW KJOT KPOI WAPL WCCC WKLC WZBH KEYJ KSKE KSKE WKQZ WRUF WSHE WWWV

REQUESTS: 2 -WKGB WZXL

INCREASES: 6 -KTXQ WMMR WNOR KSQY WQNY WRZK

HEAVY: 4 -WMMR WHCN KFMH KTYD

WARRANT

"THE BITTER PILL"



#12 Most Added

Hard Hundred Debut 70*

Hard Album Debut 49*

C.O.R. Debut 22*

Back to their roots to offer this rockin' prescription. No need to get a forged script from your local G.P. just crank this cut on your federally licensed broadcast outlet!

TOTAL STATIONS TO DATE: 43

ADDS: 13 -KBPI KGON WLVO WLZR KCLB KJOT KOMP KRZR WAPL WZZR KBAT WGIR WGLF

REQUESTS: 3 -KBER KQRC WDRK

HEAVY: 2 -WAAF WVCR

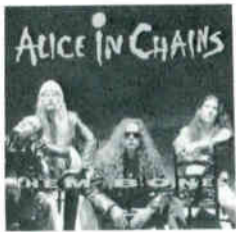
MEDIUM: 11 -WRZX KBER KIOZ KRXQ KUPD WIYY WXTB WSTZ WUFK KATP KQWB

LIGHT: 17 -KILO KISS KISW KSAQ WRIF KNCN KQRC WAOR WCCC WCMF WIOT WOUR WTPA KFMZ KSEZ WDRK WRZK

Hard Report Card

COLUMBIA *CONTINUED...*

ALICE IN CHAINS *"THEM BONES"*



#19 Most Added
Hard Hundred 22-19*
Hard Album 18-16*
C.O.R. 7-6*

One of the purveyors of the Suicide City Sound, Alice In Chains are poised to enter the top ten soon. They're already doing some major damage at C.O.R. stations.

TOTAL STATIONS TO DATE: 133

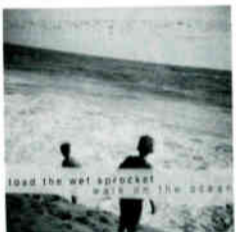
ADDS: 5 -KDBK WHTQ WZBH KQDS WDRK

REQUESTS: 14 -WKLL KQLZ KXRX KICT KNAC WIOT WROQ WRXK WSTZ WTKX KBAT KQDS WHMH WRCN

INCREASES: 15 -WBAB WMMS KEZE KICT WAVF WIOT WJXQ WONE WQBZ WRKI WROQ KBAT KJKI KSQY WHMH

TOAD THE WET SPROCKET

"WALK ON THE OCEAN"



Hard Hundred 24-24
Hard Album 27-25*

Toad have established themselves at the format and their unique brand of pop/rock is becoming the signature of '90s sensibility.

TOTAL STATIONS TO DATE: 83

ADDS: 3 -WHJY WIYY WRKI

HEAVY: 16 -KLOS WMMS KEZO KOPT WAVF WDHA WPDH WPLR KCQR KECH KFMG KFMZ KTYD WMAX WRNX WVGO

BOB DYLAN

"GOOD AS I BEEN TO YOU" EP

Special advance sampler

Four tracks from
BOB DYLAN'S
 new all-acoustic record
"Good As I Been To You"

He's back and he's acoustic. The folks who went into spastic fits when Bob went electric get their due on his new album. The rest of us are just as happy hearing new music from the master.

TOTAL STATIONS TO DATE: 8

ADDS: 2 -WDHA KFMH

REQUESTS: 1 -WIZN

HEAVY: 1 -KSKE

MEDIUM: 2 -WNEW WIZN KGSR

INCREASE INDEX

Izzy Stradlin	"Shuffle It All"	33
Bon Jovi.....	"Keep The Faith"	29
U2	"Who's Gonna Ride Your Wild Horses"	28
Black Crowes	"Hotel Illness"	25
Keith Richards	"Wicked As It Seems"	24
Dan Baird.....	"I Love You Period"	19
R.E.M.....	"Drive"	18
Guns N' Roses	"Yesterdays"	16
Alice In Chains.....	"Them Bones"	15
10,000 Maniacs.....	"These Are Days"	14

#12 **RELATIVITY**

JOE SATRIANI *"FRIENDS"*



#13 Most Added
Hard Hundred 36-33*
Hard Album 26-24*
C.O.R. 30-29*

Joe Satriani has broken the top again, this time through the merits of "Friends". The C.O.R. base has marked a top 20 spot for the axe master foreshadowing similar success on the mainstream chart.

TOTAL STATIONS TO DATE: 78

ADDS: 12 -WLVO KATT KDJK KLAQ KMBY WFYV WIBA WPYX WQBZ KSKE WKQZ WRCN

INCREASES: 6 -KQLZ WLZR KEZO KLCX WTKX KROK

HEAVY: 8 -KISW KOME KQLZ KRXQ WLZR KEZE WRZK WZLZ

#13



TORA TORA *"DEAD MAN'S HAND"*



#13 Most Added
C.O.R. Debut 50*

WEGR's Zeke Logan said, "If this track doesn't fit your station, you don't belong in the business!" The Memphis horns add the touch that is already perking up the ears of many mainstreamers. If "Amnesia" worked, this is a shoe in and is the group's most accessible track to date.

TOTAL STATIONS TO DATE: 13

ADDS: 12 -KILO KIOZ KSAQ KCLB KPOI KQRC WEGR WKLQ KIBZ KRNA WHMH WHVY

TEMPLE OF THE DOG

"SAY HELLO TO HEAVEN"



#16 Most Added
Hard Hundred 29-25*
C.O.R. 14-10*
Album 15-14*

The second track from this brilliant album is forcing its way into the Top 10 on the COR and Album charts. The story this week: 12 rotation bumps and 4 outlets reporting those busy phones!

TOTAL STATIONS TO DATE: 105

ADDS: 9 -KGON KEZE KMBY WEGR WPLR WPYX KATP WRCN WZNF

REQUESTS: 4 -KICT KQRC WCIZ WZEW

INCREASES: 12 -WPHD KQLZ WMMS KLCX KMJX WJXQ WRCQ WRDU KFMH WDRK WIZN WXQR

HEAVY: 9 -KISW KQLZ WAAF WHCN KRRK WEQX WHVY WIZN WXQR

MEDIUM: 57 -WKLL WMXU WPHD KDBK KIOZ KISS KRXQ KSAQ KUPD WBCN WIYY WMMS WNEW WNOR WXTB KDJK KICT KLAQ KLCX KMJX KNAC KNCN KOMP KPOI KRZR KZRR WAQZ WAVF WCCC WDHA WIMZ WJXQ WKGB WPDH WRCQ WRDU WTKX KBAT

Hard Report Card



CONTINUED...

DEL AMITRI

"JUST LIKE A MAN"



Hard Hundred 30-29*
Album 31-29*
 WQBZ's Jessica said, "It is a super record! This is every bit as good as "Kiss" from their last album. we felt it was so strong that we added it into medium rotation!" Like they say, "If it ain't Scottish, it's crap!"

TOTAL STATIONS TO DATE: 66

ADDS: 1 -WQBZ

REQUESTS: 4 -KYYS KEYJ KTYD WRUF

INCREASES: 6 -WAPL WRCQ KFMG KROK KSKE WQNY

HEAVY: 13 -KBCO WXRT KYYS KEYJ KFMG KFMH KFMU KROK KSKE KWHL KZGL WMAX WRNX



CONTINUED...

TROUBLE

"'SCUSE ME"



C.O.R. 45-42*

X "'Scuse Me"! Trouble is becoming more popular than Steve Martin at the height of his career. C.O.R. stations have discovered Trouble's talent, boosting the latest single up for another good showing on the chart.

TOTAL STATIONS TO DATE: 14

ADDS: 3 -WKLL KSAQ KBAT

INCREASES: 1 -KQLZ

MEDIUM: 3 -KIOZ KQLZ KNAC

LIGHT: 8 -KBPI KISS KRXQ WXTB KRRK WAZU WHMH WVCR

#14



DAN BAIRD

"I LOVE YOU PERIOD"

dan baIRD



I love you period .

#14 Most Added
Hard Hundred 7-6*
Hard Album 7-6*

Dan Baird continues to give the AOR world his "Love...Period" in the form of a number one most requested single for yet another week. **KSKE's Tony Baroni** is one of the Top request professors, excited about the response Dan Baird solicits.

TOTAL STATIONS TO DATE: 159

ADDS: 11 -KSFY WKLL WBCN WLUP KCAL WCMF WKDF WKQQ WNCN KATS WAQY

REQUESTS: 41 -WPHD KAZY WNEW WNOR KDJK KGGO KICT KLCX KMJX KNCN KYYS KZRR WAPL WAVF WBLM WCGY WFYV WIOT WKGB WKLQ WONE WQBZ WROQ WROV WRXR WSTZ WTPA WWCT WXPB KBAT KFMH KJKJ KSKE KSPQ KSQY WCIZ WIXV WKIT WKQZ WXRX WZXL

INCREASES: 19 -CHEZ KAZY WFBQ WWDC KLAQ KLCX WAPL WHTQ WKLQ WRFY WROV WRXL WSTZ KFMF KJKJ KKEG KQWB WKIT WRCN

BLACK CROWES

"HOTEL ILLNESS"



#18 Most Added
Hard Hundred 6-5*
Hard Album 3-2*
C.O.R. 8-7*

"Hotel Illness" is the 4th biggest mover of the week in addition to a top 5 single this week. The album remains on the Hard 60, staying at the top as usual.

TOTAL STATIONS TO DATE: 173

ADDS: 7 -KLOL WLUP WAAF WHTQ WONE KFMZ KMMS

REQUESTS: 13 -WMXU KEZO KLCX KMOD KZRR WKLC WNCN WQBZ WRXR WZZR WGLF WXRX WZXL

INCREASES: 25 -KQLZ KSHE KUFO WKLS WLVO KGGO KLAQ KZRR WAPL WAVF WBLM WCGY WIOT WJXQ WKDF WPYX WZZO KBAT KQWB KROK KSEZ WEQX WIXV WKFM WRZK

#15



MEGADETH

"FORECLOSURE OF A DREAM"



#14 Most Added
Hard Hundred 68-60*
C.O.R. 33-25*

Don't be fooled by the slow and steady gain on this timely track. Many stations are still reporting Top 5 phones on "Symphony" but willing to take the jump when it's time. 11 new adds "close" in this week, as the request quickly build for the track.

TOTAL STATIONS TO DATE: 56

ADDS: 11 -WLZR WMMS KEZO KLCX KLPX KMJX WDHA WIOT WNCN WCIZ WRUF

REQUESTS: 5 -KQLZ KICT KIBZ WBTZ WIMK

INCREASES: 3 -KIOZ KQLZ WBTZ

HEAVY: 6 -KIOZ KQLZ KNAC WAAF WHVY WVCR

TOM COCHRANE

"WASHED AWAY"



Hard Hundred 33-31*
Album 33-33*

Undoubtedly, the sweetest track on the album, and every week Cochrane brings in a few new believers to keep things alive. Canada's finest is crossing over to CHR, so be quick or be dead on this one, since CHR is primed and ready to bring it home!

TOTAL STATIONS TO DATE: 59

ADDS: 1 -KMOD

INCREASES: 4 -WJXQ WONE KFMU WWWV

HEAVY: 8 -CHEZ WONE KBAT KFMU WCIZ WKOC WWWV WZLZ

MEDIUM: 29 -WPHD WAOR WAPL WAQX WCGY WEGR WJXQ WPDH WPLR WQBZ WSTZ KATP KATS KBOY KECH KFMG KFMX KFMZ KJKJ KSPQ KSQY KWHL KZGL WKIT WOZN WQNY WSHE WZNS WZZQ

LIGHT: 21 -KSFY WMXU KTXQ WMMR WWDC KCLB KMJX KQPT KYYS WGRF WWCT WZZO KCQR KEYJ KRNA KROK KSEZ WGIR WRUF WZEW WZXL

Hard Report Card

#16



Chrysalis.

EMIRG

JEFFREY GAINES "HEADMASTERS OF MINE"



#15 Most Added
Hard Hundred 73-67*

M.J. at KCAL calls Jeffrey a "phenomenal artist" and also believes wholeheartedly that "radio will warm up to him". "Headmasters" is cranking up that heat with a nice HH jump.

TOTAL STATIONS TO DATE: 33

ADDS: 10 -CHEZ KSAQ KTXQ KCLB WDHA KFMH KFMU KMMS KROK WGIR

REQUESTS: 2 -WTPA WIZN

HEAVY: 2 -KXCI WXPN

MEDIUM: 7 -WBCN WMFX WTKX KATP KBAT KECH WIZN

LIGHT: 14 -WMMR KCAL KEZE KLCX WAVF WBLM WFYV WPDH WRFX WTPA KEYJ KJKJ KTAO WZXL

SLAUGHTER "DO YA KNOW"



C.O.R. 37-33*

C.O.R. programmers haven't forgotten the power Slaughter has presented in the past. The new single is a solid cut showing the stuff to move up to a 37-33* position on the C.O.R. chart.

TOTAL STATIONS TO DATE: 22

ADDS: 1 -WBTZ

INCREASES: 1 -KQLZ

HEAVY: 2 -KQLZ WWBZ

MEDIUM: 7 -KBER KIOZ KUPD WHMH WHVY WVCR WXQR

LIGHT: 12 -KRXQ WLZR KEZE WAQZ WEGR WHEB WNCB WUFY KATP KFMX KWHL WRCN

#17



DADA

"DIZZ KNEE LAND"



#16 Most Added
Hard Hundred 42-39*
Album 45-42*
A.A.A 17-12*

Tony Baroni said, "KSKE was one of the earliest supporters of the group. We are already playing other tracks from the album. Hot phones here and getting stronger!" It may have that novelty effect, but listeners are digging in to Bush's latest theme song!

TOTAL STATIONS TO DATE: 77

ADDS: 9 -KFOG KINK KQPT KRZR WAOR WSTZ KROK WHMH WZEW

REQUESTS: 9 -KGON KRQR KEZE KMBY KXFX KEYJ WRNX WVGQ WZLZ

INCREASES: 8 -KSAQ WMMS KPOI WDIZ KMMS WEQX WGIR WVBR

HEAVY: 10 -KSFY KLOS WMMS WDIZ KZGL WEQX WGIR WRNX WVBR WZLZ

#18



OZZY OSBOURNE "TIME AFTER TIME"



#16 Most Added
Hard Hundred 18-17*
Hard Album 13-13*
C.O.R. 6-5*

With single after single, Osbourne has been racking up huge chart numbers, big crowds and big sales. "Time" is continuing the tradition with a top 5 C.O.R. mark and a HH number in the teens.

TOTAL STATIONS TO DATE: 134

ADDS: 9 -WPHD KUPD WLWQ WCGY WFYV WKGB WSTZ WRK WXRK

REQUESTS: 8 -KGGO WAPL WNCB WRKI WRXK WTKX KBAT WRCN

INCREASES: 12 -KBPI KSAQ KUFO KCAL KMBY KRZR WZZO KBAT KEYJ.KQWB KSQY WGLF

POWER: 1 -WHVY

HEAVY: 23 -WMXU KBER KBPI KIOZ KISW KQLZ WDVE WRIF WWBZ WXTB KATT KCAL KMBY KNAC WQBZ WRKI WUFY KBAT KRRK KSEZ WAZU WOZN WRCN

SPIN DOCTORS

"JIMMY OLSEN'S BLUES"



#17 Most Added
Hard Hundred 21-16*
Hard Album 11-11*

With "Little" still charting, "Jimmy" breaks into the top 20. Steve Downs (WYNF) says a crowd of more than 70,000 gathered to see a show that included the Spin Doctors and the word was "excellent".

TOTAL STATIONS TO DATE: 106

ADDS: 8 -KSHE WDVE WFBQ WAPL KKEG WGIR WRNX WZNF

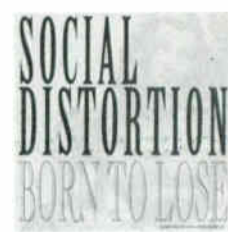
REQUESTS: 13 -WMXU WPHD WBCN KCLB WHCN WKGB WRFX WRKI WWCD WKIT WKQZ WRNX WXRC

INCREASES: 14 -WPHD KRXQ KTXQ WCCC WIMZ WKGB WRCQ WRDU WZZO KCQR KFMF WAQY WKQZ WVRK

HEAVY: 29 -WMXU WPHD KRQR KRXQ WBAB WBCN WMMR WNEW KMIX KNCN KPOI WCCC WDHA WHCN WIMZ WKGB WPLR WPYX WRCQ WRDU WRKI WZBH WZZO KCQR KFMH KROK WKIT WXPX WZLZ

SOCIAL DISTORTION

"BORN TO LOSE"



#20 Most Added
Hard Hundred Debut 99*

Dale Miller (KATP) is among the true believers of this band. "Born To Lose" is a strong piece of rock and roll, sure to wake up the masses and have them begging for more. Their Hard Debut this week is only the beginning.

TOTAL STATIONS TO DATE: 9

ADDS: 5 -WMMS KEZE KATP KBAT KEYJ

REQUESTS: 1 -WIMK

POWER: 1 -WIMK

MEDIUM: 1 -KDBK

LIGHT: 2 -WAVF WVCR



CONTINUED...

STEVIE VAUGHAN

"SHAKE FOR ME"



Hard Hundred 23-18*

Hard Album 24-22*

By now you know the power in the music of the late Stevie Ray Vaughan. There is never a doubt that his singles will rocket up the chart and "Shake" is a song showing no exception. Your only concern is not to pass up the benefits.

TOTAL STATIONS TO DATE: 89

ADDS: 4 -KUPD KGGO KECH WQNY

REQUESTS: 11 -KRQR WBCN KEZO KOZZ WAVF WTPA WWCD KATP KSPQ WIMK WKQZ

INCREASES: 9 -KOME WHJY WWDC KMJX WPLR WRCQ WWCD KROK WKQZ

HEAVY: 20 -KOME KRQR KTXQ WBCN WLVO WWDC KEZO KMJX KOZZ WHCN WPLR WZZO KATP KEYJ KROK KWHL WGIR WKIT WKQZ WZEW

SUICIDAL TENDENCIES

"NOBODY HEARS"



Hard Hundred 32-30*

Hard Album 29-26*

C.O.R. 13-9*

WRIF's Darrin Arriens says, "Apparently somebody hears! It's a Re-add at Rif so I guess Everybody hears!" Similar sentiments resound from the many who make up the AOR masses pushing the single.

TOTAL STATIONS TO DATE: 103

ADDS: 4 -WRIF WRDU KFMF WGLF

REQUESTS: 8 -KGON KEZE KICT KMBY WFYV KEYJ KIBZ WZNF

INCREASES: 8 -KIOZ KQLZ WMMS KEZE KLCX KRNA KWHL WRZK

HEAVY: 5 -KIOZ KQLZ KEZE WAAF KWHL

#19



MICHAEL PENN

"SEEN THE DOCTOR"



#19 Most Added

Hard Hundred 17-15*

A.A.A. 21-20*

Album 20-19*

If you haven't seen the doctor yet, maybe you need your ears checked. WNOR's Jay Philpott said, "It has a good texture for the station and balances out the harder edged product and the ballads you play!" Sounds like this one has the perfect mix!

TOTAL STATIONS TO DATE: 109

ADDS: 6 -KRQR WNEW WNOR KQPT WRNX WZNF

REQUESTS: 3 -WBCN KXFX WZEW

INCREASES: 4 -KSHE WTPA KFMF WQNY

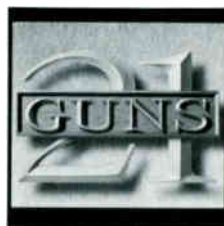
HEAVY: 29 -WBCN WMMS KPOI WAPL WDHA WEZK WHEB WPDH WPLR WTKX WTPA WWCD WZZO KATP KAVE KBAT KEYJ KFMF KFMG KFMH KJKJ KSQY KWHL WDET WIZN WQNY WVBR WVGO WZZO



CONTINUED...

21 GUNS

"THESE EYES"



Hard Hundred 69-63*

C.O.R. 42-42

WLZR's John Duncan is screaming hit, "we're playing it 30 times a week and the sales have quadrupled in Milwaukee!" If that isn't enough to convince you that Gorham and crew can deliver the goods, check out their live show with Hardline, coming to a club near you soon!

TOTAL STATIONS TO DATE: 33

ADDS: 3 -WZZR KQWB WRCN

REQUESTS: 2 -KILO WDRK

INCREASES: 3 -WTKX KBAT KJKJ

HEAVY: 3 -WLZR KBAT KJKJ

MEDIUM: 8 -KILO KEZO KPOI WTKX KBOY KIBZ WGLF WSHE

LIGHT: 19 -KOME KRQX KSAQ WXTB KCLB KEZE KJOT KRZR WEZX WXKE KATP KEYJ KFMX KKEG KSQY WDRK WKIT WRZK WZZO

#20



Elektra Entertainment

10,000 MANIACS

"THESE ARE DAYS"



Hard Hundred 31-28*

Hard Album 41-35*

A.A.A. 3-2*

The 10,000 Maniacs are making their presence known at Triple A with a chart number only one away from the top. Mainstream success is happening for the Maniacs as well and we predict a top 20 single soon.

TOTAL STATIONS TO DATE: 93

ADDS: 3 -KEZE KLPX KATS

INCREASES: 14 -WPHD CHEZ WMMS KPOI KQPT WHEB WRDU KFMH KMMS KRNA KSQY WDET WQNY WWWV

POWER: 1 -WEQX

HEAVY: 24 -WYEP KBCO KDBK KGSR KINK KQPT KXCI WDHA WRCQ WWCD KAVE KFMG KMMS KTAO KZYR WDET WIZN WKOC WKXE WRNX WVBR WVGO WWWV WXPX

METALLICA

"SAD BUT TRUE"



#22 Most Added

Hard Hundred 64-59*

Hard Album 43-41*

C.O.R. 23-18*

Metallica has come a long way in the AOR world. From getting virtually no airplay to their current status, it is obvious that this band can't be overlooked any longer. Don't be late on this one.

TOTAL STATIONS TO DATE: 49

ADDS: 3 -WKLQ KJKJ WHMH

REQUESTS: 7 -KISW KRQR KRAB KXFX WFYV KIBZ WRCN

INCREASES: 5 -WLZR WAQZ WRKI KKEG WRCN

HEAVY: 4 -WAAF WAQZ WHVY WRZK

MEDIUM: 14 -KIOZ KISS KISW WBCN WLZR KMJX KRAB WRKI KBAT KIBZ KKEG KRRK WRCN WZNF



Interview

By Bill Hard with Jeff Silberman

A TALE OF TWO ROCKERS

The LMA between Rich Communication's WGRF/Buffalo (97 Rock) and Metroplex outlet WUFX/Buffalo (The Fox) has turned out to be a match made in rock and roll heaven. The classic leaning 97 Rock and COR formatted The Fox combined for a 12+ share of 13.7 in the Summer book, making it the number one combo in the market. Aside from the market dominance that this arrangement has produced, industry tongues have been wagging about the competition between the two stations. In the Summer '91 book, 97 Rock soundly distanced The Fox 12+ 7.9 to 5.0. But then a funny thing happened in the Spring '92 book. The Fox beat their LMA partner 6.9 to 6.5 and once again in this past book 7.0 to 6.7. And you didn't think an article about an LMA in Buffalo was going to be interesting! Ha! But when all is said and done WGRF and WUFX are one big happy family. Bob Richards' first gig in radio was in the same office he now occupies. Eight years ago, however, he was doing overnights at what was WPHD. The station eventually switched to CHR, but Bob hung around to earn his MD stripes. After a morning stint at 14Rock, an AM CHR in town, he eventually became MD/Research Director at WGRF. When the LMA came down on September 3, 1991, he was offered the PD gig at WUFX. Like Bob Richards, John Hager also cut his radio teeth in the Buffalo area. His first full-time gig was at 97 Rock/Buffalo (then WGRQ), where he worked until Taft changed its format. After a brief stint at WCMF/Rochester, he returned to Buffalo in 1986 to program AOR/CHR hybrid, WPHD. When Rich Communications purchased GRQ in 1988, it was decided to revive 97 Rock with new calls, WGR (The "F" was added about a year ago). To bring the legendary rocker back in style, the station tried to rehire as many of the old 97 Rock personnel as they could, including Hager, who became the new PD.

BOB RICHARDS/WUFX

What was the goal of the LMA?

Bob: The idea behind the LMA was to take two stations that were competing on a 25-54 Classic AOR level, keep one as a Classic AOR (GRF), and take the other one and expand the AOR universe by playing more current-intensive and harder-edged music. Now we're going after the CHR, WKSE (Kiss), on the lower end, and WGRF is taking away from the Oldies station on the higher end. To this point, we've been able to do that.

The rumor mills are always in overdrive when an LMA is in the works. Did you know when and how it was going down?

Bob: Since I was going to be the PD — at first, on an interim basis — I was kept apprised of everything. We weren't real sure about the date until about a week before it actually happened. It was such a new thing. I couldn't guarantee that I wanted to stay here to do this, and they couldn't say that they wanted me here to do this. We both wanted to try it out first and see if this would work. I was the interim PD for two months before they named me as the permanent PD. Nobody at WUFX had a clue when it was going to happen, and it hit 'em like a ton of bricks. As long as I live, I'll never forget that day when I came over here. The LMA took place, and their GM had told certain people they were fired, and basically told the rest, 'You, you, you... go sit in that room.' Then, I walked in with our GM, Jim Meltzer, as their new boss. I was the guy they'd been trying to beat the shit out of for the past three years. At that time, the war had just ended, and I felt like I was walking into a room full of POWs. They were like, 'OK, we surrender.' It was really sad. A lot of their friends had lost their jobs, and as hard as you work to try to beat somebody, to go through something like that — I don't care who you are — it's very difficult. Fortunately, we were able to convince them that this was going to be good for both stations in that it would introduce new music to a town that a lot of people were clamoring for.

How did you tell people who had been trying to beat the shit out of you with a classic rock format for the past three years that they were suddenly being positioned much younger — and that you were their new boss?

Bob: Fortunately, the way we're presenting this music — hardcore AOR music in a CHR delivery, talking over intros and CHR-sounding bumpers and sweepers — is naturally fun to do. So, I told every single one of them, 'Look, remember when radio was fun, you were playing new music, you could hit posts on records, and you could talk dirty to white women! Those days are coming back because that's what we're going to do here.' Granted, every time there's a man-

Bob: At the time, the only thing he may have had in his favor was that we didn't have the ratings under the new format. Which we didn't, admittedly. However, now, after a 7.0 12+, and beating 97 Rock 12+, and after a 14.1 18-34, I don't see why we shouldn't be reporting now. We've also proven that we are being run separately, and we are two separate radio stations. I have a message from him on my desk, and I wouldn't be surprised if we're back in soon.

Fortunately, the way we're presenting this music — hardcore AOR music in a CHR delivery, talking over intros and CHR-sounding bumpers and sweepers — is naturally fun to do. So, I told every single one of our jocks, 'Look, remember when radio was fun, you were playing new music, you could hit posts on records, and you could talk dirty to white women! Those days are coming back because that's what we're going to do here.'

Bob Richards

agement change at a radio station, the powers that be say, 'We're going to put the fun back in radio.' As cliched as that is, I really believe that we've done that. And the staff, after seeing the station totally remodeled with new equipment, and actually being treated like real employees, are now having fun on the air, and it comes through in the on-air product. It was difficult for the first month or two, until they actually started seeing some of these changes take place.

Were there a lot of changes in the on-air staff?

Bob: The only major change was Duane Dougherty, who left to go to KEGL, and our morning guy, The Bear Man, who left for his old gig in Allentown, PA. We moved Tony Magoo to mornings, and I'm doing afternoons.

Besides the internal goings-on at the station, did the new direction initially create any other negative repercussions?

Bob: Initially, there was a tremendous advertiser backlash against this station because we were being negatively positioned by the competition as this Anthrax metal station, and we really weren't. It was initially difficult convincing the sales staff that this was going to work because we were taking a beating on the streets.

When R&R dropped the station, you had conversations with Kojan, I would assume.

There is conjecture I've heard from people who work you and Hager that sometimes there's a little more playing dumb than you guys let on. That too many things happen in a fashion that suggests some fairly astute planning, a la the Faith No More thing. 'GR keeps their mouth closed, and the next day you add a Faith No More record and get Mike Patton on the phone for an interview. Is that sort of thing as spontaneous as you'd like to have people believe?'

Bob: I don't understand what you mean.

Positioning is everything, of course. And that you and Hager spend a little more time in collusion before the fact on certain things to allow you to play the bad boy more effectively.

Bob: No. I wish that were true because it would make my job easier. The unfortunate reality, though, is that I'm a lot more aggressive than I need to be in an LMA situation. If this was a more competitive situation, I'd have been all over them about the Faith No More thing. I'd have jammed it down their throats and not let it go by so fast. As it was, I had to fight with management to do the interview in the first place. It had to be okayed and edited, and all that kind of stuff. So, no, there was no collusion to make me a bad boy. The listeners wanted some kind of response from the only station playing Faith No More after the local news media had bashed the hell out of

them. I felt it was my responsibility to respond in some way. Unfortunately, it wasn't as strong a response as I may have given in a more competitive situation.

Did you and Hager know each other? Were you friends on any kind of civilian basis before?

Bob: Yes. John was Program Director at WPHD, and I was his Music Director over there. Then, he moved to 97 Rock and hired me over there to work for him as his Music and Assistant Program Director. We've known each other for five or six years, now. Then, all of a sudden, I'm in this LMA situation as a Program Director and a 'competing' radio station.

Has this been a strain on your relationship?

Bob: No, I don't think so at all. John and I both understand what the big picture looks like. We get together and talk frequently, however, we both have our own interests. I think the Riches, quite frankly, are doing a masterful job of running these things the way they need to be run. It's not unlike Proctor & Gamble would run two different soaps that they own. They want both soaps to do very well and compete against each other.

We understand Metroplex has the station on the market for six and a half million dollars. The Riches have an offer in at around half of that, or so the street says. Doesn't your 12+ success kneecap their attempt to buy the station at the lower price?

Bob: I've heard that. I don't know how true it is or isn't. All I know is what I'm being given to work with. Right now, my budgets are not what they probably would be if that question were settled.

Are you the stepchild in the deal, as far as promotional dollars and related support is concerned?

Bob: It's funny, the best phrase the staff used is 'bastard stepchild.' Given that we may very well be that, things here — not only from a ratings standpoint, but from a total standpoint — are looking up and are pointed in the right direction. If this interview had taken place about a month ago, I might have answered that question differently. But things are now pointed in the right direction and everybody knows where we're going. Once the ownership question gets solved, we're ready to go full steam ahead.

Is it reasonable to assume the ownership question should be solved shortly?

Bob: I don't have any insight into that one way or another, but my gut tells me that it will be.

You recently went back on the air. Is that more of a cost cutting measure than anything else?

Bob: Originally, it was. The budget was not there. We have the budget now. However, it's difficult to hire someone at a station in an LMA situation with the ownership in question. I don't want to bring somebody in here, and then somebody else buys the station and they're out of a job. So, it's easier for me to do the shift for now, until that gets all cleared up.

Is Tony Magoo in mornings a permanent solution? Obviously, for a significantly different compensation package than The Bear Man was pulling in.

Bob: There's no question about that. That's the bigger piece to the puzzle. It's very difficult to bring a morning show in here under the circumstances that I just told you about. Once the ownership ques-

tion gets resolved, the potential answer is to get the morning show that we're after, and then move Tony back to afternoons and take me off the air.

How is Mr. Magoo doing in mornings?

Bob: He really hasn't been in long enough to be rated. He's only been in about a month and a half. We've outlined, specifically, what we want Tony to do. It's a much different show than was being done before. Given the outline of what we told him we want, he's doing very well.

Is it a more music show?

Bob: It's definitely a more music format.

John and I both understand what the big picture looks like. We get together and talk frequently, however, we both have our own interests. I think the Riches, quite frankly, are doing a masterful job of running these things the way they need to be run. It's not unlike Proctor & Gamble would run two different soaps that they own. They want both soaps to do very well and compete against each other.

Bob Richards

Do you think Rich was surprised that Fox beat 'GRF so quickly?

Bob: When we originally sat down and had these meetings about where the station was going to go, and what it was going to do, and what its potential was, everybody agreed that the potential was there to beat them 12+. The speed at which that happened surprised me. I can't speak for whether or not it surprised anybody else, but it definitely surprised me. I didn't expect it to happen quite that fast.

In markets like San Diego, Chicago, and Baltimore, the harder rocking signals have taken some shots. The COR format isn't quite as bulletproof as was once thought. Agree?

Bob: It is in this market. Just based on the demographics that are out there, I think we'll do fine with it. The whole idea behind the LMA was to have two rock stations to kind of inhibit anybody else from coming in and doing rock. I think, though, that the wild card is if somebody had Howard Stern on their side and did rock, they would do very well in this city, despite the fact that they've got two other AOR competitors — one classic and one current.

Hager commented that he didn't think that Buffalo could afford Howard. Do you think that notion needs a little rethinking, given the fact that Stern's in Albany?

Bob: Definitely. It seems to me that his agent is looking for a percentage of total market revenue. If that's the case, that would enable him to be in any market. I don't think that was the thinking by Stern's people, up until about three or four months ago, but it is now. If that's the case, he definitely is a factor in this market, and he's a factor that everybody needs to think about.

I'm told that you managed to get 800 people to the Cellmates show on two days notice. And you did the Saigon Kick free show, promoted it for about four days and had 1,700 people at the door. What do you think the key to that kind of turnout in short notice is?

Bob: There's no question that our listening audience is younger than theirs is, and is more active and vocal. We very seldom will do a promotion that doesn't work for us. That's largely due to the demographic makeup of our audience, more so than we're doing something promotionally brilliant. Our people listen to us a lot. Our time spent listening is fairly high. As a result, we pull off some pretty

decent promotions.

Is there an active club scene in that market that you can feed off of?

Bob: It's been pretty quiet, up until recently. Now, all of a sudden, it seems that there's clubs popping up that are really competing to bring in the baby type bands that we're breaking. We've got a Southgang show playing here on Friday. We're bringing Jackyl to town for a free show. Stone Temple Pilots are coming to town. These are bands that, in a normal set of circumstances, probably would not be coming to Buffalo. But given what we're doing and what we're playing, they're coming to town. As a result, the club scene is waking up again.

When they put you here and told you to go after the younger, earthdog fans, was that something you wanted to do?

Bob: I have the opportunity to take a station and actually mold it around what I consider to be my personality and musical tastes. First of all, I don't believe that the only people who listen to this kind of format are earthdogs. I'm a 32-year old married man with a big mortgage, two cars and kids, and I love AC/DC and Metallica and all the stuff we're playing. I don't believe I'm the only person like that out there. And in our last book, our 12+ number went up to 7.0, and our 18-34's went 14.1 — both are the highest ratings we've ever had. WKSE has dropped from a 11.9 to a 7.8 in 18-34, largely due to what we're doing.

What do you attribute that to — the music, promotions, a great morning show?

Bob: It's purely a music-driven format. There's not a lot else going on here. We do some good promotions, but they're mainly aimed at the lower end. I firmly believe in my theory that I'm not the only 30 year old male out there listening to this music that has been borne out in those ratings.

You mentioned that you have a CHR-type presentation, with talking over intros and such. Musically, did you tighten up the playlist to reflect a CHR's song repetition?

Bob: One of the first things we did was eliminate probably three-quarters of the library — the Segers, Mellencamps, Doors, Stones — that stuff is gone. We're a late '70s/early '80s-based station with heavy emphasis on Van Halen, AC/DC, Rush, Guns N' Roses, and those kind of acts. So, I pared down the library to a situation where instead of rotating 1,500 records, we're rotating about 300. Every song that comes on the air is the highest-testing stuff that fits on the station. A gold song rotates once every day and a half or two days.

When a hot new record by a Metallica or Van Halen comes out, do you jam it more than twice a day?

Bob: If it's a name band, like the Bad Company that came out last week, we'll play it every hour, at the top of the hour, for two days. That does two things — it positions us as the station that's always first with new rock and roll. The audience knows to tune into us. And it also builds instant familiarity on the record, too. So, when it comes down to two plays

a days, they've already heard the song.

That kind of airplay also sell a lot of records and makes a lot of labels happy.

Bob: You'd think so, except that we're not an R&R reporter. Unfortunately, a lot of labels play the R&R game. There isn't another radio station in this town — AOR, CHR or Country — that's selling records like we are. And yet, there are labels that don't pay attention to me because I'm not an R&R reporter. But that's their problem. I know we're selling records.

It certainly must have been a timely and pleasant coincidence that you skewed the station younger at a time when the new Metallica, Guns & Roses and Nirvana all came out at about the same time.

Bob: It couldn't have been timed any better. The new Guns came out, and we helped set up a line outside a record store and had them put it on sale at midnight. We had hundreds of people in line waiting to get the records, and really positioned us. Then, the new Metallica came out, and all of a sudden, Nirvana and Pearl Jam are breaking. It was perfect timing.

Could you tell that Nirvana and Pearl Jam would be huge with your audience right off the bat?

Bob: I knew the Pearl Jam was a smash right away. Nirvana was okay, but I didn't think it would turn into this huge phenomenon. But I thought it was good enough to put in. I put it on the air and it just exploded. Remember, this format's audience is a lot more tolerant than most. If you make a musical mistake, they are a lot more tolerant than other audiences because they're more interested in new bands. But more than that, it doesn't take a rocket scientist to figure out when he's got a hit on his hands in this format. The reaction just explodes through the phones and in sales.

Who are the new Nirvanas? What new bands are doing well for you?

Bob: I don't know that they're new, but Megadeth is certainly doing very well for us. Pantera is doing well. Jackyl has been my #1 most requested band for both 'I Stand Alone', and now 'The Lumberjack' song. Dream Theater is doing very well. I don't think any of those, necessarily, are to the point that Nirvana was. But I've got to believe that if we put something on the air and bang it, we're going to make a hit out of it. We did it with Mozart, and that never took off nationally. 'Japan Is Calling' was a huge single for us.

There were a lot of negatives on that song in a number of markets.

Bob: It did very well for us. I have the feeling that if we put something in a rotation, we can make it work. If that is, in fact, the case, it's a scary thought. In some dayparts, we're 60% current. That flies in the face of conventional programming wisdom, and that says something for who's listening out there and just how active they are.

How much of that is the fact that your direct competitor has moved to the upper end of the 12-54's?

Bob: The idea is to expand the AOR universe, and the way you do that is by doing exactly what we're doing. If you come to town, there's no longer any question which radio station you have on when you punch the dial.

Product differentiation.

Bob: Exactly. They're attacking some of

the oldies stations on the higher end, and we're attacking the CHR on the lower end to the point where they just had a horrendous book. In fact, their 18-34 persons fell from 11.9 to 7.8. It's working for us. We're able to expand. But a good portion of it is that they've moved higher. Certainly, I don't think we would have had the success we had in the limited amount of time, if they didn't do what they were doing.

A lot of these hot new bands are coming from the guitar-based Alternative camp. Have you had any problem adding Alternative music to a hard rock mix?

Bob: If we were more of a Classic-based AOR, there would be, but being that we're not, the stuff fits really well for us. The problem is that there are huge negatives on the pure Alternative act. It really has to be a guitar-based Alternative act. Morrissey and XTC, forget it. But Nirvana, Pearl Jam and Soundgarden work real well for us.

What's your ratio of currents to oldies, and has it changed much since you changed direction?

Bob: It changed dramatically from when it was a Classic AOR, but I haven't changed it since we started doing what we're doing. For the most part, my recurrents are regular AOR currents. If you include them, we're about 33% current. If you don't, we're about 25% current, which is very active for this market.

You say you're going after the CHR, WKSE. How can you compete against a station that goes after the female demo that's not your target?

Bob: Again, I was able to mold this station around my personality, and I grew up in the '70s, when the hot radio was heavy personality CHR that played the new music. I wanted to do that on an AOR. With the exception of a few Rock 40's here and there, I don't think it was being done like we're doing it now. Some of the music is similar, but the presentations are different. So far, it's working. In the last trend, we were just a tenth of a point behind WKSE, and I want them bad.

What differentiates The Fox from, say, Pirate Radio?

Bob: That format, while music-intensive, allows little room for personality. We're allowing a lot of room for that. All of the bumpers and liners point in one direction — the rock and roll 'earthdog image,' which is perpetuated by the air personalities. That differentiates us from other stations that may sound similar to us musically. Don't get me wrong, a good portion of our success is attributable to the fact that 97 Rock got out of our way by staying Classic AOR. In a less cooperative environment, you can bet they wouldn't roll over and make way for us like that. It allowed me to drive down this road by myself.

Every COR would love to know the formula for keeping their younger audience while still attracting the 25-54 crowd. What's your recipe?

Bob: There are two things. The most important one is to play the hits. The other is to be as focused as you can be in all facets of the station. WUFX is focused musically on 18-26-year-olds in both the currents and, more importantly, the library that's rotated on a heavy basis. It's focused on those people with our liners and promotions. I turn down a lot of promotions that don't fit. If you do those two things, no matter what format you're in, you're going to do well. We do the basics very well because we don't have

the money to do anything more than that.

As a music-intensive format, what do you do to keep things going when the quality and quantity of music declines a bit?

Bob: To be honest, I don't see that happening. We're coming into a period where major artists are putting out their Christmas product. In addition, labels are scrambling for guitar-based Alternative acts. There's going to be a lot more of them to choose from, too. The industry is rediscovering itself with the success of these guitar-based Alternative acts, and I'm not so sure that's going to slack off. At least I hope not. If it does happen, we might take one current out an hour and be a bit more library-intensive, but I don't see a need to do that yet.

I'm told you have some fairly outrageous promotions and drop-ins, on the air. Like the Park Commissioner has been on trial for about a year, and you have a promotion where it was 'Park Commissioner Weekend,' and every time listeners heard the sound of a tree falling, they called in and won a prize. How much of that kind of stuff do you do?

Bob: We try to do as much of that attitudinal kind of stuff as we can. That was something that was a brainchild of me. He was accused of letting park workers cut down the Police Commissioner's tree, so we did have the sound effect of a tree falling. Every time you heard it, you won things like salt, which he was accused of dumping into the local lake so that it wouldn't freeze, so that you couldn't skate on it. This past weekend, we had a 'Sex, Drugs & Rock n' Roll Weekend.' We gave away gift certificates for 'Sex', Madonna's new book, Nyquil because it's the worst cold and flu season in 50 years, and Ozzy tickets and CDs. We try to do that stuff as much as we can. A lot of our drop-ins and liners are all very attitudinal in the way they're phrased and worded. The old axiom, 'what happens between the records is just as important as the records,' is something that I believe in and try to follow.

Did you have to buy copies of that book?

Bob: We didn't want to get into a situation where we were actually giving away the book, so we bought gift certificates from a local book store and gave those away, and allowed the people to use them however they wanted. We said that they could use them towards the purchase of 'Sex'.

Any listener feedback on that so far?

Bob: It's funny because we're on the air slamming Madonna musically — 'Madonna must die' bumpers, and things like that — but hell, our listeners 18-24 know a nice body when they see one. Whether or not she can sing is another story.

Buffalo's a major football town. Do you do anything to capitalize on football season?

Bob: We do all kinds of morning show contests around the Bills. We broadcast pre-and postgame tailgate parties. God willing, we'll make the playoff again, and we'll do playoff promotions and broadcasts. But to be honest, we pretty much lay down and die between 1-4pm on Sunday afternoons. Our core is either sitting in front of the TV or they're at Rich Stadium.

What about your future? Do you want to program in a bigger market, or be a GM?

Bob: I love this city. I was born here, and with the exception of four years where I lived in Rochester, I've been here my whole life. I'm a venomous Buffalo Bills fan. I may be here until the Bills win the Super Bowl, and then I'll think about going somewhere else. That could be next year, or it might not be for another ten, so who knows?

Given the situation with the LMA and the obvious power that the owners in that market wield, whether it's the baseball team or whatever else, have you ever considered shortening your name to just "Rich"?

Bob: (Laughs) No, but I've dreamed it from time to time.

JOHN HAGER/WGRF

What was the first thing you did at WGRF to beat your old employer?

John: 'PHD had a problem with identity. Over the years, they had the same airstaff, logo and call letters, but would drift from CHR to a hybrid CHR/AOR, to AOR, to Classic Rock depending on their ratings. Rich had done a lot of research in the market to determine a format niche. One hole pointed to an AOR with personality. Also, a lot of the names from the old 97 Rock kept coming up unaided — even after 3-4 years of not being in the market. They felt they could bring the station back successfully as long as they could get a few of the names back, which they were able to do, and the station took off right from the start in September of '88.

But Paul Heine just wouldn't go for that offer to do weekends and fill-in? You just couldn't get him?

John: (Laughs) Nah.

Was WPHD your only competition back then?

John: No. There was WHTT, a Classic Hits station, that did very well at the time, in addition to WPHD, which had just gone Classic Rock after I left. We felt if we could win the male 25-34 cell, we'd do serious damage to WHTT. We did, and they went Oldies.

When did 'PHD become WUFX?

John: Metroplex bought 'PHD from Howard Communications at the end of '89. They changed the calls to WUFX, and had been around for three years. For the first couple of years, they were a Classic Rock station not much different from 'PHD, but came on with a fresh identity. They blew up 'PHD. The Fox was marketed with TV and billboards, and they had a new morning show. They became more of a threat. The following April, a new PD came in to fine-tune the station, and they started to make some inroads on us. However, for the most part, we kept them at bay in both 18-34 and 25-54. On the street, sales-wise, we crushed them. After two years, they eventually found themselves in an unprofitable situation. We entered into an LMA with them about a year ago.

Once the idea of a potential LMA cropped up, rumors spread like wildfire. Did you know exactly what was going down before it actually happened?

John: I was brought into the loop before it actually went down. Although, I wasn't personally involved in the actual negotiations, I was able to be involved in the strategy for what to do when the LMA was consummated.

Bob Richards told us how difficult it was for him to go across the street with all the negative morale and such. How did that

affect you and your staff?

John: It's been a challenge for both our staff and the Fox's staff to remain competitive, yet at the same time, realize that we're all part of the same family. Each of us looks out for #1 first, then hopes the other does well.

Did the local media make much of a fuss about the LMA?

John: Locally, it didn't receive much attention at all. I don't think the average listener knows or cares who owns or operates a station. Within the industry, though, it received a lot of press because it was one of the first, if not the first time, a station LMA'd a direct competitor for both programming and sales purposes.

The basic strategy seems to have WUFX going after the younger end and WKSE,

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John Hager

while you go after the older end and WHTT.

John: WHTT and WYRK, the Country station, have consistently been the top two 25-54 stations, and we've consistently been #3. So, we've targeted both of those stations, at least ratings-wise, because they each have a greater share of that cell than we do. They have format exclusives in this market. Just one Oldies and one Country station, whereas there are two Rock stations. As long as 'UFX plays some form of rock and roll, even if they're skewed a little younger than us, it's going to be tough for us to be #1 25-54. But the idea of the LMA is that we've got two properties to sell together as a rock network, and the two properties combined are #1 in the market.

How does an AOR station, even one Classically skewed like yourself, take away a piece of the audience of a Country station?

John: Musically, I don't think we can compete against the Country station and, to a certain degree, the Oldies station. We do share more with the WHTT, both in audience and musically. But you are seeing more rock and roll listeners sampling the contemporary Country format.

Have you ever considered playing Garth Brooks to get them back?

John: No, we can't compete with them musically. They just have a larger share of the 25-54 audience. The format has been growing nationally over the last several years and WYRK has been a major player in Buffalo during that time.

I noticed in Russ Mottla's interview recently that he has a situation a lot like yours, too, where he's got some cross-cumming with a Country station in Baltimore. They're actually playing the Travis Tritt record, and they're flirting with some country artists, as well. Your thoughts on that tactic?

John: No, at this date, I've not considered any Country artists.

WFBQ's Marty Bender recently told me that Bob and Tom had some fun with World Premiering the Garth Brooks album on the morning show, two days before the local Country station had the record. He added that Garth does a wicked version of 'Dixie Chicken', one he could almost play.

John: I saw a review of it and I saw the title, and I was wondering if it was the

same song.

It is. I don't know that 'FBQ would ever put the record in regular rotation, but Marty says the damn thing burns. Obviously, you share more of your audience with WHTT. How do you position yourself against them to attract their share of the target demo?

John: We don't really position ourselves against them. By being Oldies, they play artists like Chuck Berry, Buddy Holly and the Beach Boys, whereas we offer a much more contemporary sound. We compete with them on their lower end and our upper end — specifically, the 35-44 cell. Most of the classic titles we play are certainly programmed with that age cell in mind.

So it doesn't bother you to have The Fox pass you 12+ and challenge the CHR,

WKSE, while you concern yourself with the upper demos?

John: Our interest is strictly 25-54 and, to some degree, 18-34. We knew going in that a harder, younger sounding format was very likely to beat a Classic heritage AOR sound. The combo itself has been very strong. From a programming standpoint, it has worked out great. From a sales standpoint, it's just starting to kick in the way we thought it would. It has taken a little longer on that end.

Let's talk music. What percentage of your playlist is currents/recurrents on any given day?

John: Our current/recurrent percentage is about 30 percent.

Do you daypart much?

John: Yes, but not drastically. There are more currents at night.

When you do add a new record, are you naturally inclined to choose a heritage rocker over a new act whose first record is really making waves?

John: We certainly favor the heritage artists — the Claptons, the Pettys and Genesis. We quite often wait on the newer stuff. For instance, we played Pearl Jam's 'Alive,' but not until it tested really well from other airplay in the market. The new music that we play should be compatible with the heritage rock sound.

Do you use the Fox to set up the new hits for you?

John: Certainly they were instrumental in making 'Alive' familiar in this market. We do share our audience with them so, yes, there have been songs they made popular or played enough to familiarize our market to the point where they'll test well for us.

Are there any other things that have crossed to you that the Fox is on?

John: Saigon Kick might be a more recent one.

Are there any instances where you will go on a hot record by a new artist, or are you determined to wait until the song pans out well in research?

John: There are times when, for some reason, something new sounds like it fits us, and if we have room for it, we'll play it.

Give me some examples of things that are fairly new that you've jumped on?

John: The Dan Baird record. He certainly has a history with the Georgia Satellites, but I still wouldn't put him as a heritage artist like Petty or Eric Clapton.

What about the quasi-heritage artists like Elton John and Rod Stewart? Is their new material still an automatic add?

John: We haven't had any luck with Rod Stewart records over the last few years. We felt they were a little too AC for our tastes. We are playing the new Elton John.

Obviously, AOR's definition of their core artists has changed over the years. How else has the format changed since you started at WGRF?

John: In the last four years, we've seen more fragmentation. As the AOR audience grows older, the possibility of attracting both a 25-year old and a 44-year old is, for the first time, realistic. However, some of the older guys in the 35-44 cell have a different idea of rock and roll than those in the younger end. That has produced the fragmentation within AOR — a younger, harder sound and a more traditional, heritage classic direction.

What do you think is the most formatically difficult element of Bob Richard's day? The toughest part of programming that station and making it win?

John: The most challenging is to keep the station always irreverent, to always have that attitude that these guys are a little left of center, a little bent, and to a certain degree unpredictable. I think he's done a tremendous job of doing that.

What do you consider the toughest part of keeping a radio station that is by definition targeted at a more passive audience exciting?

John: I was afraid that we would be positioned as the old, boring Classic Rock station. So, that's been my toughest job, to keep this station fun and irreverent, in light of what potentially is a more irreverent format at 'UFX. I think we've done a decent job of doing that, through production elements and drops, and morning show bits, etc.

When you made the move to an older skew, was that something that you promoted, or did you just suddenly do it?

John: It wasn't something that we promoted initially. It was more what the Fox did than what we did. We were already skewing in this direction, as was 'UFX. What, basically, was happening before the LMA, was that two radio stations were regurgitating the same playlists. Once we got involved with the LMA, it gave us an opportunity to expand the rock universe a little bit by exposing some different records on 'UFX.

You have two consultants, Pollack for The Fox, and Tom. When they come to town, I understand the three of you sit down together?

John: That has only happened once, when we first got involved with the LMA.

Who picked up the check when you went to lunch?

John: Well, the parent company.

(Laughs) Somehow, I knew that was going to be the answer. Since that point, have there been any group discussions of that nature?

John: No.

With Tom's move to a full Classic approach in Louisville, and 'EBN being out of R&R as defined by their current quotient, do you envision moving more Classic under his advice?

John: No, he consults several stations, and I don't think he's making a group decision. Certainly, he's involved in different competitive situations in each market. He consults a CHR station in Binghamton. I doubt that they're going Classic Rock just because he is in Cincinnati.

Is it inaccurate to say that the promotional muscle available to 'GRF is significantly beefier than Richards is getting at The Fox?

John: Before the LMA, Rich Communications has always had a bigger arsenal than Metroplex had at 'UFX. Since the LMA, our promotional budget has actually shrunk a little bit. I wouldn't say that it's significantly greater than 'UFX is, but at this point, we are still owned by Rich Communications. Were a station to be favored at all, I suppose it would come down to this one.

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John Hager

When you go for the 35-44 cell, what kinds of promotions or marketing works well for that cell, and what kinds don't?

John: We try and position the station as a heritage station that, while not being a total Classic Rock station, is the only one that does play classic rock in Buffalo.

Since you have one sales staff selling both stations in the market, did you ever consider promoting and marketing both stations in one TV spot or billboard?

John: No. We want to maintain a separate identity for both stations, and any kind of marketing campaigns we do are individualized. We don't sell the fact that there's any kind of relationship between the two stations to our respective audiences.

Although 'PHD wasn't a typical Classic Rocker, you've still had four years to develop strategies to beat that kind of format. What are the main keys to beating a classic competitor?

John: First, hope that they don't have Howard Stern in the morning. Then, have a better morning show, position yourself well, and be selective on the current music you play. Keep the sound of the station fresh, irreverent, and play the kind of music a target 25-44 likes.

Has 'GRF ever considered approaching Stern?

John: No. We have a great morning show in Larry Norton, Marc Stout and Jolene Baller. I believe it's the best morning show in Buffalo, and I don't think, financially, anyone in Buffalo would be able to afford Howard.

Does the fact that Howard is in Albany cause you to rethink the likelihood he might parachute in there somewhere? Or is that just Mel Karmazin's hard-on for Ed Levine in action?

John: Unless someone on our part says something stupid to piss Howard off and make him want to come in at bargain

basement rates, I still don't think that will be a problem.

Is your morning show audience significantly different than the people who listen to you during the rest of the day?

John: No. The audience is in a different frame of mind in the morning, but we're not going after anyone different. Granted, we get some people who may not like our music, and they'll sit through the couple of the records we play to listen to the bits.

After a high-energy, entertaining morning show, is it tough to put on the brakes and have a smooth transition into the regular music mix at 10?

John: Not for us. The show is on from 5:30 to 10, and in the 9:00 hour, we make a gradual transition back into a more music approach. The morning team is still in place, but they're playing a couple more records and doing a few less bits. So, by 10 o'clock, the transition has pretty well been made.

That's one thing about Stern. After his show, the next shift usually comes on like a train wreck.

John: It's a totally different format.

'UFX is on the market at somewhere between six and seven million dollars. The Riches have a standing offer, I understand, of around three and a half. Does the fact that the ratings have been so strong

for 'UFX suggest that we might anticipate other competitive offers, or is it your feeling that this deal will be locked up at some point soon?

John: First off, I hadn't heard those particular figures, so you're privy to some info that I wasn't.

Strictly hearsay from my end, John.

John: No. As far as whether other people come into the market and put an offer on 'UFX, that's something that I couldn't comment on.

It is a matter of record, though, that Metroplex still has the station on the block?

John: I believe that they would be interested in getting out of Buffalo, yes.

Finally, what are your future goals? Would you like to program in a bigger market, or are your sights set on a GM chair one day?

John: I'm from the Buffalo area. I've lived here most of my life and spent most of my radio career here. I enjoy the area, and I really enjoy working for this company. It has been a tremendous opportunity to have been part of the station with Taft, to see the changing of the format, and a couple years later, come back and have a real unique opportunity to reassemble the staff and build a new station from the ground up. I'd like to see our company grow and have an opportunity to grow within the company. I'm not all that interested in programming in another market just because it's larger than Buffalo. Certainly it's fun to hear stations in other markets and imagine what you'd do differently if given the opportunity.

BILL HARD

WITH

JEFF SILBERMAN

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album
1	1	EXODUS	Force Of Habit
3	2	ALICE IN CHAINS	Dirt
2	3	MEGADETH	Countdown To...
6	4	FLOTSAM & JETSAM	Cuatro
7	5	PRO-PAIN	Foul Taste Of Freedom
5	6	UGLY KID JOE	America's Least Wanted
4	7	HELMET	Meantime
8	8	MINISTRY	Psalm 69
9	9	FEAR FACTORY	Soul Of/New Machine
14	10	WARRIOR SOUL	Salutations From...
11	11	DREAM THEATER	Images And Words
16	12	GRUNTRUCK	Push
15	13	NON-FICTION	In The Know
17	14	CANNIBAL CORPSE	Tomb Of The...
12	15	SUICIDAL TEND.	The Art Of Rebellion
27	16	D.R.I.	Definition
10	17	ROB HALFORD	Light Comes Out...
21	18	NINE INCH NAILS	Broken
20	19	S.O.D.	Live At Budokan
13	20	RAMONES	Mondo Bizarro
18	21	SICK OF IT ALL	Just Look Around
19	22	DANZIG	Danzig III/How The...
26	23	STONE TEMPLE PILOTS	Core
28	24	BRUTAL TRUTH	Extreme Conditions...
22	25	KILLERS	Murder One
29	26	WARRANT	Dog Eat Dog
25	27	SKID ROW	B-Side Ourselves
24	28	LIFE/SEX/DEATH	The Silent Majority
23	29	EPIDEMIC	Decameron
34	30	DEICIDE	Legion
30	31	EXTREME	III Sides To Every Story
32	32	BAD 4 GOOD	Refugee
39	33	KYUSS	Blues For/Red Sun
46	34	ANIMAL BAG	Animal Bag
31	35	WIDOWMAKER	Blood & Bullets
35	36	SOLITUDE AETUR.	Beyond The Crimson...
38	37	HELLRAISER III	Soundtrack
40	38	MOTORHEAD	March Or Die
47	39	AC/DC	AC/DC Live
33	40	PARADISE LOST	Shades Of God
36	41	TROUBLE	Manic Frustration
37	42	FAITH NO MORE	Angel Dust
♣ D	43	CATHEDRAL	Soul Sacrifice
43	44	KIK TRACEE	Field Trip Ep
41	45	PANTERA	Vulgar Display Of...
42	46	SKREW	Burning In Water...
44	47	NAPALM DEATH	Utopia Banished
♣ D	48	SKATENIGS	Skatenigs
♣ D	49	COLLISION	Collision
♣ D	50	MOTHER LOVE BONE	Mother Love Bone

RUMBLERS GRAVE, ATROCITY, SAIGON KICK, SAINTS & SINNERS, BLACK SABBATH, GWAR EP, KISS, SCREAMING TREES, WHITE ZOMBIE, SKEW SISKIN, MUDHONEY, SINGLES, GWAR, JACKYL, MUCKY PUP, STYGIAN, T-RIDE, COPPERHEAD, SEANCE, UNLEASHED.

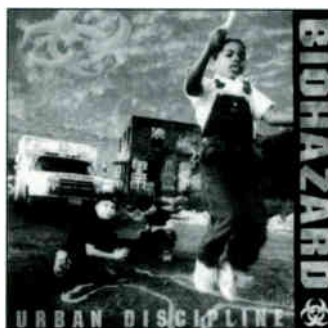
Most Requested Metal

- | | |
|---------------------|--------------------|
| 1. MEGADETH | 6. HELMET |
| 2. ALICE IN CHAINS | 7. UGLY KID JOE |
| 3. PRO-PAIN | 8. CANNIBAL CORPSE |
| 4. FLOTSAM & JETSAM | 9. D.R.I. |
| 5. EXODUS | 10. FEAR FACTORY |

Heavy Hitters

Biohazard, "Urban Discipline", Roadrunner....

Admittedly, this review has been a long time coming (the record too). Possibly Brooklyn's brashest and heaviest band ever,



Biohazard have been cranking out a reputation of unshakable proportions for years now as an unsigned act. However, a not so solid deal with a highly questionable label threatened to keep the band a local phenomenon (and unfortunately out of the pages of Hard). Not surprisingly, their first release landed but never really impacted. Luckily for all

involved, Biohazard have pounded past all of that and are now on the verge of their debut album for Roadrunner — the very aptly titled "Urban Discipline". Biohazard (Evan Seinfeld-vocals/bass, Billy Graziadei-vocals/guitar, Bobby Hambel-lead guitars and Danny Schuler-drums) are unarguably one of the strongest rising purveyors of street ethics, attitude and aggression around. Their music is an inescapable crash course in metal, blistered with rap, hip-hop and hardcore elements — fast, undeniably heavy and fierce (pocketed constantly by unbelievable grooves). Made all the more crucial by the shared (rapped, yelled or sung) lead vocals of Graziadei and Seinfeld. Lyrically, they grapple with the human element and, most noticeably, the darker realities of the urban crawl. Words encased in brooding anger that ripples with cynicism and negativity. Well versed in the facts of life (and death), these guys don't need to mince words or soften the blows; they deliver the clear cut picture, like it or not. But their strength also lies in their underlying optimism. Rather than let the negativity pull them down, they allow it to spur them into action with pride and conviction, and they encourage everyone to do the same. "Urban Discipline" is a lesson in endurance. It churns with tension and bristling anger... and still doesn't completely capture their live intensity (hope you saw them play at Foundations — they were unbelievably loud and heavy). It's bold enough for our purposes though, and you'll just have to go see 'em live, if you dare, for the full impact. There are plenty of tracks to choose from, including the cover of Bad Religion's "We're Only Going To Die". You'll also want to check out "Tears Of Blood", "Black And White And Red All Over", "Urban Discipline", "Loss" (with its surprisingly sentimental intro) and "Mistaken Identity". Biohazard... Brooklyn, NYC. They'll break your world in two if you let them.

Most Added Metal

- (22)MANOWAR....."Manowar Kills" (Atlantic)
- (19)WIDOWMAKER....."The Widowmaker" (Esquire)
- (18)RAGE AGAINST/MACHINE....."Killing..." (Epic)
- (12)CHAINS AW KITTENS....."High In..." (Mammoth)
- (12)TUMBLEWEED....."Weedseed" (Seed)
- (8)CATHEDRAL"Soul Sacrifice" (Earache/Columbia)
- (8)GWAR....."The Road Behind" (Metal Blade)

ALSO ADDED: MILK (7), COPPERHEAD (6), JESUS LIZARD (6), MUDHONEY (6), RATTLEBONE (6), AC/DC (5), WARRIOR SOUL (5), D.R.I. (4), DISMEMBER (4), FRANCES X (4), SEPULTURA (4), DAVE UHRICH (3), FASTER PUSSYCAT (3), MALHAVOC (3), SCHNITT ACHT (3), SKEW SISKAN (3), STONE TEMPLE PILOTS (3), STYGIAN (3), UGLY KID JOE (3), X-TRA LARGE (3).

ALSO REQUESTED: MINISTRY, WARRIOR SOUL, DREAM THEATER, BRUTAL TRUTH, GRUNTRUCK, S.O.D., SICK OF IT ALL, ROB HALFORD, DANZIG, GWAR, NINE INCH NAILS, NON-FICTION.

Every Mother's Nightmare, 4 Song, Arista... We first met these "long haired country boys" when they hit the scene with their self-titled debut album a couple of years ago. Most renowned for their smash ballad, "Love Can Make You Blind" and their rough and tumble "Long-Haired Country Boy", the guys in EMN (Rick Ruhl-vocals, Steve Malone-guitars, Jim Phipps-drums and Mark McMurtry-bass) have been quietly at work on their new record back home for some time now.



And though we won't be getting that whole package of tunes until some time in the new year, you will have these three songs (there are 4 tracks, as there are two versions of the first single, "House Of Pain") to help blast out '92. Bunches of folks were fortunate to have caught a quick set by the guys out at Foundations (we've been hearing raves), so these songs may already be a tiny bit familiar to ya. Included for your Nightmarish pleasure (and just in time for Halloween), are the rockin' slam of "House Of Pain" (edit and album versions), "Buried Half Alive" (which I like an awful lot) and a live version of, yep, "Long-Haired Country Boy". EMN were part of the first wave of bands (along with the likes of Tora Tora) to exhibit a definite southern swing and twang in their music. Utilizing their "countryness" as a major part of their sound, style and image, their songs were genuine testament to that sweeter lifestyle and its hearty doses of good ol' fun. Many moons down the road, with some touring tucked under their hats, and some maturity clocked in as well, EMN are sporting a less "southern" feel (not to worry there's still a touch of it in Ruhl's vocals), and more of a raw, punkishness that's quite appealing. The songs, as you'll hear are as catchy and crunchy as always, but they have a lot more dimension and feel to them than past works. Chalk it up to growth and development. I like the raw, rakish quality of "House of Pain" (due in large part to Ruhl's expanding vocal palate) and the mid-tempo grind of "Buried Half Alive", and I think you will too. The boys are back and sounding even better, even if this is just a little bite of what's to come.

Optimum Wound Profile/, "Lowest Common Dominator", Roadrunner... The industrially influenced sphere continues its expansion with the addition of the brazen and frenetic noise grind of Optimum Wound Profile. Their music is a frantic, nerve wrenching brew of hardcore riffing and high profile sampling across a bed of industrial pounding — a style the band



(Phil Vane-vocals, Simon Finbow-vocals, Rocky-guitar, Ian Barnard-bass and Snapa-keyboards/samples, also producer Niall Corr sat in as session drummer), has affectionately dubbed "Barrier Noise".

Apré pos considering the bludgeoning quality of songs like "Tranghead" or "Drain", which are rather like being bashed repetitively up against a solid wall of guitar artillery. And at other times it's like facing a massive dam of white noise and grinding ferocity that blurs meaningfully, somewhere within waves of guitar and drum drones. "Lowest Common Dominator" is the band's debut album, but it already exhibits their definitive mastering of noise and sound manipulation. It careens recklessly around the more guitar driven, and mainline numbers like "You're Weak", and blasting drills of industrial riffs as in "Grave" (almost 13 minutes of it). While Ministry and others may feature guest vocalists on their albums and/or certain tracks, OWP have within their ranks two crazed singers of their own. One growls in the finest deathlike fashion, while the other rides the screeching guitars (with frequent bursts of angry yelling alternating between the two). A different approach for sure. Check it out for yourself. Try the above mentioned or "Incision", "Responsibility", "Damage", "Skin" and for a bit of a reprieve, "Melt". Early adds at WAIF and WKLL.

Metal People! We have a new policy!!!

All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You!

HIGH IN HIGH SCHOOL



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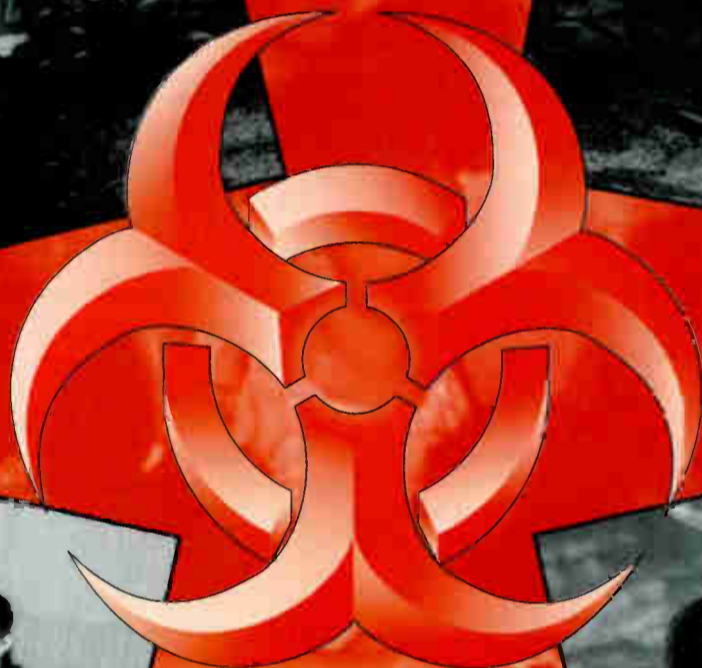
Featuring four unreleased tracks. Catch the Kittens on tour this November with KMFDM and in their video for High in High School.

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URBAN DISCIPLINE

MORE Hard Rock/Heavy Metal

Fat Tuesday, "Califuneral", Red Decibel/Columbia... Recently, Columbia has taken to (and wisely so) diving into the wealth of music sprouting from the fertile soils of independent labels like Earache (with Cathedral) and now, Red Decibel (the folks who once upon a time brought us the Coup De Grace, Dropphammer and RapsCALLION). RD also, very early into 1992 offered up this Minneapolis based band's debut release (preceded by a limited edition 7" EP). Unfortunately, due to snafus directly relatable to shaky distribution, the record never really made it out to all of the folks it should have (neither did the others actually). Though the buzz on their bands has always remained in tact, not many have actually gotten to hear them. That aside, you now get to sample the bizarre and eccentric musical twistings of Fat Tuesday (Andrew Crowley-vocals, Michael Provence-guitars, Scott Kapp-bass and Scott Anderson-drums), and the first single (the title track) from the soon to be re-released "Califuneral". Dark with it's heavy Sabbathian riffs, it cranks out like some monolithic dedication to classic metal heroes. Of course, the '90s edge quickly reveals itself in the screaming high spirited chorus, the underlying groove, a thread of hardcore slicing through the middle and some wicked all out grind. Also included on the CD pro are two bonus tracks, both of which were originally released on the limited edition 7" (vinyl) EP. Those being the wacky punk drenched "Joy/Locoweed" and speed frazzled twang fest of "Rio (I Won't Be Goin' To Work Today)". The full album's comin' in a couple, for now it's a good day for a "Califuneral"... dontcha think?



CPR, "CPR - Coven, Pitrelli and Reilly", Guitar Recordings... Most of us got a first nudge on this band at the Foundations Forum this year (these were the folks who were giving away money, remember?). From the label who's brought us a lot of great instrumental work of late comes the new project for flamboyant bassist extraordinaire, Randy Coven. You may recall his previous two solo records "Sammy Says Ouch!" and "Funk Me Tender" or his contributions to works by Adrian Belew, Steve Vai, Alan Holdsworth, Zappa, David Sanborn or Jeff Watson...just to name a few. Joining Randy in CPR are guitarist Al Pitrelli (who most recently has played with Alice Cooper, Asia and Widowmaker) and drummer John O'Reilly (a top notch session player with numerous recordings to his credit). And this is their first offering as a collective force. Abounding with guest talent and appearances, "CPR" is stocked full of incredible playing that ranges from full-on instrumentals (loaded with nifty effects) to a couple of wild covers. The most noticeable of course being Stevie Wonder's "I Wish" (you've probably seen the vid already) featuring Zakk Wylde on guitar and lead vocals. A rather cool sounding song indeed. And then there's the star laden "Back In Black" featuring Randy Jackson (of Zebra) on lead vocals, and leads by Vito Bratta (White Lion), Zakk Wylde, Mark Wood and Mark Hitt. And if all that isn't enough to spark your interest, how about a touch of the maestro, Steve Morse on the racing instrumental "Minute Mouse". They are the most appropriate for our format, but there are a lot of really nice instrumental pieces vary worthy of checking out too.



Single Matters

Skew Siskin, "Livin' On The Redline", Giant... Germany's latest export, the proudly defiant, Skew Siskin are still kickin' up some interest in the metal ranks, most notably with the new 3 song CD pro which features the next single, "Livin' On The Redline" and the 12:25 "In Another World" (which I like best - they really start to jam on this one) and a devilish cover of "Purple Haze". The band's debut album has only recently slipped out of the Top 50, and so it's not unrealistic that they could re-emerge there before the year's end. Spurred on by the banshee rasps of Nina C. Alice, Skew are a powerful bunch lucky enough to have a woman up front more interested in belting out ballsy rockers rather than hitching up the front of an already too short leather mini. I give 'em a lot of credit for that. The band is perfectly poised to belt 'em out along side her with equal ferocity (and they do)... and the result has given them a pretty strong welcome at metal radio and even some C.O.R.. reporters. If the anthemic quality of "If The Walls Could Talk" didn't quite do it for you, slice into "Livin' On The Redline" or "In Another World" and who knows, maybe it'll all start to make sense. Give it a shot. Already new at WDHA, WPHD and WSUP.

Saigon Kick, "Freedom", Third Stone/Atlantic... Months down the road, and this is still one of the records I listen to most in my car and at home. I just love it to death, and am glad to see that Saigon are finally beginning to get some attention at other formats (even if it did take a ballad to land them a Top 40 showing - it's a cool song so why not). A band of great versatility and unique qualities, Saigon stand apart from the pack with their clever blending of melodic harmonies and metallic grinds. And though the album never really got slamming into the Top Ten here at metal like we all feel it should have, it's not over 'til it's over. In the beginning, the label and band we're going back and forth over which track should be the first single - "Hostile Youth" (which as you know won) or this song, "Freedom". What better than a matter a days before the election, to have this song hitting all over. "Freedom" is simple, scattered phrases that all fit neatly together somehow to form a tattered picture of our nation in the eyes of this band. A fast crunchy song, with a huge "ay-yah-yah" chorus, it's catchy as all hell, and not nearly so preachy as one might expect. The spoken word break in the middle is rather poignant as well. If you didn't give this record the fair shake it deserved the first time around, you owe it to yourself and your listeners to give it another go 'round. Saigon are currently out headlining clubs with Seattlites, Sweet Water in tow. The LP is still on KZRXX, WSOU, WXCI, WXDR, WTSR & WHJY. "Freedom" is new at WPSC, KVHS and WRLC.

Chart Axshun

D.R.I., "Definition", Rotten Records... Looks like our thrashcore pals are back and flying high, with their latest endeavor "Definition". Chock full of smashing riffs and hyper hilarity as well as some real levity now and then (as with the lead single "Acid Rain"). This week the new stuff managed to lock on even more with adds comin' in at KSKE, WDHA, WZRC and KZRXX. Plus, with increases showing up at KEYJ, KSJS, WARC, WKPX, WLFR, WRIU, WSUP, WWSP and WZMB and still strong support from KIOZ, WEOS, WFCS, KISS, KUCI, KUSF, WKNH, WVBR, WWVU, KEYJ, KMSA, KZOK, WBAU, WFIT, WHMH, WKDU, WLFR, WPHD, WPSU, WRIU, WSMU, CFOX, KISW, KROK, KWUR, WHVY, WPSC, WVCB, WXTB and KSKE, D.R.I. managed a whopping 27-16* move on the Hard Hitters chart. They also slotted into the #9 Most Requested position with top five phones reported at all of these: KSJS, WARC, WEOS, WFIT, WKNH, WPSU, WWVU and WZMB. And the record's just hitting high gear. With six weeks left until we check out for the year, it should be quite interesting to see where D.R.I. wind up as we head into '93. There's still a lot of battles raging up there in the Top Ten - could be a radical end to the year.

AC/DC, "Live", Atco... The lead track from the first ever full live album of AC/DC (2, 2, 2 CD's in one package) - metal heroes at large, "Highway To Hell" (the maxi-single) helped launch the band in great style. Now with the full album in possession, stations are jumping into the mix and landing some great ol' classics and so understandably the CD's starting to move upwards on the charts. Here in the metal corner, the CD managed to slam down a nice chunk of chart with a move from 47-39*. This with new adds still just landing at WARC, WBAU, WGIR, WLFR and WWVU, plus a lot of heavy air action on the likes of KMSA, KSFY, KMSA, KUNV, KUSF, KEYJ, KOAL, WFSE, WGLS, WIZN, WNEW and WAPI. And with 23 tracks to choose from, you can bet this record is just beginning to clock in and make its move. There's so much to choose from, whether it be the great ol' classics like "Back In Black", "Dirty Deeds Done Cheap", "Hells Bells", "You Shook Me All Night Long", "Whole Lotta Rosie" and "For Those About To Rock", not to mention all the more recent stuff like "Thunderstruck" or "The Razor's Edge". So whatcha whatcha waitin' for... dig in.

Metal Filings

Hey everybody, what's news? In the metal world, at least mine here at the Hard hut, heavy news comes from the Biohazard (Roadrunner) camp with the upcoming release of "Urban Discipline". It is going for adds on November 2nd-3rd. Like you already didn't know!... Also going for adds November 2nd-3rd are Lawnmower Deth and Painkiller (Relativity). Just do it!... Everyone mark your calendar for the November 10th street date of "Standunder" from Ireland's My Little Funhouse (Geffen)... Joey Belladonna, former frontman for Anthrax (Elektra), has announced the formation of his new band Belladonna. The band which carries his namesake are currently in Dallas, TX recording their debut LP. The bands roster includes guitarist Paul Crook and drummer Dave Femmia with the bass player announcement to be made soon. Keep your eyes peeled for this February of 1993 release... And in keeping with the topic of new bands, Vince Neil has finally announced the members of his new band The Vince Neil Band (Warner Bros). Joining ex-Motley man are Steve Stevens on guitar, Vicki Foxx on drums, Robbie Crane on guitar and Phil Soussan on bass. The band entered the studio on October 26th to begin the recording process with producer Ron Nevison. According to Neil the album will be delivered to the public on February 10th, the one year anniversary of his firing from Motley Crue (Elektra)... Also doing the studio hang thang are the guys in Overkill (Atlantic) who are working on their tentatively titled "Overkill VT" LP. Watch for a March release for the album that features new band member drummer Tim Mallery... Savatage (Atlantic) have finished work on their eighth album "Edge Of Thorns". The record (which is set to hit the metal scene in January of '93) features new member Zachary Stevens on vocals and ex-frontman Jon Oliva on piano. For the record, Jon also co-wrote the album with Chris Oliva and Paul O'Neill. ♦♦♦♦♦ California's own Intrinsic have completed the mixing of thirteen tracks and are looking for label representation. The music is said to surprise even the most critical listeners. Interested? Call Bob at (718) 263-9126. ♦♦♦♦♦ Out on the road Kyuss (Chameleon) can be seen on the current Danzig (Def American) and White Zombie (Geffen) U.S. tour. Cool. The tour kicked off October 23rd in Seattle, WA and will continue at least through November 30th where a date has been booked in Cincinnati, OH... Anyone interested in catching Blind Melon (Capitol) can do so now. They have been on the road since October 10th and have dates scheduled thru' the middle of November where they will make stops in the Carolinas... The Stone Temple Pilots (Atlantic) are doing the headlining tour thang with warm-up band Rage Against The Machine (Epic). Watch for the Pilots to continue their tour throughout the month of November with a November 30th date booked in Dallas, TX... Prong (Epic) are still on the road with dates booked in Atlanta, GA, Athens, GA, Wilmington, DE, and Virginia Beach, VA the first four days in November... Alice In Chains (Columbia), Screaming Trees (Epic) and Gruntruck (Roadrunner) are doing the triple bill thang beginning in November with a date booked in Ft. Lauderdale, FL on Friday November 13th... The Ministry (Sire/Warner Bros), Helmet

(Interscope) and Sepultura (Roadrunner) tour has 3 dates booked at the end of November. They will be playing Wednesday November 25th in Milwaukee, WI, Friday November 27th in Chicago, IL and November 28th in Detroit, MI. The tour continues through the month of December too... Manowar (Atlantic) will be hitting American soil for a full-on tour in January, February and March. You have been warned. ♦♦♦♦♦ On the new signing front, TAD are currently negotiating terms of a recording contract with Mechanic Records (RCA/BMG). TAD will be the first band on the label under its new distribution deal with BMG. ♦♦♦♦♦ That's it. So long. Peace.

Jodie Fabricus



We just couldn't help ourselves, we *had* to run this studio photo of Biohazard. Boy do we ever love these guys! From the looks of this picture these guys take their studio time very seriously. Pictured L to R are: Danny Schuler (drums), Evan Seinfeld (lead vocals and bass), Scott Koenig (Rush Management), Bobby Hambel (lead guitar and vocals), Billy Graziadei (lead vocals and rhythm guitar) and seated is Steve Ett (mix man).



Boy, this sure gives new meaning to getting caught with your pants down. Or maybe drop your drawers. Either way, I am a huge Ice-T fan but I am going to resist the urge to write what I really want to say about this photo. It was taken during Foundations Forum when members of Body Count did the KNAC booth hang. Pictured L to R are: KNAC's Razor, Mr. Mellow, KNAC's Craig Williams, Beatmaster V, D-Rock, Ernie C. Ice-T, KNAC's Long Paul, Mooseman and Warner Brothers most righteous metal type Linnea Nan.

CALIFUNERAL

T.G.I.F.T.

Thank God It's Fat Tuesday

Califuneral: the title track from the upcoming debut album... and you don't need a license.

RED DECIBEL COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Mar. Reg. made. © 1992 Sony Music Entertainment Inc.

Produced by Dave Prinsky and Fat Tuesday

LIKE, DUDE!
JUS' CHECK OUT
THIS BITCHIN'
TUNE...

For more information on Fat Tuesday contact: Bridget Roy - Columbia Rock/Metal Marketing (212) 445-4249, E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1988 or Sean Sullivan - Columbia Rock/Metal Retail (212) 445-4289.

MORE Hard Rock/Heavy Metal



We here in the Hard metal section really dig Weiland from Stone Temple Pilots and what he has to say. If ya didn't catch him during the Foundations artists panel, the first thing he wanted to know was why there wasn't a female on the panel. Good question. Anyway, here he is pictured to the right of Eric Kretz and KNAC's Long Paul.



Caught here by the camera's eye are members of Saints & Sinners when they did a Rock The Vote finale and an in-store in Chicago. Judging from their facial expressions the band members found this to be a most enjoyable experience. Yeah right! Pictured are (standing) WVVX's Scott Loftus, (seated L to R) Stephane DuFour and Jesse Bradman.



Yes it's true that Heavy Bones are a fine looking bunch of guys but it's also true that they can make some pretty amazing sounds come out of their instruments. Here are band members Joel Ellis, Frankie Banali, Gary Hoey and Rex Tennyson surrounding KNAC's Laurie Free.



After meeting these two young musicians the Hard women could barely control their maternal instincts to just want to take them home and grow 'em up. Seen here being adorable in the KNAC booth with Long Paul are Bad4Good's Danny Cooksey and Thomas McRocklin.



One last photo for this week heads our way from none other than the KNAC booth. Rick Wartell and Eric Wagner from Trouble decided to join KNAC's Long Paul in the radio ritual of bending and then eating an antennae.

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HARD TOUR GUIDE

SUICIDAL TENDENCIES – MEGADETH

Nov	5 Fairfax, MD	6-7 Philadelphia, PA
	8 Worcester, MA	9 Poughkeepsie, NY
	11-14 New York, NY	15 Montreal, QUE
	16 Toronto, ONT	18 Columbus, OH
	19-20 Cleveland, OH	21 Detroit, MI
	22 Cincinnati, OH	24 St. Paul, MN
	25 Chicago, IL	27 Denver, CO
	28 Salt Lake City, UT	30 Seattle, WA

LIFE, SEX & DEATH

Nov	4 Virginia Beach, VA	5 Washington, DC
	6 Baltimore, MD	7 New York, NY
	9 Providence, RI	11 Boston, MA

BEASTIE BOYS – ROLLINS BAND

Nov	4 Durham, NH	6-7 New York, NY
	10 Raleigh, NC	11 Atlanta, GA
	13 Orlando, FL	14 Miami, FL
	15 Tampa, FL	16 Jacksonville, FL
	19 Dallas, TX	20 Houston, TX
	23 San Diego, CA	24 Los Angeles, CA
	25 San Francisco, CA	

KILLERS – SOLITUDE AETURNUS

Nov	2 Middletown, NY	4 Washington, DC
	5 Raleigh, NC	6 Virginia Beach, VA
	7 Atlanta, GA	8 Tampa, FL
	9 Ft. Lauderdale, FL	12 Little Rock, AR
	13 Dallas, TX	14 Houston, TX
	15 San Antonio, TX	

SEPULTURA – ALICE IN CHAINS – OZZY OSBOURNE

Nov	4 Toronto, ONT	5 Buffalo, NY
	7 Norfolk, VA	8 Clemson, SC
	10 Pensacola, FL	11 Shreveport, LA
	14-15 Los Angeles, CA	

PRO-PAIN – D.R.I. – TESTAMENT

Nov	4 Vancouver, BC	7 Denver, CO
	10 Chicago, IL	13 Detroit, MI
	16 Lawrence, KS	17 St. Louis, MO
	19 New Orleans, LA	21 Austin, TX
	23 Dallas, TX	27 Los Angeles, CA
	29 Riverside, CA	

* Pro-Pain will not appear on Nov 4, 7 or 29

STONE TEMPLE PILOTS

Nov	4 Philadelphia, PA	5 Boston, MA
	6 Montreal, QUE	7 Toronto, ONT
	8 Detroit, MI	11 Cleveland, OH
	12 Chicago, IL	13 Minneapolis, MN
	14 Omaha, NE	16 Denver, CO
	17 Salt Lake City, UT	19 Vancouver, BC
	20 Seattle, WA	22 San Francisco, CA
	24 San Diego, CA	25 Los Angeles, CA
	27 Phoenix, AZ	28 Albuquerque, NM
	30 Dallas, TX	

JOE SATRIANI

Nov	4 Spokane, WA	5 Vancouver, BC
	6 Eugene, OR	7 Seattle, WA
	9 Berkeley, CA	10 Santa Rosa, CA
	11 Sacramento, CA	13 San Jose, CA
	14 Los Angeles, CA	

PANTERA

Nov	6 Vancouver, BC	7 Portland, OR
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8 Seattle, WA	11 San Jose, CA
12 Fresno, CA	14 San Diego, CA
16 Los Angeles, CA	24 Houston, TX
25 Dallas, TX	27 New Orleans, LA
29 Jacksonville, FL	

SLAMMING GLADYS – SOUTHGANG

Nov	4 New York, NY	5 Irvington, NJ
	6 Baltimore, MD	7 Brandywine, MD
	11 Raleigh, NC	12 Atlanta, GA
	14 Winterpark, FL	16 Clearwater, FL
	17 Davie, FL	

OVERWHELMING COLORFAST – SOCIAL DISTORTION – THE RAMONES

Nov	2 Cleveland, OH	3 Cincinnati, OH
	4 Big Rapids, MO	6 Pittsburgh, PA
	8 Providence, RI	10-11 New York, NY
	13 Boston, MA	

KYUSS – WHITE ZOMBIE – DANZIG

Nov	3 Fresno, CA	4 Las Vegas, NV
	6 Phoenix, AZ	7 Tucson, AZ
	9 Albuquerque, NM	12 San Antonio, TX
	13 Dallas, TX	14 Austin, TX
	15 Houston, TX	17 Tulsa, OK
	18 Oklahoma City, OK	20 Kansas City, KS
	22 Milwaukee, WI	23 Minneapolis, MN
	25 St. Louis, MO	27 Chicago, IL
	28 Detroit, MI	30 Cincinnati, OH

ASPHALT BALLET

Nov	6-7 Lafayette, LA	8 Houma, LA
	13 Atlanta, GA	14 Spartenberg, SC
	20 Nashville, TN	21 Charlotte, NC
	27 Chicago, IL	

EUGENIUS – MUDHONEY

Nov	4 Washington, DC	5 Syracuse, NY
	6 Toronto, ONT	7 Detroit, MI
	8 Chicago, IL	10 Minneapolis, MN
	11 Iowa City, IA	12 Champaign, IL
	13 Madison, WI	14 Milwaukee, WI
	16 Kalamazoo, MI	17 Columbus, OH
	19 St. Louis, MO	20 Columbia, MO
	21 Lawrence, KS	23 Denver, CO
	27 Portland, OR	28 Seattle, WA
	29 Vancouver, BC	

GRUNTRUCK

Nov	13-14 Ft. Lauderdale, FL	16 St. Petersburg, FL
	17 Atlanta, GA	21 Norfolk, VA
	22 College Park, MD	

BLIND MELON

Nov	2 Bearsville, NY	3 Providence, RI
	4 Cambridge, MA	5 Philadelphia, PA
	6 Washington, DC	7 Asbury Park, NJ
	8 Baltimore, MD	9 Charlottesville, VA
	10 Winston-Salem, NC	11 Virginia Beach, VA
	13 Raleigh, NC	14 Charlotte, NC
	15 Columbia, SC	

ANIMAL BAG

Nov	3 Greenville, NC	4 Raleigh, NC
	5 Greensboro, NC	17 Albany, NY
	19 Syracuse, NY	21 Eric, PA

Christine Black – Metal Editor

Jodie Fabricus – Metal News

Jenni Glenn – Editorial/Metal Asst.

NEW / ALTERNATIVE

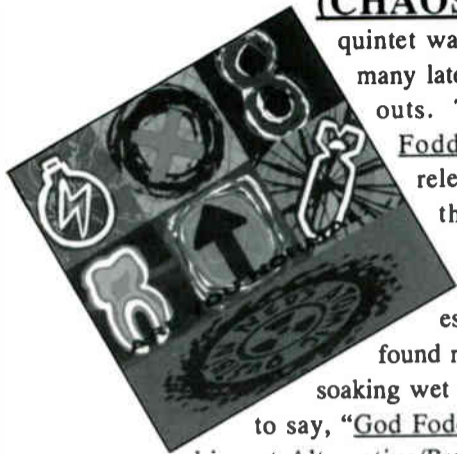
PICKS

Ned's Atomic Dustbin, "Are You Normal?"

(CHAOS)

This irreverent U.K. quintet was obviously the product of many late-night, college binge freak-outs. Their debut outing ("God Fodder") took a while to get release here in The States, but the enormous early import play on tracks like "Happy," "Kill Your Television" and especially "Grey Cell Green" found many on our side of the dial soaking wet with anticipation. Needless to say, "God Fodder" became one of 1991's

biggest Alternative/Progressive/Modern Rock (or more names than can be found on the label listing of the new Nine Inch Nails EP— get the picture?) releases. Hell, back home Ned's T-shirts are just as collectable as their early Furtive Records singles. All the hallmarks (and/or quirky accessibility) that nudged Ned's toward the vanguard of their peers initially, is very much intact on this highly anticipated sophomore release (not counting EPs). Their twin bass line-up was (and is) not a cosmetic attraction, but an integral sonic ingredient that long ago answered the question posed in the title of this supremely wonderful, long playing effort. "Not Sleeping Around" is not only the first single, but perhaps an anthem in waiting for a generation swamped by the all too real threat of AIDS— sexual contact fear and loathing as a way of life, welcome to the 90s boys and girls. The track's immediate reception has propelled the band to a lofty 22* position on the chart in preface of the full arrival, which should find it resting in the upper reaches of the same for quite a time. "Suave And Suffocated" starts the proceedings with a clatter of Devo squawk and flower-power bottom end driven vibe love. And every true music junkie can relate to a line like, "My childhood obsession is my record collection." Recorded in Wales with Andy Wallace (Faith No More/Nirvana/Soul Asylum/Rollins Band/Sonic Youth—many others) at legendary Rockfield Studios, the entire impact and potential of the session is fully revealed by the second (or third) tour through. The band's dense arrangements and universal slogan propensity force you to pay attention, yielding caustically wry insights into a large segment of the modern day, twentysomething male psyche. In addition to those already mentioned, recommended for instant air are "Intact," "Fracture," "Swallowing Air" and "Tantrum." (MM)



Top 50 Airplay

1	1	R.E.M.	Automatic For The People
2	2	PETER GABRIEL	Us
3	3	10,000 MANIACS	Our Time In Eden
4	4	SUGAR	Copper Blue
8	5	U2	Achtung Baby
10	6	SOUL ASYLUM	Grave Dancers Union
5	7	SUZANNE VEGA	99.9 F
11	8	SCREAMING TREES	Sweet Oblivion
12	9	SUNDAYS	Blind
7	10	MICHAEL PENN	Free-For-All
6	11	INXS	Welcome To Wherever...
9	12	RAMONES	Mondo Bizarro
17	13	TALKING HEADS	Sand In The Vaseline
15	14	NINE INCH NAILS	Broken
16	15	MOODSWINGS	Moodfood
14	16	MORRISSEY	Your Arsenal
13	17	SINGLES	Singles Soundtrack
21	18	PAUL WELLER	Paul Weller
18	19	REMBRANDTS	Untitled
22	20	TELEVISION	Television
19	21	HAPPY MONDAYS	Yes, Please
27	22	NED'S ATOMIC DUSTBIN	Are You Normal?
23	23	DARLING BUDS	Erotica
20	24	TOO MUCH JOY	Mutiny
32	25	DADA	Puzzle
26	26	MARY'S DANISH	American Standard
36	27	LEMONHEADS	It's A Shame About Ray
33	28	MUDHONEY	Piece Of Cake
29	29	SONIC YOUTH	Dirty
31	30	BLIND MELON	Blind Melon
25	31	KITCHENS OF DIST	The Death Of Cool
* D	32	NENEH CHERRY	Homebrew
35	33	INSPIRAL CARPETS	Revenge Of The Goldfish
40	34	EUGENIUS	Oomalama
28	35	LUNA	Lunapark
24	36	HOUSE OF LOVE	Babe Rainbow
44	37	ALICE IN CHAINS	Dirt
30	38	FAITH NO MORE	Angel Dust
* D	39	SHAWN COLVIN	Fat City
41	40	PETER HIMMELMAN	Flown This Acid World
46	41	THE FARM	Love See No Color
34	42	SOUP DRAGONS	Hotwired
* D	43	SUPREME LOVE GODS	Supreme Love Gods
38	44	HELMET	Meantime
* D	45	BOB MARLEY	Songs Of Freedom
47	46	GIN BLOSSOMS	New Miserable Experience
45	47	RIVERSIDE	Riverside
49	48	POPINJAYS	Flying Down To Mono Valley
42	49	JOHN WESLEY HARDING	Why We Fight
43	50	MINISTRY	Psalm 69

THOMAS DOLBY



"Eastern Bloc"

(Sequel to Europa and the Pirate Twins, 1981)

©1992 GYANT RECORDS

Four superstar nobodies who've played with various somebodies from Suicidal Tendencies, Vandals and Big Drill Car.



xtra large

"Hooker"

From xtra large's debut: NOW I'AT THEM

gyant

Produced by: Warren Anthony Fitzgerald & xtra large

NOW ON TOUR

ON:

WHTG
WCBR
WRAS
KUKQ
KFMA
KACV
KBAC
KUNV
KUCI
KTOZ

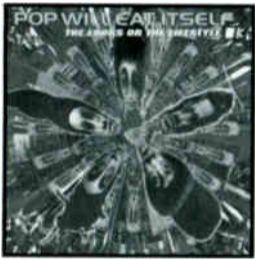
MORE PICKS

Neneh Cherry, "Homebrew" (VIRGIN) As an ardent devotee of Rip, Rig + Panic, the continued musical expressions of Neneh Cherry have never failed to inspire immediate inspection. "Homebrew" marks her second full "solo" effort, after three wholly original, boundary stretching outings (starting in 1981) with the aforementioned "out there" aggregation ("God," "I Am Cold" and "Attitude"), and a single serving as the lead focus of the more direct R&B exploration ventured by Float Up CP ("Kill Me In The Morning"). Since none of these sessions were ever released here in the U.S., most Americans first became familiar with Neneh through her 1989 Virgin solo debut "Raw Like Sushi," and the Bomb The Bass produced smash pop hit, "Buffalo Stance." As the step-daughter of legendary free jazz trumpeter Don Cherry, one can only assume her affinity for intersecting musical genre is merely a logical summation of her early exposure to sonic frequencies vast, varied and verbose in meter. In essence, to confine Neneh to the female hip-hop ranks is as much a result of misguided absurdity, as it is a reflection of painful ignorance. It's been over three years since Ms. Cherry offered us some new music (not counting her read of Cole Porter's "I've Got You



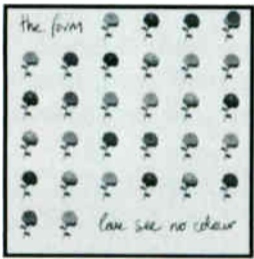
Under My Skin" for "Red, Hot + Blue") and although the first single from this set ("Money Love") grabbed a batch of positive early exposure, the track patently perfect for us all can only be found on the album. Fortunately for radio, the intense record company politics surrounding her duet with Michael Stipe on "Trout" need not be assimilated. In other words, just play it! This track is a mega smash of the highest order, sampling the pre-grunge riff grit of Steppenwolf's "The Pusher" guitar drone, and safe sex, educational lyrics like, "You want to give it to me - give it with protection." Those who really have been paying attention over the years could even do a "yesterday and today" kind of thing by following "Trout" with Neneh's guest shot on The The's "Slow Train To Dawn." Word is that the label is forbidden to work this song actively, but that didn't stop it from being the week's Most Added track at the format, pushing the album to a *35 chart debut. Also check "Red Paint" and "Sassy" for depth potential, but don't wait too long. (MM)

Pop Will Eat Itself, "The Looks Or The Lifestyle" (RCA) It's to nobody's advantage that the oblique humor of PWEI is outside the tastes of the masses. Opt for crassness instead of pretension and you risk being mislabeled a "joke" or "novelty" act. Most of the time that's the smooch of commercial death, a pucker that's been felt by Stump, Wonder Stuff, etc. And all because irony is one of the endangered species of musical expression. Pop Will Eat Itself are long known for their non-serious approach to musicianship, getting started back in the paleolithic era of the 80s with covers of Hawkwind and Sige Sige Sputnik. The title itself confirms (if there was any doubt) that artistic direction more times than not means cuffed or straight leg. The dance floor wackiness is started with a rave-up intro called "England's Finest" or a track called "Token Drug Song"? Tackhead's Adrian Sherwood stepped forward to handle the studio duties; matching scratch, blip and scorch across the board. Weeks after the instant radio receipt of "Karmadrome," stations will inevitably pick up the album and the next single, "I've Always Been A Coward, Baby," as quickly as they did the single. The initial stops on the hopscotch must include the wholly encompassing "Eat Me Drink Me Love Me Kill Me,"



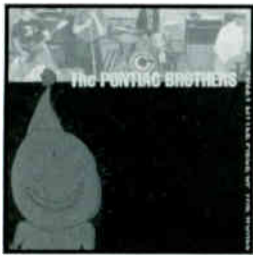
warehouse/cabaret schizophrenia of "I Was A Teenage Grandpa," both mixes of "Bulletproof" and the cyberpunk styled "Urban Futuristic" (they did a track called "Wake Up! Time To Die" years before Therapy? used that Blade Runner sample). Quite the earful. (BR)

The Farm, "Love See No Colour" (SIRE/REPRISE) A noted anti-racist slogan, borrowed for the title of The Farm's second Stateside album, comes across as custom built for the Produce boys. The Farm's sound, for all its sparkle and gloss, balances pop influences from one side of the musical field to the other. These folks have resided in the U.K. charts with enough singles to sink a destroyer. The Farm's outlook deftly packages nostalgia, cynicism and relentless optimism, but where the debut "Spartacus" came out like a box of soap flakes (intentionally), "Love See No Colour" is neither a easily packaged floor wax nor a desert topping. "Rising Sun" needs little, if no, alteration for CHR, and it will take little prompting to remember the perfect fit of "Groovy Train." In fact, Heavy play is already at KQAL, WDST, WFIT and WKNC, and KTAO and KDGE are two of the latest adds. Their swinging female vocals and (seemingly) effortless bouncing melodies are not easy to pass by. And as if there had to be another motivation to probe within, there's a cover of the similarly synth-heavy Human League's "Don't You Want Me" (already charting across the sea) and a collaboration between main songwriter Peter Hooten and B.A.D. II's Mick Jones that wields "Been



A Long Time." Graham "Suggs" McPherson, of Madness, handles some of the production chores again, and soon you'll be skipping from track to track, whether it's "Hard Times," "Rain" or "Suzy Boo." Other remarkable points are the guitar-tinged "Over Again" and Beethoven's timeless Moonlight Sonata serving as intro to the slippery and throbbing "Tooth Fairy." A little exercise of the mind muscle will tell you exactly where this belongs. (BR)

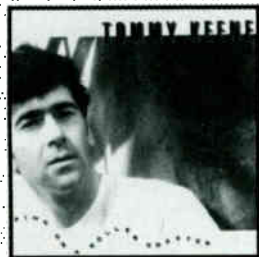
The Pontiac Brothers, "Fuzzy Little Piece Of The World" (FRONTIER/BMG) In reality, the fact that this band has regrouped for an apparent one-off blast, or more accurately a five day studio binge bearing the title above, will likely accumulate minimum attention, at least on a grand scale. But sometimes it's best to escape within the warm surroundings fantasy affords, especially in an instance where justice failed to prevail. Such is the saga of The Pontiac Brothers. Critically acclaimed, they emerged from Orange County, California, in 1985 with grand aspirations amounting to nothing beyond free drinks. Their initial quest simply encompassed spirited Stones covers, and the resulting sense of accomplishment only a piss drunk, barroom blast through "Street Fighting Man" can bring. Ward Dotson had already made a local name for himself as a member of The Gun Club, but his association with singer Matt Simon and the rhythm section of Kurt Bauman and D.A. Valdez was like a convergence of spiritually connected brothers in mayhem. The band's string of EPs, and even the wonderful "Fiesta en la Biblioteca" album (in 1986,, only hinted at the enormity and brilliance they spewed forth with their swan song 1988 full length (no pun intended) "Johnson" (okay, maybe it was)



album. "Outta Luck," "Ain't What I Call Home," "Need My Head," "Creep" and a cover of "Magneto And Titanium Man" marked essential absorption points ("Real Job" is even more relevant today), predating the guitar drenched dominance that is such a welcome relief these days. Their club shows (at least here in the East) often found Ward playing cover version requests from the audience - his inspired stab at Grand Funk's "Closer To Home" will forever remain in these memory banks. After years of separation, all four have been drawn back together, not by nostalgia or a potential opening slot on the next Doobie Brothers reunion, but by their shared love of loud guitars and smart assed lyrics. Thirteen new Pontiac Brothers tunes await you, and this time it would be wise to pay attention. Who knows, it could be a long wait for the next one. Try "Hard To Tell," the poppy "Clown Join The Circus," Chilton-esque drama of "Suicide Note," radio ready title track and spunky humor of "Liberace's Dead." (MM)

Singles Going Steady

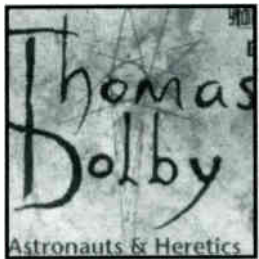
Tommy Keene, "Sleeping On A Roller Coaster" (MATADOR) We all have our guilty pleasures, and to



pretend the pure pop genius of Tommy Keene is not one of mine would be enormously dishonest. I have been an unabashed fan of the man ever since hearing his brilliant pair of Dolphin Records EPs in 1984. Quite honestly, the fact that he has been without a record deal since 1989's "Based On Happy Times" finalized his large label alliance with Geffen, has long been a preposterous personal annoyance. Thankfully, Gerard Cosloy is similarly smitten by Keene's unique ability to create irresistibly earnest, intelligent guitar pop. Although he still won't return my phone calls, I applaud him for putting his label where his heart is by releasing this irrepressible EP. All five of the tracks included have made the demo rounds over time, but Tommy recently went into to Ardent Studios and remixed all but "Waiting To Fly". For those that have been living with a dub the past few years, "Alive" and "Love Is A Dangerous Thing" (the hit, hint-hint) have new bass tracks, and fresh vocal backings appear in various locations. WHFS officially added the most obvious starting point this week, "Love Is A Dangerous Thing," a brilliant wallop

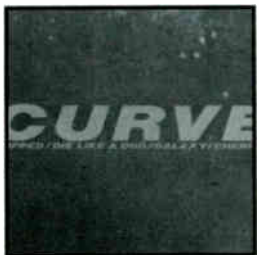
of Moon propelled Who meeting The Raspberries at "Radio City." If you didn't get a copy serviced, call me -- I'll buy you one, that is if I can get Gerard on the phone! (MM)

Thomas Dolby, "Eastern Bloc" (GIANT) Thomas Dolby germinated from a highly regarded, somewhat anonymous, studio



keyboard/synth whiz (in a way the heir apparent to Larry Fast -- for example, they both appear on Foreigner sessions) to a Top 5 video meets the radio star, by virtue of his 1983 mega-smash "She Blinded Me With Science." It could be said that this was the result of his arriving in the right place at the perfect time, specifically the embryonic saturation of MTV. But Dolby's talent had already been uncovered through his extensive work (and writing) with artists as diverse as Lene Lovich (see "New Toy") and Joan Armatrading, not to mention a brilliant debut album "The Golden Age Of Wireless." "Eastern Bloc" is not only Dolby's first new effort since 1988's funk (as in Funkadelic/Parliament) inspired "Aliens Ate My Buick"), but a sequel to "Europa And The Pirate Twins" from that aforementioned debut. A precursor to next week's "Astronauts And Heretics" album, stations including KRZQ, KTAO, KXRK, WBRU and WDET are already celebrating the man's return. A visit with our transition helper department displayed that "I Want Candy" from Bow Wow Wow would make a hell of a segue prelude, and works even better when skillfully slip-cued following the track's cold end. (MM)

Curve, "Clipped" (ANXIOUS/CHARISMA/VIRGIN) Immersing yourself into the vortex of Curve is as



therapeutic and cathartic as a steaming hot bath. The eyes and pores dilate, breathing quickens, the heart rate speeds up; the entire body moves a bit quicker. But getting out always makes the world outside seem that much colder and soulless. The primary emphasis is the last track from the "Doppelganger" album, but it should go without saying that last is hardly least.

In this case of this single/EP, the A side has to be on its toes to keep up with the extras. "Die Like A Dog" drones on like a carnal bee looping around your ear, "Galaxy" trips the feedback fantastic and "Cherry" toys with even more possibilities of the fruit that seems much more tempting than a plain old apple. Look for the "Pubic Fruit" in the next few weeks, which compiles the band's three import EP's on one CD. On tour with Jesus And Mary Chain, Spiritualized and Medicine, Curve will strap you into the whirlpool. Towels not included. (BR)

King Missile, "Happy 14 1/2" EP (ATLANTIC) This



promo only EP is send to satiate the legion of Missile fans within our ranks until their second Atlantic Records offering arrives in early 1993. Again produced with Kramer, continuing a working relationship that spans their career, the "Happy Hour" album will be a full 60 minutes of music, and logically the running time of this EP is also reflected in its title. "Martin Scorsese"

is a cleaned up edition of what will appear on the full set, and the touching "Detachable Penis" is exactly the same as the forthcoming version. "All Things Everywhere" is a non-LP track with lead vocals from Chris Xefos, while "The Bunny Song" is a live rendition of a track from the band's 1988 "They" album (on Shimmy Disc). We could call King Missile wacky, but prefer to think of them as essential. Perfect. (MM)

Leonard Cohen, "Democracy Is Coming" (COLUMBIA) Many of you received an advance cassette with this track



a week or so back. A perfect choice for exposure given the debate fueled intensity of our current political climate. Taken from Leonard's forthcoming "The Future" album it is a typically literate, truthful and intoxicating Cohen song. Always a critical favorite, Cohen inspired a very successful tribute collection ("I'm Your Fan" on Atlantic Records) that

in many ways helped introduce him to a whole new generation. Already added at KFMA and KGSR, everyone else should hop aboard pronto. (MM)

Annie Lennox, "Walking On Broken Glass" EP (ARISTA) One of the first tracks from Annie Lennox's

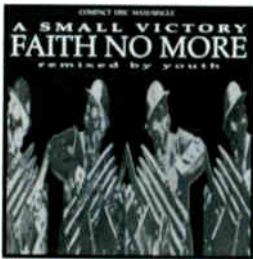


"Diva" outing tagged as depth was "Walking On Broken Glass." Now Arista has made this the lead for an EP containing a sample of Annie's MTV Unplugged sessions. Self starter stations like WFNX, KROQ, KRZQ, WLZR and KGSR, are already reporting "Walking" as an active airtime component, and even those in limbo will

want to make this distinctive alternate version a part of their day. Utilize the spice potential that scaled down takes of "It's Alright (Baby's Coming' Back)" and "Here Comes The Rain Again" provide, and do a friend a favor by exposing Annie's sumptuous remake of Spector's apex "River Deep, Mountain High." (MM)

**ALL RADIO REPORTS
MUST BE CALLED IN
OR FAXED BY 4:30 PM
EST TUESDAY.**

Singles Going Steady



It's nearing the end of the year, and it's been a good one for the Faith No More crew. They daunted commercial expectations, and still the kids came in droves and absconded with "Angel Dust" (Slash/Reprise). Well, they're on the road with one of those Johnny-come-lately bands, Helmet, and packing theatres like nobody's business. Patton still has this habit of wrapping his body around stage-struck kids and

wrestling them to the ground while still singing. Always amusing and it makes you stand up real straight to see what they're doing on the floor. Oh, and is it too late to mention that "R.V. Park" and Alice Donut's "Magdalene" would make a great segue? Courtesy of the producer Youth, this handful of mixes (notably the Sundown Mix and R-evolution 23 Edit) are nifty reasons to keep playing an album that gets better with every pass. Heavy at LIVE 105, KNNC (Top Five Requests), KRZQ, WDRÉ, WEQX, WFNX and WVVV. And is it possible to get a transcript of the pre-set tape?... Former Virgin Prune Gavin Friday has kept his creativity in gear since the breakup of his old band, one by putting out a memorable album called "Each Man Kills The Thing He Loves." Not exactly rushing to follow that up, he's back with "Adam N' Eve" (on Island/PLG). The first CD single, "King Of Trash," shows his grinding cabaret style in prime form. He's working with many of the same people again, including his musical accomplice Tom Seezer, produced by Hal Willner (the Mingus "Weird Nightmare" tribute, innumerable others), Flood and Dave Bascombe. This disc starts off with a speaking segment from this guy called Bono, who waxes nostalgic about Gavin and the Prune days. Strange? Hardly. Turns out that the Edge's brother was a founding member of the Prunes. Can hardly wait to hear the whole record. Out of the box at ACRN and WDET.... So the rumor mill continues to grind over the fate of the Afghan Whigs. Have they signed? Are they free agents? Are they even still in the league. If they do sign, will they be in rotation or just



warming up the bat boys in the showers? While all these are exceptionally bright, and maybe even relevant, questions, it's only our role to fuel speculation and innuendo. "Uptown Avondale" (on Sub Pop) is spanking full of covers; including the Freda Payne hit "Band Of Gold," Buck Owens' "True Love Travels On A Gravel Road," the Supremes smash "Come See About Me" and Al Green's "Beware." The Whigs could be just spoofing the "sound of young America," but this is more likely a serious love affair with AM radio as it used to be. A tune called "Miles Iz Ded" from "Congregation" remixed in part by Steve Fisk and is called here "Rebirth Of The Cool." Added at KRCK, KGRK and WBAU.... It's time for a brand new single from those "Slack Motherfuckers" Superchunk. In case you didn't know, the North Carolina zone is getting big-league press on its potential to be striped-shirt heir (or is it hair?) to the Seattle flannel throne. But that hardly matters to the kids who wanna rally around



Chunk's latest creations, "Mower" and "On The Mouth," (Merge) and you should too, because they've bristled up the sound, nudging the guitar quotient. The final cut, "Fishing," duded up with extra vocals, was originally a seven inch A-side of its own early last year. Added this week at KCMU, KCPR, KUCI, WBNY, WFDU, WTSR, WUNH and WXCI. Sure to be a big CHR smash is Messiah and their first single "Temple Of Dreams" (Def



American/Reprise). Dance music has been mixed with strains of soul and r&b, resulting in a headier wall of sound than Motown ever dreamed of. Out of the usual plethora of mixes, the Hardcore version is recommended. Leave it to Def



American to earmark bands that are both outstanding and commercially viable. Already airing at mega signals KEDGE, LIVE 105 (Top Five Requests), KROQ and 91X.... The Lords Of Acid are back with another volley from "Lust." "I Must Increase My Bust" is an over-the-top anatomical farce, sure to be at home under the strobes lights and smart bars everywhere. To start with, we checked off the Detroit Hardcore Mix and Dis-

tortion Mix, courtesy Plus 8. Two singles ("Take Control" and "Rough Sex") have charted well, and this will be another success for the Belgian techno-funsters who have a lot in common with Thrill Kill Kult. (Antler Subway/Caroline)

THE ROCKBLOCK

New Music featured weekly on
Album Radio Specialty Shows

1. Sugar..... "Copper Blue" (Ryko)
2. Screaming Trees..... "Sweet Oblivion" (Epic)
3. Nine Inch Nails..... "Broken" (Perry Mason)
4. R.E.M..... "Automatic For..." (WB)
5. Lemonheads..... "It's A Shame..." (Atlantic)
6. Television..... "Television" (Capitol)
7. Eugenius..... "Oomalama" (Atlantic)
8. Mary's Danish..... "American..." (Morgan Cr)
9. 10,000 Maniacs..... "Our Time In..." (Elektra)
10. Peter Gabriel..... "Us" (Geffen)
11. Various..... "Singles" (Epic)
12. Sundays..... "Blind" (DGC/Geffen)
13. Suzanne Vega..... "99.9F" (A&M)
14. Bigod 20..... "Steel Works" (Sire/WB)
15. Dada..... "Puzzle" (I.R.S.)

Most Added

1. NENEH CHERRY..... (Virgin)
2. GENE LOVES JEZEBEL..... (Savage)
3. INXS..... (Atlantic)
4. BOB MARLEY..... (Island/PLG)
- NEIL YOUNG..... (Reprise)
5. CHAINSAW KITTENS..... (Mammoth)
6. SUPERCHUNK..... (Merge)
- SUPREME LOVE GODS..... (Def American)
7. EMF..... (EMIRG)
- FLOWERHEAD..... (Zoo)
- SHAWN COLVIN..... (Columbia)

Most Requested

1. R.E.M..... (Warner Bros.)
2. NINE INCH NAILS..... (Lawyers Inc)
- SOUL ASYLUM..... (Columbia)
3. SUGAR..... (Ryko)
4. SCREAMING TREES..... (Epic)
5. PETER GABRIEL..... (Geffen)
6. MOODSWINGS..... (Arista)
- MUDHONEY..... (Reprise)

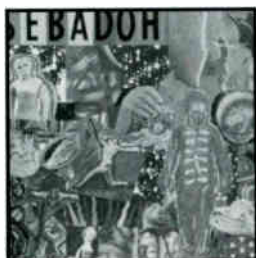
Necessary Spinning

Looking for the sound equivalent of a White Castle feast? Then curl up with a styrofoam cup on a molded plastic bench with the Didjits latest, an EP called "Little Miss Carriage!" This is the

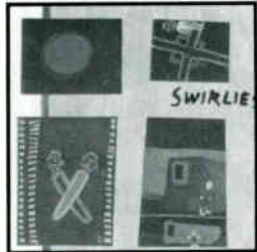


band that most kids dream of playing in, but never have the guts to do. Five songs of debauched, depravity and general uncivilized behavior; nothing new for the Illinois bred Rick Sims. He's joined by Doug Evans, and former Scratch Acid's Rey Washam (now replaced by Todd Cole). Full of crass substance-assisted energy, blow your ear tips off with "Dirt Country Road," Ronnie Montrose's "Rock The Nation" or "Jimmy." The previous

album "Full Nelson Reilly" could only hope to live up to this abbreviated blast. Adds from KCMU, WBNY, WFDU, WTSR and WUNH. (Touch & Go be the folks)... The latest album from Sebadoh, "Smash Your Head On The Punk Rock," shows us that noise is just another arm of tonality. Lou Barlow, who formed Dinosaur Jr with J Mascis, decided to focus on Sebadoh after "Bug." This is a raucous affair, the electric sounds of broken plaster and dust settling around hard and sweet melodies. Where Dinosaur found a home in "Just Like Heaven," Barlow, Eric Gaffney and Jason Loewenstein are just as comfy with a somber read of David Crosby's "Everybody's Been Bumed" and fuzz-ball cover of Nick Drake's "Pink Moon" (also covered by Walt Mink this year). And they're not beyond writing their own pop candy, "Good Things" is a cute and catchy song that shows



Lou was never really second banana to J. Added at KGRK, WBAU and WTSR. (Ask the nice folks at Sub Pop.)... The first album from the Swirlies is brought to you by Taang! "What To Do About Them" collects what songs they've recorded in the year they've been together, and the results are very promising. The scratched-like "Her Life Of Artistic Freedom" is taken from a split single they did with Kudgel, other than that



there is not much discography (one other seven inch) to cover with these guys. The Boston area foursome (Seana, Ben, Damon and Andy) weave tension between angst and dreaminess into cut like "Tall Ships," "Sarah Sitting" and "Didn't Understand." KCMU, KUCI, KUSF, WUNH and WXCII all added it, won't you, too? (Taang! can be reached at 617-876-2411.)... "Bliss," numero tres from Detroit's Junk Monkeys, is another enjoyable blend of pop that would make even Paul Westerberg smile. They specialize in unmanicured pop that's along the lines of Dinosaur Jr, the Goo Goo Dolls and the Replacements, well documented on both last year's "Five Star Fling" and "Soul Cakes." Comprised of David Bierman, Kevin Perri, Dave Bouttete and new drummer Glynn Scanlan, the Monkeys rip through originals like "Frayed," "All In A Day" and "Teacup Song." Look for a forthcoming single in January with covers of The Cure's "Boys Don't Cry" and Thin Lizzy's "Cowboy Song." First week adds from KUCI and WUNH. "Bliss" is the first release on the Metal Blade Modern imprint.... Okay, it may not



exactly be summertime, but there's no reason why you can't unfold the hammock and crank out a fufu drink with umbrella while relaxing with Big Mountain. After all, folks go the the Carribean in November, so why has reggae been relegated to the sunny months. "Wake Up" is their first album for Quality Records, and it's a sorely needed dose of Vitamin D disguised as lush reggae. This San Diego, California, band has a lot of



genuine spirituality, which makes them more than just a sonic

delight. Stations like KTAO, KXRK, WFDU and WHTG are playing tracks like "Touch My Light," "Peaceful Revolution" and "Light N' Up," and "Rastaman" and "Back In The Hills" are no less soothing. Play next to any selection from "Reggata De Blanc" or the just arrived Bob Marley.... Maybe this should go in remake/remodel, but rather than wait for another week to get this in, we'll cheat a little bit. A little band called Mercury Rev was one of the last releases by the erstwhile Rough Trade. But that didn't stop "Yerself Is Steam" from gathering a tremendous amount of college support. The band was put together by guitarist Jonathan



Donahue before he hooked up with the Flaming Lips, and finally assembled their first album last year. Dripping with hypnotic, searing ribbons of sound, in the minimal spirit of Galaxie 500, the brooding sense of the Swans or the improvisational one of Giant Sand, "Yerself Is Steam" unleashes harsh, if transparent, burn marks. Be sure to seek out the limited Whipped Editor, which is a two-CD set, including tracks from a later single and the all-essential Peel Sessions. Listen for some guest guitar licks from Luna's Dean Wareham. Since the release of said album, the band has been signed to Columbia, and you can anticipate a new album in the New Year. Indomitable tracks include "Sweet Oddysee," "Chasing A Bee," and "Syringe Mouth." Added this week at KCMU and KRCK. (BR)

MIKE MARRONE AND BETH RENAUD



WDRE PD Tom Calderone shows Tim Farriss and Kirk Pengilly of INXS his new vocational skills.



Whoa, here's Tom again in his spiffy striped "casual" look with Steve Leeds of PLG and Siobhan and Marcella of Shakespear's Sister.

Readers of the Chicago Tribune newspaper have chosen the Beatles' "Sgt. Pepper's Lonely Hearts Club" band album as their favorite rock LP of all time, closely followed by the Clash's "London Calling." Pink Floyd's "Dark Side Of The Moon" ranked third, while the Who's "Who's Next" and the Rolling Stones' "Exile On Main Street" tied for fourth. Tribune readers were asked to write in with their favorite top 10 rock albums. The Beatles got the most votes, almost twice as many as the Rolling Stones and Bob Dylan, with Pink Floyd and the Who in the top five.

There are rumors that the Cure's Robert Smith plans to break up the band at the end of their current world tour. Smith has apparently told reporters he has no plans to record a follow-up to the band's current, "Wish," and that at age 33, he's ready to quit the music business.

Whitney Houston has canceled her European tour as she takes a pregnancy leave. Houston, who is four months pregnant, has been urged to stay home under medical supervision.

DJ Quik, whose real name is David Blake, has been acquitted in Denver County, Colorado, Court of a misdemeanor charge that he'd thrown a 40-ounce beer bottle into the crowd at a concert at Mammoth Garden in October 1991. A 21-year-old fan suffered a cut to his cheek from the bottle. County Judge Ray Satter says testimony from two "disinterested observers" who were standing near the stage indicated that Quik was not the one who threw the bottle. Quik admits he sprayed the crowd with beer after they kept making obscene gestures at him and his band.

Darren Householder has joined Love/Hate as guitarist, formerly of War And Peace, the band that had been formed by former Dokken bass player Jeff Pilson. Householder replaces guitarist Jon E. Love in Love/Hate.

Italian tenor Luciano Pavarotti has apologized for lip-synching at a concert in Italy earlier this year that was televised live throughout Europe. Pavarotti says it was "wrong," but says he had only 24 hours' notice of the performance and did not have time to rehearse the day of the show at Modena, Italy.

Boyz II Men's "End Of The Road" has been number one on Billboard's Hot 100 chart for 12 weeks, setting a record by surpassing the 11 weeks that Elvis Presley's "Don't Be Cruel"/"Hound Dog" single in 1956. Boyz II Men's 'End Of The Road' has broken the record for the longest run at No. 1 on the Billboard Hot 100 Singles chart since the chart began in 1958," says Billboard Charts & Research Associate Publisher Michael Ellis. "They have also set the record for the longest run at No. 1 since the rock era began in 1955..."

Elton John has filed a lawsuit in Fulton County Superior Court in Atlanta against the syndicated television program "Hard Copy" because it reported that the singer moved to Atlanta to be near an AIDS treatment center. The lawsuit claims extortion, slander, invasion of privacy and reckless endangerment. It seeks \$35 million in damages and a restraining order against the producers of the show. John's attorneys say "Hard Copy" reporter Deborah Scranton used a helicopter to spy on John at his home in Atlanta and threatened to run a negative story about him if he didn't agree to an interview. The lawsuit says Scranton "falsely stated that she 'knew' that Elton John had moved to Atlanta in order to be near the (U.S. Centers for Disease Control)" and "erroneously stated that the CDC is the largest center for AIDS treatment in the United States." The CDC does AIDS research but handles no individual patients or cases.

Joe Satriani and his wife, Rubina, have their first child, Zachariah, born on October 2.

The Flaming Lips, Shadow Project, Chris Connelly, Haunted Garage, Tyla from Dogs D'Amour, Cold Ethyl featuring Jane's Addiction drummer Stephen Perkins, and the Hangmen are contributing tracks to "A Tribute to Alice Cooper," an album of Cooper's hits coming out soon (on Triple X Records).

"The Alligator Records Christmas Collection," just released (on Alligator Records), was recorded in seven different cities and features blues stars performing Christmas standards as well as original tunes. Koko Taylor, Lonnie Brooks, Lil' Ed & The Blues Imperials, Elvin Bishop, Katie Webster, Charlie Musselwhite, Clarence "Gatemouth" Brown, Tinsley Ellis, William Clarke, Saffire — The Uppity Blues Women, Son Seals, Kenny Neal and Little Charlie & The Nightcats.

German rockers Udo Lindenberg, Peter Maffay, Marius Mueller-Westernhagen and Wolfgang Niedecken of the group BAP appear in a new anti-racism advertising campaign in Germany. The four imitate the cover to the Beatles' "Help" album in the advertisements. About 200 German musicians have signed an appeal urging people to resist racism.

Five people were injured when two speakers fell from the stage at a Black Crowes concert at the Astro Arena in Houston. The band stopped playing until the fans who were sitting in the front row were treated by paramedics. The band plans to put on a free concert in Houston early next year to make up for the incident and for the "reigns of discipline" by over-zealous security personnel at the concert.

The group Animal Bag, which has just released its self-titled debut album (on Mercury Records), will perform two songs on the upcoming film "Lake Consequences," being made for the pay-cable service Showtime in the U.S. for airing this winter and for theatrical release in other countries.

Elvis Presley's 24-year-old daughter, Lisa Marie Presley, has given birth to her second child, a 7-pound son, born at an undisclosed hospital in Florida. Presley's husband, musician Danny Keough, was present at the natural birth, according to a spokesman.

Sting has asked authorities to investigate the disappearance of millions of dollars from his British bank accounts. The former Police lead singer, reportedly worth over \$30 million, called in Scotland Yard's "fraud squad" to investigate. A report says a former employee is the target of the investigation. Sting has been working on a new album for release early next year.

The Grateful Dead's Jerry Garcia is said to have lost over 40 pounds after going on a low-sodium and low-fat diet, smoking less and exercising daily. A spokesman for the band says Garcia, who has diabetes, is "radically healthier." Garcia anticipates performing with his band at a Halloween show in Oakland, California. The Dead had to cancel their fall tour because of Garcia's bad health. It now looks like the band will begin a west coast tour in December and tour the eastern U.S. in the spring.

The legendary Stone Pony has reopened in Asbury Park, New Jersey, about a year after it closed because of bankruptcy. Carter The Unstoppable Sex Machine played the first show, after an invitation-only party. A new owner recently bought the club for \$310,000. The Stone Pony, famous for being the launching pad of Bruce Springsteen & The E Street Band, Southside Johnny & The Jukes and Jon Bon Jovi, closed after a series of lawsuits over auto accidents that took place involving people who allegedly got drunk at the club.

Public Enemy played a short set opening for U2 at the Sun Devil Stadium in Tempe, Arizona, to protest the fact that the state does not honor the Martin Luther King Jr., national holiday. The rappers only did two songs, including "By The Time I Get To Arizona." "We're only 10 days away from the vote and hopefully, when you vote the Martin Luther King holiday in, we can come back and play for you," Chuck D told the crowd. "But right now, we're under protest and we're not going to do our usual songs." U2 lead singer Bono said he supported Public Enemy's action. "I wish you luck and I pray Martin Luther King will have his day in this state," Bono said at the end of the show. A King holiday was approved in 1986, but Governor Evan Mecham rescinded it in 1987. Voters rejected the holiday in 1990, but an M.L. King Civil Rights Day is on the ballot again this year.

Former **Motley Crue** lead singer **Vince Neil** has filed a lawsuit in California state court against his former bandmates seeking at least \$5 million in damages and asking the band to put him back in the group. The lawsuit says **Mick Mars**, **Nikki Sixx** and **Tommy Lee** libeled Neil by announcing he'd quit the band, and then refused to allow him to participate in group activities.

New York City Mayor **David Dinkins** has spoken out against "Boom Byc Bye" by ragamuffin musician **Buju Banton**. The song has anti-gay lyrics and contains the lines: "Faggots have to run or get a bullet in the head. Get an automatic or an Uzi instead. Shoot them now, let us shoot them," Dinkins says the words are "absolutely, unequivocally reprehensible."

Madonna ranks number ten on Entertainment Weekly's third annual list of the 101 most powerful people in the entertainment industry. She's the highest-ranked performer on the list, and the only non-executive in the top 20 except for actor **Arnold Schwarzenegger**. **Prince** places 36th on the list, **Garth Brooks** is at number 42 and **Barbra Streisand** is number 48.

Los Lobos are recording a program for National Public Radio called "The Holiday House Party With Los Lobos & Friends." The show, featuring music and stories, will have **John Hiatt**, **Rickie Lee Jones**, **Dave Alvin** and **Syd Straw** among its guests.

The third album from **Jesus Jones**, "Perverse," is scheduled for release late next January.

World Party's third album is slated for release in late February.

A new version of **Ministry's** "Just One Fix" will feature the sampled voice of writer **William S. Burroughs**. Burroughs appears in a video for the song filmed in Lawrence, Kansas.

Billy Idol has finished work on nine songs for his next album, which should be out early next year.

Big Mike has replaced **Willie D** in the **Geto Boys**, who will have a new album out in January.

Anthony Kiedis of the **Red Hot Chili Peppers**, **Mike D** of the **Beastie Boys**, former **Jane's Addiction** members **Eric Avery** and **David Navarro**, and members of **Mary's Danish** appear in an anti-drugs and anti-racism video intended for use in high school classrooms. The video, which also features 15 of the best professional surfers, has already been used in some California schools.

Hammer is going through some tough times after the lack of success of his "Too Legit To Quit" album and subsequent tour. Construction on Hammer's mansion in Fremont, California, has been suspended while Hammer pays contractors, and his record label, **Bust It**, is currently without major label distribution. Hammer hasn't been making any money on his over a dozen horses. Hammer changed trainers and moved the horses to southern California. His \$1.2 million prize mare, **Lite Light**, ran fourth at the recent **Spinster Stakes** in Kentucky.

The **Rubinoos** reformed for a concert in San Francisco to benefit a drug treatment home for teenagers.

Judy Collins, **Lesley Gore**, **Carly and Lucy Simon**, the **Roches**, **Cissy Houston**, **Odetta** and **Maureen McGovern** were among the women who recorded a soundtrack for torchlight parades that took place in 30 U.S. cities. The theme of the parades was "Women Light The Way For Change."

Rob Halford will sing with **Black Sabbath** when they join **Ozzy Osbourne** at a show at the Pacific Amphitheatre in Costa Mesa, California, in mid-November. Osbourne plans to perform with Sabbath, whose line-up will include original drummer **Bill Ward**.

A ten-CD **Pink Floyd** compilation called "Shine On" will be released in late November, with a list price of around \$150. It will include nine discs of the band's original albums and a disc of non-album tracks. The package will also include a 121-page book about the group.

Sinead O'Connor has announced she's retiring from the music business and has canceled plans for a U.S. tour, following the protest over her having torn up a picture of the pope on the "Saturday Night Live" television program. She says music is no longer a valid form of communication and there is no point in her continuing as a singer or songwriter. In an interview with Britain's weekly **New Musical Express**, she claims that Jesus is alive and well and living with a rastafarian family in France. She also says the world's financial institutions are about to collapse and everyone should agree to live without money and survive by having faith in God. In an interview with Britain's other weekly music newspaper, **Melody Maker**, she says her cover of "Don't Cry For Me, Argentina" coming out in November will be "the last record I'll put out." O'Connor also says she didn't want to do a video for her last single, but her record company said it wouldn't be a hit if she didn't. She says she told a label executive, "I don't care if it's a hit." And he replied, "Well then, what's the point of putting it out?" "There you have it," O'Connor says. "That's why I'm leaving. I give up." In the **Melody Maker** interview, O'Connor says she'll study opera in Dublin. "The most impressive teacher I ever had once said to me, 'Don't forget to leave the party before they all get drunk and start fighting.' That's what I'm doing," she said. "In the circumstances, perhaps I should have left a little earlier." "I do not want to be a celebrity," O'Connor told the music paper. "I want to be a singer. I only wanted celebrity so I could communicate my message. I've said it all now, I've communicated what I wanted to communicate and I no longer have anything to say through this medium. I've made enough money to be able to practice the things I believe in." O'Connor also said she planned to start a family "with children who'll grow up to be happy, and maybe I can look after other children who aren't happy. I'm not talking about setting up a home, but just opening the doors of our family to certain people we already know who need a family." O'Connor had scheduled a London press conference, but canceled it at the last minute. She did offer a longer version of a previous statement explaining her actions. In it, she said the Vatican has used "marriage, divorce, and in particular birth control and abortion to control us through our children and through fear." "The cause of my abuse is the history of my people, whose identity and culture were taken away from them by the British with full permission from The 'Holy' Roman Empire," the letter stated. She urged people "to study the history of the Roman Empire/Vatican and observe the ways in which they have distorted history." "To the people who have been offended by what I did, I want to say that I respect you for standing up for what you believe in, and I want you to know that I am not your enemy." Before O'Connor's pronouncements, the National Ethnic Coalition of Organizations took a steamroller to about 200 copies O'Connor albums. The coalition said the CDs, albums and cassettes were sent in by people upset at O'Connor's action. "She has every right to do and say what she wants, but decent people have every right to come together and say it's in bad taste and disrespectful," said coalition president **Arnold I. Burns**. A small counter-demonstration took place a few days later in front of St. Patrick's Cathedral. About a dozen people calling themselves the "Sinead Brigade" tore up pictures of the pope while Cardinal **John J. O'Connor** conducted Mass. "We are here to demonstrate our support for Sinead O'Connor in her efforts to expose the Catholic hierarchy as agents of oppression, and to say that there are many, many people who stand with her in this," said **Mary Lou Greenberg** of the group **Refuse and Resist!**

There will be a "Red Hot & Country" album to benefit AIDS research and singer **Kathy Mattea** is leading the effort to get other country musicians involved. Mattea wore a red ribbon to show support for AIDS issues at the Country Music Association Awards show in Nashville in September and explained the ribbon to the audience.

Masters Of Reality will include a 23-second song about **Madonna** on their upcoming album to be released in January.

Janet Jackson's next album is tentatively scheduled for release (on **Virgin Records**) in April.

Country singer **Billy Ray Cyrus** will star in a TV-movie and two hour-long prime-time specials on ABC-TV. The first of the specials should air early next year.

British band **Verve** will get their debut album released next March (on **Vernon Yard/Virgin Records**).

The **Wallflowers** will open for **10,000 Maniacs** on a tour beginning the second weekend of November.

Singer-songwriter **Roger Miller** has died of cancer at age 56. Miller was the author of "King Of The Road," "Dang Me," "Chug-A- Lug" and other hits of the 1960s. He won 11 Grammys just two years — in 1964 and 1965. Miller had been suffering from cancer for a year and in January had announced he was undergoing radiation treatment for a tumor near his vocal cords.

The **Sex Pistols'** much ballyhooed plans for a boat trip along the river Thames in London turned out to be just another scam by the band. The group had said it would recreate an event that took place in 1977 when the Pistols played live on a boat cruising an opening ceremony of the British Parliament at Westminster. But after the boat launched, invited journalists were treated to a videotaped message from **John Lydon** who told them they'd been tricked. Then, a stage was unveiled to reveal the Scottish Sex Pistols, a mediocre copy band.

Billy Bragg, Joe Strummer of the **Clash**, and members of the **Wonder Stuff**, the **Pogues** and **Carter The Unstoppable Sex Machine** participated in a major demonstration in London to protest the British government's plans to close a large number of coal mines. It's estimated that 250,000 people participated in the rally.

The **Neighborhoods** recorded their farewell shows in Boston for a possible album and video to be released next year.

Damn Yankees have a home video coming out soon, called "Uprising." It will include performance footage of "Uprising," "High Enough," "Don't Tread On Me," "Where You Goin' Now," "Fifteen Minutes Of Fame," "Come Again" and "Coming Of Age," as well as songs from before the band was called **Damn Yankees**. There's also backstage footage and interview material in "Uprising."

Michael Jackson will tour Japan in December as part of his "Dangerous Tour." He plans eight nights at the Tokyo Dome in mid- and late-December. When Jackson toured Japan in 1988, he played for a total of 450,000 people at 14 stadium dates.

The new **Siouxsie & The Banshees** compilation album, "Twice Upon A Time — The Singles," includes a live version of "The Last Beat of My Heart," recorded during last year's **Lollapalooza** tour.

Several bookstores in the U.S. are offering people the chance to glance at **Madonna's** book for a fee. The **Orinda Books** store in Orinda, California, is among those letting people look at the book for a dollar a shot, and it's donating the proceeds to the San Francisco suburb's Fire Department. Another bookstore in the bay area was donating the fees to AIDS foundations. In Florida, the **Liberties** bookstore in Boca Raton was offering a look at a dollar a minute, again to benefit AIDS research. Some other bookstores say they're getting complaints from buyers about the spiral metal binding that holds the \$50 book together. In some cases, it breaks and cuts into the pages. A spokesman for the publishing company says the problems are "inevitable for such a complicated production." Meanwhile, in Japan, customs officials have ruled that the photographs book will have to be retouched before the book can be sold there. They confiscated about 30 copies of the book in the first few days after it was published in other countries. It's scheduled to be published in Japan at the start of December.

Cinderella are about record their fourth album. It will be their first LP since **Kevin Valentine** joined the group as drummer. The LP should be out in the spring.

The **Pontiac Brothers** are releasing their first new album in four years (on **Frontier Records**). The band worked with five different producers on the LP, including **Willie Mitchell**, who worked with soul bands recording for **Hi Records** in Memphis, and **Butch Vig**, who has worked with **Smashing Pumpkins, Nirvana** and **L7**.

Vee Jay Records is being reactivated to re-issue material that came out in the 1950s and 1960s. Ten discs will come out later this year and another ten next January, pulled from the label's catalog of over 400 gospel, jazz and rock albums. **Vee Jay**, which issued the **Beatles'** first recordings in the U.S., was formed in 1953 and went bankrupt in 1966. Albums by the **Dells**, the **Staple Singers** and sax player **Wayne Shorter** will be among the first re-issued. The label isn't planning to release any new material.

Linda McCartney has a new book out of photographs she took in the 1960s, before she married **Paul McCartney**. "Linda McCartney's Sixties, Portrait Of An Era," includes mostly black & white photographs of many rock performers including **Jimi Hendrix, Otis Redding, John Lennon** and **Paul McCartney**. McCartney says she took the pictures back when she "was a free spirit. I could hang out, go on the road with them if I wanted to." She's only now gotten around to putting the book out because "I was finally ready to look back on that period. It is really just the vibes, I guess."

Bruce Springsteen postponed a concert in St. Louis because of a sore throat.

Former **LA Guns** guitarist **Mick Cripps** has formed a new band called **Burning Retna**, who will have an album called "Implant" out before the end of the year.

Mick Fleetwood says plans for a **Fleetwood Mac** reunion in conjunction with the release of a compilation album by the band in December have been nixed by guitarist **Lindsey Buckingham**. Fleetwood says Buckingham cited "personal pressures" in his decision. The greatest hits album will include at least three new tracks.

Keith Richards says he's looking forward to working on the next **Rolling Stones** album with **Mick Jagger**. And Richards says he still thinks **Bill Wyman** may join the band in their sessions. "I think there's a lot for us yet to do," Richards says. "Mick and I are set to meet somewhere, and we'll get on with it." As for Wyman's reported split from the band, "Until he looks me in the eye and says 'no,' he's in," Richards says.

Luke of the **2 Live Crew** says he had oral sex on stage during a concert in Japan, confirming a report by the syndicated television program "A Current Affair." Campbell says there was "a whole lot of artistic value" in the performances, where the band invited women in the audience to come onstage.

When "Love, Janis" opens on Broadway next season, it will include the last unrecorded song by **Janis Joplin**, called "I'm Gonna Rock My Way To Heaven."

Contributed by **Mike Cooper**

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UK Music News

By JONATHAN WRIGHT in London

Sinead O'Connor says she has quit the music industry. Her announcement follows disastrous appearances on Saturday Night Live and at the Madison Square Garden's Bob Dylan tribute concert where she was booed offstage. Speaking to the *New Musical Express*, O'Connor commented, "What I learned (at Madison Square) was that there is no longer any point in trying to use music as a means of communicating with people. I will not do that until the fight is finished. This is to create the circumstances under which we can have the freedom to express ourselves. Until this happens, I'm not writing any more fucking songs and I'm not singing any more fucking songs." On October 23, O'Connor was due to hold a press conference in London. Instead, she issued a statement which explains her reasons for quitting and her extraordinary action in ripping up a picture of the Pope. The statement reads:

"Dear Whoever:

My name is Sinead O'Connor. I am an Irish woman. And I am an abused child. The only reason I ever opened my mouth to sing was so that I tell my story and have it heard.

"The cause of my abuse is the history of my people, whose identity and culture were taken away from them by the British with full permission from The 'Holy' Roman Empire. Which they gave for money and in the name of Jesus Christ. The only hope for me as an abused child was to look back into my childhood and face some very difficult memories and some desperately painful feelings and a lot of very tricky conversations! I had to have it acknowledged what was done to me so that I could forgive and be free.

"So, it has occurred to me that the only hope of recovery for my people is to look back into our history. Face some very difficult truths and some very frightening feelings. It must be acknowledged what was done to us so that we can forgive and be free.

"If the truth remains hidden then the brutality under which I grew up will continue for thousands of Irish children. And I must by any means necessary WITHOUT the use of violence prevent that happening because I am a Christian. Child abuse is the highest manifestation of evil. It is the root and effect of every addiction. Its presence in a society shows that there is no contact with God. And God is truth to me.

"The Catholic Church have controlled us by controlling education. Through their teachings on sexuality, marriage, birth control and abortion. And most spectacularly through the lies they taught us with their history books. The story of my people is the story of the African people, the Jewish people, and the Amer-Indian people, the South American people.

"My story is the story of countless millions of children whose families and nations were torn apart for many in the name of Jesus Christ.

"God Is Truth."

Meanwhile, O'Connor has spoken about the depth of negative feeling her recent actions have brought out in some. O'Connor was assaulted in the street in New York. Talking to *Melody Maker*, O'Connor explained, "Me and a friend of mine were standing in the street hugging and a young man went by and threw an egg and said, 'That's for the Pope.' There you have it, an un-Christian act in the name of Christianity by a young man whose examples were set by his parents." O'Connor's final release will be her version of "Don't Cry For Me Argentina", available as a single via *Ensign* on November 23. O'Connor says she chose the song to close her career because it was the first one she ever sung and brings her career "full-circle."

Sections of the British musical community have pledged their support to coal miners who face redundancy. Recently, the government announced pit closures which could lead to the loss of 30,000 miners' jobs and the effective destruction of the social infrastructure in many mining communities. Although the government have decided to review their decision after public pressure, many are still angered by what they see as a callous decision in a time of recession. Last week there were two demonstrations supporting the miners in London, one attracting 70,000 and the other 150,000. The Wonder Stuff, Joe Strummer, Billy Bragg, Carter The Unstoppable Sex Machine, The Pogues and Radio One alternative DJ John Peel were amongst those in attendance. Last week, Billy Bragg commented, "After the setbacks of the '80s, the anger aroused by the government's attempt to destroy the mining community shows that the willingness of ordinary people from all walks of life to recognize injustice and take a stand against it remains undimmed." Elsewhere, The Orb and Primal Scream have announce a benefit show for miners' families. The show will take place in Sheffield on November 28. Alex Nightingale, sometime member of Primal Scream and The Orb's agent, outlined the reasons for the concert last week, "We are hoping to set up a welfare trust so that the money goes straight to the miners' families and does not get swallowed up in administration. But at this stage, it's not quite clear how the money will be distributed. A lot more will become clear in the next week."

The shake-up of Virgin's roster continues. Since the label was taken over by EMI last year, over half of its artists have been dropped and the company has made many staff redundant. The latest casualty of the slim-down is Boy George's More Protein dance label. The future of the label, which rereleases Jesus Loves You, MC Kinky, Eve Gallagher and E-Zee Posse, is uncertain. However, the label continues to release material this week with the debut album from E-Zee Posse, while Boy George himself will remain signed to Virgin as a solo artist. Elsewhere, the Virgin off-shoot Circa have parted company with British hip-hop artists Ronin, but have also signed one new act. Bark Psychosis, highly rated East London alternative band who released a 22 minute single "Scum" earlier this year, have signed a five album deal with the label. The band's first release via the new deal is not likely to be until next year.

My Bloody Valentine have signed to Island Records. The band left Creation Records earlier this year amidst rumors that the high recording costs of their "Loveless" album almost bankrupted the London-based independent. Island faced competition from EMI and MCA for the band's signature and the financial terms of the deal have been described as "hefty". Apparently, My Bloody Valentine celebrated by drinking champagne at their local pub. Finally, Creation are to release a compilation of My Bloody Valentine material early next year. The band are selecting the tracks themselves.

Vince Power of the Mean Fiddler organization is putting together a rival festival to the Reading Festival. Last year, Power became involved in an acrimonious dispute with Reading organizers, the Pendletons, over terms for the renewal of the Mean Fiddler's contract - Power and the Mean Fiddler organization booked the festival from 1989 to 1991 - and subsequently lost out to the company who own London's Marquee. Power also tried to organize a rival festival last year, but ran into problems as many bands had "exclusive contracts" which meant they could appear only at the Reading Festival. However, Power has now found a 30,000 capacity site in Stratford-Upon-Avon, 100 miles from both London and Manchester in the heart of England. The festival will take place in July and feature a similar type of alternative bill to the Reading Festival.

The Grid's November tour of the UK will be an "interactive technology" tour. The shows will feature videos, computer graphics and banks of television screens. Grid mainmen Richard Norris and Dave Ball are expanding their duo to a four-piece for the gigs, which will also feature DJs such as Andy Weatherall, Carl McCoy and Justin Robertson.

The Scottish label **Avalanche** has launched a protest against the high cost of multi-format singles. **Avalanche** have released the single "Was Away" from Edinburgh guitar band **Riverhead** to a retail price of 25 pence. The single is a two-track, one-sided seven-inch. **Avalanche** boss **Andrew Tully** explained to the *New Musical Express*, "I'm a child of the '70s and I remember when singles were 49p each from **Woolworths**. Vinyl is still the cheapest format to produce and making it one-sided halved the pressing costs."

There are strong rumors of a shake-up at the *New Musical Express* following the recent departure of editor **Danny Kelly**. **Kelly** has taken over the editorship of *Q* and his replacement is **Steve Sutherland**, former *Melody Maker* deputy editor. **Sutherland's** appointment has been a controversial one because of past comments about the *New Musical Express*: he once described it as "dogshit". Staff are also concerned that **Sutherland** crossed picket lines last year during a dispute between journalists and **IPC** (who own both *Melody Maker* and the *New Musical Express*). A report in the London listings magazine *Time Out* says that features editor **Andrew Collins**, lives editor **Steve Lamacq** and news reporter **Mary Ann Hobbs** have already quit over **Sutherland's** appointment. The report goes on to quote an "NME staffer" as saying: "His attacks on the NME call his judgement into question. He's from a rival mag that we outsell two-to-one and nobody here would trust him in a dispute with management. What does he expect?"

The soundtrack to the **Neil Jordan** film "*The Crying Game*" is released this week via **Spaghetti/Polydor**. The album features contributions from **Boy George** (singing the title track which has already been a British hit), **Cicero** and **Carroll Thompson**. The album was produced by **The Pet Shop Boys** and the next single to be taken from it will be **Cicero's** "Live For Today". **Cicero's** debut album "*Future Boy*" was issued last month.

The controversial dance collective **Spiral Tribe** ran into problems in early October when they travelled to Ireland to organize a free rave. Upon their return to mainland Britain, 23 members of the collective were stopped by a specially organized force of customs officers and strip searched for drugs. No drugs were found, but the incident seems to suggest that authorities remain anxious about the collective's activities – throughout the summer. **Spiral Tribe** were responsible for helping to organize illegal raves. Last week, **Spiral Tribe** issued a statement which said they would continue to organize raves, both within the UK and outside. Finally, **Spiral Tribe** will release a new single on November 9. "Forward The Revolution" b/w "World Traveller Adventurer" and "Ragga Boom" will be available via **Butterfly/Big Life**.

Suede have announced their debut album will be released next March, a statement which seems to reflect the current almost hysterical expectations of a group described as "The Best New Band In Britain". The band go into the studio next week to record the album with **Ed Buller**. A single, probably a track called "Sleeping Pills", will precede the album in February. Both releases will be available via the independent **Nude**. The band are currently looking for a venue for a special London Christmas show.

The **Levellers** release their first ever long-form video this month. "*The Great Video Swindle*" features interview footage and the following tracks recorded live at Glasgow **Barrowlands**: "The Game", "15 Years", "Riverflow", "Far From Home", "The Boatman", "3 Friends", "Sell Out", "Another Man's Cause", "England My Home", "Battle Of The Beanfield", "Liberty", "One Way" and "What You Know". Elsewhere, the band have announced details of a Christmas charity show in Brighton, south-east England. Proceeds from the show, which will also feature **Back To The Planet, Pan, The Moonflowers, African Headcharge** and **Chumbawamba**, will be divided between local charities working in the areas of education for the unemployed, care for the mentally and physically handicapped and anti-Facism.

NEWS IN BRIEF

Dutch band **The Nightblooms** release "Starcatcher" b/w "59#2" as a limited edition single via **Fire Records** this month.. The first single from the **Erasure** "greatest hits" compilation "*Pop – The First 20 Hits*" (available November 16) is "Who Needs Love Like That" (**Mute**)... November 16 will see the release of a **Robert Wyatt** retrospective. "*Mid Eighties*" (**Rough Trade**) features **Wyatt's** version of "Biko" amongst its 18 tracks... Dance act **The Tyrrell Corporation** have released an album "*North East Of Eden*" via **Cooltempo/Chrysalis**... **Tasmin Archer** has released her debut album "*Great Expectations*" via **EMI**. **Archer** recently made number one in the UK singles chart with "Sleeping Satellite"... The latest single from **Sweet Jesus** ("The West Midlands 'Glamcore 4'" according to the press release) is "Albino Ballerina" b/w "Your Baby Loves Me" (**Chapter 22**)... **The Boo Radleys** latest single is "Lazarus" (**Creation**)... **Ride** have denied rumors they are to split... **Inspiral Carpets'** latest single is "Bitches Brew" (**Mute**).

JONATHAN WRIGHT

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Playlist effective Monday, November 2, 1992

New Adds:

Artist	Title	Label
Shakespear's Sister	"I Don't Care"	London/PLG
Soup Dragons	"Pleasure"	Big Life/Mercury
Me Phi Me	"Black Sunshine"	RCA
Skid Row	"Little Wing"	Atlantic
Stone Temple Pilots	"Sex Type Thing"	Atlantic

# Weeks On Chart	Artist	Title	Label
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Exclusives:

4	Bon Jovi	"Keep The Faith"	Mercury
2	Bobby Brown	"Good Enough"	MCA
4	Guns N'Roses	"Yesterdays"	Geffen
3	Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA

Heavy Rotation:

11	Boyz II Men	"End Of The Road"	Motown
12	Eric Clapton	"Layla"	Reprise
7	R.E.M.	"Drive"	WB
9	Red Hot Chili Peppers	"Breaking The Girl"	WB
11	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
14	Spin Doctors	"Little Miss Can't Be Wrong"	Epic
2	The Heights	"How Do You Talk To An Angel"	Capitol
2	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG

Buzz Bin:

3	10,000 Maniacs	"These Are Days"	Elektra
7	Alice In Chains	"Them Bones"	Columbia
3	Soul Asylum	"Somebody To Shove"	Columbia
4	Utah Saints	"Something Good"	London/PLG

Stress:

5	AC/DC	"Highway To Hell"	Atco/EastWest
12	Arrested Development	"People Everyday"	Chrysalis/EMI
6	Damn Yankees	"Where You Goin' Now"	WB
10	Peter Gabriel	"Digging In The Dirt"	Geffen
5	Megadeth	"Foreclosure Of A Dream"	Capitol
5	Metallica	"Sad But True"	Elektra
4	Ozzy Osbourne	"Time After Time"	Epic
7	P.M. Dawn	"I'd Die Without You"	Gee Street/LaFace/Arista
5	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia
6	TLC	"What About Your Friends"	LaFace/Arista

Active Rotation:

6	Mary J. Blige	"Real Love"	Uptown/MCA
3	Neneh Cherry	"Money Love"	Virgin
12	Helmet	"Unsung"	Interscope
3	Elton John	"The Last Song"	MCA
10	Annie Lennox	"Walking On Broken Glass"	Arista
D	Me Phi Me	"Black Sunshine"	RCA
2	N2Deep	"Back To The Hotel"	Profile
D	Shakespear's Sister	"I Don't Care"	London/PLG
2	Snap	"Rhythm Is A Dancer"	Arista
D	Soup Dragons	"Pleasure"	Big Life/Mercury
3	Izzy Stradlin & The Ju Ju Hounds	"Shuffle It All"	Geffen

On:

3	Blind Melon	"Tons Of Home"	Capitol
10	Extreme	"Rest In Peace"	A&M
7	Mother Love Bone	"Stardog Champion"	Mercury
2	Screaming Trees	"Nearly Lost You"	Epic
D	Skid Row	"Little Wing"	Atlantic
D	Stone Temple Pilots	"Sex Type Thing"	Atlantic
2	Suicidal Tendencies	"Nobody Hears"	Epic
3	The Rembrandts	"Johnny Have You Seen Her"	Atco/EastWest

New On 120 Minutes

1.	EMF	"They're Here"	EMI/EMIRG
2.	Shamen	"Ebenezer Goode"	One Little Indian/Epic
3.	Paul Weller	"Uh Huh Oh Yeah"	Go Discs!/London/PLG
4.	Thelonicus Monster	"Beautiful Mess"	Capitol
5.	Popinjays	"Monster Mouth"	One Little Indian/Epic

MORE Radio Comments

Chris Payne, KZAK, Reno

So, it's been awhile since I've shared my thoughts and views with my friends in the industry, and you know what they say, no better time than the present. I realize that the "Cop Killer" controversy b.s. is over, but I wanted to point something out real briefly - If Eric Clapton "Shot The Sheriff" and got away with it, why is Ice-T such a shthead for being a "Cop Killer". Now, this is an old issue, but you know as well as I do, it's all a crock!! I'm not dissin' Clapton at all, in fact I have some of the highest respect for him in the world, I'm just pointing my finger (preferably the middle one) at the morons that are a part of society (Chrysler) who are ignorant enough to oversee this cross judgement. Gov. Clinton, I turn the soapbox over to you... Some records that are really kickin' some ass in this area are Megadeth, Pro-Pain, Warrior Soul and Fear Factory... Pat Dawsey (our fearless leader) got on Dream Theater and since the first play that I did months ago as well as the network's the phones have been on fire!! I know that KQLZ (Pirate in L.A.) and KIOZ in San Diego have gotten phenomenal response, how about you?!... Pantera still rules, in fact, those of you who will be at the Sac. show (11/10) or the S.D. show (11/14) we'll see ya there! Later. Pantera f'n rules!!

Guy "G-Ster" Giuliano, KZRZ, Phoenix

Every week, the guest stars come flocking in the doors here at KZRZ. Thank to local Warner Brothers "Bro" Todd Galley for bringin' the BulletBoys in for their sold-out KZRZ show in downtown Phoenix, and our state of the art studios... This week, we hit the Arizona State Fair for a live terrorization as we release to the Metro our new Get Hard shirts, and condoms... Just announced KZRZ presents Pantera, Trouble, Testament, D.R.I. and Pro-Pain to our fall concert series. C-ya.

Jim Del Balzo, Columbia, 213-556-4700

Here's the Columbia quiz for the week. What red-hot Columbia act has a record on some of the biggest stations in America 3 weeks before the record is officially released to album radio? Answer: Soul Asylum is currently getting very strong airplay at KLOS, WNEW, KRRX, WDVE, WMMS, KBCO, WAVF and KTCZ and is already getting Top 5 phones at WNEW!!! I honestly have not seen anything like this. It's our belief "Somebody To Shove" is PERFECT for album radio. It's hip enough to satisfy the alternative-leaning folks and rock enough to please the mainstream listeners and it has enough of an attitude to make even the headbangers happy. Quite simply, if you haven't gotten hip to Soul Asylum yet. You are late!!... Warrant's "The Bitter Pill" is already beginning to heat up the phones after only a week on the air. This is truly a great song - please take it very seriously... Roger Waters continues his climb up the charts with this Floyd-like rocker. If you are looking for a classic rocker with a distinctive sound, the "Bravery Of Being Out Of Range" is for you... Bob Dylan's *Good As I Been To You* is a tremendous acoustic record. We've already received considerable airplay. There must be a place in this format for a great record by one of the greatest artists ever. It may not be able to be played next to Metallica, but that doesn't mean your audience isn't hungry for something great from Dylan. On the horizon is a great January boxed set that contains some previously unreleased material. Watch for it in the coming weeks... On your desk is a track from the legendary Leonard Cohen - "Democracy" could never be more relevant than it is right now.

Tony Gates, RCA, 213-468-4055

Daylight savings time sucks. If memory serves me, it was Benjamin Franklin who proposed and implemented the plan with the idea being less candles would be burned, eliminating waste and cost. In a nutshell, it gets dark earlier, you go to bed earlier and get up earlier. Hey Ben, you had some "striking" concepts, and if I were a farmer I would be going to bed early after working the fields all day and I'd have to get up early to plant and harvest and be a good provider. Well, it's 1992 and the way I provide doesn't coincide with going to bed early. It's dark at 5:30 - Central Time it's dark at 4:30. That sucks. Maybe the electric company is behind this. It gets dark early, turn the lights on early. It's a conspiracy! Now I sound like Perot!... Speaking of ears, open yours and listen to Michael Penn. New this week WNEW, KRQR, WNOR, WQFM, WNCD and WZNF. 19-16 with a bullet! Hello?... On the topic of bullets, 21 Guns gains more ground again this week and WLZR's John Duncan is screaming hit - he's playing it 30 times a week and the sales have quadrupled in Milwaukee. (He's not the only one in Milwaukee station, either!) As for the rest of you, if you're not playing 21 Guns or Michael Penn, you truly are in the dark. I'll light a candle for you. Maybe we'll start some fires! 1-800-666-2814 - Call me and give me some shit!

Michael Linehan, Reprise, 818-953-3752

The response at album radio to Neil Young's "War Of Man" (and the *Harvest Moon* album in general) has been phenomenal. Over 100 stations out-of-the-box and Top 5 phones are already cropping up all over. The album is in the stores and already well on its way to Gold. Watch this one - it's going to be his biggest since the late '70s. Thanks to all the early believers. If you aren't targeting 18-24 males exclusively, you should get on this track... Out this week and already added at Pirate Radio is "School's For Fools" by Life, Sex & Death. They are on tour

till Christmas and a "must see" show if they come to your market - ask Greg Mull or anyone else that has seen them... Heavy Bones move to Heavy at KQLZ and continues to react where it gets the shot - new supporters KILO, WRUF, KMJX and WZZR. Remind your listeners to vote!

Mark Tindle, A&M, 708-298-9411

"Dead Man's Hand" is not a new movie just in time for Halloween, it's the new track from Tora Tora which all of you should know by now. Opening week strong with adds and commitments from KQRC, KSAQ, KIOZ, KISS, WTUE, KFMX, KIBZ, KILQ, KPQI, KRNA, WEGR, WKLO, WKZQ, KRCH, KBPI, WHMH and KPEZ. Many of these stations were not on the last track and have told us this is THE track from the *Wild America* album to get behind... Re-service on the *Gin Blossoms* CD and video performance on David Letterman should be in your hands by now. Just take 5 minutes and watch and listen. I'll impress you, it'll move you, it'll inspire you! Ok, ok. Maybe you'll just like it a lot! The band continues to do great things on the road with Toad... now through December. This is a really good double bill. Don't let this one get away without seeing it. "Hey Jealousy" picks up nine new markets with KTYD, KSAQ and WKIT leading the drive. Up move at WMSM, Top 5 phones at KUPD. Take this one serious, we are... Extreme's "Rest In Peace" is the most played track in the nation according to Monday Morning Replay and BDS, regardless of what charts say. Thanks. With 40 plus Top 5 phones and increases in heavies, there is plenty of momentum left in this track to last another 3 weeks or more... With over 130 stations playing it, with Top 5 phones at KQRC, KUPD, KRRK, WAZU, KICT, WVRK, WCIZ among others. With Heavy airplay already at KQLZ, KISW, WAAF, WHCN, WIZN, KTAL, WGBF and KRRK. And with sales exceeding 1.2 million copies, it's time to take action with the second track from Temple Of The Dog, "Say Hello To Heaven"... Del Amitri's "Just Like A Man" increases in airplay at majors WNEW, WAPL, WQBZ, WRQC, KATS and KQDI. Requesting big at KBOY, WRUF, KTYD, KQDI and KEYJ. Listen to it till you like it!

Diane Gentile, Arista, 212-830-2256

It's great to hear such fantastic response from so many of you on the new Jeff Healey Band single, "Cruel Little Number"! Already Top 5 phone reports in 10 markets. The album hits the street Nov. 10th. Listen to "Lost In Your Eyes", "Baby's Lookin' Hot" and "My Kinda Lover"... Babylon A.D.'s "Psychedelic Sex Reaction" is now being played on WRZX/Indianapolis, KIBZ/Lincoln, WRZK/Tallahassee, THE BLITZ/Saginaw and WHMH/St. Cloud. Do you want some psychedelic sex? Take a listen and go for it... I was in Tampa last Sunday for WXTB's Live Stock. What an event! Congratulations to Greg Mull and the entire staff of 98 ROCK. Two bands that were personal favorites - Arista's Every Mother's Nightmare and Geffen's Trouble! The crowd seemed to agree! We are releasing a 3 song pre-release cassette and CD from Every Mother's Nightmare this week. The album, *Wake Up Screaming*, is scheduled for January. If you program a hard rock station or a metal show, "House Of Pain" (on the pre-release) is going to stir things up. The track is a monster. Over 50 hard rock stations and metal shows will be debuting this single on Halloween. Please be sure to take a listen now if you haven't yet. Our hard rock/metal add date is Nov. 2nd!... Other things cooking around here - Joe Cocker featuring Sassy Jordan from *The Bodyguard Soundtrack*. Take a listen to the Nov. 1st Album Network CD Sampler... Congratulations to WNEW on the station's Silver Anniversary... Special thanks to all involved in the Every Mother's Nightmare Halloween promotions. I'll be listening.

Dave Lombardi, Warner Brothers, 818-953-3711

I ended last week's report with the question, "Guess who's headlining Madison Square Garden on December 3?" The answer is Ministry! Yes, Ministry (or Minestrone, as the band is known in Italy) will be headlining the Garden during its upcoming tour with Helmet and Sepultura. Check for the dates in your town. Not only that, Pirate and KRXQ add Ministry this week ("Jesus Built My Hotrod" and "N.W.O.", respectively), which leads me to pose this week's question - Can you play Ministry? Well, I even give you an answer - the answer is, "probably yes". Go ahead, give it a shot!... R.E.M. is #1 in Album Network and hopefully a couple other places... Damn Yankees is right behind it, and Trouble is still asking for (make that demanding) your attention. "Scuse Me" is reacting well in L.A. among other places, and goes L-M at Pirate... Congrats to Toronto, hello to Tony Fernandex and I'm out.

Paul W. Brown, Virgin, 212-586-7700

First of all, what a glorious, raunchy collection of songs Keith Richards has delivered. What an amazing project, what an amazing guy and wait until you see the video for "Wicked As It Seems". Everything about this is so joyous. It's an album I'd cherish even if it wasn't on Virgin. Since it is, I'm even more vehement about everyone playing it. Keith Richards is a legend who just happens to be at the top of his game. In a world of trends that come and go where way too many people invest their passion in the transient flavor of the month, Keith has stood the test of time, he's inspired a generation of bands that populate your library and

your playlist and he still kicks ass... I'd like to take a moment of your time regarding Roy Orbison. "Heartbreak Radio" comes to us via the "Mystery Girl" sessions. It sounds huge and is a perfect mid-day record for just about any AOR station. Even when he was alive, Roy Orbison existed in his own special space, unlike anything that had come before or will ever come along. Is it rock or is it opera? There's so much emotion, so much tension in his work. It's important work from a totally unique artist. Please support "Heartbreak Radio"... And finally, you've got "Johnny Guitar" from none other than Johnny Winter. Roots music that'll rip your head off. All three of these artists take traditional music and give it their own spin. Be it country, blues, R&B or rockabilly, Keith, Roy and Johnny embody a spirit that moved all of us in some form or another to get involved in this business. Don't let the "business" side get in the way and dilute your passion. Remember the cocker spaniel!!

David Fleischman, MCA, 818-777-4000

With two Top 5 tracks already under her belt, "If You're Gonna Love Me" is on its way to being hit track #3. One more time, Sassy Jordan is the real deal. If you haven't figured that out yet, you're late... "Can't Find My Way" will be the song to absolutely bust the Hardline record wide open. Research continues to validate the strength of both "Takin' Me Down" and "Hot Cherie". "Can't Find My Way" will be no different. This band has been working nonstop for seven months and every aspect of the project has been successful... Trixer continues on tour with KISS and the reviews of the live set have been great. They've made a much more mature record this time and "Road Of A Thousand Dreams" is a great example. Already Top 5 requests at KBER, WDHA and WGBF... The Ramones are on the road and a Ramones show is something to behold. This band moves people when they play. Really check out "Poison Heart". You just might be surprised... "Never To Reveal" by Flotsam & Jetsam is making major big-time moves in the hard rock and metal world. If you're a C.O.R. or a R.O.A.R. station, pay strict attention to this record. It's for you... Next up are The Beauties with their first track called "Asses". Adds on November 2... Kevin Lee & The Lonesome City Kings are coming with a track called "Standing In The Line Of Fire" for adds on November 9... Following up her monstrous smash "Sometimes Love Just Ain't Enough", Patty Smyth has another killer song coming November 16. The title is "No Mistakes". Make no mistake, this one's for you.

Paul Aaronson, Domino, 212-279-7530

"Word Of Mouth" is starting to get around. "One of the year's best debuts", says Billboard Magazine (Oct. 31). "Light It On Fire" now heard on WYEP, KDHX and WZEW. Cowboy Mouth live is a "must see to believe". CMJ showcase at Bang On! tonight (10/30) followed by Chicago, Champaign, IL (in-store 11/6 at Record Service) and St. Louis, MO, then back down south. Call for tour dates. Don't miss 'em, ya hear me?

Ron Cerrito, Epic, 213-556-4909

Welcome to the Music Junkie Network and MJN music news. Not only can you hear Suicidal Tendencies' "Nobody Hears" on the radio on over 100 stations, but beginning on Halloween you will be seeing them live when they hit the road with Megadeth for 70 dates on what promises to be one of the hippest tours of the fall season... In the Programming Department today let's take a closer look at one of the year's most astounding AOR success stories, the Spin Doctors. Let's make it real simple, 25+ males love "Jimmy Olson's Blues". Like they say, don't believe anything you see in the news, ask one of the 95 programmers who are reaping the benefit of a call-out proven, target demo smash... In other Music Junkie news, Ozzy gets ready to wind up his touring career in LA in November as "Time After Time" is headed for Top 10... Speaking of WOUND UP, have you heard "Nearly Lost You" by the Screaming Trees yet. Over 1 million of your listeners have heard it when they bought the *Singles Soundtrack* and many have seen it on the other Music network, MTV. This segment of the Music Junkie Network brought to you by the Stevie Ray Vaughan fan club. See ya.

Cathy Burke, W.A.R.?, 212-964-3703

Picture this. It's a cold Monday night in Boston. Yes, I said Monday. In fact, it's midterms week for most of the Boston colleges. Yet, 1200 people line up outside Avalon. Why? The Samples. Okay, so now throw in the fact that the truly elusive Steve Morse of the Boston Globe calls us to tell us he'll be there too. He says he couldn't ignore the buzz around town anymore, so he finally listened to the record. He loved it. Turns out that he's also really impressed with the show and wants to write an article about it. The WBOS folks, who had the band do a couple of acoustic songs that afternoon on the air noted that they haven't seen a loyal underground following like this grow so consistently in some time. In addition, they say that "Another Disaster" is getting a good deal of requests. Who says AAA stations don't have active listeners? On this night, over 500 new people want to be added to The Samples mailing list and Newsletter. This brings the total to over 12,000 people. Many fans tell us that they have come from California, Colorado, Ohio and all over New England. Many are going to a string of shows through the northeast. The album has been selling continuously well at Tower, Newbury Comics and Strawberies. No, The Samples are not in the Top 40 in Billboard, YET. No, they are not one of the most added at straight ahead AOR, YET. But, ya see, we here at W.A.R.? can definitely see the forest for the

trees. These fans tell us that their tastes go way beyond the radio. But, they consistently ask us why **The Samples** are not on the radio more often. There is demand. We hope that it's realized now (and we thank those stations that have realized it). However, even if it takes awhile, we are not going to stop trying after 4 or 6 or 12 weeks, or even after this album. These fans aren't fickle and they grow and grow. Slow and steady may just win this race. Check it out.

Carolyn Wolfe, Roadrunner, 212-219-0077

O.K. folks, you've been asking me when we're going to have dates on this whole **Sepultura** tour (you know, the one with **Ministry** and **Helmet**). Well, I've got them, starting right around Thanksgiving in Milwaukee and ending up in early January in Honolulu. Give me a call and I'll let you know when they'll be around you, and in the mean time, give some attention to **Arise!!!**... As far as **Gruntruck** goes, the **Push** is on! Your support has been great, and keep it up. Remember, these guys are on their way to a town near you. I'll be in touch about all this, but if I don't get you, get me!... Other stuff that should not be overlooked - **Biohazard**, check out "We're Only Gonna Die", it rules!... For you industrial-metal fans, **Optimum Wound Profile** should make you sweat and squirm. If you haven't gotten a copy of **Lowest Common Dominator**, I'm all out, but check your metal department and "borrow" theirs!... January brings even more techno-industrial and gothic gloom. Curious? You should be. I don't have a cat, I don't like cats and I won't bore you with any cat stories. Talk to you soon!

Jon Nardachone, Atlantic, 212-275-2135

Ten points to ponder - 1) Politics suck!; 2) **Manowar** Kills!; 3) **Stone Temple Pilots** are on their first major headline tour!; 4) Politics suck!; 5) A clean version of **Skid Row's B-Side Ourselves** will come to you sometime next week; 6) **Testament** is blazing the road with **D.R.I.**; 7) Politics really suck!; 8) Audiences are astonished after **Salgon Kick/Sweet Water** shows!; 9) **Edge Of Thorns** will be the new **Savatage** release in Jan.; 10) Catch future huuge act **Eugenius** on the road with **Mudhoney!**... Politics really do suck, but at least I'm registered, so I can keep it that way.

Cheryl Valentine, Mercury, 212-333-7117

As he slips on his clown mask, he chuckles to himself. Had his friend not made those condescending remarks, he would not be in this particular mood today. This will teach that self-righteous, all-knowing twit to respect his colleagues. The "clown" gathers his gear and heads for the street. Under his breath, you can still hear him laughing. It's now 9:15am in the subway station. Soon his prey will enter the dim tunnels not knowing what lies in store. As he ponders the strangling of this insignificant scum, he is laughing, laughing, laughing hysterically at the possible outcome. So anyway, the **Kids** (them Ugly ones) should be Number One right about now or you should hold yourself responsible for their chart position this week... **Animal Bag** are beginning to overtake the airwaves big time! If you haven't listened to their disc at least 20 times, then you're losing out on one of the coolest aural experiences of late - make it a priority!... **Copperhead** are gainin' way strong action along the southern border as well as in Iowa, Oklahoma, Upstate New York and Long Island. Their audience is out there in droves, but ya gotta play it for them to pick up on the band!... What's up with country's new duo - **Crystal Gayle** and **Billy Ray Cyrus**? I heard that they're expected to make their public debut at **Def Leppard** on November 13th. More on that as I get it!

Michael Rittberg, Metal Blade, 818-981-9050

Before you read this, go vote! Don't forget about **Steazy P. Martini**... Now, if your station claims to be playing metal, then you should be playing **Cannibal Corpse**. Besides being one of the most talked about metal bands, it has the sales, press and airplay to back it up. Make sure that you are playing "Hammer Smashed Face". **PLAY CANNIBAL CORPSE!**... **Gwar** is currently touring the states and they have a new EP and long form video to go along with the tour. Catch the video for "The Road Behind" and play the single... **Epidemic** tour plans will be announced shortly. Thanks for your continued support. Keep it up! By the time you read this, the **CMJ** convention is history. So, let's now run convention speech A and say, it was great seeing everyone. Did you catch **Skrew** at the **Limelight**? They rule!... If you got the **Junk Monkeys** CD in the mail, it's intended for alternative radio. Please pass it along to your alternative MD. Thanks for your support. As always, call me if you need anything... Coming soon - **Malhavoc**.

Clarissa Garcia, Def American, 818-973-4545

This time next week, we'll all be reading/hearing about everything that went on at **CMJ's Music Marathon**. We'll be raving about **Trouble's** show at **NYU Loeb Student Center**, Thursday the 29th. We'll talk about the weirdos we saw running around Halloween night in the city. I'm looking forward to the trip mostly to get away from here. It was a crazy week with **The Black Crowes** and **The Jayhawks** in town. They performed at the **Greek** on Tuesday, Wednesday and Friday. The **Crowes'** light show looks like how **New Year's Eve** should be (does that

make sense?) I guess you have to experience it to understand. Thursday was the night of **The Crowes** platinum party at **Yamashiro** in Hollywood. It was a tremendous success (just ask the 700 or so people who attended)... To top off the very hectic week, my car was stolen Friday morning from my apartment building garage. I feel better now because this weekend I accepted that it really happened to me and that I'll be okay. It helps to have the friends I do. **Donna Chadwell**, **Jill Eisenberg** and **Melissa Dragich** have been driving me here, there and everywhere for errands and work. I am eternally grateful. With the trip to New York coming up, I decided not to rent a car till I return. My car still hasn't been located, but I'll check everyday. My apologies to everyone whose calls I haven't returned quickly, due to the circumstances and thanks to everyone (especially at **Def American**) for their support.

Michael Schnapp, Epic, 212-445-5987

Have you played **Rage Against The Machine** yet? Have you played "Killing In The Name Of" by **Rage Against The Machine**? Do you have the balls to play "Killing In The Name Of" by **Rage Against The Machine**? Did you have to do a surprise edit of "Killing In The Name Of" by **Rage Against The Machine** on the air (**Bezer**, **Koob**, etc.)? Have you heard **Rage Against The Machine**? **WAKE UP!!!** Also Epic - **Suicidal Tendencies** on tour for **The Art Of Rebellion LP NOW!!!**... **Screaming Trees** on the road with **Alice In Chains**... **Motorhead** is terrorizing Argentina and Brazil and all points south. See 'em on the road, see you on the road, but don't get run over!

Rob Tarantino, Energy, 516-845-1234

We're close, real close. #1 isn't very far away from us and I can feel **Pro-Pain** making an appearance at the top of the charts real soon. With a **Top 5 Most Requested** record, it really shouldn't take a degree in brain surgery to figure out what audiences want to hear. (No offense to all of you brain surgeons out there). Remember they're on the road with **Testament** and **D.R.I.**, so get out there and see them live, you'll be happy you did. Thanks.

Mert Dunne, Megaforce & Crazyd Mgmt., 908-972-3456

Wowee, Zowee. Yip-ee Ki-Yaaah. I only hope I had fun at the **CMJ** convention this weekend. It was great to meet everyone. If you saw **Skatenigs** and **M.O.D.**, you loved em, if you didn't, well too bad. Remember, **M.O.D.'s "Rhythm Of Fear"** will be in your sweaty little hands very soon!... If you still aren't playing **S.O.D.'s Live At Budokan** because of the few curse words, there are some airable songs - call me for the complete list, or just try "Momo", "Camel Boy" or "The Ballad Of Jimi Hendrix".

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Exodus at Number One still. Into **CMJ** with a **Number One**, ya gotta love it. The tour with **Black Sabbath** is unbelievable. The new single is "Good Day To Die". It's in your face now... **Dave Uhrich's "Fury"** is on your desk. More and more stations are coming aboard every week. Give this record a try. Listen to the track "Fury"... **Every Mother's Nightmare** is in your hands. Add it. The (EP) "House Of Pain" is here. The band is on the road as well. See the trades for listings. Till next week, c-ya.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

BIOHAZARD/BIOHAZARD/BIOHAZARD/BIOHAZARD/BIOHAZARD!!! Add this record NOW!! You should be reading this on November 2 or 3 and that is the long awaited add date for **Urban Discipline**. Do yourself a favor and add this fucker now!... Check out **Optimum Wound Profile** as well, and I think you will love this one! **O.W.P.** has something in common with **Fear Factory** in that there is nothing out there right now that is anything like it (including each other). Since **Fear Factory** seems to be doing incredible (and rightly so) for just about all of you, I think you should try this one out right away!... **Gruntruck U.S. tour** (with **Alice In Chains** and **Screaming Trees**) starts November 13 in Ft. Lauderdale, FL and will continue for 8 weeks and cover the entire country. NY is at **The Roseland** on November 24! Call me for dates and info... **Fear Factory** is in control NOW! Everyone who tries this thing is getting amazing phones! Try "Scapegoat" or "Martyr" if you would like to upgrade your show to the next level. U.S. tour is in the works, so stay tuned... **Sepultura** is on tour right fucking now with **Ozzy Osbourne** and will even be there for the final show in L.A. and then without a break immediately head out with **Ministry** and **Helmet**!! Call me for info... **Star Star U.S. tour** is in the works, so call me if you want giveaways you know how that phone works... **Cannibal Corpse** (censorship is what's gross, not their artwork)... **Brutal Truth**... (New) **Painkiller**... I bought the new **Madonna**, so fuck you. See ya!

Bill Fischer, Round The Globe, 212-947-5575

Yo fellow bangers! **Flotsam & Jetsam** still remain very strong - and well they should be. With their best effort to date, **Cuatro**, they have re-established themselves as being the masters of a dying breed. If you don't believe me, check out the audience response chart. You can't argue with that... **Young Turk** is my new priority. Straight forward hard rock with very cool **Bonham**-esque driving drum beats. Check out the single "The Saddest Song", as well as

the variable tempo change in "Blue Monday" and the calypso drums in "I'll Be Around" (Jamaican rock?)... **X-tra Large** continue to make you think. Well, time's up, there is no reason they aren't well planted on your charts. Their late seventies punkish sounds are quite refreshing in the age of industrial... **Nine Inch Nails** still remain far from dead. **Broken** continues to remain very strong. And guess what kiddies? This is only the beginning. You'll be hearing from **Trent's** angry side for a long time to come... Finally! The full length from **Valentine Saloon** called **Super Duper** will be on your desk by the end of the first week of November. No, they aren't on a major label and they don't have a major money promotional machine; however, don't let this release fall through the cracks. They are as strong as any other major release of the same genre. Check out "Smothered In Daisy" and "Private Revolution". They will be on the road and available for interviews on request... And yes, that is **Heavy Bones** you see climbing the **COR** charts. It is still not too late to back this baby now.

Judy/Jessica, AIM Metal, 908-679-9111/800-275-0091

Hey! Well, this has been a crazy week. Most of you are probably still fried from **CMJ** but please try to retain some important info anyway. **Ugly Kid Joe** is still moving up, thanks for all the support. They are getting closer to #1 every day, so don't stop the momentum now... **Every Mother's Nightmare** has released a CD-pro of "House Of Pain". It is going for adds on November 2nd. This is an incredible follow-up to the last album, get on it fast... Most of you jumped onto the **Jesus Lizard** and are already seeing results. For those few who aren't too sure, just test it and see what reaction you get. We bet you'll be pleasantly surprised. "Puss" is the first single, but every track on **Liar** shreds. Their tour of the U.S. started October 30th in Chicago. We will be setting up interviews, so if you are interested give us a call... **Francis X, Tribal Music From Hollywood**, should be in rotation by now. Check out "Holy Circus", "Flesh And The Devil" and "Bad Plans". Most of you are saying "It's weird" - exactly! That is the point. Now play it... **Nine Inch Nails' Broken** is flying up the charts. It's great to see that most metal directors aren't afraid to break down some walls and try new things... **Saints & Sinners** are pushing their way into the chart. Do not overlook this album! Check out "Wheels Of Fire", "Shake" and "Rip It Up"... **Bad 4 Good** have a CD-pro out of "Bangin' Time Again". The boys will be skipping school and going out on the road starting in November. For info and interviews call here... **Helmet** is blowing everyone away on tour. Do not miss them live! It is an experience necessary for a fulfilling life. Peace!

Cindy Feldman, Feldman Entertainment Group, 212-543-0714

Amazing Stories #1: Stygian is breaking through the charts!! Debuts #91 at **CMJ** and #80 at **Hits**. And, do you know why? **Planetary Destruction** is a killer album that pulls no punches with brutal aggression and fierce intensity. And, all of you at metal radio recognize this fact, so you're making it happen!... **Amazing Stories #2: What do the following stations KIOZ, KJSJ, KLBJ, KUNV, KZOK, Z-ROCK, KZAK, Z-ROCK, WAIF, WEOS, WKLL, WVBR, WBAU, WNHU, WXIN, WVXV, WVXU, WSOU, WZMB** and the list goes on have in common? Answer: They no only added **Stygian** to their playlists, but rather they realized the music is awesome and is a "needful thing"! Excellent! One more thing, welcome to the **Stygian** fold - **KXFX** - The Fox, Santa Rosa with more believers on the way! And, I always enjoy talking metal with all of you, so call me to rap. And, if you need anything, you've got the number! C-ya!!

Michele Wallace, Rotten Records, 818-331-4151

So, did you all have a good time at **CMJ**? No you didn't see me there. Instead I was in San Francisco having quite the unusual time. You'll have to call me if you want the juicy details. I will tell you that **D.R.I.** put on one hell of a Halloween show at the **Warfield**! The place was packed! Thanks to all of you who came out to support the band! You can catch **D.R.I.** coming soon to a town near you or just look on your **CMJ** sampler for their single "Acid Rain". Even though your still hung over from the convention, don't forget to vote and don't forget to keep playing **D.R.I.**!! Peace.

Steve McClure, Leviathan, 513-825-0612

We hope you are feeling as well as we feel. The new releases of **Stygian's Planetary Destruction**, **David T. Chastain's Movements Thru Time** and **John Hahn's Out Of The Shadows** are showing up all over the place at radio and press... Coming this week is **Eric Steel's Back For More**... We'd like to announce the addition of **Brian Rhodes** to our family. Brian will be handling radio for **Chastain** and **Hahn**. He can be reached at 513-922-9172. You can always give us a call at the above if you haven't been serviced with the new releases... We want to thank **Chris Black** for the great review of **David's** new release. We suggest the intense "Blitzkrieg" for your listener's pleasure.

Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

Thanks to all for your support! The **Skatenigs** record is beginning to develop nicely! Keep on "Loud-speaker" if you are already playing it, and if you aren't, give it a test and see how well it will do for you!... Look for **M.O.D.** coming soon, and in a few weeks an advance tape from **New Jersey's Nudeswirl** (**WHTG** loves them and you will too). **Nudeswirl** will change the world! Bye!

Radio Reports

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWELL
PH: 813-562-1061
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P-0 H-3 M-2 L-0

HEAVY ADDS
ALANNAH MYLES.....TUMBLEWEED
MEDIUM ADDS
B. BENTALL.....DOWN FINE
SASS JORDAN.....EMPTY
R. WATERS.....THE BRAVEY
SPIN DOCTORS.....2
P. WELLER.....U

HEAVY
DON JOVI.....KEEP
BLUE RODEO.....RAIN
DAMN YANKEES.....WHERE
D. BAIRD.....REST
EXTREME.....TASTE
FOREIGNER.....SOUL
JEFF HEALEY BAND.....CRUEL
P. GABRIEL.....DIGGING
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
S. JORDAN.....YOU
T. COCHRANE.....WASHED
TALKING HEADS.....LIFETIME
TRAGICALLY HIP.....LOCKED
U2.....WHO'S
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
10,000 MANIACS.....THESE
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DEL AMITRI.....JUST
FOREIGNER.....SOUL
J. MC MURTRY.....CANDYLAND/WHERE'S
K. MITCHELL.....WORLD'S
K. RICHARDS.....SHAKE
M. MOORE.....BOHEMIA
NEIL YOUNG.....WAR
NORTHERN PIKES.....TWISTER
P. HMMELMAN.....BENEATH
R. CRAY.....JUST
R. EMMETT.....IT'S
S. MESSNER.....FEEL
S. O'CONNOR.....FEEL
T. AMOS.....WRITER
T. COCHRANE.....MAD
TOAD/SPROCKET.....WALK
TONY D'COOL BAND.....DO

LIGHT
ARC ANGELS.....PARADISE
BIG SUGAR.....COMEDY
CONCRETE BLONDE.....SOMEDAY
DADA.....DIZZ
EMF.....BOY
FAITH NO MORE.....SMALL
FROZEN GHOST.....SHAKE
G. MOORE.....ONE
G. STACE.....HOUSE
HARDLINE.....HOT
IZZY STRADLIN.....SHUFFLE
J. DOTCOMI.....FRIENDS
J. SATRIANI.....EVANGELINE/I'VE
M. SWEET.....SEEN
P. BURN.....BLAST
R. WOOD.....SHOW
STIGMATA.....HEART
S. VEGA.....GOOD
SLK TOKK.....WHITE
SLOAN.....UNDERWHELMED
SOURDOUBT TABERNACLE.....THE
TEMPLE OF THE DOG.....SAY
THE HOPPING PENGUINS.....OH
THE MEN.....BLUE
THE WATCHMAN.....LOCKED
THUNDER.....DOES
TORI AMOS.....CRUCIFY

WARRANT.....THE
LIGHT
21 GUNS.....THESE
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
DADA.....DEAD
DREAM THEATER.....PULL
EDAN.....DEAD
EXTREME.....REST
HELMET.....LINSUNG
MEGADETH.....FORECLOSURE
MOTHER LOVE BONE.....STARDOG
MY LITTLE FUNHOUSE.....I
OZZY OSBOURNE.....TIME
SAINTS & SINNERS.....WALK
SLICK.....ROSE
SOUTHGANG.....FIRE
STON TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....NOBODY
YOUNG TURKS.....THE

KATS YAKIMA

P.D. DARREN JOHNSON
M.D. DAVE NELSON
PH: (509)457-8115
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

MEDIUM ADDS:
10,000 MANIACS.....THESE
DAN BAIRD.....WAR
NEIL YOUNG.....HEARTBREAK
ROY ORBISON.....HEARTBREAK

LIGHT ADDS:
GUNS N'ROSES II.....YESTERDAYS
HEAVY
DAMN YANKEES.....WHERE
J. COCKER.....LOVE
PETER GABRIEL.....DIGGING
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE

MEDIUM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DEL AMITRI.....SOUL
FOREIGNER.....SOUL
JEFF HEALEY.....CRUEL
MELISSA ETHERIDGE.....DANCE
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
TOM COCHRANE.....WASHED
U2.....WHO'S

LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
SUICIDAL TENDENCIES.....NOBODY

KATT OKLAHOMA CITY

P.D. GUY PERRY
M.D.
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

MEDIUM ADDS:
BAD COMPANY.....HERE
LIGHT ADDS:
DE AMITRI.....FRIENDS
HEAVY
BLACK CROWES.....THORN
OZZY OSBOURNE.....TIME
PEARL JAM.....JEREMY
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG

MEDIUM
AC/DC.....HIGHWAY
ARC ANGELS.....TOO
B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
DEL AMITRI.....JUST
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
LYNCH MOB.....DREAM
PETER GABRIEL.....WHO'S

LIGHT
ALICE IN CHAINS.....THEM
DADA.....DEAD
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LINSUNG
JACKSON LUMBERJACK.....WAR
MEGADETH.....SYMPHONY
METALLICA.....SAD
SUICIDAL TENDENCIES.....NOBODY

KBAT ODESSA

P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: (915)583-2721
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS:
HARDLINE.....TOO
HARDLINE.....CANT
NEIL YOUNG.....WAR
SLAMMING GUY.....DROWN
SOUL DISTORTION.....BORN
T. ROUBLE.....SCUSE
WARRANT.....THE

HEAVY
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
BAD COMPANY.....HERE
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
BOSTON.....AS
DAMN YANKEES.....WHERE
DAN BAIRD.....I
GREAT WHITE.....BIG
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LINSUNG
JOE COCKER.....LOVE
JOHN MELLENCAMP.....WAY
MICHAEL PENN.....SEEN
OZZY OSBOURNE.....TIME
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SASS JORDAN.....IF
TOM COCHRANE.....WASHED
U2.....WHO'S
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
10,000 MANIACS.....THESE
B-SIDE DEF LEPPARD.....ELECTED
CELL MATES.....BUSTED
COPPERHEAD.....BUSTED
DEL AMITRI.....JUST
DREAM THEATER.....PULL
EDAN.....DEAD
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS
JOE WALSH.....FRIENDS
KEITH RICHARDS.....AS
MATTHEW SWEET.....EVANGELINE
MEGADETH.....FORECLOSURE
MELISSA ETHERIDGE.....DANCE
METALLICA.....SAD
MOTHER LOVE BONE.....STARDOG
MR. REALITY.....WAITING
MY LITTLE FUNHOUSE.....I
RAMONES.....POISON
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVEY
SKID ROW.....LITTLE
SOUL KITCHEN.....ROSE
SOUTHGANG.....FIRE
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
STON TEMPLE PILOTS.....SEX
SUGAR.....HELLER
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
TESTAMENT.....RETURN
THE ZOO.....REACH
TOAD/SPROCKET.....WALK
TRIXTER.....ROAD
TROUBLE.....MEMORY'S
UGLY KID JOE.....NEIGHBOR

EXTREME.....REST
FOREIGNER.....SOUL
GUNS N'ROSES II.....YESTERDAYS
JUDE COLE.....START
R.E.M.....DRIVE
ROBERT CRAY.....JUST

MEDIUM
10,000 MANIACS.....THESE
21 GUNS.....THESE
ASIA.....WHO'LL
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
DEL AMITRI.....JUST
GIN BLOSSOMS.....HEAT
IZZY STRADLIN.....SHUFFLE
JOE COCKER.....NOW
JOE SATRIANI.....FRIENDS
LONESOME ROMEOS.....SWEET
MELISSA ETHERIDGE.....DANCE
PETER GABRIEL.....DIGGING
PETER HMMELMAN.....BENEATH
STEVE VAUGHAN.....BRAVEY
TOM COCHRANE.....WASHED
TRIXTER.....ROAD
U2.....WHO'S
UNPLUGGED CLAPTON.....LAYLA

LIGHT
AC/DC.....HIGHWAY
BON JOVI.....KEEP
DADA.....DEAD
DREAM THEATER.....PULL
LEMONHEADS.....IT'S
MR. REALITY.....WAITING
NEIL YOUNG.....WAR
SAINTS & SINNERS.....WALK
SPIN DOCTORS.....JIMMY
STON TEMPLE PILOTS.....SEX
TOAD/SPROCKET.....WALK
WALLFLOWERS.....ASHES

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (714)793-3554
MUSIC: THU FRI 12

LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
DAN BAIRD.....I
NEIL YOUNG.....WAR
ARC ANGELS.....TOO
BAD COMPANY.....HOW
EXTREME.....REST
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE

MEDIUM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
FOREIGNER.....SOUL
GREAT WHITE.....BIG
HARDLINE.....HOT
PETER GABRIEL.....DIGGING

LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
DADA.....DEAD
GUNS N'ROSES II.....YESTERDAYS
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS
KEITH RICHARDS.....SEEN
MICHAEL PENN.....SEEN
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY
SUICIDAL TENDENCIES.....NOBODY
TRIXTER.....ROAD
U2.....WHO'S
UGLY KID JOE.....NEIGHBOR

KCLB PALM SPRINGS

P.D. BOB & DOUG
M.D. BOB
PH: (913)988-2171

LIGHT ADDS:
ARC ANGELS.....TOO
B-SIDE DEF LEPPARD.....ELECTED
BAD COMPANY.....THIS
BON JOVI.....KEEP
GIN BLOSSOMS.....HEAT
HARDLINE.....SEEN
INXS.....TASTE
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
NEIL YOUNG.....WAR
PETER FRAMPTON.....SHINE
POORBOYS.....GUILTY
TORI AMOS.....CRUCIFY
WARRANT.....THE

MEDIUM
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
EXTREME.....REST
GUNS N'ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
PETER GABRIEL.....DIGGING
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JIMMY
U2.....WHO'S

LIGHT
10,000 MANIACS.....THESE
21 GUNS.....THESE
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
BAD COMPANY.....THIS
GREAT WHITE.....BIG
HELMET.....LINSUNG
J. COCKER.....LOVE
MICHAEL PENN.....SEEN
OZZY OSBOURNE.....TIME
PETER GABRIEL.....DIGGING
ROGER WATERS.....BRAVEY
SASS JORDAN.....IF
SKID ROW.....LITTLE
SOUL KITCHEN.....ROSE
SOUTHGANG.....FIRE
STEVE VAUGHAN.....SHAKE
STON TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
TOAD/SPROCKET.....WALK
TRIXTER.....ROAD
UGLY KID JOE.....NEIGHBOR

KCOR SANTA BARBARA

P.D. TOM VAN SANT
M.D.
PH: (805)964-7670
CALLS: MON FRI 2 5

MEDIUM ADDS:
IRON.....IRON
NEIL YOUNG.....WAR
LIGHT ADDS:
TASTE.....TASTE
ROCK WOOD.....JOSEPHINE
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....HOTEL
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
TOAD/SPROCKET.....WALK
U2.....WHO'S

MEDIUM
JEFF HEALEY.....CRUEL
JUDE COLE.....START
KEITH RICHARDS.....SEEN
MICHAEL PENN.....SEEN
PETER GABRIEL.....STEAM
R.E.M.....THE
REMBRANDTS.....JOHNNY
ROBERT CRAY.....JUST
ROGER WATERS.....BRAVEY

LIGHT
10,000 MANIACS.....THESE
DADA.....DIZZ
DAN BAIRD.....I
JETHRO TULL.....JOHN
LEMONHEADS.....IT'S
MATTHEW SWEET.....I'VE
STEVE VAUGHAN.....SHAKE
SUGAR.....FRIENDS
TOM COCHRANE.....WASHED
UNPLUGGED CLAPTON.....LAYLA

KDBK SAN FRANCISCO
P.D. CHRIS MILLER
M.D.
PH: (415)512-9999
MUSIC: TUE ANY
CALLS: MON FRI 9 5

MEDIUM ADDS:
ALICE IN CHAINS.....THEM
LIGHT ADDS:
BON JOVI.....KEEP
SOUL ASYLUM.....SOMEBODY
HEAVY
10,000 MANIACS.....THESE
CURE.....YESTERDAYS
GUNS N'ROSES II.....WALK
HOUSE OF LOVE.....YOU
IZZY STRADLIN.....SHUFFLE
MORRISSEY.....GLAMOROUS
PETER DINKELBAUM.....DOGG
PETER GABRIEL.....KISS
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
R.E.M.....KNOWRELAND
SASS JORDAN.....IF
SUZANNE VEGA.....BLOOD
TALKING HEADS.....LIFETIME
U2.....WHO'S
U2.....PAINT

MEDIUM
DADA.....DIZZ
DEL AMITRI.....JUST
EXTREME.....COLOR
EXTREME.....COLOR
FAITH NO MORE.....A
MARY S DANISH.....UNDERWATER
MISS WORLD.....DRIVE
R.E.M.....MAN
REMBRANDTS.....JOHNNY
RICH.....BEHIND
SINGLES.....BREATH
SINGLES.....STATE
SOCIAL DISTORTION.....BORN
SUGAR.....HELLER
TEMPLE OF THE DOG.....SAY
TOAD/SPROCKET.....WALK

LIGHT
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
JOHN WESLEY HARDING.....KILL
KEITH RICHARDS.....ONE
MORRISSEY.....YOU'RE
MOTHER LOVE BONE.....STARDOG
PETER HMMELMAN.....BENEATH
SHAKEPEARS'S SISTER.....STAY
SINGLES.....NEARLY
SPIN DOCTORS.....JIMMY
STON TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....ASLEEP
WALKING SOULS.....SHAKE

KOJK MOONSTO

P.D. BEAVER BROWN
M.D. JEFF REIDEL
PH: (209)847-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

HEAVY ADDS:
NEIL YOUNG.....WAR
LIGHT ADDS:
ARC ANGELS.....TOO
BAD COMPANY.....THIS
JOE SATRIANI.....FRIENDS
MOTHER LOVE BONE.....STARDOG
HEAVY
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....I
EXTREME.....REST
GUNS N'ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
AC/DC.....HIGHWAY
FOUR NON BROTHERS.....I'VE
GREAT WHITE.....BIG
HELMET.....LINSUNG
J. COCKER.....LOVE
MICHAEL PENN.....SEEN
OZZY OSBOURNE.....TIME
PETER GABRIEL.....DIGGING
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
TOAD/SPROCKET.....WALK

LIGHT
B-SIDE DEF LEPPARD.....ELECTED
DREAM THEATER.....PULL

KEYJ ABILENE

P.D. RANDY JONES
M.D. PAULA HANSON
PH: (915)731-7270
MUSIC: TUE MOR

MEDIUM ADDS:
ARC ANGELS.....TOO
BAD COMPANY.....THIS
NEIL YOUNG.....WAR
LIGHT ADDS:
INDS.....TASTE
ROGER WATERS.....BRAVEY
SOCIAL DISTORTION.....BORN
HEAVY
DAMN YANKEES.....WHERE
DEL AMITRI.....JUST
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
R.E.M.....DRIVE
STEVE VAUGHAN.....SHAKE
U2.....WHO'S

MEDIUM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
LONESOME ROMEOS.....SWEET
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
TEMPLE OF THE DOG.....SAY
TRIXTER.....ROAD

LIGHT
10,000 MANIACS.....THESE
21 GUNS.....THESE
AC/DC.....HIGHWAY
DADA.....DIZZ
DREAM THEATER.....PULL
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LINSUNG
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS
MATTHEW SWEET.....EVANGELINE
MOTHER LOVE BONE.....STARDOG
MY LITTLE FUNHOUSE.....I
RONNIE WOOD.....JOSEPHINE
SAINTS & SINNERS.....WALK
SASS JORDAN.....IF
SOUL KITCHEN.....ROSE
STON TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....NOBODY
TOAD/SPROCKET.....WALK
TOM COCHRANE.....WASHED

KEZE SPOKANE

P.D. GARY ALLEN
M.O. CURT CARTIER
PH: (509)448-1000
MUSIC: TUE MOR
CALLS: THU FRI 12

MEDIUM ADDS:
FAITH NO MORE.....A
G.E. SMITH/BURN BAND.....DET
GIN BLOSSOMS.....HEAT
LONESOME ROMEOS.....SWEET
SOUL ASYLUM.....SOMEBODY
SUGAR.....HELLER
SUICIDAL TENDENCIES.....NOBODY
TALKING HEADS.....LIFETIME
TESLA.....STR
UGLY KID JOE.....NEIGHBOR

MEDIUM
10,000 MANIACS.....THESE
SOCIAL DISTORTION.....BORN
SINGLES.....HELLER
TEMPLE OF THE DOG.....SAY
HEAVY
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....I
EXTREME.....REST
FOREIGNER.....SOUL
HELMET.....LINSUNG
IZZY STRADLIN.....SHUFFLE
JOE SATRIANI.....FRIENDS
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SASS JORDAN.....IF
SUICIDAL TENDENCIES.....NOBODY
U2.....WHO'S
B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
DADA.....DIZZ
GUNS N'ROSES II.....YESTERDAYS

JEFF HEALEY.....CRUEL
JUDE COLE.....START
MICHAEL PENN.....SEEN
MOTHER LOVE BONE.....STARDOG
RED HOT CHILI PEPPER.....SUCK
STEVE VAUGHAN.....SHAKE
TOAD/SPROCKET.....WALK

LIGHT
21 GUNS.....THESE
AC/DC.....HIGHWAY
JEFFREY GAINES.....HEADMASTERS
MEGADETH.....FORECLOSURE
MY LITTLE FUNHOUSE.....I
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
RONNIE WOOD.....JOSEPHINE
SAINTS & SINNERS.....WALK
SKID ROW.....LITTLE
BLAUGHTER.....DO
SOUL KITCHEN.....ROSE
SPIN DOCTORS.....JIMMY
TRIXTER.....ROAD
WALLFLOWERS.....ASHES

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)592-0471
MUSIC: MON MOR
CALLS: WED FRI 2 6

LIGHT ADDS:
ARC ANGELS.....TOO
B-SIDE DEF LEPPARD.....ELECTED
EXTREME.....REST
NEIL YOUNG.....WAR
SASS JORDAN.....IF
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....HOTEL
DAN BAIRD.....I
JOE SATRIANI.....SUMMER
KEITH RICHARDS.....AS
R.E.M.....DRIVE
STEVE VAUGHAN.....SHAKE
TOAD/SPROCKET.....WALK
U2.....WHO'S

MEDIUM
21 GUNS.....THESE
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
UNPLUGGED CLAPTON.....LAYLA

LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....DIZZ
DADA.....DIZZ
GUNS N'ROSES II.....YESTERDAYS
HELMET.....PENN
HELMET.....SEEN
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
SKID ROW.....JOSEPHINE
STON TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....NOBODY

KFMF CHICO

P.D. MARTY GRIFFIN
M.D.
PH: (916)343-8461
MUSIC: TUE AFT
CALLS: WED FRI 12

MEDIUM ADDS:
ARC ANGELS.....TOO
BAD COMPANY.....THIS
NEIL YOUNG.....WAR
LIGHT ADDS:
SUICIDAL TENDENCIES.....NOBODY
HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....I
EXTREME.....REST
MICHAEL PENN.....SEEN
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
FOREIGNER.....SOUL
GREAT WHITE.....BIG
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
JUDE COLE.....LIFE
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
PEARL JAM.....JEREMY
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
UNPLUGGED CLAPTON.....LAYLA

LIGHT
ALICE IN CHAINS.....HIGHWAY
ALICE IN CHAINS.....THEM
HELMET.....LINSUNG

KFMH OAYENPORT

P.D. SEAN TRAVENCO
M.D.
PH: (919)363-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:
BAD COMPANY.....THIS
INDS.....TASTE
MEDIUM ADDS:
ARC ANGELS.....TOO
LIGHT ADDS:
LP.....LP
JEFFREY GAINES.....HEADMASTERS
JOHNNY WINTER.....JOHNNY
SCREAMING TREES.....NEARLY
HEAVY
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
DEL AMITRI.....JUST
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....FARBANKS
MICHAEL PENN.....SEEN
NEIL YOUNG.....WAR
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
ROGER WOOD.....JOSEPHINE
SPIN DOCTORS.....JIMMY
U2.....WHO'S
WELLS.....HARL

MEDIUM
10,000 MANIACS.....THESE
BON JOVI.....KEEP
DADA.....DIZZ
DREAM THEATER.....PULL
EXTREME.....REST
GREAT WHITE.....BIG
IZZY STRADLIN.....SHUFFLE
JUDE COLE.....START
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
SASS JORDAN.....IF
STEVE VAUGHAN.....SHAKE
TEMPLE OF THE DOG.....SAY
TOAD/SPROCKET.....WALK

LIGHT
ALICE IN CHAINS.....THEM
FAITH NO MORE.....A
G.E. SMITH/BURN BAND.....DET
GIN BLOSSOMS.....HEAT
LONESOME ROMEOS.....SWEET
SOUL ASYLUM.....SOMEBODY
SUGAR.....HELLER
SUICIDAL TENDENCIES.....NOBODY
TALKING HEADS.....LIFETIME
TESLA.....STR
UGLY KID JOE.....NEIGHBOR

KFMX LUBBOCK

P.D. WES NESSMAN
M.D. KID MANNING
PH: (806)798-7078
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON FRI 2 2

FROZEN REPORT
HEAVY
BAD COMPANY.....HOW
DAN BAIRD.....I
EXTREME.....REST
GREAT WHITE.....BIG
PEARL JAM.....JEREMY
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM

AC/DC HIGHWAY
ARC ANGELS TOO
BLACK CROWES HOTEL
BON JOVI KEEP
DEL AMITR JUST
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
JUDY COLE START
LONESOME ROMEOS SWEET
LYLE LOVETT YOUVE
MATTHEW SWEET EVANGELINE
MELISSA ETHERIDGE DANCE
MICHAEL PENN SEEN
OZZY OSBOURNE TIME
PATTY SMYTH SOMETIMES
R.E.M. DRIVE
ROGER WATERS WHAT
SASS JORDAN YOU
STEVE VAUGHAN SHAKE
TALKING HEADS LIFETIME
TBSU STR
TOM COCHRANE WASHED
TRIXTER ROAD
UZ WHO'S

1 MANIACS THESE
THESE THESE
PULL
A
NOT
LOVE BONE STARDOG
LITRUM
PEPPER BREAKING
T BEAT
DOVE
FRIE
PILOTS
RETURN
MADORY'S
NEIGHBOR
LOVE

P.D. CHRIS KELLOGG
M.D. STEPHEN PAGE
PH: (314)874-3000
CORE WESCOM
MUSIC: FR MON
CALLS: THU FR 10 2

MEDIUM ADDS:
BLACK CROWES HOTEL
JEFF HEALEY CRUEL
KEITH RICHARDS AS
HEAVY
ARC

10,000 MANIACS THESE
KEEP
JUST
D
SOUL
BIG
IL YESTERDAYS
SHUFFLE
DANCE
MUSIC: TUE APT
OSBOURNE TIME
DRIVE
JOHNNY
LITTLE
MEMBER
STEVE VAUGHAN SHAKE
ROAD
WHO'S

U2 WHO'S
LIGHT UGLY KID JOE NEIGHBOR
AC/DC HIGHWAY
ALICE IN CHAINS THEM
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
SPIN DOCTORS JIMMY
SUICIDAL TENDENCIES MOODY
THUNDER DOES
WARRANT THE

K O
P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (515)265-8181
MUSIC: TUE APT
CALLS: MON TUE 11 2

MEDIUM ADDS:
ARC ANGELS TOO
BAD COMPANY TAKE
STEVE VAUGHAN SHAKE
LIGHT ADDS:
AC/DC HIGHWAY
B-SIDE DEF LEPPARD ELECTED
HEAVY

HOTEL WHERE
REST
DIGGING
JOVI WHO'LL
KEEP
LIVE
SOUL
JEFF HEALEY CRUEL
R.E.M. DRIVE
UZ WHO'S

LIGHT FREEMUSE REACH
GUNS N' ROSES I YESTERDAYS
OZZY OSBOURNE TIME
PEARL JAM EVENFLOW
PEARL JAM JEREMY

MEDIUM ADDS:
ARC ANGELS TOO
TEMPLE OF THE DOG SAY
LIGHT ADDS:
WARRANT THE

HEAVY BLACK CROWES HOTEL
EXTREME REST
PEARL JAM JEREMY
PETER GABRIEL WHO'S
UZ

MEDIUM ADDS:
AC/DC HIGHWAY
BON JOVI KEEP
DAN BARD I
GUNS N' ROSES I YESTERDAYS
JEFF HEALEY CRUEL
JOE SATIRAN FRIENDS
OZZY OSBOURNE TIME
R.E.M. DRIVE
REBRANDT'S JOHNNY
STEVE VAUGHAN SHAKE
LIGHT

ALICE IN CHAINS THEM
DADA DIZZ
MOTHER LOVE BONE STARDOG
SUICIDAL TENDENCIES NOBODY

CT WI A
P.D. RON TAYLOR
M.D. SHERRY MCKINNON
PH: (313)722-5900
CORE: B.D.A.

HEAVY ARC ANGELS SENT
NOW
THUNDER
WHERE
REST
START
JEREMY
DIGGING
R
UZ DRIVE
WHO'S

MEDIUM ALICE IN THEM
WHO'S
KEEP
SOUL
I YESTERDAYS
SHUFFLE
OZZY S CRUEL
JEFF ROS TIME
POORBOYS BRAND
REBRANDT'S JOHNNY

TEMPLE OF THE DOG SAY
LIGHT AC/DC HIGHWAY
B-SIDE DEF LEPPARD ELECTED
GREAT WHITE BIG
HELMET UNSUNG
MEGADETH FORECLOSURE
METALLICA SAD
SUICIDAL TENDENCIES NOBODY
UGLY KID JOE NEIGHBOR
UNPLUGGED CLAPTON LAYLA

KJKJ GRAND FORKS
P.D. MICHAEL CROSS
M.D.
PH: (701)746-1417
MUSIC: TUE APT
CALLS: MON TUE 10-3

MEDIUM ADDS:
BAD COMPANY THIS
LIGHT ADDS:
ARC ANGELS TOO
JACKYL LUMBERJACK
METALLICA SAD

HEAVY 21 GUNS THESE
BLACK CROWES HOTEL
BON JOVI KEEP
DAMN YANKEES WHERE
DAN BARD I
EXTREME REST
FOREIGNER SOUL
IZZY STRADLIN SHUFFLE
MICHAEL PENN SEEN
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM ALICE IN CHAINS THEM
DEL AMITR JUST
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
KEITH RICHARDS AS
NEEL YOUNG WAR
OZZY OSBOURNE TIME
SASS JORDAN YOU
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
TEMPLE OF THE DOG SAY
TOADSPROCKET WALK
TOM COCHRANE WASHED

LIGHT AC/DC HIGHWAY
B-SIDE DEF LEPPARD ELECTED
DREAM THEATER BRAVERY
FAITH NO MORE PULL
JEFFREY GAINES HEADMASTERS
JOE SATIRAN FRIENDS
MOTHER LOVE BONE STARDOG
SKID ROW DRIVE
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES NOBODY
TRIXTER ROAD

KJOT BOISE
P.D. BRYAN MICHAELS
M.D.
PH: (208)44-3511
MUSIC: MON TOR
CALLS: MON TOR 12 12

MEDIUM ADDS:
ARC ANGELS TOO
BAD COMPANY THIS
KISS EVERYTIME
NEEL YOUNG WAR

LIGHT DREAM THEATER PULL
ROGER WATERS BRAVERY
WARRANT THE
HEAVY DAMN YANKEES WHERE
DEF LEPPARD HAVE
ELTON JOHN RUNAWAY
FOREIGNER SOUL
HELMET UNSUNG
PETER GABRIEL DIGGING
TOM COCHRANE NO
EVEN

MEDIUM BAD COMPANY HOW
BLACK CROWES HOTEL
BON JOVI KEEP
DAN BARD I
DEL AMITR JUST
GREAT WHITE BIG
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
MELISSA ETHERIDGE DANCE
OZZY OSBOURNE TIME
POORBOYS BRAND
REBRANDT'S JOHNNY
ROBERT CRAY JUST
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
UZ WHO'S

LIGHT 21 GUNS THESE
ARC ANGELS TOO
ALICE IN CHAINS THEM
B-SIDE DEF LEPPARD ELECTED
BAD CHANNELS REST
JOE SATIRAN FRIENDS
MOTHER LOVE BONE STARDOG
TEBLA STR

KKEG FAYETTEVILLE
P.D. DAVE JACKSON
M.D. MELISSA TABAR
PH: (601)511-5148
CALLS: MON FR 2 4

MEDIUM ADDS:
ARC ANGELS TOO
LIGHT ADDS:
SPIN DOCTORS JIMMY
HEAVY BAD COMPANY HOW
BON JOVI KEEP
DAMN YANKEES WHERE
DAN BARD I
EXTREME REST
IZZY STRADLIN SHUFFLE
JUDE COLE START
PETER GABRIEL DIGGING
R.E.M. DRIVE
UZ WHO'S

MEDIUM AC/DC HIGHWAY
BON JOVI KEEP
DAN BARD I
GUNS N' ROSES I YESTERDAYS
JEFF HEALEY CRUEL
JOE SATIRAN FRIENDS
OZZY OSBOURNE TIME
R.E.M. DRIVE
REBRANDT'S JOHNNY
STEVE VAUGHAN SHAKE
LIGHT

ALICE IN CHAINS THEM
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
SUICIDAL TENDENCIES NOBODY

KKMR RENO
P.D. DAVE BATTRETT
M.D. SCIP NERNAM
MUSIC: HOURS: WEEKDAYS 9-NOON

HEAVY BAD COMPANY HOW
BLACK CROWES HOTEL
BON JOVI KEEP
D. BARD I
DAMN YANKEES WHERE
E. CLAPTON LAYLA
EXTREME REST
P. GABRIEL DIGGING
R.E.M. DRIVE
UZ WHO'S
BAD COMPANY HOW
DEF LEPPARD ELECTED
GUNS N' ROSES I YESTERDAYS
J. HEALEY BAND CRUEL
J. SATIRAN FRIENDS
O. OSBOURNE TIME
TESLA STR

LIGHT AC/DC HIGHWAY
ALICE IN CHAINS THEM
SUICIDAL TENDENCIES NOBODY
T. COCHRANE WASHED

KKXX SPOKANE
P.D. C. FOSTER KAME
M.D. CHERRY
PH: (509)448-8900
MUSIC: TUE APT
CALLS: MON 5 5

MEDIUM ADDS:
NEEL YOUNG WAR
HEAVY BLACK CROWES HOTEL
BON JOVI KEEP
GEORGE HARRISON JAMMAM
JOE COCKER LOVE
JOHN MELLENCAMP LAST
UZ EVEN
UNPLUGGED CLAPTON LAYLA

MEDIUM ELTON JOHN RUNAWAY
INDOS HEAVEN
JOE WALSH MOTE
JOHN MELLENCAMP THEY'RE
ROGER DALTRY DAYS
LIGHT BLACK CROWES HOTEL
BS2 LEAP
DAMN YANKEES WHERE
GEOFFREY HARRISON WHILE
GEORGE THOROGOOD I
JOE WALSH FAIRBANKS
JOHN MELLENCAMP LAST
JUDE COLE START
OZZY OSBOURNE TIME
PETER GABRIEL DIGGING
R.E.M. DRIVE
STEVE VAUGHAN SHAKE
VAN HALEN MYSTERIOUS
VAN HALEN THE

KLAQ EL PASO
P.D. WILL DOUGLASS
M.D. MICK RAMSEY
PH: (915)44-8507
MUSIC: TUE MOR
CALLS: FR MON 9 10

MEDIUM ADDS:
BAD COMPANY THIS
JEFF HEALEY CRUEL
LIGHT ADDS:
LUMBERJACK
JOE SATIRAN FRIENDS
BLACK CROWES HOTEL
BON JOVI KEEP
DAN BARD I
KEITH RICHARDS AS
PETER GABRIEL DIGGING
R.E.M. DRIVE
SPIN DOCTORS JIMMY
UZ WHO'S

MEDIUM 10,000 MANIACS THESE
BON JOVI KEEP
DREAM THEATER PULL
EXTREME REST
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MICHAEL PENN SEEN
NEEL YOUNG WAR
OZZY OSBOURNE TIME
REBRANDT'S JOHNNY
TEMPLE OF THE DOG SAY
UNPLUGGED CLAPTON LAYLA
YOUNG TURKS THE

LIGHT AC/DC HIGHWAY
ALICE IN CHAINS THEM
ARC ANGELS SENT
B-SIDE DEF LEPPARD ELECTED
LUD ANDY
BLACK CROWES HOTEL
GUNS N' ROSES I YESTERDAYS
MEGADETH THORN
ROCK ON
MOTHER LOVE BONE STARDOG
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
SASS JORDAN YOU
TEMPLE OF THE DOG MURDER
THUNDER DOES

KLBJ AUSTIN
P.D. JEFF CARROLL
M.D. LORNE LOWE
PH: (817)322-4000
MUSIC: TUE APT
CALLS: MON THU 3 6

FROZEN REPORT
HEAVY DAN BARD I
EXTREME REST
PETER GABRIEL DIGGING
R.E.M. DRIVE
UZ WHO'S

MEDIUM 10,000 MANIACS THESE
ARC ANGELS TOO
BLACK CROWES HOTEL
BON JOVI KEEP
DAN BARD I
DEL AMITR JUST
ALBERT MACCLINTON WHY
GREAT WHITE BIG
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
JUDE COLE START
KEITH RICHARDS AS
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
THE BIRDS THINK
UZ WHO'S

LIGHT ALICE IN CHAINS THEM
ARC ANGELS SENT
B-SIDE DEF LEPPARD ELECTED
BAD CHANNELS REST
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLFX TUCSON
P.D. LARRY MILES
M.D. LARRY STEWART
PH: (602)222-6711
MUSIC: TUE APT
CALLS: MON FR 1 3

MEDIUM ADDS:
10,000 MANIACS THESE
JEFF HEALEY CRUEL
POORBOYS BRAND
LUD ANDY
MEGADETH FORECLOSURE
HEAVY BON JOVI KEEP
DAMN YANKEES WHERE
EXTREME REST
SASS JORDAN YOU
UZ ONE
WHO'S

MEDIUM BLACK CROWES HOTEL
DADA LEAP
DAMN YANKEES WHERE
DAN BARD I
DEL AMITR JUST
ALBERT MACCLINTON WHY
GREAT WHITE BIG
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
JUDE COLE START
KEITH RICHARDS AS
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
THE BIRDS THINK
UZ WHO'S

MEDIUM ALICE IN CHAINS THEM
ARC ANGELS SENT
B-SIDE DEF LEPPARD ELECTED
BAD CHANNELS REST
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLWX MONTEREY
P.D. MARK STEVEN
M.D. BRIAN ALMAS
PH: (408)555-4100
MUSIC: FR MON
CALLS: TUE THU 12 12

MEDIUM ADDS:
BLACK CROWES HOTEL
GUNS N' ROSES I YESTERDAYS
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
LUD ANDY
MEGADETH FORECLOSURE
HEAVY BON JOVI KEEP
DAMN YANKEES WHERE
EXTREME REST
OZZY OSBOURNE TIME
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
UZ WHO'S

10,000 MANIACS THESE
AC/DC HIGHWAY
ALICE IN CHAINS THEM
GREAT WHITE BIG
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLXX EUGENE
P.D. ERIC WOODEN
M.D. AL SCOTT
PH: (503)345-8888
CORE: AL PETERSON
MUSIC: TUE APT
CALLS: WED FR 5 5

LIGHT ADDS:
AC/DC HIGHWAY
ARC ANGELS TOO
B-SIDE DEF LEPPARD ELECTED
MEGADETH FORECLOSURE
POORBOYS BRAND
BLACK CROWES HOTEL
BON JOVI KEEP
DAMN YANKEES WHERE
DAN BARD I
EXTREME REST
GUNS N' ROSES I YESTERDAYS

MEDIUM ALICE IN CHAINS THEM
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
JEFF HEALEY CRUEL
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
JUDE COLE START
KEITH RICHARDS AS
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
UZ WHO'S

10,000 MANIACS THESE
AC/DC HIGHWAY
ALICE IN CHAINS THEM
GREAT WHITE BIG
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLOL HOUSTON
P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)26-8855
CON: POLLOCK

MEDIUM ADDS:
BLACK CROWES HOTEL
KEITH RICHARDS AS

LIGHT ADDS:
ARC ANGELS TOO
DREAM THEATER PULL
DREAM THEATER PULL
HEAVY ARC ANGELS SENT
GEORGE THOROGOOD I
PEARL JAM JEREMY
SPIN DOCTORS JIMMY
TEMPLE OF THE DOG SAY
MURDER

MEDIUM DAMN YANKEES WHERE
DAN BARD I
EXTREME REST
JOE SATIRAN SUMMER
RUE COLE START
PETER GABRIEL DIGGING
R.E.M. DRIVE
RED HOT CHILI PEPPER BREAKING
STEVE VAUGHAN SHAKE
UZ WHO'S

LIGHT ALICE IN CHAINS THEM
BAD COMPANY HOW
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
MICHAEL PENN SEEN
OZZY OSBOURNE TIME
SAIGON KICK LOVE
SUICIDAL TENDENCIES NOBODY
UGLY KID JOE NEIGHBOR

KLOS LOS ANGELES
P.D. CAREY CURELOP
M.D. GITA WILDE
PH: (213)468-4206
CALLS: TUE FR 4 4

MEDIUM ADDS:
JEFF HEALEY CRUEL
NEEL YOUNG WAR
LIGHT ADDS:
SOUL ASYLUM SOMEBODY
BLACK CROWES REMEDY
DADA DIZZ
DAMN YANKEES WHERE
EXTREME REST
R.E.M. DRIVE
SASS JORDAN YOU
TOADSPROCKET WALK
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM BLACK CROWES HOTEL
BON JOVI KEEP
DAN BARD I
IZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
PETER GABRIEL DIGGING
PETER GABRIEL DIGGING
R.E.M. TRY

LIGHT AC/DC HIGHWAY
GUNS N' ROSES I YESTERDAYS
LONESOME ROMEOS SWEET
MELISSA ETHERIDGE DANCE
REBRANDT'S JOHNNY
SUICIDAL TENDENCIES NOBODY

KLTX TUCSON
P.D. LARRY MILES
M.D. LARRY STEWART
PH: (602)222-6711
MUSIC: TUE APT
CALLS: MON FR 1 3

MEDIUM ADDS:
10,000 MANIACS THESE
JEFF HEALEY CRUEL
POORBOYS BRAND
LUD ANDY
MEGADETH FORECLOSURE
HEAVY BON JOVI KEEP
DAMN YANKEES WHERE
EXTREME REST
SASS JORDAN YOU
UZ ONE
WHO'S

MEDIUM BLACK CROWES HOTEL
DADA LEAP
DAMN YANKEES WHERE
DAN BARD I
DEL AMITR JUST
ALBERT MACCLINTON WHY
GREAT WHITE BIG
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
JUDE COLE START
KEITH RICHARDS AS
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
THE BIRDS THINK
UZ WHO'S

MEDIUM ALICE IN CHAINS THEM
ARC ANGELS SENT
B-SIDE DEF LEPPARD ELECTED
BAD CHANNELS REST
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLWX MONTEREY
P.D. MARK STEVEN
M.D. BRIAN ALMAS
PH: (408)555-4100
MUSIC: FR MON
CALLS: TUE THU 12 12

MEDIUM ADDS:
BLACK CROWES HOTEL
GUNS N' ROSES I YESTERDAYS
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
LUD ANDY
MEGADETH FORECLOSURE
HEAVY BON JOVI KEEP
DAMN YANKEES WHERE
EXTREME REST
OZZY OSBOURNE TIME
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
UZ WHO'S

10,000 MANIACS THESE
AC/DC HIGHWAY
ALICE IN CHAINS THEM
GREAT WHITE BIG
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLXX EUGENE
P.D. ERIC WOODEN
M.D. AL SCOTT
PH: (503)345-8888
CORE: AL PETERSON
MUSIC: TUE APT
CALLS: WED FR 5 5

LIGHT ADDS:
AC/DC HIGHWAY
ARC ANGELS TOO
B-SIDE DEF LEPPARD ELECTED
MEGADETH FORECLOSURE
POORBOYS BRAND
BLACK CROWES HOTEL
BON JOVI KEEP
DAMN YANKEES WHERE
DAN BARD I
EXTREME REST
GUNS N' ROSES I YESTERDAYS

MEDIUM ALICE IN CHAINS THEM
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
JEFF HEALEY CRUEL
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
JUDE COLE START
KEITH RICHARDS AS
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
UZ WHO'S

10,000 MANIACS THESE
AC/DC HIGHWAY
ALICE IN CHAINS THEM
GREAT WHITE BIG
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLXX EUGENE
P.D. ERIC WOODEN
M.D. AL SCOTT
PH: (503)345-8888
CORE: AL PETERSON
MUSIC: TUE APT
CALLS: WED FR 5 5

MEDIUM ADDS:
BLACK CROWES HOTEL
KEITH RICHARDS AS

10,000 MANIACS THESE
ALICE IN CHAINS THEM
B-SIDE DEF LEPPARD ELECTED
DREAM THEATER PULL
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
KEITH RICHARDS AS
METALLICA SAD
OZZY OSBOURNE TIME
ROGER WATERS BRAVERY
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY
TOADSPROCKET WALK
TRIXTER ROAD
LONESOME ROMEOS SWEET
MICHAEL PENN SEEN
SAINTS & SINNERS WALK
STONE TEMPLE PILOTS SEX
TOM COCHRANE WASHED

KMOM TULSA
P.D. PHIL STONE
M.D.
PH: (918)984-2810
CORE: CHARLIE WEST
MUSIC: TUE APT
CALLS: MON TUE 11 12

MEDIUM ADDS:
NEEL YOUNG WAR
SASS JORDAN YOU
LIGHT TOM COCHRANE WASHED
HEAVY BLACK CROWES HOTEL
DAMN YANKEES WHERE
GEORGE THOROGOOD I
PETER GABRIEL DIGGING
UNPLUGGED CLAPTON LAYLA

MEDIUM AC/DC HIGHWAY
BAD COMPANY HOW
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
MICHAEL PENN SEEN
OZZY OSBOURNE TIME
SAIGON KICK LOVE
SUICIDAL TENDENCIES NOBODY
UGLY KID JOE NEIGHBOR

KLOS LOS ANGELES
P.D. CAREY CURELOP
M.D. GITA WILDE
PH: (213)468-4206
CALLS: TUE FR 4 4

MEDIUM ADDS:
JEFF HEALEY CRUEL
NEEL YOUNG WAR
LIGHT ADDS:
SOUL ASYLUM SOMEBODY
BLACK CROWES REMEDY
DADA DIZZ
DAMN YANKEES WHERE
EXTREME REST
R.E.M. DRIVE
SASS JORDAN YOU
TOADSPROCKET WALK
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM BLACK CROWES HOTEL
BON JOVI KEEP
DAN BARD I
IZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
PETER GABRIEL DIGGING
PETER GABRIEL DIGGING
R.E.M. TRY

LIGHT AC/DC HIGHWAY
GUNS N' ROSES I YESTERDAYS
LONESOME ROMEOS SWEET
MELISSA ETHERIDGE DANCE
REBRANDT'S JOHNNY
SUICIDAL TENDENCIES NOBODY

KLTX TUCSON
P.D. LARRY MILES
M.D. LARRY STEWART
PH: (602)222-6711
MUSIC: TUE APT
CALLS: MON FR 1 3

MEDIUM ADDS:
10,000 MANIACS THESE
JEFF HEALEY CRUEL
POORBOYS BRAND
LUD ANDY
MEGADETH FORECLOSURE
HEAVY BON JOVI KEEP
DAMN YANKEES WHERE
EXTREME REST
SASS JORDAN YOU
UZ ONE
WHO'S

MEDIUM BLACK CROWES HOTEL
DADA LEAP
DAMN YANKEES WHERE
DAN BARD I
DEL AMITR JUST
ALBERT MACCLINTON WHY
GREAT WHITE BIG
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
JUDE COLE START
KEITH RICHARDS AS
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
THE BIRDS THINK
UZ WHO'S

MEDIUM ALICE IN CHAINS THEM
ARC ANGELS SENT
B-SIDE DEF LEPPARD ELECTED
BAD CHANNELS REST
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLWX MONTEREY
P.D. MARK STEVEN
M.D. BRIAN ALMAS
PH: (408)555-4100
MUSIC: FR MON
CALLS: TUE THU 12 12

MEDIUM ADDS:
BLACK CROWES HOTEL
GUNS N' ROSES I YESTERDAYS
IZZY STRADLIN SHUFFLE
JOE SATIRAN FRIENDS
LUD ANDY
MEGADETH FORECLOSURE
HEAVY BON JOVI KEEP
DAMN YANKEES WHERE
EXTREME REST
OZZY OSBOURNE TIME
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
UZ WHO'S

10,000 MANIACS THESE
AC/DC HIGHWAY
ALICE IN CHAINS THEM
GREAT WHITE BIG
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLXX EUGENE
P.D. ERIC WOODEN
M.D. AL SCOTT
PH: (503)345-8888
CORE: AL PETERSON
MUSIC: TUE APT
CALLS: WED FR 5 5

LIGHT ADDS:
AC/DC HIGHWAY
ARC ANGELS TOO
B-SIDE DEF LEPPARD ELECTED
MEGADETH FORECLOSURE
POORBOYS BRAND
BLACK CROWES HOTEL
BON JOVI KEEP
DAMN YANKEES WHERE
DAN BARD I
EXTREME REST
GUNS N' ROSES I YESTERDAYS

MEDIUM ALICE IN CHAINS THEM
HELMET UNSUNG
IZZY STRADLIN SHUFFLE
JEFF HEALEY CRUEL
JOE SATIRAN FRIENDS
JOE WALSH FAIRBANKS
KEITH RICHARDS AS
JUDE COLE START
KEITH RICHARDS AS
PEARL JAM JEREMY
PETER GABRIEL DIGGING
R.E.M. DRIVE
REBRANDT'S JOHNNY
UZ WHO'S

10,000 MANIACS THESE
AC/DC HIGHWAY
ALICE IN CHAINS THEM
GREAT WHITE BIG
GUNS N' ROSES I YESTERDAYS
HELMET UNSUNG
MOTHER LOVE BONE STARDOG
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY

KLXX EUGENE
P.D. ERIC WOODEN
M.D. AL SCOTT
PH: (503)345-8888
CORE: AL PETERSON
MUSIC: TUE APT
CALLS: WED FR 5 5

MEDIUM ADDS:
BLACK CROWES HOTEL
KEITH RICHARDS AS

MORE Radio Reports

B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
DEL AMITRI.....JUST
MICHAEL PENN.....SEEN
R.E.M......DRIVE
SCOTT FRANKS.....SHAKE
SPIN DOCTORS.....JIMMY
MEDIUM.....
TO 1000 MANIACS.....THESE
21 GUNS.....THESE
ARC ANGELS.....HIGHWAY
DADA.....DZ2
JEFF HEALEY.....CRUEL
JOE WALSH.....FARBANKS
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
STEVE VAUGHAN.....SHAKE
TEMPLE OF THE DOG.....SAY
LIGHT.....
ALICE IN CHAINS.....THEM
DEL AMITRI.....JUST
MY LITTLE FUNHOUSE.....WALK
RHINO BUCKET.....BEAT
SASS JORDAN.....F
SUCIDIAL TENDENCIES.....MOBODY
WILLIE NILE.....HARD

KQDS DULUTH

P.D. MIKE KELLER.....
M.D. PAUL ST. ANDREWS.....
PH: (218)728-6421.....
CALLS: TUE AFT.....
CALLS: MON 12 4.....
MEDIUM ADDS:.....
JACKYL.....LUMBERJACK
NEIL YOUNG.....WAR
LIGHT ADDS:.....
ALICE IN CHAINS.....THEM
HEAVY.....
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
EXTREME.....REST
HELMET.....INSURNG
OZZY OSBOURNE.....TIME
R.E.M......DRIVE
SCOTT FRANKS.....SHAKE
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
U2.....WHO'S
UNPLUGGED CLAPTON.....LAYLA
MEDIUM.....
AC/DC.....HIGHWAY
BAD COMPANY.....NOW
DAN BAIRD.....J
DEF LEPPARD.....ELECTED
GREAT WHITE.....BIG
GUNS N' ROSES II.....YESTERDAYS
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
PETER GABRIEL.....DIDDING
WAR.....SASS JORDAN
LIGHT.....
ARC ANGELS.....TOO
DEL AMITRI.....JUST
DREAM THEATER.....PULL
MICHAEL PENN.....SEEN
MOTHER LOVE BONE.....STARDOG
REMBRANDTS.....JOHNNY
TEMPLE OF THE DOG.....SAY
WALLFLOWERS.....ASHES

KQRS MINNEAPOLIS

P.D. D. HAMILTON DP.....
M.D. J. LASSMAN APO.....
PH: (612)545-5801.....
LIGHT ADDS:.....
BAD COMPANY.....THIS
JACKYL.....LUMBERJACK
NEIL YOUNG.....WAR
HEAVY.....
BAD COMPANY.....NOW
DANNY YANKEES.....WHERE
PETER GABRIEL.....DIDDING
U2.....WHO'S
MEDIUM.....
BON JOVI.....KEEP
DEL AMITRI.....JUST
STEVE VAUGHAN.....SHAKE
LIGHT.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DEF LEPPARD.....ELECTED
DREAM THEATER.....PULL
EXTREME.....REST
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
SUCIDIAL TENDENCIES.....MOBODY

KQWB FARGO

P.D. MARK NICHOLS.....
M.D. JIM DAVIS.....
PH: (701)236-7800.....
MUSIC: MON AFT.....
CALLS: TUE THU 10 12.....
MEDIUM ADDS:.....
U2.....WHO'S
21 GUNS.....THESE
KEITH RICHARDS.....AS
LONGSOME ROMEOS.....SWEET
TRIXTER.....ROAD
COMPANY.....NOW
HOTEL.....HOTEL
BAIRD.....J
DRIVE.....DRIVE
KEEP.....KEEP
SASS JORDAN.....F
T WHITE.....BIG
YESTERDAYS.....YESTERDAYS
SHUFFLE.....SHUFFLE
SEEN.....SEEN
JOHNNY.....JOHNNY
WARRANT.....WARRANT
LIGHT.....
10,000 MANIACS.....THESE
LARRY MOORE.....DON'T
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
SUCIDIAL TENDENCIES.....MOBODY
THUNDER.....DOES
TOADSPROCKET.....WALK

KRNA CEDAR RAPIDS

P.D. MARK VOS.....
M.D. ROGER DODDGER.....
PH: (319)251-9300.....
CALLS: THU FRI 5.....
LIGHT ADDS:.....
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
POORBOYS.....GUILTY
SASS JORDAN.....F
TORA TORA.....DEAD
HEAVY.....
BAD COMPANY.....NOW
DANNY YANKEES.....WHERE
EXTREME.....REST
PETER GABRIEL.....DIDDING
R.E.M......DRIVE
MEDIUM.....
10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....J
DEL AMITRI.....JUST
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
SASS JORDAN.....F
SUCIDIAL TENDENCIES.....MOBODY
TOADSPROCKET.....WALK
U2.....WHO'S
LIGHT.....
AC/DC.....HIGHWAY
B-SIDE DEF LEPPARD.....ELECTED
GREAT WHITE.....BIG
OZZY OSBOURNE.....TIME
RED HOT CHILI PEPPER.....BREAKING
TEMPLE OF THE DOG.....SAY
TOM COCHRANE.....WASHED

KROK DERIDDER

P.D. LINK ALLEN.....
M.D. JIM CALDWELL.....
PH: (218)463-3282.....
MUSIC: TUE AFT.....
CALLS: THU FRI 1 2.....
MEDIUM ADDS:.....
BAD COMPANY.....THIS
HARDLINE.....CANT
MARK CURRY.....BLOW
LIGHT ADDS:.....
DADA.....DZ2
JEFF HEALEY.....CRUEL
MY LITTLE FUNHOUSE.....WALK
NEIL LOFGREN.....DRUNKEN
HEAVY.....
ASPHALT BALLEET.....DO
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
DEL AMITRI.....JUST
EXTREME.....REST
JEFF HEALEY.....CRUEL
R.E.M......DRIVE
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
TESLA.....STR
MEDIUM.....
AC/DC.....HIGHWAY
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
JACKYL.....LUMBERJACK
KEITH RICHARDS.....AS
JOE WALSH.....FARBANKS
MATTHEW SWEET.....EVANGELINE
MELISSA ETHERIDGE.....DANCE
SASS JORDAN.....F
THUNDER.....DOES
U2.....WHO'S
LIGHT.....
DEL MATES.....BOTTLE
CHRIS DANIELS.....BAD
LONGSOME ROMEOS.....SWEET
MEGADETH.....FORECLOSURE
SOUTHWING.....FIRE
THE SKIDS.....CANT
TOM COCHRANE.....WASHED
TRIXTER.....ROAD
YOUNG TURKS.....THE

KROR SAN FRANCISCO

P.D. LARRY BRIDER.....
M.D. ZEB MORRIS.....
PH: (415)765-4045.....
CON: HARPER COMMUNICATIONS.....
MUSIC: MON 8-1.....
CALLS: MON WED 9 5.....
HEAVY ADDS:.....
NEIL YOUNG.....WAR
MEDIUM ADDS:.....
ARC ANGELS.....TOO
BAD COMPANY.....NOW
LIGHT ADDS:.....
B-SIDE DEF LEPPARD.....ELECTED
MICHAEL PENN.....SEEN
HEAVY.....
BLACK CROWES.....HOTEL
EXTREME.....REST
KEITH RICHARDS.....AS
PETER GABRIEL.....DIDDING
R.E.M......DRIVE
RED HOT CHILI PEPPER.....BREAKING
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
U2.....WHO'S
MEDIUM.....
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
DAN BAIRD.....J
JEFF HEALEY.....CRUEL
JOE SATRANI.....FRIENDS
JOHN MELLENCAMP.....LAST
LIGHT.....
ALICE IN CHAINS.....THEM
DADA.....DZ2
GRIG KORN.....DON'T
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
OZZY OSBOURNE.....TIME
MEGADETH.....FORECLOSURE
MELISSA ETHERIDGE.....DANCE
METALLICA.....SAD
MOTHER LOVE BONE.....STARDOG
STEEL PULSE.....STEPPING
R.E.M......DRIVE
ROGER WATERS.....BRAVERY
SUCIDIAL TENDENCIES.....MOBODY
TOADSPROCKET.....WALK

KSEZ SIOUX CITY

P.D. GLEN MILLER.....
M.D. TIM HARRISON.....
PH: (712)258-6740.....
MUSIC: MON APT.....
CALLS: MON FRI 5.....
LIGHT ADDS:.....
JACKYL.....LUMBERJACK
KEITH RICHARDS.....AS
HEAVY.....
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
JACK COLE.....START
OZZY OSBOURNE.....TIME
PETER GABRIEL.....DIDDING
R.E.M......DRIVE
SAIGON KICK.....DOES
TESLA.....STR
MEDIUM.....
DAN BAIRD.....J
MICHAEL PENN.....SEEN
UGLY KID JOE.....NEIGHBOR
LIGHT.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
REMBRANDTS.....JOHNNY
PATTY BMYTH.....SOMETIMES
ROBERT CRAY.....JUST
TOM COCHRANE.....WASHED
U2.....WHO'S
WARRANT.....WARRANT

KSFY ROSWELL

P.D. TONY CLAYTON.....
M.D. PH: (903)825-1005.....
CON: NONE.....
HEAVY ADDS:.....
UNPLUGGED CLAPTON.....LAYLA
MEDIUM ADDS:.....
DAN BAIRD.....J
NEIL YOUNG.....WAR
LIGHT ADDS:.....
JOHNNY WINTER.....JOHNNY
POORBOYS.....GUILTY
HEAVY.....
BAD COMPANY.....NOW
DADA.....DZ2
JACK COLE.....START
PETER GABRIEL.....DIDDING
ROGER WATERS.....BRAVERY
RONNIE WOOD.....JOSEPHINE
SASS JORDAN.....F
MEDIUM.....
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
CHRIS DANIELS.....IN
EXTREME.....REST
FOREIGNER.....FRIGNER
G.E. SMITHSON BAND.....GET
JOE COCKER.....CANT
KEITH RICHARDS.....AS
LIGHT.....
BIG MOUNTAIN.....LIGHTN
GEORGE THOROGOOD.....SUMMER
MELISSA ETHERIDGE.....DANCE
ROY ORBISON.....HEARTBREAK
SPIN DOCTORS.....JIMMY
TOM COCHRANE.....WASHED
U2.....WHO'S
LIGHT.....
AC/DC.....HIGHWAY
B-SIDE DEF LEPPARD.....ELECTED
GREAT WHITE.....BIG
OZZY OSBOURNE.....TIME
RED HOT CHILI PEPPER.....BREAKING
TEMPLE OF THE DOG.....SAY
TOM COCHRANE.....WASHED

KSFX ROSWELL

P.D. TONY CLAYTON.....
M.D. PH: (903)825-1005.....
CON: NONE.....
HEAVY ADDS:.....
UNPLUGGED CLAPTON.....LAYLA
MEDIUM ADDS:.....
DAN BAIRD.....J
NEIL YOUNG.....WAR
LIGHT ADDS:.....
JOHNNY WINTER.....JOHNNY
POORBOYS.....GUILTY
HEAVY.....
BAD COMPANY.....NOW
DADA.....DZ2
JACK COLE.....START
PETER GABRIEL.....DIDDING
ROGER WATERS.....BRAVERY
RONNIE WOOD.....JOSEPHINE
SASS JORDAN.....F
MEDIUM.....
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
CHRIS DANIELS.....IN
EXTREME.....REST
FOREIGNER.....FRIGNER
G.E. SMITHSON BAND.....GET
JOE COCKER.....CANT
KEITH RICHARDS.....AS
LIGHT.....
BIG MOUNTAIN.....LIGHTN
GEORGE THOROGOOD.....SUMMER
MELISSA ETHERIDGE.....DANCE
ROY ORBISON.....HEARTBREAK
SPIN DOCTORS.....JIMMY
TOM COCHRANE.....WASHED
U2.....WHO'S
LIGHT.....
AC/DC.....HIGHWAY
B-SIDE DEF LEPPARD.....ELECTED
GREAT WHITE.....BIG
OZZY OSBOURNE.....TIME
RED HOT CHILI PEPPER.....BREAKING
TEMPLE OF THE DOG.....SAY
TOM COCHRANE.....WASHED

KSQY RAPID CITY

P.D. JIM DANIELS.....
M.D. JIM CALDWELL.....
PH: (605)278-2530.....
MUSIC: TUE APT.....
CALLS: MON FRI 9 10.....
MEDIUM ADDS:.....
NEIL YOUNG.....WAR
LIGHT ADDS:.....
JACKYL.....LUMBERJACK
POORBOYS.....GUILTY
REX BARNETT.....BANG
ROY ORBISON.....HEARTBREAK
HEAVY.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
DEL AMITRI.....JUST
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS

KSQY RAPID CITY

P.D. JIM DANIELS.....
M.D. JIM CALDWELL.....
PH: (605)278-2530.....
MUSIC: TUE APT.....
CALLS: MON FRI 9 10.....
MEDIUM ADDS:.....
NEIL YOUNG.....WAR
LIGHT ADDS:.....
JACKYL.....LUMBERJACK
POORBOYS.....GUILTY
REX BARNETT.....BANG
ROY ORBISON.....HEARTBREAK
HEAVY.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
DEL AMITRI.....JUST
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS

KSQY RAPID CITY

P.D. JIM DANIELS.....
M.D. JIM CALDWELL.....
PH: (605)278-2530.....
MUSIC: TUE APT.....
CALLS: MON FRI 9 10.....
MEDIUM ADDS:.....
NEIL YOUNG.....WAR
LIGHT ADDS:.....
JACKYL.....LUMBERJACK
POORBOYS.....GUILTY
REX BARNETT.....BANG
ROY ORBISON.....HEARTBREAK
HEAVY.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
DEL AMITRI.....JUST
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS

KSQY RAPID CITY

P.D. JIM DANIELS.....
M.D. JIM CALDWELL.....
PH: (605)278-2530.....
MUSIC: TUE APT.....
CALLS: MON FRI 9 10.....
MEDIUM ADDS:.....
NEIL YOUNG.....WAR
LIGHT ADDS:.....
JACKYL.....LUMBERJACK
POORBOYS.....GUILTY
REX BARNETT.....BANG
ROY ORBISON.....HEARTBREAK
HEAVY.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
DEL AMITRI.....JUST
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS

KSJO SAN JOSE

P.D. DANA JANG.....
PH: (408)453-5400.....
MUSIC: TUE APT.....
CALLS: WED FRI 1 5.....
LIGHT ADDS:.....
AC/DC.....HIGHWAY
ARC ANGELS.....TOO
POORBOYS.....GUILTY
HEAVY.....
ARC ANGELS.....TOO
BAD COMPANY.....NOW
JACK COLE.....START
PEARL JAM.....JEREMY
R.E.M......DRIVE
MEDIUM.....
BLACK CROWES.....HOTEL
DAN BAIRD.....J
EXTREME.....REST
JOE SATRANI.....FRIENDS
PEARL JAM.....JEREMY
PETER GABRIEL.....DIDDING
SAIGON KICK.....DOES
TEMPLE OF THE DOG.....SAY
U2.....WHO'S
LIGHT.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
JOE SATRANI.....FRIENDS
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
SPIN DOCTORS.....JIMMY
SUCIDIAL TENDENCIES.....MOBODY
UGLY KID JOE.....NEIGHBOR

KSJO SAN JOSE

P.D. DANA JANG.....
PH: (408)453-5400.....
MUSIC: TUE APT.....
CALLS: WED FRI 1 5.....
LIGHT ADDS:.....
AC/DC.....HIGHWAY
ARC ANGELS.....TOO
POORBOYS.....GUILTY
HEAVY.....
ARC ANGELS.....TOO
BAD COMPANY.....NOW
JACK COLE.....START
PEARL JAM.....JEREMY
R.E.M......DRIVE
MEDIUM.....
BLACK CROWES.....HOTEL
DAN BAIRD.....J
EXTREME.....REST
JOE SATRANI.....FRIENDS
PEARL JAM.....JEREMY
PETER GABRIEL.....DIDDING
SAIGON KICK.....DOES
TEMPLE OF THE DOG.....SAY
U2.....WHO'S
LIGHT.....
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DANNY YANKEES.....WHERE
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
JOE SATRANI.....FRIENDS
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
SPIN DOCTORS.....JIMMY
SUCIDIAL TENDENCIES.....MOBODY
UGLY KID JOE.....NEIGHBOR

KSJO SAN JOSE

P.D. JIM COREY.....
M.D. TOM BAFFONI.....
PH: (408)449-7070.....
MUSIC: TUE APT.....
CALLS: WED 10 2.....
HEAVY ADDS:.....
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
PETER GABRIEL.....DIDDING
ROGER WATERS.....BRAVERY
MEDIUM ADDS:.....
MARVIN.....VANISHING
MICHAEL MEN.....MUSIC
MR. REALITY.....WAITING
ROGER WATERS.....BRAVERY
SHAWN COLVIN.....LOUND
SONNY ANDRETTI.....NEW
LIGHT ADDS:.....
ARC ANGELS.....TOO
ASIA.....LAY
HELMET.....INSURNG
JOE SATRANI.....FRIENDS
SASS JORDAN.....F
STEEL PULSE.....STEPPING
R.E.M......DRIVE
HEAVY.....
BOB DYLAN.....LP
DADA.....DZ2
DAN BAIRD.....J
DEL AMITRI.....JUST
DEL AMITRI.....JUST
KEITH RICHARDS.....AS
PETER GABRIEL.....DIDDING
R.E.M......DRIVE
STEPHEN STAPPAN.....LIFE
STEVE VAUGHAN.....SHAKE
SUZANNE VEGA.....LP
MEDIUM.....
10,000 MANIACS.....THESE
BON JOVI.....KEEP
OZZY OSBOURNE.....TIME
JAMES MCURTREY.....WANDYLAND
JAYHAWKS.....WAITING
PETER CLIFF.....STEPPING
PETER HAMELMAN.....MATH
STRAY CATS.....CROSS
SUNDAYS.....LOVE
SUZANNE IBRAITIDAN.....TO
TALKING HEADS.....LIFETIME
TOADSPROCKET.....WALK
LIGHT.....
BASEHEAD.....NOT
CRACKER EP.....J
DEKANE.....PULL
DREAM THEATER.....PULL
FAITH NO MORE.....SMALLER
GUNS N' ROSES II.....YESTERDAYS
MOTHER LOVE BONE.....STARDOG
TEMPLE OF THE DOG.....SAY
TESLA.....STR
THUNDER.....DOES

KSJO SAN JOSE

P.D. STACY WICKS.....
M.D. PH: (417)258-3131.....
CALLS: TUE WED 11 11.....
HEAVY ADDS:.....
JEFF HEALEY.....CRUEL
MEDIUM ADDS:.....
KEITH RICHARDS.....AS
HEAVY.....
BLACK CROWES.....HOTEL
DANNY YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
FOREIGNER.....FRIGNER
JUDE COLE.....START
PETER GABRIEL.....DIDDING
R.E.M......DRIVE
MEDIUM.....
BAD COMPANY.....NOW
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
UNPLUGGED CLAPTON.....LAYLA
U2.....WHO'S
LIGHT.....
BON JOVI.....KEEP
CELESTINE.....BOTTLE
SKID ROW.....C/MON
SKID ROW.....LITTLE
STEVE VAUGHAN.....SHAKE

KSJO SAN JOSE

P.D. STACY WICKS.....
M.D. PH: (417)258-3131.....
CALLS: TUE WED 11 11.....
HEAVY ADDS:.....
JEFF HEALEY.....CRUEL
MEDIUM ADDS:.....
KEITH RICHARDS.....AS
HEAVY.....
BLACK CROWES.....HOTEL
DANNY YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
FOREIGNER.....FRIGNER
JUDE COLE.....START
PETER GABRIEL.....DIDDING
R.E.M......DRIVE
MEDIUM.....
BAD COMPANY.....NOW
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
UNPLUGGED CLAPTON.....LAYLA
U2.....WHO'S
LIGHT.....
BON JOVI.....KEEP
CELESTINE.....BOTTLE
SKID ROW.....C/MON
SKID ROW.....LITTLE
STEVE VAUGHAN.....SHAKE

KSJO SAN JOSE

P.D. STACY WICKS.....
M.D. PH: (417)258-3131.....
CALLS: TUE WED 11 11.....
HEAVY ADDS:.....
JEFF HEALEY.....CRUEL
MEDIUM ADDS:.....
KEITH RICHARDS.....AS
HEAVY.....
BLACK CROWES.....HOTEL
DANNY YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
FOREIGNER.....FRIGNER
JUDE COLE.....START
PETER GABRIEL.....DIDDING
R.E.M......DRIVE
MEDIUM.....<

KZQZ SAN LUIS OBISPO

P.D. ROCK ANDREWS
M.D. D.
PH: (805)781-2750

MEDIUM ADDS:
BOB DYLAN...TASTE
JEFF HEALEY...CRUEL
NEIL YOUNG...WAR
HEAVY:
ASIA...WHO'LL
BAD COMPANY...NOW
JUDY COLE...START
PETER GABRIEL...DIAGNOSE
REMBRANDTS...JOHNNY

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. BOB MARSH
PH: (505)765-5400
CON: JON SWINSON
CALLS: FR 5 5

MEDIUM ADDS:
BAD COMPANY...THIS
LIGHT ADDS:
HARDLINE...CAN'T
BLACK CROWES...HOTEL
DAMN YANKEES...WHERE
DAN BAIRD...HAVE
DEF LEPPARD...REST
EXTREME...REST
MELISSA ETHERIDGE...DANCE
PETER GABRIEL...DRIVE
R.E.M...WHO'S
TOM COCHRANE...NO
MEDIUM:
10,000 MANIACS...THESE
ALICE IN CHAINS...THEM
ZIZY STRADLIN...SHUFFLE
JEFF HEALEY...CRUEL
KEITH RICHARDS...AS
JUDY COLE...START
PETER GABRIEL...DIAGNOSE
REMBRANDTS...JOHNNY
SPIN DOCTORS...JAMMY
SUICIDAL TENDENCIES...MOBOODY
TALKING HEADS...LIFETIME
TEMPLE OF THE DOG...SAY
TESSLA...ROAD
LIGHT:
HELMET...LUNGING
SAINTS & SINNERS...SHOW
STONE TEMPLE PILOTS...SEX
TOADSPROCKET...WALK

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. BOB FREY
PH: (810)880-5432
MUSIC: TUE AFT
11 3

MEDIUM ADDS:
BAD COMPANY...THIS
DADA...DZZ
BOB DYLAN...TASTE
NEIL YOUNG...WAR
REX BARNETT...BANG
LIGHT ADDS:
MOTHER LOVE BONE...STARDOG
HEAVY:
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
DAN BAIRD...J
EXTREME...REST
ZIZY STRADLIN...SHUFFLE
U2...WHO'S
MEDIUM:
B-SIDE DEF LEPPARD...ELECTED
DEL AMITR...JUST
GUNS N' ROSES II...YESTERDAYS
KEITH RICHARDS...AS
R.E.M...DRIVE
REMBRANDTS...JOHNNY
SPIN DOCTORS...JAMMY
STEVE VAUGHAN...SHAKE
TOM COCHRANE...WASHED
LIGHT:
ALICE IN CHAINS...THEM
DREAM THEATER...PULL
FAITH NO MORE...A
LONESOME ROMEOS...SWEET
MICHAEL PENN...SEEN
MR. REALITY...WAITING
OZZY OSBOURNE...TIME
SUICIDAL TENDENCIES...MOBOODY
TEMPLE OF THE DOG...SAY
TOADSPROCKET...WALK
TROXTER...ROAD
WARRANT...THE

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)724-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FR MON 8 12

MEDIUM ADDS:
BAD COMPANY...THIS
NEIL YOUNG...WAR
LIGHT ADDS:
ROCKY WATERS...BRAVERY
SPIN DOCTORS...JAMMY
STONE TEMPLE PILOTS...SEX
TROXTER...ROAD
WARRANT...THE
HEAVY:
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
DAN BAIRD...J
EXTREME...REST
JUDY COLE...START
PETER GABRIEL...DIAGNOSE
REMBRANDTS...JOHNNY
U2...WHO'S
MEDIUM:
CELL MATES...BOTTLE
DEL AMITR...JUST
EXTREME...REST
GUNS N' ROSES II...YESTERDAYS
HELMET...LUNGING
JEFF HEALEY...CRUEL
KEITH RICHARDS...AS
TOADSPROCKET...WALK
TOM COCHRANE...WASHED
LIGHT:
AC/DC...HIGHWAY
ALICE IN CHAINS...THEM
B-SIDE DEF LEPPARD...ELECTED
ZIZY STRADLIN...SHUFFLE
METALLICA...SAD
OZZY OSBOURNE...TIME
PEARL JAM...J
SASS JORDAN...F
SKID ROW...LITTLE

WAQX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE PRISMA
PH: (315)472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
BAD COMPANY...THIS
HEAVY:
EXTREME...REST
JUDY COLE...START
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
U2...WHO'S
MEDIUM:
BLACK CROWES...HOTEL
DADA...DZZ
DAMN YANKEES...WHERE
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JEFF HEALEY...CRUEL

KEITH RICHARDS...AS
OZZY OSBOURNE...TIME
PEARL JAM...J
PETER GABRIEL...DIAGNOSE
REMBRANDTS...JOHNNY
SPIN DOCTORS...JAMMY
TOADSPROCKET...WALK
TOM COCHRANE...WASHED

WAQY SPRINGFIELD

P.D. KEITH MASTERS
M.D. BOCCA REED
PH: (413)255-4141
CON: JACOB'S MEDIA

LIGHT ADDS:
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
HEAVY:
BAD COMPANY...NOW
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
UNPLUGGED CLAPTON...LAYLA
MEDIUM:
ARC ANGELS...SBNT
BLACK CROWES...HOTEL
EXTREME...REST
JUDY COLE...START
KEITH RICHARDS...AS
SPIN DOCTORS...JAMMY
U2...WHO'S
LIGHT:
BOB JOVI...KEEP
TEMPLE OF THE DOG...SAY
MURDER

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:
LEMONHEAD...MRE
NEIL YOUNG...WAR
PETER GABRIEL...STEAM
HEAVY:
BLACK CROWES...HOTEL
DAMN YANKEES...WHERE
R.E.M...DRIVE
TOADSPROCKET...WALK
U2...WHO'S
MEDIUM:
10,000 MANIACS...THESE
ALICE IN CHAINS...THEM
ZIZY STRADLIN...SHUFFLE
JEFF HEALEY...CRUEL
KEITH RICHARDS...AS
MATTHEW SWEET...EVANGELINE
RONNIE WOOD...JOSEPHINE
R.E.M...WHO'S
SPIN DOCTORS...JAMMY
STEVE VAUGHAN...SHAKE
TEMPLE OF THE DOG...SAY
LIGHT:
CRACKER...CRACKER
GN BLOSSOMS...HEY
HELMET...LUNGING
JEFFREY GAINES...HEADMASTERS
MEGADETH...FORCLOSURE
PETER GABRIEL...DIAGNOSE
RAMONES...POISON
SINGLES...WORLD
SOCIAL DISTORTION...SHOW
SOUL ASYLUM...SICKMORING
SUICIDAL TENDENCIES...MOBOODY
UNPLUGGED CLAPTON...LAYLA

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)867-1023

MEDIUM ADDS:
KEITH RICHARDS...AS
RONNIE WOOD...JOSEPHINE
ROY ORBISON...HEARTBREAK
SHAWN COLVIN...BOOND
LIGHT ADDS:
JEFF HEALEY...CRUEL
SUGAR...HELPLESS
HEAVY:
ARC ANGELS...WALKING
ARC ANGELS...SBNT
BAD COMPANY...NOW
DEL AMITR...JUST
ZIZY STRADLIN...SHUFFLE
JUDY COLE...START
NEIL YOUNG...WAR
PEARL JAM...J
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SAVION KICK...LOVE
SPIN DOCTORS...JAMMY
UNPLUGGED CLAPTON...LAYLA
MEDIUM:
10,000 MANIACS...THESE
ALICE IN CHAINS...THEM
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
DAN BAIRD...J
ELTON JOHN...RUNAWAY
ELTON JOHN...SILVERWASH
EXTREME...REST
HELMET...LUNGING
JETHRO TULL EP...A
MICHAEL PENN...SEEN
MOTHER LOVE BONE...STARDOG
MR. REALITY...ANONYMOUS
NICKI DEJ...NOW
PETER GABRIEL...STEAM
R.E.M...IGNORELAND
R.E.M...THE
REMBRANDTS...JOHNNY
ROGER WATERS...BRAVERY
SPIN DOCTORS...JAMMY
TALKING HEADS...LIFETIME
U2...FORTUNATE
U2...WHO'S
LIGHT:
AC/DC...HIGHWAY
CELL MATES...BOTTLE
DREAM THEATER...PULL
FAITH NO MORE...A
GN BLOSSOMS...HEY
GREAT WHITE...BIG
HELMET...LUNGING
MICHAEL PENN...SEEN
SUICIDAL TENDENCIES...MOBOODY
TEMPLE OF THE DOG...SAY
TROXTER...ROAD
U2...WHO'S

WBAN BOSTON

P.D. OCEPIUS
M.D. CARTER ALAN
PH: 817-266-1111

ADDS:
D. BAIRD...I
I. STRADLIN...SHUFFLE
MEDIUM:
1. EXTREME...REST
2. SPIN DOCTORS...JAMMY
3. R.E.M...DRIVE
4. S. R. VAUGHAN...SHAKE
5. U2...WHO'S
6. M. PENN...SEEN
7. BLACK CROWES...HOTEL
8. J. SATRANI...FRIENDS
9. W. NILE...WARD
10. R. WOOD...JOSEPHINE
11. J. GAINES...HEADMASTERS
12. LEVELLERS...ONE
13. 10,000 MANIACS...THESE
14. J. TULL...JOHN
15. TALLER HEADS...LIFETIME
16. PEARL JAM...J
17. O. OSBOURNE...TIME
18. GUNS N' ROSES...YESTERDAYS
19. AC/DC...HIGHWAY
20. RAMONES...POISON
21. METALLICA...SAD
22. DEL AMITR...JUST
23. SUICIDAL TENDENCIES...MOBOODY
24. MOTHER LOVE BONE...STARDOG
25. TEMPLE OF THE DOG...SAY
26. SUGAR...HELPLESS
27. SCREAMING TREES...NEARLY
28. DADA...DZZ
29. S. RICHARDS...AS WICKED
30. SIDEWALK GALLERY...SILVERCHAIP

WBAN BOSTON

P.D. OCEPIUS
M.D. CARTER ALAN
PH: 817-266-1111

ADDS:
D. BAIRD...I
I. STRADLIN...SHUFFLE
MEDIUM:
1. EXTREME...REST
2. SPIN DOCTORS...JAMMY
3. R.E.M...DRIVE
4. S. R. VAUGHAN...SHAKE
5. U2...WHO'S
6. M. PENN...SEEN
7. BLACK CROWES...HOTEL
8. J. SATRANI...FRIENDS
9. W. NILE...WARD
10. R. WOOD...JOSEPHINE
11. J. GAINES...HEADMASTERS
12. LEVELLERS...ONE
13. 10,000 MANIACS...THESE
14. J. TULL...JOHN
15. TALLER HEADS...LIFETIME
16. PEARL JAM...J
17. O. OSBOURNE...TIME
18. GUNS N' ROSES...YESTERDAYS
19. AC/DC...HIGHWAY
20. RAMONES...POISON
21. METALLICA...SAD
22. DEL AMITR...JUST
23. SUICIDAL TENDENCIES...MOBOODY
24. MOTHER LOVE BONE...STARDOG
25. TEMPLE OF THE DOG...SAY
26. SUGAR...HELPLESS
27. SCREAMING TREES...NEARLY
28. DADA...DZZ
29. S. RICHARDS...AS WICKED
30. SIDEWALK GALLERY...SILVERCHAIP

WBAN BOSTON

P.D. OCEPIUS
M.D. CARTER ALAN
PH: 817-266-1111

ADDS:
D. BAIRD...I
I. STRADLIN...SHUFFLE
MEDIUM:
1. EXTREME...REST
2. SPIN DOCTORS...JAMMY
3. R.E.M...DRIVE
4. S. R. VAUGHAN...SHAKE
5. U2...WHO'S
6. M. PENN...SEEN
7. BLACK CROWES...HOTEL
8. J. SATRANI...FRIENDS
9. W. NILE...WARD
10. R. WOOD...JOSEPHINE
11. J. GAINES...HEADMASTERS
12. LEVELLERS...ONE
13. 10,000 MANIACS...THESE
14. J. TULL...JOHN
15. TALLER HEADS...LIFETIME
16. PEARL JAM...J
17. O. OSBOURNE...TIME
18. GUNS N' ROSES...YESTERDAYS
19. AC/DC...HIGHWAY
20. RAMONES...POISON
21. METALLICA...SAD
22. DEL AMITR...JUST
23. SUICIDAL TENDENCIES...MOBOODY
24. MOTHER LOVE BONE...STARDOG
25. TEMPLE OF THE DOG...SAY
26. SUGAR...HELPLESS
27. SCREAMING TREES...NEARLY
28. DADA...DZZ
29. S. RICHARDS...AS WICKED
30. SIDEWALK GALLERY...SILVERCHAIP

WBLM PORTLAND

P.D. NERD IVY
M.D. BRIAN JAMES
PH: (503)774-5004
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:
B-SIDE DEF LEPPARD...ELECTED
KEITH RICHARDS...AS
NEIL YOUNG...WAR
LIGHT ADDS:
TASTE...TASTE
CRUEL...CRUEL
HEAVY:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

WCCC HARTFORD

P.D. TED BELLERS
M.D. PH. MARLOWE
PH: (603)242-4226
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
JEFF HEALEY...CRUEL
ROGER WATERS...BRAVERY
LIGHT ADDS:
DREAM THEATER...PULL
MY LITTLE FUNHOUSE...J
HEAVY:
BLACK CROWES...HOTEL
BLACK CROWES...THORN
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
HELMET...LUNGING
ZIZY STRADLIN...SHUFFLE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
SUGAR...HELPLESS
U2...WHO'S
MEDIUM:
ALICE IN CHAINS...THEM
DADA...DZZ
DAN BAIRD...J
DEL AMITR...JUST
GUNS N' ROSES II...YESTERDAYS
JUDY COLE...START
KEITH RICHARDS...AS
MICHAEL PENN...SEEN
MR. REALITY...WAITING
OZZY OSBOURNE...TIME
SUICIDAL TENDENCIES...MOBOODY
TEMPLE OF THE DOG...SAY
TOADSPROCKET...WALK
LIGHT:
AC/DC...HIGHWAY
FAITH NO MORE...A
MEGADETH...FORCLOSURE
METALLICA...SAD
MOTHER LOVE BONE...STARDOG
STONE TEMPLE PILOTS...SEX
WARRANT...THE
THE YOUNG TURKS...THE

WCGY Boston

P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (617)860-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

MEDIUM ADDS:
JEFF HEALEY...CRUEL
BLACK CROWES...HOTEL
DAMN YANKEES...WHERE
DAN BAIRD...J
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
MEDIUM:
10,000 MANIACS...THESE
ALICE IN CHAINS...THEM
BLACK CROWES...HOTEL
BOB JOVI...KEEP
FOREIGNER...SOUL
ZIZY STRADLIN...SHUFFLE
KEITH RICHARDS...AS
REMBRANDTS...JOHNNY
SAINTS & SINNERS...SHOW
SINGLES...WORLD
SMOKE MACHINE...SMOKE
THE SIKHS...CAN'T
TOM COCHRANE...WASHED
U2...WHO'S
LIGHT:
AC/DC...HIGHWAY
BAD COMPANY...NOW
GREAT WHITE...BIG
GUNS N' ROSES II...YESTERDAYS
JUDY COLE...START
MELISSA ETHERIDGE...DANCE
ROGER WATERS...BRAVERY
TALKING HEADS...LIFETIME
UNPLUGGED CLAPTON...LAYLA

WCIZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (512)837-8400
MUSIC: MON AFT
CALLS: WED FR 1 1

LIGHT ADDS:
ARC ANGELS...TOO
BAD COMPANY...THIS
MEGADETH...FORCLOSURE
NEIL YOUNG...WAR
THE MED...GOODNIGHT
HEAVY:
ASIA...WHO'LL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
DAN BAIRD...J
EXTREME...REST
JUDY COLE...START
KEITH RICHARDS...AS
R.E.M...DRIVE
TOM COCHRANE...WASHED
U2...WHO'S
MEDIUM:
10,000 MANIACS...THESE
BLACK CROWES...HOTEL
DEL AMITR...JUST
DREAM THEATER...PULL
ZIZY STRADLIN...SHUFFLE
JEFF HEALEY...CRUEL
JOE COCKER...CAN'T
MICHAEL PENN...SEEN
MOTHER LOVE BONE...STARDOG
REMBRANDTS...JOHNNY
ROBERT CRAY...JUST
SPIN DOCTORS...JAMMY
TEMPLE OF THE DOG...SAY
TOADSPROCKET...WALK
UDKY KID JOE...NEIGHBOR
YOUNG TURKS...THE
LIGHT:
ALICE IN CHAINS...THEM
FAITH NO MORE...A
GN BLOSSOMS...HEY
GUNS N' ROSES II...YESTERDAYS
HELMET...LUNGING
JOE SATRANI...FRIENDS
KIM MITCHELL...PURE
NICKI DEJ...NOW
PETER GABRIEL...DIAGNOSE
STEVE VAUGHAN...SHAKE
SUICIDAL TENDENCIES...MOBOODY
TESSLA...STR
WILLIE NILE...WARD

WDHA DOVER

P.D. VIC PORCELLI
M.D. J.
PH: (301)455-1055
MUSIC: FR AFT

MEDIUM ADDS:
BAD COMPANY...THIS
BOB DYLAN...TASTE
NEIL YOUNG...WAR
PETER GABRIEL...DIAGNOSE

LIGHT ADDS:
ARC ANGELS...TOO
BOB DYLAN...TASTE
JEFFREY GAINES...HEADMASTERS
STEVE VAUGHAN...SHAKE
NICKI DEJ...NOW
NLS LOFGREN...DRUNKEN
HEAVY:
10,000 MANIACS...THESE
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
ZIZY STRADLIN...SHUFFLE
KEITH RICHARDS...AS
MICHAEL PENN...SEEN
R.E.M...DRIVE
REMBRANDTS...JOHNNY
SPIN DOCTORS...JAMMY
TOADSPROCKET...WALK
U2...WHO'S
MEDIUM:
ALICE IN CHAINS...THEM
ANNE LENNOX...WALKING
ROGER WATERS...BRAVERY
LYLE LOVETT...SNE
MR. REALITY...WAITING
ROGER WATERS...BRAVERY
SKID ROW...LITTLE
STEVE VAUGHAN...SHAKE
SUICIDAL TENDENCIES...MOBOODY
TALKING HEADS...LIFETIME
TEMPLE OF THE DOG...SAY
TROXTER...ROAD
LIGHT:
AC/DC...HIGHWAY
B-SIDE DEF LEPPARD...ELECTED
DADA...DZZ
DREAM THEATER...PULL
FAITH NO MORE...A
GN BLOSSOMS...HEY
JETHRO TULL EP...LP
JOE COCKER...CAN'T
LONGSOME ROMEOS...SWEET
MARK CURRY...SORRY
OZZY OSBOURNE...TIME
RAMONES...POISON
RONNIE WOOD...JOSEPHINE
SASS JORDAN...HELPLESS
WILLIE NILE...WARD

MEDIUM ADDS:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

MEDIUM ADDS:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

MEDIUM ADDS:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
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MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
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SKID ROW...LITTLE
TALKING HEADS...LIFETIME

MEDIUM ADDS:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
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MEDIUM:
AC/DC...HIGHWAY
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ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

MEDIUM ADDS:
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BLACK CROWES...HOTEL
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MEDIUM:
AC/DC...HIGHWAY
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ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
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DAN BAIRD...J
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R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
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DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
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SKID ROW...LITTLE
TALKING HEADS...LIFETIME

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R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

REMBRANDTS...JOHNNY
ROCKY WATERS...BRAVERY
SASS JORDAN...F
SPIN DOCTORS...JAMMY
STEVE VAUGHAN...SHAKE
TEMPLE OF THE DOG...SAY
THE MEN...BLUE
THUNDER...DOES
TOADSPROCKET...WALK
TOM COCHRANE...WASHED

LIGHT ADDS:
AC/DC...HIGHWAY
ALICE IN CHAINS...THEM
DREAM THEATER...PULL
HELMET...LUNGING
JACKY...JACKY
MEGADETH...SYMPHONY
RED HOT CHILI PEPPER...DO
SLAUGHTER...DO
STEELHEART...ELECTRIC
SUICIDAL TENDENCIES...MOBOODY
TROXTER...ROAD

MEDIUM ADDS:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

MEDIUM ADDS:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

MEDIUM ADDS:
BAD COMPANY...NOW
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIAGNOSE
R.E.M...DRIVE
SPIN DOCTORS...JAMMY
TOM COCHRANE...NO
MEDIUM:
AC/DC...HIGHWAY
DAN BAIRD...J
ZIZY STRADLIN...SHUFFLE
JETHRO TULL EP...JOHN
LIGHT:
10,000 MANIACS...THESE
GUNS N' ROSES II...YESTERDAYS
JEFFREY GAINES...HEADMASTERS
MOTHER LOVE BONE...STARDOG
MR. REALITY...WAITING
RONNIE WOOD...JOSEPHINE
SKID ROW...LITTLE
TALKING HEADS...LIFETIME

* NEIL YOUNG.....WAR
PETER FRAMPTON.....BOGGER
LIGHT ADDS:
P.B.I.....LP
POWER.....
BAD COMPANY.....NOW
BLACK CROWES.....MORNING
JOHN MELLENCAMP.....YOU'RE
UNPLUGGED CLAPTON.....LAYLA
HEAVY.....
BLACK CROWES.....HOTEL
DEF LEPPARD.....TONIGHT
JOHN MELLENCAMP.....WHENEVER
JUDE COLE.....START
PEARL JAM.....FENFLOW
R.E.M.....DRIVE
SABES JORDAN.....LOVE
SPIN DOCTORS.....LITTLE
U2.....EVEN
MEDIUM.....
DAMN YANKEES.....SOMEONE
DAMN YANKEES.....WHERE
DEL AMITRI.....ALWAYS
GEORGE HARRISON.....TAXMAN
KEITH RICHARDS.....J
LETHAL WEAPON.....IT'S
LINDSEY BUCKINGHAM.....WRONG
OZZY OSBOURNE.....ROAD
OZZY OSBOURNE.....TIME
PEARL JAM.....YOU'RE
ROGER DALTRY.....TIMES
TESLA.....STR
TOADSPROCKET.....WALK
LIGHT.....
BON JOVI.....KEEP
EXTREME.....REST
E.S.I.....MORNING
TEMPLE OF THE DOG.....MURDER

WQOZ SAGINAW

P.D. MICHAEL FERRIS
M.D. CONNIE SCHURLEY
PH: (517)865-5115
MUSIC: TUE AFT
CALLS: MON FR 3 0

LIGHT.....FRIENDS
.....AS
.....BRAVERY
HEA.....
BAD COMPANY.....NOW
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
DAN BAIRD.....J
FOREIGNER.....SOUL
PETER GABRIEL.....DIGGING
STEVE VAUGHAN.....SHAKE
UNPLUGGED CLAPTON.....LAYLA
MEDIUM.....
A.C.D.C.....HIGHWAY
DEF LEPPARD.....HAVE
EXTREME.....REST
JOE SATIRANI.....SUMMER
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
RONNIE WOOD.....SHOW
SPIN DOCTORS.....JIMMY
U2.....WHO'S
LIGHT.....
B-SIDE DEF LEPPARD.....ELECTED
.....KEEP
.....CRUEL
SABES JORDAN.....J
THE ZOO.....REACH

WLLZ DETROIT

P.D. CHUCK BANTONI
M.D. CRUEL
PH: (313)865-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 5 5

FROZEN REPORT

HEAVY.....
BAD COMPANY.....NOW
BLACK CROWES.....HOTEL
GEORGE THOROGOOD.....YOU'RE
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....WALK
MEDIUM.....
A.C.D.C.....HIGHWAY
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
U2.....WHO'S
LIGHT.....
JETHRO TULL EP.....LOCOMOTIVE
LYLE LOVETT.....YOU'VE
REMBRANDTS.....JOHNNY
STEVE VAUGHAN.....SHAKE
STEVE VAUGHAN.....LOVE

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (312)440-5270
MUSIC: TUE AFT
CALLS: MON WED 1 0

MEDIUM ADDS:
BLACK CROWES.....HOTEL
DAN BAIRD.....J
NEIL YOUNG.....WAR
HEAVY.....
BAD COMPANY.....NOW
DAMN YANKEES.....WHERE
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
U2.....WHO'S
MEDIUM.....
IN CHAINS.....THEM
.....REST
.....AS
PENN.....STAN
PETER GABRIEL.....STEAM
R.E.M.....TRY
RONNIE WOOD.....SHOW
STEVE VAUGHAN.....SHAKE
TEMPLE OF THE DOG.....MURDER
TOADSPROCKET.....WALK
U2.....TRIVY
MEDIUM.....

WLVO COLUMBUS

P.D. BOB HELMANN
M.D. AME/DJO ROBINSON
PH: (614)486-8101
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

LIGHT ADDS:
JOE SATIRANI.....FRIENDS
OZZY OSBOURNE.....TIME
SABES JORDAN.....LOVE
WARRANT.....THE
HEAVY.....
ARC ANGELS.....SENT
BLACK CROWES.....HOTEL
DEL AMITRI.....ALWAYS
HARDLINE.....WHAT
JOE SATIRANI.....SUMMER
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SPIN DOCTORS.....LITTLE
STEVE VAUGHAN.....SHAKE
TOM COCHRANE.....WALK
MEDIUM.....
.....KEEP
.....WHERE
.....SOUL
.....SHUFFLE
.....START
.....AS
.....BAND
.....BRAVERY
.....JOSEPHINE
TOADSPROCKET.....WALK
U2.....WHO'S
LIGHT.....
ALICE IN CHAINS.....THEM
DAN BAIRD.....J
GREAT WHITE.....BIG
JEFF HEALEY.....CRUEL
JOE WALSH.....FAIRBANKS

REMBRANDTS.....JOHNNY

WMFX COLUMBIA

P.D. BENJI NORTON
M.D. DAVE BAKER
PH: (603)773-4990
MUSIC: TUE
CALLS: MON TUE 9 1

HEAVY ADDS:
NEIL YOUNG.....WAR
MEDIUM ADDS:
BAD COMPANY.....THIS
KEITH RICHARDS.....AS
LIGHT ADDS:
ARC ANGELS.....TOO
POWER.....REST
EXTREME.....DRIVE
HEAVY.....
B-SIDE DEF LEPPARD.....ELECTED
DAMN YANKEES.....WHERE
DAN BAIRD.....J
MEDIUM.....
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
MICHAEL PENN.....SEEN
REMBRANDTS.....JOHNNY
ROGER DALTRY.....TIMES
ROGER WATERS.....BRAVERY
TOADSPROCKET.....WALK
U2.....WHO'S
LIGHT.....
ALICE IN CHAINS.....THEM
GUNS N' ROSES II.....YESTERDAYS
HELMET.....LUNGBUNG
OZZY STRADLIN.....SHUFFLE
PETER GABRIEL.....DIGGING
OZZY OSBOURNE.....TIME
SABES JORDAN.....LOVE
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....MURDER

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)581-0930
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
NEIL YOUNG.....WAR
MEDIUM ADDS:
PETER GABRIEL.....DIGGING
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
R.E.M.....KING OF THE HILL
ROGER WATERS.....BRAVERY
SPIN DOCTORS.....JIMMY
U2.....WHO'S
MEDIUM.....
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
SPIN DOCTORS.....JIMMY
GUNS N' ROSES II.....YESTERDAYS
OZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
REMBRANDTS.....JOHNNY
LIGHT.....
10,000 MANIACS.....THESE
A.C.D.C.....HIGHWAY
DELBERT MCCLINTON.....EVERY
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
RONNIE WOOD.....JOSEPHINE
TOADSPROCKET.....WALK
TOM COCHRANE.....WALK
TP & THE BE'S.....MARKY

WMMS CLEVELAND

P.D. MICHAEL LUZZAK
M.D. BRAD HAMBON
PH: (216)781-8867

HEAVY ADDS:
NEIL YOUNG.....WAR
SPIN DOCTORS.....TWO
LIGHT ADDS:
BOB.....TASTE
SABES JORDAN.....LOVE
MEGADETH.....FORECLOSURE
SOCIAL DISTORTION.....BORN
HEAVY.....
BLUE RODEO.....LOST
DADA.....DIZZ
DONNY IRIS.....BLAINED
EXTREME.....REST
BOB.....NOT
KEITH RICHARDS.....AS
LYLE LOVETT.....YOU'VE
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
R.E.M.....WALK
U2.....WHO'S
MEDIUM.....
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
ON BLOSSOMS.....REST
HELMET.....LUNGBUNG
MATTHEW SWEET.....EVANGELINE
NINE INCH NAILS.....HAPPINESS
STONE TEMPLE PILOTS.....MORPHY
SUICIDAL TENDENCIES.....MOBODY
TEMPLE OF THE DOG.....MURDER
LIGHT.....
A.C.D.C.....HIGHWAY
MY LITTLE FUNHOUSE.....J
RANKINS.....POISON
REMBRANDTS.....JOHNNY
SONIC YOUTH.....100%
SOUL ASYLUM.....SOMEBODY
SUICIDAL TENDENCIES.....MOBODY
TALKING HEADS.....LIFETIME

WMXU

P.D.
M.D.
PH: ()

MEDIUM ADDS:
JEFF HEALEY.....CRUEL
PETER GABRIEL.....DIGGING
ARC ANGELS.....TOO
OZZY OSBOURNE.....TIME
PEARL JAM.....J
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
U2.....WHO'S
MEDIUM.....
10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
BLACK CROWES.....HOTEL
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
MELISSA ETHERIDGE.....DANCE
PETER GABRIEL.....DIGGING
SABES JORDAN.....LOVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....MURDER
TESLA.....STR
TOADSPROCKET.....WALK
LIGHT.....
ALICE IN CHAINS.....THEM
DAMN YANKEES.....WHERE
GEORGE THOROGOOD.....YOU'RE
JOE SATIRANI.....SUMMER
LYLE LOVETT.....YOU'VE
MICHAEL PENN.....SEEN
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....BRAVERY
TOM COCHRANE.....WALK
UNPLUGGED CLAPTON.....LAYLA

WNCX CLEVELAND

P.D. DOUG PODELL
M.D. BILL LEWIS
PH: (216)661-0100
CON: JACOBS MEDIA

FROZEN REPORT

MEDIUM.....
ALVIN LEE.....REAL
BAD CHARBELLS.....THE
ELTON JOHN.....PLAINWAY
FOREIGNER.....SOUL
GLBIN PREY.....LIVE
JETHRO TULL EP.....LOCOMOTIVE
JOE COCKER.....CANT
JOE WALSH.....FAIRBANKS

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUSO
PH: (212)285-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 9 2

MEDIUM ADDS:
EXTREME.....CUPID'S
KID.....TASTE
KEITH RICHARDS.....WHERE
MICHAEL PENN.....SEEN
NEIL YOUNG.....WAR
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....BRAVERY
SPIN DOCTORS.....LITTLE
TALKING HEADS.....LIFETIME
HEAVY.....
ANNE LENNOX.....WALKING
BATH NO MORE.....A
BON JOVI.....KEEP
DEL AMITRI.....ALWAYS
EXTREME.....REST
JEFF HEALEY.....CRUEL
LYLE LOVETT.....YOU'VE
LYLE LOVETT.....YOU'VE
PEARL JAM.....J
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVERY
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....MURDER
MEDIUM.....
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
BOB DYLAN.....CANADIAN ID
BOB DYLAN.....HARD
BOB DYLAN.....HARD
BOB DYLAN.....TOMORROW
DAMN YANKEES.....WHERE
DAN BAIRD.....J
ELTON JOHN.....SIMPLE
ELTON JOHN.....WHITEWASH
JEFF HEALEY.....CRUEL
FOREIGNER.....SOUL
OZZY STRADLIN.....SHUFFLE
JOE SATIRANI.....SUMMER
JOE COCKER.....NOW
JOE SATIRANI.....SUMMER
KEITH RICHARDS.....AS
ROBERT CRAY.....JUST
RONNIE WOOD.....JOSEPHINE
RONNIE WOOD.....MURDER
RONNIE WOOD.....MURDER
RONNIE WOOD.....MURDER
SABES JORDAN.....LOVE
U2.....WHO'S
MEDIUM.....
SONIC YOUTH.....100%
SOUL ASYLUM.....SOMEBODY
OZZY OSBOURNE.....TIME
TEMPLE OF THE DOG.....MURDER
TOADSPROCKET.....WALK
LIGHT.....
A.C.D.C.....HIGHWAY

WNOR NORFOLK

P.D. BUZZ OSBORN
M.D. JAY PHELPS
PH: (804)384-8800
MUSIC: MON AFT
CALLS: THU 1 5

LIGHT ADDS:
GUNS N' ROSES II.....YESTERDAYS
JOE WALSH.....REST
MICHAEL PENN.....SEEN
R.E.M.....MAN
HEAVY.....
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
EXTREME.....REST
BOB.....NOT
PEARL JAM.....J
REMBRANDTS.....JOHNNY
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
MEDIUM.....
BAD COMPANY.....THIS
DAN BAIRD.....J
R.E.M.....KING OF THE HILL
ROGER WATERS.....BRAVERY
SPIN DOCTORS.....JIMMY
TALKING HEADS.....LIFETIME
TEMPLE OF THE DOG.....MURDER
U2.....WHO'S
TOADSPROCKET.....WALK
U2.....WHO'S
LIGHT.....
A.C.D.C.....HIGHWAY
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
DADA.....DIZZ
FAITH NO MORE.....A
HANK WILSON.....NOT
HELMET.....LUNGBUNG
OZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
KISS.....DOMINO
OZZY OSBOURNE.....TIME
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE
U2.....PAINT
UNPLUGGED CLAPTON.....LAYLA
WALLFLOWERS.....ASHES

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)988-8800
CON: AL BREED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS:
BLACK CROWES.....HOTEL
MEDIUM ADDS:
BAD COMPANY.....THIS
LIGHT ADDS:
NEIL YOUNG.....WAR
POWER.....
BAD COMPANY.....NOW
DAMN YANKEES.....WHERE
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
HEAVY.....
DAN BAIRD.....J
EXTREME.....REST
KEITH RICHARDS.....AS
TOM COCHRANE.....WALK
UNPLUGGED CLAPTON.....LAYLA
MEDIUM.....
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DEF LEPPARD.....ELECTED
GUNS N' ROSES II.....YESTERDAYS
PETER GABRIEL.....DIGGING
OZZY OSBOURNE.....TIME
OZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
MEGADETH.....FORECLOSURE
PEARL JAM.....J
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVERY
TALKING HEADS.....LIFETIME
TEMPLE OF THE DOG.....MURDER
U2.....WHO'S
TOM COCHRANE.....WALK
UNPLUGGED CLAPTON.....LAYLA
LIGHT.....
ALICE IN CHAINS.....THEM
ALICE IN CHAINS.....THEM
METALLICA.....SAD
MUSIC.....THE

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)988-8800
CON: AL BREED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS:
BLACK CROWES.....HOTEL
MEDIUM ADDS:
BAD COMPANY.....THIS
LIGHT ADDS:
NEIL YOUNG.....WAR
POWER.....
BAD COMPANY.....NOW
DAMN YANKEES.....WHERE
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
HEAVY.....
DAN BAIRD.....J
EXTREME.....REST
KEITH RICHARDS.....AS
TOM COCHRANE.....WALK
UNPLUGGED CLAPTON.....LAYLA
MEDIUM.....
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DEF LEPPARD.....ELECTED
GUNS N' ROSES II.....YESTERDAYS
PETER GABRIEL.....DIGGING
OZZY OSBOURNE.....TIME
OZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
MEGADETH.....FORECLOSURE
PEARL JAM.....J
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVERY
TALKING HEADS.....LIFETIME
TEMPLE OF THE DOG.....MURDER
U2.....WHO'S
TOM COCHRANE.....WALK
UNPLUGGED CLAPTON.....LAYLA
LIGHT.....
ALICE IN CHAINS.....THEM
ALICE IN CHAINS.....THEM
METALLICA.....SAD
MUSIC.....THE

WOUR UTICA

P.D. PETER HIRSH
M.D. ALBION RYAN
PH: (518)787-0800
MUSIC: TUE 12 2

MEDIUM ADDS:
ARC ANGELS.....TOO
JUDE COLE.....START
NEIL YOUNG.....WAR
LIGHT ADDS:
GUNS N' ROSES II.....YESTERDAYS
LUMBERJACK.....JACKY
HEAVY.....
BAD COMPANY.....NOW
DAMN YANKEES.....WHERE
EXTREME.....REST
PETER GABRIEL.....DIGGING
R.E.M.....MAN
R.E.M.....MAN
R.E.M.....MAN
MEDIUM.....
BAD COMPANY.....TAKE

BLACK CROWES.....HOTEL
ELTON JOHN.....PLAINWAY
JEFF HEALEY.....CRUEL
PEARL JAM.....J
STEVE VAUGHAN.....SHAKE
UNPLUGGED CLAPTON.....LAYLA
LIGHT.....
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVERY
THOROGOOD.....YOU'RE
WARRANT.....THE

WOZN KEY WEST

P.D. DANO AMARIN
M.D. KEITH ALLJO
PH: (305)283-8800
MUSIC: TUE AFT
CALLS: MON FR 10 5

HEAVY ADDS:
JEFF HEALEY.....CRUEL
MEDIUM ADDS:
BAD COMPANY.....THIS
LIGHT ADDS:
NEIL YOUNG.....WAR
HEAVY.....
BAD COMPANY.....NOW
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
FOREIGNER.....SOUL
GREAT WHITE.....BIG
GUNS N' ROSES II.....YESTERDAYS
OZZY STRADLIN.....SHUFFLE
JUDE COLE.....START
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SABES JORDAN.....LOVE
U2.....WHO'S
MEDIUM.....
A.C.D.C.....HIGHWAY
ARC ANGELS.....SENT
B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
BOB DYLAN.....CANADIAN ID
BOB DYLAN.....HARD
BOB DYLAN.....HARD
BOB DYLAN.....TOMORROW
DAMN YANKEES.....WHERE
DAN BAIRD.....J
ELTON JOHN.....SIMPLE
ELTON JOHN.....WHITEWASH
JEFF HEALEY.....CRUEL
FOREIGNER.....SOUL
OZZY STRADLIN.....SHUFFLE
JOE SATIRANI.....SUMMER
JOE COCKER.....NOW
JOE SATIRANI.....SUMMER
KEITH RICHARDS.....AS
ROBERT CRAY.....JUST
RONNIE WOOD.....JOSEPHINE
RONNIE WOOD.....MURDER
RONNIE WOOD.....MURDER
RONNIE WOOD.....MURDER
SABES JORDAN.....LOVE
U2.....WHO'S
MEDIUM.....
SONIC YOUTH.....100%
SOUL ASYLUM.....SOMEBODY
OZZY OSBOURNE.....TIME
TEMPLE OF THE DOG.....MURDER
TOADSPROCKET.....WALK
LIGHT.....
A.C.D.C.....HIGHWAY
DEF LEPPARD.....ELECTED
BOB.....NOT
JOE SATIRANI.....SUMMER
KISS.....DOMINO
LONGSOME ROMEO'S.....SWEET
NEIL LOFGREN.....DRUNKEN
RONNIE WOOD.....SHOW
SABES JORDAN.....LOVE
U2.....WHO'S

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)471-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

LIGHT.....
ALICE IN CHAINS.....THEM
ARC ANGELS.....SENT
GREAT WHITE.....BIG
HELMET.....LUNGBUNG
SKID ROW.....LITTLE
SUICIDAL TENDENCIES.....MOBODY

FROZEN REPORT

POWER.....
BLACK CROWES.....HOTEL
ELTON JOHN.....PLAINWAY
JEFF HEALEY.....CRUEL
JUDE COLE.....START
KEITH RICHARDS.....AS
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
ROGER WATERS.....WHAT
SPIN DOCTORS.....TWO
STEVE VAUGHAN.....SHAKE
UNPLUGGED CLAPTON.....LAYLA
HEAVY.....
B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
GUNS N' ROSES II.....YESTERDAYS
HELMET.....LUNGBUNG
OZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JOE SATIRANI.....SUMMER
PETER FRAMPTON.....J
RED HOT CHILI PEPPER.....BREAKING
REMBRANDTS.....JOHNNY
RONNIE WOOD.....JOSEPHINE
TOADSPROCKET.....WALK
TOM COCHRANE.....WALK
U2.....WHO'S
MEDIUM.....
10,000 MANIACS.....THESE
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DEF LEPPARD.....ELECTED
EXTREME.....REST
JEFF HEALEY.....CRUEL
DEL AMITRI.....JUST
HELMET.....LUNGBUNG
SUICIDAL TENDENCIES.....MOBODY
TEMPLE OF THE DOG.....MURDER
TOM COCHRANE.....WALK
U2.....WHO'S

WPHD ELMIRA

P.D. DOMINICK MALONE
M.D.
PH: (607)733-6800

HEAVY ADDS:
NEIL YOUNG.....WAR
MEDIUM ADDS:
BAD COMPANY.....THIS
LIGHT ADDS:
NEIL YOUNG.....WAR
POWER.....
BAD COMPANY.....NOW
DAMN YANKEES.....WHERE
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
U2.....WHO'S
MEDIUM.....
10,000 MANIACS.....THESE
A.C.D.C.....HIGHWAY
B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
OZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JUDE COLE.....START
KEITH RICHARDS.....AS
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVERY
RONNIE WOOD.....JOSEPHINE
TALKING HEADS.....LIFETIME
TEMPLE OF THE DOG.....MURDER
U2.....WHO'S
TOM COCHRANE.....WALK
UNPLUGGED CLAPTON.....LAYLA
LIGHT.....
ALICE IN CHAINS.....THEM
ALICE IN CHAINS.....THEM
METALLICA.....SAD
MUSIC.....THE

WPHD ELMIRA

P.D. DOMINICK MALONE
M.D.
PH: (607)733-6800

HEAVY ADDS:
NEIL YOUNG.....WAR
MEDIUM ADDS:
BAD COMPANY.....THIS
LIGHT ADDS:
NEIL YOUNG.....WAR
POWER.....
BAD COMPANY.....NOW
DAMN YANKEES.....WHERE
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
U2.....WHO'S
MEDIUM.....
10,000 MANIACS.....THESE
A.C.D.C.....HIGHWAY
B-SIDE DEF LEPPARD.....ELECTED
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
OZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JUDE COLE.....START
KEITH RICHARDS.....AS
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVERY
RONNIE WOOD.....JOSEPHINE
TALKING HEADS.....LIFETIME
TEMPLE OF THE DOG.....MURDER
U2.....WHO'S
TOM COCHRANE.....WALK
UNPLUGGED CLAPTON.....LAYLA
LIGHT.....
ALICE IN CHAINS.....THEM
ALICE IN CHAINS.....THEM
METALLICA.....SAD
MUSIC.....THE

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. BOB BASS
PH: (203)287-8070
MUSIC: TUE AFT
CALLS: MON FR 2 5

HEAVY ADDS:
NEIL YOUNG.....WAR
MEDIUM ADDS:
ARC ANGELS.....TOO
OZZY OSBOURNE.....TIME
TEMPLE OF THE DOG.....MURDER
POWER.....
B-SIDE DEF LEPPARD.....ELECTED
DEF LEPPARD.....ELECTED
DREAM THEATER.....PULL
GREAT WHITE.....BIG
HELMET.....LUNGBUNG
HEAVY.....
BAD COMPANY.....NOW
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....J
DEF LEPPARD.....ELECTED
FOREIGNER.....SOUL
GUNS N' ROSES II.....YESTERDAYS
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
MEDIUM.....
B-SIDE DEF LEPPARD.....ELECTED
DEF LEPPARD.....ELECTED
DREAM THEATER.....PULL
GREAT WHITE.....BIG
HELMET.....LUNGBUNG
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
METALLICA.....SAD
METALLICA.....SAD
R.E.M.....KING OF THE HILL
R.E.M.....KING OF THE HILL
R.E.M.....KING OF THE HILL
SUICIDAL TENDENCIES.....MOBODY

PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
TOADSPROCKET.....WALK
U2.....WHO'S
BAKER.....THESE
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
DADA.....DIZZ
DEL AMITRI.....JUST
FOREIGNER.....SOUL
JEFF HEALEY.....CRUEL
RONNIE WOOD.....JOSEPHINE
SABES JORDAN.....LOVE
WILLIE NILE.....HARD
LIGHT.....
DAMN YANKEES.....WHERE

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 9

MEDIUM ADDS:
FRIENDS.....FRIENDS
WILLIE NILE.....HARD
LIGHT ADDS:
DADA.....DIZZ
DAN BAIRD.....J
EXTREME.....REST
FOREIGNER.....SOUL
GREAT WHITE.....BIG
GUNS N' ROSES II.....YESTERDAYS
OZZY STRADLIN.....SHUFFLE
JUDE COLE.....START
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SABES JORDAN.....LOVE
U2.....WHO'S
MEDIUM.....
A.C.D.C.....HIGHWAY
ARC ANGELS.....SENT
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DADA.....DIZZ
DAN BAIRD.....J
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
HELMET.....LUNGBUNG
JEFF HEALEY.....CRUEL
MICHAEL PENN.....SEEN
OZZY OSBOURNE.....TIME
PEARL JAM.....J
STEVE VAUGHAN.....SHAKE
UNPLUGGED CLAPTON.....LAYLA
LIGHT.....
A.C.D.C.....HIGHWAY
ALICE IN CHAINS.....THEM
ARC ANGELS.....SENT
GREAT WHITE.....BIG
HELMET.....LUNGBUNG
SKID ROW.....LITTLE
SUICIDAL TENDENCIES.....MOBODY

WOBZ MACON

P.D. MATHAN HALE
M.D. JESSICA
PH: (912)781-8558
CALLS: THU 4 4

HEAVY ADDS:
BAD COMPANY.....THIS
MEDIUM ADDS:
DEL AMITRI.....JUST
SABES JORDAN.....LOVE
LIGHT ADDS:
JOE SATIRANI.....SUMMER
NEIL YOUNG.....WAR
HEAVY.....
BAD COMPANY.....NOW
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
OZZY OSBOURNE.....TIME
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
U2.....WHO'S
UNPLUGGED CLAPTON.....LAYLA
MEDIUM.....
ALICE IN CHAINS.....THEM
ARC ANGELS.....SENT
GREAT WHITE.....BIG
HELMET.....LUNGBUNG
SKID ROW.....LITTLE
SUICIDAL TENDENCIES.....MOBODY

WQNY ITHACA

P.D. TRACY SUMMERS
M.D. JESSICA
PH: (607)772-8040
CALLS: THU 2 5

HEAVY ADDS:
KETH RICHARDS.....AS
MEDIUM ADDS:
JEFF HEALEY.....CRUEL
LIGHT ADDS:
ARC ANGELS.....TOO
BAD COMPANY.....THIS
JOHNNY WRITER.....JOHNNY
NEIL YOUNG.....WAR
SABES JORDAN.....LOVE
STEVE VAUGHAN.....SHAKE
HEAVY.....
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DEF LEPPARD.....ELECTED
MICHAEL PENN.....SEEN
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
U2.....EVEN
MEDIUM.....
10,000 MANIACS.....THESE
DAN BAIRD.....J
DEL AMITRI.....JUST
OZZY STRADLIN.....SHUFFLE
JOE SATIRANI.....SUMMER
LYNCH MOB.....DREAM
MELESSA ETHERIDGE.....DANCE
REMBRANDTS.....JOHNNY
THE ZOO.....REACH
TOM COCHRANE.....WALK
LIGHT.....
ALAN HAYES.....SONG
G.E. SMITH/SHANE.....GET
JETHRO TULL EP.....A
JOE COCKER.....BRAVERY
LONGSOME ROMEO'S.....SWEET
RONNIE WOOD.....JOSEPHINE
SUICIDAL TENDENCIES.....MOBODY
THE BIRMS.....CANT

WRCN LONG ISLAND

P.D. MATT MANOUS
M.D. KEVIN THOMPSON
PH: (516)772-1570
CON: ALAN BREED
MUSIC: MON FR 5 5

HEAVY ADDS:
BAD COMPANY.....THIS
MEDIUM ADDS:
DEL AMITRI.....JUST
OZZY STRADLIN.....SHUFFLE
JOE SATIRANI.....SUMMER
LYNCH MOB.....DREAM
MELESSA ETHERIDGE.....DANCE
REMBRANDTS.....JOHNNY
THE ZOO.....REACH
TOM COCHRANE.....WALK
LIGHT.....
ALAN HAYES.....SONG
G.E. SMITH/SHANE.....GET
JETHRO TULL EP.....A
JOE COCKER.....BRAVERY
LONGSOME ROMEO'S.....SWEET
RONNIE WOOD.....JOSEPHINE
SUICIDAL TENDENCIES.....MOBODY
THE BIRMS.....CANT

WRCN LONG ISLAND

P.D. MATT MANOUS
M.D. KEVIN THOMPSON
PH: (516)772-1570
CON: ALAN BREED
MUSIC: MON FR 5 5

HEAVY ADDS:
BAD COMPANY.....THIS
MEDIUM ADDS:
DEL AMITRI.....JUST
OZZY STRADLIN.....SHUFFLE
JOE SATIRANI.....SUMMER
LYNCH MOB.....DREAM
MELESSA ETHERIDGE.....DANCE
REMBRANDTS.....JOHNNY
THE ZOO.....REACH
TOM COCHRANE.....WALK
LIGHT.....
ALAN HAYES.....SONG
G.E. SMITH/SHANE.....GET
JETHRO TULL EP.....A
JOE COCKER.....BRAVERY
LONGSOME ROMEO'S.....SWEET
RONNIE WOOD.....JOSEPHINE
SUICIDAL TENDENCIES.....MOBODY
THE BIRMS.....CANT

MORE Radio Reports

UGLY KID JOE.....NEIGHBOR
LIGHT
AC/DC.....HIGHWAY
JETHRO TULL EP.....A
MEGADETH.....FORECLOSURE
SLITS & SINNERS.....WALK
SLAUGHTER.....DO
STONE TEMPLE PILOTS.....SEX
TRIXTER.....ROAD

WRCO FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. ED MCCOENEY
PK: (814) 211-2107
MUSIC: TUE MOR
CALLS: FR 10 1

MEDIUM ADDS:
BAD COMPANY.....THIS
LIGHT ADDS:
ARC ANGELS.....TOO
COPPERHEAD.....BUSTED
MY LITTLE FUNHOUSE.....J
SASS JORDAN.....IF
STONE TEMPLE PILOTS.....SEX
HEAVY
10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
G.E. SMITH.....SOUL
GLNS N'ROSES II.....YESTERDAYS
HELMET.....INSURNG
IZZY STRADLIN.....SHUFFLE
R.E.M......DRIVE
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JIMMY
MEDIUM
B-SIDE DEF LEPPARD.....ELECTED
DEL AMITRE.....JUST
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
STEVE VAUGHAN.....SHAKE
SUCIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
U2.....WHO'S

AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
DOGG.....DIZZ
TOADS/PROCKET.....WALK
TRIXTER.....ROAD

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GURD
PK: (919) 776-1961
CO: B.D. & B.
MUSIC: TUE AFT
CALLS: THU FR 9 11

MEDIUM ADDS:
NEIL YOUNG.....WAR
MEDIUM ADDS:
BAD COMPANY.....THIS
SASS JORDAN.....IF
LIGHT ADDS:
SUCIDAL TENDENCIES.....NOBODY
HEAVY
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
R.E.M......DRIVE
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JIMMY
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
BON JOVI.....KEEP
DOGG.....DIZZ
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
PETER GABRIEL.....DOGGING
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
R.E.M......DRIVE
TEMPLE OF THE DOG.....SAY
TOADS/PROCKET.....WALK
LIGHT
ALICE IN CHAINS.....THEM
DADA.....DIZZ
STEVE VAUGHAN.....SHAKE

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS MCKEE
PK: (704) 238-9170
CO: FRED JACKSON
MUSIC: TUE AFT
CALLS: THU 3 5

LIGHT ADDS:
HARDY.....CAN'T
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....HOTEL
DAN BAIRD.....J
R.E.M......DRIVE
MEDIUM
BON JOVI.....KEEP
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
KEIT.....AS
DOGG.....DIZZ
JOHNNY.....JOHNNY
JIMMY.....JIMMY
WHO'S.....WHO'S

AC/DC.....HIGHWAY
DOGG.....DIZZ
INSURNG.....INSURNG
HEADMASTERS.....HEADMASTERS
THUNDER.....THUNDER
ROGER WATERS.....BRAVERY

WRFR DETROIT

P.D. GREG LUSHMAN
M.D. DARRIN ANGENIS
PK: (313) 827-8505
MUSIC: TUE AFT
CALLS: WED TUE 5 5

LIGHT ADDS:
ARC ANGELS.....TOO
CELL MATES.....BOTTLE
JACKY.....LIMBERJACK
JEFF HEALEY.....CRUEL
SUCIDAL TENDENCIES.....NOBODY
HEAVY
B-SIDE DEF LEPPARD.....ELECTED
DAMN YANKEES.....WHERE
GREAT WHITE.....BIG
IZZY STRADLIN.....SHUFFLE
SKID ROW.....LITTLE
SOUTHGANG.....FIRE
TRIXTER.....ROAD
DOGS.....DOGS

MEDIUM
IZZY STRADLIN.....SHUFFLE
SASS JORDAN.....IF
TEBLA.....STR
LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
DREAM THEATER.....PULL
HELLRAISER II.....TROUBLEMAKER
HELMET.....INSURNG
JOE SATRIANI.....FRIENDS
TRIXTER.....ROAD
WARRANT.....THE

WRKI DANBURY

P.D. TIM SHEPPARD
M.D. JIM RAPPAPORT
PK: (203) 775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
BAD COMPANY.....THIS
TOADS/PROCKET.....WALK
LIGHT ADDS:
ARC ANGELS.....TOO
NEIL YOUNG.....WAR
HEAVY
BAD.....NOW
S.....KEEP
WHERE.....WHERE
DAN.....REST
YESTERDAYS.....YESTERDAYS
RDS.....TIME
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
REMBRANDTS.....JOHNNY
SASS JORDAN.....YOU

SPIN DOCTORS.....JIMMY
WHO'S.....WHO'S
MEDIUM
ALICE IN CHAINS.....THEM
CHACKER.....JENI
DEL AMITRE.....JUST
DREAM THEATER.....PULL
HELMET.....INSURNG
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
MICHAEL PENN.....SEEN
LIGHT
AC/DC.....HIGHWAY
SUCIDAL TENDENCIES.....NOBODY

WROQ Greenville

P.D. LEE ROGERS
M.O. BILL WALKER
PK: (803) 42-0101
CALLS: MON FR 3 3

MEDIUM ADDS:
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
STONE TEMPLE PILOTS.....SEX
LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
MY LITTLE FUNHOUSE.....J
HEAVY
ARC ANGELS.....TOO
BAD COMPANY.....NOW
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
DEL AMITRE.....JUST
DOGG.....DIZZ
EXTREME.....REST
LYLE LOVETT.....WHEREVER
METALLICA.....DOGGING
PEARL JAM.....JEREMY
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
FOREIGNER.....SOUL
GLNS N'ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
MATTHEW SWEET.....EVANGELINE
NIRVANA.....LITHIUM
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
SASS JORDAN.....YOU
TESLA.....STR
LIGHT
DREAM THEATER.....PULL
HELMET.....INSURNG
OZZY OSBOURNE.....TIME
PEARL JAM.....EVENFLOW
ROGER WATERS.....BRAVERY
SMOLES.....WOULD
TOADS/PROCKET.....WALK

WROV ROANOKE

P.D. ELLIEN FLAHERTY
M.D. TOM COLLINS
PK: (703) 343-4444
CO: B.D. & B.
MUSIC: TUE AFT
CALLS: MON THU 1 4

MEDIUM ADDS:
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
DOGG.....DIZZ
HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
JUDE COLE.....START
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
SAISON KICK.....LOVE
MEDIUM
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
IZZY STRADLIN.....SHUFFLE
MICHAEL PENN.....SEEN
PETER GABRIEL.....DOGGING
REMBRANDTS.....JOHNNY
TOADS/PROCKET.....WALK
U2.....WHO'S

LIGHT
10,000 MANIACS.....THESE
BLIND MELON.....TOBS
BON JOVI.....KEEP
DOGG.....DIZZ
GLNS N'ROSES II.....YESTERDAYS
TEMPLE OF THE DOG.....SAY
MEDIUM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DREAM THEATER.....PULL
FAITH NO MORE.....LIVANGELINE
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
R.E.M......DRIVE
ROGER WATERS.....BRAVERY
SUCIDAL TENDENCIES.....NOBODY
TESTAMENT.....RETURN
THUNDER.....DOES

WRUF GAINESVILLE

P.D. HARRY GAINCOTT
M.D. CHRISTI CLARK
PK: (904) 382-0771
CO: P.M. & B.
MUSIC: TUE AFT
CALLS: MON WED 12 3

MEDIUM ADDS:
BAD COMPANY.....THIS
HEAVY BONES.....A-AM
MEGADETH.....FORECLOSURE
POORBOYS.....WALK
ROGER WATERS.....BRAVERY
THE SOUTHGANG.....FIRE
HEAVY
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
WHO'S.....WHO'S
MEDIUM
10,000 MANIACS.....THESE
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
DEL AMITRE.....JUST
EXTREME.....REST
GLNS N'ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
MELISSA ETHERIDGE.....DANCE
MICHAEL PENN.....SEEN
REMBRANDTS.....JOHNNY
SANTS & SINNERS.....WALK
SUCIDAL TENDENCIES.....NOBODY
TOADS/PROCKET.....WALK

LIGHT
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
DADA.....DIZZ
HELMET.....INSURNG
MOTHER LOVE BONE.....STARDOG
MY LITTLE FUNHOUSE.....J
OZZY OSBOURNE.....TIME
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
TOM COCHRANE.....WASHED

WRXK FT MYERS

P.D. BRAD BEASLEY
M.D. ARVETTE STR
PK: (813) 352-5898
MUSIC: TUE AFT
CALLS: MON THU 5 5

MEDIUM ADDS:
BAD COMPANY.....THIS
KEITH RICHARDS.....AS
LIGHT ADDS:
STONE TEMPLE PILOTS.....SEX
HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
EXTREME.....REST
LYNCH MOB.....DREAM
R.E.M......DRIVE
MEDIUM
ALICE IN CHAINS.....THEM
DAN BAIRD.....J
GLNS N'ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
OZZY OSBOURNE.....TIME
TEBLA.....STR
THUNDER.....DOGS
U2.....WHO'S

LIGHT
AC/DC.....HIGHWAY
DREAM THEATER.....PULL
HELMET.....INSURNG
JACKY.....LIMBERJACK
MEGADETH.....FORECLOSURE
MELISSA ETHERIDGE.....2001
METALLICA.....SAD
MOTHER LOVE BONE.....STARDOG

SKID ROW.....LITTLE
SPIN DOCTORS.....JIMMY
SUCIDAL TENDENCIES.....NOBODY
WRXL RICHMOND
P.D. PAUL SHUGRUE
M.D. ROCK MAYBEE
PK: (804) 775-8400
CO: FRED JACKSON
MUSIC: TUE AFT
CALLS: FR MON 1 1

MEDIUM ADDS:
BAD COMPANY.....THIS
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
PETER GABRIEL.....DOGGING
LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
HEAVY
BLACK CROWES.....HOTEL
DAN BAIRD.....J
EXTREME.....REST
KEITH RICHARDS.....AS
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
U2.....WHO'S

MEDIUM
DAMN YANKEES.....WHERE
IZZY STRADLIN.....SHUFFLE
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
LIGHT
10,000 MANIACS.....THESE
BON JOVI.....KEEP
GLNS N'ROSES II.....YESTERDAYS
SUCIDAL TENDENCIES.....NOBODY

WRXR AUGUSTA

P.D. PAUL SHUGRUE
M.D. JEFF SANDERS
PK: (706) 724-7577
MUSIC: TUE AFT
CALLS: MON FR 10 12

MEDIUM ADDS:
NEIL YOUNG.....WAR
R.E.M......DRIVE
IGNORLAND.....IGNORLAND
HEAVY
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
RED HOT CHILI PEPPER.....BREAKING
STEVE VAUGHAN.....SHAKE
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
DOGG.....DIZZ
GLNS N'ROSES II.....YESTERDAYS
HELMET.....INSURNG
R.E.M......DRIVE
R.E.M......DRIVE
IGNORLAND.....IGNORLAND
RED HOT CHILI PEPPER.....BREAKING
STEVE VAUGHAN.....SHAKE
U2.....WHO'S

WRZK TALLAHASSEE

P.D. JEFF HORN
M.D. CHRIS JAMES
PK: (904) 842-4100
MUSIC: AMY 2

LIGHT ADDS:
BYSTON A.D......PSYCHEDELIC
BAD COMPANY.....THIS
POORBOYS.....WALK
UGLY KID JOE.....SO
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
EXTREME.....REST
GLNS N'ROSES II.....YESTERDAYS
HELMET.....INSURNG
JOE SATRIANI.....FRIENDS
METALLICA.....SAD
SKID ROW.....LITTLE
U2.....WHO'S

MEDIUM
B-SIDE DEF LEPPARD.....ELECTED
BON JOVI.....KEEP
DREAM THEATER.....PULL
FAITH NO MORE.....LIVANGELINE
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
R.E.M......DRIVE
ROGER WATERS.....BRAVERY
SUCIDAL TENDENCIES.....NOBODY
TESTAMENT.....RETURN
THUNDER.....DOES

WSHE FT LAUDERDALE

P.D. BILL FUGH
M.D. DIANA SMART
PK: (305) 587-1005

MEDIUM ADDS:
BAD COMPANY.....THIS
NEIL YOUNG.....WAR
PETER GABRIEL.....DOGGING
ROGER WATERS.....BRAVERY
LIGHT ADDS:
DREAM THEATER.....PULL
HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
EXTREME.....REST
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
REMBRANDTS.....JOHNNY
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
GIN BLOSSOMS.....HEY
GLNS N'ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
TOADS/PROCKET.....WALK
TOM COCHRANE.....WASHED
YOUNG TURKS.....THE

WSTZ JACKSON

P.D. DRU LABORDE
M.D. KATHY RIVERS
PK: (801) 981-8430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
B-SIDE DEF LEPPARD.....ELECTED
LIGHT ADDS:
BAD COMPANY.....THIS
DOGG.....DIZZ
OZZY OSBOURNE.....TIME
SASS JORDAN.....IF
TRIXTER.....ROAD
HEAVY
DAN BAIRD.....J
DEF LEPPARD.....ELECTED
EXTREME.....REST
PETER GABRIEL.....DOGGING
R.E.M......DRIVE
MEDIUM
BLACK CROWES.....HOTEL
BS2.....LEAP
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS

MELISSA ETHERIDGE.....DANCE
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
POORBOYS.....WALK
REMBRANDTS.....JOHNNY
ROCKY WOOD.....WALK
SPIN DOCTORS.....JIMMY
TESLA.....STR
TOADS/PROCKET.....WALK
TRIXTER.....ROAD
WARRANT.....THE
LIGHT
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
DAMN YANKEES.....WHERE
DEL AMITRE.....JUST
GEORGE THORNGOOD.....SOUL
GREAT WHITE.....BIG
GLNS N'ROSES II.....YESTERDAYS
HELMET.....INSURNG
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
ROGER WATERS.....BRAVERY
ROXY BLUE.....JOB
THE MEN.....BLUE
U2.....WHO'S

WTKX PENSACOLA

P.D. STRUMMER
M.D. CHRIS JAMES
PK: (904) 438-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
KEITH RICHARDS.....EILEEN
KEITH RICHARDS.....WILLY
HEAVY
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
EXTREME.....REST
KEITH RICHARDS.....AS
MICHAEL PENN.....SEEN
R.E.M......DRIVE
R.E.M......DRIVE
IGNORLAND.....IGNORLAND
RED HOT CHILI PEPPER.....BREAKING
STEVE VAUGHAN.....SHAKE
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
DOGG.....DIZZ
GLNS N'ROSES II.....YESTERDAYS
HELMET.....INSURNG
JEFF HEALEY.....CRUEL
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
ROCKY WOOD.....JOSEPHINE
SPIN DOCTORS.....JIMMY
SUCIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
TESTAMENT.....RETURN
TOADS/PROCKET.....WALK

LIGHT
AC/DC.....HIGHWAY
COLLEEN.....CHAINS
DREAM THEATER.....PULL
HEAVY BONES.....A-AM
MEGADETH.....FORECLOSURE
METALLICA.....SAD
MINISTRY.....WFO
MOTHER LOVE BONE.....STARDOG
NINE INCH NAILS.....HAPPINESS
STONE TEMPLE PILOTS.....SEX
TRIXTER.....ROAD

WTPA HARRISBURG

P.D. JEFF KAUFMAN
M.D. CHRIS JAMES
PK: (717) 897-1141
CO: P.M. & B.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
BAD COMPANY.....THIS
NEIL YOUNG.....WAR
LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
HEAVY
DAMN YANKEES.....WHERE
DAN BAIRD.....J
IZZY STRADLIN.....SHUFFLE
MICHAEL PENN.....SEEN
R.E.M......DRIVE
R.E.M......DRIVE
WHO'S.....WHO'S

MEDIUM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
GLNS N'ROSES II.....YESTERDAYS
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
MATTHEW SWEET.....EVANGELINE
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
HELMET.....INSURNG
JEFFREY GAINES.....HEADMASTERS
MOTHER LOVE BONE.....STARDOG
SANTS & SINNERS.....WALK
TRIXTER.....ROAD
WARRANT.....THE

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PK: (513) 294-1601
CO: JEFF COLLACK
MUSIC: MON AFT
CALLS: TUE THU 1 1

MEDIUM ADDS:
BAD COMPANY.....THIS
ALICE IN CHAINS.....THEM
HELMET.....INSURNG
JEFFREY GAINES.....HEADMASTERS
MOTHER LOVE BONE.....STARDOG
SANTS & SINNERS.....WALK

STEVE VAUGHAN...SHAKE
TALKING HEADS...LIFETIME
TEMPLE OF THE DOG...SAY
TEBIA...THE
TOADSPROCKET...WALK
LIGHT
JOE SATIRANI...FRIENDS
JOE WALSH...FAIRBANKS
LONESOME ROMEO...SWEET
MATTHEW SWEET...EVANGELINE

WXKE FT WAYNE

P.D. RICK WEST
M.D. JIM
PH: 191484-0580
CALLS: MON THU 11

FROZEN REPORT

HEAVY
WHERE...WHERE
REST...REST
S.O.L...S.O.L
YOU'VE...YOU'VE
DROPPING...DROPPING
TESTAMENT...RETURN
UNPLUGGED CLAPTON...LAYLA

MEDIUM
AC/DC...HIGHWAY
BLACK CROWES...HOTEL
HELMET...LANSUNG
JUDY COLE...START
REBRANDTS...JOHNNY
TEBIA...STR
UGLY KID JOE...NEIGHBOR
LIGHT
21...THESE
ELECTED...ELECTED
NOW...NOW
FULL...FULL

HEATER...SHUFFLE
FRIENDS...FRIENDS
FAIRBANKS...FAIRBANKS
AS...AS
WORLD'S...WORLD'S
TIME...TIME
JEREMY...JEREMY
SUICIDAL TENDENCIES...NOBODY
THUNDER...DOES
UZ...WHO'S

WXLP DAVENPORT

P.D. RAY SHERMAN
M.D. GURNER
PH: 219250-2541
MUSIC: TUE AFT
CALLS: FRI 12 12

MEDIUM ADDS
NEIL YOUNG...WAR
LIGHT ADDS
JACKYL...LUMBERJACK
UZ...WHO'S

HEAVY
HOW...HOW
MORNING...MORNING
EVENING...EVENING
LOVE...LOVE
PTON...LAYLA

ARC ANGELS...TOO
ASIA...WHO'LL
BOB...KEEP
WHERE...WHERE
TONGHT...TONGHT
REST...REST
YESTERDAYS...YESTERDAYS
SHUFFLE...SHUFFLE
START...START

COMING...COMING
GABRIEL...STEAM
REBRANDTS...DRIVE
TEMPLE OF THE DOG...MURDER
TOADSPROCKET...WALK
LIGHT
ELECTED...ELECTED
LANSUNG...LANSUNG

TEMPLE PILOTS...REST
TESTAMENT...RETURN

P.D. MARK CHERNOFF
M.D.
PH: 212750-0550
MUSIC: TUE AFT
CALLS: MON FRI 12 5

HEAVY ADDS
KEITH RICHARDS...999
KEITH RICHARDS...ELEN
NEIL YOUNG...LANSUNG
NEIL YOUNG...LANSUNG
NEIL YOUNG...LANSUNG
ELTON JOHN...MURRAY

HARRISON...SOMETHING
JAZZMAN...JAZZMAN
WHILE...WHILE
JAILHOUSE...JAILHOUSE
LOVE...LOVE
LOVE...LOVE
DAYS...DAYS
PART...PART
ERS...WHAT
TALKING HEADS...LIFETIME

ORD

P.D. TIM CRULL
M.D.
PH: 815974-7881
MUSIC: MON AFT

MEDIUM ADDS
BAD COMPANY...THIS
SASS JORDAN...YOU
OZZY OSBOURNE...TIME
LIGHT ADDS
BLACK CROWES...HOTEL
WHERE...WHERE
J...J
S...S
DRIVING...DRIVING
DRIVE...DRIVE
WHO'S...WHO'S

AMTR...JUST
REST...REST
FAIRBANKS...FAIRBANKS
RIDGE...DANCE
PENN...SEEN
WAT...WAT
STEAM...STEAM
ORS...JIMMY
SHAKE...SHAKE

AC/DC...HIGHWAY
B-SIDE DEF LEPPARD...ELECTED
BOB JOVI...KEEP
GUNS N' ROSES B...YESTERDAYS
GREAT WHITE...BIG
HELMET...LANSUNG
UGLY KID JOE...CATS

PYM SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEEL FULGHAM
PH: 217546-8000

MEDIUM ADDS
BAD COMPANY...THIS
NEIL YOUNG...WAR
SASS JORDAN...YOU
HEAVY
BAD COMPANY...HOW
BOB...NOT
JUDY COLE...START
PETER GABRIEL...DRIVE
R.E.M...LITTLE
SPIN DOCTORS...LITTLE

MEDIUM
BLACK CROWES...HOTEL
DAMN YANKEES...WHERE
DAN BAIRD...J
BOB JOVI...KEEP
GUNS N' ROSES B...YESTERDAYS
OZZY OSBOURNE...SHUFFLE
JEFF HEALEY...CRUEL
KEITH RICHARDS...GRIFRIEND
MATTHEW SWEET...SWEET
METALLICA...SAD
OZZY OSBOURNE...TIME
SKID ROW...LITTLE
SUGAR...HELPLESS

EXTREME...REST
FOREIGNER...SOUL
KEITH RICHARDS...AS
PETER GABRIEL...STEAM
ELEANOR KICK...LIFE
TOADSPROCKET...WALK
WHO'S...WHO'S
LIGHT
ALICE IN CHAINS...THBM
GREAT WHITE...BIG
GUNS N' ROSES B...YESTERDAYS
KISS...DOMINO
PEARL JAM...JEREMY
ROGER WATERS...BRAVERY

WYNF ST. PETERSBURG

P.D. STEVE DOWNES
M.D.
PH: 8132678-8090
CON: P.M.G.

MEDIUM ADDS
NEIL YOUNG...WAR
LIGHT ADDS
BAD COMPANY...THIS
JEFF HEALEY...CRUEL

HEAVY
DAMN YANKEES...WHERE
PETER GABRIEL...DIGGING
R.E.M...DRIVE
WHO'S...WHO'S

MEDIUM
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAN BAIRD...J
EXTREME...REST
OZZY OSBOURNE...SHUFFLE
REBRANDTS...JOHNNY
TOADSPROCKET...WALK

LIGHT
AC/DC...HIGHWAY
B-SIDE DEF LEPPARD...ELECTED
DREAM THEATER...PULL
GEORGE THOROGOOD...J
GUNS N' ROSES B...YESTERDAYS
KEITH RICHARDS...AS
SPIN DOCTORS...JIMMY
SUICIDAL TENDENCIES...NOBODY

WZBH OCEAN CITY

P.D. CEPH MICHAELS
M.D. BILL WALKER
PH: 302285-2507
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FRI 1 2

MEDIUM ADDS
WAR...WAR
ROGER WATERS...BRAVERY
LIGHT ADDS
ALICE IN CHAINS...THEM
B-SIDE DEF LEPPARD...ELECTED
BOB JOVI...TASTE
ROBBIE WOOD...JOSEPHINE

HEAVY
ARC ANGELS...SENT
BAD COMPANY...NOW
BLACK CROWES...HOTEL
PETER GABRIEL...DIGGING
DRIVE...DRIVE
RED HOT CHILI PEPPER...BREAKING
SASS JORDAN...YOU
SPIN DOCTORS...JIMMY

MEDIUM
BOB JOVI...KEEP
DAMN YANKEES...WHERE
EXTREME...REST
HELMET...LANSUNG
JUDY COLE...START
KEITH RICHARDS...EVANGELINE
MATTHEW SWEET...SWEET
PEARL JAM...JEREMY
PETER GABRIEL...STEAM
SPIN DOCTORS...TWO
UZ...WHO'S

LIGHT
DAN BAIRD...BIG
GUNS N' ROSES B...YESTERDAYS
JEFF HEALEY...CRUEL
MICHAEL PENN...SEEN
MOTHER LOVE BONE...STARDOG
REBRANDTS...JOHNNY
TEMPLE OF THE DOG...WALK
TOADSPROCKET...WALK

WZLZ QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH: 217232-3222
CALLS: MON FRI 11 11

HEAVY ADDS
NEIL YOUNG...WAR
PETER GABRIEL...STEAM
MEDIUM ADDS
JEFFREY GAINES...BEHIND
KIM MITCHELL...WORLD'S
MEDICINE MEN...INDIAN
MR. BAMBATT...SANG
ROBBY MILLER...ONLY
ROY ORBISON...HEARTBREAK

HEAVY
ALLANAN MYLER...TUMBLEWEED
BOB MARLEY...IRON
BOB JOVI...KEEP
DAN BAIRD...J
DAMN YANKEES...WHERE
DELBERT MCCLINTON...WHY
FOREIGNER...SOUL
GLENN FREY...LOVE
JEFF HEALEY...CRUEL
JOE SATIRANI...FRIENDS
JOE WALSH...FAIRBANKS
JOHNNY WINTER...JOHNNY
JUDY COLE...TELL
LONESOME ROMEO...SWEET
MARSHALL TUCKER...BANGORLINE

LIGHT
ROBERT CRAY...J
ROGER DALTRY...J
KEITH RICHARDS...CRUEL
SPIN DOCTORS...JIMMY
THE ZOO...GOO
THE BEACH...BEACH
TOM COCHRANE...WASHED

MEDIUM
ALVIN LEE...REAL
BLACK CROWES...HOTEL
CELL MATES...BOTTLE
DOCK DREGS...SWEET
GREAT WHITE...BIG
JOE COCKER...CANT
LINSEY BUCKINGHAM...COURTDOWN
LYLE LOVETT...SELECT
SOMETHING HAPPENS...LITTLE
THUNDER...THUNDER

WZNF URBANA

P.D. GREG FABER
M.D. DR. KEN DAVIS
PH: 217708-1185
MUSIC: TUE
CALLS: MON FRI 5 5

MEDIUM ADDS
ARC ANGELS...TOO
SPIN DOCTORS...JIMMY
TEMPLE OF THE DOG...SAY
LIGHT ADDS
BOB JOVI...KEEP
MICHAEL PENN...SEEN
NEIL YOUNG...WAR

HEAVY
BAD COMPANY...NOW
DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIGGING
R.E.M...LITTLE
UZ...WHO'S

MEDIUM
AC/DC...HIGHWAY
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAN BAIRD...J
GUNS N' ROSES B...YESTERDAYS
OZZY OSBOURNE...SHUFFLE
JEFF HEALEY...CRUEL
KEITH RICHARDS...GRIFRIEND
MATTHEW SWEET...SWEET
METALLICA...SAD
OZZY OSBOURNE...TIME
SKID ROW...LITTLE
SUGAR...HELPLESS

LIGHT
ALICE IN CHAINS...THEM
HELMET...LANSUNG
MOTHER LOVE BONE...STARDOG
STONE TEMPLE PILOTS...SEX
SUICIDAL TENDENCIES...NOBODY
TOM COCHRANE...LIFE

WZNS Dillon

P.D. BOBBY COOK
M.D. J.T. McPHERSON
PH: 803774-8000
MUSIC: MON
CALLS: MON THU

FROZEN REPORT

MEDIUM
BAD COMPANY...NOW
DAMN YANKEES...WHERE
DAN BAIRD...J
FOREIGNER...SOUL
GREAT WHITE...BIG
JOE SATIRANI...FRIENDS
JUDY COLE...START
LINSEY BUCKINGHAM...COURTDOWN
OZZY OSBOURNE...TIME
PEARL JAM...JEREMY
ROGER WATERS...BRAVERY
UNPLUGGED CLAPTON...LAYLA

LIGHT
REBRANDTS...JOHNNY
RHINO BUCKET...BEAT
ROBERT CRAY...JUST
ROGER DALTRY...J
ROGER WATERS...WHAT
ROBBIE WOOD...SHOW
SAINTS & SINNERS...WALK
SUGAR...HELPLESS
TEMPLE OF THE DOG...SAY
TOM COCHRANE...WASHED
WARRANT...MACHINE

LIGHT
BLACK CROWES...HOTEL
BUFFALO TOM...TALLIGHTS
DADA...DZZ
DREAM THEATER...PULL
G.E. SMITHSON...GET
GUNS N' ROSES B...YESTERDAYS
KEITH RICHARDS...AS
ROBBIE WOOD...JOSEPHINE
STEVE VAUGHAN...SHAKE
TRIXTER...ROAD
WALLFLOWERS...ASHES

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: 609522-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FRI 3 5

MEDIUM ADDS
NEIL YOUNG...WAR
ARC ANGELS...SENT
BAD COMPANY...NOW
BLACK CROWES...HOTEL
PETER GABRIEL...DIGGING
DRIVE...DRIVE
RED HOT CHILI PEPPER...BREAKING
SASS JORDAN...YOU
WHO'S...WHO'S

MEDIUM
DAMN YANKEES...WHERE
DAN BAIRD...J
JEFFREY GAINES...BEHIND
PETER GABRIEL...STEAM
SASS JORDAN...YOU
SPIN DOCTORS...JIMMY

LIGHT
10,000 MANIACS...THESE
BOB JOVI...KEEP
EXTREME...REST
GUNS N' ROSES B...YESTERDAYS
OZZY OSBOURNE...TIME
JEFF HEALEY...CRUEL
JEFFREY GAINES...HEADMASTERS
KEITH RICHARDS...EVANGELINE
MICHAEL PENN...SEEN
MR. REALITY...WAITING
ROGER WATERS...BRAVERY
TEMPLE OF THE DOG...SAY
THE MEN...BLUE
TOM COCHRANE...WASHED

WZZO ALLENTOWN

P.D. RICK STRAUSS
M.D. TODD HEPT
PH: 219262-1858
MUSIC: TUE AFT
CALLS: THU FRI 1 3

MEDIUM ADDS
BAD COMPANY...THIS
PETER GABRIEL...STEAM
SASS JORDAN...YOU
LIGHT ADDS
BLACK CROWES...HOTEL
JACKYL...LUMBERJACK
NEIL YOUNG...WAR
ROBBIE WOOD...JOSEPHINE

HEAVY
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
MICHAEL PENN...SEEN
NEIL YOUNG...WAR
SPIN DOCTORS...JIMMY
STEVE VAUGHAN...SHAKE
TALKING HEADS...LIFETIME

MEDIUM
ARC ANGELS...HIGHWAY
ARC ANGELS...SENT
BAD COMPANY...NOW
FOREIGNER...SOUL
OZZY OSBOURNE...SHUFFLE
KEITH RICHARDS...AS
OZZY OSBOURNE...TIME
PEARL JAM...JEREMY
PETER GABRIEL...DIGGING
R.E.M...DRIVE
ROGER WATERS...BRAVERY
UZ...WHO'S

LIGHT
ALICE IN CHAINS...THEM
B-SIDE DEF LEPPARD...ELECTED
GUNS N' ROSES B...YESTERDAYS
JETHRO TULL...J
SKID ROW...LITTLE
STONE TEMPLE PILOTS...SEX
TOADSPROCKET...WALK
TOM COCHRANE...WASHED

WZZZ TERRE HAUTE

P.D. MARK SAVAGE
M.D. DAN WAYNE
PH: 612232-5034
MUSIC: TUE AFT
CALLS: MON FRI 3 5

FROZEN REPORT

HEAVY
BAD COMPANY...NOW
DAMN YANKEES...WHERE
DAN BAIRD...J
MICHAEL PENN...SEEN
PETER GABRIEL...DIGGING
R.E.M...DRIVE

MEDIUM
10,000 MANIACS...THESE
BOB JOVI...KEEP
DADA...DZZ
DEL AMIR...JUST
EXTREME...REST
FOREIGNER...SOUL
GREAT WHITE...BIG
GUNS N' ROSES B...YESTERDAYS
HELMET...LANSUNG
JEFF HEALEY...CRUEL
JUDY COLE...START
MELISSA ETHERIDGE...DANCE
OZZY OSBOURNE...TIME
REBRANDTS...JOHNNY
ROBERT CRAY...JUST
SOUL KITCHEN...ROSE
SUICIDAL TENDENCIES...NOBODY
TOM COCHRANE...WASHED
UZ...WHO'S
UGLY KID JOE...NEIGHBOR
UNPLUGGED CLAPTON...LAYLA

LIGHT
21 GUNS...THESE
AC/DC...HIGHWAY
BLACK CROWES...HOTEL
BOB JOVI...KEEP
GREAT WHITE...BIG
GUNS N' ROSES B...YESTERDAYS
JEFF HEALEY...CRUEL
JOE SATIRANI...FRIENDS
MEGADETH...FORECLOSURE
SAIGON KICK...LOVE
SUICIDAL TENDENCIES...NOBODY

CELL MATES...BOTTLE
HELMET...LANSUNG
METALLICA...SAD
MOTHER LOVE BONE...STARDOG
SAINTS & SINNERS...WALK
STONE TEMPLE PILOTS...SEX
TRIXTER...ROAD
WARRANT...THE

MEDIUM ADDS
HERE...HERE
KISS...SPIT
OZZY OSBOURNE...DESIRE
LIGHT ADDS
HEAVY BONES...4AM
TORA TORA...DEAD

ALICE IN CHAINS...THEM
B-SIDE DEF LEPPARD...ELECTED
DAMN YANKEES...WHERE
DREAM THEATER...PULL
EXTREME...REST
JACKYL...LUMBERJACK

MEDIUM
21 GUNS...THESE
AC/DC...HIGHWAY
BLACK CROWES...HOTEL
BOB JOVI...KEEP
GREAT WHITE...BIG
GUNS N' ROSES B...YESTERDAYS
JEFF HEALEY...CRUEL
JOE SATIRANI...FRIENDS
MEGADETH...FORECLOSURE
SAIGON KICK...LOVE
SUICIDAL TENDENCIES...NOBODY

KILO COLO SPRINGS

P.D. RICH HAWK
M.D. GATH SWENSON
PH: 719434-4895
MUSIC: TUE MOR
CALLS: WED FRI 5 5

MEDIUM ADDS
HERE...HERE
KISS...SPIT
OZZY OSBOURNE...DESIRE
LIGHT ADDS
HEAVY BONES...4AM
TORA TORA...DEAD

KIOZ SAN DIEGO

P.D. TOM MARSHALL
M.D. PEG POLLARD
PH: 619750-5484
MUSIC: TUE MOR
CALLS: THU FRI 11 2

MEDIUM ADDS
L.P...L.P
ARC ANGELS...TOO
HELLRAISER II...TROUBLEMAKER
OZZY OSBOURNE...BUCKET
MY LITTLE FUNHOUSE...WALK
SAINTS & SINNERS...WALK
STONE TEMPLE PILOTS...SEX
TRIXTER...ROAD
WARRANT...THE

MEDIUM ADDS
BAD COMPANY...THIS
HEAVY
DAMN YANKEES...WHERE
DAN BAIRD...J
R.E.M...DRIVE
UZ...WHO'S

KBER SALT LAKE CITY

P.D. COREY DRAFER
M.D.
PH: 801322-3011
MUSIC: FRI 2 5

FROZEN REPORT

HEAVY
BABYLON A.D...SO
BAD COMPANY...NOW
BOB JOVI...KEEP
DEF LEPPARD...HAVE
FRIENDS...WHEN
GUNS N' ROSES B...YESTERDAYS
KILLER DWARFS...DRIFTIN
OZZY OSBOURNE...TIME
RED HOT CHILI PEPPER...BREAKING
SASS JORDAN...YOU
SOUTHGARDEN...FIRE
TEBIA...STR
TOM GROOVE...ONCE

MEDIUM
SAIGON KICK...ALL
PEARL JAM...LITTLE
SLAUGHTER...THE
SUICIDAL TENDENCIES...NOBODY
TRIXTER...ROAD
WARRANT...THE

KBPI DENVER

P.D. BILL BETTS
M.D.
PH: 303572-8255
CON: CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON FRI 3 5

LIGHT ADDS
POORBOYS...GUILTY
SAINTS & SINNERS...WALK
SLAUGHTER...THE
TOADSPROCKET...WALK
WARRANT...THE

HEAVY
BAD COMPANY...NOW
HARDLINE...HOT
OZZY OSBOURNE...TIME
SAIGON KICK...LOVE

MEDIUM
DAMN YANKEES...WHERE
EXTREME...REST
G.E. SMITHSON...GET
JACKYL...LUMBERJACK
SUICIDAL TENDENCIES...NOBODY
TOM GROOVE...ONCE
WILDIDE...NOW

LIGHT
BOB JOVI...KEEP
DAMN YANKEES...WHERE
GUNS N' ROSES B...YESTERDAYS
MEGADETH...FORECLOSURE
MOTHER LOVE BONE...STARDOG
TORA TORA...DEAD
TRIXTER...ROAD
TROUBLE...SCUSE

KIBZ LINCOLN

P.D. GABE BAPTISTE
M.D. PAULIE WHITMOR
PH: 402423-1530

MEDIUM ADDS
B-SIDE DEF LEPPARD...ELECTED
BABYLON A.D...PSYCHEDELIC
HELLRAISER II...TROUBLEMAKER
MOTHER LOVE BONE...STARDOG
TORA TORA...DEAD

HEAVY
DREAM THEATER...PULL
EXTREME...REST
FOREIGNER...SOUL

MEDIUM
21 GUNS...THESE
AC/DC...HIGHWAY
ALICE IN CHAINS...THEM
ASIA...WHO'LL
HELLRAISER II...TROUBLEMAKER
KIM MITCHELL...WORLD'S
MEGADETH...FORECLOSURE
MOTHER LOVE BONE...STARDOG
SUICIDAL TENDENCIES...NOBODY
TOM GROOVE...ONCE
TROUBLE...SCUSE
WARRANT...THE

KNAC LONG BEACH

P.D. BREND STEELE
M.D. DARRIN BELVA
PH: 310437-0288
MUSIC: TUE AFT
CALLS: WED FRI 5 5

MEDIUM ADDS
JACKYL...LUMBERJACK
LIGHT ADDS
B-SIDE DEF LEPPARD...ELECTED
DANZO...NOW
PRO-PARK...FOUL

HEAVY
ALICE IN CHAINS...THEM
BUFFY THE VAMPIRE...LIGHT
EXTREME...REST
G.E. SMITHSON...GET
HELMET...LANSUNG
MEGADETH...FORECLOSURE
MOTORHEAD...HELLRAISER
OZZY OSBOURNE...TIME
SKID ROW...DELIVERING
STONE TEMPLE PILOTS...SEX

MEDIUM
BLACK SABBATH...J
DAMN YANKEES...WHERE
DREAM THEATER...PULL
GUNS N' ROSES B...YESTERDAYS
HEAVY BONES...4AM
KISS...SPIT
MOTHER LOVE BONE...STARDOG
PANTERA...WALK
RHINO BUCKET...BEAT
SUICIDAL TENDENCIES...NOBODY
TEMPLE OF THE DOG...SAY
TESTAMENT...RETURN
TROUBLE...SCUSE

LIGHT
AC/DC...HIGHWAY
FASTER PUSSYCAT...THE
GRUBTRUCK...TREE
JOE SATIRANI...FRIENDS
KURBS...HUMB
MEGADETH...HIGH
METALLICA...SAD
MOTHER LOVE BONE...STARDOG
MY LITTLE FUNHOUSE...J
NINE INCH NAILS...LAST
WARRIOR BOWL...LOVE

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. DEBBY VAUGHAN
PH: 512288-1000
MUSIC: TUE AFT
CALLS: MON FRI 3 5

MEDIUM ADDS
ARC ANGELS...TOO
BAD COMPANY...THIS
NEIL YOUNG...WAR
BLACK CROWES...HOTEL
BOB JOVI...KEEP
DAMN YANKEES...WHERE
DAN BAIRD...J
EXTREME...REST
JUDY COLE...START
PETER GABRIEL...DIGGING
R.E.M...DRIVE
SPIN DOCTORS...JIMMY

LIGHT
ALICE IN CHAINS...THEM
HELMET...LANSUNG
MOTHER LOVE BONE...STARDOG
STONE TEMPLE PILOTS...SEX
SUICIDAL TENDENCIES...NOBODY
TOM COCHRANE...LIFE

KOR STATIONS

KAZY DENVER

P.D. STEVE KOSBAU
M.D. LOS TODD
PH: 303757-5112
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 1

MEDIUM ADDS
HERE...HERE
KISS...SPIT
OZZY OSBOURNE...DESIRE
LIGHT ADDS
HEAVY BONES...4AM
TORA TORA...DEAD

KIOZ SAN DIEGO

P.D. TOM MARSHALL
M.D. PEG POLLARD
PH: 619750-5484
MUSIC: TUE MOR
CALLS: THU FRI 11 2

MEDIUM ADDS
L.P...L.P
ARC ANGELS...TOO
HELLRAISER II...TROUBLEMAKER
OZZY OSBOURNE...BUCKET
MY LITTLE FUNHOUSE...WALK
SAINTS & SINNERS...WALK
STONE TEMPLE PILOTS...SEX
TRIXTER...ROAD
WARRANT...THE

EXTREME...REST
GUNS N' ROSES B...YESTERDAYS
HELMET...LANSUNG
MEGADETH...FORECLOSURE
MY LITTLE FUNHOUSE...J
STONE TEMPLE PILOTS...SEX
SUICIDAL TENDENCIES...NOBODY

MEDIUM
ANIMAL BAG...EVERYBODY
BLACK SABBATH...J
BOB JOVI...KEEP
DAMN YANKEES...WHERE
HEAVY BONES...4AM
JOE SATIRANI...FRIENDS
KISS...SPIT
METALLICA...SAD
MOTHER LOVE BONE...STARDOG
PANTERA...WALK
RHINO BUCKET...BEAT
RAMONES...THE
SOUNDGARDEN...MTO
STEVE VAUGHAN...SHAKE
SUICIDAL TENDENCIES...NOBODY
TEMPLE OF THE DOG...SAY
TEBIA...STR
TROUBLE...SCUSE
UGLY KID JOE...SO
WARRANT...THE

LIGHT
FASTER PUSSYCAT...THE
HELLRAISER II...TROUBLEMAKER
KIM MITCHELL...WORLD'S
MEGADETH...FORECLOSURE
MOTHER LOVE BONE...STARDOG
SUICIDAL TENDENCIES...NOBODY
TESTAMENT...RETURN
UZ...WHO'S

AC/DC...HIGHWAY
DREAM THEATER...PULL
OZZY OSBOURNE...SHUFFLE
MY LITTLE FUNHOUSE...J
SASS JORDAN...YOU
TROUBLE...SCUSE
WARRANT...THE

KISS SAN ANTONIO

P.D. VIGOR THOMPSON
M.D. OSBORN ALCOCKER
PH: 812848-0100

FROZEN REPORT

HEAVY
ARC ANGELS...SENT
BLACK CROWES...HOTEL
EXTREME...REST
HELMET...LANSUNG
JOE SATIRANI...FRIENDS
RED HOT CHILI PEPPER...BREAKING

MEDIUM
ALICE IN CHAINS...THEM
BOB JOVI...KEEP
DAMN YANKEES...WHERE
DEF LEPPARD...HAVE
GUNS N' ROSES B...YESTERDAYS
JEFF HEALEY...CRUEL
FRIENDS...WHEN
JUDY COLE...START
LYNCH MOB...SYMPHONY
METALLICA...SAD
OZZY OSBOURNE...TIME
PEARL JAM...LITTLE
PETER GABRIEL...DIGGING
SAIGON KICK...LOVE
STEVE VAUGHAN...SHAKE
SUICIDAL TENDENCIES...NOBODY
TEMPLE OF THE DOG...MURDER
TEMPLE OF THE DOG...SAY
THUNDER...DOES
UZ...WHO'S
WARRANT...MACHINE

LIGHT
AC/DC...HIGHWAY
DREAM THEATER...PULL
OZZY OSBOURNE...SHUFFLE
MY LITTLE FUNHOUSE...J
SASS JORDAN...YOU
TROUBLE...SCUSE
WARRANT...THE

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULNER
PH: 206288-7825

LIGHT ADDS
ARC ANGELS...TOO
SAIGON KICK...ALL

HEAVY
ALICE IN CHAINS...THEM
ARC ANGELS...SENT
OZZY OSBOURNE...TIME
SINGLES...STATE
SINGLES...WOULD
TEMPLE OF THE DOG...SAY

MEDIUM
BAD COMPANY...NOW
BLACK SABBATH...J
EXTREME...REST
HELMET...LANSUNG
JUDY COLE...START
MEGADETH...SYMPHONY
METALLICA...SAD
MOTHER LOVE BONE...STARDOG
SUICIDAL TENDENCIES...NOBODY
TESTAMENT...RETURN
UZ...WHO'S

LIGHT
B

MORE Radio Reports

WZLX WHO'S
 MEDIUM
 B-SIDE DEF LEPPARD... EJECTED
 GUNS N' ROSES II... INSURING
 HELMET...
 IZZY STRADLIN... SHUFFLE
 JEFF HEALEY... CRUEL
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 MICHAEL PENN... SEEN
 OZZY OSBOURNE... TIME
 REMBRANDTS... JOHNNY
 SASS JORDAN... J
 STEVE VAUGHAN... SHAKE
 TEMPLE OF THE DOG... SAY
 TROXTER... ROAD
 LIGHT
 AC/DC... HIGHWAY
 ALICE IN CHAINS... THEM
 DREAM THEATER... FULL
 MOTHER LOVE BONE... STARDOG
 MY LITTLE FUNHOUSE... I
 SUICIDAL TENDENCIES... NOBODY
 TESLA... STR
 WARRANT... THE

KOLZ LOS ANGELES

P.D. GREG STEVENS
 M.D. CYNDIE MAXWELL
 PH: 010204-2000

MEDIUM ADDS:
 ANIMAL BAG... EVERYBODY
 GREAT WHITE... HOTEL
 JACKY... LUMBERJACK
 LPE/SEX/DEATH... SCHOOL
 SCUDROW TREES... NEARLY
 HEAVY
 ALICE IN CHAINS... THEM
 B-SIDE DEF LEPPARD... EJECTED
 BLACK CROWES... WHERE
 BON JOVI... KEEP
 DREAM THEATER... FULL
 GUNS N' ROSES II... YESTERDAYS
 HEAVY BONES... 4AM
 HELMET... INSURING
 IZZY STRADLIN... SHUFFLE
 JOE SATIRANI... FRIENDS
 MEGADETH... FORECLOSURE
 OZZY OSBOURNE... TIME
 SLAUGHTER... DO
 STONE TEMPLE PILOTS... SEX
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 MEDIUM
 AC/DC... HIGHWAY
 CELL MATES... BOTTLE
 DAMN YANKEES... WHERE
 FASTER PUSSYCAT... THE
 METALLICA... SAD
 MOTHER LOVE BONE... STARDOG
 MY LITTLE FUNHOUSE... I
 NINE INCH NAILS... LAST
 RHINO BUCKET... SCUSE
 TROUBLE... SCUSE
 U2... FAINT

KORC KANSAS CITY

P.D. DOUG SORENSON
 M.D. VALORIE BRIGHT
 PH: 013084-9900

LIGHT ADDS:
 MY LITTLE FUNHOUSE... I
 TORA TORA... DEAD
 HEAVY
 EXTREME... REST
 GUNS N' ROSES II... YESTERDAYS
 JACKY...
 DOMINO...
 NEIGHBOR...
 NOW...
 ALICE IN CHAINS... THEM
 LEPPARD... EJECTED
 HOTEL...
 WHITE... BIG
 OZZY OSBOURNE... TIME
 SAIGON KICK... LOVE
 LIGHT
 AC/DC... HIGHWAY
 DREAM THEATER... FULL
 HELMET... INSURING
 METALLICA... SAD
 SCREAMING TREES... NEARLY
 SOUTHWIND... AS
 STONE TEMPLE PILOTS... SEX
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 WARRANT... THE

KRAB Bakersfield

P.D. CHRIS SOARES
 M.D. BRYCE
 PH: 003082-1100
 CON: Sydgie Slater
 MUSIC: Two

MEDIUM ADDS:
 FRENCHOUSE... WHEN
 LIGHT ADDS:
 IZZY STRADLIN... HIGHWAY
 SHUFFLE
 HEAVY
 BAD COMPANY... NOW
 DAMN YANKEES... WHERE
 PEARL JAM... JEREMY
 PETER GABRIEL... DOGGING
 R.E.M... DRIVE
 SAIGON KICK... LOVE
 CROWES... HOTEL
 CROWES... THORN
 KEEP... KEEP
 HAVE... HAVE
 YESTERDAYS... YESTERDAYS
 METALLICA... SAD
 SPIN DOCTORS... LITTLE
 U2... WHO'S
 LIGHT
 ALICE IN CHAINS... THEM
 B-SIDE DEF LEPPARD... EJECTED
 DAN BAIRD... I
 HELMET... INSURING
 MEGADETH... FORECLOSURE
 MORRISSEY... TOMORROW
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 TESLA... STR

P.D. BRYCE CROSBORNE

M.D. KENT
 PH: 402083-8790
 CON: KELLY
 MUSIC: TUE APT
 CALLS: MON FR 10 2

MEDIUM ADDS:
 KEITH RICHARDS... AS
 HEAVY
 ARC ANGELS... TOO
 AC/DC... WHERE
 B... REST
 GUNS N' ROSES II... YESTERDAYS
 IZZY STRADLIN... SHUFFLE
 E... STARDOG
 T... SAY
 WHO'S... WHO'S
 DREAM THEATER... FULL
 HELMET... INSURING
 JACKY... LUMBERJACK
 JOE SATIRANI... FRIENDS
 MICHAEL PENN... SEEN
 MY LITTLE FUNHOUSE... FORECLOSURE
 SOUL KITCHEN... ROSE
 SOUTHWIND... AS
 SUICIDAL TENDENCIES... NOBODY
 TROUBLE... SCUSE

KRXQ SACRAMENTO

P.D. JUDY MCNUTT
 M.D. PAMELA ROBERTS
 PH: 018334-7777
 CON: LARRY BRUCE
 MUSIC: TUE APT
 CALLS: MON TUE 11 3

LIGHT ADDS:
 MINISTRY... NWO
 POORBOYS... GUILTY

HEAVY
 RON JOVI... KEEP
 DAMN YANKEES... WHERE
 EXTREME... REST
 GUNS N' ROSES II... YESTERDAYS
 IZZY STRADLIN... SHUFFLE
 JOE SATIRANI... FRIENDS
 R.E.M... DRIVE
 SAINTS & SINNERS... WALK
 SPIN DOCTORS... JIMMY
 TESLA... STR
 THUNDER... DOES
 MEDIUM
 ALICE IN CHAINS... THEM
 BAD 4 GOOD... NINETEEN
 BLACK CROWES... HOTEL
 DAN BAIRD... I
 GREAT WHITE... BIG
 HELMET... INSURING
 JEFF HEALEY... CRUEL
 KEITH RICHARDS... AS
 MICHAEL PENN... SEEN
 OZZY OSBOURNE... TIME
 STEVE VAUGHAN... SHAKE
 TEMPLE OF THE DOG... SAY
 U2... WHO'S
 WARRANT... THE

KRXX MINNEAPOLIS

P.D. JON ROBBINS
 M.D. LISA LYONS
 PH: 012452-0200

21 GUNS... THESE
 AC/DC... HIGHWAY
 DREAM THEATER... FULL
 EDAN... DEAD
 FAITH NO MORE... A
 FLOTSAM AND JETSAM... NEVER
 HELLRISER... TROUBLEMAKER
 LONESOME ROMEOS... SWEET
 MEGADETH... FORECLOSURE
 METALLICA... SAD
 MOTHER LOVE BONE... STARDOG
 MY LITTLE FUNHOUSE... I
 RHINO BUCKET... BEAT
 PEARL JAM... DRIVE
 SLAUGHTER... DO
 SOUTHWIND... AS
 STONE TEMPLE PILOTS... SEX
 SUICIDAL TENDENCIES... NOBODY
 TROUBLE... SCUSE
 WARRANT... THE

FROZEN REPORT

HEAVY
 EXTREME... REST
 GUNS N' ROSES II... YESTERDAYS
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 METALLICA... SAD
 SAIGON KICK... LOVE
 MEDIUM
 ALICE IN CHAINS... THEM
 B-SIDE DEF LEPPARD... EJECTED
 DAN BAIRD... I
 DAMN YANKEES... WHERE
 DREAM THEATER... FULL
 GREAT WHITE... BIG
 HELMET... INSURING
 MEGADETH... FORECLOSURE
 MEGADETH... SYMPHONY
 RHINO BUCKET... BEAT
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... HUNGER
 LIGHT
 AC/DC... HIGHWAY
 KISS... STR

KRZR FRESNO

P.D. E. C. JOHNSON
 M.D.
 PH: 0208252-0994
 MUSIC: TUE 2 P
 CALLS: TUE FR 2 2

LIGHT ADDS:
 BAD COMPANY... THIS
 DADA... DIZZ
 HARLINE... CAFT
 POORBOYS... GUILTY
 WARRANT... THE
 HEAVY
 BON JOVI... KEEP
 DAMN YANKEES... WHERE
 DAN BAIRD... I
 EXTREME... REST
 GUNS N' ROSES II... YESTERDAYS
 IZZY STRADLIN... SHUFFLE
 JEFF HEALEY... CRUEL
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 LONESOME ROMEOS... SWEET
 MEGADETH... FORECLOSURE
 METALLICA... SAD
 MOTHER LOVE BONE... STARDOG
 NE O' HON CH... DEAD
 ROGER WATERS... BRAVERY
 SASS JORDAN... J
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 TESLA... STR
 THUNDER... DOES
 VON GROOVE... ONCE
 MEDIUM
 ALICE IN CHAINS... THEM
 B-SIDE DEF LEPPARD... EJECTED
 DAN BAIRD... I
 DAMN YANKEES... WHERE
 DREAM THEATER... FULL
 GREAT WHITE... BIG
 HELMET... INSURING
 MEGADETH... FORECLOSURE
 MEGADETH... SYMPHONY
 RHINO BUCKET... BEAT
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... HUNGER
 LIGHT
 AC/DC... HIGHWAY
 CELL MATES... BOTTLE
 DAMN YANKEES... WHERE
 FASTER PUSSYCAT... THE
 METALLICA... SAD
 MOTHER LOVE BONE... STARDOG
 MY LITTLE FUNHOUSE... I
 NINE INCH NAILS... LAST
 RHINO BUCKET... SCUSE
 TROUBLE... SCUSE
 U2... FAINT

KSAQ SAN ANTONIO

P.D. BILL THORMAN
 M.D. RICO
 PH: 012271-9900
 CON: BOBA
 MUSIC: TUE APT
 CALLS: MON FR 9 5

MEDIUM ADDS:
 BAD COMPANY... THIS
 LIGHT ADDS:
 ARC ANGELS... TOO
 GUN BLOSSOMS... HEY
 HARLINE... CAFT
 KISS... STR
 JEFFERY GAMBEL... TASTE
 MOTHER LOVE BONE... STARDOG
 NEIL YOUNG... WAR
 SKID ROW... C'MON
 TORA TORA... DEAD
 TROUBLE... SCUSE
 WIDOWMAKER... THE
 HEAVY
 ALICE IN CHAINS... THEM
 BON JOVI... KEEP
 DAN BAIRD... I
 EXTREME... REST
 FAITH NO MORE... A
 GUNS N' ROSES II... YESTERDAYS
 HELMET... INSURING
 R.E.M... DRIVE
 MEDIUM
 BLACK CROWES... HOTEL
 DADA... DIZZ
 DAMN YANKEES... WHERE
 OZZY OSBOURNE... TIME
 PEARL JAM... JEREMY
 TEMPLE OF THE DOG... SAY
 TROXTER... ROAD
 WARRANT... THE

LIGHT
 10,000 MARACAS... THESE
 21 GUNS... THESE
 AC/DC... HIGHWAY
 DEL AMITH... JUST
 DENARO... IT'S
 DREAM THEATER... FULL
 IZZY STRADLIN... SHUFFLE
 JACKY... LUMBERJACK
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 LONESOME ROMEOS... SWEET
 METALLICA... SAD
 MICHAEL PENN... SEEN
 MY LITTLE FUNHOUSE... I
 RED HOT CHILI PEPPER... SUCK
 ROCKIE WOOD... BOPPHINE
 SASS JORDAN... J
 SOUL KITCHEN... ROSE
 SPIN DOCTORS... JIMMY
 STONE TEMPLE PILOTS... SEX
 SUICIDAL TENDENCIES... NOBODY
 U2... WHO'S
 WARRANT... THE
 WILLIE NILE... HARD

KUPD PHOENIX

P.D. CURTIS JOHNSON
 M.D. J DAVIS HOLMES
 PH: 000200-0002
 MUSIC: THU MON
 CALLS: MON WED 12 2

MEDIUM ADDS:
 KISS... EVERYTIME
 NEIL YOUNG... WAR
 OZZY OSBOURNE... TIME
 STEVE VAUGHAN... SHAKE
 MEDIUM
 ALICE IN CHAINS... THEM
 BON JOVI... KEEP
 DAN BAIRD... I
 EXTREME... REST
 PETER GABRIEL... DOGGING
 R.E.M... DRIVE
 SAIGON KICK... LOVE
 U2... WHO'S
 UNPLUGGED CLAPTON... LAYLA
 MEDIUM
 B-SIDE DEF LEPPARD... EJECTED
 BAD COMPANY... NOW
 DAMN YANKEES... WHERE
 GUN BLOSSOMS... HEY
 HARLINE... CAFT
 HARLINE... CAFT
 HELMET... INSURING
 IZZY STRADLIN... SHUFFLE
 JACKY... LUMBERJACK
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 MICHAEL PENN... SEEN
 MOTHER LOVE BONE... STARDOG
 MY LITTLE FUNHOUSE... I
 PEARL JAM... DRIVE
 REMBRANDTS... JOHNNY
 SASS JORDAN... J
 SLAUGHTER... DO
 SOUTHWIND... AS
 STONE TEMPLE PILOTS... SEX
 SUICIDAL TENDENCIES... NOBODY
 TROUBLE... SCUSE
 WARRANT... THE

WAUF WORCESTER

P.D. RON VALER
 M.D. MARK RAZZ
 PH: 008006-9220

HEAVY ADDS:
 BLACK CROWES... HOTEL
 MEDIUM
 B-SIDE DEF LEPPARD... EJECTED
 DAN BAIRD... I
 DAMN YANKEES... WHERE
 DREAM THEATER... FULL
 GREAT WHITE... BIG
 HELMET... INSURING
 MEGADETH... FORECLOSURE
 MEGADETH... SYMPHONY
 RHINO BUCKET... BEAT
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... HUNGER
 LIGHT
 AC/DC... HIGHWAY
 KISS... STR
 MEDIUM
 ALICE IN CHAINS... THEM
 B-SIDE DEF LEPPARD... EJECTED
 DAN BAIRD... I
 DAMN YANKEES... WHERE
 DREAM THEATER... FULL
 GREAT WHITE... BIG
 HELMET... INSURING
 MEGADETH... FORECLOSURE
 MEGADETH... SYMPHONY
 RHINO BUCKET... BEAT
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... HUNGER
 LIGHT
 AC/DC... HIGHWAY
 KISS... STR

WAQZ CINCINNATI

P.D. TOM OWENS
 M.D. STEVE SCHNEIDER
 PH: 0134621-9309

MEDIUM ADDS:
 B-SIDE DEF LEPPARD... EJECTED
 HEAVY
 RON JOVI... KEEP
 DEF LEPPARD... HAVE
 EXTREME... REST
 MEGADETH... SYMPHONY
 JOE SATIRANI... FRIENDS
 SAIGON KICK... LOVE
 SINGLES... WORLD
 SLAUGHTER... DO
 TEMPLE OF THE DOG... HUNGER
 TESTAMENT... RETURN
 MEDIUM
 ALICE IN CHAINS... THEM
 DAMN YANKEES... WHERE
 DEF LEPPARD... WHERE
 SLAUGHTER... DO
 HELMET... INSURING
 JACKY... LUMBERJACK
 OZZY OSBOURNE... TIME
 PEARL JAM... JEREMY
 SAIGON KICK... LOVE
 SINGLES... WORLD
 U2... WHO'S
 WARRANT... MACHINE
 LIGHT
 21 GUNS... THESE
 AC/DC... HIGHWAY
 CELL MATES... BOTTLE
 HEAVY BONES... AS
 SKID ROW... DELIVERING
 SLAUGHTER... DO
 STONE TEMPLE PILOTS... SEX
 THUNDER... DOES
 VON GROOVE... ONCE

WAZU DAYTON

P.D. BRAD HARDON
 PH: 013223-9440
 MUSIC: TUE APT
 CALLS: WED THU 2 2

FROZEN REPORT

HEAVY
 BAD COMPANY... NOW
 EXTREME... REST
 GREAT WHITE... BIG
 HARLINE... CAFT
 OZZY OSBOURNE... TIME
 PEARL JAM... JEREMY
 SAIGON KICK... LOVE
 SINGLES... WORLD
 SKID ROW... LITTLE
 MEDIUM
 ALICE IN CHAINS... THEM
 BLACK CROWES... HOTEL
 BON JOVI... KEEP
 DAMN YANKEES... WHERE
 DAN BAIRD... I
 GUNS N' ROSES II... YESTERDAYS
 HELMET... INSURING
 IZZY STRADLIN... SHUFFLE
 JACKY... LUMBERJACK
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 LONESOME ROMEOS... SWEET
 METALLICA... SAD
 MICHAEL PENN... SEEN
 MY LITTLE FUNHOUSE... I
 RED HOT CHILI PEPPER... SUCK
 ROCKIE WOOD... BOPPHINE
 SASS JORDAN... J
 SOUL KITCHEN... ROSE
 SPIN DOCTORS... JIMMY
 STONE TEMPLE PILOTS... SEX
 SUICIDAL TENDENCIES... NOBODY
 U2... WHO'S
 WARRANT... THE
 WILLIE NILE... HARD

WBTZ MIDLAND

P.D. RICK CHURCH
 M.D. CONNIE SCHLUKEY
 PH: 015789-5115
 MUSIC: TUE APT

LIGHT ADDS:
 BABYLON A.D... PSYCHEDELIC
 MY LITTLE FUNHOUSE... I

SLAUGHTER... DO
 HEAVY
 B-SIDE DEF LEPPARD... EJECTED
 BON JOVI... KEEP
 CELL MATES... BOTTLE
 EXTREME... REST
 HELMET... INSURING
 JOLLY KID JOE... NEIGHBOR
 MEDIUM
 AC/DC... HIGHWAY
 ALICE IN CHAINS... THEM
 DAMN YANKEES... WHERE
 GUNS N' ROSES II... YESTERDAYS
 IZZY STRADLIN... SHUFFLE
 TEMPLE OF THE DOG... SAY
 MEGADETH... FORECLOSURE
 OZZY OSBOURNE... TIME
 PEARL JAM... DRIVE
 SAIGON KICK... LOVE
 SOUTHWIND... AS
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 THUNDER... DOES
 WARRANT... THE

WCMF ROCHESTER

P.D. STAN MAR
 M.D. DAVE KANE/APD
 PH: 710202-4300
 MUSIC: TUE APT
 CALLS: MON 3 5

MEDIUM ADDS:
 DAN BAIRD... I
 DREAM THEATER... FULL
 NEIL YOUNG... WAR
 HEAVY
 ARC ANGELS... ALWAYS
 ARC ANGELS... TOO
 ASIA... WHO'S
 ASIA... WHO'S
 FOREIGNER... PRISONER
 MEDIUM
 AC/DC... HIGHWAY
 BAD COMPANY... TAKE
 BLACK CROWES... HOTEL
 FOREIGNER... CRUEL
 GUNS N' ROSES II... YESTERDAYS
 JEFF HEALEY... CRUEL
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 STEVE VAUGHAN... SHAKE
 LIGHT
 ALICE IN CHAINS... THEM
 BLACK CROWES... HOTEL
 DAMN YANKEES... WHERE
 EXTREME... REST
 PEARL JAM... BRAVERY
 ROGER WATERS... BRAVERY
 SKID ROW... LITTLE
 WARRANT... THE

WHMM ST. CLOUD

P.D. SCOTT KLOHN
 M.D. RON STRYKER
 PH: 017223-0200
 MUSIC: TUE APT
 CALLS: TUE WED 12 12

MEDIUM ADDS:
 ARC ANGELS... TOO
 BABYLON A.D... PSYCHEDELIC
 BAD COMPANY... THIS
 DADA... DIZZ
 HARLINE... CAFT
 METALLICA... SAD
 PETER DINKlage... BIGGER
 TORA TORA... DEAD
 HEAVY
 ALICE IN CHAINS... THEM
 BLACK CROWES... HOTEL
 DAMN YANKEES... WHERE
 DAN BAIRD... I
 EXTREME... REST
 FAITH NO MORE... SMALLER
 JACKY... LUMBERJACK
 MEGADETH... SYMPHONY
 SAIGON KICK... LOVE
 SINGLES... WORLD
 U2... WHO'S
 U2... WHO'S
 MEDIUM
 AC/DC... HIGHWAY
 B-SIDE DEF LEPPARD... EJECTED
 DAN BAIRD... I
 DAMN YANKEES... WHERE
 DREAM THEATER... FULL
 GREAT WHITE... BIG
 HELMET... INSURING
 IZZY STRADLIN... SHUFFLE
 LYNCH MOB... DREAM
 MEGADETH... FORECLOSURE
 METALLICA... SAD
 SKID ROW... LITTLE
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 WARRANT... MACHINE
 LIGHT
 21 GUNS... THESE
 AC/DC... HIGHWAY
 CELL MATES... BOTTLE
 DAMN YANKEES... WHERE
 DREAM THEATER... FULL
 GREAT WHITE... BIG
 HELMET... INSURING
 IZZY STRADLIN... SHUFFLE
 JACKY... LUMBERJACK
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 LONESOME ROMEOS... SWEET
 MEGADETH... FORECLOSURE
 METALLICA... SAD
 MICHAEL PENN... SEEN
 MY LITTLE FUNHOUSE... I
 NINE INCH NAILS... LAST
 RHINO BUCKET... SCUSE
 TROUBLE... SCUSE
 U2... FAINT

WHVY ANNAPOLIS

P.D. MICHAEL LEE
 M.D.
 PH: 0410020-0100
 MUSIC: WED THU
 CALLS: WED THU 11 11

HEAVY ADDS:
 POORBOYS... GUILTY
 MEDIUM
 BAD COMPANY... THIS
 TORA TORA... DEAD
 U2... WHO'S
 LIGHT ADDS:
 DANZIG... HOW
 JACKY... LUMBERJACK
 POWER
 BLACK CROWES... HOTEL
 EXTREME... REST
 OZZY OSBOURNE... TIME
 PEARL JAM... JEREMY
 HEAVY
 ALICE IN CHAINS... THEM
 BAD 4 GOOD... NINETEEN
 FAITH NO MORE... A
 GREAT WHITE... BIG
 GUNS N' ROSES II... YESTERDAYS
 IZZY STRADLIN... SHUFFLE
 KISS... STR
 LYNCH MOB... DREAM
 MEGADETH... FORECLOSURE
 METALLICA... SAD
 STONE TEMPLE PILOTS... SEX
 TEMPLE OF THE DOG... SAY
 MEDIUM
 DAMN YANKEES... WHERE
 DEF LEPPARD... WHERE
 EXTREME... REST
 MOTHER LOVE BONE... STARDOG
 SINGLES... WORLD
 SLAUGHTER... DO
 STEELHEART... ELECTRIC
 STONE TEMPLE PILOTS... PUSH
 TESLA... STR
 U2... WHO'S
 WARRANT... MACHINE
 LIGHT
 BUFFY THE VAMPIRE... LIGHT
 JACKY... LUMBERJACK
 NERVANA... SPEED
 RHINO BONEY... BEAT
 SKID ROW... DELIVERING
 SUICIDAL TENDENCIES... NOBODY
 WARRIOR SOUL... LOVE

WKLL UTICA

P.D. MIAMI GREGWOLD
 M.D. STEVE REYNOLDS
 PH: 015778-1092
 MUSIC: TUE APT
 CALLS: WED FR 2 6

MEDIUM ADDS:
 DAN BAIRD... I
 GUNS N' ROSES II... YESTERDAYS
 LIGHT ADDS:
 TROUBLE... SCUSE
 HEAVY
 BLACK CROWES... HOTEL

DAMN YANKEES... WHERE
 EXTREME... REST
 IZZY STRADLIN... SHUFFLE
 PEARL JAM... DRIVE
 SAIGON KICK... LOVE
 MEDIUM
 AC/DC... HIGHWAY
 BON JOVI... KEEP
 DREAM THEATER... FULL
 HELMET... INSURING
 JOLLY KID JOE... NEIGHBOR
 MEDIUM
 AC/DC... HIGHWAY
 ALICE IN CHAINS... THEM
 DAMN YANKEES... WHERE
 GUNS N' ROSES II... YESTERDAYS
 IZZY STRADLIN... SHUFFLE
 TEMPLE OF THE DOG... SAY
 MEGADETH... FORECLOSURE
 OZZY OSBOURNE... TIME
 PEARL JAM... DRIVE
 SAIGON KICK... LOVE
 SOUTHWIND... AS
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 THUNDER... DOES
 WARRANT... THE

WLZR MILWAUKEE

P.D. JOHN DUNCAN
 M.D. DARREN ABBENS
 PH: 0414053-4100
 CON: B.O.A
 MUSIC: TUE MOR
 CALLS: MON FR 5 5

MEDIUM ADDS:
 ARC ANGELS... TOO
 B-SIDE DEF LEPPARD... EJECTED
 KEITH RICHARDS... AS
 WARRANT... THE
 LIGHT ADDS:
 MEGADETH... FORECLOSURE
 POORBOYS... GUILTY
 21 GUNS... THESE
 ARC ANGELS... SENT
 DAMN YANKEES... WHERE
 EXTREME... REST
 HARLINE... CAFT
 JOE SATIRANI... FRIENDS
 SAIGON KICK... LOVE
 SKID ROW... LITTLE
 MEDIUM
 BLACK CROWES... HOTEL
 BON JOVI... KEEP
 GREAT WHITE... BIG
 JEFF HEALEY... CRUEL
 METALLICA... SAD
 OZZY OSBOURNE... TIME
 ROHNE WOOD... JOSEPHINE
 SASS JORDAN... J
 SOUTHWIND... AS
 LIGHT
 AC/DC... HIGHWAY
 CELL MATES... BOTTLE
 DREAM THEATER... FULL
 HELMET... INSURING
 IZZY STRADLIN... SHUFFLE
 KISS... STR
 LYNCH MOB... DREAM
 MEGADETH... FORECLOSURE
 METALLICA... SAD
 SKID ROW... LITTLE
 SUICIDAL TENDENCIES... NOBODY
 TEMPLE OF THE DOG... SAY
 TROXTER... ROAD

WNCD YOUNGSTOWN

P.D. GARY JAY
 M.D. FRED WOKAC
 PH: 021002-0100
 MUSIC: THU APT
 CALLS: TUE FR 3 5

MEDIUM ADDS:
 DAN BAIRD... I
 DREAM THEATER... FULL
 HELMET... INSURING
 IZZY STRADLIN... SHUFFLE
 JACKY... LUMBERJACK
 MEGADETH... FORECLOSURE
 ROHNE WOOD... JOSEPHINE
 SASS JORDAN... J
 SOUTHWIND... AS
 HEAVY
 BLACK CROWES... HOTEL
 DAMN YANKEES... WHERE
 PETER GABRIEL... DOGGING
 R.E.M... DRIVE
 U2... WHO'S
 MEDIUM
 AC/DC... HIGHWAY
 BON JOVI... KEEP
 SUICIDAL TENDENCIES... NOBODY
 LIGHT
 DREAM THEATER... FULL
 EXTREME... REST
 GUNS N' ROSES II... YESTERDAYS
 HELMET... INSURING
 KEITH RICHARDS... AS
 LONESOME ROMEOS... SWEET
 MICHAEL PENN... SEEN
 MOTHER LOVE BONE... STARDOG
 OZZY OSBOURNE... TIME
 REMBRANDTS... JOHNNY
 SASS JORDAN... J
 SLAUGHTER... DO

WRXZ INDIANAPOLIS

P.D. SCOTT JAMESON
 M.D. HED HESS
 PH: 011001-1000
 CALLS: MON WED 10 5

LIGHT ADDS:
 DREAM THEATER... FULL
 HEAVY
 BAD COMPANY... NOW
 EXTREME... REST
 MEGADETH... SYMPHONY
 PEARL JAM... JEREMY
 U2... WHO'S
 MEDIUM
 ALICE IN CHAINS... THEM
 GUNS N' ROSES II... YESTERDAYS
 JACKY... LUMBERJACK
 IZZY STRADLIN... SHUFFLE
 OZZY OSBOURNE... TIME
 SKID ROW... LITTLE
 WARRANT... THE

W.P.F. BUFFALO

P.D. BOB RICHARDS
 M.D.
 PH: 016885-1400
 CALLS: MON FR 2 2

MEDIUM ADDS:
 KEITH RICHARDS... AS
 MOTHER LOVE BONE... STARDOG
 HEAVY
 DREAM THEATER... FULL
 EXTREME... REST
 JACKY... LUMBERJACK
 MEGADETH... SYMPHONY
 OZZY OSBOURNE... TIME
 MEDIUM
 ALICE IN CHAINS... THEM
 BON JOVI... KEEP
 CELL MATES... BOTTLE
 DAMN YANKEES... WHERE
 HELMET... INSURING
 KEITH RICHARDS... AS
 LONESOME ROMEOS... SWEET
 MEGADETH... FORECLOSURE
 R.E.M... DRIVE
 SOUTHWIND... AS
 SUICIDAL TENDENCIES... NOBODY
 TESLA... STR
 U2... WHO'S
 WARRANT... MACHINE
 LIGHT
 10,000 MARACAS... THESE
 21 GUNS... THESE
 AC/DC... HIGHWAY
 DEL AMITH... JUST
 DENARO... IT'S
 DREAM THEATER... FULL
 IZZY STRADLIN... SHUFFLE
 JACKY... LUMBERJACK
 JOE SATIRANI... FRIENDS
 KEITH RICHARDS... AS
 LONESOME ROMEOS... SWEET
 METALLICA... SAD
 MICHAEL PENN... SEEN
 MY LITTLE FUNHOUSE... I
 RED HOT CHILI PEPPER... SUCK
 ROCKIE WOOD... BOPPHINE
 SASS JORDAN... J
 SOUL KITCHEN... ROSE
 SPIN DOCTORS... JIMMY
 STONE TEMPLE PILOTS... SEX
 SUICIDAL TENDENCIES... NOBODY
 U2... WHO'S
 WARRANT... THE
 WILLIE NILE... HARD

WWBZ CHICAGO

MORE Radio Reports

SUGAR HELPLESS
SUNDAYS LOVE
TALKING HEADS LIFETIME
UZ WHO'S

LIGHT
BIGD 20 ON
HAPPY MONDAYS STROBEN
IMMACULATE FOOL LP
LEMONHEADS MRS.
MERYN CADELL THE

KEDG LAS VEGAS

P.D. DON PARKER
M.D. JOHN GIBBON
PH: (702)795-1025
CALLS: MON-FRI 2-5

MEDIUM ADDS:
GENE LOVES JEZE EP
PAUL WELLES JIM
PETER GABRIEL STEAM
SCREAMING TREES NEARLY
SONIC YOUTH YOUTH
SUPREME LOVE GO SOULED

HEAVY
DARLING BUDD DZZ
HELMET PLEASE
CATHERINE WHEEL UNBUNG
RAMONES GENERATIONS
R.E.M. DRIVE
REMBRANDTS JOHNNY
SUGAR MESSIAH
TALKING HEADS LIFETIME
TOADSPROCKET WALK
UZ WHO'S

MEDIUM
10,000 MANIACS THESE
CATHERINE WHEEL ACID
CAUSE & EFFECT WHAT
DAVID J. SOME
THE FARM PRESSURE
FLOWERHEAD ACID
INFORMATION SOC. PEACE
ROCK TASTE
KITCHENS OF DIS. BUBBLING
MARY'S DANISH LEAVE
MICHAEL PENN SEEN
MISS WOODS TRIST
MOODSWINGS SPIRITUAL
MORRISSEY GLAMOROUS
NINE INCH NAILS HAPPINESS
SHAKESPEARES BURNING
SHELLEY AN ORPHEA BURST
SINGLES WOULD
SOUL ASYLUM SOMEBODY
SUNDAYS LOVE
UTAH SAINTS SOMETHING

KFMA WICKENBURG

P.D. JONATHAN ROSEN
M.D.
PH: (602)254-6844

MEDIUM ADDS:
GOOD
CRACKER EP
GENE LOVES JEZE JOSEPHINA
LEONARD COHEN DEMOCRACY
SUPREME LOVE GO SOULED
TALKING HEADS LIFETIME
LIGHT ADDS:
EMF THEY'RE
HAPPY MONDAYS ANDEL
PAUL WELLES JIM
HEAVY
10,000 MANIACS THESE
ALICE IN CHAINS THEM

BUDD PLEASE
J BEACH
FENN STRANGE
PENN GLAMOROUS
DU NOT
RAMONES DIDDING
R.E.M. POISON
R.E.M. GENERATIONS
R.E.M. DRIVE
R.E.M. SIDEWINDER
SCREAMING TREES DOLLAR
SOUL ASYLUM SOMEBODY
SUGAR WOULD
SUNDAYS LOVE
TELEVISION CALL
UZ WHO'S

MEDIUM
CHARLATANS U.K. BOTHERED
EDAN DEAD
LEMONHEADS MRS.
LUNA SLASH
NINE INCH NAILS HAPPINESS

LIGHT
AM TONES
CHAINSAW ACID
UNBUNG GENERATIONS
OF DIS. SMILING
DANISH LEAVE
IT'S MONSTER
YOU BASTARD
YOUTH STONE ROSES
XTRA LARGE EP

KFMH DAVENPORT

HOST: ROBERTO MACHE
"OFF THE BEATIN TRACK"
SHOW: SUNDAY 7-11PM
PH: 319-265-7912

ADD
BIGD 20 ON
IMMACULATE FOOLS LP
LEMONHEADS MRS.
THOUSAND YARD STARE EP
CLONES EP

TOP 35
CONSOLOATED LP
NINE INCH NAILS LP
RAMONES LP
HOUSE OF SEIZES LP
STAR STAR LP
PHANTOM HELMSMEN LP
WALT MINK LP
WALKMASTER MONKEY LP
SMASHING ORANGE LP
EUGENIUS LP
MISS WOODS LP
BLIND MELON LP
BATS LP
SKATENIKS LP
XTRA LARGE LP
OVERWHELMINGCOLOR LP
ATOMIC BOY LP
GRUNTUCK LP
CONTAGION LP
FLOWERHEAD LP
SCREAMING TREES LP
JUST SAY YESTERDAY LP
BELLTOWER LP
STONE TEMPLE PILOTS LP
RISE ROBOTS RISE LP
TUMBLEWEED LP
SONIA DADA LP
SILVANA HATFIELD LP
BABES IN TOYLAND LP
MINISTRY LP
TELEVISION LP
BLEACH LP
ALICE DONUT LP
MURKIN LP
TOOL LP

KGRK CEDAR FALLS

P.D. BRIAN PRESOTT
M.D. MYLEA SCHURMANN
PH: (507)273-8929
MUSIC: MON
CALLS: MON WED 12-5

HEAVY ADDS:
CHAINSAW KITTEN EP
NEL YOUNG WHO'S
UZ WHO'S

MEDIUM ADDS:
ATOMIC BOY EP
SERADON LP
HEAVY
ALICE DONUT LP
BATS LP
BOO LP
DA LP
GN LP
YS LP
OF DIS. LP
STINKN LP
SUCK LP
EP

OVERWHELMINGCOLOR LP
PETER GABRIEL LP
R.E.M. DRIVE
SONIC YOUTH 100%

SUGAR LP
REYNOLDS LP
WALLFLOWERS LP
WAX LP
SHAMEN LP

MEDIUM
10,000 MANIACS THESE
25 TH OF MAY GO
ALICE IN CHAINS THEM
BILLY COAT CHEF
BLEACH LP
CHAINSAW KITTEN LP
DADA LP
DASY CHAINSAW LP
EUGENIUS LP
HELMET LP
INDS LP
JAYHAWKS LP
KITCHENS OF DIS. LP
FLAMING LIPS LP
FLOWERHEAD ACID
CHOCOLATE AMERICAN LP
HELMET LP
INDS LP
JAYHAWKS LP
KITCHENS OF DIS. LP
MINISTRY LP
MORRISSEY LP
RAMONES LP
SINGLES LP
SOUL ASYLUM SOMEBODY
THROWING MUBES LP
UNCLE TUPLO LP
URKE OVERKILL EP
WALT MINK LP

KKDJ FRESNO

P.D. WILLOBEE
M.D.
PH: (209)226-5881
CALLS: THU-FRI 2-5

MEDIUM ADDS:
CATHERINE WHEEL BALLOON
FLOWERHEAD ACID
BOB TASTE
LUNA SLASH
NINE INCH NAILS HAPPINESS
REMBRANDTS JOHNNY
SIXTANTS LP

HEAVY
10,000 MANIACS THESE
GENE LOVES JEZE JOSEPHINA
MARY'S DANISH LEAVE
PAUL WELLES JIM
PETER GABRIEL STEAM
R.E.M. DRIVE
REMBRANDTS JOHNNY
R.E.M. SIDEWINDER
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SUNDAYS LOVE
TALKING HEADS LIFETIME
UZ WHO'S

MEDIUM
2 LOST SOBS RAINBOW
ALICE IN CHAINS THEM
MOTHER LOVE BORN LP
PETER GABRIEL STEAM
R.E.M. DRIVE
REMBRANDTS JOHNNY
R.E.M. SIDEWINDER
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SUNDAYS LOVE
TALKING HEADS LIFETIME
UZ WHO'S

KKRZ Reno

P.D. JODY DEBERG
M.D. SUSAN CASTLE
PH: (512)721-1071
MUSIC: TUE AFT

MEDIUM ADDS:
ANNE LENNOX EP
KEITH RICHARDS LP
NEL YOUNG WHO'S
ROY ORBISON HEARTBREAK
SHAWN COLVIN AROUND

HEAVY
10,000 MANIACS THESE
ERIC CLAPTON LP
WOODWINGS LP
PETER GABRIEL DIGGING
PETER HIMMELMAN BENEATH
R.E.M. DRIVE
ROBERT CRAY DRIVE
SHAWN COLVIN AROUND

MEDIUM
10,000 MANIACS LP
BOB DYLAN LP
BOB MARLEY FROM
REMY LP
HAL KETCHUM LP
JOE ELY LP
JOHN GORKA LP
JOHN WESLEY HAR. GET
LOS LOBOS LP
LUCINDA WILLIAM LP
RYL LOVETT LP
MAURA O'CONNELL STILL
MICHAEL PENN SEEN
NEL YOUNG WHO'S
PETER GABRIEL LP
R.E.M. LP
R. SAKAMOTO LP
SINBAD O'CONNOR SUCCESS
SOUL ASYLUM LP
SUNDAYS LOVE
SUZANNE VEGA LP
TALKING HEADS LIFETIME

KISW SEATTLE

NEW MUSIC HOUR
HOST: DAMON STEWART
SUNDAYS 10PM
PH: 206-285-7625

EUGENIUS FLAME
PETER CAGE VANISHING
AFGHAN WHIGS EP
SUGAR WOULD
SUPERCHUNK MOWER
KYUSS GREEN
PANTERA WALK
TRUBS MEMORY
WAR BABIES SWEETWATER
WHITE ZOMBIE BLACK
ITZY TRICKS PRESSURE
SKY CRIS MARY MOON
SISTER PSYCHIC WORLD

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-512-1053
MUSIC: TUE AFT

LIGHT ADDS:
CAUSE & EFFECT WHAT
GENE LOVES JEZE JOSEPHINA
MESSIAH TEMPLE
10,000 MANIACS THESE
B-52'S REVOLUTION
FAITH NO MORE SMALL
PEARL JAM PLACE
R.E.M. DRIVE
SINGLES WOULD
SUZANNE VEGA BLOOD
UZ WHO'S

MEDIUM
CHARLATANS U.K. BOTHERED
DARLING BUDD PLEASE
INSPIRAL CARPET GENERATIONS
KITCHENS OF DIS. BUBBLING
MARY'S DANISH LEAVE
MICHAEL PENN SEEN
MORRISSEY GLAMOROUS
NEED'S ATOMIC DU NOT

NINE INCH NAILS EP
OCEAN COLOUR BC. DIVING
PETER GABRIEL STEAM
POPPIPLAYS EP
REYNOLDS LP
REMBRANDTS JOHNNY
RIVERIDE WATERFALL
SHAMEN LP
SINGLES WOULD
SOUL ASYLUM SOMEBODY
TALKING HEADS LIFETIME

KKDJ FRESNO

P.D. WILLOBEE
M.D.
PH: (209)226-5881
CALLS: THU-FRI 2-5

MEDIUM ADDS:
CATHERINE WHEEL BALLOON
FLOWERHEAD ACID
BOB TASTE
LUNA SLASH
NINE INCH NAILS HAPPINESS
REMBRANDTS JOHNNY
SIXTANTS LP

HEAVY
10,000 MANIACS THESE
GENE LOVES JEZE JOSEPHINA
MARY'S DANISH LEAVE
PAUL WELLES JIM
PETER GABRIEL STEAM
R.E.M. DRIVE
REMBRANDTS JOHNNY
R.E.M. SIDEWINDER
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SUNDAYS LOVE
TALKING HEADS LIFETIME
UZ WHO'S

KLOL HOUSTON

"EXPOSURE"
HOST: DAVID SADOFF
PH: 713-529-6855

MEDIUM ADDS:
SCREAMING TREES SHADOW
TOADSPROCKET JAM
SUGAR HELPLESS
HOUSE OF LOVE FEEL
SUNDAYS LOVE
LEMONHEADS MRS.
10,000 MANIACS THESE
SHAWN COLVIN AROUND
TELEVISION CALL
SIXTANTS LP
MORRISSEY LP
MOTHER LOVE BORN LP
MUDHONEY LP
NEED'S ATOMIC DU NOT
NINE INCH NAILS HAPPINESS
REYNOLDS LP
PATO BANTON BUBBLING
RAMONES LP
ROLLING STONES LP
SOUL ASYLUM LP
SUPREME LOVE GO SOULED
TELEVISION CALL

HEAVY
10,000 MANIACS THESE
ERIC CLAPTON LP
WOODWINGS LP
PETER GABRIEL DIGGING
PETER HIMMELMAN BENEATH
R.E.M. DRIVE
ROBERT CRAY DRIVE
SHAWN COLVIN AROUND

KMSA GRAND JUNCTION

P.D. CORMAC COZ
M.D. DAVE MOURNO
PH: (303)248-1240
MUSIC: MON AFT
CALLS: MON-FRI 12-1

HEAVY
10,000 MANIACS THESE
ERIC CLAPTON LP
WOODWINGS LP
PETER GABRIEL DIGGING
PETER HIMMELMAN BENEATH
R.E.M. DRIVE
ROBERT CRAY DRIVE
SHAWN COLVIN AROUND

FROZEN REPORT

HEAVY
10,000 MANIACS THESE
ERIC CLAPTON LP
WOODWINGS LP
PETER GABRIEL DIGGING
PETER HIMMELMAN BENEATH
R.E.M. DRIVE
ROBERT CRAY DRIVE
SHAWN COLVIN AROUND

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)222-3251
MUSIC: TUE AFT
CALLS: THU-FRI 2-5

MEDIUM ADDS:
DADA DZZ
RENEE CHERRY TRJOUT
RIVERIDE WATERFALL

HEAVY
10,000 MANIACS THESE
GENE LOVES JEZE JOSEPHINA
MARY'S DANISH LEAVE
PAUL WELLES JIM
PETER GABRIEL STEAM
R.E.M. DRIVE
REMBRANDTS JOHNNY
R.E.M. SIDEWINDER
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SUNDAYS LOVE
TALKING HEADS LIFETIME
UZ WHO'S

HELMET UNSUNG
HOUSE OF LOVE YOU
CHICKS ON THE RISE A
MUDHONEY SUCK
NINE INCH NAILS HAPPINESS
REYNOLDS LP
SHELLEY AN ORPHEA BURST
SINGLES WOULD
SONIC YOUTH YOUTH
TOADSPROCKET WALK

KNNC AUSTIN

P.D. BRY RAPP
M.D. JIM KREGLER
PH: (512)892-3884
MUSIC: TUE AFT
CALLS: MON-TUE 3-5

HEAVY ADDS:
GENE LOVES JEZE JOSEPHINA
MARY'S DANISH LEAVE
PAUL WELLES JIM
PETER GABRIEL STEAM
R.E.M. DRIVE
REMBRANDTS JOHNNY
R.E.M. SIDEWINDER
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SUNDAYS LOVE
TALKING HEADS LIFETIME
UZ WHO'S

MEDIUM ADDS:
ALICE IN CHAINS THEM
FAITH NO MORE SMALL
MARK CURRY SORRY
MICHAEL PENN SEEN
WOODWINGS LP
MORRISSEY LP
PETER GABRIEL DIGGING
DARLING BUDD PLEASE
REMBRANDTS JOHNNY
SCREAMING TREES NEARLY
SINGLES WOULD
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUNDAYS LOVE

HEAVY
10,000 MANIACS THESE
ALICE IN CHAINS THEM
FAITH NO MORE SMALL
MARK CURRY SORRY
MICHAEL PENN SEEN
WOODWINGS LP
MORRISSEY LP
PETER GABRIEL DIGGING
DARLING BUDD PLEASE
REMBRANDTS JOHNNY
SCREAMING TREES NEARLY
SINGLES WOULD
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUNDAYS LOVE

KOAL WINONA

P.D. DEAN BECKMAN
M.D. ED HURLEY
PH: (507)457-5229

MEDIUM ADDS:
ANIMAL BAG EP
LIGHT ADDS:
CHAINSAW KITTEN EP
HEAVY
10,000 MANIACS THESE
BATS LP
DILLON FENCE EP
EUGENIUS LP
INSPIRAL CARPET GENERATIONS
WALLFLOWERS LP
MEDIUM
ALICE IN CHAINS LP
GENE LOVES JEZE JOSEPHINA
MINISTRY LP
MUDHONEY LP
NINE INCH NAILS LP
SUGAR LP
SUZANNE VEGA LP
WALKMASTER MONKEY LP
RAMONES LP
REMBRANDTS LP
SCREAMING TREES LP
SOUL ASYLUM LP
WALLFLOWERS LP

KRCK OMAHA

P.D. TONY BAZIS
M.D. JUSTIN COOPER
PH: (402)346-2218
MUSIC: MON AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS:
AFGHAN WHIGS EP
GENE LOVES JEZE JOSEPHINA
MEDICINE LP
MERCURY REV LP
LIGHT ADDS:
THOUSAND YARD STARE EP
HEAVY
BOO RADLEYS LP
ADRENALINE LP
CONSOLOATED LP
IMMACULATE FOOL LP
KEITH RICHARDS LP
LUNA LP
MUDHONEY LP
NINE INCH NAILS LP
PETER GABRIEL LP
PUBLIC ENEMY LP
RAMONES LP
RED HOUSE PAINT LP
R.E.M. LP
ROLLING STONES LP
SONIC YOUTH LP
SOUL ASYLUM LP
TALKING HEADS LP
TELEVISION LP

MEDIUM ADDS:
10,000 MANIACS THESE
ALICE IN CHAINS THEM
BEL CANTO LP
BLEACH LP
DADA DZZ
DARLING BUDD PLEASE
FLOWERHEAD ACID
HAPPY MONDAYS STROBEN
INSPIRAL CARPET GENERATIONS
LEMONHEADS MRS.
MARY'S DANISH LEAVE
MEAT BEAT MANIF EP
MISS WOODS TRIST
NEED'S ATOMIC DU NOT
POPPIPLAYS MONSTER
PRINCE LP
RIVERIDE WATERFALL
SISTER RED LP
SUNDAYS LOVE
TELEVISION CALL

KSJS SAN JOSE

P.D. ALAN SALMASIAN
M.D. T. INDIPOULOS
PH: (408)724-5474
MUSIC: MON MOR
CALLS: TUE 1-4

LIGHT ADDS:
DARLING BUDD LP
FIVE EIGHT LP
GAS FOOD LODDIN LP
GLOP LP
WEAVERLY LP

HEAVY
27 VARIOUS LP
BABES IN TOYLAND LP
BEL CANTO LP
BLIND NEW HEAVI LP
REYNOLDS LP
CONSOLOATED LP
CORTAVALDIA LP
REVOLVE LP
MEAT BEAT MANIF EP
MEAT BEAT MANIF EP
PETER GABRIEL LP
PUBLIC ENEMY LP
SUPERLUCKERS LP
TAR LP
BLEACH LP
GRUNTUCK LP
KITCHENS OF DIS LP
MONS OF DOOM LP
MEDICINE LP
MISS WOODS LP
SISTER PSYCHIC LP
SUPREME LOVE GO LP
SUZANNE VEGA LP
TELEVISION LP
TOM WAITS LP

KSJC SAN JOSE

P.D. ALAN SALMASIAN
M.D. T. INDIPOULOS
PH: (408)724-5474
MUSIC: MON MOR
CALLS: TUE 1-4

SHAWN COLVIN AROUND
SHRECKACK BASTARD
TOO MUCH JOY DONNA

KROQ BURBANK

P.D. KEVIN WEATHERLY
M.D. GENE SANDERSON
PH: (818)977-1067

MEDIUM ADDS:
INDS BEAUTIFUL
PEARL JAM BLACK
TOADSPROCKET WALK
LIGHT ADDS:
CHARLATANS U.K. TRMOLO
POWER LP
PETER GABRIEL DIGGING
R.E.M. DRIVE
SINGLES WOULD
UZ TRYING
UZ WHO'S

HEAVY
ANNE LENNOX WALKING
COOL WORLD ELECTRONIC
INSPIRAL CARPET GENERATIONS
NINE INCH NAILS HAPPINESS
OPUS 3 IT'S
RED HOT PEPPERS BREAKING
RED HOT PEPPERS BREAKING
SOUL ASYLUM SOMEBODY
SOUL ASYLUM SOMEBODY
SUZANNE VEGA BLOOD

KRZO Reno

P.D. Steve
M.D. Volante
PH: (702)227-0985
CALLS: MON TH 1-4

HEAVY ADDS:
GENE LOVES JEZE JOSEPHINA
MARY'S DANISH LEAVE
PAUL WELLES JIM
PETER GABRIEL STEAM
R.E.M. DRIVE
REMBRANDTS JOHNNY
R.E.M. SIDEWINDER
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SUNDAYS LOVE

MEDIUM ADDS:
ALICE IN CHAINS THEM
FAITH NO MORE SMALL
MARK CURRY SORRY
MICHAEL PENN SEEN
WOODWINGS LP
MORRISSEY LP
PETER GABRIEL DIGGING
DARLING BUDD PLEASE
REMBRANDTS JOHNNY
SCREAMING TREES NEARLY
SINGLES WOULD
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUNDAYS LOVE

HEAVY
10,000 MANIACS THESE
ALICE IN CHAINS THEM
FAITH NO MORE SMALL
MARK CURRY SORRY
MICHAEL PENN SEEN
WOODWINGS LP
MORRISSEY LP
PETER GABRIEL DIGGING
DARLING BUDD PLEASE
REMBRANDTS JOHNNY
SCREAMING TREES NEARLY
SINGLES WOULD
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUNDAYS LOVE

KSLS MC MINNVILLE

P.D. BRENDA GERMANO
M.D. NELLE HURLEY
PH: (503)722-3851
MUSIC: MON AFT
CALLS: MON-FRI 9-11

LIGHT ADDS:
BELLYACHE EP
GENE LOVES JEZE JOSEPHINA
SKATENIKS LP
SUPREME LOVE GO LP

HEAVY
27 VARIOUS LP
BABES IN TOYLAND LP
BEL CANTO LP
BLIND NEW HEAVI LP
REYNOLDS LP
CONSOLOATED LP
CORTAVALDIA LP
REVOLVE LP
MEAT BEAT MANIF EP
MEAT BEAT MANIF EP
PETER GABRIEL LP
PUBLIC ENEMY LP
SUPERLUCKERS LP
TAR LP
BLEACH LP
GRUNTUCK LP
KITCHENS OF DIS LP
MONS OF DOOM LP
MEDICINE LP
MISS WOODS LP
SISTER PSYCHIC LP
SUPRE

PETER GABRIEL LP
SHAMEN LISI
SUZANNE VEGA BLOOD
THEY MIGHT BE GIANTS
LITTLE MARTINS SOMETHING
LIGHT
CARTER USM PAAC
IMMACULATE FOOL LP
JEFFREY GAINES LP
TOP WEL EAT IT KARMA/DROME
STRAITJACKET R EP

KTAO TAOS

P.D. BRAD HOOKMEYER
M.D. 17
CALLS 10 12

LIGHT ADDS:
BEL CANTO LP
BOB DYLAN SITTING
THE FARM RING
LJ CALL
THOMAS DOUBY EASTERN
HEAVY
TO 100 MANIACS THESE
ARRESTED DEVELO LP
GN BLOSSOMS LP
SAGE
JAYHAWKS LP
JOHN WESLEY HAR KILL
KEITH RICHARDS WICKED
LUCAS WILLIAM
MARIA MULDAUR LP
MICHAEL PENN STRANGE
MOODSWINGS STATE
NEIL YOUNG LP
PAUL WELER LP
PETER GABRIEL DOGGING
PETER HANDELMAN BENEATH
R.E.M. DRIVE
REMBRANDTS JOHNNY
ROBERT CRAY JUST
SHAWN COLVIN BOUND
SOUL ASYLUM CROWN
SUNDAYS LOVE
SUZANNE VEGA BLOOD
TALKING HEADS LIFETIME
TELEVISION CALL
ZACHARY RICHARD LP

MEDIUM
BATS LP
BIG MOUNTAIN LP
BLIND MELON LP
BOB MARLEY LP
DADA LP
DARLING BUDD PLEASE
DAVID J SOME
HAPPY MONDAYS CROWN
MAMA MITSU THANKS
JOAN BAEZ LP
JOE ELY LP
LUNA LP
MARK CURRY BERRY
MARVIN LP
MAURA O'CONNELL LP
NELS LOFGREN LP
PREFAB SPRUIT WATERFALL
REVEREND AND THE BASTARD
SHREKBACK LP
SONA DADA LP
THELONIOUS MONS BLOOD
TOO MUCH JOY LP
WALLFLOWERS ASHES

LIGHT
CHERRY CHIN CHN LP
DEL AMITR LP
DOG FACED HERMIA LP
INTL POP UNDER LP
FLOWERHEAD LP
MAGNAPOP LP

KUCB BOULDER

P.D. M.D. KIM McCLESKEY
PH: 603-482-8001
MUSIC: MON APT
CALLS: MON FR 2 5

LIGHT ADDS:
THE FARM LP
TALKING HEADS LP
WALK LP
WEREPROGS EP
HEAVY
10,000 MANIACS THESE
CONCRETE BLOODY
INDS TASTE
JAMES SEVEN
KITCHENS OF DIS
MICHAEL PENN STRANGE
MORRISSEY GLAMOROUS
NINE INCH NAILS EP
NIRVANA NEVERMIND
PAUL WELER LP
PETER GABRIEL DOGGING
R.E.M. DRIVE
SCREAMING TREES NEARLY
SINGLES LOVE
SOUL ASYLUM CROWN
SUNDAYS GOOD
SUZANNE VEGA BLOOD
TALKING HEADS LIFETIME
TOM TOM CLUB SUNSHINE
TOO MUCH JOY DONNA
UZ FORTUNATE

IN CHAINS THEM
NOT
LUNA LP
JONES LP
PETER HANDELMAN LP
BUDS PLEASE
MONDAYS RING
DANISH SLASH
LEAVE
LUNA LP
VS LP
MONSTER JOHNNY
TELEVISION YOUTH
CALL

LIGHT
CHARLATANS U.K. TREMOLO
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

LIGHT
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

KUCB BOULDER

P.D. M.D. KIM McCLESKEY
PH: 603-482-8001
MUSIC: MON APT
CALLS: MON FR 2 5

LIGHT ADDS:
THE FARM LP
TALKING HEADS LP
WALK LP
WEREPROGS EP
HEAVY
10,000 MANIACS THESE
CONCRETE BLOODY
INDS TASTE
JAMES SEVEN
KITCHENS OF DIS
MICHAEL PENN STRANGE
MORRISSEY GLAMOROUS
NINE INCH NAILS EP
NIRVANA NEVERMIND
PAUL WELER LP
PETER GABRIEL DOGGING
R.E.M. DRIVE
SCREAMING TREES NEARLY
SINGLES LOVE
SOUL ASYLUM CROWN
SUNDAYS GOOD
SUZANNE VEGA BLOOD
TALKING HEADS LIFETIME
TOM TOM CLUB SUNSHINE
TOO MUCH JOY DONNA
UZ FORTUNATE

IN CHAINS THEM
NOT
LUNA LP
JONES LP
PETER HANDELMAN LP
BUDS PLEASE
MONDAYS RING
DANISH SLASH
LEAVE
LUNA LP
VS LP
MONSTER JOHNNY
TELEVISION YOUTH
CALL

LIGHT
CHARLATANS U.K. TREMOLO
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

KUCI IRVINE

P.D. ERIC JAQUAY
M.D. CHRIS CARNEY
PH: (714)856-8888

LIGHT ADDS:
CARRIVART LP
CARRIVART KITTEL LP
JUNK MONKEYS LP
LAUGHING HYENAS LP
LEMONHEADS MRS.
NINE INCH NAILS LP
PREFACE LP
SUPERCHUNK MOWER
SWIRLES LP
THERAPY LP
THESE IMMORTAL LP
THOUSAND YARD S LP
VIC CHESTNUT LP

HEAVY
BARS IN TOYLAN LP
BEAT HAPPENING LP
EUGENIUS LP
GAS FOOD LOGGIN LP
HEAVENLY LP
JESUS LIZARD LP
MECCA NORMAL LP
MELVON GREEN LP
MUDHONEY SUCK
PERMANENT GREEN LP
R.E.M. LP
ROYALS TRUCK LP
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
TELEVISION CALL
THELONIOUS MONS BLOOD
TOM WAITS LP

MEDIUM
BATS LP
BOO RADLEYS LP
CONSOLIDATED LP
TH FAITH HEAL LP
INTL POP UNDER LP
JAYHAWKS LP
JULIANA HATREL LP
KILL ROCK STAB LP
LEGENDARY PINK LP
LOVECHILD LP
LUNA LP
MERCURY REV LP
NAKED SOUL LP
NATION OF ULYSSE LP
NINE INCH NAILS LP
PAUL WELER LP
PREFACE LP
ROCK FOR CHOICE LP
SNEAD O'CONNOR LP
SPECTRUM LP
SUPERDRAGONS LP
THROW/YOYO OOM LP
UNCLE TUPELO LP
YOUNG FRESH FEL LP

LIGHT
CHERRY CHIN CHN LP
DEL AMITR LP
DOG FACED HERMIA LP
INTL POP UNDER LP
FLOWERHEAD LP
MAGNAPOP LP

KUKQ PHOENIX

P.D. LEAH MILLER
M.D.
PH: (602)308-3082
MUSIC: TUE

HEAVY ADDS:
HAPPY MONDAYS ANGEL
MATERIAL ISSUE EVERYTHING
NINE CHERRY TROUT
LIGHT ADDS:
CRACKER EP
EMF LP
LEMONHEADS LP
HEAVY
10,000 MANIACS THESE
BOB STANLEY MARGRAM
DEL AMITR LP
GN BLOSSOMS LP
HAPPY MONDAYS STINKIN
INDS TASTE
MARY'S DANISH LEAVE
MOODSWINGS SPIRITUAL
MORRISSEY GLAMOROUS
MOTHER LOVE BND LP
MOTHER LOVE BND LP
NINE INCH NAILS HAPPINESS
PETER GABRIEL DOGGING
RAMONES POISON
R.E.M. DRIVE
SINGLES DROWN
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUNDAYS LP
SUZANNE VEGA BLOOD
TEMPLE OF THE D LP
UZ WHO'S

MEDIUM
BLIND MELON JONES
KITCHENS OF DIS A
NEED'S ATOMIC DU BOT
PAUL WELER LP
SCREAMING TREES NEARLY
SONIC YOUTH LP
SUPREME LOVE GO SOULLED
TALKING HEADS LIFETIME
TELEVISION CALL

LIGHT
BLOOD 20 ON
THE FARM RING
FLOWERHEAD ACID
INSPIRAL CARPET GENERATIONS
L7 LP
LUNA LP
MICHAEL PENN BORN
MINISTRY LP
MUDHONEY SUCK
OCEAN COLOUR SC SWAY
REMBRANDTS JOHNNY
SPIRITUALIZED LP
THELONIOUS MONS BLOOD
TOO MUCH JOY DONNA
XTRA LARGE EP

LIGHT
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. JIM SCOTT
PH: (702)739-3077
MUSIC: MON APT
CALLS: MON TUE 8 10

LIGHT ADDS:
BEAT HAPPENING LP
CHAINEAW KITTEN LP
GIBBE LOVES JEZE LP
HEAVENLY LP
NINE CHERRY LP
THERAPY LP
THOUSAND YARD S LP
YOUNG FRESH FEL LP

HEAVY
ALICE IN CHAINS THEM
BLEACH LP
CONSOLIDATED LP
DARLING BUDD PLEASE
EMF LP
FLAMING LIPS LP
THE FARM LP
FAITH NO MORE SMALL
HELMET LP
INFORMATION SOC PEACE
KITCHENS OF DIS A
MARY DANISH LEAVE
MOTHER LOVE BND LP
NINE INCH NAILS LP
PETER GABRIEL DOGGING
PREFAB SPRUIT LP
RAMONES POISON
R.E.M. DRIVE
REVEREND LP
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUZANNE VEGA BLOOD
THROWING MUSES LP

MEDIUM
10,000 MANIACS THESE
BOB STANLEY MARGRAM
BARS IN TOYLAN LP
DARLING BUDD PLEASE
DARY CHAINSAW LP
HAPPY MONDAYS STINKIN
KITCHENS OF DIS A
LUNABOX LP
LUNA LP
MINISTRY LP
OVERHELMING COLOR LP
PAUL WELER LP
SCREAMING TREES NEARLY
SHAMEN LP
SHELLEY AN ORPHEA LP
SISTER MACHINE NOT
SKATENOS LP
SONIC YOUTH LP
SPECTRUM LP
SUPREME LOVE GO LP
SWALLOW LP
TELEVISION CALL
THELONIOUS MONS BLOOD
TOO MUCH JOY DONNA

LIGHT
ALICE DONUT LP
ALTERN 8 LP
BATS LP

BEI CANTO LP
BLIND MELON JONES
CARRIVART LP
CRACKER LP
DADA LP
DEFINITION OF S LP
DREAD ZEPPELIN LP
DRUNKEN BOAT LP
EMF LP
EUGENIUS LP
FABRICE LP
FAILURE LP
FLOWERHEAD ACID
GORTMAN S LP
FRAMES LP
GAS FOOD LOGGIN LP
GOATS TYPICAL
GRUNTUCK LP
IMMACULATE FOOL STAND
INSPIRAL CARPET GENERATIONS
JAYHAWKS LP
LEGENDARY PINK LP
MC SERCH LP
MONKS OF DOOM LP
MUDHONEY SUCK
NEED'S ATOMIC DU BOT
OCEAN COLOUR SC SWAY
PERMANENT GREEN LP
POPPLAYS LP
PREFACE LP
PAINKILLER LP
SISTER PSYCHIC LP
SKATENOS LP
SWIRLES LP
STRAITJACKET R LP
TERMINAL POWER LP
TOM WAITS LP
TUMBLEWEED LP
VACANT LOT LP
WAX LP
WEREPROGS LP
XTRA LARGE EP

KUSF SAN FRANCISCO

P.D. M.D. ERIC ROBE
PH: (415)286-8873
MUSIC: MON APT
CALLS: MON FR 8 5

LIGHT ADDS:
CHAINEAW KITTEN LP
DARLING BUDD PLEASE
MECCA NORMAL LP
MUDHONEY SUCK
NINE INCH NAILS LP
PAUL WELER LP
PREFACE LP
ROCK FOR CHOICE LP
TOMMY KEEPE LP
VIC CHESTNUT LP

HEAVY
ALICE DONUT LP
BARS IN TOYLAN LP
BEAT HAPPENING LP
CONSOLIDATED LP
DOG FACED HERMIA LP
INTL POP UNDER LP
JESUS LIZARD LP
MECCA NORMAL LP
MUDHONEY SUCK
PRINCE LP
PUBLIC ENEMY LP
SCREAMING TREES NEARLY
SKATENOS LP
SOUTHERN CULT LP
TALL DWARFS LP
TOM WAITS LP
WEREPROGS LP

MEDIUM
27 VARIOUS LP
BAD LIVERS LP
BRAND NEW HEAVY LP
DEFINITION OF S LP
GARY LUCAS LP
MOTHER LOVE BND LP
MOTHER LOVE BND LP
NINE INCH NAILS HAPPINESS
PETER GABRIEL DOGGING
RAMONES POISON
R.E.M. DRIVE
SINGLES DROWN
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUNDAYS LP
SUZANNE VEGA BLOOD
TEMPLE OF THE D LP
UZ WHO'S

LIGHT
BLOOD 20 ON
THE FARM RING
FLOWERHEAD ACID
INSPIRAL CARPET GENERATIONS
L7 LP
LUNA LP
MICHAEL PENN BORN
MINISTRY LP
MUDHONEY SUCK
OCEAN COLOUR SC SWAY
REMBRANDTS JOHNNY
SPIRITUALIZED LP
THELONIOUS MONS BLOOD
TOO MUCH JOY DONNA
XTRA LARGE EP

LIGHT
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

LIGHT
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

KXFP SANTA ROSA

BLOCK PROGRAM
"THE X"
CONTACT: RANDY BOVIL
PH: 707-523-1389

LIGHT ADDS:
BEAUTIFUL SOUTH LP
EMF LP
FLOWERHEAD ACID
NINE CHERRY LP
PAUL WELER LP
PETER GABRIEL DOGGING
PREFAB SPRUIT LP
RAMONES POISON
R.E.M. DRIVE
REVEREND LP
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUZANNE VEGA BLOOD
TELEVISION CALL

MEDIUM
BLIND MELON JONES
KITCHENS OF DIS A
NEED'S ATOMIC DU BOT
PAUL WELER LP
SCREAMING TREES NEARLY
SONIC YOUTH LP
SUPREME LOVE GO SOULLED
TALKING HEADS LIFETIME
TELEVISION CALL

LIGHT
BLOOD 20 ON
THE FARM RING
FLOWERHEAD ACID
INSPIRAL CARPET GENERATIONS
L7 LP
LUNA LP
MICHAEL PENN BORN
MINISTRY LP
MUDHONEY SUCK
OCEAN COLOUR SC SWAY
REMBRANDTS JOHNNY
SPIRITUALIZED LP
THELONIOUS MONS BLOOD
TOO MUCH JOY DONNA
XTRA LARGE EP

LIGHT
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

LIGHT
DEL AMITR LP
EMF LP
FLOWERHEAD BUTTERMILK
EUGENIUS LP
INFORMATION SOC PEACE
INSPIRAL CARPET GENERATIONS
MOTHER LOVE BND
MUDHONEY SUCK
P.J. HARVEY DRESS
PETER HANDELMAN BENEATH
SISTER MACHINE NOT
SUPREME LOVE GO SOULLED
TOM WAITS LP

LEMONHEADS CONFETTI
GN BLOSSOMS HEY
TOO MUCH JOY DONNA
CRACKER LP
TELEVISION CALL
MARY'S DANISH LEAVE
FAITH NO MORE SMALL
ALICE IN CHAINS THEM
SMASHING PUMPKINS DROWN
JAYHAWKS WAITING
ON WHEELS MALE

KZQZ SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RUNS: SUNDAY 7 PM-11 AM
HOST: GEORGE ROSTA
PH: 805-781-2750
CALLS: MON 9:30-11:30 AM

ADD
MESSIAH LP
TOADSPROCKET LP
TOP 15
CURE LP
ANNE LENNOX LP
PETER DINKlage LP
SUZANNE VEGA LP
PAUL WESTERBERG LP
SUGAR LP
NINE INCH NAILS LP
MORRISSEY LP
CHARLATANS LP
10,000 MANIACS LP
TALKING HEADS LP
BIG MOUNTAIN LP
MICHAEL PENN LP
R.E.M. LP

THE INDEPENDENT HOUR

AIR SUNDAYS 12 AM
HOST: BILL REID
PH: 206-822-3251

BOB MOULD SPECIAL
HUSKER DU LP
BOB MOULD LP
BOB MOULD LP
SUGAR LP
SUGAR LP
MY BLOODY VALENTINE LP
R.E.M. LP

WAVY POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
SUNDAYS 8-11 PM
HOST: TOM TAMERMAN
PH: 717-622-1380

ARC ANGEL LP
SUNDAYS LP
PETER GABRIEL LP
DARLING BUDD LP
TALKING HEADS LP
SHAKESPEARE'S SISTER LP
BLOOD 20 LP
INFORMATION SOCIETY LP
SHAWN COLVIN LP
BABY FORD LP
THOMPSON TWINS LP
BRANCA FATE FLOODS LP
SUPREME LOVE GO LP
MAURA O'CONNOR LP
LEMONHEADS LP
FIVE EIGHT LP
HAPPY MONDAYS LP
BARNEKED LADIES LP
BOB MARLEY LP
LUNA LP
MYACRE MEL LP
LITTLE VILLAGE LP
BOB GELDOF LP

WBAU GARDEN CITY

P.D. TOM DRESCHE
M.D. BOB SPENCER
PH: 618-877-6400
MUSIC: MON APT
CALLS: TUE 4 7

LIGHT ADDS:
AFGHAN WHBDS LP
SEBADON LP
HEAVY
ALICE DONUT LP
DRUNKEN BOAT LP
FAILURE LP
HEAVENLY LP
LOVECHILD LP
SWIRLES LP
WEREPROGS LP
MEDIUM
BEAT HAPPENING LP
DEFINITION OF S LP
JAYHAWKS LP
MIX LP
SUPERCHUNK LP
TUMBLEWEED LP

WBEN BOSTON

"NOCTURNAL EMISSIONS"
HOST: DEBBIE
SUNDAY 8-10PM
PH: 617-286-1111

SNEAD O'CONNOR LP
SUGAR LP
BEL CANTO LP
LITTLE MARTINS LP
MAIRE BRENNAN LP
BLEACH LP
VANESSA PARADE LP
SCREAMING TREES LP
SUPREME LOVE GO LP
SUZANNE VEGA LP
CONSOLIDATED LP

WBEN BOSTON

P.D. ANDREW CHIRICCI
M.D. ABST GREG LUDEK
PH: (617)631-4253
MUSIC: MON APT

LIGHT ADDS:
CATHERINE WHEEL LP
TH FAITH HEAL LP
GIBBE LOVES JEZE LP
MUDHONEY LP
HEAVY
10,000 MANIACS THESE
BARNEKED LADIES LP
BEL CANTO LP
DARLING BUDD PLEASE
HOUSE OF LOVE LP
KITCHENS OF DIS LP
LEMONHEADS LP
MEAT BEAT MANIF LP
NEED'S ATOMIC DU LP
NINE INCH NAILS LP
OCEAN COLOUR SC LP
P.J. HARVEY LP
PETER GABRIEL LP
RAMONES LP
R.E.M. LP
SHAMEN LP
SHELLEY AN ORPHEA LP
SNEAD O'CONNOR LP
SUGAR LP
SUNDAYS LP
SUZANNE VEGA LP
THROWING MUSES LP

MEDIUM
BOB STANLEY MARGRAM
ALTERN 8 LP
BRAND NEW HEAVY LP
CONSOLIDATED LP
EMF LP
HAPPY MONDAYS LP
MEDICINE LP
MOODSWINGS LP
NINE INCH NAILS LP
PRODDY LP
RED FLAG LP
REVEREND LP
SUNDAYS LP
SUZANNE VEGA LP
SWALLOW LP
TELEVISION CALL
THELONIOUS MONS BLOOD
TOO MUCH JOY DONNA

LIGHT
ALICE DONUT LP
ALTERN 8 LP
BATS LP

WBNY BUFFALO

P.D. CHRIS CELSTE
PH: (716)878-3080
MUSIC: MON EVE
CALLS: MON WED 11-8

LIGHT ADDS:
CHAINEAW KITTEN LP
DCUTS LP
FLOWERHEAD LP
GAS FOOD LOGGIN LP
LAUGHING HYENAS LP
SPECTRUM LP
SUPERCHUNK LP
MOWER LP
HEAVY
BRAND NEW HEAVY LP
EUGENIUS LP
FLAMING LIPS LP
INTL POP UNDER LP
JESUS LIZARD LP
LILYS LP
MC SERCH LP
MINISTRY LP
NATION OF ULYSSE LP
PUBLIC ENEMY LP
SICK OF IT ALL LP
SONIC YOUTH LP
SOUL ASYLUM LP

MEDIUM
ALICE DONUT LP
ALICE DONUT LP
FAILURE LP
GRAY MATTER LP
GRAND DRAGON LP
MEDICINE LP
MICHAEL PENN LP
SNEAD O'CONNOR LP
SUNSHINE LP
TOM WAITS LP
VELOCITY LP
WEREPROGS LP

LIGHT
10,000 MANIACS LP
BEAT HAPPENING LP
CARRIVART LP
CONSOLIDATED LP
TH FAITH HEAL LP
LOVECHILD LP
LUNA LP
MEAT BEAT MANIF LP
MURRAY COMPTON LP
NINE INCH NAILS LP
PAYMENT LP
RAMONES LP
SINGLES LP
STRAITJACKET R LP
SUNDAYS LP
VASELINE LP

HEAVY ADDS:
PETER GABRIEL LP
GIBBE LOVES JEZE LP
MUDHONEY LP
NINE CHERRY LP
SHAWN COLVIN LP
THOMAS DOUBY LP
EASTERN LP
10,000 MANIACS LP
THESE LP
NOT LP
INDS LP
MICHAEL PENN LP
MOODSWINGS LP
STATE LP
MORRISSEY LP
PETER GABRIEL LP
DOGGING LP
R.E.M. LP
SCREAMING TREES LP
SOUL ASYLUM LP
SUZANNE VEGA LP
TOO MUCH JOY LP
STARRY LP

WBUR PROVIDENCE

P.D. MIKE OSBORNE
M.D. FRANK HUANG
PH: 401-757-8990
MUSIC: MON APT
CALLS: MON FR 2 5

HEAVY ADDS:
PETER GABRIEL LP
GIBBE LOVES JEZE LP
MUDHONEY LP
NINE CHERRY LP
SHAWN COLVIN LP
THOMAS DOUBY LP
EASTERN LP
10,000 MANIACS LP
THESE LP
NOT LP
INDS LP
MICHAEL PENN LP
MOODSWINGS LP
STATE LP
MORRISSEY LP
PETER GABRIEL LP
DOGGING LP
R.E.M. LP
SCREAMING TREES LP
SOUL ASYLUM LP
SUZANNE VEGA LP
TOO MUCH JOY LP
STARRY LP

MEDIUM
BASEHEAD LP
BLIND MELON LP
THE FARM LP
HAPPY MONDAYS LP
KITCHENS OF DIS LP
LEMONHEADS LP
MARY'S DANISH LP
NEED'S ATOMIC DU LP
NINE INCH NAILS LP
POPPLAYS LP
SINGLES LP
SOUL DRAGONS LP
SUGAR LP
SUNDAYS LP
TALKING HEADS LP
THROWING MUSES LP
UZ LP
FANT LP

LIGHT
ALICE IN CHAINS LP
ANNE LENNOX LP
CARTER USM LP
CATHERINE WHEEL LP
CATHERINE WHEEL LP
DARLING BUDD LP
DEL AMITR LP
EUGENIUS LP
FAITH NO MORE LP
HEAVENLY LP
HEMET LP
HOUSE OF LOVE LP
HOUSE OF PAVE LP
KITCHENS OF DIS LP
MOTHER LOVE BND LP
INSPIRAL CARPET LP
GENERATIONS LP
L7 LP
LUNA LP
MATERIAL ISSUE LP
MINISTRY LP
MOTHER LOVE BND LP
NINE INCH NAILS LP
PAUL WELER LP
ROLLINS BAND LP
SNEAD O'CONNOR LP
SONIC YOUTH LP
SUPREME LOVE GO LP
TEMPLE OF THE D LP
TOADSPROCKET LP

LIGHT
ALICE IN CHAINS LP
ANNE LENNOX LP
CARTER USM LP
CATHERINE WHEEL LP
CATHERINE WHEEL LP
DARLING BUDD LP
DEL AMITR LP
EUGENIUS LP
FAITH NO MORE LP
HEAVENLY LP
HEMET LP
HOUSE OF LOVE LP
HOUSE OF PAVE LP
KITCHENS OF DIS LP
MOTHER LOVE BND LP
INSPIRAL CARPET LP
GENERATIONS LP
L7 LP
LUNA LP
MATERIAL ISSUE LP
MINISTRY LP
MOTHER LOVE BND LP
NINE INCH NAILS LP
PAUL WELER LP
ROLLINS BAND LP
SNEAD O'CONNOR LP
SONIC YOUTH LP
SUPREME LOVE GO LP
TEMPLE OF THE D LP
TOADSPROCKET LP

WBOS ALBANY

P.D. G.M. KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)442-5282
MUSIC: MON APT
CALLS: TUE 12 5

HEAVY
BARS IN TOYLAN LP
BLEACH LP
BLEACH LP
BRENDA KAHN LP
JULIANA HATREL LP
R. SAKAMOTO LP
SCREAMING TREES LP
SMASHING PUMPKINS LP
SOUL ASYLUM LP
SONIC YOUTH LP
SUGAR LP
THROWING MUSES LP
TOM WAITS LP

MEDIUM
BATS LP
BEAT HAPPENING LP
CONSOLIDATED LP
EUGENIUS LP
FLAMING LIPS LP
INTL POP UNDER LP
JESUS LIZARD LP
MEAT BEAT MANIF LP
MORRISSEY LP
MUDHONEY LP
NINE INCH NAILS LP
PAYMENT LP
PUBLIC ENEMY LP
RED HOUSE PAINT LP
REIN SANCTON LP
SNEAD O'CONNOR LP
SOUL ASYLUM LP
SUPERDRAGONS LP
SUZANNE VEGA LP
SWALLOW LP
TELEVISION CALL
TWIN PEAKS LP

LIGHT
10,000 MANIACS LP
27 VARIOUS LP
ALICE DONUT LP
ARC WELDER LP

MORE Radio Reports

JOAN BAZZ.....LP
MARE BRENNAN.....LP
MARTIN STAGLE.....LP
ROBERT CRAY.....LP
ROBIN HOLCOMBE.....LP
SUNDAYS.....LP
LIGHT
JAMES MCMAURTY.....LP
PETER HIRSELMAN.....BENEATH
BRAUN COLVIN.....BOARD
ZACHARY RICHARD.....LP

Hard/Metal Rock

CFOX VANCOUVER

CONTACT: Lyle Chausse
 PH: (604)684-7221

ADDS:
 C.O.C.EP
 SCHNITT ACHT.....LP

TOP TWENTY-FIVE

1. MEGADETH
2. UGLY KID JOE
3. EXODUS
4. ALICE IN CHAINS
5. WHITE ZOMBIE
6. HELMET
7. NINE INCH NAILS
8. SUICIDAL TENDENCIES
9. WARRIOR SOUL
10. SKEW
11. SKID ROW
12. LIFE/SEX/DEATH
13. FLOTSAM & JETSAM
14. FAITH NO MORE
15. PRO-PAIN
16. GRUNTTRUCK
17. T-RIDE
18. GWAR EP
19. CANNIBAL CORPSE
20. FEAR FACTORY
21. RATTLESNAKE
22. RAMONES
23. FASTER PUSSYCAT
24. MIMBRY

KBPI DENVER

CONTACT: Joey T.
 PH: (303)534-8200

FROZEN REPORT

TOP FIFTEEN

1. MEGADETH
2. SUICIDAL TENDENCIES
3. EXODUS
4. BUFFY/VAMPIRE SLAYER
5. DANZIG
6. S.O.D.
7. HELMET
8. KYUSS
9. TROUBLE
10. WHITE ZOMBIE
11. PRO-PAIN
12. MOTORHEAD
13. FLOTSAM & JETSAM
14. FEAR FACTORY
15. OBITUARY

KCLB COACHELLA

CONTACT: Shawn Lohr
 PH: (619)398-2171

FROZEN REPORT

TOP FIFTEEN

1. UGLY KID JOE
2. KYUSS
3. EXODUS
4. RAMONES
5. MEGADETH
6. KIK TRACEE
7. FLOTSAM & JETSAM
8. MINISTRY
9. BAD CHANNELS STK
10. PRO-PAIN
11. DANZIG
12. DREAM THEATER
13. LIFE/SEX/DEATH
14. ANIMAL BAG
15. HELLRAISER III STK

KDJK MODESTO

CONTACT: Jeff Pineda
 PH: (209)847-9510
 CALLS: TUE 12 1

ADDS:
 COLLISION.....LP
 RATTLESNAKE.....SOCIETY
 WIDOWMAKER.....THE

TOP TWENTY

1. MEGADETH
2. ALICE IN CHAINS
3. SUICIDAL TENDENCIES
4. EXODUS
5. FLOTSAM & JETSAM
6. BUFFY/VAMPIRE SLAYER
7. UGLY KID JOE
8. MINISTRY
9. KILLERS
10. WARRIOR SOUL
11. STONE TEMPLE PLOTS
12. MOTHER LOVE BONE
13. TROUBLE
14. NINE INCH NAILS
15. SKATENIGS
16. PRO-PAIN
17. CATHEDRAL
18. WIDOWMAKER
19. T-RIDE
20. HELLRAISER III STK

KEYJ ABILENE

CONTACT: Joey Jones/J.J.
 PH: (915)677-7225

ADDS:
 MANOWAR.....COMPIRATION
 SEATBELTS.....LP
 SOLITUDE AETURNUS.....SO
 UGLY KID JOE.....LP
 EXODUS.....DOOD
 CANCER.....RAGE AGAINST MACHINE

TOP TWENTY-FIVE

1. KILLERS
2. ALICE IN CHAINS
3. SICK OF IT ALL
4. STONE TEMPLE PLOTS
5. FLOTSAM & JETSAM
6. LIFE/SEX/DEATH
7. NINE INCH NAILS
8. PRO-PAIN
9. WARRIOR SOUL
10. MOTHER LOVE BONE
11. HELLRAISER III EP
12. ACDC
13. NON-FICTION
14. DREAM THEATER
15. COLLISION
16. D.R.I.
17. KISS
18. COPPERHEAD
19. CATHEDRAL
20. FASTER PUSSYCAT
21. GRUNTTRUCK
22. UGLY KID JOE
23. EXODUS
24. CANCER
25. RAGE AGAINST MACHINE

KIOZ SAN DIEGO

CONTACT: Pat
 PH: (619)560-5444

ADDS:
 STYGIAN.....LP
 DEMOLITION HAMM.....LP

TOP FIFTEEN

1. D.R.I.
2. PRO-PAIN
3. SICK OF IT ALL
4. MINISTRY
5. DANZIG
6. EXODUS
7. FLOTSAM & JETSAM
8. GRUNTTRUCK
9. NINE INCH NAILS
10. NON-FICTION
11. WARRIOR SOUL
12. THERON
13. SCHNITT ACHT
14. STYGIAN
15. DEMOLITION HAMM

KISS SAN ANTONIO

CONTACT: JAYE PATTERSON
 PH: (512)348-0105
 CALLS: TUE 9 9 12

ADDS:
 24-7 SPY.....BREAK
 DREAM THEATER.....LADDER
 TOOL.....PART

TOP TEN

1. SAINTS & SINNERS
2. AVENGEON
3. MISC
4. GWAR
5. D.R.I.
6. DREAM THEATER
7. MEGADETH
8. SKATENIGS
9. WIDOWMAKER
10. KILLERS

KISW SEATTLE

CONTACT: Rob Oxford
 PH: (206)285-7825

ADDS:
 FASTER PUSSYCAT.....BODY
 SEPULTURA.....LP
 SICK OF IT ALL.....LP
 WARRIOR SOUL.....LP

TOP TWENTY-FIVE

1. EXODUS
2. ALICE IN CHAINS
3. MEGADETH
4. PRO-PAIN
5. UGLY KID JOE
6. FLOTSAM & JETSAM
7. MINISTRY
8. HELMET
9. STONE TEMPLE PLOTS
10. NINE INCH NAILS
11. MOTORHEAD
12. DANZIG
13. CANNIBAL CORPSE
14. S.O.D.
15. HELLRAISER III STK
16. ANIMAL BAG
17. F.I.R.C.
18. SAINTS & SINNERS
19. GRUNTTRUCK
20. D.R.I.
21. CONDIRNE D
22. BAD 4 GOOD
23. RATTLESNAKE

KLBJ AUSTIN

CONTACT: Lemo Lemo
 PH: (512)832-4000
 CALLS THU 8 12

FROZEN REPORT

TOP TEN

1. MEGADETH
2. DREAM THEATER
3. HELMET
4. PANTERA
5. KYUSS
6. SUICIDAL TENDENCIES
7. BUFFY/VAMPIRE SLAYER
8. UGLY KID JOE
9. BLACK SABBATH
10. METALLICA

KMSA GRAND JUNCTION

CONTACT: Kyle Oberghil
 PH: (303)241-5761
 MUSIC: SAT

ADDS:
 CHAINSAW KITTENS.....EP
 MANOWAR.....COMPIRATION

TOP TWENTY

1. LIFE/SEX/DEATH
2. ALICE IN CHAINS
3. DREAM THEATER
4. HELLRAISER III STK
5. WARRIOR SOUL
6. FLOTSAM & JETSAM
7. SKID ROW
8. EXODUS
9. CANNIBAL CORPSE
10. JACKYL
11. CELL MATES
12. WARRANT
13. D.R.I.
14. EXTRA LARGE
15. NON-FICTION
16. YOUNG TURK
17. SAINTS & SINNERS
18. ACDC
19. STONE TEMPLE PLOTS
20. RAMONES

KNGX CLAREMORE

CONTACT: Brian Wit
 PH: (918)341-8100

FROZEN REPORT

TOP TWENTY

1. WARRANT
2. UGLY KID JOE
3. BAD 4 GOOD
4. DANZIG
5. ALICE IN CHAINS
6. MINISTRY
7. MEGADETH
8. PRO-PAIN
9. BUFFY/VAMPIRE SLAYER
10. LIFE/SEX/DEATH
11. FLOTSAM & JETSAM
12. RAMONES
13. SKEW
14. DREAM THEATER
15. NON-FICTION
16. HELLRAISER III STK
17. COLLISION
18. KILLERS
19. ANIMAL BAG
20. S.O.D.

KOAL Winona

CONTACT: Jeremy Lynch
 PH: (507)457-5226

ADDS:
 MANOWAR.....COMPIRATION
 RAGE AGAINST MACHINE

TOP TWENTY-FIVE

1. ANIMAL BAG
2. ALICE IN CHAINS
3. UGLY KID JOE
4. BLACKBOARD JUNGLE
5. WARRIOR SOUL
6. STONE TEMPLE PLOTS
7. PRO-PAIN
8. COLLISION
9. RAMONES
10. FLOTSAM & JETSAM
11. EXTREME
12. ACDC
13. EXODUS
14. BLIND MELON
15. EZZY STRADLIN
16. SKATENIGS
17. MY LITTLE FUNHOUSE
18. COPPERHEAD
19. WIDOWMAKER
20. NON-FICTION
21. RATTLESNAKE
22. CANNIBAL CORPSE
23. K. DIAMOND/FATE
24. FRANCES X
25. KIK TRACEE

KROK DERIDDER

CONTACT: Cady Black
 PH: (318)432-8262
 CALLS: MON SUNS 8

ADDS:
 MANOWAR.....COMPIATION
 TUMBLEWEED.....LP

TOP TWENTY

1. KIK TRACEE
2. BAD 4 GOOD
3. DREAM THEATER
4. WIDOWMAKER
5. SKEW SKEAN
6. EXODUS
7. RAMONES
8. SOUTHWANG
9. MINISTRY
10. PRO-PAIN
11. HEAVY BONES
12. STAR STAR
13. NINE INCH NAILS
14. SKID ROW
15. FLOTSAM & JETSAM
16. WARRIOR SOUL
17. COLLISION
18. COPPERHEAD
19. KILLERS
20. D.R.I.

KSFX ROSWELL

CONTACT: Terry Clayton
 PH: (706)281-1005
 CALLS: FR 11 2

ADDS:
 MANOWAR.....COMPIATION
 M.I.K.LP
 RAGE AGAINST MACHINE
 SEPULTURA.....LP
 STYGIAN.....LP

TOP TWENTY

1. UGLY KID JOE
2. EXODUS
3. MEGADETH
4. ACDC
5. ALICE IN CHAINS
6. FLOTSAM & JETSAM
7. OZZY OSBOURNE
8. WARRANT
9. BUFFY/VAMPIRE SLAYER
10. KILLERS
11. WIDOWMAKER
12. RAMONES
13. SKEW SKEAN
14. SAINTS & SINNERS
15. DANZIG
16. KYUSS
17. BAD 4 GOOD
18. ANIMAL BAG
19. GRUNTTRUCK

KSJS SAN JOSE

CONTACT: Julie Harner
 PH: (408)924-4540
 MUSIC: WGN
 CALLS: WED FR 9 3

ADDS:
 GWAR EP.....EP

TOP TWENTY

1. PARADISE LOST
2. EXODUS
3. SOLITUDE AETURNUS
4. BRUTAL TRUTH
5. FEAR FACTORY
6. EPIDEMIC
7. THANATOS
8. GRAVE
9. CANNIBAL CORPSE
10. CARCASS
11. SORROW
12. D.R.I.
13. DECIDE
14. FLOTSAM & JETSAM
15. PANTERA
16. OBITUARY
17. S.O.D.
18. CROWBAR
19. BLACK SABBATH
20. EXORDOR

K8KE VAIL

CONTACT: WATERS
 PH: (303)949-7070

ADDS:
 ANIMAL BAG.....LP
 FEAR FACTORY.....LP
 FLOWERSAD.....LP
 GRUNTTRUCK.....LP
 STONE TEMPLE PLOTS...SEX
 TOOL.....LP
 D.R.I.....LP
 DECIDE.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. HELMET
3. SICK OF IT ALL
4. C.O.C.
5. MEGADETH
6. SUICIDAL TENDENCIES
7. D.R.I.
8. MINISTRY
9. DECIDE
10. HOLLIS BAND
11. HELLRAISER III STK
12. BUFFY/VAMPIRE SLAYER
13. KILLERS
14. PANTERA
15. SAINTS & SINNERS
16. EXODUS
17. BRUTAL TRUTH
18. TESTAMENT
19. CANNIBAL CORPSE
20. WHITE ZOMBIE

KUCI IRVINE

CONTACT: Marka Howard
 PH: (714)956-8868

ADDS:
 SHIP CASE.....7
 TUMBLEWEED.....LP

TOP TWENTY

1. GRUNTTRUCK
2. FAITH NO MORE
3. SOLITUDE AETURNUS
4. S.O.D.
5. MINISTRY
6. FEAR FACTORY

1. JESUS LIZARD
2. HELMET
3. S.O.D.
4. NINE INCH NAILS
5. BRUTAL TRUTH
6. D.R.I.
7. FEAR FACTORY
8. DEFACTON
9. GRAVE
10. GRUNTTRUCK
11. SKATENIGS
12. STONE TEMPLE PLOTS
13. ATROCITY
14. DREAM THEATER
15. ALICE IN CHAINS
16. SICK OF IT ALL
17. GWAR EP
18. COLLISION
19. WIDOWMAKER
20. CATHEDRAL

KUNV LAS VEGAS

CONTACT: Les Shewert
 PH: (702)65-7726

ADDS:
 CATHEDRAL.....EP
 DAVID T. CHASTAIN.....COMPIATION
 MANOWAR.....COMPIATION
 RAGE AGAINST MACHINE
 SATON.....LP
 SOUL ASYLUM.....LP

TOP TWENTY

1. SUICIDAL TENDENCIES
2. MEGADETH
3. EXODUS
4. FLOTSAM & JETSAM
5. DANZIG
6. ALICE IN CHAINS
7. BLACK SABBATH
8. PRO-PAIN
9. S.O.D.
10. UGLY KID JOE
11. WIDOWMAKER
12. BAD 4 GOOD
13. SKEW SKEAN
14. HELMET
15. LIFE/SEX/DEATH
16. EPIDEMIC
17. SAINTS & SINNERS
18. RAMONES
19. ACDC
20. FEAR FACTORY

KUPD TEMPE

CONTACT: LARRY MAC
 PH: (602)638-0400

ADDS:
 UGLY KID JOE.....LP
 ATROCITY.....LP
 NON-FICTION.....LP
 FEAR FACTORY.....LP
 KILLERS.....LP
 STYGIAN.....LP
 LIFE/SEX/DEATH.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. DANZIG
3. EXODUS
4. NINE INCH NAILS
5. MINISTRY
6. PRO-PAIN
7. UGLY KID JOE
8. CANNIBAL CORPSE
9. ATROCITY
10. WILLARD
11. GWAR EP
12. VIOLENT CREA
13. CATHEDRAL
14. ATROCITY
15. NON-FICTION
16. FEAR FACTORY
17. STYGIAN
18. FEAR FACTORY
19. STYGIAN
20. LIFE/SEX/DEATH

KUSF SAN FRANCISCO

CONTACT: Pam Oshrota
 PH: (415)751-3873

ADDS:
 ALICE DONUT.....LP
 BRUTAL TRUTH.....LP
 GWAR EP.....LP
 JESUS LIZARD.....LP
 WHITE ZOMBIE.....BLACK

TOP TWENTY

1. SKATENIGS
2. S.O.D.
3. WILSON KULLER
4. MERCYFUL FATE
5. FRAZER
6. GOOD DOG SLAUGHTER
7. D.R.I.
8. CANNIBAL CORPSE
9. ATROCITY
10. EXODUS
11. THERON
12. RAMONES
13. BOOYAH
14. PALMER
15. HELMET
16. KILLERS
17. ACDC
18. PRO-PAIN
19. THANATOS
20. FLOTSAM & JETSAM

KVHS CONCORD

CONTACT: HEATHER SIMMONS
 PH: (510)882-5847

ADDS:
 BAD CHANNELS STK.....MANIC
 BON JOVI.....LP
 CALTAN.....LP
 COPPERHEAD.....LP
 EDAM.....LP
 RATTLESNAKE.....SOCIETY
 SAIGON KICK.....FREEDOM
 WARRIOR SOUL.....LP

TOP TWENTY-FIVE

1. ALICE IN CHAINS
2. UGLY KID JOE
3. KILLERS
4. FLOTSAM & JETSAM
5. SKID ROW
6. SUICIDAL TENDENCIES
7. MEGADETH
8. T-RIDE
9. NINE INCH NAILS
10. WARRANT
11. MOTORHEAD
12. BAD 4 GOOD
13. TORA TORA
14. RAMONES
15. OREGON WREST
16. RAMON YAKELLES
17. SOUTHWANG
18. POPS
19. FRANCES X
20. BAD CHANNELS STK
21. BLIND MELON
22. HELLRAISER III STK
23. EXODUS
24. TROTTER

KWUR ST. LOUIS

CONTACT: The Rob
 PH: (314)835-5952
 CALLS: TUE THU 2 5

ADDS:
 CATHEDRAL.....EP
 COLLISION.....LP
 GWAR EP.....EP
 MUDHONEY.....LP

TOP TWENTY

1. GRUNTTRUCK
2. FAITH NO MORE
3. SOLITUDE AETURNUS
4. S.O.D.
5. MINISTRY
6. FEAR FACTORY

7. PRO-PAIN
8. HELMET
9. BRUTAL TRUTH
10. NINE INCH NAILS
11. THANATOS
12. MY DYING BRIDE
13. DEMOLITION HAMM
14. ATROCITY
15. THOUGHT INDUSTRY
16. KILLERS
17. D.R.I.
18. OBITUARY
19. BUFFY/VAMPIRE SLAYER
20. UGLY KID JOE

KAFX-SANTA ROSA

PH: 707-823-1389

COUNTY: BERLE
 B. JIM JUMPTIS
 METALSMIP
 MONDAY MID-2AM

ADDS:
 MUDHONEY.....SUCK
 STYGIAN.....LP

TOP TEN
 DREAM THEATER
 HELMET
 MINISTRY
 ALICE IN CHAINS
 BLACK SABBATH
 HELLRAISER III STK
 S.O.D.
 T-RIDE
 WARRIOR SOUL
 FLOTSAM & JETSAM

KZAK RENO

CONTACT: Chris Paine
 PH: (702)828-1986
 CALLS: MON FR 2 7

ADDS:

7. STONE TEMPLE PILOTS
8. MEGADETH
9. EXTREME
10. MINISTRY
11. MOTHER LOVE BONE
12. JACKYL
13. KIK TRACEE
14. BAD 4 GOOD
15. DREAM THEATER
16. FLOTSAM & JETSAM
17. RAMONES
18. HELLRAISER III STK
19. AC/DC
20. PRO-PAIN

WARC MEADVILLE

CONTACT: Mike Hanson
PH: 814/332-3378

- ADDS:
AC/DC.....LP
HELLRAISER III STK.....LP
SOUL ASYLUM.....LP
WARRIOR SOUL.....LP
X-TRA LARGE.....LP

TOP TWENTY

- 1. MINISTRY
- 2. EXODUS
- 3. HELMET
- 4. DANZIG
- 5. EXTREME
- 6. DREAM THEATER
- 7. MEGADETH
- 8. UGLY KID JOE
- 9. FLOTSAM & JETSAM
- 10. D.R.I.
- 11. ALICE IN CHAINS
- 12. JOK SATISFACTION
- 13. NINE INCH NAILS
- 14. SUICIDAL TENDENCIES
- 15. EPIDEMIC
- 16. DEAD/WHITE/BLUE
- 17. LIFE/SEX/DEATH
- 18. GRUNTTRUCK
- 19. KYUSS
- 20. BLIND MELON

WBAU LONG ISLAND

CONTACT: Rich Fogarone
PH: 516/77-6600

- ADDS:
AC/DC.....LP
COPPERHEAD.....LP
FRANCES X.....LP
RAGE AGAINST MACHINERY.....LP
WARRIOR SOUL.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. SICK OF IT ALL
- 3. PRO-PAIN
- 4. FLOTSAM & JETSAM
- 5. EXODUS
- 6. ALICE IN CHAINS
- 7. HELMET
- 8. MINISTRY
- 9. LIFE/SEX/DEATH
- 10. GRUNTTRUCK
- 11. WELLDAD
- 12. MEGADETH
- 13. FLOTSAM & JETSAM
- 14. S.O.D.
- 15. CANNIBAL CORPSE
- 16. SUICIDAL TENDENCIES
- 17. NON-FICTION
- 18. BRUTAL TRUTH
- 19. WARRIOR SOUL
- 20. IMPALER

WBCN BOSTON

CONTACT: Mike Calucci
PH: 617/266-1111

- ADDS:
RAGE AGAINST MACHINERY.....LP

TOP FIFTEEN

- 1. MEGADETH
- 2. LIFE/SEX/DEATH
- 3. ALICE IN CHAINS
- 4. SUICIDAL TENDENCIES
- 5. FLOTSAM & JETSAM
- 6. WARRIOR SOUL
- 7. GRUNTTRUCK
- 8. EXTREME
- 9. WIDOWMAKER
- 10. MINISTRY
- 11. UGLY KID JOE
- 12. NINE INCH NAILS
- 13. STONE TEMPLE PILOTS
- 14. GWAR EP
- 15. PRO-PAIN

WBFR PENFIELD

CONTACT: Bob Thomas
PH: 716/381-4353

- ADDS:
ADDRESSOR.....LP
CADAVER.....LP
MADES.....LP
HPOCRISY.....LP
MEGADETH.....HIGH

TOP TWENTY

- 1. SODOM
- 2. SLAMMER
- 3. MEGADETH
- 4. PROTECTOR
- 5. ALICE IN CHAINS
- 6. GRAVE
- 7. NON-FICTION
- 8. PRO-PAIN
- 9. EXODUS
- 10. FUNERAL NATION
- 11. FLOTSAM & JETSAM
- 12. FEAR FACTORY
- 13. STYGIAN
- 14. LUCKY LAST
- 15. EDGE OF SANITY
- 16. BRUTAL TRUTH
- 17. ATROCITY
- 18. DREAM THEATER
- 19. CATHEDRAL
- 20. SORROW

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: 508/887-1303

- ADDS:
ATROCITY.....LP
BLIND MELON.....LP
CHARISMA KITTENS.....EP
SCHWITT ACHT.....EP
TUMBLEWEED.....LP
WIDOWMAKER.....THE

TOP TWENTY

- 1. UGLY KID JOE
- 2. ALICE IN CHAINS
- 3. MEGADETH
- 4. EXODUS
- 5. NON-FICTION
- 6. SICK OF IT ALL
- 7. NINE INCH NAILS
- 8. FLOTSAM & JETSAM
- 9. SUICIDAL TENDENCIES
- 10. S.O.D.
- 11. GRUNTTRUCK
- 12. HELMET
- 13. WIDOWMAKER
- 14. CANNIBAL CORPSE
- 15. PRO-PAIN
- 16. DANZIG
- 17. KILLERS
- 18. DREAM THEATER
- 19. SKATENGS
- 20. LIFE/SEX/DEATH

WBNY BUFFALO

CONTACT: Ed Beale
PH: 716/878-5104

FROZEN REPORT

TOP TWENTY

- 1. WIDOWMAKER
- 2. KIK TRACEE
- 3. BUFFY/VAMPIRE SLAYER
- 4. EXODUS
- 5. SINGLES STK
- 6. UGLY KID JOE
- 7. EXODUS
- 8. WARRANT
- 9. ALICE IN CHAINS
- 10. FASTER PUSBYCAT
- 11. KILLERS
- 12. MOTHER LOVE BONE
- 13. GRUNTTRUCK
- 14. PARADISE LOST
- 15. SKEW
- 16. STAR STAR
- 17. CANNIBAL CORPSE
- 18. ANIMAL BAG
- 19. HELLRAISER III STK
- 20. WARRIOR SOUL

WCWP LONG ISLAND

CONTACT: Rob McDermott
PH: 516/299-2620

- ADDS:
BLIND MELON.....LP
FASTER PUSBYCAT.....BODY
WIDOWMAKER.....THE

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. UGLY KID JOE
- 3. HELMET
- 4. GRUNTTRUCK
- 5. PRO-PAIN
- 6. MINISTRY
- 7. RUCKUS
- 8. STONE TEMPLE PILOTS
- 9. KYUSS
- 10. FLOTSAM & JETSAM
- 11. CIANIDE
- 12. FEAR FACTORY
- 13. WARRIOR SOUL
- 14. NINE INCH NAILS
- 15. ANIMAL BAG
- 16. NON-FICTION
- 17. DREAM THEATER
- 18. MUDHONEY
- 19. HELLRAISER III STK
- 20. GWAR EP

WDHA CEDAR KNOLLS

CONTACT: Cheryl Fisher
PH: 603/538-1250

- ADDS:
MANOWAR.....LP
MUDHONEY.....COMPIATION
ROLLING STONES.....LP
SICKW SIBCAN.....LIVING

TOP TWENTY

- 1. MEGADETH
- 2. EXODUS
- 3. HELMET
- 4. ALICE IN CHAINS
- 5. DREAM THEATER
- 6. DANZIG
- 7. EXTREME
- 8. UGLY KID JOE
- 9. WIDOWMAKER
- 10. PRO-PAIN
- 11. BUFFY/VAMPIRE SLAYER
- 12. SUICIDAL TENDENCIES
- 13. RAMONES
- 14. STONE TEMPLE PILOTS
- 15. FLOTSAM & JETSAM
- 16. EPIDEMIC
- 17. MINISTRY
- 18. SKID ROW
- 19. NON-FICTION
- 20. WARRIOR SOUL

WEOS GENEVA

CONTACT: Joe Wyatt
PH: 315/781-3458

- ADDS:
GWAR EP.....EP
MALMAYOC.....LP
MANOWAR.....COMPIATION
THERAPY.....LP

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. HPOCRISY
- 3. BRUTAL TRUTH
- 4. EXCITER
- 5. D.R.I.
- 6. STYGIAN
- 7. PRO-PAIN
- 8. GRAVE
- 9. NON-FICTION
- 10. FEAR FACTORY
- 11. ATROCITY
- 12. NINE INCH NAILS
- 13. SEANCE
- 14. EPIDEMIC
- 15. BAPHOMET
- 16. WARRIOR SOUL
- 17. SICK OF IT ALL
- 18. MINISTRY
- 19. HELLRAISER III STK
- 20. SKID ROW

WFCS NEW BRITAIN

CONTACT: Tom Gates
PH: 203/223-8787

FROZEN REPORT

TOP TWENTY

- 1. D.R.I.
- 2. HELMET
- 3. FEAR FACTORY
- 4. FLOTSAM & JETSAM
- 5. SOLITUDE AETURNUS
- 6. ALICE IN CHAINS
- 7. S.O.D.
- 8. MINISTRY
- 9. SORROW
- 10. ANIMAL BAG
- 11. DREAM THEATER
- 12. NON-FICTION
- 13. KILLERS
- 14. MEGADETH
- 15. GRUNTTRUCK
- 16. LIFE/SEX/DEATH
- 17. WARRIOR SOUL
- 18. PRO-PAIN
- 19. MUCKY PUP
- 20. CANNIBAL CORPSE

WFIT MELBORNE

CONTACT: Rich Townsend
PH: 407/788-8000
CALLS: FR 2 4

- ADDS:
JESUS LIZARD.....LP
GWAR EP.....LP
RUNS.....LP

TOP TWENTY

- 1. PARADISE LOST
- 2. EPIDEMIC
- 3. UNLEASHED
- 4. CANNIBAL CORPSE
- 5. EXODUS
- 6. GWAR EP
- 7. CIANIDE
- 8. WARRIOR SOUL

WFSE EDINBORO

CONTACT: Mike Drahoschak
PH: 417/32-2881
CALLS: MON-FR 5 11

- ADDS:
EDAN.....LP
WIDOWMAKER.....LP
DAVE UNRICH.....LP

TOP TWENTY

- 1. UGLY KID JOE
- 2. DREAM THEATER
- 3. SKID ROW
- 4. MEGADETH
- 5. EXODUS
- 6. HELMET
- 7. AC/DC
- 8. ALICE IN CHAINS
- 9. NINE INCH NAILS
- 10. T-RIDE
- 11. HELLRAISER III STK
- 12. BAD 4 GOOD
- 13. WARRIOR SOUL
- 14. KIK TRACEE
- 15. COLLISION
- 16. MANOWAR
- 17. COPPERHEAD
- 18. RAMONES
- 19. DANZIG
- 20. DAVE UNRICH

WGIR MANCHESTER

CONTACT: Todd Nichols
PH: 603/625-8815

- ADDS:
GWAR EP.....EP
JESUS LIZARD.....EP
SCID ROW.....LP
WIDOWMAKER.....THE
AC/DC.....LP

TOP TWENTY

- 1. MEGADETH
- 2. RAMONES
- 3. SCREAMING TREES
- 4. SUICIDAL TENDENCIES
- 5. HELMET
- 6. MINISTRY
- 7. SOUL ASYLUM
- 8. GRUNTTRUCK
- 9. KYUSS
- 10. AC/DC
- 11. WARRIOR SOUL
- 12. MUDHONEY
- 13. ALICE IN CHAINS
- 14. FLOTSAM & JETSAM
- 15. EXODUS
- 16. NINE INCH NAILS
- 17. LIFE/SEX/DEATH
- 18. PRO-PAIN
- 19. ROLLING BAND
- 20. CANCER

WGLS GLASSBORO

CONTACT: Sheri Sabot
PH: 609/860-7338

FROZEN REPORT

TOP TWENTY

- 1. DEE LEPPARD
- 2. EXTREME
- 3. EXODUS
- 4. MEGADETH
- 5. PEARL JAM LP
- 6. ALICE IN CHAINS
- 7. WARRANT
- 8. UGLY KID JOE
- 9. NINE INCH NAILS
- 10. FAITH NO MORE
- 11. HELLRAISER III STK
- 12. AC/DC
- 13. BON JOVI
- 14. SLAUGHTER
- 15. FLOTSAM & JETSAM
- 16. WIDOWMAKER
- 17. BAD 4 GOOD
- 18. BOUTHOANG
- 19. EBB
- 20. PRO-PAIN

WHJY PROVIDENCE

CONTACT: Dr. Metel
PH: 401/408-6110

- ADDS:
SICK OF IT ALL.....LP

TOP FIFTEEN

- 1. BUFFY/VAMPIRE SLAYER
- 2. MEGADETH
- 3. DREAM THEATER
- 4. EXODUS
- 5. FLOTSAM & JETSAM
- 6. HELMET
- 7. WARRIOR SOUL
- 8. GRUNTTRUCK
- 9. SUICIDAL TENDENCIES
- 10. SARGON KICK
- 11. KILLERS
- 12. MOTHER LOVE BONE
- 13. WIDOWMAKER
- 14. NON-FICTION
- 15. MOTORHEAD

WHMH ST. CLOUD

CONTACT: Ron Graybill
PH: 612/252-8200
CALLS: MON TUE 1 3

- ADDS:
MANOWAR.....COMPIATION
MUDHONEY.....LP

TOP TWENTY-FIVE

- 1. DREAM THEATER
- 2. MEGADETH
- 3. DANZIG
- 4. EXODUS
- 5. BUFFY/VAMPIRE SLAYER
- 6. SUICIDAL TENDENCIES
- 7. HELMET
- 8. UGLY KID JOE
- 9. NON-FICTION
- 10. FLOTSAM & JETSAM
- 11. HEAVY BONES
- 12. SKEW SIBCAN
- 13. PRO-PAIN
- 14. ANIMAL BAG
- 15. CATHY WHEEL
- 16. S.O.D.
- 17. KILLERS
- 18. ALICE IN CHAINS
- 19. D.R.I.
- 20. RAMONES
- 21. HELLRAISER III STK
- 22. NINE INCH NAILS
- 23. WIDOWMAKER
- 24. DANZIG
- 25. CANNIBAL CORPSE

WHVY Annapolis

CONTACT: Matt Davis
PH: 410/266-7779

TOP FIFTEEN

- 1. MINISTRY

WKNH KEENE

CONTACT: Chris Pennington
PH: 603/358-2420

- ADDS:
CHARISMA KITTENS.....EP
MALMAYOC.....LP
MILK.....LP
RAGE AGAINST MACHINERY.....LP
THERAPY.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. NON-FICTION
- 3. ALICE IN CHAINS
- 4. GRUNTTRUCK
- 5. FLOTSAM & JETSAM
- 6. D.R.I.
- 7. FEAR FACTORY
- 8. UGLY KID JOE
- 9. RAMONES
- 10. EXODUS
- 11. S.O.D.
- 12. SICK OF IT ALL
- 14. STAR STAR
- 15. ANIMAL BAG
- 16. MOTORHEAD
- 17. GWAR EP
- 18. CATHEDRAL
- 19. STYGIAN
- 20. SKATENGS

WKPX SUNRISE

CONTACT: Vinnie Lam
PH: 603/672-1321

- ADDS:
BON JOVI.....KEEP
DAVE UNRICH.....LP
FASTER PUSBYCAT.....BODY
MINISTRY.....ONE
RATTLEBONE.....SOCIETY
SEPARATE.....LP
TUMBLEWEED.....LP
WIDOWMAKER.....THE

TOP TWENTY

- 1. MEGADETH
- 2. BRUTAL TRUTH
- 3. CANNIBAL CORPSE
- 4. FEAR FACTORY
- 5. SKID ROW
- 6. UGLY KID JOE
- 7. D.R.I.
- 8. EXODUS
- 9. DECIDE
- 10. SICK OF IT ALL
- 11. SKATENGS
- 12. FLOTSAM & JETSAM
- 13. BAD 4 GOOD
- 14. ATROCITY
- 15. CATHEDRAL
- 16. WARRIOR SOUL
- 17. ANIMAL BAG
- 18. STAR STAR
- 19. DANZIG
- 20. GRUNTTRUCK

WLFR POMONA

CONTACT: Todd Stone
PH: 608/652-4780
CALLS: WED 12 3

- ADDS:
AC/DC.....LP
MANOWAR.....COMPIATION
RAGE AGAINST MACHINERY.....LP
TUMBLEWEED.....LP
WIDOWMAKER.....THE

TOP TWENTY

- 1. PRO-PAIN
- 2. EXODUS
- 3. FEAR FACTORY
- 4. ALICE IN CHAINS
- 5. CANNIBAL CORPSE
- 6. GRUNTTRUCK
- 7. HELMET
- 8. MEGADETH
- 9. STONE TEMPLE PILOTS
- 10. NON-FICTION
- 11. NON-FICTION
- 12. DECIDE
- 13. D.R.I.
- 14. SICK OF IT ALL
- 15. MUDHONEY
- 16. BRUTAL TRUTH
- 17. MINISTRY
- 18. FLOTSAM & JETSAM
- 19. CATHEDRAL
- 20. S.O.D.

WLRA ROMEVILLE

CONTACT: Jason Brown
PH: 615/808-500

- ADDS:
CATHEDRAL.....EP
X-TRA LARGE.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. MEGADETH
- 3. CANNIBAL CORPSE
- 4. ALICE IN CHAINS
- 5. FLOTSAM & JETSAM
- 6. KIK TRACEE
- 7. KYUSS
- 8. S.O.D.
- 9. SKEW
- 10. WARRANT
- 11. EPIDEMIC
- 12. HELLRAISER III STK
- 13. PARADISE LOST
- 14. WARRIOR SOUL
- 15. DREAM THEATER
- 16. COLLISION
- 17. RATTLEBONE
- 18. COPPERHEAD
- 20. ANIMAL BAG

WMMR PHILADELPHIA

CONTACT: Ray Keob
PH: 215/238-8000

- ADDS:
ANIMAL BAG.....LP
CATHEDRAL.....EP
COPPERHEAD.....BUSTED
MUDHONEY.....LP
RAGE AGAINST MACHINERY.....LP
RATTLEBONE.....SOCIETY
TRIAL GAIN.....LP
UGLY KID JOE.....BO

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. WARRIOR SOUL
- 3. SKID ROW
- 4. UGLY KID JOE
- 5. STONE TEMPLE PILOTS
- 6. MEGADETH
- 7. SUICIDAL TENDENCIES
- 8. EXTREME
- 9. PRO-PAIN
- 10. COLLISION
- 11. RAMONES
- 12. NINE INCH NAILS
- 13. GRUNTTRUCK
- 14. MOTHER LOVE BONE
- 15. NON-FICTION
- 16. FLOTSAM & JETSAM
- 17. SAINTS & SINNERS
- 18. HELLRAISER III STK
- 20. X-TRA LARGE

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: 212/268-1027

TOP FIFTEEN

- 1. EXTREME
- 2. MEGADETH

MORE Radio Reports

- 3. GREAT WHITE
- 4. ALICE IN CHAINS
- 5. SKID ROW
- 6. EXODUS
- 7. WARRANT
- 8. RAMONES
- 9. WARRIOR SOUL
- 10. AC/DC
- 11. HELMET
- 12. MINISTRY
- 13. FLOTSAM & JETSAM
- 14. UGLY KID JOE
- 15. COLLISION

WNHU WEST HAVEN

CONTACT: Jim Calberg
PH: (203)934-8888

ADDS:
MANOWAR.....COMPLATION
PEACEVILLE COMP.....LP

TOP TWENTY-FIVE

- 1. DREAM THEATER
- 2. SOLITUDE AETURNUS
- 3. FLOTSAM & JETSAM
- 4. DECIDE
- 5. CATHEDRAL
- 6. FEAR FACTORY
- 7. EXODUS
- 8. NON-FICTION
- 9. BLACK SABBATH
- 10. MINISTRY
- 11. BUFFY/VAMPIRE SLAYER
- 12. GRUNTRUCK
- 13. DANZIG
- 14. SKID ROW
- 15. TROUBLE
- 16. GRAVE
- 17. NAPALM DEATH
- 18. CARCASS EP
- 19. SUICIDAL TENDENCIES
- 20. ALICE IN CHAINS
- 21. DAMN YANKS: FATE
- 22. SKID ROW
- 23. TESTAMENT
- 24. MALEVOLENT CRETA
- 25. NAPHOMET

WNYU NEW YORK

CONTACT: Julie Cannon
PH: (212)958-1880

TOP FIFTEEN

- 1. BRUTAL TRUTH
- 2. GRUNTRUCK
- 3. SICK OF IT ALL
- 4. NON-FICTION
- 5. FLOTSAM & JETSAM
- 6. NAPALM DEATH
- 7. PRO-PAIN
- 8. FEAR FACTORY
- 9. EXODUS
- 10. HELMET
- 11. EPIDEMIC
- 12. WARRIOR SOUL
- 13. PANTERA
- 14. FAITH NO MORE
- 15. CARCASS EP

WPCR PLYMOUTH

CONTACT: Phil Malone
PH: (603)936-2242

ADDS:
C.O.C.....EP
CHAIRSAW KITTENS.....LP
RAGE AGAINST MACHINEKILLING
WIDOWMAKER.....THE

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. SICK OF IT ALL
- 3. PRO-PAIN
- 4. WARRIOR SOUL
- 5. STONE TEMPLE PILOTS
- 6. GRUNTRUCK
- 7. DREAM THEATER
- 8. FLOTSAM & JETSAM
- 9. HELMET
- 10. UGLY KID JOE
- 11. CATHEDRAL
- 12. CANNIBAL CORPSE
- 13. NON-FICTION
- 14. SKATENUS
- 15. EXTREME
- 16. NINE INCH NAILS
- 17. COLLISION
- 18. HELLRAISER III STK
- 19. SKID ROW
- 20. COPPERHEAD

WPHD ELMIRA

CONTACT: Doug Lewis
PH: (607)727-0279

ADDS:
CHAIRSAW KITTENS.....EP
SKEW SIBKAN.....LIVING
WIDOWMAKER.....THE

TOP TWENTY

- 1. CREEPER
- 2. ALICE IN CHAINS
- 3. UGLY KID JOE
- 4. PRO-PAIN
- 5. EXODUS
- 6. FLOTSAM & JETSAM
- 7. WARRIOR SOUL
- 8. DREAM THEATER
- 9. CANNIBAL CORPSE
- 10. NON-FICTION
- 11. D.R.L.
- 12. LIFE/BE/DEATH
- 13. RAMONES
- 14. GRUNTRUCK
- 15. FEAR FACTORY
- 16. HELLRAISER III STK
- 17. KIK TRACEE
- 18. CATHEDRAL
- 19. GWAR EP
- 20. SKID ROW

WPSC WAYNE

CONTACT: Shari Sander
PH: (201)955-2448

ADDS:
DAVE UNRICH.....LP
FRANCES X.....LP
MANOWAR.....COMPLATION
TUMBLEWEED.....LP
WIDOWMAKER.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. NON-FICTION
- 3. PRO-PAIN
- 4. UGLY KID JOE
- 5. EXODUS
- 6. FEAR FACTORY
- 7. STONE TEMPLE PILOTS
- 8. WARRIOR SOUL
- 9. DREAM THEATER
- 10. FLOTSAM & JETSAM
- 11. SICK OF IT ALL
- 12. MEGADETH
- 13. NINE INCH NAILS
- 14. HELLRAISER III EP
- 15. COLLISION
- 16. CANNIBAL CORPSE
- 17. D.R.L.
- 18. SKID ROW
- 19. ANIMAL BAG
- 20. GRUNTRUCK

WPSU STATE COLLEGE

CONTACT: Eric Schneider
PH: (610)655-3151

ADDS:
COPPERHEAD.....LP
WIDOWMAKER.....THE

TOP TWENTY

- 1. SOLITUDE AETURNUS
- 2. FEAR FACTORY
- 3. CANNIBAL CORPSE
- 4. FLOTSAM & JETSAM
- 5. S.O.D.
- 6. EXODUS
- 7. STONE TEMPLE PILOTS
- 8. GRUNTRUCK
- 9. WARRIOR SOUL
- 10. SKEW
- 11. ATROCITY
- 12. D.R.L.
- 13. NON-FICTION
- 14. ALICE IN CHAINS
- 15. PRO-PAIN
- 16. MINISTRY
- 17. PARADISE LOST
- 18. EPIDEMIC
- 19. GWAR EP
- 20. GRAVE

WRFL LEXINGTON

CONTACT: WB Goshin
PH: (802)857-1557

FROZEN REPORT

TOP TWENTY

- 1. EPIDEMIC
- 2. FEAR FACTORY
- 3. NAPALM DEATH
- 4. MUCKY PUP
- 5. BABES IN TOYLAND
- 6. FAITH NO MORE
- 7. BRUTAL TRUTH
- 8. SKEW
- 9. CANNIBAL CORPSE
- 10. MALAVOC.....LP
- 11. BUFFY/VAMPIRE SLAYER
- 12. DECIDE
- 13. RAMONES
- 14. ALICE IN CHAINS
- 15. LIFE/BE/DEATH
- 16. PARADISE LOST
- 17. UGLY KID JOE
- 18. GRUNTRUCK
- 19. EXODUS
- 20. PRO-PAIN

WRIU KINGSTON

CONTACT: Brian Pastan
PH: (401)788-4848

TOP TWENTY

- 1. BRUTAL TRUTH
- 2. FEAR FACTORY
- 3. LAWYERWORM DETH
- 4. DREAM THEATER
- 5. PRO-PAIN
- 6. SEANCE
- 7. SICK OF IT ALL
- 8. HELMET
- 9. CANNIBAL CORPSE
- 10. VANTERA
- 11. FAITH NO MORE
- 12. EPIDEMIC
- 13. MINISTRY
- 14. NECROSSANCT
- 15. D.R.L.
- 16. PARADISE LOST
- 17. NINE INCH NAILS
- 18. SOLITUDE AETURNUS
- 19. DISCIPLES OF POWER
- 20. PAIN KILLER

WRLC WILLIAMSPORT

CONTACT: Karen Topic
PH: (717)321-4080

ADDS:
CHAIRSAW KITTENS.....EP
JESUS LIZARD.....LP
RAGE AGAINST MACHINEKILLING
SAIGON KICK.....FREEDOM

TOP TWENTY

- 1. MEGADETH
- 2. KISS
- 3. ALICE IN CHAINS
- 4. UGLY KID JOE
- 5. NON-FICTION
- 6. TEMPLE OF DOG
- 7. DREAM THEATER
- 8. WARRANT
- 9. COPPERHEAD
- 10. BAD 4 GOOD
- 11. JOE SATRANI
- 12. RATTLEBONE
- 13. JOHN NANN
- 14. ANIMAL BAG
- 15. EXODUS
- 16. KILLERS
- 17. MOTHER LOVE BONE
- 18. DAVE UNRICH
- 19. PANTERA
- 20. CATHEDRAL

WSMU DARTMOUTH

CONTACT: Mike Beard
PH: (603)989-8174
CALLS: PRI 10 2

ADDS:
CATHEDRAL.....EP

TOP TWENTY

- 1. MEGADETH
- 2. KID EARTH
- 3. MINISTRY
- 4. SOLITUDE AETURNUS
- 5. BLACK SABBATH
- 6. MOTORHEAD
- 7. S.O.D.
- 8. GWAR
- 9. FAITH NO MORE
- 10. EXODUS
- 11. PARADISE LOST
- 12. HELMET
- 13. BUFFY/VAMPIRE SLAYER
- 14. D.R.L.
- 15. FLOTSAM & JETSAM
- 16. KILLERS
- 17. NON-FICTION
- 18. GRUNTRUCK
- 19. PRO-PAIN
- 20. SICK OF IT ALL

WSOU SOUTH ORANGE

CONTACT: Tessa Tenney
PH: (201)781-8788

ADDS:
CHAIRSAW KITTENS.....EP
FRANCES X.....LP
MANOWAR.....COMPLATION
SEAWEED.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. NON-FICTION
- 3. HELMET
- 4. ALICE IN CHAINS
- 5. MINISTRY
- 6. WARRIOR SOUL
- 7. FAITH NO MORE
- 8. STONE TEMPLE PILOTS
- 9. MEGADETH
- 10. SAIGON KICK
- 11. NINE INCH NAILS
- 12. TROUBLE
- 13. KYUSS
- 14. DANZIG
- 15. GRUNTRUCK
- 16. SOUL ASYLUM
- 17. SICK OF IT ALL
- 18. WHITE ZOMBIE
- 19. IZZY STRADLIN

WSTZ JACKSON

CONTACT: Sean Gullotta
PH: (601)881-8430

ADDS:
MEGADETH.....PORECLASURE
STONE TEMPLE PILOTS...SEX

TOP TWENTY

- 1. HELMET
- 2. UGLY KID JOE
- 3. MEGADETH
- 4. BUFFY/VAMPIRE SLAYER
- 5. ALICE IN CHAINS
- 6. EXODUS
- 7. WARRIOR SOUL
- 8. WARRANT
- 9. SKID ROW
- 10. PRO-PAIN
- 11. WIDOWMAKER
- 12. MOTHER LOVE BONE
- 13. JACKYL
- 14. NINE INCH NAILS
- 15. BAD 4 GOOD
- 16. HEAVY BONES
- 17. ANIMAL BAG
- 18. FLOTSAM & JETSAM
- 19. KIK TRACEE
- 20. COLLISION

WSUP PLATTEVILLE

CONTACT: Matt Mammerts
PH: (802)481-1115
CALLS: MON FR12 43

ADDS:
DISMEMBER.....LP
GRUNTRUCK.....LP
MALAVOC.....LP
MANOWAR.....COMPLATION
RAGE AGAINST MACHINEKILLING
SKEW SIBKAN.....LIVING

TOP TWENTY

- 1. UGLY KID JOE
- 2. EXODUS
- 3. ALICE IN CHAINS
- 4. PRO-PAIN
- 5. ANIMAL BAG
- 6. FLOTSAM & JETSAM
- 7. COLLISION
- 8. KILLERS
- 9. DAVE UNRICH
- 10. D.R.L.
- 11. MEGADETH
- 12. BAD 4 GOOD
- 13. HELLRAISER III STK
- 14. GRUNTRUCK
- 15. EXTREME
- 16. WARRIOR SOUL
- 17. CANNIBAL CORPSE
- 18. COPPERHEAD
- 19. KID EARTH
- 20. X-TRA LARGE

WTPA HARRISBURG

CONTACT: Betty Weiss
PH: (717)687-1141

ADDS:
RAGE.....LP
RAGE AGAINST MACHINEKILLING

TOP FIFTEEN

- 1. EXODUS
- 2. MEGADETH
- 3. CHAD GADZDAD
- 4. BUFFY/VAMPIRE SLAYER
- 5. PANTERA
- 6. SUICIDAL TENDENCIES
- 7. UGLY KID JOE
- 8. FLOTSAM & JETSAM
- 9. S.O.D.
- 10. SKEW
- 11. MINISTRY
- 12. MOTHER LOVE BONE
- 13. ANIMAL BAG
- 14. NINE INCH NAILS
- 15. YOUNG TURK

WTSR TRENTON

CONTACT: Lauren Golden
PH: (609)771-2420

FROZEN REPORT

TOP TWENTY

- 1. MINISTRY
- 2. NON-FICTION
- 3. SUICIDAL TENDENCIES
- 4. BUFFY/VAMPIRE SLAYER
- 5. DREAM THEATER
- 6. EXODUS
- 7. TROUBLE
- 8. SAIGON KICK
- 9. CONDEMNED
- 10. TH
- 11. JOE SATRANI
- 12. WILLARD
- 13. GRUNTRUCK
- 14. CONFESSOR EP
- 15. BAD 4 GOOD
- 16. DEAD/WHITE/BLUE
- 17. BITCOMBED EP
- 18. FEAR FACTORY
- 19. SCREAMING TREES

WVBR ITHACA

CONTACT: Chris Tomplano
PH: (607)273-4000

ADDS:
CANNIBAL CORPSE.....LP
CHAIRSAW KITTENS.....LP
COPPERHEAD.....LP
JESUS LIZARD.....LP
MANOWAR.....COMPLATION
MILK.....LP
RAGE AGAINST MACHINEKILLING
SKEW SIBKAN.....LP
TUMBLEWEED.....LP
WIDOWMAKER.....THE

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. EXODUS
- 3. WARRIOR SOUL
- 4. GRUNTRUCK
- 5. NON-FICTION
- 6. PRO-PAIN
- 7. EPIDEMIC
- 8. STYGIAN
- 9. D.R.L.
- 10. CATHEDRAL
- 11. MEGADETH
- 12. BLACK SABBATH
- 13. DANZIG
- 14. KYUSS
- 15. DRIVE
- 16. STONE TEMPLE PILOTS
- 17. IMPALER
- 18. FEAR FACTORY
- 19. DREAM THEATER
- 20. UGLY KID JOE

WVCR LOUDONVILLE

CONTACT: Ralph Penna
PH: (607)539-0990
CALLS: TUE THU 4 6

ADDS:
MANOWAR.....COMPLATION
STONE TEMPLE PILOTS...LP

TOP TWENTY

- 1. GRUNTRUCK
- 2. MEGADETH
- 3. HELMET
- 4. WHITE ZOMBIE
- 5. PARADISE LOST
- 6. PRO-PAIN
- 7. FLOTSAM & JETSAM
- 8. KYUSS
- 9. CRO-MAGS

- 10. DANZIG
- 11. SICK OF IT ALL
- 12. TESTAMENT
- 13. SUICIDAL TENDENCIES
- 14. EXODUS
- 15. ALICE IN CHAINS
- 16. GWAR
- 17. D.R.L.
- 18. FEAR FACTORY
- 19. CATHEDRAL
- 20. CANNIBAL CORPSE

WVFS TALLAHASSEE

CONTACT: Steve Rex
PH: (904)844-1879

ADDS:
CHAIRSAW KITTENS.....EP
MANOWAR.....COMPLATION
WIDOWMAKER.....THE

TOP TWENTY

- 1. DARTH VADER'S CHURCH
- 2. BABES IN TOYLAND
- 3. FUDGE T
- 4. FEAR FACTORY
- 5. FLOTSAM & JETSAM
- 6. EPIDEMIC
- 7. MEGADETH
- 8. HELMET
- 9. UGLY KID JOE
- 10. WILLARD
- 11. BRUTAL TRUTH
- 12. EXODUS
- 13. STONE TEMPLE PILOTS
- 14. CANNIBAL CORPSE
- 15. ALICE IN CHAINS
- 16. FLOTSAM & JETSAM
- 17. PRO-PAIN
- 18. FAITH NO MORE
- 19. KIK TRACEE
- 20. NINE INCH NAILS

WVWX CHICAGO

CONTACT: Holly MacCormick
PH: (312)880-8880

ADDS:
MUCHONEY.....LP
NON-FICTION.....LP

TOP TWENTY

- 1. SINGLES STK
- 2. MEGADETH
- 3. SKID ROW
- 4. WARRANT
- 5. UGLY KID JOE
- 6. EXTREME
- 7. SUICIDAL TENDENCIES
- 8. ALICE IN CHAINS
- 9. EXODUS
- 10. MINISTRY
- 11. BUFFY/VAMPIRE SLAYER
- 12. BAD 4 GOOD
- 13. RAMONES
- 14. FAITH NO MORE
- 15. HELMET
- 16. HELLRAISER III
- 17. NINE INCH NAILS
- 18. TROUBLE
- 19. BARTS & BONERS
- 20. JOE SATRANI

WWSP STEVENS PT

CONTACT: Todd James
PH: (715)348-3755

ADDS:
CHAIRSAW KITTENS.....EP
TUMBLEWEED.....LP
WIDOWMAKER.....THE

TOP TWENTY

- 1. UGLY KID JOE
- 2. DREAM THEATER
- 3. SKID ROW
- 4. EXODUS
- 5. PRO-PAIN
- 6. FLOTSAM & JETSAM
- 7. FEAR FACTORY
- 8. WARRANT
- 9. NON-FICTION
- 10. ALICE IN CHAINS
- 11. HELMET
- 12. WARRIOR SOUL
- 13. ANIMAL BAG
- 14. D.R.L.
- 15. CANNIBAL CORPSE
- 16. HELLRAISER III STK
- 17. COLLISION
- 18. GRUNTRUCK
- 20. DAVE UNRICH

WVVU MORGANTOWN

CONTACT: Gary Steiner
PH: (604)293-3329

ADDS:
AC/DC.....LP
DISMEMBER.....LP
JESUS LIZARD.....LP
MANOWAR.....COMPLATION
TUMBLEWEED.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. PRO-PAIN
- 3. CANNIBAL CORPSE
- 4. DECIDE
- 5. EXODUS
- 6. S.O.D.
- 7. BRUTAL TRUTH
- 8. D.R.L.
- 9. SICK OF IT ALL
- 10. ALICE IN CHAINS
- 11. MEGADETH
- 12. NINE INCH NAILS
- 13. CHAD GADZDAD
- 14. RAMONES
- 15. FLOTSAM & JETSAM
- 16. UGLY KID JOE
- 17. KILLERS
- 18. CATHEDRAL
- 19. WARRIOR SOUL
- 20. GWAR EP

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8888

ADDS:
WIDOWMAKER.....THE

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. EXODUS
- 3. MEGADETH
- 4. HELMET
- 5. UGLY KID JOE
- 6. SUICIDAL TENDENCIES
- 7. DREAM THEATER
- 8. FLOTSAM & JETSAM
- 9. BUFFY/VAMPIRE SLAYER
- 10. SKID ROW
- 11. S.O.D.
- 12. WARRIOR SOUL
- 13. MINISTRY
- 14. PRO-PAIN
- 15. FAITH NO MORE
- 16. SAIGON KICK
- 17. KILLERS
- 20. BLACK SABBATH

WXDR NEWARK

CONTACT: Traci Neaves
PH: (302)458-9829

ADDS:
FRANCES X.....LP
MILK.....LP
RAGE AGAINST MACHINEKILLING
RATTLEBONE.....SOCIETY
TUMBLEWEED.....LP

TOP TWENTY

- 1. UNLEASHED
- 2. RAMONES
- 3. SAIGON KICK
- 4. SICK OF IT ALL
- 5. ALICE IN CHAINS
- 6. NAPALM DEATH
- 7. FEAR FACTORY
- 8. PARADISE LOST
- 9. GRUNTRUCK
- 10. DANZIG
- 11. PRO-PAIN
- 12. EPIDEMIC
- 13. KILLERS
- 14. FLOTSAM & JETSAM
- 15. MEGADETH
- 16. CANNIBAL CORPSE
- 17. WARRANT
- 18. NINE INCH NAILS
- 19. HEAVY BONES
- 20. CATHEDRAL

WXPL FITCHBURG

CONTACT: Ooz
PH: (608)445-0278

ADDS:
CEMETARY.....LP
CHAIRSAW KITTENS.....LP
DISMEMBER.....LP
RATTLEBONE.....SOCIETY
TUMBLEWEED.....LP
WARRIOR SOUL.....LP
WIDOWMAKER.....LP

TOP TWENTY

- 1. BRUTAL TRUTH
- 2. CANNIBAL CORPSE
- 3. SEANCE
- 4. DREAM THEATER
- 5. FEAR FACTORY
- 6. GRAVE
- 7. DREAM THEATER
- 8. NECROSSANCT
- 9. DECIDE
- 10. CATHEDRAL
- 11. ATROCITY
- 12. GWAR EP
- 13. NON-FICTION
- 14. RAMONES
- 15. BORROW
- 16. PRO-PAIN
- 17. SICK OF IT ALL
- 18. FLOTSAM & JETSAM
- 20. EXODUS

WXTB CLEARWATER

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TOP TWENTY

- 1. SICK OF IT ALL
- 2. FEAR FACTORY
- 3. NON-FICTION
- 4. DEMOLITION HAMM
- 5. ALICE IN CHAINS
- 6. D.R.L.
- 7. MINISTRY
- 8. D.R.L.
- 9. SOLITUDE AETURNUS
- 10. FLOTSAM & JETSAM
- 11. PRO-PAIN
- 12. EPIDEMIC
- 13. S.O.D.
- 14. UGLY KID JOE
- 15. CANNIBAL CORPSE
- 16. GRUNTRUCK
- 17. PARADISE LOST
- 18. GWAR EP
- 20. BRUTAL TRUTH
- 20. WARRIOR SOUL

WZRC NEW YORK

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ADDS:
D.R.L.....LP
RAGE AGAINST MACHINEKILLING

TOP TWENTY

- 1. MOTORHEAD
- 2. RAMONES
- 3. S.O.D.
- 4. UGLY KID JOE
- 5. DANZIG
- 6. FLOTSAM & JETSAM
- 7. PRO-PAIN
- 8. HELLRAISER III STK
- 9. MEGADETH
- 10. ALICE IN CHAINS
- 11. EXODUS
- 12. SKID ROW
- 13. JESUS OSBOURNE
- 14. SICK OF IT ALL
- 15. DREAM THEATER
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Rock Almanac

Compiled by: MIKE COOPER

Monday, November 9

- 1982 Squeeze break up after a farewell concert at the London Lyceum.
- 1980 Ian Craig Marsh and Martyn Ware leave the Human League to form the British Electric Foundation and Heaven 17.
- 1975 David Bowie makes his American television debut, performing "Fame" on the "Cher" show.
- 1973 Billy Joel's "Piano Man" album is released.
- 1969 Birthday of Pepa of Salt-N-Pepa.
- 1968 Joe Cocker's "With A Little Help From My Friends" is the top single in Britain.
- 1967 David Crosby is asked to leave the Byrds, after personality clashes with Roger McGuinn. He's replaced by Gene Clark.
- 1967 The first edition of "Rolling Stone" is published in San Francisco.
- 1966 John Lennon meets Yoko Ono for the first time, at a showing of her work at the Indica Gallery in London.
- 1963 The Kingsmen release "Louie Louie."
- 1961 Brian Epstein sees the Beatles perform for the first time, at the Cavern.
- 1948 Birthday of Alan Grazer of REO Speedwagon, in Syracuse, New York.
- 1941 Birthday of the late Tom Fogerty, brother of John, and rhythm guitarist for Creedence Clearwater Revival, in Berkeley, California.

Tuesday, November 10

- 1991 For the second week in a row, the number one single in Britain is a cover of Tommy Roe's "Dizzy" from Vic Reeves & The Wonder Stuff.
- 1986 The five-album boxed set "Bruce Springsteen & The E Street Band Live: 1975-1985" is released.
- 1986 Nigerian musician Fela Kuti and his entourage are kicked off a United Airplane flight in Denver, after complaints they smoked marijuana, threw food around the plane and harassed the crew and other passengers.
- 1984 Frankie Goes To Hollywood's "Welcome To The Pleasuredome" album enters the British chart at number one.
- 1983 Album releases include Billy Idol's "Rebel Yell," U2's "Under A Blood Red Sky," and Yes' "90125."
- 1978 The Clash release their second album, "Give 'Em Enough Rope."
- 1965 The Fillmore West holds its first rock concert, featuring the Grateful Dead, Jefferson Airplane and the Charlatans.
- 1958 Sam Cooke and Lou Rawls are injured in an Arkansas auto accident.
- 1948 Birthday of Greg Lake, formerly of Emerson, Lake & Palmer, in Bournemouth, England.

Wednesday, November 11

- 1987 Adam Horowitz of the Beastie Boys is found not guilty of throwing a beer can into the audience at a show in Liverpool, England, earlier in the year.
- 1987 U2 put on a surprise 45-minute concert in San Francisco with only two hours notice.
- 1985 Asia release their album "Astra." Also out the same day: "Cut The Crap" by the Clash and Molly Hatchett "Live."
- 1985 Julio Iglesias receives a star on the Hollywood Boulevard Walk of Fame.
- 1982 Mink DeVille's "Endangered Species" album comes out.
- 1978 Midnight Oil play their first-ever benefit concert, an anti-uranium mining gig at the town hall in Sydney, Australia.
- 1972 Death of Berry Oakley of the Allman Brothers Band, when his motorcycle hits a bus in Macon, Georgia.
- 1970 Bob Dylan's "Tarantula," a novel written in the middle 1960's, is published.
- 1970 Birthday of Derry B. (Derry Gene Brownson) of EME, in Gloucester, England.
- 1969 Jim Morrison of the Doors is charged with drunkenness and interfering with a flight attendant during a flight between Los Angeles and Phoenix. He is jailed briefly but the charges are dropped.
- 1968 John Lennon & Yoko Ono's "Two Virgins" album is released with its nude cover.
- 1958 Hank Ballard & The Midnighters record "The Twist."
- 1957 Buddy Holly releases "Peggy Sue."
- 1956 Birthday of Ian Craig-Marsh of Heaven 17.
- 1945 Birthday of Chris Dreja, former rhythm guitarist for the Yardbirds, in Surbiton, Surrey, England.
- 1945 Birthday of Vincent Martell, guitarist for Vanilla Fudge, in New York City.
- 1944 Birthday of Jesse Collin Young (Perry Miller) of the Youngbloods, in New York City.

Thursday, November 12

- 1990 The "Rocky V" soundtrack album is released, featuring tracks from MC Hammer and Joey B. Ellis featuring Tynetta Hare.
- 1987 The Texas Court of Criminal Appeals overturns the drug and weapons convictions of David Crosby, who was released from a Texas prison in August 1986 after serving five months of a five-year term.
- 1987 Sly Stone is arrested at a Hollywood theater and charged with possession of cocaine and narcotics paraphernalia.
- 1985 Jerry Lee Lewis undergoes emergency ulcer surgery.
- 1985 Reggae poet Linton Kwesi Johnson retires after five years of touring.
- 1980 John Lennon's "Starting Over" single is released.
- 1979 Snowy White joins Thin Lizzy.
- 1979 John Sloman joins Uriah Heep.
- 1977 The Sex Pistols' "Never Mind The Bollocks..." album tops the British charts.
- 1973 Queen begin their first major U.K. tour, supporting Mott The Hoople.
- 1970 The Doors make their final live appearance with Jim Morrison, in New Orleans.
- 1968 Birthday of Jo Dunne of Fuzzbox, in Sheldon, England.
- 1966 Donovan releases "Mellow Yellow."
- 1964 Birthday of Dave Ellefson of Megadeth.
- 1959 Birthday of Les McKeown, formerly of the Bay City Rollers, in Edinburgh, Scotland.
- 1952 Birthday of Buck Dharma (Donald Roeser) of Blue Oyster Cult.
- 1945 Birthday of Nell Young in Toronto, Canada.
- 1944 Birthday of Booker T. Jones of Booker T & The MG's, in Memphis, Tennessee.

Friday, November 13

- 1986 Bob Dylan is denied admission to a Tanya Tucker show in Toronto because his faded jeans don't meet the dress code at the Royal York Hotel.
- 1986 Stevie Ray Vaughan quits alcohol and drugs after a tour that he says almost killed him.
- 1986 Little Richard leaves his palm prints on Hollywood's "Rock Walk."
- 1983 A female fan breaks her arm at a Police concert in Dallas. She claims security guards threw a man on top of her.
- 1982 Robert Smith of the Cure joins Siouxsie & The Banshees for the remaining portion of a British tour, after John McGeoch disappears.
- 1973 Death of Jerry Lee Lewis Jr., son of the rockabilly/country singer, in an auto accident near Hernando, Mississippi.
- 1971 Slade's "Coz I Luv You" is the top single in Britain.
- 1968 The American premiere of the Beatles' "Yellow Submarine" animated film, at the Forum and Tower East Theaters in New York.
- 1968 Brian Jones of the Rolling Stones buys a farm in Sussex, England, once owned by A.A. Milne, author of the "Winnie The Pooh" books.
- 1961 The Tokens' "The Lion Sleeps Tonight" is released.
- 1960 Birthday of Wayne Parker of Glass Tiger, in Toronto.
- 1949 Birthday of Roger Steen of the Tubes.
- 1943 Birthday of blues singer John Paul Hammond, in New York City.

Saturday, November 14

- 1991 Two people are stabbed and over 50 people are arrested as AC/DC ends a world tour in Wellington, New Zealand.
- 1991 A fire destroys Slane Castle in Dublin, Ireland, site of memorable open-air concerts by Queen and Bruce Springsteen, among others.
- 1991 Aerosmith are inducted into the Boston Garden Hall of Fame in a ceremony during a Boston Bruins hockey game.
- 1989 Skinny Puppy's "Rabies" album is released. Also out the same day "Greatest Hits - Sound Of Money," a greatest hits album from Eddie Money.
- 1987 In Raleigh, North Carolina, a 21-year-old roadie for Run DMC is shot and seriously injured in a dispute over performance fees.
- 1987 Paul Young marries his girlfriend, Stacey.
- 1986 Bette Midler gives birth to her first child, Sophie.
- 1986 Duran Duran's "Notorious" album is released.
- 1985 Stevie Nicks releases the "Rock A Little" album.
- 1985 San Antonio, Texas passes an ordinance banning children of 13 and younger from rock concerts at city-owned facilities. AC/DC is among the last to perform before the regulation takes effect.
- 1983 Ozzy Osbourne releases the "Bark At The Moon" album, while ABC's "Beauty Stab," Re-Flex's "Politics Of Dancing," and Duran Duran's "Seven And The Ragged Tiger" album are also out the same day.
- 1975 Queen's "A Night At The Opera" album is released.
- 1970 Santana's "Black Magic Woman" is released.
- 1969 David Bowie releases his debut album.
- 1965 Louisville, Kentucky, police chief Carl Heustis issues a "no-wiggle" order in anticipation of an Elvis Presley concert a week and a half later. He says he will not permit "any lewd, lascivious contortions that would excite a crowd."
- 1964 Roy Orbison's "Pretty Woman" is the top single in Britain.
- 1964 Birthday of Andy Banfield of the Pasadenas in London.
- 1955 Birthday of Alec John Such, bass player for Ben Jovi, in Yonkers, New York.
- 1952 The first-ever top ten singles chart is published in Britain in "New Musical Express." Al Martino tops the chart, followed by Vera Lynn, Nat King Cole and Bing Crosby.
- 1940 Birthday of Freddie Garrity of Freddie & The Dreamers, in Manchester, England.
- 1939 Birthday of Wendy (Walter) Carlos, engineer-composer responsible for the 1969 "Switched-On Bach" LP and the 1972 soundtrack to "Clockwork Orange."

Sunday, November 15

- 1989 A judge in Atlanta rules that an album Ringo Starr recorded in 1987 with producer Chips Moman does not have to be released. Starr said he was drunk and stoned during most of the sessions and releasing the LP would damage his career.
- 1982 The Teardrop Explodes break up, on the fourth anniversary of their first-ever live concert at a club in Liverpool.
- 1980 Blondie's "The Tide Is High" is the top single in Britain.
- 1980 John Lennon and Yoko Ono's "Double Fantasy" album is released.
- 1978 The Teardrop Explodes and Echo & The Bunnymen perform on the same bill for the first time.
- 1975 The J. Geils Band begins to record "Blow Your Face Out," a live double album, at the Boston Gardens. The rest of the album is taped four nights later in Detroit at Cobo Hall.
- 1969 Janis Joplin is arrested onstage in Tampa, Florida, for allegedly using vulgar and indecent language and for threatening the police who arrested her.
- 1969 Howlin' Wolf suffers a heart attack in Chicago.
- 1957 Birthday of Joe Leeway of the Thompson Twins, in London.
- 1956 Elvis Presley's first film, "Love Me Tender," is premiered.
- 1954 Birthday of Mitch Easter of Let's Active.
- 1945 Birthday of Anni-Frid "Frida" Lyngstad of Abba, in Narvik, Norway.
- 1932 Birthday of Petula Clark in Epsom, Surrey, England.

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