

Oct. 30, 1992

phone:

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JOHNNY GUITAR

HARD ACT TO FOLLOW



WAITING FOR

TERNATIVE PICK

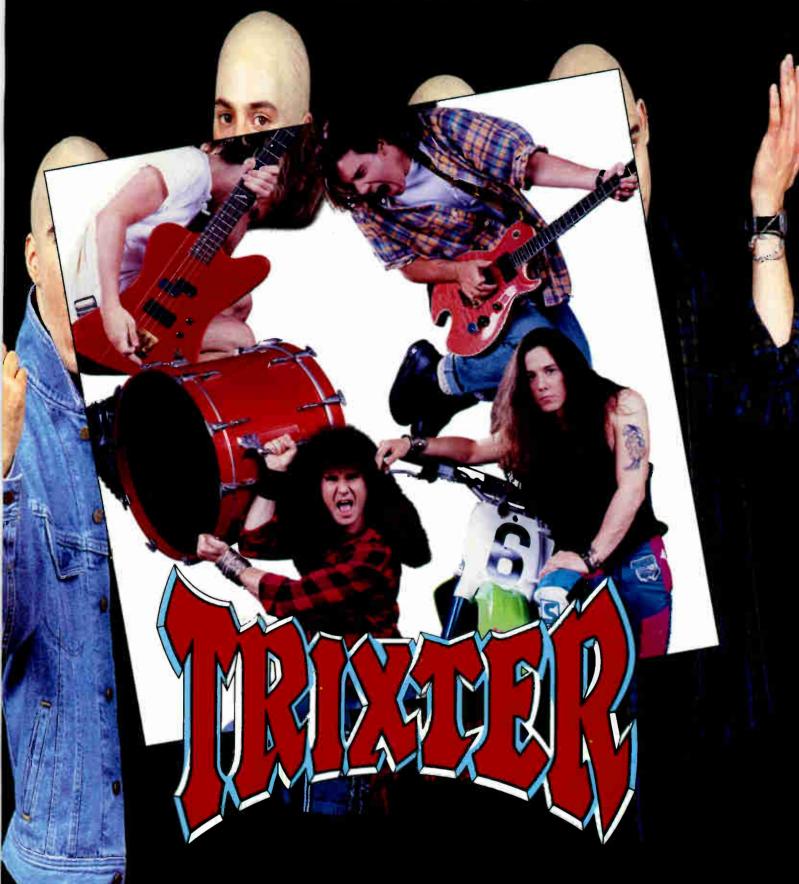


ARE YOU NORMAL



URBAN DISCIPLINE

Not Just Another Hair Band. Not Just Another Song.



"Road Of A Thousand Dreams"

The First Track And Video From The New Album <u>Hear!</u>
The Follow-Up To Their Gold Debut

ON TOUR WITH Z



HARD HUNDRED 45*
R&R 41*
FMQB 43*
ALBUM NETWORK 50*
MMR 42*

ALREADY TOP 5 PHONES AT: KBER WGBF WDHA

Produced, Engineered And Mixed By James "Jimbo" Barton • Co-Produced By Steve Brown And Dean Fasano Management: Ken Makow And Joel Weinshanker For Shark Entertainment

Hard Hundred

<u>LW</u>	<u>TW</u>	<u>Artist</u>	<u>Track</u>	<u>LW</u>	<u>TW</u>	<u>Artist</u>	<u>Track</u>
1	1	R.E.M	Drive"	34	51	Tesia	"Stir It Up"
2	2	Extreme "Rest In F	Peace"	45	<i>52</i>	Def Leppard	"Have You Ever"
5	3	U2 "Who's Gonna Ride Yo	ur"	58	<i>53</i>		."Lifetime Piling"
4	4	Damn Yankees"Where You Goi	in'"	66	54	R.E.M	"Ignoreland"
6	5	Black Crowes"Hotel II	Iness"	43	<i>55</i>	Black Crowes	"Thorn in My"
7	6	Dan Baird"I Love You P	eriod"	48	<i>56</i>	Red Hot Chili Pep	pers"Breaking"
8	7	Bon Jovi"Keep The	Faith"	99	<i>57</i>	Jackyl	"Lumberjack"
3	8	Peter Gabriel"Digging In Ti	he"	<i>57</i>	<i>58</i>	Skid Row	"Little Wing"
11	9	Izzy Stradlin"Shuffle	It AII"	64	59		"Sad But True"
13	10	Keith Richards "Wicked As	lt"	68	<i>60</i>	Megadeth"	Foreciosure Of A"
<i>20</i>	11	Jeff Healey"Cruel Litt	le"	D			"Taste It"
<i>15</i>	12	Rembrandts "Johnny Have Yo	ou"	79			ots"Sex Type"
14	13	Guns N' Roses"Yeste	rdays"	69	<i>63</i>	21 Guns	"These Eyes"
<i>63</i>	14	Neil Young"War Of	Man"	<i>52</i>	64		."Fairbanks Alaska"
17	15	Michael Penn "Seen The D	octor"	40	<i>65</i>	Robert Cray	"Just A Loser"
21	16	Spin Doctors "Jimmy Olsen	ı's"	70	<i>66</i>	Lonesome Romeo	s"Sweet Janine"
18	17	Ozzy Osbourne "Time After	Time"	73	<i>67</i>	Jeffrey Gaines	"Headmasters Of"
<i>23</i>	18	Stevie Vaughan"Shake Fo	or Me"	<i>62</i>	<i>68</i>	Sass Jordan "Y	ou Don't Have To"
<i>22</i>	19	Alice In Chains "Them E	Bones"	39	69	Ugly Kid Joe	"Neighbor"
10	<i>20</i>	Jude Cole "Start Th	e Car"	D	70		
12	21	Pearl Jam"Je		74	71	Mr. Reality	"Waiting For"
9	<i>22</i>	Bad Company"How About	That"	65	<i>72</i>		"Bottle Of Sin"
<i>26</i>	<i>23</i>	AC/DC"Highway To	o Hell"	53	<i>73</i>	Matthew Sweet	"Evangeline"
24	24	Toad The Wet Sprocket . "Walk I		<i>75</i>	74	Southgang	"Fire In Your Body"
29	<i>25</i>	Temple Of The Dog "Say Hel		60	<i>75</i>		Yho'll Stop The Rain"
<i>28</i>	<i>26</i>		_	<i>85</i>	<i>76</i>		"Summer Song"
<i>37</i>	<i>2</i> 7			93	77		"Hey Jealousy"
31	<i>28</i>	10,000 Maniacs "These Are	Days"	77			"No Regrets"
<i>30</i>		Del Amitri"Just Like A		61			
<i>32</i>		Suicidal Tendencies "Nobo		67			d"I Am A"
<i>33</i>		Tom Cochrane"Washed		76			"A Small Victory"
46		Roger Waters "Bravery		84			Better Than The"
<i>36</i>		Joe Satriani"Fr		90			"Hard Times In"
19		Eric Clapton"		D			"Guilty"
16	<i>35</i>	Foreigner "Soul D	octor"	78			ways The Last To"
D	36	Bad Company . "This Could Be T	he"	<i>97</i>	<i>86</i>	•	se"I Want"
51		Sass Jordan "If You're Gon		38	<i>87</i>		Does It Feel Like"
<i>87</i>		Arc Angels "Too Many Ways		59	<i>88</i>		"What God Wants"
42		Dada"Dizz Knee		<i>82</i>	89		"Walk That"
<i>50</i>	40	Peter Gabriel"		94	90		"Even Flow"
27	41	Saigon Kick "Love Is On The	he"	81			an't Find My Way"
54		Ronnie Wood"Jose		D			."Heartbreak Radio"
<i>25</i>	43	Great White"Big Goo		92	93		."The Saddest Song"
41	44	Spin Doctors"Little Mi		72	94		"You've Been So"
49		Trixter "Road Of A Thousa		89			"Reach Out"
<i>55</i>		Dream Theater "Pull Me (D			"Can't Find My Way"
47	47			96			"Helpless"
44		Arc Angels"Sent By A		D			"Two Princes"
35 56		Melissa Etheridge"Dan		U	100	DE M	"Man On The Mace"
<i>56</i>	วบ	Mother Love Bone "Stard	vy	ν	IUU	M.E.IVI	."Man On The Moon"

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Albums

Lw Tw	Artist Album					
1 1	R.E.M"Automatic For The People"	_				
3 2	Black Crowes"The Southern"					
5 3	Extreme"III Sides To Every Story"					
4 4	Damn Yankees"Don't Tread"					
6 5	U2"Achtung Baby"					
7 6	Dan Baird"Love Songs For The"					
2 7	Peter Gabriel"US"					
8 8	Bad Company"Here Comes"					
D 9	Izzy Stradlin"Izzy"	ı				
10 10	Guns N' Roses"Use Your Illusion I"					
11 11	Spin Doctors"Pocket Full Of"					
D 12	Keith Richards"Main Offender"	ı				
13 13	Ozzy Osbourne"No More Tears"					
15 14	Temple Of The Dog"Temple Of"					
16 15	Rembrandts"Untitled"					
18 16	Alice In Chains"Dirt"					
9 17	Pearl Jam"Ten"					
D 18	Neil Young"Harvest Moon"					
20 19	Michael Penn"Free For All"					
25 20	Helmet"In The Meantime"					
22 21	AC/DC					
24 22	Stevie Vaughan"In The Beginning"					
34 23	Arc Angels"Arc Angels"					
26 24	Joe Satriani"The Extremist"					
27 25	Toad The Wet Sprocket"Fear"					
29 26	Suicidal Tendencies"The Art"					
14 27	Jude Cole"Start The Car"					
39 28	Sass Jordan"Racine"					
31 29	Del Amitri"Change Everything"					
23 30	Saigon Kick""The Lizard"					
33 31	Megadeth"Countdown To Extinction"					
32 32	Tom Cochrane"Mad Mad World"					
38 33	Roger Waters"Amused To Death"					
21 34	Eric Clapton""Unplugged"					
41 35	10,000 Maniacs"Our Time In Eden"					
37 36	Ronnie Wood"Slide On This"					
19 37	Foreigner"The Very Best And"					
17 38	Great White"Psycho City"					
42 39	Dream Theater"Images And"					
49 40	Jackyl"Jackyl"					
43 41	Metallica"Metallica"					
45 42	Dada"Puzzle"					
47 43	Mother Love Bone "Mother Love Bone"					
28 44 40 45	Tesla"Psychotic Supper"					
40 45 48 46	Def Leppard"Adrenalize" Trixter"Hear"					
46 46	Skid Row					
30 48	Ilaly Kid Ioo "America's Loost Worted"					
JU 40	Ugly Kid Joe "America's Least Wanted"					

D 49 Warrant"Dog Eat Dog"

Hardline"Double Eclipse"

New Releases

Bon Jovi, "Keep The Faith," Mercury It's been a while since we last heard from Jersey's second favorite son. Sure, he's had his ups and downs since New Jersey. We already know the awesome power of the album's title track, but our exclusive last minute close to deadline listen revealed a collection of ass kickin' winners including the experimental "If I Was Your Mother." From "I Believe" through the power of "Fear," this is a new Bon Jovi. Check out the killer ballad "Bed Of Roses" and the epic "Dry County." Oh and did we say it's produced by legendary producer and recent megacabin visitor, Bob Rock. Watch of their appearance on MTV's Unplugged.

Jefferson Airplane, "Jefferson Airplane Loves You" RCA From 1965 through 1972, the "Airplane" took a new generation to new heights both mentally and spiritually. From their humble beginnings on San Francisco's folk coffee-house circuit, to their humble abode on 2400 Fulton Street, or their historic performances at Woodstock and Altamont, the "Airplane' always related to their fans and never found the distance to the stage too far. This ultimate collection covers these years. Special tracks include the 1962 primitive Marty Balin single "Specialize In Love." Flashback with the unreleased "Come Back Baby" and the live version of "White Rabbit." also an alternative mix of "Wooden Ships" from "Quad" Volunteers. This is a shining tribute to a group that wasn't the most influential, but gave a lot, played hard, represented, survived, turned on, and overcame one of the most turbulent times in rock and roll. The music left behind by these gurus, is something that we'll always cherish, keeping the sound of San Francisco and the glory days of Haight-Ashbury alive in our memories forever.

Dr. Giggles Soundtrack, Victory/PLG There are a number of gems waiting for airplay including the rocking "Bad Case Of Lovin' You" by Paul Rogers (now this is pure rock). Tin Machine mix up the blues with some serious sax/guitar driven rock on "Stateside." Though airplay eluded Tin Machine, this track is a stone cold hit! Copperhead is Mercury's latest find from the deep dark hills of Tennessee, and have contributed the first single from their new album called "Busted." Hear us now! Copperhead is blessed with the "Southern Grace Of God" and will lay claim to a piece of the same action that Skynard and the Allman Brothers have. If Copperhead doesn't shake you, then Tin Inch Men and "Back To Blue" will (where the hell did this group come from, and where are they going next?). Count on hearing a lot from these stone cold rockers who add a twist of alternative spice to their music. The Apostles (breaking at Alternative) have a haunting sound that may work for some hip mainstreamers. "I Could Be Anything" is mesmerizing. If Mr. Big (TBWY) worked for you, try Tonto Tonto's "Real Today." It's mR. rEALITY turned up a notch (Check out Tonto's latest project for a ton of hits)! "Little Bit Of Pain" from Girls Bones Found, is reminiscent of early 80's modern rock. Do yourself a favor and dig into this great collection of talented new artists.

AC/DC, "AC/DC Live" Atco/Atl.Group It is the live collection that fans have been waiting for. Some groups were just meant to be heard and seen live. AC/DC is such a group. The double disc has captured the band's most dynamic moments in the spotlight and is loaded with the high voltage energy they're famous for. In a format that is constantly searching for the next tend, AC/DC have proven to be a staple for almost 20 years. Raw, wild, and right-in-your-face, AC/DC are real heavy-weights, with deserved success and should be a force for many years!

WHEN REPORTING BY FAX, WE APPRECIATE YOUR USE OF OUR HARD REPORT PLAYLISTS. PLEASE FEEL FREE TO MARK THE NECESSARY CHANGES EACH WEEK AND SIMPLY FAX THEM BACK TO (609) 654-6852.



YOU WANT TO TELL YOUR TEACHER ABOUT L.S.D. WHAT DO YOU LEARN IN SCHOOL?

"SCHOOL'S FOR FOOLS"

The New Track by

(IFE SEX&DEATH

From their debut album The Silent Majority

Produced and Engineered by Duane Baron and John Purdell

OHIC urrent Oriented Rock

w Tw	Artist Tracl	k .
1 1	Extreme"Rest In Peace"	
2 2	Bon Jovi"Keep The Faith"	
3 3	Guns N' Roses"Yesterdays"	
4 4	Damn Yankees"Where You Goin'"	
6 5	Ozzy Osbourne"Time After Time"	
7 6	Alice In Chaine "Them Rones"	
8 7	Alice In Chains"Them Bones" Black Crowes"Hotel Illness"	
10 8	Holmot "Unouna"	
13 9	Helmet"Unsung" Suicidal Tendencies"Nobody Hears"	
	Townlo Of The Don "Coy Helle"	
	Temple Of The Dog"Say Hello"	
16 11	U2 "Who's Gonna Ride Your"	
19 12	Izzy Stradlin"Shuffle It All"	
12 13	R.E.M"Drive"	
22 14	Megadeth"Foreclosure Of A Dream"	
11 15	Saigon Kick"Love Is On The Way"	
21 16	Dream Theater"Pull Me Under"	
20 17	AC/DC"Highway To Hell"	
23 18	Metallica"Sad But True"	
5 19	AC/DC	
26 20	Dan Baird"I Love You Period"	
31 21	Def Leppard"Elected"	
D 22	Def Leppard"Elected" Warrant"Bitter Pill"	
25 23	Stone Temple Pilots"Sex Type Thing"	
9 24	Bad Company"How About That"	
33 25	Megadeth "Symphony Of Destruction"	
15 26	Pearl Jam"Jeremy"	
27 27	Skid Row"Little Wing"	
32 28	Mother Love Bone "Stardog Champion"	
30 29	Joe Satriani"Friends"	
17 30	Tesla"Stir It Up"	
18 31	"Neighbor"	
36 32	Keith Richards "Wicked As It Seems"	
37 33	Slaughter"Do Ya Know"	
47 34		
35 35	Trixter "Road Of A Thousand"	
28 36	Peter Gabriel"Digging In The Dirt"	
24 37	Jackyl"1 Stand Alone"	
38 38	Southgang""Fire In Your Body"	
40 39	leff Mealey "Cruel Little "	
D 40	Jeff Healey"Cruel Little" Arc Angels"Too Many Ways To"	_
48 41	My Little Funhouse"I Want"	
45 42	Trouble""Scuse Me"	
43 42	21 Guns"These Eyes"	
43 43	Testament"Return To Serenity"	
34 45	Hardline" Neturn 10 Serenity "	
	Hoom Ponce "4-444 T 14 11	
46 46	Heavy Bones	
	Bad Company "This Could Be The"	
44 48 D 49		_
	Saints & Sinners"Walk That" Rhino Bucket"Beat To Death"	

Record Of The Week

Nin Inch Nails, "Last" Interscope Though most of the material on the album is pumped for Alternative play, this track seems to be the early favorite among COR. Without any hype, Gregg Steele/KNAC said, "If your station wants to be hip and street smart, play this!" KISW's Cathy Faulkner said, "We're playing it on our Metal Shop and the new music show!" Cyndee Maxwell/Pirate said, "This is definitely coming from the streets. This could reserve by the transport they have a huge fell. the streets. This could pass you by, but remember they have a huge following that will give you credibility on the streets!" KIOZ reports early play on their Metal Shop!

Record To Watch

Life Sex & Death, "School's For Fools" Reprise ("Tank") was met with intrigue (a little too rough). "School" turns the tempo down, but as Cyndee Maxwell at Pirate said, "It's straight ahead rock with crunchy guitars, and it's a great thing that you can't smell the album!" Amen for that, and an A+ for a killer quote!

COR-Elements

Jackyl, "Lumberjack" Geffen WHVY's Michael Lee said, "Get the shirt out and head for the hills! Unbelievable phones!" Lisa Lyons at KRXX said, "A high powered monster! Close to being number one most requested!" A strong add week and more to follow!

<u>Animal Bag, "Everybody" Stardog/Mercury</u> Peg Pollard at KIOZ

was the first to play the track, "The vibe on this song is unbelievable!" WVCR's Al Skop said, "I think we're on to something here, Watson. They have the intelligence of Extreme and the street attitude of UKJ!' Find out what the buzz is all about, as Cyndee Maxwell said, "It's the kind of song that can happen in the same way 'Teen Spirit' happened for Nirvana...from the ground up!"

Ugly Kid Joe, "So Damn Cool" Mercury WHVY's Micahel Lee stat-"It is so damn cool because of the tempo changes that catch your ears!" The "Ugly One's" are knocking around again with major action on

the way for this rocker!

Saigon Kick, "All I Want" Atlantic Group This track is already working for some, including WAQZ, where Steve Schneider said, "It's already in medium rotation. It has more energy with the same `across-the-board' appeal!" KISW's Cathy Faulkner, "A great, all-daypart song and a nice hook to boot! They will be in town the 7th!"

Danzig "How The Gods Kill" Def American It may be a bit rough for the lighthearted, but for those die hard fans who know what Danzig is all about, this is what they're requesting. Take it for a few spins and find out

the potential yourself.

Stone Temple Pilots, "Sex Type Thing" Atlantic Group Expert flyer Peg Pollard/KIOZ said, "Date rape is out, and STP is in!" The "pilots" pull in WNCD and continue to weave their California ways over the format! 25-23*. WAQZ's Steve Schneider simply stated, "Great fuc*%g song! That's all it is!

COR-Uptions
Rollins Band, "You Didn't Need" Imago Check out this new track, as the new promo team at the label are ready to break this wide open

Kiss, Everytime I Look At You' Mercury Peg Pollard/KIOZ, "It's a ballad, but it's KISS!"

Tora Tora, "Dead Man's Hand" A&M Michael Lee/WHVY, "The

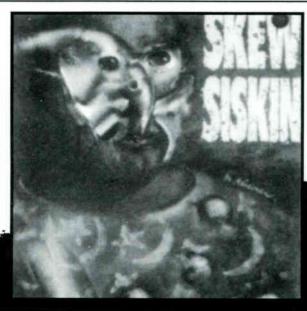
homs make it accessible for everyone!"

Roxy Blue "Times Are Changing" Geffen Third time's a charm for

Megadeth, "Foreclose Of A Dream" Capitol Cathy Faulkner/KISW, "Fuc#\$G awesome! An amazing piece of music!" Lisa Lyons/KRXX, "Top 5 phones. The ground has been broken for complete success!

Heavy Bones, "4AM T.M." Reprise Steve Schneider/WAQZ, "They are a real in-your-face no-bullshit rock and roll band with tons of talent!"

Jim Crowe



50 Rhino Bucket"Beat To Death ...



YOU DIDN'T NEED

"YOU DIDN'T NEED... To get that call from your ex."

"YOU DIDN'T NEED... To yell at that person."

"YOU DIDN'T NEED... To rip up the picture of the Pope."

"YOU DIDN'T NEED... A quote from Cyndee Maxwell."

"YOU DIDN'T NEED... To get a hair cut."

"YOU DIDN'T NEED... To have that piece of cake."

"YOU DIDN'T NEED... To add that Nirvana record."

"YOU DIDN'T NEED... To do that to me."

"YOU DIDN'T NEED... To know that Ron Poore made up this ad."

"YOU DIDN'T NEED... To inhale."

"YOU DIDN'T NEED... To piss me off."

"YOU DIDN'T NEED... To protest overseas."

"YOU DIDN'T NEED... To spell potatoe."

"YOU DIDN'T NEED... To sleep with your adopted oriental daughter."

"YOU DIDN'T NEED... To take that job."

"YOU DIDN'T NEED... To hire your consultant."

"YOU DIDN'T NEED... To read my lips."

"YOU DIDN'T NEED... To make a fool of yourself."

"YOU DIDN'T NEED... To know that Doug Ingold has a blue dog."

"YOU DIDN'T NEED... To make it with your assistant."

"YOU DIDN'T NEED... To pay your taxes."

"YOU DIDN'T NEED... To pose nude."

"YOU DIDN'T NEED... To know Tom Gorman approved this ad."

"YOU DIDN'T NEED... To root for the Braves."

"YOU DIDN'T NEED... To give out your phone number."

"YOU DIDN'T NEED... To forget your condom."

"YOU DIDN'T NEED... To ruin his daughter's wedding."

You Didn't Need...Any of these things, but you need to add



The New Single by

ROLLINS BAND

ADD DATE: NOVEMBER 2, 1992

 $(i\cdot m\ddot{\tilde{a}}'g\bar{o})_{\tilde{a}}$

FOCUS 5 DA.A.A. Adult Alternative Airplay

13	1 2	R.E.M"Drive" 10,000 Maniacs"These Are Days"
2 5	3	Peter Gabriel"Digging In The Dirt" Zachary Richard"Come On,"
	4	Zachary Richard"Come On,"
6	5	Talking Heads"Lifetime Piling Up"
4	7	Neil Young"War Of Man"
8	8	Robert Cray"Just A Loser" Peter Himmelman"Beneath The"
10	9	the Jayhawks "Waiting For The Siin"
7	10	Melissa Etheridge"Dance" Rembrandts"Johnny Have You" Dada"Dizz Knee Land"
9	11	Rembrandts"Johnny Have You"
17 14	12	The Sundaye "I eye"
23	14	The Sundays"Love" Keith Richards"As Wicked As"
32	15	Shawn Colvin"Round Of Blues"
11	16	John Wesley Harding"Kill The"
15	17	Daul Weller "IIh Huh Ah Veh"
12	18	Mood Swings"Spiritual High"
21	20	Mood Swings"Spiritual High" U2"Who's Gonna Ride" Michael Penn"Seen The Doctor"
13	21	Suzanna Vana "Rland Makes Noice"
16	22	Suzanne Vega"Blood Makes Noise" Nel Amitri "Just Like A Man"
29	23	Marvin""Vanishing Breed"
25	24	Del Amitri "Just Like A Man" Marvin "Vanishing Breed" Suzanne Vega "99.9f" John Gorka "Looking Forward"
36	25	John Gorka"Looking Forward"
19	26	Michael Penn"Strange Season"
27 33	27 28	Television"Call Mr. Lee" James McMurtry"Candyland"
43	29	The Wallflowers "Ashes To Ashes"
20	30	Toad The Wet Sprocket"Walk On"
26	31	Sugar"If I Can't Change Your Mind"
28	32	Eric Clapton"Layla" Etta James"Give It Up"
45	33	Etta James"Give It Up"
31	34 35	Neil Young"Lp"
30	36	Unplugged Clapton"Lp" Lyle Lovett"You've Been So"
D	37	Joan Baez"Stones In The Road"
47	38	Black Crowes"Hotel Illness"
35	39	Mark Curry "Sorry About The"
38 42	40 41	Annie Lennox"Walking On" INXS"Beautiful Girl"
42	42	Sonny Landreth"New Landlord"
41	43	Spin Doctors "Jimmy Olsen's Blues"
Ď	44	Stevie Vaughan"Shake For Me"
34	45	Lucinda Williams"Six Blocks Away" Peter Gabriel"Love To Be Loved"
48	46	reter Gabriel"Love To Be Loved"
24	47 48	Ronnie Wood"Show Me" Bob Marley"Iron Lion Zion"
Ö	49	INXS"Taste It"
46	50	R.E.M. "Lp"

Leonard Cohen, "Democracy" Columbia With the big day just around the corner, we welcome the early release of "Democracy" from Cohen's forthcoming album, *The Future*. Hopefully, the chilling reality of the lyrics will get through to some of the "undecided," and possibly give cause for some of the "decided" to rethink their reasoning. It is a painfully honest reflection of the United States in 1992. How ever the election turns out, "Democracy" is an important song from Laughing Len that fuels further anticipation for the entire album.

Roy Orbison, "Heartbreak Radio" Virgin Prior to his death in 1988, Orbison had just completed his first album of all new material in a decade, Mystery Girl. Several songs were earmarked for release on a future album. Orbison's fellow artists and friends (including Robbie Robertson, Jeff Lynne, Don Was, T Bone Burnett, Jim Keltner, Jeff Porcaro, k.d. lang and Clarence Clemmons) collaborated to complete King Of Hearts, and it is a fitting tribute to the man who has inspired rock musicians for decades. The first single, "Heartbreak Radio," is that unique brand of down and out rock and roll that can only be described as Roy Orbison. First week Triple A adds come from KFMG, KFOG, KGSR, KMMS, KTCZ, WMAX, WVGO, WWCD and WYEP. Also included with the new songs are "I Drove All Night" and the Grammy Award winning duet with k.d. lang, "Crying."

Robben Ford, "I'm A Real Man" Stretch Records Robben Ford is back with Robben Ford & The Blue Line, the follow up to his 1988 Grammy nominated solo album, Talk To Your Daughter. Ford, long known for his work in jazz and R&B, has focused on blues rock for his debut with Chick Corea's new label. The album is highlighted by Ford's characteristically soulful guitar and strong vocals, and features excellent four and six-string bassist Roscoe Beck and drummer Tom Brechtlein. The first volley from the album is a cover of John Hiatt's "I'm A Real Man," with Bill Boublitz guesting on Hammond organ. KTHX's Don Darue is keeping an eye on this one, "I really like this album. The playing is great, and the production on the album is really good, too."

Scott Cossu, "Stained Glass Memories" Windham Hill Stained Glass Memories, the eighth album by the pianist/composer, is an emotionally melodic album from somebody who, three years ago, was not expected to live. In September of 1989, Cossu was struck by a car, resulting in a traumatic brain injury. Doctors did not expect him to live through the night. He not only survived, but returned to the studio to record some of his most moving and passionate songs to date. "Joana Margaret" and "The Zekester" have garnered adds from Adult Alternative. Other Triple A considerations are "Priest Point Journey" and "It's A Wonderful Life."

On The Horizon: Thomas Dolby, The Farm, Neneh Cherry... And Don't Forget To Vote!

** In response to a number of requests and in our continuing effort to better serve the Triple A community, we have expanded the Triple A section with the addition of an Adult Alternative Album chart. The chart will now be featured weekly along with the Focus 50 track chart.

Lisa Riegel

JOAN BAEZ

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

ON: KBCO WVBR KECH KTHX KZYR KXCI WKXE KTAO WYEP KGSR KTCZ and more!

PLAY ME BACKWARDS

A.A.A. Debut 37*

Both from the album PLAY ME BACKWARD. Produced by Wally Wilson and Kenny Greenberg. Management. Mark Spector Co. @ 1992 Virgin Seconds America, loc.

FOCUS 50 A.A.A. Adult Alternative Airplay

T	Aut. All.
Tw	Artist Album
1	R.E.MAutomatic For The People
2	Peter GabrielUs
3	10,000 ManiacsOur Time In Eder
4	Neil YoungHarvest Moon
5	Robert Cray Was Warned
6	Suzanne Vega99.9F
7	Talking HeadsSand In TheVaseline
8	Michael PennFree For All
9	Zachary RichardSnake Bite Love
10	Peter Himmelman Flown This Acid World
11	Rembrandts
12	JaynawksHollywood Town Hall
13 14	John Wesley HardingWhy We Fight U2Achtung Baby
15	INXSWelcome To Wherever You.
16	Del AmitriDel Amitri
17	dadaPuzzle
18	Paul WellerPaul Weller
19	Eric ClaptonUnplugged
20	Keith RichardsMain Offender
21	Shawn ColvinFat City
22	Sonny LandrethOutward Bound
23	The SundaysBlind
24	John GorkaTemporary Road
25	Melissa EtheridgeNever Enough
26	Ronnie WoodSlide On This
27	James McMurtryWhere's Johnny
28	Mood SwingsMood Swings
29	Annie LennoxDiva
30	TelevisionTelevision
31	Lindsey BuckinghamOut Of The Cradle
32	SugarCopper Blue
33	Lyle LovettJoshua Judges Ruth
34	The WallflowersThe Wallflowers
35	MarvinBone
36 37	Toad The Wet SprocketFear
3 <i>7</i>	Spin DoctorsPocket Full Of Kryptonite Joan BaezPlay Me Backwards
39	Soul Aculum Grayo Dangero Union
40	Soul AsylumGrave Dancers Union
41	Mark Currylt's Only Time Lucinda WilliamsSweet Old World
42	Stevie Vaughan
43	Graham ParkerBurning Questions
44	Black Crowes .The Southern Harmony
45	Roger WatersAmused To Death
46	Joe SatrianiThe Extrimist
47	Robben FordRobben Ford & The Blue Line
48	Elton JohnThe One
49	Gin Blossoms New Miserable Experience
50	The SamplesUnder Water People
	-



Jeffrey Gaines recently joined 10,000 Maniacs, Shawn Colvim, Happy Rhodes, Live and Marshall Crenshaw at WXPN/Philadelphia's World Cafe concert benefitting ActionAIDS. Seen here after the performance are, from left standing: Greg Damone, Neil Lasher, Larry Goldfarb, Richard Sarbin, Rick Cohen and Daniel Glass; sitting, Jane Berk, Jeffrey Gaines, Hilary Lerner and Larry Shoemaker.



Peter Himmelman performed at KTCZ/Minneapolis' Listener Appreciation show, where he encouraged some of the audience to join him on stage.



Here's a couple of Richards: KBCO's Richard Ray and Richard Thompson.



A good reason to add Gavin Friday
"I Want To Live".

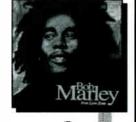
[™] Great song/great Bono interview on CD Pro.

A good reason to add Bob Marley "Iron Lion Zion".

№ 300,000 box sets shipped.

A good reason to add Paul Weller "Uh Huh . . . "

Here comes the U.S. Tour!





Top Priority

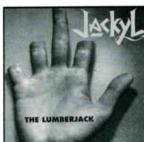
<u>Iohnny Winter, "Iohnny Guitar," Pointblank/Charisma</u> We would not admit this in a court of law, but we did duckwalk across the megacabin upon first listen of this rockin' gem from Johnny Winter. His broski,



Edgar, joins him here for the first time in 10 years, resulting in a distinctly modern track created with a lot of rock and roll history. "Johnny Guitar" is the type of down home dirty little rocker that put Johnny and his brother on the map almost twenty years ago. With the recent success of bands like the Black Crowes, it may be time to lay a little of the originator on your audience. Sure, many of them are just pimply faced teens obsessed with what Duff or Kennedy are wearing on MTV, but they're also ready, willing and able to be exposed to all types of new music. Face it, most of your older listeners are just dying to relive their pre-MTV youth. Rumor has it that many of them have not gotten rid of their mood rings and velour shirts yet. So prime that musically aware pump right now and crank this new one from rings and velour shirts yet. So, prime that musically aware pump right now and crank this new one from Johnny Winter. We envision a day when all the blue hairs, hippies and vicious yuppies will live as one. This track could be just the nucleus we've been looking for.

Record $^{ ext{\tiny OF}}$ Week

"The Lumberjack," Geffen No, this is not the seminal Monty Python tune. However, this is probably the first



track." Getten No, this is not the seminal Monty Python tune. However, this is probably the first track you've ever heard with a real live chainsaw solo in it. Screw those endorsement deals with Fender or Gibson, get Black and Decker on the phone!! Boy, is this on the cutting edge or what? Lead vocalist Jesse Dupree is credited with the axemanship on "Lumberjack." Many of you may remember his stunt at an Atlanta eatery in June involving said power tool. Talk about a fetish, eh? Well, all we know is, he's a lumberjack and he's okay. He works all night and he sleeps all day. While we're spewing let's just jump right out and say this track may just lead to the Day Of Jackyl. "The Lumberjack" will, without doubt, be a major reaction record and that will equal ratings which will equal sales for both you and the record label. Call us crazy, but this is one that could go all the way. Go right ahead and institutionalize us, it's been a long time since we had a balanced diet. Just make sure T.V. rental is included in our plan. Oh, and get us one of those portable CD player things so we can listen to "The Lumberjack" really loud over and over.

Hard Acts To Follow

mR. rEALITY, "Waiting for September," SBK Call us madcap, but the harmonies on this one sent us back to CSN&Y.



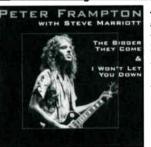
This is a simple, straight ahead catchy song that even the most simple person can sing after one listen. That takes more talent than you think. With all these new bands trying to impress us with their multi-track theatrics, "Waiting For September" is a welcomed trip back to great songwriting. The song doesn't need any sort of studio hand jive to make it sound good. If you haven't given mR. rEALITY the time of day since the release of their debut album, maybe you should take a moment and non this one in your traded-out office. release of their debut album, maybe you should take a moment and pop this one in your traded-out office release of their debut album, maybe you should take a moment and pop this one in your traded-out office stereo stack. Ah, if we were still in that big of programmer's chair getting schmoozed by labels, we would be hammerin' this mother. But we're not. So, the next best thing for us is to live vicariously through you, the PD/MD/APD of the '90s. Here's some facts for your tired cerebellum — they're from New Jersey, they've opened for Bon Jovi and Dylan (How many bands can do that, huh?!) and they're already getting airplay on a fistful of stations including their hometown WDHA. Speaking of which, we'd like to beat PD Vic Porcelli to the punch on a segue of the week. Here it goes — CSN&Y "Suite: Judy Blue Eyes" into mR. rEALITY "Waiting For September," into Bon Jovi, "Keep The Faith." We're goners!!

The Beauties, "Asses, " Gasoline Alley/MCA Far



be it from us to object to a title like this. We prefer to think of "Asses" as the symbol of the party we'll be voting for on Tuesday. The Beauties features Jason Nesmith, the offspring of the wool beanie wearing Monkee and White Out fortune heir, Mike. "Asses," quite frankly, is a funky tune with that ol' foot tappin' energy. We've looked into our airplay crystal ball and predict major COR airplay followed by a mainstream explosion.

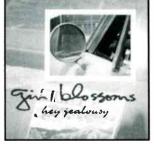
You may not believe in the supernatural, but we do, and so did Yankee great Oscar Gamble (Hey, we'll gladly shake the hand of anyone who got that joke!). Besides, that little ball o' plenty gave us five out of six winners at Aqueduct over the weekend. If that isn't enough to convince you, we've also looked into this prognosticating sphere and have seen what Ross Perot will do as our next president! Hey, you voted for him, so don't complain. What has this got to do with The Beauties, you ask? Well, by now you should be used to our endless rants and realize their relationship between you and reality. Simply put, this band is the long shot from left field you've been looking for. Peter Frampton,



"The Bigger They Come"/"I
Won't Let You Down,"
A&M Frampton teams up with
Steve Marriot here for two spankin' new tracks to be featured on the retrospective, Shine On — A Collection. Frampton's success in the mid '70s with <u>Frampton Comes Alive</u> is legendary. While his posters adorned the walls of pre-pubescent girls next to the mug shots of teen idols like Leif Garrett and Johnny Whittaker, Frampton also enjoyed recognition as

a great guitarist next to players like Eric Clapton. Not to mention that thing he put in his mouth for that state-of-the-art-for-the '70s solo on "Show Me The Way." Frampton spent most of the '80s trying to shed the teeny bopper image and he bursts into the '90s with the right ammunition to slay the teen idol beast. "The Bigger They Come" is a straight ahead rocker that would sound good in all dayparts. However, we're putting our cash money on "I Won't Let You Down" as the track that will put Frampton back on theacross-the-board-hit-map. The CD pro features flashback cuts "Show Me The Way" and "Lines On My Face," which will jar your cynical memory on the greatness of Peter Frampton your cynical memory on the greatness of Peter Frampton.

"Hey Jealousy," A&M The Gin Blossoms have been the center of much A&R lemming attention over the



past year or so. This is the first week the fine folks in AORland will officially be asked to slap them onto their collective airwaves. Of course, it will take the proverbial fashion forward PD to give this one an intelligent listen. But we don't have to worry about you, after all you are a guy/gal of the world, right? The Gin Blossoms walk the fine line between alternative and AOR. Most of the bands who tread this dangerous turf usually fall into the abyss of obscurity. It'll take a bold programmer to step out and play "Oh, I only have so many slots and so little time," but that won't wash with us. Why don't you try, "My pants are on fire, therefore I cannot commit to an add this week. Try me next week when my asbestos slacks arrive." Hey, if you're going to be flaccid, at least be original. "Hey Jealousy" is a tight pop/rock tune with a catchy hook and brainy lyrics. If you have found success with the latest batch of singer/songwriters, The Gin Blossoms will fit in your mix nicely.

New Emphasis Tracks



Saigon Kick, "All I Want," Third Stone/Atlantic
While we were sitting in our
Wayback Machine, we popped in
this track from Saigon Kick.
You're saying, "But that's a new
song, what's it doing in your time
travelin' Wayback Machine?"
Well the reason is simple — Saigon Well, the reason is simple — Saigon Kick have resurrected Yes and early Peter Gabriel right here on this very tune. Okay, it's not the artsy fartsy side of those two artists that's pre-

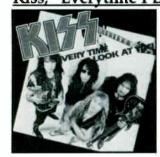
sublime melody at play on "All I Want." We get that "Solisbury Hill" or maybe "Closer To The Edge" vibe from this track. With the great showing of "Love Is On The Way," "All I Want" gets about as close to an automatic as you get these days. If that doesn't seem like an obvious statement to you, then turn in your suit right now, because you're just not worthy of it. However, we hear there's an opening at WKRP with your name written on it. Yeah, Mr. Carlson called the megacabin to give us that exclusive tidbit just moments ago. So whip out your T&R right now. Meanwhile, the rest of us will be slapping "All I Want" on the airwaves.



Life, Sex, Death, "School's For Fools," Reprise
Okay, this time they're serious. No more flippin' the bird to the FCC with tracks like "Fuckin' Shit Ass," or taunting the right wing hawks with a song like "Tank." Our buds in LSD take on a subject all of us have an opinion about — school. Like that great philosopher and alleged pedophile Woody Allen once said, "Those who can't do

teach and those who can't teach, teach gym." We hear ya!! LSD get in our face like all our old fave AC/DC tunes did when we were still poppin' zits onto our bathroom mirror for kicks. Of course, we've changed. Now we have one of those fancy zit popper things and we aim away from the mirror. Hey, school screwed us up just as much as the next guy or gal. Fact is, now that we're grown ups and have really happening jobs, we not only laugh at, but we actively mock, our old teachers. Even presidential candidates are mocking them. Hell, Bill Clinton gave teachers in Arkansas friggin' aptitude tests. Way to go President Willie!! So, while our education president is soiling his underwear, wouldn't this song be a great soundtrack?

Kiss, "Everytime I Look At You," Mercury Here is the slow jam from Kiss you've been waiting for since "Beth." The



Bob Ezrin-Paul Stanley penned butane ballad will have the phones ringin', hearts pounding and Bics flip-pin' everywhere. We smell smash! This is just another nail in the coffin of the folks who said Kiss were has-beens. This is the third track from <u>Revenge</u> and has-beens don't get to the third tracks from their albums. So get off your high horse and give this new track a buzzski. Boobie, baby, sweetie, we wouldn't give you a bum steer! Or for that matter, a derelict cow. Kiss have gone through many stages, from being pop icons in the '70s to being in the vanguard of the metal hierarchy in the '90s. Besides, we're really glad they got rid of the make-up all those years ago, after all Stanley and Simmons' skin look great today!! All that white-face was probably clogging up their pores. Paging Princess Borghese!! We would sincerely love to place one of those radio vanity quotes here, but we're too busy planning our Halloween costume. Anybody have some platform shoes or tongue extensions?

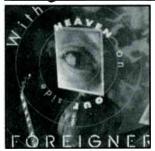
The Rollins Band, "You Didn't Need," Imago If you aren't hip to the Rollins Band,



chances are you're still wearing lime green leisure suits. It's a frightening idea that you did own one in the first place, but to still be seen in public in that tacky outfit is just downright sad. Once upon a time Henry Rollins was in a great West Coast hardcore band called Black Flag. They were primarily known for their brilliant working class in your face

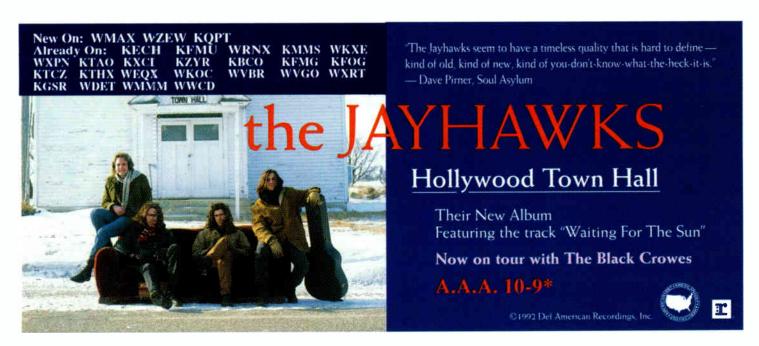
style which spawned memorable tunes like "Six Pack," "T.V. Party," as well as the down right transcendental "Rise Above." So, while you were getting fitted for your uptight-whitey-corporate-sell-out suit, Henry and Co. were basically tearing up the airwaves on a college radio station near you. Mind you, this happened in the days when college radio meant something, before all the demon seeds of right wing wackos took over the controls. And if their constipated sense of reality wasn't enough to get us sick, now they all have jobs in the music industry!! Heeeeeeelllllllllppppp!! Here's your chance to fight back. This really cool tune from Henry's new album <u>The</u> End Of Silence, "You Didn't Need." Stand and deliver!!

Foreigner, "With Heaven On Our Side," Atlantic This is the second of



three new tracks on the Foreigner greatest hits package, The Very Best And Beyond. The new material on the album represents the return of Lou Gramm to Foreigner. This fol-low up to "Soul Doctor" is very similar to the band's 1984 smash, "I Want To Know What Love Is." True, this one rocks out a little bit more but it has the same across the board appeal of the earlier tune. It

doesn't take a rocket scientist to realize the contribution Foreigner has made to the format. Unlike many other bands of their time, Foreigner have aged gracefully. Even in their more reflective songs, like "With Heaven On Our Side," they still speak to the generation who grew up with hits like "Double Vision" and "Juke Box Hero." The full hits collection gives us a chance to look over the band's career. Say what you will about Gramm's solo work, or the band's albums without him, but the indisputable fact is that Foreigner paved the way for bands to cross from AOR to CHR. Sure, the lame CHR guys across the street are going to play this one, but we own the heritage. Shove it down their throats!



New Emphasis Tracks



Roxy Blue, "Times Are Changin", Geffen The Memphis roots of vocalist Todd Poole, guitarist Sid "Boogie"

Fletcher, bass player Josh Weil and drummer Scotty T were cultivated to produce Roxy Blue, a "people's band, playing radio music," according to Sid. The Band has already spawned two hit singles from their self-titled LP, "Love On Me" and "Rob The Cradle," lead by early recognition and praise from C.O.R. stations. Early comparisons to Van Halen give insight into the flavor of the band, but that's where the likeness and a They've worked hard to produce honest music, refraining from duplication, imitation, and likeness ends. They've worked hard to produce honest music, refraining from duplication, imitation, and formulas. The unique, energetic sound of Roxy Blue comes through with determination in "Times Are Changin" the single. This time their energy is turned slightly inward in a tasty ballad that highlights the vocal talents of Poole while expertly balancing the rest of the band. The drums hold a solid, steady, masterful beat throughout under the adept sticks of Scotty T, who was of all things an All-State percussionist high school, and was actually a member of the McDonald's All-American High School Marching Band!! Believe it or not, we experienced quite a Big Mac Attack during this tune!!

Impact Tracks

Ronnie Wood, "Josephine", Continuum (9/48) The classy and uncomplicated style of rock and roll made famous, in part, by Ronnie Wood, has always been labeled as "easy add" material at AOR radio. Ronnie's latest single, "Josephine" has been such a song, added at nearly 50 stations including KTXQ, WBAB, WWWV, KCQR, KWHL, WIZN, WNCD, WZBH, WZZO just this week. KSQY's Jim Kallas calls the cut a "food action on the phones at WBCN and KEMH as well as 6 increases have "Josephine" already "real solid". Action on the phones at WBCN and KFMH as well as 6 increases have "Joesephine" already inside the top 50 on the Hard Hundred (54-42*). HELMET

Helmet, "Unsung", Interscope (7/117) Here's a single that will surely rival any other candidate for "Sleeper Of The Year". Zeke Logan (WEGR) says every time he plays it the track picks up "tons of phones! This is an AOR band of the future. Get on it early." 12 increases, 15 requests and 7 adds "Unsung" from 28-26* on the Hundred de Hard.

> Saints & Sinners, "Walk That Walk", Savage (4/24) Heavy spinning at KRXQ and WVCR are impressive enough. Add to the situation top phones from WTPA and adds at killer AORs like KIOZ, KBPI, WIYY and WUFX and you have the makings of a hit. The C.O.R. crowd is hot on their trail as the Sinners grab a debut of 48*. The band is bracing next, for a Hard Hundred collision, ready to "Walk That Walk" and make their way up the charts.

Talking Heads, "Lifetime Piling Up, (2/54) You may begin by saying to yourself "two adds are nothing to be impressed with", but at a glance, you'll notice the two adds don't get much better (or bigger) when you consider they're from WNEW and WGIR. The previously unreleased Heads song is just the ticket for plenty who long for the days when the band was making beautiful music...together! This is as good as you're gonna get (as far as David Byrne and Warner Brothers are concerned). Take advantage now!

> Marvin, "Vanishing Breed", (3/20) Remember this phrase, "It all begins at Triple A." The A.A.A. crowd has discovered this treasure (which is a fine indication of the quality you'll find on <u>Bone</u>). "Vanishing Breed" is already being embraced and courted by 20 including KBCO, KSKE, WEQX, KECH, KFOG, KGSR, KXCI, WVBR and more. The Triple A rating is already 29-23* and the Hard Hundred is next in line for the talents of marvelous Marvin.

Bob Marley, "Iron Lion Zion", Island/Tuff Gong/PLG (8/13) KTYD's Doug Ingold and Brice Kendall added Marley Out Of The Box this week along with KBCO, KFOG, KCQR, WXPN, KFMU, WDET and WZEW. In the midst of the excitement and fire behind A.A.A., this single comes at a perfect time. Here's a great song for Adult Alternative AORs that will also do well in the mainstream arena when programmed with a little thought and a plan. If you want to know about Bob's popularity just look at these numbers; over 300,000 Marley Box Sets have already been shipped.

> Rik Emmett, "Bang On", Alert (3/4) *Ipso Facto* is here and Rik Emmett has surfaced on the AOR horizon with a new album and new life as well. The story is starting to unfold at KSQY, WAOR, WZLZ and WUFX (1st in the country) as the U.S. gets its initial appetizer, "Bang On" from a delicious Emmett album. The Canadian boasts a Triumph-ant career as a high profile member of the Triumph trio and solo artist to boot. Rik has taken some time to re-assess his rock roots, composing an album with new depth and new energy. Look for a Hard debut next week.

Southgang, "Fire In Your Body", Charisma (2/26) The "Fire In Your Body" will keep you warm and happy this brisk fall by keeping your listeners in a similar state. Throw another log on the fire and heat up the FM dial with the infectious sway of Southgang's latest. Picked up by WRUF and WIMK, "Fire" also boasts an increase and Heavy spinning at WRIF while The Blaze, KBER, WVCR and WZLZ also air the single in the top category. The band posts a spot on the Hard Hundred at 75-74* this week.

> Lonesome Romeos, "Sweet Janine", Curb (2/29) Add KQWB and KZGL to a list that includes WDVE, KRXQ, KSAQ, WGIR, KLOS, KTYD, WWWV and more...and you've got a great start. That's the case for the new Curb stars who are breaking hearts with "Sweet Janine". With weekly invitations like "Please play me" and "Please squeeze it in", the single (lady) is irresistible to all who simply give her a chance. Try her. She won't let you AORs down.

Red Hot Chili Peppers, "Suck My Kiss", Warner Brothers (1/6) You know what the Red Hot Chili Peppers can do for you and your station. Now you just have to get off your *** and listen to their new single. WNEW added it this week. We said, WNEW added it this week. Also on the cut are KEZE, KIOZ, KRZR, KSAQ and WIMK. Dan Stone (WIMK) told us, "after Lollapalooza, as soon as this one hit my desk it was an automatic add. "Suck" is headed for the Hard Hundred on the heels of a big C.O.R. breakthrough.







1972. Neil Young and the Stray Gators. <u>Harvest</u>.
1992. Neil Young and the Stray Gators. <u>Harvest Moon</u>.

ON MORE THAT 130 AORs! HARD HUNDRED 63-14*

"War of Man" the first track.

PRODUCED BY NEIL YOUNG AND BEN KEITH~DIRECTION: ELLIOT ROBERTS



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RADIO REACTS TO STERN FINE

One hundred and five thousand became a very top of mind number in program director ranks this week. That's the dollar damage that the FCC has levied against Greater Media's KLSX for alleged obscenity on Stern shows broadcast during September, October and November of 1991. It's the largest such fine to date, and one with obviously far reaching implications. Will radio stations be forced to mainstream their more colorful air personalities? Will the FCC also fine WYSP, WJFK and WRXK, who also carried the broadcasts? Will the impending election have an effect on the outcome? effect on the outcome?

In talking to a number of program directors, we were surprised to find a general lack of knowledge about the commission itself, extending to how the election outcome this week might impact the issue. A little research revealed that three of the FCC's five members are from the party holding the office of President, who designates the Chairman. Precedent rarely, if ever, has seen a Chairman revert to simple commissioner status if his party is voted out, and Chairman Sykes has made it known that he won't be sticking around if Clinton is elected. A lot of radio people seem to think that a Democratic commission would be more liberal in regard to what many consider to be a First Amendment issue - but to Greater Media and Infinity that sort of debate is moot at this point. Greater Media Executive VP and General Counsel Tom Milewski comments, "It is a very large fine, one people tell me is the largest in history. This indicates that the Commission has adopted what they have described as a very tough stance on this issue. We respect that, but what we have a problem with is the lack of any further refinement in what they would consider an 'indecent' broadcast. We still don't get it. I have 18 pages of transcripts, and there is no indication about specifically what they found indecent and not indecent. We find it difficult to accept that it's all indecent, and that will form part of our response. There has to be some specificity as to exactly where the line is drawn — and we don't have that now. As I understand it, one of the tests of whether a statute is impermissably vague is the consistency with which the governing body is able to apply it. We think the commission has great difficulty applying this statute consistently. The roots of the current indecency law go back to the milestone Pacifica 'Seven Dirty Words' case, after which the FCC determined that obscenity statutes had been emasculated and that the laws needed to be broadened to cover more than just those particular words that you couldn't say on the radio. What appears to us to be vague, and unconstitutionally so, is what exactly they meant by 'more' than just those seven dirty words. Specifically, what is OK and what's not OK? To my knowledge, that infirmity of the law has not been tested. In other areas of constitutional law, other statutes not found to be vague when written have been determined so years later in the courts, based upon the experience of the actual enforcement of the statute. And that is where we might be heading.'

How's radio reacting to the news of the whopper fine? To get a reality check we rounded up the following suspects and loosely

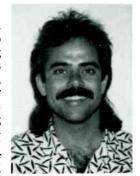
- posed these questions:

 * What's your general reaction?

 * Will stations muzzle their jocks or will the FCC have to change its policies?
 - Will this slow Howard's expansion down significantly?
 - Would you have a problem with Stern's content on your station?
 * Can Howard's competitors make use of this news?

JOHN DUNCAN/WLZR

The bottom line is that I think it will have a two tiered effect. It's going to impede smaller markets from picking up Howard, and the Top Ten markets couldn't care less. Look at this way, L.A. is probably a 300 million dollar radio revenue market — to pull a figure out of the sky. So what's one rating point worth in that market? Three million? So, what's a hundred grand? I think a lot depends on the outcome of the election. Who are the guys making the most noise? The Jesse Helms of the world. So, put 2 and 2 together and fig-



John Duncan

ure out who you should vote for on November 3rd. Of course, the counter is that all the deregulation has come about in the Reagan/Bush years, so maybe this conservatism is just a swing in the mood of the country, which we've seen in a lot of other ways, and has nothing to do with politics. That's a scary possibility, as well. This absolutely will slow Stern's expansion... How useful is this news for competing stations? You obviously can't use it on the air, and off air depends on the climate of your community and on your sales department.

CAREY CURELOP/KLOS

I'm surprised at the amount of the fine, and I'm surprised that the FCC appears to be expediting the process. My personal opinion is that the government should not be in the business of controlling content. That's strictly a matter of freedom of speech. The audience ultimately decides what is or isn't appropriate by choosing to listen or not. I think that everyone will carefully review the written FCC policy, and each station will have to make their own determination as to whether they are following those guidelines or not. In



Carey Curelop

terms of KLOS, we don't believe that
Mark and Bryan have ever violated those indecency standards. I don't think this development is useful to us at all. As a matter of fact, it's a great promotional gain for anybody who runs the Stern show.



HARDLINE



"Can't Find My Way"

The First Single From Their Debut Album DOUBLE ECLIPSE Following The Research Verified Smash "HOT CHERIE"

These Early Believers Found Their Way:
KLOL WRFX KZRR KCLB WKZQ
KSAQ WSFL KRZR WKIT KIBZ
KBAT WHMH KROK

ON TOUR

November 1 Dallas, TX

3 Oklahoma City, OK

6 Houston, TX

8 Austin, TX

10 Lubbock, TX

11 Albuquerque,NM

13 Las Vegas, NV

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Produced and Arranged by Neal Schon HoTeL Management: Herbie Herbert & Bill Thompson

ED LEVINE/WPYX

Everybody in radio should be real scared by the FCC's actions. Today it's Howard, tomorrow it may be your show... Despite all the disagreements that I've had with Howard in the last few months, he's right about one thing — I believe that he is specifically being targeted. It was one thing when he was on the Infinity stations in just a few markets, but now talk of him being on 50 or 60 stations within a year changes the whole complexion for the commission. I think the FCC is going to prosecute this



Ed Levine

case to the fullest extent of the law, and I have enough knowledge of Howard to know that he will not change his act. This is definitely heading toward a collision course. When you get stations that don't bill \$100,000 a month, that kind of fine is injurious, to say the least. Howard will find out why he's been with Infinity for all these years. He's now dealing with some ham and egg companies that don't have Infinity's intelligence or backbone and will not support him in the manner to which he's become

MICHAEL HUGHES/WKLS

I've been through it in Indy with Bob and Tom, but this is a huge fine. Most of Howard's show is quite palatable, but I would have my arguments with individual aspects of it. They (shock jocks) all have their moments that put them in that same league. Howard is an easy target because he's certainly the most successful, and the FCC is far more aware of him than, say, Bob and Tom or Stephens and Pruitt. I salute broadcasters who are standing up to the FCC, but it's important



Michael Hughes

to remember that they do have control over our broadcast license. As far as reacting on air, I firmly believe that any time you mention your competition, you are helping them to market the station. We're not talking about it here because aside from the few people who have seen the TV show during its limited run, Atlantans here aren't aware of Howard.

GENE ROMANO/WDVE

My general reaction? I wonder if other radio stations will be fined as well, since the FCC knows exactly what was said. This may become, to some extent, radio's version of Roe Vs. Wade when it comes to certain material being on the radio. The First Amendment issue comes into question as well, particularly, in terms of Stern's rights. If we know that there is a new menu of fines by the FCC and they're in the \$100K range, we're certainly going to be more careful about the material that we air, especially



Gene Romano

if we know we could get a fine of that magnitude.

BILL PUGH/WSHE

I don't know whether this will set a precedent, but it's obviously very serious. It kind of looks like certain forces out there are trying to keep things from heading in that direction, whether it's Howard or the Greaseman, Mark and Bryan, or Ren and Stimpy. It seems like this may have been brewing for a while. Perhaps, it's the outcome of certain people in power taking heat because of what's being heard on public airwaves a la 'It's fine in New York, but we don't want to hear it elsewhere.' Then,



Bill Pugh

there's the witch hunt angle. There are a lot of broadcasters out there doing basically the same thing, but Howard gets singled out because he's winning in so many markets.

DOUG SORENSON/KORC

I don't think this is a First Amendment issue at all. It's more an issue of what is and what isn't obscene. Evidently, the FCC is using this to demonstrate what they will and won't tolerate. I doubt this will hurt Howard's expansion, but it will certainly tone him down. I liken this to Madonna's 'Sex'. It's controversy, and all the people in L.A. who never listened to Howard will probably tune him in now. I don't think the FCC will lighten up because they've obviously not done so in this instance. It's unfortunate that, as



Doug Sorenson

an industry, we haven't been able to better anticipate what crosses the line and what doesn't — because we keep pushing things to the limit, and then moving that limit. One thing about our industry that bugs me is that we seem to lack self control. Do we really need to talk about rectal bleeding to get a 12 share? I think the movie 'Network' is still appropriate in 1992. Go to Blockbuster and rent it.

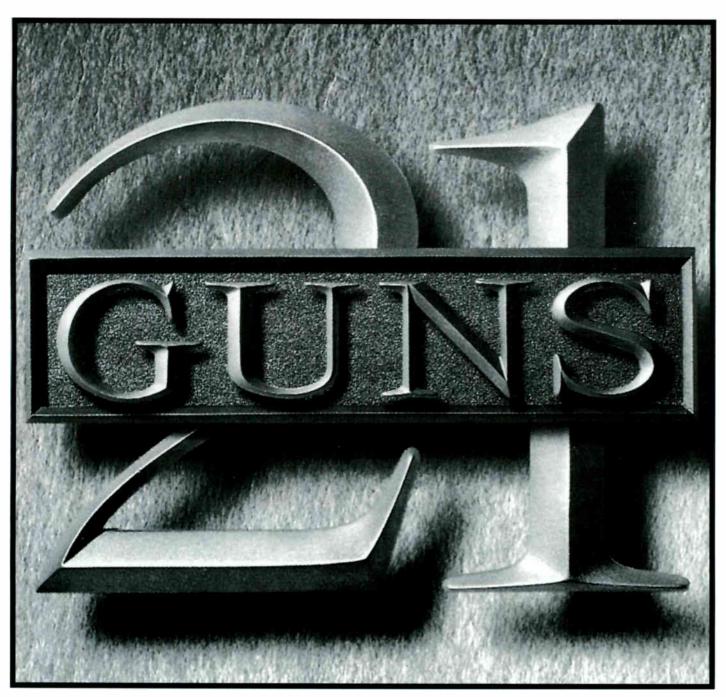
And this from one major programmer who preferred to go

All this is going to do is slow Howard's spread to other stations. It's strictly a First Amendment issue. They'll take it to court, it'll get thrown out, and neither Greater Media nor Infinity will wind up paying a nickel... except to their lawyers, that is.

Finally, we have it from a highly reliable source that the FCC last week sent Infinity an official inquiry regarding WYSP, WRXK and WJFK airing the Stern shows in question. One has to assume that there were teeth behind that request.

Poscript: Oldies KUDA/Las Vegas has just signed on as Stern's latest subscriber station beginning around November 9th. Given that the station's primary audience is 24-54 women, this has got to be Howard's most ambitious undertaking to date.

Are You Tired Of Losing Your Hard Report Every Time You Turn Around? Order Your Hard Report Subscription Now and get additional copies for only \$50.00 per magazine.			
Company Street	Fill out & mail to:		
City, State, Zip	The Hard Report		
Name & Title Phone Number ()	708 Stokes Road Medford , NJ 08055		
Radio: \$250.00 single/\$300.00 double Other: \$300.00	For more into call:		





FEATURING THE TRACK "THESE EYES" FROM THE ALBUM "SALUTE"





John Duncan, WLZR - "We popped it into heavy a couple of weeks ago and it tested well. It's now starting to generate phones. In fact, we got a call a couple of days ago from a guy who heard it and pulled into a local record store to buy it on the spot . If 'Hot Cherie' worked, 'These Eyes' might work just as well."

TOP 5 PHONES AT KILO AND WDRK!

MANAGEMENT: GABI WINZIG / TERRA MANAGEMENT

TOURING AGENCY: QBQ PRODUCED BY CHRIS LORD-ALGE





ATLANTA'S POWER 99 LEANS ALTERNATIVE AS 99X

It seems that whenever a station so much as thinks about going alternative, the industry goes nuts. Witness the ongoing speculation about WIBF/Philadelphia and this week's news about Power 99/Atlanta flipping format. Within hours of changing their handle to 99X, PD Rick Stacy received a fax from *Inside* Radio saying the station had gone New Rock. Stacy called the megacabin to make clear that they are still very much a CHR and feels most of the fuss is due to the industry's insatiable desire to identify a station's direction and then place it into pre-fab categories. The station has been repositioned, adding many alternative leaning artists to their mix. Madonna will still have a place on the station, although she'll be sharing airtime now with 10,000 Maniacs and R.E.M. instead of Boyz II Men and Bobby Brown. It's a move to keep up with the changing tastes of the mainstream, according to Stacy. "I'm still a firm believer in CHR and we've become a CHR of the 90's...This is what the people want and we don't have to be a dark sounding, too-hip-for-the-room alternative station to play this music." 99X will retain all of its airstaff, although their on-air delivery will be toned down. What does this mean for the already competitive Atlanta market? We contacted WKLS PD Michael Hughes on the megacabin newsmaker line and he commented, "I hesitate to judge them, they're clearly working out the bugs. They're no closer to me now than they were on Saturday. They're doing such a generic pop version of alternative that the devout underground music fan is not going to go for the repetition. It's nothing more than a CHR with different gold. They're still playing `Layla' and `Life Is A Highway' but again it's three days old and I'm not coming to any conclusions."

IS THIS A FORK IN THE ROAD? OR ARE WE THINKIN' TOO MUCH?

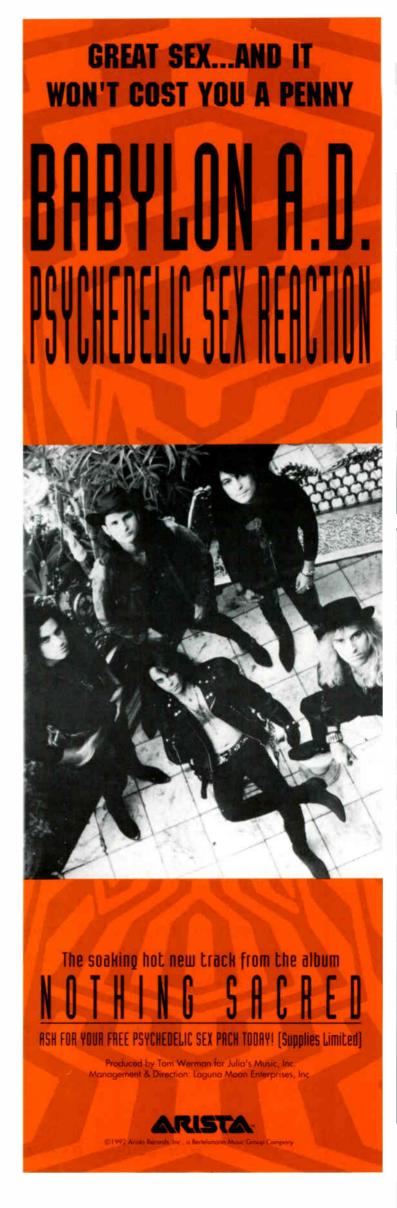
All this fuss just makes us look at the Big Picture and scratch our heads. Until now, the focus on alternative radio has been on the 30 or so commercial stations who make up R&R's New Rock panel. Instead of growing in proportion to the genre's incredible rise in record sales and appeal, the amount of commercial stations on the survey has remained the same. While new outlets sign on, the same number sign off in failure. With all the hype around any station signing on with anything close to a New Rock format, we ask the question, "How will Power 99's change affect the alternative format as a whole, if it still really exists?" We thought we'd open the dialogue on this subject with one of the format's leading programmers, 91X/San Diego's Kevin Stapleford — "First of all, the ONLY way to successfully program this `format' is to adapt it to the needs of the market. Thus, KROQ and



Kevin Stapleford

gram this 'format' is to adapt it to the needs of the market. Thus, KROQ and LIVE 105 lean in a dance direction, while 91X and The End/Seattle lean in a rock direction. So, do we all belong under the heading 'New Rock' or 'Alternative' or whatever? My answer is...who really cares? As far as I can tell, my station is classified as 'alternative' so record companies know which department should be calling me, and — perhaps more importantly — so trade magazines can have another chart to sell space around. Having said that, our friends at

99X have every right and reason to stay where they are. If they feel they belong to the CHR club, that's where they should stay. Hopefully, stations like 99X will help previously pigeon-holed alternative' artists make a serious stand on the CHR charts. When this happens, more alternative artists will get serious support from their labels, more 'alternative' artists will crossover...and stations like 91X and KROQ will have more major artists (a la U2, R.E.M., The Cure) to call their own. If `alternative' stations are smart enough to keep claim on whatever new cross-over artists emerge, such CHR/Alternative cross-breeding should be very good for the lovely 'alternative' format (or un-format or whatever it is). By the way, Rick Stacy is correct in stating that 'You don't have to be a dark sounding too-hip-for-the-room alternative station to play this music.' 91X isn't dark sounding, we're moderately hip, AND — best of all — we kick serious ass revenue and ratings wise. If this is Mr. Stacy's complete definition of what stations like 91X do, he would be wise to remain in his CHR world and pray that a serious 'Alternative' presence doesn't sneak into Atlanta and send him back in the direction of the immortal Vanilla Ice-ice baby. One last thing: I have to comment on Power 99's groovy new handle. '99X' is devastatingly original and clever in a very post-modern kind of way. Where DO they get such (hip) ideas?" The free and open exchange of ideas on this topic will continue next week, same time, same space.





ON OVER 173 AORs!
29 INCREASES!
21 TOP 5 REQUESTS!
HARD HUNDRED 8-7*!



WNEW FM celebrated its 25th anniversary at The Hard Cafe last week and it was a festive gathering of some of the rock n' roll's more prolific entertainers to say the least. This year's lineup of guests that we saw on Wednesday of last week dropping in to say hello and/or play acoustically to the Hard Rock crowed and radio listeners included The Sminhereens, Bon Jovi, The Spin Doctors, Miami Steve Van Vandt, Joan Lett to name a faw. Highlights included The Spin Doctors Jett, to name a few. Highlights included The Spin Doctors playing an inspired set to an audience that was clearly there to see and hear their favorite group. Spin Doctors, in my opinion, rule and should become one of the more successful bands of the 1990s. They're star is rising. Pat Nunzio and The Smithereens performed an acoustic set and never sounded better. It's amazing what happens when you're able to hear yourself play. The shit actually sounds good. The band played a couple of tracks clearly designed to please die hard fans of the group but even if you'd never heard The Smithereens before that, you'd walk away humming their songs. When you strip all the electronics, all that's left is the song and when you perform it bare that's the true test of durability. For me, however, the best moment of that Wednesday rockfest belonged to Jon Bon Jovi, Richie Samora, and Miami Steve Van Zandt who jammed the afternoon away acoustically with Van Zandt playing slide acoustic guitar. Standing only five feet from the Hard Rock stage, it was fascinating to be so close-up and watch these guys work. By the way, Jon's got a new haircut — he cut off all his long locks — and sounded even better than his these guys work. By the way, Jon's got a new haircut — he cut off all his long locks — and sounded even better than his new look. Coming up later in the week was Michael Penn, Extreme, Crosby Stills And Nash, Marc Cohn, among others. It's amazing that WNEW-FM has endured for so long unlike its AM affiliate, sadly to say, which just bit the dust. Scott Muni continues to amaze. This man is aging gracefully to senior citizenship at the premier rock n' roll disc jockey of the airwaves... The newest group to win my one hundred percent endorsement is The Vibrators on Continuum Records. They're hardly a new band. Before The Police or even Joe Jackson, The Vibrators were making music winning accolades from the British press. They called them "the new Beatles." Heavy pressure to live up to if you ask me. But who's asking. Anyway, a little history on the group. The Vibrators helped to pioneer the British Punk/New Wave movement which exploded in the early 1980s. Formed in 1970 by vocalist Knox (Ian Carochan), Eddie on drums, guitarist Joey Ellis, and bassist Pat Collier, The Vibrators took the UK by storm when they opened up for The Sex Pistols at the famed 100 Club. Epic Records signed them in 1977. Well, ten albums later they're on Continuum and they've got a new album called The Power Of Money and a 40 city tour. Some of the dates include: Vincent Van Gogo in Mobile, Alabama, The Pipeline in Newark, New Jersey, and The Club With No Name in Hollywood, California. Maybe soon we'll see them in New York city. I'll keep you posted... Well, that's all for now. Until next time, the Music Mouth roars!

MCNEIL NAMED ATCO/EASTWEST ALT DIRECTOR

Jim McNeil has been appointed Director of Alternative Promotion for Atco/EastWest Records. In making the announcement, VP/Promotion Kevin Carroll commented, "Jim's enthusiasm and musical knowledge brings a new excitement to our alternative profile. We're very excited to welcome him to our team." McNeil comes to Atco/EastWest from RCA Records where he was the national college radio manager since 1990.



Jim McNeil

Hardlist

Bob Dylan It's Like Marketing A Turd... Jeff Shane The List Goes On **Jeff Suhy** Jon Leshay **Steve Backer** Milk and cookies at midnight ...Why Should We Buy One... It's A Lickfest Scott Laudani Rene Blake A Vegas oldies station's audience? **ElectroMan** The Lovely Bernadette **Bob Rock** Dave Ross Let's touch tomahawks Michael Scurlock **Brian Schock** ...When We Can All Make Our Own! Tom Robinson's Journey Flapping Glottopharyngeals **Marty Bender Pat Martine** Their idea of foreplay... Sivan Schlecter Jodi Ryan's Treats Michael Hughes Zeke Logan Duncan does the right thing We're The Only Two Left The time's right for Etta James Mike Morrison: Devotee Are The Cheese Steaks Ready? **Uncle Floyd?** ...is when their husbands don't beat them Howie Green...SuperModel SuperAgent Sky's the Guy I'm Not 19 And I Don't Wear Flannel Boo! We're From Miami... Wil Scott's Hair

ARBITRON TIGHTENS SLOGAN ID GUIDELINES

Pam Buddy
...We Married Our Grandfathers
Chinese Grip

The Arbitron Company announced a new set of Slogan ID guidelines to take effect with the Winter 1993 survey. "The new guidelines have one intent: to stop, for once and for all, attempts by stations to steal credit from a diarykeeper's legitimate use of a competing station's slogan," stated Jay Guyther, VP/Sales & Marketing, Radio Station Services. "Arbitron is not going to tolerate any more 'dirty tricks' with slogan identifiers. If you don't really use it, you'd better lose it when you fill out the Station Information Packet we are mailing you on November 19th. Attempts to abuse the 'once-an-hour' rule to gain credit for a slogan that was not legitimately a station's primary identifier have never succeeded. However, we're tired of the strain that weeding out these attempts has placed on our good relations with radio stations and on our people." Arbitron is also modifying its aircheck guideline to ensure that an inadvertent omission of a slogan under the new rules does not cause a station to lose credit.

RICHARDS WICKED AS IT SEEMS

HARD HUNDRED 13-10*

R&R 18-11*

MMR 30-14*

BILLBOARD 31-16*

LETTERS TO THE EDITOR

To: Bill Hard

From: Zeb Norris, KRQR/San Francisco

Once we stopped laughing at the Chris Miller interview, we decided that we should respond to some of Chris' comments, just so people outside of the market can get the whole story.

Before I begin, I'd like to point out that I have worked for/with Chris at KZAP Sacramento and again here at KRQR. I have a lot of respect for Chris as a programmer. I learned a great deal about the value of being conservative from Chris. I personally like Chris. I simply take exception to some of his remarks. For instance, Chris says that he made "proportionately large percentage gains" in some male demos. I suppose when you go from 1.5 12+.7 in six months with two signals, you have to look for a silver lining someplace. But those "gains" are hardly a threat to anyone in the market. In fact, KDBK was far more of a threat in their former incarnation.

Chris attempts to hit us for playing Classic Rock tracks like "Smoke On The Water" and "Boom Boom (Out Go The Lights)" (The correct title of the Pat Travers classic). This is like criticizing wine for being made out of grapes. KRQR is a classic leaning AOR, so naturally we play classic rock. At least we now have some depth to our classic library. When Chris was PD here, we didn't play Pat Travers at all. Maybe that's why he didn't know the name of the song.

One of Chris' silliest comments was "We've had more people play live here (at KDBK) than have played at KRQR in the entire seven years I was there (sic)." Excuse me Chris, but weren't you the Program Director? Couldn't you have scheduled more interviews and performances when you were at KRQR if you had so desired? Certainly, Larry and I have had no problem scheduling guests to interview and perform on the air. Since Larry Snider came on board as PD, we have had numerous preconcert backstage broadcasts, including extensive interviews with rock superstars. When Chris was PD, this simply did not happen.

At one point in the interview Chris says that KRQR's current sound is "not very cohesive." Actually, despite his opinion, we are far more efficient in our target demographics now than during his tenure here. I'm not sure I'd really fault Chris for KRQR's former performance in any single demo cell because I think that he intentionally programmed for a mass appeal situation. That simply isn't what we are doing now. I do have to fault him for not noticing the complete lack of cohesion on his current station. Then again, perhaps he is aware of it... it would certainly explain his reluctance to market the station at this time.

I guess that KDBK's real problem is analogous to a liner card jock that is given complete freedom and has no idea what to do with it. As I have stated, I learned a lot about the value of being conservative from Chris. He was, and is, an excellent choice as PD for a station where implementing a consultant's game plan is the priority. The trouble is, KDBK is not such a station. I'm still not quite sure what the hell it is, but it certainly is not the old superstars format. Thank Goodness KRQR isn't one of those either.

Larry Snider adds: KDBK/KDBQ has withered from a 1.5 12+ (combined!) to a .7 in a few months under Chris Miller's "Visionary" Guidance. I believe "double vision" has gotten the best of Chris. Perhaps it was his brief, unsettling experience in taking once legendary AOR KZAP to Country that has him talking like a champion while he's taking the ten count. Chris, go back to your neutral corner and talk to your cut man. You're bleeding bad and don't know it.

To: Bill Hard From: Rick Lambert, KNDD/Seattle

I just wanted to supply some facts concerning Brew Michael's comments last week. First, he states they've won eleven of the last twelve 12+ battles. Indeed, congratulations. However, four of KXRX's last five books have been down. Ouch! He also hints that "The End" hasn't "drawn from his audience," yet simple Arbitron numbers tell a different story since The End signed on last year. Last Summer, KXRX had a 5.2. This Summer, they're at a 4.0. KISW also fell 4.7-3.9 from last Summer, while The End rose 1.5-3.0 during that period. Their 18-34 numbers fell even mere significantly. The End never expected to be top dog in just one year against these heritage rockers — only competitive. Since The End is within one share of AOR's KXRX, KISW, Classic Rock KZCK and CHR KPLZ, I'd say we're doing alright — make that great against these dinosaur dynasties. As for a format change... he wishes! We're looking forward to 1993.



Epic execs treated Sade to a trendy dinner at NYC's Trattoria Dell'Arte to celebrate her new album Love Deluxe. In attendance were (L-R) Sony's Michelle Anthony, Epic's Richard Griffiths, Hank Cladwell, Sony's Tommy Mottola, Sade, Epic's Dave Glew, Polly Anthony and manager Roger Davies.



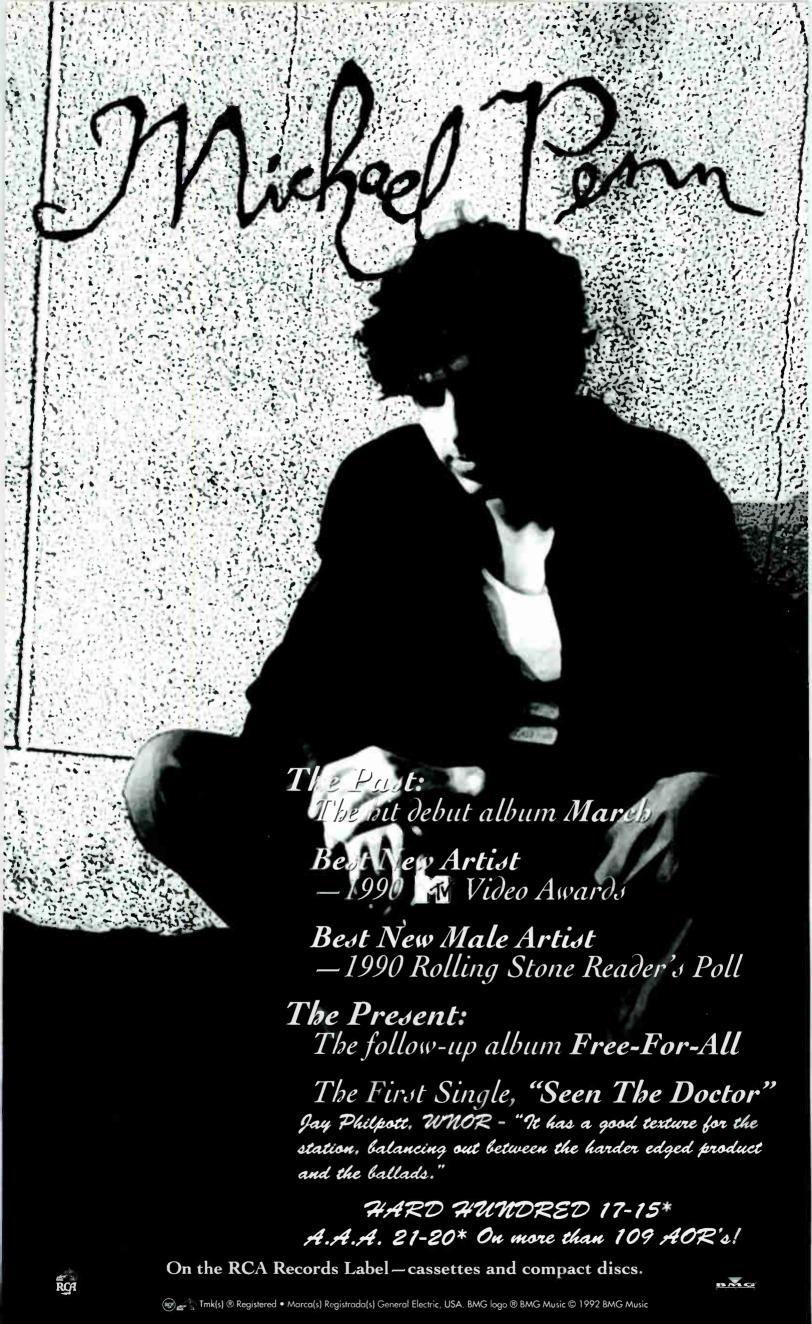
Sophie B. Hawkins recently played at L.A.'s Roxy Theater. Here she is doing the backstage hang with (L-R) Manager Peter Rudge, Columbia's Jerry Blair, Rich Kudolla, Sony's Michele Anthony, Columbia's David Kahne, Hawkins, Columbia's Don Ienner, and manager Peter Kauff.



The Medicine Men are seen here at a recent show supporting Native American Solidarity Day. Pictured are (L-R) manager Paul Burton, bass player Joe Cerrato, singer Paul Carlos and drummer Frank Giroux.



That Ozzy Osbourne(c) sure gets around. Here he is with KZRR's Phil "Slip" Mahoney and Epic's Ron "Hey" Jude Cerrito.



${\cal J}{\cal O}{\cal B}{\cal L}{\cal I}{\cal N}{\cal E}$

KUPD/Phoenix has a rare full time opening. Arizona's Real Rock is looking for a night time entertainer that can hit the streets and relate one-to-one at promotions. Ladies strongly encouraged. T&R's to Curtiss Johnson, 98 KUPD, 1900 W. Carmen, Tempe, AZ., 85283. No Calls.

KQDS/Duluth is still looking for the right person for mornings. If you are up and coming and have the right stuff, send your T & R to Mike Keller, KQDS 2001 London Rd., Duluth, Mn., 55812

SBR Radio Company is working with Adult Rock stations nationwide. Future clients need air talent in all dayparts including morning drive. If you are conversational without hype talking creatively about U2 and John Lee Hooker as well as national news events and local sports stories, and aspire to stations like WXRT, KFOG and KBCO, send a cover letter, resume and aircheck to: SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, Co., 80303. No calls please.

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

WKXE/White River Junction seeks full-time announcer adult album station serving Dartmouth College region of northern New England. Strong production skills and knowledge of adult rock, folk, blues, jazz and reggae a must. Send T&R to Tim Tobin, WKXE, P.O. Box 910, White River Junction, Vermont 05001. No calls, please. EOE.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to Dave Richards, PD, KZOK, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA. 93110.

SST Records has three openings. The first two are full time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotios position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R's to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Land, Ste. 18, Bell Canyon, CA 91307. No calls please.

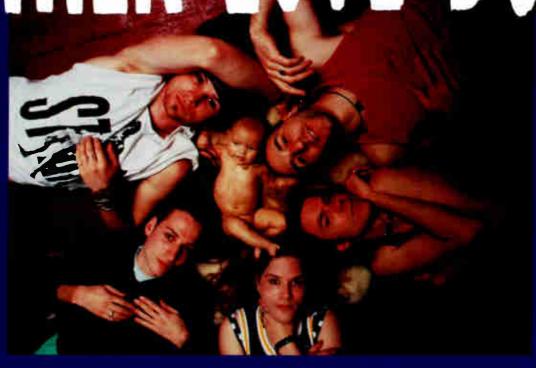


WXRK/New York recently held a Be-In in Central Park. Enjoying the post concert love are (L-R) Jefferson Starship/Airplane's Marty Balin, WXRK's Alison Steele, ex-Byrd Roger McGuinn, Jefferson Airplane/Starship's Paul Kantner and WXRK's Pete Fornatale.



To get us in that Halloween spirit, that wacky Liz Wilde at WAAF/Worcester sent us this photo with Linda Blair (c) and Liz's sidekick, Sly (r).





THE MOTHER OF ALL SEATTLE SOUND.

"STAPDOG CHAMPION"

NEW AT: KSAQ KDJK WMJX KIBZ WAOR WFYV WKLQ WUFX WVCR KBOY



ON OVER 65 AORS

HARD HUNDRED **56-50***



STARDOG



Here's WWCT's Jamie Markley (r) enjoying a Kodak moment with Tesla's Jeff Keith before their show at The Peoria Civic Center



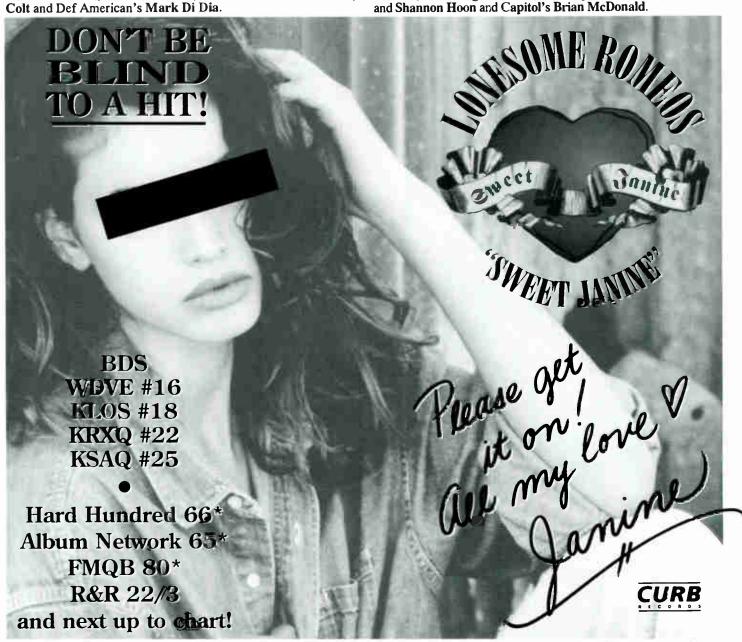
Graham Parker is seen here after a performance at L.A.'s Henry Fonda Theatre. Parker (C) shares a backstage moment with Capitol's Pual Bishow (L) and Hale Milgrim (R).



The Black Crowes recently celebrated the platinum status of their <u>Southern Harmony and Musical Companion</u> album. Pictured here holding those really heavy plaques are (L-R) BC's Marc Ford, Eddie Hawrysch, manager Pete Angelus, BC's Chris Robinson, Rich Robinson, Steve Gorman and Johnny Colt and Def American's Mark Di Dia.



Blind Melon wowed folks with their recent Hollywood show. Afterwards, the got the chance to be surrounded by label staffers and showered with compliments like, "Great show. Wow." Pictured are (L-R) Capitol's Tim Devine, BM's Brad Smith, Capitol's Denise Skinner, BM's Roger Stevens, Christopher Thorn, Glen Graham and Shannon Hoon and Capitol's Brian McDonald.



THE
STORY
CONTINUES...

Sass

"IF You're Gonna Love Me"

From The Album Racine

HARD HUNDRED 37*
R&R 35*
ALBUM NETWORK 34*
FMQB 34*
MMR 33*



RADIO RUMBLE

KLBJ/Austin VP/Operations Clark Ryan exits the station after eleven years to program Classic Rocker KGB/San Diego. Ryan commented on the move, "I've always been interested in programming a major market. I've talked to a number of people through the years, but it's never been the right time, place or station. This time, it just all came together. San Diego is a beautiful city. The major connection is the GM, Tom Baker. He and I get along extremely well, and he was a factor in helping me make this decision. I'm going to miss KLBJ. Austin is a great place to live, and I love the people I worked with. Everyone there has always been fantastic to me. This opportunity came up and it made sense on so many levels, so I decided to go for it." As for his plans at KGB, Ryan commented, "I'm not going into the market with any preconceived notions. KGB is not a broken radio station. They did extremely well in the Summer book. They have a strong, tenured staff, the morning show is on track, and the sound is very good." KLBJ has upped Jim Gustafson, who was Co-VP/Operations to VP/GM.

WLAV/Grand Rapids confirmed their format flip from New Rock in favor of AOR in the wake of General Manager Dennis Lemon and Program Director Denny Schaffer exiting the Adams station. Interim Operations Manager Mark Steven stated that the station is now a current-intensive AOR. As of this date, no one has been tapped to replace Schaffer as PD.

WROV/Roanoke Music Director Tom Collins has left the station to pursue other interests. No replacement for Collins has been named as yet, and PD Ellen Flaherty will take on music duties in the interim. Tom is actively exploring available opportunities, and he can be reached at (703) 345-5222.

KQLZ/Los Angeles is delving into the sports/rock morning theme, signing L.A. Raiders nose tackle Bob Golic to report "Sports According to Golic" on Monday mornings from 9 to 9:30. Golic will provide a complete sports update each Monday, including interviews with fellow athletes and call-ins from listeners and sports commentators. In addition, Pirate will soon add Lakers center Vlade Divac to Tuesday mornings with "An Accent On Sports", and rotate team members from the L.A. Kings each Friday for "The Puckhead of the Week"

KOMP/Las Vegas morning show host, The Byrd, and morning newshound Craig Williams were recently contestants on the Fox show "Studs". "The whole things started as a dare," says The Byrd. "We phoned the show last November, and eventually got through to the producer. They liked the idea of having radio personalities on 'Studs' so much, that they brought the entire show to Las Vegas for taping. That's exposure you can't buy. The



only way you could get tickets for the show was through KOMP." Okay, so who's the studliest morning show dude in Las Vegas? Greg Williams. As for The Byrd, he chose the bachelorette on the right, but it wasn't meant to be. If you're dying to find out which of the lovely ladies said, "Oh, my God, it's Kelly Bundy!" when The Byrd picked her up for their dream date, tune in to Studs on November 10.

WPYX/Albany signed Dave Anthony, aka "Scorch" for 7 pm to midnight duties. Programming consultant Ed Levine commented, "After listening to hundreds of tapes from jocks coast to coast, I've found the person that I believe is the next great night time radio personality." Scorch's radio experience includes six years as the nighttime jock at WGIR/Manchester. In addition to his new 'PYX gig, Scorch will continue doubling on the weekends as professional wrestling manager "Vito Carlucci".



The Fifth Annual
Silver Clef Award
Dinner and Auction
For the Benefit of
The Nordoff-Robbins
Music Therapy Foundation



Silver Clef Award Honorees 1992:

ZZ TOP

Host-WNEW-FM Dinner Chairman-Robert Krasnow Honorary Chairman-Ahmet Ertegun

Wednesday
November 18, 1992
Roseland
239 West 52nd Street
New York City
Cocktails at seven
Dinner at eight
auction to follow

By invitation only For further information contact (212) 541-7948

WFNX/Boston promoted Andrew B. Kingston to General Sales Manager. Kingston replaces Lou Rivera, who has been upped to Co-Sales Director of The Boston Phoenix and VP/Sales for 'FNX. Kingston joined 'FNX in 1985 as an Account Executive.

KYYS/Kansas City mid-day personality Paul Fredrocks, Inc. has signed a contract extension which will keep him with the KC station until August of 1994. Station manager Mike Campbell commented, "The entire KY-102 family is pleased that KC's leading mid-day personality and keeper of the 'Off Brothers' will continue with afternoons on KY-102."

KRXX/Minneapolis' morning team, The O'Brothers, posing as Mr. and Mrs. Fleck sent a wedding announcement and this striking photo to both <u>The Minneapolis</u> and <u>St. Paul Daily</u>. After both newspapers were duped into printing the phony announcement, the happy couple asked listeners to find them the paper. It took the winner a mere five minutes to spot the newlyweds in his local paper, and he was duly rewarded with a stay in the Witney Hotel Honeymoon Suite and \$93 cash.



WNEW/New York will celebrate it's 25th anniversary with Scott Muni live from the Hard Rock Cafe. Among the guests scheduled to stop by for the three-day event are Def Leppard, Spin Doctors, Smithereens, Michael Penn, Ron Wood, Extreme, Marc Cohn and Peter Frampton.

WAAF/Boston is treating over 1,000 listeners to a free listener appreciation Halloween party. The "Nightmare on Lansdowne Street" will feature Extreme.

KKDJ/Fresno will host an "Edgetravaganza" on November 7th at Ratcliff Stadium from 10am till 7pm. The all day modern rock music and environmental awareness festival will feature Gene Loves Jezebel, Catherine Wheel, Levellers, Peter Case, Wailing Souls and The Sextants. 100% of the net proceeds go to benefit Tree Fresno, a local non-profit organization whose purpose is to beautify Fresno by planting trees.

WZZO/Allentown's Rock Relief Auction was held October 25th, raising \$14,768.50 for the American Red Cross assisting the victims of Hurricane Andrew. Among the top items at the auction were a guitar autographed by ZZ Top, which sold for \$1,525; The Eric Clapton "24 Nights Scrapbook" autographed by Clapton and George Harrison sold for \$850; and a "Terminator 2" leather jacket signed by Arnold Schwarzenegger sold for \$690.



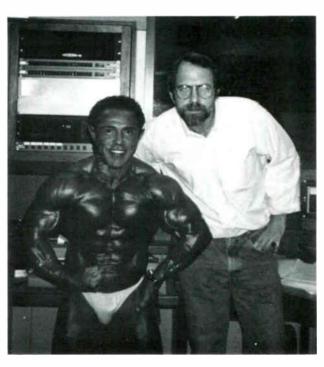
We thought you'd enjoy this picture of Sass Jordan and Redbeard.



Then how about Swedish pop superstars ABBA's Frida and Roxette's Marie Fredriksson?



Or how 'bout this one of the Crypt Keeper and friends?



Here's one for the refrigerator door: LOOP newsman Buzz
Kilman and Frankie the Bodybuilder!

Most Added

	14103	Liadea	
1.	Neil Young	"War Of Man"	105
2.	Bad Company	"This Could Be"	53
3.	Arc Angels	"Too Many Ways Too Fall"	43
4.	Jeff Healey	"Cruel Little Number"	38
5 .	Keith Richards	"Wicked As It Seems"	29
6.	Def Leppard	"Elected"	27
7.	INXS	"Taste It"	23
8.	Poorboys	"Guilty"	22
9.	Jackyl	"Lumberjack"	21
10.	Roy Orbison	"Heartbreak Radio"	19
10.	Sass Jordan	"If You're Gonna"	19
11.	Roger Waters	"Bravery Of Being"	15
12.	Stone Temple Pi	lots "Sex Type Thing"	13
12.	Warrant	"The Bitter Pill"	13
13.	Joe Satriani	"Friends"	12
13.	Tora Tora	"Dead Man's Hand"	12
14.	Dan Baird	"I Love You Period"	11
14.	Hardline	"Can't Find My"	11
14.	Megadeth	"Foreclosure Of A Dream"	11
15.	Izzy Stradlin	"Shuffle It All"	10
15.	Jeffrey Gaines	"Headmasters Of Mine"	10
15.	Mother Love Bor	ne "Stardog Champion"	10
16.	dada	"Dizz Knee Land"	9
16.	Dream Theater	"Pull Me Under"	9
16.	My Little Funhou	se "I Want Some Of"	9
16.	Ozzy Osbourne	"Time After Time"	9
16.	Ronnie Wood	"Josephine"	9
16.	Temple Of The I	Dog "Say Hello To"	9
17.	Bob Marley	"Iron Lion Zion"	8
17.	Neil Young	"Harvest Moon" Lp	8
17.	Peter Gabriel	"Steam"	8
17.	Spin Doctors	"Jimmy Olsen's Blues"	8
18.	Black Crowes	"Hotel Illness"	7
18.	Helmet	"Unsung"	7
18.	Shawn Colvin	"Round Of Blues"	7
19.	Guns N' Roses	"Yesterdays"	6
19.	Michael Penn	"Seen The Doctor"	6
19.	R.E.M.	"Ignoreland"	6
20.	Alice In Chains	"Them Bones"	5
20.	Babylon A.d. "	'Psychedelic Sex Reaction"	5

Requests

1	1	Dan Baird"I Love You"	41	DEF AM
2	2	R.E.M. "Drive"	38	WB
4	3	ExtremeRest In Peace"	29	A&M
3	4	Peter Gabriel"Digging In The Dirt"	26	GEFFEN
4	5	Bon Jovi"Keep The Faith"	21	MERCU
6	6	Helmet"Unsung"	15	INTERSC
7	7	Alice In Chains"Them Bones"	14	COLUM
10	7	U2 "Who's Gonna Ride Your Wild"	14	ISL/PLG
11	8	Black Crowes "Hotel Illness"	13	DEF AM
7	8	Spin Doctors"Jimmy Olsen's Blues"	13	EPIC
5	9	Damn Yankees "Where You Goin'Now"	12	WB
10	10	Bad Company"How About That"	11	ATCO
9	10	Izzy StradlinShuffle It All"	11	GEFFEN
14	10	Stevie Vaughan"Shake For Me"	11	EPIC
13	11	AC/DC"Highway To Hell"	10	ATCO
8	11	Pearl Jam"Jeremy"	10	EPIC



NEIL YOUNG *"WAR OF MAN"*



#1 Most Added Hard Hundred 63-14* Hard Album Debut 18* A.A.A. Debut 6*

Neil has always been one of our faves, not only because of his awesome talent, but also due to his undying rebel attitude. He clocks in with an impressive 105 adds distancing his closest challengers 2 to 1.

TOTAL STATIONS TO DATE: 129

ADDS: 105 -KSFX WMMM WPHD WYEP KBCO KFOG KLOS KOME KQRS KRQR KSAQ KTCZ KTXQ KUPD WDVE WHJY WKLS WLUP WMMR WMMS WNEW WWDC WXRK WYNF KCAL KCLB KDJK KEZE KEZO KINK KJOT KMJX KMOD KNCN KOZZ KTHX WAOR WAPL WAVF WBLM WBOS WCGY WCMF WDHA WEGR WEZX WHEB WIBA WIMZ WIOT WJXQ WKQQ WMFX WONE WOUR WPLR WQBZ WRDU WRFX WRKI WROQ WROV WRXL WRXR WTPA WWCT WXLP WZBH KATP KATS KBAT KBOY KCQR KECH KEYJ KFMF KFMU KKZX KQDS KSKE KSQY KWHL KZGL KZOZ WCIZ WDET WGIR WIMK WIXV WKIT WKOC WKXE WMAX WOZN WQNY WRNX WSHE WVBR WVCR WVGO WXPN WYMG WZLZ WZNF WZXL

REQUESTS: 5 -WKGB WKQQ WTKX KMMS WIZN INCREASES: 6 -WGRF WZZO KFMG KFMH KTAO KTYD

HEAVY BONES





#21 Most Added C.O.R. 46-45*

Their manager came up with their name in an airplane and that's probably the best thing that's happened in the friendly skies since Erica Jong. C.O.R. stations are pounding this one so don't get caught snoozin'

TOTAL STATIONS TO DATE: 13

ADDS: 4 -KILO KMJX WZZR WRUF

INCREASES: 1 -KQLZ

HEAVY: 1 -KQLZ

MEDIUM: 3 -KIOZ WXTB KNAC

LIGHT: 5 -WAQZ WFYV WTKX WAZU WVCR

RHINO BUCKET

"BEAT TO DEATH LIKE A DOG"



C.O.R. 49-49

Quick! Call the ASPCA!! Oh, this is a song, not an order? Cool! That's what our friends in the nutty world of C.O.R. think too! Spin this one in your next music confab! It rocks.

TOTAL STATIONS TO DATE: 14

INCREASES: 1 -KQLZ

MEDIUM: 6 -KIOZ KQLZ KRXX KNAC WXQR WZNS

LIGHT: 8 -KRXQ KLPX KPOI WFYV WKDF KFMX

WHVY WRZK



ATLANTIC GROUP BAD COMPANY "<u>THIS COULD BE THE ONE</u>"



#2 Most Added Hard Hundred Debut 36* Hard Album 8-8 C.O.R. Debut 46*

Bad Co. pick up the number two most added spot this week with a respectable 53 new supporters. We think they might even be ready for love!!

TOTAL STATIONS TO DATE: 61

ADDS: 53 -WPHD KAZY KQRS KRQR KSAQ WYNF KCLB KDJK KJOT KLAQ KMJX KNCN KPOI KRZR KXFX KZRR WAOR WAPL WAQX WDHA WEGR WFYV WGRF WIMZ WMFX WONE WQBZ WRCQ WRDU WRKI WRXK WRXL WSTZ WTPA WZZO KATP KEYJ KFMF KFMH KJKJ KROK WCIZ WHMH WHVY WKIT WOZN WQNY WRCN WRUF WRZK WSHE WXRX WYMG

DREAM THEATER "PULL ME UNDER"



#16 Most Added Hard Hundred 55-46* Hard Album 42-39* C.O.R. 21-16*

If you've been thinking about intellectual noise, then look no further. WIXV's Jay Sisson says it's, "Heavy without being stupid." We hear ya!!

TOTAL STATIONS TO DATE: 72

ADDS: 9 -WRZX KLOL KOME KJOT WCCC WCMF WEZX WIXV WSHE

REQUESTS: 9 -WI KQRC KIBZ WHMH 9 -WKLL WPHD KILO KQLZ KMJX KNCN

INCREASES: 6 -KQLZ KLAQ WKGB WRKI WUFX WCIZ

HEAVY: 5 -KILO KQLZ WWBZ WUFX KIBZ

MEDIUM: 17 -WKLL WPHD KRXX KLAQ KMJX KNAC KRZR KZRR WKGB WRKI KBAT KFMH WCIZ WHMH WRCN WRZK WXQR

AC/DC

"HIGHWAY TO HELL"



#21 Most Added Hard Hundred 26-23* Hard Album 22-21* C.O.R. 20-17*

Well, obviously the highway to hell is paved with gold! Anyway you slice it, AC/DC are always money in the bank.

TOTAL STATIONS TO DATE: 126

ADDS: 4 -KGGO KLCX KRAB WKIT

REOUESTS: 10 -KMJX WAPL WBLM WCMF WFYV WNCD WRFX KQDS KSQY WIXV

INCREASES: 6 -KQLZ KSHE WFBQ WCMF KROK WKOZ

HEAVY: 5 -KSHE KUFO KMJX KSQY WRZK

MEDIUM: 41 -WKLL WPHD CILQ KAZY KGON KILO KOLZ KUPD WBCN WFBQ WLLZ WLUP KATT KDJK KMBY KMOD KOZZ KPOI KZRR WBLM WCMF WEZX WFYV WIOT WNCD WONE WXKE WZZO KFMX KIBZ KKEG KODS KROK WBTZ WGIR WHMH WKQZ WOZN WWWV WXRC WZNF



ARC ANGELS "<u>TOO MANY WAYS TO FALL</u>"



#3 Most Added Hard Hundred 87-38* 34-23* Hard Album C.O.R. Debut 40*

With the 3rd most added position this week, the Arc Angels move closer to being huge!! WPHD's Dominick M. says it all, "This band is hot!" Ouch!

TOTAL STATIONS TO DATE: 57

ADDS: 43 -KGON KIOZ KISW KLOL KOME KRQR KSAQ KSJO WLZR WMMR WRIF KCLB KDJK KEZO KGGO KJOT KLCX KNCN WDHA WEZX WFYV WHCN WMFX WOUR WPLR WRCQ WRKI KATP KBAT KBOY KEYJ KFMF KFMH KJJ KKEG KROK KSKE WCIZ WHMH WIMK WKIT WQNY WZNF



IEFF HEALEY "CRUEL LITTLE NUMBER"



#4 Most Added Hard Hundred 20-11* C.O.R. 40-39*

Jeff two steps into the 4th most added slot with 38 adds boosting his station total to 141. A closeout and top ten status are just moments away.

TOTAL STATIONS TO DATE: 141

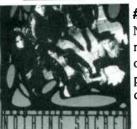
ADDS: 38 -WMXU KBCO KLOS WBAB WFBQ WRIF WYNF KCLB KLAQ KLPX WBLM WCCC WCGY WDIZ WEZX WJXQ WNCD WRFX WROQ WROV WRXL WWCT WZZO KBOY KFMZ KRNA KSKE KSPQ KTYD KWHL KZGL KZOZ WEQX WIXV WOZN WQNY WVRK WXQR

REQUESTS: 7 -KDJK KYYS WHCN WRKI WRXR KROK

INCREASES: 14 -WDVE KDJK KLCX KMJX KMOD WAVF WRCQ KCQR KFMH KKEG KROK KSQY WDRK WKIT

BABYLON A.D.

"PSYCHEDELIC SEX REACTION"



#20 Most Added

No, this is not a song about Ross Perot's most bizarre fantasies. However, it is one that hasn't left our personal CD player for weeks. Maybe you should check it out?!?!

TOTAL STATIONS TO DATE: 6

ADDS: 5 -KCLB KIBZ WBTZ WHMH WRZK

LIGHT: 1 -WRZX

#5



KEITH RICHARDS
"WICKED AS IT SEEMS"



#5 Most Added Hard Hundred 13-10* Hard Album Debut 12* C.O.R. 36-32*

C.O.R. 36-32*
A.A.A. 23-14*
WZXL's Steve Raymond offers this,
"I heard the Rockline show a few
weeks ago and [it] opened up my
mind and sold me on the track. [It's]
great material and that's coming from
a major Stones fan." Hey, it's only
rock and roll, but we like it!!

TOTAL STATIONS TO DATE: 168

ADDS: 29 -KBCO KLOL WBAB WFBQ WHJY WLZR KMBY WBLM WGRF WKLC WKLQ WMFX WOUR WROV WRXK KFMZ KQWB KRNA KRRK KSEZ KSPQ KTYD KZYR WKQZ WQNY WRNX WVBR WVCR WXPN

REOUESTS: 9 -WBCN WXRK WKQQ WQBZ WSTZ WTPA KSKE WDET WVGO

INCREASES: 24 -KRQR KDJK KEZE KICT KLCX KXCI WAVF WDHA WRCQ WRDU WSTZ WTKX KATP KEYJ KFMG KROK KSQY KTAO WCIZ WDET WKIT WKXE WOZN WRZK

ROY ORBISON

"HEARTBREAK RADIO"



#10 Most Added Hard Hundred Debut 92*

New music from a lost legend. It's a gem from the vaults of Virgin Records and we, as well as history, are eternally grateful.

TOTAL STATIONS TO DATE: 20

ADDS: 19 -WYEP KFOG KGSR KTCZ WBAB WWCD KATP KATS KFMG KMMS KSKE KSQY KZGL WIMK WKFM WMAX WVGO WWWV WZLZ

STATstars

DEBUIS

36*	Bad Company "This Could Be"	ATCO
61*	INXS"Taste It"	ATLANT
70*	Warrant"The Bitter Pill"	COLUM
84*	Poorboys"Guilty"	HOLLY
92*	Roy Orbison"Heartbreak Radio"	CHARIS
96*	Hardline "Can't Find My"	MCA
98*	Spin Doctors"Two Princes"	EPIC
99*	Social Distortion "Born To Lose"	EPIC
100*	R.E.M"Man On The Moon"	WB

BIGGEST MOVERS

Neil Young	"War Of Man"	(63-14*)	REPRISE
Arc Angels "To	oo Many WaysTo Fall"	(87-38*)	DGC
Jackyl	"Lumberjack"	(99-57*)	GEFFEN
Stone Temple Pi	ilots "Sex Type"	(79-62*)	ATLANTIC
Gin Blossoms	"Hey Jealousy"	(93-77*)	A&M
Roger Waters	"Bravery Of"	(46-32*)	COLUMB
Sass Jordan	"If You're Gonna"	(51-37*)	IMPACT
R.E.M.	"Ignoreland"	(66-54*)	WB
Ronnie Wood	"Josephine"	(54-42*)	CONTINU

My Little Funhouse "I Want Some ..." (97-86*)

#6



<u>DEF LEPPARD</u> "ELECTED"



#6 Most Added Hard Hundred 37-27* C.O.R. 31-21*

Alice made this a classic and the Defsters do it justice. In this nutty week of electoral madness it is the best soundtrack money can buy. Finger sandwich, George?

TOTAL STATIONS TO DATE: 96

ADDS: 27 -KRQR WFBQ WHJY WLZR KCAL KCLB KEZO KGGO KLCX KMBY KNAC WAQZ WBLM WEZX WIMZ WKLC WROQ WROV WRXK WRXL WSTZ WTPA WZBH KIBZ WGLF WKIT WVRK

REOUESTS: 1 -WFYV

INCREASES: 6 -KQLZ KPOI KQRC WAAF KSQY WRZK

HEAVY: 8 -KILO KQLZ WRIF KPOI WMFX WPDH KSQY WBTZ

MOTHER LOVE BONE "STARDOG CHAMPION"



#15 Most Added Hard Hundred 56-50* Hard Album 47-43* C.O.R. 32-28*

The first of the Seattle mothers rack up another dime this week as the Suicide City Sound continues to dominate the American airwayes.

TOTAL STATIONS TO DATE: 64

<u>ADDS:</u> 10 -KSAQ KDJK KMJX WAOR WFYV WKLQ WUFX KBOY KIBZ WVCR

REOUESTS: 2 -KNCN WCIZ INCREASES: 2 -KISW KQLZ

HEAVY: 1 -KRRK

MEDIUM: 15 -KIOZ KISW KQLZ WBAB WBCN KEZE KMBY KNAC KBAT KWHL WCIZ WHMH WHVY WIZN WXOR

BON JOVI

"KEEP THE FAITH"



Hard Hundred 8-7*

C.O.R. 2-2*

JBJ's vidclip has the megacabin gals all in a tizzy. Hey, with this kind of rapid climb up the Hard Hundred, it's like he never left.

TOTAL STATIONS TO DATE: 173

ADDS: 2 -KDBK KXRX

REOUESTS: 21 -KILO KQLZ KGGO KLAQ KLCX KMBY WDHA WIOT WRKI WRXK WWCT KATP KBAT KJKJ KQDS KROK KSQY WIMK WQNY WRCN WXRC

INCREASES: 29 -KQLZ KRQR WKLS WLVQ WMMR WNEW WNOR KLCX KOMP KRZR WAOR WBLM WHEB WKLQ WPLR WRDU WROQ WRXK WXLP WZBH KBAT KEYJ KFMH KJKJ KQDS KSEZ WQNY WVRK WXQR

POWER: 3 -KOMP WIMK WRCN

HEAVY: 67 -CHEZ CILQ KBER KQLZ KRXQ KSAQ KUPD WHJY WIYY WKLS WNEW WNOR WWBZ KDJK KEZE KLCX KLPX KMBY KMJX KNCN KPOI KRZR WAAF WAOR WAPL WAQZ WBLM WCCC WDHA WFYV

GEFFEN

#7



INXS "TASTE IT"



#7 Most Added Hard Hundred Debut 61* A.A.A. Debut 49*

Welcome To Wherever You Are is approaching platinum and this track is getting ready to wow radio palates everywhere.

TOTAL STATIONS TO DATE: 29

ADDS: 23 -KSAQ WMMR WMMS WNEW KCLB KMJX KPOI WAOR WBLM WDHA WHCN WZBH KATP KCQR KEYJ KFMH KFMU KTYD KZOZ WKIT WVBR WWWV WZNF

HEAVY: 2 - CHEZ KTAO

MEDIUM: 4 -KBCO WWCD WEQX WVGO

<u>STONE TEMPLE PILOTS</u> "SEX TYPE THING"



#12 Most Added Hard Hundred 79-62* C.O.R. 25-23*

It's Halloween week and we strongly recommend this monster. Mark our words, this is going to be the big year end sleeper. Get ready for a rockin' awakening!

TOTAL STATIONS TO DATE: 54

ADDS: 13 -WPHD KEZE KOMP WAPL WEGR WKGB WNCD WRCQ WROQ WROV WRXK WDRK WWWV

REOUESTS: 1 -WZNF

INCREASES: 3 -KQLZ WAAF KWHL

HEAVY: 3 -KQLZ KNAC WHVY

MEDIUM: 7 -WMMS WAAF KBAT KIBZ KRRK KWHL WXQR

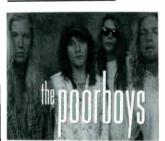
LIGHT: 31 -WKLL KDBK KILO KISW KRXQ KSAQ KUPD WXTB KCLB KEZO KLCX KMJX KQRC KZRR WAQZ WCCC WFYV WTKX WUFX WXLP WZZO KATP KEYJ KFMX KJKJ WAZU WGIR WHMH WRCN WRZK WZNF

#8



"GUILTY"

POORBOYS



#8 Most Added Hard Hundred Debut 84*

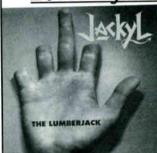
This is proof that hard work and tenacious promotion will bust a deserving band into the mainstream. KSQY's Jim Kallas comments, "This is the track that we thought would work like crazy from the album...A very cool band."

TOTAL STATIONS TO DATE: 22

ADDS: 22 -KSFX KBPI KRXQ KSJO WLZR KCLB KLCX KLPX KPOI KRZR WAPL WTKX KATP KBOY KRNA KSQY KWHL WHVY WIMK WKIT WRUF WRZK #9



<u>JACKYL</u> "<u>LUMBERJACK</u>"



#9 Most Added Hard Hundred 99-57* Hard Album 49-40* C.O.R. 47-34*

Well, here they come getting ready to saw their way into the hearts and minds of America. Our pal Jay Philpott at WNOR hit the nail right on the head, "It's the biggest motherfu*ker on our night time phones." Nuff said.

TOTAL STATIONS TO DATE: 42

ADDS: 21 -KQLZ KQRS WFBQ WIYY WRIF KLAQ KMJX KNAC WIOT WOUR WXLP WZZO KJKJ KQDS KSEZ KSKE KSQY WGLF WHVY WVCR WXQR

IZZY STRADLIN "SHUFFLE IT ALL"



#15 Most Added Hard Hundred 11-9* Hard Album Debut 9* C.O.R. 19-12*

The man help GNR become the rock and roll idols they are today. Now, he's doing his own shuffle into the top ten. What's next, a chain of burger joints?

TOTAL STATIONS TO DATE: 155

ADDS: 10 -KSHE KUFO WBCN WHJY KRAB WTKX KECH WAQY WVRK WXRC

REQUESTS: 11 -KICT KNCN WCGY WKGB WKLQ KEYJ KMMS KSPQ KTYD WKIT WZNF

INCREASES: 33 -KQLZ WDVE WMMR KDJK KEZE KEZO KOMP KRZR WAOR WCCC WDHA WEZX WHTQ WOUR WQBZ WRCQ WTPA WXLP KATP KFMU KFMZ KJKJ KKEG KQDS KQWB KRNA KROK KSEZ KSPQ WDRK WQNY WRCN WRUF

MY LITTLE FUNHOUSE "I WANT SOME OF THAT"



#16 Most Added Hard Hundred 97-86* C.O.R. 48-41*

If the pre-signing buzz on this band is any indication of the opinion of the masses, then this Irish combo is going to be huge! We want some of that!

TOTAL STATIONS TO DATE: 31

ADDS: 9 -KIOZ KSHE KQRC WAAF WCCC WRCQ WROQ KROK WBTZ

INCREASES: 1 -KQLZ

MEDIUM: 4 -KQLZ KBAT WHMH WXQR

PETER GABRIEL

"STEAM"



#17 Most Added

Hard Hundred 50-40*
WZLZ's Paul Ericson in his best Jim
"Jimmy Olsen" Crowe impersonation
says, "It is the most powerful track on the
album, combining the best of "Shock The
Monkey" and "Sledgehammer" with a
hook that's hot!!"

TOTAL STATIONS TO DATE: 47

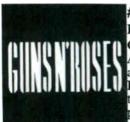
ADDS: 8 -WAVF WDHA WKQQ WRXL WZZO KFMU WSHE WZLZ



CONTINUED...

GUNS N' ROSES

"YESTERDAYS"



#19 Most Added Hard Hundred 14-13*

C.O.R. 3-3*
Axl and Company continue their all out assault on AOR radio. WNOR's Jay Philpott puts on his suit and advises that this is "Another GNR tune you can't pass up!"

TOTAL STATIONS TO DATE: 148

ADDS: 6 -WKLL WKLS WNOR WOUR WZZR KATS REQUESTS: 9 -KGGO KLCX WONE WROV KATP KRNA KSQY WDRK WRCN

INCREASES: 16 -KDBK KLAQ KLCX KRAB KRZR WAPL WKGB WKLQ WPYX WQBZ WXLP KATP KJKJ KOWB KSEZ WRUF

HEAVY: 28 -KBER KDBK KIOZ KQLZ KRXQ KRXX KSAQ WWBZ KDJK KLCX KPOI KQRC KRZR WAAF WEZX WPDH WRCQ WRKI KATP KBAT KBOY KRRK KSEZ KSOY WHVY WOZN WRCN WRZK

#1() MCA.





SASS JORDAN "IF YOU'RE GONNA LOVE ME"



#10 Most Added Hard Hundred 51-37* 39-28* Hard Album

Sass is steadily becoming the bold new face of '92. WQBZ's Jessica steps up to the plate and says, "I like everything from the album. She plays hard hitting rock and roll...Canadian or not!"

TOTAL STATIONS TO DATE: 60

ADDS: 19 -KXRX WLVQ WMMR KEZO KMOD WHEB WJXQ WQBZ WRCQ WRDU WSTZ WZZO KRNA KSKE WDRK WGIR WQNY WWWV WXRX

REQUESTS: 1 -KEYJ

INCREASES: 5 -WKLQ KATP KFMH KFMU KSQY **HEAVY:** 7 -KSFX KLPX WHCN WTUE KATP KBAT KFMU

HARDLINE

"CAN'T FIND MY WAY"



#14 Most Added Hard Hundred Debut 96* Debut 50* Hard Album

Our pal M.J. Matthews at KCAL offers this sound advice on the latest from Mr. Schon and Company, "I think this will be a big hit. It combines the best of Journey with a great hook!"

TOTAL STATIONS TO DATE: 13

ADDS: 11 -KLOL KSAQ KCLB KRZR KZRR WRFX KBAT KIBZ KROK WHMH WKIT

INCREASES: 1 -KJKJ MEDIUM: 1 -KJKJ LIGHT: 1 -KSQY



CONTINUED...

TRIXTER

"ROAD OF A THOUSAND DREAMS"



Hard Hundred 49-45* Hard Album C.O.R. 35-35

Bobby Cook at WZNS says Trixter "Doesn't sound like a hair band and it's a well done song...A lot of musical intelligence."

TOTAL STATIONS TO DATE: 51

ADDS: 3 -WAPL WSTZ KQWB

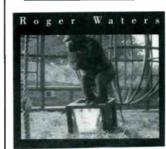
REQUESTS: 2 -KBER WDHA

INCREASES: 3 -KSAQ KEYJ KKEG

HEAVY: 2 - WWBZ WVCR

COLUMBIA

ROGER WATERS "BRAVERY OF BEING OUT OF ..."



a ters #11 Most Added Hard Hundred 46-32* 38-33* Hard Album

> The man who made Floyd Pink continues to garner support for his song about the bravery of those in power. War is hell and this song documents a unique perspective.

TOTAL STATIONS TO DATE: 56

ADDS: 15 -CHEZ WNEW KJOT KPOI WAPL WCCC WKLC WZBH KEYJ KSKE KSKE WKQZ WRUF WSHE wwwv

REQUESTS: 2 -WKGB WZXL

INCREASES: 6 -KTXQ WMMR WNOR KSQY WQNY

HEAVY: 4 -WMMR WHCN KFMH KTYD

<u>WARRANT</u>

"THE BITTER PILL"



#12 Most Added Hard Hundred Debut 70* Debut 49* Hard Album C.O.R. Debut 22*

Back to their roots to offer this rockin' prescription. No need to get a forged script from your local G.P. just crank this cut on your federally licensed broadcast outlet!

TOTAL STATIONS TO DATE: 43

ADDS: 13 -KBPI KGON WLVQ WLZR KCLB KJOT KOMP KRZR WAPL WZZR KBAT WGIR WGLF

REOUESTS: 3 -KBER KQRC WDRK

HEAVY: 2 -WAAF WVCR

MEDIUM: 11 -WRZX KBER KIOZ KRXQ KUPD WIYY WXTB WSTZ WUFX KATP KQWB

LIGHT: 17 -KILO KISS KISW KSAQ WRIF KNCN KQRC WAOR WCCC WCMF WIOT WOUR WTPA KFMZ KSEZ WDRK WRZK

COLUMBIA CONTINUED...

"THEM BONES" ALICE IN CHAINS



#19 Most Added Hard Hundred 22-19* Hard Album

C.O.R. 7-6*
One of the purveyors of the Suicide
City Sound, Alice In Chains are poised to enter the top ten soon. They're already doing some major damage at C.O.R. stations.

TOTAL STATIONS TO DATE: 133

ADDS: 5 -KDBK WHTQ WZBH KQDS WDRK

REQUESTS: 14 -WKLL KQLZ KXRX KICT KNAC WIOT WROQ WRXK WSTZ WTKX KBAT KQDS WHMH WRCN

INCREASES: 15 -WBAB WMMS KEZE KICT WAVF WIOT WJXQ WONE WQBZ WRKI WROQ KBAT KJKJ KSOY WHMH

TOAD THE WET SPROCKET "WALK ON THE OCEAN"



Hard Hundred 24-24 27-25* Hard Album

Toad have established themselves at the format and their unique brand of pop/rock is becoming the signature of '90s sensibility.

TOTAL STATIONS TO DATE: 83

ADDS: 3 -WHJY WIYY WRKI

HEAVY: 16 -KLOS WMMS KEZO KQPT WAVF WDHA WPDH WPLR KCQR KECH KFMG KFMZ KTYD WMAX WRNX WVGO

BOB DYLAN "GOOD AS I BEEN TO YOU" EP



He's back and he's acoustic. The folks who went into spastic fits when Bob went electric get their due on his new album. The rest of us are just as happy hearing new music from the master.

TOTAL STATIONS TO DATE: 8

ADDS: 2 -WDHA KFMH **REOUESTS:** 1 -WIZN

HEAVY: 1 - KSKE

MEDIUM: 2 -WNEW WIZN KGSR

INCREASE INDEX

Izzy Stradlin	"Shuffle It All"	33
Bon Jovi	"Keep The Faith"	29
U2 "Who's Gonna Ride	Your Wild Horses"	28
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Dan Baird"I	Love You Period"	19
R.E.M	"Drive"	18
Guns N' Roses	"Yesterdays"	16
Alice In Chains	"Them Bones"	15
10,000 Maniacs	"These Are Days"	14

#12 R@LATIVITY

JOE SATRIANI *"FRIENDS"*



#13 Most Added Hard Hundred 36-33* Hard Album 26-24* C.O.R. 30-29*

Joe Satriani has broken the top again, this time through the merits of "Friends". The C.O.R. base has marked a top 20 spot for the axe master foreshadowing similar success on the mainstream chart.

TOTAL STATIONS TO DATE: 78

ADDS: 12 -WLVQ KATT KDJK KLAQ KMBY WFYV WIBA WPYX WQBZ KSKE WKQZ WRCN

INCREASES: 6 -KQLZ WLZR KEZO KLCX WTKX **KROK**

HEAVY: 8 -KISW KOME KQLZ KRXQ WLZR KEZE WRZK WZLZ

#13



TORA TORA "DEAD MAN'S HAND"



#13 Most Added O.R. Debut 50*

WEGR's Zeke Logan said, "If this track doesn't fit your station, you don't belong in the business!" The Memphis horns add the touch that is already perking up the ears of many mainstreamers. If "Amnesia" worked, this is a shoe in and is the group's most accessible track to date.

TOTAL STATIONS TO DATE: 13

ADDS: 12 -KILO KIOZ KSAQ KCLB KPOI KQRC WEGR WKLQ KIBZ KRNA WHMH WHVY

TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"



#16 Most Added Hard Hundred 29-25* C.O.R. 14-10* Album 15-14*

The second track from this brilliant album is forcing its way into the Top 10 on the COR and Album charts. The story this week: 12 rotation bumps and 4 outlets reporting those busy phones!

TOTAL STATIONS TO DATE: 105

ADDS: 9 -KGON KEZE KMBY WEGR WPLR WPYX KATP WRCN WZNF

REQUESTS: 4 -KICT KQRC WCIZ WZEW

INCREASES: 12 -WPHD KQLZ WMMS KLCX KMJX WJXQ WRCQ WRDU KFMH WDRK WIZN WXQR

HEAVY: 9 -KISW KQLZ WAAF WHCN KRRK WEQX WHVY WIZN WXQR

MEDIUM: 57 -WKLL WMXU WPHD KDBK KIOZ KISS KRXQ KSAQ KUPD WBCN WIYY WMMS WNEW WNOR WXTB KDJK KICT KLAQ KLCX KMJX KNAC KNCN KOMP KPOI KRZR KZRR WAQZ WAVF WCCC WDHA WIMZ WJXQ WKGB WPDH WRCQ WRDU WTKX KBAT

Hard Report Card



CONTINUED...

DEL AMITRI "JUST LIKE A MAN"



Hard Hundred 30-29*

Album 31-29*

WQBZ's Jessica said, "It is a super record! This is every bit as good as "Kiss" from their last album. we felt it was so strong that we added it into medium rotation!" Like they say, "If it ain't Scottish, it's crap!"

TOTAL STATIONS TO DATE: 66

ADDS: 1 -WQBZ

REQUESTS: 4 -KYYS KEYJ KTYD WRUF

INCREASES: 6 -WAPL WRCQ KFMG KROK KSKE WQNY

HEAVY: 13 -KBCO WXRT KYYS KEYJ KFMG KFMH KFMU KROK KSKE KWHL KZGL WMAX WRNX

#14



DANBAIRD "I LOVE YOU PERIOD"



#14 Most Added Hard Hundred 7-6 Hard Album 7-6*

Dan Baird continues to give the AOR world his "Love...Period" in the form of a number one most requested single for yet another week. KSKE's Tony Baroni is one of the Top request professors, excited about the response Dan Baird solicits.

TOTAL STATIONS TO DATE: 159

ADDS: 11 -KSFX WKLL WBCN WLUP KCAL WCMF WKDF WKQQ WNCD KATS WAQY

REQUESTS: 41 -WPHD KAZY WNEW WNOR KDJK KGGO KICT KLCX KMJX KNCN KYYS KZRR WAPL WAVF WBLM WCGY WFYV WIOT WKGB WKLQ WONE WQBZ WROQ WROV WRXR WSTZ WTPA WWCT WXLP KBAT KFMH KJKJ KSKE KSPQ KSQY WCIZ WIXV WKIT WKQZ WXRX WZXL

INCREASES: 19 -CHEZ KAZY WFBQ WWDC KLAQ KLCX WAPL WHTQ WKLQ WRFX WROV WRXL WSTZ KFMF KJKJ KKEG KQWB WKIT WRCN

BLACK CROWES

"HOTEL ILLNESS"



#18 Most Added Hard Hundred 6-5* Hard Album 3-2* C.O.R. 8-7*

"Hotel mine of the week in addition this week. The album remains of the Hard 60, staying at the top as usual. "Hotel Illness" is the 4th biggest mover of the week in addition to a top 5 single this week. The album remains on the

TOTAL STATIONS TO DATE: 173

ADDS: 7 -KLOL WLUP WAAF WHTQ WONE KFMZ KMMS REOUESTS: 13 -WMXU KEZO KLCX KMOD KZRR WKLC WNCD WQBZ WRXR WZZR WGLF WXRX WZXL

INCREASES: 25 -KQLZ KSHE KUFO WKLS WLVQ KGGO KLAQ KZRR WAPL WAVF WBLM WCGY WIOT WJXQ WKDF WPYX WZZO KBAT KQWB KROK KSEZ WEQX WIXV WKFM WRZK

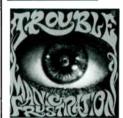


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TROUBLE

" 'SCUSE ME"

C.O.R. 45-42*



X "'Scuse Me"! Trouble is becoming more popular than Steve Martin at the height of his career. C.O.R. stations have discovered Trouble's talent, boosting the latest single up for another good showing on the chart.

TOTAL STATIONS TO DATE: 14

ADDS: 3 -WKLL KSAQ KBAT

INCREASES: 1 -KQLZ

MEDIUM: 3 -KIOZ KQLZ KNAC

LIGHT: 8 -KBPI KISS KRXQ WXTB KRRK WAZU WHMH WVCR

#15



MEGADETH

"FORECLOSURE OF A DREAM"



#14 Most Added Hard Hundred 68-60* C.O.R. 33-25*

Don't be fooled by the slow and steady gain on this timely track. Many stations are still reporting Top 5 phones on "Symphony" but willing to take the jump when it's time. 11 new adds "close" in this week, as the request quickly build for the track.

TOTAL STATIONS TO DATE: 56

ADDS: 11 -WLZR WMMS KEZO KLCX KLPX KMJX WDHA WIOT WNCD WCIZ WRUF

REQUESTS: 5 -KQLZ KICT KIBZ WBTZ WIMK

INCREASES: 3 -KIOZ KQLZ WBTZ

HEAVY: 6 -KIOZ KQLZ KNAC WAAF WHVY WVCR

TOM COCHRANE *"WASHED AWAY"*



Hard Hundred 33-31* Album 33-33*

Undoubtedly, the sweetest track on the album, and every week Cochrane brings in a few new believers to keep things alive. Canada's finest is crossing over to CHR, so be quick or be dead on this one, since CHR is primed and ready to bring it home!

TOTAL STATIONS TO DATE: 59

ADDS: 1 -KMOD

INCREASES: 4 -WJXQ WONE KFMU WWWV

HEAVY: 8 -CHEZ WONE KBAT KFMU WCIZ WKOC WWWV WZLZ

MEDIUM: 29 -WPHD WAOR WAPL WAQX WCGY WEGR WJXQ WPDH WPLR WQBZ WSTZ KATP KATS KBOY KECH KFMG KFMX KFMZ KJKJ KSPQ KSQY KWHL KZGL WKIT WOZN WQNY WSHE WZNS WZZQ

LIGHT: 21 -KSFX WMXU KTXQ WMMR WWDC KCLB KMJX KQPT KYYS WGRF WWCT WZZO KCQR KEYJ KRNA KROK KSEZ WGIR WRUF WZEW WZXL

Hard Report Card



<u>JEFFREY GAINES</u> "HEADMASTERS OF MINE"



#15 Most Added Hard Hundred 73-67*

M.J. at KCAL calls Jeffrey a "phenomenal artist" and also believes wholeheartedly that "radio will warm up to him". "Headmasters" is cranking up that heat with a nice HH jump.

TOTAL STATIONS TO DATE: 33

ADDS: 10 -CHEZ KSAQ KTXQ KCLB WDHA KFMH KFMU KMMS KROK WGIR

REOUESTS: 2 -WTPA WIZN

HEAVY: 2 -KXCI WXPN

MEDIUM: 7 -WBCN WMFX WTKX KATP KBAT KECH

WIZN

<u>LIGHT:</u> 14 -WMMR KCAL KEZE KLCX WAYF WE WFYV WPDH WRFX WTPA KEYJ KJKJ KTAO WZXL 14 -WMMR KCAL KEZE KLCX WAVF WBLM

"DO YA KNOW" *SLAUGHTER*



C.O.R. 37-33*

C.O.R. programmers haven't forgotten the power Slaughter has presented in the past. The new single is a solid cut showing the stuff to move up to a 37-33* position on the C.O.R. chart.

TOTAL STATIONS TO DATE: 22

ADDS: 1 -WBTZ

INCREASES: 1 -KQLZ

HEAVY: 2 -KQLZ WWBZ

MEDIUM: 7 -KBER KIOZ KUPD WHMH WHVY WVCR

<u>LIGHT:</u> 12 -KRXQ WLZR KEZE WAQZ WEGR WHEB WNCD WUFX KATP KFMX KWHL WRCN



DADA"DIZZ KNEE LAND"



#16 Most Added Hard Hundred 42-39* Album 45-42*

A.A.A 17-12*

Tony Baroni said, "KSKE was one of the earliest supporters of the group. We are already playing other tracks form the album. Hot phones here and getting stronger!" It may have that novelty effect, but listeners are digging in to Bush's latest theme song

TOTAL STATIONS TO DATE: 77

S: 9 -KFOG KINK KOPT KRZR WAOR WSTZ K WHMH WZEW

ESTS: 9 -KGON KRQR KEZE KMBY KXFX KEYJ WVGO WZLZ

SES: 8 -KSAQ WMMS KPOI WDIZ KMMS GIR WVBR

HEAVY: 10 -KSFX KLOS WMMS WDIZ KZGL WEQX WGIR WRNX WVBR WZLZ



OZZY OSBOURNE "TIME AFTER TIME"



#16 Most Added Hard Hundred 18-17* Hard Album 13-13* C.O.R. 6-5*

With single after single, Osbourne has been racking up huge chart numbers, big crowds and big sales. "Time" is continuing the tradition with a top 5 C.O.R. mark and a HH number in the teens.

TOTAL STATIONS TO DATE: 134

ADDS: 9 -WPHD KUPD WLVQ WCGY WFYV WKGB WSTZ WDRK WXRX

REQUESTS: 8 -KGGO WAPL WNCD WRKI WRXK WTKX KBAT WRCN

INCREASES: 12 -KBPI KSAQ KUFO KCAL KMBY KRZR WZZO KBAT KEYJ KQWB KSQY WGLF

POWER: 1 -WHVY

HEAVY: 23 -WMXU KBER KBPI KIOZ KISW KQLZ WDVE WRIF WWBZ WXTB KATT KCAL KMBY KNAC WQBZ WRKI WUFX KBAT KRRK KSEZ WAZU WOZN WRCN

SPIN DOCTORS

"JIMMY OLSEN'S BLUES"



#17 Most Added Hard Hundred 21-16*

Hard Album 11-11*
With "Little" still charting, "Jimmy" breaks into the top 20. Steve Downs (WYNF) says a crowd of more than 70,000 gathered to see a show that included the Spin Doctors and the word was "excellent".

TOTAL STATIONS TO DATE: 106

ADDS: 8 -KSHE WDVE WFBQ WAPL KKEG WGIR WRNX WZNF

13 -WMXU WPHD WBCN KCLB WHCN REOUESTS: WKGB WRFX WRKI WWCD WKIT WKQZ WRNX WXRC INCREASES: 14 -WPHD KRXQ KTXQ WCCC WIMZ WKGB WRCQ WRDU WZZO KCQR KFMF WAQY WKQZ WVRK

<u>HEAVY:</u> 29 -WMXU WPHD KRQR KRXQ WBAB WBCN WMMR WNEW KMJX KNCN KPOI WCCC WDHA WHCN WIMZ WKGB WPLR WPYX WRCQ WRDU WRKI WZBH WZZO KCQR KFMH KROK WKIT WXPN WZLZ

SOCIAL DISTORTION "BORN TO LOSE"



#20 Most Added Hard Hundred Debut 99*

Dale Miller (KATP) is among the true believers of this band. "Born To Lose" is a strong piece of rock and roll, sure to wake up the masses and have them begging for more. Their Hard Debut this week is only the beginning.

TOTAL STATIONS TO DATE: 9

ADDS: 5 -WMMS KEZE KATP KBAT KEYJ

REOUESTS: 1 -WIMK

POWER: 1 -WIMK

MEDIUM: 1 -KDBK

LIGHT: 2 -WAVF WVCR

Hard Report Card



CONTINUED...

STEVIE VAUGHAN

"SHAKE FOR ME"



Hard Hundred 23-18* Hard Album 24-22*

By now you know the power in the music of the late Stevie Ray Vaughan. There is never a doubt that his singles will rocket up the chart and "Shake" is a song showing no exception. Your only concern is not to pass up the benefits. concern is not to pass up the benefits.

TOTAL STATIONS TO DATE: 89

ADDS: 4 -KUPD KGGO KECH WONY

REQUESTS: 11 -KRQR WBCN KEZO WTPA WWCD KATP KSPQ WIMK WKQZ 11 -KRQR WBCN KEZO KOZZ WAVF

INCREASES: 9 -KOME WHJY WWDC KMJX WPLR WRCQ WWCD KROK WKQZ

HEAVY: 20 -KOME KRQR KTXQ WBCN WLVQ WWDC KEZO KMJX KOZZ WHCN WPLR WZZO KATP KEYJ KROK KWHL WGIR WKIT WKQZ WZEW

SUICIDAL TENDENCIES

"NOBODY HEARS"



Hard Hundred 32-30* Hard Album 29-26* C.O.R. 13-9* WRIF's Darrin

WRIF's Darrin Arriens says, "Apparently somebody hears! It's a Readd at Rif so I guess Everybody hears!" Similar sentiments resound from the many who make up the AOR masses pushing the single.

TOTAL STATIONS TO DATE: 103

ADDS: 4 -WRIF WRDU KFMF WGLF

REQUESTS: 8 -KGON KEZE KICT KMBY WFYV KEYJ CIBZ WZNF

INCREASES: 8 -KIOZ KQLZ WMMS KEZE KLCX KRNA KWHL WRZK

HEAVY: 5 -KIOZ KQLZ KEZE WAAF KWHL

#19



MICHAEL PENN "SEEN THE DOCTOR"



#19 Most Added Hard Hundred 17-15* A.A.A 21-20* Album 20-19*

If you haven't seen the doctor yet, maybe you need your ears checked. WNOR's Jay Philpott said, "It has a good texture for the station and balances out the harder edged product and the ballads you play!" Sounds like this one has the perfect mix!

TOTAL STATIONS TO DATE: 109

ADDS: 6 -KRQR WNEW WNOR KQPT WRNX WZNF

REOUESTS: 3 -WBCN KXFX WZEW

INCREASES: 4 -KSHE WTPA KFMF WQNY

HEAVY: 29 -WBCN WMMS KPOI WAPL WDHA WEZX WHEB WPDH WPLR WTKX WTPA WWCD WZZO KATP KAVE KBAT KEYJ KFMF KFMG KFMH KJKJ KSQY KWHL WDET WIZN WQNY WVBR WVGO WZZQ



CONTINUED...

21 GUNS

"THESE EYES"



Hard Hundred 69-63*

C.O.R. 42-42
WLZR's John Duncan is screaming hit, "we're playing it 30 times a week and the sales have quadrupled in Milwaukee!" If that isn't enough to convince you that Gorham and crew can deliver the goods, check out their live show with Hardline, check out their live show with Hardline, coming to a club near you soon!

TOTAL STATIONS TO DATE: 33

ADDS: 3 -WZZR KQWB WRCN

REOUESTS: 2 -KILO WDRK

INCREASES: 3 -WTKX KBAT KJKJ

HEAVY: 3 -WLZR KBAT KJKJ

MEDIUM: 8 -KILO KEZO KPOI WTKX KBOY KIBZ WGLF WSHE

LIGHT: 19 -KOME KRXQ KSAQ WXTB KCLB KEZE KJOT KRZR WEZX WXKE KATP KEYJ KFMX KKEG KSQY WDRK WKIT WRZK WZZQ

#20



Elektra Entertainment

10,000 MANIACS "THESE ARE DAYS"



HardHundred 31-28* Hard Album 41-35* A.A.A. 3-24

The 10,000 Maniacs are making their presence known at Triple A with a chart number only one away from the top. Mainstream success is happening for the Maniacs as well and we predict a top 20 single soon.

TOTAL STATIONS TO DATE: 93

ADDS: 3 -KEZE KLPX KATS

INCREASES: 14 -WPHD CHEZ WMMS KPOI KQPT WHEB WRDU KFMH KMMS KRNA KSQY WDET WQNY wwwv

POWER: 1 -WEQX

HEAVY: 24 -WYEP KBCO KDBK KGSR KINK KQPT KXCI WDHA WRCQ WWCD KAVE KFMG KMMS KTAO KZYR WDET WIZN WKOC WKXE WRNX WVBR WVGO WWWV WXPN

METALLICA

"SAD BUT TRUE"



#22 Most Added Hard Hundred 64-59* Hard Album 43-41* C.O.R. 23-18*

Metallica has come a long way win the AOR world. From getting virtually no airplay to their current status, it is obvious that this band can't be overlooked any longer. Don't be late on this one.

TOTAL STATIONS TO DATE: 49

ADDS: 3 -WKLQ KJKJ WHMH

REQUESTS: 7 -KISW KRQR KRAB KXFX WFYV KIBZ WRCN

INCREASES: 5 -WLZR WAQZ WRKI KKEG WRCN

HEAVY: 4 -WAAF WAQZ WHVY WRZK

MEDIUM: 14 -KIOZ KISS KISW WBCN WLZR KMJX KRAB WRKI KBAT KIBZ KKEG KRRK WRCN WZNF



A TALE OF TWO ROCKERS

The LMA between Rich Communication's WGRF/Buffalo (97 Rock) and Metroplex outlet WUFX/Buffalo (The Fox) has turned out to be a match made in rock and roll heaven. The classic leaning 97 Rock and COR formatted The Fox combined for a 12+ share of 13.7 in the Summer book, making it the number one combo in the market. Aside from the market dominance that this arrangement has produced, industry tongues have been wagging about the competition between the two stations. In the Summer '91 book, 97 Rock soundly distanced The Fox 12+ 7.9 to 5.0. But then a funny thing happened in the Spring '92 book. The Fox beat their LMA partner 6.9 to 6.5 and once again in this past book 7.0 to 6.7. And you didn't think an article about an LMA in Buffalo was going to be interesting! Ha! But when all is said and done WGRF and WUFX are one big happy family. Bob Richards' first gig in radio was in the same office he now occupies. Eight years ago, however, he was doing overnights at what was WPHD. The station eventually switched to CHR, but Bob hung around to earn his MD stripes. After a morning stint at 14Rock, an AM CHR in town, he eventually became MD/Research Director at WGRF. When the LMA came down on September 3, 1991, he was offered the PD gig at WUFX. Like Bob Richards, John Hager also cut his radio teeth in the Buffalo area. His first full-time gig was at 97 Rock/Buffalo (then WGRQ), where he worked until Taft changed its format. After a brief stint at WCMF/Rochester, he returned to Buffalo in 1986 to program AOR/CHR hybrid, WPHD. When Rich Communications purchased GRQ in 1988, it was decided to revive 97 Rock with new calls, WGR (The "F" was added about a year ago). To bring the legendary rocker back in style, the station tried to rehire as many of the old 97 Rock personnel as they could, including Hager, who became the new PD.

BOB RICHARDS/WUFX

What was the goal of the LMA?

Bob: The idea behind the LMA was to take two stations that were competing on a 25-54 Classic AOR level, keep one as a Classic AOR (GRF), and take the other one and expand the AOR universe by playing more current-intensive and harderedged music. Now we're going after the CHR, WKSE (Kiss), on the lower end, and WGRF is taking away from the Oldies station on the higher end. To this point, we've been able to do that.

The rumor mills are always in overdrive when an LMA is in the works. Did you know when and how it was going down?

Bob: Since I was going to be the PD first, on an interim basis — I was kept apprised of everything. We weren't real sure about the date until about a week before it actually happened. It was such a new thing. I couldn't guarantee that I wanted to stay here to do this, and they couldn't say that they wanted me here to do this. We both wanted to try it out first and see if this would work. I was the interim PD for two months before they named me as the permanent PD. Nobody at WUFX had a clue when it was going to happen, and it hit 'em like a ton of bricks. As long as I live, I'll never forget that day when I came over here. The LMA took place, and their GM had told certain people they were fired, and basically told the rest, 'You, you, you... go sit in that room.'
Then, I walked in with our GM, Jim Meltzer, as their new boss. I was the guy they'd been trying to beat the shit out of for the past three years. At that time, the war had just ended, and I felt like I was walking into a room full of POWs. They were like, 'OK, we surrender.' It was really sad. A lot of their friends had lost their jobs, and as hard as you work to try to beat somebody, to go through something like that — I don't care who you are — it's very difficult. Fortunately, we were able to convince them that this was going to be good for both stations in that it would introduce new music to a town that a lot of people were clamoring for.

How did you tell people who had been trying to beat the shit out of you with a classic rock format for the past three years that they were suddenly being positioned much younger — and that you were their new boss? Bob: Fortunately, the way we're presenting this music —hardcore AOR music in a CHR delivery, talking over intros and CHR-sounding bumpers and sweepers — is naturally fun to do. So, I told every single one of them, 'Look, remember when radio was fun, you were playing new music, you could hit posts on records, and you could talk dirty to white women! Those days are coming back because that's what we're going to do here.' Granted, every time there's a man-

Bob: At the time, the only thing he may have had in his favor was that we didn't have the ratings under the new format. Which we didn't, admittedly. However, now, after a 7.0 12+, and beating 97 Rock 12+, and after a 14.1 18-34, I don't see why we shouldn't be reporting now. We've also proven that we are being run separately, and we are two separate radio stations. I have a message from him on my desk, and I wouldn't be surprised if we're back in soon.

Fortunately, the way we're presenting this music —hardcore AOR music in a CHR delivery, talking over intros and CHR-sounding bumpers and sweepers — is naturally fun to do. So, I told every single one of our jocks, `Look, remember when radio was fun, you were playing new music, you could hit posts on records, and you could talk dirty to white women! Those days are coming back because that's what we're going to do here.'

Bob Richards

agement change at a radio station, the powers that be say, 'We're going to put the fun back in radio.' As cliched as that is, I really believe that we've done that. And the staff, after seeing the station totally remodeled with new equipment, and actually being treated like real employees, are now having fun on the air, and it comes through in the on-air product. It was difficult for the first month or two, until they actually started seeing some of these changes take place.

Were there a lot of changes in the on-air staff?

Bob: The only major change was Duane Dougherty, who left to go to KEGL, and our morning guy, The Bear Man, who left for his old gig in Allentown, PA. We moved Tony Magoo to mornings, and I'm doing afternoons.

Besides the internal goings-on at the station, did the new direction initially create any other negative repercussions?

Bob: Initially, there was a tremendous advertiser backlash against this station because we were being negatively positioned by the competition as this Anthrax metal station, and we really weren't. It was initially difficult convincing the sales staff that this was going to work because we were taking a beating on the streets.

When R&R dropped the station, you had conversations with Kojan, I would assume.

There is conjecture I've heard from people who work you and Hager that sometimes there's a little more playing dumb than you guys let on. That too many things happen in a fashion that suggests some fairly astute planning, a la the Faith No More thing. 'GR keeps their mouth closed, and the next day you add a Faith No More record and get Mike Patton on the phone for an interview. Is that sort of thing as spontaneous as you'd like to have people believe?

Bob: I don't understand what you mean.

Positioning is everything, of course. And that you and Hager spend a little more time in collusion before the fact on certain things to allow you to play the bad boy more effectively.

Bob: No. I wish that were true because it would make my job easier. The unfortunate reality, though, is that I'm a lot more aggressive than I need to be in an LMA situation. If this was a more competitive situation, I'd have been all over them about the Faith No More thing. I'd have jammed it down their throats and not let it go by so fast. As it was, I had to fight with management to do the interview in the first place. It had to be okayed and edited, and all that kind of stuff. So, no, there was no collusion to make me a bad boy. The listeners wanted some kind of response from the only station playing Faith No More after the local news media had bashed the hell out of

them. I felt it was my responsibility to respond in some way. Unfortunately, it wasn't as strong a response as I may have given in a more competitive situation.

Did you and Hager know each other? Were you friends on any kind of civilian basis before?

Bob: Yes. John was Program Director at WPHD, and I was his Music Director over there. Then, he moved to 97 Rock and hired me over there to work for him as his Music and Assistant Program Director. We've known each other for five or six years, now. Then, all of a sudden, I'm in this LMA situation as a Program Director and a `competing' radio station.

Has this been a strain on your relationship?

Bob: No, I don't think so at all. John and I both understand what the big picture looks like. We get together and talk frequently, however, we both have our own interests. I think the Riches, quite frankly, are doing a masterful job of running these things the way they need to be run. It's not unlike Proctor & Gamble would run two different soaps that they own. They want both soaps to do very well and compete against each other.

We understand Metroplex has the station on the market for six and a half million dollars. The Riches have an offer in at around half of that, or so the street says. Doesn't your 12+ success kneecap their attempt to buy the station at the lower price?

Bob: I've heard that. I don't know how true it is or isn't. All I know is what I'm being given to work with. Right now, my budgets are not what they probably would be if that question were settled.

Are you the stepchild in the deal, as far as promotional dollars and related support is concerned?

Bob: It's funny, the best phrase the staff used is 'bastard stepchild.' Given that we may very well be that, things here — not only from a ratings standpoint, but from a total standpoint — are looking up and are pointed in the right direction. If this interview had taken place about a month ago, I might have answered that question differently. But things are now pointed in the right direction and everybody knows where we're going. Once the ownership question gets solved, we're ready to go full steam ahead.

Is it reasonable to assume the ownership question should be solved shortly?

Bob: I don't have any insight into that one way or another, but my gut tells me that it will be.

You recently went back on the air. Is that more of a cost cutting measure than anything else?

Bob: Originally, it was. The budget was not there. We have the budget now. However, it's difficult to hire someone at a station in an LMA situation with the ownership in question. I don't want to bring somebody in here, and then somebody else buys the station and they're out of a job. So, it's easier for me to do the shift for now, until that gets all cleared up.

Is Tony Magoo in mornings a permanent solution? Obviously, for a significantly different compensation package than The Bear Man was pulling in.

Bob: There's no question about that. That's the bigger piece to the puzzle. It's very difficult to bring a morning show in here under the circumstances that I just told you about. Once the ownership ques-

tion gets resolved, the potential answer is to get the morning show that we're after, and then move Tony back to afternoons and take me off the air.

How is Mr. Magoo doing in mornings?

Bob: He really hasn't been in long enough to be rated. He's only been in about a month and a half. We've outlined, specifically, what we want Tony to do. It's a much different show than was being done before. Given the outline of what we told him we want, he's doing very well.

Is it a more music show?

Bob: It's definitely a more music format.

decent promotions.

Is there an active club scene in that market that you can feed off of?

Bob: It's been pretty quiet, up until recently. Now, all of a sudden, it seems that there's clubs popping up that are really competing to bring in the baby type bands that we're breaking. We've got a Southgang show playing here on Friday. We're bringing Jackyl to town for a free show. Stone Temple Pilots are coming to town. These are bands that, in a normal set of circumstances, probably would not be coming to Buffalo. But given what we're doing and what we're playing, they're coming to town. As a result, the club scene is waking up again.

John and I both understand what the big picture looks like. We get together and talk frequently, however, we both have our own interests. I think the Riches, quite frankly, are doing a masterful job of running these things the way they need to be run. It's not unlike Proctor & Gamble would run two different soaps that they own. They want both soaps to do very well and compete against each other.

Bob Richards

Do you think Rich was surprised that Fox beat 'GRF so quickly?

Bob: When we originally sat down and had these meetings about where the station was going to go, and what it was going to do, and what its potential was, everybody agreed that the potential was there to beat them 12+. The speed at which that happened surprised me. I can't speak for whether or not it surprised anybody else, but it definitely surprised me. I didn't expect it to happen quite that fast.

In markets like San Diego, Chicago, and Baltimore, the harder rocking signals have taken some shots. The COR format isn't quite as bulletproof as was once thought. Agree?

Bob: It is in this market. Just based on the demographics that are out there, I think we'll do fine with it. The whole idea behind the LMA was to have two rock stations to kind of inhibit anybody else from coming in and doing rock. I think, though, that the wild card is if somebody had Howard Stern on their side and did rock, they would do very well in this city, despite the fact that they've got two other AOR competitors — one classic and one current.

Hager commented that he didn't think that Buffalo could afford Howard. Do you think that notion needs a little rethinking, given the fact that Stern's in Albany?

Bob: Definitely. It seems to me that his agent is looking for a percentage of total market revenue. If that's the case, that would enable him to be in any market. I don't think that was the thinking by Stern's people, up until about three or four months ago, but it is now. If that's the case, he definitely is a factor in this market, and he's a factor that everybody needs to think about.

I'm told that you managed to get 800 people to the Cellmates show on two days notice. And you did the Saigon Kick free show, promoted it for about four days and had 1,700 people at the door. What do you think the key to that kind of turnout in short notice is?

Bob: There's no question that our listening audience is younger than theirs is, and is more active and vocal. We very seldom will do a promotion that doesn't work for us. That's largely due to the demographic makeup of our audience, more so than we're doing something promotionally brilliant. Our people listen to us a lot. Our time spent listening is fairly high. As a result, we pull off some pretty

When they put you here and told you to go after the younger, earthdog fans, was that something you wanted to do?

Bob: I have the opportunity to take a station and actually mold it around what I consider to be my personality and musical tastes. First of all, I don't believe that the only people who listen to this kind of format are earthdogs. I'm a 32-year old married man with a big mortgage, two cars and kids, and I love AC/DC and Metallica and all the stuff we're playing. I don't believe I'm the only person like that out there. And in our last book, our 12+ number went up to 7.0, and our 18-34's went 14.1 — both are the highest ratings we've ever had. WKSE has dropped from a 11.9 to a 7.8 in 18-34, largely due to what we're doing.

What do you attribute that to — the music, promotions, a great morning show?

Bob: It's purely a music-driven format. There's not a lot else going on here. We do some good promotions, but they're mainly aimed at the lower end. I firmly believe in my theory that I'm not the only 30 year old male out there listening to this music that has been borne out in those ratings.

You mentioned that you have a CHR-type presentation, with talking over intros and such. Musically, did you tighten up the playlist to reflect a CHR's song repetition?

Bob: One of the first things we did was eliminate probably three-quarters of the library — the Segers, Mellencamps, Doors, Stones — that stuff is gone. We're a late '70s/early '80s-based station with heavy emphasis on Van Halen, AC/DC, Rush, Guns N' Roses, and those kind of acts. So, I pared down the library to a situation where instead of rotating 1,500 records, we're rotating about 300. Every song that comes on the air is the highest-testing stuff that fits on the station. A gold song rotates once every day and a half or two days.

When a hot new record by a Metallica or Van Halen comes out, do you jam it more than twice a day?

Bob: If it's a name band, like the Bad Company that came out last week, we'll play it every hour, at the top of the hour, for two days. That does two things — it positions us as the station that's always first with new rock and roll. The audience knows to tune into us. And it also builds instant familiarity on the record, too. So, when it comes down to two plays

a days, they've already heard the song.

That kind of airplay also sell a lot of records and makes a lot of labels happy.

Bob: You'd think so, except that we're not an R&R reporter. Unfortunately, a lot of labels play the R&R game. There isn't another radio station in this town — AOR, CHR or Country — that's selling records like we are. And yet, there are labels that don't pay attention to me because I'm not an R&R reporter. But that's their problem. I know we're selling records.

It certainly must have been a timely and pleasant coincidence that you skewed the station younger at a time when the new Metallica, Guns & Roses and Nirvana all came out at about the same time.

Bob: It couldn't have been timed any better. The new Guns came out, and we helped set up a line outside a record store and had them put it on sale at midnight. We had hundreds of people in line waiting to get the records, and really positioned us. Then, the new Metallica came out, and all of a sudden, Nirvana and Pearl Jam are breaking. It was perfect timing.

Could you tell that Nirvana and Pearl Jam would be huge with your audience right off the bat?

Bob: I knew the Pearl Jam was a smash right away. Nirvana was okay, but I didn't think it would turn into this huge phenomenon. But I thought it was good enough to put in. I put it on the air and it just exploded. Remember, this format's audience is a lot more tolerant than most. If you make a musical mistake, they are a lot more tolerant than other audiences because they're more interested in new bands. But more than that, it doesn't take a rocket scientist to figure out when he's got a hit on his hands in this format. The reaction just explodes through the phones and in sales.

Who are the new Nirvanas? What new bands are doing well for you?

Bob: I don't know that they're new, but Megadeth is certainly doing very well for us. Pantera is doing well. Jackyl has been my #1 most requested band for both 'I Stand Alone', and now 'The Lumberjack' song. Dream Theater is doing very well. I don't think any of those, necessarily, are to the point that Nirvana was. But I've got to believe that if we put something on the air and bang it, we're going to make a hit out of it. We did it with Mozart, and that never took off nationally. 'Japan Is Calling' was a huge single for us.

There were a lot of negatives on that song in a number of markets.

Bob: It did very well for us. I have the feeling that if we put something in a rotation, we can make it work. If that is, in fact, the case, it's a scary thought. In some dayparts, we're 60% current. That flies in the face of conventional programming wisdom, and that says something for who's listening out there and just how active they are.

How much of that is the fact that your direct competitor has moved to the upper end of the 12-54's?

Bob: The idea is to expand the AOR universe, and the way you do that is by doing exactly what we're doing. If you come to town, there's no longer any question which radio station you have on when you punch the dial.

Product differentiation.

Bob: Exactly. They're attacking some of

the oldies stations on the higher end, and we're attacking the CHR on the lower end to the point where they just had a horrendous book. In fact, their 18-34 persons fell from 11.9 to 7.8. It's working for us. We're able to expand. But a good portion of it is that they've moved higher. Certainly, I don't think we would have had the success we had in the limited amount of time, if they didn't do what they were doing.

A lot of these hot new bands are coming from the guitar-based Alternative camp. Have you had any problem adding Alternative music to a hard rock mix?

Bob: If we were more of a Classic-based AOR, there would be, but being that we're not, the stuff fits really well for us. The problem is that there are huge negatives on the pure Alternative act. It really has to be a guitar-based Alternative act. Morrissey and XTC, forget it. But Nirvana, Pearl Jam and Soundgarden work real well for us.

What's your ratio of currents to oldies, and has it changed much since you changed direction?

Bob: It changed dramatically from when it was a Classic AOR, but I haven't changed it since we started doing what we're doing. For the most part, my recurrents are regular AOR currents. If you include them, we're about 33% current. If you don't, we're about 25% current, which is very active for this market.

You say you're going after the CHR, WKSE. How can you compete against a station that goes after the female demo that's not your target?

Bob: Again, I was able to mold this station around my personality, and I grew up in the '70s, when the hot radio was heavy personality CHR that played the new music. I wanted to do that on an AOR. With the exception of a few Rock 40's here and there, I don't think it was being done like we're doing it now. Some of the music is similar, but the presentations are different. So far, it's working. In the last trend, we were just a tenth of a point behind WKSE, and I want them bad.

What differentiates The Fox from, say, Pirate Radio?

Bob: That format, while music-intensive, allows little room for personality. We're allowing a lot of room for that. All of the bumpers and liners point in one direction — the rock and roll 'earthdog image,' which is perpetuated by the air personalities. That differentiates us from other stations that may sound similar to us musically. Don't get me wrong, a good portion of our success is attributable to the fact that 97 Rock got out of our way by staying Classic AOR. In a less cooperative environment, you can bet they wouldn't roll over and make way for us like that. It allowed me to drive down this road by myself.

Every COR would love to know the formula for keeping their younger audience while still attracting the 25-54 crowd. What's your recipe?

Bob: There are two things. The most important one is to play the hits. The other is to be as focused as you can be in all facets of the station. WUFX is focused musically on 18-26-year-olds in both the currents and, more importantly, the library that's rotated on a heavy basis. It's focused on those people with our liners and promotions. I turn down a lot of promotions that don't fit. If you do those two things, no matter what format you're in, you're going to do well. We do the basics very well because we don't have

the money to do anything more than that.

As a music-intensive format, what do you do to keep things going when the quality and quantity of music declines a bit?

Bob: To be honest, I don't see that happening. We're coming into a period where major artists are putting out their Christmas product. In addition, labels are scrambling for guitar-based Alternative acts. There's going to be a lot more of them to choose from, too. The industry is rediscovering itself with the success of these guitar-based Alternative acts, and I'm not so sure that's going to slack off. At least I hope not. If it does happen, we might take one current out an hour and be a bit more library-intensive, but I don't see a need to do that yet.

I'm told you have some fairly outrageous promotions and drop-ins, on the air. Like the Park Commissioner has been on trial for about a year, and you have a promotion where it was 'Park Commissioner Weekend,' and every time listeners heard the sound of a tree falling, they called in and won a prize. How much of that kind of stuff do you do?

Bob: We try to do as much of that attitudinal kind of stuff as we can. That was something that was a brainchild of me. He was accused of letting park workers cut down the Police Commissioner's tree, so we did have the sound effect of a tree falling. Every time you heard it, you won things like salt, which he was accused of dumping into the local lake so that it wouldn't freeze, so that you couldn't skate on it. This past weekend, we had a 'Sex, Drugs & Rock n' Roll Weekend.' We gave away gift certificates for 'Sex', Madonna's new book, Nyquil because it's the worst cold and flu season in 50 years, and Ozzy tickets and CDs. We try to do that stuff as much as we can. A lot of our drop-ins and liners are all very attitudinal in the way they're phrased and worded. The old axiom, 'what happens between the records is just as important as the records,' is something that I believe in and try to follow.

Did you have to buy copies of that book?

Bob: We didn't want to get into a situation where we were actually giving away the book, so we bought gift certificates from a local book store and gave those away, and allowed the people to use them however they wanted. We said that they could use them towards the purchase of `Sex'.

Any listener feedback on that so far?

Bob: It's funny because we're on the air slamming Madonna musically — 'Madonna must die' bumpers, and things like that — but hell, our listeners 18-24 know a nice body when they see one. Whether or not she can sing is another story.

Buffalo's a major football town. Do you do anything to capitalize on football season?

Bob: We do all kinds of morning show contests around the Bills. We broadcast pre-and postgame tailgate parties. God willing, we'll make the playoff again, and we'll do playoff promotions and broadcasts. But to be honest, we pretty much lay down and die between 1-4pm on Sunday afternoons. Our core is either sitting in front of the TV or they're at Rich Stadium.

What about your future? Do you want to program in a bigger market, or be a GM?

Bob: I love this city. I was born here, and with the exception of four years where I lived in Rochester, I've been here my whole life. I'm a venomous Buffalo Bills fan. I may be here until the Bills win the Super Bowl, and then I'll think about going somewhere else. That could be next year, or it might not be for another ten, so who knows?

Given the situation with the LMA and the obvious power that the owners in that market wield, whether it's the baseball team or whatever else, have you ever considered shortening your name to just "Rich"?

Bob: (Laughs) No, but I've dreamed it from time to time.

JOHN HAGER/WGRF

What was the first thing you did at WGRF to beat your old employer?

John: 'PHD had a problem with identity. Over the years, they had the same airstaff, logo and call letters, but would drift from CHR to a hybrid CHR/AOR, to AOR, to Classic Rock depending on their ratings. Rich had done a lot of research in the market to determine a format niche. One hole pointed to an AOR with personality. Also, a lot of the names from the old 97 Rock kept coming up unaided — even after 3-4 years of not being in the market. They felt they could bring the station back successfully as long as they could get a few of the names back, which they were able to do, and the station took off right from the start in September of '88.

But Paul Heine just wouldn't go for that offer to do weekends and fill-in? You just couldn't get him?

John: (Laughs) Nah.

Was WPHD your only competition back then?

John: No. There was WHTT, a Classic Hits station, that did very well at the time, in addition to WPHD, which had just gone Classic Rock after I left. We felt if we could win the male 25-34 cell, we'd do serious damage to WHTT. We did, and they went Oldies.

When did 'PHD become WUFX?

John: Metroplex bought 'PHD from Howard Communications at the end of '89. They changed the calls to WUFX, and had been around for three years. For the first couple of years, they were a Classic Rock station not much different from 'PHD, but came on with a fresh identity. They blew up 'PHD. The Fox was marketed with TV and billboards, and they had a new morning show. They became more of a threat. The following April, a new PD came in to fine-tune the station, and they started to make some inroads on us. However, for the most part, we kept them at bay in both 18-34 and 25-54. On the street, sales-wise, we crushed them. After two years, they eventually found themselves in an unprofitable situation. We entered into an LMA with them about a year ago.

Once the idea of a potential LMA cropped up, rumors spread like wildfire. Did you know exactly what was going down before it actually happened?

John: I was brought into the loop before it actually went down. Although, I wasn't personally involved in the actual negotiations, I was able to be involved in the strategy for what to do when the LMA was consummated.

Bob Richards told us how difficult it was for him to go across the street with all the negative morale and such. How did that

affect you and your staff?

John: It's been a challenge for both our staff and the Fox's staff to remain competitive, yet at the same time, realize that we're all part of the same family. Each of us looks out for #1 first, then hopes the other does well.

Did the local media make much of a fuss about the LMA?

John: Locally, it didn't receive much attention at all. I don't think the average listener knows or cares who owns or operates a station. Within the industry, though, it received a lot of press because it was one of the first, if not the first time, a station LMA'd a direct competitor for both programming and sales purposes.

The basic strategy seems to have WUFX going after the younger end and WKSE,

same song.

It is. I don't know that 'FBQ would ever put the record in regular rotation, but Marty says the damn thing burns. Obviously, you share more of your audience with WHTT. How do you position yourself against them to attract their share of the target demo?

John: We don't really position ourselves against them. By being Oldies, they play artists like Chuck Berry, Buddy Holly and the Beach Boys, whereas we offer a much more contemporary sound. We compete with them on their lower end and our upper end — specifically, the 35-44 cell. Most of the classic titles we play are certainly programmed with that age cell in mind.

So it doesn't bother you to have The Fox pass you 12+ and challenge the CHR,

It's been a challenge for both our staff and the Fox's staff to remain competitive, yet at the same time, realize that we're all part of the same family. Each of us looks out for #1 first, then hopes the other does well.

John Hager

while you go after the older end and WHTT.

John: WHTT and WYRK, the Country station, have consistently been the top two 25-54 stations, and we've consistently been #3. So, we've targeted both of those stations, at least ratings-wise, because they each have a greater share of that cell than we do. They have format exclusives in this market. Just one Oldies and one Country station, whereas there are two Rock stations. As long as 'UFX plays some form of rock and roll, even if they're skewed a little younger than us, it's going to be tough for us to be #1 25-54. But the idea of the LMA is that we've got two properties to sell together as a rock network, and the two properties combined are #1 in the market.

How does an AOR station, even one Classically skewed like yourself, take away a piece of the audience of a Country station?

John: Musically, I don't think we can compete against the Country station and, to a certain degree, the Oldies station. We do share more with the WHTT, both in audience and musically. But you are seeing more rock and roll listeners sampling the contemporary Country format.

Have you ever considered playing Garth Brooks to get them back?

John: No, we can't compete with them musically. They just have a larger share of the 25-54 audience. The format has been growing nationally over the last several years and WYRK has been a major player in Buffalo during that time.

I noticed in Russ Mottla's interview recently that he has a situation a lot like yours, too, where he's got some crosscuming with a Country station in Baltimore. They're actually playing the Travis Tritt record, and they're flirting with some country artists, as well. Your thoughts on that tactic?

John: No, at this date, I've not considered any Country artists.

WFBQ's Marty Bender recently told me that Bob and Tom had some fun with World Premiering the Garth Brooks album on the morning show, two days before the local Country station had the record. He added that Garth does a wicked version of 'Dixie Chicken', one he could almost play.

John: I saw a review of it and I saw the title, and I was wondering if it was the

WKSE, while you concern yourself with the upper demos?

John: Our interest is strictly 25-54 and, to some degree, 18-34. We knew going in that a harder, younger sounding format was very likely to beat a Classic heritage AOR sound. The combo itself has been very strong. From a programming standpoint, it has worked out great. From a sales standpoint, it's just starting to kick in the way we thought it would. It has taken a little longer on that end.

Let's talk music. What percentage of your playlist is currents/recurrents on any given day?

John: Our current/recurrent percentage is about 30 percent.

Do you daypart much?

John: Yes, but not drastically. There are more currents at night.

When you do add a new record, are you naturally inclined to choose a heritage rocker over a new act whose first record is really making waves?

John: We certainly favor the heritage artists — the Claptons, the Pettys and Genesis. We quite often wait on the newer stuff. For instance, we played Pearl Jam's 'Alive,' but not until it tested really well from other airplay in the market. The new music that we play should be compatible with the heritage rock sound.

Do you use the Fox to set up the new hits for you?

John: Certainly they were instrumental in making 'Alive' familiar in this market. We do share our audience with them so, yes, there have been songs they made popular or played enough to familiarize our market to the point where they'll test well for us.

Are there any other things that have crossed to you that the Fox is on?

John: Saigon Kick might be a more

Are there any instances where you will go on a hot record by a new artist, or are you determined to wait until the song pans out well in research?

John: There are times when, for some reason, something new sounds like it fits us, and if we have room for it, we'll play it.

Give me some examples of things that are fairly new that you've jumped on?

John: The Dan Baird record. He certainly has a history with the Georgia Satellites, but I still wouldn't put him as a heritage artist like Petty or Eric Clapton.

What about the quasi-heritage artists like Elton John and Rod Stewart? Is their new material still an automatic add?

John: We haven't had any luck with Rod Stewart records over the last few years. We felt they were a little too AC for our tastes. We are playing the new Elton John.

Obviously, AOR's definition of their core artists has changed over the years. How else has the format changed since you started at WGRF?

John: In the last four years, we've seen more fragmentation. As the AOR audience grows older, the possibility of attracting both a 25-year old and a 44-year old is, for the first time, realistic. However, some of the older guys in the 35-44 cell have a different idea of rock and roll than those in the younger end. That has produced the fragmentation within AOR — a younger, harder sound and a more traditional, heritage classic direction.

What do you think is the most formatically difficult element of Bob Richard's day? The toughest part of programming that station and making it win?

John: The most challenging is to keep the

station always irreverent, to always have that attitude that these guys are a little left of center, a little bent, and to a certain degree unpredictable. I think he's done a tremendous job of doing that.

What do you consider the toughest part of keeping a radio station that is by definition targeted at a more passive audience exciting?

John: I was afraid that we would be positioned as the old, boring Classic Rock station. So, that's been my toughest job, to keep this station fun and irreverent, in light of what potentially is a more irreverent format at 'UFX. I think we've done a decent job of doing that, through production elements and drops, and morning show bits, etc.

When you made the move to an older skew, was that something that you promoted, or did you just suddenly do it?

John: It wasn't something that we promoted initially. It was more what the Fox did than what we did. We were already skewing in this direction, as was 'UFX. What, basically, was happening before the LMA, was that two radio stations were regurgitating the same playlists. Once we got involved with the LMA, it gave us an opportunity to expand the rock universe a little bit by exposing some different records on 'UFX.

You have two consultants, Pollack for The Fox, and Tom. When they come to town, I understand the three of you sit down together?

John: That has only happened once, when we first got involved with the LMA.

Who picked up the check when you went to lunch?

John: Well, the parent company.

(Laughs) Somehow, I knew that was going to be the answer. Since that point, have there been any group discussions of that nature?

John: No.

With Tom's move to a full Classic approach in Louisville, and 'EBN being out of R&R as defined by their current quotient, do you envision moving more Classic under his advice?

John: No, he consults several stations, and I don't think he's making a group decision. Certainly, he's involved in different competitive situations in each market. He consults a CHR station in Binghampton. I doubt that they're going Classic Rock just because he is in Cincinnati.

Is it inaccurate to say that the promotional muscle available to 'GRF is significantly beefier than Richards is getting at The Fox?

John: Before the LMA, Rich Communications has always had a bigger arsenal than Metroplex had at 'UFX. Since the LMA, our promotional budget has actually shrunk a little bit. I wouldn't say that it's significantly greater than 'UFX is, but at this point, we are still owned by Rich Communications. Were a station to be favored at all, I suppose it would come down to this one.

basement rates, I still don't think that will be a problem.

Is your morning show audience significantly different than the people who listen to you during the rest of the day?

John: No. The audience is in a different frame of mind in the morning, but we're not going after anyone different. Granted, we get some people who may not like our music, and they'll sit through the couple of the records we play to listen to the bits.

After a high-energy, entertaining morning show, is it tough to put on the brakes and have a smooth transition into the regular music mix at 10?

John: Not for us. The show is on from 5:30 to 10, and in the 9:00 hour, we make a gradual transition back into a more music approach. The morning team is still in place, but they're playing a couple more records and doing a few less bits. So, by 10 o'clock, the transition has pretty well been made.

That's one thing about Stern. After his show, the next shift usually comes on like a train wreck.

John: It's a totally different format.

In the last four years, we've seen more fragmentation. As the AOR audience grows older, the possibility of attracting both a 25-year old and a 44-year old is, for the first time, realistic. However, some of the older guys in the 35-44 cell have a different idea of rock and roll than those in the younger end. That has produced the fragmentation within AOR — a younger, harder sound and a more traditional, heritage classic direction.

John Hager

When you go for the 35-44 cell, what kinds of promotions or marketing works well for that cell, and what kinds don't?

John: We try and position the station as a heritage station that, while not being a total Classic Rock station, is the only one that does play classic rock in Buffalo.

Since you have one sales staff selling both stations in the market, did you ever consider promoting and marketing both stations in one TV spot or billboard?

John: No. We want to maintain a separate identity for both stations, and any kind of marketing campaigns we do are individualized. We don't sell the fact that there's any kind of relationship between the two stations to our respective audiences.

Although 'PHD wasn't a typical Classic Rocker, you've still had four years to develop strategies to beat that kind of format. What are the main keys to beating a classic competitor?

John: First, hope that they don't have Howard Stern in the morning. Then, have a better morning show, position yourself well, and be selective on the current music you play. Keep the sound of the station fresh, irreverent, and play the kind of music a target 25-44 likes.

Has 'GRF ever considered approaching Stern?

John: No. We have a great morning show in Larry Norton, Marc Stout and Jolene Baller. I believe it's the best morning show in Buffalo, and I don't think, financially, anyone in Buffalo would be able to afford Howard.

Does the fact that Howard is in Albany cause you to rethink the likelihood he might parachute in there somewhere? Or is that just Mel Karmazin's hard-on for Ed Levine in action?

John: Unless someone on our part says something stupid to piss Howard off and make him want to come in at bargain

'UFX is on the market at somewhere between six and seven million dollars. The Riches have a standing offer, I understand, of around three and a half. Does the fact that the ratings have been so strong

for 'UFX suggest that we might anticipate other competitive offers, or is it your feeling that this deal will be locked up at some point soon?

John: First off, I hadn't heard those particular figures, so you're privy to some info that I wasn't.

Strictly hearsay from my end, John.

John: No. As far as whether other people come into the market and put an offer on 'UFX, that's something that I couldn't comment on.

It is a matter of record, though, that Metroplex still has the station on the block?

John: I believe that they would be interested in getting out of Buffalo, yes.

Finally, what are your future goals? Would you like to program in a bigger market, or are your sights set on a GM chair one day?

John: I'm from the Buffalo area. I've lived here most of my life and spent most of my radio career here. I enjoy the area, and I really enjoy working for this company. It has been a tremendous opportunity to have been part of the station with Taft, to see the changing of the format, and a couple years later, come back and have a real unique opportunity to reassemble the staff and build a new station from the ground up. I'd like to see our company grow and have an opportunity to grow within the company. I'm not all that interested in programming in another market just because it's larger than Buffalo. Certainly it's fun to hear stations in other markets and imagine what you'd do differently if given the opportunity.

BILL HARD
WITH
JEFF SILBERMAN

lard Hitters

<u>LwTw</u>		Artist	<u>Album</u>
1	1	EXODUS	Force Of Habit
3	2	ALICE IN CHAINS	
2	3	MEGADETH	
6	4	FLOTSAM & JETSAM	
7	5	PRO-PAIN	
5	6	UGLY KID JOE	
4	7	HELMET	
8	8	MINISTRY	
9	9	FEAR FACTORY	
14	10	WARRIOR SOUL	
11	11	DREAM THEATER	
16	12	GRUNTRUCK	
15	13	NON-FICTION	
17	14	CANNIBAL CORPSE	
12	15	SUICIDAL TEND	
27	16	D.R.I.	
10	17	ROB HALFORD	Light Comes Out
21	18	NINE INCH NAILS	
20	19	S.O.D.	
13			
	20	RAMONES	
18	21	SICK OF IT ALL	
19	22	DANZIG	
26	23	STONE TEMPLE PILO	
28	24	BRUTAL TRUTH	
22	25	KILLERS	
29	26	WARRANT	
25	27	SKID ROW	
24	28	LIFE/SEX/DEATH	
23	29	EPIDEMIC	
34	30	<u>DEICIDE</u>	
30	31	EXTREME	
32	32	BAD 4 GOOD	
39	33	<u>KYUSS</u>	
46	34	ANIMAL BAG	Animal Bag
31	35	WIDOWMAKER	Blood & Bullets
35	36	SOLITUDE AETUR	Beyond The Crimson
38	37	HELLRAISER III	Soundtrack
40	38	MOTORHEAD	March Or Die
47	39	<u>AC/DC</u>	AC/DC Live
33	40	PARADISE LOST	Shades Of God
36	41	TROUBLE	Manic Frustration
37	42	FAITH NO MORE	Angel Dust
⊹ D	43	CATHEDRAL	
43	44	KIK TRACEE	
41	45	PANTERA	Vulgar Display Of
42	46	SKREW	
44	47	NAPALM DEATH	Utopia Banished
+ D	48	SKATENIGS	
. D	49	COLLISION	
. D	50	MOTHER LOVE BONE	Mother Love Bone
	_ 0	TO THE POINT	= Dove Dolle

RUMBLERS GRAVE, ATROCITY, SAIGON KICK, SAINTS & SINNERS, BLACK SABBATH, GWAR EP, KISS, SCREAMING TREES, WHITE ZOMBIE, SKEW SISKIN, MUDHONEY, SIN-GLES, GWAR, JACKYL, MUCKY PUP, STYGIAN, T-RIDE, COP-PERHEAD, SEANCE, UNLEASHED.

Most Requested Metal

- **MEGADETH**
- 2. ALICE IN CHAINS PRO-PAIN
- FLOTSAM & JETSAM
- **EXODUS**
- **HELMET**
- **UGLY KID JOE**
- 8 **CANNIBAL CORPSE**
- D.R.I
- FEAR FACTORY 10.

Heavy Hitters

<u>Biohazard, "Urban Discipline", Roadrunner....</u>

Admittedly, this review has been a long time coming (the record too). Possibly Brooklyn's brashest and heaviest band ever,



Biohazard have been cranking out a reputation of unshakable proportions for years now as an unsigned act. However, a not so solid deal with a highly questionable label threatened to keep the band a local phenomenon (and unfortunately out of the pages of Hard). Not surprisingly, their first release landed but never really impacted. Luckily for all

involved, Biohazard have pounded past all of that and are now on the verge of their debut album for Roadrunner - the very aptly titled "Urban Discipline". Biohazard (Evan Seinfeldvocals/bass, Billy Graziadei-vocals/guitar, Bobby Hambel-lead guitars and Danny Schuler-drums) are unarguably one of the strongest rising purveyors of street ethics, attitude and aggression around. Their music is an inescapable crash course in metal, blistered with rap, hip-hop and hardcore elements — fast, undeniably heavy and fierce (pocketed constantly by unbelievable grooves). Made all the more crucial by the shared (rapped, yelled or sung) lead vocals of Graziadei and Seinfeld. Lyrically, they grapple with the human element and, most noticeably, the darker realities of the urban crawl. Words encased in brooding anger that ripples with cynicism and negativity. Well versed in the facts of life (and death), these guys don't need to mince words or soften the blows; they deliver the clear cut picture, like it or not. But their strength also lies in their underlying optimism. Rather than let the negativity pull them down, they allow it to spur them into action with pride and conviction, and they encourage everyone to do the same. "Urban Discipline" is a lesson in endurance. It churns with tension and bristling anger... and still doesn't completely capture their live intensity (hope you saw them play at Foundations - they were unbelievably loud and heavy). It's bold enough for our purposes though, and you'll just have to go see 'em live, if you dare, for the full impact. There are plenty of tracks to choose from, including the cover of Bad Religion's "We're Only Going To Die". You'll also want to check out "Tears Of Blood", "Black And White And Red All Over", "Urban Discipline", "Loss" (with its surprisingly sentimental intro) and "Mistaken Identity". Biohazard... Brooklyn, NYC. They'll break your world in two if you let them.

Most Added Metal

- 1. (22)MANOWAR"Manowar Kills" (Atlantic)
- 2. (19)WIDOWMAKER......"The Widowmaker" (Esquire)
- 3. (18)RAGE AGAINST/MACHINE"Killing..." (Epic)
- 4. (12)CHAINSAW KITTENS......."High In..." (Mammoth) (12)TUMBLEWEED....."Weedseed" (Seed)
- 5. (8)CATHEDRAL"Soul Sacrifice" (Earache/Columbia) (8)GWAR....."The Road Behind" (Metal Blade)

ALSO ADDED: MILK (7), COPPERHEAD (6), JESUS LIZARD (6), MUDHONEY (6), RATTLEBONE (6), AC/DC (5), WARRIOR SOUL (5), D.R.I. (4), DISMEMBER (4), FRANCES X (4), SEPULTURA (4), DAVE UHRICH (3), FASTER PUSSYCAT (3), MALHAVOC (3), SCHNITT ACHT (3), SKEW SISKAN (3), STONE TEMPLE PILOTS (3), STY-GÍAN (3), UGLY KID JÓE (3), X-TRA LARGE (3).

LSO REQUESTED: MINISTRY, WARRIOR SOUL, ALSO REQUESTED: MINISTRY, WARRIOK SOUL, DREAM THEATER, BRUTAL TRUTH, GRUNTRUCK, S.O.D., SICK OF IT ALL, ROB HALFORD, DANZIG, GWAR, NINE INCH NAILS, NON-FICTION.

Hard Rock/Heavy Metal

Every Mother's Nightmare, 4 Song, Arista....We first met these "long haired country boys" when they hit the scene with



their self-titled debut album a couple of years ago. Most renowned for their smash ballad, "Love Can Make You Blind" and their rough and tumble "Long-Haired Country Boy", the guys in EMN (Rick Ruhl-vocals, Steve Malone-guitars, Jim Phipps-drums and Mark McMurtry-bass) have been quietly at work on their new record back home for some time now. And though we won't be getting that

whole package of tunes until some time in the new year, you will have these three songs (there are 4 tracks, as there are two versions of the first single, "House Of Pain") to help blast out '92. Bunches of folks were fortunate to have caught a quick set by the guys out at Foundations (we've been hearing raves), so these songs may already be a tiny bit familiar to ya. Included for your Nightmarish pleasure (and just in time for Halloween), are the rockin' slam of "House Of Pain" (edit and album versions), "Buried Half Alive" (which I like an awful lot) and a live version of, yep, "Long-Haired Country Boy". EMN were part of the first wave of bands (along with the likes of Tora Tora) to exhibit a definite southern swing and twang in their music. Utilizing their "countryness" as a major part of their sound, style and image, their songs were genuine testament to that sweeter lifestyle and its hearty doses of good ol' fun. Many moons down the road, with some touring tucked under their hats, and some maturity clocked in as well, EMN are sporting a less "southern" feel (not to worry there's still a touch of it in Ruhl's vocals), and more of a raw, punkishness that's quite appealing. The songs, as you'll hear are as catchy and crunchy as always, but they have a lot more dimension and feel to them than past works. Chalk it up to growth and development. I like the raw, rakish quality of "House of Pain" (due in large part to Ruhl's expanding vocal palate) and the mid-tempo grind of "Buried Half Alive", and I think you will too. The boys are back and sounding even better, even if this is just a little bite of what's to come.

Optimum Wound Profile/, "Lowest Common Dominator", Roadrunner.... The industrially influenced sphere continues its expansion with the addition of the brazen



and frenetic noise grind of Optimum Wound Profile. Their music is a frantic, nerve wrenching brew of hardcore riffing and high profile sampling across a bed of industrial pounding — a style the band (Phil Vane-vocals, Simon Finbow-vocals, Rocky-guitar, lan Barnard-bass and Snapa-keyboards/samples, also producer Niall Corr sat in as session drummer), has affectionately dubbed "Barrier Noise".

Apre pos considering the bludgeoning quality of songs like "Tranghead" or "Drain", which are rather like being bashed repetitively up against a solid wall of guitar artillery. And at other times it's like facing a massive dam of white noise and grinding ferocity that blurs meaningfully, somewhere within waves of guitar and drum drones. "Lowest Common Dominator" is the band's debut album, but it already exhibits their definitive mastering of noise and sound manipulation. It careens recklessly around the more guitar driven, and mainline numbers like "You're Weak", and blasting drills of industrial riffs as in "Grave" (almost 13 minutes of it). While Ministry and others may feature guest vocalists on their albums and/or certain tracks, OWP have within their ranks two crazed singers of their own. One growls in the finest deathlike fashion, while the other rides the screeching guitars (with frequent bursts of angry yelling alternating between the two). A different approach for sure. Check it out for yourself. Try the above mentioned or "Incision", "Responsibility", "Damage", "Skin" and for a bit of a reprieve, "Melt". Early adds at WAIF and WKLL.

Metal People! We have a new policy!!!

All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You!

HIGH IN HIGH SCHOOL



the new e.p. from CHAINSAW KITTENS



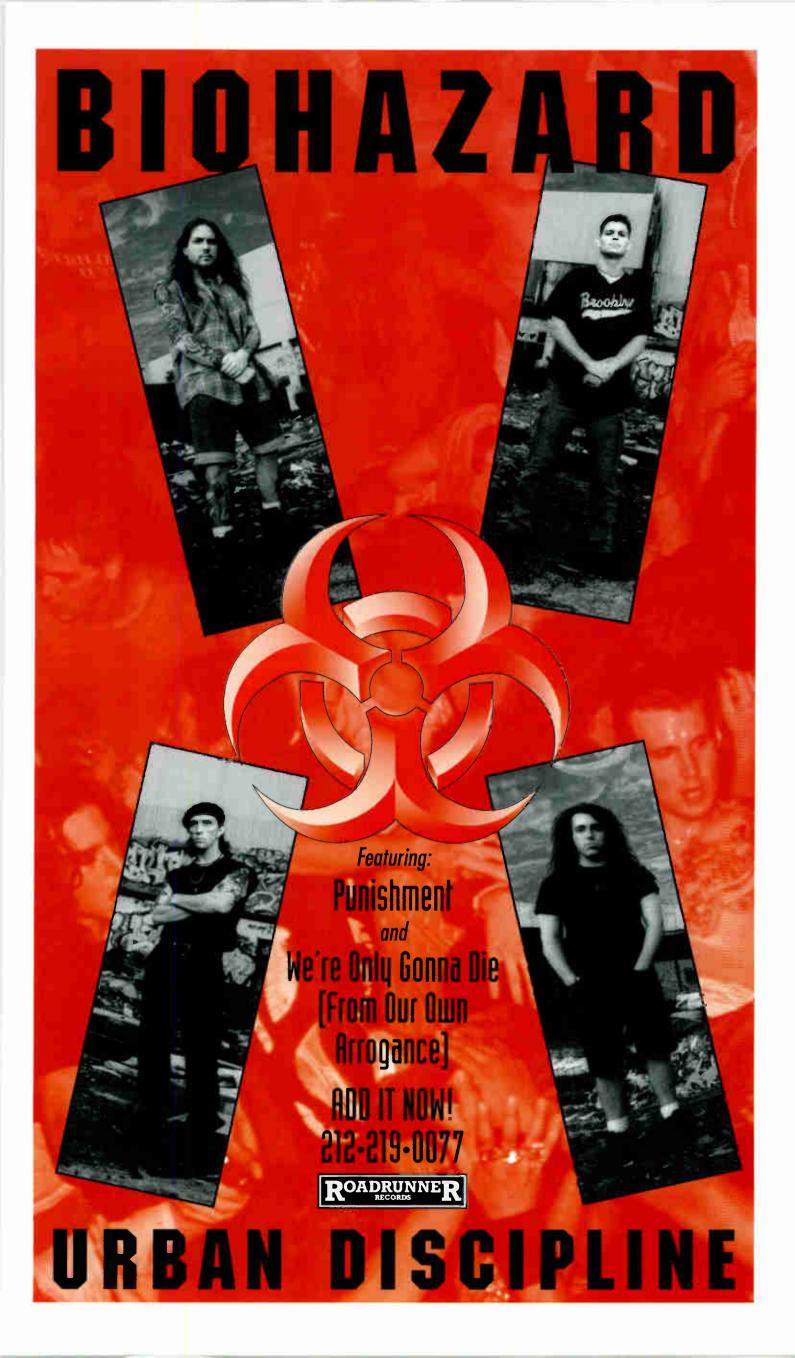
Featuring four unreleased tracks. Catch the Kittens on tour this November with KMFDM and in their video for High in High School.

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OCTOBER 30, 1992



Hard Rock/Heavy Metal

Fat Tuesday, "Califuneral", Red Decibel/Columbia... Recently, Columbia has taken to (and wisely so) diving into the wealth of music sprouting from the fertile soils of independent labels like Earache (with Cathedral) and now, Red Decibel (the folks



who once upon at time brought us the Coup De Grace, Drophammer and Rapscallion). RD also, very early into 1992 offered up this Minneapolis based band's debut release (preceded by a limited edition 7" EP). Unfortunately, due to snafus directly relatable to shaky distribution, the record never really made it out to all of the folks it should have (neither did the others actually). Though the buzz on their bands has always remained in tact, not many have actually gotten to hear them. That aside, you now get to sample the bizarre and eccentric musical twistings of Fat Tuesday (Andrew Crowley-vocals, Michael Provence-guitars, Scott Kapp-bass and Scott Anderson-drums), and the first single (the title track) from the soon to be re-released "Califuneral". Dark with it's heavy Sabbathy riffs, it cranks out like some monolithic dedication to classic metal heroes. Of course, the '90s edge quickly reveals itself in the screaming high spirited chorus, the underlying groove, a thread of hardcore slicing through the middle and some wicked all out grind. Also included on the CD pro are two bonus

hardcore slicing through the middle and some wicked all out grind. Also included on the CD pro are two bonus tracks, both of which were originally released on the limited edition 7" (vinyl) EP. Those being the wacky punk drenched "Joy/Locoweed" and speed frazzled twang fest of "Rio (I Won't Be Goin' To Work Today"). The full album's comin' in a couple, for

now it's a good day for a "Califuneral"... dontcha think?

<u>CPR. "CPR — Coven, Pitrelli and Reilly", Guitar Recordings....</u> Most of us got a first nudge on this band at the Foundations Forum this year (these were the folks who were giving away money, remember?). From the label who's brought us a lot



of great instrumental work of late comes the new project for flamboyant bassist extraordinare, Randy Coven. You may recall his previous two solo records "Sammy Says Ouch!" and "Funk Me Tender" or his contributions to works by Adrian Belew, Steve Vai, Alan Holdsworth, Zappa, David Sanborn or Jeff Watson...just to name a few. Joining Randy in CPR are guitarist Al Pitrelli (who most recently has played with Alice Cooper, Asia and Widowmaker) and drummer John O'Reilly (a top notch session player with numerous recordings to his credit). And this is their first offering as a collective force. Abounding with guest talent and appearances, "CPR" is stocked full of incredible playing that ranges from full-on instrumentals (loaded with nifty effects) to a couple of wild covers. The most noticeable of course being Stevie Wonder's "I Wish" (you've probably seen the vid already) featuring Zakk Wylde on guitar and lead vocals. A rather cool sounding song indeed. And then there's the star laden "Back In Black" featuring Randy Jackson (of Zebra) on lead vocals, and leads

by Vito Bratta (White Lion), Zakk Wylde, Mark Wood and Mark Hitt. And if all that isn't enough to spark your interest, how about a touch of the maestro, Steve Morse on the racing instrumental "Minute Mouse". They are the most appropriate for our format, but

there are a lot of really nice instrumental pieces vary worthy of checking out too.

Single Matters

Skew Siskin, "Livin' On The Redline", Giant.... Germany's latest export, the proudly defiant, Skew Siskin are still kickin' up some interest in the metal ranks, most notably with the new 3 song CD pro which features the next single, "Livin' On The Redline" and the 12:25 "In Another World" (which I like best—they really start to jam on this one) and a devilish cover of "Purple Haze". The band's debut album has only recently slipped out of the Top 50, and so it's not unrealistic that they could re-emerge there before the year's end. Spurred on by the banshee rasps of Nina C. Alice, Skew are a powerful bunch lucky enough to have a woman up front more interested in belting out ballsy rockers rather than hitching up the front of an already too short leather mini. I give 'em a lot of credit for that. The band is perfectly poised to belt 'em out along side her with equal ferocity (and they do)... and the result has given them a pretty strong welcome at metal radio and even some C.O.R.. reporters. If the anthemic quality of "If The Walls Could Talk" didn't quite do it for you, slice into "Livin' On The Redline" or "In Another World" and who knows, maybe it'll all start to make sense. Give it a shot. Already new at WDHA, WPHD and WSUP.

Saigon Kick, "Freedom". Third Stone/Atlantic....Months down the road, and this is still one of the records I listen to most in my car and at home. I just love it to death, and am glad to see that Saigon are finally beginning to get some attention at other formats (even if it did take a ballad to land them a Top 40 showing — it's a cool song so why not). A band of great versatility and unique qualities, Saigon stand apart from the pack with their clever blending of melodic harmonies and metallic grinds. And though the album never really got slamming into the Top Ten here at metal like we all feel it should have, it's not over 'til it's over. In the beginning, the label and band we're going back and forth over which track should be the first single — "Hostile Youth" (which as you know won) or this song, "Freedom". What better than a matter a days before the election, to have this song hitting all over. "Freedom" is simple, scattered phrases that all fit neatly together somehow to form a tattered picture of our nation in the eyes of this band. A fast crunchy song, with a huge "ay-yah-yah" chorus, it's catchy as all hell, and not nearly so preachy as one might expect. The spoken word break in the middle is rather poignant as well. If you didn't give this record the fair shake it deserved the first time around, you owe it to yourself and your listeners to give it another go 'round. Saigon are currently out headlining clubs with Seattlites, Sweet Water in tow. The LP is still on KZRX, WSOU, WXCI, WXDR, WTSR & WHJY. "Freedom" is new at WPSC, KVHS and WRLC.

Chart Axshun

D.R.I., "Definition", Rotten Records....Looks like our thrashcore pals are back and flying high, with their latest endeavor "Definition". Chock full of smashing riffs and hyper hilarity as well as some real levity now and then (as with the lead single "Acid Rain"). This week the new stuff managed to lock on even more with adds comin' in at KSKE, WDHA, WZRC and KZRX. Plus, with increases showing up at KEYJ, KSJS, WARC, WKPX, WLFR, WRIU, WSUP, WWSP and WZMB and still strong support from KIOZ, WEOS, WFCS, KISS, KUCI, KUSF, WKNH, WVBR, WWVU, KEYJ, KMSA, KZOK, WBAU, WFIT, WHMH, WKDU, WLFR, WPHD, WPSU, WRIU, WSMU, CFOX, KISW, KROK, KWUR, WYYD, WYYD and KEVE, D. D. L. WHVY, WPSC, WVCR, WXTB and KSKE, D.R.I. managed a whopping 27-16* move on the Hard Hitters chart. They also slotted into the #9 Most Requested position with top five phones reported at all of these: KSJS, WARC, WEOS, WFIT, WKNH, WPSU, WWVU and WZMB. And the record's just hitting high gear. With six weeks left until we check out for the year, it should be quite interesting to see where D.R.I. wind up as we head into '93. There's still a lot of battles raging up there in the Top Ten could be a radical end to the year.

AC/DC, "Live", Atco....The lead track from the first ever full live album of AC/DC (2, 2, 2 CD's in one package) - metal heroes at large, "Highway To Hell" (the maxi-single) helped launch the band in great style. Now with the full album in possession, stations are jumping into the mix and landing some great ol' classics and so understandably the CD's starting to move upwards on the charts. Here in the metal corner, the CD managed to slam down a nice chunk of chart with a move from 47-39*. This with new adds still just landing at WARC, WBAU, WGIR, WLFR and WWVU, plus a lot of heavy air action on the likes of KMSA, KSFX, KMSA, KUNV, KUSF, KEYJ, KQAL, WFSE, WGLS, WIZN, WNEW and WAPI. And with 23 tracks to choose from, you can bet this record is just beginning to clock in and make its move. There's so much to choose from, whether it be the great ol' classics like "Back In Black", "Dirty Deeds Done Cheap", "Hells Bells", "You Shook Me All Night Long", "Whole Lotta Rosie" and "For Those About To Rock", not to mention all the more recent stuff like "Thunderstruck" or "The Razor's Edge". So whatcha whatcha waitin' for... dig in.

Metal Filings

Hey everybody, what's news? In the metal world, at least mine here at the Hard hut, heavy news comes from the Biohazard (Roadrunner) camp with the upcoming release of "Urban Discipline". It is going for adds on November 2nd-3rd. Like you already didn't know!... Also going for adds November 2nd-3rd are Lawnmower Deth and Painkiller (Relativity). Just do it!... Everyone mark your calendar for the November 10th street date of "Standunder" from Ireland's My Little Funhouse (Geffen)... Joey Belladonna, former frontman for Anthrax (Elektra), has announced the formation of his new band Belladonna. The band which carries his namesake are currently in Dallas, TX recording their debut LP. The bands roster includes guitarist Paul Crook and drummer Dave Femmia with the bass player announcement to be made soon. Keep your eyes peeled for this February of 1993 release... And in keeping with the topic of new bands, Vince Neil has finally announced the members of his new band The Vince Neil Panel. Neil Band (Warner Bros). Joining ex-Motley man are Steve Stevens on guitar, Vicki Foxx on drums, Robbie Crane on guitar and Phil Soussan on bass. The band entered the studio on October 26th to begin the recording process with producer Ron Nevison. According to Neil the album will be delivered to the public on February 10th, the one year anniversary of his firing from Motley Crue (Elektra)... Also doing the studio hang thang are the guys in Overkill (Atlantic) who are working on their tentatively titled "Overkill VI" LP. Watch for a March release for the album that features new band member drummer Tim Mallery... Savatage (Atlantic) have finished work on their eighth album "Edge Of Thoms". The record (which is set to hit the metal scene in January of '93) features new member Zachary Stevens on vocals and ex-frontman Jon Oliva on piano. For the record, Jon also co-wrote the album with Chris Oliva and Paul O'Neill. ♦ ♦ ♦ California's own Intrinsic have completed the mixing of thirteen tracks and are looking for label representation. The music is said to surprise even the most critical listeners. Interested? Call Bob at (718) 263-9126. ◆ ◆ ◆ ◆ Out on the road Kyuss (Chameleon) can be seen on the current Danzig (Def American) and White Zombie (Geffen) U.S. tour. Cool. The tour kicked off October 23rd in Seattle, WA and will continue at least through November 30th where a date has been booked in Cincinnati, OH... Anyone interested in catching Blind Melon (Capitol) can do so now. They have been on the road since October 10th and have dates scheduled thru' the middle of November where they will make stops in the Carolinas... The Stone Temple Pilots (Atlantic) are doing the headlining tour thang with warm-up band Rage Against The Machine (Epic). Watch for the Pilots to continue their tour throughout the month of November with a November 30th date booked in Dallas, TX... Prong (Epic) are still on the road with dates booked in Atlanta, GA, Athens, GA, Wilmington, DE, and Virginia Beach, VA the first four days in November... Alice In Chains (Columbia), Screaming Trees (Epic) and Gruntruck (Roadrunner) are doing the triple bill thang beginning in November with a date booked in Ft. Lauderdale, FL on Friday November 13th... The Ministry (Sire/Warner Bros), Helmet

(Interscope) and Sepultura (Roadrunner) tour has 3 dates booked at the end of November. They will be playing Wednesday November 25th in Milwaukee, WI, Friday November 27th in Chicago, IL and November 28th in Detroit, MI. The tour continues through the month of December too... Manowar (Atlantic) will be hitting American soil for a full-on tour in January, February and March. You have been warned. ♦ ♦ ♦ ♦ ♦ On the new signing front, TAD are currently negotiating terms of a recording contract with Mechanic Records (RCA/BMG). TAD will be the first band on the label under its new distribution deal with BMG. ♦ ♦ ♦ ♦ That's it. So long. Peace.

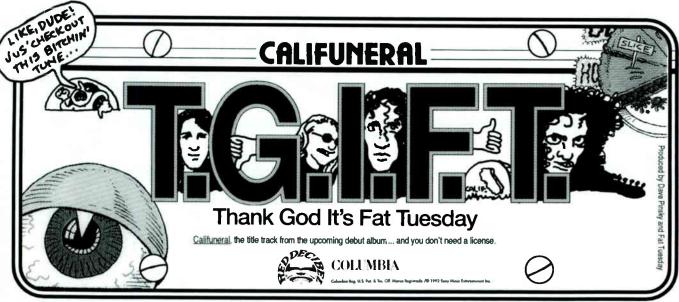
Jodie Fabricus



We just couldn't help ourselves, we had to run this studio photo op of Biohazard. Boy do we ever love these guys! From the looks of this picture these guys take their studio time very seriously. Pictured L to R are: Danny Schuler (drums), Evan Seinfeld (lead vocals and bass), Scott Koenig (Rush Management), Bobby Hambel (lead guitar and vocals), Billy Graziadei (lead vocals and rhythm guitar) and seated is Steve Ett (mix man).



Boy, this sure gives new meaning to getting caught with your pants down. Or maybe drop your drawers. Either way, I am a huge Ice-T fan but I am going to resist the urge to write what I really want to say about this photo. It was taken during Foundations Forum when members of Body Count did the KNAC booth hang. Pictured L to R are: KNAC's Razor, Mr. Mellow, KNAC's Craig Williams, Beatmaster V, D-Rock, Ernie C. Ice-T, KNAC's Long Paul, Mooseman and Warner Brothers most righteous metal type Linnea Nan.



For more information on Fat Tuenday contact: Bridget Roy- Columbia Rock/Metal Marketing (212) 445-4249, E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1988 or Sean Sulfivan - Columbia Rock/Metal Retail (212) 445-4289.

Hard Rock/Heavy Metal



We here in the Hard metal section really dig Weiland from Stone Temple Pilots and what he has to say. If ya didn't catch him during the Foundations artists panel, the first thing he wanted to know was why there wasn't a female on the panel. Good question. Anyway, here he is pictured to the right of Eric Kretz and KNAC's Long Paul.



Yes it's true that Heavy Bones are a fine looking bunch of guys but it's also true that they can make some pretty amazing sounds come out of their instruments. Here are band members Joel Ellis, Frankie Banali, Gary Hoey and Rex Tennyson surrounding KNAC's Laurie Free.



After meeting these two young musicians the Hard women could barely control their maternal instincts to just want to take them home and grow 'em up. Seen here being adorable in the KNAC booth with Long Paul are Bad4Good's Danny Cooksey and Thomas McRocklin.



Caught here by the camera's eye are members of Saints & Sinners when they did a Rock The Vote finale and an in-store in Chicago. Judging from their facial expressions the band members found this to be a most enjoyable experience. Yeah right! Pictured are (standing) WVVX's Scott Loftus, (seated L to R) Stephane DuFour and Jesse Bradman.



One last photo for this week heads our way from none other than the KNAC booth. Rick Wartell and Eric Wagner from Trouble decided to join KNAC's Long Paul in the radio ritual of bending and then eating an antennae.

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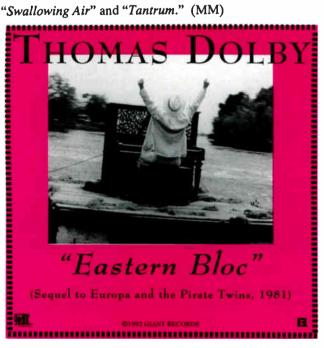
NEW/ALTERNATIVE

PICKS

Ned's Atomic Dustbin, "Are You Normal?"

(CHAOS) This irreverent U.K.

quintet was obviously the product of many late-night, college binge freakouts. Their debut outing ("God Fodder") took a while to get release here in The States, but the enormous early import play on tracks like "Happy," "Kill Your Television" and especially "Grey Cell Green" found many on our side of the dial soaking wet with anticipation. Needless to say, "God Fodder" became one of 1991's biggest Alternative/Progressive/Modern Rock (or more names than can be found on the label listing of the new Nine Inch Nails EP--- get the picture?) releases. Hell, back home Ned's T-shirts are just as collectable as their early Furtive Records singles. All the hallmarks (and/or quirky accessibility) that nudged Ned's toward the vanguard of their peers initially, is very much intact on this highly anticipated sophomore release (not counting EPs). Their twin bass line-up was (and is) not a cosmetic attraction, but an integral sonic ingredient that long ago answered the question posed in the title of this supremely wonderful, long playing effort. "Not Sleeping Around" is not only the first single, but perhaps an anthem in waiting for a generation swamped by the all too real threat of AIDS--- sexual contact fear and loathing as a way of life, welcome to the 90s boys and girls. The track's immediate reception has propelled the band to a lofty 22* position on the chart in preface of the full arrival, which should find it resting in the upper reaches of the same for quite a time. "Suave And Suffocated" starts the proceedings with a clatter of Devo squawk and flower-power bottom end driven vibe love. And every true music junkie can relate to a line like, "My childhood obsession is my record collection." Recorded in Wales with Andy Wallace (Faith No More/Nirvana/Soul Asylum/Rollins Band/Sonic Youth---many others) at legendary Rockfield Studios, the entire impact and potential of the session is fully revealed by the second (or third) tour through. The band's dense arrangements and universal slo-



gan propensity force you to pay attention, yielding caustically wry insights into a large segment of the modern day, twentysomething male psyche. In addition to those already mentioned, recommended for instant air are "Intact," "Fracture,"

Top 50 Airplay

1	1	R.E.MAutomatic For The People
2	2	PETER GABRIELUs
3	3	10,000 MANIACSOur Time In Eden
4	4	SUGARCopper Blue
8	5	U2Achtung Baby
10	6	SOUL ASYLUMGrave Dancers Union
5	7	SUZANNE VEGA99.9 F
11	8	SCREAMING TREESSweet Oblivion
12	9	SUNDAYSBlind
7	10	MICHAEL PENNFree-For-All
6	11	INXSWelcome To Wherever
9	12	RAMONESMondo Bizarro
17	13	TALKING HEADSSand In The Vaseline
15	14	NINE INCH NAILSBroken
16	15	MOODSWINGSMoodfood
14	16	MORRISSEYYour Arsenal
13	17	SINGLESSingles Soundtrack
21	18	PAUL WELLERPaul Weller
18	19	REMBRANDTSUntitled
22	20	TELEVISIONTelevision
19	21	HAPPY MONDAYSYes, Please
27	22	NED'S ATOMIC DUSTBINAre You Normal?
23	23	DARLING BUDSErotica
20	24	TOO MUCH JOYMutiny
32	25	DADAPuzzle
26	26	MARY'S DANISHAmerican Standard
36	27	LEMONHEADSIt's A Shame About Ray
33	28	MUDHONEYPiece Of Cake
29	29	SONIC YOUTHDirty
31	30	BLIND MELONBlind Melon
25	31	KITCHENS OF DISTThe Death Of Cool
* D	32	NENEH CHERRYHomebrew
35	33	INSPIRAL CARPETS .Revenge Of The Goldfish
40	34	EUGENIUSOomalama
28	35	LUNALunapark
24	36	HOUSE OF LOVEBabe Rainbow
44		ALICE IN CHAINSDirt
30	38	FAITH NO MOREAngel Dust
# D	39	SHAWN COLVINFat City
41	40	PETER HIMMELMANFlown This Acid World
46	41	THE FARMLove See No Color
34	42	SOUP DRAGONSHotwired
* D	43	SUPREME LOVE GODS Supreme Love Gods
38	44	HELMETMeantime
# D	45	BOB MARLEYSongs Of Freedom
47	46	GIN BLOSSOMSNew Miserable Experience
45	47	RIVERSIDERiverside
49	48	POPINIAYSFlying Down To Mono Valley
42	49	JOHN WESLEY HARDINGWhy We Fight
43	50	MINISTRYPsalm 69

Four superstar nobodies who've played with various somebodies from Suicidal Tendencies, Vandals and Big Drill Car.



MORE

PICKS

Neneh Cherry, "Homebrew" (VIRGIN) As an ardent devotee of Rip, Rig + Panic, the continued musical expressions of



Neneh Cherry have never failed to inspire immediate inspection. "Homebrew" marks her second full "solo" effort, after three wholly original, boundary stretching outings (starting in 1981) with the aforementioned "out there" aggregation ("God," "I Am Cold" and "Attitude"), and a single serving as the lead focus of the more direct R&B exploration ventured by Float Up CP ("Kill Me In The Morning"). Since none of these sessions were ever released here in the U.S., most Americans first became familiar with Neneh through her 1989 Virgin solo debut "Raw Like Sushi," and the Bomb The Bass produced smash pop hit, "Buffalo Stance." As the step-daughter of legendary free jazz trumpeter Don Cherry, one can only assume her affinity for intersecting musical genre is merely a logical summation of her early exposure to sonic frequencies vast, varied and verbose in meter. In essence, to confine Neneh to the female hip-hop ranks is as much a result of misguided absurdity, as it is a reflection of painful ignorance. It's been over three years since Ms. Cherry offered us some new music (not counting her read of Cole Porter's "I've Got You

Under My Skin" for "Red, Hot + Blue") and although the first single from this set ("Money Love") grabbed a batch of positive early exposure, the track patently perfect for us all can only be found on the album. Fortunately for radio, the intense record company politics surrounding her duet with Michael Stipe on "Trout" need not be assimilated. In other words, just play it! This track is a mega smash of the highest order, sampling the pre-grunge riff grit of Steppenwolf's "The Pusher" guitar drone, and safe sex, educational lyrics like, "You want to give it to me — give it with protection." Those who really have been paying attention over the years could even do a "yesterday and today" kind of thing by following "Trout" with Neneh's guest shot on The The's "Slow Train To Dawn." Word is that the label is forbidden to work this song actively, but that didn't stop it from being the week's Most Added track at the format, pushing the album to a *35 chart debut. Also check "Red Paint" and "Sassy" for depth potential, but don't wait too long. (MM)

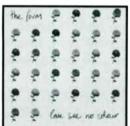
Pop Will Eat Itself, "The Looks Or The Lifestyle" (RCA) It's to nobody's advantage that the oblique humor of PWEI is



outside the tastes of the masses. Opt for crassness instead of pretension and you risk being mislabeled a "joke" or "novelty" act. Most of the time that's the smooch of commercial death, a pucker that's been felt by Stump, Wonder Stuff, etc. And all because irony is one of the endangered species of musical expression. Pop Will Eat Itself are long known for their non-serious approach to musicianship, getting started back in the paleolithic era of the 80s with covers of Hawkwind and Sigue Sigue Sputnik. The title itself confirms (if there was any doubt) that artistic direction more times than not means cuffed or straight leg. The dance floor wackiness is started with a rave-up intro called "England's Finest" or a track called "Token Drug Song"? Tackhead's Adrian Sherwood stepped forward to handle the studio duties; matching scratch, blip and scorch across the board. Weeks after the instant radio receipt of "Karmadrome," stations will inevitably pick up the album and the next single, "I've Always Been A Coward, Baby," as quickly as they did the single. The initial stops on the hopscotch must include the wholly encompassing "Eat Me Drink Me Love Me Kill Me,"

warehouse/cabaret schizophrenia of "I Was A Teenage Grandpa," both mixes of "Bulletproof" and the cyberpunk styled "Urban Futuristic" (they did a track called "Wake Up! Time To Die" years before Therapy? used that Blade Runner sample). Quite the earful. (BR)

The Farm, "Love See No Colour" (SIRE/REPRISE) A noted anti-racist slogan, borrowed for the title of The Farm's second Stateside album, comes across as custom built for the Produce boys. The Farm's sound, for all its



second Stateside album, comes across as custom built for the Produce boys. The Farm's sound, for all its sparkle and gloss, balances pop influences from one side of the musical field to the other. These folks have resided in the U.K. charts with enough singles to sink a destroyer. The Farm's outlook deftly packages nostalgia, cynicism and relentless optimism, but where the debut "Spartacus" came out like a box of soap flakes (intentionally), "Love See No Colour" is neither a easily packaged floor wax nor a desert topping. "Rising Sun" needs little, if no, alteration for CHR, and it will take little prompting to remember the perfect fit of "Groovy Train." In fact, Heavy play is already at KQAL, WDST, WFIT and WKNC, and KTAO and KDGE are two of the latest adds. Their swinging female vocals and (seemingly) effortless bouncing melodies are not easy to pass by. And as if there had to be another motivation to probe within, there's a cover of the similarly synth-heavy Human League's "Don't You Want Me" (already charting across the sea) and a collaboration between main songwriter Peter Hooten and B.A.D. II's Mick Jones that wields "Been

A Long Time." Graham "Suggs" McPherson, of Madness, handles some of the production chores again, and soon you'll be skipping from track to track, whether it's "Hard Times," "Rain" or "Suzy Boo." Other remarkable points are the guitar-tinged "Over Again" and Beethoven's timeless Moonlight Sonata serving as intro to the slippery and throbbing "Tooth Fairy." A little exercise of the mind muscle will tell you exactly where this belongs. (BR)

The Pontiac Brothers, "Fuzzy Little Piece Of The World" (FRONTIER/BMG) In reality, the fact that this band has



regrouped for an apparent one-off blast, or more accurately a five day studio binge bearing the title above, will likely accumulate minimum attention, at least on a grand scale. But sometimes it's best to escape within the warm surroundings fantasy affords, especially in an instance where justice failed to prevail. Such is the saga of The Pontiac Brothers. Critically acclaimed, they emerged from Orange County, California, in 1985 with grand aspirations amounting to nothing beyond free drinks. Their initial quest simply encompassed spirited Stones covers, and the resulting sense of accomplishment only a piss drunk, barroom blast through "Street Fighting Man" can bring. Ward Dotson had already made a local name for himself as a member of The Gun Club, but his association with singer Matt Simon and the rhythm section of Kurt Bauman and D.A. Valdez was like a convergence of spiritually connected brothers in mayhem. The band's string of EPs, and even the wonderful "Fiesta en la Biblioteca" album (in 1986,, only hinted at the enormity and brilliance they spewed forth with their swan song 1988 full length (no pun intended) "Johnson" (okay, maybe it was)

they spewed forth with their swan song 1988 full length (no pun intended) "Johnson" (okay, maybe it was) album. "Outta Luck," "Ain't What I Call Home," "Need My Head," "Creep" and a cover of "Magneto And Titanium Man" marked essential absorption points ("Real Job" is even more relevant today), predating the guitar drenched dominance that is such a welcome relief these days. Their club shows (at least here in the East) often found Ward playing cover version requests from the audience—his inspired stab at Grand Funk's "Closer To Home" will forever remain in these memory banks. After years of separation, all four have been drawn back together, not by nostalgia or a potential opening slot on the next Doobie Brothers reunion, but by their shared love of loud guitars and smart assed lyrics. Thirteen new Pontiac Brothers tunes await you, and this time it would be wise to pay attention. Who knows, it could be a long wait for the next one. Try "Hard To Tell," the poppy "Clown Join The Circus," Chilton-esque drama of "Suicide Note," radio ready title track and spunky humor of "Liberace's Dead." (MM)

Singles Going Steady

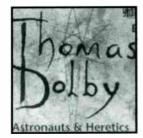
Tommy Keene, "Sleeping On A Roller Coaster" (MATADOR) We all have our guilty pleasures, and to



pretend the pure pop genius of Tommy Keene is not one of mine would be enormously dishonest. I have been an unabashed fan of the man ever since hearing his brilliant pair of Dolphin Records EPs in 1984. Ouite honestly, the fact that he has been without a record deal since 1989's "Based On Happy Times" finalized his large label alliance with Geffen, has long been a preposterous personal annoyance. Thankfully, Gerard Cosloy is similarly smitten by Keene's unique ability to create irresistibly earnest, intelligent guitar pop. Although he still won't return my phone calls, I applaud him for putting his label where his heart is by releasing this irrepressible EP. All five of the tracks included have made the demo rounds over time, but Tommy recently went into to Ardent Studios and remixed all but "Waiting To Fly." For those that have been living with a dub the past few years, "Alive" and "Love Is A Dangerous Thing" (the hit, hint-hint) have new bass tracks, and fresh vocal backings appear in various locations. WHFS

officially added the most obvious starting point this week, "Love Is A Dangerous Thing," a brilliant wallop of Moon propelled Who meeting The Raspberries at "Radio City." If you didn't get a copy serviced, call me — I'll buy you one, that is if I can get Gerard on the phone! (MM)

Thomas Dolby, "Eastern Bloc" (GIANT) Thomas Dolby germinated from a highly regarded, somewhat anonymous, studio



keyboard/synth whiz (in a way the heir apparent to Larry Fast — for example, they both appear on Foreigner sessions) to a Top 5 video meets the radio star, by virtue of his 1983 mega-smash "She Blinded Me With Science." It could be said that this was the result of his arriving in the right place at the perfect time, specifically the embryonic saturation of MTV. But Dolby's talent had already been uncovered through his extensive work (and writing) with artists as diverse as Lene Lovich (see "New Toy") and Joan Armatrading, not to mention a brilliant debut album "The Golden Age Of Wireless." "Eastern Bloc" is not only Dolby's first new effort since 1988's funk (as in Funkadelic/Parliament) inspired "Aliens Ate My Buick"), but a sequel to "Europa And The Pirate Twins" from that aforementioned debut. A precursor to next week's "Astronauts And Heretics" album, stations including KRZQ, KTAO, KXRK, WBRU and WDET are already celebrating the man's return. A visit with our transition helper department displayed that "I Want already celebrating the man's return. A visit with our transition helper department displayed that "I Want Candy" from Bow Wow Wow would make a hell of a segue prelude, and works even better when skillfully slip-cued following the track's cold end. (MM)

Curve, "Clipped" (ANXIOUS/CHARISMA/VIR-

GIN) Immersing yourself into the vortex of Curve is as



therapeutic and cathartic as a steaming hot bath. The eyes and pores dilate, breathing quickens, the heart rate speeds up; the entire body moves a bit quicker. But getting out always makes the world outside seem that much colder and soulless. The primary emphasis is the last track from the "Doppelganger" album, but it should go without saying that last is hardly least.

In this case of this single/EP, the A side has to be on its toes to keep up with the extras. "Die Like A Dog" drones on like a carnal bee looping around your ear, "Galaxy" trips the feedback fantastic and "Cherry" toys with even more possibilities of the fruit that seems much more tempting than a plain old apple. Look for the "Pubic Fruit" in the next few weeks, which compiles the band's three import EP's on one CD. On tour with Jesus And Mary Chain, Spiritualized and Medicine, Curve will strap you into the whirlpool. Towels not included. (BR)

King Missile, "Happy 14 1/2" EP (ATLANTIC) This



promo only EP is send to satiate the legion of Missile fans within our ranks until their second Atlantic Records offering arrives in early 1993. Again produced with Kramer, continuing a working relationship that spans their career, the "Happy Hour" album will be a full 60 minutes of music, and logically the running time of this EP is also reflected in its title. "Martin Scorcese"

is a cleaned up edition of what will appear on the full set, and the touching "Detachable Penis" is exactly the same as the forthcoming version. "All Things Everywhere" is a non-LP track with lead vocals from Chris Xefos, while "The Bunny Song" is a live rendition of a track from the band's 1988 "They" album (on Shimmy Disc). We could call King Missile wacky, but prefer to think of them as essential. Perfect. (MM)

Leonard Cohen, "Democracy Is Coming" (COLUM-

BIA) Many of you received an advance cassette with this track



a week or so back. A perfect choice for exposure given the debate fueled intensity of our current political climate. Taken from Leonard's forthcoming "The Future" album it is a typically literate, truthful and intoxicating Cohen song. Always a critical favorite, Cohen inspired a very successful tribute collection ("I'm Your Fan" on Atlantic Records) that

in many ways helped introduce him to a whole new generation. Already added at KFMA and KGSR, everyone else should hop aboard pronto. (MM)

Annie Lennox, "Walking On Broken Glass" EP (ARISTA) One of the first tracks from Annie Lennox's



"Diva" outing tagged as depth was "Walking On Broken Glass." Now Arista has made this the lead for an EP containing a sample of Annie's MTV Unplugged sessions. Self starter stations like WFNX, KROQ, KRZQ, WLZR and KGSR, are already reporting "Walking" as an active airtime component, and even those in limbo will

want to make this distinctive alternate version a part of their day. Utilize the spice potential that scaled down takes of "It's Alright (Baby's Comin' Back)" and "Here Comes The Rain Again" provide, and do a friend a favor by exposing Annie's sumptuous remake of Spector's apex "River Deep, Mountain High." (MM)

ALLRADIO REPORTS MUSTBE CALLED IN ORFAXEDBY4:30PM ESTTUESDAY.

Singles Going Steady



It's nearing the end of the year, and it's been a good one for the Faith No More They daunted commercial expectations, and still the kids came in droves and absconded with "Angel Dust" (Slash/Reprise). Well, they're on the road with one of those Johnnycome-lately bands, Helmet, and packing theatres like nobody's business. Patton still has this habit of wrapping his body around stage-struck kids and

wrestling them to the ground while still singing. Always amusing and it makes you stand up real straight to see what they're doing on the floor. Oh, and is it too late to mention that "R.V. Park" and Alice Donut's "Magdalene" would make a great segue? Courtesy of the producer Youth, this handful of mixes (notably the Sundown Mix and R-evolution 23 Edit) are nifty reasons to

keep playing an album that gets better with every pass. Heavy at LIVE 105, KNNC (Top Five Requests), KRZQ, WDRE, WEQX, WFNX and WVVV. And is it possible to get a transcript of the pre-set tape?... Former Virgin Prune Gavin Friday has kept his creativity in gear since the breakup of his old band, one by putting out a memorable album called "Each Man Kills The Thing He Loves." Not exactly rushing to follow that up, he's back with "Adam N' Eve"



(on Island/PLG). The first CD single, "King Of Trash," shows his grinding cabaret style in prime form. He's working with many of the same people again, including his musical accomplice Tom Seezer, produced by Hal Willner (the Mingus "Weird Nightmare" tribute, innumerable others), Flood and Dave Bascombe. This disc starts off with a speaking segment from this guy called Bono, who waxes



nostalgic about Gavin and the Prune days. Strange? Hardly. Turns out that the Edge's brother was a founding member of the Prunes. Can hardly wait to hear the whole record. Out of the box at ACRN and WDET So the rumor mill continues to grind over the fate of the Afghan Whigs. Have they signed? Are they free agents? Are they even still in the league. If they do

sign, will they be in rotation or just warming up the bat boys in the showers? While all these are warming up the bat boys in the showers? while all these are exceptionally bright, and maybe even relevant, questions, it's only our role to fuel speculation and innuendo. "Uptown Avondale" (on Sub Pop) is spanking full of covers; including the Freda Payne hit "Band Of Gold," Buck Owens' "True Love Travels On A Gravel Road," the Supremes smash "Come See About Me" and Al Green's "Beware." The Whigs could be just spoofing the "sound of young America," but this is more likely a serious love affair with AM radio as it used to be. A tune called "Miles Iz affair with AM radio as it used to be. A tune called "Miles Iz

Ded" from "Congregation" remixed in part by Steve Fisk and is called here "Rebirth Of The Cool." Added at KRCK, KGRK and WBAU.... It's time for a brand new single from those "Slack Motherfuckers" Superchunk. In case you didn't know, the North Carolina zone is getting big-league press on its potential to be stripedshirt heir (or is it hair?) to the Seattle flannel throne. But that hardly mat-ters to the kids who wanna rally around





Chunk's latest creations, "Mower" and "On The Mouth," (Merge) and you should too, because they've bristled up the sound, nudging the guitar quotient. The final cut, "Fishing," duded up with extra vocals, was originally a seven inch A-side of its own early last year. Added this week at KCMU, KCPR, KUCI, WBNY, WFDU, WTSR, WUNH and WXCI. Sure to be a big CHR smash is Messiah and their first CHR smash is Messiah and their first single "Temple Of Dreams" (Def

American/Reprise). Dance music has been mixed with strains of soul and r&b, resulting in a headier wall of sound than Motown ever dreamed of. Out of the usual plethora of mixes, the Hardcore version is recommended. Leave it to Def



American to earmark bands that are both outstanding and commercially viable. Already airing at mega signals KDGE, LIVE 105 (Top Five Requests), KROQ and 91X.... The Lords Of Acid are back with another volley from "Lust." "I Must Increase My Bust" is an over-the-top anatomical farce, sure to be at home under the strobes lights and smart bars everywhere. To start with, we checked

off the Detroit Hardcore Mix and Distortion Mix, courtesy Plus 8. Two singles ("Take Control" and "Rough Sex") have charted well, and this will be another success for the Belgian techno-funsters who have a lot in common with Thrill Kill Kult. (Antler Subway/Caroline)

THE_ROCK⁻BLOCK

New Music featured weekly on **Album Radio Specialty Shows**

Sugar	. "Copper Blue" (Ryko)
Screaming Trees	. "Sweet Oblivion" (Epic)
	Sugar

Most Added

1.	NENEH CHERRY	(Virgin)
2.	GENE LOVES JEZEBEL	
3.	INXS	
4.	BOB MARLEY	
	NEIL YOUNG	
5.	CHAINSAW KITTENS	(Mammoth)
6.	SUPERCHUNK	(Merge)
	SUPREME LOVE GODS	(Def American)
7.	EMF	
	FLOWERHEAD	
	SHAWN COLVIN	

Most Requested

1.	R.E.M	(Warner Bros.)
2.	NINE INCH NAILS	
	SOUL ASYLUM	
3.	SUGAR	
4.	SCREAMING TREES	
5.	PETER GABRIEL	
6.	MOODSWINGS	
	MUDHONEY	

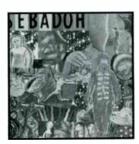
Necessary Spinning

Looking for the sound equivalent of a White Castle feast? Then curl up with a styrofoam cup on a molded plastic bench with the Didjits latest, an EP called "Little Miss Carriage!" This is the



band that most kids dream of playing in, but never have the guts to do. Five songs of debauched, depravity and general uncivilized behavior; nothing new for the Illinois bred Rick Sims He's joined by Doug Evans, and former Scratch Acid's Rey Washam (now replaced by Todd Cole). Full of crass substance-assisted energy, blow your ear tips off with "Din Country Road," Ronnie Montrose's "Rock The Nation" or "Jimmy." The previous album "Full Nelson Reilly" could only hope to live up to this abbreviated blast. Adds from KCMU, WBNY, WFDU, WTSR and WLINH. (Touch & Ca be the

and WUNH. (Touch & Go be the folks)... The latest album from Sebadoh, "Smash Your Head On The Punk Rock," shows us that noise is just another arm of tonality. Lou Barlow, who formed Dinosaur Jr with J Mascis, decided to focus on Sebadoh after This is a raucous affair, the electric sounds of broken plaster and dust settling around hard and sweet melodies. Where Dinosaur found a home in "Just Like Heaven," Barlow,



Eric Gaffney and Jason Loewenstein are just as comfy with a somber read of David Crosby's "Everybody's Been Bumed" and fuzz-ball cover of Nick Drake's "Pink Moon" (also covered by Walt Mink this year). And they're not beyond writing their own pop candy; "Good Things" is a cute and catchy song that shows



Lou was never really second banana to J. Added at KGRK, WBAU and WTSR. (Ask the nice folks at Sub Pop.)... The first album from the Swirlies is brought to you by Taang!
"What To Do About Them" collects
what songs they're recorded in the
year they've been together, and the results are very promising. The scratched-like "Her Life Of Artistic Freedom" is taken from a split single they did with Kudgel, other than that

they did with Kudgel, other than that there is not much discography (one other seven inch) to cover with these guys. The Boston area foursome (Seana, Ben, Damon and Andy) weave tension between angst and dreaminess into cut like "Tall Ships," "Sarah Sitting" and "Didn't Understand." KCMU, KUCI, KUSF, WUNH and WXCI all added it, won't you, too? (Taang! can be reached at 617-876-2411.)... "Bliss," numero tree from Detroit's Junk

numero tres from Detroit's Junk Monkeys, is another enjoyable blend of pop that would make even Paul Westerberg smile. They specialize in unmanicured pop that's along the lines of Dinosaur Jr, the Goo Goo Dolls and the Replacements, well documented on both last year's "Five Star Fling" and "Soul Cakes." Comprised of David Bierman, Kevin Perri, Dave Boutlete and new drummer



Glynn Scanlan, the Monkeys rip through originals like "Frayed," "All In A Day" and "Teacup Song." Look for a forthcoming single in January with covers of The Cure's "Boys Don't Cry" and Thin Lizzy's "Cowboy Song." First week adds from KUCI and WUNH. "Bliss" is the first release on the Metal Blade Modern imprint.... Okay, it may not



exactly be summertime, but there's no reason why you can't unfold the hammock and crank out a fufu drink with umbrella while relaxing with Big Mountain. After all, folks go the the Carribean in November, so why has reggae been relegated to the sunny months. "Wake Up" is their first album for Quality Records, and it's a sorely needed dose of Vitamin D disguised as lush reggae. This San Diego, California, band has a lot of genuine spirituality, which makes them more than just a sonic

delight. Stations like KTAO, KXRK, WFDU and WHTG are playing tracks like "Touch My Light," "Peaceful Revolution" and "Light N' Up," and "Rastaman" and "Back In The Hills" are no



less soothing. Play next to any selection from "Reggata De Blanc" or the just arrived Bob Marley.... Maybe this should go in remake/remodel, but rather than wait for another week to get this in, we'll cheat a little bit. A little band called Mercury Rev was one of the last releases by the erstwhile Rough Trade. But that didn't stop "Yerself Is Steam" from gathering a tremendous amount of college support. The band was put together by guitarist Jonathan

Donahue before he hooked up with the Flaming Lips, and finally assembled their first album last year. Dripping with hypnotic, searing ribbons of sound, in the minimal spirit of Galaxie 500, the brooding sense of the Swans or the improvisational one of Giant Sand, "Yerself Is Steam" unleashes harsh, if transparent, burn marks. Be sure to seek out the limited Whipped Editor, which is a two-CD set, including tracks from a later single and the all-essential Peel Sessions. Listen for some guest guitar licks from Luna's Dean Wareham. Since the release of said album, the band has been signed to Columbia, and you can anticipate a new album in the New Year. Indomitable tracks include "Sweet Oddysee," "Chasing A Bee," and "Syringe Mouth." Added this week at KCMU and KRCK. (BR)

MIKE MARRONE AND BETH RENAUD



WDRE PD Tom Calderone shows Tim Farriss and Kirk Pengilly of INXS his new vocational skills.



Whoa, here's Tom again in his spiffy striped "casual" look with Steve Leeds of PLG and Siobhan and Marcella of Shakespear's

Music Now!

Contributed by MIKE COOPER

Readers of the Chicago Tribune newspaper have chosen the Beatles' "Sgt. Pepper's Lonely Hearts Club" band album as their favorite rock LP of all time, closely followed by the Clash's "London Calling." Pink Floyd's "Dark Side Of The Moon" ranked third, while the Who's "Who's Next" and the Rolling Stones' "Exile On Main Street" tied for fourth. Tribune readers were asked to write in with their favorite top 10 rock albums. The Beatles got the most votes, almost twice as many as the Rolling Stones and Bob Dylan, with Pink Floyd and the Who in the top five.

There are rumors that the Cure's Robert Smith plans to break up the band at the end of their current world tour. Smith has apparently told reporters he has no plans to record a follow-up to the band's current, "Wish," and that at age 33, he's ready to quit the music business.

Whitney Houston has canceled her European tour as she takes a pregnancy leave. Houston, who is four months pregnant, has been urged to stay home under medical supervision.

DJ Quik, whose real name is David Blake, has been acquitted in Denver County, Colorado, Court of a misdemeanor charge that he'd thrown a 40-ounce beer bottle into the crowd at a concert at Mammoth Garden in October 1991. A 21-year-old fan suffered a cut to his cheek from the bottle. County Judge Ray Satter says testimony from two "disinterested observers" who were standing near the stage indicated that Quik was not the one who threw the bottle. Quik admits he sprayed the crowd with beer after they kept making obscene gestures at him and his band.

Darren Householder has joined Love/Hate as guitarist, formerly of War And Peace, the band that had been formed by former Dokken bass player Jeff Pilson. Householder replaces guitarist Jon E. Love in Love/Hate.

Italian tenor Luciano Pavarotti has apologized for lip-synching at a concert in Italy earlier this year that was televised live throughout Europe. Pavarotti says it was "wrong," but says he had only 24 hours' notice of the performance and did not have time to rehearse the day of the show at Modena, Italy.

Boyz II Men's "End Of The Road" has been number one on Billboard's Hot 100 chart for 12 weeks, setting a record by surpassing the 11 weeks that Elvis Presley's "Don't Be Cruel"/"Hound Dog" single in 1956. Boyz II Men's 'End Of The Road' has broken the record for the longest run at No. 1 on the Billboard Hot 100 Singles chart since the chart began in 1958," says Billboard Charts & Research Associate Publisher Michael Ellis. "They have also set the record for the longest run at No. 1 since the rock era began in 1955..."

Elton John has filed a lawsuit in Fulton County Superior Court in Atlanta against the syndicated television program "Hard Copy" because it reported that the singer moved to Atlanta to be near an AIDS treatment center. The lawsuit claims extortion, slander, invasion of privacy and reckless endangerment. It seeks \$35 million in damages and a restraining order against the producers of the show. John's attorneys say "Hard Copy" reporter Deborah Scranton used a helicopter to spy on John at his home in Atlanta and threatened to run a negative story about him if he didn't agree to an interview. The lawsuit says Scranton "falsely stated that she 'knew' that Elton John had moved to Atlanta in order to be near the (U.S. Centers for Disease Control)" and "erroneously stated that the CDC is the largest center for AIDS treatment in the United States." The CDC does AIDS research but handles no individual patients or cases.

Joe Satriani and his wife, Rubina, have their first child, Zachariah, born on October 2.

The Flaming Lips, Shadow Project, Chris Connelly, Haunted Garage, Tyla from Dogs D'Amour, Cold Ethyl featuring Jane's Addiction drummer Stephen Perkins, and the Hangmen are contributing tracks to "A Tribute to Alice Cooper," an album of Cooper's hits coming out soon (on Triple X Records).

"The Alligator Records Christmas Collection," just released (on Alligator Records), was recorded in seven different cities and features blues stars performing Christmas standards as well as original tunes. Koko Taylor, Lonnie Brooks, Lil' Ed & The Blues Imperials, Elvin Bishop, Katie Webster, Charlie Musselwhite, Clarence "Gatemouth" Brown, Tinsley Ellis, William Clarke, Saffire — The Uppity Blues Women, Son Seals, Kenny Neal and Little Charlie & The Nightcats.

German rockers Udo Lindenberg, Peter Maffay, Marius Mueller- Westernhagen and Wolfgang Niedecken of the group BAP appear in a new anti-racism advertising campaign in Germany. The four imitate the cover to the Beatles' "Help" album in the advertisements. About 200 German musicians have signed an appeal urging people to resist racism.

Five people were injured when two speakers fell from the stage at a Black Crowes concert at the Astro Arena in Houston. The band stopped playing until the fans who were sitting in the front row were treated by paramedics. The band plans to put on a free concert in Houston early next year to make up for the incident and for the "reigns of discipline" by over-zealous security personnel at the concert.

The group Animal Bag, which has just released its self-titled debut album (on Mercury Records), will perform two songs on the upcoming film "Lake Consequences," being made for the pay-cable service Showtime in the U.S. for airing this winter and for theatrical release in other countries.

Elvis Presley's 24-year-old daughter, Lisa Marie Presley, has given birth to her second child, a 7-pound son, born at an undisclosed hospital in Florida. Presley's husband, musician Danny Keough, was present at the natural birth, according to a spokesman.

Sting has asked authorities to investigate the disappearance of millions of dollars from his British bank accounts. The former Police lead singer, reportedly worth over \$30 million, called in Scotland Yard's "fraud squad" to investigate. A report says a former employee is the target of the investigation. Sting has been working on a new album for release early next year.

The Grateful Dead's Jerry Garcia is said to have lost over 40 pounds after going on a low-sodium and low-fat diet, smoking less and exercising daily. A spokesman for the band says Garcia, who has diabetes, is "radically healthier." Garcia anticipates performing with his band at a Halloween show in Oakland, California. The Dead had to cancel their fall tour because of Garcia's bad health. It now looks like the band will begin a west coast tour in December and tour the eastern U.S. in the spring.

The legendary Stone Pony has reopened in Asbury Park, New Jersey, about a year after it closed because of bankruptcy. Carter The Unstoppable Sex Machine played the first show, after an invitation-only party. A new owner recently bought the club for \$310,000. The Stone Pony, famous for being the launching pad of Bruce Springsteen & The E Street Band, Southside Johnny & The Jukes and Jon Bon Jovi, closed after a series of lawsuits over auto accidents that took place involving people who allegedly got drunk at the club.

Public Enemy played a short set opening for U2 at the Sun Devil Stadium in Tempe, Arizona, to protest the fact that the state does not honor the Martin Luther King Jr., national holiday. The rappers only did two songs, including "By The Time I Get To Arizona." "We're only 10 days away from the vote and hopefully, when you vote the Martin Luther King holiday in, we can come back and play for you," Chuck D told the crowd. "But right now, we're under protest and we're not going to do our usual songs." U2 lead singer Bono said he supported Public Enemy's action. "I wish you luck and I pray Martin Luther King will have his day in this state," Bono said at the end of the show. A King holiday was approved in 1986, but Governor Evan Mechan rescinded it in 1987. Voters rejected the holiday in 1990, but an M.L. King Civil Rights Day is on the ballot again this year.

Music Now!

Former Motley Crue lead singer Vince Neil has filed a lawsuit in California state court against his former bandmates seeking at least \$5 million in damages and asking the band to put him back in the group. The lawsuit says Mick Mars, Nikki Sixx and Tommy Lee libeled Neil by announcing he'd quit the band, and then refused to allow him to participate in group activities.

New York City Mayor David Dinkins has spoken out against "Boom Bye Bye" by ragamuffin musician Buju Banton. The song has anti-gay lyrics and contains the lines: "Faggots have to run or get a bullet in the head. Get an automatic or an Uzi instead. Shoot them now, let us shoot them," Dinkins says the words are "absolutely, unequivocally reprehensible."

Madonna ranks number ten on Entertainment Weckly's third annual list of the 101 most powerful people in the entertainment industry. She's the highest-ranked performer on the list, and the only non-executive in the top 20 except for actor Arnold Schwarzenegger. Prince places 36th on the list, Garth Brooks is at number 42 and Barbra Streisand is number 48.

Los Lobos are recording a program for National Public Radio called "The Holiday House Party With Los Lobos & Friends." The show, featuring music and stories, will have John Hiatt, Rickie Lee Jones, Dave Alvin and Syd Straw among its guests.

The third album from Jesus Jones, "Perverse," is scheduled for release late next January.

World Party's third album is slated for release in late February.

A new version of Ministry's "Just One Fix" will feature the sampled voice of writer William S. Burroughs. Burroughs appears in a video for the song filmed in Lawrence, Kansas.

Billy Idol has finished work on nine songs for his next album, which should be out early next year.

Big Mike has replaced Willie D in the Geto Boys, who will have a new album out in January.

Anthony Kiedis of the Red Hot Chili Peppers, Mike D of the Beastie Boys, former Jane's Addiction members Eric Avery and David Navarro, and members of Mary's Danish appear in an anti-drugs and anti-racism video intended for use in high school classrooms. The video, which also features 15 of the best professional surfers, has already been used in some California schools.

Hammer is going through some tough times after the lack of success of his "Too Legit To Quit" album and subsequent tour. Construction on Hammer's mansion in Fremont, California, has been suspended while Hammer pays contractors, and his record label, Bust It, is currently without major label distribution. Hammer hasn't been making any money on his over a dozen horses. Hammer changed trainers and moved the horses to southern California. His \$1.2 million prize mare, Lite Light, ran fourth at the recent Spinster Stakes in Kentucky.

The Rubinoos reformed for a concert in San Francisco to benefit a drug treatment home for teenagers.

Judy Collins, Lesley Gore, Carly and Lucy Simon, the Roches, Cissy Houston, Odetta and Maureen McGovern were among the women who recorded a soundtrack for torchlight parades that took place in 30 U.S. cities. The theme of the parades was "Women Light The Way For Change."

Rob Halford will sing with Black Sabbath when they join Ozzy Osbourne at a show at the Pacific Amphitheatre in Costa Mesa, California, in mid-November. Osbourne plans to perform with Sabbath, whose line-up will include original drummer Bill Ward.

A ten-CD Pink Floyd compilation called "Shine On" will be released in late November, with a list price of around \$150. It will include nine discs of the band's original albums and a disc of non-album tracks. The package will also include a 121-page book about the group.

Sinead O'Connor has announced she's retiring from the music business and has canceled plans for a U.S. tour, following the protest over her having torn up a picture of the pope on the "Saturday Night Live" television program. She says music is no longer a valid form of communication and there is no point in her continuing as a singer or songwriter. In an interview with Britain's weekly New Musical Express, she claims that Jesus is alive and well and living with a rastafarian family in France. She also says the world's financial institutions are about to collapse and everyone should agree to live without money and survive by having faith in God. In an interview with Britain's other weekly music newspaper, Melody Maker, she says her cover of "Don't Cry For Me, Argentina" coming out in November will be "the last record I'll put out." O'Connor also says she didn't want to do a video for her last single, but her record company said it wouldn't be a hit if she didn't. She says she told a label executive, "I don't care if it's a hit." And he replied, "Well then, what's the point of putting it out?"
"There you have it," O'Connor says. "That's why I'm
leaving. I give up." In the Melody Maker interview,
O'Connor says she'll study opera in Dublin. "The most impressive teacher I ever had once said to me, 'Don't forget to leave the party before they all get drunk and start fighting.' That's what I'm doing," she said. "In the circumstances, perhaps I should have left a little earlier." I do not want to be a celebrity," O'Connor told the music paper. "I want to be a singer. I only wanted celebrity so I could communicate my message. I've said it all now, I've communicated what I wanted to communicate and I no longer have anything to say through this medium. I've made enough money to be able to practice the things I believe in. O'Connor also said she planned to start a family "with children who'll grow up to be happy, and maybe I can look after other children who aren't happy. I'm not talking about setting up a home, but just opening the doors of our family to certain people we already know who need a family. O'Connor had scheduled a London press conference, but canceled it at the last minute. She did offer a longer version of a previous statement explaining her actions. In it, she said the Vatican has used "marriage, divorce, and in particular birth control and abortion to control us through our children and through fear." "The cause of my abuse is the history of my people, whose identity and culture were taken away from them by the British with full permission from The 'Holy' Roman Empire," the letter stated. She urged people "to study the history of the Roman Empire/Vatican and observe the ways in which they have distorted history." "To the people who have been offended by what I did, I want to say that I respect you for standing up for what you believe in, and I want you to know that I am not your enemy." Before O'Connor's pronouncements, the National Ethnic Coalition of Organizations took a steamroller to about 200 copies O'Connor albums. The coalition said the CDs, albums and cassettes were sent in by people upset at O'Connor's action. "She has every right to do and say what she wants, but decent people have every right to come together and say it's in bad taste and disrespectful," said coalition president Arnold I. Burns. A small counter-demonstration took place a few days later in front of St. Patrick's Cathedral. About a dozen people calling themselves the "Sinead Brigade" tore up pictures of the pope while Cardinal John J. O'Connor conducted Mass. "We are here to demonstrate our support for Sinead O'Connor in her efforts to expose the Catholic hierarchy as agents of oppression, and to say that there are many, many people who stand with her in this," said Mary Lou Greenberg of the group Refuse and Resist!

There will be a "Red Hot & Country" album to benefit AIDS research and singer Kathy Mattea is leading the effort to get other country musicians involved. Mattea wore a red ribbon to show support for AIDS issues at the Country Music Association Awards show in Nashville in September and explained the ribbon to the audience.

Masters Of Reality will include a 23-second song about Madonna on their upcoming album to be released in January.

Janet Jackson's next album is tentatively scheduled for release (on Virgin Records) in April.

Country singer Billy Ray Cyrus will star in a TV-movie and two hour-long prime-time specials on ABC-TV. The first of the specials should air early next year.

British band Verve will get their debut album released next March (on Vernon Yard/Virgin Records).

The Wallflowers will open for 10,000 Maniacs on a tour beginning the second weekend of November.

Singer-songwriter Roger Miller has died of cancer at age 56. Miller was the author of "King Of The Road," "Dang Me," "Chug-A- Lug" and other hits of the 1960s. He won 11 Grammys just two years — in 1964 and 1965. Miller had been suffering from cancer for a year and in January had announced he was undergoing radiation treatment for a tumor near his vocal cords.

The Sex Pistols' much ballyhooed plans for a boat trip along the river Thames in London turned out to be just another scam by the band. The group had said it would recreate an event that took place in 1977 when the Pistols played live on a boat cruising an opening ceremony of the British Parliament at Westminster. But after the boat launched, invited journalists were treated to a videotaped message from John Lydon who told them they'd been tricked. Then, a stage was unveiled to reveal the Scottish Sex Pistols, a mediocre copy band.

Billy Bragg, Joe Strummer of the Clash, and members of the Wonder Stuff, the Pogues and Carter The Unstoppable Sex Machine participated in a major demonstration in London to protest the British government's plans to close a large number of coal mines. It's estimated that 250,000 people participated in the rally.

The Neighborhoods recorded their farewell shows in Boston for a possible album and video to be released next year.

Damn Yankees have a home video coming out soon, called "Uprising." It will include performance footage of "Uprising," "High Enough," "Don't Tread On Me," "Where You Goin' Now," "Fifteen Minutes Of Fame," "Come Again" and "Coming Of Age," as well as songs from before the band was called Damn Yankees. There's also backstage footage and interview material in "Uprising."

Michael Jackson will tour Japan in December as part of his "Dangerous Tour." He plans eight nights at the Tokyo Dome in mid- and late-December. When Jackson toured Japan in 1988, he played for a total of 450,000 people at 14 stadium dates.

The new Siouxsie & The Banshees compilation album, "Twice Upon A Time – The Singles," includes a live version of "The Last Beat of My Heart," recorded during last year's Lollapalooza tour.

Several bookstores in the U.S. are offering people the chance to glance at Madonna's book for a fee. The Orinda Books store in Orinda, California, is among those letting people look at the book for a dollar a shot, and it's donating the proceeds to the San Francisco suburb's Fire Department. Another bookstore in the bay area was donating the fees to AIDS foundations. In Florida, the Liberties book store in Boca Raton was offering a look at a dollar a minute, again to benefit AIDS research. Some other bookstores say they're getting complaints from buyers about the spiral metal binding that holds the \$50 book together. In some cases, it breaks and cuts into the pages. A spokesman for the publishing company says the problems are "inevitable for such a complicated production." Meanwhile, in Japan, customs officials have fuled that the photographs book will have to be retouched before the book can be sold there. They confiscated about 30 copies of the book in the first few days after it was published in other countries. It's scheduled to be published in Japan at the start of December.

Cinderella are about record their fourth album. It will be their first LP since Kevin Valentine joined the group as drummer. The LP should be out in the spring.

The Pontiac Brothers are releasing their first new album in four years (on Frontier Records). The band worked with five different producers on the LP, including Willie Mitchell, who worked with soul bands recording for Hi Records in Memphis, and Butch Vig, who has worked with Smashing Pumpkins, Nirvana and L7.

Vee Jay Records is being reactivated to re-issue material that came out in the 1950s and 1960s. Ten discs will come out later this year and another ten next January, pulled from the label's catalog of over 400 gospel, jazz and rock albums. Vee Jay, which issued the Beatles' first recordings in the U.S., was formed in 1953 and went bankrupt in 1966. Albums by the Dells, the Staple Singers and sax player Wayne Shorter will be among the first re-issued. The label isn't planning to release any new material.

Linda McCartney has a new book out of photographs she took in the 1960s, before she married Paul McCartney. "Linda McCartney's Sixties, Portrait Of An Era," includes mostly black & white photographs of many rock performers including Jimi Hendrix, Otis Redding, John Lennon and Paul McCartney. McCartney says she took the pictures back when she "was a free spirit. I could hang out, go on the road with them if I wanted to." She's only now gotten around to putting the book out because "I was finally ready to look back on that period. It is really just the vibes, I guess."

Bruce Springsteen postponed a concert in St. Louis because of a sore throat.

Former LA Guns guitarist Mick Cripps has formed a new band called Burning Retna, who will have an album called "Implant" out before the end of the year.

Mick Fleetwood says plans for a Fleetwood Mac reunion in conjunction with the release of a compilation album by the band in December have been nixed by guitarist Lindsey Buckingham. Fleetwood says Buckingham cited "personal pressues" in his decision. The greatest hits album will include at least three new tracks.

Keith Richards says he's looking forward to working on the next Rolling Stones album with Mick Jagger. And Richards says he still thinks Bill Wyman may join the band in their sessions. "I think there's a lot for us yet to do," Richards says. "Mick and I are set to meet somewhere, and we'll get on with it." As for Wyman's reported split from the band, "Until he looks me in the eye and says 'no,' he's in," Richards says.

Luke of the 2 Live Crew says he had oral sex on stage during a concert in Japan, confirming a report by the syndicated television program "A Current Affair." Campbell says there was "a whole lot of artistic value" in the performances, where the band invited women in the audience to come onstage.

When "Love, Janis" opens on Broadway next season, it will include the last unrecorded song by Janis Joplin, called "I'm Gonna Rock My Way To Heaven."

UK Music News

By JONATHAN WRIGHT in London

Sinead O'Connor says she has quit the music industry. Her announcement follows disastrous appearances on Saturday Night Live and at the Madison Square Garden's Bob Dylan tribute concert where she was booed offstage. Speaking to the New Musical Express, O'Connor commented, "What I learned (at Madison Square) was that there is no longer any point in trying to use music as a means of communicating with people. I will not do that until the fight is finished. This is to create the circumstances under which we can have the freedom to express ourselves. Until this happens, I'm not writing any more fucking songs and I'm not singing any more fucking songs." On October 23, O'Connor was due to hold a press conference in London. Instead, she issued a statement which explains her reasons for quitting and her extraordinary action in ripping up a picture of the Pope. The statement reads:

"Dear Whoever:

My name is Sinead O'Connor. I am an Irish woman. And I am an abused child. The only reason I ever opened my mouth to sing was so that I tell my story and have it heard.

"The cause of my abuse is the history of my people, whose identity and culture were taken away from them by the British with full permission from The 'Holy' Roman Empire. Which they gave for money and in the name of Jesus Christ. "The only hope for me as an abused child was to look back into my childhood and face some very difficult memories and some desperately painful feelings and a lot of very tricky conversations! I had to have it acknowledged what was done to me so that I could forgive and be free.

"So, it has occurred to me that the only hope of recovery for my people is to look back into our history. Face some very difficult truths and some very frightening feelings. It must be acknowledged what was done to us so that we can forgive and be free.

"If the truth remains hidden then the brutality under which I grew up will continue for thousands of Irish children. And I must by any means necessary WITH-OUT the use of violence prevent that happening because I am a Christian. Child abuse is the highest manifestation of evil. It is the root and effect of every addiction. Its presence in a society shows that there is no contact with God. And God is truth to me.

"The Catholic Church have controlled us by controlling education. Through their teachings on sexuality, marriage, birth control and abortion. And most spectacularly through the lies they taught us with their history books. The story of my people is the story of the African people, the Jewish people, and the Amer-Indian people, the South American people.

"My story is the story of countless millions of children whose families and nations were torn apart for many in the name of Jesus Christ.

"God Is Truth."

Meanwhile, O'Connor has spoken about the depth of negative feeling her recent actions have brought out in some. O'Connor was assaulted in the street in New York. Talking to Melody Maker, O'Connor explained, "Me and a friend of mine were standing in the street hugging and a young man went by and threw an egg and said, 'That's for the Pope.' There you have it, an un-Christian act in the name of Christianity by a young man whose examples were set by his parents." O'Connor's final release will be her version of "Don't Cry For Me Argentina", available as a single via Ensign on November 23. O'Connor says she chose the song to close her career because it was the first one she ever sung and brings her career "full-circle."

Sections of the British musical community have pledged their support to coal miners who face redundancy. Recently, the government announced pit closures which could lead to the loss of 30,000 miners' jobs and the effective destruction of the social infrastructure in many mining communities. Although the government have decided to review their decision after public pressure, many are still angered by what they see as a callous decision in a time of recession. Last week there were two demonstrations supporting the miners in London, one attracting 70,000 and the other 150,000. The Wonder Stuff, Joe Strummer, Billy Bragg, Carter The Unstoppable Sex Machine, The Pogues and Radio One alternative DJ John Peel were amongst those in attendance. Last week, Billy Bragg commented, "After the setbacks of the '80s, the anger aroused by the government's attempt to destroy the mining community shows that the willingness of ordinary people from all walks of life to recognize injustice and take a stand against it remains undimmed." Elsewhere, The Orb and Primal Scream have announce a benefit show for miners' families. The show will take place in Sheffield on November 28. Alex Nightingale, sometime member of Primal Scream and The Orb's agent, outlined the reasons for the concert last week, "We are hoping to set up a welfare trust so that the money goes straight to the miners' families and does not get swallowed up in administration. But at this stage, it's not quite clear how the money will be distributed. A lot more will become clear in the next week."

The shake-up of Virgin's roster continues. Since the label was taken over by EMI last year, over half of its artists have been dropped and the company has made many staff redundant. The latest casualty of the slim-down is Boy Goerge's More Protein dance label. The future of the label, which rereleases Jesus Loves You, MC Kinky, Eve Gallagher and E-Zee Posse, is uncertain. However, the label continues to release material this week with the debut album from E-Zee Posse, while Boy George himself will remain signed to Virgin as a solo artist. Elsewhere, the Virgin off-shoot Circa have parted company with British hip-hop aritsts Ronin, but have also signed one new act. Bark Psychosis, highly rated East London alternative band who released a 22 minute single "Scum" earlier this year, have signed a five album deal with the label. The band's first release via the new deal is not likely to be until next year.

My Bloody Valentine have signed to Island Records. The band left Creation Records earlier this year amidst rumors that the high recording costs of their "Loveless" album almost bankrupted the London-based independent. Island faced competition from EMI and MCA for the band's signature and the financial terms of the deal have been described as "hefty". Apparently, My Bloody Valentine celebrated by drinking champagne at their local pub. Finally, Creation are to release a compilation of My Bloody Valentine material early next year. The band are selecting the tracks themselves.

Vince Power of the Mean Fiddler organization is putting together a rival festival to the Reading Festival. Last year, Power became involved in an acrimonious dispute with Reading organizers, the Pendletons, over terms for the renewal of the Mean Fiddler's contract — Power and the Mean Fiddler organization booked the festival from 1989 to 1991 — and subsequently lost out to the company who own London's Marquee. Power also tried to organize a rival festival last year, but ran into problems as many bands had "exclusive contracts" which meant they could appear only at the Reading Festival. However, Power has now found a 30,000 capacity site in Stratford-Upon — Avon, 100 miles from both London and Manchester in the heart of England. The festival will take place in July and feature a similar type of alternative bill to the Reading Festival.

The Grid's November tour of the UK will be an "interactive technology" tour. The shows will feature videos, computer graphics and banks of television screens. Grid mainmen Richard Norris and Dave Ball are expanding their duo to a four-piece for the gigs, which will also feature DJs such an Andy Weatherall, Carl McCoy and Justin Robertson.

The Scottish label Avalanche has launched a protest against the high cost of multi-format singles. Avalanche have released the single "Was Away" from Edinburgh guitar band Riverhead to a retail price of 25 pence. The single is a two-track, one-sided seven-inch. Avalanche boss Andrew Tully explained to the New Musical Express, "I'm a child of the '70s and I remember when singles were 49p each from Woolworths. Vinyl is still the cheapest format to produce and making it one-sided halved the pressing costs."

There are strong rumors of a shake-up at the New Musical Express following the recent departure of editor Danny Kelly. Kelly has taken over the editorship of Q and his replacement is Steve Sutherland, former Melody Maker deputy editor. Sutherland's appointment has been a controversial one because of past comments about the New Musical Express: he once described it as "dogshit". Staff are also concerned that Sutherland crossed picket lines last year during a dispute between journalists and IPC (who own both Melody Maker and the New Musical Express). A report in the London listings magazine Time Out says that features editor Andrew Collins, lives editor Steve Lamacq and news reporter Mary Ann Hobbs have already quit over Sutherland's appointment. The report goes on to quote an "NME staffer" as saying: "His attacks on the NME call his judgement into question. He's from a rival mag that we outsell two-to-one and nobody here would trust him in a dispute with management. What does he expect?"

The soundtrack to the Neil Jordan film "The Crying Game" is released this week via Spaghetti/Polydor. The album features contributions from Boy George (singing the title track which has already been a British hit), Cicero and Carroll Thompson. The album was produced by The Pet Shop Boys and the next single to be taken from it will be Cicero's "Live For Today". Cicero's debut album "Future Boy" was issued last month.

The controversial dance collective Spiral Tribe ran into problems in early October when they travelled to Ireland to organize a free rave. Upon their return to mainland Britain, 23 members of the collective were stopped by a specially organized force of customs officers and strip searched for drugs. No drugs were found, but the incident seems to suggest that authorities remain anxious about the collective's activities — throughout the summer. Spiral Tribe were responsible for helping to organize illegal raves. Last week, Spiral Tribe issued a statement which said they would continue to organize raves, both within the UK and outside. Finally, Spiral Tribe will release a new single on November 9. "Forward The Revolution" b/w "World Traveller Adventurer" and "Ragga Boom" will be available via Butterfly/Big Life.

Suede have announced their debut album will be released next March, a statement which seems to reflect the current almost hysterical expectations of a group described as "The Best New Band In Britain". The band go into the studio next week to record the album with Ed Buller. A single, probably a track called "Sleeping Pills", will precede the album in February. Both releases will be available via the independent Nude. The band are currently looking for a venue for a special London Christmas show.

The Levellers release their first ever long-form video this month. "The Great Video Swindle" features interview footage and the following tracks recorded live at Glasgow Barrowlands: "The Game", "15 Years", "Riverflow", "Far From Home", "The Boatman", "3 Friends", "Sell Out", "Another Man's Cause", "England My Home", "Battle Of The Beanfield", "Liberty", "One Way" and "What You Know". Elsewhere, the band have announced details of a Christmas charity show in Brighton, south-east England. Proceeds from the show, which will also feature Back To The Planet, Pan, The Moonflowers, African Headcharge and Chumbawamba, will be divided between local charities working in the areas of education for the unemployed, care for the mentally and physically handicapped and anti-Facism

NEWS IN BRIEF

Dutch band The Nightblooms release "Starcatcher" b/w "59#2" as a limited edition single via Fire Records this month.. The first single from the Erasure "greatest hits" compilation "Pop — The First 20 Hits" (available November 16) is "Who Needs Love Like That" (Mute)... November 16 will see the release of a Robert Wyatt retrospective. "Mid Eighties" (Rough Trade) features Wyatt's version of "Biko" amongst its 18 tracks... Dance act The Tyrrell Corporation have released an album "North East Of Eden" via Cooltempo/Chrysalis... Tasmin Archer has released her debut album "Great Expectations" via EMI. Archer recently made number one in the UK singles chart with "Sleeping Satellite"... The latest single from Sweet Jesus ("The West Midlands 'Glamcore 4" according to the press release) is "Albino Ballerina" b/w "Your Baby Loves Me" (Chapter 22)... The Boo Radleys latest single is "Lazarus" (Creation)... Ride have denied rumors they are to split... Inspiral Carpets' latest single is "Bitches Brew" (Mute).

JONATHAN WRIGHT

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MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday. November 2, 1992

Playlist effective Monday, November 2, 1992			
New Adds:			
<u>Artist</u>	<u>ist</u> <u>Title</u>		Label
Shakespear's Sister Soup Dragons Me Phi Me Skid Row Stone Temple Pilots	"I Don't Care" "Pleasure" "Black Sunshine" "Little Wing" "Sex Type Thing"		London/PLG Big Life/Mercury RCA Atlantic Atlantic
# Weeks On Char	<u>rt Artist</u>	<u>Title</u>	<u>Label</u>
Exclusives:			
4	Bon Jovi	"Keep The Faith"	Mercury
2 4	Bobby Brown	"Good Enough" "Yesterdays"	MCA Geffen
3	Guns N'Roses Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA
Heavy Rotation.			
11	Boyz II Men	"End Of The Road"	Motown
12	Eric Clapton	"Layla" "Drive"	Reprise WB
7 9	R.E.M. Red Hot Chili Peppers	"Breaking The Girl"	WB
11	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
14	Spin Doctors	"Little Miss Can't Be Wrong"	Epic
2	The Heights	"How Do You Talk To An Angel"	
Durge Dina	U2	"Who's Gonna Ride Your Wild Hors	ses" Island/PLG
Buzz Bin:	10 000 Maniaga	"Those Are Deve"	Elektra
3 7	10,000 Maniacs Alice In Chains	"These Are Days" "Them Bones"	Columbia
3	Soul Asylum	"Somebody To Shove"	Columbia
4	Utah Saints	"Something Good"	London/PLG
Stress:			
5	AC/DC	"Highway To Hell"	Atco/EastWest
12	Arrested Development	"People Everyday"	Chrysalis/EMI
6	Damn Yankees	"Where You Goin' Now"	WB Geffen
10 5	Peter Gabriel Megadeth	"Digging In The Dirt" "Foreclosure Of A Dream"	Capitol
5	Metallica	"Sad But True"	Elektra
4	Ozzy Osbourne	"Time After Time"	Epic
7	P.M. Dawn		Gee Street/LaFace/Arista Columbia
5 6	Toad The Wet Sprocket TLC	"Walk On The Ocean" "What About Your Friends"	LaFace/Arista
Active Rotation:			
6	Mary J. Blige	"Real Love"	Uptown/MCA
3	Neneh Cherry	"Money Love"	Virgin
12	Helmet	"Unsung"	Interscope
3	Elton John	"The Last Song"	MCA
10 D	Annie Lennox Me Phi Me	"Walking On Broken Glass" "Black Sunshine"	Arista RCA
2	N2Deep	"Back To The Hotel"	Profile
D	Shakespear's Sister	"I Don't Care"	London/PLG
2	Snap	"Rhythm Is A Dancer"	Arista
D 3	Soup Dragons Izzy Stradlin & The Ju Ju Hounds	"Pleasure" "Shuffle It All"	Big Life/Mercury Geffen
On:	and the transfer of the transf		
3	Blind Melon	"Tons Of Home"	Capitol
10	Extreme	"Rest In Peace"	A&M
7	Mother Love Bone	"Stardog Champion"	Mercury
2	Screaming Trees	"Nearly Lost You"	Epic
D D	Skid Row Stone Temple Pilots	"Little Wing" "Sex Type Thing"	Atlantic Atlantic
2	Suicidal Tendencies	"Nobody Hears"	Epic
3	The Rembrandts	"Johnny Have You Seen Her"	Atco/EastWest
New On 120 Minu	<u>ites</u>		
1.	EMF	"They're Here"	EMI/EMIRG
2.	Shamen	"Ebeneezer Goode"	One Little Indian/Epic
3. 4.	Paul Weller Thelonious Monster	"Uh Huh Oh Yeah" "Beautiful Mess"	Go Discs!/London/PLG Capitol
5.	Popinjays	"Monster Mouth"	One Little Indian/Epic

Radio Comments

J.D., WONE, Akron

Let "WONE, Akron

Let "WONE Turn You On!" Tune-in to WONE and have the chance of winning \$100 in cash! This is part of our fall marketing/promotion campaign. All this week our WONE White Hot Road Rocket will be hitting the streets stocked with WONE static stickers. Throughout the week, we will be at different locations for 97 minutes putting static stickers on vehicles which do not already have one on their ride. Then, next week we'll hit the streets again in the WONE White Hot Road Rocket spotting the static stickers. If we see a car or truck displaying the WONE static sticker, we then call up the station while following the vehicle. If we read that vehicle's license plate number over the air and the person driving is listening, all they then need to do is pull over and stop. When they do, they'll win \$100 in instant cold hard cash just by tuning in to WONE. Throughout the entire campaign, we will be at different locations putting stickers on cars, trucks and everything and anything which is street legal, so that everyone has a chance of winning \$100 in cash... The Pick-Hit-To-Click-Of-The-Week is Neil Young's "From Hank To Hendrix"... Special thanks to Mark DeBosier of Mercury for the first class treatment at the Def Leppard concert the other night. Also, bigtime thanks to the band for one impressive, knock-out performance!

Steve Downes, WYNF, Tampa

Steve Downes, WYNF, Tampa

At last, my first comments since my inauguration as Program Director of 95YNF. It's great to be part of a heritage station such as this one. I have terrific news for all you record folks - MUSIC HOURS. I'll be taking music calls on Mondays from 11am-3pm, so now all my favorite people who I missed talking to so very much can have a special time of their very own... An amazing success, our 12th birthday concert held on Rocktober 17th and 18th. Bad Company, Eddie Money, Spin Doctors and Stranger were our headliners and a ton of local Bay Area talent performed. Over 70,000 people attended over the two day period and WYNF raised over \$20,000 for the American Red Cross Disaster Relief Fund which was the largest single fund raising event held to benefit Disaster Relief Victims. Thanks to Laura Curtin from Epic, Traci McPherson, Kevin Carroll and Matt Pollack from Atco, and a very special thank you to Phil Carson... One last thing - a reminder about our 6th Annual Rock N'Roll Jam to benefit the Children's Home. Donated autographed items such as musical instruments, clothing, stage props, etc. would be of great assistance. Please help out some kids who are less fortunate than ourselves.

Diana Smart, WSHE, Ft. Lauderdale

WSHE's list expands in a big way! Roger Waters scores another hit with "The Bravery Of Being Out Of Range"; it goes into Medium this week, along with Neil Young's "War Of Man", Bad Company's "This Could Be The One" and Peter Gabriel's "Steam"... Dream Theater's "Pull Me Under" hits 'SHE's list as well... "Taste It" by INXS is a sweet tune! I can see why the band says their latest effort is their favorite! Don't ignore "Taste It".

Cathy Faulkner, KISW, Seattle

Things will be quite busy in the next two weeks. KISW will be presenting shows for Testament, Pantera, Saigon Kick... We recently had a great time as KISW presented an evening with Kim Mitchell... Also looking forward to seeing The Black Crowes, U2 and Joe Satriani. Needless to say, I am running out of earplugs, but diggin' some great music... Oh, also looking forward to our show with Sweet Water on the 21st. I'll let you know how they are live.

Michael Young, WIOT, Toledo

Michael Young, WIOT. Toledo

A lot of great stuff out there this week! The Jackyl is far and away one of those big request songs waiting to happen. "The Lumberjack" is already getting great response in its initial airplay and I imagine it'll snowball in the weeks ahead... KISS' "Everytime I Look At You" may be the best ballad the band has done in the past decade. With them out on the road in support of Revenge, this song's impact will increase two fold. It's gonna be a monster!... Speaking of monsters, Nell Young's new album, Harvest Moon, has got to be one of the Top 5 albums of 1992! "War Of Man" is just a slice of Nell's most accomplished work to date. Get in your driving frame of mind and out this record on. Brilliant, brilliant, brilliant! Way to go Uncle Neil! Until next week, have a good one!

David Allen Ross, KMJX, Little Rock

New Arbitron - we are #2 12 + WITH a 10.2. We are #1 Adults 18-34... Bad Co./Tom Cochrane have been postponed until after the election... Musically, Jackyl's "The Lumberjack" is an instant reaction record. If you don't believe me, put it on. See ya.

Dano, WOZN, Key West

Greetings from the end of the world's longest dead end road. It's Fantasy Fest time here in the Devil's Triangle. A long week of sex, drugs and alcohol, not to mention rock & roll. Come to think of it, it's no different than any other time of year, as any of you know that have been to Key West... Anawaayyz, thanks Katie -you folks at Mercury Records are too kind to us. The KISS CD giveaway, tickets and backstage passes for the Revenge tour was incredible. And as Bad Company states, "How About That"!... It's a relief to hear that Bon Jovi has lost

that teeny bopper sound. "Blind Faith" is a tune a real rocker can get into... Make sure you check out Neil Young's "War Of Man". This track reminds me of the Neil I loved in 1973... Which also leads me to the new Ron Wood, Keith Richards releases - I just love that "from the gut, garage sound." They are definitely library material after the next several months of playing the the shit out of it... Oh yes Izzy, there is life after GN'R... And any of you reps who have not been contacted about reggae stuff, give us a call at (305) 293-9898, and ask for Keith. We're doing a late morning Sunday Reggae Show starting soon, and we NEED material. This is just right for our Caribbean, South Of The Border island... And it's my second anniversary here in Key West - the hell if I'm ever going back to Wisconsin... And record reps, keep the stuff coming - with the right sound, I'll add no-names just as easily as big ones... Well, enough for this week, I think I'll go downtown to Duval St. tonight, tie one on, and get laid, so I can function tomorrow. Ah, fuck it.

Tony Baroni, KSKE, Vail

First off this week. Thanks to Dave Barbis from Island/PLG. Mile High's twenty third row will never be the same. U2 was great! We really loved Public Enemy too, but the only word we could understand was "F* "K"... This week Fred and Kate will drop the B-52's bomb on McNichols Arena... Once again, thanks to Mare Jeffries at IRS for all her help pushing dada here at KSKE. It seems the more we write about dada, the more we are excluded from being credited for such. We don't need to take up space reminding everyone that KSKE was one of the earliest supporters of the group, because all the important people already know it. We just want Mare's superiors to stop making emergency conference calls.... On to music. Hot

making emergency conference calls!... On to music. Hot phones
dadadadadadadadadadadadadada!!!! Keith
Richards and Dan Baird! Period!... KSKE's Faves
-Marvin! (Come on AORs, take a chance). Is this
guy related to Lou Reed? Shawn Colvin, Arc Angels, and the new live Steele Pulse greatest hits!
Where did this come from? We're glad we got it!...
On closing, I'm involved in a promotion with a local
health club. It involves me losing weight and giving
the health club credit. The program is working.
When I entered the shower the other day, I looked
straight down and actually saw my toes!! Then I got
scared 'cause I counted eleven toes. 'Course, once
I realized the guy in the middle didn't have a toenail,
I was much more relieved! Live, love, learn and
prosper!!

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

This week, I've got to gush about Blue Rodeo, who played a free show for WIZN last Thursday night at Burlington's K.D. Churchill's! I wanna thank everyone who helped get this show together - management, indies and the band thankyout

Cyndee Maxwell, KQLZ, San Diego

Cyndee Maxwell, KOLZ, San Diego

Just saw a killer show from Drivin' N' Cryin' at the Rosy in Atlanta. They played new songs from the next album and I'm here to tell you that these boys rock! They've pulled out all the stops and are going for energetic, gutsy, all guitars in front rock n'roll. Sky says it'll be Number One and I second the motion. Thanks to Sky and Dave Ross for superb hospitality and milk and cookies... To Scott Laudani - Keep that "Chop Chop" going... To Judy McNutt - Stay away from your grandfather in Miami... To Tom Bass - Madonna is behind the counter... My Little Funhouse is such a great name for a band. "I Want Some Of That" sounds as fun as the band's name implies... Lorie Counter at Mercury has been bragging about Animal Bag and with good reason. "Everybody" is a future hit record that can really work for everybody, so we decided to jump on this now... Another future hit record is "Nearly Lost You" by Epic's Screaming Trees. It's so good that Sky Daniels told me about it. Hope everyone is reminding their listeners to "Rock The Vote".

Ray Miller. WZEW. Mobile

Ray Miller, WZEW, Mobile

Here comes Halloween! Lots of stuff to do, such as the Exploreum's Haunted House, which we get involved with every year, and a spooky party at The Lumberyard with a hot local group... This week

we've added a track from the Bob Marley box set called "Iron Lion Zion", plus music from Jayhawks, Cowboy Mouth and a group named dada... Dear Bull, sorry about the Braves! But there's always next year! Have a happy Halloween and a great week!

Peg Pollard, KIOZ, San Diego

Peg Pollard, KIOZ, San Diego

Well, I'm highly anticipating the San Diego Sulcidal date just announced. To see Mike and the band perform songs off the new CD live will be quite a treat. What a great band! They're playing here with Megadeth, so it ought to be quite a show... WOW!!

Dream Theater AND Flotsam & Jetsam are Top 5 phones here. I love this radio station. I love our listeners... Don't be a Louie, play the Stone Temple Pilots. Play the whole damn CD. We are! My favorite track is "Wet My Bed"... We switched Izzy tracks to "Bucket O' Trouble"... I dropped in "Walk" by Pantera once and it's already pulling requests. ("This Love" is #1 request here)... I think Screaming Trees and Animal Bag's "Everybody" stand out on the air and sound great... Do you guys on the other coast realize that it's dark out here now by 5:00? It's the worst thing about California. In fact, it's the only bad thing I can think of. Late-

Greg O'Brien, WPDH, Poughkeepsie

If the new Keith Richard's Main Offender album doesn't crawl up your leg and take a bit outta your left nut, then you belong at an AC station playing Michael Bolton records 24 hours a day!! If you say you can't play Keith Richards, your a dick!... I've gone gaga for dada. "Dizz Knee Land" will move into Heavy rotation in no time... Thank God A&M have finally released the Peter Frampton Shine On Compilation. The track with Steve Marriott, "The Bigger They Come", is chilling. God save rock & roll. Long live Keith!

Chris James, WTPA, Harrisburg

Chris James, WTPA, Harrisburg

Another week, another hot "D" band. Last week it was Denaro, who we still want to add. This week it's dada, who I know we will add. Here's another record that in the middle of all of the big names out there it just keeps on coming. It's one of those songs you put on the air and feel comfortable that it's going to work big time. It's unusual texture and guitar riff hook you instantly, plus the entire CD is great. Here's one to watch... The Izzy Stradlin continues continues to grow. Here's one that even I find myself cranking up in the car. Unfortunately, I still have to think of who it is. This one will be around for awhile... The new Bad Company is a #1 song, enuff said... The new Jeff Healey smokes. This slight change in direction for him really works. I just hope it doesn't hit CHR too quick. We want him at AOR... Finally, I must admit, the first time I heard the new Jackyl song, I said to myself, "Oh no, another hair band song." But boy was I wrong. Granted, it's got the novelty of playing with a chainsaw, but whatever works. And this song will. And besides, it's not a ballad.

Arvette, WRXK, Ft. Myers

Arvette, WRXK, Ft. Myers

Arvette, WRXK, Ft. Myers

We are really excited to bring Foreigner and Joe Walsh in to play our K ROCK 6th Birthday Bash November 15th! Again the show benefits the homeless in S.W. Florida with canned food donations for the shelters and soup kitchens in our area. I'd like to take this opportunity to thank Rich Totoian and E.S.P. Management. I can't believe we really pulled this thing off and I know, Rich, that your input helped a great deal!... Musically, we are rockin' our buttsoff! That's why shows like Jackyl and KISS have been so successful!... I'd also like to ask all labels who have bands on the air with us to do some birthday liners for the station. Please give me a call so we can set something up at your band's convenience. Thanks!

Ginger Havlat, KBCO, Boulder

Ginger Havlat, KBCO, Boulder

Farm reports. Buy, sell and trade. Obituaries. High school football. Remotes. I love small town radio. 2200 miles and 6 states thru America's heartland gave me the opportunity to tune into scores of stations and each one served as a "radio welcome" to its community. I may not have driven thru the town, but the local radio station made me feel like I had been there and made me want to attend that fire department chili supper. Perhaps too often those of us who work in so-called "major markets" get a little snobbish about our country cousins. But there's nothing like an I-80 drive thru Nebraska to make you appreciate their companionship over the airwaves. And to make us all nostalgically look back at our own beginnings. I chuckled at some of the tunes, but they also brought back some great memories of my own radio start in Sioux Falls, South Dakota. And when was the last time you heard Lobo's "Me And You And A Dog Named Boo" or Redbone's "Come And Get Your Love". As for currents, k.d. lang's "Constant Craving" wins the award for the song that I heard the most often, be it on the FM or AM. Yea k.d.!! Looks like the midwest has caught on to your talents. KBCO re-added "Mind Of Love" off Ingenue this week... Also new, "Iron Zion Lion" from Bob Marley. It seems a bit strange when your music meeting begins with new music from Marley, Roy Orbison and Stevie Ray Vaughan. When do we get the new John Lennon?... Neil Young, Shawn Colvin and Keith Richards hog most slots this week as we dig about four cuts deep for each. I'm anxious to sit down and listen to all three albums in their entirety, but already I'm impressed with each's musical merits... The KBCO Auction is coming up November 14th at the Boulder Theatre. The 2nd annual event will benefit community food banks at a time when the help is most needed - the holidays. If our friends at the labels feel like cleaning out their drawers and closets, we'll gladly accept any rock and roll memorabilia. Big thanks to those of you who have already s

Radio Comments

Chris Payne, KZAK, Reno

Chris Payne, KZAK, Reno
So, it's been awhile since I've shared my thoughts and views with my friends in the industry, and you know what they say, no better time than the present. I realize that the "Cop Killer" controversy b.s. is over, but I wanted to point something out real briefly - If Eric Clapton "Shot The Sheriff" and got away with it, why is Ice-T such a shithead for being a "Cop Killer". Now, this is an old issue, but you know as well as I do, it's all a crock!! I'm not dissin' Clapton at all, in fact I have some of the highest respect for him in the world, I'm just pointing my finger (preferably the middle one) at the morons that are a part of society (Chrysler) who are ignorant enough to oversee this crass judgement. Gov. Clinton, I turn the soapbox over to you... Some records that are really kickin' some ass in this area are Megadeth, Pro-Pain, Warrior Soul and Fear Factory... Pat Dawsey (our fearless leader) got on Dream Theater and since the first play that I did months ago as well as the network's the phones have been on fire!! I know that KQLZ (Pirate in L.A.) and KIOZ in San Diego have gotten phenomenal response, how about you?!... Pantera still rules, in fact, those of you who will be at the Sac. show (11/10) or the S.D. show (11/14) we'll see ya there! Later. Pantera fin rules!!

Guy "G-Ster" Giuliano, KZRX, Phoenix

Guy "G-Ster" Giuliano, KZRX, Phoenix

Every week, the guest stars come flocking in the doors here at KZRX. Thanx to local Warner Brothers "Bro" Todd Galley for bringin' the BulletBoys in for their sold-out KZRX show in downtown Phoenix, and our state of the art studios... This week, we hit the Arizona State Fair for a live terrorization as we release to the Metro our new Get Hard shirts, and condoms... Just announced KZRX presents Pantera, Trouble, Testament, D.R.I. and Pro-Pain to our fall concert series. C-ya.

Jim Del Balzo, Columbia, 213-556-4700

Jim Del Balzo, Columbia, 213-556-4700

Here's the Columbia quiz for the week. What redhot Columbia act has a record on some of the biggest stations in America 3 weeks before the record is officially released to album radio? Answer: Soul Asylum is currently getting very strong airplay at KLOS, WNEW, KXRX, WDVE, WMMS, KBCO, WAVF and KTCZ and is already getting Top 5 phones at WNEW!!! I honestly have not seen anything like this. It's our belief "Somebody To Shove" is PERFECT for album radio. It's hip enough to satisfy the alternative-leaning folks and rock enough to please the mainstream listeners and it has enough of an attitude to make even the headbangers happy. Quite simply, if you haven't gotten hip to Soul Asylum yet. You are late!!... Warrant's "The Bitter Pill" is already beginning to heat up the phones after only a week on the air. This is truly a great song - please take it very seriously... Roger Waters continues his climb up the charts with this Floyd-like rocker. If you are looking for a classic rocker with a distinctive sound, the "Bravery Of Being Out Of Range" is for you... Bob Dylan's Good As I Been To You is a tremendous acoustic record. We've already received considerable airplay. There must be a place in this format for a great record by one of the greatest artists ever. It may not be able to be played next to Metallica, but that doesn't mean your audience isn't hungry for something great from Dylan. On the horizon is a great January boxed set that contains some previously unreleased material. Watch for it in the coming weeks... On your desk is a track from the legendary Leonard Cohen - "Democracy" could never be more relevant than it is right now.

Tony Gates, RCA, 213-468-4055

Tony Gates, RCA, 213-468-4055

Tony Gates, RCA, 213-468-4055

Daylight savings time sucks. If memory serves me, it was Benjamin Franklin who proposed and implemented the plan with the idea being less candles would be burned, eliminating waste and cost. In a nutshell, it gets dark earlier, you go to bed earlier and get up earlier. Hey Ben, you had some "striking" concepts, and if I were a farmer I would be going to bed early after working the fields all day and I'd have to get up early to plant and harvest and be a good provider. Well, it's 1992 and the way I provide doesn't coincide with going to bed early. It's dark at 5:30 - Central Time it's dark at 4:30. That sucks. Maybe the electric company is behind this. It gets dark early, turn the lights on early. It's a conspiracy! Now I sound like Perot!... Speaking of ears, open yours and listen to Michael Penn. New this week WNEW, KRQR, WNOR, WOFM, WNCD and WZNF. 19-16 with a bullet! Hello?... On the topic of bullets, 21 Guns gains more ground again this week and WLZR's John Duncan is screaming hit - he's playing it 30 times a week and the sales have quadrupled in Milwaukee. (He's not the only one in Milwaukee station, either!) As for the rest of you, if you're not playing 21 Guns of Michael Penn, you truly are in the dark. I'll light a candle for you. Maybe we'll start some fires! 1-800-666-2814 - Call me and give me some shit!

Michael Linehan, Reprise, 818-953-3752

The response at album radio to Neil Young's "War Of Man" (and the Harvest Moon album in general) has been phenomenal. Over 100 stations out-of-the-box and Top 5 phones are already cropping up all over. The album is in the stores and already well on its way to Gold. Watch this one - it's going to be his biggest since the late '70s. Thanks to all the early believers. If you aren't targeting 18-24 males exclusively, you should get on this track... Out this week and already added at Pirate Radio is "School's For Fools" by Life, Sex & Death. They are on tour

till Christmas and a "must see" show if they come to your market - ask Greg Mull or anyone else that has seen them... Heavy Bones move to Heavy at KQLZ and continues to react where it gets the shot - new supporters KILO, WRUF, KMJX and WZZR. Remind your listeners to vote!

Mark Tindle, A&M, 708-298-9411

MZZR. Remind your listeners to vote!

Mark Tindle, A&M, 708-298-9411

"Dead Man's Hand" is not a new movie just in time for Halloween, it's the new track from Tora Tora which all of you should know by now. Opening week strong with adds and commitments from KQRC, KSAQ, KIOZ, KISS, WTUE, KFMX, KIBZ, KILO, KPOI, KRNA, WEGR, WKLQ, WKZQ, KRCH, KBPI, WHMH and KPEZ. Many of these stations were not on the last track and have told us this is THE track from the Wild America album to get behind... Re-service on the Gin Blossoms CD and video performance on David Letterman should be in your hands by now. Just take 5 minutes and watch and listen. It'll impress you, it'll move you, it'll inspire you! Ok, ok. Maybe you'll just like it a lot! The band continues to do great things on the road with Toad... now through December. This is a really good double bill. Don't let this one get away without seeing it. "Hey Jealousy" picks up nine new markets with KTYD, KSAQ and WKIT leading the drive. Up move at WMMS, Top 5 phones at KUPD. Take this one serious, we are... Extreme's "Rest In Peace" is the most played track in the nation according to Monday Morning Replay and BDS, regardless of what charts say. Thanks. With 40 plus Top 5 phones and increases in heavies, there is plenty of momentum left in this track to last another 3 weeks or more... With over 130 stations playing it, with Top 5 phones at KQRC, KUPD, KRRK, WAZU, KICT, WVRK, WCIZ among others. With Heavy airplay already at KQLZ, KISW, WAAF, WHCN, WIZN, KTAL, WGBF and KRRK. And with sales exceeding 1.2 million copies, it's time to take action with the second track from Temple Of The Dog, "Say Hello To Heaven"... Del Amitri's "Just Like A Man" increases in airplay at majors WNEW, WAPL, WQBZ, WRCQ, KATS and KQDI. Requesting big at KBOY, WRUF, KTYD, KQDI and KEYI. Listen to it till you like it!

Diane Gentile, Arista, 212-830-2256

Diane Gentile, Arista, 212-830-2256

It's great to hear such fantastic response from so many of you on the new Jeff Healey Band single, "Cruel Little Number"! Already Top 5 phone reports in 10 markets. The album hits the street Nov. 10th. Listen to "Lost In Your Eyes", "Baby's Lookin' Hot" and "My Kinda Lover"... Babylon A.D.'s "Psychedelic Sex Reaction" is now being played on WRZX/Indianapolis, KIBZ/Lincoln, WRZK/Tallahassee, THE BLITZ/Saginaw and WHMH/St. Cloud. Do you want some psychedelic sex? Take a listen and go for it... I was in Tampa last Sunday for WXTB's Live Stock. What an event! Congratulations to Greg Mull and the entire staff of '98 ROCK. Two bands that were personal favorites - Arista's Every Mother's Nightmare and Geffen's Trouble! The crowd seemed to agree! We are releasing a 3 song pre-release cassette and CD from Every Mother's Nightmare this week. The album, Wake Up Screaming is scheduled for January. If you program a hard rock station or a metal show, "House Of Pain" (on the pre-release) is going to stir things up. The track is a monster. Over 50 hard rock stations and metal shows will be debuting this single on Halloween. Please be sure to take a listen now if you haven't yet. Our hard rock/metal add date is Nov. 2nd!... Other things sooking around here - Joe Cocker featuring Sass Jordan from The Bodyguard Soundtrack, Take a listen to the Nov. 1st Album Network CD Sampler... Congratulations to WNEW on the station's Silver Anniversary... Special thanks to all involved in the Every Mother's Nightmare Halloween promotions. I'll be listening.

Dave Lombardi, Warner Brothers, 818-953-3711

I ended last week's report with the question, "Guess who's headlining Madison Square Garden on December 3?" The answer is Ministry! Yes, Ministry (or Minestrone, as the band is know in Italy) will be headlining the Garden during its upcoming tour with Helmet and Sepultura. Check for the dates in your town. Not only that, Pirate and KRXQ add Ministry this week ("Jesus Built My Hotrod" and "N.W.O.", respectively), which leads me to pose this week's question - Can you play Ministry? Well, I even give you an answer — the answer is, "probably yes". Go ahead, give it a shot!... R.E.M. is #1 in Album Network and hopefully a couple other places... Damn Yankees is right behind it, and Trouble is still asking for (make that demanding) your attention. "Scuse Me" is reacting well in L.A. among other places, and goes L-M at Pirate... Congrats to Toronto, hello to Tony Fernandex and I'm out.

Paul W. Brown, Virgin, 212-586-7700

Paul W. Brown, Virgin, 212-586-7700

First of all, what a glorious, raunchy collection of songs Keith Richards has delivered. What an amazing project, what an amazing guy and wait until you see the video for "Wicked As It Seems". Everything about this is so joyous. It's an album I'd cherish even if it wasn't on Virgin. Since it is, I'm even more vehement about everyone playing it. Keith Richards is a legend who just happens to be at the top of his game. In a world of trends that come and go where way too many people invest their passion in the transient flavor of the month, Keith has stood the test of time, he's inspired a generation of bands that populate your library and

your playlist and he still kicks ass... I'd like to take a moment of your time regarding Roy Orbison. "Heartbreak Radio" comes to us via the "Mystery Girl" sessions. It sounds huge and is a perfect midday record for just about any AOR station. Even when he was alive, Roy Orbison existed in his own special space, unlike anything that had come before or will ever come along. Is it rock or is it opera? There's so much emotion, so much tension in his work. It's important work from a totally unique artist. Please support "Heartbreak Radio"... And finally, you've got "Johnny Guitar" from none other than Johnny Winter. Roots music that'll rip your head off. All three of these artists take traditional music and give it their own spin. Be it country, blues, R&B or rockabilly, Keith, Roy and Johnny embody a spirit that moved all of us in some form or another to get involved in this business. Don't let the "business" side get in the way and dilute your passion. Remember the cocker spaniel!!

David Fleischman, MCA, 818-777-4000

David Fleischman, MCA, 818-777-4000
With two Top 5 tracks already under her belt, "If You're Gonna Love Me" is on its way to being hit track #3. One more time, Sass Jordan is the real deal. If you haven't figured that out yet, you're late... "Can't Find My Way" will be the song to absolutely bust the Hardline record wide open. Research continues to validate the strength of both "Takin' Me Down" and "Hot Cherie". "Can't Find My Way" will be no different. This band has been working nonstop for seven months and every aspect of the project has been successful... Trixter continues on tour with KISS and the reviews of the live set have been great. They've made a much more mature record this time and "Road Of A Thousand Dreams" is a great example. Already Top 5 requests at KBER, WDHA and WGBF... The Ramones are on the road and a Ramones show is something to behold. This band moves people when they play. Really check out "Poison Heart". You just might be surprised... "Never To Reveal" by Flotsam & Jetsam is making major big-time moves in the hard rock and metal world. If you're a C.O.R. or a R.O.A.R. station, pay strict attention to this record. It's for you... Next up are The Beauties with their first track called "Standing In The Line Of Fire" for adds on November 9... Following up her monstrous smash "Sometimes Love Just Ain't Enough", Patty Smyth has another killer song coming November 16. The title is "No Mistakes". Make no mistake, this one's for you.

Paul Aaronson, Domino, 212-279-7530

"Word Of Mouth" is starting to get around. "One of the year's best debuts", says Billboard Magazine (Oct. 31). "Light It On Fire" now heard on WYEP, KDHX and WZEW. Cowboy Mouth live is a "must see to believe". CMJ showcase at Bang On! tonight (10/30) followed by Chicago, Champaign, IL (instore 11/6 at Record Service) and St. Louis, MO, then back down south. Call for tour dates. Don't miss 'em, ya hear me?

Ron Cerrito, Epic, 213-556-4909

Welcome to the Music Junkie Network and MJN music news. Not only can you hear Suicidal Tendencies' "Nobody Hears" on the radio on over 100 stations, but beginning on Halloween you will be seeing them live when they hit the road with Megadeth for 70 dates on what promises to be one of the hippest tours of the fall season... In the Programming Department today let's take a closer look at one of the year's most astounding AOR success stories, the Spin Doctors. Let's make it real simple, 25 + males love "Jimmy Olson's Blues". Like they say, don't believe anything you see in the news, ask one of the 95 programmers who are reaping the benefit of a call-out proven, target demo smash... In other Music Junkie news, Ozzy gets ready to wind up his touring career in LA in Novemberas "Time After Time" is headed for Top 10... Speaking of WOUND UP, have you heard "Nearly Lost You" by the Screaming Trees yet. Over 1 million of your listeners have heard it when they bought the Singles Soundtrack and many have seen it on the other Music network, MTV. This segment of the Music Junkie Network brought to you by the Stevie Ray Vaughan fan club. See ya.

Cathy Burke, W.A.R... 212-964-3703

Cathy Burke, W.A.R.? 212-964-3703

Picture this. It's a cold Monday night in Boston. Yes, I said Monday. In fact, it's midterms week for most of the Boston colleges. Yet, 1200 people line up outside Avalon. Why? The Samples. Okay, so now throw in the fact that the truly elusive Steve Morse of the Boston Globe calls us to tell us he'll be there too. He says he couldn't ignore the buzz around town anymore, so he finally listened to the record. He loved it. Turns out that he's also really impressed with the show and wants to write an article about it. The WBOS folks, who had the band do a couple of acoustic songs that afternoon on the air noted that they haven't seen a loyal underground following like this grow so consistently in some time. In addition, they say that "Another Disaster" is getting a good deal of requests. Who says AAA stations don't have active listeners? On this night, over 500 new people want to be added to The Samples mailing list and Newsletter. This brings the total to over 12,000 people. Many fans tell us that they have come from California, Colorado, Ohio and all over New England. Many are going to a string of shows through the northeast. The album has been selling continuously well at Tower, Newbury Comics and Strawberries. No, The Samples are not in the Top 40 in Billboard, YET. No, they are not one of the most added at straight ahead AOR, YET. But, ya see, we here at W.A.R.? can definitely see the forest for the

trees. These fans tell us that their tastes go way beyond the radio. But, they consistently ask us why The Samples are not on the radio more often. There is demand. We hope that it's realized now (and we thank those stations that have realized it). However, even if it takes awhile, we are not going to stop trying after 4 or 6 or 12 weeks, or even after this album. These fans aren't fickle and they grow and grow. Slow and steady may just win this race. Check it out.

Carolyn Wolfe, Roadrunner, 212-219-0077

O.K. folks, you've been asking me when we're going to have dates on this whole Sepultura tour (you know, the one with Ministry and Helmet). Well, I've got them, starting right around Thanksgiving in Milwaukee and ending up in early January in Honolulu. Give me a call and I'll let you know when they'll be around you, and in the mean time, give some attention to Arise!!... As far as Gruntruck goes, the Push is on! Your support has been great, and keep it up. Remember, these guys are on their way to a town near you. I'll be in touch about all this, but if I don't get you, get me!... Other stuff that should not be overlooked - Biohazard, check out "We're Only Gonna Die", it rules!... For you industrial-metal Ians, Optimum Wound Profile should make you sweat and squirm. If you haven't gotten a copy of Lowest Common Dominator, I'm all out, but check your metal department and "borrow" theirs!... January brings even more techno-industrial and gothic gloom. Curious? You should be. I don't have a cat, I don't like cats and I won't bore you with any cat stories. Talk to you soon!

Jon Nardachone, Atlantic, 212-275-2135

Jon Nardachone, Atlantic, 212-275-2135

Ten points to ponder - 1) Politics suck!; 2) Manowar Kills!; 3) Stone Temple Pilots are on their first major headline tour!; 4) Politics suck!; 5) A clean version of Skid Row's B-Side Ourselves will come to you sometime next week; 6) Testament is blazing the road with D.R.I.; 7) Politics really suck!; 8) Audiences are astonished after Saigon Kick/Sweet Water shows!; 9) Edge Of Thorns will be the new Savatage release in Jan.; 10) Catch future huuuge act Eugenius on the road with Mudhoney! **Politics really do suck, but at least I'm registered, so I can keep it that way.

Cheryl Valentine Mercury, 212-333-

Cheryl Valentine, Mercury, 212-333-TILT

As he slips on his clown mask, he chuckles to himself. Had his friend not made those condescending remarks, he would not be in this particular mood today. This will teach that self-righteous, all-knowing twit to respect his colleagues. The "clown" gathers his gear and heads for the street. Under his breath, you can still hear him laughing. It's now 9:15am in the subway station. Soon his prey will enter the dim tunnels not knowing what lies in store. As he ponders the strangling of this insignificant scum, he is laughing, laughing, laughing lysterically at the possible outcome. So anyway, the Kids (them Ugly ones) should be Number One right about now or you should hold yourself responsible for their chart position this week... Animal Bag are beginning to overtake the airwaves big time! If you haven't listened to their disc at least 20 times, then you're losing out on one of the coolest aural experiences of late - make it a priority!... Copperhead are gainin' way strong action along the southern border as well as in lowa, Oklahoma. Upstate New York and Long Island. Their audience is out there in droves, but ya gotta play it for them to pick up on the band!... What's up with country's new duo - Crystal Gayle and Billy Ray Cyrus? I heard that they're expected to make their public debut at Def Leppard on November 13th. More on that as I get it!

Michael Rittberg, Metal Blade, 818-981-

Michael Rittberg, Metal Blade, 818-981-

Before you read this, go vote! Don't forget about Sleazy P. Martini... Now, if your station claims to be playing metal, then you should be playing Cannibal Corpse. Besides being one of the most talked about metal bands, it has the sales, press and airplay to back it up. Make sure that you are playing "Hammer Smashed Face". PLAY CANNIBAL CORPSE!... Gwar is currently touring the states and they have a new EP and long form video to go along with the tour. Catch the video for "The Road Behind" and play the single... Epidemic tour plans will be announced shortly. Thanks for your continued support. Keep it up! By the time you read this, the CMJ convention is history. So, let's now run convention speech A and say, it was great seeing everyone. Did you catch Skrew at the Limelight? They rule!... If you got the Junk Monkeys CD in the mail, it's intended for alternative radio. Please pass it along to your alternative MD. Thanks for your support. As always, call me if you need anything... Coming soon - Malhavoc.

Clarissa Garcia, Def American, 818-

Clarissa Garcia, Def American, 818-973-4545

This time next week, we'll all be reading/hearing about everything that went on at CMJ's Music Marathon. We'll be raving about Trouble's show at NYU Loeb Student Center, Thursday the 29th. We'll talk about the weirdos we saw running around Halloween night in the city. I'm looking forward to the trip mostly to get away from here. It was a crazy week with The Black Crowes and The Jayhawks in town. They performed at the Greek on Tuesday, Wednesday and Friday. The Crowes' light show looks like how New Year's Eve should be (does that

make sense?) I guess you have to experience it to understand. Thursday was the night of The Crowes platinum party at Yamashiro in Hollywood. It was a tremendous success (just ask the 700 or so people who attended)... To top off the very hectic week, my car was stolen Friday morning from my apartment building garage. I feel better now because this weekend I accepted that it really happened to me and that I'll be okay. It helps to have the friends I do. Donna Chadwell, Jill Eisenberg and Melissa Dragich have been driving me here, there and everywhere for errands and work. I am eternally grateful. With the trip to New York coming up, I decided not to rent a car till I return. My car still hasn't been located, but I'll check everyday. My apologies to everyone whose calls I haven't returned quickly, due to the circumstances and thanks to everyone (especially at Def American) for their support.

Michael Schnapp, Epic, 212-445-5987

MICRAEI SCHNAPD, Epic, 212-445-5987

Have you played Rage Against The Machine yet? Have you played "Killing In The Name Of" by Rage Against The Machine? Do you have the balls to play "Killing In The Name Of" by Rage Against The Machine? Did you have to do a surprise edit of "Killing In The Name Of" by Rage Against The Machine on the air (Beezer, Koob, etc.)? Have you heard Rage Against The Machine? WAKE UP!!... Also Epic - Suicidal Tendencies on tour for The Art Of Rebellion LP NOW!!... Screaming Trees on the road with Alice In Chains... Motorhead is terrorizing Argentina and Brazil and all points south. See 'em on the road, see you on the road, but don't get run over!

Rob Tarantino, Energy, 516-845-1234

We're close, real close. #1 isn't very far away from us and I can feel Pro-Pain making an appearance at the top of the charts real soon. With a Top 5 Most Requested record, it really shouldn't take a degree in brain surgery to figure out what audiences want to hear. (No offense to all of you brain surgeons out there). Remember they're on the road with Testament and D.R.I., so get out there and see them live, you'll be happy you did. Thanks.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Wowee, Zowee, Yip-ee Ki-Yaaah. I only hope I had fun at the CMJ convention this weekend. It was great to meet everyone. If you saw Skatenigs and M.O.D., you loved em, if you didn't, well too bad. Remember, M.O.D.'s "Rhythm Of Fear" will be in your sweaty little hands very soon!... If you still aren't playing S.O.D.'s Live At Budokan because of the few curse words, there are some airable songs-call me for the complete list, or just try "Momo", "Camel Boy" or "The Ballad Of Jimi Hendrix".

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Exodus at Number One still. Into CMJ with a Number One, ya gotta love it. The tour with Black Sabbath is unbelievable. The new single is "Good Day To Die". It's in your face now... Dave Uhrich's "Fury" is on your desk. More and more stations are coming aboard every week. Give this record a try. Listen to the track "Fury"... Every Mother's Nightmare is in your hands. Add it. The (EP) "House Of Pain" is here. The band is on the road as well. See the trades for listings. Till next week, c-ya.

Mark "Psycho" Abramson, Roadrun-ner, 212-219-0077

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

BIOHAZARDBIOHAZARDBIOHAZARDBIO
HAZARDBIOHAZARD!! Add this record
NOW!! You should be reading this on November
2 or 3 and that is the long awaited add date for
Urban Discipline. Do yourself a favor and add this
fucker now!... Check out Optimum Wound Profile
as well, and I think you will love this one! O.W.P.
has something in common with Fear Factory in that
there is nothing out there right now that is anything
like it (including each other). Since Fear Factory
seems to be doing incredible (and rightlyso) for just
about all of you, I think you should try this one out
right away!... Gruntruck U.S. tour (with Alice In
Chains and Screaming Trees) starts November 13
in Ft. Lauderdale, FL and will continue for 8 weeks
and cover the entire country. NY is at The Roseland on November 24! Call me for dates and info...
Fear Factory is in control NOW! Everyone who
tries this thing is getting amazing phones! Try
"Scapegoat" or "Martyr" if you would like to upgrade your show to the next level. U.S. tour is in the
works, so stay tuned... Sepultura is on tour right
fucking now with Ozzy Osbourne and will even be
there for the final show in L.A. and then without a
break immediately head out with Ministry and Helmet!! Call me for info... Star Star U.S. tour is in the
works, so call me if you want giveaways you know
how that phone works... Cannibal Corpse (censorship is what's gross, not their artwork)... Brutal
Truth... (New) Painkiller... I bought the new
Madonna, so fuck you. See ya!

Bill Fischer, Round The Globe, 212-947-

Bill Fischer, Round The Globe, 212-947-

Yo fellow bangers! Flotsam & Jetsam still remain very strong - and well they should be. With their best effort to date, Cuatro, they have re-established themselves as being the masters of a dying breed. If you don't believe me, check out the audience response chart. You can't argue with that... Young Turk is my new priority. Straight forward hard rock with very cool Bonham-esque driving drum beats. Check out the single "The Saddest Song", as well as

the variable tempo change in "Blue Monday" and the calypso drums in "I'll Be Around" (Jamaican rock?)... X-tra Large continue to make you think. Well, time's up, there is no reason they aren't well planted on your charts. Their late seventies punkish sounds are quite refreshing in the age of industrial... Nine Inch Nails still remain far from dead. Broken continues to remain very strong. And guess what kiddies? This is only the beginning. You'll be hearing from Trent's angry side for a long time to come... Finally! The full length from Valentine Saloon called Super Duper will be on your desk by the end of the first week of November. No, they aren't on a major label and they don't have a major money promotional machine; however, don't let this release fall through the cracks. They are as strong as any other major release of the same genre. Check out "Smothered In Daisy" and "Private Revolution". They will be on the road and available for interviews on request... And yes, that is Heavy Bones you see climbing the COR charts. It is still not too late to back this baby now.

Judy/Jessica, AIM Metal, 908-679-9111/800-275-0091

Hey! Well, this has been a crazy week. Most of you are probably still fried from CMJ but please try to retain some important info anyway. Ugly Kid Joe is still moving up, thanks for all the support. They are getting closer to #1 every day, so don't stop the momentum now... Every Mother's Nightmare has released a CD-pro of "House Of Pain". It is going for adds on November 2nd. This is an incredible follow-up to the last album, get on it fast... Most of you jumped onto the Jesus Lizard and are already seeing results. For those few who aren't too sure, just test it and see what reaction you get. We bet you'll be pleasantly surprised. "Puss" is the first single, but every track on Liar shreds. Their tour of the U.S. started October 30th in Chicago. We will be setting up interviews, so if you are interested give us a call... Francis X, Tribal Music From Hollywood, should be in rotation by now. Check out "Holy Circus", "Flesh And The Devil" and "Bad Plans". Most of you are saying "It's weird" - exactly! That is the point. Now play it... Nine Inch Nails' Broken is flying up the charts. It's great to see that most metal directors aren't afraid to break down some walls and try new things... Saints & Sinners are pushing their way into the chart. Do not overlook this album! Check out "Wheels Of Fire", "Shake" and "Rip It Up"... Bad 4 Good have a CD-pro out of "Bangin' Time Again". The boys will be skipping school and going out on the road starting in November. For info and interviews call here... Helmet is blowing everyone away on tour. Do not miss them live! It is an experience necessary for a fulfilling life. Peace!

Cindy Feldman, Feldman Entertain-ment Group, 212-543-0714

Amazing Stories #1: Stygian is breaking through the charts!! Debuts #91 at CMJ and #80 at Hits. Amazing Stones #1: Stygian is breaking through the charts!! Debuts #91 at CMJ and #80 at Hits. And, do you know why? Planetary Destruction is a killer album that pulls no punches with brutal aggression and fierce intensity. And, all of you at metal radio recognize this fact, so you're making it happen!... Amazing Stories #2: What do the following stations KIOZ, KSJS, KLBJ, KUNV, KZOK ZROCK, KZAK Z-ROCK, WAIF, WEOS, WKLL, WVBR, WBAU, WNHU, WXIN, WVVX, WVXU, WSOU, WZMB and the list goes on have in common? Answer: They no only added Stygian to their playlists, but rather they realized the music is awesome and is a "needful thing"! Excellent! One more thing, welcome to the Stygian fold - KXFX -The Fox, Santa Rosa with more believers on the way! And, I always enjoy talking metal with all of you, so call me to rap. And, if you need anything, you've got the number! C-ya!!

Michele Wallace, Rotten Records, 818-331-4151

So, did you all have a good time at CMJ? No you didn't see me there. Instead I was in San Francisco having quite the unusual time. You'll have to call me if you want the juicy details. I will tell you that D.R.I. put on one hell of a Halloween show at the Warfield! The place was packed! Thanks to all of you who came out to support the band! You can catch D.R.I. coming soon to a town near you or just look on your CMJ sampler for their single "Acid Rain". Even though your still hung over from the convention, don't forget to vote and don't forget to keep playing D.R.I.!! Peace.

Steve McClure, Leviathan, 513-825-0612

We hope you are feeling as well as we feel. The new releases of Stygian's Planetary Destruction, David T. Chastain's Movements Thru Time and John Hahn's Out Of The Shadows are showing up all over the place at radio and press... Coming this week is Erle Steel's Back For More... We'd like to announce the addition of Brian Rhodes to our family. Brian will be handling radio for Chastain and Hahn. He can be reached at 513-922-9172. You can always give us a call at the above if you haven't been serviced with the new releases... We want to thank Chris Black for the great review of David's new release. We suggest the intense "Blitzkrieg" for your listener's pleasure.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support! The Skatenies record is beginning to develop nicely! Keep on "Loudspeaker" if you are already playing it, and if you aren't, give it a test and see how well it will do for you!... Look for M.O.D. coming soon, and in a few weeks an advance tape from New Jersey's Nudeswirl (WHTG loves them and you will too). Nudeswirl will change the world! Bye!

Radio Reports

nd	HIO
CHEZ, OTTAWA	ONTARIO
PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MON-FRI KEY: P=0 H=3 M=2	
CALLS: MON-FRII KEY: P=0 H=3 M=2 HEAVY ADDS	L = 0
ALLANNAH MYLES MEDIUM ADDS B. BENTALL	TUMBLEWEED DOIN: FINE
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TRAGICALLY HIP	LOCKED
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K. MITCHELL K. RICHARDS	WORLD'S AS WICKED
M MOORE	BOHEMIA
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FAITH NO MORE	.SMALL .SHAKE
G. MOORE	ONLY
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J. SATRIANI	FRIENDS
M. SWEET	SEEN
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S. VEGA	BLOOD WHITE
M. SWEET	UNDERWHELMED
TEMPLE OF THE DOG THE HOPPING PENGUIN	SAY ISOH
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PD: GARY AUBE MD: JOEY VENDETTA	
PD: GARY AUBE MD: JOEY VENDETTA PH: 416-967-3445 CON: JOINT COMMUN CALLS: WED KEY: P=0 H=4 M=	IICATIONS 2 (=1
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DEF LEPPARD	STAND
EXTREME	REST
G. STACE	HOUSE
J. COLF	START
J. HEALEY BAND	CRUEL
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N. YOUNG	97 A PI
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BLACK CROWES	HOTEL
D. BAIRD	4
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CHEAT WHITE	DIG
GUNS N' ROSES	YESTENDATS
I. STRADLIN	SHOFFLE
K. RICHARDS	AS WICKED
P. GABRIEL	STEAM
REMBRANDTS	JOHNNY
R CRAY	JUST
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TESLA	STIR
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KATP AMARILLO

P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR

HEAVY ADDS:	
ARC ANGELS	TOO
BAD COMPANY	
NEIL YOUNG	WAR
MEDIUM ADDS:	
INXS	TASTE
POORBOYS	GUILTY
ROY ORBISON	HEARTBREAK
LIGHT ADDS:	
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SOCIAL DISTORTION	BOBN
TEMPLE OF THE DOG	
HEAVY	
BLACK CROWES	MOTEL
RI ACK CROWES	THORN
BON JOVI	
DAMN YANKEES	
DAN BAIRD	
GUNS N'ROSES II	"VEGTERNAVE
IZZY STRADLIN	
IZZY STRADLIN	COURT
JEFF HEALEY	CRUEL
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KEITH RICHARDS	
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REMBRANDTS	
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GIN BLOSSOMS	HEY
JEFFREY GAINES	HEADMASTERS
JOE SATRIANI	FRIENDS
LONESOME ROMEOS	SWEET
MR. REALITY	WAITING
ROGER WATERS	BRAVERY
RONNIE WOOD	JOSEPHINE
SPIN DOCTORS	JIMMY
TOAD/SPROCKET	WALK
TOM COCHRANE	WASHED

MAN DO ANY	TAK
WARRANT	I PRE
21 GUNS	J PRESE
AC/DC	HIGHWAT
ALICE IN CHAINS	J HEW
B-SIDE DEF LEPPARD	
DADA	DIZZ
DREAM THEATER	
EDAN	DEAD
EXTREME	AES1
HELMET	LINSUNG
MEGADETH	FORECLOSURE
MOTHER LOVE BONE	STARDOG
MY LITTLE FUNHOUSE	
OZZY OSBOURNE	TIME
SAINTS & SINNERS	WALK
SLAUGHTER	DO
SOUL KITCHEN	ROSIE
SOUTHGANG	FIRE
STONE TEMPLE PILOT	8SEX
SUICIDAL TENDENCIES	3MOBODY
YOUNG TURKS	THE

KATS YAKIMA

P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 12 3

MEDIUM ADDS:	
10.000 MANIACS	THESE
DAN BAIRD	1
MEH YOUNG	WAR
ROY ORBISON	HEARTBREA
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DAMN YANKEES	WHERE
JUDE COLE	START
PETER GABRIEL	DIGGING
RED HOT CHILL PEPPER.	BREAKING
SAIGON KICK	LOVE
MEDIUM	
BLACK CROWES	HOTEL
BON JOVI.	KEEP
DEL AMITRI	JUST
FORFIGNER.	SOUL
JEFF HEALEY MELISSA ETHERIDGE	CRUEL
MELISSA ETHERIDGE	DANCE
O77Y OSBOURINE	JIME
REM	DRIVE
R.E.MREMBRANDTS	JOHNNY
TOM COCHRANE	
Ú2	WHO'S
LIGHT	
AC/DC	HIGHWAY
ALICE IN CHAINS	,JHEM
EXTREME	REST
ZZY STRADLIN	SHUFFLE
CUICIDAL TEMPENCIES	MORODY

KATT OKLAHOMA CITY

P.D. GUY PERRY M.D. PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6

MEDIUM ADDS:	
BAD COMPANY	HERE
LIGHT ADDS:	
JOE SATRIANI.	Friends
HEAVY	
BLACK CROWES	JHORN
OZZY OSBOURNE	TIME.
PEARL JAM	JEREMY
R.E.M	DRIVE
SPIN DOCTORS	LITTLE.
TEMPLE OF THE DOG	HUNGER.
TESLA	.SONG
MEDIUM	
AC/DC	.HIGHWAY
ARC ANGELS	.100
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BLACK CROWES	.HOTEL
BON JOVI	.KEEP
DAN BAIRD	1
DEL AMITRI	JUST
EXTREME	.REST
IZZY STRADLIN	SHUFFLE
LYNCH MOB	.DREAM
PETER GABRIEL	.DIGGING
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LIGHT	
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HELMET	LINSUNG
JACKYL	LUMBERJACK
MEGADETH	.SYMPHONY
METALLICA SUICIDAL TENDENCIES	.SAD
SUICIDAL TENDENCIES	. NOBODY

KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS:	TOO
ARC ANGELS	CANT
NEIL YOUNG	.WAR
SLAMMIN' GLADYS	.DOWN
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WARRANI	THE
HEAVY	THERE
21 GUNS ALICE IN CHAINS BAD COMPANY	THEM
BAD COMPANY	.HOW
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BS1	WHERE
CREAT WHITE	BIG
GREAT WHITE	YESTERDAYS
HELMET	LINSUNG
JOHN MELLENCAMP	NOW
MICHAEL PENN	SEEN
OZZY OSBOURNE PEARL JAM PETER GABRIEL	TIME
PETER GABRIEL	DIGGING
R.E.MSASS JORDAN	DRIVE
SASS JORDAN	STIR
TESLATOM COCHRANE	WASHED
UNPLUGGED CLAPTON	WHO'S
UNPLUGGED CLAPTON MEDIUM	LAYLA
10,000 MANIACS	JHESE
B-SIDE DEF LEPPARD	ELECTED
COPPERHEAD	BUSTED
DEL AMITRI	JUST
DREAM THEATER	PULL
EXTREME	REST
IZZY STRADLIN	SHUFFLE
JEFF HEALEY	CRUEL
JOE SATRIANI	FRIENDS
JOE WALSH	FAIRBANKS
MATTHEW SWEET	EVANGELINE
MEGADETH	FORECLOSURE
MELISSA ETHERIDGE	DANCE
DELAMINE, DREAM THEATER. EDAM, EDELAMINE, EDAM, JEFFEY STRADEIN. JEFFEY OAINES. JOE SATRIANI. JOE WALST. JOE WALST. MATHEW SWEET. MELIDSA ETHERIDOE. METALLOCA. MOTHER LOVE BONE. MR. REALITY. MY LITTLE FUMHOUSE. RAMONES.	STARDOG
MR. REALITY	WAITING
DANAGNIES	POISON
RAMONES REMBRANDTS ROGER WATERS	JOHNNY
ROGER WATERS	BRAVERY
SOUL KITCHEN	ROSIE
SCHITHGANG	FIRE
SPIN DOCTORS	".JIMMA
SPIN DOCTORS	SEX
SUGAR	HELPLESS
STUNE TEMPLE PILOTS. SUGARSUICIDAL TENDENCIES TEMPLE OF THE DOG TESTAMENT	SAY
TESTAMENT	RETURN
THE ZOO	REACH
TRIXTER	ROAO
TESTAMENT	MEMORY'S
UGLY KID JOE	NETUREUM

KBOY	Medford
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PH: (503)	779-2244 UE FRI12 12

OALLO. FOL THILL TE
MEDIUM ADDS:
ARC ANGELSTOO
JEFF HEALEYCRUEL
NEIL YOUNGWAR
LIGHT ADDS:
MOTHER LOVE BONESTARDOG
POORBOYSGUILTY

EXTREME	REST
FOREIGNER	SOUL
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R.E.M	DRIVE
ROBERT CRAY	JUST
MEDIUM	_
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BAD COMPANY	.HOW
BLACK CROWES	HOTEL
DAMN YANKEES	"MHEHE
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GIN BLOSSOMS	HEY
IZZY STRADLIN	SHUFFLE
JOE COCKER	NOW
JOE SATRIANI	FHIENUS
LONESOME ROMEOS	SWEET
MELISSA ETHERIDGE	DANACE
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DAN BAIRD	1
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LEMONHEADS	IT'S
MR. REAUTY	WAITING
OZZY OSBOURNE	TIME
SAINTS & SINNERS	WALK
SPIN DOCTORS	JIMMY
TALKING HEADS	LIFETIME
TOAD/SPROCKET	WALK
WALLFLOWERS	ASHES
ALLICTI COALCING	

KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

LIGHT ADDS:	
B-SIDE DEF LEPPARD	ELECTED
DAN BAIRD	1
NEIL YOUNG	
HEAVY	
ARC ANGELS	.SENT
BAD COMPANY	.HOW
OZZY OSBOURNE	REST
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R.E.M	.DRIVE
MEDIUM	
BLACK CROWES	.HOTEL
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FOREIGNER	.SOUL
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PETER GABRIEL	.DIGGING
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AC/DC	HIGHWAY
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GUNS N'ROSES II	YESTERDAYS
JEFFREY GAINES	.HEADMASTER
JOE SATRIANI	FRIENDS
KEITH RICHARDS	.AS
MEGADETH	.SYMPHONY
MICHAEL PENN	.,SEEN
SASS JORDAN	.JF
SPIN DOCTORS	JIMMY
SUICIDAL TENDENCIES	, MOBODY
TRIXTER	ROAD
U2	WHO'S

KCLB PALM SPRINGS

P.D. BOB & DOUG M.D. 808 PH: (619)398-2171

LIGHT ADDS:	
ADC AMORIS	.100
B-SIDE DEF LEPPARD BABYLON A.D	ELECTED
BAD COMPANY	THIS
GIN RI OSSOMS	HEY
HARDLINE	CAN'T
INXS	CRUEL
JEFF HEALEY	HEADMASTERS
NEIL YOUNG	.WAR
PETER FRAMPTON	SHINE
TORA TORA	DEAD.
WARRANT	THE
MEDRIM	
BLACK CROWES	.HOTEL
EXTREME	PIEST
EXTREMEGUNS N'ROSES II	YESTERDAYS
MICHAEL PENN	SEEN
OZZY OSBOURNE	.TIME
REMBRANDTS	JOHNNY
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AC/DCALICE IN CHAINS	.HIGHWAY
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IZZY STRADLIN	SHUFFLE
JOE SATRIANI	FRIENDS
KEITH RICHARDS	SWEET
LONESOME ROMEOS	FORECLOSURE
MOTHER LOVE BONE	STAHDOG
MR. REALITY MR. REALITY PETER GABRIEL	WAITING
PETER GABRIEL	STEAM
• R.E.M	DRIVE
RONNIE WOOD	WALK
SASS JORDAN	IF
SKID ROW	LITTLE
SOUL KITCHEN	HOSIE
SOUTHGANGSTEVIE VAUGHAN	SHAKE
STONE TEMPLE PILOTS SUICIDAL TENDENCIES	SEX
SUICIDAL TENDENCIES	MOBODY
TEMPLE OF THE DOG TOAD/SPROCKET	SAY
TOM COCHRANE	WASHED
TRIXTER	ROAĐ
UGLY KID JOE	NEIGHBOR

KCOR SANTA BARBARA

P.D. TOM VAN SANT M.D. PH: (805)964-7670 CALLS: MON FRI 2 5

MEDIUM ADDS:

BOB MARLEY	. JRON
NEIL YOUNG	WAR
LIGHT ADDS:	
INXS	TASTE
BONNIE WOOD	.JOSEPHINE
HEAVY	
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PETER GABRIEL	DIGGING
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SPIN DOCTORS	HMMY
TOAD/SPROCKET	WALK
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MEDIUM	
JEFF HEALEY	CRUEL
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MICHAEL PENN	CEEM
PETER GABRIEL	STEAM
R.E.M	TAKE
REMBRANDTS	MARKET
ROBERT CRAY	M IST
ROGER WATERS	DDANEDV
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LEMONHEADS	11.9
MATTHEW SWEET	I VE
STEVIE VAUGHAN	SHAKE
SUGAR	
TOM COCHRANE	WASHEO

KDBK SAN FRANCISCO

P.D. CHRIS MILLER M.D. PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5

BON JOVI	KEEP SOMEBODY
EAVV	
10,000 MANIACS	THESE
CURE	A
GUNS N'ROSES II	YESTERDAYS
HOUSE OF LOVE	YOU
IZZY STRADLIN	SHUFFLE
MORRISSEY	GLAMOROUS
PETER GABRIEL	DIGGING
PETER GABRIEL	KISS
PETER GABRIEL	STEAM
R.E.M	DRIVE
R.E.M	IGNORELAND
R.E.M	THE
SUZANNE VEGA	BLOOD
TALKING HEADS	LIFETIME
U2	WHO'S
U2(EP)	PAINT
REDIUM	
DADA	DIZZ
DEL AMITRI	JUST
EXTREME	COLOR
EXTREME	DUR
FAITH NO MORE	A
MARY'S DANISH	UNDERWATER
MISS WORLD	THE
R.E.M	MAN
REMBRANDTS	JOHNNY
RHCP	BEHIND
SINGLES	BREATH
SINGLES	STATE
SOCIAL DISTORTION	BORN
SUGAR	HELPLESS
TEMPLE OF THE DOG	SAY
TOAD/SPROCKET	WALK
LIGHT	
JEFF HEALEY	CRUEL
JOE SATRIANI	FRIENDS
JOHN WESLEY HARDING	B.JCILL
KEITH RICHARDS	AS
L7	ONE
MUDDISSEA	YOU'RE
MOTHER LOVE BONE	STARDOG
PETER HIMMELMAN	BENEATH
PETER HIMMELMAN SHAKESPEAR'S SISTER	STAY
SINGLES	NEARLY
SPIN DOCTORS	JIMMY
STONE TEMPLE PILOTS	SEX
SUICIDAL TENDENCIES.	ASLEEP
WAILING SOULS	SHARK

KOJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

HEAVY ADDS: NEIL YOUNG......WAR

LIGHT ADDS:	
ARC ANGELS	
BAO COMPANY	THIS
JOE SATRIANI	FRIENDS
MOTHER LOVE BONE	.STARDOG
HEAVY	
ALICE IN CHAINS	THEM
BLACK CROWES	HOTEL
BON JOVI	.KEEP
DAMN YANKEES	WHERE
 DAN BAIRD 	.1
EXTREME	REST
GUNS N'ROSES II	YESTERDAY
IZZY STRADLIN	SHUFFLE
JEFF HEALEY	CRUEL
KEITH RICHARDS	AS
• BEM	DRIVE
REMBRANDTS	JOHNNY
* U2	WHO'S
MEDIUM	
10,000 MANIACS	THESE
AC/DC	HIGHWAY
FOREIGNER	SOUL
GREAT WHITE	BIG
HELMET	UNSUNG
JUDE COLE	START
MICHAEL PENIN	SEEN
OZZY OSBOURNE	TIME
PETER GABRIEL	DIGGING
SPIN DOCTORS	JIMMY
STEVIE VAUGHAN	SHAKE
SUICIDAL TENDENCIES	MOBODY
TEMPLE OF THE DOG	SAY
TOAD/SPROCKET	WALK
LIGHT	
B-SIDE DEF LEPPARD	
DREAM THEATER	PULL

KEYJ ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH: (915)677-7225 MUSIC: TUE MOR

MEDIUM ADDS:	
ARC ANGELS	TOO
BAD COMPANY	THIS
DAU COMPART	101 A D
NEIL YOUNG	,WAH
BOCS. ROGER WATERS	
INDES	TASTE
DOCED WATERS	BRAVERY
SOCIAL DISTORTION	DOM
	DOM
HEAVY	
DAMN YANKEES	.WHERE
DEL AMITRI	JUST
KEITH RICHARDS	AS
MICHAEL PENN	DEEN
MICHAEL PERMIT	OCEI4
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STEVIE VAUGHAN	,SHAKE
U2	.WHO'S
MEDIUM	
BLACK CROWES	MOTEL
BON JOVI	MEED
BON JOVI	REEF
DAN BAIRD	.1
EXTREME	.REST
 IZZY STRADLIN 	SHUFFLE
JEFF HEALEY	CDUEL
LONESOME ROMEOS	CHULL
LONESOME HOMEOS	.DWCC1
OZZY OSBOUFINE	
REMBRANDTS	.JOHNNY
SPIN DOCTORS	JIMMY
TEMPLE OF THE DOG	CAV
TEMPLE OF THE DOG	
TRIXTER	.HUAU
LIGHT	
10,000 MANIACS	THESE
21 GUNS	THESE
AC/DC	LMCLANCAN
AC/UC	.,cwonav.
• DADA	DKZ Z
DREAM THEATER	.PULL
GUNS N'ROSES II	.YESTERDAYS
HELMET	LINELING
JEFFREY GAINES	MEADMAARTE
JEFFRET UAINES	PERLIMINGIE
JOE SATRIANI	. PHIENUS
MATTHEW SWEET	.EVANGELINE
MOTHER LOVE BONE	STARDOG
MY LITTLE FUNHOUSE	1
RONNIE WOOD	PODEDLIBIE
HOMME MOOD	JUSEPHINE
SAINTS & SINNERS	
 SASS JORDAN 	
SOUL KITCHEN	. ROSIE
STONE TEMPLE PILOTS	GEY
SUICIDAL TENDENCIES.	MOBORY
	.1000001
TOAD/SPROCKET	
TOM COCHRANE	WASHED

KEZE SPOKANE

P.D. GARY ALLEN M.O. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12

MEDIUM ADDS:	
NEIL YOUNG	WAR
PEARL JAM	BLACK
LIGHT ADDS:	
10,000 MANIACS	THESE
SOCIAL DISTORTION	BOBN
STONE TEMPLE PILOTS	
TEMPLE OF THE DOG	
HEAVY	
ALICE IN CHAINS	J HEM
BON JOVI	KEEP
DAMN YANKEES	
DAN BAIRD	1
* EXTREME	,REST
FOREIGNER	SOUL
 HELMET 	UNSUNG
IZZY STRADLIN	SHUFFLE
JOE SATRIANI	
PETER GABRIEL	DIGGING
R.E.M	DRIVE
SAIGON KICK	
 SUICIDAL TENDENCIE 	S NOBODY
U2	
MEDIUM	
B-SIDE DEF LEPPARD	ELECTED
BLACK CROWES	
* DADA	JALL
GUNS N'ROSES II	YESTEHD

JUDE COLE	STARI
KEITH RICHARDS	AS
MICHAEL PENN	SEEN
MOTHER LOVE BONE	STARDOG
RED HOT CHILI PEPPER	SUCK
STEVIE VAUGHAN	SHAKE
TOAD/SPROCKET	WALK
GHT	
21 GUNS	THESE
AC/DC	HIGHWAY
JEFFREY GAINES	MEATMARTER
MEGADETH	CODEC! ORLIDE
MY LITTLE FUNHOUSE	LOUIE CE COOLLE
MA FILLE LOMMORSE	TOAC
OZZY OSBOURNE	,1 INIE
REMBRANOTS	JUHNNY
RONNIE WOOD	JUSEPHINE:
SAINTS & SINNERS	.WALK
SKID ROW	LITTLE
SLAUGHTER	.DO
SOUL KITCHEN	.ROSIE
SPIN DOCTORS	"JIMIMY
TROCTER	.ROAD

KEZO OMAHA

JEFF HEALEY.....

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

LIGHT ADDS:	
ARC ANGELS	.100
B-SIDE DEF LEPPARD	ELECTED
MEGADETH	,FORECLOSURE
NEIL YOUNG	.WAR
SASS JORDAN	.#F
HEAVY	
ARC ANGELS	SENT
 BLACK CROWES 	
DAN BAIRD	.1
JOE SATRIANI	.SUMMER
KEITH RICHARDS	
* R.E.M	.DHIVE
 STEVIE VAUGHAN 	
TOAD/SPROCKET	WAUK
• U2	. WHU 5
MEDIUM	THERE
21 GUNS	"THESE
DAMN YANKEES	WHERE
EXTREME	DECY
IZZY STRADLIN	QUALIFEI E
JEFF HEALEY	CRUE
JOE SATRIANI	FRIENDS
UNPLUGGED CLAPTON	LAYLA
LIGHT	
AC/DC	HIGHWAY
ALICE IN CHAINS	JHEM
DADA	.DIZŽ
GUNS N'ROSES II	YESTEHDAYS
HELMET	UNSUNG
MICHAEL PENN	SEEN
OZZY OSBOURNE	TIME
REMBRANDTS	JOHNINY
SKID ROW	UITILE
STONE TEMPLE PILOTS.	
SUICIDAL TENDENCIES	DEUDUUT

KFMF CHICO

P.D. MARTY GRIFFIN M.D. PH: (916)343-8461 MUSIC: TUE AFT CALLS; WED FRI10 12

MEDIUM ADDS:	
ARC ANGELS	T00
BAD COMPANY	THIS
NEIL YOUNG	WAR
LIGHT ADDS:	
SUICIDAL TENDENCIES	NOBODY
HEAVY	
BLACK CROWES	HOTEL
BON JOVI	KEEP
DAMN YANKEES	WHERE
DAN BAIRD	1
EXTREME	REST
MICHAEL PENN	SEEN
PETER GABRIEL	DIGGING
R.E.M	DRIVE
REMBRANDTS	JOHNNY
U2	WHO'S
MEDIUM	
DADA	DIZZ
FOREIGNER	SOUL
GREAT WHITE	BIG
GUNS N'ROSES II	YESTERDAY
IZZY STRADLIN	SHUFFLE
JEFF HEALEY	CRUEL
JOE SATRIANI	FRIENDS
JUDE COLE	START
KEITH RICHARDS	
OZZY OSBOURNE	TIME
PEARL JAM	JEREMY
SÄIGÖN KICK	
SPIN DOCTORS	CHARE
STEVIE VAUGHAN	SHANE
TESLAUNPLUGGED CLAPTO	SIR
LIGHT	M 174 / LA
AC/DC	MOLBALAV
ALICE IN CHAINS	THEM
HELMET	

P.D. SEAN TRACEY
M.D.
PH: (319)263-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:	
BAD COMPANY	THIS
INXS	TASTE
MEDIUM ADDS: ARC ANGELS	TOO
LIGHT ADDS:	
BOB DVI AM	LP
JEFFREY GAINES JOHNNY WINTER	HEADMAST
JOHNNY WINTER	JOHNNY
SCREAMING TREES	NE ARLT
BLACK CROWES	HOTEL
DAMN YANKEES	WHERE
DAN BAIRD	
DEL AMITRI	JUST
INC WAI OH	EAIGRANICS
JOE WALSHKEITH RICHARDS	AS
MICHAEL PENN	SEEN
NEIL YOUNG	WAR
PEARL JAM PETER GABRIEL	JEREMY
• RE.M	UIGGING
ROGER WATERS	BRAVERY
 RONNIE WOOD 	JOSEPHINE
SPIN DOCTORS	JWWY
WILLIE NILE	S'OHW
MEDIUM 10 000 MANIACS	THESE
10,000 MANIACS BON JOVI	KEEP
10.000 MANIACS BON JOVI	KEEP DIZZ
10,000 MANIACS BON JOVI DADA	KEEP DIZZ PULL
10,000 MANIACS BON JOVI DADA DREAM THEATER EXTREME	KEEP DIZZ PULL REST
10,000 MANIACS BON JOVI DADA DREAM THEATER EXTREME GREAT WHITE EZY STRADI IN	KEEP DIZZ PULL REST BIG SHUFFLE
10,000 MANIACS	KEEP DIZZ PULL REST BIG SHUFFLE START
10,000 MANIACS, BON JOVI DADA DREAM THEATER EXTREME GREAT WHITE JUDE COLE JUDE COLE OZZY OSBOURNE.	KEEP DIZZ PULL REST BIG SHUFFLE START TIME
10 000 MANIACS	KEEPDIZZPULLRESTBIGSHUFFLESTARTTIMEJOHNNY
10 000 MANIACS. BON JOYL DADA. DEAM THEATER. EXTREME GREAT WHITE. IZZY STRADLIN. JUDE COLE. OZZY OSBOURNE REMBRANDTS. RASS JORDAN	KEEP DIZZ PULL REST BIG SHUFFLE START TIME JOHNNY
10, 000 MANIACS BON JOVI DADA DREAM THEATER EXTREME GREAT WHITE IZZY STRADLIN JUDE COLE JUDE COLE SASS JORIDAN STEVIE VAUGHAN TEMPLE OF THE DOG.	KEEPDIZZPULLRESTBIGSHUFFLESTARTTIMEJOHNNYIFSHAKESAY
10,000 MANIACS. BON JOVI DADA. DREAM THEATER. EXTREME. EXTREME. EXTREME. IZY STRADI.IN. JUDE COLE. OZZY OSBOURNE. REMBRANDTS. SASS JORDAN. TEMPLE OF THE DOG. TO ADJOPPOCKET.	KEEPDIZZPULLRESTBIGSHUFFLESTARTTIMEJOHNNYIFSHAKESAY
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EXTREME. GREAT WHITE. IZY STRADLIN. JUDE COL. OZZY OSBODUNNE. REMBRANDIS. SASS JORDINA. TEMPLE OF THE DOG. TOADISPROCKET.	KEEPDIZZPULLRESTBIGSHUFFLESTARTTIMEJOHNNYJFSHAKESAYWALK
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EXT REHE ET. EXT REHE ET. ZY STRADE N. JUDE COLE. 027Y OSBOUMPN. REMBRANDTS. SASS JORDAN. STEVE VALIGHAN. TEMPLE OF THE DOG. LIGHT JORPHOCKET. LIGHT ALICE N. CHARS.	KEEP DIZZ PULL REST BIG SHUFFLE START TIME JOHNNY F SHAKE SHAKE SHAKE WALK
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EGREAT WHITE. EGREAT WHITE. EZY STRADI.N. JUDE COLE. OZY ORBOUNNE. EAST JORDAN. STEWE VALUGHAN. TEMPLE OF THE DOG. TO AUGHAN. TO AUGHAN. THE OF THE DOG. TO AUGHAN. FAITH NO MORE.	KEEP DIZZ PULL REST BIG SHUFFLE START TIME JOHNNY SHAKE SAY WALK A
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EFFECTION THE CONTROL OF THE CONTR	KEEP DIZZ PULL FIEST BIG SHUFFLE START TIME JOHRNY JF WALK WALK THEM A GET HEY
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EXTREME GREAT WHITE. LZY STRADE. LZY STRADE. JOZZ COBOUNNE. FEMBRANDTS. SASS JORDAN. STEWE VAUGHAN. TEMPLE OF THE DOG. TO ADJSPROCKET. LIGHT ALICE IN CHAINS. PATTH NO MORE. G. LIGHT BOMODE. OMESCHAFF ROMEDS.	KEEPDIZZPULLRESTBIGSHAUFFLESTARTTIMEJOHNINYIFSHAKESAYWALKIHEMAGETGETSWEET
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EXT REHE ET. EXT REHE ET. EXT STRADE N. JUDE COLE. 027Y OSBOUMPN. REMBORAND IS. SASS JORDAN. STEVYE VALIGHAND. TEMPLE OF THE DOG. LIGHT HOM MORE. FAITH NO MORE. FAITH NO MORE. G. E. SMITH MINING BAND. GIN BLOSSOMS.	KEEPDIZZPULLRIESTBIGSHARFLESTARTTIMEJOHRNYFSHAKESAYWALKTHEMAGETHEYSMEETSMEETSMEET
10,000 MANHACS. BON JOVI. DADA. DREAM THEATER. EXT REME TE. EXT REME TE. JOY STRADE N.	KEEPDIZZPUILRESTBIGSHUFFLESTARTTIMEJOHNNYFSHUKESAYWAUKTHEMAGETHEYSOMEBODYMEDODYMEDODY
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EGREAT WHITE. EGREAT WHITE. LIZY STRADLIN. JUDE COLE. 027Y OSBOUWNE. REMBRANDIS. TEMPLE OF THE DOD. TO AND STEVEN	KEEP DIZZ PULL REST BIG SHAFFLE START TIME JOHNNY J
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EXTREME GREATWHITE. GREATH. GRE	KEEP DIZZ PULL REST BIG SHUFFLE SHUFFLE START TIME SAV WALK THEM A GET SOMEBOD' HELPLESS MOBODY LIFETIME STIME
10,000 MANIACS. BON JOVI. DADA. DREAM THEATER. EGREAT WHITE. EGREAT WHITE. LIZY STRADLIN. JUDE COLE. 027Y OSBOUWNE. REMBRANDIS. TEMPLE OF THE DOD. TO AND STEVEN	KEEP DIZZ PULL REST BIG SHUFFLE SHUFFLE START TIME SAV WALK THEM A GET SOMEBOD' HELPLESS MOBODY LIFETIME STIME

KFMX LUBBOCK

P.D. WES NESSMAN M.D. KID MANNING PH: (806)798-7078 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2

FROZEN REPORT

HEAVY
BAD COMPANYHOW
DAN BAIRD
EXTREMEREST
GREAT WHITEBIG
PEARL JAMJEREMY SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDINA

AC/DC	* TEMPLE OF THE DOGSAY	KKZX SPOKANE	LIGHT ADDS: ARC ANGELS	10,000 MANIACS
DEL AMITRE JUST OUNS N'ROSES E. YESTERDAYS	AC/DC HIGHWAY B-SIDE DEF LEPPARD ELECTED GREAT WHITE BIG HELMET UNBURG	P.D. C. FOSTER KANE M.D. JOHN PERRY PH: (509)448-9900 MURIC: THE AFT	I MARDINE . CAN'T	ALICE IN CHARIS
IZZY STRADUN SHUFFLE	MEGADETH	CALLS: MON 5 5	HEAVY ARC ANGELS GEORGE THOROGOGO	HELMET LINSUNG 127Y STRACLIN SHUFFLE JOE SATRIANI FRIENOS KEITH RICHAROS AS
LONESCIME PROMEOS SWEET LYLE LOVETT YOU'VE	UGLY KID JOE NEIGHBOR UNPLUGGED CLAPTON LAYLA	MEDIUM ADDS: NER YOUNGWAR HEAVY	TEMPLE OF THE DOGHUNGER MEDIUM BON JOVIKEEP	OZZY OSBOURNE TME
MATTHEW SWEET	KJKJ GRAND FORKS	BLACK CROWES STING GENESIS DRIVING GEORGE HARRISON TAXMAN	DAMN YANKEESWHERE	SUICIDAL TENDENCIESMOBODY TEMPLE OF THE DOG
PATTY SMYTH	P.D. MICHAEL CROSS M.D. Pht (701)746-1417	JOHN MELLBICAMPLAST	JOE SATRIANI SUMMER	TOAD/SPROCKETWALK TROCTERROAD LIGHT LONESOME ROMEOSSWEET
ROGER WATERS WHAT SASS JORGAN YOU STEVIE VAUGHAN SHAKE TALKING HEADS LIFETIME	PIE (701)746-1417 MUBIC: TUE AFT CALLE: MON TUE10 -3	UNPLUGGED CLAPTONEVEN MEDIUM BAD COMPANYHOW	REM	LONESOME ROMEOSSWEET MICHAEL PENNSEEN SANTS & SINNERSWALK STONE TEMPLE PLOTSSEX TOM COCHIANE WASHED
TOM COCHRANE WASHED	MEDIUM ADOS: BAD COMPANYTHIS	BLACK CROWES REMEDY ELTON JOHN RUNAWAY EMERSON/LAKE/PALMER PAPER	AC/DC HIGHWAY	
TRICTER BOAD WHO'S	ARC ANGELSTOO JACKYLLUMBERJACK	JOE WALSH MOTE	ALICE IN CHAINSTHEM BAD COMPANYHOW GUAS HEROSES B. YESTERDAYS	P.D. PHIL STONE
1 MANIACSTHERE THERE BOTTLEPULL	METALLICA BAD MEAVY 21 GUNS THESE	JOHN MELLENCAMPTHEY PE ROGER DALTRYDAYS	IZZY STRADLIN. SHUFFLE MICHAEL PERN. SEEN	M.D. Pht: (9 18)664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON TUE 11 12
A	BLACK CROWES HOTEL BON JOVI KEEP DAMN YANKEES WHERE DAN BAIRD	BLACK CROWES HOTEL BS2 LEAP DAMN YANKEES WHERE	SUICIDAL TENUENCIESMOROUY	MUSIC: TUE AFT CALLS: MON TUE11 12
LOVE BONE STARDOG	FOREIGNERSOUL	GENESISJESUS GEORGE HARPISONWHILE GEORGE THOROGOODI	1	MEDILM ADDR: NEIL YOUNGWAR
I PEPPER BREAKING	IZZY STRADUN. SHUFFLE MICHAEL PENN. SEEN PEARL JAM. JEREMY PETER GABREL DIGGING	JOE WALSH FAIRBANCS JOHN MELLENCAMP NOW JUDE COLE START OZZY OSBOUTNE TME	P.D. CAREY CURELOP M.D. RITA WILDE Pt. Q13840-4556	SASS JORDAN F LIGHT ADOS: TOM COCHRANE WASHED
PLOTS SEX	REM DRIVE UZ WHO'S UMPLINGED CLAPTON LAYLA	PETER GABRIEL DIGGING STEVE VAUGHAN BHAVE	Ph: (213840-4836 CALLS: TUE PN 4 4	I DAM COCHAMAE WASHED BLACK CROWES HOTEL DAMN VANKESS WHERE DEVINE THOROGOD JEFF HEALEY CRUE PETER GAMMEL DIGGING UNITUDGED GLAPTON: LAYLA MEDINAL BIGGINA AV
ARMORY'S NEIGHBOR	DEL AMITRI	VAN HALENTHE	MEDIUM ACIDIE: JEFF HEALEYCRUEL	PETER GABRIEL DIOGNG UNPLUGGED CLAPTON, LAYLA
WARROR SOULLOVE	GUAS N'ROSES IL	KLAQ EL PASO	NEL YOUNGWAR	BAD COMPANY THIS
E'O' CHAIR KEITORR	JEFF HEALEY CHUEL KEITH RICHARDS AS NEIL YOUNG WAR	P.D. WILL DOUGLASS M.D. MICE RAMBEY PH: 09 15)544-9507	BLACK CROWESREMEDY DADADZZ	BON JOVI
M.O. Pit: (314)874-3000 COR: WESCOM	OZZY OSBOUFINETIME SASS JOFDAN	MUSIC: TUE MOR CALLS: FREMON 9 10	DAMN YANKEES	GARY MOORE
CON: WESCOM MUSIC: PRI MOR GALLS: THU FRI10 2	TEMPLE OF THE DOG	MEDIUM ADDS: BAD COMPANY	SASS JORDANYOU TOAD/SPROCKETWALK UZWHO'S	JUDE COLE START OZZY OSBOURNE TIME R.E.M. DRIVE STEVIE VAUGHAN SHAKE
MEDIUM ADDS: BLACK CROWESHOTEL JEFF HEALEYCRUEL	LIGHT AC/OCHIGHWAY B-SIDE DEF LEPPARDELECTED	LIGHT ADOS JACKYL JOE SATRIANI FRENDS	UNPLUGGED CLAPTON LAYLA MEDIUM BLACK CROWER MOTEL	
KETH RICHARDSAS	DREAM THEATER PULL FAITH NO MORE A JEFFREY GAINES HEADMASTERS	BLACK CROWES	BON JOVI. REEP DAN BAIRO. SHUFFLE KETH RICHARDS. AS	ARC ANGELS
ARCSENTNOWWHERE	MOTHER LOVE BONESTARDOG	PEARL JAM JEREMY PETER GABRIEL DIGGING	KETH RICHARDS AS PETER GABREL DIGGING PETER GABREL KIES R.E.M. TRY	KEITH RICHARDS
DIGGNG WALK LAYLA	STONE TEMPLE PILOTSSEX SUCCIDAL TEMPENCIESMOBODY TROTTER	SPIN DOCTORS	AC/DC	THUNDER DOES TREATER ROAD UZ JYNO'S
10.000 MANIACSTHESE	KJOT BOISE	* BON JOVIKEEP	LONESOME POMEOS	KOME SAN JOSE
VST	P.D. BRYAN MICHAELS M.D.	GUNS N'ROSES IL	REMBRANDTS JOHNIN BUICDAL TENDENCIES MOBODY	P.D. RON NEIGH
ILYESTERDAYS	PN: (208)344-3511 MUSIC: MOH MOR CALLS: MON 12 12	EZY STRADUN. SHUFFLE MICHAEL PERM. SEEN NEL YOUNG WAR	P.D. LARRY MILES	PH: (400)865-9800 CON: P.M.G. MUSINC: TUE AFT CALLE: WED THU 2 4
OBDUINETAME	MEDIUM ADDS:	OZZY OSBOURNE TRAE FEMBRANDTS JOHNNY TEMPLE OF THE GOG SAY UNPLUGGED CLAPTON LAYLA	M.D. LARRY STEWART PH: (802)822-8711 MUSIC: TUE AFT CALLS: MON PR: 1-3	1
10AF	ARC ANGELS	LIGHT		LIGHT ADDS: ARC ANGELSTOO DREAM THEATERPULL
HANGERWASHED	DREAM THEATER	AC/DC N CHARS	MEDIUM ABOB: 10.000 MANIACS	NEE YOUNGWAR HEAVY DAMN YANKEESWHERE
US. MAO'S UGLY KID JOE MEIGHBOR UGHT	POG F WATERS BRAVERY WARRANT THE MEAVY DAMN YARCEES WHERE DES LEPPARD MAVE	BAD COMPANYHOW	MEGADETH PORECLOBURE HEAVY BON JOYL KEEP	EXTREME REST JOE SATRIANS PRIENCS PETER GABRIEL DIGGING
ACIDC HIGHWAY	FOREIGNERSOUL	JUDE COLE START MEGADETH SYMPHONY MEGADETH SYMPHONY	BON JOYL	R.E.M. DRIVE STEVE VAUDHAN SHACE MEDIUM ALICE IN CHAINS
MOTHER LOVE BONESTARDOG SPIN DOCTORS	PETER GASMEL	PEARL JAMEVENFLOW SABS JORDANYOU TEMPLE OF THE DOGNANGER	SASS JORDANF UZONE UZWHO'S	DAN BAIRD
SUCIDAL TENDENCIESMOBODY THUNDERDOES WARRANTTHE	MEDIUM BAD COMPANYHOW	THUNDERDOES	MEDIUM BLACK CROWESHOTEL	MELISSA ETHERIDGE DANCE MICHAEL PENN
к о	BLACK CHOWES	KLBJ AUSTIN	DADA DZZ DAMN YAMIZES DON'T DAN BAIRD	UZWHO'S
P.D. PHIL WILSON M.D. JACK EMERSON	DEL AMITRI AUST GREAT WHITE BIG HELMET LINGUING 127Y STRADUN SAUFFLE	M.O. LONG LOWE PH: (512)832-4000 MUSIC: TUE AFT	DEL AMITR. JUST DELBERT MCCLINTON. WHY GREAT WHITE. BIG	BLACK CROWES HOTEL
PH: (515)265-6181 MUBIC: TUE AFT CALLS: MON TUE11 2	JEFF HEALEY CRUEL JOE WALSH FAIRBANKS	CALLS: MON THU 3 6	DZY STRADUN SHUFFLE JOE SATRIAM FRIENDS JOE WALSH VOTE JUDE COLE START	HELMET LINBUNG 022Y STRADUN SHUFFLE KEITH RICHARDS AS 022Y 0580 UPNE MR.
MEDIUM ADDIS:	JOE WALSH FARBANGS RETH NOVARDS AS NELISA ETHERBOG DANCE MICHAEL PENN SEEN OZEY OSBOURNE NAC	FROZEN REPORT	IADE COLE START KETH RICHARDS AS PEARL JAM JERBHY PETER GABRIEL STEAM	
ARC ANGELSTOO BAD COMPANYTAKE STEVE VAUGHANSHAKE LIGHT ADOS:	POORBOYS	DAN BAIRD	R.E.M	PROGER WATERS BRAVERY SUICIDAL TENDENCIES BOSODY TEMPLE OF THE DOG SAY
B-9DE DEF LEPPARDELECTED	STEVIE VAUGHANSHAKE	DAN BAIRD	STEVE VAUGHAN SHAKE THE BIGHS THINK	KOMP LAS VEGAS
NOTEL	UGHT TAKES	ARC ANGELSTOO	AC/DC HARE HIGHWAY	P.D. RICH REMBURG M.D. BIG MARTY PH: (702)876-1480 CON: B.D.B. A. CALLS: THU PR: 3-6
PEST DIGGINGWHO'LL	ACCIC. HIGHWAY ALCE N CHAPS. HEM B SIDE DEF LEPPARD. ELECTED BAD CHAPSELS. DEMON'S JOE SATRAM. PRENDE	BLACK CROWES	FASTER PUSSYCAT NONSTOP GURS N'HOSES L YESTERDAYS HELMET LINEBUNG METALLICA BAD MOTHER LOVE BONK STARDOG	
JOVI KEEP	BAD CHANNELS DEMON'S JOE SATRANI. PRIBITION MOTHER LOVE BONE STARDOG TEBLA	SEETH PICHARDS AS	CIZZY CROSCUPAL TIME	LIGHT ADDS: HARDLINE
JEFF HEALEY	KKEG FAYETTEVILLE	MICHAEL PENN SEEN PEARL JAM JERBAY R.E.M. JGNORELAND R.E.M. MAN	PHINO BUCKET BEAT SUCCIAL TENDENCIES MODODY TEMPLE OF THE DOGBAY	HELMET LANSUNG STONE TEMPLE PILOTS SEX WARRANT THE POWER
LIGHT FREHOUSEREACH GRAN NEDWES B. VESTERDAYS	P.O. DAVE JACKSON M.D. MELISSA TABARI PH. 6501521-5566 CALLS: MON FRI 2: 4	R.E.M.	P.D. MARK STEVEN	BON JOYL KEEP DAMN Y ANKEES WHERE R.E.M. DRYE UZ MY0'S
OZZY OBBOURNE TME PEARL JAM EVENFLOW PEARL JAM JEREMY		NONNE WOOD. JOSEPHINE SASS JORDAN WINDEY STEVIE VAUGHAN N STEVIE VAUGHAN SHAKE	M.D. MILAN ALVAS Pt. (408)455-4100 MUSIC: FIR MOR CALLS: TUE THU12 12	HEAVY PEARL JAM JERENTY SAIGON KICK 10VE
	MEDIUM ADDS: ARC ANGELSTOO LIGHT ADDS SPN DOCTORS	LIGHT ACCC HIGHWAY		RIACE CROWES HOTEL
P.D. DICK 8HEET2 M.D. BOB ANCHETA PN: (503)223-1441	SPIN DOCTORS	FAITH NO MORE SMALLER	MEDIUM ADDS: B-SIDE DEF LEPPARD	FOREKINER SOUL GURS N'ROSES II. YESTERDAN IZZY STRADLIN. SHUFFLE JACKYL LUMBERJAI
CALLS: MON THU12 2	DANN YANKEESWHERE			LYNCH MOR DEFAM
MEDIUM ADDS: ARC ANGELSTOO TEMPLE OF THE DOGSAY	EXTREME MEST ZZY STRADUM SHUFFLE JUDE COLE START PETER GABRIEL DIGGING	JOE SATRANI FRENDS MELISSA ETHERIDGE DANCE 022Y ORBOURNE TIME	BAD COMPANY HOW BLACK CROWES HOTEL BON JOVI KEP DAMN YANKEES WHERE	TBMPLE OF THE DOG
WARRANTTHE	R.E.MDRIVE U2WHO'S MEDIUM	P.O. ERIC WORDEN	EXTREME REST OZZY OSBOURNE TIME PETER GABRIEL DIGGING	DADA DZZ METALUCA SAD
BLACK CROWES HOTEL EXTREME FEST PEARL JAM FERENTY PETER GABRIEL DIGGING	AC/OC HIGHWAY AUCE IN CHANGS JIBM BLACK CROWES HOTEL GUNS N'ROSES IL YESTERDAYS	M.D. AL SCOTT P1: (503)345-8680 CON: AL PETERSON	RE-M	SPIN DOCTORS JIMMY UZ(EP) FORTUNATI UZ(EP) PAINT
PETER GABRIELDIGGING U2		MUSIC: TUE AFT CALLS: WED FRI 5 5	MEDIUM 10,000 MANIACSTHESE	KOZZ RENO
BON JOVI	EFF HEALEY LEWEL KETH RECHARDS AS METALLICA BAD 022Y 03BOUNNE IN RE SASS JORONN B STEVIE VAUGNAN BHAKE	LIGHT ADDS:	ALICE IN CHAINS THEM DADA DEZ GREAT WHITE BIO GUNS IN ROSES IL YESTERDAYS	
JEFF WEALEY	TOADERDOOVET WALK	ACDC	HEIMET LIMBURG IZZY STRADUN BHURG ADE COLE START	P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: 1792(3259-329) CON: B.D. B. A. MUBIC: TUE MOR CALLS: FRI MON
REMERANDIS. JOHONY	21 GUNS	* BLACK CHOWER MOTEL	MICHAEL PENN SIEBI MOTHER LOVE BONE STARDOG PEARL JAM SERBAY	HEAVY ADDS:
ALICE BY CHANGTHEM * DADA	HELMET LINSUNG	BOW JOYL DAMIN YANGES WYFERE OAN BAND EXTREME STREET GINE PROBES IL YESTERDAYS	SAGON KKXLOVE SUICIDAL TENDENCIESNOBODY TALKING HEADSLIFETIME	MEDIUM ADDS: PETER FRAMPTON
MELMETSTARDOG MOTHER LOVE BONESTARDOG SUICIDAL TENDENCIES NOBODY	MICHAEL PENN. SEEN MICTHER LOVE BONE. STARDOG RONNIE WOOD. JOSEPHINE	I MUCHINI	KMJX LITTLE ROCK	
CT WI A	KKMR, RENO		80 TON WOOD	BAD COMPANY NOW BS1 ST. ST KETH RICHARDS AS PETER GABRIEL DIGGING R.E.M. DRIVE ROBERT CRAY AUST STEVIE VALIGHAN SHAKE UZ WHO'S
P.D. RON TAYLOR M.D. SHERRY McKINNON PH: (318)722-5800	PUL DAVE BANKETT MD. SKIP HERMANN MUSIC HOURS: WEEKDAYS 9-NOON HEAVY	JEFF HEALEY CRUE JOE SATHANE PRENDS KETH HOCHARDS AS OZZY OSBOURNE BME SPN DOCTORS BAMBY	M.D. DAVID A. ROBS PH. G011224-6500 CON: P.M.G. MUSIC: TUE AFT CALLS MON 11 1	
CON: 8.D.& A.	BAD COMPANYMOW BLACK CROWESHOTEL BOWLEVIE	TEMPLE OF THE DOGSAY	MEANY ADDR-	BLACK CROWES HOTEL
ARC ANGELSBENT	D. BAIRD. DAMN YANKEESWHERE S. CLAPTON LAYLA	BAD COMPANYTHIS	NEIL YOUNGWAR MEDIUM ADDS: RAD COMPANY THE	JETHRO TULL EPA PETER GABRIEL
JHOPN	EXTREME	DEL AMITRI	PDCSTABTE	PETER GABRIEL STEAM ROGER DALTRY DAYS
· Drang	U2WHO'S	JOE WAISH. FAIRBANKS METALLICA	LIGHT ADDS- HEAV BONES	PONNIE WOOD SHOW UNIT UDGED CLAPTON LAYLA WAYNE'S WORLD SOTRCEOVING
R	DEF LEPPARD		* AC/DCHIGHWAY	P.D. DAVID STONE
HOTEL	O. OSBOURNETME	P.O TED EDWARDS	BON JOVI	M.D. Pit (808)524-7100
BYESTERDAYS	LIGHT AC/DC ALICE IN CHARKS	M.O. PATTY MARTIN PH: (713)528-6655 CON: POLLACK	SPH MEALEY	LIGHT ADDS: BAD COMPANYTHIS
MUSTIME	SUCIDAL TENDENCIESNOBODY T. COCHRANEWASHED	MEDIUM ADDS:		POORBOYS
POOPBOYS	I	BLACK CROWESHOTEL KEITH RICHARDSAS	MEDIUM WHO'S	HEAVY

Radio Reports

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SPIN DOCTORS	YEMINY
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ARC ANGELS	100
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MEDIUM ADDE:
JACKYLLUMBERJACI
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LIGHT ADDS:
* ALICE IN CHARIBTHEM
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" UNPLUGGED CLAPTON, LAYLA
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* AC/DCHIGHWAY
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DAN BAIRD
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GREAT WHITE BIG
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KEITH FICHARDSAS
OZZY OSBOUFINETIME
PETER GABRIEL
WARRANT
ARC ANGELSTOO
DEL AMITTEL JUST
DREAM THEATERPULL
MICHAEL PERNBEEN
MOTHER LOVE BONESTARDOG
REMBRANDTSJOHNNY
TEMPLE OF THE DOGBAY
WALLFLOWERSASHES

KORS MINNEAPOLIS

P.D. D. HAMILTON DP M.D. J. LASSMAN APD PH: (612)545-5801

LIGHT ADDS:	
BAD COMPANY	THUS
JACKYL	
NEIL YOUNG	WAR
MEAWY	
BAD COMMAND	AMPRAL
BAD COMPANY	, PILLYY
DAMN YANKEES	AN ME ME
PETER GABRIEL	
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M EDIUM	
BON JOVI	KEEP
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KEITH RICHARDS	
DZZY OSBOURNE	
SUICIDAL TENDENCIES	MOROCOV
DUMPHUM I ENGLISHED	

KOWB FARGO

P.D. MARK NICHOLLS M.D. JIM DAVIS PH: (218)236-7900 MUBIC: MON AFT CALLS: TUE THU10 12

U2	
LIGHT ADDS:	
KEITH RICHARDS	AS
LONESOME RON	EOGSWEET
TAIOCTER	
COMPANY	HOW
	HOTEL
	WHERE
BAIRD	AEST
***	DRIVE
****	KEEP
TWHITE	SOUL
T WHITE .	LYESTERDAYS
	JOHRANY
HGANG	FIRE
WARRANT	THE
10,000 MANIAC	
	STHEBE
STEVIE YAUGHA	NSHAKE
	NCIES MOBODY
	DOES
TOTAL TOTAL	·

KRNA CEDAR RAPIDS

LIGHT ADDS:	
JEFF HEALEY	CRUFL
KEITH RICHARDS	AR
POORBOYS	GIE TY
SASS JORDAN	IF.
TORA TORA	DEAD
MEAVY	
BAD COMPANY	MOW
DAMN YANKEES	WINE
* EXTREME	
PETER GABRIEL	000 0 BMC
· REM	
MEDIUM	UPW VE
10,000 MANIACS	THERE
BLACK CROWES	
DENCK CHOMES	HOTEL
BON JOVI	
DAN BAIRD	-4,
CLERK ANDRESSES	3001
GUNS N'ROSES IL	YESTERDAYS
GUNS N'ROSES IL	YESTERDAYS SHUFFLE
GUNS N'ROSES IL	YESTERDAYS SHUFFLE PRIBONER
GUNS N'ROSES IL. 122Y STRADLIN KING'S X. MICHAEL PENN.	YESTERDAYS SHUFFLE PRIBONER SEEN
GURS N'ROSES IL. 22Y STRADLIN KING'S X. MICHAEL PERN. REMBRANDTS	YESTERDAYS SHUFFLE PRISONER SEEN JOHANY
GURS N'HOSES IL	YESTERDAYS SHUFFLE PRISONER SEEN JOHNNY LOVE
GURS N'HOSES IL. 122Y STRADUN KINGS X. MICHAEL PENN. REMBRANDTS. SAIGON KICK. SUICIDAL TENDENCIES.	YESTERDAYS SHUFFLE PRISONER SEEN JOHANY LOVE MOBOOY
GURS N'ROSES IL. IZYY STRADLIN KNO'S X. MICHAEL PERN REMERAND'S SAIGON KICK, SUICIDAL TENDENCIES. TO AD/SPROCKET	YESTERDAYSSHUFFLEPRISONERSEENJOHNNYLOVEMOBOOYWALK
GURS N'ROSES IL SZY STRADLIN KING'S X. MICHAEL PERIN. REMBRAND'S SAGON KIDS. SUKCIDAL TENDENCIES. TOAD/SPROCKET UZ	YESTERDAYSSHUFFLEPRISONERSEENJOHNNYLOVEMOBOOYWALK
GURS N'ROSES IL. IZZY STRADLIN. KNO'S X. MICHAEL PERN. REMBRANDTS. SARGON KROK. SUKIDAL TENDENCIES. TO ADISPROCKET. UZ. LIGHT	YESTERDAYSSHUFFLEPRISONERSEENJOHRNYLOVEMOBOOYMALKWHO'S
GUIS M'ROSES IL. IZZY STRADUN KNO'S X. MICHAEL PERN. REMBRANDI'S SARJON KIDK. SUNCIDAL TENDENCIES. TO ADJSPROCKET. UZ. LIGHT AC/DC.	YESTERDAYSSHUFFLEPRISONERSEENSEENLOVEMOBOOYWALKWHO'SING IRWAY
GUIS N'ROSES IL. 2ZY STRADUN KING'S X. MICHAEL PENN. REMBRANDTS SAGON KIDX. SUICIDAL TENDENCES- TOAUSPROCKET. UZ. UZ. USHT AC/OC. B-SIDE DEF LEPPARD.	YESTERDAYSSHLIFTLEPRISONERSEENJOHRNYLOVEMOBOOYWALKWHO'SHIGHWAYELECTED
GURS N'HOSES IL. 122Y STRADURN KING'S X. MICHAEL PERIN. REMBRANDI'S SAGON KEXC. SURGOAL TENDENCES. TUADISPROCKET LIGHT AC/IOC B-SIDE DEF LEPPARD. OREAT WHITE	YESTERDAYSSHLIFFLEPRISONERSEENJOHRNYLOVEMOBOOYWALKWHO'SHIGHWAYELECTEDBIG
GLAS NINOSES II. 22Y STRADUR II. KNO'S X. MICHAEL PERN. REMERANDI'S SAGON KIDK. SUCIDAL TENDENCIES- TOADISPROCKET UZ. UGHT AC/OC. B-SIDE DEF LEPPARD. OREAT WHITE OZZY DSROUPRE	YESTERDAYS SMAIFTLE PRISONER SEEN JOHNNY LOVE MOSOOY WALK WHO'S HIGHWAY ELECTED BIG JIME
GLAS NINOSES II. 22Y STRADUR KRIGS X. MICHAEL PERN REMBRANDES SAGON KENCHOCES TO ADSPROCKET UGAT AC/OC B-SIGE DEF LEPFARD. OREAT WHITE. OZZY DSBOURNE RED HOT CHUI PEPPER.	YESTERDAYS SHUFFE SHUFFE SHORER SEEN JOHNNY LOVE MOBOOY MYALK WHO'S HIGHWAY ELECTED BIG JIME BREAKING
GLAS NINOSES II. 22Y STRADUR. KNO'S X. MICHAEL PERN. REMERANDES SUCCOAL TENORNCIES. TO A OUSPROCKET. U2. LIGHT. B-SICE OF LEPARD. OZEY OSNOTHE. RED HOT CHILL PEPER. TEMPLE OF THE DOG.	YESTERDAYS SHUFFE SHUFFE SHORER SEEN JOHNNY LOVE MOBOOY MYALK WHO'S HIGHWAY ELECTED BIG JIME BREAKING

P.D. LINK ALLEN M.B. PH: (318)463-8282 MURIC: THE AFT CALLS: THU FRI1 1 2

MEDIUM ADOS	
BAD COMPANYTHIS	
HARDENE CAN'T	
MARK CURRY BLOW	
LIGHT ADDS	
ARC ANGELSTOO	
DADADB22	
JEFFREY GAINESHEADMA	O I EVE
KISSEVERYTI	ME
MY LITTLE FUNHOUSE	
NILS LOFGREN DRUNKS	M
HEAVY	•
ASSMALT BALLET DO	
BLACK COCKNEC MOTE	

ASPHALT BALLET	
BLACK CROWES	HOTEL
	KEEP
	WHERE
DAN BAIRD	100000
	JUBT
EXTREME	Tarana Page 1
 JEFF HEALEY 	CRIJEL
R.E.M	DRIVE
REMBRANDIS	VMMHOL
SPIN DOCTORS	
	SHAKE
	STIR
TESCA	management I man
MEDICAN	
A Color of the Col	PROPERTY
GUNS N'ROSES IL.	YESTERDAY
IZZY STRADUN	SHUFFLE
· JACKYL	1 UMBERIAC
JOE SATRIANI	
. JOE WALSH	FAIFBARKS
WESTLA SPORTS SHOW	A

· JACKYL	LIMBERIAC
JOE SATRIANI	FRIENDS
. JOE WALSH	FAIFBARKS
KEITH RICHARDS	AS
MATTHEW SWEE	TEVANGELINE
 MELISSA FTHER 	IDGE DAMCE
SANTS A SIMBLE	IR WALK
THUNDER	DOES
U2	MMOS
LIGHT	
CELL MATES	
CHRIS DANIELS	RAD
LONESOME ROME	OS. SWEET
MEGADETH	
SOUTHGANG	FIRE
THE SIGHS	CANT
TOM COCHRANE	WASHED
TROCTER	ROAD
A CONTRACTOR OF THE CONTRACTOR	

KROR SAN FRANCISCO

P.D. LARRY SNIDER M.D. 255 NORRS PIC 4453765-4045 CON: HARRIS COMMUNICATIONS MUSIC: MON S-1 CALLS: MON WED 9 5

ARC ANGELS	T00
BAD COMPANY	T1008
LIGHT ADDS:	
B-SIDE DEF LEPPARD	ELECTEO
MICHAEL PENN	SEEN
HEAVY	
BLACK CROWES	HOTEL
EXTREME	MEST
KEITH RICHARDS	AS
PETER GABRIEL	DIDGING
REM	
RED HOT CHILI PEPPER	BREAKING
SPW DOCTORS	JIMMY
SPIN DOCTORS	SHAKE
U2	
MEDIUM	
BON JOVI	ICEEP
DAMN YANKEES	WHERE
DAN BAIRD	1
JEFF HEALEY	CRUEL
JOE SATRIANI	FRIENDS
JOHN MELLENCAMP	LAST
LIGHT	
ALICE IN CHAINS	THEM
• DADA	D077
GREG KIHN	DON'T
GUNS N'ROBES IL	
HELMET	LINSUNG
ZZY STRADUN	
MEGADETH	FORECLOSURE
MELISSA ETHERIDGE	
METALLICA	SAD
MOTHER LOVE BONE	STARDOG
PETER GABRIEL	STEAM
R.E.M	KINORELAND
ROGER WATERS	BRAVERY
SUICIDAL TENDENCIES.	NOBODY
TOAD/SPROCKET	WALK

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TSM HAPPESON Pt: (712)258-6740 MUSIC: MON AFT CALLS: MON PRITO 5

u	IGHT ADDS:	
	MOCYL	LUMBERJAC
	KEITH FICHARDS	AR
4	SAVY	
•	BLACK CROWES	MOTE
	BON JOVI	
	DAMN YANKEES	
	EXIMENE	PESI
	GUNS N'ROSES IL	
	EZY STRADLIN	SHUFFLE
	JUDE COLE	START
	OZZY OSBOUFNE	TIME
	PETER GABRIEL	DIGGING
	REM	DRIVE
	SAIGON KICK	LOVE
	TESLA	STIP
ú	EDRAM	
	DAN BAIRD	1
	MICHAEL PENN	REEN
	UGLY KID JOE	MERCHINOR
d	BINT	PREFIGIPE OF
•	AC/DC	MIGHWAY
	B-SIDE DEF LEPPARD	
	JEFF HEALEY	CMUEL
	PATTY SMYTH	SOMETIMES
	REMBRANDTS	JOHNNY
	ROBERT CRAY	JUST
	TOM COCHRANE	WASHED

KSFX ROSWELL

P.D. TONY CLAYTON M.D. PH: (505)625-1005 CON: NONE

HEAVY ADDS:	
UNPLUGGED CLAPTON.	LAYLA
MEDIUM ADDS:	
DAN BAIRD	1
NEIL YOUNG	WAR
LIGHT ADDS:	
JOHNNY WINTER	ACM BOOK
POORBOYS	CHETY
MEA WY	
BAD COMPANY	A400A4
DAD COMPANY	
DADA	DKZ
JUDE COLE	31 ARI
PETER GABRIEL	DIGGING
ROGER WATERS	WHAT
RONNIE WOOD	
SASS JORDAN	#F
MEDIUM	
BLACK CROWES	HOTEL
BON JOVI	KEEP
CHINE DANNELS	JNi
EXTREME	PEST
POPEIGNER	
G.E. SMITH/SMI BAND.	GET
JOE COCKER	CAMT
KEITH RICHARDS	AS
LIGHT	
BIG MOUNTAIN	WTHBILL
GEORGE THOROGOOD.	The state of the s
	DANCE
BOY OFFISON	HEARTBREAK
SPIN DOCTORS	MANAY
TOM COCHRANE	MARKED
U2	ST MONEU
V4	····EARI

KSHE ST. LOUIS

MEDIUM ADDS:
ZZY STRADLINSHUFFLE
R.E.MIGNORELAND
SPIN DOCTORSIMMY
LIGHT ADDS:
MY LITTLE FUNHOUSEI

AC/DC	YAWHORK
BLACK CROWES	HOTEL
DAN BAIRD	
GEORGE THOROGOOD.	
JOE SATRIAM	SUMMER
MEDIUM	-
EXTREME	TOTAL T
JACKYL	LIBROFFILM
AUDE COLE	START
MICHAEL PENN	SEEN
PEARL JAM	JEREMY
PETER GARRIEL	DIGGING
PETER GABRIEL	STEAM
SASS JORGAN	YOU
STEVIE VAUGHAN	SHAKE
UNPLUGGED CLAPTON.	-LAYLA
LIGHT	The second
B-SICE DEF LEPPARO.	JHEM
	ELECTED
BON JOVI	LINEURAN
OZZY COROLIENE	TRAC
SARGONKKOK	LOVE
SUNCEDAL TEMPENCIES	MOBODY
YOUNG TURKS	THE

P.D. DANA JANG M.D. PH: (4009453-5400 MUBIC: TUE AFT CALLS: WED FRI 1 5

LIGHT ADDS:	
AC/DC	. 19
ARC ANGELS	T00
POOPBOYS	CIM TV
HEAVY	
ARC ANGELS	10,000
BAD COMPANY	
JUDE COLE	START
PEARL JAM	EVENFLOW
REM.	DPIIVE
MEDIUM	
BLACK CROWES	
DAN BARD	
EXTREME	REST
JOE SATRIANS	SUMMER
PEARL JAM	JEREMY
PETER GABRIEL	DeGGRAG
SAIGON ICCK	LOVE
SAIGON IOCK TEMPLE OF THE DOG	MINNED
U2	WWO.C
LIGHT	arma
AC/DC	ARREST AND AND
ALICE IN CHAINS	PROPPER AT
B-SIDE DEF LEPPARD	2 PREMI
BON JOVI	
DAMN YANKEES	WHERE
GUNS N'ROSES II	YESTERDAYS
HELMET	LINIBUNG
IZZY STRADUN	SHUPPLE
JEFF HEALEY	
JOE SATRIANS	
KEITH RICHARDS	
MICHAEL PENN	
SPIN DOCTORS	
SUCCIAL TENDENCIES	NAME OF THE PERSON
TRILA RED TOE	MERCHANOR

KSKE VAIL

ROGER WATERS	BRAVERY
MEDIUM ADDS	
MARVIN. MEDICINE MEN. MR. REALITY. ROGER WATERIS.	VANISHING
MEDICINE MEN	INDIAN
MR. REALITY	WAITING
ROGER WATERS	BRAVERY
ROY OFBISON	JEARTBREAK
SHAWIN COLVIN	MOUND
SOMY LANDRETH LIGHT ADDS: ARC ANGELS	
ARC ANGELS	T00
ASIA	LAY
HELMET	LINSUNG
JOE SATRIANI SASS JORDAN	LUMBERJACK
SAPE MANA	Preenus
STEEL BURGE	STERRING.
STEEL PULBE	TAX
HEAVY	
BOB DYLAN	
DADA	.!P
DAN BAIRD	···· de la company
· KEITH RICHARDS	AS
PETER GABRIEL	DIGGING
* R.E.M	DAIVE
STEPHEN STILLS	
STEVIE YAUGHAN	"LP
MEDILM	
10,000 MANIACS	THESE
BON JOVI	KEEP
JAMES MOMURTRY	CAMPVIAND
JAYHAWKS	WAITING
JIMMY CLIFF	STEPPING
PETER HIMMELMANSTRAY CATS	DENEATH
STRAY CATS	CROSS
SUZANNE PHATIGAN	"TOAF
TALKING HEADS	1 SET IME
TOAD/SPROCKET	WALK
LIGHT	
BASEHEAD. CRACKER EP	NOT
DENADO	TT'R
DENARO DREAM THEATER	PULL
FAITH NO MORE	SMALLER
FAITH NO MORE GUNS N'ROSES I MOTHER LOVE BONE	YESTERDAYS
TEMPLE OF THE DOG	arAMDOG
TERLA	TIR STIR
TESLA	DOES

KSPQ West Plains

P.D. \$TACY HICKS M.D. PH: (417)254-3131 CALLB: TUE WED11 11

HEAVY ADDS:	
JEFF HEALEY	CRUEL
MEDIUM ADDS:	
KEITH FICHARDS	AS
BLACK CROWES	MOTE
DAMN YANKEES	
* DAN BAIRD	
EXTREME	PEST
* FOREIGNER	soul_
JUDE COLE	
PETER GABRIEL	
* REM	"DIRAG
BAD COMPANY	MOW
DEL AMITRE	JUST
GUNS N'ACSES IL	
ZZY STRADLIN	.SHUFFLE
LINDSEY BUCKINGHAM.	1985
RONNIE WOOD	
TOM COCHRANE	
U2	
LIGHT	
BON JOVI	
CELL MATES	BOTTLE
SKID ROW	
* STEVIE VAUGHAN	

KSQY RAPID CITY

P.D. JACK DANIELS M.D. JM KALLAS PN: (805)576-3533 MUBIC: TUE AFT CALLS: MON FRE 9 10

MEDIUM ADDS:
NEIL YOUNGWAR
LIGHT ADDS:
JACKYLLUMBERJACK
MEIL YOUNGLINKNOWN
POOFBOYSGUILTY
FIIK EMMETTBANG
PIOY OFBIBONHEARTBREAK
HEAVY
* AC/DCHIGHWAY
AUCE IN CHAINSTHEM
B-SIDE DEF LEPPARDELECTED
* BON JOVIKEEP
DAMN VANKEESWHERE
* DAN BAIRD
EXTREMEREST
" GUNS N'ROSES ILYESTERDAYS
EZZY STRADLINSHUFFLE
JEFF HEALEYCRUEL

MICHAEL PENEL	SEEN
* PETER GABRIEL	
REM	DRIVE
REMBRANOTS	
	YOU
<u> </u>	WHO'S
10,000 MANIACS	THERE
BLACK CROWES	HOTEL
DEL AMITRE	
JOE SATRIANI	
OZZY OSBOURNE	
PETER GABRIEL	
ROGER WATERS	BRAVERY
RONNIE WOOD	JOSEPHINE
SASS JORDAN	
SPIN DOCTORS	- MARKY
STEVE VAUGHAN	SHAKE
TEMPLE OF THE DOG.	SAY
TOAD/SPROCKET	
TOM COCHRANE	WASHED
LIGHT	40.00
21 OUNS	THESE
ARC ANGELS	T00
DAMN YANKEES	SOMEONE
DEF LEPPARD	STAND
FOREIGNER	
HARCENE	
HELMET	
JOE WALSH.	
LONESOME ROMEDS.	SWEET
METALLICA	SAD
MY LITTLE FUNHOUSE	income.
REMORANDTS	
THE REGULATORS	
TROCTER	ROAD

KTXQ DALLAS

HEAVY ADDS:	
NEIL YOUNGWAR	
MEDIUM ADDS:	
JEFFREY GAINESHEADMASTER	R
POINTE WOODJOSEPHINE	
HEAVY	
ARC ANGELSTOO	
BLACK CHOWESHOTEL	
DAMN YANKEESWHERE	
LYLE LOVETTSHE'S	
PETER GABREL DIGGING	
R.E.MDPIVE	
STEVE VALIGHAM. SHAKE	
STEVE VAUGHANSHAKE	
NAME OF THE PARTY	
B.SIDE DEF LEPPARD ELECTED	
BON JOVIKEEP	
EXTREME REST	
JEFF HEALEYCRUEL	
KEITH RICHARDSAS	
MELISSA ETHERIDGE DANCE	
PETER GABRIEL STEAM	
ROGER WATERS BRAVERY	
SASS JORDAN	
SPIN DOCTORSJB/BMY	
LIGHT	
AC/DCMGHWAY	
DAN BAIRD	
JOE SATRIANIPRIENDS	
TOM COCHRANEWASHED	

KTYD SANTA BARBARA

P.D. DOUG BIGOLD M.D. BRICE KENDALL PIC (805)867-4511 CORE LARRY BRUCE MUBIC: MON AFT CALLS: MON PRI 8 10

MEDIUM ADDS:	
BOB MAPLEY	IRON
POCS	TASTE
LIGHT ADDS:	
OIN BLOSSOMS	PEY
JEFF HEALEY KEITH RICHARDS	CPIDEL
HEAVY	
BI ACK CROWER	HOTEL
NEIL YOUNG	WAR
PETER GABRIEL	DIGGING
REM	DRIVE
HOGER WATER	BRAVERY
TOAD/SPROCKET	····WALK
NA POSLINA	WING 5
10,000 MANIACS	THERE
CUPIE	
DAN BAIFO	A
DEL AMITRI	JUST
EXTREME.	CAN HOD E
JOE SATRIANI	FRIENDS
LONESOME PROMEOS	JWEET
MICHAEL PENN	
PEARL JAM	
PEARL JAM	JEREMY
REMERANDIS	STEAM
STEVE YAUGHAN	SHAKE
TALKING HEADS	LIFETIME
LIGHT	
BON JOVI	KEEP
FAITH NO MORE	A
HELMET	
MORRIBRIEY	TOMORROW
MOTHER LOVE BONE	STARDOG
NIRVANA	LITHIUM
RAMONES	POIBON

KUFO PORTLAND

P.D. DAVE NUMME M.D. PH: (503)222-1011 MUSIC: TUE MOR CALLS: WED 5 5

CZZY STRADLINSHUFFLE
RED HOT CHILI PEPPER BREAKING
HEAVY
AC/DCHIGHWAY
BAD COMPANYHOW
DAMN YANKEESDON'T
DEF LEPPARD
EXTREMEREST
COST A T MALESTE
GREAT WHITEBIG
PEARL JAMJERENY
MEDIUM
BLACK CROWESHOTEL
BLACK CROWESTHOPN
BON JOVIKEEP
DAMN YANKEESWHERE
DAN BAIRD
GUNS N'ROSES IIYESTERDAY
OZZY OBBOURNETIME
TEMPLE OF THE DOGHUNGER
TESLASONG
LIGHT
ALICE IN CHAINSTHEM
JOE SATRIANI SIMMER
JUDE COLE START
METALLICAWHEREVER
SURCEDAL TEMPENCIES MORODY
U2WHD'S
UGLY ICID JOENEIGHBOR
OUT THE SUE

KWHL ANCHORAGE

P.D. RADIO PHILL M.D. LOREN DIXON PIC 6007)344-8622 MUSIC: TUE AFT CALLS: TUE 5 5

HEAVY ADDR:	
JEFF HEALEY	CRIMEL
NEIL YOUNG	
POMMIE WOOD	JOREPHINE
LIGHT ADDS:	
POORBOYS	COUNTY
HEAVY	
BLACK CROWES	MOTEL
DAMN YANKEES	WHERE
DAN BAIRD	
DEL AMITTEL	TART.
HELMET	
JOE WALSH	FAITBANKS
MICHAEL PENN	REEN
PETER GABRIEL	DIGGING
RE.M.	
REMORANDTS	
STEVIE YAUGHAN	PMAPE
SUICIDAL TENDENCIES	MOROLV.
MEDILIM	
ALICE IN CHANS	TMENA
EXTREME	
GUNS N'ROSES IL	WESTERNA VO
ZZY STRADLIN	
KEITH RICHARDS	arrurruc
MATTHEW SWEET	
MOTHER LOVE BONE	STAROOG
OZZY OSBOUPNE	
SPIN DOCTORS	
STONE TEMPLE PILOTS	REV
TEMPLE OF THE DOG	- PEA

TOM COCHRAME	WASHED
TRIXTER	ROAD
JOHT	ЖИО 5
DREAM THEATER	KEEP
EDAN	DEAD
SLAUGHTER	00
TOAD/SPROCKET	WALK

KXFX SANTA ROSA

MEDIUM ADDS:	
BAD COMPANY	THE
HEAVY	
ARC ANGELS	SENT
BLACK CROWES	HOTEL
DAMN YANKEES	WHERE
PETER GABRIEL	DIGGRAG
REM	DRIVE
MEDILEM	
BON JOVI	KEEP
DADA	D077
DAN BARD	100
EXTREME	REST
MICHAEL PERN	SEEN
PEARL JAM	JEREMY
REMBRANOTS	
SAIGON KICK	
LIGHT	
ALICE IN CHAINS	J'HEM
DREAM THEATER	PULL
GREAT WHITE	BIG
GUNS N'ROSES IL	YESTERDAY
HAROLINE	_HOT
HELMET	UNSUNG
ZZY STRADLIN	SHUFFLE
JEFF HEALEY	CRIJEL
JOE SATRIANI	PRIENDS
KEITH RICHARDS	AS
MEGADETH	SYMPHONY
METALLICA	SAD
SUICIDAL TENDENCIES.	MOBODY
TEMPLE OF THE DOG	SAY

KXRX SEATTLE

P.D. BREW MICHAELS M.D. LINDBEY CIPCIC Pt. C208557-7882 MUSIC: TUE AFT CALLS: MON 1 5

· ALICE IN CHARIB	THEM
R.E.M.	DRIVE
ROGER WATERS	WHAT
U2	WHO'S
MEDIUM	and the second
B-SIDE DEF LEPPARD	
BLACK CROWES	IHONN
DELBERT MCCLINTON	EAFBA
HELMET	LINES UNG
POS	PEAVEN
JOE COCKER	LOVE
JOE SATRIANI	SUMMER
MICHAEL PENN	REW
MICNIGHT OIL	
PEARL JAM	JENEMY
* PETER GABRIEL	
ROBERT CRAY	UST
SINGLES	WOULD
THE 200	
U2	EVEN
LIGHT	NEIGHBOR
10,000 MANIACS	TANGE
GUNS N'ROSES II	YESTERDAYS
JEFF HEALEY	PARTY
JETHRO TULL EP	CHUEL
LYLE LOVETT	
MEGADETH	
NEIL YOUNG	
NIRVANA	
RONNE WOOD	SMOW/
SINGLES	DV8LEDOC
BLOCKDAL TENDENCIES	MOBODY
TEMPLE OF THE DOG	
THE GOO.	111000

KYYS KANSAS CITY

P.D. LARRY MOFFITT M.D. DEBBIE MITCHELL PH: (81 895-81-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED

PETER HOMELMAN BENEATH
BAD COMPANYHOW
DAMN YANGEESWHERE
DAN BARD
FOREIGNER
- JEFF HEALEYCRUEL
SPIN DOCTORSETART
LIGHT
10.000 MANACSTHESE BLACK CROWESHOTEL
BON JOVICEEP
G.E. SMITHISME BAND GET
PETER GARRIEL
R.E.MDPIVE
REMBRANDTSJOHRNY ROBERT CRAYJUST
TOAD/SPROCKETWALK TOM COCHRANEWASHED
U2WHO'S

KZGL FLAGSTAFF P.D. RICH CREEGER M.D. PH: (802)834-3883 CALLS: MON WED 1 4

CRUEL
SWEET
HEARTBREAK
002
JUST
WAITING
DIGGING
DRIVE
JOHNNY
JUST
KEEP
.JN
WHERE
GET
FAFBANKS
COUNTDOWN
EVANGELINE
STEAM
JOSEPHINE
- WINDLY
LIFET IME
HUNGER
.WALK
WASHED
HOW
LEAP
SOUL
SOUL
HEY
NOT
FRIENDS
SUMMER
OTART.
START
SORRY
SEEN
JEREMY

KZOZ	SAN LUIS OBISPO	
P.O. FECK ANDREWS M.O. Pht: (805)781-2750		
MEDIUM A	ADDS: TASTE	

MEDIUM ADDS:	
BOCS	TASTE
JEFF NEALFY	CRUE
NEIL YOUNG	WAR
HEAVY	
ASIA	WHO'LL
BAD COMPANY	HOW
JUDE COLE	START
PETER GABRIEL	DIGGING
REMBRANDTS	VMMIOL
MEDIUM	
BLACK CROWES	HOTEL
BON JOVI	KEEP
DAMN YANKEES	WHERE
DAN BARD	
DEL AMITRI	RIST
EXTREME	BEST
GREAT WHITE	m C
GUNS N'ROSES IL	YESTERDAYS
CZY STRATE N	THAT IS S
MICHAEL PENN	SEEM
OZZV OSBOURNE	TRAC
PC ACT JAM	MARKEN
R.E.M	DRIVE
ROGER DALTRY	
TEMPLE OF THE DOG	
TESLA	
V2	

P.D. FRANK JAXON N.D. PRIL MAHONEY PH. (505)785-5400 CON: JON SRYTON CALLE: FRI. 5 5 KZRR

MIEDIUM ADDR:	
BAD COMPANY	TARR
LIGHT ADDR:	
MARIE MODE:	CANT
PAPEL PRE	LAN I
BLACK CROWES	HOTEL
	WHERE
DAN BAIRD	
DEF LEPPARD	
EXTREME	
MELISSA ETHERIDOS	DANCE
PETER GABRIEL	
REM	
TOM COCHRANE	MD
• 42	WANTE STATE
MEDICAL	
AC/DC	
ALICE IN CHARGE	
B-SIDE DEF LEPPARD	ELECTED
BON JOVI	
DREAM THEATER	PLAI
GUNS N'POSES IL	YESTERDAYS
EZY STRADLIN	
JEFF HEALEY	CRUE
MICHAEL PENN	SEEN
OZZY OSBOUFPIE	
REMBRANDTS	
SPIN DOCTORS	- MANY
SUICIDAL TENDENCIES	MOROCY
TALKING HEADS	LIFETIME
TEMPLE OF THE DOG.	BAY
TESLA	STOR
LIGHT	
HELMET	UNBUNG
SANTS & SOMERS	WALK
STONE TEMPLE PILOTS	SEX
TOAD/BPROCKET	

WAOR SOUTHBEND

P.D. JOHN VANCE M.D. BUE FREY PH: (816)683-5432 MURIC TUE AFT 11 3

MEDIUM ADDS:	
BAD COMPANY	JHIB
DADA	DIZZ
90cs	TASTE
NEIL YOUNG	WAR
PIK EMMETT	.BANG
LIGHT ADDS:	
MOTHER LOVE BONE	STAPEOG
PREATY CONTRACT	LADOR OF S
BLACK CROWES	
DAMN YANKEES	WHERE
DAN BAIRD	·· Personal
EXTREME	
RZY STRADLIN	
U2	
MEDIA	
8-SIDE DEF LEPPARD	ELECTED
DEL AMITPL	
GUMB NYROBES II	
JEFF HEALEY	
KEITH RICHARDS	.AS
R.E.M	.DRIVE
REMBRANDYS	
STEVE VAUGHAN	JBMMY
STEVIE VAUGHAN	.SHAKE_
TOM COCHPANE	.WASHED
LIGHT	
ALICE IN CHAINS	
DREAM THEATER	.PULL
LONESOME ROMEOS	SWEET
MICHAEL PENN	OCEM.
AND DEALTY	WAITING
OZZY OSBOURNE	TRAC
SUICIDAL TENDENCIES	MOBODY
TEMPLE OF THE DOG	
TOAD/SPROCKET	
TRIXTER	
WARFUNT	THE
,	

WAPL APPLETON

P.D. GARRETT HART M.D. 806 BARON PH: (414)734-8226 CON: AL PETERBON MUSIC: TUE MOR CALLS: FRI MON 8 12

MILLIUM ALCOS:	
BAD COMPANYTHIS	
NEIL YOUNGWAR	
LIGHT ADDS:	
POOPBOYS,GUILTY	
ROGER WATERSBRAVERY	
SPIN DOCTORSMMMY	
STONE TEMPLE PILOTS SEX	
WARRANTTHE	
HEAVY	
BLACK CROWESHOTEL	
BON JOVIKEEP	
DAMN YANKEESWHERE	
* DAN BAIRD	
KIM MITCHELLWORLD'S	
MICHAEL PENNBEEN	
R.E.MDRIVE	
* REMBRANDTSJOHNNY	
U2WHO'S	
MISTOLIM	
CELL MATESBOTTLE	
DEL AMITRE JUST	
EXTREME REST	
GUNS N'ROSES ILYESTERDAYS	
OUNS IN PROSES ILFEST EPLINTS	,
HELMET	
JEFF HEALEY CRUEL	
KEITH RICHARDSAS	
TOAD/SPROCKETWALK	
TOM COCHRANE	
LIGHT	
AC/DCHIGHWAY	
ALICE IN CHAINSTHEM	
8-SIDE OEF LEPPARDELECTED	
CZY STRADUNBHUFFLE	
METALLICASAD	
OZZY OSBOUFINETIME	
PEARL JAM MIACK	
SASS JORDAN	
SKID ROWLITTLE	

WAQX SYRACUSE

P.D. STEVE BRILL M.D. DAVE FRISHA PH: (315)472-0200 MUBIC. TUE AFT CALLS: TUE THU 5 5

MEDIUM ADDS:
BAD COMPANYTHIS
HEAVY
EXTREMEREST
JUDE COLESTART
PETER GABRIELDIGGING
R.E.MORIVE
U2
MEDIUM
BLACK CROWESHOTEL
DADADIZZ
DAMN YANKEESWHERE
DAN BAIRD
IZZY STRADLINSHUFFLE
JEFF HEALEYCRUEL

KEI	TH REC	HARDS		AS	
02	TY OS	BOURN		TIME	
PE.	AFL JA	M	-	JERO	d'i
PET	ER GA	MERIEL		STEA	M
RES	ABRAN	IOTS		JOHN	M
SPI	N DOC	TORS.	*****	JOHN	Y
TO	ADVSP	ROCKE		WAU	
TO	M COC	HRANE		WAR	4

WAQY SPRINGFIELD

P.D. KEITH MASTERS M.D. SECCA REED PM: (413825-4141 CON: JACOB'S MEDIA

WAVE N CHARLESTON

LIGHT ADOS	
LEMONI-E ADS	MARK
NER YOUNG	WAR
PETER GADRIEL	STEAM
HEAVY	
BLACK CROWES	MOTEL
DAN BAIRD	
* R.E.M	DIRIVE
TOAD/SPROCKET	WALK
• U2	WHO'S
MEDIUM	
10,000 MANIACS	THESE
ALICE IN CHAINS	THEM
ZZY STRADLIN	SHUFFLE
JEFF HEALEY	
KEITH RICHARDS	AS
MATTHEW SWEET	
PONNIE WOOD	
 SCREAMING TREES 	
SPIN DOCTORS	JOHNNY
	SHAKE
TEMPLE OF THE DOG	SAY
LIGHT	-
CRACKER	
GIN BLOSSOMS	
JEFFFEY GARIES	HEADMASTER
MEGADETH	
PETER GABRIEL	PACCENC
DAMONES	BOIRON
SBAG) ES	WOLED
RAMONES	BOOM
SUICIDAL TENDENCIES	MONOPOLY
	LAYLA

WBAB LONG ISLAND

AS JOSEPHINE HEARTBREAK ROUND

...CRUEL

...WALKING .SENT ...HOW ...ALWAYS ...SHUFFLE ...START ...WAR

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (510)687-1023

PETER GABRIEL	
R.E.M.	.DRIVE
SAIGON KICK	TOAE
SPIN DOCTORS	JUNIO
MEDIUM	LATEA
10,000 MANIACS	TMERC
ALICE IN CHAINS	TMEM
BLACK CROWES	HOTEL
BON JOVI	KEEP
DAMN YANKEES	WHERE
DAN BAIRD	.1
ELTON JOHN	
ELTON JOHN	HEAWSTINK.
EXTREME	
JETHRO TULL EP	.UNBUNG
MICHAEL PENIL	SEEN
MOTHER LOVE BONE	STARDOG
MR REALITY	
PETER GABRIEL	
PETER GABRIEL	
R.E.M	.IONORELAND
R.E.M	
R.E.M.	.TRY
REMBRANDTS	
ROGER WATERS	.BRAVERY
ROBER WATERS	TAMES
TALKING HEADS	LIPETIME
U2	
Ú2	PARIT
U2	
LIGHT	
AC/DC	
DREAM THEATER	.BOTTLE
DREAM THEATER	.PULL
GN BLOSSOMS	-000
GREAT WHITE	
SPIGLES	
SKID ROW	
SUCHIAL TENDENCIES	.MOBODY
TEMPLE OF THE DOG	BAY
TROCTER	.ROAD

WBCN, BOSTON

P.D. OEDIPUS M.D. CARTER ALAN

PH: 817-266-1111
ADDS D. BAIRD
1. EXTREMEREST
2. SPIN DOCTORSDRIMY 3. R.E.MDRIVE
4. S. P. VAUGHANBHAKE
5. UZM/HO'S 6. M. PENNISEEN
7. BLACK CROWESHOTEL
B. J. SATRIANIFRIENDS 9. W. MILEHARD
10. R. WOODJOSPEHINE
11. J. GARIESHEADMASTER
12. LEVELLEMSONE 13. 10,000 MANACSTHESE
14. J. TULLJOHN
15. TALKING HEADS LIFETIME 16. PEARL JAMBLACK
17. O. OBBOUPNETIME
18. GUNS N' ROSESYESTERDAYS
20. RAMONESPOISON
21. METALLICA SAD
22. MEGADETHFORECLOSUR 23. SUCIDAL TRUDENCIERORODY
24. MOTHER LOVE BONE STARDOG
27. SCREAMING TREESNEARLY
28. DADADIZZ
30. SIDEWALK GALLERY, SILVERCHAIN
23. SUCIDAL TRUDENCIEBOBODY 24. MOTHER LOVE BONE STARDOG 25. TEMPLE OF THE DOG SAY 28. SUGAR

WBLM PORTLAND P.D. HERD RY M.D. BRIAN JAMES PH: 207)774-8364 MUSIC: TUE AFT CALLS: TUE THU 1

B CIDE OFF LEPRADO	ELECTED
KEITH RICHARDS	
NEIL YOUNG	
KINT ADDS	1000
NOCS	TASTE
JEFF HEALEY	CPLEL
EAVY	*******
BLACK CROWES	PEUW
BON JOVI	KEEP
DAMN YANKEES	
EXTREME	
PETER GABRIEL	DIGG PAG
R.E.M.	DFWVE
SPIN DOCTORS	UTTLE
TOM COCHRANE	NO
ACTOC	HIGHWAY
DAN BAIRD	
DZZY STRADLIN	SHUFFLE
JETHRO TULL EP	
V2	WHO'S
JUDI	
10,000 MANACS	JHESE
GUNS N'HOSES IL	
AFFREY GAMES	
MOTHER LOVE BONE	
RONNIE WOOD	
SKID ROW	
TALKING HEADS	

WCCC HARTFORD

P.D. TEO BELLERS M.D. PHE MARLOWE PH: (203)233-4426 MURC: TUE MOR CALLS: MON 5 5

MEDILM ADDS: JEFF HEALEY	-
REM	KINORELAND
ROGER WATERS	
LIGHT ADDS:	100
DREAM THEATER	PULL
MY LITTLE FUNHOUSE	
BLACK CROWES	HOTEL
BLACK CROWES	THORN
BON JOYL	KEEP
DAMN YANKEES	
EXTREME	
RZY STRADUN	LINISUNG SMICELE
REM	
SPIN DOCTORS	MANY
SUGAR	HELPLESS
02	WHO'S
MEDIUM	
DADA.	
DAN BARD	
DEL AMITRE	JUST
GUNS N'ROSES IL	YESTERDAYS
JOE SATRIANI	
KEITH RICHARDS	
MICHAEL PENN	
OZZY OGROUGBUE	TRAL
SUICIDAL TENDENCIES	MOBODY
TEMPLE OF THE DOG	BAY
TOAD/SPROCKET	WAUK
LIGHT	HIGHWAY
FAITH NO MORE	SMALLER
MEGADETH	PORECL ORURE
METALLICA	SAD
MOTHER LOVE BONE	_BIARUUU
STONE TEMPLE PILOTS	JEX
WARRANT	THE
10000 1000	The safe

WCGY Boston

P.D. STEVE BECKER M.D. MICE GRAY PM: GOGNOBS-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5

MEDIUM ADDS	
JEFF HEALEY	CRUEL
NEIL YOUNG.	WAR
OZZY OBBOU	PNETIME
BLACK CROW	ESHOTEL
	ESWHERE
DAN BAIRD.	
PETER GAM	WEL
* R.E.M	OREVE
MEDIUM	
	KEEP SOUL
. RZY STRAD	UN SHUFFLE
KEITH RICHAL	106 A8
SANTS & SE	NERS WALK
STEVIE VAUG	HANSHAKE
THE SIGHS	CAN'T
TOM COCHE	WEWASHED
LIGHT	
AC/DC	JOSHWAY
OREAT WHIT	EBIG
	S RYESTERDAY
JUDE COLE	START
MELISSA ETH	EPIDGEDANCE
TALKING HEA	DSLIFETIME
UNPLUGGED	CLAPTONLAYLA

WCIZ WATERTOWN

P.O. TED BILODEAU M.D. CARL CRAFT PH: C)15)782-8540 MUSIC: MON AFT CALLS: WED PRI 1 1

BAD COMPARY	J PNIS
MEGADETH	FORECLOSURE
NEIL YOUNG	WAR
THE MEN	GOOONIGHT
HEAVY	
ASIA	MANAGE E
BON JOVI	
DAMN YANKEES	PLEET.
DAMN TANKERS	THE PER
DAN BAIRD	
HAROLNE	HOT
JUDE COLE	START
KEITH RICHARDS	AS
MARK CURRY	SOMEY
	DRIVE
TOM COCHRANE	WARNED
TOM COCHAPITE	MANAGE D
MEDIUM	TAING 2
III EDIUM	W
10,000 MANIACS	
BLACK CROWES	HOTEL
DEL AMITRE	JUST
DEL AMITRE DREAM THEATER	PULL
CZY STRADLIN	SHUFFLE
JEFF HEALEY	
JOE COCKER	CAMT
MICHAEL PENN	REEN
MOTHER LOVE BONE	STAROOG
MOTHER LOVE BUNE	BIARDOU
REMBRANDTS	JUPPERT
ROBERT CRAY	
SPIN DOCTORS	"JOHNATY
TEMPLE OF THE DOG	
TOAD/SPROCKET	.WALK
. UGLY KID JOE	NEIGHBOR
YOUNG TURKS	JHE
LIGHT	
ALICE IN CHARG	TMEM
FAITH NO MORE	A
GN BLOSSOMS	MEV
GUNS N'ROSES II	WESTERNA MA
HELMET	TIMERING
JOE SATRIANI.	HIRTOUS
KM MITCHELL	
SASS JORDAN	JF
STEVIE VAUGHAN	SHAKE
SUICIDAL TENDENCIES	MOBODY
TEBLA	STIR
WILLIE NILE	

WDHA DOVER

P.D. VIC PORCELLI M.D. PH: (201)/455-1055 MUSIC: FRI AFT

MEDILM	ADDS:	
BADC	OMPANY	ЛИЗ
INXS		TAST
	OUNG	
BETER	CARREL	CYEA

JIGHT ADDS:	
ARC ANGELS	T00
ARC ANGELS	SITTN'
JEFFREY GAINES	HEADMASTERS
MEGADETH	FORECLOSURE
HILS LOFGREN	
10.000 MANIACS BLACK CROWES	THERE
BLACK COOMES	HOTEL
BON KIN	FEED
DON JOVI	WHERE
DAN BAIRD	
EXTREME	PIEBT
KEITH FECHAPOS	A9
MICHAEL PENN	SEEN
REM	DRIVE
REMBRANDTS	JOHPNY
SPIN DOCTORS	JBJILLY
TOAD/SPHOCKET	WAUK
ALICE IN CHAINS	THERE
ANNE LENNOX	WALKING
DEL AMITRE	ABT
DEL AMITRE LYLE LOVETT MR. REALITY	
MR. REALITY	WAITING
SKID ROW STEVE VAUGHAN	LITTLE
STEVIE VAUGHAN	SHAKE
SUICIDAL TENDENCIES TALKING HEADS	MOBOCY
TALKING HEADS	LIFET ME
TEMPLE OF THE DOG	- BAY
TROCTER	JRUAD
ACIDO:	AMPARAMAN
B-SIDE DEF LEPPARD	FLECTED
DADA	DOZZ
DREAM THEATER	PLAT
FAITH NO MORE	A
GIN BLOSSOMS	HEY
JEFF HEALEY.	CRUEL
JETHRO TULL EP	LP
JOE COCKER	CAN'T
JOE SATRIANI	FRIENDS
JOE COOKER	SWEET
OZZY OSBOUFNE	The second
RAMONES	DOMESTIC .
RAMONES	MACCON INC.
SASS JORDAN	SALLINE
SUGAR	HELPLESS
WILLIE NILE	HARD

WDIZ ORLANDO

P.D. MIKE BECK M.D. LEE RANDALL PIC MOTHERS 7676 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS:	
JEFF NEALEY	COLIC
REM	DRIVE
HEAVY	
BAD COMPANY	HDW
BAD COMPANY	THORN
DADA	DQ7
DEF LEPPARD	HAVE
EXTREME	PEST
REMBRANDTS	CHERNY
UNPLUGGED CLAPTON	LAYLA
BOAL MAN	
DALMI VALUES	WHERE
EDDENINED	- PANETE
JUDE COLF	START
PETER GARRIEL	Deciciona
	WHO'S
LIGHT	
PEARL JAM	JEREMY

WDRK Panama City P.D. JOHN STUART OM M.D. PIK: 6904)769-1977 MUSIC: MON 1 CALLE: WED THU 1 5

DAMN YANKEESWHERE
EXTREMEPEST
PEARL JAMJEREMY
R.E.MDRIVE
U2WWD"8
MEDIUM
. GUNB N'ROSES ILYESTERDAYS
RZY STRADLINBHUFFLE
JEFF HEALEYCRUEL
PETER GABRIELDIOGNG
SPIN DOCTORSJAMY
TEMPLE OF THE DOG SAY
PARMY
A DESCRIPTION TARGET
B-SIDE DEF LEPPARDELECTED
BLACK CROWESHOTEL
DAN BAIRD
GREAT WHITE
HELMETUNBUNG
KEITH RICHARDSAS
PLE.MIGNORELAND
R.E.M

WDVE PITTSBURGH

P.D. GENE ROMANO CM M.D. CHRIS WINTER PH: (412)937-1441 CON: 8.D. MUBIC: TUE MOR GALLS: MON TUE10 1

LIGHT ADDS:
NEIL YOUNGWAR
R.E.MIGNORELAND
SOUL ASYLUMSOMEBODY
SPIN DOCTORSAMMY
HEAVY
ARC ANGELSTOO
IZZY STRADLINSHUFFLE
OZZY OBBOUFNETIME
PEARL JAMJERENTY
MEDIUM
BLACK CROWESHOTEL
DAMN YANKEES
DAN BAIRD
HELMETLIMBUNG
JEFF HEALEYCRUEL
SICID ROWLITTLE
U2WHO'S
LIGHT
ALICE IN CHAINSTHEM
ASIAWHO'LL
EXTREMEAEST
GREAT WHITEBIG
GUNS N'ROSES ILYESTERDAYS
LONESOME ROMEOS SWEET
MEGADETH PORECLOSUR MOTHER LOVE BONE STARDOG
REMBRANDTSJOHRNY SUCIDAL TENDENCIESMOBODY
TEMPLE OF THE DOG SAY
TOAD/SPROCKETWALK
TONUMET TOURSE TO THE TOTAL TOT

WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH. (901)578-1155 CON: GEORGE WILLIAM MUSIC: FRI EVE CALLS: WED THU 9 5

CALLS: WED THU 3 5	
HEAVY ADDS: BAD COMPANYTHIS	
MEDIUM ADDS:	
NEIL YOUNG	
TORA TORADEAD	
STONE TEMPLE PILOTSSEX	
ARC ANGELSSENT	
BLACK CROWESHOTEL	
DAMN YANKEESWHERE	
PETER GABRIELDIGGING	
TOM COCHRANENO	
MEDIUM 10,000 MANIACSTHESE	
BON JOVIKEEP	
GUNG NYROSES ILYESTERDAY	s
ROSNOT	
JEFF HEALEYCRUEL	
JUDE COLESTART KEITH RICHARDSAS	
MICHAEL PENNSEEN OZZY OSBOURNETIME	
PEARL JAM JEREMY	

REMERANDES	MARION
RONNE WOOD	SHOW
SASS JORDAN	
SPIN DOCTORS	YMME
STEVIE VAUGHAN	SHAKE
TEMPLE OF THE DOG.	HUNGER
THE MEN	BLUE
THUNDER	DOES
TOAD/SPROCKET	WALK
TOM COCHEANE	WASHED
OHT	HIGHWAY
ACCOUNT OF THE PROPERTY OF THE	MUHWAT
NUCE BY CHARGE	
MEINEY ITEMIER.	I BARTI BAY
JACKYL	predures
MEGADETH	SYMPHONY
RED HOT CHILI PEPPE	RBREAKING
SLAUGHTER	DO
STEELHEART	ELECTFOC
SURCIDAL TENDENCIES	MOBODY
TROCTER	ROAD
ETY CODAN	TON
EZX SCRAN	ON

MEIL YOUNG	WAR
ARC ANGELS	тоо
B-SIDE DEF LEPPARD JEFF HEALEY	ELECTED
LIGHT ADDS	
DREAM THEATER	PULL
EXTREME	
GUNS N'ROSES IL	YESTERDAY
B.E.M.	DRIVE
MEDIUM	JOHONY
AC/DC	HIGHWAY
ZZY STRADLIN	SHUFFLE
KEITH RICHARDS	BRAVERY
SPIN DOCTORS	JMMY
STEVIE VAUGHAN	SHAKE
U2	**************************************
21 OUNS	THESE
MOTHER LOVE BONE	STARDOG
MY LITTLE FUNHOUS	E3
SUICIDAL TENDENCH	SMOBOOY

WFBQ INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COSEY PH: C317/257-7565 CON: B.O. & A. MUSIC: TUE AFT CALLS: MON FPI12 12 HEAVY ADDS:
B-80DE DEF LEPPARD......ELECTED
MEDRIM ADDS:

JACKYL	LUMBERJACK
	CRUEL
KEITH RICHARDS	
SPIN DOCTORS	
LIGHT ADDS:	100111000000000000000000000000000000000
HELMET	LINSUNG
HEAVY	
BLACK CROWES	THORN
DAMN YANKEES	WHERE
DAN BAIRO	
DEL AMITRE	ALWAYS
EXTREME	REST
HAMMERNEADS	
JUDE COLE	
PEARL JAM	
R.E.M.	DIEVE
TEMPLE OF THE DOG	MUNISER
MEDIUM	MICHWAY
AC/DC	
CZZY STRADLIN	NOW
LEMONHEADS	
OZZY OSBOUNNE	
REO HOT CHILL PEPPE	R. BREAKING
V2	
LIGHT	
ALICE IN CHAINS	THEM
BLACK CROWES	
BON JOVI	
DADA	
GUNS N'ROSES IL	YESTERDAYS
MICHAEL PENN	

WFYV JACKSONVILLE

P.D. LEX STALEY M.D. PH: 8041642-1065 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 5

MEDICAL ADDR:	
BAD COMPANY	THE
OZZY OSBOUTNE	TRAF
LIGHT ADDS	
ARC ANGELS	TOO
JOE SATRIANI	FRIENCS
MOTHER LOVE BONE	STARDOG
POWER	
JUDE COLE	START
HEAVY	
BON JOVI	
DAMN YANKEES	WHERE
EXTREME	
R.E.M	DARAE
SPIN DOCTORS	
MEDIUM U2	
AC/DC	HIGHWAY
	THEM
B-SIDE DEF LEPPARD.	ELECTED
BLACK CROWES	RIACKMOON
BLACK CROWES	HOTEL
DAN BAIRD	
GUNS N'ROSES IL	YESTERDAY
HELMET	LINGLING
HELMET ZZY STRADUN	SHUFFLE
JEFF HEALEY	CRUEL
KEITH RICHARDS	AS
MICHAEL PENN	SEEN
PONNIE WOOD	JOSEPHINE
PICHANE WOOD	SHOW
SASS JORDAN	****
SKID ROW	LUTTUE
SPIN DOCTORS	
LIGHT	3 NUCUUT
DREAM THEATER	G1 0 1

WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A. SMALL PH: (803)625-8815 MUSIC: TUE AFT CALLS: WED 5 5

HEDRAM ADDS:	
NEIL YOUNG	WAR
SPIN DOCTORS	
KINT ADDS	
JEFFREY GAINES	HEADMASTE
SASS JORDAN	
WARFLANT	THE
POWER	
BLACK CROWES	MOTEL
JOE COCKER	CANT
PETER GABRIEL	DIGGING
R.E.M	DRIVE
V2	WHO'S
MAYY	
ARC ANGELS	LIVING
ASIA	
BON JOYL	
DADA	
DAMN YARKEES	WHERE
DAN BAIRD	4
EXTREME	
JEFF HEALEY	CRUEL
EFITH RICHARDS	
MR. REALITY	
REMBRANDTS	
RINGO STARR	WEIGHT
ROBERT CRAY	JUST
BONNUE WOOD	JOSEPHINE
STEVIE VAUGHAN	SHAKE
MEDILINA	
10 000 MANIACS	THESE
AC/DC	

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FLIQUIU
B-BIDE DEF LEPPARD. ELECTED BLACK CROWES STRIG BS1 57. BS1 57. BS1 JANESES DOTTO DANN VARICESS DOTTO DANN VARICESS DOSNAMAY GUISI N'ROSES R. YESTERDAY'S ZZY STRADLN. SHUFFLE JOE COCKER. MOW MICHAEL FRIN. SEEN PATTY SMYTH. SOMETIMES PATTY SMYTH. SMYTH. SOMETIMES PATTY SMYTH. SOMETIMES PATTY SMYTH.
GUNS N'ROSES R
PEARL AM
12 BANDIN
JOHN LAST KIRS. DOMPNO LITTLE VILLAGE. SOLAR LONEBOME ROMEOS. SWEET OVITRELD. WIRMING
JOHN HEY KIRS. JOHNNO UTILE VILLAGE. JOHNNO UTILE VILLAGE. SOLAR LONEGOME ROMEOS. SWEET OUT FIELD. WHENING STONE TEMPLE PILOTS. SEX THINDER. DOES TOM COMMANNE. WASHED THOTTER. ROAD
WGLF TALLAHASSEE
P.D. VINCE MERTZ M.D. PAUL DAVIS PH: GDAISTS-1104 CON: PALC. MURIC: TUE AFT CALLE: MCN FFI 2 2
LIGHT ADDS: B-BIDE DEF LEPPARD
MAAYY - THE BLACK CROWES HOTEL EXTREME START JUDE COLE START PETER GASMEL DEGUNG REM JANOS THESE
* R.E.M
1THESE KEEP AMCES. WHENESHUFFLECRUELAS
SHAPFLE SHAPFLE CRUEL CRUEL S SEN JAME PEARL JAM. JEHEMY ROMBENANDTS. JOHNNY ROMBE WOOD. SHOW SPIN DOCTORS. JAMEY LIGHT DIE AM THEATER. PULL
DEAM THEATER. PULL QUISI NTOIRES IL. YESTERDAYS HELMET
TERRA STR
P.D. JOHN HAGER M.D. (7 1 9)998-9764 MUSIC: TUE AFT CALLE: MON PRIS 5
MEDIUM ADDS: KETTH RICHARDSAS LIGHT ADDS: BAD COMPANYTHIS
MEDIAN ADDS SET IN PECHANOS AS LIGHT ADDS BAD COMPANY MOW BAD AND COMPANY AND
U2
JUDE COLE START KIM MITCHELL WORLD'S NER YOUNG WAR SAIDON KICK LOVE WILLE HAND
LIGHT AC/DC
PEARL JAM
P.D M.D PH- CON A MOR CALLS: MON THU 3 5
HEAVY ADDS: ARC ANGELS
ARC ANGELS
REMORAND'S
MEL YOUNG WAR PETER GABRIE STEAM RE.M. GNORELAND ROGER WATERS BRAVERY
* SPIN DOCTORS
TEMPLE OF THE DOG. SANGULUS. MEDILAM MINO'S MEDILAM 10,000 MANIACS. THESE ALICE N CHANAS. THEM ALICE N CHANAS. THEM ALICY STRADUM. SHUPPLE " JEFF HEALEY CRUEL N SHICIDAL T MODODY T LEFT SME
NSEEN SUICIDAL TDRODDY TLIFETIME TWALK
LIGHT WALK LIGHT WALK LIGHT WALK ACTOC HIGHWAY B-BUSE OFF LEPPARID FLECTED
P.D. M.D. SCOTT LAUDANN PH: (603)436-8607 CON: P.M. G. MUSIC: TUE AFT CALLS: MON TUE 6 6
MEAVY ADDS: NEL YOUNG
MEAVY ADDS: NEE YOUNG: NEE YOUNG: NES YOUNG: SASS JORDAN. # LIGHT ADDS: R.E.M
DAMN YANKEES
PETER GABRIEL DIGGING R.E.M. DRIVE U2. WHO'S MEDNIN 10.000 MANIACS JHEBE
R.E.M. DRIVE UZ. MHO'S MEDIUM 10.000 MANNACS. THERE BON JOVN. KEEP DADA. DUZ JEFF HEALEY. CRUEL S S SPIN S JOHANNY TAKKING HEADS. LIFETIME URGANACY
SPIN JAMMY TAUKING HEADSLIFETIME LIGHT ACCOC MICHARY

STEVIE VAUGHANSHAKE TEMPLE OF THE DOGSAY
WHJY PROVIDENCE
P.D. BILL WESTON M.D. SHARON SCHENIO PIE 4001H308-6110 CORE P.M.G. MURIC: TUE AFT CALLS: THU 10 3
MUBIC: TUE AFT CALLS: THU 10 3
MURIC: TUE AFT CALLS: THU 10 3 MEDIUM ADDS: B-SIDE DEF LEPARD. ELECTED KETTH REPLARADS. AS NEW YOUNG. WAR LETH REPLAND. SHUPPLE TO ADSPPROCKET. WALK HEAVY DAMM YANGES. TOOM BACK CROWES. TOOM PETER GASHEL. SOOS STEVE RAY VALIGHE. SOUL METER BACK CROWES. SOUL PART AND COMMON TOOM BONNAM. CHARLES WITHER MEDIUM BONNAM. CHARLES WITHER MEDIUM BONNAM. CHARLES AND DRIVE REMBRANDTS. JOHNNY ROCER DALTET. DAT'S SANON KCK. LOVE REMBRANDTS. JOHNNY ROCER DALTET. MARB LIGHT CROWES. TIMEM BSZ. MARGE LATER PODENT CROWES. TIMEM BSZ. THEATER. PLAT TRENTER. ROAD WHITO ORLANDO
NEIL YOUNG WAR LIGHT ADDS: HELMET LINBUNG
TOADSPROCKET WALK
BON JOVI. KEEP DAMN YANKEES WHERE DEF LEPPARD MAKE
PEAR JAM JEREMY PETER GABRIEL DIGGING
STEVE RAY VAUGHNLITTLE MEDIUM BONHAMCHANGE
MEDIAM DON-BALL DAN BARRA DAN BARRA AND BARRA HARDLE HARDL
REM DRIVE PENBRANDTS JOHONY ROGER DALTRY DAYS
SAIGON KKXLOVE SASS JORDANYOU STEVIE VAUGHANSHAKE
USLY KID JOE HEIGHBOR UNPLUGGED CLAPTON LAYLA WILLE NEE HARD
AC/DC HISHWAY ALICE IN CHAMS HISHWAY
DREAM THEATERPULL ROBERT CRAYABT TRIXTER
WHTQ ORLANDO
P.D. JBM STEEL M.D. PH: (407)295-3890
PH: (407)295-3890
ALICE IN CHAINS
DAMN YANKEESWHERE DEF LEPPARD
MEDIUM BON JOY
LIGHT ADDS ALCE R CHANGS THEM ALCE R CHANGS HOTEL MEAVE CROWES MOTEL MEAVE CROWES MOTEL MAYER DEFLEMAND, MAYER DEFLEMAND, MAYER DEFLEMAND, MAYER DOWNER ELEMAND, LITTLE BON JOY, KEEP DAN DAND, KEEP DAN DAND, BEEN ELEMAND, MARCO,
MELISSA ETHERIDGEDANCE MICHAEL PENN
TOAD/BPROCKETWALK UZWHO'S LIGHT
LIGHT FEAR, JAM. JEREMY SUCCIDAL TENDENCIES MOSODY TEMPLE OF THE DOG HUNGER
WIBA MADISON
P.D. VAN EDWARDS M.D. LACK MITCHELL PM. (809)274-5450 CON FRED JACOBS MUSIC TUE AFT CALLS FR 9 12
MUSIC TUE AFT CALLS FRI 9 12
MIDNAM ADDS REK YOLMS
JOE SATRIANIFRENOS HEAVY
BAD COMPANY
R.E.M. DRIVE MEDIUM BLACK CROWESMOTEL
DAN BARDAS SPIN DOCTORSJBMMY LI2 WHO'S
LIGHT BON JOYI
BON JOY! KEEP DAMIN YANKEES WHERE ZZY STRADUN SHUFFLE JEFF HEALEY CRUEL PEARL JAM JERBAY TEMPLE OF THE DOG MANGER
WIMK IRON MOUNTAIN
P.D. KEITH HOUTARI M.D. DAN STONE PH: 890()774-4321 MUSIC: MON MOR
MUSIC: MON MOR
ARC ANGELSJOO NER YOUNGWAR POORBOYS
ROY ORBIGON HEATTBREAK SCREAMING TREES. NEARLY SOUTHGANG PIRE
POWEN BLACK CROWESHOTEL BLACK CROWESKEEP
FAITH NO MORE
MEDIUM ADDS. ARC ANGUS. ARC ANGUS. MYAR POORBOYS. GURTY POORBOYS. GURTY POORBOYS. GURTY POORBOYS. GURTY POORBOYS. GURTY FROM GURTY G
SOCIAL DISTORTIONBORN STEVIE VALIGHANBHAKE TEMPLE OF THE DDGBAY
THUNDER DOES TROITER ROAD UZ MHO'S
WIME KNOAVILLE
P.D. BLAKE WATSON M.D. BELY KIDD PH: (615)523-6000 MUSIC: TUE MOR CALLS: MON 5 5
CALLS: MON 5 5
BAD COMPANY
NER YOUNGWAR MEAVY BLACK CROWESHOTEL
MEDURAL ADDR: ADD COMPANY. LIGHT ADDR: B-SIDE DEF LEPPARD. ELECTED NER YOUNG. MAR MEAVY BLACK CROWES. MOTEL DAMN YANKEES. MYRERE JOUR COLE. START PETER GARRIEL. DIGORG R.E.M. DRIVE SANGON KIOX. LOVE SPRING DOCTORS. MINOTS LOWEDOM FOR TOM TOM MEDIUMI DE CLAPTON LAYLA MEDIUMI COLONIONE. SWEET OZY ORDOWNE. SHERENY SANS JOROUNE. JAM PEANL JAMN. FRENY SANS JOROUNE. JAM JOROUN JERNEY SANS JOROUNE. JAM JOROUNE.
PETER GABRIEL DIGGING REM. DIVE SAIGON KICK LOVE
SPW DOCTORS
EZY STRADLIN SHUFR E LONESOME ROMFOS SWEET OZZY OSBOURNE T ME
SASS JORDAN
AC/DC HIGHWAY ALICE IN CHAINS THEM BON JOVI KEEP
COPPERHEAD
TBAPPLE OF THE DOG. BAY URI HT ACTOC. HIGHWAY ALCE IN CHAIRS. THEM BON JOV. KEEP BON JOV. KEEP BON JOV. SEED GOOF FREG. SUSTEMIR GIN BLOSSOMS. HEY GUNS IN FORSES I. YESTERDAYS JACKYL. LIAMBERLACK RETH HIGHARDS. Z. BANGELINE METALLICA BENDOG. SACO METALLICA BENDOG. WAITING METALLICA BENDOG. WAITING
MELESSA ETHERIDGEDANCE METALLICASAD MR. REALITYWAITING

<u> </u>
P.D. LYN CASYE M.D. MKE YOUNG PIE 44191248-3377 CON: PMG/
LIGHT ADDS: JACKYL ACKYL MERACY MERACY BLACK CROWES EOTREAE RED NOT CHILL PER MEDIAN ACIDC ALICE N CHANS. SAS JORNA. SPH DOCTORS. SAS JORNA. SHOOL N CHANS. SAS JORNA. SHOOL N CHANS. SHOOL N CHANS. SAS JORNA. SHOOL N CHANS. STARL JACKS. FEAR. JACKS. FEAR
P.D. MARK BLAND P.D. MARK BLAND M.D. JAY SISSON PH: (912)097-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2
MEDIAN ACOS NEL YOOK DE AN THEATEN SEP HEALEY HEAVY GOOD FOR AN THEATEN SEP HEALEY HEAVY GOOD FOR AND THEATEN REAM REAM RED HOT CHILL HE LOT
CALLS: MON 1 3 MIDNAM ADDS: JACKYL MENSH CISERY PEARL, JAM. TOADGSPROCKET JAM. JAM. JAM. JAM. JAM. JAM. JAM. JAM.
P.D. STEVE CORMS M.D. MIKE LUOMA PH: 8027862-6033 MUBIC: TUE AFT CALLS: MON 9 1
MEDIAL ADDRIVATION OF THE MANAGEMENT OF THE MANA
P.D. MARK STEVEN M.D. 17/899-0111 CALLS: THU FRIS 5 MEDURA ADDS: JEFF MEALEY. NEE YOUNG. LIGHT ADDSAN. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD SON JOYNES. BON JOYNES.
HEAVY BAD COMPANY BLACK CROWES BON JOY!

	BLACK CROWER DAN BARD. DEF LEPPARD. GLEPPARD. GLEPPARD. GLESPARD. GE WALSE. LETH RICHARDS. MICHAEL PRIN. FARL JAM. FEARL JAM. FEARL JAM. TEMPERADOTS. ROGER WATERS. TEMPERADOTS. TEMPERADOTS. TEMPERADOTS. TEMPERADOTS. TOM COORRANE. JOHT HELMET.	ZHORN
	GUNS N'ROBES IL. NOS. ZZY STRADUN.	YESTERDAYS NOT SHUFFLE
	KETH RICHAROS	AS SEEN JEREMY
	REMBRANDTS	JOHRBY BRAVERY JAMAY SHAKE
u	TEMPLE OF THE DOG TOM COCHRANE	SAY WASHED
	JUNET JACKYL. KISS. MOTHER LOVE BONE 022Y 0SB0URNE SAKON KICK. SUICIDAL TENDENCIES. TORA TORA. TRIDITER.	DOMINO STARDOG
	SAIGON KICK. SUICIDAL TENDENCIES TORA TORA	TIME LOVE SOBODY FAITH
٧	WKDF NASHVILL	
	P.D. KIDD REDD M.D. J. NAGARYA AMD PR: (815)244-9530 MUSIC: TUE AFT CALLS: WED PRI 2 4	_
	MUSIC: TUE AFT CALLS: WED FN 2 4	
M	MEDAIM ADDS: DAN BARD. PAN	I mar
	BAD COMPANY BLACK CROWES	HOW HOTEL KEEP
	KES PEARL JAM REM	SUMMER DOMINO JEREMY DREVE
	TEMPLE OF THE DOG	LOVE HUNGER WHERE
	GUNS N'ROSES R	PEST YESTERDAYS SHUFFLE
	OZZY OSBOURNE PETER GABRIEL POORBOYS	TIME DIGGING BRAND
u	ALICE PI CHAINS	THEM LUMBERJACK
	PHINO BUCKET	SYMPHONY BEAT NEIGHBOR
V		<u>SE</u>
	P.D. SPIAN ILLES M.D. JEFF MILLER PIL (315)407-1500 CORE P.M.G. MUSIC: MON AFT CALLS: THU 4-6	
	CALLE: THU 4-6	
	NEIL YOUNG	PROM UNKNOWN HEARTBREAK
н	BAD COMPANY BLACK CROWES PETER GABRIEL	HOW HOTEL DIGGING
	R.E.M UNPLUGGED CLAPTON MEDIUM ALLMAN BROS	DRIVE DAYLA BLUE
	BLACK CROWES	MELIBRA THIS REMEDY TMORN
	MEDIAM ADDE MEL YOUNG MEDIAM M	WHERE CAN'T
	JOE WAISH JOHN MELLENCAMP JOHN MELLENCAMP KETTH PICHARDS NEIL YOUNG GUEDN GUEDN TAIKING NEADS TOM COCHRANE UZ	LAST HOW AS
	PETER GABRIEL	STEAM HAMMER JOSEPHINE
	TALKING HEADS TOM COCHRANE	LIFETIME LIFE ONE WHO'S
¥	WKGB BINGHAM	
	P.D. TODD MCCARTHY M.D. PH: (807)723-5953 MUSIC: MON MOR CALLS: MON FRIS 5	
u		
н	OZZY OSBOUFNE	TIME
	STONE TEMPLE PILOTS EAVY DAMM VANCER	WHERE
•	STONE TEMPLE PILOTS ŒAVY DAMN YANKEES DAN BAIRD. PETER GABRIEL. REM.	WHERE DIGGING DRIVE
	JOHT ADDS: OZZY OSSOURNE STONE TEMPLE PILOTS. GAVY ANCEES DAN SAME DAN BARD. PETER GABRIEL RE M. SPIN DOCTORIS. UZ MEDNIK	DIGGING DEGING DEVE JAMAY WHO'S ELECTED
	STONE TEMPLE PILOTS. GAY DANN YANGES DAN BARDO. PETER GARREL RE M. SIPH DOCTORS U.S. BEDURI BACK CROWES BON JOYL DREAM THEATER. EXTREME	WHERE JOHN JOHN DENY JOHN WHO'S ELECTED HOTEL MESP PULL REST
M	STONE TEMPLE PILOTS. GAVY YANGES PETER GARNEL. RE M. GARNEL. SPIN DOCTOMB. UZ. MEDUIN BLACK. CHOWES. BON ADVI. DIEAM THEATER. GUNS WROSES B. CZYY STRADUN. JUDE COLE. KETH RECHARDS.	WHERE DEGING DERVE JAMAY MANO'S ELECTED MOTEL REST VERTEDDAYS SHUFFLE START 8
. M	STONE TEMPLE PILOTS. DANN YAMNOESS. DANN BANDD. PETER GABRIEL. RE.M. SPIN DOCTORS. BOAUN B-SIDE DEF LEPPARD. BLACK CROWES. BON JOYL. DREAM THE ATTER. CHARLES BON JOYL. RET. TOMAN THE DOCUMENT BON JOYL. RET. TOMAN BON JOYL. TEMPLE OF THE DOC. TEMPLE OF THE DOC.	WINERE DIGGING CHAPLE DIGGING CHAPLE
	STONE TEMPLE PILOTS GAYY YOUR SAMPLE DANI BAND. PETER GARREL RE.M. SPIN DOCTORS UZ. UZ. UZ. UZ. UZ. UZ. UZ. UZ	MANERE DEGING JUNEY JUNEY MANY MAO'S ELECTED MEST
· ·	B-SIDE OFF LEPPARD. BLACK CROWES. BON JOVI. DREAM THEATTER. EXTINEME. EXTINE	MARRE DEGING DEGI
	B-SIDE OEF LEPPARD. BLACK GROWES. BON JOYL. BON JOYL. BON JOYL. BON BON BERN BERN BON JOYL. JUDE COLE. KETH ROLLAND. JUDE COLE. KETH ROLLAND. BOGER WATERS. BONNIE WOOD. TEMPLE OF THE DOO. THANDER. JUTE BONDER. MKIT BANGOV	ELECTED HOTEL HEEFE HEEF
	B-SIDE OEF LEPPARD. BLACK GROWES. BON JOYL. BON JOYL. BON JOYL. BON BON BERN BERN BON JOYL. JUDE COLE. KETH ROLLAND. JUDE COLE. KETH ROLLAND. BOGER WATERS. BONNIE WOOD. TEMPLE OF THE DOO. THANDER. JUTE BONDER. MKIT BANGOV	ELECTED HOTEL HEEFE HEEF
	B-SIDE OEF LEPPARD. BLACK GROWES. BON JOYL. BON JOYL. BON JOYL. BON BON BERN BERN BON JOYL. JUDE COLE. KETH ROLANDS. BON FROSES B. JUDE COLE. KETH ROLANDS. BOSEP WATERS. BONNIE WOOD. TEMPLE OF THE DOO. THANDER. JUTE BONDER. MKIT BANGOV. P.D. BODBY RUSSELL M.D. MICE O'HARA. PR. 2073B9-0-190.	ELECTED HOTEL HEEFE HEEF
	B-SIDE OEF LEPPARD. BLACK GROWES. BON JOYL. BON JOYL. BON JOYL. BON BON BERN BERN BON JOYL. JUDE COLE. KETH ROLANDS. BON FROSES B. JUDE COLE. KETH ROLANDS. BOSEP WATERS. BONNIE WOOD. TEMPLE OF THE DOO. THANDER. JUTE BONDER. MKIT BANGOV. P.D. BODBY RUSSELL M.D. MICE O'HARA. PR. 2073B9-0-190.	ELECTED HOTEL HEEFE HEEF
	B-SIDE OEF LEPPARD. BLACK GROWES. BON JOYL. BON JOYL. BON JOYL. BON BON BERN BERN BON JOYL. JUDE COLE. KETH ROLANDS. BON FROSES B. JUDE COLE. KETH ROLANDS. BOSEP WATERS. BONNIE WOOD. TEMPLE OF THE DOO. THANDER. JUTE BONDER. MKIT BANGOV. P.D. BODBY RUSSELL M.D. MICE O'HARA. PR. 2073B9-0-190.	ELECTED HOTEL HEEFE HEEF
	B-SIDE OEF LEPPARD. BLACK GROWES. BON JOYL. BON JOYL. BON JOYL. BON BON BERN BERN BON JOYL. JUDE COLE. KETH ROLANDS. BON FROSES B. JUDE COLE. KETH ROLANDS. BOSEP WATERS. BONNIE WOOD. TEMPLE OF THE DOO. THANDER. JUTE BONDER. MKIT BANGOV. P.D. BODBY RUSSELL M.D. MICE O'HARA. PR. 2073B9-0-190.	ELECTED HOTEL HEEFE HEEF
· · · · · · · · · · · · · · · · · · ·	B-SIDE OFF LEPPARD. BLACK CROWES. BON JOYL. BLACK CROWES. BON JOYL. BON BON BON BERN BON BOYL. JUDE COLL. BETH ROCHAROS. BOSEN ROSES B. JUDE COLL. BETH ROCHAROS. BOSEN WATERS. BOSEN WATERS. BOSEN WATERS. BOSEN WATERS. BONNIE WOOD. TEMPLE OF THE DOO. BATTER OF	RECTED HOTEL HEREY HOTEL HEREY HEREY YESTEDDAYS SHUFFLE START HANA HORALEY JOSEPHINE BRAVERY JOSEPHINE JOS
· · · · · · · · · · · · · · · · · · ·	B-SIDE OFF LEPPARD. BLACK CROWES. BON JOYL. BLACK CROWES. BON JOYL. BON BON BON BERN BON BOYL. JUDE COLL. BETH ROCHAROS. BOSEN ROSES B. JUDE COLL. BETH ROCHAROS. BOSEN WATERS. BOSEN WATERS. BOSEN WATERS. BOSEN WATERS. BONNIE WOOD. TEMPLE OF THE DOO. BATTER OF	RECTED HOTEL HEREY HOTEL HEREY HEREY YESTEDDAYS SHUFFLE START HANA HORALEY JOSEPHINE BRAVERY JOSEPHINE JOS
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P.D. JEFF DUGAN	01011
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DAMN YANKEES	WHERE
OZZY OSBOUFNE	JEREMY
BAD COMPANY	HOW
GEORGE THOROGOOD.	YESTERDAYS
IZZY STRADUN	YESTERDAYS UNSUNG SHUFFLE LUMBERJACX FRIENDS SYMPHONY
MEGADETH.	FRIENDSSYMPHONY
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BONHAM CELL MATES	THEM CHANGE BOTTLE
JEFF HEALEY	PULL CRUEL
JEFF HEALEY. MR BIG. OZZY OSBOUFFNE. R E M. STEELMEART. SUICIDAL TENDENCIES	TIME DRIVE
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BAD COMPANY	P.D. BISHJI NORTON N.D. DAYE BAKER PH: 8000772-980	ROGER DALTRY DAYS ROGER WATERS WHAT ROWNE WOOD JOSEPHINE SANGER BATTLE	PEARL JAM	SPN DOCTORS BANY STEVE VAUGHAN SHAKE TOADVSPROCKET WALK UZ WHO'S
BLACK CROWESHOTEL	MUNIC: TUE CALLB: MON TUE 9 1	STEVIE VAUGHAN	ALCE IN CHARMS. THEM KM MITCHELL WORLD'S REMERAND'S JOHENY ROGER WATERS DRAYERY THRIDER DOES WARRANT THE	10,000 MAMIACS THESE ALICE IN CHAINS THEM DADA DIZZ DEL AMITTEL JUST
AUDE COLE	HEAVY ADDS: NEIL YOUNG WAR MEDIUM ADDS: BAD COMPANY THIS	P.D. PAT ST. JOHN M.D. LORRANE CARUSO Pt. C12(286-1027	WARRANT THE	FOREIGNER. SOUL JEFF HEALEY CRUEL RONNE WOOD. JOSEPHINE TOM COCHRANE WASHED WILLE NIE HARD
SAIGON KICKLOVE SAGE JORDAN	KEITH PRCHARDS AS LIGHT ADDS: ARC ANGELS TOO POWER	CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRE 9 2	P.D. DANO AMANN M.D. KETH BULIG Ph. (205)293, 9888	DAMN YANGEESWHERE
MEDIUM BS1 ALL DAMN YANKEES SOMEONE DAMN YANKEES WHERE	DATREME DRIVE HEAVY B-SIDE DEF LEPPARD BLECTED DAMN YANGEES WHENE	MEDIUM ADDS: EXTREMECUPID'S BOOSTASTE	MUBIC: TUE AFT GALLS: MON FRI10 5	P.D. ED LEVINE M.D. JOHN COOPER
GEORGE HARRESON YAXMAN KEITH RICHARDS AS	DAN BARD	KEITH RICHARDS	HEAVY ADDS: JETF HEALTYCRUEL MEDIUM ADDS: SAD COMPANY	P.D. ED LEVINE M.D. JOHN CDOPER PH. 5: 181785-9061 CON: P.M.G. MUSIC: WED AFT CALIS: TUE THU 5: 5
LRIGSFY BUCKINGHAM WRONG OZZY OSBOUPNE JOAD OZZY OSBOURNE TIME PEAR. JAM JERSMY ROOER DALTRY TIMES	BON JOYL KEEP JEFF HEALEY CHUEL JEFFLEY GANES JEAUMASTERS MICHAEL FENN BEBN REMBRANOTS JOHNNY	ROGER WATERS. BRAVERY SPIN DOCTORS. MORE SPIN DOCTORS. OFF TAUCING MEADS. LIFETIME	HELL YOUNGWAR	MEDILIN ADDS: JOE SATRANIFRIENDS
TESLA STIPL TOADSPROCKET WALK	AFFREY GANES MEADMASTERS MICHAEL FENN. SEEN REMERANDTS. JOHNNY ROGER WATERS. SRAVERY TO ADSPROCKET. WALK UZ. WHO'S	HEAVY ANNE LENNOX WALKING BAD COMPANY HOW BON JOVY KEEP	DAMIN YANKEES WHERE DAN BARRO	WILLE NILE HARD LIGHT ADDS: TEMPLE OF THE DOGSAY HEAVY ANY AMPELS
BON JOVA	AUCE IN CHAINS	DEL AMOTTE	COLUMN STATE	ARC ANGELS
WKQZ SAGINAW	OZZY OSBOUFNE TIME SASS JORDAN	PEARL JAM JEREMY R.E.M. DRIVE REMBRANDTS JOHNNY ROGER WATERS WHAT	OZZY OSBOUPNE TIME PETER GARPIEL DIGGING R.E.M. DRIVE	REM. DRIVE SPIN DOCTORS. BAINTY
P.D. MICHAEL FERMIS M.O. CONNIE SCHMLKEY PIC 63 173095-5115 MUSIC: TUE AFT CALLS: MON PRI 3 0	TEMPLE OF THE DOG	* TEMPLE OF THE DOGHUNGER MEDIUM 10 000 MANACS	MEDIUM ACATIC HIGHWAY	BON JOVI. KEEP
LIGHT	P.D. J. SONADONNA OM M.D. PH: (215)561-0933	ALCE N CHANS. THEM BACK CROWES HOTEL BACK CROWES HOTEL BOS DYLAN CANADES+O BOS DYLAN HARD	APC ANGELS SENT SIDE DEF LEPPARO ELECTED BLACK CROWES THORN DEL AMITRE JUST JOE SATRAME PRENDS	EXTREME REST GUNS N'ROSES IL YESTERDAYS GZY STRADIN SHUFFLE JEFF HEALEY CRUE MICHAEL PERN SEEN
HEA COMPANY HOW	Pit (215)561-0023 COM: MARMEP M.G. MURIC: TUE APT CALLE: MON 10 S	BOB DYLAN SITTIN' BOB DYLAN TOMORROW DAMN Y ANKEES WHERE DAN BARD	JOHN MELLENCAMP	JEFF HEALEY CRUE MICHAEL FROM SEEN NER, YOUNG WAR OZZY OSDOUTPME TAME PEAR, JAM SERNY STEVIE VALUDHAN SHAKE UMPLUGGED CLAPTON. LAYLA LIBITY
DAMN YANKEESWHERE DAN BAIRD	MERYY ADDS: NER, YOUNGWAR MEDIUM ADDS: ARC ANGELS	DEL AMITRE JUST EL TON JOHN SAMPLE EL TON JOHN WHITEWASH	TOM COCHRANE WASHED	ALICE IN CHAINS
* LIMPLUGGED CLAPTON LAYLA MEDILIM ACZIX	NOS TABTE SASS JOPEAN F NEAVY BLACK CROWES HOTEL DAN BAND.	FOREIGNER BOUT 22Y STRADEN BRUFFLE SEF HEALEY CRUE! JOE COCKER HOW JOE SATRAME WINY	DEF LEPPARD HAVE BOIS NOT JOE BATRIANI. SUMMER KISS DOMINO	ARC ANGELS SENT GREAT WHITE BIO HELMET INSUNG SKID ROW SUICIDAL TENDENCIES MOSODY
* EXTREME	PETER GABRIEL DIGGING PETER GABRIEL STEAM R.E.M. DREVE	KEITH RICHARDS	LONESOME ROMEOS SWEET NILS LOFGREN DRURKEN ROMANE WOOD. SHOW SASS JORDAN. YOU	WQBZ Macon
REM DOCTORS DANY SIN DOCTORS SHOW WHO'S USEY	R.E.M. GNORELAND ROGER WATERS BRAVERY SPIN DOCTORS BRAVERY U.2. WHO'S MEDIUM		WPDH POUGHKEEPSIE	P.D. NATHAN HALE M.D. JESSICA PH: (912)791-0558 CALLS: YMU 4 4
B-BIDE DEF LEPPARD. ELECTED KEEP SHUPPLE CRUEE JEREMY SABE JORDAN.	BON JOVI. DAMN YANKEES WHERE EXTREME REST GURS IN ROSES IL. YESTERDAYS IZZY STRADLIN. MIGRELE	SHOLES WAITING SONE YOUTH 100% SOUR ASYLUM SOMESODY SPH DOCTORS TWO TEMPLE OF THE DOG SAY TO ADSPROCKET WALK	P.D. BILL PALMERE M.D. GREG O'BRIEN PR: (814471-1500 COR: GEORGE HARVIES MURIC: TUE AFT CALLS: MOW WED 3 4	HEAVY ADDS: BAD COMPANY
SASE JORDANF THE ZOO	MICHAEL PEROL SEEN REMORANDIS JOHONY	TOAD/SPROCKETWALK LIGHT AC/OCMIGHWAY		MEDIUM ADDR: DEL AMITIN
P.D. CHUCK SANTONI M.D.	10,000 MANIACS	WNOR NORFOLK	POWER BLACK CROWESHOTEL	NER YOUNG WAR HEAVY BAD COMPANY HOW HOTEL
PR (313)655-5100 CON: P.M.G. MUBIC: TUE AFT CALLS: MON PRI 5 5	JEFFREY GANES. PEADMASTERS RONNIE WOOD. JOSEPHNE TOAD/SPROCKET WALK TOM COCHRANE WASHED	N.D. JAY PREPOTT PH: 8004)386-8900 NURSE: MON AFT CALLS: YHU 1 5	ELTON JOHN	BON JOVI
FROZEN REPORT	WMMS CLEVELAND	LIGHT ADDS: GUNS N'ROSES ILYESTERDAYS JOE WALSH	PETER GABRIEL DIGGING R.E.M. DRVE R.E.M. EVERYBODY ROGER WATERS WHAT	OZZY OSBOURNE TIME PETER GABRIEL DIGGING R E M DRIVE
HEAVY BAD COMPANYHDW	P.D. MICHAEL LUCZAK M.D. BRAD HANBON PN: (216)781-8667	MICHAEL PONL	STEVIE VAUGHAN BRACE	UZ WHO'S UNIFLUGGED CLAFTON LAYLA
BLACK CHOWES HOTEL GEORGE THOROGOOD HITLE TOM COCHMANE MO MEDIUM	HEAVY ADDS: NEL YOUNGWAR SPIN DOCTORS	BON JOV. KEEP EXTREME PEST BOS. NOT PEAR JAM JERSTY BETSE QUINES	BUSE DEF LEPPARD. BLECTED STENE. GUNN WROSES E. YESTERDAYS JETHOT JULL EF A MICHAEL FENN. SEEN RED HOT CHAIL FENNE RED HOT CHAIL FEPTER. BREAKING REMBHANDTOS. JOHNNY ROMBIE WOOD. JOSEPHINE TO AND SPROCKET WALK MICHAEL TO AND MANACS. THESE	OTHER PROBLES II VERYERDAY
BON JOV	LIGHT ADDS: POS. POS. MAYSE DOLLS. MERVOUS MEGADETH. SOCIAL DISTORTION. BORN	PRAIL AMM PERMY PETER GASHEL DIOGNO PETER GASHEL DIOGNO RES STEAM R.E.M. DRIVE MEDIAM BAD COMPANY DAY BAND. JHIS	PETER FRAMPTON. SINK RED HOT CHILI PEPPER. BREAKING REMBRANDTS. JOHNNY ROMME WOOD. JOREPHINE	CAY STRADUM SHIFFE STRADUM SHIFFE SHIFFE SHIFFE SHIFFE SEEN SEEN REMAINS SEEN MAN TOADSHOOKIT WAX TOM COCHANGE WASHED WASHED
EXTREME	BLUE RODEOLOST DADADGZ	POGER WATERS	TOAD/SPROCKETWALK WEDILIN 10,000 MANIACSTHESE	TOM COCHRANEWASHED LIGHT SUICIDAL TENDENCIES810800Y
JOE SATRIANI FRIENDS EETH RICHARDS AS OZZY OSBOURNE TRME R.E.M. DRIVE	EXTREMEPEST	TURLING TRULING TO THE PARTY OF	BON JOVI. KEEP DAN BANDY III DELANITY USET HELMET LINSUNG IZZY STIADUN SHUFFLE	P.D. TRACY SUMMERS
R.E.M. DRIVE SPIN DOCTORS. JAMY STEVE VAUGHAM. SHAKE UZ. SHAKE UZ. SHAKE UZ. SHAKE UZ. SHAKE UZ. SHAKE UZ. SHAKE	KEITH RICHARDS	AC/DCHIGHWAY	SUICIDAL TENDENCIESMOBODY TEMPLE OF THE DOGSAY TOM COCHRANEWASHED	Pie (607)272-9040 CALLS: THU 2 5
JETHNO TULL EPLOCOMOTIVE LYLE LOVETT	R.E.M	B-BIDE DEF LEPPARD	ALICE IN CHARIS	HEAVY ADDS: KETH RICHARDS ASS MEDIUM ADDS: JEFF REALEY LIGHT ADDS: ATC ANGES TOO BAD COMPANY THE
WLUP CHICAGO	MEDIUM 10.000 MAMACS	HELMET UNISUNG 27'S TRACE,M. SHUPPLE SEFF HEALEY CRUE, KETH MECHANDS. AS KIBB COMMO 027'OBBOUNNE. ODMNO 027'OBBOUNNE. THE	MEGADETH. MATTING MIR REALITY MATTING SIGD ROW. LITTLE UGLY KID JOE. MEGHBOR WILLE NILE MARD	LIGHT ADDS: ARC ANGELS
P.D. DAVE LOGAN M.D. CHARLE LOGAN PH: C1319440-5270 MUSIC: TUE AFT CALLS: MON WED10 1	HELMET INGUNG MATTHEW SWEET EVANGELINE NEW PACH NAILS HAPPINESS	SPIN DOCTORSUTTLE	WPHD ELMIRA	STEVIE VAUGHANSHAKE
MEDIUM ADDS: BLACK GROWESMOTEL	STONE TEMPLE PILOTS. SEX SUCIDAL TEMPENCES. MORDOY TEMPLE OF THE DOG	WALLEGGED CLAPTON TAYLA WALLEGOWERS ASHES	P.D. DOMINICK MALONE M.D. Pit: (807)733-8600	ASIA. WHO'LL BON JOV. SEE DAMN YANKEES. WHERE OF LEFFARD. MAYE MICHAEL FROM. SEEN FETER GARREL, DIGUNG READ. DRIVE
NEL YOUNGWAR	MY LITTLE PUNHOUSE	P.D. MARVE ALAN (OM) M.D. J.D. PH: 121 10908-3000 CON: AL SWEED	MEA VY ADDS: NER, YOUNGWAR MEDIUM ADDS: SAD COMPANYTHIS	DA FEDERAL
BAD COMPANY HOW DAMN YANGES WHERE PETER GABRIEL DIGGRIG R E M DRIVE REMINANDIS JOHANY 2 WHO'S	SOUL ASYLUM	CON: AL SINEED MUSIC: TUE AFT CALLS: THU MON 2 4	BAD COMPANYTHIS OZZY OBBOURNETIME LIGHT ACCR: HELMET	OEL AMITAL AST ZZY STRADUN SHUFFLE
M EDOLON IN CHARDS MEDITORY AY IN CHARDS MEET REEP REST	WMXU P.D. M.D.	HEAVY ADDS: BLACK CHOWESHOTEL MEDIUM ADDS: BAD COMPANY	HEAVY DAMIN YANKEESWHERE OAN BAND	LYNCH MOB
PERM. SEEN AS PERM. SEEN JERRALY PETER GABRIEL STEAM R.E.M. STEAM	PRC() -	LIGHT ADDS: NEL YOUNGWAR POWER **RAD COMPANY MON	PETER GABRIEL DIGGING - R.E.M. DIRVE - SPIN DOCTORS MANY U2. WHO'S MEDIUM	ALANNAH MYLEBSONG G.E. SMITH/SNL BANDGET
PETER GARRIEL	JEFF NEALEY	DAMN VANCES	10.000 MAMACSTHESE AC/DCHIGHWAY BUSINE DEF LEPPARDELECTED	G.E. SMITH/OWN, BANDGET JETHRO TULL EP
LIGHT	SPIN DOCTORS BANY UZ. WHO'S	KEITH RICHARDSAS	BLACK CROWES MOTEL BON JOYL KEEP DIEAM THEATER PALL GUES N'ROGES IL YESTERDAYS IZTY STRAQUIL SHAFFLE AFF HEALEY CRUEL	WRCN LONG ISLAND
UNPLUGGED CLAPTONLAYLA WLVQ COLUMBUS	10,000 MANIACS THESE BLACK CROWES MOTEL BLACK CROWES STRIG EXTRIBATE REST	UNPLUGGED CLAPTONAAYLA MEDRIM ACIOCMIGHWAY ALICE IN CHARIESTHEM	KETH BCHARDS AS	P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (518)727-1570
P.D. BOB NEUMANN M.D. AMD-JO ROBINSON PH: (814)488-8101 CON: BURGMART/DOUGLAS	GUNE N'ROSES E	BLACK CROWES	ROGER WATERS. BRAVERY ROMNIE WOOD. JOBEPHWE TAILURING HEADS. BETTAKE TEMPLE OF THE DOG. BAY TEMPLE OF THE DOG. BAY	CON: ALAM SMEED MUSIC: TUE AFT CALLS: MON FRI 5 5
CALLS: THU 2 4	PETER GABRIEL DIGGING SAIGON KCK. LOVE SPIN DOCTORS LITTLE TEMPLE OF THE DOG SAY TELLA USPROCKEY WALK LIGHT	IZZY STRADUNBHUFFLE	TOM COCHRANE WASHED UNPLUGGED CLAPTON LAYLA	HEAVY ADDS: BAD COMPANY
LIGHT ADDS: JOE SATRANI	DAMN YANKEESWHERE GEORGE THOROGOOD	SAIGON KICK LOVE TOADSPROCKET WALK	ALICE IN CHARIS	LIGHT ADDS: ZHESE
ARC ANGELSSENT	LYLE LOVETT YOU'VE MICHAEL PENN GRORELAND RE M GRORELAND	LIGHT REMIONOMELAND REMMAN REMTHE	WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. TOM RASS	* SON JOYA. KEEP DAMIN YAMKEES. WHENE SAIGON KICK. LOYE U2. MY40'S
DEL AMOTEL ALVAYS JOS BATTERAN STAMMEN PEARL AM ESENTY PETER GABREL DISCONS R.E.M. DISVE	TOM COCHRANE	WOUR UTICA P.D. PETER HIRBCH M.D. ALIBON RYAN	P.D. JOHN GREEN M.D. TOM BABS PH: (2003/207-5070 MUSIC: TUE AFT CALLS: MON PRI 2 5	BAD COMPANYHOW BLACK CROWESHOTEL DAN BARD.
PETER GABRIEL SEND DOCTORS. LITTLE STEVE VALIGHAM. SHAKE TOM COCHRANE. NO MEDIUM	P.D. DOUG PODELL M.D. BILL LEWIS	M.D. ALIBON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	HEAVY ADDS: NEE YOUNGWAR MEDIUM ADDS: ADD ANYSES YOU	DEF LEPTARD
KEEP WHERE GOUL SAUFFLE SAUFFLE	PH: (216)861-0100 CON JACOBS MEDIA	MEDIUM ADOS: ARC ANGELS: TOO KETH NOCHARDS: AS NEL YOUNG: WAR	ARC ANGELS TOO TEMPLE OF THE COG. SAY POWER EXTREME. REST AUG COLE. START FETER GABRIEL. DOGSING	PARADLEN SHUFFLE OZZY ODBOURNE TIME MEDIUM B-SICE DEF LEPPARO ELECTED DEF LEPPARO ELECTED
ASBRANDBRAVERY WOODJOBEPHINE	FROZEN RÉPORT	REL YOUNG WAR LIGHT ADOS	PETER GABRIEL DIGGING R. EM. DRIVE UNE LUGGED CLAPTON LAYLA MAYY BAD COMPANY HOW	MEDIAM SIGNED DEFLEPTARD RELECTED DE LEPTARD TAMO DE LEPTARD TAMO DE LEPTARD DE LECTED
TOAD/SPROCKETWALK UZWHO'S LIGHT ALICE IN CHAINSTHEM	ALVIN LEE	MEAVY BAD COMPANY MOW DAMN YANKEES WHERE EXTREME PETER GABRIEL DIGGING	BAD COMPANY HOW BLACK CROWES HOTEL BON JOVI KEEP DAN BAIRD J IZYY STRADLIN SHUFFLE	METALLICA WHEREVER
DAN BARRD	GLBIN FREY. L'VE JETHIND TULL EP. LOCOMOTIVE JOE COCKER. CAN'T JOE WALSH. EARBANKS	R.E.M	KEITH RICHARDS	R.E.M

Radio Reports

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USLY KID JOE NEISHBOR LIGHT DO. NORMYAY JETHRO TULL EP. A. MORNYAY JETHRO TULL EP. FORECLOBURE SANTS SINNERS WALK SLAUGHTER. DO STORE THATE PROTS SEY THOTTER ADAD WRCQ FAYETTEVILLE P.D. BUZZ BOMAN M.D. ED MCCONIGHY PK: 81918462107 MUBIC: TUE MOR CALLE PR 10 1	SPIN DOCTORE 1/2 MEDIUM ALICE IN CHAINS. CHACKER. DEL AMITTHEATER. BLUET THEATER. LIZY STRADLIN. SEP HEALEY. METALLICA. MICHALE PRIN. LIGHT ACCC. SURCIDAL TENDEN
	P.D. LEE ROGERS M.O. BILL WALKE Ph: (803)242-010 CALLS: Mon Fri 3
MEDIAN ADDR BAD COMPANY LIGHT ADDR LIGHT ADDR LIGHT ADDR APC ANGELS TOO COFFEMEAD. BUSTED MY LITTLE FUNNOUSE STONL TOWNER STONL TOWNER MY LITTLE FUNNOUSE STONL TOWNER MY LITTLE FUNNOUSE STONL TOWNER MY LITTLE FUNNOUSE STONL TOWNER MY LITTLE BUSTED BLACK CROWNER MOTEL BON JOV. KEEF BON MY MERE BON MY PERTENDAYS HELMET LITTRIME. BUSTED LITTRIME. REST GLIB MY PORTS REST REST REST REST REST REST REST R	MEDIAM ADDS: JEFF HEALEY JEFF
MICHAEL PENN. SEEN STEWE VAUGHAN. SHAKE SUCIDAL TENDENCIES MOSODY TEMPLE OF THE DOO. SAY'S U.C. MYNO'S LOCAL MOSON'S MOSODY ACCIO. MIGHWAY AC	REM. TEMPLE OF THE LUCK MEDIAN 10,000 MANIACS. ALCE IN CHAPS. FOREINER. GURS YERSES L. MATTHEW SWEET NETWORK MANIACIS. SASS JORDAN. LUCK MEDIAN LUCK
WRDU RALEIGH	MATTHEW SWEET NIRVANA OZZY OSSOUPNE REMBRANOTS SASS JORDAN TESLA LIGHT
P.D. BOS WALTON M.D. TOM GURD Pic 919876-1961 CON: 8.D.S. A. MUSIC. TUE AF CALLE: THE PRE 11	ACACE DREAM THEATER. HELMET OZZY OSBOURNE. PEARL JAM. ROGER WATERS SPIGLES. TOAD/SPIROCKET.
MEAVY ADDE MEE YOUNG	P.D. ELEN FLAME M.D. TOM COLLIN PH: (703)343-4444 CON: B.D.& A., MURIC: TUE AFT CALLE: MON THU!
DODE DRIGS KASHMIR IZZY STRADLIN SHUFFLE JEFF HEALEY CRUEL KETH HICHARDS AS MELISSA ETHERIDGE DANCE	MEDIUM ADDS: JEFF MEALEY RETH MICHANDS: NEL YOUNG LIGHT ADDS: B-SIDE DEF LEPPAR STONE TEMPLE PI MEAVY - BAD COMPANY - DAN BAHRO. EXTREME. JUDE COLE JEFF ER GABRIEL.
MICHAEL PENN. SEEM PETER GABRIEL. DIGGING PETER GABRIEL. STEAM REM. GROOFELAND REM. GROOFELAND REM. CONORPROCEET VOADORPROCEET WALK LIGHT ALICE OF CHARSE JIEM DADA. DIZZ STEVE VAUGHARL SHALE	JUDE COLE PETER GABRIEL R.E.M. SANCON KICK MEDIUM ALICE IN CHARIS. BLACK CROWES. IZZY STRADLIN. MR. REALITY PETER GABRIEL REMIRANIOTS. TOADSPROCKET. IZZ
WRFX CHARLOTTE P.D. JEFF KENT M.D. CHIRS MedGE PH: 7704/2008-9370 CON: FRED JACOBS MUSIC: TUE AFF CALLS: THU 3 5	LIGHT 10.000 MANIACS BLIND MELON BON JOVI BS2 GUNS N'ROSES II. TEMPLE OF THE DO
LIGHT ADDS: MARDLEEL. MARDLEEL. JEFF HEALEY. JEFF HEALEY. JEFF HEALEY. JOHN MAR BAU COUNCY. MAR BAU COUNCY. MAR BAU COUNCY. MOTEL JOHN BARRY JOHN MAR BONA JOHN MAR JOHN MAR JOHN MAR JOHN MAR JOHN MAR LEFF MAR JOHN MARY LIGHT JOHN MARY JO	P.D. MARRY GUSC M.D. CHRISTI CLA PH: (904)392-0771 CORE P.M.G. MUSSIC: TUE AFT CALLS: MON WED!
## BON JOVI. KEEP	MEDHIM ADDS: BAD COMPANY. LIGHT ADDS: HEAVY BONES. MEGAOETH. POORBOYS. ROGER WATERS. BOUTHGANG. HEAVY PETER GABRIEL. R. E.
DREGS	PETER GABRIEL. R.E.M. 102 MICHAEL BOOK ANNACS. BOOK JOY. DAMN YAMKEES. DAMN YAMKEES. DAMN YAMKEES. DAMN YAMKEES. DAMN YAMKEES. DAMN YAMKEES. DAMN HARRID. EXTREME GURSN FROSES B. 22'Y STRADL'N. EXTREME TO ADD TO AD
P.D. GREG AUSHAAM M.D. DANTIN ARRIGHS PH: (313)827-8505 MUSIC: TUE AFT CALLS: WED TUE 5 5	GUNS N'ROSES II. ZZY STRADLIN. JEFF HEALEY KEITH RICHARDS. MELISSA ETHERIDO MICHAEL PRIN. PEARL JAM. REMBRANDTS. SAINTS & SINNERS SUCCIDAL TENDENC
LIGHT ADDS: ARC ANGELS	TO ADISPROCRET USMT LALICE IN CHAIRS B-BIDE DEF LEPPAR DADA HELMET LONESOME ROMEO MOTHER LOVE BOM MY LITTLE FLINHOL OZZY OSBOUPHE. SPIN DOCTORS TEMPLE OF THE DO TOM COCHRANE
SUCIDAL TEROPICES MODOOY #EATY B-SIDE DEF LEPPARD. ELECTED DAMIN YARKES. PFTEEN GOZZY OSPOLIFIE UTTLE SOUTHGANG. PRE THINGER. DOES #EDIAN F F TEBLA. STIR LOYT	WRXK FT M
TEBLA STR JOHT ACJOE AC	P.D. BRAD BEASLE M.D. ARVETTE TH: (813)332-3086 MUSIC TUE AFT CALLS: MON THU 5 HEAVY ADDS. BASIDE DEE LEPPAR
WRKI DANBURY	HEAVY ADDS. B-SIDE DEF LEPPARI MEDIUM ADDS: BAD COMPANY KETH RICHARDS LIGHT ADDS: STONE TEMPLE PIL
P.D. TM SWEEHAN M.D. MINCE RAPPAPORT PPP (2003)75-1212 MUSIC: TUE AFT CALLS: MON 1 1	BLACK CROWES BON JOVI EXTREME LYNCH MOB R.E.M
MEDAUM ADDS: BAD COMPANY THIS TO ADDSPROCKET WALK US HY ADDS: ARC ANGELS TOO NEL YOUNG WAR #EARY	MEDIUM ALICE IN CHAINS DAN BAIRD GUNS N'ROSES II IZZY STRADUN JEFF HEALEY JOE SATRIANI

• SPIN DOCTORS	
* SPIN DOCTORS UZ MEDIUM ALICE IN CHAMS CHACKER, IN CHACKER, IN CHACKER, IN CHACKER, IN PERMIT HEATER, HEIMET IZY STRADLIN * JEFF HEALEY METALLICA LIGHT ACIO SUICIDAL TENDENCES.	JHEM
CRACKER. DEL AMITRI. DREAM THEATER.	TBBN JUST PULL
RELIMET	BHUFFLE
METALLICA MICHAEL PENN	SAD
ACIDO BUICIDAL TENDENCIES.	NGHWAY NOBODY
WROQ Greenvi	
P.D. LEE MOGEMS M.O. BILL WALKER Mr. (803)242-0101 CALLS: Mon Fri 3 3	
CALLS: MOR PH 3 3 MEDIAM ADDS: JEFF HEALEY. NEX YOUNG. STONE TEMPLE PILOTS LIGHT ADDS: NOT THE PHAND. NOT THE	
NEL YOUNG. STONE TEMPLE PILOTS	WAR SEX
B-SIDE DEF LEPPARD MY LITTLE FUNHOUSE.	ELECTED
* ARC ANGELS	
BLACK CROWES	KEEP
DAN BAIRD.	ALWAYS
EXTREME LYLE LOVETT	KASHMIR REST YOU'VE
METALLICA PEARL JAM PETER GARRIEL	WHEREVER JEREMY DIGGING
TIMPLE OF THE DOG.	HUNGER
UNPLUGGED CLAPTON.	THESE
FOREIGNER	THEM SOUL
IZZY STRADEN MATTHEW SWEET	YESTERDAYS SHUFFLE EVANGELINE
OZZY OSBOURNE	TIME
SASS JORDAN	YOU STR
TESLA. LIGHT ACJOC. DREAM THEATER. HELMET OZZY OSBOUFNE PEARL JAM. ROGER WATERS. SPAGLES. TOAD/SPROCKET.	PULL
OZZY OSBOURNE	ROAD EVENFLOW
ROGER WATERS SINGLES	BRAVERY
WROV ROANO	
P.D. ELLEN FLAHERTY	25
P.D. BLEN FLAMERTY M.D. TOM COLLING Phi: (703):343-4444 CON: B.D. & A. MURIC: TUE AFT CALLS: MON THU 1 4	
CALLS: MON THU 1 4	
MEDIUM ADDS:	CRUEL
NEIL YOUNG	WAR
8-SIDE DEF LEPPARD STONE TEMPLE PILOTS.	ELECTED SEX
BAD COMPANY DAN BAIRD	HOW
JUDE COLE	PEST START DIGGING
MEDAIM ADDS: JEFF MEALEY REST MEALEY REST MEALEY REST VOLUME BE SUD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BAN BAHRD JUDE COLE FETER GABRIEL REAL REAL BLAC CROWES BLAC	DRIVE LOVE
BLACK CROWES	THEM HOTEL
MR REALITY PETER GABRIEL	WAITING STEAM
TOAD/SPROCKET	JOHONY JWALK EVEN
LIGHT 10.000 MANIACS. BLIND MELON. BON JOVI. BS2 GURS N'ROSES II. TEMPLE OF THE DOG	THESE TONES
BON JOVI BS2	KEEP LEAP YESTERDAYS
WRUF GAINESV	ILLE
M.D. CHRISTI CLARK PH: (904)382-0771	
P.D. HARRY GUSCOTT M.D. CHRISTI CLARK PH: (904)392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED12 3	
MEDIUM ADDIS:	
LIGHT ADDS: HEAVY BONES	4:AM
POORBOYS	FORECLOSURE GUILTY BRAVERY
BOUTHGANG HEAVY PETER GABRIEL	PME DIGGING
R.E.M	DRIVE WHO'S
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DAN BAIRD.	JUST
GUNS N'ROSES II	YESTERDAYS
KEITH RICHARDS	CHUEL AS DANCE
PEARL JAM	SEEN JEMEMY JOHNNY
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TOM COCHRANE	WASHED
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P.D. BRAD BEASLEY M.D. ARVETTE PH: 1813/332-3686 MUSIC: TUE AFT CALLS: MON THU 5-5	
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AC/DC	.HIGHWAY

SKID ROW	UTTLE MOBODY
WRXL RICHMO	
P.D. PAUL SHUGRUE	MD.
P.D. PAUL SHUGRLIE M.D. PICK MAYBEE PIC (BO4)756-8400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FREMON 1	
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P.D. JEFF HORN	ASSEE
PH: (904)942-4100 MUBIC: ANY 2	
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WSTZ JACKSON	
P.D. DRU LABORDE M.D. PAM RIVERS	-
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P.D. STRUMMER M.D. PIC (904)438-7543 MUBIC: TUE AFT CALLS: THU 10 12	
	THESE THEM JESTEPDAYS LINSURPS
WTPA HARRISB P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PIL (717)897-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 5	URG
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WARROR SOULLOVE
WVRK COLUMBUS
P.D. TOOD HOLMAN M.D. B. GREATHOUSE PH: 4049576-3048
MEDIUM ADDS:
JEFF HEALEYCRUEL
B-SIDE DEF LEPPARDELECTED
BON JOYL KEEP
DAN BAPID
R.E.M. DRIVE SAIGON IGCK LOVE
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P.D. TOM OWENS M.D. STEVE SCHNEIDER PH: (\$13)621-9326
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DE WALSH	PAREANICS
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PEARL JAM	BLACK
PETER GABRIEL	DIGGING
REM	DROVE
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TROUBLE	- ASS

WHVY	ANNAPOLIS
P.D. MICH M.D. PH: (410) MUBIC: W CALLS: W	HAEL LEE 626-0103 /ED THU /EO THU11 11

BAD COMPANY	THIS
TORA TORA	DEAD
UGLY KID JOE	80
LIGHT ADDS:	
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SUICIDAL TENDENCIES	MORODY
WARROR SOUL	TONE

P.D. MIMI GRESWOLD M.D. STEVE REYNOLD	,
PH: G15)798-1092 MUBIC: TUE AFT CALLS: WED FRI 2 6	
CALLS: WED FRE 2 6	

MEDIUM ADDS:
DAN BAIRD
GUNS N'ROSES ILYESTERDAYS
LIGHT ADDS:
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JOE SATRIANI	FREENDS
SAIGON KICK	TOVE
SKID ROW	UTTLE
BLACK CROWES	
BLACK CHEWES	HOTEL
GREAT WHITE	KEEP
JEFF HEALEY	COLUM
METALLICA	OAD.
OZZY OSBOURNE	TRAE
BORRAE WOOD	JOSEPHINE
SASS JORDAN	
SOUTHGANG	FROSE
LABOUT	
AC/DC	HIGHWAY
CELL MATES	BOTTLE
DREAM THEATER	PULL
HELMET	LINSUNG
JACKYL	LUMBERJACK
KIM MITCHELL	WORLD'S
	WALK
TEMPLE OF THE DOG.	
TEMPLE OF THE DOG.	
TREXTER	ROAD

WNCD YOUNGSTOWN
P.D. GARY JAY
M.D. PRED WOAK
PH: 21 8452-4104
MUBIC: THIJ AFT
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MEDIUM ADDS:	
DAN BAIRD	
JEFF HEALEY	CHILIE
LIGHT ADDR:	
MEGADETH	FORECLOSURE
RONNIE WOOD	ATHERMOSE.
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GUNS N'ROBES IL	YESTERDAYS
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KING'S X	BLACK.
	- DLALA
COMESOME HOMEOS	SWEET
MICHAEL PENN	SEEM
MOTHER LOVE BOME	STARDOG
COTTON COUNTY OF BUTTER	
UZZT USBUUTTE	" I BALE
REMBRANDTS	COMMONY
SASS JORDAN	. HE
SLAUGHTER	

WRZX INDIANAPOLIS P.D. SCOTT JAMESON M.D. HEIDI HESS PIE () . MUSIC: MON 10 CALLS: MON WED10 5

LIGHT ADDS: DREAM THEATERPULL
HEAVY
BAD COMPANYHOW
* EXTREME
* MEGADETHSYMPHONY PEARL JAMJERENY
" UGLY KID JOEMEIGHBOR
MEDIUM
ALICE IN CHAINSTHEM
GUNS N'ROSES ILYESTERDAY
NIFTVANA LITTHIBA
OZZY OSBOUFNETIME
SAIGON KICKLOVE
SKJO FOWUTTLE
WARRANT THE
LIGHT
AC/DC
BABYLON A.D. PSYCHEDELK
HARDLINEHOT HELMETUNBUNG
MEGADETHFORECLOSUR
SUICIDAL TENDENCIES MOROCY

P.D. 808 RICHARDS M.D. PH: (718)885-1400 CALLS: MON FRI 2 2

MEDILM ADDS:	
KIM MITCHELL BIG	
SANTS & SPINERSWALK	
SANIS & SPECIESWALK	
LIGHT ADDS	
MOTHER LOVE BONE STARDOG	
HEAVY	
DREAM THEATERPULL	
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	r
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OZZY OSBOUTHE TIME	
Marie De	
ALICE IN CHAMSTHEM	
CELL MATES BOTTLE	
CELL MATESBOTTLE	
DAMN YANCEESWHERE	
HELMET LINGUNG	
KALLER DWARPSDRIFTIN'	
LONESOME ROMEOS SWEET	
MEGADETHPORECLOSUF	×
PIK EMMETTBANG	"
SUICIDAL TENDENCIES MORODY	
TEBLASTIR	
TROCTERROAD	
UGLY KID JOE NEIGHBOR	
WARRANTTHE	
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FAITH NO MORE	
PANTERATHIS	
SLAUGHTERDO	
STONE TEMPLE PROTSSEX	
TIONE IEMPLE PROTECTION	

P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100

FROZEN REPORT

HEAVY BABYLON A.D....SO BON JOVL.....KEEP

DREAM THEATER	• R.E.M. DRVE	SUIJAR SF TELEVISION CALL THE CAGES HOMETOWN THE SIGHE NO	PETER HAMMELMANBENEATH REM	LOS LOBOS
GUNS N'ROSES IL YESTERDAYS KILLER DWARPS DRIFTIN' LYNCH MOB. NO MEGADETH SYMPHONY OZZY OSBOURNE TAME	BON JOY. KEEP DAN BAIRD. IZTY STRADUN BHUFFLE JEFF HEALEY CRUEL OZZY OSBOUNNE TAME	THE WALLFLOWERSASHES	ROMERANOTS CHAPT ROMERT CRAY MAST SONNY LANGMETH MEW SUZANABE YEAR MYNEN T BONE BURNETT CRIMINALS TALKING HEADS LIFET IME	MAURA O'CONNELL STILL MICHAEL PENN. STRANGE PETER GARRIEL D' PETER HRAMELMAN. CLOSER R.E.M. J' ROBERT CRAY. J'M
SAKION NOCK LOVE SKID ROW LITTLE SLAUGHTER DO SOUTHBOANG FIRE	ACOC HIGHWAY ALICE IN CHAINS THEM CELL MATES BOTTLE DREAM THEATER MAL SANT'S SINCERS WALK	P.D. JIM KING M.D. Pt. COMP726-5124	THE SUNDAYS	RODNEY CROWELL
TESA	AAA Stations	PIE (2007/26-5324 NUME: MON MOR CALLS: MON FRES 5	MEDIAM BARENAKED LADIESMELLO BIG MOUNTAINLIGHT'N BOB MARLEY	TAUCING HEADS LIFETIME THE SUNDAYS LOVE LIMPLHOGED CLAPTON LP
P.D. KRIS KELLY N.D. Pt. B19M55-2177	KAVE EUGENE	MEDIUM ADDS: IZY STRADLIN. SHUFFLE JOAN BAEZ. STONES NEL YOUNG WAR STEVIE VAUGHAN. SHAKE THOMAS DOUBY.	EMERSONLAXEPALMER AFFARS ETTA JAMES	LIGHT ALEJANDRO ESCOVEDO DNE BARCELONA DOLD
MUSIC: MON AFT CALLS: MON FRI 9 5 MEDIUM ADDS: JACKYL	P.D. JORDAN SEAMAN M.D. TOM KRIJAM PIC (SOCHOBS-9530 HEAVY ADDS:	HEAVY BAD COMPANY	JETHRO TULL	GLENGARRY GLENROSSBLUE GREY GHOSTWAY JAYHAWKSWAITING
JACKYL LUMBERJACK JEFF HEALEY CRUEL HEAVY ALICE IN CHAINS THEM BON JOVI. KEEP EXTERME. REET	LICONARD COVEN. DEMOCRACY LUCRODA WILLIAMS. MOT NEIL YOUNG LP SHAWN COLVEL POLAROIDS MEDIUM ADDIS. FOLAROIDS JOS ELY. LOVE	ADE COLE START MELISSA ETHERIOGE DANCE MOOD SWINGS SHIFTUAL PETER GABRIEL DIGGING R.E.M. DRIVE	MARSHALL TUCKER	JAMAY CLEF. ROLL JOAN SAEZ. STONES JOHN GALE. [I JOHN GORKA. GYPSY JOHN WESLEY HARDING JET
HELMET LABUNG JACKYL PETER GABRIEL DISGNO REM. DRIVE	10,000 MANIACSLP 10,000 MANIACSTHESE 8-52'S	REMBRANDTSJOHANY SUDAR	PREFAR SPROUT F PROMISED LAND. CIPCLE ROBBEN FORD. REAL ROBER WATERS. WHAT SHELLEYAN ORPHAN. BURST	LINDLEY KAISER
TEMPLE OF THE DOGSAY MEDIUM BLACK CROWESHOTEL CRYSTAL BOXX	BALLOON. MOW BALLOON. WHY BELA FLECK. LP BRENDAN CRICKER. LP DEL AMITPE. LP E. HELLO	VZ	TELLYBION CALL TOM COCHRAME WASHED KFMU STEAMBOAT/VAIL	OFRA HAZA
DREAM THEATER PULL GUIS N' PIOSES II. YESTERDAYS IZZY STRADUN. SHUFFLE JOE SATRIANI. FRENDS KETTH PICHARDS. AS	ETTA JAMES ONE RACO JMENEZ LP GRAHAM PARCER LP JAMES MOMUNITRY LP	ARC ANGELS SENT BLACK CROWES MOTEL BLUE ROCEO LOST CHES DANIELS SETTER	P.D. SCOTT RAMSAY M.D. PR: C303879-5388 MUSIC: TUE AFT CALLS: TMU 3 5	ROSH ROCCOME. BOX-A BYE ROSHE WATERS AMUSED ROSHE WOOD. SCMEBODY SHELLEYAN ORPHAN. BURST SHRECTACK. PSYCHODRET SINCH BONNY. THERE
MOTHER LOVE BONE STANDOG MY LITTLE FUNHOUSE I OZZY OSBOUNNE. TIME HED MOT CHALL PEPPER, BREAKING HHNO BUCKEY BEAT	JAYHAWKS CLOUDS JOH FENRY LP JOHN TRUDELL LP JOHN WESLEY HARDING LEL JOHN WESLEY HARDING LP	OADA DZZ OEL AMITR JUST GRI BLOSSOMS LIATE BOOL NOT JAYHAWKS WATEN JEFF HEALEY BAND CRUEL JEFFINY GAMES HEADMASTERS	MEDIUM ACCE: APC ANGELSTOO	SONNY LANDRETH. SOLDER SONNY LANDRETH WHEN SOUL HAT PHAYING STEVE VAUGHAN ALL SUGAR HELPLESS
SINGLES BREATH SLAUGHTER DO SOUTHSANG FIRE SPIN DOCTORS JIMBY STEVIE YAUGHAN BRAKE	LOS LOBOS LP LYIE LOVETT LP LYIE LOVETT YOU'VE MARK CURRY ALL MACK CURRY SOURY MICHAEL PENN. SEEN	LINDSEY BUCKINGHAM COUNTDOWN LONESOME ROMEOS SWEET	JOSS TABTE JEFFLY GAMES HEADMASTERS NEL YOUNG WAR PETER GABRIEL STEAM	SYLVANISAKAMOTOHEARTBEAT T BONE BURNETT
STORE TEAMLE PILOTSBCX SUCIDAL TENDENCIESMOBODY UZ	MICHAEL PINN. SEEN PAUL WELLER. PTTER GABRIEL. DIOONG PTTER HAMMELMAN. BENEATH PTTER HAMMELMAN. BENEATH	MATTHEW SWEET FYANGELNE MITTEE STAND AND SEED MITTEE SHAMMANA SHEATH ROBERT CRAY AND ROBERT CRAY AND ROBERT CRAY BENOW SONNY LANDETH BEW SPANDOCTORS BANAY	ALLANAH MYLES SONG BLACK CROWES HOTEL DEL AMITR. AST ZZY STRADON SHUFFLE PETER HAMMELMAN BENEATH	TELEVISION
B-SIDE DEF LEPPARD. ELECTED BAD COMPANY. HOW BLACK CROWES. THORN DAN BAIRD. I GREAT WHITE. BBG	R.E.M	SONNY LANDIETH BEW SPN DOCTORS MINITY SIZ-AMPE YEGA BLOOD THE SAMPLES WHEN THE ZOO REACH	PETER HIBMAEUMAN. BENEATH REM DRYV REMEMBRANDTS DRAWY ROGER WATERS THE RONNE WOOD. JOSEPHINE SASS JORDAN F THE SUNDAYS. LOVE	THELONUS MONSTERJ THOMAS DOLBY TISH HINOJOSA
JOS SATRIANI. SUMMER MEGADETIL SYMPHORIY PEAR JAM JEREMY ROSER WATERS. WHAT SAIGON KOKK. LOVE SROUES WOULD	SONNY LANDRETH SOLDIER SONNY LANDRETH MYEN SOUL ASYLUM MEMAWAY SUGAR SUZARE VEGA 99.9F	TOM COCHRANE WASHED LIGHT CATHERINE WHEEL I DAVID J. SOME EXTREME REST	THE SUBLITYS LOVE THE SOO MEACH TOM COCHEANE WASHED ZACHANY RICHARD. COME MEZRUM 10,000 MANNACE. THESE	ZACHARY RICHARD CRAWPSH
SINGLES	T BONE BUTNETT. LP TALKING HEADS. LIPTOME TALKING HEADS. LP THE SUNDAYS. LOVE UNFLUGGED CLAPTON. LAVIA	JOE SATRIANI	CHARLE DANIELS BAD DADA DOZ DAMIN VANCES WHERE DAM BAND. I ETTA JAMES BRYE	P.D. CARL WIDING M.D. PH: (303)226-5188
WXRC CHARLOTTE P.D. BILL COMMY M.D. JON BRIENT	VAPLUGGED CLAFTONCOME ZACHARY RICHARDCOME MEDRUM ALL JANDRO ESCOVEDORIVE	P.D. JEFF LUCHBRIGER M.D. Pric 1214/740-0248	G.E. SMITHWINE BANDGET JAI UTTAL	HEAVY ADDS: HEL YOUNGWAR HEDRAM ADDS: DADA
M.D. JOH BIENT PH. 1704/238-8600 MARKE: TUE AFT CALLS: MON 2 2	BLUE PODEO	MUBIC: WED AM CALLS: MON TUE 2 4 MEDIUM ADDS:	KETTH RICHARDS AS MARK CURRY AND MARVE AND MARVE AND MARVE WITH AND MARVE ROBBER FORD. REAL SHAWN OOLVEN BOUND	KSI MITCHELL PURE HAVY 10.000 MANIACS. THESE ANNE LENNOX. P ANNE LENNOX. WHY 8. JAMESE, SLUDM. THE BARCELONA GOLD. HOW
MEDIUM ADDE: HELHET LINSUNG IZZY STRADUR SHUFFLE HEAVY BLACK CROWES THORN	CTUE I SHOPES	10,000 MAMRACS	SPIN DOCTORS	881
* BON JOY!KEEP DAMN YANKEES	JOE COCKER. PIVE JOE COCKER. DUT LINGSTY BUCKINGHAM. DUT MOOD SWINGS SPRITTUAL PAUL WESTERBERG DYSLEGIC ROW BLOCK. SHLVER	29 PALMS. LOW ALEJANDRO ESICOVEDO BURY BARENAKED LADIES. LP BLUE PRODEO. B	THE RAMONES POBON U2. WHO'S WALLE RILE MARD UGHT MARD HARD HARD TOAD/SPROCKET WALK	DESTREELP ELTON JOHNTHE GARY MOORECOLD GUENN PREY
CAMEN TORSES MOVEMBER REM DRIVE THE MEN. CHURCH UZ. EVEN UMPLUGGED CLAPTON. LAYLA	STEVE VAUGHANSHAKE	BOB MARLEY EP JAI UTTAL J JOAN BAEE TH JOHN GORGA LOOKING JOHN GORGA LOOKING JOHN GORGA BAWALE	KFOG SAN FRANCISCO	K.D. LANG
UNFLUGGED CLAFTONLAYLA MEDIUM ACCIC	THE PANNUL BROS IP TOWN AMOS IP TRACY CHAPMAN IP LIGHT 4 NON BLOHDES DEAR 6 57 S ELL	LUDROA WILLIAMS SLOVET MAJE BESNAM SEATING MICHAEL PENN COAL PETER GABREL LOVE PETER HAMMELMAN ROWN	P.D. GREG BOLK M.D. FORBALE HOWARTH PR: 4115/543-1045 MUBIC: FR AFT CALLS: MON WED 9 5	PETER GABRIEL BLOOD PETER GABRIEL DIGGING RESTLESS HEART LP RICHARD MARX KEEP ROBER FORD. LP ROBERT CRAY JUST
DELBERT MCCLINTON. EVERY GIAS NIROSES II. YEBTERDAYS JACKYL JEFF HEALEY. CRUEL JOE SATHAM. SLIMMER JUDE COLE. STARY	CRACKERCRACKER CRACKER	R.E.M	HEAVY ADDS: NEIL YOUNGWAR LIGHT ADDS: BOD MARLEY	SADE NO STEPL NO SWING OUT SISTER NO LP TOAD/SPROCKET ALL TOM SPANT MONKEY
KETH RICHARDS AS MEGADETH SYMPHONY DZZY OSHOUPPS TIME	DARLING BUDS. FLEASE GIN BLOSSOMS. MEY HAPPY MONDAYS. STRIKIN BUS. LEMONIE AUS. MRS. MRS. MARYN. JANESHING	ROPY BLOCK TROUT PSHHOLAMERNO UNPLUGGED CLAPTONLP YOU	DADA MELISSA ETHERIOGE DANCE ROY ORGISON HEARTBREAK ZACHARY RICHARD, COME WAY	MEDUM ALLMAN BROS
TARL JAM. TITR GARRIEL DIGGING R.E.M. IGNORELAND R.E.M. MAN REMENUATOR JOHANY SAIGON KOK. LOVE SASS JORGAN. YOU SHOULE WOULD	PAUL WELLER. JAN SUZANNE VEGA BLOOD SWEET HONEY WOCK. LP TELEVISION. CALL TOM TOM CLUB. LOVE	MEDIUM ALMA DEL SUR	MEL YOUNG LP PETER GARRIEL LP PETER HUMBELMAN LP R EM TALKING HEADE LP THE RAMPIPER LP	EVERYTHMUS BUT THE ALISON EVERYTHMUS BUT THE THAT EVERYTHMUS BUT THE TOUGHER GEORGE HARRISON TAXMAN GROVER WASHINGTON JIECT HROSHMA TURBING
SPIN DOCTORS LITTLE TEMPLE OF THE DDG. SAY	KBCO BOULDER	ELWOODIGALIGER	THE SAMPLES. LP THOMAS DOLEY MYNO'S MEDIUM ANNE LENNOX LITTLE ELTON JOHA L.	JOAN ARMATRADING BOUARE JOE WALSH. DECAM
WXTB CLEARWATER P.D. GREGG MULL	M.D. GRIGER MAYLAT PH: GJCJM444-5600 CALLS: WED FRI O 12	MICHAEL SMITH. LP OFRA HAZA. MYSTERY PAT METHERY BAN REMBRANDTS. CHASE RYUNCH SAKAMOTO. SONG	JAMES INCHURTRY CAMPYLAND JAYHAWKS WAITING JETHRO TULL LP JOE SATRANL LP	NILS LOFGREN
M.D. PH: IB13(227-8808	HEAVY ADDS: RETH RICHARDSAS HER YOUNGAS HER YOUNG	SMEAD O'CONNOR	JUDE COLE. WORLDS KETH RICHARDS AS MARWEL MARCHES AS MARWELER SPERTUAL PAUL WELLER MARCHES MAR	SANTANA SOMEWHERE THE CAGES WALKING THE SUMPAYS LOVE ZACHARY RICHARD. COME
FROZEN REPORT HEAVY BLACK CROWESHOTEL	MEDIUM ADOS: NELISA ETHERIDGEDANCE LIGHT ADOS: BOB MARLEY	LIGHT 'A WOPLD OUT OF'AMBILANAO 'UNTIL THE FAID. 'CALLING	PETER GARRIEL DIGGING PETER HOMMELMAN BENEATH REM DRIVE REMBRANDTS LP ROBERT CRAY ROBERT CRAY ROBERT WATERS THE	P.D. DAVE COWAN M.D. COLLER LANGAN PH 460@508-2343 MURIC: TIE MOR CALLS: MOD FR 9 2
EXTREME	MARVN YANGHING ROSH HOLCOMS YHEN SHONA LANG FEAR SUZI KATZ THE HEAVY 10,000 MANACS THESE	BELA RLECK	RONNE WOOD. DOSEPHINE STEVIE VALIGHANI. LP SUDAR. NEADS. LIFETIME WALING SOULS. SHARK	
SPIGLES	ANNIE LENNOX. LEGEND DEL AMITRI. JUST PAUL WELLER. JUN PETER GARRIEL DIGGING	EVERTTHING BUT THE ALBION JAMES MCOMUNITY SAFE JENNIFER WANNES	UGHT BIG MOUNTAIN	MEDRIM ADDS: BLACK CROWES HOTEL GIN BLOSSOMS LINTE. ROY ORBISON HEARTBREAK LIGHT ADDS: ARC ANGELS HADBASTEP JEFFREY GAINS HADBASTEP
BON JOV. KEEP DAN BAIRD. 1 GUNS N'ROSES II. YESTERDAYS HEAVY BONES 4:AM	R.E.M	KRISTEN HALL BMPTY KRISTEN HALL LP LORENA MOKENNITT ALL LOS LOBOS MARIN MARIA MULDAUR SECOND	JERRY SHELFER. BLP JOAN ARMATRADING. CRAZY MICHAEL PENN. BEEN REMBRANDTS. JOHRNY ROBBEN FORD. REAL RODNEY CROWELL	10.000 MAMACSTHESE BLUE RODEOLOBY DAN BARD
KEITH RICHARDS	SUZANNE VEGA BLOOD TALKIND HEADS UPFET ME ZACHARY RICHARD. COME MIDNIM B-52*S. TELL BALLOON. NOW	NORTHERN EXPOSURE. IP PAIL UBANA JONES HERE RODNEY CROWELL SMON BOWEY CROWELL SOME SMON BOWEY JONES THE SUNDAYS LOVE	SANTANA SOMEWHERE SONNY LANDRETH STREET STRE	PETER GABRIEL DIGGING R.E.M. DRIVE
TESTAMENT RETURN UGLY KD JOE NEIGHBOR WARMANT NEE LOHT 21 GUIS THESE	BOR DYLAN. SITTING DADA DIZZE ETTA JAMES. GIVE GIN BLORGOMS. HEY	TIM & MOLLE D'EMEN	KGSR AUSTIN P.D. JODY DEMBERG M.D. SHEAN CASTLE	DZY STRADEN SNUFFLE JAMES MCATURY CANDYLAND AWAYES WATENS JEFF HEALEY BAND. CRUEL JOE WALSH. FARRANKS
B. SIDE DEF LEPPARD. ELECTED COOL WORLD. THE COPPERHAD. BUSTED FASTER PROSCAT	BOS. TASTE JAMES MCMURTRYCANDYLAND JAYHAWKSWAITING JOAN BAEZSTONES JOE SATRIAM	P.D. RON SORENBON M.D. PH. 615)282-1003 MUSIC: TUE AFT CALLS: TUE FR 2 5	M.D. SUBJAN CASTLE PR. S. 22-72-1071 MUSIC: TUE AFT MEDRAM ADOS:	KEITH PICHARDS. AS MELISSA ETHERICOE DANCE PAUL WELLER. LIM PAUL WESTENBERG. LOYSLEDC PETER GARRIEL. STEAM PETER HAMMELMAN. BENATH
JACKYL AUMBERANCK MEGADETH FORECOSURE METALLICA MOTHER LOVE BONE STARGAZER STORE TEMPLE PILOTS. SEX TRIXTER. ROAD	JOHN GORKA. LOOKING LEMONHEADS CONFETTI MICHAEL PENN. STRANGE OCEAN COLOR SCHEE PSYCHOODIS MASTER	LIGHT ADDS:	ARRE LEGIOX	ROBBEN FORO
TRUBLE SCUSE YOUNG TURKS THE WZZR PORT ST. LUCY	POINNE WOOD. SOMEBODY SADE. NO SOUL ASYLUM. RUNAWAY STEVIE VAUGHAM. SHAKE T BONE BURNETT. HUMANS THE SURDAYS. LOVE	JOEL SAYLES. LP K.D. LANGO THE MAJKI PREST JUST RODINEY POSTER. NOODOY ROY O'RIBBON. ME ARTSREAK SCOTT COSSU. JOANA SHAWN COLVIN. LP	LIGHT ADDS: DEL AMITTEL	U2
P.D. RICH DICKERSON M.D. MKE LEE PH 4407/2005-83000 MUSIC: MON PRIZ 12 CALLS: MON FRIZ 12	UZ	SHOMA LANG	MAURA O'CONNELL	SHAWN COLVEN
MEDILM ADDS- BLACK CROWESBAD LIGHT ADDS:	C. J. CHAMER ANSALIS. TO MG GLENGARY GLENGODS. BLUE HAPPY MONDAYS. STREET HOUSE OF LOVE. YOU KRISTER HALL. EMPTY	ALAMMAH MYTES. SONG AMBELEMBOX. WALKING DEL AMITR. JUST DEL AMITR. LP GRAHAM PARKER. JELEASE BOS MOY	NOOD SWINGS. SPIRITUAL PETER GABRIEL DIGGRO PETER HOMMELIAN SHEATH R.E.M. DRIVE ROBERT CRAY JUST SHAWN COLVIN. SOUND LZ. WHO'S	P.D. LARRY BERGER M.D. CARRE KANCA Pht (818)635-1005
21 GUNS	LINDSEY BUCKING HAM. ALL MAIRE BRENNAM. YOCES HARIA MULDAUR. SECOND MOOD SWYNOS. RAIN MORRISSEY. TOMORROW	JOE COCKER	M EDRUM 19,000 MANIACS	LIGHT ADDS: DADA
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	PRE (718)232-8870 MEDRIM ADDRE MEL YOUNG LP MEL YOUNG LP MEL YOUNG WARTING MEL YOUNG JUST LE TON JOHN JUST LANES MEMOUNTHY WHERE'S JOE COCKER NOW R.E.M. TONY MEDIAN 10.000 MANNACS JUST LIST LOOP LAYLA MEDIAN 10.000 MANNACS JUST LE LOO MANNACS JUST LE LOO MANNACS JUST LE LOOP JUST LE LOO MANNACS JUST LE LOOP JUST JOHN WESLEY MARRING ZUNTOON LINES MEMOUNTERY ZANGY LAN JOHN WESLEY MARRING ZUNTOON LINES MEMOUNTERY ZONGTON LINES MARVELL DOGNEY LYUE LOVET YOU'VE MARVELL DOGNEY JUST REMEMBANDETS JUST REMEMBANDETS JUST TALKING MADGE LIFT ME LUMPLUGGED CLAPTON LPT ME LANGWARM MADISON WMMMM MADISON
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Radio Reports

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F.D. JONATHAN ROSS	BURG
P.D. JONATHAN ROBE M.D. PH: (602)254-6644	
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HOST: ROBERTO NACH "OFF THE BEATEN TRAC SHOW: SUNDAY 7-11PI PR: 319-263-2512	
ADDS BIGOD 20 BIMACULAYE FOOLS LEMONIMEADS. THOUSAND YARD STAF GLORIES	EP LP MRS
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GRUNTRUCK	1P 1P
FLOWERHEAD SISTER PSYCHIC JUST SAY YESTERDAY	1P 1P
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P.D. BRIAN PRESCOTT	MLLS
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HEAVY ADDS: CHAINSAW KITTEN NEIL YOUNG	EP
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P.D. JODY DENBERG M.D. SUBAN CASTLE PH: (\$12)472-1071 MUBIC: TUE AFT	
PH: (512)472-1071 MUSIC: TUE AFT	
MEDRIM ADDR:	
KEITH RICHARDS	EP
ROY ORBIBON	HEARTBREAK
MEDRUM ADDS: ANNEL LERWOXX. (CETH PROLARDS. NEL YOUNG. STORM OLL YE. BRAWN OLL YE. LIGHT ADDS: HOUSE OF LOVE JJ CALE LEGNARD COHEN. MAURA O'CONNELL MICHAEL YERR. JE FORS. 10,000 MANACES.	CRUBH
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REM	BENEATH
SHAWN COLVIN	ROUND
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DEL AMITRI	IPON
JOE ELY	LP
LOS LOBOS	LP
LYLE LOVETT	LP
MICHAEL PENN	P
PETER GABRIEL	LP
SHEAD O'CONNOR	BUCCESS
SUNDAYS	LOVE
LIGHT ALEJANDRO ERCOV	LPETIME
BAD LIVERS	LP
CHAPLES BROWN	PHACTAL
JAYHAWKS	LP
JOAN ARMATRADIN	LP
JOHN WESLEY HAR	GET
MILES DAVIS	LP
PAUL WELLER	LP
R. SAKAMOTO	MEARTBEAT
ROBIN HOLCOMB	POCKABYE
RORY BLOCK	LP LP Russet
SHREKBACK	LP
STEVIE RAY VAUG	ALL
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P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 1415/512-1053 MUSIC: TUE AFT	
PH: (415)512-1053 MUSIC: TUE AFT	
LIGHT ADDS:	
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SCREAMING TREES. SOME YOUTH. SOUP DRAGONS	NEARLY
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P.D. WILLOSEE M.D. PH: (208)226-5981 CALLS: YHU PRI 2	
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MEDIUM ADDS	
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PAUL WELLER	SPIRETUAL
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"EXPOSURE" HOST: DAVID SADO PH: 713-526-6655	F
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MARY'S DANISH	LEAVE/BLANKE
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MARK CURRY	SORRY
MOTHER LOVE BON	STARDOG
PUBLIC ENEMY	JEREMY
REMBRANDTS	YOU
TEMPLE OF THE D	
VAINO ALICTIN	
KNNC AUSTIN	
M.D. PAUL KINEGLER	
P.D. BUT RAPTE M.D. PAUL KREGLER PH: 512863-3684 MUBIC: TUE AFT CALLS: MON TUE 3 5	
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MEDIUM ADOS:	JROUT
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MICHAEL PENN	SEEN
MORRESSEY	TOMORROW
R.E.M	DEENE
SCREAMING TREES	NEARLY
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MINISTRY	MVO
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PAUL WELLER	SHEELA-NA
RAMONES	POISON
SUZANNE VEGA	BLOOD
TOO MUCH JOY	DOPPHA
UTAH SAINTS	SOMETHING
KOAL WINONA	
P.D. DEAN BECKMAN M.D. ED HURLEY PH: (507)457-5229	
PH: (507)457-5229	
MEDIUM ADDS:	
MEDIUM ADDS: AMMAL BAG LIGHT ADDS: CHAMBAW KITTEN	LP
HEAVY	10
BATS	1P
FUGENIUS	
MAPPY MONDAYS	LP
KITCHENS OF DIS	LP LP
REM.	LP
SCREAMING TREES	JOHRBY
WALLFLOWERS	LP
* ALICE IN CHAINS	I.P.
GIN BLOSSOMS	IP
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SHAWN COLVIN
KROQ BURBANK
P.D. KEVIN WEATHERLY M.D. GENE BANGBLOOM PIE 80186567-1067
MEDIUM ACCE: BOS: BEAUTIFUL FEAR: JAM BLACK TOAD/SPROCKET. WALK
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PETER GABRIEL UP SHAMEN USI SUZANNE VEGA
THEY MIGHT/GIAN GUITAR UTAH SANTS SOMETHING LIGHT CARTER USM DAME
PETER GABRIEL LP SHAMEN LSI SUZANE VEOA BLOOD THEY MIGHT GIAN GUTTAR UTAN SANTS SOMETHING CATTER USAL PAPER POP WILL ST FOOL LP POP WILL ST LANGER STRAIT JACKET R. KARMADROME STRAIT JACKET R. EP
KTAO TAOS
P.O. BRAD HOCKMEYER M.D.
CALLS 10 12
BOO DYLAN BITTEN THE FARM BOOKS LI CALE
10,000 MANIACS
JAYHAWKS LP JOHN WESLEY HAR KELL ESTER BECKLERAR KELL
LUCINDA WILLIAM BOX MARIA MULDAUR LP MICHAEL PENN STRANGE MODOSWINGS STATE
NEK YOUNG WAR PAUL WELLER JH PETER GANNEL DIGGING PETER HIMMELMAN BRIEATH
LIGHT ADDE BEL CANTO. DOD DYLAM. BETTIN THOMAS DOLDT THOMAS DOLDT THOMAS DOLDT THOMAS DOLDT BEL CANTO. THOMAS DOLDT THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS THOMAS
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THEVSON CALL ZACHAPT ROCARD. P MEDIAN 8-15. P 0-15. P
BLNO MELON. IP BOB MARLEY IP DADA DOZZ DARLING BUDB. PLEASE
DAVID J. SOME HAPPY MONDAYS. LP MMACULATE FOOL. THANKS JOAN BAEZ.
MARK CUMRY BORRY
NIS LOFGREN. UP PREFAB SPROUT. UP RVERSOC. WATERFALL SHREEDACK. BASTARD SONIA OAGA. UP
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PETER GABRIEL DIGGING RAMONES POISON R.E.M. DRIVE
SINGLES
SUZAMBE VEGA
IN CHARSTHEM
BUOSPLEASE
MONDAYSSTOREN DAMBHLEAVE
PI CHARRS THEM TO THE
CHAPLATANS U.KTREMOLO DEL AMITRI
FLOWERFEAD
MUDHONEY SUCK P.J. HARVEY DRESS PETER HUMBELMAN BENEATH
TELEVISION CALL LIGHT CHARLATANS U.S. TREMOLO DEL AMPTRIL BAT SHAPE BAT LIGHT BAT LIGH
KUCB BOULDER
P.D. M.D. KIM MCCLERKEY PP: CIOCIM92-8-001 MUSIC: MON AFT GALLS: MON PP0-2-5
LIGHT ADDS: THE FARM
TUMBLEWEED
MANFEP
MANFEP TREESLP SOMEBOOY VEGALP JOYLP
KAIRI
OF
DELL R W
LIGHT 8. BORNETHING BELL R. S. LP CARPET LP YS LP YS LP

KUCI IRVINE	
P.D. ERIC JAQUAY M.D. CHRIS CAREY PH: (714)658-6060	
LIGHT ADDS: CARNIVAL ART CHARSAW KITTEL JANK MORKEYS. LAUGHING HYENAS LEMONNEADS	
LEMONHEADS NEIL YOUNG PISFACE SUPERCHUNK SWIPLES	MMB. U MMB. U MMB. U MOWER U U U U U U U U U U U U U U U U U U
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BABES IN TOYLAN BEAT HAPPENING EUGENIUS GAS FOOD LODGIN HEAVENLY	
JESUS LIZARO MECCA NORMAL MELVINS MUCHONEY PERMANENT GREEN	Sucx
REM. ROYAL TRUX. SOREAMNO TREES. SOUL ASYLUM. SUGAR. TELEVISION THELORIOUS MONS. TOM WAITS	LP
TELEVISION. THELONIOUS MONS TOM WAITS MEDIUM	SOMEBODY HELPLESS CAU BLOOD
BATS BIGOD 20 BOO RADLEYS CONSOLIDATED TH' FAITH HEALE	ON TOOL
SUGAR. TELEVISION. THELOROUS MORS. MEDIAM BATS. BIGOD 20. BIGOD 20	
LOVECHILD. LUNA MEDICINE MERCURY REV. NAKED SOUL. NATION OF ULYBIL	200
NATION OF ULYBS	
ROCK FOR CHOICE SPECTRUM SUPERSUCKERS "THROW/YOYO COM UNCLE TUPELO YOUNG FRESH FEL	
CHAINY CHIN CH	T. B
KUKQ PHOENIX	ACID
P.D. LEAN MILLER M.D. PH: (802)838-3062 MUSIC: TUE	•
	ANGEL
MEAVY ADDS: MAPPY MONDAYS	EVERYTHING IROUT
CACALATA (W	THEY'RE MRB. THESE THESE
HEAVY 10.000 MANIACS 908 SYATE DEL AMITIE ON BLOSSOMS. GN BLOSSOMS. HAPPY MONDAYS	AST HEY LOST STRICH TASTE
MARY'S DANISH MOODSWINGS MORRISSEY MOTHER LOVE BON	LEAVE SPIRITUAL GLAMOROUS
NOS DANSH MARY'S DANSH MODOSWNOS MORESSEY MORESSEY MORESSEY MORESSEY MORESSEY MORESSEY MORESSEY MORESSE MORESSE MORESSE MORESSE MORESSE REM MORESSE M	HAPPINESS DIGGING POISON DRIVE
SOUL ABYLUM SUGAR SUNDAYS SUZANNE VEGA	DROWN SOMEBODY HELPLESS LOVE
MEDIUM BLIND MELON. KITCHENS OF DIS.	TOMES
PAUL WELLER SCREAMING TREES SONIC YOUTH	MOT IM NEARLY YOUTH ROMLED
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PROVERHEAD PROPRIAL CAPPET	.ACID GENERATIONS ONE
MINISTRY MUDHONEY OCEAN COLDUR SC REMBRANOTS	JUST JUCK JOHONY
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KUNV LAS VEG	<u>AS</u>
P.D. KEVIN KEW M.D. TAN SCOTT PH: (702)739-3877 MUSIC: MON AFT CALLS: MON TUE 8 10	
LIGHT ADDS: BEAT HAPPENING	 .문한
THERAPY THOUSAND YARD S YOUNG FRESH FEL	LP LEP LCOMEUPPANCE LP
BLEACH CONSOLIGATED DARLING BUOS	.THEM .LP .LP .EP
MARY'S DANISH. MEAT BEAT MANIF	LEAVE LEP
PETER GADREL PUBLIC EVENY RAMONES REM POVERSTRY	.DIGGING .LP .POIBON .DRIVE
SUCAR SUNDAYS SUZAMNE VEGA	SOMEBODY JULY LESS LOVE BLOOD
MUSIC: MON AFT CALLS MON TUE 8 10 LIGHT ADDE: BEAT MAPPENING CHARMAN KITEN OBE LOVES AFEE CHARMAN KITEN OBE LOVES AFEE BEAT MAPPENING CHARMAN KITEN OBE LOVES AFEE BEACH CHARMAN KITEN THERAPY THERAPY THERAPY THOURAND YARD S VOUND PRESH FEL BEACH COMSOLGATED COMSOLGATED COMSOLGATED COMSOLGATED COMSOLGATED COMSOLGATED MAT BEAT MANNY MEAT BE	.THESE LP .TIMESOMS
DASY CHARSAW HAPPY MONDAYS KITCHENS OF DIS	STOKEN STOKEN SMEDIG EP
MICHAEL PENN MINISTRY OVERWHELMICOLOR PAUL WELLER	AMESTHESIA STRANGE LP LP
SCREAMING TREES	.MEARLY .LSI .EP .LP
SONIC YOUTH SPECTRUM SUPPREME LOVE GO	.100% .19 .1P .1P
TELEVISION. THELONIOUS MONS TOO MUCH JOY LIGHT ALICE DOMUT.	BLOOD DOMNA

KUCI IRVINE	BEL CANTO
P.D. EFIC JAQUAY M.D. CHRIS CAREY PH: (714)65 6-6060	BEL CANTO. LP BUND MELON. TONES CAPBYAL ART. EP CRACKER. EP DADA. LP DEFINITION OF S. LP DIFFAULT SEPPELIN. LP DIFFAULT SEPPELIN. LP DRIMEN BOAT. LP DBM. THEY'RE
	DADA DEFINITION OF S
CARNIVAL ART LP CHARSAW KITTELEP	DRUNKEN BOAT
LAUGHING HYENAS P LEMONIFADE MISS	FABULONEP
NEL YOUNG LP PIGFACE LP SUPERCHANK MOWER	PLOWERIEAD ACID FORTRAN S GROOVE FRAMES DANCER GAS FOOD LOOGIN LP
THERAPY EP	GAS RODO LOOM. JP OATS TYPCAL GRAPTENCE FOOL BAND MANDLY FEOL BAND JAYHAMYS. BENERATIONS JAYHAMYS. JP MC SERCH. JP MC SERC
THESE IMMORTALLP THOUSAND YARD SLP VIC CHESTNUTT	MMACULATE FOOL
BABES IN TOYLANLP	MC SERCH LP MONKS OF DOOM EP
BABES IN TOYLAN. JP BAT HAPPENING. JP EUGEWIS. JP MECCA NORMAL JP MECCA NORMAL JP MECCA NORMAL JP MECCA NORMAL JP EUGEWIS. JP	MUDHONEY SUCK MED'S ATOMIC DU MOT OCEAN COLOUR SC. SWAY PERMANENT GREEK. LP
JESUS LIZARO LP	PERMANENT GREENLP
MUDHONEY SUCK	RED HOUSE PAINT
ROYAL TRUX LP SCREAMING TIRES MEARLY	SPECIAL LP STRACLACKET B. EP
SCREAMING TREES. NEARLY SOUR ASYLLM. SOMEDODY SUGAR. HELPLESS TELEVISION. CALL THELOMOLIS MONS. BLOOD TOM WAITS.	TERMONAL POWER EP
THELONOUS MONS	WAX U
BATS ON ON BOO RADLEYS LP	WERFROOS. EP
CONSOLIDATED	KUSF SAN FRANCISCO
JAYHAWKSLP	*0
LEGENDARY POS.	PH: (415)386-5873 MUBIC: MON AFT
LOVECHED. LP	CALLS: MON PRI 9 5
MERCURY REV	LIGHT ADDS: CHANGAW KITTENEP
PAUL WELLER	MER YOUNG LP
PUBLIC ENEMY	PIGFACE SWIFILES TOMMY KEENE
SPECTRUM IP SUPERSUCKERS IP THROW/YOYO COM IP	MALE DOMIT
YOUNG FRESH FEL	BABES IN TOYLAN LP BEAT HAPPENING LP CONSOLIDATED LP
CONTRACTOR CH	DOG FACED HERNIALP HTL POP UNDERGLP
MAGNAPOPAGID	JESUS LIZARO
KUKQ PHOENIX	PROCE MY MY
P.D. LEAN MILLER M.D. PH: (802)(638-3062	SCREAMING TREESLP
PH: (602)839-3062 MUBIC: TUE	CALLE: MON PRI 9 S LIGHT ADDR: CHARRAW KITTEN EP DASY CHARRAW I IP MEL YOUNG IP MEL Y HAPPENING IP MEL Y HAPPENING IP MECA HAPPENING IP MECA HORNAL IP MEDIA IP MEL I
HEAVY ADOS: MAPPY MONDAYS. ANGEL MEDIUM ADOS E EVERYTHING NICHE CHERRY TROUT LIGHT ADOS CRACKER. EP EMF LIBROWHEADS MWB. HEAVY	TOM WATS WEST NIGHTMARE LP MEDRAN 2 VARIOUS BRAD INVERS BRAD INVES
MEDIUM ADOS: MATERIAL ISSUEEVERYTHING	BRAND NEW HEAVE
CHACLER CHACLER THEY TE LEMONERALDS MERIT 10.000 MANNACS THESE SOS STATE TMEBOMB OCL AMFTR AST GN BLOBEOMS COST MARY SOANSH LEAVE MODORWASS TASTE MARY MONDAYS STRENN NOS TASTE MARY MONDAYS ASTE MARY MONDAYS STRENN NOS TASTE MARY MONDAYS MOTHER LOVE BON MOTHER LOVE B	GARY LUCAS LP
LEMONA EADS	NIPE INCH NAES
10,000 MANRACSTHESE BOG STATETEMEDICALS	THELONIOUS INONSBLOOD
GIN SLOSSOMSHEY GIN SLOSSOMSLOST	DRUMEN BOATLP
NAS TAKEN NOS TASTE MARY'S DANISH LEAVE	GALLON DRUNK. IP
MODESSEY SPRETUAL SLAMOROUS	GAS HUFFER
MOTHER LOVE BON BYARGAZER NINE INCH NAILS HAPPINESS	SUPERSUCKERS.
RAMONES POSON	KXFX, SANTA ROSA
SOUL ABYLUM DROWN SOUL ABYLUM SOMEDODY SUGAR HELPLESS	BLOCK PROGRAM "THE X" CONTACT: RANDY SCOVIL PH: 707-523-1388
MORRESSEY MOTHER LOVE BON. JAMOROUS MOTHER LOVE BON. STARDAZER MOTHER LOVE BON. STARDAZER MOTHER LOVE BON. STARDAZER MOTHER LOVE BON. STARDAZER PETER GAMPIEL. DOGGNO MOTHER SHOLES SHOULS SHOU	CONTACT: RANDY SCOVIL PIE 707-523-1360
MEDIUM	CRACKER REDE FETER GABRIEL STEAM NOUSE OF LOVE. TO CHEMATIONS NOSAL CARRETS ASSET MARY SOMISH. LEAVE MORRISSEY GLAMOROUS NEE NOCH HALE MAPPIESS IL. M. THEES MAPPIESS LEAVE SCHEMANIC TREES MEARLY
KITCHENS OF DIS	NETWAL CAPPETS
SCREAMING TREES	MARY'S DANISHLEAVE MORRESSEY
SUPPREME LOVE GOBOULED TALKING HEADS	SCREAMING TREESMEARLY
LEUTEN CALL BRID 20	KXPIK Provo
PLOWER-HEAD	P.D. Milke Surrowers M.D. Dom Comed PH: (801)373-9801
L.T	MIDUM ADDR
MINISTRY JUST	B-52 SREVOLUTION BOB MARLEY
PENBRANDTS JOHNNY SPIRTUALIZED JOHNNY	POCSTASTE
THELONDUS MONS	BEAUTIPUL BOUTH360 EMF ELOWERNEAD ACID
KUNV LAS VEGAS	NEMEH CHERRY
	MEDIUM ADDS 8-52 S MEVOLUTION BOS MARLEY MON GENE LOVES AZZE MON MOS. ASTE MOS. AST
P.D. KEVIN KEW M.D. IAN SCOTT PH: (702)739-3827 MUSIC: MON APT CALLS: MON TUE 8 10	SKATSHOS LOUBSPEAKER HOMAS DOUSY EASTEN 10,000 MAMACS THESE CONTANION SCRATCH DADA DESCRIPTION PROPERTY DESS PLIN ANNEY DESS PLIN ANNEY DESS PETER CASHEL DESON RESS DONN RESS DESS PETER CASHEL DESON RESS DESS PETER CASHEL DESS P
	P.J. HARVEY
BEAT HAPPENINGLP CHAINEAW KITTENEP	PETER GABRIEL DIGGING RAMONES POBON
LIGHT ADDS: BEAT MAPPENING. CHANNIAW KITTEN DONE LOVES JEZE P MEAVENT. DISTRICT STATEMENT STATEM	SCHEAMING TREESNEARLY SOUL ASYLUMSOMEBOOY
THERAPY	TALKING HEADSLIFETONE
HEAVY ALICE IN CHARS	BIGOD 20 ON BLEACH SUMIDUND
CONSOLIDATED LP	BLIND MELON
FLAMING LIPS	THE FARM ROOMS
MEAT BEAT MANIFEP	MARY'S DANISHLEAVE
PETER GABRIEL DIGGING	HED'S ATOMIC DU MOT
R.E.M. POBON R.E.M. DRIVE RIVERSIDE LP	SHAMEN BOBIEZER
SOUL ASYLUM SOMEBODY SUGAR RELPLESS	TELEVISION
SUZANNE VEGABLOOD	LIGHT 2 LOST SONSEP
10.000 MANACSTHESE 27 VARIOUS	JOHN WESLEY HARKILL LENGHHEADSMRS.
BABES IN TOYLAN BRUIDE DAISY CHANSAW L	MOTHER LOVE BONSTARDOG MUDHONEYSUCK PEARL JAM
HAPPY MONDAYSSTRIKIN KITCHENS OF DIS	REMBRANDTS JOHNNY SHONA LANG BACTARA
LUNA ANESTHESIA MICHAEL PENN STRANGE	SISTER MACHINE LP SISTER PSYCHIC WORLD
OVERWHELM/COLORLP	LIGHT 2 LOST BONS. F BIG MOUNTAIN. JOHN WESLEY HAR. LILL LEMONHEADS. MUSS MODROOF MUSS MODROOF FEARL JAM. FERSILY REMORAND'S SHEEL MACHINE. JOHN MODROOF SISTER MACHINE. STORE MOSTS. STARONG STORE POSTS. STARONG STORE POSTS. TARONG STORE POSTS. TO BUCK TO MUCH JOY. DONNA
SCREAMING TREESNEARLY SHAMEN. LEI SHELLEYAN ORPHA EP	T BONE BURNETTHUMANS TOO MUCH JOYDONNA
SISTER MACHINE	KYYS, KANSAS CITY
SKATENIGS LP	KITO, KANDAO CITT
SKATENIGS LP SONIC YOUTH	
SCATERIOS SONC YOUTH 100% SPECTRIM LP SUPPEME LOVE 60 LP SWALLOW LP TELEVISION CALL THELONIOUS MONS BLOOD	
SKATEMICS. SONCY OUTH. JOO'S SPICTRAM JO'S SPICTRAM LP SUPPRE LOVE OO. LP TELEVISION. THE CONJUST MONS. BLOOD TOO MUCH JOY DONNA LOW LOW LOW TO MUCH JOY DONNA LOW LOW LOW LOW LOW LOW LOW LO	BLOCK PROGRAM "RADIO PREE WESTPORT" RIMS: SUNDAY SPM - MIDNIGHT HOSTS: STAN AND JOEL PH. 818-581-8102
BLEACH COMBOLIDATED P GARLING BUDGS P GARLING BUDGS P GARLING BUDGS P MART'S DANISH LEAVE MART'S DANISH P MER BOT MARES P MER BOT MARES P MER BOT MARES P MER BOT MARES P MART'S DANISH P MART'S DANISH P MART'S DANISH DANISH DANISH MART'S DANISH	

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	LBAONNEADS CONS GIN BLOSSOMS HEY TOO MCUN JOY DONE
	TOO MCUH JOY DOM SUGAR HELP TELEVISION CALL MARY'S DAMSH LEAV
	TOO MCUN JOY DON'S SUARR NELP TELEVISION. CALL MARY'S DANISH LEAV FAITH NO MORE SMAIL ALCE IN CHARS. THEN SMAISHAND PAINONS DROV JAYNAWKS. WAIT CHILLS. MAIL
	KZOZ, SAN LUIS OBIS
	BLOCK PROGRAM "RNER EDGE" RURS: SURGAY 7 PM-1 AM HOST: GEORGE ROSTA PH: 805-781-2750 CALLIE: MON 9:30-11:30 AM
	PH: 805-781-2750 CALLS: MON 9:30-11:30 AM
	ADOS MESSIAH TOAD/SPROCKET
	TOP 15
	TOP 18 CURE LETTI ANNIE LENNOX. WAU PETER GARREL DIGGI SUZANNE VEGA. BLOO PAUL WESTERBERG. DYSL SUGAR. PELPI NNE PICH NAILS. HAPP
	PAUL WESTERBERG DYSU SUGAR HELPI
	SUGAR HELP NIFE PICH NAILS HAPP MORRISSEY TOMO CHARLATANS TREM
	TALKING HEADSLIFET
	BIG MOUNTAIN LIGHT MICHAEL PENN STRA R.E.M. DRIVE
	THE INDEPENDENT HO
	AIRS MINDAYS 12 AM HOST: BILL REID PH: 200-822-3251
	BOB MOULD BPECIAL HUSKER DU
	BOB MOULD. SACR SUGAR SUGAR SUM
	SUGAR SUM SUGAR GOOD MY BLOODY VALENTINE STILL REM STUM
,	
	BLOCK PROGRAM
	BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 PM HOST: TOM ZBMAERMAN PH: 717-622-1360
	ARC ANGEL SENT SUNDAYS LOVE
	PETER GABRIEL STEAM DADA DIZZ DARLING BUDS PLEAS TALKING HEADS LEFT
	SHAKESPEAR'S SISTERDON'T
	INFORMATION SOCIETY. WELD NOS. TASTI SHAWN COLVIN
	BABY FORD MOVE THOMPSON TWINS MAY BABACULATE FOOLS JEAN SUPPEME LOVE GODS SOLAI MAURA O'CONNELL STILL LEMONHEADS MRS
	MAURA O'CONNELLSTILL LEMONHEADSMRS
	LEMONNEADS MRS FIVE EXIST LOOKS STAR STAR. SCIEN HAPPY MONDAYS ANGEL BARENAKED LADIES F
	BOB MARLEYBON
	MEDICINE MEN. PIOLA UTTLE VILLAGE DON'T BOB GELDOF SECRE
1	WBAU GARDEN CITY
	P.D. TOM DREBCHER M.D. JEFF SPERBER PIC (510)9677-4400 MUSIC: MON AFT CALLS: TUE 4 7
	APGHAN WHIGEEP SEBADOH
	ALICE DONUTUP
•	HEAVENLY LP
	WERE NIGHTMARE LP
	DEFINITION OF S. WHAT JAYHAWKS LP
•	IGUT ADDE: APONAN WHOSE. EP SEBACON. LP ALICE DONNT. LP ALICE DONNT. LP FALURE. LP FALURE. LP VERY BOAT LP FALURE. LP WERD RIGHTMARE. LP WERD RIGHTMARE. LP WERD RIGHTMARE. LP MERO RIGHTMARE. LP MERO RIGHTMARE. LP MEN. LP M
	VBCN, BOSTON
	"NOCTURNAL EMISSIONS" HOST: GEOPUS SUNDAY 8-10PM PN: 617-266-1111
	PR: 817-286-1111 SNEAD O'CONNOR
	SHEAD O'CONNOR. JP SUGAR. JP BEL CANTO. LP UTAH SANTS. IP MARE HERMAN. LP BLACK. LP VANESSE PARADIS. LP SUPPRIME OF GOOD. LP SUZAMEN COLORS. LP COMBOURATED. LP
	BLEACH LP VANESSA PARADIS LP
	SUPREME LOVE GODSIP SUZAMNE VEGAIP
y	AREK HOCHERLEH
	P.D. ANDREW CHINNICI M.D. ASST GREG LUDEK
	MUSIC: MON AFT
	CATHERINE WHEELLP
H	MUDHONEYLP
•	BARENAKED LADIELP BEL CANTOLP DARLING BUOS
	HELMET LOVE LP
	LEMONHEADS LP LUNA ANEST MEAT BEAT MANIF EP
	NED'S ATOMIC DU
•	PETER GARRIEL DIGGE
•	R.E.M. DRIVE SHAMEN LSI SHELLEYAN ORDSIA EP
	SUCAR SUCCE SUGAR HELPLI SUNDAYS LOVE
	THROWING MUSESLP
	OUD STATETMEDI ALTERN 8EP GRIAN BNOFRACT
	CONSOLIDATEDTOOL ERASURE ASSA HAPPY MONDAYSSTREE
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	PRODUCT
ı,	BATS
L	MUBIC: MON APT OUT ADDR CATHERDRIS WHEEL. LP THE FATTH HEALE. LP ODRE LOVES JEZE. JOBEP MUDHOREY. LP LAVY MANAGES JEZE. JOBEP MUDHOREY. LP LAVY DARENACED LADE. LP BEL CANTO. LP OARENACED LADE. LP BEL CANTO. LP OARENACED LADE. LP BEL CANTO. LP OARENACED LADE. LP ELIGIBLE LP MICHELET LP

P.D. M.D. CHRIS CELESTE	
M.D. CHRIS CELESTE PH: (71 0)078-3000 MUSIC: MON EVE CALLS: MON WED11	_
1	4
LIGHT ADDS: CHANSAW KITTEN. DEUTS. FLOWTHSEAD. GAS THE ADD LOOM. SPECTRAM. SUPERCHASC. HEAVY. BRAND NEW HEAV.	EP
GAS FOOD LOOGIN LAUGHING HYBNAS SPECTRUM	EP MOWER
SUPERCHUNK HEAVY BRAND NEW HEAVI	LP
EUGENIUS FLAMING LIPS	b
JESUS LIZARD.	te
MINISTRY	10 10 10
SEVERIN. SICK OF IT ALL	<u>.</u>
90UL ABYLUM	
ALICE DONUT	EP
GRAY MATTER GRUNT RUCK MEDICINE	
MICHAEL PERM. SINEAD O'CONNOR SISTER MACHINE	
VELOCITY GIFE	EP
10,000 MARIACE BATS.	
CAMBOLIDATED. TH' FAITH HEALE	
LUNA MEAT BEAT MANIF	IP EP
NINE NCH NALS	
RAMONES	LP
HEAVY SHAND NEW HEAVI. EPHID. EUGHAUS. ENT. FOP UNCERC. EST. EVENT. EVEN	
WBNU PHOVID	ENCE
P.D. MICE CRICOTHE M.D. FRANK HUANG PH: 3401272-9550 MURIC: PRI AFT GALLS: MON FRE 2 5	
HEAVY ADDE HEAVY ADDE HEAVY ADDE HEAVY ADDE HEAVY COLVEN HEAVY COLVEN HEAVY COLVEN HAVE C	STEAM
MUDHONEY	SUCK
THOMAS DOLBY	EASTERN
NOS NOS MICHAEL PENN	NOT TASTE SEEN
MOODSWINGS MORRESSEY PETER GABRIEL	GLAMOROUS DIGGING
R.E.M. SCHEAMING THEES	DRIVE NEARLY SOMEROON
SUZANNE VEGA TOO MUCH JOY	BLOOD DONNA STARRY
BASEHEAD	NOT TONES
HAPPY MONDAYS	STREEN
MARY'S DANISH NED'S ATOMIC DU	LEAVE
POPPLIAYS SINGLES SOUP DRAGONS	MONSTER DROWN RUNNING
SUGARSUGAR	HELPLESS
THROWING MUSES	THE
ALICE IN CHAINB	THEM WALKING
CATTER USM. CATHERINE WHEEL	BOOK
DADA DARLING BUDG DEL AMITRI	PLEASE AUST
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HELMET HOUSE OF LOVE	YOU
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MATERIAL ISSUE	ANESTHESIA
MOTHER LOVE BON NINE BICH NARS. PAUL WELLER	HAPPINESS
SINE AD O'COMINOR	SUCCESS YOUTH
TELEVISION TEMPLE OF THE D	SAY
WCDB ALBANY	
P.D. GM KEVIN BYRNE M.D. JOHN MASLOWS PH: G-181442-52-62 MURIC: MON AFT CALLS: TUE 12-5	ю
MUBIC: MON AFT CALLS: TUE 12 5	
FROZEN REPORT	
HEAVY	
BELLYBLEACH	EP LP
SAKAMOTO	12
SCREAMING TREES	POIBON MEAPLY
SMASHING ORANGE	
SOME VELVET SID	LP
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SMASHRIO DRANCE SOME VOLVIT SID. SOME VOLVIT SID. SOME VOLVIT SID. THROWING MUSES. TOM WAITS. MEDIUM BATS. ME	SAMPLER
SMASHROO DAMACE SOME VELVET SID. SUGAR, GUTH. STUGAR, GUTH. STUGAR, GUTH. THEOWARD MUSES. TOM WAITS. BEAT HAPPENING. CONSOLIDATED. EUGENICS. EVELVE STUGARD. MEAT DEAT MARS. MOVERSOLIDATED. MEAT DEAT MARS. MOVERSOLIDATED. MEAT DEAT MARS.	LP L
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Radio Reports

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LEGENDARY PER	L

SPIEGLER	manianLP
STRATIJACKET	Language P.
WEIRD NIGHTMA	FE

WDBM EAST LANSING

M.D. BRIAN HALAHAN PH: (517)353-4414
LIGHT ADDS: OPUS 3LP
BIGOTO 20. LP BIGOTO 20. LP DARLING BUUS. LP DARLING BUUS. LP IN THE MURSERY LP ASSUS LEZARO. LP MARKE BRENNAM. LP FETTR GASINEL. LP SSTER PSYCHIC. LP SSTER PSYCHOL. LP SULVANIE VEGO. LP SULVANIE VEGO. LP THE COMOUS MONS
DARLING BUDSEP
JESUS LIZARO
PETER GABRIEL
SPRINKLER.
TELESCOPES LP
MEDILM
BEL CANTO
CONSOLIDATEDLP
DAVID J
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RAMING LIPS LP
GOOBER & THE PELP
MAGNAPOP
ME PHIME
NINE BICH NAILS EP
REM SANCTIONLP
SNEAD O'CONNOR
SUGAR IP
UNCLE TUPELO LP UTAH SAINTS SOMETHING
STATES OF THE ST
WDET Detroit

P.D. Judy Adems M.D. Ann Defau PH: (313)577-4146

UGHT ADDS:	- money
GAVIN FRIDAY	KING
NEIL YOUNG	WAR
NENEH CHERRY	JROUT
SUPPLEME LOVE GO	.ALL
HEAVY	.EASTERN
10.000 MANIACS	THESE
BLEACH	STINKIN
NSPIRAL CARPET	.GENERATIONS
MICHAEL PENN	SEEN
PAUL WELLER	THE OVE
PETER GABREL	BOMBOM
R.E.M	.DRIVE
SHREKBACK	LP
SUGAR	.0000
SUGAR. SUZANNE VEGA TALKING HEADS. TELEVISION	LIFETIME
TOM WAITS WALLROWERS	.GALL
WALLFLOWERS	.ASHES
BARENAKED LADIE	EP.
BEL CANTO	.DP
BRENDA KAHN	.TONES
DAFILING BUDS	PLEASE
DAVID J	.BUTTERMILK
EUGENIUS	MENG
MUDHONEY	SUCK
MUDHONEY OVERWHELM/COLOR SMON BONNEY	JHERE
SUNDAYS THELONIOUS MONS THROWING MUSES	NOVE BLOOD
THROWING MUSES	PIPEPILE
TOO MUCH JOY	.PRECIOUS
LIGHT	18
BATS	.OUTSHINE
DADA TH' FAITH NEALE	IP.
GEORGE BEDOARD	KILL
MIKE OLDFIELD NED'S ATOMIC DU	10
POPPLIAYS	AOT
POPPLIAYS RED HOUSE PART	.UP
REMBRANDTS STONE ROSES TERMINAL POWER	
TERMINAL POWER	Th

WDRE LONG ISLAND

HEAVY ADDS:	
NENEH CHERRY JROUT	
MEDILM ADDS	
HAPPY MONDAYSANGEL	
LUNA	
LIGHT ADDS:	
ROLLINS BANDYOU	
SHAMENEDENEZER	
SISTER MACHINE	
HEAVY	
10,000 MANIACETHESE	
BLIND MELONTONES	
FAITH NO MORESMALL	
HOUSE OF LOVEYOU	
MUCS. TARTE	
MICHAEL PENNBEEN	
MOCOSWINGSSPIRITUAL	
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ACTED A FORME DO	
PETER GABRIELDIGGING	
RAMONESPOISON	
R.E.MDRIVE	
REMBRANDTSJOHNNY	
PIVERSIDEWATERFALL	
SCREAMING TREES NEARLY	
SOUL ASYLUMSOMEBODY	
SOUP DRAGONSRUNNING	
SUGARHELPLESS	

SUNDAYS	TONE
SUZANNE VEGA	BL000
MEDIUM	WHO'S
ALICE IN CHAINS	THEN
BEAUTIFUL SOUTH	
CARTER USM	
CHARLATANS U.K.	
DADA	D077
DAFILING BUDS	
BMF	
THE FARM	
MSPEVAL CARPET	GENERATIONS
JEFFREY GAINES	HEADMASTERS
NINE INCH NALS	HAPPONERS
PAUL WELLER	
SEXTANTS	SAND
SHAKESPEAR/SIST	1
SHAWN COLVEL	BOUND
SPIGLES	WAITING
SUPPEME LOVE GO	30000
TOAD/SPROCKET	MAIN
LIGHT	
BASEHEAD	PLAY
EUGENIUS	BUTTERMILK
FLOWERHEAD	ACID
GIN BLOSSOMS	HEY
MARK CURRY	
MUDHONEY	
OVERWHELM/COLOR	MONETER
POPPLIAYS	ARUPUD EPF
SONIC YOUTH	700111

WDST WOODSTOCK

P.D. PREDDIE BLUE FO M.D. JEANNE ATWOOD PH: (914)679-7266 MUBIC: MON AFT

MEDIUM ADDS:	
MEDIUM ADDS: GENE LOVES JEZE	JOBEPHINA
LIGHT ADDS: BOB MARLEY	. PON
SEXTANTS	DP
MEAVY	
10,000 MANIACS	DOZ
HAPPY MONDAYS	STINKIN
JOHN WESLEY HAR	KILL
MICHAEL PENN	SEEN
DADA THE FARM HAPPY MONDAYS JEFFREY GANES JOHN WESLEY HAR MICHAEL PRIM MISS WORLD MODESWACS PAUL WELLER PETER GASHNEL PETER HIMMELIAN RAMONES	SPIRITUAL
PETER GABRIEL	DIGGING
RAMONES	POISON
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RIVERSIDE	WATERSALL
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MEDIUM	
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NOS	.TASTE
JAYHAWKS	.WAITING
KINGMAKER LEMONHEADS LUCINDA WILLIAM	.ep .mrs.
MARVIN	.30(.LP
MARVN PREFAB SPROUT RON WOOD SHAWN COLVIN	.F .LP
SHAWN COLVIN	.BOUND
SHONA LAING	. SOMEBODY RUNNING
TAUCING HEADS	LIFETIME
4 NON BLONGES	
BATSBLACKBIRD	.u• .u•
CHAPLATANS U.K	.BOTHERED .BOME
BATS BLACKERO CHARLATANS U.K. DAVID J. BMF EUGENIUS	THEY'RE .BUTTERMILK
ME PM ME	.LP .MOT
SNEAD O'CONNOR.	MONSTER
THELONIOUS MONS	ADIOS

WEOS, GENEVA, NY

M.D. CHRIS KULASINGAM PH: 315-781-3458

TOP 20 REM. P SUGAR. P SUGAR. P TOLIVESON	ADDS SUNDAYS
	REM P SUGAR P TELLYSSON P TELL

WEQX Manchester

INCOMINATORS:	
JEPF HEALEY LEMONNEADS LUNA	CRUEL
LEMONHEADS	MPS.
LUNA	SLASH
MARVIN	LP
MED'S ATOMIC DU	MOT
BARACONEC	BALLAD
TAKE COMPANY BACANC	BALLAU
RAMONES	BLUUU
CIGHT MODE:	
SPIGLESSPIRITUALIZED	WOULD
SPRETUALIZED	PIUN
POWER	
10,000 MANIACS	_JHESE
LEMONNEADS	1.P
TOO MUCH JOY	DBM
TOO MUCH JOY	DOMMA
HEAVY	- Auren
BLACK CROWES	ANDRES
DECAC CHOWES	"MOTEL
	·JUREZ
DADA. DAN BAIRD. FAITH NO MORE. MATTHEW SWEET	1
FAITH NO MORE	SMALL
MATTHEW SWEET	LVE
MICHAEL PENN	STRANGE
PAUL WELLER	1,864
PETER GABRIEL	DICOMO
O E M	MONORCI A NO
That Consens Co.	"IGHT-METANT
R.E.M. THE SAMPLES. SCREAMING TREES. SOUL ASYLUM. SPIN DOCTORS.	UF
SCHEAMING THEES	MEARLY
SOUL ASTLUM	SUMBBODY
SPIN DOCTORS	POCKET
SUGAR	LP
SUGAR SUNDAYS	TOVE
SUGAR SUNDAYS TALKING HEADS	TREADME.
SUNDAYS TALKING HEADS	LIPETIME
SUNDAYS TALKING HEADS	LIPETIME
SUNDAYS SUNDAYS TAIKING HEADS TEMPLE OF THE D WALLFLOWERS	LOVE LIFETIME SAY ASHES
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THROWING MUSES	EMPERM E
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LD	PARIT
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LIGHT	
DOCTOR BAIN	. IP
HAPPY MONDAYS	STREET
HELMET	LINGUNG
CZY STRADEN	PRESSURE
CZY STRADLIN	SHUFFLE
MOFFESSEY	I P
NINE INCH HARS	HAPPMESS
P.J. HARVEY	SHEELA-NA
PATO BANTON	BURBLING
PETER GABRIEL	LP
SPIGLES	DROWN
SUZANNE VEGA	39.9F
SUZANNE VEGA	WHEN

WFDU, TEANECK

M.D: JERRY RUBINO AM.D: BOB WESTPHAL PH: 201-692-2012 MUSIC: MON EVE CALLB: TUEWED

AUE
SUPERCHUNK MOM
CHRIS STAMEY
CWD ATTS
A SANGER AND ADDRESS OF THE PARTY OF THE PAR
LAUGHING HTERAS
APICHERS OF LOAF
YOUNG FRESH FELLOWS, LP
SKELFTONS
PRAXIS
PIECES OF LIBA7"
OFRA HAZALP
POCKET PRINTINGN. LP
A PROPERTY AND ADDRESS OF TAXABLE PARTY.
THE PERSON NAMED IN COLUMN TWO
VIC CHESTNUTTUP
MEXICO 70LP
HEAVY
TELEVISIONUP
SOUL ASYLUM
PLANT THE SPEEDS
INTL POP UNDERGROUNDLP
THE FOR UNDERGROUNDED
GART LUCAS.
PHOBIAEP
FRECHARMERSEP

DARLING BUDS
REVSEP
EUGENIUS LP
SHRIEKBACKLP
RAMONESLP
POPPLIAYS
BRIAN BIO LP
INSPIRAL CAPPETS LP
MEDIUM
EMBRYO SURVEYOS LP
SCREAMING TREESLP
CUDGELSUP
FATIMA MANSKINSUP
BELLTOWERLP
MMACULATE FOOLSLP
KITCHENS OF DIBT EP
DRUNKEN BOATLP
SUPERSUCKERSLP
ALTERN 8
DAISY CHANSAW
VACANT LOTLP
OVERWHELM COLORFASTLP
BIG MOUNTANLP

FATIMA MANSIONS
BELLTOWER
MMACULATE FOOLSLP
KITCHENS OF DIRT EP
DRUNCEN BOATLP
SUPERSUCKERS IP
ALTERNA EP
DARRY CHANGAW IP
VACANT LOT
OVERWHELM COLOREAST P
BIG MOUNTAIN IP
TOO MUCH JOY IP
TV PERSONALITIES IP
TOM WATTS
SIMAR
MEANES
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500
LIG TRAVER
CLASTICAL AND ADDRESS OF THE PARTY OF THE PA
PAUL WELLER
MOORE 12

WFIT MELBOURNE

P.D. M.D. JOHN HAMMERLUND Ph: (407)768-8000 MURIC: MON FRI 9 5

LIGHT ADDS: BOB MARLEY.....

BRENDA KAIN. THE FAITH HEALE. GENE LOVES JEZE. BDS. THOUBAND YARD S	LP
GENE LOVES JEZE	ĒΡ
POCS	TABTE
THOUSAND YARD S	COMEUPPANCE
10.000 MANIACS	THESE
ALICE IN CHAINS	THEM
BIG00 20	ON
DARE NO BUUB	PLEASE
HARRY MACHINA VIC	ATRICK!
HOUSE OF LOVE	i P
MICHAEL PENIN.	STRANGE
MOODSWINGS	STATE
MUCHONEY	BUCK
NINE BICH NAILS	HAPPINESS
PETER GABRIEL	DIGGING
HAMONES	TOWON
CONTAINING TORSE	MEA BY W
SHANEN	I P
SOME YOUTH	100%
SOUR ASYLUM	NOMERODY
DADE STANAMS. DADE STANAMS. DARE NO SUDS. THE FARM HAPPE MODOVE HAPPE MODOVE HAPPE MODOVE HAPPE MODOSWINGS. MICHAEL FORM MODOSWINGS. REM STANAMS TREES. SCHEMANING TREES. SOUR ASYLIM. SUDAR SUDARS. TALLAMS. MEADS. TOLIVANIS MEADS. TOLIVANIS MEADS.	MELPLESS
. SUNDAYS	LOVE
SUZANNE VEGA	BLOOD
TALKING HEADS	LIFETIME
TELEVISION	CALL
TOM WAITS	LP .
MEDIUM	
ALTERN B	kr.
ALTERN B. BLEACH. BLIND MELON. CHARLATAMS U.K. CRACKER. DEFINITION OF S. EMF. EON.	TOME
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MARY'S DANIBH	ANËSTHESIA LEAVE EP
MARY'S DANIBH	AMESTHESIA LEAVE EP WE
MARY'S DANIBH	AMESTHESIA LEAVE EP WE LP
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WFNX BOSTON

P.D. MAD MAX M.D. KURT ST.THOMAS PH: (617)595-6200 MUSIC: FRI AFT CALLS: MON WED12 6

HEAVY ADDS:
POCSTASTE
MEDIUM ADDS:
BOB MARLEYIRON
SHAWN COLVINROUND
LIGHT ADDS:
EMFLOW
PLOWERHEADACID
NENEH CHERRYJROUT
RAMONESSTRENGTH
SUGARGOOD
HEAVY
10.000 MANIACSTHESE
FAITH NO MORESMALL

	HAPPY	MONDAYE	STINCH
	HOUSE NOCS	OF LOVE	YOU
	BE IAN	IA MATERI	ECHECVED
	MARY	S DANISH	LEAVE SEEN
	MICHA	EL PENL	SEEN
	MICHA	EL PEROL	STRANGE SPECTUAL
•	MOOR	DEWINGS	YOU'RE/ONE
	MENA	MA	LITURAL
	PETER	GABRIEL	LITHREM DIGGING
	RAMO	ÆS	POISON
•	R.E.M		DFWVE
	REM.	***************************************	MAN SIDEWINDER
•	SCRE	AMING TRE	ES MEARLY
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	SUGAF	L	MELPLESS BLOOD
	SUZAN	NE VEGA	BLOOD
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	DARLE	#3 BUOS	PLEASE
	FRAME	Samuel	DANCER LOVER
	LEMON	HEADS	MAS
	NINE	NCH NARS	HAPPNESS
	PAUL V	VELLER	ШН
	PETER	HOMMELMA	MRS. HAPPNESS UN BONEATH MCHISTER
	CARAL	MCI ACM	ANPATH
٠	SOUR	ASYLUM	SOMEBOON
	SOUP (RAGONS	SOMEBODY
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WGLS, GLASSBORO

ROWAN COLLEGE OF NJ MD: RAQUEL BRUNO FIL: 609-863-7336

ADDB JESUSMARY CHANL LP FALLING JOYS LP PISPRAL CAPPETS LP JESUS LIZARD LP
MY LITTLE FUNHOUSEUP
TOP 15 SONIC YOUTH
UTAH SABITS IP
LEVELLERS
BARES IN TOYLAND
SUGAR LP
LEMONE EADS
MEAT BEAT MANIFESTO LP
HEART THROBS IP

WHFS ANNAPOLIS

HEAVY ADDS:	
PETER GABRIEL	RYFAM
METHER ADDR	
TOO MUCH JOY	TAHWE
GENE LOVES JEZE	
NEMER CHERRY	TROUT
NENEH CHERRY	
TOMMY ICEBE	TONE
10,000 MANIACE	
DADA	JPE34
MORRESSEY	GLAMORDI.
PAUL WELLER	UH
PETER HIMMELMAN	BENEATH
RAMONES	POWUN
R.E.M SCREAMING TREES	UPEVE
SPIGLES	OROWN
SINGLESSOUL ABYLUM	WAITING
SOUL ABYLUM	SOMEBOOY
SUGAR SUNDAYS	HELPLESS
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BASEHEAD	NOT
BRENDA KAHN CATHERINE WHEEL.	
HAPPY MONOAYS	STRKN
HOUSE OF LOVE	YOU
KITCHENS OF DIS	TABLE
LEMONEREADS	MRS
MICHAEL PENN	SEEN
SOUP DRAGONS	RUNNING
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NINE INCH NAILS	HAPPNESS
PEARL JAM	
SHAMEN	ABBAGTER

WHTG ASBURY PARK

P.O. MIKE BUTSCHER M.D. MATT PINFELD PH: 808H453-2000 MURIC: TUE AFT CALLS: MON TUE 9 5

BOYR	TARTE
RAMONES	
DIAG A B	
MEDIUM ADOS:	
MEDIUM AUUS:	
GENE LOVES JEZE	
GENE LOVES JEZE	JOBEPHINA
LUNIA	SLASH
NENEH CHERRY	JPIDUT
TOO MUCH JOY	STARRY
LIGHT ADDS:	
2 LOST SONS	RANBOW
BATS	LP
BEAT HAPPENING	I.P.
BEL CANTO	
KRISTEN HALL	1.0
MATERIAL ISSUE	EVERNT MAKE
LANGE BEING	
MUCKY PUP	
SHAWN COLVIN	INCOME
THOUSAND TARD S	LUMBEUPPANCI
POWER	
10,000 MAMACS	1462E
PETER GABRIEL	STEAM
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NSPIRAL CARPET	GENERATIONS
LEMONNEADS	MRS.
MARY'S DANISH	UNDERWATER
MINISTRY MUDHONEY OCEAN COLOUR SC	- AUST
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P.J. HARVEY	DRESS
P.J. HARVEY PETER HEMMELMAN	BENEATH
POP WILL EAT IT	EP
POPPLIAYS	MONSTER
ROLLING BAND	VOU
SMOLES	DROWN
SMOLES.	LP
SOME YOUTH	YOUTH
SOUP DRAGONS	RUNNING
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NON BLONDES	DEAR
BIG MOUNTAIN	
BIGOD 20	ON
BOP (HARVEY)	
BRENDA KAHN	
CHEES HARFORD	LIVING
BMF	EP
JAYHAWKS	LP
MARK CURRY	
MOTHER LOVE BON	STARGAZER
RISE ROBOTS RES	
SHAKESPEAR/SIST	
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WKNC RALEIGH

FROZEN REPORT

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MARKE MACHINES AND ADDRESS OF THE PERSON AND
PETER GABRIELLP
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PRODICY EP
REMLP
REM STREES EP SHEAD O'CONNOR LP SOUL ASYLUM STONE ROSES STANDING SUGAR.
SCIR AMPAU TIRESEP
SINEAD O'COMMOR
SOME VOITE IN
SOME TOUTH
SOUL ASYLUM
STONE ROSESSTANDING
STORE HOUSES, M. MINISTER
SUGARD
METORINA
MOR STATE VALCOCAD
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BOO BADLEYS
CARTERIANA
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WKPX FT. LAUDERDALE

P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (308)672-1321 MUSIC: FRI AFT CALLS: MON WED 9 11

HEAVY ADDS:
BEL CANTOLP
BLEACH LP
INSPIRAL CARPETLP
NSPIRAL CARPET.
MAGRAPOP
TELEVISION
10,000 MAMACSTHESE
25TH OF MAY
ATOMIC BOY
BABES IN TOYLANLP
LEMOME ADS. MINS. MAGNAPOP. LP SOUL ASYLUM. LP 10.000 MANACS. THESE 25TH OF MAY. LP ATOMIC BOY. S. DPAP BARES IN TOYLAM. LP BARENAKED LADS. LP BELLTOWER. DVTSHBEE
BELLTOWER OUTSHINE BIGOD 20 ON
BOP (HARVEY)LP
CATHERINE WHEELLP
DARE INC BLICK
FLAMPIG LPS
HAPPY MONDAYSLP
JULIANA HATEREL POREVER
KITCHENS OF DIBLP
LUKA
MEAT BEAT MANE
MICHAEL PENN STRANGE
MISS WOFLD
MUDHONEY BUCK
BARENACED LODE BARENACED LODE BEGOD 29
HINE INCH NAILS
PETER GARRIEL DISGING
PETER HAMELMANLP
RAMONES
REM DIVE THE SAMPLES LP SCREAMING TREES LP SHREKBACK LP SMON BONNEY LP SMOLES
SCREAMING TREESLP
SHIDEKBACK
SPIGLES
SISTER MACHINELP
SOME ASSUME SOMETHING
SAGLES LP SISTER MACHINE LP SONC YOUTH
TOOL
MEDILIM
CARNIVAL ARTEP
CHARLATANE LLC. LP
ERASUREABBA
FAITH NO MORELP
FRONTI NE ASSEM
TOOL UP WAX. P MORAIN P MORAIN P CARRIVAL ART F CARRIVAL ART F CARRIVAL ART F CARRIVAL ART F C F C F C F C F C F C F C F C F C F
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L7IP
LEMONHE ADSLP
LEVELLERSUP
POP WILL EAT ITKARMADR
PRAXISP

PEMBRANOTS	WPST, TRENTON	HEAVY BASES IN TOYLANLP BATE	WWCD COLUMBUS	MEAT BEAT MANIF
SISTER PSYCHIC LP SMASHING ORANGE LP UNGE OVERVILL EP WALT MINK. LP	"POST MODERN PBT" HOSTS: SCOTT LOWE PH: 609-924-3600 BHOW: FR 10-12 MID	CONSOLIDATEDLP	P.D. TOM TEUBER M.D. PP: (614)444-9923 CALLS: MON TUE 2 6	MUCHONEY
LIGHT 2 LOST SONS PP DAISY CHANSAW LOVE DONOVAN TRIBUTE LP	ADDS BMFTHEY'RE	· JESUS LIZARDUP	MEDILM ACOS: DEL AMITTR	TELEVISION LP
FRONT 242LP HEUNET LP MARK CURRY LP WOLFGANG PRESSA	TONE DEF	LOVECHUD. LP LUNACHOUS LP MEAT BEAT MANIF. EP MEDICINE. LP	NER YOUNG BEAUTIFUL	BEAT HAPTENING LP FIVE EIGHT LP LULABOX EP MAGNAPOP LP
WLAV Grand Rapids	NED'S ATOMIC DUSTNOT SUGAR	NED'S ATOMIC DUEP	ZACHARY RICHARDSNAKE UGHT ADDS: BOB DYLAN	PERMANENT GREENLP SPRINKLERLP STONE ROSESSTANDING SUPPEME LOVE BOLP
P.D. DERRY SCHAEFFER M.D. ROBERT CHASE PH: (616)456-5461	10.000 MANIACS THESE FAITH NO MORE SMALL R.E.M. DRIVE/IGNORE NNE NICH NALS HAPPWESS PAUL WESTERBERG DIVSLENC	SCREAMING TREES	ETTA JAMES HAPPY MONDAYE STRICK LEMONHEADS MRS. MENEH CHERRY JROUT	WXCI DANBURY
FROZEN REPORT	MOODSWINGSSPIRTUAL FRESH BUSH	ALCE DONUT	ROY ORBISON	P.D. JOYCE VANDERNOT M.D. DAVE LEB FIX (200)792-0606
HEAVY 10.000 MANNACS	BUNDAYS WOULD BUNDAYS DADA DKZZ	MAGNAPOP	10,000 MANIACSTHESE ERIC CLAPTONTHESE	MUSIC: MON MOR CALLS: MON TUE 12 6
GIN BLOSSOMSHEY HOUSE OF LOVEFES. BOSCOMMUNICAT	MICHAEL PEN SEEN	NATION OF ULYBE P SPIRKLER P SUGAR P TREEPEOPLE	MICHAEL PENN	MEDIUM ADDS: CHANSAW KITTENEP DASY CHANBAWLP FARUFELP
NOS MYBHING JAYHAWKS DIE LP KITCHENS OF DIE BELING	BIGOD 20 ON UTAM SANTS SOMETHING UZ WHO'S BEAME'S	VELOCITY GIFL	PETER GABRIELP	LULABOX. EP STRAITJACKET FL EP SUPERCHANK EP SWIFLES LP YOUNG FRESH FEL LP
MARK CURRY SORRY MODORWINGS SPIRITUAL	WRAS ATLANTA	DELLY COMPELLY LP CHES COMPELLY LP DEFINITION OF S WHAT FUDGE TUNNEL EF	R.E.M	ALICE DONUT
PETER GABRIEL DIGGING	P.D. JALE HOYT M.D. MONTEROLITREL PR: 440-4851-3240 MURC: TUE AFT CALLS MONTUE	GRANTRUCKLP	ROBERT CRAY AIST	BEAT HAPPENING UP CHOP GRATE LIG UP CRACKER EP DOWN BY LAW UP FUGURNUS UP
PETER GABRIEL COMON RAMONES CRIVE R.E.M. CRIVE R.E.M. CRIOCRELAND R.E.M. MAN SCIE AMBIG TREES, MEARLY	HEAVY ADDS: SHAWN COLVEL	MECCA NORMAL DP PRAYDA COMPL DP NEO'S ATOMIC DU SIOT SIKATENISS SUPPLIES DE SIASSENIS DE SI	SUGAR HELPLESS SUGANNE VEGA BLOOD SUZANNE VEGA LP	FLAMING LIPS
SUGAR HELPLESS	PIVE EIGHT	SPECTRUM LP TERMINAL POWEREP TIMEN DAYED	TAUCING HEADS	RAMONES POSICIO
SUPDAYS OVE SIZANNE VEGA BLOOD SIZANNE VEGA P TAUCING HEADS UPETIME UZ LADV	GENE LOVES JEZE	WUNH DURHAM	MEDIUM ANNIE LENNOX	SOUL ASYLUM IP SUGAR HELPLESS MEDIAN 10,000 MARKAGE UP BELLTOWER UP
WHO'S	HAPPY MONDAYS LP HOUSE OF LOVE. LP NIMACULATE FOOL LP RISHMAL CAPIET LP JOHN WESLEY HAR. LP	P.D. KEVIN O'LEARY M.D. MATT SALINDERS	NOS TASTE	BIGOD 20 ON BRAND NEW HEAV! P DARLING BUDS FLEASE DEFENTION OF 3 WHAT FABULON EP
DISPIBILE HERDES TELEVISION, FAITH NO MORE LAND HELMET LINBLING	MUDHONEY NINE INCH NALS	PV: 10031062-2087 MUBIC: MON AFT CALLS: MON	LYLE LOVETT	TH' FAITH NEALE
NARY'S DANISKLEAVE NED'S ATOMIC OU	PETER GABRIEL	CURVE CLIPPED DEFINITION OF S. LP DIGUITS. EP	PETER HIMMELMANBENEATH SONNY LANCIETHLP SOUL ASYLUMLP - SPN DOCTORSPOCKET	R.OWERHEAD
NINE RICH HALS	SHREEBACK IP SONC YOUTH IP SUCAS IP SUCAS IP	ARK MONETY ILL LAUGHING HYENAS P	SPH DOCTORS POOCET STEVE RAY VAUG P TAILUNG HEADS IP LIGHT 10,000 MANACE IP	MEAT BEAT MANE P MEDICINE P NEDS ATOMIC DU MOT NOTE RICH MARS P
GRAHAM PARKER LP MATTHEW SWEET	TELEVISION LP THROWING MUSES LP	PONTIAC BROTHERLP SUPCAYS	CONCRETE BLONDE	R.E.MUP
MISS WORLD	MEDIUM BABES R TOYLANLP BEAT HAPPENINGLP BLIND MELONLP	SWELES LP THERAPY PRO S. LP	NEK YOUNG WAR THE SAMPLES UP SEXTANTS ONE SHAWN COUPE BOUND	SINEAD O'COMHOR SUCCESS SETTERS OF MERC LP STONE ROSES STANDING SUNDAYS LOVE
SHIRECTACK POMERODY	CONSOLIDATED	BIGOD 20	SUNDAYS LOVE THELONIOUS MONS LOVE WALLFLOWERS ABMES	TELESCOPESUP
TELEVISION CALL TOO MUCH JOY DONNA WLZR MILWAUKEE	FLOWERHEAD ACID ON BLOSSOMS LP HELMET LP KITCHENS OF DIB.	TH FAITH HEALE IP GOO'S FAVORITE IP JULIANA HATFIEL IP LEGENDARY POR IP	WWUH WEST HARTFORD	THEOWING MUBES LP TOM WAITS LP LIGHT 27 VARIOUS P ALTERN 8
P.D. JOHN DUNCAN M.D. MER, OWENS PH: (414)453-4130	MINISTRY DE LE MODOSWINGS LP OCEAN COLOUR SC. LP	LOVECHEDP MAGNAPOPP MEAT BEAT MANUFLP MECCA MORMALLP	M.D. VICIG AUBIN PH: (2003)468-4725 MUBIC: MON AFT CALLS: TUE WED 1 -5	BABES IN TOYLANLP CHILSLP CONSOLIDATEDLP CONTAGIONEP
UGNT ADDS: PLEASE DARLING BUDS	P.J. HARVEY LP PATO BANTON LP PAUL WELLER LP	MUDHONEY	FROZEN REPORT	GLORES EP
PETER GABRIEL KIIS	SPIGLES LP TOO MUCH JOY LP XTRA LARGE LP LIGHT	SPECTRUM LP MEDRUM ALICE DOMUT. LP DEAT HAPPENING. LP	HEAVY	JOHN WESLEY MAR. LP LET'S GO BOWLIN. LP MAGNAPOP. LP MARK CURRY. LP
REM MAN SIRDAYE LOVE	25TH OF MAY	BEL CANTO DE BELTOWER DUTSHINE BOO RADEYS DE BOORNUS DE LUNACHOCUS SCREAMING TREES DE SCREAMING TREES DE BOORNUS DE BOORN	BABY POPD. U.C. BOTHERED COMBOURATED. LP CRACKER. EP	MEAT BEAT MANHE LP MIGHTY LENGTH OF D. LP MONGS OF DOOM LP PRAVDA COMPIL LP SUGARSMACK LP
10,000 MANIACS THESE COOL WORLD ELECTRONIC THE CURE BREELA NA	COOL WORLD	SPIRITUALIZED	POPBLIAYS	SUGARSMACKEP TELEVISIONLP TOO MUCH JOYLP
PEAR JAM PERBUY PETER BARBEL DIGGBYG PED HOAPPETERS BREAKING BL.M. DRIVE SNOLES DYSLEGC	DEEF-LITE LP DILLON FBICE EP ERASURE ABBA HOUSE OF PAIN LP JARBOE LP	TUMBLEWEEDUP	SUGAR	P.D. MIKE MOTITION
SPIGLES DYBLEICC SUZAINE VEGA BLOCO MEDIUM ANNE LEINOX WALKING	JAPROE LP LUMA LP MATTHEN SWEET GREPHEND MICHAEL PENN. LP NED'S ATOMIC DU EP	THE CUTTING EDGE* HOST: JESSICA WYLDS PR: 404-576-3000	MEDIUM 10,000 MANIACSLP BEAT HAPPENINGLP BEAUTIFUL SOUTHDD	M.D. Prit (215)896-8677 CALLE: TUE THU11 1
9035. NOT MICHAEL PERR. SEEN MINISTRY SWO MORRESSEY TOMORROW	PAVEMENTLP	*COOL WORLD*1P	CARRIVAL ART	MEDIUM ADDS: NEIL YOUNG
FIAMONES	RAMONES POBON PISSE ROBOTS RIS LP PRAMBLEFISH LP SCREAMING TREES LP	MISSION UK. LP HME NCH HARB. EP FAITH NO MOVE. LP JAPBOE LP MNISTRY LP	DASY CHANSAW	BOB MARLEY FON KETTH RICHARDS LP MAURA O'CONNELL STILL MIKE OLDFIELD LP MAY
TALKING HEADSLIFETIME U2FORTUNATE	SPIEAD O'COMPIOR. LP TERMINAL POWER. LP TOOL. LP WALT MINK. LP WOLFDAMG PRESS. LP	SCIENT PUPPY DESCRIPTION OF THE PUPPY DESCRIPT	DREAD ZEPPEUN	10.000 MANACSTHESE
U2WHO'S WOLFGANG PRESSA	WRFL LEXINGTON	MVVV BLACKBURG	GRANTRUCK	JEFFREY GAINES DO BY MARK CURRY BONRY MICHAEL PENN STRANGE PETER GABREL DIGGING PETER HIMMELMAN BENEATH
HOUSE OF LOVE	P.D. MICK JEFFRIES M.D. JOSEPH TURNER PH: (806)257-1557	M.D. C. COLUTION PH: (700)302-4993 MUSIC: TUE-MOR CALLS: MON THU 1 4	JOHN CALE. LP JULIANA HATFRE. LP LEGENDARY PRIC. LP MEAT BEAT MANIF. LP MKNAEL PRINT. LP	REM DRIVE
WNCS MONTPELIER	MUBIC: MON AFT GALLS: MON FRI12 -1		MISS WORLD	POBERT CRAY LP SHAWN COLVIN BOUND SOLL ASYLUM SOMEBODY SINN DOCTORS POCKET SUNDAYS LOVE
P.D. STEVE ZIND M.D. JODY PETERSEN PH 18022223-2396 MURIC TUE AFT	FROZEN REPORT	MEDRIM ADDS: WAR RAMONESSTRENGTH LIGHT ADDS: ARC ANGELSLP	PAU WELLER.	TELEVISION
	10,000 MANIACSLP BABLS IN TOYLANLP BEAT HAPPENINGLP CONSOLIDATEDLP	NED'S ATOMIC DUBOT	PSYCHOVOLETS	BRENDA KAHNLP
MEA YY ADDS: MEL YOUNG	CONSOLIDATED. LP TH FATH HEALE. LP GOODER & THE PE. LP HELMET	10,000 MAMACS JNESE ALICE N CHARS JHEM BLND MELON. JONES BOB SEGER. JAKE BRUCE SPROUSTE JUMAN	SHAMENBASTARD SISTER MACHINE	PRESH BUSH/WVI
HEAVY 10,000 MANIACSTHESE KEITH RICHARDSWICKED	JESUS LIZAROUP MEDICINEUP MINISTRY MUNICIPARINEUP	BOB SEGER. JAKE BRUCE SPENGSTE. MIMMAN DAN BAIRD. FATH NO MORE. SMALL FALLING FROM GR. LP GRIBLOSSOMS. HEY	BUZANNE VEGALP	MODOSWINGS STATE
LUCNDA WILLIAM	RAMONES L	HELMET LINBUNG RZY STRADUN SHUFFLE LETHAL WEAPON TTS LITTLE VILLAGE SOLAR	P.O. ANDREW STANL	PREFAB SPROUTP RVERSEDEP SCREAMING TREESMEAPLY SUSAR MELPLESS
ROBERT CRAY	SOUTHERN CULTURLP SUGARHELPLESS TOM WAITSLP	MICHAEL PENNSEEN MOODEWINGSSTATE	M.D. TMA LUTZ PH: CIO4223-3329 MUBIC: TUE AFT CALLS: MON TUE 1 6	TALKING HEADS
SONNY LANDRETH LP SUZAMBE VEGA BLOOD * TALKING HEADS LPETIME TELEVISION GALL	MEDIUM DEME SEED	HINE INCH HALLS HAPPINESS REMBRANDIS JOHONY SCREAMING TREES HEARLY SINGLES JOHN SONGLY OUTH 100%	MEDIUM ADDR: 27 VARIOUS	DARLING BUDS
MEDIAM 29 PALMSLP	JOHN CALE LP JOHN WESLEY HAR LP NIME INCH NAILS	SOUL ASYLUM SOMEBODY SPIN DOCTORS JEMPY SUGAR JELPLESS	CHANGAW IGT TENEP	GN BLOSSOMS UP HAPPY MONDAYS STREEN LEMONHEAGS UP PJ. HARVEY UP POPPHIAYS UP
BUAD MELON	SCREAMING TREESLP	SUBIOAYS LOVE TELEVISION CALL TEMPLE OF THE D. SAY TOADSPROCKET WALK TOO MUCH JOY LP	SKELFTONS	POPPUAYS
DADA DIZZ HAPPY MONDAYS STOKEN	SUZANNE VEGA	TOADSPROCET	DARLING BUDS	WYEP PITTSBURGH
JOHN WESLEY HAR. KAL LONESOME ROMEOS. DWEET MARK CURRY. UP MISS WORLD. JAINE PAUL WELLER. UP	ALICE IN CHARIS	CHEFTANSTHE	HAPPY MONDAYS	P.D. MIKEL ELLCERROR M.D. Ph: 14121362-0937
RED NOT/PEPPERSBREAKING REMBRANDTSJOHNNY REVERSIOEUP	GLORIES EP GOATS TYPICAL KITCHENS OF DIS LP LAUGHING HYBINS LP MARY'S DANIGH LP	LEMONHARDS WICKED	MISS WORLD	PN: 14121362-9837 MUSIC: MON AFT CALLS: MON TUE12 2
SOUL ASYLUM. LP STEVIE RAY VAUG LP SUGAR MELPLESS SUNDAYS LOVE TOO MUCH JOY LP	MARY'S DANISH IP MELVINS IP MORRISSEY IP PAUL WELLER IP SEXTANTS IP	LLOYD COLE WEEPING MARK CUPPY SOURY MEDADETH POPECLOSURE METALLICA SAD MISS WORLD PRIST	OVERWHELM COLOR. UP PETER GARNEL. DIGGING RANGNES. POISON R.E.M. DRIVE SCREAMING TREES. LP	LIGHT ADDS- JONATHAN RICHMALP JUNE TABORLP MARIA MULDAURLP NEL YOUNGLP
WALLFLOWERS ASHES ZACHARY RICHARD LP LIGHT	SHREKBACK LP SOUL ASYLUM LP TAR 2	RED HOT/PEPPERSBREAKING REMDRIVE ZACHARY RICHARDLP	SCREAMING THEES	MOY ORBIBON
COWBOY MOUTHLP JAYHAWKSLP SMEAD O'CONNORSUCCESS SONA DADALP	TUMBLEWEEDP	LIGHT BULLY GOATLP CRACKEREP JOE SATIMANIPRIENOS L7ONE	* SUGAR. MELPLESS SUNDAYS	10,000 MANIACS UP BOURNE & MACLEO. UP GRAHAM PARKER. UP NORGO OFFLS. UP JOHN CALE. UP
LIGHT 27 VARIOUSLP ALICE IN CHAIRSLP RELITOWERLP	P.D. LAUREN GOLDEN M.D. ALLIBON REED	OVERWHELM/COLORIP DIFFER GABRIELDIGGING	MEDIUM ALICE IN CHAINSP BABES IN TOYLANP	JOHN WESLEY HAR
DADA LP DEFINITION OF 8LP MAGNAPOPLP PRANSLP	PH (609)771-2420 MUSIC: MON AFT CALLS: MON TUE 1 3	SOUP DRAGONS PLEASURE STONE TEMPLE PL IP TALKING HEADS LIFETIME	BATS	PAUL WELLER PETER GABRIEL PRORY BLOCK
BOUL ASYLUMLP WAXLP XTRA LARGEEP	LIGHT ADDS: CHARISAW KITTENEP DIDJITSEP		THE FARM. RISING LAYMAWKS. LP JESUS LIZARD. LP JOHN WESLEY HAR. KILL LUCRIDA WILLIAM. LP	SUZANNE VEGALP TELEVISIONLP MEDIUM ANI DIFFIANCOLP
	LAUGHING HYENASEP SEBADOHLP SUPERCHUNKMOWER		LUCINDA WILLIAMUP LUNAUP MARK CURRYSORRY	BEL CANTOLP DR. JOHNLP

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JOAN BART MORE STEENAN MORE STEENAN ROBERT CASY AS SINDAYE LIGHT JAMES MICHIGHTEY PETER ROBME CLIMAN BENEATH BRAWN COLUMN JAMES MICHIGHT BRAWN COLUMN JAMES MICHIGHT BRAWN COLUMN JAMES MICHIGHT BRAWN COLUMN JOHN JAMES MICHIGHT JAMES MICHIGH JAMES MICHIGHT JAMES MICHIGH JAM
Hard/Metal Roc) CFOX VANCOUVER CONTACT: Into Changes
CONTACT: Lyle Chauses Pt: (804)884-7221 ADDS:
ADOS: C.O.C. SCHNITT ACHTEP TOP TWENTY-FIVE
1. MEGADETH 2. UGLY KID JOB 3. EXODUS 4. ALICE IN CHARMS 5. WHITE ZOMBIE 7. INNE INCH MALS 8. SUCIDAL TENDENCIES 9. WARROR BOUL 10. SKICKEV 11. SKIC MOW 12. FLOT SAME ALETS SAM 14. FAITH NO MORE 15. PRO-PAN 16. GRUNTRUCK 17. TABLE 19. PRO-PAN 19. GRUNTRUCK 19. PRO-PAN 19. PRO-PAN 19. GRUNTRUCK 19. G
19. NON-RICTON 20. CAMBESI CORPSE 21. FEAR FACTORY 22. D.R.I. 23. RAMONES 24. FASTER PUBBYCAT 25. MANUFES 24. MANUFES
KBPI DENVER CONTACT: Jeory T. PH: GROSS-34-6200
FROZEN REPORT
TOP FIFTEEDN
1. MAGADETH 2. SHICODAL TENDENCIES 2. EXCOUS 3. EXCOUS 5. DANZES 6. S.O.D. 7. HELMET 8. KYLDEL 10. WHITE ZOMME 11. PRO-PAN 12. MOTOPRIEAD 12. FLOTAM 6. ETSAM 14. FEAR FACTORY 15. CRETTAMY 15. CRETTAMY 16. CRETTAMY 17. CRETTAMY 18. CRETTAMY 18. CRETTAMY 19. CRETTAMY
KCLB COACHELLA CONTACT: Shown Labor Ph: 1619/398-2171
FROZEN REPORT
TOP FIFTEEEN
1. UGLY KID JOE 2. EVISS 2. EVISS 3. AMONOMS 5. MEGADETH 6. KK TRACE 7. FLOTSAM & JETRAM 6. MANDITY 10. PRO-FAM 10. PRO-FAM 11. DANGIO 12. DREAM THE ATER 12. LEFLEZGEATH 14. AMMAL BAG 15. PELLAGRER II STK
KDJK MODESTO CONTACT: John Related Pric 2099047-95-10 CALUS: 104 12 1
ADDS: COLLISION
TOP TWENTY
1. MEGADETH 2. ALICE RECHARS 3. SUICOLA TENDENCIES 4. EXDOUS 5. FLOTSAM & JETSAM 6. BUFFY/VAMFINE SLAYER 7. UGLY VALUE 6. SCALLERS 9. SCALLERS 10. WARROR BOUL 11. STONE TEMPLE PILOTS 12. MOTHER LOVE BONE 13. TROUBLE 14. NIBE RICHMARLS 15. SMATHMAS 16. SMATHMAS 17. CATHEORIA 18. WIDDOWMAKER 19. T. FIDE 20. MELLRAISER III STK
KEYJ ABILENE CONTACT: Joer Januari J. PH: (915)(977-7225
ADDS: MANOWAR
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Kaalo	Keba
JOAN BAEZ LP MARK BRENNAN. LP MOUNTAN STAGE LP ROBENT CRAY LP ROBEN HOLCOME LP SUPDAYS LP	KIOZ SAN DIEGO CONTACT: Riz PR: (819)560-5464
SUDAYS LEGHT JAMES MCMURTRY. LP PETER HRAMEMAN. BENEATH SHAWN COLVYN. BOURD ZACHARY RICHARD. LP	ADDS: STYGIAN
Hard/Metal Rock	TOP FIFTEEEN
CFOX VANCOUVER CONTACT: Lyle Cheusee Pt: (604)684-7221	1, O.R.L 2. PRO-PAIN 3. SICK OF IT ALL 4. MINISTRY 5. DAMPR
4000	8. EXODUS 7. FLOTSAM & JETEAM 8. ORINITRUCK 9. NINE NICH NAILS
C.O.C. EP SCHNITT ACHT. EP TOP TWENTY-FIVE	1. O.R.L. 2. PRO-PAIN 2. PRO-PAIN 4. MINISTRY 5. DANZEI 6. ENDOMS JETSAM 9. PRO-PAIN SIES 10. NON-ROTION 11. WARPON SOUL 12. THERON 13. SEMENT ANT 14. SEMENT ANT 15. DENGLITON HAMM
1. MEGADETH 2. UGLY KID JOE 3. EXDOUS	KISS SAN ANTONIO
4. ALICE IN CHARS 5. WHITE ZOMBIE 6. HELMET 7. NINE INCH NAILS 8. SINCHAL TERMORATIES	CONTACT: JAVE PATTERBON Pit (512)646-0105 CALLS: TUE 8 9 12
9. WARROR BOUL 10. SKREW 11. SKID ROW 12. LIFESEX/DEATH	ADDB: 24-7 SPY2
13. FLOTSAM & JETSAM 14. FAITH NO MORE 15. PRO-PAN 16. GRINTRUCK 17. T-RICE	TOP TEN
18. GWAR EP 19. NON-FICTION 20. CAMBINAL CORPSE 21. FEAR FACTORY	1. SAINTS & SINNERS 2. AVERBION 3. MBG 4. GWAR
1. MEGADETH 2. UNIV KED JOE 3. EXODUS 4. ALICE IN CHARIS 5. WHITE ZOMBIE 6. HELIMET 7. NIVE BY AND THE ZOMBIE 8. WHITE ZOMBIE 8. WARROR BOUL 10. SICREW 11. SIGD ROW 11. SIGD ROW 12. LIFEGENDEATH 12. RICHESTORATH 12. RICHESTORATH 13. RICHESTORATH 14. RICHESTORATH 15. PRO-PAN MORE 16. GRUNTIFRICK 17. T-HOE 18. WARR FLORE 18. NON-RICHES 18. NON-RICHES 18. NON-RICHES 19. RICHESTORATH 19. LIFEGER RICHES 19. RICHESTORATH 19. RICHESTO	* 4. GWAR 5. D.R.L. * B. DREAM THEATER * 7. MEGADETH 8. SCATENICS 9. WIDOWMAKER 10. KILLENS
KBPI DENVER CONTACT: Jose T. PH: (3003534-9200	KISW SEATTLE
FROZEN REPORT	CONTACT: Rob Orderd PN: (206)265-7625 ADDS: FASTER PUBSYCATBODY
TOP FIFTEEEN	SEPULTURA
1. MEGADETH 2. SUCCIDAL TENDENCIES 3. EXCIDIG 6. EXCIDIG 6. EXCIDIG 7. EXCIDIG 7. HELMET 8. EXCIDIG 10. WHITE ZORME 11. PHOP-AN 12. MOTORNEAN 12. FOTOLOGY 12. FOTOLOGY 13. FOTOLOGY 14. FOTOLOGY 15. FOTOLOGY 15. FOTOLOGY 16. FO	* 1. EXCOUS
8. S.O.D. 7. HELMET 8. KYUSS 9. TROUBLE	* 2. ALICE IN CHAINS * 3 MEGABETH A PRO-PAIN 5 UGLY NID JOE 6 PLOTSAM & JETSAM
10. WHITE ZOMBE 11. PRO-PAN 12. MOTORNEAD 12. FLOTSAM 6 JETBAM 14. FEAR FACTORY	1 EXODUS 2 ALLCE OCHARMS 3 ALLCE OCHARMS 4 PRO-PERM 5 MICH RED JOS 6 RODISAM A JETSAM 7 MARKETHY 8 SIGNET TRANS 10 MICH TRANS 10 MICH TRANS 11 MICH TRANS 11 MICH TRANS 12 MICH TRANS 13 MICH TRANS 14 MICH TRANS 14 MICH TRANS 15 MICH TRANS 16 MICH TRANS 17 MICH TRANS 17 MICH TRANS 18 MICH TRANS 18 MICH TRANS 19 MICH TRANS 10 MICH TRANS 19
15. OBITUARY KCLB COACHELLA	15 CAANBAL CORPSE
CONTACT: Shawn Labor PH: (619)398-2171	17 HELLRAUSER III STK 18 ANMAL BAG 19 T RICE 20 SABITS B SIBNERS
FROZEN REPORT	21 GRANTINLOX 22 DR1 23 DONDENMED 24 BAD 4 GOOD 25 BAT1LEDINE
TOP FIFTEEEN	KLBJ AUSTIN
1. UOLY KID JOE 2. KYLISS 3. EXODUS 4. RAMONES 5. MEGADETH	CONTACT Lame Laws Piv (h)12:8522-4000 CALLS THU 8 12
7. FLOTSAM & JETSAM 8. MINISTRY 9. BAD CHANNELS STK 10. PRO-PAN	FROZEN REPORT
2. EXODUS 5. MEGADETH 6. KK, TRAME JETSAM 7. FLOTSAM & JETSAM 8. BAD CHANNELIS STK 10. PRO-PAIN 11. DANZIO 12. DREAM THE ATER 12. LIFLERIZECATH 15. HELLRAISER III STK	TOP TEN 1. MEGADE1H
KDJK MODESTO	2. DREAM THEATER 3. HELMET 4. PANTERA 5. KYUSS 4. MINITAL TEMPENINES
CONTACT: Just Reidel Ptc 209947-9510 CALLS: TUE 12 1 ADDS:	1. MEGADE'N 2. DIE-AM INEATER 2. DIE-AM INEATER 4. PANTERA 5. KYUSS 6. BUIDDAL TENDENCIES 7. BUFFY/MAMPINE SLAYER B. UDIY KID JOE 9. BLACK SABBATH 10. METALICA
COLUBION	KMSA GRAND JUNCTION CONTACT: Kyle Obergfel Ph: (303)241-5761 MUSIC: SAT
1. MEGADETH 2. ALICE IN CHAINS	ADDS: CHARISAW KITTENSEP MANOWAR
1. MEGADETH 2. ALICE IN CHAINS 3. SUICIDAL TENDENCIES 4. EXCOUS 5. FLOTSAM & JETEAM 6. BUFFY/MAMPINE SLAYER 7. LIGHT VIA JOE 8. KILLERS 9. KILLERS 10. WARROOR BOUL 11. STOME TEMPLE PLOTS 12. MOTHER LOVE BONE 12. TROUBLE 14. HARE NECHNALS 16. PRO-PAN 17. CATHEDRAL 18. WIDDOWMAKER 19. T.RIDE 20. NELLRABER III STK	TOPTWENTY
B. MANISTRY 9. KILLERS 10. WARROOR BOUL 11. STONE TEMPLE PILOTS 12. MOTHER LOVE PROME	1. LIFE/SEX/DEATH 2. ALKSE N CHARKS 3. DREAM THEATER 4. HELL DARKED IN STY
13. TROUBLE 14. NEW ENCHNALS 15. SKATENGS 16. PRO-PAN 17. CALTERGRAL	5. WARRIOR SOUL 6. FLOTSAM & JETSAM 7. SKID ROW B. EXODUS
19. T-RICE 19. T-RICE 20. HELLAABER WSTK	10. JACKYL 11. CELL MATES 12. WARRANT 13. D.R.L
CONTACT: Joney James/J. J. Pht: (915)677-7225	1. LIFE/SEX/CEATH 2. ALICE IN CHARGS 3. DEEAR THEATER 4. HELLRAISER IN STX 5. WARRIOR BOUL 6. FLOTSAM & JETSAM 7. SIGN DROW 9. CANNIBAL CORPSE 10. JACCYL 11. CELL MATES 12. WARRIANT 12. D.R.L. 14. ETTAL LARGE 15. YOUNG TURK 17. SANTS & SINNERS 18. AC/DC 19. STORE TEMPLE 20. RAMONES
ADDS: MANOWAR	KNGX CLAREMORE
UGLY KID JOE	CONTACT: Brain Witt PH: 1919(341-8100
TOP TWENTY-PIVE 1. KILLERS	FROZEN REPORT
- Z. ALICE IN CHAINS 3. SICK OF IT ALL 4. STONE TEMPLE PILOTS 5. FLOTSAM & JETSAM 6. LIFE/SEX/DEATH	1. WARRANT 2. UGLY KID JOE
1. KILLERS 2. ACC IN CHARRS 2. ACC IN CHARRS 2. ACC IN CHARRS 2. ACC IN CHARRS 4. STONE TEMPLE PILOTS 5. FLOTSAM B. JETSAM 6. LEFESEZUCEATH 7. NINE BROCH NALS 9. PRO-PAIN 9. WARROOR BOUL 10. MOTHER LOVE BONE 11. MELLONGER IN EP 12. NOR-PICTION 14. DREAM THEATER 15. COLLISION 16. DR.R.I. 17. KISS 18. COPPERMEAD	3. BAD 4 GOOD 4. DANZIG 5. ALICE IN CHAINS 6. MINISTRY 7. MEGADETH
12. AC/DC 12. NON-FICTION 14. DREAM THEATER 15. COLUMION 16. D.R.I.	8. PHO PAIN 9. BUFFY/VAMPRE SLAYER 10. LIFE/SEX/DEATH 11. PLOTSAM 6 JETSAM 12.
17. KISS 18. COPPERHEAD 19. CATHEDRAL 20. FASTER PUSSYCAT	1. WARRANT 2. UGLY KID JOE 2. BAJ 4 GOOD 4. DANZIG 5. ALICE N CHARNS 6. MINISTRY 7. REPLANT OF THE STAND 8. ROCARN 9. BUFFY/WARPIPE SLAYER 10. LIFE-BEXCOCATH 11. FLOTSAM 9 JETSAM 12. RUNGWES 13. BURGEW 14. BURGER 15. NON-ROTION 16. HELLRAISER III STK 17. COLLIBION 18. KILLERS 19. AMMAL BAG
17. KSS ROSERREAD 11. COPPERIED 12. COPPERIED 20. FASTER PUSSYCAT 21. GRANTRICK 22. UGLY KID JOE 23. EXDUS 24. CANCER 25. RAGE AGAINSTMACHINE	17. COLLIBION 18. KILLERS 19. ANMAL BAG 20. S.O.D.

學等時 一世	
	KOAL Wimms CONTACT: Jeroiny Lynch Pt: 607/457-5226
	ADDS: MANOWAR
	TOP TWENTY-FIVE
	1. ANDIAL BAG 2. ALCE N CHARS 3. USLY KE JOE 4. BLACKROAND LINGLE 5. WARPOR SOUR 6. STONE TEMPLE PLOTS 7. PRO-PARIN 8. RAMONES 9. RAMONES 9. RAMONES 11. EXTREME 12. ACIDC 12. EXDING 13. EXTREME 15. COPPERIED 16. COPPERIED 17. MY UTTLE FUNHOUSE 18. COPPERIED 19. WIDDOWNALER 19. WITTLE FUNHOUSE 19. COPPERIED 20. MATTLESONE 21. RATTLESONE 22. CANNESAL OFFICE 23. K. DAMONDAL FATE 24. FRANCES X 25. EK TRACEE
	KROK DERIDDER CONTACT: Cody Block PH: 0319460-8292 CALLS: MON SUR53 6
	ADDE: MANOWAR
-	1. ER TRACES 2. BAD 4 GOOD 2. BAD 4 GOOD 2. BAD 4 GOOD 4. BAD 4 GOOD 4. BAD 4 GOOD 5. BALP 4 SEKAN 6. EXDOUS 7. RAMKONES 8. SOUTHDANG 9. MANSTHY 11. HEAVY BORNES 12. STAR STAR 12. HIVE RICH RALS 14. SKLO ROW 15. R.OTSAM 8 LETAM 16. WARPOR SOUL 17. COPPENDING 18. ELLERS 20. D.R.L.
	CONTACT: Teny Clayen Pt: (505)825-1005 CALLS: FRE 11 2
	ADDS: COMPILATION MANOWAR. COMPILATION RAGE AGAINST MACCHINEKLUNG SERLITURA. P STYGLAN. P
	* 1. UGLY KID JOE * 2. EXDUUS * 3. MEGADETH * 3. AUGE IN CMARIS * 6. AUGE IN CMARIS * 7. AUGE IN CMARIS * 7. AUGE IN CMARIS * 8. AUGE IN CMARIS * 8. AUGE IN CMARIS * 9. AUGE IN CMARIS * 1. FRO-PAR * 11. KILLER * 12. AUGE * 12. AUGE * 13. AUGE * 14. SEEVE SISSAA * 15. SANTS & SENERS * 15. AUGE * 17. KYUSS * 18. BAD & GOOD * 18. AUGUST * 18. A
	KSJS SAN JOSE CONTACT: Julie Harner PH: 14009(224-45-69 MUSE: WED FRI 9 3
	ADDS: GWAR EPEP TOP TWENTY
	1. PARADISE LOST 2. EXCOME 3. SOLITUDE ACTUMNIS 4. BRUTAL TRITH 5. FEAR FACTORY 6. EPDEMIC 7. THANATOS 9. GRAVE 10. CANCER 11. SORROW 12. D.R.L 13. DECIDIO 14. PLOTSAM 6 JETSAM 15. PANTERA 16. CROWBAR 19. GROWBAR 19. BLACK SABBATH 20. EXCENSIBLE 19. BLACK SABBATH 20. EXCENSIBLE 20. CROWBAR 19. BLACK SABBATH 20. EXCENSIBLE 20. SOURCER 20. SO
	KSKE VAIL
	CONTACT: WATERS PH: CIGGR649-7070
	ADDS ADDA
	1. PLOTSAM & JETSAM 2. HELMET
	1. PLOTRAM & JETSAM 2. HELINET 2. SICK OF IT ALL 4. CO.O.C. 5. MEGADETH 8. SUCCOAL TENDENCIES 7. D.R.L 9. D.R.L 10. D.R.L 11. HELLBASER IB STK 12. BUFFY/VAMPIE SLAYER 12. KALLEIS
	1. PLOTEAM & JETSAM 2. HELMET 3. SICK OF IT ALL 4. C.O.C. 5. MAEGADETH 6. SUCCIDAL TENDENCIES 7. D.R.L 8. DECIDE 8. DECIDE 9. DECIDE 9. DECIDE 10. FOLLIANS BAND 11. HELLIANS EN IN SIK 12. BULFY/AMMINE SLAYER 13. KILLENS 14. SANTS & SINNERS 16. EXODUS 17. ERVIAL TRUTH 18. TESTAMENT 19. CANNERAL CORPSE 20. WHITE ZOMBE
	KUCI IRVINE CONTACT: Marna Howard Ph: (714)656-6868
	ADDS: SNAP CASE

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1. JEBUS LIZARD
2. HELMET
2. HELMET
2. HELMET
3. BOWN BOCH MALE
5. BOWN BOCH MALE
6. D.R.I.
7. FEAR FACTORY
8. DEFACATION
9. OF MANTENCE
11. SEATHWIS
12. STONE TEMPLE PILOTS
13. ATTROCTY
14. DREAM THEATER
15. ALCE IN CHANS
15. ALCE IN CHANS
15. COVAR EF
16. COLLISION
19. HEPOCRESY
20. CATHEDRAL

KURNY

KURNY

KURNY

L. SEATHER

1. JEBUS LIZARD

          KUNV LAS VEGAS
                  CONTACT: Las Stowert
Pit: (702165 6-7736
        ADDS:
CATIEDRAL
OAND T. CHASTAN......P
MAKOWAR
MAKOWAR
SATOR
SATOR
SOUL ASYLUM
D
        TOP TWENTY
1 SUCCIDAL TENDENCIES
2. MISGADETH
3. EXCOUR
4. ROTSAM B. JETSAM
6. ALICE IN CHANG
7. BLACK SARBATH
8. TOLAN
1. SOLOD JOE
11. WIDDOWNAKER
12. BAD 4 0000
12. MICH SERVINGATH
14. ELECTRONICATH
14. ELECTRONICATH
15. EPIDENC
17. SANTS & SPRIETS
18. ALACOC
20. FEAR FACTORY
          KUPD TEMPE
                CONTACT; LARRY MAC
PH: (802)636-0400
        ADDS:
UGLY KID JOE.
AT ROCHY
NON-PCTION
PGLIPS
FAR FACTORY
FEAR FACTORY
UPGREVOEATH.

LPGREVOEATH.
          TOP TWENTY
    * 1. R.OTSAM & JETSAM
* 2. DANZIG
3. EXCOUS
4. HISE BUCH NAILS
* SUREW
* 7. BUT Y HO JOE
* SPIO-PAN
* 10. DE Y HO JOE
* 10. SKATENGS
* 10. SKATENGS
* 12. GWAR EP
* 12. GWAR EP
* 13. MALEVOLENT CREA
* 14. GATHEDBAL
* 15. ATROCTY
* 17. KALES
* 18. FRAN FACTORY
* 19. STYGUN
* 20. LIPL#SEX/DEATH
        KUSF SAN FRANCISCO
                  CONTACT: Ron Quintone
Pht: (415)751-3873
          ADDS:
ALICE DONUT......LP
BRUTAL TRUTH.....LP
GWAR EP......EP
JESUS LIZARD.....LP
WHITE ZOMBIE.......LP
          TOP TWENTY
              1. SICATEMOS
2. SANCALER
2. SANCALER
3. SANCALER
5. PRANSS
6. GROODO SLAUGHTER
7. D.R.L
6. CAMBBAL COMPSE
6. CAMBBAL COMPSE
11. THERON
12. RAMONES
12. BOOYAH
14. MPALER
17. ACCIOC
19. PRO-PAN
19. SORFOW
19. RAMONES
19. ACCIOC
19. PRO-PAN
19. SORFOW
20. ROTSAM & JETSAM
        KVHS CONCORD
                  CONTACT: HEATHER SIMMONS
PH: (510)682-5847
        ADDS:
BAD CHANNELS STK. MANIC
BON JOYL LP
CATHEDRAL EP
COFFERAD LP
EDAN LP
RATILIBRONE SOCIETY
SARGON RICK PREDOM
WAFRODR SOUL LP
        1. ALCS IN CHAPES
2. UGLY KID JOE
3. KALLENS
3. KALLENS
4. FLOTSAM & JETSAM
5. SUD ROW TRIDENCES
7. T-ROSE
10. WARRANT
11. MOTORICAD
12. TORA TORA
12. TORA TORA
14. RAMONES
15. OREGO WIRDINT
16. DAMP VANICES
17. SOUTHDAND
27. SOUTHDAND
27. BUND NELS TK
21. BUND NELS TK
21. BUND NELS TK
22. HELLRAISER IN STK
23. TRIXTER
        KWUR ST. LOUIS
                    CONTACT: The Reb
PH: (314)835-5952
CALLS: TUE THU23 5
        ADDS:
CATHEORAL.....EP
COLLIBION.....LP
GWAR EP.....EP
MUCHONEY.....LP
                            1. GRUNTRUCK
2. FAITH NO MORE
3. SOLITUDE AETURNUS
4. S.O.D.
5. MINISTRY
6. FEAR FACTORY
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7. PRO-PAIN
8. HEAMET 1971H
10. NHE NICH HARLS
12. THANKAN BRIDE
12. THANKAN BRIDE
12. DEROCKICH HAMM
14. AFROCKICH HAMM
14. AFROCKICH HAMM
14. AFROCKICH BRIDE
17. O.K.L.
18. SELECTION OF BRIDE
18. SELECTION OF BLAYER
18. SELECTION OF BLAYER
18. SELECTION OF BLAYER
19. OUT OF BLAYER
     KXFX-SANTA ROSA
               PIC 707-823-1389
CONT: ERIC EBERLE
8 JAM JAMPITS
METALSHIP
MONDAY MID-2AM
                 ADDS
MUDHONEY SUCK
STYGIAN LP
       TOP TEN
DREAM THEATER
HELMET
MINISTRY
ALICE IN CHAINS
BLACK SABBATH
HELIAAISER IB STK
S.O.D.
T-RIDE
WARRING SOUL
RLOTSAM & JETSAM
       KZAK RENO
                 CONTACT: Chulu Puya
PH: (702)826-1906
CALLS: MON FRI 2 7
     TOP TWENTY
TOP TWENTY

I. MEGADETH
2. MINISTRY
2. MINISTRY
3. UGLY KID JOE
4. RAMONES
5. HELMET
5. HELMET
6. PROPERTY
7. PROPAGATORY
7. PROPAGATORY
10. DREAM THERE
10. DREAM THERE
11. SUPPLY/AMAPUE SLAYER
11. SUPPLY/AMAPUE SLAYER
11. SUPPLEATION
11. TOURS
11. STOOLS
12. STOOLS
13. STOOLS
14. LEFT-SUPPLEATION
16. CAMPUE TOWNE
17. TOURS
18. STOOLS
19. STOOLS
19. STOOLS
20. DXDOUS
       KZOK SEATTLE
                 CONTACT: Jell Officert
PH: (200)281-5600
CALLS: MON FRE11 1
     ADDS:
CATHEDRAL P
CPR P
MILK P
TRECTER AUCE IN CHARS P

1. ORINITRUCK
2. MUDPONEY
3. ROTSAM S. JETSAM
4. SPINGELPOANS
6. RHING BUCKET
7. THAD
8. DODUM
1. NINE INCH NALS
1. MINE INCH NALS
1. SUPPLY/AMPRIS SLAYER
1.3. BUFFY/AMPRIS SLAYER
1.4. S.C.D. SAMONDOM. FATE
1.6. C. DAMONDOM. FATE
1.6. E. DEMONDOM. FATE
1.6. E. DEMONDOM. FATE
1.6. SCORE
1.6. S.C. OF TALL
2.0. MELMET
1.7. MICTIVER LOVE BONE
1.8. SCC, OF IT ALL
2.0. MELMET

1.9. MICHIER LOVE BONE
1.9. SCC, OF IT ALL
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       KZRX PHOENIX
         CONTACT: Seets Laifer
Pht: (602)266-1360
CALLS: THU FRE
     TOP TWENTY-FIVE
1 ALICE OF CHAINS

1. ALICE OF CHAINS

2. ALGVI

3. HELMET

4. MINISTRY
5. FLOTISAM B. ESTRAM
6. SHAFTS & BENNERS
8. HARTS & BENNERS
8. HARTS & BENNERS
8. PARTS & BENNERS
10. SULCIDAL TRADICIOCES
11. SHAFTS & BENNERS
12. SHAFTS & BLAFE
14. STORE TEMPLE PR.OTS
15. MOSTORNE AD
17. TREPUE OF ADOG
18. WARRANT
19. SALOUN KEXT
20. DECAM HARTER
21. HARTON KEXT
22. HARVY BOINES
23. MOTHER LOVE BONE
24. WARRON BOUL
25. GRUNTRUCK
       WAIF CINCINNATI
                 CONTACT: Daug Capluch
PH: (513)831-1037
     TOP TEN

1. DEICIDE
2. CANCER
3. CANCER
3. CANCER
5. EXOLIS
6. RAPALM DEATH
7. DEATH
8. CANCASS EP
9. R. OTSAM 8 JETSAM
10. DANZIG
     WAPI BIRMINGHAM
           CONTACT: Deneld Devid
Ph: Q05(933-2748
             1. ALICE IN CHAINS
2. HELMET
3. UGLY KID JOE
4. BUFFY/MAPPIRE SLAYER
5. LIFE/BEX/DEATH
6. EXODUS
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WBCN BOSTON

TOP PIFTEEEN

MEGADETH
 LIFESTEXUDIATH
 ALICE IN CHARS!
 ALICE IN CHARS!
 SUICIDAL TENDENCIES
 FLOTSAM 6. WARROOR SOUL
 CERNITRICK
 WICKYMMAKER
 MORSTON DO.
 MORSTON DO.

WBER PENFIELD CONTACT: Bob Thorrow PH: (716)381-4353

ADDS:
AGRESOFL......LP
CADAYER......LP
HADES.....LP
MEGADETH......LP

1 SODOM
2 SLAMMER
3 SLAMMER
3 MEGADETH
4 PROTECTOR
5 GRAVE
7 MON-FCTION
6 PRO-PAN
1 PR

WBIM BRIDGEWATER

CONTACT: 8ob Mergane PH: (508)487-1303

1. UGLY RID JOE
2. ALPER B CHARNS
3. EXODUS
4. EXODUS
5. NON-RETION
6. SICK OF IT ALL
7. NINE ROCH RALS
8. FLOTSAM 6. RETEAM
9. SUCCOLAL FENDENCES
10. GRUNTIFRICK
12. HELINET
12. WIDDWMAKER
13. PRO-PAN
14. CLANERAL COMPSE
15. PRO-PAN
17. PLACE
18. DREAM THEATER
19. SICALTENGS
20. LIFERSEX/DEATH

WEOS GENEVA CONTACT: Joe Wyert PH: (315)781-3456

1. CANNIBAL COPPSE
2. HROCKESY
3. SMUTAL TRUTH
4. SLUTTER
6. STYGIAN
7. PRO-PAIN
8. GRAVE
10. HARD COTTON
11. HARD COTTON
12. HARD SCHOOL
13. SEANCE
14. EPIDEMIC
15. BATHOMET
16. WARRINGT BOUL
17. MEMISTRY
18. HELLARSER III STK
20. SKID ROW

WFCS NEW BRITAIN

CONTACT: Tem Gates PH: (203)223-6767 FROZEN REPORT

TOP TWENTY

1. D.R.I.
2. HELMET
2. FEAR FACTORY
4. FLOTIAN B LETSAM
5. BOLITUDE ASTURBUS
6. ALICE BO CHAINS
7. BURBLERY
10. ANIMAL BAG
10. ANIMAL BAG
11. DREAM THEATER
12. NON-RICTION
10. ANIMAL BAG
11. DREAM THEATER
12. NON-RICTION
10. LEFESCH
15. GRANTRUCK
16. LIFFESCH
17. WARRING BOUL
16. FRO-FAN
16. LIFFESCH
17. WARRING BOUL
16. FRO-FAN
16. LIFFESCH
16. REAMBAL CORPSE
16. CAMBRILL CORPSE
16. CAMBRILL CORPSE
16. CAMBRILL CORPSE

WFIT MELBOURNE CONTACT: Rich Townshend PH: (407)768-8000 CALLS: FRI 2 4

1. PARADISE LOST
 2. EPIDEMIC
 3. UNLEASHED
 4. CANSISAL CORPSE
 5. EXODUS
 6. GWAR EP
 7. CIAMIDE
 8. WARRIOR SOUL

TOP TWENTY

1. OFF LEPPARD
2. DITTIEME
2. DIDDUS
3. DIDUS
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5. PEARL JAM LP
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7. WARRANT
6. UGLY KID JDE
8. MINE ROCH MALS
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11. RELIAMBER IN STK
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14. SLAUGHTE
15. ROTSAM & JETSAM
16. WIDDWING JACO
16. DOUT HO AND
20. PRO-PAIN

WHJY PROVIDENCE

CONTACT: Dr. Metal PH: (401)438-6110

1. BLEFT/NAMPRE SLAYER
2. MEGADETH
4. EXDOMS HEATER
4. EXDOMS HEATER
5. FLOTEAM 6 JETSAM
6. HELMET
7. WARDED SOUL
6. FEAR FACTOMY
7. SURCIONAL TEMBERCIES
10. SANGON KICK
11. KLEFT
12. WEDDWAAKE
12. WEDDWAAKE
13. MED HEATER
14. MON-PLECKE
15. MOTORNEAD

WHMH ST. CLOUD CONTACT: Ren Stryker PH: (612)252-6200 CALLS: MON TUE 1 3

ADDS: MANOWAR......COMPILATION MUDHONEY.......P

1. DREAM THEATER
2. MEGADETH
3. DANZOL
4. SECTION AND THE STAYER
6. SUCCIDAL TEXOPORCES
7. HELMET
8. DOLY KED JOE
9. SECTION AND ALLER
11. HEAVY BONES
12. SECTION STREAM
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13. PRO-PAIN
14. PRO-PAIN
16. S.O. D.
17. KALLERS
18. CATHERNE WHEEL
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21. WEEL MANUER
22. WEED WHIALE
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24. CATHERNE STK
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WHVY Annapolis

1. DREAM THEATER
2. WARPOR SOLA
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6. B.O.D.
7. RAMONES
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12. D.R.
12. MRE INCH MALS
14. BAG 6 GOOD
15. BIGUITHUSK
17. HELLINGER IN EP
18. EXTERNE
20. NON-PICTOM
20. NON-PICTOM
20. NON-PICTOM
20. RESERVENCE
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WKLL_Utica

CONTACT: John Lovely PN: (315)497-9588 CALLE: Tue 4 0

1. WARRION SOUL
2. EXCOUS
3. GRANTRICK
4. ALICE SI CHAINS
5. KALLES
6. INNE SICH MALS
7. PLOTISAN S. ETTRAM
8. STORE TEMPLE FILOTS
10. DAVE LUBRICH
11. BAD CHARRELS STK
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13. PRO-PAN
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14. JESSE LEARD
15. THERION
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17. HELLARER III STK
19. STYGIAN
19. CANNESAL COPPSE
20. FRANCES X

WKNC RALEIGH CONTACT: Melinan Poolo PH: (919)515-2401

1. ALICE N CHANNS
2. WARRICKSOUR
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4. SCREAMING TREES
5. SUPERSUCKERS
6. GRANTRUCK
7. NON-CETTERFE PLOTS
9. MUCKY PUP
10. LIFESEXUEATH
11. NELMET
12. RAMONES
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15. MINISTRY
16. MEGADETH
17. NIER PICH MARS
18. BUFFYNAMINES SLAYER
18. ANNAL DAG
20. SOUR ASYLUM

WKNH KEENE

CONTACT: Chris Room

WARROR SOUL
 WARROR SO

WKPX SUNRISE

CONTACT: Yverre Lam Pit: (306)672-1321

ADD8: KEEP DAVE UHRCH LP DAVE UHRCH BODDY MANSTRY ONE SOCIETY SEPLETURA LP TUMBLEWEED LP WYDOWMAKER JHE

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1 MEGADETH
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17 WARNON GOUL
17 STAR STAR
18 DAR STAR
19 DARS
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20 GRUNTRUCK

WLFR POMONA CONTACT: Todd Sciero PH: (608)652-4780 CALLS: WED 12 3

ADDS:
ACDC. LP
MANOWAR COMPLATION
RAGE AGAINST MACHINEULING
TUMBLE WEED. LP
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13 D.R.L
15 MUDECINEY
18 HUTCH
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WLRA ROMEOVILLE

CONTACT: Jacon Brenski PH: (815)838-500

ADDS: CATHEDRAL.....PP X-TRA LARGE......P

1. PRO-PAIN
2. MEGADETH
GAMES COMPRE
CAMES IN CHARS
5. FLOTSAM & JETSAM
6. KIK TRACES
7. EXODIS

WMMR PHILADELPHIA CONTACT: Ray Keeb PH: (215)238-8000

ADDS: ANMAL BAG. LP CATHEDRAL EP COPPENSAD. BUSTED MUDDHORF. PROCEEDING RATTLEBONE SOCIETY TURAL CAN. LP URLY VOICE CONTROLLED CONTR

1. ALICE IN CHARIS
2. WARRIOR BOUL
3. SECTION COMMISSION
3. STORE TEMPLE PLOTS
6. MEGADETH
7. SURCEAL TRIDENCES
8. EXTREME
8. EXTREME
10. PRO-PAIN
11. RAMORES
12. MRE ROCH MALS
13. GRANT RUCK
15. MOR-PETER
15. MOR-PETER
15. MOR-PETER
16. MOTHER LOVE BONE
15. MOR-PETER
17. EXOLUMN
18. SANTS & SENGER
20. XTRA LARGE

WNEW NEW YORK

TOP FIFTEEEN

1. EXTREME 2. MEGADETH

1. SOLITUDE AETURNUS
2. FEAR FACTORY
3. CANSIGNAL COPYSE
4. CO.D.M. G. STRAM
5. C.O.D.M. G. STRAM
6. SOLOM G. STRAM
7. STOME TEMPLE PILOTS
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7. STOME TEMPLE PILOTS
7. CANSIGNATION
7. PARADOSE LOST
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7. PARADOSE LOST
7. CANSIGNATE
7. CANSIGNATE WRFL LEXINGTON CONTACT: Will Gessin PH: (808)257-1557 FROZEN REPORT 1. EPIDEMIC
2. PEAR FACTORY
4. MUCKY FUE
5. BARES IN TOYLAND
6. FAITH NO MORE
7. SNUTAL TRUTH
8. SKIEW
10. ANNEAL CORPSE
10. ANNEAL CORPSE WRIU KINGSTON CONTACT: Brian Pastur Ptr: (401)789-4949 TOP TWENTY 1. BRUTAL TRUTH
2. PEAR FACTORY
3. LAWRSHOW DETN
3. PROPARMEATER
6. BEANCE
7. SICK OF IT ALL
6. NELMET ALL
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2. KING IN CHARMS
3. ALDC IN CHARMS
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5. VON GROOVE
6. TEMPLE OFFOOG
7. DIE-AM THEATER
8. WARRANT
8. CAPPLE OFFOOG
11. JOE SATRAM
12. RATTLEBONE
13. JOHN MANN
14. ANRIAL BAG
15. EXCOUS
17. MOTHER LOVE BONE
18. DAVE LIMITCH
19. PANTERA
20. CATHEDRAL WSMU DARTMOUTH CONTACT: Milto Beird PH: (508)999-8174 CALLS: FRI 10 2 TOP TWENTY * 1. MEGADETH
2. ICCD EARTH
3. MEMBTRY AFTURNUS
4. SOLUTORMEAD
6. MOTORMEAD
7. S.O.D.
8. GWARN
6. MOTORMEAD
7. S.O.D.
8. FARTH NO MORE
11. PARADISE LOST
12. HELMET
17. BUFFY/MAMPRE SLAYER
14. D.R.
16. FALLERS
17. NON-PETION
16. GRUNTRUCK
18. PRO-PARN
20. SECK OF IT ALL WSOU SOUTH ORANGE
CONTACT: Tosse Torriny
Ph: (201)761-9768 TOP TWENTY 1. PRO-PAIN
2. NON-PICTION
3. NELMET
4. ALCE BI CHARRS
4. ALCE BI CHARRS
7. FAITH NO MORE
8. STONE TEMPLE PILOTS
9. MEGADETH
11. NONE BUCH NARLS
12. TROUBLE
12. L7
13. L7
14. RYUSS
15. DERRY STONE
16. SICK OF IT ALL
19. WHATE ZOMBRE
20. IZZY STRADLIN

WSTZ JACKSON CONTACT; Seen Guillotte Pit: (601)681-8430 ADDS: MEGADETH.......PORECLOSURE STONE TEMPLE PLOTS....SEX 1. HELMET
2. UGLY KID JOE
3. MEGADETHINE SLAVER
4. MEGADETHINE SLAVER
5. ALLEE N CHANG
6. EXDOUS CHANG
6. EXDOUS CHANG
7. WARROND BOUL
7. WARRANT
10. WICKMARL
11. WICKMARL
12. MOTHER LOVE BONE
13. JACKYL
14. NARE BICH NAILS
15. BAD 4 GOOD
17. ANRAL BAG
16. FLOTSAN 6 JETSAM
19. KIK TRACE
20. COLLIBRON WSUP PLATTEVILLE CONTACT: Men Momme Pri: (808)342-1165 CALLS: MON FRI12 43 ADDS:
DESIGNMENT IP
GRANTRICK IP
MALHAVOC IP
MANOWAR COMPLATION
RAGE AGANETANACHNEKALING
SICH SISKAN LIVENG TOP TWENTY 1. UGLY KID JOE
2. ENDOUS
3. ALICE IN CHARMS
4. MIDE IN CHARMS
6. MOTEAM 6. GENERAL
7. COLLINION
8. KALERS
9. DAVE UNRICH
11. MECLADETH
12. BAD 4 GOOD
13. HELLRAISER III STK
14. GRUNTRUCK
15. S.O.D. GOLA
17. CANNOR BOLA
18. COPPERSEAD
19. ENDORANCE
20. X-TRA LARGE WTPA HARRISBURG CONTACT: Body Visious Ptc (717)687-1141 ADDE:
RAGE AGARETANACHINEKILING 1. EXCOUS
2. HEGGOETH
3. MEGGOETH
4. BUSTY/MARRITE SLAYER
5. PANTER
6. SUCCIDAL TENDENCES
7. UGLY KIRD JOE
8. FLOTSAM B JETSAM
9. S.O.D.
10. SKIEVEN
11. MINISTRY
12. ANIMAL BAG
14. HINE MICHAELS
15. YOUNG TURK

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16. HISTORY
15. YOUNG TURK

17. HEGGET HEGGT HEGGET WTSR TRENTON CONTACT: Lauren Go TOP TWENTY 1. MSHBTRY 1. MSHBTRY 2. MON-PCT TON DENCISES 4. BUFFY NAMFIRE SLAYER 6. EXOCUS 9. CONDENNED 10. THE MSHBTBL 1. MSBTBL 1. MSBT WVBR ITHACA CONTACT: Chris Terre PH: (907)273-4000 ADDRS:
CAMMERAL COMPSE. LP
CHANNEAW HITTENS. EP
CHANNEAW HITTENS. LP
JESUS LIZARD. LP
JESUS LIZARD. LP
MANDWAIL. COMPILATION
MILE AGAINST AVACHINES LLING TUMBLEWEED LP
WIDOWMAKER JHE 1. FLOTBAM & JETSAM
2. EXODUS
3. WARRICK SOUL
4. GRANNET CX
4. GRANNET CX
5. GRANNET CX
6. FRO-PAR
7. EPIDEMIC
8. STYGIAN
9. D.R.L
11. MEGADETH
12. BLACK SABBATH
13. DANZIG
14. KYUSS
15. DRIVE TEMPLE PROTS
17. STONE TEMPLE PROTS
18. FEAR FACTORY
19. DRIVAN THEATER
20. UGLY KID JOE WYCR LOUDONVILLE CONTACT: Ratch Ranna PH: G189783-2990 CALLS: TUE THU 4 6 ADDS:
MANOWAR....COMPILATION
STONE TEMPLE PILOTS...LP

1. GRINTFILCK
2. MEGADETH
3. HELMET
4. WHITE ZOMBHE
5. PARADBE LOST
6. PRO-PAIN
7. FLOTSAM & JETSAM
8. KYUSS
9. CRO-MAGS

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1. DARTH VADER'S CHURCH
2. BABES IN TOYLAND
3. FUGE T
4. FEAR FACTORY
6. EPIDGENC
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6. MELMET
6. HELMET
6. HELMET WVVX CHICAGO CONTACT: Helly McCorwick PN: G1121280-8080 ADDS: MUDHONEY LP NON-FICTION LP TOP TWENTY 1. SINGLES STK
2. MEGADETH
3. SKO ROW
4. SKO ROW
5. UGLY KID JOS
6. EXTREME
7. SINCEAL TENDENCIES
8. ALICE IN CHARR
9. EXIDUS
11. BUFFY/MAMPIE SLAYER
12. BLAD 4 GOOD
13. KIX TRACE
14. FAITH NO MORE
15. RELIBET
17. NINE BICH NAILS
16. TROUBLE
19. BLAD 4 SATRIAMS
20. JOE SATRIAMS WWSP STEVENS PT CONTACT: Todd James Pht (7 15)346-3755 ADDS:
CHARRAW KITTENS......EP
TUMBLEWEED......LP
WIDOWMAKER......THE 1. UGLY KID JOE
2. DREAM THEATER
3. SOUL
3. SOUL
5. PRO-PAN
6. FLOTSAME JETSAM
7. FEAR FACTORY
8. WARRIANT
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15. BICK OF IT ALL
17. HELMER
18. BICK OF IT ALL
17. HELMER
18. BICK OF IT ALL
19. COLLISION
19. GRAWITRUCK
20. DAVE UMBICH WWVU MORGANTOWN CONTACT: Gary Stetzer PH: 0304)293-3029 1. FEAR FACTORY
2. PRO-PAN
3. CAMBRIAL COPPSE
5. EXOUS
6. S.O.D.
7. BRUTAL TRUTH
8. D.R.L.
10. SECC. PL CAMBS
11. MEGLACETH
12. NINE ROCH MALS
13. GRANT RUCK
14. RAMONE'S LETSAM
17. KILLER JOE
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17. KILLER JOE
18. CATHEDRAL
18. WARROR SOUL
20. GWAR EP WXCI DANBURY CONTACT: John Rich PH: (203)792-8666 TOP TWENTY * 1. ALICE IN CHAINS

* 2. EXCOUS

2. MEGADETH

4. HEIMED JOE

5. SINCIDAL TEMORNOIS

7. DIREAM THEATER

8. WARRANT

8. FLOTSAM B JETSAM

10. BUFFY WAMPIES BLAYER

12. S.O. DOW

13. WARRION SOUL

14. KYRE

15. MINISTY

17. FAITH NO MORE

19. SAROON KICK

19. KLEEN

20. BLACK SABBATH WXDR NEWARK CONTACT: Traci Neaves PH: (302)456-9829 ADDS:
FRANCES X.......LP
MILK.
RAGE AGAINST MACHINER LING
RATTLEBONE......SOCIETY
TUMBLEWEED.....LP

1. UNLEASHED
2. RAMONES
3. SANON UCX
4. SEX OF CHAIR
5. AND PARTIES
5. RAMONES
6. NAPALIN DEATH
7. FEAR FACTORY
8. PARADOSE LOST
9. ORDER
10. PROCESS
11. PROCESS
12. RELERS
14. ROTSAM 8 JETSAM
15. MEGADETH
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17. WARRIANT
18. MEGADETH
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20. CATHEDRAL FITCHBURG WXPL CONTACT: GGZ Ph: (508)345-0276 SMUTAL TRUTH
 CANNEL AL COMPSE
 SEANCE
 S WXTB CLEARWATER CONTACT: Brian Medin PH: 6813(572-9608 WZMB GREENVILLE CONTACT: Chris Yearly Pic (9 19)757-4751 TOP TWENTY * 1. SECK OF IT ALL
2. FEAR FACTORY
4. DEMOLITION MAMM
5. ALICE IN CHAPES
6. NELMET
7. MINISTRY
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11. FRO-PAIN
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13. S.O.D.
14. UGLY KID JOE
15. CANNESS A. CONPSE
17. PARADISE LOST
18. GWAR EP
19. SWAR WZRC NEW YORK CONTACT: Stove Agree Fit: (212)835-5170 LDDE: PAGE AGANISYAMACHINECILLING TOP TWENTY 1. MOTORNEAD
2. RAMONES
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NIRVAMA BONNAM NRIVANA WARRANT FASTER PUSSYCAT... OFF LEPPARD. LYNCH MOB. KISSA... TESIA... BLACK CROWES...

Rock Almanac

Compiled by: MIKE COOPER

Monday, November 9

1982 Squeeze break up after a farewell concert at the London Lyceum.
 1980 Ian Craig Marsh and Martyn Ware leave the Human League to form the British Electric Foundation and Heaven 17.

1975 David Bowle makes his American television debut, performing "Fame" on the "Cher" show.

1973 Billy Joel's "Piano Man" album is released.
1969 Birthday of Pepa of Salt-N-Pepa.
1968 Joe Cocker's "With A Little Help From My Friends" is the top single in Britain.

in Britain.

1967 David Crosby is asked to leave the Byrds, after personality clashes with Roger McGuinn. He's replaced by Gene Clark.

1967 The first edition of "Rolling Stone" is published in San Francisco.

1966 John Lennon meets Yoko Ono for the first time, at a showing of her work at the Indica Gallery in London.

1963 The Kingsmen release "Louie Louie."

1961 Brian Epstein sees the Beatles perform for the first time, at the Cavern.

Cavern

1948 Birthday of Alan Grazter of REO Speedwagon, in Syracuse, New York.

1941 Birthday of the late Tom Fogerty, brother of John, and rhythm guitarist for Creedence Clearwater Revival, in Berkeley, California.

Tuesday, November 10

1991 For the second week in a row, the number one single in Britain is a cover of Tommy Roe's "Dizzy" from Vic Reeves & The Wonder Stuff.
1986 The five-album boxed set "Bruce Springsteen & The E Street Band Live: 1975-1985" is released.

1986 Nigerian musician Fela Kuti and his entourage are kicked off a United Airplane flight in Denver, after complaints they smoked marijuana, threw food around the plane and harassed the crew and other

passengers.

1984 Frankie Goes To Hollywood's "Welcome To The Pleasuredome" album enters the British chart at number one.

1983 Album releases include Billy Idol's "Rebel Yell," U2's "Under A Blood Red Sky," and Yes' "90125."

Red Sky," and Yes' "90125."

1978 The Clash release their second album, "Give 'Em Enough Rope."

1965 The Fillmore West holds its first rock concert, featuring the Grateful Dead, Jefferson Airplane and the Charlatans.

1958 Sam Cooke and Lou Rawls are injured in an Arkansas auto accident.
 1948 Birthday of Greg Lake, formerly of Emerson, Lake & Palmer, in Bournemouth, England.

Wednesday, November 11

Adam Horowitz of the Beastle Boys is found not guilty of throwing a beer can into the audience at a show in Liverpool, England, earlier in the year.

1987 U2 put on a surprise 45-minute concert in San Francisco with only two hours notice.

1985 Asia release their album "Astra." Also out the same day: "Cut The Crap" by the Clash and Molly Hatchett "Live."

1985 Julio Iglesias receives a star on the Hollywood Boulevard Walk of

1985 Julio Iglesias receives a star on the Hollywood Boulevard Walk of Fame.
1982 Mink DeVille's "Endangered Species" album comes out.
1978 Midnight Oil play their first-ever benefit concert, an anti-uranium mining gig at the town hall in Sydney, Australia.
1972 Death of Berry Oakley of the Allman Brothers Band, when his motorcycle hits a bus in Macon, Georgia.
1970 Bob Dylan's "Tarantula," a novel written in the middle 1960's, is published.
1970 Birthday of Derry B. (Derry Gene Brownson) of EMF, in Gloucester, England.
1969 Jim Morrison of the Doors is charged with damkenness and

1969 Jim Morrison of the Doors is charged with drunkenness and interfering with a flight attendant during a flight between Los Angeles and Phoenix. He is jailed briefly but the charges are dropped.
1968 John Lennon & Yoko Ono's "Two Virgins" album is released with its

nude cover.

1958 Hank Ballard & The Midnighters record "The Twist."

1957 Buddy Holly releases "Peggy Sue."1956 Birthday of Ian Craig-Marsh of Heaven 17.

1945 Birthday of Chris Dreja, former rhythm guitarist for the Yardbirds, in Surbiton, Surrey, England.

1945 Birthday of Vincent Martell, guitarist for Vanilla Fudge, in New York

1944 Birthday of Jesse Colin Young (Perry Miller) of the Youngbloods, in New York City.

Thursday, November 12

1990 The "Rocky V" soundtrack album is released, featuring tracks from MC Hammer and Joey B. Ellis featuring Tynetta Hare.
1987 The Texas Court of Criminal Appeals overturns the drag and weapons convictions of David Crosby, who was released from a Texas prison in August 1986 after serving five months of a five-year term.
1987 Sly Stone is arrested at a Hollywood theater and charged with possession of cocaine and narcotics paraphernelia.
1985 Jerry Lee Lewis undergoes emergency ulcer surgery.
1985 Reggae poet Linton Kwesi Johnson retires after five years of touring.
1980 John Lennon's "Starting Over" single is released.

1980 John Lennon's "Starting Over" single is released.
1979 Snowy White joins Thin Lizzy.
1979 John Sloman joins Uriah Heep.
1977 The Sex Pistols' "Never Mind The Bollocks..." album tops the British

1973 Queen begin their first major U.K. tour, supporting Mott The Hoople.
1970 The Doors make their final live appearance with Jim Morrison, in New

Orleans. 1968 Birthday of Jo Dunne of Fuzzbox, in Sheldon, England 1966 Donovan releases "Mellow Yellow."

Birthday of Dave Ellesson of Megadeth.

1959 Birthday of Les McKeown, formerly of the Bay City Rollers, in Edinburgh, Scotland.

1952 Birthday of Buck Dharma (Donald Roeser) of Blue Oyster Cult.
1945 Birthday of Nell Young in Toronto, Canada.
1944 Birthday of Booker T. Jones of Booker T & The MG's, in Memphis,

Friday, November 13

1986 Bob Dylan is denied admission to a Tanya Tucker show in Toronto because his faded jeans don't meet the dress code at the Royal York Hotel.

1986 Stevie Ray Vaughan quits alcohol and drugs after a tour that he says almost killed him

1986 Little Richard leaves his palm prints on Hollywood's "Rock Walk."

1983 A female fan breaks her arm at a Police concert in Dallas. She claims security guards threw a man on top of her.

1982 Robert Smith of the Cure joins Stouxsle & The Banshees for the remaining portion of a British tour, after John McGeoch disappears.

1973 Death of Jerry Lee Lewis Jr., son of the rockabilly/country singer, in an auto accident near Hernando, Mississippi.

1971 Slade's "Coz I Luv You" is the top single in Britain.

1968 The American premiere of the Beatles "Yellow Submarine" animated film, at the Forum and Tower East Theaters in New York

1968 Brian Jones of the Rolling Stones buys a farm in Sussex, England, once owned by A.A. Milne, author of the "Winnie The Pooh" boo

1961 The Tokens' "The Lion Sleeps Ton ght" is released.

1960 Birthday of Wayne Parker of Glass Tiger, in Toronto.

1949 Birthday of Roger Steen of the Tubes.

1943 Birthday of blues singer John Paul Hammond, in New York City.

Saturday, November 14

1991 Two people are stabbed and over 50 people are arrested as AC/DC ends a world tour in Wellington, New Zealand.

1991 A fire destroys Slane Castle in Dublin, Ireland site of memorable open-air concerts by Queen and Bruce Springsteen, among others.

1991 Aerosmith are inducted into the Boston Garden Hall of Fame in a ceremony during a Boston Bruins hockey game.

Skinny Puppy's "Rabies" album is released. Also out the same day "Greatest Hits — Sound Of Money," a greatest hits album from Eddie Money.

1987 In Raleigh, North Carolina, a 21-year-old roadle for Run DMC is shot and seriously injured in a dispute over performance fees.

1987 Paul Young marries his girlfriend, Stacey.

1986 Bette Midler gives birth to her first child, Sophie.

1986 Duran Duran's "Notorious" album is released.

1985 Stevie Nicks releases the "Rock A Little" album

1985 San Antonio, Texas passes an ordinance banning children of 13 and younger from rock concerts at city-owned facilities. AC/DC is among the last to perform before the regulation takes effect.

1983 Ozzy Osbourne releases the "Bark At The Moon" album, while ABC's "Beauty Stab," Re-Flex's "Politics Of Dancing," and Duran Duran's "Seven And The Ragged Tiger" album are also out the same day.

1975 Queen's "A Night At The Opera" a bum is released.

1970 Santana's "Black Magic Woman" is released.

1969 David Bowle releases his debut album

1965 Louisville, Kentucky, police chief Carl Heustis issues a "no-wiggle" order in anticipation of an Elvis Presley concert a week and a half later. He says he will not permit "any lewd, lascivious contortions that would excite a crowd."

1964 Roy Orbison's "Pretty Woman" is the top single in Britain.

1964 Birthday of Andy Banfield of the Pasadenas in London.

1955 Birthday of Alec John Such, bass player for Bon Jovi, in Yonkers, New York.

1952 The first-ever top ten singles chart is published in Britain in "New Musical Express." Al Martino tops the chart, followed by Vera Lynn, Nat King Cole and Bing Crosby.

1940 Birthday of Freddie Garrity of Freddie & The Dreamers, in Manchester, England.

1939 Birthday of Wendy (Walter) Carlos, engineer-composer responsible for the 1969 "Switched-On Bach" LP and the 1972 soundtrack to "Clockwork Orange."

Sunday, November 15

1989 A judge in Atlanta rules that an album Ringo Starr recorded in 1987 with producer Chips Moman does not have to be released. Starr said he was drunk and stoned during most of the sessions and releasing the LP would damage his career.

1982 The Teardrop Explodes break up, on the fourth anniversary of their first-ever live concert at a club in Liverpool.

1980 Blondie's "The Tide Is High" is the top single in Britain.

1980 John Lennon and Yoko Ono's "Double Fantasy" album is released.

1978 The Teardrop Explodes and Echo & The Bunnymen perform on the same bill for the first time.

1975 The J. Geils Band begins to record "Blow Your Face Out," a live double album, at the Boston Gardens. The rest of the album is taped four nights later in Detroit at Cobo Hall.

1969 Janis Joplin is arrested onstage in Tampa, Florida, for allegedly using vulgar and indecent language and for threatening the police who arrested her.

1969 Howlin' Wolf suffers a heart attack in Chicago.

1957 Birthday of Joe Leeway of the Thompson Twins, in London.

1956 Elvis Presley's first film, "Love Me Tender," is premiered.

1954 Birthday of Mitch Easter of Let's Active.

1945 Birthday of Anni-Frid "Frida" Lyngstad of Abba, in Narvik, Norway.

1932 Birthday of Petula Clark in Epsom, Surrey, England.

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