

World Radio History

Hard Hundred

<u>LW</u>	TW	Artist	Track	LW	TW	<u>Artist</u>	Track
1	1	U2"Who's Gonna Rid		44	51	Saigon Kick	"Love is On The"
3		Black Crowes"Hot		<i>52</i>	<i>52</i>		Dog"Hunger"
4		Dan Baird"I Love Y		40			"Start The Car"
2	4	R.E.M	"Drive"	<i>58</i>	54		neos"Sweet Janine"
5	5	Bon Jovi"Keep	The Faith"	78	<i>55</i>		"All I Want"
9	6	Keith Richards "Wicke		50	<i>56</i>		"Lifetime Piling"
8	7	Izzy Stradlin		51	57		"Little Miss"
10	8	Jeff Healey"Cruel		93	<i>58</i>	Screaming Tre	es"Nearly Lost"
11	9	Neil Young"Wa		36	59		"Just Like A Man"
7		Extreme		<i>68</i>	<i>60</i>	GIN BIOSSOMS	"Hey Jealousy"
6		Damn Yankees"Where You		57			"These Eyes"
14	12	Spin Doctors "Jimmy O		71	62		"Johnny Guitar"
13 20	13 14	Guns N' Roses"Yo	•	73			verytime Look At You"
23	-	Bad Company . "This Could I Arc Angels "Too Many W		69 59	64 65		ouse"I Want" "Sent By Angels"
16		Ozzy Osbourne "Time A		61			Sent by Angels "Thorn in My"
21	17	Temple Of The Dog "Say		86			"Dead Man's Hand"
29	18	Peter Gabriel			68	l emonheads	"Mrs. Robinson"
19	19	Stevie Vaughan"Shak		49			"Soul Doctor"
18		Alice In Chains "The		77	70	_	ers"Walk That"
17		Michael Penn "Seen Ti		62	71		"Have You Ever"
22		Toad The Wet Sprocket . "W		72			"Waiting For"
12		Peter Gabriel"Digging		94	73		n"The Bigger"
30	24	Sass Jordan "If You're		79	74		With Heaven On Our"
32	25	Joe Satriani		33	<i>75</i>		"Elected"
27	26	10,000 Maniacs "These	Are Days"	84	76		"Can't Find My Way"
28	27	Roger Waters "Bray		64	77	Tesla	"Stir It Up"
41	28	Jackyl"The Lu		63	<i>78</i>	Great White	"Big Goodbye"
31	29	Suicidal Tendencies "N	lobody"	70	79	George Thorog	ood"I Am A"
15	<i>30</i>	Rembrandts "Johnny Ha	ve You"	100			"Somebody To Shove"
<i>25</i>		Helmet		66			Peppers"Breaking"
<i>35</i>		dada"Dizz k		<i>67</i>			."You Don't Have To"
24		Pearl Jam		<i>85</i>			"Even Flow"
43		R.E.M"1g		90			"Hot Cherie"
38	35	Ronnie Wood"	osephine"	87			"Summer Song"
42		Dream Theater "Pull		81			"Heartbreak Radio"
26		AC/DC"Highwa	-	65	87		idge"Dance"
34		Bad Company"How A		74			"Fairbanks Alaska"
48	39	Jeffrey Gaines "Headmast		92	89	Spin Doctors.	"Two Princes"
60	40	Poorboys		76			et"Evangeline"
46 47	41	Mother Love Bone "S INXS		88	91		"Fire In Your Body" ion"Born To"
47		Trixter "Road Of A Tho		95 83	92		."Who'll Stop The Rain"
37	44			98	94		•
53	44	Tom Cochrane"Was Warrant"	Rittor Dill"	30		Great White	"Cats In The" "Old Rose Motel"
39		Eric Clapton					"I Was Warned"
55		Megadeth"Foreclosus	•	91			"Hard Times In"
D		Jude Cole"It Come		7			"Mister Please"
54		Stone Temple Pilots "Se		97			Sidewinder Sleeps"
<i>56</i>		Metallica "Sag					"Black"
					11.5		
		Bill Hard				ohn Loscalzo	Associate Editor

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Albums

	AIDUIIS
Lw Tw	Artist Album
1 1	R.E.M
2 2	Black Crowes"The Southern Harmony"
3 3	Bon Jovi
4 4	U2
6 5	Dan Baird"Love Songs For The"
9 6	Izzy Stradlin"Izzy Stradlin/Juju Hounds"
7 7	Peter Gabriel"US"
12 8	Keith Richards"Main Offender"
8 9	Bad Company"Here Comes Trouble"
19 10	Evtromo "III Cidoo To Evory Ctory"
5 11	Damn Yankees"Don't Tread"
D 12	Jeff Healey"Feel This"
10 13	Guns N' Roses"Use Your Illusion II"
16 14	Neil Young"Harvest Moon"
11 15	Spin Doctors "Pocket Full Of Kryptonite"
13 16	Ozzy Osbourne"No More Tears"
14 17	Ozzy Osbourne"No More Tears" Temple Of The Dog"Temple Of The Dog"
18 18	Arc Angels"Arc Angels"
15 19	Alice In Chains"Dirt"
23 20	Joe Satriani"The Extremist"
28 21	Jackyl"Jackyl"
20 22	Helmet"Meantime"
22 23	Stevie Vaughan"In The Beginning"
24 24	Pearl Jam"Ten"
27 25	Sass Jordan"Racine"
26 26	Suicidal Tendencies"The Art Of"
21 27	Michael Penn"Free For All"
25 28	Toad The Wet Sprocket"Fear"
31 29	Roger Waters"Amused To Death"
30 30	Megadeth"Countdown To Extinction"
29 31	Saigon Kick""The Lizard"
36 32	Dream Theater"Images And Words"
32 33	10,000 Maniacs"Our Time In Eden"
35 34	Dada "Puzzle"
17 35	Rembrandts"Untitled"
34 36	Ronnie Wood"Slide On This"
39 37	Mother Love Bone "Mother Love Bone"
41 38	Warrant"Dog Eat Dog"
33 39	AC/DC"AC/DC Live"
40 40	Metallica"Metallica"
46 41	Jude Cole"Start The Car"
43 42	Stone Temple Pilots "Stone Temple"
D 43	Poorboys"Pardon Me"
45 44 38 45	Trixter"Hear" Tom Cochrane"Mad Mad World"
30 40 49 46	Kiss
49 46 48 47	INXS"Welcome To Wherever"
D 48	Jeffrey Gaines"Jeffrey Gaines"
D 40	Jerney dames Jerney dames

50 49 Hardline"Double Eclipse"

D 50 Great White....."Psycho City"

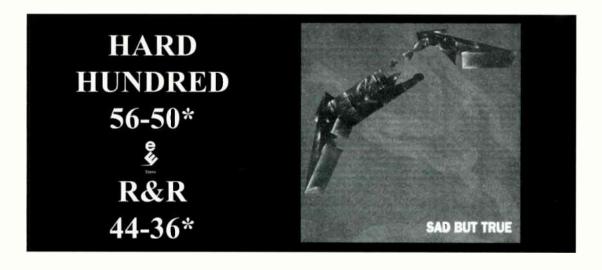
New Releases

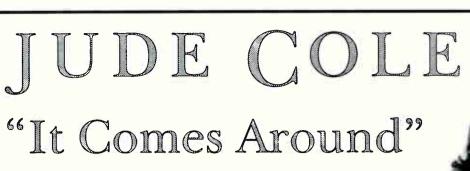
My Little Funhouse, "Standunder" Geffen The label's latest and greatest hails from Dublin. In just one year, they have headlined at packed clubs, opened for Guns N' Roses before a crowd of 45,000, been praised by the U.K. press, recorded an EP, and completed their debut album. "Destiny" pulls you in with a guitar hook that's familiar and sticks in your mind. "Wishing Well" already has some music directors and PD's yelling "next single!" "L.S.D." takes you on a wild ride, but things settle down with the catchy, guitar driven "I Know what I Need" (a perfect example of what they're capable of). A bonus on the CD is track 5.2 "You Blew It" (a surprising little jam!) "Catholic Boy" breaks the chains and one of 500 reasons why the label has so much faith in them. "Lonely" has a very strong guitar solo, and "Anonymous" is the "love song" on the album, but there's nothing trite here! "Been Too Long" is a funky number that even the Spin Doctors would be proud of! "Raintown" is one of the sweetest tracks, and bound to do major chart damage. The title track, "Standunder" wraps up My Little Funhouse's debut. Geffen was built on hard, quality rock, and MLF is a fine example of their commitment to continue that tradition!

Soul Asylum, "Grave Dancers Union" Columbia Over 10 years ago, the thriving punk scene in the Twin Cities gave birth to what you now hear from Soul Asylum. After numerous EP's, a short time with A&M, and time with producer Bob Mould, Soul Asylum's time in the spotlight has finally come. Soul Asylum's ability to combine rock, punk, and even country always makes for something interesting. "Somebody To Shove" is the first single from their Columbia debut. The modern flavor of "Black Gold" is brilliant while "Runaway Train" and "Homesick" are perfect examples of Country roots. "Keep It Up" and "Get On Out" keep things moving while the acoustic "New World" brings everything back to Earth. "April Fool" is raw and powerful. "Without A Trace" is a solid pop/rock tune and "Growing Into You" is a flashback to earlier material. "99%" is intense, but it works (very infectious) "The Sun Maid" is very easy. If you don't understand Soul Asylum at this point, check yer' pulse. The future's very bright!

Charisma/Pointblank One of the greatest Texas Bluesmen has produced yet another gem, and it's the first time in ten years that Johnny and Edgar have recorded together. Edgar helps out on "Please Come Home For Christmas-destined to be a favorite this year," "Slick And Tired," and "You Keep Sayin' That You're Leavin'." Other tracks that get down and dirty include "White Line Blues," "You Must Have A Twin," and "Treat Me Like You Wanta (killer harp)" "Hard Way" slides along while "She Likes To Boogie" and "No More Doggin" are toe tappers. "Blues This Bad" is traditional and "Check Out Her Mama" will get a chuckle (nice solo too!) "I Got A Brand On You" is as pure as it gets while "One Step Forward (Two Steps Back)" should be an early favorite for a future track. Down home never felt so good!

Lonesome Romeos, "Lonesome Romeos" Curb In a unique marketing move, the label has released a new 4 song EP from the Lonesome Romeos that will hit retail. Though it may seem strange, remember how well Ugly Kid Joe did with an EP (could this be a new trend?) One thing is certain, the "Romeos" don't need a lot to convince you of their straight-ahead approach to rock! Though "Sweet Janine" and "Waiting In The Fire" are "formula," check out the passion in "Love Will Survive" or the rockin' "Back In The Light" (hooks don't get much bigger!) Don't let this one get lost in the music shuffle!

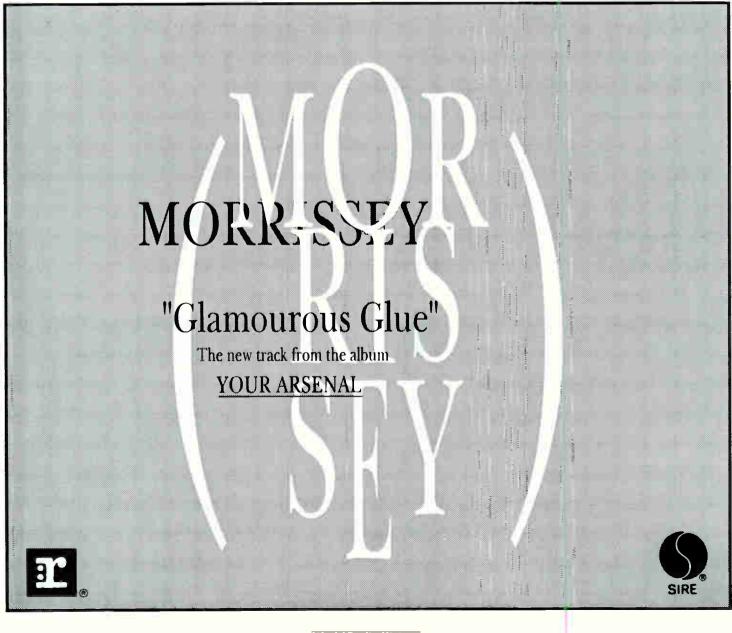




HARD HUNDRED
DEBUT 48*
R&R Debut 57*

#2 Most Added With Over 30 Stations Including: WMMR WDVE KTXQ KLOS KUPD KDKB KSJO WEGR WRFX WRDU





Lw Tv	N F	Artist Track
	 1	Bon Jovi"Keep The Faith"
2	2	Guns N' Roses"Yesterdays"
3	3	Ozzy Osbourne"Time After Time"
4	4	Alice In Chains"Them Bones"
5	5	Evtromo "Doet In Doese"
7	6	Extreme"Rest In Peace" Black Crowes"Hotel Illness"
10	7	Temple Of The Dog"Say Hello To"
8	8	Holmot "Ille Duy Say nellu 10
9	9	Helmet"Unsung" Suicidal Tendencies"Nobody Hears"
14	10	Magadath "Envalorum Of A Droom"
	11	Megadeth "Foreclosure Of A Dream" Damn Yankees "Where You Goin' Now"
6	12	
15		Dream Theater"Pull Me Under"
16	13	Jackyl "The Lumberjack"
12	14	Izzy Stradlin
11	15	U2"Who's Gonna Ride Your"
20	16	Dan Baird"I Love You Period"
19	17	warrantBitter Pill"
18	18	Warrant "Bitter Pill" Stone Temple Pilots "Sex Type Thing" Metallica "Sad But True"
17	19	Metallica"Sad But True"
13	20	R.E.M"Drive"
23	21	Jeff Healey"Cruel Little Number"
24	22	Joe Satriani"Friends"
25	23	Mother Love Bone "Stardog Champion" Saigon Kick
38	24	Saigon Kick"All I Want"
37	25	Bad Company"This Could Be The One"
30	26	Keith Richards Wicked as it Seems"
34	27	My Little Funhouse." Want Some Of" Tora Tora"Dead Man's Hand"
44	28	Tora Tora"Dead Man's Hand"
32	29	Trixter "Road Of A Thousand Dreams"
40	30	KISS"Everytime I Look At You"
27	31	Skid Row"Little Wing"
41	32	21 Guns"These Eyes"
36	33	Arc Angels"Too Many Ways To Fall"
<u>26</u>	34	Pearl Jam"Jeremy"
		Screaming Trees"Nearly Lost You"
29	36	
22	37	Saigon Kick"Love Is On The Way"
21	38	AC/DCHighway To Hell"
D	39	AC/DC"Highway To Hell" Great White"Old Rose Motel"
31	40	Megadeth "Symphony Of Destruction"
50	41	Poorboys"Guilty"
43	42	Hardline"Hot Cherie
48	43	Peter Gabriel"Digging in The Dirt"
D	44	Every Mother's Nightmare"House"
45	45	Heavy Bones
33	46	Jackyl"I Stand Alone"
46	47	Saints & Sinners "Walk That Walk"
42	48	Trouble"'Scuse Me"
47	49	Testament"Return To Serenity"

35 50 Tesla"Stir It Up"

Record Of The Week

Screaming Trees, "Nearly Lost You" Epic 12 COR stations add including KILO, KISS, KISW, KNAC, KNCN, KRRK, KRZR, KSAQ, WAQZ, WAZU, WXQR and WXTB. WAAF has heavy rotation, while KIOZ and Pirate have it in medium. KQRC reports play in light. Gregg Steele/KNAC said, "At first, I didn't think the record was right for the station until I saw them live (very intense). I realized the crowd was KNAC's audience. If play Nirvana's "Come As You Are," you can sure play this. A hit is a hit!" Debut 35*.

Record To Watch

Ministry, "Jesus Built My Hot Rod" Warner Brothers KRAB's Chris Squires knows the potential behind the "wall of sound," "I read an article in the LA Times Calendar section before the Lollapalooza Tour that said they were the group to watch for. I checked out the track and went with my gut feeling. We added it July 28th and just <u>now</u> started to rest it. We received Top 5 phones for weeks and it turned out to be one of the biggest surprises of the year for two reasons. First, the fact we actually played it, and secondly, it worked so well!" Gregg Steele/KNAC has been playing N.W.O. and said, "They're a new breed of cutting edge hard rock. They've been around for a long time, but a lot of new eyes are just now being opened!" **Pirate** is playing in medium. **COR-Elements**

Dream Theater, "Pull Me Under" Atco/Atl.Group KRXX's Lisa Lyons said, "We have Top 5 phone action. It adds texture and doesn't sound like everything else out there!" 10 stations have Top 5 phones and WHVY added this week. 15-12*

Flotsam And Jetsam, "Never Reveal" MCA Pirate, KSAQ, and WAAF add along with WHVY where Michael Lee mentioned, "They are back with a vengeance! Night phones are hot and Baltimore loves them!" KNAC and KRXQ report light rotation.

Pearl Jam, "Black/Why Go/Once/Breath" Epic The choice is up to you. These are the main tracks the pipeline is talking about. "Breath" is from the <u>Singles Soundtrack</u> and one of the "Jammers" best kept secrets.

Give the people what they want!

Skid Row, "C'mon And Love Me" Atlantic/Atl.Group Pirate and KSAQ are already digging into this KISS cover from the **B-Side**

Ourselves EP. Look for a chart debut next week.

My Little Funhouse, "I Want Some Of That" Geffen WUFX and WZZR take "MLF" for a spin this week with Pirate and WAAF bumping up rotation. The album is out, so check out the talent.

Wildside, "Just Another Night" Capitol The "wild" boys are back with a semi-ballad. WWBZ already has Top 5 phones. It was the song that got them a record deal, so it's worth spending some time with it!

Life, Sex, & Death, "School's For Fools" Reprise KRXQ adds and takes a trip on the mighty "Stanley" ship! Michael Lee at WHVY said, "They did a show that blew the place apart! This song not only smells good (like a hit), it sounds good!" **Pirate, WHMH, KNAC,** and **WXTB** are also playing!

Saigon Kick, "All I Want" Atlantic/Atl.Group A healthy 38-24* move and adds from KQRC, KSAQ, WAAF and WZZR are exactly what the second single from *The Lizard* needed. Some of you who lean a bit heavier are leaning toward "Peppermint Tribe." Either way, the band is happening! KBER reports Top 5 Phones!

Ugly Kid Joe, "So Damn Cool" Mercury WAQZ and Pirate eat up this rocker a week early right on the heels of KIOZ, WHVY WXQR and WKLL. The "Kids" are alive and kickin'! Strong debut expected next week!

Shotgun Messiah, "Search And Destroy" Relativity Shotgun Messiah made a strong impact at many of the C.O.R. stations over the last year. Now get ready for a cover of the Iggy & The Stooges' "Search & Destroy!" A nice little surprise!

Jim Crowe

ATTENTION FAX REPORTERS!!!!!!

WE WANT TO MAKE YOUR JOB (AND OURS) AS SIMPLE AS POSSIBLE:

LOOK FOR YOUR PLAYLIST IN YOUR HARD REPORT ENVELOPES. (WE WILL INCLUDE THEM WITH THE MAGAZINE EACH WEEK.)

> MAKE ANY NECESSARY CHANGES AND FAX THEM TO US AT (609) 654-6852.

> > THANK YOU.

SASS "IF JORDAN YOU'RE GONNA LOVE ME"

HARD HUNDRED 24*
R&R 23*
FMQB 27*
ALBUM NETWORK 22*
MMR 28*
ALREADY TOP 5
REQUESTED AT:

WTUE KJKJ WFYV KTSR WDNS ON OVER 120 STATIONS

WITH NEW MAJORS: WQFM KISS WHJY

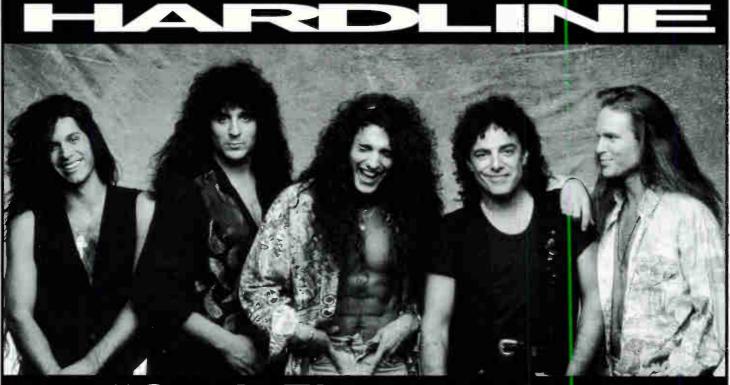






MCA.

PRODUCED BY RICK NEIGHER MIXED BY ED THACKER MANAGEMENT: BRUCE BIRD A VD LISA JANZEN FOR CAMEL Z



"Can't Find My Way"

HARD HUNDRED 76* R&R #1 New and Active Album Network 74*

FMQB 78*

THESE EARLY BELIEVERS HAVE FOUND THEIR WAY:

KLOL WRFX KZRR KCLB WJXQ KCAL WKZQ KFMQ WSFL KRZR WKIT KIBZ KBAT WHMH KROK WLVQ KEZE KMJX KEYJ WGIR KZKZ KRCH KQWB KOZE

MCA.

PRODUCED AND ARRANGED BY NEAL SCHON Hotel Management: Herbie Herbert & Bill Thompson

urrent Oriented Rocl

Peg Pollard, KIOZ - Pantera has 2 songs in our Top 5 phones this week!

"This Love" is #1 and "Walk" is a close second! (It's



first week on the air). I've got to admit, I thought this stuff was way too heavy for morning drive, but it's totally working for us. We had to move "Lumberjackyl" up already too because of listener response. This will obviously be a quick "burn" song too, so we're slammin' it while we can. I talked to the Stone Temple Pilots today and they're loving life on the road. Go see them. They rule! The KISS ballad is pulling phones here just as it did when we fooled around with it back when Revenge came out. I think "Spit" and "Thou Shalt Not" are great rockers, but don't automatically rule out the ballad if you're a Core

station. We added "You Didn't Need" this week. Henry Rollins works well from an image standpoint, especially with 91X as our main competitor. We also added Saigon Kick's "Peppermint Tribe", which I think will work well for us. If we played the single, another ballad, it would have killed the band for our listeners. We feel similar about the Damn Yankees, so we'll probably go with "Firefly". Sorry Dave and Todd! You still love me, don't you? Have an awesome week!



The one and only "R&R"
Peg Pollard not only matches Jim Crowe in verbosity, but she backs up her lifestyle hangin' with the stars in the fast lane at **Foundations** Forum with Vince Neil. **Phil Soussan** (L) and Vikki Fox from Enuff Z' Nuff flank the pair.



Michael Lee, WHVY - Records To Watch: Shotgun Messiah, Rick Emmett, Wildside, Great White, Saints & Sinners. Records Working At THE UNDERGROUND: Stone Temple Pilots - "Sex Type Thing"; "Plush"; Starting to kick in and kick ass! Megadeth - Stronger than ever! "Foreclosure" Top 5 phones with "High Speed Dirt" up next! Rob Halford cranks the phones #1 with "Light Comes..." And everyone's favorite, Lumberjacks Jackyl head into heavy as the audience cranks up the chainsaws! Promotionally - 103.1 THE UNDERGROUND takes over the streets of Baltimore with THE UNDERGROUND NFL Big Easy Contest - Listeners have a chance to go to New Orleans for a week of fun on Bourbon Street plus tickets for The Saints/Falcons game. 103.1 THE UNDERGROUND - Baltimore's Concert Authority with shows from KISS, Megadeth, Def Leppard, Stone Temple Pilots, Dream Theater, Life, Sex & Death. Bumper Sticker Campaign Includes: UNDERGROUND listeners win tickets/backstage passes/UNDERGROUND Rocker wear/CDs and more by taking a prize pie in the face, when their car is spotted with an UNDER-**GROUND** bumper sticker.



Cathy Faulkner, KISW - One of the great things about KISW is being right in the center of the thriving Seattle music scene.

Being "Seattle's Best Rock", we have given 100% support to the likes of Heart, Queensryche, Alice In Chains, Pearl Jam, Nirvana, Soundgarden, War Babies, Sweet Water, Screaming Trees, Gruntruck, My Sister's Machine (and more to come). Best of all, it's been fun watching our dear friends hit the big time! Promotions - KISW has a hydro. Usually the "KISW Miss Rock" drinks the lake rather than races on it, but she's the people's boat and each year we get a celebrity to drive it to success (or the bottom of the lake). This year Stimpy (of Ren and Stimpy) took our new turbine powered hydro to 3rd place in the Seafair races. We recently had a "Jam With Joe" contest where listeners were asked to send in a cassette of them playing guitar. The 10 best received tickets, the BEST got to watch the soundcheck and Jam with Joe Satriani before his concert in the Arena. Before KISS tickets went on sale in Seattle, KISW's Twisted Radio (our morning show) gave KISW listeners a chance to win front row seats. All they had to do is lick whipped cream out of a taco shell. The first to do so in :30 seconds WITHOUT breaking the shell, got the tickets. It was a BIG

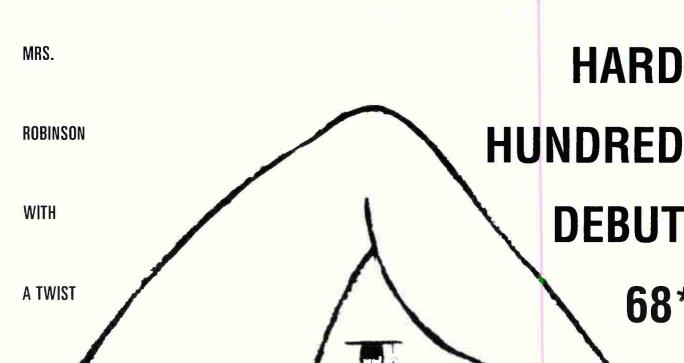
mess but lots of fun. Music - I know the rest of the nation is probably sick of the Seattle scene, but it's not hype. The new album from Alice In Chains is phenomenal! Three songs, "Them Bones", "Would?" and "Rooster" appear in the Top 10 Most Requested. Megadeth can do no wrong at this point. Pantera, Helmet, Testament and Gruntruck are still pulling good phones. KISW likes to ROCK! That's why bands like Ozzy Osbourne, Metallica, Black Sabbath and Megadeth are true favorites of our listeners. Not just the new stuff, library too. My philosophy as music director is: If it's not working, it's not on our playlist.

Cyndee Maxwell, KOLZ - Every day we get calls from our listeners telling us how great the station sounds. Our promotions



have been successful too. We have one of the best promotion directors in the business (Eileen Woodbury) who is street smart and very much a part of our sound. It's rewarding to put your best product forward and to get a tremendously positive response. Megadeth's "Foreclosure Of A Dream" is turning out to be as big as "Symphony Of Destruction". Los Angeles just can't get enough of Megadeth. We are the station sounds. Our promotions have been successful too. We have one of the best promotion directors in the business (Eileen Woodbury) who is street smart and very much a part of our sound. It's rewarding to put your best product forward and to get a tremendously positive response. Megadeth's "Foreclosure Of A Dream" is turning out to be as big as "Symphony Of Destruction". incredible Megadeth concert on New Year's Eve, which will certainly be a big event for us and our listeners. We plan to ring in the New Year in a mega-way. Alice In Chains, Dream Theater, Trouble and Helmet are some other bands that are doing extremely well for us. So is Stone Temple Pilots. I hope that everyone has taken time to listen to the rest of the Core CD. There is so much good music on this puppy! My bets are on "Plush" to be the next single and a huge crossover smash. I also dig "Dead & Bloated", although it could be TOO hip for some. Finally, a big thank you to Jim Crowe for devoting a special section to us "Current Oriented Types". It's a help to see what's working for other stations who are more like ours.





HUNDRED **DEBUT**

ONHEADS

MRS. ROBINSON NOW AVAILABLE ON THE ALBUM

It's a shame about Ray



David Ryan



Evan Dando



Nic Dalton

PRODUCED AND MIXED BY JULIAN STANDEN FOR S.O.S. MANAGEMENT LTD. SEE LEMONHEADS PERFORM "MRS. ROBINSON" ON NEW LINE HOME VIDEO 25TH ANNIVERSARY EDITION OF "THE GRADUATE"



FOCUS 50 A.A.A. Adult Alternative Airplay

Lw	Tw	Artist Track
1	1	R.E.Murive"
2	2	10,000 Maniacs"These Are Days"
4	3	Neil Youngwar ut Man"
3	4	Peter Gabriel"Digging in the Dirt"
6	5	JAYHAWKS"waiting For the Sun"
8	6	Shawn Colvin
5	7	Talking Heads"Litetime Piling Up"
9	8	R.E.M
7	9	Zachary Richard"Come un, Snella"
12	10	The SundaysLove
13	11	Keith Richards "As wicked as it seems"
14	12	Paul Weller
10	13	Peter Himmelman"Beneath The"
11	14	Robert CrayJust A Loser"
16	15	U2 Who's Gonna Mide"
15	16	Remprangts Johnny nave tou Seen ner
18	17	Marvin Vanishing Dreeu Marvin "Chiritial High"
21	18	Mood Swings
17	19	Deb Morley "Iron Lion Zion"
29	20	Dou Orbicon "Hearthreak Radio"
30	21 22	Non Corks "I ooking Forward"
23 24		Curonno Vogo "QQ Qf"
24 27	23 24	Joan Page "Stones In The Road"
19	25	Zachary Richard "Come On, Sheila" The Sundays "Love" Keith Richards "As Wicked As It Seems" Paul Weller "Uh Huh Oh Yeh" Peter Himmelman "Beneath The" Robert Cray "Just A Loser" U2 "Who's Gonna Ride" Rembrandts "Johnny Have You Seen Her" Marvin "Vanishing Breed" Mood Swings "Spiritual High" John Wesley Harding "Kill The" Bob Marley "Iron Lion Zion" Roy Orbison "Heartbreak Radio" John Gorka "Looking Forward" Suzanne Vega "Stones In The Road" Melissa Etheridge "Dance Without"
22	26	Michael Penn"Seen The Doctor"
25 25	20 27	Television
34	28	Peter Gabriel"Steam"
40	29	INXS"Taste It"
20	30	Suzanne Vega "Blood Makes Noise"
35	31	Thomas Dolly "I Love You Goodbye"
26		Thomas Dolby "I Love You Goodbye" Sugar "If I Can't Change Your"
31		Etta James"Give It Up"
32		
33		Toad The Wet Sprocket"Walk On The"
37		Eric Clapton"Lp"
44		Ponnie Wood "Josephine"
28		Del Amitri"Just Like A Man"
D		Robben Ford"I'm A Real Man"
36		Eric Clapton"Layla"
38		Maura O'Connell"Still Hurts"
39	42	Neil Young"Lp"
D	43	Neil Young"Lp" Stevie Vaughan"Shake For Me"
D		Lemonheads
43		Peter Gabriel"Love To Be Loved"
D		Soul Asylum"Runaway Train"
D		Bob Dylan"Sitting On Top Of The"
49	48	Gin Blossoms"Untli i Fall Away"
D		Sonny Landreth"New Landlord"
46	50	Black Crowes"Hotel Illness"

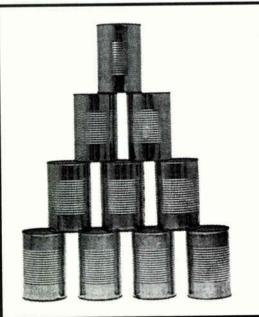
John Lee Hooker, "Boom Boom" Pointblank/Charisma The incomparable Mr. Hooker is once again poised to grace the Triple A chart. Since recording and touring with Bonnie Raitt, he has been introduced to a whole new generation, and his forthcoming album Boom Boom is plenty of fuel for the novice blues admirer and long-time aficionados alike. The first track, "Boom Boom" picked up early adds from KBCO, WMMM and one of the newest Triple A reporters, WMVY. Look for the debut on both the track and album charts in the next couple of weeks. There have been many admirers and imitators of John Lee Hooker, but there are few who have captured the blues in his inimitable style. Our first prediction for the new year is that he will be a dominating factor at Adult Alternative radio.

Tori Amos, "Winter" Atlantic 1992 has been a very productive year for Tori. Little Earthquakes was one of the most important albums of the year for the Adult Alternative format, and the Triple A diva ends '92 on a perfect note with "Winter." When you're sitting in front of a crackling fire, wrapped in your favorite old sweater, surrounded by mile-high piles of still to be wrapped presents with the endless drone of Christmas music ringing in your head... "Winter" will be your salvation, and a pleasant reminder of what we can look forward to from Tori in 1993.

Loudon Wainwright III, "History" Charisma Have you been missing fun in your musical diet? If so, a healthy serving of Loudon Wainwright III is just what you need to satisfy your appetite. His somewhat autobiographical album *History* showcases his famous wit, as well as his sometimes overlooked poignant side. "People In Love," "When I'm At Your House" and his ode to the master of folk, "Talking New Bob Dylan" are just some of the standout examples of Wainwright's curious humor. "Hitting You," "The Picture," and "A Father And A Son" are a few of the more sentimental, often bittersweet memories. Listening to *History* is like reading a good book that you can't put down. At times, you almost feel like your intruding on his most personal thoughts, and then he turns around and hits you with the wit and cynicism that could only be Loudon Wainwright III.

J.J. Cale, "Lonesome Train" Silvertone He has long been an influential songwriter and musician, with the likes of Eric Clapton, Mark Knopfler and Richard Thompson citing J.J. as their mentor. It was Clapton's covers of J.J. Cale's "After Midnight" and "Cocaine" that introduced the Oklahoma native to mainstream American audiences. His signature country/rock/blues hybrid have turned up on the albums of everyone from Lynyrd Skynyrd and Tom Petty to Waylon Jennings. Cale's latest solo project, Number 10, rightfully takes its place among the acclaimed albums of this legendary singer/songwriter. "Lonesome Train" and "Lowrider" are the first album tracks to receive early Triple A action.

The A.A.A. section keeps growing. This week, we welcome new reporters WMVY/Vineyard Haven, WCLZ/Portland, WRSI/Greenfield and KWVS/Corpus Christi.



A NEW TIN OF TUNES

from America's most original troubadour:

J.J. CALE

Number 10

The new album featuring

"Lonesome Train,"

"She's In Love"

and

"Low Rider"





featuring

ROAD STONES THE IN

Written by MARY CHAPIN CARPENTER

BACKWARDS and PLAY ME

ON: KBCO KTCZ WXPN WDET KFMU KQPT WMVY KXCI WKXE WRNX KECH KGSR KTAO KTHX WVBR WVGO WYEP KZYR AND MORE!

LOUDON WAINWRIGHT III



The



HISTORY

World Radio History



Featuring

PEOPLE IN LOVE

and TALKING NEW BOB DYLAN



John L

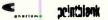
BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.







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FOCUS 5 DA.A.A. Adult Alternative Albums

Lw	Tw	Artist Album
1	1	R.E.M "Automatic For The People"
2	2	Peter Gahriel "IIs"
4	3	Neil Young"Harvest Moon" 10,000 Maniacs"Our Time In Eden"
3	4	10,000 Maniacs"Our Time In Eden"
9	5	Shawn Colvin"Fat City"
7	6	Shawn Colvin"Fat City" Robert Cray"I Was Warned"
6	7	Suzanne Vega"99.9F"
12	8	JAYHAWKS"Hollywood lown Hall"
5 8	9 10	Michael Bonn "Eroc For All"
10	11	Suzanne Vega"99.9F" JAYHAWKS"Hollywood Town Hall" Talking Heads"Sand In The Vaseline" Michael Penn"Free For All" Zachary Richard"Snake Bite Love" Paul Woller
14	12	Paul Weller "Paul Weller"
13	13	dada "Puzzle"
11	14	dada"Puzzle" Peter Himmelman"Flown This Acid"
18	15	The Sundays"Blind"
20	16	Keith Richards"Main Offender"
22	17	Annie Lennox"Diva"
16	18	U2
17	19	Annie Lennox
24	20	Ronnie Wood"Slide On This" INXS"Welcome To Wherever"
19	21	INXS"Welcome To Wherever"
15	22	Rembrandts"Untitled" Eric Clapton"Unplugged"
23 21	23	John Gorka"Temporary Road"
25	24 25	Dol Amitri (Change Everything)
28	26	Joan Baez "Play Me Backwards" Roy Orbison "King Of Hearts" Sonny Landreth "Outward Bound" Soul Asylum "Grave Dancers Union" Mood Swings "Moodfood" Bob Marley "Songs Of Freedom" Television "Television"
41	27	Roy Orbison "King Of Hearts"
26	28	Sonny Landreth"Outward Bound"
32	29	Soul Asylum "Grave Dancers Union"
33	30	Mood Swings"Moodfood"
38	31	Bob Marley"Songs Of Freedom"
29	32	Television"Television"
43	33	nubben ruru Kubben rura/ine Biye"
27	34	Melissa Etheridge"Never Enough"
30	35	Marvin
36 34	36 37	Thomas Dolby "Astronauts&Heretics"
	38	Sugar"Good As I Been To You"
31	39	James McMurtry"Where's Johnny"
37	40	James McMurtry"Where's Johnny" Toad The Wet Sprocket"fear"
49	41	Spin Doctors"Pocket Full Of"
45	42	Spin Doctors"Pocket Full Of" Lucinda Williams"Sweet Old World"
42	43	Maura O'Connell"Blue Is The Color"
44	44	Etta James""The Right Time"
50	45	Stevie Vaughan "In The Beginning" The Wallflowers "The Wallflowers"
39	46	ine Waliflowers"The Waliflowers"
47	47	Gin Blossoms"New Miserable" Lemonheads"It's A Shame About"
Ö	48 49	Joe Ely"It's a Sname About" Love And Danger"
40	50	Mark Curry"It's Only Time"
70	90	main vally It's unly lillic



Lee Satterfield and Nanci Griffith are pictured here laying down vocal tracks with John Gorka for his High Street recording, *Temporary Road*. John has reason to smile as "Looking Forward" moves to 22* on the Triple A chart.

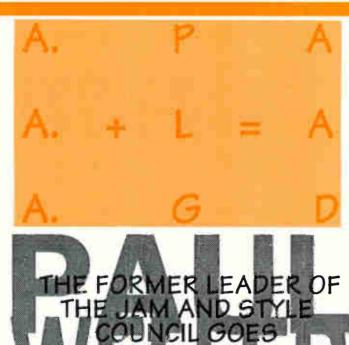


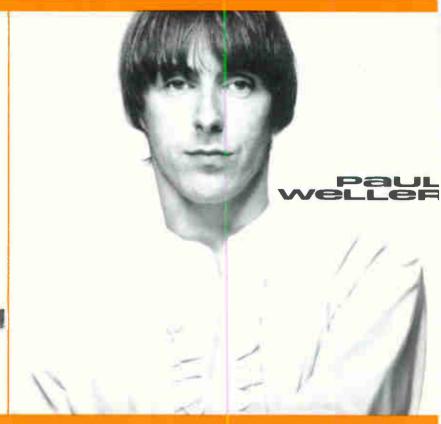
10,000 Maniacs headlined WXPN's recent World Cafe and ActionAIDS concert. A live broadcast will be heard on all of the World Cafe's affiliate stations on November 20. Pictured are: (top row I-r) Maniacs Rob Buck, Dennis Drew and Steven Gustafson; WXPN's David Dye, Mark Fuerst, Mike Morrison and Bruce Ranes; (2nd row) Ennes Littrel (ActionAIDS) & 'XPN's Helen Light; (1st row) Jesse Milan (ActionAIDS), Natalie Merchant, Micheala Majoun (WXPN), Biff Kennedy (Principal Charter Marketing); and in front is 'XPN's Bruce Warren.



In case you were wondering what The Sundays look like, here's our favorite picture of The Sundays' David Gavurin and Harriet Wheeler.





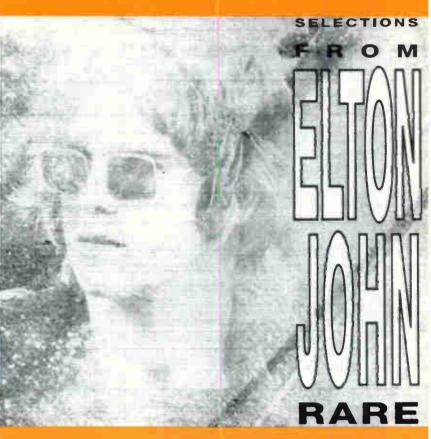


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Last Christmas 1.5 Million fans bought TWO ROOMS. This Christmas it's RARE MASTERS.

"MADMAN ACROSS THE WATER"

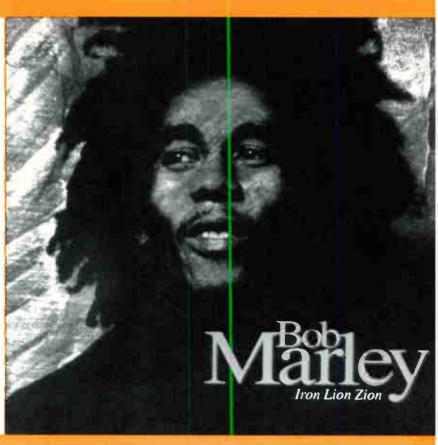


"IRON LION ZION"

A.A.A. 29-20*

Triple "A" Radio Knows
There Is Only One
Guiding Force In Raggae:
SONGS OF FREEDOM





Hard Acts To Follow

Shotgun Messiah, "Search And Destroy," Relativity You can't deny the fact that Shotgun Messiah had a strong impact at many of the C.O.R. stations over the last year. One thing is certain, you'll be hearing a lot from them in '93. Throughout the past year, they played every shed in America, and pounded the flesh of



impact at many of the C.O.R. stations over the last year. One thing is certain, you'll be hearing a lot from them in '93. Throughout the past year, they played every shed in America, and pounded the flesh of many. The result is this special EP of live material including three unreleased covers of the Iggy & The Stooges' "Search & Destroy," The Ramones' "53rd & 3rd," and The New York Dolls' "Babylon." The title track, "I Want More" and the acoustic version of "Nobody's Home" are two originals from their debut album. Look for more than just C.O.R. and Metal stations to add "Search And Destroy" on Tuesday, (that guitar solo is quite the smokin' thang)!. Besides making a ton of friends on the road (check out the thank you's on the CD sleeve), the boys have done their homework and covered some pretty tasty material. Captured live is the way to go and the perfect vehicle to take these young rockers into the new year. With Skid Row and now Shotgun both releasing special EP's between recording sessions, could this be a growing trend to keep fan interest at an all-time high (rust never sleeps)? You can bet the format will be watching Shotgun Messiah's next move!

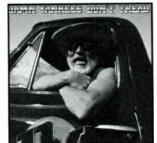
Morrissey, "Glamorous Glue," Reprise There is an invisible line you cross once you decide to play Morrissey. We've



heard it all the time from you, the programming elite, that ol' Mo' may be too much for your audience to handle. He's too alternative, you say. Well, as you watch classic rock eat away at your truck driving upper demos, a modern rocker is looming in the wings licking its chops just thinking about your Acura/BMW driving lower end. So, if a career change is not in your plans, maybe you should give this tune a listen. It's time to take Morrissey seriously. We're not saying he's right for everybody, but if you're going to take that first baby step into the '90s, this is the track to do it with. It's not wimpy; it's got guitars and an infectious groove. We won't be too pushy and tell you about all the folks going to see the Momeister on his current tour. However, when we went to see the man himself, a young fanatic seated behind us repeatedly yelled out requests for this tune during the show. There you have it, the youth of America has spoken. Turn up your hearing aid, Admiral Stockdale!

New Emphasis Tracks

Damn Yankees, "Mister Please," WB Heading off to Double Platinum-land is easy when you have this much talent.



Those "damn" rockers pulled in seven early adds including KATP, KMJX, WNOR, WZNS, WRZK, WXRX, and WDVE. The project is going as planned for the label folks who are riding high off the success of "Don't Tread On Me" and the huge crossover hit "Where You Goin' Now." At first listen you might think "another ballad!" Don't let that acoustic intro fool you! Within a minute or so, this baby kicks in. When all is said and done, you'll realize you just heard about three songs in one. It takes pros like Nugent, Shaw, Blades, and Cartellone to lay down so many changes in a song without getting sloppy or lost. Bobby Cook at WZNS said, "It's the most accessible thing on the album and just a killer band! Last time I drove to Atlanta I listened to them all the way. They smoked my speakers and wrecked my car!" In a world where there is so much product to pile through, don't you wish everything was this easy to hear?

R.E.M., "Ignoreland," WB Now that the election is over and the old neo-fascist farts are out of the White House, this song



has a kinder, gentler effect on us. We wouldn't have been able to get through it if events had taken a right turn instead of the mandated left. "Ignoreland" can now be considered to be a post-mortem of the Reagan-Bush era. Think about it, the party who wanted to take government out of our lives went out of their way to usurp as many personal freedoms as possible during their 12 year reign of terror. President Willie isn't even in the Big House yet and he's already promised to insure a woman's right to choose, among other things. Now, Poppy, would that have been such a tough thing to do? Like "Drive," this track reflects the generation who grew up during the '80s. They're the ones who are too young to remember this country under a democratic president. Skippy, in retrospect, is a friggin' genius compared to the insanity of the past dozen years. What's even more frightening is the fact that the absolute evil of trickle down economics is just being felt now. Talk about being disillusioned! In a time where MTV is establishing the political agenda for the future, "Ignoreland" is essential listening.

<u>Ioe Walsh, "It's All Right," Pyramid/Epic</u> Walsh is back in the ring to take another swing with the third single from Yes, those big guitar riffs do sound a bit like AC/DC's "Back In Black"



Songs For A Dying Planet. Yes, those big guitar riffs do sound a bit like AC/DC's "Back In Black" mixed up with some good old fashioned James Gang. Face it! "Fairbanks" didn't set the rock and roll world on fire but most stations adopted "Vote For Me" as the political theme song for the '92 Vice-Presidential race. And if the real thing wasn't so funny, we would have laughed even harder!! Those two tunes were true-to-form, with Walsh's unique brand of wild humor. "It's All Right" is a bit more toned down in the yuck department, but is still wild, and filled with enough "screams" and "Yahoos" to fill up an entire music library for a year. There's a sense of hope and easy rolling spirit (much like the rest of the material on the project), that will reel in the "average Joe." Afterall, Walsh is just a "dude" with a guitar who always hits a 10 on the relatable scale. KPEZ, WKFM, KFMH, KGGO, WCMF, WNCX, and WNOR are digging in early, making everything "All Right!"

The Zoo, "How Does It Feel," Capricorn The initial brain-child of Mick Fleetwood, comprised of himself and



casual friends Bekka Bramlett, Billy Thorpe, Gregg Wright, Tom Lilly, and Brett Tuggle is a world class line-up and a band called The Zoo. Their debut album (for those who possibly missed it) is <u>Shakin' The Cage</u> and proudly features noted singers Thorpe (one of Australia's best) and Bramlett (daughter of Delaney and Bonnie as well as former star backing vocalist for Rod Stewart and others) who pair up to crank out unbelievable vocals on the new single "How Does It Feel." This hard-driving rocker includes the masterful, legendary drumming style of Mick Fleetwood, superb axe-work, and overall terrific talent. "How" works itself into a controlled, energetic rock and roll frenzy that will grab the attention of every man, woman and child with half a brain (is that the right or left half?). If your town likes to rock, you need this one on your playlist.

Are you hungry for more?

From their self-titled debut album
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On tour now with **JOE SATRIANI**

11/27: Bud Carr Aud., Orlando, FL

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12/5: Roseland Theatre, New York, NY

12/7: Massey Hall, Toronto, Ontario

12/10: Palumbo Center, Pittsburgh, PA

12/11: The Palace, Cleveland, OH

12/12: State Theatre, Detroit, MI

12/16: Dane County Expo Center, Madison, WI



"T-Ride is an amazing band...new, exciting, intense." Joe Satriani



Available on Hollywood Records Compact Discs and Cassettes.
Bill Graham Management

New Emphasis Tracks

Ugly Kid Joe, "So Damn Cool", Stardog/Mercury
The new single is "So Damn Cool"



The new single is "So Damn Cool" we couldn't wait to tell you! Isla Vista natives, crazy Californians, as ugly as they wanna be, care-less, carefree spirits, good-time buddies, party-animals...these phrases all loosely describe Ugly Kid Joe. The success of "Madman" (Encino Man Soundtrack) and "Everything" (Wayne's World) was only the tip of the iceberg for AOR. First came

metal exposure and support through the film media and their debut EP project, and now America's Least Wanted. Though not the usual release order, it turned out to be a very smart move for Mercury. "So" gets down to the dirty business of hard edge rock and roll. More straight ahead, less tongue-in-cheek, this single breaks through the usual, complacent rock radio mush and comes out swinging. The Ugly Kids have proven that they can deliver...all the way to number ONE! The base is solid and sturdy, the foundation is set with the highest grade of concrete and you won't be left out on a wobbly steel girder if you add "So Damn Cool." (We'll just hang you from a crane by your ankles if you don't try it.)

Skid Row, "C'mon And Love Me," Atlantic

It is not true that Skid Row will wear



It is not true that Skid Row will wear the traditional KISS army make-up while performing their cover of this classic. There are several reasons, the foremost of which is Sebastian Bach's alleged fear of an intense case of impetigo breaking out all over his face from the greasepaint. We can't say we blame him. However, we are pleased to tell you that like their previous single from

B-Side Ourselves ("Little Wing"), this cover does the original justice. You gotta hand it to the Skiddies — this whole cover thing could have totally blown up in their poster boy faces. Instead, it's given them some credibility with many of us cyncial music pundits. Hey, Sebs, you rocked our world, okay?! Just don't overdo it. We don't want to hear Skid Row's version of tunes like "In A Gadda Da Vida," "Michael Row The Boat Ashore," or Pete Seeger's seminal folk tune, "Garbage, Garbage, Garbage." You may want to try Phil Ochs' "Flower Lady," though. So, go and let your freak flags fly and play this tune from Mr. Bach's Band.

T-Ride, "I Hunger," Hollywood We know that in the next two

We know that in the next two weeks you will be bombarded with tons of new music begging for your attention before the dreaded "freeze." We suggest you either take your phone off the hook or roll up your sleeves and start listening. Sure there's a lot to be said for avoiding the phone calls of all the various label geeks imploring you to play their latest



product. But would you slam your front door in the face of a bright eyed and bushy tailed Amway salesperson? Of course not, you're a good hearted individual. Speaking of knocking on doors, T-Ride have been bangin' on yours for a few months now. We strongly suggest you give their latest single, "I Hunger," a serious listen. It starts out with this really big drum and guitar thing and progresses into this monster jam. Check them out on the road in the coming weeks with Satch in fine towns like Miami, Tampa, Jacksonville, Philadelphia, Boston, New Yawk, Montreal, Toronto, Pittsburgh, Cleveland, Detroit, Grand Rapids and that toddlin' town Chicago.

Wildside, "Just Another Night," Capitol

Before you go and say, "Oh no! Not another ballad!," take a few factors into consideration. Wildside has been on and off the road for the past year, they have one of the most charismatic frontmen in the biz, they recorded part of the album in Eddie Van Halen's private studio, and this is the track that got them a record deal with Capitol. We've been watching



them develop on the C.O.R. and Metal side, with the successful and rocking "Hang On Lucy" and the infectious "How Many Lies." All the hard work and sweat from Shane and Co. is about to pay off. Ballads work if they have some teeth, and unlike Bad Company's new material, this track does not have the "wimp factor." Even if you haven't played anything from Wildside, we can't think of a better and safer way to introduce them to your listeners. It's hard to deny a sweet rolling rocker that talks about the night, rain, and the broken hearted. So go ahead and give these boys a shot! We're tired of beggin' and we're quickly running out of tissues!

Dixie Dregs, "Medley (Take It Off The Top)," Capricorn A 1982 effort was the last we heard (live) from this



legendary group of musicians. We realize that a decade is a long time for AOR's short attention span (and stunted memory cells) so, okay, we'll run it down for you one more time! Steve Morse is the front man for the Dregs, producer of their current album, 1989 Grammy Nominee, and winner of five "Best Overall Guitar" honors from the coveted <u>Guitar Magazine</u>. The other talented Dregs' members (who have won more awards, however we just don't have enough space to mention them all...trust us) include drummer Rod Morgenstein, bassist Dave LaRue, violinist Allen Sloan and keyboardist T Lavitz. The guys have put together <u>Bring 'Em Back Alive</u>, an electrifying live album that captures the massive intensities and talents of all concerned. The newest single, "Medley," is a collection of classic standards, strung together and performed to create a musical entity all of its own. The Southern fried quintet is on fire with more talent than Tabasco sauce in the biggest, hottest, mouth-burning Cajun recipe.

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Impact Tracks



Bob Dylan, "Sittin' On Top Of The World," Columbia (6/15) Once again, Triple A stations are leading the way. KECH, KFOG, WVBR and others gave the American legend a spot, while WIZN reported top 5 phones. WNEW can be heard spinning the single in NYC too, as the momentum starts to push the Dylan tune toward a Hard A.A.A. Debut of 47*. Don't forget to check out "Hard Times" (WDST) and "Frankie & Albert" (KBCO) who are already getting some early attention.

Ronnie Wood, "Josephine," Continuum (4/66) Already enlisted among the "Josephine" ranks are AORs like WNEW, WMMR, KTXQ, WBCN,

WLZR, KLBJ, WBAB and KSAQ who are earning their Ronnie Wood veteran stripes for unyielding support and allegiance. New recruits KLCX, WVGO, WHEB and WXQR arrived in the airplay barracks just this week, ready and willing to endure the discipline necessary for maximum power. (Off in the distance, a sergeant could be heard shouting, "We're 38-35* on the Hard Hundred, and we're going to be number ONE!!)



Marvin, "Vanishing Breed," Restless (1/22) Marvin the Mandolin Man was Marvin's first LP. Since then Marvin has nixed the mandolin, given his music a little more edge (he sounds like Lou Reed) and <u>Bone</u> is being well-received. Those perceptive A.A.A. stations picked up "Vanishing" early (A.A.A. 18-17*) and AOR is following suit. Some of the rock radio stations already showing their support are KFOG, KBCO and KSKE so look for more action followed by a Hard Hundred Debut in a (short) matter of time.

Joe Satriani, "Friends," Relativity (10/96) Sarah Haynes and the Relativity crew have managed to do it again! With Howard Stern on the air in 10 markets nationwide (and counting), Satriani support by the King of All Media, hard work by the label, and willing enthusiasm from AOR radio are moving Joe up the chart again. The latest single from *The* Extremist is full of the super-charged guitar talent we have come to expect and respect from one of the finest players in the world.





Rollins Band, "You Didn't Need," Imago (6/11) The Rollins Band had a big week. New adds from KISS, KIOZ, KRXQ, KTYD, KZRR and WZNS were added to the "already on" list which included KNAC, KWHL, WKIT, KFMX and KBAT. The similarity between the sounds of this single and Rollins' Black Flag days are apparent (and wonderful). The music is ripe stuff for past Rollins fans and the new breed of hard rock enthusiasts across the AOR world (and beyond!).

<u>Jeff Healy, "Cruel Little Number," Arista (5/161)</u> Just look at the numbers. More than 160 stations are on Healy's latest, guitar crushing ditty, with adds from big guns like KSAQ, WBCN, WLUP, WXLP and KMBY just this week. How about 14 stations reporting Top 5 Phones, 26 increases in rotation, 41 Heavies, and 95 Mediums? It's true. Also true is the fact that the tune has broken the Hard top 10! Yepper. It's 10-8* on the Hard Hundred as Feel This debuts at 12* on the Hard 60, moving up with high velocity.



Saints & Sinners, "Walk That Walk," Savage (4/31) If you want to see this rock and roll strut, just "Walk That Walk" right onto your airwaves. Saints & Sinners have all the good and the bad that you need to entice listeners of every moral background. (Have you heard that Falwell has resurfaced?) KEZO, WEGR, KQWB and WGLF are among the rapidly growing moral majority, while continued support from KILO, KIOZ, KIBZ, KBPI, KSAQ, WIYY, WLZR, WRIF and others contribute to the Hard Hundred 77-70* move.

Lonesome Romeos, "Sweet Janine," Curb (3/34) More than fifty percent of the stations on "Sweet Janine" have the single in Medium and Heavy. Also of note, increased rotation came down the pike from KSAQ, KRZR and WWWV this week while the Hard Hundred listed the Romeos at 58-54*. The song combines all the materials needed to deliver great hooks! It really is as simple as that. How can you deny anything with great hooks (unless you're a very finicky fly fisherman).



SATRIANI JOE

DECEMBER Philadelphia, PA 11 Cleveland, OH

Boston, MA

3

Detroit, MI 12

New York, NY 5 Montreal, QUE

Grand Rapids, MI 13

Toronto, ONT 8

Madison, WI 16

Pittsburgh, PA

Chicago, IL 18

20 Minneapolis, MN

On Over 96 AORS including new adds from WVDE WIOT

WIXV WNOR WKLS And More ROLATI

N \mathbf{F} \mathbf{R} Ι



200,000 kids said "I want more!" and ROLATIVITY is responding with a live EP appropriately titled . . .



DELANY TAKES ON 'YNF AFTERNOONS - MD STRIPES TOO?

Exclusive: Not absolutely confirmed as of presstime, but Sue Delany, currently (and for about the past million years) the afternoon drive ace at KGB-FM, is better than 98% definite for the WYNF/Tampa afternoon drive opening for which PD Steve Downes has been interviewing. As of this time, Sue has been hired in an air talent capacity, with the status of the MD slot still up in the air.

LYONS LEAVES I.R.S., BECOMES CHAMELEON



Barry Lyons

Six year I.R.S. vet Barry Lyons has announced he'll be leaving the label after December 18th. We understand I.R.S. won't be filling the position per se, but will move Canadian Ops. VP Paul Orescan down to assume a number of Barry's administrative duties. The high points of his tenure at I.R.S. include taking R.E.M. from gold to platinum with the Document album, ditto the Fine Young Cannibals from 200K to two mil plus, and breaking Concrete Blonde with "Joey." As anyone who has taken a call from Barry lately knows, he's determined to go out in a blaze of glory with

Dada, with which he has a field staff who have done a masterful job. Definitely a deserving record, too. Take a call from our subject after the 18th, though, and you can expect to get worked on Lucinda Williams, KYUSS, Ultramarine, and or any other Chameleon product on the agenda. Though the contracts haven't come back from the lawyers yet, Barry's move back east as Chameleon's VP/Promotion is basically a done deal.

CHUCK DEES JOINS B/D & A

Chuck Dees joins Atlanta based Burkhart/Douglas & Associates as Consultant/New Business Development. Dees was previously Senior Consultant with Radio Computing Services. Commenting on the new appointment, B/D & A Chairman Kent Burkhart said, "Chuck is well known for radio excellence internationally as well as in the United States. We're delighted to have him." President Dwight Douglas added, "Chuck has been helping Selector clients for years, and comprehends the programmer's needs along with the long-term goals of B/D & A. We're proud to have this radio pro representing our firm. Not only do we have a great guy joining us, but I'll be able to sample that unique Cincinnati Chili more often." Dees began his association with B/D & A in 1981 as APD at KFKF/Kansas City. He then went on to program WKLH/Lansing, WQXY/Baton Rouge and WDJO/Cincinnati. "My three years with RCS were very special," stated Dees. "The RCS staffers along with President Andrew Economos, GM Lee Facto, and VP Dan Allen are first class. They have all wished me 'the best,' and we'll continue to work on projects together with Selector as a common thread. I'm anxious to begin working shoulder to shoulder with both Kent and Dwight. I'll be based in Cincinnati with quick access to two-thirds of domestic markets." Dees' prior consulting experience includes WVEZ/Louisville, KMML/Amarillo, WLNZ/Lansing and WPFB/Dayton.

Richard Marx stopped by to visit the King Of All Media, Howard Stern and sidekick Robyn Quivers recently.

THE WEEK IN RADIO

MIRSKY GETS 'DIZ-ZY

Having worked all kinds of current rock radio formats and even at MTV, we suppose it was inevitable. Neal Mirsky, most recently at WDIZ, has gone classic rock. Starting this Monday, he's the new PD at Paxson Broadcasting's Miami outlet Zeta-4. Neal, who programmed WSHE from 1980-82, comments, "Oh man, back to Miami!! Paxson has all the makings of becoming a great company and it's going to be wonderful. Plus, I've worked with Mike Lyons, who does middays, four times now over



Neal Mirsky

the past 20 years, and I worked with the afternoon guy Steve Stansell before, back at now defunct WCKO in Miami." Current Zeta PD Pete Bolger segs to the sister AM Newstalker, a move he apparently initiated. Oh yes, despite Mirsky's music intensive background, the station will unequivocally remain classic.

LAZER GETS SHOCKED

WLZR/Milwaukee PD John Duncan this week announced Bryan Schock as his new Music Director. Bryan just spent a year at WHVY/Annapolis, with two years at KNAC and five years at KGB-FM his two previous long term engagements. He told Noise, "I started looking around at several opportunities, but I felt that WLZR was the place to be after the first couple of minutes of talking with John. We just clicked, and I feel that great rapport with your PD is a big part of being a successful MD. I picked his brain to make sure we were on the same page, and he was also very receptive to some of my ideas. Working for a market leader and getting involved with a highly respected company like Great American is really inviting as well. I can't wait to get there so I can make my contribution to a winning team and make my presence felt in Milwaukee." As for Mr. Duncan, "There was an awful lot of interest in this job, and I elicited recommendations from a lot of people I respect in this business. Bryan's name kept coming up, and when we met I liked his attitude, his experience and his brains." Is it getting warm in here, or is it me? Expect Bryan on site starting just after Thanksgiving.

HOME FOR THE HOLIDAYS, BUT NOT BY CHOICE DEPARTMENT

Sorry to hear that WZZQ/Terre Haute PD Mark Savage is out. He's been with the station since May, and before that, at Classic KVFX/Modesto. Dreaded philo diffs over dayparting and music selection were the deal breaker here. Contemporary Media, based out of Columbia, Mo. owns the station, and we're told that KFMZ PD Chris Kellogg has been handling most of the music for the past month, and his KFMZ MD Ben Jacobs has already been named the new WZZQ PD. Mark is open to any and all—and can be reached at (812) 299-9889.



Here's John Bon Jovi (2nd from left) and his new haircut doing the hang thing with Mercury's Bob Skoro, Ed Eckstein and Larry Stessel at a reception held celebrating JBJ's MTV performance on October 29th.

FREDDIE MERCURY TRIBUTE PLANNED
November 24 marks the one-year anniversary of the death of
Freddie Mercury. In commemoration, an AIDS Awareness tribute has been planned via a simultaneous radio broadcast. On Monday, November 23, at 6:00pm EST/3:00pm PST, participating AOR and CHR stations are being asked to talk about the anniversary, give out the toll free National AIDS Hotlane number (800) 342-2437, and then to play Queen's "Rehamian Phaseady." "Bohemian Rhapsody."



ABSOLUTE CHAOS



Lou Robinson



John Coppola

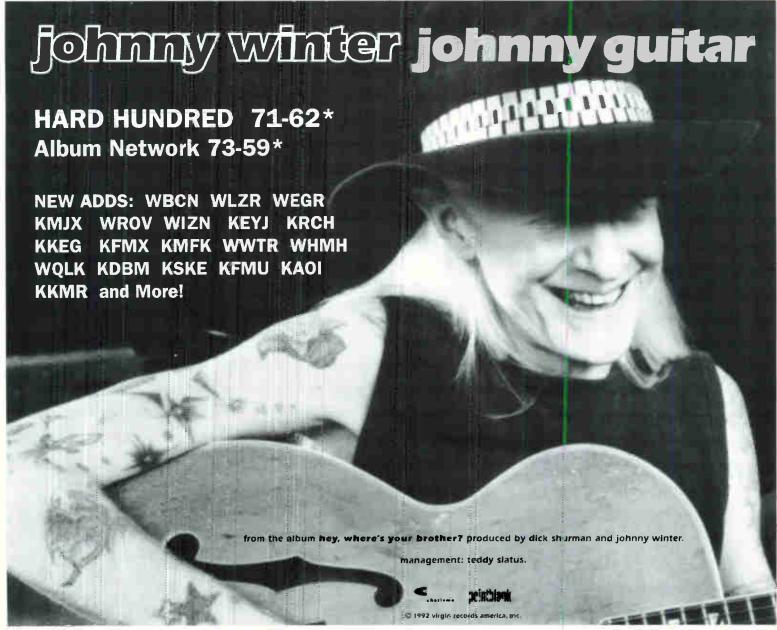
Lou Robinson has joined the Video and Rock Radio Promotion staff of Chaos Recordings. In making the announcement, Label Manager Jim Cawley com-mented, "Lou has a deep love of music and the artists who create it. His strong abilities in the art of promotion and his keen understanding of artist development, combined with his love of music, make Lou the ideal person for this key role on the Chaos team." Robinson comes to Chaos from The Box (formerly Video Jukebox), where he served as Director of Promotion and Artist Relations. In other Chaos news, John Coppola has been named the National Top 40 Promotion Crossover. Coppola previously spent two years as Associate Director, Crossover Promotion, Columbia. VP/Promotion Ron Geslin commented on the appointment, "In the short time I've known John, I am thrilled about the passion and knowledge he brings to us in the Dance Radio area. His relationships are proving to be more and more invaluable as each week passes.

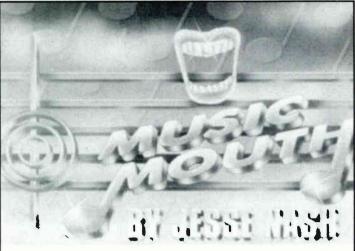
CAPITOL NAMES GORDON IN A FLASH



Rob Gordon

Capitol Records appointed Rob Gordon to the post of Director, Artist Development, it was announced by Tom Corson, VP/Artist Development. Gordon entered the recording industry in 1982 at CEMA distribution where he served in sales and merchandising for nearly five years. He joined Capitol in 1989 as West Coast Regional Marketing Director, where he was responsible for sales and marketing of frontline and catalog releases on Capitol, Blue Note and Manhattan Records. Prior to that, he served as West Coast Regional Marketing served as West Coast Regional Marketing Director at EMI for two years.





It's as if Madonna knows no end to shock value. What will she do next we all ask. Well, make note of it here but I predict that by the beginning of 1993 Madonna will be involved in 3-D. Highly reliable and well-placed sources have informed me that they are close to inking a deal with the highly "erotica" one that would have the singer introducing 3-D to the world in a way never before seen by the human eye. Not like the 3-D of the Fifties where you needed glasses, although they can still be used, this process has been enhanced as that the image can be used in print, as a cover of a magazine for instance, without having to wear those silly little glasses. It will even be able to be used in conjunction with live performances. This is about all I can say right now. I've been sworn to secrecy until all the legalities are completed. What I can also tell you are some of the key players involved in what is sure to be one of the biggest events to hit the music industry in awhile. There is inventor Mortimer Marks who was one of the innovators of the 3-D form in the Thirties and Forties. The man is 80 years of age but continues to work a full schedule. Dick DiBona, the President of Panavision, is involved and L.D. Banks are all part of a group called 3-D America. Other artists are rumored to be wanting in on the project. But Madonna will introduce it to the world. Stay tuned... Madonna took undergarments to new heights when she wore Jean Paul Gaultier's conical bra on her Blonde Ambition Tour a few years ago. But the 40-year-old Frenchman and fashion designer didn't create the bra just for her. In fact, all he had to do was reach back into his childhood to come up with the idea. "I had a teddy bear, and I would dress him up as a Folies Bergere performer. I wanted to make him a bra, since he was flat. I took a piece of paper, cut it in a circle, and them made the paper conical. Viola! The cone bra!"... Julio Iglesias can't seem to stay out of the limelight especially when it comes to women claiming that he is the father of their children. Case in point: A Spanish court ruled that heartthrob Julio Iglesias is a father again. The court said that Favier Santos, 16, was sired by the singer, who had refused to take a paternity test. Julio, 49, has refused to take the test, saying, "I wouldn't have time to sing if I had to take a test every time a girl said I got her pregnant." Javier's mother, Maria, said their son was conceived during an overnight romance... The Annie Lennox ballad "Love Song For A Vampire," which she wrote for Bram Stoker's Dracula — at Francis Ford Coppola's request — has been added to the Columbia Records soundtrack. Lennox says that when she decided to accept the assignment that, "It would be appropriate to compose a love song in the traditional ballad She came up with the lyrics including: "Come into these arms again/And lay your body down./The rhythm off this trembling heart/is beating like a drum./It beats for you, it bleeds for you, it knows not how it sounds/for it's the drum of drums, it is the song of songs." And so forth.

RASCONA MOVES TO PLG

Paddy Rascona, most recently Virgin's New York rep, joins PLG in a similar capacity, replacing Peggy Miles, who was transferred to Atlanta. Prior to joining Virgin, Rascona held down New York local posts for MCA and PolyGram.

SONY NAMES ANNALA

Lisa Annala was named Manager, A&R Administration, West Coast, Sony Music Entertainment. Annala was previously with I.R.S. Records, where she served as Director of A&R Artist Relations from 1988-92. Prior to joining I.R.S, she worked freelance in the television and film fields, producing commercials, music videos and syndicated television shows.

Hardlist

Dean Wareham Paul Dean "Sitting in Pee Wee's Mess" Dizzy Dean "Daffy" Dean Jimmy Dean "Twice in ten minutes is unbelievable" **Dean Witter Harry Dean Stanton** James Dean Dean Ween "Hey FCC — Penis!" **Melon Twisting** Dean Of Discipline Dean Smith Michael Luczak Edmonton, Alberta? More Black And Blue Than A Harlem Cub Scout Dean Wirmer "I Run A Masturbation Society" **Dean Chance** Dean Stockwell You Can Take The Boy Outta Buffalo John Dean Brad "Hollywood" Hunt **Kathy Burke** Norm Osbourne Look out Larry! Dean Martin **Mark Stevens Deen And The Weenies** Dean Oppenheim Jan & Dean Dean Atcheson **Jeffrey Dean** Dino, Desi & Billy Richard Dean Anderson "I Hate You & Your Label Sucks!" The Medford Flannel Shirt & Pick-up Parade A Hard Pill To Swallow

ROGERS & COWAN SIGN O'CONNOR

Maureen O'Connor has joined Rogers & Cowan, Inc. public relations firm as Senior VP/Entertainment. President and CEO Thomas A. Tardio commented on the appointment, "The addition of Maureen to our entertainment division significantly expands our capabilities and expertise in entertainment marketing and publicity and gives added momentum to our rapidly expanding presence in the contemporary music field. We're committed to continuing our aggressive expansion in all areas of the



Maureen O'Connor

entertainment field, and Maureen's solid reputation as one of the top music publicists in the industry will be a considerable asset in our achievement of that goal."

ELMORE JAMES MONUMENT ANNOUNCED

Capricorn Records, Warner Bros. Records and BMI have jointly announced the dedication on December 10 of a special memorial grave marker to honor legendary blues guitarist Elmore James at New Port Cemetery near Ebenezer, Mississippi. James, who died of heart disease at the age of 45, has been buried in an unmarked grave since his death in 1963. James has been credited with revolutionizing the electric slide guitar, and he was inducted into the Rock and Roll Hall of Fame in 1992. He penned many songs that have become blues/rock standards, including "The Sky Is Crying," "Done Somebody Wrong" and "Shake Your Moneymaker." Tax-deductible contributions are now being accepted, and should be made payable to the Mt. Zion Memorial Fund with the notation "restricted donation — Elmore James Memorial," and sent c/o United Southern Bank, P.O. Box 1059, Clarksdale, MS 38614.

 ${\it JOBLINE}$

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

WKXE/White River Junction seeks full-time announcer adult album station serving Dartmouth College region of northern New England. Strong production skills and knowledge of adult rock, folk, blues, jazz and reggae a must. Send T&R to Tim Tobin, WKXE, P.O. Box 910, White River Junction, Vermont 05001. No calls, please. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

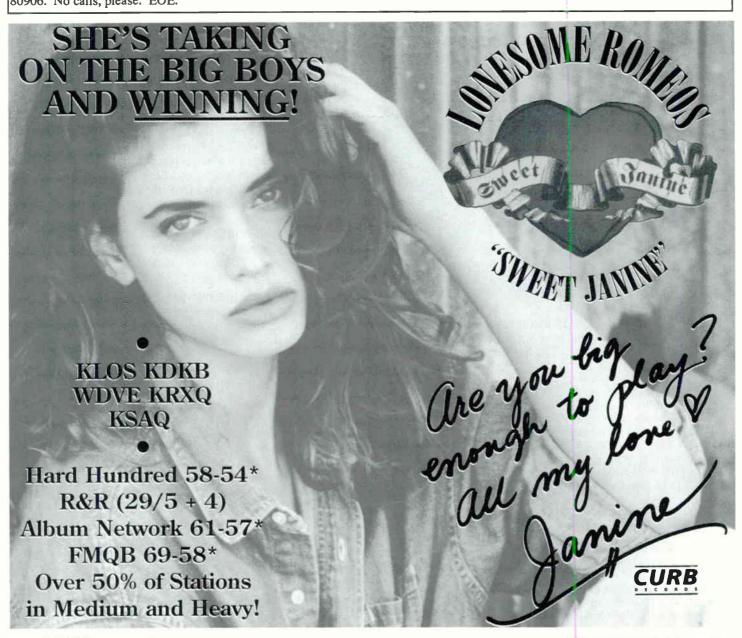
KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KYYS/Kansas City's rock and roll juggernaut, KY-102 is looking for a production director. If you're in at nine and out at five, don't waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY's sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you work closely with Kansas City's number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We'll work your butt off, but you'll know you're a part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KKCD/Omaha's Classic Rocker. If you're great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

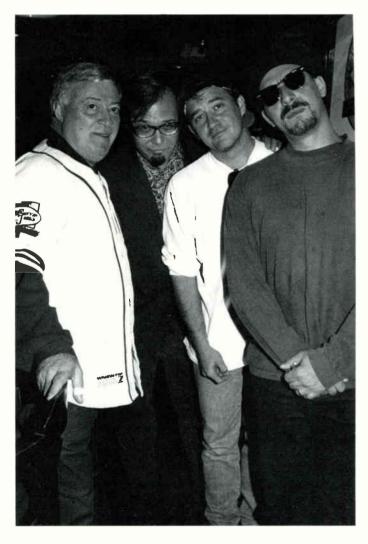
KILO/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.



RADIO RUMBLE

WXPN/Philadelphia announced some line-up changes this week. Elyse Brown will now be on weekdays from noon - 4pm, Production Director Johnny Meister will be handling news on Kim Alexander's afternoon show. Kid's Corner" and World Cafe will remain in their 7-10pm time slots. The Hard Report has learned exclusively that Michael Tearson will return to the air full time weeknights beginning Monday. No changes in the station's musical direction are expected.

WHEY/Augusta is scheduled to sign on with an alternative format on November 27th according to a press release from its parent company GMR Broadcasting. Promising to "combine today's pioneer artists such as Lloyd Cole, Toad The Wet Sprocket, The Spin Doctors, Billy Bragg, Soup Dragons, Social Distortion, Mood Swings and Pearl Jam with daring legends of the past such as The Ramones, The Police, The Clash, Lou Reed and Iggy Pop," the station will be aimed at an adult audience. Joining for on-air duty are former KJJO/Minneapolis staffer Tony Powers, WRAS/Atlanta's Rob Nicholson and WPUP/Athens' Terri Donnelly among others.



WNEW-FM celebrated its 25th Anniversary at NYC's Hard Rock Cafe on October 30th. Here's a Kodak moment featuring 'NEW legend, Scott Muni and The Smithereens.

WSTZ/Jackson has a new Program Director, Bob Fonda, who comes to the station from WQID/Biloxi. Said Bob of his new gig, "I've worked in radio for about fifteen years in Mississippi, and it's an honor to work in what I consider Jackson's top rated station. I'm very excited about this opportunity. We have a hell of a crew here. They're real professionals and I'm looking forward to working with them." As for former PD Dru Laborde, he's still in the building, but has his hands full programming WSTZ's three sister stations. In other station news, morning personality Wes Jeffries has been upped to APD/Promotions Director. Wes will also continue in AM drive. Pam Rivers remains in the MD slot.

KFMU/Steamboat/Vail PD Scott Ramsay is exiting the Adult Alternative station to concentrate full time as the lead singer of his rock band Lost Weekend. "I've been away from the stage for too long, and it will be good to perform again." Taking over for Scott is Glenn Roberts in the PD chair, and Paul Miller as APD. New music calls are Monday and Thursday from 12pm till 2pm.

KLPX/Tucson had an active week, as Production Director/Afternoon drive personality Craig Martin and Assistant MD/Evening personality "Scary" Larry Stewart exited the station. Craig is actively seeking available opportunities and can be reached at (602) 296-3513. OM/PD Larry Miles will handle music for the time being, and he also moves from middays to afternoons. Sue Dunn takes over middays from mornings. Charlie Morris, former KOMP PD, takes over nights from parttime. Tapes and resumes are currently being accept for morning talent.

WRIF/Detroit debuted the Drew and Mike morning Show with Mike Clark joining co-host Drew Lane. "The Drew and Mike Show has been evolving for almost a year," commented OM Greg Ausham. "We think the blend of the two personalities is right, and we feel very positive about the direction of the program." Added Clark, "I'm thrilled. I love working with Drew! This is a dream come true."



KLOL's Danya Steele flew with the Blue Angels recently and reached speeds of 1.7 mach (That's fast, really fast. Kind of like <u>Star Trek</u> fast...) and G-forces of about 5.5! Here she is being brought back into reality by a friendly flyboy.

WRZX/Tallahassee signed Bill Collins (B.C.) away from crosstown rival WGLF, where he worked for six years as Production Director and night jock. WRZX PD Jeff Horn commented, "When I was PD at 104, Bill was a very big asset to have, both as a Production Director and air talent. With Bill's hiring, the pieces continue to fit as we build a top rated pure rock station for Tallahassee.

KBCO/Boulder will hold the 2nd Annual KBCO Auction to benefit the Food Bank of the Rockies and Boulder Community Food Share on November 14, at the Boulder Theater. The event will feature live musical performances including the Rembrandts, the Bodeans, Western Vogue and Loreena McKennitt. In addition, hundreds of collectibles from the music and entertainment world will be available for the auction, including autographed guitars from Melissa Etheridge, Joe Walsh, George Thorogood, Michelle Shocked, Michael Penn and Bruce Springsteen, and a drum set autographed by all members of Jethro Tull. Last year, KBCO raised over \$10,000 at the auction.

KTCZ/Minneapolis has released <u>The Cities Sampler Vol. 4: Keepsakes</u>, the stations fourth annual recording benefitting The Minnesota Food Shelf Association. The Sampler features tracks recorded live during Cities' 97 Traffic James artists, including James Taylor, Del Amitri, Chris Isaak, the Rembrandts and the Bodeans. Since 1989, sales from The Cities' Sampler have raised \$160,000 for the Minnesota charity.

WXPN/Philadelphia's World Cafe will broadcast an exclusive 10,000 Maniacs performance recorded live at its "Five Star Night" benefit concert, which took place on September 17. The proceeds from the concert benefitted both the nationally syndicated World Cafe program and ActionAIDS. Over 10,000 people attended the concert featuring singer/songwriter Happy Rhodes, Shawn Colvin, Jeffrey Gaines and Live.

KITS/San Francisco will celebrate six years of Modern Rock with the sixth annual "Live 105 Listener Appreciation Party." Scheduled to perform before 8,000 Live 105 listeners are The Cult, Soup Dragons, James, Tom Tom Club, Gene Loves Jezebel, The Rembrandts, and The Wailing Souls.

Format Feature

By John Loscalzo

WDRE BEAMS INTO PHILLY

Last week, Fred Jacobs told us about the success of Edge station KEDG/Las Vegas. Needless to say Fred and Jacobs Media are quite bullish on the format. His prediction that Modern Rock stations would be on in all major markets by 1995 came a step closer to reality this week. One of the format's originators, WDRE/Garden City announced their intention to simulcast their programming on WIBF/Philadelphia, which DRE's parent company, Jarad Broadcasting, purchased for \$3.4 million in August. The station had been a leased access outlet featuring ethnic and religious programming. In a move to make the transition between old and new as amicable as possible, Jarad and outgoing GM Doug Henson offered show producers assistance in finding new homes for their programs. Most of them secured time on other stations with little difficulty. Only one group filed a grievance with the FCC. which was initially denied. A petition was filed by the group, producers of an Hispanic special interest program, for reconsideration. The commission is expected to review it shortly and final approval is imminent. Until then, Jarad will operate WIBF under an LMA. With market vet Dennis Dougherty in the GM's chair and an aggressive sales and promotion staff in place. Jarad is poised to make a significant dent in the market. On November 9, the outlet began broadcasting a Modern Rock mix with no announcers and drop ins featuring an ersatz carpenter who informed listeners about a "New Modern Rock" station currently "under construction." The fact that each of these hours is sponsored by advertisers welcoming WDRE to the area is hard evidence that Jarad is ready to run with the big dogs in Philadelphia. The full simulcast will begin on Monday (11/16). Jarad CEO Ron Morey and WDRE OM/PD Tom Calderone phoned the megacabin this week with all the exclusive details.

From the day Jarad announced its plans to acquire WIBF from Fox Broadcasting, industry speculation has been at a fever pitch. Most of the rumors heard during the past few months have been untrue, and sometimes, laughable, considering Jarad's only intention from the gitgo was to simulcast WDRE. For instance, there was a strong rumor that John DeBella would join the new station in mornings, or even more preposterous was the scuttlebutt that DC market mainstays Don and Mike would tackle afternoon drive. "We heard pretty much everything except what was really going on." Morey

commented, "The fact that we were non-responsive and kind of had a gag order on it just helped explode the myth of what was going to happen." Calderone fielded many curious calls including those speculating on his choices for on-air talent. "One of the more prevalent rumors was that Karen Begin was going to do mornings. We never met her, never got a tape from her and we dom't even know who she is!" Perhaps more annoying

were muckraking phone calls from those not-in-the-know, "I cannot tell you how much angst some of

WPLJ mid-days, s Donna Donr station's nig Dark respect dling overn line up incl whole thing," Calderone told us. "While others added to the rumormill, please let Bill and the rest of the staff know that we really appreciate The Hard Report's dedication to getting the story correct and accurate before going to press with it."

WDRE is entering a market that has been without a commercial alternative station for almost a decade. Why did it take so long for someone to fill that void? "Fear," Morey says, "Fear and, frankly, a lack of expertise." Judging by the 500 plus calls flooding into the station daily, that gap was pretty large. Morey continued, "We feel that the product we're bringing to Philadelphia is very responsive and reflective of the market." NPR station WXPN has tried to fill the alternative music needs of Philadelphia, but the restraints of public radio and frequent pledge drives makes it difficult for them to have a significant impact in a very competitive market-place. "WXPN does a very good job as a college station," Morey said. "We have a pretty good history of supporting college stations in the greater New York area and anything that we can do to be of assistance to WXPN or their staff will be our pleasure. All they have to do is pick up the phone and call us. Clearly, WDRE's real focus will be on

WMMR's 5.8 share of the rock pie. 'MMR is set up for a squeeze between classic rocker WYSP and 'DRE. WDRE has already begun to reposition the heritage station as an outdated dinosaur, running positioning statements last week like "The dinosaurs will soon be put to sleep," and "How much longer can you listen to rock stars with liver spots?" Calderone adds, "First of all I'm happy to be competing against such quality radio stations. Right now there's a great classic rock war between 'MMR and 'YSP. Hopefully, we'll take a chunk of audience who are either disgruntled by Philadelphia radio, WMMR listeners or Eagle 106 listeners among others."

Most of WIBF's program-

ming will originate from

WDRE's Long Island studios. The station's line-up features former WXXP/WLIR jock Darrin Smith in mornings, one-time WPLJ personality Bob Marrone in mid-days, station vets Malibu Sue and Donna Donna on afternoons and on the station's night time show DRE After Dark respectively with Steve Kass handling overnights. WDRE's weekend line up includes former WBAB jock Jodi Vail, ex-WNYU legend and current Circus Magazine Editor Gary Cee, The Hard Report's John Loscalzo, who claims to have worked at KROQ, WRCN, WPDH and WNYU, Dan Binder, and the ubiquitous Unknown DJ. WIBF and WDRE will broadcast separate weekend specialty shows. ChesseSteak City radio vet and 'IBF production director Mel Toxic will host programs in Philadelphia while WDRE's Tommy Nappi, Tom Calderone and DJ Tarnax will entertain the troops in New York.

Will the station ever go completely live in Philly? "At this particular time it's a tough question to answer. The advantage of a simulcast operation is that we are creating a larger than life presentation. Let's face it, in a forty minute music sweep on any radio station, what can they do or say to make it more local than what we're going to do? The localization comes out of breaks and our street level promotions."

If the excitement and curiosity in Philadelphia is translated into ratings for WDRE, the alternative format will become even more attractive to stations looking for a unique competitive edge. As modern rock radio enters its second decade, it may finally be coming of age. Stay tuned.

Most Added

AVAOSE 1 LAACA				
1.	Jackyl "The Lumberjack"	35		
1.	Screaming Trees "Nearly Lost You"	35		
2.	Arc Angels "Too Many Ways To Fall"	29		
2.	Jude Cole "It Comes Around"	29		
3.	Lemonheads "Mrs. Robinson"	27		
4.	Peter Gabriel "Steam"	24		
5.	Bad Company "This Could Be The One"	22		
6.	Saigon Kick "All I Want"	19		
7.	Sass Jordan "If You're Gonna"	17		
8.	Poorboys "Guilty"	16		
8.	Temple Of The Dog "Say Hello To"	16		
9.	R.E.M. "Ignoreland"	15		
9.	Tora Tora "Dead Man's Hand"	15		
10.	Dream Theater "Pull Me Under"	14		
11.	Johnny Winter "Johnny Guitar"	13		
11.	Metallica "Sad But True"	13		
11.	Warrant "The Bitter Pill"	13		
12.	Great White "Old Rose Motel"	11		
12.	Jeffrey Gaines "Headmasters Of"	11		
12.	KISS "Everytime I"	11		
12.	Robert Cray "I Was Warned"	11		
13.	Joe Satriani "Friends"	10		
13.	Megadeth "Foreclosure Of"	10		
14.	My Little Funhouse "I Want Some"	9		
14.	Roger Waters "Bravery Of Being"	9		
15.	Red Hot Chili Peppers "Behind The"	8		
16.	dada "Dizz Knee Land"	7		
16.	Neil Young "War Of Man"	7		
16.	Soul Asylum "Somebody To Shove"	7		
16.	Spin Doctors "Jimmy Olsen's Blues"	7		
17.	Black Crowes "Hotel Illness"	6		
17.	Damn Yankees "Mister Please"	6		
17.	Gin Blossoms "Hey Jealousy"	6		
17.	Peter Frampton "Bigger They Come"	6		
17.	Rollins Band "You Didn't Need"	6		
17.	Stone Temple Pilots "Sex Type Thing"	6		
18.	Bob Dylan "Sitting On Top"	5		
18.	Jeff Healey "Cruel LittleNumber."	5		
18.	Mother Love Bone "Stardog Champion"	5		

WHEN REPORTING BY FAX,
WE APPRECIATE YOUR USE OF
OUR HARD REPORT PLAYLISTS.
PLEASE FEEL FREE TO MARK
THE NECESSARY CHANGES
EACH WEEK AND SIMPLY FAX
THEM BACK TO
(609) 654-6852.

18. Toad The Wet Sprocket "Walk On ..."

#1



<u>JACKYL</u>

"LUMBERJACK"



#1 Most Added Hard Hundred 41-28* COR 16-13* Album 28-21*

The "chainsaw" boys cut through with another 35 adds this week. Phones are ringing off the hook as the track pulls in Top 5 phones at 26 outlets. If you haven't been hit by the "Lumberjack," a word to the wise, this will split you between the eyes!

TOTAL STATIONS TO DATE: 117

ADDS: 35 -WPHD CILQ KISW KRQR KRXQ KSJO KUPD WBAB WMMR WNOR KEZE KEZO KICT KJOT KLBJ KLCX KXFX WDHA WFYV WKGB WMFX WNCD WQBZ WRCQ WROV WSTZ WZBH KFMZ KRNA WKLT WKQZ WRCN WXRX WZXL WZZQ

REOUESTS: 26 -WKLL KILO KIOZ KQLZ KQRS KRXX WDVE WIYY WKLS KMJX KRZR WAQZ WIOT WKDF WKLQ WRXK WTPA WXLP KJKJ KKEG KSQY WBTZ WHVY WIXV WKIT WVRK

INCREASES: 18 -KIOZ KQLZ WDVE KMJX KRZR WOUR WPDH WRXK KFMH KJKJ KKEG KROK KRRK KSEZ KSQY WBTZ WRZK WXQR

HEAVY: 13 -WRZX KILO KIOZ KQLZ KMJX KRZR WKLQ WUFX KROK KSQY WBTZ WVCR WXQR

PETER GABRIEL

"<u>STEAM</u>"



#4 Most Added Hard Hundred 29-18* A.A.A. 34-28*

WYMG's Bryan Jeffries said, "It's a smash! My first reaction to the album was simple. This is the coolest track on the record!" The official add date is Tuesday, but 24 stations roll in early this week. No brain surgery here!

TOTAL STATIONS TO DATE: 99

ADDS: 24 -KKMR WMXU KLOL KLCX KYYS KZRR WBLM WEGR WHEB WMFX WONE WRKI WRXR WSTZ KATP KATS KBAT KFMF KJKJ KKEG WAQY WCIZ WGIR WZEW

REQUESTS: 4 -KRQR WKLQ WRDU WKLT

INCREASES: 13 -KRQR KQPT KRAB WDHA WKLC WRDU WWCD KEYJ KROK KSPQ KSQY WIZN WKIT

HEAVY: 26 -CHEZ CILQ KDBK KRQR WMMR WMMS WXRT WDHA WHCN WKLC WKQQ WRDU WWCD WZZO KFMH KFMU KSQY KTYD KZGL WEQX WIZN WKIT WKLT WKOC WVGO WZLZ

MY LITTLE FUNHOUSE "I WANT SOME OF THAT"

"<u>I WANT SOME OF THAT</u>"



#14 Most Added Hard Hundred 69-64* C.O.R. 34-27*

C.O.R. 34-27*
With comments from the band like, "We don't do any songs about the troubles in Ireland or any songs about F*(king politicians," you just have to check these 5 boys who can make the noise! One of the strongest on the label since G n' R.

TOTAL STATIONS TO DATE: 48

ADDS: 9 -WBAB WRIF KZRR WSTZ WUFX WZZR KQDS KQWB WIMK

INCREASES: 2 -KQLZ WAAF HEAVY: 3 -KQLZ WAAF WXQR

Format Feature

By John Loscalzo

WDRE BEAMS INTO PHILLY

Last week. Fred Jacobs told us about the success of Edge station KEDG/Las Vegas. Needless to say Fred and Jacobs Media are quite bullish on the format. His prediction that Modern Rock stations would be on in all major markets by 1995 came a step closer to reality this week. One of the format's originators. WDRE/Garden City announced their intention to simulcast their programming on WIBF/Philadelphia, which DRE's parent company, Jarad Broadcasting, purchased for \$3.4 million in August. The station had been a leased access outlet featuring ethnic and religious programming. In a move to make the transition between old and new as amicable as possible, Jarad and outgoing GM Doug Henson offered show producers assistance in finding new homes for their programs. Most of them secured time on other stations with little difficulty. Only one group filed a grievance with the FCC, which was initially denied. A petition was filed by the group, producers of an Hispanic special interest program, for reconsideration. The commission is expected to review it shortly and final approval is imminent. Until then, Jarad will operate WIBF under an LMA. With market vet Dennis Dougherty in the GM's chair and an aggressive sales and promotion staff in place, Jarad is poised to make a significant dent in the market. On November 9, the outlet began broadcasting a Modern Rock mix with no announcers and drop ins featuring an ersatz carpenter who informed listeners about a "New Modern Rock" stateners about a "New Modern Rock" station currently "under construction." The fact that each of these hours is sponsored by advertisers welcoming WDRE to the area is hard evidence that Jarad is ready to run with the big dogs in Philadelphia. The full simulcast will begin on Monday (11/16). Jarad CEO Ron Morey and WDRE OM/PD Tom Calderone phoned the megacabin this week with all the exclusive details.

From the day Jarad announced its plans to acquire WIBF from Fox Broadcasting, industry speculation has been at a fever pitch. Most of the rumors heard during the past few months have been untrue, and sometimes, laughable, considering Jarad's only intention from the gitgo was to simulcast WDRE. For instance, there was a strong rumor that John DeBella would join the new station in mornings, or even more preposterous was the scuttlebutt that DC market mainstays Don and Mike would tackle afternoon drive. "We heard pretty much everything except what was really going on," Morey

commented, "The fact that we were non-responsive and kind of had a gag order on it just helped explode the myth of what was going to happen." Calderone fielded many curious calls including those speculating on his choices for on-air talent. "One of the more prevalent rumors was that Karen Begin was going to do mornings. We never met her, never got a tape from her and we don't even know who she is!" Perhaps more annoying

were muckraking phone calls from those not-in-the-know, "I cannot tell you how much angst some of

WMMR's 5.8 share of the rock pie. 'MMR is set up for a squeeze between classic rocker WYSP and 'DRE. WDRE has already begun to reposition the heritage station as an outdated dinosaure running positioning statements last week like "The dinosaurs will soon be put to sleep," and "How much longer can you listen to rock stars with liver spots?" Calderone adds. "First of all I'm happy to be competing against such quality radio stations. Right now there's a great classic rock war between 'MMR and 'YSP. Hopefully, we'll take a chunk of audience who are either disgruntled by Philadelphia radio, WMMR listeners or Eagle 106 listeners among others."

ming will originate from

WDRE's Long Island studios. The station's line-up features former WXXP/WLIR jock Darrin Smith in mornings, one-time WPLJ personality Bob Marrone in mid-days, station vets Malibu Sue and Donna Donna on afternoons and on the station's night time show DRE After Dark respectively with Steve Kass handling overnights. WDRE's weekend line up includes former WBAB jock Jodi Vail. ex-WNYU legend and current Circus Magazine Editor Gary Cee, The Hard Report's John Loscalzo, who claims to have worked at KROQ, WRCN, WPDH and WNYU, Dan Binder, and the ubiquitous Unknown DJ. WIBF and WDRE will broadcast separate weekend specialty shows. ChesseSteak City radio vet and 'IBF production director Mel Toxic will host programs in Philadelphia while WDRE's Tommy Nappi, Tom Calderone and DJ Tarnax will entertain the troops in New York.

Will the station ever go completely live in Philly? "At this particular time it's a tough question to answer. The advantage of a simulcast operation is that we are creating a larger than life presentation. Let's face it, in a forty minute music sweep on any radio station, what can they do or say to make it more local than what we're going to do? The localization comes out of breaks and our street level promotions."

If the excitement and curiosity in Philadelphia is translated into ratings for WDRE, the alternative format will become even more attractive to stations looking for a unique competitive edge. As modern rock radio enters its second decade, it may finally be coming of age. Stay tuned.

press
caused us
during this
whole thing,"
Calderone told us.
"While others added to the
rumormill, please let Bill and
the rest of the staff know that we
really appreciate The Hard Report's
dedication to getting the story correct
and accurate before going to press with
it"

WPLJ
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WRCN, W
Binder, and
DJ. WIBF
separate we
Chesse Steak

WDRE is entering a market that has been without a commercial alternative station for almost a decade. Why did it take so long for someone to fill that void? "Fear," Morey says, "Fear and, frankly, a lack of expertise." Judging by the 500 plus calls floating in by the 500 plus calls flooding into the station daily, that gap was pretty large. Morey continued, "We feel that the product we're bringing to Philadelphia is very responsive and reflective of the market." NPR station WXPN has tried to fill the alternative music needs of Philadelphia, but the restraints of public radio and frequent pledge drives makes it difficult for them to have a significant impact in a very competitive marketplace. "WXPN does a very good job as a college station," Morey said. "We have a pretty good history of supporting college stations in the greater New York area and anything that we can do to be of assistance to WXPN or their staff will be our pleasure. All they have to do is pick up the phone and call us. Clearly, WDRE's real focus will be on

Most Added

MOSI Added					
1.	Jackyl "The Lumberjack"	35			
1.	Screaming Trees "Nearly Lost You"	35			
2.	Arc Angels "Too Many Ways To Fall"	29			
2.	Jude Cole "It Comes Around"	29			
3.	Lemonheads "Mrs. Robinson"	27			
4.	Peter Gabriel "Steam"	24			
5.	Bad Company "This Could Be The One"	22			
6.	Saigon Kick "All I Want"	19			
7.	Sass Jordan "If You're Gonna"	17			
8.	Poorboys "Guilty"	16			
8.	Temple Of The Dog "Say Hello To"	16			
9.	R.E.M. "Ignoreland"	15			
9.	Tora Tora "Dead Man's Hand"	15			
10.	Dream Theater "Pull Me Under"	14			
11.	Johnny Winter "Johnny Guitar"	13			
11.	Metallica "Sad But True"	13			
11.	Warrant "The Bitter Pill"	13			
12.	Great White "Old Rose Motel"	11			
12.	Jeffrey Gaines "Headmasters Of"	11			
12.	KISS "Everytime I"	11			
12.	Robert Cray "I Was Warned"	11			
13.	Joe Satriani "Friends"	10			
13.	Megadeth "Foreclosure Of"	10			
14.	My Little Funhouse "I Want Some"	9			
14.	Roger Waters "Bravery Of Being"	9			
15.	Red Hot Chili Peppers "Behind The"	8			
16.	dada "Dizz Knee Land"	7			
16.	Neil Young "War Of Man"	7			
16.	Soul Asylum "Somebody To Shove"	7			
16.	Spin Doctors "Jimmy Olsen's Blues"	7			
17.	Black Crowes "Hotel Illness"	6			
17.	Damn Yankees "Mister Please"	6			
17.	Gin Blossoms "Hey Jealousy"	6			
17.	Peter Frampton "Bigger They Come"	6			
17.	Rollins Band "You Didn't Need"	6			
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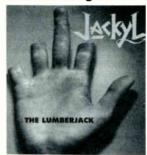
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#1



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PETER GABRIEL

"STEAM"



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HEAVY: 26 -CHEZ CILQ KDBK KRQR WMMR WMMS WXRT WDHA WHCN WKLC WKQQ WRDU WWCD WZZO KFMH KFMU KSQY KTYD KZGL WEQX WIZN WKIT WKLT WKOC WVGO WZLZ

<u>MY LITTLE FUNHOUSE</u> "<u>I WANT SOME OF THAT</u>"



#14 Most Added Hard Hundred 69-64*

With comments from the band like, "We don't do any songs about the troubles in Ireland or any songs about F*(king politicians," you just have to check these 5 boys who can make the noise! One of the strongest on the label since G n' R.

TOTAL STATIONS TO DATE: 48

<u>ADDS:</u> 9 -WBAB WRIF KZRR WSTZ WUFX WZZR KQDS KQWB WIMK

INCREASES: 2 -KQLZ WAAF HEAVY: 3 -KQLZ WAAF WXQR



CONTINUED...

ROXY BLUE

TIMES ARE CHANGING"



#20 Most Added

These Memphis Mudhen maulers are knocking at the door and will not be denied a break! With two strong singles from the COR side bringing serious name recognition, this third single from their debut record is quite timely and should have a chart debut soon!

TOTAL STATIONS TO DATE: 14

ADDS: 3 -KEYJ KQWB KSKE

INCREASES: 1 -KJKJ

MEDIUM: 3 -KBAT KJKJ WHMH

IZZY STRADLIN "<u>SHUFFLE IT ALL</u>"



Hard Hundred 8-7*

Album 9-6*
KZGL's Rich Creeger stated, "It been working out very well for us!" Izzy picks up enough action this week to step up into prime position for Top 5 status by next week. The Ju Ju Hounds are tearing up the road overseas, and will eat up the road stateside sometime in early '93.

TOTAL STATIONS TO DATE: 166

ADDS: 1 -WGRF

REQUESTS: 15 -WPHD WKLS WNEW KDJK KRZR WBLM WCCC WKGB WKLQ WTPA KATP KTYD WDRK **WVRK WZNF**

INCREASES: 20 -WPHD KAZY KUFO WYNF KMOD KRAB KRZR KXFX WHCN WHEB WIMZ WKGB WMFX WONE WQBZ WTKX KATS KQWB WKLT WZNF

POWER: 2 -WHCN WHVY

HEAVY: 58 -KKMR WKLL WPHD KAZY KDBK KQLZ KRXQ WBAB WDVE WKLS WYNF KDJK KEZE KPOI KRAB KRZR WAAF WAOR WAVF WCCC WDHA WHEB WIMZ WKGB WKLQ WONE WPLR WQBZ WRCQ WRDU



SCREAMING TREES "NEARLY LOST YOU"



#1 Most Added Hard Hundred 93-58*

C.O.R. Debut 35*
WHCN's Pam Brooks said, "It was a treat to get the <u>Singles</u> taste. Now the album is here and we're excited. It's spell-binding. Who knew they have been around for such a long time and had a strong career?" By far one of the biggest tracks of the week with more to follow.

TOTAL STATIONS TO DATE: 50

ADDS: 35 -KILO KISS KISW KLOS KSAQ KSJO WDVE WIYY WNEW WNOR WXTB KDJK KEZE KMOD KNAC KNCN KRZR KZRR WAQZ WDHA WFYV WPDH WROQ WTKX KBAT KEYJ KFMZ KMMS KRNA KRRK KTYD KWHL WAZU WKIT WXQR

INCREASES: 1 -WXRT **HEAVY:** 2 -WAAF WEQX

CONTINUED...

SPIN DOCTORS

"JIMMY OLSEN'S BLUES"



#16 Most Added Hard Hundred 14-12*

Brice Kendall at KTYD said, "At this point, their vocals are very familiar to our listeners. 'Little' defined a unique sound for this band, making this an obvious follow-up!" KRAB's Chris Squires raved, "The group is doing so well it was easy to add this!"

TOTAL STATIONS TO DATE: 120

ADDS: 7 -KLOL KEZO KRAB WCGY WKLC WTUE **KSPO**

REOUESTS: 12 -WMXU KBCO WBCN WLUP KZRR WAPL WRDU WRFX WRKI WRXK WSTZ KTYD

NCREASES:_ 16 -WLLZ KDJK KICT KJOT KZRR WAPL VIOT WSTZ WTKX WWCD KATP KBAT KFMZ KKEG WGIR WWWV

POWER: 1 -WPLR

HEAVY: 41 -WMVY WMXU KROR KRXO WBAB WBCN WLLZ WMMR WNEW WNOR KDJK KJOT KMJX KNCN KPOI KZRR WCCC WDHA WHCN WIMZ WIOT WKGB WKLQ WPYX WRCQ WRDU WRKI WSTZ WTKX WWCD WZBH WZZO KATP KBAT KCQR KSQY WGIR WKIT WWWV WXPN WZXL

OZZY OSBOURNE "TIME AFTER TIME"



#20 Most Added

It's taken some time for Osbourne to reach such a high level of mass appeal, but when all is said and done, this project will go down as one of his best! Running on high octane fuel, the album is over a year old and still going strong!

OTAL STATIONS TO DATE: 140

ADDS: 3 -WAAF WROV WVRK

REQUESTS: 9 -KQRS V WRKI WTKX WDRK WKQZ 9 -KQRS WNOR KLAQ KMBY WFYV

INCREASES: 11 -KRXQ KJOT KPOI WHEB WPYX WRCQ WRXK WSTZ WTKX WTUE WDRK

POWER: 1 -WHVY

HEAVY: 36 -KKMR WMXU KBER KBPI KIOZ KISW KQLZ KRXQ KSAQ WRIF WWBZ WXTB KATT KCAL KJOT KMBY KNAC KPOI KQRC KRZR WNCD WPYX WQBZ WRKI WRXK WTKX WUFX KBAT KFMX KIBZ KRRK KSEZ WAZU WKQZ WOZN WRCN

SUICIDAL TENDENCIES "NOBODY HEARS"



#20 Most Added Hard Hundred 31-29*

Album 26-26*
Since they've been on the road with Megadeth, they've picked up new and loyal fans. Chris Squires at KRAB mentioned, "We had it day parted and lifted the restrictions. A Top 5 phone record for us!" Everybody hears!

TOTAL STATIONS TO DATE: 108

ADDS: 3 -KDBK WSTZ KKEG

REOUESTS: 7 -KBER KILO KQRS WDVE KMBY KQRC **KIBZ**

INCREASES: 13 -KILO KOME KRXQ WYNF KATT KPOI KRAB KRZR KXFX WHCN WKLQ WPYX KRRK



CONTINUED...

SOCIAL DISTORTION "BORN TO LOSE"



Hard Hundred 95-92*

We caught their show in NYC with the Ramones, and it's safe to say that rock radio is missing out by <u>not</u> playing them! They have been one of the most over looked bands of the year, but deserve some recognition. Spend more time with the album and the track. They ain't no wimpy Alternative act, just a great rock wimpy Alternative act, just a great rock and roll group waiting for the break!

TOTAL STATIONS TO DATE: 13

ADDS: 2 -KRXQ WUFX

MEDIUM: 3 -KDBK KBAT WIMK

LIGHT: 8 -WLLZ WMMS KEZE WAVF WIOT KATP LIGHT: 8 KEYJ WVCR



DAVID GEFFEN COMPANY

ARC ANGELS

"TOO MANY WAYS TO FALL"



#2 Most Added Hard Hundred 23-15*

C.O.R. 36-33*
Darrin Arriens at WRIF said, "I feel this will be a Number One song for them! It is much stronger than the first two singles. We will have an exclusive show December 5th in the 'Motor City'. At the rate they're going, they could be the next Supergroup!"

TOTAL STATIONS TO DATE: 120

ADDS: 29 -KKMR WMXU KLOS KRXQ WLUP KEZE KMJX KXFX WAPL WAQX WBLM WGRF WIBA WKDF WKLQ WNCD WRDU WRFX WRXL WRXR WSTZ WTKX WWCT WZBH KRNA KSEZ WIZN WKQZ WZXL

INCREASES: 15 -KCAL KEZO KLCX KMOD WDHA WMFX WPDH WPYX KFMH KQDS KQWB KSKE KSPQ KSQY WGIR

HEAVY: 14 -KTXQ WDVE KCAL WCMF WHCN WTUE KATP KFMH KKEG KQDS KRRK KSKE KSQY KWHL

STATstars

48*	Jude Cole"It Comes Around"	Reprise
68*	Lemonheads"Mrs. Robinson"	Atlantic
95*	Great White"Old Rose Motel"	Capitol
96*	Robert Cray"I Was Warned"	Mercury
98*	Damn Yankees "Mister Please"	WB
100*	Pearl Jam"Black"	Epic

#4



IUDE COLE <u>"IT COMES AROUND"</u>

ILDI COLF

#2 Most Added Hard Hundred Debut 48* Album 46-41*



Jude Cole's tribute for his friend Kiefer Sutherland is a sincere and honest hard hitting account of Sutherland's turbulent relationship with Julia "bitch goddess" Roberts. The follow-up to the Top 5 smash "Start The Car" is already half way up the chart and set for another major week of adds! major week of adds!

TOTAL STATIONS TO DATE: 29

ADDS: 29 -KLOS KSJO KUPD WDVE WMMR KPEZ KPOI KYYS WAPL WDHA WEGR WMFX WRCQ WRDU WRFX WROQ WTPA KFMH KFMU KJKJ KSPQ KSQY KWHL WGIR WKIT WMAX WXRX WZLZ WZNS

NEIL YOUNG "WAR OF MAN"



#16 Most Added Hard Hundred 11-9*

A.A.A. 4-3* WAQX's Dave Frisina said, "This is an Young! We played it as 'The Pick Of The Week'!" An album that seems timeless and transcends everything we already know about Neil Young. Brilliant comes to mind when listening to <u>Harvest Moon</u>.

TOTAL STATIONS TO DATE: 165

7 -WMXU WBCN KQPT WKLC WSTZ KROK

INCREASES: 24 -WMMM CHEZ KQRS WDVE KEZE KEZO KLBJ KNCN WAVF WMFX WPDH WROQ WTKX KBAT KEYJ KFMF KQWB KSPQ WCIZ WHMH WMAX WRUF WVBR WZXL

POWER: 4 -WMVY WHCN WMFX WPDH

LIFE/SEX/DEATH "SCHOOL'S FOR FOOLS"



#16 Most Added

One of the best and wildest live shows you'll ever see in your entire life, Stanley ooze's with passion! WHVY's Michael Lee said, "We had a show last week, and they blew the place apart! This one not only smells good, it sounds good on the radio!"

TOTAL STATIONS TO DATE: 7

ADDS: 2 -KRXQ WRZK MEDIUM: 1 -KQLZ

LIGHT: 4 -WXTB KNAC WHMH WHVY

HEAVY BONES *"4:AM T.M."*



Don't let their name or their logo scare you. Heavy Bones deliver the goods if given the opportunity. It's not easy for new groups to break new ground, but the "Bones" have a sound all their own that has already caught on with the COR stations! Easy to take, and "made for reaction" according to Gregg Steele at KNAC.

TOTAL STATIONS TO DATE: 14

ADDS: 1 -KRRK

HEAVY: 2 -KQLZ WVCR

MEDIUM: 4 -KILO KIOZ WXTB KNAC

#5



LEMONHEADS "MRS. ROBINSON"



#3 Most Added Hard Hundred Debut 68*

A.A.A. Debut 44*
The new single from *It's A Shame About Ray* is also at the beginning of the 25th Anniversary video of the *Graduate*. Bobby Cook at WZNS said it best, "It's Simon and Garfunkel meeting the and Garfunkel meeting the Ramones!" The "heads" wrap their own "twist" around this rocking re-make.

TOTAL STATIONS TO DATE: 37

ADDS: 27 -KBCO KFOG WNEW KLBJ KMJX KPEZ KPOI WBLM WHCN WHEB WKGB WRCQ WRFX WRXL WTPA KATP KBAT KFMZ KSKE KTYD WKIT WKOC WRUF WVBR WWWV WZEW WZNS

SAIGON KICK

"ALL I WANT"



#6 Most Added Hard Hundred 78-55*

C.O.R. 38-24*
KEYJ's Paula Hanson stated, "I like the feel of the record. The band has really surprised me with their different levels of music!" "Dr." Ken Davis at WZNF said, "It has a ton of influences from different groups all wrapped in one!

TOTAL STATIONS TO DATE: 44

ADDS: 19 -KSAQ WDVE KPOI KQRC WAAF WEGR WHTQ WKDF WRCQ WRXK WSTZ WTUE WZZR KATS KFMX KQDS KRNA WDRK WGLF

INCREASES: 5 -WRIF WFYV WUFX WAZU WRZK

STONE TEMPLE PILOTS "SEX TYPE THING"



#6 Most Added Hard Hundred 54-49* Album 43-42*

One of those bands that's unpredictable and geared to rip your head off and grab you by the throat with their "wall of sound!" They are perfect for those COR outlets with the right mix of dementia and grunge!

TOTAL STATIONS TO DATE: 66

ADDS: 6 -KISS WRIF KLPX KMOD WXKE WBTZ

REOUESTS: 7 -WKLL KIOZ WXTB WROV WTKX KIBZ WHVY

INCREASES: 2 -KXFX WRZK

HEAVY: 4 -KIOZ KQLZ KNAC WHVY

INXS

"TASTE IT"



#6 Most Added Hard Hundred 47-42* A.A.A 40-29*

INXS have delivered a very focused project and this song is a shining example! It may take a while, but count on this to be a monster. Open up wide and "taste" the hit potential!

TOTAL STATIONS TO DATE: 48

ADDS: 4 -WMXU KXFX WSTZ KBAT

INCREASES: 5 -KBCO WDHA KFMU WVBR WVGO

HEAVY: 10 -CHEZ KBCO WXRT WDHA WHCN KFMH KFMU KTAO WEQX WVGO

ATLANTIC GROUP

CONTINUED...

GENESIS

"TONIGHT, TONIGHT, TONIGHT"



#20 Most Added

The CD pro has two live tracks and one new track called "Never A Time" that is being worked at AC and CHR. Anticipation is high, as Volume 1 of *The Way We Walk* will be hitting the air waves next week and their televised special is this weekend. See one of the best live shows from the Summer on Fox TV November 14 and December 5th!

TOTAL STATIONS TO DATE: 3

ADDS: 3 -WXRK KOZZ WKFM

FOREIGNER

"WITH HEAVEN ON OUR SIDE"



Ballads from Foreigner have always performed well, and in the tradition of "Waiting For A Girl Like You" and "I Want To Know What Love Is" this unreleased track is ready to hit the masses. The lethal combination of Gramm and Jones has always paid off on the research side, so what are you waiting for?

TOTAL STATIONS TO DATE: 16

ADDS: 2 -WXRK WKLT

INCREASES: 1 -WAPL

HEAVY: 2 -WAPL WZLZ

MEDIUM: 9 -KPOI WWWV WYMG WZZQ 9 -KPOI WWCT KJKJ KROK KZOZ WHMH



ATLANTIC GROUP

BAD COMPANY

"THIS COULD BE THE ONE"



#5 Most Added Hard Hundred 20-14* C.O.R. 37-25

C.O.R. 37-25*
J.D. at WONE popped in to let us know, "Our 8th Anniversary Birthday Bash featuring Bad Company is less than one week away. The Birthday Bash weekend kicks-off Friday evening with more ticket giveaways, CDs, tapes, music and more from Bad Company! Company!

TOTAL STATIONS TO DATE: 116

ADDS: 22 -KISS KLOS WIYY WLVQ KEZE KEZO KICT KMBY WDIZ WIOT WPDH WZBH KATS KKEG KKZX KSEZ KSKE KWHL WAQY WVRK WXRC WZLZ

REQUESTS: 10 -KRQR KMOD KNCN WCGY WFYV WQBZ WRKI WWCT WZZR WXRX

INCREASES: 12 -KMOD KRZR WAOR WAPL WKGB WNCD WRCQ WSTZ WTUE KQDS KRRK WKLT

HEAVY: 24 -CILQ KSAQ KMOD KRZR WAOR WAPL WEGR WHCN WONE WQBZ WRCQ WTUE WWCT WZZO WZZR KATP KFMH KQDS KRRK WKIT WKLT WOZN WRCN WXRX

MEDIUM: 62 -KKMR WPHD KAZY KRQR WBAB WFBQ WKLS WLLZ WNOR KDJK KJOT KLAQ KLCX KMJX KNCN KPEZ KPOI KXFX KZRR WAQX WCCC WCGY WDHA WFYV WIBA WIMZ WJXQ WKDF WKGB WKLC WMFX WNCD WRDU WRFX WRKI WRXK WRXL



CONTINUED...

DREAM THEATER *"PULL ME UNDER"*



#10 Most Added Hard Hundred 42-36*

C.O.R. 15-12*

Album 36-32*
Michael Young/WIOT said, "This is definitely thinking man's rock. The guys have talent coming out of their ears which is evident if you spend any length of time with the entire record. Tight, loud and aggressive. This one kicks ass!

TOTAL STATIONS TO DATE: 92

ADDS: 14 -KSHE WNOR KMOD WIOT WJXQ WMFX WONE WRDU WSTZ KFMF KKEG WHVY WRUF WZZQ

REOUESTS: 18 -WKLL KILO KQLZ KRXX WHJY KICT KMJX KNAC KNCN KQRC KRZR KZRR WCCC WKGB WTKX KIBZ WIXV WRCN

9 -WKLL KISS KOME KICT KRZR KXFX WDHA KQWB WRZK

HEAVY: 11 -WKLL KILO KISS KQLZ WWBZ KNAC KRZR WAAF WUFX KIBZ WRZK

#7 MCA.



SASS JORDAN "IF YOU'RE GONNA LOVE ME"



#7 Most Added Hard Hundred 30-24* Album 27-25*

"You" is still charting, Sass is still on the road, and the latest single is into the top 25. Sass has done enough this year to be recognized as "HARDest working, Best Female Rock Artist of 1992.

TOTAL STATIONS TO DATE: 88

ADDS: 17 -KISS WHJY KLCX KMJX WCCC WPYX WPYX WTKX WXLP KCQR KSEZ KSPQ KTYD WGLF WRUF WZNF WZXL

REQUESTS: 2 -WTUE KJKJ

INCREASES: 5 -KEZO KRZR WSTZ WWCT WCIZ

HEAVY: 9 -KSFX KLPX KRZR WHCN WTUE WZZO KATP KBAT KFMU

FLOTSAM AND JETSAM *"NEVER REVEAL"*



Last week the Hard Hitters hailed Flotsam And Jetsam at number 5, this week IT'S NUMBER ONE! Cross-over fever is heating up. Look for a Hard Hundred Debut next week.

TOTAL STATIONS TO DATE: 6 ADDS: 4 -KQLZ KSAQ WAAF WHVY **LIGHT:** 2 -KRXQ KNAC



CONTINUED...

HARDLINE

"<u>CAN'T FIND MY WAY"</u>



Hard Hundred 84-76*

Neal Schon & Company are knocking down the majors this week and continue to pound the pavement 21 Guns. This song could be your theme song if you don't add em soon. The results are written on the wall and as hard as they come.

TOTAL STATIONS TO DATE: 20

ADDS: 4 -WLVQ KEYJ KFMX WGIR

INCREASES: 1 -KZRR

MEDIUM: 9 -KZRR KBAT KIBZ KJKJ KROK WHMH WIMK WKIT WVCR

IGHT: 7 -KLOL KCAL KCLB KRZR WJXQ WRFX

KEVIN LEE/LONESOME CITY KINGS <u> "STANDING IN THE LINE OF FIRE"</u>



#20 Most Added Hard Hundred 84-76* C.O.R. 43-42*

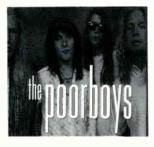
Here's a mid western band that cranks out heartland rock and roll with the kind of attitude possessed by George Thorogood. From the mean streets of Chicago, this /// MCA act is ready to bust out!

TOTAL STATIONS TO DATE: 3 ADDS: 3 -KSAQ WLZR WKIT









#8 Most Added Hard Hundred 60-40* Album Debut 43*

The Poorboys ought to be raking in the cash these days. Poor has nothing to do with them. Their straight ahead, back to roots rock is appealing to every member of the 12+ crowd.

TOTAL STATIONS TO DATE: 54

<u>ADDS:</u> 16 -KSAQ WRIF KDJK KEZO WHCN WIMZ WIOT WMFX WQBZ WRCQ WSTZ WXKE KQDS KRRK KSEZ WHMH

INCREASES: 4 -WDVE WXTB KPOI KWHL

HEAVY: 1 -WHVY

MEDIUM: 13 -WDVE WXTB KLAQ KLPX KPOI WCCC WTKX KATP KBAT KFMU KWHL WIMK WRZK

LIGHT: 24 -KSFX KBPI KILO KRXQ KSJO WHJY WLZR KCLB KGGO KLCX KRZR WAPL WDHA WHEB WTPA WXLP KECH KEYJ KRNA KSKE KSQY WGLF WKIT WRUF

#9



TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"



#8 Most Added Hard Hundred 21-17* C.O.R. 10-7*

This Pearl Jam/Soundgarden hybrid has really made an impact on the AOR world. The trend of embracement by radio for Hard-hitting bands is on the way to its height.

TOTAL STATIONS TO DATE: 142

<u>ADDS:</u> 16 -KRXX KUFO KATT KMOD WAPL WBLM WCGY WRKI WROQ WSTZ WTPA WXKE KFMZ KSEZ WGIR WKLT

REOUESTS: 9 -WMXU KUPD WXTB KNAC WIOT WROV WIZN WXRC WZNF

INCREASES: 16 -KKMR KDBK KOME WDVE KDJK KQRC KXFX WHCN WHEB WIOT WTUE WUFX KSQY WRCN WRZK WZEW

POWER: 1 -WHCN

HEAVY: 19 -KDBK KISW KQLZ WXTB KDJK KNAC KRAB KRZR WAAF WUFX KRRK KSQY WEQX WHVY WIZN WRCN WRZK WXQR WZEW

TORA TORA "DEAD MAN'S HAND"



#9 Most Added Hard Hundred 86-67* C.O.R. 44-28*

"Dead" picked up early C.O.R. support that's through the top 30 and on the way to the top, quickly. Also a Hard Hundred mover, Tora has another hit on their hands. (You know what to do.)

TOTAL STATIONS TO DATE: 41

ADDS: 15 -KRXQ KUPD WLZR KEZO KJOT KLAQ WAAF WCCC WDHA WRXK KJKJ KQWB KSKE KSPQ KSQY

GIN BLOSSOMS "HEY JEALOUSY"



#17 Most Added Hard Hundred 68-60* A.A.A. 49-48*

A&M has been aggressively behind this project long before the AOR world got its first taste of the band. Such label support has taken their LP through a rerelease, warranted by radio interest. A.A.A. action is on the move.

TOTAL STATIONS TO DATE: 26

ADDS: 6 -WNEW KATT WHCN WHEB KBAT KCQR

INCREASES: 1 -WDHA

MEDIUM: 8 -WMMS WDHA KATP KBOY KRNA WIMK WKIT WSHE

LIGHT: 12 -KSAQ WFBQ KCLB WAVF WIMZ WPDH KAVE KFMH KTYD KZGL WCIZ WGIR



CONTINUED...

PETER FRAMPTON "THE BIGGER THEY COME"



#9 Most Added Hard Hundred 94-73*

The legend of Peter Frampton live is intense. Fans have burned out endless copies of "Comes Alive" and waited impatiently until now for more. It's here! Shine On!

TOTAL STATIONS TO DATE: 17

ADDS: 6 -WHJY WPYX WPYX WTUE KWHL WRZK

MEDIUM: 7 -WLLZ WKQQ WXLP KFMF WHMH WKFM
WOZN

#10



<u>R.E.M.</u> "IGNORELAND"



Hard Hundred 43-34* Album 1 A.A.A. 1

"Ignoreland" is just another smash from the latest in a string of unbelievable, successful hit LP's from a band who began making their mark in the Hard Alternative world.

TOTAL STATIONS TO DATE: 58

ADDS: 15 -WKLL WPHD KDJK KICT KPOI WAPL WQBZ WRKI WSTZ WXKE KCQR KFMU WVBR WWWV WZNF

INCREASES: 6 -KRAB WAVF WBLM WHEB WPDH WWCD

HEAVY: 8 -KDBK WBCN WMMR WHCN WTKX WWCD KSKE WEQX



#11 **<**

charisma

<u>JOHNNY WINTER</u> "JOHNNY GUITAR"



#11 Most Added Hard Hundred 71-62*

Newly added at a lot of big stations, Johnny Winter has yet another promising piece of work on the table and AOR is ready to dig in. A powerful endorsement from Link Allen (KROK) goes like this: "Johnny Winter is the hottest blues guitarist that ever lived!"

TOTAL STATIONS TO DATE: 40

ADDS: 13 -KKMR WBCN WLZR KMJX WEGR WROV WWCD KFMU KKEG KSKE WHMH WIZN WMAX

REQUESTS: 1 -WZLZ INCREASES: 1 -WMMM

HEAVY: 1 -WZLZ

MEDIUM: 15 -KSFX WMMM WNCX KBCO KLPX KNCN KOZZ WHCN KATP KBAT KFMG KFMH WIMK WOZN WZNS

<u>LIGHT</u>: 11 -WXRT KPEZ KXCI WDHA KBOY KFMX KROK KSQY WKIT WQNY WVBR

#12



Elektra Enterteinment

<u>METALLICA</u> "SAD BUT TRUE"





This could be their best album ever! Metallica has grown so much throughout the band's career that theirs is an intriguing story to watch unfold (and a most beautiful thing for Elektra to behold).

TOTAL STATIONS TO DATE: 60

ADDS: 13 -WBAB WHJY WIYY WYNF KDJK KLAQ KMOD WNCD WPYX KATP KEYJ WGLF WRUF

REOUESTS: 6 -KRXX WHJY KRAB WTKX KIBZ

INCREASES: 6 -KILO KISW KNAC KRAB KXFX WAZU

HEAVY: 4 -KISW KRAB WAAF WAQZ

LEVELLERS

"LIBERTY SONG"





Strong chart action is in the future for these young, talented foreigners. Their brand of energetic rock has ethnic charm that lets the single stand out in a crowd.

TOTAL STATIONS TO DATE: 4
ADDS: 3 -WKLQ KECH KFMH

#13 COLUMBIA

WARRANT "THE BITTER PILL"



#11 Most Added Hard Hundred 53-45* Album 41-38*

C.O.R. 19-17*
Warrant's "Bitter Pill" has been fully digested by metal radio, and swallowed completely by AOR. C.O.R. stations are raving about the new effort, calling it well-developed, more mature, and just plain good sh*t!

TOTAL STATIONS TO DATE: 68

ADDS: 13 -KKMR KATT KEZE KLAQ KZRR WDHA WMFX WRCQ KIBZ KROK WRUF WWWV WZZQ

REQUESTS: 3 -KILO WWBZ WKIT

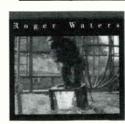
INCREASES: 4 -KILO KISS KSEZ KSQY

HEAVY: 5 -KILO WWBZ WAAF WHVY WVCR

MEDIUM: 19 -WRZX KBER KIOZ KISS KRXQ KUPD WIYY WLZR WSTZ WUFX KATP KBAT KFMZ KJKJ KQWB KSEZ KSQY WBTZ WRZK

ROGER WATERS

"THE BRAVERY OF BEING OUT ..."



#14 Most Added Hard Hundred 28-27* Hard Album 31-29*

All hail the man who made Pink Floyd...Pink Floyd! Arguably, Roger was the driving force behind the power of Floyd. All this creativity, without Floyd as an outlet, has forced Waters to do his own thing. (Thank goodness.)

TOTAL STATIONS TO DATE: 78

<u>ADDS:</u> 9 -KKMR KLOL KSAQ WAVF WFYV WNCD WPLR KFMF KRNA

INCREASES: 10 -KMJX KPOI KRZR WDHA WRCQ WRFX WSTZ WZBH KJKJ WZXL

HEAVY: 9 -KRQR WMMR KMJX KRZR WDHA WHCN WZBH KFMH KTYD

MEDIUM: 42 -WNCX WPHD CILQ KAZY KTXQ WBAB WLVQ WNEW WNOR KJOT KPOI WCCC WEZX WJXQ WKGB WKLC WMFX WONE WRCQ WRFX WSTZ WXKE WZZO KATP KBAT KBOY KCQR KJKJ KKEG KSKE KSQY KWHL WHMH WIZN WKIT WKLT WQNY WRZK WSHE WWWV WZNS WZXL

TOAD THE WET SPROCKET "WALK ON THE OCEAN"



#18 Most Added Hard Hundred 22

WLUP, WMMS, WYNF, KLOS and tons-o-others just bumped "Walk On The Ocean" into Heavy rotation. The basis for these increases comes from phones and research...phones and research...

TOTAL STATIONS TO DATE: 85

ADDS: 5 -KSAQ WRXR WTUE WEQX WZZQ

INCREASES: 8 -WLUP WMMR WYNF WAOR WRCQ WROQ KQWB WKLT

HEAVY: 18 -KLOS WLUP WMMS WYNF KQPT WAVF WBOS WDHA WPDH WPLR KCQR KECH KFMZ KKEG KTYD WMAX WRNX WVGO

#14



GREAT WHITE "OLD ROSE MOTEL"



#12 Most Added Hard Hundred Debut 95* Album Debut 50* C.O.R. Debut 39*

The "Old Rose Motel" has been taking AOR reservations, filling up room after room with members of the new Great White entourage. C.O.R. stations are booking huge suites, pushing the single to a high debut this week.

TOTAL STATIONS TO DATE: 19

ADDS: 11 -WLZR WRIF WXTB KRZR WNCD KEYJ KIBZ KRRK WCIZ WHMH WIMK

MEGADETH

"FORECLOSURE OF A DREAM"



#13 Most Added Hard Hundred 55-47* Album 30* C.O.R. 14-10*

They just played 3 nights at the Ritz (NYC) and upon completion of an unbelievable show (which drew a sold-out crowd) Dave Mustaine announced his thanks to the audience for a Platinum LP.

TOTAL STATIONS TO DATE: 72

ADDS: 10 -WPHD KSAQ KDJK KLBJ KMBY KMOD WFYV WSTZ KJKJ WGIR

REQUESTS: 12 -WKLL KIOZ KQLZ KQRC KRAB KRZR WKLQ WONE KIBZ WBTZ WCIZ WHVY

INCREASES: 4 -KISW KRZR KXFX KRRK

HEAVY: 9 -KIOZ KQLZ KNAC KRZR WAAF KRRK WBTZ WHVY WVCR

#15 Chrysalis.

IEFFREY GAINES "<u>HEADMASTERS</u> OF MINE"





#12 Most Added Hard Hundred 48-39* Album Debut 48*

There are certain artists who come along and bridge the gap between the predictable, "standard" styles of rock and roll. Jeffrey Gaines is such an artist. His music is refreshingly honest and appealing.

TOTAL STATIONS TO DATE: 57

ADDS: 11 -WHJY WNEW KPOI KZRR WKLC WKLQ WRKI WROQ KFMZ KSKE WKIT

REOUESTS: 4 -WAVF WRFX WTPA KEYJ

INCREASES: 1 -WMMR

HEAVY: 4 -WDST WBCN KROK WIZN

MEDIUM: 17 -WMVY CHEZ KRQR KTXQ WMMR WAQX WAVF WCGY WMFX WPDH WTKX WZBH KATP KBAT KECH KEYJ KFMU





CONTINUED...

RED HOT CHILL PEPPERS "BEHIND THE SUN"



#15 Most Added

Here's a medium tempo track that AOR has been looking for. The word is this one could cross over to the CHR world. It's that good, and that diverse. You'll find it on the Greatest Hits package on your desk!

TOTAL STATIONS TO DATE: 10

ADDS: 8 -W WKOC WWWV 8 -WDST KRXQ KTHX WCCC WPDH KFMH

MEDIUM: 1 -KDBK LIGHT: 1 -KBCO

#16 mercury



KISS

EVERYTIME I LOOK AT YOU"



#12 Most Added Hard Hundred 73-63*

Album 49-46*
Link Allen (KROK) says, "This is their money-maker!" (Mercury really loves to hear that!) In this money hungry, materialistic God forsaken world, we agree (and would like to ask that a portion of any proceeds be directed toward the homeless rock stars of America). Thank You.

TOTAL STATIONS TO DATE: 36

11 -KSAQ WWBZ KMJX KYYS WIMZ WNCD WSTZ WZZR KQDS KSKE WRZK

REOUESTS: 3 -WIOT WAZU WHMH

INCREASES: 1 -KJKJ

HEAVY: 2 -KIOZ WHMH

MEDIUM: 14 -KBER KUPD WXTB KJOT WXKE KATP KBAT KJKJ KROK WAZU WIMK WKIT WOZN WZNF

<u>LIGHT:</u> 9 -KBPI WFBQ KEZE WAPL WDHA WFYV WIOT KFMX WWWV

MOTHER LOVE BONE *"STARDOG CHAMPION"*



#18 Most Added Hard Hundred 46-41* C.O.R. 25-23*

This album was re-released because of the unbelievable high demand for more from Mother Love Bone. The single is pushing steadily forward, headed for the top 20 very soon.

TOTAL STATIONS TO DATE: 77

ADDS: 5 -KLOL WDHA WHEB WPLR KFMF

REOUESTS: 5 -KISW KMBY WCCC WTKX WCIZ

INCREASES: 6 -KQLZ KPOI WAAF WBLM WHVY WXOR

HEAVY: 6 -KQLZ KNAC WAAF KRRK WHVY WXQR MEDIUM: 16 -KIOZ KISW KDJK KEZE KMBY KPOI WBLM WSTZ KBAT KIBZ KQDS KWHL WBTZ WCIZ WIZN WVCR

KEITH RICHARDS "<u>WICKED AS IT SEEMS</u>"



Hard Hundred 9-6* Album 12-8*

Here's an image artist for AOR if there ever was one. There is no need to resist airplay of "As Wicked As It Seems". Who are you kidding? We know you lost your Virgin-ity when you were 16. There's no reason to hold back now!

TOTAL STATIONS TO DATE: 184

ADDS: 4 -KKMR KAZY KISS WIXV

INCREASES: 31 -WPHD KLOS KOME KQRS WLUP WNEW WNOR KMBY KMJX KMOD KQPT KXFX WCCC WCGY WGRF WHCN WHEB WKGB WMFX WQBZ WRCQ WROV WWCD WXKE KFMF KFMG KJKJ KQWB KROK KSPQ WVBR

POWER: 3 -WHCN WMFX WPDH

HEAVY: 58 -WMVY WPHD CILQ KBCO KLOS KQRS KRQR WLUP WMMS WNEW WXRK WXRT KDJK KEZO KMBY KMJX KOZZ KPOI KXFX WAVF WCCC WCGY WDHA WGRF WHEB WKGB WONE WPLR WQBZ WRCQ WRKI WROV WRXL WSTZ WTKX WZZR KATP KBAT KEYJ KFMF KFMG KFMH KJKJ KQWB KROK KSKE KSPQ KSQY KTAO WCIZ WDET WGIR WIZN WKIT WKXE WOZN WQNY WXRX

MARK CURRY "BLOW ME DOWN"



#20 Most Added

As Paul Brown (noted scholar, adept Marathon Man and premiere promo god) already said in his comments this week..."Blow Me Down"!!!!

TOTAL STATIONS TO DATE: 7 ADDS: 3 -KSKE KSPQ WKXE MEDIUM: 4 -WDST KFMU KROK WEQX



Requests

	- 10.1	
1	1	Dan Baird"I Love You Period" 43 Ded Am
9	2	Jackyl"Lumberjack" 26 Geffen
3	3	Neil Young"War Of Man" 24 Reprise
3	4	Bon Jovi"Keep The Faith" 20 Mercury
5	5	Alice In Chains"Them Bones" 18 Columbia
5	5	Dream Theater"Pull Me Under" 18 Atco
2	6	R.E.M
5	7	Extreme
6	7	Izzy Stradlin"Shuffle It All" 15 Geffen
11	7	Keith Richards" Wicked As It" 15 Virgin
7	8	Black Crowes"Hotel Illness" 14 Def Am
8	8	Jeff Healey"Cruel Little" 14 Arista
4	8	U2 ."Who's Gonna Ride Your" 14 Isl/PLG
4	9	Helmet"Unsung" 12 Intersc
9	9	Megadeth"Foreclosure Of" 12 Capitol
9	9	Spin Doctors"Jimmy Olsen's" 12 Epic
15	10	Bad Company"This Could Be" 10 Atco
4	10	Damn Yankees "Where You Goin'" 10 WB
12	11	dada"Dizz Knee Land" 9 IRS
15	11	Ozzy Osbourne"Time After Time" 9 Epic
8	11	Pearl Jam"Jeremy" 9 Epic
13	11	Temple Of The Dog"Say Hello" 9 A&M
7	12	Guns N' Roses""Yesterdays" 8 Geffen
D	13	Stone Temple Pilots "Sex Type" 7 Atlantic
12	13	Suicidal Tendencies "Nobody Hears" 7 Epic
9	14	Metallica
12	14	Stevie Vaughan
15	15	Arc Angels "Too Many Ways" 5 DGC
D	15	Mother Love Bone "Stardog" 5 Mercury

BIGGEST MOVERS

Screaming Trees	"Nearly Lost You"	(93-58*)	Epic
Saigon Kick	"All I Want"	(78-55*)	Atlantic
Peter Frampton	"Bigger"	(94-73*)	A&M
Poorboys	"Guilty"	(60-40*)	Hollywood
Soul Asylum	"Somebody To"	(100-80*)	Columbia
Tora Tora	"Dead Man's Hand"	(86-67*)	A&M
Jackyl	"Lumberjack"	(41-28*)	Geffen
Peter Gabriel	"Steam"	(29-18*)	Geffen

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Izzy Stradlin	20
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Guns N' Roses"Yesterdays"	16
Spin DoctorsJimmy Olsen's Blues"	16
Temple Of The Dog "Say Hello To Heaven"	16

Arc Angels....."Too Many Ways To Fall"

THE HARD REPORT



ATLANTIC'S NEW ROCK PRESCRIPTION: AN APPLETON A DAY!

When you thought rock promotion at Atlantic Records for the better part of the last decade, chances are the first two names that came to mind were Buch and Flash. Well, Danny's responsibilities have been expanded to include all formats and Flash is currently enjoying swimming pools, movies stars, and hits by Trixter and Hardline at MCA in Los Angeles. The new rock team in the trenches at 75 Rock are Jeff Appleton, Lea Pisacane and Bonnie Slifkin, with Danny still actively involved. Jeff's appointment as Senior Director of National Album Promotion last week comes at a time when Atlantic is in the process of developing their roster for the next decade. This year's success of Tori Amos, Saigon Kick and Lemonheads are sure to make it a little easier for Jeff to fill those legendary promo shoes. He's been with Atlantic his entire time in the music business and he spent his radio career before that at the same station, WBUF/Buffalo. In 1983, he joined Atlantic as their Buffalo local rep. After holding other local gigs in Kansas City and Detroit, Jeff moved to New York City in 1990 as Atlantic's Director Of National Album Promotion. Jeff Appleton is not the typical party-all-the time-throw-a-T.V.-in-the-pool-and-let's-get-wild promotion guy. Apart from being a hard working "joe," he's also the quintessential family man. However, to insure our "R" rating, we patched in KRXQ PD Judy McNutt who had some questions for Jeff midway through our interview.....

Why does the Atco/Atlantic merger rumor refuse to die?

Jeff: Because people haven't got anything better to do than spread rumors about situations that don't exist — including me! Why, the latest one I heard is Warner and Reprise, which I think is as ludicrous as us merging. It's a function of the industry that people love to spread gossip and start rumors about things that really have no basis in fact whatsoever. basis in fact whatsoever.

Does the fact that Atlantic has cooled down a bit of late add credence to the con-

Jeff: It's possible.

Pundits would say that Mr. Big was that last of the bands in Atlantic's super hot streak.

Jeff: It's tough to say when you're on the inside. We have so much product out there that we're constantly working one right after the other. We didn't have a lot of our blockbuster acts come out this year. Like any team that has been at the top for the same years you're going to have those so many years, you're going to have those years when you hit a downside. But as you look at the year as a whole, we had some tremendous accomplishments: we had a a great run with Rush, Genesis has sold over three million, we had a Mr. Diagonal over three million, we had a Mr. Diagonal over three million, we had a Mr. Diagonal over three million we had a Mr. Diagonal over three millions we had a Mr. Diagonal o sold over three million, we broke Mr. Big, we took King's X to the next level, and in terms of one of the most important things from our end of the business in breaking new acts, we had some tremendous accomnew acts, we had some tremendous accomplishments with Tori Amos, Lemonheads, Saigon Kick, Testament, and now, STP. Lemonheads was a very successful project, and it's going to get even bigger with 'Mrs. Robinson.' But for a label that is not known for its Alternative roster, we came out of the CMJ Convention with Lemonheads as Album Of The Year. That gives us an enormous amount of credibili-Lemonheads as Album Of The Year. That gives us an enormous amount of credibility and speaks volumes about where we've come, in terms of our Alternative department. We've got bands like Eugenius out there. Like every label, we have our highs and our lows. This could be the turning point for us. I'm a big believer in the cycles. When I programmed my first AOR station back in '78 in Buffalo, the record industry was putting out a lot of product. Many records were selling. New artists were selling. And then, in '82, '83, when I started, there were lots of cutbacks. I was hired to work Buffalo in January of was hired to work Buffalo in January of '83. Four months later, I was out of work for twenty minutes, until I was transferred to Kansas City.

The branch closed?

Jeff: At that point, yes, some offices closed. And in '85, '86, WEA closed some more. That was a real slow period. When I started, INXS was probably one of our bigger records. The only real breakthrough act we had that year was Zebra's first album. Talk about slow times! Then, five years later, it's '88, '89, and things are selling again, just like they were in '78. I think we're in this five year cycle again now. We're in '92,'93, the economy is down. It's just business as usual. as usual.

How has the soft economy affected promotion for you, personally, and at the

Jeff: We all hate to see the economy go through this. But the one thing that times like this do is force you to reevaluate how

Jeff: You're right, I'm not into it. I felt the same way when I worked in radio. I'm not a big believer in that from a programming standpoint because I'd rather do a promotion that's going to reach a lot do a promotion that's going to reach a loss more people and make more people winners than just one person and a guest. Listeners will get excited about anything. It's They just want to win something. It's like if you give away \$10,000 to only one person, there's a general attitude from the audience of, 'I can't win that.' But if you offer \$100, and they're going to give it away to 100 winners, people feel, 'I've got a shot at this thing,' and they're more likely to be interested.

Do you envision things getting back to the point where relationships are and relationship maintenance are the principal variable in airplay, as opposed to goods

If you establish a relationship that's built on trust, and not on, 'Hey, buddy, pal, do me a favor,' that's always going to work. I'll put that up against any promotion at anytime.

you're doing your job, and I think it makes you better. When times are great and there's money out there, it's too easy to do Monte Hall promotion. Stations are out there looking for promotions, and we're ready to supply them. When it comes down to times like these, and you've got to watch the bottom line even you've got to watch the bottom line even more carefully, you have to look at what makes sense. Everybody was doing a trip for everything a couple of years ago. In terms of promoting our record, how much did we get out of that? It's not the dollars that are being spent, it's saying, 'Alright, we're a billion dollar business. We've got to be a lot smarter about what we do.' We have to be able to reap the benefits, just as radio does. When we set up promotions, we have to start thinking in terms of, 'Alright, this is great. They've added the record and they've put it on the air. Now, we'll do a promotion around it.' With the limited dollars that are available and what people have to spend, we able and what people have to spend, we have to make sure that our record is top of mind. We have to be much smarter about what we do, so that everyone benefits from it.

I could be wrong, but it seems that you guys are not particularly inclined to, say, fly two winners to the inauguration for an add at a P3. That doesn't seem to be your M.O., correct?

Jeff: It's always been that way for the people who have been doing this a long time. It's always been relationships. Promotions are just a plus.

Do you feel yourself getting gun shy about asking for the add, knowing that there are guys out there looking for the same slot, who are offering radio stations some heavy duty stuff?

Jeff: Not really. If you establish a relationship that's built on trust, and not on, 'Hey, buddy, pal, do me a favor,' that's always going to work. I'll put that up against any promotion at anytime.

Do you think that programmers need more convincing that a record will per-form on the national charts or that the song in question won't test negatively?

Jeff: That it won't test negatively.

Jeff: That it won't test. Also that I'm not just jumping up and down because Danny has walked into my office and said, I don't care what you've got to do, get this record.' I'm telling them straight up, 'Forget everything else. I'm telling you that this record is going to work.' We had to do that on the Saigon Kick. We knew we had Top 5 phones. We had a number of great tests to point out, from a number of great tests to point out, from Greg Mull to Tom Owens. We knew that it was selling. I was able to go to people

and say 'Against all these other records, I can guarantee you that this is a hit record.' And in that case, I was right.

Important record for the label.

Jeff: Very important record for the label. It's because we knew the record worked.

Did you find it to be a tough sell?

Jeff: No. The only thing that made it a tough sell was the fact that it was a ballad. 'SHE and 'XTB started this thing, got #1 phones. It's great, somebody's handing you a record and saying, 'Here, this is a hit.' The same thing happened with Mr. Big. It wasn't like 'To Be With You' was going to be our next track. But KFMQ—we've all heard the story a hundred times—said, 'Hey, we started playing this record. We got Top 5 phones, then it was #3 phones, then it was #1 phones.' Radio handed us a record.

Thank God, they broke a record before Gabe ground them into oblivion. Give them credit. How much of an advantage do think, being an ex-radio programmer gives you as a promotion person, remembering of course, that there were still gasoline powered turntables in the control room

Jeff: When I'm talking to a radio guy, and he feels comfortable that I know what I'm talking about when he starts talking about quarter hour maintenance and TSL, and everything else. But one of the great promotion people who didn't work in radio is, of course, Danny Buch.

Oh, yeah, him.

Jeff: By the way, I have to mention him five times. I think that was number two, correct?

What kinds of stations did you program? Wasn't WAPL one of them?

Jeff: Yeah, I did such a great job they named it after me. Actually, 'BUF in Buffalo was my first and only AOR station. When we took it over, it was a very freeform progressive. Of course, when you walk into a station like that, and you're going to start putting some structure to it, it's always great to see the pickets out in front.

You had pickets?

Jeff: Oh, yeah. It's the first and only time in my life I've been called a Nazi for playing REO Speedwagon.

I think that was where you also committed the grave career error of hiring Paul Heine, right?

Jeff: Yes, I did. I hired him part time, and then moved him into our Cutting Edge show, which at that time is what you did for two hours on Sunday night when you didn't know what to do with Elvis Costello and Brahm Tchiakovsky.

Let's talk about the economy a little bit, as far as record sales are concerned. Do you think that the recent slump in record sales is keyed more to the economy than to A) lousy A&R; or B) fewer currents, especially on rock radio?

Jeff: I don't know if you want to call it lousy A&R, but I think it definitely has to do with the product. I'm still convinced that great product will sell. If you give people what they want, they will plunk down the dollars to buy it. And I'm going back to probably one of the most overused records of the year, Nirvana. We were all screaming about the economy, 'Nothing's selling,' and then, all of a sudden, Nirvana breaks out.

Hey, if you liked Nirvana, folks, you're gonna love all these wonderful Seattle Soundalikes we have for you now!!

Jeff: (Laughs) Let's all head to Seattle! Here come the brides! Let's say you're a guy selling insurance. What have you heard in the last year that made you say, 'Oh my God, I've got to have that!' Especially when you put that in the perspective of feeding your family, and pay-

ing the bills. Of all the things that I've heard, besides the stuff on Atlantic, probably the thing that caught me the most off guard was 'Silent Lucidity.' It was just one of those records that just really caught my ear. When I first heard "Owner Of A Lonely Heart," at a label convention it was a similar experience, everyone was blown away. The new Mick Jagger inspired that same type of feeling, which was, 'I can't wait to run with this record.'

On the new record, you feel like he delivers in a contemporary context?

from the format, do keep an eye on it. "It's A Shame About Ray" was a #1 Alternative track and many AORs supported it.

It feels like that big buzz that you read about in every label president's interview on Alternative and how it was going to be the salvation of the nation. It seems the buzz is a little quieter, to say the least.

Jeff: I always question anyone that says something is going to be the salvation. Rock 40 was going to be the salvation, and we saw how well that worked.

I always question anyone that says something is going to be the salvation. Rock 40 was going to be the salvation, and we saw how well that worked.

Jeff: Delivers immensely. People are going to be totally knocked out. It's one of those that you just can't wait to run around with.

I heard the track he does with Lenny Kravitz over the phone, which was quite good. Has the COR format delivered the sales that you would expect from a current intensive, high rotation format?

Jeff: Obviously, we're in tune to it. I've talked to Doug Sorenson and Gabe Babtiste about the one thing that people on our end tend to do is to look at the COR list and come out with a record and say, 'Man, this is perfect for them.' We run with it, and then we can't figure out why KQRC is playing it, but the Blaze won't play it, and KBER won't play it. Stations classified as COR are not all the same. It's the same thing as running with a record as saying, 'This is Alternative. Everybody's going to play it.' Not every Alternative station is the same. Just as every AOR is not the same. There's a tendency to assume that every COR station is going to play every record.

Do you feel like, in terms of Triple A and COR, that Atlantic has been up to speed in addressing the efficacy of those specialized approaches.

Jeff: I think so, but I believe we have a long way to go. I can't think of anybody, unless they just specialize in that format, who has really approached it completely. With the Triple A thing, people didn't know, 'Do I work it out of the AOR department? Do I work it out of Alternative? Do I work it out of our NAC/AC department? Where do I put this?'

Where do you work it?

Jeff: Actually, we work it out of all three. And I think that's the best way to do it because everybody has different relationships with different people. Mary Conroy, who is head of our AC Department, also works with the Triple A stations. So do our local people, so do I, and so does Tod Elmore out of our Alternative Department.

The Tori Amos, I would assume, is the biggest success story.

Jeff: Yes. And Lemonheads fit in there.

In terms of the Lemonheads, what's your specific game plan?

Jeff: Simply to take this record wide open. We went, first, to the Alternative and college end. Getting Album Of The Year from CMJ was a tremendous boost.

Does that matter to the mainstream stations?

Jeff: I don't think that means one thing or another. From our standpoint, it really helps our Alternative Department because these guys have been busting their butt. When I started with this label, we didn't have an Alternative Department. For a time at many labels, anything that didn't quite fit the norm got dumped on the Alternative department. And it could have been the furthest thing, but it was a great place to stick stuff. And Alternative would go, 'Are you nuts?' Mainstream stations, while not playing everything

Do you think Atlantic finds itself with a high hair band inventory at this point? Or a surplus of harder rocking stuff?

Jeff: A surplus? No. The only surplus in any label comes when you have an over abundance of mediocre product. That's where the surplus comes in. If you have a hundred great bands, you have no surplus.

And if there are a hundred bands that tend to be typecast in a certain genre, that's okay?

Jeff: If they're hits.

Have you heard people say that about the label?

Jeff: Not lately, no. I think every label got accused of that. We all jumped on the Rock 40 bandwagon and the power ballad wagon, and everybody came out with the Warrants, the Wingers, the White Lions, and stuff like that. It was easy to say, 'Oh, it's a hair band.' Regardless of how radio perceived it, putting a label on that stuff made it easy for them to come up with an excuse not to play it. However, those bands sold a lot of records.

Did you read Russ Mottla's piece a few weeks ago, where he talked about the fact that WIYY started playing those bands because they were putting out great songs, then broke their own rules by adding whatever said acts released. Would you agree with analysis that the second wave of songs from those artists didn't match up to the initial stuff?

Jeff: I would you say you'd have to. Quite honestly, when White Lion and Winger broke through for us, it was because 'When The Children Cry' got played on Rock 40, and then it crossed over to AOR. With Winger, '17', we got its big push from the Rock 40 stations and crossed over to AOR. We didn't have AORs pounding on our door saying, 'I want to play it.' They were put in a position where they jumped on it because the Rock 40s jumped on it. When we didn't have that outlet, it made it tougher to get those records onto AOR.

Let's talk about Danny for a minute. W.C. Fields one time said he wouldn't follow children or animals with his act.

Jeff: (Laughs) Yeah, I don't follow Danny anywhere.

Can you relate, though, in terms of following him in the big chair?

Jeff: It's a huge chair.

And warm, too, I'm told.

Jeff: If you could get him to sit in it long enough, it would be nice and warm. Two years working with him has been a real eye opener, compared to eight years out in the field working with him on the telephone. Is that three times I've mentioned him, now?

Four, I think.

So, Jeff, how's working with Danny?

Jeff: Working with Danny is a rollercoaster. We all know his reputation for being relentless, he's not only like that on radio but also with Lea and I. He's very passionate about what he does. Does he yell at you guys?

Jeff: Yeah, but we also have the luxury of being able to yell back.

Does he use bad language, or accuse you and Lea of being lightweights?

Jeff: No. He includes himself in the abuse. "WE suck" vs "You suck". This AOR department, despite all the changes and everything else is Danny, myself and Lea.

Wait a minute. Danny's doing CHR. How much help can he really give you based on all the other stuff he has to do.

Jeff: A lot. Yeah, he does.

So you guys are the shotguns and he gets in there with the surgical scalpel.

mention because you know we're both going to pay for it if we don't, the person who does hold this all together...

No, not the B-woman!

Jeff: The B-woman, the Bonnie-meister.

Yeah, she does a great job. Do you have any plans to give her a nice, big, fat promotion and a hulking raise so I won't hire her away anytime soon?

Jeff: Forget it. We have big plans for Bonnie. We worked her in where she's promoting radio stations. She's great. The radio guys love her and they're coming to find out that she knows what she's talking about. She knows what's going on. She's very smart.

People always ask me which programmers I've met on a face to face basis that I really like. And people are always surprised when I say Tom Owens.

Jeff: What's great about the three of us is that we are probably three of the most different people that I know. Everybody says that about their department, but Danny's the guy who reads everything. He finds all kinds of relevant stuff, and he brings it in for us. He's a phone hog, out there banging on the phone constantly. He flies by the seat of his pants and it amazes me the stuff he's able to pull off. Lea, as everyone knows, has this incredible amount of energy. She can really relate to her radio stations. She's the one person out of the three of us that knows what's going on in the streets. She's out there all the time. You can tell when she walks in the morning that she's been out there hustling on the street. I'm the organized one in the department. I'm the one who makes sure that whatever Danny committed to is taken care of. I try to keep it as a whole and I am the person that was on the street most recently in terms of being in radio on a day to day basis.

You guys had always had a three-person department at Atlantic. Now it's two principals. What does that mean?

Jeff: I know that may be the perception, and yes, in terms of the actual day-to-day contact and everything, Lea and I are doing it because we had to because Danny is involved in a lot of stuff. He still, however, has an incredible amount of involvement with us. We meet we meet almost everyday to go over things. John Nardichone and the metal department is down here. We have the Alternative and College department also nearby which is something we didn't have before, they were up on the third floor. We can all meet and cross-reference, see what's happening with records. Danny's like a clearing house for all this. We all meet in his office throw out the information and he can throw in his two and three and four cents worth. He frustrates me to no end. I mean, we yell at each other, we call each other names. We three people who have different interests outside of this office. But when we're in the office, it works out beautifully. Lea has this incredible passion for music. When you get so involved in promotion you can lose that, you get label-blind, you see only your product and you forget that there's stuff outside there. She has this incredible passion for music that amazes me and actually revitalize me on a daily basis.

Yeah, she's fired up.

Jeff: She's really opened my eyes to a lot of stuff, not to say that I don't have a passion for music but you can get so wrapped up in the day-to-day focus like this is all I got to do, I've got to get Record X on the air.

Jeff, c'mon. Face it. You and the wife are stereotypical midwestern ultrawasps with three blonde-haired, blue eyed apple pie daughters. I mean that's as far from the New York street as you can get.

Jeff: I plead the fifth. And I should also

You know, if you could get her to quit smoking, she'd almost be the perfect woman, don't you think?

Jeff: No, because when I run out for a cigarette, she's the one person I can go with.

Hang on, Jeff. McNutt's on the line. Let's conference her in, and see what sort of questions she has for you.

Judy: Hi Jeff. Have you guys talked about the Atlantic Atco merger rumor yet?

We've already covered that. It's a bull-shit rumor.

Jeff: (Laughs) We're doing an LMA.

Judy: That's what I heard. It's a new duopoly thing.

Jeff: That's right. We can't have more than 25% of the chart.

Judy: I'm interested in what kind of bands Atlantic thinks they're going to be signing in the future. What do you think the future direction of the format is? Are you going to look for heritage bands and try and whip a dead horse?

Jeff: We're done trying to whip dead horses. What we want to do is we want to find great bands. When we go out to sign these bands, we have to look for bands that can write, that can perform, and it doesn't matter what they look like if they're putting out great material. And I don't think we can sit back and say, 'I wonder if radio is going to play this? I wonder if radio can deal with this?'

Judy: Do you see yourself getting more into the marketing business, as well?

Jeff: I'm glad you brought that up. When a major company comes in to a station to make a proposal, let's say Coke, they don't walk in and sit a can of Coke down and say, 'Taste this, see what you think and let me know. Maybe we'll put together something.' They come in, and they put a game plan in front of your that will work for your radio station. It's just a matter of knowing the station and knowing the market first and foremost. That's what we try to convey to our local staff

Judy: What kind of suit do they have to dress in before they get an add?

Jeff: We can put all our local guys in short skirts. Would that help? We've got to come in with a game plan that works for everybody and say, `We've got a record that we think is really good. I'd like you to sit down and take the time to listen to it. If you feel that this is something that will work for you and you want to put it on the air, let's work out a time-buy situation or a promotion.'

Judy: So, are you going to be addressing the refocusing that AOR is going through in a lot of different markets? Are you going to be addressing the splintered AOR formats a little more closely?

Jeff: Yes. Actually, we've been trying

to work on that for quite awhile. The local people that we've had on staff for a lot of years know how to do that. Because of the influx of labels, so many people were hired who really didn't have a grasp of this business or radio, would walk in with fifteen pieces of product and throw them on the desk and say, 'Well, what's going to work here? What can we do? What do you need?'

Judy: What's your most important format? Can you pick one?

Jeff: No.

Judy: What's the most productive, financially, at this time, for the label?

Jeff: Good question. I don't know how to answer that. The reason that's tough is that there's a perception out there among AORs that a label's priority is CHR. I don't find that to be the case, evident by the fact that Doug Morris has stopped in the hall numerous times to let me know that he fully believes in the Stone Temple Pilots record.

Judy: That's an awesome record.

There's also the argument that AOR is off of most of this product at about the time it finally starts to kick, too, saleswise.

Jeff: Then again, Bill, maybe off it in terms of current report.

Judy: My recurrent is once a day, or even twice for a pretty hot recurrent rotation.

Jeff: For a lot of stations, that would be a Light or a Medium rotation.

Judy: I know that because I have people calling me saying, 'I see this in BFD'—which is what I call the BDS—'so why can't I get a report.' And I say, 'Because it's recurrent. Sorry.'

Jeff: But the point is it's still getting played. Our Led Zeppelin catalog goes gold every year.

Judy: Well, a good song is always a good song.

Jeff: Right. But AOR has a large gold category. They're still playing those records and they're still selling. Marc Cohn continues to sell, and we continue to get airplay at a number of AOR radio stations. The same holds true for A/C, as well. A/C plays these records forever.

As the 'AOR format' has splintered into COR, Triple A and your basic AOR, it has created some springboards from which you can break a record, a la Stone Temple Pilots. But at the same time, aren't you finding it more difficult to break an across the board hit out of 'AOR' because of that fragmentation Doesn't the fact that Stone Temple Pilots is a tooth and nail, week by week grind for you guys illustrate that point?

Jeff: Yeah. I'd love to have everybody clean up and be able to say, 'We're going to go in and we're going to get ten this week and ten that week.'

Judy: Could you parallel the development of Stone Temple Pilots with a band like Alice In Chains, where it starts out in some small areas? That's the way I see the potential for that record.

Jeff: Probably the hardest thing we've had in terms of Stone Temple Pilots — which is why I'm real happy with what we've done so far — is that unlike bands like Pearl Jam, or Alice In Chains, or Helmet was that we had no story on this band, whatsoever. There was a story on Helmet already out there. There was a buzz on this band.

Judy: How does that happen?

I think it's the street, and also, I believe that there are clever guys, like Jimmy Iovine and Michael Papale who know how to build a street buzz with no visible strings attached.

Judy: If that works, I'm just curious

why it doesn't happen a little bit more.

Jeff: In the case of Helmet, or the case of Nirvana, they had some product out that got played at college and Alternative. For Stone Temple Pilots, we had none of that. We signed this band and we put it out.

Judy: I'm just wondering why you didn't have that. Is that a conscious decision to not do that?

Jeff: First of all, there was no Stone Temple Pilots because they went by the name of Mighty Joe Young. If they had been around under that name for four or five years, and had put out a couple of independent releases on an independent label and got college and Alternative play, and were successful, then you've got a story.

Do you find that when you start to break a record, let's say at KRXQ and KUPD and Pirate, do you find that causes some programmer backlash at the mainstream AORs?

with cold, hard cash. We accomplish that by starting it out in Lunar rotation. Now, it's in Medium play, which is frequent enough to keep the sales real consistent.

Wouldn't you rather have a record that remains your exclusive domain?

Judy: Yes

That's in important aspect of investing in a record, to know that down the line, it will have met the needs of your audience, but is not universally adaptable to every 18 to 34 format that wants to come after you, because political things occasionally will cost you with bands like that.

Judy: Sometimes, I get a little bit tired of being told how many rotations a CHR is given a record, 'Now, that really shows commitment.' I don't know that. Maybe they're going to give it that rotation for two weeks, decide it sucks, and blow it out. Whereas, if I'm slugging away at it in Medium for a number of weeks, I'm doing the better job of building a future for a band than they are.

Not every record is going to #1. Get your ego involved in the chart game and you set yourself up for pain.

Jeff: There's a certain amount of that with some programmers that you talk to.

Judy: Are you saying my station has a stigma? Wonderful.

Actually, you guys are fine.

Jeff: I'll give you an example — not to pick on him because I have all the respect in the world for him, and I like him a lot, and I think he's got a great radio station — is Greg Mull. If I mention 'XTB, that it's working well there, I get comments from people and all they know is what they read in the trades, and they don't take time to investigate. It's like, 'Oh, yeah, I hear Mull's name all the time.'

Judy doesn't seem to get that rap, but I do hear it about Greg, or Russ Mottla. Pirate gets their fair share of abuse, too.

Judy: I can see why you get it about Pirate. The story I hear out there is Pirate is struggling, so who cares what they play? That's different. It's not that they sound a certain way, it's that they aren't very successful, so who cares?

Jeff: When I started in '83, even though you'd love to have them listed as a station on your record, the one station you didn't want to mention because you knew it wasn't going to mean anything was if you said 'MMS was on the record.

Because they played everything.

Jeff: Right.

Judy: I know that ten records have Top 5 phones at 'NEW.

You're lucky, Judy, in that you're able to play an advocacy role with records and you're not penalized for it. Too many programmers seem to think that jumping up and down about a record constitutes bad form, that it's sort of the professional equivalent of still wearing a satin jacket

Judy: (Laughs) Hey, if the jacket fits... We talked for a little bit about airplay, about CHR rotation versus AOR rotation, the frequency rotations. I find very few people ever ask — just because they don't know to ask — but no one ever asks me how many people I think heard that record in a given week. That's a telling factor, as well, because if no one listens to your station, it doesn't matter if you play it five times a day, or fifteen. It makes no difference. One play at a well listened to station might get you more exposure. You mentioned Helmet, for example. I venture to guess it will never make it to the CHR station in my town. It's too bad. On the other hand, Helmet is selling records, so who cares? They're consistently in the Top 20 with record sales. That's my idea of voting for a record,

Good point. If more programmers would take the time to raise issues like these, I think locals could do a much better job of prioritizing their label's product for stations. Anyone you've worked with who you think communicated well on that level?

Jeff: People always ask me which programmers I've met on a face to face basis that I really like. And people are always surprised when I say Tom Owens.

Judy: He's pretty sharp.

Jeff: If he had the time, I could sit and talk with him for hours on end, but the thing that impressed me the most was the first time I met him. I said, 'Why can't I get this record on the air? What is it that's wrong with this record?' And he was the first programmer that I ever dealt with who pulled out his research on it, laid it out in front of me and explained it. He didn't try to say, 'Well, my research...' and let me guess at what his research was. He put it all there for me to see. There were no secrets.

Judy: I don't see that much interest in it. Sometimes, people will ask me, and I'll share with them whatever I can, but it doesn't seem to stick. Advertisers are certainly interested in reach and frequency. I would think, as a marketing company — your product is music of course — and I venture a prediction here, that over the next year, you will see a lot more active interest in the kind of exposure the records are getting versus the real simplistic how many plays per week in the BDS is listed.

Jeff: Let me ask you a question, Judy. Somebody spent a lot of time to try to get you to play a record. You finally come around, and you put it on. How much follow up is there, other than the usual, 'How's it doing?' What kind of actual follow up and interest in how the record is actually working for you? Or is it more, 'Alright, they did that. Let's move on to the next one.'?

I'd like to add, Judy, how cheesed do you get when you get promoted onto a product, and the labels fails to continue to enlarge the national picture on the record.

Judy: That's really awful. That's where I feel like my butt's hanging out in the breeze, and it's very frustrating. On the other hand, when you're given lemons, you make lemonade. Sometimes, I just figure, 'Oh, well, that's one more secret weapon I have for my audience.' I know it's testing well. I know it's doing well. I know I can play this record. I know it's

not going to go CHR. And I know I'm going to have this product pretty exclusively. On the other hand, in terms of my thoughts on building the format and building the bands that build the format, that's where I feel kind of cheated. I feel like, what are we doing? We're not building a future for ourselves.

Jeff: The amazing thing that I get from programmers is their need to see more of a national picture, and that's on records where we have a story developing and we're starting to push. If I took all the people who have said that in one week and got them all to add it, I'd have a great national picture.

We had Doug Harris on the cover last week. What do you think about this Sternbusters thing he's doing with Ed Levine? Do you think that's got a shot?

Judy: I think it's a trendy little thing that'll get their business started. But, I wouldn't build my whole life on it. I wouldn't build my life on Stern one way or the other — or any single product for that matter, I didn't mean just to pick on Stern. But what if you built your life on DeBella — whoops!

Jeff: Yeah, I agree with that. I think that the Sternbusters is a great hook to come out with, get yourself some attention.

Judy: I think they do have some real merit and I think they have to deliver between the sheets, so to speak. They might look good going in but I think they have the goods to help somebody develop their marketing end of their business whether it has to do with Howard or not. I've got to get back to our music meeting. Jeff, nice talking with you...

Just a few more points I wanted to discuss. How has Atlantic survived the cut backs that have affected other labels. Do you envision there might be a little trimming around the corner?

Jeff: No, I believe we're fine because what people tend to forget was that we made some adjustments about eight months ago in that regard. We were ahead of the game. I hate to see anybody out of work but at the same time, with the influx of all the labels and people hiring staff, it's like expansion in any pro franchise. What happens is that you dilute the field. Then you get each team with a few good people and you got a lot of rookies out there, some of whom should have not been hired. Some may have been clueless, but if you got a position, you fill it. Like I said, I wish everybody could have survived and business have been great but the reality is that it's not and what happens is that yes, you have cut-backs and lay-offs. In the long run, though, it strengthens the business, the good people will be back to work. The good people are going to find jobs and it's going to make itself stronger.

How would you rate the pressure at Atlantic?

Jeff: I think there's a lot of pressure right now. The people I respect out there, the Fleischmans, the Harvey Leeds, who all put the pressure on themselves. I put a lot of weight on myself, too, because we all want #1 records. But not every record is going to #1. Get your ego involved in the chart game and you set yourself up for pain. If the record doesn't go the distance, but you busted your butt and you took all the pressure and you did the best that you could, that's when you have to sit back and say, "Well, we went top 20, or we got the Breaker, or we simply set this act up for a strong start for their next release, and that's a job well done. We may not have hit #1 — but, as they say in Buffalo, we done good."

Bill Hard

By Bill Hard

RADIO FROM DOWN UNDER WITH SEAN PICKWELL

We know it's hard for us egocentric Americans to believe, but there are radio stations outside the United States. Every few years, Austrailian Sean Pickwell comes to our country on a radio fact finding mission.

We caught up with the PD of Fox-FM/St. Kilda during a recent visit with Michael Luczak at WMMS/Cleveland.

Sean, what do you do in Australia?

Sean: I'm the Program Director of Fox-FM. We're what you guys would call a Rock A/C, in the sense that we play some A/C artists, like Elton John and Billy Joel. But our core is U2, Midnight Oil, INXS, that kind of thing.

Is it one station, or is it a couple of stations?

Sean: It's actually just one station in Melbourne, but we're actually owned by a company called Austereo, who own the #1 FM station in every market.

How's business?

Sean: Okay.

Michael: Hey, Bill, business is good. He's on a jaunt here, just checking out

I've got to believe it's great, if that's the case.

Sean: It's tighter than it was, but we're still making money. The group's got some debt, but we've managed to refinance that. We make a good profit every year, so I guess we're okay.

And how often do they send you on fact finding missions of this sort to the United States?

Sean: About every two years.

Boy, that's nice work if you can get it!

Michael: Make a note of who we called first, Bill.

Believe me, that's duly noted, Michael. Any chance that just for airfare and hotel, they'd like a couple of experts, such as Michael and me to come down there? We wouldn't charge for the advice, right Michael?

Michael: No.

Sean: It's not out of the question.

Who consults you? Anybody from this country?

Sean: Yes, we use Larry Bruce.

Larry's a wonderful guy.

Sean: Yeah, Larry's terrific. He's very strategic and helps us a lot.

I guess, Jeff Pollack is the other primary consultant down there.

Sean: Yes, he works for our major opposition.

What really is the purpose of the consultancy for you?

I mean, is there that much going on that you don't already know about?

Sean: Larry gives us objective, strategic advice. I think rather than specifically like 'Hey, why don't you do this, why don't you do that,' he can listen to the stations and listen to the problems of the market and the objectives, utilizing his experience in really competitive markets, more competitive than say, we are. The advantage we get is an objective ear and a very strategically focused ear. His real strength is strategy and where to move and where to take the station and researches. He's very strong in his research as well.

How much research do you do?

Sean: A lot.

How many rock stations are there in that market?

Sean: Two.

And the other one of course is Jeff's.

Sean: Yes.

How does Country radio do down there?

Sean: It doesn't. We've got Country stations now. There were a couple in the Sydney market.

That's it, huh?

Sean: Yeah, it's not part of the culture. Rock is the culture.

Do you have a different demographic appeal to rock in Australia? In other words, do you regularly find people who are Michael's age, let's say 50, listening to Rock and Roll?

Sean: Yes. We have an oldies station in our market and it's pretty much introduced as an oldies station. They may play a little of Rock stuff but only the really tame stuff. They're getting down to as low as 30, 35 year old men and women. It's really interesting. I mean they go up to 25-50 and then the news talks and easy-listenings take over.

Interesting that Country music isn't indigenous to the country. Is there a particular style of radio that you have that we don't have here?

Sean: I guess everything's a little bit broader. We really encompass a bunch of formats including rock, some A/C and we also have full service elements like News Across The Day. At night, we skew a little younger and you'd almost think we were a Top 40. It's really skewed at 10-24 where across the day we're very much 18 to 35.

Do you have the equivalent of a Howard Stern?

Sean: No, we don't. We have one guy who's just retired actually from Jeff's station in Sydney, Doug Malrite. He's probably the closest to Howard.

How old was he, by the way?

Sean: He's in his 40s.

Michael: He's real old, too, Bill.

Forget about him. Next.

Sean: He's done the getting-up thing for ten years. I think he just had enough and he wants to get into TV.

You've heard Howard I would trust, right?

Sean: Yes.

Would you think in Australia that something like that would work? Or is it a little more civilized there?

Sean: I think Howard works because he's compelling to listen to. I think that's what all my shows try to do.

How rigid are the controls that are put on content?

Sean: It's never been pushed.

Really.

Sean: I'm not really sure. I don't think they're as strict as the FCC but we never had anyone like Howard to actually push. Before Howard no one probably thought the FCC was that tough.

Well, they're getting ready to get tough to the tune of a hundred grand, or so we're told, which I'm sure you read about.

Sean: I'd figured they seem to be going after him really hard.

Michael: Yeah, Sean was telling me earlier that their version of the FCC just kind of rings you up and says 'How's it going!'

Sean: If they get a complaint direct to them, they'll tend to ring up and go 'What's the story, what have you done about it, did you apologize or did you send a letter back.' And if we've gone through the right steps in response to the complaints, that's usually where it finishes. If the person wants to keep taking it further, come license renewal time they may raise it and give you a warning of some sort but I don't think anyone's been fined.

It's always reassuring I would imagine that when you get a call from the FCC and they end the conversation with 'So,

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what caller am I?' (laughs) Do you do a lot of on-air contesting?

Sean: Yes. We do a lot of contesting. We have fairly large promotional budgets relative to the States.

Do you have local reps who work programmers in the same fashion as they do in this country?

Sean: Yep. Absolutely. We have all our major record companies. Because the formats are broader, we tend to get a really wide range of product.

Are labels down there in the habit of offering the same direct promotional support for ads as is the case here?

Sean: Not at all. The record companies in Australia won't spend any money in radio advertising. They back us up promotionally and send us plenty of product to give away. There's no problem with product. Occasionally, they'll do contests, trips to see bands and things, but it's rare. They spend all their money on TV because they see results from it and they claim that radio doesn't work for them. This is the battle we have with them. They'll kill to get an add, to get into rotation but they still claim radio doesn't work.

But they're not regularly in the habit of giving you a time-buy keyed in to an add on a record?

Sean: NO way.

Would you feel comfortable if a label rep came to you and said, 'Listen, it's really important to us to hit X number of radio stations this week and if you'll add this record, we'll give you a time-buy,' would that be considered poor form or quasilegal?

Sean: I have a bit of a moral problem with that. If the record's shit, it doesn't get played.

What's your bible as far as airplay goes down there. What chart do you like at?

Sean: We tend to get all the American trades. We generally get Radio and Records and Monday Morning Replay. I have seen some Hard Reports from time to time

How much do you tend to play your newer things by unknown X, maybe once a day?

Sean: Our new category is two plays a day.

Are there many women on the air over there?

Sean: Not generally. We have more than the industry average.

But it's low compared to this country?

Sean: Well, I'm not really sure about the whole country. I haven't heard a lot, I must admit.

So how many stations are you visiting and where on your trip?

Sean: I'm not visiting many. I'm really just going to a bunch of markets just around New York, L.A., Cleveland, Detroit and San Diego.

You're hitting all the garden spots. So what were your observations on Mr. Luzack's station?

Michael: Let me say this. We went out to lunch along with Brad and Munch and we were talking to Sean and I was very amazed at his summation of what he heard in just a few days. I think he hit the nail right on the head. And I don't want to get into specifics.

You mean, there's nothing we can dredge out here for print?

Michael: Well, go ahead Sean. Say what you feel.

Sean: Well, I think they got a tough battle with Howard. Howard's going to be very strong as he is everywhere. I think musically they're in pretty good shape. A comment I made earlier was I think what a great morning show does for the radio stations is the audience often forgives the quality of the music across the day because you got such a great morning show. With Howard, they may actually prefer the music on 'MMS but Howard and the station may get ticks in the dairies because of Howard's strength.

Have you heard any station that you think that sounds like 'MMS?

Sean: No, I haven't actually. I think 'MMS has a little more vibe than some of the other AORs in the country.

They offer a lot more variety and spontaneity. Do you think U.S. stations sound as exciting on this pass as they did last time around?

Sean: Everything seemed to more defined last trip. The Top 40s were doing their Top 40s thing. Everyone's moved into the middle ground more a little more than last time. But, it's obviously the pressure to get the adult numbers.

And your frame of reference time wise is how long?

Sean: Three years. That was only a few markets. Do you think that's a fair comment, I don't know.

Of all the stations you heard with the exception of 'MMS, which I'm sure is your favorite, who have you heard that you're impressed with?

Sean: Good question. I must admit I thought Howard has given KLSX an enormous lifting vibe and energy across the day. They sound more focused musically and they sound like they really got it. The whole station had a lift from the success and obviously Andy had something to do with that as well. KLOS was riding high on Mark and Brian and I don't think they survived there.

Michael: Sean mentioned something about stations in general sounding a little less produced.

Sean: It's just something I noticed with the AORs. This time I felt that they're a lot less produced in the sense of presentation, promos. It's a much more natural presentation this time. I was asking Michael about that and he thought that was a deliberate thing.

Do you feel people are talking more, less or the same?

Sean: Probably the same but I think there's less of in-your-face stuff and less of the attitude sweep and less of the big production positioning status and things like that in what I heard so far.

Bill Hard

COMPANY STREET CITY,STATE,ZIP NAME & TITLE PHONE NO. RADIO: \$250.00 SINGLE/\$300.00 DOUBLE | OTHER: \$300.00 CANADIAN: \$350.00 OVERSEAS: RATE UPON REQUEST Fill out the above, and mail to the address below THE HARD REPORT 708 STOKES ROAD, MEDFORD, NJ 08055

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By Amy Birch

WE CAN SEE FOR MYLES AND MYLES

Alright, let's talk about the cover art where you're standing naked hidden by that beautiful majestic horse.

Alannah: Did you ever see the Lady Hawk?

Yes, as a matter of fact.

Alannah: It's being played now on HBO and other stations in America. It's quite funny that my record comes out and they're playing Lady Hawk again because I took the inspiration for the horse from a medieval period of time in that Lady Hawk video. It's beautiful. I wanted to have the most luxurious creature that would depict a mystical creature. See, people sensationalize me so I thought O.K., they're going to do it anyway no matter what you do, so why not give them something to sensationalize that is risque or controversial but yet not. You can look at that photograph and no woman would ever be offended by it. It's art. And I tried to do something that was extremely artistic and sculptural. You just have to figure it out what's real and what's not. And I think this record taught me this, part of living is not just being happy all the time and having everything you want, but it's doing without and sadness. The Chinese believe that you're born and a misfortune and every tiny little grasp of good fortune you can gleam from this earth is in itself a blessing, so you live from moment to moment, you live from each blessing through the land of misfor-

Do you feel like it's been an unusually long period of time for you between

Alannah: Well, I've only done one record which took me five years, but that required us getting the deal. We only had the producers on the weekends for the first three year then we finally we signed. I knew it was going to take a long time.

Yeah, it is very, very deep.

Alannah: So much work went into this record, and that doesn't happen over night. You can't be that brilliant over night, it takes time. You have to make mistakes. You have to realize your mistakes, you have to realize, 'Oh, that doesn't work before it hits the streets.' You have to realize all this and that takes time. I really didn't give a shit, nobody pressured me, the record company was splendid. It wasn't until we started dragging it out and I wasn't going to get it out and they went 'Come on! You know, people are gonna forget about you.' So we crammed like the final exams to get it finished. the final exams to get it finished.

It sounds to me like you're one of those people that could spend forever in the studio if you really wanted to.

Alannah: I could or I could allow David to spend forever because I trust him and I

believe in his prowess. Time equals exquisite ideas, and I'd rather wait for those exquisite ideas; they don't always come when you want them; they come when they're ready.

You co-wrote three songs on this album. And then you and David and Chris basically wrote the music. I noticed you pulled a lot of things from some poets.

Alannah: Well, there was only one song. Everything happened so organically. It's your duty as an artist to pull from life those special moments in order to express them through your sense of artistry, to make them brilliant because they are real. And in this case, I was in Barbados in February 1990 and I brought Nancy Simmons who co-wrote the last song on the first record. We work all the time, we worked eight years together as song writers and she's been able to bring out the very best in me like nobody else has. We went to Barbados to write and I was in no frame of mind after the road; I was exhausted.

Eighteen months, huh!

Alannah: Eighteen months and five

...And the Grammy and the number one single, five million copies out! Holy cats!

Alannah: I know, it's ridiculous. Four hundred shows. I'm a better singer. My voice turned into a monster voice after all this. Oh yeah, so I went to Barbados and at the end of a very long week of starting to get into writing and picking up our guitars and coming up with ideas - and there were lots of ideas — that were started down there. But I just wasn't into it; it was just crap. At the end of the week, she (Nancy Simmons) was just as motivated as me in her own special way. She slipped this poem under my nose that was written for me to express my pain through our friend, Robert Priest, who is the renown Canadian poet. He and I and Nancy have written and he and I have written songs together as collaborators. This poem was slid under my nose very sneakily by Nancy and I looked down and she said, Oh look, here's something from Rob; he just wanted me to pass this along to you. I looked at this and realized that little bastard was thinking my thoughts again for me in poetry and instantly I said, 'Get your guitar!' And within fifteen minutes, out it came. It's just magical. I could not at the time express myself in lyric. All that pain I had inside me and all that lost love and lost blood from the road and confusion and not being able to grasp who I'd become so quickly. So out came this music in the form of Robert's expression. And then we turned that into an incredible

As I was reading through your bio, you mentioned living in L.A. and being lonely. It really struck a nerve with me and I have to ask you: Is that loneliness a major motivation for the songs on this album?

Alannah: Yes. You're not from there (Jersey), so I'm sure you can relate. You've gone far for your work...to go to a new place...it's alienating. You feel that the sacrifice you're making is in your face. And sure, it does conjure up tremendous amount of self pity to talk about it, which makes it even worse because the last thing you want to do is sit around and feel sorry for yourself

And you've gotta hate that...when you look at somebody and you know they're thinking "Geez, she's not happy!"

Alannah: That's true. And I'm not happy. In my heart I'm unhappy. But maybe I have to be philosophical (as usually I am). When something really shitty happens, you say "you know, everything was meant to be." Perhaps I would not have the sincere and honest emotions that I deliver in my style and in my songs and in my singing. Perhaps the reason why people flock toward this record is because of a sense of honesty and the emotions are there. It's not anything I could have made

A lot of people feel those things and can

Alannah: Passions get heightened and the hit songs that have all those wonderful passions in them become enormous and phenomenal because that's what people want. They've made that song a hit; that's what they want. I find that I defend my passion in the solace that I receive through the identity the people feel with me. They tend to identify with my pain and my sorrow and my deepness in their own very personal and private way. It makes me something like their best friend, their psychiatrist or some little angel that came down and sang something that means a lot to them. Then you've got a connection with every person that assimilates their impression.

That's very sweet, and I think it's true.

Alannah: It is true, it's very true. This is my experience after having written a ballad that had more #1's in Canada than "Black Velvet," but it suddenly went right over the top! From being a young, brand new rock n' roll artist with a rock album, to an artist who has what I have now It's unbelievable. I'm in disbelief myself! "Lover Of Mine" opened up a whole new field for me that I didn't expect. After I came off the road I went directly to L.A. so I wasn't exposed to the effects that I had on Canadian audiences until I did public appearances. And when I did those public appearances I realized `Oh my God,' I've made the appropriate record for my Canadian fans...for new fans of multiage groups where I didn't realize I was doing it. I knew I got away with it because I was honest; they were beautiful songs and I wanted to sing beautifully. I didn't care whether I was a rocker and I had to fit into somebody's mold or somebody's idea and what rock n' roll or what I had to be. I just went and did what I did.

I'm feeling the conviction in the tone of your voice, the intensity about the things you're saying. I was talking to your publicist about your upcoming press and she was telling me that you had said to her, "God...I don't know...I don't think I'm any good at this...people are afraid to do interviews with me!"

Alannah: Sometimes I say things and when they get translated to print I look like I'm a geek! I'm a highly intelligent woman. I think a lot of things through before they come out of my mouth. I guess the point I'm trying to make is that I have a reputation (and I'm sure you're aware) of being a difficult artist to work with.

Where did that image come from?

Alannah: People's expectations of what I would be because of what they saw of me in a video. People sensationalize me.

Do you find it hard to stand your ground and just be the person you are?

Alannah: No...well, maybe before. They (press) might have lit a little fuse under my bun and off I would go because I was brand new to it. I didn't know you don't have to answer every question, that if one pisses you off, don't answer it. Just play stupid. And then you don't get into an argument with somebody. I think I was probably taking a lot of personal angst into my work and American journalists tend to.. (well, I shouldn't segregate it because Canadians are the same and England's even worse), but they tend to try and get a rise out of you so they can write something fiery in their article and so they poke at you. It's possible that I didn't have the maturity I have now. It's not that I don't have a fight left in me, I've got a big fight left in me, but I don't want to fight. I just want to enjoy this.

Being in this business, not quite on the same side as you, but coming at it from a different angle, I often find that it's tough out there and people try to say 'Oh, don't believe it.' But damn it, how do you survive this as a woman? Do you find it hard?

Alannah: I'm tough. But you know what I'm really not. And that's what breaks me down. That's where the real human comes through.

Do you think you have to approach things in a different way than a man?

Alannah: Yeah, keep the smut on the crew bus and watch my own. That's a metaphor. I don't want make it sound like all my crew in the band are sluts. I have to remove myself from the promiscuity and the lack of... how do I put this without making it sound like I'm not Catholic for Christ sakes... pscyofrantic behavior, and naturally a lot of bedlam that a career like this inspires. You can't tell me for one minute as a woman with a decent sense of morals isn't effected by it. And I really hate the idea of 'Oh, it's really hard for us, woe is us, woe is us.' I can't stand that. I love being a woman. I love being sexy. I

love the fact that I can sing songs and when I give it sexiness, I really mean it, I feel that. These songs make me want to like ooohh, yeah.'

There's a song I was listening to on the album that has country written all over it. Have you

ever



thought of yourself as having country radio adds at all?

Alannah: Absolutely. I'm a country singer from way back when. But on the first record people said, 'Yeah, sure.' And this record they can clearly hear it, can't they? This is the joke that I was telling my record company: that I wanted to make a country record. They were looking at me like I was nuts.

You'd be fabulous.

Alannah: Or else I would have resigned because you can go drastic, but you can't go too drastic. The next thing you know I'll have this huge hit country record now that somebody thinks I'm so crazy.

What's your favorite on the album. I know it's hard to pick.

Alannah: I think it might be "Rockin' Horse" because while I'm playing the album I seem to keep going back to that one. It intrigues me. I love the guitar work in it and I love the old-fashionism of it. It sounds almost like Led Zepplin or a blue grass band, yet it has this Bob Dylan style sensibility in the lyrics.

I like `Living On A Memory.'

Alannah: Everybody likes that. That's as close as 'Black Velvet' as you can get. That was an extension of 'Black Velvet' I'd have to say — a mystical song. It's about karmic retribution. I put myself into a past life and I became someone who was a criminal. Maybe one of those guys like Sam Cook who was killed in the middle of his career. I tried to live out the lyrics. I would let my voice become a completely different spirit.

It gets me going every time I crank it up.

Alannah: I just love that song. My girl-friend and I were on the phone the other day, Nancy Simmons, who lives just north of L.A., right around the Santa Barbara area and she was listening to the Santa Barbara radio and they were playing a few cuts of my songs. This is the first time I heard my record on American radio, it was exciting. I'm superstitious and nostalgic, especially in America because I never really got a chance to show off my

wares in America, and now I'm given

the opportunity. So, now it's fun

for me because it's a country I didn't lick. Even though I won

a Grammy and sold a lot of

albums, I feel like I didn't really lick them. I wanted to go five singles strong and I will on this record. We were listening to the radio and they played 'Rockin' Horse,' 'Living On A Memory' and 'Tumbleweed.' It was a great combo. When I was listening to 'Living On A Memory,' Nancy and I were going, 'Ooh, Here they come, here they

So, you want to lick America. You're planning on going out on tour, obviously.

Alannah: It really depends on if my record sells. They got me but if it doesn't sell, I can't afford it. It's costing too much money to tour because in order to sing my songs, I have to have three on, one off. That's expensive. The crew I have to have is expensive. I won't go out unless I can have a first-class crew. That's what I had so I'm not going to go back to nothing. I got to go forward with something.

come!

Are you nervous about it, based on everything you felt like.

Alannah: Nervous? The only thing I'm scared of is the dentist. Are you kidding? I'm very lucky. I feel confident. I'm ready for it. I've done this once. It's time I spent two years in recluse and I didn't like it very much. But I obviously know now in my heart that I had to do that to get what I got and I got it and it's done. I've payed my debt. My karma is over for this record and now, yaaay, I can go to the people. I can go see the folks and go have new fans and make new friends. The whole world's out there for me and it's going to be nice because I feel like I have a piece of the product and the preparation in America. I have to be honest, there was no steam left for American last time. I couldn't give them anymore effort. So, now we're really trying. While I'm doing promo up here and I'm doing promo in Europe, I'm really trying to carry every single interview in America because the only way to lick the country, or get your music advertised, or make the America public aware of you is to go do what I'm doing. So, I've got every hope.

Oh, I think you're in heading toward major things again this time, better than last.

Alannah: I think so, too. I feel that the direction my career can go now, and this album particularly, is unfathomable. I really feel that. It's an artist's own sense of accomplishment, peeping through all the devastation and all the fears and sadness and strangeness. It's really wonderful to put it in the past.

Amy Birch

NOVEMBER 13, 1992

LE L'L'L'L' CANT

Hard Hitters

<u>Lw7</u>	<u>w</u>	<u>Artist</u>	<u>Album</u>
2	1	FLOTSAM & JETSAM	[Cuatro
1	2	ALICE IN CHAINS	Dirt
4	3	PRO-PAIN	Foul Taste Of Freedom
3	4	EXODUS	Force Of Habit
6	5	UGLY KID JOE	America's Least Wanted
5	6		Countdown To
7	7		Salutations From
9	8	FEAR FACTORY	Soul Of/New Machine
11	9	CANNIBAL CORPSE	Tomb Of The Mutilated
10	10		Push
14	11	<u>D.R.J.</u>	Definition
13	12		In The Know
30	13		Urban Discipline
8	14		Meantime
16	15		Psalm 69
18	16	<u>S.O.D.</u>	Live At Budokan
12	17	DREAM THEATER	Images And Words
20	18	STONE TEMPLE PILO	<u>DTS</u> Core
15	19		The Art Of Rebellion
19	20		Just Look Around
17	21	NINE INCH NAILS	Broken
22	22		Extreme Conditions
26	23		Soul Sacrifice
24	24	SKID ROW	B-Side Ourselves
44	25		The Road Behind EP
39	26	<u>AC/DC</u>	AC/DC Live
35	27		Animal Bag
21	28	ROB HALFORD	Light Comes Out
28	29		Blood & Bullets
32	30		Decameron
38	31		Piece Of Cake
25	32		Mondo Bizarro
23	33		Danzig III/How The
. 31	34		Soundtrack
45	35		Collision
. 37	36		Beyond The Crimson
33	37		The Silent Majority
36	38		III Sides To Every Story
29	39	KILLERS	Murder One
42	40	PARADISE LOST	Shades Of God
R	41		Vulgar Display Of
34	42		Refugee
46	43		Field Trip Ep
49	44		Blues For/Red Sun
27	45		Dog Eat Dog
43	46		Skatenigs
♣ D	47		Copperhead
40	48	DEICIDE	Legion
⊹ D	49	JESUS LIZARD	Liar

RUMBLERS: GRAVE, FAITH NO MORE, MOTHER LOVE BONE, ATROCITY, JACKYL, STYGIAN, SAIGON KICK, NAPALM DEATH, TROUBLE, EVERY M. NIGHT-MARE, MOTORHEAD, SCREAMING TREES, RAGE AGAINST/MACHINE, SAINTS & SINNERS, RATTLEBONE, BLACK SABBATH, SOUL ASYLUM, SKREW, GWAR, ICED EARTH, BLIND MELON.

♣ D 50 MANOWAR.....Manowar Kills

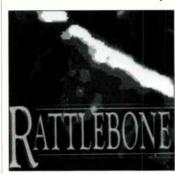
Most Requested Metal

- 1. FLOTSAM & JETSAM
- 2. ALICE IN CHAINS
- 3. PRO-PAIN
- 4. BIOHAZARD
- 5. CANNIBAL CORPSE
- 6. MEGADETH
- 7. WARRIOR SOUL
- 8. EXODUS
- 9. UGLY KID JOE
- 10. MINISTRY

Heavy Hitters

Rattlebone, "Rattlebone", Hollywood....

Most of you should have already been able to catch an earful of what this L.A. based (by way of Miami), band has to offer



from the lead single "Society Dog". It's been at metal radio for a couple of weeks, but unfortunately seems to be suffering somewhat, amongst the piles of new records that came out around the same time (though it is getting some airplay at KCLB, WMMR, WBNY, WRLC and WLRA). Well, hopefully now that

you're all about to receive the five song introductory EP, Rattlebone will really get their fair shake. This Dave Jerden (Alice In Chains/Jane's Addiction/Armored Saint) discovered band (he also produced the EP and their forthcoming full album), certainly has all the nuts and bolts it takes to slam onto metal radio, plus a couple extra niceties (like an organist, and two tasty cover tunes), so don't write it off too quickly. The band (Roger Deering-vocals/bass, Kerry Furlong-drums, Brendon McNichol-guitar and Jeffrey Muendel-organ), seem quite adept at generating a psychedelic-hued, groove rock sound as evidenced by the slip-sliding rollercoaster grind of "Society Dog". Now with the additional four songs, you'll get more of a taste of their full-on classic' 70s influenced hard rock stylings, along with the added mixture of more current metal sounds - altered only by the subtle undercurrent of organ accented retro-ness. The sound is therefore naturally hard to peg, since it tromps easily amidst funky organ and guitar tradeoffs and heavy rhythmic beats. Aside from the single, you also get the scifi slam of "X-Ray Eyes", the racing stomp of "Panther Sweat", and covers of the Blue Oyster Cult's "Cities On Flame" (which carries quite a nostalgic air) and the sweltering, slow swirl of Isaac Hayes' "Do Your Thing". A rather diverse collection of tunes indeed. If you dig music that isn't totally heavy or way too light, then there's definitely gotta be something on this record for you to play (just ask any of the five early-onners we had this week: KROK, KUSF, WKNH, WLFR and WRLC). A little too off the beaten path to be considered middle of the road type stuff, Rattlebone definitely shakes it up a bit more. Now if only we could get them out on the road with Copperhead. Hmmm. What a promo saavy tour that could be. Enjoy.

Most Added Metal

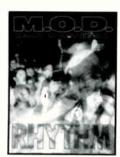
- 1. (30)PIGFACE"Fook" (Invisible)
- 2. (25)VALENTINE SALOON......"Super Duper" (Pipeline)
- 3. (15)FAT TUESDAY"Califuneral" (Columbia)
- 4. (12)EVERY M. NIGHTMARE.. "House Of Pain" (Arista)
- 5. (10)MANOWAR"Triumph Of Steel" (Atlantic)

ALSO ADDED: BIOHAZARD (8), LAWNMOWER DETH (8), AC/DC (7), OPTIMUM WOUND PROFILE (7), BOMB (6), MY LITTLE FUNHOUSE (6), BAD 4 GOOD (5), CHAINSAW KITTENS (5), PAIN KILLER (5), RATTLEBONE (5), TUMBLEWEED (5), JOE SATRIANI (4), PANTERA (4), SHOTGUN MESSIAH (4), ANIMAL BAG (3), BLIND MELON (3), CATHEDRAL (3), COLLISION (3), COPPERHEAD (3), RAGE AGAINST THE MACHINE (3), AUTOPSY (2), FRANCES X (2), GWAR (2), MUDHONEY (2), PRO-PAIN (2), WIDOWMAKER (2).

ALSO REQUESTED: .D.R.I., DREAM THEATER, BRUTAL TRUTH, GRUNTRUCK, FEAR FACTORY, NON-FICTION, SICK OF IT ALL, DANZIG, GWAR, HELMET, PANTERA, S.O.D., MANOWAR.

Hard Rock/Heavy Metal

M.O.D., "Rhythm Of Fear", Megaforce.... While the Storm Troopers Of Death (otherwise known as S.O.D.) continue to climb the metal charts (16* this week on Hard Hitters), it's only appropriate that the M.O.D. record should land as well. Milano



madness is upon us it seems. That's right we told you it was coming, and at long last here it is, the new release from Billy Milano's mosh brigade M.O.D.. It hasn't been since 1988, that we've seen new music from the band, so just as a refresher they've given us "U.S.A. For M.O.D." in 1987, "Surfin' M.O.D." in 1988 and then later that same year, "Gross Misconduct". Now with "Rhythm Of Fear" we hear the band (Milano, Tim McMurtrie-guitar and Dave Chavarri-drums), returning with a ton of confidence and as always that fiery New York dipped attitude — raw, opulent aggression interspersed with some demonically catchy hip-hop riffs. Old school for modern days... it really can't be beat. Whether you view this as a one off project (Milano has other things brewing as you're probably aware), or not, it's one that should land right up there at the top of the charts (with S.O.D.) just by virtue of who it is and what the band has meant to the hardcore scene over the years. The album is a solid and honest offering of bashing speedfests like "Intruder" (the lead single), "Objection/Dead End", "Override Negative" and "Rally (NYC)" among others. There are of course some very cool diversions

too, like the catchier grooves of "Rhymestein" and "Get Up And Dance". If you like Milano, you will love this album and maybe even if you don't. So I don't need to tell you what has to be done with this one... so what are ya waitin' for. Mosh on impact.

Dirty Looks, "Five Easy Pieces", Rockworld.... Wow, how long has it been since we heard from these guys? Having floated around as an unsigned act since their departure from Atlantic Records (on whom they released two albums – "Cool From The Wire"



and "Tum Of The Screw"), Dirty Looks are a band most folks are familiar with, but have lost touch with. Well never fear folks, they're back! With a new rhythm section in tow, the crunch bunch have hit paydirt once again. This time on the newly risen Rockworld Records (a division of Krebs Music Corporation). And as this is their first hard rock/metal offering, you can be bet your bottom dollar that all the right jets are being fired to ensure a proper lift-off for both band and label. Henrik Ostergaard still rules Dirty Looks (vocals/guitars), accompanied by Paul Lidel (guitar) and new guys in town Brian Perry (bass) and Jim Harris (drums). As for the sound it remains etched by the influence of such barre chord driven wonders as AC/DC (particularly in Henrik's always Bon Scottish growls), but this record certainly finds them turning over some new leaves and uncovering a few new songwriting tricks. A very strong and fairly polished (produced by Max Norman) piece

of work, "Five Easy Pieces" displays Dirty Looks sounding better than we've heard them in a long time (kinda hails back to the "Cool From The Wire" days). Catchy riffs, infectious choruses and a more inventive approach to song structure, makes this a very enjoyable listening experience. Check out the stomp of "Blue Tequila", the swirling march of "Only Tomorrow" (kind of in the KIX vain of pop/metal), or the mainline aggression of the title track, "Hard In The Middle" and "Give It Back". Or the easy, power swagger of "Let It Rain" and the blues inflected "Gashouse Sally". Oh, and "The Last Forever" or "Violence In Blue" could give the COR folks something to talk about. Nothin' like Dirty Looks to get folks talking.





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For the "hot" scoop on Rattlebone call. Hollywood Metal at 818-560-5670

Hard Rock/Heavy Metal

Pigface, "Fook", Invisible....Perhaps one of the wildest releases of late, Pigface (a collaborative album created by mu-



sicians hailing from at least 10 of your favorite alternative/metal etc.. bands) has stormed the metal nation and firmly landed #1 Most Added with 30 stations jumping on instantaneously. The record features ten songs performed in a variety of ways by different musical alliances. Artists involved on this latest installment of Pigface (previous albums were "Gub"

and "Welcome To Mexico... Asshole") include Martin Atkins (PiL, Ministry, Murder Inc.), Mary Byker (Gaye Bikers on Acid), Chris Connelly (Ministry, Murder Inc.), En Esch (KMFDM), Flour, Fuzz and Leslie Rankine (Silverfish), Chris Haskett and Andrew Weiss (Rollins Band), Barbara Hunter, Sean Joyce, Ogre (Skinny Puppy), Paul Raven (Killing Joke, Murder Inc.), David Sims (Jesus Lizard), Matt Shultz, William Tucker (My Life/Thrill Kill Kult) and more. The result is one of the most diverse collections of music you can imagine. From industrial ("Seven Words"), to rollercoaster carnival weirdness ("Alles Ist Mine"), to smooth and lovely types ("Ten Ground And Down"), and on and on. It seems to have definitely made an impression on a good proportion of our reporting roster, and chances are it'll do the same for you if haven't yet checked out this quizzical little gem of a record. There's a lot of wild stuff to choose from, so do check this one out. If you didn't get it call Invisible at 312-808-0222.

Malhavoc, "Premeditated Murder", Metal Blade, ...

This Ontario based industrial outfit first came to our attention



at the very beginning of '92, when Metal Blade released their double (an album and a demo's worth of material) CD of sorts "The Release" (including "Punishment"). Since 1985, this band (led by an eccentric artist named James Cavalluzzo), has been experimenting with and refining it's industrial grind (which not-so-roughly translated means they

aren't jumping on any bandwagon or ripping anyone off). With "The Release" it became evident that the bizarre creature that is Cavalluzzo, was a challenging creative force - lyrically and performance wise, exploring sexuality and human nature (he's been known to carve himself on stage in various ways). And now with the band's new release, he strives to reveal something much darker. So as not to be misunderstood and have the title misinterpreted, there are explanations in two places on the CD booklet explaining that the record "is not about senseless violence, but the eternal struggle to find peace". Listening, you'll hear that all strange stage habits and blistering violence aside, the music is as intense, raw, biting and aggressive as you would expect. One of the more promising bands of this ilk on the horizon, Malhavoc are the collaborative efforts of several musicians all of whom are considered members. Among them Steve Crowhurst, Steve Jelliman, Dave Kiner and Rob Wright. The menacing nature of this CD makes it that much more intriguing dark and angry it refuses to chomp along methodically. Rather it careens wildly around some superfluous hints at melody, only to thrash madly into a wall of guitar drone and manic but controlled vocals. Try "The L.O.C. (Loss Of Control)", "Kill", "Languish", "Beginning The End", "Age Of Dark Renaissance" or "Empirical Minds" for a taste of it.

Manowar, "The Triumph Of Steel", Atlantic First the label teased you with the "Manowar Kills" compilation



at 50*), featuring a few new songs from this, the band's brand spankin' new exlongstanding tradition of "real" metal power, might & muscle, dripping in fantasy lyrics (excalibur, lightning, mighty

album (which just debuted on the chart travaganza. Now they give you the next chapter. With it, the so-called "kings of metal" brandish mightily, their steeds... the works). Seventy minutes long, "The Triumph Of

Steel" could prove to be the band's crowning achievement. With it's monumental 29 minute epic, "Achilles Agony And Ecstasy" (a musical interpretation of Homer's *Iliad* – quite an undertaking under any circumstance), the CD further exclaims the bands battle cry against the legions of false metal gods. The album is laden with tunes depicting their downfall, and the righteous power of what the band considers "unneutered metal". These 'metal warriors" (Joey DeMaio-bass, Eric Adams-vocals, Dave Shankle-guitars and Rhino-drums), expressly dare you to defy watered down, would-be wanna be's and proclaim your undying proclamation to the "Triumph Of Steel". If the 29 minute opus wears a bit thin upon your soul (and your attention span) you can scan ahead to the more aggressive songs. The defiant stomp of "Metal Warriors", "Ride The Dragon", "The Demon's Whip" (which you should all have felt the impact of by now), "Spirit Horse Of The Cherokee" (long haired men on horseback?! This I can definitely relate to) and on and on. Leave your wimps and posers at the door for this one folks (scary isn't it?). Oh, and watch for sound barriers to be pushed to the outer limits, when the band hits the road.

Quick Pick

Shotgun Messiah, "I Want More", Relativity....It's been a long while since we here on the metal side of life, have



been pushed on Shotgun Messiah. But with piles (probably) thinning out towards the year end, what better time to refresh your memories about these hard rockin' Swedes (well mostly, Bobby Lycon their new bassist is American). Their sophomore release "Second Coming" fared pretty well when it first came out earlier in the year (especially since it featured the band's former bassist Tim Skold up front

handling all the vocals). Of course, as we all know it did really well at AOR (following a maximum promo push from the label) and finally, the name was out there. So now we are getting this nice little EP of sorts, which sports the new single "I Want More" (a very Electric Boys-ish grinder). It's very raw sounding, y'know a bit rough around the edges, and that's nice since the album was polished to a fine finish. Also included for your listening pleasure are 3 somewhat heavier and punkier cover tunes. Iggy Pop and The Stooges' "Search And Destroy", The Ramones' "53rd And 3rd" (metal radio types should dig these two a bit more) and the equally stompish cover of the New York Dolls' "Babylon".
And not to be forgotten of course is the acoustic version of "Nobody's Home" (it and "I Want More" can both be found of "Nobody's Home" (it and "I Want More" can both be found of the "Second Coming" album as well). Already new at KUNV, WBIM, WRLC and WXPL.



Chart A shun

Gwar, "The Road Behind" EP, Metal Blade....The always entertaining slimefest that is Gwar have very effectively launched a new charge on the metal charts with their latest gruesome release. This time it's an EP that bears the band's torchy new single, "The Road Behind" (thanks to Mike Rittberg for being the only one to get my "(en)trails of America" pun in the EP review - geesh). It's already brought them back onto the Hard Hitters' Top 50, but with new adds this past week at KZRX and WBNY, and increases at KBPI, KQAL, KUCI, KUPD, WPSC and WSUP this past week, it managed a whopping 19 spot trek from 44-25*. The EP's also logging lotsa airtime at the following: KISS, KUSF, WFIT, WTSR, CFOX, WEOS, WKNH, WXPL, KSKE, KWUR, WBCN, WBIM, WKPX, WPHD, WSUP, WWSP and WWVU (with Top 5 phones reported at KISS, KUPD, WFIT and WTSR). Wild stuff as always and of course, the band are still playing a few dates here and there... catch 'em if you dare. Messy but fun stuff.

Biohazard, "Urban Discipline", Roadrunner....We knew it wouldn't take long for this one to crush its way to the top of the charts but GAAWD! Its second week at metal radio and Biohazard's "Urban Discipline" is already Top 15 (thanks to a grand move from 30-13* this week). And folks are just lovin' it (and that means the listeners too - they're #4 Most Requested already). All this due to still more adds landing with KBPI, KROK, KSFX, KSJS, KUPD, WGLS, WKDU and WLRA (remember they were #1 Most Added last ish). The album also gained massive increases at KWUR, WCWP, WKNH, WNHU, WPSC, WVBR, WVCR, WXPL, WXTB and WZMB, while continuing to pound the airwaves at KIOZ, WBAU, WFCS, WJUL, WSOU, WWVU, KCLB, KSKE, WBIM, WKLL, WRFL, WRIU, WXDR, CFOX, KZAK, WBCN, WBER, WGIR, WHMH, WHVY, WKPX, WLFR, WNYU and WSMU (phones were lighting up like crazy at WBAU, WCWP, WFCS, WJUL, WKNH, WLFR, WNHU, WPCR, WPSC, WSMU, WSOU, WVCR, WWVU, WXDR, WXPL, WXTB and WZMB). Not bad for a bunch of tough guys from Brooklyn, eh? Don't doubt it. Watch the Top 5 in the coming weeks for the rest of the story.

Metal Filings

It is Monday November 16th, do you know where Ugly Kid Joe (Stardog/Mercury) are? Well, they are performing tonight in Munich, Germany as part of their current European tour with T-Ride (Hollywood). The bands will be returning to the states for shows booked on November 27th in Orlando, FL, November 28th in Miami, FL, November 29th in Tampa, FL and November 30th in Jacksonville, FL. Cool... Other tours to keep in mind include the Copperhead (Mercury) tour with The Kentucky Headhunters (No kidding!). Watch for the boys in Copperhead to hit the road on November 25th with a show in Mobile, AL. Dates have been booked through December 6th with a show in Cleveland, OH. Take note that the band plans on staying out on the road thru' the end of the year - at least... A quick road story for ya comes from the midst of the Suicidal Tendencies (Epic) tour with Megadeth (Capitol), Suicidal guitarist Rocky George lost the upper portion of his right hand ring finger the night before the band was to perform in Philadelphia. Circumstances of the accident are sketchy but we do know that George went on to play in Philly (and it was a great show I might add!) before seeking medical advice. A show in Rochester, New York was cancelled due to the advisement of a doctor but no other dates on the tour with Megadeth have been cancelled. You can catch the show Monday November 16th in Toronto, ON or Wednesday November 18th in Columbus, OH... Anyone interested in seeing Champagne Suicide live can check them out at Danceteria in NYC on November 19th or at The Bond Street Cafe in NYC on November 28th. Just so you know singer Chester Anne will arrive on stage at midnight... Oh by the way KISS (Mercury) are still on the road with Great White (Capitol) and Trixter (MCA)... Glenn Danzig and Co. (Def American) will be hitting the road in December supporting their "Danzig III - How The Gods Kill" release. Joining Danzig on their tour will be the mighty mighty Kyuss (Dali/Chameleon)... How about this for a tour. Body Count (Warner Bros), Pro-Pain (Energy), Exodus (Capitol), D.R.I. (Rotten Records) and Stone Temple Pilots (Atlantic) all sharing the stage starting in December on what has been rumored to be the Policeman's Ball Tour. Stay tuned for more info. ♦ ♦ ♦ ♦ Hey all you metal radio types Joe Satriani's (Relativity) "Crazy" (both tracks mind you) is going for adds on November 16th and 17th... Also going for adds on November 16th/17th is Shotgun Messiah (Relativity) with their lead track "Seek And Destroy" from their release "I Want More"... Watch for the release of "Erosion Of Sanity" from Gorguts (Roadrunner) on January 19th of the new year... Also hitting the waves January 19th is the latest from Deicide with "Amon - Feasting The Beast"... Savatage (Atlantic) are in the process of mixing their next LP "Edge Of Thoms". The album is said to be making its way onto the metal scene January 28th... Arriving on your desk top in February will be "Breeding The Spawn" from Suffocation (Roadrunner)... The third album from Winger (Atlantic) is titled "Blind Revolution Mad" and has been scheduled for a spring release... For your information Overkill (Atlantic) are currently in the studio working on material for their next release that has been tentatively titled "Overkill VT'. ♦ ♦ ♦ ♦ ♦ Just a reminder that A&M Records have released "Foundations Forum '91 - A Weekend In Hell" the home video. As a recap of last week's ish, the 68 minute video contains live performances, coverage of the panels, excerpts from the Foundations Award show and much more. Check it out... In other video news, Copperhead (Mercury) completed a vid clip with director Paul Rackman for their next track "Whiskey"... Life, Sex & Death (Reprise) are gonna be shooting a video for their song "Schools For Fools". An interesting tid bit is that the majority of the people working on the video are film students... Animal Bag (Mercury) also have a video on the way for their song "Everybody". Hopefully we'll see it soon. To tide everyone over till then why not check the band out as they are currently on the road club gigging it... Hey all you Sepultura (Roadrunner) fans check this out. Their home video "Under Siege" is going to be released on laserdisc on November 24th. Cool. (Hey Psycho, I just had to get a little Igor news in this week). ♦ ♦ ♦ ♦ Remember not too long ago you read here the in metal filings column that GWAR (Metal Blade) had filed suit in Athens -Clarke County Georgia for the alleged constitutional violations in the closing of a May 15th performance by the band? Well, county officials decided to settle out of court. The final settlement is as follows: the band's fans Davis Ripley Keller, Robert Kurt Wewers and William Anderson receive the sum of \$600.33 each. Gwar is to receive the sum of \$15,000 to be distributed as follows - \$10,000 to be donated to the American Civil Liberties Union of Georgia to "continue its anti-censorship efforts and other pursuits", \$2,500 to the National Center for Missing and Exploited Children and \$2,500 to cover losses incurred and expenses of litigation. The amount of \$699 will go to the ACLU of Georgia for attorney's fees. One more thought for ya, GWAR are scheduled to perform on Sunday November 15th at the Masquerade Ballroom in Atlanta (Athens - Clarke County). Hmmmm. ♦ ♦ ♦ ♦ ♦ Attention please. Testament (Atlantic) are currently looking for a full-time drummer to replace their former stixman Louie Clemente. At press time Paul Bostaph (of Forbidden) is filling in until the replacement is named. If you are interested send a demo tape to: Siegel, Feldstien and Duffin 2020 Union St., San Francisco, CA 94123 or to Atlantic Records c/o Jon Nardachone 75 Rockefeller Plaza, New York, New York 10019. ◆ ◆ ◆ ◆ ◆ Enuff said.

Jodie Fabricus

Hard Rock/Heavy Metal



These metal types got snagged by Susan Greenwood's camera sometime during the CMJ festivities. Pictured L to R are: Becky (WKNC), Daniel Boone, er, I mean Mert Dunne (Megaforce), Melissa Peele (WKNC) and Katy Merrick (MCA).



Oh those CMJ goers sure look like they had a really terrific time, look at these smiling faces. Seen here during some convention down time are L to R: Susan Greenwood (MCA metal queen), Bill Fisher (Round The Globe-ster), Holly McCormick (WVVX) and all around nice guy Bob Morgano (WBIM).



I don't know but it sure looks like Bob, Bill and Holly spent most of their time finding the camera's eye. Not a bad idea since their mugs don't look half bad in print wouldn't you agree. Here they are again this time posing with Phil Malone from WPCR.



Who is that masked man? Hey wait a minute don't we know this guy. I think I recognize the bald head, the full lips, the big ears maybe even the dark black circles under his eyes. Hmmm. You know I think I even heard he worked at Skateboard Marketing.



The KNAC ballbusters took part in an All-star game featuring the likes of GNR's Gilby Clarke, Skid Row's Rob Affuso and Cheers' Kirstie Alley. The proceeds from the game went to benefit drug prevention.



Taking part in the benefit game was the Skid's Rob Affuso seen here hanging with Billy Sheehan from Mr. Big. It looks like both dressed appropriately for the game and the weather. Nice hat, eh.



The last photo catches Narconon Prez. John Duff hanging with ballbuster GNR's Gilby Clarke and Cheers' Kirstie Alley. By the way, KNAC and the ballbusters creamed the likes of Kirstie Alley and the Narconon All-stars.

Christine Black — Metal Editor

Jodie Fabricus — Metal News Jenni Glenn — Editorial/Metal Asst.

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	23	Minneapolis, MN	24	• • •	: :				
	25	Kansas City, MO	27	St. Louis, MO					
	28	Memphis, TN	29	Nashville, TN					

NEW /ALTERNATIVE

PICKS

Ween, "Pure Guava" (ELEKTRA) A

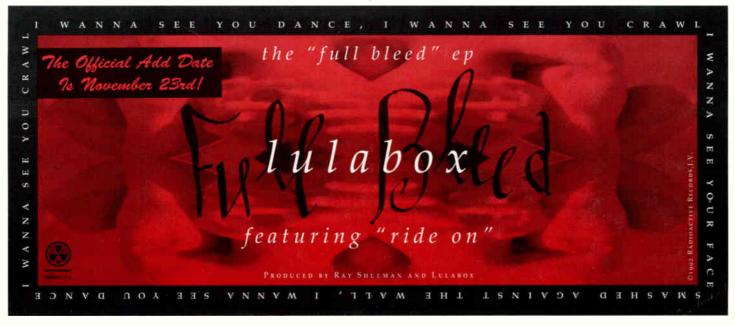
unusual choice for cover pick display, the third album from Ween may not be loaded with potential crossover, instant mass appeal type tunes, but what the hell—- we love them! The duo of Dean and Gene Ween (real names—- Mickey Melchiondo and Aaron Freeman) have made their major label debut with this, their third full length album. As usual get a rousing, rambling 19 tracks that

you get a rousing, rambling 19 tracks that stretch every boundary known, and some yet to be discovered. What makes Ween so personally appealing is still a mystery, perhaps it's their propensity to toss everything but the kitchen sink into the mix. At times they recall the unadulterated brilliance that Zappa reached with early work like "We're Only In It For The Money," at other moments they sound like a bee sting victim on acid. "Pure Guava" was, for the most part, recorded at their former home in Pennsylvania, and the pair produced, played, wrote and engineered the bulk of the set all by themselves (along with the ever-present studio help of Rollins' bassist Andrew Weiss and vocal assistence from Scott Lowe of WPST on one track). Yes gang, these are songs so tender, emotional and alluring it's almost criminal. For example, how can a song with a title like "Flies On My Dick" not inspire a well of tears? Seriously though, all radio stations could (and should) play a selection like "Big Jilm" or the surprising lilt of "Springtheme." The cartoon voices, eclectic studio quirks and general weirdness of Ween is such that they may get dismissed without an opportunity to crawl beneath your skin. "Pure Guava" will undoubtedly be one of College Radio's most added items in the week ahead, but the commercial outlets should make sure to investigate the moments cleared for air. The most addictive aspects of the set for this reporter remain the ones already mentioned, as well as "Touch My Tooter," "Hey Fat Boy (Asshole)," "Push th' Little Daisies" and "Don't Get 2 Close (2 My Fantasy)." (MM)

		R.E.M.	Automatic For The People
2	2		Us
3	3	10,000 MANIACS	Our Time In Eden
5	4	SOUL ASYLUM	Grave Dancers Union
4	5	U2	Achtung Baby
7	6		Blind
8	7		Welcome To Wherever
6	8		Copper Blue
10	9		99.9 F
9	10		Sweet Oblivion
18	11		TBINAre You Normal?
13	12		Sand In The Vaseline
15	13		Paul Weller
12	14		Free-For-All
14	15		Broken
11	16		Mondo Bizarro
23	17		Puzzle
25	18		Homebrew
17	19		Your Arsenal
19	20		Television
21	21		Piece Of Cake
16	22	-	Moodfood
24	23		It's A Shame About Ray
20	24		Singles Soundtrack
30	25		Songs Of Freedom
22	26		Untitled
29	27		Blind Melon
27	28		Erotica
26	29		Yes, Please
36	30	SUPREME LOVE GO	DDSSupreme Love Gods
42	31	THOMAS DOLBY	Astronauts & Heretics
39	32		
32	33	LUNA	Fat City Lunapark
41	34	GENE LOVES JEZEI	BELHeavenly Bodies
28	35	MARY'S DANISH	American Standard
* D	36		Foolish Thing Desire
34	37	EUGENIUS	Oomalama
38	38	ALICE IN CHAINS	Dirt
43	39	THE FARM	Love See No Color
₩ R	40	ANNIE LENNOX	Diva
35	41	HOUSE OF LOVE	Babe Rainbow
33	42	INSPIRAL CARPETS.	Revenge Of The Goldfish
31	43		Mutiny
46	44		Riverside
45	45		New Miserable Experience
37	46		The Death Of Cool
47	47		Hollywood Town Hall
* D	48		SBest Of
* D	49	<u>EMF</u>	Stigma

NEIL YOUNGHarvest Moon

Top 50 Airplay



The SUNDAYS blind

the new album featuring "love".

the follow-up to the acclaimed debut <u>reading, writing and arithmetic</u> and no.1 alternative single "here's where the story ends"

KBCO	KEDG	KGSR	KRCK	WLZR	WWCD	WXCI
91X	KACV	KFMA	KGRK	KITS	KKDJ	KNDD
WNNC	KRZQ	KTAO	KTCL	KUKQ	KUNV	KXRK
WBER	WBRU	WDET	WDRE	WDST	WEQX	WFIT
WFNX	WHFS	WHTG	WLAV	WNCS	WVVV	WWVU
			WXPN			

ALREADY IN LOVE:

KSKE	WOBR	WVGO	WWCD	WMVY	KAVE	KFMG
KFMU	KTAO	KZYR	WDET	WDST	WEQX	WXPN
KBCO	KECH	KERA	KGSR	KINK	KTCZ	WKOC
WXRT	WYEP	KXCI	WHPT	WMMM	WVBR	







Herb Eimerman, "From Your Window" (DLS/BLACK VINYL) Here's another charmer from The Shoes' Short Order Recorder house of glorious pop. Fans of all things Shoes will recognize Herb from his inclusion on last year's way fab Christmas compilation "Yuletunes," and others in search of legit pure pop delights will be attracted by the vintage Rickenbacker that he's wearing on the cover shot. Jeff Murphy has co-produced this set with Mr. Eimerman, and the remaining Shoes (Gary Klebe and John Murphy) chip in with simpatico studio accompaniment, although Eimerman is a multi-instrumentalist who could easily have done all the playing himself. These dozen originals are swatches of brightly colored joyous harmony, the sort found among the closet catalog of past models like Flamin' Groovies, The Byrds and even The Shoes themselves, to name just a few. No artificial ingredients, but a rare treasure of jangle pop preserves are found in the fabric of tracks like "Right Now," "Of Concem To You," "Never Say Never" (not the Romeo Void tune), "Who's To Blame" and "More Today Than Yesterday." The latter is not a cover of The Spiral Staircase, although eventually someone should get around to a remake of that gem, come to think of it! A little record with a big heart, "From Your Window" may be short on the industry clout meter, but scores off the scale in the integrity index. Search and enjoy! (MM)

the integrity index. Search and enjoy! (MM)



These Immortal Souls, "I'm Never Gonna Die Again" (MUTE) Ten years after they broke up, the Birthday Party has never been more important or more popular. Despite the fact that their records were imports and their touring presence in the States very brief, their cult status has been never faltered, culminating (so far) in a WB/4AD "Hits" release in recent weeks. For many reasons, only now are we seeing the first full These Immortal Souls album. An EP and 12" on SST about four years ago is all that's surfaced so far, and this album demonstrates their continued relevance in music circles. Among numerous projects, Rowland S. Howard and brother Harry came on board for Crime And The City Solution for a short spell, and Rowland updated his longstanding professional relationship with Lydia Lunch through last year's "Shotgun Wedding." The standard crew is former Swell Maps/Jacobites' Epic Soundtracks (who plans to make this his last Souls album — hence the "Next time no Epic" in the liner notes), Genevieve McGuckin and Harry Howard are joined by former Waterboy Anthony Thistlethwaite on mandolin and saxophone. While this album bears a definite resemblance to the Birthday Party era, it's more than a regurgitation of the past. Introspection plays a part in casting the mood, darkly colored by lilting piano and wily guitar. "Hyperspace" smashes the jagged side of broken bottle of liquid mood into your face; of the rest, "The King Of Kalifornia," the instrumental "Insomnicide" and "Crowned" cradle tender feelings with a rusty pitchfork and a musky smile. The domestic release has the advantage over the import (for once), with three bonus tracks, including the live "My One-Eyed Daughter." (BR)

Most Added

1.	AFGHAN WHIGS	(Sub Pop)
	RED HOT CHILI PEPPERS	(EMIRG)
2.	BAND OF SUSANS	(Restless)
	DANIEL ASH	(Columbia)
	HELIOS CREED	(Amph/Reptile
	MESSIAH	(Def American)
	NED'S ATOMIC DUSTBIN	(Chaos)
	POP WILL EAT ITSELF	(RCA)
3.	7 YEAR BITCH	(C/Z)
	KING MISSILE	(Atlantic)
	THOMAS DOLBY	•

Most Requested

1.	SOUL ASYLUM	(Columbia)
2.	R.E.M	(Warner Bros.)
3.	SUGAR	(Ryko)
4.	MUDHONEY	(Reprise)
5.	NED'S ATOMIC DUSTBIN	(Columbia)
6.	NENEH CHERRY	(Virgin)
7.	NINE INCH NAILS	(Mega Sutra)
8.	SUNDAYS	(DGC)
9.	10,000 MANIACS	(Elektra)
10.	ALICE IN CHAINS	(Columbia)



On: CIMX KTOZ WCBR WRAS KACV KBAC KFMA KUKQ and more!

featuring

Ride My Bike

A brand new CD-5 from Cracker.

Singles Going Steady

Godflesh, "Cold World" (EARACHE/RELATIVITY) This is one band that will never content itself with being a "style of music." So says leader Justin



of music." So says leader Justin Broadrick, one of the most intense, uncompromising musicians and (more importantly) people you'll ever meet. And his personality is ultimately reflected in the organic metal fatigue he devises for Godflesh. They've inevitably earned a vast, unsullied reputation by redrawing the alien end of the elements table. "Cold World" Nih" are both brand new

of the clements table. "Cold World"/"Nih!" are both brand new, recorded after completion of the band's last, cerebral-pressing album, "Pure" (for which they toured with Ministry), and has been charting extremely well on the U.K. independent charts. But better than mere airplay rankings, this band sells and isn't that a more accurate statement of popular support? (BR)

Levellers, "Fifteen Years" (ELEKTRA) The latest emphasis from this pub/club powerhouse is another belt of energy,



powerhouse is another belt of energy, exactly the sort this band is well known for. Folks are becoming more and more open to their debut by seeing the live show, truly one of the unit's strong suits. And the folks in charge are realizing that the key to continuing depth play is in the extras. This smart strategy pays off for both longterm supporters and fresh initiates, who either might be through with a new single by the time it's pressed for a CD single, or would like a fresh perspec-

tive on the band. On this disc are an acoustic version of a new, non-LP track, "Hard Fight," plus a no-nonsense version of one of their, reshingle-the-roof, live encores, Charlie Daniels' "When The Devil Went Down To Georgia." (BR)

The Wolfgang Press, "Mama Told Me Not To Come" CD5 (4AD/WARNER) This track from "Oucer" has already



been played by the more adventurous crowd, even dating back to when it was import only. The Randy Newman cover gets an official nod with the release of this CD5, which offers a few additional alternate mixes. Of these, the "7 Inch" version is probably the best for mass airplay, although the sparse "Up All Night" mix is the personal selection. "Birmingham" gets a few alternate takes as well, with the "7 Inch" version the clear choice. With

just a bit of luck it wouldn't be surprising to see Wolfgang Press ride that Alternative to CHR crossover smash express, and "Mama" is just the track to do it. (MM)

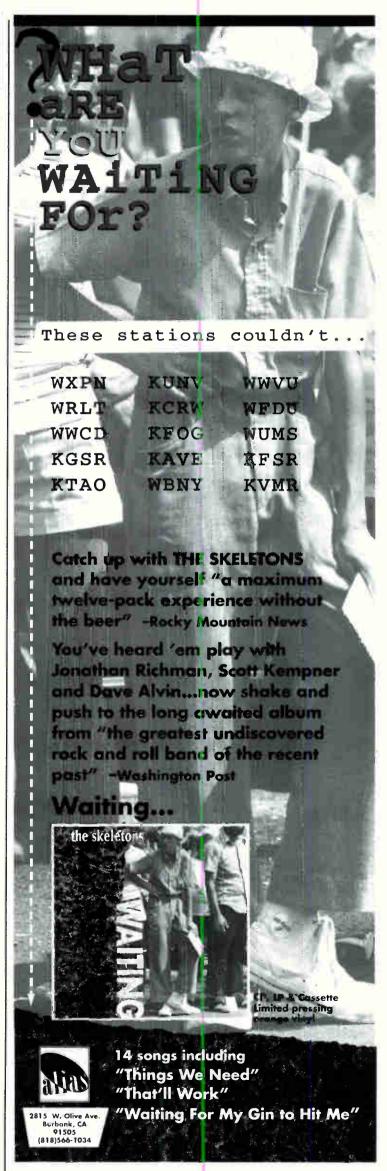
Suzanne Vega, "99.9 Fo" (A&M) The transition to the



title track of the album as a follow-up for "Blood Makes Noise" has been very smooth, with Heavy play already on board from stations like KACV, WDST, WFNX and WHFS well before the "official" week. The chart reflects this new life with a 10-9* move, as WBRU came in this week, joining others like KKDJ, WDRE, WHTG and WEQX. Everyone should be aware of the bonus track on the promo, the previously unreleased live B.B.C. record-

ing of "In Liverpool," a track that's certain to appeal to older Vega fans, as well as the A.A.A. community. Automatic. (MM)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EST TUESDAY.



Necessary Spinning



The Seattle band 7 Year Bitch made unfortunate headlines this year when guitarist Stef Sargent died. To the band's credit, they had been quickly gaining a solid reputation and had just played a showcase at the New Music Seminar in June, and were only weeks from releasing their first album when they were on the business end of a second, tragic windfall of publicity, mostly related to the drug-related

cause of Sargent's death. Since then, the three remaining members recruited a new guitarist, Roison Dunne, and decided to expand "Sick 'Em" (on C/Z Records) into a compilation of all the recordings of the original lineup, including tracks from their "Loma" 7" and their 10". Make no mistake, this is a band that's every bit deserving of big crowds as Babes In Toyland, with whom they share a bristly sound, not just a common gender. Essential listens include "Tired Of Nothing," "Knot," "Gun," "Loma," and "8 Ball Deluxe" (but "No Fucking War" is great, tho' it would be hardly approved by the FCC). First weeks adds at KCPR, KMSA, KUCB, KUNV, KUSF and WCDB.... Put a big flare next to your copy of Ultramarine.

And if one isn't there, it should be soon. Their latest album. "Every Man

next to your copy of Ultramarine. And if one isn't there, it should be soon. Their latest album, "Every Man And Woman Is A Star." has been licensed by Chameleon (which Rough Trade U.K. itself licensed from the label Brainiak) for U.S. release, and they're in the country to tour with Meat Beat Manifesto and Orbital on the Communion bill. Key members Paul Hammond and Ian Cooper were Paul Hammond and Ian Cooper were



both in A Primary Industry (releasing an album called "Ultramarine", among others on Meat Beat's old label, Sweatbox), and then formed Ultramarine to fit their evolving musical vision. Their music is a wholly entrancing sea of ambient, new wave and acoustic tones; these waves are coolly negotiated by snippets of spoken word bits that are more philosophy than lyrics. If both Enya and the Orb dominate your late night stereo time, and the rest of the mind-food menu leaves you sleepy, then this should be a splash of cold water to the temples. British press has been measured in column meters instead of inches, and an anticipated reaction on this side of the ocean should be shortly coming. Look for more new recordings from them in the near future. Early play at self-starters KUSF and WDET.... Another British press-dahlink is the impish Betty Boo. Following "Boomania," her second album "Grrrr!"



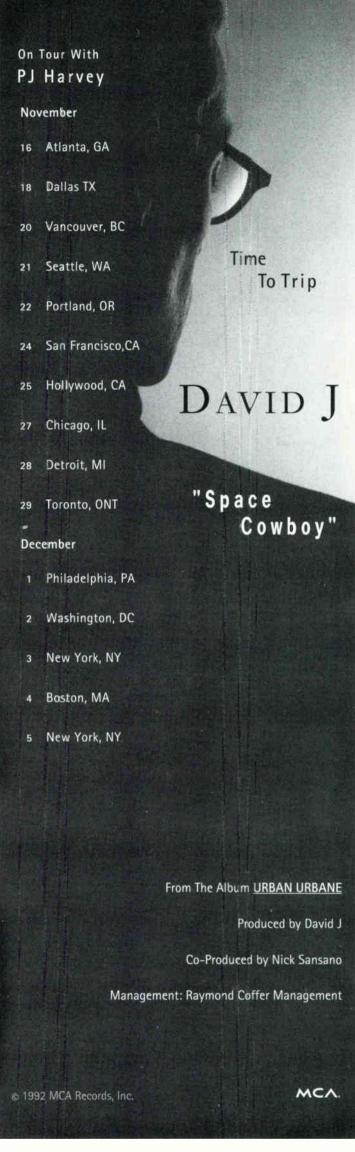
(Sire/Reprise) is just out, and waiting for play on both sides of the dial. Starting with "Doin' The Do" and "Hey DJ (I Can't Dance To That)," Boo (Alison Clarkson) has shown a bouncy combination of rap, pop and camp, always in chameleon form, able to change color to suit mood or season. The opening track "I'm On My Way" bounces like "Doin' The Do" and in the final passage borrows the instrumental sec-

passage borrows the instrumental section of the Beatles' "Lady Madonna." Other samples, like the Four Tops' "It's All In The Game," lend a soulful feel, and Betty makes her own wall of sound, helped by John Coxon, a key part of her last album.... Certain Distant Suns prove that dreamy ellipses of sound don't have to come from Belgium or the deaths of a correction.

ellipses of sound don't have to come from Belgium or the depths of a coastal nightclub. They're from Chicago, and have two independently releases albums to their discography, earning an audience in the Midwest and beyond. The band's latest release, an EP called "Huge," intertwines dance beats with hip hop and funk structures, coming off like a cross of Rise Robots Rise, Enigma and Frontline Assembly, lending itself well to dance/house



programming. Along with the emphasis cuts "Talk," "From Here Now After" and "Mine All Mine" (check out the second version), the EP boasts several alternate mixes and an 11 minute, house drums heavy bonus, "Crustacean." (CDM Records' phone number is 708-973-0602.)... If spirited, rambunctious music like the



Singles Going Steady

Brian Eno, "Ali Click" CD5 (OPAL/WARNER BROTHERS) It is immensely baffling why any true music



aficionado would need to be reminded that investigating a new effort from Brian Eno is imperative. After all, this is an artist who is directly involved, and in many cases primarily responsible for, the legitimization of avant expression as a mass appeal alternative. Since first surfacing as a member of Roxy Music, Eno's uniquely inquisitive sonic instincts and inherent taste have provided a foundation for just about every noteworthy wrinkle the last twenty years have offered us. Just try to construct a list of musical artist interface involving Brian Eno, then smile and call in sick. "Ali Click" is a selection from Brian's latest stab at (his form of) "pop," already a personal favorite from the "Nerve Net" set, featuring Jaime West-Oram on guitar and an EMF loop nick. Of the seven versions included here, radio will do best utilizing the album edit, but the "Grid Master Remix" and "Trance Mix" are sure to be club staples. Don't miss the bonus "I Fall Up," a track that may sound like it dates back to Eno's work on "Remain In Light," but actually comes from the sessions for his unreleased album "My Squelchy Life." Since our

collective next toy/trend is likely the sense surround of Virtual Reality, it's time everyone understands that's essentially what the music of Eno has been about all along. (MM)



311, "Freak Out" Maxi-Single (CAPRICORN) This quintet from Omaha, Nebraska, combines the raw energy of speed metal, smart-assed playfulness of rap and down home feel of funk with glimpses of time honored forms like reggae and jazz, creating a whole new hybrid of rock. This three track introduction touches all the band's bases, especially the lead probe of "Freak Out," and the James Brown meets The Chili Peppers feel of "My Stoney Baby."
Their name is pronounced Three Eleven, and some may be familiar with their indie released "Unity" set from a year ago. Nowsigned to Consider the Constitution of the Constitution of

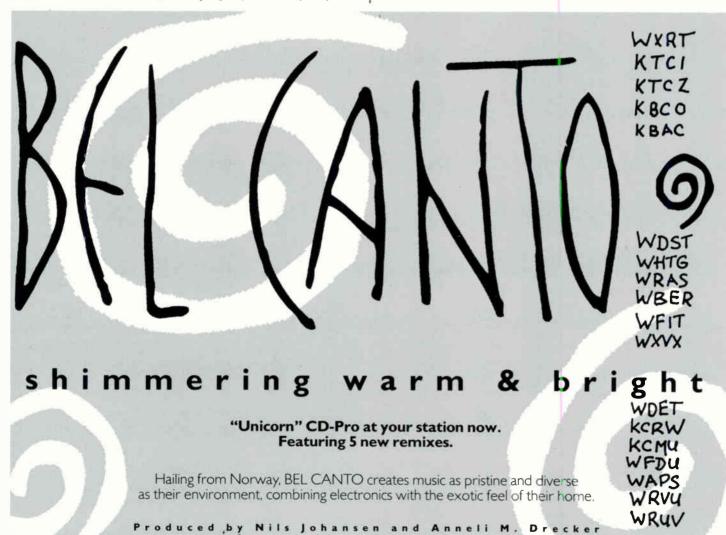
"Unity" set from a year ago. Now signed to Capricorn, look for their major label debut ("Music") to surface after the first of the year. Don't make an instant decision on 311, the band's wide range needs at least a few spins to properly sink in. (MM)

Chris Kowanko, "Grey Crayon" (MORGAN



CREEK) A new singer/songwriter hailing from down under in Australia, by way of the Twin Cities, Chris' debut was produced by none other than Lenny Kaye, reason enough in itself to check it out. Simply constructed songs rife with genuine values, the music of Chris Kowanko is deceptively subtle and compelling. This EP will give you a taste of his full length eponymous debut, which will arrive

after the new year. Two of these tracks ("Grey Crayon" and "Murder Girl") will also surface on that set, while the other half are exclusive to this release. Mr. Kowanko could be one of 1993s most important new artists, so get the jump early. (MM)



DALI

Necessary Spinning



Levellers accelerate your blood, then the Bedlam Rovers are another stomp on the gas pedal. "Wallow" is their second album, and it follows a 10" called "Roll Over" put out by the same label (Spirit Records), and both songs on the A-side are here. These San Franciscans have been compared to everybody from the Pogues to the Mekons, and everybody in the book. But in these ears, they blend modern sounds of X and Mary's Danish

But in these ears, they blend modern sounds of X and Mary's Danish (without the heavy guitars), traditional bands like Fairport Convention (with the violins) and folk singers like Billy Bragg (whom they covered on that aforementioned 10" with "To Have And To Have Not"). Check out "Count to 20," "Heaven Song," "Bob The Mechanic" and the mercurial "Emily." (Spirit Records can be reached at 415-252-1139.)... And another Bay Area band debuts, on Harp Records. Flophouse's "Undaunted" is uncut, unadulterated fun. Though they initially leaned toward folk, now they're more on the

on Harp Records. Flophouse's "Undaunted" is uncut, unadulterated fun. Though they initially leaned toward folk, now they're more on the Stooges/Sonic Youth side of things. Big and brash like a thundering rain of electronic joy, flashing with feedback and distortion. Produced by Greg Freeman, who's also worked with Barbara Manning, Thinking Fellers Union Local 282 and Donner Party. "Hospi-



bara Manning, Thinking Fellers Union
Local 282 and Donner Party. "Hospital," "Clouds" and "Aloysius" are honestly great. (Contact Harp Records at 415-626-2377.)... If you thought that the only music that could come from New England was mellow, new-fangled hippie tunes, then check out the A.G's. Their first album, "Cirkus Berzerkus," smokes more than most



Berzerkus," smokes more than most wannabe skate kids. A pocket of SoCal punk energy all to themselves, the A.G's are straight outta the era of the Jerks, Weirdos, All and the Descendents. They've already put out three 7"/EPs and some of those tunes show up here, like "Bryan's Song" and "The Pogey Song." Besides songs with the name Bryan in it, they also write songs about whippits, young girls and

all the other inequities of growing up drunk and horny. They also rip through a classic G.G. Allin song, "N.Y.C. Tonight" and the Knack's "Good Girls Don't." They'd love to play your town and maybe even sleep on your floor. For more info call Forefront Records at 201-653-1990 or the band direct at 603-659-8607. (BR)

MIKE MARRONE AND BETH RENAUD

THEROCKBLOCK

New Music featured weekly on Album Radio Specialty Shows

1. Sugar"Copper Blue" (F	Ryko)
2. Nine Inch Nails"Broken" (Casab	lanca)
3. Soul Asylum"Grave Dancers.	" (Col)
4. Suzanne Vega"99.9F" (A&M)	, -,
5. Various"Singles" (Epic)	
6. Screaming Trees"Sweet" (Epic)	
7. R.E.M "Automatic" (V	VB)
8. Peter Gabriel"Us" (Geffen)	-
9. Inspiral Carpets"Revenge Of The	" (Elek)
10. Eugenius"Eugenius" (Atl)	
11. Immaculate Fools"The Toy Shop" ((Contin)
12. 10,000 Maniacs"Our Time In"	(Elek)
13. Dada"Puzzle" (I.R.S.)	
14. Lemonheads"It's A Shame"	(Atl)
15. Sundays"Blind" (DGC)	

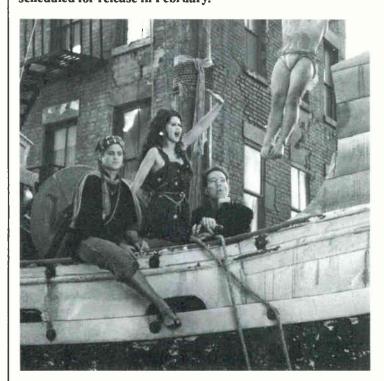
Eye of the Lens



There's gonna be a whole lotta cardigans goin' on. Kurt Cobain and Mark Arm slammed together at Seattle's Crocodile Cafe in the throes of a Mudhoney set. (Photo credit: area full-on-god-bead-lensman Charles Peterson.)



Bunkered into the Long View Farm Studios, Massachusetts, the Judybats are seen here in a moment of mirth with producer Kevin Moloney. The Judybats are preparing their third album, scheduled for release in February.



Talk about coincidences. The B-52's and gymnasts Vitaly Sherbo and Svetlana Boguinskaia of the Olympic Unified (read former Soviet) Team were in the same town in North Carolina, and the latter agreed to appear in the former's video shoot for "Revolution Earth." Here is the B-52's and Vitaly on location in costume and ready for that double somersault twist dismount.

Music Now!

Contributed by MIKE COOPER

Axl Rose of Guns N' Roses has been sentenced to two years' probation and ordered to pay \$50,000 to local charity groups as part of an agreement reached to settle charges against him because of a riot that occurred during a GNR concert near St. Louis last year. Rose was not in court for the bench trial where St. Louis County Associate Judge Ellis Gregory found Rose guilty of assault and property damage. Gregory reviewed a video tape of the incident in which Rose leaped into the audience to fight with fans, then abruptly told the crowd the show was over and left the stage. Rose's defense attorney, Arthur Margulis, said the sentence was fair. "I really don't think Axl Rose did receive any special treatment," Margulis said. "As the judge commented right from the bench, there are thousands of cases like this that come before the court every year....When you consider that he paid \$50,000 to local charities here, he didn't get any mere slap on the wrist." The donation will be divided between the Child Abuse Detection & Prevention Program, Court-Appointed Special Advocates, Backstoppers, Youth Emergency Service, and Marian Hall, a Catholic Charities shelter for young women.

George Michael has filed a lawsuit in England seeking to be released from his record company (Sony Records). He's been with the same label since the early days with his group Wham! He's apparently planning to argue that his 15-year, seven-album contract is unfair, an argument that has been successfully used by the Stone Roses and Holly Johnson, former lead vocalist for Frankie Goes To Hollywood. "I have reached the conclusion divorce is the only conclusion," Michael says. "This arranged marriage to Sony simply doesn't work. We do not speak the same language."

A county judge in Washington state has struck down the law banning the sale of "erotic" music to minors. King County Superior Court Judge Mark Brucker said the new law is unconstitutional because it is vague. The law said erotic music should be labeled "Adults Only," and mandated a \$500 fine and six months in jail for anyone who sold such material to minors. However, the measure's sponsor, state representative Richard King, says he believes it will be "relatively easy" to rewrite the law to meet the court's approval.

The "Automatic For The People" sign at an Athens soul food restaurant has been returned with an apology a week after it was taken from Weaver D's in Athens, Georgia. The sign was the inspiration for the title to R.E.M.'s latest album. The letter of apology was taped to the sign in a plastic bag. It read, "Weaver D: Sorry for the terrible inconvenience over the past weekend. Upon further thought, the idea of possessing a genuine piece of Athens history became a guilt-felt burden. Enclosed is a small borrowing fee, which will hopefully cover any hardware replacement costs. Thank you for the oppourtunity of a lifetime. Your biggest fan." Dexter Weaver, who owns the cafe, says business has been very busy since the R.E.M. album came out. "We can't cook enough food," Weaver says.

Twenty-one artists contribute to "Here No Evil: A Tribute To The Monkees" (on Long Play Records). Magnapop cover "Pleasant Valley Sunday," while Mitch Easter does "Valleri," former Swimming Pool Q's vocalist Anne Richmond Boston has covered "Mr. Webster" and all-female Atlanta band the Doll Squad have recorded "Let's Dance On." The compilation was put together by Jim Johnson of Atlanta band the Chant who do their version of "Take A Giant Step."

Rush guitarist Alex Lifeson took a flight in a Canadian Armed Forces CF-5 freedom fighter based at the Canadian Forces Base in Cold Lake, Alberta. The Canadian Department of National Defense asked Rush if they could use the instrumental track "Where's My Thing" for a new informational video. The band agreed, with the condition that Lifeson could take a ride in a fighter jet. A spokesman for the department says Lifeson's flight lasted for about an hour, and involved all sorts of aerial maneuvers and simulated combat.

Motley Crue now have a video game named after them. Electronic Arts of San Mateo, California, has developed a game called "Crue Ball," which was designed with the group's participation. The band licensed their name, logo and three songs for "Crue Ball." "The game originated as a pinball game, the original title was Twisted Flipper," says company production manager Rick Lucas. "The product had always grown out of a musical theme. Motley Crue was one of the logical targets."

Fed by their interest in country music, Ministry are relocating from Chicago to Austin, Texas, with plans to work on a country-crossover album called "Buck Satan & The 666 Shooters."

Rapper Turbo B has left Snap to begin a solo project. "Me and the producers don't see eye-to-eye anymore," Turbo B says. "What they want is like a KLF where it's just a group on videos — no touring, only a promotional-type thing. I, as an entertainer, want to go out on the road, be with the fans and do my thing."

Paula Yates, the wife of former Boomtown Rats leader Bob Geldof, has been fined \$700 in a British court for not having a television license. It was the second time she's been convicted of the crime. The payment of an annual television license funds programming on BBC television and radio. Ironically, Yates co-hosts a morning television program with her husband on Britain's commercial television network.

Pat DiNizio of the Smithereens has produced some demo tapes for the New Orleans group the Stone Poets. The recordings are part of a development deal the Stone Poets have with a major label (Epic Records).

Sonic Youth, Redd Kross, Yo La Tengo, the Connells, Hypnolovewheel, Superchunk and Soul Asylum are among the bands contributing tracks to "Freedom Of Choice: Yesterday's New Wave Hits By Today's Stars," a compilation album to benefit the Planned Parenthood Foundation of America. Each band will cover a classic new wave hit on the LP. Mudhoney, for example, have recorded a cover of Elvis Costello's "Pump It Up." Mark Arm of Mudhoney says "to outlaw abortion is an invasion of privacy. This whole subject shouldn't be a political issue, but unfortunately, the Republican party has been infiltrated with fundamentalist Christians to the highest levels, and these people are funding the party. To them, abortion is evil and they won't tolerate it." Sonic Youth cover Plastic Bertrand's "Ca Plane Pour Moi" while the Connells have done a version of Split Enz's "I Got You."

Bryan Adams' "(Everything I Do) I Do It For You" won the award for the most performed song in Canada in 1991 given out by the Society of Composers, Authors and Music Publishers of Canada (SOCAN). The most-played song of the year was "After The Rain," written by Jim Cuddy and Greg Keelor of Blue Rodeo.

After one year and one week, "At The Max," the Rolling Stones' documentary IMAX film is ending its run at the Ontario Place Cinesphere, where it premiered. "At The Max" brought in \$1.5 million from an audience of 100,000 people during the 53-week run. It's also taken in \$1 million each during runs in Montral and Paris. Worldwide, "At The Max" has grossed \$13 million.

Elton John has announced that he's made a personal contribution from record toyalties of \$800,000 to AIDS charities across Britain. He's also announced, in London, the formation of the Elton John AIDS Foundation, which will have branches in the U.S. and in England.

Negotiations between the independent Factory record label and the larger London Records group have ground to a halt. New Order, Factory's most successful band, never actually signed a written contract with the label having dealt with Factory boss Tony Wilson on the basis of a verbal agreement. Wilson has been trying to get the band to sign a document to help the sale proceed, but the band may take the opportunity to sign on more favorable terms. Wilson is also said to be needing cash for Factory because the Happy Mondays' new album, "Yes, Please," the most expensive independent album ever made, has been spectacularly unsuccessful in Britain.

Britain's New Musical Express music paper has received a death threat for Florida death metal band Deicide, who are scheduled to play in Manchester, England, later this month. An open letter addressed to the band's lead singer from a British animal rights activist group warns that Deicide's Manchester shows will be their last. The letter was apparently sent to NME because of a previous interview with the band's lead singer, in which he bragged of torturing animals and shot a squirrel for the interviewer to prove his point.

Music Now!

British band Soho ("Hippychick") are in the midst of a controversy over because of a song called "Claire's Kitchen" on their most recent album. The band has been burglarized and has had its phone tapped because of the song, which is based on rumors of an affair between an important government official and a London caterer. Rumors of the affair have been persistent this summer and release of Soho's song has prompted some major newspapers to suggest a cover-up conspiracy.

While Billy Ray Cyrus is making lots of money for his debut album, his brother is making \$40 per night playing with his own band. Kevin Cyrus says he was an original member of Cyrus' group, before Billy Ray joined in 1986. "Well the next thing I know, the other guys in the band didn't want me in the band, so next thing I know, I wasn't in the band no more," Kevin told the syndicated television program "A Current Affair." He says Billy Ray told him over the phone that he was no longer in the band, instead of in person. Kevin says he'd like to hear from his brother. "I wish he'd call me," Kevin Cyrus says. "Nothing would make my day more than to be right back on stage with him and I never will be, probably."

War will tour to promote their "Rap Declares War" compilation album and the group plans to record new material for an album to be released in the middle of next year.

Michael Jackson has launched perfume lines for men and women, with part of the profit going to his Heal The World Foundation. The \$30-per-bottle perfumes, "Legende de Michael Jackson" and "Mystique de Michael Jackson," feature a hologram of Jackson on the bottle.

The sheriff's department in Cincinnati, Ohio, has concluded that Madonna's "Sex" book is not obscene. "It did not violate pornography laws in the state of Ohio," says Hamilton County sheriff's spokesman Frank Weikel. "There was no bestiality, no penetration or no child porn in it." Screw magazine publisher Al Goldstein says the book is "elitist, pretentious, egomaniacal."

"The Spinal Tap Reunion" will air (on NBC-TV) on December 30, with Kenny Rogers, Martin Short and Jamie Lee Curtis appearing in the hour-long special. There will also be cameo appearances from Graham Nash, Jeff Beck, Mel Torme, Paul Shaffer, Rob Reiner and Fred Willard.

Nona Gaye says she doesn't plan to cover any songs by her father, Marvin Gaye, anytime soon. "I'm just going to try to be my own person, hope for the best, and let people like me for who I am," she says. The 18-year-old Nona was 9 when her father was fatally shot by his father. She's just released her debut album, "Love For The Future." "If I were ever to cover one of my father's songs, it would be a ways away because I'd really like to establish myself before I even venture to go anywhere my father went."

A teenager in Bilbao, Spain, says he's earned a place in the Guinness Book of Records by improvising on a piano for 36 continuous hours. Robert Molero, a member of the Spanish rock band Night, played improvisations on five of his compositions.

Cher is suing the city of Malibu, California, because it has refused to let her build a mansion on cliffs overlooking the Pacific Ocean. City officials say the site is too close to the top of a bluff, but Cher's attorney says Los Angeles County approved it before Malibu incorporated as a city last year. Cher wants to build a two-story house with a five-car garage, guest quarters, gynmasium, tennis courts and a swimming pool.

Emmylou Harris will be the grand marshall of the 40th annual Nashville Christmas parade on December 5. "Christmas is always a very special, beautiful time in Nashville, and this is a great way to be a part of it," Harris says.

The sixth Farm Aid concert will take place in Ames, Iowa, on April 24 of next year, and John Mellencamp and Neil Young have already agreed to perform. Willie Nelson is again organizing the event, which has raised over \$13 million since 1985 for legal assistance and food for farmers threatened by foreclosure. Last year's show featured Mellencamp, Paul Simon, Waylon Jennings, Tracy Chapman and Richard Marx and raised over \$1 million. This year's concert coincides with Iowa State University's annual student celebration, the Veishea.

Middle Georgia guitarist Tim Brooks played an Allman Brothers tribute concert at the First Annual Allman Brothers & Sisters Family Reunion & International Collectors Revival held in Macon, Georgia, recently. The event featured a collection of Allman Brothers memorabilia, and a "Rock & Roll Ramble" tour of the Rose Hill Cemetary where two members of the band are buried.

Prince's latest album, the one with only a symbol for a title, debuted at number 5 on the Billboard Top 200, making this the ninth year out of the past 10 in which Prince has had an album in the top ten.

Blues Traveler are working on a new album at a New Orleans studio.

Irish folk singer Betsy McGovern got a bigger audience than anticipated when she played New York recently with a group called Cherish The Ladies. It turns out the club was the sight of a record company party after the Bob Dylan tribute concert at Madison Square Garden. So, Dylan, Eric Clapton, George Harrison and others were in the audience for her show. Clapton even took one of her CDs home, McGovern says.

Ice Cube unveiled tracks from his upcoming "Predator" album during a pirate radio broadcast in central Los Angeles. A three-hour show, calling itself "Rebel Radio," included the song "U Ain't Gonna Take My Life," in which Ice Cube says the beating of Rodney King earlier this year made him "want to go out and pop me a cop." The broadcast was engineered by Black Rose, a Fresno, California, man who's been involved in pirate broadcasts since the middle of the 1980s.

The Farm are encouraging audience participation during their upcoming British tour. In each city, the band will invite two local girls to sing backing vocals as they perform their current U.K. hit, a cover of the Human League's "Don't You Want Me?" The band's asked potential singers to send a tape to the British office.

A couple in St. Margen, Germany, has received an over \$7,000 telephone bill that was run up by their 12-year-old daughter who was trying to contact Michael Jackson.

Genesis had to cancel a concert in Gwent, in England, because of a viral infection that was affecting the voice of singer Phil Collins.

The Hothouse Flowers are among the bands playing a benefit concert in Ireland later this month to help people in Bosnia- Herzegovina.

A recent joint appearance by former Pogues lead singer Shane MacGowan with Nick Cave of the Bad Seeds at the Town & Country Club has led to some joint recording sessions. The two have teamed up for a cover of Louis Armstrong's "Wonderful World," while Cave has recorded his own version of the Pogues' "A Rainy Night In Soho."

The Orb are remixing a version of Mike Oldfield's "Tubular Bells 2," as well as teaming up with members of 1970s British industrial-rock band Hawkwind for a new version of their "Silver Machine."

Former Band lead singer and bass player Rick Danko has released an album in Norway with singer Eric Andersen.

Bon Jovi plan an 18-month world tour beginning in January to promote their "Keep The Faith" album. "The band is energized and wants to go out there and do it again," Jon Bon Jovi says.

Thomas Dolby's "Astronauts & Heretics" album is just out in the U.S. (on Giant Records). Dolby says the album is "my best work, a moving personal record." It's his first album in four years and Dolby says he's relying less on technology for the LP. "This is the time in my life to be myself," Dolby says.

Eleven people were killed by the crush of the crowd and 31 other people were injured at the end of a concert in Senegal featuring the group Super Diamano. The deaths occurred when people left at the end of the concert at the stadium in Rufisque, about 15 miles from Dakar, while other people who hadn't been able to get into the show tried to press their way in.

Gene Simmons of Kiss recently wrote a song with Bob Dylan. "Like anything else, it's out there and you can reach for it or not," Simmons says. "And one of the things I had in mind was to write with Bob Dylan, no matter how silly or impossible that sounds....It was no different than writing by myself or anybody else except when he walked into this room."

Elvis Costello has recorded 20 love songs with the Brodsky Quartet of London for an album called "The Juliet Letters" which will come out (on Warner Brothers Records) at the end of January. Costello played with the quartet at two shows in Britain this summer. He's planning to tour the U.S. beginning in March.

Eric Shrody of House Of Pain has his first film role in "Judgment Night," a film starring Emilio Estevez that's to be released in the spring.

Paula Abdul isn't expected to have a new album out until late next year. She's also looking for a film project.

Don Henley has recorded "Sit Down You're Rocking The Boat," from the musical "Guys And Dolls" for the soundtrack of the film "Leap Of Faith," starring Steve Martin and Deborah Winger. The soundtrack album will also include Wynonna Judd singing a new song by Elton John and Bernie Taupin called "Stone's Throw From Hurtin'."

Color Me Badd have an album of remixes coming out at the end of this month. An album of new songs should be out next summer.

A 20-year-old man is suing Marky Mark claiming he broke his jaw by repeatedly kicking him in the face. Robert Crehan has filed a lawsuit in Suffolk, Massachusetts, Superior Court claiming that another man held him down while Mark kicked him. Crehan has also filed criminal charges of assault and battery with a dangerous weapon and a hearing has been scheduled for later this month.

1970's British pub-rocker Mickey Jupp is still active, having written several songs for the latest album from Danish rock singer Henning Staerk. Staerk's album also includes versions of John Hiatt's "You May Already Be A Winner" and T-Bone Burnett's "No Love At All."

Michael Stipe of R.E.M. joined 10,000 Maniacs for two songs at the Maniacs' concert in Atlanta. Stipe joined vocalist Natalie Merchant for "The Campfire Song" and John Prine's "Hello In There." At first, security personnel who didn't recognize Stipe thought he was a fan who had jumped onstage.

Elton John and Bernie Taupin will appear on network television together for the first time on the November 16 edition of the "Arsenio Hall Show." John will perform "The Last Song" on the program. After performing at an AIDS benefit a couple of days later, John will take a vacation until February. John has put down \$100,000 for a limited edition (200 model) Jaguar XJ-220, which should be delivered next month. "I ordered it ages ago," John says. "I put down quite a lot of money to get one because not only is it a fantastic looking car but it's British. I'm very excited about it."

Marky Mark has taken an idea from the Happy Mondays. He's done a photo spread for the February issue of Penthouse magazine. "He posed with a Penthouse girl in the hot tub, in the shower and in the bed," says photographer Lynn Goldsmith. "He's not nude."

A resident of Alexandria, Louisiana, has asked city authorities to see whether Madonna's "Sex" book violates state obscenity laws. Ronnie Richmond filed a complaint with the Alexandria police department on behalf of a group called the Rapides Parish Chapter of the American Family Association. District Attorney Charles Wagner says he will review the book to see if it violates the obscenity law. Meanwhile, the Pikes Peak Library District in Colorado has canceled its order for the book. About 500 telephone calls were receiving protesting the library's plans to order two copies of the book, just as a bond issue to finance library expansion was on the election ballot. And, in Boca Raton, Florida, the owner of a bookstore that sold brief looks at the book raised \$1,355.87 for the American Foundation For AIDS Research. Liberties owner Vald Svekis says some people donated money without even looking at the book, while about 15 people thought the idea was in bad taste.

Capricorn Records, Warner Brothers Records and Broadcast Music Incorporated have donated the money for a memorial grave marker at the ceremony near Ebenezer, Mississippi, where blues slide guitarist Elmore James is buried. James' gravesite at the New Port Cemetary has been unmarked since he died in 1963 at the age of 45. The three-foot-fall marker will be dedicated on December 10 and a memorial fund has been established to care for the it. James is seen as having influenced Jimi Hendrix, Eric Clapton, Duane Allman and Stevie Ray Vaughan, among others.

Song lyrics from Jimi Hendrix, Michael Jackson, Bob Dylan, Lionel Richie, the Doors, Elvis Presley, Lennon & McCartney and Bruce Springsteen have been added to the latest edition of Bartlett's Familiar Quotations. In addition, a Canadian publisher, Fitzhenry & Whiteside, is putting together a new edition of its book of quotes and is soliciting lyrical contributions

Singer Dionne Ferris has left Arrested Development, but a spokesman for the rap group says "she was never a full-fledged member" and her departure does not mean the group is breaking up, as has been rumored.

Tony Terry, KC & The Sunshine Band and Prince Raheem played a benefit concert in Miami to raise money for low-income and minority victims of Hurricane Andrew. Many local acts were also on the bill for the Road To Recovery concert.

Australian Abba cover band Bjorn Again has released an "Erasure- ish" EP covering Erasure songs including "A Little Respect." Erasure had a hit in Britain earlier this year with an "Abba- esque" EP covering four Abba tunes.

A minority student job program has been established in the name of James Brown by the organizers of the proposed Rock & Roll Hall of Fame and Museum in Cleveland, Ohio. The program will pay for two Cleveland high school students to work part time at the museum during the spring of each year.

U2's The Edge stopped by a Dallas club to hear Rosie Flores while U2 was in town for a concert.

Public television and VH-1 are teaming up for a new series of music performances, called "Center Stage." The first show, featuring Michael Bolton, will be broadcast on VH-1 on February 14, then air on the Public Broadcasting System in the summer. Subsequent shows will feature Neil Young, k.d. lang, Lindsey Buckingham and Keith Richards.

When the "Tonight" show sent a limousine for Morrissey and his band the day they appeared on the television program, Morrissey refused to travel in the same limo with the band and demanded his own limo to take him to the studio.

A man who has posed as Steve Miller and Randy Bachman has now apparently scammed \$7,000 in hotel bills and expenses claiming to be Harvard criminal defense attorney Alan Dershowitz. Frederick Bowman is now back in a Miami prison after his latest fraud.

A new compilation has been released based on the Allman Brothers Band's concerts at the Fillmore East. "The Fillmore Concerts" includes all the songs on the original album "The Allman Brothers Band At Fillmore East" as well as several tunes that were released on later albums, including "One Way Out," a 33-minute version "Mountain Jam" and "Drunken Hearted Boy" with Elvin Bishop. "It is a reissue, but it is also a reflection of all that transpired in one setting," says producer Tom Dowd. "Because of the technical time limitations of the LP in those days, a two-pocket recording was 80 minutes at best. But the band actually played four shows during those two nights and did eight or nine songs each show." Dowd transferred the original tapes to digital for the new album. He also produced the Allman Brothers' live album recorded last spring. A second disc from those concerts is ready to be released, but Dowd doesn't know if it will be before or after the Allman Brothers' next studio album.

D.C. Basehead is working on a new album for release next March. "I'll have other people playing, with their own interests and influences, who will add their own twists," Michael Ivey says. "But I want to keep it funky and minimalist and still low-budget sounding."

Heart members Ann and Nancy Wilson release the first single by their group the Lovemongers later this month. The four-track CD single includes covers of Heart's "Crazy On You," Led Zeppelin's "Battle Of Evermore," Todd Rundgren's "Love Of The Common Man" and the Temptations' "Papa Was A Rolling Stone." "Of all the Led Zeppelin songs we've admired, the acoustic Zep was our favorite thing," says Ann Wilson. The Lovemongers features the Wilson sisters as well as Sue Ennis and Frank Cox.

Music Now!

Rhino Bucket vocalist Georg Dolivo was arrested and charged with drunk and disorderly conduct when the Broward County, Florida, Sheriff's Department found members of the band taking a nude swim in the Atlantic Ocean just before sunrise. "After freezing my ass off in a holding tank for 3 1/2 hours in soaking wet Levis, I was released," Dolivo says.

Winger will call their next album "Blind Revolution Mad" when it's released some time early next year. The LP is being produced by Mike Shipley and includes the tracks "Down Incognito," "Who's The One?," "Junkyard Dog" and "In For The Kill."

Initial copies of the new Orb album, "U.F. Orb," will include a bonus disc of the almost 40-minute long "Blue Room" in a "Brilliant Box" double-CD package. There is also a limited edition triple-vinyl package that features the "U.F. Orb" album spread over two vinyl LPs and a bonus album of live tracks from the new album and the previous Orb LP, "Adventures Beyond The Ultraworld."

Cosmopolitan magazine has put together a five-CD or cassette compilation that's being sold in record stores around the country. "The compilations we've put together are uniquely slanted toward the 'Cosmo' reader," says a spokesman for DCC Compact Classics, which coproduced the series. "We picked records that 18-to-34-year-old women were big buyers of." Each CD and cassette in the collection is sold individually and includes 10 songs. Each of the volumes of "The Cosmopolitan Collection" includes a different introductory letter from Cosmo editor Helen Gurley Brown.

Crosby Stills & Nash, Bonnie Raitt and Jackson Browne have played two benefit concerts in Honolulu for victims of Hurricane Iniki, raising about a half a million dollars. There was also a free concert on the island of Kauai, which was devastated by the storm in September. Graham Nash of Crosby, Stills & Nash, has two homes on Kauai, and one of them was destroyed by Hurricane Iniki.

Suzanne Vega says that, ever since "Luka," she's written with a sense of detachment about her subjects. "Taking a sort of medical approach seemed one way of writing about things that was intimate, without having that sort of romanticism that most people associate with singer-songwriters," Vega says. "It's been interesting to write in this very objective style, but I think as I get older I'd like to bring more of the real feeling into it and make it a little warmer."

After they complete their current U.S. tour, P.J. Harvey will record the follow-up to their "Dry" album with producer Steve Albini.

The Vibrators are currently touring the U.S. in cupport of their compilation album "Power." "It's better than working in a factory or an office," says singer Knox, who's now 47 years old.

Veteran British female rock band Girlschool have released a new self-titled album in England, which they produced themselves and recorded in three weeks.

Guns N' Roses "Use Your Illusion II" album has now been certified quadruple platinum for sales of over 4 million copies. Bryan Adams' "Waking Up The Neighbors" has been certified triple platinum, while Extreme's "Pornograffiti" has hit the 2 million mark.

Bryan Adams sang his "Everything I Do (I Do It For You)" in Spanish at two concerts in Mexico City, Mexico, recently. He'd recorded a Spanish version of the hit, but had never performed "Todo Lo Que Hago Lo Hago Por Ti" in concert before. Adams is back in North America where he will tour through December 20. Adams begins a tour of Asia in Taipei, Taiwan, on January 3.

Former Motley Crue lead singer Vince Neil has filed a lawsuit against his former bandmates in Los Angeles Superior Court seeking damages of at least \$5 million for breach of contract and defamation. The legal action also seeks a court declaration that he's still the lead singer of the band. Neil claims he's been defamed because the band has repeatedly said that Neil left the group voluntarily, did not participate in songwriting, and misappropriated other band members' money. The suit also asks the court to declare that Neil was wrongfully terminated and that he's entitled to 25 percent of the band's touring income, as well as punitive damages.

Nine Inch Nails are working on an EP called "Fixed" which includes remixes of tracks on the band's "Broken" EP. "I called in people I really respected to redo these songs, rather than me redoing them," Trent Reznor says. "For example, I gave Jim Thirlwell from Foetus a copy of 'Wish' and just said, 'Don't do a better mix of it, necessarily. Just change it to whatever you want to do, whether it's unlistenable or atonal or whatever you think is cool. I'm not going to tell you I think it's bad.' And it turned out awesome. It's a lot less accessible. Some of the songs, on the other hand, are a lot more danceable." Reznor is already planning the next full Nine Inch Nails album, which will be called "The Downward Spiral." "My idea is that it has a theme and a tory," he says. "The general theme is of someone who's thrown away every single thing, including a desire to fit in in terms of a relationship or a religion or any sort of thing to believe in." The album is also about the music business "which disgusts me," Reznor says.

For five years, the Jeff Healey Band have managed themselves, instead of finding someone outside their circle to advance their career. "I'm probably prouder of our achievements through self-management than anything else," Jeff Healey says. "I think from day one we've been well-organized as a company....it's us that are still calling the shots." Healey will do another series of radio programs for the Canadian Broadcasting Corporation. His "My Kind Of Jazz" program will go back on the air in late January.

Lori Barbero of Babes In Toyland has established her own record label, called Spanish Fly. "I have a 1962 jukebox, and a lot of the records I buy don't have those large holes in the middle, so they won't play in the machine," Barbero explains. "So, superficially, I wanted to make records which I could play on my jukebox. But I guess the real motivation is a love of vinyl. There's something special about vinyl — the look of it, the packaging, the sound quality — and it pisses me off when people write it off." So far, Spanish Fly has released two singles, by Minneapolis bands Milk and Dumpster Juice.

Bon Jovi played a secret gig in London at a 2,000-capacity venue with Cher in attendance.

William Shatner's "The Transformed Man" album is about to be re-released in Britain, in conjunction with the continued popularity of "Star Trek." The 1970s LP includes his covers of the Beatles' "Lucy In The Sky With Diamonds" and Bob Dylan's "Mr. Tambourine Man."

San Francisco grunge-rockers Flipper are releasing their first new studio album in nine years in January. The LP features ten songs, including "Flipper Twist" and "We're Not Crazy." Flipper broke up in 1987 after the death of bass player Will Shatter, but the band reformed in 1990 with John Dougherty on bass. "There was enormous tension during the making of this record, and born out of tension came a great album," says drummer Steve DePace. "We bring mayhem wherever we go. From the first day of recording, there were physical fights in the control room — choke holds, people throwing other people across the room. The engineer at first hid behind the couch, but by the fourth day he wasn't even paying attention to it anymore."

Irish trio Therapy? have an album coming out in the U.S. in January called "Nurse" (on A&M Records). The band plans a U.S. tour after it's released.

Two sheriff's deputies face internal discipline after forcing their way to the front of a line to buy Garth Brooks concert tickets at a Slidell, Louisiana, shopping mall. After complaints from people in line, the deputies agreed to give up their tickets and work concert security without pay. But St. Tammany Parish Sheriff Pat Canulette says that wasn't enough for some people. "I've had citizens who have told me to execute them," Canulette says.

A 10-year-old Australian blues guitarist will have his debut album out in March, despite a long battle with leukemia. Nathan Caveleri's cancer has been in remission for two years with only a 10 percent chance of recurrence. Nathan got a big break at the 1991 Australian Music Awards, where he jammed with Mark Knopfler of Dire Straits in a meeting arranged by the Starlight Foundation. Knopfler gave Caveleri a blue Fender Stratocaster after their first meeting.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

			•
1	1	Boyz II Men "End	Of The Road" (3rd week)
14	2	Charles & Eddie	"Would I Lie To You"
2	3	Arrested Development	"People Every Day"
6	4	Shamen	"Boss Drum"
		Rage	"Run To You"
13	6	Vanessa Paradis	"Be My Baby"
D		Under Cover	"Never Let It Slip Away"
9		Ambassadors Of Funk	"Super Mario Land"
5	9	Bizarre Inc.	"I'm Gonna Get You"
10	10	Erasure	"Who Needs Love"
12	11	Erma Franklin	"Piece Of My Heart"
D	12	Whitney Houston	"I Will Always Love You"
4	13	Tasmin Archer	"Sleeping Satellites"
D	14	Shakespear's Sister	"Hello"
8	15	Take That	"A Million Love Songs"
17	16	Michael Bolton	"To Love Somebody"
7	17	Madonna	"Erotica"
11	18	Bon Jovi	"Keep The Faith"
15	19	Phoenix	"It Will Make Me Crazy"
D	20	En Vogue	"Free Your Mind"
AI DUMC			

ALBUMS

		-	
D	1	Bon Jovi	"Keep The Faith"
		Simple Minds	"Glittering Prize, Greatest Hits" "Timeless - The Classics"
3	3	Michael Bolton	"Timeless - The Classics"
D	4	Chris Rea	"God's Great Banana Skin"
4	5	Abba	"Gold — The Greatest Hits"
D	6	Gloria Estefan	"Greatest Hits"
2	7	Madonna	"Erotica"
6	8	R.E.M.	"Automatic For The People"

Neil Young

8 10 Lionel Richie

Whitney Houston's new single was written and recorded originally by Dolly Parton in 1974 and was then a hit for Linda Ronstadt in 1975. It comes from the soundtrack to her new film "Bodyguard."...Under Cover recently got to number two with their version of the Gerry Rafferty hit "Baker Street." Their new single is a cover of an Andrew Gold hit which reached number five in 1978....The new Shamen single is their third hit from the current "Boss Drum" album....Charles & Eddie apparently met on a New York subway....Sade, Belinda Carlisle, Boyz II Men and AC/DC drop out of the top ten album chart. The latest single from the Wedding Present is "Sticky," backed with a cover of Bow Wow Wow's "Go Wild In The Country...."Is That You Moe Deen" is the latest single from the B-52's current "Good Stuff" album produced by Don Was....Deacon Blue have a good new single just out called "Your Town." The band's last release was in 1991, while its last big hit was the 1990 "Never Fall In Love Again" EP. The new song was written by lead singer Ricky Ross and features female vocalist Lorraine McIntosh....Madness have covered Jimmy Cliff's "The Harder They Come."...Dr. Alban has released "One Love" as the follow-up to his "It's My Life."....K-Klass are back with their second record in a year, "Don't Stop."....The Rockingbirds, Flowered Up and Saint Etienne have recorded covers of Right Said Fred songs for a "Fred" EP just out in Britain...."Yesterdays" is the latest single from Guns N' Roses' "Use Your Illusion I" album...."Stop The World" is the second Extreme single from "III Sides To Every Story." The first single, "Rest In Peace," made the top 20 in September...."Exterminator" is the new single from Snap.

GERMANY

"Harvest Moon"

"Back To Front"

SINGLES

1.	Inner Circle	"Sweat
2.	Felix	"Don't You"
3.	Jon Secada	"Just Another Day
4.	Dr. Alban	"It's My Lifé'
5.	Undercover	"Baker Štreet'
6.	Erasure	"Abba-esque" EF
	Roxette	"How Do You Do!
	Dr. Albamn	"One Love"
9.	Vandross & Jackson	"The Best"
0.	Guns N' Roses	"November Rain'

ALBUMS

THE CIVIS					
Peter Gabriel	"Us"				
Roxette	"Tourism"				
	"Unplugged"				
Michael Jackson	"Dangerous"				
Abba	"Gold"				
Genesis	"We Can't Dance"				
Mike Oldfield	"Tubular Bells II"				
	"Time Flies"				
Guns N' Roses	"Use Your Illusion II"				
	Peter Gabriel Roxette Eric Clapton Michael Jackson Abba				

Edelweiss have a new single out called "Starship Edelweiss."...Gothic rockers Rubicon have an album out called "What Starts, Ends."...Falco's released a new album called "Nachtflug" that includes "Amadeus" and "Vienna Calling"...Willy DeVille's "Hey Joe" is out as a single in Germany....Playhaus have released an album "Live To Love," while Swedish rockers Treat have their self-titled album out....Ambient-house musicians Deep Forest have an eponymous album out.

Contributed by Mike Cooper

P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627 9086

"GUILTY", the follow up to their Top 15 hit, "Brand New Amerika" From their debut apbum, Pardon Me HR-80997-2/4



Guilty Stations Include: WRIF KSAQ WIOT WQBZ WDVE WHJY WXTB KBPI KRXQ WLZR KILO KRXQ KBAT KATP KWHL WBTZ and more! HARD HUNDRED 60-40*





Produced by Andy Wallace • P. Grant Management/Rick Sales

NOVEMBER 13, 1992

UK Music News

By JONATHAN WRIGHT in London

Julian Cope has been dropped by Island Records. According to a report in the New Musical Express, Cope was dropped because he was "deemed to be too old and uncommercial." The irony of this is that the 34-year-old singer is currently enjoying a critical and commercial renaissance. Cope has released two albums this year: the compilation "Floored Genius" and "Jehovahkill," an album of new material. Both have sold well and Cope recently sold-out three nights at London's Town And Country Club. (Although he was forced to cancel the shows due to throat and chest problems, the shows have been rescheduled for the New Year). A spokesperson for Cope commented, "It's ironic that he should be released at a time when he's at his creative peak and his work is more popular than ever. I wonder whether the same view would apply if Neil Young or Van Morrison came knocking at the door."

Sting will return with new material in the New Year. A single "If I Ever Loose My Faith In You" will be available in January followed by a new album in February. The as yet unnamed album was recorded by Sting and his 1991 touring band at Sting's home studio at Wiltshire, south-west England. The album will receive its first live airing when Sting plays London's Royal Albert hall next March.

Morrissey releases a new long-form video "The Malady Lingers On" via PMI on November 23. The video features eight tracks from Morrissey's "Kill Uncle" and "Your Arsenal" albums including "Glamorous Glue," "You're The One For Me, Fatty" and "Pregnant For The Last Time." The video also features Morrissey's forthcoming British single "Certain People I Know," available via HMV/Parlophone on November 30.

B.R.O.T.H.E.R. release an EP "Ghettogeddon" via Tribal Bass on November 16. B.R.O.T.H.E.R. stands for the Black Rhyme Organization To Help Equal Rights and is a collective of Britain's top black raggae and rap performers. The new EP, which seeks to highlight the issue of "escalating black on black violence in Britain," features contributions from Cookie Crew, Junior Reed, Standing Ovation, FBI, Rebel MC, Sweetie Irie, Katch 22 and Tipper Irie. Proceeds from the EP will go towards Sickle Cell Anaemia research. B.R.O.T.H.E.R. previously released one single, "Beyond The 16th Parallel" which focused on South Africa.

Levitation have left the English independent Rough Trade Records and are expected to sign for Chrysalis within the next fortnight. The reasons for the band leaving are unclear, but industry rumors suggest Rough Trade may have run into financial problems. Several staff are believed to have been made redundant and the label will be also be cutting back on its advertising budget. Commenting on Levitation leaving the label, A Rough Trade spokesman told *The Hard Report*, "Levitation wanted to go and that was it really. It's very amicable. It's all fine."

The Cure's Simon Gallup has pleurisy and has been forced to pull out of the band's current European tour. Robert Soave, who previously played with The Associates and Shelleyan Orphan, will replace Gallup for the rest of the tour. Gallup left the rest of the band in Milan on October 31 after having been ill for some time. The band all suffered from viral infections on their Australian tour and had been forced to cancel an appearance at the MTV awards. Gallup is expected to leave hospital on November 10, but will need time to recuperate. In Madrid on November 7, Robert Smith dedicated a song to Gallup. A spokesperson for The Cure commented, "Simon is comfortable in the hospital. Obviously everyone is hoping he'll be well enough to play the British shows (between November 20 and 30). But in the event that Simon is not fit enough to appear, Roberto will stand in"

U2's next British single will be a re-worked version of "Who's Gonna Ride Your Wild Horses" from their multi-platinum "Achtung Baby" album. B-sides will be a cover version of The Rolling Stones' "Paint It Black," a version of Creedence Clearwater Revival's "Fortunate Son" and a "Temple Bar Mix" of the main track. Elsewhere, the band are poised to announce a series of British shows. Reports suggest the band will play London's Wembley Arena along with shows in the north of England and Scotland next summer.

George Michael is trying to escape from his contract with Sony. Michael claims he is bound by an unfair contract, so the action may prove to follow the precedent set by The Stone Roses who successfully overturned their deal with Silvertone on similar grounds. Michael is signed to Sony until 2003, but reports suggest he had said he may never sing again unless he is freed from the label. Michael is being represented by top music business lawyer John Kennedy. A writ presented to the British High Court says that a clause in Michael's contract which says Sony can reject his work is unreasonable. The writ also questions the distribution of royalties and claims that Michael made 57 pence per album from "Listen Without Prejudice Vol. I" and "Faith," while Sony made £1.83 per album. Michael is believed to have made £10 million over the last ten year, but this pales in comparison to the £50 million which is believed to rest on the outcome of the case.

The pressure group Charter 88 are looking to extend their support amongst Britain's musical community. As its name at least partly suggests, the group was originally launched in 1988 with a "charter" of ten demands for fundamental constitutional changes within the United Kingdom. These include demands for a Bill Of Rights, a written constitution and proportional representation to ensure that government more closely reflects the way people vote within the United Kingdom. (Under the present system, the center ground party the Liberal Democrats, for instance, are regularly squeezed by both the right-wing Conservatives and the left-wing Labour Party in elections, never gaining a number of seats within Parliament which reflects the number of votes cast for them.)
The organization's latest initiative is a "Violation Of Rights In Britain" campaign. To publicize the campaign, Charter 88 have commissioned a series of monthly pamphlets written by well known authors. The subjects of the pamphlets is the infringement on human rights within the UK. One pamphlet, for example, will deal with the way courts can compel journalists to reveal their sources, while another tells of a man who was sacked for publicizing the mistreatment of geriatric who was sacked for publicizing the mistreatment of geriatric patients within a hospital. Charter 88 launched the latest campaign with a full-page advertisement in the national newspaper, The Guardian. The advertisement gave a list of signatories supporting the group's initiative. Appearing alongside writers such as Doris Lessing and actors such as John Cleese were the names of several music personalities. These included Peter Gabriel, New Order's Bernard Sumner, Pete Townshend, Labbi Siffri, The Jesus And Mary Chain, The Shamen, Happy Mondays, Silverfish and Swervedriver. Matt Leach of Charter 88 told *The Hard Report* that the aim of the initiative was to, "Build connections across different groups." With reference to the music industry, this looks like an attempt to shake off Charter 88's somewhat staid, middle class liberal image and appeal more directly to the young. Speaking to the New Musical Express about his support for Charter 88, Fuzz of Silverfish commented, "I believe Charter 88 is creating awareness of the many injustices doled out by society to the page 18. many injustices doled out by society today. I have been hassled and discriminated against a number of times just because of the way I look. Most people are too wrapped up in their own lives to be bothered about other people's freedoms and rights being infringed, until it happens to them and then it's too late." Charter 88 hope to work more closely with the music industry in the future the music industry in the future.

Bassist Derek Forbes and drummer Brian McGee, both former members of Simple Minds, have formed a new band, The Flys. The Flys also feature former professionals guitarist Ray McVeigh and singer Roy White. The band are planning a low-key start to their career with two shows this month in the Scottish cities of Glasgow and Edinburgh.

Fatima Mansions mainman Cathal Coughlan is teaming up with British comedian Sean Hughes. The duo will work together on cover versions for a forthcoming album by Coughlan's band Bubonique, a somewhat eccentric side project to his involvement with Fatima Mansions. The duo plan to record Julian Cope's "Jellypop Perky Jean," The Birthday Party's "Release The Bats" and Wild Cherry's "Play That Funky Music Irish Boy" (something of a title change there). Elsewhere, Fatima Mansions release a full-length video entitled Yknaa on November 30. The video features "Blues For Ceausescu," "Only Losers Take The Bus," a cover of R.E.M.'s "Shiny Happy People," "1000%" and "Bible Mike." It also features footage of the band on tour supporting U2 put together by cult splatter movie director George Seminara of "LWas A Teenage Zombie" fame. Sounds like fun.

Madness enjoyed the most successful P.A. ever held at the London Piccadilly Circus branch of Tower Records when over 3,000 people turned up to see the band launch their "Madstock" live album. The figure is even more surprising when it's considered that the band were at the store for a midnight signing session on November 1. Meanwhile, the band have released a single from the album "The Harder They Come" (Go! Discs).

"Back To The Light" is the new single from former Queen guitarist Brian May. The title track from May's album, the single is available as a two CD box set. The CDs feature tracks from May's 1983 mini-album "Star Fleet," a studio session featuring May, Edward Van Halen, Alan Gratzer, Phil Chen and Fred Mandel.

Carter The Unstoppable Sex Machine's latest single is "The Impossible Dream" from the band's "1992 - The Love Album" (Chrysalis). The b-side features three new tracks: "Bring On The Girls!," "Turn On, Tune In And Switch Off" and "When Thesauruses Ruled The Earth." The accompanying video was shot in Spain and features Ian Dury. Elsewhere, Carter USM promise their forthcoming UK tour in December will feature: "A new-look-Christmaspanto-extravaganza which should make Michael Jackson's Wembly show look like Leatherface at the Bull And Gate."

Cocteau Twins return this month with their first recording since 1990's "Heaven Or Las Vegas" album. The new track is featured on "Volume 5." a combined CD and magazine which also features The Grid, The Orb, Caberet Voltaire, The Sandals and Bettie Serveert amongst others. Cocteau Twins' contribution is a version of "Frosty The Snowman." Well, it's nearly Christmas...

NEWS IN BRIEF:

The Popinjays new single will be a cover version of The Monkees' "I'm A Believer" between a version of Simon And Garfunkel's "59th Street Bridge Song (Feelin' Groovy)"... Paul Weller's "Above The Clouds" has been remixed by PM Dawn... Tot Taylor has launched a new label, Soundcakes. Taylor previously ran the Compact Organization which signed Mari Wilson, Fair Ground Attraction and Julia Fordham... Billy Bragg will play a New year's Eve show at London's Hackney Empire. It's the fifth year running Bragg has played the venue on December 31... The Pogues will begin work on a new album with producer Michael Brook next year... Airstream's new single is "Crush" (One Little Indian)... Former Marillion singer Fish returns with a cover version of Argent's "Hold Your Head Up" (Polydor) on November 23.

UK MUSIC VIDEO CHART

1. Prince Diamonds And Pearls 2. Simply Red A Starry Night 3. U2 Achtung Baby 4. Simple Minds Glittering Prize '81/'92 5. ABBA Gold - Greatest Hits 6. Mike Oldfield Tubular Bells II: Performance 7. Dire Straits The Videos 8. AC/DC Live At Donington '91

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.



9. Seal

10. Right Said Fred

ALREADY BEING PLAYED ON: KSAQ PIRATE WCIZ KUGR KFMH

Produced By Steve Levine for Do Not Erase Productions, Inc



Live In Dublin

Up The Video

#1 Hard Hitters #1 Hard Phones #1 FMQB Metal Detector #3 FMQB Phones

Added This Week: KSAQ PIRATE WAAF WHVY

Already On KIOZ KRXQ KNAC Coming To You Next!!



MCA.

'NEVER TO REVEAL"

Produced by Neil Kernon for Maximum Headroom Ltd Career Direction: Speed of Sound Entertainment

KEVIN LEE & THE LONESOME CITY KINGS "Standing In The Line Of Fire"

Already On: KSAQ WKIT

THE HARD REPORT

NOVEMBER 13, 1992



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, November 16, 1992			
New Adds:	i injust circuite in	July, 11070mber 10, 1772	
		77°41 .	Tabat
Artist		<u>Title</u>	Label
INXS	tt ^e	Γaste It" "7"	Atlantic
Prince & The N.P.O			Paisley Park/WB
Annie Lennox The Sundays	Love Song	g For A Vampire" "Love"	Columbia DGC
# Weeks On Ch		Title	Label
	art Artist	<u> 11016</u>	Lauci
Exclusives:			
5 TT D 4 4:	Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA
Heavy Rotation.		ave on a tita	3.6
6 14	Bon Jovi Eric Clapton	"Keep The Faith" "Layla"	Mercury Reprise
8	Damn Yankees	"Where You Goin' Now"	WB
6	Guns N'Roses	"Yesterdays"	Geffen
4	The Heights	"How Do You Talk To An Angel"	
7 9	Metallica P.M. Dawn	"Sad But True" "I'd Die Without You"	Elektra Gee Street/LaFace/Arista
9	R.E.M.	"Drive"	WB
13	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
16 4	Spin Doctors U2	"Little Miss Can't Be Wrong" "Who's Gonna Ride Your Wild Hors	Epic es" Island/PLG
Breakthrough V	- -	Who's Collia Ride Tour Whid Hors	cs Island/I LO
2	Los Lobos	"Vike And The Levender Moon"	Clash /W/D
Buzz Bin:	LOS LODOS	"Kiko And The Lavender Moon"	Slash/WB
			=1.1 .
5 9	10,000 Maniacs Alice In Chains	"These Are Days" "Them Bones"	Elektra Columbia
5	Soul Asylum	"Somebody To Shove"	Columbia
6	Utah Saints	"Something Good"	London/PLG
Stress:			
7	AC/DC	"Highway To Hell"	Atco/EastWest
2	Arrested Development	"Revolution"	Chrysalis/EMIRG
8	Mary J. Blige	"Real Love"	Uptown/MCA
4 D	Bobby Brown INXS	"Good Enough" "Taste It"	MCA Atlantic
7	Megadeth	"Foreclosure Of A Dream"	Capitol
6	Ozzy Osbourne	"Time After Time"	Epic
6 2 4	Red Hot Chili Peppers	"Behind The Sun" "Rhythm Is A Dancer"	EMI/EMIŔG Arista
8	Snap TLC	"What About Your Friends"	LaFace/Arista
7	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia
Active Rotation:			
5	Elton John	"The Last Song"	MCA
D	Prince & The N.P.G.	"7"	Paisley Park/WB
4 3	Screaming Trees Soup Dragons	"Nearly Lost You" "Pleasure"	Epic Big Life/Mercury
3 5	Izzy Stradlin & The Ju Ju Hounds	"Shuffle It All"	Geffen
On:	•		
D	Annie Lennox	"Love Song For A Vampire"	Columbia
3	Me Phi Me	"Black Sunshine"	RCA
2	Keith Richards	"Wicked As It Seems"	Virgin
3	Shakespear's Sister	"I Don't Care"	London/PLG
2 3 3 3	Skid Row Stone Temple Pilots	"Little Wing" "Sex Type Thing"	Atlantic Atlantic
4	Suicidal Tendencies	"Nobody Hears"	Epic
D	The Sundays	"Love"	DĠC
New On Headba	nger's Ball:		
1.	Non-Fiction	"Reason To Live"	Grand Slamm/IRS
2.	Cathedral	"Autumn Twilight"	Earache/Columbia
3.	Gwar	"The Road Behind"	Metal Blade/WB
New On 120 Min			
1.	House Of Love	"Feel"	Fontana/Mercury/PoLG
2. 3.	Supreme Love Gods Material Issue	"Souled Out" "Everything"	Def American/WB Mercury/PLG
4.	Sundays	"Love"	DGC
5.	P.J. Harvey	"Dress"	Indigo/Island/PLG
I .			

Radio Comments

J.D., WONE, Akron

The WONE 8th Anniversary Birthday Bash featuring Bad Company is less than one week away. The party begins Saturday November 21 at the James A. Rhodes Arena on the campus of Akron University. The Birthday Bash weekend kicks-off Friday evening with more ticket giveaways, CDs, tapes, music and more from Bad Company. Saturday the festivities begin with a pre-concert blow-out at BW3, a local eating and drinking establishment. Following the show we'll head back to BW3 for a post anniversary celebration. Can't wait!... Special anniversary celebration. Can't wait!... Special thanks to Barbara Balchick and Michael Linehan of Reprise for stopping in last week to spend some time and play some music for us. It was great to see you, Michael, and don't forget to wear your seatbelt!... The Pick-Hit-To-Click-Of-The-Week is Tommy Stinson's "Loose Ends".

Michael Young, WIOT, Toledo

Michael Young, WIOT, Toledo
Thanks to Alex Maye of Geffen/DGC for coming by last week. Great to see ya Alex!... Finally got the Dream Theater "Pull Me Under" in the rotation. This is definitely thinking man's rock. The guys have talent coming out of their ears, which is evident if you spend any length of time with the entire record - tight, loud and aggressive. This one kicks ass!... Looking for some reaction from The Poorboys' "Guilty". This one could be a surprise chart mover in the weeks to come. Much like herpes, it's infectious and will spread with continued exposure. Sick analogy, but then I'm no rose garden... Really looking forward to winter - Ha! Have a good one, and play Jacky!! a good one, and play Jackyl!!

David Allen Ross, KMJX, Little Rock

Hello from the home of the leader of the free world. Country is out and rock is in thanx to President Elect Clinton. And why is the secret service so secret; we all know what they do. It's been pretty wild around here, but now that the election is over things should settle down... Dec. 4th we got a crankin' night of rock from Damn Yankees, Slaughter and Jackyl... Musically, the new Johnny Winter CD is great from start to finish. Take it

Jim Steel, WHTQ, Orlando

Now that the rest of the country is getting ready for its seasonal deep-freeze, central Florida is again warming up with concert action. In a span of two weeks we will play host to Foreigner (twice-including a benefit concert at the Hard Rock Cafe), Dylan, Joe Walsh, Toad The Wet Sprocket, Springsteen, Satriani and Melissa Etheridge. The re-occurring question is "When is Def Leppard coming to town?" Sooooooo?... I wouldn't profess to say I am a huge Jeffrey Gaines fan, that was until I heard his version of Gabriel's "In Your Eyes". If this tune escaped your ears, do yourself a favor. It quite possibly is a hit waiting to happen... Also a note of congrats to Annie Lennox and Co. for providing simply brilliant music. Your success is well-deserved.

Cathy Faulkner, KISW, Seattle

Cathy Faulkner, KISW, Seattle

Joe Satriani was incredible in the Arena... Saigon Kick packed out the Off Ramp - "All I Want" is proving to be the track for them... Pantera ROCKED the Paramount. It was amazing, during "This Love", the entire mosh pit — moshed ONST-AGE. Pantera had to perform from the drum riser so they wouldn't get killed. Seattle crowds are intense, and this show proved it... We have 3 songs from Alice In Chains that are Top 10 phones - I hope you are all over this band, I would hate for you to miss out... #1 phones this week is Widowmaker!... The new album from Screaming Trees is new perfection. "Nearly Lost You" is another Seattle Smash!... Also in this week is "The Lumberjack" from Jackyl. The Northwest will have NO trouble relating to this one... Sweet Water is coming.

Lois Todd, KAZY, Denver

Can't seem to stop the tears from overflowing. I only met Bruce Bird this past summer at KAZY's Rocky Mountain Jam 2, but I am one fortunate person to have just a few hours of one positive and positively lovely gentleman in my memory. In preplanning for our concert I spoke with Bruce and Karmen at the office regarding Damn Yankees scheduling, etc. and I always got a return phone call, always felt warmth over the phone and Bruce and Company always went out of their way to make sure we were taken care of! Then as The Yanks hit Denver a week prior to our show in June to rehearse and shoot some video I had the pleasure of meeting Bruce. I'll never forget the afternoon at the Paramount Theatre. I introduced myself and got an immediate bear hug from Bruce followed by him asking all about my life, etc. A man of unconditional love and support. Jack Blades was standing next to us as this happened and the look on his face was priceless! He said, "Oh, watch out Lois, Bruce likes you!" Bruce liked everybody!! That's what made him such a special, special man. I miss you, Bruce, and feel sad for Jack, Tommy, Ted, Michael, your family, everyone at Camel, Bud and

Rich and all who cry in your passing. We'll try to laugh, too, as I'm sure you'd want us to. All our love to you, Bruce!

Brent Petersen, WWRX, Providence

saw Dylan in Peoria a few years ago. Going in with high expectations, the show was a major disappointment. So, I was very reluctant to go when he came to Providence hot off Bobfest at Madison Square BUT Bob turned it around. His playing was HOT and he has re-energized himself. Thanks to Charlie Wolk at Sony for all the help in pulling off a great

Beaver Brown, KDJK, Oakdale

I wish to send my deepest condolences to the family of Bruce Bird. After hearing about his death last week my heart sank. I have dealt with Bruce over week my heart sank. I have dealt with Bruce over the last few years and found him to be a fair and honest man. Even though he was an industry heavyweight, he always took my calls and had time for me. He will be missed. I also want those at Camel Management to know that I send out my deepest feelings for you at this tragic time.

Mike Luoma, WIZN, Burlington

You have to play "Black" by Pearl Jam! I'm sure all those grunge-minded alternatarians will hate me when I say this, but "Black" definitely evokes the same dark and sensual energy as Led Zeppelin at their finest! I don't mean to say that Pearl Jam sounds like Zeppelin (don't want to offend you Zep purists out there), but rather that it feels the same. There is some common ground - I haven't heard tasty inside chords like these since Jimmy Page was in his prime!... Speaking of tasty (and staying in the same family of bands), Chris Cornell's solo piece on the Singles Soundtrack. "Seasons", is also another beautiful exercise in guitar mastery, with the trademark vocals which have made Temple Of The Dog soar and Soundgarden wail. Cornell captures weighty emotion and seethes it out with an intensity. weighty emotion and seethes it out with an intensity acoustic pieces have to work hard to achieve. The feeling, the energy these Seattle bands are tapping into is a primal source not often conjured up over the last fifteen years. Drink up, it'll cure what ails

Tony Baroni, KSKE, Vail

Tony Baroni, KSKE, Vail

There's snow on the mountain, we got no time to work! The snow is here! However, we would like to thank all the record reps who have helped KSKE get our prize closet ready for the winter. (This statement does not mean we will stop asking for promos and on-air giveaways!) However, we feel we are better prepared to start the ski season than we ever have been before!! Without listing names, if I did I would probably space someone out who has been a great asset to us - thank you, snow on the mountain we expect to hear from all our record reps who want to ski with KSKE. Try to give us at least one week's notice, two weeks would be better. We will try to take care of you as much as you have helped us! Thanx, live, love, learn and

Jay Sisson, WIXV, Savannah

We received the new comedy album by Dave Barry on the morning of November 9. By 5pm, it was on the air! We want to air your label's standup comedy bits too! Call me at 912-897-1529 for the address.

Scott Ramsay, KFMU, Steamboat/Vail

Well, this is my last week in the biz for awhile! I have decided that playing in a rock n'roll band is what I need to do right now! I've been away from the stage too long, and it will be good to perform again! But you'll hear from me again in the future. Our new PD is Glenn Roberts. His call times are Mon & Thurs from 12pm till 2pm MST. Our APD is Paul Miller. Both of these guys will do a great is Paul Miller. Both of these guys will do a great job, and I'm sure you'll enjoy working with them. Good luck to all of you and finally thank you to all of the reps that have ever helped me out in any way! Keep in touch! Ssseeee ya!

Sean Tracy and Steve Bridges, KFMH, **Davenport**

KFMH has begun construction of new offices and studios in Davenport, Iowa. We hope to be in them this January. We will also operate a studio and office in Iowa City, Iowa. Inscribed on our cornerstone in Davenport are these words - "Harvey Kojan is a dick!"

Vic Porcelli, WDHA, Dover

Once listeners figure out who that is singing "Waiting For September", they will start calling and the record will start selling... Slow grow '92 - dada's "Dizz Knee Land". The song has been on our playlist for 7 weeks and it's just starting to grow... Do you remember last year when I was relaying the information that radio listeners are starving for Johnny Winter music? Well, here he comes again. "Johnny Guitar" is already requesting after a cou-

ple weeks of airplay... Eargasm Of The Week - Bon Jovi's "Keep The Faith"... The Nell Young Double Shot No Brainer Segue Of The Week is "You & Me" into "Old Man". I am a goner!

Carl Craft, WCIZ, Watertown Play The Hip.

Ray Miller, WZEW, Mobile

92 ZEW celebrated the 8th Anniversary of the Sunday Jazz Brunch this past Sunday by broadcasting live from the Lumberyard. Catt ended the show with the most requested song over the past 8 years - "Amazing Grace" performed live by a member of the Port City Symphony... This week the 'ZEW will provide Christmas Music for the Junior League of Mobile's Christmas Indian State of the State of th mas Music for the Junior League of Mobile's Christ-mas Jubilee... We're also providing new tunes for listeners, with adds by Genesis, Robert Cray, Peter Gabriel, Pink Floyd and those funky Lemonheads... Visitors this week include Jeff Cook and Joe Babka from Capricorn, plus Don Miller of Epic and Lee "The Bull" Durham of Columbia. Have a great

Chris James, WTPA, Harrisburg

I know the biggest question to our receptionist yesterday was, "Who the hell is Green Jello?" I asked terday was, "Who the hell is Green Jello?" I asked the same thing two weeks ago. Now I can tell you it's the hottest thing we have on the radio. We threw this on our alternative show two weeks ago to unbelievable response. So much after just one spin we were playing it in clubs and record stores were getting requests for it. We tested it for a week and it got #1 phones by a landslide. It's the hottest record to explode like this for us in years. Sure it may be a bit of a novelty, but it works. A word to the wise, try it... The Lemonheads have nailed down the cover of the year. Wow, what a rendition. Let the oldies stations play the old one. We'll take the hip approach and bang this one home. It still sounds great... The Jude Cole is an automatic for us. Our listeners can't get enough of Jude. It's another rocker from the perfect adult demo artist out there right now... We finally adult demo artist out there right now... We finally found room for the Temple Of The Dog. Not a bad song on the CD... Finally, we love the new Alannah Myles and Saigon Kick. They're both in the "Can We Please Find Room For These" category... Finally, thanks to everyone's graciousness in the birth of my son. It has been appreciated. What an experience!

Ginger Havlat, KBCO, Boulder

Ginger Havlat, KBCO, Boulder

In the immortal words of Sean Connery (or was it James Bond), "Never Say Never". No sooner, it seems, are those words uttered in my line of work, but that I'm on my way to a dinner with crow as the main course. But hey, I'll admit it when I'm wrong and I'll also admit it when I haven't done my homework. Nemeh Cherry is one project I initially didn't consider as a KBCO add, but then I hadn't listened to it. That makes as much sense as continuing to read over words that you can't define and then wondering why you don't understand the book. Well, the airstaff understood the musical importance of Nemeh & Stipe and the result was an add last week... Mike Oldfield wasn't high on my list of listens either, but "after further review" I decided I'd been judging this album like I do movie sequels — that I hadn't even seen. So, I guess what I'm really trying to say here is give me the music, the time, and the q-tip and you just never know what KBCO might add (and thank goodness for democratic music meetings)... This week's adds: JJ. Cale's "Low Rider" (Mr. Subtle returns and quietly woos), John Lee Hooker's "Boom Boom" (no guests this time — thank you very much), Ned's Atomic Dustbin's "Not Sleeping Around" (nice evening kick), Mike Oldfield's "Sentinel" (inspires me to want to make snow angels), Lemonheads' "Mrs. Robinson", Roy Orblson, and tinel" (inspires me to want to make snow angels), Lemonheads' "Mrs. Robinson", Roy Orbison, and local talents Tim & Mollie O'Brien... Top phones: Robben Ford, Soul Asylum, Shawn Colvin and

Beth Kepple, WKLS, Atlanta

I was blessed with the fortune of seeing Ronnie Wood twice in one week!! First, Halloween in New York City at The Ritz and four days later here in Wood twice in one week!! First, Halloween in New York City at The Ritz and four days later here in Atlanta at The Roxy. I raved about the show so much that even our morning show guys went (considering how early they get up, it takes something stellar for them to play on a week nite) and they loved it! The whole band is fucking incredible! Of course, we're partial to Georgia native Chuck Leavel - and when they ripped into "Stay With Me" during the encore, the whole place exploded... For an entirely different style of music, checked out 10,000 Maniacs last night. The Wallflowers opened and (here I incur the wrath of all Dylan fans) I enjoyed Jakob's band and show much more than his dad's! Plus, they're all great guys and musicians and Gracie the dog licked me and won my heart. As for the Maniacs, I could listen to Nalalie Merchant sing forever - felt like I was, for it wasn't until the 14th song that she was joined onstage by Michael Stipe!!! About 2/3's of the audience was too young to know it, but I was ecstatic when they sang John Prine's "Hello In There". I was also thrilled when the first song she sang in her first encore was "To Sir, With Love". Yeah, I'm just an old hippie!

Radio Comments

Guy "G-Ster" Giuliano, KZRX, Phoenix

While the rest of the nation is going into a deep While the rest of the nation is going into a deep freeze, we are still enjoying awesome weather here in The Valley of the Sun!... Special thanks to Jon Nardachone at Atlantic Records for our "KZRX AC/DC Week"... Hollywood Records' The Scream stopped by for a killer KZRX show!... Just announced KZRX has yanked the Dream Theater Phoenix show from the Red Plague... Attention promotions dudes, our promotions queen, Val Serrano is looking for nuclear product. Give us a shot. Spewey's doing music. C-Ya.

Melissa Peele, WKNC, Raleigh

Melissa Peele, WKNC, Raleigh

Well, I've recovered from the convention cold and make-up tests - now we're back on track. Not to mention the fact that All Request Rocktober is over and rotation is now being played. (I know that makes all you promo monsters happy). I had a blast seeing everyone at CMJ and thanks to Darren Marani for teaching me to stagedive and saving my life. Thanks Cheryl Valentine, Lynn and Suzanne Gaashe for a great dinner with Cory. Thanks Ray Koob, Steve Prue, Mike Rittberg, Susan Greenwood, Toxic Tommy, everyone from Energy (what's your favorite Michael Jackson song?), Mike Schnapp, Brian Lima, Psycho, Bill Fischer, Mariand anyone else who contributed to a great weekend. I hope it's not my last convention, so I'll see ya soon... Congrats to Susan Greenwood - You did it!... WKNC thanks everyone for the Animal Bag, Killers, Solitude Aeturnus, Southgang and Blind Melon interviews this week. We're starting to sound like talk radio.

Traci Neaves. WXDR. Newark

Traci Neaves, WXDR, Newark

Traci Neaves, WXDR, Newark

Two weddings in one week - can you say chaos? My friend Tracy Jones tied the knot on November 6-wait till she sees the wedding video! The second wedding occurred on Friday the 13th. WXDR and the University of Delaware became one, thereby producing WVUD. (Update those computers!) The ceremony, a midnight vigil, was definitely the end of bachelorhood for our station, as it embarks on a new mission with a new name. (IDs). The address and phone numbers are still the same, call during my hours to verify all this essential info. (Remember, office hour starting times are approximate). Hours are Monday 4-8pm, Tuesday 5-8pm and Wednesday 4-6pm at the usual number. INEED NEW IDs!! Interviews and IDs are priorities. Keep me updated on those tour dates! Radiothon '93 on the way. Great records, great tours, who has time to sleep?

Jeffrey Shane, Capitol. 213-871-5733

Jeffrey Shane, Capitol, 213-871-5733

I would like to take just a minute to say how much I respected and realized how much Bruce Bird did I respected and realized how much Bruce Bird did for our industry. It is truly a great loss when someone like Bruce dies so young. My thoughts go out to everyone at the networks, the Bird family and everyone whose life he touched. It will never be the same without him, and it is a great loss to our industry. Bruce, thanks for everything!... As I stated, we are going for adds on Great White off the Album Network Sampler. The band is on the road now, so check out the edit on the sampler. The response has been excellent from radio... Next week is the Wildside track "Just Another Night". We are getting early positives at the Blaze, KBER and KQRC. These stations had success with some of the earlier tracks from the band. They are out on the road and will continue to tour behind this cut. It is definitely one of the best power ballads in a this control that the state of the best power ballads in a while. Give this track a chance and I know you won't be sorry... Rockhead is finally on your desk early. The track "Heartland" is one of those tracks that is very contemporary, with a very classic flavor.
This is all the time Bob Rock and Rockhead took to make this a special cut. The rest of the CD has so many influences of some of the other artists he's so many influences of some of the other artists he's produced. It's not that often you get a musical CD with so many staples that come out on this CD. You will definitely feel the influences of past Bob Rock productions. Remember, the DPRO will be on your desk on 11/18. Don't wait, start listening to this cut NOW!... Finally, Megadeth is out on the road doing the live show. To say that they are killing to crowd is an understatement. Every show is getting unbelievable reviews from the audience is getting unbelievable reviews from the audience as well as all the critics. The band is totally cooperative and this is turning out to be one of the BEST tours of this year. Don't miss the show and definitely don't miss the live show!

Dave Lombardi, Warner Brothers, 818-953-3711

Last week when I wrote my comments I tried to approach it with a "business as usual" attitude. Unfortunately, the pain and confusion that was prevalent here last week resulted in an attitude that was more angry than anything. I'm sorry if some of my comments were a bit strong or misguided. While I do feel strongly about the topic I addressed. While I do feel strongly about the topic I addressed it was not appropriate for me to go into an "attack mode". One positive thing that did come from last week was seeing how many people Bruce Bird touched. It was simultaneously overwhelming and heartwarming to see how much he'll be missed...

Briefly, new track info: Damn Yankees' "Mr. Please" (my favorite from the allowed Please" (my favorite from the album - a potential classic), R.E.M.'s "Ignoreland", Ministry's "Jesus Built My Hotrod" and The Zoo's "How Does It Feel". I'm out.

Mark Tindle, A&M, 708-298-9411

Mark Tindle, A&M, 708-298-9411

Going into the home stretch to the holiday season, A&M continues to bring to the forefront some great projects that'll make your lives easier. (Well, ok, my life easier). Tora Tora's "Dead Man's Hand" is starting to really click at radio. A jump on the BDS airplay chart from #246 to #136 this week indicates some significant action is brewing for these guys. We pick up 15 new markets to bring us to nearly 50 total early in the game. Majors include KISS, KSAQ, WRIF, KORC, KBPI, PIRATE, KUPD, KRXQ, KIOZ, WTUE, WKLQ, WAAF, WDHA, KLAQ, WEGR, KEZO, KILO and KCLB among others. The group wraps up their tour with Warrant and Lynch Mob this week and then takes off to Texas to begin a stint of the road with Joe Satriani. Look for major action on this track this week... Temple Of The Dog jumps to the #18th Most Played track, according to BDS, with "Say Hello To Heaven". With 80% of the format now dealing with this track, look for this to break into the Top 10 within the next week. Sales continues to grow past the 1.2 million point. Phone action has doubled in the last two weeks at radio... Look into the Top 10 within the next week. Sales continues to grow past the 1.2 million point. Phone action has doubled in the last two weeks at radio... Look for the Gin Blossoms to debut "Hey Jealousy" on a few charts next week. Those of you who have discovered this band already know you have a winner. Station support on Gin Blossoms include WNEW, WSHE, KSAQ, WMMS, WFBQ, KTCZ, KBCO, KUPD, WDHA, WHCN, WHEB, WPDH, WAVF, WIMZ, KATT, KCLB, WKIT, WGIR, WCIZ, KATP, KBAT, KRNA, KBOY, KCQR and KTYD. For those of you who are waiting around KTYD. For those of you who are waiting around to "See what happens", it's time to commit... Peter Frampton's collaboration with the late Steve Marriott is catching some strong attention at album radio. Listen to "The Bigger They Come", I think you'll be surprised... Required listening for this week - Extreme's "Stop The World" (out 11/18) and Del Amitri's "Be My Downfall" (out 11/25).

Bonnie Slifkin, Atlantic, 212-275-2247

Bonnie Slifkin, Atlantic, 212-275-2247

Due to the increased number of records that we are working this month, I have been forced to change my "I need a favor Bonnie" hours. So you ask yourself, "What's going to happen when one of my precious staff members inadvertently misplaces (or swipes) that Stone Temple Pilots CD and I need a replacement copy A.S.A.P.? What am I going to do?" Well, let's see now, my new hours for emergency federal expressing out CDs that you jerks shouldn't have lost anyway are Monday through Friday from 10am to 2pm. So you added that new Salgon Kick track. Getting some phones on it aren't you? People want to know more about the band don't they? Ooops! Not a bio to be found in the studio, is there? What's a radio guy to do? Let's call Bonnie. She'll fax us a bio. Think again buddy. My new hours for bio faxing are on any days that begin with the letter "T" during the hours of 9am to 6pm. I have also instituted new hours for those necessary yet completely inane questions (ex. Is the title to that INXS album X or Ten? FYI-This is the #1 most asked asinine music question of 1990. I am betting that 1992's will be "Is it 'The Lemonheads' or 'Lemonheads'?'") My new hours for answering idiotic questions are Mondays only from 4pm to 6pm. Want some help with a promotion that one of my bosses left unfinished as they booked it to the latest convention/took that vacation? No problem. My new "Fix that promotional screw up" call hours are Saturdays from 1am to 6am. You'll get my voice mail. Leave your hostile message and I'll deal with you Monday when you've cooled off. Need a phone call transferred from Danny Buch's line to Jeff or Lea's because you were too lazy to write their direct lines down in your trusty rolodex? Not a problem here either. My new hours for "Transferring phone calls because you too lazy to write their direct lines down in your trusty rolodex? Not a problem here either. My new hours for "Transferring phone calls because you were too lazy to write the correct phone number down" are Thursdays, Fridays and Mondays from 1pm to 2pm. If you have any complaints about Jeff, Lea or Danny my psychiatry hours are still Monday through Friday from 9:30am to 6pm. The number is (212) 275-2247. There is a one time only toll charge of \$1.99 per call. It's a small price to pay for your sanity.

Roger Mayer, Capricorn, 818-990-8903

It is with great pride, confidence and excitement that we at Capricorn roll out The Zoo's "How Does It Feel" and The Dixle Dregs' "Take It Off The Top'. The Zoo now has a proven track record of appeal to the Rock Radio core and "How Does It Feel" will be absolutely no exception. This tune sums up the frustration and defiance that comes to the emotional surface in a relationship gone bad. the emotional surface in a relationship gone bad. You'll find yourself singing along at the top of your lungs. The Dixie Dregs' "Take It Off The Top" is an amazingly clever instrumental track that enve-lopes every great guitar lick in the annuls of rock. It's fun (and makes a super on-air contest!) to try to identify the song that each riff was lifted from. Mind you, this is no rip-off. No one interprets

guitar with feeling like maestro Steve Morse... Lastly, for all you alternative heads, be sure to listen to 311. This group incorporates elements of many diverse rock styles into a package that's exciting, accessible and loaded with street-smarts. Peace.

Paul W. Brown, Virgin, 212-586-7700

Paul W. Brown, Virgin, 212-586-7700

Well, blow me down. Keith Richards. Tremendous image artist for Rock Radio. A pioneer, a legend, a totally unique individual. With titanium balls, to boot. You simply MUST check out the video for "Wicked As It Seems". If Fellini was to re-shoot Satyricon in Los Angeles in 1992, the mind-blowing cast of Keith's video would be principal characters. I'm telling you, this is wild stuff and this is from a guy who's worked with Naumann for over five years. "Wicked As It Seems" is just starting to kick in at radio and the re-orders are beginning to pour in. And yes, tour dates are beginning to roll in. Ho, ho, ho... Now let's look back at the amazing job all the fine folks at Charisma did in re-establishing the career of Johnny Winter because now, as a result of all the groundbreaking and backbreaking work, this latest oeuvre from Johnny Winter, "Johnny Guitar", is beginning to take off. Do yourself a favor, listen to this song. It's winter and it's Winter singin' those winter blues. This guy is a sukkah and the tour is selling like crazy and radio is coming to the party... Well, blow me down, listen with your ears, not with your eyes. Remember the cocker spaniel, especially while listening to the new John Lee Hooker cuz it's a cooker. Boom Boom.

Fred McFarlin, Imago, 404-414-6274

Fred McFarlin, Imago, 404-414-6274

If anyone doubts the viability or importance of the Rollins Band in the AOR food chain, just check some of the adds logged this week. Major market AORs that don't screw around with "maybe stars". It may have taken some bands that were still trying It may have taken some bands that were still trying to figure out how to string their guitars when Henry was fronting Black Flag to crack the door open, but AOR seems to finally be waking up to Imago's living legend. If you haven't yet checked out the track that's the object of all this attention, "You Didn't Need", or want an edit, just call your local Imago rep. A must for any stations that play any of the new breed of hip, hard rockers. And, if for some unknown reason, you haven't yet experienced a live Rollins show, the current tour of 3-4,000 scaters with the Beastles is your last chance in '92. Call for tour stops... Sextants continue to rock on the college/alternative front, with their new EP (especially "Morrissey") getting lots of airplay. Anyone with a new/alt music show, or just fans of great pop-rock, should definitely have a copy of both their full CD and "I Don't Lie" from this talented San Francisco four-piece... Finally, batten down the hatches for Boneclub, our latest signing, from Minneapolis. You'll all wish volume knobs went to 11!!

Paul Aaronson, Domino, 212-279-7530

Paul Aaronson, Domino, 212-279-7530

Cowboy Mouth on tour in the South - Upcoming dates in Oxford, MS, Memphis, Baton Rouge (with an in-store at Sound Warehouse Nov. 21) and New Orleans. Word Of Mouth starting to build at retail, with Top 5 sales at Sound Warehouse, Tchoupitoulas St., New Orleans, and good sales and phones in Mobile AL thanks to WZEW. Brad McDonald, indie buyer at Justin Entertainment in Atlanta says Word Of Mouth is "the hottest selling new release since Joe Satriani's The Extremist." Call Brad at 800-631-3513 and get the Word Of Mouth first hand And thanks to Tommy Lee Johnston and WCBR for all their help with the Cowboy Mouth show in Chicago.

Rich Schmidt, Restless, 213-957-4357

Trivia Question worth \$100.00 at the end of this paragraph. By the way, weekly winners will get a Restless catalog and their choice of any 2 CDs. Restless exclusively distributes great releases by Social Distortion, They Might Be Glants, Slayer, Dead Milkmen, The Replacements, Soul Asylum, Babes In Toyland and other cool stuff. The 1st person to answer 10 questions wins \$100.00! And, you don't have to be a trivia buff 'cause the answer to each question will be somewhere in the text of this paragraph. question will be somewhere in the text of this para-graph... Alright folks, Marvin, Marvin, Marvin, Marvin. The track "Vanishing Breed" goes to *17 on the Hard AAA chart. By now, the glut of 4th quarter releases has slowed to a trickle. Instead of quarter releases has slowed to a trickle. Instead of adding the third and fourth track from some tired superstar, try "Vanishing Breed" by Marvin! Just ask Rosalie Howarth at KFOG, Ginger Havlat at KBCO or Tom Morrison at KMRV about Marvin... Now the trivia question: Who was the voice of Mighty Mouse? Call me with your answer. Go fish.

Lea Pisacane, Atlantic, 212-275-2215

I exist for the sole purpose of imparting to you my overwhelming enthusiasm for life, for working the records I'm working, for the magnificent gift that is music, for living in the greatest city in the world, tons music, for living in the greatest city in the world, tons of abuse though it may take from the fainthearted, the unadventurous, the pedestrian... Stone Temple Pilots is a band that, well, you're standing in a dark club wondering if you could be catching anything just from the atmosphere, your beer is warm and if you spring for another, there goes your carfare home. Everyone you could possibly even THINK of flirting with has his/her lips locked with another leatherclad humanoid. It's going on 2am and you just CAN'T be late tomorrow. In short, you're rethinking the evening's agenda. The band comes on. You feel your pupils dilate, your eyes widen, your heart race, your groin muscles contract, your mouth water. Your body simply WILL NOT listen to you. It's getting all turned on and fine tuned even though you know this isn't the place to get like this 'cause it's so dark someone might just jump on you and then what? Except you needn't have feared because everyone else is completely caught up in the very same maelstrom of intangible awe that you are and when it's over, you can't look anybody in the eye 'cause you feel like you just slept with a whole bunch of people you hardly know. "Sex Type Thing" - The solution to the safe sex dilemma.

Cathy Burke, W.A.R., 212-964-3703

I woke up to a dark dismal blustery morning in New York, no heat and goosebumps galore. So, I decided to take out my magic wand and go crazy. Lo and behold, I got my wish. It's now 85 degrees, I'm sitting on the beach at Montauk, reading a great book and drinking a tropical drink, while the man of my dreams expertly applies my tanning lotion (funny how he holds a remarkable resemblance to Mel Gibson). Needless to say, time is precious here in paradise and I'm going to have to get right to the facts. Quick and simple. Between The Lines, the second W.A.R.? release, will be in your hands soon. Also, stay tuned for details on The Samples' To-Also, stay tuned for details on The Samples' To-night Show appearance in early December. (Who says you have to be on a major label to get things done?). I'll fill ya in next week when I'm back in New York. But for now, I've got rays to catch and Mel is calling my name.

Paul V., Warner Brothers, 818-953-3567

Paul V., Warner Brothers, 818-953-3567

Damn those dialogue deadlines! Missed my "political-high" entry by hours, so you'll find that in a few paragraphs. By the way, I encourage getting comments on MY comments (positive and negative) 'cuz that's what dialogue is supposed to be about. OK, here's the biz - We really want you to listen to Scorplo Rising. You've all got their album called Zodiac Killers, and the coolest cut is called "Saturnalia". Spin this one loud. It will penetrate... I want to thank radio for going back and giving a well-deserved shot to Riverside. It's nice to see so many new believers on "Waterfall", and we're finding that some of the reasons some of you had for NOT playing this record before are now turning into, "This record really sounds great on the air!" It's just one of those nice, pleasing, daytime tunes... Did you know that Brian Eno is responsible for shaping the sound of some of the biggest records you all still play in your library? Both U2's Unforgettable Fire and The Talking Heads' Remain In Light (to name just two) ended up sounding the way they do beques to the surface of the way they do be the surface of the way they do be the surface of just two) ended up sounding the way they do be-cause of Eno. Well, you just got a seriously incred-ible remix of "Ali Click", and it shows that rock's Renaissance man still has the touch. I implore you to check this out!... Does anyone remember Yello's rehalssante man still not the touth. Implore you to check this out!... Does anyone remember Yello's "Bostich"? Well, needless to say, Yahoo Clinton & Gore!!! Television had some images that essentially summed it up for me - The Bush Rally — lots of old, grey haired, wealthy men (like Bob Hope and Charlton "guns are fun" Heston), calling anyone under 35 "teenyboppers" and so completely out-of-touch. The Democratic Victory Speech — lots of young people, black people, children, families, women — people who really want to move into the future. We are going to change this country with the help of this new government. Now, I just wish there was a way to vote out Pat Buchanan, Pat Robertson, David Duke, Phyllis Schlafly, Tom Metzger, Jerry Falwell, Jesse Helms, Rev. Wildmon, and any other bigots who use religion, racism and fear to promote hate. Would the God that they claim to speak for approve of this hatred? that they claim to speak for approve of this hatred? Hopefully, their direct party-line to the White House is now disconnected.

Pam Edwards, Columbia, 310-449-2910

Something's going on with Roger Waters' "The Bravery Of Being Out Of Range". Several stations are reporting a sudden positive turnaround in research and the phones are responding too. Don't turn your back on this heritage artist... Also kicking in on the phones and in research is Toad The Wet Sprocket's "Walk On The Ocean". That's why WLUP, WMMS, WYNF, KLOS and many others have bumped this into Heavy rotation. Give these two records a chance to grow and you will reap the benefits... Two more suggestions: Swallow the two records a chance to grow and you will reap the benefits... Two more suggestions: Swallow the "Bitter Pill" from Warrant now before your Top 40 competitor steals it away. Make room for Soul Asylum's "Somebody To Shove" this week. It's your secret weapon for the holiday season... Up next: Alice In Chains' "Angry Chair" and Journey's "Natural Thing".

Jay Hart, Capricorn, 404-873-4796

"How Does It Feel"? Thanks for asking! It feels great, and it's sounding even better. We're talkin' about The Zoo's next track from their debut album, Shakin' The Cage (Top 15 album track). The song starts off with a very clean acoustic intro and then kicks into an amazing rock & roll duet with Bekka

Bramlett and Billy Thorpe asking that musical question - "How Does It Feel?" You'll think it feels great, and so will your listeners. Going for adds this week. The Zoo, oh what a feeling!... Also out from Capricorn this week will be the new track from The Dixie Dregs, "Medley, Take It Off The Top". Instantly familiar, Steve Morse incorporates some of the greatest guitar riffs from some of AOR's most played classics. You better do your homework and give "Medley" a listen. Your efforts just could be rewarded with a visit to Los Angeles in January. As my 6th grade teacher always said, "A word to the wise is sufficient."... And speaking of school, the new school is 311 (three-eleven). Check out the special 3-track maxi-single (serviced this week) with "Freak Out", "Hydroponic" and "My Stoney Baby". A MUST for your alternative show. 311 fuses a variety of musical styles from the fun of funk, the speed of metal, the intensity of rap to the traditions of reggae and jazz. 311 is a real musical education. The new school is now in session and 311 is the subject!

Loretta Windas/Gary Jay, AIM Alterna-tive, 1-800-275-0091

The industrial who's who are all a part of the new Pigface project entitled Fook on Invisible Records. Members of KMFDM, Skinny Puppy, Murder Inc., Rollins Band, the list goes on. This is the CD to take us into 1993 - bold, bratty, and not fun for the whole family!... Flowerhead, currently on tour w/Blind Melon, made the CMJ crowd at the Marques sweet hard. Go see this hand live if you can quee sweat hard. Go see this band live if you can, they're brilliant. "Acid Reign" and "Everything Is Beautiful" are terrific tracks to introduce your lis-Beautiful" are terrific tracks to introduce your listeners to this band... Straitjacket Fits - the importance only EP, Done. New Zealand has been churning out some very relevant new music lately. This EP is just a taste of what we can look forward to in 1993, listen up!... Many of you still haven't gotten 'round to hear the new Gene Loves Jezebel EP, Josephina. I remember seeing these guys open up for New Order and Echo & The Bunnymen back when I Order and Echo & The Bunnymen back when I was...younger than I am now. Anyway, the new stuff is very impressive, make room on your playlists for it!... dada's <u>Puzzle</u> CD has been creeping up the Alternative charts. Don't deny the strength of "Timothy" and "Who You Are"... Loretta's spinning at a local club tonight, and I've been having the same dream every night since I met Smashing Pumpkins' D'arcy and Bleach's Salli Carson at CMJ. What's up with that???

Chuck P. and Margaret Parker, Caro-line, 212-989-2929

A big thanks to everybody who stopped by our show during the CMJ music marathon - you heard new material from Springhouse and Fudge first!!... Wax and Magnapop continue their tour-trek over to the west coast... Walt Mink head towards the northeast... Death metal fans should have the new Autopsy album, Acts Of The Unspeakable, by now...
Techno-heads should have the new Lords Of Acid
I Must Increase My Bust remixes CD, as well as the
new Technomancer compilation... Thanks for playing the Legendary Pink Dots new CD Shadow Weaver... Coming soon: Tannis Root Presents
Freedom Of Choice - Yesterday's New Wave Hits
Performed By Today's Stars. It's a cool compilation
of great bands doing Elvis Costello, Blondie, GoGo's, Adam And The Ants, and A Flock Of Seagulls songs. All royalties go to the worthy cause of Planned Parenthood. Watch for it - support it! Send us your propaganda (114 West 26th Street, NY NY 10001).

Michelle Robbins, Hollywood, 818-560-5670

Whooo Boy! A new President, a new regime, a New World Order?? I guess we'll just wait and see what Clinton and Gore really have in store (don't lose my World Order?? I guess we'll just wait and see what Clinton and Gore really have in store (don't lose my number Les...2 years...) Enough political ramblings, how 'bout music?... The Dead Milkmen you wanted classic? You got it - "If I Had A Gun" - the old school way, just open your ears and listen! You'll also find on this handy little EP, "Bitchin' Camaro" - live, with a nice little timely and festive story up front (watch out for that bad word though!!). If you haven't added it, but are playing it, check Webster's under "hypocrisy", and give the people what they want. If your audience is requesting a band, going to that band's shows, and their back catalog continues to consistently sell, it is your job as Music Director (not Music Critic) to expose your audience to that band's new material. If your AUDIENCE then responds negatively, pull the CD, use it as a coaster, do whatever your heart desires, but not giving a fair chance to a band that has truly been a "college" group from day 1 is pure ego-driven programming - (check Webster's under "objectivity")... Pretty cool that U2 (to name just one) can get college airtime (as well as Commercial Alternative, AOR, CHR and AC), but a college band can't. As the college and commercial charts come closer and closer to being identical, I wonder which side will lose the most, and you should too.

Ray Mancison, Chameleon, 212-333-7200

Real quick - I am still alive for those who have been concerned. Basically, don't breath the air in NYC it stays in your lungs and you get pneumonia! In my feverish delirium I witnessed the fabled "Unicorn" as a tribute to my near death experience Chameleon has released "Unicorn" from Bel Canto as the next has released "Unicorn" from Bel Canto as the next single at commercial alternative! Add this record, it's a masterpiece!... As I have been mentioning, the new Lucinda Williams track is "Hot Blood". See Lucinda headline with Blue Rodeo 11/16 at Max's on Broadway/Baltimore, 11/17 at Saratoga Winners/Albany, 11/19 at Symphony Place/New York City. Lucinda will also be appearing with Los Lobos 11/20 at Flynn Theater/Burlington, 11/21 The Sting/Hartford, 11/22 Pearl Street/Northampton, 11/23 Toad's Place/New Haven... Bleach! Bleach! Feel free to inquire about the new Surround promotion Place/New Haven... Bleach! Bleach! Feel free to inquire about the new Surround promotion we have begun. There are only a very few Surround Systems left! (Thanks to Johnny Hayes at KTCL for his brainstorm!)... Ultramarine will be in stores on 11/17! Hear what the buzz is about!... Kyuss - the new track "Thong Song" will be added on Monday and Tuesday 11/23 and 11/24! See the follow-up video to "Green Machine"! "Thong Song" is actually the first video shot for Kyuss!... Remember, the smallest disturbance could send me into relapse. You can save me by adding Bel Canto, Lucinda, Bleach, Ultramarine and Kyuss. (A little too thick, I must say). I must say).

Derek Ault, Alligator, 312-973-7736

Perek Ault, Alligator, 312-973-7736

Forget about name recognition. When you play great music from an inspiring performer, adult demos will respond, especially when you're talking rockin' blues! Give those mature types the future of blues/rock with Kenny Neal's "Bayou Blood". Tracks such as "Smoke Signals" and "Bayou Blood" will fit in quite nicely with other AOR bluesers like Cray & Winter. Give it a listen. It's on your desk now... Ho, ho, holiday music time is just around the corner! So, don't forget about our incredible Alligator Christmas Collection featuring cool standards and great soon-to-be classics from the likes of Koko Taylor, Timsley Ellis ("Santa Claus Needs Some Lovin"), Elvin Bishop (instrumental of "Little Drummer Boy") and many more! Keep this one in mind for morning show fun! Buenos knockers to ya! Thanks for reading! Thanks for reading!

Kid Seth. Atlantic, 212-275-2086

Kid Seth Atlantic, 212-275-2086

The first time I ever heard Simon & Garfunkel's version of "Mrs. Robinson" was way back when I was a junior at Rodef Shalom Secondary School in New York. It was during lunch period while I was having a discussion about the Talmud with my friend Ike Rosen. The second the song started, we looked at each other and Ike turned up the volume on his transistor radio. From that day on the song "Mrs. Robinson" has been a part of my life. Therefore, I feel very fortunate to have the opportunity to share with all of you this very special song re-recorded by one of today's premier alternative rock bands, Lemonheads. When was the last time there was a song that affected so many people in such an incredibly emotional way? Aside from the National Anthem and my Hahftorah portion I doubt ever. The question now is who will be the last to add this gem? Ike knew so Cuckoo Kachoo! Later.

John Horton. Cherrydisc. 617-244-8521

John Horton, Cherrydisc, 617-244-8521

Cherrydisc is a baby-ass-spankin' new Indie with NO major label affiliation. What? A REAL Indie? Cherrydisc is a baby-ass-spankin' new Indie with NO major label affiliation. What? A REAL Indie? Yes!! REAL with its hands deep in the Boston Alternative Music Scene. How deep? Ask WFNX, WBCN, WAAF, WBIM, WERS, WBRS, WZBC, WCRN, WDCE, WDJM, WERG, WERN, WJUL, WKNH, WKCO, WMFO, WMHB, WMSC, WMUC, WMWM, WNFK, WNHU, WORT, WPBX, WPCR, WPKN, WPLS, WRBC, WRIU, WRMC, WRPI, WRVU, WTHS, WUNH, WUSB, WVOF, WXAX, WZMB, KBVR, KCSB, KDRK, KGRK, KUNI, KUWS, KWBU about "Crush" Boston Compilation. Check out Heretix' "Egghead", Stomp Box' "Chevy S-10" and Gigolo Aunts' "Bloom", Sidewalk Gallery's "Silverchain", pretty tasty. ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT!. Does anyone remember Laughing Academy? Rotation on 172 Alternative and College stations last year. Full length CD out in January... Grunge and grove are in your face with Stomp Box out in February and on tour in the spring... For God sakes we haven't eaten in three weeks. Add Crush! Michael I. Schnapp, Epic, 212-445-5987

Michael J. Schnapp, Epic, 212-445-5987

HELP!!! WE'RE MOVING!!! Just for your records, our new address will be (as of 11-16-92): Epic Records/Sony Music, 550 Madison Avenue, Room 2120, New York, NY 10022-3211. Phone number (312) 823 5097 (212) 833-5987.

Radio Comments

Cheryl Valentine, Mercury, 212-333-TILT

Exhilarated, the clown watches his victim become breathless, helpless, lifeless. His joy over his latest conquest leaves him bursting, ready to explode with delight. Never again shall this now faceless demon ooze condescending words and drive knives deeper into the backs of his colleagues. Never again to utter one, single, solitary breath in this life... Animal Bag are out on the road! In order to get the full spectrum of this amazing band, they must be seen live! Only then can you truly begin to understand how completely different (and refreshingly so) they are from anything else out today. If you haven't already, make sure and switch to "Everybody" - a song easily sang once heard - and as a reminder, I'm shipping the single to you on November 13... Is Ugly Kid Joe #1 at your station? If not, what on Earth is taking you so long? Are you waiting for them to book a gig on your back porch? This new album has only been out for two months, yet I feel it's time to give them what they deserve— This new album has only been out for two months, yet I feel it's time to give them what they deserve the highly coveted numero uno position!... Copperhead are doin' some gigs with the Kentucky Headhunters! So far our confirmed dates include Baltimore (11/29), New York City (12/01), Buffalo NY (12/04) and Cleveland (12/06). If "Busted" has perked up your listeners' ears, but ya wanna go deeper on this, try "Whiskey". This band has got more balls than an entire sector of Riker's Island, so make sure that you give them a chance! FYI-I'm running away on December 17th.

Jon Nardachone, Atlantic, 212-275-2135 Seventy minutes of blaring HEAVY METAL!! When God created sound, I don't think he ever imagined Manowar. Triumph Of Steel has finally when God created sound, I don't think he ever imagined Manowar. Triumph Of Steel has finally gone out to radio, right on the heels of the Manowar Kills compilation. Longtime fans have already picked favorites like "The Power Of Thy Sword", "Metal Warriors", "Ride The Dragon" and "Demon's Whip"... Another truly Godlike band is the Stone Temple Pilots. While "Sex Type Thing" is a heavy raging single, STP have been added to one mother flucker of a tour (call me for details)... The new Skid Row single is "C'Mon And Love Me", and even the temperamental Paul Stanley digs the Jersey boys rendition... Are there any bad tunes on AC/DC Live?? Are you kidding?? Over two hours of amazing Angus!!... Dream Theater is catching on, and radio can show the masses what an amazing band they are. Why hold back?... Look for the King Missile EP this week!! If you for some reason can't play "Detachable Penis", then play "Martin Scorcese". This is some heavy shit!... Catch Testament and Saigon Kick as they tour N. America. It's the spice of life!

Linnea Nan, Warner/Reprise, 818-953-3692

spice of life!

Well, Foundations Forum did it again, on my 5th drive from LAX this month, I noticed the Stouffer Concourse is no longer. It is now the Westin. I guess they got thrown off the property... A radical week on the road with Life, Sex & Death. Thanks guess they got thrown off the property... A radical week on the road with Life, Sex & Death. Thanks everyone for the incredible reception and support @ radio & retail, especially Michael, Matt & James @ WHVY & Record Trader. Did we bring the house down at Hammerjacks or what! Keep on this record folks, it only grows stronger each play... Heavy Bones accompanies the new Burton Board snow board campaign reaching 1,500 + accounts... Bomb - it is out there! (No pun!) It's dark and twisted and conjures up a musical violation of sorts. It must be heard! It must be played! Call if you haven't received your full CD... Mudhoney continues to prove the first is the best... Speaking of which your chance to win the entire Black Sabbath catalogue on CD in our Metal World News contest is drawing to a close, so get your entries in NOW!!... Just twelve more days until Ministry assaults. American stages again!... Babes In Toyland continue their assault... Remember if you need tickets or interviews etc. for LSD, Babes, Ministry, etc. call me!... Oh yea, Moses you got a cigarette?

Missi Callazzo, Megaforce & Crazed

Missi Callazzo, Megaforce & Crazed Mgmt., 908-973-3456

Thanks to everyone for your support of Skatenigs. Their new track "Horny For Evil" will be on your desk and looking for airplay November 23rd... Coming to AOR radio is the widely acclaimed single "Jesus Built My Hotrod". It's on Pirate Radio and pulling top phones! Bring it into the meeting and consider it for this week, you won't be disapnointed!

Steve Prue, Concrete Marketing, 212-645-1360

Hurry, quick - Add five easy pieces from dirty looks. Hurry, quick - Add five easy pieces from dirty looks. It's the stream o'consciousness comments this week. Non-Fiction's "Reason To Live" is cooking with MTV rotation and strong charts... Blind Melon - on tour, bond with this record, soak the sin boys and girls... Animal Bag has strong grooves and a sweet sticky lyrics... X-tra Large is the musical bong hit of '92, now I add them... AC/DC Live - beer in high school parking lots, denim in coliseums - where were y'all, listening to AC/DC!... Schnitt Acht - heard the full record - wow, like getting way aggro clocked by a pissed off drum machine - "Rage"... Chainsaw Kittens are the saving grace of Oklahoma - "Couple #23" is a statement to gunracks, wretched guitars and bad drugs - how can you miss?... Bomb is on the way - "Hate Fed Love" - bond with this brutal puppy. Gotta run.

E.J. Johantgen, Columbia, 212-445-1988 What does not kill you, makes you stronger.

Dyana Kass, Hollywood, 818-560-5670

Dyana Kass, Hollywood, 818-560-5670
Yo, what up world of metal? I'll tell you what's up. Rattlebone's full EP is on your desk now and it goes for adds the 16th and 17th, so don't delay, get with Rattlebone toady! Dave Jerden producer extraordinaire of Alice In Chains, Jane's Addiction, Social D., etc. did not hail this as his pet project and bring it to Hollywood Records for nothing. These guys have the chops and deserve the airplay so get it going!... If you need something new, try the B.O.C. cover of "Cities On Flame". It's so hot you can't touch it!... Next up is T-Ride out and about with Ugly Kid Joe in Europe and comin' to get ya with Joe Satriani beginning November 27th. If you haven't caught a T-Ride show yet, you are a deprived individual. Give us a call for tickets and you shall be fulfilled... Sacred Reich will be shooting their video for the first track "Independent" this their video for the first track "Independent" this weekend with Mark Pellington (director of Pearl Jam's "Jeremy") in Los Angeles. Very soon you people will get a taste of what we have been raving about for months. Livin' large, and I'm out.

Bill Fischer, Round The Globe Music, 212-947-5575

212-947-5575
Raging would be the correct term, fellow rockers!! Flotsam & Jetsam have successfully fought it out for the Number One position. Their latest release, Cuatro, continues to surge on ability, and not trendiness. Thank you for all who have gone out of your way to make it Number One. If you are starting to get burnt on the single, then check out "Never To Reveal", "Swatting At Flies" and "Natural Enemies". Touring has commenced, and more dates are being added. We are on high gear for promotions. Interviews and show attendance is mandatory... Thanks go out to all the stations who've embraced Super Duper from Valentine Saloon. This band is very real with cool hooks and riffs. Touring has also started. If it is tix you need - call. Also we will be setting up interviews very soon, so let me know if you're interested... Young Turk continue to make believers out of doubters. Their debut single from NE 2 Ay. "The Saddest Song", has quite the hook and, though it is not summer, it has quite the beach feel from this Miami band. I would also suggest "Wine" and "Blue Monday".

Clarissa Garcia, Def American, 818-973-4545

Can I tell you how truly wonderful it was to be in New York for CMJ's Music Marathon? Trouble at Can I tell you how truly wonderful it was to be in New York for CMJ's Music Marathon? Trouble at NYU were inspiring like always, as was the devoted crowd there to see 'em. Now, I'm not just saying this 'cause I work for the mighty Rube, but Trouble are absolutely brilliant!... Another brilliant band, Danzig, will be in the northeast mid-December and I just might join 'em for a couple of the dates. Have you seen Danzig live? Oh my gawd!! They played in L.A. on Halloween and I heard that the barricades collapsed, there was a fire in the lawn/mosh pit area, and that a fan had to get stitches in his head. Thank you to all at KNAC for yet another successful, sold-out event... Once again, it was great seeing everyone in New York and maybe I'll see you again in December (if y'all don't leave for the holidays). Bill Fischer: You're great for my ego. Susan Greenwood: It's okay to be happy for no reason at all.

Michael Rittberg, Metal Blade, 818-981-

Cannibal Corpse's strong radio airplay continues to show at the retail level. Thanks for the support! The record is generating phones, sales and press. Now how about a Top 5 radio record? Cannibal Corpse is headed back from their European tour and upcoming shows include Detroit 11-27 and New York 12-4. There will also be a full tour of the U.S. starting in late Jan/Feb. Epidemic will be the opening act. In the meantime, Epidemic will be the opening act. In the meantime, Epidemic is headed out with Malevolent Creation starting Dec 5th. Call me if you want to go and keep playing tracks from Decameron... The Gwar EP continues to draw rave response. Make sure you check out the new track "Krak-Down". There is also a live version of "Captain Crunch". Remember metal radio has made Gwar quite big and we'd surely appreciate the continued support... By now you should have received the new LP from Malhavoc entitled Premeditated Murder. Make sure you read the liner notes to find out what the band means the Penade meditated Murder. Make sure you read the liner notes to find out what the band means by <u>Premeditated Murder</u>. Add it today! As always, call me if you need anything.

Carina Savage, Seed Records, 212-691-8805

Tumbleweed, Tumbleweed, Tumbleweed! Tumbleweed! Sweedseed is blooming. More adds each week! Thank you all who have added and are playing it. And to all who have not added it yet: Try it, you'll like it! My dog likes it and Mikey still likes it. Remember, the metal radio emphasis track is "Lullaby". Also recommended: "Millennium", "Rainbow Waterwillow", "Stoned" and "Shakedown". And if you still need Tumbleweed's Weedseed, give me a call.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

What's going on here. Exodus back on its way up. After holding at #1 for three weeks, the record What's going on here. Exodus back on its way up. After holding at #1 for three weeks, the record climbs up 5-4 bullet. You gotta love it. The new single "Good Day To Die" is bringing in top phones. If your not playing it, you should be... Every Mother's Nightmare made good moves as well -41-22. House Of Pain (EP) will fill your CD player... Quote of the week - Jeff Reidel at KDJK pulled the best Keith Richards impersonation. And not to mention Doug at WPHD - Dude Of The Week. Till next week, peace.

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Did everyone survive Friday the 13th? If you have Did everyone survive Friday the 13th? If you have any good horror stories, please let us know. A little gore always makes the day go faster. The new Pigface album Fook should be blasting through the radio airwaves now. The excitement is building over this potpourri of members from all of your favorite heavy bands - #1 and #2 Most Added the first week. Check out "Autohag", track 8... The Jesus Lizard's new album Liar is exploding on the metal scene. The band is on the road, so call here for dates, guest lists and interviews. If you haven't checked these guys out yet, get with it. Liar sold over 25,000 units in just 3 weeks, with sales figures like that they must be doing yet, get with it. Liar sold over 25,000 units in just 3 weeks, with sales figures like that they must be doing something right... Ugly Kid Joe is Top 5 across the metal charts. We're close, but not quite there yet. Let's all give one big push and make the boys #1 like they deserve to be. The Ugly Ones will finish up their European tour and be back in the States soon... Every Mother's Nightmare CD-pro of House Of Pain has the tharts this week. The response has been great Mother's Nightmare CD-pro of House Of Pain has hit the charts this week. The response has been great so far and will only get better. The band is on the road (downing bottles of Jack Daniels most likely) so call here for dates and interviews... Francis X, Tribal Music From Hollywood - okay, let's get this straight. This is weird. This is strange. Try it, take a chance, experiment. If you would like to do an interview don't hesitate to call here... Saints And Sinners are gaining momentum, so let's keep it interview don't hesitate to call here... Saints And Sinners are gaining momentum, so let's keep it going. Keep working on it. Check out "Wheels Of Fire", "Shake" and "Rip It Up"... Everyone should be on "Bangin' Time Again", Bad 4 Good's new single. The boys are doing dates with Joe Satriani, so call here for info. We will be setting up interviews and guest lists for all those interested. Trust us, the live show will blow you away. These kids are truly amazing musicians that know how to put on a show... Anyone with a clue knows that Helmet is tearing up the road with Ministry and Sepultura. Make your life complete, go see the show. Peace.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Mgmt., 908-972-3456

Please read this as if you were a Top 40 DJ - "Billy Milano is M.O.D. M.O.D. is back with a brand new album, Rhythm Of Fear. This is NYC hardcore at its finest. Now here is the first single off this great CD!!" Sounds good eh? Now get on the air and say that every time you play it!... The Skatenigs are starting to happen, thanks to everyone who has stuck with 'em. They are going to do a short tour through California with Fear in December, so if you want to see 'em call me. You won't be sorry!... 'The S.O.D. video, Live At Budokan, will be available at retail stores Nov. 17, check it out, this is the only way you will ever be able to see this legendary band!

Susan Greenwood, MCA, 818-777-4118

So, Flotsam & Jetsam is #1!!! To everyone in metal radio - THANK YOU!!!! Let's keep it there! Flotsam will be on the road starting November 27th in Salt Lake City. Call me for more information. To those COR/ROAR stations, check this out KNAC, KQLZ, KSAQ, WAAF, KIOZ, KRRK, WHVY have added "Never To Reveal". More are to come. Oh, to Cheryl Richardt, isn't it great to have awesome adventures on the road? See ya!

Steve McClure, Leviathan, 513-825-0612

Stygian's Planetary Destruction continues to blaze away at radio. Thanks for the support!... The new David T. Chastain Movements Thru Time is also doing well... Let's now give the new Guitar God John Hahn some time. He is only the best new guitar talent to come forth in the '90s!!... Sorry about the delay in the release of Eric Steel's "Back For More". You should receive that this week. There was a slight problem at the manufacturing plant. problem at the manufacturing plant. Also, all press and radio for Eric Steel will be handled by Cindy Feldman at 212-543-0714. Direct ALL calls concerning Eric Steel to her. That's all for now and thanks to everyone COOL enough to play our stuff!

NOVEMBER 13, 1992

THE HARD REPORT

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P.D. BRYAN MICHAELS M.D. PH: (2009) M.D. PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

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P.D. TED EDWARDS M.D. PATTY MARTIN PIE (713)526-8855 CON: POLLACK

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P.D. MARK STEVEN M.D. MILAN ALMAS PH: (408)655-4100 MUBIC: FN MOR CALLS: TUE THU12 12

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P.D. TOM WOOD M.D. DAVID A. ROBS FV: (501)224-6500 CON P.M.G. MUSIC: TUE AFT CALLS: MON 11 1

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P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)329-9261 CON: B.D.B. A. MUBIC: TUE MOR CALLS: FRI MON

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P.D. DAVID STONE M.D. PH: (808)524-7100

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P.D. DOUG INGOLD M.D. BRICE KENDALL PH: (B05)867-4511 CON: LAIRTY BRUCE MUSIC: MON AFT CALLS: MON FR 8 10	
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P.D. RADIO PHILL M.D. LOREN DOLON PH: 1907/344-9622 MUBIC: TUE AFT CALLE: TUE 5 5	
HEAVY ADDS: BAD COMPANYTHIS MEDIUM ADDS:	
MEANY ADDS: BAD COMPANY. I ME BAD COMPANY. I ME BAD COLE. IT FETER PRAMPTON. BROG BOOK AMINO THESE. BEAN BOOK AMINO THESE. BEAN BOOK AMINO THESE. BEAN BOOK BOOK BOOK BOOK BOOK BOOK BOOK BACK ANGELS. TOO BLACK CROWES. MOT BOUNDED. BEAN BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOOK	ER LY
DAN BAIPO LINS LELUET LINS LEZY STRADLIN SHU! JEFF HEALEY CRU! MICHAEL PENN SES	NG FLE L
NEIL YOUNG WAT RONNIE WOOD JOSE STEVIE VAUGHAN SHA BUICIDAL TENDENCIES MOO UZ MEDIUM WHO	Printe E XOY 'S

YESTERDAYSSHUFLELUMEERJACXCRUELASAS	JACKYL LUMBERJACH
LUMBERJACK CRUEL AS	ACTYL KETTH PROMARDS AS ARADOG OZY OSBOURNE FOR STANDOG OZY OSBOURNE FOR STANDOG OZY OSBOURNE FOR STANDOG STAND
STEAM DRIVE	ROGER WATERS
BAY	TRAFFER THE DOG SAY TREATER ROAD LIGHT
JYERE HOTELING FRENCE LINGOWN THE BRAVERY JOSEPHINE SHALE WASHED THE	LIGHT 10.000 MANIACS
LINSUNG FRENDS	MY LITTLE FUNHOUSE ROLLINS BANDYOU TOAD/SPROCKETWALK
TIME BRAVERY	KXFX SANTA ROSA
SHAVE	P.D. RANDY SCOVIL M.D. APD ; C. WHITE
WASHED	P.D. RANDY SCOVIL M.D. APD: C. WHITE PH: (707)523-1366 MURIC: TUE AFT CALLS: MON FRI12 12
THERE	MEDICAL ACCO.
STAND STAND WITH LOUIS CAN T JOHNNY SWEET	21 GUNS THESE ARC ANGELS TOO POS TASTE JACKYL LUMBERJACK
JOHO NY	HEAVY BLACK CROWESHOTEL
GUILTY	EXTREME REST
GUILTY IMES ALL LET JIOAD	R.E.M. DRIVE BAIGON KICK LOVE
	MEDIAM ALICE IN CHAINSTHEM
	BON JOVI. KEEP DADA BAJED
	DREAM THEATER
	BUCON REC. 1949 S MALES IN CHARRS 1940 A BAD COMPANY 1945 B BON JOYA 5EEP DADA 550 D OR AN TYEATER 1941 B OR AN TYEATER 1941 B OR AN TYEATER 1941 B FELLIES 1941 B METALLE CALLES 1941 F METALLE CALLES 1941 F METALLE CALLES 1941 F METALLE CALLES 1941 B METALLE CAL
	JOE SATRIANI FRENDS MEGADETH FORECLOSUR METALLICA SAD
TOO MOTTEL	MICHAEL PENNL SEEN NE'L YOUNG WAR PEARL JAM JERELY
SHE'S WAR DIGGING	REMBRANDTS JOHNNY STONE TEMPLE PLOTS SEX SUCCIDAL TEMPLES. MORODY
JOHNY SHAKE	TEMPLE OF THE DOGSAV
ELECTED	P.O. BREW MICHAELS
REEP PEST CRUIL	P.O. BREW MICHAELS M.D. LINDBEY CIPCIC PH. (2003)867-7802 MUSIC: TUE AFT CALLS: MON 1 5
HEATIMASTERS DANCE	CALLS: MON 1 5
ELECTED EEFT CRAIM NEALMASTERS AS DANCE STEAM BRAVERY JOSEPHINE BRAVEY	FROZEN REPORT
- Indiv	HEAVY ALCE IN CHAINS. THEM R. E.M. DRIVE ROGER WATERS. WHAT UZ. WHAT UZ. WHAT UZ. HOWATERS. HOWATERS. HOWATERS. HOWATERS. HOWATERS. HOWATERS. HOWATERS. HOWATERS. HOWATERS. ROS. HEAVEN DOE SCREEK. LOVE MICHAEL, FRINA. EFER MICHAEL
HIGHWAY	REM DRIVE ROGER WATERS WHAT UZ WHO'S
	B-BIDE DEF LEPPARDELECTED BLACK CROWESTHORN
BARBARA	HELMET MCCLINTON EVERY HELMET MARKET HEAVEN
	JOE SATRANI BUMMER MICHAEL PENN JEBN
	PEARL JAM JERBAY PETER GABRIEL DIGGING
herus	SPIGLES WOULD THE ZOO REACH
YOU	UGLY KID JOE MEIGHBOR
HOTEL	10,000 MANIACSTHESE BON JOVI
MOTEL WAR STEAM DISVE BRAVERY WALK WHO'S	DON JOYN LEEP OURS PRODES E. YESTERDAYS URBS PRODES E. YESTERDAYS HARQUARE. JAKEY LEFT HEALEY. CRUE SOUL ASYLUM. SOMEDON TEMPLE OF THE DOG. SAY TEMPLE OF THE DOG. SAY TEMPLE OF THE DOG. SAY
WHO'S	KEITH RICHARDS
THESE	NER YOUNGWAR NERVANACOME RONNIE WOODSHOW
REST	SASS JOPDAN F SINGLES DYSLEXIC SOUL ASYLUM SOMEDODY
SHUFLE FRE OS SWEET	SUCIOAL TENDENCIESMOBODY TEMPLE OF THE DOGSAY
THESE TOO FRON ASTE SHAFTE SHAFTE SHAFTE SHAFTE SHAFTE EVERY ONCORELAND SHAFTE JUST ME	KYYS KANSAS CITY
SHARE	P.D. LAPRY MOPPITT M.D. DEBBIE MITCHELL PH: (818)561-8102
KEEP	P.D. LARRY MOFFITY M.D. DEBBIE MITCHELL PH: 0710861-8-102 CON: P.M.G. MUBIC: TUE AFT CALLS: MON WED
KEEP DEZ MEY YESTERDAYS LINGING CRAIL TOANORIOW STANDOG LITHLIM AV	CALLS: MON WED MEAVY ADDE: JUC COLE. IT MINISTER GAMMEL. STEAM LOST ADDE ERS. LOST ADDE CAMPINE. LOST ADDE LOST AD
CRUIL	PETER GABRIEL STEAM LIGHT ADDS: KISS EVERYTME
STAIDOG	MEAVY DADA DEZ
ND	EXTREME REST
<u></u>	TORA TORA DEAD
	LIGHT 10,000 MANIACSTHESE
	LIGHT 10,000 MARRACS
SAY IS OW	PETER HEAMELMAN. DENEATH REM. DRIVE REMERANDIS DHONY
HOW HOTEL WHENE HAVE PESTERDAYS	TOAD/SPROCKETWALK
KEEP BIG SHUFFLE SLAMER TIME JERSHY HIGHWAY TIME	P.D. RICH CREEGER
SHAFLE SUM MER JME	M.D. PH: (802)634-3693 CALLS: MON WED 1 4
JEREMY	
THOIN	FROZEN REPORT
INDHWAY INGII THOIN DON'T CRUIL WHEREVER HUNDER SONS	DADA DZZ DEL AMITHI AMST
MAGI	PETER GARRIEL STEAM R.E.M. DRIVE
WG!	
	RONNIE WOODJOSEPHINE
	RONNE WOOD. JOSEPHINE MEDIAN BON JOY. KEEP DAMY YANKEES. WHERE G.E. SMITHSHIL BAND. GET
	MODEL WOOD OSEPHINE MODIAN BON JOYN KEEP DAMP YANKEES WHERE G.E. SMITHURN, BAND GET ZZY STRADUN. SHUPPLE JAYMAWKS. WAITING JOE WAISH FARRANGS
THE	NESSAN WOOD JOSEPHINE NESSAN WOOD KEEP OAM YANGES WERE O.E. SMITHURS. BAND. DET MEE ANYSWERE JAYSWERE JOSEPHINESSAN DET MEE JOSEPHINESSAN DET MEE JOSEPHINESSAN DET MEE JOSEPHINESSAN DET MEE JOSEPHINESSAN JOSEPHINESSAN MATTHEW SWEET EVANGELINE MEE, YOURGOODHAM MATTHEW SWEET EVANGELINE MEE, YOURGOODHAM MATTHEW SWEET JOSEPHINESSAN MEE JOSEPHINESSAN JOSEPHINESSAN MEE JOSEPHINESSAN
BIGGER	NESSAN WOOD JOSEPHINE NESSAN TANCES WERE DAM YANCES WERE OF SHIP WERE OF SHIP WERE ANYHAWAS MATTHO JOE WALSH. EARBANES LUNGESY BUCKNOHIMAL COUNTDOWN MATTHO TO THE SHIP WAS ANYHAWAS SHIP SHOODNOHIMAL COUNTDOWN MATTHOUGH SHOODNOHIMAL SHAND SHAND SHOODNOHIMAL SHAND STEVE VALUDIAN SHAND SHAND SHAND SHAND SHAND
BIGGER	NOONE WOOD JOSEPHINE MODAL JOYA MODAL SEPTIME BON JOYA DON JOYA JOYA JOYA JOYA JOYA JOYA JOYA JOYA
BIGGER	MEATY DADA. DZZ DELAMITR JUST MR. REALITY. MATT NG PETER GAMBEL. STEAM REALITY. STEAM REALITY. MATT NG PETER GAMBEL. STEAM REALITY. MATT NG PETER GAMBEL. STEAM RESULT JAYHAWES. MATT NG JAYHAWES. JOHN MATT NG JAYHAWES. JOHN JAYHAWES. JOH
BIGGER	NOOD JOSEPHINE NEODIN WOOD JOSEPHINE NEODIN WOOD JOSEPHINE NEODIN WAREES WERE O.E. SMITHORN, DAND, DET CZY, STRADER. SAND, DET CZY, STRADER. SAND, DET CZY, STRADER. SAND JOSEPHINE JOSEPHINE SAND JOSEPHINE JOSEPHINE JOSEPHINE JOSEPHINE JOSEPHINE JOSEPHINE TALKINO HEADS. JETT ME TOADORPHOCKET JANA TOM COCHRUNE WASHED LITT ME TOADORPHOCKET JANA TOM COCHRUNE JOSEPHINE
BIGGER	RESIDENT WOOD JOSEPHINE RESIDENT WOOD JOSEPHINE RESIDENT RESIDENT RESIDENT OLD JOYA WEETS OL BAITHORN, DAND, OFF THE OL BAITHORN, DAND, OFF THE OL BAITHORN, DAND, OFF THE JOYANAWS, B. WASTE, JOYANAWS, B. WASTE, JOYANAWS, B. WASTE, JOHN BOLCORHOMA, MATTHEY SWEET FAMORELINE WASTEN, DOLCORHOM, MATTHEY SWEET FAMORELINE THE STEMP COLORIONS STEMP COLORIONS STEMP CAUGHAN TALEND HEADS, LIFET ME TO ADDRIVEN WASHED LIGHT AND CAMPAN, JOYA DOLCOMPAN, JOYA JOYA DOLCOMPAN, JOYA DOLCOMPAN
IT BOOKER NEAFLY TOO MOTEL INDICATE SHUFFLE CRUE SEEN WAR JOOK PRINCE MODELY WHO'S	RESIDENCE WOOD. JOSEPHINE RESIDENCE WOOD. JOSEPHINE RESIDENCE STATE OLD STATE SAND. GET OLD STATE OLD SHITTURES SAND. GET OLD SHITTURES SAND. OLD SHITTURES OLD SHIT
BIGGER	NEODE WOOD JOSEPHINE NEODE WOOD JOSEPHINE NEODE SANCES WERE O.E. SMITHORN, DAND. DET CZT. STRUCKE. SANC. CONTROL STRUCKE. SANCE. CONTROL STRUCKE.

PETER GABRIEL	EAKING
REMBRANDTSJO RONNIE WOODSH ROY ORBIBONHE	OW ARTRREAM
THE 200RE	
P.D. PICK ANDREWS M.D.	3.07 0
PH: (805)781-2750	

HEAVY	
ASIA	WHO'LL
REMBRANDTS	JOHNNY
MEDILIM	
ARC ANGELS	TOO
B-SIDE DEF LEPPARD.	FLECTED
BAD COMPANY	THIS
BLACK CROWES	MOTEL
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DAMN YANKEES	WHERE
DAN BAIRD	1
DEL AMITPL	RIST
EXTREME	REST
FOREIGNER	
GREAT WHITE	BNG
GUINS N'ROGES IL	YESTERDAYS
BOCS	TASTE
ZZY STRADLIN	SHUFFLE
JEFF HEALEY	CRUEL
MICHAEL PENN	SEEN
MEIL YOUNG	WAR
OZZY OSBOURNE	TIME
R.E.M	
ROGER DALTRY	WHO'S
TEMPLE OF THE DOG.	SAY
TESLA	STIR
U2	WHO'S

KZRR ALBUQUERQUE

MEDILM ADDS:	
JEFFREY GAINESHEADMA	STEE
PETER GABRIELSTEAM	ra i Er
TOM COCHRANEWASHEL	1
WARRANTTHE	
LIGHT ADDS:	
MY LITTLE FUNHOUSE	
ROLLING BANDYOU	
SCREAMING TREES NEARLY	
HEAVY	
BLACK CROWESHOTEL	
BON JOVIKEEP DAMN YANKEESWHERE	
DAMN TAPPLESWHERE	
DAN BAIRD	
MELIBBA ETHERIDGE DANCE	
R.E.MORIVE	
* SPIN DOCTORS	
U2WHO'S	
MEDIUM	
ALICE IN CHAINSTHEM	
ARC ANGELSTOO	
BAD CUMPANYTHIS	
GUNS N'ROSES ILYESTERE	MY3
HARDLINECAN'T	
ZZY STRADLINSHUFFLE	
JEFF HEALEYCRUEL KEITH RICHARDSAS	
MER VOLUME WAR	
NEIL YOUNGWAR OZZY OSGOUFNETIME	
SUICIDAL TENDENCIESMOBODY	
TEMPLE OF THE DOGSAY	
LIGHT	
SARITS & SOMERSWALK	
STONE TEMPLE PILDTSSEX	
TOAD/SPROCKETWALK	

WAOR SOUTHBEND

HEAVY	
BAD COMPANY	TAME
BLACK CROWES	MOYEL
BON JOYL	KEEP
DAMN YANGEES	WHERE
DANI BAIRD	
ZZY STRADUN	SHUFFLE
U2	WHO'S
8-SIDE DEF LEPPARD	
DADA	
GUNS N'ROSES IL	YESTERDAYS
NOCS	TASTF
JEFF HEALFY	CRUEL
KEITH HICHARDS	AS
NEIL YOUNG	
R.E.M.	
SPIN DOCTORS	
STEVIE VAUGHAN	SMAKE
TOAD/SPROCKET	WALK
TOM COCHRANE	WASHED
LIGHT	
ALICE IN CHAINS	"IHEM
DREAM THEATER	PULL
LONESOME POMEOS	A SWEET
MICHAEL PERM	
MICHAEL PENN MOTHER LOVE SONE	STARDOG
MR. REALITY	WAITING
OZZY OSBOURNE	YBAE
SUICIDAL TENDENCIES	MOBODY
TEMPLE OF THE DOG	
WARRANT	
***************************************	7762

APPLETON

P.D. GARNETT HART M.D. BOB BARON PI: 4141734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRE MON 8 12

HEAVY ADDS:

MEDILM ADDS:
R.E.MIGNORELAND
LIGHT ADDS:
ARC ANGELSTOO
JOE SATFILANI
BOREST CRAY
ROBERT CRAY
HEAVY
BAD COMPANYTHIS
BLACK CROWESHOTEL BON JOVIKEEP
DAN BARD
FOREIGNERWITH
* KIM MITCHELLWORLD'S
MICHAEL PENNSEEN
MEDILING
* ALICE IN CHAINSTHEM
CELL MATESBOTTLE
GUNS N'ROBES ILYESTERDAYS
MELMETunsung
JEFF HEALEYCRUEL KEITH RICHARDSAS
MEIL YOUNGWAR
* SPIN DOCTORSIMMY
SUGARNELPLESS TOAD/SPROCKETWALK
TOM COCHRANEWALK
LIGHT
EZZY STRADLINSHUFFLE
KIBSEVERYTIME
METALLICASAD
OZZY OSBOUPNETIME
POORBOYS
BASS YOUNAM IS
STONE TEMPLE PLOTSSEX
STONE TEMPLE PLOTSSEX SUICIDAL TEMPENCIESMOSODY TROCTERROAD
WARRANTTHE
TO THE OWN TO SHARE THE OWN TH
DIA GV. GVDA GUGE

XDAW	SYRACUSE

MEDIUM ADDS:
ARC ANGELS700
HEAVY
BLACK CROWESHOTEL
DAN BAIRD
EXTREMEREST

R.E.M	
. U2	WHQ'\$
MEDILIM	
BAD COMPANY	
BON JOVI	
DADA	D022
DAMN YANKEES	WHERE
EZZY STRADLIN	
JEFF HEALEY	CRUEL
JEFFFEY GAINES	HEADMASTERS
KEITH RICHARDS	AS
NER YOUNG	WAR
OZZY OSBOURNE	TBMF
PETER GABRIEL	
REMBRANDIS	JOHNNY
SPIN DOCTORS	JBANEY
TOAD/SPROCKET	WALK

WAQY SPRINGFIELD

P.D. KEITH MASTERS M.D. BECCA REED PH: (4137525-1411

CON: JACOB'S MEDIA	
MEDIUM ADDS:	
BAD COMPANY	THIS
NER YOUNG	WAR
PETER GABRIEL	STEAM
BAD COMPANY	MON
PETER GABRIEL	DIGGING
R.E.M	COUNTY CO.
UNPLUGGED CLAPTON	LAYLA
MEDIUM	
ARC ANGELS BLACK CROWES	.SENT
EXTREME	AFRT
SPIN DOCTORS	AS
U2	
LIGHT	were
BON JOVI	.1
ZZY STRADUN	SHUFFL

WAVE N CHARLESTON

CALLS: INU 1 1	
MEDIUM ADDS:	
ROGER WATERS	BRAVERY
10,000 MANIACS	THESE
BLACK CROWES	MOTEL
DAN BAIRD	4
ZZY STRADLIN	SHUFFLE
KEITH RICHARDS	AS
NER YOUNG	"EAVAGEFIE
R.E.M	DRIVE
RONNE WOOD	JOBEPHINE
* STEVE VAUGHAN TOAD/SPROCKET	SHAKE
12	WHO'S
MEDIUM	
ALICE IN CHAINS	ЈИВМ
JEFF HEALEY	CRUEL
PETER GABRIEL	STEAM
R.E.M	IGNOREI AND
 SCREAMING TREES TEMPLE OF THE DOG 	NEAPLY
LIGHT	
CRACKER	CRACKER
GN BLOSSOMS	HEY
HELMET	LINEUNG
METALLICA	SAD
METALLICA PETER GABRIEL	DIGGING
SMGLES	WOULD
SINGLES SOCIAL DISTORTION SOUL ASYLUM SUICIDAL TENDENCIES	SOMEROOV
SUICIDAL TENDENCIES.	MOBODY
UNPLUGGED CLAPTON	LAYLA

WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

LIGHT ADDS:	
JACKYL	LUMBERJACK
METALLICA	SAD
MY LITTLE PUNHOUSE	1
10,000 MANIACS	THESE
ANNIE LENNOX	WALKING
BLACK CROWES	HOTEL
DAN BAIRD	I MARKETONICS
HELMET EZY STRADLIN NER YOUNG	SHUFFLE
NER YOUNG	WAR
PEARL JAM PETER GABRIEL	JEREMY
R F M	DENS
R.E.M	LOVE
SPIN DOCTORS	JBMIY
UZUNPLUGGED CLAPTON.	WHO'S
MEDIUM	LAYLA
AC/DC	HIGHWAY
AC/OC.	ТНЕМ
BAD COMPANY	THIS
DAMN YANKEES	KEEP
DEL AMITRI	AIWAYS
ELTON JOHN	THE
ELTON JOHN	WHITEWASH
EXTREME. KEITH RICHARDS	PEST
MICHAEL PENN	SEEN
MR. REALITY	ANONYMOUS
PETER GABRIEL	KIEB
R.E.M.	STEAM
R.E.M	IHE
R.E.M	TRY
REMBRANDTS	JOHNNY
ROGER WATERS	BRIAVERY
ROY ORBISON	HEARTBREAK
SHAWN COLVIN	BOLINO
SPIN DOCTORS	TWO
TALKING HEADS	LIPETIME
CELL MATER	BOTTLE
CELL MATES	PULL
JEFF HEALEY	CRUEL
MOTHER LOVE BONE	STARDOG
PEARL JAM SCREAMING TREES	"LAS
SUGAR	MELPLESS
SUGAR	MOBODY
TEMPLE OF THE DOG	SAY
TROCTER	DECAD:

WBCN, BOSTON

P.D. OEDIPUS

M.D. CARTER ALAN PH: 617-266-1111
ADOS N. YOUNG
1. SINN DOCTORS
REQUESTS SPIN DOCTORS

WELM PORTLAND

JGHT ADDS:	
ARC ANGELS	.T00
LEMONHEADS	.MRS.
PETER GARRIEL	STEAM
TEMPLE OF THE DOG	YAR.
EAVY	
BAD COMPANY	HOW
BLACK CROWES	HOTEL
BON JOYL	KEEP
DAMN YANKEES	WHERE
DAN BAIRD	1
EXTREME	REST
NEIL YOUNG	.WAR
R.E.M.	.DRIIVE
V2	S.OHM.
EDILIN	
GUNS N'ROSES IL	TESTENDATS
EZZY STRADLIN	SHUPFLE
JEFF HEALEY	.CRUEL
KEITH RICHARDS	AS
NOTHER LOVE BONE	STANDOG
IGHT	JUNUAL LAND
10,000 MAMACS	THORE
90G	TARTE
JEFFREY GAMES	MEADAAATER
MR REALITY	MARTINE
PONNE WOOD	MALI MU

WCCC HARTFORD

MEDIUM ADDIS	
	951949
RHCP	DEPEND
SASS JORDAN	dF
LIGHT ADDS:	
TORA TORA	DEAD
HEAVY	
BLACK CROWES	1.00
DUACK CHUWES	PIOTEL
BLACK CROWES	THORN
BON JOYL	KEEP
DAMN YANKEES	WHERE
DAN BARO	
GUNS N'ROSES IL	
GUNS PEPIDSES IL	J EST EPEM TS
HELMET	UNBUNG
ZZY STRADLIN	SHUFFLE
KEITH RICHARDS	AS
SPIN DOCTORS	MARKY.
U2	MANAGER
	WNU 5
MEDIUM	
AUCE IN CHAINS	THEM
BAD COMPANY	THIS
DADA	0077
JEFF HEALEY	COLC
JOE SATRIAM	
MR. REALITY	WAITING
OZZY OSBOURNE	TIME
POORBOYS	CHITY
R.E.M.	KINUNELAND
ROGER WATERS	BRIAVERY
SAIGON KICK	ALL
SAIGON KICK	MEARLY
SUICIDAL TENDENCIES	NOROTA
TEMPLE OF THE DOG	
TEMPLE OF THE DUG	SAY
TOAD/SPROCKET	WAUK
LIGHT	
 DREAM THEATER 	P1 II 1
JACKYL	I I BARED IA CY
MEGADETH	COST OF COLUMN
INFEGACIET PL	PUMECLOSURE
METALLICA	VAD
. MOTHER LOVE BONE	STARDOG
MY LITTLE PLANHOUSE	1
STONE TEMPLE PILOTS.	BEY
WASSANT	THE

WCGY Boston

MEDEM ADDR	
SPIN DOCTORS	mary.
LIGHT ADDS:	
TEMPLE OF THE	NOC DAY
MEANS.	JOG
BLACK CROWES	
DANSI VANVEED	WHERE
DAN BAIRD	
* EVTREMAS	REST
KETTH RICHARDS	FES 1
MEDIJM	WHO'S
BAD COMPANY.	71.00
CTTV CTDARY N	KEEP
EEF HEALEN	arurtle
THE NEALEY	
SETTINE I GARNES	PEALINAS I ERE
	DRIVE
CARCTE A CONST	JOHNAY
BYEVE VALUENA	BWALK
SIEVE VAUGRA	
LIGHT	
AU/UL	HIGHWAY
GUNS N'ROSES IL	YESTERDAYS
NEIL YOUNG	PYAR
OZZY OSBOURNE	TME
PETER GABREL	DIGGING
TALKING HEADS.	LIFETIME
THE SIGHS	EANT

WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-85-40 MUSIC: MON AFT CALLS: WED FRO 1 1

LIGHT ADDS:	
ALAMMAH MYLES	0440
CONTRACT MYLES	
DADA	DICZ
GREAT WHITE	
PETER GABRIEL	STEAM
WED HOT CHILL PEPPER.	SUCK
THE BEAUTIES	A86ES
HEAVY	
BLACK CROWES	HOTEL
DAMN YANKEES	KEEP
DAMN YANKEES	WHERE
DAN BAIRD	1
HARDI BIE	MOT
HARDLINE EZZY STRADLIN	SMAJER F
JEFE MEALEY	CRUE
JEFF HEALEY	AS
NER YOUNG	WAS
REM	DONAL
U2	- PARAGE
MEDIUM	
	The state of
10,000 MANIACS	"THERE
ARC ANGELS	100
BAD COMPANY	T MIIS
DREAM THEATER	PULL
FAITH NO MORE	A
JOE COCKER	.,CAN'T
JOE SATRIANI	FRIENDS
MOTHER LOVE BONE	PURE
MOTHER LOVE BONE	STARDOG
REMERANOTS	JOHNNY
SASS JORDAN	
TEMPLE OF THE DOG	SAY
THE MEL	GOODNIGHT
* TOAD/SPROCKET	WALK
WILLE NILE	HARD
YOUNG TURKS	TAKE
LICHT	
21 GUNS	THERE
AUCE IN CHAINS	J THE BE
GIN BLOSSOMS	J PRESID
GUNS N'ROSES IL	JESI EPIDAY
* MEGADETH	UNISUNG
- MEGADE / H	PORECLOGU
OZZY OSBOUNNE	JIME
R.E.MROGER WATERS	IGNORELAND
ROGER WATERS	.BRAVERY
RONNIE WOOD	JORGENNIC
STEVIE VAUGHAN	SHAKE
SUICIDAL TENDENCIES	MOROCY

	ADDS:			
210	UNS		.THESE	
JAG	CYL	*******	LUMBERJA (3
JUDE	COLE		Π.	Ī
MOT	HER LOVE	BONE	STARDOG	
SCR	EAMING TI	REES	MEARLY	
TOR	A TORA	*****	DEAD	
WAR	RANT		THE	
MEANN	,			

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (207)774-6364
MUBIC: TUE AFT
CALLS: TUE THU 1 5

	ONT ADDS:	
	ARC ANGELS	TOO
	LEMONNEADS	100
	PETER GABRIEL	AIPID.
	TEMPLE OF THE DOG	31 E/W
	FAVY	
	BAD COMPANY	MOM
	BLACK CROWES	MOTEL
	BON PON	"HOIEL
	DAMN YANKEES	WHERE
	DAN BAIRD	
	EXTREME	DCGT
ı	NEIL YOUNG	WAR
	REM	TO A T
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•	GUNS N'ROSES IL	VERTERRAVE
	ZZY STRADLIN	TESTERLATS
	JEFF HEALEY	amurru:
	KEITH RICHARDS	CRUEL
	MOTHER LOVE BONE	A3
	REM	SI APEUU
ı	GHT	LLAND
	10,000 MAMACS	THORE
	BOCS.	TARTE

MEDILM ADDS:	
RHCP	MELINAD.
SASS JORDAN	.DETEND
LIGHT ADDS:	
TORA TORA	DEAD
HEAVY	.DEAD
BLACK CROWES	MOTEL
BLACK CHOMES	THORE
BLACK CROWES	
DAMIN YANKEES	MEEP
DAN BARRO	
GUNS N'ROSES II	
RZY STRADUN	. UPEDUPES
KEITH FICHARDS	APPUTTLE
SPIN DOCTORS	-MMY
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P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (500)683-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

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SUICIDAL TENDENCIES	. MUBUOY

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P.D. VIC PORCELLI M.D. PH: (201)455-1055 MUBIC: FRI AFT

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P.D. MIKE BECK M.D. LEE RANDALL PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

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P.D. JOHN STUART OM M.D. PIE: (904)7/80-1377 MUSIC: MON 1 CALLS: WED THU 1 5

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METALLICABAD
STONE TEMPLE PILOTSSEX
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WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (412)937-1441 CON: 5.0. MURIC: TUE MOR CALLS: MON TUE10 1

MILLION ALLOW:
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LIGHT ADDS:
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P.D. JM RIBBIG M.D. JACK MYERS PH: (717981-1842 CONE B.D.& A. MUSIC: TUE AFT GALLS: MON TUE12 3

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WFBQ INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE CORRY PH: CD17/257-7565 CON: B.D. & A. MURIC: TUE AFT CALLS: MON FRI12 12

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P.D. LEX STALEY
M.D. PE 804)842-1055
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P.D. JON ERDANL M.D. KARBY A. SMALL PH: (600)4225-6815 MUSIC: TUE AFT CALLS: WED 5 5

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WKQQ	LEXINGTON

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JOHN MELLENCAMP	WHENEVER
JUDE COLE	START
PEARL JAM	·····FARMETOM
PETER GABRIEL	STEAM
R.E.M	DRIIVE
SASS JORDAN	YOU
SPIN DOCTORS	
V2	EVEN
MEDIUM	_
BLACK CROWES	
BS1	ALL
DAMN YANKEES	SOMEONE
DAMN YANKEES	
DEL AMITRI	ALWAYS
GEORGE HARRISON	TAXMAN
KEITH RICHARDS	AS
LETHAL WEAPON III	
LINDSEY BUCKINGHAM	WRONG
NEIL YOUNG	WAR
OZZY OSBOURNE	AOAD
NEIL YOUNG OZZY OSBOURNE OZZY OSBOURNE	TBME
PEARL JAM	JEREMY
PETER FRAMPTON	BIGGER
ROGER DALTRY	TIMES
TESLA	STIR
TOAD/SPROCKET	
LIGHT	
BON JOVI	KEEP
EXTREME	iP
EXTREME	REST
KIRS.	DOMINO
TEMPLE OF THE DOG	HUNGER

WKQZ SAGINAW

P.D. MICHAEL FERRIS
M.D. CONNE SCHILLEY
PH: (517)09-5115
MURIC: TUE AFT
CALLE: MON FRI 3 0

ARC ANGELS	
JACKYL	AUMBERJACE
HEAVY	
BLACK CROWES	HOTEL
DAMN YANKEES	
DAN BARD	
EXTREME	BCOT
FOREIGNER	
POPEROREP	
OZZY OSBOUFNE	
PETER GABRIEL	DIGGING
STEVIE VAUGHAN	SHAKE
MEDIUM	
AC/DC	HIGHWAY
BON JOVI	KEEP
DEF LEPPARD	HAVE
ZZY STRADLIN	
JEFF HEALEY	CERTE
JOE SATRIAM	
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SPIN DOCTORS	
U2	XHO'S
LIGHT	
BAD COMPANY	THIS
JOE SATRIANI	FRIENDS
KEITH RICHARDS	AS
PEARL JAM	EBELEV
ROGER WATERS	BOAVEON
SASS JORDAN	
THE 200	PEACK

WLLZ DETROIT

P.D. CHUCK SANTON M.D. Ph. CJ129855-5100 CON: P.M.G. MURIC: TUE AFT CALLS: MON FRE 5

HEAVY	
BAD COMPANY	XOW
BLACK CROWES	MOTEL
EXTREME	
GEORGE THOROGOOD.	
SPIN DOCTORS	BUBARY
M EDIUM	
AC/DC	HIGHWAY
BAD COMPANY	TLUC
BON JOVI	7550
DAN BAIRD	
ZZY STRADLIN	
JEFF HEALEY	CRUEL
JOE SATRIANI	FRIENDS
KEITH RICHARDS	AG
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OZZY OSBOURNE	1 MARC
PETER FRAMPTON	
REM	DRIVE
STEVIE VAUGHAN	SHAKE
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JETHRO TULL EP	LUCUMOTIVE
REMORANDTS	JOHRNY
SOCIAL DISTOSTION	

WLUP CHICAGO

P.D. DAVE LOGAN M.D. CHAPILE LOGAN PH: C3121440-5270 MUSIC: TUE AFT CALLS: MON WED10 1

ARC ANGELS	100
JEFF HEALEY	CRIME
HEAVY	
BLACK CROWES	HOTEL
KEITH FUCHARDS	AC
ACTION O ADDRESS	
PETER GABRIEL	
R.E.M	DRIVE
REMBRANOTS	
TEMPOTO 13	
TOAD/SPROCKET	,WALK
U2	WHO'S
MEDIUM	
AC/DC	HIGHWAY
ALICE IN CHAINS	THEM
BON JOVI	
DADA	
DAN SAIRD	
Danie Owner	
EXTREME	
IZZY STRADLIN	SMIRE F
MICHAEL PENN	9550
* NEIL YOUNG	WAR
* PEARL JAM	EBBAY
PETER GABRIEL	CTCANA
REM	THE
R.E.M	TOV
C CONTRACTOR	
* SPIN DOCTORS	
TEMPLE OF THE DOG	HUNGER
U2	
LIGHT	
RONNIE WOOD	DOSEPHONE

WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMD:JO ROBINSON PIE (614)488-6101 CON: BURKHART/DOUGLAS CALLS: THU 2 4

EDIUM ADDS:

BAU COMPANY,	
LIGHT ADDS:	
HAPOLINE	CAN'T
HEAVY	
ARC ANGELS	SENT
BLACK CROWES	HOTEL
 BON JOVI 	KEEP
DAMN YANKEES	WHERE
DEL AMITAL	ALWAYS
JOÉ WALSH	FAIRBANKS
PEARL JAM	
* PETER GABRIEL	
R.E.M.	DRIVE
REM	SHAKE
TOM COCHRANE	MO
Ú2	MMO.2
MEDILM	
FOREIGNER	90U
ZZY STRADUN	SHEEP F
ARKE COLE	START
KEITH RICHARDS	
POORBOYS	BRAND
ROGER WATERS	BRAVERY
PONNIE WOOD	JOSE PHINE
TOAD/SPROCKET	WALK
LIGHT	
ALICE IN CHAINS	THEM
DAN BAIRD	1
JEFF HEALEY	CRUE

NEE YOUNG	WAR
DZZY OSBOURNE	ТМЕ
REMBRANDTS	
SAIGON KICK	
SASS JORDAN	
SPIN DOCTORS	Y
TEMPLE OF THE DOG.	
WARRANT	TPE

WMFX COLUMBIA

P.D. SENJI NORTON M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9 1

MEDIUM ADDS:	
JUDE COLE	17
PETER GABRIEL	STEAM
LIGHT ADDS:	
DREAM THEATER	95.00.1
JACKYL	
POORBOYS	CIM TY
WARRANT	THE
POWER	
BLACK CROWES	MOTEL
DAN BARD	
KEITH RICHARDS	A-R
NEIL YOUNG	······································
REM	DERVE
V2	
MEDIUM	
ARC ANGELS	700
BAD COMPANY	Time
BON JOYL	KEEP
ZZY STRADLN	GAN HOD E
JEFF HEALEY	CENT
JEFFREY GAMES	MEAPMARTE
MICHAEL PENNL	SEEM
ROGER WATERS	BRAVERY
TOAD/SPROCKET	WALK
LIGHT	
GUNS N'ROSES II	YESTERDAYS
JOE SATRIANS	
OZZY OSBOURNE	T84E
SASS JORDAN	F
SPIN DOCTORS	YMMY
TEMPS & OF THE DOG	SAY

PHILADELPHIA
P.D. J. BONADONNA OM
M.D.
PH. (215)561-0903
PH. (215)561-0903
MUSIC: TUE AFT
CALLS: MON 10 5

GALLES: MIGHT 10 3	
LIGHT ADDS.	
JACKYI	LIMBERIACK
JUDE COLE	
LEMONHEADS	n*s
SOUL ASYLUM	BOMEBOOY
HEAVY	
BLACK CROWES	HOTEL
DAMN YANKEES DAN BAIRD	W16516F
NEIL YOUNG	
PETER GABRIEL	STEAM
R.E.M.	IONORELANO
R.E.MROGER WATERS	BRAVERY
SPIN DOCTORS	
U2	WHO'S
MEDIUM	
ARC ANGELS	
BON JOVI	KEEP
POS	TARTE
IZZY STRADLIN	SHALLESS E
JEFFREY GAINES	MEADMASTER
KEITH RICHARDS	AS
MICHAEL PENNL	SEEN
SASS JORDAN	.
TOAD/SPROCKET	WAUK
LIGHT	****
10,000 MANIACS DELBERT MCCLINTON	IMESE
JEFF HEALEY	EVENT
OZZY OSBOURNE	TRAF
PONNIE WOOD	LORETHINE
TP & THE HO'S	MAKIN'

WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (210)281-8667

HEAVY ADDS:	
BLACK CROWES	MOTEL
DAN BAIRD	1
LIGHT ADDS:	
JOE SATRIANL	.1P
HEAVY	-
BLUE RODEO	
DADA	
KEITH PICHAPOS	PRESET
LYLE LOVETT	. A3
MICHAEL PENAL	.are a
NEL YOUNG	WAR
PETER GABRIEL	DIGGING
PETER GABRIEL	.STEAM
R.F.M	DRIVE
SPIN DOCTORS	.JWO
TOAD/SPROCKET	WALK
MEDIUM	.WHO'S
10,000 MANIACS	THERE
ALICE IN CHAINS	THEM
BON JOVI	KEEP
GIN BLOSSOMS	MEY
HELMET	.LINIBUNG
MATTHEW SWEET	.EVANGELINE
NINE INCH NAILS	.HAPPINESS
STONE TEMPLE PILOTS SUICIDAL TENDENCIES	.SOMEBODY
STORE TEMPLE PLOTS	.JEX
TEMPLE OF THE DOG	.BUDUUT
LIGHT	
AC/DC	JHIGHWAY
NDCS	TARTE
MARY'S DANISH	LEAVE
MAYBE DOLLS	.MERVOUS
MEGADETH	.FORECLOBUI
MY LITTLE PUNHOUSE	
SCREAMING TREES	.PUBON .NEARLY
SOCIAL DISTORTION	BOOK T
SUGAR	MELPLESS
TALKING HEADS	LIFETIME

WMXU

NOCS	TASTE
PETER GABPIEL	STEAM
LIGHT ADDS:	
ARC ANGELS	TOO
NEIL YOUNG	WAR
HEAVY	
. BLACK CROWES	HOTEL
OZZY OSBOUMNE	TIME
PEARL JAM	
R.E.M	DRIVE
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• ns	
MUNCSM	
10 000 MANKACS	THESE
ARC ANGELS	969cT
BLACK CROWES	STAKE
EXTREME	MPST.
GUNS N'ROSES IL	YESTERDAYS
JEFF HEALEY	CRUEL
MELISSA ETHERIDGE	DANCE
PETER GABRIEL	DIGGING
SAIGON KICK	
SPIN DOCTORS	
 TEMPLE OF THE DOG. 	SAV
TESLATOAD/SPROCKEY	WALK
LIGHT	
ALICE IN CHAINS	THIBM
DAMN YANGEES	WHERE
JOE BATRIANI	FRIENDS
MICHAEL PENN	SEEN
R.E.M	IGNORELAND
RED HOT CHILI PEPPER.	BREAKING
ROGER WATERS	WHAT
TOM COCHRANE	WASHED
UNPLUGGED CLAPTON.	LAYLA

WNCX CLEVELAND

MEDIUM
ALVIN LEEREAL
FOREIGNERSOUL
SETMENT THE EN LOCAMOTO

	OCKER			
JOE V	VALSH		778	
JOHN	NY WINTER		KINNY	
KEITH	PICHAROS.		AS .	
NII S	OFGREN		DALINKE	N
PETER	GABREL		DIGGING	-
BOGE	RWATERS		MAVER	ν
RONN	IE WOOD			
BOY (ORBISON			
STEV	F VALIGHAP	L	MAKE	
Linally	BOOKED CLA	PTON I	AVLA	

WNEW NEW YORK

HEAVY ADDS:

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Ξ.	U2	***************************************		MMD.2	
а	EDILIN	ADUS:			
	BOB (7Y LAN		STEP	
	GIN B	LOSSOMS		HEY	
	QUNE	N'FEXSES		YESTERDAY	n
	HELM	FT	Shirt	LINSUNG MEADMAST	
	* CER	EV GARA	100	MEADMART	×
	KEITH	ENCLUA DE		BODYTAUC	Ē
	NE III	THE PARTY		*****	•
	LEMO	MHEAUS.		MITE.	
	MER.	OUNG		PROM	
	MER. Y	roung	*****	HARVEST	
	PAUR	WELLER	Mark and a second	TIM .	
	PETER	GABRIE		KU93	
	SCRE	AMING TO	EES	NEARLY	
м	EAVY				
	BON J	IOVI.		KEEP	
	DANE	A KEN		T	
	5307	- A	***********		
	EXI	E Milespiese	8	ries i	
	KEITH	HICHARE	D	AS	
	TATE	LOVETT	**********	LAE	
	LYLE	LOVETT	**************************************	SH€	
	LYLE	LOVETT		YOU'VE	
۰	PEA	II. JAM		JERRANY	
	REM			DRIVE	
		RAMINTS		STARRACY.	
	-	CTOR		B-6-4	
	750.40	E OF THE	DOG	LH BUCKS	
	T COMP	LE OF THE	: DOG	THURSDAY.	
	EDILIN				
	10,00	O MANIA	CS	JHESE	
	BLAC	CHOWE	S	HOTEL	
	908 C	YLAN	************	SITTEY	
	DEL A	MITRL		JUST	
	EXTR	ME	E	CUPID'S	
	FAITH	NO MOR	F	A	
	BOCK		•	TARTE	
	177V	STRACH		SMIRED C	
	SEC.	EALEY	N	COLUMN TO	
	ELL.	EALET	***********	CHUEL	
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	KEITH	HICHARL	S	399	
	MICH	AEL PENN	*************	JEEN .	
	NEEL Y	OUNG	**************	WAR	
	RED H	OT CHILL	PEPPER	SUCK	
	ROBE	IT CRAY.	PEPPER	JUST	
	ROGE	RWATER	S	BRAVERY	
	RONN	E WOOD		JOREPHINE	
	PONN	E WOOD		JOSEPHINE MUST	
	200	E WOOD		MACON!	
	-	E WOOD		SHOW SOMEBODY	
	PANCE	2 11000		LONE	
		~~~		TOVE	
	SUM	TOUTH.		JOOM BOOY	
				SOM FROOM	
	SPIN [	JUCTORS.		MORE	
	SPIN (	OCTORS DOCTORS	S	OFF	
•	SPIN	DOCTOR	S	TWO	
	TAUC	NG HEAD	8	LIFETIME	
	TEMP	LE OF THE	DOG	BAY	
	TOAD	<b>BPROCK</b>	T	WALK	
ı	GHT		•		
•	ACO	•		MOMENTAV	
		***********			

### WNOR NORFOLK

JOE SATRIANS	FOR THE SAME
THE BATTIEFEE	
LIGHT ADDS: DAMN YANKEES	
DAMM VANCEES	MIRTER
DREAM THEATER	M K I
AA COOCA	
SCREAMING TREES.	
SCREAMING TREES	NEAPLY
UNPLUGGED CLAPTO	IN REFORE
HEAVY	
THE REPORT OF THE PARTY OF THE	
BUNCK CHUWES	RUIEL
BLACK CROWES	
. PEAPL JAM	FREMY
PETER GABRIEL	DIGGORA
TETEN GROUNDE CO	
R.E.M	
SPIN DOCTORS	
U2	WHO'S
MEDILIM	
BAD COMPANY	The Street
BON JOVI	KEEP
ZZY STRADLIN	CAM IEEE C
CETTU POOLA DOC	A
KEITH RICHARDS	
PETER GABREL	STEAM
R.E.M	DRIVE
RE.M	KINDREI AM
ROGER WATERS	
MUGEN WATERS	·····
<ul> <li>TEMPLE OF THE DO</li> </ul>	
TEMPLE OF THE DOO	SAY
LIGHT	
ALICE IN CHAINS	TIME
ALICE IN CONTROL	
DADA	DIZZ
DADA	YESTERDAY
. HELMET	I MARKE BAY?
	Oresoures
POCS	
POCS	TASTE
JEFF HEALEY	CRUE
JOE WALSH	17-8
NEL YOUNG	UUNINU
NER YOUNG	WAR
DZZY OSBOURNE	TMAE
SINGLES	
3773223	
SOUL ASYLUM	BUNIEBOOY
SPIN DOCTORS	UTTLE
TOAD/SPROCKET	WALK

#### WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. PH: (216868-8800 CON: AL SNEED MUSIC: THE AFT CALLS: THU MON 2 4

MEDIUM ADDS:	
DREAM THEATER	PULL
PETER GABRIEL	STEAM
POWER	
DAMN YANKEES	WHERE
DAN BAPED	1
RE.M	DRIVE
HEAVY	
BAD COMPANY	
BLACK CROWES	HOTEL
EXTREME	REST
DZZY STRADUN	SHUFFLE
KEITH RICHARDS	AS
REMBRANDTS	
TOM COCHRANE	
U2	
MEDIUM	
AC/DC	MICHANAN
ARC ANGELS	700
BAD COMPANY	MOW
BON JOVI	
GUNS N'ROSES II	
HELMET	
JEFF HEALEY	Uresures
MEGADETH	CONTO COLUM
OZZY OSBOUFNE	runeccusum
UZZT USBUUHAE	I MAIE
PETER GABREL	DIGGING
TEMPLE OF THE DOG	SHOVAFHA
TOAD/SPROCKET	WALK
LIGHT	
NEIL YOUNG	WAR
REM	
RE.M	MAN

#### WOUR UTICA

HEAVY	
BAD COMPANY	JAKE
BLACK CROWES	MOTEL
DAMN YANKEES	WHERE
PETER GABRIEL	DIGGING
R.E.M.	CHEVE
MEDIUM	
ARC ANGELS	,700
GUNS N'MOSES II	AFRI FLEDAA2
IZZY STRADUN	
JACKYL	LUMBERJACK
JEFF HEALEY	
KEITH RICHARDS	
NEIL YOUNG	
PEARL JAM	
STEVIE VAUGHAN	
UNPLUGGED CLAPTON	TAYLA

ALICE IN CHAINSTHEM
ROGER WATERSBRAVERY
TEMPLE OF THE DOG SAY
WARRANTTHE

#### WOZN KEY WEST

MEDICINE MEN	BADLAN
EAVY	
BAD COMPANY	371406
BON JON	KEEP
BON JOVI	1411 OF OF
PANEL A VARIETE 2"""	
DAN BAIRD	and a
EXTREME	DEST
CLASS ANDOORS	THE STREET
GUNS N'ROSES IL	YESTERDAY
CZY STRADUN	SHUFFLE
JEFF HEALEY	
KEITH RICHARDS	- APPAREL
MEIL YOUNG	WAR
OZZY OSBOURNE	TRAC
OGGOODITHE	DIGGING
PETER GABRIEL	
REMSTEVIE VAUGHAN	DRIVE
STEVAE VALIGMAN	CALANE
110	AARLAD OF
V2	WWO'S
A ECHLIM	
AC/DC	AMPLAN AV
BAD COMPANY	44000
DEL AMITEL	AUST
FOREIGNER	
GREAT WHITE	
JOE SATRIANI	ANIENDS
JOHNNY WINTER	TO MANNEY
ACTION COLUMNIA	
JUDE COLE	BIART
LONESOME PIOMEOS	EVERYTIME
LONESCALE ROLLEGE	SMEET
PETER FRAMPTON	
PETER PROMPTON	DIGUER
PETER GABRIEL	STEAM
PETER GABRIEL	JOREPHINE
TOM COCHRANE	WASHED
TOTAL COCKETONE	PT AGREED
JOHT	
ARC ANGELS	SERVIT
ARMA PROPERTY.	
A300	MINO IT
ASIA BLACK CROWES	THORN
DEF LEPPARO	MAVE
DET LETT THE CONTRACTOR	
POBERT CRAY	
ROGER WATERS	WHAT
PICHAME WOOD,	THE THE
CHARGE ALCOHOL.	
SASS JORDAN	

#### WPDH POUGHKEEPSIE

HEAVY ADDS:	
ROBERT CRAY	
BAD COMPANY	TMR
LIGHT ADDS:	
RHCPSCREAMING TREES	BEHIND
SCREAMING TREES	NEARLY
SOUL ASYLUM	SOMEBODY
POWER BLACK CROWES	CARROTTE
ELTON JOHN	MULTENARU
KEITH RICHARDS	- NEW MEN WOU
NEIL YOUNG	WAR
PETER FRAMPTON	BIGGER
PETER GABRIEL	STEAM
REM	DRIVE
REM	KINORELAND
ROGER WATERS	BRAVERY
STEVIE VAUGHAN	JW0
HEAVY	
10,000 MANIACS	TWERF
10,000 MANIACS B-SIDE DEF LEPPARD	ELECTED
BON JOVI	KEEP
DAN BAIRD	
EXTREME	PEST
JEFF HEALEY	YESTERDAYS
MANUAL DENA	OF CH
MICHAEL PENN	JOHNNY
TOAD/BPROCKET	JOSEPHINE
TOAD/BPROCKET	WALK
U2	"MHO.8
MEDIUM	
ARC ANGELS	JHEN
MAL MAGELS	
ZZY STRADUN	
JACKYL	LIMBERIACK
JACKYL	HEADMASTER
SURCIDAL TENDENCIES	MOBODY
	<b></b>
LIGHT	
DADADREAM THEATER	
GIN BLOSSOMS	FOOL
MEGADETH	. PORFCI DRURF
MR REAUTY	WAITING
OZZY OSBOURNE	TOME
SAINTS & SONNERS	WALK
SASS JORDAN	
UGLY KID JOE	

## WPHD ELMIRA

JOE BATRIANI	FRIENDS
REM	IGNORELAN
MEGADETH	CORECI ORI
HEAVY	
BLACK CROWES	MOTEL
DAMIN YANGEES	WHERE
DAN BAIRD	
ZZY STRADUN	SHARED F
KEITH RICHARDS	AS
PRIL YOUNG	WAR
• R.E.M	DAIVE
U2	WHO'S
MEDIUM	
10,000 MANIACS	JHESE
AC/DC	JØGHAVAY
ARC ANGELS	T00
BAD COMPANY	JHB
DREAM THEATER	KEEP
DREAM THEATER	PUL
EXTREME	/E-51
GUNS N'ROSES IL	
JEFF HEALEY	CHUEL
OZZY OSBOURNE	THE COLUMN
PETER GABRIEL	UKIUNG
PETER GABRIEL	
PONNIE WOOD	
SPIN DOCTORS	A/SEPPINE
TALKING HEADS	PETRAL
TEMPLE OF THE DOOR	SAV
TEMPLE OF THE DOG TOM COCHRANE	WASHED
YOUNG TURKS	THE
LIGHT	
ALICE IN CHARIS	THEM
HELMET	LINISUNG
METALLICA	SAD
STONE TEMPLE PILO	TSBEX

....LUMBERJACK

#### WPLR NEW HAVEN

P.D. JOHN GRIFFIN M.D. TOM BASS PH: (203/287-8070 MUSIC: TUE AFT CALLS: MON FRI 2 5

MOTHER LOVE BONE	STARDOG
ROGER WATERS	BRAVERY
SASS JORDAN	
POWER	
EXTREME	REST
PETER GADREL	
REM	
SPIN DOCTORS	MARY
UNPLUGGED CLAPTON	LAYLA
HEAVY	
10,000 MANUACS	THESE
BLACK CROWES	
BON JOVI	
DAN BAIRD	
ZZY STRADUN	
AUDE COLE	
KEITH POCHAROS	AS
MATTHEW SWEET	EVANGELIN
MICHAEL PENN	
NEIL YOUNG	
REMBRANOTS	
STEVIE VAUGHAN	SHAKE
TOAD/SPROCKET	WALK
TOM COCHRANE	WASHED
U2	WHO'S
MEDIUM	
ALICE IN CHARGS	THEM
ARC ANGELS	TOO
DADA	

JEFF HEALEY
PEARL JAM JEREMY
PETER GABRIELSTEAM
TEMPLE OF THE DOG
TEMPLE OF THE DUG
DAMM VANKEES WHERE

#### WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (5 18)785-8061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5

*******	
MEDIUM ADDS:	
PETER FRAMPTON	
BASS JORDAIL	,#
LIGHT ADDS:	
METALLICA	BAD
PETER FRAMPTON	BIGGER
SASS JORDAN	brocen
HEAVY	
	Commence of
BLACK CROWES	HOTEL
DADA	
DAMN YANKEES	WHERE
DAN BAIRD	
DZZY OSBOUFNE	TIME
SPIN DOCTORS	WHD'S
W	JY NU 3
MEDIUM	
ALICE IN CHAINS	THEM
ARC ANGELS	
BON JOYL	ICEEP
EXTREME	REST
QUINS N'ROBES IL	YESTEROAY
ZZY STRADUN	Dreguno
JEFF HEALTY	
JOE SATRIANI	
NEIL YOUNG	
PETER GABRIEL	DIGGING
REM	DEELVE
STEVE VAUGHAN	BHAILE
SUICIDAL TENDENCIES	MORODY
LIGHT	
	HOHWAY
JACKY L	LUMBERJAC
KEITH RICHARDS	.,,.AS
MICHAEL PENN.,,	SEEN
TEMPLE OF THE DOG	BAY
WILLIE MILE	
***************************************	

#### WQBZ Macon

P.D. NATHAM HALE M.D. JESSICA PH: 0121781-0558 CALLS: THU 4 4

R.E.M.	REMONEL
LIGHT ADDS:	
JACKYL	LUMBER
POORBOYS	BULTY
HEAVY	
BAD COMPANY	THES
BLACK CROWES	HOTEL
BON JOVI	KEEP
DALMI VANCECE	WHERE
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TIVE  XIVINI XIV	DOWN TO MAKEES  OON TOOL TOOL TOOL  OON TOOL TOOL  OON TOOL TOOL  OON TOOL TOOL  OON  OON  OON  OON  OON  OON  OON	THE TANDERS TO THE TA	HEROTE PROPERTY OF THE BOTTON
TIVE  XIVINI XIV	DOWN A VARCES  DOWN TOOL AND A PROPERTY OF THE	WARY CHOUSE AND THE SELECTION OF THE SEL	PARTY TOPOGRESS AND THE STATE OF THE STATE O

WXLP	DAVENPOR
P.D. PAY	SHERMAN
MUSIC: T	326-2541 UE AFT
CALLS: FI	Rt 12 12

MEDIUM ADDS:	
JEFF HEALEY	CRIJEL
SASS JORDAN	<b>6</b>
HEAVY	
BAD COMPANY,	PIOW
BLACK CROWES	MOTEL
PEARL JAM	EVENFLOW
TEMPLE OF THE DOG	HUNGER
MEDIUM	
ARC ANGELS	
BON JOVI	
DAMN YANKEES	WANTER
DAN BAIRD	
DEE   ERGARD	······································
DET LETT MIND	
EXTREME	
ZZY STRADUN	SHUFFLE
JOHN MELLENCAMP	WHENEVER
JUDE COLE	START
KEITH RICHARDS	AS
* KIRR	DOMESTO
NEIL YOUNG	WAD
BEAD IAM	NE DELLAY
PEARL JAM	
PETER PROMPTON	BIGGER
PETER GADMEL	BIEAM
R.E.M	DREVE
TOAD/SPROCKET	WALK
V2	WHO'S
LIGHT	
GREAT WHITE	OLD
GUNS N'ROBES IL	VERTERDAYS
HELMET	I BART BAG
· JACKYL	
	- COMPERSION CO.
POORBOYSSTONE TEMPLE PILOTS.	
STURE I BARLE PILOTS.	XEX
TESTAMENT	. JETUNN

### WXRK NEW YORK

P.D. MARK CHERNOR M.D. Pt: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRI12 5

HEAVY ADDS:	
FOREIGNER	.WITH
GENESIS LIVE	. INVISIBLE
GENESIS LIVE	
GENESIS LIVE	
ELTON JOHN	.FUNAWAY
FOREIGNER	
GEORGE HARRISON	
GEORGE HARRISON	MANDCAT.
GEORGE HARPISON	
GEORGE THOROGOOD	
HONEYMOON IN VEGAS.	JAILHOUSE
JOE COCKER	CAN'T
JOE COCKER	
KEITH RICHARDS	.999
KEITH RICHARDS	.AS
KEITH RICHARDS	
NEIL YOUNG	
NEIL YOUNG	
MERL TOURS	
PETER GABRIEL	
ROGER DALTRY	.DAYS
ROGER WATERS	WHO'S
" ROUGH WATERS	WHAT
U2	
. ms	
<u>vz</u>	
<u>v</u> 2	
<u>v2</u>	
UPLUGGED CLAPTON	WHO'S
UNITED GENT CLAPTON	TATEA

#### WXRX ROCKFORD P.D. TIM CRULL M.D. PH: (815)874-7861 MURIC: MON AFT

......MISTER ....STAND

* DAN BARD	
· JEFF HEALTY	CRUEL
<ul> <li>KEITH RICHARDS</li> </ul>	AS
R.E.M.	
ÚŽ.	
MEDRIM	
ARC ANGELS	
BON JOVI	
EXTREME	REST
JOE WALSH	FAIRBANKS
MICHAEL PENN	SEEM
NEIL YOUNG	
PETER GABRIEL	
SASS JORDAN	
SPEI DOCTORS	.,JBVBVI Y
LIGHT	
GUNB N'ROBES II	YESTERDAYS
HELMET	LINISLINIG
IZZY STRADUN	SHAJER F
OZZY OBBOUFNE	
UGLY KID JOE	CATO

## WYMG SPRINGFIELD

P.O. BRYAN JEFFRIES M.D. KEEF PULGHAM PH: (217)646-9000

HEAVY	
BOCS.	****
JUDE COLE	START
PETER GABRIEL	DIGGING
0 C M	
R.E.M	
SPIN DOCTORS	AITTUE
U2	MATHEW TO THE
MPORM	
BAD COMPANY	
BLACK CROWES	MOTER
DAMN YANKEES	
DAN BAIRD	
EXTREME	DEST
FOREKINER	
KEITH FICHARDS	
NER YOUNG	WAR
PETER GABRIEL	
SAIGON KICK	
SASS JORDAN	YOU
TOAD/SPROCKET	WAIK
HIGHT	
ALICE IN CHAINS	JHBM
BON JOVI	KEED
GUNS N'ROSES A	YESTERDAYS
OUTED AT TOUGH B	I CO I ENGINET S
IZZY STRADUN	
PEARL JAM	JEREMY
ROGER WATERS	BOAVERY
TOTAL TOTAL SERVICE CO.	VENT
TEMPLE OF THE DOG.	TAT

#### WYNF ST.PETERSBURG

P.D. STEVE DOWNS M.D. PH: (B13)576-6090 CON: P.M.G.

LIGHT ADDS:	
DADA	DI77
METALLICA	SAD
HEAVY	
BLACK CROWES	MOTEL
DAN BAIRD	
ZZY STRADLIN	SHALLER F
PETER GABRIEL	DIGGING
TOAD/SPROCKET	WALK
U2	S.CHAM
MEDIUM	
BON JOVI	KEEP
EXTREME	
GEORGE THOROGOOD	Di
JEFF HEALEY	CRUEL
NEIL YOUNG	WAR
OZZY OBBOURNE	TIME
SUICIDAL TENDENCIE	SMOBODY
LIGHT	
AC/DC	YAWHOM
	3 HBS
DREAM THEATER	
OUNS N'ROSES IL	YESTERDAY
KEITH RICHARDS	
SAIGON ICCK	ALL
SPIN DOCTORS	YMMC

## P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)056-2567 CON: HARRES MUSIC: THE AFT CALLS: THU FF0 1 2

.700
.THIS
LUMBERJACK
SENT.
HOTEL
.PEST .DIGGING
.DIOUMU
.DRIVE .BREAKING
BRAVERY
_MMY
.KEEP
WHERE
LINBUNG
CRUEL HEADMASTER
.HEALMIASTEH .AS
WAR
STEAM
IOHORIY
.TWO
E'OHW.
.THEM
YESTERDAYS
TASTE
BEEN
STARDOG
.JOSEPHINE
MOBODY
SAY
WALK

### WZLZ QUINCY P.D. RON CROOK M.D. PAUL ERICSON PIE (217)222-3022 CALLS: MON FRE11 11

JUDE COLE	<b>ST</b>
REMORANDTS	JOHOBNY
THE 200	HOW
HEAVY	
ALANNAH MYLES	TUMBLEWEED
ALVIN LEE	PEAL
BOB MARLEY	JHUN
BON JOVI	KEEP
DADA DAMN YANKEES	<u>DVZ</u>
CORENAME OF THE PROPERTY OF TH	AND THE PARE
FOREIGNER	LONE
JEFF HEALEY	CONTE
OF WAISH	EARTHANCE
JOE WALSH.	IO-MANY
AIDE COLE	7611
LONESOME ROMEOS	SWEET
JUDE COLE LONESOME ROMEOS. MARSHALL TUCKER B MEDICINE MEN.	ANIBONTLINE
MEDICINE MEN	NDIAN
NEIL YOUNG	WAH
PETER GABRIEL	STEAM
POK EMMETT	BANG
ROBERT CRAY	
SOUTHGANG	PIRE
SPW DOCTORS	LITTLE
TH€ 200	600
THE 200 TOM COCHRANE	REACH
TOM COCHRANE	WASHED
MEDIUM BLACK CROWES	Transact.
BLACK CHOWES	HOTEL
CELL MATES DELBERT MCCLINTON	801112
DOGE DREGS	
FOREIGNER	JEREAFIER
OSEAT WHITE	
GREAT WHITE	- BEHAND
KELLM BACHYBOR	AS
KSM MITCHELL	WORLD'S
KEITH PICHAPOS KIM MITCHELL LINDSEY BUCKINGHAM LYLE LOVETT	COLECTIONAL
LYLE LOVETT	VOLINE
ROBIN MILLER	ONLY
ROBIN MILLER	JOSEPHINE
ROY OFBISON	HEARTBREAK
SOMETHING HAPPENS.	SELECT
SPIN DOCTORS	JBANAY
JOE COCKER	CANT
MARK CURRY	30191

## WZNF URBANA

MEDIUM MUNE:
K.E.MIGNORELAN
R.E.MIGNORELAN
PRA VY
BON JOVAKEEP
DAMN YANKEESWHERE
DAN BAIRD
· ZZY STRADUNSHUFFLE
OF 14
R.E.MORIVE
U2WHO'S
MEDIUM
ARC ANGELSTOO
BAD COMPANYTHIS
BLACK CROWESHOTEL
GUNS N'ROSES ILYESTERDAY
HELMETLINBUNG
JEFF HEALFYCRUEL
KEITH RICHARDS AS
FEET THE PROPERTY OF THE PARTY OF
KISS EVERYTIME AIRTHEND
WAT THEW DAKET
METALLICASAD
OZZY OSBOURNETIME
PETER GABRIEL STEAM
SAIGON KICK
SPIN DOCTORS
TEMPLE OF THE DOG SAY
LIGHT
* ALICE IN CHARIS
POCSTASTE
MICHAEL PENN
MOTHER LOVE BONESTARDOG
MY LITTLE PUNHOUSE!
HEL YOUNGWAR
STONE TEMPLE PILOTSSEX
SUICIDAL TENDENCIES MOBODY
TOM COCHRANELIFE
The second secon

### Dillon

P.D. BOBBY COOK M.D. J.T. NeVICKER PH: (BOC)774-8000 MUSIC: MON CALLS: MON THU MEDIUM ADDE:

JUDE COLE	Л
LIGHT ADOS:	
DAMN YANKEES	
LEMONHEADS	
ROLLINS BAND	YOU
MEDIUM	
ARC ANGELS	700
BAD COMPANY	HOW
BLACK CROWES	HOTEL
DADA	DIZZ
DAMN YANKEES	WHERE
DAN BARD	1
FOREIGNER	30UL
GREAT WHITE	<b>81</b> 3
GUNG N'ROBES IL	YESTERDAYS
ZZY STRADLIN	
JEFF HEALEY	
JOE SATRIANI	FRIENCE
JOHNNY WINTER	JOHOWY
JUDE COLE	START
KEITH RICHARDS	AS
MEIL YOUNG	WAR
OZZY OSBOURNE	T94E
PETER GABRIEL	DIGGING
PETER GABRIEL	
R.E.M	
RE.M	IGNORELAND
REMBRANOTS	YPMMOL
ROBERT CRAY	AUST _
ROGER WATERS	BRAVERY
RODER WATERS	WHAT
PIONNIE WOOD	JOBEPHINE
STEVIE VAUGHAN	SHOW
STEVIE VAUGHAN	SHAKE
SUGAR	PELPLESS
TEMPLE OF THE DOG.	SAY
TOM COCHRANE	OSHEAW
LIGHT	
DREAM THEATER	PUL

JACKYL	LUMBERJAC
RHINO BUCKET	BEAT
THE BEAUTIES	ASSES
TRICTER	

#### WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (809)522-1416
CON: GEORGE HARRIS
MUBIC: TUE AFT
CALLS: MON FRI 3 5

MEDIUM ADDS:	
U2	TRYBY
LIGHT ADDS:	
ARC ANGELS	TOO
JACKYL	LIMBED IACK
SASS JORDAN	E CONTRACTOR CONTRACTOR
HEAVY	
ARC ANGELS	RENT
BAD COMPANY	MOW
BI ACK CHOMES	MOTEL
NEIL YOUNG	WAR
PETER GABRIEL	DIGGING
REM	DBA/K
R.E.M. RED HOT CHILI PEPPER	BOKAMBIG
SPIN DOCTORS	
12	WWO'S
MEDILM	
DAMIN YANKEES	WHERE
DAN BAIRD	
EXTREME	BEST
PEARL JAM	ESCAN
PETER GABRIEL	STEAM
D F M	MONOGEL AND
REMROGERWATERS	BO MAKENY
SAIGON KICK	LONE
TOAD/BPROCKET	WAIN
LIGHT	
10,000 MANIACS	TMPRE
BOM JOW	KEED
BON JOYL	YESTERDAYS
POCS	TASTE
ZZY STRADUN	SHAFFR F
JEFF HEALEY	CRUE
JEFFREY GANES	HEADMASTER
KEITH RICHARDS	AS
MICHAEL PEN	
MR REALITY	
TEMPLE OF THE DOG	BAY
THE MEN	
TOM COCHEANE	WARNED

#### WZZO ALLENTOWN

P.D. PICK STRAUBS M.D. TODD HEFT Pht (215)821-9559 MUBIC: TUE AFT CALLS: THU FRI 1 3

HEAVY	
AC/DC	MICHANAY
ARC ANGELS	SENT
BAD COMPANY	THIS
BLACK CROWES	HOTEL
BON JOVI	KEEP
ZZY STRADLIN	SHUFFLE
MICHAEL PENN	SEEN
NEK YOUNG	WAR
PETER GABREL	STEAM
REM	OPHVE
SASS JORDAN	
SPIN DOCTORS	/B/B/IY
STEVIE VAUGHAN	SHARLE
TAURING HEADS	
MEDIUM	WINU 5
BAD COMPANY	MONA
DAN BARD	
EXTREME	
GLING NYBOSES II	YESTERDAYS
KEITH RICHARDS	
OZZY OSBOUFINE	TIME
PEARL JAM	
PETER GABRIEL	
REMORANDTS	JOHNINY
ROGER WATERS	BRAVERY
SKID ROW	UTTLE
TOAD/SPROCKET	WAUK
TOM COCHRANE	WASHED
LIGHT	
AUCE IN CHAINS	JMEM
8-SIDE DEF LEPPARO	ELECTED
BLACK CROWES	PLABRY
JACKYL	LUMBERJACK
JEFF HEALEY	CRUEL
RONNE WOOD	
STONE TEMPLE PILOTS.	
TEMPLE OF THE DOG	
- man of m. Left DOG"	

#### WZZQ TERRE HAUTE

HEAVY ADDS:	
BLACK CROWES	HOTEL
MEDIUM ADOS	
OFFICE LAST	W
GENESIS LIVE	····ME AFM
TOAD/SPROCKET	WALK
WARRANT	THE
LIGHT ADDS:	
DREAM THEATER	PULL
JACKYL	I I BARRED IAC
HEAVY	
10,000 MANIACS	THESE
BAD COMPANY	MATERIAL
BON JOVI DAMN YANKEES	KEEP
DAMN YANKEES	WHERE
DAM BARED	
DAN BAIRD GUNS N'ROGES II	····
GUNS N'HOBES II	YESTERDAY
MICHAEL PENN	SEFFM
B C M	COO.C.
TOM COCHRANE	Urave
TOM COCHRANE	WASHED
UNFLUGGED CLAPTON.	M/MO'S
ARMITANOPO OLA STOLL	1.000
DIMPLOUGED CLAPTON.	
MEDIUM	
ARC ANGELS	TOO
BAD COMPANY	
GAU CUMPARY	J PND
DADA	
	BEST
EXTREME	REST
EXTREME	REST WITH
POPEIGNER	PEST WITH LINIBLING
HELMET	LINGUNG
HELMET	LINGUNG
NELMET	IMBLING TASTE SHUFFLE
NELMET	IMBLING TASTE SHUFFLE
NELMET	TASTE SHUFFLE CRUEL
HELMET	IMBUNG TASTE SHUFFLE CRUEL START
HELMET  BOS  IZZY STRADUN  JEFF HEALEY  JUDE COLE  MERL YOUNG	IMBUNG TASTE SHUFFLE CRUEL START WAR
HELMET  BOS  IZZY STRADUN  JEFF HEALEY  JUDE COLE  MERL YOUNG	IMBUNG TASTE SHUFFLE CRUEL START WAR
HELMIET  BOS.  IZZY STRADUN.  JEFF HEALEY.  JUDE COLE  NEIL YOUNG.  OZZY OBBOUNNE.	IMBUNG TASTE SHUFFLE CRUEL START YAR TBME
HELMET BOSS  EZZY STRADLIN JEFF HEALEY JUDE COLE MEIL YOUNG OZZY OBBOURNE	LINGLING TASTE SHUFFLE CRUEL START WAR TIME
HELMIET  BOS.  IZZY STRADUN.  JEFF HEALEY.  JUDE COLE  NEIL YOUNG.  OZZY OBBOUNNE.	LINGLING TASTE SHUFFLE CRUEL START WAR TIME
NELMET	LINBURGTASTEBHUFFLECRUELSTARTWARTIMETIME
NELMET NOS IZZY STRADUN JEFF NEALEY JUDE COLE NEL YOUNG OZZY OSBOURNE R.E.M. REMINIONS SOUL KITCHEN	LINGUNG TASTE SHUFFLE SHUFFLE CRUEL START WAR TIME JOHNNY ROSSE
HELMET  BOSS.  ZZY STRADUM.  JEFF HEALEY.  JEGE COLE.  NEL YOUNG.  OZZY OBBOURNE.  R.E.M.  BEMBRANOTS.  SOUL KITCHEN.  SPIN DOCTORS.	LINBUNGTASTESHUFFLESTARTWARTIMETIMEJOHNNYMARY
NELMET NOS IZZY STRADUN JEFF NEALEY JUDE COLE NEL YOUNG OZZY OSBOURNE R.E.M. REMINIONS SOUL KITCHEN	LINBUNGTASTESHUFFLESTARTWARTIMETIMEJOHNNYMARY
MELMET  BOSS  ZZY STRADUN  JEFF HEALEY  JUDE COLE  NEL YOUNG  OZZY GRBOUNNE  REMSHANDTS  SOUL KITCHEN  SPIN DOCTORS  URLY KID JOE	IABUNGTASTESHAFFLESHAFFLECRIELSTARTWARTIMETIMETOPRNYFORMEMIMYMEIGHBOR
MELMET  BOSS  ZZY STRADUN  JEFF HEALEY  JUDE COLE  NEL YOUNG  OZZY GRBOUNNE  REMSHANDTS  SOUL KITCHEN  SPIN DOCTORS  URLY KID JOE	IABUNGTASTESHAFFLESHAFFLECRIELSTARTWARTIMETIMETOPRNYFORMEMIMYMEIGHBOR
REJMET ROSS ROSS ROSS ROSS ROSS ROSS ROSS ROS	LANGUNG TASTE TASTE SHAFFLE CRAEL START WAR TIME THE JOHNNY PLOSE JAMAY MEIGHBOR THERE
REJMET ROSS ROSS ROSS ROSS ROSS ROSS ROSS ROS	LANGUNG TASTE TASTE SHAFFLE CRAEL START WAR TIME THE JOHNNY PLOSE JAMAY MEIGHBOR THERE
RELINET BOS. 22Y STRADUR JEPF HEALEY JUDE COLE REL YOUNG CALF REL YOUNG CALF REL YOUNG	IABUNGTASTESHUFFLECHUELCTARTWARTHEJOHNNYMEIGHBORHEIGHBORTHEBETHEBEINGETHEBETHEBETHEBETHEBETHEBETHEBETHEBETHEBETHEBETHEBETHEBE
REJMET ROCK 22Y STRAUDR SPF HEALEY MEL COLLEG COLLE	IMBUNGTASTESHAFFLESHAFTLSTARTWARTIMEJOHNYPOSIEMINGYMEIGHBORTHESESTARDOG
RELIMET BOSS TRADUM JET HEALEY JUDE COLE NEEL YOUNG OZEY ORDOWNE REM SPH DOCTORS URLY TOURS URLY TOURS SPH DOCTORS URLY TOURS URLY TOURS LIGHT AND JUDE LIGHT STRUMENT LOVE BONE LIGHT STRUMENT LOVE BONE LIGHT STRUMENT LOVE BONE STRUMENT S	IMBUING TASTE SHAFFLE START WAR TIME TIME JOHNNY FOSIE MARY MEIGHBOR THESE STARDOG
REJMET ROCK 22Y STRAUDR SPF HEALEY MEL COLLEG COLLE	IMBUING TASTE SHAFFLE START WAR TIME TIME JOHNNY FOSIE MARY MEIGHBOR THESE STARDOG

#### COR STATIONS

KAZY DENVER P.D. STEVE KORBAU M.D. LOB TOOD PIC GOG9757-5112 CON: P.M.G. MUBIC: TUE AFT

CALLS: MON FFE 9 1
MEDIUM ADDS: KEITH RICHARDSAS
HEAVY
DAMN YANKEESHOW
DAN BAIRD
GUNS N'ROSES IIYESTERDAY
* REMORIVE
MEDICAL
ARC ANGELSTOO
BLACK CROWESHOTEL
BLACK CROWESTHORN
EXTREMEREST
JEFF HEALEYCRUEL
PEARL JAMJERBVY ROGER WATERSBRAVERY
UGHT STAND
DEF LEPPARD
OZZY OBBOURNETIME R.E.MIGNORELAN
REMMAN

## P.D. COREY DRAFER M.D. 60013222-3311 MUSIC: FR MOST CALLS: FR 2 s KBER

HEAVY	
* BABYLON A.D	BO
BAD COMPANY	WON
BON JOYI	KEEP
DEF LEPPARD	
• FIREHOUSE	WHEN
GUNS N'ROSES IL	
KILLER DWARPS	DRIFTIN'
OZZY OSBOURNE	
SOUTHGANG	
VON GROOVE	ONCE
MEDIUM	
KIBS	EVERYTIM
SAIGON KICK	ALL
SKID ROW	urrus
SLAUGHTER	DO
SUICIDAL TENDENCI	ES., NUBODY
WARRANT	TPRE

#### KBPI DENVER

P.D. BILL BETTS M.D. PH: (303)572-8255 CON: CHARLE WEST MUBIC: FRI MON CALLS: MON FRI 3 5

МΕ	NAA	
	AD COMPANY	.HOW
- 8	XTREME	REST
- (	ZZY OSBOURNE	TIME
. 5	AIGON KICK	TONE
MI	ONLINE	
	ON JOVI	.KEEP
	ANN YANKEES	WHERE
٠,	PEA   WHILE	.813
	ARDUNE	
- 4	\CKY	1
- 8	AUGHTER	.OLD
- 8	UICIDAL TENDENCIES	MOBODY
١,	ON GROOVE	.ONCE
٧	ILDBIDE	.HOW
UQ		
	LICE IN CHAINS	JHEN
9	UNB N'ROSES IL	YESTERDAYS
	VOCYL	
-	88	EVERYTME
	EGADETH. OTHER LOVE BONE	FORECLOSURE
	OTHER LOVE BONE	STARDOG
- 5	DOFECYS	DULTY.
- 3	ONE TEMPLE PLOTS	WALK
	ORA TORA	STRE
4	OCTER	PEV N
÷	OUBLE	JICLES .
٠	ARRANT	THE

#### KIBZ LINCOLN

M.D. SUZETTE WHITMO PH: (402)423-1530	A
MEDIUM ADDS: GREAT WHITE	.OLD
WARRANT	.THE
BON JOYL	
DREAM THEATER	.PULL
GUNG N'ROSES IL	YESTERDAYS
OZZY OBBOUPNE	TIME
AC/DC	
B-SIDE DEF LEPPARD	ELECTED
BLACK CROWES	MALE
DAMN YANKEES EVERY MOTHER'S NIGHT	HOUSE
HAROUNE	CANT
· MEGADETH	
METALLICA	STARDOG
MENANA	.Dt
SANTS & SPACES	PRE
STONE TEMPLE PILOTS. SUICIDAL TENDENCIES.	
TEMPLE OF THE DOG	
TROCTER	

#### KILO COLO, SPRINGS

P.D. RICH HAWK M.D. CATH. SWENDSEN PH: (719)634-4896 MUSIC: TUE MOR CALLS: WED FRIS 5

LIGHT ADDS: SCREAMING TREES	MEARLY
HEAVY ALICE IN CHAINS	
BON JOVI	KEED
GUMS N'ROBES IL	YESTERDAY
SUCIDAL TRIDEN	LUMBERJACI
* WARRANT	THE
21 GLOUS	
BLACK CROWES DAMN Y ANKEES	WHERE
GREAT WHITE	OLD
JOE SATRIANI	A:AM
MEGADETH	FORECLOSUI
OZZY OSBOUFNE	DESITE
TORA TORA	WALK
TRIXTER	MOAD
BAD COMPANY	HERE
CELL MATES	BOTTLE
MOTHER LOVE BON	<b></b>
POORBOYS	
SAIGON KICK STONE TEMPLE PILE	OTSSEX

#### KIOZ SAN DIEGO

SAIGON IJCK	TETTERMINT
LIGHT ADDS:	
ROLLING BAND	YOU
HEAVY	
ALICE IN CHAINS	
BLACK CROWES	
GUNS N'ROBES IL	
HELMET	LINBUNG
• JACKYL	LUMBERJACK
1088	EVERYTME
MEGADETH	PORECLOSURE
OZZY OSBOURNE	
PANTERA	THE
* STONE TEMPLE PILO	TS. SEX
SUICIDAL TENDENCIE	S. MOROOY
MEDIUM	
AC/DC	1.P
AMMAL BAG	
ARC ANGELS	TOO
BABYLON A.D	PRYCHEDELIC
BLACK SABBATH	
BON JOVI	KEEP
EXTREME	POLITICALAMIT
HEAVY BONES	A-AM
HELLRAISER M	TROUBLEMAKE
ZZY STRADUN	BLICKET
JOE SATRIANS	FRIENDS
KIK TRACEE	84.000
METALLICA	BAD
MOTHER LOVE BONE	SAD STARDOG
MY LITTLE FUNHOUS	
DUBLIC BUICKET	OK AT
SANTS & SPINERS	WALK MEARLY
SCREAMING TREES	MEARLY
TEMPLE OF THE DOG	BAY
TORA TORA	DEAD
TROUBLE	903.00
UGLY KID JOE	30

WARRANTTHE
LIGHT FASTER PUBLIYCAYTHE
ASSURTRY BOAY
RED HOT CHILL PEPPER SUCK
BASS JORDAN

#### KISS SAN ANTONIO

P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER Ptt 612H48-0105

MEDIUM ADDS:	
KEITH RICHARDS	A5
SASS JORDAN	#
LIGHT ADDS:	
BAD COMPANY	
ROLLINS BANO	YOU
ROLLINS BANO	MEARLY
STONE TEMPLE PILOTS	SEX
HEAVY	
ARC ANGELS	
BLACK CROWES	HOTEL
BLACK CROWES	THORN
DREAM THEATER	PULL
EXTREME	REST
HELMET	LINGLING
JOE SATRIANI	SUMMER
RED HOT CHILL PEPPER	BREAKING
MEDILIM	
ALICE IN CHAINS	THEM
BON JOVI	KEEP
DAN BAIRD	1
DEF LEPPARD	HAVE
GUNS N'ROSES IL	YESTERDAYS
JEFF HEALEY	CRUEL
JOE SATRIANI	
LYNCH MOB	_DREAM
MEGADETH	FORECLOSUR
METALLICA	SAD
OZZY OSBOURNE	TME
PEARL JAM	JEREMY
PETER GABRIEL	DIGGING
STEVIE VAUGHAN	SHAKE
SUICIDAL TENDENCIES.	MOBOOY
TEMPLE OF THE DOG	SAY
TESLA	_STIR
THUNDER	DOES
TORA TORA	DEAD
WARRANT	THE
LIGHT	
HARDLINE	HOT
ZZY STRADLIN	BHUFFLE
MY LITTLE FUNHOUSE	l
SKEW SIBKIN	#
TROUBLE	2CUSE

### KISW SEATTLE

P.D. STEVE YOUNG M.D. CATHY FAULDIER PH: (206)265-7625

SCREAMING TREESMEARLY	
HEAVY	
ALICE IN CHAINSTHEM	
JOE SATRIANIFRIENDS	
OZZY OSBOURNE TIME	
SPIGLES STATE	
SINGLES WOULD	
TEMPLE OF THE DOGSAY	
BLACK SABBATH	
EXTREME REST	
HELMET LINBLING	
MEGADETHFORECLOBURE	
MOTHER LOVE BONESTARDOG SARDON KICKALL	
SMOLES BREATH	
SUICIDAL TENDENCIES MODODY	
SWEET WATEREVERYTHINGS	H
* TESTAMENTRETURN	
UZWHO'S	
ARC ANGELSTOO	
BAD COMPANYHOW	
BLACK CROWESHOTEL	
DREAM THEATERPULL	
GRUNTRUCKCRAZY HELLRAISER IIITROUBLEMAKI	
HELLRAISER IITROUBLEMAKI	Ę
PANTERATHE	
SOUNDGARDEN INTO	
STONE TEMPLE PLOTSBEX	
TOM COCHRANE BRAVE	
WARRANTTHE	

### KNAC LONG BEACH

P.D. GREGG STEELE M.D. DARMEN BLVA Phi: (310)437-0366 MUBIC: TUE AFT CALLS: WED 5 5

LIGHT ADDS:	
SCREAMING TREES	.MEARLY
HEAVY	Tierra
BUFFY THE VAMPIRE	. THEEN
DREAM THEATER	LIGHT
HELMET	. PULL
MEGADETH	FORECLOSURE
MOTHER LOVE BONE	STANDOG
MOTOR & AD.	MELLRAIBER
OZZY OSBOURNE	TRAE
SKID BOW	DELIVERBIG
STONE TEMPLE PILOTS.	. SEX
SINCEDAL TENEDRICHS	. MODELOW
TEMPLE OF THE DOG	.BAY
MEDIUM	
ALICE IN CHAINS	
FASTER PUBSYCAT	.JHE
GUNS N'ROSES IL	YESTERDAYS
HEAVY BONES	4:AM
JACKYL	LUMBERLACK
KIBS	
MINISTRY	
NINE INCH NAILS	LART
PANTERA	WAIK
REINO BUCKET	MEAT
TESTAMENT	DET LOOK
TROUBLE	THE STREET
LIGHT	
DANZIG	.HOW
FLOTSAM AND JETSAM.	MEVER
GREAT WHITE	.00
GRUNTRUCK	TRUBE
JOE SATRIAM	.FRIEND6
LIFE/BEX/DEATH	SCHOOL
MEGADETH	HIGH
MY LITTLE FUNHOUSE	COL II
PRO-PAIN ROLLINS BAND	TOUR.
WARRIOR BOLL	.700
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### KNCN CORPUS CHRISTI

MEDIUM ADDS:	
PEAPL JAM	BLACK
LIGHT ADDS:	
SCREAMING TREES	MEARLY
HEAVY	
BLACK CROWES	MOTEL
BON JOVI.	
DAN BAIRD	
EXTREME	
HELMET	LINELING
JEFF HEALEY	COLIE
NEIL YOUNG	WAR
PETER GABRIEL	Description
R.E.M	CPWVE
DOCTORS	- WARNEY
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QUAS M'ROSES IL	ASSI EMDAA2
EZY STRADLIN	SHUFFLE
· JOE SATRIAN	PRIENDS
JOHONY WINTER	
KEITH RICHARDS	
MICHAEL PENN	SEEN
OZZY OSBOUFNE	TIME
SASS JORDAN	. F
STEVIE VAUGHAN	SHAKE
SASS JORDAN STEVE VAUGHAN TEMPLE OF THE DOG	BAY
TROCTER	ROAD
LIGHT	
ALICE IN CHAINS	THEM
DREAM THEATER	PULL
IACKYI	LIBARERIACK
MEGADETH	FORECLOSURE STARDOG
MOTHER LOVE BONE	STANDOG
SUICIDAL TENDENCIES	MOBODY
WARRANT	THE

KQLZ LOS ANGELES P.D. GREG STEVENS M.D. CYTOBEE MAXWELL PH: (210)204-2000 MEDIUM ADDS:
MEDIUM ADDS:  MIGHT HOUSE  DOE:  DOE:  DOE:  DOE:  MOTEL  BUACK CROWES:  HOTEL  BUACK CROWES:  HOTEL  ALICE N CHAINS:  DISPAN THATER:  DISPAN THATER:  DISPAN THATER:  MEMBER:  ACKYL:  MEMBER:  ACKYL:  MEMBER:  ACKYL:  MEMBER:  M
NAILS LAST BUCKET BEAT
P.D. DOUG SORBIBON M.D. VALORE KNIGHT PIE (913)384-8900
LIGHT ADDE: SARGON KICK.  MEANDON MEA
P.D. CHRIS BOUNES N.D. Seydes Pic (805)3392-1100 CON: Sydes Ster MUSIC: Tae
LIGHT ADDS: SPN DOCTORSJBMMY HEAVY ALICE IN CHAINSJHBM
ANGES WYSE  ANGES WYSE  KEEP  WHEN  WHEN  WHEN  SAUPHE  ANGEN  BAUGHE  REM. DRIVE  SAUGHKEN  LOVE  SULCIDAL TENDENCIES MODOOY  TEMPLE OF THE DOO. SAY  TEMPLE OF THE DOO. SAY  MEDIAM
MEST WISHUNG PORECLOSURE RESHY DIGGING STEAM GNOTELAND
DEGENG STEAN STEAN MONOPELAND AG/DCMIGHWAY
P.D. BRYCE CROUGORE M.D. BRYCE CROUGORE PH; 1402/1893-9780 CON: JOE RELLY MUSIC: TUE AFT CALLE: MON PRILO 2
MEDIUM ADDS:  OLD  OLD  OLD  OLD  OLD  OLD  OLD  OL
LIGHT LITEROPHICES. BORDOY DISAM THEATER. PUL JOE SATMANI. PREMIS MY LITTLE PURHOUSE. I MACS TROUBLE. BOUSE WARRANT. THE KRXQ SACRAMENTO
P.D. JUDY MONUTT M.D. JUDY MONUTT PR: 091 CORE CALLS: MON TUE11: 3
MEDIUM ADDS: ARC ANDELSTOO LIGHT ADDS:LUMBERIACK THSCHOOL
THSCHOOL  SAND
MEAVYHOTEL
MEAVYHOTELKEFFMMEREKESTYESTERDAYSSHUFFLESHUFFLESHUFFLE
R. E.M. DRIVE SANYS & SINGERS WALK SPO DOCTORS JAMIY TEBLA STR UZ. WHO'S
CHANGTHEM

MELMET. JEFF IEALTY ME. JEFF I	LINSUNG CRUEL AS
KRXX MINNEA P.D. JON POSSINS M.D. LISA LYONS PH: (812)452-6200	
MEDIUM ADOS; EVERY MOTHER'S NIGI JOE SATRIANI	IT.HOUSE FRIENDS
TEMPLE OF THE DOG TESTAMENT HEAVY DAMN YANKEES GUNS N'ROBES IL	BAY RETURN DRTY YESTERDAYS DOMINO
METALLICA. MEDILM ALICE IN CHARIS. DREAM THEATER. EXTREME. GREAT WHITE.	WHEREVER JHEMPULLREST
TEMPLE OF THE DOG. TESTAMBET MANUAL TEMPLE MANUAL M	LIMBUNG LUMBERJACK FORECLOSURE BAD JIME BEAT BOGODY
TEMPLE OF THE DOG LIGHT AC/OC KIRS KRZR FRESNO	HUNGER HIGHWAY
P.D. E. C. JOHNSON M.D. Pht (209)252-8994 MUSIC: TUE 2P CALLS: TUE FBI 2-2	
MEDIUM ADDE: OREAT WHITE OREAT WHITE SCREAMING TREES. HEAVY ALCE IN CHANNE. BAD COMPANY. BOOM JOYLOWES. DAN BANG. DANN YANGES DAN BANG. EXTREME TREATER. EXTREME TREATER. EXTREME TRADER. JORY STRADER. JORY STRADER. JORY STRADER. JORY STRADER. LONESONE ROMEOS. MEGADETM. LONESONE ROMEOS. MEGADETM. REM. REM. ROMER. ROMEOS. ROMEO	OLD WALK NEARLY
BAD COMPANY	THIS HOTEL KEEP DEZZ WHERE
EXTREME GUNS N'ROSES IL EZZY STRADUN JACYYL JEFF NEALLY JOE SATRIANI	AEST YESTERDAYS SHUFFLE LUMBERJACK CRUEL FRIENDS
MEGADETH DZZY GBBOURNE PETER GABRIEL REM ROBER WAYENE BARG JORDAN	FORECLOSUREJMEDIGGINGDRAVEBRAVERY
TROCTER	JEAY JEAY JEAY JEAY JEAY JEAY JEAY JEAN JEAN JEAN JEAN JEAN JEAN JEAN JEAN
HEDMA MELMET MELMET KETH RICHARDS RED NOT CHU PEPPER SUCIDAL TENDENCIES. LIGHT 21 GUNS. MARQUES. MOTHER LOVE BONE. POURBOYS. MEDMA M	MOBODY THEBE CAN'T BAD BYANDOG GUILTY
KSAQ SAN ANT	
P.D. BILL THORMAN M.D. RECKO PH: (512)271-9600 CON: 808A MUBIC: TUE AFT CALLS: MON FFE 9 5	
MEDIAN ADDS TO ADSPROCKE TO ADSPROCKE TO ADSPROCKE TO TAM AND JETSAM JEFF HEAL LONESOME MEGADETH POORBOYS POORBOYS THE SEATH TO ADDSPROCKE THE SEATH THE SEA	WALK MEVER CRUEL
KIBS. MEGADETH. POORBOYS. ROGER WATERS. SAKION KICK. SCREAMING TREES.	POPECLOBURE  GULTY  BRAVERY  ALL  MEARLY
HEAVY ALICE IN CHAINS	IMBM IMB IMDTEL KEEP DGZ
CAN BAIRD. GLING N'ROSES II	) YESTERDAYS LINBUNG TIME DRIVE
OZY OBBOUNG  RESIDENT  RES	LUMBERJACK SWEET WAR BLACK SAY ROAD
LIGHT 10,000 MANIACS ARC ANGELS DREAM THEATER GIN BLOSSOME. BOS.	.THESE TOO .PULL HEY TASTE
ZZY STRADUN. JEFFREY GANES. JOE SATRANI. KEITH RICHARDS. MARSHALL TUCKER BAN METALLICA. MOTHER LOVE BONE	.BHUFFLE .HEADMASTERS .FRIENDS .AS BRIONTLINE .SAD .STARDOG
MY LITTLE RINHOUSE PETER GABREL RONNIE WOOD SANTS & SINNERS SASS JORDAN SKID ROW SPIN DOCTORS	STEAM JOBEPHINE WALK JE C'MON
STONE TEMPLE PILOTS. SUCCIDAL TENDENCIES TORA TORA WARRANT WIDOWMAKER	SEX MOBOOY DEAD THE THE
P.D. CURTISS JOHNSON M.D. J DAVID HOLMES Pt. (802)636-3062 MUSIC. THU MOR CALLS: MON WED12 2	
MEDIUM ADDS: JACKYL JUDE COLE LIGHT ADDS: TORA TORA	LUMBERJACK JT DEAD
MEDIAM ADDS: MGCYL. MGCYL. JUDE COLE. LIGHT ADDS: TORA TORA. MEAVY N CHARRS. BON JOYL. DAMN YARKES. DAM SHOWS S. DAM YARKES. DAM SHOWS S. REM. PETER GARREL. SANDON KICK. MEDIAM.	THEM HOTEL KEEP WHERE
PEARL JAM PETER GABRIEL REM SAIGON KICK	BLACK KIBS DRIVE
UNPLUGGED CLAPTON MEDRIM	TAYLA TAYLA

ACOC MONOTON DE SANCE  DET VITACIAN SHIPTE  JACYLEY STRADAN SHIPTE  JACYLEY STRADAN SHIPTE  JACYLEY STRADAN SHIPTE  JACYLEY SHIPTE  DET ALCANDE AS SHIPTE  MET ALCANDE AS SHIPTE  MET ALCANDE AS SHIPTE  MOTHER LOVE BOKE STANGAUR  REAL YOUANN SHAME  STEVE VAUGHAN SHAME  JET VAUGHAN	
HEAVY ADDS: DETREME. DETREME. DETREME. DETREME. DITTEME. SANDON RECK. ALL MEDIAM ADDS: SOUL ASTUM. DEAD. DEA	JEFF NEALLY.  JOE BATHAMM. PREMIDS  KLETH RICHARDS. AS  KLES. EVERYTIME  MEGADETH. CONFECLOSURE  MOTHER LOVE BONE. STARGAZER  WAR  GOTY OSBOURNE. WAR  STEVE VAUGHAM. SHAKE  TEMPLE OF THE DOG. SAY  TROTTER. POAD  WARRANT. THE  JACK BOWN. NO  BON JOY. NO  DADA. DZZ  DIE AM THEATER. FALL  DET REME TEMPLE FOR THE POED  ROGER WATERS. MOSODY  WAAF WORCESTER
DON FOR SHORT SHOR	
MEDRUM ADDR  UGITY KODOR  SCREAMMO TYRES. MEARLY  PER LOYA	DON-COMOWES. INDIES  BON-COMOWES. INDIES  BON-COMOWES. INDIES  BON-COMOWES. INDIES  DON-COMOWES. INDIES  DON-COMOWES. INDIES  DON-COMOWES. INDIES  DON-COMOWES. INDIES  MEDIALIS. INDIES  MEDIAL
DEF LEPPARD.  DAVE DATTERME  REST REST REST REST REST REST REST RE	
LIGHT ADDS: PEARL JAM. PEARL JAM. SCREAMING TREES. MEARLY HEAVY HEAVY HEAVY HEAVY HEAVY CROWES. MOTEL REST GUINS IN TROSES II. MEST HICKORY HI	DEF LEPPARD.  DAYS  DATEBUSE.  REST  RELIAET.  REST  RELIAET.  REST  RELIAET.  REST
P.D. RICK CHURCH M.D. CONNE SCHUKEY Pk: G17:005-5115	MUBIC: TUE AFT CALLS: WED THU 2 2  UGHT ADDS:
MEDIUM ADDR.  EVERY ADDR.  EVERY ADDR.  STONE TEMPLE PILOTSSEX  REAVY  REAVY  BON JOV	P.D. RICK CHURCH M.D. CONNE SCHUKEY Pt: G17:005-5115
BOLICE IN CMAMS.  BON JOW.  EEP CEL MATEE BOTTUE EXTREME.  REST INCLUST.  IN	MEDIUM ADDR: EVERY MOTHER'S NIGHT.HOUSE LIGHT ADDR: STONE TEMPLE PILOTSSEX
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WCMF ROCHESTER	
P.D. STAN MAIN M.D. DAVE KANE/APD PH: (71 fig2 82 4230) MUSIC: TUE AFT CALLS: MON 3 5	M
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BAD COMPANY HOW BAD COMPANY TAKE BLACK CROWES HOTEL	1
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WHMH ST. CLOUD	1 5
P.D. SCOTT KLOHN M.D. RON STRYKER PH (872252-8200 MUSIC: TUE AFT CALLS: TUE WEDI 2 12	w
MUBIC: THE AFT CALLS: THE WED12 12	
WEDRIM ADDS:  GREAT WHITE DLD  POOFBOYS GIRLTY  UGLY KID JOE CATS	- 1
JOHNAY WINTERJOHNAY MEAVY ALCE IN CHARRE THERE	Lig
BON JOYL KEEP DAMN YANKEES MYMERE DAN BAIRD	1
MEDUN ADDE: ORAT WHITE. UIUTY KID JOE LAT'S UIUTY KID JOE LAT'S UIUTY KID JOE LAT'S UIUTY KID JOE JOHNSY WINTER. JOHNSY ALLE N CHANS. THEM DAN BANGLES. MYREE DAN BANGLES. MYREE EXTRIME EXTRIME FATTH NO MORE SMALLER LET REM	ME AR LIGG J.X. N.
MEDIUM WOULD WHO IS MEDIUM ACIDC HIGHWAY	ME
BABYLON A.D. PSYCHEDELIC BAD COMPANY THIS	900
OREAM THEATER	2040
HARDLINE CAN'T JACKYL LUMBERLACK KEITH RICHARDS AS	i ku
MY LITTLE FUNHOUSEI NEL YOUNG WAR OZZY OSBOUFNE TIME	
PETER FRAMPTON BIGGER PETER GABRIEL DIGGING R.E.M. DRIVE	w
ROXY BLUE	P.MEOMO
JEFF HEALTY. CRUE  SINGLE SINCLE SINC	
BAD CHARLES DEMONS LIFEREXADEATH SCHOOL SAIGON IGOX ALL	LIGH POT BH
TROUBLESCURE	L L
P.D. MICHAEL LEE	BEGIZOT MEZDIDI GHAXXII R.R.S.S.T.D.X.M.
P.D. MICHAEL LEE M.D. PH: (410)628-0103 MURIC: WED THU CALLS: WED THU11 11	01
MEDRIM ADDS: ALCE IN CHAIRS	D
COPPERS AD	H
BLACK CROWES HOTEL GUNE N'ROSES IL YESTERDAYS	R
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TEMPLE OF THE DOGSAY TORA TORADEAD WARRANTTHE	OF 12
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LIGHT KID JOE	, A
EVERY MOTHER'S NIGHT, HOUSE LIFE/SEX/DEATH. SCHOOL SKID ROW DELIVERING	ME
WKLL UTICA	MI MI
P.D. MIMI GRIBWOLD M.D. STEVE REYNOLDS PVE CHISTOPS 1002 MURIC: TUE AFT CALIS: WED PRI 2 G	TH.
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DAN BAIRD	P.E M. P.H CA
JACKYL LIMBIRACK MEGADETH PORCLOBURE 0ZZY OSBOURNE TIME TEMPLE OF THE DOG. SAY	MED
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KEITH RICHARDS	JA OZ TB
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UGLY KID JOE	HEAL
	MED SO LIGHT MEN ALL M
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WLZR MILWAUKEE  P.D. JOHN DUNCAN M.D. BRYAN SHOCK PH: 614 9453-4130 COM: 8.0.8 A. MISSC TLE MOR CALLS: MON FRI 5 5
MEDIUM ADDS:  OEA WITTE  OEA DEAD  OEA DEAD  LORINT ADDS:  LORINT WINTER  EXPENSIVE & LORESTONE. STANDING  PART ANGELS.  SENT  DAMN YANGES.  MERRE  EXTREME  FEST  JOHN FRANCES  MERRE  STANDING  JOHN FRANCES  MERRE  JOHN FRANCES  MERRE  JOHN FRANCES  MERRE  JOHN FRANCES  MERRE  JOHN FRANCES  JOHN FRANCES  MEDIUM  MEDI
CALLS: MON FRS 5 S  MEDRIM ADDS: OFFICE AND ADDS: OFFICE
P.D. GARY JAY M.D. FRED WOAK PH (216)452-0106 MURIC: THU AFT CALLE: TUE FRE 2 5
MEDIUM ADDS: AC ANGELS: TOO ACC ANGELS: ROGER WATERS. BRAVERY LIGHT ADDS: ORAL WHITE: DLD JACKYL LIMBERLIACK KISS. LIMBERLIACK KISS. LIMBERLIACK KISS. LIMBERLIACK KISS. LIMBERLIACK LIGHT BACK CROWES. HOTEL BON JOVI. KEEP EFF HEALEY. CRUEL DZY OSBOURNE: TIME LIZ. WHO'S
ATT HEALEY CRIE  OZY OBOURNE. TIME  DOY OBOURNE. TIME  MODEL MAND.  DOY OBOURNE. TIME  BAD COMPANY THE  BAD COMPANY THE  BAD COMPANY THE  DAN BARD
KING'S X BLACK LONGOIME ROMEOS. SWEET MEGADETH FORECLOSURE MOTHER LOVE BONE. STANDOO ROME WOOD DOEPHINE SCAUGHTER DO  WRCN LONG ISLAND P.D. MATT MANOUS M.D. KEYNE THOMPSON PH. 6: 19727-1570 CORE ALAN BRIEFD MURIC: TUE AFT CALLE: MORI PRIS 5
LIGHT ADDS: JACKYL LUMBERJACK POWER BON JOYL KEEP
DUM YARDES WEEK DUM YARDES WEEK DATEME MAD REST UZ WEAVY *ALCE N CHARBS THEM BAD COMPANY THE SE GLAS HYROSES E. YESTERDAYS ZZY STRADEN. SHUFFLE OZZY OSBOURNE TAME TEMPLE OF THE DOO SAY MIT GUMS. THESE DEF LEFFARD. ISTAND DEF LEFFARD. STAND OFFAR HEATER FULL OFFARD. STAND HELMET HEATER FULL JOE SATRANN. FRENCIS EETH HELMET HESING LEFF HEALTY. CPUEL JOE SATRANN. FRENCIS EETH HELMET. SHOOD REAM S
OREAN THEATER. PULL OREAN THEATER. PULL OREAN THEATER. DISSING HELBET. DISSING HELBET. DISSING HELBET. DISSING HELBET. DISSING HELBET. DISSING LOCAL DISSING HELBET. DISSING
MEGADETH POPICIOSUME STONE TEMPLE PROTSSEX WIDOWMAKERTHE WRZX INDIANAPOLIS P.O. SCOTT JAMESON M.D. CALLE: MON WED10 5
FROZEN REPORT
NEAVY BAD COMPANY HOW BON JOYL KEEP EXTREME REST JACTYL LIMBERLACX MEGIADETH SYMPHONY MEDIAL JAM. JERBOY MEDIAL JAM. JORGELOSURE MINVANA JAM. JORGELOSURE MINVANA JAM. JORGELOSURE MINVANA JAM. JORGELOSURE THURDER JOSS WARRANT THE LIGHT
HANDLINE HELMET LAMBANG SAKOON KOK. ALL SUICIDAL TENDENCES. MODODY  WUFX BUFFALO P.D. 608 RICHARDS NO. 71 68885-1400 CALLS: MOD FRQ 2 CALLS: MOD FRQ 2
MEDIUM ADDR SOCIAL DISTORTION
CELL MATES BOTTLE DAMBY VANCES WHERE HELMET LIMILARY JOS BATRAME PRIBODS GENERAL BOTTLE LOW SOME ROTHER LOW SOME ROTHER LOW SOME ROTHER HECADETH FORECLOSURE RE SAMETT BAND BANDON KOCK ALL

SARITS & SPINERS. MAI SOUTHAIND. PRE SUCCIAL FERDENCIES MOS SUCCIAL FERDENCIES MOS ROUTHAIN PROPERTY NO PARTY MOTHER'S NIGHT THE FUTTH MO MORE, MAI MAIN ON MORE MAIN SEX STONE TEMPLE PILOTS. SEX WWBZ CHICAGO	FIRE MOBODY THE HT.HOUSE A	
WWBZ	CHICAG	30
P.D. JOH M.D. PH: (312)6	61-8100	OM

H	EAVY ADDS:	
	<b>EVERY MOTHER'S NIGHT</b>	.HOUSE
	KJBS	EVERYTME
•	BON JOVI	KEEP
	DREAM THEATER	PULL
	QUAS N'ROSES IL	YESTERDAYS
	KALLER DWARPS	DRIFT IN'
•	MEGADETH	SYMPHONY
	OZZY OBBOURNE	TIME
•	PIDXY BLUE	MOBODY
	SAIGON KICK	ALL
	SKID ROW	LITTLE
	SLAUGHTER	DO
	<b>SUICIDAL TENDENCIES</b>	MOBODY
	TROCTER	ROAD
•	WARRANT	THE
•	WILDBIDE	JUST

## WXQR JACKSONVILLE P.D. KMB KELLY M.D. PH: (919)455-2177 MUBIC: MON AFT CALLS: MON FRI 9 5

NUMBER WOOD	JOSEPHINE
SCREAMING TREES	NEARLY
HEAVY	
ALICE IN CHAINS	THERE
BON JOVI	WEED
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GUNS N'ROGES IL	YESTERDAY
NELMIFT	LINSUNG
MOTHER LOVE BONE	LIBAGED IAC
MOTHER LONG BONE	LUMBERUAU
MOLLEL FORE BOLES	SIANDOG
MY LITTLE PUNHOUSE	!
R.E.M TEMPLE OF THE DOG	DRIVE
TRAPLE OF THE DOG	BAY
Ú2	WWW
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BLACK CROWES	NOTEL
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Creson Theaten	
ZZY STRADLIN	3HUFFLE
JEFF HEALEY	CRUEL
OF SATRANI	
KEITH RICHARDS	48
NETT IN PROPERTIES	
NETY AND THE THE THE THE	
OZZY OSBOUFNE	TIME
PETER GABRIEL	STEAM
RHINO BUCKET	REAT
SOUTHGANG	COC
SPIN DOCTORS	
STA LOCIOPS	Jevevily
STEVIE VAUGHAN	SHAKE
STONE TEMPLE PILOTS.	SEX
STONE TEMPLE PLOTS. SUICIDAL TENDENCIES	MOROOV
T BONE BURNETT	MANANE
UGLY KID JOE	MANA
UGLY KID JUE	30
LIGHT	
AC/DC	HIGHWAY
8-80E DEF LEPPARD	1.
BLOOM THE LEBOARD	ELECTED
BAD COMPANYBLACK CROWES	ECECTED
BAD COMPARY	HUW
BUNCK CHUMES	7 HORN
CPRYSTAL PIDXX	MING.
DAN BAIRD	1
DANZIG	MONAL
ORE AT MANUE	
OLEVI AMBIETTI	
MEGADETH	1
MEGADETH	SYMPHONY
PEARL JAM	MERCHAY
PEARL JAMPETER GABRIEL	DIRGING
BOOKE WATER	WHAT
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SARGON KICK	TOAE
SUNGI FR.	WANTED IN
SKID ROW	THYLE
SKID ROW. TEMPLE OF THE DOG	MARKED
UGLY KID JOE	
WI. IN JUE	PERSON

#### WXRC CHARLOTTE

HEAVY ADDE:	
DAN BAIRD	
MEDIUM ADDS:	
21 GUNSBAO COMPANY	JNESE
HEAVY	
BLACK CROWES	THORN
BON JOVI	KEEP
DAMN YANGEES	DON'T
* DAMM YANKEES	WHERE
ELTON JOHN	FUNAWAY
EXTREME	MOVEMBER
REM	DENE
THE MEN	CHURCH
V2	EVEN
V2	WHO'S
MEDIUM	
AC/DC	HIGHWAY
BLACK CROWES	THEM
BLACK CROWES	MO
BON JOVI	BED
60H JOVI	BLAME
BON JOVI	DRY
80N JOVI	
BON JOYL	
DELBERT MCCLINTON	EVERY
QUNS N'ROSES IL	YESTERDAYS
HELMET	JJNSUNG
IZZY STRADLIN	
TACKAT	
JEFF HEALEY	CNUEL
MEGADETH	SYMPHONY
OZZY OBBOUFNE	TIME
PETER GABRIEL	DIGGMG
R.E.M	IGNORELAND
R.E.M	MAN
SAIGON KICK	.TÖVE
SASS JORDAN	YOU
SNGLES	WOULD
* TEMPLE OF THE DOG	SAV.
TOWN CL. OF THE DOG	LABOR T

## P.D. GREGG MULL M.D. PH: 09130227-9808

LIGHT ADDS:	
GREAT WHITE	010
NINE INCH NAILS	PHYSICAL
SCREAMING TREES	MEADIV
HEAVY	, received t
ALICE IN CHARS	T10714
ALUCE PI CHAPES	., I PREMI
BLACK CROWES	MOTEL
EXTREME. GUNS N'ROSES IL	REST
GUNG NYROBES IL	YESTERDAYS
HARDLINE	.HOT
OZZY OBBOURNE	TIME
R.E.M	DRIVE
R.E.MskiD ROW	LITTLE
* TEMPLE OF THE DOG	SAV
TESTAMENT	SET THESE
MEDIAM	.SE   UNIT
21 GUNS	"1 MERS
BON JOYL	,KEEP
HEAVY BONES	.4:AM
* HELMET	LINELIMG
ZZY STRADUN	SMILER F
KIRS	EVERYTME
MOTHER LOVE BONE	STARRATED
PEARL JAM	MAN
POOPBOYS	- OUR TV
	JOLIV
SAIGON KICK	·ALL
SPIN DOCTORS	LITTLE
	.SEX
<b>SUICIDAL TENDENCIES</b>	.MOBODY
TESLA	CAN'T
LIGHT	
COPPERHEAD	BURTED
EVERY MOTHER'S NIGHT	MANIBE
FASTER PUBBYCAT	TANCE
MOTER PURSY CAT	.JPE
ACCYL	. Printer
UFE/BEX/DEATH	JUNUOL
MEGADETH	.PORECLOSUR
MY LITTLE PUNHOUSE	.1

WZZR	PORT	ST. LUCY
M.D. MI PH: (40T MUSIC: I	335-9300	)

MEDIUM ADDS:	
SAIGON KICKALL	
LIGHT ADDS:	
MY LITTLE FUNHOUSE	
MY LITTLE FUNHOUSE	
HEAVY	
BAD COMPANY,THIS	
BLACK CROWESHOTEL	
DAMN YANKEESWHERE DAN BAIRD	
JEFF HEALEYCRUEL	
* KEITH RICHARDSAS	
UZWHO'S	
MEDIUM	
BLACK CROWESBAD	
BON JOVIKEEP	
CELL MATES	
GUNS N'ROSES ILYESTERDAY	5
ZZY STRADLIN SHUFFLE	
KEITH RICHARDS	
OZZY OSBOURNETIME	
LIGHT	
21 GUNSTHESE	
AUCE IN CHAINS THEM	
DREAM THEATERPULL	
HEAVY BONES4:AM	
JACKYL LUMBERJAC	X
SAPITS & SPENERSWALK	
TROCTERROAD	

#### AAA STATIONS

KAVE EUGENE

P.D. JORDAN SEAMAN M.D. TOM KRUMM PH: (503)686-9530

HEAVY ADDS:	
JAYHAWKS	NEVADA,
HEAVY ADDS: JAYHAWAS: PAUL WELLER. SIZAINNE VEGA 10,000 MANACS 10,000 MANACS B-52 S	MEVADA, LP LP THESE REVOLUTION MOW IF LP
10 000 MANUACE	
10 000 MANACE	TARRE
B-52 %	REVOLUTION
BALLOON	.MOW
BALLOON	WHY
BARENAKED LADIES	IF
BRENDAN CROKER	LP
E	
<u> </u>	TETTO
FTTA JAMES	GIVE
FLACO JMENE?	ure
GRAHAM PARKER	IP.
JAMES MCMURTRY	.IP
JAYHAWKS	CLOUDS
JOE HENRY	LP
JOHN TRUDELL	.LP
JOHN WESLEY HANDING	- KILL
LECONARD CONTO	DEMOCRACI
LOS LOBOS	DEMICUTACI
LUCINDA WILLIAMS	MOT
LYLE LOVETT	1.0
LYLE LOVETT	.YOU'VE
MARK CURRY	ALL
MARK CURRY	BOWY
MICHAEL PROL	CUAL
MEN YOUNG	.actM
PAUL WELLER	1
PETER GABRIEL	DIGGING
PETER GABRIEL	LP
PETER HIMMELMAN	.BENEATH
PETER HOMMELMAN	.LP
R.E.M	.,DRIVE
PLEJM	. <u></u>
DODERT CRAY	,START
BOGER WATERS	10
RCY OFBISON	HEARTBREAK
SHAWN COLVEL	.LP
SHAWN COLVIN	POLAROIDS
SONNY LANDRETH	.BOLDIER
SONNY LANDRETH	.WHEN
SOUL ASYLUM	.JUNAWAY
SUZARAE VECA	.F
SUZAMME VEGA	.REARTBREAN .IPOLAROIDS .BOLDER .WHEN .RUMAWAY .F .30.9F
SUZANNE VEGA T BONE BURNETT TALKING HEADS	.F .99.9F .LP .LPETIME
SUGAR SUZANNE VEGA T BONE BURNETT TALKING HEADS TALKING HEADS	.F .99.9F .LIFETME .LP
SUGAR SUZAPHE VEGA T BONE BURNETT TALKING HEADS TALKING HEADS THE SUNDAYS	JF JOVE LIPETIME LOVE
SUGAR SUZAMME VEGA. T BONE BURNETT TALKING HEADS. TALKING HEADS. THE SUNGAYS. THE SUNGAYS.	JF JB 39.9F JJFETIME JP JOVE JP
SUZARNE VEGA T BONE BURNETT TALKING HEADS TALKING HEADS THE SUNGAYS THE SUNGAYS UNFLUGGED CLAFTON	JF JB 36.9F LIFETIME LIP LOVE LP LAYLA
SUZARNE VEGA.  T BONE BURNETT TALKING HEADS. TALKING HEADS. THE SUNGAYS. THE SUNGAYS. UNFLUGGED CLAPTON. UNFLUGGED CLAPTON.	JF LOVE LAYLA
SUGAR SUZAME VEGA T BONE BURNETT TAULING HEADS TALUNG HEADS THE SUNDAYS THE SUNDAYS URPLUGGED CLAPTON LAPLUGGED CLAPTON ZACHARY RICHARD ZACHARY BICHARD	JP LIPETIME LP LOVE LP LAYLA LP COME
SUGAR SUZARRE VEGA T BONE BURNETT TALCING HEADS TALCING HEADS THE SUNDAYS THE SUNDAYS THE SUNDAYS THE SUNDAYS THE SUNDAYS THE SUNDAYS TAPLUSGED CLAPTON LAPPLUSGED CLAPTON ZACHARY RICHARD. ZACHARY RICHARD.	JF JP
SUZANE VEGA.  T BONE BURNETT TAUCING HEADS TAUCING HEADS THE SUNGAYS THE SUNGA	JF JP
SUGANE VEGAT TAURING LEADS TAURING LEADS TAURING LEADS THE SUNDAYS THE SUNDAYS UNPLUGGED CLAPTON LIPHLUGGED CLAPTON ZACHARY ROHARD. ALEJANDRO EBICOVEDO. BELA PLECK.	JP J
SUGAR. SUZANE VEGA. T BONE BURNETT TALKING HEADS. TALKING HEADS. TELSING SUCKEY. THE SURGAYS. TH	JP J
SUGAN. SUGANE VEGA T BONE BURBET T BONE BURBET T BONE BURBET TALURAD IFEADS THE SURGAYS. THE SURGAYS. THE SURGAYS. UIPTLUGGED CLAFTON. LIMPTLUGGED CLAFTON. LIMPTLUGGED CLAFTON. LIMPTLUGGED CLAFTON. LIMPTLUGGED CLAFTON. BOLLARD BOLLARD. ZACHARY BICHARD. ZACHARY BICHARD. ZACHARY BICHARD. BOLLARD BOLLARD. BULLARD BOLLARD. BULLARD BOLLARD. BULLARD BULLARD BULLARD. BULLARD BUL	JE JOS JE
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SUGAN TO A SUGAN TALKING HEADS.  TALKING HEADS.  TALKING HEADS.  THE SUNGAYS.  THE S	JF JB JF JP JB JF JP JF
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SUDAN CYGA SUDAN CYGA SUDAN CYGA TALXING HEADS TALXING HEADS THE SUNGLYS THE SUNGLY THE SU	JF JP
SUGAN. SUGANE VEGA T BONE BURNET. T BONE BURNET. T BONE BURNET. T BURNET. TALURIN HEADS. THE SURGAYS. THE SURGAYS. THE SURGAYS. UIPFLUGGED CLAFTON. LINPLUGGED CLAFTON. LINPLUGGED CLAFTON. SUCH BURNET. ZACHARY BICHARD. ZACHARY BICHARD. ZACHARY BICHARD. BELOW BICHARD. BELOW BICHARD. BELOW BICHARD. BUL BODO BELOVEDO. BELOW BICHARD. BUL BODO BELOWED. BELOW BICHARD. BUL BODO BELOW BICHARD. BUL BODO BELOW BICHARD. BUL BODO BELOW BICHARD. BUL BODO BURNET. BUL BODO BURNET. BUL BODO BURNET.	JF JB JF JP JF
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SUGAN, VGD. SUGAN, VGD. SUGAN, VGD. SUGAN, VGD. TALKING HEADS. TALKING HEADS. THE SUNGAYS. SUMPLICATION. ZACHARY RICHARD. MEDIAM PRICHARD. SECONDO SECONDO. SECONDO SECONDO SECONDO. SECONDO SECONDO SECONDO. SECONDO SECONDO SECONDO. SECONDO SECONDO SECONDO SECONDO. SECONDO SECONDO SECONDO SECONDO SECONDO. SECONDO SECONDO SECONDO SECONDO SECONDO. SECONDO SECONDO SECONDO SECONDO SECONDO SECONDO. SECONDO SECON	.F
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SUGAN, VOA.  SUGAN, VOA.  SUGAN, VOA.  SUGAN, VOA.  TALKING HEADS.  TALKING HEADS.  TALKING HEADS.  THE SUNGLAYS.  ACADHARY RICHARD.  MEDDIAM MORD EMOVED.  ASA RICCY.  ACADHARY RICHARD.  BUE RODEO  BRANNOTE BARRATIS.  C. J. CHEMIC.  C. J. CHEMIC.	.F. 39.36- J.P. T. S.
SUGANE YESA  SUZANE YESA  TALXINI HEADS  TALXINI HEADS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAYS  THE SUNGAYS  THE SUNGAY  THE SUNGAY  THE SUNGAY	F. 39.5F  JP ST
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SUGANE YEGA  SUZANE YEGA  T ALXINO HEADS  TALXINO HEADS  THE SUNCLAYS  ALIANDROS ESCOVEDO  BELA RECEL  BOS MOUNTAN  ALIANDROS ESCOVEDO  BELA RECEL  BOS MOUNTAN  ALIANDROS ESCOVEDO  BELA RECEL  BOS MOUNTAN  ALIANDROS ESCOVEDO  BELANDROS ESCOVEDO  COLOSER  JOE COMBRE  LOC COLOSER  JOE ELY  MOOD SW MOSS  RORY ELOCS  RORY BLOCK  STEVE VALUDHAN  STEVE VALUDHAN  THE PARAMUL BROS  THE PRESELETORS  THE PRESEL	F. 39.5F  JETTIME  JUNE  LOVE  LOVE  LAYLA  LOVE  LAYLA  LOVE  FACTERI  REVEN  LONG  LONG  LONG  LOVE  LAYLA  LONG  LONG  LOVE  LASY  LONG  LOVE  LASY  LONG  LOVE  REVEN  REV  LOVE  LOVE  REV  LOVE  LOV
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4 NON BLONDES 8-52 'S	DEAR TELL
4 NON BLONDES	DEAR TELL

#### KBCO BOULDER

P.D. DOUG CLIFTON M.D. GRIGER HAVLAT PH (303)444-5800 CALLS: WED RRITO 12

MEDIUM ADDS:	
JOHN LEE HOOKER	LOW
JOHN LEE HOOKER	BOOM
TIM & MOLLEY O'BRIEN.	MEARTBREAK
TIM & MOLLEY O'BRIEN.	00
UNPLUGGED CLAPTON	1P
LIGHT ADDS:	_
NEO'S ATOMIC DUSTON.	MRB.
NEO'S ATOMIC DUSTRIN.	MOT
HEAVY	
10.000 MANIACS	THESE
DEL_AMITPL	JUST
KEITH RICHARDS	TARTE
KEITH RICHARDS	AS
MEL YOUNG	WAR
PAUL WELLER	TIM
PETER GABRIEL	BLOOD
REM	MAN
REMBRANDES	ROLLIN'
ROBERT CRAY	rM .
SHAWN COLVIN	ROUND
SUZANNE VEGA	BLOOD
TALKING HEADS	A SPET BAS
ZACHARY RICHARD	ONE
MUCSM	
ANNE LENNOX	LEGEND
RALLOOM	THANTHORS
RALLOOM	THANTHORS
BOB DYLAN	TIGHTROPE FRANKLE BON
BOB DYLAN	TIGHTROPE FRANKLE BON
BALLOON BOB DYLAN BOB MARLEY DADA ETTA JAMES.	ZIGHTROPE FRANKIE IRON DIZZ GIVE
BALLOON BOB DYLAN BOB MARLEY DADA ETTA JAMES	ZIGHTROPE FRANKLE IRON DEZZ GIVE
BALLOON BOB DYLAN BOB MARLEY DADA ETTA JAMES	ZIGHTROPE FRANKLE IRON DIZZ GIVE
BALLOON. BOB DYLAN. BOB MARLEY DADA. ETTA JAMES. GAVIN FRIDAY. GIN BLOSSOMS. JAMES MOMURTRY.	JIGHTROPE FRANKLE IPON DEZZ GIVE FALLING LINTIL VAGUE
BALLOON BOB DYLAN BOB MARLEY DADA ETTA JAMES GAVIN FRIDAY GIN BLOSSOMS JAMES MCMURTRY	JIGHTROPE FRANKLE IRON DEZZ GIVE FALLING LINTIL YAGUE
BALLOON BOB DYLAN BOB MARLEY DADA ETTA JAMES GAVIN FRIDAY GIN BLOSSOMS JAMES MCMURTRY	JIGHTROPE FRANKLE IRON DEZZ GIVE FALLING LINTIL YAGUE
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BALLOON BOB DYLAN BOB MARLEY DADA ETTA JAMES GAVIN FRIDAY GIN BLOSSOMS JAMES MCMURTRY	JIGHTROPE FRANKLE IRON DEZZ GIVE FALLING LINTIL YAGUE
BALLOON BOB DYLAN BOB MARLEY DADA ETTA JAMES GAVIN FRIDAY GIN BLOSSOMS JAMES MCMURTRY	JIGHTROPE FRANKLE IRON DEZZ GIVE FALLING LINTIL YAGUE
BALLOON. BOB DYLAN. BOB MARLEY DADA. BOB MARLEY DATA BOB MARLEY DATA BOB BLOSSOMS. JAMES MCAUGITY. JAYHAWES. JOHN GORKA. JOHNY WHITER. LOUAND. LEONAND COMEN. MICHAEL PRIN. DOZEN COLON SCENE.	TIGHT ROPE FRANKJE IFRON DEZZ GIVE GVE FALLING INNTIL VAGUE WAITING LOCKING JOHNNY THE DEMOCRACY STRANGE GIVING REME ATM
BALLOON. BOB DYLAN. BOB MARLEY. DYLAN. BOB MARLEY. DYLAN. BOB MARLEY. DYLAN. GAVIN FRICAY. GAVIN FRICAY. GAVIN FRICAY. JAHES MCAUFITY. JAYHAWIS. JOHN GORGA. LEONARD COMEN. MICHAEL FRIN. DCEAN COLOR SCEN. ETER HOMMERMAN.	TIGHT ROPE FRANKE BRON DEZZ GRVE FALLING LIMTE VAGUE WARTING LOOKING JOHORY JIVE DEMOCRACY STRANGE GIVVING BENEATH MARTER
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BALLOON. BOB DYLAM. BOB MARLY. BOB MARLY. BOTTA AIMES. GAVIN FRICAY. GAVIN FRICAY. GAVIN FRICAY. GAVIN FRICAY. JAMES MCAUGITTY. JAYHAWIS. JOHN GORGA. JAYHAWIS. JOHN GORGA. LEONAND COMMITTE. LEONAND COMMITTE. LEONAND COMMITTE. ROBBEN FORD.	TIGHT ROPE FRANKIE BRON DEZZ GIVE DEZZ GIVE FALLING IBNTIL VAGUE WAITING LOOKING JOHRNY THE DEMOCRACY STRANGE BRONG BRON
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THOMAS COLEY	
BEL CANTO SUMMER BRANFORD MARBALIS JHE HAPPY MONDAYS. STRKIN' HOUSE OF LOVE. YOU JEFF HEALEY. CRUEL	
JOAN BAEZ STONES JOE SATRIANI WITH MARE BRENNAM YOCES MARIA MULDAUR SECOND	
MARYNA	
RHCP	T
SPIN DOCTORS BANY SUGAR F SUC KATZ THE TELEVISION CALL	
THE SIGHS	

#### KECH SUN VALLEY

MEDIUM ADDS:	
ALAMAH MYLES	OUR
APPRE LEWIS	UTTLE
BOB DYLAN	.SITTING
JAMES MCMURTRY	CANOYLAND
LIGHT ADDS:	
LEVELLERS	LIBERTY
HEAVY	
10,000 MANIACS	JHESE
DADA JAYHAWKS JEFF HEALEY BAND	.0022
JAYHAWKS	WAITING
JEFF HEALEY BAND	CRUEL
MELISSA ETHERDGE	DANCE
MOOD SWINGS	SPIRITUAL
PETER GABRIEL	DIGGING
* REM	DERVE
REMORANDIS	JOHNNY
SUGAR. TALKING HEADS. THE WALLFLOWERS. TOADSPROCKET.	HELPI ESS
TAUKING HEADS	LIFETBAL
THE WALLFLOWERS	ASHES
TOADSPROCKET	WAIR
• 112	WHO'S
<ul> <li>ZACHARY BICHARO</li> </ul>	COME
ALVIN LEE BLACK CROWES BLUE RODEO	A
BY ACK COCKNES	· COTEL
BLIE BODEO	JOST
SOR MAD EV	.100
DOG MAPLET	.MUN
Cres DANELS	- DETTER
DOB MARLEY OWES DAMELS DEL AMITRI GIN BLOSSOMS	.JUS 1
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WZY STRADLIN	SHUFFLE
ON BLOSSOMS.  ZZY STRACH.  JEFFREY GARES.  JOAN BAZZ.  JOE SATRANI  JOHN DOLLEY MARDING.  JOHN DOLLEY MARDING.  KETH RICHARDS.  MARVIN.  MATTHEW SWEET.  MICHAELEY SAN  MATTHEW SWEET.	HEADMASTE
JOAN BAEZ	STONES
JOE SATRANI	CRYIN
JOHN WESLEY HARIDING.	ELL.
JUDE COLE	.START
KEITH RICHARDS	.AS
LONESOME ROMEOS	SWEET
MARVN	.VANESHING
MATTHEW SWEET	EVANGELINE
MICHAEL PENN	SEEN
NER YOUNG	.WAR
PETER GABRIEL	1.0
PETER HIMMELMAN	BENEATH
R.E.M.	10
POBBEN FORD	.m
ROBERT CRAY	JUST
ROY ORBISON	HEARTBREAK
SONNY LANDRETH	MEW
REM. ROBBEN FORD. ROBENT CRAY ROY ORBISON. SONNY LANDRETH SPIN DOCTORS. STEVIE VAUGHAN.	- MARY
STEVE VAUGHAN	SHAKE.
SUZANNE VEGA	81,000
THE SAMPLES	WHEN
THE SUNDAYS	LOVE
SUZANNE VEGA. THE SAMPLES. THE SUNDAYS. THOMAS DOLBY. TOM COCHRANE	ī ···
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DAVID J. EXTREME JOE SATRAM PEARL JAM POORBOYS.	PLEST PRIENDS JEREMY

P.D. JEFF LUCHBINGER M.D. PH: (214)740-9248 MURRIC: WED AM CALLS: MON TUE 2 4

HEAVY ADDS: MAURA O'CONNELL IP MEDIUM ADDS: STITING BOO DILAMEDUFFACO. TRAVELIN' LIGHT ADDS: CHARLES BROWN SOMEONE MICHOPELD. WEIGHT LESS LIGHT ADDS: CHARLES BROWN SOMEONE MICHOPELD. WEIGHT LESS LIGHT ADDS: JP ALANES PALANES PALANES LIGHT ADDS: JP BETWEEN THE LINES. SEA BLUE BODECO. S PETROPH THE LINES. SEA BLUE BODECO. S PETROPH THE LINES. SEA BLUE BODECO. S PETROPH ADDS: JAI UTTAL JOAN BAEZ. THE JOAN BAEZ.		
EOTUJA.  EAWALE LJ. BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  STELL  FETER BARREL  LOVE FETER BARREL  LOVE FETER BARREL  FOR BOOTH.  FOR BOO	HEAVY ADDS:	
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EOTUJA.  EAWALE LJ. BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  STELL  FETER BARREL  LOVE FETER BARREL  LOVE FETER BARREL  FOR BOOTH.  FOR BOO	LIGHT ADDS:	""13KY AETTIN,
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EOTUJA.  EAWALE LJ. BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  STELL  FETER BARREL  LOVE FETER BARREL  LOVE FETER BARREL  FOR BOOTH.  FOR BOO	HEAVY	WEIGHT CESS
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EOTUJA.  EAWALE LJ. BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  BOOTH.  BLOW MARK OTONNELL.  BLOW MARK OTONNELL.  STELL  FETER BARREL  LOVE FETER BARREL  LOVE FETER BARREL  FOR BOOTH.  FOR BOO	JOAN BAF7	
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## KFMU STEAMBOAT/VAIL P.D. SCOTT RAMSAY M.D. PH: (30/3879-5398 MUSIC: TUE AFT CALLS: THO 3 5

GHT ADDS:	
ALANNAH MYLES	OUR
BIG MOUNTAIN. JOAN BAEZ JOHNNY WINTER. JUDE COLE	LUGHTIN
CHARC WATER	STURES
AUDE COLE	T
R.E.M	IGNORELAND
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PETER GABRIEL	STEAM
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BASS JORDAN	JUSEPHINE
SHAWN COLVIN	
STEVE VALIGHAN	SMAKE
STEVE VAUGHAN	LOVE
EDNM	
ARC ANGELS	TOO
BOB MARLEY	JAON
DADA DAN BAIRD	
ETT A JAMES GIN BLOSSOMS	08/5
GIN BLOSSOMS	LINTH
JAI UTTAL JEFFREY GAINES	BOLDIER
JEFFREY GAINES	.HEADMASTERS
KEITH RICHARDS	.AS
MARK CURRY	.BLUW
MICHAEL PENN	DEC.
POOFBOYS	ALM TV
ROBBEN FORD	.IM
ROY OFFISON	HEARTBREAK
SUGAR	HELPLESS
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WILLIE NOLE	HARD"
BMI	
4000 SWINGS	SPIRITUAL

#### KFOG SAN FRANCISCO

P.D. GREG SOLK M.D. ROSAUE HOWARTH PH: (415)543-1045 MUSIC: FIE AFT CALLS: MON WED 9 5

FAVY ADDR-	
EAVY ADDS: SPN DOCTORS	Thurs
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LEMONAGADE	MARK
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KEITH RICHARDS	HATE
LEONARD COHEN	DEMOCRACY
LINDLEY MARSER	
MARIA MINI DALIS	SEASH
MARVIN	VANISHING
MAURA O'CONNELL	SLASH SECOND VANSHING JHE LONG DAW
MICHAEL PENNL	TONG
OFRA HAZA	DAW
PAUL WELLER	J.IH
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ROBIN HOLCOMB	PRIBONER BOCK-A-RYE
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ROBIN HOLCOMB ROBIN HOLCOMB ROMNIE WOOD RORY BLOCK SHELLEY AN ORPHAN SHERDACK SHENDACK	PRISONER ROCK-A-8YE WHEN SOMEBOOY SILVER LITTLE PSYCHODRIFT
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ROBIN HOLCOMB ROBIN HOLCOMB ROBIN HOLCOMB RONNE WOOD RONNE WOOD ROBIN BURNEY SORRY LANDRETH SOUN LAY STEVE VAUGHAN SUGAN	HRMANS IT'S 1860 CALL
ROBIN HOLCOMB ROBIN HOLCOMB ROBIN HOLCOMB ROBIN HOLCOMB ROBIN WOOD SHEED HOLDOW SHE	HRMANS IT'S 1860 CALL
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JOAN BAEZ STONES

#### KINK PORTLAND P.D. CARL WIDING M.D. PH: 6003228-5188

HEAVY ADDS:	
KENNY G. 10,000 MANGACS	UP
B. JAMES E. KLUGH	WHY
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K.D. LANG	WASH
LARRY CARLTON	12
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LITTLE VILLAGE	19
NAJEE NEL YOUNG	LP
NEEL YOUNG	WAR
PETER GARREL	DIGGING
PETER GABRIEL PETER GABRIEL RESTLESS HEART	LP
RICHARD MARXROBBEN FORD	KEEP
ROBBEN FORD	19
ROBERT CRAYSADE	1001
SADE SWING OUT SISTER	NO
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TOAD/SPROCKET	MONKEY
TOM GRANT TRACY CHAPMAN	BANG
MEDIUM	
ALLMAN BROS	MELIBBA
BOB DYLAN	
DADA	D077
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GROVER WASHINGTON	JIMEXT
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JOE WALSH	1
KIM MITCHELL	PURE
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#### KMMS BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANGAN PH: (408)586-2343 MUSIC: TUE MOR CALLS: MON PR 9 2

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	P.D. LARRY BERGER M.D. CARRIE KANCA PH: (81 0805-1005	F.D. Bruce Van Dyka M.D. Dan Derve Pit: (702)828-8240	RORBIE WOOD. THREEN' SCOTT KEMPHER. LONESOME SHELLEYAN OFFHAN. BURS'T TALKINAN OFFHAN. BURS'T TELEVISION. MO THE BAOU. SKIN	BMMACULATE POOLSSTAND BOS	,
	LIGHT ADDS: BOB DYLAN	MEDIUM ADDS: ANNIE LEMNOX	THE DAGU SKN UPPLOGGED CLAPTON LP XTC COME CLAPTON LP XTC COME CLAPTON COME CLAPTON COME CLAPTON COME CLAPTON AM CLAPTON AM CLAPTON AM CLAPTON AM CLAPTON AM CLAPTON AM CLAPTON COME AM CLAPTON COME AM CLAPTON COME CO	MARY'S DANSH INDERWATER ME PH ME MENEN CHERRY TROUT PREFAB SPROUT	
	NEAVO MANUACS THESE 10.000 MANUACS SHIPTUAL PETER GASNEL DIOGONG R.E.M. DIVE REMSANDES DONNY TOADSPROCKET WALK	U CALE	JETHRO TULL JOHN	REMEMONDES. JOSEPHINE SECTANTS. JOSEPHINE SECTANTS. PEAN SOUP DIAGONS. REMEMOND SUPPORT LOVE GOOS. LP THE RAMONES. GOOS. DISCON THE RAMONES. GOOS. DISCON THOMAS DOLLY FIS. SASTERN TOMAS DOLLY FIS. SASTERN TOM TOM CLUB. YOU LIGHT	<u> </u>
	MEDIUM HARDING KILL	RUY RUDERGOUP ALUDF REAVY JOHN GORGA	JOE 817. JOHN DORNA JONES JOE 817. JOHN DORNA JONES MARK DRIPHAM JONES MARK DURYN JOHN JOHN MARKHALL TUDIER. AND M	BLACKBIFDAM	•
		PETER GABRIEL LIGGONG PETER GABRIEL LOVE PETER GABRIEL SECRET	MAY CLOW CAPEN BASSIGNATE MORRISSEY NET LIFE FALL ROPHIE WOOD. BROW SHAWN COLVM. BOUND SIZAMN VEGA. BLOOD THE ZOO THOMAS DOLDY TOR AMONG. PRECIOUS	DAYD LIFE BANGE DAYD BANGE BAN	
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	NOW KISS LOVE PETER HIMMELMAN. BENEATH REM. HAM REM. HE	10.000 MANACSFEW	PR: (817)234-9267 MUSIC: TUE AFT CALLS: MON 3 3	P.D. JRM McGURAN M.D. KERRY GRAY PH: (SOZ)392-4800 MUSIC: TUE 12M CALLS: WED THU 1 4	
	R.E.M	BOB MARLEY BON DADA DADA DADA DADA DA DA DA DA DA DA D	HEAVY ADDS: CODE MONEY	MEDRAM ADDS: 10,000 MANAGES. 173 ANNE LENGOX. 173 SHAWN COLVIA. BOUND TOADSPOCKET. WALK LIGHT ADDS: NEWY TROUT	
	KTAO TAOS  P.D. BRAD HOCKMEYER M.D. PH: 0505)750-1017 MUBIC: TUE MORI CAULS: TUE WEDIO 12	GREG BROWN. SYNNO GREG BROWN. JOU AVAILABLE.	ANNE LISMOX. HERE BBS. BEAUTIFUL JAMES MODUNTRY SAFE JEFFREY GARRES. M JUDE COLE. WORLDS	TOAD/SPROCKET WALK LIGHT ADDS: NEMEH CHENRY TWOUF POWER 10,000 MANIACS THESE PAUL WELLER. JH FTER GASPIEL DOORHO	
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	HEAVY 10,000 MANIACS	MUNEO GUMBOSO PETER HIMMELMANBENEATH ROBBEN FORD	SHAWN COLVEL	HOOD STATE SERVING SER	
	JOHN WESLEY HARDING EILL KEITH RICHARDS AS LEONARD COHEN DEMOCRACY	SHELLEYAN ORPHAN	10.000 MARBACS	SCREAMING TREES. MEARLY SOUL ASYLUM. SOMEBOOY SPH DOCTORS. IP TAILKING READS. INFETIME TEMPLE OF THE DOO. SAY THE SUNDAYS. LOVE	
	MARIA MUDDARE. SECONO MAURA O CONNELL. STELL MICHAEL FIRM. STRANGE MAL VOECO. MA AL VOECO. MA PETER DARRIEL. DIOGNO PETER DARRIEL. DIOGNO PETER DARRIEL. DIOGNO PETER DARRIEL. DIOGNO SOUNA STELLAND SOUNA STELLAND SOUNA STELLAND SOUN SOUNA STELLAND SOUN SOUNA STELLAND SOUN SOUNA STELLAND SOUN SOUNA STELLAND SOUNA STELLAND SOUN SOUNA STELLAND SOUNA STELLAND SOUN SOUNA STELLAND SOUN	THELONUS MONSTERBLOOD THELONUS MONSTER PORTUNATE	PORV BLOCK SAVER THE SAMPLES ANOTHER UNPLUGGED CLAFTON LP UOHT COMMC PREE WAY TAKE ELLE PALL ASHES	BUND MELON	
	ROSERT CRAY  SHAWN COLVEN	LIGHT BRAN BNO	LIGHT COBMIC PREE WAY	HELDET MISSING 227 STRADUM SHOPLE APPLICATION AND SHOPLE APPLICATION AND SHOPLE CETT RECHARDS AND LUNA MAS LUNA MAS LUNA SLASH MARK CURRY BLOW MARKS JAMES	
	THE SUNDAYS THE CONUS MONSTER	MIC OUTSET MOUSE MAUSED SUZANE VEGA. BLOOD TILLVISION. CALL TOM WAITE. BLOX UNFURGED CLAFTON. LP  KXCI TUCSON	THE SPONGETONESMOT	NED'S ATOMIC DUSTINAL MOT	
Wor	MEDIAM SEL CANTO LANCORN SIST MOUNTAIN TOUCH SIST MOUNTAIN TOUCH SIST MOUNTAIN DOOR DADA MAN DOOR DADA MARZ STONES JOE ELY SLOW LUCHDA WILLIAMS SEC.	P.D. RENEE BLAKE M.D. Pre (802)823-1000	WDET Detroit P.D. Judy Adams M.D. Ann Dalis PH: CS12877-4146 MUBIC: MON APP CALLS: MON PM 8 5	TELEVISION CALL THE WALLPLOWERS BE THE LONGEN MONSTER BLOOD THOMAS DOLDY ASSEMN US OF THE CONTINUATE US WHO I US US OF THE CONTINUATE US WHO I US W	
World Radio Hi	LURA. SLASH MARK CURRY SORRY MARVEL SARRY MODD SWINGS SPRITUAL SHREEBACK BASTARD THE BATE. BOODEY	FROZEN REPORT  MEAVY 10,000 MANNACSTHESE	LIGHT ADDS:	ALICE IN CHAINSWOULD	
listory	THE BATS BODDEY THE FARM THE WALLF, OWERS ASHES ZACHAFF RICHARD. COME LIGHT MALURING SOUTH. STITEG 30ME	HEAVY 10,000 MANNACS	JARE TADOR. JAPO ROBERT FORD. THE SPECTRIAM. JOHO ULTRAMARIE. DISCOVERY HEAVY 10,000 MANRACE. THESE BL CARTO. SINCORN BLACK. SPECT	SMASHBO PANTANS DROWN SHIPTULLED, DROWN SHIPTULLED, DROWN SUZAME VEGA 99 96 SUZAME VEGA 99 96 SUZAME VEGA WHEY  WHPT St, Petersburg	
	MONDAYSANGEL	JOHN GOPKA LOOKING LUCINDA WILLIAMS HOT LUCINDA WILLIAMS SO MARY CHAPPED CARPED TERROSPORTATE	HAPPY MONDAYSSTINGN'	P.D. M.D. BOS CUMMANGS Pht (813)577-7131	
		MAURA O'CONNELL	BESTRAL CAPETS OBSERATIONS ANY HAWKES WATERS RETH RECHARDS OF RETH RECHARDS OF RESEARCH OF	LIGHT ADDS: 10.000 MANIACS	
	TM SHOW SHOW PORCE TO SHOW SHOW THE SHOW SHOW THE SHOW TH	R.E.M. DRIVE SHAWN COLVIN. DOUND TALKIN DIADS. JEFT ME LIPPLUGGED CLAPTON. JEFT ME JOHN WESLEY HARDING. SELL PETER HAMBLELMAN. BENEATH	TELEVISION	BBC LEAP CHINE DANNELS AN DADA DOG DEVONSOUARE SYE GARY MOORE SEPARATE JOHN BAZZ MEDIUGH JOE COCKER JOHN BAZZ MOONE BOW	<u>×</u>
	P.D. JAM ROBBISON M.D. J. PREDERICKSEN PR: (612)XX8-0000	MEDICAL MINISTER HARDING ZELL PETER HAMMELMAN	MEDULAN ATTENS B. MOVE BOOK BOOK ARREV BOOK BOOK ARREV BOOK BOOK ARREV BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO	LINDSEY BUCK BIGHAM YOU	"
	FROZEN REPORT  HEAVY AMPRE LIBMOXWALKING	TELEVERON.  GAIN BOOLS.  GAIN BOOLS.  GAIN BOOLS.  GAIN BOOLS.  GAIN BOOLS.  BEAUTIFUL  COST.  LASTE  LEFFREY GAINES.  LAGANASTERS  JOHANY WHITE.  LONGY  LO	GAVE FROAY  JOE BLY  MEAT BEAT MANIFESTO, CIRCLES  MES CLIFFELD.  ALTERED  MUDICINEY	LUCRIDA WELLAMS. BIS MARELION. JO MARYEL. JAMB-BNG MELESA ETHERBIDE. DANCE PAUL WELLER. JAMONE PETER OADMIL. DIOGNO REM. JAMONE PETER OADMIL. DIOGNO REM. JAMONE R	"
	DEL AMITIU	K.D. LANG. CONSTANT KETH RECHARDS. AS LEGNARD COVEN. DEMOCRACY MARVN. JAMESHING MICHAEL PENN. STRANGE MOOD SWINGS. SPINITUAL	SHAWN COLVIL	HIVERSIDE WATERFALL HONNIE WOOD THRIST BINAWN COLVIN. BOUNE SUZANNI VEGA. 39.95 THE SUNDAYS. 100/E LIMPLUGGED CLAPTON. LAYLA	
	DE WALLEN DESTAN LINGUEST BUCKNON AM LINGUEST	NEL YOUNG WAR MANNEY MONEY SCOTT COSSU. HE MEN MONEY SOOTT COSSU. HE MEN TO SOMY LANDIETH. SEW THE SUNGAYS. COMMENTS.	LIGHT APOHAN WHOS	P.D. LAUREN MICLEASH	
	10,000 MAMACSTHESE ABI	ZACHARY ROMANOCOME ROCKY MOUNTAIN RADIO	GEORGE SECOAPO. MAY JOAN BAEC LEONARD COHEN. DEMOCRACY MAUNA C CONSELL TILL NED'S ATOMIC DUSTIBNI BOT	PH: 0004971-9400 MUSC: NON AFT CALLS: NON AFT CALLS: NON PRIO 4  HEAVY ADDS: SUGARMELPLESS	
	PLAY	P.D. TONY MAURO OM M.D. Ptc (200)849-0140 HEAVY ADDS:	MADIA O CONSELL	MEDIUM ADDS: GAVIN FRIDAY	
	SPORTUAL MPW MO MO SEGRATH SOMEONY MACKET MEANTONEAK SOUND	HEAVY ADDS: PETER GASHELLP RETRIA ADDS: BOB MARLEY	P.D. FREDDE BLUEFOX M.D. JEANNE ATWOOD PH: 01-14073-72-26 MUSIC: MON AFT	DADA	ĭ
	BURSTFWF VEGA,99.9F T18ETIME	HEAVY 10 000 MANIACS	LIGHT ADDR: SEL CANTO	PETER GABRIELSTEAM R.E.M	"
	LOVE COME	HEAVY 10,000 MANRACS	MEAVY 10,000 MANNACS THESE 2 LOST SONS RAPBOW BLIND INSCIDENCE DOZE DADA. DOZE HAPPY MONDAYS ANGEL	THE SURGAYS	u
	ANANANAN	THE SUNDAYS	HEAVY 10,000 MANMACSTHEBE 2 LOST SONSRARBOW BLRD MELONYONES DADA	TO JOOD MANACES. FRV 10 JOOD MANACES. JOAN'S ANNE LENNOX. T'S CHACKER. GN BLOSSOMS. JINTE, ROS. BEAUTIFUL JOAN BAES. THE JOHN MESSEY HARDING. THE	"
	ART LOCKING ART DEALING HARDING, THE SISSING  WASHINGTON DEALING THE SISSING T	DR. JOHN	SHAWN COLVIN. BOUND	JOHN WESLEY MARDING. THE LYLE LOVETT CHURCH MARK CURRY SORING MATTHEW SWEET LOOKING MEL YOUNG ONE PETER GARNEL LOVE FETER GARNEL L	-
	MARDING_THE  "ARMENING MANUAL	KEITH RICHARDS	SUGAR.  SUGAR  SUGAR.	PETER MANAGEMAN, MINISTH RESERVANCES. JOHN MANAGEMAN STATEMEN OF THE STATEMEN SOLE ASYLLAM. MITTOUT SUZAMBE YEAR. MATTOUT SUZAMBE YEAR.	
	WAILING SOULS	CHRITEN HALL FADING MARVEN MICHAEL PERM. STRANGE PAUL WELLER. LIM FETER HAMELMAN. SCHOOL FE	MEDULIM B-52'S REVOLUTION BOS MARLEY ROW DARLING BUDS. LONG GENE LOVES JEZEBEL JOSEPHINA	TAILCING HEADS. LIFETINE THE CAGES. SETTER THE CAGES. HOMETOWN THE SAMPLES. ANOTHER THE SUNDAYS. LOVE	

STEVIE VAUGHAN
WKXE WHITE RIVER JCT
P.D. TEM TOBEN M.D. PH: (802)295-3083 CALLS: WED THU11 1
MEDIUM ADDR: ANGELIQUE KIDJOUP
DUCE LEVINE UP JOHN STEWART PRESISTIBLE JOHN STEWART P
MARK CURRY BLOW NORTHERN EXPOSURE THEME
THE SHADOWS LP
10,000 MANIACS
BOB DYLAN SITTING BRANFORD MARSALIS UP CHARLES BROWN SOMEONE COMPON MARKET LINE
DADA DZZ ETTA JAMES GIVE GRAHAM PARKER D
JAYHAWKS WAITING JOAN BAEZ STONES JOE COCKER CANT
JOHN GORKA LOOKING JOHN WESLEY HARDING EXT JONATHAN RICHMAN LP
KEITH RICHARDS AS KRISTEN HALL EMPTY LUCINGA WILLIAMS HOT
MICHAEL PENN. LP MICHAEL PENN. STRANGE NEL YOUNG LP
NEIL YOUNG WAR MILE LOFGREN. CROOKED PAT METHENY FACING PETER CARRIEL DISCONS
REM DOWE
ROBERT CRAY JUST ROBERT CRAY JUST ROBERT CRAY JUST ROBERT WOOD GEPTINE ROBY BLOCK FATTHLESS ROBY BLOCK JUST RO
RORY BLOCK. FAITHLESS RORY BLOCK. LP ROY ORBISON. HEARTBREAK SHAWN COLVEL BOUND
SONNY LANDRETH
STRICE A DEEP CHORDLP SUNDOGS
TALKING HEADSLPETIME TALKING HEADSLP THE PAHINUS BROSEALOUS
THE WALLFLOWERS
UNPLUGGED CLAPTONLP ZACHARY RICHARDCOME MEDIUM 20 PALME
ALAMAH MYLES
BRECKER BROTHERS LP CHRIS DANIELS BAD COBMIC PRE WAY TAKE
DAVID J
GERALD VEASLEYLP FRAA THOMASLP FRAA THOMAS
JEFFREY GAMES
JEFFREY GANES N JEFFREY GANES SCARES JOE ELY SLEEPLESS LARTY CARL TON. FARM LARTY CARL TON. JAMESHING MAKE OLDMELD SENT RIEL
JEFFREY GARRES DANES DANES JOE ELY SLEEPLESS LARRY CARLTON JARRA LARRY CARLTON JARRA HOLD CONTROL SETTINE SETT
JEFFREY GARRES DI ALFREY GARRES DI ALFREY GARRES DI ALFREY DE LEVE SEFFLESS DI ALFREY CARL TON JAMES DI ALFREY DI AL
SONA DADA. YOU THE CAGES. WALCING THE CAGES. WALCING VIVINO BROS. BAND. OHTUNS VIVINO BROS. BAND. LP YOUSSOU N° DOUR. LP YOUSSOU N° DOUR. LBO
P.D. RICK MonKBIZTE
WMAX ROCHESTER  P.D. RICK MINISTER  P.D. RICK MINISTER  M.O. PRE 07187232-8870  MEDIAM ADDR. 10.000 MARIACOS. ALAMMAN MYLES. DOCKLY. JOHANNA MYLES. DOCKLY. JOHANNA WINTER. JOHANNA JOHANNA AUC COLL. JOHANNA WINTER. JOHANNA JOHANNA AUC COLL. JOHANNA MARIACOS. JOHANNA JOHANNA AUC COLL. JOHANNA JOHANNA AUC COLL. JOHANNA JOHANNA AUC COLL. JOHANNA JOHANNA MARIACOS. JOHANNA JOHANNA MEDIAM ME
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LINDSEY BUCKINGHAM	COURTDOMAL
LOS LOBOS	
MARQUES BOBRE	BURN
NENEH CHERRY	.TROUT
PAUL WELLER	.UH
PETER HIMMELMAN	
REMBRANDTS	
ROBERT J	-l
RONNIE WOOD	JUSEPHRE
SHAWN COLVIN	BOUND
CRACI EC	10
SINGLES SORRY LANDRETH	BACK
SOMMY LANDRETH	MEW
STEVIE VAUGHAN	LP.
TALKING HEADS	LIFETIME
ZACHARY RICHARD	.COME
LIGHT	
BELA PLECK	
DAN BAIRD	1
JEFF HEALEY BAND	CRUEL
JOHN TRUDELL	.WILDFIRES
LEONARD COHEN	DEMOCRACY ANAESTHESIA
MAJEK FASEK	VIEWED I LEGIV
MARVIN.	
MICHELLE SHOCKED	COME
RIVERSIDE	
SOUL ASYLUM	
SUGAR	
	HUMANS
THE SAMPLES	ANOTHER
THE SUNDAYS	TONE
WAILING SOULS	1

#### WMVY VINEYARD HAVEN

P.D. JEFFREY DAMON M.D. BARBARA DACEY

POWER ADDS:	
ROBERT CRAY	
HEAVY ADDS: JOHN LEE HOOKER MARY-CHAPIN CARPEN	BOOM
MARY-CHAPIN CARPEN	TETHE
MEDIUM ADDR:	
JAMES MCMURTRY	CANDYLAND
ALANNAH MYLES	9ONG
ALAMNAH MYLES	JHE
NEL YOUNGPETER GABRIEL	WAR
PETER GARRIEL	LOVE
R.E.M	DRIVE
R.E.M	TOUR.
SHAWN COLVIN	BOUND
MEAVY	
10,000 MANIACS	JMESE
CLTOM IOMB	TME
EXTREME KETTH RICHARDS. MARY-CHAPPI CARPEN MEUSSA ETHERIDGE. MICHAEL PENIN.	STOP
KEITH RICHARDS	AS
MELISSA ETHERIDGE	MUST
MICHAEL PENIL	LONG
PONNIE WOOD	SHOW
ROY ORBISON	CRYING
SADE	HEARTBREAK
SADESPIN DOCTORS	
M EDIUM	
BOB DYLAN	SITT ING
JEFFREY GAINES	HEADMASTER
JOAN BAIRD JOAN BAEZ JOHN GORKA	STONES
LEONARD COHEN	LOOKING
LITTLE VILLAGE	DON'T
NEIL YOUNG	MARVEST
PAUL WELLER	ABOVE
ROBERT CRAY	THE
SHAWN COLVINSUZANNE VEGATHE BUNDAYS	POLAROIDS
SUZANNE VEGA	99.9F
THOMAS DOLBY	1
LIGHT	
BOB MARLEY	R R 'S
CHAPLES BROWN	SOMEONE
CHRIS DAMELS	AN
ETTA JAMES	GIME
G.E. SMITH/SNL BAND	GET
G.E. SMITH/SML BAND JAI UTTAL MARIA MULDAUR. PETER HIBMELMAN	SOLDIER
PETER HOMELMAN	LOUISIANA
SONNY LANDRETH THE SAMPLES ZACHARY RICHARD	SOLDIER
ZACHARY RICHARD	ARUTHER
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#### WOBR WANCHESE

P.D. JOHN HARPER M.D. PH: (919)473-3434 MUSIC: MON CALLS: MON FREIZ 2

MEDRIM ADDS: BOO DYLAM. JOSHINE IN WINES. THE SURDAY IN SURDAY	
FRANCE WASHES	YOUR
NORTHERN EXPOSURE	THEME
THE SUNDAYS	TONE
HEAVY	
ANNUE LENNOX	.WALKING
ANDRE LENNOX	WHY.
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061	MAN'S
ELTON JOHN	SIMPLE
ELTON JOHN	.THE
EVERYTHING BUT THE	.UP
GENESIS.	42
GLENN EREY	· FVE
GLENN FREY	10
HOWARD JONES	LIFT
K.D. LANG	CONSTANT
K.D. LANG	SAVE
LINESEY BUCKINGHAM	COUNT DOWN
MELIODA ETHERMORE	ABAT
MELISSA ETHERIDGE	DANCE
PETER CETERA	MESTLESS
ROBERT CRAY	JUST
TOAD/SPROCKET	.ALL
MEDIUM	
10,000 MANIACS	THESE
BOOK AND	.3UNU
	BOOK
882	IP.
DEL AMITPL	.8E
DEVONSQUARE	.8YE
DEVONSQUARE	STRAIGHTAWAY
EMERSON/LAKE/PALMER	AFFAIRS
CAL BI OCCOME	LINET
HOW A DO YOURS	EANI EM
HOWARD JONES	TEARS
PADIGO GIPLS	GAULEO
BOCS	NOT
JAMES TAYLOR	LIKE
JAMES TAYLOR	DINE
JAMES TAYLOR	.ONE .BIG
JAMES TAYLOR JENNIFER WARNES JENNIFER WARNES JENNIFER WARNES	.DNE .BNG .ROCK .CBAZY
JAMES TAYLOR. JENNIFER WARNES. JOAN ARMATRADING JOE WALSH.	.DNE .BIG .RDCK .CRAZY
JAMES TAYLOR. JENNIFER WARNES. JENNIFER WARNES. JOAN AFMATRADING. JOE WALSH. JOHN GORKA.	ONE .BIG .ROCK .CRAZY .LP .LOCKING
JAMES TAYLOR. JENNIFER WARNES JENNIFER WARNES JOAN ARMATRADING JOE WALSH JOHN GORKA JUDE COLE	DNE BIG IROCK .CRAZY .LP LOOKING .FIRST
JAMES TAYLOR LENNIFER WARNES JENNIFER WARNES JOAN ARMATRADING JOHN GORKA JUDE COLE JUDE COLE	DNE .BIG .BIG .RDCK .CRAZY .LP .LOCKNGFRSTNIGHT
JAMES TAYLOR JENNIFER WARNES JOAN ARMATRADING JOE WALSH JOHN GORGA JUDE COLE JUDE COLE JUDE COLE	DNE BIG BIG BOCK CRAZY LP LOOKING LINST JINGHT WORLDS
JAMES TAYLOR "ENNIFER WARNES "ENNIFER WARNES "JOAN ARMATRADING "JOE WALSH. "JOHN GORKA. "JUDE COLE. "	DNE BNG ROCK CRAZY LP LOCKING LHRSTRUGHTWORLDS .DREAM PEACE
JAMES TAYLOR JENNIFER WARNES JENNIFER WARNES JOAN ARMATRADING JOE WALISH JUDE COLE JUD	ONE BIG BIG IPOCK CRAZY LP LOOKING LHRST JROHT JWORLDS DIEAM JEACE JVE
JAMES TAYLOR JENMITER WARNES JENMITER WARNES JOAN ARMATRADRO JOE WALISH JOHN GORGA JUNE COLE LOS LOBOS LUS LOBOS LYLE LOVETT LYLE LOVETT	ONE BIG BIG BIG BIG BOOK CRAZY LP LOOKING LHIST INGHIT WORLDS LOPEAM PEACE I'VE SME
JAMES TAYLOR. JENNIFER WARNES. JENNIFER WARNES. JOEWALSH. JOHN JORGA. JUDE COLE. JUDE COLE. JUDE COLE. LOS LOBOS. LYLE LOVETT. LYLE LOVETT. WARE BRENNAM.	.ONE .BIG .BIG .BIG .BIG .CPAZY .LP .LOOKING .HIGHT .WOORLDS .DREAM .PEACE .FVE .SNE .SNE .SNE
JAMES TAYLOR  JENNIFER WARNES  JOAN ARMATRADING  JOE WALSH  JOE COLE  JUDE COLE  LOS LOBOS  L'YLE LOVETT  MARE BRENNAM  MOOD SWINGS  MOOD SWINGS  LOS LOBOS  L'YLE LOVETT  MARE BRENNAM  MOOD SWINGS  MOOD SWINGS  LOS LOBOS  L'YLE LOVETT  MARE BRENNAM  MOOD SWINGS  MOOD SWINGS  MOOD SWINGS  LOS MONTOS  MOOD SWINGS  MOO	
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JAMES TAYLOR  JENNIFER WATNES  JENNIFER WATNES  JENNIFER WATNES  JOHNALIA  J	ONE .BIG .ROCK .CPAZY .P. .LOCK.MG .FIRST .MOORT DS .DOREAM .PEACE .FVE .SHE .SHE .SHE .SHE .SHE .SHE .SHE .SH
JAMES TAYLOR  JENNIFER WATNES  JOWN ARMATRADING  JOWN ARMATRADING  JOWN JOPEC  JOWN JORGA  JUDE COLE  LOS LOBOS  LOS LOBOS  LYLE OVETTI  LYLE OVETTI  MACOUS WANDS  RE YOUNG  REVILE BROTHERS  MES LOPGREN  MASS LOP	
JAMES TAYLOR JEMBIER WATNES JEMBIER WATNES JEMBIER WATNES JOHN JAMES JOHN JAMES JOHN .	.DNE .BIG .ROCK .CRAZY LP .LOCKING .FIRST .MOVIDS .DNEAM .FORCE .FORCE .FORCE .FORCE .FORCE .FORCE .FORCE .FORCE .FORCE .BUE .FORCE .FORCE .FORCE .BUE .FACING .FACING .FACING .FACING .FACING .FACING .FACING .FACING .FORCE
JAMES TAYLOR  JENBIREH WATNES  JOHN ARMATRALINE  JOHN ARMATRALINE  JOHN JOHN  JOHN  JOHN JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JO	LONE BIG APOCK LONEND L
JAMES TAYLOR  JENNIFER WATNES  JENNIFER WATNES  JOHNALISH  JOHN GORKA  JUDE COLE  JUDE COLE  JUDE COLE  JUDE COLE  LUSE LOBOS  LUSE LOVETT  LYLE LOVETT  MARKE BIRKHAM  MOOD SWYNGS  REV POLING  REV POLI	LONE JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
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#### FROZEN REPORT

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ANNIE LENNOX	WALKING
ARC ANGELS	SENT
BONNIE RAITT	
DADA	
DEL AMITRI	
ETTA JAMES	
GIN BLOSSOMS	UNTIL
JAMES MCMURTRY	
JAMES TAYLOR	LUKE
JENNIFER WARNES	BIG
JOAN BAEZ	STONES
JOHN GORKA	LOOKING
HIDE COLE	
JUDE COLE. LINDSEY BUCKINGHAM.	0001
MALIER CICCORDIGINA	3000
MAURA O'CONNELL	
MELISSA ETHERIDGE	
MICHAEL PENN	SEEK
NEIL YOUNG	WAR
PETER GABRIEL	DIGGING
PETER GABRIEL	LOVE
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REMBRANDTS	POLICE CO.
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SCHOOL LANDSEAN	JIOUNU
	MEW
SUZANNE VEGA	99.9F
SWING OUT SISTER	AM
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JAYHAWKS	WAIIAW
KEITH RICHARDS	
MARVIN	VANISHING
TALKING HEADS	LIFETIME

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	R.E.M. ROBERT CRAY	IGNOMELAND
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•	BLIND MELON	TOMES
	CHRIS HARFORD	LIVING.
	GIN BLOBBOMS	DZZ
	JAYHAWKS	WAITEM
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	LEMONMEADIC	COMPETTI
	MARYN DANISH	.VANISHING
	PAUL WELLER	TEAME
	REM	DRIVE
	TELEVISION	CALL
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	BLACK CROWES	HOTEL
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	GRAHAM PARKER	Ocean .
	FAITH NO MORE	STAND
	NOGS	JASTE
	JOHN MOONEY	STONES
	MUDHONEY	SUCK
	NEIL YOUNG	WAR
	MILS LOFGREN	OPPLINICEN
	ROBBEN FORD	CMT
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R.E.M	JANGART SAN IMEMBAN Par
THOMAS DOLBY	1"
LIGHT ADDS	
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MICHAEL PENN	
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JOAN BAEZ	STONES
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MICHAEL PENN	
PAUL WELLER	HILL
PETER GABRIEL	LOVE
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PIOY OFBIGON	MEARTBREAK
* SHAWN COLVIN	ROUND
SOUL ASYLUM	RUNAWAY
SPIN DOCTORS	
SUZANNE VEGA	99.9F
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IZZY STRADLINHOW
JAYHAWKSTAKE
JOAN BAEZTHROUGH
JOHNNY WINTERJOHNNY
ROBBEN FORDIM
HEAVY
* 10,000 MANIACSTHESE
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JAYHAWKSWAITING
JOE SATRIANICRYN'
MICHAEL PENNSTRANGE
* NEIL YOUNGWAR
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* R.E.MIGNORELAND
" REMBRANDTSJOHNNY
ROBERT CRAYUST
RONNIE WOOD,SHOW
SHAWN COLVINBOUND
SOUL ASYLUMRUNAWAY
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DETER (LABRIE)	DIGGERA
LETEN ONDIVER	
PETER GARRIEL	KJ6S
PETER GARDIEI	LOVE
R.E.M.	Company of
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ADDS EMF	LP.
P. HOMMELMAN	
BOSS. SUGAN. LOS LOBOS. OEL AMPTR. SOUL ASYLUM LISMONE-ALOS. K. RICHARDS. F. ROHARDS. D. MARIACS. D. MARI BAND. D. MARIACS. M. SWEET WEET TRAN. J. WESLEY MARDING. L. LOYET!	
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NINE INCH NAILS	

P.D. MIRCE ELICESSOR M.D. PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4

#### FROZEN REPORT

EAVY	
10,000 MANIACS	THESE
GRAHAM PARKER	RELEASE
INDIGO GIRLS	JOKING
JOHN CALE	LP
JOHN GOFKA	LOOKING
JOHN WESLEY HARDING.	KILL
LUCINDA WILLIAMS	SOC
MARY-CHAPIN CARPENTE	<b>PASSIONATE</b>
MT. STAGE VOL. III	
PAUL WELLER	LIH
PETER GABRIEL	DIGGING
R.E.M	DRIVE
RORY BLOCK	SH VER
SUZANNE VEGA	BLOOD
TELEVISION	CALL
EPISALIMA	
ANNIE LENNOX	LUTTLE
ANNIE LENNOX	IP
BEL CANTO	UNICORN
DR. JOHN.	GODG.
GAVIN FRIDAY	1
JOAN BAEZ	PROMEE
MAIRE BRENNAN	MOICES
MAURA O'CONNELL	SULCES
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MARIA MULDAUR	LOUISIANA
PETER HIMMELMAN	
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ZACHARY RICHARD	COME

#### WZEW MOBILE

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LIGHT ADDS:	
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LOWUNE LAND	
PETER GADRIELSTEAM	
PINK PLOYD	
CONTROL CONTRO	
ROBERT CRAYDUR	
HEAVY	
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#### **Progressive**

91X SAN DIEGO

P.O. KEVIN STAPLEFRO M.D. MIKE HALLORAN PIC (619)291-9191 MUBIC: TUE AFT CALLS: WED

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NED'S ATOMIC DUMOT
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THOMAS DOLBYEASTERN
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SUZANNE VEGABLOOD
A CORP. CAMPAGE CO.
ACRN Athens
P.D. Steam Blokerden

P.D. Stove Richardso M.D. Dustin Mets PH: (614)593-4909

HEAVY
BARENAKED LADIELP
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LEMONHEADSMRS.
MICHAEL PENNSTRANGE
PETER GABRIELLP
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JAYHAWKSD
JAJANA HATRELLP
MUCHONEY
NED'S ATOMIC DU
NEIL YOUNGUP
OVERWHELM/COLORLP
RAMONES
SNGLESLP
LIGHT

BAT8P
BOB MARLEYLP
BUFFALO TOMLP
CATHERINE WHEEL
DAVID JSPACE
FALLING JOYSLP
FLAMIN GROOVIESLP
GRAHAM PARKERLP
JOHN WESLEY HARLP
KITCHENS OF DISLP
ME PHI MEP
NINE INCH NAILSEP
REVOLVERP
SONIC YOUTHLP
THOMAS DOLBYEASTERN

#### CIMX, WINDSOR

"CLUB CUTTING EDGE" HOST: DJ DAFFEN REVELL SHOW: SATURDAY 10FM-1AM

808 STATETIME
NINE INCH NAILSHAPPINESS
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RED HOT/PEPPERSHIGHER
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#### DKFMA, PHOENIX

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#### KACV AMARILLO

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### KBCO BOULDER

P.D. DOUG CLIFTON M.D. GRIGER HAVLAT PH: C003M444-5400 CALLS: WED THU 3 5

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SOMMY LANDRETHLP
STEVE RAY VAUGSHAKE
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SUGARLP
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#### KCMU SEATTLE

P.D. DON YATES M.D. KATHY FEMESSY PH: (2001643-3005) MUDIC: MON AFT CALLS: MON 11 4

HEAVY
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JOYCHAN DEVICE  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  MORE COORDINE	MODE OF LOVE  MEDIAL CREME  ME	COUTES MON MEDIS 2  MINISC MON  TO MATER SOMMENTAN  TO MATER SOMMENTAN  ANTI MATER SOMME
JOYCHAN DEVICE  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  MORE COORDINE	MODE OF LOVE  MEDIAL CREME  ME	COUTES MON MEDIS 2  MINISC MON  PER CILLISTS SHEET  NO MARTE BESIDENCY MAN  KORK CEDAR FAITS  KORK CEDAR FAITS  AND MARTE BESIDENCY MAN  AND MARTE BESIDENCY MAN  AND MARTE BESIDENCY MAN  AND MARTEN  AND MAR
JOYCHAN DEVICE  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  MORE COORDINE	WOODE OF UNE SHOW OUT IN THE CHANGE OF UNITED ON UNITED	COTTE MON ARDIS 2  MINISC PION  TO MATE SORTHWIND  TO MATE SORTHWIND  ANTI MATE SORTHWIND  ANTI MARKE SORTHWIND  ANTI MARKE  ANTI MARK  ANTI MA
JOYCHAN DEVICE  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  MORE COORDINE	WOODE OF UNE SHOW OUT IN THE CHANGE OF UNITED ON UNITED	COTTE MON ARDIS 2  MINISC PION  TO MATE SORTHWIND  TO MATE SORTHWIND  ANTI MATE SORTHWIND  ANTI MARKE SORTHWIND  ANTI MARKE  ANTI MARK  ANTI MA
JOYCHAN DEVICE  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  MORE COORDINE	WOODE OF UNE SHOW OUT IN THE CHANGE OF UNITED ON UNITED	COTTE MON ARDIS 2  MINISC PION  TO MATE SORTHWIND  TO MATE SORTHWIND  ANTI MATE SORTHWIND  ANTI MARKE SORTHWIND  ANTI MARKE  ANTI MARK  ANTI MA
JOYCHAN DEVICE  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  SOCIETATION  MORE COORDINE	WOODE OF UNE SHOW OUT IN THE CHANGE OF UNITED ON UNITED	COTTE MON ARDIS 2  MINISC PION  TO MATE SORTHWIND  TO MATE SORTHWIND  ANTI MATE SORTHWIND  ANTI MARKE SORTHWIND  ANTI MARKE  ANTI MARK  ANTI MA
ACCEPTANCE THE STATE OF THE STA	WOODE OF UNE SHOW OUT IN THE CHANGE OF UNITED ON UNITED	COTTE MON ARDIS 2  MINISC PION  TO MATE SORTHWIND  TO MATE SORTHWIND  ANTI MATE SORTHWIND  ANTI MARKE SORTHWIND  ANTI MARKE  ANTI MARK  ANTI MA
JANTONIO SENTO  JANTONIO SENTO  SOCIETATIONE  SOCIETATION  SOCIETATION	MODE OF LOVE  MEDIAL CREME  ME	CONTRIBUTION  KINDER MON ARROLS 2  KINDER MARKET STATE  KOMER CEDAL LATTE  KOMEN ARROLD  KOMEN ARROLD  KOMEN ARROLD  KINDER  K

10.000 MANIACS	THESE
ANNE LENNOX	WALKING
COOL WORLD	ELECTRONIC
NENEH CHERRY	TROUT
RED HOT/PEPPERS	PULTYWESS
RED HOT C/PEPPE	DE HEND
MEDIUM	
BOB MARLEY	JRON
CAUSE & EFFECT	WHAT
DANIEL ASH	GET
THE FARM	DON'T
INFORMATION SOC	PEACE
POCS	BEAUTIEU
MORRISSEY	
NED'S ATOMIC DU	MOT
PEVERBIDE	
SCREAMING TREES	AND A SERVICE
SUPREME LOVE GO	100 / 100
SOFTESHE LOVE GO	SUULED
SUZANNE VEGA	BLOOD
TOAD/SPROCKET	WAUK
UGHT	
CHARLATANS U.K	JREMOLO
HOUSE OF LOVE	YOU

## KRZQ Reno

P.O. Blaze M.D. Max Volume PH: (702)827-09:65 CALLS: mon tri11 4

MEDIUM ADDS:	
DANIEL ASH	GET
LIGHT ADDS:	
PAUL WELLER	LIM
POWER	
10,000 MANIACS	THESE
ANNE LENNOX	WALKING
MOCOBWINGS	STATE
PETER GABRIEL	DIGGING
RED HOT/PEPPERS	BREAKING
R.E.M. SPIN DOCTORS	DRIVE
SPIN DOCTORS	LITTLE
	3VHQ78
ALICE IN CHAINS	TINES
INFORMATION SOC	J FRESH
· NOS	FEACE
LEMONHEADS	MRC
MARY'S DANISH	I CAME
MESSIAH	TEMPLE
MACHAEL PERMI	REEM
NED'S ATOMIC DU	MOT
NED'S ATOMIC DU	TROUT
NINE INCH NAILS	HAPPINESS
RAMONES	POIRON
REMBRANDTS	JOHNNY
RED HOT CIPEPPE	DEHIND
SHAKESPEAR/SIST	···· monarmore/
SOUL ASYLUM SOUP DRAGONS SUGAR	SUMBOUT
SUGAR	MEL PLERE
SUNDAYS	LOVE
THOMAS DOLEY	EASTERN
TOAD/SPROCKET	WALK
TOO MUCH JOY	DONNA
MEDIUM	
B-52 3	REVOLUTION
GAUSE & EFFECT	JPUN
CAUGE & EPPECT	WHAT
DAPLING BUDS	<u>DV</u> /
GENE LOVES JEZE	PLEASE
HELMET	LINBUNG
INSPIRAL CARPET	GENERATIONS
MEGADETH	SYMPHONY
MINISTRY	JUST
MOTHER LOVE BOIL	GLAMOROUS
MOTHER LOVE BOIL	STARDOG
MUDHONEY	SUCK
PRINCE	WY
SCREAMING TREES	WATERFALL
SUPPREME LOVE GO	TEARLY
SOLLEDNE FOAE GO."	

#### KSJS SAN JOSE

HEAVY
27 VARIOUS
ALICE DONALT
BRAND NEW HEAVI
CARNIVAL ARTLP
CONSOLIDATED
DAISY CHAINSAWLP
DARLING BUCS
EUGENIUSUP
GLORIESEP
LEGENDARY PINCLP
MELVINS
MUDHONEY
PAVEMENT
PIGFACE
SWIPLIES
TAR7°
MEDILIN
BELLTOWER
BIG MOUNTAIN
BLEACH
BOO RADLEYS
GAS FOOD LODGINLP
GRUNTRUCKLP
HEAVENLYLP
KITCHENS OF DISLP
MEAT BEAT MANEEP
MEAT BEAT MANEEP
MEDICINE
MISS WORLD
STRAITJACKET FLEP
SUNDAYSLOVE
TELEVISION
WESTO MIGHTMARE
LIGHT
AGENT ORANGELP
ARCWELDER
MULE
PAWP
SHORTYLP

#### KSLC MCMINNVILLE

EMFP
AFFORDABLE FLOOLP
LEMONIE ADSMIS.
NEO'S ATOMIC DULP
NEMEH CHERRY JROUT SINGLES DROWN
SOUL HATSTRANGER
SUNDAYSLP
25TH OF MAY
BARENAKED LADIELP
FURRIME
THE FARM
GPK BLOBBOMSLP
MMIACULATE FOOLLP
NBPIRAL CAPPET
PETER GABRIEL LP SCREAMING TREESLP
SHELLEYAN OPPHALP
SHRIEKBACKBASTARD
TORI AMOSUTTLE
WIFE TRAIN. CRASHING
2 LOST SONSLP BELLYACHERSEP
BELLYACHERSEP BLIND MELONLP
BRENDA KANN
GENE LOVES JEZEEP
HAPPY MONDAYS
* KNGMAKER
KITCHENS OF DIS
MONKS OF DOOMIP
MICHAEL PENK
NAKED SOULEP
SPRITUALIZED
SUPPLEME LOVE GO
THEY MIGHT/GIAN
10,000 MANIACSLP
ANNAL BAGLP
ANMAL BAGP
ANNAL BAGLP

CARTER USMPANIC
DADA
JAYNAWKSIP
JEFFREY GAINESIP
POP WILL EAT ITKARMADRON
POPPLIAYSIP
SKATENIGS
STRAITJACKET FLEP
SUGARHELPLESS
TALKING HEADS 1 P
YOUNG FRESH FEL LP

P.D. BRAD MCGMEYER M.D. PH: (505)750-1017 MUSIC: TUE MOR CALLS: TUE WED10 12

#### FROZEN REPORT

HEAVY	
10,000 MANIACS	J HESE
ARMESTED DEVELO	
JAYHAWKS	
AJ CALE	
LEONARD COHEN	WICKED
MAURA O'CONNELL	LP
NEIL YOUNG	WAR
PAUL WELLER	1304
PETER GABRIEL	DIGGING
REM	DIVIVE
REMBRANDTS	VINNHOL
SHAWN COLVEL	BOUND
SUNDAYS SUZANNE VEGA	LOVE
SUZANNE VEGA	BL000
TALKING HEADS	CALL
TELEVISION	BLOOD
THOMAS DOUBY	EASTERN
ANNIE LENNOX	EP
BEL CANTO	<b>u</b> g
BLACKBING	AM
BI BUD MELON	1.0
COWBOY MOUTH	15
DADA	DEZZ
DARLING BUDS	PLEASE
DADA DAR ING BUDE. THE FARM GAVEN FRIDAY GENE LOVES JEZE	LP
GENE LOVES JEZE	EP
MMACULATE FOOL	THANCS
JOE ELY.	<b>LP</b>
LUNA	LP
MARK CURRY	SORRY
MARVIN	
MOCOSWINGS	STATE
RIVERSIDE	WATERFALL
ROBERT CRAY	BASTARO
RELETONS	LP
TOMMY KEENE	LP
WALLFLOWERS	ASHES
WALLFLOWERSZACHARY RICHARD	LP

#### KTCL FT. COLLINS

	-
HEAVY ADDS: RAMONES: RAMONES: MEDIUM ADDS: THE FARM. PLOWERNEAD. RED HOT CPTEPTE. LIGHT ADDS: ASSESSED ASSESSED ASSESSED ASSESSED THOURAND YARD S. HEAVY 10.000 MANNACS.	
RAMONES	STRENGTH
THE FARM	DON'T
RED HOT C/PEPPE	BEHIND
ANNIE LENNOX	WALKING
BEL CANTO	TOMOS
RIVERBIDE	
HEAVY	
10,000 MANIACS	THESE
BLIND MELON	TONES
DADA	D022
JAMES	TASTE
MICHAEL PENN	STRANGE
NEWEH CHERRY	JROUT
NIFE INCH HAILS	EP
PAUL WELLER	UH
REM.	DRIVE
SCREAMING TREES	NEARLY
SOUL ASYLUM	SOMEBODY
SUNDAYS	LOVE
TALKING HEADS	BLOOD
TOM TOM CLUB	SUNSHINE
THOUSAND YARD S. HAVY DIAMAK YARD S. HAVY DIAMAK S.	
BASENEAD	JHEM NOT
CATHERINE WHEEL	BON
DANIEL ASH	OFT
GENE LOVES JEZE	JOSEPHINA
GIN BLOSSOMS	LOST
MONETRY	DIST
MUCHONEY	SUCK
POPULAYS	MOT
SONIC YOUTH	YOUTH
THOMAS DOLBY	EASTERN
BIGO0 20	ON
CHARLATANS U.K	TREMOLO
BIGOD 20	THEY THE
GAVIN PRIDAY	BUTTERMILK KING
HELMET.	SIVE
BAMACULATE FOOL.	STAND
MOTHER LOVE BON	UP
SISTER MACHINE	DRESS
GAVN FROAY HELMET HOUSE OF LOVE MMACULATE FOOL LEMONHEADS MOTHER LOVE BON. P. J. HARVEY SISTER MACHINE SUPPENE LOVE GO. THELONIOUS MONS.	SOULED
THE LUMBOUS MONS	at.000

#### KUCB BOULDER

P.D. M.D. KIM MCCLESKEY Ph. (2021492-5021

MUSIC: MON AFT	
CALLS: MON PNI 2 5	
LIGHT ADDS:	
7 YEAR BITCHLP JOHNNY THUNDERS2*	
OPTIMUM WOUND PLP	
POP WILL EAT ITP	
HEAVY	
BEL CANTOLP	
CONSOLIDATEDD	
LEMONHEADSLP	
MAGNAPOP	
MARY'S DANISHLEAVE	
MEAT BEAT MANIFEP	
SCREAMING TREESLP	
SOUL ASYLUMSOMEBOON	,
8UGAR	
SUZAMME VEGAIP	
TOO MUCH JOY	
BLEACHP	
BOO RADLEYS	
RRENDA KAMN I P	
HELMETLP	
MONGS OF DOOM	
SHREGBACK	
UTAH SANTSSOMETHIN	'n
LIGHT	۰
BELLTOWER	
EUGENIUS	
NBPIRAL CARPETAP	
LUNACHICKS	

TALKIN	SPROUT	LP
KUÇI	IRVINE	•
M.D. C	IC JAQUAY HPIIS CARE 1305 (1-000)	Υ

LIGHT ADDS:
COWS.  DEPRITION O'S.  HELIOS CREED.  PROBLEM BACK CHART.  JOH SPECK BLU.  MULE  MICHOLITANMETR.  POT WILL EAT IT.  SAWEED.  J
HELIOS CREED
HIGH BACK CHAIR7"
JON SPENCER BLU7"
NEOPOLITANAIETR7"
POP WILL EAT ITP
AFGHAN WHIGSEP
ARCWELDER LP BEAT HAPPENING LP
BROW KAL FP CRIL FATTH MEALE IP HEAVENCY IN FATTH MEALE IP HEAVENCY IN FRANCE IP LAUGHBO HYPMAS EP HECCA HORNAL IP
TH' FAITH HEALE
HEAVENLY
LAUGHING HYENASEP
MECCA NORMAL
MUDHONEYSUCK
MUDHONEY SUCK NEL YOUNG PRESS NEARLY SCEANING TREES NEARLY SEBACOH SOMEBO
SEBADOH
SUUARPELPLESS
GWHEN HE'S
TELEVISIONCALL
TELEVISION CALL THELONIOUS MONS BLOOD TOM WAITS
MEDIUM
BATS
BATS. EP BEASTIE BOYS. EP BEGOD 20 ON
CARNIVAL ARTLP
CONSOLIDATED TOOL
EUGENIUS
RAS POOD LODGEN
NTL POP UNDERGLP
LEMONHEADS MAS
MEDICAE LP
MEDICINELP
MENEH CHERRYLP
NAKED SOUL EP MENER OF BRITY LP MENER PHON NAKE EP PENNYWISE LP
PRIPACE
PUBLIC ENEMYUP
ROYAL TRUX
SMASHING PUMPKL
SPECTRUM. LP
CHINNY CHIN CH
JUNE MONEYS IP
KING MISSLEEP
MAGNAPOP
VIC CHESTNUTTD

#### KUKQ PHOENIX

P.D. LEAN MILLER M.D. PH: (602)838-3062 MUBIC: TUE

PETER GABRIEL	10
MEDIUM ADDR: DANNEL ABIL THOMAS DOLBY	OST
THOMAS DOLBY	EASTERN
CERTAIN DISTANT	
RAMONES	STRENGTH
HEAVY	
10 000 MARRACE	714E8E
GRI BLOSSONS	TMEBOMB
GRI BLOSSOMS	ANGEL
HAPPY MONDAYS	TASTE
MARY'S DANIEL.	LEAVE
MORRESEY	CLANOBOLE
MOTHER LOVE BON	STARDOG
NEMEH CHERRY	TROUT
PETER CLASSICI	N MPC
REM	DRIVE
. SOUL ASYLUM	SOMEBODY
REM. SINGLES. SOUL ASYLUM. SUGAR. SUNDAYS.	6000
TEMPLE OF THE D	.80000
UZ	SAY
BLING MELON	JONES
MATERIAL ISSUE	EVERYTHING
* PAUL WELLER	.184
TALKING HEADS	.SOULED
TELEVISION	CALL
LIGHT ANNE LEWICX	EP
BIGOD 20	.ON
CRACKER	.007
DAG	THEY'RE
PLOWERMEAD.	4
1404A	OL A SIL
MUDHONEY	.JUST
MRISTRY MUDHONEY DOEAN COLOUR SC SCREAMING TREES	SWAY
SPECTUALIZED. THELOMOUS MONS	1
XTRA LARGE	.EP

#### KUNV LAS VEGAS

DAVIEL ASH.	
DEAD MILIGHEN	LP
LEMONHEADS	1.P
I ENATORIS A DIE	
A44 #	
MILK	LP
TRESOR KOMPLAT	LP
TOCOCO L'ONNON VA	
WALLEY OF THE PARTY OF THE PART	
WEEN	ii.de
HEAVY	
ALICE IN CHAIRS	TMEM
86300 20	
00000 4 0	
COMBOCION LEG	
CONSOLIDATED	LP
DAFILING BUDS	SP.
EON_	72
MARY'S DANISH MEAT BEAT MANIF	TEVAE
MEAT BEAT MANIF	EP
MEDICINE	EP
MUDHONEY	
NOT BY WATER	
	EP
	DIGGING
PUBLIC EHEMY	I.P.
RAMONES	
D.C.W.	
P. C. Company of the	DARAF
SCHEAMING THEES	NEAPLY
SCREAMING TREES	NEAREY
SOUR ANYLLM	SUMBRUCK
SOUR ANYLLM	SUMBRUCK
SUNDAYS	SOMEBODY
SUMDAYS SUPPRIME LOVE GO	SOMEBODY
SUMDAYS SUPPRIME LOVE GO	SOMEBODY
SUPREME LOVE GO SUZANNE VEGA	Brood Tb. Toke
SUMAYS SUMAYS SUMME LOVE GO SUZAME VEGA MEDIUM 10.000 MANNACS	BLOOD
SUIL ASTRUM SUNCAYS SUITEME LOVE GO SUZANNE VEGA. MEDAIM 10.000 MANIACS. 27 VANIOUS.	SOMEBOOY LOVE BLOOD THESE
SUIL ASYTEMS SUPPEME LOYE GO SUZANNE VEGA MEDIAM 10.000 MANIACS 27 VARIOUS. MEACH	SOMEBOOY LP BLOOD THESE LP
SUIL ASYTEMS SUPPEME LOYE GO SUZANNE VEGA MEDIAM 10.000 MANIACS 27 VARIOUS. MEACH	SOMEBOOY LP BLOOD THESE LP
SUIL ASYTEMS SUPPEME LOYE GO SUZANNE VEGA MEDIAM 10.000 MANIACS 27 VARIOUS. MEACH	SOMEBOOY LP BLOOD THESE LP
SOUL ASYLM SURCAYS SUPREME LOVE GO SIZANE VEGA. MIDDAM 10.000 MANNACS 27 VARIOUS BLEACH. R.AMONG LIPS. HAPPY MONIBORYS	SOMEBOOY LP LP LP LP LP LP
SOUL ASYLUM SUNCAYS SUPERME LOVE GO SUZANNE VEGA. MEDAIN 10.000 MANNACS. 27 VARIOUS. BLEACH. RAMING LIPS. HAPPY MONDAYS. ENG MERIEL	SOMEBOOY LOVE LP LP LP LP LP LP
SOUL ASYLUM SUNCAYS SUPERME LOVE GO SUZANNE VEGA. MEDAIN 10.000 MANNACS. 27 VARIOUS. BLEACH. RAMING LIPS. HAPPY MONDAYS. ENG MERIEL	SOMEBOOY LOVE LP LP LP LP LP LP
SOLI ASYLUM SURPENE LOVE GO SIZAME VEGA MEDIAM 10.000 MANNACS 27 VARIOUS BLEACK R.AMONG LIPS KING MUSILE LULABOX LULABOX LULABOX	SOMEBODYLOVELPBLOODTHESELPLPLPSTINKINEP
SOUL ASYLUM SUMPHENE LOYE GO. SUZANNE YEGA.	SOMEBOOYLOVELPBLOODTHESELPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPLPL
SOUL ASYLUM SURGAYS SUPPENT LOYE GO SUZAME VEGA MIDRIM 10.000 MANIACS 27 VARIOUS BLEACH RAMBIO LIPS HAPPY MORDAYS KING MIBELE LULABOX LUNA MICHAEL PERM	SOMEBOOYLOVELPLPLPLPLPLPLPLPSTRAKINEPEPEPANESTHESIABTRANGE
SOUL ASYLUM SURGAYS SUPPENT LOYE GO SUZAME VEGA MIDRIM 10.000 MANIACS 27 VARIOUS BLEACH RAMBIO LIPS HAPPY MORDAYS KING MIBELE LULABOX LUNA MICHAEL PERM	SOMEBOOYLOVELPLPLPLPLPLPLPLPSTRAKINEPEPEPANESTHESIABTRANGE
SOUL ASYLUM SUMPHENE LOYE GO. SUZANNE YEGA. SUZANNE YEGA. TO SOO MANIACS. 27 VARIOUS. BLEACH. PARY GOFF. RAPPORT SEELEMENT SOULD SEELEMENT SOULD SEELEMENT S	SOMEBOOY LOVE LOVE LP BLOOD THESE LP
SOUL ASYLUM SUMPANI LOYE GO. MICHAEL LOY	SOMEBOOY LOVE LOVE BLOOD THESE LP LP LP LP STRICK EP ARESTHESIA STRANGE LP LSTRANGE
SOUL ASYLUM SIMANYS UNITED STATEMENT OF STAT	SOMEBOOYLOVELOVEBLOOOTHESELPLPLPSTINKINEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEP
SOUL ASYLUM SUMPASS CO. SUMPAS	SOMEBOOY LOVE SLOOD SLOOD THESE LP
SOUL ASYLUM SUMPASS CO. SUMPAS	SOMEBOOY LOVE SLOOD SLOOD THESE LP
SOUL ASYLUM SIMANY LOYE GO. SIZAMIE GO. SIZAMIE LOYE GO. SIZAMIE GO.	SOMEBOOY LOVE LOVE LOVE LP LP LP STRICK STRANGE LP
SOUL ASTLUM SUMAYS OVE GO SUZANNE VEGG SUZANNE VEGG MEDAM 10.000 MANNACS 27 VANOUS BLACK BLACK LIPA MAPPY MODIDAYS LIPA LIPA MAPPY MODIDAYS LIPA LIPA MODIDAYS LIPA MODIDA	SOMBOOY LOVE LOVE LOVE LP
SOUL ASYLUM SUMPANE LOYE OO. MEDAM VEGA. M	SOMEBOOY LOVE LOVE SLOOD THESE LIP LIP LIP STRIKIN EP AMESTHESIA STRANGE LIP
SOUL ASYLUM SUMPANE LOYE OO. MEDAM VEGA. M	SOMEBOOY LOVE LOVE SLOOD THESE LIP LIP LIP STRIKIN EP AMESTHESIA STRANGE LIP
SOUL ASYLUM SUMPANE LOYE OO. MEDAM VEGA. M	SOMEBOOY LOVE LOVE SLOOD THESE LIP LIP LIP STRIKIN EP AMESTHESIA STRANGE LIP
SOUL ASTLUM SUMAYS OVE GO SUZANNE VEGG SUZANNE VEGG MEDAM 10.000 MANNACS 27 VANOUS BLACK BLACK LIPA MAPPY MODIDAYS LIPA LIPA MAPPY MODIDAYS LIPA LIPA MODIDAYS LIPA MODIDA	SOMEBOOY LOVE LOVE SLOOD THESE LIP LIP LIP STRIKIN EP AMESTHESIA STRANGE LIP

THROWING MUSES	19
TOO MUCH JOY	DONNA
LIGHT	
AFGHAN WHIGS	EP
ALICE DONUT	
ALTERN 8	
BEAT HAPPENING	TP
CARNIVAL ART	EP.
CHANSAW KITTEN	68
DEFINITION OF S	10
DREAD ZEPPELIN	10
DRUNKEN BOAT	1.0
BMF	
THE FARM	LIP
FIVE EXCHT	.r.
FLOWERHEAD	.ACID
GAS FOOD LODGIN	
GAVIN FRIDAY	.LP
GENE LOVES JEZE	EP
GRUNTRUCK	
HEAVENLY	
NSPIRAL CARPET	GENERATIONS
JAYHAWKS	
LEGENDARY PINC	
LEONARD COHEN	
MC SERCH	
MIKE OLDFIELD	UP _
NED'S ATOMIC DU	
NENEH CHERRY	.LP
OCEAN COLOUR SC	
PRAXIS	.IP
SCORPIO RISING	<b>LP</b>
SISTER PSYCHIC	
STRAITJACKET PL	EP
TERMINAL POWER	.EP
THERAPY	.EP
THESE IMMORYAL	<b>LP</b>
THOMAS DOLBY	.IP
THOUSAND YARD S	.COMEUPPANCE
TOM WAITS	.LP
WAX	
WEIRD NIGHTMARE	.IP
YOUNG FRESH FEL	IP.

#### KUSF SAN FRANCISCO

UGHT ADDS: 7 YEAR BITCH......LP

DATE OF BUSINES
BAND OF SUSANS P KING MISSILE 14
MACINE GUN. JP ORD. JP POP WILL EAT IT SERADON. JP STEREOLA. JP SWALES. JP SWALES. JP
SEBADOH
SWALES
ULTRAMARINE
BEAT HAPPENINGLP
DICATS
DOG FACED HERMALP
COMBOLIDATED. JP DOLITS. P DOLITS. P DOLITS. P DOLITS. P DOLITS. P DOLITS. JP LICE LISE LIVE
NTL POP UNDERGLP
MECCA NORMAL
PARIS EP
PARES SP PAW 7 PRINCE SHEAVY IP ROVAL TRUE IP SCREAMING TREES IP TALL DWARFOUTE IP THE SHANDET IF
PUBLIC BHENTY
SCREAMING TREES
TALL DWARFSLP
TOM WAITSUP
BRAND NEW HEAVE
GARY LUCAS
MONCS OF DOOM
PRAXIS IP
SPRINKLERLP
TAR
SPHINGLER. LP TAR_OHNOUS BLOOD TAR_OHNOUS BLOOD ALICE BOOMT. LP AAD LIVERS. LP CARRIVAL ART EP CHARSAW RITTER. EP CHARSAW RITTER. EP CHAST CHARSAW. LP EPE ER HOAT. LP EPE ER HOAT. LP CALLON DERVISE. LP
SPHINGLER. LP TAR_OHNOUS BLOOD TAR_OHNOUS BLOOD ALICE BOOMT. LP AAD LIVERS. LP CARRIVAL ART EP CHARSAW RITTER. EP CHARSAW RITTER. EP CHAST CHARSAW. LP EPE ER HOAT. LP EPE ER HOAT. LP CALLON DERVISE. LP
SPHINGLER. LP TAR_OHNOUS BLOOD TAR_OHNOUS BLOOD ALICE BOOMT. LP AAD LIVERS. LP CARRIVAL ART EP CHARSAW RITTER. EP CHARSAW RITTER. EP CHAST CHARSAW. LP EPE ER HOAT. LP EPE ER HOAT. LP CALLON DERVISE. LP
SPHINGLER. LP TAR_OHNOUS BLOOD TAR_OHNOUS BLOOD ALICE BOOMT. LP AAD LIVERS. LP CARRIVAL ART EP CHARSAW RITTER. EP CHARSAW RITTER. EP CHAST CHARSAW. LP EPE ER HOAT. LP EPE ER HOAT. LP CALLON DERVISE. LP
SPHINGLER. LP TAR_OHNOUS BLOOD TAR_OHNOUS BLOOD ALICE BOOMT. LP AAD LIVERS. LP CARRIVAL ART EP CHARSAW RITTER. EP CHARSAW RITTER. EP CHAST CHARSAW. LP EPE ER HOAT. LP EPE ER HOAT. LP CALLON DERVISE. LP
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SPRINGLER. LP TAR. DINDUS MINON TAR. DINDUS MINON TAR. DINDUS MINON AND LIVERS LP AND LIVERS LP CARRIVAL ART LP CHANSAW RITTEN LP CHANSAW RITTEN LP CHANSAW RITTEN LP CHANGEN COAT. LP CHANGEN COAT. LP CAS HOFFER LP CAS HOFFER LP CAS HOFFER LP MANUACY COAT. LP MANUACY CAS. LP MANUACY CAS
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### KXFX, SANTA ROSA

BLOCK PROGRAM
"THE X"
CONTACT: RANDY SCOVIL
PIE 707-523-1368

B-52'8	TELL.
CRACKER	NDE
HOUSE OF LOVE.	rou
PASPIKAL CARPETS	SENERATION
MART'S DANISH	EAVE
SCHEAMING THEFS	E ARI V
TALKING HEADS	FETIME
SLIZAMME VEGA	1,000
KXRK Provo	

## P.O. Mike Summers M.D. Dom Cossel Pit (801)373-9801

LIGHT ADDS:	
2 LOST SONS	RAINBOW
THE FARMGRI BLOSSOMS	LORY
MESSIAH	TEMPLE
MESSIAHPETER GABRIEL	.STEAM
RAMONES	STRENGTH
RAMONES RED HOT CIPEPPE ROLLINS BAND SHAWN COLVEL	.DEHIND
SHAWN COLVE	BOUND
9UGAR	.0000
HEAVY	
BLIND MELON	TONES
DADA	DD7
FAITH NO MORE	SMALL
CHARLINGS IETE	MONTHS STREET, AND A SECOND SE
MARY'S DANIER	TEAVE
NIME INCH NAILS	MARRINGE
P.J. HARVEY	DRESS
REMSOUL ASYLUM	.DRIVE
SOUL ASYLUM	.SOMEBODY
SUNDAYS	TOAF
ALICE IN CHAIRS	.THEM
BIGOD 20	.ON
DANKEL ASH	. DET
EUGEMUS	JHEY'RE
EUGENIUS	BUTTERMILK
KUTCHENS OF DIS LEMONNEADS	.JABIE
LEMONNE ADS	MPIS.
MARK CURRY. SCREAMING TREES	BLOW
SCREAMING TREES	NEARLY
SEXTANTS	. MUTTERSEY
SINGLES SISTER MACHINE SISTER PSYCHIC SUICIDAL TENDEN	16
SISTER PSYCHIC	WORLD
SUICIDAL TENDEN	.NOBODY
TALKING HEADS	LIPETIME
TELEVISIONTHOMAS DOLBY	EASTERN
V2	WHO'S
LIGHT	
B-52'S	.EP
B-52'S BEAUTIFUL BOUTH	JE VOLUTION
BIG MOUNTAIN	1P
PLEACH	SUMMOUND
PLOWERHEAD	ACID
LIBIA	SI ASH
MORETRY	JUST
MOTHER LOVE BON	STARDOG
MUDHONEY	TROUT
PAUL WELLER	.3 NOV /
PAUL WELLER	COWARD
REMBRANDTS	.JOHNNY

SHAMBL	EMELETED
SHOWA LABOR	10
SKATENIOS	LOUDSPEAKER
SONIC YOUTH.	YOUTH
SUPPREME LOVE GO	SOURED
T BONE BURNETT	HIMANS
THELONIOUS MONS.	BLOOD

### KYYS, KANSAS CITY

SUGAR	HELPLESS/F
SCREAMING TREES	MEARLY
ALICE IN CHAINS	THEM
MARY'S DANISH	SOMEBODY LEAVE
LEMONNEADS	MRS
TELEVISION	CALL
PETER HOMELMAN	WAITING BENEATH
DANIEL ABIL	GET
TOO MUCH YOY	D022
PAUL WELLER	IN THE
THROWING MUSES	DIO
EUGENIUS	BUTTERMILK

#### SPO

KZOZ, 8	AN L	UIS	OBI
BLOCK PR	DGRAM	,	
HUNS: SUN		PM-1	AM
PH: 805-71 CALLE: MI	01-275	11:30	AM

DANEL ASK	GET
TOP 15	
CHARLATANS	TREMELO
CURE	LETTER
10,000 MANIACE	THESE
TALKING HEADS	LIFETIME
PAUL WESTERBERG	DYSLEXIC
PETER GABRIEL	
BIG MOUNTAIN	THORIT
NINE INCH NARS	HAPPINESS
SUNDAYS	LOVE
SOUL ASYLUM	SOMEBOO!
FARM	
SUGAR	HELPLESS
SUZAME VEGA	BLOOD
U2	WHO'S
ALBERT LIBERTON	MALA PERMIT

#### THE INDEPENDENT HOUR

AIRS SUNDAYS 12 AM HOST: BILL REID PIL 206-822-3251

MAGNAPOP13
NERVANA SLIVER
FUGAZIMARGN
MUCKY PUPFREAKN
SMASHING PUMPKINSSIVA
SISTER MACHINE GUNNOT
DIDJITSROCK
MUDHONEYLET
BEAT HAPPENINGNOISE
MEAT BEAT MANIFESTO. DOG
TEENAGE FANCLUB
NATION OF ULYSSES SUE
SUPERCHUNK MOWER
OVERWHELM/COLORFASTICMORROW
STAR PIMPRICHIE
WANT POTTEVILLE

PETER GABRIELSTEAM
NOSTASTE
R.E.M
SHAWN COLVIN
HAPPY MONDAYS ANGEL
LEMON-EADS MRS
MAURA O'CONNELLSTELL
RIVE EIGHTLOOKING
GENE LOVES JEZEBEL JOSEPHINA
THOMAS DOLBY EASTERN
DANEL ASK
MESSIAH N
NERVANA
DEL AMITRE
ON BLOSSOMSLOST 25TH OF MAY MAAT'S
MENEH CHERRY TROUT
KEITH RICHARDSWICKED
THOUSAND YARD STARE COME
B-52'SREVOLUTION
WRAII GARDEN CITY

AFFORDABLE FLOO
BAND OF SUSANSE
COWS 7
COWS. 7 HELIOS CREED. LU SEX GANG CHILDR. LU
SEX GANG CHILDRLF
SEX GANG CHILDR. LI STEREOLAB IT THERAPY EP TIMOTHY LEARY
THERAPYEF
TIMOTHY LEARY
HEAVY
AUCE DONUT
ARCHERS OF LOAF
CBACKERNACH
DOLLAR EN BOAT
FARIEN
CRACKERBASH. LE DRUNKEN BOAT. LE FAILURE LE HE AVENLY. LE
JESUS LIZAROU
LOVECHALD. MILK MUCHONEY PAW
MILKU
MUDHONEY
PAW
PURE LF
. SEBADOH
WEIRD NIGHTMARE
WEIRD NIGHTMARELP
MEDIUM
BLOW POPS
DAISY CHANSAW
THE EAST WAS ALL
TH' FAITH HEALE LP PLY EIGHT LP PLY ASHTRAY LP
BY AGUTDAY IS
GUMBALL7
LILLYS. IP
MEAT BEAT MANE
27 VARIOUS PEAT HAPPENING UP BEAT HAPPENING UP BEGIN KUL EP CHANSAW KITTEN EP CONSOLIDATED UP
BEAT HAPPENINGLP
BOCING KOLL FF
CHAINSAW KITTENEP
CONSOLIDATED
FISH KARMA
GRENTRUCK KING CARCASS LAUGHING HYENAS
KING CARCASS LP
LAUGHONG HYENASEP
ROYAL TRUCK
TUMBLEWEED. LP
TUMBLEWEED
UZEDAUP

#### WBCN, BOSTON

"NOCTURNAL BARB HOST: OFOIPUS SUNDAY 8-10FM PH: 817-266-1111

THE AU U CONTROL
SUGAR
UTAH SANTS
BLEACH
SCREAMING TREES
VANESBA PARADIS
BANKACUR ATE FOOLS
LUNA
PAUL WELLER
GAVIN PRIDAY,
NEMEN CHEMOY

WBER ROCHESTER P.D. ANDREW CHANCE D. ASSET GREAT LINES	MINISTRY MOTHER LOVE BON LP MUDHONEY SUCK NEMER CHERRY JROUT	PETER GABRIEL	SHAWN COLVIN	PAUL WELLER
M.D. ASST GREG LUCEK PH: (716)301-4353 MUSIC: MON AFT LIGHT ADDS;	NINE PICH NAILS	SUGAR	NENEH CHE FRY. TROUT POWER 10,000 MANACS. THERE PAUL WELLER	THOUSAND YARD S. COMEUPPAN TOO MUCH JOY
DANIEL ASH	WCDB ALBANY	ALTERN 8	BLACK CROWESHOTEL DADA	P.D. MAD MAX M.D. KURT ST.THOMAS PR: (617)595-6200 MUSIC: FRE AFT CALLS: MON WED12 6
ALTERN 8. EP  BAREMAKED LADIE. LP  BEL CANTO. LP  CONSOLIDATED. TOOL  DARLING BUDS. PLEASE	P.D. GM KEVIN BYFNE M.D. JOHN MASLOWSKI PH: (5189442-5262 MURIC: MON AFT	R.OWERHEAD	FAITH NO MORE	MEDIUM ADDR-
HOUSE OF LOVELP KITCHENS OF DISSMILING LEMONHEADSLP	MUSIC: MON AFT CALLS: TUE 12 5	JOE ELY MANUE	MOODSWINGS. PRITUAL MELLYOUNG. WAR PETER GABRIEL DOOWNG PETER GABRIEL PROPRIELANO	CATHERMS WHEEL
MEAT HEAT MANUE. SP. NOT ATOMIC DU. SOT NOTE BICH NALS. EP OCEAN COLOUR SC. SWAY P.J. MARVEY. P	7 YEAR BITCHLP AFGHAN WHIGSEP BAND OF SUBANGEP CELEP COWS	RED HOUSE PAINTLP SHREGBACKLP TERMINAL POWERLP THELORIOUS MONSBLOOD WALLPLOWERSASHES	SCHEAMING TREES	GAVEN FRIDAY ENG HAPPY MONDAYE ANGEL
PETER GABRIEL DIOGING REM DRYE SHAMEN LSI SHELLEY AN OPPHA EP	EDGE. LP HELIOS CREED. P KING MISSI F. 14	WALLT-LOWERS ASPES LIGHT AFGHAN WHOOS EP ANNE LENGON EP BELLTOWER DUTSHINE BIS MOUNTAIN DE	TBAPLE OF THE DSAY	PETER GADRIEL KISS HEAVY 10.000 MANIACS FEW
* SUNDAYS	SEAWEED	BIG MOUNTAIN. PO BOB MARLEY PON THE FAITH HEALE LP GAVIN FRIDAY LING GEORGE BEOGRADO LP	BOB DYLAN	NOS TASTE
MEDIJIM 806 STATE	WEAVE BLEACH LP	JOAN BAEZ	JAYHAWKSLP JEFF HEALEYCRUEL JOHN WESLEY HARGET KEITH RICHARDOSWICKED	LEMONNEADS MRS. MARY'S DANISH LEAVE MICHAEL PERM. SEEN
HAPPY MONDAYSSTINCH HELMET	* BRIBNIA KARN	POPPLIAYSLP REMERANDISJOHRNY SHAWN COLVINROUND STONE ROSESSTANDAG	LISACHMEADS ME LUNA. LABH MANC CURRY D	PAUL WELLER. IN PETER GABRIEL DIOGING PETER GABRIEL STEAM RAMONER PORION
PROMOY PROMONES POR PROMONES SOUL ABYLUM LP LIGHT	NNE NICH NAIS.  PUBLIC BERMY. RAMONES. SCREAMING TREES. MEARLY SMASHING ORANGE.	SUPPEME LOVE GOALL THOMAS DOLBY	MORRESSY LP MED'S ATOMIC DU MOT PETER CASE LP RED HOT/PE/PERS SUCI. STEVE RAY VAUG. LP	REM DRIVE REM MAN REM SERVICES SECRIFICATION
BATS DE BISOD 20 DE BLEACH DE CATHERINE WHEEL DE THE FAITH HEALE DE CATHERINE DE CA	SOME VELVET SID UP SUZANNE VEGA UP THROWING MUSES UP TOM WARS UP MEDIUM	P.D. TOM CALDERONE M.D. MALBU SUE	TELEVISION CALL	SOUL ASYLUM SOMEBODY SUGAR HELPLESS SUMDAYS LOVE SUZAMME YEGA 99.9F TAUCING HEADS LIFETIME UZ SO
GENE LOVES JEZEJOBEPHINA INSPIRAL CARPETLP JOHN WESLEY HARKILL LULABOX	BEAT HAPPENINGLP	M.D. MALBU BUE PIC 61 (8022-840) MUSIC: TUE AFT HEAVY ADDR-	THELOWOUS MONS. BLOCO THOMAS COLEY LASTERN TORI AMOS. SMELLS IZ. CONTUNATE IZ. ANT IZ. MHO'S WALLFLOWERS. LP	MEDIUM 25 TH OF MAY
MEDICINEP MEDICINE	EUGENRUS SAMPLER FLAMING UPS LP GRAY MATTER. LP HEAVENLY LP	HEAVY ADDS: RED HOT C/PEPE	LIGHT DOCTOR BANK	NED'S ATOMIC DUMOT
OFFIA HAZA 1P PAUL WELLER 1P REO PLAG MACHINES REO HOUSE PARIT 1P SCHEAMIRG TREES 1P SUGARCUBER 1P	HEAVES TATION	LIGHT ADDS:	27Y STRADIN. PRESURE 27Y STRADIN. SHUPLE INNE RICH NAILS. SHUPPESS P.J. HARVEY. SHEELANA. PATO BANTON. BURBLING SHOLES. DROWN SHOLES. WOULD.	SOUP DRAGONS
THOMAS DOLBYLP VANESSA PARADISLP	MECCA NOPMALLP	10,000 MANACS CANDY BLIND MELON	SNOLES DROWN SNOLES WOULD SPRITULIZED RUN SUPPEME LOVE GO SOURED SUZANSE VEGA SN. SF SUZANSE VEGA MINED	BUND MELON
P.D. CHRIS CELESTE PE. (719878-2080	PAW SANCTION LP SIX OF IT ALL LP SPEAD O'CONNOR LP SPEAT AND LASYLUM LP SUNDAYS. LP SUNDAYS. LP	MOSILE PENN. SEEN MOODSWINGS. SPERTUAL MORRISSEY BATTOMAL MED'S ATOMIC DU. MOT	WFDU TEANECK	CONSOLIDATED
MUBIC: MON EVE CALLS: MON WED11 -6	SUPERCHUNK MOWER SWIPLES CALL	RENEW CHERRY TROUT PETER GABRIEL STEAM RAMONES STRENGTH R.E.M. DRIVE	M.D. JERRY RUBINO PH: (201)M02:2012 MUBIC: MON EVE CALLS: YUE WED	MUDHONEY SUCK
LIGHT ADDS: AFGHAN WHIGSEP EOSEEP HELIOS CREED	THERAPY WERD MONTHANE YOUNG FRESH FELLP LIGHT 10,000 MANACSLP	REVERSIDE JOHONY REVERSIDE WATERFALL SCREAMING TREES MEARLY SHAKESPFARISET	LIGHT ADDS: ACTION PIGURESUP BAND OF SUSANSEP	RAMONES. STRENGTH REVERSIDE. WATERFALL SONIC YOUTH. SUGAR TELEVISION. CALL THROWING MUSES. FREFILE TOO MUCH JOY. LINDEAUTIFU
JUNE MONKEYS KNO MISSLE EP STEREOLAB TOMMY KERKE EP	27 VARIOUS UP AUCE CONUT UP ANG WELDER 7 BEL CANTO UP BELITOWER OUTSHIRE	SUPPEME LOVE GO	BILL NELSON DE CYNICS DANDELLON PIERE PO DUMPTRUCE PE PLAZZYONES DE PERENCE PE	WGLS, GLASSBORO
TOMMY KEENE EP WOOL EP YOUNG PRESH FEL IP HEAVY 10,000 MANIACS LP EPMO LP	BOME SEED.  DEPNITION OF S.  DENNITION OF S.  THY FAITH HEALE.  DENNITION OF S.  THY FAITH HEALE.  DENITION OF S.  THY FAITH HEALE.  THY FAITH HEA	MEDIUM ALICE IN CHARISTHEM CHARLATAMS U.KBOTHERED	HAIRSKIN TRACKEP	ROWAN COLLEGE OF NJ MO: RAGUEL BRUNO PH: 808-863-7308
FALURE IP GRAY MATTER IP BITL POP UNDERG IP - JESUS LEARD IP LAUDINNE INTERNAS EP	GAS HUFFER	DANIEL ASHGET DARLING BUDSPLEASE BMF	SHUGGLERS	ADDS BMMACULATE FOOLSLP LOW FOP SURCIDEEP DEL CANTOEP LEMONHEADEMRS BRSTBAL CARPETSLP
LAUGHING HYENASEP MINISTRY	JOHN CALE DE LEGENCARY PRICE DE LEGENCARY PRICE DE LEGENCARY PRICE DE STRUCTURE DE LEGENCARY PRICE DE LEGENC	MAPPY MONDAYS. AND ELLIPPINEY GARRES MEADMASTERS LURA. BLASH NINE NOON MALE. HAPPNESS PAUL WELLER. HAPPNESS	CATT HAPPENING LP GARY LUCAS BERRAL CAPET GENERATIONS MUCHOSEN	TOP 15 MUDHONEY
SICX OF IT ALL UP SOUL ASYLUM UP SUGAR UP	WDBM EAST LANSING	SEXTANTS SAND SHAMEN EDENEZER	MUDHONEY LP PAUL WELLER LP RAMONES LP SOUR ASYLUM LP TELEVISION LP	SONIC YOUTH. UP SOUL ASYLUM UP DARFY CHARRAW UP FLAMING UPS UP UTAH SARYS UP
SUPERCHUNK	P.D. Direc Clark M.D. BRIAN HALAHAN PR: 617)363-4414	SUGAR	BEL CANTOP	MEAT BEAT MANUFESTO. LP BLACK MARY'S DANISH. LP BARBHAKED LADES. LP
ALTERN 8	MEAVY ADDS: SEAT HAPPENIG	PLOWERHEADBUTTERMILK	EONLP EUGENIUSLP PLOWERHEADLP	BARENAKED LADESLP SUDARLP BUSPIRAL CAPPETSLP JESUS MARY CHANLP SMASHING PLANFILISDROWN
LELYS LP MEDICHNE UP SONIC YOUTH LP TOM WATTS WEND NIGHTMARE LP	SOUL ASYLUMLP LIGHT ADDS: AFGHAN WHOSEP BEAT HAPPENINGLP	GRI BLOSGORF MEY MUCHONEY SUCK TELEVISION. CALL TOO MUCH JOY STARRY	JOHN GALELP LEGENDARY PINKLP MEAT BEAT MANNEEP NED'S ATOMIC DULP	WHFS ANNAPOLIS
LIGHT	GRINTRICK DU LP POFACE LP POF WEL EAT II LP SOLL ASYLLIN	P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PK 014673-7244	OVERWHELMICOLOR. LP SCHEAMHON TREES. LP SEBADOH. LP SHREIGHACK. LP SUGAR. LP SUGAR. LP	P.D. POBERT BENJAMNI M.D. BOB WAUGH PH: GROTIOGE 991
CARNIVAL AN	SOUL ASYLUM P PEROAYS P BOOD 20 P DARLING BUDS P	MUNIC: MON AFT	SUMMAYS IP SUMMAYS IP TOM WAITS IP TOO MUCH JOY IP VACAMY LOT IP	HEAVY ADDS:
MC SEPCH MANU EP MICHAEL PENN LP MICHAEL PENN LP MICHAEL PENN LP SPECTRAL LP	DEFINITION OF 8LP JESUS LIZAFIDLP MAGNAPOPLP MEAT BEAT MANNLP TELESCOPESLP MEDIUM	LIGHT ADDS: 25TH OF BIAY	WFIT MELBOURNE	HEAVY 10,000 MANACS
VASELINES LP	BATS	HEO HOT GIVET C	P.D. JOHN HAARMERLUND N.C. (407)788-8000 MUSEC, MON AFT CALLS, MON AFT 9 5	PETER GABRIEL STEAM PETER HAMBELMAN BENEATH
P.D. MIKE OBBOTNE M.D. FRANK HUANG PH: 140 11272-9550 MUSIC: FRI AFT	BLACIGIPIO. LP EON. LP IN THE MURSERY LP LOVECHILD. LP MARIE DREINAN LP	10.000 MANIACS	100 A 100 A 100 A	SCREAMING TREES
CALLS: MON PREZ 5	MICHAEL PENL LP	THE FARM MISSING HAPPY MONDAYS ANGEL JEFFREY GAINES P JOHN WEBLEY HARE. ICLL MICHAEL PENN. SEEN	BEL CANTO LINICORN MEDIUM ADDE: AFGHAN WHIGS	SUGAR JELFLESS SURDAYS SUZANNE VEGA 90.9F MEDRUM BASEHEAD MOT DAMEL ASH. GET
EAVY ADDS: SUZANE VEGA	NAMED SOUL	MISS WORLD	THOMAS DOLEY	LEMONEADE MISS
EAVY	THELONIOUS MONS LP WALLFLOWERS LP WEND MIGHTMARE LP	PETER GARRIEL STEAM PETER HAMELMAN. DENEATH R.E.M. DEVE RVERBES. WATERSALL SHAWN COLVE. BOUND SOLL ASYLUM. P.P.	10,000 MARACS	MORRESEY DU MONSTER POPRIAYS ON SOULED TAUGNO NEADS. LIFET ME
10,000 MANIACSTHESE BURD MELONTONES MARY'S DANISHLEAVE MICHAEL PENNSEEN	YOUNG FRESH FELIP URIT 10,000 MANNACSIP 24-7 SPYZIP 25TH OF MAYIP	SUGAR	EUGENIUS EAMPLER THE FARM PROPER OTHER LOVES 167F EP	TOO MUCH JOY
MOODSWINGS	25TH OF MAY	VZWHO'S	MEAT BEAT MANUFEP	BLIND MELON
REM	SLUE RODEO. LP BROTHERS AND SY. LP CHANSAW KITTEN. EP CONSOLIDATED. LP	8-52 3	* NINE FICH NAILS. HAPPINESS PETER GABRIEL DIG ING RAMONES. PORDON R.E.M. DRIVE SONIC YOUTH. 100% SOUL ASYLLIM. SOMEBODY	GAVIN FRIDAY
SIZAMME VEGABLOOD  MEDILIM DADA	DAVID J	LUCINGA WILLIAM BDC	SUGAR HELPLESS SUNGAYS 10VE TALKING HEADS LIFETIME	NOVE NICH MARIS. HAPPIVESS SHAMEN BEDNIZER SHAWN COLVEL BOUND THOUSAND YARDS COMEUPPAN TOM WATS. 90N' TOMMY KEBIE 10YE
POCSTASTE	OPIS 3	MARYN. MARY'S DAMBH JANDERWATER ME PH ME. PERSON PROUT F FRAMONES. COMON REMORANOTS. JOHRY RON WOOD. P SECTIANTS. P	MEDILM ALTERN 8	WHTG ASBURY PARK
LEMONIEADS. MPS. MORPISSEY GLAMOROUS NED'S ATOMIC DU. MOT POPSLAYS. MONEYER	PUBLIC EMEATY	RAMONES POBON REMBRANDTS CHANY RON WOOD. SEXTANTS	BLIND MELON. TONES DANEL ASH. GET DANELASH. GET DANEMO BUDG. PLEASE OFFRITION OF S. WHAT	P.D. MIKE BUTSCHER M.D. MATT PINTELD PH: (508)493-2000 MURC: TUE AFT
SOUP DRAGONS RUNNING	WALKS SOULS	SHONA LANG. LP SOUP DRAGONS. RAPRING SUPPRINE LOVE 90. SOULED THOMAS DOLLEY TOM TOM CLUB. WALLE, OWERS. LP	THY FAITH NEALE ACID ROOMBATTON SOC. FEACE NISTRAL CARPET BENEATIONS LBACAMEADS MESTHESIA LUNA ARESTHESIA	HEAVY ADDS:
TOO MUCH JOYSTARRY	P.D. Janky Adams M.D. Ann Dolla Ptc (313)577-4146	BLACKBIROLP CHARLATANS U.KBOTHERED	LUNA ANESTHESIA MICHAEL PEINE STRANGE MOCHOWIGS STATE POP WILL EAT IT DOWNARD	25 TH OF MAY
ALICE IN CHAINSTHEM ANNE LERNOXWALKING BASENEADNOT	LIGHT ADDS:	BMFJHEY'RE EUGHNUSBUTTERMILK FLOWERHEAD	SCHEAMING TREES	BLIND MELONLP
BLEACH	JUNE TABOR	GAVW FRIDAY. BANT GN BLOSGONS. LOST NEO'S ATOMIC DU. MOY POPNIATE. MONSTER SCREAMING TREES. DOULAR	SKATENIGS	EUGENIUS LP THE FARM DON'T PRYPRISTE LP SHEEKBACK LP
EUGENIUS BUTTERMILK FAITH NO MORE ANOTHER	10,000 MANACS	WEQX Manchester	BELLTOWER	10.000 MANACSTHESE NOSTASTE PLER GARNELSTEAM R.E.M
DENE LOVES EZE DESPINA ON BLOSSOMS LOST HELMET MESUNG HOUSE OF LOVE TOU HOUSE TOU HOUSE OF LOVE TOU HO	HAPPY MONDAYSSTINUN INSPIRAL CARPET	P.D. Jan McGulnn M.D. Karry Grey Pt: (802)362-4800	HOUSE OF LOVE	* SOUL ASYLUMSOMESOOY HEAVY 25TH OF MAY
NSPIRAL CARPETGENERATIONS	MICHAEL PENNSEEN MOODSWINGSSPIRITUAL MEL YOUNGWAR	MEDIUM ADDR:	MARY'S DANISHLEAVE MEGA CITY 4MEGA MED'S ATOMIC DUMOT	B-52 18 JEVOLUTION DADA DCZ DANIEL ABIL DET
MATERIAL IBSUE	PAUL WELLERH	10,000 MANIACSLP	NEWS ATOMIC DU	DARLING BUDS

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PETER OVERES DOGGES WORLD TRACE WORLD TRACE WORLD TRACE WORLD TRACE WORLD TRACE
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HEAD OF THE PERSON OF THE PERS
MESSIAH TELEGOPES TEETHORMO
DYIEL CHYMENA TO COMPON HOUSE TO BOOK HOUSE TO TO BOOK HYMELS TO TO TO THE BOOK HYMELS TO BOOK H
LIGHT ACOS: MEDIUM
HEVAA VEDB: CYTTS: WON LITE 1 @ WINBIC: LITE VEL
MATE WINDHA .0.9 THU ANT .0.M SCC.CESTAGE 349 TAA BUT .000UM
NWOTNADROM UVWW
MICHEL SOBRE KLUCHER OF DE TE ON BROSSONS IN ENGENIS
TELEVENCA. TELEVENCA LOY TELEVENCA LOY TOO MUCH JOY TO TOO MUCH JOY
TELEWACONE TO COME
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DABY CHARSAW LP DARLING BUDG. FLEASE DEPRITION OF S. MHAT FRAILIFE. P FALLIFE. F FALLIFE. F TH FAITH HEALE. LP THE FARM. RISING ROWEREAD. ACID GRINTINICK. ACID GRINTINICK. F BUSHALL CAPPET. GENERATIONS LUMA. F LUMA. F MEDICINE. F SHAMEN. LP SHAMEN. LS SINGAD O'CONNOR. SUCCESS SSTERS OF MERC. LP STRAILER. STANDING STRAITACKET F. EP SURANAYS. LOVE SUPERCHINK. EP SUZANAYE LOVE SUPERCHINK. EP SUZANAYE LEP SUZANAYE VEGA. LP SWELE. LP THELOROUS MONS. BLOOD	23. C.O.C. 24. T-RIDE 25. SCHRITT ACHT	TOP TWENTY-FIVE	17. 10. 19.
FAILURE LP TH' FAITH HEALE LP THE FARM RISING R. OWERWEALD ACID	KBPI DENVER CONTACT: Josep T.	1. EXCOUS 2. FLOTSAM & JETSAM 3. PRO-PAN 4. AUCE IN CHAINS	KSF
GRUNTFUCK	CONTACT: Jeey T. Ph: (303)534-6200  ADDS:	5. MEGADETH     6. MINISTRY     7. UGLY KID JOE     8. NINE INCH NAILS	CON PHE CAL
MEAT BEAT MANIFEP MEDCHE EP MEDCHE ATOMIC DU	TOP FIFTEEEN	5. MEGADE IN 6. MINISTRY 7. UGLY KID JOE 8. NINE NICH MALS 9. STONE TEMPLE PILOTS 10. CANAMENAL CORPSE 11. MELLMARER IN STK 12. MELLER COV	ADDS BION FAT
POPILAYSLP REMLP SHAMENLSI SNEAD O'COMMOR	1. MEGADETH 2. SUCCIDAL TENDENCIES	* 13. GRUNTRUCK 14. MOTOMEAD 15. MOMMAL BAG 16. \$.O.D.	TOP
SF I ENS OF MERITLP SF ONE ROSESSTANDING ST RATTACKET FIEP SHADAYSLOVE	3. EXOOUS 4. PRO-PAIN 5. RLOTSAM & JETSAM 6. GWAR EP 7. CATHEDRAL	13. GALVINGS 14. MOTORNEAG 15. S.O.D. 17. BLFTY/MAMPRE SLAYER 18. T-RDE 19. SEPLUTURA 20. D.R.L 21. SELMET 21. SELMET	1:
SUPERCHAK EP SUZANNE VEGA LP SWELES TELSSOPES LP	9. S.O.O. 9. O.R.I. 10. CANNIBAL CORPSE 11. FEAR FACTORY	22. FEAR FACTORY 23. SAINTS & SHIVERS 24. WARRIOR SOUL 25. CATHEDRAL	3. 5. 6.
THROWING MUSESLP TOM WATSLP YOUNG RESH FELLP	7. CATREBUL 8. S.D.D. 9. D.D. 10. CANNEDAL CORPSE 11. FEAR FACTORY 12. HELMET 13. DANZO 14. SICK OF IT ALL 15. BURY/V/MAIPRE SLAYER	KLBJ AUSTIN	1. 3.4 5.6 6.7 8. 10. 11. 12. 15. 15. 17.
Control of the Contro	KCLB COACHELLO	CONTACT: Lavie Lewe PH: (512)632-4000 CALLS: THU 8 12	12. 13. 14. 15.
27 VANOUS. ALTERN 8	CONTACT: SHAWN LABAR PH: (619)398-2171 ADDS:	FROZEN REPORT	19.
DAYID J	EVERY M. NIGHTMAREEP CATHEDRALEP	ТОРТЕН	KSJS
MARK CURRY LP MEAT BEAT MANE LP MIGHTY LEMON DR. LP MONES OF DOOM EP	1. UGLY KID JOE	1. MEGADETH 2. DREAM THEATER 3. HELMET 4. PANTERA	CON PHE 6 MUSI CALL
PRAVDA COMPILLP SUGARSMACKLP TOO MUCH JOYLP	1. UQLY KUD JOE 2. ROTSAM 8 JETSAM 3. LIPERSEX/DEATH 4. KYLSS 5. PNO-PAIN	4. PANTERA 5. SYUSAL TENDENCIES 9. BURTY VAMPRE SLAYER 8. BURTY VAMPRE SLAYER 9. BLACK SARBATH 10. METALLICA	ADDS
P.D. MIKE MORRISON	EXCOUS     RATTLEOME     AMMAL BAG     S. O.R.:     10. BIDMAZARD     11. MOTHER LOVE BONE		TOPT
M.D. PN: (215)888-8677 CALLS: TUE THU11 1	11. MOTHER LOVE BONE 12. COPPERMEND 13. STONE TEMPLE PILOTS 14. EVERY M. NIGHTMANE 15. CATHEONAL	KMSA GRAND JUNCTION  CONTACT: Kyle Obergfell Pit (3003241-3761 MUSIC: 8A*	• 1. 1. 2. 3. 4. 4.
MEDRUM ADDS:	KDJK MODESTO	ADDR:	5. 8. 9. 10. 12. 13. 14. 15. 16. 17. 18.
GAVIN FRIDAY	CONTACT: July Puldul Ph: (208)047-9510 CALLS: TUE 12 1	MANOWAR LPLP	10. 11. 12.
HEAVY 10,000 MANIACS	ADDS: SAO 4 GOODBANGIN' PANTERAWALK	1. ROTSAM & JETSAM	* 14. i 15. i 16. i
MICHAEL PERM. STRANGE  NER YOURD. P. PETER GARRIEL DIGGRO PETER HOMELINAN BEREATH  R. E. M. DRIVE REMEMBERADI'S CONTROL SHAWN COLVIN BOUND  SURL ASYLUM SOMEDON  SPIN DOCTORS COCK! SURGAN S. DOCK  TOADSPROCK! WALK  MEDINA	TOP TWENTY	P. OTSLAN 6 - SETSAM     WARRINGT STAN     WARRINGT STAN     LIFEREX/MEATH     ALLICE IN CHAINS     SKID ROW     EXOCULE	18. ( 19. / 20. (
PENERANDTS	* 1. EXCOUS * 2. FLOTSAM & JETSAM * 3. ALICE IN CHAINS 4. MEGADETH 5. WARRION BOUL 6. UGLY (ED. JOE 7. HELMET	6. EXCOUS 7. CEL MATES 8. STONE TEMPLE PILOTS 9. RELIANSER IN STK 10. JACKYL 11. CALL 12. AND LARGE 14. ACCC 15. COLUSION 16. TUBLE WEED 17. COPPLEMEND 18. AMBILEWEED 19. OHARBAW KUTTENS	KSKI COM PH: C
SURDAYS	* 5. WARROR SOUL 6. UGLY KID JOE 7. HELMET 8. BUFFY/VAMPIRE SLAYER	11, O.R.L 12, X-TRA LARGE 13, PRO-PARI 14, AC/DC	ADDS:
CRACKER	* 9. KALENS 10. MINISTRY 11. SUCIDAL TENDENCIES 12. STONE TEMPLE PILOTS	15. COLLEGON 16. TUMBLEWEED 17. COPPERMEAD 18. ANNAL BAG	OPTB PIGFA PRO-1 SKAT WAR X-TRU
MARK CURRY SORRY MODOSWINGSSTATE NEHEH CHERRY MONEY	15. FRATHEDRAL 15. FEAR FACTORY 16. NINE INCH HARS 17. WAYENING	20. CHAMILAW KITTERS  KNGX CLAREMORE	
PREFAS SPROUTP REFASSEP ROSERT CRAYP SUGARPEPLESS	6. BUFFY/VAMPINE SLAYER 9. KALLERS 10. MINISTRY 11. SUACOAL TENDENCIES 12. FTONE TENDENCIES 12. FTONE TENDENCIES 13. FARTHORIAL 15. FEAR FACTORY 16. NINE SUCH MAILS 17. SKATENINS 18. KOLLERON 18. HOLLERON 20. COLLISION	CONTACT: Brien Witt Pit: (\$18)341-6100	1 1 1 1
STANSE YOU.  BEAUTION OF THE STANSE S	KEYJ ABILENE CONTACT: Josey Jones/J.J. PH: (915)677-7225	ADDB: PANTERAPALK PIGFACE	3. á
URSHT BLIND MELON		TOPTWENTY	6. 6 7. 3 8. 6 9. 3 10. 8 11. 8
GH BLOSSOMS.  JOAN BAZZ.  KETTH RICHARDS.  P LEHONNEADS.  MAURA O'CONNELL.  MRE OLDRED.  P J. HARVEY.  J.	ADDS: ADMAL BAG	1. ALICE IN CHAINS     2. PRO-PAIN     3. OAKERO	13. E
MAURA O'CONNELLSTR.I. MIKE O'CONNELLP P.J. HARVEYP FORMAN'S	TOP FIFTEEN  1. ALICE IN CHAINS 2. STORY THAN 5. IN OTE	- 4. ROTSAM & JETSAM - 5. UQLY IXD JOE 6. WIDOWMAKER 7. EXDOUS 8. BAD 4 GOOD	16. L 17. V 18. G
ZACHARY RICHARD	1. ALICE IN CHAINS 2. STONE TEMPLE PILOTS 3. R.OTSAM & JETSAM 4. MOTHER LOVE BONE 5. UGLY JOJ JOE 6. PRO-PAIN 7. ACIDIC	10. GWAR	KUCI
P.D. MIKEL ELLCESSOR M.D. Pt: (412)362-9937	9. COPPERNEAD 10. FASTER PUSSYCAT	12. ANMIAL BAG 13. MINISTRY 14. COLUMN 15. S.O. O. 16. NON-PICTION	CONT. PH: /7
PH: (412)362-9937 MUSIC: MON AFT CALLS: MON TUE12 2	11. EXCOUR 12. WARRIOR SOUL 13. CATHEDRAL 14. NON-PICTION 15. MUNIONICY	16. LO.D. 18. KON-RETION 17. CAMERAL CONFSE 18. EAR FACTORY 19. COPPERSAD 20. ACIDG	ADDS: BUND JUGH LAWN
FROZEN REPORT	KIOZ SAN DIEGO	KQAL Wimme CONTACT: Jeremy Lynch Ptc (507)457-5226	TOP TO
MEANY 10,000 MANIACS	CONTACT: Ro Pht (619)560-5464 ADDG:	Anne	1. J. 2. N. N. N. N. M.
JOHN CALE	CATHEORALEP	EVERY M. NIGHTMAREEP FAT TUESDAY	4. 9 5. 7 6. 0
PETER GABRIEL		TOP TWENTY-FIVE	7. 9 8. 9 9. 0
SUNDAYSP SUZANNE VEGAP TELEVISIONP MEDRUM	1. BIONAZARO 2. D.R. L 3. PRO-PAN 4. GRUPTRUCK 5. WARROR BOUL 9. DANCE	1. ANMAL BAG     2. ALICE N CHANS     3. COLLISION	9, 0 10, 0 11, 0 12, M 13, H 14, B 15, F 17, A 18, F 19, H
BEL CANTO	B. DANZIG T. SIGC OF IT ALL B. FLOTSAM & JETSAM J. MINISTRY 10. FEAR FACTORY  10. FEAR FACTORY  10. FEAR FACTORY	4. UGLY KID JOE 5. WARROR SOUL 6. MY LITTLE FUNHOUSE 7. BLACKBOARD JUNGLE	16. G 17. A 18. FI 19. H
TELEVISION.  MEDIUM BEL CANTO.  BOURSE & MACLEO.  P BOXIO GPUS.  P FAA THOMAS.  JOHN WESLEY MARL.  P MARE STREMAN.  MARK THOMAS.  D FORETTARE  FORETTARE  FORETTARE  FORETTARE  LETT  TORRETTARE  LETT  LETT	P. HOTSAM & JETSAM     MINISTRY     TO. FEAR FACTORY     TO. FEAR F	9. STONE TEMPLE PILOTS 10. PRO-PAN 11. BUND MELON 12. COPPENS AD	KUNV
ROBERT CRAYLP LIGHT ANI DIFFRANCOLP ANNUE LENNOXEP	KISS SAN ANTONIO	* 1. ANDIAL BAG  2. ALICE N CHARS  3. COLLISON  4. UDLY KED JOE  5. WARROR SOUL  6. MY LITTLE REMOUSE  6. R. LOTSLAM A JETSAM  9. STONE TEMPLE PRIOTS  10. PRO-PAN  11. BLRO MELON  12. COLPERBEAD  13. ACCOC  14. SEA TRADLIN  14. SEA TRADLIN  15. SEA TRADLIN  16. MOTHER LOVE BONE  17. WICKOMMAKER  18. FRANCES X  19. GWAR EP	CONT. PH: (7)
LIGHT ANNE LENOX. FP ANNE LENOX. FP ANNE LENOX. LP GAVIN FROAV. LP JAMES MCMURTRY. LP JAMES TABOR. LP MODEN GOLOMBELL. LP ROSEN GOLOMBELL. LP RUSTED ROOT. LP	CONTACT: JAVE PATTERBON PN: G12)846-0105 CALLS: YUE S 9 12	17. WIDOWMAKER 18. FRANCES X 19. GWAR EP 20. TRICTER	ADDS: JOE S. PIGFA SHOTE
POSN HOLCOMBLP RUSTED ROOTLP	ADDS: HEAVY BONESAAM PANTERAWALK	18. HANCES X 19. OWAR EP 20. TRICTER 21. CHARRIAN KITTENS 22. JESUS LIZARD 23. CAMBRIAL COPPSE 24. CATHEORAL 25. BANTA & SONKERS	TOP TV
Hard/Metal Rock CFOX VANCOUVER	TOP TWENTY	KROK DERIDDER	1. E 2. St 3. R
CONTACT: Lyle Cheusese Pit: (804)884-7221	1. D.R.L     2. GWAR EP     3. DREAM THEATER     4. SEA-TENIGS     5. ROLLING BAND     6. SAINTS & SEMERS     7. WIDDOWMAKER     6. AVERSIAN	CONTACT: Cody Black Pit: G318465-9292 CALLS: MON SURSO: 6	4. A. 9. 5. Pl 6. M 7. 8. D. 9. 10. U 10. U 11. 8. 12. W 12. W 14. 14. 14. 14. 14. 14. 14. 15. 15. 15. 15. 15. 15. 15. 15. 15. 15
TOP TWENTY-FIVE	6. SANTS & SINDERS 7. WIDOWMAKER 8. AVERSON 9. HEIMET	ADDS: ACIDC BIOHAZARO	9. 0. 9. 0 10. 0. 11. 8
1. ALICE IN CHAINS 2. UGLY KID JOE 3. MEGADETH	B. AVERSION 9. HELMET B. JETSAM 11. EXOLUSI 12. MEGADETH 13. BAD 4 GOOD 14. BAD 6 15. BAD 6 16. SALEPH 16. SALEPH	RATTLEOCHEEP VALENTINE SALCONLP	12. W 13. 8. 14. SI * 15. M 16. M 17. A 18. E
4. SUCKRAL TEMBERCES 5. FLOTSAM 6. JETSAM 6. WARRIOR SOUL 7. MRE ROCH MAILS	14. KILLERS 15. S.O.D. 16. SKIREW 17. BUFFY/WAMPIRE SLAYER 10. HELLPASSER III STK	1. KK TRACEE	16. Bi 17. Ai 18. Ef 19. FE 20. W
10. SKID ROW	19. C.O.C. 20. T-RIDE	1. KK TRACEE 2. DEBAM THEATER 3. WIDOWNALKER 4. BAD 4 GOOD 5. PRO-PAN	KUPD
11. WHITE ZOMBIE 12. MRINSTRY 13. HELMET 14. PRO-PAIN 15. GRINTROCK 16. CAMBEAL CORPSE 17. GWAR ECTORY 18. EATH NO MORE 20. SICK OF IT ALL 21. BIOMAZARD 22. O.R.L	KISW SEATTLE CONTACT: Rob Oxford Pt. (206)265-7625	8. UGLY KID JOE 7. WARPEON BOUL 8. SKLD ROW 9. SKLEW SISKAN 10. MERISTRY 11. RAMONES 12. PLOTSAM B JETSAM	CONT/ PH: (80
17. GWAR EP 18. FEAR FACTORY 19. FAITH NO MORE 20. SAICH OF IT ALL	anne,	11. RAMONES 12. FLOTSAM & JETSAM 13. FRANCES X 14. EVERY M. NIGHTMARE	ADDS: MANO RAGE / GREEN SEANO
21. BIOHAZARD 22. O.R.L	EVERY M. NIGHTMAREEP VALENTINE SALOGNIP	13. FRANCES X 14. EVERY M. INSHTMARE 15. ALCE N CHANS 16. COLLISION	SEANC

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ONTACT: Teny Chryton
ht (505)625-1005
ALLS: FRI 11 2
     P TWENTY
1. MEQADETH
2. UGLY RID JOE
3. EXDIDUS
4. ACCYCAM & JETSAM
6. ALLE RI CHAINS
6. PRO-PAIN
6. PRO-PAIN
7. MANDOWN
7. LESS
1. CANZIG
2. SARITS & SINHERS
2. WARRANT
4. ANIMAL BAD
5. BUFFV/MARPIE SLAYER
7. SKID ROW
6. WARRON
     JS SAN JOSE
ONTACT: Julia Horner
14 40 40 24 45 48
URBC: MON
ALLS: WED FRI 9 3
            PARADISE LOST
BRUTAL TRUTH
FRAN FACTORY
FRAN
       KE VAIL
       MTACT: WATERS
: (303)949-7070
       TWENTY
     CI IRVINE
     NTACT: Merne H
  TWENTY
  JEBUS LZARD

NINE INCH MARLS

MILK OF IT ALL.

PEACEVILLE COMP.

D.R.L.

S.O.D. MIRLON

S.O.D. MIRLON

S.O.D. MIRLON

OVERNI-BLUICOLOHFAST

OWAR RE

MIND ROT

HELMET

HELMET

REAL TRUTH

BEAL TRUTH

BEAL ALGEORY

GRANGE

GRANGE

GRANGE

CATHEDRAL

ALGEORY

CATHEDRAL

ALGEORY

CATHEDRAL
     V LAS VEGAS
NTACT: Lee Stewert
(702)65-6-7736
     D TEMPE
       TACT: LARRY MAC
1802)838-0400
```

# 1 P. OTBAM & JETRAM 2. EXOUS 3. CANNIBAL CORPSE 4. NON-RETION 5. MALEVOLENT CREA 6. CATACOMA 1. PACE OF TALL 1. SCK OF IT ALL 2. PROSPACA 1. PACE OF TALL 2. PROSPACA ILP 14. FEAR PACTORY 15. WILLIARD 16. ATROCITY 17. RELEGION 18. ORIGINATE OF TALL 19. ORIGINATE OF TALL 20. OBTUMPY 21. SCREW 20. OBTUMPY 21. SCREW 22. ORIGINATE OF TALL 24. SEANCE 25. BEOMACAPIO KUSF SAN ED A ALPO-KUSF SAN FRANCISCO CONTACT: Ron Outstane PH: (415)751-3872 1. OWAR EP 2. MERCYPRI FATE 2. MERCYPRI FATE 3. FAN KILLER 4. FAN KILLER 5. DRIL 6. SKATENGS 6. CAMMENI CORPSE 6. CAMMENI CORPSE 7. PRANCE 7. PRAN

## FROZEN REPORT

KVHS CONCORD

1. ALICE PI CHARMS
2. UGLY KO JOE
2. KILLENS
3. KILLENS
5. SKUD ROW
6. SAUCHSAL TENDENCIES
7. T. FROTETH
10. WARPHART
11. MOTOPHEAD
12. BAD 4 GOOD
11. MOTOPHEAD
13. RANGES
15. GREGG WIRGHT
16. DAMN YANKES
17. SOUTHDANG
18. ROSSES
17. SOUTHDANG
18. ROSSES
18. ROSSES
20. BAD CHARMELS STK
21. BLIDD MELON
22. HELLPAUER R STK
23. ENDOME

#### KWUR ST. LOUIS

CONTACT: The Rob PH: (314)935-5952 CALLS: TUE THUZ2 5

1. FEAR FACTORY
2. BOUTUDE ACTURNUS
3. PRO-PAIN
4. ORMOTTUDEX
6. ORMOTTU

#### KXFX-SANTA ROSA

PIE 707-523-1389 CONT: ENC EDERLE & JM JUMP/18 METALSHIP MONDAY MID-2AM

## ADDS TOP TEN KZAK RENO CONTACT: Chris Payno PH: (702)826-1986 CALLS: MON FRI 2 7

ADDS:
8A0 4 GOOD. BANGN'
BLNO MELON. EP
CHARRAW KITTENS EP
OPTIMUM WOUND PROFILE
VALENTINE BALONI. LP

#### TOP TWENTY

1. MEGADETH
2. UGLY KED JOE
3. PROPARA
4. PROPARA
5. PROPARA
6. RAMONES
6. RAMONES
6. RAMONES
1. PROPARA
6. RAMONES
1. PROPARA
1. CAMPAGA
1. PROPARA
1. PR

### KZOK SEATTLE

CONTACT: July Officer PH: (200)261-5-000 CALLS: MON FRE11 1

```
1. ALCE IN CHARIS
2. MUDMONEY
3. GRANTIFLOX
3. GRANTIFLOX
5. ROTSAM & JETSAM
6. RINKO BUCKET
7. WARROR BOUL
1. THUD
1. THUD
1. EXODUS
11. EXODUS
12. BUFFR SUCKERS
13. COFFIN BYEAK
14. BUFFY VAMPINE SLAYER
14. EX DIAMONDAM, FATE
17. CPR
18. MOTHER LOVE SONE
19. MILK
20. TRIXTER
                                   KZRX PHOENIX
                                 ADDS:
GWAR EP.....
                       1. JACKYL
2. ALICE N CHAINS
2. HELEN & JETSAM
4. FLOTSAM & JETSAM
5. HELEN & JETSAM
6. JETSAM & JETSAM
6. JET
                         WAIF CINCINNATI
                                   CONTACT: Doug Cophich
PH: (513)931-1037

1. DEICIDE
2. CANCER
3. CANCER
4. CARCASS E
5. OSTULARY
6. DOOUS
7. NAPALM DEATH
8. DEATH
9. FLOTSAM S JETSAM
10. RAGE AGARST/MACHINE
                  WAPI BIRMINGHAM
                           CONTACT: Donald David
Ph: 0205)830-2748
                    TOP TWENTY

1. ALICE IN CHAINS
2. RELIANT
2. UNIT KID JOE
4. BUPPY/AMPIWE SLAYER
5. LIEGREDOEATH
5. LIEGREDOEATH
6. MIGADETH
9. DOTTREE
11. MOTHER LOVE BONE
12. ALOCYL
12. REC TRACEE
14. BAD 4 GOODATER
14. ROTHAM 6. JETSAM
17. PRANCIES
18. PELIANISER IN STK
19. ACOCC
20. PRO-PAIN
              WARC MEADVILLE
                CONTACT: Mile Hameen
PH: (814)332-3376
            1. IMPRIET RY
2. EXOCUS
3. MELMET
3. MELMET
5. ROTEAM & JETSAM
6. OPEAM THEATER
7. UILY NED JOS
8. D.R.L.
11. MEGADETH
12. ALCE PI CHARNS
13. EPIDEMIC
14. JOS ESATRIAM
15. RILNIO MELON
16. OPEAMTRICAT
17. LECENTICAT
18. OPEAMTRICAT
18. GRUNTRICAT
19. DEADWHITE/GRUE
20. DEADWHITE/GRUE
        WBAU LONG ISLAND
                  CONTACT: Rich Fracional
PH: (516)677-6400
          ADOS:
CHARISAW KITTENS......EP
FAT TUESDAY............CAUFUNERAL
* 1. PRO-PAM

* 1. PRO-PAM

* 2. PEAR PACTORY

* 3. BONAZARO

* 4. ROTSAM & JETSAM

* ALCE IN CHAINS

* 5. ALCE IN CHAINS

* 7. NON-POTION

8. SICK OF IT ALL

9. GRAFITRICK

10. CANNERAL COMPSE

12. PAGIC AGREET MACH

13. WARROR SOUL

14. EXODO

15. LIFE-REX/DEATH

16. COTTED/HAL

17. MUCHONEY

19. S.O.O.

20. HELMET
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WBCN BOSTON
                                      CONTACT: Miller Celluloid
PH: (617)266-1111
                             TOP FIFTEEEN
                   1. LIFE/BEX/DEATH
2. FLOTSAM & JETSAM
3. ALICE IN CHARM
4. WARROH SOUL
4. WARROH SOUL
7. MENDITRUCK
7. MENDITRUCK
7. MENDITRUCK
8. SUCCESS
9. DOLY RED JOE
11. NINE BOCH NALS
12. STORE TEMPLE PROTS
14. OWAR ET
8. BICHAZARO
                       WBER PENFIELD
                                   CONTACT: Bob Thomas
Pt: (718381-4353
                     ADDS:
AFRICTED. LP
ASPHYX. NOUTMARE LP
EVERY M. NOUTMARE LP
FAT TUREDAY BETH. LP
CIRCLE OF DUST. LP
               1. SACRAMENT
2. SLAMMER
3. CADAVER
3. CADAVER
4. SECONO OF DUST
6. LAAZ ROCKIT
7. NON-RETION
8. ORAVE
9. ALCE IN CHARS
11. HADES
12. AGRESSIOR
13. FLUERBAL NATION
14. MEDADETH
16. ECOTSAM & JETSA
17. LOUDELAST
18. FEAR FACTORY
19. STYGIAN
20. BIOHAZARD
                 WBIM BRIDGEWATER
                           CONTACT: Bub Margano
PH: (500) 687-1303
                 TOP TWENTY
                   1. ALICE IN CHARMS
2. UGLY KID JOE
3. SICK OF IT ALI
4. SICK OF IT ALI
5. FLOTISM 8. JETSAM
6. EXDOUS
7. WARRIOR SOUL
8. GRANTRUCK
9. PRO-PAN NALS
10. HIGH SICK OFFSE
12. SEATHWIS
13. MEGADETH
14. BOHAZARD
15. SUCKBAL TENDENCIES
18. 8.0.0.
18. 8.0.0.
19. BOHAZARD
1
           WBNY BUFFALO
                   CONTACT: Ed Bania
Ptr (716)878-5104
           * 1. ALICE IN CHARIS
* 2. WIDDWMAKER
3. ICK TRACEE
4. EXODUS JOS
5. IRATTLEBONE
7. ANMAL BAG
8. WARRON SOUL
9. SKU GYW
11. GRAFTLEBONE
11. GRAFTLEBONE
12. HELLIFALISER IN STK
13. EVERY M. NONTMARE
14. PRO-PRIES
15. MUD-KONEY
16. MUD-KONEY
17. COPPENE AD
18. COLLISION
18. GWAR EP
20. PARADIBE LOST
     WCWP LONG ISLAND
               CONTACT: Rob McDermott
Pht: (516)299-2626
       ADDS:
AC/IC IP
PRANCES X IP
JESUS LIZARD. IP
MOFACE IP
VALENTINE SALOON. IP
1 ALICE N CHAINS
2. UGLY KID JOE
2. UGLY KID JOE
4. FROM PAIN
5. BICHAZARD
6. BICHAZARD
8. EXODUS
9. STONE TEMPLE PLOTS
10. KYUES AGAINST MACHINE
12. FEAR FACTORY
14. WARRING SOUL
15. COLLISION
16. MINE PROMISE
16. NON-FICTION
18. MINE RICH MALS
20. HELMEY
 WDHA CEDAR KNOLLS
         CONTACT: Charyl Richard
PH: (201)538-1250
 FROZEN REPORT
           1. MEGADETH
2. EDOOUS
3. NELMET
4. ALDCE IN CHAINS
5. DREAM THEATER
6. DANZIG
7. EXTREME
8. UGLY RID JOE
9. UGLY RID JOE
10. PRO-PANACER
11. BUFFY/WAMPIRE SLAYER
12. SUCCOL TENDENCES
13. RAMONES
14. STONE TEMPLE PLOTS
15. FOUTSAM & JETSAM
15. EPIDAME
15. EPIDAME
16. EPIDAME
16. EPIDAME
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WEOS GENEVA
                               CONTACT: Joe Wyest
PH: (315)781-3458
                          1. CANNESAL CORPSE
2. HEDCHST (RUTH
4. EXCITER
4. EXCITER
6. STYGIAM
7. PRO-PAIN
6. ORAYE
10. NEW-RICKON
11. NINE SICH MALS
12. ROTEMA & JETSAM
12. GWAR EF
14. ATROCH TO SICH
15. SEARCET
17. WARRICK SOUL
18. SICK OF IT ALL
19. HELLRABER III STK
20. SIKID ROW
                      WFCS NEW BRITAIN
                          CONTACT: Tem Gates
Pt. (203)223-67 67
                       ADDS:
PAIN KILLER.....LP
PIGFACE.....LP
                      TOP TWENTY
                    1. SOLITUDE AETURNAS
2. FEAR FACTORY
3. ALOCE IN CHAINS
4. ALOCE IN CHAINS
5. FLOTS AND
6. FLOTS AND
6. FLOTS AND
6. FROM IN JETSAM
7. S.O.D.
7. S.O.D.
7. S.O.D.
10. LEFUS TOMPLE PROTS
11. LEFUS TOMPLE PROTS
12. DREAM THEATER
14. WARROOR SOLIT
15. CATHEDRAL
15. CATHEDRAL
17. SOC. OF IT ALL
18. CANNESAL COPPSE
19. MINISTIT
20. MEGADETH
                  WFIT MELBOURNE
                        CONTACT: Rich Towner
Pit: (407)768-8000
CALLS: FRI 2
              1. EPICEMIC
2. PARADISE LOST
3. GWAR EN COMPSE
5. WEDOWALKER
6. WAPPOOR SOUL
7. PRO_PARA
6. DOOUG
10. ARLEDBAL
11. RELUMABER STK
12. ROTSAN & JETBAM
13. KALLER
14. MUDHONEY
15. ALCE IN CHANEI
16. PARADISE
17. PROPERIOR
18. PARADISE
18. PARADISE
19. LOST PROPERIOR
19. LOST PROPERIOR
20. COMPERIOR
20. COLUBION
              WFSE EDINBORO
                    CONTACT: Mile Druhus
PH: 4914)732-2669
CALLS: MON FRE B 11
              TOP TWENTY
          * 1. UGLY KID JDE

2. ALICE IN CHANE

3. ACROSS

5. WARRINGS SOUL

6. SICID ROW

7. HELINET INALES

8. DREAM THEATER

11. COLLISION

12. COPPENIEAD

13. MISCADETI

14. HELINASSER IS STK

15. TJIDE

16. PRO-PAIN

18. MISCORT

19. MISCADETI

19. LIFERIOCICATH

19. MISCORT

19. MISCORT

19. LIFERIOCICATH

19. MISCORT

20. EVERY M. MIGHTMARE
           WGIR MANCHESTER
                 CONTACT: Todd Nichola
           1. MEGADETH
2. RAMONES
3. ROTSAM & JETSAM
4. SCREAMNO TREES
6. MEGADENCES
6. WARRON SOUL
6. MEGADENCES
6. WARRON SOUL
6. MEGADENCES
6. WARRON SOUL
6. ALEXEN
73. PRO-PAN
74. DROUGHENCE
75. EDOOR
       WGLS GLASSBORO
              CONTACT: Shari Sabot
PH: (608)863-7336
        ADOB:
BONAZANO.
LP CALIFILMERAL
LAWMOVER DETH.
LP
PAN FALLE.
MADE AGARETMACHNIKLLING
WIDOMMAKER.
THE
1. ALICE IN CHAINS
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17. MINISTRY 18. SKID ROW 19. NON-FICTION 20. WARRIOR SOUL

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    J. MEGADETH
    L. EXTREME
    F. TOTBAM
    M. TOTBA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WPHD ELMIRA
                                                                                                                                                                                                                                                                                                                                                                                                                              5. DREAM THEATER 6. FLOTSAM 8 JETSAM 7. SO.D. 8. ALICE PLCHAPS 9. D.R., 10. KYUBS 5. 12. MINE PICH MARS 12. MINE PICH MARS 12. MINE PICH MARS 14. AMUDIORIEY 15. MUCKY PLP 16. JESUS LEARD 17. CAMBISLA CORPS 2. 19. MON-RCTION EP 29. COPPERMAN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: Doug Laye
PH: (807)272-0279
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: Jeson Brenski
PH: (815)838-500

1 PRO-PAN
2 AUCE BI CHAINS
2 AUCE BI CHAINS
2 AUCE BI CHAINS
4 REDTSAM & JETSAM
5 MERADETH
6 UGLY YIDJ JOE
7 KK TRACEE
6 EXODO
10 SUREW
11 EPIDEMIC
12 PELEMASER III STK
13 PARADISE LOST
14 WLARPOR SOUL
14 WLARPOR SOUL
15 MUDICORIFY
17 COLUSION
18 RATTLEBONE
19 CATHEDRAL
20 COPPERMEAD
                                                                                                                                                                                                                                                                                                                                                                                                                                    WKLL Utice
  WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: John Lovely
Pri: (315)497-9586
CALLS: Tue 4 0
                                                                                                                                                                                                                                                                                                                                                                                                                                ADDS:
BRUTAL TRUTH.....LP
CATHEDRAL EP
EVERY M. NIGHTMARE...EP
MANOWAR LP....LP
      TOP FIFTEEEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WMMR PHILADELPHIA
  * 1. ALICE IN CHARMS
* 2. DREAM THEATER
3. EXODUSETH
5. HOTGAM A JETSAM
6. FEAR FACTORY
7. SUCCOAL TENDENCIES
8. HELMET
10. WARROR BOUL
11. SACION INCOME PROTS
12. NON-RICTION
14. USLY KID JOS
15. WIDOWMAKER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: Ray Koob
PH: (215)238-8000
                                                                                                                                                                                                                                                                                                                                                                                                                                          * 1. WARWOR SOUL
2. ALICE IN CHARMS
3. GRUNTBLIX
3. GRUNTBLIX
4. FLOREN A LETSAM
6. JESUS LIZARO
6. JESUS LIZARO
7. FEAR FACTORY
6. STONE TEMPLE PLOTS
7. DAYE UNBICH
11. PRO-FARION
12. FRANCIS
13. BIOHAZARO
14. THE ROM
15. HELLIARISER III STX
16. GAMBIAL COMPSE
18. OPTIMUM WOUND PROFIL
19. CPA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                1. WARNOR SOUL
2. AACE & CHANS
2. AACE & CHANS
2. AACE & CHANS
4. SKD ROW
4. SKD ROW
6. JACKYL
7. PRO-PAN
8. EXTREM
10. COLLISON
11. GRUNTBUCK
12. MON-ROTON
13. HOTSAM & LETSAM
14. MUDDONEY
16. AUDONEY
17. X-TRA LARGE
18. CATHEDRAL
19. RATTLEBONE
20. ANSMAL SAG
      WHMH ST. CLOUD
                  CONTACT: Ron Stryker
PH: (812)252-8200
CALLS: MON TUE 1 3
                                                                                                                                                                                                                                                                                                                                                                                                                                    WKNC RALEIGH
      TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: Moleon Pools
PH: (919)515-2401

1 DREAM THEATER
2 SUCCESS TEMBERCIES
4 DIGLY KED JOE
5 NORM-ROTION
6 ROTEAM A JETSAM
7 PRO-JAN
8 ANDIAL BAG
10 LICE N CHARMS
11 D.R.L
12 HELLIPASSER IN STK
13 HING BOCH NALS
14 WICKNOWNAKER
15 MILDENDRY
16 MILDENDRY
17 MILDENDRY
18 BICHAZARO
18 BICHAZARO
19 EVERY M. MONTMARE
20 WARNOR SOUL
                                                                                                                                                                                                                                                                                                                                                                                                                                    ADDS:
COPPERIEAD....LP
EVERY M. MOHTMARE...EP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WNEW NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: Ion O'Malloy
PH: (212)286-1027

1. PRO-PAIN
2. ALCCEN CHANNE
3. ALCCEN COLARS
4. STONE TENDLE PLOTS
5. GRUPTRICK
6. SUPPRBUCKENS
7. SCHEAMNED TREES
8. RLOTSAM S. JETSAM
1. MON-PACTION
1. DOLL ASYLUM
1. OVERWHELMICOLOFFAST
1. BLAD MELON
1. HUMET
1. HUMET
1. HUMET
1. HUMET
1. SKUD ROW
1. MUCKY PUP
20. MUCKY PUP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                TOP FIFTEEEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        1. EXTREME
2. AUCE IN CHAINS
3. ACROC
3. ACROC
5. ACROC
6. RAMONES
7. SKID ROMPLE PILOTS
9. HELMET
10. PRO-PAIN
11. COLLISION A JETSAM
12. EXOCUS
14. MINISTRY
15. RATTLEBONE
      WHVY Annapolis
        FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                    WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WNHU WEST HAVEN
        TOP FETEREN
                                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: Chris Rennpage
PH: (8000358-2420
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: Jim Celberg,
PH: (203)834-8888
                1. MRMSTRY
2. DECADE
4. S.O.D.
4. S.O.D.
5. HELMET
6. EXODUS
7. C.O.C.
8. FANTERA
10. AVERSION J. ETSAM
11. P. C. MALEYOLIST CREA
12. AVERSION J. ETSAM
12. C. DAMONDOM, FATE
13. R.L.
14. GRUTAL TRETH
15. BIOHAZARO
                                                                                                                                                                                                                                                                                                                                                                                                                                    ADDS:
MANOWAR LP.
MY LITTLE RINHOUSE. LP.
POFACE. LP.
RATTLEBONE. EP.
VALENTINE SALOON. LP.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                ADDS:
ARCANE OPERA.....LP
CANNIBAL CORPSE......LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                TOP TWENTY-FIVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          1. SOLITUDE ATTURNUS
2. PLOTSAM 6. ATTSAM
2. CREAM THEATER
4. CATHEDRAL
6. PEAR FACTORY
7. HON-ROTION
6. BLOOUS
6. BLOOUS
6. BLOOUS
7. HON-ROTION
7. HON-ROT
                                                                                                                                                                                                                                                                                                                                                                                                                                1. WARRIOR SOUL
2. NON-RECTION
3. ALICE RI CHANG
4. GRUPTRICK
6. R. CRISANI S. JETSAM
7. PRO-PAN
8. UGLY YED JOE
9. R. CRISANI S. JETSAM
10. WARDIN
11. WARDIN
12. PLAN FACTORY
13. S.O.D.
14. BEKK OF IT ALL
15. OWAR E BAG
17. CATHEOPAL
18. STYGIAN
19. ACTOR
20. SRUTAL TRUTH
          WIZN BURLINGTON
                  CONTACT: Mike Wilhide
PH: (802)862-8033
      1. ALICE IN CHARMS
2. EXODUS
3. MEGADETH
4. USLY KO JOE
5. TROUBLE
7. DANZIO
8. SUNCIDA TENDENCIES
9. PANTERA
10. NON-PICTION
12. EFFORMIC
12. EFFORMIC
14. WARRION SOUL
15. FLOTSAM & JETSAM
                                                                                                                                                                                                                                                                                                                                                                                                                                      WKPX SUNRISE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WNYU NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                      ADOS:
LAWNMOWER DETH.....LP

    1. FEAR FACTORY
    2. MEGADETH
    3. USLY MEGADETH
    3. USLY MEGADETH
    5. USLY MEGADETH
    5. SOONE
    7. STATE HITTOPINCES
    7. SKIO ROW
    7. PANTER
    9. SUCCIDAL TRUTH
    7. CATHEORYLLL
    7. CATHEORYLLL
    7. ATROCTY
    14. MOST-RCTION
    15. WARROR SOUL
    16. GRUNTRUCK
    17. COULSION
    18. GWAR EP
    19. BIOCHEZARD
    20. PRO-PAN
          WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          1. BRUTAL TRUTH
2. WARRON SOUL
3. PROFAN
3. PROFAN
5. SEX OF IT ALL
6. C.O.C.
7. GRENTRUCK
8. R.OTSAN 8 JETSAM
9. HELMET
10. ALICE OF CHANS
11. BAPALM DEATH
11. CANCASE EP
14. COMAZARD
15. EXODUS
                  CONTACT: lan Kane
Prt: (508)452-9073
              TOP TWENTY
                      1. BIOMAZARD
2. BIOX OF IT ALL
2. GRAFTRICK
4. ALICE IN CHAMS
5. MUDHONEY
6. CANNIBAL COMPSE
7. PRO-PAIN
8. CATHEDRIA
10. PLOTSANA 8. JETSAM
11. EXOOUS
12. JESUS LEARD
12. JESUS LEARD
14. SKATSHINGS
16. ZEAR FACTORY
16. SKATSHINGS
17. STORE TEMPLE PILOTS
10. NIME SYCH HARLS
19. MELLINABER IN STK
20. FAT THESDAY

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: PHIL MALONE
PH: (803)535-2242
                                                                                                                                                                                                                                                                                                                                                                                                                                        WLFR POMONA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              ADDS:
MANOWAR LP.......LP
PIGFACE......LP
VALENTINE SALOON....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                        ADOS:
AUTOPSY
FAT TUESDAY
CAUFUNERAL
PGFACE
PGFACE
PATTLESONE
VALENTINE SALCON
PF

1. WARFOR SOUL
2. ALICE IN CHARS
3. PRO-PAIN
4. STORE TRAILE FROTS
6. RUSTSAM B AFTSAM
7. CAT WEEPAL
8. GREATFRICK
9. BEOMAZAND
10. DEFAMI TRAITE
12. FEAR FACTOR
13. OOLLISION
14. CANNESAL CORPSE
15. NON-FICTION
16. HELMET
17. HELMET
19. SELO ROW
20. COPPERBEAD
              WKDU PHILADELPHIA
                        CONTACT: Zed Abruma
PH: (215)805-2580
                                                                                                                                                                                                                                                                                                                                                                                                                                  * 1. PRO-PAN
2. ALICE IN CHANGE
3. FEAR FACTORY
4. EXDUST
6. CAMBENI, COMPSE
7. CATHERIA,
8. NON-RICTION
9. STONE TEMPLE PROTS
10. DRIL 10. DO
11. USD JOE
12. USD JOE
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1. ALICE IN CHARKS
2. UGLY KID JOE
3. PRO-YAM A JETSAM
5. DOOLS
6. WARROR SOUL
6. CAMMENAL COMPSE
6. DOOLS
1. SICATERIOS
1. SICATERIOS
1. SICATERIOS
1. SICATERIOS
2. SICK OF IT ALL
10. FEAR FACTORY
4. KICTRACE
6. GWAR EP
1. GRUNTIROX
10. CATHEDRAL
10. CATHEDRAL
10. COLLISION
20. COPPERIEAD WPSC WAYNE CONTACT: Sheri Sincleir PH: (201)595-2448 ADOS:
BONG.
CHARSAW KITTENS.
EP
FAT TUESDAY
CALIFUNERAL
PAN RELIER.
LP
PRIFACE.
LP
VALBITINE SALOON.
LP 1. ALICE IN CHARMS
2. HON-PICTION
4. PROTIAM BLETRAM
5. UGLY KD JOE
6. FEAR FACTORY
7. BICK OF IT ALL
8. WARMON BOLL
1. STONE TEMPLE PILOTS
1. GRIANTRICK
1. CHARMENAL COMPSE
1. D. R. L
1. OWAR EP
1. OWAR EP
1. FERNO MELON
1. X-TRA LARGE
1. AMBALE BOD
1. AMBALE BOD
1. DRUTAL TRUTH
1. D WPSU STATE COLLEGE CONTACT: Eric Schm PH: 0914)005-9191 ADDS: LAWNMOWER DETH......LP VALENTINE SALOON......LP 1. FEAR FACTORY
2. CANNIBAL COVPSE
3. FLOTEAM A JETSAM
4. STOWE TEMPLE PLUTS
5. SOLUTIOE ARTURNUS
7. WARPIOR BOUL
8. ATROCITY
9. DR.L
10. MON-PICTION
12. PRO-PAR
12. PRO-PAR
13. B.O.D.
14. GRAVE
15. GWAR EP
17. OF TRUMM
18. SCREW
19. EXCREW
20. MINISTRY WRFL LEXINGTON CONTACT: Will Geetin Ptt: (806)257-1557 1. FEAR FACTORY
2. FLOTSAM & JETSAM
3. CANNIBAL CORPSE
4. SHUTTAL TRUTH
4. SHUTTAL TRUTH
6. NAPALM DEATH
7. ALICE N CHARNS
8. FFEDENIC
9. SERVEYTH
10. SERVEYTH
11. SHONAZARO
12. RAMONES
13. PRO-PAN
15. NON-FETEX
17. JESUS LIZARO
16. CATHEDRAL
18. ANNIAL BAG
20. D.R.L WRIU KINGSTON CONTACT: Brian Paskin PH: (401)789-4949 * 1. SBUTAL TRUTH

* 1. SBUTAL TRUTH

* 2. CANRIBAL CORPSE

* 2. LAWNSHOWER DETH

4. SIZO, OF IT ALL

5. PRO-PAIN
6. EPIDEMIC
7. MINISTRY
70. O.T.
8. WITA. REMAINS
6. WITA. REMAINS
11. FEAR FACTORY
12. HELMET
13. CADAVER
14. SIGNAYER
14. SIGNAYER
14. SIGNAYER
15. SEANCE
16. SEANCE
17. FEAR ELUER
18. FEAR ELUER
19. FLOTSAM B. JETSAM

20. NECROSAMCT WRLC WILLIAMSPORT CONTACT: Keren Teperc PH: (717)321-4060 ADOS:
BAD 4 GOOD.
BANK
BOMB.
LP
DEAD MILIDIAN.
FMANCES X.
LP
MY LITTLE FRANCES L.
ART LEBORE.
FMOT LEBORE.
FM 1. SARGON KICK
2. UGLY KID JOE
3. KIBS
4. MEGADETH
5. COPPERMEAD
6. VOIN GROOVE
7. ALICE IN CHAIN
8. RATTLEBONE
9. EVERY M. MIGH

#### WSMU DARTMOUTH

ADDS: COLUBION......IP

* 1. MEGADETH

2. MINISTRY
3. ICEO CARTH

3. ICEO CARTH

4. BLACK SABBATH

6. BLACK SABBATH

7. GWAR

8. PANACIBE LOST

10. MOTOREAD

11. DR.L.

12. BLATY/MAMPIRE SLAYER

13. ROTEANS A. JETSAM

14. FAITH MO MORK

* 16. PROPANA

* 17. BROWARD

18. NOTEANS

19. ROTEANS

10. MON-RCTION

11. ACAC

20. CATHEDRAL

WSOU SOUTH ORANGE

ADDS:
BOMB. LP
EDAN. LP
FEAR FACTORY LP
MANOWAR LP. LP
MY LITTLE FURNIOUSE. LP
VALENTINE SALOON. LP

1 SIOMAZARD
2 INDM-RCTION
3 INDM-RCTION
4 ACROC
5 WARRINGT SOUR
6 TROUBLE
7 ALICE H CHARS
6 MANOWAR
10 PRO-PAIN
11 SOUL ASYLUM
12 SOCK ASHRO TRES
13 BLACK CROWES
14 MEGADETH
15 STORE TEMPLE PLOTS
17 FAITH NO MORE
17 FAITH NO MORE
17 FAITH NO MORE
18 TORE TEMPLE PLOTS
17 FAITH NO MORE
18 TORE TEMPLE PLOTS
18 TORE TEMPLE PLOTS
19 TEM

WSTZ JACKSON CONTACT: Seen Gullette Ptt (601)861-8430

1. HELMET
2. LIGHT SID JOE
2. LIGHT SID JOE
3. LIGHT SID JOE
4. BURFY WAMPINE SLAYER
5. ALICE BI CHAINS
6. EDODUS
7. WARRIGHT SOUL
8. WARRIGHT
900 JANN
11. WEDDWINALER
12. MOTHER LOVE BONE
13. JACKYL
14. INSE SICH HALLS
15. BE SICH HALLS
15. BE SICH HALLS
16. BE SICH HALLS
17. AMMAL BAG
18. FLOTSAM 6. JETSAM
19. KICK TRACK
20. COALISSON

WSUP PLATTEVILLE

CONTACT: Matt Morrowal Prt. (808)342-1165 CALLS: MON FRI12 43

ADOS:
FAT TUSDAY
MY LITTLE RUNDOUSE.
LP
PIGFACE.
LP
TUMBLEWEED.
LP
VALENTINE SALGON.
LP

1. ALICE RI CHARIS
2. DECOM S
2. DECOM S
3. RIVERD AGE
4. PRO-PAM
5. PLOTEMA & JETSAM
6. ANNIAL BAG
7. D.R.I.
8. COLLIEDN
10. WARROOT SOUL
12. S.O.D.
12. CAMMBAL COMPSE
14. CATHEDRAL
15. BAD 4 GOOD
17. PLAN FACTORY
17. RIVERS
18. BAD 6 GOOD
17. RIVERS
18. CAMMBAL COMPSE
19. GWART
19. G

WTPA HARRISBURG

CONTACT: Selly Vicious Ptt. (717)687-1141

1. EXCOUS
2. MEGADETH
2. MEGADETH
4. LIGHTY
3. LIGHTY
5. G.O.D.
6. ANDMAL BAG
7. BURDY/AMPTHE SLAYER
8. PAMTERA
8. YOUND THE
10. MANDWAR
11. MENUS TRY
12. MOTHER LOVE BONE
14. RAGE AGAINST MACHINE
15. EVERY M. MIGHTMARE

WTSR TRENTON

CONTACT: Lauren Gele PH: (808)771-2420

8. HEAVY BONES
9. MUCHONEY
10. AUDITORIES
11. ALEE IN CHARIS
12. BUFFY IN HER SLAYER
14. ATROCHARIS
15. BUFFY IN HER SLAYER
16. ATROCHARIO
17. SCIES LIZARD
18. SOLIS LIZARD
19. BONES SE TOYLAND
20. PRO-PAN

WVBR ITHACA

ADOS:
ACOC
EVERY M. NIGHTMARE ... EP
FOR THE BOXY.
ACTOC
ACTOC
FOR THE BOXY.
ACTOC
A

1 OP 1 WENT 1

1. R.OTSAM & JETSAM

2. WARROR SOLL

3. NON-RCTION

4. PRO-PAIN

6. SOLL

6. SOLL

7. D.A.I.

8. EXCOUS

1. EXCOUS

1. MANCOWAR

12. BONDAJAN

13. CATHEDRAL

14. MEGAGAETH

14. MEGAGAETH

15. BANCOSABBATH

16. BANCOSABBATH

17. KYUES

18. BANCOSABBATH

19. FEAR FACTORY

20. STONE TEMPLE PILOTS

WVCR LOUDONVILLE

ADOS:
PIGFACE UP
MANOWAR UP UP

1. GRINTRICK
2. PRO-PAIN
2. MEGADETH
4. BIOHAZARD
5. PARADOSE LOST
6. PARADOSE LOST
6. PARADOSE LOST
7. ROTSAM 8. JETSAM
8. ALCE ROMANS
9. CRO-MAGS
10. WHITE ZOMME
11. SICK OF IT ALL
12. ALL
12. ALL
13. EVUSS
15. TESTAMENT
16. KALLERS
17. CANNEAL COPPSE
18. FAR FACTORY
19. CATHERAL
20. EXDOLG

WVFS TALLAHASEE

CONTACT: Store Fee Fit: (904)844-1879

1. FEAR FACTORY
2. DARTH VADERTS CHURCH
4. BRUTAL TRUTH
5. CANHEAL COPPSE
6. BABES IN TOYLAND
7. ALCE IN CHANG
6. TROUBLE 18.
6. STONE TEMPLE PLOTS
10. FLOW TEMPLE PLOTS
11. FADDE Y
12. PRO-PAIN
12. JESUS LIZARD
14. EXODIS
15. MILDHONEY
16. LIZARD
17. LIZARD
18. LIZARD
19. LIZARD
19.

CONTACT: Holly McCorreick PH: (312)280-8080

WVVX CHICAGO

ADDE: MANDWAR LP....LP YOUNG TURK......LP

1. SINGLES STK.
2. ALICE IN CHAINS
2. ALICE IN CHAINS
2. MEGADETH
3. WARRANT
6. SURCIDAL TERDENCIES
7. EXOLUS
8. EXTREME OF
10. MINISTRUM
11. RAMONES
12. MELINET
12. KIX THACEE
13. KIX THACEE
14. BUFFY/MAMPRE SLAYER
15. BAD 4 GOOD
17. FLOTSAM 6 "ETBAM
18. SANTS & SPAPER
19. IZTY STRALM
20. STONE TEMPLE PLOTS

WWSP STEVENS PT

1. UGLY KID JOE
2. S.O.D.
3. PRO-PAIN 6 JETSAM
4. PLOTAGE HAS 6 JETSAM
6. PEAR FACTORY
7. DEAM 1 HASTER
8. WARRING SOUL
9. ROOK RCTION
12. AWARRING 12. WARRING 12. WARRING 12. WARRING 12. WARRING 13. WARRING 14. CANIBAL BAG
15. WIDDOMANKER
16. GRUNT FLICK
17. BICK OF IT ALL
18. COLLISION
18. COLLISION
19. COL

WWVU MORGANTOWN CONTACT: Bary Stelper PH: G304)293-3329

1. CAMBBAL CORPSE
2. PEAR FACTORY
3. PRO-PAN
4. BRUTAL TRUTH
6. DECIDIO
7. D.R.L.
6. DECIDIO
8. R.OTSAM & ASTSAM
11. ALICE IN CHAINS
12. GRAPE PAL
14. WARRON SOUL
14. WARRON SOUL
15. GRAPE PAL
15. GRAPE PAL
16. NON-RETION
15. OWAR EP
20. MANDWAR

WXCI DANBURY

ADOS: BLIND MELON....LP EVERY M. MIGHTMAPE....EP

1. ALICE IN CHARMS
2. EXCOURS
3. BUDGES
4. FROTRAM & JETSAM
5. DREAM THEATER
6. HELMET
7. MEGADETH
8. SURCIDAL TRINDENCES
8. WARROR SOLL
13. FRO-PAIN
15. ROO ROW
12. S.O.D.
13. FRO-PAIN
15. HOM-RCTION
16. ACCOUNT
17. ACCOUNT
17. ACCOUNT
17. ACCOUNT
17. ACCOUNT
18. EVER PURSY CAT
17. HELLERAISER IN STR
18. EVERT M. MONTIMARE
20. MUDHONEY M. MONTIMARE
20. MUDHONEY

WXDR NEWARK CONTACT: Trust Names

* 1. ALICE N CHARMS
2. EXOCUS
2. EXOCUS
3. SARON RICK
4. MAR SHCH NARS
5. PARADOSE LOST
6. RAMONES
1. PARADOSE
1. RAMONES

WXPL FITCHBURG CONTACT: 802 PH (\$08)045-0276

AC/OC IP
BURIAL THE
BURIAL THE
MILK THE

1. SRUTAL TRUTH
2. BICHAZARO
3. CANNEAL COFFSE
4. SICK OF IT ALL
6. FRAN FACTORY
7. BEANCE
8. PAIN KALER
10. DELAM THEATER
11. DESMERSER
12. ATROCTY
13. GWAR EF
14. PLOTSAM & AFTSAM
16. CEMETARY
17. PRO-PAN
18. ORBATRACK
19. WARROR SOUL
20. SICO ROW

WXTB CLEARWATER

1. FEAR FACTORY
2. FLOTEMAN S JETSAMM
2. FLOTEMAN S JETSAMM
4. ENGURE TO SECOND S JETSAMM
6. DECIDE
7. SINCIDAL TENDENCES
8. MELINET TO SECOND S JETSAMM
10. PAPALM DEATH
11. PANTERNA
12. CATHEDRAL
13. MALEVOLENT CREA
14. BRUTAL TRUTH
14. DETAIL TRUTH
15. OF MALE WOUND PROFIL
17. D.R. L.
18. LAWMANOWER DETH
19. PRO-PAR WOUND PROFIL
19. PRO-PAR W

WZMB GREENVILLE CONTACT: Chirle Yearly Ptc @ 19)757-4751

1. SECK OF IT ALL
2. FEAR FACTORY
3. ALICE IN CHAINS
4. PRO-PAIN
5. BIOHAZARD
6. NON-PETION
7. PLOTSAIN 6. SETSAIM
B. DEMOLITION HAMM!

WZRC NEW YORK CONTACT: Stove Agree PH. (212)935-5170

TOP TWENTY

1. RAMONES
2. MOTORNEAD
3. S.O.D.
4. DANETIO
4. DANETIO
6. PRO-PARD JOE
7. ROTSAM & JETSAM
8. HELLRAISER BISTK
9. ALCE N CHARS
10. EXDOLS
11. RAGEN
12. RAGEN
12. RAGEN
13. RAGEN
14. DEPART HEATER
15. COPPERHEAD
18. SATELLITE
PHONE: 214-991-9200

## Rock Almana

### Compiled by: MIKE COOPER

#### Monday, November 23

- 1987 Sly Stone is charged with cocaine possession in Santa Monica, California.
- 1985 Big Joe Turner, author of "Shake, Rattle and Roll," dies at in a New York hospital at the age of 74, suffering from the aftereffects of a heart attack he had suffered some time before.
  1984 Frankie Goes To Hollywood release "Welcome To The Pleasure Dome," and the single and album both top the charts.
  1981 Adam & The Ants play for the Queen of England on the Royal Variety Show

- Show.

  1979 Marianne Faithfull is arrested at Oslo Airport as she tries to start a tour of Norway, and is charged with marijuana possession.

  1979 Anita Pallenberg, Ketth Richards' girlfriend, is found not guilty of shooting a man found dead in her home.

  1976 Jerry Lee Lewis is arrested outside the gates of Elvis Presley's Graceland mansion in Memphis, for being drunk, waving a .38 Derringer and demanding to see Presley.

  1976 Joseph Sumner is born in London to Sting and his wife Frances.

  1974 Gary Wright leaves Spooky Tooth to go solo.

  1974 Elton John's "Greatest Hits" is the number one album in Britain.

  1968 Country Joe McDonald leaves the Fish.

  1964 Birthday of Calvin Hayes, drummer & keyboardist for Johnny Hates Jazz, in London.

  1964 The Rolling Stones are banned from BBC Radio after arriving late to

- 1964 The Rolling Stones are banned from BBC Radio after arriving late for a scheduled live performance.
  1959 "Mack The Knife" by Bobby Darin is the top single in the U.S.
  1959 Birthday of Peter (Matthew) Himmelman.

#### Tuesday, November 24

- 1991 Michael Jackson's "Black Or White" is the number one single in Britain for the second consecutive week.
  1991 Freddie Mercury of Queen dies of AIDS-related pneumonia, at age 45, the day after he announces he has AIDS.
  1991 Cyndi Lauper marries actor David Thorton in New York City. Little Richard performs the ceremony and Patti LaBelle sings "A Whiter Shade Of Pale."
  1983 The Lindertones herek up.

- Shade Of Pale."
  1985 Stephanie Mills releases her self-titled debut solo album.
  1983 The Undertones break up.
  1983 Peter Wolf announces he's been kicked out of the J. Geils Band, while the band says the parting is amicable.
  1981 Soft Cell's "Non-Stop Erotic Cabaret" is released.
  1978 The Clash release their sixth single in England, "Tommy Gun." Kate Bush releases the album "Lionheart."
  1976 The Band play their tarewell "Last Waltz" concert at the Winterland in San Francisco.
  1973 Ringo Starr heads the U.S. singles charts with "Photograph."
  1972 David Bowie releases his "Jean Genie" single.
  1971 Isaac Hayes' "Theme From Shaft" is the top single in the U.S. In Britain, it's John Lennon's "Imagine."
  1964 The Who begin their first series of gigs at the Marquee in London.
  1962 Birthday of John Squire of the Stone Roses.
  1958 "It's Only Make Believe" by Conway Twitty is the top U.S. single.
  1946 Birthday of Roy (Bev) Bevan of Electric Light Orchestra, in Birmingham, England.
  1943 Birthday of Robin Williamson, formerly of the Incredible String Band, in Glasgow, Scotland.
  1941 Birthday of Donald "Duck" Dunn, bass player with Booker T. & The MGs, in Memphis.
  Wednesday. November 25

#### Wednesday, November 25

- 1987 Metallica release "Cliff 'Em All" a compilation video featuring material recorded before the death of Cliff Burton.
  1985 Echo & The Bunnymen's greatest hits album, "Songs To Learn And Sing" is released. Also out the same day: "Pack Up The Plantation" from Tom Petty & The Heartbreakers, and the Who's "Who's Missing" compilation.

- Missing" compilation.

  1984 Band Aid's "Do They Know It's Christmas" is recorded at Sarm Studios in London.

  1983 The Band, without Robbie Robertson play their first reunion concert at the Beacon Theater in New York.

  1982 The Jamaica World Music Festival opens at the Bob Marley Performing Center near Montego Bay. Among the acts on the bill are Squeeze, who play for the last time before breaking up.

  1978 Chris DeBurgh marnes his wife, Diane

  1976 "The Last Waltz" is filmed at the Band's final concert at the

- 1976 Unris DeBurgh marries his wife, Diane
  1976 "The Last Waltz" is filmed at the Band's final concert at the Winterland in San Francisco.
  1976 Rick Wakeman rejoins Yes on keyboards after a three-year absence.
  1974 Death of singer-songwriter Nick Drake in Worcestershire, England, from an overdose of an anti-depressant medication.
  1972 "My Ding-A-Ling" by Chuck Berry is the number one single in Great Britain.
  1972 The Palling Stores have
- 1972 The Rolling Stones begin recording the "Goat's Head Soup" album at Byron Lee's studio in Kingston, Jamaica.
  1969 John Lennon returns his MBE to the Queen as a protest against British involvement in Biafra and Vietnam.
  1968 The Beatles release the "White Album" in the United States.

- The Jimi Hendrix Experience makes its live debut in London at the Bag O'Nails Club.

- Bag O'Nails Club.

  1962 Birthday of Jacquei (Jacqueline Juanita Cuff) and Pauline (Osberga)
  Cuff of Soho, in Wolverhampton, England.

  1959 Birthday of Steve Rothery of Marillion, in Brompton, Yorkshire,
  England.

  1955 "Rock Around The Clock" by Bill Haley & The Comets becomes the
  first rock single to top the British chart.

  1945 Miles Davis makes his first recording.

#### Thursday, November 26

- 1989 A variety of musicians perform at three locations in the San Francisco area to raise money for earthquake victims.
  1989 Tommy Lee of Molley Crue is charged with disorderly conduct after exposing his buttocks to a crowd at the Riverfront Coliseum in Cincinnati.
- 1988 Pink Floyd's "Delicate Sound Of Thunder" album goes into space with the Soviet Union's Soyuz 7 astronauts.

- 1983 "Mental Health" by Quiet Riot is the top album in the U.S., displacing "Synchronicity" by the Police from the top of the chart. Michael Jackson's "P.Y.T." becomes his sixth top ten single from the "Thriller"

- album.

  1982 Miles Davis marries actress Cicely Tyson.

  1977 The Sex Pistols release their a bum "Anarchy In The U.K."

  1976 Lol Creme and Kevin Godley leave 10cc to work as a duo, and work on their now-forgotten "Gizmo" guitar gimmick.

  1973 Death of John Rostill, former bass player with the Shadows, at the age of 31, from an electrocution in his home studio.

  1973 The New York Dolls make the r live debut in England, at a London club.

- 1968 Cream play their farewell concert at the Royal Albert Hall in London, with Yes and Taste (featuring Rory Gallagher) opening.
  1963 Birthday of rap/house producer and artist Tyree Cooper in Chicago.
  1946 Birthday of Bert Ruiter of Focus, in Amsterdam, the Netherlands.
  1945 Birthday of John McVie of Fleetwood Mac and John Mayall's Bluesbreakers.
- 1938 Birthday of Tina Turner (Ann e Mae Bullock) in Brownsville,

#### Friday, November 27

- 1987 The Cowboy Junkies record their album, "The Trinity Sessions," at a church in Toronto.
  1986 New Order release "Bizarre Leve Triangle," and Age Of Chance release their cover of Prince's "Kiss."
  1985 Arcadia's "So Red The Rose" album is released.
  1982 Abba's "Singles" album replaces "The Kids From Fame" at the top of the U.K. album chart.
  1980 Abba's "Supertrooper" is number one in England.
  1978 Bryan Ferry announces a Bryan Music reunion, though in 1983 Roys's

- 1980 Abba's "Supertrooper" is number one in England.
  1978 Bryan Ferry announces a Roxy Music reunion, though in 1983, Roxy's activities are once again "temporarily" suspended.
  1978 Drummer Rick Allen joins Del Leppard full time.
  1974 "You Ain't Scen Nothin' Yet" by Bachman-Turner Overdrive enters the British top ten.
  1972 The "Grease" musical opens on Broadway at the Royale Theater.
  1970 George Harrison releases the "All Things Must Pass" triple album.
  1967 The Rolling Stones record "Get Your Ya Yas Out" at Madison Square Garden in New York.
  1967 The Beatles release their "Magical Mystery Tour" album.

- Garden in New York.

  1967 The Beatles release their "Magical Mystery Tour" album.

  1965 Birthday of Fiachna O'Braoni in of Hothouse Flowers in Dublin.

  1964 The Beatles release their fourth album, "Beatles For Sale," and their ninth single, "I Feel Fine."

  1959 Birthday of Charlie Burchill, guitarist of Simple Minds.

  1942 Birthday of Jimi Hendrix in Scattle, Washington.

  1935 Birthday of Al Jackson, drumn er with Booker T. & The MGs, in Memphis.

#### Saturday, November 28

- 1991 Freddie Mercury is cremated in a simple ceremony at a West London crematorium attended by Elton John and Roger Taylor, Brian May and John Deacon of Queen.
- 1990 Heart record their "Rock The House Live" album at the Worcester, Massachusetts, Centrum.

- 1990 Heart record their "Rock The House Live" album at the Worcester, Massachusetts, Centrum.
  1981 Police fire tear gas into the cro vd before a concert by Rush at the Hollywood, Florida, Sportator um. People were throwing rocks and bottles to protest a delay in the start of the concert because drummer Neil Peart missed his flight from the Virgin Islands.
  1974 John Lennon makes his last live performance, joining Elton John on stage at Madison Square Gard in in New York for "Whatever Gets You Through The Night" "Lucy In The Sky With Diamonds," and "I Saw Her Standing There"
  1970 The top single in Britain s "I Hear You Knocking" by Dave Edmunds.
  1969 The Rolling Stones, Janis Jophin, Jefferson Airplane, Sly & The Family Stone, Iron Butterfly, Grand Funk Railroad, Pacific Gas & Electric, King Crimson, John y & Edgar Winter, Spirit, Vamilla Fudge, Canned Heat and Sweet water are among the bands on the bill for the 1st Annual Palm Beach International Music & Arts Festival at the Palm Beach International Raceway.
  1968 John Lennon is fined \$300 for possession of marijuana following his arrest at Ringo Starr's Londor house a month earlier.
  1968 The Beatles "Yellow Submarire" film is released.
  1966 The Beatles enter Abbey Road studios in London to begin work on "Sgt. Pepper's Lonely Hearts Club Band."
  1964 "Leader Of The Pack" by the Shangri-Las is the top single in the U.S.
  1949 Birthday of Randy Newman in Los Angeles.
  1929 Birthday of Berry Gordy Jr., founder of Motown Records, in Detroit.
  Sunday, November 29

#### Sunday, November 29

- 1991 Michael Jackson's "Black Or White" jumps to number one in the U.S., in its third week on the chart, the first single to do so since the Beatles' "Get Back" in 1969. "Achtung Baby" from U2 is the number one

- album.

  1989 Skinny Puppy release the "Rabies" album.

  1984 The Eurythmics' soundtrack to "1984" is released.

  1979 Paul Simon sues Columbia Retords, his former record label.

  1978 Siouxsie & The Banshees release "The Scream," and X-Ray Spex release "Germ Free Adoiescens."

  1978 Paul Chapman replaces Michael Schenker on lead guitar in UFO.

  1975 Queen's "Bohemian Rhapsody" becomes the top single in Britain where it remains for nine week. "That's The Way (I Like It)" by KC & The Sunshine Band is the number one single in the United States.

  1968 John & Yoko's "Two Virgins" album is released, with most shops hiding its cover.

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  1968 Van Morrison's "Astral Weeks" album is released.
  1963 The Beatles' "I Want To Hold Your Hand" is released in England, selling a million copies in three days, and becoming the band's first record to immediately go number one. It displaces "She Loves You" from the top of the charts.
  1960 The top U.S. single is "Stay" by Maurice Williams & The Zodiacs.
  1944 Birthday of Felix Caviliere of the Rascals and Young Rascals, in Pelham, New York.
  1941 Birthday of Dennis Doherty of The Mamas & The Papas, in Halifax,
- 1941 Birthday of Dennis Doherty of The Mamas & The Papas, in Halifax, Nova Scotia.
- 1933 Birthday of John Mayall in Macclesfield, England.

## What do you need, a leash?

KIOZ KISW KLOS KSJO **WDVE WNEW** KILO KQLZ **KDJK** KFMZ KBAT KEZE KISS KMMS KMOD KNAC KRRK KRZR KNCN KRNA KSAQ KTYD KWHL WAQZ WAZU WDHA WFYV WIYY WXQR WXTB WAAF WEQX WKIT WNOR WPDH WROQ WAVF WCCC WHCN WIMK WROQ WTKX WXRT KFMH KLCX KQRC WBAB WBCN WMMS

"Nearly Lost You"
TOP 5 ALTERNATIVE.

MTV. SALES.

ON TOUR WITH ALICE IN CHAINS.

SCREAMING



epic

Produced by Don Fleming for Instant Mayhem Productions. Management by Kim White for Addis/Wechsler & Associates.

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