

The **Hard** Report

Nov. 20, 1992
ISSUE #303

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NORTHWESTERN EXPOSURE



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- WIOT'S MICHAEL YOUNG MAKES THE MOVE TO WRZX/INDY MD
- WILLOBEE OUT AT KKDJ/FRESNO: KEDG/LV'S DON PARKER IS IN
- MCA SENIOR DIRECTOR GINA IORILLO NOW EXCLUSIVELY AOR
- CHICAGO BASED NATIONAL DOUG BURTON AND EMIRG PART COMPANY
- DEF AMERICAN UPS KAREN DURKOT TO REGIONAL MARKETING MANAGER
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- ANOTHER PROMOTION FOR KYTS OM/MKTG DIR. JIM MARCHYSHYN

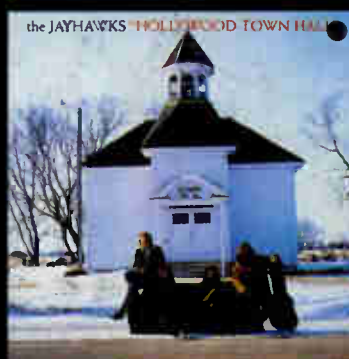
TOP PRIORITY



(Capitol)

ROCKHEAD
HEARTLAND

HARD ACT TO FOLLOW



(Def American/Reprise)

THE JAYHAWKS
WAITING FOR THE SUN

ALTERNATIVE PICK

HERE NO EVIL



(Long Play)

VARIOUS ARTISTS
HERE NO EVIL

HARD HITTER



(Epic)

RAGE AGAINST THE MACHINE
RAGE AGAINST THE MACHINE

Les Pauls Played Through Marshall Amps.
Ozone-Shattering Bass And Drums.
A Skinny Guy Who Can Sing Real High.

And The Multi-Platinum Production Of
BOB ROCK.
(Metallica, Bon Jovi, Mötley Crüe)

ROCKHEAD

"Heartland"

A Monster Racket.

STEVEN JACK
vocals

JAMEY KOSH
bass/vocals

BOB ROCK
guitar/solo

CHRIS TAYLOR
drums

Rockhead. The Self-titled Debut On
Capitol Compact Discs And Cassettes

Produced by Bob Rock
Management. Hear Also Talent.



Hard Hundred

LW	TW	Artist	Track	LW	TW	Artist	Track
2	1	Black Crowes	"Hotel Illness"	98	50	Damn Yankees	"Mister Please"
1	2	U2	"Who's Gonna Ride Your ..."	63	51	Kiss	"Everytime I Look At You"
3	3	Dan Baird	"I Love You Period"	54	52	Lonesome Romeos	"Sweet Janine"
5	4	Bon Jovi	"Keep The Faith"	62	53	Johnny Winter	"Johnny Guitar"
6	5	Keith Richards	"Wicked As It ..."	60	54	Gin Blossoms	"Hey Jealousy"
7	6	Izzy Stradlin	"Shuffle It All"	80	55	Soul Asylum	"Somebody To Shove"
8	7	Jeff Healey	"Cruel Little ..."	44	56	Tom Cochrane	"Washed Away"
9	8	Neil Young	"War Of Man"	64	57	My Little Funhouse	"I Want ..."
4	9	R.E.M.	"Drive"	57	58	Spin Doctors	"Little Miss ..."
18	10	Peter Gabriel	"Steam"	61	59	21 Guns	"These Eyes"
15	11	Arc Angels	"Too Many Ways To ..."	67	60	Tora Tora	"Dead Man's Hand"
12	12	Spin Doctors	"Jimmy Olsen's ..."	52	61	Temple Of The Dog	"Hunger Strike"
14	13	Bad Company	"This Could Be The ..."	46	62	Eric Clapton	"Layla"
13	14	Guns N' Roses	"Yesterdays"	65	63	Arc Angels	"Sent By Angels"
16	15	Ozzy Osbourne	"Time After Time"	51	64	Saigon Kick	"Love Is On The Way"
17	16	Temple Of The Dog	"Say Hello ..."	53	65	Jude Cole	"Start The Car"
24	17	Sass Jordan	"If You're Gonna ..."	37	66	AC/DC	"Highway To Hell"
34	18	R.E.M.	"Ignoreland"	70	67	Saints & Sinners	"Walk That ..."
11	19	Damn Yankees	"Where You Goin' ..."	D	68	RHCP	"Behind The Sun"
25	20	Joe Satriani	"Friends"	76	69	Hardline	"Can't Find My Way"
10	21	Extreme	"Rest In Peace"	95	70	Great White	"Old Rose Motel"
28	22	Jackyl	"The Lumberjack"	73	71	Peter Frampton	"The Bigger ..."
19	23	Stevie Vaughan	"Shake For Me"	74	72	Foreigner	"With Heaven On Our ..."
22	24	Toad The Wet Sprocket	"Walk On ..."	59	73	Del Amitri	"Just Like A Man"
27	25	Roger Waters	"Bravery Of ..."	66	74	Black Crowes	"Thorn In My ..."
26	26	10,000 Maniacs	"These Are Days"	56	75	Talking Heads	"Lifetime Piling Up"
20	27	Alice In Chains	"Them Bones"	69	76	Foreigner	"Soul Doctor"
32	28	Dada	"Dizz Knee Land"	71	77	Def Leppard	"Have You Ever ..."
48	29	Jude Cole	"It Comes Around"	78	78	Great White	"Big Goodbye"
29	30	Suicidal Tendencies	"Nobody Hears"	43	79	Trixter	"Road Of A Thousand ..."
31	31	Helmet	"Unsung"	86	80	Roy Orbison	"Heartbreak Radio"
36	32	Dream Theater	"Pull Me Under"	82	81	Sass Jordan	"You Don't Have To ..."
35	33	Ronnie Wood	"Josephine"	77	82	Tesla	"Stir It Up"
23	34	Peter Gabriel	"Digging In The Dirt"	83	83	Pearl Jam	"Even Flow"
40	35	Poorboys	"Guilty"	96	84	Robert Cray	"I Was Warned"
33	36	Pearl Jam	"Jeremy"	79	85	George Thorogood	"I Am A ..."
30	37	Rembrandts	"Johnny Have You ..."	72	86	Mr. Reality	"Waiting For ..."
39	38	Jeffrey Gaines	"Headmasters Of ..."	D	87	Def Leppard	"Stand Up"
41	39	Mother Love Bone	"Stardog ..."	84	88	Hardline	"Hot Cherie"
42	40	INXS	"Taste It"	89	89	Spin Doctors	"Two Princes"
21	41	Michael Penn	"Seen The Doctor"	75	90	Def Leppard	"Elected"
58	42	Screaming Trees	"Nearly Lost You"	88	91	Joe Walsh	"Fairbanks Alaska"
45	43	Warrant	"Bitter Pill"	87	92	Melissa Etheridge	"Dance ..."
38	44	Bad Company	"How About That"	91	93	Southgang	"Fire In Your Body"
50	45	Metallica	"Sad But True"	D	94	The Zoo	"How Does It Feel"
47	46	Megadeth	"Foreclosure Of A ..."	D	95	Ugly Kid Joe	"So Damn Cool"
49	47	Stone Temple Pilots	"Sex Type ..."	D	96	Extreme	"Stop The World"
68	48	Lemonheads	"Mrs. Robinson"	D	97	R.E.M.	"Man On The Moon"
55	49	Saigon Kick	"All I Want"	92	98	Social Distortion	"Born To ..."
				D	99	Joe Walsh	"It's All Right"

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Albums

New Releases

Lw	Tw	Artist	Album
2	1	Black Crowes..	"The Southern Harmony ..."
1	2	R.E.M.	"Automatic For The People"
3	3	Bon Jovi	"Keep The Faith"
4	4	U2	"Achtung Baby"
5	5	Dan Baird	"Love Songs For The ..."
6	6	Izzy Stradlin	"Izzy Stradlin/Juju Hounds"
7	7	Peter Gabriel	"US"
8	8	Keith Richards	"Main Offender"
9	9	Bad Company	"Here Comes Trouble"
12	10	Jeff Healey	"Feel This"
15	11	Spin Doctors ...	"Pocket Full Of Kryptonite"
18	12	Arc Angels	"Arc Angels"
14	13	Neil Young	"Harvest Moon"
13	14	Guns N' Roses	"Use Your Illusion II"
16	15	Ozzy Osbourne.....	"No More Tears"
17	16	Temple Of The Dog	"Temple Of The Dog"
11	17	Damn Yankees	"Don't Tread"
10	18	Extreme.....	"Ill Sides To Every Strpy"
21	19	Jackyl	"Jackyl"
20	20	Joe Satriani	"The Extremist"
19	21	Alice In Chains	"Dirt"
25	22	Sass Jordan.....	"Racine"
22	23	Helmet	"In The Meantime"
26	24	Suicidal Tendencies	"The Art Of ..."
23	25	Stevie Vaughan	"In The Beginning"
29	26	Roger Waters	"Amused To Death"
32	27	Dream Theater	"Images And Words"
24	28	Pearl Jam	"Ten"
31	29	Saigon Kick.....	"The Lizard"
30	30	Megadeth	"Countdown To Extinction"
41	31	Jude Cole.....	"Start The Car"
28	32	Toad The Wet Sprocket	"Fear"
34	33	Dada	"Puzzle"
33	34	10,000 Maniacs	"Our Time In Eden"
37	35	Mother Love Bone	"Mother Love Bone"
36	36	Ronnie Wood.....	"Slide On This"
40	37	Metallica	"Metallica"
38	38	Warrant	"Dog Eat Dog"
43	39	Poorboys	"Pardon Me"
42	40	Stone Temple Pilots	"Stone Temple ..."
D	41	Screamin' Trees	"Sweet Oblivion"
46	42	Kiss	"Revenge"
35	43	Rembrandts	"Untitled"
47	44	INXS	"Welcome To Wherever ..."
50	45	Great White.....	"Psycho City"
48	46	Jeffrey Gaines	"Jeffrey Gaines"
D	47	Tora Tora	"Wild America"
49	48	Hardline	"Double Eclipse"
27	49	Michael Penn.....	"Free For All"
D	50	My Little Funhouse.....	"My Little ..."

John Lee Hooker, "Boom Boom" Charisma When your talking Blues, you're talking John Lee Hooker. The coolest Bluesman (next to Muddy Waters) is ready to eat up the Triple A chart and the brave mainstream AOR's. "Boom Boom" (the song) has enjoyed several incarnations throughout the years including one for the movie "The Blues Brothers." Jimmie Vaughan adds to the killer guitar bite that becomes so infectious with just one listen. "I'm Bad Like Jesse James" has a scratchy flavor to it, while "Same Old Blues" knocks things out with the depth of Robert Cray's playing. "Sugar Mama" is a soft Hooker solo and "Thick Bag" gets down and dirty with Mitch Woods on piano. Albert Collins turns up the guitar work on the Texas styled boogie called "Boogie At Russian Hill (if you play La Grange, you can play this sweet baby)!" Hooker shows off his wares on "Hittin' The Bottle Again" and called upon the talents of John Hammond on "Bottle Up And Go." If the harp is your thing, than "Thought I Heard" is the track for you! "I Ain't Gonna Suffer No More" is 6 minutes of true Blues. Only Hooker could be this cool and blue at the same time.

Screaming Trees, "Sweet Oblivion" Epic The latest (and bound to be one of the greatest) form Seattle are impacting the charts with a vengeance. Their latest album has been out for a while, and for those of you who do your homework already know how great *Sweet Oblivion* is. The title track is dark and heavy but gives way to the crashing "Nearly Lost You." The next track and strong contender for the next single is the heartfelt "Dollar Bill" (very reminiscent of Cocker and Traffic). "More Or Less" has the grunge you need with an "if you're going to San Francisco" vibe. "Butterfly" shows off their alternative roots while "For Celebrations Past" is a straight ahead rocker with a 60's feel. "The Secret Kind" is a powerful rocker that drops into the passionate "Winter Song." A song for the times, and one we can all relate to is "Troubled Times." "No One Knows" grabs you with one listen with it's poignant lyrics. "Julie Paradise" slowly builds to a strong hook with some wicked guitar work. Look for the Screaming Trees on the road with Alice In Chains!

Genesis, "Live-The Way We Walk" Atlantic/Atl.Group Their concert tour last Summer was one of the largest grossing tours of the year and in case you missed Genesis in all their glory, *Volume One* of a two disc set will fulfill your needs. This first volume covers newer material that they performed while *Volume Two* captures their older songs performed live. That second disc will only be available from January 19, 1993 until April 30, 1993. Look for a Fox television special December 5th.

Eddie Money, "Unplug It In" Columbia Everyone's doing the "Unplugged" thing, and Money is no exception. The early choice by some mainstream AOR's is the classic "Two Tickets To Paradise." One of the best surprises is the acoustic version of "Trinidad" (a song he doesn't perform to often). It's never a hit and miss issue with the "Money" maker. His material always test well and has become a stone in the rock and roll foundation. "Where's The Party?" Right here!

Elton John, "Rare Masters" Polydor/PLG In the label's continuing series of quality "*Chronicles*" comes Elton John's *Rare Masters*. For the serious fan this is a dream come true. Throughout the years, John and Taupin always recorded extra tracks when working on a new project. This collection catches the songs that got away. The double CD package covers years of music and gives you a new perspective and a fresh new insight to one of the greatest rock and roll performers in the world. If you miss any of this, you're missing an important part of rock history.

Andrew "Dice" Clay, "Greatest (Bleeped) Bits" Def American/Reprise The "pig" of the 90's is ready for prime time with this collection of classic bits suited for morning show material. The label has done all the editing for your listeners. All you have to do is sit back and enjoy...Snapperhead!

the jeff healey band

this "cruel little number" yields this cruel little number hard hundred 8-7* and this cruel little number hard LP12-10* ARISTA



Oops. We were so busy doing this:

... Clipping all the awesome reviews of the Jayhawks new album HOLLYWOOD TOWN HALL, especially the ★★★1/2 rating in Rolling Stone and the "A" from Entertainment Weekly ... tracking their growth at the Hard AAA Chart, Album Network Expando Airplay, Gavin Alternative ... Following them on the sold-out Black Crowes tour ... Setting up new dates with Soul Asylum, Matthew Sweet and Neil Young ...



That we almost forgot to do this:

"WAITING FOR THE SUN"

The debut track by

the JAYHAWKS

Produced by GEORGE DRAKOULIAS. Management: Borman/Moir Entertainment

ADDED
TO



©1992 Def American Recordings, Inc

FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
1	1	Bon Jovi.....	"Keep The Faith"
3	2	Ozzy Osbourne	"Time After Time"
2	3	Guns N' Roses	"Yesterdays"
4	4	Alice In Chains	"Them Bones"
6	5	Black Crowes	"Hotel Illness"
7	6	Temple Of The Dog	"Say Hello To ..."
8	7	Helmet	"Unsung"
13	8	Jackyl	"The Lumberjack"
10	9	Megadeth	"Foreclosure Of A Dream"
9	10	Suicidal Tendencies	"Nobody Hears"
12	11	Dream Theater	"Pull Me Under"
14	12	Izzy Stradlin	"Shuffle It All"
19	13	Metallica	"Sad But True"
18	14	Stone Temple Pilots....	"Sex Type Thing"
16	15	Dan Baird	"I Love You Period"
15	16	U2	"Who's Gonna Ride Your ..."
17	17	Warrant	"Bitter Pill"
21	18	Jeff Healey	"Cruel Little Number"
22	19	Joe Satriani.....	"Friends"
23	20	Mother Love Bone ..	"Stardog Champion"
5	21	Extreme.....	"Rest In Peace"
24	22	Saigon Kick	"All I Want"
11	23	Damn Yankees...	"Where You Goin' Now"
33	24	Arc Angels	"Too Many Ways To Fall"
25	25	Bad Company ..	"This Could Be The One"
20	26	R.E.M.....	"Drive"
27	27	My Little Funhouse.	"I Want Some Of ..."
30	28	Kiss	"Everytime I Look At You"
35	29	Screaming Trees	"Nearly Lost You"
26	30	Keith Richards	"Wicked As It Seems"
39	31	Great White	"Old Rose Motel"
28	32	Tora Tora	"Dead Man's Hand"
D	33	Damn Yankees.....	"Mister Please"
D	34	R.E.M.	"Ignoreland"
32	35	21 Guns	"These Eyes"
47	36	Saints & Sinners	"Walk That Walk"
36	37	Bad Company.....	"How About That"
29	38	Trixter	"Road Of A Thousand Dreams"
D	39	Peter Gabriel.....	"Steam"
D	40	Ugly Kid Joe.....	"So Damn Cool"
44	41	Every Mother's Night....	"House Of Pain"
42	42	Poorboys	"Guilty"
31	43	Skid Row	"Little Wing"
34	44	Pearl Jam	"Jeremy"
37	45	Saigon Kick	"Love Is On The Way"
49	46	Testament	"Return To Serenity"
38	47	AC/DC.....	"Highway To Hell"
D	48	Neil Young	"War Of Man"
D	49	Spin Doctors	"Jimmy Olsen's Blues"
D	50	Sass Jordan ..	"If You're Gonna Love Me"

Record Of The Week

Every Mother's Nightmare, "House Of Pain" Arista The record is happening without the hype. WHVY's Michael Lee said, "This is the creme de la creme. Their best to date. Rick Church at WBTZ mentioned, "This band is ready to go! This may be the song to take them to the top and break them wide open. We had them in town last week and they sounded great. The crowd's response was over whelming!" WAQZ increases rotation.

Record To Watch

Kyuss, "Thong Song" Dali/Elektra These boys from So Cal. (not L.A., the Desert of Cali.) are ready to rock your world. The Metal community has been keeping them a secret for the last 6 months and now it's time for the COR outlets discover. There's something here that hits and sticks with you. Addictive may be a good word, or maybe trippy or infectious. Whatever, you just have to experience them for yourself! It's in your hands so check it!

Gruntruck, "Tribe" Roadrunner KQLZ's Cyndee Maxwell said, "They sound as good as Alice In Chains, Pearl Jam or the Stone Temple Pilots!" Michael Lee at WHVY mentioned, "It's just one of those songs that adds a different sound to the station. Cathy Faulkner/KISW told us, "We're playing 'Crazy Love'. Their tribal vibe is addicting and amazing. This is the first band that I will ignore the request lines for, and just jam! I haven't done that since Pearl Jam.

Def Leppard, "Stand Up" Mercury WRCN's Kevin "Welcome To The COR Section" Thompson said, "The whole damn thing is one of the most consistent performing albums of the year" and Michael Lee/WHVY said, "We're not seeing any burn on the 'Cats'! They 'stand up' in Baltimore!"

Nirvana, "In Bloom" Geffen Cyndee Maxwell/Pirate said, "We played it in the beginning, so there's no reason not to play it again!" Rick Church at WBTZ said, "They could release anything from this album and it would do great! Absolutely strong phone action!"

Stone Temple Pilots, "Sex Type Thing" AtI/AtI.Group KISW will be having a free show with STP this weekend and according to Cathy, the show sold out in a 1/2 hour. She said, "There's consistent phone action for them with a very strong street vibe!" Mike Tennis at WKLQ said, "We have Top 5 phone action. I'm impressed with the song and group. The more I listen, the more levels I find in their music!" KNCN and KRZR add.

Extreme, "Stop The World" A&M Extreme are a force to be reckoned with. WRCN's Kevin Thompson mentioned, "If the Beatles were around today, this is what they would be doing. An outstanding record from a band that is just beginning to hit their stride!"

Screaming Trees, "Nearly Lost You" Epic Mike Tinnes at WKLQ commented, "What the hell took me so long to add this!!! It's a bonafide gorilla! Two strong weeks make for a nice 35-29* move.

COR-Uptions

Ministry, "Jesus Built My Hot Rod" Warner Brothers They'll be performing for WBTZ November 28th. The station is giving away Ministry CD's and a chance to win a Peterbuilt engine (just kidding!).

My Little Funhouse, "I Want Some Of That" Geffen The action continues to build for these young rockers with Top 5 phones at KQRC. 27-27*.

Flotsam And Jetsam, "Never Reveal" MCA KQLZ, KNAC, WAAF, and WHVY all report play.

Ugly Kid Joe, "So Damn Cool" Mercury KIBZ, KILO, WHMH and WNCN add!

Life Sex & Death, "School's For Fools" Reprise WHVY reports Top 10 phone action and a move into Medium. Michael Lee, "Just a great rock record!"

Jim Crowe

METALLICA
"SAD BUT TRUE"
 METALLICA SALES ARE REACHING
 OVER 100,000 UNITS EVERY WEEK...

Hard Hundred 50-45*
 R&R 36-32*

Album Network 39-32* Homer

On: WIYY WBCN WBAB WHJY
 WKLS KISS WXTB WYNF BLAZE
 KQRC WLZR KRXX KBPI KUPD
 KBER KIOZ KRQR KISW WPYX
 WZZO WAVF WKDF KATT KMOD
 KOMP KLPX and more!

THE TOUR BEGINS AGAIN IN JANUARY!

METALLICA has just taken over the prestigious position as the 19th best selling album in WEA history...
 METALLICA now ranks among the elite with such albums as HOTEL CALIFORNIA and RUMORS...

STONE TEMPLE PILOTS

"SEX TYPE THING"

ON IN OVER 20 MAJOR
MARKETS INCLUDING:

WXTB WRIF WMMS KQRC
WLZR KISW KXRX KRXQ
KBPI KQLZ KIOZ
and more!!!



ADDED
THIS WEEK AT: WIYY KLOL WHJY

HARD HUNDRED 47*
C.O.R. 18-14*



SAIGON KICK

"ALL I WANT"

TOP 10 MOST ADDED!

HARD HUNDRED 55-49*

ON:

WDVE WSHE KSAQ
WXTB WYNE WWBZ
WLWQ WRIF KQRC
WLZR KBER KISW

THIRD
STONE
RECORDS



LEM ONHEADS

"MRS. ROBINSON"

TOP 10 MOST ADDED!

HARD HUNDRED 68-48*

ON: KFOG
WBCN WNEW
WMIMR WMMS
KBCO KRXQ
AND MORE !!!



ATLANTIC GROUP

FOCUS 50 C.O.R.

CORRESPONDENTS

Kevin Thompson, WRCN



First and foremost a huge thank you to Jim Crowe for all his help in making WRCN a C.O.R. station, maybe now I won't be getting any more calls asking us to add the new Morrissey record. Anyway, we're getting our Christmas concert together. This year we've got the one and only Dee Snider and Widowmaker coming to Ronnie Vees on December 11. Should be a wild one. I remember about three years ago I was working for an auctioneer and had the occasion to collect a 1950 Hearse from Dee, complete with a coffin! God what a car! Received a bag of leaves from the folks at Epic last week, so what I'm gonna do is combine it with the bag of dirt we got with Alice In Chains new one and the crap I get every week from the reps and start the WRCN compost pile. I've got to say, the new Extreme disc has been out two and a half months and I still cannot get enough. "Stop The World" is going to be huge! Other stuff that sounds great on WRCN - Jackyl's "The Lumberjack", Metallica, Dream Theater, Alice In Chains, AC/DC, Helmet -- God, I could go on and on. But my personal favorite right now is "Them Bones". I love the way that begins. It just reaches out and just demands your attention and that boys and girls is what rock and roll is all about. Kicking somebody in the knockwurst and saying "Listen to me"!

Mike Lee, WZZR



WZZR's wizard Mike Lee shown here sharpening skills, pencils and Jackyl's chainsaws since they all were so conveniently available.

Since I don't ordinarily have time to write to the trades, I would like to thank Jim for getting me the Coverdale/Page advance as an incentive. As far as WZZR, we continue to dominate all male 12-49 demos as well as 18-34, 18-49 persons against Ft. Pierce's classic rock outlet, WKGR. Since we are also influential in the West Palm/Boca Raton market (which is 50 miles away), we have risen from nothing to #2 18-34 men, #3 18-34 persons with an inferior signal and virtually no TV/billboard/cash giveaways. This has been achieved through creative promotion in which the #1 rule is think like a fan! Some of the most recent which come to mind are a Lou Gramm/Foreigner concert with the old banner for backstage concept. We also sent some listeners down in a limo to check out Foreigner rehearsing for the upcoming tour. One on one with the artists promotions are great for theater of the mind promos. Instead of interviewing artists on the air, we always set up a mini Rockline so the listeners get to ask the questions instead of the jocks asking the same tired shit. The bottom line is we always try to look at a promotion from a new angle. Since the face of C.O.R. is certainly starting to change, we're finding that the pop metal bands are fading and the blues based, Stratocaster/Les Paul crowd is making the grade (which certainly makes the library/current mix a lot easier to deal with). Izzy, Black Crowes, Keith Richards, Dan Baird, etc. are the bands lighting the phones. We had a long run with Jackyl and for

those of you that feel this is a quick burner, it is still a Top Ten request, months after rather heavy airplay. Dream Theater is some of the most refreshing music to come out in awhile and is a great night record. The Cellmates are filling the female rocker void very nicely. This tune was a slow builder, but is now beginning to retail and I'll be damned if it isn't catchy after awhile. Finally, our midday talk/music lunatic fest known as The Love Doctors will be the next great morning show. Do I get the finders fee? See ya.

Greg Steele, KNAC



It's been a damned jungle out there recently! It was great to see everyone at Foundations Forum 1992. Definitely a major kick-ass time was had by all. Here at KNAC, we've been just jammin' lately. Tons of killer new music and a load of shows in Southern California. Danzig and White Zombie with Kyuss at Irvine Meadows on Halloween was an intense, sweaty and decadent night. Over 13,000 Pure Rockers in attendance and they was a lovin' every minute of it! Dream Theater packed two shows with KNAC fans, and they were awesome! And what about Ozzy? His final show was a KNAC event all the way baby. With Rob Halford singing vocals for Black Sabbath and then the Oz-man came out for a final time with Sabbath as they roared thru their monster classics. It was the ultimate Pure Rock evening. Shows coming up? Well, we're looking forward to 2 nights with Alice In Chains, Screaming Trees and Gruntruck, Testament with D.R.I., there's also KISS and New Year's Eve with KNAC and Megadeth! Whew! I wasn't kidding. We ARE jammin'! KNAC recently gave away 2 Harley Sportsters in association with Cherry Coke and Shell gas stations. November is International Drum Month and we're giving away 2 9-piece drum sets worth over \$15,000, and that's just the tip of the iceberg for what we have planned for December! I'm happy to announce the addition of Jack Trash to mornings, paired along side our main morning mutant Thrash-Pie your favorite guy. Jack's a great compliment to Thrasher and a mucho improved morning show. Now, musically speaking, you've gotta give Gruntruck "Tribe" a listen.

This is truly a smokin' track. Jackyl still kicks and is reacting as you'd expect, and you should listen to the Valentine Saloon! Cooooool stuff! There's more ragin' KNAC stuff going on, but I'll save it for next week!

Mark Razz, WAAF



As you read this, WAAF's morning man, Greg "The Hillman" Hill, is at Boston's Fenway Park sitting in every seat. He's raising money for the Boston Food Bank and the Pine Street Inn. For every dollar pledged, Greg moves one seat. He won't go home until he sits in them all. How many seats at Fenway?? 33,925. That's a lot of cash for some needy folks, good luck Greg!! Those of you looking for a dramatic new rock act check out Dream Theater. In some way they'll remind you of every great rock act you've ever heard. Also My Little Funhouse kicks butt, as well as Flotsam & Jetsam's "Never To Reveal". Remember if you're going to rock, REALLY ROCK!!!

KRAB, Madd Maxx Hammer Wednesday 11-18-92, 4pm

Def Leppard	"Have You Ever ..."
Dan Baird	"I Love You Period"
Scorpions	"Send Me An Angel"
Guns N'Roses	"Yesterdays"
Metallica	"Nothing Else Matters"
Quiet Riot	"Metal Health (Bang Your Head)"
Alice In Chains	"Would?"
Helmet	"Unsung"
The Fixx	"One Thing Leads To Another"
Black Crowes	"Hotel Illness"
AC/DC	"Money Talks"
Aerosmith	"Janie's Got A Gun"

WKLQ, Dave Wellington Friday 11-20-92, 9am

Van Halen	"And The Cradle Will Rock"
Extreme	"Rest In Peace"
ZZ Top	"Waiting For ..."/Jesus Just"
Rush	"Time Stands Still"
AC/DC	"Highway To Hell"
Alice In Chains	"Them Bones"
Lynyrd Skynyrd	"Saturday Night Special"
Eric Clapton	"Layla"
Aerosmith	"Train Kept A Rollin'"
Joe Satriani	"Friends"
Eagles	"Already Gone"
Billy Idol	"Rebel Yell"

WBTZ, Rick Church Wednesday 11-18-92, 10pm

Alice In Chains	"Them Bones"
Def Leppard	"Armageddon It"
Ozzy Osbourne	"Time After Time"
Tesla	"Modern Day Cowboy"
Pearl Jam	"Jeremy"
Southgang	"Fire In Your Body"
Scorpions	"Wind Of Change"
Bon Jovi	"Keep The Faith"
Judas Priest	"You've Got Another Thing ..."
Great White	"House Of Broken Love"
Metallica	"Enter Sandman"
Skid Row	"Little Wing"

FOCUS 50 C.O.R.

CORRESPONDENTS



Speaking of Flotsam And Jetsam here's "Flash" (l) doing the hang thing with Sterling (middle) and MD Brad Hardin at the "Big WAZU." That's a new way to deliver "heavy" rock "Flash"!



WAAF's Liz Wilde liked Gene Simmons' tongue so much when he stopped by the station, she just had to have it. Since she is his nubile love slave and close personal friend, he gladly gave up his best asset so she could mount it in her den.



Slaughter joined The Pirate at Universal Studios where they performed two shows on their "Real Rock Halloween Horror Night." (L-R): Blas Elias, Slaughter; APD Cyndee Maxwell; Tim Kelly, Slaughter; PD/Mornings Greg Stevens; Mark Slaughter and Dana Strum, Slaughter.

GOING FOR ADDS TODAY: 11/23

THONG SONG
 the new track and video from
KYUSS
BLUES FOR THE RED SUN
 on tour now with **DANZIG** and **WHITE ZOMBIE**

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"MY HAIR IS REAL LONG NO BRAINS, ALL BRAWN NO SHOES, JUST THONGS I HATE SLOW SONGS ..."

FOCUS 50 A.A.A. Adult Alternative Airplay

Lw	Tw	Artist	Track
3	1	Neil Young	"War Of Man"
2	2	10,000 Maniacs	"These Are Days"
1	3	R.E.M.	"Drive"
5	4	Jayhawks	"Waiting For The Sun"
6	5	Shawn Colvin	"Round Of Blues"
10	6	The Sundays	"Love"
7	7	Talking Heads	"Lifetime Piling Up"
8	8	Dada	"Dizz Knee Land"
4	9	Peter Gabriel	"Digging In The Dirt"
11	10	Keith Richards	"As Wicked As It Seems"
13	11	Paul Weller	"Uh Huh Oh Yeh"
9	12	Zachary Richard	"Come On, Sheila"
15	13	U2	"Who's Gonna Ride..."
31	14	Thomas Dolby	"I Love You Goodbye"
17	15	Marvin	"Vanishing Breed"
14	16	Robert Cray	"Just A Loser"
20	17	Bob Marley	"Iron Lion Zion"
12	18	Peter Himmelman	"Beneath The ..."
28	19	Peter Gabriel	"Steam"
22	20	John Gorka	"Looking Forward"
23	21	Suzanne Vega	"99.9f"
21	22	Roy Orbison	"Heartbreak Radio"
24	23	Joan Baez	"Stones In The Road"
18	24	Mood Swings	"Spiritual High"
16	25	Rembrandts	"Johnny Have You Seen Her"
29	26	INXS	"Taste It"
32	27	Sugar	"If I Can't Change Your Mind"
33	28	Etta James	"Give It Up"
19	29	John Wesley Harding	"Kill The ..."
41	30	Maura O'Connell	"Still Hurts ..."
30	31	Suzanne Vega	"Blood Makes Noise"
D	32	Lucinda Williams	"Hot Blood"
D	33	R.E.M.	"Ignoreland"
27	34	Television	"Call Mr. Lee"
44	35	Lemonheads	"Mrs. Robinson"
39	36	Robben Ford	"I'm A Real Man"
46	37	Soul Asylum	"Runaway Train"
47	38	Bob Dylan	"Sitting On Top Of The..."
34	39	Michael Penn	"Strange Season"
25	40	Melissa Etheridge	"Dance Without ..."
26	41	Michael Penn	"Seen The Doctor"
38	42	Del Amitri	"Just Like A Man"
37	43	Ronnie Wood	"Josephine"
49	44	Sonny Landreth	"New Landlord"
D	45	Johnny Winter	"Johnny Guitar"
50	46	Black Crowes	"Hotel Illness"
D	47	J.J. Cale	"Lonesome Train"
45	48	Peter Gabriel	"Love To Be Loved"
D	49	John Lee Hooker	"Boom Boom"
D	50	Neneh Cherry	"Trout"

Annie Lennox, "Love Song For A Vampire" (from Bram Stoker's Dracula) Columbia Annie Lennox has quite possibly the best voice in pop music today, and she definitely uses it to its full potential in "Love Song For A Vampire," the first single from the soundtrack of one of the year's most highly anticipated movies. Annie is especially riveting in the video for the song. It is almost unsettling to watch her playing the role of an evil vampiress. Her portrayal in the video and mesmerizing vocals capture the mood of the movie to perfection. You'll almost get the urge to reach for a crucifix and wooden stake when listening to "Love Song For A Vampire." But once you get past the built-in fright factor, this song stands out as a beautiful and bittersweet love song that Adult Alternative listeners won't be able to hear enough.

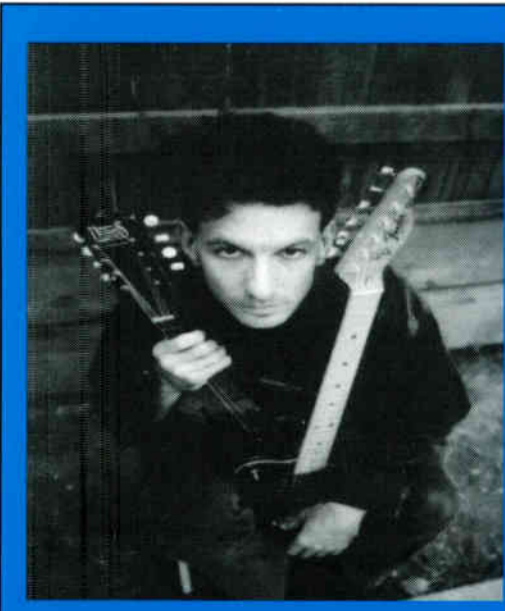
Thomas Dolby, "I Love You Goodbye" Giant Although Thomas Dolby has popped up now and then on various soundtracks and as a session player, *Astronauts & Heretics* is his first album release since 1988's *Aliens Ate My Buick*. Several tracks are receiving Triple A attention, and "I Love You Goodbye" moves 31-14* with adds this week from KQPT, WKXE, WMAX, WNCS, WXRT and WYEP. KBCO was on this track early, and Ginger Havlat commented, "*Astronauts & Heretics* may be Thomas Dolby's best album yet. The single, 'I Love You Goodbye,' was not only immediately embraced by the airstaff, but it has quickly become a favorite with our audience, as well. The entire album is a real treat to the ears." "She Blinded Me With Science" introduced Thomas Dolby to mainstream radio, but don't look for him to repeat that formula on *Astronauts & Heretics*. Dolby has taken full advantage of his time between albums and successfully reinvented his style.

Toys Featuring Wendy & Lisa, "The Closing Of The Year" Geffen This is the first single from the soundtrack for the upcoming Barry Levinson movie *Toys*, starring Robin Williams. Of course, just seeing something from Wendy & Lisa come across the desk is enough to make you sit up and take notice. The soundtrack for the movie was produced by veterans Trevor Horn and Hans Zimmer, and Wendy & Lisa are joined on this track by the Musical Cast of Toys. This song is a must play for the holiday season this year and for years to come. Other artists featured on the *Toys* soundtrack are Tori Amos, Enya, Pat Metheny, Grace Jones and even Robin Williams. How's that for an early Christmas present?

Whirling Dervishes, "You're A Mean One, Mr. Grinch" WM Records It's safe to say that there are few bands that could do justice to this Christmas classic, and the Whirling Dervishes are definitely at the top of that list. They've captured the spirit of the evil green creature to perfection on their EP, and the horns and piano are just what the good Dr. Seuss ordered. If you're lacking in Christmas spirit, look to this for inspiration. And once the warm glow have the holidays has turned into a department store return line nightmare, "Chill," "Winter Kills" and "Sinning And Skating" will provide a much needed spark.

On The Horizon: Ultramarine, Juliana Hatfield, and a second helping of turkey with extra gravy.

Lisa Riegel



Thank You A.A.A.
MARVIN
"Vanishing Breed"
Now Top 15!

- KFOG • KBCO • KTCZ • WWCD • WRLT
- KMTT • WHPT • WMMM • KGSR • WEQX
- WDST • WMAX • WKOC • KFMG • KXCI
- KFMU • WVBR • WKXE • KECH • KTAO
- KMMS • KWVS • KMMS • WRNX • KZYR



JOAN BAEZ PLAY ME BACKWARDS

featuring

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

and **PLAY ME BACKWARDS**

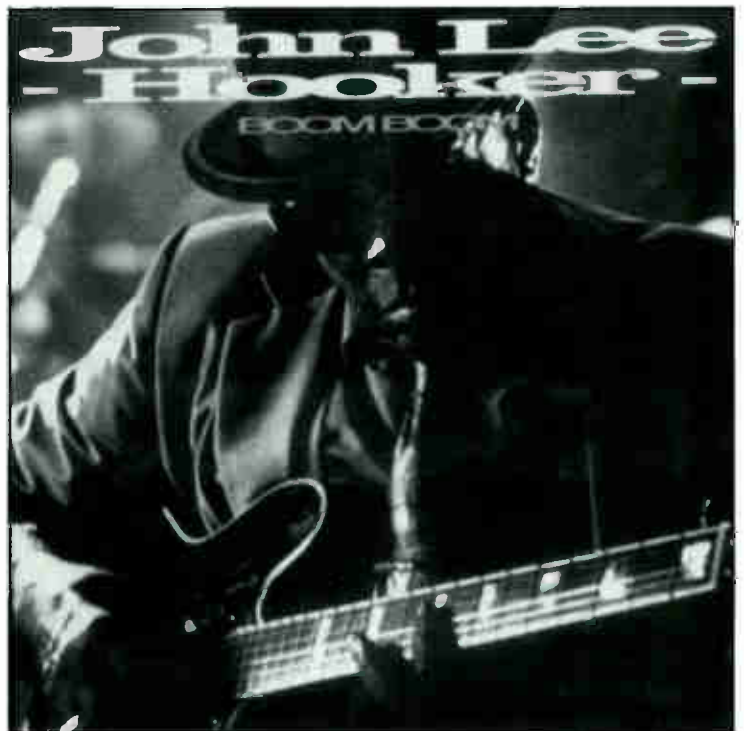
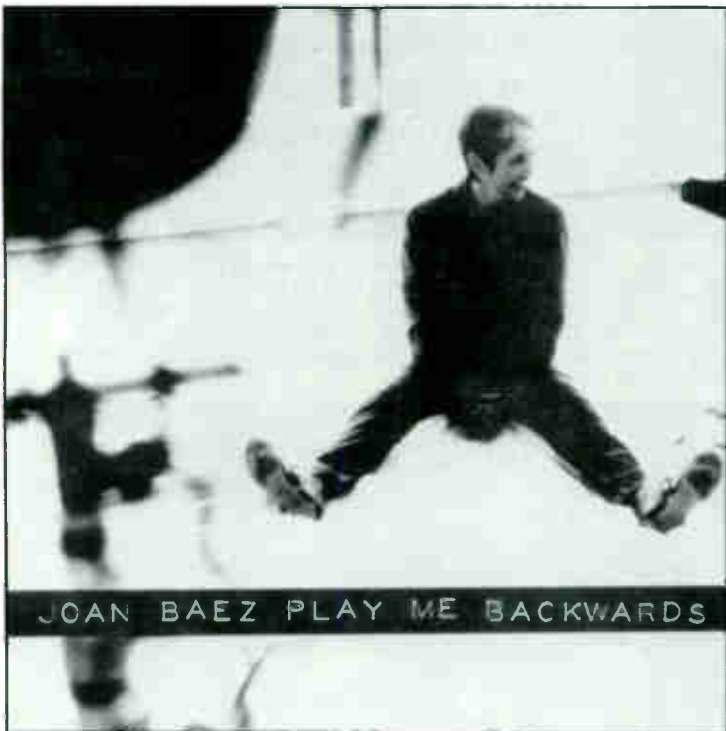
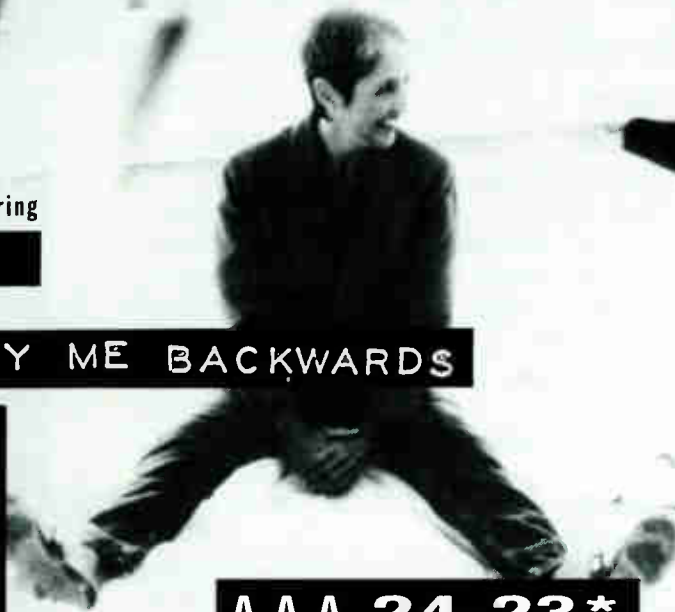
ALREADY ON:

KBCO KTCZ WXPB WDET KFMU
KOPT WMVY KXCI WKXE WRNX
KECH KGSR KTAO KTHX WVBR
WVGO WYEP KZYR

and more!

A.A.A. 24-23*

A.A.A. ALBUM 26-20*



A.A.A. Debut 49*

Already On:

KZON WAVF KFMG
KOZZ WRLF KMTN
WVGO WZEW WVVV
KMMS WRXQ KJAZ
WZNS KAVE WKXE

John Lee Hooker

BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.



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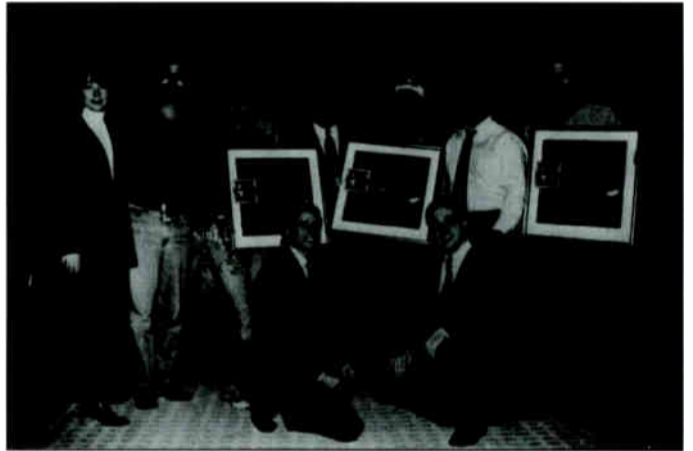
FOCUS 50 A.A.A.

Adult Alternative Albums

Lw	Tw	Artist	Album
1	1	R.E.M.	"Automatic For The People"
2	2	Peter Gabriel	"Us"
3	3	Neil Young	"Harvest Moon"
4	4	10,000 Maniacs	"Our Time In Eden"
5	5	Shawn Colvin.....	"Fat City"
7	6	Suzanne Vega.....	"99.9F"
8	7	Jayhawks	"Hollywood Town Hall"
6	8	Robert Cray	"I Was Warned"
12	9	Paul Weller	"Paul Weller"
9	10	Talking Heads....	"Sand In The Vaseline"
13	11	Dada.....	"Puzzle"
11	12	Zachary Richard	"Snake Bite Love"
15	13	The Sundays	"Blind"
16	14	Keith Richards	"Main Offender"
10	15	Michael Penn	"Free For All"
14	16	Peter Himmelman..	"Flown This Acid ..."
17	17	Annie Lennox	"Walking On Broken..."
36	18	Thomas Dolby ..	"Astronauts & Heretics"
18	19	U2	"Achtung, Baby!"
26	20	Joan Baez	"Play Me Backwards"
24	21	John Gorka	"Temporary Road"
23	22	Eric Clapton	"Unplugged"
21	23	INXS	"Welcome To Wherever ..."
22	24	Rembrandts	"Untitled"
33	25	Robben Ford	"Robben Ford/The Blue"
25	26	Del Amitri	"Change Everything"
20	27	Ronnie Wood	"Slide On This"
31	28	Bob Marley	"Songs Of Freedom"
19	29	John Wesley Harding	"Why We Fight"
38	30	Bob Dylan	"Good As I Been To You"
27	31	Roy Orbison	"King Of Hearts"
42	32	Lucinda Williams	"Sweet Old World"
29	33	Soul Asylum	"Grave Dancers Union"
35	34	Marvin	"Bone"
28	35	Sonny Landreth	"Outward Bound"
32	36	Television.....	"Television"
43	37	Maura O'Connell..	"Blue Is The Color ..."
30	38	Mood Swings	"Moodfood"
37	39	Sugar.....	"Copper Blue"
39	40	James McMurtry.....	"Where's Johnny"
44	41	Etta James.....	"The Right Time"
34	42	Melissa Etheridge.....	"Never Enough"
41	43	Spin Doctors	"Pocket Full Of Kryptonite"
49	44	Joe Ely	"Love And Danger"
46	45	The Wallflowers	"The Wallflowers"
D	46	J.J. Cale.....	"Number 10"
48	47	Lemonheads	"It's A Shame About ..."
D	48	Rory Block	"Ain't I A Woman"
D	49	Johnny Winter....	"Hey Where's Your ..."
40	50	Toad The Wet Sprocket	"fear"



James McMurtry recently performed on the premiere of "The Columbia Radio Hour". The program, which was broadcast on over 70 stations, also featured Shawn Colvin and Jules Shear. After the show, the artists posed with some Columbia execs, and a host of other important industry types.



The Indigo Girls received a gold certification on their latest album, *Rites Of Passage*, and were congratulated by (l-r): Polly Anthony, Epic Sr. Vp/Promotion; Richard Griffiths, Exec. VP Epic Records; Amy Ray; Tommy Mottola, President, Sony Music; Emily Saliers; Dave Glew, President Epic Records; and Russell Carter, artist manager.



They Might Be Giants stopped by the WDET studios for a cup of coffee and a live on-air performance. "DET" afternoon host Martin Bandyke (center) joined John Linnell and John Flansburgh for this photo op.

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SASS JORDAN

"IF YOU'RE GONNA LOVE ME"

FIRST there was "Make You
A Believer" : Breaker!

NEXT there was "You Don't Have
To Remind Me" : Breaker!

NOW "If You're Gonna Love Me"
the third Breaker from Sass Jordan

HARD HUNDRED 18*

R&R 18*

ALBUM NETWORK 17*

FMQB 20*

MMR 24*



NEW MAJORS MARKETS THIS WEEK:

KLOS WYNF KLOL KSJO KSHE

Zeb Norris, KRQR "Sass is looking and sounding like an artist ROCK RADIO can use over the long haul... not a common occurrence."
Phil Marlowe, WCCC "It seems there are two prevailing sounds on ROCK RADIO today, Seattle being one and roots rock the other.
Sass is right up there with the Black Crowes and all their cronies!"

Sharon Schifino, WHJY "This is classic Sass; 'If You're Gonna Love Me' sounds great!"

MCA.



PRODUCED BY RICK NEIGHER MIXED BY ED THACKER
MANAGEMENT: BRUCE BIRD AND LISA JANZEN FOR CAMEL Z

HARDLINE



ON TOUR in December with EXTREME!

"Can't Find My Way"

It ain't grunge, it ain't blues, it's beautiful rock and roll.

HARD HUNDRED 69*
Album Network 63*

R&R #1 New and Active
FMQB 7

MCA.

THESE EARLY BELIEVERS HAVE FOUND THEIR WAY:

KLOL WRFX KCLB WJXQ KCAL WKZQ KFMQ WSFL KRZR WKIT KIBZ KBAT WHMH KROK WLVO
KEZE KMJX KEYJ WGIR KZKZ KRCH QWB KOZE WRXR WTUE WZXL KATP KRNA WDNS

PRODUCED AND ARRANGED BY NEAL SCHON HoTeL MANAGEMENT: HERBIE HERBERT & BILL THOMPSON

The C.O.R.
of rock has
found



FLOTSAM AND JETSAM

#1 Hard Hitters
#1 Phones
#2 FMQB Metal Detector
#2 Phones
Already on: KIOZ (Heavy)
KQLZ KNAC WAAF
ON TOUR STARTING NOVEMBER 27.



PRODUCED BY NEIL KERNON for MAXIMUM HEADROOM LTD. Career Direction: Speed of Sound Entertainment

COMING: PATTY SMYTH "No Mistakes" MEATLOAF "Paradise By The Dashboard Lights"

Top Priority

Rockhead, "Heartland," Capitol Every once in a while you get one of those CD singles on your desk and you wonder what the hell it is. Well, that very thing happened with Rockhead. We had no idea what this was or who they were (Well, actually we did, but we figured the serendipity angle was the way to go with this piece. Please play along with us.) and the track just knocked us out! No Bowe us. When we awoke, we saw veteran fight trainer Angelo Dundee bopping to this Bob Rock produced smoker. And if that wasn't enough, Don King stopped by with some delicious sweet potato pie and requested this number. Fascinating? Or Hismanol? You decide. We personally think it's the Floyd meets Megadeth opening or the Bryan Adams gets a tattoo and listens to Ozzy hook in the song's midsection. Well, whatever it is, we know that this tune deserves your immediate attention. So, drop that bucket of extra crispy KFC you've been munchin' on and put this disc in now!! Just don't get it too greasy, getting that little laser player cleaned is pretty expensive. Oh yeah, we strongly recommend the album version for the total experience. This is still *album* radio, right?



Record OF THE Week

Jude Cole, "It Comes Around," Reprise With a move of 48-29* on the Hard Hundred, the Judester is heating up. As a matter of fact, he's probably celebrating Thanksgiving a week early as he snags 36 new adds including KOMA and WHCN and 4th Most Added honors. Too bad we don't do a feature called "Record Of The Week" to sing Jude's praises for such a great week. Oh, we do! Outstanding!! Well then, let's get busy with the facts, eh? We're looking at 4 rotation bumps including KFMH and KPEZ and airplay at quality outlets like KYYS, KLOS, KSJO, KUPD, WDVE, KJKJ and WMMR. We've been feeling just a little bit under the weather and we'd really like to see a specialist. However, we need to check in with our GP first. Luckily we were able to procure this quote from WZNF's "Doctor" Ken Davis who says, "It Comes Around" is the perfect follow up to 'Start The Car.' It's great for all dayparts with a mellow sound that makes Jude a contender for the '90s." Thanks Doc, and we sure are glad you are our "gate-keeper" in our musical HMO!

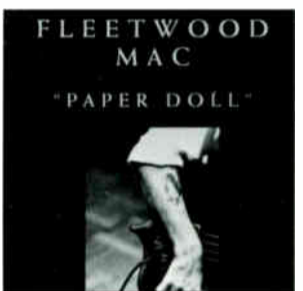


Hard Acts To Follow

Jayhawks, "Waiting For The Sun," Def American Remember last week when we told you the tale of Minneapolis and all the great bands who came from there like Soul Asylum? Good, you've been doing your assigned reading then. Well, here are the Jayhawks and they're also from the land of a thousand lakes. True, they are not close personal friends of our own resident Minnesotan, Amy Birch, but that doesn't stop us from fawning all over this track like a bunch of High School girls over Luke Perry and/or Eddie Vedder. Like their labmates The Black Crowes, the 'Hawks are a bit of a throwback, which explains their huge appeal to the mid-life crisis set who tune into AAA stations in droves. It's the perfect mix master for any vintage (or new!) Neil Young, Dead et al., and we strongly recommend you crank this on the air as soon as possible. We're so hyped up on this track that we've just sent out our own Jeff The Intern to purchase as much Minnesota Timberwolves paraphernalia as possible. Just remember to fill up your wine sack before you get too far into the whole *Hollywood Town Hall* album.



Fleetwood Mac, "Paper Doll," Warner Brothers



Let's face it, Bill Clinton's victory in the presidential election is the best marketing tool the folks at the Bunny Hutch could've ever dreamed of for their upcoming Fleetwood Mac box set. Sure, unreleased music is a great thing for fans and spectators alike, such as this tune "Paper Doll." It's a downright bopper and it's quite different from most of the tunes we have heard from the band over the

years. The exciting thing about the set is that it not only includes the best of FMAC, but we're also treated to nuggets from Lindsey Buckingham and Stevie Nicks as well. But we can't stop thinking about "Don't Stop." Rumors are abounding that the band will regroup and play at the inauguration in January. If that's the case, we're calling our Schwab broker right now and buying as much Time Warner stock as possible. (Offered by proper prospectus only. Past performance is no guarantee of future results). It's not often that you come across a band with a history like the Macsters. "Paper Doll" is a newly discovered gem in a collection of classics. Slap it on now and cash in on this whole "new covenant" thing.

Joe Cocker/Sass Jordan, "Trust In Me," Arista



The subliminally brilliant pairing of throatmeisters Sass Jordan and Joe Cocker is the main attraction to this track from the Whitney Houston (!) and Kevin Costner flick *The Bodyguard*. The plot of the movie is pretty simple to pick up on. Costner plays Houston's...you guessed it...bodyguard. Hey, we only know that because we're glued to the "M" thing every week for our fave flim-

ster, Chris Connelly and the *Big Picture*. Go figure. Whitney falls for Kev -- or is it vice versa? Do you think Bobby will make a cameo as the Uzi wielding jealous husband? Hey, it's his prerogative, you know. Will the guys in BBD show up as Bobby's posse for the shoot out scene at the end? One never knows, do one? Enough of our own peccadilloes, what about this song? Hey, it's from a movie; what do you expect? Well, smarty pants, if you were expecting the same old same old, then you've got another guess comin'. This track is killer. You've got the heritage sound of the Cockman, the estrogen-packed vibe of tyro rocker Sass blended together in one big rock and roll stew. Mmm, mmm, good! This soup is good food!

New Emphasis Tracks

Def Leppard, "Stand Up (Kick Love In Motion)," Mercury Maybe it's all those hallucinations caused by self-overmedication, but this sure sounds like "Hysteria." There's nothing wrong with that, mind you. As a matter of fact, some of you would swear that this is just last week's Peter Gabriel review reworked. And what would be wrong with that? Do you see Toyota or Honda reinventing the car every year? No, it's the same old four wheels and engine concept year in and year out. So there! Apart from being a tight rock and roll unit, Def Lep are a friggin' hit making machine. You play song, phones light up. You really don't need us to convince you of the viability of playing a Def Leppard song. However, we can make you feel really good about playing it. Okay, here it goes. Boy! You really are a great programmer! We would have never thought to play a hit by Def Leppard! Wow. We can't believe you're not (pick one, pick 'em all): a) At a larger station, B) The group PD yet, C) A GM by now, D) An A&R weasel. Just keep us in mind when you get that big raise and/or employee of the month honors.



MORE New Emphasis Tracks

Mark Curry, "Blow Me Down," Virgin Well, that's kind of how we feel with our pre-Winter influenza kicking in about now. We just love that sniffly, sneezy, runny nose feeling and about the only thing that snaps us into any semblance of coherence is a great tune. Need we say more? Okay. This new jewel from our pal Mark is kind of like a megacabin megadose of Comtrex served up with about a zillion gallons of caffeine. In other words, it sure gets us revvin'! You don't have to be a weatherman or gal to know that Mark's last tune "Sorry About The Weather" was a smash, walled-to-walled on MTV, and all. And as sure as sinusitis has the potential to turn into a lethal brain tumor, Mark's new one has the legs to go all the way. And while we hesitate to operate heavy machinery and/or motor vehicles while under the influence of NyQuil, we eagerly went out of our way to put the CD Pro on endless repeat in our state of the art stereo. We've even taken to wearing those little teeny weeny suspenders that the Curman likes to style (as we say in the 'hood.). Well, blow us down, Olive!



Nirvana, "In Bloom," DGC Ho, ho, ho. It's another Nirvana single just in time for Santa to stuff the *Nevermind* album into the stockings of all their flannel wearin' fans across this fine country. For those who already have the album, may we suggest the upcoming compilation of B-Sides and other minutiae planned for release next month? Don't blink, you may think Nirvana is Elvis. If you're not hip to "In Bloom," and the whole phenomenon the band has inspired, perhaps you should consider another career. Considering your options like dentistry, forestry, or helping the homeless, maybe that's not such a bad idea. But we're not here to help you through your mid-life crisis, we're here to help you to the happening music of today. Our goatees are almost grown in now. We've got that Maynard G. thing down pat at this point, friends. By the way, do you think that Kurt and Courtney's love child will grow up to be a Young Republican. "Help! Help! My parents are freaks!!" No, we didn't think so. But then again, remember the '80s? We sure do. Or is it that over the counter cold medication we're hopped up on? Nirvana, the tradition continues.



Extreme, "Stop The World," A&M No, this is not the song that made Anthony Newley a household name. However, we wish Merv Griffin was still doing his gabfest because then the boys in Extreme could stop by and rock his world. Just imagine what it would be like! "Oooh, Nuno, tell us about your alleged feud with Warrant. It's ooooooh so interesting!" What a card, that Merv. Without Merv, we are nothing. However, this new Extreme track is pretty strong. It picks up where "Rest In Peace" left off. It's got that same kind of groove. As a matter of fact, a bunch of fine broadcast outlets are already spinning this follow-up. What are you waiting for? An invitation maybe? There comes a time when you must decide whether you should be playing more music or driving head on into a Mack truck. Sure, it sounds simple but when you start weighing the consequences, it gets tough. Hell, it gets even more complicated if you have an airbag. We are glad to tell you that this new Extreme track, false ending and all, is an in-the-pocket winnah! Therefore, if you add it, you're allowed to drive safely for the next week.



George Thorogood and the Destroyers, "Louie To Frisco," EMI That nutty George Throgood! We've got this killer collection of his *baddest* hits and he goes and adds a couple of new tracks! You are all familiar with "I'm A Steady Rollin' Man," and now here's "Louie To Frisco." No, it's not a song about baseball's expansion draft last week and the subsequent dealings afterwards. Although some of the folks here in the megacabin are quite upset about the Yanks losing that Charlie whathisname to the Rockies. And by the way, did you know that all draft picks of the Marlins receive lifetime Blockbuster Video memberships? Well, now you know. Okay, let's party. Well, we have just the tune. You guessed it, GT & the D's "Louie To Frisco!" George's music is like money in the bank. Of course, we're only remotely familiar with that concept, just ask the Electric Company. But enough of our yakkin' let's talk down and dirty rocking roll to the tenth degree. Friends, we're talkin' George Thorogood. To him, we say "Right on Josephine! You're bad to the bone!"



Impact Tracks

dada, "Dizz Knee Land", I.R.S. (7/99) The three piece powerhouse with an ambiguous, unpretentious name has picked up another 7 adds with WNEW, KSHE and KDJK among the big guns fresh on the scent of a smash! The trio breaks the Hard 30 with a claim of 32-28*. With a Triple A mark inside the top 10, dada is running away with the momentum to reach the tape first. KLBj's *Loris Lowe* says the single is getting "a ton of curiosity calls, in fact it's a Top 5 Phoner. A well crafted song with a hook that you can't miss!"



Elton John, "Madman Across The Water", PLG (5/5) WMMR is leading the way this week along with 4 other AORs who are drumming up listener enthusiasm and support for another round with a certified classic smash! Elton has been all over the press for his support of AIDS research and the timing couldn't be better for the PLG re-release. *Rare Masters* is a title that explains all that needs to be interpreted. Look for those sophisticated, Triple A music enthusiasts to reach for their first taste next week. Serious chart action is a likely scenario.



Saints & Sinners, "Walk That Walk", Savage (5/35) CILQ, KRRK, WRZK, WNCN and WSTZ are "Walkin'" their way right into big Arbitrons with the addition of Saints & Sinners. "Walk That Walk" is still claiming fresh territory on the Hard Hundred and *Pam Rivers (WSTZ)* has this tidbit of factual evidence from Jackson, "It will work for us at night!" Increased rotation from Milwaukee's WLZR and Heavy spins from mighty KRXQ and KBAT add more insight into the positive qualities of the latest from the Savage band. They move 70-67* on the Hard Hundred this week.



Asia, "Lay Down Your Arms", JRS (4/8) The rumble has started and Asia is coming on strong with another track from *Aqua*. The big guns are out on this one already as WRIF, KSQY, KYYS and WXLN add to the list by Hard press time. Our very own Jim "Jimmy Olsen" Crowe had a chat with some of the early supporters this week and told us the excitement is high, and thus reported this from the insightful AORs, "I think you might be on to something here!" JRS and the rest of the Hard crew concur mightily, Jim!



MORE Impact Tracks



Jeff Healey, "Cruel Little Number", Arista (3/163) "Cruel" is anything but little these days as 3 more are added to the massive "already on" total of 163 AORs. Pirate Radio, KOMP and WHJY were the three, while 19 stations marked the Top request boxes and 25 boosted airplay rotations. **Cyndee Maxwell (KQLZ)** gave us her insight into the Arista add saying, "It's another stellar album." The "Cruel" single highlights the amazing talents of Jeff "guitar master" Healey for any clueless people pulling musical strings at AORs not playing this one.

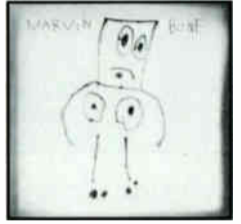


Lucinda Williams, "Hot Blood", Chameleon (3/12) Lucinda is receiving super support and once again the story is breaking at Triple A first. "Hot Blood" has debuted on the AAA chart at 32* and the LP is climbing 42-32* on the AAA Album stats. Her solid, cutting vocals combined with extraordinary songwriting talents make Lucinda a sure-shot for stations needing quality in their mix. **KSFX** has taken the reins and added the single early. (Call **Tony Clayton** for a Williams update).



Ronnie Wood, "Josephine", Continuum (3/67) If you like last week's military style write-up, too bad. We're not doing it again. But if you want to know what's up with another Rolling Stone, look here. Ronnie picked up 6 increases along with **KMOD**, **WMFX** and **WKLK** and top 5 phones at **WBCN**. Playing to sold out crowds everywhere he appears, Wood is hot and "Josephine" is smokin' for all who are on it. If you like **Izzy Stradlin**, **Keith Richards** or **The Stones**, this single is a "must play" for you. There is no excuse. (And we won't hear of any).

Marvin, "Vanishing Breed", Restless (1/23) **KDBK** came in on Marvin this week as **KFOG**, **WKXE** and **WMMM** increased his rotation. "Vanishing" is a top 15 AAA single already, a terrific feat considering the kind of quality music out there now, in the heat of the year end release competition. **Bone** is full of excellent tuneage, waiting for the next musical explorer. For your first dose, we (and Restless) suggest "Vanishing Breed" (in pill, liquid, capsule or new caplet form).



Lonesome Romeos, "Sweet Janine", Curb (1/33) 54-52* on the Hard Hundred, the Lonesome Romeos are experiencing "Sweet" success with their new effort. **Chris Baca** and the Curb crew are happy to see such results which include the addition of the single by none other than **WYNF** this week and Top 5 Phone status at **KEYJ**. Increased rotation at **KSQY** and **KCLB** are also part of the cause for the Lonesome Romeos effect on AOR statistical data over the past seven days. Look for this one to break the Hard top 50 next week.

Rollins Band, "You Didn't Need", IMAGO (1/12) Just take a look at all of the rock radio signals on this one: **KNAC**, **KRXQ**, **KISS**, **KIOZ**, **KTYD**, **KZRR**, **WZNS**, **KZRR**, **KFMX**, **KWHL**, **KBAT** and **WVBR** (this week). **Imago's** hard driving talent is proving to be a welcome artist in the AOR ranks. The Black Flag veteran has been cultivating followers since before the dawn of man. (Okay, that's extreme. We just mean a damn long time.) The point? **Henry Rollins** is a mature, rocking master with the ability to produce for Hard audiences (both on the air and live)!



LUCINDA WILLIAMS

Hot Blood

A.A.A. Debut 32*
Nearly 100,00 Units Sold!
Added:
KBCO

Level 11

Levelling The Land

This story is just beginning!

Be one of the first like:

WBCN WIZN
WVVV WKLQ
AND KFMH

On tour now!

1972. NEIL YOUNG AND THE STRAY GATORS. HARVEST.
1992. NEIL YOUNG AND THE STRAY GATORS. HARVEST MOON.

OVER 174 STATIONS ARE PLAYING
NEIL YOUNG

86 AOR's IN HEAVY+

HARD HUNDRED 9-8*

ALBUM 14-13*

A.A.A 3-1*

7TH MOST ADDED!

TOP 5 PHONES AT 16!

12 INCREASES!



“WAR OF MAN” THE FIRST TRACK.

PRODUCED BY NEIL YOUNG AND BEN KEITH ~ DIRECTION: ELLIOT ROBERTS



©1992 REPRISE RECORDS

Industrial Noise

MCA PROMO SHUFFLE, IORILLO UPPED

MCA will issue the official release in the next week or so, but here's the real deal on the restructuring you've been hearing about. Currently AOR, Metal and Alternative at the label operate more as free-standing departments. The new configuration elevates current Senior Director **Gina Iorillo** to overall director of the combined departments. The new alignment will deal with all aspects of rock product on the radio — be it AOR, CHR, Metal or Alt., with special attention to the various crossover paths. Gina started with the **Agora Ballroom** organization in Cleveland, did promotions at **WMMS**, worked with **John Gorman** at **WNCX**, and was a sales rep at **WDRE/Long Island**. Her record biz resume includes experience with **PLG** in Cleveland and Los Angeles, and National AOR and CHR promo with **Impact** prior to its absorption by MCA. More to follow...



Gina Iorillo

WILLOBEE OUT, PARKER IN AT KKDJ



Don Parker

We had a feeling **Willobee** shoulda coulda grabbed a bigger piece of the action when he found **Ugly Kid Joe**. Starting this week, it appears he'll have puh-lenty of time to discover the next big thing with his **Modern Age Management**. Will has exited modern rocker **KKDJ/Fresno**, replaced by **KEDG/Las Vegas** Wonder PD **Don Parker**. The **Jacobs boys** put Don in the driver's seat in Vegas from **CHR KBOS/Fresno**, and you've probably read at least a couple of trade raves about the **Edge's** amazing #1 18-34 debut showing in Sin City. Despite those huge and historic numbers, Don was homesick for Fresno, made a few calls and iced the deal. See Ya Later, **Willobee** — despite **KKDJ** pulling a much improved trend just as **Will** was cleaning out his desk. Call **Modern Age** at 209 434-WILL.



Here's that nutty **Jesse James Dupree** of **Jackyl** baring his bottom for **Geffen's John David Kalodner(R)** during the band's recent video shoot for "The Lumberjack."

THE WEEK IN RADIO

KRXQ CUTS BACK

"We've had to restructure the station a bit due to the economy" was the official statement from **KRXQ PD Judy McNutt**, as the Sacramento powerhouse this week announced some scary on-air and support staff changes. Gone are MD and top ranked 6-10pm jock **Pamela Roberts**, 10-2 jock **Justin Case**, and Assistant Promotions Director **Shari Heskell**. The plan is to save money by filling the 6pm to 2am slot with part-timers, an upper level decision only somewhat less painful for Judy and all involved given the station's excellent part-time staff. '93 Rock's high national visibility has blessed McNutt with a very strong bench, but that doesn't make implementing a plan like the above any easier. Pamela, who recently received **Billboard's Medium Market MD of the Year** award, has been with the station for six years — and just bought a house last April. A Sacramento native, Pam would prefer to remain in the area — but she could shine in any time slot anywhere, with super live remote/personal appearance skills to match. Needless to say, the irony of getting a ratings bonus for #1 in her time slot along with her severance check wasn't lost on Ms. Roberts — "Thanks for doing a great job; now get outta here!!" But she's upbeat, believe it or not. "They paid me through the end of the year, and I know I'll get a good gig soon." Call her at (916) 338-LOVE. Seeing a nationally respected and highly rated radio station like this make these kinds of changes, and "reality check" is an understatement. These days, doing your very best just isn't good enough — unless it's reflected on the balance sheets, that is.



Pamela Roberts (center) **Lone Ranger** at the **KRXQ** studio

WRZX'S YOUNG IDEAS

Question: What do **Michael Young**, **Greg Gillispie**, **Dave Loncao**, **Neil Lasher**, **Scott Jameson**, **Michael Hughes**, **Jim Steele**, **Lee Randall**, **Jon Sinton**, and **Buck McWilliams** have in common? A number of likely suspects have been mentioned as **Heidi Hess'** successor for the **WRZX/Indy MD** slot — and none other than **WIOT's** **Billboard Award** winning **Michael Young** is the guy with the gig. Michael has been at **WIOT** for four years, and given his goal of marrying a **Colts** cheerleader, this was the only logical career move. What else about the new job excites Young? "The fact that I'll be working with two of the best in the business, **Scott Jameson** and **Beau Phillips**. The station may be new, but with the attitude and determination of the staff this thing will definitely happen." Michael will be at **WIOT** through the 27th, after which, afternoon driver **Dan Davis** assumes the position. He's been with the station for a little over three years, having worked previously at **KFMZ/Columbia** and **KXUS/Springfield**. **WIOT PD Lyn Casye** comments, "Don has worked closely with Michael on **Selector**, and everyone here respects his ears. He'll be a really solid addition to the management staff here." Answer: They're all **WIOT Alumnae!**

**What
do you
need,
a leash?**

**HARD HUNDRED 58-42*
ALBUM DEBUT 41*
C.O.R. 35-29***

**On: WBCN WDHA WDVE WFYV WKIT WMMS WNOR WPDH
KOME KRQR KRXQ KXFX WDRK WEGR WGIR WIZN WKGB
WMMR WOUR WQBZ WROV WRUF WRXK WVCR WXRC WZBH
WAAF KBAT KDJK KEZE KIOZ KISS KRZR KSJO KWHL
KZRR WAQZ WAVF WCCC WHCN WIMK WIYY WNEW WROQ
WTKX WXQR KEYJ KFMH KFMZ KILO KISW KLCX KLOS
KMOD KNAC KNCN KQRC KRNA KRRK KSAQ KTYD WAZU
WBAB KATP KATS KCLB KFMF KIBZ KLAQ KLOL KMJX
WXTB**

"Nearly Lost You"

TOP 5 ALTERNATIVE.

MTV.

SALES.

ON TOUR WITH ALICE IN CHAINS.

**SCREAMING
TREES**



Produced by Don Fleming for Instant Mayhem Productions. Management by Kim White for Addis/Wechsler & Associates.

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EMIRG CHANGES



Doug Burton

EMIRG's shrinking piece of the rock radio airplay pie claimed the label's Chicago based National **Doug Burton** this week. Doug had been with the company about eighteen months, half of which as the SBK AOR Hammer out of NYC, and he served as Mercury's West Coast Regional before that. This may have been billed as an economy move, but we're told the powers that be graciously paid out the balance of Doug's contract. Doug can be reached at (708) 519-1745. Norm Osbourne and

birthday boy **Neal Lasher** continue to hold down the fort in New York, with **Jeff Laufer** the L.A. point man.

DURKOT'S DEF AMERICAN DEBUT



Karen Durkot

Karen Durkot has been named **Def American Recordings'** Northeast Regional Promotion and Marketing Manager. Based in Boston, Durkot will work with the Warner/Reprise staff promoting **Def American** releases at AOR, Top 40, Alternative and Crossover. Prior to joining **Def American**, Durkot served in a similar capacity at **Geffen Records** for five years. **Def American** General Manager **Mark DiDia** remarked, "We used to call Karen 'The Bulldog' because

she was so tenacious. **Def American** is lucky to have this seasoned veteran." Said Durkot of her new position, "There's lots of mediocrity out there in music, TV and print, but **Def American** offers challenging and interesting music that makes people pay attention. I'm truly thrilled to be here."

SCHNUR GETS HITCHED

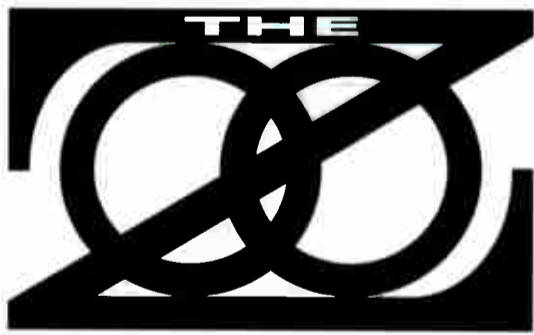
Heartfelt best wishes to **Elektra's Steve Schnur** and his bride **Crystal**, married Thursday, November 12.



Legendary producer **Bob Rock** is pictured here with **Bill "The Handy Man" Hard** on a recent visit to the megacabin to tell us about his latest project, **Rockhead**. Below, **Capitol's Jeff Shane** (2nd from left) and **Jodi Ryan** (far right), **Rockhead's Steven Jack** and **Rock** pose with **Hard** staffers (L-R) **Jim "Please don't call me The Green Lantern, I'm Jimmy Olsen" Crowe**, **Amy "Wonder Woman" Birch**, and **Bill "Mr. Hands" Hard**. P.S. **Unsolved Mysteries** host **Robert Stack** has contacted the **Hard Report** about the strange apparition in photo #2's background. Could it be the ghost of **Johann Guttenberg**?



"How Does It Feel"



From the album **SHAKIN' THE CAGE**

ALREADY FEELING GOOD AT:
KATP KEYJ WSFL KFMH
WQNY KFMF WVBR KQWB
WQWK KAOI WRLF WHMH
WWTR KTKU WERX WRKR
WKRH KZEP KPEZ KTSR
KROK

Dixie Dregs

Bring 'Em Back Alive ...with

"Take It Off The Top" Medley

at **Radio Now!**

FEATURING: **Steve Morse, Rod Morgenstein, T Lavitz, Allen Sloan, M.D., Dave LaRue**

On the road and selling out shows everywhere! Already on at: KRXQ & KOME!
Stephen Page, MD at KOME says: "The Dixie Dregs 'Take It Off The Top' is an absolute instant phone burner. Every time we play the track the phone lights up. This is by far the best live rock and roll to come down the pike in years!!"



© 1992 Capricorn Records

LEVY LIGHTS UP ELEKTRA



Aaron W. Levy

Aaron W. Levy has been appointed Vice Chairman and COO of Elektra Entertainment. In making the announcement, Chairman and CEO Bob Krasnow commented, "Aaron Levy has been a guiding force at Elektra for the past nine years. His financial acumen and administrative ability, along with his considerable working knowledge of the various aspects of the music industry, has proved to be an indispensable asset to the company. He has played an integral part in our continued growth. I couldn't be happier in making this announcement." Added Levy, "It's been a fantastic association with Elektra and Bob Krasnow. We've been through both tough and wonderful times together, and I'm confident that the best years are still ahead of us." Levy began his music industry career in 1963 as Controller at Sceptor Records. Prior to joining Elektra, Levy was Sr. VP/Finance for Arista Records.

ORDOWER GETS MCA VP STRIPES



Fred Ordower

Fred Ordower has been signed to the newly created position of Executive VP/Live Entertainment, MCA Music Entertainment Group. The move will consolidate the activities of MCA Concerts, FMI and Winterland Productions. MCA Chairman Al Teller stated, "We have a long-range commitment to the global live entertainment business. The creation of this new position and the appointment of Fred Ordower underscores the seriousness of that commitment, as well as our plans for aggressive growth in this area. Fred is a uniquely qualified executive whose accomplishments at Ogden Entertainment Services illustrate his strategic vision in the live entertainment field. MCA is already an industry leader in the facility merchandising, live concert and merchandising fields. Under Fred's direction, I am sure that we will develop into an even greater force in this important segment of our business." Ordower has been a VP of Ogden Entertainment Services since 1987.

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ARISTA PROMOTES JAHN



Evan Jahn

Evan Jahn has been promoted to National Sales & Marketing Coordinator at Arista Records. Jim Chiado, Sr. VP/Sales & Distribution commented, "Evan's devotion, creativity and diligence has earned him the respect and admiration of his peers." Added Jahn, "The last few years have been very fulfilling and I am looking forward to new challenges and an exciting future with Jim Chiado and Arista." Jahn was previously an administrative assistant for the Sales Department.



The Neil Bogart Memorial Laboratories held their annual fundraising event on November 7 under the theme "Return to Casablanca." The gala raised approximately \$1 million for the Bogart Labs, which are dedicated to the research and care of pediatric leukemia, cancer and AIDS. Shown at the fundraiser are, from left: Charles Koppelman, Chairman and CEO, EMIRG; Eli Okun, VP/GM CEMA Special Markets; event honoree Russ Bach, President, CEMA Distribution; Joe Smith, President and CEO, Capitol-EMI Music; Jim Fifield, President and CEO, EMI Music; Hale Milgrim, President and CEO, Capitol Records; Phil Quartararo, President, Virgin Records America; Jay Boberg, President, I.R.S. Records; and Steve Murphy, President, Angel/EMI Classics.

Hardlist

This week's Hardlist is dedicated to the memory of 20% of Bwana Bill's lost little digit whose tragic demise was the result of an industrial accident.

- "Fingertips, Pt.3"
- "Cut Across Shorty"
- "Crosscut Saw"
- "Hand Of Fate"
- "Only Women Bleed"
- "Cuts Like A Knife"
- "The Knife Feels Like Justice"
- "Following Every Finger"
- "Goldfinger"
- "Another One Bites The Dust"
- "Another Nail In My Heart"
- "I Missed Again"
- "Help"
- "Cuts You Up"
- "Rip It Up"
- "First Cut Is The Deepest"
- "Jigsaw Puzzle"
- Surgery
- Six Finger Satellite
- Finger
- Cutting Crew
- "Operation: Mindcrime"
- "Knife Edge"
- Heavy Bones
- "Mrs. Pinky"
- "You Hit The Spot"
- "Painkiller"
- The Didjits
- "Hands All Over"
- "The Razor's Edge"
- "Evenflow"
- "Five Easy Pieces"
- "Hard To Handle"
- "Somebody Get Me A Doctor"
- "Flesh For Fantasy"
- "Comfortably Numb"
- "Nearly Lost You"
- CPR
- Pro-Pain
- "Here Comes Trouble"
- Badfinger
- "House Of Pain"
- "Billy Don't Be A Hero"
- "Willie And The Hand Jive"
- Fingerprintz
- Pinky Tuscadero
- Pinky Lee
- Finger Sandwich, Anyone?

WARNER BROTHERS GATHERS MOSS

Warner Brothers Records has upped Karen Moss to the position of VP/Publicity. Moss began her career at Warner Bros. in 1982. In '84, she was named Publicity Coordinator, and in '89, was promoted to National Press Manager and then Publicity Director. Commenting on the appointment, VP/Director of National Publicity, Bob Merllis, commented, "The best way to gauge Karen's performance is to talk to those who benefit most directly from her enthusiasm and expertise: the artists themselves. Without exception, they consider Karen's contribution to their respective media profiles nothing less than essential. It's a sentiment shared by this department and the entire company."

JOBLINE

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. +Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KYYS/Kansas City's rock and roll juggernaut, KY-102 is looking for a production director. If you're in at nine and out at five, don't waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY's sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City's number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We'll work your butt off, but you'll know you're a part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KKCD/Omaha's Classic Rocker. If you're great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

KILO/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.

WAAF/Boston, the only station in Boston that really rocks is searching for a new Production Director. Write, produce and voice power-pocked promos and creative commercials. Multi-track experience a must. Rush package to Ron Valeri, WAAF, 200 Friberg Parkway, Ste. 4000, Westborough, MA 01581.

KQDS/Duluth is looking for a production wiz to do afternoons at the AOR station. Production Director's hat is waiting for the right person. Send T&R to Mike Keller, 2001 London Rd., Duluth, MN 55812.

WHVY/Baltimore pure rock is looking for air personalities for possible future openings. Persons with strong production and music background preferred. Send T&R to Michael Lee, WHVY, 112 Main Street, Annapolis, MD 21401. No calls please.

KISS/San Antonio "OUTLAW RADIO" opening! Our last Outlaw is headed to Chicago. No boring, bland, typical AOR types need apply. You must possess wit, intensity, a sense of the bizarre, and a passion for excellence. T&R ASAP to Virgil Thompson, 8930 Four Winds Dr., #500, San Antonio, TX 78239.



KCAL/Riverside recently held its 3rd Annual Rock and Sports Auction. Here's **Mark Slaughter** comparing nipples with the station's **Cason Smith** during "All Nude Thursday"(L) and in performance at the magical event (R).

RADIO RUMBLE

KYYS/Kansas City Operations Manger/Marketing Director Jim Marchyshyn adds another title to his business card, Marketing Director of sister station, **WDAF-FM (61 Country)**. "I'm pleased to be joining the staff of the Midwest's 'Flatland Godzilla,'" commented Jim. "Not only is it an opportunity to work with 61 Country's outstanding staff and Promotion Director Deanna Posey, but a chance to work with a legendary radio station. I'm also excited about working with major league baseball as WDAF enters their second year of broadcasting the Kansas City Royals. It is our goal to package, promote and sell both WDAF and KY-102 together, when applicable. We are looking to create unique opportunities for our advertisers by combining the synergies, customer service and unique promotional ideas of both radio stations. The results have been positive so far, and the potential is mind-boggling." KY-102/WDAF GM Herndon Hasty added, "We are looking for Jim to bring the organizational systems he developed at KY-102 and apply them at 61 Country. With Jim's leadership, KY-102 has grown its sales and promotion effort over the past year, and I'm looking for him to assist 61 Country in the same way." Marchyshyn joined KY-102 a year ago, following stints as Promotion and Marketing Director at **WMMS/Cleveland** and **KSHE/St. Louis**.



KAZY/Denver's Lois Todd is seen here trying to contain herself during a close encounter with **Arc Angel, Charlie Sexton (C)** as **Zak Phillips** looks on.

WFNX/Boston named **Gregory W. Orcutt** to the position of National Sales Manager, replacing **Andrew Kingston** who has been promoted to GSM. Prior to joining 'FNX, Orcutt was General Sales Manager and Director of Sales of the **Boston Celtics** and **Boston Bruins Radio Network**. In other WFNX news, the station raised \$3,360 for the **Ronald McDonald Children's Charities** during a special Halloween party, which was attended by over 800 people.



Here are **Pirate Radio's Harley Girls** on a recent appearance on **Fox TV's Studs**.

KXCI/Tucson has opted not to renew General Manager **Joe Lowrey's** contract. The Triple A station has no plans to change formats at the community owned station. No replacement for Lowrey has been named.

KATT/Oklahoma City has let morning team **Dave Wyley** and **Brian Rich** go, and have brought back **Rick Walker** to fill the slot. This is Rick's third go-round with KATT. He was most recently doing mornings at crosstown **A/C Kiss-FM**. After six years with KATT, Dave Wyley is looking for a new gig, preferably in the West or South. He can be reached at (405) 949-2978.



Don't let anyone ever tell you that Canadians aren't just like Americans. Here is a fine example. **CFOX/Vancouver** listener **Brad Calbick** wore only a diaper to a recent **Canucks** game to win the station's "What Would You Do For U2" tickets contest. If wearing the baby get-up wasn't enough to win, Calbick insured victory by shouting "I'm a loyal hockey fan," at the top of his lungs.

WROV/Roanoke's Music Director, **Howard Petruziello**, being a club-crawler and all-around **Husker Du** fan, will be reviving the station's Sunday night alternative music show. He would appreciate any and all service for this program from majors and independent labels alike.



The **King Of All Media** welcomed **Foreigner's Lou Gramm (L)** and **Mick Jones (R)** to his national morning show recently. Here they are, all smiles and giggles.



WAAF welcomed back hometown resident, **Extreme's Nuno Bettencourt** for a rough and tough game of street hockey to benefit local charities. Pictured with Nuno the Impaler are 'AAF's **Greg Hill (L)** and **Mark Razz (R)**. Hey, what out for those valuable digits. They're insured!



The Poorboys are seen here resolving their trademark infringement suit with a member of Cleveland's Poorboys Motorcycle Club. Hey, that would make a great album cover, wouldn't it? Already done you say!? It's the '90s! It's O.K. to recycle...



Michael Penn makes another one of his many stops along that long and winding road to spread joy, happiness and enthusiasm to all the fortunate people he meets. This opportunity left some of the staff members at WMMR with warm feelings that they'll take through the rest of their days.

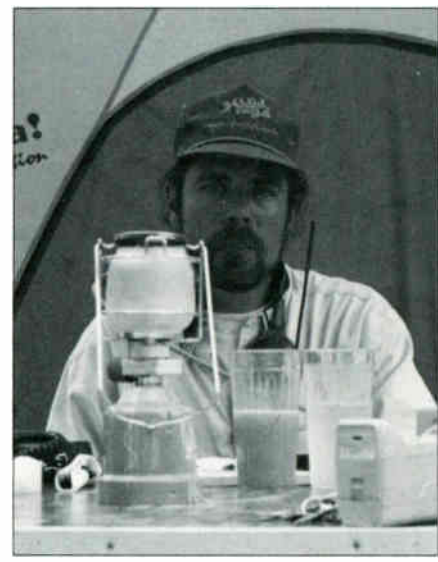
Westwood One Radio Networks will present a "Rock And The Environment Thanksgiving Special" November 25-29, featuring Alice In Chains, Nirvana, Pearl Jam, Soundgarden and The Lovemongers. The Thanksgiving special will include live concert performances, in-depth interviews and environmental messages. In addition, an 800 number has been set up to take listener donations to provide assistance for displaced timber families with food and job training, and fund "The Nation's Environmental Air Force", an organization working to save American National Forests. Rock and the Environment was founded by writer Craig Kasnoff to help raise environmental awareness through the medium of music.

WWCD/Columbus is getting some free publicity from the Columbus Chill hockey team. In what may be a professional sports first, Chill forward Jim Ballantine has been wearing a triple-digit number — 101. Ballantine, who also does morning sports at WWCD 101, will wear the number only at home.

KOME/San Jose will hold its Annual KOME Drumstick Auction on Thanksgiving Day. Drumsticks from some of rock's greatest will be auctioned off, including: R.E.M., The Who, Guns N'Roses, Def Leppard, U2, Metallica and Pearl Jam. All donations benefit The Second Harvest Food Bank.

WBOS/Boston kicks off its Earthwatch Concert Series on December 3 with Orleans. The series of six free lunchtime concerts will be held on Thursdays from 12:15 to 1:15. Scheduled performers include Poco, Mickey Thomas' Starship, Nicolette Larson, and Brewer & Shipley.

KLBJ/Austin PD Jeff Carrol camped out on the lawn of a local restaurant for four days to raise money to build a "Texas" duplex at the Give Kids the World Village in Central Florida. Carrol exceeded his goal of raising \$15,000 for the foundation dedicated to making the wishes of terminally ill children come true.



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Hard Report Card

Most Added

1.	R.E.M.	"Ignoreland"	40
2.	Peter Gabriel	"Steam"	39
3.	Damn Yankees	"Mister Please"	38
4.	Jude Cole	"It Comes Around"	37
5.	Soul Asylum	"Somebody To Shove"	32
6.	Screaming Trees	"Nearly Lost You"	26
7.	Lemonheads	"Mrs. Robinson"	20
8.	Sass Jordan	"If You're Gonna ..."	19
9.	Arc Angels	"Too Many Ways To Fall"	18
10.	Great White	"Old Rose Motel"	16
11.	Jackyl	"The Lumberjack"	15
12.	KISS	"Everytime I Look At You"	14
12.	Red Hot Chili Peppers	"Behind The Sun"	14
12.	Saigon Kick	"All I Want"	14
13.	Metallica	"Sad But True"	12
13.	Poorboys	"Guilty"	12
14.	John Lee Hooker	"Boom Boom"	11
14.	Ugly Kid Joe	"So Damn Cool"	11
15.	Stone Temple Pilots	"Sex Type Thing"	10
16.	Joe Satriani	"Friends"	9
17.	Dream Theater	"Pull Me Under"	8
17.	Nirvana	"In Bloom"	8
17.	Skid Row	"C'mon And Love Me"	8
17.	The Zoo	"How Does It Feel"	8
17.	Tora Tora	"Dead Man's Hand"	8
18.	dada	"Dizz Knee Land"	7
18.	Extreme	"Stop The World"	7
18.	Johnny Winter	"Johnny Guitar"	7
18.	Neil Young	"War Of Man"	7
18.	Temple Of The Dog	"Say Hello To ..."	7
18.	Wildside	"Just Another ..."	7
19.	Bad Company	"This Could Be ..."	6
19.	Izzy Stradlin	"Shuffle It All"	6
19.	JJ Cale	"Lonesome Train"	6
19.	Mother Love Bone	"Stardog Champion"	6
19.	Roger Waters	"The Bravery Of ..."	6
19.	Thomas Dolby	"I Love You ..."	6
20.	Def Leppard	"Stand Up"	5
20.	Eddie Money	"Unplug It In"	5
20.	Hardline	"Can't Find My ..."	5

Requests

1.	Dan Baird.....	"I Love You Period"	51	Def Am
2.	Jackyl	"The Lumberjack"	35	Geffen
3.	Bon Jovi.....	"Keep The Faith"	22	Mercury
3.	Dream Theater	"Pull Me Under"	22	Atco
4.	Jeff Healey.....	"Cruel Little Number"	19	Arista
5.	Alice In Chains.....	"Them Bones"	18	Columbia
6.	Izzy Stradlin.....	"Shuffle It All"	17	Geffen
6.	Spin Doctors.....	"Jimmy Olsen's ..."	17	Epic
7.	Black Crowes	"Hotel Illness"	16	Def Am
7.	Neil Young	"War Of Man"	16	Reprise
8.	Keith Richards.....	"Wicked As It ..."	15	Virgin
8.	U2	"Who's Gonna Ride Your ..."	15	Isl/PLG
9.	dada	"Dizz Knee Land"	12	IRS
9.	Ozzy Osbourne....	"Time After Time"	12	Epic
10.	Helmet.....	"Unsung"	11	Intersco
11.	Megadeth.....	"Foreclosure Of ..."	10	Capitol

#1



RECORDS

R.E.M. "IGNORELAND"



#1 Most Added
Hard Hundred 34-18*
C.O.R. Debut 34*
A.A.A. Debut 33*

This seems to be the track of choice. Tony Tilford at WKQQ said, "A great AOR track from a band that will consistently deliver throughout the 90's!" WTPA's Chris James mentioned, "It's the big AOR track on the album!"

TOTAL STATIONS TO DATE: 102

ADDS: 40 -KORS KSAQ WMMS KEZE KLPX KMJX KNCN KPEZ KZRR WAOR WDHA WKGB WKQQ WPLR WPYX WROQ WROV WRXK WTPA WTPA WTUE WZBH WZZO WZZR KBAT KBOY KFMF KFMH KJKJ KSQY KWHL WGIR WHMH WQNY WRUF WXQR WXRX WYMG WZEW WZZQ

INCREASES: 13 -WMXU KAZY KRQR WBAB WKLS KICT WHCN WQBZ WRKI KFMU WCIZ WRCN WVBR

HEAVY: 16 -KWVS WNCB WRSI KDBK KRQR WBAB WBCN WKLS WMMR WQBZ WTKX WWCD KSKE WEQX WRCN WRNX

DAMN YANKEES "MISTER PLEASE"



#3 Most Added
Hard Hundred 98-50*
C.O.R. Debut 33*

KATP's Dale Miller said, "The audience loves them. The song is blazing right off the launch pad. A well crafted rock record with instant recognition!" Tom Guild/WRDU said, "Picked this as a depth track when the album first came out, and still going strong!"

TOTAL STATIONS TO DATE: 45

ADDS: 38 -KKMR WPHD WRXZ KAZY KILO KRXX WLLZ WLZR WXTB KEZE KEZO KICT KMOD KNCN KRZR KZRR WAOR WGRF WIOT WNCB WRDU WRXK WSTZ WXPW WZBH KBAT KFMF KFMH KJKJ KKEG KROK KRRK WBTZ WHVY WIMK WKIT WKQZ WQNY

WE HAVE A NEW
HARD REPORT
DEADLINE!
5:00
EASTERN TIME.

#2



PETER GABRIEL

"STEAM"



#2 Most Added
Hard Hundred 18-10*
C.O.R. Debut 39*
A.A.A. 28-19*
 WKQQ's Tony Tilford said, "It's already getting better phones than 'Digging' and is keeping the fans happy!" Chris James at WTPA raved, "There's no reason why this will not be as big as the first single. Gabriel has always done well for us, and this track is quite strong!"

TOTAL STATIONS TO DATE: 139

ADDS: 39 -KSFY WMVY KLOS KOME KQRS WIYY WXRK KEZE KJOT KLAQ KMBY KMJX KNCN KXFX WCGY WEZX WGRF WIBA WIMZ WJXQ WKGB WOUR WPYX WRFX WROQ WTKX KFMZ KIBZ KQDS KRNA KSEZ KWHL WGLF WHMH WKQZ WQNY WRNX WXRC WZZQ

INCREASES: 23 -WMXU WBAB WNOR KCLB KDJK KYYS KZRR WONE WPLR WRXL WTPA WWCT KATP KBAT KBOY KCQR KKEG WCIZ WEQX WKFM WVBR WYMG WZEW

POWER: 2 -WPDH WEQX

HEAVY: 45 -WMXU WNCS WRSI CHEZ CILQ KDBK KROR WBAB WMMR WMMS WNOR WXRT KYYS KZRR WDHA WHCN WKLC WKQO WONE WPLR WRDU WRXL WTPA WWCD WWCT WZZO KATP KBAT KBOY KCQR KFMH KFMU KSQY KTYD KZGL WGIR WIZN WKFM WKIT WKLT WKOC WVBR WVGO WYMG WZLZ

JACKYL

"LUMBERJACK"



#11 Most Added
Hard Hundred 28-22*
C.O.R. 13-8*
 KSQY's Jim Kallas dropped this in, "It is the biggest requesting track of the year for us!" WCGY's Steve Becker said, "Maybe every band should be required to have a chainsaw in the group. It has what it takes!" Rev it up, and let it rip!

TOTAL STATIONS TO DATE: 132

ADDS: 15 -WHJY KZRR WAAF WAPL WCGY WCGY WJXQ WONE WRKI WRXL WTKX WWCT KFMF WXRC WZNF

REQUESTS: 35 -KILO KIOZ KQLZ KQRS KRXX WIYY WKLS KLCX KMJX KNAC KQRC KRZR WIOT WKLO WRDU WROV WRXK WRXR WTPA WWCT WJLP WZZR KEYJ KQDS KSQY KWHL WBTZ WDRK WHMH WHVY WIMK WIXV WKLT WRCN WVRK

INCREASES: 24 -WKLL KOME KRXQ KSHE WDVE WKLS KDJK KEZE KLCX KNAC KPOI KQRC WAQZ WIOT WRCQ WSTZ KRNA KWHL WAZU WDRK WHVY WKQZ WRUF WZNS

NIRVANA

"IN BLOOM"



#17 Most Added
 They have sold over 4.5 million, and were named the "Band Of The Year" by Spin. MTV is already committed to the video (a spoof on Ed Sullivan). KLBK's Loris Lowe said, "We're already starting to get phone action on them all over again. How can you go wrong with Nirvana!"

TOTAL STATIONS TO DATE: 13

ADDS: 8 -KILO KATT KMOD KQRC WZZR KBAT KKEG WBTZ

MEDIUM: 2 -KIBZ WXQR



CONTINUED...

IZZY STRADLIN

"SHUFFLE IT ALL"



#19 Most Added
Hard Hundred 7-6*
C.O.R. 14-12*
 The new "dogs" of rock are having no problem hangin' tough with the pack in the Top 10. KSQY's Jim Kallas said, "The song is doing so well for us, it could be the surprise hit of the year!" Those upward "shuffles" in rotations roll in!

TOTAL STATIONS TO DATE: 170

ADDS: 6 -WIYY WMMS WXRT WCMF WDIZ WVCR

REQUESTS: 17 -KKMR WKLS KCLB KDJK KEZE KLAQ KPOI WKGB WQBZ WROQ WZZR KATP KBAT KMMS KRNA WKIT WVRK

INCREASES: 17 -KSFY WHJY KCLB KICT KLAQ KLCX KMJX KZRR WAPL WBLM WOUR WPLR WROQ WWCT WZZR KZGL WZXL

POWER: 3 -WHCN WPLR WHVY

HEAVY: 67 -KKMR KSFY WKLL WPHD KAZY KDBK KRXQ WBAB WDVE WKLS WYNF KDJK KEZE KICT KLAQ KLCX KMJX KPOI KRAB KRZR KZRR WAAF WAOR WAVF WBLM WCCC WDHA WHEB WIMZ WKGB WKLO WONE WOUR WQBZ WRCQ WRDU WRKI WROQ WROV WTKX WTPA WZZO WZZR KATP KBAT KBOY KFMF KFMH KFMU KJKJ KKEG KQDS KQWB KROK KRRK KSEZ KSPQ KSQY KWHL KZGL WCIZ WIZN WKIT WOZN WRCN WRZK WZNF

MY LITTLE FUNHOUSE

"I WANT SOME OF THAT"



#20 Most Added
Hard Hundred 64-57*
C.O.R. 27-27*
Album Debut 50*
 KLBK's Loris Lowe said, "They kind of have a Seattle sound even though they aren't from there. It's a great night rock record that jams!" Unleash the latest from a band with unlimited potential.

TOTAL STATIONS TO DATE: 52

ADDS: 5 -KCLB KLBK KMOD WPDH WVCR

HEAVY: 2 -KQLZ WAAF

MEDIUM: 7 -KIOZ WRCQ KBAT WHMH WHVY WIMK WXQR

STAT stars

BIGGEST MOVERS

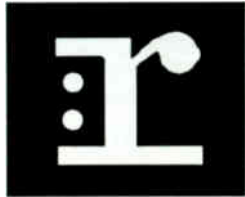
Damn Yankees	"Mister Please"	(98-50*)	WB
Soul Asylum	"Somebody To Shove"	(80-55*)	Columbia
Great White	"Old Rose Motel"	(95-70*)	Capitol
Lemonheads	"Mrs. Robinson"	(68-48*)	Atlantic
Jude Cole	"It Comes Around"	(48-29*)	Reprise
R.E.M.	"Ignoreland"	(34-18*)	WB

INCREASE INDEX

Jeff Healey	"Cruel Little Number"	25
Jackyl	"The Lumberjack"	24
Peter Gabriel	"Steam"	23
Arc Angels	"Too Many Ways To Fall"	21
Bad Company	"This Could Be The One"	20

Hard Report Card

#3



JUDE COLE

"IT COMES AROUND"

JUDE COLE



#4 Most Added
Hard Hundred 48-29*
Album 41-31*
 WZLZ's Paul Ericson said, "The whole project is non-stop brilliance! Not bad for an almost hometown boy like Cole!" The "Doctor" at WZNF, Ken Davis, said, "It's the perfect song to follow-up 'Start'. All daypart play and a quality mellow sound, make Jude Cole a contender for the '90s!"

TOTAL STATIONS TO DATE: 66

ADDS: 37 -WMXU WPHD KOME KCLB KDJK KJOT KLAQ KMJX KMOD KZRR WAOR WAQX WHCN WIBA WKGB WRXR WTUE WXPB KATP KATS KBAT KEYJ KFMF KFMZ KKEG KQDS KROK KSEZ KTYD KZGL WKLT WRUF WWWV WYMG WZEW WZNF WZZQ

HEAVY: 4 -KPEZ KYYS WAPL WGIR

NEIL YOUNG "WAR OF MAN"



#18 Most Added
Hard Hundred 9-8*
C.O.R. Debut 48*
A.A.A. 3-1*
 WIXV's Jay Sisson had this comment, "The album's overall tone invites you to sit down in front of a warm fire with a snifter of brandy!" Reminiscing has never felt so good!

TOTAL STATIONS TO DATE: 174

ADDS: 7 -KERA WDST KGGG WDRK WVGO WVRK WXQR

REQUESTS: 16 -KSFX WPHD KRQR KDJK KJOT WKGB WKQQ WONE WRXR KBAT KFMF KFMH KMMS KRNA KSQY WDET

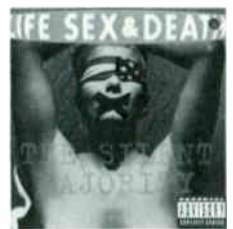
INCREASES: 12 -WYEP KSAQ KCLB KXFX WPLR WRXL KATS KZGL WGIR WQNY WWWV WXRX

POWER: 5 -WMVY WHCN WMFX WPDH WPLR

HEAVY: 81 -KSFX WMMM WNCB WPHD WRSI WYEP CHEZ CILQ KBCO KFOG KGSR KRQR KSAQ KTCZ KTXQ WBAB WMMR WMMS WXRK KDJK KEZE KEZO KINK KJOT KLBK KMJX KNCN KOZZ KTHX KXFX KYYS WAVF WBLM WDHA WEZX WHEB WRCQ WRDU WROQ WRXL WTKX WWCD WZZO KATP KATS KBAT KBOY KCQR KEYJ KFMF KFMG KFMH KFMU KMMS KQDS KSKE KSPQ KSQY KTAO KTYD KWHL KZGL WCIZ WDET WEQX WGIR WIZN WKFM WKIT WKLT WKOC WKXE WMAX WOZN WQNY WRNX WWWV WXPB WXRX WZEW WZXL

LIFE/SEX/DEATH

"SCHOOL'S FOR FOOLS"



Don't let the lack of early action mislead you. LSD is one of the most innovative and wild groups of the year. If you get the chance, see them live for an experience that will change your life forever. Look for a debut next week on the COR chart as Stanley and Co. get stronger with every live performance.

TOTAL STATIONS TO DATE: 7

INCREASES: 1 -WHVY

MEDIUM: 2 -KQLZ WHVY

LIGHT: 5 -KRXQ WXTB KNAC WHMH WRZK

#4 COLUMBIA

SOUL ASYLUM

"SOMEBODY TO SHOVE"



#5 Most Added
Hard Hundred 80-55*
A.A.A. 46-37*
 KATP's Dale Miller said, "I've always been a fan. This tune is very accessible for rock radio. SA's music has a lot of every!" WKQQ's Tony Tilford stated, "It's bare bones, stripped down Midwest rock and roll!" WRDU's Tom Guild mentioned, "The song is fresh and hooky...just the beginning for the band!"

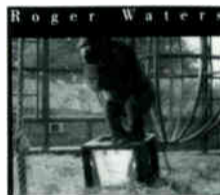
TOTAL STATIONS TO DATE: 52

ADDS: 32 -WKLL CHEZ KILO KISS WBAB KDJK KEZE WCCC WDHA WEGR WHEB WOUR WPLR WRCQ WRDU WRFX WTKX WUFY WZZO KATP KBAT KBOY KEYJ KFMF KFMU KFMZ KWHL WCIZ WGIR WIMK WKIT WZNS

HEAVY: 3 -KTAO WDET WEQX

ROGER WATERS

"BRAVERY OF BEING OUT OF RANGE"



#19 Most Added
Hard Hundred 27-25*
Album 29-26*
 KSQY's Jim Kallas said, "The audience is responding!" The latest track hits the heart and soul of mankind. The philosopher of the '90s continues to deliver a potent message that make us reflect!

TOTAL STATIONS TO DATE: 80

ADDS: 6 -KDBK KQRS KLPX WAOR KQWB WXRX

HEAVY: 11 -WMMR KMJX KRZR WDHA WHCN WZBH KBOY KFMH KTYD WIZN WRZK

EDDIE MONEY

LP/ "TWO TICKETS TO PARADISE"



#20 Most Added
 The early favorite from this acoustic gem is "Two Tickets To Paradise," and Tony Tilford/WKQQ said, "It is an extremely refreshing turn from the standard Money formula sound. There are a number of tracks that could have an impact!" The "party" man tones things down but keeps his appeal.

TOTAL STATIONS TO DATE: 8

ADDS: 8 -KRQR KSJO KOZZ KFMH WIZN WMVY WXRK WAQY

WARRANT

"THE BITTER PILL"



#21 Most Added
Hard Hundred 45-43*
C.O.R. 17-17
 Besides having some strong production driving it home, the CHR potential is waiting in the wings. It doesn't take a hearing aid to hear the hook here. If it does, do what we do at the mega-cabin, and TURN IT UP!

TOTAL STATIONS TO DATE: 69

ADDS: 4 -KLOS WHJY WNOR KMBY

REQUESTS: 3 -KILO WWBZ WDRK

INCREASES: 5 -KKMR KMOD KQRC KRZR KROK

Hard Report Card

#5



epic

SCREAMING TREES "NEARLY LOST YOU"



#6 Most Added
Hard Hundred 58-42*
C.O.R. 35-29*
Album Debut 41*

The *Singles* soundtrack has introduced many a talented group to the format this year, and the latest offering is "The Trees!" KATP's Dale Miller said, "They have the potential to be ranked up there with Pearl Jam with similar appeal!"

TOTAL STATIONS TO DATE: 76

ADDS: 26 -KLOL KOME KRQR KRXQ WMMR KCLB KLAQ KMJX KXFX WEGR WKGB WOUR WQBZ WROV WRXK WZBH KATP KATS KFMF KIBZ WDRK WGIR WIZN WRUF WVCR WXRC

REQUESTS: 2 -WAQZ WIMK

INCREASES: 5 -KISS KDJK KEZE KZRR WAQZ

HEAVY: 2 -WAAF WEQX

KISW KLOS KSAQ WBAB WBCN WDVE WMMS WNOR WXTB KLCX KMOD KNAC KNCN KQRC WDHA WYVW WPDH KEYJ KFMH KFMZ KMMS KRNA KRRK KTYD WAZU WKIT

OZZY OSBOURNE "TIME AFTER TIME"



#20 Most Added
Hard Hundred 16-15*
C.O.R. 3-2*
Album 16-15*

Chris Squires at KRAB said, "The audience is very passionate about his music!" If you were one of the lucky ones to catch his reunion with Black Sabbath in L.A. last weekend, you know how great it was!

TOTAL STATIONS TO DATE: 144

ADDS: 5 -KLOS KRAB KXFX WAVF WRXL

REQUESTS: 12 -KQRS KRXX KJOT KMJX KNCN WKDF WKQQ WRXK WTKX WTPA KQDS WBTZ

INCREASES: 10 -WRZX KLOL KLBK KMJX WAQZ WKDF WTPA WZZO KQDS WBTZ

POWER: 1 -WHVY

HEAVY: 43 -KKMR WRZX KBER KBPI KIOZ KISW KLOL KQLZ KRXQ WRIF WWBZ WXTB KATT KCAL KJOT KMBY KMJX KNAC KPOI KQRC KRZR WAAF WAQZ WKDF WYX WQBZ WRKI WRXK WTKX WTPA WUFX WZZO KBAT KFMX KIBZ KQDS KRRK KSEZ WAZU WBTZ WKQZ WOZN WRCN

SPIN DOCTORS "JIMMY OLSEN'S BLUES"



#21 Most Added
Hard Hundred 12-12*
C.O.R. Debut 49*

WAQY's Becca Reed reports, "Excellent phones and excellent reaction from the audience!" WIXV's Jay Sisson stated, "The long running performance of the first track made this impossible to ignore. The band has undeniable appeal!"

TOTAL STATIONS TO DATE: 121

ADDS: 4 -KLOS WKLS WWDC KATT

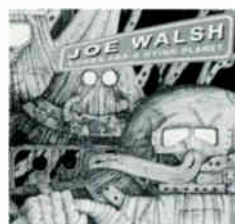
REQUESTS: 17 -KSFY WMXU KICT KLPX KZRR WPLR WRDU WRFY WRKI WRXK WSTZ KATP KBAT KQDS KTYD KWHL WKIT



epic

CONTINUED...

JOE WALSH "IT'S ALL RIGHT"



Walsh is weaving his ways again with a true-to form track from the album *Songs For A Dying Planet*. Forget everything else stacked on your desk and get back to the basics with the original "How Ya Doin'" rocker! Plus, you don't want to upset the guy, he may know where you live!

TOTAL STATIONS TO DATE: 9

ADDS: 2 -KCLB WHMH

HEAVY: 1 -KFMH

MEDIUM: 5 -WNCX KGGO KPEZ WCMF WKFM

LIGHT: 1 -WNOR

#6



ATLANTIC GROUP

LEMONHEADS "MRS. ROBINSON"



#7 Most Added
Hard Hundred 68-48*
A.A.A. 44-35*

WCGY's Steve Becker called to tell us, "It holds true to the original with a '90s flair. The Lemonheads have energized the track with their interpretation. Sure, it's a re-make, but the soul is still there!" Take them down memory lane with new version of a "classic?"

TOTAL STATIONS TO DATE: 60

ADDS: 20 -WMVY WPHD CHEZ KDBK WMMS KCLB KEZE KZRR WCGY WWCT WZZO KBOY KEYJ KFMH KKEG WCIZ WIMK WIZN WVCR WZNF

REQUESTS: 4 -WNEW WAVF WCCC WWWV

INCREASES: 5 -WDST WAVF KFMZ WVBR WZEW

HEAVY: 3 -WDST WAVF WZEW

MEDIUM: 15 -WRSI KFOG WNEW WXRT WCCC WHCN WTPA KBAT KFMZ KTYD WEQX WKIT WKOC WVBR WWWV

SAIGON KICK "ALL I WANT"



#12 Most Added
Hard Hundred 55-49*
C.O.R. 24-22*
Album 31-29*

Look for nothing but bigger and better things in the future for them as their third single from *The Lizard* continues to slide up the chart. Many stations are already starting to see strong phones for the new track. It's what the people "want!"

TOTAL STATIONS TO DATE: 58

ADDS: 14 -KCLB KEZE KJOT KMOD KRZR WAOR WAPL WMPX KRRK WBTZ WIMK WVCR WVRK WWWV

REQUESTS: 5 -KBER WYNF WCCC KRNA WDRK

INCREASES: 5 -WLZR KEYJ KSQY WDRK WRCN

HEAVY: 3 -WWBZ WAAF WRCN

MEDIUM: 22 -KBER KISW WLZR WRIF WXTB WAQZ WCCC WEGR WYVW WUFX WZZR KATP KBAT KEYJ KSQY WAZU WDRK WGLF WKIT WRXK WSHE WZNF

Hard Report Card



ATLANTIC GROUP

CONTINUED...

STONE TEMPLE PILOTS

"SEX TYPE THING"



#15 Most Added
Hard Hundred 49-47*
C.O.R. 18-14*

Their brand of intense rock is exactly what COR stations are into these days. WHJY's Sharon Schfinio said, "The whole CD is quite different. You may not hear them on first listen, but after a few times, you realize that they're a good band!" Catch the STP buzz, and one of their shows...if you dare!

TOTAL STATIONS TO DATE: 76

ADDS: 10 -KLOL WHJY WIYY KDJK KNCN KRZR WAOR WEZX WPDH WRKI

REQUESTS: 7 -KIOZ KQLZ WAQZ WKLQ KIBZ KWHL WHVY

HEAVY: 4 -KIOZ KQLZ KNAC WHVY

SKID ROW

"C'MON AND LOVE ME"



#17 Most Added

Sebastian and Co. have delivered a nice piece of rock. Go ahead and play around with it while they're in between studio projects. Perfect for COR, and perfect for nighttime airplay on most mainstreamers, this KISS cover is ready to rip and tear. Not many bands could seriously pull off a classic tune like this!

TOTAL STATIONS TO DATE: 10

ADDS: 8 -WRZX WXTB KNAC KBAT WAZU WHMH WRZK WXQR

INCREASES: 1 -KSPQ

MEDIUM: 2 -KQLZ KSPQ

INXS

"TASTE IT"



#21 Most Added
Hard Hundred 42-40*
A.A.A. 29-26*

Currently in Australia working on new material for another album. In the meantime, there's a ton of great songs on Welcome To Wherever You Are. Go back and listen, it's worth it!

TOTAL STATIONS TO DATE: 52

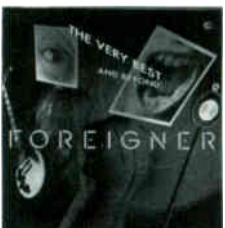
ADDS: 4 -KLOL KMOD KECH WQNY

INCREASES: 4 -WDST WMMR WNOR KBOY

HEAVY: 12 -WDST CHEZ KBCO WMMR WXRT WDHA WHCN KFMH KFMU KTAO WEQX WVGO

FOREIGNER

"WITH HEAVEN ON OUR SIDE"



#22 Most Added

Are you not listening to music these days? Do you realize the type of records that made this group? This is a Gramm and Jones staple that ranks up there with the other "mutha" ballads the group is famous for. Forsake all others and put this one on your "side!"

TOTAL STATIONS TO DATE: 17

ADDS: 3 -WHTQ WZZR WQNY

HEAVY: 3 -WXRK WAPL WZLZ

MEDIUM: 9 -KPOI WWCT KJKJ KROK KZOZ WHMH WKLT WWWV WYMG

#7 MCA.



IMPACT RECORDS

SASS JORDAN

"IF YOU'RE GONNA LOVE ME"



#8 Most Added
Hard Hundred 24-17*
C.O.R. Debut 50*

The "sass" woman has been ruling the charts throughout '92, and has become a mainstay in the format. WZNF's "Dr." Ken Davis said, "With the other two tracks paving the way, this could be her biggest one yet!"

TOTAL STATIONS TO DATE: 105

ADDS: 19 -WPHD KLOL KLOS KSHE KSJO WYNF KMBY WAQX WAVF WGRF WKGB WONE WRFK KATS KBOY KQDS KQWB KWHL WZNS

INCREASES: 8 -KRQR KDJK KLCX KMJX WMFX KJKJ WQNY WZLZ

HEAVY: 11 -KSFY KLPX KRZR WHCN WTUE WZZO KATP KBAT KFMU KJKJ WZLZ

HARDLINE

"CAN'T FIND MY WAY"



#22 Most Added
Hard Hundred 76-69*

The Who found the "distance to the stage too far," and Blind Faith "couldn't find their way home" but *why* Hardline "can't" find a place on your playlist is a mystery to us! You would be lost if you missed out on the big ballad from Schon and the gang. What are you waiting for?

TOTAL STATIONS TO DATE: 25

ADDS: 5 -WRXR WTUE KATP KRNA WZXL

INCREASES: 1 -KRZR

MEDIUM: 9 -KRZR KBAT KIBZ KJKJ KROK WHMH WIMK WKIT WVCR

#8



DAVID GEFLEN COMPANY

ARC ANGELS

"TOO MANY WAYS TO FALL"



#9 Most Added
Hard Hundred 15-11*
C.O.R. 33-24*
Album 18-12*

KQLZ's Cyndee Maxwell said, "It will fit with all stations across the board!" WIBA's Jack Mitchell mentioned, "It's a non-pretentious, and straight ahead track!" WZLZ's Paul Ericson wrapped things up by telling us, "How can you go wrong?"

TOTAL STATIONS TO DATE: 139

ADDS: 18 -WKLL CILQ KILO KQLZ WKLS WLLZ KICT KRZR KYYS WAOR WAVF WDIZ WJXQ WKGB WKLC WZZO WXQR WZLZ

REQUESTS: 5 -KQRS KMJX WDHA WTUE KTYD

INCREASES: 21 -KKMR KSFY CHEZ KOME WLZR KDJK KLBK KPOI WAPL WHCN WPLR WRKI WRXK KBAT KCQR KEYJ KRNA KROK WCIZ WGIR WKQZ

Hard Report Card

#9



GREAT WHITE "OLD ROSE MOTEL"



#10 Most Added
Hard Hundred 95-70*
Album 50-45*
C.O.R. 39-31*

The "Old Rose Motel" has more new arrivals, weary from the ordinary, ready for the extraordinary. Picking up the tempo, spirits and new blood, Great White also grabs a Hard Hundred jump of 25 positions!

TOTAL STATIONS TO DATE: 36

ADDS: 16 -KKMR WPHD KBPI KSHE KATT KMOD WKLO KATP KBAT KFMH KROK WAZU WBTZ WHVY WYMG WZLZ

INCREASES: 1 -KNAC

MEDIUM: 9 -KILO KQLZ WLZR KNAC KIBZ WHMH WIMK WKIT WRZK

WILDSIDE

"JUST ANOTHER NIGHT"



#18 Most Added
Jim Kallas has decided to give Wildside their first try on KSQY and the results, in his own words, "We have some real good research on it...and this is the first track we've played." Everyone seems impressed with the new Wildside.

TOTAL STATIONS TO DATE: 9

ADDS: 7 -KIOZ KMOD WAQZ KATP KROK KSQY WVCR

MEGADETH

"FORECLOSURE OF A DREAM"



#18 Most Added
Hard Hundred 47-46*
C.O.R. 10-9*
Megadeth's *Countdown To Extinction* went PLATINUM last week!! If you still aren't convinced, how about considering their current tour? Sold out show after show, rave reviews; the story is similar everywhere.

TOTAL STATIONS TO DATE: 74

ADDS: 3 -KXRX WBAB KOMP

REQUESTS: 10 -KRXX KMBY KRAB KRZR KXFX WIOT WKLQ WTKX KIBZ WHVY

INCREASES: 7 -KBPI WMMS WXTB KDJK WKLO WUFX WRZK

HEAVY: 12 -KIOZ KQLZ KNAC KRZR WAAF WKLO WUFX KRRK WBTZ WHVY WRZK WVCR

MEDIUM: 17 -WKLL WRZX KBPI KILO KISS KISW KRXX KUPD WMMS WXTB KDJK KMBY KRAB KXFX WONE KBAT KIBZ

LIGHT: 42 -WPHD KRQR KRXQ WBCN WDVE WLZR WRIF KCLB KEZE KEZO KICT KLAQ KLBK KLCX KLPX KMJX KMOD KNCN KQRC WAVF WCCC WDHA WFYV WIOT WNCN WPDH WRXK WSTZ WTKX KATP KFMX KJKJ KKEG KROK WAZU WCIZ WGIR WGLF WKIT WRCN WRUF WVBR

#10



KISS "EVERYTINE I LOOK AT YOU"



Hard Hundred 63-51*
Album 46-42*
C.O.R. 30-28*

Darrin Arriens (WRIF) is raving about great results with the new Kiss single. Kiss is a legendary band with new blood and new life. The tone of the band on LP and stage is positive, exciting and uplifting...sure to be a hit!

TOTAL STATIONS TO DATE: 50

ADDS: 14 -KKMR WRZX WRIF KCLB WEZX WHEB WWCT KIBZ KRNA WCIZ WDRK WKLT WZXL WZZQ

HEAVY: 4 -KIOZ WWBZ KROK WHMH

UGLY KID JOE

"SO DAMN COOL"



#14 Most Added
Hard Hundred Debut 95*
C.O.R. Debut 40*

We gave you the big (tasty) main scoop last week, and already, the COR stations are digging in. Piggging out on the single in mainstream AOR land were those mentioned below. (Feel free to feast, just carry plenty of Alka Seltzer).

TOTAL STATIONS TO DATE: 21

ADDS: 11 -WPHD KILO KLCX KMJX WCCC WNCN KBAT KIBZ QKDS WHMH WKIT

MEDIUM: 7 -KIOZ KQLZ WAQZ WHVY WIMK WRZK WXQR

MOTHER LOVE BONE

"STARDOG CHAMPION"



#18 Most Added
Hard Hundred 41-39*
COR 23-20*

As the expansion draft for Major League Baseball (MLB) just concluded, it's time to refocus your sights to another MLB -- that's Mother Love Bone -- for those of you in the know.

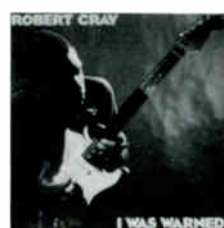
TOTAL STATIONS TO DATE: 81

ADDS: 6 -KSHE WLZR KQRC KXFX WPDH WZNS

INCREASES: 8 -KILO KISW KMJX KMOD WUFX WAZU WCIZ WVCR

HEAVY: 9 -KISW KQLZ KNAC WAAF KRRK WCIZ WHVY WVCR WXQR

ROBERT CRAY "I WAS WARNED"



#20 Most Added
Hard Hundred 96-84*

Do you want upper demo appeal? Do you need upper demo appeal? Well Mercury has it. I Was Warned is just the collection of stuff that you'll need, and "I" is a great place to start. A 12 point Hard move was the big news this week.

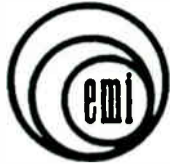
TOTAL STATIONS TO DATE: 18

ADDS: 4 -WDHA WZBH KBOY WZNS

HEAVY: 6 -WMVY -KWVS WRSI KFOG WPDH WZLZ

Hard Report Card

#11



EMIRG

RED HOT CHILI PEPPERS "BEHIND THE SUN"



#12 Most Added
Hard Hundred Debut 68*
The Red Hot Chili Peppers have had an incredible year and such success has paved the way for more! Cashing in on a super track record, EMI is taking advantage by offering rock radio a whole host of new material from their Greatest Hits package. (And why not?)

TOTAL STATIONS TO DATE: 24

ADDS: 14 -WLUP WMMR WMMS WNEW WNOR KLCX KMOD WHCN KBOY KFMZ WEQX WIMK WKIT WZNS

INCREASES: 4 -WDST KDBK KRXQ WPDH

HEAVY: 2 -KDBK KFMH

MEDIUM: 5 -WDST KRXQ WCCC WPDH WKOC

LIGHT: 3 -KBCO KTHX WWV

JEFFREY GAINES "HEADMASTERS OF MINE"



#20 Most Added
Hard Hundred 39-38*
Pennsylvania has never had it so good! It's been a while since Billy Penn's home has been shared by such musical talent. Gaines' latest, a song of elementary memories, is into the top 30 and moving up fast.

TOTAL STATIONS TO DATE: 62

ADDS: 5 -KMJX WPLR KRRK WKQZ WZNS

REQUESTS: 4 -WAVF WCGY WRFX WTPA

HEAVY: 5 -WDST WBCN WCGY KROK WIZN

#12



Elektra Entertainment

METALLICA "SAD BUT TRUE"



#13 Most Added
Hard Hundred 50-45*
Album 40-37*
C.O.R. 19-13*
(Obviously), last week they were just warming up. This week "Sad But True" covers Hard ground inside the top half, and nears the C.O.R. top 10 mark. M.J. Matthews (KCAL) says, "The album is fantastic! Everything they come with turns into a hit!"

TOTAL STATIONS TO DATE: 70

ADDS: 12 -KBER KBPI WWBZ WDHA WKDF WRCQ WSTZ WTPA WZZO KRNA WRCN WRZK

REQUESTS: 8 -WIYY WYNF KMJX KRAB WAPL KIBZ WDRK WZNF

INCREASES: 7 -KDJK KRZR WAPL WAVF WCCC WRXK KBAT

HEAVY: 5 -KISW KRAB WAAF WAQZ KBAT



Elektra Entertainment

CONTINUED...

LEVELLERS



"LIBERTY SONG"

Buzz...buzz...buzz...buzz...The Levellers are here and ready to "Level" AOR "Land". The Europeans have put a very unique spin on our straight-ahead rock and roll, and come up with a very palatable single (and LP).

TOTAL STATIONS TO DATE: 6

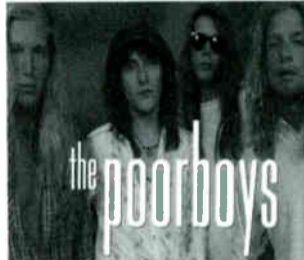
ADDS: 2 -KFMU WIZN

LIGHT: 4 -WBCN WKLO KECH KFMH

#13



POORBOYS "GUILTY"



#13 Most Added
Hard Hundred 40-35*
Album 43-39*
C.O.R. 42*

You probably had a good run with "Brand New Amerika." The statistics were big. Count on even bigger things with "Guilty". Now the band has a past, and the future is bright. WTPA's Chris James says, "The last one worked very well for us. There's no reason why this won't be as big."

TOTAL STATIONS TO DATE: 67

ADDS: 12 -WMXU KLLO KSHE WBCN KICT KJOT KYYS WAOR WEGR WGRF WHTQ WWV

INCREASES: 10 -KDJK KEZO KRZR WAPL WSTZ KEYJ QDS KRNA KSQY WRUF

HEAVY: 3 -KQDS KSEZ WHVY

T-RIDE

"I HUNGER"



#22 Most Added
A major endorsement from Joe Satriani is as good as it gets....oops! Now the endorsement is supported by a Satriani tour commitment! Giving you something to look forward to with this year-end release. Take the T-Ride for all you can get before the year is over, and then brace yourselves for them in '93!

TOTAL STATIONS TO DATE: 3

ADDS: 3 -KRXQ KWHL WRZK

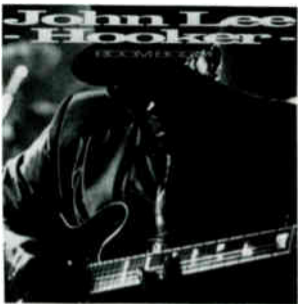
DEBUTS

- 68* Red Hot/Peppers ... "Behind The Sun" EMI
- 87* Def Leppard "Stand Up" Mercury
- 94* The Zoo "How Does It Feel" Capricor
- 95* Ugly Kid Joe "So Damn Cool" Mercury
- 96* Extreme..... "Stop The World" A&M
- 97* R.E.M..... "Man On The Moon" WB
- 99* Joe Walsh..... "It's All Right" Epic
- 100* Asia "Lay Down Your Arms" JRS

#14

charisma

JOHN LEE HOOKER "BOOM BOOM"



#14 Most Added

This is actually a really good song. The album is terrific and what more can we say except, **PLAY THIS!** John Lee Hooker is a name you can trust. Not a song about legendary boxer and alleged manslaughterer Ray "Boom Boom" Mancini, this is a blues classic as done by one of the original masters.

TOTAL STATIONS TO DATE: 14

ADDS: 11 -KSFX KOZZ WAVF KAVE KFMG KMMS WKXE WVG0 WZEW WZLZ WZNS

JOHNNY WINTER "JOHNNY GUITAR"



#18 Most Added

Hard Hundred 62-53*
A.A.A. Album Debut 49*

"Johnny Guitar" is pushing Johnny Winter into a new category; elite artists who are able to capture rock audiences with the mere mention of his name.

TOTAL STATIONS TO DATE: 50

ADDS: 7 -WPHD KQRS KECH KZGL WCIZ WDET WPCR

REQUESTS: 3 -KSFX WROV KEYJ

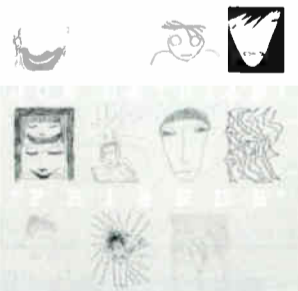
INCREASES: 4 -KSFX KBOY KFMU KROK

HEAVY: 2 -KSFX WZLZ

#15

JOE SATRIANI

"FRIENDS"



#16 Most Added
Hard Hundred 25-20*
Album 20*
C.O.R. 22-19*

"Friends" is making AOR amigos, comrades, and such with lightning speed and fervor. Now a top 20 smash, Relativity is in the home stretch, bringing home the single with a red carpet welcome.

TOTAL STATIONS TO DATE: 105

ADDS: 9 -KICT WONE WPDH WRCQ WRFX WKLT WQNY WRUF WZXL

REQUESTS: 6 -KCLB KLBK KMBY KXFX WTKX KBAT

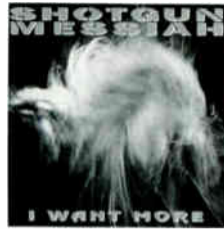
INCREASES: 7 -WMXU WLVQ KATT KCLB KNCN WHEB WSHH

HEAVY: 18 -KISW KOME KQLZ KRQR KRXQ WBCN WLZR WRIF WWDC KEZE KNCN KRZR WKLQ WTKX KATP KBAT WIZN WRZK

RELATIVITY

CONTINUED...

SHOTGUN MESSIAH "SEARCH AND DESTROY"



Iggy Stooges "Search And Destroy" never sounded so good! Shotgun Messiah delivers this cover in superstar style, with all the energy they can muster. And can they muster! (Just check them out live. They're Hard workin' boys who are always on the road.)

TOTAL STATIONS TO DATE: 2

ADDS: 2 -KIOZ KRXQ

#16



DREAM THEATER ATLANTIC GROUP "PULL ME UNDER"



#17 Most Added
Hard Hundred 36-32*
Album 32-27*
C.O.R. 12-11*

Cyndee and Ken can speak eloquently for us this week; (KQLZ) "They sold out their recent show here and had the entire audience under their spell." (WZNF) "Its layered, atmospheric sound makes this a huge night record! Got early phones."

TOTAL STATIONS TO DATE: 99

ADDS: 8 -WLLZ WLUP KGGO WOUR WRCQ WZZO KSPQ WZNF

REQUESTS: 22 -WPHD KILO KIOZ KQLZ KRXX KICT KLAQ KMJX KNAC KNCN KQRC KRZR KZRR WCMF WKGB WKLQ WONE WRDU KIBZ WCIZ WHVY WRCN

INCREASES: 11 -WRZX WCCC WKLQ WPDH KBOY KFMF KJKJ KQDS WBTZ WHMH WZNS

HEAVY: 11 -WKLL KILO KIOZ KISS KQLZ KNAC WAAF WUFX KIBZ WHMH WRZK

BAD COMPANY

"THIS COULD BE THE ONE"



#19 Most Added
Hard Hundred 14-13*
Album 9*
C.O.R. 25*
5th Biggest Mover

Here's another sappy, hook-laden, rock ballad from Bad Company. What the hell...It's terrific!

TOTAL STATIONS TO DATE: 121

ADDS: 6 -KSHE KOMP WKLQ KZGL WGIR WZXL

REQUESTS: 6 -KCLB KMOD WCGY WRKI WWCT WXRK

INCREASES: 20 -KISS WKLS KCLB KNCN KPOI WCGY WIMZ WKDF WKLC WPDH WRFX KBAT KJKJ KKEG KROK WHVY WQNY WYMG WZLZ WZZQ

HEAVY: 42 -CILQ KSAQ WIYY WKLS KMOD KNCN KPOI WAOR WAPL WCGY WEGR WHCN WIMZ WKDF WKLC WONE WPDH WQBZ WRCQ WRFX WTUE WWCT WZZO WZZR KATP KBAT KFMH KJKJ KQDS KROK KRRK KWHL WHVY WKIT WKLT WOZN WQNY WRCN WXRK WYMG WZLZ WZZQ

Hard Report Card

#17



TORA TORA

"DEAD MAN'S HAND"



**#17 Most Added
Hard Hundred 67-60*
Album Debut 47***

Early C.O.R. support started the ball rolling. Now the ball is picking up speed, into the top 60 of the Hard Hundred with momentum. The album has debuted and now it's just a matter of time.

TOTAL STATIONS TO DATE: 49

ADDS: 8 -KOME KLCX WKDF KROK KRRK WDRK WGIR WRUF

HEAVY: 1 -WHVY

TEMPLE OF THE DOG

"SAY HELLO TO HEAVEN"



**#18 Most Added
Hard Hundred 17-16*
C.O.R. 7-6***

"Say Hello To" a top 10 smash. If you're a one listen wonder, take this wisdom to heart from **KLBJ's** Loris Lowe, "It's not the type of song you'll get on the first listen but it really hooks you after a few tries."

TOTAL STATIONS TO DATE: 147

ADDS: 7 -CLOQ KLOL KRQR KLBJ WAQX WRXR KATS

HEAVY: 25 -KDBK KQLZ KRXQ KSAQ WXTB KDJK KMBY KNAC KRAB KRZR WAAF WRCQ WRKI WUFY KIBZ KRRK KSQY WBTZ WEQX WHVY WIZN WRCN WRZK WXQR WZEW

GIN BLOSSOMS

"HEY JEALOUSY"



Hard Hundred 60-54*

WBRU's Frank Huang says Providence digs the Gin Blossoms, calling the single a "notable". (There's a descriptive adjective.) We'd like to add a few more fancy phrases; "catchy little ditty" and "groovy tune."

TOTAL STATIONS TO DATE: 25

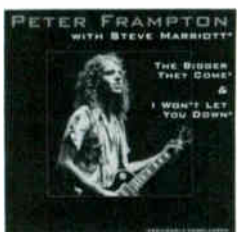
ADDS: 1 -KMBY

HEAVY: 1 -WSHE

MEDIUM: 12 -WMMS WNEW WDHA WHCN KATP KBAT KBOY KFMH KRNA WGIR WIMK WKIT

PETER FRAMPTON

"THE BIGGER THEY COME"



Hard Hundred 73-71*

"Bigger" may be bigger this time around than the first. We've missed Peter (since his last effort) and we've especially missed the days when "Comes Alive" was a current LP. This is just what WE need to keep the memories alive. (Your audience will dig it too).

TOTAL STATIONS TO DATE: 16

ADDS: 1 -WZLZ

MEDIUM: 10 -WLLZ KPEZ WKQQ WTUE WXLK KFMF KWHL WHMH WKFM WOZN

#18



THE ZOO

"HOW DOES IT FEEL"



#17 Most Added

Hard Hundred Debut 94*

Bekka and crew belt out the latest single with massive energy and perfect style. Capricorn is rising (a phrase we've used before) on the strings of the new band with a veteran make-up.

TOTAL STATIONS TO DATE: 11

ADDS: 8 -KATP KEYJ KFMF KQWB KROK WHMH WQNY WVBR

DIXIE DREGS

"TAKE IT OFF THE TOP"



The Southern legends who comprise a band called Dixie Dregs have managed to come up with a very unique and compelling medley. Listen to the single and check out the info about a Capricorn contest worth paying attention to. And then head to your nearest friendly barber and make this request.

TOTAL STATIONS TO DATE: 2

ADDS: 2 -KOME KROK

#19



KEITH RICHARDS

"WICKED AS IT SEEMS"



**#20 Most Added
Hard Hundred 6-5***

Album 8*

A.A.A. 11-10*

A.A.A. 16-14*

WPLR's Tom Bass lets us in on a secret some may or may not know by saying, "Keith Richards IS the Rolling Stones! How's that for short, sweet and concise?"

TOTAL STATIONS TO DATE: 191

ADDS: 5 -KUFO WRIF KGGO KLAQ KKZX

INCREASES: 19 -KSFY CHEZ KRXQ KSHE WDVE WKLS WYNF KICT KQPT KRZR WAOR WAPL WAQX WRFX WWCT WVCR WWWV WXPX WZXL

MARK CURRY "BLOW ME DOWN"



#22 Most Added

"Blow Me Down" is another outstanding cut from Mark Curry's fiery, power-packed debut album. Mark is a must-see live act, whose sheer honest, raw, talent manages to turn heads and rack up adds at every turn (a quality Paul Brown surely loves).

TOTAL STATIONS TO DATE: 10

ADDS: 3 -KSFY WZLZ WZNS

MEDIUM: 5 -WDST KFMU KROK WEQX WKXE



Interview

By Bill Hord

SAY HELLO 2 FAULKNER

Cathy Faulkner started at KISW/Seattle as a high school intern for station legend Steve Slaton. She's been there for almost 10 years and has worked with all of the station's PDs over that time including Sky Daniels, Beau Phillips and currently Steve Young. Her hard work eventually paid off, earning her a part-time air shift. After the massive exodus of many long time KISW staffers, Slaton included, to start cross town rival KXXR, Cathy rose to a full-time evening airshift, and eventually the MD post. Obviously working for really bad CD singles and occasional concert tickets usually leads to a key management or programming position, right? Since her appointment, Cathy has built a reputation as being one of the most accessible, and musically aware, P1 music directors around. The following should be inspirational for all members of your hard working, under/non-paid intern staff. Yes, there truly is light at the end of the radio tunnel....

I guess every radio station tells their high school interns that getting coffee and stuffing envelopes could turn into a real career — but that rarely seems to happen. How old were you when you started at KISW?

Cathy: 15. I started as a baby here.

Wow! Those child labor laws haven't quite gotten to the Northwest yet, have they?

Cathy: Well, I didn't get on the payroll until after I was 16. But my parents were really supportive, and it was something that I was really interested in. I always loved music and radio. I loved the mystique. Once I got in the door, it was like, 'You know, I could do this. I want to be a part of this.'

Who was the PD at the time?

Cathy: Beau Phillips.

What kind of stuff did you do?

Cathy: All the grunt work. A lot of answering phones. It was before research really took off, but once in a while, they'd hand me a phone book and say, 'Call people and see what they like.' I never got very far because they usually hung up on me before I had a chance to find out what they listened to and what they liked.

And you did all the typical bumper sticker handouts that nobody at the station wants to do?

Cathy: I went to concerts, station promotions and everything. I think the first one that I did and got paid for was handing out stickers at an auto show.

I've done KISW for ten years, and it's a discipline to stay fresh, not to be jaded, not to get narrowcast, to always evolve and be willing to change with the times.

For two bucks an hour and all the stickers you could take home?

Cathy: That's right. Take a couple of albums with you on the way.

Sure. At what point did you actually start to get paid as a part-time staff member?

Cathy: About a year later. I had developed into an assistant capacity for Steve Slaton, who, at the time, was working 6pm to 10pm. I screened his phone calls, helped him out with interviews, did a lot of filing within the music department because he was Music Director at the time. And we got a library system together. We were in the process of changing over to compact discs, so I worked with the labels on ordering stuff.

You were still in high school?

Cathy: Yes. I went to a college prep high school in Seattle. They're really big on individuality, and if you find an interest, they'd support it. So, often, between semesters, I would pull elective credit working here. That was until I got on the payroll, and then all of that went out the window.

What was happening at the radio station as you were graduating?

Cathy: By then, I was on weekends, and still worked during the week as Steve's assistant. It was kind of strange because about two years later, I realized that I had been working seven days a week for two years. It just seemed like two different jobs to me — the on-air Cathy Faulkner, and the off-air assistant Cathy Faulkner.

Beau was the General Manager when you started doing your air work?

Cathy: Yes. Beau gave me my first break. I was more of a utility player when somebody got sick, or something happened and for some reason there were no jocks available. Most of the time, it was in a graveyard capacity, where they'd move people up to the higher shifts. Nine times out of ten, it was always ten minutes after I needed to be there. And it was really fortunate that my parents were supportive and let me leave the house at 2 o'clock in the morning to do an airshift.

Beau told me that he asked you to put together an aircheck tape in the production studio to demonstrate that you had your chops down, and that he never actually got around to hearing it before he put you on the air.

Cathy: (Laughs) Yes, he told me that later. And boy, I sweated for hours on that! I think it took me about ten hours to put together.

Then the regime changed and Beau split. Jon Robbins, I guess, was the next PD?

Cathy: Actually, Beau left for a little while, and Gary Bryan came in and was PD for a short period of time, back when we were still owned by Lester Smith. Bryan came in, and then he left. And Beau returned, and then he was promoted. Jon Robbins came in as PD, and then Sky Robbins?

Cathy: The transition for me has been very smooth for all of the PDs who have come in here. Because this is the only station that I've ever worked for, and because this is more of a home environment for me, I would get really nervous. But, I have developed a rapport with every program director who's come in here.

Have you found the differing dogmas difficult to deal with? Certainly, Sky brought a different game plan and mindset.

Cathy: I wouldn't say it was difficult. If there's anything that I learned, it's that everybody has their own style. It's almost as if I've worked at five different

stations. Even though the philosophy at KISW has remained constant, the approach that each of them has taken was different.

They're all individuals, certainly.

Cathy: Oh, yeah. They're all wonderful, and they all put their signature on KISW. I liked the opportunity to work with different program directors. It kept me on my toes.

You managed to keep the same zip code, which is rare in radio. Having dealt with all of those players in good and bad times, I'm sure you've had your hands full. Slaton, for one, could put his head down and butt pretty hard. What was it like for you when he finally left the radio station after what? 19 years? The guy had to be some kind of surrogate dad for you, right?

Cathy: He was the reason I got into radio. I listened to him for about ten years before I even got in the door at KISW. In fact, he was the one I interviewed with — my first contact on the inside of what radio was like.

Pretty rude awakening when you found out all those radio guys were toads, wasn't it?

Cathy: (Laughs) Some of them are a lot better looking than you expect, too. And as always, the standard response is that they never look anything like you thought they would. I would say Steve's departure brought mixed feelings because I will miss working with him. He was a partner, he was a brother, he was a father, he was a mentor. As with anything, even surviving the transition between KISW and the addition of KXXR, I can adapt to change and I can make the best of it. Steve will always be the dearest friend to me, and he will be my one of my idols as far as radio is concerned. It's nice to know that he's at a place that wants him. They're promoting him. They're welcoming him with open arms. I wish him nothing but the best.

Steve wasn't really that comfortable with the station's newest direction, was he?

Cathy: Yes and no. The attitude that I take, Bill, is what have we all done for nineteen years in our lives? I've done KISW for ten years, and it's a discipline to stay fresh, not to be jaded, not to get narrowcast, to always evolve and be willing to change with the times. Not to say that Steve didn't, but every once in awhile, you need a change, to try something new, or to challenge yourself. I hope that Steve finds what he's looking for.

When half the station walked to start KXXR, how traumatic was that?

Cathy: It was like a divorce for me. This is my home. This is where I grew up. When people who you grew up with suddenly leave and become a competitor,

it's scary. You wonder what the future will bring. And with anything, time heals. I would equate it with a divorce.

Who bailed?

Cathy: Steve West, our morning drive team Crow and West, afternoon drive Robin and Maynard, Beau Roberts, Dean Carlson, Tammy Bennett, the engineers and sales people.

Ugly.

Cathy: I'd never been through it before. I'd always heard that they're nightmares. It happens so fast, you don't really know what hit you.

You were able to prosper politically, though?

Cathy: I would say so. It's one of those mind-boggling blessings, I suppose. That's where I got my break.

That put you on full time.

Cathy: Yes. To be technical, I filled in seven days a week until they had enough bodies to run the radio station because we lost a lot of airstaff all at once. I got a lot of fill-in time. But to relieve me of a lot of pressure and stress, so that I wouldn't move too far forward and end up tripping and falling on my face, Beau put me back on weekends while he was looking for a full-timer, before he made the decision to promote me to full-time. In that aspect, Beau and Jon both gave me the chance to focus myself and figure out how I was going to proceed and what kind of a personality I wanted to be. It's intimidating starting at a station with legends in the radio market, and then having to create a personality of your own.

How did you go about doing that? Massive airchecking?

Cathy: At the onset, everybody gave me their input. When it ultimately came down to developing Cathy Faulkner as a disc jockey or a personality, I finally got too overloaded with all the information I was taking in and said, 'You know, I'm not that bad of a person. Maybe I should just try being myself.' That way, if I'm in an okay mood, I can be Cathy Faulkner in an okay mood. If I'm really happy, I can be really happy. I won't have to come to work with the weight of the expectations to live up to the personality that I've created for myself. I found that being myself isn't that bad, and people respond to me because I'm real. I talk with my audience, not at my audience.

Is Cathy Faulkner your real name?

Cathy: Yes. No relation to the writer.

You can never go home again. But then again, you don't have to because you never left. There's no truth to the rumor that you still live at home?

Cathy: No. Who said that?

I'm just kidding. You're on the air nights?

Cathy: 7pm to 10pm weeknights.

And you're comfortable with that time frame?

Cathy: I'm a night person. I love it.

You still have time to catch the shows and go to the clubs?

Cathy: Yes. At a lot of the clubs in town, the headliners don't hit the stage until 12 or 12:30. I even have a chance to see a lot of the opening acts. I don't have a problem with that at all.

I'm always amazed at the number of MDs who are slotted into 7 to midnight, or 8 to midnight. That's pretty bad.

Cathy: That would be tough. The shift that I worked before I became Music Director was 10 pm to 2 am. With as active as I am in the club scene, being Music Director and having that would be very difficult. The 7 to 10 has worked out perfectly.

Sky mentioned to me that the club scene, per se, when he left a couple of years ago really wasn't that active. That there were a couple of clubs that were kind of happening. With all the hype that's been on the Seattle scene lately, has the action really picked up that much?

Cathy: There are a lot more clubs that have opened up in the last four years. But

to expand on the club scene or the Seattle scene, it's bittersweet now, because all the bands that you would have seen in the clubs four years ago — the club scene that Sky was referring to — are now nationally touring artists. So, now they're playing arenas in town. The club scene has thrived because of the attention on the Seattle area. A lot more people are going to clubs now than four years ago. There's a lot more demand for original music. I'd say it's alive and well. A little overcrowded, but we're trying to give the local bands as much support as possible.

Do the people in the music scene there feel like the market has been overanalyzed to death? Is that a topic of conversation?

Cathy: Certainly among the musicians. I think they would just like to be able to play their music. The bands who want to make it love the attention because it gives them a chance that they may not have had a couple of years ago. It's funny, because these acts would get the respect, regardless of what city they lived in, and they'd be as passionate about music, regardless of where they were. So, pigeonholing it as a 'Seattle sound,' or over-analyzing it is putting a lot of undue pressure on these guys — not that they're buckling to it. They're handling it all elegantly. But yes, I think the nation is a little overanalytical about the Seattle scene. It's not underrated. There's still a ton of talent here.

The reason that I got into this business was because I had a passion and love for music, and I want to make a difference. I'm still defining what that difference is as time goes on.

Your Program Director, Steve Young, is an interesting guy, with a personality some might describe as mercurial — volatile, quick witted, intense, maybe somewhat hard to pin down or contradictory — to throw in a few adjectives. How do you find Steve to work with on a day to day basis?

Cathy: That's a very interesting description, but not how I would describe him at all. Steve Young has been nothing but absolutely supportive of me. He's very positive, he's very supportive, he's very passionate. The one thing that I would describe about Steve Young's managerial style that makes our chemistry together so perfectly is that he's a very hands off manager for everyone on the staff, and on the airstaff especially. He allows us the latitude to experiment. He wants us to make mistakes, so that we can learn from them. If there's anything I would take with me to remember Steve Young, it would be that. He's let me develop a music system here that I feel comfortable with. The music department is mine. He's given me total control, and gives ultimate support, as far as, 'Talk to her, she's the Music Director.'

Do you feel like you have a lot more autonomy than your typical MD?

Cathy: I wouldn't know how to compare that.

If there's a record from a baby band that you're excited about, do you have the power to get it on the radio?

Cathy: Yes.

What's the most recent example of that?

Cathy: The most recent example is early support on the local bands, even on the demo stages before they got signed. 'Hey, I feel a vibe on this, let's give it a shot.' 'Okay, are they signed?' 'No, but they're working on it.' 'Okay, let's play it on the speciality shows.' Or when the EP comes out, in the case of Pearl Jam or Alice In Chains, we played them way before a radio station of this stature would have done it a couple of years ago.

How about an example that makes use of an already signed, national push project? Have you done anything like that lately?

Cathy: I do it all the time, Bill. Specific examples that have paid off for us? Pantera "This Love," which is still doing wonderfully for us, or Testament. In response to this question, I should point out that our music system is really more of a team thing. A lot of times, it works

like a chain reaction. For example, our Metal Director, Rob Oxford, goes to a club and sees Saigon Kick and raves about them, I say, 'Okay, I'll check it out.' So, I check it out and bring it to the meeting. 'This is great. A lot of people are talking about it.' We give Saigon Kick a shot, and the next time they come to town, we pack it out. All the airstaff members have a say. One of our programming assistants — we call him Mr. T. — brought me Gruntruck. Though I've listened to it before, because the label wasn't working it, or it hadn't gotten the attention just yet, I didn't know if it was time to push it. He just said, 'I'm hearing it. I feel it. Let's give it a try.' That day, we added it. And it's doing great for us.

How does the music process work there? Do you have a committee meeting?

Cathy: I meet with all the record reps, and what I do is basically take dictation — for lack of a better term. Then, the exact same information that's presented to me goes to the Program Director, Steve Young, it goes to Dave Douglas, the Assistant Program Director, and goes to my assistant. And it goes to anybody else who wants to be in the meeting, any of the airstaff who want to attend. Then, we get together Tuesdays and play music, and shoot the shit, and figure out what we like and what we don't like. And we go from there.

So, basically, it all happens from within. And then you all sit down and make your decisions.

Cathy: Right.

It's interesting, you certainly know that a lot of music directors — even more so in the bigger stations — have less and less power.

Cathy: I don't know that, no.

Seems to be the trend. In fact, you'll hear a lot of label people bitch that they have to go through the motions of working the Music Director, when in fact, what they really want to do is circumnavigate that person.

Cathy: That's a shame. It seems to me that would be very superficial. The reason that I got into this business was because I had a passion and love for music, and I want to make a difference. I'm still defining what that difference is as time goes on.

Maybe the fact that you're one of Steve's big guns in his on-air arsenal has him a little more attuned to your opinions on new music.

Cathy: At the risk of sounding like I'm singing my own praises I would like to think so.

In a lot of situations, off-air Music Directors are at a serious career disadvantage given the economy.

Cathy: I fully intend to stay on the air. Even if that were suggested, I would think it would be detrimental for the station to take me off the air. I need to talk to the audience. I need to go see them. I need to see how they respond when we play a record. Seeing Pantera recently at the Paramount told me that the song we're playing is the song that they went nuts over. Even though bands can do very well and have an incredible following without radio, it's very obvious that radio can increase an audience. If I don't see how the audience reacts, how will I know what they like or don't like? I've got to deal with realities. I've got to be real with them.

Your station pretty much have the whole hard rocking end of the spectrum to yourselves, correct?

Cathy: Yes. The only addition to that would be ZRock on the AM dial.

Are they much of a factor in the market at this point?

Cathy: I really don't know. They do what they do, and we do what we do.

There seems to be a lot more crossover in that aspect. We're playing a lot of bands that they used to have to themselves.

Do you listen to ZRock?

Cathy: No, I don't.

What's your source stream for your musical ideas?

Cathy: Mainly clubs.

Music that gets played in clubs.

Cathy: No. My ideas for music is a feeling. I talk to people and ask them what they like. If I go shopping or I stop for a lunch break, I'll try and strike up a conversation with somebody and see what they listen to, what bands they like. I keep track of the trade magazines. There's a lot of new publications that have come up in the Seattle area that talk about bands before they hit Joe Average. I try and keep a little bit ahead of the pack, through keeping my irons in every fire possible.

Because I was bright-eyed and bushy-tailed and just beginning, what would start out as a couple hours in the studio for me would end up at 5 in the morning, just trying different things and experimenting because I had that luxury. Then, I'd have to be at school at 8.

Did Steve and the radio station go through a conscious period of time, after which, they determined that they needed to capitalize on a lot of exciting, new harder rock product?

Cathy: I don't think 'capitalize' would be the right term. It's just giving our audience exactly what they want. Seattle is a rock town. If you look at the albums that have come out of this town in the last couple of years, that would be very obvious. They love Halen. They love Rush. They get really hard into Alice In Chains and Soundgarden. They love to rock. And KISW, in looking around the marketplace, figured, 'Heck, there isn't a station that is giving them exactly what they want. KISW has always had the lifeblood of rock, so let's give them what they want. Not force something that they might not want. If they want it, let's rock.'

There's been, for a long time, an industry wide concern that by rocking harder and keying younger, you're going to blow off business. That it's going to cost you big 25-54. But that really hasn't been a concern?

Cathy: No. We're all committed. We're all focused. With the exception of the recession, business is good here.

Have the record companies been responsive, as far as that's concerned?

Cathy: Very responsive. The local reps are excellent. We've got some of the best in this town. I love these people. It gives them an opportunity to know exactly what KISW is. And there are some records, a la Pantera, or Testament, that fit on KISW, and that's it. It's nice that the record labels are coming to the ball game with us by letting us bring these bands to town for low dough shows — or free shows, in the case of Stone Temple Pilots this coming Friday — to give the little extra to our audience. You like 'em, here they are.

As you've moved in a harder rocking, more COR oriented direction, have you found KXRX moving the other way?

Cathy: I haven't really watched them that closely to see if they're responding to what we're doing. The market, on the whole, is evolving. A few years ago, we had stations that were trying to do a little bit of everything. The market now is more focused. I think The X is serving their audience. Their personalities are incredible. I haven't really analyzed it to see if they're responding to us or not.

Do you know their MD Lindsey Cipicic?

Cathy: Yes. She's a very good friend of mine.

Even now?

Cathy: Even now.

Do you ever hang out?

Cathy: I haven't lately. She's playing mom now. She's the proud mom of a

beautiful daughter, so she really hasn't had the time to play social with me.

But you have an easy working relationship. That's a little unusual.

Cathy: Why would you say that?

In most markets, things tend to be a little chillier.

But I think it's great that you are friends. It's not like the two of you aren't going to find yourselves standing around in the same room on a regular basis.

Cathy: That could be true. That's not my style, though. Surrounding yourself with good people in your personal life is important, regardless of what they do for a living or who they work for. Not to belittle radio or the music because it's my passion in life, but there's more to life than bitching over who's doing this or who's doing that, and 'Oh, they work at our competitor, so I can't talk to them.' There's a ton of great people in Seattle. If we don't have to talk shop, our friendship will survive.

How much of your personal time do you spend not involved with the music/live show medium continuum?

Cathy: I'm so glad you asked that question. A lot more now than I used to. I have the luxury of having an incredible team here, so I can walk away from the station. For the first seven or eight years getting into the business, you have to live it in order to be taken seriously — the pay your dues, get in the trenches, bust your butt and make something of yourself scenario. Now that I've attained some level of success, I can take time to smell the roses. I can find a life — which I found two years ago and I'm not letting go of. I would say I'm down to a 40 hour week, which is nice.

Let's talk about your Fresh Jam feature. How often do you do it?

Cathy: Every weeknight at 7:25. I play one track to keep it focused. I don't do 'Battle of the Bands' or 'Pick this song over that song' because I think every band has their own individual identity. They shouldn't be pitted against each other.

You do a different song every night. What sort of response do you get, in terms of phone call volume?

Cathy: It varies. If they really like it, they come out of the woodwork and the phones go nuts. If they really don't like it, they'll take the time to call and say, 'It sucks,' or give some critique to it. But less activity is indicative of a negative aspect. Our audience is very passionate about music, and if they want you to play it, or if they think it's right for them, they will take the time and put up with a busy signal, and call in to give the support. The calls vary from maybe 10 per night to 50, depending on the songs.

Do you get worked by the locals to do that with their stuff?

Cathy: More so now than ever. I'm not influenced by it, though, they have a lot of interest in the results, and I share it with them openly. I do make my own choices for Fresh Jam.

What's the last record that popped onto the playlist, or a couple of recent examples of records that made that cross, having performed well on the show.

Cathy: Suicidal Tendencies is the most apparent example for me. It's a band I've always loved. I played it back when I did Metal Shop myself here. I played the song 'Nobody Hears' on the air, and it's the first time in a year of doing Fresh Jam that the response was 100% positive. People couldn't get enough of it. They were calling an hour later requesting it again. And if I'm correct, it was before Epic had decided which track to go with, or the timeline for how they were going to promote the record. And I know that the response on Fresh Jam was a big indicator for them.

Any other examples come to mind?

Cathy: Testament did really well.

Were you surprised that Testament didn't spread nationally?

Cathy: Yes and no.

A little radical for most markets?

Cathy: I don't think it should be. It's a ballad, and it's very tame for what Testament does. If they can expand their list to Alice In Chains or Soundgarden — and I've noticed a lot of lists around the country have started getting a little harder because the music is there and the audience seems to like it.

I also think it takes a little longer to hear the hooks on a lot of that stuff. A great example, again, is Stone Temple Pilots. I've had a lot of programmers say, 'I don't know. I see what's happening, but I just don't hear the record.' And once they've lived with it on the radio for a period of time, they love it. The same thing with the first Alice In Chains track.

Cathy: It takes time with everything. We're very familiar with it because we played their previous album on Metal Shop. I was just waiting for a chance to play them.

How long have you been MD?

Cathy: Almost one year.

What do you think your biggest personal success story is over the past year, in terms of breaking an act?

Cathy: This is going to sound really weird to everybody else because it's a Seattle band, but Pearl Jam is — I wouldn't say it's 'my' triumph because certainly a lot of people took a chance on that band and committed to it early. I know that I was the first one to play it in this market. But in hindsight, now that there are almost 4 million sold, it doesn't sound like that much of a chance. I just feel like a mom whose boys have gotten really successful.

Well, success has a million parents and failure is an orphan.

Cathy: I do have to say that Pearl Jam is the first band that I've had the chance to be with from the starting gate to multi-million dollar success.

What is the most satisfying part of your job?

Cathy: Playing music that people get off on, giving the KISW listeners what they want and seeing them respond. It's my drug. Radio is honestly my drug of choice. There's a vibe here, there's a life here, there's a team here. It's not trying to relate to the crowd. We are part of the scene, which I think is also rare among radio stations. It's so satisfying to be with them and evolve, and rock when they want to rock.

Were you a popular kid in high school?

Cathy: Yes and no. I got more popular once I got in the door here and started getting things like free tickets.

I wouldn't think filling in for the night jock would hurt, either.

Cathy: I was working a lot of evenings as Slaton's assistant, and because I was bright-eyed and bushy-tailed and just beginning, what would start out as a couple hours in the studio for me would end up at 5 in the morning, just trying different things and experimenting because I had that luxury. Then, I'd have to be at school at 8 in the morning, and take my study halls in the senior lounge, plop my butt on the couch and sleep.

Here you are, 26-years-old, you're a high profile MD at a big time radio station in one of the hottest markets in the country.

Cathy: My ego's loving this, Bill. Continue.

Do you find it difficult to keep that ego of yours in check?

Cathy: No, not at all.

Gee, I've never had that problem either.

Cathy: (Laughs) I don't really think about it in that regard. The one thing that I was really looking forward to this interview for was to say that I'm learning a lot about the industry, and I'm just now

feeling comfortable talking to other stations and learning about what other cities are doing. What I've been doing for the last ten years here at this station is what has felt right. I haven't thought about how I could be a star or how I can make a ton of money. Those, to me, are the perks. That's not why I got into this business. It's a bonus for me. Why I got in here is because I loved KISW. I grew up with it, and I wanted to be a part of its history. So, when you keep it focused in that regard, you don't think so much about, 'God, what do they think of me?' I'm still in the studio playing music because I have a gas playing music. It doesn't occur to me while I'm doing my show that somebody out there might be listening. Once I start remembering that there's an audience out there, maybe I'll have to keep an eye on my ego. But until then, I'm still having to much fun to worry about how great I am.

Do you have an interest in getting to any other markets? Do you toy with the idea of what it would be like to do a similar gig in other cities?

Cathy: It's been tempting because I've talked to so many different people who have moved, or even just the people who have moved from KISW onto other things. It's like the grass is greener on the other side. But this town is the best. I've lived here my whole life. I love it here. We're at a rare crossroads for Seattle because the music scene has gotten so much attention. It's so much fun being a part of that, that it would take an awful lot to get me out of here. I love it too much.

You mentioned that you pick up the phone and get in contact with other stations and programmers. Do you deliberately work at networking?

Cathy: Not consciously. It's through people you meet and develop relationships with. Think about it, Beau Phillips has moved to another part of the country. So has Jon Robbins. Andy Schuon used to work here as a part-timer, and now works at MTV. Sky Daniels has moved to New York. If I keep in touch with people who have come through KISW that I have a huge respect for and have loved working for, I learn more about their markets. It's evolution and time under my belt. I feel fortunate to have access to so many great people, but it's not something that's been happening by design.

Do you feel a special sense of kinship with women in the business? Is that something that's important to you down the line, to enhance the role that females play in the broadcast medium, and rock radio, in particular?

Cathy: I haven't really thought that much about it. I know that the rock medium could use a few more women. And there are some great women out there. I've developed a kinship with Pam Edwards. She and I are very much alike in personality and sarcasm, so we get along really well. With here experience in radio, she's given me a lot of good input. I'm more conscious of surrounding myself with good people than worrying about whether they're male or female. Since I'm starting to develop a name for myself, I find that women in radio are very important.

How important is it, in your conversations with Steve, to utilize the radio station power to sell a record in the market? Is that an admissible statistic?

Cathy: It's again, a reinforcement. If it's a song that we're not playing, we do watch closely.

As you're watching your airplay generate sales on something that's more or less an exclusive airplay item for you, do you sense that that's building the station's power base?

Cathy: Oh, absolutely.

Do you think that being looked upon favorably by record companies ultimately has a measurable effect on your career?

Cathy: I think the only one who has an effect on my career is me. As far as the record labels, they're an invaluable resource on letting me know what their projects are. But if you study the track record of KISW and when we add

records, we add it when it's right for the station. And more importantly, when KISW can commit to the band.

So, you don't feel that the record industry, per se, has any particularly noticeable effect on your career path on the radio side of the fence?

Cathy: I know that the communication chain within the industry is faster than the speed of light. I know that if somebody in the industry likes something, they're going to talk about it. If they like how I do business, I'm sure the word is going to spread. Whether it's important to me or not — again, it's a bonus. If they like how I do business, our relationship is going to be that much better. How it's going to evolve my career, I hold my own cards.

I heard a great quote today — 'There are no secrets in this business, other than what was the B-side of a stiff single.' Do you think it's radio's job to break new artists?

I know that the communication chain within the industry is faster than the speed of light. I know that if somebody in the industry likes something, they're going to talk about it. If they like how I do business, I'm sure the word is going to spread.

Cathy: Radio should get more actively involved in it, yes. I'm a true believer that down the road, we might not get a new album from Aerosmith. And we might not get another Rolling Stones album. We might not get another Mellencamp album. When these staples in the rock and roll industry are gone, who are the bands that are going to fill their places? If we don't take an active role in cultivating new talent within the industry, who are we going to have 20 years from now? That's something that I do keep in mind. I don't feel like there's a quota that I have to live up to. But it's very important to give the audience something new for tomorrow.

Do you worry that the number of records that our format plays that reach #1, but never go to recurrent, constitutes a serious liability?

Cathy: I know there are a lot of those. But you've got to take your chances. If you worry about that, it might keep you from taking a shot. If they hit it, they hit. If they don't, well, we tried.

You've gotten your hands on the reigns right at the peak of promotions and time-buys and other material considerations putting records on the radio. What are your feelings about that?

Cathy: I want to reward as many people from our audience as possible. Sending two people to another part of the country that has absolutely nothing to do with the artist in question is a waste of time and money. The money is better spent if you bring the band into town to perform for the people who are listening to the band. Keeping the band, the music as the focus, and exposing them to as many people as possible should be the philosophy or the focus when spending money on promotional dollars.

Do you experience more labels working records that way, or is it getting less prevalent?

Cathy: I don't really have opinions on it one way or the other. That's not the way I do business.

Being in a major market, it's probably nothing you deal with quite as much as the secondaries or tertiaries.

Cathy: It's probably there. I'm hoping that TVs and microwaves as a form of reward are becoming a thing of the past, if they haven't already. I kind of work in ideals and how I think things should be done. I always try and keep the band's interest as top priority, and the station's interest right up there.

I would think it's especially difficult for a highly formatted station like yours to maintain credibility in such a musically aware market.

Cathy: I understand the stigma on the street about commercial. Sure, there are

things that radio on a whole can do to improve credibility with their audience, that we aren't just a business, we're here to serve you, too. KISW has done that in the last year to earn credibility on the street by supporting the community. We've got a thriving scene here, and KISW did not even bat an eyelash, 'Okay, our scene's exploding. Let's support them. Let's do what we can.' We earned a lot of credibility with our audience for taking a stand and being with them. And now, they trust us when it comes to giving them accurate information on what these local bands are doing.

If there's one advantage that you have in your situation, people might argue that growing up professionally at one station might make you a little parochial. But at the same time, it numbs you to a lot of the categorization and knee-jerk trends that can tend to make a broadcaster overreactive, insecure and flavor of the month oriented.

Cathy: The one thing that I tried to curtail when I first took over a year ago as the Music Director was try and not jump feet first into the industry, like, 'I have to talk to all these people, and I have to spread myself thin,' because then I completely lose my direction and what I want to do with the station, and where Steve wants to take it and where Nationwide wants to take it. I'm developing great relationships, but when it comes down to bottom line, my priority is to the listener and to the station. I know what all the labels are working. You can pretty much figure out where the priorities are. But if it's not going to work for the station, none of the jocks are going to be committed to it, I'm not going to be committed to it. And what hope does that song have of being successful? If we commit to a song, we're committed to it.

How is Nationwide feeling about AOR, given the fact that you're the last Nationwide rock and roll station at this point?

Cathy: They've taken their time. They've come to the station, and they really like what we're doing, and they like the response that we're getting. They're committed to us. And they're letting us do it.

Russ Mottla brought up the point a few weeks ago that what made his station happen in the first place was that they added a lot of new COR artists based on great songs. But when the second wave of average songs from those same artists came along, the station got hurt by plopping them right on instead of being more critical and analytical. Do you have to watch out for that?

Cathy: Every single day. Who knows what will come from an artist? Bands should change their direction. Bands should keep fresh. They should go where their hearts take them. But KISW's focus is true. And if that music doesn't fit in with what KISW is doing, I can't close my eyes and play it because we've played that band before.

Do you feel like you do a decent job of saying no when that's the case?

Cathy: Yeah, but I catch a lot of shit for it. I've got to stand up for myself. I've got to stand up for the station. If we've got the guts to try to break an artist or band, we also have to have the guts to stick with our focus. We make one exception, we're going to end up making five down the road. And we'll ultimately lose our focus and have to pay for it.

BILL HARD



Artist Interview

By Mike Marrone

He Ain't No Sideshow Freak

Why is it that Nils Lofgren is continually perceived strictly as a sideman? Sure, he has played alongside major stars like Bruce Springsteen and Neil Young, but the man has been releasing a steady stream of terrific records dating back to the very first Grin album in 1971. This dilemma is not lost on Mr. Lofgren as you will discover in the pages ahead. Nils phoned up a few weeks back, and as usual pulled no punches. Here's how things went.

How are you doing Nils? Are you still on the road with Ringo?

Nils: No. The last show on the Ringo tour was September 6th, we finished up at the Circus Maximus Room of Caesar's Palace in Las Vegas.

That must have been different...

Nils: (Laughs) It was pretty funny. But really, the tour was great. We were out for three and a half months and it was a ball for me. I wish it would have lasted longer.

Had you ever played with Ringo before in any shape or form?

Nils: Yeah, I was in the first All Starr Band in 1989 and basically we've been friends since 1985 when I went to a party at his home outside of London and jammed with him. We've stayed in touch ever since and I've gotten to be in both the All Starr Bands.

I knew you were in the first All Starr Band, what I was wondering was how you met up with him. That would be around the time of your one and only Columbia Records album. You also did some studio work in the U.K. with the Brzezicki brothers then, didn't you?

Nils: Yes, I did a couple of bonus tracks for an EP over there with the Brzezicki brothers, and that was a lot of fun because they're great players. But it was actually during the Born In The U.S.A. tour after a show at Wembley when Ringo invited the E Street Band to his house.

One of the songs on that import EP (a double 7") you wound up remaking for your first Ryko album here.

Nils: That's right, "A Little Bit Of Time." That was a tune I'd written earlier and I always meant to record at some point. I'd been doing it in my acoustic shows and it just seemed like kind of a good, obscure song to work up. It gave the album a more melodic flavor, as opposed to the heavy jam we did on "Message."

Let's get on to some of the newer stuff, but since we've already talked about Ringo, why not stick with the drums. One of my all time favorite rock and roll bashers is on the new record, how did you hook up with Johnny "Bee" Badanjek?

Nils: Well, actually it was also the Born In The U.S.A. tour. When it was over I knew I had to immediately go on the road in Europe with my own band. Max Weinberg actually hooked me up with Johnny. They were friends, and when we had a day off in Detroit, Johnny and I got together early and he took me all around "his town." We went to all the night clubs and jammed together and I just loved the way he played. So he did that tour with me, and last year he toured with me in Europe and America. He will be on the road with me next month, I'm going to Europe.

Will we get to see him with you here in The States, or are you going to do a tour here at all in support of the new album?

Nils: Well, that I don't know. I had planned on spending the entire month of October touring The States, as I did last year with my band, and then going to Europe. But I honestly never expected to encounter the problem we're having with airplay. I figured this record would start where the last one left off. I've always been kind of, not oblivious to the politics, but never got too wrapped up in it and unfortunately we just haven't had the airplay around the U.S. to allow the promoters to let me come and play a lot. It's been really frustrating for me, but hopefully I can do some sort of playing, at least a few acoustic shows. At this point it's unclear when I'll get to play with a band in America, and I've got to kind of rethink the whole thing. It's really thrown me for a loop and I still haven't recovered, to be honest.

I can hear the frustration in your voice, and I feel pretty frustrated myself because as a long time fan I can't help but feel that this is the best album you've made (in terms of commercial accessibility) since "Cry Tough" or your first solo effort.

Nils: Well thanks Mike, and I agree. At the moment I feel it's my best record, it was all done (at least my parts) live in the studio and it's got the emotional edge of a live performance, which is the way we designed it. There's four or five very accessible songs for radio, but again it's such a political thing today. I'm powerless over it, and as I said I'm thrown for a loop at the trouble we've had getting it on the radio. In December when I come

back from Europe, I'm planning on playing acoustically, but it's a shock to me that even the funky club offers aren't there to let me take a band out. It's not like I need a lot. Last year we put the band, the crew and all the gear on one bus, many of us doubled up and cut every corner we could. It's really just an old frustration of the music business that's come back to haunt me that's upsetting me. I'm trying to be philosophical about it but I'm real disappointed in the amount of support at radio.

This is coming from left field, but I'm going to ask it anyway. Do you think in any way that your being in the E Street Band hurt you as a solo artist?

Nils: Well, there's that school of thought that I get labeled as a "side man." But to me, I'm a musician before I'm anything and I'm a team player, I love being in great bands. I can't say no to things that in my heart I know would be good for me overall, as a person and a musician. I've been a professional musician now for close to twenty four years and 90 percent of that time I've been playing, writing and recording my own music. Yet getting the opportunity to be in bands with Neil Young, Ringo Starr and Bruce Springsteen has always been the main slant of my press.

Exactly. You can't read a review of a Nils Lofgren record without a mention of your famous past associates.

Nils: I know. But to answer the question, while there may be one or two program directors who have that attitude, I don't necessarily follow that school of thought and overall I don't think that is what hurts me at radio. I still feel it's more politics than anything else. I'm on an independent company, and Rykodisc is doing their best, trying to compete with the majors, but they can't do the big time, legal payola thing and put out the huge bucks. Some stations may use the side man thing as their excuse for not giving me a slot, but I don't buy it. I think it's more politics than anything else. I mean what am I supposed to do? I make music for people and want to share it. If someone came up to me (laughs) and said, "Hey, if you promise not to go out and join somebody else's great band for the next five years, I'll guarantee you heavy

rotation all over the country," then I'd take the pledge. (laughs) It's a trade-off. At the end of the day, the record companies will continue on with or without me, this is my only record so I live and die with it. In my career I've been left out in the cold before and I've learned that I've got to do what's best for me. When someone like Ringo asks if I'd like to spend three months playing with people like Dr. John, Levon Helm and all the great players he had with him, I just can't in my heart say no.

How could anyone calling themselves a musician turn that down?

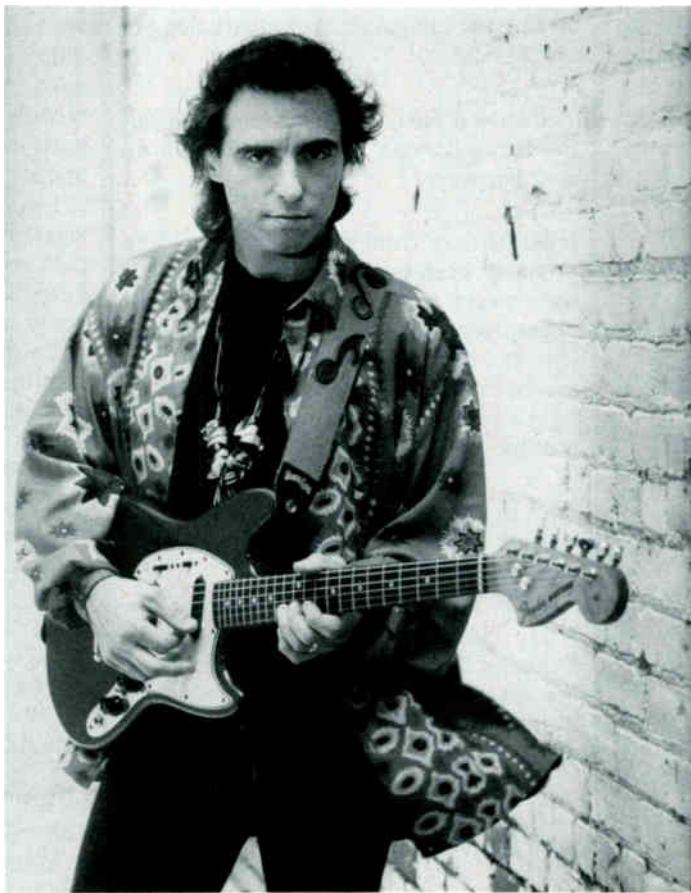
Nils: Exactly. And I don't see a reason to turn down things like that because they don't ask me to stop writing my own music. In the case with Ringo, I actually got a chance to step up and be a front man. I don't dwell on the sideman personae, because it's not the way I live my life.

How cool was it to be on stage doing one of your songs, when you turned around and saw Ringo sitting behind the drums?

Nils: Well it was like a dream come true. I remember when I was 13 or 14 I convinced my dad to take me to D.C. Stadium to see The Beatles. Really it was The Beatles that inspired me toward rock and roll, I fell in love with it through them. It was a real honor and treat to play with Ringo, and all those people in both his bands. It was great to help him have a good time, because he's certainly earned it and deserves it, and it was a long time coming before he finally started getting out and playing again. I hope he continues to do it because I'd love to go back out with him.

You mention The Beatles as a strong influence, but I've always also heard a great deal of Hendrix and in particular Keith Richards in your music. To return to the sideman stuff for a moment, when you played with Neil Young on "Tonight's The Night" (still my favorite record from him) you even started to look a little like Keith on the inner sleeve photo. Getting a bit personal, were you going through some of the substance struggles that record dealt with at the time? I've always assumed you were a pretty clean living kind of guy?

Nils: Well, clean living to a point. I've had my bouts with liquor and substance abuse, but fortunately it's something I left behind a number of years ago. I never took it to the point that maybe some other people did, of course I never was under a microscope like Keith Richards was either. "Tonight's The Night" was a particular down period for all of us, part of it was a transformation of dealing with the pain of growing up and seeing people like Danny Whitten and Bruce Berry die. Actually, even though it was a dark episode we all had a ball making that record, and on that tour.



I think the album holds up better than most everything from the era.

Nils: It's a real special record, and Neil was really the first to have the nerve to share that kind of record. We did it at a rehearsal hall using a remote truck. We'd show up about six in the evening and basically played pool and had a party until about two in the morning. Then we'd start to play the songs live, while we were learning them, like little mini-sets through the night. Neil really wanted to share all those rough edges with everybody, and that has certainly been an influence on me through the years. Recently I've been getting good enough where I've felt comfortable singing and playing at the same time in the studio.

I've noticed your last two records are from that type of mode, as opposed to your Columbia release ("Flip") which, quite frankly, I felt was perhaps a bit over produced.

Nils: Yeah. Playing live is great and singing along while your cutting a track is great. But if the performance isn't there, it's not there. The first album I felt I accomplished that on was "Wonderland," a record I felt very good about. It was all live vocals and kind of headed me in that direction, which I've gotten back to with these last two records.

Was that the last MCA release you had? And is it just me or did that record get buried?

Nils: Yes to both. Again the politics of the business appear to be the reason. When it was getting ready to come out, I called Irving Azoff, who was the president of the company because I had the impression that he and Danny Bramson (who ran Backstreet) maybe weren't gonna hit it off. I just asked him, "Irving, honestly, should I buy the record from

you, should it be on MCA instead of Backstreet/MCA? Could you help me here, what should I do?" After all, I'd known Irving for years. I knew him way back as a kid when he was working with Elliot Roberts and I first hooked up with Neil Young. Unfortunately instead of him just saying, "Hey just take your record, good luck to ya," he said, "Me and Danny are one big happy family. You'll be taken well care of, I promise that. Nils you have my word, don't worry about it." I got my release papers the week the record came out! It was dead in the water, and it really upset me. Again, it's not like it doesn't happen to a lot of people, but I just wanted someone to be honest, and say hey I've got no place for you here, good luck. Pay me what I invested and take it somewhere else. I was asking for honesty because I could see it coming. But when someone tells you point blank it's going to be a certain way, you can't help but take them at their word.

Were you personally hurt because you trusted him as a friend to tell you the way it was?

Nils: Right. I even remember in the old days when Irving was working with Elliot, back when I first met Neil and Crazy Horse. They sometimes used to be bossy with him and send him off to get them a Coca Cola or something, I always got embarrassed and tried to make friends with Irving. (Laughs) I always made sure to get my own Coke, I never asked him to be an errand boy for me. We actually did have a relationship, at one point he even managed me briefly, when Art Linson kind of retired and went into movies. I just never expected that kind of thing from Irving. I thought he'd just say, "Nils I don't want you here because you're not a money maker, but good luck. Unfortunately it wasn't that way."

To get back to the musical spectrum, one of the first things I noticed about your guitar technique is that you never seem to use a regular pick. Roy Buchanan, rest his soul, used to play with his four right fingernails at times, and Jeff Healy is certainly unique as well, but you seem to play either with a thumb pick or none at all. Does this come from your years on the accordion, or is it even accurate?

Nils: I really don't play with a flat pick at all, it is the thumb pick or none. What happened was, I played accordion for ten years before I picked up the guitar as a hobby. My dad had this old beat up guitar and my brother Tommy started playing it and showed me a few chords, and there was a thumb pick in the case. Not knowing any better, I'm also left handed, it took so long for the right side of my body to get used to playing with this thumb pick. After about six or seven months, when I started to get the hang of it, I'd meet other players and they'd say, "Oh, you can't use a thumb pick, you gotta use a flat pick for rock and roll." I just said forget it, I'm not starting over

again! (laughs) Due to the fact a thumb is like a board and really limits what you can do, I started using my other fingers a lot to accomplish things. Certainly my accordion playing helped, because my fingers were already used to moving in different ways for many years before I picked up the guitar. Of course, speaking of Roy Buchanan, I fell in love with the sound of harmonics and found my own style of playing them with the thumb pick, that kind of bouncing harmonic thing I do. I like to pick a lot, and I like that style of playing, but it was just something I fell into accidentally.

I think most people don't realize that you were a keyboard player first.

Nils: Yeah, I played the accordion from age five to fifteen and actually just picked up the guitar as a hobby, as I said. When I was seventeen, I saw Jimi Hendrix live and it was that night the light went off in my head and I realized I wanted to be a professional musician. I just headed off to Greenwich Village in New York City to get a record deal, and I've been at it ever since.

Was there always music in your house growing up, you started playing at such a young age? Did your parents play?

Nils: On the south side of Chicago, where I lived for the first nine years of my life, every kid on the block weren't accordion! My mom and dad weren't really musicians, but they danced all the time and there was music in the house a lot. They were very musical people, they enjoyed it, it was like therapy. It was a natural thing to want to play the accordion and my parents encouraged it.

You first got a deal with a small subsidiary of Epic Records called Spindizzy and made three Grin albums with them before switching to A&M for the last Grin record "Gone Crazy."

Nils: That's right.

I bring this up because most of that early stuff remains unavailable. Epic just reissued "1 + 1," but I was wondering if you have any control over your back catalog or had any idea if there are plans to release the rest?

Nils: Well no control, other than asking them to accomplish it. Arthur Mann, who has been my lawyer and is also one of the heads at Rykodisc, has been working on this for years. He's met some resistance, but it is something we're trying to accomplish within the political system. My attitude is, why not let us put it out because then you could at least make some of your investment back. All I can say is that it's something we are working on and hope eventually it will happen.

I certainly hope so. There's a compilation on Epic and one on A&M, but the best is an import called, "Don't Walk, Rock" which has a cool cover of The Beatles' "Anytime At All."

Nils: Yeah. There's a lot of good stuff like that, that they're sometimes more open to releasing in foreign countries. I

hope eventually, with the help of Rykodisc I can get most of my catalog out on CD here.

You have a fairly extensive and solid following in Europe, how has that built up over the years?

Nils: Mostly from my live work. I've probably been over there to tour at least once every year and a half for the last twenty years. It's mainly that. It's much like the following here at home, but maybe just a little bigger, perhaps because I get a bit more airplay. And of course it is more condensed.

Back to the new record, how did you hook up with Eric Ambel? Were you familiar with his band, The Del Lords?

Nils: No I wasn't, it was actually Rykodisc that asked me to check Eric out. We spent a few days together, went over ideas and approaches and I felt real confident that he could do a great job.

That he did. I imagine you'd want to work with him again?

Nils: Absolutely! Right now we're getting ready to make a video for "Blue Skies," I'm going on tour in Europe and hoping that over the next couple of months that the record does good enough to allow Rykodisc to allow Eric to produce the next one.

Concerning the frustrations you feel regarding the lack of airplay on this record, do you feel that is due to the fact that most programmers are not really familiar with the bulk of your solo work? You visit radio stations, you're one of the guys that will bring an acoustic and play live on the air, do you get a lot of blank stares and/or questions that begin and end with Bruce?

Nils: There's a lot of them that aren't familiar with my material, but more than that it's really that they're not paying much attention. Then there's many who are old fans like yourself. I remember one time that hit home last year, a guy who had been a fan since the Grin days had like two slots left on his playlist and he was apologizing why he didn't give me one of them. He had to give one to Rod Stewart, cause he's Rod Stewart. The other slot he wanted to give to me, but a label sent him and his wife to Hawaii for the weekend and they hadn't had a vacation in five years. (laughs) I didn't know what to say. I said, "Hey, I understand. All I can do is come and talk and play at your station, I can't send you to Hawaii." I try not to take it personally anymore, because I know it's just the business, but it still hurts.

What can you see as a way to change all that?

Nils: You know Mike, I just don't see it changing much until I can come up with a "radio record." It's not something I can force, I just take songs that I love and record them in way I think is special or right. It's just going to take one of those freak songs. I mean, I thought

"Valentine" was a great radio record and we had some success with it, but we just didn't get into that heavy rotation that you need. But I can't worry about tailoring records to what's happening, I just have to keep improving as a musician and writer, and stay inspired, which playing live does for me. I feel as though I'm writing, singing and playing with more confidence than ever. I just have to hope that if I keep healthy, and keep improving, I'll come up with one of those records that radio decides belongs in heavy rotation, regardless of the fact that I'm on an independent label.

If you could speak directly to radio programmers, which you are in a way with this interview, what would you tell them to change in their programming philosophy?

Nils: Well, the obvious thing, which I know is unpopular politically, would be to ask them to listen to the whole record. I know there's three or four tracks that would be good radio records. Something like "You," with Neil Young on it or the ballad "Shot Of You" or "A Child Could Tell." Don't feel like you're only allowed to consider the single that's presented. Basically the way it works today is the record company presents a single. They either choose to play that or they don't play anything at all. Once in a long while you'll find someone different. John Duncan, when he was in Madison, he played my record four cuts deep and he didn't care what anybody thought. That kind of imitative is taken away from the D.J. today, because it's on one guy—the program director. My thing would be, please just sit down once and listen to the whole album, and if you hear something you feel is right, play it regardless of what it would mean politically. That's easy for me to say, but this is how these guys make a living and it's not the same game it was a long time ago.

Remove yourself from being a musician for a moment, and just be Nils Lofgren, Private Citizen. As a music fan, do you find that you listen to the radio as much today as you did when growing up, or even 10 or 15 years ago?

Nils: No I don't.

Why?

Nils: Well I still listen to the radio, but when I was growing up, the Top 35 was filled with things like The Animals, Stones, Beatles, Kinks, later Hendrix, it was better as a whole, actually not better, but more diverse at least. There's a hell of a lot of great music today, but one of my complaints is that for the most part D.J.'s don't have the freedom to play different stuff, so you get like 20 or 30 songs and that's all you hear. I think it would be neat if more stations had like three or four renegade slots an hour where the D.J. was allowed the freedom that used to define FM Radio, where they could play whatever they thought was happening. That would make it more interesting to me.

Mike Marrone

NEW / ALTERNATIVE

PICKS

Various Artists, "Here No Evil: A Tribute To The Monkees" (LONG PLAY)

It is strangely fitting that as we inch toward the close of a year in which "tribute" albums started appearing with the same frequency as bands from the Pacific Northwest and box set retrospectives, that we place just such an item on the main pick center stage. Further still, it was only a matter of time before someone got around to selecting the "pre-fabricated four" as focus for one of these things. The Monkees were a genuine phenomenon, albeit a carefully calculated and scripted undertaking. Primarily conceived as a "zany" hybrid of *A Hard Days Night* and

Help that would provide an American sitcom cousin to the burgeoning British Invasion, The Monkees were, in essence, the result of an open casting call from creators Bob Rafelson and Bert Schneider. It's safe to say, they lucked out! Especially when you consider that the only "real" musicians to make the final cut from 437 hopeful answers to the initial trade ad were Peter Tork (via a tip from friend Stephen Stills, who was rejected for having 'bad teeth') and Michael Nesmith. They were soon linked with actor/teen idol-in-training Davey Jones (already under contract) and former-child-actor/current-scattered-folk-musician Mickey Dolenz. Nesmith was actually the lone legitimate musical force, having already placed his track "Mary, Mary" with the respected Paul Butterfield Blues Band, but this would not be a problem. With a talent pool of songwriters including Tommy Boyce, Bobby Hart, Neil Diamond and Carole King, studio musicians like Leon Russell, Hal Blaine and Glen Campbell and a media blitz befitting a full scale invasion, The Monkees inherited the role of America's Beatles. Their songs, kooky manner and perceived defiant stance were as much a part of the late 60s radon reflected counter culture as Batman's "Zap-Pow!" camera angles, or the groundbreaking hilarity of *Laugh-In's* cutting edge comedy intelligence. Admit it or not, The Monkees played a large part in the musical foundation of many of us, even late bloom/boom-ers got indoctrinated through MTV exposure a few years back. "Here No Evil" (to return to the present for a moment) is a collection that reeks of genuine celebration. Assembled and produced by Jim Johnson (he also did the Jody Grind's final album), it allows current bands and artists a chance to re-invent their youth. Mitch Easter reminds us why we long for a new Let's Active or solo project with his one man band cover of "Valleri," and Peter Holsapple, Big Fish Ensemble, Magnapop, The Vulgar Boatmen and The Coolies' Rob Gal (with spouse Anne Richmond-Boston) are just a few of the additional treats to digest. Johnson, Gal and a drum machine named Ringo reveal their Tube Bar affection with an incognito turn as The Flying Subs, and House Of Freaks provide stellar backing to Bob Rupe on the obscure "St. Matthew." You won't be getting pressure from this label to play "Here No Evil," but as an early holiday gift to your listeners, you should at least expose Mitch's contribution every other hour. (MM)

Top 50 Airplay

1	1	R.E.M.Automatic For The People
2	2	PETER GABRIELUs
3	3	10,000 MANIACSOur Time In Eden
4	4	SOUL ASYLUMGrave Dancers Union
6	5	SUNDAYSBlind
5	6	U2.....Achtung Baby
7	7	INXS.....Welcome To Wherever...
11	8	NED'S ATOMIC DUSTBINAre You Normal?
8	9	SUGAR.....Copper Blue
9	10	SUZANNE VEGA.....99.9 F
17	11	DADAPuzzle
13	12	PAUL WELLERPaul Weller
10	13	SCREAMING TREES.....Sweet Oblivion
18	14	NENEH CHERRYHomebrew
23	15	LEMONHEADSIt's A Shame About Ray
12	16	TALKING HEADS.....Sand In The Vaseline
31	17	THOMAS DOLBYAstronauts & Heretics
14	18	MICHAEL PENN.....Free-For-All
20	19	TELEVISIONTelevision
15	20	NINE INCH NAILS.....Broken
25	21	BOB MARLEYSongs Of Freedom
16	22	RAMONES.....Mondo Bizarro
21	23	MUDHONEY.....Piece Of Cake
30	24	SUPREME LOVE GODSSupreme Love Gods
27	25	BLIND MELONBlind Melon
24	26	SINGLES.....Singles Soundtrack
36	27	DANIEL ASHDaniel Ash
26	28	REMBRANDTS.....Untitled
48	29	RED HOT C/PEPPERSWhat Hits
22	30	MOODSWINGS.....Moodfood
19	31	MORRISSEY.....Your Arsenal
32	32	SHAWN COLVINFat City
34	33	GENE LOVES JEZEBELHeavenly Bodies
28	34	DARLING BUDS.....Erotica
42	35	INSPIRAL CARPETS .Revenge Of The Goldfish
29	36	HAPPY MONDAYS.....Yes, Please
38	37	ALICE IN CHAINS.....Dirt
33	38	LUNA.....Lunapark
40	39	ANNIE LENNOXDiva
39	40	THE FARM.....Love See No Color
44	41	RIVERSIDERiverside
50	42	NEIL YOUNGHarvest Moon
37	43	EUGENIUS.....Oomalama
49	44	EMFStigma
* D	45	FLOWERHEADka-bloom!
45	46	GIN BLOSSOMS.....New Miserable Experience
41	47	HOUSE OF LOVE.....Babe Rainbow
47	48	JAYHAWKS.....Hollywood Town Hall
35	49	MARY'S DANISH.....American Standard
* D	50	MESSIAHMessiah

thousand YARD STARE "comeuppance"

will be on tour with the SOUP DRAGONS

on:

KACV WHTG KRCK KUNV WFIT WHFS WKPX WWVU KTCL KUCI WBER



MORE PICKS

Loudon Wainwright III, "History" (CHARISMA RECORDS AMERICA) The increasingly constricting and tidy categorical slant of FM airwaves over the years has unfortunately relegated some artists to a sort of "remember them?" category. Loudon Wainwright III is a perfect example. A thinking person's troubadour, his wit, humor and uniquely warped outlook led many to place him (thanks to "Dead Skunk") in the novelty genre. A grievous error indeed. Wainwright has always personified honest bewilderment, literate lunacy and movies for the mind that manifest themselves through characters including an incestuously gay Frank and Joe Hardy, unrequited love and yes, roadkill that stinks to high heaven! While Wainwright is a direct and distinct predecessor to artists like Elvis Costello and John Wesley Harding, his standing as a contemporary of Leonard Cohen and Dylan isn't likely to inspire an abundance of attention from this side of the dial these days. Tsk-Tsk-Tsk. "History" not only marks his first major label effort in many years, but yet another commendable American artist signing for Charisma. The Triple A stations will instantly explore tracks like the uptempo "People In Love" and introspective longing for a dead father found in "Sometimes I Forget." But all should experience the down home class of "When I'm At Your House," featuring Syd Straw, hysterical "Talking New Bob Dylan" and stark beauty of "Men." (MM)



Singles Going Steady

Smashing Pumpkins, "I Am One" (HUT/IMPORT) Yes, it's been over 18 months since "Gish" first emerged, and the band's feverishly working on number two. Two versions of "Drown" (from the Singles OST) are also helping satiate fans in the meantime, and new label Virgin is shipping this U.K. import single to college and commercial stations to help pave the way for the new batch due in the New Year. It doesn't take a major leap of faith to know that the album they're just starting to work on will blow heads open like a Percodan hand-grenade. While the fantastic groove of "I Am One" is hard, nay, impossible, to pass up, the never-heard-before B-sides are good indicators of what's brewing with Billy Pumpkinhead and the gang. "Plume" serves up dark, grungy mass with a king-sized ladle, and the eleven-minute "Starla" bookends the catharsis with a minimal intro and a wrap-up of bongoes and washboard guitar wails era Prince's "1999," no less. Added at WCDB and WWUH, and charting in playlists at KUCI and WXCI. (BR)



Catherine Wheel, "Balloon" EP (FONTANA/MERCURY) This next emphasis from "Ferment" has already been switched to by stations like KEDG, KKDJ, KTCL, WFNX and WBRU, but the real prize on this EP are the bonus tracks. Catherine Wheel show extraordinary taste through a pair of cover tunes, namely Mission Of Burma's "That's When I Reach For My Revolver" and Grant Hart's Husker Du gem "Don't Want To Know If You're Lonely." Of course this shouldn't deter anyone from giving "Balloon" the bulk of attention, but merely enhance the appeal of the band. And that's not all! There's also a pair of live tracks recorded a year ago in the U.K., "Let Me Down Again" and "Painful Thing." (MM)



Codeine, "Barely Real" (SUBPOP) Real enough, thank the frigid stars. For their first album, this New York trio got almost more press than Woody Allen and Madonna combined. Their nerve-numbing, guitar-of-molasses-crawl found an eager audience, and they were compared to everybody from Leonard Cohen to Mazzy Star. Good news: they're just as into that drone thing as ever. This six-song EP precedes their second, still-untitled album, due out in the New Year. Produced again with the help of Bitch Magnet's Mike McMackin, and his bandmate David Grubbs helps out as well on "W" (do these guys have a single letter fixation?). "Realize" was the A-side of a Singles club 7" which came out in the summer, but the rest is brand spankin' new. (BR)



Whirling Dervishes, "Wish It Would Snow" EP (WM RECORDS) One of the best unsigned bands from the Garden State, it remains a mystery how a major label has not yet snapped up The Dervishes. This EP is comprised of all new material, even though their excellent "Strange And Wonderful" album isn't even a year old. Three new originals and a cover of "You're A Mean One Mr. Grinch," a track that has been a part of their live performances for at least five years are all assembled under a Winter theme. In fact, the track "Winter Kills" shows a softer side of the band, and is almost (dare we say it) a ballad. The personal favorite from the original material is "Chill," but with Christmas getting closer "Grinch" might make the most obvious air sense. If you need a copy call GP Management at (201) 822-1545. (MM)



Black 47, "EP" (SBK/EMIRG) For this single's title, pronounce the name "Kay-lee" but don't confuse it with the synonym name of another hit, "Kayleigh," for another U.K. band, Marillion. Black 47 have little in common with Fish or the rest of their Isles counterparts, and that's part of their appeal. Co-produced by Ric Ocasek and songwriter/singer/guitarist Larry Kirwan (whose voice has a certain Cars similarity), Black 47 are Irishmen in New York, having named themselves after the year of the infamous 19th century potato famine. They do not whitewash their heritage in "James Connolly" or "Funky Ceili." Here, grim subjects like political martyrs and asundry hardships are lightened by the vigor of youth and a funky, and partly Stones-ish, sound that welcomes development. Added at KUNV, WCDB, WDST and WHTG and in Medium at WDRE. (BR)



FLOWERHEAD

featuring the single
"ACID REIGN"

aka-BLOOM



New At:

WEQX

WKNC

WVVV

Already On:

KDGE WDST KGRK

WHTG KACV KEDG

KKDJ KRCK WDET

KFMA KUKQ KXRK

WDRE WFNX

Z: ENTERTAINMENT

MORE Singles Going Steady

Mary's Danish, "Underwater" (MORGAN CREEK)



There should be two separate EPs from Mary's Danish in your new arrival pile, one purple the other a lovely shade of aqua. Neither of these discs will be available commercially, and between them you will have three different versions of "Underwater" to choose from, as well as three previously unreleased tracks and an interview segment from Westwood One's On The Edge feature. Some stations

have already begun play on "Underwater," with KRZQ joining the in-progress air at WDST and WHTG, the rest should make the switch from "Leave It Alone" in the week ahead. (MM)

Emergency Broadcast Network, "Behavior Modification" (TVT RECORDS)



Anyone who attended U2's Zoo Tour was exposed to the media manipulation of EBN's futurist technology as a legitimate art form. Their "We Will Rock You" clip starring the soon to be ex-president served as the opening blast of most of the shows. Primarily satellite rats with a great deal of computer expertise, Josh Peterson, Ronald O'Donnell and Gardner Post seek greater consciousness through media manipulation. Is

this the future? Actually, it just might be. There are three versions of "We Will Rock You" on this disc, with the Bipartisan Mix easily the most interesting. KRCK didn't wait and are already reporting play, and it's a safe bet this will be one of the most added tracks in the week ahead. Also try either version of "Psychoactive Drugs," on the air that is! (MM)

Skatenigs, "Horny For Evil" (MEGAFORCE)



We are hooked on phones. Prank calls are long the junk-food of entertainment for folks like us who spend way too much time indoors, and oft-advertised 976 lines are a booming business venture for entrepreneurs. Beginning with a dialtone and rings, the follow-up to "Loudspeaker" is another peeps into the souls of the 'Nigs. Just clear this for dayparts (due to the language of physiology), if that's your wont, and

go crazy. They're doing a short stint of dates with punk fiends Fear on the west coast next month, so pack up the pickup for that road trip to brag about at your next barbecue. (BR)

Tom Waits, "I Don't Wanna Grow Up" (ISLAND/PLG)



No, that title isn't followed with "I'm a Toys-R-Us kid!" He's brooding over the banality and frustration of adulthood, a common angst for everybody on the top side of 30. Tom's lament on growing up is the last cut on "Bone Machine," but that doesn't mean that you can let it lie similarly on your priority list. "Goin' Out West" brought new resonance to the word "rumble," what with all the impromptu percussion brought to the

studio. And with Brahm Stoker's Dracula the biggest opener of the week by a wide margin, many people are going to be seeing Tom as Mr. Renfield. The album is still tracking in Heavy at KCMU, KCPR, KMSA, KUSF, WCDB and WRAS. (BR)

THOMAS DOLBY



"Eastern Bloc"

(Sequel to Europa and the Pirate Twins, 1981)

Hard Alternative 31-17*

- | | |
|------------|-------------------|
| On: | Increases: |
| KEDG | ACRN |
| KNDD | KACV |
| WCDB | KFMA |
| WDBM | KXRK |
| WKNC | WDST |
| WNCS | WHTG |
| WYEP | CIMX |
| | KBCO |
| | WBER |

From the Giant Album:
ASTRONAUTS & HERETICS

Written, produced and engineered by:
Thomas Dolby

Mary Collier Management.



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Necessary Spinning

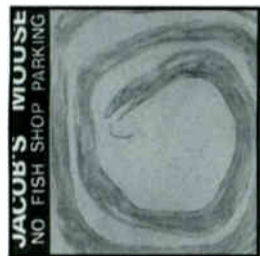
While "Whut? Thee Album" (RAL/Chaos) has been out for about a month, college radio has just been picking up on the Redman (ie. adds at KCPR and KUSF this week). It's encouraging to see integration, especially where the oh-so-fickle college types are concerned, and hopefully more and more music directors and jocks will realize how enjoyable this record is. You might remember him from a guest spot on the EPMD album, and his debut was, in fact, produced by EPMD's Erick Sermon and production crew the Hit Squad. Otherwise known as Reggie Noble, Redman hails from Newark, New Jersey like many top notch rappers. Top airplay plus good sales are both in his favor, along with the fact that this record poons a number of big name hip hop records in the head. "Blow Your Mind" is one fierce highlight, and "So Ruff" flaps on the turntable like the Beastie's seventies-homage "Hey Ladies." "Jam 4 U," "How To Roll A Blunt" and "Rated 'R'," as cool as they are musically, use the F-word way too much to be suitable for airplay. A bundle of samples from Isaac Hayes, the Gap Band, Parliament, Cypress Hill, and lots more, all are incorporated smoothly into the mix.... Phrase of 1992: They're back! That applies to Vancouver's D.O.A. as well. With "13 Flavours Of Doom" (on Alternative Tentacles), the band's back a threesome following a hiatus since they recorded a live album in 1989. Originally called The Skulls, the band has been kicking (with steel-toed boots) to the punk credo and their philosophy "Talk Minus Action Equals Zero" with Joey Shithead Keithley always in the lead. For their first studio album since 1990's "Murder," Keithley, Ken Jensen and Brian



Goble throw on the afterburners, fueled by a high octane anything goes attitude (as long as the rock biz goes in the toilet). Many targets are lined up in the crosshairs on "Already Dead" (the band's critics) "Beatin' Rock N' Roll To Death" (metal-posers) "Use Your Raincoat" (prophylactics) and "Hey Sister" (consumer conformity). (Alternative Tentacles' new address/phone no.: P.O. Box 419092, San Francisco, CA 94141; 415-431-5696.)... Flop? Great record. Frontier? Cool people with good taste. So there's no reason to pass up a British debut called Jacob's Mouse. "No Fish Shop Parking" was originally put out by the band's own Bithering Idiot label and was ensconced in a flurry of press ink. It's been subsequently (and smartly) licensed by Frontier for U.S. release. These nearly twenty-something lads (are enamored with all sounds and furies, be they mercurial or just plain



gravity-driven. Opening cut "Tumbleswan" throws you inside a fat tire and rolls it down a 45 degree incline, over rocks, sleeping dogs, fish and domestic pottery, eventually crashing in a heap of thrilled exhaustion. Bumps you'll remember: "Carfish," "She Is Dead," "Caphony" and "The Vase." Added at KCPR, KUCI, KUNV, KUSF, WCDB, WDBM and WFDU.... Manic Records is darn pleased and glad to release the first album from the Boston area Response. This self-titled debut shows a band fully ready to wow audiences in clubs everywhere, having honed their skills to pay the bills and entertain a room full of real folk. "Ride Up" (prime Madness era ska) "Sometimes Girl" (arena rock, lighter not included), "Not My Life" (Talking Heads "Psycho-Killer" intro) and "We Want." Call Manic at 1-800-522-MANIC for more informa-



tion.... Pat Smear is none other than Pat Ruthensmear, who's played with the likes of the Germs, Nina Hagen, 45 Grave and Tater Totz, among others. SST is putting out his second solo album, "So You Fell In Love With A Musician." In the time between the aforementioned and "Pat Ruthensmear" he recorded two Death Folk records with Celebrity Skin lead singer Gary Jacoby (who plays all drums here). From "Death Folk II," Pat and Gary work some funk into "Lulu Belle"; and one song was co-written with D.C.3/45 Grave/Twisted Roots' Paul Roessler. Highlights including "Yummy Yuck," "All My Cheating" and "Innocent X", the whole gist of the album lurks deep within the shadows of the late L.A. punk scene, which was riddled with the gloomy sounds of Christian Death and a host of other bands. (BR)



Chart Chatter

How much of a seismic disturbance will it take to dislodge R.E.M. from the top? Considering Richter applications and the narrowing margin between nos. 1 and 2, the latest estimations of the in-house geological experts ranges at about one Peter Gabriel album. Not that that will do anything to change the shape of the Year End chart, which my pretties, you'll see in due time. It's a relatively staid top 10, except for Ned's coming up 11-8*. Solid performers just below include Dada (17-11* - yay Lori!), Neneh Cherry (18-14*, "Trout" kicking in with "Money Love"), Lemonheads (23-15* on the strength of "Mrs. Robinson") and Thomas Dolby (31-17*). It's Dolby's move is one of the biggest of the week. Also tying for 2nd Most Added, "Astronauts & Heretics" also receives solid A.A.A. support on "I Love You Goodbye," with retail action reflecting an eager fan base, too. The week's best move goes to the Red Hot Chili Peppers' best of "What Hits?" and "Behind The Sun" charting years after its original release. But why include "Under The Bridge" on an otherwise riveting compilation? In a strange coincidence, Elektra ties itself for Most Added with both Ween and the Inspiralists, who move quite nicely at 42-35*. Neil Young, for all his howling about dogs and waitresses in the sky, comes along at 50-42*. Even though there are but two debuts, they are no less deserved: Flowerhead (45*), watch out for "Snagglepuss"!, and Messiah's (50*) "Temple Of Dreams."

THE ROCKBLOCK

New Music featured weekly on
Album Radio Specialty Shows

1. Soul Asylum..... "Grave Dancers..." (Col)
2. R.E.M..... "Automatic For..." (WB)
3. Screaming Trees "Sweet Oblivion" (Epic)
4. Sugar "Copper Blue" (Ryko)
5. 10,000 Maniacs "Our Time..." (Elektra)
6. Mudhoney "Piece Of Cake" (Reprise)
7. Lemonheads..... "It's A Shame..." (Arista)
8. Nine Inch Nails "Broken" EP (The Chair)
9. Peter Gabriel "Us" (Geffen)
10. Suzanne Vega..... "99.9F" (A&M)
11. Eugenius..... "Oomalama" (Atlantic)
12. Ned's Atomic Dustbin "Are You..." (Chaos)
13. Dada..... "Puzzle" (I.R.S.)
14. Flowerhead..... "...ka-Bloom!" (Zoo)
15. Sundays "Blind" (DGC)



Most Added

1. **INSPIRAL CARPETS** (Mute/Elektra)
WEEN (Elektra)
2. **JACOB'S MOUSE** (Frontier)
MESSIAH (Def American)
THOMAS DOLBY (Giant)
3. **PETER GABRIEL** (Geffen)
RED HOT CHILI PEPPERS (EMIRG)
SUZANNE VEGA (A&M)
4. **25TH OF MAY** (Arista)
BLACK 47 (SBK/EMIRG)
COFFIN BREAK (Epitaph)
LEMONHEADS (Atlantic)
UTAH SAINTS (London/PLG)

Most Requested

1. **R.E.M.** (Warner Bros.)
2. **MUDHONEY** (Reprise)
NED'S ATOMIC DUSTBIN (Chaos)
3. **PETER GABRIEL** (Geffen)
SUNDAYS (DGC)
4. **LEMONHEADS** (Atlantic)
NINE INCH NAILS (Casablanca)
SOUL ASYLUM (Columbia)
5. **NENEH CHERRY** (Virgin)
SUGAR (Ryko)

MIKE MARRONE AND BETH RENAUD

Eye of the Lens



Dramarama's John Easdale and KDGE's Public Affairs Director, Phil Slash, preparing some tape vocals for obviously insidious purposes, during the EdgeFest I For Rock The Vote, held by KDGE last month.



Brenda Kahn and Dave Pirner of Soul Asylum in Minneapolis recorded a political protest song called "Sixty Second Critic," which they wrote during a Sony convention in Toronto. No plans have been made yet for a release of the song.



KFMA/Phoenix was pleased to the bottom of their socks when Michael Penn dropped by and played some tunes in the studio. Pictured here are Michael Penn, PD Jonathan L., Tony Gates and station airstaffer Allison Strong.



Smashing Pumpkins are barking about their newest hurdle, a publishing deal with Chrysalis Music. Seen here at the crucial moment are Chris Wright (with beard), James Iha (sitting up straight and wide-eyed), Jim Chamberlin (with sunglasses) and Billy Corgan (grinning from ear to ear).

HARD HITTERS

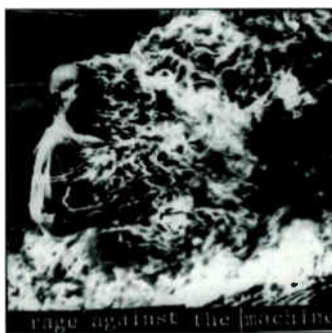
Hard Hitters

Heavy Hitters

Lw	Tw	Artist	Album
1	1	FLOTSAM & JETSAM	Cuatro
2	2	ALICE IN CHAINS	Dirt
3	3	PRO-PAIN	Foul Taste Of Freedom
4	4	EXODUS	Force Of Habit
5	5	UGLY KID JOE	America's Least Wanted
7	6	WARRIOR SOUL	Salutations From...
6	7	MEGADETH	Countdown To...
13	8	BIOHAZARD	Urban Discipline
9	9	CANNIBAL CORPSE	Tomb Of The Mutilated
11	10	D.R.I.	Definition
10	11	GRUNTRUCK	Push
8	12	FEAR FACTORY	Soul Of/New Machine
12	13	NON-FICTION	In The Know
23	14	CATHEDRAL	Soul Sacrifice
18	15	STONE TEMPLE PILOTS	Core
20	16	SICK OF IT ALL	Just Look Around
15	17	MINISTRY	Psalm 69
26	18	AC/DC	Ac/dc Live
25	19	GWAR EP	The Road Behind
16	20	S.O.D.	Live At Budokan
17	21	DREAM THEATER	Images And Words
14	22	HELMET	Meantime
22	23	BRUTAL TRUTH	Extreme Conditions...
24	24	SKID ROW	B-Side Ourselves
21	25	NINE INCH NAILS	Broken
27	26	ANIMAL BAG	Animal Bag
31	27	MUDHONEY	Piece Of Cake
19	28	SUICIDAL TEND	The Art Of Rebellion
29	29	WIDOWMAKER	Blood & Bullets
35	30	COLLISION	Collision
30	31	EPIDEMIC	Decameron
37	32	LIFE/SEX/DEATH	The Silent Majority
47	33	COPPERHEAD	Copperhead
32	34	RAMONES	Mondo Bizarro
34	35	HELLRAISER III	Soundtrack
33	36	DANZIG	Danzig III/How The...
49	37	JESUS LIZARD	Liar
36	38	SOLITUDE AETUR	Beyond The Crimson...
28	39	ROB HALFORD/BUFFY	Light Comes Out...
41	40	PANTERA	Vulgar Display Of...
40	41	PARADISE LOST	Shades Of God
✚ D	42	RAGE AGAINST/MACHINE	Rage Against ...
46	43	SKATENIGS	Skatenigs
✚ D	44	RATTLEBONE	Rattlebone
50	45	MANOWAR	Manowar Kills
✚ D	46	SOUL ASYLUM	Grave Dancers Union
✚ D	47	EVERY M. NIGHTMARE	House Of Pain
38	48	EXTREME	III Sides To Every Story
43	49	KIK TRACEE	Field Trip Ep
✚ D	50	STYGIAN	Planetary Destruction

Rage Against The Machine, "Rage Against The Machine", Epic....

This record officially went for adds last week (and though not everyone had a copy, it still managed to land #3 Most Added with 23 adds), but we (Schnapp and I) felt it was worth waiting the extra week to make sure it got the cover slot it deserves. It's that important a release in our eyes... a band who definitely embody the heady, volatile and challenging nature of the '90s. There's been a lot of talk lately about the merging of rap with metal, and



there have been various bands who have tried very hard (in diverse ways) to bring it alive (some with success, some definitely without). Anthrax, Body Count, you name em... they've helped pave the way towards racial interaction and away from further segregation. They've also faced enormous waves of resistance from diehard supporters in both the metal and rap camps; having been accused of a variety of wrongdoings. Whether you feel the two genres make for good bedfellows or not is up to you, but Rage Against The Machine, as even WKLL's John Lovely put it, "...just do it right". That they do, combining churning riffs with heavy grooves and wonderful song ideas with an intense flow of purging rap scattered throughout. Their live show is devastating, and at this past CMJ they were certainly the talk of the town and remained so long afterwards. Now you get to ascertain for yourselves just why, and really, it shouldn't take more than a couple spins through the CD to get the full picture. Rage, (Zack de la Rocha-vocals, Timmy C.-bass, Brad Wilk-drums and Tom Morello-guitar) are young, aggressive, thought-provoking (they are very socially and politically driven), talented and innovative (they devise an array of sounds without synthesizers or keyboards). You've hopefully already gotten a good dose of them by way of the lead track "Killing In The Name". Now X-pose yourselves to the powerful urgency of "Bombtrack", the scathing lyrical pistol whipping of "Bullet In The Head", "Wake Up", "Freedom", "Settle For Nothing" and/or "Know Your Enemy". And remember, if you, like so many Americans have had it up to your eyeballs with conventions, politics, world issues, etc... the music's intensity should capture your attention anyway. But really, in this day and age, can any of us really afford not to be aware of what's going on around us, or to not Rage Against The Machine?

Most Added Metal

1. (34)MALHAVOC ."Premeditated Murder"(M. Blade)
2. (31)DIRTY LOOKS "Five Easy Pieces" (Rockworld)
3. (23)RAGE AGAINST/MACHINE "Rage..." (Epic)
4. (22)RATTLEBONE "Rattlebone" (Hollywood)
5. (17)GODFLESH "Cold World" (Earache)

ALSO ADDED: SHOTGUN MESSIAH (16), C.O.C. (13), BOMB (11), PIGFACE (11), JOE SATRIANI (10), AUTOPSY (9), M.O.D. (9), MANOWAR (9), CADAVER (8), SCORN (6), VALENTINE SALOON (6), BIOHAZARD (4), ASPHYX (3), COLLISION (3), MY LITTLE FUNHOUSE (3), TIAMAT (3), TUMBLEWEED (3), AC/DC (2), BRUTAL TRUTH (2), CEMETARY (2), COFFIN BREAK (2), EXODUS (2), IMPALER (2), JESUS LIZARD (2), LAWNMOWER DETH (2), OPTIMUM WOUND PROFILE (2), PANTERA (2), PRO-PAIN (2), SOUL ASYLUM (2), THERAPY? (2), WARRIOR SOUL (2).

ALSO REQUESTED: HELMET, AC/DC, CATHEDRAL, D.R.I., DREAM THEATER, MINISTRY, BRUTAL TRUTH, GRUNTRUCK, SICK OF IT ALL, GWAR, S.O.D., SKID ROW, GRAVE, NON-FICTION.

RUMBLERS: ATROCITY, GRAVE, KILLERS, LAWNMOWER DETH, KYUSS, WARRANT, BLACK SABBATH, NAPALM DEATH, MANOWAR LP, MOTHER LOVE BONE, SAIGON KICK, SAINTS & SINNERS, BAD 4 GOOD, DECIDE, SCREAMING TREES, TROUBLE, ICED EARTH, OPTIMUM WOUND PROFIL, MOTORHEAD, SUPERSUCKERS.

Most Requested Metal

- | | |
|---------------------|--------------------|
| 1. FLOTSAM & JETSAM | 6. CANNIBAL CORPSE |
| 2. ALICE IN CHAINS | 7. MEGADETH |
| 3. PRO-PAIN | 8. UGLY KID JOE |
| 4. BIOHAZARD | 9. EXODUS |
| 5. WARRIOR SOUL | 10. FEAR FACTORY |

MORE Hard Rock/Heavy Metal

Godflesh, "Cold World", Earache/Relativity... The band who have in the past, splintered our understanding of sound manipulation, and disrupted our otherwise elementary acceptance of musical norms have returned. Godflesh, over the course of their last three releases ("*Slavestate*" EP, "*Streetcleaner*" and their most recent offering "*Pure*") have shown an expanding palate of sound affectation, utilizing elements of many genres into their noise/industrial productions (hip-hop, dance, rock, etc...). With all the attention this kind of music is getting right about now, it's only appropriate that the labels involved release a new single to keep their band (an integral part of the movement) front and center (not uncoincidentally parallel to the Pain Killer release which Godflesh's Jason Broadrick and G.C. Green contributed to). Especially since their popularity has been on the rise enormously in the metal realms since the release of "*Pure*" (and especially its lead single "*Mothra*"). Their participation on the Grindcrusher Tour a couple years back also helped solidify their standing in these ranks. Now the labels unchain a surprisingly ethereal sound of tracks, for your mental absorption (the latest Top 10 indie single in the U.K.). Rather than the usual chaotic scramble of sound and style, "*Cold World*" offers up a moody, resonant atmosphere that more than captures the title's bleak tones of isolation. "*Nihil*" (in 3 versions) is somewhat less airy, grounded more in sharp angular riffs amidst waves of ambient sound and harsh mechanical drums and disembodied vocals. Check the "*Total Belief Mix*" and "*No Belief Mix*" for more twisted versions of "*Nihil*" as well (they're a bit more monotonous). #5 Most Added this week with 17 stations jumping on. Look for more to follow suit in the coming weeks.



Screaming Trees, "Winter Songs"/"Dollar Bill", Epic... It's been encouraging to see that some of you are willing to always try new things and so, have decided to play the Screaming Trees (most notably WGIR, KUSF, WKNC, WTSR, WSOU and WVUD). Granted the Trees' music might be a little more alternative/mainstream leaning, but so was Temple of The Dog and Mother Love Bone (and scores of others I could name if I felt like taking the time and space). Thing is, the Trees have a real edge to them, a deep emotional one that's heightened by strong guitar support and Mark Lanegan's deep rich voice. If the album ("*Sweet Oblivion*") and most importantly the song "*Nearly Lost You*", are not hits on the COR/AOR sides of the fence I think I'll have to start shooting people. Here on the metal end of life however, we are getting not one new release from the Trees to zone in on, but two. First up, the new track from the above mentioned LP is "*Dollar Bill*". It starts off mellow but kicks in towards the middle with some heavier guitars and a big chorus. The real bonuses on this 3 song pro are the band's cover of Black Sabbath's "*Tomorrow's Dream*" (it cranks so naturally you'll want to zoom in on this one) and a previously unreleased countrified song called "*(There'll Be) Peace In The Valley (For Me)*". The latter two songs were also produced by the highly esteemed Jack Endino. Part two of this deal comes courtesy of the "*Winter Songs—Tour Tracks*" CD that Epic's tossing out for your auditory delight (the band as you know are currently out with Alice In Chains). Included are two songs from their first album "*Uncle Anesthesia*" (which was produced by Terry Date and Chris Cornell), four songs from "*Sweet Oblivion*" (including "*Dollar Bill*", "*Nearly Lost You*" and "*Shadow Of A Season*"—which rocks), and two bonus radio tracks ("*Tomorrow's Dream*" and "*E.S.K.*"). Ya see! Lots of Trees to choose from this holiday season, so get chopping and light 'em up. This band's gonna be huge so enjoy them now while you really can.



Let the fun begin

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Debuting at #13 VMJ Loud Rock!

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Just Added To JBTV

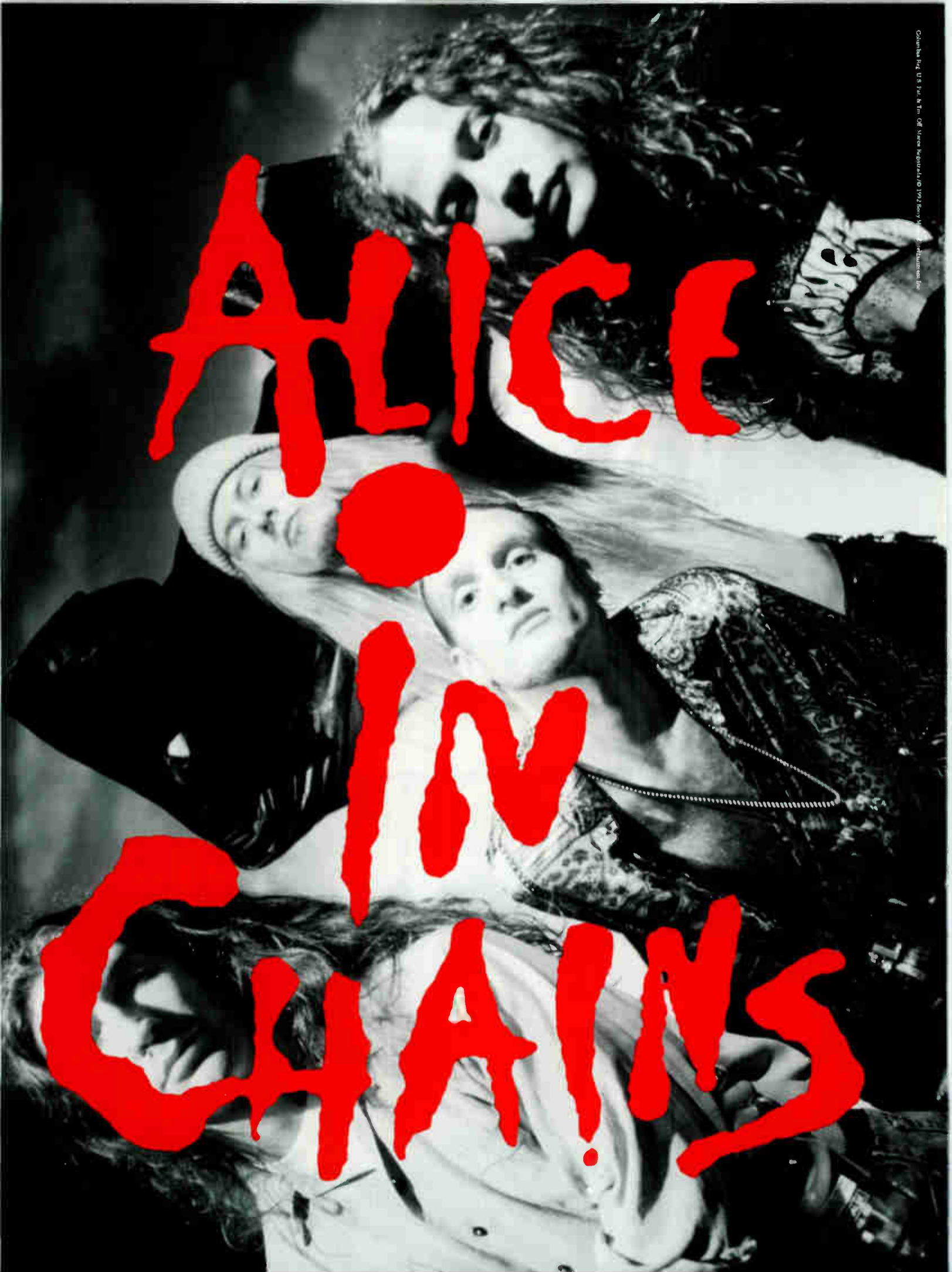
ANY LITTLE FUNHOUSE

Already Rockin' On
KNAC WHVY WSOU
WVBR KRRK KQAL
WAIF WRLC WSUP
WRZK WKNH

"I Want Some Of That"

THE FIRST TRACK
FROM THE DEBUT ALBUM
STANDUNDER

Management: Michael Lanigan
Produced by Bill Price
Recorded and Mixed by Bill Price in (ou)R Sound



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Alice

in

CHAINS

ANGRY CHAIR

The new track from the album "Dirt." The Alice Tour continues...COLUMBIA

Produced by Dave Jerden and Alice in Chains. Management: Susan Silver and Kelly Curtis.

For more information on Alice in Chains contact: Bridget Roy-Columbia Rock/Metal Marketing (212) 445-4249, E.J. Johantgen-Columbia Rock/Metal Radio (212) 445-1988 or Sean Sullivan-Columbia Rock/Metal Retail (212) 445-4289.

Scorn, "Lick Forever Dog", Earache/Relativity... Earache/Relativity are determined to keep your mind's all a muddle over the coming holiday breaks, with a small mountain of re-



leases of ear-aching quality (re: good stuff, eh?) now impacting. Pain Killer, Cadaver, Lawnmower Deth, Godflesh and now the next single from the much acclaimed, Scorn (the first since we first got the album "Vae Solis" much earlier this year). As you may recall Justin Broadrick (who remains solidly embedded in Godflesh) lent a hand originally on

the LP, but the mainstays of Scorn still continue to be Mick Harris (drums/samples and programs) and Nik Bullen (bass and vocals). Like the Godflesh mentioned earlier, what you are getting with this four track CD pro, are the "ambient and dubbed" faces of the band. They are basically four remixed versions of tracks (three songs as their are two versions of one them) lifted from "Vae Solis". The dub laden plodding progression of "Lick Forever Dog" is the emphasis track (and has already picked up new adds at WLFR, WSMU and WVCR). Also included are the trippy tones of "On Ice" (upbeat though droning, the song is almost trance-like and mesmerizing—like a mechanical mantra) and the hypnotic undulation of "Heavy Blood" (the Ambient Freaks Mix and The Blood Fire Dub). The latter of which is seemingly capable of freezing time and space; you begin to feel like you're caught in some kind of technological time warp. Or caught in a nightmarish dub session that cloaks you, then drones you into a catatonic sleep. Ambient? Yeah, you could say that. Stick with "Lick Forever Dog" or "On Ice", lest you be rendered immobile by the hypnotic flow of "Heavy Blood" (the Blood Fire Dub that is).

Quick Pick

King Missile, "Happy 14 1/2", Atlantic... King Missile (Roger Murdock, Dave Rick, John S. Hall and Chris Xefos),



have been stomping bizarrely along the alternative scene since around 1986. During that time they have released four strangely humorous and colorful albums ("Fluting On The Hump" in '87, "They" in '88, "Mystical Shit" and last year's "The Way To Salvation"). Now to introduce their strange avant garde stylings to those of us residing in the hard rock/metal camps, comes this radio only (it's non-

retail so it's very limited) five song EP (which of course alternative types are reeling to as well). The emphasis tracks being "Martin Scorcese (PG-13)" (a total dedication to the film maker) and the absolutely hilarious "Detachable Penis" (a short story about losing and finding again one of man's most prized possessions—it has to be heard). Both tracks are from the forthcoming King Missile album "Happy Hour" (due out in the new year), although the "Martin Scorcese" track is a toned down version of what appears on the LP. Also included are "Nietzsche Sneezes", "All Things Everywhere" (previously unreleased songs) and a live rendering of "The Bunny Song". This band is just one of those you have to hear to appreciate (and no doubt you will), so don't hesitate to check them out. Yeah, they aren't exactly metal, but the humor, and the seriousness with which they have perfected it, make it a worthwhile adventure. See for yourselves.

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**SUPER DUPER
THE TRIP IS GETTING STRANGE...**

Single Matters

Kyuss, "Thong Song", Chameleon.... We love these guys, and we're glad to see them attracting so much attention finally. Yes, the buzz is definitely on (their second LP "*Blues For The Red Sun*" has had a field day at metal radio, peaking in the Top 12 and they've been getting a ton of press). Especially with the band now currently out on the road with Danzig and White Zombie. Now the COR stations are finally jumping in on the fun and let's hope they get an equally warm response over there. Kyuss could very well prove to be one of the most important bands to watch in '93. Psychedelic, heavy, dirgy, atmospheric and trippy, they have a depth and emotional content that is finally beginning to be understood by listeners. Let's hope it continues. Hopefully, this new single will go a long way towards making that a reality, although I admit, it is a very strange choice for a single. "*Thong Song*" is one of those songs that doesn't really need meaning or direction... it just is. Kind of a hazy, groove laden piece of music led by lyrics that to the outsider seem a scattering of loose thoughts that go nowhere. I guess that's the beauty of it. It doesn't really matter though, 'cause most Kyuss fans really dig this one, because it's so strange. The COR stations are being prompted to add this one on the 23rd and 24th, and metal fans are invited to do the same, although there's a wealth of cool stuff still to be tapped on the album. Oh, and go and catch them when they roll through town on the Danzig tour. They're a great young band.

Skatenigs, "Horny For Evil", Megaforce....The folks who brought you, via "*Loudspeaker*" (the single), the exceptionally cool "*Stupid People Shouldn't Breed*", now give you the anthem of a nation, "*Horny For Evil*". Yeah, these Austin based folks may seem to make light of a lot of things, but there are some serious issues behind the humor. As with this song. Industrially structured, with rap, sampling, hardcore, metal etc... splattered throughout, the Skatenigs attack the underbelly of violence in the states and the world at large. In the U.S. it's condition critical as far as an increase in violent crime is concerned. Everyday you read more and more about it and the news sounds more like an obit column than anything else. A sad state of affairs. And a lot of the crimes today are sexually based at that. So how appropriate is this song? Very. With all the sampling, angry riffing, distorted vocals and blasting nature, "*Horny For Evil*" makes a devastatingly significant statement. The Skatenigs are still climbing the charts (currently at 43* on the Hard Hitters chart), but you can bet they'll keep climbin' with the help of a hard hitting and aggressive song such as this. Lots of folks were raving about their live show at the CMJ convention this year. Folks on the west coast can check them out in December as they'll be doing some dates in California with Fear.



Chart ~~A~~shun

Copperhead, "Copperhead", Mercury....Southern fried, with a dash o' melody. Ah, there ain't nothin' like it in the world. And when you need a break from all the hardcore, alternative gilded stuff or even the good ol' punk rock product, don't dare forget you can always sink down into the southern comfort of Copperhead. It took a while for folks to take notice (though, the lead track "*Busted*" did manage to turn quite a few heads), but with the full album now cranking through the less crowded ranks, voila! Copperhead have managed to finally make some serious headway on the chart. This week continuing the trek with a 14 spot leap from 47-33*. This with a handful of choice increases at KMSA, KNGX and WSUP, plus a lot of confident airplay at the likes of KQAL, KCLB, KEYJ, KROK, WFSE, KSFX, WBNY, WCWP, WDHA, WFIT, WKDU, WLRA, WPCR, WHVY, WPHD, WXCI, WRLC (top five phones) and KVHS. Plenty of tracks to choose from like "*Brown's Gold*", "*Whiskey*", "*The Scar*" or the soon to be cross-over smasher, "*Keepin' On*". Copperhead in '93.

Jesus Lizard, "Liar", Touch And Go....Austin, Texas sure has a way of churning out some wild and eccentric bands, and the Jesus Lizard are no exception. Formed from the remains of Scratch Acid and Rapeman (sort of kind of), the band (David Yow-vocals, David Sims-bass, Duane Denison-guitars and Mac McNeilly-drums), devise an intensely extreme and bizarre brew of music. All sharp points and angles, the music careens, screams, stomps and bites it's way into your world through songs like "*Puss*", "*Gladiator*", "*Whirl*" and "*Zachariah*". Strange, these people. Not surprisingly, the record seems to be doing fairly well with the metal roster. So much so, that this week the band's latest release, "*Liar*", stepped up 12 spots from 49-37* on Hard Hitters. This with new adds at CFOX and KNGX, plus increases at WKDU, WPCR and WRFL. And the story is continuing to build at KUCI (Top Five Phones), WKLL, WJUL, WVFS, KQAL, KSKE, WCWP, WKNC, WPSC, WTSR, WVUD, WWVU, WXPL and WZMB as well.

Metal Filings

Hey there, what's happening in metal land. A tour that you probably have heard about is the current Danzig (Def American), White Zombie (Geffen) and Kyuss (Dali/Chameleon) tour. You can catch the tour through the middle of December when the trio stops in NYC on December 19th... Also making its way around the United States is the Pro-Pain (Energy Records), D.R.I. (Rotten Records) and Testament (Atlantic) tour. This triple bill will be out on the road until the end of November... Ugly Kid Joe (Stardog/Mercury) are on their way down to Australia to perform at the Australian Music Awards. Cool... Another tour to keep in mind in the Pantera (Atco) and Trouble (Def American) road trip. You can catch Phil and Co. as they head west until the first of December when they play in Los Angeles, CA on December 4th... Keep your eyes peeled for the upcoming Slam Fest 92-93 featuring the likes of Body Count (with frontman Ice-T) (Warner Bros), D.R.I. (Rotten Records), Exodus (Capitol) and Pro-Pain (Energy Records). You can catch this hard rockin' bill when they kick off December 3rd in Ft. Lauderdale, FL. The tour has dates booked until December 21st where the foursome take the stage at a concert hall in Toronto, Ontario. Stay tuned here for dates booked through January... The European tour to catch includes Trouble (Def American), Cathedral (Columbia), The Obsessed (Columbia), Paradise Lost (Metal Blade) and Crowbar (Red Light/Grind Core). The tour commences December 27th with a show in Munich thru' a January 2nd date in Eindhoven, Holland...

MORE Hard Rock/Heavy Metal

Then watch for **Crowbar** to continue to romp around in Europe with **Eyehategod** until January 16th. ♦♦♦♦♦ So did y'all add the **Alice In Chains** (Columbia) track "**Angry Chair**"?... Have all you metal heads checked out **Andrew Dice Clay's** (Def American) "**Dice's Greatest (Bleeped) Bits**"? This 75 track pro-CD contains a collection of his best soundbites, one liners and rhymes that can be played on the air. Cool. The CD was sent out to various morning shows, shock jocks, college and metal stations (and more) so definitely check it out... A December release to get ready for is "**Industrial**" a full length LP from **Pitch Shifter** (Grind Core Int.)... The first single from the new **Sacred Reich** (Hollywood) record will be arrive on your desk the third week of January. Watch for the full LP to hit in February... Another hard core upcoming release comes from **Broken Hope** (Grind Core Int.). The band are currently in pre-production on "**Bowels of Repugnance**" which has been tentatively given an early 1993 release date... The new **Sleeze Beez** (Atlantic) release "**Power Tool**" will be heading your way in the first part of January. The first track from it will be "**Raise A Little Hell**"... Making its way onto the metal scene in early 1993 will be the new **Circle Of Soul** (Hollywood) LP. The working title for the album is "**One Man's Poison**"... The **Melvins** (Atlantic) will be entering the studio in December to work on their new album with **Kurt Cobain** as producer. Watch for the record to arrive tentatively in April... Also making their way into the studio in December are **The Scream** (Hollywood). They will be working with their new frontman (who replaced the recently departed **John Corabi**) whose name will be announced at a later date. Stay tuned... **Rattlebone** (Hollywood) will be entering the studio with producer **Dave Jerden** sometime in the spring to work on their next full length release... **Cinderella** (Mercury) fans will be glad to know that they are currently working on new material with an LP to follow sometime this summer. ♦♦♦♦♦ Just to let you in on a bit of

gossip, singer/songwriter and guitarist **Warren Haynes** (formerly of the **Allman Brothers**) has joined the **Megaforce** family. Pictured here is Haynes and the **Megaforce Entertainment and Polygram Group** Distribution folks taken at the signing.



Haynes is currently in the studio with producer **Chuck Leavell** and engineer **Mark Richardson**. Watch for the record to make its debut in February of 1993... Another new signing to keep in mind are **New Orleans natives Paralysis** to **Grind Core**. The band have already recorded their 14 song debut LP "**Patrons Of The Dark**" that has been given the go ahead for a January release... **The Mighty Mighty Bosstones** have joined the **Mercury Records** camp. With this new signing you can expect the release of new previously unreleased material sometime in the early spring. ♦♦♦♦♦ In a bit of industry type stuff, songwriter and producer **Dallas Austin** and **Arista Records** have announced a joint venture between the two with the formation of **Rowdy Records**. The label (which will specialize in hip-hop, alternative, rock and R&B music) will be distributed by **Arista Records**, based in NYC and was created to "speak to and for young America". Under the agreement there will be a minimum of four artists signed and Austin will be involved with all the projects. Do ya want more information? Then call **Lesley Pitts** at (212) 924-0020... Former **KZRX Music Director Scott Laifer** is currently in the process of looking for a new gig. If you have any ideas you can reach him at (602) 897-1931... **Red Light Entertainment Group** has announced the appointment of **Greg Derbas** to the position of **Radio Promotions Director**.

♦♦♦♦♦ So, **Patrick Kelly** of **Riverside, California** decided to give his foreclosed \$250,000 home a rather unique paint job before he and his family have to move out on **November 23rd**. Kelly, an **Alice Cooper** (Epic) fan if there ever was one, painted "Alice Cooper" on a 50 foot fence in the back yard, "It's Only Rock and Roll", and "We're All Crazy" on the garage door plus added a life size replica of Cooper on his front door. It took Kelly 3 days to paint every inch of his 2,000 square foot house as a tribute to the shock rocker. Kelly and his family have been besieged by media interviews and photographers. Wow what a great way to get attention huh... Another piece of info comes from both the **Ozzy Osbourne** (Epic) and **Black Sabbath** (Warner Bros) camps. Both **Ozzy** and **Sabbath** members **Tony Iommi**, **Terry "Geezer" Butler** and **Bill Ward** have been inducted into **Hollywood's Rock Walk**, the sidewalk gallery on **Sunset Boulevard** honoring rockers who have made significant contributions to the evolution of **Rock 'n Roll**. **Ozzy** was honored both as a solo performer as well as a member of **Black Sabbath**. This induction marks two of the earliest and heaviest metal perform-

ers. Congratulations... Congrats are also in order for **Ugly Kid Joe** (Stardog/Mercury) whose album "**America's Least Wanted**" went gold! That means they sold at least 500,000 units. Wow!... Did you know that the **Manowar** (Atlantic) album "**The Triumph Of Steel**" has sold over 100,000 albums in Germany? ♦♦♦♦♦ **Gobble Gobble. Peace.**

Jodie Fabricus



This here is a photo op taken when the men from **Brooklyn, New York** stopped by the **Hard** hut to hang and play a little ping pong. Pictured here in the **Hard metal department** are L to R: **Jodie Fab**, **Jenni Glenn**, **Psycho Abramson** (Roadrunner), **Evan Seinfeld** (Biohazard), **Billy Graziadei** (Biohazard), **Chrisby**, **Nikki Hard** (the dogger dudes) and **Danny Schuler** (Biohazard).



KNAC sure know how to throw a party! **KNAC** folks can be seen here doing the **Halloween bash** thang with members of **Kyuss** (one of our favorite party hounds too!) when they traveled to town on the **Danzig** tour. Hanging with the wizard are L to R: **John Garcia** (Kyuss), **Brant Bjork** (Kyuss), **Laurie Free** (KNAC), **Scott Reeder** (Kyuss), **Josh Homme** (Kyuss) and the grand wizard **Dangerous Darren** (KNAC).



Picture number two from **Halloween** night festivities included metal types hanging with the devil himself. Oh well maybe it's not exactly the devil but the devil in disguise as **KNAC PD Gregg Steele**. Caught here selling their soul are **Gregg Steele** (KNAC), **Glenn Danzig** (Danzig), **Laurie Free** (KNAC), **Dangerous Darren** (KNAC) and **Rob Zombie** (White Zombie).

Metal People! December 7th & 8th are the last reporting days of the year, until we resume on January 4th. All year end comments are due Wednesday the 9th. Remember to get them in early.

HARD TOUR GUIDE

PRO-PAIN – D.R.I. – EXODUS – BODY COUNT

- Dec**
- | | |
|-----------------------|----------------------|
| 3 Ft. Lauderdale, FL | 4 Jacksonville, FL |
| 5 Tampa, FL | 6 Orlando, FL |
| 7 Gainesville, FL | 8 Atlanta, GA |
| 10 Myrtle Beach, SC | 11 Charlotte, NC |
| 12 Wilmington, NC | 13 Winston-Salem, NC |
| 14 Virginia Beach, VA | 15 Baltimore, MD |
| 16 Poughkeepsie, NY | 17 Boston, MA |
| 18 New York, NY | 19 Brooklyn, NY |
| 21 Toronto, ONT | |

SUICIDAL TENDENCIES – MEGADETH

- Nov**
- | | |
|-----------------|-----------------------|
| 24 St. Paul, MN | 25 Chicago, IL |
| 27 Denver, CO | 28 Salt Lake City, UT |
| 30 Seattle, WA | |

- Dec**
- | | |
|---------------------|----------------------|
| 1 Vancouver, BC | 2 Salem, OR |
| 4 San Francisco, CA | 5 Sacramento, CA |
| 6 Fresno, CA | 7 Phoenix, AZ |
| 8 Albuquerque, NM | 10 Oklahoma City, OK |
| 11 Houston, TX | 12 Dallas, TX |
| 30 Delmar, CA | 31 Los Angeles, CA |

HELMET – SEPULTURA – MINISTRY

- Nov**
- | | |
|-------------------|------------------|
| 25 Milwaukee, WI | 26 St. Louis, MO |
| 27 Chicago, IL | 28 Detroit, MI |
| 29 Cincinnati, OH | |

- Dec**
- | | |
|-----------------------|----------------------|
| 1 Toronto, ONT | 3 New York, NY |
| 4 Fitchburg, MA | 5 Warwick, RI |
| 9 Atlanta, GA | 11 Orlando, FL |
| 13 New Orleans, LA | 14 Houston, TX |
| 15 Dallas, TX | 20 Vancouver, BC |
| 21 Seattle, WA | 23 San Francisco, CA |
| 26-27 Los Angeles, CA | 29 Del Mar, CA |

COPPERHEAD – KENTUCKY HEADHUNTERS

- Nov**
- | | |
|------------------|--|
| 29 Baltimore, MD | |
|------------------|--|
- Dec**
- | | |
|-----------------|---------------|
| 1 New York, NY | 4 Buffalo, NY |
| 6 Cleveland, OH | |

GRUNTRUCK – SCREAMING TREES – ALICE IN CHAINS

- Nov**
- | | |
|-----------------|---------------------|
| 24 New York, NY | 25 Philadelphia, PA |
| 27 Boston, MA | |

- Dec**
- | | |
|-----------------|--------------------|
| 4 Cleveland, OH | 5 Cincinnati, OH |
| 7 St. Louis, MO | 9 Minneapolis, MN |
| 11 Boulder, CO | 15 Los Angeles, CA |

T-RIDE – JOE SATRIANI

- Dec**
- | | |
|--------------------|--------------------|
| 3 Philadelphia, PA | 4 Boston, MA |
| 5 New York, NY | 7 Toronto, ONT |
| 8 Montreal, QUE | 10 Pittsburgh, PA |
| 11 Cleveland, OH | 12 Detroit, MI |
| 13 Kalamazoo, MI | 15 St. Louis, MO |
| 16 Madison, WI | 17 Milwaukee, WI |
| 18 Chicago, IL | 20 Minneapolis, MN |

STONE TEMPLE PILOTS

- Nov**
- | | |
|------------------|--------------------|
| 24 San Diego, CA | 25 Los Angeles, CA |
| 27 Phoenix, AZ | 28 Albuquerque, NM |
| 30 Dallas, TX | |

- Dec**
- | | |
|-------------------|-----------------|
| 1 Austin, TX | 2 Houston, TX |
| 4 New Orleans, LA | 5 Pensacola, FL |

- | | |
|----------------|---------------------|
| 6 Tampa, FL | 8 Miami, FL |
| 9 Orlando, FL | 10 Jacksonville, FL |
| 11 Atlanta, GA | |

LIFE, SEX & DEATH

- Nov**
- | | |
|--------------------|------------------|
| 23 Minneapolis, MN | 24 Omaha, NE |
| 25 Kansas City, MO | 27 St. Louis, MO |
| 28 Memphis, TN | 29 Nashville, TN |

- Dec**
- | | |
|------------------|-----------------|
| 1 Louisville, MO | 2 Knoxville, TN |
| 3 Charlotte, NC | |

TROUBLE – PANTERA

- Nov**
- | | |
|---------------------|--------------------|
| 23 San Antonio, TX | 24 Houston, TX |
| 25 Dallas, TX | 27 New Orleans, LA |
| 29 Jacksonville, FL | |

KYUSS – WHITE ZOMBIE – DANZIG

- Nov**
- | | |
|------------------|-------------------|
| 25 St. Louis, MO | 27 Milwaukee, WI |
| 28 Detroit, MI | 30 Cincinnati, OH |

- Dec**
- | | |
|--------------------|------------------------|
| 1 Cleveland, OH | 3 Columbus, OH |
| 4 Pittsburgh, PA | 6 Buffalo, NY |
| 7 College Park, MD | 9 New Haven, CT |
| 11 Worcester, MA | 15-16 Philadelphia, PA |
| 18 Rochester, NY | 19 New York, NY |

COLLISION – WARRIOR SOUL

- Nov**
- | | |
|-------------------|------------------|
| 23 Washington, DC | 25 Cohoes, NY |
| 27 Brooklyn, NY | 28 Deer Park, NY |
| 29 Ithaca, NY | |

- Dec**
- | | |
|------------------|-----------------|
| 1 Pittsburgh, PA | 2 Cleveland, OH |
|------------------|-----------------|

ANIMAL BAG

- Nov**
- | | |
|-------------------|--------------------|
| 24-25 Chicago, IL | 27 Minneapolis, MN |
| 28 Madison, WI | 30 Iowa City, IO |

- Dec**
- | | |
|--------------------|---------------------|
| 2 St. Louis, MO | 4 Oklahoma City, OK |
| 5 Fayetteville, AR | |

FEAR – SKATENIGS

- Dec**
- | | |
|---------------------|----------------------|
| 9 San Francisco, CA | 10 Santa Barbara, CA |
| 11 San Diego, CA | 12 Los Angeles, CA |
| 14 Las Vegas, NV | |

EPIDEMIC – MALEVOLENT CREATION – SUFFOCATION

- Dec**
- | | |
|--------------------|------------------|
| 6 Tampa, FL | 7 Atlanta, GA |
| 8 Raleigh, NC | 9 Washington, DC |
| 10 Atco, NJ | 11 Brooklyn, NY |
| 12 Huntington, NY | 13 Salisbury, MA |
| 15 Sherbrooke, QUE | 16 Montreal, QUE |
| 17 Buffalo, NY | 18 Detroit, MI |
| 20 Columbus, OH | |

WILLARD

- Nov**
- | | |
|------------------|----------------|
| 25 Cleveland, OH | 27 Detroit, MI |
| 29 Rochester, NY | |

- Dec**
- | | |
|-----------------------|----------------|
| 18 Tacoma, WA | 19 Seattle, WA |
| 29 Salt Lake City, UT | 31 Denver, CO |

Christine Black – Metal Editor

Jodie Fabricus – Metal News

Jenni Glenn – Editorial/Metal Asst.

Radio Comments

Cathy Faulkner, KISW, Seattle

I feel like a proud mom. Alice In Chains sold out their December 19th show in 30 minutes, so they added a second show that is a hairs breath away from being clean as well. KISW looks forward to being part of their Homecoming!... Sweet Water is #1 phones this week. We all look forward to KISW's Low Dough Show with Sweet Water this Saturday with Best Kissers In The World and Green Apple Quick Step. I'll be sure to give you all the dirt... I'll be on vacation November 30th through December 6 soaking in mud at my favorite spa.

Jim Steel, WHTQ, Orlando

If R&R's charts are still so important to so many people, yet we understand it is not very accurate — why haven't we rocked the vote, so to speak? If we did it on November 3rd, we can certainly get it done now. Rev your engines, Michael, the fast lane awaits you!

J.D., WONE, Akron

The WONE Rock N'Roll Turn-On continues to giveaway cash. So far we've given away over \$5,400 to listeners who have a WONE static sticker on their ride. We're out and about everyday in the WONE White Hot Road Rocket spotting listeners with the static stickers. When we spot a vehicle we'll announce their license plate number over the air. If they're listening and they pull off to the side of the road, they win \$100. The fun has just begun... Speaking of fun, we're just days away from the WONE 8th Anniversary Birthday Bash featuring Bad Company... The Pick-Hit-To-Click-Of-The-Week is Joe Grushecky And The Houserockers' "Talking To The King".

Jay Sisson, WIXV, Savannah

I love J.J. Cale. I want to BE J.J. Cale! J.J. Cale is God!

Brian Illes, WKFM, Syracuse

Meet the new PLG rep, same as the old PLG rep! Welcome back, Paddy Rascona!... Also, congratulations and much envy to Neal Mirsky, moving to Miami just in time for the Dolphins return to the playoffs, the heat making things exciting and major league baseball in south Florida. Better set aside some tickets now for The Braves and Marlins!

Mike Luoma, WIZN, Burlington

Hear ye! Hear ye! Brothers and sisters in the rock and roll religion, let me share with you a revelation! It's one we've known for years up here in li'l ol' Vermont, a revelation of real rock and roll, the kind that moves your soul, that shakes you up and won't let you go until you lie exhausted and sweating and praising the almighty creator of sounds! I'm talking about a band some of you know, some of you may have heard of, some of you may have even toyed with playing in the past. I'm talking about powerhouse, in your face, fingers-bleeding rock and roll! I'm talking about Kingston, Ontario's favorite sons, The Tragically Hip!! Now, even those of you who know about one of Canada's best kept secrets might be asking, why, why, brother Mike, do you speak of them now? Let me tell you. Like pilgrims traveling to Mecca, like Baptists hitting revival meetings, we who love The Hip experience have no choice but to travel and witness The Hip in their home country, and I have just done that! I had the honor, the privilege, of seeing The Hip Saturday night in front of 4000 crazed fans at the University of Montreal! Many thanks and praise be to Jake Gold of the agency and Paul Barrett of MCA for helping this pilgrim on his foray north of the border! We, being so close to Canada, have gotten into their new album, Fully Completely, since its Canadian release, and we're anxiously awaiting U.S. release of the album early next year. What I'm preaching to you, my fellow believers in real rock and roll, is in anticipation of the coming year. Believe you me, anticipation runs high here at WIZN, especially after witnessing the event last Saturday, the the-

ophany of The Hip live! Hallelujah! I tell you this - I speak of power, of passion, quite a bit. They're two of the most important elements in music, far as I can tell. Does it move you? Do they mean it? You cannot see The Tragically Hip live and not come away one of the converted, for they will move you, and they most definitely mean it! My thanks, too, to the gentlemen in the band for being so gracious after the show, partying down with we Americans (not quite used to those heady Canadian brews—best be careful while imbibing!). We had a blast, and look forward to their upcoming U.S. invasion. One last note - These guys played for the station on a cruise we did a year ago this past summer, and people in town here still cite it as one of the best concerts in town ever! There were 200 people on the boat, yet easily 500 folks will tell you they saw the show. I saw several in Montreal, fellow pilgrims in search of rock and roll epiphanies! Hallelujah! And let's raise one to The Tragically Hip! I for one am looking forward to 1993!

Carl Craft, WCIZ, Watertown

Much thanks for first class treatment to those at Sony. Thunder Road "Acoustic" was a concert experience I will never forget. Play The Hip.

Tom Bass, WPLR, New Haven

Went to see Springsteen again. This time up in the Hartford Civic Center. A lot has changed and it's no E-Street Band, but I have to admit that The Boss is still in a league of his own when it comes to putting on a rock n'roll show... Dan Baird still has people lighting up our request lines and Keith Richards IS the Rolling Stones! How's that for short, sweet and concise?

Frank Huang, WBRU, Providence

There seems to be a great deal of covers out there right now. The best one hands down, The Lemonheads with "Mrs. Robinson"... We continue to have success with dance tracks i.e. Messiah and The Shamen... Other notables that you should check out - Thomas Dolby, Gin Blossoms and the Inspirial Carpets... As a New England sports fan, allow me this moment to indulge - "The Patriots won a football game!!!"

Max Volume, KRZQ, Reno

Our deepest sympathy and kind regards go out the friends of family of Zoo recording artist Sean Rowley, of Cause & Effect, who died while out on the road. Sean was a major talent, and we will miss him... My friends, David Coverdale and Jimmy Page, have finished their project, and it is perhaps the finest piece of work from either of them. David has been let loose to be the wild man he is, and Jimmy is in your face with every fiery riff he could make up. When you receive it in perhaps February, go immediately to "Prayer For The Dying"... Also in February, you will receive the new Nelson record. It also is very good and will wake up the world to what exactly Nelson is. A lot of the twins' anger and frustration over the way their father's death was handled, comes out on this - perhaps the most awesome piece of work they call "Imaginator". Matt n' Gunnar rock. Well, gotta go for now, we'll talk soon.

Al Scott, KLCX, Eugene

Hi!! Good news, I'm here!! Welcome to my part of the page. I think I'll start with a quick movie recommendation. You have to catch the latest Disney cartoon "Aladdin". The mixture of computer animation and hand drawn animation is amazing! And the Sultan's daughter is a total babe!... I probably don't need to tell anybody this, but this Jackyl thing is out of hand! "The Lumberjack" has continued to grow into an unstoppable phone monster! I wonder if Gibson will start making chainsaws??... Eric and I added the latest Ugly tune from Ugly Kid Joe. "So Damn Cool" kinda says it all, huh? Love the bass line and it's got that guitar riff that stays crunchy even in milk!... Also in this week is the latest Tora Tora and the Chili Peps!... Just a quick note to Cyndee Maxwell - Good to hear from ya!...

I'm in the office Wednesday and Thursday, 3pm-5pm. Waiting patiently, I know you're busy. That's about it for me. Now hurry up and send Eric and I everything cool! Leave me alone!

Beth Kepple, WKLS, Atlanta

They say nothing succeeds like success and, for the second year in a row, that's exactly what our rock & roll auction was. Benefitting the Atlanta Children's Shelter, we topped last year's \$36,000 by raising \$45,000 and having a damn good time while doing so. In addition to all the bidding excitement, we were entertained musically by Willie Nile and Michael Penn. Item that fetched the most bucks - a Les Paul guitar autographed by Guns N'Roses, followed closely by a Fender Strat to be personalized to the bidder by Bruce Springsteen when he's in town next week, and the 24 Nights Album Network lithograph autographed by Slowhand himself. A humongous thank you to every record company and artist management company that donated items, especially Big FD Management, Collins Management, Athens Ltd. and REM, Geffen Records, Columbia Records, RCA Records, Polaris Records, Michael Penn, Willie Nile, Charlie Brusco and Lynyrd Skynyrd, El Management and Van Halen, Reprise Records, the Black Crowes, PLG and VERY SPECIAL thanks to Alex Cooley, Peter Conlon, Amy Sigal and Dolly and the staff of Lakewood Amphitheatre, and the generous rock & rollers in Atlanta who bought the stuff!

Vic Porcelli, WDHA, Dover

I just can't get enough of the Arc Angels and the Spin Doctors! Every time we're on a new track, the phones go nuts. The Spin Doctors may just be the "WDHA Album Of The Year"!! (And probably one of the best shows we we're involved with!)... Bon Jovi is sizzling. Top Five phones and sales! Way to go Jersey guys... Sass Jordan is probably one of the best new artists to break through. Her album is full of good ol' fashioned rock and roll. "If You're Gonna Love Me" is just another example... Top Five phones this week: Dan Baird, Bon Jovi, Jeff Healey Band, Arc Angels and Trixter... Eargasm Of The Week is Neil Young's "War Of Man"... Segue Of The Week is Henry Lee Summer's "Treat Her Like A Lady" into Bon Jovi's "Keep The Faith". I'm a goner!

Peg Pollard, KIOZ, San Diego

Pantera's Abbott brothers are the absolute coolest dudes. We had a show with them here this week that simply raged. Vinnie Paul and Diamond Darrell came by for an interview, wore our 102 clothes on stage, went to our club night the night before (they did last time they were here, too!) and Vinnie says we're a cooler station than KNAC!! Wow! That's saying something! Thanks guys! (Especially Dimebag Darrell for letting me color in your tat-too!!) "This Love" is still most requested this week... We were leary about just "adding" Blind Melon, even though the project is definitely hip, so we tested it first for three weeks. To my surprise, we got overwhelmingly positive response. So we added it this week... Shotgun Messiah is a band that has worked very well for us. They've sold out three lo-dough club shows here this year. Some cool cover tunes on their new EP, we threw on Iggy's "Search & Destroy" this week. I guess it's the year of the punk cover. GN'R's next... The Stone Temple Pilots remain strong, too, both "Sex Type Thing" and "Dead & Bloated". Core is one of my two favorite CDs of the year. (S.T., S.T., S.T.)... Asphalt Ballet is in the studio with their new singer Tommy Dean recording their second CD and hoping for a February release. They're also doing some dates in the midwest in between recording. They told me (proudly) that they got kicked out of a club in Indiana for being too rowdy. Tommy was swinging off the lighting rigs. That's my band! Go see 'em for me if they come your way... Thanks to Trish for setting me up with killer seats for Ozzy's Black Sabbath reunion. That was frigging amazing. I still can't believe I was there! I hope you don't have a headache on Thursday.

Arvette, WRXK, Ft. Myers

Foreigner "rocked" Ft. Myers and blew us all away. Not just here in S.W. Florida, but all over the state. We've had great reports! Lou's voice is in prime shape and Mick Jones has lost some weight and looks and plays like a teenager (well, at least a "twenty" something). Another thing, I'd like to praise and thank the management for was their accessibility to the listeners and our radio station. We also made a lot of people happy - the listeners, the Lee County Sports Complex (where the Minn. Twins do spring training) and the S.W. FL Food Band (the charity for which the annual event takes place). So as long as everybody's happy, we're happy!... Musically, I really like Screaming Trees and after spending more time with Spin Doctors' whole disc I'd like to commend the A&R department of Epic. You guys know your stuff, and this past year proves it.

Jamie Markley, WWCT, Peoria

This past Wednesday we had a special acoustic set from Michael Penn at a local club. What a great songwriting artist this guy is! The place was packed, and when he busted out "Seen The Doctor" and "No Myth" the crowd was entranced. No big surprise. But, even when he was doing some new material that the audience was not familiar with, they were still captivated. You don't see that often. Thanks to Michael, keyboardist Patrick Warren, and RCA's Jeannie Warsaw for making it happen. And helping us raise over a thousand bucks for the Peoria chapter of "Friends Of People With AIDS"... On Saturday night, we had Bad Company in town, and it was great to see Brian Howe, Simon Kirke and the boys. Simon performed an incredible "Shooting Star" for on-air, and the interview with both Brian and Simon was hilarious to say the least. If you get the chance to have both gentlemen on the air at the same time, you'll know what I'm talking about... On the tune scene: "Mrs. Robinson" Lemonheads, great version, probably a big hit; "The Lumberjack" Jackyl, big chainsaws = big phones; If Meilencamp's "Whenever We Wanted" worked for you, check out "They're So Tough". Best song on the record, and it will work bigtime. Just ask Gunner at WXP, thanks dude... And as far as albums go, R.E.M.'s Automatic For The People and Alice In Chains' Dirt are two of the year's finest. On Dirt, check out "Rain When I Die" - fuckin' killer! See ya.

Ginger Havlat, KBCO, Boulder

How much would you pay for a personally autographed Bruce Springsteen guitar? Well, one dedicated fan upped the ante to \$1650 in order to claim a unique rock and roll collectible and that was the top item at the 2nd Annual KBCO Auction. This year's event was held Saturday at the Boulder Theatre and over \$16,000 was raised for Community Food Share and Food Bank of the Rockies. The musical cast this year was incredible and that's not an overstatement: Bodeans, The Rembrandts, Loreena McKennit and Colorado band Western Vogue. With talent like that and the very charming Thomas Dolby acting as guest MC, it was no surprise the auction sold out quickly. Plus, in addition to Bruce's guitar, there was the attraction of such rare memorabilia as a signed Van Morrison lithograph, a softball shirt autographed by U2 and a Midnight Oil wet suit. All of us at KBCO would like to thank all of you who so generously contributed items and talent to this benefit event. Needless to say we couldn't have done it without you... Once again, we've got a real mixed bag of adds this week: Immaculate Fools, Lucinda Williams, & Texas Tornados (the title track "Hangin' On A Thread" is a cool li'l rocker). And that's all folks - it's time for me to start defrosting the turkey.

Mike Wilhide, WIZN, Burlington

Hey all you head bangin' mother-fuc#%rs!!! Yo from the Green Mountain State. I had the greatest pleasure this past weekend of seeing two monster bands in my own backyard, Suicidal Tendencies

and Mega-fuc*@ing-Deth. I'm still asking myself why they played in Burlington, VT, but I don't really want an answer!! What a great show! Mike Muir is one amazing ball of energy and S.T. was OUTSTANDING. One highlight was "Nobody Hears". Just a great show. Then came Megadeth. Did you ever notice before a show that you make a mental set list of what you'd love to hear from the headliner?? Did they then play it for you?? This past weekend Megadeth played my own personal playlist. To say this show ruled would be slamming it, 'cause it was the absolute balllllllzzzzzz. "Holy Wars-The Punishment Due" as the opener was so there, so right, so very extraordinary, you get the point. Thanks to Dave Mustaine (this is one very nice guy, no shit), Marty, David Ellefson and Nick (the fastest feet going) Menza. I had a few preconceived ideas about how Megadeth would be to shoot the shit with, but I was way off base. Gentlemen is the word that I keep coming up with. Thanks again guys. And I'd also like to thank Dave (anything I can do, just let me know) Downy for doing exactly that in spades. Also "Mr. T" Tony Chalmers and Frank Murray from Capitol for doing it the way they did - R-I-G-H-T. Thanks so much guys. Special thanks to Prue from Concrete for helping me hook up - "Hey Steve, I'll pay you back way before 2001, believe it big guy!!" And finally, Mike Luoma my MD. Yes Scoop, next time I'll come to you 1st. And Jess for the hat. Until next time, rock hard!

Guy "G-Ster" Giuliano, KZRX, Phoenix

Yo! From the hottest place in the U.S.! News from KZRX headquarters this week - the appointment of our new Music Director, K.C. Kennedy. He is a twenty-year veteran of the business and knows the music - reps please feel free to introduce yourselves... Special guest this week, controversial freak show madman, Jim Rose, and his circus. Fresh from Lollapalooza were our guests with the G-Ster afternoon extravaganza. As we presented his sold-out show in this town, Jim did some psychotic stunts in the studio... Also, rock legend, Michael Schenker spent his afternoon on-air with the G-Ster to get off his chest past secrets on UFO and MSG. Totally rock dude. Thanks to Bella at Positive Energy Records for the national debut of Michael's new Positive Energy release on KZRX. K.C.'s Doin' Music! C-ya.

Ralph Renna, WVCR, Loudonville

Hi people, I'm here, but I will soon be gone. Scorn, Rage Against The Machine, old Gwar, new Gwar, Malhavoc. Gotta go bye now! Harley Flannagan for President! Well, in 1996!!

Jeffrey Shane, Capitol, 213-871-5733

Well, it's almost that time to give thanks for another year. Yes, Thanksgiving is right around the corner and before we break for the holidays, I hope you all have had the time to listen to Rockhead's Heartland. This is the special CD that Capitol Records has been waiting for. Straight ahead rock n'roll, with a classic flavor. The Album Network Sampler was a great set up tool for this new group. Rockhead is very special to Capitol and I think it will also be very special with your listeners. We are looking for a good week out of the box. It is now on your desk for immediate adds!... KISS had to cancel one of their dates, but Great White still went on. Four thousand people did not want a refund, they came and enjoyed the performance of Great White. This tells me that we still have a unique band that's very viable to your audience... Finally, Wildside's ballad, "Just Another Night", is stirring up a lot of interest at radio. Just call KQRC, The Blaze or KBER and let them tell you about their success with this group. This track smells like a hit!... Finally, Megadeth's "Foreclosure Of A Dream" is blowing everyone away with their live show. I really don't know what to say about this band. They are straight, focused and totally cooperative. Why we are still fighting over the name and not the song is beyond me. Stations like KATP,

WMMS and KQRC did not play the last track, but are now doing very well with the most mass appeal track on the CD. It is really time to give this song, artist and track a chance for your listeners to enjoy. The requests are building nicely and the song has its own legs. Let's break this band BIG!! We can't do it without the help of radio. We're here to help, so let's break this band together!

Mark Tindle, A&M, 708-298-9411

Check out the trades, check out the charts, check out other stations, check out the monitors - then make your decisions. Just check this out first: 1) This week we hit the streets with our second release from Extreme, "Stop The World". Even if you are still on "Rest In Peace", and it's performing great, still listen to this one, chances are the texture of this one is so different you will feel compelled to play both; 2) Tora Tora's "Dead Man's Hand" continues to pick up significant action. The band continues their U.S. tour with Joe Satriani through November; 3) Gin Blossoms persevere on the road opening for Toad The Wet Sprocket with rave reviews. Soon to hit Florida, South Carolina, Louisiana and Texas. "Hey Jealousy" grows at mainstream stations, while "Lost Horizons" develops at the alternative level and "Until I Fall Away" picks up action at adult alternatives. Unless you're a metal station, there is a Gin Blossoms song for you!; 4) Temple Of The Dog has another undisputed winner with "Say Hello 2 Heaven"; 5) Listen to Del Amitri's "Be My Downfall" - it's the best song on the album... And finally, congratulations go out to Michael Young, you'll do great in your new digs! I'm looking forward to working with you closer to Chicago!

Dave Lombardi, Warner Brothers, 818-953-3711

Margie's on my tail to get this thing written, so here goes: Major weeks in progress with R.E.M. ("Ignoreland") and Damn Yankees ("Mister Please") - both have over 30 adds in... The Zoo has half that number as "How Does It Feel" also rings in with an impressive first week... Ministry's "Jesus Built My Hotrod" should now be on your desk in CD-5 form, ready for your 11/22 add... "Paper Doll" the first song in Fleetwood Mac's storied career to feature every band member since 1975, is likewise ready and waiting for an 11/22 add... Other than that, I'm in Texas for the rest of this week (El Paso, Midland and Lubbock - yee haa!) visiting some wonderful radio folk, so I'm out. Everybody have a great Thanksgiving (is this the one non-denominational, non-political, non-philosophical holiday left in this country? I think so), eat good turkeys and add a couple of great songs before you leave. Now I'm really out.

Pam Edwards, Columbia, 310-449-2901

Check out the credentials on Soul Asylum this week. We're on 50+ stations the first week, "Somebody To Shove" is still in MTV Buzz Bin, the album jumps 182-151* in Billboard and the band's on a national sold-out tour. And, most importantly, it's a GREAT song! 'Nuff said... Please give the Eddie Money EP a listen, especially "Gimme Some Water". It was all recorded on his recent Unplugged tour and is definitely the meat and potatoes sound that AOR is all about... Warrant picked up more majors this week including KLOS, WBAB, WHJY and WNOR. It's pulling phones and reaction at KBPI, KILQ, WWBZ, WDRK and KQRC. Take a small dose of "The Bitter Pill" and heal your playlist... Get ready for Journey's "Natural Thing" which you will receive in the next week from the box set. It was the fairly unknown b-side to "Don't Stop Believin'" released in 1981. When you hear it, you'll wonder why it was never included on an album. Speaking of the box set, there are 11 unreleased tracks for you to check out. The add date for "Natural Thing" is Nov. 30th... That's also the day we'll go for adds on the second Alice In Chains song "Angry Chair". By the way, Alice is still at #16 in Billboard and has shipped over 700,000 units so far.

MORE Radio Comments

Jeff "Back To Back" Cook, Capricorn, 404-873-4796

The Zoo is back with another track, "How Does It Feel" and it's feeling pretty good the first week out. If you haven't listened to this track, bend over, pick it up and put it in the CD player. This track will get phones and ask your regional Capricorn rep about The Zoo promotion we're working on... The Dregs are back and doing big business selling out shows on the west coast and the "Take It Off The Top" Medley is garnering great interest at Album Radio. This track features stand up versions of some very familiar songs and is an easy programming choice... If you have an alternative show, turn over the 311 CD to them. "My Stoney Baby" is a recommended starter track... If you have a Blues show, the Elmore James sampler is on your desk... Looking forward and back, Widespread Panic is doing sell out business in almost every market they've played on this tour. Last tour they were opening for Blues Traveler, this time they headlined everywhere. Look for a new album first part of next year.

Lea Pisacane, Atlantic, 212-275-2215

Yay, yay, yay, yay, yay - Stone Temple Pilots' "Sex Type Thing" got Stress Rotation on MTV this week (!!!). The request situation is burgeoning, as are Soundscan sales. A lot of these sales are attributed to in-store play which I think is such a fascinating phenomenon, don't you? I mean, people are thinking about if their boyfriend's being faithful or what they're possibly gonna wear to their Aunt Lola's wedding or how to tailor their resume to that translation job they really want - their objective is either nothing in particular or else it's another record. Out of the corner of their psyche, intrudes sounds that seduce and intrigue. They've gotta know who this is. But, even cooler, they've gotta take it home with them. They've gotta take it into the bosom of their record collection to have whenever they want because they don't want to have to depend on outside sources like radio or MTV to get their Stone Temple Pilots fix. They wanna sit with the lyrics and figure out what they mean and where the band is coming from and what it stands for. They really wanna clean their pot on the gatefold sleeve of the album but they can't do that anymore. They've plunked down 13 hard-earned bucks after half a listen, just to be able to avail themselves of the STP experience at their leisure. In this economy!! That's how I know this band is gonna bust... P.S. - This Megadeth/Suicidal bill is pure, unadulterated orgasm from first note to last. If you miss it, you are a dick.

David Einstein, Mercury, 212-333-8196

Well, here comes Thanksgiving! What happened to this year? The time sure passes quickly when you're having a good time. Bon Jovi continues to rule at the top of the charts with "Keep The Faith" and with the album just out there are even more choices i.e. "Dry County" or "If I Was Your Mother". Be on the lookout for a Bon Jovi Christmas song that will be on your desk by the first week of December... Mother Love Bone (the little song that could) continues to pick up 10 or so believers a week, including KQRC, WLZR and KSHE this week. Go back and listen to it again, it's a good song and it just gets stronger every week... "Everytime I Look At You" by KISS has been the #1 phone song for several stations this week. Keep an eye on this one, and the tour continues... Robert Cray has a guitar solo in "I Was Warned" that will scare you. Cray is the blues. If you have a slot for a blues song on your playlist there simply is not a better choice out there... Finally, Def Leppard comes out with "Stand Up, Kick Love Into Motion" this week. It should be on your desk, if not call me and I'll send you one. That's it for me - Have a great Thanksgiving!

Laura J. Curtin, Epic, 212-833-5011

Bulletin - Epic Records will be moving starting November 14. My new address is 550 Madison Ave., NY, NY 10022 21st Floor. New phone # is

(212) 833-5011. We will be sending you cards, please jot this info down... Also Malcolm Ryker is still out there looking for a gig. Please call and say hello (512) 224-2132. You're crazy if you don't call Lynn Oaks - this lady has a lot to offer - give her a call (516) 889-4639... Screaming Trees - This record is screaming up the charts.

Rich Schmidt, Restless, 213-957-4357

Trivia question worth \$100.00 at the end of this paragraph. The answer for which will be somewhere in the text of this paragraph. Marvin's "Vanishing Breed" goes Top 15 this week on Hard's AAA chart! We're proud of this accomplishment amongst the INTENSE 4th quarter competition. It really says something about the artist and track. Will it work for you? Ask Greg Solk or Rosalie at KFOG where the track goes HEAVY this week! This can be a major success! We've added Bill, Rose and Binky to the Marvin team. Be nice when they call. Now the trivia question: What rank was Hot Lips Houlihan on M.A.S.H.? First person with 10 correct answers wins 100 buckeroos! Go fish.

Paul Aaronson, Domino, 212-279-7530

Cowboy Mouth's "Light It On Fire" now smokin' on KTCZ, WDST, KUNV and WWVU. Don't miss Cowboy Mouth unplugged at Sound Warehouse, Baton Rouge this Saturday, Nov. 21st. Call Mike Lanza at 504-927-9111 for further details. And don't forget to pick up a sale copy of Word Of Mouth while you're there.

Cathy Burke, W.A.R.?, 212-964-3703

Thanksgiving is a weird holiday. The whole day is built around this gargantuan meal, not to be equaled any other day of the year. Right?! Gluttony on parade! And it certainly is a cool thing to be around the table with all your loved ones, taking the time to realize the truly important things in life - like love and health. But, did ya ever notice that unless you are a huge football fan, the whole rest of the day leading up to this meal of meals is one of the most boring days of the year. Maybe you haven't noticed because maybe you ARE a huge football fan, or maybe you are too busy cooking the meal to be bored. But since I must admit that I don't fall into either of those categories, I am bored. Nothing is open and everyone I know is somewhere also waiting to gather around the table with their loved ones. If you're like me and you are always looking for something to do on Thanksgiving, I have a suggestion for you. Take home that Samples CD and pop it in the stereo at Grandma's house (in the room without the football games) and relax. In fact, while you're listening to it, put in a tape and make a copy. Then, take a drive and pop it in the car stereo. I guarantee that a good time will be had by all. Have a happy!

Chris B., Nicole, Bob & Blake, Continuum, 908-709-0011

Chris B. - \$17.99 for a CD? That is completely insane! Granted, I'd probably never buy a Bon Jovi or Madonna CD, but to charge \$17.99 is a blatant attempt to swindle more money out of Americans money-tight pockets. It's a crime to list price a CD for \$17.99 when it costs a fraction of that to make it. I'm sure glad Immaculate Fools, The Toy Shop, CD isn't that much and it's a million times better than Bon Jovi or Madonna... Nicole - All I can tell you is that if you're playing Keith Richards and Izzy Stradlin, Ronnie Wood is a perfect segue. He's a Rolling Stone, playing to sold-out crowds. "Josephine" is getting great phones and chart action. Enough said!... Bob - With over 14 R&R's already getting great action, play Immaculate Fools' "Stand Down"! On the road with Ronnie Wood, they're winning fans with every show... Blake - Hey Laura and Jen at WUMD, thanks for the Elmo stuffie and the continued support on Immaculate Fools. Now, what about those pictures??

Roger Mayer, Capricorn, 818-990-8903

In its first week before the Rock Radio panel, The Zoo's new offering grabs the support of 15 stations

nationwide. For those of you who have not taken the time to give this track a listen what you'll discover is a passionate, radio-friendly tune that will appeal to every segment of your listening audience. The Zoo has already proven its format appeal and will extend its already extensive fan base... Audiences on the west coast are finally being treated to live shows from the Dixie Dregs and the response has been sold-out performances and wildly appreciative crowds. This enthusiasm has led KOME and KRXQ to add "Take It Off The Top" to keep the Dregs-mania going. Give the tune a spin and you'll understand why the world's best instrumental rock band has gathered its legion of rabid fans... Lastly, the buzz is building for 311. Listen to the band's three-song CD and get a glimpse at the future of rock n'roll. Peace!

Michelle Robbins, Hollywood, 818-560-5670

Well, I must say I was disappointed with the final U2 show this weekend. You'd think that, it being their last of the tour, they'd have given 110% - and they didn't. 4th row even. Oh well - Public Enemy were amazing, as expected, so it wasn't a complete drag... So you've now had a chance to review the Yothu Yindi Djapana EP - What are you gonna do now?? No, you're not going to Disneyland! You're going to add it, of course! Give your listeners a little cultural diversity - something non-W.A.S.P. for a change... The Dead Milkmen have wound up their many months of touring - big thanks to everyone who got involved in supporting the dates! And about the LI Had A Gun EP - do the right thing (see last week's dialogue for instructions)... Ghost Of An American Airman - the boys from Belfast are putting some finishing touches on their next release (due out in March) - a few things that may surprise you!... And in the studio now, and recording their upcoming release, The Fluid (it is not due until March - write that down!) However, you've got that nifty little 7" - "On My Feet" - to tide you over until then. If you have not already received yours, it is because you suck and we hate you, JUST KIDDING!! Actually, you should have it any day now. Happy Thanksgiving to all, and to all a good night.

Carolyn Wolfe, Roadrunner, 212-219-0077

It seems like the days have been a lot shorter lately, or maybe I've been working a lot longer. Whatever it is, I know it feels a little weird. But what can I say when I've got lots of new records and two humongoloid tours going on?? If I haven't gotten a hold of some of you for awhile, forgive me. And by all means, give me a call if there's something you're wondering about!... Gruntruck's record is still kicking ass everywhere, and their tour is blowing folks away! Get in touch if you want to interview the band or catch the show, and do it soon because these dates (with Screaming Trees and Alice In Chains) are selling out like crazy!... Sepultura's tour starts the day after Thanksgiving, and the same goes for this tour - we're talking insanity! Play Arise so your listeners will know what to expect!... Heavy industrial fans are going wild over Optimum Wound Profile. If you haven't gotten a copy, just borrow your metal department's copy (or I can send a cassette, we're all out of CDs)... Same goes for Biohazard, don't be afraid of this one, your hardcore fans will thank you (where are you Rollins and Fugazi lovers when I need you?). Whew, got that all out of my system and can now get on the phones. Talk to you soon!!

Chuck P. & Margaret H. Parker, Caroline, 212-989-2929

New and important - Tannis Root Presents Freedom Of Choice Yesterday's New Wave Hits Performed By Today's Stars. It's a brilliant benefit compilation for Planned Parenthood! All of your favorite new bands (Mudhoney, Sonic Youth, Superchunk, Yo La Tengo...) covering your favorite eighties new wave bands (Devo, Blondie, A Flock Of Seagulls, Wall Of Voodoo...). Wow! If you and/or your audience are young and fertile, you should support this release and spread the word about it. Wow again!... Other stuff you should know about - Magnapop and Wax tour

through the south, and Walt Mink head south... Death metal DJs should be checking out the de-mented new Autopsy CD Acts Of The Unspeakable. It's a bloody mess!... Techno-dance heads should be playing the new Lords Of Acid - I Must Increase My Bust remixes CD and the new Technomancer compilation... Fans of the psychedelic should check out the new Legendary Pink Dots CD Shadow Weaver... Watch out for new music by Drop Nineteens, Springhouse and Fudge real real soon! (Drop us a line - 114 W. 26th Street, NYC, NY 10001).

Kid Seth, Atlantic, 212-275-2086

I must confess that I was one of the poorer students in Mrs. Konecowski's statistics class way back when, but at least I knew how to cheat on finals. I surprised everyone but myself when I came away with an A+. I guess I'm in the right industry? Since Mrs. Konecowski many other Mrs.' have come and gone in the world of Kid Seth but I must say the Mrs., as in "Mrs. Robinson", far and away is the most honest and memorable of them all. Clearly I'm not alone in my strong love and commitment to this timeless classic re-recorded by, of course, Lemonheads. I hope you understand these statistics better than I do because I think they give proof that "Mrs. Robinson" is a sure reaction song that spells HIT. Look: Soundscan leaps in Washington DC (WHFS) of 200%, Boston (WFNX, WBCN) 150% and Chicago (WXRT, WCBR, Q101) and Seattle (KNDD) 100%. Also, thanks to KROQ adding it we may see some interesting stuff start happening in L.A. "Mrs. Robinson", I love you, Cuckoo Kachoo (that rhymes). Later.

Tim Hyde, Mercury, 212-333-8437

There was an Orb spotting this week in L.A. Did you see it? The record has sold over 8,000 in the two weeks it's been in the stores. You and your jocks will love the single because it's 40 (forty) minutes long. Think of all the things you could get done in that time? Even Archie Bunker could go to the bathroom in that time. You could watch an entire college basketball game, 2/3 of a hockey game, or make love to your wife once or four times depending on how long you've been married! You could leave the planet and come back while listening to this song! And that's why your listeners are going to dig it. Things that fit don't always sell well. Home Alone vs. Hudson Hawk is a good example. All this adds up to K-R-O-Q adding "Blue Room" from The Orb. They're playing the 3:09 edit, but feel free to play the 40 minute version.

Loretta Windas/Gary Jay, AIM Marketing, 800-275-0091

YOU out there in radioland have a BIG TREAT coming your way very soon! At last the new EP from New Jersey's own Whirling Dervishes is out & about, so gird your loins!! It's called "Wish It Would Snow" and it's four songs that will actually make you GLAD it's cold outside just so you can listen to such a wonderful CD. One song is a cover of the theme song to "How The Grinch Stole Christmas". THIS SONG WAS FAR AND AWAY THE NUMBER ONE REQUESTED SONG AT WHYG FOR FOUR WEEKS RUNNING at the end of 1991. Need I say more?? Then you can play the rest of the CD after the holidays - it's a win/win situation... Yo! Flowerhead are really creeping up on ya, aren't they? Yes! You are realizing there is no escaping the allure of this music, and all I can say is GOOD FOR YOU... Pigface dominates college radio and hits the road in December - call if you need anything... Keep jamming the new Gene Loves Jezebel - this band's fans remember them, even tho it's been a while b/w albums! Full CD in January... Straitjacket Fits' fans are out there too, and these New Zealanders will be coming stateside to record the full-length follow-up to "Done" soon... Love & kisses and still hoping for a real-life Dracula to come my way, Loretta.

Derek Ault, Alligator, 312-973-7736

Blue is becoming your audience's favorite color. Adult listeners are tuning in for some deep blues from such rockers as Winter, Cray and the leading talent of the next blues generation - Kenny Neal! New adds this week include: WMMM, WRLT, KFMH, KFMG, WRSI, WMVY and plenty more! Give those mature types the future of blues/rock with Kenny Neal's tracks, "Smoke Signals" and "Bayou Blood", they'll fit in quite nicely with other AOR bluesers like Cray & Winter. Give it a listen. It's on your desk now... Have a great Turkey Day! Here's some things to be thankful for - 1) Living in what is still the greatest country ever; 2) Piggling out on turkey and pumpkin pie and passing out for a nap; 3) Seeing certain relatives only once a year; 4) Turkey sandwiches every day for lunch for the next two weeks... Don't forget about our incredible Alligator Christmas Collection featuring cool standards and great soon-to-be classics from the likes of Koko Taylor, Tinsley Ellis ("Santa Claus Needs Some Lovin'"), Elvin Bishop (instrumental of "Little Drummer Boy") and many more! Keep this one in mind for morning show fun! Buenos knockers to ya! Thanks for reading!

E.J. Johantgen, Columbia, 212-445-1988

On the road again. 'Tis the season to be rockin' n' tourin'. Collision's debut is red hot and they are on tour with Warrior Soul - call me for tix... Alice In Chains. The band of the year. The album of the year. The tour of the year. The new single is "Angry Chair", so if you have yet to play it - what are you waiting for?... Warrant is still out on the road and will be near you soon... And the news everyone has been waiting for is here - Circus Of Power's single "Heaven And Hell" from Magic And Madness adds February 1st. Long Live Sabbath.

Dyana Kass, Hollywood, 818-560-5670

I have now seen how far metal people will go for forty bucks! The extras at the Sacred Reich video shoot for "Independent" this weekend were truly sick! These kids were on the verge of jumping through a ring of fire while balancing a rabid pit bull on their noses. Well, not quite, but just about. This video will be very tormentingly cool with Mark Pellington at the helm (he did the critically acclaimed "Jeremy" video for Pearl Jam)... Anyway, how about that full Rattlebone EP!! It goes for adds right this second, so get happening, keep jammin' "Society Dog" and check out the classic B.O.C. cover of "Cities On Flame". These guys are up for any metal chit chat with y'all, so call us up and we will get you an interview with "The Bone"... How about those T-Ride guys opening for Joe Satriani? Need tickets, interviews or do you just want to hang with these zany chaps? Just dial 818-560-5670 and your wildest dreams will come true! Remember to play tons of "The Ride" if they are coming to your town or even if they're not because they "rock with unbridled fury" - great phrase, huh?

Jon Nardachone, Atlantic, 212-275-2135

More new music. That's right, MORE new music. Not only are the Stone Temple Pilots, Skid Row and Manowar rulin' the heavy metal/rock charts, now we've got the Happy 14 1/2 EP from the ultra-bizarre King Missile. Check out "Detachable Penis" and "Martin Scorsese" if you can deal with some different music... Coming to you this week is the CLEAN version of Skid Row's B-Side Ourselves. Jam the profanity free "Delivering The Goods" with pride... Make sure you check out your Sweet Water cassette. These guys just came off the road with Saigon Kick and will have a full release in the spring... The songs getting the biggest response from AC/DC Live are "Sin City", "Highway To Hell", "Hell's Bells" and "Shoot To Thrill"... Once again, I thank you guys from the grave for supporting the amazing Dream Theater. What a future this band has!... New music for next year?! How about Savatage, Overkill, Melvins and Sleaz Beez.

Steve Prue, Concrete Marketing, 212-645-1360

The final count for the radio question o' the week - Ginger-44% and Maryann-56%. Thanks to all for voting... Non-Fiction is on the road, on MTV, on the phones, and on the airwaves. They're working their asses off, so show your support!... Alice In Chains is knocking on the roof of Heaven, let them in. Y'all are the reason for their breaking, don't leave them hanging! ADD "ANGRY CHAIR" TODAY!!... Thanks for the radio love on Dirty Looks this week - #1 and #2 most added. "Blue Tequila" is a state of mind... Blind Melon is also on the road, but right now sitting in Miss. with a sick singer - phoners are available, call me!... AC/DC is full on and goin' for broke live! Looking for Top 15 radio love... Animal Bag is moving up, but not fast enough! "Everybody" is the new single!... Chainsaw Kittens is looking Zen Kitty Love. "Stuck" and "Couple #23" are the way to fame and fortune... X-tra Large, how cool is this? "Hooker" because NoWicAtHeM... Bomb - "Hate Fed Love" occurring adds all around, get on the weird tip and check out the disc... Schnitt Acht - heard the full record - woof!! What an aggro set of tunes - evil shit here! Will be out soon - get on the tip "Rage"... Thanks to Dave, Byron, Ron, Brian and the Megadeth Crew for all the hospitality here in NYC. Gotta run - need to think of next week's question - Wilma or Betty? Hmhmhmhm.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

MOD Rhythm Of Fear should be in your CD player right now! The single is "Intruder"... The Skatenigs are starting to happen, thanks to all y'all who have stuck with them. They are going to be touring California with Fear in December, so if you want to go see the most exciting stage show in town call me!... SOD Live At Budokan is the premier hardcore metal band at their best; live. If you missed 'em in '85 and again this March the only way to ever see a live SOD show is by checking out the video version of Live At Budokan. The video includes interviews with all the band members and even footage from some of their 1985 shows... In other Megaforce news, Ministry are on the road with Sepultura and Helmet starting this week... You Anthrax fans will be pleased to know that they will be in the studio Dec. 1 with Dave Jerden... Nudeswirl will be Megaforce's first release in '93, remember the name! Say it and spray it - Nudeswirl!

Rob Tarantino, Energy, 516-845-1234

You guys are great. It's a good feeling to know that so many people are really supporting the Pro-Pain record. The album is a solid Top 5 everywhere and growing, with many stations reporting Top 5 phones. On the touring side, the dates with Testament and D.R.I. have been amazing, and starting in December we'll be on the road with Body Count, Exodus and D.R.I. Call me for dates near you... Also, January will bring you our next release, Piece Dogs, from Atlanta. If you need anything, give me a call. Thanx.

Michael Rittberg, Metal Blade, 818-981-9050

Cannibal Corpse continues to grow every week. For all you non-believers, give this record a spin and watch your audience react. A small NE tour is being planned now and a full U.S. tour will take place in January with Epidemic opening, along with another cool act TBA. Don't be the last station in the country to be playing Cannibal Corpse. Annoy the minority, play Cannibal Corpse!... The Gwar EP continues to gain support. You can catch the video on Headbanger's Ball or The Box. Here is your chance to play new material and live songs from Gwar. Take advantage of the opportunity... Epidemic has their tour with Malevolent Creation starting Dec. 6th. If you want to go, give me a call. They will be on the road a lot in the near future - commitment is the keyword here... Thanks to everyone for the first week support of Malhavoc! This record is very different from most records that are out there right now. Check out "Solitude" and call me if you need anything.

Radio Comments

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

I don't know how to put it. Exodus is going out with **Bodycount**, **Pro-Pain** and much more. How can you not love that. You're gonna be slamming your body everywhere. The new Exodus single, "Good Day To Die", is rocking your world. Keep it loud, because the band is coming back to you... Every **Mother's Nightmare**, yea, you know these guys. **House Of Pain** is kickin' ass. We will have tour dates, as well as a full length record on your desk in January... Don't forget to add the new **Kyuss** single this week. "Thong Song" will kick your ass. Add it, dig it, and you'll love it... Quote of the week, **Fingers** from **WBAB FM** is going into business. The last we heard, he is starting his own massage parlor. It's called **Fingers On The Bay**. Yo, the rates are cheap to.

Clarissa Garcia, Def American, 818-973-4545

Happy-happy, joy-joy - it's another **Trouble** kinda week. On Sunday, I took Eric and Barry to **KNAC** for a live, in-studio interview with **AnaLee**. On the way to Santa Barbara, I learned a few new words and hand gestures from Eric that he learned while growing up in Aurora. The **Eric-To-English Dictionary** is starting to fill up with words like "greeze" and "dreeze" (I'm spelling 'em like they sound). Meanwhile, the guitar tech **Scottie** played **Ren & Stimpy** videos in the bus. I never saw a whole **Ren & Stimpy** show before this weekend. The jury's still out on that. Tonight, I'm looking forward to **Trouble** and **Pantera** at L.A.'s Shrine Expo Hall... **Danzig** is currently on tour with **White Zombie** and **Kyuss**. If you need any information on shows, please feel free to call me... Last week, I brought **Mountain Mama** **Mudslide**, **Swiss Chocolate** **Caramel Bars** and **Boston Cream Cheese Cake** into the office. Once again amidst may "complaints" from people on diets, the desserts were devoured in no time at all. I even got three marriage proposals. Hmmmm, there might be something to this baking.

Maria "Mom" Abril, Relativity, 718-217-3600

For those of you who are on mental respirators, I will not cease being the biggest pain in your ass ever until I see **Sick Of It All** sitting magestically in the Top 10 where they belong! Victory will be mine and if you think I'm blowing steam then you obviously don't know me very well. If you're supporting **Biohazard** then you should have the clue of **SOIA**... Speaking of clues, if you haven't given the **Shotgun Messiah** a roll yet then get with it and play "Search (not seek) And Destroy". It's punk. It's **Iggy**. It's fuckin' cool... Totally cool people who have seen the light of **Sick Of It All** recently who should be commended: **Lyle CFOX**, **Larry KUPD**, **Senor Lovely WQNY & WKLL**, and **The Dr. WHJY**. Yeah, yeah, yidda, yidda, yidda. Ask me for regional info if you're not yet convinced. We'll convert you and you won't be able to shut up about it either. **Sick Of It All** rules my world!... Thanx to all who did **Brutal Truth** interviews. If you missed them, call me now. And by the way, ya it does belong everywhere **Fear Factory** is being played and NO it's NOT death metal... **Sick Of It All** for #1!! Wish **Fitz Madrid** pre-nuptial bliss. Choke it.

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Hi everybody! We have so much great stuff to talk to you about this week. **Ugly Kid Joe** are solid in the Top 5 metal charts, way to go! The **Ugly Ones** will be heading back to the U.S. shortly to do some more dates. If you have any questions, call us... One of the hottest new albums out right now is the **Pigface** album, **Fook**. This album takes you for an aural trip to everywhere. Check out "Autohag", track 8. The **Pigface** camp will be hitting the road on Nov. 30th... The **Jesus Lizard's** new album, **Liar**, is making everyone stand up and take notice. It has been making big moves on the **Hard metal** chart and sales are huge. Don't jump on this one late,

make it happen in your area first. The band is on the road and looking to do interviews, call us for more info... Every **Mother's Nightmare** CD-pro of **House Of Pain** is steadily moving up those charts. The album will be out in early January. If you get the chance, check out these Southern boys on the road - you won't be disappointed... **Francis X, Tribal Music From Hollywood**, is picking up a bit of steam for those of you with the guts to try it. Remember it is supposed to be weird. This album belongs in the playlist, just give it a try. If you would like to do an interview, don't hesitate to call here, we've heard he's quite interesting... **Saints & Sinners** are moving ahead every week, don't stop now. Check out "Wheels Of Fire", "Shake" and "Rip It Up". They are doing some shows, so anyone interested should let us know... **Helmet** is getting closer to NY and excitement isn't close to describing the feeling here. Don't miss this show! Have a great Thanksgiving. Hope you get the big end of the wishbone.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Gruntruck **Push**. This record must go Number 1 and that is final! Thanks to the following stations for showing the ultimate wisdom of putting **Gruntruck** in regular rotation - **KNAC**, **Pirate Radio**, **KISW**, **KIOZ**, **WHVY**, **WXMJ**. The video for "Tribe" should be debuting sometime around Thanksgiving! The tour with **Alice In Chains** and **Screaming Trees** is underway and word says that the **Truckers** are walking away with the show! Call me NOW for info on shows! **Gruntruck** must be Number 1, no excuses!... **Biohazard**, who did break the record for number of adds in one week in **CMJ** are doing phenomenal but I am not satisfied until they are fighting **Gruntruck** for Number 1! I want to compete with myself! **Biohazard's** video for "Punishment" should debut by December as well! **Biohazard** - you can not deny the groove!... **Fear Factory** is still hot! I want everyone on this record! This is where music is headed! Play "Scapegoat" or "Martyr" NOW!! **Fear Factory** will spend January in Europe with the godly **Brutal Truth** with a U.S. tour when they return... **Sepultura** touring with **Ministry** and **Helmet**, call me for info! There is no reason that any of you **COR** or **ROAR** stations on **Ministry** can't add **Sepultura** to regular rotation as well!... I have a cat, he is cool!... **Brutal Truth**... **Cannibal Corpse**... **Amorphis**... **Bolt Thrower**... **Painkiller**. See ya!

Michele Wallace, Rotten Records, 818-331-4151

Good news for all of you who missed seeing **D.R.I.** on the **Testament** tour. Yes folks, it's **Slamfest '92**, featuring **D.R.I.**, **Body Count**, **Exodus** and **Pro-Pain!** The mayhem will start on Dec. 3 in Florida and will be spreading like a plague across the states! You won't want to miss this one, so call me today for dates and reservations. Thanks to all who have made it out to the shows and supported the band along the way! By the way, if **D.R.I.** isn't nearing the top of your charts I want a written explanation of why. All explanations should be submitted in triplicate, typed and double spaced. Spelling errors will be circled and published in your local paper. So, save yourself the hassle and just play the hell out of the **Definition** album. Your listeners will thank you for it!

Steve McClure, Leviathan, 513-825-0612

Blitzkrieg! **Blitzkrieg!** **David T. Chastain, 911! 911!** **Eric Steel, Planetary Destruction!** **Planetary Destruction!** **Stygian, Captain Courageous!** **Captain Courageous!** **John Hahn**. If you're not playing the above tracks, we can only assume that you have been declared mentally unfit for duty! Just kidding! Sort of! The above is definitely some of the classiest stuff out today... **David T. Chastain** is currently doing some dates with **CJSS** in support of his new CD **Movements Thru Time**. **CJSS** still holds all of the attendance records at the midwest's showcase room **Bogart's**. Next show is November

25! Stay tuned for updates.

Cindy Feldman, Feldman Entertainment Group, 212-543-0714

Greetings to all of my metal kids out there. **Stygian** continues to do well at metal radio with supporters abound. And, now is the time to work another emphasis track from their blockbuster debut **Planetary Destruction**. But, I want to mention this first - there are still a few reluctant stations out there! Stations that have forsaken metal and opted to be **AOR wannabes** and play "alternative" as well as letting others influence and select their formats/playlist for them. I urge you all to get back to your "metal" roots and start becoming objective and break this band! **Stygian** is traditional power metal that is highly aggressive and exciting, which is something that's been missing for a long time. Give it a shot! I want you to grab the CD - **Planetary Destruction**. The emphasis track to work now is the ultraheavy "Deadly Psychic Evil". Add **Stygian's** "Deadly Psychic Evil" on Monday November 23!... Also, coming to all **COR** and metal radio: **Eric Steel's Back For More** on **Leviathan Records**. The CDs have been shipped out. If you haven't received your copy, please call me **A.S.A.P.** and I'll get it to you! Check out the track "Something For Nothing"! We're already receiving positive reaction from press on **Eric Steel** and thank you in advance for your support... Remember, add **Stygian** "Deadly Psychic Evil" on Monday November 23! Do the deed and rage on! Metal rules! Peace.

Bill Fischer, Round The Globe, 212-947-5575

In response to the great philosopher **E.J.'s** dialogue last week: "What does not kill you, makes you stronger", the great philosopher **Plato-Fischer** would like to make the following addendum: "What does not kill you, may make you stronger; However **Flotsam And Jetsam** still reigns supreme on the radio charts." A pat on the back goes out to all programmers who have supported this release - and it has only just begun. Unless you have been under a rock over the last two weeks, you should know about their touring plans. Tix and interviews are more than available. Call myself or **Susan G** at **MCA** for more information... Thanks go out to all those that are coming around to **Young Turk**. "The Saddest Song" has been picking up support and just in time, as they have recently finished their video and have embarked on tour. Presently, they are in the upper midwest and will be then shooting down the east coast till the beginning of December - with more dates to be announced for after. Tix, giveaways, interviews? Feel free to call!... **Valentine Saloon** continue to surprise many with their debut full length release titled **Super Duper**, produced by **Jack Endino**. Their brand of very crunchy, heavy, street-wise, riff-laden, in your face heavy metal seems to have been forgotten by their peers in the quest for the ultimate marketing ploy; but not these guys. Their songs are catchy, heavy and slightly psychedelic. Every song easily fits nearly every show. Seems like "Mind Bomb", "Under My Skin", "Private Revolution" and "Smothered In Daisy" are getting the most response.

Susan Greenwood, MCA, 818-777-4118

Oh Hi! So, **Flotsam & Jetsam** is still #1 and #1 Most Requested!! Hey, see what happens when you play fair! **Flotsam** hits on November 27th in **Salt Lake City**, do you want to go? Call me for more information. Peace.

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Ministry's "Jesus Built My Hotrod" is going for adds this week at **AOR Radio**. In so far are **Pirate Radio** and **WVBR**. More to come! Your listeners know the band and have seen the video in **MTV!!** Don't delay!... **Skatenigs'** "Horny For Evil" adds this week!

Less than a month after announcing her retirement from the music business, Sinead O'Connor has emerged with a new single and some concert appearances in Britain. O'Connor last week got onstage with Jah Wobble at his concert in London, and she's also planning to play benefits for Amnesty International and the Be Still organization, which is seeking peace in Ireland. After she was booed off stage at the recent Bob Dylan tribute concert in New York, O'Connor had vowed to never sing again because she felt music was not a valid form of communication. O'Connor is also releasing a single in Britain, "Don't Cry For Me Argentina," backed with the Catholic anthem "Ave Maria."

Allman Brothers Band guitarist Warren Haynes is working on his debut solo album and will collaborate with keyboardists Bernie Worrell and Chuck Leavell on the LP. The LP should be out in late February (on Megaforce Entertainment). "Other people may expect a southern rock record from a member of the Allman Brothers, but in my mind this isn't what I would consider a southern rock record," Haynes says. "To me it's rock music inspired by soul music, blues and jazz. Although there's lots of guitar, it leans more on the songs because I focus more on songwriting on my own material."

Some of Kiss' current shows are being taped for a live album, "Alive III," which would be the band's third live album. There's also a coffee-table book about the band being planned. "Our contract calls for records to be made through the next century," says Gene Simmons.

Robert Palmer says his next album will be "all heavy metal," a sharp contrast to his current album of song standards. "The songs I've written are that kind of thing," Palmer says of the upcoming metal album. "I don't really sit at a blank piece of tape and figure out that I'm going to make this kind of record or that kind of record. It's totally dependent on what the songs are, how I end up presenting them." Palmer says he's "halfway through" the new LP. Palmer is currently touring with a 45-piece orchestra in support of his current album. "There's no physicality involved in the performance at all," Palmer says. "I suppose I could do it laying down."

Henry Rollins has a double spoken-word album coming out in late January (on Imago Records) called "Boxed Life." At the same time, there will also be a home video, "Talking From The Box," shot at a performance at the Henry Fonda Theatre in May. Rollins plans a spoken-word tour in support of the releases.

The Barenaked Ladies won in three categories at the 12th annual CASBY (Canadian Artists Selected By You) awards, chosen by Canadian fans voting through a national music magazine and a record store chain. The Toronto group won in the categories of debut album, group and live act. The Grapes Of Wrath won two awards — for favorite album and favorite song. Sarah McLachlan was voted favorite female vocalist. Sloan and Pure were voted favorite new groups in Eastern and Western Canada, respectively. Teenage Head received a special achievement award.

Guitarist Mick Jones of Foreigner says the reunited band wants to get back into the studio "as soon as possible" after the band finishes its U.S. concert dates. "We've got a lot of ideas, but we haven't toured North America since 1985," says lead singer Lou Gramm. "If these shows are fun, I think we're going to want to continue playing live and really re-educate the audience that we're a live band as well as a studio outfit." Gramm says it's been "real natural" to play with Foreigner again. "After all, we've got a history together. I really haven't rung all these nuggets back to back in a long time."

Sting has received an honorary doctorate of music from the University of Northumbria in his hometown of Newcastle, England. The university gave the honorary degree to Sting because of his contribution to music as well as his efforts to protect rainforests in South America.

Ice Cube is feuding with his British record label, just as his third album, "The Predator," is released in the U.K. There had been speculation that his label (Island Records) wouldn't release it, after having censored Cube's second album, "Death Certificate." The label deleted two tracks, "Black Career" and "No Vaseline," without consulting Ice Cube. Now, Cube has signed his own label, Street Knowledge, to another label (Warner Brothers Records).

A private security guard has been given a three-year prison term for the fatal shooting of Headman Shabalala of Ladysmith Black Mambazo last December. Sean Clyde Nicholas was convicted of culpable homicide for shooting Shabalala during a roadside argument after Nicholas tried to make a citizen's arrest because he believed Shabalala was driving dangerously. However, Nicholas may be permitted by the Commissioner of Correctional Services to serve the sentence under house arrest, instead of in prison. Ladysmith Black Mambazo performed on Paul Simon's "Graceland" album, and Paul Simon says he's outraged at the sentence. "This isn't the sentence for murder," Simon says. "This is an insult to Headman's family, as if his life has no value. But that's the way it is under apartheid. It makes you ashamed to be white." Simon says the decision is a "miscarriage of justice and race is the cause." Nicholas has been released on bail pending an appeal of the court ruling.

Bluegrass band the Austin Lounge Lizards have included a cover of Pink Floyd's "Brain Damage" on their new album, "Lizard Vision" (on Flying Fish Records). "In the '70s we used to listen to 'Dark Side Of The Moon' a lot, and I had another group in college that started doing that song pretty close to the way it was originally recorded," says lead guitarist and vocalist Conrad Deisler. "When we moved to Texas, we used to sit around finger-picking it slow."

John Cascella, keyboardist for John Mellencamp, has died of a heart attack at age 45 while driving in Hamilton County, Indiana. Cascella appeared on Mellencamp's "Scarecrow" and "The Lonesome Jubilee" albums.

After over a week of deliberations, a U.S. District Court jury in New York has ruled against an attorney and an accountant in a case involving the estate of the late Bob Marley. Marley's widow, Rita, had been named a defendant in a lawsuit filed by the estate's administrator, but she was cleared of any wrongdoing. The jury ordered New York accountant Marvin Zolt of New York and Pennsylvania lawyer David J. Steinberg to pay \$2.05 million in damages after finding that they violated federal racketeering law, committed fraud against the estate, were negligent and tried to conceal their wrongful acts from the estate. Estate administrator J. Reid Bingham had filed the lawsuit, seeking at least \$14 million in damages, claiming the defendants backdated documents and forged Marley's signature in order to remove assets from the estate. Bob Marley died of cancer in 1981, but did not leave a will, leaving the way open for a legal fight over his estate. During the trial, Rita Marley's attorney argued that she had signed her late husband's name to some documents because she thought that was what she was supposed to do. Rita Marley said she was "very happy, very proud" about the verdict.

The New York board of the Rock & Roll Foundation has agreed to pay \$5 million towards construction of the planned hall and museum in Cleveland. But a proposed \$38 million in bonds must be issued before construction of the project can begin next spring.

One week after the release of his new album, "Jehovahkill," Julian Cope has been dropped by his British record label (Island Records). Cope, who is 34, has apparently been deemed too old and uncommercial by the label.

Cure bass player Simon Gallup, has been flown home from Milan, Italy, suffering from pleurisy. He's been hospitalized, meaning that the Cure may have to cancel a long-planned British tour.

Paul Simon and Edie Brickell are expecting their first child in January. "We're going to have us a little boy," says Eddie Brickell, Edie's father, who lives in Mesquite, Texas. "I didn't think I'd live long enough to have a grandchild, so I'm really excited."

Some people who bought initial copies of the Gene Autry or Roy Acuff releases in Sony Music's "Country Classics" series got a defective booklet with it. Pages 3 and 10 of the Acuff booklet appeared in the Autry booklet and vice versa. (To obtain a booklet without the error, call the Sony Music Quality Control Hotline, 800-255-7514.)

Former Devo member Mark Mothersbaugh has been talking with Italian film director Federico Fellini about composing music for him, now that Fellini's long-time composer, Nino Rota, has "croaked," as Mothersbaugh puts it. He doesn't foresee Devo getting back together, describing them as being in a "suspended animation cocoon siesta hibernation state."

Genesis's new album is the first of two live albums the band will be releasing in the next few months. "Volume One: The Shorts" is just out and includes hits from the band's last three studio albums. "Volume Two: The Longs" will include longer tracks and a medley of Genesis hits from the 1970s. But "Volume Two" will only be sold from January 19 through April 30 of next year.

Loop have broken up for good, putting to an end rumors that they planned to re-unite for a U.S. tour.

Director Francis Ford Coppola chose Annie Lennox to write "Love Song For A Vampire," which is included on the soundtrack to "Bram Stoker's Dracula." The track was produced by Stephen Lipson, who produced Lennox's "Diva" album.

A previously unreleased track from Chris Whitley called "Blue Sky Blues" is included in the soundtrack to the film "Fathers And Sons" just out (on Chaos/Columbia Records). The LP also includes songs from Susanna Hoffs, James McMurtry and Ned's Atomic Dustbin.

Love/Hate have played some U.S. concert dates, their first with new guitarist Darren Householder. The band is currently looking for a record deal after having been dropped by their former label.

Kris Kross, Joe Public and Shanice are to perform on the 6th annual "Kids' Choice Awards" which will be broadcast live November 14th on the Nickelodeon cable network.

A Superior Court judge in Ventura, California, has ruled that Rickie Lee Jones' former husband is entitled to more of her royalties and other property than Jones wants. Judge William Peck ruled that Jones was separated from Pascal Nabet in September 1991, about 15 months longer than Jones had claimed. He based his ruling on when the decision was discussed by the couple instead of "when you think the marriage is over."

Dr. John, Allen Toussaint and bluesman Willie Tee performed at a second annual Gospel & Jazz Festival in New Orleans which raised money for the music program at the Lafayette Elementary School.

The Princess of Wales met with Paul McCartney in Lille, France, where his "Liverpool Oratorio" was getting its French premiere as part of the city's annual arts festival. McCartney's wife, Linda, and their four children, got a standing ovation when they entered the hall.

Babes In Toyland, Mitch Ryder, the Romantics, Southgang, Widowmaker, Iron Butterfly, Mickey Thomas of Starship, Derek Trucks, Badfinger and former Toto lead singer Bobby Kimball played at a two-day "Hurricane Jam" music festival in Orlando. The concert was intended to benefit the Hurricane Andrew Relief Fund.

Debbie Gibson has donated \$5,000 to the family of a woman who was kidnapped and murdered. She sent the check to the family of Gail Shollar, who was kidnapped earlier this month in New Jersey and whose body was found in a ditch four days later. "It could have happened to anybody," Gibson says. "It's frightening." She says she wanted the family to "know someone out there cares about their situation. My mom and I like to do things for people to restore their faith in humanity. For that one bad person out there, there are hundreds of good people." A suspect has been charged with the murder.

Bruce Hornsby has received an alumnus of distinction award from the University of Miami, where he graduated from the School of Music in 1977. The award was given during the school's homecoming celebrations.

Lyle Lovett broke an elbow when he tripped over a monitor while walking off stage during a Portland, Oregon, concert. He finished the concert before going to a hospital, but had to cancel seven tour dates in the western U.S.

The Crash Test Dummies' "Superman's Song" will get promoted again in conjunction with the death of Superman in the D.C. Comics series. The band's Canadian record label is sending the song out again to radio stations in North America, along with an obituary and eulogy for the superhero, and a commemorative stamp and arm band.

Prince has written a song called "My Name Is Bart" for an upcoming episode of "The Simpsons."

Rhinoceros Studios in Sydney, Australia, partially owned by INXS, have closed down.

T-Bone Burnett says he almost gave up recording after releasing his "The Talking Animals" album and producing Elvis Costello's "Spike" LP in 1989. But he says his record label told him, "Don't try to make a hit, just make the truest record you can." And he got some help from Bob Neuwirth, whom he'd known from his days in Bob Dylan's Rolling Thunder Revue. "He was the one who made me conscious of where I'd gone wrong in the past," Burnett says. "He said, 'Let's make this album about the songs, about you.' I never wanted to make a record about me, myself, back in those days, because I felt ashamed or embarrassed. Everything was a threat to me back then." Burnett says that, in retrospect, he was also spending so much time producing other artists that he was losing focus. "I was using all my love, creativity, imagination and intelligence on other people's records, and a lot of times you're fighting with people against themselves on some issues. So when it came time to do my own work, I wouldn't have any energy to give."

While most rock musicians took pains to urge people to vote this year, Mike Muir, singer for Suicidal Tendencies, went the opposite direction. He refused to participate in the "Rock The Vote" registration campaign. "I told them I don't vote and I'd be happy to do a commercial explaining why," Muir says. "Of course, they passed. They weren't really interested in educating people on how the political process works. They should have just called it the 'vote for Clinton' campaign." Muir says he was "very disappointed" in the recent election and believes that "most people's definition of change is taking from them and giving to me."

Rapper Kenny K, formerly of Digital Underground, is featured on a new track from Public Enemy called "Louder Than A Bomb" that will appear on the group's next album. "This rap points out how people — like the mayor of San Francisco, one of the nation's capitals for homelessness — can raise millions of dollars to keep baseball in his city while people are starving," Kenny K says. The track was recorded in Tampa in October. "Politicians are fooling everyone," Kenny K adds. "They make promises they don't keep and spend billions of dollars shooting rockets up in the sky when they could buy food for starving people." Kenny K is also working on an album with his five-member rap group, One Nation. They plan to have an album, "From Pyramids, to Projects, to Prison," out early next year.

John Wesley Harding worked with a different group of musicians on his new album, "Why We Fight." He chose a new band instead of working again with Pete Thomas and Bruce Thomas of Elvis Costello's Attractions, and he worked with Steve Berlin of Los Lobos as producer. Harding originally planned to call the LP, "Give The People What I Want," a take-off on the Kinks' album title. "I just thought it was indicative of another side of the album," Harding says. "There's a lot of humor in the songs, but deep down, they're very depressing. Relentlessly depressing. I make Leonard Cohen look really cheery. In fact, the actual meanings of the songs are quite sick and said, particularly 'Truth,' about a person not unlike myself who's robbed of every bit of dignity he could possibly have and keeps going back for more." While Harding's generally classified as an alternative rock or college radio artist, he says that's not where his tastes lie. "I'd rather hear the Carpenters and Abba than modern rock, I really would," Harding says.

Simple Minds singer Jim Kerr and guitarist Charlie Burchill have begun writing songs for the band's next album.

Madonna is said to be upset that British band the Darling Buds released an album called "Erotica" just two weeks before she did. Both albums even have similar covers, featuring a fading female face. The Darling Buds released an EP last year called "Erotica Plays," and announced at the time that "Erotica" would be the title of the band's next album.

INXS has just released a new version of the "Taste It" video using footage from the March 1992 Concert for Life in Australia, after the original version was rejected by MTV and given only late-night airplay on Canada's Much Music channel. Nancy Oliver, of a special Much Music video review committee, says the original clip was "too mature for a 4- or 5-year-old to be watching in Vancouver at two in the afternoon."

Boom Crash Opera are undertaking an all-acoustic tour of Australia. "It's just nice to get out there and do it without the protection of the big black boxes (amplifiers)," says Dale Ryder of the group. "We're being sensible about it. We're not playing huge places, just clubs which hold about 400 people." The gigs will benefit homeless children in Australia. Richard Pleasance won't be touring with Boom Crash Opera because he's begun working on a second solo album. Boom Crash Opera will have a new album out in March, recorded in Los Angeles.

A team from the United States won the Technics 1992 World DJ Mixing Championships held in London recently. Competitors included two- and three-person teams from Italy, Norway, the United Kingdom, Japan and the Philippines. The US team attributed its success to "straight up scratching, funky styling and music."

Rob Wasserman has recruited **Sam Phillips** and **Brian Wilson** to appear on a track called "Bells Of Madness" from his upcoming album, "Trios," slated for release in the middle of next year. The track was produced by **Don Was**.

Journey have a triple-CD and -cassette boxed set coming out next month, which will include several new tracks by **Neal Schon** and **Jonathan Cain**. The package, called "Time 3" will include a 64-page color booklet featuring dozens of photographs and a history and discography assembled by **Joel Selvin**, music journalist for the San Francisco Chronicle newspaper. The first single from the release will be "Lights," an early hit for the band in 1978.

A man whose house is being foreclosed later this month has spent three days painting a psychedelic picture of **Alice Cooper** because of his frustration that he's been unable to sell the house. A spokesman for Cooper says **Patrick Kelly** "obviously has good taste in music" but he's not sure how much help Cooper can be.

The **Cages** are in the middle of a U.S. tour of impromptu acoustic performances that has already taken them to a landfill in New Mexico. An Albuquerque television station asked the band to play at the city's Cerro Colorado landfill, where they performed to an audience mostly made up of television and radio crews. The performance did earn them a spot on that evening's local news. Other concerts on the tour have taken place in sorority houses and elementary schools. People who want to book a date on the "Strummin' In Your Lap" tour can call 800-435-9185 and leave a detailed message as to where they'd like the band to perform.

Former **Bangles** drummer **Debbi Peterson** has formed a new group called **Kindred Spirit** with former **River City People** vocalist **Siobhan Maker**. The pair have a single, "Here In My Eyes," just out in Britain.

Buju Banton's "Boom Bye Bye" reggae hit is running into problems in Britain, where Scotland Yard is investigating allegations that the song incites violence against gays.

A compilation of material from **Clifford T. Ward** has been released in Britain to raise money for Multiple Sclerosis. Ward has been suffering from MS for the past few years, and response to the album has been so strong that orders for the LP were backed up for some time.

British band **Something Happens** has been dropped from its British and American record labels. While looking for a new record contract, the band has been sporting t-shirts with the slogan "Something Happens Are Not Virgins" on the front and "Something Happens Don't Have Charisma" on the back, referring to the band's labels in the U.K. and the U.S.

Guitarist **Steve Morse** says the **Dregs** put a medley of other songs in "Take It Off The Top" on their new album to show people the band isn't too serious. The version includes snippets of "My Sharona," "Mississippi Queen," "Summertime Blues" and "Free Bird." "Part of (the medley) is a statement that we understand that performing for people is not a holy sacrament," Morse says. "It's something you do that's gotta be fun. Some people make the mistake that if you use the word jazz within 20 miles of your music, somehow you're a brooding, anti-social person who can't fit in with life. We try to let people know that it's not a funeral service up there onstage."

Texas band **Sugar Shack** are moving to Australia because of their popularity in that country.

Release of **Chris Isaak's** next album has been delayed until next March because he's in Nepal shooting scenes for the film "Little Buddha." He'll play the father of a reincarnated Buddha born to a normal American family. Isaak plans to tour next summer and the film should be out at the end of next year.

Jesus Lizard will release a single with **Nirvana** on the other side in mid-January. Jesus Lizard's "Puss" will be backed with a new song from Nirvana called "Oh, The Guilt." "We played some shows with them, have a mutual respect," says vocalist **David Yow**. "At that time, they were on Sub Pop and we wanted to do it on Touch & Go. Nirvana said 'yeah.' But once they got signed to DGC that slowed things down a lot. But now it's finally going to come out. I'm really curious about what is going to happen. Our side might be ignored or people will go 'what is that shit on the other side of Nirvana?' Even if it flopped to Nirvana standards, it would be better than anything we've sold."

A concert by the **Negresses Vertes** in Aix-en-Provence, France, was raided by police and labor inspectors looking for illegal laborers. About 50 workers setting up for the concert were questioned about their employment status. French authorities say some of the sub-contractors working on the show were employing illegal or undeclared workers, in an attempt to avoid paying taxes.

In conjunction with the new film about the slain Black Muslim leader, "Words from the Frontlines: Excerpts from the Great Speeches of Malcolm X" will be released (on RCA Records) in mid-December. The 70-minute CD is arranged chronologically and includes liner notes by historian **Dr. James Cone**, author of "Martin and Malcolm & America." The album was produced with the full cooperation of **Dr. Betty Shabazz**, Malcolm X's widow. A portion of the proceeds from every copy sold will be donated to a charity of Shabazz's choice, and public high school libraries can request a free copy.

Dan Aykroyd has high hopes for the House of Blues opening in Boston. Aykroyd is a co-owner of the House of Blues with **Hard Rock Cafe** founder **Isaac Tigrett**. They plan to open other sites in New Orleans, Los Angeles and Chicago in the next two years. "What we hope to do is build a place where you're guaranteed of tapping into the whole of the blues world," Aykroyd says. "It will glorify the musicians that make it possible — and have a museum, store, restaurant, an emporium and recording facility for videos and records. We want it to be a recognized, formal headquarters for blues lovers." Aykroyd also sees compilation albums being released and using the venues to record legendary and new blues acts. "There's a tremendous number of bands that nobody has ever heard of," Aykroyd explains. "Obviously, people have heard of **B.B. King**, but there are guys out there like (**Charlie**) **Musselwhite**, the **William Clark Blues Band** and **Little Charlie & The Nightcats** that are known to people who frequent blues bars, but not beyond that realm." Aykroyd says he doesn't expect the concept to make money for a while. "We're looking for something that's going to be there longer than 10, 15 or 20 years," he says. There are plans for a **Blues Brothers** sequel, starring Aykroyd and possibly **Jim Belushi**. "It remains to be seen whether he'll do it, but there will be a sequel in some form," Aykroyd says. "I don't know whether it will be a feature in the States or a special on cable or a movie of the week. We're not sure of that yet."

James Taylor is recording some concerts on an upcoming tour for a planned live greatest hits album.

A Miami physician has sent a gift basket to **Madonna's** new mansion in the city. Prompted by Madonna's "Sex" book, she's sent condoms, contraceptive sponges, a pap smear kit, K-Y jelly and safe-sex pamphlets, with a note reading, "Everything a material girl needs to be in vogue about her health care." **Dr. Linda Marraccini** managed to get in Madonna's house to deliver it, where Madonna's brother, **Christopher Ciccone**, "kind of had a fit." Marraccini says she hasn't heard anything from Madonna.

The **New Kids On The Block** have filed a lawsuit in federal court in Boston seeking to prevent **Button Master** of Bridgeport, Pennsylvania, from selling buttons using the group's pictures. The lawsuit seeks damages of over \$75,000, and an injunction against the company.

Nine Inch Nails leader Trent Reznor has rented the Los Angeles house where Sharon Tate and others were murdered by the Manson family in August 1969. Reznor has built a studio in the house and says the vibes in it are "creepy."

Extreme are touring with four of the nine-piece Heavy Metal Horns, because the Miami session musicians featured on the band's "III Sides To Every Story" album were unavailable for touring. Extreme guitarist Nuno Bettencourt was producing some sessions at a Boston studio where the Horns' Ken Simon works. "We're not as heavy as extreme but we should be able to fit in pretty easily," says tenor sax player John Vanderpool. The five other members of the Heavy Metal Horns have been put on retainer and will play with Extreme at their Boston New Year's Eve show. Extreme have been touring Europe this fall and plan a two-month North American tour beginning in January.

Nirvana are named as artist of the year in the year-end issue of Spin magazine. The magazine also features an interview with Kurt Cobain of Nirvana and his wife, Courtney Love of Hole, in which Cobain talks about the problems of Nirvana's success. "I don't necessarily want to go back and play clubs, but I would like to get rid of the homophobes, sexists and racists in our audience," he says. "I know they're out there and it really bothers me."

North Carolina band the Connells are looking for a new label to release their next album.

Bonnie Raitt reportedly decided not to participate in the recent Bob Dylan tribute concert in New York because none of the proceeds were going to charity.

LL Cool J has a role in the upcoming Robin Williams film "Toys." The soundtrack album won't include anything from LL Cool J, but will have music from Wendy & Lisa, Tori Amos, Enya and Frankie Goes To Hollywood.

Whitney Houston's "I Will Always Love You" debuts at the number one position on Billboard's Hot 100 chart, marking the first time in 20 years that a song has gone directly to number one.

The R&B group Guy has reportedly broken up, with Aaron Hall signing a solo deal and Teddy Riley busy with his own band, Blackstreet, and his brother's group, Wreckx-N-Effect.

A police union has filed a complaint with the Office of Human Relations at the University of Maryland in College Park, asking for the cancellation of an upcoming concert featuring Ice-T. The student group sponsoring the show at the Ritchie Coliseum says it has "no plans to cancel the concert." The local Fraternal Order of Police cites Body Count's "Cop Killer" as a "lewd, demeaning, hateful song (with) deplorable lyrics that encourage the killing of police officers and tarnishes the minds of youth."

A federal court jury in New York City has ruled that Jimmy Merchant and Herman Santiago are the actual authors of the 1956 hit "Why Do Fools Fall In Love?", which was performed by Frankie Lymon & The Teen-Agers. The two, who were singers in the group, testified during the trial that they wrote the song in 1955, before Lymon joined them. "It's been a long, awful struggle that we've been fighting since we were kids," Merchant says. "Thank God we're alive to see this." Another phase of the trial will determine how much the two will collect. The two men were paid \$1,000 each for an 18-month concert tour when the song was popular, but they received no songwriting royalties. "We were ignorant," Merchant says. "We did not understand contracts. We didn't know what publishing was. We didn't know about percentages. They said, 'We'll take care of you, the money will be there when you turn 21' and we believed them."

The Heights had a number one single this month with "How Do You Talk To An Angel." But that wasn't enough to keep their (Fox) television program on the air. The show, suffering from poor ratings, is being put on "hiatus" by its network.

An arrest warrant has been issued for rapper Dr. Dre of NWA for failure to appear in a Van Nuys, California, courtroom for a hearing to schedule a date for his trial on four misdemeanor charges in connection with an altercation in May involving record producer Damon Thomas. Dre, whose real name is Andre Young, has been free on \$8,000 bond since being arrested in June. His failure to appear means the bond has been revoked.

A new CD of "Music From the Films of Steven Seagal" includes 18 tracks of music from "Above The Law," "Hard To Kill" and "Out For Justice." But it also includes a 25-minute interview with Seagal, described as a "candid" conversation with the actor.

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UK Music News

By JONATHAN WRIGHT in London

"*Ruby Trax*," the album of cover versions of British number one hit singles celebrating the *New Musical Express's* fortieth anniversary, is given a store release this week. Previously, the album has only been available on mail order. The decision should please foreign fans of the bands involved who have not been able to order the album due to licensing complications. Now, it seems that at least they will be able to get the album on import (at inflated prices, no doubt). 10,000 copies of "*Ruby Trax*" have already been sold. The store release of the album will include a limited edition vinyl box set. Three British hit singles have already come from the album: Dannii Minogue - "Show Me The Way To Go"; Manic Street Preachers - "Suicide Is Painless (Theme From M*A*S*H)"; Fatima Mansions - "(Everything I Do) I Do It For You"; and The Farm - "Don't You Want Me."

Nick Cave and Shane MacGowan issue their version of Louis Armstrong's "Wonderful World" as a Christmas single at the end of the month. The duo's version of the song was premiered in September when MacGowan joined Cave onstage at London's Town And Country Club. Last week, the duo also performed together on the BBC2 television network's *Late Again* show. Host Jools Holland (Squeeze keyboard player) joined Cave and MacGowan on piano. While Cave looked healthy and bright, MacGowan looked overweight and performed in dark glasses.

Carter The Unstoppable Sex Machine have warned fans not to buy tickets from scalpers for their December 3 show at Gateshead Leisure Centre, north-east England. Last week, £2,000 worth of tickets to the show were stolen and fans with stolen tickets will be refused entry to the show.

The Fall have left their British label, the Polygram-owned Fontana. The band released three critically acclaimed albums via Fontana: "*Extricate*," "*Shiftwork*" and "*Code Selfish*." Despite the success The Fall enjoyed with Fontana, the relationship between band and label had become difficult according to industry rumors. Speaking to the *New Musical Express*, a Fontana spokesperson commented, "Both parties felt the relationship had gone as far as it could, but we wish them every success in the future." The Fall are currently recording a new album. There are no reports of a new contract for the band.

Ned's Atomic Dustbin release a new single via Soho Square/Sony 2 this week. "Intact" is a track from their top twenty "*Are You Normal?*" album. B-sides are "Prostrate," "NAD v NDX = Intact" and "Swiss Legoland (Live)." The band kick off a British tour on November 18. Support will be provided by Kinky Machine, a band who are being tipped for a major breakthrough next year. Signed to the British independent label Lemon, Kinky Machine have released two singles which are worth tracking down on import: "Going Out With God" and "Swivelhead." Kinky Machine's music is influenced by '70s guitar bands such as Mott The Hoople.

The Farm were forced to cancel their November 13 concert at London's Town And Country club because of a power failure. The band had only been onstage for 20 seconds when the power cut out because of a fault at a major sub-station in the area. The date is being rearranged for early December. A spokesperson for The Farm commented: "They were really disappointed, but it was Friday the thirteenth and they were just waiting for something to go wrong."

George Michael has been speaking to the *New Musical Express* about his decision to try leave Sony. Last week, Michael launched a £50 million court action against the label claiming his contract was unfair. This week, Michael commented, "Though I have been advised that my contract with Sony is unfair financially, my personal reasons for taking this action are entirely different. My years with CBS Records were creative as well as productive and court cases are generally a waste of valuable time. However, since the Sony Corporation bought my contract, along with everything and everyone else at CBS Records, I have seen the great American music company that I proudly signed to as a teenager, become a small part of the production line for a giant electronics corporation who, quite frankly, have no understanding of the creative process. With CBS, I felt I was believed in as a long-term artist, whereas Sony appears to see artists as little more than software." For their part, Sony say they have a "clear and unwavering commitment to George" and that they are "saddened and surprised by the action." Michael is currently contracted to Sony until 2003.

New Order have completed work on their new album. The band finished recording with an eight week session at London's RAK studios. With production handled by Stephen Hague, the album will feature ten tracks. Its completion will probably be greeted with relief at New Order's record label Factory. Rumors were rife earlier in the year that the high cost of recording the album at the same time as the Happy Mondays' "Yes...Please" was pushing the company towards bankruptcy. Factory have now sold a stake in the company to London Records to ease their financial problems.

Reggae artist Buju Banton has been dropped from the bill for December's WOMAD Festival. The festival will take place in Brighton on the south coast of England and organizers have reacted to the controversy surrounding Banton's "Boom By By" single. The single allegedly encourages violence against gays and several gay groups contacted WOMAD to complain about his inclusion on the bill. Banton has commented, "I do not advocate violence against anyone and it was never my intention to incite violent acts with "Boom By By." However, I must state unequivocally that I do not condone homosexuality as this lifestyle runs contrary to my religious beliefs." Elsewhere, Jetstar, the company who distribute the single, may face court action over the track. Gay pressure group Outrage! have contacted authorities and want a prosecution under legislation which prohibits incitement to violence. A spokesperson for Outrage! says, "Buju Banton will suffer economically because of his bigotry. This is a clear warning to any other artist who tries to make money out of homophobia."

Nine Inch Nails have been refused a certificate by British film censors for a track on a planned video EP. "Happiness is Slavery" features a performance artist being ripped apart. The legal department of Island Records have warned the company not to make any copies of the video public as this may leave them open to prosecution under obscenity laws. It's the second time Island have had problems with a Nine Inch Nails video. Last year, a clip to accompany "Sin" which featured genital piercing was also banned. Nine Inch Nails frontman Trent Reznor is currently recording and living in the house where the Manson murders took place.

808 State's third album "*Gorgeous*" will be released via ZZT/WEA on January 11. The album is preceded by a version of UB40's "One In Ten" on November 30. Elsewhere, 808 State will support Madness at their Christmas dates. 808 State's last album "*Ex EP*" reached the top five in the UK and spawned three hit singles: "In Yer Face," "Lift" and "Ooops."

Mike Oldfield has a new single "Tattoo" available via WEA on November 30. Taken from Oldfield's number one album "*Tubular Bells II*," the single is a follow-up to the top ten "Sentinel." The track was produced by Oldfield, Tom Newman and Trevor Horn. Various formats of the single will feature additional tracks: a version of "Silent Night" and "Tattoo," "Maya Gold," "Moonshine" and "Reprise" recorded live at Edinburgh when Oldfield premiered "*Tubular Bells II*."

Following the success of The Sex Pistols' retrospective "Kiss This," Virgin are continuing their Pistols' reissue series on November 23. "Pretty Vacant" is being rereleased, fifteen years after it first hit the British top ten. B-sides on various formats are "No Feelings" from the band's "*Never Mind The Bollocks*" album and previously unavailable demo versions of "No Feelings," "EMI," "Satellite" and "Submission."

This week brought confirmation that Suede will remain with the independent label Nude for UK releases, but that a licensing deal with will see overseas territories handled by Sony. The highly-rated London four piece are currently recording their debut album with Ed Buller. Their next single "Sleeping Pills" is scheduled for a February 22 release. Meanwhile, another new band worth watching are The Auteurs. The Auteurs supported Suede on the strength of a demo tape. Now signed to the Virgin offshoot Hut, The Auteurs release "Showgirl" as their debut single on December 7.

Deacon Blue's new single is "Your Town," available via Columbia. The track has been produced by Steve Osbourne and Paul Oakenfold, most famous for producing Happy Mondays' "*Pills N' Thrills And Bellyaches*" album. Elsewhere, Oakenfold's Perfecto dance label has been dropped from its distribution deal with RCA.

Lisa Stansfield is trying to stop her first record company releasing material recorded when Stansfield was a teenager. Sovereign Music, a company based in the Midlands of England, have tapes of fourteen songs including "Bitter Sweet," "Alibic," "More Than Love" and "Listen To Your Heart." Stansfield has gone to the British High Court to prevent the company releasing the tapes and to get them to surrender the masters. Stansfield is fearful fans may pay inflated prices for old material.

The BBC's Radio One network and BBC1 television network have run into problems after playing The Shamen's number one hit single "Ebezeener Goode." They have both been reprimanded by the broadcasting watch dog, the Broadcasting Standards Authority. Controversy about the song has centered on the lines: "Eezer Goode/Eezer Goode," which some have interpreted as encouraging ecstasy use. The Broadcasting Standards Authority received complaints about the song and have ruled it is unsuitable for broadcast.

The latest legal action over sampling is brewing this week. This Mortal Coil's publishers Third Story Music are suing the rave outfit Messiah over a sample taken from Mortal Coil's version of "Song To The Siren." Writs have been served on members of the Messiah and on Peter Harris, managing director of their record company Kickin' Music, Messiah, who recently signed to Def American in the USA, claim they had permission to use the sample.

EMI follow their mammoth Pink Floyd box set "*Shine*" with another opus to catch the Christmas market. "*The Old Testament*" from The Stranglers features studio albums, singles and a comprehensive biography from the men in black. A 93-minute video retrospective on the band is also being released.

U2 are playing a "secret" gig in Dublin on November 28. The show will form part of a television special, "*Zoo TV Featuring U2*" broadcast by the British Channel 4 network on the same date. The show will interspace documentary footage of U2's US tour with performance from Dublin. Amongst those featured in the US footage will be William S. Burroughs, Wynona Ryder and President-Elect Bill (Clinton, that is).

UK CAMPUS CHART

- | | |
|--------------------------|------------------------|
| 1. The Shamen | Ebenezer Goode |
| 2. Suede | Metal Mickey |
| 3. Stereo MCS | Connected |
| 4. Bizarre Inc. | I'm Gonna Get You |
| 5. Sugar | A Good Idea EP |
| 6. The Orb | Assassin |
| 7. St. Etienne | Avenue |
| 8. House Of Pain | Jump Around |
| 9. Ned's Atomic Dustbin | Not Sleeping Around |
| 10. Madonna | Erotica |
| 11. R.E.M. | Drive |
| 12. The Cure | A Letter To Elise |
| 13. The Shamen | Boss Drum |
| 14. Pop Will Eat Itself | Bulletproof |
| 15. Dr. Alban | It's My Life |
| 16. Tasmin Archer | Sleeping Satellite |
| 17. Therapy? | Teethgrinder |
| 18. Smashing Pumpkins | I Am One |
| 19. Bob Marley | Iron Lion Zion |
| 20. Arrested Development | People Everyday |
| 21. Kingmaker | Armchair Anarchist |
| 22. Lemonheads | It's A Shame About Ray |
| 23. Snap | Rhythm Is A Dancer |
| 24. Nine Inch Nails | Broken |
| 25. Bjorn Again | Erasure Ish |

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Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, November 23, 1992

New Adds:

Artist	Title	Label
Madonna	"Deeper And Deeper"	Maverick/Sire/WB
Nirvana	"In Bloom"	DGC
Def Leppard	"Stand Up, Kick Love Into Motion"	Mercury
Whitney Houston	"I Will Always Love You"	Arista
Wreckx-N-Effect	"Rump Shaker"	Future Ent./MCA
Mad Cobra	"Flex"	Columbia
Shanice	"Saving Forever For You"	Giant
Go West	"Faithful"	EMI/EMIRG
Jackyl	"The Lumberjack"	Geffen
The Jayhawks	"Waiting For The Sun"	Def American/WB
Ugly Kid Joe	"So Damn Cool"	Stardog/Mercury

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
D	Nirvana	"In Bloom"	DGC

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
7	Bon Jovi	"Keep The Faith"	Mercury
9	Damn Yankees	"Where You Goin' Now"	WB
D	Def Leppard	"Stand Up, Kick Love Into Motion"	Mercury
7	Guns N' Roses	"Yesterdays"	Geffen
5	The Heights	"How Do You Talk To An Angel"	Capitol
D	Madonna	"Deeper And Deeper"	Maverick/Sire/WB
8	Metallica	"Sad But True"	Elektra
10	P.M. Dawn	"I'd Die Without You"	Gee Street/LaFace/Arista
10	R.E.M.	"Drive"	WB
14	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
5	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG

Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
3	Los Lobos	"Kiko And The Lavender Moon"	Slash/WB

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
6	10,000 Maniacs	"These Are Days"	Elektra
10	Alice In Chains	"Them Bones"	Columbia
6	Soul Asylum	"Somebody To Shove"	Columbia

Stress:

# Weeks On Chart	Artist	Title	Label
3	Arrested Development	"Revolution"	Chrysalis/EMIRG
5	Bobby Brown	"Good Enough"	MCA
2	INXS	"Taste It"	Atlantic
D	Jackyl	"The Lumberjack"	Geffen
8	Megadeth	"Foreclosure Of A Dream"	Capitol
7	Ozzy Osbourne	"Time After Time"	Epic
3	Red Hot Chili Peppers	"Behind The Sun"	EMI/EMIRG
6	Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA
5	Snap	"Rhythm Is A Dancer"	Arista
4	Stone Temple Pilots	"Sex Type Thing"	Atlantic
6	Izzy Stradlin & The JuJu Hounds	"Shuffle It All"	Geffen
9	TLC	"What About Your Friends"	LaFace/Arista
8	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia

Active Rotation:

# Weeks On Chart	Artist	Title	Label
D	Whitney Houston	"I Will Always Love You"	Arista
6	Elton John	"The Last Song"	MCA
2	Prince & The N.P.G.	"7"	Paisley Park/WB
5	Screaming Trees	"Nearly Lost You"	Epic
4	Soup Dragons	"Pleasure"	Big Life/Mercury
17	Spin Doctors	"Little Miss Can't Be Wrong"	Epic
7	Utah Saints	"Something Good"	London/PLG
D	Wreckx-N-Effect	"Rump Shaker"	Future Ent./MCA

On:

# Weeks On Chart	Artist	Title	Label
D	Go West	"Faithful"	EMI/EMIRG
D	The Jayhawks	"Waiting For The Sun"	Def American/WB
2	Annie Lennox	"Love Song For A Vampire"	Columbia
D	Mad Cobra	"Flex"	Columbia
3	Keith Richards	"Wicked As It Seems"	Virgin
4	Shakespeare's Sister	"I Don't Care"	London/PLG
D	Shanice	"Saving Forever For You"	Giant
5	Suicidal Tendencies	"Nobody Hears"	Epic
2	The Sundays	"Love"	DGC
D	Ugly Kid Joe	"So Damn Cool"	Stardog/Mercury

New On Headbanger's Ball:

Rank	Artist	Title	Label
1.	Helmet	"Give It"	Interscope
2.	Kyuss	"Thong Song"	Chameleon/Dali

New On 120 Minutes

Rank	Artist	Title	Label
1.	Mudhoney	"Suck You Dry"	Reprise/WB
2.	B-52's	"Revolution Earth"	Reprise/WB
3.	Ministry	"Just One Fix"	Sire/WB
4.	Levellers	"Liberty Song"	Elektra

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MEDIUM ADDS: BAD COMPANY BROKENHEARTED LEVELS LEBERTY

WJXQ LANSING

P.D. MARK STEVENS M.D. PH: (517)899-0111 CALLS: THU FR 5 5

PETER GABRIEL BTAM LIGHT ADDS JACKYL LUMBERJACK

MEDIUM ADDS: BLACK COMPANY HOW BLACK CROWES HOTEL

WKDF NASHVILLE

P.D. KIDD REDD M.D. J. MADHARRY AMD PH: (615)254-8500 MURIC: TUE AFT CALLS: WED FR 2 4

MEDIUM ADDS: ALICE IN CHAINS THEM HEAVY ARC ANGELS TOO

WKFM SYRACUSE

P.D. BRIAN ILES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MURIC: MON AFT CALLS: THU 4 8

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WKGB BINGHAMTON

P.D. TODD MCCARTHY M.D. PH: (807)723-5853 MURIC: MON MOR CALLS: MON FR 5 5

WKIT Bangor

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LEMONHEADS MFB LORNEBOME ROMEOS SWEET

MEDIUM ADDS: 21 GUMB THESE LUMBERJACK

WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (803)723-3000 CON: B & A MURIC: TUE AFT CALLS: MON FR 4 4

MEDIUM ADDS: ALICE IN CHAINS THEM HEAVY BLACK CROWES HOTEL

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEPPLER PH: (404)525-0950 CON: B & A MURIC: MON AFT CALLS: FRI MON 9 12

MEDIUM ADDS: ALICE IN CHAINS THEM HEAVY BLACK CROWES HOTEL

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616)847-0900 CON: JIM WOOD MURIC: TUE MOR CALLS: MON FR 11 3

MEDIUM ADDS: BAD COMPANY THIS BLACK CROWES HOTEL

EXTREME REST
GUNS N' ROSES YESTERDAYS
JACKYL LUMBERJACK
OZZY OSBOURNE TIME
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WIDOWMAKER HOW
MEDIUM
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DREAM THEATER
TEMPLE OF THE DOG SAY
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21 GUNS THESE
MEGADETH FORECLOSURE
METALLICA SAD
MY LITTLE FUNHOUSE ALL
SAIGON KICK ALL
SCREAMING TREES NEARLY
STONE TEMPLE PILOTS MOBOODY
TORA TORA DEAD
WIDOWMAKER JUST

KRAB Bakersfield

P.D. CHRIS BOURDES
M.D. SPRUCE
PH: (805)292-1100
CON: Sydnie Slater
MUSIC: TUE

LIGHT ADDS:
ONE'S LOVE NEVER
OZZY OSBOURNE TIME

HEAVY
ALICE IN CHAINS THEM
BLACK CROWES WHERE
BON JOVI KEEP
DANN YANKEES WHERE
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PEARL JAM JEREMY
PETER DINKLAGE STEAM
RICK VAUGHAN SHN
SPIN DOCTORS JIMMY

LIGHT
AC/DC HIGHWAY

KRRK OMAHA

P.D. BRUCE CROSBORNE
M.D. J
PH: (402)382-8780
CON: JOE KELLY
MUSIC: TUE FT

LIGHT ADDS:
GREEN JELLY THREE
SCREAMING TREES NEARLY
SHOTGUN MESSIAH SEARCH
RID WIDOWMAKER THE
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SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
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UZ WHO'S

KRXS SACRAMENTO

P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PH: (916)334-7777
CON: LARRY BRUCE
MUSIC: TUE FT

LIGHT ADDS:
ALICE IN CHAINS THEM
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TEMPLE OF THE DOG SAY
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KRXX MINNEAPOLIS

P.D. JON ROBBINS
M.D. LISA LYONS
PH: (612)452-6200

LIGHT ADDS:
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TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

AC/DC HIGHWAY
KISS J

KRZR FRESNO

P.D. E. C. JOHNSON
M.D. J
PH: (209)252-8894
MUSIC: TUE 2P
CALLS: TUE FR 2

LIGHT ADDS:
ALICE IN CHAINS THEM
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SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
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KSAQ SAN ANTONIO

P.D. BILL THORMAN
M.D. REX
PH: (512)771-8800
CON: BOBA
MUSIC: TUE FT

LIGHT ADDS:
ALICE IN CHAINS THEM
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TEMPLE OF THE DOG SAY
TEBLA STR
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KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J
PH: (602)953-3082
MUSIC: THU 8P
CALLS: MON WED 12 2

LIGHT ADDS:
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SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WAFF WORCESTER

P.D. RON VALER
M.D. MARK RAZZ
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LIGHT ADDS:
ALICE IN CHAINS THEM
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SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
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B-SIDE DEF LEPPARD ELECTED
BOUNCE BYTILUM SOMEBODY
STONE TEMPLE PILOTS SEX
TORA TORA DEAD
LUMBERJACK

WAQZ CINCINNATI

P.D. TOM OWENS
M.D. STEVE SCHNEIDER
PH: (513)621-9326

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
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GUNS N' ROSES YESTERDAYS
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OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WAZU DAYTON

P.D. M.D. BRAD HARDIN
PH: (513)223-9445
MUSIC: TUE FT

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
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SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WBTZ MDLAND

P.D. RICK CHURCH
M.D. CONNIE SCHLUKEY
PH: (410)785-5115
MUSIC: TUE FT

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
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HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WCMF ROCHESTER

P.D. STAN MAIN
M.D. DAVE KANE/AFD
PH: (716)787-4200
MUSIC: TUE FT

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WHMH ST. CLOUD

P.D. SCOTT ELGON
M.D. RON STEVENS
PH: (812)252-6200
MUSIC: TUE FT

FOREIGNER WITH
GREAT WHITE OLD
GUNS N' ROSES YESTERDAYS
HARDLINE CAN'T
JACKYL LUMBERJACK
KEITH RICHARDS AS
METALLICA SAD
MY LITTLE FUNHOUSE J

WHVY ANNAPOLIS

P.D. MICHAEL LEE
M.D. J
PH: (410)262-0100
MUSIC: WED THU 11

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WKLL UTICA

P.D. MARY GIBBOLD
M.D. STEVE REYNOLDS
PH: (313)798-1092
MUSIC: TUE FT

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WKLO GRAND RAPIDS

P.D. MIKE TINES
M.D. DAVE WELLINGTON
PH: (616)774-9401
MUSIC: TUE FT

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WLZR MILWAUKEE

P.D. JOHN DUNCAN
M.D. BRYAN SNACK
PH: (414)453-4100
CON: B.D.S.A.
MUSIC: MON FR 5

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

SAINTS & SINNERS WALK
SASS JORDAN J
STONE TEMPLE PILOTS SEX
TORA TORA DEAD
WARRANT THE
LIGHT

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WALK
PH: (216)522-0106
MUSIC: THU FT

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WRCN LONG ISLAND

P.D. MATT MARCUS
M.D. FRED THOMPSON
PH: (516)772-1570
CON: ALAN BREE
MUSIC: MON FR 5

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WRXZ INDIANAPOLIS

P.D. SCOTT JAMESON
M.D. J
PH: (317) 1
MUSIC: MON 10
CALLS: MON WED 5

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WUFJ BUFFALO

P.D. BOB RICHARDS
M.D. J
PH: (716)825-1400
CALLS: MON FR 2

LIGHT ADDS:
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S
MEDIUM
ALICE IN CHAINS THEM
DANN YANKEES WHERE
DAN BARD J
GUNS N' ROSES YESTERDAYS
HELIXER B TROUBLEMAKER
HELMET UNBUNG
OZZY STRADLIN SHUFFLE
KEITH RICHARDS AS
OZZY OSBOURNE TIME
SAINTS & SINNERS MISTER
TEMPLE OF THE DOG SAY
TEBLA STR
UZ WHO'S

WWWZ CHICAGO

P.D. JOHN EDWARDS OM
M.D. J
PH: (312)961-8100

OVERHELM/COLOR LP
POPPLAYS LP
RANCHER LP
SINGLES LP
THOMAS DOBLY LP EASTERN
LIGHT
DATS LP
BOB MARLEY LP
CATHERINE WHEEL LP
DAVID ARSH LP SPACE
EUGENIUS LP
FALLING JOYS LP
FLAMIN' OROVIES LP
JOHN WESLEY HAR. LP
JULIANA HATFEL LP
KITCHENS OF DIS LP
ME PH ME LP
REVOLVER LP
SONIC YOUTH LP

CIMX WINDSOR

P.D. M.D.
PH: 313081-9811
MUSIC: MON

LIGHT ADDS:
AFGHAN WHOS REBIRTH
GENE LOVES JEZE JOSEPHINA
LEMONHEADS MRS
MARK CURRY MRS
PETER GABRIEL STEAM
SCREAMING TREES LP
SUZANNE VEGA 99.BF
HEAVY
10,000 MANIACS THESE
ALICE IN CHAINS THESE
BOSS
MORRHISSEY TOMORROW
NENEH CHERRY TROUT
PETER GABRIEL DROGGING
R.E.M. DRIVE
RED HOT CPEPPE REBIRTH
SCREAMING TREES MRS
SOUL ASYLUM SOMEBOODY
SUNDAYS SUNDAYS
TALKING HEADS LIFETIME
UZ ACHTUNG
MEDIUM
ASEXUALS LP
BOB MARLEY FROM
CRACKER LP
DAME ASH GET
DODDER & THE PE. LP
LEONARD COHEN DEMOCRACY
RAMONES RAMONES
REMBRANDT'S JOHNNY
SUGAR LP
THOMAS DOBLY LP
LIGHT
54.40
BLIND MELON TONES
BLUE MOUNTAIN MAN
DREAM WARRIORS MAN
EMF LP
HOUSE OF PAIN LP
MESSIAN LP TEMPLE
MINISTRY MWO
MUCHONEY STICK
NEIL YOUNG LP
NINE INCH NAILS HAPPINESS
PAUL WELER LP
SONIC YOUTH LP

KACY AMARILLO

P.D. JAMEY KARR
M.D. DAVID KARR
PH: (808)371-5277
MUSIC: TUE APT
CALLS: MON THRU 1-4

MEDIUM ADDS:
RED HOT CPEPPE. BEHIND
LIGHT ADDS:
4 NON BLONDES. WHAT'S
DADA. LP
LILYBOS. LP
SCORPIO RIBBON. LP
STRAIT JACKET F.I. LP
THOUSAND YARDS S. COMEUPPANCE
HEAVY
10,000 MANIACS. THESE
BOB MARLEY. FROM
DARLING BUDD. PLEASE
EUGENIUS. BUTTERMILK
GIN BLOSSOMS. NOT
RBD. NOT
LUNA. BLASH
NEEDS ATOMIC DU. MOT
NEIL YOUNG. LP
NENEH CHERRY. MONEY
PETER GABRIEL. STEAM
R.E.M. SOMEBOODY
SOUL ASYLUM. LP
SUNDAYS. LOVE
SUZANNE VEGA. 99.BF
TALKING HEADS. LIFETIME
TELEVISION. CALL
THELONIOUS MONS. BLOOD
UZ. PAINT
MEDIUM
B. SPINNOSTEEN. OUTSHINE
BELLTOWER. LP
BLIND MELON. TONES
CHARLATANS U.K. BOTHERED
DAMEL ASH. GET
EMF. THEY'RE
THE FARM. LP
FLOWERHEAD. ACID
GENE LOVES JEZE. JOSEPHINA
HAPPY MONDAYS. STRKIN
IMMACULATE FOOL. BTAND
KEMARL CARPET. GENERATIONS
JAYHAWKS. WAITING
LEMONHEADS. MRS
MICHAEL PENN. SHEN
PAUL WELER. LP
POPPLAYS. MONSTER
RAMONES. POBON
REMBRANDT'S. JOHNNY
RIVERIDE. WATERFALL
SCREAMING TREES. NEARLY
SHAWN COLVIN. BUICK
SONIC YOUTH. 100%
SUGAR. GOOD
SUPREME LOVE GO. EASTERN
THOMAS DOBLY. LP
TOD MUCH JOY. DONNIA
LIGHT
ANNE LENNOX. LP
LUCINDA WILLIAM. EP
MARY'S DANISH. LEAVE
MUCHONEY. WRITER
SEXTANTS. LP
XTRA LARGE. LP

KBCO BOULDER

P.D. DOUD CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-5800
CALLS: WED THRU 3-5

MEDIUM ADDS:
IMMACULATE FOOL LP
LUCINDA WILLIAM LP
MUCHONEY WRITER
SEXTANTS LP
XTRA LARGE LP
HEAVY
10,000 MANIACS LP
ANNE LENNOX LP
BOSS LP
PAUL WELER LP
PETER GABRIEL LP
R.E.M. LP
REMBRANDT'S LP
ROBBERN FORD LP
ROBERT CRAY LP
SHAWN COLVIN LP
THOMAS DOBLY LP
ZACHARY RICHARD LP
MEDIUM
BALLDOON LP
BENEFICENT LADY BE
BOB MARLEY FROM
DADA DJZZ
EMF AMIN LP
ETIA JAMES LP
GIN BLOSSOMS NEY
HOUSE OF LOVE LP
JAYHAWKS LP
LEONARD COHEN DEMOCRACY
MARVIN LP
OCEAN COLOUR SC LP
PETER HAMELMAH LP
PSYCHODIDS MASTER
RON WOOD LP
SHONA LARNO LP
SHONKES LP
SONNY LANDRETH LP
SOUL ASYLUM LP
STEVE RAY VAUG SHAKE
SUGAR LP
SUNDAYS LOVE
SUZANNE VEGA LP
TALKING HEADS LIFETIME
WILLIE NILE LP
LIGHT
DEL CANTO LP
HAPPY MONDAYS STRKIN
JOE BATHMAN LP
LEMONHEADS MRS

MERIE BRENNAN VOICES
MORRHISSEY TOMORROW
NEEDS ATOMIC DU MOT
NENEH CHERRY TROUT
ROBIN HOLCOMBE LP
TALKING HEADS CALL
TOD MUCH JOY DONNIA
WALLFLOWERS ASHES

KCMU SEATTLE

P.D. DON YATES
M.D. KATHY FENNESBY
PH: (206)443-3695
MUSIC: MON APT
CALLS: MON 11-4

LIGHT ADDS:
BOB MARLEY LP
BOURMAN EKSPERY LP
DELICACY ANDIURS LP
DREAM ROUTE LP
GODFISH LP COLD
HOUSE OF PAIN LP
ICE CUBE WICKED
KAUSA KUYATEH LP
KLEZMATIK LP
MARSHALLS LP
MARTIN BOGANIAR LP
MICHAEL MARCUS LP
REPPY WALLACE LP
SMOKING JOE KUB LP
SUNDAYS LP
TOM 2E LP
HEAVY
BEAT HAPPENING LP
BRIAN ENO LP
TWO FATH HEALE LP
GARY LUCAS LP
LEGENDARY PRK LP
R.E.M. LP
MEDICINE LP
MUCHONEY LP
PUBLIC ENEMY LP
SONIC YOUTH LP
SPECTRUM LP
TOM WAITS LP CALL
WEIRD NIGHTMARE LP
MEDIUM
ALTERN 8 LP
BATES IN TOYLAN LP
CHRIS HARFORD LP
CONSOLIDATED LP
DEATHRIDE LP
ETIA JAMES LP
GALLON DUNK LP
JAYHAWKS LP
KILL STYRL LP
KILLING JOKE LP
LILYS LP
LOVECHILD LP
LUCINDA WILLIAM LP
NINE INCH NAILS LP
PAVEMENT LP
RED HOUSE PAINT LP
RICHARD THOMPSON LP
ROBIN HOLCOMBE LP
SCREAMING TREES LP
SHAMEN LP
SOUL ASYLUM LP
SUGAR LP
SUZANNE VEGA LP
TALL DWARFS LP
TELEDISCOS LP
LIGHT
BIRTHDAY PARTY LP
CONTRAST OF CO. VOTE
DARLING BUDD. LP
DOUTS. LP
JESUS LIARD LP
LAUGHING HYENAS LP
MEAT BEAT MANF. LP
MERCURY REV. LP
PREFACE LP
SKINNY PUPPY LP
STONED AND BANGING LP
SUGARFREE. BIRTHDAY
SUPERCHUNK. LP
SWIRLES LP
TUMBLIN WOOD LP
VACANT LOT LP
YOUNG FRESH FEL LP

KCPR SAN LUIS OBISPO

P.D. JON JACAR
M.D. MERL LUDON K
PH: (805)738-2985
MUSIC: MON APT
CALLS: MON TUE 12-2

LIGHT ADDS:
ARRESTED DEVELO. LP
CARRIE BISHOP LP
DADA LP
HAIRSKIN TRADE LP
JACOB'S MOUSE LP
MARRIAGE. LP TEMPLE
PAIN KILLER LP
REANIM LP
RUSH LP
SEAWEED 7"
ULTRAMARINE LP
VOLU ME 4 LP
HEAVY
BEAT HAPPENING LP
CARRIE BISHOP LP
DARLING BUDD. LP
DEATHRIDE LP
FRANKIE LP
HAPPY MONDAYS LP
HORNES OF DOOM LP
MEAT BEAT MANF. LP
MUCHONEY LP
MUCHOMIN LP
NEEDS ATOMIC DU LP
NINE INCH NAILS LP
PUBLIC ENEMY LP
R.E.M. LP
SCREAMING TREES LP
TELEDISCOS LP
TUMBLIN WOOD LP

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE OBARC
PH: (214)890-8400
MUSIC: TUE MOR

POWER ADDS:
10,000 MANIACS CANDY
HEAVY ADDS:
25TH OF MAY WHAT'S
DADA DJZZ
MEDIUM ADDS
SCORPIO RIBBON SATURNALIA
SCREAMING TREES BUTTERFLY
SUPREME LOVE GO. BOULDO
POWER
10,000 MANIACS THESE
THE CURE LP
INFORMATION SOC. PEACE
MORRHISSEY GLAMOROUS
PETER GABRIEL ANDRELAND
R.E.M. ANDRELAND
SHAMEN ENEEZEER
SINGLES DROWN
SUNDAYS LOVE
HEAVY
COOL WORLD ELECTRONIC
BOSS TASTE
LEMONHEADS MRS
NEEDS ATOMIC DU BTAM
NENEH CHERRY TROUT
PAUL WELER. LN
PUBLIC ENEMY LP
SOUL ASYLUM. SOMEBOODY
SUGAR LP
UZ. WHO'S

MEDIUM
EMF
THE FARM
IMMACULATE FOOL LP
* MESSIAN LP TEMPLE
RED HOT CPEPPE. BEHIND
RED HOT CPEPPE. BEHIND
TRIPPING DAIRY LP
LIGHT
BELLTOWER OUTSHINE
DAMEL ASH. GET
KOWERHEAD. LP
GENE LOVES JEZE JOSEPHINA
MUCHONEY LP
THOMAS DOBLY. EASTERN

KEDQ LAS VEGAS

P.D.
M.D. JOHN OFFER
PH: (702)795-1035
CALLS: MON-FRI 2-5

HEAVY ADDS:
R.E.M. JONORELAND
MEDIUM ADDS
CATHERINE WHEEL BALLOON
DAMEL ASH. GET
HAPPY MONDAYS ANGEI
LEMONHEADS MRS
RED HOT CPEPPE. BEHIND
SCREAMING TREES LOVE
THOMAS DOBLY. EASTERN
LIGHT
25TH OF MAY WHAT'S
4 NON BLONDES LP
MORRHISSEY TWO
DARLING BUDD. PLEASE
HELMET UNBUNG
ROCK AND ROLL TASTE
NEEDS ATOMIC DU. MOT
PETER GABRIEL STEAM
SCREAMING TREES EARLY
SOUL ASYLUM. SOMEBOODY
TALKING HEADS LIFETIME
TOD MUCH JOY WALK
MEDIUM
10,000 MANIACS THESE
CAUSE & EFFECT WHAT
DADA LP
DAVID J. SOME
THE FARM. REBIRTH
FLOWERHEAD. ACID
GENE LOVES JEZE EP
INFORMATION SOC. PEACE
KITCHENS OF DIS LP
PAUL WELER. LN
RAMONES POBON
REMBRANDT'S JOHNNY
SCREAMING TREES EARLY
SINGLES WOULD
SONIC YOUTH YOUTH
SUNDAYS LOVE
SUPREME LOVE GO. SOULED
UZ WHO'S

KFMA PHOENIX

"GRADUATE RADIO INT'L"
MOB: SWEDESH EAGLE
PH: 310-947-7700

SOUND FACTORY
LINDENSTAND
FELIX. DON
SONZ OF LOOPERA. REACE
DOMINATOR. POSSESSION
MOBY. NEXT
NEBRASKA. TEMPLE
PRODIGY. FREE
EON. WHAT
MARTINA WASH. CARRY
HOUSE OF GYPSIES. GANSA
HAPPY MONDAYS. STRKIN
SUNDAYS. EARLY
MOVEMENT. LEASH
SIZARR INC. GORNA
LODELL TOWNBELL. DUO
"VIBRO VVV"
"VIBRO VVV"
MUSIC: MON-FRI 7-11 PM
PH: 602-884-2803
MUSIC CALLS MON-FRI 2-5 PM

EDITION 529
BAYBACHERS. RAVEN
BLACK 47. MATTELITE
PERMANENT GREEN LIGHTS. MARRIA'S
CARRIAGE ART. BLUE
COOLER THAN JESUS. TEENY
MARRY MY HOPE. SWIRNO
SPECTRUM. SATISFY
DIO. MEAN
KNO MIBBLE. SNEZES
IMMACULATE FOOLS. JUREBOX
HEAVEN
YOUNG TURK. YOU
MY TILT FANHOUSE
LEVELEERS. ENLAND
THE RAPITY. TEETHORNER
JACOB'S MOUSE. TURNLE
PREFACE. TEN
PERMANENT GREEN LIGHTNAME
SEXTANTS. MORRHISSEY
REBIRTH CARPET'S. HAIR
LILYSEX. MARR
BELLYACHERS. CIBRNALS
DANCING QUT. SOONER
POPPLAYS. JUNO
SONIA DADA. MARD
MERCURY REV. RIDE
FALSE PROPHETS. TOPKINGS
SCORN. LICK
PREFACE. AUTO
MANOWAR. REBE
THE RICK. RETURN
DAVE UNRICK. FURY
PRO-PAIN. POUL
PHOENIX. LEVEL
THERON. LEVEL
IMPALER. DREAMS
WIFE JONES. COMBIC
FLOTHER. WELING

KFMH DAVENPORT

MOB: ROBERTO MACHE
"OFF THE BEATEN TRACK"
MUSIC: SUNDAY 7-11 PM
PH: 319-283-2512

ADD
FRANK KARMA LP
YOUNG FRESH FELLOWS LP
KNO MIBBLE LP
CHAMBAW KITTENS LP
ULTRAMARINE LP

TOP 35
FLOWERHEAD LP
NINE INCH NAILS LP
EUGENIUS LP
CONSOLIDATED LP
TRIP MASTER MONKEY LP
RAMPONES LP
BLIND MELON LP
GRUNTRUCK LP
STONE TEMPLE PILTS LP
SMASHING ORANGE LP
MRS WOOD LP
HOUSE OF LOVE LP
FLYING LIPS LP
PHANTOM HEATHMAN LP
TUMBLIN WOOD LP
IMMACULATE FOOLS LP
ALICE IN CHAINS LP
LEMONHEADS MRS
BLIND MELON LP
GODD DJZZ
BO M AT LP
XTRA LARGE LP
ATOMIC BOY LP
VOLUME 4 LP
THOUSAND YARD STARE LP
BELLTOWER LP
MUCHONEY LP
ALTERN 8 LP
OPTIMUM WOUND PROFESOR LP
TELEVISION LP
BETTER PSYCHIC LP
MINISTRY LP

KPKR CEDAR FALLS

P.D. BRIAN FREDCOTT
M.D. MYLEA SCHURMANN
PH: (515)273-9835
MUSIC: MON
CALLS: MON TUE 12-5

HEAVY ADDS:
WEEEN LP
MEDIUM ADDS
DAMEL ASH. GET
FAT TUESDAY LP
REBIRTH CARPET LP
LUNA LP
10,000 MANIACS THESE

AFGHAN WHOS. EP
ALICE IN CHAINS. THEM
ATOMIC BOY. LP
BLIND MOUNTAIN. LP
BILLY CHILDISH. LP
CHAMBAW KITTEN. LP
CRACKER. LP
DARLING BUDD. LP
DAVID ARSH. LP
EUGENIUS. LP
FLOWERHEAD. ACID
GENE LOVES JEZE. STRKIN
JESUS LIARD. LP
MARRY'S DANISH. LP
MUCHONEY. LP
NEIL YOUNG. LP
R.E.M. LP
REBORN. LP
REBORN YOUTH. 100%
SOUL ASYLUM. SOMEBOODY
SUGAR. LP
SUNDAYS. LP
MEDIUM
ALICE IN CHAINS. THEM
ATOMIC BOY. LP
BLIND MOUNTAIN. LP
BILLY CHILDISH. LP
CHAMBAW KITTEN. LP
CRACKER. LP
DARLING BUDD. LP
DAVID ARSH. LP
EMF. LP
GENE LOVES JEZE. JOSEPHINA
GOD'S FAVORITE. LP
JAYHAWKS. LP
KITCHENS OF DIS. LP
LUNA. LP
MAGNAPOP. LP
MAGNOLIAS. LP
MEX. LP
PETER GABRIEL. LP
PREFACE. LP
PUBLIC ENEMY. LP
SHYRLES. LP
THERAPY. LP
UZ. WHO'S
UNCLE TUPELO. LP
WALLFLOWERS. LP

KGSR AUSTIN

P.D. JOE DENBERG
M.D. SUSAN CASTLE
PH: (512) 617-1071
MUSIC: TUE APT

LIGHT ADDS:
KNO MIBBLE. LP
NINE INCH NAILS. LP
OVERHELM/COLOR. LP

KGSR AUSTIN

P.D. JOE DENBERG
M.D. SUSAN CASTLE
PH: (512) 617-1071
MUSIC: TUE APT

FROZEN REPORT

HEAVY
10,000 MANIACS THESE
MOONWINGS LP
PETER GABRIEL DROGGING
PETER HAMELMAH DREATH
R.E.M. LP
ROBERT CRAY LP
SHAWN COLVIN BOUND
MEDIUM
10,000 MANIACS LP
ANNE LENNOX LP
BOB MARLEY FROM
BOB MARLEY FROM
DEL AMBRIE LP
HAI KE THOUM LP
JOE ELY LP
JOHN GONKA LP
JOHN WESLEY HAR. KILL
KEITH CHARLES LP
LOS LOBOS LP
LUCINDA WILLIAM LP
LYTE LOVE LP
MAURA O'CONNELL STILL
MICHAEL PENN LP
NEIL YOUNG LP
PETER GABRIEL LP
R.E.M. LP
RON WOOD LP
RON WOOD LP
SHAWN COLVIN LP
SNEAD O'CONNOR LP
SOUL ASYLUM LP
SUNDAYS LP
SUZANNE VEGA LP
TALKING HEADS LP
LIGHT
ALEXANDRO ESCOY LP
BARCELONA GOLD LP
BARCELONA GOLD LP
FRANCAL LP
GAVIN FRDAY LP
GIN BLOSSOMS LP
OLEGARIY GLEN BLUE
HOUSE OF LOVE CRUSH
JAYHAWKS LP
JOHNNY CLIFF LP
JOHN COLE LP
JOHN WESLEY HAR. GET
JOHN WYINTER LP
LEONARD COHEN DEMOCRACY
LUNA LP
MARE BRENNAN BLASH
MARVIN LP
MAURA O'CONNELL LP
MICHAEL PENN LP
MILES DAVIS LP
OFRA HAZR LP
PALESTINE LP
R. SAKAMOTO LP
ROBBEN FORD LP
ROBBERN FORD LP
ROGER WATERS LP
RON WOOD LP
RON WOOD LP
SAFE LP
SHELLEYAN ORPHEA LP
SHONKES LP
SHONKES LP
SOUL ASYLUM LP
SUNDAYS LP
TALKING HEADS LP
TELEVISION LP
THELONIOUS MONS LP
THOMAS DOBLY LP
TOM WAITS LP
WALLFLOWERS LP
WOLFGANG PRESS LP
XTC LP
ZACHARY RICHARD LP

RED HOT CPEPPE. BEHIND
RIVERIDE. WATERFALL
SINGLES. WOULD
SOUL ASYLUM. SOMEBOODY
SOUP DRACONS. SOLED
SUPREME LOVE GO. SOLED
TALKING HEADS. LIFETIME
WALKING BOULS. YOU
LIGHT
AFGHAN WHOS. REBIRTH

KKDJ FRESNO

P.D. Dan Parker
M.D.
PH: (209)228-5991
CALLS: THU-FRI 2-5

FROZEN REPORT

HEAVY
10,000 MANIACS THESE
DADA DJZZ
GENE LOVES JEZE JOSEPHINA
NEEDS ATOMIC DU MOT
NENEH CHERRY TROUT
PETER GABRIEL STEAM
REBIRTH CARPET'S LP
R.E.M. JONORELAND
R.E.M. JONORELAND
SOUL ASYLUM. SOMEBOODY
SUNDAYS. LOVE
SUZANNE VEGA. 99.BF
TOD MUCH JOY. DONNIA
MEDIUM
2 L.O.S. BONE. RAINBOW
ALICE IN CHAINS. THEM
BLIND MOUNTAIN. LP
BLEACH. LP
BLIND MELON. LP
BOB MARLEY. FROM
BOB MARLEY. FROM
CATHERINE WHEEL. LP
DARLING BUDD. PLEASE
EMF. ARIZONA
EUGENIUS. BUTTERMILK
THE FARM. LP
FLOWERHEAD. ACID
GIN BLOSSOMS. NOT
INFORMATION SOC. PEACE
REBIRTH CARPET'S. GENERATIONS
L7. MONSTER
LUNA. EVERYTHING
MESSIAN. TEMPLE
NINE INCH NAILS. PRINCAL
RAMONES. STRENGTH
RIVERIDE. WATERFALL
ROBBEN FORD. LP
SEXTANTS. LP
SHAKESPEARE/BI. BIRTHDAY
SHAWN COLVIN. BUICK
SUPREME LOVE GO. SOULED
SUZANNE VEGA. 99.BF
THOMAS DOBLY. EASTERN
TOD MUCH JOY. EASTERN

KLOU HOUSTON

"EPOKURE"
MOB: DAVID SADDOP
PH: 713-528-8855

MUCHONEY. XFT
LEMONHEADS. MRS
PEOPLE GASSUS. DAYCARE
BLACK
FAITH HEALERS. THIS
PAUL WELER. LN
SHAWN COLVIN. LP
FLOWERHEAD. ACID
SUNDAYS. FEEL/LOVE/WILD
DE SCHMO. LP
HELMET. LP
SUGAR. LP
KATE THERSE WHEEL. SHEN
KING OF THE HILL. LP
10,000 MANIACS. MOAN
THROWING MURSE. DIDO
KNO MIBBLE. LP
REBIRTH CARPET'S. OPERATIONS
NEEDS ATOMIC DU. DISTINBT
MUCHONEY. SUCK
R.E.M. JONORELAND
SCREAMING TREES. NEARLY

KNMS BOZEMAN

"MOOSE TRACKS"
MOB: COLTER LANGAN
THURSDAYS 11 MIDNIGHT
PH: 606-596-2343

TOP CURRENTS. MRS
SUZANNE VEGA. BLOOD
LEONARD COHEN. DEMOCRACY
THROWING MURSE. DIDO
KNO MIBBLE. LP
BLIND MOUNTAIN. LP
RED HOT CPEPPE. BEHIND
SOUL ASYLUM. SOMEBOODY
THOMAS DOBLY. EASTERN
GENE LOVES JEZE. JOSEPHINA

KMSA GRAND JUNCTION

P.D. COMBIC COZ
M.D. DAVE REDFORD
PH: (303)48-1240
MUSIC: MON APT
CALLS: MON-FRI 12-1

LIGHT ADDS:
BILLYACHERS LP
CAMP TABAGORS LP
CONSO. LP
JUNK MONKEYS LP
KNO MIBBLE LP
MICHAEL PENN LP
MUCHONEY LP
POUR WELI IAT LP
RED HOT CPEPPE LP
SUZANNE VEGA LP
SWIRLES LP
UTAH SAINTS LP
HEAVY
10,000 MANIACS LP
4 NON BLONDES. DEAR
ANNE LENNOX. LP
DODDER & THE PE. LP
GRUNTRUCK. LP
LEMONHEADS. MRS
MUCHONEY. LP
MUCHONEY. LP
R.E.M. LP
SEXTANTS. LP
SNEAD O'CONNOR. LP
WHITERS OF MERC. LP
THE SMITHS LP
SOUL ASYLUM. LP
SUNDAYS. LP
TOD WAITS. LP
MEDIUM
BLEACH LP
CHARLATANS U.K. LP
CONSOLIDATED. LP
CRACKER. LP
DARLING BUDD. PLEASE
FAITH AND THE PE. SMALL
FLOWERHEAD. ACID
BOSS LP
JAYHAWKS LP
HEAVY
HEAVY LP
JOHN WESLEY HAR. LP
KITCHENS OF DIS LP
LUNA LP
MORRHISSEY LP
MERCURY REV LP
NEEDS ATOMIC DU LP
PETER GABRIEL LP
SCREAMING TREES LP
TALKING HEADS LP
THOMAS DOBLY LP
TOD MUCH JOY LP
7 YEAR BITCH LP
BATES IN TOYLAN LP
BICHARD LP
DARLING BUDD LP
DARLING BUDD LP
DARLING BUDD LP
DEAD MILKMAN LP
FIVE EIGHT LP
GENE LOVES JEZE LP JOSEPHINA
GOD'S FAVORITE LP
IMMACULATE FOOL LP
MRS CAROLUS LP
KINGMAKER LP
LEONARD COHEN LP DEMOCRACY
NEIL YOUNG LP TEMPLE
MESSIAN LP
M.K.L. LP
PREFACE LP
REBIRTH CARPET'S LP
ROBBEN FORD LP
SHONA LARNO LP
STEVE RAY VAUGHN LP
BETTER PSYCHIC LP

BOOD 20	ON	BLACK WATCH	7*
BOB MARLEY	IRON	CRACKERBASH	1P
EMF	THEY'RE	COWS	1P
EUGENIUS	BUTTERMILK	PETER GABRIEL	STEAM
FOCI	TASTE	R.E.M.	DRIVE
KITCHENS OF DIS	A	SCREAMING TREES	NEARLY
LEMONHEADS	BLW	SOMEBOODY	POBSON
MAIN CURRY	BLOW	SURFAYS	LOVE
MENEM CHERRY	TROUT	SOUL ASYLUM	DRIVE
PER GABRIEL	NEARLY	BUREAU OF MOSES	DRIVE
RED HOT C/P/E/P/E	BEARND	BUZZARD	BLW
SCREAMING TREES	NEARLY	MEDIA	BLW
TALKING HEADS	LIFETIME	MOONSHINE	BLW
TELEVISION	CALL	MUSIC: MON AFT	

KYYS, KANSAS CITY

BLOCK PROGRAM
"RADIO FREE WESTPORT"
RUNS: SUNDAY 9PM - MIDNIGHT
HOSTS: STAM AND JOEL
PH: 816-501-8102

SUGAR	LP	SCREAMING TREES	NEARLY
THE FARM	MFRS	SCREAMING TREES	NEARLY
ALICE IN CHAINS	MFRS	SCREAMING TREES	NEARLY
BOB MARLEY	IRON	SCREAMING TREES	NEARLY
BOB DYLAN	MPR	SCREAMING TREES	NEARLY
THE JACOBS	BLW	SCREAMING TREES	NEARLY
LOWMEAD	ACID	SCREAMING TREES	NEARLY
GN BLOSSOMS	LOST	SCREAMING TREES	NEARLY
LUNA	MPR	SCREAMING TREES	NEARLY
MESSIAH	TEMPLE	SCREAMING TREES	NEARLY
MOTHER LOVE DON	STEAM	SCREAMING TREES	NEARLY
PAUL WELLER	LP	SCREAMING TREES	NEARLY
POP WILL EAT IT	COWARD	SCREAMING TREES	NEARLY
RAMONES	STEAM	SCREAMING TREES	NEARLY
REM	DRIVE	SCREAMING TREES	NEARLY
ROLLING STONES	STEAM	SCREAMING TREES	NEARLY
SOUL ASYLUM	DRIVE	SCREAMING TREES	NEARLY
SWAIN COLVIN	ROUND	SCREAMING TREES	NEARLY
THE JACOBS	BLW	SCREAMING TREES	NEARLY
THE LONGHORN MONS	BLW	SCREAMING TREES	NEARLY
THE SUNDAYS	STEAM	SCREAMING TREES	NEARLY
THE WEAVERS	DRIVE	SCREAMING TREES	NEARLY

KZOO, SAN LUIS OBISPO

BLOCK PROGRAM
"SUNSHINE"
RUNS: SUNDAY 7 PM - 1 AM
HOST: GEORGE FORSTA
PH: 805-761-2750
CALLS: MON 9:30 - 11:30 AM

ADD	LP	ADD	LP
PETER GABRIEL	STEAM	ADD	LP
R.E.M.	DRIVE	ADD	LP
SCREAMING TREES	NEARLY	ADD	LP

LEADING EDGE, ATHENS

PRODUCER CRAIG WILLIAMS
PH: 604-549-8222

ADD	LP	ADD	LP
PETER GABRIEL	STEAM	ADD	LP
R.E.M.	DRIVE	ADD	LP
SCREAMING TREES	NEARLY	ADD	LP

WAVY, POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WBAV, GARDEN CITY

P.D. TOM DRESCHER
M.D. JEFF SPENDER
PH: 616-897-8400
MUSIC: MON AFT
CALLS: TUE 4 7

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WVBT, CHARLOTTE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WBTV, NASHVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WVLT, VINCENNES

P.D. MILE OSBORNE
M.D. FRANK HUANG
PH: 402-722-9550
MUSIC: MON AFT
CALLS: MON FRI 2 5

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WVLD, DANFORTH

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

BOOD 20	ON	BLACK WATCH	7*
BOB MARLEY	IRON	CRACKERBASH	1P
EMF	THEY'RE	COWS	1P
EUGENIUS	BUTTERMILK	PETER GABRIEL	STEAM
FOCI	TASTE	R.E.M.	DRIVE
KITCHENS OF DIS	A	SCREAMING TREES	NEARLY
LEMONHEADS	BLW	SOMEBOODY	POBSON
MAIN CURRY	BLOW	SURFAYS	LOVE
MENEM CHERRY	TROUT	SOUL ASYLUM	DRIVE
PER GABRIEL	NEARLY	BUREAU OF MOSES	DRIVE
RED HOT C/P/E/P/E	BEARND	BUZZARD	BLW
SCREAMING TREES	NEARLY	MEDIA	BLW
TALKING HEADS	LIFETIME	MOONSHINE	BLW
TELEVISION	CALL	MUSIC: MON AFT	

WEBER ROCHESTER

P.D. ANDREW CHIRINCI
M.D. ANDREW CHIRINCI
PH: 716-838-4330
MUSIC: MON AFT

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WCDB ALBANY

P.D. GUY EVRYN BYRNE
M.D. JOHN MARLOWSKI
PH: 518-442-5282
MUSIC: MON AFT
CALLS: TUE 5

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WDBV, WINSTON-SALEM

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WDBT, RALEIGH

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WDBL, WASHINGTON

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WDBL, WASHINGTON

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WDBL, WASHINGTON

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WDBL, WASHINGTON

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

WDBL, WASHINGTON

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
RUNS: 8:15 - 11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PETER GABRIEL	STEAM	PETER GABRIEL	STEAM
R.E.M.	DRIVE	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY
SCREAMING TREES	NEARLY	SCREAMING TREES	NEARLY

BOOD 20	ON	BLACK WATCH	7*
BOB MARLEY	IRON	CRACKERBASH	1P
EMF	THEY'RE	COWS	1P
EUGENIUS	BUTTERMILK	PETER GABRIEL	STEAM
FOCI	TASTE	R.E.M.	DRIVE
KITCHENS OF DIS	A	SCREAMING TREES	NEARLY
LEMONHEADS	BLW	SOMEBOODY	POBSON
MAIN CURRY	BLOW	SURFAYS	LOVE
MENEM CHERRY	TROUT	SOUL ASYLUM	DRIVE
PER GABRIEL	NEARLY	BUREAU OF MOSES	DRIVE
RED HOT C/P/E/P/E	BEARND	BUZZARD	BLW
SCREAMING TREES	NEARLY	MEDIA	BLW
TALKING HEADS	LIFETIME	MOONSHINE	BLW
TELEVISION	CALL	MUSIC: MON AFT	

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

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PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

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M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP	ROLLING STONES	LP

BOOD 20	ON	BLACK WATCH	7*
BOB MARLEY	IRON	CRACKERBASH	1P
EMF	THEY'RE	COWS	1P
EUGENIUS	BUTTERMILK	PETER GABRIEL	STEAM
FOCI	TASTE	R.E.M.	DRIVE
KITCHENS OF DIS	A	SCREAMING TREES	NEARLY
LEMONHEADS	BLW	SOMEBOODY	POBSON
MAIN CURRY	BLOW	SURFAYS	LOVE
MENEM CHERRY	TROUT	SOUL ASYLUM	DRIVE
PER GABRIEL	NEARLY	BUREAU OF MOSES	DRIVE
RED HOT C/P/E/P/E	BEARND	BUZZARD	BLW
SCREAMING TREES	NEARLY	MEDIA	BLW
TALKING HEADS	LIFETIME	MOONSHINE	BLW
TELEVISION	CALL	MUSIC: MON AFT	

WDET DETROIT

P.D. JUDY ADAMS
M.D. JUDY ADAMS
PH: 313-977-4148

LIGHT ADDS	EP	LIGHT ADDS	EP
BEGLAM ROVERS	LP	BEGLAM ROVERS	LP
COFFIN BREAK	LP	COFFIN BREAK	LP
LAWSONOWER DETH	LP	LAWSONOWER DETH	LP
POP WILL EAT IT	LP	POP WILL EAT IT	LP
ROLLING STONES	LP		

MORE **Radio Reports**

TIAMAT..... LP
TOP TWENTY
 * 1. JESUS LIZARD
 2. NINE INCH NAILS
 3. D.R.I.
 4. OPTIMUM WOUND PROFIL
 5. THE BOLSHIEVICKS
 6. SICK OF IT ALL
 7. GWAR EP
 8. JUGHEAD'S REVENGE
 9. MANDOWAR YOUTH
 10. PEACOCKVILLE COMP.
 11. SKATENOS
 12. S.O.D.
 13. BRUTAL TRUTH
 14. FEAR FACTORY
 15. ATROCITY
 16. FLOTSAM & JETSAM
 17. GRAVE
 * 18. CATHEDRAL
 19. INFOCIRBY
 20. EPIDEMIC

KUNV LAS VEGAS
 CONTACT: Leo Stewart
 PH: (702)656-7736

ADDS:
 C.O.C. REISSUE.....LP
 DIRTY LOOKS.....LP
 EDAM.....LP
 GODFLESH.....COLD
 M.O.D.....LP
 MALHAVOC.....LP
 SCORN.....LP
 TUMBLEWEED.....LP

TOP TWENTY
 1. EXODUS
 * 2. FLOTSAM & JETSAM
 3. SUICIDAL TENDENCIES
 4. ALICE IN CHAINS
 * 5. PRO-PAIN
 6. D.R.I.
 7. MEGADETH
 8. SANTS & SINNERS
 10. MANDOWAR
 11. UGLY KID JOE
 12. WIDOWMAKER
 13. BAD 4 GOOD
 * 14. AC/DC
 15. WARRIOR SOUL
 * 16. BLACK SABBATH
 17. DANZIG
 18. EPIDEMIC
 19. FEAR FACTORY
 20. CATHEDRAL

KUPD TEMPE
 CONTACT: LARRY MAC
 PH: (602)836-0400

FROZEN REPORT

TOP TWENTY-FIVE
 1. FLOTSAM & JETSAM
 2. EXODUS
 3. CANNIBAL CORPSE
 4. NON FICTION
 5. MALLEVOLENT CREA
 6. CATHEDRAL
 7. GWAR EP
 8. BORNHON
 10. SOLITUDE AETURNUS
 11. SICK OF IT ALL
 12. EPIDEMIC
 13. MANDOWAR LP
 14. FEAR FACTORY
 15. WILLARD
 16. ATROCITY
 17. KILLERS
 18. STYGIAN
 19. GRUNTTRUCK
 20. OBITUARY
 21. SHREW
 22. RAGE AGAINSTMACHINE
 23. GREEN JELLO
 24. BEANCE
 25. BIOHAZARD

KUSF SAN FRANCISCO
 CONTACT: Ron Quattana
 PH: (415)751-3673

ADDS:
 BIOHAZARD.....LP
 EUGENUS.....LP BUTTERMILK
 M.O.D.....LP
 RAGE AGAINSTMACHINE
 WARRIOR SOUL.....LP

TOP TWENTY
 1. MERCYFUL FATE
 2. GWAR EP
 3. PAIN KILLER
 4. D.R.I.
 * 5. S.O.D.
 6. CANNIBAL CORPSE
 7. SKATENOS
 8. PRAXIS
 9. OSGOOD BLAUGHTER
 10. AUTOPIRY
 11. BRUTAL TRUTH
 12. DAIBY CHAINSAW
 * 13. RAMONES
 14. EXODUS
 15. FLOTSAM & JETSAM
 16. ALICE DONUT
 17. ALICE IN CHAINS
 18. FAILURE
 * 19. AC/DC
 20. SCREAMING TREES

KVHS CONCORD
 CONTACT: HEATHER SIMMONS
 PH: (510)882-5847

ADDS:
 DIRTY LOOKS.....LP
 FASTER PUBBYCAT.....LP
 MALHAVOC.....LP
 SHOTGUN MESSIAH.....LP
 SKATENOS.....LP
 VALENTINE SALOON.....LP
 RATTLEBONE.....EP

TOP TWENTY-FIVE
 1. FLOTSAM & JETSAM
 2. HELLSERPER B STK
 3. ALICE IN CHAINS
 4. GWAR EP
 5. PRO-PAIN
 6. AC/DC
 7. BOUL ASYLUM
 8. WARRIOR SOUL
 9. MEGADETH
 10. COPPERHEAD
 11. GRUNTTRUCK
 12. UGLY KID JOE
 13. LIFE/SEX/DEATH
 14. RATTLEBONE
 15. COLLISION
 16. MUDHONEY
 17. EXODUS
 18. NON FICTION
 19. S.O.D.
 20. FAT TUESDAY
 21. YOUNG TURK
 22. EVERY M. NIGHTMARE
 23. WIDOWMAKER
 24. BIOHAZARD
 25. SOCIAL DISTORTION

KWUR ST. LOUIS
 CONTACT: The Rob
 PH: (314)326-5952
 CALLS: TUE THU 2 5

ADDS:
 BOMB.....LP
 CEMETARY.....LP
 DIRTY LOOKS.....LP
 MALHAVOC.....LP

TOP TWENTY

1. PRO-PAIN
 2. BIOHAZARD
 3. LAWNMOWER DETH
 4. FEAR FACTORY
 5. GRUNTTRUCK
 6. ALICE IN CHAINS
 7. CANNIBAL CORPSE
 8. MUDHONEY
 9. SICK OF IT ALL
 10. CATHEDRAL
 11. WARRIOR SOUL
 12. BRUTAL TRUTH
 13. D.R.I.
 14. S.O.D.
 15. GWAR EP
 16. OPTIMUM WOUND PROFIL
 17. FLOTSAM & JETSAM
 18. DEAD WORLD
 19. DIMENSIONER
 20. ATROCITY

KXFX-SANTA ROSA
 PH: 707-523-1088
 CONV: ERIC EBERLE
 & JIM JUMP/TS
 METALMIP
 MONDAY MID-2AM

ADDS:
 TOP TEN

KZAK RENO
 CONTACT: Chris Payne
 PH: (702)826-1966
 CALLS: MON-FRI 2 7

ADDS:
 DIRTY LOOKS.....LP
 PANTERA.....WALK
 RAGE AGAINSTMACHINE
 RATTLEBONE.....EP
 SHOTGUN MESSIAH.....SEARCH
 STONE TEMPLE PILOTS.....CRACKERMAN

TOP TWENTY
 * 1. MEGADETH
 * 2. PRO-PAIN
 * 3. UGLY KID JOE
 4. MINISTRY
 5. RAMONES
 * 6. FEAR FACTORY
 * 7. DREAM THEATER
 * 8. FLOTSAM & JETSAM
 * 9. CANNIBAL CORPSE
 10. STONE TEMPLE PILOTS
 11. KICKS
 12. NINE INCH NAILS
 13. LIFE/SEX/DEATH
 14. PANTERA
 15. HELMET
 16. EPIDEMIC
 17. BIOHAZARD
 18. S.O.D.
 19. WARRIOR SOUL
 20. BAD RELIGION

KZOK SEATTLE
 CONTACT: Jeff Gilbert
 PH: (206)261-5600
 CALLS: MON-FRI 1 1

ADDS:
 BLOOD CIRCUS.....LP
 BOMB.....LP
 CODEINE.....LP
 GODFLESH.....COLD
 RATTLEBONE.....EP

TOP TWENTY
 * 1. MUDHONEY
 * 2. ALICE IN CHAINS
 * 3. COFFIN BREAK
 4. SPRINKLER
 5. SUPERBUCKERS
 * 6. GRUNTTRUCK
 * 7. YEAR BITCH
 * 8. FLOTSAM & JETSAM
 * 9. RINDO BUCKET
 10. AC/DC
 11. TARD
 12. WARRIOR SOUL
 13. CPR
 14. D.R.I.
 9. NINE INCH NAILS
 16. EXODUS
 17. BIOHAZARD
 18. MALU
 19. S.O.D.
 20. MANDOWAR LP

KZRZ PHOENIX
 CONTACT: J.C. KENNEDY
 PH: (602)266-1380
 CALLS: THU-FRI

ADDS:
 MEGADETH.....FORE CLOSURE

TOP TWENTY-FIVE
 * 1. PANTERA
 * 2. ALICE IN CHAINS
 * 3. HELMET
 * 4. FLOTSAM & JETSAM
 * 5. MINISTRY
 * 6. NINE INCH NAILS
 * 7. UGLY KID JOE
 8. EXODUS
 * 9. PRO-PAIN
 10. JACKYL
 11. DREAM THEATER
 12. AC/DC
 13. SUICIDAL TENDENCIES
 14. STONE TEMPLE PILOTS
 15. BUFFY VAMPIRE SLAYER
 16. WIDOWMAKER
 17. WARRANT
 18. LIFE/SEX/DEATH
 19. SINGLES STK
 20. MOTHER LOVE BONE
 21. KILLERS
 22. GRUNTTRUCK
 23. SANTS & SINNERS
 24. MANDOWAR LP
 25. METALLICA

WAIF CINCINNATI
 CONTACT: Doug Ceploch
 PH: (513)831-1037

ADDS:
 ASPHUX.....LP
 AUTOPIRY.....LP
 DIRTY LOOKS.....LP
 MALHAVOC.....LP
 MANDOWAR LP.....LP
 RAGE AGAINSTMACHINE
 RATTLEBONE.....EP
 SHOTGUN MESSIAH.....LP
 TIAMAT.....LP

TOP TEN
 * 1. DECIDE
 * 2. CANCER
 * 3. CANNIBAL CORPSE
 * 4. CARCASE EP
 * 5. OBITUARY
 * 6. EXODUS
 * 7. NAPALM DEATH
 * 8. FLOTSAM & JETSAM
 * 9. DEATH
 * 10. RAGE AGAINSTMACHINE

WARC MEADVILLE
 CONTACT: Mike Hanson
 PH: (614)332-3378

ADDS:
 BOMB.....LP
 C.O.C. REISSUE.....LP
 GODFLESH.....COLD
 MALHAVOC.....LP
 T.RIDE.....LP

TOP TWENTY
 * 1. MINISTRY
 * 2. HELMET
 * 3. FLOTSAM & JETSAM
 * 4. DREAM THEATER
 * 5. DANZIG
 * 6. UGLY KID JOE
 7. EXODUS

8. ALICE IN CHAINS
 9. NINE INCH NAILS
 10. D.R.I.
 11. EXTREME
 12. EPIDEMIC
 13. MEGADETH
 14. JOE SATRAM
 15. BLIND MELON
 16. SUICIDAL TENDENCIES
 17. AC/DC
 18. LIFE/SEX/DEATH
 19. S.O.D.
 20. NON FICTION

WBAU LONG ISLAND
 CONTACT: Rich Faccinell
 PH: (516)877-8400

ADDS:
 CADAVER.....LP
 GODFLESH.....COLD
 PROFACE.....LP

TOP TWENTY
 * 1. PRO-PAIN
 * 2. FEAR FACTORY
 * 3. BIOHAZARD
 4. FLOTSAM & JETSAM
 5. ALICE IN CHAINS
 6. D.R.I.
 * 7. SICK OF IT ALL
 8. NON FICTION
 9. RAGE AGAINSTMACHINE
 10. GRUNTTRUCK
 11. BRUTAL TRUTH
 12. CANNIBAL CORPSE
 13. WARRIOR SOUL
 14. CATHEDRAL
 * 15. EXODUS
 16. SORROW
 17. MUDHONEY
 18. MANDOWAR
 19. FAT TUESDAY
 20. UGLY KID JOE

WBCN BOSTON
 CONTACT: Mike Colucci
 PH: (617)226-1111

ADDS:
 DIRTY LOOKS.....LP
 RATTLEBONE.....EP

TOP FIFTEEN
 1. LIFE/SEX/DEATH
 2. FLOTSAM & JETSAM
 3. ALICE IN CHAINS
 4. WARRIOR SOUL
 5. MINISTRY
 6. GRUNTTRUCK
 7. STONE TEMPLE PILOTS
 8. MEGADETH
 9. NINE INCH NAILS
 10. PRO-PAIN
 11. UGLY KID JOE
 12. AC/DC
 13. GWAR EP
 14. BIOHAZARD
 15. WIDOWMAKER

WBFR PENFIELD
 CONTACT: Bob Thomas
 PH: (716)381-4363

ADDS:
 AUTOPIRY.....LP
 CONSERVATOR.....LP
 KREATOR.....LP
 SANDWYX.....LP

TOP TWENTY
 * 1. SACRAMENT
 * 2. SLAMMER
 * 3. CADAVER
 4. NON FICTION
 5. CIRCLE OF DUST
 6. LAZY ROCKY
 7. SODOM
 8. GRAVE
 9. ALICE IN CHAINS
 10. PROTECTOR
 11. HALDS
 12. ADOBBER
 13. FUNERAL NATION
 14. FEAR FACTORY
 15. EXODUS
 16. FLOTSAM & JETSAM
 17. LOUSLUST
 18. MEGADETH
 19. STYGIAN
 20. BIOHAZARD

WBIM BRIDGEWATER
 CONTACT: Bob Morgano
 PH: (508)897-1303

ADDS:
 BOMB.....LP
 C.O.C. REISSUE.....LP
 PROFACE.....LP
 RAGE AGAINSTMACHINE
 RATTLEBONE.....EP

TOP TWENTY
 * 1. ALICE IN CHAINS
 * 2. FLOTSAM & JETSAM
 * 3. UGLY KID JOE
 4. SICK OF IT ALL
 * 5. PRO-PAIN
 6. NON FICTION
 7. WARRIOR SOUL
 8. GRUNTTRUCK
 9. EXODUS
 10. CANNIBAL CORPSE
 11. SKATENOS
 12. BIOHAZARD
 13. COLLISION
 14. D.R.I.
 15. CATHEDRAL
 * 16. GWAR EP
 17. SUICIDAL TENDENCIES
 18. MUDHONEY
 19. ANIMAL BAG
 20. S.O.D.

WBNU BUFFALO
 CONTACT: Ed Dennis
 PH: (716)878-5104

FROZEN REPORT

TOP TWENTY
 1. ALICE IN CHAINS
 2. WIDOWMAKER
 3. KIK TRACEE
 4. EXODUS
 5. UGLY KID JOE
 6. RATTLEBONE
 7. ANIMAL BAG
 8. WARRIOR SOUL
 9. SKID ROW
 10. FLOTSAM & JETSAM
 11. GRUNTTRUCK
 12. HELLSERPER B STK
 13. EVERY M. NIGHTMARE
 14. PRO-PAIN
 15. MUDHONEY
 16. CANNIBAL CORPSE
 17. COPPERHEAD
 18. COLLISION
 19. GWAR EP
 20. PANADIEE LOST

WCWP LONG ISLAND
 CONTACT: Rob McDermott
 PH: (516)299-2626

ADDS:
 ALICE DONUT.....LP
 C.O.C. REISSUE.....LP
 COFFIN BREAK.....LP
 HELDS CRESO.....LP
 M.O.D.....LP
 MALHAVOC.....LP
 OPTIMUM WOUND PROFIL.....LP

TOP TWENTY
 * 1. ALICE IN CHAINS
 * 2. BIOHAZARD
 * 3. GRUNTTRUCK
 * 4. PRO-PAIN
 * 5. FLOTSAM & JETSAM
 * 6. UGLY KID JOE
 * 7. MINISTRY
 * 8. STONE TEMPLE PILOTS
 * 9. RAGE AGAINSTMACHINE
 10. KYUSS
 11. HELMET
 12. FAITH NO MORE
 13. COLLISION
 14. GWAR EP
 15. JAMES
 16. FEAR FACTORY
 17. EXODUS
 18. COPPERHEAD
 19. CATHEDRAL
 20. JESUS LIZARD

WDHA CEDAR KNOLLS
 CONTACT: Cheryl Fisher
 PH: (201)838-1250

ADDS:
 BIOHAZARD.....LP
 COLLISION.....LP
 EVERY M. NIGHTMARE.....LP
 IZZY STRADLIN.....LP

TOP TWENTY
 1. ALICE IN CHAINS
 2. EXODUS
 3. PRO-PAIN
 4. UGLY KID JOE
 5. FLOTSAM & JETSAM
 6. MEGADETH
 7. HELMET
 8. WARRIOR SOUL
 9. WIDOWMAKER
 10. RAMONES
 11. STONE TEMPLE PILOTS
 12. NON FICTION
 13. FLOTSAM & JETSAM
 14. DREAM THEATER
 15. BUFFY VAMPIRE SLAYER
 16. DANZIG
 17. SKID ROW
 18. MINISTRY
 19. AC/DC
 20. COPPERHEAD

WEOS GENEVA
 CONTACT: Joe Wyatt
 PH: (315)781-3458

ADDS:
 7 YEAR BITCH.....LP
 C.O.C. REISSUE.....LP
 SYPALER.....LP
 MANDOWAR.....DEMOS
 PROFACE.....LP

TOP TWENTY
 * 1. CANNIBAL CORPSE
 * 2. INFOCIRBY
 * 3. BIOHAZARD
 * 4. CREEPER
 * 5. BRUTAL TRUTH
 * 6. D.R.I.
 * 7. STYGIAN
 * 8. PRO-PAIN
 * 9. GRAVE
 10. NON FICTION
 11. FEAR FACTORY
 12. FLOTSAM & JETSAM
 13. OPTIMUM WOUND PROFIL
 14. GWAR EP
 15. ATROCITY
 16. BURIAL
 17. BAPHOMET
 18. WARRIOR SOUL
 19. SICK OF IT ALL
 20. SKID ROW

WFCS NEW BRITAIN
 CONTACT: Tom O'Brien
 PH: (203)223-8787

ADDS:
 M.O.D.....LP

TOP TWENTY
 * 1. D.R.I.
 * 2. FLOTSAM & JETSAM
 * 3. BIOHAZARD
 * 4. FEAR FACTORY
 * 5. WARRIOR SOUL
 * 6. SOLITUDE AETURNUS
 * 7. STONE TEMPLE PILOTS
 * 8. ALICE IN CHAINS
 * 9. GRUNTTRUCK
 * 10. SICK OF IT ALL
 * 11. S.O.D.
 * 12. LIFE/SEX/DEATH
 * 13. UNRELEASED
 * 14. ANIMAL BAG
 * 15. MINISTRY
 * 16. HELMET
 * 17. BRUTAL TRUTH
 * 18. DREAM THEATER
 * 19. CATHEDRAL

WFIT MELBOURNE
 CONTACT: Bob Townsend
 PH: (417)68-8000
 CALLS: FRI 2 4

ADDS:
 AUTOPIRY.....LP
 COFFIN BREAK.....LP
 NO FX.....LP
 MALHAVOC.....LP

TOP TWENTY
 1. EPIDEMIC
 * 2. GWAR EP
 * 3. PARADISE LOST
 * 4. WARRIOR SOUL
 * 5. CANNIBAL CORPSE
 * 6. WIDOWMAKER
 * 7. PRO-PAIN
 * 8. D.R.I.
 * 9. CATHEDRAL
 * 10. FLOTSAM & JETSAM
 * 11. EXODUS
 * 12. HELLSERPER B STK
 * 13. MUDHONEY
 * 14. UGLY KID JOE
 * 15. RAMONES
 * 16. COPPERHEAD
 * 17. SKID ROW
 * 18. COLLISION
 * 19. OPTIMUM WOUND PROFIL
 * 20. MALHAVOC

WFSE EDINBORO
 CONTACT: Mike Druvochek
 PH: (617)232-2888
 CALLS: MON-FRI 9 11

ADDS:
 DIRTY LOOKS.....LP
 JOE SATRAM.....THE
 SHOTGUN MESSIAH.....I

TOP TWENTY
 * 1. UGLY KID JOE
 * 2. ALICE IN CHAINS
 * 3. AC/DC
 * 4. EXODUS
 * 5. FLOTSAM & JETSAM
 * 6. WARRIOR SOUL
 * 7. COLLISION
 * 8. SKID ROW
 * 9. NINE INCH NAILS
 * 10. DREAM THEATER
 * 11. COPPERHEAD
 * 12. LIFE/SEX/DEATH
 * 13. PRO-PAIN
 * 14. EVERY M. NIGHTMARE
 * 15. HELMET
 * 16. MEGADETH
 * 17. CATHEDRAL
 * 18. KIK TRACEE

20. EDAN

WGIR MANCHESTER

CONTACT: Todd Nichols
PH: (603)865-0815

ADD: C.O.C. REISSUE.....LP
PROFACE.....LP
RATTLEBONE.....LP
RAGE AGAINST MACHINERY.....LP

TOP TWENTY

1. MEGADETH
2. FLOTSAM & JETSAM
3. SCREAMING TREES
4. RAMONES
5. AC/DC
6. SOUL ASYLUM
7. NINE INCH NAILS
8. BIOHAZARD
9. MUDHONEY
10. RAGE AGAINST MACHINERY
11. ALICE IN CHAINS
12. D.R.I.
13. WARRIOR SOUL
14. MINISTRY
15. PRO-PAIN
16. STONE TEMPLE PILOTS
17. WIDOWMAKER
18. COLLISION
19. GRUNTBUCK
20. TUMBLEWEED

WGUS GLASSBORO

CONTACT: Sheri Baber
PH: (609)883-7338

ADD: JOE SATRAMI..... CRAZY
THE OPTIMUM WOUND PROF.....LP
PROFACE.....LP
RATTLEBONE.....LP
SHOTGUN MESSIAH.....LP
VALENTINE SALOON.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. EXODUS
3. MEGADETH
4. WARRIOR SOUL
5. UGLY KID JOE
6. FLOTSAM & JETSAM
7. EXTREME
8. DEF LEPPARD
9. HELLRAISER III STK
10. PLAIN TAMM LP
11. AC/DC
12. WARRIOR SOUL
13. NINE INCH NAILS
14. SKID ROW
15. KIK TRACIE
16. PRO-PAIN
17. COLLISION
18. NON-FICTION
19. MUDHONEY
20. GRUNTBUCK

WHJY PROVIDENCE

CONTACT: D. Metal
PH: (401)438-8110

ADD: DIRTY LOOKS.....LP
PANTERA.....LP
RATTLEBONE.....LP

TOP FIFTEEN

1. DREAM THEATER
2. ALICE IN CHAINS
3. WARRIOR SOUL
4. FLOTSAM & JETSAM
5. PRO-PAIN
6. FEAR FACTORY
7. BUFFY/VAMPIRE SLAYER
8. EXODUS
9. MEGADETH
10. BICHAZARD
11. STONE TEMPLE PILOTS
12. CATHEDRAL
13. NON-FICTION
14. HELMET
15. SAKOIN KICK

WHMH ST. CLOUD

CONTACT: Pam Snyder
PH: (612)252-6200
CALLS: MON TUE 1 3

ADD: RATTLEBONE.....LP
GWAR EP.....LP

TOP TWENTY

1. DREAM THEATER
2. SUICIDAL TENDENCIES
3. EXODUS
4. UGLY KID JOE
5. NON-FICTION
6. FLOTSAM & JETSAM
7. PRO-PAIN
8. ALICE IN CHAINS
9. ANIMAL BAG
10. S.O.D.
11. D.R.I.
12. HELLRAISER III STK
13. BICHAZARD
14. CANNIBAL CORPSE
15. MUDHONEY
16. EVERY M. NIGHTMARE
17. WARRIOR SOUL
18. RATTLEBONE
19. MANKWAR LP
20. GWAR EP

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)862-8033

ADD: CADAVER.....LP
DIRTY LOOKS.....LP
MALHAVOC.....LP

TOP FIFTEEN

1. ALICE IN CHAINS
2. EXODUS
3. MEGADETH
4. UGLY KID JOE
5. HELMET
6. TROUBLE
7. DANZON
8. SUICIDAL TENDENCIES
9. PANTERA
10. NON-FICTION
11. AC/DC
12. METALLICA
13. FRODO BAGGINS
14. WARRIOR SOUL
15. FLOTSAM & JETSAM

WJUL LOWELL

CONTACT: Ian Kano
PH: (609)462-8073

FROZEN REPORT

TOP TWENTY

1. BICHAZARD
2. SICK OF IT ALL
3. GRUNTBUCK
4. ALICE IN CHAINS
5. MUDHONEY
6. CANNIBAL CORPSE
7. PRO-PAIN
8. CATHEDRAL
9. ANIMAL BAG
10. FLOTSAM & JETSAM
11. EXODUS
12. JESUS LIZARD
13. FEAR FACTORY
14. SKATEWAYS

15. 24 7 SPYZ
16. BRUTAL TRUTH
17. STONE TEMPLE PILOTS
18. NINE INCH NAILS
19. HELLRAISER III STK
20. FAT TUESDAY

WKDU PHILADELPHIA

CONTACT: Zed Abrams
PH: (215)895-2580

ADD: DIRTY LOOKS.....LP
GODFLESH.....LP
LAWNMOWER DETH.....LP
MALHAVOC.....LP
RATTLEBONE.....LP

TOP TWENTY

1. WARRIOR SOUL
2. FLOTSAM & JETSAM
3. ALICE IN CHAINS
4. PRO-PAIN
5. DREAM THEATER
6. EXODUS
7. LIFE/BECK/DEATH
8. GRUNTBUCK
9. CANNIBAL CORPSE
10. MANKWAR LP
11. MUDHONEY
12. S.O.D.
13. JESUS LIZARD
14. COLLISION
15. BICHAZARD
16. HELLRAISER III STK
17. CATHEDRAL
18. COPPERHEAD

WKLL Utica

CONTACT: John Lovely
PH: (315)487-8586
CALLS: Tue 4 0

ADD: 311.....LP
AUTORHY.....LP
DIRTY LOOKS.....LP
JOE SATRAMI..... THE
MALHAVOC.....LP
MANKWAR LP.....LP
RAGE AGAINST MACHINERY.....LP
RATTLEBONE.....LP
SHOTGUN MESSIAH.....LP

TOP TWENTY

1. WARRIOR SOUL
2. ALICE IN CHAINS
3. GRUNTBUCK
4. NINE INCH NAILS
5. FLOTSAM & JETSAM
6. JESUS LIZARD
7. FRANCIS X
8. STONE TEMPLE PILOTS
9. NON-FICTION
10. PRO-PAIN
11. DAVE NUPRIC
12. FEAR FACTORY
13. BICHAZARD
14. CANNIBAL CORPSE
15. THE IRON
16. STYQUIAN
17. OPTIMUM WOUND PROF
18. CPR
19. TUMBLEWEED
20. HELIOS CREED

WKNC RALEIGH

CONTACT: Melissa Peale
PH: (919)515-2401

ADD: AC/DC.....LP
C.O.C. REISSUE.....LP
FLOWERHEAD.....LP
MALHAVOC.....LP
SHOTGUN MESSIAH.....LP
VALENTINE SALOON.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. PRO-PAIN
3. STONE TEMPLE PILOTS
4. GRUNTBUCK
5. WARRIOR SOUL
6. SUPERBUCKLES
7. FLOTSAM & JETSAM
8. D.R.I.
9. SOUL ASYLUM
10. SCREAMING TREES
11. MUDHONEY
12. NON-FICTION
13. MINISTRY
14. SKID ROW
15. OVERWHELM/COLORCAST
16. LIFE/SEX/KATH
17. TUMBLEWEED
18. CHAINSAW KITTENS
19. HELMET
20. JESUS LIZARD

WKNH KEENE

CONTACT: Chris Rannage
PH: (603)358-2420

FROZEN REPORT

TOP TWENTY

1. WARRIOR SOUL
2. NON-FICTION
3. ALICE IN CHAINS
4. GRUNTBUCK
5. FLOTSAM & JETSAM
6. D.R.I.
7. PRO-PAIN
8. UGLY KID JOE
9. BICHAZARD
10. WARRIOR SOUL
11. EXODUS
12. FEAR FACTORY
13. S.O.D.
14. SICK OF IT ALL
15. GWAR EP
16. ANIMAL BAG
17. CATHEDRAL
18. STYQUIAN
19. AC/DC
20. BRUTAL TRUTH

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (308)672-1321

ADD: MALHAVOC.....LP
RATTLEBONE.....LP

TOP TWENTY

1. CANNIBAL CORPSE
2. FEAR FACTORY
3. UGLY KID JOE
4. BRUTAL TRUTH
5. FLOTSAM & JETSAM
6. SKID ROW
7. EXODUS
8. PANTERA
9. MEGADETH
10. WARRIOR SOUL
11. CATHEDRAL
12. ATROCITY
13. NON-FICTION
14. BICHAZARD
15. GWAR EP
16. D.R.I.
17. SUICIDAL TENDENCIES
18. BAD 4 GOOD
19. COLLISION
20. ANIMAL BAG

WLFR POMONA

CONTACT: Todd Baber
PH: (800)822-4780
CALLS: WED 12 3

ADD: CADAVER.....LP
GODFLESH.....COLD
MALHAVOC.....LP
MANKWAR LP.....LP
RAGE AGAINST MACHINERY.....LP
SCORE.....LICK

TOP TWENTY

1. PRO-PAIN
2. ALICE IN CHAINS
3. FEAR FACTORY
4. CANNIBAL CORPSE
5. GRUNTBUCK
6. EXODUS
7. CATHEDRAL
8. BRUTAL TRUTH
9. D.R.I.
10. UGLY KID JOE
11. STONE TEMPLE PILOTS
12. NON-FICTION
13. SICK OF IT ALL
14. BICHAZARD
15. FLOTSAM & JETSAM
16. GWAR EP
17. S.O.D.
18. WARRIOR SOUL
20. THE IRON

WLRA ROMEOVILLE

CONTACT: Jason Brantley
PH: (815)838-500

ADD: MALHAVOC.....LP
DIRTY LOOKS.....LP

TOP TWENTY

1. PRO-PAIN
2. ALICE IN CHAINS
3. CANNIBAL CORPSE
4. FLOTSAM & JETSAM
5. UGLY KID JOE
6. MEGADETH
7. D.R.I.
8. KIK TRACIE
9. S.O.D.
10. BICHAZARD
11. HELLRAISER III STK
12. WARRIOR SOUL
13. EPHEMIC
14. MUDHONEY
15. WIDOWMAKER
16. COLLISION
17. COPPERHEAD
18. X-TRE LARGE
19. BLIND MELON
20. DIRTY LOOKS

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADD: JOE SATRAMI..... THE
EXODUS.....LP
RATTLEBONE.....LP
SHOTGUN MESSIAH.....LP
TUBAL CAIN.....LP
RAGE AGAINST MACHINERY.....LP

TOP TWENTY

1. WARRIOR SOUL
2. ALICE IN CHAINS
3. STONE TEMPLE PILOTS
4. UGLY KID JOE
5. PRO-PAIN
6. SKID ROW
7. GRUNTBUCK
8. EXTREME
9. FLOTSAM & JETSAM
10. COLLISION
11. NON-FICTION
12. NINE INCH NAILS
13. MUDHONEY
14. AC/DC
15. CATHEDRAL
16. RATTLEBONE
17. ANIMAL BAG
18. BICHAZARD
19. RAGE AGAINST MACHINERY
20. EVERY M. NIGHTMARE

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)896-1027

ADD: DIRTY LOOKS.....LP

TOP FIFTEEN

1. EXTREME
2. ALICE IN CHAINS
3. AC/DC
4. WARRIOR SOUL
5. MEGADETH
6. STONE TEMPLE PILOTS
7. FLOTSAM & JETSAM
8. SKID ROW
9. COLLISION
10. PRO-PAIN
11. JACKYL
12. EXODUS
13. HELMET
14. RATTLEBONE
15. EVERY M. NIGHTMARE

WNHU WEST HAVEN

CONTACT: Jim Colberg
PH: (203)344-8888

FROZEN REPORT

TOP TWENTY-FIVE

1. SOLITUDE AETURNUS
2. FLOTSAM & JETSAM
3. DREAM THEATER
4. CATHEDRAL
5. SEED EARTH
6. FEAR FACTORY
7. NON-FICTION
8. EXODUS
9. BICHAZARD
10. ALICE IN CHAINS
11. MANKWAR LP
12. GRUNTBUCK
13. K. DAMONIAN FATE
14. BLACK SABBATH
15. LAWNMOWER DETH
16. MINISTRY
17. BUFFY/VAMPIRE SLAYER
18. CANNIBAL CORPSE
19. DANZON
20. BRUTAL TRUTH
21. KILLERS
22. TROUBLE
23. GRAVE
24. MALEVOLENT CREM
25. HYPOCRISY

WNYU NEW YORK

CONTACT: Julia Canino
PH: (212)898-1680

ADD: MALHAVOC.....LP
RAGE AGAINST MACHINERY.....LP

TOP FIFTEEN

1. C.O.C.
2. BRUTAL TRUTH
3. WARRIOR SOUL
4. SICK OF IT ALL
5. ALICE IN CHAINS
6. BICHAZARD
7. CATHEDRAL
8. PRO-PAIN

9. NON-FICTION
10. FLOTSAM & JETSAM
11. HELMET
12. EXODUS
13. S.O.D.
14. NAPALM DEATH
15. GRUNTBUCK

WPOR PLYMOUTH

CONTACT: Phil Malone
PH: (603)865-2742

ADD: C.O.C. REISSUE.....LP
DIRTY LOOKS.....LP
GODFLESH.....COLD
RAGE AGAINST MACHINERY.....LP

TOP TWENTY

1. WARRIOR SOUL
2. ALICE IN CHAINS
3. PRO-PAIN
4. FLOTSAM & JETSAM
5. STONE TEMPLE PILOTS
6. SICK OF IT ALL
7. CATHEDRAL
8. GRUNTBUCK
9. BICHAZARD
10. UGLY KID JOE
11. FEAR FACTORY
12. CANNIBAL CORPSE
13. COLLISION
14. JESUS LIZARD
15. NON-FICTION
16. MUDHONEY
17. COPPERHEAD
18. EVERY M. NIGHTMARE
19. SKID ROW
20. HELMET

WPHD ELMIRA

CONTACT: Doug Livsey
PH: (807)272-0278

ADD: AUTOPIST.....LP
C.O.C. REISSUE.....LP
CADAVER.....LP
DIRTY LOOKS.....LP
GODFLESH.....COLD
MALHAVOC.....LP
SCORE.....LP
RAGE AGAINST MACHINERY.....LP
RATTLEBONE.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. FLOTSAM & JETSAM
3. UGLY KID JOE
4. PRO-PAIN
5. D.R.I.
6. CANNIBAL CORPSE
7. BICHAZARD
8. WARRIOR SOUL
9. NON-FICTION
10. DREAM THEATER
11. SKATEWAYS
12. RAGE AGAINST MACHINERY
13. SICK OF IT ALL
14. MUDHONEY
15. GWAR EP
16. GRUNTBUCK
17. COLLISION
18. RATTLEBONE
19. COLLISION
20. COPPERHEAD

WPSC WAYNE

CONTACT: Sheri Baber
PH: (201)995-7448

ADD: DIRTY LOOKS.....LP
GODFLESH.....COLD
JOE SATRAMI.....LP
MALHAVOC.....LP
RAGE AGAINST MACHINERY.....LP
RATTLEBONE.....LP
SHOTGUN MESSIAH.....LP
SOUL ASYLUM.....LP

TOP TWENTY

1. NON-FICTION
2. PRO-PAIN
3. FLOTSAM & JETSAM
4. BICHAZARD
5. ALICE IN CHAINS
6. FEAR FACTORY
7. SICK OF IT ALL
8. UGLY KID JOE
9. STONE TEMPLE PILOTS
10. GRUNTBUCK
11. CANNIBAL CORPSE
12. D.R.I.
13. GWAR EP
14. WARRIOR SOUL
15. CATHEDRAL
16. BLIND MELON
17. JESUS LIZARD
18. BRUTAL TRUTH
19. NINE INCH NAILS
20. TUMBLEWEED

WPSU STATE COLLEGE

CONTACT: Eric Schmiedel
PH: (610)866-8181

ADD: JOE SATRAMI..... THE
MALHAVOC.....LP
MY LITTLE FURHOUSE.....LP
SHOTGUN MESSIAH.....LP
TUMBLEWEED.....LP
MANKWAR LP.....LP

TOP TWENTY

1. FEAR FACTORY
2. CANNIBAL CORPSE
3. FLOTSAM & JETSAM
4. STONE TEMPLE PILOTS
5. GRUNTBUCK
6. WARRIOR SOUL
7. ATROCITY
8. D.R.I.
9. NON-FICTION
10. ALICE IN CHAINS
11. PRO-PAIN
12. SOLITUDE AETURNUS
13. GRAVE
14. GWAR EP
15. CATHEDRAL
16. OPTIMUM WOUND PROF
17. S.O.D.
18. MANKWAR LP
19. BICHAZARD
20. BORROW

WRFL LEXINGTON

CONTACT: WB O'connor
PH: (808)257-1557

ADD: CPR.....LP
DIRTY LOOKS.....LP
JOE SATRAMI.....LP
PROFACE.....LP

TOP TWENTY

1. FEAR FACTORY
2. FLOTSAM & JETSAM
3. CANNIBAL CORPSE
4. BRUTAL TRUTH
5. PRO-FICTION
6. ALICE IN CHAINS
7. NAPALM DEATH
8. BICHAZARD
9. SKREW
10. MEGADETH
11. FRODO BAGGINS
12. RAMONES
13. BABES IN TOYLAND
14. JESUS LIZARD
15. NON-FICTION
16. GRUNTBUCK
17. D.R.I.
18. CATHEDRAL
19. ANIMAL BAG
20. UGLY KID JOE

MORE Radio Reports

WRIU KINGSTON

CONTACT: Brian Paulsen
PH (401)789-4949

ADDS:
SCIT THROWER.....LP
DARTH VADER'S CHURCH LP
MALHAVOC.....LP
PROFACE.....LP

TOP TWENTY

1. CANNIBAL CORPSE
2. LAWNMOWER DETH
3. BRUTAL TRUTH
4. BLOHAZARD
5. MINISTRY
6. PRO-PAIN
7. NERVE COMP
8. FEAR FACTORY
9. D.R.I.
10. EPIDEMIC
11. HELMET
12. PARADISE LOST
13. VITAL REMAINS
14. CATHEDRAL
15. SICK OF IT ALL
16. PAIN KILLER
17. DREAM THEATER
18. BEANCE
19. FLOTSAM & JETSAM
20. CADAVER

WRFC WILLIAMSPORT

CONTACT: Karen Topalc
PH: (717)321-4080

ADDS:
DIRTY LOOKS.....LP
M.O.D.....LP
MALHAVOC.....LP

TOP TWENTY

1. UGLY KID JOE
2. SARGON KICK
3. ALICE IN CHAINS
4. COPPERHEAD
5. KISS RATTLEBONE
6. VON GROOVE
7. MEGADETH
8. ANIMAL BAG
9. EVERY M. NIGHTMARE
10. JOHN HAIN
11. WIDOWMAKER
12. WARREN SOUL
13. EXODUS
14. FLOTSAM & JETSAM
15. CATHEDRAL
16. ORNITRUCK
17. SKID ROW
18. QWAR

WSMU DARTMOUTH

CONTACT: Mike Beard
PH: (603)989-8174
CALLS: FR 10 TO 2

ADDS:
CADAVER.....LP
GODFLESH.....COLD
MALHAVOC.....LP
RAGE AGAINST MACHINE LP
SCORN.....LICK

TOP TWENTY

1. MINISTRY
2. MEGADETH
3. S.O.D.
4. KICKED EARTH
5. QWAR
6. BLACK SABBATH
7. PARADISE LOST
8. SOLITUDE AETERNUS
9. EXODUS
10. D.R.I.
11. MOTORHEAD
12. FLOTSAM & JETSAM
13. BUFFY/VAMPIRE SLAYER
14. ORNITRUCK
15. PRO-PAIN
16. BLOHAZARD
17. AC/DC
18. NON-FICTION
19. CATHEDRAL
20. ALICE IN CHAINS

WSOU SOUTH ORANGE

CONTACT: Tommie Tommy
PH: (201)761-9788

ADDS:
DIRTY LOOKS.....LP
GODFLESH.....COLD
M.O.D.....LP
MALHAVOC.....LP
RAGE AGAINST MACHINE LP
SHOTGUN MESSIAH.....I

TOP TWENTY

1. BLOHAZARD
2. PRO-PAIN
3. MEGADETH
4. HELMET
5. NON-FICTION
6. MINISTRY
7. TROUBLE
8. AC/DC
9. SOUL ASYLUM
10. ALICE IN CHAINS
11. WARRIOR SOUL
12. MANOWAR
13. ORNITRUCK
14. D.R.I.
15. FLOTSAM & JETSAM
16. STONE TEMPLE PILOTS
17. DANZIG
18. NINE INCH NAILS
19. SICK OF IT ALL
20. SUICIDAL TENDENCIES

WSTZ JACKSON

CONTACT: Sean Guilbert
PH: (801)981-9430

ADDS:
EXODUS.....LP
VALENTINE SALOON.....LP
AC/DC.....LP
PROFACE.....LP

TOP TWENTY

1. UGLY KID JOE
2. ALICE IN CHAINS
3. MEGADETH
4. HELMET
5. EXODUS
6. WARRIOR SOUL
7. SKID ROW
8. PRO-PAIN
9. BUFFY/VAMPIRE SLAYER
10. MOTHER LOVE BONE
11. JACKYL
12. BAD 4 GOOD
13. NINE INCH NAILS
14. FLOTSAM & JETSAM
15. ANIMAL BAG
16. STONE TEMPLE PILOTS
17. EVERY M. NIGHTMARE
18. FRANCES X
19. AC/DC
20. PROFACE

WSUP PLATTEVILLE

CONTACT: Matt Mommaerts
PH: (608)342-1105
CALLS: MON-FRI 2 TO 4

ADDS:
ASPHYX.....LP
AUTOPSY.....LP
C.O.C. REISSUE.....LP
DIRTY LOOKS.....LP
MALHAVOC.....LP
RATTLEBONE.....LP
SHOTGUN MESSIAH.....I
TIAMAT.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. EXODUS
3. UGLY KID JOE
4. FLOTSAM & JETSAM
5. PRO-PAIN
6. WARRIOR SOUL
7. D.R.I.
8. ORNITRUCK
9. ANIMAL BAG
10. COLLISION
11. THE URCHIN
12. FEAR FACTORY
13. CATHEDRAL
14. NON-FICTION
15. COPPERHEAD
16. QWAR EP
17. CANNIBAL CORPSE
18. AC/DC
19. MUDHONEY
20. BLOHAZARD

WTPA HARRISBURG

CONTACT: Billy Voluso
PH: (717)987-1141

FROZEN REPORT

TOP FIFTEEN

1. EXODUS
2. MEGADETH
3. FLOTSAM & JETSAM
4. UGLY KID JOE
5. S.O.D.
6. ANIMAL BAG
7. BUFFY/VAMPIRE SLAYER
8. PANTERA
9. YOUNG TURK
10. MANOWAR
11. MINISTRY
12. SKEW
13. MOTHER LOVE BONE
14. RAGE AGAINST MACHINE
15. EVERY M. NIGHTMARE

WTSR TRENTON

CONTACT: Lauren Golden
PH: (609)771-2420

ADDS:
CADAVER.....LP
GODFLESH.....COLD
M.O.D.....LP
PROFACE.....LP
RAGE AGAINST MACHINE LP
SHOTGUN MESSIAH.....I
THERAPY.....EP

TOP TWENTY

1. SICK OF IT ALL
2. PSYCHO DABIES
3. FLOTSAM & JETSAM
4. BYSTANDER
5. MALHAVOC
6. CATHEDRAL
7. RATTLEBONE
8. MUCKY PUP
9. LUNA CHICKS
10. STYGIAN
11. TUMBLEWEED
12. THE ODIOUS
13. MUDHONEY
14. BUFFY/VAMPIRE SLAYER
15. QWAR EP
16. SUICIDAL TENDENCIES
17. JESUS LIZARD
18. SCREAMING TREES
19. ATROCKITY
20. BLOHAZARD

WVBR ITHACA

CONTACT: Chris Tompkins
PH: (807)273-8000

FROZEN REPORT

TOP TWENTY

1. FLOTSAM & JETSAM
2. WARRIOR SOUL
3. NON-FICTION
4. PRO-PAIN
5. STYGIAN
6. ORNITRUCK
7. D.R.I.
8. EXODUS
9. EPIDEMIC
10. AC/DC
11. MANOWAR
12. BLOHAZARD
13. CATHEDRAL
14. MEGADETH
15. BLACK SABBATH
16. DANZIG
17. KYLISS
18. IMPALER
19. FEAR FACTORY
20. STONE TEMPLE PILOTS

WVCR LOUDONVILLE

CONTACT: Ralph Rovine
PH: (618)783-2990
CALLS: MON-FRI 4 TO 8

ADDS:
CADAVER.....LP
GODFLESH.....COLD
MALHAVOC.....LP
RAGE AGAINST MACHINE LP
SCORN.....LP
THERAPY.....EP

TOP TWENTY-FIVE

1. ORNITRUCK
2. PRO-PAIN
3. BLOHAZARD
4. MEGALOMANIA
5. PARADISE LOST
6. MANOWAR LP
7. ALICE IN CHAINS
8. CRO-MAGS
9. FLOTSAM & JETSAM
10. WHITE ZOMBIE
11. SICK OF IT ALL
12. DANZIG
13. SUICIDAL TENDENCIES
14. KYLISS
15. TESTAMENT
16. KILLERS
17. CANNIBAL CORPSE
18. NON-FICTION
19. FEAR FACTORY
20. EXODUS
21. QWAR EP
22. LAWNMOWER DETH
23. CATHEDRAL
24. PROFACE
25. COLLISION

WVVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

ADDS:
AUTOPOY.....LP
BOMBS.....LP
C.O.C. REISSUE.....LP
DIRTY LOOKS.....LP
M.O.D.....LP
MALHAVOC.....LP
MY LITTLE FUNHOUSE.....LP

TOP TWENTY

1. FEAR FACTORY
2. BRUTAL TRUTH
3. DARTH VADER'S CHURCH
4. CANNIBAL CORPSE
5. ALICE IN CHAINS
6. EPIDEMIC
7. FLOTSAM & JETSAM
8. STONE TEMPLE PILOTS
9. BARBES IN TOYLAND
10. PRO-PAIN
11. TROUBLE
12. JESUS LIZARD
13. MUDHONEY
14. FUDGE T

15. UGLY KID JOE
16. EXODUS
17. DABY CHAINSAW
18. ORNITRUCK
19. BLOHAZARD
20. CATHEDRAL

WVUD NEWARK

CONTACT: Tracy Neaves
PH: (302)456-9829

ADDS:
BOMB.....LP
C.O.C. REISSUE.....LP
DIRTY LOOKS.....LP
M.O.D.....LP
MALHAVOC.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. NINE INCH NAILS
3. EXODUS
4. RAMONES
5. FLOTSAM & JETSAM
6. PRO-PAIN
7. SARGON KICK
8. SICK OF IT ALL
9. PARADISE LOST
10. NAPALM DEATH
11. CANNIBAL CORPSE
12. BLOHAZARD
13. AC/DC
14. EPIDEMIC
15. SKID ROW
16. ORNITRUCK
17. JESUS LIZARD
18. D.R.I.
19. UGLY KID JOE
20. NON-FICTION

WVVX CHICAGO

CONTACT: Holly McCormick
PH: (312)290-8080

ADDS:
BLEU MELON.....LP
SOUL ASYLUM.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. SINGLES STK
3. MEGADETH
4. SKEW
5. EXODUS
6. SUICIDAL TENDENCIES
7. WARRIANT
8. EXTREME
9. MINISTRY
10. RAMONES
11. UGLY KID JOE
12. HELMET
13. FLOTSAM & JETSAM
14. KICK TRACE
15. STONE TEMPLE PILOTS
16. FAITH NO MORE
17. DREAM THEATER
18. BAD 4 GOOD
19. WARRIOR SOUL
20. SAINTS & SINNERS

WVSP STEVENS PT

CONTACT: Todd James
PH: (715)348-3755

ADDS:
C.O.C. REISSUE.....LP
DIRTY LOOKS.....LP
MALHAVOC.....LP
SHOTGUN MESSIAH.....I

TOP TWENTY

1. UGLY KID JOE
2. PRO-PAIN
3. FLOTSAM & JETSAM
4. S.O.D.
5. ALICE IN CHAINS
6. FEAR FACTORY
7. WARRIOR SOUL
8. D.R.I.
9. ANIMAL BAG
10. NON-FICTION
11. WIDOWMAKER
12. ORNITRUCK
13. EXODUS
14. CANNIBAL CORPSE
15. SICK OF IT ALL
16. COLLISION
17. CATHEDRAL
18. QWAR EP
19. AC/DC
20. EVERY M. NIGHTMARE

WVVU MORGANTOWN

CONTACT: Gary Stralow
PH: (304)293-3329

ADDS:
BOMBS.....LP
DIRTY LOOKS.....LP
JOE SATRANI.....THE
RATTLEBONE.....EP
SHOTGUN MESSIAH.....I

TOP TWENTY

1. CANNIBAL CORPSE
2. PRO PAIN
3. FEAR FACTORY
4. S.O.D.
5. BLOHAZARD
6. D.R.I.
7. EXODUS
8. ORNITRUCK
9. FLOTSAM & JETSAM
10. ALICE IN CHAINS
11. CATHEDRAL
12. BRUTAL TRUTH
13. WARRIOR SOUL
14. UGLY KID JOE
15. QWAR EP
16. COLLISION
17. JESUS LIZARD
18. SKID ROW
19. NON-FICTION
20. SICK OF IT ALL

WXCI DANBURY

CONTACT: John Rich
PH: (203)797-8668

ADDS:
ARCANE OPERA.....LP
DIRTY LOOKS.....LP
MANOWAR LP.....LP
PROFACE.....LP
RAGE AGAINST MACHINE LP

TOP TWENTY

1. ALICE IN CHAINS
2. FLOTSAM & JETSAM
3. EXODUS
4. UGLY KID JOE
5. HELMET
6. MEGADETH
7. DREAM THEATER
8. SKID ROW
9. WARRIOR SOUL
10. SUICIDAL TENDENCIES
11. SARGON KICK
12. PANTERA
13. NON-FICTION
14. KYLISS
15. AC/DC
16. COPPERHEAD
17. WARRIANT
18. EVERY M. NIGHTMARE
19. MUDHONEY
20. COLLISION

WXPL FITCHBURG

CONTACT: GAZ
PH: (508)345-0278

ADDS:
BOMBS.....LP
CADAVER.....LP
DIRTY LOOKS.....LP
GODFLESH.....COLD
IMMORTAL.....LP
MALHAVOC.....LP

MANOWAR LP.....LP
PAN'THY *MONUM.....LP
RAGE AGAINST MACHINE LP
SCORN.....LP

TOP TWENTY

1. BRUTAL TRUTH
2. BLOHAZARD
3. CANNIBAL CORPSE
4. SICK OF IT ALL
5. GRAVE
6. PAIN KILLER
7. FEAR FACTORY
8. DISMEMBER
9. CEMETARY
10. CATHEDRAL
11. DREAM THEATER
12. ATROCKITY
13. QWAR EP
14. FLOTSAM & JETSAM
15. NON-FICTION
16. WARRIOR SOUL
17. SEANCE
18. PRO PAIN
19. D.R.I.
20. JESUS LIZARD

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-8808

ADDS:
EXODUS.....WHEN
DECIDE.....SATAN
MINISTRY.....JUST

TOP TWENTY

1. FLOTSAM & JETSAM
2. FEAR FACTORY
3. MEGADETH
4. EXODUS
5. BLOHAZARD
6. DEERKE
7. CATHEDRAL
8. LAWNMOWER DETH
9. MINISTRY
10. NAPALM DEATH
11. PANTERA
12. SUICIDAL TENDENCIES
13. MALEVOLENT CREIA
14. D.R.I.
15. CANNIBAL CORPSE
16. OPTIMUM WOUND PROFUL
17. BRUTAL TRUTH
18. HELMET
19. PRO-PAIN
20. DEMOLITION HAMM

WZMB GREENVILLE

CONTACT: Channow
PH: (813)757-4751

ADDS:
AUTOPSY.....LP
BAPHOMET.....LP
CEMETARY.....LP
MURDERLP
MY LITTLE FUNHOUSE.....LP
NECROBAND.....LP
RAGE AGAINST MACHINE LP
SEANCE.....LP

TOP TWENTY

1. SICK OF IT ALL
2. BLOHAZARD
3. PRO-PAIN
4. ALICE IN CHAINS
5. FEAR FACTORY
6. CATHEDRAL
7. FLOTSAM & JETSAM
8. SKATEFEST
9. DEMOLITION HAMM
10. CANNIBAL CORPSE
11. D.R.I.
12. NON-FICTION
13. ORNITRUCK
14. MINISTRY
15. SKEW
16. HELMET
17. BRUTAL TRUTH
18. JESUS LIZARD
19. WARRIOR SOUL
20. UGLY KID JOE

WZRC NEW YORK

CONTACT: Steve Apino
PH: (212)935-5170

ADDS:
BLOHAZARD.....LP
DIRTY LOOKS.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. MEGADETH
3. MOTORHEAD
4. PRO-PAIN
5. FLOTSAM & JETSAM
6. DANZIG
7. S.O.D.
8. RAGE AGAINST MACHINE LP
9. QWAR EP
10. HELMIBER III STK
11. UGLY KID JOE
12. RAMONES
13. BAD 4 GOOD
14. DREAM THEATER
15. EXODUS
16. SKID ROW
17. ORNITRUCK
18. MANOWAR LP
19. D.R.I.
20. SICK OF IT ALL

Z-ROCK SATELLITE

PHONE: 214-991-9200

HOST: BUD MAXX HAMMER

O.M.: PAT DAWSEY

Z-ROCK 50-5UN 7PM EST

Debut
NONE

Top Fly
ALICE IN CHAINS.....THEM
MEGADETH.....FORECLOSURE
AC/DC.....HIGHWAY
EXTREME.....REB
FEAR FACTORY.....JEREMY
BON JOVI.....KEEP
METALLICA.....MAYE
TEMPLE OF DOOD.....SAY
HELMET.....LIMBURG
MEGADETH.....SYMPHONY
DREAM THEATER.....FULL
TEMPLE OF DOOD.....HUNGER
ALICE IN CHAINS.....WOULD
JACKYL.....STAND
UGLY KID JOE.....NEIGHBOR
FAITH NO MORE.....YEETEDAYS
DANNY YANKEES.....WHERE
JACKYL.....LIMBERJACK
GREAT WHITE.....BNG
WARRANT.....MACHINE
DANNY YANKEES.....DON'T
JOE SATRANI.....SUMMER
BLACK CROWES.....STING
THUNDER.....DOES
OZZY OSBOURNE.....TIME
SARINO.....SAD
JOE SATRANI.....FRIENDS
BLACK CROWES.....STING
DOES
OZZY OSBOURNE.....THE
SARKON KICK.....ALL
DEF LEPPARD.....ELECTED
HOT
MEXXINE.....HOT
STONE T. PILOTS.....SEX
FAITH NO MORE.....MOLFE
DEF LEPPARD.....WHE REVER
METALLICA.....EVEN
FEAR FACTORY.....WALK
R.H.C.P.....LIDER
KISS.....DOMINO
NIRVANA.....LITHIUM
TESLA.....SONG
FIREHOUSE.....REACH
BONHAM.....CHANGE
DEF LEPPARD.....MAYE
FIREHOUSE.....WHEN
LYNCH MOB.....DREAM
BLACK CROWES.....REDDY
OZZY OSBOURNE.....ROAD

Rock Almanac

Compiled by: MIKE COOPER

Monday, November 30

- 1991 Rob Pilatus, one of the members of Milli Vanilli, is hospitalized for observation after apparently taking pills, slashing his wrist and straddling a Hollywood hotel balcony in a half-hearted suicide attempt.
- 1972 The BBC bans Wings' "Hi Hi Hi" because of "unsuitable lyrics."
- 1968 Birthday of Des'ree in London.
- 1955 Birthday of Billy Idol (William Broad) in Stanmore, England.
- 1945 Birthday of Roger Glover of Deep Purple, in Brecon, South Wales.
- 1943 Birthday of Leo Lyons of Ten Years After in Standbridge, England.

Tuesday, December 1

- 1986 New Orleans R&B singer Lee Dorsey ("Working In A Coalmine") dies from emphysema at age 59.
- 1978 Ian Dury releases "Hit Me With Your Rhythm Stick."
- 1976 Johnny Rotten curses on live television during an interview with Bill Grundy on the British "Today" program. Stouxsie Sloux and Steve Severin are part of the Sex Pistols' entourage.
- 1975 Bette Midler undergoes an emergency appendectomy.
- 1971 John Lennon releases "Happy Christmas."
- 1968 The top U.S. single is "Love Child" from Diana Ross & The Supremes.
- 1965 Birthday of Mark (Anthony) Moore of S'Xpress in London.
- 1963 Birthday of Sam Reid of Glass Tiger, in Brampton, Canada.
- 1945 Birthday of Bette Midler in Paterson, New Jersey.
- 1944 Birthday of John Densmore of the Doors, in Santa Monica, California.
- 1939 Birthday of Lou Rawls in Chicago.

Wednesday, December 2

- 1987 Birth of Samuel Joseph Hurricane Stewart to Dave Stewart of Eurythmics and Siobhan Fahey of Bananarama, in Los Angeles.
- 1986 Eurythmics' Annie Lennox treats a Birmingham audience to a brief display of anatomy when she removes her red lace bra during the song "Missionary Man." Moments later she reconsiders and quickly dons a leather jacket for the remainder of the show.
- 1984 Madonna tops the U.S. charts for the first time with "Like A Virgin," which remains number one for six weeks.
- 1983 Michael Jackson's 13-minute "Thriller" video gets its debut on MTV.
- 1979 Kris Kristofferson and Rita Coolidge are divorced.
- 1976 Pink Floyd photograph the cover to the "Animals" album at a electric power station in London.
- 1974 Ravi Shankar is hospitalized in Chicago for two weeks while touring with George Harrison.
- 1972 The top single in the U.S. is the Temptations' "Papa Was A Rolling Stone."
- 1972 Dr. Hook & The Medicine Show release "Cover Of The Rolling Stone."
- 1967 The American Breed release "Bend Me, Shape Me."
- 1960 Birthday of Rick (Richard) Savage of Def Leppard, in Sheffield, England.
- 1941 Birthday of Tom McGuinness, bass player for Manfred Mann.

Thursday, December 3

- 1988 Miles Davis, Philip Glass and Mickey Hart of the Grateful Dead join the Gyuto Tibetan Buddhist monks in concert at St. John the Divine Cathedral in New York City.
- 1977 The top single in Britain is Wings' "Mull Of Kintyre."
- 1971 During a performance by Frank Zappa, the Montreux Casino on Lake Geneva burns to the ground. Deep Purple, who are forced out of their recording studio by the fire, immortalize the event in "Smoke on the Water."
- 1965 The Beatles release the single "Day Tripper" and the album "Rubber Soul" in the United Kingdom.
- 1952 Birthday of guitarist Duane Roland of Molly Hatchet, in Jeffersonville, Indiana.
- 1951 Birthday of producer Mike Stock of the Stock-Aitken-Waterman production team.
- 1949 Birthday of Mickey Thomas of Jefferson Starship.
- 1948 Birthday of Ozzy (John Michael) Osbourne, formerly of Black Sabbath, in Birmingham, England.
- 1940 Birthday of John Cale in Garnant, South Wales.

Friday, December 4

- 1990 Cartoon family the Simpsons release their album, "The Simpson Sing The Blues."
- 1979 The rush for "festival seating" at a concert by the Who causes the trampling death of eleven people at Riverfront Coliseum in Cincinnati, Ohio.
- 1976 Bob Marley is shot in the arm at his Kingston home in an apparent assassination attempt.
- 1976 Tommy Bolin, formerly of Deep Purple, dies of a heroin overdose at the Newport Hotel in Miami Beach before a concert in Miami.
- 1971 The top single in the U.S. is "Family Affair" from Sly & The Family Stone.
- 1967 Birthday of Adamski (Adam Tinley) near Southampton, England.
- 1952 Birthday of Gary Rossington of Lynyrd Skynyrd.
- 1948 Birthday of Southside Johnny (John Lyons) of Southside Johnny & The Asbury Jukes, in New Jersey.
- 1944 Birthday of Dennis Wilson of the Beach Boys, in Hawthorne, California.
- 1942 Birthday of Chris Hillman of the Byrds, in Los Angeles.

Saturday, December 5

- 1987 Belinda Carlisle has the number one U.S. single with "Heaven Is A Place On Earth."
- 1986 Erasure's "Sometimes" is the number two single in Britain.
- 1983 Brian Robertson, who had replaced Fast Eddie Clarke as Motorhead's guitarist, leaves the band.
- 1968 The Rolling Stones release "Beggars Banquet."
- 1968 Graham Nash leaves the Hollies.
- 1966 Birthday of Patricia Kaas in Paris, France.
- 1964 The Zombies' "She's Not There" and the Kinks' "You Really Got Me" make their first appearances on the U.S. singles chart.
- 1959 Adam Faith's "What Do You Want" is the top single in Britain.
- 1947 Birthday of Jim Messina of Loggins & Messina, Buffalo Springfield and Poco, in Maywood, California.
- 1938 Birthday of J.J. (Jean Jacques) Cale in Oklahoma City, Oklahoma.
- 1935 Birthday of Little Richard (Richard Wayne Penniman) in Macon, Georgia.
- 1899 Birthday of blues great Sonny Boy Williamson (Aleck Ford), in Glendora, Mississippi.

Sunday, December 6

- 1991 Michael Jackson's "Dangerous" album displaces U2's "Achtung Baby" to become the number one U.S. album. Jackson's "Black Or White" continues to top the singles chart.
- 1990 A Los Angeles judge rules that Madonna must trim the hedges at her Hollywood Hills home because they are reducing the value of a neighbor's property.
- 1988 Roy Orbison dies of a heart attack at age 52.
- 1986 Peter Cetera of Chicago has the number one single in the U.S. with "The Next Time I Fall."
- 1979 "Walking On The Moon" by the Police is the top single in Britain.
- 1970 "Gimme Shelter," the film of the Rolling Stones' 1969 tour, opens in New York.
- 1969 Meredith Hunter is stabbed to death by Hell's Angels in front of the stage at a free concert by the Rolling Stones at the Altamont Speedway near San Francisco.
- 1969 Birthday of Mark Gardener of Ride.
- 1965 The Beatles release "Rubber Soul" in the United States. The Rolling Stones record "19th Nervous Breakdown."
- 1962 Birthday of Ben Watt of Everything But The Girl.
- 1955 Birthday of Rick Butler of the Jam, in Woking, England.
- 1949 Death at age 60 of Leadbelly (Huddie William Ledbetter), legendary singer-songwriter who inspired Woody Guthrie, among others, in New York City.
- 1943 Birthday of Mike Smith of the Dave Clark Five.

FLEETWOOD MAC

" PAPER DOLL "



The premiere track from
25 YEARS - THE CHAIN

featuring Lindsey Buckingham, Billy Burnette, Mick Fleetwood,
Christine McVie, John McVie, Stevie Nicks and Rick Vito

Produced by Richard Dashut

