INSIDE:
- KISW's Cathy Faulkner reflects on her trip from high school intern to major market MD
- WIOF's Michael Young makes the move to WREX, Indy MD
- WILGbee out at KDJ/Tresno: KEDG/ALV's Don Parker is in
- MCA senior director Gina Iobillo now exclusively AOR
- Chicago based national Doug Burton and Emec Park company
- Def American ups Karen direct to regional marketing manager
- Mike Marrone and Nils Loggen get down to the Nitty Gritty
- Another promotion for KYP OM/Mark Dir. Jim Marvich

TOP PRIORITY
- Heartland
  - Rockhead
- The Jayhawks
  - Waiting for the Sun
- Various Artists
  - Here No Evil
  - Alternative Pick
  - Rage Against the Machine
Lee's Plays Through Marshall Amps
Ozone-Shattering Bass And Drums
A Skinny Guy Who Can Sing Real High

And The Multi-Platinum Production Of
BOB ROCK.
(Metallica, Van Halen, Motley Crue)

ROCKHEAD

"Heartland"
A Monster Rocker

STEVEN JACK
vocals

JAMEY KOSH
bass/keys

BOB ROCK
guitar/vocals

CHRIS TAYLOR
drums

Rockhead, The Self-Titled Debut On
Epitaph/Compact Discs And Cyndettes

Produced by Bob Rock
(Rockhead/Compact Discs/Epitaph)
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John Lee Hooker, "Boom Boom" Charisma
When your talking Blues, you’re talking John Lee Hooker. The coolest Bluesman (next to Muddy Waters) is ready to eat up the Triple A chart and the brave mainstream AOR’s. "Boom Boom" (the song) caught the attention of the public throughout the years including one for the movie "The Blues Brothers". Jimmie Vaughan adds to the killer guitar tribute. It becomes so infectious with just one listen. "I’m Bad Like Jesse James" was his signature flavor to it, while "Same Old Blues" knocks things out with the depth of Robert Cray’s playing. "Sugar Mama" is a soft Hooker solo and "Thick Bag" gets down and dirty with Mitch Woods on piano. Albert Collins turns up the guitar work on the "Texas styled boogie called "Boogie At Russian Hill" (if you play La Grange, you can play this sweet baby!). Hooker shows off his waves on "Hittin’ The Bottle Again" and called upon the talents of John Hammond on "Boom Up And Go". If the harp is your thing, than you’re in. I Thought I Heard the track for you! “I Ain’t Gonna Suffer No More” is 6 minutes of true Blues. Only Hooker could be this cool and blue at the same time.

Screaming Trees, "Sweet Oblivion" Epic
The latest (and bound to be one of the greatest) form Seattle is impacting the charts with a vengeance. Their latest album has been out for a while, and for those of you who do your homework already know how great Scream Oblivion is. The title track is dark and heavy but gives way to the crushing "Nearly Lost You". The next track and strong contender for the next single is the heartbreaker "Dollar Bill" (very reminiscent of Cocker and Traffic). "More Or Less" has the grunge you need with an "if you’re going to San Francisco" vibe. "Butterfly" shows off their alternative roots while "For Celebrations Past" is a straight ahead rocker with a "Kiss Me In The Rain" feel. "The Smell of Honey" has a powerful hook that drops in the passionate "Winter Song". A song for the times, and one we can all relate to for "Troubled Times." "No One Knows" grabs you with one listen with it's poignant lyrics. "Julie Paradise" slowly builds to a strong hook with some wicked guitar work. I look for the Screaming Trees on the road with Alice In Chains! For the serious fan this is a dream come true.

Genesis, "Live The Way We Walk" Atlantic/Atlantic Group
Their concert tour last Summer was one of the largest grossing tours of the year and is case you missed Genesis in all their glory. Volume One of a two disc set will fulfill your needs. This first volume covers newer material that they performed while Volume Two captures their older songs performed live. That second disc will only be available from January 1993 until April 30, 1993. Look for a Fox television special December 5th.

Eddy Money, "Unplug It In" Columbia
Everyone’s doing the "Unplugged" thing, and Money is no exception. The early choice by some mainstream AOR’s is the classic "Two Tickets To Paradise." One of the best surprises is the acoustic version of "Trashed" (a song he doesn’t perform to often). It’s never a hit and miss issue with the "Money" maker. His material always test well and has become a stone in the rock and roll foundation. "Where’s The Party?" Right here!

Elton John, "Rare Masters" Polydor/PLG
In the label’s continuing series of quality "Chronicles" comes Elton John’s Rare Masters. For the serious fan this is a dream come true. Throughout the years, John and Taurus always recorded extra tracks when working on a new project. This volume catches versions of "Tiny Dancer" (a song double CD package covers years of music and gives you a new perspective and a fresh new insight to one of the greatest rock and roll performers in the world. If you miss any of this, you’re missing an important part of rock history.

Andrew "Dice" Clay, "Greatest (Bleeped) Bits" Def American/Reprise
The "pig" of the 90’s is ready for prime time with this collection of classic bits suited for morning show material. The label has done all the editing for your listeners. All you have to is sit back and enjoy...Snaphead!

THE HARD REPORT
4 NOVEMBER 20, 1992
Oops. We were so busy doing this:

... Clipping all the awesome reviews of the Jayhawks' new album 
HOLLYWOOD TOWN HALL, especially the ★★★ 1/2 rating in Rolling Stone
and the "A" from Entertainment Weekly... tracking their growth at the Hard AAA Chart,
Album Network Expando Airplay, Gavin Alternative... Following them on the sold-out
Black Crowes tour... Setting up new dates with Soul Asylum, Matthew Sweet and Neil Young...

That we almost forgot to do this:

"WAITING FOR THE SUN"
The debut track by
the JAYHAWKS

Produced by GEORGE DRAKUSILAS. Management: Borman/Moir Entertainment
METALLICA just has taken over the prestigious position as the 19th best selling album in WEA history...

Hard Hundred 50-45*
R&R 36-32*
Album Network 39-32* Homer

On: WYYI WBCN WBAB WHYJ WKLS KISS WXTB WYNF BLAZE KQRC WLZR KRRX KBSI KUPD KBER KIOZ KQRR KISW WPYX WZZO WAWF WKDF KATT KMOD KOMP KLKPX and more!

THE TOUR BEGINS AGAIN IN JANUARY!

METALLICA sales are reaching over 100,000 units every week.

Jim Crowe

T H E  L W
3 7 4 5 S a i g o n  K i c k   " L o v e  I s  O n  T h e  W a y ".
3 1 4 3 S k i d  R o w  " L i t t l e  W i n g ".
3 4 4 4 P e a r l  J a m   " J e r e m y ".
4 4 4 1 E v e r y  M o t h e r ' s  N i g h t . . . . " H o u s e  O f  P a i n ".
3 6 3 7 B a d  C o m p a n y  " H o w  A b o u t  T h a t ".
2 0 2 6 R . E .M . " D r i v e ".
3 0 2 8 K i s s   " E v e r y t i m e  I  L o o k  A t  Y o u ".
2 5 2 5 B a d  C o m p a n y   " T h i s  C o u l d  B e  T h e  O n e ".
2 2 1 9 J o e  S a t r i a n i  " F r i e n d s ".
1 4 1 2 I z z y  S t r a d l i n   " S h u f f l e  I t  A l l ".
1 2 1 1 D r e a m  T h e a t e r  " P u n  M e  t i n d e r ".
3 9 3 1 G r e a t  W h i t e   " O l d  R o s e  M o t e l ".
2 7 2 7 M y  L i t t l e  F u n h o u s e . " I  W a n t  S o m e  O f  . . . ".
1 8 1 4 S t o n e  T e m p l e  P i l o t s . . . . " S e x  T y p e  T h i n g ".
1 1 • 1 0 , 6 L i f e  S e x  &  D e a t h .  " S c h o o l ' s  F o r  F o o l s ".

Record Of The Week
Every Mother's Nightmare, "House of Pain" Arista
The record is happening without the hype. WHYY's Michael Lee said, "This is the creme de la creme. Their best to date. Rick Church at WBZ mentioned, "This band is ready to go! This may be the song to take them to the top and break them wide open. We had them in town last week and they sounded great. The crowd's response was over whelming!" WAQZ increases rotation.

Record To Watch
Kvus, "Tong Song" Dali/Elektro
These boys from So Cal (not L.A., the Desert of Cali.) are ready to rock your world. The Metal community has been holding them a secret for the last 6 months and now it's time for the COR outlets discover. There's something here that hits and sticks with you. Addictive may be a good word, or maybe trippy or infectious. Whatever, you just have to experience them for yourself. It's in your hands so check it.

Gruntwork, "Tribe" Roadrunner
KQLZ's Cyndee Maxwell said, "They sound as good as Alice In Chains, Pearl Jam or the Stone Temple Pilots!" Michael Lee at WHVY mentioned, "It's just one of those songs that adds a different sound to the station. Cathy Faulkner/KISW told us, "We're playing 'Crazy Love' Their tribal vibe is addicting and amazing. This is the first band that I will ignore the request lines for, and just jam! I haven't done that since Pearl Jam.

De Leon, "Stand Up" Mercury
WRCN's Kevin "Welcome To The COR Section" Thompson said, "The whole damn thing is one of the most consistent performing albums of the year" and Michael Lee/WHVY said, "We're not seeing any burn on the 'Cats! They 'stand up' in Baltimore!"

Nirvana, "In Bloom" Geffen
Cyndee Maxwell/Pirate said, "We played it in the beginning, so they go 'no reason not to play it again!" Rick Church at WBZ said, "They could release anything from this album and it would do great! Absolutely strong phone action!"

Stone Temple Pilots, "Sex Type Thing" A&M
"This band is ready to go! This may be the song to take them to the top and break them wide open. We had them in town last week and they sounded great. The crowd's response was over whelming!" WAQZ increases rotation.

COR-Unions
Ministry, "Jesus Built My Hot Rod" Warner Brothers
They'll be performing for WBZ November 28th. The station is giving away Ministry CD's and a chance to win a Peterbilt engine (just kidding!)

My Little Funhouse, "I Want Some Of..." Geffen
"This band is ready to go! This may be the song to take them to the top and break them wide open. We had them in town last week and they sounded great. The crowd's response was over whelming!" WAQZ increases rotation.

FLOTSAM AND JETSAM, "Revel In Nightmare" Geffin
"This is the first band that I will ignore the request lines for, and just jam! I haven't done that since Pearl Jam.

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"This band is ready to go! This may be the song to take them to the top and break them wide open. We had them in town last week and they sounded great. The crowd's response was over whelming!" WAQZ increases rotation.

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STONE TEMPLE PILOTS
“SEX TYPE THING”
ON IN OVER 20 MAJOR MARKETS INCLUDING:
WXTB WRIF WMMS KQRC
WLZR KISW KXRX KRXQ
KBPI KQLZ KIOZ
and more!!!

ADDED
THIS WEEK AT: WIVV KLOL WHJY
HARD HUNDRED 47*
C.O.R. 18-14*

SAIGON KICK
“ALL I WANT”
TOP 10 MOST ADDED!
HARD HUNDRED 55-49*
ON:
WDVE WSHE KSAQ
WXTB WYNF WWBZ
WLVQ WRIF KQRC
WLZR KBER KISW

LEMONHEADS
“MRS. ROBINSON”
TOP 10 MOST ADDED!
HARD HUNDRED 68-48*
ON: KFOG
WBCN WNEW
WMMR WMMS
KBCO KRXQ
AND MORE !!!

ATLANTIC GROUP
Kevin Thompson, WRCN - First and foremost a huge thank you to Jim Crowe for all his help in making WRCN a C.O.R. station, maybe now I won't be getting any more calls asking us to add the new Morrissey record. Anyway, with getting our station back on track we'll go out and find the one and only Dee Snider and Widowmaker coming to Ronnie Vees on December 11. Should be a wild one. I remember about three years ago I was working for an auctioneer and had the occasion to collect a 1950 Hearse from Dee, complete with a coffin! God what a car! Received a bag of leaves from the folks at Epic last week, so what I'm gonna do is combine it with the bag dirt we got with Alice In Chains this new one and the crap I get every week from the reps and start the WRCN compost pile. I've got to say, the new Extreme disc has been out two and a half months and I still can't get enough. "Stop The World" is going to be huge! Other stuff that sounds pretty cool is Jackyl's "The Lumberjack", Metallica, Dream Theater, Alice In Chains, AC/DC, Helmet - God, I could go on and on. But my personal favorite right now is "Them Bones", I love the way that begins. It just reaches out and just demands your attention and that boys and girls is what rock and roll is all about. Kicking somebody in the knuckworm and saying "Listen to me!"

Mike Lee, WZZR - Since I don't ordinarily have time to write to the trades, I would like to thank Jim for getting me the Coverdale/Page advance as an incentive. As far as WZZR, we continue to dominate all male 12-49 demos as well as 18-34, 18-49 persons against Pt. Pierses classic rock outlet, WKGR. WZZR's wizard Mike Lee shown here sharpening skills, pencils and Jackyl's chainsaws since they all were so conveniently available.

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Greg Steele, KNAC - It's been a damned jungle out there recently! It was great to see everyone at Foundations Forum 1992. Definitely a major kick-ass time was had by all. Here at KNAC, we've been just jammin' lately. Tons of killer new music and a load of shows in Southern California. Danzig and White Zombie with Kyuss at Irvine Meadows on Halloween was an intense, sweaty and decedent night. Over 13,000 Pure Rockers in attendance and they were a lovin' every minute of it! Dream Theater packed two shows with KNAC fans, and they were awesome! And what about Ozzy? His final show was a KNAC event all the way. With Bob Halford singing vocals our audience and the Ot-man came out for Sabbath and played with Sodom as they roared thru their monster classics. It was the ultimate Pure Rock evening. Shows coming up? Well, we're looking forward to 2 nights with Alice In Chains, Screaming Trees and Gruntucker, Testament with D.R.I., there's also KISS and New Year's Eve with KNAC and Megadeth! Wow! I wasn't kidding. We ARE jammin'! KNAC recorded two away shows for the Gruntucker/Coverdale/Page advance as an incentive. A as well as 18-34, 18-49 persons against Ft. Pierce's classic rock outlet, WKGR. WZZR's wizard Mike Lee shown here sharpening skills, pencils and Jackyl's chainsaws since they all were so conveniently available.

Mark Razz, WAAF - As you read this, WAAF's morning man, Greg "The Hillman" Hill, is at Boston's Fenway Park sitting in every seat. He's raising money for the Boston Food Bank and the Pine Street Inn. For every dollar pledged, Greg moves one seat. He won't go home until he sits in all of them. How many seats at Fenway?? 33,925. That's a lot of cash for some needy folks, good luck Greg! Those of you who feel this is a quick burner, it is still a Top Ten request, months after rather heavy airplay. Dream Theater is some of the most refreshing music to come out in awhile and is a great night record. The Cellmates are filling the female rocker voice very nicely. This tune was a slow builder, but is now beginning to retail and I'll be damned if it isn't catching after awhile. Finally, our midday talk/music lunatic fest known as The Love Doctors will be the next great morning show. Do I get the finders fee? See ya.

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This is truly a smokin' track. Jackyl still kicks and is reacting as you'd expect, and you should listen to the Valantine Saloon! Coooollll stuff! There's more ragin' KNAC stuff going on, but I'll save it for next week!

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Speaking of Flotsam And Jetsam here's "Flash" (l) doing the hang thing with Sterling (middle) and MD Brad Hardin at the "Big WAZU." That's a new way to deliver "heavy" rock "Flash"!

WAAF's Liz Wilde liked Gene Simmons' tongue so much when he stopped by the station, she just had to have it. Since she is his nubile love slave and close personal friend, he gladly gave up his best asset so she could mount it in her den.

Slaughter joined The Pirate at Universal Studios where they performed two shows on their "Real Rock Halloween Horror Night." (L-R): Blas Elias, Slaughter; APD Cyndee Maxwell; Tim Kelly, Slaughter; PD/Mornings Greg Stevens; Mark Slaughter and Dana Strum, Slaughter.

GOING FOR ADDS TODAY: 11/23

"MY HAIR IS REAL LONG NO BRAINS, ALL BRAWN NO SHOES, JUST THONGS I HATE SLOW SONGS ..."
**Focus 50**

**A.A.A.**

**Adult Alternative Airplay**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>LW</th>
<th>TW</th>
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<tbody>
<tr>
<td>3 1</td>
<td>Neil Young</td>
<td>&quot;War Of Man&quot;</td>
<td>10,000 Maniacs</td>
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<td>1 3</td>
<td>R.E.M.</td>
<td>&quot;Drive&quot;</td>
<td>Jayhawks</td>
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<td>5 4</td>
<td>Shaw Colvin</td>
<td>&quot;Round Of Blues&quot;</td>
<td>Shawn Colvin</td>
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<td>10 6</td>
<td>The Sundays</td>
<td>&quot;Love&quot;</td>
<td>Talking Heads</td>
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<td>7 7</td>
<td>Talking Heads</td>
<td>&quot;Dizz Knee Land&quot;</td>
<td>Talking Heads</td>
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<tr>
<td>4 1</td>
<td>Peter Gabriel</td>
<td>&quot;Digging In The Dirt&quot;</td>
<td>Peter Gabriel</td>
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<tr>
<td>1 10</td>
<td>Keith Richards</td>
<td>&quot;As Wicked As It Seems&quot;</td>
<td>Keith Richards</td>
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<td>11 12</td>
<td>Zachary Richard</td>
<td>&quot;Come On, Sheila&quot;</td>
<td>Zachary Richard</td>
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<td>15 13</td>
<td>U2</td>
<td>&quot;Who's Gonna Ride...&quot;</td>
<td>Thus Dogly</td>
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<td>31 14</td>
<td>This Dogly</td>
<td>&quot;I Love You Goodbye&quot;</td>
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<td>17 15</td>
<td>Marvin</td>
<td>&quot;Vanishing Breed&quot;</td>
<td>Marvin</td>
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<td>14 16</td>
<td>Robert Cray</td>
<td>&quot;Just A Loser&quot;</td>
<td>Bob Marley</td>
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<td>20 17</td>
<td>Bob Marley</td>
<td>&quot;Iron Lion Zion&quot;</td>
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<td>12 18</td>
<td>Peter Rimmelman</td>
<td>&quot;Beneath The...&quot;</td>
<td>Peter Rimmelman</td>
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<td>28 19</td>
<td>Peter Gabriel</td>
<td>&quot;Steam&quot;</td>
<td>John Gorka</td>
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<td>22 20</td>
<td>John Gorka</td>
<td>&quot;Looking Forward&quot;</td>
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<td>23 21</td>
<td>Suzanne Vega</td>
<td>&quot;99.9!&quot;</td>
<td>Suzanne Vega</td>
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<td>21 22</td>
<td>Roy Orbison</td>
<td>&quot;Heartbreak Radio&quot;</td>
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<td>24 23</td>
<td>Joan Baez</td>
<td>&quot;Stones In The Road&quot;</td>
<td>Joan Baez</td>
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<td>18 24</td>
<td>Mood Swings</td>
<td>&quot;Spiritual High&quot;</td>
<td>Mood Swings</td>
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<td>16 25</td>
<td>Rembrandt's Johnny Have You Seen Her</td>
<td>&quot;I Love You Goodbye&quot;</td>
<td>Rembrandt's Johnny Have You Seen Her</td>
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<td>29 26</td>
<td>INXS</td>
<td>&quot;Taste It&quot;</td>
<td>INXS</td>
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<td>32 27</td>
<td>Sugar</td>
<td>&quot;If I Can't Change Your Mind&quot;</td>
<td>Sugar</td>
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<tr>
<td>33 28</td>
<td>Elta James</td>
<td>&quot;Give It Up&quot;</td>
<td>Elta James</td>
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<tr>
<td>19 29</td>
<td>John Wesley Harding</td>
<td>&quot;Kill The...&quot;</td>
<td>John Wesley Harding</td>
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<tr>
<td>40 31</td>
<td>Maura O'Connell</td>
<td>&quot;Still Hurts...&quot;</td>
<td>Maura O'Connell</td>
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<td>30 31</td>
<td>Suzanne Vega</td>
<td>&quot;Blood Makes Noise&quot;</td>
<td>Suzanne Vega</td>
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**Lucinda Williams**

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<thead>
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<th>Track</th>
<th>Artist</th>
<th>LW</th>
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<tbody>
<tr>
<td>32</td>
<td>Lucinda Williams</td>
<td>&quot;Hot Blood&quot;</td>
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<tr>
<td>33</td>
<td>R.E.M.</td>
<td>&quot;Janetland&quot;</td>
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**Television**

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<tr>
<td>27</td>
<td>Television</td>
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<tr>
<td>34</td>
<td>&quot;Call Mr. Lee&quot;</td>
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<td>44</td>
<td>&quot;Mrs. Robinson&quot;</td>
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<td>39</td>
<td>&quot;I'm A Real Man&quot;</td>
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<td>46</td>
<td>&quot;Runaway Train&quot;</td>
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<td>47</td>
<td>&quot;Sitting On Top Of The...&quot;</td>
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<td>34</td>
<td>&quot;Strange Season&quot;</td>
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<td>25</td>
<td>&quot;Dance Without...&quot;</td>
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<td>26</td>
<td>&quot;Seen The Doctor&quot;</td>
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<td>38</td>
<td>&quot;Just Like A Man&quot;</td>
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<td>37</td>
<td>&quot;Josephine&quot;</td>
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<td>49</td>
<td>&quot;New Landlord&quot;</td>
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**Johnny Winter**

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<th>Track</th>
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<tr>
<td>45</td>
<td>Johnny Winter</td>
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<td>50</td>
<td>&quot;Johnny Winter&quot;</td>
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**Black Crowes**

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<th>Track</th>
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<tbody>
<tr>
<td>47</td>
<td>&quot;Lonesome Train&quot;</td>
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<tr>
<td>45</td>
<td>&quot;Love To Be Loved&quot;</td>
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**John Lee Hooker**

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<tr>
<th>Track</th>
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<tbody>
<tr>
<td>49</td>
<td>&quot;Boom Boom&quot;</td>
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<td>50</td>
<td>&quot;Trout&quot;</td>
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**Thank You A.A.A.**

**MARVIN**

"Vanishing Breed" Now Top 15!

KFOG • KBCO • KTCZ • WWCD • WRLT
KMMT • WHPT • WMMM • KGSR • WEQX
WDST • WMX • WKO • KFMG • KKCI
KFMU • WBBR • WXOE • KECH • KTAO
KMMS • KWS • KMMS • WRAX • KZVR

---

Lisa Riegel

---

**Annie Lennox, "Love Song For A Vampire" from Bram Stoker's Dracula Columbia:** Annie Lennox has quite possibly the best voice in pop music today, and she definitely uses it to its full potential in "Love Song For A Vampire," the first single from the soundtrack of one of the year's most highly anticipated movies. Annie is especially riveting in the video for the song. It is almost unsettling to watch her playing the role of an evil vampire. Her portrayal in the video and mesmerizing vocals capture the mood of the movie to perfection. You'll almost get the urge to reach for a crucifix and wooden stake when listening to "Love Song For A Vampire." But once you get past the built-in fright factor, this song stands out as a beautiful and bittersweet love song that Adult Alternative listeners won't be able to hear enough.

**Thomas Dolby, "I Love You Goodbye"**

**Gian**

Although Thomas Dolby has popped up now and then on various soundtracks as a session player, Astronauts & Heretics is his first album release since 1988's Alongs My My. Several tracks are receiving Triple A attention, and "I Love You Goodbye" moves 31-14 with this week from KQPT, WXEX, WNCS, WXRT and WYEP. KBCO was on this track early, and Ginger Havlat commented, "Astronauts & Heretics" may be Thomas Dolby's best album yet. The song, "I Love You Goodbye," was not only immediately embraced by the airstaff, but it has quickly become a favorite with our audience, as well. The entire album is a real treat for the ears. "She Blinded Me With Science" introduced Thomas Dolby to mainstream radio, but don't look for him to repeat that formula on Astronauts & Heretics. Dolby has taken full advantage of his time between albums and successfully reinvented his style.

**Toys Feataring Wendy & Lisa, "The Closing Of The Year"**

**Geffen**

This is the first single from the soundtrack for the upcoming Barry Levinson movie Toys, starring Robin Williams. Of course, just seeing something from Wendy & Lisa come across the desk is enough to make you sit up and take notice. The soundtrack for the movie was produced by veterans Trevor Horn and Hans Zimmer, and Wendy & Lisa are joined on this track by the Musical Cast of Toys. This song is a must play for the holiday season this year and for years to come. Other artists featured on the Toys soundtrack are Tom Ameen, Faye Dunaway, Metheny, and even Robin Williams. How's that for an early Christmas present?

**Whirling Dervishes, "You're A Mean One, Mr. Grinch"**

**WM Records**

It's safe to say that there are few bands that could do justice to this Christmas classic, and the Whirling Dervishes are definitely at the top of that list. They've captured the spirit of the evil green creature to perfection on their EP, and the horns and piano are just what the good Dr. Seuss ordered. If you're lacking in Christmas spirit, look to this for inspiration. And once the warm glow have the holidays has turned to into a department store return line nightmare, "Chill," "Winter Kills" and "Sinning And Skating" will provide a much needed spark.

On The Horizon: Ultramarine, Juliana Hatfield, and a second helping of turkey with extra gravy.
JOAN BAEZ PLAY ME BACKWARDS

featuring
STONES IN THE ROAD
Written by MARY CHAPIN CARPENTER

ALREADY ON:
KBCO KTCZ WXPN WDET KFMU
KQPT WMVY KXCI WKXE WRNX
KECH KGSR KTAO KTHX WVBR
WVGO WYEP KZYM
and more!

A.A.A. Debut 49*

Already On:
KZON WAVF KFMG
KOZZ WRLF KMTN
WVGO WZEW WVVV
KMMS WRXQ KJAZ
WZNS KAVE WKXE

John Lee Hooker
BOOM BOOM

The new album and lead track.
All new recordings from the Grammy Award-winning legend.

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<tr>
<th>#</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>R.E.M.</td>
<td>&quot;Automatic For The People&quot;</td>
</tr>
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<td>2</td>
<td>Peter Gabriel</td>
<td>&quot;Us&quot;</td>
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<tr>
<td>3</td>
<td>Neil Young</td>
<td>&quot;Harvest Moon&quot;</td>
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<td>4</td>
<td>10,000 Maniacs</td>
<td>&quot;Our Time In Eden&quot;</td>
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<tr>
<td>5</td>
<td>Shawn Colvin</td>
<td>&quot;Fat City&quot;</td>
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<td>6</td>
<td>Suzanne Vega</td>
<td>&quot;96.9F&quot;</td>
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<td>7</td>
<td>Jayhawks</td>
<td>&quot;Hollywood Town Hall&quot;</td>
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<td>8</td>
<td>Robert Cray</td>
<td>&quot;I Was Warned&quot;</td>
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<td>9</td>
<td>Talking Heads</td>
<td>&quot;Sand In The Vaseline&quot;</td>
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<td>10</td>
<td>Dada</td>
<td>&quot;Puzzle&quot;</td>
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<td>11</td>
<td>Zachary Richard</td>
<td>&quot;Snake Bite Love&quot;</td>
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<td>The Sundays</td>
<td>&quot;Blind&quot;</td>
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<td>13</td>
<td>Keith Richards</td>
<td>&quot;Main Offender&quot;</td>
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<td>Nickelback</td>
<td>&quot;Free For All&quot;</td>
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<td>15</td>
<td>Peter Hammelman</td>
<td>&quot;Flown This Acid...&quot;</td>
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<td>16</td>
<td>Annie Lennox</td>
<td>&quot;Walking On Broken...&quot;</td>
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<td>17</td>
<td>Thomas Dolby</td>
<td>&quot;Astronauts &amp; Heretics&quot;</td>
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<td>18</td>
<td>U2</td>
<td>&quot;Achtung, Baby!&quot;</td>
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<td>19</td>
<td>John Baez</td>
<td>&quot;Play Me Backwards&quot;</td>
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<td>John Gorka</td>
<td>&quot;Temporary Road&quot;</td>
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<td>Eric Clapton</td>
<td>&quot;Unplugged&quot;</td>
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<td>INXS</td>
<td>&quot;Welcome To Wherever...&quot;</td>
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<td>&quot;Untitled&quot;</td>
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<td>Robben Ford</td>
<td>&quot;Robben Ford/The Blue&quot;</td>
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<td>Del Amitri</td>
<td>&quot;Change Everything&quot;</td>
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<td>Ronnie Wood</td>
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<td>27</td>
<td>Bob Marley</td>
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<td>28</td>
<td>John Wesley Harding</td>
<td>&quot;Why We Fight&quot;</td>
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<td>29</td>
<td>Bob Dylan</td>
<td>&quot;Good As I Been To You&quot;</td>
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<td>30</td>
<td>Roy Orbison</td>
<td>&quot;King Of Hearts&quot;</td>
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<td>31</td>
<td>Lucinda Williams</td>
<td>&quot;Sweet Old World&quot;</td>
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<td>Soul Asylum</td>
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<td>Bob Newhart</td>
<td>&quot;Heart Bound&quot;</td>
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<td>Television</td>
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<td>36</td>
<td>Maura O'Connell</td>
<td>&quot;Blue Is The Color...&quot;</td>
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<td>37</td>
<td>Mood Swings</td>
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<td>Sugar</td>
<td>&quot;Copper Blue&quot;</td>
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<td>39</td>
<td>James McMurtry</td>
<td>&quot;Where's Johnny&quot;</td>
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<td>40</td>
<td>Etta James</td>
<td>&quot;The Right Time&quot;</td>
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<td>41</td>
<td>Melissa Etheridge</td>
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<td>Spin Doctors</td>
<td>&quot;Pocket Full Of Kryptonite</td>
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<td>Joe Ely</td>
<td>&quot;Love And Danger&quot;</td>
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<td>44</td>
<td>The Wallflowers</td>
<td>&quot;The Wallflowers&quot;</td>
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James McMurtry recently performed on the premiere of "The Columbia Radio Hour". The program, which was broadcast on over 70 stations, also featured Shawn Colvin and Jules Shear. After the show, the artists posed with some Columbia execs, and a host of other important industry types.

The Indigo Girls received a gold certification on their latest album, Rites Of Passage, and were congratulated by J [+7: Polly Anthony, Eric Sr., VP Promotion; Richard Griffiths, Exec. VP Epic Records; Amy Ray; Tommy Mottola, President, Sony Music; Eddy Sabers; Dave Glowi, President Epic Records; and Russell Carter, artist manager.

They Might Be Giants stopped by the WDET studios for a cup of coffee and a live on-air performance. "DET afternoon host Martin Bandbye (center) joined John Limand John Flansburgh for this photo op."
"IF YOU’RE GONNA LOVE ME"

FIRST there was “Make You A Believer”: Breaker!

NEXT there was “You Don’t Have To Remind Me”: Breaker!

NOW “If You’re Gonna Love Me” the third Breaker from Sass Jordan

HARD HUNDRED 18*
R&R 18*
ALBUM NETWORK 17*
FMQB 20*
MMR 24*
NEW MAJORS MARKETS THIS WEEK:
KLOS WYNF KLOL KSJO KSHE

Zeb Norris, KQOR “Sass is looking and sounding like an artist ROCK RADIO can use over the long haul... not a common occurrence.”

Phil Marlowe, WCCC “It seems there are two prevailing sounds on ROCK RADIO today, Seattle being one and roots rock the other. Sass is right up there with the Black Crows and all their cronies!”

Sharon Schifino, WHJY “This is classic Sass; ‘If You’re Gonna Love Me’ sounds great!”

ON TOUR in December with EXTREME!

“Can't Find My Way”
It ain't grunge, it ain't blues, it’s beautiful rock and roll.

HARD HUNDRED 69* R&R #1 New and Active
Album Network 63* FMQB 7

THESE EARLY BELIEVERS HAVE FOUND THEIR WAY:
KLOL WRFX KCLB WJXQ KCAL WKZQ KFMQ WSFL KRZR WKIT KIBZ KBAT WHMH KROK WLVQ
KEZE KMKJX KEYJ WGIR KZKZ KRCH QKWB KOZE WRXR WTUE WZXL KATP KRNA WDNS

PRODUCED AND ARRANGED BY NEAL SCHON
MANAGEMENT: HERBIE HERBERT & BILL THOMPSON

The C.O.R. of rock has found

PRODUCED BY NEIL KERNON for MAXIMUM HEADROOM LTD. Career Direction: Speed of Sound Entertainment

COMING: PATTY SMYTH “No Mistakes” MEATLOAF “Paradise By The Dashboard Lights”
The Collection of Classics. Slap it on now and cash in on this whole results.) It's not often that you come across a history like the Macsters. "Paper Doll" is a newly discovered gem in a collection of classics. Slap it on now and cash in on this whole "new covenant" thing.

Hard Acts To Follow

Jayhawks, "Waiting For The Sun," Def American
Remember last week when we told you the tale of Minneapolis and all the great bands who came from there like Soul Asylum? Good, you've been doing your assigned reading then. Well, here are the Jayhawks and they're also from the land of a thousand lakes. True, they are not close personal friends of our own resident Minnesotan, Amy Birch, but that can't stop us from fawning all over this track like a bunch of High School girls over Luke Perry and/or Eddie Vedder. Like their labmates The Black Crows, the 'Hawks are a bit of a throwback, which explains their huge appeal to the mid-life crisis set who tune into AAA stations in droves. It's the perfect mix master for any vintage (or new!) Neil Young, Dead and co., and we strongly recommend you crank this on the air as soon as possible. We're so hyped up on this track that we've just sent out our own Jeff The Intern to purchase as much Minnesota Timberwolves paraphernalia as possible. Just remember to fill up your wine sack before you get too far into the whole Hollywood Town Hall album.

Fleetwood Mac, "Paper Doll," Warner Brothers
Let's face it, Bill Clinton's victory in the presidential election is the best marketing tool the folks at the Bunny Hutch could've ever dreamed of for their upcoming Fleetwood Mac box set. Sure, unreleased music is a great thing for fans and spectators alike, such as this tune "Paper Doll." It's a downright bopper and it's quite different from most of the tunes we've heard from the band over the years. The exciting thing about the set is that it not only includes the best of FMAC, but we've also treated to nuggets from Lindsey Buckingham and Stevie Nicks as well. But we can't stop thinking about "Don't Stop." Rumors are abounding that the band will regroup and play at the inauguration in January. If that's the case, we're calling our Schwab broker right now and buying as much Time Warner stock as possible. (Offered by proper prospectus only. Past performance is no guarantee of future results.) It's not often that you come across a history like the Macsters. "Paper Doll" is a newly discovered gem in a collection of classics. Slap it on now and cash in on this whole "new covenant" thing.

Joe Cocker/Sass Jordan, "Trust In Me," Arista
The subliminally brilliant pairing of throatmeisters Sass Jordan and Joe Cocker is the main attraction to this track from the Whitney Houston (!) and Kevin Costner flick The Bodyguard. The plot of the movie is pretty simple to pick up on. Costner plays Houston's...you guessed it...bodyguard. Hey, we only know that because we're glued to the "M" Network this week for our fave flem-ster, Chris Connelly and the Big Picture. Go figure. Whitney falls for Kev -- or is it vice versa? Do you think Bobby will make a cameo as the Uzi wielding jealous husband? Hey, it's his perogative, you know. Will the guys in BBD show up as Bobby's posse for the shoot out scene at the end? One never knows, do one? Enough of our own pecadillos, what about this song? Hey, it's from a movie; what do you expect? Well, smar-ty pants, if you were expecting the same old same old, then you've got another game on your hands. As a matter of fact, if you didn't know it, we got the heritage sound of the Cockman, the estrogen-packaged vibe of tyro rocker Sass blended together in one big rock and roll stew. Mmm, mmm, good! This soup is good food!

New Emphasis Tracks

Def Leppard, "Stand Up (Kick Love In Motion)," Mercury
Maybe it's all those hallucinations caused by self-overmedication, but this sure sounds like "Hysteria." There's nothing wrong with that, mind you. As a matter of fact, some of you would swear that this is just last week's Peter Gabriel review reworked. And what would be wrong with that? Do you see Toyota or Honda reinventing the car every year? No, it's the same old four wheels and engine concept year in and year out. So there! Apart from being a tight rock and roll unit, Def Lep are a friggin' hit making machine. You play songs, phones light up. You really don't need us to convince you of the viability of playing a Def Leppard song. However, can we make you feel really good about playing it. Okay, here it goes. Boy! You really are a great programmer! We would have never thought to play a hit by Def Leppard! Wow. We can't believe you're not(tick one, pick 'em all): a) At a larger station, B)The group PD yet, C) A GM by now, D) An A&R weasel. Just keep us in mind when you get that big raise and/or employee of the month honors.

Top Priority

Rockhead, "Heartland," Capitol
Every once in a while you get one of those CD singles on your desk and you wonder what the hell it is. Well, that very thing happened with Rockhead. We had no idea what this was or who they were. (Well, actually we did, but we figured the serendipity angle was the way to go with this piece. Please play along with us.) and the track just knocked us out. No Bowie we. When we awoke, we saw veteran fight trainer Angelo Dundee hopping to this Bob Rock produced smoker. And if that wasn't enough, Don King stopped by with some delicious sweet potato pie and requested this number. Fascinating? Or Hismanol? You decide. We personally think it's the Floyd meets Megadeth opening or the Bryan Adams gets a tattoo and listens to Ozzy hook in the song's midsection. Well, whatever it is, we know that this tune deserves your immediate attention. So, drop that bucket of extra crispy KFC you've been munchin' on and put this disc in now! Just don't get it too greasy, getting that little laser player cleaned is pretty expensive. Oh yeah, we strongly recommend the album version for the total experience. This is still album radio, right?

Record Of The Week

Jude Cole, "It Comes Around," Reprise
With a move of 48-29* on the Hard Hundred, the Judester is heating up. As a matter of fact, he's probably celebrating Thanksgiving a week early as he snags 36 new adds including KOME and WHCN and 4th Most Added honors. Too bad we don't a feature called "Record Of The Week" to simply praise for such a great week! Oh, well! Outstanding! Well then, let's get busy with the facts, eh? We're looking at 4 rotation bumps including KFMI and KPEZ and airplay at quality outlets like KYYS, KSJO, KUDP, WDVE, KJJK and WMMR. We've been feeling just a little bit under the weather and we'd really like to see a specialist. However, we need to check in with our GP first. Luckily we were able to procure this quote form WZNF's "Doctor" Ken Davis who says, "It Comes Around" is the perfect foil up to 'Start The Car.' It's great, we love that little laser sound that makes Jude a contender for the '90s!" Thanks Doc, and we sure are glad you are our "gate-keeper" in our musical HMO!
Mark Curry, “Blow Me Down,” Virgin Well, that’s kind of how we feel with our pre-Winter influenza kicking in about now. We just love that sniffling, sneezy, runny nose feeling and about the only thing that snapps us into any semblance of coherence is a great tune. Need we say more? Okay. This new jewel from our pal Mark is kind of like a megacabin megadose of Contrex served up with about a zillion gallons of caffeine. In other words, it sure gets us revvin’! You don’t have to be a weatherman or gal to know that Mark’s last tune “Sorry About The Weather” was a smash, walled-to-walled on MTV, and all. And as sure as sinuses has the potential to turn into a lethal brain tumor, Mark’s new one has the legs to go all the way. And while we hesitate to operate heavy machinery and/or motor vehicles while under the influence of NyQuil, we eagerly went out of our way to put the CD Pro on endless repeat in our state of the art stereo. We’ve even taken to wearing those little teeny weeny suspenders that the Curman likes to style (as we say in the ‘hood). Well, blow as down, Olive!

Nirvana, “In Bloom,” DGC Ho, ho, ho. It’s another Nirvana single just in time for Santa to stuff the Nevermind album into the stockings of all their flannel wearin’ fans across this fine country. For those who already have the album, may we suggest the upcoming compilation of B-Sides and other miniatures planned for release next month? Don’t blink, you may think Nirvana is Elvis. If you’re not hip to “In Bloom,” and the whole phenomenon the band has inspired, perhaps you should consider another career. Our options like dentistry, forestry, or helping the homeless, maybe that’s not such a bad idea. But we’re not here to help you through your mid-life crisis, we’re here to help you to the happening music of today. Our goatees are almost grown in now. We’ve got that Maynard G. thing down pat at this point, friends. By the way, do you think that Kurt and Courtney’s love child will grow up to be a Young Republican. “Help! Help! My parents are freaks!!” No, we didn’t think so. But then again, remember the ’80s? We sure do. Or is it that over the counter cold medication we’re hopped up on? Nirvana, the tradition continues.

Extreme, “Stop The World,” A&M No, this is not the song that made Anthony Newley a household name. However, we wish Merv Griffin was still doing his gaffest because then the boys in Extreme could stop by and rock his world. Just imagine what it would be like! “Oohh, Nunu, tell us about your alleged feud with Merv. It’s oooooooshoo interesting!” What a card, that Merv. Without Merv, we are nothing. However, this new Extreme track is pretty strong. It picks up where “Rest In Peace” left off. It’s got that same kind of groove. As a matter of fact, a bunch of fine broadcast outlets are already spinning this follow-up. What are you waiting for? An invitation maybe? There comes a time when you must decide whether you should be playing more music or driving head on into a Mack truck. Sure, it sounds simple but when you start weighing the consequences, it gets tough. Hell, it gets even more complicated if you have an airbag. We are glad to tell you that this new Extreme track, false ending and all, is an in-the-pocket winnin’! Therefore, if you add it, you’re allowed to drive safely for the next week.

George Thorogood and the Destroyers, “Louie To Frisco,” FMI That nutty George Thorogood! We’ve got this killer collection of his baddest hits and he goes and adds a couple of new tracks! You are all familiar with “I’m A Steady Rollin’ Man,” and now here’s “Louie To Frisco.” No, it’s not a song about baseball’s expansion draft last week and the subsequent dealings afterwards. Although some of the folks here in the megacabin are quite upset about the Yanks losing that Charlie whiskey game to the Rockies. And by the way, did you know that all draft picks of the Marlins receive lifetime Blockbuster Video memberships? Well, now you know. Okay, let’s party. We, we have just the tune. You guessed it, GT & the D’s “Louie To Frisco!” George’s music is like money in the bank. Of course, we’re only remotely familiar with that concept, just ask the Electric Company. But enough of our yakkin’ let’s talk down and dirty rockin’ rolling to the tenth degree. Friends, we’re talkin’ George Thorogood. To him, we say “Right on Josephine! You’re bad to the bone!”

Impact Tracks

dada, “Dizzy Knee Land”, J.R.S. (7/99) The three piece powerhouse with an ambiguous, unpretentious name has picked up another 7 adds with WNEW, KSHE and KDKJ among the big guns fresh on the scent of a smash! The trio breaks on Hard 30 with a claim of 32-28*. With a Triple A mark inside the top 10, dada is running away with the momentum to reach the tape first. KLRJ’s Loris Lowe says the single is getting “a ton of curiosity calls, in fact it’s a Top 5 Phoner. A well crafted song with a hook that you can’t miss!”

Elton John, “Madman Across The Water”, PLG (5/5) WMMR is leading the way this week along with 4 other AORs who are drumming up listener enthusiasm and support for another round with a certified classic smash! Elton has been all over the press for his support of AIDS research and the timing couldn’t be better for the PLG re-release. Rare Masters is a title that explains all that needs to be interpreted. Look for those sophisticated, Triple A music enthusiasts to reach for their first taste next week. Serious chart action is a likely scenario.

Saints & Sinners, “Walk That Walk”, Savage (5/5) CIQ, KRKK, WRZ/K, WNCD and WSTZ are “Walkin’” their way right into big Arbitrons with the addition of Saints & Sinners. “Walk That Walk” is still claiming fresh territory on the Hard Hundred and Jim Rivers (WSTZ) has this tidbit of factual evidence from Jackson, “It will work for us at night!!” Increased rotation from Milwaukee’s WLZR and Heavy spins from mighty KRXQ and KBAT add more insight into the positive qualities of the latest from the Savage band. They move 67-76* on the Hard Hundred this week.

Asia, “Lay Down Your Arms”, JRS (4/8) The rumble has started and Asia is coming on strong with another track from Aqua. The big guns are out on this one already as WRIF, KSQY, KYYX and WXLP add to the list by Hard press time. Our very own Jim “Jimmy Olsen” Crowe had a chat with some of the early supporters this week and told us the excitement is high, and thus reported this from the insightful AORs, “I think you might be on to something here!” JRS and the rest of the Hard crew concur mightily, Jim!
THE HARD REPORT

Impact Tracks

Jeff Healey, "Cruel Little Number", Arista (3/163) “Cruel!” is anything but little these days as 3 more are added to the massive “already on” total of 163 AORs. Pirate Radio, KOMP and WHJY were the three, while 19 stations marked the Top request boxes and 25 boosted airplay rotations. Cyndee Maxwell (KQLZ) gave us her insight into the Arista add saying, “It’s another stellar album.” The “Cruel” single highlights the amazing talents of Jeff “guitar master” Healey for any clueless people pulling musical strings at AORs not playing this one.

Lucinda Williams, “Hot Blood”, Chameleon (3/12) Lucinda is receiving super support and once again the story is breaking at Triple A first. “Hot Blood” has debuted on the AAA chart at 32* and the LP is climbing 42-32* on the AAA Album stats. Her solid, cutting vocals combined with extraordinary songwriting talents make Lucinda a sure-shot for stations needing quality in their mix. KSFX has taken the reins and added the single early. (Call Tony Clayton for a Williams update).

Ronnie Wood, “Josephine”, Continuum (3/67) If you like last week’s military style write-up, too bad. We’re not doing it again. But if you want to know what’s up with another Rolling Stone, look here. Ronnie picked up 6 increases along with KMOD, WMFX and WKLT and top 5 phones at WBCN. Playing to sold out crowds everywhere he appears, Wood is hot and “Josephine” is smokin’ for all who are on it. If you like Izzy Stradlin, Keith Richards or The Stones, this single is a “must play” for you. There is no excuse. (And we won’t hear of any).

Marvin, “Vanishing Breed”, Restless (1/23) KDBK came in on Marvin this week as KFOG, WXKE and WMMM increased his rotation. “Vanishing” is a top 15 AAA single already, a terrific feat considering the kind of quality music out there now, in the heat of the year end release competition. Bone is full of excellent tuneage, waiting for the next musical explorer. For your first dose, we (and Restless) suggest “Vanishing Breed” (in pill, liquid, capsule or new caplet form).

Lonesome Romeos, “Sweet Janine”, Curb (1/33) 54-52* on the Hard Hundred, the Lonesome Romeos are experiencing “Sweet” success with their new effort. Chris Baca and the Curb crew are happy to see such results which include the addition of the single by none other than WYNF this week and Top 5 Phone status at KEYJ. Increased rotation at KSQY and KCLB are also part of the cause for the Lonesome Romeos effect on AOR statistical data over the past seven days. Look for this one to break the Hard top 50 next week.

Rollins Band, “You Didn’t Need”, IMAGO (1/12) Just take a look at all of the rock radio signals on this one: KNAC, KRXQ, KISS, KIOZ, KTYD, KZRR, WZNS, KZRR, KFMX, KWHL, KBAT and WVBR (this week). Imago’s hard driving talent is proving to be a welcome artist in the AOR ranks. The Black Flag veteran has been cultivating followers since before the dawn of man. (Okay, that’s extreme. We just mean a damn long time.) The point? Henry Rollins is a mature, rocking master with the ability to produce for Hard audiences (both on the air and live)!

LUCINDA WILLIAMS

Hot Blood

This story is just beginning! Be one of the first like: WBCN WZSN WVVS WKLQ and KFMH On tour now! ©

Levelling the Land

A.A.A. Debut 32* Nearly 100,000 Units Sold! Added: KBCO

LUCINDA WILLIAMS

Levelling The Land

Over 174 stations are playing
Neil Young
86 AOR's in Heavy +

Hard Hundred 9-8*
Album 14-13*
A.A.A 3-1*

7th most added!
Top 5 phones at 16!
12 increases!

"War of Man" the first track.
Produced by Neil Young and Ben Keith ~ Direction: Elliot Roberts
MCA PROMO SHUFFLE, IORILLO UPPED
MCA will issue the official release in the next week or so, but here's the real deal on the restructuring you've been hearing about. Currently AOR, Metal and Alternative at the label operate more as free-standing departments. The new configuration elevates current Senior Director Gina Iorillo to overall director of the combined departments. The new alignment will deal with all aspects of rock product on the radio — be it AOR, CHR, Metal or Alt., with special attention to the various crossover paths. Gina started with the Agora Ballroom organization in Cleveland, did promotions at WMMS, worked with John Gorman at WNCX, and was a sales rep at WDRE/Long Island. Her record biz resume includes experience with PLG in Cleveland and Los Angeles, and National AOR and CHR promo with Impact prior to its absorption by MCA. More to follow...

WILLOBEE OUT, PARKER IN AT KKDJ

We had a feeling Willobee shoulda coulda grabbed a bigger piece of the action when he found Ugly Kid Joe. Starting this week, it appears he'll have pluh-enty of time to discover the next big thing with his Modern Age Management. Will has exiled modern rocker KKDJ/Fresno, replaced by KEDG/Las Vegas Wonder PD Don Parker. The Jacobs boys put Don in the driver's seat in Vegas from CHR KBOZ/Fresno, and you've probably read at least a couple of trade raves about the Edge's amazing #1 18-34 debut showing in Sin City. Despite those huge and historic numbers, Don was homesick for Fresno, made a few calls and iced the deal. See Ya Later, Willobee — despite KKDJ pulling a much improved trend just as Will was cleaning out his desk. Call Modern Age at 209 434-WILL.

Here's that nutty Jesse James Dupree of Jackyl baring his bottom for Geffen's John David Kalodner(k) during the band's recent video shoot for "The Lumberjack."

THE WEEK IN RADIO

KRXQ CUTS BACK
"We've had to restructure the station a bit due to the economy" was the official statement from KRXQ PD Judy McNutt, as the Sacramento powerhouse this week announced some scary on-air and support staff changes. Gone are MD and top ranked 6-10pm jock Pamela Roberts, 10-2 jock Justin Case, and Assistant Promotions Director Shari Heskell. The plan is to save money by filling the 6pm to 2am slot with part-timers, an upper level decision only somewhat less painful for Judy and all involved given the station's excellent part-time staff. 93 Rock's high national visibility has blessed McNutt with a very strong bench, but that doesn't make implementing a plan like the above any easier. Pamela, who recently received Billboard's Medium Market MD of the Year award, has been with the station for six years — and just bought a house last April. A Sacramento native, Pam would prefer to remain in the area — but she could shine in any time slot anywhere, with super live remote/personal appearance skills to match. Needless to say, the irony of getting a ratings bonus for #1 in her time slot along with her severance check wasn't lost on Ms. Roberts — "Thanks for doing a great job; now get outta here!" But she's upbeat, believe it or not! "They paid me through the end of the year, and I know I'll get a good gig soon." Call her at (916) 338-LOVE. Seeing a nationally respected and highly rated radio station like this make these kinds of changes, and "reality check" is an understatement. These days, doing your very best just isn't good enough — unless it's reflected on the balance sheets, that is.

WRZX'S YOUNG IDEAS
Question: What Do Michael Young, Greg Gillispe, Dave Loncao, Neil Lasher, Scott Jameson, Michael Hughes, Jim Steele, Lee Randall, Jon Sinton, and Buck McWilliams have in common? A number of likely suspects have been mentioned as Heidi Hess' successor for the WRZX/Indy MD slot — and none other than WIOT's Billboard Award winning Michael Young is the guy with the gig. Michael has been at WIOT for four years, and given his goal of marrying a Colts cheerleader, this was the only logical career move. What else about the new job excites Young? "The fact that I'll be working with two of the best in the business, Scott Jameson and Beau Phillips. The station may be new, but with the attitude and determination of the staff this thing will definitely happen." Michael will be at WIOT through the 27th, after which, afternoon driver Dan Davis assumes the position. He's been with the station for a little over three years, having worked previously at KFMZ/Columbia and KXUS/Springfield. WIOT PD Lyn Casye comments, "Don has worked closely with Michael on Selector, and everyone here respects his ears. He'll be a really solid addition to the management staff here."
Answer: They're all WIOT Alums!
What do you need, a leash?

HARD HUNDRED 58-42*
ALBUM DEBUT 41*
C.O.R. 35-29*

On: WBCN WDHA WDVE WYV WKIT WMMS WNOR WPDH KOME KRRR KRXQ KXFX WDRK WEGR WGR WIZN WKGB WMMR WOUR WQBZ WROV WRUF WRXK WVCY WZCR WZBH WAAR KBAT KDJK KEZE KIOZ KISS KRZR KSJO KWHL KZRR WAOQ WAF WCCY WCN WMK WIYY WNEW WROQ WTKX WXQR KEYJ KFMH KFMY KILO KISW KLCY KLOS KMOD KNAC KNCN KGRC KRKA KRKL KSAQ KTYD WAZU WBAB KATP KATS KCLB KFMF KIBZ KLAQ KLOL KMXJ WXTB

"Nearly Lost You"
TOP 5 ALTERNATIVE.
MTV.
SALES.
ON TOUR WITH ALICE IN CHAINS.

SCREAMING TREES

epic


EMIRG CHANGES

EMIRG’s shrinking piece of the rock radio airplay pie claimed the label’s Chicago based National Doug Burton this week. Doug had been with the company about eighteen months, half of which as the SBK AOR Hammer out of NYC, and he served as Mercury’s West Coast Regional before that. This may have been billed as an economy move, but we’re told the powers that be graciously paid out the balance of Doug’s contract. Doug can be reached at (708) 519-1745. Norm Osbourne and birthday boy Neal Lusher continue to hold down the fort in New York, with Jeff Lusher the L.A. point man.

DURKOT’S DEF AMERICAN DEBUT

Karen Durkot has been named Def American Recordings’ Northeast Regional Promotion and Marketing Manager. Based in Boston, Durkot will work with the Warner/Reprise staff promoting Def American releases at AOR, Top 40, Alternative and Crossover. Prior to joining Def American, Durkot served in a similar capacity at Geffen Records for five years. Def American General Manager Mark DiDia remarked, “We used to call Karen ‘The Bulldog’ because she was so tenacious. Def American is lucky to have this seasoned veteran.” Said Durkot of her new position, “There’s lots of mediocrity out there in music, TV and print, but Def American offers challenging and interesting music that makes people pay attention. I’m truly thrilled to be here.”

SCHNUR GETS HITCHED

Heartfelt best wishes to Elektra’s Steve Schnur and his bride Crystal, married Thursday, November 12.

“How Does It Feel”

From the album SHAKIN’ THE CAGE

ALREADY FEELING GOOD AT:
KATP KEYJ WSFL KFMH
WQNY KFMF WVBR KQWB
WQWK KAOI WRLF WHMH
WWTR KTKU WERX WRKR
WKRH KZEP KPEZ KTSR
KROK

Dixie Dregs

Bring ’Em Back Alive ...with
“Take It Off The Top” Medley
at Radio Now!

FEATURING: Steve Morse, Rod Morgenstein,
T Lavitz, Allen Sloan, M.D., Dave LaRue

On the road and selling out shows everywhere! Already on at: KRXQ & KOME!
Stephen Page, MD at KOME says, “The Dixie Dregs ‘Take It Off The Top’ is an absolute instant phone burner. Every time we play the track the phone lights up. This is by far the best live rock and roll to come down the pike in years!!”

THE HARD REPORT
NOVEMBER 20, 1992

“Takedown”

The Hard Report

Legendary producer Bob Rock is pictured here with Bill “The Handy Man” Hard on a recent visit to the megacabin to tell us about his latest project, Rockhead. Below, Capitol’s Jeff Shane (2nd from left) and Jodi Ryan (far right), Rockhead’s Steven Jack and Rock pose with Hard staffers (L-R) Jim “Please don’t call me The Green Lantern, I’m Jimmy Olsen” Crowe, Amy “Wonder Woman” Birch, and Bill “Mr. Hands” Hard. P.S. Unsolved Mysteries host Robert Stack has contacted the Hard Report about the strange apparition in photo #2’s background. Could it be the ghost of Johann Gutenberg?
LEVI LIGHTS UP ELEKTRA

Aaron W. Levy has been appointed Vice Chairman and COO of Elektra Entertainment. In making the announcement, Chairman and CEO Bob Krasnow commented, “Aaron Levy has been a guiding force at Elektra for the past nine years. His financial acumen and administrative ability, along with his considerable working knowledge of the various aspects of the music industry, has proved to be an indispensable asset to the company. He has played an integral part in our continued growth. I couldn’t be happier in making this announcement.” Added Levy, “It’s been a fantastic association with Elektra and Bob Krasnow. We’ve been through both tough and wonderful times together, and I’m confident that the best years are still ahead of us.” Levy began his music industry career in 1963 as Controller at Spector Records. Prior to joining Elektra, Levy was Sr. VP/Finance for Arista Records.

ORDORDER GETS MCA VP STRIPES

Fred Ordower has been signed to the newly created position of Executive VP/Live Entertainment, MCA Music Entertainment Group. The move will consolidate and coo of MCA Concerts, FMI and Winterland Productions. MCA Chairman Al Teller stated, “We have a long-range commitment to the global live entertainment business. The creation of this new position and the appointment of Fred Ordower underscores the seriousness of that commitment, as well as our plans for aggressive growth in this area. Fred is a uniquely qualified executive whose accomplishments at Ogden Entertainment Services illustrate his strategic vision in the live entertainment field. MCA is already an industry leader in the facility merchandising, live concert and merchandising fields. Under Fred’s direction, I am sure that we will develop into an even greater force in this important segment of our business.” Ordower has been a VP of Ogden Entertainment Services since 1987.

ARISTA PROMOTES JAHN

Evan Jahn has been promoted to National Sales & Marketing Coordinator at Arista Records. Jim Chiado, Sr. VP/Sales & Distribution commented, “Evan’s devotion, creativity and diligence has earned him the respect and admiration of his peers.” Added Jahn, “The last few years have been very fulfilling and I am looking forward to new challenges and an exciting future with Jim Chiado and Arista.” Jahn was previously an administrative assistant for the Sales Department.

WARNER BROTHERS GATHERS MOSS

Warner Brothers Records has upped Karen Moss to the position of VP/Publicity. Moss began her career at Warner Bros. in 1982. In ’84, she was named Publicity Coordinator, and in ’89, was promoted to National Press Manager and then Publicity Director. Commenting on the appointment, VP/Director of National Publicity, Bob Merlis, commented, “The best way to gauge Karen’s performance is to talk to those who benefit most directly from her enthusiasm and expertise: the artists themselves. Without exception, they consider Karen’s contribution to their respective media profiles nothing less than essential. It’s a sentiment shared by this department and the entire company.”

The Nell Bogart Memorial Laboratories held their annual fundraising event on November 7 under the theme “Return to Casablanca.” The gala raised approximately $1 million for the Bogart Labs, which are dedicated to the research and care of pediatric leukemia, cancer and AIDS. Shown at the fundraiser are, from left: Charles Koppelman, Chairman and CEO, EMIRG; Eli Okun, VP/GM CEMA Special Markets; event hon- oree Russ Bach, President, CEMA Distribution; Joe Smith, President and CEO, Capitol-EMI Music; Jim Elliff, President and CEO, EMI Music; Hale Milgrim, President and CEO, Capitol Records; Phil Quarataro, President, Virgin Records America; Jim Bobberg, President, I.R.S. Records, and Steve Murphy, President, Angel/EMI Classics.

This week’s Hardlist is dedicated to the memory of 20% of Bwana Bill’s lost little digit whose tragic demise was the result of an industrial accident.

“Fingertips, Pt.3”
“Cut Across Shorty”
“Crosscut Saw”
“Hand Of Fate”
“Only Women Bleed”
“Cuts Like A Knife”
“The Knife Feels Like Justice”
“Following Every Finger”
“Goldfinger”
“Another One Bites The Dust”
“Another Nail In My Heart”
“I Missed Again”
“Help”
“Cuts You Up”
“Rip It Up”
“First Cut Is The Deepest”
“Jigsaw Puzzle”
Surgery
Six Finger Satellite
Finger Cutting Crew
“Operation: Mindcrime”
“Knife Edge”
Heavy Bones
“Mrs. Pinky”
“You Hit The Spot”
“Painkiller”
The Didjits
“Hands All Over”
“The Razor’s Edge”
“Evenflow”
“Five Easy Pieces”
“Hard To Handle”
“Somebody Get Me A Doctor”
“Flesh For Fantasy”
“Comfortably Numb”
“Nearly Lost You”
CPR
Pro-Pain
“Here Comes Trouble”
Badfinger
“House Of Pain”
“Billy Don’t Be A Hero”
“Willie And The Hand Jive”
Fingerprint
Pinky Tuscadero
Pinky Lee
Finger Sandwich, Anyone?
WGLF/Tallahassee is seeking person(s) with the desire to take the market’s top rated morning show to the next level. “Adult” doesn’t mean “dull”!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. *Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/Seattle has been a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a “go get ’em” attitude. Send T&R to PD Scott Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKJ/D/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKJ, c/o Williobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KSYS/Kansas City’s rock and roll juggernaut, KY-102 is looking for a production director. If you’re in at nine and out at five, don’t waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY’s sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City’s number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We’ll work your butt out, but you’ll know you’re part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KCCD/Omaha’s Classic Rocker. If you’re great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

KJLO/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future openings. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KJLO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.

WAAF/Boston, the only station in Boston that really rocks is searching for a new Production Director. Write, produce and voice power-pocked promos and creative commercials. Multi-track experience a must. Rush package to Ron Valeri, WAAF, 200 Fribberg Park, Ste. 4000, Westborough, MA 01581.

KDQ/S Duluth is looking for a production wiz to do afternoons at the AOR station. Production Director’s hat is waiting for the right person. Send T&R to Mike Keller, 2001 London Rd., Duluth, MN 55812.

WHVY/Baltimore pure rock is looking for air personalities for possible future openings. Persons with strong production and music background preferred. Send T&R to Michael Lee, WHVY, 112 Main Street, Annapolis, MD 21401. No calls please.

KISS/San Antonio “OUTLAW RADIO” opening! Our last Outlaw is headed to Chicago. No boring, bland, typical AOR types please. You must possess wit, intensity, a sense of the bizarre, and a passion for excellence. T&R ASAP to Virgil Thompson, 8930 Four Winds Dr., #500, San Antonio, TX 78239.
RADIO RUMBLE

KYYS/Kansas City Operations Manager/Marketing Director Jim Marchyshyn adds another title to his business card, Marketing Director of sister station, WDAF-FM (61 Country). "I’m pleased to be joining the staff of the Midwest’s ‘Flatland Godzila’," commented Jim. "Not only is it an opportunity to work with 61 Country’s outstanding staff and Promotion Director Deanna Posey, but a chance to work with a legendary radio station. I’m also excited about working with major league baseball as WDAF enters their second year of broadcasting the Kansas City Royals. It is our goal to package, promote and sell both WDAF and KY-102 together, when applicable. We are looking to create unique opportunities for our advertisers by combining the synergies, customer service and unique promotional ideas of both radio stations. The results have been positive so far, and the potential is mind-boggling." KY-102/WDAF GM Herndon Hasty added, "We are looking for Jim to bring the organizational systems he developed at KY-102 and apply them at 61 Country. With Jim’s leadership, KY-102 has grown its sales and promotion effort over the past year, and I’m looking for him to assist 61 Country in the same way." Marchyshyn joined KY-102 a year ago, following stints as Promotion and Marketing Director at WMMS/Cleveland and KSHE/St. Louis.

KXCI/Tucson has opted not to renew General Manager Joe Lowrey’s contract. The Triple A station has no plans to change formats at the community owned station. No replacement for Lowrey has been named.

KATT/Oklahoma City has let morning team Dave Wyley and Brian Rich go, and have brought back Rick Walker to fill the slot. This is Rick’s third go-round with KATT. He was most recently doing mornings at crosstown A/C Kiss-FM. After six years with KATT, Dave Wyley is looking for a new gig, preferably in the West or South. He can be reached at (405) 949-2978.

The King Of All Media welcomed Foreigner’s Lou Gramm (L) and Mick Jones (R) to his national morning show recently. Here they are, all smiles and giggles.

WFNX/Boston named Gregory W. Orcutt to the position of National Sales Manager, replacing Andrew Kingston who has been promoted to GSM. Prior to joining ‘FNX, Orcutt was General Sales Manager and Director of Sales of the Boston Celtics and Boston Bruins Radio Network. In other WFNX news, the station raised $3,360 for the Ronald McDonald Children’s Charities during a special Halloween party, which was attended by over 800 people.

WFNX welcomed back hometown resident, Extreme’s Nono Bettencourt for a rough and tough game of street hockey to benefit local charities. Pictured with Nono the Impaler are ‘AAAP’s Greg Hill (L) and Mark Razz (R). Hey, what out for those valuable digits. They’re insured!
The Poorboys are seen here resolving their trademark infringement suit with a member of Cleveland’s Poorboys Motorcycle Club. Hey, that would make a great album cover, wouldn’t it? Already done you say!? It’s the ‘90s! It’s O.K. to recycle...

Michael Penn makes another one of his many stops along that long and winding road to spread joy, happiness and enthusiasm to all the fortunate people he meets. This opportunity left some of the staff members at WMMR with warm feelings that they’ll take through the rest of their days.

Westwood One Radio Networks will present a “Rock And The Environment Thanksgiving Special” November 25-29, featuring Alice In Chains, Nirvana, Pearl Jam, Soundgarden and The Lovemongers. The Thanksgiving special will include live concert performances, in-depth interviews and environmental messages. In addition, an 800 number has been set up to take listener donations to provide assistance for displaced timber families with food and job training, and fund “The Nation’s Environmental Air Force”, an organization working to save American National Forests. Rock and the Environment was founded by writer Craig Kasnoff to help raise environmental awareness through the medium of music.

WWCD/Columbus is getting some free publicity from the Columbus Chill hockey team. In what may be a professional sports first, Chill forward Jim Ballantine has been wearing a triple-digit number — 101. Ballantine, who also does morning sports at WWCD 101, will wear the number only at home.

KOME/San Jose will hold its Annual KOME Drumstick Auction on Thanksgiving Day. Drumsticks from some of rocks greatest will be auctioned off, including: R.E.M., The Who, Guns N’Roses, Def Leppard, U2, Metallica and Pearl Jam. All donations benefit The Second Harvest Food Bank.

WBOS/Boston kicks off its Earthwatch Concert Series on December 3 with Orleans. The series of six free lunchtime concerts will be held on Thursdays from 12:15 to 1:15. Scheduled performers include Poco, Mickey Thomas’ Starship, Nicolette Larson, and Brewer & Shipley.

KLBJ/Austin PD Jeff Carrol camped out on the lawn of a local restaurant for four days to raise money to build a “Texas” duplex at the Give Kids the World Village in Central Florida. Carrol exceeded his goal of raising $15,000 for the foundation dedicated to making the wishes of terminally ill children come true.
THE HARD REPORT

Most Added

1. R.E.M.  "Ignoreland"  40
2. Peter Gabriel  "Steam"  39
3. Damn Yankees  "Mister Please"  38
4. Jude Cole  "It Comes Around"  37
5. Soul Asylum  "Somebody To Shove"  32
6. Screaming Trees  "Nearly Lost You"  26
7. Lemonheads  "Mrs. Robinson"  20
8. Sassa Jordan  "If You're Gonna ..."  19
9. Arc Angels  "Too Many Ways To Fall"  18
10. Great White  "Old Rose Motel"  16
11. Jackyl  "The Lumberjack"  15
12. KISS  "Everytime I Look At You"  14
13. Red Hot Chili Peppers  "Behind The Sun"  14
14. Saigon Kick  "All I Want"  14
15. Metallicca  "Sad But True"  12
16. Poorboys  "Guilty"  12
17. John Lee Hooker  "Boom Boom"  11
18. Ugly Kid Joe  "So Damn Cool"  11
19. Stone Temple Pilots  "Sex Type Thing"  10
20. Joe Satriani  "Friends"  9

Dream Theater  "Pull Me Under"  8
Nirvana  "In Bloom"  8
Skid Row  "C'mon And Love Me"  8
The Zoo  "How Does It Feel"  8
Tora Tora  "Dead Man's Hand"  8
dada  "Dizz Knee Land"  7
Extreme  "Stop The World"  7
Johnny Winter  "Johnny Guitar"  7
Neil Young  "War Of Man"  7
Temple Of The Dog  "Say Hello To ..."  7
Wildside  "Just Another ..."  7
Bad Company  "This Could Be ..."  6
Izzy Stradlin  "Shuffle It All"  6
JJ Cale  "Lonesome Train"  6
Mother Love Bone  "Stardog Champion"  6
Roger Waters  "The Bravery Of ..."  6
Thomas Dolby  "I Love You ..."  6
Def Leppard  "Stand Up"  5
Eddie Money  "Unplug It In"  5
Hardline  "Can't Find My ..."  5

Requests

1. Dan Baird.............."I Love You Period"  51 Def Am
2. Jackyl ................("The Lumberjack"  35 Geffen
3. Bon Jovi..............."Keep The Faith"  22 Mercury
4. Dream Theater ......"Pull Me Under"  22 Atco
5. Jeff Healey..........."Cruel Little Number"  19 Arista
6. Alice In Chains........."Them Bones"  18 Columbia
7. Izzy Stradlin........."Shuffle It All"  17 Geffen
8. Spin Doctors........."Jimmy Olsen's ..."  17 Epic
9. Black Crowes .........."Hotel Illness"  16 Def Am
10. Neil Young .........."War Of Man"  16 Reprise
11. Keith Richards........"Wicked As It ..."  15 Virgin
12. U2  "Who's Gonna Ride Your ..."  15 Isl/PLG
13. dada  "Dizz Knee Land"  12 IRS
14. Ozzy Osbourne ...."Time After Time"  12 Epic
15. Helmet .................."Unsung"  11 Intersco
16. Megadeth ............."Foreclosure Of ..."  10 Capitol

Hard Report Card

#1

R.E.M.
"IGNORELAND"

TOTAL STATIONS TO DATE: 102
ADDS: 40 -QQRS KSAO WMMS KEZE KLPX KMJX
KNCN KPEZ KZXR WAOX WDHA WKGB WQKO WPLQ WPXY WBQO WBOV WXKK WTPA WTPA WTUE WZBH
WZZO WZZR KBAT KBOY KFMF KFMD KJKJ KSDQ
KWHL WGIR WWMH WQNY WRUF WXQR WXXR
WYMG WZEW WZZQ
INCREASES: 15 -WMMU KAZY KQRR WBAB WGLS
KICT WHON WQBM WZKL WZMN WTKX WWCD KSKE
WQW WRCN WRNX

DAMN YANKEES
"MISTER PLEASE"

#3 Most Added
Hard Hundred 98-50*
C.O.R. Debut 33*

KATP's Dale Miller said, "The audience loves them. The song is blazing right off the launch pad. A well crafted rock record with instant recognition!"
Tom Guild/WRDU said, "Picked this as a depth track when the album first came out, and still going strong!"

TOTAL STATIONS TO DATE: 45
ADDS: 38 -KKMR WHRD WRXZ KAZY KILRO KRXX
WLZ WLZR WXTB KEZE KEZO KICT KMOD KNCN
KRZK KZXR WAOX WQRF WJOT WNCD WJRR WRXZ
WXXR WLZP WZBH KBAT KFMF KFMD KJKJ KQEG
KROK KRRK WBTZ WHVY WIMK WKIT WQZQ WQNY

Requests

1. Dan Baird.............."I Love You Period"  51 Def Am
2. Jackyl ................("The Lumberjack"  35 Geffen
3. Bon Jovi..............."Keep The Faith"  22 Mercury
4. Dream Theater ......"Pull Me Under"  22 Atco
5. Jeff Healey..........."Cruel Little Number"  19 Arista
6. Alice In Chains........."Them Bones"  18 Columbia
7. Izzy Stradlin........."Shuffle It All"  17 Geffen
8. Spin Doctors........."Jimmy Olsen's ..."  17 Epic
9. Black Crowes .........."Hotel Illness"  16 Def Am
10. Neil Young .........."War Of Man"  16 Reprise
11. Keith Richards........"Wicked As It ..."  15 Virgin
12. U2  "Who's Gonna Ride Your ..."  15 Isl/PLG
13. dada  "Dizz Knee Land"  12 IRS
14. Ozzy Osbourne ...."Time After Time"  12 Epic
15. Helmet .................."Unsung"  11 Intersco
16. Megadeth ............."Foreclosure Of ..."  10 Capitol

WE HAVE A NEW HARD REPORT DEADLINE!
5:00 EASTERN TIME.

THE HARD REPORT
NOVEMBER 20, 1992

Def Am
#2

**PETER GABRIEL**

"STEAM"

**CONTINUED...**

**IZZY STRADLIN**

"SHUFFLE IT ALL"

**STAT stars**

**BIGGEST MOVERS**

Damn Yankees "Mister Please" (98-50*) WB
Soul Asylum "Somebody To Shove" (80-55*) Columbia
Great White "Old Rose Motel" (95-70*) Capitol
Lemonheads "Mrs. Robinson" (68-48*) Atlantic
Jude Cole "It Comes Around" (48-29*) Reprise
R.E.M. "Ignorancel" (34-18*) WB

**INCREASE INDEX**

Jeff Healey .................. "Cruel Little Number" 25
Jackyl ........................ "The Lumberjack" 24
Peter Gabriel ................. "Steam" 23
Arc Angels ................... "Too Many Ways To Fall" 21
Bad Company .................. "This Could Be The One" 20
**JUDE COLE**

**“IT COMES AROUND”**

#3 Most Added  
Hard Hundred 48-29*  
Album 41-31*  
WZLZ’s Paul Ericson said, “The whole project is non-stop brilliance! Not bad for an almost hometown boy like Cole!” The “Doctor” at WZNF, Ken Davis, said, “It’s the perfect song to follow-up ‘Start’. All daypart play and a quality mel- 
low sound, make Jude Cole a contender for the ‘90s!”

**TOTAL STATIONS TO DATE:** 66
**ADDS:** 37  - WMXU WPDH KOME KCLB KDJK KJOT KJGD KMHD KMDD KZKR WAQX WHCN WIBA WKGB WRXR WTUE WXLW WLRP KATT KATS KBAT KEYJ KFMP KFMZ KKEG QDQS KROK KSEZ KTYD KZGL WKLX WRUP WWWV WQMG WZEW WZNF WZZQ
**HEAVY:** 4  - KFEG KYYS WAPL WQIR

**NEIL YOUNG**

**“WAR OF MAN”**

#18 Most Added  
Hard Hundred 9-8*  
C.O.R. Debut 48*  
A.A.A. 3-1*  
WKXV’s Jay Slenson had this comment, “The album’s overall tone invites you to sit down in front of a warm fire with a snifter of brandy!” Reminiscent has never felt so good!

**TOTAL STATIONS TO DATE:** 174
**ADDS:** 7  - KERA WGST KGGO WDRK WVGO WRVR WXOR
**REQUESTS:** 16  - KFSF WPDH KROJ KDJK KJOT WKGB WQKO WONK WXRS KBAT KFMP KFMH KMMS KRHA KQSY WDET
**INCREASES:** 12  - WYEP KSAQ KCLB KFXF WPLR WRXL KATS KZGL WQIR WQYY WWWV WRXR
**POWER:** 5  - WMVY WHCN WMFX WPDH WPLR
**HEAVY:** 81  - KFSF WMMW WCNS WPDH WRSL WYEP CHEZ CIFL KBCO UKFO KGSR KQOR KSAQ KTCZ KTXQ WBAB WMRR WMMS WRXR KJOT KJGD KEZJ KZKR KINST KQOR KLXJ WCNK KQZQ KTHX KFXF KYVS WQAF WBLM WQHA WEZK WHEB WRCQ WRDU WQQO WRXL WTKX WWCX WZZO KATT KATS KBAT KBOY KQOR KEYJ KFMP KFMH KFMU KMMS KODS KSPE KQSO KQSY KTAO KTYD KXHL KZGL WCIZ WDET WQXG WQIR WFKM WFKT WKLX WCKC WXKE WMAX WQZQ WQNN WWNV WWPN WXRS WZEW WXZL.

**LIFE/SX/DEATH**

**“SCHOOL’S FOR FOOLS”**

Don’t let the lack of early action mislead you. LSD is one of the most innovative and wild groups of the year. If you get the chance, see them live for an experience that will change your life forever. Look for a debut next week on the COR chart as Stanley and Co. get stronger with every live performance.

**TOTAL STATIONS TO DATE:** 7
**INCREASES:** 1  - WHVY
**MEDIUM:** 2  - KOZL WHVY
**LIGHT:** 5  - KRXQ WXSB WNAC WHMH WRKZ

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**SOUL ASYLUM**

**“SOMEBODY TO SHOVE”**

#5 Most Added  
Hard Hundred 80-55*  
A.A.A. 44-3*  
KATP’s Dale Miller said, “I’ve always been a fan. This tune is very accessible for rock radio. SA’s music has a lot of edge!” WKQO’s Tony Tilloft stated, “It’s bare bones, stripped down Midwest rock and roll!” WRDU’s Tom Gaudio mentioned, “The song is fresh and hooky...just the beginning for the band!”

**TOTAL STATIONS TO DATE:** 52
**ADDS:** 32  - WXLW CHEZ KILO WBBB KDJK KEZJ WCCCP WDHA WQFP WHEB WQUR WPCR WQRF WRQX WFXF WZXX WZZO KATT KBAT KBOY KEYJ KFMP KFMH KMMS WCIZ WQIR WIMK WKIT WZNS
**HEAVY:** 3  - KTAO WDET WQXQ

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**ROGER WATERS**

**“BRAVERY OF BEING OUT OF RANGE”**

#19 Most Added  
Hard Hundred 27-25*  
Album 29-26*  
KQSY’s Jim Kallas said, “The audience is responding!” The latest track hits the heart and soul of mankind. The philosopher of the ‘90s continues to deliver a potent message that makes us reflect!

**TOTAL STATIONS TO DATE:** 80
**ADDS:** 6  - KDBK KQRS KLPX WAOX KQWB WXRX
**HEAVY:** 11  - WMMR KMXJ KZKR WDHA WHCN WZBH KBOY KFMH KTYD WZIN WRZK

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**EDDIE MONEY**

**LP/“TWO TICKETS TO PARADISE”**

#20 Most Added  
The early favorite from this acoustic gem is “Two Tickets To Paradise,” and Tony Tilloft/WKQO said, “It’s an extremely refreshing turn from the standard Money formula sound. There are a number of tracks that could have an impact!” The “party” man tunes things down but keeps his appeal.

**TOTAL STATIONS TO DATE:** 8
**ADDS:** 8  - KQRO KSJQ KOZZ KFMH WZIN WMVY WXRK WQAO

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**WARRANT**

**“THE BITTER PILL”**

#21 Most Added  
Hard Hundred 45-43*  
C.O.R. 17-17  
Besides having some strong production driving it home, the CHR potential is waiting in the wings. It doesn’t take a hearing aid to hear the hook here. If it does, do what we do at the mega-cabin, and TURN IT UP!

**TOTAL STATIONS TO DATE:** 69
**ADDS:** 4  - KLOS WHUY WNRW KMBY
**REQUESTS:** 3  - KILO WQWF WDRK
**INCREASES:** 5  - KMMR KMOD KQRC KZRS KROK
SCREAMING TREES
“NEARLY LOST YOU”

REOUIE S:
ADD S:
TOTAL STATIONS TO DATE:

HEAVY:
ADD S:
TOTAL STATIONS TO DATE:

TOTAL STATIOS TO DATE:

ADD S:
REQUESTS:
INCREASES:
POWER:
HEAVY:

INTERE S:
ADD S:
INCREASES:
POWER:
HEAVY:

OZZY OSBOURNE
“TIME AFTER TIME”

#20 Most Added
Hard Hundred 16-15*
C.O.R. 3-21*

TOTAL STATIONS TO DATE:
ADD S:
REQUESTS:
INCREASES:
POWER:
HEAVY:

SPIN DOCTORS
“JIMMY OLSEN’S BLUES”

#21 Most Added
Hard Hundred 12-12*
C.O.R. Debut 49*

TOTAL STATIONS TO DATE:
ADD S:
REQUESTS:

JOE WALSH
“IT’S ALL RIGHT”
Walsh is weaving his ways again with a true-to-form track from the album Songs For A Dying Plane! Forget everything else stacked on your desk and get back to the basics with the original “How Ya Doin’” rocker! Plus, you don’t want to upset the guy, he may know where you live!

TOTAL STATIOS TO DATE:
ADD S:
HEAVY:
MEDIUM:
LIGHT:

LEMONHEADS
“MRS. ROBINSON”

#7 Most Added
Hard Hundred 68-48*
A.A.A. 44-35*

TOTAL STATIOS TO DATE:
ADD S:
REQUESTS:
INCREASES:
HEAVY:
MEDIUM:
LIGHT:

SAIGON KICK
“All I WANT”

#12 Most Added
Hard Hundred 55-49*
C.O.R. 24-22*

TOTAL STATIOS TO DATE:
ADD S:
REQUESTS:
INCREASES:
HEAVY:
MEDIUM:
LIGHT:

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STONE TEMPLE PILOTS
“SEX TYPE THING”

#15 Most Added
Hard Hundred 49-47*
C.O.R. 18-14*

Their brand of intense rock is exactly what COR stations are into these days. WHYY's Sharon Schfinio said, "The whole CD is quite different. You may not hear them on first listen, but after a few times, you realize that they're a good band!" Catch the STP buzz, and one of their shows...if you dare!

TOTAL STATIONS TO DATE: 76
ADD'S: 10 - KLOL WHUJ WIVY KDDJ KNCN KKRZ WAOR WEZK WPDH WRKI
REQUESTS: 7 -KIOZ KQLZ WAOQ WKIL KIBZ KWHL WHVY

SKID ROW
“C'MON AND LOVE ME”

#17 Most Added
Sebastian and Co. have delivered a nice piece of rock. Go ahead and play around with it while they’re in between studio projects. Perfect for COR, and perfect for nighttime airplay on most mainstreamers, this KISS cover is ready to rip and tear. Not many bands could seriously pull off a classic tune like this!

TOTAL STATIONS TO DATE: 10
ADD'S: 8 -WRXK WXTB KNAC KBAT WAZU WWHM WRZK WXQH
INCREASES: 1 -KSPQ
MEDIUM: 2 -KQLZ KSPQ

INXS
“TASTE IT”

#21 Most Added
Hard Hundred 42-40*
A.A.A. 29-26*

Currently in Australia working on new material for another album. In the meantime, there's a ton of great songs on Welcome To Wherever You Are. Go back and listen, it's worth it!

TOTAL STATIONS TO DATE: 52
ADD'S: 4 -KLOL KMOD KCHQ WQNY
INCREASES: 4 -WDST WMMR WNRK KBOY
HEAVY: 12 -WDST CHEZ KBCO WMMR WXRT WDHA WHEH KFMH KFMU KTAA WEQX WVGO

FOREIGNER
“WITH HEAVEN ON OUR SIDE”

#22 Most Added
Are you not listening to music these days? Do you realize the type of records that made this group? This is a Gramm and Jones staple that ranks up there with the other "mutha" ballads the group is famous for. Forsake all others and put this one on your "side!"

TOTAL STATIONS TO DATE: 17
ADD'S: 3 -WHTQ WZRR WQNY
HEAVY: 3 -WXKK WAPL WJLZ
MEDIUM: 9 -KPOI WWCT KJKI KROK KZOZ WHMH WKLT WWWV WYMO

#7 MCA

SASS JORDAN
“IF YOU'RE GONNA LOVE ME”

#8 Most Added
Hard Hundred 24-17*
C.O.R. Debut 50*

The “sassy” woman has been ruling the charts throughout ‘92, and has become a mainstay in the format. WZNP's “Dr." Ken Davis said, “With the other two tracks paving the way, this could be her biggest one yet!”

TOTAL STATIONS TO DATE: 105
ADD'S: 19 -WPHD KLOL KLOS KSNH KSJO WYNF KMBY WAQX WQVF WQRF WKGB WONE WRFX KATS KBOY KQDS KQWB KWHL WZNS
INCREASES: 8 -KQFX KDJK KLXC KMXJ WMFX KJKI WQNY WJLZ
HEAVY: 11 -KSFX KLPX KKRZ WHCN WTUE WZSO KATP KBAT KFMU KJKJ WJLZ

HARDLINE
“CAN'T FIND MY WAY”

#22 Most Added
Hard Hundred 76-69*

The Who found the "distance to the stage too far," and Blind Faith couldn't find their way home" but why Hardline can't! find a place on your playlist is a mystery to us! You would be lost if you missed out on the big ballad from Schon and the gang. What are you waiting for?

TOTAL STATIONS TO DATE: 25
ADD'S: 5 -WRXK WTUE KATP KRNA WXXL
INCREASES: 1 -KZRS
MEDIUM: 9 -KRZR KBAT KIBZ KJKJ KROK WHMH WIMK WKIT WVCR

#8

ARC ANGELS
“TOO MANY WAYS TO FALL”

#9 Most Added
Hard Hundred 15-11*
C.O.R. 33-24*
Album 18-12*

KQLZ's Cyndee Maxwell said, "It will fit with all stations across the board!! WIBA's Jack Mitchell mentioned, "It's a non-pretentious, and straight ahead track!!" WZLZ's Paul Ericson wrapped things up by telling us, "How can you go wrong??"

TOTAL STATIONS TO DATE: 139
ADD'S: 18 -WKLL CILQ KILO KQLZ WLKS WLJZ KLCT KSRZ KYYS WAOR WQVF WDIZ WIXO WKGB WKLK WZZO WXQR WJLZ
REQUESTS: 5 -KQRS KMIX WDIH WTUE KTYD

Arc Angels "This film may be rude!!"

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#9

GREAT WHITE

“OLD ROSE MOTEL”

#10 Most Added
Hard Hundred 95-70*
Album 50-WCC
C.O.R. 39-31*
The “Old Rose Hotel” has more new arrivals, weary from the ordinary, ready for the extraordinary. Picking up the tempo, spirits and new blood, Great White also grabs a Hard Hundred jump of 25 positions!

TOTAL STATIONS TO DATE: 36
ADDs: 16 - KMMR WPHD KBPI KSHE KATT KMOD WKLQ KATP KBAT KFMH KROK WAZU WBTZ WHYY WYMG WZLZ.
INCREASES: 1 - KNC
MEDIUM: 9 - KILO KQLZ WLZR KNAC KIBZ WHMH WIMK WKIT WRZK

WILDSIDE

“JUST ANOTHER NIGHT”

#18 Most Added
Jim Kallas has decided to give Wildside their first try on KSQY and the results, in his own words, “We have some real good research on it...and this it the first track we’ve played.” Everyone seems impressed with the new Wildside.

TOTAL STATIONS TO DATE: 9
ADDs: 7 - KIOZ KMOD WAQZ KATP KROK KSQY WVCR

MEGADETH

“FORECLOSURE OF A DREAM”

#18 Most Added
Hard Hundred 47-46*
C.O.R. 10-9*
Megadeth’s Countdown To Extinction went PLATINUM last week! If you still aren’t convinced, how about considering their current tour? Sold out show after show, rave reviews; the story is similar everywhere.

TOTAL STATIONS TO DATE: 74
ADDs: 3 - KXXR WBAB KOMP
REQUESTS: 10 - KXXR KMBO KRAB KRZR KDFX WIOI WLKQ WITX KIBZ WHFY
INCREASES: 7 - KBPI WMMS WXTB KDJK WKLQ
HEAVY: 12 - KIOZ KQLZ KNAC KRZR WAAP WKLQ WUFK KRRK WBTZ WHFY WRZK WVCR
MEDIUM: 17 - WKLQ WZKR KBPI KROK KISS KRXX KUDP WMMS WXTB KDJK KMBO KRRF WAVE KF OG WZLQ WAZU KBTZ KIBZ KSHZ WHMH WIMK WSK

#10

KISS

“EVERYTIME I LOOK AT YOU”

Hard Hundred 63-51*
Album 46-42*
C.O.R. 30-28*
Darren Arreens (WRIF) is raving about great results with the new Kiss single. Kiss is a legendary band with new blood and new life. The tone of the band on LP and stage is positive, exciting and uplifting—sure to be a hit!

TOTAL STATIONS TO DATE: 50
ADDs: 14 - KMMR WRZX WRIF KCLB WEZX WHEB WWCT KIBZ KRNA WCIC WDRK WKLT WXSL WZZQ
HEAVY: 4 - KIOZ WZBZ KROK WHMH

UGLY KID JOE

“So Damn Cool”

UGLY KID JOE

#14 Most Added
Hard Hundred Debut 95*
C.O.R. Debut 40*
We gave you the (tasty) main scoop last week, and already, the COR stations are digging in. Digging out on the single in mainstream AOR land were those mentioned below. (Feel free to feast, just carry plenty of Alka Seltzer).

TOTAL STATIONS TO DATE: 21
ADDs: 11 - WPHD KILO KLCX KMZJ WCRC WCCD KBPZ KBCS KQDS WHMH WKTJ MEDIUM: 7 - KIOZ KQLZ WAQZ WHFY WIMK WRZK WXOR

MOTHER LOVE BONE

“STARDOG CHAMPION”

#18 Most Added
Hard Hundred 41-39*
C.O.R. 23-20*
As the expansion draft for Major League Baseball (MLB) just concluded, it’s time to refocus your sights to another MLB -- that’s Mother Love Bone -- for those of you in the know.

TOTAL STATIONS TO DATE: 81
ADDs: 6 - KSHE WLZR KQRC KFXF WPDH WZNS
INCREASES: 8 - KILO KISW KMIZ KMOD WUXF WAZU WCIC WVCR
HEAVY: 9 - KISW KQLZ KNAC WAAP KRRK WHHY WVCR WXOR

ROBERT CRAY “I WAS WARNED”

#20 Most Added
Hard Hundred 96-84*
Do you want upper demo appeal? Do you need upper demo appeal? Well Mercury has it. I was Warned is just the collection of stuff that you’ll need, and “I” is a great piece to start. A 12 point Hard move was the big news this week.

TOTAL STATIONS TO DATE: 18
ADDs: 4 - WDHA WZBH KBOY WZNS
HEAVY: 6 - WMWV -KWVS WRSI KFOG WDPH WZLZ

THE HARD REPORT

N O V E M B E R  2 0 ,  1 9 9 2
THE HARD REPORT CARD

RED HOT CHILI PEPPERS
“BEHIND THE SUN”

#12 Most Added
Hard Hundred Debut 68*
The Red Hot Chili Peppers have had an incredible year and such success has paved the way for more! Catching in on a super track record, EMI is taking advantage by offering rock radio a whole host of new material from their Greatest Hits package. (And why not?)

TOTAL STATIONS TO DATE: 24
ADDs: 14 - WLPW WMMR WMMS WNEW WNOR KLCK KMOD WCHN KBOY KFMZ WEQX WIKI WZNS
INCREASES: 4 - WGST KDBK KRKO WPDH
HEAVY: 2 - KDBK KFMZ
MEDIUM: 5 - WGST KRKQ WCCW WPDH WKOC
LIGHT: 3 - KBCO KTXH WWWV

JEFFREY GAINES
“HEADMASTERS OF MINE”

#20 Most Added
Hard Hundred 39-38*
Pennsylvania has never had it so good! It’s been a while since Billy Penn’s home has been shared by such musical talent. Gaines’ latest, a song of elemen-
tary memories, is into the top 30 and moving up fast.

TOTAL STATIONS TO DATE: 62
ADDs: 5 - KJUX WPLR KRKR WKOZ WZNS
REQUESTS: 4 - WAVE WCGR WRFX WPTA
HEAVY: 5 - WGST WBCN WCGR KROK WZIN

METALLICA
“SAD BUT TRUE”

#13 Most Added
Hard Hundred 50-45*
Album 40-37*
C.O.R. 19-13*
(Obviously), last week they were just warming up. This week “Sad But True” covers Hard ground inside the top half, and nears the C.O.R. top 10 mark. M.J. Matthews (KCAL) says, “The album is fantastic! Everything they come with turns into a hit!”

TOTAL STATIONS TO DATE: 70
ADDs: 12 - KBER KBPI WWBZ WDAH WKDF WRCQ WSTZ WPTA WZZO KRNA WRCN WZTK
REQUESTS: 8 - WYY YWFN KMIX KRAB WAPL KIBZ WDRK WZNF
INCREASES: 7 - KDJK KRZR WAPL WAVE WCCW WRXK KBAT
HEAVY: 5 - KISW KRAB WAFQ WAQZ KBAT

POORBOYS
“GUILTY”

#13 Most Added
Hard Hundred 40-35*
Album 43-39*
C.O.R. 42*
You probably had a good run with “Brand New Amerika.” The statistics were big. Count on even bigger things with “Guilty”. Now the band has a past, and the future is bright. WTPA’s Chris James says, “The last one worked very well for us. There’s no reason why this won’t be as big.”

TOTAL STATIONS TO DATE: 67
ADDs: 12 - WMXU KLOI KSHK WBCN KICT KJOT KYYS WAOB WGRF WTQW WWW
INCREASES: 10 - KDJK KEZO KRZR WAPL WSTZ KEYJ KDJS KRNA KSQY WRUF
HEAVY: 3 - KDJS KSEZ WHYV

T-RIDE
“I HUNGER”

#22 Most Added
A major endorsement from Joe Satriani is as good as it gets...oops! Now the endorsement is supported by a Satriani tour commitment! Giving you something to look forward to with this year-end release. Take the T-Ride for all you can get before the year is over, and then brace yourselves for them in ‘93!

TOTAL STATIONS TO DATE: 3
ADDs: 3 - KRXQ KWHI WRZK

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JOHN LEE HOOKER
“BOOM BOOM”

#14 Most Added
This is actually a really good song. The album is terrific and what more can we say except, PLAY THIS! John Lee Hooker is a name you can trust. Not a song about legendary boxer and alleged manslaughterer Ray “Boom Boom” Mancini, this is a blues classic as done by one of the original masters.

TOTAL STATIONS TO DATE: 14
ADDs: 11 -KSFX KQZZ WAVE KAVE KFMG KMMS WKXE WVGO WZEW WZLZ WZNS

JOHNNY WINTER
“JOHNNY GUITAR”

#18 Most Added
Hard Hundred 62-53*
A.A.A. Album Debut 49*
“Johnny Guitar” is pushing Johnny Winter into a new category; elite artists who are able to capture rock audiences with the mere mention of his name.

TOTAL STATIONS TO DATE: 50
ADDs: 7 -WPHD KQRS KECH KZGL WCIZ WDET WVCR REQUESTS: 3 -KSFX WROV KEYJ INCREASES: 4 -KSFX KBOY KFMU KROK HEAVY: 2 -KSFX WZLZ

JOE SATRIANI
“FRIENDS”

#16 Most Added
Hard Hundred 25-20*
C.O.R. 22-19*
“Friends” is making AOR amigos, comrades, and such with lighting speed and fervor. Now a top 20 smash, Relativity is in the home stretch, bringing home the single with a red carpet welcome.

TOTAL STATIONS TO DATE: 105
ADDs: 9 -KICT WONE WPDH WRCQ WRFX WKL T WQNY WRUF WZXL REQUESTS: 6 -KCLB KLBJ KMBY KFXFWTX KBT
INCREASES: 7 -WMXU WLVQ KATT KCLB KMCN
WHEB WSHF
HEAVY: 18 -KISW KOME KQLZ KQR KRXQ WBCN WLRZ WRIF WWDC KEZE KMCN KZRR WKLQ WTKX KATP KBT WIZN WZRX

SHOTGUN MESSIAH
“SEARCH AND DESTROY”

Iggy Stooges “Search And Destroy” never sounded so good! Shotgun Messiah delivers this cover in superstar style, with all the energy they can muster. And can they muster! (Just check them out live. ‘They’re Hard workin’ boys who are always on the road.)

TOTAL STATIONS TO DATE: 2
ADDs: 2 -KIOZ KRXQ

BAD COMPANY
“THIS COULD BE THE ONE”

#19 Most Added
Hard Hundred 14-13*
Album 9*
C.O.R. 25*
5th Biggest Mover
Here’s another sappy, hook-laden, rock ballad from Bad Company. What the hell...It’s terrific!

TOTAL STATIONS TO DATE: 121
ADDs: 6 -KHE KOMP WKLQ KZGL WGGT WZXL
REQUESTs: 6 -KCLB KMOD WCGY WRKI WWCT WRXR
INCREASES: 20 -KISS WKLQ KLCN KPOI WCGY WIMZ WDKF WKLQ WPDH WRFX KBAT KIKJ KIKG KROK WHFY WQNY WYMG WZLZ WZZQ
HEAVY: 42 -CILQ KSAA WW GR WZLS KMOD KMCN KPOI WAOQ WAPL WCGY WEGR WHCN WIMZ WDKF WKLQ WPDN WQBY WCQ WRFX WTUE WWCT WZSO WZER KATP KBT KFMH KIKJ KQDS KROK KRRR KHHL WHFY WKT WKLQ WZRN WQNY WRCN WXRX WYMG WZLZ WZZQ

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#17

**TORA TORA**

**"DEAD MAN'S HAND"**

#17 Most Added
Hard Hundred 67-60*
Album Debut 47*
Early C.O.R. support started the ball rolling. Now the ball is picking up speed, into the top 60 of the Hard Hundred with momentum. The album has debuted and now it's just a matter of time.

**TOTAL STATIONS TO DATE:** 49

**ADDS:** 8 - KOME KLCX WKDF KROK KRKK WDRK WQIR WRUF

**HEAVY:** 1 - WHVY

**TEMPLE OF THE DOG**

**"SAY HELLO TO HEAVEN"**

#18 Most Added
Hard Hundred 17-16*
C.O.R. 7-6*
“Say Hello To” a top 10 smash. If you’re a one listen wonder, take this wisdom to heart from KLBJ’s Loris Lowe, “It’s not the type of song you’ll get on the first listen but it really hooks you after a few tries.”

**TOTAL STATIONS TO DATE:** 147

**ADDS:** 7 - CILQ KLOL KRQR KLBJ WAQX WRXR KATS

**HEAVY:** 25 - KBDB KQIZ KRXQ KSAO WXTB KDJK KMBY KNAC KRAB KRRZ WAAF WRQC WRIJ WUXF KBZJ KRKK KSJO WBTZ WEQX WHVY WIZN WRCN WRJK WXOR WZEW

**GIN BLOSSOMS**

**"HEY JEALOUSY"**

Hard Hundred 60-54*
WBRU’s Frank Huang says Providence digs the Gin Blossoms, calling the single a “notable”. (There’s a descriptive adjective.) We’d like to add a few more fancy phrases; “catchy little ditty” and “groovy tune.”

**TOTAL STATIONS TO DATE:** 25

**ADDS:** 1 - KMBY

**HEAVY:** 1 - WSHE

**MEDIUM:** 12 - WMMS WNEW WDHA WHCN KATP KBAT KBOY KFMH KRNA WQIR WIMK WKIT

**PETER FRAMPTON**

**"THE BIGGER THEY COME"**

Hard Hundred 73-71*
“Bigger” may be bigger this time around than the first. We’ve missed Peter (since his last effort) and we’ve especially missed the days when “Come Alive” was a current LP. This is just what WE need to keep the memories alive. (Your audience will dig it too).

**TOTAL STATIONS TO DATE:** 16

**ADDS:** 1 - WZLZ

**MEDIUM:** 10 - WZLZ KPEZ WKOQ WTUE WXLP KFMF KWHL WHMH WKFQ WOZ

#18

**THE ZOO**

**"HOW DOES IT FEEL"**

#17 Most Added
Hard Hundred Debut 94*
Bokka and crew belt out the latest single with massive energy and perfect style. Capricorn is rising (a phrase we’ve used before) on the strings of the new band with a veteran make-up.

**TOTAL STATIONS TO DATE:** 11

**ADDS:** 8 - KATP KEYJ KFMF KQWB KROK WHMH WQNY WVBR

**DIXIE DREGS**

**"TAKE IT OFF THE TOP"**

The Southern legends who comprise a band called Dixie Dregs have managed to come up with a very unique and compelling medley. Listen to the single and check out the info about a Capricorn contest worth paying attention to. And then head to your nearest friendly barber and make this request.

**TOTAL STATIONS TO DATE:** 2

**ADDS:** 2 - KOME KROK

#19

**KEITH RICHARDS**

**"WICKED AS IT SEEMS"**

#20 Most Added
Hard Hundred 6-5*
Album 8*
A.A.A. 11-10*
A.A.A. 16-14*
WPLR’s Tom Bass lets us in on a secret some may or may not know by saying, “Keith Richards IS the Rolling Stones! How’s that for short, sweet and concise?”

**TOTAL STATIONS TO DATE:** 191

**ADDS:** 5 - KUFO WRFK KGGO KLAQ KKZX

**INCREASES:** 19 - KSFX CHEX KRXQ KSHE WDVE WKLS WYNT KICT KQPT KRRZ WAOI WAPL WAQX WRFX WWCT WVCJ WWWV WXPX WZXL

**MARK CURRY**

**"BLOW ME DOWN"**

#22 Most Added
“Blow Me Down” is another outstanding cut from Mark Curry’s fiery, power-packed debut album. Mark is a must-see live act, whose sheer honest, raw, talent manages to turn heads and rack up adds at every turn (a quality Paul Brown surely loves).

**TOTAL STATIONS TO DATE:** 10

**ADDS:** 3 - KSFX WZLZ WZNS

**MEDIUM:** 5 - WDSL KFMU KROK WEQX WKXE
I guess every radio station tells their high school interns that getting coffee and stuffing envelopes could turn into a real career—but that rarely seems to happen. How old were you when you started at KISW?

Cathy: I was 15. I started as a baby here.

Wow! Those child labor laws haven’t quite gotten to the Northwest yet, have they?

Cathy: Well, I didn’t get on the payroll until after I was 16. But my parents were really supportive, and it was something that I was really interested in. I always loved radio. I ended up loving the mystery. Once I got in the door, it was like, You know, I could do this. I want to be a part of this.

Who was the PD at the time?

Cathy: Beau Phillips.

What kind of stuff did you do?

Cathy: All the grunt work. A lot of answering phone illegally. It was neglected. Before it really took off, but once in a while, they’d hand me a phone book and say, “Call people and see what they like.” I never got very far because they usually hung up on me before I had a chance to find out what they listened to and what they liked.

And you did all the typical bumper sticker handouts that nobody at the station wants to do?

Cathy: I went to concerts, station promotions and everything. I think the first one that I did and got paid for was handing out stickers at an auto show.

I’ve done KISW for ten years, and it’s a discipline to stay fresh, not to be jaded, not to get narrowcast, to always evolve and be willing to change with the times.

For two bucks on hour and all the stickers you could take home?

Cathy: That’s right. Take a couple of albums with you on the way.

Sure. At what point did you actually start to get paid as a part-time staff member?

Cathy: About a year later. I had developed into an assistant capacity for Steve Slaton, who, at the time, was working from 6pm to 10pm. I screened his phone calls, helped him out with interviews, did a lot of filing within the music department because he was Music Director at the time. And we got a library system together. We were in the process of changing over to compact discs, so I worked with the labels on ordering.

You were still in high school?

Cathy: Yes. I went to a college prep high school in Seattle. They’re really big on individuality, and if you have an interest, they’d support it. So, often, between semesters, I would pull elective credit work here. That was until I got the payroll, and then all of that went out the window.

What was happening at the radio station as you were graduating?

Cathy: By then, I was on weekends, and still working during the week as Steve’s assistant. It was kind of strange because about two years later, I realized that I had been working several days a week for two years. It just seemed like two different jobs to me—at one time, Cathy Faulkner, and the off-air assistant Cathy Faulkner. Beau was the General Manager when you started doing your air work.

Cathy: Yes. Beau gave me my first break. I was more of a utility player when somebody got sick, or something happened and for some reason there were no jocks available. Most of the time, it was in a gray area, capacity, where they’d move people up to the higher slots. Nine times out of ten, it was always ten minutes after I needed to be there. And it was really fortunate that my parents were really supportive and let me leave the house at 2 o’clock in the morning to do an airshift.

Beau told me that he asked you to put together an aircheck tape in the production studio to demonstrate that you had your chops down, and that he never actually got around to hearing it before he put you on the air.

Cathy: (Laughs) Yes, he told me that later. And boy, I sweated for hours on that! I think it took me about ten hours to put together.

Then the regime changed and Beau split. Jon Robbins came in as PD, and then Sky.

How was the transition from Beau to Jon Robbins?

Cathy: The transition for me has been very much for the better. Jon would be weighted more with personality, and I think we’ve come in here. Because this is the only station that I’ve ever worked for, and because this is more of a home environment for me, I would get really nervous. But I have developed a rapport with every program director who’s come in here.

You have found the differing dogmas difficult to deal with? Certain stations brought a different game plan and mindset.

Cathy: I wouldn’t say it was difficult. If there’s anything that I learned, it’s that everybody has their own style. It’s almost as if I’ve worked at five different stations. Even though the philosophy at KISW has remained constant, the approach that each of them has taken was different.

They’re all individuals, certainly.

Cathy: Oh, yeah. They’re all wonderful, and they’ve got their signature on KISW. I liked the opportunity to work with different program directors. It kept me on my toes.

You managed to keep the same zip code, which is rare in radio. Having dealt with all of those players in good and bad times, I’m sure you’ve had your hands full. Slaton, for one, could put his head between his legs. What was it like for you when he finally left the radio station after what? 19 years? The guy was a real kind of surrogate dad for you, right?

Cathy: He was the reason I got into a job. I liked him one day. About two years before I even got in the door at KISW. In fact, he was the one I interviewed with—and my first contact on the inside of what radio was like.

Pretty rude awakening when you found out all those radio guys were loids, wasn’t it?

Cathy: (Laughs) Some of them are a lot better looking than you expect, too. And as always, the standard response is that they never look anything like you thought they would. What’s it like? For fun, for fortune brought mixed feelings because I will miss working with him. He was a parent, he was a brother, he was a mentor. As with anything, even surviving the transition between KISW and the addition of KXRX, I can adapt to change and I can make the best of it. Steve will always be the dearest friend to me, and he will be my one of my idols as far as radio is concerned. It’s nice to know that he’s at a place that will win. They’re promoting him. They’re welcoming him with open arms. I wish him nothing but the best.

Steve wasn’t really that comfortable with the station’s newest direction, was he?

Cathy: Yes and no. The attitude that I take, Billy, is it really be done for nineteen years in our lives? I’ve done KISW for ten years, and it’s a discipline to stay fresh, not to be jaded, not to get narrowcast, to always evolve and be willing to change with the times. I think that Steve didn’t, but every once in awhile, you need a change, to try something new, or to rechallenge yourself. I hope that Steve finds what he’s looking for.

When half the station walked to start KXRX, how traumatic was that?

Cathy: It was like a divorce for me. This is my home. This is where I grew up. Where I learned to suddenly leave and become a competitor,
The reason that I got into this business was because I had a passion and love for music, and I want to make a difference. I'm still defining what that difference is as time goes on.

Your Program Director, Steve Young, is an exciting guy. With a personality, some might describe as mercurial, volatile, quick-witted, intense, maybe somewhat hard to pin down or contradictory — to throw in a few adjectives. How old was Steve to work on with a day to day basis?

Cathy: That's a very interesting description, but not how I would describe him at all. Young has been nothing but absolutely supportive of me. He's very positive, he's very supportive, he's very passionate. The one thing that I would describe about Steve Young's managerial style that makes ou all excited is that he's very hands off. That's probably the most important thing I can say about him is that he's there for me, not just in a biological sense. He allows me to be my own person. I feel confident. With the music department is mine. He's given me total control, and he gives me ultimate support, as far as, 'Talk to her, she's the Music Director.'

Cathy: Don't you feel like you have a lot more respect than your typical MD?

Cathy: I wouldn't know how to compare that. If there's a record from a baby band that you're excited about, do you have the power to get it on the radio?

Cathy: Yes. What's the most recent example of that?

Cathy: The most recent example is early support on the local bands, even on the deejay stages before they got signed. Hey, I play a lot of new stuff, let's go! Okay, are they signed? No, but they're working on it.' Okay, let's play this special.' On Monday night when EP comes out, in the case of Pearl Jam or Alice in Chains, I'll play the record before a radio station of this stature would have done it a couple of years ago.

Cathy: How about an example that makes use of a somewhat unusual promotional tactic. Have you done anything like that lately?

Cathy: I do it all the time. Bill, Specifics. the band to have paid off Pearlita "This Love," which is still doing wonderfully for us, or Testament. In response to this, I should say that our music system is really more of a team thing. At a lot of times, it works like a chain reaction. For example, our Metal Universe, goes to a club and sees Saigon Kick and raves about them, I say, 'Okay, I'll check it out.' I'm offering it to them, we all pack it out. All the airstaff members have a say. One of our programmers assistants — we call him Mr. — brought me Gruntrock. Though I write them, it's really not like they weren't working it, or if hadn't gotten the attention just yet, I didn't know if it was time to push it just yet; I'm hearing it. I feel it. Let's give it a try.' That day, we added it. And it's doing great for us.

Cathy: I meet with all the record reps, and what I do is basically take dictation in a real sense — get exact same information that's presented to me goes to the Program Director, Steve Young. I regress, what do you Assistant Program Director, and goes to my program director, goes to anybody else who wants to be in the meeting, any of the airstaff who want to attend. Then, we get a selection, and I tell them to anybody who's a fan of the show. And that's how the show is created. And we go from there.

So, basically, it all happens from within. With you all sit down and make your decisions.

Cathy: Right.

It's interesting. You certainly know that a lot of music directors — even more so in the bigger stations — have less and less control over the music they play. How does the music process work there? Do you have a lot of input?

Cathy: I don't know that, no. Seems to be the trend. In fact, you'll hear a lot of label people bitch that they have to go through the motions of working the Music Director. I hear, when in fact, what they really want to do is circulate music to anybody who they like and we don't like. And we go from there.

Cathy: At the risk of sounding like I'm singing my own praises I would like to think so.

Cathy: In a lot of situations, off-air Music Directors are at a serious career disadvantage given the economy.

Cathy: I fully intend to stay on the air. Even if that were suggested, I think it would be a serious problem to boot me off the air. I need to talk to the audience. I need to see how they respond. I need to see how the record. Seeing Pantera recently at the Paramount Theatre in Oakland, they were playing the song that they went nuts over. Even though bands can do very well and play very well without radio, it's very obvious that radio can increase an audience. If I don't see how well a song is doing, what they like or don't like, I've got to deal with realities. I've got to be real with them.

Your station pretty much have the whole hard rock end of the spectrum to yourself, don't you?

Cathy: Yes. The only addition to that would be ZRock on the AM dial. Are you much of a factor in the market at this point?

Cathy: I really don't know. They do what they do, and we do what we do.

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There seems to be a lot more crossover in that aspect. We're playing a lot of bands that they used to have to themselves.

Do you listen to ZRock?

Cathy: No, I don't.

What's your source stream for your musical ideals?

Cathy: Mainly clubs.

Music that gets played in clubs.

Cathy: No. My ideas for music is a feeling. I talk to people and ask them what they hate, and I try to incorporate a little bit. If they like, I keep track of the trade magazines. They have a few of the publications that have come up in the Seattle area that talk about bands before they hit Joe Average. I try to stay on top of the music. I have the list of the bands, through keeping my irons in every fire possible.

Because I was bright-eyed and bushy-tailed and just beginning, what would start out as a couple hours in the studio would end up at 5 in the morning, just trying different things and experimenting because I had that luxury. Then, I'd have to be at school at 8.

Did Steve and the radio station go through a conscious period of time, after which they determined that they needed to capitalize on a lot of exciting, new hard rock product?

Cathy: I don't think 'capitalize' would be the right word. We've got some audience exactly what they want. Seattle is a rock town. If you look at the albums that they had on the charts, in the last couple of years, that would be very obvious. They love Halen. They love Rush.

They get really hard into Alice in Chains and Soundgarden. They love rock. There's a lot of people that really like that place, figured, 'Heck, there's not a station that is giving them exactly what they want.' The local cinema, the local rock of rock, so let's give them what they want. Not force something that they might not like. I believe in that. There's been, for a long time, an industry wide concern that by rocking harder and keying younger, you're going to blow off business. That it's going to cost you big 25-35. But that really hasn't been a concern.

Cathy: No. We're all committed. We're all focused. With the exception of the record store, that's our main concern.

Have the record companies been responsive, as far as that's concerned?

Cathy: Very responsive. The local reps and the east coast reps. We've got some audience exactly what they want. Seattle is a rock town. If you look at the albums that they had on the charts, in the last couple of years, that would be very obvious. They love Halen. They love Rush.

There's a lot of people that really like that place, figured, 'Heck, there's not a station that is giving them exactly what they want.' The local cinema, the local rock of rock, so let's give them what they want. Not force something that they might not like. I believe in that. There's been, for a long time, an industry wide concern that by rocking harder and keying younger, you're going to blow off business. That it's going to cost you big 25-35. But that really hasn't been a concern.

The Harding, the KISS station.

Cathy: Yeah. We've had that luxury. It's nice that the record labels are coming to the ball game with us by letting us bring these bands to town for low dough shows — or free shows, in the case of Stone Temple Pilots this coming Friday — to give the little local audiences. You like 'em, here they are?

As you've moved in a harder rocking, more commercial oriented direction, have you found KRXX moving the other way?

Cathy: I haven't really watched them that closely lately. If they're responding to what we're doing, it's working. It's a whole, is evolving. A few years ago, we had stations that were trying to do a little bit of everything. The market now is a lot more focused. I think The X is serving that. Their personalities are incredible. I haven't really analyzed it to see if they're responding to us or not.

Do you know their MD Lindsey Cipic?

Cathy: Yes. She's a very good friend of mine.

Even now?

Cathy: Even now.

Do you ever hang out?

Cathy: I'll let that slide. She's playing mom now. She's the proud mom of a beautiful daughter, so she really hasn't had the time to play social with me.

But you have an easy working relationship. That's a little unusual.

Cathy: Why would you say that?

In most markets, things tend to be a little chiller.

But I think it's great that you are friends. It's not like the two of you aren't going to find yourselves standing around in the same circle on a regular basis.

Cathy: That could be true. That's not my style, though. Surrounding yourself with people in your personal life, people that are intelligent, regardless of what they do for a living or who they work for. Not to belittle the music business because it's a very real business in life, but there's more to life than bitching over who's doing this or who's doing that. I'm sure it's tough, but, oh, the things I've seen at our competition so I can't talk about them. There's a ton of great people in Seattle. If we don't have that talk, our friendship will survive.

How much of your personal time do you spend not involved with the music/live event continuum?

Cathy: I'm so glad you asked that question. A lot more now than I used to. I have the luxury of having an incredible partner here with me. We talk about music, but the only thing we talk about is whether we want to be taken off the air, whether we want to stay on the air, the pay we get, in the trenches, like, just the butt and make something of it. I love this, it's not like I'm trying to be a part of it, but I'm just a part of it. I've found a little while back. I found two years ago and I'm not letting go of it. I would say I'd down to a 40 hour week with the station.

Let's talk about your Fresh Jam feature. How often do you do it?

Cathy: Every weekend at 7:25. I play music to keep it focused. I don't do "Battle of the Bands" or "Pick this song over that song," because I think every band has their own individual identity. They shouldn't be pitted against each other.

Do you do a different song every night. What sort of response do you get, in terms of listener feedback?

Cathy: It varies. If they really like it, they come out of the woodwork and the phones go nuts. If they really don't like it, they go, "Well, I take it personally to "suck," or give some critique to it. But let's face it, it's a subjective aspect. Our audience is very passionate about music, and if they want you to play it, or if they think it's right for them, they will take the time and put up with a busy signal, and call in to give the support. The calls vary from maybe 10 per night to 50, depending on the song.

Do you get worked by the locals to do that?

Cathy: More so than now than ever. I'm not influenced by it, though, they have a lot of interest in the results, and I share it with them. They lead their own.

Do you have your own choices for Fresh Jam?

Cathy: What's the last record that popped onto your radar? The recent, the bulk of records that made that cut, haven't performed well on the show.

Cathy: Suicidal Tendencies is the most apparent example for me. It's a band I've always loved. I played it back when I did KXL. Shot. I had this thing on the song "Nobody Hears" on the air, and it's first time in a year of doing Fresh Jam that people really knew. People couldn't get enough of it. They have been an ear for other requesting it again. And when I'm correct, it plays before Epic had decided which track to go with, of course. Suicidal Tendencies were the ones to promote the record. And I know that the response on Fresh Jam was a big indicator for them.

Any other examples come to mind?

Cathy: Testament did really well. Were you surprised that Testament didn't make a little more of a splash?

Cathy: Yes and no.

A little radical for most markets?

Cathy: I don't think it should be. It's a ballad, and it's very tame for what Testament does. It's not really a rewrite of their list to Alice in Chains or Soundgarden — and we noticed a lot of lists around the country that are taking a lot of material, and I start to wonder because the music is there and the station is there and they're doing it. And I think it takes a little longer to hear the hooks on a lot of that stuff. A great example, again, is Stone Temple Pilots. I've had a lot of feedback, "Oh, I don't know. I can't say it's their record." And once they've lived with it for a period of time, they love it. The same thing with Alice in Chains.

Cathy: It takes time with everything. We're very familiar with it because we played their previous album on Metal Shop. I was just waiting for a chance to play them.

How long have you been MD?

Cathy: Almost one year.

What do you think your biggest personal success story is over the past year, in terms of breaking an act?

Cathy: This is going to sound really simple, but in early April, when Alice in Chains — I think their record right now is — I certainly a lot of people took a chance on that band and committed to it early. I think if I'm not mistaken, I certainly a lot of people took a chance on that band and committed to it early. I think if I'm not mistaken, I think it's a million dollar success.

What is the most satisfying part of your job?

Cathy: Playing music that people get off on, giving the KISS listeners what they want and seeing them respond. It's my drug. Radio is honestly my drug of choice. There's a vibe here, there's a life here, there's a community here, there's a reason to relate to the crowd. We are part of the scene, which I think is also rare among radio stations these days, which is to be with them and evolve, and rock when they rock.

Were you a popular kid in high school?

Cathy: Yes and no. I got more popular once I got in the door here and started getting things like free tickets. I wouldn't think filling in for the night jock would hurt, either.

Cathy: I was working a lot of evenings at 10's assistant, and I was bright-eyed and bushy-tailed and just beginning, what would start out as a couple hours in the studio would end up at 5 in the morning, just trying different things and experimenting because I had that luxury. I had that luxury back. I was at school at 8 in the morning, and take my study halls in the senior lounge, plop my head down on the headphones, and listen to music.

Here you are. 26-year-old, you're a high profile MD at a big time radio station in one of the hottest markets in the country.

Cathy: My ego's loving this, Bill. Thank you.

Do you find it difficult to keep that ego of yours in check?

Cathy: No, not at all.

Gee, I've never had that problem either.

Cathy: (Laughs) I don't really think in terms of ego. I think in terms of survival. I was really looking forward to this interview, for was to say that I'm learning a lot about the industry, and I'm just now...
feeling comfortable talking to other stations and learning about what other cities are doing. I've been on the air here for the last ten years here at this station which has taught me a lot about the business and how I could be a star or how I can make a ton of money. Those, to me, are the priorities. One thing that I enjoy is the music. It doesn't occur to me while I'm doing my show that somebody out there might be listening. I almost feel like that there's an audience out there, maybe I'll have to keep an eye on my ego. But until then, I'm still having too much fun to worry about how great I am.

Do you have an interest in getting to any other markets? Or do you toy with the idea of what it would be like to do a similar gig in other cities?

Cathy: It's been tempting because I've talked to people who have moved, or even just the people who have moved from KISW onto other things. It's like the grass is greener on the other side. But this town is the best. I've lived here and love the community here. We're at a rare crossroads for Seattle because the music scene has gotten so much attention, it's been so fun being a part of that, that it would take an awful lot to get me out of here. I love it too much.

You go out and get involved and get in touch with other stations and programmers. Do you deliberately work at other stations?

Cathy: Not consciously. It's through people you meet and develop relationships, that moves the station in another part of the country. So has Jon Robbins. Andy Schunegger introduced him and they worked at MTV. Sky Daniels has moved to New York. If I keep in touch with people who I think are doing work that I admire, that have a good reputation, and have a band's career, I learn more about their market. It's evolution and time under the belt. I feel fortunate to have access to so many great people, but it's not something that I've taken advantage of.

Do you feel a special sense of kinship with women in the business? Is that something that is important to you in doing the line, to enhance the role that females play in the broadcast medium, and rock and roll, in particular?

Cathy: I haven't really thought that much about it. I know that the rock medium is one that's used by more women. There are some great women out there. I've developed a kinship with Pam Martin, who's an excellent DJ, and very much in personality and sarcasm, so we get along well. And Pam's great on air, in radio, she's given me a lot of great input. I'm more conscious of surrounding myself with good people than worrying about whether they're male or female. Since I'm starting to develop a name for myself, I think that women in radio are very important.

How important is it, in your conversations with record companies, to have radio stations gain power to sell a record in the market? Is that an admissible statistic?

Cathy: It's again, a reinforcement. If it's a statistic that we're not playing, we do watch closely.

As you're watching your airplay generate sales, do you feel a sense of pride in exclusive airplay item for you, do you sense that that's building the station's potential?

Cathy: Oh, absolutely.

Do you think that being looked upon favorably by record companies ultimately has meant more to your career success?

Cathy: I think the only one who has an effect on my career is me. As far as the records go, they're an invaluable resource on letting me know what their projects are. But if you study the track record of KISW and when we add records, we add it when it's right for the station. And more importantly, when KISW can commit to the band.

So, you don't feel that the record industry, per se, has any particularly noticeable career path on the radio side of the fence?

Cathy: I know that the communication channel in the industry is faster and the speed of light. I know that if somebody in the industry likes something, they're going to talk about it. Unless they think the business, I'm sure the word is going to spread. Whether it's important to me or not, I'm in the music business. If I'm going to work with the artist, how do I work with the business, our relationship is going to be that much better. How it's going to evolve my career, I hold my own cards.

I heard a great quote today — There are no salesmen in the music business, of course, but what was the B-side of a single figure.

Do you think it's radio's job to break new artists?

Cathy: Radio should get more actively involved in a B-side, yes, in a true sense that down the road, we might not get a new album from Aerosmith. And we might get another Rollin album. We might not get another Mellencamp album. When these stables think that the industry and radio will keep, who are the bands that are going to fill their places? If we don't take an active role in cultivating new talent within the industry, who are we going to have in 20 years from now? That's something that I do keep in mind. I don't feel like there's a quota that I have to live up to. But it's important. It's interesting audience something new for tomorrow.

Do you worry that the number of records being produced nowadays may reach a point where people never go to recurrent, constitutes a serious liability?

Cathy: I know there are a lot of those. But you've got to take your chances. If you worry about that, it might keep you from taking a shot. If they hit it, they hit it. If they don't, well, we're out.

You've gotten your hands on the reigns right at the peak of promotions and timing and other material considerations putting records on the radio. What are your feelings about that?

Cathy: It's important to want to entertain as many people from our audience as possible. Sending two people to another part of the country that are completely isolated to do an artist in question is a waste of time and money. The money is better spent if you have the band into town to perform for the people who are listening to the band. Keeping the band, the music as the focus, and exposing them to as many people as possible should be the philosophy or the focus when they are spending money on promotional dollars.

Do you experience more labels working records that way, or is it getting less common?

Cathy: I don't really have opinions on it one way or the other. That's not the way I do business. Being in a major market, it's probably nothing you deal with quite as much as many territories or stations.

Cathy: It's probably there. I'm hoping that TV and microwaves as a form of reward are becoming a thing of the future, kind of the work in ideas and how I think things should be done. And keep to it. They don't have as much interest or top priority, and the station's interest right up there.

I would think it's especially difficult for a highly改制uated station like yours to maintain credibility in such a musically chic downtown.

Cathy: I understand the stigma on the street about commercial. Sure, there are things that radio on a whole can do to improve credibility with their audience, that we aren't just a business, we're here to serve you, too. KISW has done that in the last year, we've been out on the street by supporting the community. We've got a thriving scene here, and KISW did a lot of that, a lot of the scene's exploding. Let's support each other. Let's do what we can. We've earned a lot of credibility here with KISW. If we're talking about taking a stand and being with them. And now, they trust us when it comes to giving them the music on what these local bands are doing.

If there's one advantage that you have in your situation, other than the exposure of growing up professionally at one station might make you a little parochial. But at the same time, work for what's a lot of these categorization and knee-jerk trends that can tend to make a broadcaster overreact, insecure and flavor of the month oriented.

I know that the communication chain within the industry is faster than the speed of light. I know that if somebody in the industry likes something, they're going to talk about it. If they like how I do business, I'm sure the word is going to spread.

Cathy: The one thing that I tried to curtail when I first took over a year ago as the Music Director was try and not jump feet first with any new artists. I try to talk to all these people, and I have to spread myself thin, because I then completed lose the people and the credibility to do with the station, and where Steve wants to take it and where Nationwide wants to go with it and the relationships, but when it comes down to bottom line, my priority is to the listener and to the station. I know what all the labels are working. You can pretty much figure out where the priorities are. But if it's important to work with, a lot of the jocks are going to be committed to it, I'm not going to be committed to it. And what I'm not going have of being successful? If we commit to a song, we're committed to it.

How is Nationwide feeling about AOR, given the fact that you're the last Nationwide rock and roll station at this point?

Cathy: They've taken their time. They've come to the station, and they really like what we're doing, and they like the credibility that we've built with our audience, and they're committed to us. And they're letting us do it.

Russ Mottla brought up the point a few weeks ago that what made his station happen in the first place was that they added a lot of these jingles and great songs. But when the second wave of average songs from those same artists came along, the station got hurt by plugging them right on instead of being more critical and analytical. Do you have to watch out for that?

Cathy: Every single day. Who knows what will come from an artist? Bands should change their direction. Bands should keep fresh. They should go where their hearts take them. But KISW's focus is the artist. And that's the way I feel about what KISW is doing, I can't close my eyes and play it because we've played that band before. You do feel like you do a decent job of saying no when that's the case?

Cathy: Yeah, but I catch a lot of shit for it. I get the gut feeling that a band's worth. I've got to stand up for the station. If we've got the guts to try to break an artist or band, it's a lot more than just laying there and stick with our focus. We make one exception ten times a year, and we're going to cut five down the road. And we'll ultimately lose our focus and have to pay for it.

BILL HARD

THE HARD REPORT

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Why is it that Nils Lofgren is continually perceived strictly as a sideman? Sure, he has played alongside major stars like Bruce Springsteen and Neil Young, but the man has been releasing a steady stream of terrific records dating back to the very first Grin album in 1971. This dilemma is not lost on Mr. Lofgren as you will discover in the pages ahead. Nils phoned up a few weeks back, and as usual pulled no punches. Here’s how things went.

How are you doing Nils? Are you still on the road with Ringo?

Nils: No. The last show on the Ringo tour was September 6th, we finished up at the Circus Maximus Room of Caesar’s Palace in Las Vegas.

That must have been different...

Nils: (Laughs) It was pretty funny. But really, the tour was great. We were out for three and a half months and it was a ball for me. I wish it would have lasted longer.

Had you ever played with Ringo before in any shape or form?

Nils: Yeah, I was in the first All Starr Band in 1989 and basically we’ve been friends since 1985 when I went to a party at his home outside of London and jammed with him. We’ve stayed in touch ever since and I’ve gotten to be in both the All Starr Bands.

I knew you were in the first All Starr Band, what I was wondering was how you met up with him. That would be around the time of your one and only Columbia Records album. You also did some studio work in the U.K. with the Brzezicki brothers then, didn’t you?

Nils: Yes, I did a couple of bonus tracks for an EP over there with the Brzezicki brothers, and that was a lot of fun because they’re great players. But it was actually during the Born In The U.S.A. tour after a show at Wembley when Ringo invited the E Street Band to his house.

One of the songs on that import EP (a double 7”) you wound up remaking for your first Ryko album here.

Nils: That’s right, “A Little Bit Of Time.” That was a tune I’d written earlier and I always meant to record at some point. I’d been doing it in my acoustic shows and it just seemed like kind of a good, obscure song to work up. It gave the album a more melodic flavor, as opposed to the heavy jam we did on “Message.”

Let’s get on to some of the newer stuff, but since we’ve already talked about Ringo, why not stick with the drums. One of my all time favorite rock and roll bashers is on the new record, how did you hook up with Johnny “Bee” Badanjek?

Nils: Well, actually it was also the Born In The U.S.A. tour. When it was over I knew I had to immediately go on the road in Europe with my own band. Max Weinberg actually hooked me up with Johnny. They were friends, and when we had a day off in Detroit, Johnny and I got together early and he took me all around “his town.” We went to all the night clubs and jammed together and I just loved the way he played. So he did that tour with me, and last year he toured with me in Europe and America. He will be on the road with me next month, I’m going to Europe.

Will we get to see him with you here in The States, or are you going to do a tour here at all in support of the new album?

Nils: Well, that I don’t know. I had planned on spending the entire month of October touring The States, as I did last year with my band, and then going to Europe. But I honestly never expected to encounter the problem we’re having with airplay. I figured this record would start where the last one left off. I’ve always been kind of, not oblivious to the politics, but never got too wrapped up in it and unfortunately we just haven’t had the airplay around the U.S. to allow the promoters to let me come and play a lot. It’s been really frustrating for me, but hopefully I can do some sort of playing, at least a few acoustic shows. At this point it’s unclear when I’ll get to play with a band in America, and I’ve got to kind of rethink the whole thing. It’s really thrown me for a loop and I still haven’t recovered, to be honest.

I can hear the frustration in your voice, and I feel pretty frustrated myself because as a long time fan I can’t help but feel that this is the best album you’ve made (in terms of commercial accessibility) since “Cry Tough” or your first solo effort.

Nils: Well thanks Mike, and I agree. At the moment I feel it’s my best record, it was all done (at least my parts) live in the studio and it’s got the emotional edge of a live performance, which is the way we designed it. There’s four or five very accessible songs for radio, but again it’s such a political thing today. I’m powerless over it, and as I said I’m thrown for a loop at the trouble we’ve had getting it on the radio. In December when I come back from Europe, I’m planning on playing acoustically, but it’s a shock to me that even the funky club offers aren’t there to let me take a band out. It’s not like I need a lot. Last year we put the band, the crew and all the gear on one bus, many of us doubled up and cut every corner we could. It’s really just an old frustration with the music business that’s come back to haunt me that’s upsetting me. I’m trying to be philosophical about it but I’m really disappointed in the amount of support at radio.

This is coming from left field, but I’m going to ask it anyway. Do you think in any way that your being in the E Street Band hurt you as a solo artist?

Nils: Well, there’s that school of thought that I get labeled as a “side man.” But to me, I’m a musician before I’m anything and I’m a team player, I love being in great bands. I can’t say no to things that in my heart I know would be good for me overall, as a person and a musician. I’ve been a professional musician now for close to twenty four years and 90 percent of that time I’ve been playing, writing and recording my own music. Yet getting the opportunity to be in bands with Neil Young, Ringo Starr and Bruce Springsteen has always been the main slant of my press.

Exactly. You can’t read a review of a Nils Lofgren record without a mention of your famous past associates.

Nils: I know. But to answer the question, while there may be one or two program directors who have that attitude, I don’t necessarily follow that school of thought and overall I don’t think that is what hurts me at radio. I still feel it’s more politics than anything else. I’m on an independent company, and Rykodisc is doing their best, trying to compete with the majors, but they can’t do the big time, legal payola thing and put out the huge bucks. Some stations may use the side man thing as their excuse for not giving me a slot, but I don’t buy it. I think it’s more politics than anything else. I mean what am I supposed to do? I make music for people and want to share it. If someone came up to me tonight and said “Hey, if you promise not to go out and join somebody else’s great band for the next five years, I’ll guarantee you heavy support at radio,” you’d say…

ARTIST INTERVIEW

He Ain’t No Sideshow Freak

By Mike Marrone

NOVEMBER 20, 1992
How could anyone calling themselves a musician turn that with him, I just can't in my heart.

The Hard Report

Keith on the inner sleeve photo. Getting a Keith Richards in your music. To return a great deal of Hendrix and in particular Keith Richards in your music. To return to the sideman stuff for a moment, when you played with Neil Young on "Tonight's The Night" (still my favorite record from him) you even started to look a little like Keith on the inner sleeve photo. Getting a bit personal, were you going through some of the substance struggles that record dealt with at the time? I've always assumed you were a pretty clean living kind of guy?

Nils: Well, clean living to a point. I've had my bouts with liquor and substance abuse, but fortunately it's something I left behind a number of years ago. I never took it to the point that maybe some other people did, of course I never was under a microscope like Keith Richards was either. "Tonight's The Night" was a particular chronicle period for all of us, part of it was a transformation of dealing with the pain of growing up and seeing people like Danny Whitten and Bruce Berry die. Actually, even though it was a dark episode we all had a ball making that record, and on that tour.

I think the album holds up better than most everything from the era.

Nils: It's a real special record, and Neil was really the first to have the nerve to share that kind of record. We did it at a rehearsal hall using a remote truck. We'd show up about six in the evening and basically played pool and had a party until about two in the morning. Then we'd start to play the songs live, while we were learning them, like little mini-sets through the night. Neil really wanted to share all those rough edges with everybody, and that has certainly been an influence on me through the years. Recently I've been getting good enough where I've felt comfortable singing and playing at the same time in the studio.

I've noticed your last two records are from that type of mode, as opposed to your Columbia release ("Flip") which, quite frankly, I felt was perhaps a bit over produced.

Nils: Yeah. Playing live is great and singing along while your cutting a track is great. But if the performance isn't there, it's not there. The first album I felt I accomplished that on was "Wonderland," a record I felt very good about. It was all live vocals and kind of headed me in that direction, which I've gotten back to with these last two records.

Was that the last MCA release you had? And is it just me or did that record get buried?

Nils: Yes to both. Again the politics of the business appear to be the reason. When it was getting ready to come out, I called Irving Azoff, who was the president of the company because I had the impression that he and Danny Bramson (who ran Backstreet) maybe weren't gonna hit it off. I just asked him, "Irving, honestly, should I buy the record from you, should it be on MCA instead of Backstreet/MCA? Could you help me here, what should I do?"

After all, I'd known Irving for years. I knew him way back as a kid when he was working with Elliot Roberts and I first hooked up with Neil Young. Unfortunately instead of him just saying, "Hey just take your record, good luck to ya," he said, "Me and Danny are one big happy family. You'll be taken well care of, I promise that. Nils you have my word, don't worry about it." I got my release papers the week the record came out! It was dead in the water, and it really upset me. Again, it's not like it doesn't happen to a lot of people, but I just couldn't stand to be honest, and say hey I've got no place for you here, good luck. Pay me what I invested and take it somewhere else. I was asking for nothing because I could see it coming. But when someone tells you point blank it's going to be a certain way, you can't help but take them at their word.

Were you personally hurt because you trusted him as a friend to tell you the way it was?

Nils: Right. I even remember in the old days when Irving was working with Elliot, back when I first met Neil and Crazy Horse. They sometimes used to be bossy with him and send him off to get them a Coca Cola or something, I always got embarrassed and tried to make friends with Irving (laughs) I always made sure to get my own Coke, I never asked him to be an errand boy for me. We actually did have a relationship, at one point he even managed me briefly, with Art Linson kind of retired and went into movies. I just never expected that kind of thing from Irving. I thought he'd just say, "Nils I don't want you here because you're not a money maker, but good luck. Unfortunately it wasn't that way.

To get back to the musical spectrum, one of the first things I noticed about your guitar technique is that you never seem to use a regular pick. Roy Buchanan, rest his soul, used to play with his four right fingernails at times, and Jeff Healy is certainly unique as well, but you seem to play either with a thumb pick or none at all. Does this come from your years on the accordion, or is it even accurate?

Nils: I really don't play with a flat pick at all, it is the thumb pick or none. What happened was, I played accordion for ten years before I picked up the guitar as a hobby. My dad had this old beat up guitar and my brother Tommy started playing it and showed me a few chords, and there was a thumb pick in the case. Not knowing any better, I'm also left handed, it took so long for the right side of my body to get used to playing with this thumb pick. After about six or seven months, when I started to feel more at ease with it, I'd meet other players and they'd say, "Oh, you can't use a thumb pick, you gotta use a flat pick for rock and roll." I just said forget it, I'm not starting over.
I hope eventually, with the help of Rykodisc I can get most of my catalog out on CD here.

You have a fairly extensive and solid following in Europe, how has that built up over the years?

Nils: Mostly from my live work. I've probably been over there to tour at least once every year and a half for the last twenty years. It's mainly that. It's much like the following here at home, but maybe just a little bigger, perhaps because I get a bit more airplay. And of course it is more condensed.

Back to the new record, how did you hook up with Eric Ambell? Were you familiar with his band, The Del Lords?

Nils: No I wasn't. It was actually Rykodisc that asked me to check Eric out. We spent a few days together, went over ideas and approaches and I felt real confident that he could do a great job.

That he did. I imagine you'd want to work with him again?

Nils: Absolutely! Right now we're getting ready to make a video for "Blue Skies," I'm going on tour in Europe and hoping that over the next couple of months that the record does good enough to allow Rykodisc to allow Eric to produce the next one.

Concerning the frustrations you feel regarding the lack of airplay on this record, do you feel that is due to the fact that most programmers are not really familiar with the bulk of your solo work? You visit radio stations, you're one of the guys that will bring an acoustic and play live on the air, do you get a lot of blank stares and/or questions that begin and end with Bruce?

Nils: There's a lot of them that aren't familiar with my material, but more than that it's really that they're not paying much attention. Then there's many who are old fans like yourself. I remember one time that hit home last year, a guy who had been a fan since the Grin days had like two slots left on his playlist and he was apologizing why he didn't give me one of them. He had to give one to Rod Stewart, cause he's Rod Stewart. The other slot he wanted to give to me, but a label sent him and his wife to Hawaii for the weekend and they hadn't had a vacation in five years. (laughs) I didn't know what to say. I said, "Hey, I understand. All I can do is come and talk and play at your station, I can't send you to Hawaii." I try not to take it personally anymore, because I know it's just the business, but it still hurts.

What can you see as a way to change all that?

Nils: You know Mike, I just don't see it changing much until I can come up with a "radio record." It's not something I can force, I just take songs that I love and record them in a way I think is special or right. It's just going to take one of those freak songs. I mean, I thought "Valentine" was a good radio record and we had some success with it, but we just didn't get into that heavy rotation that you need. But I can't worry about tailoring records to what's happening. I just have to keep improving as a musician and writer, and stay inspired, which playing live does for me. I feel as though I'm writing, singing and playing with more confidence than ever. I just have to hope that if I keep healthy, and keep improving, I'll come up with one of those records that radio decides belongs in heavy rotation, regardless of the fact that I'm on an independent label.

If you could speak directly to radio programmers, which you are in a way with this interview, what would you tell them to change in their programming philosophy?

Nils: Well, the obvious thing, which I know is unpopular politically, would be to ask them to listen to the whole record. I know there's three or four tracks that would be good radio records. Something like "You," with Neil Young on it or the ballad "Shot Of You" or "A Child Could Tell." Don't feel like you're only allowed to consider the single that's presented. Basically the way it works today is the record company presents a single. They'll either choose to play that or they don't play anything at all. Once in a while you'll find someone different. John Duncan, when he was in Madison, he played my record four cuts deep and he didn't care what anybody thought. That kind of initiative is taken away from the D.J. today, because it's on one guy—the program director. My thing would be, please just sit down once and listen to the whole album, and if you hear something you feel is right, play it regardless of what it would mean politically. That's easy for me to say, but this is how these guys make a living and it's not the same game it was a long time ago.

Remove yourself from being a musician for a moment, and just be Nils Lofgren, Private Citizen. As a music fan, do you find that you listen to the radio as much today as you did when growing up, or even 10 or 15 years ago?

Nils: No I don't.

Why?

Nils: Well I still listen to the radio, but when I was growing up, the Top 35 was filled with things like The Animals, Stones, Beatles, Kinks, later Hendrix, it was better as a whole, and it got better, but more diverse at least. There's a hell of a lot of great music today, but one of my complaints is that for the most part D.J.'s don't have the freedom to play different stuff, so you get like 20 or 30 songs and that's all you hear. I think it would be neat if more stations had like three or four renegade slots an hour where the D.J. was allowed the freedom that used to define FM Radio, where they could play whatever they thought was happening. That would make it more interesting to me.

Mike Marrone
Various Artists, “Here No Evil: A Tribute To The Monkees” (LONG PLAY)

It is strangely fitting that as we inch toward the close of a year in which “tribute” albums started appearing with the same frequency as bands from the Pacific Northwest and box set retrospectives, that we place just such an item on the main pick center stage. Further still, it was only a matter of time before someone got around to selecting the “prefabricated four” as focus for one of these things. The Monkees were a genuine phenomenon, albeit a carefully calculated and scripted undertaking. Primarily conceived as a “zany” hybrid of A Hard Days Night and Help that would provide an American sitcom cousin to the burgeoning British Invasion, The Monkees were, in essence, the result of an open casting call from creators Bob Rafelson and Bert Schneider. It’s safe to say, they lucked out! Especially when you consider that the only “real” musicians to make the final cut from 437 hopeful answers to the initial trade ad were Peter Tork (via a tip from friend Stephen Stills, who was rejected for having ‘bad teeth’) and Michael Nesmith. They were soon linked with actor/teen idol-in-training Davey Jones (already under contract) and former-child-actor/current-scattered-folk-musician Mickey Dolenz. Nesmith was actually the lone legitimate musical force, having already placed his track “Mary, Mary” with the respected Paul Butterfield Blues Band, but this would not be a problem. With a talent pool of songwriters including Tommy Boyce, Bobby Hart, Neil Diamond and Carole King, studio musicians like Leon Russell, Hal Blaine and Glen Campbell and a media blitz befitting a full scale invasion, The Monkees inherited the role of America’s Beatles. Their songs, kooky manner and perceived defiant stance were as much a part of the late 60s radon reflected counter culture as Batman’s “Zap-Pow!” camera angles, or the groundbreaking hilarity of Laugh-In’s cutting edge comedy intelligence. Admit it or not, The Monkees played a large part in the musical foundation of many of us, even late bloomy/boom-ers got indoctrinated through MTV exposure a few years back: “Here No Evil” (to return to the present for a moment) is a collection that reeks of genuine celebration. Assembled and produced by Jim Johnson (he also did the Jody Grind’s final album), it allows current bands and artists a chance to re-invent their youth. Mitch Easter reminds us why we long for a new Let’s Active or solo project with his one man band cover of “Valley,” and Peter Holsapple, Big Fish Ensemble, Magnapop, The Vulgar Boatmen and The Coolies’ Rob Gal (with spouse Anne Richmond-Boston) are just a few of the additional treats to digest. Johnson, Gal and a drum machine named Ringo reveal their Tube Bar affection with an incognito turn as The Flying Subs, and House Of Freaks provide stellar backing to Bob Rupe on the obscure “St. Matthew.” You won’t be getting pressure from this label to play “Here No Evil,” but as an early holiday gift to your listeners, you should at least expose Mitch’s contribution every other hour. (MM)

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**THE HARD REPORT**

**NOVEMBER 20, 1992**
Singles Going Steady

Smashing Pumpkins, "I Am One" (HUT/IMPORT). Yes, it's been over 18 months since "Gish" first emerged, and the band's feverishly working on number two. Two versions of "Drown" (from the Singles OST) are also helping satiate fans in the meantime, and new label Virgin is shipping this U.K. import single to college and commercial stations to help pave the way for the new batch due in the New Year. It doesn't take a major leap of faith to believe that the album they're just starting to work on will blow heads open like a Percolan hand-grenade. While the fantastic groove of "I Am One" is hard, nay, impossible, to pass up, the never-heard-before B-sides are good indicators of what's brewing with Billy Pumpkinhead and the gang. "Phame" serves up dark, grungy mass with a king-sized lid, and the eleven-minute "Stardie" bookends the catharsis with a minimal intro and a wrap-up of bongoes and washboard guitars era Prince's "1999," no less. Added at WCD and WWUH, and charting in playlists at KUCI and WXCI. (BR)

Catherine Wheel, "Balloon" EP (FONTANA/MER- CURY). This next emphasis from "Ferment" has already been switched to by stations like KEDG, KKDJ, KTCI, WFNX and WBRU, but the real prize on this EP are the bonus tracks. Catherine Wheel show extraordinary taste through a pair of cover tunes, namely Mission Of Burma's "That's When I Reach For My Revolver" and Grant Hart's Husker Du gem "Don't Want To Know If You're Lonely." Of course this shouldn't deter anyone from giving "Balloon" the bulk of attention, but merely enhance the appeal of the band. And that's not all! There's also a pair of live tracks recorded a year ago in the U.K., "Let Me Down Again" and "Painful Thing." (MM)

Whirling Dervishes, "Wish It Would Snow" EP (WM RECORDS). One of the best unsigned bands from the Garden State, it remains a mystery how a major label has not yet snapped up The Dervishes. This EP is comprised of all new material, even though their excellent "Strange And Wonderful" album isn't even a year old. Three new originals and a cover of "You're A Mean One Mr. Grinch," a track that has been a part of their live performances for at least five years are all assembled under a Winter theme. In fact, the track "Winter Kills" shows a softer side of the band, and is about as "Chill, " but with Christmas getting closer "Grinch" might make the most obvious air sense. If you need a copy call GP Management at (201) 822-1545. (MM)

Codeine, "Barley Real" (SUB POP). Real enough, thank the frigid stars. For their first album, this New York trio got almost more press than Woody Allen and Madonna combined. Their nerve-numbing, guitar-of-molasses-crawl found an eager audience, and they were compared to everybody from Leonard Cohen to Mazzy Star. Good news: they're just as into that drone thing as ever. This six-song EP precedes their second, until-until album due out in the New Year. Produced again with the help of Bitch Magnet's Mike McMackin, and his bandmate David Grubbs helps out as well on "H" (do these guys have a single letter fixation?). "Realize" was the A-side of a Singles club 7" which came out in the summer, but the rest is brand spakin' new. (BR)

Black 47, "EP" (SBK/EMIRG). For this single's title, pronounce the name "Kay-lees" but don't confuse it with the synonym name of another hit, "Kayeleigh," for another U.K. band, Marillion. Black 47 have little in common with Fish or the rest of their Isles counterparts, and that's part of their appeal. Co-produced by Ric Ocasek and songwriter/singer/guitarist Larry Kirwan (whose voice has a certain Cars similarity), Black 47 are Irishmen in New York, having named themselves after the year of the infamous 19th century potato famine. They do not whitewash their heritage in "James Connolly" or "Punky Celt," Here, grim subjects like political martyrs and asundry hardships are lightened by the vigor of youth and a funky, and partly Stones-ish, sound that welcomes development. Added at KUNV, WCDB, WDSY and WHTG and in Medium at WDRE. (BR)

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FLOWERHEAD

featuring the single "ACID REIGN"

New At:
WEQX
WKNC
WWVV

Already On:
KDGE WDST KGRK
WHTG KACV KEDG
KKDJ KRCK WDET
KFMA KUKQ KXRK
WDRE WFNX
Mary's Danish, "Underwater" (MORGAN CREEK)

There should be two separate EPs from Mary's Danish in your new arrival pile, one purple the other a lovely shade of aqua. Neither of these discs will be available commercially, and between them you will have three different versions of "Underwater" to choose from, as well as three previously unreleased tracks and an interview segment from Westwood One's On The Edge feature. Some stations have already begun play on "Underwater," with KRZQ joining the in-progress air at W DST and WH TG, the rest should make the switch from "Leave It Alone" in the week ahead. (MM)

Emergency Broadcast Network, "Behavior Modification" (TVT RECORDS) Anyone who attended U2's Zoo Tour was exposed to the media manipulation of EBN's futurist technology as a legitimate art form. Their "We Will Rock You" clip starring the soon to be ex-president served as the opening blast of most of the shows. Primarily satellite rats with a great deal of computer expertise, Josh Peterson, Ronald O'Donnell and Gardner Post seek greater consciousness through media manipulation. Is this the future? Actually, it just might be. There are three versions of "We Will Rock You" on this disc, with the Bipartisan Mix easily the most interesting. KRCK didn't wait and are already reporting play, and it's a safe bet this will be one of the most added tracks in the week ahead. Also try either version of "Psychoactive Drugs," on the air that is! (MM)

Skatenigs, "Horny For Evil" (MEGAFORCE) We are hooked on phones. Prank calls are long the junk-food of entertainment for folks like us who spend way too much time indoors, and oft-advertised 976 lines are a booming business venture for entrepreneurs. Beginning with a dialtone and rings, the follow-up to "Loudspeaker" is another peeps into the souls of the 'Nigs. Just clear this for dayparts (due to the language of physiology), if that's your wont, and go crazy. They're doing a short stint of dates with punk fiends Fear on the west coast next month, so pack up the pickup for that road trip to brag about at your next barbecue. (BR)

Tom Waits, "I Don't Wanna Grow Up" (ISLAND/PLG) No, that title isn't followed with "I'm a Toys-R-Us kid!" He's brooding over the banality and frustration of adulthood, a common angst for everybody on the top side of 30. Tom's lament to growing up is the last cut on "Bone Machine," but that doesn't mean that you can let it lie similarly on your priority list. "Goin' Out West" brought new resonance to the word "rumble," what with all the impromptu percussion brought to the studio. And with Brahm Stoker's Dracula the biggest opener of the week by a wide margin, many people are going to be seeing Tom as Mr. Renfield. The album is still tracking in Heavy at KCMU, KCPR, KMSA, KUSF, WDCB and WRAS. (BR)
While "What? Thee Album" (RAL/Chaos) has been out for about a month, college radio has just been picking up the Redman (ic. adds at KCFP and KUSF this week). It's encouraging to see integration, especially where the oh-so-fickle college types are concerned, and hopefully more and more music directors and jocks will realize how enjoyable this record is. You might remember him from a guest spot on the EPMD album, and his debut was, in fact, produced by EPMD's Erick Sermon and production crew the Hit Squad. Otherwise known as Reggie Noble, Redman hails from Newark, New Jersey like many top notch rappers. Top airplay plus good sales are both in his favor, along with the fact that this record poons a number of big name hip hop records in the head. "Blow Your Mind" is one of the band's highlights, and "So Ruff" flaps on the turntable like the Beastie's Seventies-homage "Hey Ladies." "Jam 4 U." "How To Roll A Blunt" and "Rated R," as cool as they are musically, use the F-word way too much to be suitable for airplay. A bundle of samples from Isaac Hayes, the Gap Band, Parliament, Cypress Hill, and lots more, all are incorporated smoothly into the mix...

Phrase of 1992: They're back! That applies to Vancouver's D.O.A. as well. With "13 Flavours Of Doom" (on Alternative Tentacles), the band's back a threesome following a hiatus since they recorded a live album in 1989. Originally called The Skulls, the band has been kicking (with steel-toed boots) to the punk credo and their philosophy "Talk Minus Action Equals Zero" with Joey Shithead Keithley always in the lead. For their first studio album since 1990's "Murder," Keithley, Ken Jensen and Brian Goble throw on the afterburners, fueled by a high octane anything goes attitude (as long as the rock biz goes in the toilet). Many targets are lined up in the crosshairs on "Already Dead" (the band's critics) "Beatin' Rock N' Roll To Death" (metal-poets) "Use Your Raincoat" (prophylactics) and "Hey Sister" (consumer conformity) much to the delight of the active Tentacles' new address/phone no.: P.O. Box 410992, San Francisco, CA 94141; 415-431-5696)... Flop? Great record. Frontier? Cool people with good taste. So there's no reason to pass up a British debut called Jacob's Mouse. "No Fish Shop Parking" was originally put out by the band's own Bithering Idiot label and was ensconced in a flurry of press ink. It's been subsequently (and smartly) licensed by Frontier for U.S. release. These nearly twenty-something lads (are enamored with all sounds and furies, be they mercurial or just plain gravity-driven. Opening cut "Tumbleswan" throws you inside a fat tire and rolls it down a 45 degree incline, over rocks, sleeping dogs, fish and domestic to curiosity, eventually crashing in a heap of thrilled exhaustion. Bumps you'll remember: "Carfish," "She Is Dead," "Caphony" and "The Vase." Added at KCPF, KUCI, KUNV, KUSF, WDBD, WDBM and WFDU... Manic Records is darn pleased and glad to release the first album from the Boston area Response. This self-titled debut shows a band fully ready to wow audiences in clubs everywhere, having honed their skills to pay the bills and entertain a room full of real folk. "Ride Up" (prince Madness era ska) "Sometimes Girl" (arena rock, lighter not included), "Not My Life" (Talking Heads "Psycho-Killer" intro) and "We Want..." Call Manic at 1-800-522-MANIC for more information...

Necessary Spinning

How much of a seismic disturbance will it take to dislodge R.E.M. from the top? Considering Richter applications and the narrowing margin between nos. 1 and 2, the latest estimations of the in-house geological experts ranges at about one Peter Gabriel album. Not that that will do anything to change the shape of the Year End chart, which my pretties, you'll see in due time. It's a relatively staid top 10, except for Ned's coming up 11-8*. Solid performers just below include Dada (17-11* - yay LoLi), Neneh Cherry (18-14*), "Front" kicking in with "Money Love"), Lemonheads (23-15* on the strength of "Mrs. Robin-son") and Thomas Dolby (31-17*). It's Dolby's move is one of the biggest of the week. Also tying for 2nd Most Added, "Astronauts & Heretics" also receives solid A.A.A support on "I Love You Goodbye," with retail action reflecting an eager fan base, too. The week's best move goes to the Red Hot Chili Peppers' best of "What Hits?" and "Behind The Sun" charting years after its original release. But why include "Under The Bridge" on an otherwise riveting compilation? In a strange coincidence, Elektra ties itself for Most Added with both Ween and the Inspirals, who move quite nicely at 42-35*. Neil Young, for all his howling about dogs and witnesses in the sky, comes along at 50-42*. Even though there are but two debuts, they are no less deserved: Flowerhead (45*), watch out for "Sna-glepuss", and Messiah's (50*) "Temple Of Dreams.

Chart Chatter

1. Soul Asylum... "Grave Dancers..." (Col)
2. R.E.M... "Automatic For..." (WB)
3. Screaming Trees... "Sweet Oblivion" (Epic)
4. Sugar... "Copper Blue" (Ryko)
5. 10,000 Maniacs... "Our Time..." (Elektra)
6. Mudhoney... "Piece Of Cake" (Reprise)
7. Lemonheads... "It's A Shame..." (Arista)
8. Nine Inch Nails... "Broken" EP (The Chair)
9. Peter Gabriel... "Us" (Geffen)
10. Suzanne Vega... "99.99" (A&M)
11. Eugene... "Omalama" (Atlantic)
12. Ned's Atomic Dustbin... "Are You..." (Chaos)
13. Dada... "Puzzle" (I.R.S.)
14. Flowerhead... "...ka-Bloom!" (Zoo)
15. Sundays... "Blind" (DGC)

THE ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1. Soul Asylum... "Grave Dancers..." (Col)
2. R.E.M... "Automatic For..." (WB)
3. Screaming Trees... "Sweet Oblivion" (Epic)
4. Sugar... "Copper Blue" (Ryko)
5. 10,000 Maniacs... "Our Time..." (Elektra)
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14. Flowerhead... "...ka-Bloom!" (Zoo)
15. Sundays... "Blind" (DGC)
Most Added
1. INSPIRAL CARPETS (Mute/Elektra)
2. MESSIAH (Def American)
3. PETER GABRIEL (Geffen)
4. 25TH OF MAY (Arista)

Most Requested
1. R.E.M. (Warner Bros.)
2. MUDHONEY (Reprise)
3. PETER GABRIEL (Geffen)
4. LEMONHEADS (Atlantic)

Eye of the Lens

Dramarama's John Easdale and KDGE's Public Affairs Director, Phil Slash, preparing some tape vocals for obviously insidious purposes, during the EdgeFest For Rock The Vote, held by KDGE last month.

Brenda Kahn and Dave Pirzer of Soul Asylum in Minneapolis recorded a political protest song called "Sixty Second Critic," which they wrote during a Sony convention in Toronto. No plans have been made yet for a release of the song.

Smashing Pumpkins are barking about their newest hurdle, a publishing deal with Chrysalis Music. Seen here at the crucial moment are Chris Wright (with beard), James Iha (sitting up straight and wide-eyed), Jim Chamberlin (with sunglasses) and Billy Corgan (grinning from ear to ear).

KFMA/Phoenix was pleased to the bottom of their socks when Michael Penn dropped by and played some tunes in the studio. Pictured here are Michael Penn, PD Jonathan L., Tony Gates and station airstaffer Allison Strong.
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<thead>
<tr>
<th>LwTw</th>
<th>Artist</th>
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<td>1</td>
<td>FLOTSAM &amp; JETSAM</td>
<td>Cuatro</td>
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<td>2</td>
<td>ALICE IN CHAINS</td>
<td>Dirt</td>
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<td>3</td>
<td>PRO-PAIN</td>
<td>Foul Taste Of Freedom</td>
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<td>4</td>
<td>EXODUS</td>
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<td>5</td>
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<td>WARRIOR SOUL</td>
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| 9    | CANNIBAL CORPSE | Tomb Of The Mutilated |
| 10   | D.R.I. |...
| 11   | GRUNTUCK | Push |
| 12   | FEAR FACTORY | Soul Of/New Machine |
| 13   | NON-FICTION | In The Know |
| 14   | CATHEDRAL | Soul Sacrifice |
| 15   | STONE TEMPLE PILOTS | Core |
| 16   | SICK OF IT ALL | Just Look Around |
| 17   | MINISTRY | Psalm 69 |
| 18   | AC/DC | AC/DC Live |
| 19   | GWAR EP | The Road Behind |
| 20   | S.O.D. | Live At Budokan |
| 21   | DREAM THEATER | Images And Words |
| 22   | HELMET | Meantime |
| 23   | BRUTAL TRUTH | Extinction |
| 24   | SKID ROW | B-Side Ourselves |
| 25   | NINE INCH NAILS | Broken |
| 26   | ANIMAL BAG | Animal Bag |
| 27   | MUDHONEY | Piece Of Cake |
| 28   | SUICIDAL TENDENTIA | The Art Of Rebellion |
| 29   | WIDOWMAKER | Blood & Bullets |
| 30   | COLLISION | Collision |
| 31   | PANASONIC | Decameron |
| 32   | LIFESEVENDEATH | The Silent Majority |
| 33   | COPPERHEAD | Copperhead |
| 34   | RAMONES | Mondo Bizarro |
| 35   | HELLA | Soundtrack |
| 36   | DANZIG | Danzig III/How The... |
| 37   | JESUS LIZARD |...Just Like The Crim... |
| 38   | SOIL | Beyond The Crimson...
| 39   | ROB HALFORD |...Light Comes Out... |
| 40   | PANTERA | Vulgar Display Of... |
| 41   | PARADISE LOST |...Shades Of God |
| 42   | RAGE AGAINST/MACHINE | Rage Against...
| 43   | SKATENIGS | Skatenigs |
| 44   | RATTLEBONE | Rattlebone |
| 45   | MANOWAR | Manowar Kills |
| 46   | SOUL ASYLUM | Grave Dancers Unión |
| 47   | EVERY M. NIGHTMARE | House Of Pain |
| 48   | EXTREME |...Ill Sides To Every Story |
| 49   | KIK TRACEE | Field Trip Ep |
| 50   | STYGIAN |...Planetary Destruction |

### Most Requested Metal

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. PRO-PAIN
4. BIZARRO
5. WARRIOR SOUL
6. CANNIBAL CORPSE
7. MEGADETH
8. UGLY KID JOE
9. EXODUS
10. FEAR FACTORY

### L/R Tattler

- RUMBLERS: AROTORY, GRAVE, KILLERS, LAWN-MOWER DET, KYUSS, WARRANT, BLACK SABBATH, NAPALM DEATH, MANOWAR LP, MOTHER LOVE BONE, SAIGON KICK, SAINTS & SINNERS, BAD 4 GOOD, DE-CIDE, SCREAMING TREES, TROUBLE, ICED EARTH, OPTIMUM WOUND PROFIL, MOTORHEAD, SUPER-SUCKERS.

### Most Added Metal

1. (34) MALAVOC - "Premeditated Murder" (M.Blade)
2. (31) DIRTY LOOKS - "Five Easy Pieces" (Rockworld)
3. (23) RAGE AGAINST/MACHINE - "Rage Against The Machine" (Epic)
4. (22) RATTLEBONE - "Rattlebone" (Hollywood)
5. (17) GODEFLESH - "Cold World" (Earache)

### Also Added:

- SHOTGUN MESSIAH (16), CO. C. (13), BOMB (11), FROZEN CAR (11), ROBERT SATRIANI (10), AUTOPSY (8), M.O.D. (9), MANOWAR (9), CADAVER (8), SCORN (6), VALENTINE SALOON (6), HOBZARD (4), ASHYX (3), CRAMPTON (3), CHAOS, LITTLE FUNHOUSE (3), CLOZAMAT (3), TUMBLEWEED (3), AC/DC (2), BRUTAL TRUTH (2), CEMETARY (2), COFFIN BREAK (2), EXODUS (2), IMPALER (2), S.U.S. (2), LIZARD (2), LAWN-MOWER DET (2), OPTIMUM WOUND PROFILE (2), PANTERA (2), P.O.F. (2), SOUL ASYLUM (2), THERAPY? (2), WARRIOR SOUL (2).

### Also Requested:

- HELMET, AC/DC, CATHEDRAL, D.R.T., DREAM THEATER, MINISTRY, BRUTAL TRUTH, GRUNTUCK, SICK OF IT ALL, GWAR, SOD, SKID ROW, GRAVE, NON-FICTION.
Godflesh, "Cold World", Earache/Relativity.... The band who have in the past, splintered our understanding of sound manipulation, and disrupted our otherwise elementary acceptance of musical norms have returned. Godflesh, over the course of their last three releases ("Stalvatest" EP, "Streetcleaver" and their most recent offering "Pure") have shown an expanding palate of sound affectation, utilizing elements of many genres into their noise/industrial productions (hip-hop, dance, rock, etc....). With all the attention this kind of music is getting right about now, it's only appropriate that the labels involved release a new single to keep their band (an integral part of the movement) front and center (not uncoincidentally parallel to the Pain Killer release which Godflesh's Jason Broadrick and G.C. Green contributed to). Especially since their popularity has been on the rise enormously in the metal realm since the release of "Pure" (and especially its lead single "Motheo"). Their participation on the Grinderusher Tour a couple years back also helped solidify their standing in these ranks. Now the labels unchain a surprisingly ethereal couple of tracks for your mental absorption (the latest Top 10 indie single in the U.K.). Rather than the usual chaotic scramble of sound and style, "Cold World" offers up a moody, resonant atmosphere that more than captures the title's bleak tones of isolation. "Niihil" (in 3 versions) is somewhat less airy, grounded more in sharp angular riffs amidst waves of ambient sound and harsh mechanical drums and disembodied vocals. Check the "Total Belief Mix" and "No Belief Mix" for more twisted versions of "Niihil" as well (they've a bit more monotonous). #5 Most Added this week with 17 stations jumping on. Look for more to follow suit in the coming weeks.

Screaming Trees, "Winter Songs"/"Dollar Bill", Epic...It's been encouraging to see that some of you are willing to always try new things and so, have decided to play the Screaming Trees (most notably WGR, KUSP, WKNC, WTSR, WSOU and WVUD). Granted the Trees' music might be a little more alternative/mainstream leaning, but so was Temple of The Dog and Mother Love Bone (and scores of others I could name). If the album ("Sweet Oblivion") and most importantly the song "Nearly Lost You", are not hits on the COR/AOR sides of the fence I think I'll have to start shooting people. Here on the metal end of life however, we are getting not one new release from the Trees to zone in on, but two. First up, the new track from the above mentioned LP is "Dollar Bill". It starts off mellow but kicks in towards the middle with some heavier guitars and a big chorus. The real bonuses on this 3 song pro are the band's cover of Black Sabbath's "Tomorrow's Dream" (it cranks so naturally you'll want to zoom in on this one) and a previously unreleased countrified song called "(There'll Be) Peace In The Valley (For Me)"). The latter two songs were also produced by the highly esteemed Jack Endino. Part two of this deal comes courtesy of the "Winter Songs - Tour Tracks" CD that Epic's tossing out for your auditory delight (the band as you know are currently out with Alice In Chains). Included are two songs from their first album "Uncle Anesthesia" (which was produced by Terry Date and Chris Cornell), four songs from "Sweet Oblivion" (including "Dollar Bill", "Nearly Lost You" and "Shadow Of A Season"--which rocks), and two bonus radio tracks ("Tomorrow's Dream" and "E.S.K."). Ya see! Lots of Trees to choose from this holiday season, so get hopping and light 'em up. This band's gonna be huge so enjoy them now while you really can.

Let the fun begin

Just Added At:

Debuted at#13 VMJ Loud Rock!

Already Rockin' On

Knac Whvy WSou

WbR KRRK Kqal

WAIW WRLC WSUP

WRZK WKNH

"I Want Some Of That" Just Added To JBTv

MY LITTLE FUNHOUSE

The first track from the debut album STANDUNDER

Management: Michael Lanigan
Produced by Bill Price
Recorded and mixed by Bill Price in (ou)R Sound

The Hard Report 48

November 20, 1992
ANGRY CHAIR

The new track from the album "Dirt." The Alice Tour continues...COLUMBIA

Produced by Dave Jerden and Alice in Chains. Management: Susan Silver and Kelly Curtis.

For more information on Alice in Chains contact: Bridget Roy-Columbia Rock/Metal Marketing (312) 445-4249.
E.J. Johannsen-Columbia Rock/Metal Radio (312) 445-7988 or Sean Sullivan-Columbia Rock/Metal Retail (312) 445-4289.
Scorn, "Lick Forever Dog", Earache/Relativity. Earache/Relativity are determined to keep your mind's all a muddle over the coming holiday breaks, with a small mountain of releases of ear-aching quality (re: good stuff, eh?) now impacting. Pain Killer, Cadaver, Lawnmower Deth, Godflesh and now the next single from the much-acclaimed, Scorn (the first since we first got the album "Vae Solis" much earlier this year). As you may recall Justin Broadrick (who remains solidly embedded in Godflesh) lent a hand originally on the LP, but the mainstays of Scorn still continue to be Mick Harris (drums/samples and programs) and Nik Bullen (bass and vocals). Like the Godflesh mentioned earlier, what you are getting with this four track CD pro, are the "ambient and dubbed" faces of the band. They are basically four remixed versions of tracks (three songs as their are two versions of one them) lifted from "Vae Solis". The dub laden plodding progression of "Lick Forever Dog" is the emphasis track (and has already picked up new adds at WLFR, WSMU and WVCR). Also included are the trippy tones of "On Ice" (upbeat though droning, the song is almost trance-like and mesmerizing—like a mechanical mantra) and the hypnotic undulation of "Heavy Blood" (the Ambient Freaks Mix and The Blood Fire Dub). The latter of which is seemingly capable of freezing time and space; you begin to feel like you're caught in some kind of technological time warp. Or caught in a nightmarish dub session that cloaks you, then drenes you into a catatonic sleep. Ambient? Yeah, you could say that. Stick with "Lick Forever Dog" or "On Ice"; lest you be rendered immobile by the hypnotic flow of "Heavy Blood" (the Blood Fire Dub that is).

Quick Pick

King Missile, "Happy 14 1/2", Atlantic... King Missile (Roger Murdock, Dave Rick, John S. Hall and Chris Xefos), have been stomping bizarrely along the alternative scene since around 1986. During that time they have released four strangely humorous and colorful albums ("Floating On The Hump" in '87, "They" in '88, "Mystical Shit" and last year's "The Way To Salvation"). Now to introduce their strange avant garde stylings to those of us residing in the hard rock/metal camps, comes this radio only (it's non-retail so it's very limited) five song EP (which of course alternative types are reeling to as well). The emphasis tracks being "Martin Scorsese (PG-13)" (a total dedication to the film makes) and the absolutely hilarious "Detachable Penis" (a short story about losing and finding again one of man's most prized possessions—it has to be heard). Both tracks are from the forthcoming King Missile album "Happy Hour" (due out in the new year), although the "Martin Scorsese" track is a toned down version of what appears on the LP. Also included are "Nietzsche Sneezes", "All Things Everywhere" (previously unreleased songs) and a live rendering of "The Bunny Song". This band is just one of those you have to hear to appreciate (and no doubt you will), so don't hesitate to check them out. Yeah, they aren't exactly metal, but the humor, and the seriousness with which they have perfected it, make it a worthwhile adventure. See for yourselves.

FEATUREING:
'Smothered in Daisy'
'Mrs Jones'
'Under My Skin'

On Over 98 Rock Stations Including WKDF!

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THE HARD REPORT 50 NOVEMBER 20, 1992
Kyuss, "Thong Song", Chameleon... We love these guys, and we're glad to see them attracting so much attention finally. Yes, the buzz is definitely on (their second LP "Blitz For The Red Sun" has had a field day at metal radio, peaking in the Top 12 and they've been getting a ton of press). Especially with the band now currently out on the road with Danzig and White Zombie. Now the COR stations are finally jumping in on the fun and let's hope they get an equally warm response over there. Kyuss could very well prove to be one of the most important bands to watch in '93. Psychedelic, heavy, dirgy, atmospheric and trippy, they have a depth and emotional content that is finally beginning to be understood by listeners. Let's hope it continues. Hopefully, this new single will go a long way towards making that a reality, although I admit, it is a very strange choice for a single. "Thong Song" is one of those songs that doesn't really need meaning or direction...it just is. Kind of a hazy, groove laden piece of music led by lyrics that to the outsider seem a scattering of loose thoughts that go nowhere. I guess that's the beauty of it. It doesn't really matter though, 'cause most Kyuss fans really dig this one, because it's so strange. The COR stations are being prompted to add this one on the 23rd and 24th, and metal fans are invited to do the same, although there's a wealth of cool stuff still to be tapped on the album. Oh, and go and catch them when they roll through town on the Danzig tour. They're a great young band.

Skinhead, "Liar", Touch And Go...Austin, Texas sure has a way of churning out some wild and eccentric bands, and the Jesus Lizard are no exception. Formed from the remains of Scratch Acid and Rapeman (sort of kind of), the band (David Yoovocals, David Sims-bass, Duane Denison-guitar and Mac McNeilly-drums), devise an immensely extreme and bizarre brand of music. All that sharp music, the music careers, screams, stomps and bites it's way into your world through songs like "Puss", "Gladiator", "Wrink" and "Zachariah". Strange, these people. Not surprisingly, the record seems to be doing fairly well with the metal roster. So much so, that this week the band's latest release, "Liar", topped up 12 spots from 49-37* on Hot Hitlisters. This with new adds at CFOX and KNXG, plus increases at WKDU, WPCR and WRFL. And the story is continuing to build at KUCI (Top Five Phones), WJUL, WVB, KQAL, KSKE, WCWP, WKNC, WPSC, WTSR, WVUD, WWVU, WXPL and WZMB as well.

Hey there, what's happening in metal land. A tour that you probably have heard about is the current Danzig (Def American), White Zombie (Geffen) and Kyuss (Dali/Chameleon) tour. You can catch the tour through the middle of December when the trio stops in NYC on December 19th... Also making its way around the United States is the Pro-Pain (Energy Records), D.R.I. (Rotten Records) and Testament (Atlantic) tour. This triple bill will be out on the road until the end of November... Ugly Kid Joe (Stardog/Mercury) are on their way down to Australia to perform at the Australian Music Awards. Cool... Another tour to keep in mind in the Pantera (Atco) and Trouble (Def American) road trip. You can catch Phil and Co. as they head west until the first of December when they play in Los Angeles, CA on December 4th... Keep your eyes peeled for the upcoming Slam Fest 92-93 featuring the likes of Body Count (with frontman Ice-T) (Warner Bros), D.R.I. (Rotten Records), Exodus (Capitol) and Pro-Pain (Energy Records). You can catch this hard rockin' bill when they kick off December 3rd in Ft. Lauderdale, FL. The tour has dates booked until December 21st where the foursome take the stage at a concert hall in Toronto, Ontario. Stay tuned here for dates booked through January... The European tour to catch includes Trouble (Def American), Cathedral (Columbia), The Obsessed (Columbia), Paradise Lost (Metal Blade) and Crowbar (Red Light/Grind Core). The tour commences December 27th with a show in Munich thru' a January 2nd date in Eindhoven, Holland...
Then watch for Crowbar to continue to roam around in Europe with Eyehategod until January 16th. "...So did y'all add the Alice In Chains (Columbia) track "Angr y Chair"?... Have all you metal heads checked out Andrew Dice Clay's (Del Americ- an) recently released "Black Monday" CD?... This 75 track pro CD contains a collection of his best sounds, one liners and rhymes that can be played on the air. Cool. The CD was sent out to various morning shows, shock jocks, college and metal stations (and more) so definitely check it out..." A December release to get ready for is "Industrial" a full length LP from Pitch Shifter (Grind Core Int...). The first single from the new Sacred Reich (Hollywood) record will be on your desk the third week of January. Watch for the full LP to hit in February... Another hard core upcoming release comes from Broken Hope (Grind Core Int...). The band are currently in pre-production on "Bowels of Repugnance" which has been tentatively given an early 1993 release date. The new Sleeze Beez (Atlantic) release "Power Tool" will be heading your way in the first part of January. The first track from it will be "Rais e A Little Hell"... Making its way into the metal scene in early 1993 will be the new Circle Of Soul (Hollywood) LP. The working title for the album is "One Man's Poison"... The Melvins (Atlantic) will be entering the studio in December to work on their new album with Kurt Cobains as producer. Watch for the record to arrive late Orly in April... Also making their way into the studio in December are The Screams (Hollywood). They will be working with their new front- man who replaced the recently departed John Corabi) whose name will be announced at a later date. Stay tuned... Rattlebone (Hollywood) will be entering the studio with producer Dave Jerden sometime in the spring to work on their next full length release. So the fans (Metal) fans will be glad to know that they are currently working on new material with an LP to follow sometime this summer. "... Just to let you in on a bit of gossip, singer/ songwriter and guitarist Warren Haynes (formerly of the Allman Brothers) has joined the Megforce family. Pictured here is Haynes and the Megforce Entertainment and Polygram Group Distribution offices are taken at the signing. Haynes is currently in the studio with producer Chuck Leavell and engineer Mark Richardson. Watch for the record to make its debut in February of 1993... Another watch for the record to arrive late Orly in April... Paralysis to Grind Core. The band have already recorded their 14 song debut LP "Patrons Of The Dark" that has been given the go ahead for a January release... The Mighty Mighty Bosstones have joined the Mercury Records camp. With this new signing you can expect the release of new previously unreleased material sometime in the early spring. In a bit of industry type stuff, songwriter and producer Dallas Austin and Arista Records have announced a joint venture between the two with the formation of Rowdy Records. The label (which will specialize in hip-hop, alternative, rock and R&B music) will be distributed by Arista Records, based in NYC and was created to "speak to and for young America". Under the agreement there will be a minimum of four artists signed and Austin will be involved with all the projects. Do ya want more information? Don't talk to Planner Pits (212) 924-0020. Former KZ Rock Music Director Scott Laifer is currently in the process of looking for a new gig. If you have any ideas you can reach him at (602) 897-1931... Red Light Entertainment Group has announced the appointment of Greg Derbas to the position of Radio Promotions Director. So, Patrick Kelly of Riverside, California decided to give his foreclosed $250,000 home a rather unique paint job before he and his family have to move out on November 25th. Kelly, an Alice Cooper (Epic) fan if there ever was one, painted "Alice Cooper" on a 50 foot fence in the back yard, "It's Only Rock and Roll" and "We're All Crazy" on the garage door plus added a life size replica of Cooper on his front door. It took Kelly 3 days to paint every inch of his 2,000 square foot house as a tribute to the shock rocker. Kelly and his family have been besieged by media interviews and photographers. Wow what a great way to get attention huh... Another piece of info comes from both the Ozzy Osbourne (Epic) and Black Sabbath (Warner Bros) camps. Both Oszy and Sabbath members Tony Iommi Terry "Geezer" Butler and Billy Ward have been inducted into Hollywood's Rock Walk, the sidewalk gallery on Sunset Boulevard honoring rockers who have made significant contributions to the evolution of Rock 'n Roll. Ozzy was honored both as a solo performer as well as a member of Black Sabbath. This induction marks two of the earliest and heaviest metal performa- ers. Congratulations... Congrats are also in order for Ugly Kid Joe (Stardog/Mercury) whose album "America's Least Wanted" went gold! That means they sold at least 500,000 units. Wow... Did you know that the Manowar (Atlantic) album "The Triumph Of Steel" has sold over 100,100 albums in Germany? "Gobble Gobble. Peace." Jodie Fabrics

This here is a photo op taken when the men from Brooklyn, New York stopped by the Hard hut to hang and play a little ping pong. Pictured here in the Hard metal department are L to R: Jodie Fab, Jenni Glenn, Psycho Abramson (Roadrunner), Evan Weinfeld (Biohazard), Billy Graziadei (Biohazard), Chrisy, Nikki Hard (the dogger dudes) and Danny Schuler (Biohazard).

For KNAC sure know how to throw a party! KNAC folks can be seen here doing the Halloween bash thang with members of Kyuss (one of our favorite party hounds too) when they traveled to town on the Danzig tour. Hanging with the wizard are L to R: John Garcia (Kyuss), Brant Bjork (Kyuss), Laurie Free (KNAC), Scott Reeder (Kyuss), Joe Ham (Kyuss) and the grand wizard Dangerous Darren (KNAC).

Picture number two from Halloween night festivities included metal types hanging with the devil himself. Oh well maybe it's not exactly the devil but the devil in disguise as KNACPD Greg Reeler (aka Leek)"taps into" the Sacramento (KNAC), Glenn Danzig (Danzig), Laurie Free (KNAC), Dangerous Darren (KNAC) and Rob Zombie (White Zombie).

Metal People! December 7th & 8th are the last reporting days of the year until we resume on January 4th. All year end comments are due Wednesday the 9th. Remember to get them in early.
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Radio

Comments

Cathy Faulkner, KISW, Seattle

I feel like a proud mom. Allan In Chains sold out their December 19th show in 30 minutes, so they added a second show that is a hairs breath away from being clean as well. KISW is forever forming part of their Homecoming!...Sweet Water is #1 phones this week. We all look forward to KISW’s Low Dough Show with Sweet Water this Saturday with Host Hardin. In The World and Green Apple Quick Stel. I’ll be sure to give you all the dirt...I’ll be on vacation November 30th through December 6th soaking in mud at my favorite spa.

Jim Steel, WHTQ, Orlando

If R&R’s charts are still so important to so many people, yet we understand it is not very accurate why haven’t we rocked the vote, so to speak? If we did on November 3rd, we can certainly get it done now.

J.D. WONE, Akron

The WONE Rock N’Roll Tour-Continues to giveaway cash. So far we’ve given away over $5,400 to listeners who have a WONE static sticker on their ride. We’re out and about everyday in the WODZ and WONE area. We’ll be listening to the static stickers. When we spot a vehicle we’ll announce their license plate number over the air. If they’re listening and they pull off to the side of the road, they win $100. The fun has just begun...Speaker magazine is publishing a day away from the WONE 8th Anniversary Birthday Bash featuring Bad Company...The Pick-It-To-Click-Of-The Week is Joe Gracey and The HouseRockers “Take It To King”.

Jay Sisson, WXYZ, Savannah

I love J.J. Cale. I want to be J.J. Cale! J.J. Cale is God!

Brian Illes, WKMF, Syracuse

Meet the new PLG rep, as well the old PLG rep! Welcome back, Paddy Rascona...Also, congratulations and much envy to Neil Minsky, moving to Miami in just time for the Dolphins return to the playoffs, the heat making things exciting and major league baseball in south Florida. Best bet aside some tickets now for The Braves and Marlins.

Mike Luoma, WIZN, Burlington

Heartbreakers?! I love the way the rock and roll religion, let me share with you a revelation! It’s one we’ve known for years up here in U of Vermont, a revelation of rock and roll, the kind that moves your soul, that shakes you up and won’t let you sleep until the last note rings out. I’ve been praising the almighty creator of sounds! I’m talking about a band some of you know, some of you may have heard of, or may have even toyed with playing in the past. I’m talking about power house, in your face, fingers-blinking rock and roll! I’m talking about Kingston, Ontario’s favorite sons. The Tragically Hip! Now, everyone of those who know about one of Canada’s best kept secrets might be asking, why, why, brother Mike, do you speak of them now? Let me tell you. Like pilgrims traveling to Mecca, like Baptists hitting revival meetings, we who love rock and roll have chosen to travel and witness The Hip in their home country, and I have just done that. I had the honor, the privilege, of seeing The Hip Saturday night in front of 4000 crazed fans at the University of Montreal! Many thanks and praise be to Lake God of the agency and Paul Barrett of MCA for helping this pilgrim on his foray north of the border. We, being so close to Canada, have gotten into their new album “Road Apples” eagerly. The album contains Canadian re-use, and we’re anxious awaiting U.S. release of the album early next year. What I’m preaching to you, my fellow believers in real rock and roll, is an anticipation for coming year. Believe me, you anticipate runs high here at WIZN, especially after witnessing the event last Saturday, the-
Also made a lot of people happy - the listeners, whole disc I'd like to commend the A&R department (who I hope to commend at an office party next week). So as long as everybody's happy, we're happy... Musically, I really like Dreaming Trees and after spending more time with Spinal Drifters, well, we'd better make it to the A&R department of Epic. You guys know your stuff, and this past year proves it.

Jamie Markley, WWT, Peoria

This past Wednesday we had a special acoustic set from Michael Penn at a local club. What a great songwriting artist this guy is! The place was packed, and when he bust out "The Doctor" and "No Myth" the crowd was entranced. No big surprise. But, even when he was doing some new material that the audience was not familiar with, they still knew and loved it. Thanks to Michael, keyboardist Patrick Warren, and RCA's Jeanneie Warren for making it happen. And helping us raise over a thousand bucks for the Peoria Children's Memorial Hospital "People with AIDS"... On Saturday night, we had Bad Company in town, and it was great to see Brian Howe, Simon Kirke and the boys. Simon performed an incredible "Shooting Star" for on-air, and the interview with both Brian and Simon was hilarious to say the least. If you get the chance to have both gentlemen on the air at the same time, you'll know what I'm talking about... On the tune scene: "Mrs. Robinson" by Simon & Garfunkel is a big hit; "The Lumberjack" Jackyl, big chainsaws = big phones; If Mellencamp's "We're Only An Audience With"... On Saturday night, we had Bad Company in town, and it was great to see Brian Howe, Simon Kirke and the boys. Simon performed an incredible "Shooting Star" for on-air, and the interview with both Brian and Simon was hilarious to say the least. If you get the chance to have both gentlemen on the air at the same time, you'll know what I'm talking about... On the tune scene: "Mrs. Robinson" by Simon & Garfunkel is a big hit; "The Lumberjack" Jackyl, big chainsaws = big phones; If Mellencamp's "We're Only An Audience With"... On Saturday night, we had Bad Company in town, and it was great to see Brian Howe, Simon Kirke and the boys. Simon performed an incredible "Shooting Star" for on-air, and the interview with both Brian and Simon was hilarious to say the least. If you get the chance to have both gentlemen on the air at the same time, you'll know what I'm talking about... On the tune scene: "Mrs. Robinson" by Simon & Garfunkel is a big hit; "The Lumberjack" Jackyl, big chainsaws = big phones; If Mellencamp's "We're Only An Audience With"... On Saturday night, we had Bad Company in town, and it was great to see Brian Howe, Simon Kirke and the boys. Simon performed an incredible "Shooting Star" for on-air, and the interview with both Brian and Simon was hilarious to say the least. If you get the chance to have both gentlemen on the air at the same time, you'll know what I'm talking about... On the tune scene: "Mrs. Robinson" by Simon & Garfunkel is a big hit; "The Lumberjack" Jackyl, big chainsaws = big phones; If Mellencamp's "We're Only An Audience With"... On Saturday night, we had Bad Company in town, and it was great to see Brian Howe, Simon Kirke and the boys. Simon performed an incredible "Shooting Star" for on-air, and the interview with both Brian and Simon was hilarious to say the least. If you get the chance to have both gentlemen on the air at the same time, you'll know what I'm talking about... On the tune scene: "Mrs. Robinson" by Simon & Garfunkel is a big hit; "The Lumberjack" Jackyl, big chainsaws = big phones; If Mellencamp's "We're Only An Audience With"...
THE HARD REPORT

NOVEMBER 56, 1992

Radio Comments

Jeff "Back To Back" Cook, Capricorn, 401-874-7796
The Zoo is back with another track, "How Does It Feel To Be The One", this first week ever. If you haven't listened to this track, bread over, pick it up and put it in the CD player. This track will get phones and ask your regional Capricorn rep about The Zoo promotion we're working on... The Dregs are continuing to play their reputation-building shows on the west coast and The Take It Off The Top Medley is garnering greater interest at Album Radio. This track features stand-up versions of some very familiar songs and is an easy programming choice. If you have an alternative show, turn over the 311 CD to them. "My Stoney Baby" is a recommended starter track... If you have a Blueshow, the Elmore James samplers is on your desk... Looking forward and back, Wideawake Paul is doing it for business in almost every market they've played on this tour. Last tour they were opening for Blues Traveler, this time they headlined everywhere. Look for a new album first part of next year.

Leo Pisaniac, Atlantic, 212-275-2216
Yay, yay, yay, yay, yay - Stone Temple Pilots "Sex Type Thing" got Stress Rotation on MTV this week (!!). The request situation is burgeoning, as are Soundscan sales. A lot of these sales are attributed to "Sex Type Thing" and the "neat" and "fascinating" phenomenon, don't you? I mean, people are thinking about if their boyfriend's being faithful or if they're possibly gonna wear to their Aunt Lola's wedding. I would like to congratulate them that on that download job they really want - their objective is either nothing in particular or else it's another record. Out of the corner of their psyche, intrudes sounds that scud and intrigue. They've gotta know who this is. "Sex Type Thing"... they've gotta take it in with them. They've gotta take it into the bosom of their record collection to have whenever they want because they don't want to have to depend on outside recommendations or no CD store to get their Stone Temple Pilots fix. They wanna sit with the lyrics and figure out what they mean and where the band is coming from and what it stands for. They really wanna sit with this on the gatefold sleeve of the album but they can't do that anymore... They've plunked down 13 hard-earned bucks for half a listen, just to be able to avail themselves of the STP experience at their leisure. In this economy, I don't know if this band is gonna P.S. - This Megadeth/Sludgeball bid is pure, unadulterated egotism from first note to last. If you miss it, you are a dick.

David Einstein, Mercury, 212-333-8196
Well, here comes Thanksgiving! What happened to this year? The time sure passed quickly when you're having a good time. Ben Javi continues to rule at the top of the charts with "Keep The Faith" and with the album just out there are even more choices i.e. "Dry County" or "If I Was Your Mother". Be on the lookout for a Ben Javi Christmas song that will be on your desk by the first week of December... Mother Love Bone (the little song that could) continues to pick up 10 or so believers a week, including KCQR, WLZR and KSHU this week. Go back and listen to it again, it's a good song and it just gets stronger every week... "Everytime I Look At You" by KISS has been the #1 phone song for several stations this week. Keep an eye on this one, and the tour continues... Robert Cray has a guitar solo in "I Was Warned" that will scare you. Cray is the blues. If you have a slot for a blues song on your playlist, they are simple not a better choice out there... Finally, Def Leppard comes out with "Stand Up, Kick Love Into Motion" this week. It should be on your desk, if not tell me and I'll send you a cd. But I tip my hat to Def Leppard... Oh, hello! (212) 224-2332. You're really crazy if you don't buy Lynyrd Oak's - this lady has a lot to offer - give her a call (516) 889-4699... Screaming Trees - This record is screaming up the charts.

Richard Schmidl, Restless, 212-957-4357
Trivium announced their West Coast Tour at the end of this paragraph. The answer for which will be some where in the text of this paragraph. Marvin's "Vanishing Breed" goes Top 15 this week on Hard's AAA chart... We are proud of this accomplishment amongst the INTERNET CD Quarter competition. It really says something about the artist and track. Will it work for you? Ask Greg Sorl or Rosalie at KFPG where the track goes HDWV this week... This can be a major success! We've added Bus Rose and Binky to the Marvin team. Be nice when they call. Now the trivia question: What was the first footnote on M.A.S.H.? First person with 10 correct answers wins 100 buckeroos! Go fish.

Paul Aaronson, Domino, 212-759-7250
Paul Cray's "Let It Be" from the "Fine Print" can go to KTCZ, WDST, KUNW and WWVU. Don't miss Cowbird Moseath unplugged at Soundstage Warehouse, Baton Rouge this Saturday, Nov. 21st. Call Mike Last at 504-927-9111 for further details. And don't forget to pick up the solo cd of Witch Of Mouth while you're there.

Cathy Burke, W.A.R., 212-964-3703
Thanksgiving is a weird holiday. The whole day is built around this gargantuan meal, not to be equaled any other day of the year. Right? Gluttony on parade! And it is certainly a cool thing to be around the table with all your loved ones, taking the time to realize the truly important things - life in love and health. But, do ya ever notice that you are a football fan? Rest of the day leading up to this meal of meats is one of the most boring days of the year. Maybe you haven't noticed because maybe you ARE a huge football fan, or maybe you are too busy cooking the meal to be bored. But since I must admit that I don't fall into either of those categories, I am bored. Nothing is open and everything I know is somehow also waiting to get together with their own groups. If you're not playing like that and you are always looking for something to do on Thanksgiving, I have a suggestion for you. Take home that Samples CD and pop it in the stereo at Grandma's house (in the room with the football games) and visually see your mom while you are listening to it, put in a tape and make a copy. Then, take a drive and pop it in the car stereo. I guarantee that a good time will be had by all.

Chris B. Nicole, Bob & Blake, Continuum, 908-790-0011
Chris B. - $17.99 for a CD? That's completely insane! Granted, I'd probably never buy a Ben Jovi or Madonna CD, but to charge $17.99 is a blatant attempt to wrangle more money out of Americans with money-light pockets. It's a crime to list price a CD for $17.99 when it costs a fraction of that to make it. I'm sure glad Immuculate Follies, The Top Shop CD, is only a buck a piece! It's a million times more than Ben Jovi or Madonna... Nicole - All I can tell you is that if you're playing Keith Richards and Izzy Stradlin, Rolledie Wood is a perfect segue. He's a Rolling Stone, playing to sold-out crowds. "Joe phino" is getting great phones and chart action. Enough said!.. Bob - With over 14 R&R's already getting great action, play Immuculate Follies come on! Come on! We're giving away with Rolledie Wood and you're winning fans with every show... Blake - Hey Laura and Jen at WJEM, thanks for the Elmo stuff and continue the support on Immuculate Follies. Now, about those pictures?.. Rogue Mayer, Capricorn, 818-590-4903
In its first week before the Rock Radio panel, The Zoo is being given the support of 15 stations nationwide. For those of you who have not taken the time to give this track a listen what you'll discover is pure Top 40 pop bliss. Please call me to talk about this track to every segment of your listening audience. The Zoo has already proven its format appeal and will extend its already extensive fan base... Audiences on the west coast are finally being treated to live shows from the Dimebag Darrell show, and his out of this world performances and wildly appreciative crowds. This enthusiasm has led KODE and KRXX to add "Take It Off The Top" to keep the Dregs-mania going. Give the tune a spin and you'll instantly see why the world's best instrumental rock band has gathered its legion of rabid fans... Lastly, the buzz is building for 311. Listen to the band's three-song CD and get a glimpse at the face of rock n' roll. Peace.

Michelle Robbins, Hollywood, 818-550-0077
Well, I must say I was disappointed with the final U2 show this weekend. You'd think that, being their last tour of the day, they'd have given 110% - and they didn't. 4th row even. Oh well - Public Enemy were amazing, as expected, so it wasn't a complete drag... So you've now had a chance to review the Yotha Dindia Dance EP - What are you gonna do now? No - you're not gonna let this get to you... So listen to it again to add it, of course! You'll listen a little cultural diversity - something non-W.A.S.P for a change... The Dead Milkmen have worn up many of their monthly tours of "big thanks to everyone who got involved in support of The Crash... I still Had A Gun EP - do the right thing (see last week's dialogue for instructions)... Ghost Of An American Airmen - the boys from Baltimore are putting some finishing touches on their next release (due out in March) - a few things that may surprise you!... And in the studio now, and recording their upcoming release, The Fluid (it is not due until March - write that down)! However, you've got that tiny little 7" - "On My Feet" - to tide you over until then. If you have not already received yours, it is because you suck and we hate you, JUST KIDDING!!! Actually, you should have it any day now. Happy Thanksgiving to all, and to all a good night.

Carolyn Wolfe, Roadrunner, 212-219-0077
It seems like the days have been a lot shorter lately, or maybe I've been working a lot harder. Whatever it is, I'm really glad you're coming home (with Screamin Trees and Alice In Chulas) are selling out like crazy!... Sepultura's tour starts the day after Thanksgiving, and the same goes for this tour - we're talking insanity! Play Adest so your listeners will know what to expect!... Heavy industrial fans are going wild over Optimun Wound Profile. If you haven't gotten a copy, just borrow your metal department's copy (or I can send a cassette, we're all out of CDs)... If you know a band that is going to be afraid of this one, your hardcore fans will thank you (where are you Rollins and Flipwiz lovers when you need 'em?). Whew, got that all out of my system and can now get on the phones. Talk to you soon!!

Chuck F. & Margaret H. Parker, Caro-
line 212-982-3334
New and important - Tannis Root Presents Freedom Of Choice Yesterday's New Wave Hit Presented By Today's Stars. It's a brilliant benefit compilation for Planned Parenthood. The CD contains eight new bands (Mudhoney, Sonny Youth, Suberchon, Yo La Tengo) covering your favorite eighteen new wave bands (Devo, Blondie, A Flock Of Seagulls, Wall Of Voodoo)... Woof. If you and/or your audience are young and fertile, you'll support this release and spread the word about it. Wow again!!... Other stuff you should know about - Magnapop and Wax tour.
through the south, and Walt Mink head south... Demoral metal CDs should be checking out the de-
mented new Autopsy CD Acts Of The Unpeak-
able. It's a bloody meal... Techno-dance heads should be playing the new Lords of Acid - I Must Increase My Bass in volume to get to 120 dB... New tech pro-
hancement... Fans of the psychedelic should check out the new Legendary Pink Dots CD Shadow Weave... Watch out for new music by Droup Nineante, Syphoglove and Fudge real soon... (Drops have a line - 114 W. 26th Street, New York, NY 10001).

Kid Seth, Atlantic, 212-275-2086
I must confess that I was one of the poorer students in Mrs. Koneckowski's class last year when, at least to me it seemed that only a few students could finish the last exam. I suppose everyone does this... but I had fun, anyway. I am the most honest and memorable of them all. Clearly I'm not alone in my strong love and commitment to this timeless classic re-recorded by, of course, Langan and the band. It also contains some of the best songs from "A Day in L.A." I think you'll be surprised. It's a bloody mess!... The reason it's a bloody mess!... Technology heads... new Autopsy CD... through the south, and Walt Mink head south... Here's something to be thankful for - 1) Living in what is still the greatest country ever; 2) Pigging out on turkey and pumpkin pie and passing out for a nap; 3) Seeing relatives only once a year; 4) Tasting new wines each day for lunch for the next two weeks... Don't forget our incredible Al-
ligator Christmas Celebration featuring cool stan-
dards and great soon-to-be classics from the likes of Koko Taylor, Timmy Ellis ("Santa Claus Needs Some Lovin'"), Elvin Bishop (instrumental of "Li-
little Drummer Boy") and many more! Keep this one in mind for morning show fun! Bouquets to you! Thanks for reading!

E.J. Johansen, Columbus, 212-445-1998
On that note... be sure to check out the new Act of the Unpeakable. It's a bloody mess!... Technology heads... new Autopsy CD... through the south, and Walt Mink head south... Here's something to be thankful for - 1) Living in what is still the greatest country ever; 2) Pigging out on turkey and pumpkin pie and passing out for a nap; 3) Seeing relatives only once a year; 4) Tasting new wines each day for lunch for the next two weeks... Don't forget our incredible Al-
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little Drummer Boy") and many more! Keep this one in mind for morning show fun! Bouquets to you! Thanks for reading!

Tim Hyde, Mercury, 212-332-8437
They want to hang with you... but they don't know it! The record has sold over 8,000 in the last two weeks. It's only been in the stores. You and your jocks will love the single because it's 40 (forty) minutes long. A lot of music you could get done in 10 minutes! Even Archie Bunker could go to the bathroom in that time. You could watch an entire college basketball game, 2/3 of a hockey game, or make love to your wife once or four times depending on how long your spouse lets you... You could leave the planet and come back while listen-
ting to this song! And that's why your listeners are going to dig it. Things that fit don't always sell well. Highlighting your music is a good example. All this adds up to K-R-O-Q adding "Blue Room" from The Orb. They're playing the 3:09 edit, but feel free to play the 40 minute version.

Loretta Winds/Nor Jay, AIM Market-
ing, 800-272-0096
You know what? New Jersey has a Big TREAT coming your way very soon! At last the New EP from New Jersey's own Whistlin' Dervishes is out and... about, so gory your licks!! It's called "With What Would Snow" and it's four songs that will actually make you GLAD it's cold outside just so you can listen to such a wonderful CD. One song is a cover of the theme song to "How The Grinch Stole Christmas". THIS SONG WAS FAR AND AWAY THE NUMBER ONE: REQUESTED SONG AT WHTG FOR FOUR WEEKS RUN-
NING at the end of 1991. [Note I say more?? Then you can play the rest of the CD after the holidays - it's a win-win situation... Yip! Flowerhead are really creeping up on ya, aren't they? Yip! You are realizing there is no escaping the allure of this music, and all I can say is GOOD FOR YOU...Please start picking up the new bands... 10.

Derek Ault, Alligator, 312-972-7736
Blue is becoming your audience's favorite color. Adult listeners are tuning in for some deep blues from such pickers as Guitar Slim and the talent of the next blues generation -- Kenny Neal. New adds this week include: WMMM, WRIT, KFMI, KMPG, WRSI, WMVY and plenty more. Give them the new A.D. album and tell them to check out the new CD "Back Where It Started" with Kenny Neal's tracks, "Smoke Signals" and "Bacou Blood", they'll fill in quite nicely with other AOR bluesmen like Cray & Winter. Give it a listen. It's your desk now! Thanksgiving is on the way... Here's something to be thankful for - 1) Living in what is still the greatest country ever; 2) Pigging out on turkey and pumpkin pie and passing out for a nap; 3) Seeing relatives only once a year; 4) Tasting new wines each day for lunch for the next two weeks... Don't forget our incredible Al-
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little Drummer Boy") and many more! Keep this one in mind for morning show fun! Bouquets to you! Thanks for reading!

Steve Prue, Concrete Marketing, 212-445-1998
The final count for the radio question o' the week - Ginger-44% and Maryann-56%. Thanks to all for voting... Non-Fliers is on the road, on MTV, on the phones, and on the airwaves. They're working their arses off, so please keep the support going! A big thank you to those knocking on the roof of Heaven, let them in. Y'all are the reason for the breaking down, don't leave them hanging! ADD "ANGRY CHAIR" TODAY!!... Thanks for the radio support. ALL TRAFFIC "Looking Happy Now" - #1 and #2 most added. "Blue Tequila" is a state of mind... Blind Melon is also on the road, but right now sitting in Miac, with a sick singer - phones are available, call me... ACGD is full on and go! For your support, thank you... Live for today. Look y'all, the Road Bag is moving up, but not fast enough! Everybody is the new single!!... Chalawas Kittens is locking Zen Kitty Love. "Stuck" and "Couple #23" are the way to fame and fortune... Xtra Large, how cool is this?... "Hooker" because NowWeatHEM, "Bomp, Hate Fd Love" occurring adds all around, get on the weird tip and check out the disc... Schmitt Acht - heard the full record - woolf!!... What an gig of tunes - evil shit here! Will be out soon - get on the tip "Rage"... Thanks to Dave, Byron, Brian, and the Megadeth Crew for all the hospitality here in NYC. Gotta run - need to think of next week's question... Watch out for the Road Bag again... Wish us Bl... HMMMMMMMM.

Mert Dunn, Megaforgo & Casino Mgmt., 312-972-3456
MOD Rhythm Of Fate will be in your CD player right now! The single is "Introducer..." The Skatalites starting in happen, thanks to all y'all who have stuck with them. They are going to be touring California with Fear in December, so if you want to see the greatest stage show in town call me... SOD Live At Buddha is the premier hardcore metal band at their best. All the live cuts for this year and again this March the only way to ever see a live SOD show is by checking out the video version of Live At Buddha. The video includes interviews with all the band members and even footage from some of their 1985 shows... In other Megaforgo news, Ministry are on the road with Sepultura and Helmet starting this week... You Anthrax fans will be pleased to know that they will be in the studio Dec. 1 with Dave Jerden... Nudowill be Megaforgo's first release in '93, remember the name! Say it and spray it - Nudowill!

Rob Tarantino, Energy, 516-845-1234
You guys are great. It's a good feeling to know that so many people are really supporting this band. The band is #1 in Top 5 everywhere and growing, with many stations reporting Top 5 phones. On the touring side, the dates with Testament and D.R.I. have been amazing, and starting in December we'll be on the road with Body Count, Exodus and D.R.I. Call me for dates near you... Also, January will bring you our next release, Piece Dogs, from Atlanta. If you need anything, give me a call. Thant.

Michael Rittberg, Metal Blade, 516-891-5040
You know what? New Jersey has a Big TREAT coming your way very soon! At last the New EP from New Jersey's own Whistlin' Dervishes is out and... about, so gory your licks!! It's called "With What Would Snow" and it's four songs that will actually make you GLAD it's cold outside just so you can listen to such a wonderful CD. One song is a cover of the theme song to "How The Grinch Stole Christmas". THIS SONG WAS FAR AND AWAY THE NUMBER ONE: REQUESTED SONG AT WHTG FOR FOUR WEEKS RUN-
NING at the end of 1991. [Note I say more?? Then you can play the rest of the CD after the holidays - it's a win-win situation... Yip! Flowerhead are really creeping up on ya, aren't they? Yip! You are realizing there is no escaping the allure of this music, and all I can say is GOOD FOR YOU...Please start picking up the new bands... 10.

Cannibal Corpse continues to grow every week. For all you non-believers, give this record a spin and watch your audience increase. A small NE tour is being planned now and a full U.S. tour in the spring. The band is going on a world tour along with another cool act BTA. Don't be the last station in the country to be playing Cannibal Corpse. Announce the minority, play Cannibal Corpse... The GWAR ep continues to give the band major airplay. GWAR is opening for Headbanger's Ball or The Box. Here is your chance to play new material and live songs from GWAR. Take advantage of the opportunity... Epidemical have their tour with the band and the band is playing along with another cool act co-headlining the gigs. If you want to go, give me a call. They will be on the road a lot in the near future - commitment is the key here... Thanks to everyone for the first week support of Metal Maniacs... Our thanks to everyone for the support from most records that are out there right now. Check out "Solitude" and call me if you need any-
thing.

THE HARD REPORT
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NOVEMBER 20, 1992
Happy, happy, joy - joy - it's another Troubled kinda week. On Sunday, I took Eric and Berry to KNAC for a live, in-studio interview with AnaLee. On the way to Santa Barbara, I learned a few new words and hand gestures from Erle that he learned while growing up in Auer. The Erle-To-English Dictionary is beginning to look like "greeze" and "dreeze" (I'm spelling 'em like they sound). Meanwhile, the guitar tech Scottie played Ren & Stimpy videos in the bus. I never saw a whole Ren & Stimpy show before this weekend. The jury's still out on whether or not I'm looking forward to Trouble and Panters at L.A.'s Shrine Expo Hall... Danzig is currently on tour with White Zombie and Kyuss. If you need any information on shows, please feel free to call me. Last week, I brought Mountain Mama Muddslide, Swiss Chocolate Carmel Bars and Boston Cream Cake into the office. Once again amidst may "complaints" from people who had a few too many on time at all. I even got three marriage proposals. Hmmm, there might be something to this baking.

Maria "Mom" April, Relativity, 718-217-5360

For those of you who are on mental rearrangers, I will not cease being the biggest pain in your ass ever until I see Sick Of It All sitting magnificently in the Top 10 where they belong! Victory will be mine and if you think I'm blowing steam then you obviously don't know what I'm about to tell you. If you're supporting Blitzen then you should have the clue of SOA... Speaking of clues, if you've haven't the Shotguns Messiah a roll yet then get with it and play "Search (of the Street)" on the split 7". It's punk. It's dirty. It's fuckin' cool... Totally cool people who have seen the light of Sick Of It All recently should who be commended: Lyle CFOX, Larry KUPD, Senior Lovely WONY & WLLL, and The Dr. WYU. Yeah, yeah, yidda, yidda, yidda. Ask me for regional info if you're not yet convinced. We'll convert you and you won't be able to shut up about it either. Sick Of It All rules my world... Thanks to all who did Brutal Truth interviews. If you missed them, call me now. And by the way, ya it does belong everywhere Fear Factory is being played and NO its not death metal...Sick Of It All for #9! Wish I could have heard those songs. Who's the big choice? Intro: Jessy, AIM Metal, 800-275-0091: 879-679-9111

Hey everyone! We have so much great stuff to talk to you about this week. Ugly Kid Joe are solid in the Top 5 metal charts, way to go! The Ugly Ones were confident that they could do it on that U.S. tour and they've been doing more dates. If you have any questions, call us... One of the hottest new outfits out right now is the Pigface album, Book. This album takes you for an audacious type of ride...I'm diggin' it...Check it out on the "Aurum" track 8. The Pigface camp will be hitting the road on Nov. 30th...The Jesus Lizard's new album, Liar, is making everyone stand up and take notice. It has been making big moves on the Hard metal chart and sales are huge. Don't jump on this one late, make it happen in your area first. The band is on the road looking for interview dates. Can't wait for...Every Mother's Nightmare CD-pro of House Of Pain is steadily moving up those charts. The album will be out in early January. If you get the chance, check out these Southern boys on the road...They're not gonna be disappointed...The 90's Tribal Music From Hollywood is picking up a bit of steam for those of you with the guts to try it. Remember it is supposed to be weird. This album will be a playlist...just try it. If you would like to do an interview, don't hesitate to call at all, we've heard he's quite interesting... Saints & Sinners are moving ahead right now, don't stop now. Check out "Wheels Of Fire", "Shake" and "Rip It Up". We're doing some interviews, so if interested should let you know... Helmet is getting closer and excitement isn't close to describing the feeling here. Don't miss this show! Have a great Thanksgiving. Hope you get the big end of the wishbone.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Grusnuck, Pub. This record must number One and that is final! Thanks to the following stations for the ultimate album wisdom: Grusnuck in regular rotation - KNAC, Pirate Radio, KJSW, KIOZ, WIFI, WXMJ. The video for "Tribe" should be debuting sometime around Thanksgiving. The tour with Alice In Chains and Screaming Trees is underway and word says that the Truckers are walking away with the show! Call Airplay for info on shows! Grusnuck must be #1, no question about it. Watch for number of adds in one week in CMI are doing phenomenal but I am not satisfied until they are fighting Grusnuck for Number 1! I want to compete with myself! Bluesahazard's video for "Punishment" should debut by December as well Bluesahazard - you can deny the groove... Fear Factory is still hot! I want everyone on this record! This is where music is headed! Play "Scooper" or "March Of The Ninja". Fear Factorz who is breaking in Europe with the gods Brutal Truth with a U.S. tour when they return...Segueta touring with Ministry and Helmet, call me for info! There is no reason that any of you OR ROAR stations on Ministry can't add Segueta to regular rotation as well...I have a cat, he is... Brutal Truth... Cannibal Corpse... Anorexia... Bull Throat... Painkiller. See ya.

Michele Wallace, Rotten Records, 888-536-3183

Good news for all of you who missed seeing D.R.I. on the Testament tour. Yes folks, it's "Stampflat, featuring D.R.I., Body Count, Exodus and Pre-Paint". They're doing an instore on Dec. 3 at Video Tax and will be spreading like a plague across the states. You won't want to miss this one, so call me today for dates and reservations. Thanks to all who have made a comment that they should have supported the band along the way! By the way, D.R.I. isn't nearing the top of your charts I want a written explanation of why. All explanations should be submitted in triplicate, typed and double spaced. Spelling errors will be ignored and punished in your letter. So, save yourself the hassle and just play the hell out of the Definition album. Your listeners will thank you for it.

Steve McClure, Leviathan, 513-625-8110

"Blitzkreig" Blitzkreig, David T. Chastain, 211! "111 Erle, SteelPlanet, Planetary Destruction! Planetary Destruction! Stigian, Captain Courageous, Captain Courageous! John Taafe. If you're not playing the above tracks, we can only assume that you have been declared mentally unfit for duty! Just kidding! Sort of! Above is definitely some of the classiest stuff out today... David T. Chastain is currently working some hard work with C.O.R.S. In addition to his new CD Movements Thru Time, C.O.R.S still holds all of the attendance records at the midnight's showcase room Boogie's. Next show is November 25th.

Stay tuned for updates.

Cindy Feddeman, Feddeman Entertain- ment Group

Greetings to all of my metal kids out there. Stigian continues to do well at metal radio with supporters abound. And, now is the time to work another em- phasis track from their blockbuster debut Planetary Destruction. But, I want to mention this first - there are still a few reluctant stations out there! Stations that have forsaken metal and opted to be AOR wannabees and play "alternative" as well as letting other influences infiltrate the format in general. Call me for a list. I urge you all to get back to your "metal" roots and start becoming objective and break this band! Stigian is traditional power metal that is highly ag- gressive, and that is missing something that's been missing for a long time. Give it a shot! I want you to grab the CD - Planetary Destruction. The emphasis track to work now is the ultraheavy "Deathly Psyche Evil". Add Stigian's "Deathly Psyche Evil" to your Sunday Night chart at your local rock or metal radio: Erle Steel's Rock For More on Levin- thans Records. The CDs have been shipped out. If you haven't received your copy, please call me A.S.P. and I'll get you to go! Check out the track "Something For Nothing"! We're already receiving positive reaction from press on Erle Steel and thank you in advance for your support... Remember, add Stigian's "Deathly Psyche Evil" on Monday Novem- ber 20th! Do the deed and rage on! Metal rules! Peace.

Bill Fischer, Round The Globe, 212-947-5575

In response to the great philosopher E.J.'s dialogue last week: "What does not kill you, makes you stronger", the great philosopher Plato-Fischer would like to make the following addendum: "What does not kill you, may make you stronger". However Flot- sam And Jetsam still reign supreme on the radio charts. A fact that goes without saying that all program- mers who have supported this release - and it has only just begun. Unless you have been under a rock over the last two weeks, you should know about their touring plans. Tix and interviews are more than available. Call myself or Susan G at MCA for more information... Thanks go out to all those that are coming around Young Turk. The "Saddest Song" has been picked up support and just in time, as they have recently finished their video and have embarked on tour. Presently, they are in the upper Midwest and will be then shooting down the east coast till the beginning of December. For more info, call for the dates announced for after. Tix, giveaways, interviews, Feel free to call... Valentine Saloon continue to surprise many with their debut full length release topped Supe... produced by Jack Eendid. Their brand of crunch, heavy, street-wise, riff laden, in your face heavy metal seems to have been forget- ten by their peers in the quest for the ultimate market- ing ploy; but not these guys. Their songs are catchy, heavy and slightly psychedelic, Every song easily fits nearly every show. Seems like "Mind Bomb", "Under My Skin", "Private Revolution" and "Smothered In Daisies" are getting the most response.

Susan Greenwood, MCA, 818-777-4118

Oh Hi! So, Flotsam & Jetsam is still #1 and #1 Must Requested!! Hey, see what happens when you play fair! Flotsam hits on November 27th in Salt Lake City, do you want to go? Call me for more information. Peace.

Missi Callazzo, Megafonc & Crazed Mmm, 808-974-5393

"Metal's Right and My Hotrod" is going for adds this week at AOR Radio. In so far are Pirae Radio and WVBR. More to come! Your listeners know the band and have seen the video in MTV!! Don't delay... Skatening "Horror For Ever" adds this week!
Less than a month after announcing her retirement from the music business, Sinead O'Connor has emerged with a new single and some concert appearances in Britain. O'Connor launched her debut single and confirmed plans to tour with the help of James Galway at his concert in London, and she's also planning to play benefits for Amnesty International and the Be Still organization, which is seeking peace in Ireland. After she was hooned off stage at the recent Live Aid concert, O'Connor said she was ready to have a new record deal. The former Catholic schoolgirl said she was never going to sing again because she felt music was not a valid form of communication. O'Connor is also releasing a single in Britain, "Don't Cry For Me Argentina," backed with the Catholic anthem "Ave Maria."

Allman Brothers Band guitarist Warren Haynes is working on his debut solo album and will collaborate with keyboardists Bernie Worrell and Chuck Leavell on the LP. The LP should be out in late February (on Megaforce Entertainment). "Other people may expect a southern rock record from the Allman Brothers around the front. But my idea is to bring a kind of record or that kind of record. It's totally dependent on what the songs are, how I end up presenting them," Haynes says. "I don't really sit at a blank piece of tape. I'm going to mix this kind of record or that kind of record. It's totally dependent on what the songs are, how I end up presenting them." Pelzer says he's "halfway through" the new LP. Pelzer is currenting touring with the recent double album in support of his Debut album, "There's no physicality involved in the performance at all," Palmer says. "I suppose I could do it laying down."

Some of Kiss' current shows are being taped for a live album, "Alive III," which would be the band's third live album. There's also a coffee-table book about the band being planned. "One set of calls for records to be made through the next few years," say's Pelzer. "Our contract calls for records to be made through 1992." Robert Palmer says his next album will be "all heavy metal," a sharp contrast to his current album of soul standards. "The songs I've written are that kind of thing," Palmer says of the upcoming metal album. "I don't really sit at a blank piece of tape. I'm going to mix this kind of record or that kind of record. It's totally dependent on what the songs are, how I end up presenting them." Pelzer says he's "halfway through" the new LP. Pelzer is currenting touring with the recent double album in support of his Debut album, "There's no physicality involved in the performance at all," Palmer says. "I suppose I could do it laying down."

Henry Rollins has a double spoken-word album coming out in late January (on Imago Records) called "Boxed Life." At the same time, there will also be a home video, "Talking From The Box," shot at a performance at the Henry Fonda Theatre in May. Rollins plans a spoken-word tour in support of the releases. The Barenaked Ladies won in three categories at the 12th annual CASBY (Canadian Artists Selected By You) awards, chosen by fans voting through a national music magazine and a record store chain. The Toronto group won in the categories of debut album, group and live act. The Grapes Of Wrath won two awards -- for favorite album and favorite sponsor. Martin McClelland won for favorite male vocalist. Sloan and Pure were voted favorite new groups in Eastern and Western Canada, respectively. Teenage Head received a special achievement award. Guitarist Mick Jones of Foreigner says the reunited band wants to get back into the studio "as soon as possible" after the band finishes its U.S. concert dates. "We've got a lot of ideas, but we haven't toured North America since 1985," says lead singer Lou Gramm. "If these shows are fun, I think we're going to want to continue playing live and really re-educate the audience that we're a live band as well as a studio outfit." Gramm says it's been "real natural" to play with Foreigner again. "After all, we've got a history together. I really haven't rung all these nuggets back to back in a long time." Sting has received an honorary doctorate of music from the University of Northumbria in his hometown of Newcastle, England. The university gave the honorary degree to Sting because of his contribution to music as well as his efforts to protect rainforests in South America. Ice Cube is feeding with his British record label, just as his third album, "The Player," is released in the U.K. There had been speculation that his label (Island Records) wouldn't release it, after having censured Cube's second album, "Death Certificate." The label deleted two tracks, "Black Coffee" and "Rhinoceros" from the album. Ice Cube. Now, Cube has signed his own label, Street Knowledge, to another label (Warner Brothers Records). A private security guard has been given a three-year prison term for the fatal shooting of Headman Shabahala of Ladysmith Black Mambazo last December. Sean Clyde Nicholas was convicted of culpable homicide for shooting Shabahala during a roadside argument after Nicholas tried to make a citizen's arrest because he believed Shabahala was driving dangerously. However, Nicholas may be permitted by the high court to appeal the sentence under house arrest, instead of in prison. Ladysmith Black Mambazo performed on Paul Simon's "Graceland" album, and Paul Simon says he's outraged at the sentence. "This is an insult toHeadman's family, as if his life has no value. But that's the way it is under apartheid. It makes you ashamed to be white," Simon says the decision is a "miscarriage of justice and race is the cause." Nicholas has been released on bail pending an appeal of the court ruling. Bluegrass band the Austin Lounge Lizards have included a cover of Pink Floyd's "Brain Damage" on their new album, "Lizard Vision" (on Flying Fish Records). "In the '70s we used to listen to 'Dark Side Of The Moon' a lot, and I had another group in college that started doing that song pretty close to the way it was originally recorded," says lead guitarist and vocalist Conrad Deisler. "When we moved to Texas, we used to do a five-song electric picking it slowly."

John Cassella, keyboardist for John Mellencamp, has died of a heart attack at age 45 while driving in Hamilton County, Indiana. Cassella appeared on Mellencamp's "Scarecrow" and "The Lonesome Jubilee" albums. After over a week of deliberations, a U.S. District Court jury in New York has ruled against an attorney and an accountant in a case filed by the estate of the late Bob Marley. Marley's widow, Rita, had been named a defendant in a lawsuit filed by the estate's administrator, but she was cleared of any wrongdoing by the jury of 12 New Yorkers. Robert Marley was a lawyer at Zolt of New York and Pennsylvania lawyer David J. Steinberg to pay $2.05 million in damages after finding that they violated federal racketeering law, committed fraud against the estate, and were negligent and tried to conceal their wrongful acts from the estate. Estate administrator J. Reid Bingham had filed the lawsuit, seeking at least $14 million in damages, claiming the defendants backdated documents and forged Marley's signature in order to remove assets from the estate. Bob Marley died of cancer in 1981, but did not leave a will, leaving the way open for a legal fight over his estate. During the trial, Rita Marley's attorney argued that she had signed her late husband's name to some documents because she thought that was what she was supposed to do. Rita Marley said she was "very happy, very proud" about the verdict.

The New York board of the Rock & Roll Hall of Fame has agreed to the re-creation of the construction of their museum hall and museum in Cleveland. But a proposed $38 million in bonds must be issued before construction of the project can begin next spring.

One week after the release of his new album, "Jehovah's Wrath," Julian Cope has been dropped by his British record label (Island Records). Cope, who is 34, has apparently been deemed too old and uncommon by the label.

Cure bass player Simon Gallup, has been flown home from Milan, Italy, suffering from pleurisy. He's been hospitalized, meaning that the Cure may have to cancel a long-planned British tour. Paul Simon and Eddie Brickell are expecting their first child in January. "We're going to have us a little boy," says Eddie Brickell, Edie's father, who lives in Mesquite, Texas. "I didn't think I'd live long enough to have a grandchild, so I'm really excited."

Some people who bought initial copies of the Gene Autry or Roy Acuff releases in Sony Music's "Country Classics" series got a defective booklet with it. Pages 3 and 10 of the Acuff booklet appeared in the Autry booklet and vice versa. (To obtain a booklet without the error, call the Sony Music Quality Control Hotline, 800-255-7514.)

Former Devo member Mark Mothersbaugh has been talking with Italian film director Federico Fellini about composing music for him, now that Fellini's long-time composer, Nino Rota, is dead. Mothersbaugh puts it. He doesn't forsee Devo getting back together, describing them as being in a "suspended animation cocoon siesta hibernation state."
Genesis's new album is the first of two live albums the band will be releasing in the next few months. "Volume One: The Shorts" is just out and includes hits from the band's last three studio albums. "Volume Two: The Longs" will include longer tracks from the band's entire studio discography. Genesis's hits in the 1980s. But "Volume Two" will only be sold from January 19 through April 30 of next year.

Loop has broken up for good, putting to an end rumors that they planned to re-unite for a U.S. tour.

Director Francis Ford Coppola chose Annie Lennox to write "Love Song For A Vampire," which is included on the soundtrack to "Bram Stoker's Dracula." The track was produced by Stephen Lipson, who produced Lennox's "Diva" album.

A previously unreleased track from Chris Whitley called "Blue Sky Blues" is included in the soundtrack to the film "Father's And Sons" just out on (Chaos/Columbia Records). The lead vocals from Susanna Hoffs, James McMurtry and Ned's Atomic Dustbin.

Love/Hate have played some U.S. concert dates, their first with new guitarist Darren Householder. The band is currently looking for a record deal after having been dropped by their former label.

Kris Kross, Joe Public and Shancie are to perform on the 6th annual "Kids' Choice Awards" which will be broadcast live November 14th on the Nickelodeon cable network.

A Superior Court judge in Ventura, California, has ruled that Rideon Lou Jones's former husband is entitled to more of her royalties and other property than Jones wants. Judge William Peck ruled that Jones was separated from Pascal Nabet in September 1991, about 15 months longer than Jones had claimed in her divorce claim when the divorce was discussed by the couple instead of "when you think the marriage is over."

Dr. John, Allen Toussaint and bluesman Willie Tee performed at a second annual Gospel & Jazz Festival in New Orleans which raised money for the music program at the Lafayette Elementary School.

The Princess of Wales met with Paul McCartney in Lille, France, where his "Liverpool Oratorio" was getting its French premiere as part of the city's annual arts festival. McCartney's wife, Linda, and their four children, got a standing ovation when they entered the hall.

Babes In Toyland, Mitch Ryder, the Romantics, Southgang, Widowmaker by Ron Butterly, Mickey Thomas of Starship, Derek Trucks, Badfinger and former Toto lead singer Bobby Kimball played at a two-day "Hurricane Jam" music festival in Orlando. The concert was intended to benefit the Hurricane Relief Fund.

Debbie Gibson has donated $5,000 to the family of a woman who was kidnapped and murdered. She sent the check to the family of Gail Shollar, who was kidnapped earlier this month in New Jersey and whose body was found in a ditch four days later. "It could have happened to anybody," Gibson says. "It's frightening." She says she wanted the family to "know someone out there cares about their situation. My mom and I like to do things for people to restore their faith in humanity. For that one bad person out there, there are hundreds of good people." A suspect has been charged with the murder.

Bruce Hornsby has received an alumnus of distinction award from the University of Miami, where he graduated from the School of Music in 1977. The award was given during the school's homecoming celebrations.

Lyle Lovett broke an elbow when he tripped over a monitor while walking off stage during a Portland, Oregon, concert. He finished the concert before going to a hospital, but had to cancel seven tour dates in the western U.S.

The Crash Test Dummies' "Superman's Song" will get promoted again in conjunction with the death of Superman in the D.C. Comics series. The band's Canadian record label is getting ready for a take-off on the U.S. North America, along with an obituary and eulogy for the superhero, and a commemorative stamp and arm band.

Prince has written a song called "My Name Is Barr" for an upcoming episode of "The Simpsons."
Boom Crash Opera are undertaking an all-acoustic tour of Australia. "It's just nice to get out there and do it without the protection of the big black boxes (amplifiers)," says Dale Ryder of the group. "We're being sensible about it. We're not playing huge places, just clubs which hold about 400 people." The gigs will benefit homeless children in Australia. Richard Pleasance won't be touring with Boom Crash Opera because he's begun working on a second solo album, "It's going to be a new album out in March, recorded in Los Angeles.

A team from the United States won the Technics 1992 World DJ Mixing Championships held in London recently. Competitors included two- and three-person teams from Italy, Norway, the United Kingdom, Japan and the Philippines. A compilation of material from "I'm Your Lap" to tour can call 800-435-9185 and leave a detailed message. The first single from the tour release will be "Lights," an early hit for the band in 1978.

A man whose house is being foreclosed later this month has spent three days painting a psychedelic picture of Alice Cooper because of his frustration that he's been unable to sell the house. The picture is a millennium for Cooper's son, Keil, who "obviously has good taste in music" but he's not sure how much help Cooper can be.

The Cage's are in the middle of a U.S. tour of impromptu acoustic performances that has already taken them to a landfill in New Mexico. An Albuquerque television station asked the band to bring their show to the city's Central Landfill, where they performed to an audience mostly made up of television and radio crews. The performance did earn them a spot on that evening's local news. Other concerts on the tour have taken place in sorority houses and elementary schools. People who want to book a date on the "Strummin' In Your Lap" tour can call 800-435-9185 and leave a detailed message as to where they'd like the band to perform.

Former Rangles drummer Debbi Peterson has formed a new group called Indred Spirit with former River City People vocalist Siobhan Maker. The pair have a single, "Here In My Eyes," just out in Britain.

Buju Banton's "Boom Bye Bye" reggae hit is running into problems in Britain, where Scotland Yard is investigating allegations that the song incites violence against gays.

A compilation of material from Clifford T. Ward has been released in Britain to raise money for Multiple Sclerosis. Ward has been suffering from MS for the past few years, and response to the album has been so strong that orders for the LP were backed up for some time.

British band Something Happens has been dropped from its British and American record labels. While looking for a new record contract, the band has been sporting t-shirts with the slogan "Something Happens" on the front and "Something Happens Don't Have Charisma" on the back, referring to the band's labels in the U.K. and the U.S.

Guitarist Steve Morse says the Drugs put a medley of other songs in "Take It Off The Top" on their new album to show people the band isn't too serious. The version includes snippets of "My Sharona," "Mississippi Queen," "Summertime Blues" and "Free Bird." "Part of the medley is a statement that we understand that performing for people is not a holy sacrament," Morse says. "It's something you do that's gotta be fun. Some people make the mistake that if you use the word jazz within 20 miles of your music, somehow you're a bunch of anti-social people who can't fit with life. We try to let people know that it's not a funeral service up there onstage."

Texas band Sugar Shack are moving to Australia because of their popularity in that country.

Release of Chris Isaak's next album has been delayed until next year. "He's working hard," says the guitarist in an interview for the film "Little Buddha." He'll play the father of a reincarnated Buddha born to a normal American family. Isaak plans to tour next summer and the film should be out at the end of next year.

Jesus Lizard will release a single with Nirvana on the other side in mid-January. Jesus Lizard's "Puss" will be backed with a new song from Nirvana called "Oh, The Guilt." "We played some shows with them, have a mutual respect," says vocalist David Yow. "At that time, they were on Sub Pop and we were moving towards Touch & Go, a smaller label. But once they got signed to DGC that slowed things down a lot. But now it's finally going to come out. I'm really curious, it's an interesting band. It's going to happen. Our side might be ignored or people will go 'What is that shit on the other side of Nirvana?' Even if it flopped to Nirvana standards, it would be better than anything we've sold.'"

A concert by the Negresses Vertes in Aix-en-Provence, France, was raided by police and labor inspectors looking for illegal laborers. About 50 workers setting up for the concert were questioned about their employment status. French authorities say some of the sub-contractors working on the show were employing illegal or undeclared workers, in an attempt to avoid paying taxes.

In conjunction with the new film about the slain Black Muslim leader, "Ward: Words from the Front Line," excerpts from the Great Speeches of Malcolm X will be released (on RCA Records) in mid-December. The 70-minute CD is arranged chronologically and includes liner notes by historian Richard Nash and author Ron One, author of "Malcolm X & America." The album was produced with the full cooperation of Dr. Betty Shabazz, Malcolm X's widow. A portion of the proceeds from every copy sold will be donated to a charity of Shabazz's choice, and public high school libraries can request a free copy.

Dan Aykroyd has high hopes for the House of Blues opening in Boston. Aykroyd is a co-owner of the House of Blues with Hard Rock Cafe founder Isaac Tigrett. They plan to open similar sites in New Orleans, Los Angeles and Chicago in the next two years. "What we hope to do is build a place where you're guaranteed of tapping into the whole of the blues world," Aykroyd says. "It will glorify the musicians that make it possible — and have a museum, store, restaurant, an emporium and recording facility for videos and records. We want it to be a recognized, formal headquarters for blues lovers." Aykroyd also sees competitions for blues musicians being released and using the venues to record legendary and new blues acts. "There's a tremendous number of bands that nobody has ever heard of..." Aykroyd says. "Obviously, people have heard of B.B. King, but there are guys out there like (Charlie) Musselwhite, the William Clark Blues Band and Little Charlie & The Nightcats that are known to people who frequent the clubs, but not beyond the blues world. Aykroyd says he doesn't expect the concept to make money for a while. "We're looking for something that's going to be there longer than 10, 15 or 20 years," he says. There are plans for a Blues Brothers sequel, starring Aykroyd and possibly Jim Belushi. "It remains to be seen whether he'll do it, but there will be a sequel in some form," Aykroyd says. "I don't know whether it will be a feature in the States or a special on cable or a movie of the week. We're not sure of that yet."

James Taylor is recording some concerts on an upcoming tour for a planned live greatest hits album.

A Miami physician has sent a gift basket to Madonna's new mansion in the city. Prompted by Madonna's "Sex" book, she's sent condoms, contraceptive sponges, a pap smear kit, K-Y jelly and pamphlets, with a note reading, "Everything a material girl needs to be in vogue about her health care." Dr. Linda Marraccini managed to get in Madonna's house to deliver it, where Madonna's brother, Christopher Ciccone, and friend of a friend had a fit. Marraccini says she hasn't heard anything from Madonna.

The New Kids On The Block have filed a lawsuit in federal court in Boston seeking to prevent Button Master of Bridgport, Pennsylvania, from selling buttons using the group's likenesses. The lawsuit seeks damages of over $75,000, and an injunction against the stay-at
Nine Inch Nails leader Trent Reznor has rented the Los Angeles house where Sharon Tate and others were murdered by the Manson family in August 1969. Reznor has built a studio in the house and says the vibes in it are "creepy."

Extremely touring with four of the nine-piece Heavy Metal Horns, because the Miami session musicians featured on the band's "Ill Times To Every Story" album were unavailable for touring. Extreme guitarist Nuno Bettencourt was producing some sessions at a Boston studio where the Horns' Ken Simons works. "We're not as heavy as Extreme but we should be. We've a bit of Humperdinck's 'Let's Get Married'" says guitarist John Vanderpool. The five other members of the Heavy Metal Horns have been put on retainer and will play with Extreme at a November New Year's Eve show. Extreme have been touring Europe this fall and plan a two-month North American tour beginning in January.

Nirvana are named as artist of the year in the year-end issue of Spin magazine. The magazine also features an interview with Kurt Cobain of Nirvana and his wife, Courtney Love of Hole, in which Cobain talks about the problems of Nirvana's success. "I don't necessarily want to go back and play clubs, but I would like to get rid of the homophobes, sexist and racists in our audience," he says. "I know they're out there and it really bothers me."

North Carolina band the Connells are looking for a new label to release their next album. Bonnie Raitt reportedly declined not to participate in the recent Bob Dylan tribute concert in New York because none of the proceeds were going to charity.

LL Cool J has a role in the upcoming Robin Williams film "Patch Adams," the soundtrack album won't include anything from LL Cool J, but will have music from Wendy & Lisa, Tori Amos, Enya and Frankie Goes To Hollywood.

Whitney Houston's "I Will Always Love You" debuts at the number one position on Billboard's Hot 100 chart, marking the first time in 20 years that a song has gone directly to number one.

The R&B group Guy has reportedly broken up, with Aaron Hall signing a solo deal and Teddy Riley busy with his own band, Blackstreet, and his brother's group, Wrecks-N-Effect.

A police union has filed a complaint with the Office of Human Relations at the University of Maryland in College Park, asking for the cancellation of an upcoming concert featuring Ice-T. The student group sponsoring the show at the Ritchie Coliseum says it has "no plans to cancel the concert." The local Fraternal Order of Police cites Body Count's "Cop Killer" as a "lewd, demeaning, hateful song (with) deplorable lyrics that encourage the killing of police officers and tarnishes the minds of youth."

A federal court jury in New York City has ruled that Jimmy Merchant and Herman Santiago are the actual authors of the 1956 hit "Why Do Fools Fall In Love?", which was performed by Frankie Lymon & The Teen-Agers. The two, who wrote the song as a group, testifies they did not know that they wrote the song in 1955, before Lymon joined them. "It's been a long, awful struggle that we've been fighting since we were kids," Merchant says. "Thank God we're alive to see this." The trial will determine how much the two will collect. The two men were paid $1,000 each for an 18-month concert tour when the song was popular, but they received no songwriting royalties. "We were ignorant," Merchant says. "We did not understand contracts. We didn't know what publishing was. We didn't know about percentages. They said, 'We'll take care of you, the money will kill you, when you turn 21' and we believed them."

The Heights had a number one single this month with "How Do You Talk To An Angel." But that wasn't enough to keep their (Fox) television program on the air. The show, suffering from poor ratings, is being put on "hiatus" by its network.

An arrest warrant has been issued for rapper Dr. Dre of NWA for failure to appear in a Van Nuys, California, courtroom for a hearing to schedule a date for trial on four misdemeanor charges in connection with an altercation in May involving record producer Damon Thomas. Dre, whose real name is Andre Young, has been free on $8,000 bond since being arrested in June. His failure to appear means the bond has been revoked.

A new CD of "Music From The Films of Steven Seagal" includes 18 tracks of music from "Above The Law," "Hard To Kill," and "Forte Justice." But it also includes a 25-minute interview with Seagal, described as a "candid" conversation with the actor.

"Ruby Tract," the album of cover versions of British number one hits singles celebrating the New Musical Express's fortieth anniversary, has been released. The album, released three days before the Express' release of "Ruby Tract," has already been available on mail order. The decision should feature foreign fans of the bands involved who have not been able to order the album due to licensing complications. Now, it seems that at least they will be able to get the album on import (at inflated prices, no doubt). 10,000 copies of "Ruby Tract" have already been sold. The store release of the album will include a limited edition vinyl box set. Three British hit singles have already come from the album: Dannii Minogue -- "Show Me The Way To Go"; Manic Street Preachers -- "Suicide Is Painless (Theme From "M*A*S*H"); Faithless -- "I Do It For You"; and The Farm -- "Don't You Want Me." Nick Cave and Shane MacGowan issue their version of Louis Armstrong's "Wonderful World" as a Christmas single at the end of the month. The duo's version of the song was premiered oneton's New Year's Five show, joining other bands at London's Town And Country Club. Last week, the duo also performed together on the BBC2 television network's "Late Again" show. Host Jools Holland (Squeeze keyboard player) joined MacGowan on piano. White Cave looked healthy and bright, MacGowan looked overweight and performed in dark glasses.

Carter The Unstoppable Sex Machine have warned fans not to buy tickets from scalpers for their December 3 show at Gateshead Leisure Centre, north-east England. Last week, 22,000 worth of tickets to the show were stolen and fans with stolen tickets will be refused entry to the show.

The Fall have left their British label, the Polygram-owned Fontana, releasing three of their five albums via Fontana: "Extricate," "Shiftwork" and "Code Selfish." Despite the success The Fall enjoyed with Fontana, the relationship between band and label has become difficult according to industry rumors. Speaking to the New Musical Express, a Fontana spokesperson commented, "Both parties felt the relationship had gone as far as it could, but we wish them every success in the future." The Fall are currently recording a new album. There are no reports of a new contract for the band.

Ned's Atomic Dustbin release a new single via Solo Square/Sony this week. "Intact" is a track from their top twenty "Are You Normal?" album. B-sides are "Prostrate," "NAD + NDX = Intact" and "Swiss Legoland (Live)." The band kick off a British tour on November 18. Support will be provided by Kinky Machine, a band who are being tipped for a major breakthrough next year. Signed to the British independed label Lenzky, Kinky Machine have released two singles which are worth tracking down on import: "Going Out With Good" and "Swivelhead." Kinky Machine's music is influenced by '70s guitar bands such as Mott The Hoople.

The Farm were forced to cancel their November 13 concert at London's Town And Country Club because of a power failure. The band had only been on stage for 20 minutes when the power cut out because of a fault at a major sub-station in the area. The date is being rearranged for early December. A spokesperson for The Farm commented: "They were really disappointed, but it was Friday the thirteenth and they were just waiting for something to go wrong."
George Michael has been speaking to the *New Musical Express* about his departure from Sony. George launched a £50 million court action against the label claiming his contract was unfair. This week, Michael commented, "Though I have been advised that my contract with Sony is unenforceable, my personal reasons for leaving are entirely different. My years with CBS Records were creative as well as productive and court cases are generally a waste of valuable time. However, since the Sony Corporation bought CBS along with everything and everyone else, at CBS Records, I have seen the great American music company that I proudly signed to as a teenager, become a small part of a fat corporation. Unfortunately, the corporation who, quite frankly, have no understanding of the creative process. With CBS, I felt I was believed in as a long-term artist, whereas Sony appears to see artists as little more than software." For their part, Sony say they have a "clear and unwavering commitment to George" and that they are "saddened and surprised by the action." Michael is currently contracted to Sony until 2003. New Order have completed work on their new album. The band finished recording with an eight week session at London's RAK studies. With production handled by Stephen Hague, the album will feature ten tracks. Its completion will probably be greeted with relief at New Order's record label Factory. Rumors were rife earlier in the year that the high cost of recording the album at the same time as the Happy Mondays' "Yes, Please!" was pushing the company towards bankruptcy. Factory's hopes have now been rekindled by the company to London Records to ease their financial problems. Reggie band Juju Banton has been dropped from the bill for December's WOMAD Festival. The festival will take place in Brighton on the south coast of England and organizers have faced the controversy surrounding Banton's "Boom By" single. The single allegedly encourages violence against gays, and several gay groups contacted WOMAD to complain about his inclusion on the bill. Banton has always denied any suggestion of advocating violence against anyone and it was never my intention to incite violent acts with "Boom By." However, I must state unequivocally that I do not condone this type of lifestyle run counter to my religious beliefs." Elsewhere, Jetstar, the company who distribute the single, may face court action over the track. Gay pressure group Outrage! have contacted authorities and want a prosecution under legislation which prohibits incitement to violence. A spokesperson for Outrage! says, "Buju Banton will suffer economically because of his bigotry. This is a clear example of anyone other artist who tries to make money out of homophobia." Nine Inch Nails have been refused a certificate by British film censors for a track on a planned video EP. "Happiness is Slavery" features a performance artist being ripped apart. The group's frontman Trent Reznor is reportedly in the process of seeking legal action against the company not to make any copies of the video public as this may leave them open to prosecution under obscenity laws. It's the second time Island Records have refused to issue the title and the company has to get them to surrender the master tapes. Island Records, a company based in the Midlands of England, have taped of fourteen songs including "Fist Froot," "Albik," "More Than Love" and "Listen To Your Heart." Stansfield has gone to the British High Court to prevent the company releasing the tapes and to get them to surrender the masters. Stansfield is fearful fans may pay inflated prices for old material. The BBC's Radio One network and BBC television network have run into problems after playing The Shamen's number one single "Candlebox". They have both been reprimanded by the broadcasting watchdog, the Broadcasting Standards Authority. Controversy about the song has centered on the lines: "Eezer Goeez/Eezer Goode," which some have interpreted as encouraging ecstasy use. The Broadcasting Standards Authority received complaints about the song and have ruled it is unsuitable for broadcast. The latest legal action over sampling is brewing this week. This Mortal Coil's publishers Third Story Music are suing the rave outfit Messiah over a sample taken from Mortal's last week version of "Song To The Siren." Wits have been served on members of the Messiah and on Peter Harris, managing director of their record company Kickin' Music, Messiah, who recently signed to Def American in the USA, claim they had permission to use the sample. EMI follow their mammoth Pink Floyd box set "Shine" with another opus to catch the Christmas market, "The Old Testament" from The Stranglers features studio albums, singles and a comprehensive biography from the men in black. A 93-minute video retrospective on the band is also being released. U2 are playing a "secret" gig in Dublin on November 28. The show will form part of a television special, "Zoo TV: Featuring U2," broadcast by the British Channel 4 network on the same date. The show will interspace documentary footage of U2's US tour with performance from Dublin. Among those featured in the US footage will be William S. Burroughs, Wyonna Ryder and President-Elect Bill Clinton, (that is). UK CAMPUS CHART

1. The Shamen
Ebenecser Goode
2. Suede
Metal Mickey
3. Stereo MCS
Connected
4. Bizarre Inc.
I'm Gonna Rooster
5. Sugar
A Good Idea EP
6. The Orb
Assassin
7. St. Etienne
Avenue
8. House Of Pain
Jump Around
9. Ned's Atomic Dustbin
Not Sleeping Around
10. Madonna
Erotica
11. Right Said Fred
A Letter To Elise
12. The Cure
Boss Drum
13. The Shannon
Bulletproof
14. Pop Will Eat Itself
15. Dr. Know
16. Tasmin Archer
Sleeping Satellite
17. Therapy?
Teethgrinder
18. Smashing Pumpkins
A Man Is One
Iron Love
20. Arrested Development
People Everyday
21. Kingmaker
Armchair Anarchist
22. Lemonheads
It's A Shame About Ray
23. Snap
Rhythm Is A Dancer
24. Nine Inch Nails
Broken
25. Bjorn Again
Erasure Ish
Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

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MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, November 23, 1992

**New Adds:**

**Artist** | **Title** | **Label**
--- | --- | ---
Madonna | "Deeper And Deeper" | Maverick/Sire/WB
Nirvana | "In Bloom" | DGC
Def Leppard | "Stand Up, Kick Love Into Motion" | Mercury
Whitney Houston | "I Will Always Love You" | Arista
Wreckx-N-Effect | "Rump Shaker" | Future Ent./MCA
Mad Cobra | "Flex" | Columbia
Shanice | "Saving Forever For You" | Giant
Go West | "Faithful" | EMI/EMIRG
Jackyl | "The Lumberjack" | Geffen
The Jayhawks | "Waiting For The Sun" | Def American/WB
Ugly Kid Joe | "So Damn Cool" | Stardog/Mercury

**# Weeks On Chart**

**Exclusives:**

**Title**

"In Bloom" | **Label** | **Artist**
--- | --- | ---
D | Nirvana | DGC

**Heavy Rotation:**

**Title**

"Keep The Faith" | **Label** | **Artist**
--- | --- | ---
D | Bon Jovi | Mercury
7 | "Where You Going Now" | WB
9 | "Stand Up, Kick Love Into Motion" | Mercury
7 | "Yesterday" | Capitol
5 | "How Do You Talk To An Angel" | Capitol
8 | "Kid In A Cage" | Elektra
10 | "I'd Die Without You" | Geffen/Artista
10 | "Sex" | WB
14 | "Love Is On The Way" | Third Stone/Atlantic
5 | "Who's Gonna Ride Your Wild Horses" | Island/PLG

**Breakthrough Video:**

"I Want Your Lover" | **Label** | **Artist**
--- | --- | ---
D | Los Lobos | Slash/WB

**Buzz Bin:**

"These Are Days" | **Label** | **Artist**
--- | --- | ---
6 | "Somebody To Shove" | Columbia
6 | 10,000 Maniacs | Elektra
10 | "Then Bongie" | Elektra
6 | Sea Xylophone | Columbia

**Stress:**

"Revolution" | **Label** | **Artist**
--- | --- | ---
D | Arrested Development | Chrysalis/EMIRG
2 | "Good Enough" | MCA
8 | "Taste It" | Atlantic
1 | "The Lumberjack" | Capitol
3 | "Forgiveness Of A Dream" | Capitol
5 | "Time After Time" | Epic
6 | "Behind The Sun" | Gasoline Alley/MCA
3 | "If I Ever Fall In Love" | Arista
7 | "Rhythm Is A Dancer" | Atlantic
8 | "Sex Type Thing" | LaFace/Artista
5 | "Shuffle It Again" | Elektra
2 | "What About Your Friends" | Columbia
6 | "Walk On The Ocean" | Columbia

**Active Rotation:**

"I Will Always Love You" | **Label** | **Artist**
--- | --- | ---
D | Whitney Houston | Capitol
6 | "The Last Song" | A&M
5 | "Nineteen" | Paisley Park/WB
4 | "I Gotta Leave You" | Epic
17 | "Little Miss Can't Be Wrong" | Epic
7 | "Somebody Good" | Atlantic
1 | "Rump Shaker" | Capitol

**On:**

"Faithful" | **Label** | **Artist**
--- | --- | ---
D | Go West | EMI/EMIRG
5 | "Waiting For The Sun" | Def American/WB
3 | "Love Song For A Vampire" | Columbia
2 | "Love Song For A Vampire" | Columbia
2 | "Wicked As It Seems" | Columbia
5 | "I Don't Care" | London/PLG
4 | "Saving Forever For You" | Giant
4 | "Nobody Hears" | Capitol
5 | "So Damn Cool" | Capitol
3 | "Jail" | Columbia
4 | "Give It To Me" | Capitol
2 | "Give It To Me" | Columbia
1 | "Gave It To Me" | Columbia

**New On Headbanger's Ball:**

1. Helmet
2. Kyuss

**New On 120 Minutes:**

1. Mudhoney
2. B-52's
3. Ministry
4. Leavers

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**Radio Stations and Formats**

- **CDUJ 710** - Toronto ON, Classic Rock
- **CHEZ 105.3** - Ottawa ON, Country
- **CILC 101.5** - Calgary AB, Contemporary
- **KEZD 920** - Omaha NE, Classic Rock
- **KFMM 102.1** - Chattanooga, TN, Contemporary
- **KFMJ 94.5** - San Francisco, CA, Country

**Notes**

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**NOVEMBER 20, 1992**

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<thead>
<tr>
<th>Radio Station</th>
<th>City, State</th>
<th>Time Zone</th>
<th>Format</th>
<th>Call Letters</th>
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<tbody>
<tr>
<td>KEZD 920</td>
<td>Omaha NE</td>
<td>CST</td>
<td>Classic Rock</td>
<td>KEZD</td>
<td>Kocks &amp; Cocks</td>
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<tr>
<td>KFMM 102.1</td>
<td>Chattanooga, TN</td>
<td>CST</td>
<td>Contemporary</td>
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<tr>
<td>KFMJ 94.5</td>
<td>San Francisco, CA</td>
<td>PST</td>
<td>Country</td>
<td>KFMJ</td>
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**Notes**

- CDUJ 710 and CHEZ 105.3 are co-hosted.
- KEZD 920 and KFMM 102.1 are co-hosted.
- KFMJ 94.5 and CILC 101.5 are co-hosted.
<table>
<thead>
<tr>
<th>Station</th>
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<th>Frequency</th>
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**THE HARD REPORT**

**NOVEMBER 20, 1992**
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<th>Station</th>
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<th>Format</th>
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<tbody>
<tr>
<td>WREX Gainesville</td>
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<td>WREX Ft. Wayne</td>
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<td>Ft. Wayne</td>
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<td>WJXT Jacksonville</td>
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<td>Jacksonville</td>
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<tr>
<td>WREX Ft. Lauderdale</td>
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<td>Rock</td>
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<td>WREX Pensacola</td>
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<td>WREX Augusta</td>
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<td>WTHA Silver Spring</td>
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<td>Silver Spring</td>
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**THE HARD REPORT**

NOVEMBER 20, 1992
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<tr>
<th>Radio</th>
<th>Reports</th>
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<tr>
<td>WYNN ST. PETERSBURG</td>
<td>• ( e s r t ) • LIGHT LE M ( • ) ( L I G H T ) • BLACK JON LEE HOOKER</td>
</tr>
<tr>
<td>WZNF URBANA</td>
<td>ISN'T MELIA A D D S ( \cdot ) ( L E N T ) ( L I G H T ) A00 11 1</td>
</tr>
<tr>
<td>WZNF OCEAN CITY</td>
<td>JAC K Y L. .</td>
</tr>
<tr>
<td>WZXL ATLANTIC CITY</td>
<td>JAC K Y L. .</td>
</tr>
<tr>
<td>WXZ 5</td>
<td>ALLENTOWN</td>
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## Radio Reports

**WXOR JACKSONVILLE**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**WXRC CHARLOTTE**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**WXBS CLEARWATER**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**WZZQ PORT ST. LUCY**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### AAA STATIONS

**KAVE EUGENE**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**KECH SUN VALLEY**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### WXRA DIXIE

**KIXQ CLEARWATER**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**KFXK DALLAS**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### KECO BOULDER

**KGAR BOULDER**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**KFDM STORM FARM**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**KCMS DIAMOND**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**KGBG SANC ANTONIO**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

**KRVG AUSTIN**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### KKEF ARENA

**KLOP WACO**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### KFMB SALT LAKE CITY

**KFXR SALT LAKE CITY**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### WINE PORTLAND

**WINS PORTLAND**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### XMLS SALISBURY

**XPLX SALISBURY**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### WZTC NASHVILLE

**WZTK NASHVILLE**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### EMMS ROXBOROUGH

**KEMM ROXBOROUGH**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### WINS MARYLAND

**WINS MARYLAND**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

### KPLM SACRAMENTO

**KPLM SACRAMENTO**
F.S. KIN WALT
RT.L1 85/1926 2777
CALD MON-FRI. 5

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**THE HARD REPORT**

**NOVEMBER 20, 1992**
THE HARD REPORT

NOVEMBER 20, 1992
<table>
<thead>
<tr>
<th>City</th>
<th>Station</th>
<th>Call Letters</th>
<th>Format</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Radio Report</td>
<td>KNDG Seattle</td>
<td>560</td>
<td>Classic Rock</td>
<td>120</td>
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<tr>
<td></td>
<td>KNIC Austin</td>
<td>920</td>
<td>Classic Rock</td>
<td>120</td>
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<tr>
<td></td>
<td>KQAL Winona</td>
<td>1020</td>
<td>Classic Rock</td>
<td>120</td>
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<tr>
<td></td>
<td>KROG Bang</td>
<td>1100</td>
<td>Classic Rock</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>KSGN BT Collins</td>
<td>1200</td>
<td>Classic Rock</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>KECI McMinnville</td>
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<td>120</td>
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<td>KRRM Omaha</td>
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<td></td>
<td>KUIC Boulder</td>
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<td></td>
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<td>KLRN San Antonio</td>
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<td></td>
<td>KUSA Las Vegas</td>
<td>1900</td>
<td>Classic Rock</td>
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</tr>
</tbody>
</table>

**KNDG Seattle**

- Call Letters: 560
- Format: Classic Rock
- Duration: 120 minutes

**KNIC Austin**

- Call Letters: 920
- Format: Classic Rock
- Duration: 120 minutes

**KQAL Winona**

- Call Letters: 1020
- Format: Classic Rock
- Duration: 120 minutes

**KROG Bang**

- Call Letters: 1100
- Format: Classic Rock
- Duration: 120 minutes

**KSGN BT Collins**

- Call Letters: 1200
- Format: Classic Rock
- Duration: 120 minutes

**KECI McMinnville**

- Call Letters: 1300
- Format: Classic Rock
- Duration: 120 minutes

**KRRM Omaha**

- Call Letters: 1400
- Format: Classic Rock
- Duration: 120 minutes

**KUIC Boulder**

- Call Letters: 1500
- Format: Classic Rock
- Duration: 120 minutes

**KUKB San Diego**

- Call Letters: 1600
- Format: Classic Rock
- Duration: 120 minutes

**KLRN San Antonio**

- Call Letters: 1700
- Format: Classic Rock
- Duration: 120 minutes

**KPNG Phoenix**

- Call Letters: 1800
- Format: Classic Rock
- Duration: 120 minutes

**KUSA Las Vegas**

- Call Letters: 1900
- Format: Classic Rock
- Duration: 120 minutes
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<thead>
<tr>
<th>Station</th>
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<th>Format</th>
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<tr>
<td>WWCO COLUMBUS</td>
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<td>Rock/Rock</td>
<td>WWCO</td>
<td>Winter</td>
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<tr>
<td>WWDC DANBURY</td>
<td>Danbury, CT</td>
<td>Rock/Rock</td>
<td>WWDC</td>
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<tr>
<td>WWVA WEST HARTFORD</td>
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</table>

**FROZEN REPORT**

**TOP TWELVE**

1. **RUSH**
   - Band\name: Rush
   - Album\name: Moving Pictures
   - Release\year: 1981

2. **The Police**
   - Band\name: The Police
   - Album\name: Reggatta de Blanc
   - Release\year: 1978

3. **Journey**
   - Band\name: Journey
   - Album\name: Seventh Heaven
   - Release\year: 1983

4. **Boston**
   - Band\name: Boston
   - Album\name: Third Stage
   - Release\year: 1986

5. **Van Halen**
   - Band\name: Van Halen
   - Album\name: 5150
   - Release\year: 1984

6. **Aerosmith**
   - Band\name: Aerosmith
   - Album\name: Permanent Vacation
   - Release\year: 1981

7. **Bon Jovi**
   - Band\name: Bon Jovi
   - Album\name: New Jersey
   - Release\year: 1988

8. **Judas Priest**
   - Band\name: Judas Priest
   - Album\name: Screaming for Vengeance
   - Release\year: 1982

9. **Iron Maiden**
   - Band\name: Iron Maiden
   - Album\name: Piece of Mind
   - Release\year: 1983

10. **Foreigner**
    - Band\name: Foreigner
    - Album\name: Double Vision
    - Release\year: 1978

11. **Def Leppard**
    - Band\name: Def Leppard
    - Album\name: Hysteria
    - Release\year: 1987

12. **Night Ranger**
    - Band\name: Night Ranger
    - Album\name: Midnight Madness
    - Release\year: 1984

**TOP TWENTY**

13. **AC/DC**
    - Band\name: AC/DC
    - Album\name: Highway to Hell
    - Release\year: 1979

14. **Metallica**
    - Band\name: Metallica
    - Album\name: Master of Puppets
    - Release\year: 1986

15. **Avalanche**
    - Band\name: Avalanche
    - Album\name: Avalanche
    - Release\year: 1991

16. **Ratt**
    - Band\name: Ratt
    - Album\name: алка
    - Release\year: 1983

17. **Vandenberg**
    - Band\name: Vandenberg
    - Album\name: алка
    - Release\year: 1988

18. **Twisted Sister**
    - Band\name: Twisted Sister
    - Album\name: алка
    - Release\year: 1983

19. **Blackfoot**
    - Band\name: Blackfoot
    - Album\name: алка
    - Release\year: 1981

20. **MCA**
    - Band\name: MCA
    - Album\name: алка
    - Release\year: 1985

**THE HARD REPORT**

**NOVEMBER 20, 1992**
Monday, November 30
1911 Rolf Piattelo, one of the members of Milli Vanni, is hospitalized for observation after apparently taking pills, slashing his wrist and straddling a Hollywood hotel balcony in a half-hearted suicide attempt.
1937 The BBC bans Wings' "Hi Hi Hi" because of "unsuitable lyrics."
1945 Birthday of Roger Glover of Deep Purple, in Brecon, South Wales.
1943 Birthday of Lee Lyons of Ten Years After in Standbridge, England.

Tuesday, December 1
1926 New Orleans R&B singer Lee Dorsey ("Working In A Coalmine") dies of pneumonia at age 59.
1978 Ian Dury releases "Hit Me With Your Rhythm Stick."
1969 Johnny Rotten curates live television during an interview with Bill Grundy on the British "Today" program. Siouxsie Sioux and Steve Severin are part of the Sex Pistols' entourage.
1975 Pete Miller undergoes an emergency appendectomy.
1971 John Lennon releases "Happy Xmas (War Is Over)."
1968 The top U.S. single is "Love Child" from Diana Ross & The Supremes.
1965 Birthday of Mark (Anthony) Moore of S'Express in London.
1963 Birthday of Sam Reid of Glass Tiger, in Brampton, Canada.
1945 Birthday of Bette Midler in Paterson, New Jersey.
1944 Birthday of John Denzimore of the Doors, in Santa Monica, California.
1939 Birthday of Lou Rawls in Chicago.

Wednesday, December 2
1987 Birth of Samuel Joseph Hurricane Stewart to Dave Stewart of Eurythmics and Siobhan Phayer of Bananarama, in Los Angeles.
1986 Eurythmics' Annie Lennox treats a Birmingham audience to a brief display of anatomy when she removes her red lace bra during the song "Missionary Man." Moments later she reconsiders and quickly dons a leather jacket for the remainder of the show.
1984 Madonna tops the U.S. charts for the first time with "Like A Virgin," which remains number one for six weeks.
1983 Michael Jackson's 13-minute "Thriller" video gets its debut on MTV.
1967 Kris Kristofferson and Rita Coolidge are married.
1967 Pink Floyd photograph the cover to the "Animals" album at a power station in London.
1944 Birthday of Waleria Novak in Chicago for two weeks while touring with George Harrison.
1972 The top song in the U.S. is the Temptations' "Papa Was A Rolling Stone."
1972 Dr. Hook & The Medicine Show release "Cover Of The Rolling Stone."
1967 The American Breed release "Bend Me, Shape Me."
1941 Birthday of Tom McGuinness, bass player for Manfred Mann.

Thursday, December 3
1988 Miles Davis, Philip Glass and Mickey Hart of the Grateful Dead join the Goyo Tibetan Buddhist monks in concert at St. John the Divine Cathedral in New York City.
1977 The top song in Britain is Wings' "Mull Of Kintyre."
1971 During a performance by Frank Zappa, the Montreux Casino on Lake Geneva burns to the ground. Deep Purple, who are forced out of their recording studio by the fire, immortalize the event in "Smoke on the Water."" 
1965 The Beatles release the single "Day Tripper" and the album "Rubber Soul" in the United Kingdom.
1952 Birthday of guitarist Duan Reband of Molly Hatchet, in Jeffersonville, Indiana.
1951 Birthday of producer Mike Stock of the Stock-Aitken- Waterman production team.
1949 Birthday of Mickey Thomas of Jefferson Starship.
1940 Birthday of John Cale in Garnant, South Wales.

Friday, December 4
1990 Cartoon family the Simpsons release their album, "The Simpsons Sing The Blues."
1979 The rush for "festival seating" at a concert by the Who causes the trampling death of eleven people at Riverfront Coliseum in Cincinnati, Ohio.
1976 Bob Marley is shot in the arm at his Kingston home in an apparent assassination attempt.
1975 Tommy Bolin, formerly of Deep Purple, dies of a heroin overdose at the Newport Hotel in Miami Beach before a concert in Miami. 1971 The top single in the U.S. is "Family Affair" from Sly & The Family Stone.
1952 Birthday of Gary Rossington of Lynyrd Skynyrd.
1948 Birthday of Southside Johnny (John Lyons) of Southside Johnny & The Asbury Jukes, in New Jersey.
1944 Birthday of Dennis Wilson of the Beach Boys, in Hawthorne, California.
1942 Birthday of Chris Hillman of the Byrds, in Los Angeles.

Saturday, December 5
1987 Belinda Carlisle has the number one U.S. single with "Heaven Is A Place On Earth."
1966 Erasure's "Sometimes" is the number two single in Britain.
1983 Brian Robertson, who had replaced Fast Eddie Clarke as Motörhead's guitarist, leaves the band.
1968 The Rolling Stones release "Beggars Banquet."
1968 Graham Nash leaves the Hollies.
1964 The Zombies' "She's Not There" and the Kinks' "You Really Got Me" make their first appearances on the U.S. singles chart.
1959 Adam Faith's "What Do You Want" is the top single in Britain.
1947 Birthday of Jim Messina of Loggins & Messina, Buffalo Springfield and Poco, in Maywood, California.
1938 Birthday of J.J. (Jean Jacques) Cali in Oklahoma City, Oklahoma.
1935 Birthday of Little Richard (Richard Wayne Penniman) in Marion, Georgia.
1934 Birthday of blues great Sonny Boy Williamson (Aleck Ford), in Glendora, Mississippi.

Sunday, December 6
1991 Michael Jackson's "Dangerous" album displaces U2's "Achtung Baby" to become the number one U.S. album. Jackson's "Black Or White" continues to top the singles chart.
1990 A Los Angeles judge rules that Madonna must trim the hedges at her Hollywood Hills home because they are reducing the value of a neighbor's property.
1988 Roy Orbinski dies of a heart attack at age 52.
1986 Peter Cetera of Chicago has the number one single in the U.S. with "The Next Time I Fall."
1979 "Walking On The Moon" by the Police is the top single in Britain.
1969 Meredith Hunter is stabbed to death by Hell's Angels in front of the stage at a free concert by The Rolling Stones at the Altamont Speedway near San Francisco.
1969 Birthday of Mark Gardener of Ride.
1965 The Beatles release "Rubber Soul" in the United States. The Rolling Stones record "19th Nervous Breakdown."
1955 Birthday of Rick Butler of the Jam, in Woking, England.
1949 Death at age 60 of Leadbelly (Huddie William Ledbetter), legendary singer-songwriter who inspired Woody Guthrie, among others, in New York City.
1943 Birthday of Mike Smith of the Dave Clark Five.
FLEETWOOD MAC

"PAPER DOLL"

The premiere track from 25 YEARS—THE CHAIN

Featuring Lindsey Buckingham, Billy Burnette, Mick Fleetwood, Christine McVie, John McVie, Stevie Nicks and Rick Vito.

Produced by Richard Dashut