

Nov. 27, 1992 **ISSUE #304** 

708 Stokes Road Medford NJ

phone:

### TOP PRIORITY



25 YEARS - THE CHAIN

### HARD ACT TO FOLLOW



NATURAL THING

### ALTERNATIVE PICK

DANIEL ASH



Banquet/Columbia)

Beggars

FOOLISH THING DESIRE

FOOLISH THING DESIRE

### HARD HITTER



ANGRY CHAIR

CHECK IN. AND ROCK DUT.

# Great White "OLD ROSE MOTEL"

TOO EXCITED TO WAIT:

WRIF WLZR KSHE PIRATE KRXQ KNAC

KBPI KUFO KRZX WQFM WXTB



ON CAPITOL COMPACT DISCS AND CASSETTES

Produced and arranged by Alan Niven & Michael Lardie • Career affairs: Stravinski Brothers

CHECKING INTO YOUR REVOKE DIT ISSON

MADISON, WS . St. PAUL, MN . SIOUX FALLS. SD . DENVEF. CO . SABT \_AKE CITY. UT . BOISE, ID . PORTLAND, OR . VANCOUVER. BC . SPOKANE, WA . SEATTLE, WA . SACRAMENTO, CA . BOAKLANC. CA . PHOENIX. AZ

# **Hard Hundred**

4 1 5 6	1 2	Bon Jovi"Keep					
_	2	Dull Juli Neck	The Faith"	34		Peter Gabriel "D	igging In The Dirt"
_	_	Black Crowes"Ho		43	<i>52</i>	Warrant	
6	3	Keith Richards "Wicks	ed As It"	30		Suicidal Tendencies	
	4	Izzy Stradlin		44	<b>54</b>	Bad Company	
7	<b>5</b>	Jeff Healey"Crue	el Little"	<i>57</i>	<i>55</i>	My Little Funhouse	
2	6	U2 "Who's Gonna Ri	de Your"	60	<i>56</i>	Tora Tora"	'Dead Man's Hand"
8	7	Neil Young "W	Var Of Man"	D		Jayhawks"Wa	
3	8	Dan Baird" Love	You Period"	31		Helmet	
10	9	Peter Gabriel		52		Lonesome Romeos .	
11	10			54		Gin Blossoms	
<b>13</b>	11	Bad Company."This Could	Be The"	70	61	Great White	
12	12	Spin Doctors"Jimmy		D	62	Nirvana	"IN BIOOM"
14	13	Guns N' Roses"		41		Michael Penn	
<b>15</b>	14	Ozzy Osbourne "Time	After Time"	58	64	Spin Doctors	
18		R.E.M		67		Saints & Sinners	
16	16	Temple Of The Dog "Sa	ay Hello"	69		Hardline"C	
<b>17</b>		Sass Jordan "If You're		68		RHCP	
<i>22</i>	18	Jackyl"The L	umberjack"	56		Tom Cochrane	
<b>20</b>	19	Joe Satriani	"Friends"	71		Peter Frampton	
9	<i>20</i>	R.E.M		61	70	Temple Of The Dog .	
<i>25</i>	21	Roger Waters"Bra	every Of"	64	71	Saigon Kick"	
29	<b>22</b>	Jude Cole"It Con		72	72	Foreigner"With	
19	<i>23</i>	Damn Yankees"Where Yo	ou Goin'"	<i>63</i>		Arc Angels	
<i>87</i>	24	Def Leppard	."Stand Up"	94	74	The Zoo	"How Does It Feel"
<i>28</i>	<i>25</i>	Dada"Dizz	Knee Land"	D	75	Rockhead	"Heartland"
<b>27</b>	<i>26</i>	10,000 Maniacs "Thes	e Are Days"	62		Eric Clapton	
21	<i>2</i> 7	Extreme	st In Peace"	<i>75</i>	77	Talking Heads"I	
<i>32</i>	<i>28</i>	Dream Theater "Pull		65	78	Jude Cole	
<i>35</i>	29	Poorboys	"Guilty"	85		George Thorogood .	
<i>26</i>	<i>30</i>	Alice In Chains "Ti	hem Bones"	84		Robert Cray	
<i>33</i>	<b>31</b>	Ronnie Wood		59		21 Guns	
24	<i>32</i>	Toad The Wet Sprocket . "I		95	<i>82</i>	Ugly Kid Joe	
42	<i>33</i>	Screaming Trees "Nea	rly Lost"	66		AC/DC	
<i>38</i>	34	Jeffrey Gaines "Headmas	sters Of"	80	84	Roy Orbison"	
<i>50</i>	<i>35</i>	Damn Yankees"Mis		89	<i>85</i>	Spin Doctors	
96	36	Extreme"Stop	The World"	81	86	Sass Jordan "You	
D		Fleetwood Mac"		73		Del Amitri	
<i>39</i>	<i>38</i>	Mother Love Bone"		88		Hardline	
<i>23</i>	<i>39</i>	Stevie Vaughan"Sha		78		Great White	
<i>55</i>	<i>40</i>	Soul Asylum "Somebod		90	90	Def Leppard	
<i>36</i>	41	Pearl Jam		74	91	Black Crowes	INOTH IN MY"
<i>40</i>	42	INXS		77	92	Def Leppard	"MAIO All Dimba"
<i>45</i>	<i>43</i>	Metallica "Sa		99	93	Joe Walsh	"Evon Flow"
47	44	Stone Temple Pilots "S		83	94 05	Pearl Jam	v Down Your Armos
46	45	Megadeth"Foreclosi		100 D	<b>95</b>	Asia"La	"Plack"
49	46	Saigon Kick		82	<u> </u>	Pearl Jam Tesla	"Stir It IIn"
48		Lemonheads"Mrs		97		R.E.M"	
<i>51</i>		Kiss "Everytime   L		0		Joe Cocker	
<i>37 53</i>	49 <b>50</b>	Rembrandts "Johnny Hongs Hong" Johnny Winter "John Hongs Hong		93	100	Southgang	'Fire In Your Body"
		Bill Hard	Editor/Publ			John LoscalzoAsso Joan LovendoskiPass	

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### Albums

AIDUIIS				
Lw Tw	<u>Artist</u> <u>Album</u>			
3 1	Bon Jovi"Keep The Faith"			
2 2	R.E.M"Automatic For The People"			
1 3	Black Crowes"The Southern Harmony"			
7 4	Peter Gabriel""US"			
6 5	Izzy Stradlin"Izzy Stradlin/Juju"			
8 6	Keith Richards"Main Offender"			
4 7	U2Baby"			
10 8	Jeff Healey"Feel This"			
9 9	Bad Company"Here Comes Trouble"			
5 10	Dan Baird			
12 11	Arc Angels"Arc Angels"			
13 12	Neil Young "Harvest Moon"			
11 13	Spin Doctors"Pocket Full Of"			
16 14	Temple Of The Dog "Temple Of The Dog"			
15 15	Ozzy Osbourne"No More Tears" Damn Yankees"Don't Tread"			
17. 16 18. 17	Extreme"Ill Sides To Every Story"			
19 18	Jackyl			
14 19	Guns N' Roses"Use Your Illusion II"			
20 20	Joe Satriani"The Extremist"			
22 21	Sass Jordan"Racine"			
D 22	Def Leppard"Adrenalize"			
21 23	Alice In Chains"Dirt"			
31 24	Jude Cole"Start The Car"			
<b>27 25</b>	Dream Theater"Images And Words"			
<b>26 26</b>	Roger Waters"Amused To Death"			
29 27	Saigon Kick"The Lizard"			
37 28	Metallica			
30 29	Megadeth "Countdown To Extinction"			
33 30	Dada "Puzzle"			
39 31 28 32	Poorboys"Pardon Me" Pearl Jam"Ten"			
41 33	Screaming Trees"Sweet Oblivion"			
35 34	Mother Love Bone "Mother Love Bone"			
40 35	Stone Temple Pilots "Stone Temple"			
36 36	Ronnie Wood"Slide On This"			
24 37	Suicidal Tendencies"The Art Of"			
42 38				
34 39	Kiss"Revenge" 10,000 Maniacs"Our Time In Eden"			
38 40	Warrant"Dog Eat Dog"			
32 41	Toad The Wet Sprocket"Fear"			
23 42	Helmet"In The Meantime"			
46 43	Jeffrey Gaines"Jeffrey Gaines"			
45 44 D 45	Great White "Psycho City"			
47 46	Soul Asylum"Grave Dancer's Union"			
25 47	Tora Tora"Wild America" Stevie Vaughan"In The Beginning"			
44 48	INXS"Welcome To Wherever You"			
D 49	Nirvana"Nevermind"			
E0 E0	Maritale Problems (SM: 1941)			

50 50 My Little Funhouse....."My Little ..."

### New Releases

The Jayhawks, "Hollywood Town Hall" Def American/Reprise
The buzz on "Hawks" has been growing on the Alternative side for
almost two months, and Rolling Stone gave it a 4 1/2 stars review.
Bottom line. The Jayhawks make you feel good! The opening track
(and first single), "Waiting For The Sun," has an almost Neil Young
flavor to it. One listen will hook you! "Crowded In The Wings" is
slightly dreamy and "Clouds" will impress you with sweet harmonies.
"Two Angels" shows off their pure harp and piano sound. The tracks
"Take Me With You" and "Sister Cry" are reminiscent of material
from other Midwest groups like Dumptruck, Semi Twang, Broken
Homes, and Fire Town. "Settled Down Like Rain" has a strong hook
and should be a nice follow-up to "Waiting." Songs about time and
place always work, and "Wichita" and "Nevada, California" are no
exception! The Byrds flavored "Martin's Song" puts the wraps on
one of the most talked about albums of the last quarter. The Jayhawks
have been touring with The Black Crowes and have plans to pound
the pavement with Soul Asylum, Matthew Sweet and Neil Young.

Rik Emmett, "Ipso Facto" Alert The driving force behind the Triumph, has released his second solo album. Unlike his freshman project, *Ipso Facto* really shows off the strength of Emmett's playing. "Straight Up" is loaded with untamed energy and whirling guitar. "Bang" is a hit without sounding like Triumph. "Let Love Conquer All" is a very sweet song, with Emmett's trademark vocals. "Heaven In Your Heart" is testament that Emmett recorded the album he wanted to record (very rich and mature). "Dig A Little Deeper" has crossover potential while "Lucky Bit" is an easy flowing solo. "Rainbow Man" is a cool rocker and "Out Of The Blues" shows off Emmett's roots. The mid-tempo "Meet You There" has an "All Along The Watchtower' vibe, with diverse percussion. "Can't Lie To Myself" is one of the most powerful tracks on the album. "Do Me Good" adds a fun and funky flair while "Calling St. Cecilla" is a beautiful passage through the heart of Emmett. "Transition" slides into the Blues driven (and final track) "Woke Up This Morning." Overall, Emmett has produced something from the heart with an endless supply of diversity. Stretching the boundaries has always his way, and this is a shining example of his genuine honesty and passion.

Flotsam And Jetsam, "Cuatro" MCA Breaking through the over powering Seattle music scene is no easy task. One group that seems to be cracking the ice is Flotsam and Jetsam. Already ruling the Metal charts, and breaking down some doors at the COR level with "Never Reveal," they are well on their way into the mainstream. If you rock with Metallica, Megadeth, and even AC/DC, check this group out! A perfect sign the band can pull the tempo back when they need to is "Natural Enemies" (the vocals are the hook here). On the second track, ("Swatting At Flies"), the guitar is the hook. "The Message" is dark, and almost haunting, with a bite. "Cradle Me Now" is well crafted and highlighted by the groups's vocals. "Cradle" glides into "Wading Through The Darkness" (a mid-tempo rocker with teeth). "Double Zero" is very focused and quite infectious. "Forget About Heaven" slams along and "Secret Square" is another solid highlight. "Hypodermic Midnight Snack" needs no explanation. "Are You Willing" is driven by a huge base line, and the speed demon, "(Ain't Nothing Gonna) Save This World" closes the chapter on a record that will continue to break down walls, well into the new year.

Sex Pistols, "The Great Rock And Roll Swindle" Warner Brothers It's in everyone's collection, but not on CD...until now. The label has finally released the original double Sex Pistol's album. The Sex Pistols were hitting hard and heavy when it was released in 1977, with "God Save The Queen," and "Pretty Vacant." There's no need to throw out that ol' scratchy disc for the CD, it's just a way of preserving the back-to-the-basics style that made the Sex Pistols so great!

### ATTENTION FAX REPORTERS!!!!!!

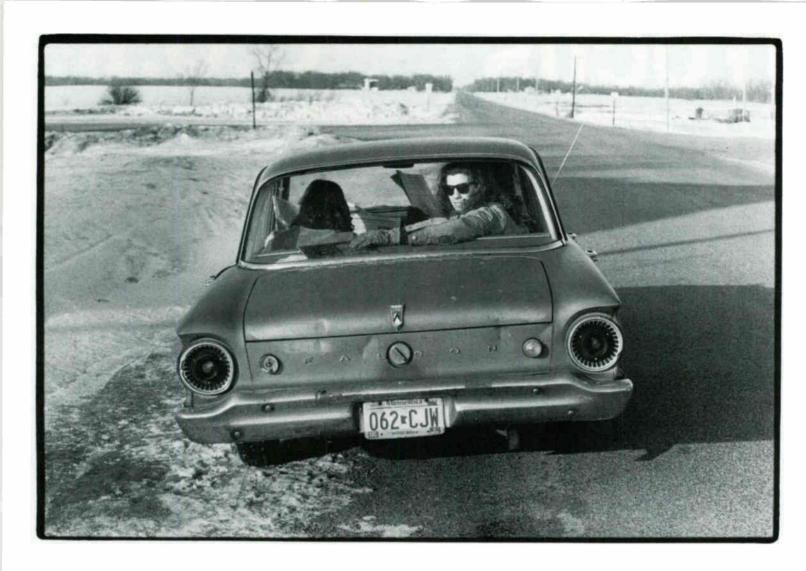
WE WANT TO MAKE YOUR JOB (AND OURS) AS SIMPLE AS POSSIBLE:

LOOK FOR YOUR PLAYLIST IN YOUR HARD REPORT ENVELOPES.

(WE WILL INCLUDE THEM WITH THE MAGAZINE EACH WEEK.)

2. MAKE ANY NECESSARY CHANGES AND FAX THEM TO US AT (609) 654-6852.

THANK YOU.



## "WAITING FOR THE SUN"

The debut track by

### the JAYHAWKS









### #1 MOST ADDED NEW ARTIST OF THE WEEK!

Over 30 Adds Including:
WNEW WMMR WBAB WMMS WKLS WRFX KFOG
Also On:

KATP KCLB KEYJ KEZE KFMH KLBJ KMOD KPEZ KROK KSQY WAPL WAVF WBLM WCCC WGIR WHEB WIMZ WKIT WNCD WPLR WRDU WTKX WZLZ KECH KFMG KFMU KMMS KTAO KTCZ KTHX KZGL KZYR WDET WDST WKOC WKXE WRNX WVBR WWCD WXPN KBCO WQPT KWVS WXCI WEQX WIZN WMMM WMAX WRSI WVGO WXRT KGSR WNCS WZEW

HARD HUNDRED DEBUT 57\* Produced by GEORGE DRAKOULIAS. Management: Borman/Moir Entertainment





# Current Oriented Rock

Lw Tw	ı E	Artist Track
1	1	Bon Jovi"Keep The Faith"
2	2	Ozzy Osbourne"Time After Time" Guns N' Roses"Yesterdays"
3	3	Guns N' Roses" "Yesterdays"
6	4	Temple Of The Dog"Say Hello To"  Jackyl"The Lumberjack"  Black Crowes"Hotel Illness"
8	5	Jackyl "The Lumberiack"
5	6	Black Crowes"Hotel Illness"
9	7	Megadeth "Foreclosure Of A Dream"
13	8	Metallica"Sad But True"
11	9	Dream Theater"Pull Me Under"
14	10	Stone Temple Pilots"Sex Type Thing"
12	11	Izzy Stradlin"Shuffle It All"
4	12	Alice In Chaine "Them Rence"
10	13	Suicidal Tendencies "Nobody Hears"
D	14	Def Leppard"Stand Up"
15	15	Suicidal Tendencies "Nobody Hears"  Def Leppard "Stand Up"  Dan Baird "I Love You Period"  Jeff Healey "Cruel Little Number"  Saigon Kick "All I Want"  Joe Satriani "Friends"
18	16	Jeff Healey"Cruel Little Number"
	17	Saigon Kick"All I Want"
19	18	Joe Satriani"Friends"
<b>20</b>	19	mother Love Bone "Stardog Champion"
7	<b>20</b>	Helmet"Unsung"
24	21	Arc Angels"Too Many Ways To Fall"
29	22	Screaming Trees"Nearly Lost You"
	23	Damn Yankees"Mister Please"
28	24	Kiss"Everytime I Look At You"
	25	U2"Who's Gonna Ride Your"
32	26	Tora Tora"Dead Man's Hand"
27	27	My Little Funhouse."I Want Some Of" Keith Richards"Wicked As It Seems"
30	28	Keith Kichards "Wicked As it Seems"
31	29	Great White"Old Rose Motel"
25	30	Bad Company "This Could Be The One"
17 34	31 32	Warrant
0		R.E.M"ignoreland"
23	33	Nirvana"In Bloom" Damn Yankees"Where You Goin' Now"
23 21	35	Extreme
	36	Ugly Kid Joe"So Damn Cool"
	37	Poorboys"Guilty"
	38	Peter Gabriel "Steam"
	39	Every Mother's Night "House Of Pain"
26	40	R.E.M"Drive"
36	41	R.E.M"Drive" Saints & Sinners"Walk That Walk"
	42	Extreme "Stop The World"
46	43	Extreme "Stop The World" Testament "Return To Serenity"
	44	Neil Young"War Of Man" Sass Jordan"If You're Gonna Love Me"
	45	Sass Jordan"If You're Gonna Love Me"
D	46	Skid Row"C'mon And Love Me"
	47	Spin Doctors "Jimmy Olsen's Blues" Dada "Dizz Knee Land"
	48	Dada"Dizz Knee Land"
D	49	Soul Asylum "Somebody To Shove"

Wildside ....."Just Another Night"

Record Of The Week

Def Leppard, "Stand Up" Mercury WBTZ's Rick Church said,
"They have a real good quality that surpasses any burn factor! They have
broken down so many barriers!" 17 stations add with WRCN rotating in
power. WHVY and WRZX report medium rotation, while KAZY is
playing in light. It could be the strongest track from the album. Debut playing in light. It could be the strongest track from the album. Debut 14\*

Record To Watch
Flotsam And Jetsam, "Never Reveal" MCA

Do yourself a favor and spend some quality time with the whole album. There's tons of strong material to choose from including this first single that continues to build support with every week. WRCN's Kevin Thompson said, "It's a slow builder but a good rocker! We're playing it on our Metal show, 'The Captains Crunch'!" WBTZ and WUFX add, and join the ranks of Pirate, WAAF, KNAC, and WHVY. Look for a debut soon.

COR-Elements

COR-Elements

Kyuss, "Thong Song" Dali/Elektra WHMH added this wild and intense rocker this week. Untamed and very interesting is just one way of describing their brand of rock. Though it's not for the weak of heart, if

you played Danzig, you can certainly play Kyuss.

Alice In Chains, "Angry Chair" Columbia
One of the best from Seattle is hitting the road with the Screaming Trees and hitting the COR stations as well. KIOZ, KISW, KRRK, WHMH, and WRZX add early with KUPD and WXQR already pulling up a "chair" and taking a seat

Screaming Trees, "Nearly Lost You" Epic Cyndee Maxwell at Pirate said, "Open your ears! This song is 'screaming' to be heard. Our audience loves them!" KRAB, KUPD, WKLL and WKLQ make for a healthy 29-22\* COR move!

My Little Funhouse, "I Want Some Of That" Geffen KQLZ, KQRC, and WZZR roll in adds for the "Funhouse!" Give it a few spins, and you'll be singing with this infectious mutha'! Rick Church/WBTZ said, "It is a smash with a one listen hook that keeps growing on you!" 27.77\*

T-Ride, "I Hunger" Hollywood They turned on the COR stations with "Zombie" and showed some rockers the "Backdoor!" Now T-Ride has

"Zombie" and showed some rockers the "Backdoor!" Now T-Ride has something to satisfy any one's appetite for destruction. Don't overlook this one! KRXQ is reports light play.

Every Mother's Nightmare, "House Of Pain" Arista A 41-39\* move is far from a "nightmare." KIOZ and WHMH add to the other 9 COR stations already playing. The "House Of Pain" is custom built for us COR stations, so welcome listeners to our "nightmare!" Gruntruck, "Tribe" Roadrunner There's definitely something happening here. Pirate, KNAC, and WHVY get mean and nasty with Gruntruck's melodic and powerful sound. KISW is reporting "Crazy Love!" Watch out for this band!

Nirvana, "In Bloom" Geffen 10 COR stations have no problem adding

Nirvana, "In Bloom" Geffen 10 COR stations have no problem adding (re-adding) the latest offering from Nirvana. The group picks up where they left off with "Lithium" and debut at 33\* on the chart! KQRC

they left off with "Lithium" and debut at 33\* on the chart! KQRC already reports Top 5 phones!

Stone Temple Pilots, "Sex Type Thing" Atl/Atl. Group STP stays alive with an add from WRCN and KNCN's Matt Vaughan said, "It has a little accent of the great rock and roll from the 70's, without sounding dated!" It hits the Top 10 (14-10\*) this week.

Extreme, "Stop The World" A&M The group that seems to be unstoppable, is once again pounding away at the COR section. 10 adds make for a strong debut at 46\*. WAAF (hometown boys) are rotating in heavy, and WKLL in light!

Ministry, "Jesus Built My Hot Rod" WR KNAC and WKLL start

Ministry, "Jesus Built My Hot Rod" WB KNAC and WKLL start things up with adds this week. Pirate is reporting light rotation. Catch this "wall of sound" on tour with Helmet.

Ugly Kid Joe, "So Damn Cool" Mercury What's so cool about the "Ugly" one's? They just don't give a sh%&\*t. If your station has any type of attitude, these are the dudes to run with. KRZR, WBTZ and WRZX add. 40-36\*.

<u>COR-Uptions</u>

<u>Pearl Jam, "Black" Epic</u>

New add from KISW. Already on KUPD, WAAF, and KNCN.

Jim Crowe



track and video from RIHES FOR THE **RED SUN** 

the new

on tour now DANZIG and WHITE

ZOMBIE

nmont, a division of Warner nicetions, Inc. (a) Dub Records 1740 ny New York, NY 10019

# R.E.M. "IGNORELAND"

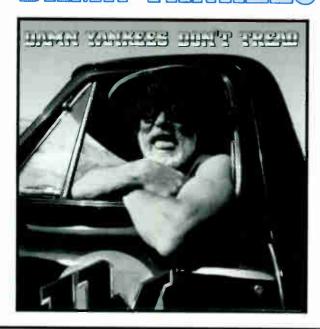
HARD HUNDRED 18-15\*

"'IGNORELAND' IS THE PERFECT SONG AT THE PERFECT TIME."
CHRIS JANES



SALES HAVE REACHED
1.8 MILLION!





## MISTER PLEASE

### HARD HUNDRED 50-35\*

On over 66 AORs including: KBPI KOME WKLS KTXQ WDVE WHJY WXTB and More!

### On Tour:

12/1 OMAHA

2 SALINA

3 JOPLIN

**4 LITTLE ROCK** 

5 MEMPHIS

**6 BIRMINGHAM** 

# MINISTRY

"JESUS BUILT MY HOT ROD"

The New Track From The Album

KEGANHSO



Already On: WFYV KFMX KNAC PIRATE WKLL

Headlining Madison Square Garden December 3rd!



# CORRESPONDENTS



KRAB signed on with Unistar's "Adult Rock N'Roll" format late in 1989. During 1991, a decision was made by station owners Cliff Burnstein and Peter Mensch (of Q-Prime Management) and consultants Rick and Sydelle Sklar to do a "live" 24 hour current based AOR format. I accepted the Program Director's position in September of 1991 (after 14 years with CHR KKXX) and "Intense Rock N'Roll" KRAB Radio was born on October 4th! The rest is history. During our first year, KRAB enjoyed phenomenal success. It rocketed to a peak of 7.2 12+ in the Spring '92 Arbitron, through the support of owners who care about the genre and the music, consultants knowledgeable in radio and with an incredible track record, and a staff of rock n'roll maniacs that live the lifestyle and love the music. Plus a ton of great rock n'roll from Metallica, Guns N'Roses, Def Leppard, Pearl Jam, U2, R.E.M. and more, and the people at the labels who have worked closely with KRAB to make it happen. KRAB has a tight list; an extremely tight list. We play from 22 to 26 currents and commit to each song for eight to ten weeks. Our lightest rotation is considered "heavy" by most industry standards, because we feel it is important to play the songs over and over to get them familiar to our audience. There is little dayparting. One play a day or restricted to nights only doesn't do the song or KRAB any good. Promotions center around major concert events and free music giveaways, although recently we are getting into more "mainstream" items: cash, sports tickets, entertainment packages. Some of our most memorable promotions include: Queensryche concert tickets, limousine to Long Beach and backstage passes for a grand prize winner; Metallica "Snake Pit" passes for lucky winners; "KRAB Night" at the Cal State University Bakersfield Basketball game; "Meet And Greet" with Skid Row and Pantera; Daily "raids" with free "KRAB Booty" from the KRAB "Assault Vehicle". As always, we are continuing to "fine tune" the station in order to maintain and build upon our success Chris Squires, KRAB - KRAB signed on with Unistar's "Adult Rock N'Roll" format late in 1989. During 1991, a decision was



Lois Todd, KAZY - KAZY fans love sports, so we have focused on Broncos, Nuggets and Rockies promotions and so far so good. Our home game tailgaters at Mile Hi have been very successful. Half time at Nuggets home games feature KAZY and with the Rockies inaugural season set to throw its first pitch within a few months, KAZY has already lined up home run promotions! As the holiday approaches, KAZY gives you the bird - a Thunderbird! The 6 packs of Christmas work great for us as we can pull together a lot of 'em thus make a lot of listeners' stockings full. And back on the sports angle, this summer we plan the first ever KAZY charity golf tournament. This past summer KAZY staged the second annual Rocky Mountain Jam at Mile Hi Stadium - 35 thousand saw the debut of The Damn Yankees new effort not to mention the exclusive video shoot for "Don't Tread". Our summer bumper sticker campaign was the most successful the station has seen. We still catch listeners with stickers at stop lights, etc. hop out and throw 'em t-shirts or concert tickets or CDs! As far as tunes that are working well for us right now - Dan Baird's "I Love You Period" - novelty angle with a great attitude; fits like a glove. In the same vein, the Arc Angels' "Too Many Ways To Fall" is soundin' and working like a charm. Can't miss with Damn Yankees' "Where You Goin' Now" - the year's BEST ballad and tests killer for us. So does Bad Co. and Def Leppard's "Have You Ever Needed Someone So Bad"! Ozzy and The Crowes always react as has Pearl Jam's "Jeremy".



Ron Stryker, WHMH - Well, if you don't know what Rockin' 101 is, we're a light bulb FM with AM blowtorch capabilities. 10K on 6-60 we can cover all of Minnesota and reach into four other states. Current and classic, our market is a conservative, down home, blue-collar area, so we give the people what they want like requests, CDs, cassettes, tickets and backstage passes, something one-of-a-kind as well to every show in Minneapolis, winners are taken down in a cherry red 57 Chevy super-stretch limo. Our market is a down hoje blue collar area, so to give the people what they want (requests) keeps the listeners happy. We're just wrapping up a trivial pursuit 10 day 10th anniversary deal. Tenth anniversary editions of the game to qualify to play against each other on the air for daily grand prizes sponsored by Parker Brothers, Braun, United Artists, Ryka Sneakers, Diet Coke, Caboodles and Showbox Photo Viewers. In lieu of calling programmers around the country, I'd like to ask if in future editions of the C.O.R. section to network ideas. I'm not talking pride and joy secrets, maybe basics others like myself haven't clued in on. I.E. Keeping the jocks interested, whether it's dinner for the jock with the best segue of the week or the tightest airshift as per shortest cume time in and out of talksets or a combination. By the way, segue of the week Priest/"Electric Eye" into Saigon Kick/"Coming Home" A+. As for listening pleasures, I'm awaiting the rest of the Gene Loves Jezebel's forthcoming Heavenly Bodys disc. The 4 song Savage sampler is a cool aural fixation. The Kids are "So Damn Cool" and Rattlebone shakes. As to Warrant's "Hole In My Wall"....'ere! Oh, one final note, the Satriani/T-Ride dates are limited. Check one out if you have a chance. Have a better one! 6-60 we can cover all of Minnesota and reach into four other states. Current and classic, our market is a



'80s-based core, a provocative morning show, high profile promotion and bonsai attitude and you've got anything BUT a mainstream AOR. There's still a lot of heritage to be made and 94K-ROCK is part of the evolution of rock.

### PIRATE RADIO, Monday 11/23/92, 8pm

Rush Mother Love Bone Metallica Skid Row Scorpions My Little Funhouse Pearl Jam Faith No More Nine Inch Nails Van Halen

"Working Man"
"Stardog Champion"
"Breadfan" "C'Mon And Love Me"
"The Zoo" "Paradise" "I Want Some Of That"

"Jeremy" "Falling To Pieces"
"Last" "Pretty Woman" Van Halen Тога Тога Ozzy Osbourne Black Sabbath Alice In Chains Motley Crue Skid Row Triumph Aerosmith Nazareth Testament

"Mean Street"
"Amnesia"
"Time After Time"
"Mob Rules"
"Them Bones" "Home Sweet Home"
"Little Wing"
"Troublemaker"

KIOZ, Monday 11/23/92, 3pm

"What It Takes"
"Hair Of The Dog"
"Electric Crown"

### KIOZ, Monday 11/23/92, 10pm -

Van Halen Helmet Dangerous Toys Peal Jam A. Guns Pantera

"Runnin' With The Devil" "Unsung"
"Gimme No Lip"
"Even Flow" "The Ballad Of Jane"
"Walk"

**Black Crowes** Guns N'Roses Ugly Kid Joe KISS Extreme Iron Maiden

"Hard To Handle" "Yesterdays"
"Neighbor"
"All Hell's Breaking Loose"
"Politicalamity" "Be Quick Or Be Dead"

THE HARD REPORT

**NOVEMBER 27, 1992** 

The third SMASH from Racine

"IF YOU'RE GONNA LOVE ME

HARD HUNDRED 17\* **R&R 18\* ALBUM NETWORK 16\* FMQB 17\* MMR 18\*** 

TOP 5 PHONES AT: KLAQ WSFL KATP KQDI KTSR WCKW **KZEP** KJKJ **NEW MAJOR MARKETS THIS WEEK:** 

**WBAB WDVE PIRATE KDKB** 





Album Network 59\* R&R 59\* HARD HUNDRED 66\* **MMR 78\* FMQB 66\*** 

THESE EARLY BELIEVERS HAVE FOUND THEIR WAY: WHJY WFBQ KLOL WRFX KCLB WJXQ KCAL WZBH WKZQ KFMQ WSFL KRZR WKIT KIBZ KBAT WHMH KROK WLVQ KEZE KMJX KEYJ WGIR KZKZ KRCH WCIZ KQWBKOZE WRXR WTUE WZXL KATP KRNA WDNS

PRODUCED AND ARRANGED BY NEAL SCHON HOTEL MANAGEMENT: HERBIE HERBERT & BILL THOMPSON

# The C.U.II. of rock has



# **FLOTSAMBJETSAM**

#1 Hard Hitters #1 Phones #2 Tuff Trax #2 Phones Already on: KIOZ KQLZ KNAC WAAF WUFX KBAT WHVY

**ON TOUR** 

Dec 15 Raleigh, NC Dec 20 San Diego, CA Dec 16 Atlanta, GA Dec 21 Sacramento, CA Nov 28 Salt Lake City, UT Dec 2 Minneapolis, MN Dec 5 Cleveland, OH Dec 11 Providence, RI Nov 30 Kansas City, KS Dec 3 Chicago, IL Dec 9 New York, NY Dec 12 New Haven, CT City, KS Dec 3 Chicago, IL Dec 9 New York, NY Dec 12 New Haven, CT Dec 16 Atlanta, GA Dec 2 NE Dec 4 Detroit, MI Dec 10 Boston, MA Dec 13 Washington, DC Dec 18 Dallas, TX PRODUCED BY NEIL KERNON for MAXIMUM HEADROOM LTD. Career Direction: Speed of Sound Entertainment Dec 1 Omaha, NE

# FOCUS 5 DA.A.A. Adult Alternative Airplay

	-	Aut.a Woods
<u>Lw</u>	IW	<u>Artist</u> <u>Track</u>
1	1	Neil Young"War Of Man"
2	2	Neil Young"War Of Man" 10,000 Maniacs"These Are Days"
4	3	Jayhawks"Waiting For The Sun"
5	4	Shawn Colvin
		The Curdous "I ous?"
6	5	The Sundays"Love" R.E.M"Drive"
3	6	Dada ((Dian Mana Land))
8	7	Dada"Dizz Knee Land"
10	8	Keith Richards "As Wicked As It Seems"
14	9	Thomas Dolby"I Love You Goodbye"
11	10	Paul Weller"Uh Huh Oh Yeh"
9	11	Peter Gabriel"Digging In The Dirt"
7	12	Talking Heads"Lifetime Piling Up"
12	13	Peter Gabriel"Digging In The Dirt" Talking Heads"Lifetime Piling Up" Zachary Richard"Come On, Sheila"
17	14	Bob Marley"Iron Lion Zion"
15	15	Bob Marley"Iron Lion Zion" Marvin"Vanishing Breed"
19	16	Peter Gabriel"Steam"
33	17	R.E.M"(Ignoreland)
23	18	Joan Baez"Stones In The Road"
22	19	Roy Orbison"Heartbreak Radio"
20	20	John Gorka"Looking Forward"
13	21	U2
		Ozama Vana Wilo S dullia Nide
21	22	Suzanne Vega"99.9f"
16	23	Robert Cray"Just A Loser"
49	24	John Lee Hooker"Boom Boom"
18	25	Peter Himmelman "Beneath The"
<b>32</b>	<b>26</b>	Lucinda Williams"Hot Blood"
25	<b>27</b>	Rembrandts"Johnny Have You Seen Her"
<b>26</b>	28	Rembrandts"Johnny Have You Seen Her" INXS"Taste It"
<b>30</b>	29	Maura O'Connell"Still Hurts"
28	<b>30</b>	Fita James"Live It IIn"
27	31	Sugar"If I Can't Change Your"
24	32	Mood Swings"Spiritual High"
35	33	Lemonheads"Mrs. Robinson"
37	34	Soul Asylum"Runaway Train"
38	35	Bob Dylan"Sitting On Top Of The"
36	36	Robben Ford"I'm A Real Man"
50	37	
29	38	Neneh Cherry "Trout" John Wesley Harding "Kill The"
47	39	J.J. Cale"Lonesome Train"
n	40	Fleetwood Mac"Paper Doll"
45		Johnny Minton (Cloheny Cuiter?)
	41	Johnny Winter"Johnny Guitar"
34	42	Television
43	43	Ronnie Wood"Josephine"
39	44	Michael Penn"Strange Season"
44	45	Sonny Landreth"New Landlord"
46	46	Black Crowes"Hotel Illness"
31	47	Suzanne Vega"Blood Makes Noise"

Fleetwood Mac, "Paper Doll" Warner Brothers Just in time for Christmas stocking stuffing (and Bill Clinton's inauguration), Warner Brothers have released Fleetwood Mac's greatest hits package, 25 Years-The Chain, fueling the ever present rumors and speculation of the band's regrouping. In addition to all of your favorite Fleetwood songs, four previously unreleased tracks have been included in the 4 CD boxset — "Paper Doll," "Make Me A Mask," "Heart Of Stone" and "Love Shines." All of these songs are getting Triple A airplay, and "Paper Doll" debuts at 40\* with OTB adds from KFMG, KFMU, KGSR, KMMS, KTAO, KTCZ, KZYR, WEQX, WHPT, WMAX, WRNX and WVBR. Stevie Nicks provides lead vocals on this bopping tune, that's just perfect for Democratic audiences looking for a followup to "Don't Stop."

Juliana Hatfield, "I See You" Mammoth This Massachusetts young woman first came to prominence as member of the Blake Babies. While the Babies have broken up recently, all is not lost. Her first solo album, *Hey Babe*, has been extremely successful, earning play on both college and commercial stations. For an indie label, that's quite an accomplishment, but not if you've checked out songs like "Everybody Loves Me But You," "Nirvana" and "I See You." That song in particular includes a guest vocal cameo from John Wesley Harding. This EP also adds three non-LP bonuses, all of which are recommended: "Here Comes The Pain," "Rider" and "Feed Me."

Guy Clark, "Boats To Build" Asylum In a career spanning nearly two decades, Guy Clark is best known to the Country music universe for writing hit songs for several Nashville based artists including Ricky Skaggs, The Highwaymen, Vince Gill and Rodney Crowell, to name a few. Clark's eloquent lyrics and harmonious acoustics on his latest project, Boats To Build, will also appeal to the upper demo Adult Alternative audiences, as well. Several tracks from this album have caught the attention of Triple A, with adds going to "Boats To Build" and "Baton Rouge."

Tom Waits, "I Don't Wanna Grow Up", Island/PLG The gravely-voiced singer/songwriter has written the theme song for the Adult Alternative listener. Those of us who have crossed the "30" threshold can certainly relate to Waits lamenting his own personal protests against everything that ominous age brings with it—responsibilities, commitments, backaches, etc. "I Don't Wanna Grow Up," the latest single from Bone Machine, will simultaneously amuse and depress the thirty-something crowd, and maybe even throw a little fear into the minds of the smug twenty-something group. Don't forget to look for Tom in Bram Stroker's Dracula, in the role of Mr. Renfield.

Michael Penn, "Long Way Down", RCA After a nice run with both "Seen The Doctor" and "Strange Season," one of the format's favorite singer/songwriters, closes out the year with "Long Way Down." This track is also destined to nest comfortably on the chart with early adds from KFGO, WMMM, WVBR, WMVY, KFMG and KGSR.

Lisa Riegel—



48 48 Peter Gabriel ......"Love To Be Loved"

50 Melissa Etheridge .."Dance Without ..

# dada

The first single from the new CD/CS

<u>puzzle</u>

is

"Dizz Knee Land"

A.A.A. 8-7\* A.A.A. Album 11-10\*

mgmt: Wally Versen/Paddy Spinks, Hit & Run America

© 1992 IRS Records



### JOAN BAEZ PLAY ME BACKWARDS

featuring

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

A.A.A. 23-18\*
A.A.A. ALBUM 20-19\*

and PLAY ME BACKWARDS

### **ALREADY ON:**

WKXE WRNX WVBR WXPN WYEP KBCO KECH KFMU KGSR KQPT KTAO KTHX KXCI WCLZ WMVY WRSI WVGO KWVS KZYR KGSR KTCZ WDET and more!



A.A.A. 49-24\*

A.A.A. Album Debut 35\*

### John Lee Hooker BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.

### **Already On:**

KFOG KGSR KTAO KWVS
WDET WEQX WKOC WNCS
WRSI WYEP KAVE WKXE
WMVY KBCO KFMG KMMS
WMMM WVGO WZEW



# 13(0)(4)(5)

Lw	<u>Tw</u>	Artist Album
1	1	R.E.M "Automatic For The People"
2	2	Peter Gabriel"Us"
3	3	Peter Gabriel"Us" Neil Young"Harvest Moon"
4	4	10,000 Maniacs"Our Time In Eden"
5	5	Shawn Colvin"Fat City"
7	6	Jayhawks"Hollywood Town Hall"
6	7	Suzanne Vega"99.9F"
8 9	8	Robert Cray"I Was Warned"
11	9	Paul Weller"Paul Weller" Dada"Puzzle"
18	11	Thomas Nolly "Astronauts & Heretics"
13	12	Thomas Dolby "Astronauts & Heretics" The Sundays "Blind"
14	13	Keith Richards"Main Offender"
12	14	Zachary Richard "Snake Bite Love"
10	15	Talking Heads"Sand In The Vaseline"
15	16	Michael Penn"Free For All"
16	17	Peter Himmelman"Flown This Acid"
17	18	Annie Lennox "Walking On Broken "
20	19	Joan Baez"Play Me Backwards"
25	20	Robben Ford "Robben Ford/The Blue"
28	21	Bob Marley"Songs Of Freedom" Rembrandts"Untitled"
24	22	Rembrandts
30	23	Bob Dylan "Good As I Been To You"
21 31	24 25	John Gorka "Temporary Road"
23	26	Roy Orbison
19	27	U2
22	28	Eric Clapton"Unplugged"
33	29	Soul Asylum "Grave Dancers Union"
27	30	Ronnie Wood"Slide On This"
32	31	Lucinda Williams"Sweet Old World"
_26	32	Del Amitri"Change Everything"
D	33	Fleetwood Mac"25 Years-the Chain"
46	34	J.J. Cale"Number 10" John Lee Hooker"Boom Boom"
	35	John Lee Hooker"Boom Boom"
29 34	36 37	John Wesley Harding"Why We Fight" Marvin"Bone"
37	38	Maura O'Connell"Blue Is The Color"
35	39	Conny Landroth "Outward Round"
41	40	Sonny Landreth "Outward Bound" Etta James "The Right Time"
39	41	Sugar"Copper Blue"
49	42	Johnny Winter"Hey Where's Your"
36	43	Television"Television"
D	44	Neneh Cherry"Homebrew"
47	45	Lemonheads"It's A Shame About Ray"
38	46	Mood Swings"Moodfood"
Ď	47	Big Mountain"Wake Up"
44	48	Joe Ely"Love And Danger"
45	49	The Wallflowers "The Wallflowers"
43	50	Spin Doctors"Pocket Full Of"

# THOMAS DOLBY



"I Love You Goodbye"

A.A.A. 14-9\*

Mary Coller Management.

THE HARD REPORT

**#1** For **4** weeks: Top 3 for 6 weeks on the CMJ World Music Chart! KFOG, KTAO, KQAL: HEAVY! KTCZ: TOP 5 PHONES!, KXRK, KRCK, WDET, WXVI, ACRN, KGRK, KECH, KFMU, KXYR, KERA, KAVE, KXCI, KMTN, KSFX AND MORE! ADDS WHTG, KBAC, WNCS, WKXE, KTOZ WMMM, KXVX and thanks to all the college reporters and community stations! in a band like this. Big Mountain is one

the most credible artists since Bob. Don Taylor, Bob Marley's manager

**S**PANNING FORMATS FROM WORLD BEAT TO ALTERNATIVE TO Adult Alternative to AOR. GOOD MUSIC MEANS GOOD MUSIC AND QUALITY RECORDS MEANS WHAT IT SAYS.

**NOVEMBER 27, 1992** 

# FOCUS 50 A.A.A. Adult Alternative Airplay



WVBR/Ithaca PD Spire Phanos gathered the guys of Blind Melon together for this exclusive Hard Report Triple A photo: (1-r) Glen Graham, Shannon Hoon, Spiro, Roger Stevens....



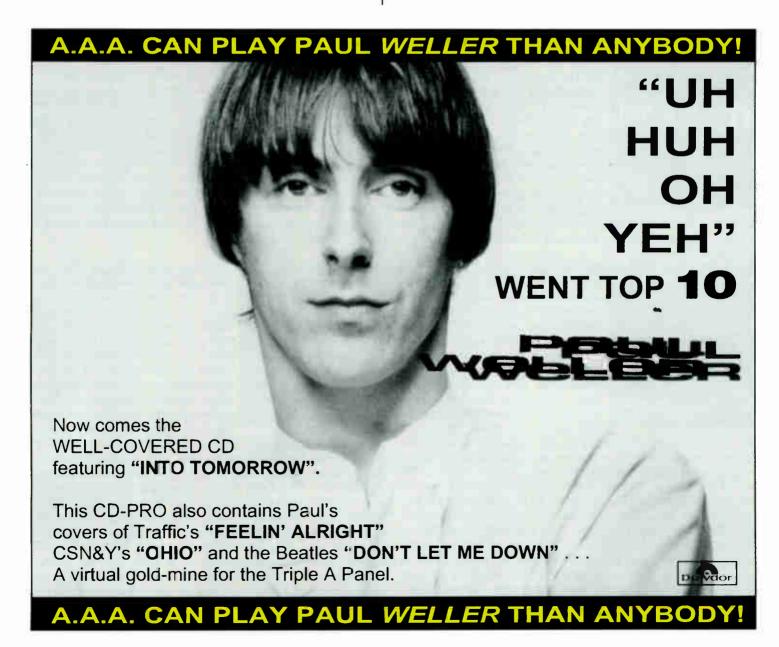
...After the exhausting photo shoot with Blind Melon, Spiro and AMD Kelly Roth return to the studio to bask in the glow of the moment.



Tori Amos took a few minutes off from her current tour to pose with the KDWB staff: (I-r) Promo. Dir. Paul Miraldo, PD Mark Bolke, Tori, MD Kevin Peterson, Atlantic promo rep Bernadette Powers.



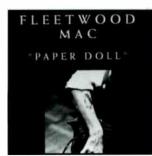
WDET's photographic MD Ann Delisi spent some quality time with Vinx and afternoon host Martin Bandyke.



# **Top** Priority

Fleetwood Mac, "25 Years-The Chain," Warner Brothers
to a new Fleetwood Mac single, "Paper Doll."

Okay kids, let's review. Last week, we introduced you
We said the song incorporates a terrific new twist on



the classic Mac sound (one that you can be assured will be good for any format lean) which is all very true. In addition to "Paper" and every former Fleetwood smash, this 4 CD, greatest hits package (just in time for the holidays...) includes "Heart Of Stone," "Love Shines," and "Make Me A Mask" (3 highlights The Hard Report and Warner Brothers would like you to know about). Each of these previously unreleased ditties are vintage Mac, ready to help with your ratings attack! Stevie is featured vocally in "Paper," Christine does the honors in both "Heart" and "Love," while Lindsey shares the spotlight with both of the talented ladies throughout "Make" (though Buckingham is heard more prominently). As for the recent banter and speculation over a possible Clinton inaugural Mac reunion? Well, nothing has been confirmed as of press time. We can, however, firmly state: the words are just Rumours(!) at this point.

## Record $^{ ext{\tiny OF}}$ Week

Dream Theater, "Pull Me Under," Atco It's a tune that we've been hearing a lot about. Not from the usual hype



machine, but from our friends at radio. As a matter of fact, this track is pulling top 5 phones at WROV, KBAT, KGGO, KICT, KILO, KIOZ, KLAQ, KNAC, Pirate, KRXX, KRZR, KXFX, WAZU, WCCC, WCIZ, WHJY, WHVY, WIXV, WKLQ, WONE, WRCN, WRDU, WRKI and WRZX. Things are starting to heat up for the band as KCAL, KLOS, KLPX, WKIT, WROV and WTUE add this week and the track takes a 32-28\* move on the Hard Hundred and 27-25\* move on the Album chart. The story of this cut started at COR stations and Dream Theater enjoyed an 11-9\* move on that chart this week. This list of stations in heavy is equally impressive — KIBZ, KISS, WAAF, WUFX, Pirate, KILO and 10 others are giving this track the max with WHVY in Power(!). For those of you who like keeping score, count these stations among DT's supporters as well — KNCN, KOME, KQDS, WCMF, WDHA, WONE, WPDH, WRKI, KATT, KLOL, KSHE, KSJO, KUPD, WBAB, WIOT, WLLZ, WLUP, WYNF, WZZO and WGIR. Dream Theater's "Pull Me Under" is not just Record Of The Week, it's a juggernaut!!

## Hard

<u>Iourney</u>, "Natural Thing," Columbia Journey helped define AOR in the '80s. With the release of their upcoming box



set, Time3, we are all given the chance to sit back and reflect on all the music the band brought us in the past decade. Also included in the set are 11, count 'em, 11 previously unreleased tracks. Like this gem, 'Natural Thing." Your audience has NEVER HEARD this song and we kind of equate the release of it to finding a hundred bucks on the street. It's found money and nobody saw you bend to pick it up. Now run with it!! Take that Franklin and run like a bandit. Remember this is the band who brought you smashes like, "Any Way You Want It," "Lovin' Touchin' Squeezin'," "Wheel In The Sky," "Don't Stop Believin'," "Who's Cryin' Now," "Separate Ways" and "Line Of Fire." We don't really have to take more time out of your busy schedule of client meetings and Tetris to get you to play this newly discovered nug. However we can tell you that the Journey box set is going to be under the Christmas trees and Hanukkah bushes of many of your core audience this holiday season.

Meatloaf, "Paradise By The Dashboard Light," MCA So there you are making out with your babe/dude in the back of



your Pinto. It never felt so good, hey, it never felt so right. Know what we mean? Meatloaf's "Paradise By The Dashboard Light" is blasting out of your factory installed AM/FM radio. Jimmy Carter is President and that whole Watergate thing is behind us. The year is 1977. Or is it? Guess again, time traveler. It's 1992, Irangate and Stategate are just heating up, and Slick Willie is about to ascend to the Big Chair. Thanks to the upcoming movie, <u>Leap Of Faith</u>, and MCA (who signed the Meatster a few years back and are gearing up for his BIG COMEBACK album, <u>Bat Out Of Hell II</u>, <u>Back Into Hell</u>), we're treated to the re-release. Hey, it goes to show that if AOR plays any song long enough, it eventually will become a current again (cf. Allman Brothers "Melissa"). Well, many many things have happened since we heard this Todd Rundgren produced classic for the first time. For one thing, sex has become downright dangerous, and we're sure that The Scooter, Phil Rizzuto, would add "Holy Cow! Use a rubber, big guy," to his rap if given the chance for an update. We won't even get into Ellen Foley's romance

with The Clash's Mick Jones and/or her role on TV's Night Court and her subsequent replacement by fab babe Marky Post, or was it Marsha Warfield? Anyhow, the tune's a classic. What are you gonna do? Not play it?

### Darlene Love, "All Alone On Christmas," Fox/Arista



Besides being a song from the soundtrack (Home Alone 2) of what promises to be the biggest movie of the holiday season (What, you thought the fiendish Dracula would be spreading the most cheer?), this song teams up most of the E Street Band with '60s legend, Darlene Love. Steven Van Zandt wrote this tune and it captures the essence of Phil Spector's Wall Of Sound

Christmas album. As we say in the business, "This one's a keeper, little buddy!" Now that we're convinced that you'll be playing this tune for many Xmases to come, let's focus on the very subject of the movie it's from. You would think by now that the Child Welfare Bureau would have taken little Mac into custody after his parents left him Home Alone the first time. Hey, that's downright neglect. And how did Daniel Stern's character survive that red hot iron in the face without any scars? We could continue this debate ad nauseam, but we choose to let you, the big time radio programmer, see the movie for yourself. In the meantime, this number gets put right into that heavy holiday rotation and banged!

### Restless Heart, "When She Cries," RCA When we



used to be AOR gunslingers we loved to play tunes like this on our morning show. It's got that sun's coming up kinda happy feeling. Actually, it's also got a little bit of a Don Henley vibe to it as well. We smell big adult appeal on this track and we wouldn't be surprised if your phones just lit up like a regular Christmas tree after a couple of spins. It reminds us of the time we went into our GM's office

for a raise and he turned us down. Everything would have been fine if we didn't pull that gun on him. After thousands of dollars in legal expenses, we got off with a slap on the wrist and community service. All of this wouldn't have happened if we would have just been content playing the hits and talking dirty. That'll teach us, huh? Oh yeah, we started taking our medication regularly and that also made a big difference. Sure this has nothing to do with this great song by Restless Heart, but we thought we'd remind you of how wonderful your life really is. Now that we have you feeling all warm and fuzzy about yourself and feeling superior to us tip sheet hacks, we implore you to check out this tune. We know you'll like it!!

# FLEETWOOD MAC

# "PAPER DOLL"



More than 63 AOR's including KLOS KAZY KRQR KUPD WIOT WMMR and WNEW are playing with FLEETWOOD MAC's brand new "PAPER DOLLS"...right out of the box!

The premiere track from

### 25 YEARS-THE CHAIN

### AND ARE THEY HAVING FUN!...

teatt ring Lindsev Buckingham, Billy Burnette, Mick Fleetwood, Christine McVie, John McVie, Stevie Nicks and Rick Vito

Produced by Richard Dashut

**HARD HUNDRED DEBUT 37\*** 



# **New Emphasis** Tracks

Alice In Chains, "Angry Chair," Columbia We'll be the first ones to shout "Basta!!"

Steelheart, "Mama Don't You Cry," MCA As the holidays approach and you spend



about all this fuss over Seattle and the bands it has spawned. But we just can't stop listening to this fine Alice In Chains album. "Angry Chair" excites and frightens us at the same time. Of course the fashion forwardness of the band is enough to make our pockets tight, but it's the sheer power of this tune that has us quivering in our Chuck Taylors. If

we didn't know any better we'd think this song was about our buddy, the bug eating nut case and Vampire sycophant, Renfield (as portrayed by Tom Waits in Francis "Drop The Ford Please" Coppola's Dracula). We can't find any evidence to the contrary, but we also don't want to start false rumors. But then again, why not, eh? And we do have another question, why is the chair so mad? All that pent up angst we bet. Well, just let it out and we'll call Leo Buscaglia to get you through your pain, Mr. Chair. One hug and you'll be fine. Once again, we're put in the position of telling you something you already know, but sources tell us there are some of you out there who are suffering from Skullus Thickus. So we feel obligated to inform you that this Alice In Chains cut is CLEARED FOR AIRPLAY!!! Now get to it!



more time thinking about not working than working, we're sure that this Steelheart track will make your life easier. It's a no brainer. So you can go back to practicing your putting technique while account executives bang on your door begging for your attention. Don't you hate it when those sales pigs ask you for free CDs to give their little nieces and nephews

around this time of year? Remember, they are the same nitwits who wanted to know why the station doesn't play Michael Bolton two months ago. All of a sudden they're your best friend. Don't be fooled, buckaroos! Come January, they'll be up your butt for more remotes and less music. Believe us, we know. We've been there. Of course, we're in a megacabin now, writing about music you should be playing, like this killer ballad from Steelheart. That Mike Matijevic sure can sing, too! He's got something like a fifty octave range or something like that. Okay, maybe it's a little less than that, but we aren't musicologists, we're a bunch of hacks writing about music, okay?!?! There is a difference. Now that our egos have been damaged by that little revelation, go play Steelheart.

del Amitri, "Be My Downfall," A&M There are very few things in life that confound us more than the fact that del



Amitri aren't incredibly huge. It's not the fault of the label, they've kicked the proverbial butt on this project, getting airplay in all the right places. We think it's only a matter of time until these boys get their due actually. After all, the quality of their work is consistently better than all competition. "Be My Downfall" is one of the strongest songs on their new long player, Change Everything. It's got all the elements that make soap operas great. You've got your temptation; you've got your lust; you've got your basic human frailty; and of course you've got GUILT. Yup, it's like a Woody Allen movie, as our hero begs not to be led into temptation. Will he or won't he, that's the question. While we have our own opinion of whose bones ol' Justin jumps after the song is over, we'll leave you to your own conclusions. You may want to break up into individual discussion groups after auditioning this tune in order to appreciate the true greatness that is del Amitri.

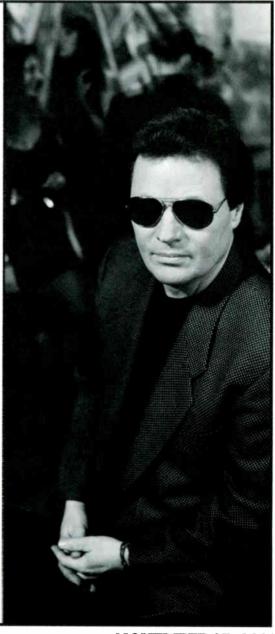
### **DELBERT McCLINTON**

1991 - Grammy Award Winner 1992 - Grammy Award Nominee Top 10 Track - "Everytime I Roll The Dice" The new track - the timeless song

"Have A Little Faith In Me"

**Add Date 11/30** 





KEITH RICHARDS WICKED AS IT SEEMS

HARD HUNDRED 5-3\*

R&R 6-4\*

#8 MOST REQUESTED

SALES AT 200,000!!

The first track, From the album MAIN OFFENDER.

# New Emphasis Tracks

Delbert McClinton, "Have A Little Faith," Curb "Every Time I Roll The Dice" was a Top 10 hit! Why? Everything was right. The song was good to begin with, Delbert has been delivering (both in the studio

SINVERS

and on the road), and the Curb crew are always working overtime. The same elements are in place once again. The song is a fantastic piece written by John Hiatt. And this time, the first single is still charting more than 8 weeks after its initial release (a terrific case for Delbert's staying power). In addition to being a major talent on his own, Delbert has surrounded himself with one of the best bands in the biz. The song was performed with such emotion and heart on the CD, most agree that McClinton is a great singer (and he achieved this level in only one take!). "Have A Little Faith" is a powerful song that manages to skillfully highlight the performance strengths of Delbert and his band, while incorporating their subtleties within the context of a perfect mix. Look for fast and furious AOR action in the weeks to come. The outlook for this new single is even brighter than the resulting successes of "Every Time I Roll The Dice." (And you can quote us on that!)

# Impact Tracks

Saints & Saints, "Walk That Walk," Savage (5/39) We'll wait as you prepare to genuflect in deference to this fine band's numbers for the week. We're talking a 67-65\* HH move, with five new adds including KMOD, WHVY and KWHL. We smell a story brewing as KIBZ (Gabe, The Baptist to you pal) and WRIF give this track the ol' bumperooski. Other airplay of note — KIOZ, WCGY, WLZR, WUFX, KBPI, KEZO, WIYY, WNCD, WPDH, WTPA and WZZR.

Ieff Healey Band, "Cruel Little Number," Arista (0/164) The only thing cruel about Healey's little numbers is what they're doing to the competition. Feel these numbers! Hard Hundred 7-5\*; Hard Album 10-8\*; and COR 18-16\*. It kinda makes us wanna go up to the Great White North! The big news for JHB this week are the

20 rotation bumps snagged by the promo warriors at Arista. Giving Jeff bumps this week are fine broadcast outlets like KCAL, KOME, KOMP, WCCC, WLVQ, WYNF and KISS.

Asia, "Lay Down Your Arms," JRS (3/11) With a sound and a reputation as big as the continent they're named after, Asia are ready for their big comeback. A HH move of 100-95\* this week shows that this legendary band are ready to throw down the gauntlet and reclaim their place on album radio. Adds this week at KJKJ, KZGL and WAOR tell us that it's only a matter of time before the band gets what they deserve — airplay!! You may also count KJOT, KSKE, WCMF, WGRF, WXLP, KSQY, KYYS and WRIF among the band's supporters as well.

dada, "Dizz Knee Land," IRS (3/99) Fascinating! That's all we have to say about the remarkable rise of this L.A. combo. There are only a handful of bands who have graced the Hard Hundred, Album, COR and AAA charts at the same time and dada is one of them. Kudos!! The band moves 28-25\* HH; 33-30\* Album; they debut 48\* AAA. Gee, with a huge chart success like this what do you think the band is going to do?

COR; and move 8-7\* AAA. Ge Go to Dizz Knee Land perhaps?

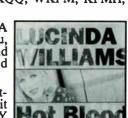
Elton John, "Madman Across The Water," PLG, (3/8) When something as special as this uncovered gem comes across your desk, chances are that after you stop

as special as this uncovered gem comes across your desk, chances are that after you stop drooling, you'll play it. It gives us a chance to look back at the remarkable career that Elton John has had and it makes us remember what a profound influence he was in the early days of album radio. KFOG, WMXU and WWWV add this week joining WKQQ, WKFM, KFMH, WMMR and WQNY in their support of this great and timeless piece of music.

Lucinda Williams, "Hot Blood," Elektra (2/3) Lucinda is setting the AAA world on fire with her hot plasma and we think it'll only be a matter of time before you, the big time AOR programmer, cashes in her adult appeal. The folks at KROK and great tune and we're sure they saw Lucy's 32-26\* jump on the AAA chart this week and were impressed.

Rollins Band, "You Didn't Need," Imago (2/13) Henry Rollins once fronted America's best hardcore band, Black Flag. That may not mean anything to you, but it means a lot to Generation X (hey, read the cover interview, will ya?). WBTZ and WHVY add this week, joining the likes of KBAT, KFMX, KIOZ, KISS, KNAC, KRXQ, KTYD, KZRR, WKIT, WVBR and WZNS in being musically correct. "Rock N' Roll" Peg Pollard opines, "When you look up intensity in the dictionary, there's a picture of Henry next to it!!!!"

Mark Curry, "Blow Me Down," Virgin (1/11) When you flashback and remember the fine year that was 1992, you'll point at Mark Curry as a fine piece of artist development. Well, get ready because after you finish being sorry about the weather, you're gonna blow me down!! WTKX adds this week leading the pack of what is sure to As we used to say in the muffler business, "You could play this now, or play this later, but "I"



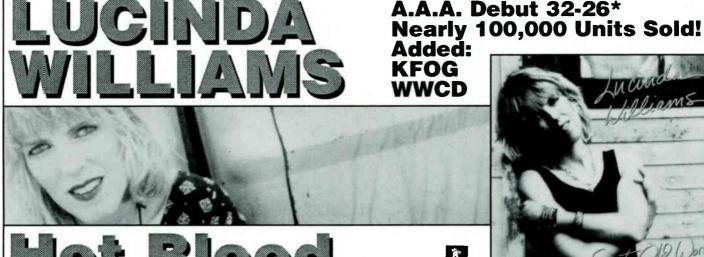




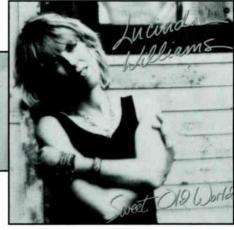


were impressed.





CHAMELEON RECORDS





### **HUGH SURRATT SEGUES TO NIPPERLAND**



**Hugh Surratt** 

Hugh Surratt has officially been confirmed as RCA's Senior Director, Artist Development, based in the Nipper's L.A. office. In making the announcement, VP/Artist Development David Gales commented, "Hugh's experience, reputation and energy are totally consistent with our mission at RCA Records. I anticipate his contribution to be immediate and extraordinary." Surrat was previously Director of National Album Promotion for DGC Records and in a similar position at Geffen. His music background also includes a tour as Music

Director at KMET/Los Angeles. Hugh punched up The Hard Report on his cellular phone to offer his views on the new position, "Messrs Galante, Goodman, Gales and Waugh have presented me with a tremendous opportunity. The job is challenging and not without it's difficulties, but I'm really going to have a blast. With the caliber of its people and the quality of its artists, RCA Records is poised to make 1993 a very exciting year. We're going to put some bite back into the Nipper's bark."

### **BUNNY BUMPS BOB UP**

Industry veteran Bob Merlis has been named Sr. VP/Director of Media Relations for Warner Bros. Company Board Chairman, Mo Ostin, commented on the appointment, "Bob Merlis is the most respected spokesman and media strategist in the industry. In a very real way, he is Warner Bros. Records to the members of the press community. His contribution to this company and the artists on our roster has been extraordinary." Merlis began his industry career in '69 as Assistant Editor at Record World Magazine. Two years later, he moved to Bearsville Records (then distributed by Warner Bros.) as Operations Manager. After a stint with RCA's A&R Department, Merlis rejoined Warner Bros. as Sr. Press Representative. In 1982, he was promoted to VP/Director of Publicity. "It almost goes without saying, but I'll say it anyway," said Merlis, "that I'm thrilled to be the recipient of this vote of continued confidence from the best people in the industry. It is, however, an honor I must share with our entire publicity department — both here and in New York. There is simply no better staff in the business, and I appreciate their extraordinary efforts, as does the rest of the company and our roster of artists."

### **PLG APPOINTMENTS**

The PolyGram Label Group added two new members to its staff, naming Carolyn Robbins Manager, Singles Sales Development, and Jonas Nachsin Associate Director of Product Development. Robbins joins PLG from Virgin Records where she was East Coast Manager of Dance Crossover Promotion. PLG VP/Sales, Gerry Kopecky, commented on the appointment, "Carolyn has the energy and drive needed to make PLG's singles major chart successes. Her thoroughness and dedication will make her an important member of our team." Nachsin was previously Marketing Director at Roadrunner Records. In making the announcement, VP/Marketing, Jeff Jones, stated, "Jonas brings a valuable background including sales, marketing and artist development to the PLG Marketing Department. He is well versed musically in hard rock, metal and alternative. Jonas' work at Roadrunner taught him how to develop grass roots marketing strategies. He is a welcome addition to the PLG team."



Carolyn Robbins



Jonas Nachsin

### THE WEEK IN RADIO

### STERN CONQUERS L.A.

Not since Caesar (Or Phil Ochs going electric at Carnegie Hall in that gold lame suit) has a king of anything inspired such adulation and reverence as did Howard Stern in Los Angeles last Tuesday (11/24). The enthusiastic crowd in front of Hollywood's Palace Theater was large enough to force the closing of both Vine and Yucca Streets at 6 in the morning. The throng, estimated at 5,000 (If you believe the L.A.P.D.) or 25,000 (If you choose to believe Stern), turned out to witness the self-proclaimed "King Of All Media" make good on his pledge to hold a funeral for KLOS' Mark and Brian upon achieving victory in Smogtown's morning radio war. The King's L.A. affiliate, Greater Media's KLSX, reportedly spent \$110,000 to stage the event, which was aired on the outspoken broadcaster's morning radio network. Stern pulled out all the stops staging a show featuring celebrities, song parody contest winners and a special tribute to his vanquished competitors. Dressed in Emperor's clothes, Stern was joined on stage by many of his regular guests, including Jessica Hahn. In a moment few Stern mavens will forget, the secretary turned Playboy model headed the female phalanx which pulled the triumphant King out on stage in a Roman chariot. Hahn appeared in a skin-tight see-through body suit, no doubt her plastic surgeon's pride and joy. Surely, a moment that will go down in infamy was the performance of Martha Raye's bisexual husband, Mark Harris. Wearing an outfit that would have made Liberace jealous, he performed "California, Stern Is On," in a Kate Smith meets Martha Raye style and was promptly booed by the seemingly hostile crowd. However, their reaction did not daunt the alleged gold-digger, and it absolutely contributed to the overall circus atmosphere of the event. As with his funerals for WNBC, Z100's Morning Zoo and WMMR's John DeBella, Stern asked listeners for song parodies celebrating his conquest. Contest winners were on hand to perform their selections which included, "Laugh At 'Em" (To the tune of Nirvana's "Lithium"), and the grand prize winner "When Are You Gonna Go Back To Nebraska"(to the theme from "Bonanza"). The performance of "Howard You Can Beat My Butt," (To "Baby You Can Drive My Car") featured Howard playing Butt Bongo on the female contestant. The song not only served as a commemoration of victory, but also as a golden opportunity for Stern to plug his Butt Bongo Fiesta video tape. Stern's all-star band also chipped in with their own parodies. Flo and Eddie performed an ode to Mark and Brian to the tune of "Happy Together," entitled "Crappy Together," featuring a chorus of "Ba,ba,ba,bababooey," saluting show producer Boy "Bababooey" Gary. Lesley West and band members Jack Casady, Robbie Krieger and Patrick Moraz performed their dirge, "Mark And Brian Suck," using "Mississippi Queen" as a blueprint. After speeches by Stern regulars, KLSX PD Andy "Really Cool" Bloom, notables like Corey Feldman and Steve Rossi and the crowd's demand that Stern sidekick Robin Quivers "show her tits," The King Of All Media took center stage. Stern culminated the Circus Maximus by using a guillotine to behead effigies of Mark and Brian, which promptly spurted ersatz blood onto the shocked and amused minions. In response to Stern proclaiming his morning show dead, KLOS PD Carey Curelop told the LA <u>Times.</u> "I hardly think Mark and Brian are finished. That's Howard's schtick. It's just an act and it doesn't faze us."

### RHINO SIGNS JIM NEILL

Jim Neill has left his post as Rykodisc National Director/Alternative Promotion to take a similar position with Rhino Records. Neill replaces Tom Kenny, who exited Rhino last month. No word from Rykodisc on Jim's replacement.

### MCA NAMES SHERLOCK, QUITE ELEMENTARY



**Eamon Sherlock** 

Eamon Sherlock has been promoted to the position of Director of International at MCA Records International. Sherlock has been with MCA in L.A. for four years, most recently in the Business and Legal Affairs department. Stuart Watson, Sr. VP/MCA Records International commented, "Since joining MCA International 12 months ago, Eamon has proven his capabilities in every area. He has played a key role in establishing an efficient and well-coordinated framework for supplying information,

manufacturing parts and promotional material to our licensees and wholly-owned companies around the world. With his substantial experience in all aspects of the music industry, Eamon was the obvious choice to run our Los Angeles office."

### ALICE COOPER SAVES FAN FROM FORECLOSURE



When Patrick Kelly realized that his home was about to be foreclosed upon, he decided to transform the building into a tribute to Alice Cooper by painting every inch of the house with Cooper-related psychedelic images. The effort drew the attention of media worldwide and Alice, himself. In an effort save the home from foreclosure, Cooper spearheaded a "Rock To The Rescue Yard Sale" on Kelly's front lawn, selling autographs, CD's, cassettes, posters, T-shirts, pins and other merchandise provided by Cooper and other rockers. The sale netted Kelly \$10,000 to save his home. In addition, KLCX/Eugene raised \$1,000 and Ozzy Osbourne sent a \$1,000 check. Alice took a break from signing autographs to pose with the grateful homeowner during the yard sale.

### **SONY PROMOTIONS**



Michelle Kerrigan

Michelle Kerrigan has been promoted to Senior Director. Marketing Services. Sony Music. She will be based in New York, and handle the direction of the department for both the East and West Coasts. Kerrigan joined CBS Inc. in



Kim Green

1974 **Photo** as

Librarian, and prior to this appointment was Sony's Director, Marketing. In other Sony news, Kim Green was upped to Sr. Copywriter, Creative Services. Green joined Sony in 1991, and has written advertising for artists such as Kris Kross, Cypress Hill, Tim Dog, Public Enemy and Sade, in addition to creating image advertising for the label.

### **BARBERA NAMED FICTION VP**

Randall Barbera has been appointed VP/A&R Marketing for Fiction Songs, Inc. Barbera joined Fiction in 1991 as Director of A&R/Marketing. According to Fiction Songs President Marcus Peterzell, "Randall's innovative approach to marketing our artists, as evidenced by the Die Warzau Lowes theater promotion and The Cure world premier laser shows, has elevated our marketing and A&R efforts to a new level."



Randall Barbera



Yazoo! It's WMMR's John DeBella (2nd from left) with the Smithereens on a jaunt to Atlantic City.



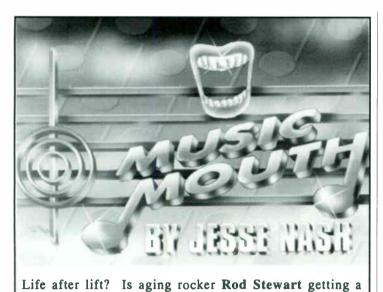
Here's the I.R.S. staff celebrating the departure of Barry Lyons....not! Actually this is photo documentation of a really cool songwriter's retreat sponsored by I.R.S. Music and Magnetic Music which took place at a castle in the Dordogne region of France. (Guess our invite must've gotten lost in the mail. Sure, oh sure. FYI: We do have Passports!) Here's I.R.S. honcho Miles Copeland III at the head of the table presiding over a veritable meeting of minds including Squeeze's Glenn Tilbrook to his right.

### **GETLEN JOINS KSA**

Larry Getlen has joined Kathryn Schenker Associates public relations firm as Senior Publicity Director. Getlen has been Director of Publicity for both Roadrunner Records and Concrete Marketing, and prior to joining KSA, headed his independent PR firm, Larry Getlen Public Relations. "We're delighted to have Larry on board," said Kathryn Schenker. "His wide variety of experience within our industry coupled with his love of music makes him a real asset for KSA.



Larry Getlen



little vain, or is he just trying to keep up with the MTV generation? Sources tell us that after Stewart saw himself on MTV recently, he decided that his appearance needed a few alterations - namely the removal of an extra chin and growing bags under his eyes. The source says that the 47 year-old Stewart, who recently became a father for the fourth time with his 23 year-old wife Rachel Hunter, had liposuction on his chin and had the puffiness removed from under his eyelids. A spokeswoman for the singer said, "I haven't heard that but I'll check." Hmmm... Miami-based singer Gloria Estefan is carving her own world as a philanthropist and public servant. The 35-year-old star, wife and mother is using cash earned from her new single, "Always Tomorrow, to help Hurricane Andrew's victims and in an effort to rebuild South Florida. "I woe these people so much," she says. "After all, they were there for me when I had my accident (in 1990, when she suffered a broken back and was almost crippled in a bus accident). They went out to their churches and synagogues and prayed for me. They didn't even know me personally, but they sent me cards and were really good to me." As her Greatest Hits album moves up the charts, Gloria is plunging into her new work as a "public delegate" to the United Nations... CPR (no, not that life-saving technique we've probably all had to use at one time or another) kicked off its tour with a blistering set at the China Club recently. The group, who's publicity is handled by the lovely Suzanne Fritz and Elizabeth Freund at the hot PR firm of Dera and Associates (good plug girls?), is comprised of Randy Coven, Al Pitrelli, and John O'Reilly. Coven and Pitrelli are some of rock n roll's finest guitar players and they proved that during their China Club set. And no wonder. Coven's had the good fortune of having worked with the great Steve Val and Pitrelli's had his time spent with the hot Widowmaker. Randy Jackson from the group Zebra made a surprise appearance with CPR performing "Play That Funky Music White Boy" which really got the China Club crowd stirred up. Ozzy Osbourne's Zakk Wylde is featured on the group's self-titled debut record (Guitar Recordings) doing his first vocal ever on the song "I Wish" which is currently in heavy rotation on MTV in Europe but is gaining much momentum in the states as stations all across the country are adding it to their playlists. Keep you ears tuned in to CPR. They're HOT!!!... The Insider caught up with Mick Jagger in Los Angeles last week. He wouldn't comment on much, i.e. his rumored continuing affair with Carla Bruni despite published reports of his reconciliation with Jerry Hall, except to tell us the title of his third solo record — Wandering Spirit — and that such great music types as Lenny Kravitz, Flea from the Red Hot Chili Peppers, Doug Wimbish from Living Color, and Billy Preston all played on the upcoming disc. Wandering Spirit is the first album for Jagger on Atlantic since 1984. The first single is "Sweet Thing." An ode to

## **Hard**list

He's Gone And I'm In... **Amy Levin Marty Wolf** Chris Baca: Cruisemaster **Gary Briggs** Greg Gillispie ...At Least For Now Didia Dominates — As Usual Mike "Broken" Bone Patti: What The Hell Do You Do... **Steve Schmerler** Jay Ziskrout I Am, I Am Workorman ...When it's THAT big!! My assistant Leslie If You Can't Run With The Big Dogs... The Chicago Road Trip Steve Raymond The Edmonton Eskimos ...Stay On The Porch Now Batting For Mickey Mantle... **Bob Lefsetz** The Detachable Penis Linda's Quality **Help Wanted** Loudon Wainwright **Hoffman Travel Rules!** Mark Cohen ...Marv Thornberry!! Two More To Go! He's Laverne And I'm Shirley!! **Happy Anniversary** 



The T.J. Martell Foundation held its First Annual Team Challenge For The Martell Cup Golf Tournament at the Glen Oaks Country Club in Old Westbury, Long Island. By the end of the day, a record \$92,000-plus was raised to help the Foundation in their constant fight against Leukemia, Cancer and AIDS. Pictured (l-r) are: Tony Martell, Sr. VP/GM, Epic Associated Labels, and President, T.J. Martell Foundation; Peter Kauff, President, Rudge-Kauff Entertainment, and Chairman, Martell Cup Golf Tournament; Martin Bandier, Chairman and CEO of EMI Music Publishing, and tournament winner.

### MINOR MARRIAGE

Congratulations to Craig Minor, the Alternative Music specialist at Valley Record Distributors, and Jackie Evanochick, Assistant to the Executive Producer of Commercials at Industrial Light and Music, who were married on November 7.

## ${\cal J}{\cal O}{\cal B}{\cal L}{\it I}{\cal N}{\cal E}$

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. +Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

**KZOK/Seattle** needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KYYS/Kansas City's rock and roll juggernaut, KY-102 is looking for a production director. If you're in at nine and out at five, don't waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY's sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City's number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We'll work your butt off, but you'll know you're a part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KKCD/Omaha's Classic Rocker. If you're great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

KILO/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.

WAAF/Boston, the only station in Boston that really rocks is searching for a new Production Director. Write, produce and voice power-pocked promos and creative commercials. Multi-track experience a must. Rush package to Ron Valeri, WAAF, 200 Friberg Parkway, Ste. 4000, Westborough, MA 01581.

KQDS/Duluth is looking for a production wiz to do afternoons at the AOR station. Production Director's hat is waiting for the right person. Send T&R to Mike Keller, 2001 London Rd., Duluth, MN 55812.

WHVY/Baltimore pure rock is looking for air personalities for possible future openings. Persons with strong production and music background preferred. Send T&R to Michael Lee, WHVY, 112 Main Street, Anapolis, MD 21401. No calls please.

KISS/San Antonio "OUTLAW RADIO" opening! Our last Outlaw is headed to Chicago. No boring, bland, typical AOR types need apply. You must possess wit, intensity, a sense of the bizarre, and a passion for excellence. T&R ASAP to Virgil Thompson, 8930 Four Winds Dr., #500, San Antonio, TX 78239.

Rykodisc seeks a new Director of Promotion. Musical awareness, promo savvy, radio contacts and understanding. Fax resumes to John Hammond (508) 741-4506.



Alice In Chains hobnob with Columbia bigwigs backstage at their Dallas show with Ozzy Osbourne.



KTGL/Lincoln morning mayor Joe Skare is seen here pounding the skins live on the air during a visit from the University of Nebraska pep band.

### **RADIO RUMBLE**

KATT/Oklahoma City PD Guy Perry announced some changes at the station this week. Kelley Davis has officially been named Music Director. Kelley has been acting MD at the station since Brad Copeland exited, and she will also continue in her midday shift. "I'm really excited about it," says Kelley. "I've wanted this job for a long time! The KATT is a great mix of opportunities and challenges and I feel very lucky being able to be part of the team." Also joining the KATT for afternoon drive is Blake Anthony. Anthony was previously night rocker, "The Bladerunner", at WKLS/Atlanta. And rounding out the staff, Jake Daniels has been promoted to full-time swing position.



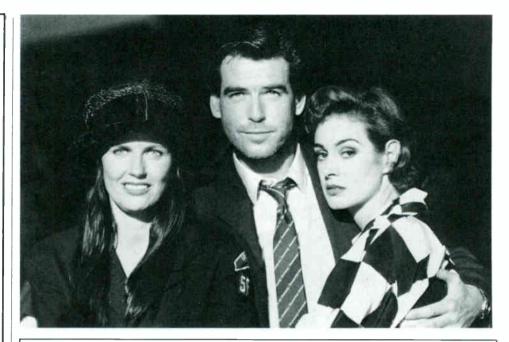
**Kelley Davis** 

WHPT/Tampa has promoted Bob Cummings to Program Director at the Triple A station. Bob has been with The Point since 1989, most recently as MD, and has been handling programming since Jim Robinson departed for KTCZ/Minneapolis a few months back. 'HPT GM Drew Rashbaum commented on the promotion, "Bob has done a tremendous job with The Point's music. He clearly has the talent and tenacity to push The Point to new levels of success." Bob's previous radio experience includes stints at WFLZ/Tampa and KLTR/Houston.

WKQX(Q101)/Chicago names Steve Dalton as their new night jock. Dalton (nee Farkas) will use the nom de aire Steve Fisher so as not to be confused with LOOP legend Steve Dahl. Dalton er Farkas er Fisher commented, "It's a dream come true to return to my hometown and work for a station I believe is on its way to the top!"



**Steve Dalton** 



The video for Roy Orbison's "Heartbreak Radio" will feature Pierce Brosnan (C) as an FBI agent tracking Heartbreak Radio Girl Sean Young (R). Here the two stars take a moment out with Barbara Orbison during the video shoot.



Columbia has signed the legendary Booker T and the MG's. Pictured celebrating are (L-R) Columbia's Fred Ehrlich, Eddie Pugh, the band's Steve Cropper, Columbia's Don Ienner, the MG's "Duck" Dunn, and Booker T. Jones, Columbia's David Kahne and Steve Berkowitz.



Darlene Love is back with a great new Christmas song. Here she is (3rd from right) with members of the E Street Band and folks from Arista and 20th Century Fox Music.



**KLOS/Los Angeles** played host recently to a live performance from Jethro Tull. The band performed a rare acoustic set that was also broadcast live on the station.



A&M's Gin Blossoms recently performed to a sold-out crowd at Hollywood's Roxy. Pictured left to right are Robin Wilson (Gin Blossoms); David Anderle (A&M); Bryan Huttenhower (A&M); Scott Johnson (Gin Blossoms); Philip Rhodes (Gin Blossoms); Jesse Valenzuela (Gin Blossoms); and J.B. Brenner (A&M).

WHEY/Augusta, in a tip of the ol' chapeau to Georgia natives The B-52's, officially changed their call letters this week to WCHZ, or "Channel Z" to their close personal friends. The station features former KJJO/Minneapolis staffer Tony Powers in mornings.

KITS/San Francisco hosted their Annual Listener Appreciation Party on November 20th, featuring seven bands including The Cult and The Soup Dragons. Hosted by Flea of the Red Hot Chili Peppers, the party was the inaugural show at the newly renamed Bill Graham Civic Auditorium. OM/PD Richard Sands commented, "With seven bands playing in front of over 8,500 screaming LIVE 105 listeners, and with numerous celebrities on hand to meet the crowd, it's hard to argue that there's ever been a bigger or more important free Modern Rock show!"

WBOS/Boston kicks off its Earthwatch Concert Series with Orleans on December 3rd. Future acts include Badfinger, Poco, Nicolette Larson and Brewer & Shipley. Representatives from The Walden Woods Project and the recycling group Boston Can will be on hand at each show passing out information.

KFOG/San Francisco will hold its Seventh Annual Toys For Tots Benefit Concert on December 17th at the Hard Rock Cafe and Slim's. Featured artists include dada, John Wesley Harding, John Lee Hooker, Michael Penn, Todd Rundgren and Marvin.

WDHA/Dover's former co-owner, Bob Linder, passed away Tuesday, November 24. His family requests donations be made in his name to AIDS HELP, Box 4373, Key West, FL 33041.



WLLZ/Detroit morning guru George
Baier is seen here made up as presidential
hopeful Ross Perot for a recent TV ad campaign plugging the station's credit card payoff contest. Listeners are given the chance
each morning to win up to the frequecy
amount of \$987 to pay off their credit card
balances.

# ATTENTION ALL AOR, Alternative and Metal Reporters: HAPPY HOLIDAYS! MELT

We only have two more reporting weeks until the holiday SHUT-DOWN!

Your LAST 1992 reporting days will be December 7th & 8th.

Your FIRST 1993 reporting days will be January 4th & 5th.

### Most Added

	MOSI Added	
1.	Def Leppard "Stand Up"	82
2.	Fleetwood Mac "Paper Doll"	63
3.	Extreme "Stop The World"	56
4.	Nirvana "In Bloom"	35
5.	R.E.M. "Ignoreland"	29
6.	Jayhawks "Waiting For The Sun"	27
7.	Screaming Trees "Nearly Lost You"	23
8.	Damn Yankees "Mister Please"	21
8.	Rockhead "Heartland"	21
9.	Jude Cole "It Comes Around"	19
10.	Soul Asylum "Somebody To Shove"	18
11.	Peter Gabriel "Steam"	14
12.	John Lee Hooker "Boom Boom"	13
12.	Saigon Kick "All I Want"	13
13.	Great White "Old Rose Motel"	11
14.	Poorboys "Guilty"	10
15.	KISS "Everytime I"	9
16.	Fleetwood Mac "Love Shines"	8
16.	Jeffrey Gaines "Headmasters Of"	8
16.	Tora Tora "Dead Man's Hand"	8
16.	Ugly Kid Joe "So Damn Cool"	8
17.	Alice In Chains "Angry Chair"	7
17.	Arc Angels "Too Many Ways"	7
17.	Johnny Winter "Johnny Guitar"	7
17.	Metallica "Sad But True"	7
17.	Stone Temple Pilots "Sex Type Thing"	7
17.	The Zoo "How Does It Feel"	7
18.	Bad Company "This Could Be"	6
18.	Dream Theater "Pull Me Under"	6
18.	Jackyl "The Lumberjack"	6
18.	Lemonheads "Mrs. Robinson"	6
18.	Loudon Wainwright "Talking New"	6
18.	Megadeth "Foreclosure Of"	6
19.	Fleetwood Mac "Heart Of Stone"	5
19.	Hardline "Can't Find My"	5
19.	Loudon Wainwright "People In Love"	5
19.	Neneh Cherry "Trout"	5
19.	Saints & Sinners "Walk That Walk"	5
19.	Sass Jordan "If You're Gonna Love Me"	5

# Requests

"C'mon And Love ..."

1.	Jackyl"The Lumberjack"	38	Geffen
2.	Dan Baird"I Love You Period"		Def Am
3.	Dream Theater"Pull Me Under"	24	Atco
4.	Spin Doctors"Jimmy Olsen's Blues"	20	Epic
5.	dada"Dizz Knee Land"	18	IRS
6.	Neil Young"War Of Man"	17	Reprise
7.	Izzy Stradlin "Shuffle It All"	15	Geffen
7.	Jeff Healey"Cruel Little Number"	15	Arista
8.	Keith Richards "Wicked As It Seems"	14	Virgin
8.	Metallica"Sad But True"	14	Elektra
9.	Bad Company"This Could Be"	12	Atco
9.	Megadeth"Foreclosure Of"	12	Capitol
10.	Bon Jovi"Keep The Faith"	11	Mercury
10.	Suicidal Tendencies"Nobody Hears"	11	Epic
11.	Black Crowes"Hotel Illness"	10	Def Am
12.	Guns N' Roses"Yesterdays"	8	Geffen
12.	Peter Gabriel "Steam"	8	Geffen
13.	Temple Of The Dog"Say Hello To"	7	A&M



### DEF LEPPARD "STAND UP"



#1 Most Added Hard Hundred 87-25\* C.O.R. Debut 14\* Album Debut 22\*

We'll let the stats speak for themselves, as the new single from the multi-platinum Adrenelize kicks the crap out of all who dare to compete! The "cats" take their place for some Top 10 action by next week. Look for that hot phone action too!

### TOTAL STATIONS TO DATE: 95

ADDS: 82 -KILO KIOZ KLOS KQLZ KRQR KSHE KSJO KUPD WFBQ WHJY WIYY WLZR WMMR WNEW WNOR WXTB KATT KCLB KDJK KEZE KEZO KICT KJOT KLCX KLPX KNCN KOMP KRAB KYYS KZRR WAOR WAPL WAQX WBLM WCCC WEGR WIMZ WIOT WKLC WKLQ WKQQ WMFX WNCD WONE WPDH WPYX WRCQ WRKI WRXK WSTZ WTKX WTPA WUFX WXKE WZZR KATP KBAT KBOY KFMH KFMZ KIBZ KJKJ KKEG KQDS KROK KSEZ WAZU WCIZ WDRK WGIR WHMH WKIT WKLT WRUF WRZK WVRK WWWV WXQR WXRC WYMG WZXL WZZQ

### KISS "EVERYTIME I LOOK AT YOU"



#15 Most Added Hard Hundred 51-48\*

C.O.R. 28-24\*
KSQY's Jim Kallas said, "It could be one of their biggest, not only boosting sales of the record, but also marital aids!" One of the biggest fans Ace Cosby at WFBQ said, "They are still the hottest band in the world!"

### TOTAL STATIONS TO DATE: 58

ADDS: 9 -KILO F KFMZ KSQY WYMG 9 -KILO KQLZ WRCQ WTKX WTPA WZZO

REOUESTS: 6 -KBER KATP KIBZ KJKJ WAZU WKIT INCREASES: 2 -KATP KJKJ

**HEAVY:** 6 -KIOZ WWBZ KATP KJKJ KROK WHMH

### UGLY KID JOE "SO DAMN COOL"

#16 Most Added Hard Hundred 95-62\*



Al Scott at KLCX said, "So damn cool says it all! Love the bass line and it's got that guitar riff that stays crunchy even in milk!" The "ugly" one's continue to roll up the C.O.R. chart with this rocker that hits you right between the eyes. C.O.R. 40-36\*

### TOTAL STATIONS TO DATE: 29

ADDS: 8 -WRZX KEZE KRZR WTKX KATP KKEG WBTZ WZNF

REOUESTS: 1 -KBAT

**INCREASES:** 1 -KIOZ

**HEAVY:** 1 -KIOZ

MEDIUM: 9 -KQLZ WAQZ KBAT KIBZ WHMH WHVY WIMK WRZK WXQR

LIGHT: 11 -WKLL WPHD KILO KRXQ KLCX KMJX WCCC WNCD KQDS WKIT WVCR

19. Skid Row



### **CONTINUED...**

### *MOTHER LOVE BONE* "STARDOG CHAMPION"



Hard Hundred 39-38\* C.O.R. 20-19\*

Can it get much deeper and richer than this? KICT's Sherry McKinnon said, "It's a powerful song that is pulling in phones from loyal fans!" Keep a light on for this track, as MLB continue to drag down new players every week.

TOTAL STATIONS TO DATE: 82

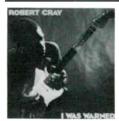
ADDS: 2 -KISS WZZO

REQUESTS: 4 -WLAV KMBY WKLQ WCIZ

INCREASES: 5 -KRZR KXFX WDHA WRCQ WTKX

HEAVY: 9 -KISW WHVY WVCR WXQR 9 -KISW KQLZ KNAC WAAF KRRK WCIZ

### ROBERT CRAY "I WAS WARNED"



Hard Hundred 84-80\*

Cray is one of the most wanted players on the scene and this new track is just a shining example of why he is honored by the likes of John Lee Hooker. Blues is the name of the game here, and Cray hits it home like none other. Looking to it home like none other. Looking to shore up some of those 25 plus numbers, give this a run!

TOTAL STATIONS TO DATE: 18

ADDS: 1 -WZZQ

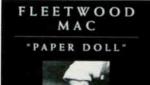
REOUESTS: 1 -KFOG

**POWER:** 1 -WMVY

**HEAVY:** 4 -KWVS KFOG WPDH WZLZ



### FLEETWOOD MAC "PAPER DOLL"



### #2 Most Added Hard Hundred Debut 37\*

The combination of Nicks and Buckingham proves once again to be lethal. One of four unre-leased tracks from the band's complete box set knocks into the chart with a killer first week. KSQY's Jim Kallas said, "It's nice to have a breath of fresh air from Fleetwood Mac!'

### TOTAL STATIONS TO DATE: 63

ADDS: 63 -CHEZ KAZY KGSR KLOS KRQR KTCZ KUPD WLVQ WMMR WMMS WNEW KCAL KGGO KLAQ KLBJ KLPX KOZZ KPEZ KZRR WAOR WAPL WBLM WCGY WEGR WHCN WHEB WIOT WONE WPYX WRDU WRKI WTPA WZZO KCQR KEYJ KFMG KFMU KMMS KRNA KROK KSKE KSQY KTAO KZGL KZYR WCIZ WEOY WGIR WHIT WIZN WEEM WILT WILT WCIZ WEQX WGIR WHPT WIZN WKFM WKIT WKLT WMAX WRNX WRUF WVBR WWWV WXRX WYMG WZLZ WZNF WZZQ

REOUESTS: 2 -KTCZ KOZZ

### CONTINUED...

### R.E.M.

### "IGNORELAND"



Hard Hundred 18-15\*

C.O.R. 34-32\*

WFBQ's Ace Cosby said, "I don't know what the song means, but I like it!" "Automatic" is the key word here, so if you care about your listeners, give them their daily dose of R.E.M. and stop "ignoring" this hit!

TOTAL STATIONS TO DATE: 132

ADDS: 29 -KKMR KLOS KOME KSJO WFBQ KJOT KLAQ KMBY KRZR KXFX WAQX WIBA WIMZ WKLC WKLQ WMFX WNCD WRFX WXLP KEYJ KFMZ KKEG KMMS KQDS KZGL WGLF WKOC WKQZ WMAX

REQUESTS: 5 -WMXU KORS KROR KDJK WKOO

INCREASES: 14 -WMXU KEZE KLBJ KPEZ KPOI WAVF WBLM WCCC WPLR WWCT WEQX WIXV WKIT WWWV

### DAMN YANKEES "MISTER PLEASE"



#8 Most Added Hard Hundred 50-35\* C.O.R. 33-23\*

Album 17-16\*
Setting the puns aside, this new single is perfect for that night time play and is starting to generate some serious phone action hot on the heels of the crossover smash "Where You Goin' Now."

### TOTAL STATIONS TO DATE: 66

ADDS: 21 -CHEZ KBPI KOME WHJY WRIF KATT KDJK KOMP KPOI KXFX WAPL WCCC WIMZ WKLQ WTUE WXKE KBOY KEYJ KSQY WWWV WXRC

REOUESTS: 1 -KATP

INCREASES: 6 -KEZO KICT KRZR WIOT KROK KRRK **HEAVY:** 4 -KRZR KATP KFMH KRRK

### *MINISTRY* 'ESUS BUILT MY HOTROD"



The track may not be for the weak of heart but Kevin Thompson at WRCN said, "It could be the 'Surfin' Bird' of the 90's!" Spend some time with this infectious rocker that will set the night time phones on fire if you just let it rip! Catch them in NYC with Helmet December 3, (the Garden never rocked so good).

TOTAL STATIONS TO DATE: 5 ADDS: 3 -WKLL KNAC WFYV **LIGHT: 2 -KQLZ WVBR** 

## **STAT** stars

37*	Fleetwood Mac"Paper Doll"	WB
57*	Jayhawks"Waiting For The Sun"	Def Am
62*	Nirvana"In Bloom"	DGC
75*	Rockhead"Heartland"	Capitol
96*	Pearl Jam"Black"	Epic
99*	Joe Cocker"Trust In Me"	Capitol



### **EXTREME** "STOP THE WORLD"



#3 Most Added Hard Hundred 96-36\* C.O.R. Debut 42\* C.O.R. Debut 42\*
KEYJ's Paula Hanson said, "The whole album is a winner. The group has grown a lot since their last album and their new work surpasses it. They definitely know where they are going!" Matt Vaughan at KNCN said, "Extreme is a band for the 90's that gets stronger with every track!"

### TOTAL STATIONS TO DATE: 64

ADDS: 56 -WRZX CILQ KQLZ KRQR KSJO KUPD WBCN WNEW WNOR KCLB KDJK KMJX KMOD KNCN KOMP KPOI KZRR WCCC WCGY WFYV WHEB WIOT WMFX WPDH WPLR WRCQ WRDU WRKI WROV WTKX WTPA WUFX WZZO KATP KBAT KEYJ KFMZ KJKJ KRNA KRRK KSKE KSQY KTYD WCIZ WDRK WHMH WHVY WIZN WKIT WRCN WRUF WRZK WVRK WXRC

### TORA TORA "DEAD MAN'S HAND"



#16 Most Added Hard Hundred 60-56\* C.O.R. 32-26\*

Any way you stack the cards, these Memphis rockers and the Memphis Horns deal up the perfect hand. Clue Horns deal up the perfect hand. Clue into what most C.O.R. stations already know about the effectiveness of this track and the group over listeners.

### **TOTAL STATIONS TO DATE: 57**

ADDS: WXLP 8 -KUFO KRZR WRCQ WSTZ WTKX WUFX WAZU

### TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"



#19 Most Added Hard Hundred 16-16\* C.O.R. 6-4\*

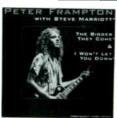
KLBJ's Loris Lowe said, "It is a wonderful song that is an epic!" That about says it all, as this breath of what we hear today from days of future passed, rolls up the Hard Hundred and into the hearts and minds of many.

**TOTAL STATIONS TO DATE: 153** 

ADDS: 5 -KQRS WYNF WXLP KQWB WXRX

INCREASES: 11 -KLOS KSHE KCAL WCCC WDHA WROQ KSEZ WAZU WCIZ WKLT WVRK

### PETER FRAMPTON "THE BIGGER THEY COME"



#19 Most Added Hard Hundred 71-69\*

Frampton's days with Steve Marriott produced some of the most solid rock and roll during the 70's with Humble Pie. The result is evident with this rocker on the Shine On, an in depth compilation of Frampton's tough and illustrious career.

TOTAL STATIONS TO DATE: 18

**ADDS:** 2 -WFBQ WNEW

MEDIUM: 11 -WLLZ KPEZ WKQQ WTUE WXLP KFMF KSKE KWHL WHMH WKFM WOZN

# #4



### *NIRVANA* "IN BLOOM"



#4 Most Added Hard Hundred Debut 62\* C.O.R. Debut 33\*

C.O.R. Debut 33\*
The first week of official action is impressive with Peg Pollard/KIOZ stating, "Cool song and cool video! It should be another big one!" They were named "Band Of The Year" in Spin magazine where Corbin said, "I don't necessarily want to go back and play clubs, but I would like to get rid of the homophobes, sexists and racists in our audience!"

### TOTAL STATIONS TO DATE: 48

ADDS: 35 -WKLL KIOZ KISS KLOS KQLZ KRXX KSJO WMMR WMMS KCAL KCLB KDJK KEZE KLAQ KLCX KMJX KNAC KPOI KRZR WRCQ WRXK WTKX WTPA WTUE WXKE WZZO KATP KBOY KJKJ KRRK KSEZ WHVY WKIT WRCN WRUF

### PETER GABRIEL

*"STEAM"* 



#11 Most Added Hard Hundred 10-9\*

C.O.R. 39-38\*

It's hard to believe that it is only the third week of official action for this track. It's already breaking into the Top 10 on all the main charts and you can bet the label will be out next week wrapping up those loose, and putting some more "steam" behind the track.

### TOTAL STATIONS TO DATE: 154

ADDS: 14 -WFBQ WLVQ KCAL KEZO KICT WAOR WCCC WFYV WNCD KKZX KQWB WIXV WRUF WVRK 8 -KSFX WNCS CHEZ KYYS KZRR WKLC

INCREASES: 23 -KSFX WIYY KDJK KLCX KLPX KQPT KXFX WAVF WBLM WHEB WRCQ WRFX WRKI WTKX WTUE WZBH KQDS KRNA KROK WWWV WXRX WZXL

### **IACKYL**

### "LUMBERJACK"



#18 Most Added Hard Hundred 22-18\* C.O.R. 8-54

Album 19-184

The most requests this week as KROK's Linc Allen was talking about the track months ago and said, "It's been pulling down Top 5 phones since the day we added it on October 6th!"

### TOTAL STATIONS TO DATE: 137

ADDS: 6 -WLAV KCAL KMBY WAOR WKLC WCIZ

REQUESTS: 38 -WRZX KILO KIOZ KQLZ KQRS KRXX WIYY KDJK KLBJ KLCX KNAC KNCN KPOI KQRC KRZR WAPL WCCC WIOT WKLQ WRDU WROV WRXK WTPA WXLP KEYJ KFMH KJKJ KKEG KSQY WBTZ WDRK WHVY WIXV WKIT WKLT WRCN WVRK WZNF

INCREASES: 15 -KSAQ WHJY WITT ADJA KANON KOMP WIMZ WRDU WROV WTPA KBAT KEYJ

POWER: 1 -KOMP

HEAVY: 27 -WKLL WRZX KILO KIOZ KQLZ WDVE WIYY KDJK KMJX KNAC KQRC KRZR WAQZ WIOT WKLQ WROV WUFX KBAT KIBZ KKEG KROK KSQY KWHL WBTZ WHVY WVCR WXQR



CONTINUED...

### IZZY STRADLIN *"SHUFFLE IT ALL"*



Hard Hundred 6-4\*

C.O.R. 12-11\*
Knock down your competition is the key phrase here. Stradlin and his Ju Ju Hounds pound out the mileage from the the first single form their debut album. With some major talent swimming around in the Top 10 of the Hard Hundred, everything is in place for another solid week ahead.

TOTAL STATIONS TO DATE: 169

ADDS: 2 -KGGO KZYR

REQUESTS: 15 -KKMR KRQR WHJY WLUP KICT KLAQ KLCX KMBY WONE WRXK WZZR KEYJ WIXV WKLT WVRK

<u>INCREASES:</u> 12 -KRQR WMMR WMFX WNCD WPDH WRXK KEYJ KMMS WDRK WVRK WXQR WZZQ

**POWER:** 4 -WHCN WMFX WPLR WHVY

### MY LITTLE FUNHOUSE "I WANT SOME OF THAT"



Hard Hundred 57-55\* C.O.R. 27-27

KIOZ's Peg Pollard said, "Unique vocals and a great rocker from the 'House'!" Loris Lowe said, "They are young and talented and most of all, know how to rock!"

TOTAL STATIONS TO DATE: 52

ADDS: 1 -KLAQ

REQUESTS: 3 -KQLZ KQRC WZZR

**INCREASES: 4 -KNAC WZZR KBAT WBTZ HEAVY:** 5 -KQLZ WAAF WZZR KBAT WVCR



### *JAYHAWKS* "WAITING FOR THE SUN"



Hard Hundred Debut 57\*
The latest band from the "10,000 lakes" state hit the HH with a vengeance the first week out. Tom Guild at WRDU said, "They have a real pure non abrasive sound. They remind me of half a dozen other bands without copying them!" KEYJ's Paula Hanson said, "It will pull in those upper demo base on it's 60's fee!!"

### **TOTAL STATIONS TO DATE: 59**

ADDS: 27 -WMMR WMMS WNEW KCLB KEZE KLBJ KMOD KPEZ WAPL WAVF WBLM WCCC WHEB WIMZ WNCD WPLR WRDU WRFX WTKX KATP KEYJ KFMH KROK KSQY WGIR WKIT WZLZ

**REOUESTS:** 1 -KMMS

**INCREASES:** 2 -KTCZ KQPT

HEAVY: 17 -WDST KTCZ KTHX WWCD KECH KFMG KFMU KMMS KTAO KZGL KZYR WDET WKOC WKXE WRNX WVBR WXPN



### SCREAMING TREES "NEARLY LOST YOU"



#7 Most Added Hard Hundred 42-33\* C.O.R. 29-22\*

They are pounding out the pavement with Alice In Chain. WIOT's Don Davis said, "They are an unbelievable band!" Get ready to feel the full impact from the "Trees" and check out the special Company with other metrical cial CD pros with other material for your listening pleasure!

### **TOTAL STATIONS TO DATE: 99**

ADDS: 23 -WKLL WLAV WMXU CHEZ KSHE KUPD KATT KJOT KMBY KRAB WAPL WBLM WHEB WIBA WKLQ WONE WRFX WRKI KBOY KKEG KQWB WGLF **WZNS** 

REOUESTS: 1 -WDRK

**INCREASES: 3 -KIOZ WDVE KLCX HEAVY: 3 - KIOZ WAAF WEQX** 

### SPIN DOCTORS <u>"JIMMY OLSEN'S BLUES"</u>



Hard Hundred 12-12\*
C.O.R. 49-47\*
The monsters of the request lines are far from singing the "blues" as they are the 4th most requested this week. They'll be performing in NYC on New Year's Day and with an excellent performance on Letterman last week, the "docs" are spinning their way in the hearts of many!

**TOTAL STATIONS TO DATE: 121** 

ADDS: 2 -WXKE KATS

REQUESTS: 20 -WLAV WMXU KRQR WLUP KLAQ KLPX KZRR WAPL WCGY WDHA WHCN WRDU WRFX WRKI WRXK WSTZ KATP KBAT KJKJ KTYD

INCREASES: 9 -WLVQ WYNF KLCX KOMP WAQX WCGY WEGR KBOY KWHL

### *JOE WALSH*

### "IT'S ALL RIGHT"



Hard Hundred 99-93\* One of the strongest tracks is not receiving the attention it deserves. C'mon folks! This is pure Walsh! There's also a hint of James Gang mixed in with his unique vocals. Remember the roots of rock and give the weirdest man in the music world a shot. Remember, he knows where you live!

**TOTAL STATIONS TO DATE: 10** 

**INCREASES:** 1 -WNOR

HEAVY: 1 -KFMH

MEDIUM: 8 -WNCX WNOR KGGO KPEZ WCMF KSKE WHMH WKFM

LIGHT: 1 -KCLB

### **BIGGEST MOVERS**

<b>Def Leppard</b>	"Stand Up"	(87-24*)	Mercury
Extreme	"Stop The World"	(96-36*)	A&M
The Zoo	"How Does It Feel"	(94-74*)	Capricorn
Soul Asylum	"Somebody To Shove"	(55-40*)	Columbia
Damn Yankee	es "Mister Please"	(50-35*)	WB
Ugly Kid Joe	"So Damn Cool"	(95-82*)	Mercury



### *ROCKHEAD "HEARTLAND"*



#8 Most Added Hard Hundred Debut 75\*
KSQY's Jim Kallas said, "You already know the production is good! It's a song that sounds great and sticks out o the radio!" First week action is heavy for producer Bob Rock's latest project. Straight ahead rock and roll with a classic flavor is what it's all about. If there is one record that will hit you there is one record that will hit you in the "heartland," this is the one!

### TOTAL STATIONS TO DATE: 22

ADDS: 21 -KISW KQLZ KRQR KXRX WDVE WMMR WNOR KEZE KMOD KRZR WAAF WCCC WPDH KATP KBAT KSKE KSQY WCIZ WGIR WHMH WKIT

### **GREAT WHITE**

### "OLD ROSE MOTEL"



#13 Most Added Hard Hundred 70-61\* C.O.R. 31-29\*

It is true Great White and exactly what put them on the board to begin with. The official CD pro was shipped this week and on your desk. Tuesday is the true add date, so check out the edit and catch them on tour with KISS

### TOTAL STATIONS TO DATE: 47

ADDS: 11 -WRZX KUFO KLCX WAOR WSTZ WTUE WCT KATS KSKE KWHL WZNS

**INCREASES:** 3 -KBPI KRZR WBTZ

### *MEGADETH*

### "FORECLOSURE OF A DREAM"



#18 Most Added Hard Hundred 46-45\* C.O.R. 9-7

They are still on the road with Suicidal Tendencies, and every show is getting unbelievable reviews from the audience (as well as our Amy Jo Birch). It could turn out to be one of the best tours of the year, so catch them if you can!

### TOTAL STATIONS TO DATE: 77

ADDS: 6 -KOME KSJO WIYY KATT KCAL WEGR

REQUESTS: 12 -WRZX KILO KISW KRXX KMBY KNAC KRAB KRZR KXFX WKLQ WTKX WBTZ

**INCREASES:** 1 -WIOT

<u>HEAVY:</u> 12 -KIOZ KQLZ KNAC KRZR WAAF WKLQ WUFX KRRK WBTZ WHVY WRZK WVCR

### **WILDSIDE**

### *"¡UST ANOTHER NIGHT"*



#20 Most Added C.O.R. Debut 50

With positives at KBER, KQRC, and the Blaze, the COR stations already know the groups potential. This new power ballad is just right for the mainstream rockers who missed the other two tracks from their debut Under The Influence.

### **TOTAL STATIONS TO DATE: 13**

ADDS: 4 -KBER KBPI KBAT KIBZ

**HEAVY:** 1 -WWBZ



### *JUDE COLE* "IT COMES AROUND"

JUDE COLE



#9 Most Added

#9 Most Added
Hard Hundred 29-22\*
WKQQ's Tony Tilford stated,
"Jude Cole has developed to the
point, where he demands AOR airplay!" A hard driving third week
sets Cole up for some more major
chart damage. If there is one artist
out there who's time has finally
come, it's Cole. A tight 25 plus
artist!

### TOTAL STATIONS TO DATE: 85

ADDS: 19 -WFBQ WLUP KEZE KEZO KLBJ KLCX KNCN KQPT WAVF WKQQ WSTZ WWCT KBOY KECH KQWB KRNA WCIZ WGLF WRNX

REQUESTS: 1 -KEYJ

NCREASES: 7 -KDJK WIBA WROQ KATP KROK KSEZ

**KZGL** 

HEAVY: 6 -KPEZ WAPL KATP KSEZ KZGL WGIR

### **NEIL YOUNG**

### "WAR OF MAN"



#13 Most Added

Hard Hundred 13-12\* It's bound to be a classic and turning a whole new generation onto his music. This true to form song from Young, qualifies as one of the best of the year and is poised for Top 10 action next week. It doesn't get much sweeter or easier.

### TOTAL STATIONS TO DATE: 174

REQUESTS: 17 -KERA KSFX WNCS KTCZ WBCN KCLB KDJK KOZZ WKQQ WROV WSTZ WTPA KFMH KMMS KSQY WDET WXRX

INCREASES: 19 -KERA WMXU KOME KUPD WLUP WNOR KLAQ KQPT KXCI WAPL WEGR WIMZ WKQQ WRFX WROV WSTZ WZBH KECH WZNF

POWER: 5 -WMVY WHCN WMFX WPDH WPLR

### LIFE/SEX/DEATH

### "SCHOOL IS FOR FOOLS"



WHMH's Ron Stryker said, "There should be a school for the hearing impaired if you don't hear this one! Sure it won't be Top 10, but it's cool you fool!" Stanley and Co. are earning their rock and roll stripes the hard way by touring. Do yourself a favor and spend some quality time with the album or if you dare, see 'em live!

TOTAL STATIONS TO DATE: 7

MEDIUM: 2 -KQLZ WHVY

**LIGHT:** 5 -KRXQ WXTB KNAC WHMH WRZK

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THE HARD REPORT

# #9 COLUMBIA

### SOUL ASYLUM <u>"SOMEBODY TO SHOVE"</u>



#10 Most Added Hard Hundred 55-40\* C.O.R. Debut 49\* Album Debut 45\* KTYD's Brice Kendall said, "It catches your ear and will be a big record! You shouldn't need a shove to add something this good!" The group has been knocking at the door of success for 10 years and AOR is embracing one of the brightest groups of the fourth quarter. See what a lit-tle "soul" can do for you!

### TOTAL STATIONS TO DATE: 72

ADDS: 18 -WMXU WRZX KOME WHJY WIYY KATT KMBY KMJX KPOI KYYS WAPL WHCN WROQ WXKE WZZR KTYD WRCN WRUF

REOUESTS: 2 -KQRS WNEW

INCREASES: 4 -KDJK WAAF WPLR WUFX

**HEAVY: 3 -WAAF KTAO WEQX** 

### ALICE IN CHAINS "ANGRY CHAIR"



#17 Most Added #17 Most Added
The official add date is next Tuesday.
KISW's Cathy Faulkner said, "We have 3 songs from AIC that are Top 10 phones. I would hate for you to miss out!" Take it from a pro who knows.
AIC is for real and unavoidable. Look for them on tour with the Screaming Trees and look for a debut on the track next week.

next week.

### TOTAL STATIONS TO DATE: 9

ADDS: 7 -WRZX KIOZ KISW WTKX KRRK WHMH **WRZK** 

MEDIUM: 1 -WXQR LIGHT: 1 -KUPD

### **EDDIE MONEY** "UNPLUG IT IN"



The latest artist to be hit with the acoustic bug is Eddie Money. Early tracks of choice among the radio folk include "Two Tickets," "Gimme Some Water," and "You Really Got A Hold On Me!" Whichever you choose, it doesn't get much safer than a true tested classic with a new twist. Shake it up with the "Money" maker and you can't go wrong! go wrong!

### TOTAL STATIONS TO DATE: 7

ADDS: 3 -KFMG KFMU KSKE

INCREASES: 1 -WIZN

**HEAVY:** 1-WXRK

MEDIUM: 4 -KOZZ WIZN WMVY WAQY

LIGHT: 3 -KRQR KSJO KFMH

# #10



### SAIGON KICK *"ALL I WANT"*



#12 Most Added Hard Hundred 49-46\* O.R. 22-17

C.O.R. 22-17\*
WDRK and WYNF are already reporting Top 5 phone action this week, as 13 more outlets report adds. KISW's Cathy Faulkner said, "It is proving to be the track for them!" Darrin Arriens mentioned, "They have a show in town this week, and listeners seem to be getting into their music with to be getting into their music with every listen!"

### TOTAL STATIONS TO DATE: 71

ADDS: 13 -KBPI KSJO KATT KDJK KNCN WPYX WTKX WTPA WWCT KFMH KQWB KWHL WXRC

REQUESTS: 2 -WYNF WDRK

INCREASES: 2 -KILO WLZR

**HEAVY:** 4 -WLZR WWBZ WAAF WRCN

### STONE TEMPLE PILOTS

### "SEX TYPE THING"



#17 Most Added Hard Hundred 47-44\*

C.O.R. 14-10\* KNCN's Matt Vaughan said, "The song has little accents of the great rock and roll from the 70's without sounding dated!" KEYJ's Paula Hanson mentioned, "It's a reaction type thing that gets your attention!"

### TOTAL STATIONS TO DATE: 81

ADDS: 7 -KLOS WDVE WAVF WIOT WSTZ WZBH **KQDS** 

REQUESTS: 5 -WRZX WKLQ WTKX KIBZ WBTZ INCREASES: 12 -KILO KUPD KEZE KMOD WRCQ WUFX WXKE WZZO KBAT KWHL WZNF 12 -KILO KUPD KEZE KMOD WCCC

**HEAVY:** 6 -KIOZ KQLZ KNAC KBAT KWHL WHVY

### **LEMONHEADS** "MRS. ROBINSON"



#18 Most Added Hard Hundred 48-47\*

It's hard to imagine that it's been 25 years since Simon & Garfunkel covered the same ground, but the Lemonheads updated version of this classic stays true to the original with a slight twist....IT ROCKS!

### TOTAL STATIONS TO DATE: 66

ADDS: 6 -WLVQ WPLR WROV KCQR KMMS WDET REQUESTS: 6 -WAVF WCCC WHCN WRFX KTYD WI7N

**INCREASES:** 3 -KPEZ WIZN WZNS

**HEAVY:** 3 -WDST WAVF WZEW

MEDIUM: 22 -WMVY WRSI KDBK KFOG WNEW WXRT KPEZ WCCC WHCN WTPA KBAT KFMZ KKEG KTYD WEQX WIMK WIZN WKIT WKOC WVBR WWWV

LIGHT: 35 -WPHD CHEZ KBCO KRXQ WBCN WMMS KCLB KEZE KLBJ KMJX KPOI KZRR WBLM WCGY WHEB WKGB WRCQ WRFX WRXL WWCD WWCT WZZO KATP KAVE KBOY KEYJ KFMH KSKE KTAO WCIZ WRUF WVCR WVGO WXPN WZNF



**CONTINUED...** 

### SKID ROW

"C'MON AND LOVE ME"



#19 Most Added C.O.R. Debut 46\*

COR stations know a good cover when it rolls across the desk and early indicators show easy acceptance of this KISS classic. With the renewed interest in the whole KISS phenomena, this is a natural record for hard rockers to be checking into.

TOTAL STATIONS TO DATE: 15

ADDS: 5 -KBER KEZE WEGR WBTZ WHVY **MEDIUM:** 5 -KQLZ KBAT KSPQ WHMH WXQR LIGHT: 5 -WRZX WXTB KNAC WAZU WRZK



charisma

### **IOHN LEE HOOKER** "BOOM BOOM"



#12 Most Added
Born to play the Blues and still
going strong, he continues to influence and deliver quality music that impresses and teaches a new generation of the art form. Ask the best, and they will all tell you just how much Hooker has done for the Blues. AAA stations have no problem showing off his true colors, and if mainstreamers want to keep those 25+ listeners interested,

### TOTAL STATIONS TO DATE: 29

ADDS: 13 -KWVS WNCS WRSI WYEP KDBK KFOG KGSR KROK KTAO KZGL WDET WEQX WKOC

**INCREASES:** 2 -WMMM WKXE

**HEAVY:** 4 -WMVY KAVE KSKE WKXE

### *JOHNNY WINTER "JOHNNY GUITAR"*



#17 Most Added Hard Hundred 53-50\*

of old and new, look no further. Johnny mixes up the that good ol' Texas Blues sound with a modern edge for a perfect blend of spicy rock and roll. Jimmi Vaughan adds the finishing touches to a flawless jam!

### TOTAL STATIONS TO DATE: 57

7 -KRQR KEZO WSTZ WZZR KJKJ KTAO

**REOUESTS:** 3 -KSFX WROV KEYJ **INCREASES:** 3 -WDHA KZGL WVBR

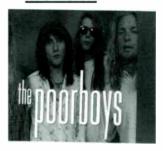
**HEAVY:** 2 -KSFX WZLZ

MEDIUM: 30 -KKMR WMMM WNCS WNCX KBCO KLPX KMJX KNCN KOZZ WDHA WEGR WHCN WROV KATP KBAT KBOY KECH KEYJ KFMG KFMH KFMU KROK KSKE KZGL WIMK WIZN WMAX WOZN WVBR **WZNS** 

LIGHT: 18 -KWVS WPHD KQRS WBCN WLZR WXRT KPEZ KXCI WWCD KFMX KKEG KSQY WCIZ WDET WHMH WKIT WQNY WVCR



<u>POORBOYS</u> *"GUILTY"* 



#14 Most Added Hard Hundred 35-29\* C.O.R. 42-37\*

Before departing WIOT, Michael Young said, "This track could be a surprise chart mover in the weeks to come. Much like a herpes sore, it's infectious and will spread with continued exposure. Sick analogy, but then I'm no rose

TOTAL STATIONS TO DATE: 78

ADDS: 10 -WLAV KQLZ WMMS KCAL WKLQ WPYX WRFX WTUE KJKJ WXRX

REQUESTS: 2 -KCLB WDHA

INCREASES: 4 -WDHA WRCQ KSKE WKIT

**HEAVY:** 3 -KQDS KSEZ WHVY

### T-RIDE

### "I HUNGER"



Even if you refuse to play this song, you have to admit the group is one-of-a-kind. T-Ride can't be grouped in with your average rock group. There's something going on here that has to be felt and heard to understand. They introduced you to the "Zombies" and took you through the "Back Door," now you can see them live with Joe Satriani. can see them live with Joe Satriani.

TOTAL STATIONS TO DATE: 5

ADDS: 2 -WTKX WTPA

LIGHT: 3 -KRXQ KWHL WRZK



Chrysalis.

JEFFREY GAINES

"HEADMASTERS OF MINE"



#16 Most Added Hard Hundred 38-34\*

Hard Hundred 38-34\*
Gaines' re-mix with the Neighborhoods is what rock radio asked for. Taking off that acoustic edge was the label's goal, and by all the action, it seems to have been very effective. Gaines is turning out to be on of the best singer/songwriters of the year and should have some nice mentions should have some nice mentions by year's end.

TOTAL STATIONS TO DATE: 68

ADDS: 8 -WCCC WHCN WRCQ WSTZ WZZO KWHL WEQX WXQR

REQUESTS: 2 -WCGY WRFX

INCREASES: 7 -KXCI WAVF WPLR WRFX WRKI KBOY KSKE

**HEAVY:** 6 -WDST WBCN WAVF WCGY KROK WIZN MEDIUM: 23 -WMVY CHEZ KRQR KTXQ WMMR WNEW KXCI KZRR WAQX WPDH WPLR WRFX WRKI WTKX WZBH KATP KBAT KBOY KECH KEYJ KSKE

**WSHE WZNS** LIGHT: 31 -KWVS KSAQ WHJY KCAL KCLB KEZE KLCX KMJX KPOI WBLM WDHA WFYV WKLC WKLQ WNCD WROQ WTPA KCQR KFMH KFMU KFMZ KJKJ





CONTINUED...

### RED HOT CHILI PEPPERS "BEHIND THE SUN"



Hard Hundred 68-67\*

Hard Hundred 68-67\*
It may be from a few records back, but it sounds pretty fresh on the radio today. Most programmers and music directors have been looking for that perfect follow-up to "Under The Bridge" without getting to wild. "Behind" may have the right combination of "peppers" styled music to turn on some new listeners!

TOTAL STATIONS TO DATE: 26

ADDS: 3 -WBCN WAAF KMMS

REOUESTS: 1 -WKOC **INCREASES:** 1 -WMMR

**HEAVY:** 3 -KDBK WMMS KFMH

### GEORGE THOROGOOD "LOUIE TO FRISCO"



Thorogood is best when he's playing tunes from the people who influenced him the most. Of course, Thorogood adds his own touches, turning this Blues classic into a smoker! Thorogood is a party favorite, and every cover he does works! Chuck Berry would be proud of this version that gets down to the bone proving he is the baddest of the bad!

TOTAL STATIONS TO DATE: 5

ADDS: 3 -KSHE KEZE KZGL

LIGHT: 2 -KKZX KROK



DAVID GEFFEN COMPANY

### ARC ANGELS "TOO MANY WAYS TO FALL"



#17 Most Added Hard Hundred 11-10\* C.O.R. 24-21\*

C.O.R. 24-21\*
Talk to anybody who has seen them and they will tell you that the "Angels" have the goods. With appearances on Letterman and the Tonight Show under their belt, Charlie and crew are heading straight to the top. KLBJ's Loris Lowe said, "Hometown hero's take over the format with a great song!" over the format with a great song!

TOTAL STATIONS TO DATE: 148

ADDS: 7 -WLAV KISS WWDC WCGY WHEB WIMZ WROV

REOUESTS: 5 -WMXU KKEG WIZN WKLT WZNF

INCREASES: 10 -KSFX WMXU KSHE WFBQ KCLB KEZE WRCQ WTKX KJKJ WKQZ

POWER: 1 -WHCN

30 -KSFX KTXQ WDVE WFBQ WLZR KCAL KDJK KEZE KLBJ KMBY KPOI WCMF WPLR WRCQ WTKX WTUE KATP KBAT KEYJ KFMH KKEG KQDS KRRK KSEZ KSKE KSQY KWHL WCIZ WGIR WKQZ

# #15



**METALLICA** "SAD BUT TRUE" Elektra Entertainment



#17 Most Added Hard Hundred 45-43\* C.O.R. 13-8\*

Their most successful album to date is still running hot and heavy, and just when you think it can't get much better, the groups audience demands more. The video has been in heavy rotation on MTV for 9 weeks adding fuel to

TOTAL STATIONS TO DATE: 80

ADDS: 7 -KQLZ KQRS WNOR KNCN WAOR WROQ

14 -WRZX KQLZ KQRS KRXX WHJY WIYY YNF KRAB WRXK WTKX KEYJ WDRK WHVY WRCN

CREASES: 7 -KATT KCAL KLAQ KLCX KRNA WHVY WRZK

HEAVY: 8 -KISW WWBZ WXTB KRAB WAAF WAQZ KBAT WHVY

MEDIUM: 32 -WRZX KBER KILO KIOZ KISS KRXX KUPD WIYY WLZR KATT KCAL KDJK KLAQ KLCX KMJX KNAC KRZR KXFX WAPL WAVF WCCC WRKI WRXK KIBZ KKEG KRNA KRRK WAZU WHMH WRCN WRZK WZNF

### *10.000 MANIACS* "THESE ARE DAYS"



Hard Hundred 27-27\*

The sweet voice of Natalie Merchant continues to grace the airwaves in style. The tune is true to their trademark sound and written by Peter Buck from R.E.M. If you want that perfect mid-day record that sounds great in the music mix, the "Maniacs" have the touch!

TOTAL STATIONS TO DATE: 81

ADDS: 1 -KSFX

REQUESTS: 3 -KWVS KYYS WROQ

POWER: 1 -WEQX

HEAVY: 36 -KWVS WDST WMVY WMXU WNCS WRSI WYEP KDBK KFOG KGSR WBAB WBCN KINK KQPT KXCI KYYS WDHA WHCN WPDH WPLR WRCQ WROQ WWCD KAVE KECH KFMZ KMMS KSKE WDET WKOC WKXE WMAX WRNX WWWV WXPN WZZQ

MEDIUM: 35 -WCLZ WOBR WPHD CHEZ KTCZ WMMR WMMS WNEW WXRT KEZE KLBJ KMJX KPOI KTHX WBOS WHEB WJXQ WROV WTKX WWCT KATP KATS KBAT KBOY KCQR KFMH KSQY KTYD WCIZ WGIR WKIT WONY WRUF WSHE WVCR

### *LEVELLERS*

### "LIBERTY SONG"



The Levellers are a talented group from Ireland who can light up a pub or club within a matter of seconds. Their music really speaks for itself. Yeah, it's something different, but it works and gets reaction. How many rock and roll bands do you know that have a violinist who set the night on fire?

TOTAL STATIONS TO DATE: 7

ADDS: 1 -KQWB

MEDIUM: 1 -WIZN

**LIGHT:** 5 -WBCN WKLQ KECH KFMH KFMU

# #16 Innin

### THE ZOO "HOW DOES IT FEEL"



#17 Most Added Hard Hundred 94-74\*
WZLZ's Paul Ericson said,
"We've been huge fans of the
whole project since day one.
You can't go wrong with this
much talent. Our listeners continue to ask for them, as the fan base for the Zoo gets bigger!" Anyone who has had a bad relationship can relate to this one, as the Zoo make their grip on the AOR format a little tighter!

TOTAL STATIONS TO DATE: 19

ADDS: 7 -WYNF KZRR KBAT KFMU KMMS WKIT WRNX

REOUESTS: 1 -WZLZ

**INCREASES:** 2 -KPEZ KROK

**HEAVY: 3 -KPEZ KATP WZLZ** 

MEDIUM: 4 -KEYJ KROK KSKE WHMH **LIGHT:** 5 -KFMF KFMH KQWB WQNY WVBR

### **DIXIE DREGS** "TAKE IT OFF THE TOP"



Steve Morse and Co. are at their best when they are jammin' free form and being creative. This track is fun and built for rock radio. Check out all the rock riffs lifted form other rock songs and treat your listeners to something a bit different and interesting!

TOTAL STATIONS TO DATE: 5

ADDS: 2 -KSFX KZGL

LIGHT: 3 -KOME KRXQ KROK



# #17 MCA.

### *HARDLINE*

"CAN'T FIND MY WAY"



### Hard Hundred 69-66\*

5 new stations "find" room this week for a little Hardline action. It ain't grunge, it ain't blues, it's just some old fashioned beautiful rock and roll. Check out Schon's latest group on the road with Extreme throughout December.

TOTAL STATIONS TO DATE: 28

ADDS: 5 -WFBQ WHJY WZBH WCIZ WXRC

INCREASES: 1 -KROK

HEAVY: 1 -KROK

MEDIUM: 8 WIMK WVCR 8 -KRZR KATP KBAT KIBZ KJKJ WHMH

14 -KLOL WLVQ KCAL KCLB WJXQ WRXR WTUE KEYJ KFMX KQWB KRNA KSQY WGIR WZXL

### SASS JORDAN

### *"IF YOU'RE GONNA LOVE ME"*



#19 Most Added Hard Hundred 17-17\* C.O.R. 50-45\*

Sass is a hard hitting woman who doesn't mess around when it comes time to get down and serious. Sass is ready to make the leap again and probably become the best female vocalist of the year!

TOTAL STATIONS TO DATE: 111

ADDS: 5 KEZE KFMZ KQLZ WDVE WRKI

REQUESTS: 4 KATP KJKJ KLAQ KMOD

INCREASES: 12 KDJK KMOD KPOI KSEZ KSKE KWHL WGIR WIMZ WIZN WRCQ WTKX WWCT

HEAVY: 18 KATP KBAT KDJK KFMU KJKJ KMOD KRZR KSKE KWHL WGIR WHCN WIMZ WIZN WTKX WTUE WWCT

MEDIUM: 63 KATS KATT KEYJ KEZO KFMF KFMH KISS KKEG KLAQ KLBJ KLCX KLPX KMBY KMJX KNCN KOME KPEZ KPOI KQWB KRQR KSEZ KSFX KSHE KSQY KTXQ KZGL WAQX WAVF WCCC WCIZ WDRK WEGR WFYV WGLF WHEB WHJY WIOT WKGB

### FLOTSAM AND JETSAM NEVER REVEAL"



The Metal community as well as a ne Metal community as well as a handful of COR stations have been screaming about the latest album from Flotsam and Jetsam called *Cuatro*. For a track that pulls in request big time, give "Never Reveal" a couple of spins. One of the most impressive hard rock groups to break the scene in some time!

TOTAL STATIONS TO DATE: 7

**ADDS:** 3 -WUFX KBAT WBTZ

INCREASES: 1 -WAAF

**MEDIUM:** 2 -KQLZ WAAF

**LIGHT: 2 -KNAC WHVY** 



### TRAILBLAZING TOM BARNES

Research guys? They're normally kinda nerdy, right? Not quite pocket pen protector types, but not exactly rock and rollers, either. If that's a stereotype the "R" word brings to your mind, then you probably don't know Tom Barnes, Senior Programming Consultant with multi-national Joint Communications. Tom's a classically trained researcher, true, but you'll find his observations on music, and radio and its audience to be refreshingly forward thinking and unusually street real. Undergrad work at Wellesley's Babson College found Tom helping out in the WFNX music department, and shortly thereafter, he helped Bob Kranes set up WBCN's first call out systems. Jon Sinton hired Tom from Southern Surveys five years ago, having been impressed with his work for clients like Coca Cola and Dow. In the time since, Barnes has become the organization's music/radio front man with client stations such as WAAF, KISW, and now Atlanta's new 99X, which is where our conversation kicks off...

Is Joint Communications currently offering a Modern Rock format?

Tom: Yes, as heard on 99X.

My understanding of that arrangement is that it's semi-official. Are you full-fledged hands on?

Tom: Yes. I don't know what semi-official means. They're pretty much using our categories, rotations and library. It's not a dictatorial thing because we don't consult that way. That's how Susquehana prefers things. From their perspective, they hired Rick Stacey to program the radio station.

What motivated 99X to hire you guys?

Tom: Rick was messing with the idea of doing a format change, and realized that the form of CHR that they were doing was pretty much on its last legs in Atlanta. He came to us because Jon had a preexisting relationship with him at Y100. When he explained what kind of sound he was interested in, I said, 'Look at these hours and see if this is what you have in mind.' And he said, 'Wow, that's exactly what I'm looking for! What do I need to do this?' And we went from there.

really small cume that listens 24 hours a day and never writes it down in their diary. To do the format on this coast, you've got to take a different approach. Not so much different in the sense of the records you're playing, but different in the way you turn them over and how tight your list is. That's the other problem—Alternative programmers don't want consultants messing around with their format. To me, it's exactly like AOR was in the early '70s, as Lee Abrams was getting involved. Progressive PDs wanted to play 2,000 records and wanted to let the jock play whatever they wanted to in their given hour. And while you can make an argument for that, modern radio demands some level of consistency because of the way people use radio these days. You have to have a consistent product available to them when they punch the station up. You've got to be playing a great record, or else they won't punch you up as much anymore. So you're forced to play rotations that may be alienating the deepest part of the core. But by the same token, you're going to be able to have normal cume maintenance.

I try not to load down people with a bunch of jargon, models and terminology. That really doesn't make a lot of sense intuitively. As a consultant, I try to make it instinctive, so that Program Directors, who tend to lean a lot on intuition as it is, can really plug into it and go, 'Yeah, I get this.'

What's the real trick to coming up with a winning Modern Music format?

Tom: The big issue here is rock versus dance. How much rock? How much dance? And "How do you cume maintenance without blowing off the core?" That's one of the oldest debates in radio. But it's an issue especially with this format because there's such high TSL. And it's not like the Country format where they're going to listen to you for a long time, no matter how many times you turn the record over. The core is really against the sort of rotations that need to be maintained in order to build a cume base. So, there's a real tender line that you have to run with the cume and core maintenance, as well as figuring out what you're going to do from a dance and rock perspective. Alternative encompasses both dance and rock, which is one of the reasons why we feel that it's not an alternative at all, that it's really just modern CHR. You've got to be able to draw that fine line. You've got to be able to play the hits, whatever they may be. A lot of people say that 99X isn't Alternative. We like when they say that because we wanted to be a hit radio station. We're not interested in having this

A couple of questions spring to mind. KROQ had very tight rotations, and yet, their TSL was always solid. Is that a geographic variation?

Tom: No, not at all. There's a couple of things there. First, KROQ is doing it, philosophically, absolutely right. Trip Reeb is really the unheralded expert of this format, not even from the programming sense, but just in terms of the management side, turning audience into real sellable numbers. It is a very a sellable demographic and psychographic. Nobody hears from Trip very much, but he has his finger right on the pulse of what's really important about this format. Second, people who are fans of this music still don't have anywhere else to go, so TSL remains high. The problem that programmers hear on the phones, in auditorium research and focus groups most often is, 'God, they play the same songs over and over.' That's the classic complaint. But you've got to have the discipline to maintain those rotations that make sense to build the core.

Is the 99X format something that just popped into your brain, or is it more research based?

Tom: I've been monitoring this format for almost nine years. It was clear to me that it's following the same sort of life cycle that AOR did in its infancy. I've always known that the time was going to come for this format. And I've been monitoring it, following the libraries of alternative stations and keeping in mind who's doing research and who's not doing research, and what's shaking out in terms of a national picture as opposed to a regional picture.

Did you see much variation in the choice of artists and songs station based on who did research and who didn't?

Tom: Yes, absolutely. Again, it's the mindset of the programmers who are doing the format. It's not really wrong, it's just that this is what happens in the introductory phase — "keep the consultants out because they're going to ruin it," play lots of records, service the core at the expense of cume. There's really nothing wrong with that, because there are great programmers doing this format right now. It's just a question of when they are going to accept the tools that are available.

Rick Carroll probably came closest to franchising the format (only to fail due to bad management and logistical problems), but no one else has come close. Are you surprised that no one from within the alternative arena has emerged with a nationally saleable product?

Tom: I'm not surprised. That would almost hypocritical because these programmers shun consultants, and for them to turn around and become what they've rejected is really difficult for someone with their credibility and authenticity. Also understand that the viability of this format didn't really surface from an empirical standpoint until around 1988. The 18 to 34 cell, and even the 18 to 24 cell was polluted with baby boomers. I say 'polluted' because a true baby boomer shuns Modern Rock, and is really interested in more classic based rock. Until the 18 to 24 cell was pure Generation X, you really couldn't tell if this music had any validity at all. If you did an auditorium test, and threw some Cure titles in there, or some core Alternative artists, like The Smiths, that stuff was going to bomb. It's not going to have any validity. You're going to say, 'Man, this stuff is crap. I'm not going to play this music.' But the truth of the matter is, it bombed because you were researching your audience, who really isn't interested in it, just by virtue of them having chosen you. But you have those baby boomers in that upper end because

your General Manager has told you that he wants to see 25+ numbers that he can sell. In terms of Modern Rock, those two things were working together against the format up until 1988. And that's when we first started seeing it — for anybody who cared to look. Most people didn't think about it.

What was the significance of `88?

Tom: That was the point at which the baby boomers had completely left the 18 to 24-year-old cell. They will not have left the 18-34-year old cell until somewhere between 1994 and 1996, depending on where you see those generations starting and ending.

What do you mean by Generation X...

Tom: Generation X is very different from the baby boomers, and there's really not a whole lot of data out about them. There are two books that people should read if they want to get a good grip on generational theory. The first one is John Parikhal's book "Turning 40." It's a very good analysis of baby boomers and their attitudes. Then pick up "Generation X." which is actually a fictional book written by Douglas Coupland. There's some real strong differences, primarily about Generation X's expectations of their future are relative to the baby boomers. Everybody kind of ignored punk because baby boomers hated it, but there were a lot of things being said in punk music during the late '70s and early '80s that are becoming true now. Primarily, expectation of Generation X about their jobs and getting married and having children are very different. Generation X is living under huge debt. Job availability for people between the ages of 18 and 29 is pretty limited, not like it was for the baby boomers when they left college. The whole prospect of getting older is a little unnerving if you're in the Generation X demographic. For example, in 1979, the percentage of households under 25 living in poverty was 20%. In 1984, it was 33%. In other words, we're running out of money. There's a little thing that Coupland calls 'poverty lurks,' which is the fear of going broke and being totally embarrassed because you've lost your job, then losing your whole sense of identity and individuality in the work place because you've got a 'Mcjob,' which is his term for a generic gig. He also addresses the notion that nobody really speaks to Generation X. They're out there and alienated because nobody cares.

Do you think radio addresses them?

Tom: No, I really don't think they do. I've got some ideas I think radio can benefit from, if they're appealing to the younger demographic, which is something that really hasn't been done in a while. One of the most important things is to lose the hype on the radio station. Generation X doesn't believe it. You can't be bigger, badder, more improved. You've got to be different. Your benefits have got to be self evident. Above all, your marketing messages have got to be credible. You've got to be real. Honesty is super important. You've got to explain your attributes. You've got to share your weaknesses. Generation X knows very well that nobody is perfect. They were weaned on Watergate. Self-reevaluation reinforces credibility. You've got to make jokes about it. It's kind of like antipositioning which we've just started to experiment with on radio. You've got to understand your niche because Generation X is a melting pot. They're more culturally diverse than any generation before them. There is no real cultural majority. WASP aesthetics will not dominate the culture the way it did for boomers.

WASP aesthetics? Give me some in/out examples.

Tom: For example, LaCoste shirts are out, and Afro-centric clothes are in. I don't know about you, but my wife loves wearing those Afro-centric necklaces and earrings, and things like that. It's important to be pure. If you're targeting the Generation X, don't water things down. If you're going to play rap, play Public Enemy. If you're going to play hard rock, play Megadeth. Make sure you're playing the right versions. Try to be as pure as you can. Another important thing is nostalgia. Generation X, to a large degree, sees nostalgia as almost a cultural tyranny. They weren't part of the '60s. That doesn't mean much to them. To see all this reminiscing about the great styles and things of the '60s tends to be tyrannical to them. You've got to make a lot of fun of nostalgia. If you want to quote Jan Brady, or something like that, that's great. If you want to refer to the Brady Bunch, or the Partridge Family, you've got to do it with a great deal of humor, or else it has that same sort of effect.

So how do you get to Generation X, without forsaking your yuppies or baby boomers your GM craves?

for those people. Again, most of the time when your auditorium tests are recruited, they say, 'You've got to listen to the CHR station and to the rock station.' Generally, the people who call modern music their 'favorite' have given up on radio. Really, the format fits roughly anywhere between 18 and 21, and all the way up until about 30 or 32. But those people are generally listening to their stereo more than they're listening to radio. So, unless you have some way to predispose yourself to those listeners, they're not going to be part of the universe that you get to draw from. It's that self-fulfilling prophecy problem.

How does modern break gender-wise?

Tom: 50-50, right down the middle, if it's done properly. That's why Las Vegas won the 18 to 34 cell. It's not because they dominated any sexual demographic, but because they were #2 in both women and men, and that allowed them to be #1 in adults.

Does the Las Vegas success story have much to do with expatriate 91X and KROQ listeners?

One of the philosophies that I've tried to integrate a lot is back to that management of cume and core. At any given point on your radio station, you've got people coming in the store and leaving the store. What you want to do is, get people in the store and stay.

Tom: It's really tough, and it's going to get harder and harder as the baby boomers leave the 18 to 34 demographic. As that continues to happen, you're going to be able to say, 'I'm just for Generation X,' like MTV does, for example.

It would appear to me that they do a damn good job of that.

Tom: Absolutely. They're the pioneers of it. Generation X has leaned on MTV, which is one of the big reasons why Alternative or New Rock is so compelling now. That was the music that MTV played when they were first launched. They're doing an excellent job. Meanwhile, VH-1 does a real good job at targeting baby boomers. You can see the difference in aesthetics if you switch back and forth. You see the WASP aesthetics of VH-1, versus the very cross-cultural aesthetics of MTV.

Will research techniques will have to be modified significantly to be able to get to these guys down the line?

Tom: Yes. One of the keys to researching Generation X is to convince them that their opinion matters. Generally, with research, you call people up and go, 'Hey, we're doing this auditorium test and we'll pay you \$25 to come on down.' But what is really compelling to Generation X is if you say, 'Hey, we're doing this auditorium test. Yeah, we're going to pay you 25 bucks. But even more importantly, we're going to make our music decisions based on what you say at this music test.' So, your compliancy rate is going to be a lot higher because they don't feel like they're just being a tool of corporate facelessness, and they're actually having a voice in what they're going to hear on the radio.

And money doesn't seem to be a primary motivator, either.

Tom: They're much more interested in learning things than they are in making the extra 5 or 10 dollars. It's called recurving. They're much more interested in taking a job where they can get back on a steeper learning curve than they would be to take a job that made them marginally more money.

Given the impending spread of Generation X listeners, how do you get a true read on a band's appeal?

Tom: You've got to make sure that the way you recruit subjects for testing allows

Tom: Maybe.

What are you calling the format? Progressive? Modern Rock?

Tom: We really like to think of it as Modern CHR. But we are so busy with our regular clients, we don't really get out there to pitch it very much. So, it's kind of tough. It's probably one of our biggest problems here, that we don't spend enough time pitching, and all of our time servicing. New business that we get is people who call us and say, 'We need your help.'

It's interesting that with the success of The Edge, that owners and managers aren't beating down Jacobs' door. There seems to be a fair amount of ownership, upper management skepticism on the format.

Tom: That's absolutely right. I really wish that Trip wasn't so busy so he could get out and talk more about the viability of the demographics that to which his station appeals. The truth of the matter is, it's a very active and well educated audience. I think the big fear is that the profile of the audience member doesn't jibe up with the profile of an Arbitron respondent. That makes a lot of people really nervous. But as Fred Jacobs has said so many times, when you go in to make a pitch, if you've got this thing on the air and you go to an ad agency, generally, you find that they're listening to you on their radio. It's really the music of people between the ages of 18 and 30-years-old.

Especially as concerned media types.

Tom: Exactly.

Let's talk about the COR format for a minute. Do you think that's a much harder sell on the agency level?

Tom: You've got the advantages of the audience fitting more of the Arbitron lifestyle. People with time to fill out an Arbitron diary tend to be a little more blue collar, and it tends to deliver numbers more consistently than Modern Rock does because of that. You have to weigh those benefits and advantages relative to your strength as a sales department. If you really want to go out there and sell numbers, COR makes a lot more sense. If you really want to get out there and sell quality of audience, Modern Rock makes more sense. If you have a heritage of doing rock music, it's a more natural pro-

gression to come from a heritage and rock a little harder because you have a heritage with those artists. If you're coming at it from a CHR perspective, it makes a lot more sense to do Modern Rock.

It's funny, when the station in Atlanta, 99X, made their switch and they printed the list in R&R, the various peanut gallery participants said, 'Well, they're still a CHR. They're basically a pop station.' What constitutes that thick gray line over which a station crosses, where they become a Progressive or Modern Rocker, as opposed to a CHR which leans that way?

Tom: That's a great question. I suppose that it's really got to do with how deep you're willing to go on the core artists, how deep you're willing to go in general,

research that was done, and the lack of traditional marketing techniques that were utilized in radio. I had all these new skills from school that I really wanted to plug in and use in radio. So, I came up to Atlanta, worked for Southern Surveys, and did traditional marketing research for companies like Dow Chemical.

Southern Surveys was specifically a hired gun research outfit?

Tom: Right.

What did you do?

Tom: Focus groups, one-on-ones, viability studies, brand awareness, location studies — anything that was needed. We were full service. What do you need? We'll do it for you.

Programming power has separated people into their clusters. If there's a radio station that meets your needs precisely, you're going to go to that. It's line extension or brand extension in the classical sense.

and how many currents you're willing to carry. That's really the difference between being a CHR and an Alternative station.

Do you think most of that comes down to the on-site programmer mindset?

Tom: I think so. It's really a function of how deep they feel that they can go, and how deep they feel comfortable in going.

Are there many CHR programmers in their power years who know this music enough to execute it? Do you have to know the music to do the format?

Tom: You absolutely have to know the music to execute it properly. That's another thing that's scaring a lot of people, that they don't know the music as well as they need to. That's really where consulting can be useful. Most CHR programmers are less afraid of consultants than Modern Rock programmers, but still are a little nervous about having a consultant in and dictating things. We've never done that here. We've always been big believers in building consensus because we don't think grudging compliance makes a radio station sound as good as it's going to sound.

Then again, Tom, you're the antithesis of the standard programmer. You know tons about Alternative music. You play lead guitar in what's been described to me as a fairly radical band. And you're — dare I say it — significantly more pro music and music aware than most consultants. Would you plead guilty to all of those?

Tom: It's mighty flattering and probably too self-serving to say that I agree with it. But I strive to be that way. That's the position that I'm trying to take from a marketing perspective. So, I guess the answer would be yes.

You went to college up in the Boston area and studied research marketing?

Tom: Right. I studied technical marketing and entrepreneurial studies as a secondary major.

And you worked at WFNX?

Tom: I kind of bounced back and forth between 'FNX and 'BCN, as I did in Florida, bouncing around between stations in the area. I worked with Steve Strick when he was at WFNX as Music Director and with Bob Kranes when he was the Music Director at WBCN.

And then upon graduation, you determined that you should maximize all of that experience.

Tom: Take that knowledge and help out some people who were very kind to me when I was in high school learning radio. I skipped down to Florida and helped out. I was really frustrated about the lack of

How did you hear about Sinton?

Tom: I wanted to get back in radio again because I really felt like I got the real world skills that I needed to combine with my academic skills. So, I began writing some freelance stuff, and through that, met John Parikhal, who in turn, turned me onto Jon.

Parikhal read some of your things?

Tom: Exactly.

Interesting. Now, I understand, you've evolved from being John's in-house research monster to front man at a lot of his radio stations.

Tom: That's correct.

Who do you handle, personally?

Tom: The ones I can really talk about would be WAAF, KZRR, KEZE, an occasional conversation with Steve Young over at KISW, 99X, and the stations that we own I work with really closely — WROQ, WKHK and WRQN/Toledo.

You said those were the things you could talk about. There are other things you do that you don't talk about?

Tom: That's right. We have clients that are very specific in the sense that they do not want us discussing it for various political reasons. It's become really hairy out there politically, and we just try to keep things as low key as we possibly can.

When you got involved with Jon, it gave you a real good chance to take a look at what sort of research was being done at radio. What did you see?

Tom: At that time, a lot of things had evolved, and I saw some really good research being done. In the late '80s, there was money out there because station values were over-inflated. An awful lot of capitol flew into those stations, which allowed a lot of research to be done, therefore many people got into it. As a result, research got better. People were doing cluster analysis, some really sophisticated data analysis, and it was great. A wonderful collection of data was being done, and people were starting to take it very seriously. We developed a telephone interactive research system back in 1988, that used a call-in method for music research. It's still being implemented and it's very successful and very accurate.

How does it work?

Tom: Basically, we screen people with real callers, real humans, and we get them to agree to take the survey, just like Arbitron does. We send them an instruction card like a diary, again, just like

Arbitron. But instead of filling out a diary, all they do is call the number on the card at their convenience, and input their responses to questions and song hooks, via their touchtone phone.

Do you pay them for it?

Tom: The cards are like coupons — two-for-one movies or two-for-one meals.

So you get your little value added thing happening there.

Tom: Exactly.

Are you finding it tougher to find pure, unadulterated, under-researched respondents?

Tom: Absolutely. It's a nightmare. I can't stress enough how bad it has gotten out there to find good respondents. It makes you wonder about the validity of Arbitron, and really restates the issue of non-response bias and what a tragedy that is. It gets back to the New Rock problem. Those audiences are understated because they don't have time to fill out Arbitron diaries. They're not interested in that. I think that's true for the majority of the audience that radio and advertisers are trying to reach. It hurts radio's improvement, and it hurts music in general because the Arbitron respondents tend to be more and more laggard in their consumer behavior.

The things that you learned about in school and the things you practiced with Southern Surveys, how much of that have you been able to implement with Jon, and how much more of that would like to put into play?

Tom: I get to put a lot of it into play. It's actually very subtle in the day to day operations of selecting music and doing marketing, and really getting a good idea where the target market is and how to assess their consumer behavior. I try not to load down people with a bunch of jargon, models and terminology. That really doesn't make a lot of sense intuitively. As a consultant, I try to make it instinctive, so that Program Directors, who tend to lean a lot on intuition as it is, can really plug into it and go, 'Yeah, I get this.'

Let's do a little model here. Assume I'm nincompoop Program Director. I know nothing about research. We've hired you to come into the radio station and get us straight. What would you do? How much of it would be music targeted? And what sort of research would you suggest?

Tom: One of the philosophies that I've tried to integrate a lot is back to that management of cume and core. At any given point on your radio station, you've got people coming in the store and leaving the store. What you want to do is, get people in the store and stay. You want to convert cume to core. One of the ways that we really try to do that is try to assess the appeal of a given song at a given time against its appeal to either the core or the cume. Then, assign to it a category that marks it as either a core or a cume record. Then, we build our categories in sequence and such, that we manage the flow of core and cume. A cume listener will be pulled in by a record, they'll know that song, and then a core selection will follow that, so they're not alienated. It's all about stress and stress management between those core and cume fighting with each other.

How do you determine what's a core record and what's a cume record?

Tom: That's what research is there for. Auditorium testing and call out testing will help us to assess the core or cume appeal of a given record. Once we've determined that, then we can assign it to its particular category and keep the stress level at an optimal point.

So, it's just a much more sophisticated

version of a `single, album, single, album, don't play females back to back.'

Tom: Yes, pretty much. It's amazing to me how many programmers and consultants are still categorizing by era, and not really addressing the issue of cume and core stress

Look at what many consultants are selling, and it's still variations of the old Abrams' 'single, album, old, new, hit song or hit LP' concept, and in some cases modified a little bit with 'test well, doesn't test,' or 'got phones, didn't get phones.'

Tom: It's one thing to say, 'It tested, it didn't test,' and sort it out like that. But in reality, records that don't test still are very popular with members of the core. You've got to make statements about your radio station by playing songs that are very stressful to your cume. You've to be able to balance that out.

You have to play those songs?

Tom: To some degree. You've just got to protect them. Steve Rivers, one of the best CHR Program Directors in the country, was saying the same thing about CHR. You've got to make sure that when you play something new, that you sell it properly and that it's surrounded by a very strong record on both sides. The same is true with records that are image records, basically. Songs that may not test through the roof with everybody, but test well with your core are records that say what you are. In addition, lifecycle has a lot to do with what a record's stress level is relative to its appeal.

For one of your COR stations, let's say for 'AAF, give me an example of each in current rotation.

Tom: A great cume record right now for us is Ozzy Osbourne, 'Time After Time.' It's a monster testing record that really builds cume. A new record that's pretty highly stressful and pretty much core oriented would be Mother Love Bone's 'Stardog Champion.'

How about in the Alternative world?

Tom: In the Alternative world, a real power right now would be something to the effect of Toad The Wet Sprocket's 'Walk On The Ocean.'

That's your cumer, right?

Tom: That's exactly right. That's a power record, and it's basically modeled for the cume at this point.

And the core?

Tom: Sugar's 'Helpless,' or the Lemonheads' 'Mrs. Robinson,' something to that effect.

AOR right now is at a crossroads. You've still got a fairly sizeable base of 'DVE, 'NOR — 'AOR' radio stations.

Tom: Heritage radio stations, like KZRR, that are very well branded.

You're a good scout. Is the centrist philosophy of AOR dead? Has the whole niche thing killed the concept? Do you think this station total is going to continue to diminish, or do you think we're down to a nucleus that's going to hang in there for a while?

Tom: I think we've all become much better programmers. And because we've gotten a lot better, we've segmented our audience into the clusters that have always existed, and we've become better at identifying them. So, I think a centrist, for you, is probably dead, unless you've got a real brand heritage, like 'DVE. In that case, 15 to 20 years has been spent branding the radio station correctly with brilliant promotions, a la John McGann, thinking like a fan and making the listener a star. Programming power has separated people into their clusters. If there's a radio station that meets your needs precisely, you're going to go to that. It's line

extension or brand extension in the classical sense. That's really what's going to be the outgrowth of all this recombining of radio stations, where people are doing JLAs and LMAs, and all the new purchasing arrangements that are going on right now. You can have two Country stations: one that's a broad base Country station, and one that's a young Country station. Or you can have a Classic Rock and a hard rock station. Or you can the Adult Alternative and the Modern Rock thing.

What do you see is the future of the Adult Alternative approach?

uninterested in new things; they're very much private people. They have very little interest in the untried. We all know who they are.

And we know where they live.

Tom: (Laughs) Right, because they stay there forever. That's the kind of people they are. That's why I believe they're overrepresented in Arbitron. They like the Classic Rock because they're comfortable with it. It doesn't change. It doesn't challenge them. And they're not interested in being challenged.

I honestly believe that personalities are very compelling on the radio; And it really helps to build brand awareness and brand loyalty.

Tom: I think it's very viable. They must recognize the need to be deep on Classic Rock missed by the 'classic rock' station. The thing I've noticed recently in doing research is that there's a real division that occurs, not so ironically, between baby boomers and Generation X. That is, baby boomers now are pretty much primarily interested in hearing more depth from artists that they've grown up with and love. Whereas, the Generation X are more interested in hearing new music. Around age 32 or 33 you'll see research that says, 'I don't want to hear all that weird shit. There are other tracks on the Led Zeppelin album besides "Rock N' Roll" and "Stairway To Heaven." Whereas a younger member of the audience of the same radio station will say things like, 'I know there are other new songs out there besides the one you play four times every day. Please play more of it.' There's a distinctive difference between those two audience members. For the Adult Alternative, if you're appealing to that upper end, you're going to need to get into that depth that they're looking for because this is obviously an audience that's sophisticated and musically aware enough to be able to enjoy that and feel comfortable.

It doesn't seem that Classic Rock programmers are particularly aware of the need to go deeper.

Tom: There's a fear on their part. That fear stems from the fact that they've still got a younger end that is not interested in hearing depth, an audience that wants to hear rock and roll again. That goes to the diffusion of innovation issues — when people adapt, what kind of music, and what kind of consumer behavior stems from that adaption.

If you look at any group of people, you can partition them, just like your teacher used to partition students by grading, and look at people who fall into a normal bell-shaped curve relative to their innovation. Whereas, the best 2 1/2% of students made an A on their bell curve, 2 1/2% of any given population are going to be innovators. You have early adopters, which make up 13 1/2%. The middle 64% is made up of the early and late majority that are split or divided by the median. And then you get into the laggards. They are the final 16%. That's for any given population of people. And the same is true for any audience of any given radio station. So, if you're a Classic Rock station, for example, you might appeal primarily to laggards because they're the last to adopt new things.

Laggards! I love that phrase. Hey, I know a few of those!

Tom: I hope people aren't offended by that because it's not judgmental in nature. People tend to rate themselves more innovative than they actually are.

Is that the classical research term, laggards?

Tom: Yes it is. These people are very

Data base marketing is something that Sinton's organization has been well known for a long time. Are you guys keyed into any of this Arbitron 'hot zip' stuff that ties you into retail in those markets, etc.?

Tom: We could spend hours on that. I'm really involved in that because it gets back to consumer profile. Birds of a feather do flock together. And the fact that there are hot zip codes makes a great deal of sense, both intuitively and from the research standpoint. Think about your own neighborhood. People like you are going to live near you, and you're going to be part of a neighborhood that's pretty similar to your behavior.

Actually, I'm in a mixed zoning neighborhood, which is a whole different animal. All types of occupations, a lot of professional people, a lot of construction type guys.

Tom: I live in what I think to be a pretty diverse neighborhood, as well. But the theory goes something like this: While on the surface it may appear to be pretty different, if you're going to go into their trash and have a look at what kind of soap or toothpaste they were using, you wouldn't see a lot of variance. In other words, even though they may appear different on the surface, in their consumer behavior and attitudes, there are a lot of similarities. There are always exceptions that prove the rule. You can get a pretty good idea of what your audience looks like by having a look at your hot zips, and then, in turn, looking at something like Vals2, or CACI.

What are those?

Tom: Those are consumer behavior profiles that are done by correlating census data and consumer behavior to build profiles of consumers. You can go back and cross-reference that stuff, and then, if you're smart, you'll churn it up together and deliver it to clients that you're trying to close and say, 'Hey, look, there's a very high propensity to consume your product in these zip-codes, which also happen to be very hot for us and fit our listener profile. You really need to be advertising with us.' Conversely, from a programming standpoint, if you start looking at those hot zips and start getting some consumer behavior information back — we talked about laggards, let's talk about innovators and early adapters — these people are sampling a lot of new product, and are very media active. They're very interested in the sampling process. Also, I can be a little more adventurous in my programming because these people are not afraid of trying things, by virtue of where they're living.

That's got to be the creme de la creme of sales aids via research. In other words, if you own a radio station and you want your sales team to take that kind of help to the street, you better be prepared to belly up to the bar.

Tom: It's very expensive, indeed. But it's definitely worth it because we really need to educate buyers as much as we can as to what kind of consumer is listening to our radio station.

And you think that properly applied, that kind of information can get you around a shitty book?

Tom: Absolutely. It's really great insurance.

Top of mind is something you carried over from working with a company like Coca-Cola, which is top of mind anywhere. That's a question of taking an already dominant product and making it more so. Is it a rude awakening to walk into radio stations where there's zero top of mind?

Tom: No, because it's a different strategy relative to where the product is on its life cycle. Coca-Cola is a very mature product. There are strategies that get applied to mature products. And there are strategies that get applied to new products. If you don't have any awareness, there are

things that you do. If you have great awareness, then you just want to maintain share. There are just very traditional strategies that you follow. For example, if you're #1, and you're taking up a defensive position, you do like Coke did. Every time that Pepsi comes out with a new product, a new line extension, you copy it, and then you get credit for it. Meanwhile, if you're brand new, you've got to figure out ways to get stuff to markets faster and make a big noise about it.

That's typically the #1 defensive posture, to quickly copy the competition?

Tom: That's exactly right. Produce a product that fills the niche that your competitor is trying to fill. Then, you get credit for it because you're the leader.

What's your opinion of AccuRatings?

Tom: I love it. We need that kind of information available. It will help stabilize things.

They say that Arbitron needs to quadruple their sample size to be accurate. Does that number make sense to you?

Tom: That's absolutely correct. That's just math. That's just statistics.

Do you think Birch was before its time, or just a poorly executed idea?

Tom: I think radio got what it deserved in that sense. We just didn't use it to the degree that it should have been used. It really should have been used as a way to counter balance the fluctuations of Arbitron. Everybody says all the buys were based on Arbitron. Radio didn't get in there and try to say, 'Hey, the truth is somewhere in the middle.' They would just say, 'When my Birch is up, that's reality. And when my Arbitron is up, that's reality.' What we really needed was to swallow the bullet and say, 'The truth is in the middle.'

What do you think is the best methodology for gauging radio listening and audience size?

Tom: Putting a chip inside of a car radio that can record all real listening, and then take it to the 7-11, and plug in the pin jack and have it dump out all the listening data.

What kind of useful information can a station get from callers on the request line?

Tom: Age and sex, and tallying number of requests, and tracking that week to week.

Do you think that's useful information?

Tom: Absolutely. Some of my clients don't share that because they're barraged by phone calls from record labels. For them, I can understand why it's not very useful.

Do you see more of that happening?

Tom: Yes, I do.

If you were a record company, would you call request lines?

Tom: No. I believe that good music finds its audience. If you are reasonable about your marketing strategies for a given artist, patient, and you don't overextend yourself from an expenditure standpoint, good music will find an audience. You don't need to do that kind of blaring, distortion-oriented tactic.

If you were a record company, where would you spend your money on a new artist?

Tom: I would spend a lot on point of purchase. I would do a great deal of research.

How would you research it?

Tom: I would segment more audience based on their music adoption tendencies and their media usage. Then, I would send them samplers for free. Then, I would build a database, and I would use print media and radio to support what I learned from my database marketing.

What do you think of this thing that Tom Kelly is doing?

We've all heard a lot about the importance of localization, but the Stern thing tends to be blowing that away.

Tom: I think the jury's still out on that. I'm not willing to say that. The Top 10 markets are pretty homogeneous in a lot of ways, so it's absolutely true that Letterman works everywhere, so Stern's going to work everywhere. But that's really just a function of appealing to the Top 10 markets. It gets to be a bigger issue when you get into markets size 30 and smaller. And even size 20 and smaller, it gets to be a bit of an issue. If I were him, I don't think I would go headstrong into those markets because it's a different ball game. Howard is a very talented guy, and he's very intelligent and quick on his feet. By the same token, the Cassandra effect only lasts so long. You've got to be really careful because sensibilities in smaller markets are different than they are in bigger markets.

Do you have your own pet theories on the way to get around Howard Stern?

Alternative encompasses both dance and rock, which is one of the reasons why we feel that it's not an alternative at all, that it's really just modern CHR.

Tom: I think it's fine. I like getting it. I like looking at it. It seems to me that the methodology is sound. I don't know enough about it, though, to really be able to say. He was pretty active initially in soliciting opinions and sending out the data, and I've found that's not really the case anymore.

What's the biggest tune-out in your opinion?

Tom: Jocks that don't communicate like human beings.

In dealing with focus groups about onair talent, what is typically the most common positive?

Tom: That they're somebody that they know. That they're like a friend on the radio. How's that for an old cliche that still holds true today? People want to hear a friend on the radio. They want to know this person. Dan O'Day talks about having a point of view, rather than just an attitude. I don't think anything can be more accurate than that. People want to know who this person is and what they think and feel, not how loud they can yell or how much energy they can have.

Do you think that time spent in the street at events, face to face with the listeners, pays big dividends?

Tom: Huge dividends. It all gets back to bonding with the audience, which is probably the most important thing an air talent can do. Get out and shake hands and say, 'I'm your friend. Talk to me. Tell me what you think. Give me a call occasionally, I'll listen.'

Are you finding that audiences are looking for more or less personality?

Tom: I honestly believe that personalities are very compelling on the radio. And it really helps to build brand awareness and brand loyalty. Look at KISS in Boston. As CHR dries up, those guys are huge. One of the biggest reasons for that is they've got this great air talent, and they've been doing the same thing for a while and really sticking with it.

What percentage of the budget of a radio station do you think should be earmarked for research?

Tom: That depends on your format.

Let's say for a hard rocking AOR station in a Top 20 market.

Tom: I'd somewhere about 4 1/2% of gross revenue.

Tom: Absolutely. Local, local, local, promotion, promotion, promotion. That's really the only thing that's going to do it because he is so compelling, and you can't turn away from an accident on the side of the road. You have to look. That's the Casandra effect. He's P.T. Barnum. He's bringing the freaks out. You have to look.

Are you surprised that he's got such an exclusive franchise on that, with all the delightfully twisted people there are in this country?

Tom: I guess. I just don't know how comfortable people feel debasing other people.

And you think that's a large part of his appeal?

Tom: I absolutely do. Howard is really intelligent and very talented, but I don't think that what he's doing is really new or inventive. Bring on the freaks and let's take it as far as we can.

Speaking of freaks, a consultant playing a lead guitar with a rock and roll band? You probably thought you were going to get out of this interview without a dialogue on that, didn't you?

Tom: Yeah, I did.

Sorry. So, have you guys been approached by labels?

Tom: No.

Do you gig out regularly?

Tom: Pretty regularly. We play in Atlanta anywhere between one and four times a month.

Would you entertain a a record deal down the line?

Tom: I don't know if anybody would want to sign us. We're pretty out there. We're very hard, very aggressive. I don't think it would be ethical for me to pursue or be interested in a label deal. The band allows me an outlet for my tastes and aesthetics. Having that outlet keeps me from inflicting my taste on the radio listening audience. That way, I get the best of both worlds: I can stay passionate about music, and still be impartial about the records we play.

#### **BILL HARD**



## **Artist** Interview

By Jesse Nash

# GREAT WHITE'S VOYAGE THROUGH "PSYCHO CITY"

It's amazing how an idea sometimes coincides with real-life. Take Great White's latest record <u>Psycho City</u> (Capitol). They came up with the title of the LP way before their hometown of L.A. went up in smoke in those now legendary riots. Ironically, <u>Psycho City</u> turned out to be a strong reflection of the band's own year of upheaval. Tony Montana left two weeks before the recording of the album commenced, Mark Kendall missed almost the entire tour supporting <u>Hooked</u> after suffering a life-threatening hemorrhage due to years of alcohol abuse, and a former trusted business associate departed, leaving a sense of betrayal. There were divorces and internal turmoil and the very survival of the band was in jeopardy. But leave it to Great White to turn all their problems into the material for their latest album. "The writing and recording of Psycho City served as a form of therapy," commented Russell. "And that made all the difference." In an exclusive interview, lead vocalist Jack Russell talks frankly about the group and the bright future that lies ahead after years of turmoil...

Your records continue to be big sellers, and with each album, sales figures and audience has grown as well. How do you prepare for each record so that you can follow up each successful album with even greater triumphs?

Jack: Well, it all depends on how you look at success. The fact that we're still here and able to make records is the biggest success we've had so far. Being able to maintain our standards, as far as the music we like to write, I think is a form of success. And our fans, they've been really loyal and we give it our all for them. They make it worth our while in the end.

That's a nice stock answer. You read the cue card well. But let's face it. Being in the music industry is being in a business. Of course, fans are key because no fans, no record sales, no money. Good textbook answer but let's get real here.

Jack: Nice try, huh? Whether it sounds like a stock answer or not, that's the realism in it for us as a group. For me, I've been doing this as a guitar player for fifteen years. There's about eight of those years that I can actually say I made some money. So I'm batting a little above fifty percent. Not bad for rock n' roll. There was almost ten years prior to that we did it for nothing. Let's not forget that. We did it for nothing because playing music was the thing that gave us all the pleasure you can find in the world.

Oh so you remember.

Jack: Yeah, that was the whole idea. You just do it because you love doing it so much. And I still love it. No matter how much money we're making from playing music, if I don't love what it is I'm doing then I'd be crazy to be doing it just for a buck. It wouldn't last too long if that was my main motivation. If there was something that was more fun than playing music, then I'd be doing whatever it is in a minute. But that hasn't happened. I don't like to work per se. I like to wake up every morning and go, 'Wow, I make music for a living. And I'm having the time of my life and I'm making money, too. What a great life! Rock n' roll's a blast!' For me, it's the most fun thing I could possibly do.

Doesn't the business aspect of it kind of mess it up?

Jack: Yeah, I hate it. And the more records we sell, it becomes more and more of a business. It seems like you've got to be a singer, an accountant, a lawyer.

The Sybil of rock n' roll.

Jack: Whatever happened to the '70s, when you just had a band, you put on your clothes, and you didn't have to worry about, what hairstyle is in? What was important back then was the music. It wasn't so much about how much of a video darling you are to sell records.

But then there's the other side of the coin. Didn't a lot of those bands and artists who ignored the business aspects end up getting burned and ripped off of a lot of money?

Jack: Oh, sure.

So, is there a happy medium somewhere? Take care of business and have that kind of fun you're talking about?

Jack: The important thing is to have a manager who's honest and knows what he's doing. We have a manager, Alan Niven, whom we trust implicitly. He's not only our manager, but he's also like a member of the band. He actually writes with us and everything else. So, we don't have to worry about that side of the business.

How long has he been with your organization?

Jack: Ten years.

There's an understanding and an established relationship.

Jack: Oh yeah, there always has been, as far as I'm concerned, from day one. There's been a friendship, as well. He also helps write the songs. He co-produces with Michael. It's more of a whole unit. We don't have any outside people.

Great White is totally self-contained.

Jack: Which makes it great. Now, if this band could forget about the 1990's mentality and go back to the 1970s, well, then it would be the perfect scenario. You know what I mean? I think music was much simpler in those days. It wasn't as high tech. With the advent of music television, it really put a lot of talented bands in the back seat to bands that had less talent but more look.

Speaking of image, let's talk about Great White's look. I'm looking at the CD booklet. There are pictures of the band all over it. How do you conceptualize the group's look? What goes into it? Actually, looking at this CD picture, you all look kind of normal.

Jack: (Laughs) Yeah, we're kind of normal.

Does the label ever say to you, 'Dress like this,' and you say, 'No way!'?

Jack: Our label has never ever come down and told us anything. They've known from the get go that we don't work that way. They don't come down when we're recording our album. They don't come down to the studio. They're not allowed to come down. Unless we invite them. When the record is done, we say, 'Here's your record. And this is what we want on the cover. This is how it's going to look.' Obviously, we take advice from them.

When do the label people take it upon themselves to advise?

Jack: I'd say for cover artwork and things like that. The pictures were all Alan's idea — our idea. The cover concept. They may have some ideas on how to set things up, but we took all the pictures. And all the locations we scouted and decided upon.

You guys shoot a camera?

Jack: No, but we hired all the photographers ourselves. We say, 'This is how we want the record to look.' Basically, when it comes down to it, this is our album. And if it sells a million or two million or it sells none, it's our record. We want to be happy with it. If something goes wrong, the company might say something, 'If you had done it our way it might've done better.' But that's fine because at least it's our fault. We can't say, 'Well, if we had done what we wanted to do we could've been more successful.'

I like the cover a lot. How did you find that motel for Psycho City?

**Jack:** That's actually a hotel in a place that's called Harbor City.

It didn't really say Psycho City on it?

Jack: No. That's where Capitol came in. See? Modern technology. They're good at that. The last cover with the girl coming out of the water, that was actually taken inside of a studio — with a real model and everything. But they computer enhanced it to make the water go back all the way into the background and to make it rise up. The shot for our cover was taken in a little pool only about ten feet by ten feet all around.

How'd you come up with your publishing company name — Psycho Bimbos From Hell (ASCAP)?

Jack: (Laughs) In this business, you deal with so many of those on so many levels...

No? I thought this industry was filled with intelligent librarians.

Jack: (Laughs) They look like librarians at first, but when you marry them, the shit happens. Those are the ones you've got to watch out for. They take off their glasses, and suddenly, they become Psycho Bimbos From Hell! And they've usually got a couple of lawyers in their suitcases.

Do you have any experiences you can share with me about some of these Psycho Bimbos?

Jack: Oh sure, there's one story that just came to mind about my ex-wife one night. We were working on the Once Bitten album, and I'd walked out on her. I was, like, 'Fuck you, I'm leaving.' I went down to the studio, and I think some friends came and picked me up or something, and we went up to Hollywood to party and she had found out that I had gone down there. So, she went looking for me in her car, and she pulls into the parking lot, and I guess Michael and Alan were in the studio and they hear this smashing sound. So, they come out to see my now ex-wife ramming my car with her car. She was ready to kill my car because she figured if it wasn't for my car, I'd still be home. She finally tracked me down in Hollywood and then she attacked me up there that night. A couple of people that I was hanging out with had to beat her off of me. (Laughs) It was pretty intense.

You should write a book on the subject. Forget a book — your next album, <u>Psycho</u> <u>Bimbos From Hell</u>.

Jack: That's not such a bad idea. Men would love us but, women would absolutely hate us.

Let's talk about how you put this record together. Ten tracks — how'd you determine the sequencing?

Jack: A lot of times when we're working on sequencing, we'll look at all the tunes in terms of their key signature and tempo and try to make sense in that respect. There have been albums where the keys have been all the same. This one has been different than most of them because we played around with the sequencing. We had, initially, 16 tracks that we had to reduce to 10. So, we moved everything around quite a bit until we felt comfortable with the song order. We wanted everything to flow and that's how we determined the order.

'Psycho City' is the first track. Were you guys always set on that as being the title track of the album?

Jack: No. Actually, I don't think there were any other ideas floating around as far a titles. When the song came about, the lyrics were already penned and a few other of the songs had also happened. We looked at the songs collectively, and it just kept hitting us over the head. We didn't intend this record to be a conceptual album, but I think it turned out that way.

This is the first time that you didn't list your lyrics in your CD booklet. Why?



Jack: We have done that for every record we've done, you're right. We just decided that for this record, we wanted to give a little more space for the photos. If people want the lyrics that bad, they can send a request in by mail and we'll be glad to send them to whoever wants them. There's an address written in the CD booklet just for those people who want copies of the lyrics.

Do you read your fan mail?

Jack: Yes, we do.

Tell me a wild or funny fan story.

Jack: The coolest one I can think of right now — and I just got another letter from these people a while back — we were down in San Diego, and a guy came up to me before the show and said, 'Hey, do me a favor. I want to propose to my girlfriend tonight, and I want to ask her to marry me if you'd take the time to call me up on stage. I want to ask her on stage.' And so I did. I called him up on stage, and she came up and he proposed to her on stage at our gig. She said 'yes,' and then I kind of forgot about it. Then, just recently, I got an invitation sent to me in the mail inviting me to the wedding.

Wow! Are you going to go?

Jack: I couldn't make it because we were busy recording the album. But that was such a cool thing.

Jack, you did a good thing.

Jack: You know, that's something that, no matter whatever happens to Great White, will always be a wonderful memory in their life. So, yeah, maybe when you die and you go away there's still something that kind of lives on after it all. That's one of the grat things about rock n' roll.

That's a cool story. Interesting note—you list your legal advisors on the CD booklet. Why?

Jack: Well, they told us if we didn't that they'd sue us. So, we took their advice. I think it was done as a stroke because they do good work for us battling off these people who are trying to harass us over the years.

You've had people try to sue you claiming they're responsible for Great White's success?

Jack: Oh God, yeah. It's amazing how many of them came out of the woodwork. Here's one for example — this guy hasn't gone to court or anything and I

don't think he ever will but it's so farfetched. On the 'Psycho City' song you hear this guy on the record talking. Now, his whole thing about being mad at us is that he claims that one of us snuck into his room and stole songs out of his brain. I've never seen a case like this make it into a court of law, and I don't think it will.

You should've told him not to leave his door open.

Jack: (Laughs) Yeah, both of them the one to his room and the one to his mind. There's all these people who have far-fetched ideas thinking things like we owe them money. It's amazing that as soon as you make money, these people come after you. I think we'd be a lot better off if we were in England. You see, in England if you take somebody to court and you lose, then you have to pay for it. Not here in America. The system here is messed up here. It's all made for the lawyers and the politicians. We've had to pay out so much money over the years just to defend these bogus claims. And sometimes, it makes more sense monetarily to pay somebody off then to go through the expensive process of a lawsuit. Even if you know they're full of shit, it'll still cost you less money to settle out of court than to pay your lawyer. But we don't do that.

Tony Montana — why'd he leave the group?

Jack: Tony who? Tony was originally a guitarist and now, he's out there playing guitar and doing his own thing in his own band and he's singing.

Was it an amicable split?

Jack: Yes, it was. As much as it can be when you tell somebody you're no longer wanted here. How pleasant can that be? It was a decision we knew he wanted to make, but that he wouldn't make on his own. He already had this side thing going. I just think he needed a little extra push to go and do it.

You know, the way you've set this picture up in the CD booklet, it looks like a memorial, like he's dead.

Jack: (Laughs) I never looked at it that way, but you're right. Shit! What a way to go! Hey, that's rock n' roll.

#### JESSE NASH

### ard Hitters

$\underline{LwTw}$		<u>Artist</u>	<u>Album</u>
1	1	FLOTSAM & JETSAM.	Cuatro
2	2		Dirt
3	3		Foul Taste Of Freedom
6	4		Salutations From
4	5		Force Of Habit
8	6		Urban Discipline
5	7		America's Least Wanted
7	8		Countdown To
9	9		Tomb Of The Mutilated
10	10		Definition
11	11	GRUNTRUCK	Push
12	12		Soul Of/New Machine
13	13		In The Know
14	14		Soul Sacrifice
15	15		DTSCore
19	16		The Road Behind
17	17		Psalm 69
18	18		AC/DC Live
16	19		Just Look Around
21	20		Images And Words
24	21		B-Side Ourselves
20	22		Live At Budokan
22	23		Meantime
23	24		Extreme Conditions
42	25		HINRage Against
27	26		Piece Of Cake
28	27		The Art Of Rebellion
30	28		Collision
26	29		Animal Bag
29	30		Blood & Bullets
25	31		Broken
33	32	COPPERHEAD	
31	33	EPIDEMIC	Doggmeren
45	34	MANOWAR	
37	35	JESUS LIZARD	
34	36	RAMONES	
44	37		
40	38	PANTERA	Vulgar Diaplay Of
47	39	EVERY M. NIGHTMA	DE House Of Poin
32	40		The Silent Majority
41	41		Shades Of God
41 4 D	42	M O D	Rhythm Of Fear
43	42	SKATENIGS	Rilyuim Oi rear
35	44	HELLRAISER III	
	45	MANOWAD I D	Triumph Of Steel
46	46	SOUL ASYLUM	Grave Dancere Union
+ D	47	PIGFACE	
+ B	48	GRAVE	
38	49	SOLITUDE AETUR	Revenderimen University
30	77	SOLITODE AETUK	.beyond/crimson morizon

**RUMBLERS** ROB HALFORD, EXTREME, DANZIG, LAWNMOWER DETH, MALHAVOC, OPTIMUM WOUND PROFILE, STYGIAN, MOTHER LOVE BONE, SCREAMING TREES, KILLERS, KYUSS, NAPALM DEATH, SAINTS & SINNERS, WARRANT, ATROCITY, BAD 4 GOOD, DIRTY LOOKS, FAITH NO MORE, JACKYL, DEICIDE.

49 50 KIK TRACEE .....Field Trip Ep

### ost Requested Metal

- FLOTSAM & JETSAM
- 2. **ALICE IN CHAINS**
- 3. **BIOHAZARD**
- **PRO-PAIN** WARRIOR SOUL
- **CANNIBAL CORPSE** 6. **EXODUS** 7.
- 8. D.R.I
- **MEGADETH**
- 10. DREAM THEATER

### Heavy Hitters

#### Alice In Chains, "Angry Chair", Columbia ....

One of the great things about this time of year (aside from the forthcoming vacation and holidays), is being free to zoom in on



cool singles such as this. With the product flow now slowed to a bare trickle, I get to focus in on things I might not otherwise. This time around, it's the second single to metal radio from our friends in Chains, "Angry Chair". Currently locked in a very serious battle with Flotsam

& Jetsam (with an extremely impressive release) in their bid to reclaim #1, Alice In Chains are attempting to stack the odds with the powerful tripping of "Angry Chair". Now's the time, since we're all about to go bounding off into a wintry sunset for a brief siesta (there are now only two more weeks of reporting). No doubt when we return in January (on the 4th), the battle in the Top 3 should prove to be even more fierce. As for the song, it exemplifies the heavy dark moodiness that has come to be an Alice In Chains trademark. In typical fashion, it starts out sounding grungy and moody, seeped in weighty bass lines and biting riffs, only to slide effortlessly into a more upbeat catchy chorus (despite the dark concept). Loaded with stuttering riffs, echoing bass and drums, and Layne Staley's unmistakable snarl, the song is as abstract sounding as you would expect, while still very memorable. Lyrically, Layne's thoughts are usually etched in desperation and doom riddled, delicately stepping around visions of pain and punishment. AIC love to rip open veins of loneliness and tap into nightmarish visions brimming with sadness and desolation (topics that permeate much of Alice's brilliant bag of "Dirt"). They are quite skilled in developing the angry young man scenario, and since they are also wickedly talented, they're capable of making it palatable for their ever growing audience. Definitely one of the top albums of the year for me and obviously most of you as well. Have a seat, prepare to be fried by "Angry Chair". Don't forget, the Chains gang are out on the road with fellow Seattlites, Gruntruck and the Screaming Trees. What an absolutely awesome bill. Cheers.

### HE booke

- 1. (31)M.O.D. ....."Rhythm Of Fear" (Megaforce) 2. (27)ASPHYX....."Last One On Earth" (Century Media)
- 3. (26)TIAMAT ....."Clouds" (Century Media)
- 4. (18)KYUSS ....."Thong Song" (Dali/Chameleon)
- 5. (17)ALICE IN CHAINS ....."Angry Chair" (Columbia)

ALSO ADDED: \_CADAVER (14), MALHAVOC (11), FAT TUESDAY (10), SCORN (10), DIRTY LOOKS (9), SCREAMING TREES (9), RATTLEBONE (8), C.O.C. (7), GODFLESH (7), BOMB (5), MANOWAR (5), THERAPY (5), GBH (4), RAGE AGAINST THE MACHINE (4), SKATENIGS (4), PIGFACE (3), AGRESSOR (2), ANIMAL BAG (2), AUTOPSY (2), BLIND MELON (2), CEMETARY (2), COLLISION (2), HELMET (2), IMPALER (2), NON-FICTION (2), OPTIMUM WOUND PRO-FILE (2), SKID ROW (2).

ALSO REQUESTED: UGLY KID JOE, AC/DC, FEAR FACTORY, BRUTAL TRUTH, CATHEDRAL, GRUNTRUCK, MINISTRY, RAGE AGAINST THE MACHINE, S.O.D., SICK OF IT ALL, STONE TEMPLE PILOTS, GWAR.

# Hard Kock/Heavy Metal

#### GBH, "Church Of The Truly Warped", Futurist.... This wacky British, punk- influenced bunch, has been battering



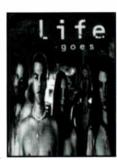
around the metal realms for over a decade now (they formed in 1980). With a ton of colorful and inventive releases to their credit, including "City Baby Attacked By Rats", "City Babies Revenge", "Midnight Madness And Beyond", "Oh No It's GBH Again", "No Need To Panic" and "A Fridge Too Far", the band are once again readied to assault our American shores. This time waving madly from the "Church

Of The Truly Warped". With former Agnostic Front drummer Joe Montanero now firmly installed (he joined last year), the band, (rounded out by Colin Abrahall-vocals, Ross Lomas-bass, and Colin "Jock" Blyth-guitar), are poised to devastate. With the metal climate leaning back towards the hardcore/punk or thrash roots leveled by bands like D.R.I., Flotsam, Biohazard, Exodus, Sick Of It All, Pro-Pain, etc... the time couldn't be more right for the return of GBH. A very serious bunch at that (for the most part). With songs that scream at the demise of freedom & racism ("Lords Of Discipline"), the rise of crime and greed ("Pure Greed", "Leather Coffin"), hate ("Not Enough Hate"), selling out or not ("Candyman") and attitude as a way of life ("All For The Cause" and "I Need Energy"), the band covers a darker spectrum. Of course, they aren't without a lighter moment or two, most noticeably in "Where The Wild Things Are" - a rumpusing good time crusher about the book and beasts of the same name (Jodie Fab's fave thing in the world and obviously for many musicians worldwide as well). All in all, the album's crunchy, brazen and loaded with anger and aggression. Perfect food for thought as you head into the holidays. Ack! They're back! Already new on KROK, WKNH and WVFS.

# Quick Picks

Sweet Water, "Roads Life Goes" 3 Song Sampler,

tlantic.... This isn't really an "official" release per se, but the label is shipping out a 3 song CD pro to metal radio as kind of



an introduction and a slight tease (I just had to rave though). The full album from, yeah, Seattle's own Sweet Water, won't be hitting the airwaves until Spring of '93, so be sure to check this out while you can. I've a feeling once they're unveiled for the masses (AOR, COR et al), it's over with... they'll be as huge as the rest of their Jet City brethren. Don't for a second instantly read that to mean that they sound just like all the rest though,

because in absolute honesty... they
DON'T. While a good proportion of
music coming from that region tends to be drenched in mood altering dark aggression, sorrowful heart wrenching lyrics or grungy guitar haze, Sweet Water stride a significantly different path. More light and airy and more rock oriented though still atmospheric, Sweet Water (Cole Peterson-bass, Adam Czeislervocals, Paul Uhlir-drums, Dudley Taft-lead guitar/vocals and Rich Credo-rhythm guitar) have more in common with bands like... say the The Cult. They ride a hard biting edge, but retain a catchy infectious grinding groove and the vocals cut through a catchy infectious grinding groove and the vocals cut through with bright raspy intensity. Great sounding songs, popish choruses, heavy guitars... a perfect mix. You can pretty much bet that if all goes well there's a pretty brilliant future ahead for And if it were an official release, you could bet Sweet Water. your bippy I'd have it on the cover in a second. I for one just can't wait for Spring and its cool, cool Sweet Water. Big, big,



ALREADY ON: KDJK KSKE WBNY WCWP WDHA WGLS WHMH WMMR WPSU KLBJ KNGX KUNV KVHS KWUR KZAK WAIF WFSE WHJY IVIZN WKDU WKLL WNEW WPCR WPHD WPSC WRFL WRLC WSOU WSUP WVFS WVUD WWSP WWVU WXCI WXPL WZRC RECORD RELEASE PARTY @ THE CHINA CLUB, NYC, DECEMBER 1ST ... SPONSORED BY CUERVA, TEQUILA

### Proper Grounds, "Various" 4 Song Sampler, Maver-

ick....This proved to be a nice little surprise when I pulled it out of the mailer. The first release on Madonna's Maverick Records



is a hefty one at that. Recently shipped to college radio (re: alternative), it also went out a bit early to metal. Fortunately it's the kind of project that crosses all kinds of barriers and so, defies format restrictions and/or a definition. Comprised of nine members (Sandman-vocals/songs/production, Danny Saber-guitars/production, Javier Mossey guitars, John Brooks, drums, Caina-

ley-guitars, John Brooks-drums, Cainebass, Scarecrow, Frank X and Madball-dancers and DJ Slang), the group pump out a stunningly fresh new kind of rap based music. Catapulting back and forth between styles and formats, their sound incorporates funk, the guitar grind of thrash and hardcore (in fact lots of wild six string stylings are present-fusion, funk, jazz, melodic), with twisted bizarre ramblings a la Mr. Bungle and Faith No More, an innovative popish quality (at moments on "Downtown Circus Gang") and the aggressive rap/metal of Body Count. The sound is, however weird it seems, very much their own. An odyssey in samples, scratching, sound effects and heavy groove laden rap-rock. One of the main impetus' behind their being signed to Maverick was their live show (they opened for Rollins recently). Apparently they're as wild and experimental on stage as they are on disc. Proper Grounds provide a wild and brash new start for the label and a lot of food for thought for the masses. It should be quite interesting to see how the sound fares with alternative and metal audiences alike. Check it out, because there won't be an album until later in '93.

Jeff Dahl/Poison Idea, "Dead Boy", Triple X.... With all the punk influenced music surfacing on the metal front of late,



it's kind of cool to get a thrashing of good ol' history for a little perspective. This record is a unique collaboration between Jeff Dahl (ex of the Angry Samoans and The Mentors gone solo artist) and Portland based, Poison Idea. The inspiration for the project apparently arose from the untimely death last year of Stiv Bator (of Lords Of The New Church, Wanderers and Dead Boys and solo work). While the

rest of the world nodded its respects then rocketed forward on its merry way (which seems the case with most deaths), Dahl felt a great injustice was done by the press and the industry in their shortfelt, if absent, remembrances of this influential artist. In total creative spirit he joined up with Poison Idea to record two classic Bator tunes ("Open Your Eyes" and "Flame Thrower Love"). This, a celebration of the man and his music is the result. Also rounding out the album are three unreleased tracks each, from Dahl and Poison Idea — for kicks and for fun. All the attitude and aggressive pomp that made punk such a rebellious and much loved music form, are captured here, allowing you to glimpse a tiny splice into the past and perhaps the future, of this kind of rock. Enjoy.

# Single Matters

Helmet, "Give It", Interscope.... It's been a pretty fabulous year so far for New York's own, Helmet. Rising hard and fast



on both the alternative and metal sides of the fence, the band have certainly been living up to the mountains of hype and promotion given them before even signing to a label. As you all know, the band peaked here at Hard at #2 on the metal charts, and remained Top Five for a lengthy run, and only recently have begun to dip their way down the chart (currently at #23). Well, never fear. The band are on the road with Ministry and Sepultura

on the road with Ministry and Sepultura (what an amazing bill that should be), and "Unsung" is still hitting on MTV, and now "Give It" comes charging to the rescue for metal radio at year's end. In the holiday spirit of "giving", what could be more appropriate? No need really to describe the sound of Helmet, it's already been studied at great length in all the mags, trades, etc... Simple, brute strength is at the core of "Give It". We know you like 'em already... so "Add It". Already added at KZRX and WMMR.

# Chart A shun

Rage Against The Machine, "Rage Against The Machine", Epic.... The mighty Rage Against The Machine is finally beginning to be felt at metal radio. This week with the full album now impacting, L.A.'s Rage slammed up the chart from 42-25\*. This with new adds still rolling in at KSFX, KUCI, WHMH and WVVX, plus continuing airplay support at WPHD, KZOK, WGIR, WNYU, WPHD, WSOU, WVBR, WKNH, WZMB, KMSA, KQAL, KUSF, WAPI, WBIM, WKLL, WMMR, WPSC, WAIF, KUPD, CFOX, WBAU, WCWP, WZRC and WTPA (with Top 5 Phones at KZOK, WGIR, WKNH, WSOU and WAIF). If you are a fan of hybrid metal, that is, rap and hardcore, metal, hip-hop, thrash etc... then there's really no excuse for not paying attention to this very important band. Lyrically, they pin the issues through the heart onto your players and sonically they are powerful. A true band for the '90s in the shape of things to come.

Manowar, "Manowar Kills/LP", Atlantic....Just in case one new release from Manowar wasn't enough, Atlantic previewed the new "Triumph Of Steel" album with a tasty little compilation called "Manowar Kills" (featuring three of the new tracks). Okay, so of course with the lot of you split between the two albums, we now find they have both indented the Hard Hitters chart. Meaning, the "Kills" Comp. continues its upward trek, with a move this week from 45-34\* with lotsa action at

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# Hard Rock/Heavy Metal

WNHU, WSOU, WVBR, KSFX, KUNV and WTPA among others, whilst "Triumph" finally debuts at 45\*. with new adds landing at WBIM, WFCS, WNHU, WPHD and WSUP, plus airtime clocked in already at KZRX, KUPD, WTSR, WVCR, KZRX, WKDU, WKLL, KROK, WHMH, WLFR, WPSU and WZRC. No doubt folks are gonna get wise to this and finally make tracks towards "Triumph" and we'll see the chart adjust accordingly, but meanwhile Manowar are "killing" on the chart.

# Metal Filings

Hey metal types, I hope everyone had a great Thanksgiving feast! By now I'm sure you are all a little tired of turkey leftovers huh, so why not feast your eyes (get the pun?) on this weeks metal news here in the filings section... What better way to start than with one of our personal favorite bands - Kyuss (Dali/Chameleon)! Their newest single "Thong Song" just happens to be going for adds on Monday November 30th (hey, isn't that today?). Yep, you better just do it... Other release news comes from the Oregon based Schizophonic Records who have a few upcoming new releases that include the "brane" LP from Village Idiot, "A Little Noise" from The Diggs, an eponymous LP from The Whirlees plus a Good Question EP. If you want more info give Mike a call at 503-364-4937. ◆ ◆ ◆ ◆ ◆ Three home videos have hit the street via Polygram Video and they all are must haves for your video collection. First off check out Soundgarden's (A&M) "Motorvision", a 60 minute barrage of live unedited tracks like "Rusty Cage", "Outshined" and "Searching With My Good Eye Closed" along with interview footage with the band and other key Seattle music figures... Also out on the home video front is the S.O.D. (Megaforce) video "Live At Budokan: The Home Video" a video documentary covering the Stormtroopers Of Death history and live clips from their first to their last show. Definitely check out the featured segment of their farewell performance at The Ritz in NYC... The third video out of the box comes from the Foundations Forum 1991 The third titled "Foundations Forum '91: A Weekend In Hell". This A&M release contains band performances by Megadeth (Capitol), Ugly Kid Joe (Stardog/Mercury) and Soundgarden (A&M) among others plus panel discussions and guest shots of some of metals heaviest.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge Φ$  In one bit of tour news, everyone can watch for the Pigface (Invisible Records) club tour to hit their town as they hit the road November 30th with a show in Denver, CO and continue to rock the country (on a 20 city tour) until December 22nd with a stop in Chicago, IL. For your information, members of the Rollins Band, Silverfish, Killing Joke and the Swans are all expected to make guest appearances sometime during the tour. You have been warned. • • • • • Sweden's Shotgun Messiah (Relativity) have announced a change in their line-up. Drummer Stixx and bassist Bobby Lycon have left the band while frontman Tim Skold and guitarist Harry Cody are carrying on the 110% work ethic and are currently in pre-production on their next release. The split wasn't due to the standard musical differences but to the de-The split manding work ethic put forth by the entire band. Watch for replacements to be named at a later date and definitely start getting psyched for the next Shotgun Messiah release that arrives in 1993... In other band line-up news, Last Crack (Roadrunner) have finally named Shawn Anthony Brown as the replacement of departed frontman Buddo. The band are currently writing new material and rumor has it that it is incredible. Also new to the band is guitarist Chris Skolaski.  $\phi \leftrightarrow \phi \leftrightarrow \phi$  Slik Toxik (Capitol) took home two awards from Canada's third annual

Much Music awards presentation (their equivalent to the MTV Video Music Awards). The Sliksters received the People's Choice awards for their clip "Helluvatime" and the Best Metal Video Director award for director Don Allen's guidance. Here is just one of the Kodak mo-



ments from the awards presentation with (L to R) Terry David Mulligan (Much West), Natalie Richard (VeeJay Much Music), Erica Ehm (VeeJay) Nick Walsh and Pat Howarth (Slik Toxic). 

• • • • • As you probably already know Vince Neil has filed suit against his former bandmates in Motley Crue (Elektra), well to elaborate further he has named each member Nikki Sixx, Tommy Lee and Mick Mars along with corporations Motley

Crue Touring, Inc. and Motley Crue International with: Libel and Slander; Accounting; Breach of Contract; Declaratory Relief: and Breach of Fiduciary Duty. Neil feels that his involvement and work over the past twelve years contributed to the success of the band and that he is entitled to his share of the income generated by his work. As he says "I've got to protect my interests"... Other Vince Neil interests include his getting his new band VNB signed to Warner Brother Records. The band comprised of Steve Stevens, Phil Soussan, Robbie Crane and Vikki Foxx plan a February 10th release for their debut album. ♦ ♦ ♦ ♦ As reported before, Patrick Kelly (of Riverside, California) gave his foreclosed house a funkadelic kind of paint job, one he made a tribute to veteran rocker Alice Cooper (Epic). Well now, it now appears that Cooper himself hosted a "Rock To The Rescue" benefit on Sunday November 22nd at the home of Patrick Kelly where Alice Cooper merchandise was sold and autographs were given to raise money and stop the lender from taking the property. How cool. Also, due to overwhelming response by rock fans from media coverage there just happens to be info on where you can send a donation to the Kelly family or purchase a limited edition event t-shirt for \$15.00 (plus \$2 shipping and handling). Either way make the check payable to "Rock To The Rescue" and mail it to: "Rock To The Rescue" c/o Alice Cooper, Sunset Blvd. #745, Los Angeles, CA. 90046. This just in -\$10,000 was raised at the benefit for the Kelly family thus saving their home. Over 3,500 fans showed up the house to buy CD's, cassettes, posters, and other Cooper merchandise. KLCX raised \$1,000 from Eugene, OR listeners and Ozzy Osbourne sent a check for \$1,000. Ya gotta love it.  $\diamond$   $\diamond$   $\diamond$   $\diamond$  Everyone take note that Eric Eberle (co-founder and ex co-host of KXFX Santa Rosa's weekly Metalshop) is currently seeking new creative challenges in the precision due to the company of the precision due to the company of the new <u>creative</u> challenges in the music industry. If you have a lead for him give him a call at (707) 792-0777... In other industry happenings, Karen Durkot has been named by Def American general manager Mark DiDia to the Northeast Promotion and Marketing Manager post. From Karen's base in Boston she will oversee Northeast promotion for Def American products thru' work with the Warner/Reprise staff. ◆ ◆ ◆ ◆ C-ya. Peace.

#### **Jodie Fabricus**



Hmmm, this doesn't look like any of the mugshots I've seen before, these guys are actually smiling. Hey Nasty Neil and Lars Ulrich is the saying true? Does smiling really make people wonder what you have been up to?



When the Gunners hit town on their massive tour they took the L.A. Coliseum by storm and as they blew through they took time to hang with KNAC types. Pictured L to R are: Don Weiner (KNAC), Duff McKagan (Gunner), Stew (KNAC), Matt Sorum (Gunner), Gregg Steele (KNAC) and Nasty Neil (KNAC).

Metal People! December 7th & 8th are the last reporting days of the year, until we resume on January 4th. All year end comments are due Wednesday the 9th. Remember to get them in early.

#### HARD TOUR GUIDE

#### PRO-PAIN - D.R.I. - EXODUS - BODY COUNT

#### Dec

- Ft. Lauderdale, FL
  - Jacksonville, FL
  - 5 Tampa, FL
- 6 Orlando, FL
- 7 Gainesville, FL
- 8 Atlanta, GA
- 10 Myrtle Beach, SC
- 11 Charlotte, NC
- Wilmington, NC 12
- 13 Winston-Salem, NC
- Virginia Beach, VA 16
- 15 Baltimore, MD 179 Rochester, NY
- Poughkeepsie, NY 18 New York, NY
- 19 Brooklyn, NY
- 20° Ithaca, NY
- Toronto, ONT

- 22 Pittsburgh, PA
- \* Gigs where the cops won't let Body Count perform

#### SUICIDAL TENDENCIES - MEGADETH

#### Nov

- 30 Seattle, WA
- **Dec**
- Vancouver, BC 1
- Salem, OR
- San Francisco, CA
- Sacramento, CA
- 6 Fresno, CA
- 7 Phoenix, AZ
- 8 Albuquerque, NM
- Oklahoma City, OK 10
- Houston, TX 11
- Dallas, TX 12
- Delmar, CA
- Los Angeles, CA

#### HELMET - SEPULTURA - MINISTRY

#### **Dec**

- 1 Toronto, ONT
- New York, NY
- Fitchburg, MA
- Warwick, RI
- Atlanta, GA

New Orlcans, LA

- 11 Orlando, FL 14 Houston, TX
- 15 Dallas, TX

13

- 20 Vancouver, BC
- 21 Scattle, WA 26-27 Los Angeles, CA
- 23 San Francisco, CA 29 Del Mar, CA

#### GRUNTRUCK - SCREAMING TREES - ALICE IN CHAINS

#### **Dec**

- Cleveland, OH
- 5 Cincinnati, OH
- St. Louis, MO 7
- Minneapolis, MN
- Denver, CO 18 Vancouver, BC
- 15-16 Los Angeles, CA 19 Scattle, WA

#### T-RIDE - JOE SATRIANI

#### Dec

- 3 Philadelphia, PA
- Boston, MA
- 5 New York, NY
- Toronto, ONT
- Montreal, QUE 8
- 10 Pittsburgh, PA
- 11 Cleveland, OH
- 12 Detroit, MI
- 13 Kalamazoo, MI
- 15 St. Louis, MO
- 16 Madison, WI
- 17 Milwaukee, WI
- Chicago, IL
- 20 Minneapolis, MN

- Dallas, TX
- **Dec**

Nov

- 1 Austin, TX
- 2 Houston, TX
- New Orleans, LA 4 Tampa, FL
- Pensacola, FL Miami, FL
- Orlando, FL
- 10 Jacksonville, FL
- Atlanta, GA

#### KYUSS - WHITE ZOMBIE - DANZIG

STONE TEMPLE PILOTS

#### Nov

- 30 Cincinnati, OH
- **Dec**
- Columbus, OH
- Cleveland, OH Pittsburgh, PA
- 6 Buffalo, NY

- College Park, MD
- New Haven, CT

San Diego, CA 12 Los Angeles, CA 14 Las Vegas, NV EPIDEMIC - MALEVOLENT CREATION -

FEAR - SKATENIGS

SUFFOCATION

#### **Dec**

Dec

- Tampa, FL 6
- Atlanta, GA
- 8 Raleigh, NC

11 Worcester, MA

18 Rochester, NY

San Francisco, CA

9 Washington, DC

15-16 Philadelphia, PA

10 Santa Barbara, CA

19 New York, NY

- 10 Atco, NJ
- 11 Brooklyn, NY
- Huntington, NY
- Salisbury, MA
- Sherbrooke, QUE 15
- Montreal, QUE 16
- 17 Buffalo, NY

20

- 18 Detroit, MI
- Columbus, OH

#### RAGE AGAINST THE MACHINE

#### Nov Dec

- 30 Los Angeles, CA
  - - 2 Tucson, AZ
  - 1 Phoenix, AZ Boulder, CO
- Salt Lake City, UT 5 Scattle, WA 8

Berkeley, CA

Victoria, CAN Portland, OR 12 San Jose, CA

### POORBOYS - ARC ANGELS

#### Nov **Dec**

- 30 Indianapolis, IN
- 1
  - Toledo, OH 3 Oshkosh, WI Detroit, MI
- Greenfield, WI 4 6 Cincinnati, OH
- Pittsburgh, PA Rochester, NY
- 10 Buffalo, NY 12 Syracuse, NY
- Cohoes, NY 13 Boston, MA

Warwick, RI

Northampton, MA 15 New Haven, CT 17

#### New Britain, CT **PIGFACE**

#### Nov

Dec

- 30 Denver, CO
- 2 San Francisco, CA
- Seattle, WA

18

- Vancouver, BC San Jose, CA
- Los Angeles, CA 7 El Paso, TX

Portland, OR

Phoenix, AZ

Houston, TX

6

11

16

19

- 12 Dallas, TX
- Tulsa, OK Philadelphia, PA
- Atlanta, GA New York, NY 18
- Buffalo, NY Detroit, MI 21
- 20 Toronto, ONT Chicago, IL

#### **Christine Black** — Metal Editor

Jodie Fabricus — Metal News Jenni Glenn — Editorial/Metal Asst.

45

# PICKS

# Top 50 Airplay

Daniel Ash, "Foolish Thing Desire" (BEGGARS **BANQUET/COLUMBIA)** DANIEL ASH

Artistic expression, specifically pop music, is viewed as an ultimately disposable item. Not relevant to our culture, etc. Popular songwriters like Porter and Berlin had to contend with the gap between "serious" longhair FORMSH THING DESIRE culture and their "frivolous" craft, and the disdain of the former for the latter. Closing the gap between the two, for any disparate extremes,

seems outlandish or even dangerous at first. Just consider that what's considered a classic now would have made your great-grandmother reach for the smelling salts. On his last record, Ash covered "Me And My Shadow" (made famous by Peggy Lee) and "Blue Moon," using heady, shimmering textures as a backdrop for his hooky pop lines and non-traditional interpretations of classics. After years with Tones On Tail and Love & Rockets, his two solo albums have mixed earthy shades of blues and rock with silvery poise of orchestration and synthesizers. Overall, the shadows have dissipated a bit, brightening this album's tone, songs about drug addiction have been exchanged with tongue-in-cheek reads on hedonism and oh-so-very sexuality. Co-producer John A. Rivers (who also produced Love & Rockets and the aforementioned solo efforts) takes a slightly larger role this time, shouldering co-writing and drums (L&R skinsman Kevin Haskins did them last time). While one of the many highlights of David J's album was a cameo from Peter Murphy, don't look for this album to flirt with that drooled-over Bauhaus reunion. This is Ash's show and is a grand spectacle of one at that. On a slow holiday week it plowed ahead 27-19\*, with adds from WDBM, WEQX, WDET, WFDU, WARP, WRAS and WUNH, and Heavy/Power play from 91X, KNDD, KRZQ, KUKQ, KXRK, WHTG and WTSR. There's nothing as off-the-wall as a cover of "Day Tripper," but there's more than subliminal camp in "The Hedonist"'s funk. "Roll On" winks at L&R's "Motorcycle" by revving up the Harley for a leisurely ride down Route 66 or a reasonable blacktop facsimile. Top notch highlights include "Bluebird" (with Natasha Atlas, whose vocals were a great asset to "Coming Down"), "Here She Comes" and "Dream Machine." (BR)

			^
I	-1	R.E.MAutomatic For The Peop	
2	2	PETER GABRIEL	
3	3	10,000 MANIACSOur Time In Ede	
5	4	SUNDAYS Blir	
4	5	SOUL ASYLUMGrave Dancers Unio	n
8	6	NED'S ATOMIC DUSTBIN Are You Norma	1?
10	7	SUZANNE VEGA99.9	F
11	8	<u>DADA</u> Puzz	le
7	9	INXSWelcome To Wherever	
13	10	SCREAMING TREESSweet Oblivio	
15	11	LEMONHEADSIt's A Shame About Ra	ìу
9	12	SUGARCopper Blu	ıe
14	13	NENEH CHERRYHomebre	
12	14	PAUL WELLERPaul Welle	er
6	15	U2Achtung Bab	y
17	16	U2Achtung Bab THOMAS DOLBYAstronauts & Heretic	cs
21	17	BOB MARLEYSongs Of Freedom	m
18	18	MICHAEL PENNFree-For-A	.11
27	19	DANIEL ASH Daniel As	٠h
24	20	SUPREME LOVE GODSSupreme Love Goo	ls
25	21	BLIND MELONBlind Melo	n
29	22	RED HOT C/PEPPERS What Hit TELEVISION Television	ts
19	23	TELEVISIONTelevisio	n
35	24	<b>INSPIRAL CARPETS</b> .Revenge Of The Goldfis	h
22	25	RAMONESMondo Bizarr	<b>O</b>
32	26	SHAWN COLVINFat Cit	y
33	27	GENE LOVES JEZEBELHeavenly Bodie	S
23	28	MUDHONEYPiece Of Cak	ce
16	29	TALKING HEADSSand In The Vaselin	
20	30	NINE INCH NAILSBroke	
26	31	SINGLESSingles Soundtrac	
34	32	DARLING BUDS Erotic	a
28	33	REMBRANDTSUntitle	d
45	34	FLOWERHEADka-bloom	
50	35	MESSIAHMessia	h
37	36	ALICE IN CHAINSDii	
43	37	EUGENIUSOomalam	
46	38	GIN BLOSSOMSNew Miserable Experience	
42	39	NEIL YOUNGHarvest Moo	
48	40	JAYHAWKSHollywood Town Ha	
44	41	EMFStigm	a
30	42	MOODSWINGSMoodfoo	
41	43	RIVERSIDERiversid	
36	44	HAPPY MONDAYSYes, Pleas	
38	45	LUNALunapari	k
31	46	MORRISSEY	
40	47	THE FARM Love See No Colo	
49 47	48	MARY'S DANISHAmerican Standard	
47	49 50	HOUSE OF LOVE Babe Rainboy	
* D	50	IMMACULATE FOOLSThe Toy Sho	p

WDST KTOZ KACV WCBR WXVX WHTG KSPN and many more!

ANSWER

"I was initially unconvinced. It grew on me, after 2 test spins the phones exploded!" MICHAEL MORRISON - WXPN

" 'What's Up' is working all day parts and all demos. Top 3 phones after one week. Test it and watch the phones." JOHN GRIFFIN - KEDG



### **CATCH THEM LIVE...**

12/05 BERKELEY

12/09 SAN JOSE

12/10 FRESNO

12/11 SAN FRANCISCO

**12/15** SANTA ROSA

12/27 SEATTLE

#### MORE

### **PICKS**

The Fleshtones, "Powerstance" (NAKED LANGUAGE) The Fleshtones are not merely a band, but concrete confirma-



tion that the celebration of rock and roll's true essence remains an option. As long as The Fleshtones continue to walk among us, you can be certain that God is keeping the house garage band slot vacant upstairs. This album has been available as an import for a short time, and thanks to a new deal linking the upstart Naked Language label with Ichiban Records, it is finally available here. The production job on the set fell to long time worshiper Dave Faulkner of the Hoodoo Gurus, and he also fills in a wide variety of musical gaps throughout. Actually a brand new band effort will be released shortly after the new year with board chores under the guidance of yet another famous fan, Peter Buck. Buck's connection with the band dates way back, aside from collaborating with Keith Streng in The Full Time Men, he actually guested on The Fleshtones' "Speed Connection II"— one of the truly essential live albums of the last decade. The focal point of the band remains consummate frontman, and occasional day-glo poster boy Peter Zaremba, perhaps best known through his stint as host of IRS' The Cutting Edge show in the early days of MTV.

Rounding out the current line-up is drummer Bill Milhizer (a Fleshtone since 1980) and guest bassist Ken Fox, last observed as a member of Jason And The Scorchers, who shares four string duty with Dictators/Del Lords legend Andy Shernoff. "Powerstance" marks the first album of new Fleshtones material since their 1987 "Vrs. Reality" outing, and in this opinion only reinforces the fact that they have been absent from the scene for far too long. "I'm Still Thirsty" would be a fine place to start, but so would tracks like the instant party atmosphere of "Mod Teepee," the aptly titled "Let It Rip" or tribal, fuzz drenched romp of "Candy Ass." However, if it's legit "single" potential you yearn for, immediately place the primal perfection that is "House Of Rock" in a plaster blasting playback machine. The Clash helped themselves to the Townshend riff from "I Can't Explain" for their own "Clash City Rockers," and here you'll realize the same main vein has been punctured with similarly positive results. Welcome back boys, we sure missed ya. If you feel the same and have yet to receive a copy, call (404) 419-1414 right away. (MM)

The Original Sins, "Out There" (PSONIK/SKYCLAD) It is enormously appropriate that in the same week we celebrate the return of The Fleshtones, a fresh full outing from The Original Sins appears. Since their emergence,



the return of The Fleshtones, a fresh full outing from The Original Sins appears. Since their emergence, from the seemingly normal province of rustic Bethlehem, Penn, in 1987, the band has unquestionably delivered a voluminous treasure of garage rooted, aural angst. A trio of full albums (not including the Australian compilation of extras) and countless 7" singles (God love 'em), have reflected their unique ability to merge nuance of sonic psychedelic pigment, that range from Mark Lindsey's trailblazing pony tail hair extension, to Roky Erickson's sidewalk. The Original Sins have obviously inhaled an abundance of garage practice exhaust fumes, and thrive through Farfisa fueled freak-out explosions that double as terrific tunes. "Out There" is yet another fruitful burst of their ballistic, bop till you drop attitude and unflinching integrity. Leader/singer J.T. (John Terlesky) has written nine of these eleven tracks, and "One Good Reason," "Get Into It" and "Sally Kirkland" have served as the personal early favorites. One of the covers is a Chilton-ish remake of the Tommy Row classic "Dizzy," but James Mastro did a better read on his hard to find "Nuts"

And Bolts" collaboration with Richard Barone. Terlesky also produced the sessions, while John Keene provided expert assistance. John served as engineer for the majority of tracks, not a surprise when you realize they were recorded at his famed eponymous studio pad in Georgia, and the results are easily the band's finest to date. Please investigate. (MM)

### **Most Added**

1.	SUNSCREEM	(Columbia)
2.	JOHN LEE HOOKER	
3.	BLACK 47	
	COP SHOOT COP	
	DANIEL ASH	(Columbia)
4.	10,000 MANIACS	
	FLEETWOOD MAC	(Warner Bros)
	LOUDEN WAINWRIGHT	(Virgin)
	LULABOX	(Radioactive)
	MICHAEL PENN	

### Most Requested

1.	DADA	(I.R.S.)
2.	SOUL ASYLUM	
3.	KING MISSILE	
	NED'S ATOMIC DUSTBIN	
	NENEH CHERRY	
4.	MUDHONEY	
	LEMONHEADS	
	R.E.M	

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### **NEW/ALTERNATIVE**

## Singles Going Steady

Michael Penn, "Long Way Down" (RCA) It's abundantly apparent that Penn's appeal reaches an apex when he travels on the dusky side of off kilter, folk based expression. Although the pair of simultaneous



pre-release singles from this highly anticipated sophomore effort garnered impressive support at radio, it's the dark and almost dangerous terrain of "Long Way Down" that truly intoxicated early believers. The song spins a deceptive web of addictive intrigue, initially absorbed almost as a comforting background wallpaper wash, it rapidly transforms into an unforgettable musical mantra. It's easy to understand why the enigmatic Brothers Quay deemed it a worthy vehicle to mark their entry into music video. Speaking of which, if you haven't yet viewed the promo clip, do so immediately—it's one of the scant few that proffer a sense of purpose to the genre. The new action from CIMX, KKDJ, KNNC, WBRU, WFNX and WHTG, is only the embryonic indication that this is the song that should have been the focus on this side of the dial from the start. (MM)

Julian Cope, "Fear Loves This Place" EP (ISLAND/PLG) There's never a dull moment in the wacky world of Julian. Just as this precursor to his new "JehovahKill" album was getting ready to be released here



in The U.S., it was announced in the British press that he had been dropped from his Island contract in The inside word however paints this scenario as something of a renegotiating tactic, since Cope's critical accolades on home turf have never been greater. His monumental "Peggy Suicide" set was a winner, and the early response to the already released new outing is nothing short of spectacular. Deservedly so, we might add! This EP is billed as "A JehovahKill Companion" and features a pair of non-LP tracks as a bonus, as well as Julian's cover of Roky Erickson's "I Have Always Been Here Before" (originally found on the Erickson tribute album), in addition to the title track. Cope continues to grow well beyond his former "Saint Julian" personae, and "Fear" is a prime example of his successful artistic rebirth as "Arch Dude." (MM)

# rve, "The Verve E.P." (VERNON YARD CORDINGS) As a way to catch up with this extremely promising U.K. band, upstart Vernon Yard have assembled the best cuts



from their first two (of three) import EPs for Stateside release. Verve offer a dense sonic landscape that intoxicates the mind as well as spirit, falling somewhere between the shades of Levitation and The Stone Roses, but histing at a best of others. The initial Levitation and The Stone Roses, but hinting at a host of others. The initial key track will be "Gravity Grave," but "She's A Superstar" is also ripe for mass exposure. To grasp the full potential of the band, it would be wise to listen at home to the epic "Feel" with lights dimmed while breathing deep scents of incense and peppermint. (MM)



Sunscreem, "Love U More" (COLUMBIA) The most added track at the format this week comes from this Essex, U.K. cross polarization of techno, house and pure pop. Earlybirds like KROQ and KEDG already have moved the track to heavy, and with the new air reported from stations like LIVE 105, KKDJ, KNNC, KRCK, KRZQ, KUKQ, WBRU, WDRE, WDST, WHFS and WHTG it's only a matter of a week before Sunscreem brighten up the chart. The fact that this is a lock for massive cross over success at CHR, massive cross over success at CHR, should result in maximum density

rotational exposure immediately. (MM)



Gumball, "Wisconsin Hayride" (COLUMBIA) Mr.

Don Fleming has two sleeves of stripes. One entire length is for his superlative production of the Screaming Trees album. On the other sleeve are Fleming's notches as musician (Velvet Monkeys, Half Japanese, Dinosaur Jr and B.A.L.L.) and producer (Sonic Youth, Teenage Fan Club and Hole). Drummer Jay Spiegel is a longtime Fleming associate, belonging to the Monkeys and Dinosaur Jr, and bassist Eric Vermillion is a former member of the Stump Wizards. No surprise, then, that J Mascis makes a cameo on two tracks here. Gumball's major label debut is nothing more (or less) than an EP of covers, produced by Butch Vig (no less). This is a ploy used by lesser-accredited bands looking for some quick artistic integrity. Not so here, kiddies. Starting with a true-to-spirit version of The Damned's "New Rose," they touch base with their classic rock roots in Small Faces' "Tell Me Have You Ever Seen Me," punk in Black Flag's "Depression," and left field with the inimitable Foetus' "Butterfly Potion" and Mahavishnu Orchestra's "Awakening." A full, and separate, album called "Super Tasty" is expected in February. (BR)

Helmet, "Give It" (INTERSCOPE) With "Meantime" closing in on Gold status, it's time to thank those who believed in this band



thank those who believed in this band all the way through, not just when it was fashionable. Both "In The Meantime" and "Unsung" benefitted enormously from across the board play, the band's endless clubbing and tour with Faith No More and, of course, MTV play from the git-go. And who's going to gripe about another killer single? Anybody who's focused on this album knows that there are enough "hit" calibre songs on this album to last until next New Years. No matter what the amount of exposure that's come their way in the last 18 months, this band is ferociously and steadfastly committed to doing it their way, as "Sinatra" said it best. WBRU and WDRE report adds this week, and KRZQ and KUKQ are charting it so far. (BR)



Screaming Trees, "Dollar Bill" (EPIC) Basic scoop:
Great band. Great first single still going strong at mainstream radio. Great tour. Great new single. Do we sound like Tony the Tiger yet? Repetition is the key to great oratory, and if we have to keep saying the same basic facts over and over again to break this band as wide open as the Grand Canyon, then we'll be going blue in the face any minute now. "Nearly Lost You" sent the Trees into our Top Ten, and with a handful of extra tracks plus an amazing new single, and it's no accident that the album goes back up 13-10\*? This EP adds a cover of Black Sabbath's "Tomorrow's Dream" and the traditional country grace of "(There'll Be) Peace In The Valley (For Me)." KFMA, KNDD, WBRU, WHFS and WHTG have this carved into Heavy rotation. (BR)



Too Much Joy, "Starry Eyes" (GIANT) The next offering from the mostly overlooked "Mutiny" album is Too Much Joy's loving cover of The Records' classic, already residing in the playlists of WBRU, WHTG, WDRE and WWCD. The band has taken some lyrical liberties and change the verse. WWCD. The band has taken some lyrical liberties and changes the verses, but there's no alteration of the track's instant appeal hook. In addition to "Starry Eyes," this CD Pro offers an original non-LP track, "No One Can Be That Stupid." A slice of Badfinger meets the Raspberries filtered through the punky pathos that make Too Much Joy such a personal favorite. (MM)

# MORE

# Singles Going Steady

### Consolidated, "Accept Me For What I Am"/"You Suck" (NETTWERK/I.R.S.) Jump for joy and pass the



mic. True to the name of the album, we're resolving to play more music, and less of those silly "Lost In Space" reunion tapes. "Accept Me..." flouncy beat would segue quite well into the Red Hot's "Suck My Kiss," try it and see. The other two thirds of this single are two versions of the song collaborated with the never-boring folk duo the Yeastie Girls. The effective and economical remix done by Meat

Beat's Jack Dangers pushes up the volume of the backbeat and the background vocals. (BR)

#### Juliana Hatfield, "I See You" (MAMMOTH) Two of



the most memorable songs from "Hey Babe" are the first tracks on this latest single/EP from Juliana. The first, a catchy gem that beats "How Much Is That Doggy In The Window," is the song that happens to include vocals from John Wesley Harding. "Ugly" gets a lot of attention in her live shows, because it's a quiet song and people are forced to listen, instead of chattering like monkeys, to the she-can't-be-

serious lyrics. As for those now-mandatory bonuses, "Rider," "Here Comes Pain" and "Feed Me" are played with the guys (Dean Fisher and Paul Trudeau) who've been currently touring with her. (BR)

### Sloan, "Underwhelmed" (DGC) Hailing from the un-



likely musical breeding base of Halifax, Nova Scotia, Sloan are about to make their major label debut with a mostly self made release. The tracks for their upcoming "Smeared" album (and already indie issued "Peppermint" EP) were recorded in a house near home, the only nod to major label land being that the album tracks were mixed in L.A. "Underwhelmed" is the first single, and although the young

quartet list bands like My Bloody Valentine and The Vaselines as influences, this pure pop delight is closer in tone to a blend of Mega City Four and The Shoes. In other words, a perfect radio vehicle. (MM)

### THE ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	Soul Asylum	"Grave Dancers" (Col
2.	Ned's Atomic	"Are You" (Chaos)
3.	Mudhoney	"Piece Of" (Reprise)
4.	Nine Inch Nails	"Broken" (Gone)
5.	R.E.M	"Automatic" (WB)
6.	10,000 Maniacs	"Our Time" (Elektra)
<b>7.</b>	Lemonheads	"It's A" (Atl)
8.	Mary's Danish	"American" (Morgan)
9.		"Sweet Oblivion" (Epic)
	Peter Gabriel	
		"Erotica" (Chaos)
	_	"Copper Blue" (Ryko)
13.	Alice In Chains	"Dirt" (Col)
	Suzanne Vega	• •

# THOMAS DOLBY



### "Eastern Bloc"

(Sequel to Europa and the Pirate Twins, 1981)

Hard Alternative 31-17\*

On: KTCL
WDRE KFMA
WBRU KUKQ
KDGE X96
WXRT 91X
WWCD KNDD
CIMX KBCO

### From the Giant Album: ASTRONAUTS & HERETICS

Written, produced and engineered by: Thomas Dolby

Mary Coller Management.



al cust greeges

### Necessary Spinning



Since the demise of the acclaimed duo Chrome, guitarist Helios Creed has been quite busy with his own dismembering of madness. "Kiss To The Brain," his sixth solo album, blasts all normal concepts of "cutting edge" rock into sub-atomic smithereens. But that is hardly new to Helios Basically



Brain," his sixth solo album, blasts all normal concepts of "cutting edge" rock into sub-atomic smithereens. But that is hardly new to Helios. Basically, what comes out of an amp and mic isn't good enough. He has made a career out of fucking with sound. By using electronic equipment as a space age blender, he twists and mangles voices, guitar and everything around till it's eerily turned inside out, but eerily related to its original form, like the genetic alteration of The Fly. "Kiss To The Brain" doesn't go quite the disharmonic distance of last year's "Lactating Purple," but there's no lack of imaginative sonic claymation going on, incorporating wisps of Hawkwind and Pink Floyd. Whether you're a real member from the extreme stimulus set, or just like to play one on TV, this is one demented headtrip of an album. (Amphetamine Reptile can be reached at 2645 First Avenue South, Minneapolis, MN 55408 or 612-874-7047.)... The first album from Gobblehoof is finally out (on New Alliance). Qualifying as a mental swizzlestick of redwood proportions, "Freezerburn" was produced by J Mascis, who played drums on the first EP (the new Dinosaur Jr album, "Where You Bend," will be out in January, and the single will be "Start Choppin"). This is an Amherst, Massachusetts, think tank, where the Pixies, Buffalo Tom, Sebadoh and Dinosaur Jr all came from. Collectively Charlie Nakajima, Tim Aaron, Sean Keefe, Kurt Fedora and George Berz bring years of indie-rawk experience, covering the gamut from Skunk to Boss Hog to J's old punk band Deep Wound. Surpassing normal garage ambience, "Freezerburn" rumbles Voivod style with the help of Nakajima's tremendous basso profundo. A thwatted bass gets "Nomad Lust" off the ground, and more propulsion is provided by sinister narration on "Embryo," "Headbanger" (taken from their 7") and "Sintax." (New Alliance, P.O. Box 1389, Lawndale, CA 90260 or 310-430-6838)

### Remake/Remodel



on Sire/Reprise. The title really says it all, with everything from "Who Needs A Love Like That" through the ABBA covers included. Andy Bell and Vince Clarke have certainly racked up an impressive amount of "hits," and this set is a timely reminder of the pair's pop smarts.... A long sought

ed up an impressive amount of "hits," and this set is a timely reminder of the pair's pop smarts.... A long sought after, seminal punk soundtrack has finally surfaced on CD. "The Great Rock And Roll Swindle" is the twisted tale of The Sex Pistols, and until now has only been available as an import vinyl matter, in single and double disc configurations. Warner Brothers has issued the full set on one CD (equal to the double album) and even the artwork is intact. "Something Else" (with vocals from Sid), the live version of "Belsen Was A Gas," "Friegin' In The Riegin" and (of course) "My Way" may be the main attractions, but don't forget the covers of "(I'm Not Your) Stepping Stone" and "Rock Around The Clock" (vocals from Ten Pole Tudor).... The Smiths re-issue train rolls on with a pair of EPs devoted to "This Charming Man," which was definitely the band's breakthrough single. One CD features the original 7" version of the song and its B-side "Jeanne," as well as the track "Accept Yourself" from the 12". The other is a collection of all the remixes of the track (the "New York" vocal mix is the best) and the tune "Wonderful Woman" from the 12". Sire/Reprise has spread these over a pair of discs to echo the import versions, and it's more than likely we will eventually see all the band's EPs finally issued on disc here at home. Hopefully sooner than later. (MM)



sooner than later. (MM)

### Eye of the Lens



The Inspiral Carpets played at the Limelight, the Rock And Roll Church, in NYC, and here's the mental carnage of various Elektra and Mute rep, and the band, of course.



Patrick Fitzgerald and Julian Swales of the Kitchens of Distinction with Jeff Suhy, Celia Hirschman and Brad Pollak of A&M at the Roxy after the band's show at the Roxy in Hollywood, Calif.



Larry and Tim Booth from James to the left and right, respectively, of Doug from KROQ. The British lads stopped in on the day they opened for Neil Young at the Greek Theatre.

MIKE MARRONE AND BETH RENAUD

Las Pauls Played Through Marshall Amps Ozone: Shattering Bass And Drums. A Skinny Cuy Who Can Sing Real High.

And The Multi-Platinum Production Of BOB ROCK.

[Metallica, Bon Joyl, Molley Cree,



# "Heartland"

A Monatar Rucker.

STEVEN JACK

10.5

JAMEY KOSH

SELECTION OF STREET

**BOB ROCK** 

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CHRIS TAYLOR

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> Produced by Sab Back Sacapeague Since Allia Islan





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HARD HUNDRED 75\*
Out of the box adds include PIRATE,
KISW, WMMR, WDVE, KRZR and more!

# Music Now

### Contributed by MIKE COOPER

R.E.M. played their only concert of the year in their hometown of Athens, Georgia, before an invited crowd of about 600. The event was a benefit recording for Greenpeace, and the band played songs from their current "Automatic For The People" album in an 80- minute set.

Bill Wyman of the Rolling Stones has agreed to an \$880,000 divorce settlement with former wife Mandy Smith. Smith, who married Wyman when she was 13, reportedly had been seeking \$7.5 million from Wyman. A joint statement from attorneys for both parties said, "Settlement represents a victory for neither side over the other." The couple divorced less than two years after they were married on the grounds that Wyman had committed adultery. Wyman has been quoted as saying that the couple spent only five days together as man and wife.

The Georgia Satellites will reunite for a benefit concert in Atlanta just before Christmas. Proceeds from the show will go to the medical expenses of drummer Randy Delay, who is undergoing treatment for liver cancer. Vocalist Dan Baird will join the various versions of the Satellites to play songs from his new solo album, "Love Songs For The Hearing Impaired."

Living Colour's next album should be out in February and will be called "Stain." One song on the album, "This Little Pig," is about the beating of Rodney King in Los Angeles.

The city of Athens, Georgia, has agreed to pay \$17,500 to Gwar and three fans who had threatened to file a lawsuit because the city shut down a concert by the band in mid-May, claiming it was obscene. Police had objected to the band's use of a latex fish in simulating sexual intercourse. The city attorney's office said its insurance firm recommended the settlement.

"It is important that people see that this is a vibrant, creative, exciting band, not a bunch of guys dragging a dead name around," says Kansas drummer Phil Ehart. "We're re-establishing the grass-roots Kansas fan base out there." Kansas has done 220 shows this year, mostly at small venues where "people are right in your face," Ehart says. The band released an album, "Live At The Whiskey," in June.

Former Eagle Don Henley was introduced as "Don Hensley to members of the Texas state House. Henley was the latest victim of House Speaker Gib Lewis, who's known for mispronouncing words. Houston state representative Donald Smith told Henley, "Don't worry about Gib getting your name wrong. He gets everybody's name wrong.

Naughty By Nature will release their second album in February.

Madonna's "Sex" book has been banned in Ireland by the Censorship of Publications Board, just a couple of weeks after it went on sale. Meanwhile, in the U.S., former Education Secretary William Bennett told the Washington Times newspaper that the popularity of the book is a sign of America's decline. "A country where 900,000 people can buy the Madonna book for \$50 a copy is not a country in severe decline, unless you say they're all Republicans," Bennett said. "A country where that many people are buying the Madonna book for that kind of money has another kind of problem. And if you have 50 bucks and are interested in sex and spend it on a book, you've got another kind of problem."

Katey Sagal, who plays Peg Bundy the television program "Married...With Children," will have an album out by the middle of next year (on Virgin Records).

Stevie Nicks has begun recording her first solo album since splitting from Fleetwood Mac. Glyn Johns is producing the

Jane Siberry's next album should be out in February, including four tracks with Brian Eno.

Suicidal Tendencies think they're the only rock group that's been investigated by the U.S. Secret Service. "We had this song called 'I Shot The Devil,' which also was called 'I Shot Reagan," says lead singer Michael Muir. "The Secret Service got ahold of it and came to my house. I'm not a person that gets scared very easy, but they got there bright and early in the morning and they don't look like police, man. They had this 35-page questionnaire they made me fill out and had me do one of those handwriting analysis things so they could file it in the computer." Muir says the incident was "scary." Muir also says there's nothing wrong with Suicidal Tendencies' name, even though some have said it encourages people to kill themselves. "If you ask me, all successful ideas are based on irrational thoughts. It's not a death message. It's a life message. It's about taking chances to make yourself a better person. It's about the difference between life and living. There are alot of people whose hearts are beating, who are walking around everyday, who aren't living," Muir says. "Besides, if our name was Ph.D., I don't think that there would be all these people going, 'Wow! There's this band called Ph.D. I'll become a doctor!"

Songwriter Bobby Russell has died of heart disease at age 52 at his home in rural Kentucky. Russell was the author of the songs "Little Green Apples, "Honey" and "The Night The Lights Went Out In Georgia."

After touring Europe with Del Amitri this fall, Matthew Sweet goes back into the studio in January to record his next album. The follow-up to "Girlfriend" should be out in May. "The greatest thing about the success of 'Girlfriend' is that it means I get to make another record," Sweet says. "I haven't really made a lot of money from the record. I've gotten out of debt and I can get guitars now and then. But mostly, I get to make another record." And Sweet says he's not overly worried about duplicating the success of "Girlfriend." "You know, I'm much more prepared now if my next record bombs," Sweet explains. "After spending all that time waiting for 'Girlfriend' to be released, with the noose hanging from the ceiling, I finally realized that the thing that made me happy about doing music was the actual act of working on it. Everything beyond that, in the music industry and whatever it might bring, I just don't care about that much. I'll continue to play music no matter what." Sweet will record the album with producer Richard Dashut (Lindsey Buckingham). There is a 13-song promo-only CD that includes demo and concert versions of Sweet's "Girlfriend" as well as covers of John Lennon's "Isolation" and Neil Young's "Cortez The Killer.'

Elton John's pay-per-view concert from New York on December 13 has been canceled.

Malcolm X's daughter, Gamilah Shabbaz, has a rap single out called "America's Living In A War Zone." The track features Ice Cube and Me Phi Me.

Genesis, Guns N' Roses, Kris Kross and Arrested Development will perform during the 1992 Billboard Music Awards to be given out in Los Angeles on December 9 and televised nationally (on the Fox Network). Phil Collins will host the event and U2 will appear via satellite.

Paul Weller says he's not bothered if people compare his latest, self-titled solo album to the music of Jim Capaldi and Traffic."I love Traffic," Weller says."I'm always playing that stuff at home. That's the way it works with me. Whatever I'm listening to at the time always gets mixed up in what I'm doing. I play music I like playing, and I don't make any bones about what the influences are. As far as I care, what I'm doing is contemporary. That's what matters at the end of the day.

William "Bootsy" Collins, who's currently working on a solo album, says there's likely to be a Parliament-Funkadelic reunion if George Clinton also comes out with a new album next year. That reunion would see them again playing with keyboardist Bernie Worrell. "It's just a matter of time, it's gonna be done," Collins says. "Pretty much the only problem is paying everybody."

### Music Now!

The Mekons have signed a deal with California-based Loud Records, which will reissue the band's back catalog next year on compact disc. The label's just released a new Mekons EP, "Wicket Midnight." A new studio album, "I Love Mekons," should be out in mid-February.

Bo Diddley recently headlined the annual Hopefest benefit concert for the Chicago Coalition for the Homeless. Koko Taylor, Junior Wells, Otis Clay and Buddy Miles were also on the bill.

Alice In Chains guitarist and songwriter Jerry Cantrell says people shouldn't believe rumors that heroin use is rampant in the Seattle music scene. "The bands in Seattle are not follow-the-leader types. The whole scene is based on individuality," he says. "Yes, it's there. There are a few people involved in it, so now all the groups get accused. The media paints this whole group of artists as fucked up out of their heads. No, it's not Drugfest '92 in Seattle."

Just as they did with their "Use Your Illusion" albums, Guns N' Roses plan to release two 90-minute home videos in December, taken from a performance at the Tokyo Dome in February. GNR will next year release a home video on the making of the videos for "Don't Cry" and "November Rain," as well as a video of the band's performance in St. Louis where Axl Rose caused a riot by jumping into the crowd and abruptly ending the show.

Michael Jackson is getting good publicity in the former Yugoslav republic of Croatia. His Heal The World Foundation is working with a humanitarian group called AmeriCares to fly aid into the Croatia next week. A Croatian newspaper carried Jackson's picture on the front page with the caption, "Everything he does he does for children."

Joan Jett was hospitalized in Toulouse, France, for an unspecified illness, while in the city for a concert.

Frozen Ghost have "severed their business relationship" with their record label, according to their management, citing disappointment in how the band's last album performed in the United States. The band has already written material for its next album and has begun looking for a new record deal. Meanwhile, Frozen Ghost founder Arnold Lanni is producing and co-writing an album by the group Wild T & The Spirit.

Klaatu, the Canadian group that was rumored to be the Beatles incognito when it released its debut album in the mid-1970s, is getting back together.

The first album by the Spanic Boys has been released (on Rounder Records). It was recorded in Milwaukee in 1988 and led to the band's subsequent two LPs.

Tribe are just going into the studio to record a new album for release in the spring (on Slash Records).

Brooklyn, New York, singer Chris Kowanko releases an album in January (on Morgan Creek Records) produced by Lenny Kaye.

The "Kiss Alive III" album recorded Thanksgiving weekend in Indianapolis, Cleveland and Detroit will be out (on Mercury Records) at the beginning of summer. Kiss were voted the Comeback Band of the Year in the 1992 Circus magazine annual Reader's Poll.

Brian Setzer & His Sixteen Piece Big Band will perform in southern California in early December, playing big band hits and big-band versions of some rock tunes. The musicians in his 16- piece band include people who have performed with Frank Sinatra, Buddy Rich, Neil Young, Maynard Ferguson and Woody Herman. The Stray Cats member says he's been wanting to do this side project for some time.

Rapper Young MC is working on a third album for release in March. He describes material on the album as "slower, harder-hitting and much more street." Former Marshall Tucker Band guitarist Toy Caldwell is on the road again with his new group, performing what he calls "redneck rock & roll." Caldwell dropped out of the Marshall Tucker Band in the mid-1980s, so he could spend time at home with his two daughters while his wife went back to school. "I was stuck in a funk," Caldwell says. "It was becoming a job." Caldwell's recent solo album features Greg Allman, Willie Nelson, Charlie Daniels and the Memphis Horns.

Rose Tattoo are re-forming to open for Guns N' Roses when they play Australia, after having been personally invited by GNR.

Freddie Mercury's cousin, Sara Bulsara, is planning to launch a music career, using songs she says Mercury is writing from beyond the grave and sending to her through a medium. "I'd never written before," Bulsara says, "but they're pouring out of me. I'm writing about two or three songs a night."

Robert Forster, formerly of the Go-Betweens, is recording a new album in Brisbane, Australia, for release in the fall. His band includes David McCormack, a singer and guitarist from a group called Custard.

Bass player Derek Forbes and drummer Brian McGee, both formerly of Simple Minds, have started a new group called the Flys. The band's line-up also includes singer Roy White and guitarist Ray McVeigh, formerly of the Professionals.

Julian Cope had to cancel the last five days of his British "Jehovahkill" tour because of a throat and chest infection.

Former Hot Chocolate member Errol Brown has released his debut solo album, "Secret Rendezvous," in Europe.

The Almighty begin working on a new album in England in December, to be called "Powertrippin'." It will be produced by Mark Dodson, who has worked with Judas Priest, Anthrax and Suicidal Tendencies. Guitarist and vocalist Ricky Warwick says one of the songs on the album, "Taking Hold," was written after he sat in a German hotel room, "getting drunk and seeing the state of the world by flicking through the channels on the TV. Even though it was in German, you could still recognize the same old shit, politicians spouting bullshit." The LP, which should be out in April, will also include a cover of the Ruts' "In A Rut."

Motorhead have canceled a British tour, but claim it was due to "time constrants and scheduling conflicts," and not due to poor ticket sales as had been reported.

Former Anthrax singer Joey Belladonna has revamped his group, Belladonna, just as they begin work on a new album. Paul Crook has replaced guitarist Al Romano and drummer Dave Femea is also in the band. However, no announcement has been made as to who will replace bass player John McCoy. Fourteen songs have been written for the LP and Belladonna are looking for a record deal hoping for a spring release of the LP. Belladonna describes it as "straight-ahead hard rock, in your face, but melodic. It's kind of like 'Enter Sandman' or UFO's "Lights Out" or something."

Enuff Z'Nuff release their third album in January, to be called "Animals With Human Intelligence." The LP will include 12 tracks recorded before the departure of drummer Vikki Foxx. "We didn't want to step out of bounds with this record," says bass player Chip Z'Nuff. "We just wanted to carry on in the same tradition we have since the beginning, very melodic songs played very aggressively."

Elton John has cancelled concerts in Santiago, Chile, and Rio de Janeiro and Sao Paulo, Brazil because of fatigue. John reportedly felt tired after giving two performances in Argentina.

Connecticut band St. Johnny will release its first album on a major label (DGC Records) in March. The band was brought to the label by Sonic Youth's Thurston Moore.

Alice Cooper has been trying to help a California man who's facing foreclosure on his home. Cooper got involved after hearing that, out of desparation, Patrick Kelly had painted a colorful mural of Cooper in the house with some of his song lyrics. "I saw this guy's house, and you know, I heard they were going to throw him out. And I said Well nobody's going to throw out an Alice Cooper fan.' So we said we got to do something for this guy," Cooper says. Kelly has a couple of weeks to come up with the money to keep his \$258,000 home about 60 miles southeast of Los Angeles.

Bruce Springsteen postponed an appearance in Lexington, Kentucky, about six hours before it was to start, because of illness. The concert at the Rupp Arena has been rescheduled for December 17.

Ministry are putting the voice of author William S. Burroughs on a new version of their "Just One Fix" track. Ministry also recruited guitarist Louie Svitek of Mind Funk for their current European tour.

Helmet say the criticism they were getting for a while about signing with a major label seems to have diminished. "That was mostly when we signed the deal," says Page Hamilton. "I really haven't noticed it since the record came out. People were able to listen to it and hear that it didn't have that big Henry Mancini production."

Former Technotronic lead singer Ya Kid K has released her first solo album, "One World Nation." Ya Kid K was born in Zaire and then lived in Kenya and Belgium and views herself as a citizen of "the planet earth." She believes that most contemporary music is based in Africa. "If you mess around with the tempo and listen to the music you'll find that every kind of style of music around today derives from there," she says.

Izzy Stradlin & The Ju Ju Hounds had to cancel Australian and British concert dates after Stradlin contracted influence while in Australia.

New Order have finished work on a new album, produced by Stephan Hague. No title has yet been announced for the 10-song LP, which was recorded in London.

The Butthole Surfers have completed their new album which should come out next March. The new album, with 18 songs, was recorded in New York with former Led Zeppelin bass player John Paul Jones.

Buju Banton was dropped from the line-up of this year's WOMAD festival in Britain because of his "Boom By By" record, which gay organizations say advocates violence against homosexuals. Banton was asked to retract the song's lyrics and assure festival organizers that he wouldn't perform the song, but he failed to do so in a statement. "I do not advocate violence against anyone, and it was never my intention to incite violent acts with 'Boom By By,'" the statement said. "However, I must state unequivocally that I do not condone homosexuality, as this lifestyle runs contrary to my religious beliefs."

Not Fade Away Graphics has created a line of skis and snow boards featuring the Grateful Dead and the late Bob

PJ Harvey had to cancel their first few scheduled U.S. concerts because of immigration problems. After arriving in Orlando, the band learned that their visas were incomplete, and the group had to return to England to solve the problem.

Arlo Guthrie had hoped to hold a fund-raising dinner on Thanksgiving, but canceled the event after he couldn't sell fifty tickets at \$1,000 each. The dinner would have marked the 25th anniversary of "Alice's Restaurant," and the song's namesake, Alice Brock, was going to cook the dinner at the church where she used to live. "It's like the Grinch that stole Christmas," Guthrie says. "We only started thinking about it three weeks ago and that was not enough time."

Peter Buck of R.E.M. will join Drivin' N' Cryin' for their annual homeless benefit concert in Atlanta on December 11. The concert will emphasize material from Kevn Kinney's solo album, "MacDougal Blues."

Bobby McFerrin is composing an opera based on the New Testament's account of the arrest of Jesus in the Garden of Gethsemane. McFerrin has been commissioned to create a two-act opera to open during the 1995 San Francisco Opera season to celebrate the 50th anniversary of the United Nations charter.

Maurice Starr, the man behind the New Kids On The Block, is reportedly close to purchasing the Boston home where Malcolm X lived as a teenager. Starr is said to have made a down payment on the property, which has an assessed value of less than \$100,000.

The CD version of "Eight Songs for Greg Sage & The Wipers" which was released as a boxed set of singles earlier this year (by T/K Records) will be out in January and will include new tracks by Mudhoney and Thurston Moore of Sonic Youth. It will also include the Nirvana cover of the Wipers' "Return Of The Rat" that was included in the singles package.

Evan Dando says the Lemonheads' cover of Simon & Garfunkel's "Mrs. Robinson" will be added to future copies of the band's current album, "It's A Shame About Ray." "New Line Home Video wanted to re-release (the film) with an updated soundtrack. We still don't know why they picked us," Dando says. "We recorded the song in Berlin while we were on tour there. We didn't think it was going to be on anything but this video cassette, but once the label heard it, they liked it so much they decided to put it on the record and give it more life."

### **Rock Around The World**

#### **GREAT BRITAIN**

- "Would I Lie ..." (2nd week)

  "I Will Always Love You"

  "End Of The Road"

  "Temptation"

  "Never Let It Slip Away"

  "Out Of Space"

  "People Every Day"

  "Yesterdays"

  "Ross Drum" Charles & Eddie Whitney Houston Boyz II Men 1 2 3 4 5 6 7 4 2 9 5 14 3 12 Heaven 17 **Under Cover** Prodigy Arrested Development Guns N' Roses Shamen
  - "Boss Drum" "Invisible Touch"
- 11 11 8 12 Simply Red Vanessa Paradis 10 13 Rage
- D 14 15 15 17 16 D 17 Deacon Blue Erma Franklin En Vogue Shabba Ranks 13 18 Ambassadors Of Funk
- D 19 D 20 **Brian May** Kylie Minogue
- "Montreux EP"
  "Be My Baby"
  "Run To You"
  "Your Town"
  "Piece Of My Heart" "Free Your Mind"
  "Slow And Sexy" "Super Mario Land" "Back To The Light"
  "Celebration"

Australian singer Kylie Minogue is back with her 18th consecutive British hit with a cover of Kool & The Gang's "Celebration," which originally got to number 7 in 1980....Queen's Brian May is back on the charts the title track to his solo album. The single is the follow-up to his recent hit "Too Much Love Will Kill You."...Jamaican ragamuffin DJ Shabba Ranks is joined by Motown singer Johnny Gill on his new single, produced by Jimmy Jam & Terry Lewis from Ranks' "Xtra Naked" album....Deacon Blue were last on the British singles chart when "Twist & Shout" was a hit in June 1991. The new single has a slightly different sound....Prodigy's single is a remixed version of a track from their album "The Prodigy Experience." It's the band's third hit from the LP....The Blue Aeroplanes have a new LP out called "Friendloverplane 2."...Senegalese musician Baba Mal has a new album just out in Britain though it won't be out in France until January. just out in Britain, though it won't be out in France until January.

Genesis

### **Rock Around The World**

#### **FRANCE**

S	IN	GI	ES
U	11.4	VI.	-

DIIIO			
1 1	Jordy '	'Dur dur d'etre bebe" (3rd week)	
3 2	Cyndi Lauper	"The World Is Stone"	
2 3	Snap	"Rhythm Is A Dancer"	
8 4	Anais/Barbelivier	"Les maries de Vendee"	
4 5	Sting & Eric Clap	ton "It's Probably Me"	
5 6	Vanessa Paradis	"Be My Baby"	
	Bob Marley	"Iron Lion Zion"	
7 8	Patrick Swayze	"She's Like The Wind"	
13 9	U96	"Das Boot/Kennedy"	
9 10	Roch Voisine	"La legende dochideas"	
15 11	Pow Wow	"Le lion est more ce soir"	
14 12	Kris Kross	"Jump"	
10 13	Butterfly Ball	"Love Is All"	
D 14	Dr. Alban	"It's My Life"	
20 15	Elsa	"Bouscule-moi"	
11 16	Michael Jackson	"Jam"	
12 17	Double You	"We All Need Love"	
D 18	Lionel Richie	"My Destiny"	
18 19	Bags Bumpers	"The Music's Got Me"	
16 20	Pow Wow	"Le Chat"	
(chart compiled by Europe1/Canal +/Tele7Jours)			

Niagara have just released a great new 13-song album, "La Verite." They've announced dates for Paris concerts next March....Les Negresses Vertes have just released a new single called "Mama Mia" and will be touring France later this month. The band is working a new album but it won't be out until October of next year....A Posthumous "The Freddie Mercury Album" that includes his 1985 "Mr. Bad Guy" material as well as his cover of the Platters' "The Great Pretender" and the "Barcelona" track he recorded with Montserrat Caballe for the Olympic Games....Bryan Ferry has a greatest hits album coming out in early March called "Taxi."....Sting will release his fourth solo album out in March and will play Paris on March 30 in support of the release....Elmer Foot Beat have just released a new album that's more pop-oriented and not as likely to cause controversy as some of their earlier material....This year's WOMAD (World of Music, Art & Dance) festival will take place in Volcan-le-Havre on December 11 through 13. Ali Farka Tour of Mali and the Zimbabwe Cha Cha Cha Kings are among the artists to perform at this year's French edition of the festival, which was launched by Peter Gabriel in 1982....Vanessa Paradis has the number one album in France this week....There will soon be an English-language version of 4-year-old Jordy's chart-topping dance record "Dur Dur Etre Bebe" ("Hard To Be A Baby"). Jordy's father is a record producer....Pauline Ester has a new album just out, including her chart single "Peace & Love," sung partially in English.

#### **GERMANY**

#### **SINGLES**

1.	Inner Circle	"Sweat"
2.	Felix	"Don't You"
3.	Undercover	"Baker Street"
4.	Jon Secada	"Just Another Day"
5.	Die fantastischen Vier	"Die Da!?!"
6.	Captain Hollywood Project	"More And More"
7.	Dr. Alban	"It's My Life"
8.	Dr. Alban	"One Love"
9.	Erasure	"Abba-esque" EP
10.	Vandross & Jackson	"The Best"

#### **ALBUMS**

1.	Abba	"Gold"
2.	Peter Gabriel	"Us"
3.	Roxette	"Tourism"
4.	R.E.M.	"Automatic"
5.	Prince & The NPG	"Love Symbol"
6.	Eric Clapton	"Unplugged"
7.	Die Prinzen	"Kussen Verb."
8.	Die fantastischen Vier	"4 Gewinnt"
9.	Genesis	"We Can't Dance"
10.	Vaya Con Dios	"Time Flies"

First there was "Jive Connie Francis," a dance medley of Connie Francis songs. Now there's a single called "Jive Buddy Holly," a medley of "Jive Buddy," "Brown Eyed Handsome Man," "Rave On," "Peggy Sue," "Oh Boy!" and "That'll Be The Day."....Vangelis has a "Conquest Of Paradise" single from the Christopher Columbus movie.....The Mission have a more poporiented single out called "Shades Of Green," while Metallica have released the 6-minute, 42-second single "Wherever I May Roam."....Gothic rockers Love Like Blood have a new album called "An Irony Of Fate," while U.S. group the Brandos have their "Gunfire At Midnight" album just released in Germany....Nena has a current album called "Bongo Girl." The first single from the LP was "Manchmal Ist Ein Tag" while the second will be the English-language "Love Of The Common People," the Everly Brothers song made popular by Paul Young. Nena appeared, in body paint, on the cover of the avant-garde "Max" magazine to promote the LP, which was partially mixed in the Caribbean at Eddy Grant's studio in Barbados.

#### **AUSTRALIA**

#### **SINGLES**

- 1	1	Billy Ray Cyrus	"Achy Breaky Heart"
6	2	Boyz II Men	"End Of The Road"
3	3	Luther Vandross/Janet Jac	kson "Best Things"
5	4	Madonna	"Erotica"
4	5	Jimmy Nail "Ai	n't No Doubt About It"
3	6	Wendy Matthews "The	Day You Went Away"
10	7	Guns N' Roses	"November Rain"
7	8	Patty Smyth & Don Henley	"Sometimes Love"
9	8	Riff "V	White Men Can't Jump"
15	10	Utah Saints	"Something Good"

AL	BU	MS	
1	1	Madonna	"Erotica"
D	2	Bon Jovi	"Keep The Faith"
2	3	Prince & The NPG	"Love Symbol"
4	4	Kylie Minogue	"Greatest Hits"
5	5	Abba	"Abba Gold"
7	6	Wendy Matthews	"Lily"
6	7	Noiseworks	"Greatest Hits"
10	8	Hunters & Collectors	"Cut"
D	9	Simple Minds	"Glittering Prize"
3	10	Billy Ray Cyrus	"Some Gave All"

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### **UK Music** News

By JONATHAN WRIGHT in London

L7's singer/guitarist Donita Sparks surprised viewers of the Channel 4 network show The Word by dropping her jeans during a performance by the band on the late night show. For obvious reasons, the Channel 4 show received several complaints about the incident. Speaking to the New Musical Express, Sparks said, "I did it as an act of protest because I wasn't allowed to be in the (show's) bum contest. So, I not only gave them a bum, I gave them a beav as well." A spokesperson for The Word commented, "We obviously don't encourage this sort of behavior in guests. There had been nothing shocking in the band's rehearsals so we had no reason to expect what happened. I suppose you could call it artistic expression." L7 recently rereleased their "Pretend We're Dead" single in the UK.

Elvis Costello will return in January with a new album for WEA. "The Juliet Letters" is a collaboration with the Brodsky String Quartet and is described as a "song sequence for voice and string quartet." The album was recorded in Verona, Italy and is Costello's first "classical" work. Costello will perform the piece at London's Drury Lane Theater and Glasgow's Royal Concert Hall in February. Elsewhere, Costello's album with former Transvision Vamp singer Wendy James is scheduled for release next year. However, industry rumors suggest James' record company MCA were considering dropping the project.

Michael Franti of Disposable Heroes Of Hiphoprisy has criticized the hype surrounding Spike Lee's "Malcolm X" Speaking on the Channel 4 network's First Reaction, Franti commented, "Could anyone have ever imagined five years ago that Malcolm X, probably the most feared, the most dangerous, and certainly the most misunderstood African-American leader, would ever outdo even Madonna in commercial visibility?" Franti went on to talk about the marketing of the film and associated promotional items, "It seems to have gone really over the top. As long as there's a buck involved anything goes. That's capitalism, right?" However, he did concede, "But, if for every ten "X" hats sold, one person reads Malcolm's autobiography, or any other book on Malcolm, we're winning. Spike Lee's film may have it's flaws but it's not the end of the discussion on this remarkable man. You see, what makes his story amazing is that Malcolm could have been any of us and Malcolm lives in all of us and maybe, just maybe, that's what the "X" represents." Elsewhere, Hiphoprisy finished an immensely successful year in the UK with shows in December and the rerelease of their "Television (The Drug Of The Nation)" single (Island).

The Fall's Mark E. Smith has been speaking to Melody Maker about the band's split with Fontana (see last week's UK Music News"). Smith told the paper, "Since we've been with Phonogram, (Fontana's parent company) we've given them three Top 30 albums. Last week, they asked us for demo tapes of the next album. We've never given demo tapes out and we never will. We're The Fall. We don't do that." Smith also talked about the company's business practises in the current recession, "The cost-cutters are taking over. When the A&R department don't reply to your phone calls and they start saying things like, "Adamoki's at Number One..." There's a mania for middle management there. There's all this talk about lay-offs and I'd rather keep my dignity. They've kicked off about eight bands in the last month. The Fall are currently in the studio recording a new album with a working title of The League Of Bald Headed Men."

Industry rumors suggest The Charlatans UK may be about to leave Beggar's Banquet for Island. The band's manger has strenuously denied the reports. Elsewhere, Silverfish and Creation Records have gone against the prevailing industry ethos at the moment (i.e., everyone seems to be either leaving their label or being dropped by it) by signing a new worldwide deal. A sopkesperson commented, "After the success of the two singles and one album of the band's already released by Creation, the two parties felt it was time to cement their relationship." Silverfish will play British dates in December and will begin work on the follow-up to their "Organ Fan" album in January.

#### **TELEVISION**

#### LONDON TOWN AND COUNTRY CLUB

Are they tuning up? Or is this a track from Tom Verlaine's solo instrumental album "Warm And Cool?"? It's really very difficult to tell as Television make one of the most low-key entrances the Town And Country Club has seen for years. Uncertain how to react, the crowd clapped hesitantly.

They were, after all, expecting the return of conquering heroes. It was fifteen years ago that New York's Television — guitarist and vocalist Tom Verlaine, guitarist Richard Lloyd, bassist Fred Smith and drummer Billy Ficca — released their seminal debut "Marquee Moon".

It was an album that flew in the face of the prevailing punk ethos. While others were extolling the merits of not being able to play, Television verged on the virtuoso. Their trademark was the delicate interplay of Verlaine and Lloyd's guitars. But, there was more to Television than just guitars. Influenced by the free jazz experiments of artists such as John Coltrane, Television existed at the point where rock and this free jazz met. When it has the guts to actually face up to Television's legacy, the rock n roll world is still reeling from the shock.

"Adventure", the band's underrated second album, followed in 1978 and then they split. Pursuing solo careers, nothing was heard from the band as a unit until this year when they reformed to release their third album, "Television". And maybe this is what's puzzling the crowd. The album is strong, this should be a confident band. Yet, as they launch into their set, there's something strangely distant about the four plainly dressed figures onstage. Is this a test to see how receptive the audience is? Are thy nervous? What's occurring here?

It takes "Venus" from the first album to enliven the proceedings as the band spark into life. It's almost an eerie sight. Verlaine, Lloyd and Smith are impassive, hardly moving, and yet a cacophony of sound is erupting from them.

Things got better from here. "No Glamour For Willy" and "Call Mr. Lee" are tense and nervous, comfortably eclipsing the studio versions. "Prove It" is one part Velvet Underground to one part reggae, a song nobody else (with the possible exception of Jonathan Richman) could even think about playing.

Inevitably, they encore with "Marquee Moon". By now, the crowd are convinced by Television, but it's ben a weird, disconcerting and yet compelling evening. Television: still pushing barriers after all these years.

Sinead O'Connor's "retirement" from the music industry seems to have been a short-lived thing. On November 29, O'Connor will perform with the Pro Arts Orchestra at London's Royal Festival Hall in a benefit for Amnesty International. David Byrne, Alison Moyet and The Balanescu Quartet will also be playing. It will be O'Connor's third performance in a month. O'Connor has also sung live in London with Jah Wobble (on the track "Visions Of You") and with Marxman (in a version of their single "Ship Ahoy") when they supported The Disposable Heroes Of Hiphoprisy. Spokespersons for O'Connor claim the singer has not done a U-turn, but that remarks about retirement have been taken out of context.

The Wedding Present will release a new album on January 4. "Hit Parade part II" (RCA) will gather together six singles the band have released over the last half year - 1992 has seen the band issuing one 7" single per month. A limited edition of the album will feature alternative takes of all the monthly singles. Elsewhere, The Wedding Present also issue "Dick York's Wardrobe", a long-form video, via BMG on the same date. The video features promo clips, live tracks and a previously unreleased version of David Bowie's "Chant Of The Ever Circling Skeletal Family." The Wedding Present will tour the UK before Christmas. Support will be provided by Moonshake and Superstar.

### **UK Music News**

A number of bands, including The Levellers, Spiral Tribe and Back To The Planet have spoken out at recent government proposals to withdraw social security/unemployment benefits from those not seeking work "actively". The legislation has been designed to clamp down on "New Age Travellers", itinerant groups of young people who live on the road. However, there are also fears that disadvantaged groups within society could face problems; the legislation could also be used to withdraw benefits from battered women in hostels, HIV sufferers and mental patients. In a statement, The Levellers said, "The "Travelling" phenomenon has been blown up into some mythical, medieval beast beyond all proportion of its original context. Not all travellers can be palmed off as state scroungers; many end up travelling because they can't find work and can't afford to live in a house, or because the nature of their employment is seasonal and shifting. The legislation is aimed at covering up at the government's failure to keep its election promises. It will affect everyone who does not fit into the Tory (Conservative) scheme of things: the poor, the ill, the abused and now the travellers, who offer a sanctuary for such individuals. The state exists to serve the people, not the people to serve the state." The government's action comes after a summer when New Age Travellers held illegal rave festivals in many parts of the country, arousing the anger of large sections of the public. Both Back To The Planet and Spiral Tribe echoed The Levellers' statements. Elsewhere, there is concern about the effect the new laws may have on the British independent scene. Many acts, from The Beatles onwards, have used social security benefits to pay for the basics of life while they develop their careers in the earliest stages.

Michelle Shocked has been ordered by the British High Court to pay £135,000 to her former manager Martin Goldschmidt. However, lawyers cannot find Shocked, real name Michelle Johnson, who moved from her Los Angeles home a month ago. Deputy High Court Judge Lyndon-Stanford QC ordered Shocked to pay Goldschmidt, who runs Cooking Vinyl Records, £75,000 for wrongful termination of contract in October 1989, £20,000 in royalties to Cooking Vinyl and also ordered Shocked to cover the £40,000 costs of the case. There is no suggestion Shocked is trying to avoid payment.

Manchester band The Adventure Babies are threatening to sue Madness over the artwork for Madness' recent live album "Madsotck". The Adventure Babies claims the sleeve is similiar to their "Laugh" album and have put the matter into the hands of their lawyers. However, while The Adventure Babies sleeve features the band "flying' throughout the sky on items such as an armchair, the Madness sleeve sees the band "flying" unsupported by any object. Maybe they used wires instead...

The British Musicians Union appears to be winning a battle against so-called "Pay To Play" venues where young bands are charged to appear. London's Sir George Robey, a small pub venue, is the latest to drop the policy. Meanwhile, the Union is still discussing "Pay To Play" with three other London venues, all run by the Mean Fiddler Organization. Horace Trubridge of The Musician's Union told the New Musical Express, "I know the bookers for these venues and they are only operating "Pay To Play" once a week now or less. If you can get them to scrap it, I think we can say we've won."

In the final analysis, it wasn't just the recession. Factory tried to do too many things, from adventurous buildings to ambitious recording projects, at a time when some foresight of the negative economic climate to come might have suggested restraint.

London Records still express interest in whatever possibilities remain to preserve something of Factory's activities and will be in discussion with the Receiver in an attempt to preserve some part of this non-metropolitan record business.

Island Records are to release a series of 12 double album CD packages at a single album price on November 30, included in the series are Julian Cope's "Saints Julian" / "My Nation Underground," Tom Waits' "Raindogs"/ Waits' "Swordfishtromobones," The B52s' "B52s"/"Wild Planet" and Anthrax's "Among The Living" ["Persistance Of Time." Although this practice is common in many territories, it is still unusual in the UK where CDs are seen by many as vastly overpriced. (You would not believe how many British bands go on CD buying sprees as soon as they each the USA on tour ...) Elsewhere, the debate over the launch of new formats continues. With Phillips unleashing the digital compact cassette and Sony beginning to market the Mini Disc, many top British acts are unhappy about royalty rate proposals for the new formats. Simply Red manager Elliot Rashman and Dire Straits manager Ed Bicknell have already expressed concern about proposed royalty rate cuts and Rashman has gone so far as to agree with east/west that no Simply Red material will initially be available on DCC. Finally, a European wide VHS/Betamax type format war seems to be looming with different companies putting their weight behind either DCC or MD.

#### **UK MUSIC VIDEO CHART**

1. Madness	Madstock
2. The Smiths	The Complete Picture
3. AC/DC	Live At Donington 91
4. Simply Red	A Starry Night
5. U2	
	Achtung Baby
6. Dire Straits	The Videos
7. Prince And The	
8. Abba	Gold — Greatest Hits
9. Simple Minds	Glittering Prize 81/92
10. Lisa Stansfield	Live At Wembley
11. Rod Stewart	Vagabond Heart
12. Mike Oldfield	Tubular Bells II — Performance
13. Poster And Alle	n Heart Strings
14. Right Said Fred	Up The Video
15. Lionel Richie	Back To Front
16. The Shamen	Boss Vid
17. Daniel O'Donne	ll Follow The Dream
18. John Lennon	The John Lennon Collection
19. The Stranglers	Old Testament
20. Madness	Divine Madness

At the time The Hard Report went to press, there was an announcement that Manchester's Factory Records has gone into receivership. The label, which brought us releases from Joy Division, New Order, Happy Monday, A Certain Ratio, Durutti Column, Northside, Cabaret Voltaire and OMD has been one of the most influential British labels since the punk explosion in the late 70s. A fuller report will be featured in next week's UK Music News. For now, a statement from Factory reads as follows:

"After an eighteen month struggle for survival, Factory Communications Limited has asked its bank, the National Westminster, to appoint an administrative receiver.

Throughout the whole of 1992, Factory and London Records have struggled to find a deal which would preserve the Factory operation. As the recession grew worse, Factory's position worsened as did the ability of London or Phonogram to put that position to rights.

Factory's receivership will have no effect on the Hacienda club and the Dry bar which we hope will continue to play their role in the life of the city of Manchester in the manner intended.

Factory's concerns now are not for raking over fourteen years of nostalgia, or debating the indie scene which for all Factory's problems is still as vibrant as any other section of this recession-hit industry, our concerns are with our staff who have been laid off and with our creditors, many of whom have born bravely with us through extremely trying times. Our principle sadness is for those people and for them in particular we regret the failure of our efforts to survive this crisis intact."

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdon. Tel (011-44-81) 743 9665



MTV reaches over 55.9 million and its affiliates	U.S. households, and is seen i – MTV Europe, MTV Asia, M	n over 200 million households in 70 TV Australia, MTV Brasil, and MT	countries worldwide on MTV V Internacional.
		Inesday, December 2, 1992	
New Adds:		Titla	Label
<u>Artist</u>		<u>Title</u>	
Michael Jackson Black Crowes	"Someti		Epic American/Reprise/WB
Dan Baird Suzanne Vega	1	'99.9F"	Def American/Reprise A&M
# Weeks On Chart	<u>Artist</u>	<u>Title</u>	<u>Label</u>
Exclusives:	Nirvana	"In Bloom"	DGC
Heavy Rotation:	14H 4AHA	III DIJUIII	200
2	Def Leppard	"Stand Up, Kick Love Into Moti "Yesterdays"	on" Mercury Geffen
2 8 2 9	Guns N'Roses Madonna	"Deeper And Deeper"	Maverick/Sire/WB
9 11	Metallica P.M. Dawn	"Sad But True" "I'd Die Without You"	Elektra Gee Street/LaFace/Arista
11	R.E.M.	"Drive"	WB
7 15	Shai Saigon Kick	"If I Ever Fall In Love" "Love Is On The Way"	Gasoline Alley/MCA Third Stone/Atlantic
Breakthrough Video:	U2	"Who's Gonna Ride Your Wild Ho	orses" Island/PLG
breaktinough video.	Los Lobos	"Kiko And The Lavender Moo	on" Slash/WB
Buzz Bin:	200 20000		
7	10,000 Maniacs	"These Are Days"	Elektra
6 7	Screaming Trees Soul Asylum	"Nearly Lost You" "Somebody To Shove"	Epic Columbia
Stress:	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		
11	Alice In Chains	"Them Bones"	Columbia Chrysalis/EMIRG
4 D	Arrested Development Dan Baird	"Revolution" "I Love You Period"	Def Américan/Reprise
l D	Black Crowes Bon Jovi	"Sometimes Salvation" "Keep The Faith"	Def American/Reprise/WB Mercury
8 6	Bobby Brown	"Good Enough"	MCÁ
10 2	Damn Yankees Whitney Houston	"Where You Goin' Now" "I Will Always Love You"	WB Arista
	Whitney Houston Michael Jackson	"Heal The World" "The Lumberjack"	Epic Geffen
9	Jackyl Megadeth	"Foreclosure Of A Dream"	Capitol
8	Ozzy Ösbourne Prince & The N.P.G.	"Time After Time" "7"	Epic Paisley Park/WB
4	Red Hot Chili Peppers	"Behind The Sun" "Rhythm Is A Dancer"	EMI/EMIRG Arista
D 2 9 8 3 4 6 5 7	Snap Stone Temple Pilots	"Sex Type Thing"	Atlantic
7 Izzy 10	Stradlin & The JuJu Hounds TLC	"Shuffle It All" "What About Your Friends"	Geffen LaFace/Arista
9	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia
Active Rotation.	INIVO	"Taste It"	Atlantic
7 7	INXS Elton John	"The Last Song"	MCA
3 7 4 5 2	Keith Richards Soup Dragons	"Wicked As It Seems" "Pleasure"	Virgin Big Life/Mercury
_	Wreckx-N-Effect	"Rump Shaker"	Future Ent./MCA
On:		<b>—</b> • • • • · · · · · · · · · · · · · · ·	
2 2	Go West The Jayhawks	"Faithful" "Waiting For The Sun"	EMI/EMIRG Def American/WB
2	Mad Cobra	"Flex"	Columbia London/PLG
5 2	Shakespear's Sister Shanice	"I Don't Care" "Saving Forever For You"	Giant
6	Suicidal Tendencies The Sundays	"Nobody Hears" "Love"	Epic DGC
2 2 2 5 2 6 3 2 D	Ugly Kid Joe	"So Damn Cool" "99.9F"	Stardog/Mercury A&M
New On Headbanger	Sužanne Vega 's Ball:	77.71	YOUN
	Ramones	"Strength To Endure"	Radioactive/MCA
1. 2. 3.	Queensryche Widowmaker	"Eyes Of A Stranger" "The Widowmaker"	EMI/EMIRG Esquire
New On 120 Minutes		Inc Watermarci	~14 a o
1	Dada	"Dizz Knee Land"	I.R.S.
1. 2. 3.	Ramones Nine Inch Nails	"Strength To Endure" "Wish"	Radioactive/MCA Interscope/Atlantic
4. 5.	Suzanne Vega Michael Penn	"99.9F" "Long Way Down"	A&M RCA
J.	Michael I Cilli		101

# **Radio** Comments

#### Lyn Casye, WIOT, Toledo

To Industry Folks: PM Drive personality Don Davis is now officially WIOT's new APD/MD. He'll be taking music calls Wednesdays 11am-1pm and on Fridays from Noon-1pm... To Don Davis: Thanks for taking on all the extra hours and responsibilities that go along with your new role at WIOT. I can't tell you how happy I am to have someone with your taste and talent, capabilities and charisma, (not to mention that great head of hair), become a more integral part of this rock n'roll operation... To Scott Jamison: Congratulations on your recent hire of Michael Young. You've just struck gold!... To Michael Young: Again, I understand what it is to celebrate and to be sad at the same time. Good luck, best wishes, visit often, wear clean underwear, watch for flying cakes and always remember that three cars is way too many for one little boy from Delphos! You're loved and you'll be missed more than you know.

#### Michael Young, WIOT, Toledo

One of the hardest things in life is saying goodbye, especially to people who have become more than just friends. To my family at WIOT, I thank you for all the times we've shared over the past four years!! Some things were good, some were bad but we went through it all together. Each one of you hold a very special place in my heart and I will never forget you! Keep up the tradition that was left before us as only you can, stay Number One and be your best every day! I love you!

#### Los Zebulator, KRQR, San Francisco

Long time no type! Not that there's been any shortage of great music to write about, just a shortage of time to do it in. At the top of my list of tunes to jump up and down and have seizures over is "Heartland" by Rockhead. It's kinda hard, kinda alternative, and kinda mainstream all at the same time! But careful kids, unless you're one of the best producers in the world of rock and roll, don't try this at home! Your rep might get tired of hearing MDs say, "It's too ... something, and not something else enough, y'know?" This however, is just something enough!... Also totally bitchin' is the new Fleetwood Mac, "Paper Doll". Lindsey rejoins for a few new tunes and the magic comes back! It's a great song, but this has gotta be a bit embarrassing for the other Macksters. Que sera, sera (as if I knew what that means)... Anyway, it's been a great week around here, and I'm going to make sure that the rest of the year is just as groove-tabulous if it kills

#### Cathy Faulkner, KISW, Seattle

While on vacation, I thought I would leave a few thank you notes behind. First of all, thanks to Atlantic for a FINE Stone Temple Pilots show. The OK Hotel was packed and everyone rocked the night away... Secondly, thanks to Sweet Water for putting on a great SOLD OUT show at the Moore Theatre. I have to say that I was truly impressed with their performance. They are primed and ready for the big time. Please keep them in the back of your mind for their early '93 release. They won't let you down... Finally, I would like to thank my spa for helping me regain my sanity. I will back at work and ready to rock and roll Monday, December 7th.

#### I.D., WONE, Akron

Thanksgiving came a few days early this year as we celebrated our 8th Anniversary with the WONE Birthday Bash Concert featuring Bad Company. Very special thanks go out to a lot of people who helped make this event a major success. Thank yous to everyone at Belkin Productions for their support, along with Tom Kent at Atco Records, E.S.P. Management and most of all to Bad Company for one blow-out performance. Also, kudos to Brian Howe and Simon Kirke for dropping by BW3 for our pre-concert party to sign autographs and talk with listeners. It was one very special night of rock n'roll and one which will not be soon forgotten. Best of luck, guys, and continued success on the tour and we look forward to seeing you back here again real soon... On the heels of Thanksgiving this week, there's a lot of things happening. First, it's our annual "Breakfast On The Mayflower" with

Big Al & Scoop. This is where we get an empty Mayflower moving van (semi) and decorate the inside with tables and lamps, to give it that restaurant setting. Then we invite listeners to stop by to enjoy a catered "Breakfast On The Mayflower"... Also this week, it's the annual "WONE Turkeybowl" with Big Al & Scoop at Riviera Lanes. The home of the Firestone Tournament Of Champions. This is where we build our own bowling alley in the parking lot of Riviera Lanes and then ask listeners to stop by to use frozen turkeys to knock down the pins... The Pick-Hit-To-Click-Of-The-Week is The Jayhawks' "Waiting for The Sun"... Congratulations to Michael Young who joins WRZX, Indianapolis. Best of luck Michael!

#### Brent Petersen, WWRX, Providence

This past week 'WRX featured the new Monterey Pop Festival box set. The upper demos went nuts and the 18-24 set loved it, too. The performances on the box are outstanding, especially Hendrix and The Who. Thanks to Eric at Rhino for supplying giveaways to make our Monterey Pop 4 fer Friday a success.

#### Jeff Horn, WRZK, Tallahassee

Let me get this straight - 1st the Berlin Wall, then Communism falls in Russia. NOW I hear that Steve Schnur has gotten hitched. What's next, Tom Jones turns gay?? Congratulations Steve, be happy!... Rock and roll wise - Dream Theater is requesting huge as well as Megadeth and Alice In Chains!... I also heard a group called Triangle the other day. Sounds great - check it out if you can find the CD... Our food drive to help the homeless, needy is going well thanks to all who have helped out by sending giveaways.

#### Carl Craft, WCIZ, Watertown

A word to all music people, yeah PDs included. There's a guy from Austin, Texas, his name is Joe Ely (ee-leee). Well, Joe's got a new album out on MCA called Love And Danger. On this record, there are many well written, and well played and well, cool songs! One of the cooler of those songs is "The Road Goes On Forever". The tune tells a seedy story about two people whom life throws together. Musically it's definitely rock and roll. So, to make a short story longer, it's one of those songs that you hear, well, it's one of those songs we heard and said, "Well, this is pretty cool, kind of blue collar, wonder if they'd dig on it." So, we tested it, and it did well, and it was good. It's been on the air for under two weeks. First week was very good, Joe Ely was our 14th Most Requested song. Maybe you'll agree that for a first week, that's pretty good. (Comparisons to other songs' first weeks could include Marc Cohn's "Walking In Memphis", or when we first let loose with "It's Love" from King's X). Joe Ely is by no means a new artist, even though this is the first record I've personally heard. I read in Billboard that this is his 11th album. I guess that would account for that call from that guy who was absolutely floored that we were playing Joe on the air - "Never thought I'd see the day", he told me with a bit of rock and roll passion detectable in his voice. Come to think of it, I remember getting calls like that when we began playing Lyle Lovett. If you played Lyle, I'd bet you received a call like that as well. So, the moral of this story is that you may want to bother your MCA rep for a copy of this record from Joe Ely. My brother once told me that he believed that radio programmers save the really good music for themselves to listen to at home, while playing the just o.k. stuff on the radio...hmmmmm. Oh, hey, while you've got that MCA rep on the line, ask him about the Tragically Hip's new album Play The Hip. The Road Goes on Forever, and The Party Never Ends.

#### Michael Cross, KJKJ, Grand Forks

A few weeks ago, you might have read my comments about the lack of product that we had been receiving from most labels. This pissed off a few labels because I didn't mention everyone who DID send us bulk product on a regular basis. Yes, I shouldn't have mentioned any label in particular that's true. However, I do have to point out one label who took action after reading my comments Geffen. 4000 pieces of product have arrived from

LA. 4000 PIECES!!!! Now, before you reach for your phone to call your local Geffen rep, I should point out that these are 4000 CD singles and cassette singles!!! Geffen decided to clean it's warehouse and bless us with their throwaways. We haven't decided yet what to do with all of the "Dirty Love", "Call It What You Want" and "Love Walked In" singles yet, but I'm sure we will. Warren Christensen is the man behind this li'l prank, and we did laugh our asses off when 9 boxes of product came in. So, thanks Warren and Geffen for at least having some humor with us. Oh shit! Another box of "Sent By Angels" just came in, so I gotta go....

#### Glenn Roberts, KFMU, Steamboat/Vail

Top 5 phones this week - Shawn Colvin, Paul Weller, Jayhawks, Mark Curry and Soul Asylum. Soul Asylum's "Somebody To Shove" got immediate reaction and <u>Gravedancer's Union</u> is a terrific album. 1993 will be the year for Soul Asylum!... Joe Cocker's "Trust In Me" is a very strong track and will be working in all dayparts... Now if we could get Sass and Chris Robinson together.

#### Peg Pollard, KIOZ, San Diego

Hey! Thanks to Jessica at AIM for completely grossing me out last week! Speaking of gross, have you seen that damn NIN video? That Trent Reznor dude is one sick puppy... Extreme's "Politicalamity" is working so well for us that it moved up to Heavy this week. Same with UKJ "So Damn Cool"... We're just taking a shot moving Screaming Trees up because it sounds so awesome... We're also thinking seriously about second tracks from Bad 4 Good and Stone Temple Pilots. We didn't have room to "Add" another STP track this week, but we're dropping in "Dead & Bloated", "Plush" and "Creep" and pulling lots of phones on "Dead & Bloated"... Have you heard Carnival Art on RCA? Core stations should check it out. Listen to "Blue Food" and "Gold Plated Crazy". Pretty Cool... We like Gruntruck a lot, trying to find room for "Tribe"... We tested Keith Richards' "999" and it bombed horribly. Wretchedly. C-ya!

#### Cyndee Maxwell, KQLZ, Los Angeles

A couple of weeks ago I saw an impressive show by Dream Theater at The Troubador. Why was it impressive? First, this "unknown" act was sold out in advance. Second, the L.A. audience was very "into" everything DT did. They ALL clapped and cheered throughout the night. And third, the band lived up to their record in their live performance. Anyone who appreciates the art of making music will be captivated by Dream Theater... Do you know what song sounds REALLY GOOD on the radio? "Peppermint Tribe" by Saigon Kick! It has the right amount of rock and hook that make this memorable track a tasty delight for our listeners. Maybe Atlantic should mail out bunches of peppermint sticks for the holidays!... Is anyone questioning the validity of Stone Temple Pilots? Well, I guess that's sometimes necessary in this job. But this is an act you can count on for the real thing. Just listen to the record. You'll be begging to get "Plushed"!... My Little Funhouse has joined the good company of Metallica, Dream Theater, Jackyl and Animal Bag in our Top 5 phones this week. "I Want Some Of That" could be the national battlecry for many of today's youth. Beyond that, it's just a great rock record with a big hook and a hip attitude... Hope you could help someone have a Thanksgiving to be thankful for. And that you didn't explode after stuffing yourself!

#### Jamie Markley, WWCT, Peoria

What a great couple of rockin' weeks we've had here in Peoria! 2 weeks ago it was acoustic performances by Michael Penn and Bad Company. This past week it was Saigon Kick and Great White. Saigon instantly built up credibility with the adults when they covered "Dear Prudence". Big thumbs up! "Love Is On The Way" was right on the mark, and they also rolled through "Chanel" from The Lizard. What a cool, funky little tune. Thanks to Jason Bieler and Matt Kramer for the entertainment, and to Rick Sudakoff from Atlantic for making it happen... As far as Great White goes, it was an acoustic performance this town will not soon forget. If you've seen Jack and the boys on MTV's Unplugged, you know how special this performance was. The club was packed

### Radio Comments

(double their capacity), the band was pumped and when Mark Kendall played the first few notes of "Babe I'm Gonna Leave You", our listeners came unglued. We talked on the air for awhile (great nipple piercing story, Jack), took some questions from the audience and listened to some fabulous new Great White tunes. "Maybe Someday" and "Doctor Me" were both killers before the show ended with an incredible "Save Your Love". Jack Russell, Mark Kendall and Michael Lardie, we couldn't thank you guys enough. And Phil Dempsey from Capitol, you're simply the best. Period... And one more thing I have to mention - great time in Chicago this past weekend for the KISS-Great White show. They're doin' "Parasite" again! Awesome!!! Bob Baron from WAPL, great to see you again, but going to the Bears game when it's 34 degrees, windy and rainy was pure insanity!! You and J.B. from EMI should be shot. Oh well, it was worth it watching the pack kick ass. J.B., use any umbrellas lately? And Ace Cosby from WFBQ, were you under the table?!!? It's really not fair for me to say, buy Woody say yes!! Round 2 in Peoria soon. And Sam Genawey from Mercury for making the big blowout weekend happen. How is that Polaroid of you and Gene? We never saw it!!! See

Guy "G-Ster" Giuliano, KZRX, Phoenix

The holidays are here, and things are cookin' big time here at KZRX!! Since I became PD, my goal was to lock in 18-34 and the trends said yes to our heavier crunch 3.9-4.5!!... Speaking of heavy, our Pantera/Trouble show sold out! Major Thrash attack, this town is as hard as my Chicago Bangers... Thanx to Dee Snider of Esquire Records' Widowmaker for his exclusive G-Ster interview on Twisted Sister, and his future plans... Our \$40,000 winner of the Phase IV Studio Contest is Erotte Liquid Culture!! Congrats dudes! K.C. is doin' music.

#### Chris Tompkins, WVBR, Ithaca

Hey, what's up? Thought I'd drop a line to all the metal folk across this great land of ours. Nuclear Assault was in town recently - at the famous Max's. I.R.S. what's up? Where's the new record?... Rage Against The Machine, Epic's newest prize, is music for the nineties. Jam on "Killing In The Name" - push the boundaries and we'll all have happier lives for it. Peace. C-ya.

#### Holly McCormack, WVVX, Chicago

Wow! This has been quite a weekend. Actually, Saturday night pretty much made the whole weekend. Not only was I able to see KISS and meet rock legend Gene Simmons (very briefly because he was distracted by two young ladies), but I experienced the wildest show I have ever seen... Life, Sex & Death had a 4 show stand at the Thirsty Whale for their Chicago homecoming celebration. Thanks to Linnea Nan, WVVX began a quest to find the biggest LSD fan in Chicago. Needless to say, we did not expect the mayhem that ensued - a man wearing nothing but a strategically placed LSD sticker or two running around on stage during "Fuckin' Shit Ass", a man with his entire upper body covered in LSD logos, and a (very drunk) woman on stage kissing (among other unmentionables) with Stanley. Just wait until the pictures come in. Thanks to Linnea and the guys in LSD for an eventful evening!... Also on Saturday, WVVX held its "Thanks For Giving Blood" annual blood drive with LifeSource where we tripled the donor output of their regular drives!! We were very proud of all our listeners who stopped by to give blood, and they were all reportedly seen filing over to the theatres in a blood thirsty rage to check out the new "Dracula movie". It was a great way to kick off the holiday season by giving of yourself first. I hope everyone had a great Turkey Day and took advantage of any days off!!

#### Kid Leo, Columbia, 212-445-2368

Here's hopin' you had a festive and Happy Thanksgiving break. Mine certainly was and the festivities included seeing Alice In Chains unleashed in New York City. If you say you're a fan of rock and don't feel an urgency emanating from this band, get out and see them. If after seeing them you still don't feel it, go apply for Al Bundy's job. The album is one week away from platinum and this is the week for "Angry Chair". Don't sit on it... Soul Asylum's collective press clippings are now as thick as the Manhattan Yellow Pages and outside of a few "very goods" they are all rave reviews. Proclaimed by many including Letterman to be the "world's greatest live band" they are set to prove out to be a greater radio asset. True mainstream rock n'roll for the '90s and 20 more stations add to that claim this week including WHJY, KOME and KYYS... The Journey box set is out next week at retail. You've got the sampler which has the never-beforeon-an-album "Natural Thing". The song is everything that made them one of the best testing bands in rock. It's a natural... Radio's best friend, Eddie Money, has a new live release out. Eddie has done something for every radio station on this planet. Do something back. The focus track is "Gimme Some Water". Later.

#### Jeffrey Shane, Capitol, 213-871-5733

What can I say at this time of year, except Happy Thanksgiving!! We all have lots of product to still get on the radio, but this week will be over when you read these comments. Remember, we at Capitol have some special projects, so when you do your next set of adds, don't forget Rockhead, Megadeth, Great White and Wildside. Each one of these cuts are different and have a unique spot on your playlist... Next year we will ship Blind Melon, McCartney and Poison, the first month back. We will continue to give radio these excellent tracks and hope you will let YOUR audience judge how good they are! Have a happy, safe and wonderful Thanksgiving from the staff at Capitol Records!!

#### Lea Pisacane, Atlantic, 212-275-2215

Everybody has different career priorities - some people care about money most, for others it's status, but for me it's being able to sleep at night. Which is why right now I feel at one with the universe. Everything I'm working rules with a capital rules. Saigon Kick opening for Extreme is pretty much my dream bill and if you're thinking of finding me in the office at any juncture (George Bush word) in the time/space continuum after it kicks off (northeast - mid Jan.), don't be a dick. "All I Want" is the track you should be playing right this very second, that is if "Love Is On The Way" is over for you which it very well might not be. ("Stop The World" is what you should be playing by my boys from Boston, but you know that, and if I continue to work Extreme I could possibly be the first person to get promoted and fired in the space of a single month). But listen - I urge urge URGE you to see Saigon Kick when they come. You will be immediately stricken with the revelation that you never knew what this band was all about - how they have their very own echelon in the morass of rock bands you are incessantly bombarded with.

#### Dave Lombardi, Warner Brothers, 818-953-3711

I'm on vacation this week, so I'll be brief. Thanks to KLAQ's Magic Mike, Dru at KBAT, and Kid at KFMX for their time and hospitality during my Texas swing last week. I had a great time touring the state with Laurie Hughes (just one of the fine WB local reps), even if we did get snowed in in Lubbock, of all places! Wasupwidat, Kid?!... Anyway, please play our wonderful music, if time and space allow. I'm talking about R.E.M., Damn Yankees, Ministry, The Zoo and Fleetwood Mac. I'm sure you know the songs. Hope all of you had great Thanksgivings (well, most of you, anyway) and we'll see you soon at the Ministry and Damn Yankees shows. I'm out.

#### Paul W. Brown, Virgin, 212-586-7700

Things that make you go wow. First of all, Kelth. "Wicked As It Seems" gets better and better with each listen. The charts are strong, records be sellin', the vid is devastating and the tour be a coming. This one feels righteously right... Mark Curry's "Blow Me Down". Pure grit, pure emotion, also about to go out on the road and this is a must see experience... And don't look past Johnny Winter and John Lee Hooker. These guys are picking up a lot of airplay and selling through like

crazy. Johnny is doing overflow business on the road and Hooker's "Boom Boom" is at 100,000. Check that out... And check out Lea Pisacane driving like a banshee to Salt Lake City (Homina, homina, homina)... One last note, please check out The Jayhawks. Can you say Buffalo Springfield 1992?... And there is a gigantic talent out there on the horizon. This is monstrous. And his name is Buckethead. Be forewarned.

#### Steve Schnur, Elektra, 212-275-4132

Bob Linder was a pioneer with strong beliefs in bringing up and coming technologies to the broadcasting forum. His ideas and passions for all forms of music, love of life, love of technological perfection, and his friendship and genuine human kindness made him a wonderful person to know. I will miss him dearly.

#### Jeff "Stuffed And Puffed" Cook, Capricorn, 404-873-4796

By the time you read these comments, I will be gazing at my turkey-like chin in the mirror and looking in the Yellow Pages for some place that sells Expando-Slacks. But wait - that's not the only thing that's busting out. The Zoo's "How Does It Feel" is gathering momentum at radio and is already in Heavy rotation at KPEZ and Top 10 phones at KATP and WSFL. Tired of watching your 25-54 numbers shrink? Play The Zoo, it's an adult record that rocks... Also, The Dregs' "Take It Off The Top" Medley is something your listeners can sink their teeth into. It's familiar and if you play it the phones will ring off the hook. Ask your Capricorn rep about the promotion we've put together around the medley... Also, feed the 311 CD to your alternative show. Tell them to start with "My Stoney Baby" or "Hydroponic", it's psychedelic, freak-out, taco frolic, grind/fiend, roots core soul music - GOT IT? Hope you had a safe holiday.

#### Tina Bennet, Esquire, 516-547-0600

There are a lot of great promotions happening at AOR. Both WPYX and WRCN are having food drives to help their communities. It's great when stations do this because it brings them closer to the streets and gives them an awareness of what's going on in their markets. Any promotions like this we'd definitely like to be involved. Whether it's having the artist participate in one of their food raising campaigns or if our artist were doing a show ask that people bring two cans of food so that we could in turn give the station and/or food bank the food collected. Dee Snider of Widowmaker will be taking part in WPYX food drive next week doing a meet and greet thing trying to get people down to donate food. Talk to the stations and find out what they're doing. This is a worthy cause, more people should get involved!

### Ed Trunk, Trunk Entertainment, 201-377-7314

I'm pleased to announce that Turi have been signed to a development deal by Zoo Entertainment/BMG. The band has recently been opening shows on Ace Frehley's east coast club tour, but will now go into the studio to begin pre-production on some killer new tunes. Radio response has been great to the band's original demos, and press has given rave reviews to Turi's no nonsense honest well written rock & roll. I know a lot of you folks get hit over the head everyday with new bands, but all I ask now is that you just remember the name of this extremely talented young band. We'll be going for adds in about a year, so save a spot now! If you'd like further info on Turi, or would like a copy of their original demo, feel free to call my office at 201-377-7314. Thanks.

#### Paul Aaronson, Domino, 212-279-7530

Cowboy Mouth's Word Of Mouth CD now getting airplay on WRAS, WRLF, KBAC and KDBM. "Light It On Fire" is the lead track getting the most rec(ignition) but "Running Into You" is getting immediate phones at KTCZ. This record continues to show more and more life each week as more stations play it. So use your Mouth and spread the Word!

#### Fred McFarlin, Imago, 404-414-6274

Move over Regis and Kathy Lee, here comes Henry!! Yes sportsfans, with the "dismissal" of the utterly annoying Dave Kendall from MTV's 120 Minutes, it means the show is in search of a new host. Until they

decide who will fill departing Dave's shoes, they've chosen several alternative "Rock Gods" to host on show each. On Sunday, Dec. 6th it will be the one and only Henry Rollins! Hammerin' Hank will be introducing videos (including some of his own) as well as performing "Spoken Word" pieces from his upcoming 2 CD set. That's MTV, 120 Minutes, Sunday night, Dec. 6.

#### Chris Baca, Curb, 818-843-2872

Delbert McClinton surprised everyone this year with the Top 10 hit "Everytime I Roll The Dice". It became one of the best testing, most played records of the year. It refused to burn and had a tremendous number of stations still playing it eight weeks after it peaked. Delbert has continually toured over the last year, and is currently out with Melissa Etheridge. Those of you who saw him at the NAB or anywhere else can testify to his unbelievable live show. It's a tremendous band and Delbert is a great singer. His vocal on "Have A Little Faith In Me" is some of his most compelling and emotive singing ever - it was a first take. We went into the studio to remix and over-dub guitars for the rock version - it is slightly different than the album version. To set up this song, I would have liked to have had the luxury of playing it for you at your stations, but time constraints prevented me from traveling. So, pop this in your player, pretend I've just taken you to lunch or dinner and give the rock version a serious listen. This song is recognized as a great one... John Hiatt should have had a hit with it. Add day is November 30th and you will be receiving a CD copy soon. We're serious about it. Have faith... At the toughest time of the year, "Sweet Janine" by The Lonesome Romeos made her debut on the charts. Thanks to everyone who supported this project. They will be doing some live dates soon.

#### Cathy Burke, W.A.R.?, 212-964-3703

Remember when I said that "slow and steady wins the race"? Well, I still believe that. WBCN in Boston adds The Samples this week with the only incentive being their belief in the music. The story continues - sold-out shows across the country and success on many radio stations from AOR to AAA to Alternative. On this Thanksgiving, don't be a turkey, join the believers and give this band a shot ... I saw an amazing show Friday night, definitely one of the best of the year. Soul Asylum rocked my world and all I've got to say is that any programmer who is not playing this record should resign his or her position IMMEDIATELY and open a General Store way way up in the sparsely populated mountains where he or she will have no chance of influencing the music listened to by anyone anywhere anytime. And to those of you who have not seen this band - run, don't walk, to get your tickets now before you are sitting in a bleacher with a set of binoculars at your neighborhood 50,000 seat stadium. And that will not be long. Peace, Love and Happy Thanksgiving!

#### Roger Mayer, Capricorn, 818-990-8903

Greetings friends, and thanks to everyone who joined us for last week's 311 showcase in Los Angeles. This amazing young band left the audience spellbound with its musical and stage energy. 311 is a true, vivid glimpse into the future of rock... Thanks to all of the early supporters of The Zoo's "How Does It Feel". The rest of you please take the time to give this radio-ready song a good, solid listen. It works!... The Dixle Dregs have concluded its west coast tour and, damn, this band is nothing short of great. You can treat your audience to the magic of The Dregs with "Take It Off The Top". This track has immediate appeal and will demonstrate just how good this band actually is. Until next week, peace.

#### Bruce McDonald, Link Records, 212-924-2929

From the infamous Camden Lurch scene that brought you th' Faith Healers, Swervedriver and Silverfish, comes our latest blast of sonic reality: Milk - the Tantrum CD. Soul brothers of Belfast's Therapy, Milk is the bastard child of Big Black and Black Sabbath. Play it loud, play it now, report it instantly! If you don't have a copy, call me or Laura at (212) 924-2929 and we'll send you one.

#### Michelle Robbins, Hollywood, 818-560-2807

Time again for another dialogue! How was your Thanksgiving? (Calling it "Turkey Day" is probably quite offensive to all the vegans out there, so I'll remain traditional). I'm sure mine was okay, writing this in advance, I can't be sure. What I am sure of (nice segue) is that you should have in your hands, The Fluid's 7", "On My Feet". Brand-spankin'new-groovy-swingin'-tune. Not scheduled to be on their forthcoming Hollywood Records' debut (due in March). So, I bet you're feelin' pretty special right about now. Well, you should!... And speakin' of special, how bout that Dead Milkmen EP - If I Had A Gun? What can I say? Play it, or we'll kill you. (We don't mess around here, Mister)... Yothu Yindi - Diapana - you've got this EP, the band is on the road - opening for the Grateful Dead in San Francisco on December 12, no doubt. The show is being recorded for the Greenpeace record. So are you broadening your listeners' awareness of other cultures and music? Well you should, dammit!... Ghost Of An American Airman are winding up recording of their forthcoming release, and I'm losin' sleep, 'cause I want advances!! This is going to be serious, so be prepared for March of '93 - we're comin' at you with this and The Fluid. Nothing short of world peace could be better.

Paul V., Warner Brothers, 818-953-3567 Gobble, gobble -- burp -- sleep. Isn't Thanksgiving awesome? However, now you gotta deal with all that Christmas shopping hell. Just give cash. It works... Saw three amazing shows last week: Porno For Pyros in Tijuana and The Jesus And Mary Chain and Meat Beat Manifesto (fave new record) in L.A. and I gotta say that all three sets were the best I've seen each group play. It was almost sweet revenge for the Chain, who finally got to play in their element... Now, before 1992 ends, you can give the gift that keeps on giving - adds!! Arriving soon is a pretty cool idea for a new musical marriage Ry Cooder, Jim Keltner, Ice-T and Ice Cube. Did you listen to the cassette yet? "King Of The Street" is the new single from the movie Trespass and it features music by Ry Cooder and Jim Keltner with sampled movie dialogue from both Ices. Note that this NOT A RAP RECORD. In fact, it's pretty rootsy sounding. Do yourself a musical favor and listen to this ASAP. Add date is December 7... Also going for adds on Dec. 7 is the new remixes of Ministry's "Just One Fix", which features William Burroughs. It's never too late to keep this project happening for their massive tour. Even with only scattered light/nightime rotation, the new Ministry record has already sold over 470,000 copies! Acknowledge and understand. If you didn't add anvthing after "N.W.O.", here's your chance... Make sure you check out the remixes of "Ali Click" from Brian Eno - these can work on your radio station! Give this guy a shot - howzabout a "Smash Or Trash" or a test? You'll be surprised, this record is unique in a great way... Coming in early 1993 -Dinosaur Jr., St. Etienne, Porno For Pyros, Judybats, Goo Goo Dolls, 311, New Order. ILLBCNYA.

#### Jack Duffey/Bob Nalbandian, Bizarre/Straight Records, 213-935-4444

Francis X has just started work on his debut video, "One Heartbeat", with the nation's top video directors Wayne Isham and Jeff Richter. His debut release, Tribal Music From Hollywood is creating a big buzz on both metal and alternative radio. Many thanks to KNAC, KQAL, WAJC and WKLL for the great interviews. If any radio programmers are interested in doing what I can truly guarantee to be one of the most interesting and BIZARRE radio interviews, please give us a call here at the Bizarre office and we'll be more than happy to set up a phoner for you and Francis X. (And if any of you are interested in having Francis X cater a dinner party, Bizarre Records will be happy to supply the laxative). I feel you should be warned that Francis X is no ordinary person, so if you really have the balls to try something new and strange on your program, I suggest you talk to this man! (And you'll find out why we're called Bizarre!)... Armed Forces are currently in pre-production for their follow-up release to Take On The Nation. As yet untitled, you can expect this release in early '93... For any of you hardcore collectors out there, check out the Alice Cooper release on Bizarre, recorded live at the Whiskey in 1969... Other releases due out the beginning of the new year include Tom Walts The Early Years Yol. II, as well as new records by blues-master Earl Thomas and Screamin' Jay Hawkins.

#### Jim Neill, Rykodisc, 508-744-7678

This will be my final rant from this camp. As of January 1993, I'll be eagerly assuming the sundry duties of National Director of Promotion for Rhino Records in LA. It's been an amazing 4 years here and I leave Rykodisc as a friend and advocate of the label. Ironically, I leave in the middle of one of the most intense musical projects I've ever been associated with. Sugar's Copper Blue will remain in the canon of all time great rock albums, and the chart and sales records we've broken as an independent label should create a positive ripple effect throughout the industry for some time to come. Don't be fooled by SoundScan figures. We've somehow flown under their radar and sold nearly 200,000. Something we're obviously investigating. You AOR types, who I continue to respect despite your occasional affinity for bad rock and your belief that today's 18-24 year olds need their daily Doobie Brothers, will have a crack at the infectious "If I Can't Change Your Mind" in January. There will be a fantastic video and a push of biblical proportions. Those of you who passed on "Helpless" just can't be paying attention. It boggles the mind. It continues to burn on WMMS, WBCN, WBAB, WDHA, KTYD, KCQR, WXRT and others. It's still not too late. I'm sorry (but also glad) that I'm not able to compete with the majors at the same stroke level you may be accustomed to, but when I have a record this good, I can dream can't I? Meanwhile, praise from on high to the commercial alternative universe and of course college radio. Rykodisc is seeking to fill my shoes here. If you feel you're a candidate, send a resume, or call if you know me. I'll talk to you all again from LA next year as I rear my horn proudly at Rhino. What is it about coolness and "R" labels?

#### Laura Norden, Link Records, 212-924-2929

We have just released and serviced you with Milk, the <u>Tantrum</u> CD. If you are not playing this yet, you're missing out on an amazing band. They are from Camden, England and the U.K. Press have been falling over themselves to praise this trio. Melody Maker calls Milk "a brilliant bastard mix of Led Zeppelin and Mudhoney." Metal Hammer says, "They grind like Killdozer and rock out like Soundgarden." The British press declares, "Milk are simple la creme de la grind machine. Fucking supreme!" We at Link say, stop reading this shit and play the CD now!!! If you don't have it, call Bruce or Laura at (212) 924-2929.

#### Jon Nardachone, Atlantic, 212-275-2135

Out of the dark depths of humanity comes a music so aggressive and captivating, that many die hard fans base our lives around it. We can no longer classify this music with any one name, yet it still rules our universe with a crushing intensity!! No, I'm not baked or over-exhausted. I'm just explaining the importance of bands such as the Stone Temple Pilots, Skid Row and Manowar. I dare anyone to categorize (other than brilliant) the music of STP. Core is one of the most talked about releases of the year because the tunes kick our asses! "Sex Type Thing", "Crackerman", "Dead And Bloated" and "Plush" have made STP this year's top new band... Skid Row have done something unprecedented with their B-Side Ourselves EP. The Skidz have placed their musical roots on an actual release and taken it to an extraordinary new level. All five tunes are being exposed via radio and TV. Wait till ya see the "Psycho Therapy" video with Joey Ramone... In other worlds, Manowar is truly killing with <u>Triumph</u> Of Steel, the seventy minute ball-crushing release featuring "Demon's Whip"... If you are into non-generic stuff, you'll get all juicy for "Detachable Penis" from King Missile. Hail!... There will be a Dream Theater video soon!... AC/DC Live - Need there be any more enjoyment in life?

### Radio Comments

#### Michael J. Schnapp, Epic, 212-445-5987

Reasons to be thankful: Ozzy Osbourne's "No More Tours" final shows were amazing, and Alice Cooper saving some guy's house from foreclosure, Rage Against The Machine being on Epic and RAGING!, Screaming Trees on tour and screaming!, Motorhead (for being Motorhead), Aunt Ida's Matzoh Ball Soup, Smitty for typing this. Peace.

#### Linnea Nan, Warner/Reprise, 818-953-3692

Life, Sex & Death's "One Thousand Santas Getting Stoned (Happy Birthday Jesus)" delivers the strongest holiday message ever! I'm mighty proud of these boys to put out something so raw & honest. Check it out on the Foundations F-CD, Dec. 1. Add it Dec. 7th. (Telephone call follows this up nicely). Life, Sex & Death touring fiercely. Hats off (& everything else!) to Scott & Holly @ WVVX for giving Life, Sex & Death the Chicago homecoming they deserved... Babes touring, Bomb touring, Mudhoney kicking ass on the road and otherwise... Ministry bludgeoning all. Please don't forget to add the William Burroughs verse assisted mix of "Just One Fix" Dec. 7th... Bodycount begins their assault with Slam Fest '92 Dec. 3 (a few obstacles, but Slam Fest will overcome). Call me!!

#### Dyana Kass, Hollywood, 818-560-6962

Well, the holiday season is upon us, but that is no excuse for getting lazy with new bands, people! Let's get those Rattlebone chaps on every playlist from here to the north pole. These guys are hip, hop and happening and are ready to entertain, so look for them on the road soon and jam "Society Dog" and "Cities On Flame" till you drop! Need an interview from these guys? Just give us a buzz and a friendly Hollywood metal employee will be happy to help you... T-Ride are road tripping with Satriani, so come one, come all to the show where progressive metal meets guitar godom... Check out your Concrete F CD for two new Sacred Reich tracks from their new 1993 release Independent. The first single will not be released until January 18th, so lay off the airplay and enjoy these trinkets on your personal CD player. Outceece.

#### Michael Rittberg, Metal Blade, 818-981-9050

Now that everyone is having a turkey sandwich for lunch, I hope you had a great T-day. Cannibal Corpse is a band that you can no longer ignore. Cannibal Corpse is getting great phone response from everyone who plays the record. Oh yeah, in general, you won't get phones unless you play the record. We have a great sales story. Call me and I'll be glad to give you details. Look, this is a record that you should be playing, no excuses. If you have been hesitant, try testing the record. Play it a few times and see what kinda reaction you get... On to Gwar. The EP continues to grow. Please mention to your audience that this release contains previously unreleased and live material. You can also catch the video on your favorite video outlet... Epidemic is headed on the road this week. Make sure you are playing Decameron. Call me if you want to go to the show... The new record from Malhavoc is starting to make some noise. Check out the record and find out why! C-ya!

#### Steve Prue, Concrete Marketing, 212-645-1360

real quick, no time, no capitals... animal bag "everybody"... non-fiction - "in the know"... alice
in chains - "angry chair"... blind melon - "soak the
sin"... schnitt acht - "rage"... ac/dc - all tracks...
chainsaw kittens - "couple #23"... bomb - "hey
richard"... and dirty looks - "blue tequila"... all
these are looking for radio love. oh yeah, black
sabbath - 59%, led zeppelin - 41%. gotta run....

#### Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

December 3rd is the date - Exodus, Pro-Pain, Bodycount, M.O.D. Florida yea, sunny Florida. The new Exodus single, "Good Day To Die", is kicking ass. Don't forget about feeding time at the zoo... Every Mother's Nightmare is still making

moves. House Of Pain is now on KIOZ. Go for it, I know it will work for you... Kyuss has a new single on your desk. "Thong Song" is it. Till next week.

#### Alli & Lisa, Esquire, 516-547-0600

Here's the bottom line - this is it. Widowmaker time. So get in, sit down, shut up and hang on. We're goin' for a fucking ride! Widowmaker is the sound for the '90s. No, Dee does not wear makeup and he does not file his teeth, but he is being heard by lots of people on over 300 metal stations nationally. So fuck you! We know we're tough, but that's why we are the Metal Bitches. If you want to speak to us, call 1-800-EAT-SHIT. Or, if that line is busy, call 516-547-0600. If you don't care to know about this hot indie, then go to hell! Have a very nice day.

#### Clarissa Garcia, Def American, 818-973-4545

Here I am - fresh from Chris' dream - in a blue sari wrapped around me... On Monday, Trouble and Pantera played at the Shrine Expo Hall. Once again, Trouble were wonderful. Thank you to everyone who was there. The evening was complete with Phil Anselmo hitting me in the head with a magazine. Thanks, Phil, I love you too... Saturday was the night of The Jesus And Mary Chain, Curve, Spiritualized and Medicine at The Palladium. First of all, a security guy at the entrance said, "Slap me". I was opening my purse, expecting them to do the regular inspection and I said, "Huh?" He insisted that I slap him. The woman next to him said, "Slap him." Who am I to turn him down? So, I slapped him. He didn't look through my purse and told me to have a good evening. Only in Hollywood. The show, by the way, was fun. JMC played old and new hits ("Far Gone & Out" was godlike), Medicine was fun, and I really liked Curve. That's it for now, kids. Hope your Thanksgiving was wonderful.

#### Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Brand new M.O.D.! Play it!... Skatenigs' "Horny For Evil" - what a great song for the holidays!... Ministry, on tour with Sepultura and Helmet, need I say more?... S.O.D. Live At Budokan is the only way you will ever see them or hear them, unless you think you can wait seven more years!... Nudeswirl, nudeswirl, NuDeSwIrL, it's not a dance, it's a band.

### Bill Fischer, Round The Globe Music, 212-947-5575

Hello there fellow bangers. I honestly hope you had a very happy Thanksgiving with your friends and family. The passing of Thanksgiving signifies the glut of mega-commercials for the Christmas season (Oh Joy!). However, it also signifies the final mad dash for chart numbers, so here goes. This is the week for Valentine Saloon. This band is taking nearly everyone by surprise. They possess the very crunchy true grit heavy rock that so many of today's other bands have abandoned for a marketing gimmick. They are presently on the road now cultivating the buzz. I need your chart reports now ... Young Turk continue their east coast jaunt through December. We are expecting their tour plans to continue into the New Year. For those -who are burnt out on "The Saddest Song", the next single will be "For No One In Particular"... Oh, by the way, that rumbling you heard, yes, that was Flotsam & Jetsam beginning their tour. Presently they are in the upper mid west and continue eastward. Chartwise they still top out the charts as well as audience response charts. Buzz is the word. Their touring schedule will be a lot more saturated in the New Year. If they don't hit your town in 1992, they will be back in 1993.

#### Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Happy Thanksgiving! Let us give thanks for having such incredible bands to play the shit out of. Start this festive holiday season off right and push Ugly Kid Joe to #1! There is no better way to congratulate these guys on their gold record than to place them at the top of your chart. They are heading back to the U.S., so guys hide your girlfriends... Pigface is going to be on the road promoting their newest release, Fook. The band will be doing interviews so call here for details and station IDs. Check out "Autohag" and "Satellite" to start off with.

Ministry fans especially should freak over this CD... The Jesus Lizard is swiftly becoming the hottest new band. Album sales are soaring, their live shows are blowing all away, and the chart movements are big. The band is doing phone interviews while on the road, so call here for phoners and tickets. Liar should be in everyone's Top 20 by now - don't deny your audience of such a treat... Every Mother's Nightmare CD-pro of House Of Pain is pleasing quite a few of you metal types out there and naturally so. This first single off the new album is a strong follow up to their previous work. The new album will be released in early January. Try and check these boys out on the road, they kick ass live... Francis X, Tribal Music From Hollywood, is moving along steadily. Keep working with it - try "Holy Circus" and "Flesh And The Devil". This album should be in your playlist, just give it a try. If you would like to do an interview, don't hesitate to call here, we've heard he's quite interesting... Saints And Sinners are moving ahead every week, don't stop now. Check out "Wheels Of Fire", "Shake" and "Rip It Up". They are doing some shows, so anyone interested should let us know. The band will be doing phone and sound check interviews, if you're interested, give us a call.

#### Cindy Feldman, Feldman Entertainment Group, 212-543-0714

Greetings to all you COR/Metal stations. I trust everyone had a great Thanksgiving and survived a prime Turkey Day! Welcome back to reality. On your desks the new release from Eric Steel - Back For More on Leviathan Records! This CD is chock full of great tunes and smokes! The emphasis track to work is "Something For Nothing" - a cool, in your face song that's fiery and gets down! Ya know what I mean! Going for adds November 30 at COR and Metal radio. Eric Steel is putting the "Hard" back into Hard Rock!!... Stygian continues to excel on the metal charts. Making me say: Excellent! The wonders never cease to amaze me! For many of you Stygian is Top 10 chart action, so keep it going! If you didn't add Stygian's latest track, "Deadly Psychic Evil", for whatever reason (and, believe me, y'all can come up with some good ones - like my dog ran away with the CD! Yeah, right!) Just do it! (Or, you're toast!) Also, now is your chance to interview Styglan as I'm setting up phoners and stations IDs. So, give me a call A.S.A.P. to schedule... Remember add "Something For Nothing" from Eric Steel on November 30! Isn't that something! I'm outta here!

#### Michele Wallace, Rotten, 818-331-4151

So, how was your Thanksgiving? I spent the holiday traveling over the river and through the woods to Tijuana where I saw D.R.I. perform their last show on the Testament tour. Thanks to Fitz from KIOZ I was also fed some strange sort of pork products. Not exactly your traditional holiday feast. Overall the show was great! Now D.R.I. is off to Florida where they will kick off the tour with Bodycount! This is a show you don't want to miss! Make sure that the Definition album is in your charts and be looking for the video of "Acid Rain" coming to A T.V. near you!

### Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support of Ministry's "Jesus Built My Hotrod". Things are getting there at AOR and if everyone would give the record a serious listen, and a test you would see your listeners dominate the phones! (KNAC has been getting #1 phones for Ministry!) Coming soon the "Just One Fix" remixes featuring spoken word by William S. Burroughs... Also, please check out the new Skatenigs single, "Horny For Evil". Thanks! Bye!

#### Susan Greenwood, MCA, 818-777-4118

So, I'm rested from the festive Thanksgiving weekend, are you? By the time you read this, I will be on the road with Flotsam And Jetsam. I'll be gone from the office for a couple weeks. Anyone who needs ANYTHING, please call my office and leave a message for me! OK, you radio people who've supported Flotsam And Jetsam have been wonderfu!! The fight isn't over yet, though. New AOR stations on Flotsam this week: WUFX and WBTZ.

## Radio Reports

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PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MON-FRI KEY: P=0 H=3 M=2	L=0
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JOE COCKER	LOVE
JOE SATRIANI	FRIENDS
JOHN MELLENCAMP	.NOW
METALLICA	AB AAD
METALLICA MY LITTLE FUNHOUSE	, I
NEIL YOUNG	.WAR
DETER CARDIE	TIME STEAM
SANTS & SPINERS	WALK
SASS JORDAN	JF.
SPW DOCTORS	JIMMY DEV
MY LITTLE FUNHOUSE NEIL YOUNG. OZZY OSBOURNE PETER OABREEL SARVIS & SRPVERS. SASS JORDAN SPIN DOCTORS STONE TEMPLE PILOTS 8 BUCIDAL TEMOENCIES. UZ.	NOBODY
MEDIUM	WHO'8
MEDIAM 10 000 MANIACS CELL MATES DAMP YARKES DEL MATER OF MEDIAMES JOHNNY WITER JUDE COLE KIRS	TAKENE
CELL MATES	BOTTLE
DAMN YANKEES	MISTER
OBE AN THEATER	JUST PLAT
GN BLOSSOMS	HEY
GREAT WHITE	.OLD
MOCE	TARTE
JEFFREY GAINES	HEADMASTERS
JOHNNY WINTER	JOHNNY
KIBS	EVERYTIME
LEMONHE ADB	MRS.
MOTHER LOVE BOOK	PORECLOSURE
KIBS LEMONHEADB MEGADETH MD THE R LOVE BONE NIFTVANA	.Di
REM ROBERT CRAY	.IUNOHE LAND
ROGER WATERS	BRAVERY
ROLLINS BAND	YOU
SANGON KICK	TOMES
SCREAMING TREES	NEARLY
SKID ROW	C'MON
SOCIAL DISTORTION	BORN
SOUL ASYLUM	==:!!
	SOMEBODA
SOUR KITCHEN	POSIE
TEMPLE OF THE DOG	JOMESOUY JOSHE JAY DEAD
TEMPLE OF THE DOG TORA TORA TROUBLE	POSIE BAY DEAD :3CUSE
SOUR KITCHEN. TEMPLE OF THE DOG TORA TORA TROUBLE TROUBLE	JOMEDOUY POSIE SAY DEAD JUCUSE MEMORY'S
REM ROCHT CRAY ROCHE WATERS POLINE SAND POSY BLUE. SIGN ROCHES SIGN ROCHES S	JOMEDODY POBIE SAY DEAD JBCUSE MEMORY'S SO JTHE

KBOY	Medford
	TT ROBERTS
PH: (503)	779-2244 JE FRI12 12

GALLO: TOC THIS IS
MEDIUM ADDE:
DEF LEPPARDSTAND
JUDE COLET
LIGHT ADDS.
DAMN YANKEES MIBTER
NIRVANA
SCREAMING TREESNEARLY
BLACK CROWESHOTEL
GUNB N'ROBES IIYESTERDAYS
IZZY STRADLINSHUFFLE
NEIL YOUNGWAR
PETER GABRIELSTEAM
ROGER WATERSBRAVERY
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MEDIUM
10,000 MANIACSTHESE
ARC ANGELSTOO
BAD COMPANYTHIS
BOB DYLAN
DADA
DAN BAIRD
DREAM THEATER
GIN BLOSSOMSHEY
PICSTASTE
JEFF HEALEYCRUEL
JEFFREY GAINESHEADMASTERE
JOE BATRIANIFRIENDS

KEITH RICHARDSAS
OZZY OSBOURNETIME
POORBOYS
R.E.MIGNORELAND
ROBERT CRAY
RONNIE WOODJOSEPHINE
SPIN DOCTORSJBMMY
LIGHT
LEMONHEADSMRS.
MOTHER LOVE BONESTARDOG
PHCPBEHIND
SAINTS & SINNERSWALK
SASS JORDAN
SOUL ASYLUMSOMEBODY
TEMPLE OF THE DOGBAY

CALLS: MON PHETO 12	
HEAVY ADDS.	
BAD COMPANY	THIS
MEDIUM ADOS:	
POORBOYS	GUILTY
LIGHT ADOS	dec 20. 1
DREAM THEATER	PULL
FLEETWOOD MAC	PAPEN
MEGADETH	T DIMESE KLIACK
NIRVANA	PONECEUGUNI
PETER GABRIEL	RTEAM
HEAVY	O I EPAR
ARC ANGELS	
BON JOVI	KEEP
DAMN YANKEES	WHERE
GREAT WHITE	BIG
GREAT WHITE	YESTERDAYS
JEFF HEALEY	. CRIJEL
OZZY OSBOURNE	TIME
TEMPLE OF THE DOG	UHIVE
MEDIUM	BAT
ALICE IN CHAINS	TANKAN
DADA	
DAN BAIRD	The
IZZY STRADLIN	SHUFFLE
JOE SATRIANI	FRIENDS
KEITH RICHARDS	
METALLICA	SAD
LIGHT	
HARDLINE	CAN'T
JEFFREY GAINES	HEADMASTER
NEIL YOUNG	WAH
SPIN DOCTORB	MANAY
STONE TEMPLE PILOTS.	REX
SUICIDAL TENDENCIES	MOBODY
CONTRACT CONTRACTOR	

#### KCLB PALM SPRINGS

P.D. BOB & DOUG M.D. BOB PH: (619)396-2171

LIGHT ADDS: DEF LEPPARD	STAND
EXTREME	STOP
NIRVANA. RED HOT CHILI PEP	
PEMORANDI S	
MEDIUM ARC ANGELS	TOO
ARC ANGELS  BAD COMPANY  BON JOVI	THIS
JEFF HEALEY	FRIENDS
KEITH RICHARDS LONESOME ROMEO NEIL YOUNG	AS
* NEIL YOUNG PETER GABRIEL	WAR
R.E.M.	IGNORELAND
UZ(EP)	WHO'S
10 000 MANIACS	THERE
10,000 MANIACS B-SIDE DEF LEPPAR	DELECTED
DREAM THEATER	PSYCHEDELIC PULL HEY
GUMS N'ROBES II	YESTERDAYS
HARDLINE	TASTE
JACKYL	LUMBERJACK
JUDE COLE	
KIBB	EVERYTIME
LEMONHEADS	FORECLOSURE
METALLICA	E STARDOG
MOTHER LOVE BON MR. REALITY MR. REALITY MY LITTLE FUNHOL	N
MY LITTLE FUNHOU	SEI
OZZY OSBOURNE PETER FRAMPTON.	SHIME
POORBOYS	JOHNNY
ROMNIE WOOD	JOSE PHINE
SANTE & SIMMERS. SASS JORDAN	F
SCREAMING TREES SOUL KITCHEN	ROBIE
SOUTHGANG. STONE TEMPLE PILE TEMPLE OF THE DO	DTSSEX
TORA TORA	GSAY
UGLY KID JOE	MEIGHBOB
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#### KCOR SANTA BARBARA

P.D. TOM VAN SANT M.D. PH: (805)864-7670 CALLS: MON FRI 2 5

MEDILM ADDS:	
FLEETWOOD MAC	PAPER
LIGHT ADDS:	
LEMONHE ADB	MRS.
SOUL ASYLUM	RUNAWAY
HEAVY	
BLACK CROWES	HOTEL
KEITH RICHARDS	A8
HEIL YOUNG	
PETER GABRIEL	
R.E M	DRIVE
SPIN DOCTORS	
U2	WHO'8
MEDIUM	****
10.000 MANIACS	J PRESE
ARC ANGELS	
DADA	
JEFF HEALEY	COURT
NEIL YOUNG	
R.E.M	
ROGER WATERS	BRAVERY
STEVIE VAUGHAN	
LIGHT	
DAN BAIRD	1
OIN BLOGGOMS	HEY
INDCS	TASTE
JEFFREY GAINES	HEADMASTERS
RONNIE WOOD	JOSEPHINE
SASS JOSDAN	#

#### KDBK SAN FRANCISCO

P.D. CHRIS MILLER M.D. PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5

LIGHT ADDS:	
JOHN LEE HOOKER	
HEAVY 10,000 MANNACSTHESI	
DADADIZZ	
GUNS N'ROSES II	SVACE
IZZY STRADUNSHUFF	
MORPHOSEYGLAM	OBOUR
PETER GABRIELKIBS	
PETER GABRIELSTEAL	ul .
R.E.MIGNOF	
R.E.MTHE	
PHCPBEHIN	D
	ME
TEMPLE OF THE DOGSAY	_
rs	8
U2(EF)PAINT	
ALICE IN CHAINS	
DEL AMITRIJUST	
FAITH NO MORE	
JOE BATRIANI FRIEN	DB
LEMORHEADSMRB.	-
MARY'S DANISHLINDE	RATER
MISS WORLDTHE	
NENEH CHERRYIROU	T
R.E.MMAN	
REMORANDYSJOHN	MY
SINGLESBREA	1 14

SINGLESSTATE
SOCIAL DISTORTIONBORN
SOUL ASY LUMSOMEBODY
SUGARHELPLESS
SUICIDAL TENDENCIES MORODY
TOAD/SPROCKET WALK
LIGHT
BON JOVIKEEP
JEFF HEALEYCRUEL
KEITH RICHARDSAS
L7ONE
MARIVINVANISHING
MORRIBSEYYOU'RE
MOTHER LOVE BONESTARDOG
ROGER WATERSBRAVERY
STONE TEMPLE PLOTS SEX
SUICIDAL TENDENCIESASLEEP
THOMAS DOLBYEASTERN
WAILING SOULSSHARK
WAILING BOOLD

#### KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

	CVYDE	LOE .			100	
	NIRVA	MA	*****		TOP	
	SAIGO	N P P P			٠.	
	EAVY	N KAA	*********		A.L.	
P					~~	
	BON JO	JVI	******	K	EEP	
_					HUFFLE	
•	JACK	٧		L	UMBERJA	<b>VCK</b>
۰	JEFF !	HEALE	r	Ç	RUEL	
	JOE SA	VIRIAN	L,	P	RIENDS	
			ID8			
۰	NEIL Y	YOUNG		W	/AR	
	PETER					
	<b>8888</b>	IORDAI	V	#		
	SPIN D					
	U2			M	/HO'8	
	EDIUM					
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	BLACK	CROW	ES	Н	OTEL	
	DADA				122	
	DAN B	AIRD				
	DPEAM	THEA	TER	р	LHLL	
	<b>GUNS</b>	N'ROSE	S II	У	ESTERD/	NY8
	JUDE C	OLE				
	MEGAL	DETH			DRECLOS	LUNNE
	METAL	LICA		3	AD	
	MOTHE	RLOV	F BOME		TARDOG	
	OZZY C	<b>9800U</b>	PINE	T	ME	
	POORD	OYS	Libert	G	LHLTY	
٠						MD
	ROGER	WATE	A8	B	RAVERY	
	SCREA	MING T	REES.	M	EARLY	
					OMEBOO	w
٠	TEMP	LF OF	HE DO	68	AY	
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	STONE	TEMP	E PHO	TR R	Fac	
	CA L CARE	1		1 40 111 40		

#### KEYJ ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH: (915)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 5

HEAVY ADDS:	
CI CC TIMO CO AAA C	
FLEETWOOD MAC	PAPEH
LIGHT ADDS:	
DAMN YANKEES	AMBTER
EXTREME	.STOP
JAYHAWKS	WAITING
FI.E.M	, KUNONE LANK
HEAVY	
ARC ANGELS	TOO
BON JOVI	.KEEP
<ul> <li>IZZY STRADLIN</li> </ul>	SHILLIEFT 6
JEFF HEALEY	COMMUNICAL
COLUMN TOUR PARTY OF A THEORY OF THE PARTY O	- CTRUCE
KEITH RICHARDS	.AS
NEIL YOUNG	.WAII
MEDIUM	
MEDIUM	
BAD COMPANY	.JHIS
<ul> <li>JACKYL</li> </ul>	1 UMBER IAC
JEFFREY GAINES	LACACOAAAGTE
JEFFREY GARRES	.MEAUNIABIE
" JOHNNY WINTER	.JOHNNY
<ul> <li>JUD€ COLE</li> </ul>	rt
LONESOME ROMEOS	The second
LUMESUME PICKEUS	. BIVEE I
OZZY OSBOURNE	TIME
PETER GABRIEL	RIEADA
PETER GRADINEL	O TEPON
POOFBOYS	. JUUIL I Y
SAIGON KICK	ALL
SASS JORDAN	ME.
DATE STATE	- MI - MA - MA - M
SPIN DOCTORS	
TEMPLE OF THE DOG	BAY
TEMPLE OF THE DOG	.BAY
THE ZOO	.BAY
THE ZOO	.BAY .HOW
THE ZOO	.BAY .HOW
THE ZOO LIGHT 10,000 MANIACS	.BAY .HOW .JHEBE
THE 200 LIGHT 10,000 MANIACS DADA	.BAY .HOW .THEBE .DIZZ
THE 200 LIGHT 10,000 MANIACS DADA	.BAY .HOW .THEBE .DIZZ
THE ZOO	JAY HOW JHESE DIZZ PULL
THE ZOO	JAY HOW JHESE DIZZ JPULL OLD
THE ZOO	JAY HOW JHESE JUZZ JULL JOLD JYESTERDAYS
THE ZOO	JAY HOW JHESE JUZZ JULL JOLD JYESTERDAYS
THE ZOO	JAY HOW JHESE DIZZ PULL OLD JESTERDAYS CAN'T
THE ZOO	JAY HOW JHESE DIZZ PULL OLD JESTERDAYS CANT JASTE
THE ZOO	JAAY JHENE DIZZ PULL JULD JYESTERDAYS JAANT JASTE FRIEMOS
THE ZOO	JAAY JHENE DIZZ PULL JULD JYESTERDAYS JAANT JASTE FRIEMOS
THE ZOO LIGHT 10.000 MANIACS. DADA. DREAM THEATER. GREAT WHITE GUNEN IN ROBES II. HARDLINE. BIOGS. JOE SATRIAMI LEMONHEADS.	JAAY JHOW JHEBE DIZZ FULL OLD J'ESTERDAYE CAN'T J'ASTE FRIENDS JAMBS
THE ZOO LIGHT 10,000 MANACS. DADA. DREAM THE ATER. GREAT WHITE. GUNS N'HOSES II. HARDLINE. HOOS. JOE SATRIAM! LEMONHEADS. MEGADETH.	JAY JHEBE DIZZ JPULL OLD JESTERDAYS CAN'T JASTE FRIENDS MRB FORECLOSUR
THE ZOO LIGHT 10,000 MANACS. DADA. DER AM THEATTER. GREAT WHATER. GUNS IN HOUSES II. HARDLIBE. BOOS. JOE SATRIANI LEMONHEADS. MEGADETH.	JAY JHOW JHEBE DIZZ FULL OLD J'ESTERDAYE CAN'T J'ASTE FRIENDS MRS FORECLOSUR
THE ZOO LIGHT 10,000 MANACS. DADA. DER AM THEATTER. GREAT WHATER. GUNS IN HOUSES II. HARDLIBE. BOOS. JOE SATRIANI LEMONHEADS. MEGADETH.	JAY JHOW JHEBE DIZZ FULL OLD J'ESTERDAYE CAN'T J'ASTE FRIENDS MRS FORECLOSUR
THE ZOO LIGHT 10,000 MANACS. DADA. DER AM THEATTER. GREAT WHATER. GUNS IN HOUSES II. HARDLIBE. BOOS. JOE SATRIANI LEMONHEADS. MEGADETH.	JAY JHOW JHEBE DIZZ FULL OLD J'ESTERDAYE CAN'T J'ASTE FRIENDS MRS FORECLOSUR
THE ZOO. LIGHT 10.000 MANNACS DADA. DIE-RAM THEATER GREAT WHITE GINES IN TOOSES II. HARDLINE NOSS JOE SATRIANS LESACHHEADS. MOTHER LOVE DONE. MOTHER LOVE DONE. MOTHER LOVE DONE.	.BAY .HOW .THEBE .DIZZ .FULL .DLD .YESTERDAYS .CAN'T .TASTE .FRENOS .MRS. .FORE.CLOSUF .SAD .STARDOG
THE ZOO. LIGHT 10.000 MANNACS DADA. DIE-RAM THEATER GREAT WHITE GINES IN TOOSES II. HARDLINE NOSS JOE SATRIANS LESACHHEADS. MOTHER LOVE DONE. MOTHER LOVE DONE. MOTHER LOVE DONE.	.BAY .HOW .THEBE .DIZZ .FULL .DLD .YESTERDAYS .CAN'T .TASTE .FRENOS .MRS. .FORE.CLOSUF .SAD .STARDOG
THE ZOOL LIGHT 10.000 MANNACS DADA. DIS-ANT FREATER. GUING IN FOSSE II. HARDLINE. HOSSE JUNE IN FOSSE II. HARDLINE. HARDLINE. HOSSE JUNE IN FOSSE II. HARDLINE. HOSSE JUNE IN FOSSE II. HETALLICA. MOTHER LOVE DONE. HOOLE IN ATTERLINE. HOOLE IN ATTERLINE. HOOLE IN ATTERLINE.	.BAY .HOW .DIZZ .PULL .DLD .YESTERDAYS .CAN'T .TASTE .FRIENDS .MRB .FOFECLOSUF .SAD .STARDOG .BRAVERY
THE ZOOLLIGHT 10.000 MANNACS DADA. 10.000 MANNACS D	.BAY .HOW .DMZZ .PULL .DLD .YESTERDAYI .CAN'T .TASTE .FRIENDS .HOSE .BAD .STARDOG .BTARDOG .BTARDOG .BTARDOG .BTARDOG
THE ZOOL LIGHT 10.000 MANNACS DADA. DIE-AM TREATER. GREAT WHITE. UIAS NYOSES II. HOSSING. HOS	.BAY .HOW .IHEBE .DIZZ .PULL .DIDTERDAYI .CAN'T .TASTE .FRIENDS MRB. .SAD .BAD .BAD .BAD .BAD .BAD .BAD .BAD .B
THE ZOOL LIGHT 10.000 MANNACS DADA. DIE-AM TREATER. GREAT WHITE. UIAS NYOSES II. HOSSING. HOS	.BAY .HOW .IHEBE .DIZZ .PULL .DIDTERDAYI .CAN'T .TASTE .FRIENDS MRB. .SAD .BAD .BAD .BAD .BAD .BAD .BAD .BAD .B
THE ZOOL LIGHT 10.00 MANNACS DADA. 10.00 MANNA	.BAY .HOW .HOW .DXZ .PULL .DLD .YESTERDAYI .CAN'T .TASTE .FRENDS .HORE .GOVERNOS .STARDOG .IL .JOSE PHINE .THIS
THE ZOOL LIGHT ON MANNACS LIGHT ON MANNACS LIGHT ON MANNACS DORAM THEATER GREAT WHITE HARDINE HOUSE HARDINE MEGADETH MEGADETH HOUSE	.BAY .HOW .THESE .DIZZ .PALL .OLD .YESTERDAYI .CAN'T .TASTE .FRIENDS .MRS. .SAD .SAD .STARDOG .BRAYERY .JOSE PHINE .TBMES .WALK .MEARLY
THE ZOOL LIGHT ON MANNACS LIGHT ON MANNACS LIGHT ON MANNACS DORAM THEATER GREAT WHITE HARDINE HOUSE HARDINE MEGADETH MEGADETH HOUSE	.BAY .HOW .THESE .DIZZ .PALL .OLD .YESTERDAYI .CAN'T .TASTE .FRIENDS .MRS. .SAD .SAD .STARDOG .BRAYERY .JOSE PHINE .TBMES .WALK .MEARLY
THE ZOOL LIGHT 10.000 MANNACS DADA. 10.000 MANNACS	.BAY .HOW .THEBE .DIZZ .PUL .OLD .THEBE .DIZZ .TAUL .CAN'T .TASTE .FRIENDS .MISS .FORECLOSUF .BAD .BTARDOG .BTA
THE ZOOL LIGHT ON MANNACS LIGHT ON MANNACS DADA. MINETER ORGAT WHITE ORGAT WHITE ORGAT WHITE ORGAT WHITE ORGAN HARDLINE PROS. HARDLINE PROS. HARDLINE MICHAEL	.BAY .HOW .THEBE .DIZZ .PULL .DLD .TASTE .FRIENDS .HOW .SAD .BTARDOS .BTARD
THE ZOOL LIGHT 10.000 MANNACS DADA. DISCANT FREATER. OLING IN FROSES I. HARDLINE. PROS. JOE SATRIANI LEMONHEADS. METALLICA. MY LITTLE FIRMOUSE ROCKE WAY BEING THE S. SOUL ASPYLLIM. SOUL REPULLING. SOUL	.BAY .HOW .THEBE .DIZZ .PULL .OLD .THEBE .TULL .OLD .TASTE .FRIENDS .HOW .TASTE .FRIENDS .BTARDOG .BTA
THE ZOOL LIGHT ON MANNACS LIGHT ON MANNACS DADA. MINETER ORGAT WHITE ORGAT WHITE ORGAT WHITE ORGAT WHITE ORGAN HARDLINE PROS. HARDLINE PROS. HARDLINE MICHAEL	.BAY .HOW .THEBE .DIZZ .PULL .OLD .THEBE .TULL .OLD .TASTE .FRIENDS .HOW .TASTE .FRIENDS .BTARDOG .BTA

#### KEZE SPOKANE

MEDIUM ADDS:	
GEORGE THOROGOOD	LOUIE
SASS JORDAN	
DEF LEPPARD	STAND
JAYHAWKS	WAITING
JUDE COLE	
NIFIVANA RED HOT CHILI PEPPER.	IN
ROCKHEAD	MEARTI AM
SKID ROW	C'MON
UGLY KID JOE	80
HEAVY	
ALICE IN CHAINB	JPEM
BLACK CROWES	HOTEL
BON JOVI	KEEP
DAN BAIRD	1
JEFF HEALEY	SHUFFLE
JOE BATRIANI	CHUEL
NEIL YOUNG.	WAR
PETER GABRIEL	STEAM
R.E.M	IONORELAN
MEDIUM	"MHO.8
10.000 MANIACS	THERE
BAD COMPANY	THIB
DADA	.DIZZ
DAMN YANKEES	.MRSTER
PIOS	TARTE
JACKYI	LUMBERIAC
KEITH RICHARDS LONESOME PIOMEOS	A3
MOTHER LOVE BONE	SWEET
SCREAMING TREES	ME A PLA
STONE TEMPLE PILOTS.	SEX
TEMPLE OF THE DOG	SAY
GREAT WHITE	010
JEFFREY GAINES	DED
KIBS.	EVERYTIME
KIBS. LEMONNE ADS. MARSHALL TUCKER BAI	MPIS.
MARSHALL TUCKER BAI	MORONTLINE
MEGADETH. MY LITTLE FUNHOUSE	"FOLK CTORN
OZZY OSWOUWE	TIME
PONNIE WOOD	JOBEPHINE
SAIGON KICK	ALL
SAINTS & SINNERS	WALK

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PK (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

JUDE COLE IT	
JUDE COLESTEAM	
HEAVY	
ARC ANGELS DEMT	
BLACK CROWESHOTEL	
BON JOVIKEEP	
JOE SATRIANI SUMMER	
KEITH RICHARDSAS	
NEIL YOUNGWAR	
R.E.MDRIVE	
STEVIE VAUGHANSHAKE	
U2WHO'S	
M FDRIM	
ARC ANGELSTOO	
DAMN YANKEES MISTER	
GUNS N'ROSES IIYESTERDAYS	
CZZY STRADLINBHUFFLE	
JEFF HEALEYCRIJEL	
JOE SATRIANIFRIENDS	
POOFBOYSGUILTY	
RIK EMMETT BANG	
SASS KORDAN	
SPIN DOCTORSJIMMY	
TOAD/SPROCKETWALK	
LIGHT	
ALICE IN CHAINSTHEM	
BAD COMPANYTHIS	
DADADIZZ	
JACKYLLUMBERJACK	
LONESOME ROMEOSSWEET	
MEGADETH FORECLOBURE	
OZZY OSBOUFNETIME	
SAINTS & SOMERSWALK	
SKID POWLITTLE	
STONE TEMPLE PILOTSSEX	
TORA TORADEAD	
KFMF CHICO	

P.D. MARTY GRIFFIN M.D. PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12

#### FROZEN REPORT

HEAVY
BLACK CROWESHOTEL
BON JOVIKEEP
DADA
DAN BAIRD
IZZY STRADLINSHUFFLE
JEFF HEALEYCRUEL
KEITH RICHARDSAS
NEIL YOUNGWAR
R.E.MIGNORELAND
U2WHO'8
MEDIUM
ALICE IN CHAINSTHEM
ARC ANGELSTOO
BAD COMPANYTHIS
DAMN YANKEES MISTER
DREAM THEATERPULL
EXTREMEREST
GUNS N'ROSES HYESTERDAYS
JOE BATRIANIFRIENDS
JUDE COLE17
OZZY OSBOUFNETIME
PETER FRAMPTONBIGGER
PETER GABRIEL
SASS JORDAN
SPIN DOCTORSJIMMY STEVIE VAUGHANSHAKE
TEMPLE OF THE DOG SAY
LIGHT
HELMETJINSUNG
JACKYLLUMBERJACI
MOTHER LOVE BONE STARDOG
SCREAMING TREESMEARLY
SOUL ASYLUMSOMEBODY
SUICIDAL TENDENCIES MODODY
THE ZOOHOW
TTE COO

P.D. SEAN TRACEY
M.D.
PH: (319)283-2512
MUSIC: TUE MOR
CALLS: MONT UE 1 1

LIGHT ACCE:	
DEF LEPPARDSTAND	
UEF LEFFARD	
JAYHAWKSWAITING	
SAIGON KICKALL	
HEAVY	
ARC ANGELSTOO	
BAD COMPANYTHIS	
BLACK CROWESHOTEL	
DAMN YANKEES MISTER	
UMMIN TARREES	
· DAN BARED	
POORTASTE	
177Y STRADLIN SHIFFLE	
JEFF HEALEYCRUEL	
SEFF THE PALLET	
JOE WALSHT'S	
KEITH RICHARDSAS	
NEIL YOUNGWAR	
OF A Dis AAAA BE DESAM	
PETER GABRIEL	
PETER GABRIEL	
R.E.MIGNORELAN	D
PHCPBEHIND	-
ROGER WATERSBRAVERY	
MODER WATERDDP04 VERT	
MONNE WOOD	
STEVIE VAUGHANSHAKE	
PONNIE WOOD DEPHINE STEVIE VAUGHAN BHAKE U2 WHO'S	
MEDIUM	
MICOION TOTAL	
10,000 MANIACSTHESE	
BON JOVIKEEP	
DADA	
GIN BLOGBOMSHEY	
JACKYLLUMBERJAC	_
JACATLLUMDERDAL	~
JOE COCKERTRUST	
JOHNNY WINTERJOHNNY	
JUDE COLETIME	
OTTO COMPONENT TRAC	
OCCY OGGOOTHE	
SASS JORDAN	
SOUL ASYLUM	
TEMPLE OF THE DOGBAY	
TOAD/BPROCKETWALK	
TORA TORADEAD	
LIGHT	
ALICE IN CHAINSTHEM	
BOB DYLANLP	
EDDIE MONEY	
ELDER MICHELY	
GREAT WHITEOLD	
JEFFREY GAINESHEADMAST	ΕŔ
JOHN LEE HOOKERBOOM	
KENNY NEALLP	
LEMONHEADSMRB.	
CEMUNICALIS	
RARE ELYON JOHN MADMAN	
RAFE ELTON JOHNMADMAN	
FIX EMMETY SCREAMING TREESBARLY	
SPOR ALABAY TIME CO. MICADIA	
STONE TEMPLE PILOTSSEX	
THE ELEAUTIES ASSES	
THE ZOOHOW	

#### KFMX LUBBOCK

HEAVY	
BAD COMPANY	HOW
DAN BAIRD	1
EXTREME	PEST
OZZY OBBOUFINE	TIME
PEARL JAM	JERENTY
TEMPLE OF THE DOG	HUNGER
M EDVLIN	
AC/DC	
ALICE N CHAMB	J HEM
ARC ANGELS	100
BLACK CROWES	HOTEL
BON JOVI	KEEP
DEL AMITPI	
DREAM THEATER	PULL
GUNB N'ROBES II	YESTERDAYS
HELMET	LINBUNG
IZZY STRADUN	BHUFFLE
JOE BATRIANI	FRIENDS
JUDE COLE	START
LONESOME ROMEOS	SWEET
LYLE LOVETY	YOU'VE
MATTHEW WAVEET	EVANGEI NE
MELIBRA ETHERIOGE	DANCE
MICHAEL PENNL	BEEN
PATTY SMYTH	SOMETIMES
R.E.M	
ROGER WATERS	
SASS JORDAN	YOU
STEVIE VALIGHAN	SHAKE
TALKING HEADS	LIFETIME
TESLA.	STIR
TOM COCHRANE	WASHED
TRICTER	ROAD
U2	WHO'8
LIGHT	
10,000 MANIACS	JHESE
21 GUNS	JHESE
CELL MATES	8011LE

# Radio Reports

COPPERHEAD	BURTED
FAITH NO MORE	A DOG TED
HARDLINE	CAN'T
HARDLINE	
JACKYL	
JOHNNY WINTER	JOHNNY
KI98	
MEGADETH	
MOTHER LOVE BONE	STARDOG
NIFIVANA	TITHIUM
RAMONES	POISON
RED HOT CHILI PEPPER	
PHINO BUCKET	
ROLLINS BAND	
BOXY BLUE	
SAIGON KICK	
SAIGON KICK	
SLAUGHTER.	
SOUL KITCHEN	
SOUTHGANG	
STONE TEMPLE PILOTS	
TESTAMENT	
TROUBLE	
UGLY KID JOE	
WARRIOR SOUL	TOAF

#### KFMZ COLUMBIA

******	
MEDIUM ADDS:	
DEF LEPPARD	STAND
EXTREME	STOP
Ext. 1 vic. series	ELECTRATION TO AF
KI83	EASIAL LIMIE
R.E M	IGNORE LAND
SASS JORDAN	. AF
HEAVY	111 100
	T
10,000 MANIACS	J MESE
BAD COMPANY	THIS
BON JOVI	KEEP
DAMN YANKEES.	LASS SECTION
DAMM TARKEES	
DAN BAIRD	4
GUNS N'ROSES IL	VESTERDAYS
KEITH RICHARDS	AG
D.F. Ad	PG
R.E.M	DHILVE
REMBRANDTS	JOHNNY
U2	WHO'S
MEDIUM	
MEDIUM	
ARC ANGELS	100
BAD COMPANY	MICHAN
BLACK CROWES	MOTE
DLACK CHOWES	HUTEL
GENESIS LIVE	NEVER
PADCS	TARTE
IZZY STRADLIN	STATISTICS C
KET BITMLICH	STRUTTLE
JEFF HEALEY	CHUEL
JUDE COLE	IT
LEMONHEADS	MAR
NEIL YOUNG	MAG
PIE IL TOURG	WAR
OZZY OSBOURNE	TIME
PETER GABRIEL	STEAM
SPIN DOCTORS	40 44 47V
SEN DUCTURS	Juniore v
TOAD/SPROCKET	WALK
TOM COCHRANE	WASHED
WARRANT	TAKE
LIGHT	
JACKYL	LUMBERJACK
JEFFREY GAINES	MEADMARTED
MOTHER LOVE BONE	OT A BOOK
MOTHER LOVE BONE	
MY LITTLE FUNHOUSE	
PHCP	BEHMND
SCREAMING TREES	DAE A DA V
DOWN APPALLA	- COLOR OF THE COL
BOUL ASYLUM	BUNIEBUDY
SUICIDAL TENDENCIES.	MOBOOY
TEMPLE OF THE DOG	RAY
The book in	
KOOO DEC MO	****

#### KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: (5-15):265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

MEDIUM ADDS: FLEETWOOD MACPAPER
LIGHT ADDS: IZZY STRADLINSHUFFLE
BLACK CROWESHOTEL DAMN YANKEESWHERE
* DAN BAIND
MEDIUM WHO'S
ARC ANGELSTOO BAO COMPANYTAKE BON JOVIKEEP
DEF LEPPARDHAVE FOREIGNERBOUL JOE WALSH17'S
KEITH RICHARDSAS NEIL YOUNGWAR
PETER GABRIELDIGGING LIGHT DREAM THEATERPULL
* GUNB N'ROBES IIYESTERDAYS
PEARL JAMJEREMY POORBOYSGUILTY

#### KICT WICHITA

P.D. RON TAYLOR M.D. SHERRY McKINNON PH: (316)722-5600 CON: B.D.& A.

MEDIUM ADDS:
PETER GABRIELSTEAM
LIGHT ADDS:
DEF LEPPARDSTAND
WARRANTTHE
HEAVY
BLACK CROWESHOTEL
BON JOVIKEEP
OREAM THEATERPULL
* IZZY STRADLINSHUFFLE
KEITH RICHARDSA8
OZZY OSBOUFINETIME
U2WHO'S
MEDIUM
ALICE IN CHAINSTHEM
ARC ANGELSTOO
BAD COMPANYTHIS
DAMN YANKEESMISTER
GUNS N'ROSES IIYESTERDAYS
JEFF HEALEYCRUEL
JOE SATRIANIFRIENDS
POORBOYSGUILTY
R.E.MIGNORELAND
SPIN DOCTORSMMY
* TEMPLE OF THE DOGSAY
AC/DCLP
DADADIZZ
JACKYL
MEGADETHFORECLOSURE
METALLICASAD
MOTHER LOVE BONESTARDOG
MOTHER LUTE BURESTANLOG

P.D. MICHAEL CROSS M.D. PH. (701)746-1417 MUSEC: TUE AFT CALLS: MON TUE10-3

HEAVY ADDS:	
DEF LEPPARD	RTAND
MEDIUM ADDS:	BIMPU
ASIA	4.49
EXTREME	
JOHNNY WINTER	DIOP
LIGHT ADDS:	JUTTER
NIFIVANA	61
POORBOYS	OLD TV
HEAVY	JUNETY
* BAD COMPANY	TAMB
BON JOVI	PERP
DAN BAIRD	I .
EZZY STRADLIN	BANK HEEL E
JEFF HEALEY	CHUEL
KEITH RICHARDS	AR
* KIBS	EVERYTME
* SASS JORDAN	IF.
* SPW DOCTORS.	JAMMY
MEDIUM	
ARC ANGELS	.700
DAMN YANKEES	MIRTER
DREAM THEATER	PULL
FOREIGNE R	WITH
GUNS N'ROBES II	YESTERDAYS
HARDLINE	CAN'T
· _MOKYL	LUMBERJACK
NEIL YOUNG	WAR
OZZY OBBOUFINE	TIME
R.E.M. ROGER WATERS	IGNORE LAND
ROGER WATERS	BRAVERY
ROXY BLUE	TIMES
SOUL ABYLUM	BOMEBOOA
TEMPLE OF THE DOG	
U2	MHO.8
WARRANT	.1192
	0477
JEFFREY GAINES	LIKE
JOE SATRIANI	DESCHOOL STERE
~~ on   ranks	CLASS AND S

JUDE COLEIT
METALLICASAD
MOTHER LOVE BONESTANDOG
PETER GABRIELSTEAM
TORA TORADEAD

#### KJOT BOISE

P.D. BRYAN MICHAELS M.D. PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

MEDIUM ADDS:	
DEF LEPPARD	RTAMO
R.E.M.	IGNOREL AND
LIGHT ADDS:	
SCREAMING TREES	MEARIY
HEAVY	
BLACK CROWES	HOTEL
DAMIN YANKEES	WHERE
HARDLINE	HOT
NEIL YOUNG	WAR
OZZY OSBOURNE	TIME
PETER GABRIEL	DIGGING
SPIN DOCTORS	JWMWY
U2	WHO'S
MEDIUM	
ARC ANGELS	
ABIA	LAY
BAD COMPANY	THIS
BON JOVI	KEEP
DAN DAND	
DEL AMITRI	JUST
JEFF HEALEY	SPRUPP LE
JUDE COLE	CHUEL
KEITH RICHARDS	AR
KIRR	EVERY TIME
LONESOME ROMEOS	SWEET
MICHAEL PENN	REEM
PETER GABRIEL	STEAM
R.E.M	DRIVE
REMBRANDTS	JOHNNY
ROBERT CRAY	
ROGER WATERS	BRAVERY
STEVIE VAUGHAN	SHAKE
TOM COCHRANE	WASHED
LIGHT	
DREAM THEATER	PULL
MOTHER LOVE BONE	LUMIDERUACK
BOODBONS BONE	BIANDOG
POORBOYS	UUIL TY
TORA TORA	ALL
WARRANT	DEAD

#### KKEG FAYETTEVILLE

P.D. DAVE JACKSON M.D. MELISSA TABARI PH: (501)621-5566 CALLS: MON FRI 2 4

LIGHT ADDS:
DEF LEPPARDSTAND
R.E.MIGNORELAND
SCREAMING TREES NEARLY
UGLY KID JOE80
HEAVY
ARC ANGELSTOO     BLACK CROWESHOTEL
* BON JOVIKEEP
DAN BAIRD
• EXTREME REST
IZZY STRADLIN SHUFFLE
JACKYL LIMPERJACK
JEFF HEALEYCRUEL
TOAD/8PROCKETWALK
U2WHO'8
MEDIUM
ALICE IN CHAINSTHEM
BAD COMPANYTHIS
KEITH RICHARDSAS
METALLICA
NIEVANA
OZZY OSBOUFNETIME
PETER GABRIELSTEAM
ROGER WATERSBRAVERY
SASS JORDAN
SPIN DOCTORSJIMMY
TEMPLE OF THE DOGSAY
LIGHT
DAMN YANKEESMISTER
DREAM THEATERPULL
HELMETLINSUNG
JOE SATRIANIFRIENDS JOHNNY WINTERJOHNNY
JUDE COLEIT
MEGADETHFORECLOSURE
MOTHER LOVE BONE STARDOG
NINE INCH NAILSPHYSICAL
RONNIE WOODJOBEPHINE
SOUL ASYLUMSOMEBODY
SUICIDAL TENDENCIESMOBODY

#### KKMR SPARKS

P.D. DAVE BARNETT M.D. SKIP HERMANN PH: (702)331-1905 CALLS: MON FRI 9 12

MEDIUM ADDS:
R.E.MIGNORELAN
HEAVY
* BLACK CROWESHOTEL
BON JOVIKEEP
DAN BAIRD
GUNS N'ROSES NYESTERDAY
" IZZY STRADUNSHUFFLE
JEFF HEALEYCRUEL
* KEITH RICHARDSAS
OZZY OSBOURNETIME
U2WHO'S
MEDIUM
ARC ANGELS
BAD COMPANYTHIS
DAMN YANKEESMISTER
JOE SATRIANIFRIENDS
JOHNNY WINTERJOHNNY
HEIL YOUNGWAR
PETER GABRIELSTEAM
ROGER WATERSBRAVERY
SPIN DOCTORSJOMMY
TEMPLE OF THE DOG SAY
WARRANTTHE
LIGHT
GREAT WHITEDLD
KIBSEVERY TIME
MOTHER LOVE BONESTARDOG

#### KKZX SPOKANE

P.D. C. FOSTER KANE M.D. JOHN PERRY PH: (509)448-9900 MUSIC: TUE AFT CALLS: MON 5 5

LIGHT ADDS:	
PETER GABRIEL	STEAM
RONNIE WOOD	JOSEPHINE
HEAVY	B.OHAN.
BLACK CROWES	STEM?
GENESIS	DRIVING
JOHN MELLENCAMP	LAST
PETER GABRIEL	DIGGING
UNPLUGGED CLAPTON	LAYLA
MEDIUM	
BAD COMPANY	HOW
BLACK CROWES	FLENEUT
KOE WALSH	SAM IT
JOHN MELLENCAMP	. THEY'RE
NEIL YOUNG	WAR
ROGER DALTRY	DAYS
ROGER DALTRY	DAY8
ROGER DALTRY LIGHT BAD COMPANY	DAYS THIS
ROGER DALTRY LIGHT BAD COMPANY BLACK CROWES	DAY8 THIS HOTEL
ROGER DALTRYBAD COMPANYBLACK CROWES	DAY8 HOTEL LEAP
ROGER DALTRY	DAY8 THIB HOTEL LEAP WHERE
ROGER DALTRY	DAYS THIS HOTEL LEAP
ROGER DALTRYLIGHT BAD COMPANY. BLACK CROWES	DAY8THISHOTELLEAPWHEREI
ROGER DALTRYLIGHT BAD COMPANY. BLACK CROWES	DAY8THISHOTELLEAPWHEREI
ROGER DALTRY LIGHT BAD COMPANY BLACK CROWES 582 DAMN YARKEES GEORGE THOROGOOD GEORGE THOROGOOD JOE WALSH JOEN MELLENCAMP	DAY8THISHOTELLEAPWHEREILOUIEHEAVENFAIRBANKS
ROGER DALTRY. LIGHT BAD COMPANY. BLACK CROWES. B82. DAMN YANKEES. GEORGE THOROGOOD. GEORGE THOROGOOD. BDGS. JOE WALSH. JOEM MELLINCAMP.	DAY8THIBHOTELWHEREIWHEREILOUIEHEAVENFAIRBANKSOWSTART
ROGER DALTRY LIGHT BAD COMPANY BLACK CROWES BEZ CAMIN YANKEES GEORGE THOROGOOD GEORGE THOROGOOD BOX	DAY8THISHOTELLEAPWHEREILOUIEHEAVENFARBANKSNOWSTARTAS
ROGER DALTRY LIGHT BAD COMPANY BLACK CROWES BEZ DAMN YANKEES GEORGE THOROGOOD GEORGE THOROGOOD BUGS JOE WALSH JOHN MELLENCAMP JUDE COLE KEITH RICHARDS OZZY OSBOURHE	DAYSTHISHOTELLEAPWHEREILOUIEHEAVENFARBANKSNOWSTARTASTIME
ROGER DALTRY LIGHT BAD COMPANY BLACK GROWES. BEZ CAMIN YANKEES. GEORGE THOROGOOD. GEORGE THOROGOOD. JOE WALSH. JOHN MELLENCAMP. JUDE COLE. KEITH ROSHARDS. OZYY OSPOLIWEIS. STEVIE YAUGHAM.	DAYSTHISHOTELLEAPWHERE !!LOUIEHEAVENFAIRBANKS .NOWSTARTASTBMEBHAKE
ROGER DALTRY LIGHT BAD COMPANY BLACK CROWES BEZ DAMN YANKEES GEORGE THOROGOOD GEORGE THOROGOOD BUGS JOE WALSH JOHN MELLENCAMP JUDE COLE KEITH RICHARDS OZZY OSBOURHE	DAYSTHISHOTELLEAPWHEREI COMEHEAVENFAIRBANKSNOWSTARTASTIMESHAKESHAKE

#### KLAQ EL PASO

P.O. WILL DOUGLASS M.D. MIKE RAMSEY PH: 19 15 15 44 9507 MUSIC: TUE MOR CALLE: FRI MON 9 10

	CALCO. THE MORE & TO
м	EDIUM ADDR:
	FLEETWOOD MACPAPER
	NIRVANAIN R.E.MIQNORELAND
	THE APPLE LAND

HEAVY
BLACK CROWESHOTEL
BON JOVIKEEP
DAN BAIRD
* DREAM THEATERPULL
" IZZY STHADLINSHUFFLE
NEIL YOUNGWAR
* RLE.MDRIVE
MEDIUM
ARC ANGELSTOO
BAD COMPANYTHIS
GUNS N'ROSES IIYESTERDAYS
JACKYLLUMBERJACK
JEFF HEALEYCRUEL
JUDE COLE IT KEITH RICHARDS AS
KEITH RICHARDSAS
METALLICASAD
OZZY OSBOUFNETIME
PETER GABRIELSTEAM
POORBOYSGUILTY
SASS JORDAN
<ul> <li>SPIN DOCTORSJIMMY</li> </ul>
TEMPLE OF THE DOGSAY
LIGHT
ARC ANGELSSENT
BAD COMPANYHOW
BLACK CROWESTHORN
EXTREMEREST
JOE SATRIANI FRIENDS
JUDE COLESTART
LEMONHEADS
MEGADETHFORECLOSURE
PEARL JAM JEREMY
PETER GADRIELDIGGING
SCREAMING TREESNEARLY
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
TORA TORADEAD
U2WHO'B
WARRANTTHE
AND THE REAL PROPERTY.

#### KLBJ AUSTIN

M	DA MUNCH	MONE:	
		DD MAC	DARED
	IAVHAMA	S	MARTEN
	GHT ADDI	va)	CONTINUE.
ы			-
		E	.11
n	EAVY		
	ARC ANGE	LS	.100
	BON JOVI.	***************************************	.KEEP
	<b>MEIL YOUR</b>	IG	.WAR
	REM		KINCHEL AME
٠		·····	
	EDIUM	***************************************	. *******
•		ANIACS	THEOR
	TU,000 NII	OWES	. J PRECHE
	BUNUK CH	DAME 2************************************	.HOTEL
	DAUA		THES
•	DEL AMI	PI	.JUST
	GUNS N'RO	DBES N	YESTERDAY!
	IZZY STRA	DLIN	.SHUFFLE
	JEFF HEAL	EV	CRUEL
	KEITH PICE	HARDS	.A8
	OZZY OSD	OURINE	TIME
	PETER GAL	BRUE L	STEAM
	REM	*******************	TRY
	BONNIE WA	000	100COMMIC
	SAGE MODE	DAN	JUDE FINITE
	OTELOS MA	UGHAN	Distance
٠.	DIE VIE VA	UGPPWI	. ZHANE
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:		***************************************	
	JUE DATE	RIANI	
	LEMONHE/	AD6	.MR6.
	MEGADETI	FUNHOUSE	.FORECLOBUE
	MY LITTLE	FUNHOUSE	1
	NIRVANA	***************************************	JN .
۰	PEARL JA	UM	BLACK
	TEMPLE OF	M F THE DOG	BAV

#### KLCX EUGENE

GALL	C: TUE AF	W 5 5		
GREA	EPPARD T WHITE. COLE	· · · · · · · · · · · · · · · · · · ·	DLO II	
BON . IZZY JEFF KEITH SPIN	STRADU F HEALEY F BCHARE DOCTORS	E8 Nxs	KEEP BHUFFLE CRUEL AB	
ARC / BAD ( DAD	R ANGELS COMPANY M KYL	· · · · · · · · · · · · · · · · · · ·	TOO THIS DIZZ LUMBERJAC	K
META OZZY PETER SASS SCRE	OSBOUR GABRIEI JORDAN AMING TE	WES	BAD TIME STEAM IF NEARLY	
LIGHT JEFFR MEGA MOTH MY LI	EY GAME	BONE	HEADMASTE FORECLOSUI STARDOG	F
PHCP. PONN STON TOM (	IE WOOD E TEMPLE COCHRAN	PILOTS	BEHIND JOBEPHINE BEX BRAVE	
WARE	RID JOE		SO THE	

#### KLOL HOUSTON

P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-8855 CON: POLLACK

HEAVY	
BLACK CROWES	HOTEL
BON JOVI	KEEP
EXTREME	REST
GEORGE THOROGOOD	
JUDE COLE	START
OZZY ORBOLIENIE	
	TIME
R.E.M	DRIIVE
SPIN DOCTORS	LASTITLE
STEVIE VAUGHAN	SHAKE
U2	MINU.E
DA FYDIA ING	wno a
ALICE IN CHAINS	IHEM
ARC ANGELS	700
DAMN YANKEES	WHERE
DAN BAIRD	
ASTA BATT	LIMBUMG
HELMET	DMRRAING
RZZY STRADLIN	SHUFFLE
JOE SATRIANI	FRIENDS
KEITH RICHARDS	AB
PETER GABRIEL	RTEAM
LIGHT	
	0422
	LINEZ
DREAM THEATER	PULL
GUNS N'ROSES IL	YESTERDAYS
HARDLINE	CAN'T
PIOCS	
JACKYL	
JEFF PEALEY	CHUEL
MOTHER LOVE BONE	STARDOG
POORBOYS	GUILTY
ROGER WATERS	BRAVERY
SASS JORDAN	ME THE PERSON
COUNT A LABOUR TOWN CO.	- AFF A FRA 24
SCREAMING TREES	
	JOMMY
STONE TEMPLE PILOTS.	SEX
SUICIDAL TENDENCIES	.MOBODY
TEMPLE OF THE DOG	BAY
WARRANT	
** ***********************************	

#### KLOS LOS ANGELES

MEDIUM ADDS:
DEF LEPPARD
R.E.MIGNORELAND
LIGHT ADDS:
DREAM THEATERPULL
FLEETWOOD MACPAPER
NIRVANA
STONE TEMPLE PILOTSSEX
HEAVY
BLACK CROWESHOTEL
DADA
KEITH RICHARDSAS
R.E.MTRY
TEMPLE OF THE DOG BAY

TOAD/SPROCKETWALK
U2WHO'S
MEDIUM
ARC ANGELSTOO
BAD COMPANYTHIS
BON JOVIKEEP
DAN BAIRD
UZZY STRADLINBHUFFLE
JEFF HEALEYCRUEL
JUDE COLEIT
LONESOME ROMEOSSWEET
NEIL YOUNGWAR
PETER GABRIELSTEAM
SPIN DOCTORSJOAMY
LIGHT
ALICE IN CHAINSTHEM
GUNS N'ROSES IIYESTERDAYS
OZZY OSBOURNETIME
SASS JORDAN
SCREAMING TREESNEARLY
SOUL ASYLUMSOMEBODY
SUICIDAL TENDENCIES MOBODY
WARRANTTHE

#### KLPX TUCSON

M	EDIUM	ADDS:			
	BAD C	OMPAN	<b>/</b>	. THIS	
	DEF LE	PPARD		STAND	
	FLEETY	VOOD N	IAC	.PAPER	
LO	SHT A	DD6:			
	DREAM	THEAT	ER	.PULL	
	EAVY				
	BLACK	CROWE	8	HOTEL	
	BON JO	OVIIVC		KEEP	
	DADA			DIZZ	
	PETER	GABRIE	L	STEAM	
	U2			S'OHW.	
м	EDIUM				
	DAN B	AIRD		.1	
•	GUNS	N'ROSE	S IL	.YESTERDA	LY8
	IZZY SI	FRADLIN	L	SHUFFLE	
	JEFF HI	EALEY		CRUEL	
	JOE SA	TRIANI.		. FRIENDS	
	JOHNIN	Y WINT	ER	JOHNNY	
	KEITH I	RICHARI	38	.A8	
	NEIL Y	DUNG		.WAR	
	POORB	OY8		GUILTY	
	R.E.M			. IGNORELA	ND
	ROGER	WATER	S	BRAVERY	
•	SAIGO	ON KICK		LOVE	
1	SABB J	MACINO		MF.	
•	SPIN I	DOCTOR	B	JIMMY	
	STEVIE	VAUGH	AN	SHAKE	
	UGLY K	UD JOE.	******	CATS	
1.00	SHT				
•	AC/DO	<b>5</b>		HIGHWAY	
	JACKY	L		LUMBERJA	·ακ
- 1	MEGAL	ETH		.FORECLOR	URE
- 1	METAL	LICA		.SAD	
	MOTHE	RLOVE	BONE	.SAD .STARDOG	
- 1	OZZY C	MINOUR	ME	.TIME	
	STONE	TEMPLI	PILOTS	.8EX	
	TEMPLI	E OF TH	E DOG	.BAY	

#### KMBY MONTEREY

MEDIUM ADDE:	
JACKYL	LUBARED JACK
R.E.M	
RED HOT CHILI PEPPER.	BE MINE LAND
SCREAMING TREES	ME A DA M
SCHEMINES THEES	PEAPLY
SOUL ASYLUM	BOMIEBOUT
THE MALL	
ARC ANGELS	100
BLACK CROWES	HOTEL
BON JOVI	
JEFF HEALEY	CRUEL
KEITH RICHARDS	AS
OZZY OSBOURNE	
SPIN DOCTORS	JBMMY
TEMPLE OF THE DOG	SAY
ris	WHO'B
MEDIUM	
* ALICE IN CHAINS	THEM
BAD COMPANY	TANK
DADA	
DAMN YANKEES	WHERE
DAN BAIRD	
GIN BLOSSOMS	··· Lucy
GUNE N'ROSES II	YESTERDAYS
• IZZV STRADLIN	
JOE SATRIAM	
· MEGADETH	PONECLOBUR
<ul> <li>MOTHER LOVE BONE</li> </ul>	
PETER GABRIEL	BTEAM
SASS JORDAN	
<ul> <li>SUICIDAL TENDENCIES</li> </ul>	
WARRANT	THE

#### KMJX LITTLE ROCK

MEDIUM ADDO: EXTREME.....STOP

P.D. TOM WOOD M.D. DAVID A, R088 PH. (501)224-8500 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1

LIGHT ADDS:	
NIRVANA	.IN
SOUL ASYLUM	. SOMEBODY
HEAVY	
BLACK CROWES	HOTEL
BON JOVI	KEEP
DAN BAIRD	A
GUNS N'ROBES II	SAWAHTI RAL
JACKYL	33440448
JEFF HEALTY	TOMBENNACK
KEITH RICHARDS	.CHOEL
NEIL YOUNG	WAR
OZZY OBBOURNE	TOAC
ROGER WATERS	MOANEON
SPIN DOCTORS	BOAV
SPIN DOCTORS	117716
U2	WHOLE
BREDIUM	ATTIO 8
10.000 MANIACS	THERE
ALICE IN CHAINS	THEM
ARC ANGELS	100
BAD COMPANY	THIS
DAMN VANKEES	MISTER
DREAM THEATER	PULL
HELMET	AMBUNG
INXS	TARTE
JOE SATRIANI	FRIENDS
JOHNNY WINTER	JOHNNY
KISS	EVERYTIME
METALLICA	SAD.
MOTHER LOVE BONE	STARDOG
PETER GABRIEL	STEAM
R.E.M	.IGNORELAND
SAINTS & SINNERS	WALK
SASS JORDAN	JF.
SUICIDAL TENDENCIES	MORODA
TEMPLE OF THE DOG TOAD/SPROCKET	SAY
LIGHT	WALK.
DADA	0477
JEFFREY GAINES	LHC A DOAA A D T C D
JUDE COLE	WENDWING I FIRE
LEMONNE ADB	AADD
LONESOME ROMEOS	CHARLET
MEGADETH	EURECI USI ISIC
MICHAEL BENN	SEEM COOLIE
MICHAEL PERM SCREAMING TREES	MEADIV
UGLY KID JOE	MCMUT1
	<i>a</i> u

#### KMOD TULSA

P.D. PHIL STONE M.D. Phi: Ø189664-2010 CON\* CHAPILE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

LIGHT ADDR:	
EXTREMESTOP	
JAYHAWKSWAITING	
ROCKHEADHEARTLANI	2
SAINTS & SINNERSWALK	
HEAVY	
* BAD COMPANY THIS	
BLACK CROWESHOTEL	
DAN BAIRD	
JEFF HEALEYCRUEL	
* SASS JORDAN	
MEDIUM	
ARC ANGELSTOO	
BON JOVIKEEP	
DAMN YANKEESMISTER	
GUNS N'ROSES IIYESTERDAY	72
JACKY LLIMBERIA	
KEITH RICHARDS	-
MOTHER LOVE BONE STARDOG	
NEIL ACTURE POLICE MAIN	

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OZZY OBBOUFINETIME	
STONE TEMPLE PILOTSSEX	
<b>SUICIDAL TENDENCIESMODOO</b>	Y
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PIOCS TASTE	,
JUDE COLEIT	
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METALLICASAD	
MY LITTLE FUNHOUSE	
NIPVANA	
PHCPBEHIND	
RONNIE WOODJOSEPI	
SAIGON KICKALL	
SCREAMING TREES NEARLY	,
SPIN DOCTORSJIMMY	
WILDBIDEJUST	
WILLOUDE	

#### KOME SAN JOSE

P.D. FON NENNI M.D. STEPHEN PAGE PH: (406)985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

MICOTONI MADOE,
R.E.MIGNORELAN
LIGHT ADDS:
DAMN YANKEESMISTER
MEGADETHFORECLOSU
SOUL ASYLUMSOMEBODY
HEAVY
BLACK CROWESHOTEL
DADADIZZ
JEFF HEALEYCRUEL
JOE SATRIANI FRIENDS
R.E.MDRIVE
U2WHO'S
MEDIUM
ARC ANGELSTOO
BON JOVIKEEP
DAN BAIRD
OREAM THEATERPULL
JACKYLLUMBERJAC
KEITH RICHARDSAS
MELIBBA ETHERIOGEDANCE
NEIL YOUNGWAR
PETER GABRIELSTEAM
SASS JORDAN
SPIN DOCTORSJIMMY
TEMPLE OF THE DOGBAY
LIGHT
DODE DREGSTAKE
IZZY STRADLIN
JUDE COLE
MOTHER LOVE BONE STARDOG
OZZY OSBOURNEMR.
OZZY OSBOUFNETIME
SCREAMING TREESNEARLY
TORA TORA
TORA TORADEAD

#### KOMP LAS VEGAS

P.O. PICH REMBBURG M.O. BIG MARTY PH: (702)876-1460 CON: B.D.& A. CALLS: THU FRI 3 6

LIGHT ADDE:
DAMN YANKEESMISTER
DEF LEPPARD
EXTREMESTOP
POWER
BLACK CROWESHOTEL
BON JOVIKEEP
DAN BAIRD
GUNS N'ROBES ILYESTERDAYS
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ALICE IN CHAINSTHEM
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IZZY STRADLINSHUFFLE
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MEGADETHFORECLOSURE
METALLICA8AD
STONE TEMPLE PILOTSSEX
WARRANTTHE

#### KOZZ RENO

#### KPEZ AUSTIN

P.D. DOC PHILLIPS M.D. MIKE DRIVER PH: (512)478-8900 CON: CHARLIE WEST MUSIC: MON AFT

MEDRIM ADDR:
BLACK CROWESSOMETIMES
FLEETWOOD MACPAPER
LIGHT ADDS
JAYHAWKSWAITING
HEAVY
DAN BAIRD
JEFF HEALEYCRUEL
JUDE COLEIT
R.E.MIGNORELAND
THE 200HOW
TOM COCHRANE WASHED
MEDIUM
ARC ANGELSTOO
BAD COMPANYJHIS
EXTREMEREST
JOE SATRIANI FRIENDS
IOC WATER TO
JOE WALSH
LEMONHEADSMRB.
NEIL YOUNGWAR PETER FRAMPTONBIGGER
SASS JORDAN
LIGHT
JOHNNY WINTERJOHNNY

#### KPOI HONOLULU

P.D. DAVID STONE M.D. PH: (808)524-7100

MUNDS	ADD8:
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IGHT A	DD6:
DAMN	YANKEESMIBTER
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SOUL A	VBYLUM
EAVY	

BAO COMPANY	KROK DERIDDER	IZZY STRADLINSHUFFLE JACKYL MICHAEL PERN SEEN	HEAVY ARC ANGELS	JUDE COLEIT
BON JOVI. KEEP  DADA. DIZZ  DAN BAND. J  GIMS IN POSES II. YESTERDAYS  IZZY STRADLIN SHUFFLE  JEFF HEALEY. CRUEL  KEITH RICHARDS. AS  DZIY OSBOURNE. TIME	P.O. LINK ALLEN	MICHAEL PENNSEEN PETER GABRIELSTEAM R.E.MGNORELAND SAIGON KICK	HEAVY ARC ANGELS	JUDE COLE
JEFF HEALEY CRUEL KEITH ROCHARDS AS OZZY OSBOURNE TIME SPIN DOCTORS JAMAY	PH: (318)463-9292 MUSIC: TUE AFT CALLS: THU FRII 1 2	MICHAEL PENN. SEN PETER GABRIEL. STEAM R.E.M. GONORELAND SANGORICO. LOVE SASS JORDAN. WANTY TEMPLE OF THE DOD. SAY LINE LUGGED CLAFFON. LAYLA LINE LUGGED CLAFFON. LAYLA	JACKYL LIMBERIACK  JEFF HEALEY CRUEL  KEITH RICHARDS AS	POOFBOYS GULTY POOFBOYS GULTY POOFBOYS BAYERS SCREAMING TREES BRAYERY SCREAMING TREES AKERLY TEMPLE OF THE DOG SAY
MEDIUM 10.000 MANIACS THE RE	LIGHT ADDS: DEF LEPPARDSTAND	UNIVEUODED CLAPTON	OZZY OBBOURNETIME	10,000 144184.00
POREIGNER	EDDIE MONEY SAVE FLEETWOOD MAC PAPER JAYHAWKS WATTING JOHN LEE HOOKER BOOM	MOTHER LOVE BONE8TARDOG MY LITTLE FUNHOUSE	R.E.M	DREAM THEATER. PULL MY LITTLE FUNHOUSE. J SOUL ASYLUM. SOMEBODY T-PROE
JUDE COLE IT MOTHER LOVE BONE STANDOG NELL YOUNG WAR PETER GABRIEL STEAM	JAVHAWKS. WAITING JOHN LEE HOOKER. BOOM LUCINDA WILLIAMS. HOT ROBBERT FORD. JIE HASPINALE BOOKER.	KSJO SAN JOSE	MEDIUM WHO'S	KXFX SANTA ROSA
R.E.MIGNORELAND	ASPHALT BALLET	P.D. DANA JANG M.D. PH: (408)453-5400	10,000 MANACSTHESE BLACK CROWES	P.D. RANDY SCOVIL M.D. APD: C. WHITE PH: (707)523-1369 MUSIC: TUE AFT
SASS JORDAN	JEFF HEALFYCRUEL	MUSIC: TUE AFT CALLS: WED FRI 1 5		MUSIC: TUE AFT CALLS: MON FRI12 12
JEFFREY CAMES MEADMASTERS LEMONHEADS MRS. MY LITTLE FUNHOUSE L. SAIGON KITCH SAIGON KITCH SAINTS & SAMERS WALK	JOE BATHLAN FRENDS KIBS. EVERYTHE MARK CURRY BLOW MATTHEW SWEET. EVANGELINE PETER GABRILL STEAM ROOM MILER. CONLY	MEDIUM ADDS: DEF LEPPARDSTAND R.E.M	POUNDAYS JUNETY R & M IONORELAND ROGER WATERS BRAYERY ROMNIE WOOD JOSEPHINE BAIGON KICK ALL BABS JORDAN F WARRANT THE	MEDIUM ADDE: DAMIN YANCEES
SAINTS & SAINERSWAUK TORA TORA		GENERIS LIVE		HEAVY BLACK CROWES HOTEL JOE BATRAIN REMOB RETTH ROCHARDS ASA PETER GAPRIEL STEAM PRETER GAPRIEL STEAM SAROON KICK LOVE UZ WHO'S MEDIUM
KQDS DULUTH	ARC ANGELS	SAIGON KICKALL	ASIA	PETER GABRIEL
P.D. MIKE KELLER M.D. PAUL ST.ANDREWS PH: (218)728-6421 MUSIC: TUE AFT CALLS: MON 12 4	FOREIGNER. WITH H JOE COCKER. FAUST JOHANY WINTER. JOHANY JUDE CDL E. JT MR. REALITY WAITING	BAD COMPANY HOW BLACK CROWES		21 GUNS
CALLE: MON 12 4  MEDIUM ADDS:	POLICE WHE RE POLICE AND THE REPORT OF THE	MEDIUM BON JOVIKEEP	YORA TORA	BAD COMPANY. THIS BON JOYL KEEP DADA DIZZ DAN BAIND IZZ DAN BAIND IZZ DIREAM THEATER PULL GIBRE AFRIBACE II VESTERIAN
ROGER WATERSBRAVERY LIGHT ADDS: DEF LEPPARD	SABITS & SINNERSWALK SOUTHGANGFIRE THE ZOOHOW WARRANTTHE	DANGET YARGEES	P.D. ANDY LOCKRIDGE M.D. REDBEARD	* DREAM THEATERPULL GUNE N'ROBES II
HEAVY ARC AMBELS TOO	LIGHT DIGG DREGS	JEFF HEALEY	PH: (214)528-5500 CON: GEORGE HARRIS	TABLE
BAD COMPANY I HIS BON JOVI KEEP IZZY STRADLIN SHUFFLE JEFF HEALEY CRUEL	MY LITTLE FUNHOUSE	JUDE COLE	FROZEN REPORT	LACY STRADOM SHUFFLE JACKYL LUMBERLAC JEFF MEALTY CRUEL GRECLOSUI METALLICA SAD MICHAEL FERNI SEEN MOTHER LOVE BONE TARDOG ZYZY OSBON MEMO ZYZY OSBON MEM
JEFF REALEY	MY LITTLE PURPOUSE	ANC ANGELS TOO OREAM THEATER PUL EDDIE MONEY P JOE BA FRANI FRIENDS MOTHER LOVE BONE STARDOG	HEAVY ARC ANGELS	MOTHER LOVE BONESTARDOG OZZY OBBOURNETIME PEARL JAMJEREMY
POORBOYS	KROR SAN FRANCISCO	MOTHER LOVE DONE	BLACK CROWES MOTEL DAMIN YANKEES WHERE LYLE LOVETT SHE'S NEIL YOUNG WAR PETER GADRIEL DIGGONG R.F. M.	MOTHER LOVE BONE STARDOG OZZY OSBOUPPHIE TIME PEARL JAM
OFFICE MEDICAL	P.D. LARRY SNIDER M.D. ZEE NORRIS PM: (415)765-4045 BMCATIONS COM: HARRIS COMMAIRING AT HOME	KSKE VAIL	REMBRANDTSJOHNNY STEVIE VAUGHANSHAKE	P.D. BREW MICHAELS
JACKYL LUMBERJACK KEITH PRICHARDS AS MOTHER LOVE SONE STARDOG POOREOYS SHARE SPIN DOCTORS MAKEY	CON: HARRIS COMMUNICATIONS MURIC: MON 9-1 CALLS: MON WED 9-5	P.O. JAN COREY M.D. TONY BARONI PH. (303)949-7070	MEDIUM	M.D. LINDSEY CIPCIC PH: (200)587-7882 MUSIC: TUE AFT CALLS: MON 1 5
MOTHER LOW BUNE	MEDIUM ADDS: DEF LEPPARDSTAND FLEETWOOD MACPAPER	PH: (303)949-7070 MUSIC: TUE AFT CALLB: WED 10 2	BON JOYL KEPP ENTREME REST REME REST REST REST REST REST REST REST RES	LIGHT APPR
ALICE IN CHAINS	LIGHT ADDS: EXTREMS STOP JOHNNY WINTER JOHNNY POCKHEAD HEARTLAND	MÉDIUM ADOS: EDDE MONEYTWO LIGHT ADOS:	MELIBRA ETHERIDGE	ROCKHEAD
MY LITTLE FUNHOUSE! SAISON KICK	BON JOVI	EXTREMESTOP	PONNIE WOOD. JOSEPHINE SASS JORDAN. JESPHINE SPIN DOCTORS. JAMMY	R.E.MDRIVE ROGER WATERBWHAT U2WHO'S
KORS MINNEAPOLIS	MEAVY DON JOYL SON JOYL SET RADIAN SON JOYL JOE BAT RADIAN JOHN JOYL JOHN JOYL JOYL JOYL JOYL JOYL JOYL JOYL JOYL	GREAT WHOTE	AC/DC	INCOMENTATION WHO'S MEDIUM B-BIDE DEF LEPPARD. ELECTED BLACK CROWES. THORN DELBERT MCCLINTON. EVERY HELMEY
P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (812)545-5801	PETER GABRIEL STEAM P.E.IM IGNORIELAND SPIN DOCTORIS JAMAY U2 3VHO'S	ARIC ANGELSTOO	KTYD SANTA BARBARA	HELMET LINBUNG NOS HEAVEN JOE COCKER LOVE JOE SATPHANN SIRMAER
LIGHT ADDS:	AFRO ALIGNAM MAIN	JAMES MCMURTRYCANDYLAND JEFF HEALEYCRUEL JOHN LEE HOOKERBOOM	P.D. DOUG MIGOLD M.D. BRICE KENDALL PM. (805)587-4511	MICHAEL PENN SEEN MICHIGHT OIL LP PEARL JAM
METALLICASAD TEMPLE OF THE DOGSAY HEAVY GAD COMPANYHOW BON JOVI	APIL MODELS TOO BAD COMPANY THE DADA DIZZ DAM BARD DIZZ GUNS N'FORSES STERDAYS JEFFREY GAMES HEADMASTERS ROGER WATERS BRAVERY	BOB DYLAN I.P. DADA I.P. DADA BARD I.P. DAN BA	PN. (805)367-4511 CON: LARRY BRUCE MUBBIC: MON AFF CALLS: MON FRI 8 10	HE LMET
BON JOYI	ALICE IN CHAINS. THEM	R.E.M. FORD. MAN ROBBER FORD. JM ROBBER WOOD. LP 8ASB JORDAN. JF RIMAWI COLVER BOURD.	MEDIUM ADDS: PEARL JAM	LIGHT KID JOEMEIGHBOR
NEIL YOUNGWAR ROGER WATERSBRAVERY	JACKYLLUMBERJACK	STEPHEN STILLS	BUZANNE VEGA	10,000 MAMACS. THESE BON JOYU. KEEP DAN BARD. 1 CHARLEY DANS NOGES II. YESTERDAYS HARDKINE. TAKIN JEFF HEALEY. CRUEL JETHRO TULL EP ACTION OF THE CONTROL HEALEY. CRUEL HEALEY. CRUEL HEALEY. CRUEL HEALEY. CRUE HEALEY. CRUE HEALEY. CRUE HEALEY. CRUE HEALEY. CRUE HEYANA. CRUE SASS JOHDAN. JOSEPHINE SASS JOHDAN. DYSERICE SANGLES. DYSERI
ARC ANGELS	MEGADETH. CORECLOSURE MELIBRA ETHERIDGE DANCE METALICA	SUNDAYS. LOVE ZACHARY FICHARD COME MEDIUM ASIA. LAY QAD COMPANY THIS	BUGARA HEAVY BLACK CROWESHOTEL BOD MARLEY	JEFF HEALEY CRUEL JETHRO TULL EP YOU'VE
DIREAM THEATER. PULL  JACKYLL LUMBERIACK JEFF HEALEY. CRUEL JOHNNY WINTER. JOHNNY OZZY OBBOURNE. TIME PETER GARMELL. STEAM  R.E.M. IDNOSPELAND	SCREAMING TREESNEARLY TEMPLE OF THE DOG	BAD COMPANYJHIS BASEHEADNOT BON JOVIKEEP BUSTARTE	BUGAR.  MEAVY BLACK CROWES.  HOTEL BOD MAREY.  JRON KETH RICHARDS.  AS PETER 0-809EL.  JEAN ROGER WATERS.  JEAN WHO'S  MEDIUM.  WHO'S  MEDIUM.  MARCE  JEAN WHO'S  MEDIUM.  MARCE  JEAN JEAN JEAN JEAN JEAN JEAN JEAN JE	MEGADETH SYMPHONY NER YOUNG WAR NIRVANA COME
* RLE.M	P.D. GLEN MILLER M.D. TIM HARRIBOON	IZZY STRADLIN	MEDIUM 10,000 MANIACSTHESE	HOWNE WOOD. JOSEPHINE SASS JOHDAN. J. SPACLES. DYSLECC SOLL ASYLUM. SOMEDODY SUICIDAL TENDENCES. MOSODY TEMPIR OF THE DOO
KQWB FARGO	PN: (712)258-8740 MUSIC: MON AFT CALLB: MON FRITO 5	SOURCE PROVIDED TO TAKE BOTH TO TAKE BOTH TO TAKE BOTH TO TAKE BUT TO TAKE BUT TAKE	MEDIUM 10,000 MANIACS. THESE ARC ANGELS. TOO DADA. DEZ DAN GARRO. 1 POS. 1 FOR THE STATE OF THE STATE COST OF THE STATE	The second second
P.D. MARK NICHOLLS M.D. JIM DAVIS PH (219)230-7900 MUBIC: MON AFT	LIGHT ADDS: DEF LEPPARDSTAND NRVANA	POORBOYS	IZZY STRADLIN	P.D. LARRY MOFFITT
CALLS: TUE THU10 12	ARC ANOTIO TO	BURNY LANDRETH	JOE SATRIAMI FRENDS JUDE COLL	P.D. LARRY MOFFITT M.D. DEBDE MITCHELL PH: RB 10961-8102 CON: P.M.G. MUBIC: TUE AFT CALLS: MON WED
MEDIUM ADDS BAD COMPANY	TANDELS CONTROL OF THE CONTROL OF TH	LIGHT DENARD	TALKING HEADSLIFETIME LIGHT BON JOVIKEEP	
AUDE COLE	PETER GADRIEL STEAM POORBOYS GUILTY R F M. DROSE	G.E. SMITH/SML BANDGET GLINB N'ROBES IIYESTERDAYS HELMETLINBUNG	BON JOVI	MEAVY ADDS.  DEFLEPPARD
BCREAMING TREESMEARLY MEAVY BON JOVIKEEP DAN BAIRD	TESLASTIR	HELDET LIMBURG JACKYL LAMBERLACK JOE BATHAMN FRIENDS KIBB EVERTYMME LEMONHEADS MYB. LONESOME ROMEOS SWEET	JUNEO W RUGGES YEST FRONTS JEFF HE ALEY CHUEL MOTHER LOVE BOONE STANDOG NUTVANA LITHUUM ROLLING BANDO YOU BAND JORDANI	BAD COMPANYTHIS SOUL ASYLUM
MEAVY BON JOVI	MEDIUM DAN BARD	LONSOME PROMEOS SWEET MARK CURRY BUOW MOTHER LOVE BONE STANDOO OZY OBBOUNNE TARBOO OZY OBBOUNNE TARBOO FARL JAM BLACK PETER FRAMFTON J ROXY BLUE BMES BOUL STUM	KUFO PORTLAND	HEAVY 10,000 MANIACS
PART AND ELECTRICAL TOO	UNITED THE LIGHT STATE OF THE LI	OZZY OBBOUPNE	P.D. DAVE NUMME	PETER GABRIEL STEAM TOAD/SPROCKET WALK TOM COCHRANE WASHED
DIREAM THEATER WAR  DEL YOUNG MAR  OZZY OSBOURNE MAR  PODIEGO'S JULITY  RONNE WOOD OBEPHINE  SIGN ANDIGNA F  WARRANT DEAD  WARRANT THE	RETH RICHARDSAS REMBRANDTSJOHONY UZWHO'S	BOUL ABYLUM	PH: (503)222-1011 MUSIC: TUE MOR CALLS: WED 5 5	
TORA TORA	KSFX ROSWELL P.D. TONY CLAYTON	TORA TORA	MEDIUM ADDS: JOE SATRIANI FRIENDS TORA DEAD LIGHT ADDS WHITE OLD	ASIALAY  BLACK CROWESMOTEL BON JOYL
21 GUNDTHESE DADADIZZ HARDLINECAN'T JACKYLLUMBS RIACK	M.D. PH: (505)625-1005 CON: NONE	KSPQ West Plains P.D. STACY HICKS	LIGHT ADDS:  OREAT WHITEOLD  HEA VY  BAD COMPANY  MON	JUR COLE
J TOURS J HESE J DADA J	LIGHT ADDS: 10.000 MANIACS	M.D. PH: (417)256-3131 CALLS: TUE WED11 11	MEA MY BAD COMPANY DEF LEPPARD. HAVE EXTIREME. REST GREAT WHITE BIG GUISS HYROGES II. YESTERDAYS OZZY OSBOURNE. TSME MEDIAM	KZGL FLAGSTAFF
KRNA CEDAR RAPIDS	DITTE OFFICESTAKE NENEH CHEFFRYTROUT HEAVY ARC ANGELSTOO	FROZEN REPORT	OZZY OBBOURNETIME MEDIUM ALICE IN CHAINS	P.D. PICH CREEGER M.D. PH: (802)834-3893 CALLB: MON WED 1 4
P.D. ROB NORTON	HEAVY ARC ANGELS	HEAVY BLACK CROWESHOTEL	OZZY OBBOURNE. TIME MEDIUM ALICE IN CHARIS. THEM BLACK CROWES. HOTEL BON JOYL. KEEP DAMN YANKEES. WHE RE IZZY STRADLIN SHUFFLE	MEDIUM ADDR
M.D. Pt. (219)351-9300 CALLS: THU FR: 3 5	MEIL YOUNG	DAN BARRO	BLACK CROWESTHORN	FLEETWOOD MACPAPER
IGHT ADDB: DADA	MEDIAIN  **BIG MOUNT AIN	STEVIE VAUGHANSHAKE	JEFF HEALEY. CRUEL JOE BAT REAM. SUMMER REITH NICHARDS. AS PEARL JAM. JEREMY TEMPLE OF THE DOG. \$AY	OFENIOS THOROGOODCOURE LIGHT ADDR: ASIA
JUDE COLE	ROY ORBISON HEARTBREAK SASS JORDAN JF	MÉDIUM ARC ANGELS	KWHL ANCHORAGE	IZZY BTRADLIN
KEITH NICHANDSAS	JOHN LEE HOOKERBOOM KERNY NE AL	JUDE COLE	P.D. RADIO PHILL M.D. LOREN DIXON PH: 1907/344-9622 MURRO: TUE AFT CALLS: TUE 5 5	R.E.M
IEDNIM ARC ANGELS	KSHE ST. LOUIS	GUINS IN PROCES II. YEST ERDAYS JUDIC COLE.  TO OZZY OSBOURNE. JME FETER OAGNEL. STEAM ILL. JOSEPHINE SIGN DOCTORIS. JOSEPHINE SIGN DOCTORIS. JOSEPHINE JOSE	CALLS: TUE 5 5	BON JOYA. KEEP DAMN YANKEES. WALEER
GUNG N'FICHES II	P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095	LIGHT DEEAM THEATER	MEDIUM ADDO: GREAT WHITE	G.E. SMITH/SHIL BANDGET JEFF HEALEY CRUEL JOE WALSH EASTEANKS
### STROUN SHUFFLE  ACKYL LUMBERAACK ACKYL LUMBERAACK ACKYL LUMBERAACK  ### ALICA COULT ### ALICA SHEE  ### AL	PP: (314)621-0095 CON: P.M.G.		MEDILM ADDS:  OREAT WHITE OLD  SAKON KOS	RUDBUR WOULD. JOBEPHINE REDUIN THE SON JOHN THE SON JOHN JOHN DAMN VANCEER. HEFFE G.E. BRITH HORNE BANDO. GET LEFF HEALEY. CFREE JOE WALSH. FAREDANS JOHNY WRITER. JOHNNY ROY ORDISON. HEARTOREAK SASS JOHNNY WRITER. JOHNNY ROY ORDISON. HEARTOREAK SASS JOHNNY WRITER. JOHNNY ROY ORDISON. HEARTOREAK TON COCHRANE WASHED LIGHT TON COCHRANE WASHED
POORBOYS GUILTY R.E.M. DRIVE ROGER WATERS DRAVERY SUCCESS TEMPORATE	DEF LEPPARD	KSQY RAPID CITY P.D. JACK DANIELS M.D. JOH KALLAS M.L 1909 (578-3539)	BAD COMPANY THIS DAN BAIRD BUTTLE IZZY STRADLIN SHUFFLE	TALKING HEADSLIFETIME TOAD/SPROCKETWALK TOM COCHRANEWASHED LIGHT
TEMPLE OF THE DOG SAY TOAD/SPROCKET WALK TORA TORA DEAD	MEAYY BLACK CROWES	PH: 10051578-3833 MUSIC: TUE AFT CALLS: MON FRI 9 10	JEFF HEALEY	BAD COMPANY HOW DADA DIZZ DEL AMITRI JUST
AC/DCHIGHWAY	OZZY OBBOURNE	MEDIUM ADDE: EXTREMESTOP FLEETWOOD MACPAPER LIGHT ADDE:	REM. IGNORELAND RONNE WOOD. JOSEPHINE SASS JORDAN. F SPRI DOCTORS. SWANY STONE TEMPLE PILOTS. SEX VZ. WHO'S	LIGHT AIC ANNELS TOO BAD COMPANY HOW DADA. DEZ OEL AMIT'R. JUST OEL AMIT'R. JUST OEL AMIT'R. JUST JOE SATRAM. FRENDS JUDE COLE. START KETTH BUGHAPOL. AS EET MICHAELE SANCES MICHAELE SANCES MICHAELE SANCES MICHAELE SANCES
CANT  CONT	ARC ANGELS TOO BAD COMPANY THIS BON JOYL KEP DADA DAY BAND T	DAMN YANKEESMISTER	BON IOM MEET	KEITH RICHARDS
SCREAMING TREES NEARLY	GREAT WHITEOLO	KIBSEVERYTIME RIOCKHEADHEARTLAND	DADA	MR. REALITY

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DELABOA	MDT8		OLERN.
ROBERT	CRAY		UST

#### KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS M.D. PH: (805)781-2750

#### FROZEN REPORT

HEAVY	
ASIA	.WHO'LL
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GUNS N'ROSES II	YESTERDAYS
MXS	
IZZY STRADUN	
JEFF HEALEY	
MICHAEL PENN	
NEIL YOUNG	
OZZY OSBOURNE	TMAE
R.E.M.	
ROGER DALTRY	
TEMPLE OF THE DOG	
TESLA	
U2	JANHO B

#### KZRR ALBUQUERQUE

P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)785-5400 CON: JON SINTON CALLS: FRI. 5-5

MEDIUM ADOB:	
DADADIZZ	
DEF LEPPARDSTAND	
EXTREMESTOP	
FLEETWOOD MACPAPER	
LIGHT ADDS:	
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BLACK CROWESHOTEL	
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PETER GABRIEL	
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JACKYLLUMBERJA	CK
JEFF HEALEYCRUEL	
JEFFREY GAINESHEADMAS	TERS
JUDE COLEIT	
KEITH RICHARDSAS	
NEIL YOUNGWAR	
R.E.MIGNORELAI	WD
SCREAMING TREES NEARLY	
SUICIDAL TENDENCIES, MOBODY	
TEMPLE OF THE DOG BAY	
WARRANTTHE	
LIGHT	
LEMONHEADSMRS.	
MY LITTLE FUNHOUSEI	
ROLLING BANDYOU	
BANTS & SINNERSWALK	
STONE TEMPLE PILOTSSEX	
TOAD/SPROCKETWALK	

#### WAOR SOUTHBENO

P.D. JOHN VANCE M.D. BUE FREY PH: (616)0835432 MUBIC: TUE AFT 113

MEDIUM ADDS.
ASIALAY
DEF LEPPARDSTAND
LIGHT ADDS:
FLEETWOOD MACPAPER
GREAT WHITEDLD
JACKYLLUMBERJACK
METALLICASAD
PETER GABRIELSTEAM
STEPHEN STILLSTREETOP
HEAVY
BAD COMPANYTHIS
BLACK CROWESHOTEL
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DAN BAIRD
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MEDIUM WHO'S
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DAMN YANKEESMISTER
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JEFF HEALEYCRUEL
JUDE COLEIV
NEIL YOUNGWAR
R.E.MIGNORELAND
RIK EMMETTBANG
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LONESOME ROMEOS SWEET
MOTHER LOVE BONESTARDOG
POORBOYS GUILTY
ROGER WATERS
SAIGON KICK
STONE TEMPLE PILOTSSEX
TEMPLE OF THE DOGBAY
WARRANTTHE
TO METERS

#### WAPL APPLETON

P.D. GARRETT HART M.D. DOB BARON PH: (414)734-9226 CON. AL PETERBON MUBIC: TUE MOR CALLS: FRI MON 8 12

MEDIUM ADOS
DAMN YANKEESMISTER
DEF LEPPARDSTAND
FLEETWOOD MACPAPER
LIGHT ADDS:
JAYHAWKSWAITING
SCREAMING TREES NEARLY
BOUL ASYLUM
HEAVY
* BAD COMPANYTHIS
BLACK CROWESHOTEL
BON JOVIKEEP
* DAN BAIRD
FOREIGNERMITH
JEFF HEALEYCRUEL
JUDE COLE
KEITH RICHARDSAS
NEIL YOUNGWAR
U2WHO'S
MEDIUM
ARC ANGELSTOO
QUNB N'ROSES IIYESTERDAYS
IZZY STRADLINISHUFFLE
METALLICASAD
POORBOYSGUILTY
R.E.MIGNORELAND
* SPIN DOCTORSJIMMY
* SUGAR HELPLESS
LIGHT
DADADIZ2
DEL AMITRIBE
JACKYLLUMBERJACK
JOE SATRIANIFRIENDS
KIBSEVERYTIME
OZZY OSEKOUFINETIME
RIK EMMETTBANG
ROBERT CRAY
ROGER WATERS BRAVERY
SAIGON KICKALL
SASS JORDAN
STONE TEMPLE PILOTSSEX
TEMPLE OF THE DOG SAY

#### WAQX SYRACUSE

P.D. STEVE BRILL M.D. DAVE FRISINA PH: (315)472-0200 MUSIC: TUE AFT CALLS: THE TMLS. 5

MEDIUM ADDR

DEF LEPPARDSTAND	
P.E.MIGNORELAND	,
DEATY COMMES	
BLACK CROWESHOTEL	
KEITH RICHARDSAS	
R.E.MDRIVE	
SPIN DOCTORSMMMY	
U2WHO'8	
MEDILIM	
ARC ANGELSTOO	
BAD COMPANYTHIS	
BON JOVIKEEP	
DAN BAIRD	
IZZY STRAOLINSHUFFLE	
JEFF HEALEYCRUEL	
JEFFREY GAINES HEADMASTE	R
JUDE COLEIT	
NEIL YOUNGWAR	
DZZY OBBOURNETIME	
PETER GABRIELSTEAM	
SASS JORDAN	
TEMPLE OF THE DOG SAY	
TEMPLE OF THE DOG	

#### WAQY SPRINGFIELD

P.D. KEITH MASTERS M.D. BECCA REED PH: (413)525-4141 CON: JACOB'S MEDIA

#### FROZEN REPORT

HEAVY
BAD COMPANYHOW
BLACK CROWESHOTEL
PETER GABRIEL DIGGING
R.E.MDRIVE
SPIN DOCTORSLITTLE
MEDIUM
ARC ANGELSSENT
BAD COMPANYTHIS
EDDIE MONEYTWO
EXTREMEREST
KEITH RICHARDSAS
NEIL YOUNGWAR
SPIN DOCTORSJIMMY
U2 WHO'S
I MALET
BON 1018 KEEP
DAN BAIRD
IZZY STRADLINSHUFFLE
PETER GABRIELSTEAM
TEMPLE OF THE DOGHUNGER

#### WAVE N CHARLESTON

P.D. DAVID ROSSI M.D. HOLLY ANDERSON Ph; (80/3)554-4401 MUSIC: MON AFT CALLS: THU 1 1 1

LIGHT ADDS:	
	00/5
HELMET	TRIAE
JAYHAWKS	WALTING
JUDE COLE	
RED HOT CHILI PEPPER	.BEHINO
STONE TEMPLE PILOTS	SEX
HEAVY	
IZZY STRACLIN	SMILEEL E
JEFF HEALEY	COULT
JEFFREY GAINES	ANT A PROPERTY OF
JEFFRET GARES	.MEAUMIASTER
KEITH RICHARDS	.AS
<ul> <li>LEMONHEADS</li> </ul>	.MPIS.
<ul> <li>MATTHEW SWEET</li> </ul>	. EVANGELINE
NEIL YOUNG	WAR
PETER GABRIEL	STEAM
R.E.M	DBINE
R.E M	IONODEL AND
RONNIE WOOD	MODE DIAME
TDAD/SPROCKET	. JUGET THEFE
TUAD/SPHOCKET	WALK
• U2	.WHO'S
MEDIUM	
ARC ANGELS	100
METALLICA	.SAD
OZZY OSBOURME	TIME
ROGER WATERS	BRAVERY
SASS JORDAN	HE .
SCREAMING TREES	ME A DA V
SOUL ASYLUM	. STEATE T
SUUL ASTLUM	, BUNEBUUY
TEMPLE OF THE DOG	YAB
LIGHT	
CRACKER	CRACKER
HELMET	. LINBUNG
JOHN LEE HOOKER	.BOOM
<ul> <li>KING MISSILE</li> </ul>	. THE
MEGADETH	FORECLOSURE
SINGLES	WOULD
IMPLUIGGED CLAPTON	AAVIA

#### WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: 05160587-1023

#### FROZEN REPORT

HEAVY	
10,000 MANIACS	THESE
ANNIE LENNOX	WALKING
BLACK CROWES	HOTEL
DAN BAIRD	
HELMET	DINISUNG
NEIL YOUNG	WAR
PETER GABRIEL	DIGGING
PETER GABRIEL	STEAM
R.E.M	DRIVE
R.E.M.	IGNORELAND
SAIGON KICK	TOAF
112	WHO'S
UNPLUGGED CLAPTON.	LAYLA
MEDIUM	
ALICE IN CHAINS	THEM
BAD COMPANY	TPRO
BON JOVIDAMN YANKEES	WHERE
DEL AMITRI	ALWAYS
ELTON JOHN	THE
ELTON JOHN	
JEFF HEALEY	CRUEL
KEITH RICHARDS MR. REALITY	AD
NEIL YOUNG	FROM
NEIL YOUNG	HARVEST
NEIL YOUNG	UNKNOWN
PEARL JAMPETER GABRIEL	JEREMY
R.E.M.	ICIBB
R.E.M.	TOV
REMBRANDTS	
ROGER WATERS	. BRAVERY
RONNIE WOOD	JOSEPHINE
ROY ORBISON	HE ARTBREAK
SHAWN COLVIN	HOUND
UNPLUGGED CLAPTON	LOWELY
LIGHT	LONELT
AC/DC	HIGHWAY
DREAM THEATER	PULL
JACKYLJACKYL	YESTERDAYS
MEGADETH	FORECLORUS
MÉTALLICA	SAD
MY LITTLE FUNHOUSE	1
PEARL JAM SCREAMING TREES	rve
SCHEAMING TREES	INE APELY
SUGAR	MELPLESS
SUICIDAL TENDENCIES	.MOBOOY

#### WBCN, BOSTON

P.D. OFDIPUS M.D. CARTER ALAN Phr 817-286-1111

PH: 817-266-1111	
ADDB THE SAMPLES FLEETWOOD MAC	WHEN PAPER
1. SPIN DOCTORS	IONORELAND FRIENDS BLACK A8
7. N. YOUNG	.BHAKE .BTEAM .DIZZ .CRUEL .TOO
14. J. WOOD. 15. BAD COMPANY. 16. L. STRAOLIN. 17. 10.000 MANIACS. 18. EXPREME.	JOSEPHINE TAKE BHUFFLE THESE STOP
20. J. WINTERS 21. 0. OSBOURNE 22. S. JOHDAN 23. LEMONIE ADS 24. MOTHER LOVE BONE 25. TEMPLE OF THE DOG	JOHNNY ,TIME ,IF MRB, ,STARDOG
26. C. HARFORD 27. SCREAMING TREES 28. MEGADETH	LIVING

28. SUGAR	CHANGES
30. G. KIHN BAND	
31. METALLICA	BAD
32. THE LEVELLER	B. LIBERTY
33. ALICE IN CHAI	
34. RED HOT CHIL	L PEPPERIEHING
35. THE POORBOY	
36. BOCS	TARTE
30. 4043	
OCOUPOTO.	
MECHOEBIB	

#### R. WOOD. JOS DA DA DE N. YOUNG WA WELM PORTLAND

M.D. BRIAN JAMES PH: (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1 5

MEDIUM ADDS:	
DEF LEPPARD	STAND
JAYHAWKS	
LIGHT ADDS:	
FLEETWOOD MAC	PAPER
SCREAMING TREES.	MEARIN
HEAVY	
BLACK CROWES	HOTEL
BON JOVI	
DAMN YANKEES	WHERE
DAN BAIRD	A COLUMN
IZZY STRAOLIN	OPHI ICCI C
NEIL YOUNG	
PETER GABRIEL	
R E.M	
V2	
MEDIUM	, JV IV O
EXTREME	OTOD
GUNS N'ROSES IL	.DIOTEODAVO
JEFF HEALEY	CHUEL
KEITH RICHARDS	
MOTHER LOVE BONE	DOUBLE
	700
ARC ANGELS	
JEFFREY GAINES	
LEMONHEADS	. MIRS.
RONNIE WOOD	"TOBELLIANS

#### WCCC HARTFORD

P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5

MEDIUM ADDS:	
DAMN YANKEES	.MIBTER
DEF LEPPARD	STAND
EXTREME	STOP
JAYHAWICS	WAITING
REFEREN GAINER	MEADMARTERS
PETER GABRIEL	STEAM
LIGHT ADDS	
ROCKHEAD	. MEARTLAND
HEAVY	
BON JOVI	.KEEP
<ul> <li>DAN BAIRD</li> </ul>	.1
GUNS N'ROSES IL	.YESTERDAYS
IZZY STRADLIN	SHUFFLE
JEFF HEALEY	CRUEL
KEITH RICHARDS	A8 '
R.E.M	IGNORELAND
SPIN DOCTORS	JIMMY
TEMPLE OF THE DOG	BAY
MEDIUM	
BAD COMPANY	
DADA	0022
<ul> <li>DREAM THEATER</li> </ul>	PULL
JOE SATRIANI	FRIENDB
LEMONHEADS	
METALLICA	SAD
OZZY OSBOUFINE	TIME
POORBOYS	
RHCP	DEHIND
ROGER WATERB	. BRAVERY
SAIGON KICK	
SASS JORDAN	.#
BCREAMING TREES	.NEARLY
SOUL ASYLUM	SOMEBODY
STONE TEMPLE PILOTS.	BEX
TOAD/SPROCKET	WALK
LIGHT	
· JACKYL	TUMBERDACK
MEGADETH MOTHER LOVE BONE	PORECLOBURE
MY LITTLE FUNHOUSE	BTANLOG
MIT LITTLE PUMPOUSE	
TORA TORA	.DEAU
UGLY KID JOE	. 30

#### WCGY Boston

P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (500)003-7171
CON: GEORGE WILLIAMS
CALLE: WED 3 5

MEDIUM ADDS:	
EXTREMESTOP	
LIGHT ADDS:	
ARC ANGELSTOO	
FLEETWOOD MACPAPER	
HEAVY	
BAD COMPANYTHIS BLACK CROWESHOTEL	
BLACK CROWESHOTEL	
DAN BAIRD	
<ul> <li>JEFFREY GAINES HEADMA</li> </ul>	ASTER
KEITH RICHARDSAS	
SPWI DOCTORBJMMIY	
MEDILIM	
BON JOVIKEEP	
DAMN YANKEESWHERE	
EXTREMEREST	
	DAYS
IZZY STRADLINSHUFFLI	
JACKYLLUMBEF	LIACK
JEFF HEALEY CRUEL	
OZZY OSBOURNETIME	
PETER GABRIELSTEAM	
SAINTS & SINNERSWALK	
STEVIE VAUGHANSHAKE	
U2	
LIGHT	
LEMONHEADSMRS.	
NEIL YOUNGWAR	_
TAUCING HEADSLIFETIM	E
TEMPLE OF THE DOG SAY	

#### WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540 MUBIC: MON AFT CALLE: WED FRI 1 1

LIGHT ADDS:	
	MT A NO
DEF LEPPARD	.SIAND
FLEETWOOD MAC	81 UP
PLEE TWOOD MAC	PAPEH
HARDLINE	CAN'T
JACKYL	.LUMBERJACK
JUDE COLE	
ROCKHEAD	. HEARTLAND
HEAVY	
ARC ANGELS	T00
BAD COMPANY	T HUS
60N JOVI	KEEP
DAN BAIRD	
IZZY STRADUN	SHUFFLE
JEFF HEALEY	CRUEL
KEITH RICHARDS	.A8
MOTHER LOVE BONE	STARDOG
MEIL YOUNG	WAR
* TEMPLE OF THE DOG	RAY
TOAD/SPROCKET	WALK
MEDIUM	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
10.000 MANIACS	TMERE
ALANNAH MYLES	OIR
DADA	DIZZ
DADA.  • DREAM THEATER	DIAL
GUNS N'ROBES II	VERTERNAVO
JOE COCKER.	CANT
JOE ELY	THE
JOE SATRIANL	. J FIE
KIM MITCHELL	Preciano
	PUPE
PETER GABRIEL	.BTEAM
R.E.MROGER WATERS	IGNOHE LAND
HOGEN WATERS	. DRAVERY
RONNIE WOOD	JOBE PHINE
BASS JORDAN	.JF
THE MEN	GOOONIGHT
LIGHT	
21 GUNB	JHESE
ALICE IN CHAINS	
GIN BLOSSOMS	HEY
GREAT WHITE	oud
JOHNNY WINTER	
KIBS	EVERYTIME
LEMONHEADS	MRB.
MEGADETH	. FORECLOBURI
OZZY OSBOUFINE	TIME
OZZY OSBOURNE  RED HOT CHILI PEPPER.	BUCK
SOUL ASYLUM	BOMEBODY
SUKCIDAL TENDENCIES	MOBODY
THE BEAUTIES	ASSES
THE RESERVE THE OWNER OWNERS	-

#### P.D. VIC PORCELLI M.D. PH: (201)455-1055 MUSIC: FRI AFT

•	POORBOYS	GUILTY
	R.E.M	IGNORELAND
	FIONNIE WOOD	JOSE PHINE
	STEVIE VAUGHAN	RHAKE
	TRICTER	
ú	GHT	- CAC
۰	21 GUNS	TAKERE
	AC/DC	IMC HAA V A
	BLACK CROWES	
	DADA	DIZZ
	JACKYL	LUMBERJACK
	JEFFREY GAINES	HEADMASTERS
	JETHRO TULL EP	LP
	JUDE COLE	(T
	KIBS	EVERY TIME
	LONESOME ROMEOS	SMEET
	LYLE LOVETT	RHE
	MEGADETH	EORECI ORUBE
	METALLICA	
	NILS LOFGREN	
	OZZY OSBOUFNE	YMAE
	OZZT OSOUCHAE	1 mark
	ROBERT CRAY	no exetone
	ROGER WATERS	BHYAFHA
	SASS JORDAN	
	SCREAMING TREES	
	SOUL ASYLUM	BOWEBOOA
•	SPIN DOCTORS	JIMMY
	STONE TEMPLE PILOTS	
	TORA TORA	DEAD
	U2	WHO'8
	WARRANT	THE

#### WDIZ ORLANDO

P.D. MIKE BECK M.D. LEE RANDALL PH: (407)882-7876 MUSIC: TUE AFT CALLS: MON 3 5

#### FROZEN REPOR

HEAVY
DAMN YANKEESWHERE
DAN BAIRD
EXTREMEREST
JUDE COLESTART
PEARL JAM JEREMY
PETER GABRIELDIGGING
R.E.MDRIVE
MEDIUM
ARC ANGELSTOO
BAD COMPANYHOW
BAD COMPANYTHIS
BLACK CROWESHOTEL
BLACK CROWES,THORN
BON JOVIKEEP
IZZY STRADLIN SHUFFLE
JEFF HEALEYCRUEL
KEITH RICHARDSAS
REMBRANDTSJOHNNY
U2WHO'8
UNPLUGGED CLAPTONLAYLA
I KINT
NEIL YOUNGWAR

#### WDRK Panama City

P.D. JOHN STUART OM M.D. PH: (904)768-1377 MUSIC: MON 1 CALLS: WED THU 1 5

MEDIUM ADDE:
BAD COMPANYTHIS
LIGHT ADDS:
DEF LEPPARDSTAND
EXTREMESTOP
HEAVY
BLACK CROWESHOTEL
BON JOVIKEEP
GUNS N'ROSES ILYESTERDAY
IZZY STRADLINSHUFFLE
JEFF HEALEYCRUEL
U2WHO'8
MEDILINA
BON JOVIBLAME
BON JOVI
BON JOVII'LL
JACKYL LUMBERIAC
KEITH RICHARDS
NEIL YOUNGWAR
OZZY OBBOUFINETIME
R.E.MIGNORELAN
* SAIGON KICKALL
SASS JORDAN
* SCREAMING TREES NEARLY
TEMPLE OF THE DOGSAY
LIGHT
* ALICE IN CHAINSTHEM
JOE SATRIANIFRIENDS
* METALLICASAD
STONE TEMPLE PILOTSSEX
TORA TORADEAD
WARRANTTHE

#### WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIS WINTER PN: (412)9:37-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE 10 1

О
•
CX
JR
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#### WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (901)578-1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3 5

	M ADDS:		
	LEPPARD		
FLEE	TWOOD MAC	PAPER	
LIGHT	ADD6:		
MEG	ADETH	FORECI	OSUR
960	ROW	C'MON	
HEAV			
BAD	COMPANY	TAME	

JEFF HEALEY	.CRUEL
NEIL YOUNG	.WAR
PETER GABRIEL	.DIOGING
SPIN DOCTORS	JBMMY
TOM COCHRANE	
U2	S'OHWL.
MUICEN	
ARC ANGELS	.TOO
BON JOVI	.KEEP
DAN BAIRD	.1
EXTREME	.REST
GUNS N'ROSES IL	.YESTERDAYS
IZZY STRADLIN	BHUFFLE
JACKYL	. LUMBERJACK
JACKYL JOHANY WINTER	JOHNNY
JUDE COLE	
KEITH RICHARDS	
OZZY OSBOUFNE	
PETER GABRIEL	BTEAM
POORBOY8	
R.E.M	DRIVE
RONNIE WOOD	
SAIGON KICK	<u></u> LL
BASS JORDAN	
TEMPLE OF THE DOG	.HUNGEH
TEMPLE OF THE DOG	
THE MEN	
TORA TORA	DEAU
UNPLUGGED CLAPTON	.MOBODY
LIGHT	
AC/DC	HIGHWAY
DREAM THEATER	
JACKYL	
MEGADETH	BYMPHUNY
METALLICA RED HOT CHILI PEPPER.	"MHE HE AFH
RED HOT CHILI PEPPER.	EME AICING
SANTS & SOMERS	WAUK
SCREAMING TREES	PREMITE Y
SOUL ASYLUM	ZUMIEDUUY
STEELHEART	ELECTRIC
STORE TEMPLE PILOTS.	.BEX
<b>SUICIDAL TENDENCIES</b>	

BLACK CROWES.....HOTEL DAMN Y ANKEES.....WHERE

#### WEZX SCRANTON

P.D. JIM RIBBING M.D. JACK MYERS PH: (717)861-1842 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON TUE12 3

#### FROZEN REPORT

WEAVV	
EXTREME	REST
GUNS N'ROSES II	YESTERDAYS
MICHAEL PENN	
NEIL YOUNG	
R.E.M	DRIVE
REMBRANDTS	JOHNNY
MUCEM	
AC/DC	YAWHDIH.
ARC ANGELS	.100
B-SIDE DEF LEPPARD	ELECTED
DAN BAIRD	.1
IZZY STRADLIN	
JEFF HEALEY	
KEITH PICHARDS	
PETER GABRIEL	
ROGER WATERS	
SPN DOCTORS	
STEVIE VAUGHAN	
U2	.WHO'8
LIGHT	Transfer over
21 GUNB	.J HEBE
ALICE IN CHAINS	. I HEN
DREAM THEATER	.PULL
KIBS	TANDOWS
MOTHER LOVE BONE MY LITTLE FUNHOUSE	
STONE TEMPLE PROTS	
SUICIDAL TENDENCIES	
DUTCHER : EMPERORS	

#### WFBQ INDIANAPOLIS

medium report
HARDLINECAN'T
JUDE COLETY
PETER FRAMPTONBIGGER
PETER GABRIELSTEAM
R.E.MGNORELAND
HEAVY
ARC ANGELSTOO
BLACK CROWESHOTEL
BON JOVIKEEP
DAMN YANKEESWHERE
DEL AMITELALWAYS
EXTREME REST
HAMMERHEADS
JUDE COLESTART
PEARL JAM JEREMY
REMBRANDTSJOHNNY
MEDIUM
BAD COMPANYHOW
BAD COMPANYTHIS
IZZY STRADLINBHUFFLE
JACKYLLUMBERJACK
JEFF HEALEYCRUEL
KEITH FIICHARDSAS
LEMONHE ADB
NEIL YOUNGWAR
OZZY OBBOUFINETIME
R.E.MDRIVE
RED HOT CHILL PEPPERBREAKING
SPIN DOCTORSJIMMY TEMPLE OF THE DOGSAY
TEMPLE OF THE DOGBAY
U2WHO'8
LIGHT
DADADIZZ
GUNS N'ROSES NYESTERDAYS
HELMETLINBUNG
KIRB EVERYTIME

#### WFYV JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTLE
PH: (904)642-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

F 74 1 7 W. 147 C	
MINISTRY	JERUR.
POWER	
OWEN	
JUDE COLE	START
HEAVY	
TEM V Y	
BLACK CROWES	.HOTEL
BOM IOLD	WEED
DOM JOYL	MEEL
DAMN YANKEES	.WHERE
DAN BAIRD	4
Date 01-14-0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	7
SPIN DOCTORS	
U2	WHO'S
MEDIUM	
HEDION	
ALICE IN CHAINS	J HEM
BAD COMPANY	TAMB
DAD COMPANY	a resp
BLACK CROWES	.BLACKMOON
BLACK CROWES DEF LEPPARD	GIMATR
OLD BURNESS OF M	MERTERNA AND
GUNS N'ROSES II	YESTERDAYS.
HELMET.	A MARKET BANCE
PERMITTED OF THE STATE OF THE S	OLD STEEL C
MACE BEITS OF THE COLUMN	APPROPER
JEFF HEALEY	CRUEL
JOE SATRIANI	EDICHEVE
JUE ON I PROPER	L AMELIN'S
KEITH RICHARDS	.A5
OZZY OSBOUFNE	TRAE
OCE T DOCUMENT	.,
ROGER WATERS	THATTHE
RONNIE WOOD	JORE PHINE
RONNIE WOOD	G140044
HUMBLE WOOD	SHUW
SAIGON KICK	ALL
SASS JORDAN	45
SASS JUMBAN	
SPIN DOCTORS	,JUMINIY
TEMPLE OF THE DOG	BAV
LIGHT	
21 GUNS	THERE
ARC ANGELS	TOO
Vier vient ro	.100
DREAM THEATER	PIRL
HEAVY BONES	4-AM
THE MY I BOTTLE	AF. PARTI
JACKYL	TIMES KINCK
JACKYLJEFFREY GAINES	HEADMARTER
arana	CAST COLUMN
KIB8	TANK LINEAST
MEGADETH	FORECLOSUR
MOTHER LOVE BONE	RTARDOG
MAN LIEW FOAF DOME	DULINATE
PHINO BUCKET	.DEAT
SCREAMING TREES	MEADLY
GOVERNMENT FREED	COLUMN T
STONE TEMPLE PILOTS	果ス

#### WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A. SMALL Phi: (803)625-8915 MUBIC: TUE AFT CALLE: WED 5.5

MEDIUM ADDR			
MEDIUM ADDS: DEF LEPPARD JAYHAWKS LIGHT ADDS: BOB DYLAN ROCKIEAD WILLE MILE	STAND	R.E.M	TIME IGNORELA F
BOB DYLAN ROCKHEAD	CANADEE-1-0	LIGHT ALICE IN CHAINS	JHEM
POWER BLACK CROWES	HARD	ALICE IN CHAINS	HEY
BLACK CROWES SPIN DOCTORS	JAMAY WHO'S	AADTAKE A DOOR BOOK	
ARC ANGELS BAD COMPANY	THIS	POOPBOYS. ROGER WATERS. ROMNIE WOOD. SOUL ABYLUM	BRAVERY
DADA DAN BAIRD	DIZZ	1	
JEFF HEALEY JUDE COLE KEITH RICHARDS	CRUEL IT	P.D. BILL WESTON	
NEIL YOUNG PETER GABRIEL		M.D. SHARON SCHE PH: (401)438-8110 CON: P.M.G. MUSSC: TUE AFT CALLS: THU 10 3	NIO
RONNIE WOOD SASS JORDAN	JOSE PHINE	MUSIC: TUE AFT CALLS: THU 10 3	
10,000 MANIACS	PEST	HEAVY ADDE:	
GUNS N' PIOSES II	YESTERDAYSTASTE	LIGHT ADDS: DAMN YANKEES	MISTER
SPIN DOCTORS UZ MARW MRC AMBELS BAD COMPANY BON JOVI DANA DANA BARDO, JOVE COLE KEITH RICHARDS NE YOUND PETER GASRIEL. E.M. E.M. E.M. E.M. E.M. E.M. E.M. E	JOHNNY NEARLY	SOUL ASYLUM	SOMEBOD
LIGHT DREAM THEATER, GREAT WHITE. HARDLINE JEFFREY GAINES DOLL ASYLLM. STONE TEMPLE PILOT: TORA TORA	PULL	BLACK CROWES BLACK CROWES BON JOVI	THORN KEEP
JEFFREY GAINES	CAN'T HEADMASTERS	EXTREME	AS AS
TORA TORA	SSEX DEAD	HEAVY ADDS: DEFLEPPARD. LIGHT ADDS: DARDI ME. SOUR ABYLLIM HEAVY BLACK CROWES. BON JOV. RETH RICHARDS. PEARL JAM. PETER GABRIEL RE M. DOCTORS. STAN JOY RETH RICHARDS. TO ADDSTRUCTURE. RE M. DOCTORS. TO ADDSTRUCTURE. LE M. DOCTORS. LE	DIGGING
WGLF TALLAH	ASSEE	STEVIE RAY VAUGHN. TOAD/BPROCKET	UTTLE
P.D. VINCE MERTZ M.D. PAUL DAVIS		MEDIUM ALICE IN CHAINS	THEM
P.D. VINCE MERTZ M.D. PAUL DAVIS PH: 99041676-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2		BONHAM. DREAM THEATER	CHANGE
		MEDIANA CHARIS.  8-BIDE DEF LEPPARD.  BONNAM THEATER.  HELDET.  122Y STRADLIN.  JOCKY.  JEFF NEALE.  NER YOUNG.  PEARL JAM.  RUGER DALTHY.  SASS JORDAN.  SHOULES.  WILLE NILE.	SHUFFLE LUMBERJA
MEDIUM ADDS: JUDE COLE	IT IGNORELAND	METALLICA	CRUEL WHEREVEI WAR
SCREAMING TREES	NEARLY	PEARL JAM	EVENFLOW
BLACK CROWES DAN BAIRD PEARL JAM	HOTEL	SASS JORDAN	YOU WOULD
SPIN DOCTORS MEDIUM ARC ANGELS	JAMMY	LIGHT BB2	LEAP
BAD COMPANY	THIS	JEFFREY GAINES  METALLICA.  PETER POYS	BAD BIGGER
LING ADDIS  HEAVY AMMOUT PREES  BLACK CROWES  DAN BLAND  PEARL, JAM  BETTER  BLACK CROWES  BLACK CANGES  BLAC COMPANY  EXTREME  LEVY STRADLIN  KEITH RICHARDS  MELYOURG  OZZY OBBOURNE  PETER GARNEL  BLACON KICK  BLAGON KICK  BL	CRUEL	POOFBOYS. STONE TEMPLE PILD? WARRANT	GUILTY SSEX THE
OZZY OBBOURNE PETER GABRIEL	TIME STEAM	WHTO ORLAN	
ROMNIE WOOD	ALL	P.D. JM STEEL	
TEMPLE OF THE DOG LIGHT DREAM THEATER	SAY	PH: (407)295-3890	
LIGHT DREAM THEATER. GUNG NYROSES II ANCKYL MEGADETH METALLICA POORBOYS BARTS & SINNERS SUCIDAL TENDENCIES WARRANT	YESTERDAYS LUMBERJACK FORECLORUSE	FROZEN REPORT	
METALLICA POOFBOYS	SAD	HEAVY	
BUICIDAL TENDENCIES WARRANT	MOBOCY THE	HEAVY BON JOVI.  DAMN YANKEES R E.M	WHERE
WGRF BUFFAL		MEDIUM BLACK CROWES	HOTEL
P.D. JOHN HAGER M.D.		EXTREME FOREIGNER	REST WITH
PH: (716)000-9764 MUSIC: TUE AFT CALLS: MON FRI 5 5		KEITH RICHARDS	SHUFFLE AS
		NEIL YOUNG	JOHNNY
FROZEN REPORT		SPN DOCTORS. MEDIUM CROWES. BUT CROWES. BUT	WHO'S
HEAVY BAD COMPANY BLACK CROWES DAN BARRD. KETH RICHARDS E ARL JAM LY MEDUM ARC ANGELS ASIA ARC ANGELS ASIA TEMPLE OF THE DOG LIGHT BAD COMPANY.	HOW	LIGHT ALICE IN CHAINS MELISSA ETHERIOGE. 022Y OBBOURNE FEARL JAM. POORBOYS BAIGON KICK. SHICIDAL TENDENCIES TEMPLE OF THE DOG.	DANCE
DAN BAIRD. KEITH RICHARDS	AS	POOFBOYS	JEREMY GUILTY ALL
REM.	DRIVE EVENFLOW WHO'S	SUICIDAL TENDENCIES TEMPLE OF THE DOG	MOBODY HUNGER
ARC ANGELS	TOO	WIBA MADISO	N
NEIL YOUNG PETER GABRIEL	START STEAM	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (808)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9 12	
LIGHT BAO COMPANY,		CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9 12	
LIGHT BAG COMPANY BRY AN ADAMS DAMN YANKES PORECHER 22Y STRADLE PETER FRAMPTON POOFBOURNE POOFBOUS ROGER WATERS	TOUCH MISTER PRIBONER	1	
OZZY STRADUN OZZY OSBOURNE PETER FRAMPION		LIGHT ADDS: R.E.M SCREAMING TREES HEAVY	IGNORELAN NEARLY
POOFBOYS ROGER WATERS SASS JORDAN	BRAVERY	DAN BAIRD.	HOTEL
WHCN HARTEC		R.E.M	DRIVE
P.D. BOB BITTENS M.D. PAM BROOKS Pht (203)724-0600		BAAY DAN BAIRD. PFER GABRIEL RE M. MEDILAI ANC ANGELS BAD COMPANY JEFF HEALEY JUDE GOLE KEITH REVARDE PFER GABRIEL SPIN DOCTORS LIGHT LIGHT	100 1HB
PH: (203)724-0600 COM: B.D.B.A. MUSIC: TUE MOR CALLB: MON THU 3-5		JUDE COLE KEITH PICHARDS	IT
		PETER GABRIEL SPIN DOCTORS	STEAM
PLEETWOOD MAC	PAPER	LIGHT BON JOVI. IZZY STRAOLIN. JOE SATRIANI. TEMPLE OF THE DOG	KEEP
HEAVY ADDS FLEETWOOD MAC MEDIUM ADDS: JEFFREY GAMES SOUL ASYLUM POWER ARC AMES A	HEADMASTERS	TEMPLE OF THE DOG	SAY
ARC ANGELS	100 H0TEL	WIMK IRON MO	DUNTAIN
* KEITH RICHARDS	SHUFFLE AS WAR	P.D. KEITH HOUTARI M.D. DAN STONE PH: (906)774-4321 MUSIC: MON MOR	
ARC ANGELS.  BLACK CROWES.  EZY STRADION.  KETH RICHARDS.  NEIL YOUNG.  RE M.  ROWNE WOOD.  TEMPLE OF THE DOG	IGNORELAND JOSEPHINE	MUSIC: MON MOR	
HEAVY 10,000 MAMIACS BAD COMPANY EXTREME BIOS JEFF HEALEY FETER GADNEL HOGER WAI EPS SASS JORDAN SPRINGTON MEDUNIAL TENDENCES MEDUNIAL TENDENCES MEDUNIAL TENDENCES	THESE	FROZEN REPORT	
POCS	STOP TASTE	MEDIUM	too
PETER GABRIEL ROGER WATERS	STEAM BRAVERY	BAD COMPANY DAMN YANKEES	IHIS MISTER
SPIN DOCTORS	MODODY	GREAT WHITE HARDLINE	DLD CAN'T
MEDUM  DADA.  GIN BLOBDOMS.  JOHNNY WHYTER.  JUDE COLE.  LEMONNE ADB.  PDORBOYS.  RICP.  SCREAMING TREES.	DIZZ HEY	JOHNNY WINTER	SHUFFLE LUMBERJAC JOHNNY
JOHNNY WINTER	JOHNNY IT MPB,	KEITH PICHARDS KIBB LEMONHEADS	AS EVERYTIME MRB
POORBOVS		MY LITTLE FUNHOUSE NEW YOUNG	I WAR
MOTHER LOVE BONE	STARDOG	POOPBOYS	BEHIND
WHEB PORTSM	OUTH	MEDIUM ANC ANDELS DAN CARNY GREAT VARITE HARDEN LEY STRADLIN JOHNNY WINTER KIES LEMONERADE LEMONERADE MY LITTLE FRIMHOUSE PETER GARDINE POORBOYS BACKEN BOOLES BOOLES BOOLES BOOLES BOOLES BOUTHGARD BUTTHGARD	NEARLY BREATH
P.D. M.D. SCOTT LAUDANI		SOUL ASYLUM	BORN BOMEBODY FIRE
P.D. M.D. SCOTT LAUDANI PH: (603)436-8607 CON: P.M.G. MUBIC: TUE AFT CALLS: MON TUE 6 6		UGLY KIO JOE	<b>F</b> <b>3</b> 0
		WIMZ KNOXVIL	LE
MEDIUM ADDG: EXTREME LIGHT ADDG: ARC ANGELS. FLEETWOOD MAC. JAYHAWKS. SCREAMING TREES. HEAVY BLACK CRIDWES. BON JOYL.	STOP	P.D. BLAKE WATSON M.D. BILLY KIDD PH: (815)525-6000 MUSSIC: TUE MOR CALLS: MON 5 5	
FLEETWOOD MAC	TOO PAPER WAITEM!	MUSIC: TUE MOR CALLS: MON 5 5	
SCREAMING TREES	NEARLY		700
BON JOVI	KEEP DIZZ	LIGHT ADDS: ARC ANGELS. DAMN YARCES. DEF LEPPARD. JAYHAWKS. R.E.M. HEAVY	JUD MBTER STAND
ETY STRADLING	SHUFFLE CRUEL	R.E.M	WAITING IGNORELAND
NEL YOUNG PETER GABRIEL	AS WAR STEAM	BAD COMPANY BLACK CROWES DAN BAIRD	THIS HOTEL I
BLACK CROWES. BON JOV. DADA DAMN YANKES LIZY STRADEN. JEFF HEALTY RET HOCKARDS ME YOUNG. LIZH HEALTY MEDIAN LIZH HEALTY MEDIAN LIZH HOCKARDS MEDIAN 10.000 MANNACS GUIS N'ROSES II. JOE SATRIAM.	JRMIY	REM MAYV BAD COMPANY BLACK CROWES GAN BAND DISC DIFEGS EXTREME EZY STRADEN JEFF MEALEY SASS JORDAN SPIN DOCTORS	KASHMIR REST SHUFFLF
10,000 MANIACS	THESE YESTERDAYS FRIENDS	SASS JORDAN. SPIN DOCTORS	CRUEL

SINGLES WOULD
WILLENIE MARD
IGHT
BBS. LEAP
JEFFREY GAINES. KA DMASTERS
METALLICAM. BOGGE
PETER FRAMPTON. BOGGE
POORBOYS. JULY
STONE TEMPLE PLOTS SEX
WARRANT ITE

JHEM
LELECTED
CHANGE
PULL
LINBUNG
SHUFFLE
LUMBEFRLACK
CRUEL
WHEREVER
WAR
LEVENIFLOW
DAYS
JF

MEDIUM BON JOVI. KEEP JACKY. LIMBERJACK KETH RICHARDS. AS KETH RICHARDS. AS MELL YOUNG MARE MELL YOUNG MARE MELL YOUNG MARE MELL YOUNG MARE PETER GABRIEL. STEAM TEMPLE OF THE DOO. SAY LIGHT COPPERSAD. BUSTED GUND MY ROSES ESTERDAYS MELL STEAM TEMPLE AS THE MARE MELL STEAM TEMPLE OF THE DOO. BAY LIGHT AND MY ROSES SET THE MARE MELL STEAM ME	FR HE
P.D. LYN CASY'E M.D. MKC YOUNG PH. (4 19)246-3377 CON: PHIGO  MEDIUM ADDR: EXTREME	META A A B B B B B B B B B B B B B B B B B
ON BLOSCOMS STONE TEMPLE PILOTSSEX MEAVY STONE TEMPLE PILOTSSEX MEAVY L. ACRYL	LIQUE HALLING ON SERVICE WITH A PART OF THE PART OF TH
LIGHT DREAM THE ATER. PULL HELMET. JURSUNG KIRB. VERTYTIME FOORBOYS. WAR FOORBOYS. WAR SOCIAL DISTORTION. SORN WARRANT THE  WIXV SAVANNAH  P.D. MARK BLAKE	FRC
P.D. MARK BLAKE M.D. AAY SEGON PH: 012/897-1529 COV: POLLACK MURC: TUC ATUC 2 CALLS: MON TUC 2 4 MEDIAM ADDB: PTER GARREL	HEA BI BI BI IU O. PI R.
MEDUAN ADDR: FER GABRIEL	RI SU MEE AA DI DI DI DI IZ PI VI UU LIGH AA AA AA AA AA AA AA AA AA AA AA AA AA
ALCE IN CHAINS. JIMEM DREAM THEATER. PULL JACKYL. LUMBERJACK JOE SATRIANI. FRENDS OZZY OBSOURNE. TIME  WIYY BALTIMORE P.D. RUSS MOTILA M.D. JOHNKKAAPP	M SA TO UC
P.D. RUSS MOTTUA M.D. JOHN KNAPP PH. ISO 1989 - 0058 COX: LARY DRICE MUSIC: TUE AFF CALLS: MON 1 3  HEAVY ADDR: DAN BARD	P.I.
MEAVY ADDE- DAN BARD.  DEFLEPPARD.  DEFLEPPARD.  DEFLEPPARD.  SOMEDORY  MEDIAN ADDE:  MOUSE OF LOVE  YOU  MESADETH.  FORECLOSURE  POWER  REM.  DOTY  STEAM  REM.  DRIVE  SOME DOTY  SOME DO	MED ED FLI HEA' BL HEA'
HOUSE OF LOVE YOU MEADETH FORECLOSURE POWER H. HOT REAL GASWIEL STEAM RELIES H. GASWIEL SWIFT RELIES H. STOP RUS STEAM RELIES H. SHUFFLE LICTRIC BOYS SHU	MED BA BA BL DA GE GE
PEARL JAAN BLACK LIZ WHO'S MEDIUM RESEARCH JAAN WHO'S MEDIUM RESEARCH JABO METALLICA JAAD JAAD JAAD JAAD JAAD JAAD JAAD JA	KE NE NE PE RA RO TO
WIZN BURLINGTON	P.C.
P.D. STEVE CORMIER M.D. MIKE LUDMA PH: (902)962-8023 MURIC: TUE AFT CALLE: MON 9 1	FRO
MEDIUM ADDS: EXTREME: ESTOP ELECTROCOL MAC. PAGER	HEAT DL DA
• SPIN DOCTORSOFF LIGHT ADDS: FIRM	HEAN DL DA IZZ KEI SPH U2 MEDI
BLACK CROWESHOTEL BON JOVIKEEP IZZY STRADENSHUFFLE JEFF HEALEYCRIIFI	AR BA BO DA DR
JEFFREY GANES. HEADMASTERS JOE SATRIANI FRIENDS KETH PROJURGES. AS MATTHEW SWEET. EVANGELINE	ME!
PEAR JAM BLACK PETER GABREL STEAM ROGER WATERS BRAVERY SASS JOPEAN BE	PET R.E RID RID SAI TEI LIGHT
TEMPLE OF THE DOG	1304
DADA. DIZZ EDDE MONEY. LP JAYNAWIS. WAITING JOHNNY WRITER. JOHNNY	JAC JUE LEN SCI STC
CALLE MON 9 1  MEDMAM ADDR: EXTREMA: STOP FLEETWOOD MAC. PAPER 'SPIPLOCOTORS. OPF LIMIT ADDR: FOR MONEY MOTEL BOAL STORM MOTEL FERRALE STORM MOTEL FERRALE STORM MOTEL BOAL STORM MOTEL FERRALE STORM MOTEL BOAL STORM MOTEL FERRALE STORM MOTEL BOAL STORM MOTEL BOA	<u>wk</u>
R.E.M	P.D M.E PH: CAI
TOM COCHRANE	MEDI DEI EXT PLE LUC

WJXQ LANSING	BLACK CROWES BON JOYL	HOTEL
P.D. MARK STEVENS M.D. PH: (517)699-0111	DAN BAIRD	D072
PH: (517)899-0111 CALLS: THU FRI 5 5	JEFF HEALEY.	AS
FROZEN REPORT	DADA DAN BARD  IZY STRACUN JEFF HEALEY KETH RICHARDS NEL YOUNG OZZY OSBOURNE FETER GABRIEL R SEN	TIME BTEAM IGNOBELAND
HEAVY BAD COMPANYHOW	SPIN DOCTORS MEDIUM 10,000 MAMACS	JBMMY
HEA VY BAD COMPANY	TOTAL MAINCES TORC ANGELS DAMINY AMMCES DAMINY AMMCES ON BLOSSOMS ORE AT WHITE OUNS INTOSES BOOS JOE SATRAMI JOE SATRAMI JOE SATRAMI JOE SATRAMI LEMONIE AUS LOMESOME ROMEOS POORSOYS RICP RICP RICP RICP RICP RICP RICP RICP	TOO MIBTER
R.E.MDRIVE	GREAT WHITE	OLD
IEDAM  10 000 MANIACS. THESE ALECE RI CHARNS. THEM ARC ANGELS TOO B-SIDE DEF LEPPARD. ELECTED BAD COMPANY THE DAN BAHRD. THEM DAN BAHRD. SALECTED BAD COMPANY THE DAN BAHRD. SALECTED BAT FRANCE BAT FRANCE ARCHITECTED BAT FRANCE ARCHITECTED BAT FRANCE ARCHITECTED BAT FRANCE BAS RELEV CRUEL JUE SAT FRANCE BAS RELEV CRUEL JUE SAT FRANCE BAS RELEVED BAS BAT FRANCE BAS RELEVED BAS BAT FRANCE BAS	JOE SATRIANI	FRIENDS
ARC ANGELS TOO SIDE DEF LEPPARD ELECTED	LEMONHEADS LONESOME ROMEOS.	MRBSWEET
AN BAIRDHAVE	RHCPROGER WATERS	BEHIND BRAYERY
MS N HOSES II	RONNIE WOOD SAIGON KICK SABS JORDAN	JOSEPHINE ALL
ZY STRAOLINSHUFFLE EFF MEALEY	SINGLES STEVIE VAUGHAN TEMPLE OF THE DOG, TORA TORA	SHAKE
ITH RICHARDSAS IL YOUNGWAR ARL JAMJEREMY	TORA TORA	DEAD
TER GABRIEL	JEFFREY GAINES	HEADMASTER
IL YOUNG WAR ARE JAM JEFEMY TER GARRIEL STEAM YOUNG WATERS BRAVERY WEDGOORS JAMY FULL VALUE OF THE DOG SAY THE ROAD	MEGADETH. MOTHER LOVE BONE.	FORECLOSUR
AM THEATERPULL	LIGHT  JACKYL JEFFREY GAMES JOHNNY WINT ER. KEVIN LEE B LOMESO MEGADETH. MOTHER LOVE BOINE. MY LIFT LE PLINHOUSE PROLEME BAND. ROY OPENSON. SCREAMING TREES. SOLL ASYLUM UGLY KID JOE. WARRAMT.	YOU
YT REAM THEATERPUL ARDUNECANT ARDUNECANT ARDUNECANT ARDUNEIMPERIACK OTHER LOVE BONESTARBOOG ZZY OBBOURPEIME ARDON KICKLOVE ARDON KICKLOVE ARDON KICKLOVE ARDON KICKAUK ARD	SCREAMING TREES	NEARLY SOMEBODY
Y OBDOURNE JOVE 30N KICK LOVE NTS & SINNERS WALK	1	
ISS JORDAN	WKLC CHARLE	
	P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 COM: R.D.A.A.	r
D. KIDD REDD	CON: B.D.& A. MUBIC: TUE AFT CALLS: MON FRI 4 4	
D. KIDD REDD D. J. NAGARYA AMD 4: (815)244-9533 USRC: TUE AFT ALLS: WED FRI 2-4	MEDIUM ADDS:	
ALLS: WED FRI 2 4	MEDIUM ADDS: DEF LEPPARD	JUMBERJACK
ZEN REPORT	R.E.M HEAVY BAD COMPANY	IGNORELAND
~	BAD COMPANY  BLACK CROWES  BON JOVI  DAMN YANKEES  PETER GABRIEL  R.E.M  UZ	HOTEL KEEP WHERE
ANGELS	PETER GABRIEL	STEAM DRIVE WHO'R
N JOVIKEEP ISDOMINO ZY OSBOURNETIME	MEDIUM DAN BARRD GUNS N ROSES R	I
N JOVI. REEP DOMINO ZY OSBOURNE TIME ARL JAM. JEREMY M. DRIVE IOON KICK. LOVE MPLE OF THE DOG. HUNGER	MEDIUM DAN BAHID. OUNB N'ROSES II. 22Y STRADLIN. JEFF HEALEY. KETH RICHARDS. NEL YOUNG. HOGER WATERS. SPIN DOCTORS. STEVIE VAUGHAN. LIGHT.	CRUEL
IPLE OF THE DOGHUNGER	NEIL YOUNG	WAR BRAVERY
N YANKEESWHERE	STEVIE VAUGHAN	SHAKE
N'ROSES IIYESTERDAYS	STEVIE VAUGHAN LIGHT ARC ANGELS. EXTREME JEFFREY GAINES TEMPLE OF THE DOG	POO AEST HEADMASTER
LE OF THE DOG. MUNGER  AMOELB. TOO  AMOELB. TOO  Y AMEE'S WHERE  EST  EME. EST  EME. ST  EME.		
XCHIGHWAY	P.D. MICHAEL HUGHEI	
KYL	P.D. MICHAEL HUGHEI M.D. BETH KEPPLE PH: (404)325-0980 CON: B.D. 8 A. MUBIC: MON AFT CALLS: FRI MON 9 12	
DC HIGHWAY CE IN CHAINS THEM SYV LUMBERJACK GADETH SYMPHONY FALUCA BAD GON KICK ALL RA TORIA DEAD LY KID JOE MERCHEDOR	MUSIC: MON AFT CALLS: FRI MON 9 12	
	FROZEN REPORT	
M SYRACUSE		_
BRIAN ILLES JEFF MELLER 1151467-1500 P.M.G. C: MON AFT E: THU 4-6	HEAVY BAD COMPANY BLACK CROWES BON JOYL DAN SAND IZZY STRADIOL REM REM	JHIB HOTEL KEEP
IC: MON AFT S: THU 4-8	DAN BAIRD. IZZY STRADLIN. PETER GARRIEI	
M ADDS.	REM	KINORELAND
M ADOB. E MONEY	IZ MEDAM EXTREME EXTREME HIMEY JACKYL JEFF HEALEY KEITH RICHARDS MICHAEL PRINN NEL YOUNG STEVE VALIGHAN LIGHT ALLE IN CHARMS	PEST
CK CROWESWAT	KETTH PECHARDS	CRUEL AS
GGED CLAPTON LAYLA	NEL YOUNG.	BHAKE
COMPANY HOW COMPANY THIS	LIGHT ALICE IN CHAINS	HARD <u>The</u> M
ICK CROWES THORN	ALICE IN CHAINS. ARC ANGELS. DEF LEPPARD. JACKYL.	T00 9TAND I
IESIS LIVE	JOE BATRIANI	FRIENDS EVANGELINE DANCF
WALSH	OEF LEPPARD. JACKY. JOE BATHAN. MATTHEW SWEET. MELIBBA ET HERIDGE. METALLICA. GZZY OSBOURNE. R.M. SOUTHGAND. SPN DOCTORS. TOADSPMDCKET.	BAD TBME MAN
ETWOOD MAC. MEANT ETWOOD MAC. PAPER Y  CRONWES. MOTEL I VOUNC. ET GABRIEL STEAM DIEVE HUGGED CLAPTON. LAYLA OMNIAN COMMPARY. HOW COMMPARY. HOW COMMPARY. HOW COCCOMMPARY. HOW COCCOMMPARY. HOW COCCOMMPARY. HOW COCCOMMPARY. HOW ESSELIVE. BENEFIE ESSELIVE. BEVISSE ESSELIVE. BEVISSE ESSELIVE. STORMINT. FROM THOMOGOOD. TO THOMOGOOD. TO THOMOGOOD. TO THOMOGOOD. ESSELIVE. BOUGGED ESSELIVE. HOROGOOD. TO THOMOGOOD. TO THOMOGOOD. ESSELIVE. BOUGGED ESS	SOUTHGANG	FIRE JBAMY
E ELTON JOHNMADMAN OPBISONHEARTBREAK		
	P.D. DAVE FORTNEY	JE GITT
GB BINGHAMTON TODD MCCARTHY	P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (8189847-0003 CON: JBM WOOD MUBIC: TUE MOR CALLS: MON FRII1 3	
l (807)723.5953		
IBIC: MON MOR LLB: MON FRI 5 5	MEDIUM ADDE: DEF LEPPARD LIGHT ADDE: FLEETWOOD MAC	STAND
ZEN REPORT	FLEETWOOD MAC	PAPER
Y	BLACK CROWES	THIB HOTEL KEEP
ACK CROWESHÖTEL N BAIRD	BAD COMPANY BLACK CROWES BON JOY OAN BAND NER, YOUNG PETER GABRIEL UZ. MEDIUM	J WAR STEAM
M RICHARDS AS F DOCTORS MAMY WHO'R	MEDIUM	TOO
ANGELSTOO	MEDIUM  A ARC ANGELB. EXTREME GUND N'ROBES B. CZY STRADUN. JEFF HE ALEY. JOE BATRAM. KETH RICHARDS QZY OBDOURNE R.E.M.	STOP YESTERDAYS
I JOVIKEEP IN YANKEESWHERE	JEFF HEALEY	CRUEL FRIENDS
IS N'ROSES ILYESTERDAYS YOUNGWAR	OZZY OBBOURNE	TOME IGNORELAND
TAAC	OZZY OBBOURNE R.E.M. WATERS SASS JORDAN SPIN DOCTORS. TEMPLE OF THE DOG. TOADWIPROCKET	F
T GABRIEL STEAM M. KINORIELAND	I TEMPLE OF THE DOG	WAUK
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Y USBOUTHVIEL THE FOR GABRIEL STEAM HE FOR GABRIEL STEAM HE FOR H	TO ADJUMPROCKET	LUMBERJACK
T DESCRIPTION THE FOR CAPPEL STEAM M.	TO ADMIPPROCKET LIGHT FOREIGNER.  " JACKYL JUDE COLE	LUMBERJACK IT EVERYTIME JOBEPHINE
T USBELLIFFEE THE OFFICE OF THE OFFICE OFFIC	" JACKYL JUDE COLE KIEBE ROMME WOOD.	
MET LIPBURG  COLE I UMBERIACK  E COLE II  COWER ADB.  E MIB.	" JACKYL JUDE COLE KIEBE ROMME WOOD.	
MET LINEUNG AVE. LINEUNG	WKQQ LEXING  P.D. PETER DELLORO M.D. T. THEORIO (API) P. MOSIC: TUE MOSIC CALLS: THU THUIO 12	TON
MET. LINBUNG VL. LIMBERJACK COLE. OMER ADB. MRB. AMBIOLITEES. MR ARLY WE TEMPLE PROTSBEX  T Bangor BORRY RUSSELL MRC CHARA LE FRO 100	WKQQ LEXING  P.D. PETER DELLORO M.D. T. THEORIO (API) P. MOSIC: TUE MOSIC CALLS: THU THUIO 12	TON
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MET LINGUANO KYL LIMBERJACK FOOLE GOME ADB. MRB. EAMNOUT REES. MR ARLY METEMPLE PROTSBEX  T Bengor BORRY RUSSELL MISC O'HARA LISTER O'HARA LISTER O'HARA LISTER O'HARA	WAGOVE AND THE PARTY AND THE P	HERE
T. LINBUNG L. LUMBERLACK DUE. IT MEADS. AMB. MING TREES. MEARLY TEMPLE PROTS. SEX  Bengor OBSY RUSSELL MEK O HARA TEMPLE PROD 100	AGOVE AUBE COLE KIBB. RONNIE WOOD.  WKQQ LEXING' PK (600)254 9310 MUSIC: TUE MORI CALLS: THU THU10 12 LIGHT ADDB: BAD COMPANY. DEF LEPPARD. JUDE COLE POPER SOON MELENCAMP. SAGON KICK.	MERESTANDTHOWTHEY FRE
FT. LIMBUMO Y.L. LAMBERIACK COLE. IT MNEADS. MINS. ANDRO TREES. MEARLY E TEMPLE PROTS. SEX  Bengor BORDY RUSSELL MKE O HARA O'SEG-0-100 S. FRI  9 ADDS: FPARD. STAND EFPARD. STAND EFPARD. STAND EFPARD. STAND O'D. APER WOOD MAC. APER WOOD MAC. HOW ADDS: HOW OO. HOW ADDS: WAITER WILLER	AGOVE AUBE COLE KIBB. RONNIE WOOD.  WKQQ LEXING' PK (600)254 9310 MUSIC: TUE MORI CALLS: THU THU10 12 LIGHT ADDB: BAD COMPANY. DEF LEPPARD. JUDE COLE POPER SOON MELENCAMP. SAGON KICK.	MERESTANDTHOWTHEY FRE
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WXKE	FT	W	YNE
P.D. RICK M.D.	WES	T	
PH: (219)	484-01 ON TH	580 IU11	1

DAMN YANKEES	MISTER
DEF LEPPARD	OTABLE
DEF LEPPARD	217440
NIRVANA	BM .
10W107W071	
SOUL ASYLUM	SOMEBOUY
SPIN DOCTORS	V0.40.404
HEAVY	
BON JOVI	WEED
DAMN YANKEES	WHERE
Order Triare	
DAN BAIRD	
EXTREME	DERY
EATPENE	
FOREIGNER	SOUL
I SULE LONGERY	MOUTH
LYLE LUVEII	7UU YE
PETER GABRIEL	DISSING
I E I E I S SO SESSO SE SE LE CONTROL DE LA	THE PARTY OF THE P
TESTAMENT	IRE I UPRI
UNPLUGGED CLAPTON	LAVIA
MEDIUM	
AC/DCBAD COMPANY	LINCHARLAN
AC/DC	PRUPHYAT
BAD COMPANY	HOW
DRO COMPRET	/1044
BLACK CROWES	HOTEL
JACKY L	LIBAGE DIA CW
Maria Santa	TOMORION
JEFF HEALEY	CRUEL
JUDE COLE	
KEITH RICHARDS	. AS
H STATE OF THE STA	FAR COLT WAS
K.638	EASMA LIMIS
REMORANOTS	MANAGE CO.
LE IMPAGNACI OTTO	
ROGER WATERS	BHA VENY
STONE TEMPLE PILOTS	R OEV
TESLA	STIR
UGLY KID JOE	AMENDA LABOURD
	PRENUMBOUN
LIGHT	
B-SIDE DEF LEPPARD	F1-07F0
B-SIDE DEF LEPPANU	
DREAM THEATER	895 AS 8
Chathan Listinian	······································
IZZY STRADLIN	2014/JP11/LE
JOE SATRIANL	CONCAINE
JUE BY HANKET	F T W.C T W. A.D
JOE WALSH	FAIRBANKS
TOTAL PROPERTY CONTRACTOR	
KIM MITCHELL	WUNLD'S
OZZY OBBOURNE	TRAC
OCET ORDODISM	THE PERSON NAMED IN COLUMN
PEARL JAM	REPEMY
POORBOYS	GUM TV
rumou i a	
R.E.M	IGNORELANO
TEACHER OF THE DOG	CAM
TEMPLE OF THE DOG.	
	DOFR
THUNDER	DOE8
U2	DOE8
	DOE8

#### WXLP DAVENPORT

P.D. RAY SHERMAN M.D. GUNNER PH: (319)326-2541 MUSIC: TUE AFT CALLS: FRI 12 12

MEDIUNI ADDS:	
BAO COMPANY	
R.E.M.,,,,,,,,,	IGNORELAND
LIGHT ADDS:	
TEMPLE OF THE DOG	
TORA TORA	DEAD
HEAVY	
BAD COMPANY	HOW
BLACK CROWES	HOTEL
JOHN MELLENCAMP	.WHENEVER
<ul> <li>TEMPLE OF THE DOG</li> </ul>	HUNGER
MEDIUM	
ARC ANGELS	.,100
ASIA	LAY
BON JÖVI	KEEP
* DAN BAIRD	.1
* DEF LEPPARD	TONIGHT
IZZY STRADLIN	SHUFFLE
JEFF HEALEY	
JUDE COLE	
KEITH RICHARDS	AS
NEIL YOUNG	
PEARL JAM	JEREMY
PETER FRAMPTON	
PETER GABRIEL	STE AM
SASS JORDAN	.JF
TESTAMENT	RETURN
TOAD/SPROCKET	WALK
• U2	WH0'8
LIGHT	
DAMN YANKEES	.MISTER
GREAT WHITE	
HELMET	UNSUNG
· JACKYL	.LUMBERJACK
POOFBOYS	QUILTY
STONE TEMPLE PILOTS	.SEX

#### WXRK NEW YORK

P.D. MARK CHERNOFF M.D. PH: (212)750-0550 MUBIC: TUE AFT CALLS: MON FRI12 5

MEDIUM ADDE: FLEETWOOD MAC HEAVY	tox
EDDIE MONEY	.TWO
ELTON JOHN	
FOREIGNER.	
FOREIGNER	WITH
	INVISIBLE
GENESIS LIVE	
GENESIS LIVE	
GEORGE HARRISON	SOMETHING
	MAMKAT
	WHILE
GEORGE THOROGOOD.	
HONEYMOON IN VEGAS	JAILHOUSE
JOE COCKER	CAN'T
JOE COCKER	LOVE
KEITH RICHARDS	
	A8
KEITH RICHARDS	EILEEN
NEIL YOUNG	
NEIL YOUNG	UNICHOWN
NEIL YOUNG. PETER FRAMPTON	WAR
PETER FRAMPTON	
PETER GABRIEL	DIGGING
PETER GABRIEL	SIEAM
ROGER DALTRY	
ROGER DALTRY	WHO'S
ROGER WATERS	
V2	
U2	POHTUNATE
V2	
V2	
U2	
U2	WHO.8
UNPLUGGED CLAPTON.	LATLA

#### WXRX ROCKFORD

P.D. TIM CRULL M.D. PH: (815)874-7861 MUSIC: MON AFT

MEDIUM ADDS:	
EDDIE MONEY	.GIMME
FLEETWOOD MAC	PAPER
LIGHT ADDR:	
POOFBOYS	QUIII TY
TEMPLE OF THE DOG	SAV
HEAVY	
* BAD COMPANY	THIR
BU ACK CROWER	MOTEL
· JEFF HEALEY	CBUEL
* KEITH RICHARDS	
* NEIL YOUNG	WAR
PETER GABRIEL	RYCALA
1/2	
MEDIUM	WNU.
	***
ARC ANGELS	.100
BON JOVI	.KEEP
DAMN YANKEES	
JOE WALSH	
JUDE COLE	. 67
R.E.M	.IGNORELAND
ROGER WATERS	
SASS JORDAN	.#F
SPIN DOCTORS	JIMMY
LIGHT	
DEF LEPPARD	.STAND
QUNS N'ROSES II	YESTERDAYS.
IZZY STRADLIN	
JACKYL	
OZZY OSBOUFINE	TRAE

#### WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH (217)546-9000

HEAVY ADDS:
FLEETWOOD MACPAPER
MEDIUM ADDS:
DEF LEPPARDSTAND
LIGHT ADDS:
EXTREMESTOP
KIBSEVERYTIME
BAD COMPANYTHIS BLACK CROWESHOTEL
PETER GABRIEL
R.E.MDRIVE
SPIN DOCTORSLITTLE
U2WHO'S
MEDIUM
BON JOVIKEEP

DAN BAIRD
FOREIGNERWITH
JUDE COLEIT
KEITH RICHARDSAS
NEIL YOUNGWAR
R.E.MIGNORELAND
SAIGON KICKLOVE
SASS JORDANYOU
LIGHT
ALICE IN CHAINSTHEM
GREAT WHITEOLD
GUNS N'ROSES IIYESTERDAYS
IZZY STRADLINSHUFFLE
PEARL JAM JEREMY
TEMPLE OF THE DOG SAY

#### WYNF ST.PETERSBURG

P.D. STEVE DOWNES M.D. PH: (813)576-6090 CON: P.M.G.

U	IGHT ADDS:	
	TEMPLE OF THE DOG	SAY
	THE ZOO	HOW
14	EAVY	
	BLACK CROWES	HOTEL
٠	DAN BARD	
	GEORGE THOROGOOD	
	IZZY STRADLIN	BHUFFLE
	JEFF HEALEY	CRUEL
	OZZY OSBOURNE	TIME
	R.E.M.	DRIVE
	U2	
M	EDIUM	
	BON JOVI	KEEP
	DADA	
	GUNS N'ROSES II	YESTERDAYS
	KEITH RICHARDS	
	NEIL YOUNG	
	SPIN DOCTORS	JIMMY
	TOAD/SPROCKET	WALK
11	GHT	11-90 PIEM
٠.	BAD COMPANY	THIR
	DREAM THEATER	PLRI
	LONESOME ROMEOS	MAYEET
٠	METALLICA	

#### WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)858-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2

CALLE: THO PHI 1 2	
LIGHT ADDR:	
HARDLINE	CAN'T
LONESOME ROMEOS	SWEET
STONE TEMPLE PILOTS.	.SEX
HEAVY	
ARC ANGELS	BENT
BLACK CROWES	.HOTEL
EXTREME	REST
NEIL YOUNG	WAR
PETER GABRIEL	.STEAM
R.E.MROGER WATERS	OHIVE
SPIN DOCTORS	. ENLY AFMA
MEDILM	Jevnot Y
BON JOVI	MECO
DAMN YANKEES	WHERE
DAN BAIRD	1
JEFF HE ALFY	CRUEL
JEFFREY GARGES	.HEADMASTER
KEITH RICHARDS	.AS
PLE.M	.JONORELAND
REMBRANDTS	.JOHNNY
SPIN DOCTORS	
U2	"7MHO.8
LIGHT	***
ARC ANGELS	100
DAMN YANKEES	A A HO TE D
GUNS N'ROSES IL	VESTERDAYS
MOCS.	TARTE
JACKYL	I I MARER IACK
MOTHER LOVE BONE	STABOOG
ROBERT CRAY	1
RONNIE WOOD	.JOSEPHINE
SCREAMING TREES	.NE ARLY
SUICIDAL TENDENCIES	.MOBODY
TEMPLE OF THE DOG	BAY

#### WZLZ QUINCY

P.D. RON CROOK M.D. PAUL ERICSON PH: (217)222-3322 CALLS: MON FRI11 11

MEDIUM ADDS:	
FLEETWOOD MAC	PAPER
JAYHAWKS	WAITING
ROBBEN FORD	THE
LIGHT ADDS:	
KEVIN LEE & LONESOME	BTANDING
* ALAMNAH MYLES	TIMES DUCCO
ALVIN LEE	"I CHMIGITE ALEED
BAD COMPANY	TAME
BOB MARLEY	IDON
BON JOVI	
DAMN YANKEES	MANEOR
FOREIGNER.	WITH
JEFF HEALEY	CONTRACT
JOHNNY WINTER	-JOHNNY
LONESOME ROMEOS	SWEET
MARSHALL TUCKER BAR	AGRONTI INF
MEDICINE MEN	INDIAN
NEW YOUNG	HARVEST
PETER GABRIEL	BTEAM
PIK EMMETT	
ROBERT CRAY	.J.
SABS JORDAN	,JF
SOUTHGANG	FIRE
SPIN DOCTORS	LITTLE
* THE 200	HOW
TOM COCHRANE	WASHED
MEDIUM	
BLACK CROWES	.,HOTEL
DADA DELBERT MCCLINTON	.DUZZ
DELBERT MCCLINTON	"MHA
DOGE DREGS	. HEREAFTER
JEFFREY GAINES	BEHIND
JUDE COLE	-11
KEITH HICHARDS	A5
LYLE LOVETT	-WORLD 9
ROBBEN FORD	PM VE
ROBIN MILLER	ONLY
ROXUS	
ROY ORBISON	MEADTROCAK
THE CONTRACTOR OF THE CONTRACT	
THE ZOO	300
LIGHT	
ARC ANGELS	TOO
ARC ANGELS  GREAT WHITE  JOE SA TRIANI.	TOO DLD FRIENDS
LIGHT ARC ANGELS. GREAT WHITE. JOE SATRIANI. JOHN LEE HOOKER.	TOO DLD FRIENDS
LIGHT ARC ANGELS GREAT WHITE JOE SATRIAMI. JOHN LEE HOOKER I BUREY RECX BIGHAM	TOO DLD FRIENDS BOOM
LIGHT ARC ANGELS GREAT WHITE JOE SATRIAMI. JOHN LEE HOOKER I BUREY RECX BIGHAM	TOO DLD FRIENDS BOOM
LIGHT ARC ANGELS.  OREAT WHITE.  JOE SA TRAM.  JOHN LEE HOOKER.  LINDSEY BUCKINGHAM.  MARK CURRY.  PETER FRAMPTON.	TOO DLD FRIENDS BOOM COUNTDOWN .BLOW BIGGER
LIGHT ARC ANGELS. GREAT WHITE. JOE SATRIANI. JOHN LEE HOOKER.	TOO DLD FRENDB BOOM COUNTDOWN .BLOW BIGGER JOHANY

#### WZNF URBANA

P.D. GREG FARBER M.D. "DR." KEN DAVIS PH: (217)397-1195 MUSIC: TUE CALLS: MON FRI 5 5

LIGHT ADDS:

	FLEETWOOD MAC	PAPER
	SAINTS & SINNERS	WALK
	UGLY KID JOE	.80
н	FAVY	
ï	BLACK CROWES	HOTEL
	BON JOVI	KEED
	DAN BAIRD	. PLEF
۰	GUNS N'ROSES N	VESTERNAVE
	IZZY STRADLIN	OF MARCIE
	IZZY B I PADUM	.amurrut
	U2	MHO R
W	EDIUM	
۰	ARC ANGELS	.100
	BAD COMPANY	.THIS
	DEF LEPPARD	.STAND
	JEFF HEALEY	.CRUEL
	JUDE COLE	.IT
	KEITH RICHARDS	.AS
	KIBS	.EVERYTIME
	MATTHEW SWEET	DIRLFRIEND
	METALLICA	BAD
	NEIL YOUNG	
	OZZY OBBOURNE	TRAF
	PETER GABRIEL	STEAM
	R.E.M.	
	BAIGON KICK	ALL
	SASS JORDAN	NC.
	SPIN DOCTORS	MI MARY
	STONE TEMPLE PILOTS	-Jeveni T
_	TEMPLE OF THE DOG	JOHN X
т.		JAN.
L	GHT	
	DREAM THEATER	PULL
۰	JACKYL	
	LEMONHEADS	.MRS.
	MOTHER LOVE BONE	DOORATE.
	MY LITTLE FUNHOUSE	.I

TOM COO	HRANELIFE
WZN8	Dillon

P.D. BOBBY COOK M.D. J.T. McVICKER PH: (803)774-9000 MUBIC: MON CALLS: MON THU

EDIUM ADDS:	
GREAT WHITE SCREAMING TREES APC ANGELS. BLACK CROWES	OLD
SCREAMING TREES	NEARLY
ARC AMGELS.	100
BLACK CROWES	HOTEL
DADA	DI27
DADADAMN YANKEES	MISTER
DAMN YANKEES	WHERE
DAM BAIRD.	1
DREAM THEATER	PULL
GUNS N'ROSES IL	YESTERDAYS
177Y STRADI IN	SHUFFUE
JACKYL	LUMBERUACE
JEFF HEALEY	CRUEL
JEFFREY GAINES	HEADMASTE
JOE SATRIANI	FRIENDS
JOHN LEE HOOKER	BOOM
JOHNNY WINTER	JOHNNY
JUDE COLE	IT
JUDE COLE	AS
LEMONHEADS	MAS
MEII YOUNG	WAR
OZZY OSBOUFNE	TMAE
PETER GABRIEL	
PETER GABRIEL	STEAM
R.E.M.	IGNOREL AND
REMBRANDTS	JOHNNY
ROBERT CRAY	
ROGER WATERS	BRAVERY
RONNIE WOOD	JOSEPHINE
SASS JORDAN	F
STEVE VAUGHAN	RHAKE
TEMPLE OF THE DOG	SAY
OHT .	
HELMET	LINBUNG
MARK CURRY	BLOW
MOTHER LOVE BONE	STARDOG
RMCP	BEHIND
RHCPRHINO BUCKET	BEAT
ROLLINS BAND	YOU
SOUL ASYLUM	SOMEBODY
SUGAR	HELPLESS
THE BEAUTIES	ARRES
TRIDCTER	ROAD

#### WZXL ATLANTIC CITY

P.D. RON BOWEN M.D. STEVE RAYMOND PH: (809)522-1416 CON: GEDRIGE HARRIS MUSIC: TUE AFT CALLS: MON FRI 3-5

LIGHT ADDS:	
DEF LEPPARD	STAND
ARC ANGELS	REMY
BLACK CROWES	MOTEL
EXTREME	REST
NEIL YOUNG	WAR
PEARL JAM	JEREMY
PETER GABRIEL	
R.E.M.	DRIVE
SPIN DOCTORS	
MEDIUM	WINU 8
BAD COMPANY	THIR
BON JOVI	KEEP
DAMN YANKEES	WHERE
DAN BAIRD	1
EZY STRADEN	
JEFF HEALEY	
R.E.M.	
ROGER WATERS	BRAVERY
SAIGON KICK	
TOAD/BPROCKET	WALK
U2	TRYIN'
LIGHT	
10,000 MANIACS	THERE
GUNG N'ROGES II	VESTERNAVE
HARDLINE	
NDCS	
JACKYL	LUMBERJACK
JEFFREY GAINES	HEADMASTERS
JOE SATRIANI	FRIENDS
KI88	EVERYIME
SASS JORDAN TEMPLE OF THE DOG	D 4 M
TEMPLE OF THE DOG	DAT

#### WZZO ALLENTOWN

P.D. RICK STRAUSS M.D. TOOD HEFT PH: (215)821-9559 MUSIC: TUE AFT CALLS: THU FRI 1 3

MEDIUM ADDS:	
EXTREME	STOP
LIGHT ADDS:	110 101
FLEETWOOD MAC	PAPER
JEFFREY GAINES	MEAPMAAGTED
HATTER UPPECO	FARCH YOAR
MOTHER LOVE BONE	E AELLI 1 1866
MOLHEN FOAF BOME	SI ANDUG
NIRVANA	
HEAVY	
ARC ANGELS	SENT
BAD COMPANY	JHIB
BLACK CROWES	HOTEL
BON JOVL	KEEP
IZZY STRADLIN	SHUFFI E
NEIL YOUNG	WAR
OZZY OBBOUFNE	TMAE
PETER GABRIEL	STEAM
R.E.M.	DONA
SASS JORDAN	AC
SPIN DOCTORS	TOWO
STEVE VAUGHAN	JWU
STEAK AVORNAM	SHAKE
TOAD/SPROCKET	WAUK
TOM COCHRANE	WASHED
MEDIUM	
ARC ANGELSBLACK CROWES	100
BLACK CROWES	RAINY
EXTREME	REST
GUNS N'ROSES II	YESTERDAYS
JEFF HEALEY	CONTRACT
KEITH RICHARDS	AR
SEASS 1444	HUDENIN
PEARL JAM	OLOGOWY
PETEN GADNIEL	UIGUNG
R.E.M.	IGNUME LAND
ROGER WATERS	DRAVERY
994GLES	BATTLE
SPIN DOCTORS. STONE TEMPLE PILOTS.	,,.JBMMY
STONE TEMPLE PILOTS.	SEX
TALEBUG HEADR.	. I INFE T IMAGE
TEMPLE OF THE DOG	BAY
LIGHT	
DREAM THEATER	PLD 1
JACKYL	LUMBERIACK
LEMONHE ADS	MER
METALLICA	GAD.
RONNIE WOOD.	HORE MANY
MUNICIPAL WOOD	JUDETHWE
SOUL ASYLUM	JUMIEBODY

#### WZZQ TERRE HAUTE

P.D. BEN JACOBS M.D. DAN WAYNE PH: (812)232-5034 MUBIC. TUE AFT CALLS: MON FRI 3: 5

MEDIUM ADDS:	
DEF LEPPARD	STAND
EXTREME	STOP
FLEETWOOD MAC	PAPER
KEITH RICHARDS	AR
ROBERT CRAY	
HEAVY	
10,000 MANIACS	THEOR
BAD COMPANY	TAME
BLACK CROWES	MOTEL
BON JOVI	
DAMNI Y ANKEES	MUCCE
GUMB N'ROBES II	
NOCS	
IZZY STRADLIN	
ECT STRUCKS	STEAM
PETER GABRIEL	BIEAN
REMBRANDTS	JUPPRYY
TOM COCHRANE	JVASREU
U2	IVINU S
MEDIUM	
ARC ANGELS	100
ARC ANGELS	100 
ARC ANGELS	100 100
ARC ANGELS	TOO DIZZ I
ARC ANGELS	TOO DIZZ J MEVER CRUEL
ARC ANGELS	TOO DIZZ I NEVER CRUEL
ARC ANGELS. DADA. DAN BAHRD. GENESIS LIVE. JEFF HEALEY. JUDE COLE. KIRS.	TOO DIZZ MEVER CRUEL IT EVERYTIME
ARC ANGELS. DADA. DAN BARRD. GENESIS LIVE. JUDE COLE. KIRS. MICHAEL PENN.	TOO DIZZ I NEVER CRUEL IT EVERYTIME SEEN
ARC AMDELS. DADA. DADA BAMD. DAN BAMD. GENESIS LIVE. JUDE COLE. KISS. MICHAEL PENN. NER. YOUNG.	TOO DIZZ I MEVER CRUEL IT EVERYTIME SEEN WAR
ARC ANGELS. DAN BAND. GENESIS LIVE. JEFF HEALEY. JUDE COLE. KISS. MICHAEL PENN. NEIL YOUNG. OZZY OBBOURNE.	TOO DIZZ 
ARC AMORES DADA. DAN BASRD. DAN BASRD. DAN BASRD. DAN BASRD. DAN BASRD. DEFF HEALEY JUDE COLE. KIRS. MICHAEL PENN. MICHAEL PENN. MICHAEL PENN. DEFF HEALEY DUNG. DEZY OBBOURNE. R.E.M.	JOODAZZIMEVERCRUELIIEVERYTIMESEENWARJIMEIIME
ARC ANGELS DADA DADA DADA DAN BAHRD GENERRI LYE JURE COLE KIRS MICHAEL PENN MER YOUNG ZEY ORBOURNE R.E.M SPIN DOCTORS	TOODRZZNEVERCRUELTIEVERYTIMESEENWARTIMEIGNORELANDMAMAY
ARC ANGELS DADA DAN BAND GENESS LYE JEFF HEALEY JUDE COLE KISS MICHAEL PENN MER YOUNG DEFOUNDER JUDE COLFOR JUDE C	JOO DIZZ  NEVER CRUEL T EVERYTIME SEEN WAR ISMORELAND ISMAIY WAIK
ARC ANGELS DADA. DAN BARRD. GENERIS LIVE. JEFF HEALEY JEFF HEALEY MICHAEL FERN MICHAEL FERN MICHAEL FERN TO ADOPTIONE TO A	TOODIZZIMEVERCRUELITEVERYYIMESEENWARTIMEIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELAND
ARC ANDELS. DADA. DAD BARRD. DAN BARRD. GENERAL LYE. JEFF HEALEY JUDE COLE. KIRS. MICHAEL FERN. MICHAEL FERN. LES DOCTORS. TO ADDRIPHOCKET. UQLY KID JOE. WARRANT	TOODIZZIMEVERCRUELITEVERYYIMESEENWARTIMEIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELANDIGNIORELAND
ARC ANDELS. DADA. DAN BANDD. DAN BANDD. DENESSE LIVE. SEPT NEALEY. SUDE COLE. MICHAEL PENN. MER YOUNG. DZEY OSBOURNE. R.E. M. SPIN DOCTORS. TO AND SPIN COLE. UGUY RD JOE. LIGHT	JOO DIZZ  I MEVER CRUEL IT SEEN WAR ITME IGNORELAND JAMANY WALK MEIGHBOR THE
ARC ANDELS. DADA. DAD BARRD. DAN BARRD. GENERAL LYE. JEFF HEALEY JUDE COLE. KIRS. MICHAEL FERN. MICHAEL FERN. LES DOCTORS. TO ADDRIPHOCKET. UQLY KID JOE. WARRANT	JOO DIZZ  I MEVER CRUEL IT SEEN WAR ITME IGNORELAND JAMANY WALK MEIGHBOR THE
ARC ANGELS.  DADA.  DAN BAND.  GENESIS LIVE.  JEFF NEALEY.  JUDE COLE.  KING WELL FERM.  MELL YOUNG.  OZEY OSBOURNE.  RE. M.  SPIN DOCTORS.  TO ADDSPROCKE!  UGLY KID JOE.  WARRANT.  LOGGAM THEATER.	TOODAZY
ARC ANDELS. DADA. DAN BARRO DENERSI LIVE. JUDE COLE. KISS MICHAEL PENN MET VOUND. R.E. OSBOOTORS TO ADDITIONAL TO THE THE TO THE	TOODAZY

#### COR STATIONS

KAZY DENVER

P.D. STEVE KOSBAU M.D. LOIS TODD PH: £303)757-5112 CON: P.M.G. MUBIC: TUE AFT CALLS: MON FRI 9 1

LIGHT ADDS:	
FLEETWOOD MAC	PAPER
HEAVY	
BAD COMPANY	NUW
DAMN YANKEES	"ANHEHE
GUNS N'ROSES IL	
IZZY STRADLIN	
R. E. M	
MEDIUM	
ARC ANGELS	700
BAD COMPANY	
BLACK CROWES	
BLACK CROWES	
DAMN YANKEES	
* KEITH RICHARDS	CHUEL
* PEARL JAM	
R.E.M.	
U2	
LIGHT	
BON JOVI	
DEF LEPPARD	
DEF LEPPARD	TONIGHT
OZZY OSBOURNE	
R.E.M	
R.E.M	J PRE

#### KBER SALT LAKE CITY

P.D. COREY DRAPER M.D. Prt (801)322-3311 MUBIC: FRI MOR CALLS: FRI 2 5

HEAVY ADDS:	
SAINTS & SINNERS	TAKIN'
WILDSIDE	
MEDIUM ADDS:	
SKID ROW	CTACN
MEAVY	
BON JOVI	MECH
DEF LEPPARD	MANE
FIREHOUSE	
	YESTERDAYS
KILLER DWARFS	
OZZY OSBOUFNE	
SLAUGHTER	
SOUTHGANG	FIRE
VON GROOVE	ONCE
MEDIUM	
* KUSS	EVERYTIME
METALLICA	
BAIGON KICK	Al.l.
<ul> <li>BUICIDAL TENDENCIE</li> </ul>	
- WARRANT	

#### KBPI DENVER

P.D. BILL BETTS M.D. PH: (303)572-6255 CON: CHARLIE WEST MUSIC: FRI MOR CALLS: MON FRI 3-5

MEDIUM ADDS DAMM YANKEES	AMOTED
LIGHT ADDS:	.anio i ch
BLACK CROWES	0014570450
SAIGON KICK	
WILDBIDE	
PREMAL	DEST
OZZY OBBOURNE	.PESI
SUICIDAL TENDENCIES	MOROLOW.
AARDINAM TERUERUES	, MUDOUUT
MEDIUM	TANTON
ALICE IN CHAINS	
DAMN YANKEES	ALLE
CONTRACT MANAGED	PRINCIPE
GREAT WHITE	.ULU
HARDLINE	
KISS	EVERYTRAC
MEGADETH	EUDECI UNI
SLAUGHTER	.POMEGEOGOME
TRIXTER	
VON GROOVE	ONCE
WILDSIDE	MOW
LIGHT	
METALLICA	SAD
SAINTS & SINNERS	WALK
STONE TEMPLE PILOTS	REY
TORA TORA	
****	.0.20

#### KIBZ LINCOLN

P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530

MEDIUM ADDS:	
DEF LEPPARD	.STAND
WIDOWMAKER	THE
WILDSIDE	JUST
HEAVY	
BON JOVI	.KFEP
DREAM THEATER	PULL
GUNS N'ROSES II,	YESTERDAYS
JACKYL	<b>LUMBERJACK</b>
OZZY OBBOURNE	TRAE
SANTS & SINNERS	WALK
TEMPLE OF THE DOG	BAY
· WARRANT	
MEDIUM	
BABYLON A.D	PRYCHEDELIC
BLACK CROWES	
EVERY MOTHER'S MIGHT	MOURE
GREAT WHITE	OLD
HARDLINE	
• JACKYL	DIRTY
* KIBS	
MEGADETH	
METALLICA	
MOTHER LOVE BONE	
MITVANA	
PETER GABRIEL	RTEAM
SCREAMING TREES	BAC A DE V
. STONE TEMPLE PROTS	REAL
* SUICIDAL TENDENCIES.	
TORA TORA	
TRIXTER	
UGLY KID JOE	80
DGE1 NO 306	.50

#### KILO COLO, SPRINGS

M.D. CATH. SWENDSE PH: (719)634-4886 MUSIC: TUE MOR CALLS: WED FRI 5 5

1	
LIGHT ADDS:	
DEF LEPPARD	STAND
KIBS	EVERYTIME
KIBS WIDOWMAKER	THE
HEAVY	
ALICE IN CHAINS	THEM
BON JOVI	KEEP
* DREAM THEATER	PULL
* JACKYL	LUMBERJACI
<ul> <li>BUICIDAL TENDENCIES</li> </ul>	
• WARRANT	THE
MEDIUM	
DAMN YANKEES	MISTER
GREAT WHITE	
GUNS N'ROSES I	YESTERDAY
HEAVY BONES	4:AM
JOE SATRIANI	
	FORECLOSU
MOTHER LOVE BONE	SAU
OZZY OSBOURNE	
SAIGON KICK	
STONE TEMPLE PILOTS	
TORA TORA	
LIGHT	····
ARC ANGELS	TOO
NIRVANA	
POORBOYS	QUILTY
SCREAMING TREES	NEARLY
SOUL ASYLUM	SOMEBODY
UGLY KID JOE	80

#### KIOZ SAN DIEGO

P.D. TOM MARSHALL M.D. PEG POLIARD PH: (619)580-5464 MUSIC: TUE MOR CALLS: THU ERIT1 2

MEDIUM ADDS:	
ALICE IN CHAINS	ANGRY
DEF LEPPARD	
EVERY MOTHER'S NIGHT	MOURE
NIRVANA	
HEAVY	
BLACK CROWES	HOTEL
DREAM THEATER	PURI
EXTREME	POLITICAL AMI
GUNS N'ROSES IL	YESTERDAYS
. HELMET	
• JACKYL	LUMBERJACK
KI88	EVERY TIME
MEGADETM	<b>FORECLOSURE</b>
MEGADETH SCREAMING TREES	MEARLY
STONE TEMPLE PILOTS.	BFX
<ul> <li>SUICIDAL TENDENCIES.</li> </ul>	MORODY
UGLY KID JOE	80
MEDIUM	
AC/DC	.1P
ANMAL BAG	EVERYBODY
ARC ANGELS	700
BABYLON A.D	PBYCHEDELIC
BLACK SABBATH	1
BLIND MELON	DEAR
BON JOVI	KEEP
HELLRAISER III	JROUBLEMAK
IZZY STRADLIN	BUCKET
JOE SATRIANI	FRIENDS
KIK TRACEE	
METALLICA	BAD
MOTHER LOVE BONE	STANDOG
MY LITTLE FUNHOUSE	L
RHINO BUCKET	BEAT
SAIGON KICK	"LELLEHMIN!
SANTS & SINNERS	WALK
SHOTGUN MESSIAH	BEANCH
TEMPLE OF THE DOG	BAY
TORA TORA	DEAD
TROUBLE	acuse
WARRANT	I PIE
	THE
FASTER PUSSYCAT RED HOT CHILI PEPPER.	
ROLLING BAND.	
BASS JORDAN	
WILDBIDE	
***************************************	

#### KISS SAN ANTONIO

P.D. VIRGIL THOMPSON M.D. DESBIE ALCOCER PH: (512)646-0105

HEAVY ADDS.

ARC ANGELS	T00
LIGHT ADDS:	
MOTHER LOVE BONE	BTARDOG
NIRVANA	IN
HEAVY	
BLACK CROWES	
BLACK CROWES	THORN
DREAM THEATER	<u>PULL</u>
EXTREME	,PEST
JEFF HEALEY	CRUEL
JOE SATRIANI	SLMMER
JUDE COLE	START
RED HOT CHILI PEPPER.	BHEAKING
MEDIUM	
ALICE IN CHAINS	I HEM
BAD COMPANY	
BON JOVI	KEEP
DAN BAIRD	
DEF LEPPARO	HAVE
GUNS N'HOSES II	YESTEHDAY
HELMET	UNISUNG
JACKYL	LUMIDE HUAL
JOE SATRIANI	
LYNCH MOB	UTICAM
MEGADE IN	PURECEUSU
OZZY OSBOURNE	TOAL
PETER GABRIEL	1 9996
SASS JORDAN	
SCREAMING TREES	MEADEV
STEVIE VAUGHAN. SUICIDAL TENDENCIES.	MOROON
TEMPLE OF THE DOG	
TEBLA	GTID
THUNDER	DOES
TORA TORA	
LIGHT	
CZY STRADLIN	MALIETY E
MY LITTLE FUNHOUSE.	1
PANTERA	
ROLLING BAND	YOU
SOUL ASYLUM	
STONE TEMPLE PILOTS	9FX
TROUBLE	

#### KISW SEATTLE

P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (208)285-7625

44400 04 0444 04	****
ALICE IN CHAINS	ANGRY
ROCKHEAD	HEARTI AND
HEAVY	
ALICE IN CHAINS	TANDA
JOE SATRIANI	PHIENUS
METALLICA	BAD
METALLICA	STARDOG
OZZY OBBOURNE	TRAE
OZZT OGDOOTHE	ATAY!
9NGLE8	
<ul> <li>SWEET WATER</li> </ul>	EVERYTHING/BI
TESTAMENT	
MEDIUM	
BLACK BARBATH	
EXTREME	
HELMET,	UNBUNG
· MEGADETH	FORECLOSURE
SAIGON IUCK	All
SINGLES	
BOUNDGARDEN	MITO
BUUNDUANDEN	
<ul> <li>BUICIDAL TENDENCI</li> </ul>	ES., NOBODY
TEMPLE OF THE DOG	
LIGHT	
ARC ANGELS	700
BAD COMPANY	HUW
BLACK CROWES	HOTEL
DREAM THEATER	PULL
GRUNTRUCK	CBAZY
LE CONTROL LA CONTROL	LIBARCRIACK
JACKYL	Tomberdack
KIM MITCHELL	WOHLD'S
PANTERA	THIS
SCREAMING TREES	MEARLY
STONE TEMPLE PILO	IS SEY
TOM COCHRANE	
TOM COCHRONIC	Draw Ag
TRILMPH	CHELD
WIDOWMAKER	JHE

#### KNAC LONG BEACH

M.D. DANFEN SILVA PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 5

	AVERBIONHUNG
	MINISTRYESUS
	NIFTVANA
4	FAVY
	ALICE IN CHAINSTHEM
	DREAM THEATERPULL
•	
•	
	KIBS
•	MEGADETHFORECLOS
	MOTHER LOVE BONE STARDOG
	OZZY OBBOURNETIMÉ
p	PANTERAWALK
	RTONE TEMPLE PLOTS SEX
	BUICIDAL TENDENCIES MOBODY
	TEMPLE OF THE DOG BAY
	PORTAL OF THE DOG
	ALICE IN CHAINSRAIN
•	
	GREAT WHITEDLD
	HELMET
	JOE BATRIANIFRIENDS
	METALLICABAD
	MY LITTLE PUNHOUSEI
	SKID ROWPSYCHO
	TESTAMENTRETURN
	TROUBLE
ú	OHT
۰	FLOTSAM AND JETSAMMEVER
	GRUNTRUCKTRIBE
	LIFE/BEX/DEATHBCHOOL
	MEGADETHHIGH
	MEGALE I PLPROTI
	PRO-PAINFOUL ROLLING BANDYOU
	HULLING BANDYOU
	SCREAMING TREES MEARLY
	SKID ROWC'MON
	WARRIOR SOULLOVE

KNCN CORPUS CHRISTI	
P.D. TWI PARKER M.D. MATT VAUGHAN PH: (312)289-1000 MUSIC: TUE AFT CALLS: MON 3 5	
MUSIC: TUE AFT CALLS: MON 3 5	
MEDIUM ADOS: DEF LEPPARDSTAND EXTREMESTOP	
SAIGON KICK	
* BAD COMPANY	
DAN BAIRD	
KEITH RICHARDSAS NEIL YOUNGWAR SPIN DOCTORSJIMMY	
MEDIJIM ADDS: DEFLEPPARD. STAND DETTEGRE. STOP DETTEGRE. STOP SANGON KICK. JLI LIGHT ADDS: METALLICA. SAD METALLICA. SAD METALLICA. SAD DIJACK CROWES. MOTEL BON JOYL. KEF DAN BARD. TSTERDAYS GINS NINDSES II. TSTERDAYS GINS NINDSES III. TSTERDAYS ADS BARD. CRUET JOE SATRANN. FRIENDS AS MEDIJIM. WHO'S MANY. MANY. MANY. MEDIJIM. ARC ANGELS. JOO DAMN YANGES. MIST ER DREAM THEATER. FLAI JOHNY WINTER. JOHNY LOW FERR JAM. BLACK PETER BASSE. JOO DAMN YANGES. MIST ER DREAM THEATER. FLAI JOHNY WINTER. JOHNY FERR JOHNY FERR JAM. BLACK PETER BASSE. STEAM SASS JONDON. STEAM SASS JONDON. STEAM TEMPLE OF THE DOG. SAY LIGHT LIGHT TEMPLE OF THE DOG. SAY LIGHT	
DREAM THEATERPULL IZZY STRADLINSHUFFLE  JACKYL	
OZZY OSBOURNETIME PEARL JAM. BLACK PETER GABRIEL STEAM	
SASS JORDAN	
TEMPLE OF THE DOG	
STONE YEMPLE PILOTSSEX WARRANTTHE	
P.D. GREG STEVENS	
P.D. GREG STEVENS M.D. CYNDEE MAXWELL PH: (310)204-2000	
MEANY ADDS DEFLEPARD	
MEDIUM ADDS: POORBOYS	
EXTREME	
SASS JORDAN SAD SASS JORDAN SF HEAVY BON JOVI KEEP	
GINS N'ROSES IIYESTERDAYS HEAVY BONES	
JOE SATRIANI FRIENDS MEGADETH FORECLOSURE MOTHER LOVE BONE STARDOG	
MY LITTLE FUNITIONSETIME STONE TEMPLE PILOTSSEX TEMPLE OF THE DOO. SAY	
TROUBLE BCUBE MEDIUM ANIMAL BAG EVERYBODY	
FLOTSAM AND JETSAM. MEVER GREAT WHITE	
BHING BUCKET	
TORA TORA DEAD LIGHT SO	
POURDYS JULETY POURDYS JULETY DOY CACOD EXTREME STOP EXTR	
KORC KANSAS CITY	
P.D. DOUG SORENBON M.D. VALORIE KNIGHT PH: (913)384-9900	
HEAVY	
EXTREME REST GUNS N'ROBES II. YESTERDAYS JACKYL	
JACKYL LUMBERJACK OZZY OBBOURNE TIME TESLA STR	
WILDSIDEHOW MEDIUM DREAM THEATERPULL	
TEMPLE OF THE DOGSAY	- 1
MEGADETHFORECLOSURE METALLICASAD MOTHER LOVE BONESTARDOG	-1
SAIGON KICK	
MEAVY BON JOVI	-
KRAB Bakersfield	1
P.D. CHRIS SQUINES M.D. Spydos PH (905)102-1100 CON-Sydolo Stor MUSIC: We MUSIC: We	
MEAVY ADDE:	
MEAYY ADDS: DEF LEPPARD	
ALICE IN CHAINSTHEM BLACK CROWESHOTEL	1
DAMN YANKEES	
R.E.M	1
MEDIUM DAN BAMD	
THELMET	ı
TEMPLE OF THE DOS	
The state of the s	
P.D. BRYCE CROUSORE M.D. 1991: (402):003-0780 CON: JOE KELLY MUSIC: TUE AFT CALLE: MON FRI10 2	
IEDIUM ADDS: MRYAMA	
EXTREME STOP  BAYY ARC ANGELS TOO BAD COMPANY	
EXTREME STOP HEAVY ARC AND STOP HEAVY ARC AND STOP BLACK CROWES NOTE BLACK CROWES NOTE BOU JOY SKEEP DAMN YANKES MISTER GUNS NYNDESS N. YESTERDAYS EZY STRAILN. BULFFLE MOGADE THA POPECLOSUPE	
GUNS N'ROSES N. YESTERDAYS IZZY STRADEIN BRUFFLE MEGADETH FORECLOSURE	

JEFFREY GAINES MY LITTLE FUNNOUSE. PANTERA POORBOYS SAIGON KICK. SCREAMING TREES TORA TORA. WARRANT	HEADMASTERIWAUKALINEARLYDEADTHE
KRXQ SACRAN P.D. JUDY MONUTY M.D. PAMELA ROBERT PH 1910;320-4777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON TUE 11 3	
FROZEN REPORT	
MEAVY ALEE IN CHAINS BLACK CROWES BON JOVI. OUNS WROSES II. HELDRAISER III. JOVE SATRIANS JOY SATRIANS LETH IN CHAINS DEVY OSBOURNE SANYES SINNERS MEDIAN ACROC.	THEM HOYEL KEEP YESTERDAYS TROUBLEMAKE JINBUNG SHUFFLE FRIENDS AS TIME WALK SAY STIR WHO'S
ACIUS. ARC ANDELS. JACKYL. JEFF HEALEY R.E.M. RHOP. SYOME YEMPLE PILDYS. SUICIDAL TEMBERCES. TORA TORA. WARRANT.	MIGHWAYTOOLUMDERJACKCRUELDRIVEBEHINOSEXMOBODYDEADTHE
SANTS A SINNERS. TEMPLE OF THE DOD. TEM.A.  MEDIAM ACDC. ARC AMBELS. JACKYL. ARC AMBEL	THESETHESETAKETAKETAKEPULIDEADOLADOLADTHRIEEMABSCHOOLSWEETFORECLOBURETARRET
MY LITTLE FUNHOUSE MINUALA POOFROYS HOLLING BAND SCHEAMMOTREES SHOTOUN MESSUAH POCIAL DISTORTION TRIDE UGLY KID JOE WIDOWMAKER	IN
P.D. JON ROBBINS M.D. LISA LYONS PH: (612)452-6200	OLIS
MEDIUM ADDS:	
NINTY ANA. TRILLIANT MATERIAN MATERIAN MATERIAN MEDIAN VANCES LUBS MEDIAN TANCES MEDIAN TANCES DE ANTEN MEDIAN ORE ANTEN DE ANTEN DE ANTEN MEDIAN MED	.MISTER .PULL .HOUSE .STEP .ST
P.D. E. C. JOHNSON M.D. PH: (209)252-8894 MUSIC: YUE 2P	
HEAVY ADDS: NIRVANA	IN IGNOPELAND MEARTLAND DEAD 80
ALICE IN CHAINS. BLACK CROWES. BON JOVI DAMN YANKEES. DAN BAIRD. EXTREME. GUNS N'ROSES II.	THEM HOTEL KEEP MIBTER I PEST YESTERDAYS
CALLS: TUE FRE 2 2  MEAVY ADDS: MEAVY ADDS: MEVANA.  R.E.M. REDIMI ADDS: MEXICAL OF ALL REDIMI ADDS: MEAVY OSBOUNKE  MEAVY	SHOPPLE LUMBERIACK CRUEL FRIENDS SWEET FORECLOBURE TOME DRAVERY F
WARRANT MEDIUM ARC ANGELB DADA DADA DREAM THEATER GREAT WHITE HARDLINE EETTH BESTABLES	WHO'S THE TOO DIZZ PUILL DLD CAN'T
METALLICA MOTHER LOVE BONE POORBOYS SAKION KICK SUKCIDAL TENDENCIES IGHT BAD COMPANY PANTERA	BAD BTARIDOG BUILTY ALL WORDODY THIS WALK
STONE TEMPLE PILOTS	DRIVEL
P.D. BILL THOFMAN M.D. FRICO PH: (512)271-8800 CON: BOBA MURIC: TUE AFT CALLS: MON FRI 9 5	
HEAVY BAD COMPANY BOO JOVA DADA TONE BROWN BOO JOVA DADA TONE BROWN BOOLM TENPLE OF THE DOO MEDIUM BLACK CHOWES JACKY JA	THIS LEEP XZZ CESTERDAYS LAY
JACKY L NER YOUNG  OZZY ORDOUPNE  LIZ LIGHT ARC ANGELS  DREAM THE ATTR	WITEL LIMBERJACK VAR IME VHO'S 'OO ULL HUFFI F
OZY OBBOUWE  LIGHT  ANDELS  LIGHT ANDELS  LIZY STRADLE  LI	MUEL EADMASTERS IS IS ITEAM ILILITY BANDRELAND RAVERY OBSEPHENS ILL EARLY BANDY
STONE TEMPLE PILOTS	EX SSES

F.D. CURTISS JOHNSON M.D. J DAVID HOUMES PH: 6002/508-3002 MUSE: THU MOR CALLIS: MON WED12 2	M
MEDIUM ADOS: DEF LEPPARD	
DAN BARD.  ON BLOSSOMS.  ON BLOSSOMS.  ON BLOSSOMS.  YESTERDAYS  KETT H RICHARIDS.  AS  MEL YOURG.  MYAR  PEARL JAM.  BLACK  PETER GARRIEL  KISS	Lio
UZ. WHO'S  MEDIUM ARC ANGELS. TOO BAD COMPANY THIS DADA. DIZZ IZY STRADEN SHUFFLE JACKYL	w
JACKYL. LUMBERJACK JEFF HEALEY. CRUEL JOE SATRIAM FRIENDS JUDE COLE. II KISS. EVERYTHME MEGADETH FORECLOSURE METALLICA. SAD OZZY OSBOURNE. TAMF	FRI
POORBOYS	HEJ A A D
MEDIUM ARC ANGELS. TOO DAD COMPANY THIS DAY THIS THIS THIS THIS THIS THIS THIS THIS	A A A A D D D J J
P.D. RON VALERI M.D. MARK RAZZ	S LIGI LIGI NI RK
PH: FOODBOIG 9:223  HEAVY ADDE: RICP	Wi - xe ad
ALICE IN CHARRE THEM BLACK CROWES MOTEL BON JOV. MOTEL BON JOV. MEEP DAN BAHRO.  DREAM THEATER PULL EXTERNAL BON BOOK BON BON BON BOOK BON	HEA
HELMET. JURISHAO  127 STRADLIN. BHUFFLE  MEGAGETH. FORECLOBURE  METALLICA. AD  MOTHER LOVE BONE. STARDOG  MY LITTLE FUNRUUSE. SALE  0227 OBDOLINSE. BAE	LIGH EV RC HEA
SANGON KICK SCHEAMING TREES MEARLY SOUL ASYLLIA SUCCIAL TENDENCES MOSODY TEMPLE OF THE DOG MAY UP. UP. WHO'S WANDANT THE	MED MED MAD DAG BAA BAA BAA BAA BAA BAA BAA BAA BAA B
STONE TEMPLE PILOTSSEX TORA TORADEAD LIGHT RED HOT CHILI PEPPERSUCK	GP GU
WAQZ CINCINNATI P.D. TOM OWENS M.D. STEVE SCHNEIDER PH: (5 13962 1 - 8/32 6	JA JO KE ME MY NE OZ PE
FROZEN REPORT  NEAVY BON JOYL	PO RLE RLE RD RD SKI TH
HELMET ARRUNG JACKYL LUMBERUACK MEGADETH SYMPHONY METALICA BAD 0ZZY OSBOUPHE TIME FEARL JAM JEREMY TESTAMENT RETURN MEDIUM	LIGHT LIGHT JOH 14FF PAI 8AI 8TC
NEAVY BON JOY.  DEF LEPPAND.  HAVE EXTREME.  PR.ST HELMET  JANUARY JACKYL  JANUARY JACKYL  JANUARY JACKYL  JANUARY JACKYL  JANUARY   JANUARY  JANUARY  JANUARY  JANUARY  JANUARY  JANUARY  JANUARY   JANUARY  JANUARY   JANUARY   JANUARY   JANUARY   JANUARY   JANUARY   JANUARY   JANUARY    JANUARY    JANUARY    JANUARY    JANUARY     JANUARY     JANUARY      JANUARY       JANUARY           JANUARY	WH
STONE TEMPLE PILDISSEX TEMPLE OF THE DOOSAY UOLV KID JOESO LIGHT 21 GUMB	P.D M.E PH: MU CAI
UGLY RID JOE SO  ILIANT INNEE 21 GUMATES INNEE CELL MATES INNEE CELL MATES INTILE RID FOR INTILE RID FOR INTILE RID FOR INTILE RIC	LIGHT ROL SAI SICI
P.D. M.D. BRAD HARDIN PH: (513)223-9445 MUBIC: TUE AFT	DF IZZY OZZ HEAV AL BAC GUI
MEDIUM ADOS: DEFLEPPARDSTAND TORA TORADEAD WEAVY BLACK CROWES	MEC ME MO PEA POO STO
DAMN YANKEES REST EXTREME FEST OURS IN PROSES II YESTERDAYS HARDLINE HOT OZZY OSPOURHE TAME SHOULD SKID ROW LITTLE TEMPLE OF THE DOO BAY	BLA BOOM OF GIFE GIFE GIFE GIFE GIFE GIFE GIFE GIF
ALICE IN CHAINIS. THEM HELMET LINISHING 127Y STRADLIN SHUFFLE JACKYL LUMBERIACK KIBB - VERYTIME METALLICA BAD MOTHER LOVE BONE STARDOG	MY
R.E.M. DRIVE 8AGON KICK. ALL 8PH DOC FORB. LITTLE TESTAMENT	UGL LIGHT DA EVE FLO GRU WAI
CALLE WED THU 2 2  MEDIANA ADOS:  OFFICEPPARO.  DEAD  MEANY BLACK CROWES BLACK CROW	P.D. M.D. PH: 0 MUS CAU
P.D. RICK CHURCH M.D. CONNIE SCHILKEY PH: (5 17)995-5115 MUSIC: TUE AFT	MEDIU NIRV LIGHT MINI BCRI

MEGADETH.     MERVAMA.     DZZY OBDOURME.     TEMPLE OF THE DO     MEDIUM     BASYLON A.D.     DON JOY.     STONE TEMPLE PLICESURCIDAL TEMPONICE THUMBE.     JOYTER.	FORECLOSURE
MEDIUM BABYLON A.D BON JOVI	PBYCHEDELIC
DAMN YANKEES DREAM THEATER EVERY MOTHER'S NO EXTREME	MIBTER PULL GHT.HOUBE WARHEADS
MOTHER LOVE BONE MY LITTLE PUNHOUS SAKSON KKX	OLD STARDOG
SOUTHGANG.  STONE TEMPLE PILO SUICIDAL TENDENCIE THUNDER.	THE DTS.SEX S MOBODY
LIGHT ARC ANGELS	
TRIXTER LIGHT ARC ANGELS	DEAD
WCMF ROCHE	STER
P.D. STAN MAIN M.D. DAVE KANE/AP PH: (718)282-4330 MUSIC: TUE AFT CALLS: MON 3 5	D
FROZEN REPORT	
	ALWAYS
HEAVY ARC ANGELS	TOO
MEDIUM AC/DC	HIGHWAY
BLACK CROWES. DREAM THEATER GUNB N'ROSES II	PULL PULL PULL
STEVIE VAUGHAN	BMAKE
JEFF HEALEY MEDIUM AC/DC ASHA ASHA ASHA ASHA ASHA ASHA ASHA ASH	SHUFFLE WAR BRAVERY THE
WHMH ST. CL	OUD
P.D. SCOTT KLOHN M.D. RON STRYKER PH: (612)252-6200 MUBIC: TUE AFT CALLS: TUE WED12 12	
CALLS: TUE WED12 12 HEAVY ADDS:	
MEDIUM ADDO: AC/DC. ALICE IN CHAINS	BTAND DIRTY ANGRY
KYUSS. LIGHT ADDS: EVERY MOTHER'S NIG	STOP JHONG HT.HOUSE
ROCKHEAD HEAVY ALICE IN CHAINS BON JOVI	HEARTLAND THEM KEEP
DAMN YANKEES DREAM THEATER JEFF HEALEY KIBS	WHERE PULL GRUEL EVERYTIME
MEDIUM ARC ANGELSBABYLON A.D	CATS TOO PSYCHEDELIC
BAD COMPANY DADA FOREIONER GREAT WHITE	JHIB DIZZ WITH OLD
HARDLINEJACKYLJOE WALSH	YESTERDAY8 CAN'T LUMBERJACK
METALLICA	AS SAD J WAR
PETER FRAMPTON PETER GABRIEL POORBOYS	JME BIGGER STEAM GUILTY
R.E.MR.E.MROGER WATERS	DRIVE IGNORELAND BRAVERY IMES
TEMPLE OF THE DOG THE ZOO TORA TORA	BAY HOW DEAD
WAFFANT	THE INBUNG
CALLS: TUE WED12 1:  HEAVY ADDS: DEF LEPPARD. MEDRIM ADDS: ALKES IN CHANNS. EXTERNER. KYUBS. LIGHT ADDS: EVERY INOTHER'S MIGHT HEAVY ALLES IN CHANNS. BOOL JOW. ALKES IN CHANNS. EVERY INOTHER'S MIGHT HEAVY ALLES IN CHANNS. BOOL JOW. MEDRIM. MEDILING. MEDRIM. MEDILING. MEDRIM. MEDRIM	SCHOOL WALK
WHVY ANNAPO	OLIS
P.D. MICHAEL LEE M.D. PH: (410)626-0103 MUBIC: WED THU CALLS: WED THU11 11	
CALLS: WED THU11 11	
EXTREME	STOP N
SAINTS & SINNERS SKID ROW	YOU WALK C'IMON
BON JOVI	KEEP PULL BHUFFLE
ALICE IN CHAINS	ROOGTER THIS
JACKYL MEGADETH METALLICA	TUMBERJACK FORECLOSURE BAD
PEARL JAM	WHY GUILTY PLUSH
TEMPLE OF THE DOG TORA TORA	BAŶ DEAD
COPPERHEAD DAMN YANKEES DEF LEPPARD	BUSTED MIBTER STAND
HELMET LIFE/SEX/DEATH MY LITTLE FLMHOUSE	LINSUNG SCHOOL
CALLS: WED THUT! 11  IEDHUM ADDR: DON JOYL. EXTREME.  NINTYAMA.  NINTYAMA.  NINTY ADDR: DON JOYL.  OWER DANNERS.  SICIO ROW.  OWER DIAMETER.  OZZY OBBOURNE  BLACK CROWES.  OR ADDR.  OZZY OBBOURNE  EAVY  ALUCE IN CHARMS.  DAD COMPANY.  ALUCE IN CHARMS.  DAD COMPANY.  ALUCE IN CHARMS.  ALUCE IN CHARMS.  BAD COMPANY.  TORA TORA.  METALLICA.  MOTHER LOVE DONE.  PEARL JAM.  METALLICA.  MOTHER LOVE DONE.  PEARL JAM.  STOME TEMPLE PLOTS.  STOME TEMPLE P	.80 .80
DANZIG EVERY MOTHER'S NIGHT FLOTSAM AND JETSAM. GRUNTFIKCK. WARRIOR SOUL	.HOUBE .MEVER TRIDE LOVE
VKLL UTICA	
P.D. MMII GRIBWOLD M.D. STEVE REYNOLDS PH: (315)798-1092 MUSIC: TUE AFT CALLS: WED FRI 2 6	
	_
GHT ADDS: MINISTRY SCREAMING TREES	JEBUS NEAPLY
BLACK CROWES	.HOTEL .PULL .YESTERDAYS .SHUFFI É
EDILM ADDS: NRTVANA OUT ADDS: OUT ADDS: SCREAMING TREES. LAY BLACK CROWES OURAM THAT IER. OURS IN FROSES I. ACKY, O'ZY OSDOURNE DOTAM ARC ANDELS. ARC ANDELS.	LUMBERJACK TIME
ARC ANGELS	.TOO FORECLOSURE

L	REM. SUICIDAL TEN SUICIDAL SUICIDA SUICIDAL SUICID	FEPPER	STOP .CRUEL .SAO .WALK SUCK .BANG .BOMEBOOY .SEX .SECUSE .SO .DOVE
ME OF STATE	P.D. MISE YING M.D. DAYE W M.D. DAWE M M.D	9481 2 5 8 8 8 8 8 8 8 8	BTAND IONORELAND MISTER GUILTY NEARLY THEM HOTEL BHUFFLE BHUFFLE LUMBERJACK FRENDS FRENDS FRENDS HAMA TIME HAMMY LP
G G G G G G G G G G G G G G G G G G G	REAT WHITE. EFFREY GAINE EFFREY GAINE EFFREY GAINE EVELLERB. EFFALLICA. MOTHER LOVI II. BIG. BYONE TEMPLE BMPLE OF THE ORA TORA RDCTER	BONE	DLD  MEADMASTER  AS  IIIIERTY  IAD  STARDOG  ALIVE  IEX  IAY  IEAD  IEAD
	D. JOHN DUN D. BRYAN B T: (414)453-4 ON: B.D. B.A. ON: B.D. B.A. LES MON FR  PUM ADDB: FF LEPPARD. TO JOHN OF JOHN OF JOHN TO		TAND HEBE OO EEP EST OOT RUEL RUENDB
BL OF HE KE MI	INION CROWLES  MAIN YANKES  MAIN YANKES  MEAT WHITE  LIMEY  ITH PRICHAPPO  TEALLICA  TO ALLICA  TO ALLICA  TO ALLICA  COLO  CRYL  HENRY WINTE  TO COLO  TO ALLICA  TO		OTEL IIBTER LD NBUNG S AD ME
P.E M.I PH MU CA	D. GARY JAY D. FRED WOA : (216)652-01 JAHC: THU AFT LLS: TUE FRE:	NK 06 3 5	21114
LIGHT SALES	7 ADDR: 7 ADDR: 8 LEPPAND. 8 LEPPAND. 8 LEPPAND. 9 LEPP	ST   W   W   W   W   W   W   W   W   W	AMO ATTHO EAST ATTHO EAST ATTHO EAST ATTHO EAST EAST EAST EAST EAST EAST EAST EAST
P.D. M.D PH: COP MUR CAL	MATT MAN KEVIN THO (516)727-15; E ALAN SINEE BIC: TUE AFT LB: MON FRI	OUB MPSON 70 D	ND
DAM DAM DAM DEF UZZ. HEAV ALK BAM BLA IZZY OZZZ R.E.I BAK TEM MEDIL JOE KETT JOE KETT METE METE METE METE METE METE MET	AM ADDS:  MANAMA  ANAMA  A ASYLUM  ANAMA  ANAMA  ANAMA  ANAMA  ANAMA  ANAMA  COCOMINAN  ANAMA	### ##################################	ERE MAID MO'S  EM B  TÉL  IORELAND     JÉL  ENDE
. wi	DOWMAKER.	TH	

WRZX	INDIANAPOLIS
P.D. SCOT	T JAMESON
PH: ( ) - MUSIC: M(	ON 10

MEDIUM ADDR:	
EXTREME	STOP
SOUL ASYLUM	SOMEBODY
LIGHT ADDS:	
ALICE IN CHAINS	ANGRY
GREAT WHITE	DLD
UGLY KID JOE	90
HEAVY	
ALICE IN CHAINS	IHEM
BAD COMPANY	HOW
<ul> <li>DREAM THEATER</li> </ul>	PULL
GUNS N'ROSES II	YESTERDAYS
JACKYL	LUMBERJACK
DZZY OSBOURNE	TIME
MEDIUM	
BON JOVI	KEEP
DAMN YANKEES	MISTER
DEF LEPPARD	STAND
KIBS	EVERYTIME
* MEGADETH	FORECLOSURE
METALLICA	
NIRVANA	LITHIUM
SAIGON KICK	TOVE
SUICIDAL TENDENCIES.	MOBODY
WARRANT	THE
LIGHT	
BABYLON A.D	PSYCHEDELIC
HARDLINE	
HELMET	LINSUNG
SAIGON KICK	ALL
SKID ROW	CTMON
<ul> <li>STONE TEMPLE PILOTS</li> </ul>	J.SEX

#### WUFX BUFFALO

P.D. BOB RICHARDS M.D. PH: (716)885-1400 CALLS: MON FRI 2 2

MEDIUM ADDS:	
DEF LEPPARD	OTAMO
LIGHT ADDS:	a i Areu
	RTOR
FLOTSAM AND JETSAM	MEVED
TORA TORA	DEAD
HFAVY	UENU
DREAM THEATER	29 at 6
JACKYL	
MEGADETH	
OZZY OSBOURNE	TRAC
TEMPLE OF THE DOG	CAV
MEDIUM	
ALICE IN CHAINS	THEM
EVERY MOTHER'S NIGH	T LAPM HRE
JOE BATRIANI	CONCAIDE
KILLER DWARFS	DOUGLAN
KIM MITCHELL	- Division I was
MOTHER LOVE BONE	STARROOG
RHINO BUCKET	BC A T
PIK EMMETT	RAMO
SAIGON KICK	All
SAINTS & SINNERS	WALK
SOCIAL DISTORTION	BOOM
SOUL ASYLUM	
SOUTHGANG	FIRE
STONE TEMPLE PLDTS.	REY
SUICIDAL TENDENCIES	
LIGHT	
MY LITTLE FUNHOUSE	.1
TESTAMENT	

P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100

MEDIUM ADDR:
SAINTS & SINNERS TAKIN'
HEAVY
BON JOVIKEEP
EVERY MOTHER'S NIGHT HOUSE
OUNS N'ROSES IL YESTERDAYS
* KILLER DWARFS DRIFTIN'
KIBSEVERYTIME
* MEGADETHSYMPHONY
METALLICASAD
OZZY OBBOUFMETIME
ROXY BLUENOBODY
SAIGON KICKALL
* SLAUGHTERDO
SUCIDAL TENDENCIESMORODY
TRUTERROAD
* WARRANT THE
* WARRANT I I HE

P.D. KRIS KELLY
M.D.
PH: (819)455-2177
MUSIC: MON AFT
CALLS: MON FRI 9 5

MEDIUM ADOS:	
DEF LEPPARO	STAND
JEFFREY OAINES	HEADMASTER
LIGHT ADDS:	
AC/DC	DIRTY
HEAVY	
ALICE IN CHAINS	.THEM
BLACK CROWES	HOTEL
BON JOVI	KEEP
GUNS N'ROSES II	YESTERDAYS
HELMET.	UMBUNG
EZY STRADUR	SHUFFLE
JACKYL	. A LIMIUE RUACK
MICHEN FOAF BOWE	.STANDUG
SPIN DOCTORS	JUNION Y
MEDIUM	B.OHAK*
ALICE IN CHAINS	A DATE FOR
ARC ANGELS	.AMURIY
AND ANDELS	100
DADADAMN YANKEES	THE CONTRACT
DREAM THEATER	OF TROUTES
JEFF HEALEY	COLICA
JOE BATRIANI	CENTALOR
KEITH RICHARDS	AD
MY LITTLE FUNHOUSE	
NEIL YOUNG	WAR
NIRVANA	al a
O77Y ORROUGHE	TBAE
PETER GABRIEL	RTEAM
R.E.M	JIGNORELAND
RONNE WOOD	JOSE PHINE
SCREAMING TREES	MEARLY
SKID ROW	.C'MON
STONE TEMPLE PILOTS	.BEX
UGLY KID JOE	.90
LIGHT	
AC/DC	HIGHWAY
BAD COMPANY	.HOW
CRYSTAL ROXX	.(HG
DAN BAIRD	d
DANZIG	.HOW
EXTREME	.PE81
JACKYL	, II
PEARL JAM	R PENTY
PETER GABRIEL	.DIGUING
R.E.M. SAIGON KICK	.UMVE
CARGON RICK	TOAE
SINGLES	LITTLE
TEMPLE OF THE DOG	33111J.
UGLY KID JOE	ATTION TO S
GOLY KID JUE	PER INTERIOR

#### WXRC CHARLOTTE

P.D. BILL CONWAY M.D. JON BRENT PH: (704)338-9600 MUSIC: TUE AFT CALLS: MON 2 2

MEDILIM ADDR-
DAMN YANKEESMISTER
DEF LEPPARDSTAND
EXTREMESTOP
HARDLINECAN'T
SAIGON KICKALL
HEAVY
BLACK CROWESTHORN
BON JOVIKEEP
DAMN VANKEEBDON'T
DAMN YANKEESWHERE
DAN BAIRD
ELTON JOHNRUNAWAY
EXTREMEREST
GUNG N' PIORESMOVEMBER
THE MENCHURCH
U2EVEN
ns
MEDIUM
21 GUNSTHESE
ALICE IN CHAINSTHEM
BLACK CROWESHOTEL
BLACK CROWES NO
BON JOVIBED
BON JOVIBLAME
BON JOVI
BON JOVIr(L

DELBERT MCCLINTONEVERY
GUNS N'ROSES IIYESTERDAYS
HELMET
IZZY STRADUNSHUFFLE
JACKYL
10 COCY ALBERT DAY
JACKYLLUMBERJACK
JEFF HEALEYCRUEL
JUDE COLESTART
OZZY OBBOURNETIME
PETER GABRIELSTEAM
FLE.MIGNORELAND
R.E.MMAN
SAIGON KICKLDVE
SASS JORDANYOU
SCREAMING TREESNEARLY
SINGLESWOULD
SPIN DOCTORSJIMMY
TEMPLE OF THE DOG SAY

#### WXTB CLEARWATER

P.D. OREGG MULL M.D. PH: (813)227-9806

MEDIUM ADDS:	
DEF LEPPARD	RTAND
HEAVY	
BLACK CROWES	HOTEL
BON JOVI	KEEP
EXTREME	REST
GUNS N'ROSES II	YESTERDAYS
OZZY OSBOURNE	SAD
D E M	OBO/E
R.E.M TEMPLE OF THE DOG	BAY
TESTAMENT	BETHEM
MEDIUM	
ALICE IN CHAINS	THEM
DAMN YANKEES	MISTER
HELMET	LINBUNG
IZZY STRADLIN	
KISS	EVERYTIME
MEGADETH MOTHER LOVE BONE	FORECLOSUF
PEARL JAM	BI ANDAZEK
POORBOYS	GIM TV
SAIGON KICK	ALL
SPIN DOCTORS	LITTLE
STONE TEMPLE PILOTS.	SEX
LIGHT	
EVERY MOTHER'S NIGH	T.HOUSE
GREAT WHITE	DLD
JACKYL LIFE/SEX/DEATH	WHEN
MY LITTLE FUNHOUSE	acnout
NINE INCH NAILS	PHYSICAL
HOLLINS BAND.	I OW
SCREAMING TREES	NEARLY
SKID ROW	CTMON

#### WZZR PORT ST. LUCY

P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9300 MUSIC: MON 12 CALLS: MON FRI12 12

MEDIUM ADDR:
JOHNNY WINTERJOHNNY
LIGHT ADDS:
DEF LEPPARDSTAND
SOUL ASYLUMSOMEBODY
BAD COMPANYTHIS
BON JOVIKEEP
DAN BAIRD
· IZZY STRADLIN SHUFFLE
KEITH RICHARDSAS
MY LITTLE FUNHOUSEI
MEDIUM
BLACK CROWESBAD
FOREIGNERWITH
GUNS N'ROSES NYESTERDAYS
KIBSEVERYTIME
NEIL YOUNGWAR
OZZY OSBOURNETIME
R.E.MIGNORELAND
SAIGON KICKALL
LIGHT
CELL MATESBOTTLE
DREAM THEATERPULL
JACKYLLUMBERJACK
KEITH RICHARDS999
NIRVANAN
SAINTS & SIMMERSWALK
WARRANTTHE

#### AAA STATIONS

KAVE EUGENE

P.D. JORDAN SEAMAN M.D. TOM KRUMM PH: (503)686-9530

HEAVY ADDS: MARIA MULDAUR MEDRIM ADDS: LOUDON WAINWRIGHT THOMAS DOLBY LIGHT ADDS: TELEVISION	
MEDIUM ADDS:	LJP
LOUDON WAINWRIGHT.	.WHEN
LIGHT ADDS;	. ZWLK
TELEVISION.  MEAVY 10.000 MANIACS. 10.000 MANIACS. BARENAKED LADIES. BARENAKED LADIES. ETTA JAMES. FLACO JMENEZ.	BEAUTY
10,000 MANIACS	.LP
10,000 MANIACS	.IHESE
BARENAKED LADIES	.IF
ETTA JAMES	ONE
FLACO JIMENEZ	IP.
JAMES MCMURTRY	IP
JAYHAWKS	CLOUDS
JJ CALE	.PEELING
JOE HENRY	Econo.
JOHN TRUDELL	JUP
JOHN WESLEY HARDING	KILL LB
LEONARD COHEN	DEMOCRACY
LUCINDA WILLIAMS	HOT.
MARK CURRY	SORRY
PAUL WELLER	.LP
PAUL WELLER	LP
PETER GARRIEL	.DIGGING
PETER GABRIEL	LIP
PETER HIMMELMAN	DEREATH LP
BAREMARED LANGES ETTA JAMES ETTA JAMES ETACO JAMES ETACO JAMES ETACO JAMES ETACO JAMES ETACO JAMES GAREMA COMUNTAY JAMES JAMES JAMES JAMES JAMES JAMES JORNO	.DRIVE
ROBBEN FORD	START
ROBERT CRAY	IP
ROY ORDISON	HEARTBREAK
SHAWN COLVEN	POLAROIDS
SOMNY LANDRETH	SOLDIER
COMM ACCUMANT	MA LACIA
BUUL ASTLUM	PUNAWAY
SUGARSUZANNE VEGA	.RUNAWAY .UF .BB.BF
SUGAR SUZANNE VEGA SUZANNE VEGA	.RUNAWAY .IF .99.9F .LP
SUGAR. SUZANNE VEGA. SUZANNE VEGA. T BONE BURNETT TALKING HEADS.	PUNAWAY UF 39,9F LP LP LIFETIME
SUGAR. SUZANNE VEGA. SUZANNE VEGA. T BONE BURNETT TALKING HEADS. TALKING HEADS. THE SUNDAYS.	PUNAWAY  ### ### ### ### ### ### ### ### ###
SUGA ASTUM SUZANNE VEGA SUZANNE VEGA T BONE BURNETT TALKING HEADS TALKING HEADS THE SUNDAYS THE SUNDAYS	FUNAWAY  JP JP LP LIFETIME LP LOVE LP
SUGA ASTUMA SUZANNE VEGA SUZANNE VEGA I BONE BURNETT TALKING HEADS TALKING HEADS THE SUNDAYS THE SUNDAYS LIMPLUSGED CLAPTON UNPLUSGED CLAPTON	HUNAWAY UF 39.9F LP LP LUFETIME LOVE LP LAYLA LP
SUGAN VEGA SUZANNE VEGA T BONE BURNETT TALKING HEADS THE SUNDAYS	RUNAWAY  JP JP JP LP LP LIFETIME LP LOVE LP LAYLA LP COME
SULA R. SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA T BONE BURNETT TALKING HEADS THE SUNDAYS THE SUNDAYS UNDAYS UNDAYS THE SUNDAYS	MINAWAY  IF  J9.9F  LP  LIFETIME  LUP  LOVE  LP  LAYLA  LP  COME  LP
SUGA, STUMA SUGANE VEGA SUGANE VEGA T BOME DUNETT TALKING HEADS. TALKING HEADS. THE SUNDAYS. THE SUNDAYS. UNIT USGED CLAPTON. UNIT USGED CLAPTON. MEDUMIN MICHAED. ZACHARY RICHAED. ZACHARY MICHAED.	RUNAWAY  IF  39.9F  LP  LIFETIME  LIF  LOVE  LP  LAYLA  LP  COME  LP  FIVE
SUZANNE VEGA.  SUZANNE VEGA.  SUZANNE VEGA.  T BONE BURNETT TALKING HEADS.  THE SUMPLYS.  THE SUMPLYS.  THE SUMPLYS.  SUMPLUSGED CLAFTON LINHLUGGED CLAFTON LINHLUGGE	RUNAWAY  ### #### #### #### #### #### ### ###
SUCANA VEGA  SUZANNE VEGA  SUZANNE VEGA  T BOME BURNETT  TALKING HEADS  THE SUMDAYS  THE SUMDAYS  THE SUMDAYS  AND THE SUMDAYS  THE SUM	RINAWAY  F  89.9F  LP  LP  LP  LOVE  LP  LOVE  LAVIA  LAVIA  LAVIA  F  FIVE  REVOLUTION  P  FAAN  P  FAAN  F
SUCANNE VEGA SUZANNE VEGA SUZANNE VEGA T BONE BURNETT TALKING HEADS. THE SUNDAYS. THE SUNDAYS. THE SUNDAYS. THE SUNDAYS. THE SUNDAYS. BURNELUGIED CLAPTON UNFLUCIOED CLAPTON MEDIAM MEDIAM BURNELUGIED CLAPTON BED MODITAN BILLERICH BURNETS BILLERICH	RUNAWAY  39.9F  LP  LP  LP  LP  LOVE  LAVLA  LAVLA  LP  COME  LP  FIVE  REVOLUTION  LP  RAN  LP  RAN  LP
SUZANNE VEGA.  SUZANNE VEGA.  SUZANNE VEGA.  T BOME BURNETT TALKRIG HEADS.  TALKRIG HEADS.  THE SURDAYS.  UNITLUGGED CLAPTON.  ZACHARY RICHARD.  ZACHARY RICHARD.  RICHARD SEOVEDO.  BELA RECK.  BIG MOUNTAN.  BILLE ROOK.  BILLE	RUNAWAY 39.9F LP LP LFETIME LP LOVE LP LAYLA LP LP LB LP LB
SUZANNE VEGA.  SUZANNE VEGA.  SUZANNE VEGA.  T BOME BURNETT TALKING HEADS.  TALKING HEADS.  THE SUMDAYS.  THE SUMD	RUNAWAY  JP. 99.9F  LP. LP. LIFETIME LIOVE JP. LAYLA LP. COME LP. FIVE REVOLUTION LP PEACEFUL RAN LP LP LAYLA LP LONG
SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA T BONE BURNETT TALKRIG HEADS THE SURDAYS THE SURDAYS THE SURDAYS THE SURDAYS THE SURDAYS BURNET MICHARD ALEJANDOR SECOVEDO. 5-3-19 BURNET MICHARD BURNET MICHARD BURNET MICHARD COMMITTAL BURNET MICHARD COMMITTAL BURNET BURNET COMMITTAL CHERGE CAMMITTAL BURNET BURNET COMMITTAL CHERGE CAMMITTAL CHERGE CHERGE CHERGE CAMMITTAL CHERGE	RUNAWAY  39.9F  1-P  1-P  LIPETIME  LOVE  LAVIA  LAVIA  LAVIA  LAVIA  FIVE  FIVE  REVOLUTION  LP  FACEFUL  RAN  LP  EASY  LONG  LP  LP  LONG  LP  LP  LONG  LP  LP  LONG  LP  LONG  LP  LONG  LP  LONG  LP  LONG  LP  LONG  LP
SUZANNE VEGA.  SUZANNE VEGA.  SUZANNE VEGA.  T BONE BUPNETT TALKRIG HEADS.  TALKRIG HEADS.  THE SURDAYS.  UNITLUGGED CLAPTON.  ZACHARY RICHARD.  RICHARD.  SURPLUGGED SEOVED.  BELA RECK.  BIG MOUNTAN.  BILLE RICHARD.  BILLE	RUNAWAY  BB BF  BB BF  LIFETIME  LIPTIME  LOVE  LAYLA  LAYLA  LAYLA  LAYLA  PENCERUL  REVOLUTION  LIP  PEACEFUL  PEACEFUL  REVOLUTION  LIP  EACH  LIP  LIP  LIP  LIP  LIP  LIP  LIP  LI
SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  T BOME BURNETT  TALKING HEADS  THE SUMDAYS  THE SUMDAY	RUNAWAY  ### ### ### #### ###################
SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  T BONE BURNETT  TALKARO HEADS.  THE SURDAYS.  THE SURDAYS.  THE SURDAYS.  THE SURDAYS.  MEDIAMEN MICHAED CLAFTON  LIPHLUGGED CLAFTON  LIPHLUGGED CLAFTON  LIPHLUGGED CLAFTON  LIPHLUGGED CLAFTON  LIPHLUGGED CLAFTON  MEDIAMEN MICHAED.  BELARED  JOHN  J	RUNAWAY  ### ### ### ### ### #### #### ########
SUZANNE VEGA.  SUZANNE VEGA.  SUZANNE VEGA.  T BONE BUPNETT TALKRIG HEADS.  TALKRIG HEADS.  THE SURDAYS.  UNITLUGGED CLAPTON.  ZACHARY RICHARD.  MERCHARD.  SURPLUGGED SEOVED.  BELA RECK.  BIG MOUNTAN.  BILLE RICHARD.  BILL	RUNAWAY  BB BF  BB BF  LP BB BF  LP LIFT IME  LP LIFT IME  LOVE  LAYLA  LAYLA  LAYLA  PL  COME  FEVE  REVOLUTION  LP  FEACEFUL  PEACEFUL  REVOLUTION  LP  FEACEFUL  FEACEFUL  LONG  HEY  LONG  HEY  LONG  LP  FIVE  LONG  LP  FIVE  LONG  LP  FIVE  LONG  LP  LOVE  LP  LP  LOVE  LP  LP  LOVE  LP  LP  LP  LP  LOVE  LP  LP  LP  LP  LP  LP  LOVE  LP  LP  LP  LP  LP  LP  LP  LP  LP  L
SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA T BONE BURNETT TALKING HEADS. THE SUNDAYS. THE SUNDAYS. THE SUNDAYS. THE SUNDAYS. THE SUNDAYS. BURNELUGIED CLAPTON UNITURIOED CLAPTON UNITURIOED CLAPTON BURNELUGIED CLAPTON BEDIAM MEDIAM MEDIAM MEDIAM BURNELUGIED CLAPTON BURNELUGIED CLAPTON BURNELUGIED CLAPTON BURNELUGIED CLAPTON BURNELUGIED BURNELUGIED BURNELUGIED COLORE CHIMBIOLITAN BURNELUGIED DE AMMEDIAM DE AMMEDIAM DE AMMEDIAM DE COCKER JOE CO	RUNAWAY  ### ### ### #### ###################
SUZANNE VYGA  SUZANNE VYGA  SUZANNE VYGA  SUZANNE VYGA  T BOME SUPMETT  TALKARO HEADS.  THE SUMDAYS.  THE SUMDAYS.	RUNAWAY  ### ### ### ### ### ### ### ### ### #
SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  T BOME BUPNETT  TALKARO HEADS  THE SURDAYS  UNITLUGGED CLAPTON  LAPTHUGGED CLAPTON  ZACHARY RICHARD  MARCHARD  BELA RECK.  BIG MOUNTAN  BILLE ROODE SEOVEDO  BRANGON BOME  BOME  C J. CHENIER  C J. CH	RUNAWAY  BB BF  BB BF  LP  LP  LP  LP  LP  LP  LP  LP  LP  L
SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA T BONE BURNETT TALKRICHEAD TALKRICHEAD THE SURDAYS THE SURDAYS THE SURDAYS THE SURDAYS THE SURDAYS SURTANDED CLAPTON UNFLUGGED CLAPTON CALCARD MEDIAM PROCES BOTH MEDIAM BURNET BOTH MEDIAM BURNET BOTH BOTH BOTH BOTH BOTH BOTH BOTH BOT	RUNAWAY  ### 9 8 ###  ### 19 8 ###  ### 19 8 ###  ### 10 ###  ####  ### 10 ###  ### 10 ###  ### 10 ###  ### 10 ###  ### 10 ###  ### 10 ###  ### 10 ###  ### 10 ###  ### 10 ###  ####  ####  ####  ####  ####  ####  ####
SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  T BONE BURNETT  TALKING HEADS.  TALKING HEADS.  THE SUNDAYS.  UNIFLUSGED CLAFTON  LINFLUSGED CLAFTON  LINFLUSGED CLAFTON  EDMARRY NECHARD.  MEDMARRY NECHARD.  MEDMARRY NECHARD.  BELA RECK.  BIG MOUNTAN  BERNANG CECVEDO.  B-2-18.  BELA RECK.  BIG MOUNTAN  BERNANG CECVEDO.  B-2-18.  BERNANG CECVEDO.  BOLLA RECK.  DIG MOUNTAN  BERNANG CECVEDO.  BOLLA MITTR.  DR. JOHN.  JOAN A RIMATRADING.  JOE COCKER.  COLOBERC.  COLOBERC.  COLOBERC.  COLOBERC.  LOS LODOS.  LOS LODOS.  LOS LODOS.  LOS LODOS.  STEVE VALUDHAM.  STEVE VALUDHAM.  STEVE VALUDHAM.  STEVE VALUDHAM.	RUNAWAY  PB B B B B B B B B B B B B B B B B B B
SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  T BOME BUPNETT  TALKARO HEADS  THE SURDAYS  UNITLUGGED CLAPTON  LAPTHUGGED CLAPTON  ZACHARY RICHARD  RECALARY  RICHARD  RECALARY  RICHARD  RECALARY  RICHARD  RECALARY  RICHARD  RECALARY  RICHARD  RECALARY  RICHARD  RICHARD	RUNAWAY  ### ### ### ### ### ### ### ### ### #
SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA T BONE BURNETT TALKRO HEADS THE SURDAYS THE SURDAYS THE SURDAYS THE SURDAYS THE SURDAYS THE SURDAYS SURTAYS THE SURDAYS BURNET MECHANO ALEJANDRO BECOME BOLANT MECHANO BEJANITAN BEDAN MECHANO BURNET MECHANO BURNET BURNET CAMBRIT MECHANO BURNET BURNET CAMBRIT BURNET CHINE CAMBRIT DR. JOHN MICHAEL PERN MICHAEL PE	RUNAWAY  ### 9 8 ###  ### 19 8 ###  ### 19 8 ###  ### 10 ###  ####  ### 10 ###  ####  ####  ####  ####  ####  ####  ####
SUZANNE VYGA  SUZANNE VYGA  SUZANNE VYGA  SUZANNE VYGA  SUZANNE VYGA  T BONE BURNETT  TALKRIG HEADS.  THE SURDAYS  UNIFLUSGED CLAFTON  LINFLUSGED CLAFTON  LINFLUSGED CLAFTON  EDMARY MICHARD.  MEDMARY MICHARD.	RUNAWAY  PROPOSE  PROPOSE  LIFETIME  LIFETIME  LOVE  LOVE  LOVE  LAYLA  LOVE  LAYLA  LOWE  FLOOME  FLOOME  FLOOME  FLOOME  LOVE  LAYLA  LOVE  LAYLA  LOVE  L
SUCANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  T BOME BURNETT  TALKARO HEADS.  THE SURDAYS.  UNITLUGGED CLAPTON  ZACHARY RICHARD.  MENTINGED CLAPTON  ZACHARY RICHARD.  BELA RICK.  BIG MOUNTAN.  BILLE RICK.  BIG MOUNTAN.  BILLE RICK.  BILL	RUNAWAY  ### ### ### ### ### ### ### ### ### #
PTITE GARDINE PTITE GARDINE PTITE OR SHEMMAN RE M. RE	RUNAWAY  ### ### ### ### ### ### #### #### ##
SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  SUZANNE VEGA  T BOME BUFNETT  TALKRIGH HEADS.  THE SURDAYS  UNFLUGGED CLAFTON  LINFLUGGED CLAFTON  ZACHARY RICHARD.  RICHARD SEOVEDO.  BUFNEGGE CLAFTON  ZACHARY RICHARD.  RICHARD SEOVEDO.  BUFNEGGE CLAFTON  ZACHARY RICHARD.  RICHARD SEOVEDO.  BUFNEGGE CLAFTON  ZACHARY RICHARD.  BUFNEGGE CLAFTON  LOCALARY RICHARD.  BUFNEGGE CLAFTON  BUFNEGGE CLAFTON  BUFNEGGE CLAFTON  BUFNEGGE CLAFTON  DE LA RICHARD.	RUNAWAY  PUB 19 85  PUB 19 85  LIFET IME  LIPET IME  LIPET IME  LOVE  LOVE  LOVE  LAYLA  LOVE  LAYLA  LOVE  LAYLA  LOVE  REVOLUTION  LIPET  LOVE  LOVE

PICS	WISHING
LEMONHEADS	MRS.
MARVIN	
MARVIN	
SUZANNE VEGA	BLOOD
TOM TOM CLUB	LOVE

#### KBCO BOULDER

	CALLS: WED FRE10 12	
h	IEDIUM ADDS:	
-	IEDIUM ADDS: BLACK CROWES	HOTEL
	FLEETWOOD MAC	TORE
ı	LOUDON WAINWRIGHT,, IGHT ADDS:	TALICING
ū	MAXI PRIEST	HARD
_	10,000 MANIACS	.CANDY
	NOS KEITH RICHARDS	TASTE
	NEIL YOUNG	.WAR
	PETER GABRIEL	BLOOD
	REMBRANDTS	IONORELAN ROLLIN'
۰	ROBBEN FORD	PRISONER
	SHAWN COLVIN	ROUND
	ZACHARY RICHARD	.ONE
N	ANNIE LENNOX	LEGENO
	BALLOON	.TIGHTROPE
	BOB MARLEY	FRANKJE .JRON
•	DADA	DIZZ
•	ETTA JAMES	GIVE
	GIN BLOSSOMS	.UNTIL
	JAYHAWKS	.WAITING
	JOAN BAEZ	STONES
	JOHN LEE HOOKER	BOOM
	K.D. LANG	JOHNINY JHE
	LEONARD COHEN	DEMOCRAC
	MICHAEL PENN.	DRAINED
	PETER HIMMELMAN	.BIVING .BENEATH
	PSYCHODOTS	MASTER
	RORY BLOCK	SILVER
	SADE	NO_
	LOUDON WARWINGHT.  LOUDON WARWINGHT.  MAYD PRIEST.  10.000 MANIACS.  BUGS.  KETTH RECHARIDS.  NEL YOUNG.  PETER OLDRIEL.  R.E.M. OLDRIEL.  REMBRANDT'S.  HOUBEN FORD.  ROBERT CRAY.  JACHARY.  JACHARY.  DALLOR.  BOB MARIEY.  DALLOR.  JOHN BLOSCOMS.  JAYHAWKS.  JULY OLDRIEL.  JOHN BLOSCOMS.  JAYHAWKS.  JOHN BLOSCOMS.  JOHN BLOSCOMS.  JOHN BLOSCOMS.  JOHN WINTER.  K.D. LAND.  LEONARD COHEN.  LEONARD COHEN.  LEONARD COHEN.  LEONARD COHEN.  LUCHDA WILLIAMS.  BOLORIA PERM.  JOHN WINTER.  K.D. LAND.  JOHN WINTER.  K.D. LAND.  SOUR JANDEN.  JOHN WINTER.  K.D. LAND.  SOUR JANDEN.  JOHN WILLIAMS.  JOHN WILLIAMS.  JOHN GEROCKER.  JOHN WILLIAMS.  JOHN WILLIAMS.  JOHN GEROCKER.  JOHN WILLIAMS.  JOHN JOHN WILLIAMS.  JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	FEAR MEW
•	SOUL ASYLUM	RUNAWAY
	SUZANNE VEGA	. DI
	THE SUNDAYS	.HANGING
	THOMAS DOLBY	BEAUTY
	UNPLUGGED CLAPTON	LP OCCUPA
u	GHT	.DEEU0
•	BARENAKED LADIES BEL CANTO	.NEW .UNICORN
	HAPPY MONDAYS	STINKIN
	MMACULATE FOOLS	NEAVEN
	JOE BATRIANI	CHUEL WHY
	KENNY G	FOREVER
1	MAIRE BRENNAN	MOICES
	MARVIN	.VANISHING
	WILLE MILE GAT BARENAKED LADIES BEL CANTO BEL	.TOMORROW
	NED'S ATOMIC DUSTON.	MOT
	ROUN HOLCOMB	WHEN
	SPIN DOCTORS	PSYCHODRIF JAMMY
	SUGAR.	F That
	SUGAR SUZI KATZ TELEVISION THE WALLFLOWERS TOO MUCH JOY TOPI AMOS.	CALL
	TOO MUCH JOY	DONNA
	TOPI AMOS	WONTER

#### KECH SUN VALLEY

P.D. JOM KING M.D. PH: (200)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	
JUDE COLE	EMPTY
PAUL WELLER	. ABOVE
TORI AMOS	WINTER
NENEH CHERRY	TROUT
NENEH CHERRY	SOULED
HEAVY	
10.000 MANIACS	I HEBE
MI ACK CROWICE	MOTEL
* DADA	.0022
JAYHAWK8	.WAITING
DADA JAYHAWKS JEFF HEALEY BAND KEITH RICHARDS	CRUEL
NEIL YOUNG	WAR
PETER GABRIEL	DIGOING
* R.E.M	.DRIVE
THE GLIMOAVE	LOVE
PETER GADRIEL. REM. TALKING HEADS. THE SUNDAYS. THOMAS DOLBY	.1
ZACHARY RICHARD	.WHO'S
* ZACHARY FECHARD	.COME
ANNIE LENNOX	TOUCH
BOB MARLEY	. IRON
BOB MARLEY CHRIS DANIELS GN BLOSSOMS	INTE
PADCB	TABTE
IZZY STRADLIN	SHUFFLE
JEFFREY GAINES	CANDY LAND
JOE COCKER. JOE SATRIANI JOHN WESLEY HARDING JOHN WITTER	.IRUST
YOUN WESLEY HARDON	TOWARE.
JOHNNY WINTER	JOHNNY
LONESOME POMEOS MAURA O CONNELL MELIBRA ETHERIOGE	SWEET
MAURA O'COMMELL	STILL
	O-MINISTER A
PETER GABRIEL	.LP
R.F.M	1P
R.E.M. REMBRANCTS	JOHNNY
ROBBEN FORD	.PM
ROBBEN FORD ROY ORBISON SONNY LANDRETH	MEW DIRECT
SPN DOCTORS	JBMMY
STEVE VAUGHAN	SHAKE
SPIN DOCTORS STEVE VAUGHAN THE SAMPLES THE WALLFLOWERS	A SLAFE
TOAD/SPHOCKET	WALK
LIGHT	
GENE LOVES JEZEBEL	ACHREGIANA A
. HOE RATERAM	COMPANYS
LE VELLENB	LIBERTY
PEARL JAM	JEREMY
TELEVIBION	.CALL
KERA DALLAS	

P.D. JEFF LUCHBINGER M.D. PH 12141740-9248 MUBIC: WED AM CALLS: MON TUE 2 4

MEDIUM ADDB: OUY CLARICBATON LOUDON WARNWRIGHTPEOPLE LIGHT ADDB:
JUNE TABORALL
STRIKE A DEEP CHORDBROTHER
HEAVY
10.000 MANIACSNOAH'S BARENAKED LADIESLP
BETWEEN THE LINESSEA
BOB DYLAN
BOB MARLEYEP
ETTA JAMESGIVE
JOAN BAEZ11M
JOHN GORKALOOKING
JOHN GORKALP
L.J. BOOTHBLOW MAIRE BRENNANBEATING
MARIA MULDAURSECOND
MAURA O'CONNELL
MAURA O'CONNELLSTILL
MICHAEL PENNCOAL
* NEIL YOUNGWAR
PETER GARRIEL LOVE

R.E.M	DRIVE
BORERT CRAY	MIRT
<ul> <li>SHAWN COLVIN</li> </ul>	TEMPERATOR
TIBH HINOJOSA	BOALET LIBLO
TROUT FISHING/AMER	-SOME I FARES
UNPLUGGED CLAPTON	
UNPLUGGED CLAPTON	-LP
YOURSOUN' DOUR	JHERE
AONSSON M. DONLY	.MO
ZACHARY RICHARD ZACHARY RICHARD	COME
ZACHARY RICHARD	ONE
MEDILIN	
ANNIE LENNOX	HERE
BIG MOUNTAIN	BEGGAE
CHARLER INDOMAN	BUNTEUME
JAYHAWKS	TWO
MAK ELV	WHENEVED
JOE ELY	PO THE POE VERI
MICHAEL PLUZNICK	.are
MICHAEL PLUZNICK	LP
MICHAEL SMITH	ur
NORTHERN EXPOSURE	LP
OFRA HAZA PAUL UBANA JONES	.MYSTERY
PAUL UBANA JONES	HERE
PETER HIMMFLMAN	FLOWN
BOBY BLOCK	MEVED
RORY BLOCK. ROY ROGERS/BUFFALO. SIMON BONNEY. SUZANNE VEGA	T DA VELL BIT
SEACON DOMESTS	
CLUZANDIC LITTO A	BURNEDUUT
SUZARNE VEUA	-44
TEXAS TORNADOS	LA
THE SUNDAYS. TIM & MOLLIE O'BRIEN.	TOAF
TIM & MOLLIE O'BRIEN	DO
LIGHT	
29 PALMS	LOW
ALEJANDRO ESCOVEDO.	.BURY
ALMA DEL SUR	.IP
BICLA ELECT	T doe not
BLUE RODEO	IR.
COSY SHESIDAN	DEAD
DAME (	.Deno
DECOR MACCALLA	- Circle
DELINE MICCALLA	. AUTO
DIXIE CHICKS	. Proc.
FLWOOD/GALIGER	.ME
HLACO JMENEZ	.CHANGE
GUITAR WORKS	.LP
JAI UTTAL	.4
KILLBILLY	10
KOTOJAKRISTINA OLSON	BAWALE
KRISTINA OLSON	PRACTICING
DICINDA WILLIAMS	MAKEET
MIKE OLDFIELD	WEIGHTI EGG
ROBIN HOLCOME	WHEN
DOX OBBISON	CRAMA
ROY ORDISON RYUKHI SAKAMOTO	ACOUNT TO
SINEAD O'CONNOR	.aumu
STEAD O CONNOR	-dance
STEPHEN PAUL SWEET HONEY/ROCK	LUNCE
SWEET HOMEY/HOCK	.LP
TO BELL/ERBIE BOWSER	.धाः
THE SAMPLES	.SUDURBIA
KENIG DEC MOU	

P.D. RON SOFENSON M.D. PH: (515)282-1033 MUSIC: TUE FRI 2 5

MEDIUM ADDS:	
FLEETWOOD MAC	1.0
EDUJE MICHET	UP
PLEETWOOD MAC	PAPER
LOUDON WARWRIGHT	TALKING
BAIR WELLED	DITO
PAUL WELLER	Jet I U
PEMBRANDIS	ACLLIN'
HEAVY	
ALANNAH MYLES	00010
ACAMMAN MITTED	aune
ANNIE LENNOX	PIIVER
ANNIE LENNOX	WATKING
DADA	FW22
DADA DEL AMITRI GRAHAM PARKER JAYHAWKS. JOE COCKER	LAKE
DEL AMITHL	LP
GRAHAM PARKER	RELEARE
IAVHAMVO	MALETRA
THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAM	WALLES
JOE COCKER	NOW
KEITH RICHARDS	AG
REST OF PROPERTY.	
MARK CURRY MARY CHAPIN CARPENT	SORRY
MARY-CHAPIN CARPENT	<b>FPARRIOMAT</b>
MELISSA ETHERIDGE	DAAME
MECIDIA ETHERIDUE	DATECE
NEIL YOUNG	WAR
PETER GABRIEL	DIGGMG
OF YED IM MATIRALIA	OF A TAR
PETER HIMMELMAN	
PLE.M	DRIVE
REM	1.0
Per and a second	LF
PEMBRANUIS	JUHNNY
ROBERT CRAY	LAIRT
R.E.M	ANTINA
SCHWIT CHIEDRE I TL	- IME VV
SUZANNE VEGA TALKING HEADB	WHEN
TALKING HEADS	LUFETIME
THE SUNDAYS	A COME
177E 0'040041 0	TOAE
ZACHARY RICHARD	.WHO'S
ZACHARY RICHARD	COME
MEDIUM	
	0.00004
10 000 MANIACS	CANDY
10 000 MANIACS	CANDY
10,000 MANIACS BOB MARILEY	JRON
10,000 MANACS BOB MARLEY	JRON BE
10,000 MANACS BOB MARLEY DEL AMITRI	JRON .BE GIVE
10,000 MANIACS BOB MARILEY DEL AMITRI ETTA JAMES GUY CLARK	JRON .BE .GIVE .BOATS
10,000 MANIACS BOB MARILEY DEL AMITRI ETTA JAMES GUY CLARK	JRON .BE .GIVE .BOATS
10,000 MANIACS BOB MARIEY	JRON BE GIVE BOATS
10,000 MANIACS BOB MARIEY	JRON BE GIVE BOATS
10,000 MANIACS	JPON BE GIVE BOATS NOT LONESOME
10,000 MANIACS	JPON BE GIVE BOATS NOT LONESOME
10,000 MANIACS	JPON BE GIVE BOATS NOT LONESOME
10,000 MANIACS. BOB MARILEY DEL AMITRI. ETTA JAMES. GUY CLARK. BOS. JJ CALE. JOHN LEE HOOKER. JOHNY WINTER. LUCNDA WILLIAMS.	JRON JBE JOINE JBOATS JOOT JONESOME JOHNNY HOT
10,000 MANIACS. BOB MARILEY DEL AMITRI. ETTA JAMES. GUY CLARK. BOS. JJ CALE. JOHN LEE HOOKER. JOHNY WINTER. LUCNDA WILLIAMS.	JRON JBE JOINE JBOATS JOOT JONESOME JOHNNY HOT
10,000 MANIACS. BOB MARILEY DEL AMITRI. ETTA JAMES. GUY CLARK. BOS. JJ CALE. JOHN LEE HOOKER. JOHNY WINTER. LUCNDA WILLIAMS.	JRON JBE JOINE JBOATS JOOT JONESOME JOHNNY HOT
10.000 MANACS BOB MARLEY DEL AMPTRI ETTA JAMES GUY CLARK ROS JJ CALE JOHN LE HOOKER JOHNY WINTER LUCINDA WILLIAMS MARVEL MICHAEL PERMI	JPON JBE JOIVE JBOATS NOT JONESOME JOHNNY HOT JVANISHING
10.000 MANACS. BOB MARIEY. DEL AMITTRI. ETTA JAMES. GUY CLARK. POCS. JU CALE. JOHN LEF HOOKER. JOHN WINTER. LUCHON WILLIAMS. MANYNI. MARNYNI. MARNYNI.	JPON JBE JGIVE JBOATS JONESOME JOHNNY
10.000 MANACS. BOB MARIEY. DEL AMITTRI. ETTA JAMES. GUY CLARK. POCS. JU CALE. JOHN LEF HOOKER. JOHN WINTER. LUCHON WILLIAMS. MANYNI. MARNYNI. MARNYNI.	JPON JBE JGIVE JBOATS JONESOME JOHNNY
10.000 MANIACS BOB MARLY DEL AMITRE ETTA JAMES GUY CLARK ROSS JJ CALE JOHN LEE HOOKER JOHNY WINTER LUCKNOA WILLIAMS MARYR MOCHAEL PERR	JPON JBE JPON JBE JPON JPON JONESOME JOHNNY
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10,000 MANIACS BOB MARLEY DEL AMITHE. ETTA AJMES GOTALARS. JOHNEY WITER JOHN LEE HOOKER. JOHNEY WITER MICHAEL FEMINAMEN MICHAEL FEMINAMEN MICHAEL FEMINAMEN MICHAEL FEMINAMEN MICHAEL FEMINAMEN MICHAEL FEMINAMEN MICHAEL FEM	JPON JPE JPON JPE JPON JPE JPON JPON JPON JPON JPON JPON JPON JPON
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10,000 MANIACS BOB MARLEY DEL AMITTEL ETTA JAMES GOGLARIK. JOHN LEE HOCKER. JOHN LEE	JRON JBE JOIVE JOIVE JOIVE JOHNS JOH
10,000 MANIACS BOB MARLEY DEL AMITTEL ETTA JAMES GOGLARIK. JOHN LEE HOCKER. JOHN LEE	JRON JBE JOIVE JOIVE JOIVE JOHNS JOH
10,000 MANIACS BOB MARLEY DEL AMITTEL GUY CAME. ROOS. J CALE.	JRON JBE JOIVE JOIVE JOIVE JOHNS JOH
10,000 MANIACS BOB MARLEY DEL AMITH ETTA JAMES OUY GLARK.  BOUT GLARK.  JOHN LEE HOCKER.  JOHN LEE HOC	JRON JOHN JOHN JOHN JOHN JOHN JOHN JOHN JO
10,000 MANIACS BOB MARLEY DEL AMITTH. ETTA AJMES OCLARIS. BOT GLARIS. JOHN LEE HOOKER. JOHN LEE HOOKER. JOHN LEE HOOKER. MICHAEL FEMMING. MICHAEL FEMING. MICHAEL FEMMING. MICHA	JRON JRE JRE JRE JRE JRIVE BOATS NOT LONESOME BOOM JOHNNY HOT JVANISHING JUNE JWANISHING JUNE JRE JRE JRE JRE JRE JRE JRE JRE JRE JR
10,000 MANIACS BOB MARLEY DEL AMITTRI ETTA AJMES GOT CLARS. JOHNEY WHER JOHN LEE HOOKER. JOHNEY WHER LUCKDO WILLIAMS MICHAEL FEMM MOOD SWINGS PATTY SMYTH. PALL WELLER. ROBERT FORD. SADE:	JRON JRE JRE JRE JRE JRIVE BOATS NOT LONESOME BOOM JOHNNY HOT JVANISHING JUNE JWANISHING JUNE JRE JRE JRE JRE JRE JRE JRE JRE JRE JR
10,000 MANIACS BOB MARLEY DEL AMITTRI ETTA AJMES GOT CLARS. JOHNEY WHER JOHN LEE HOOKER. JOHNEY WHER LUCKDO WILLIAMS MICHAEL FEMM MOOD SWINGS PATTY SMYTH. PALL WELLER. ROBERT FORD. SADE:	JRON JRE JRE JRE JRE JRIVE BOATS NOT LONESOME BOOM JOHNNY HOT JVANISHING JUNE JWANISHING JUNE JRE JRE JRE JRE JRE JRE JRE JRE JRE JR
10,000 MANIACS BOB MARLEY DEL AMITTRI ETTA AJMES GOT CLARS. JOHNEY WHER JOHN LEE HOOKER. JOHNEY WHER LUCKDO WILLIAMS MICHAEL FEMM MOOD SWINGS PATTY SMYTH. PALL WELLER. ROBERT FORD. SADE:	JRON JRE JRE JRE JRE JRIVE BOATS NOT LONESOME BOOM JOHNNY HOT JVANISHING JUNE JWANISHING JUNE JRE JRE JRE JRE JRE JRE JRE JRE JRE JR
10,000 MANIACS BOB MARIEY DEL AMITTE SULVA AMIS ROSS JULY AMIS ROSS ROSS ROSS ROSS ROSS ROSS ROSS RO	JRON JBE JBE JBY JBY JBY JBY JBY JOHNNY JOHN
10,000 MANIACS BOB MARLEY DEL AMITTH ETTA JAMES GOT CLARK  JOHN LEE HOCKER JOHN LEE MARVIEL RAMY LICHT PAUL WELLER RODBEN FORD ROY ORBIBON THOMAS DOLBY THOMAS DOLBY LIGHT GENES JEFF HEALEY JOHN LEE LICHT GENES JEFF HEALEY JOHN LEE LICHT	JRON JBE JOY JBE JOY
10,000 MANIACS BOB MARLEY DEL AMITTH ETTA JAMES GOT CLARK  JOHN LEE HOCKER JOHN LEE MARVIEL RAMY LICHT PAUL WELLER RODBEN FORD ROY ORBIBON THOMAS DOLBY THOMAS DOLBY LIGHT GENES JEFF HEALEY JOHN LEE LICHT GENES JEFF HEALEY JOHN LEE LICHT	JRON JBE JOY JBE JOY
10,000 MANIACS BOB MARLEY DEL AMITTH ETTA JAMES GOT CLARK  JOHN LEE HOCKER JOHN LEE MARVIEL RAMY LICHT PAUL WELLER RODBEN FORD ROY ORBIBON THOMAS DOLBY THOMAS DOLBY LIGHT GENES JEFF HEALEY JOHN LEE LICHT GENES JEFF HEALEY JOHN LEE LICHT	JRON JBE JOH JBE JOH
10,000 MANIACS BOB MARLEY DEL AMITH STETA JAMES OUY GLARK  WIND CLARK  JOHN LEE HOCKER  JOHN LEE HOLEY  LUCKER  JOHN LEE HOLEY  LUCKER  JOHN LEE HOLEY  JO	JRON JRE JOH
10,000 MANIACS BOB MARLEY DEL AMITTH ETTA JAMES GOT CLARK  JOHN LEE HOCKER JOHN LEE MARVIEL RAMY LICHT PAUL WELLER RODBEN FORD ROY ORBIBON THOMAS DOLBY THOMAS DOLBY LIGHT GENES JEFF HEALEY JOHN LEE LICHT GENES JEFF HEALEY JOHN LEE LICHT	JRON JRE JOH

#### KFMU STEAMBOAT/VAIL

P.D. GLENN POBERTS M.D. PAUL MILLER PH: (303)679-5306 MUBIC: TUE AFT CALLS: THU 3 5

BOB DYLAN	
	STEP
FLEETWOOD MAC	.IP
PLEETWOOD MAC	PARER
JOE COCKER	TOLINY
JOE WALSH	
JUE WALDEL	-41 70
THE 200	"HOM
HEAVY	
BLACK CROWEB	HOTEL
ETTA JAMES	GIVE
PIOCS	TASTE
INDES	BHUFFU F
JAYHAWKS	WAITING
JEFF HEALEY BAND	COLICA
NEIL YOUNG	MAN
PAUL WELLER	ABOVE
PAUL WELLER	. ABUVE
PETER GABRIEL	.BIEAM
ROGER WATERS	THE
RONNIE WOOD	.JOBEPHINE
SASS JORDAN	.JF
SHAWN COLVIN	BOI IND
THE SUNDAYS	LOVE
U2.	WIND-6
MEDIUM	
ALAMNAH MYLES	OHE
ADD ANDERS	.UUK
ARC ANGELS	.100
CHRIS DANIELS	.JN
DADA	.DIZZ
DAN BAIRD JAMES MCMURTRY	.1
JAMES MCMURTRY	CANDYLAND
JOAN BAEZ	RYCINER
JOE SATRIANI	FRIENCE
JOHNNY WINTER	MARK
KEITH RICHARDS	.5010001
LITTLE VILLAGE	.00
CITTLE VILLAGE	.DUN I
MARK CURRY	.BLOW
MARK CURRY	.BLOW VANISHING
MARK CURRY	.BLOW VANISHING
MARVEN. R. E. M. ROPEIEN FORD	.BLOW .YANIBHING .IONORELAND !'M
MARK CURRY	.BLOW .VANISHING .IGNORELAND .I'M
MARK CURRY MARVIN. R.E.M. ROBBEN FORD. THOMAS DOLBY WILLE NILE	.BLOW .VANISHING .IGNORELAND .I'M
MARK CURRY. MARYTH. R E M. ROBBEN FORD. THOMAS DOLBY. WILLIE NILE.	.BLOW .VANISHING .IGNORELAND .I'M .I .HARID
MARK CURRY. MARVEL REM. ROBSEN FORD. THOMAS DOLBY. WILLE NILE. LIGHT	.BLOW .VANISHING .IGNORELAND .I'M .I .HARD
MARK CURRY. MARVEL REM. ROBSEN FORD. THOMAS DOLBY. WILLE NILE. LIGHT	.BLOW .VANISHING .IGNORELAND .I'M .I .HARD
MARYM.  R.E.M. ROBEN FORD. THOMAS DOLBY. WILLE NILE. LIGHT BIG MOUNTAIN. GIN BLOSSOMS.	.BLOW .VANISHING .IONORELAND .I'M .I .HARD .LIGHT'N
MARVM. R.E.M. ROBER FORD. THOMAS DOLBY WILLE NILE LIGHT BIG MOUNTAIN. GN BLOSSOMS. JEFFREY GABIES	.BLOW .VANISHING .IONORELAND .I'M .I .HARD .LIGHT'N .LINTIL .HEADMASTE
MARY CURRY MARYEN R.E.M. R.E.M. ROBER FORD. THOMAS DOLBY WILLE NILE BIS MOUNTAN GN BLOSSOMS. JEFFREY GABLES JUDE COLE	.BLOW ,VANISHING ,I'ONORELAND ,I'M ,I ,HARD ,LIGHT'N ,LIGHT L ,HEADMASTE ,IT
MARK CURRY MARYNN R.F.M. R.F.M. ROBER FORD. THOMAS DOLBY WILLE NUE LIGHT GIN BIO SISOMS JUDE COLE LEVELLERS	.BLOW .VANISHING .IGNORELAND .I'M .I .HARD .LIGHT'N .LINTE. .HEADMASTE .IT .LIBERTY
MAIN CURRY MAINTHE. R.E.M. R.E.M. ROBSEN FORD. THOMAS DOUBY WILLE NILE SIST MOUNTAIN. SISTEREY QURES. JUDE COLL LEVELLERS. POONBOO'S	.BLOW .VANISHING .IONORELAND .I'M .I. HARD .LIGHT'N .LINTIL .HEADMASTE .IT .LIBERTY .GUETY
MAIK CURRY MAIVEN. R.E.M. MAIVEN. R.E.M. SOUBY. MOBBEN FORD. MICHAEL SOUBY. MICHA	.BLOW .YANISHING .RONORELAND .PM J. .HARD .LIGHT'N .LINTIL .HEADMASTE .IT .LIBERTY .GUILTY
MAIK CURRY MAIVEN. R.E.M. MAIVEN. R.E.M. SOUBY. MOBBEN FORD. MICHAEL SOUBY. MICHA	.BLOW .YANISHING .RONORELAND .PM J. .HARD .LIGHT'N .LINTIL .HEADMASTE .IT .LIBERTY .GUILTY
MARK CURRY MARVE.  R.E.M. POSSEN FORD.  WILLIAM SELECT WILLIAM SELECT BIOM MOUNTAN.  GIN BLOSSOMS. JEFFREY GAMES JUDE COLE LEVELURS.  DOY OFFISCH SONNY LANDERTH.  SONN JULIAN SONNY LANDERTH.  SONL ANY LUM.	.BLOWWANISHING .IGNORELAND .IGNORELAND .IMM IHARD .IMTIIHEADMASTE .IT .IBERTY .GUILTY .MEATBREAI .MEATBREAI .MEANTBREAI .MEANTBREAI .MEMME
MAIN CURRY MAINTHE. R.E.M. R.E.M. ROBSEN FORD. THOMAS DOUBY WILLE NILE SIST MOUNTAIN. SISTEREY QURES. JUDE COLL LEVELLERS. POONBOO'S	.BLOWWANISHING .IGNORELAND .IGNORELAND .IMM IHARD .IMTIL .HEADMASTE .IT .IBERTY .GUILTY .MEANTSREAI .MEANTSREAI .MEANTSREAI .MEMOREDODY

#### KFOG SAN FRANCISCO

P.D. GREG BOLK M.D. ROBALIE HOWARTH PH: (415)543-1045 MUBIC: FRI AFT CALLS: MON WED 9 5

MEDIUM ADDS:
LUCINDA WILLIAMSHOT
MICHAEL PENNLONG
NENEH CHERRYTROUT
LIGHT ADDS.
JJ CALEFEELING

JOHN LEE HOOKER	.BOOM
RARE ELTON JOHN	.MADMAN
THE SKELETONS	.LP
THOMAS DOLBY	. BILK
EAVY	
10,000 MANIACB	J PRESSE
BIG MOUNT AIN	. <u>1</u> P
DADA	ALP
MARVIN	VANNUSHING
PETER GABRIEL	LIP.
PETER GABREL	-LP
R.E.MROBBEN FORD	LP PM
ROBERT CRAY	
SPIN DOCTORS	TIMO
SUGAR	
TALKING HEADS	10
THOMAS DOLBY	. AUF
U2	
WAILING BOULS	BILLA DIV
WEDRING	
ANNIE LENNOX	IT'S
BIG MOUNTAIN	BACK
BOO MARLEY	BON
DELBERT MCCLINTON	BILLIER
JAMES MCMURTRY	BAFE
JAYHAWKS	WAITING
JERRY SHELFER	91 IP
KEITH RICHARDS	AR
LEMONHEADS	.MAS.
NEIL YOUNG	.WAR
PAUL WELLER	. ABOVE
PAUL WELLER	1004
PETER GABRIEL	STEAM
PETER GABRIEL	.CLOBER
R.E.M	.JONORELAND
R.E.M REMORANDTS	.LP
ROGER WATERS	LP
RONNIE WOOD	.JOSEPHINE
ROY ORDISON	.HEARTBREAK
THE SAMPLESZACHARY RICHARD	.DID
ZACHARY RICHARD	COME
THDI	
JEFF HEALEY BAND	.SFTTING
JEHT ME ALEY BAND	.CHUEL
JOE SATRIANI. MELIBBA ETHERIDGE	.LP
MILLIONA ETHEROGE	.DANCE
MOOD SWINGS	
SHAWN COLVIN	. HOUND

#### KGSR AUSTIN

P.D. JODY DENBER M.D. SUBAN CASTI PH: (512)472-1071 MUBIC: TUE AFT	G .
HEAVY ADDS: FLEETWOOD MAC MEDRIM ADDS: FLEETWOOD MAC JOHN LEE HOOKER.	PAPER
BADE LIGHT ACOS: BEL CANTO. BOS MARLEY GUY CLARK JJ CALE	
LOUDON WARNING LOUDON WARNING MICHAEL PENN PAUL WELLER POUBEN FORD	HTPEOPLE HTTHE COAL BITO BOUND START
TORI AMOS.  HEAVY 10,000 MANIACS.  BOB MARLEY  MICHAEL PENN  NEIL YOUNG.  PEYER JAMAGE MANIACA	WINTERIHESEIRONSTRANGEWAR
REM	DRIVEBOUND
MUSIC: TUE AFT  MEAVY ADDS:  FLEETWOOD MAC.  MEDIUM ADDS:  FLEETWOOD MAC.  JOHN LEE HOUKER.  BAD MESSION.  BAD MESSION.  BEL CANTO.  DOE MARLEY.  JOHN LEE HOUKER.  BAD MESSION.  BEL CANTO.  DOE MARLEY.  JOHN BAEZ.  MELLER.  HOUSEN FORD.  HOUSE.  BEL MARLEY.  MICHAEL FERN.  MEL YOUNG.  RE M. MENNELUMAN.  RE M. MENNELUMAN.  RE M. MENNELUMAN.  BALWAY.  JOHN BOOM ANNACS.  ANNEL LENNOX.  BANKEY.  BANKEY.  JOHN GOWA.  JOHN GOWA.	TILL LONESOME STONES LOCKING LOCKING
KEITH RICHARDS LOS LOBOS LUCINDA WILLIAMS MAURA O'COMMELL NEIL YOUNG PETER HOMMELMAN	YAP  KKO  STILL  LP  CLOSER
PETER HIMMELMAN R.E.M. ROBERT CRAY RONNIE WOOD ROY ORBISON SHAWN COLVIN SOUL ASYLUM	YOUPBOMEBODYHEARTBREAIPRUNAWAY
SUZANNE VEGA	
BARCELONA GOLD. BELL/BOWSER BRIAN END. DAVID RODRIGUEZ. FLACO JIMENEZ. GAVIN FRIDAY GIN BLOSSOMS	DLD24ALITHECARMELITALINTIL
GREEN ON RED. GREY GHOST HOUSE OF LOVE JAYHAWKS JOHN CALE JOHN WESLEY HARE JOHNBY WINTER.	SHE'BWAYWAITINGWAITINGWAITINGMARD
UNPLUGGED CLAPTL UNITY DARCELOMA DOLD. BELLISOWISER. BELLISOWISER. DAVID RODRIGUEZ. FLACO. JMENEZ. GAVIN FRIDAY. GREY GHOSTO. JAYLAWKS. JOHN CALE, FLACO. JAYLAWKS. JOHN CALE, FLACO. JOHN COLORED. JOHN COLORED. JOHN JOHN COLORED. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	DEMOCRACYBLASHCESECONDYAMSHINGTHELONG
ROBIN HOLCOME	PRODUCER  PROCK A BYE WHEN SILVER LIKE LIKE

#### KINK PORTLAND

P.D. CARL WIDING M.D. PH: (503)226.5188

PH: (503)226-5166	
HEAVY ADDS:	
PLEETWOOD MAC	
SHAWN COLVIN	BOUND
10,000 MANIACS	
ANNIE LENNOX	
B. JAMES/E. KLUGH	99117
BARCELONA GOLD	MOM
681	HUMAN
681	LP
062	LP
COREY HART	ALWAYS
DESTREE	····LIP
GARY MOORE	IRE
GENESIS	1.0
GLENN FREY	rve
JENNIFER WARNES	ROCK
KENNY G	LP
LARRY CARLTON	<u>LP</u>
LETHAL WEAPON III LINDSEY BUCKINGHAM	
LITTLE VILLAGE	
NAJEE	1.0
NEIL YOUNG	
PETER GARRIEL	8L000
PETER GABRIEL	DIGGING
RESTLESS HEART	
ROBBEN FORD	
SADE	
SWING OUT SISTER	I.P.
TOAD/SPROCKET	ALL
TRACY CHAPMAN	BANG.

ALLMAN BROS. MELIBRA DOS DYLAN LP DADA. LP DADA. LP DADA. LP DADA. LP DADA. LP DATA DE LE METERONLAKE/PALMER, BLACK EVERTTHENS BUT THE , TAKE EVERTTHENS BUT THE , TOUGHER GEORGE HARRISCH. JADMAN GROVER WASHINGTON JMBEXT HIRDSHIMA. TURRINGT JOENSTAMA. TURRINGT JOENSTAMA. NOT'S JOAN ARRAT FALDING. BOUARE JOENSTAMA. PRAFT FALDING. BOUARE JOENSTAMA. PRAFT FALDING. BOUARE LOS COSOS. DERAM LYLE LOVETT. MORTH MATTERSTY PAT METERSTY PAT METERSTY RESENTING PATTY SMYTH. SOMETIMES RE.M. OPENS RE.M. DENSYMER BUT THE SUNDAYS. BOMETIMES RE.M. DENSYMER BUT THE SUNDAYS. BOMETIMES RETTAMA. BOMETIMES RETTAMA. BOMETIMES RETTAMA. BOMETIMES CACHARTON. COME	1
DADA  EMERSON/LAKE/FALMER, BLACK EVERYTHING BUT THEALIBON EVERYTHING BUT THETIME	
GEORGE HARRISON JOUGHER GEORGE HARRISON JAIMAN GROVER WASHINGTON JIMEXT HIROSHIMA JURNING	
JUCALE	
LOS LOBOS DREAM LYLE LOVETY NORTH NUS LOFGREN BLUE	
PATTY SMYTH SOMETIMES REM DRIVE ROBERT CRAY JUST SANTAMA SOMETIMES	
THE CAGES	1.
KIMINS BUZEMAN	
P.O. DAYE COWAN M.O. COLTER LANGAN PH: (408)588-2343 MUSIC: TUE MOR CALLS: MON PRI 9 2	
MEDRUM ADDS: FLEETWOOD MAC	
HEAVY 10,000 MANIACSTHESE DAN BAIRD	
* JAYHAWKSWAITING KRIBTEN HALLEMPTY NEIL YOUNGWAR PETER GABRIELDIGGING	.
MEDIUM ARC ANGELS	
DADA DEZ DEL AMITIE DE GIN DI OSSOMS UNTIL	l u
JOHN LEE HOOKER BOOM KEITH PICHARDS AS LUCINDA WILLIAMS HOT NEW YOLKIS	
PAUL WELLER UN PETER OADREL STEAM ROBEN FORD IM ROOFR WATERS	
TOWN	
SPIN DOCTORS JAMARY ZACHARY PICHARD COME LIGHT BON JOYL KEEP	
BON JOVI	K
KOPT SACRAMENTO	
P.D. LARRY BERGER M.D. CARRIE KANKA PH: (916)635-1005	M
LIGHT ADDS:  MOSTASTE  JUDE COLET  LOS LOBOSKKO  SOLE ASYLLIM	
10,000 MANIACSTHESE	LIC
TO TOO MANACC THESE KETTY RECHARGE AS RELY COUNC AS PETER GABRIEL DEGOND PETER GABRIEL STEAM R.E.M DEFLY U.S	H
PETER GARMEL SEAM REM DENVE  DENVE  MYNO'S  LOVIN  JAVHAWKS. WAITING  JOAN DAEZ. STONE'S  MELISSA ETHERBOO DANCE  MICHAEL PENN. SEEN  MODD SYNO'S. SPRITUAL  PAUL WILLET. JH  SHAWN COLVE. BOAND  TALKINI HEADS. LIFTING  ZACHARY RICHARD. COME  LIGHT  JOHN ORNE. JUST  JOHN OONE. JOGNO  DE JANTIN. JUST  JOHN OONE. DENOCHOE  JOHN OONE. DENOCHOE  JERT DE JOHN OONE. DENOCHOE  JERT DE JOHN DENOCHOE  JERT DE JOHN DENOCHOE  JERT DE JOHN OONE. DENOCHOE  JERT DE JOHN DENOCHOE  JERT DE JOHN DENOCHOE  JERT DE JOHN DENOCHOE  JERT DE JOHN OONEREN. BENOCHOE  JERT DENOCHOE  JERT DE JOHN DE JOHN DENOCHOE  JERT DE JOHN DE J	
MELISSA ETHERIDGE	
PETER HIMMELMAN. BENEATH SHAWN COLVIN. BOUND TALKING HEADS. LIFETIME ZACHARY RICHARD. COME	
LIGHT DEL AMTER	
MEIL YOUNG	
R.E.M	ME
KTAO TAOS	
P.D. BRAD HOCKMEYER M.D. PH: (505)756-1017 MUSIC: TUE MOR CALLE: TUE WED10 12	0000
	9
MEDIUM ADOS  FLETWOOD MAC PAPER  27Y STRAD M. "THE  JOHN LEF HONGER SOOM  JOHN WETER OVERNY  LUA BOX MATTER  NORTH THE THE THE THE THE THE THE THE THE T	30
LULA BOX PORY NENEH CHERRY TROUT OFRA HAZA DAW	K
TEXAS TORNADOSHANGING HEAVY 10,000 MANIACSCANDY BIG MOUNTAINTOLICH	X K K M M M ARRA R R R R R R R R R R R R R R
BOB MARLEY	R
JUGATE LONEBOME JOHN WESLEY HARDING, KILL KEITH RICHARDS	84 84 84
MICHAEL PENN. BETRANGE NEL YOUNG WAR PAUL WELLER UN PETER GARRIEL DIOGRAG	TI
PETER HIMMELMANBENEATH R.E.M	LIGH
BOUL ASYLUM	2000
THOMAS DOLLY	RC RC St
OFFA HATA.  DAW SHONA LARD WALK TEXAS TOPHADOS. HANDRING MAX TOUCH SO MARANCE. SOM DAM ANDRIE JORN WAR PAUL WELLER. JORN WAR PAUL WELLER. JORN WAR PAUL WELLER. JORN MICHAEL PENN. STRANDE ME YOUNG. WAR PAUL WELLER. JORN MICHAEL PENN. STRANDE MAX PAUL WELLER. JORN MICHAEL JORN MIC	KW
LUCINDA WILLIAMS	P.I M. Ph
HOBERT FORD. I'M HOBERT CRAY. JUST SHREKBACK. BASTARD THE BATS. BOOGEY	LIGH BR
THE SKELETONSTHINGS THELONIUS MONSTER	JO BU TO HEA
LIGHT  GENE LOVES JEZEBEL. JOSE PHINA JAI JITTAL. BOLDER JETHOR TULL. TOO LEMCNIE ADB. MRB MARK CURRY. SORRY MARK COLPELD. LUBULAR MARK COLD LUBULAR MARK CO	HEA 80 DA DA
MARK CURRY BORRY MIKE OLDFIELD TUBULAR MOOD SWINGS SPRITUAL PREFAB SPROUT F	100
STEVIE VALIGHAM	JU N PE RLI RLI RO
	RO RO

P.D. JIM ROBINSON M.D. J. FREDERICKS PH: (812)339-0000	
HEAVY ADDS:  * FLETWOOD MAC. ANNIE LEWNOX. BS 1. BS 1. ES 1. ES 1. ELTON JOHN GES 898. ANYHAWICS. JOE WALSH. JOE WALSH. * REL YOUNG. * PET ER GADRIEL. R.E.M. R.E.W. LOWN AND COMMISSION OF THE PROPERTY BUCKWOM. * REL YOUNG. * PET ER GADRIEL. * REL YOUNG. * REL Y REL YOUNG. * REL Y REL	CROSS MY ALWAYS SMPLE THROWNG
INXS	NOTWAITINGCERTAINDON'T
PETER GABRIEL R.E.M	DIGGING DRIVENEWWHO'B
UNPLUGGED CLAPTO MEDUM 10,000 MANIACS BIG MOUNTAIN BOB DYLAN	NBEFORETHESETOUCHSTEP
BOB MARLEY CITIES SAMPLER. JAMES MCMURTRY. JJ CALE. JOAN BAEZ	IPONCANDYLANDLONESOME
LOPEENA MCKENNI LOB LOBOS MELISSA ETHERIDGE MICHAEL PENN.	80 FT.,, ALL KRQ DANCE BTRANGE
NILS LOFGREN PATTY SMYTH PETER HAMMELMAN REMBRANDTS HOWERT CRAY	NEWNOBENEATHJOHNNY
SOUL ABYLUM, THOMAS DOUBY UZ, MANUGOED CLAPTO MICHAEL LIGOED CLAPTO MICHAEL LIGOED CLAPTO BOB MANUCS. BOB MANUCS. BOB MANUCS. BOB MANUS. BOB MANUS. CHEEL SAMPLER. JOAN BAEZ. JOAN BAEZ. LOPERNA MOXEMM MELSSA ETHERDOE MICHAEL PENN. MICHAEL PE	HEARTBREAK BOUND VBURBT F
TAUKING HEADS	LIFET ME SUMMERT IME LOVE
BEL CANTO BLACK VELVET BAND BLUE PODEO CHRIS DANIELS	SHIMERING LULLABY LOST
DADA GARY LUCAS GIN BLOSSOMS JOHN GORKA	HAPPYDORINAGLOWLINTILLOOKING
JOHN WESLEY HARDI MARVIN PAUL WELLER RICHARD THOMPSON	MG,THE YAMEHINGPUT
ZACHARY ROCHARD.  ZACHARY ROCHARD.  BELOR FORCE.  BLUE FORCE.  CHRIS DANNELS.  CRACKER.  DADA.  JOHN GORKA.  JOHN GORKA.  JOHN STEWART.  JOHN WELLER  AND HANDERS.  JOHN STEWART.  JOHN WELLER  PALL WELLER  FOR HANDERS.  SONY LARGES  HOMA LARGE  SONY LARGES  SONY LARGES  WALROS GOLDS  WALROS GOLDS  WALROS GOLDS  SONY LARGES  WALROS GOLDS	SILVER FEAR MEW
LIMX Meno	
P.D. Bruce Van Dyke M.D. Don Derue PH: (702)828-8240	Books
JOHN LEE HOOKER JOHNNY WINTER KENNY NEAL LOUDON WARWINGH MAURA O'CONNELL	
AEDUM ADDS: JOHN LEF HOCKER, LOUDON WATER KENNY NATER KENNY NATER LOUDON WATER KENNY NATER LOUDON WATER LO	JP
EAVY MANYES JAYHAWES ME YOUNG	MEVADA, WAITING BABY LOOKING
HEIL YOUNG MEIL YOUNG PAT METHENY PAUL WELLER	LP WAR LP AMONGST
PETER GABRIEL PETER GABRIEL PETER GABRIEL PETER GABRIEL	DIGGING
R.E.M. R.E.M. R.E.M. R.E.M. ROY ROGERB/BUFFALO	MAN MGHT8WMMING JHE JRY
SHAWN COLVIN. SHAWN COLVIN SUZANNE VEGA. SUZANNE VEGA.	TENNESEE20.0F
SUZANNE VEGA	FEW THESE RIVER
BOB DYLAN. BOB DYLAN. BOB MARLEY. DADA.	FRANKIE FROGGIE FRON DIZZ
GRAHAM PARKER GREG BROWN GREG BROWN JAI UTTAL	LOVE SPRING YOU SOLDIER
JJ CALE. JJ CALE. JOAN BAEZ JOE ELY JOE ELY	LONESOME LOW STONES PINS SLOW
JOHN WESLEY HARDIN JOHN WESLEY HARDIN KEITH RICHARDS KEITH RICHARDS MICHAEL PENN	3THE 3THE AB EILEEN COAL
HUMBO GUMBO ROBEN FORD ROBERT CRAY	BARBEQUE 90 YOU JUBT
ROBIN HOLCOMB	MATURAL FAITHLESS SILVER CRYING NO
9ONNY LANDRETH 9ONNY LANDRETH FELEVISION FELEVISION. THELONIUS MONSTER	PLANET SPEAK J880 BEAUTY BLOOD
HELONIUS MONSTER PHT IPIAN ENOEONARD COHEN	FRACTAL DEMOCRACY
HT RIAN END. EONARD CONEN. HISC OLDRELD. ECO CEVILS. HICP HICP HICP HICP HICP HICP HICP HICP	.J .J .JBEHIND AMUBED .SHOW
WYS CORPUS	
7.D. A.D. JANE ST, JOHN 11: (512)883-5988	
HT ADDS: IOB DYLAN	"SITYING "ALI "LONESOME "BOOM
OUDON WAINWRIGHT,, UGAR, OM WAITS	PEOPLE BOOK THESE
BANKIE BANK OB MARLEY ADA ADA EL AMITRI	.HTCHIN' .IRON .DORINA .LP .JUST
HT ADDS: OB DYLAN RIAN ENO. I CALE ON LES HOCKER OUDON WARMFIGHT. OH WATTS. OH WATTS. OH WATTS. OH WATTS. ADA ADA ADA ADA ADA ADA ADA ADA ADA AD	.HULE LP LP LOVE LP .JHE

BUZAMNE VEO L.  THE BUNDAYS.  THE BUNDAYS.  ZACHARY RICHARD  ZACHARY RICHARD  ZACHARY RICHARD  ZACHARY RICHARD  ZACHARY RICHARD  BARRAMACD LADES  BARRAMACD LADES  SET HEALEY  KETH RICHARDS.  MARIA MULGAUR.  MICHAEL PENN.  MODO SWINIS.  OFFIA MAZA  MODO SWINIS  STEVE VAUGHAN  THE REO DEVIS  THOMAND VAND SI  LOKARLES BROWN  DAN BARES  JAMES MODIETT  JOE 12  JOE 12  JOE 12  JOE 12  JOE 12  JOH 100 TRANS  RICHARDS  PAUR WESTERDERO,  RICHARDS  PAUR WESTERDERO,  RICHARDS  PAUR WESTERDERO,  RICHARDS  PAUR WESTERDERO,  RICHARDS  SWINIS  PAUR WESTERDERO,  RICHARDS  SWINIS  SWINIS  SWINIS  TALKING NEAD  KXCI TUCSOI  KX	LOVE
MEDILM BARENAKED LADIES	LP
DAVID J JAYHAWKS	A WAITING
KEITH RICHARDS	AS EMPTY
MARIA MULDAUR MICHAEL PENN MOOD SWINGS	BLUES SEEN
PRAISE	DAW
REMBRANDTS RIVERSIDE	JOHRNY WATERFALL
SHONA LANG SOMNY LANDRETH	WASTER VALK LP
THE RED DEVILS THOMAS DOLBY	DANGEROUS
THOUSAND YARD ST	TARE SEASONSTR
DAN BAIRD ETTA JAMES	GIVE
JAMES MCMURTRY JEFFREY GAMES	RELEASE CANDY(AND HEADMASTE
JOAN BAEZ	STONES
MARVEL PAIR WEST COSCO?	VANIGHING
PICY ORDISON	HEARTBREAM
TALKING HEADS	LIFETIME
KXCI TUCSOI	N
P.D. RENEE BLAKE M.O. PH: (802)823-1000	
LIGHT ADDS: SCREAMING TREES	DOLLAR
10,000 MANIACS	IHESE
FLACO JIMENEZ JOE ELY	GIVE ME SETTLE
JOHN WESLEY HARDI KEITH RICHARDS	NG.KILL AS
R.E.M. ROY ORDISON	DRIVE
TALKING HEADS	LIFETIME
THOMAS DOLBY MEDIUM BIG MOUNTAIN	I
COWBOY JUNKES	SITTING
JAYHAWKS	WAITING HEADMASTER
JOHN GORKA	STONES HOT
MAURA O'COMMELL.	STILL
MICHELLE SHOCKED.	COME
RONNE WOOD.	SHOW BOUND
THE WALLFLOWERS UNPLUGGED CLAPTOR LIGHT	ASHES (,LP
DRIAN ENO	ALI JOHNNY VANIBHING
MELISSA ETHERIDGE. MERYN CADELL MOOD SWINGS	BARBIE
PETER HIMMELMAN	BENEATH
TELEVIRON	
TELEVISION ZACHARY RICHARD	CALL
ROCKY MOUNTA	AIN HADIO
NUCKY MOUNTA	AIN HADIO
P.D. TONY MAURO OF M.D. PH: (303)849-0140	AIN HADIO
P.D. TONY MAURO OF M.D. PH: (303)849-0140	AIN HADIO
P.D. TONY MAURO OF M.D. PH: (303)849-0140	AIN HADIO
P.D. TONY MAURO OF M.D. PH: (303)849-0140	AIN HADIO
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P.D. TONY MAURO OI P.D. TONY MAURO OI P.E. CIOCIGIA 4-0140 P.E. CIOCIGIA	PAPER SENTINGE TEAR SHIFTE WHEN HARD LP
P.D. TONY MAURO OI P.D. TONY MAURO OI P.E. CIOCIGIA 4-0140 P.E. CIOCIGIA	PAPER SENTINGE TEAR SHIFTE WHEN HARD LP
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P.D. TONY MAURO OI M.D. OON M.D. OON M.D. OON M.D. OON M.D. OON M.C. OON M.	PAPER BENTINGL JEAR BENTINGL JEAR BENTINGL JEAR BENTINGL JEAR JEAR JEAR JEAR JEAR JEAR JAP
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P.D. TONY MAURO OF M.D. TONY MAURO OF M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D	PAPER SENTINGL SENTINGL JEAR SHITTER JEAR SHITTER JEAR SHITTER JEAR JEAR JEAR JEAR JEAR JEAR JEAR JE
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MEDIUM ADDS: BIG MOUNTAIN BIG MOUNTAIN	LP
GENESIS. JOHNNY WINTER	JOHNNY
LOUDON WAINWRIGHT LOUDON WAINWRIGHT LOUDON WAINWRIGHT	ILP IPEOPLE ITAIKING
STEVIE VAUGHAN TEXAS TORNADOS HEAVY	LP HANGING
10,000 MANIACS 10,000 MANIACS ANNIE LENWOX	THESE WALKING
BOB DYLAN CHARLES BROWN	BITTING BOMEONE DIZZ
GRAHAM PARKER GRAHAM PARKER	GIVE LP RELEASE
JAYHAWKS JJ CALE JOAN BAEZ	WAITING LONESOME STONES
JOHN STEWART JOHN STEWART JONATHAN RICHMAN	IPRESISTIBLE
JONATHAN RICHMAN. KEITH RICHARDS KRISTEN HALL	PARTIES AS EMPTY
MARVIN. MAURA D'CONNELL	VANISHING STILL
MICHAEL PENN	STRANGE SPIRITUAL
NEIL YOUNG PETER GABRIEL RLE.M	WAR DIGGING DRIVE
RARE ELTON JOHN ROBBEN FORD	LP LP 11M
ROBERT CRAY RONNIE WOOD RORY BLOCK	LP JOSEPHINE FAITHLESS
ROY GREISON SHAWN COLVIN	HEARTBREAK BOUND
SUNDOGS.	FAT
TALKING HEADS THE PAHNUL BROS	LIPETIME JEALOUS
THE WALLFLOWERS TORI AMOS	SHY PRECIOUS
29 PALMSALANNAH MYLES AMGELIQUE KIDJO	GO SONG LP
BRECKER BROTHERS CHRIS DAMELS	LOST LP BAD
DAVID J. FLOYD MILES. GERALD VEASLEY	80ME 1P FAMFARE
GERALD VEASLEY HMA THOMAS	LP IANE
MIDURE ADDS BICH MOUNTAIN BOB MARLEY GENESIS JOHNNY WINTER	SCARES SLEEPLESS
LARRY CARLTON LARRY CARLTON MARK CURRY	FARM DLOW
MAXI PRIEST MIKE OLDFIELD NLS LOFGREN	PROMISES SENTINEL CROOKED
PETER HIMMELMAN PROMISED LAND PE BIRTH BRASS BAND	BENEATH
STRIKE A DEEP CHORD. STRIKE A DEEP CHORD.	YOU BLUES LP
THE CAGES	WALKING
YOUBSOU N' DOUR YOUBSOU N' DOUR	LP LP MO
WMAX ROCHES	TER
P.O. PICK MecKENZIE M.D. PH: (716)232-8870	
MEDIUM ADDS:	100
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JOHN WESLEY HARDING LYLE LOVETT	THESE YOU'VE
R.E.M	DRIVE JUST
TOAD/SPROCKET	WALK LAYLA
BLACK CROWES	NOAH'S ROCKINGHORSE HOTEL
ELTON JOHN ELTON JOHN JAMES MCMURTRY	LP RUNAWAY CANDYLAND
JAMES MCMURTRY JAMES MCMURTRY	SAFE WHERE'S WAITING
JOHNNY WINTER	"TOAE "TOAE
LINDSEY BUCKINGHAM. LINDSEY BUCKINGHAM. LOVEMONGERS	COUNTDOWN WRONG BATTLE
MARVIN NEIL YOUNG PETER GADRIEL	VANISHING LP DIGGING
REMBRANDTS. ROBERT CRAY. ROY OFFISION	LP JOHOWY WON HEARTRREAK
THOMAS DOLBY UNPLUGGED CLAPTON ZACHARY RICHARD	LP COME
	DN
P.D. PAT GALLAGHER M.D. KATE MCGUIRE PH: (808)273-9774 MUSIC; TUE AM	
MEDIUM ADDE: DEL AMITRI. ETTA JAMES MICHAEL PERM THOMAS DOLBY LIDHT ADDE: BIG MOUNTAIN MED'S ATOMIC DUSTRIN THELONULB MONSTER HEAVY HEAVY BICHARDING	.BE .WET .LONG
LIGHT ADDS: BIG MOUNTAIN	
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ı	FROZEN REI	PORT		
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ķ	JOAN BAEZ	A	BEAUMASTEN STONES LOOKING	2
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l	P.D. M.D. JODY I PH. (802)223	PETERSON 1-2396		
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I	PATTY SMYTHSOMETIMES R.E.MDRIVE REBEL TRAINLP
l	RESTLESS HEARYLP ROBBEN FORDMY SADE
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l	THE CAGESLP THE SUNDAYSLOVE TOAD/SPROCKETWALK
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l	P.D. Gruce Stebbins M.D.
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ĺ	HEAVY ADDS: DEL AMITH. DE FLEETWOOD MAC. PAPER JOE WALBH. IT'S JUDE COLE. THE SHELETONS. DOWNTOWN THE SHIDAY'S. LOVE MEDIAM ADDS: THE ZOD. HOW HE WALBAS DOLEY. IT
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l	NEIL YOUNG WAR PETER GARRIEL DIGGING PETER GARRIEL STEAM
l	R.E.M
	RODNEY FORWELLLET'S ROY OFBISONHEARTBREAK
l	SONNY LANDRETH
l	TOM COCHRANE
l	MEDIUM BOB DYLAN SITTING KEITH PICHARDS AS
l	THE 200. MOW THOMAS DOLLY.  I JO JOO MANIACS. JHESE AMMELENDO. MALKING ARC ANGELS. BENT DADA. SENT
	M.D. PH: (413)774-2321 MUBIC: TUE AFT
	MEDICAL APOR.
	MEDIUM ADDR: BROOKS WILLIAMSLP JOHN LES HOOKERBOOM LIGHT ADDR: BM SICA LA BMLP
	BM SICA LA BMLP HEAVY 10,000 MANIACSTHEBE
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	MICHAEL PENN SEEN NEIL YOUNG WAR PAUL WELLER JH
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	JOHN WESLEY HARDING KILL KEITH RICHARDS AS
	LEONARD COHEN DEMOCRACY LOUDON WARWINGHT PEOPLE MIKE OLDFIELD SENTINEL
	NENEH CHERRYTROUT PETER HAMMELMANCLOBER ROBERT CRAY
	BAREKBACK PSYCHODRIFT SHEAD O'COMMOR SUCCESS
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	FLETWOOD MAC
	LIGHT ADDR: BLRIGHAM'S HOLIDAYKEEP BLRIGHAM'S HOLIDAYKEEP FLEETWOOD MAC
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1 JAYHAWKS	WAITEN
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PETER GABRIEL  PROMISE WOOD.  SULGARY RICHARD.  BARBMACED ADIES.  CALLER PROMISE WHEEL  EUGERUB.  BMMACULATE FOOLE  BMMACULATE FOOLE  BMMACULATE FOOLE  BMMACULATE FOOLE  BMMACULATE FOOLE  BMMACULATE FOOLE  BMS.  JOHN MOONEY.  HEL YOUNG.  HEL YOUNG.  RELEMONHEADS.  SCHARMOT FREES.  SOUL ASYLUM.  SULAMBE VEGAT.  THELONIUS MOONS TE  LIGHT  10.000 MANAICS.  OANIEL ASH.  J. GRUSHECTY.  J. CORUGE.  LOS LOSOOS.  MEGADETT.  MINISTEREN.  NICHTEREN.  SULAMS.  SECHARMOT SECHARMONS TE  LOST COSOOS.  MEGADETT.  MINISTEREN.  SECHARMOT SECHARMONS TE  SECHARMON SECHARMONS TE  SECHARMON SECHARMONS TE  SECHARMON SECH	JOSEPHINE YOUTH
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JOHN MOONEY	JOHRANY
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SCREAMING TREES.	BUTTERFLY
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P.D. M.D. DAL HUNTER PH: (804)330-3106	
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LIGHT ADDS: ROBBEN FORD	ТНЕ
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LIGHT ADDS: ROOSEN PORD. SUZANNE VEGA. TORI AMOS. HEAVY DAVA RNIS. NEIL YOUNG. PETER GABRIEL R.E.M.	DIZZ TASTE
PETER GARRIEL	STEAM DRIVE
PETER GABRIEL R.E.M	BOUND , RUNAWAY
THE SUNDAYS	TONE
UZ	CANDY
BOS MARLEY	THE BABY
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KEITH RICHARDS	LINICHOWN
PETER HOMMELMAN.,. R.E.M.	CLOSER IGNORELAND
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P.D. TOM TEUBER M.D. DIRK THOMPSOI PH: (614)444-923 CALLS: MON TUE 2 6	MBUS
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SUZANNE VEGA
ANNE LENNOX
JOHN GORKALOOKING JOHN GORKA.LP LUCINDA WILLIAMS
THOMAS DOLBY
LIGHT BOE MAREY. FON CHRS HARFORD. LIVING GANN FRIDAY GON BLOSSOMS. LINTE LEMONHADS. CONFETTI LEMONHADS. MRS. MRS. ATOMIC DUSTONL BOT ROTH SLOSK. GALL VANESSA PARADIS. LP
LEMONHEADS
PD: NORM WINER MD: PAUL MARISZALEK
PD: NORM WINER MD: PAUL MARBZALEK PH: 312-545-75500 MUSIC: TUES. EVE. CALLS: MON - WED ANDR
ADD8 T. DOLBY
P. GABRIELLP
P. HOMELMAN. LP NXS. LP OEL AMITRI. LP S. VEGA. LP
R. CRAY K. RICHARDS. LP SOUL ASYLUM LP P. WELLER LP
10.000 MANIACS LP LEMONHEADS LP M. SWEET LP THE CURE LP
MEDIUM WIRE TRAIN. LP THE JAYHAWISLP MOODSWINGSLP
WOLFGANG PRESS LP HOUSE OF LOVE J. WESLEY HARDING LP M. ETHERIDGE LP
MEAVY P. GARPREL P. R. M. P. COLOGO P. HAMMELMAN. P. P. BUS. P. HAMMELMAN. P. D. COLOGO P. HAMMELMAN. P. C. CARY P. C. CA
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NED'S ATOMIC DUSTION, LP THE RAMONESLP THOMAS DOLBYLP J. WINTERLP
J. ELY. LP BAD EXAMPLES LP L STRADLIN LP SHIOLES LP
SONIC YOUTH LP THROWING MUSES LP N. CHERRY WITH M. STIPEP Z. RICHARD.
THE SUNDAYS LP LUNA LP DA DA LP DAVID J LP
J. TULL
F. JOHNSTON LP PJ HARVEY LP J. COMMOR LP THE DARLING BUDS LP
LIGHT RISPIRAL CARPETSLP KITCHENS OF DISTINCTIONP HELMETLP
R. WATERB. LP EMF. LP J. L. HOOKER. LP MONBERY. LP
WYEP PITTSBUNGH
P.D. MIKEL ELLCESSOR M.D. PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4
MEDRIM ADDR:  JJ CALE
LOUDON WARWRIGHTPEOPLE HEAVY 10.000 MANIACSTHESE JOAN BAEZSTONER
JOHN GORKA
PAUL WELLER
SHAWN COLVIN
MEDIUM BEL CANTO. LINICORN GRAHAM PARKER. RELEASE JOHN CALE. LP
LOUDON WARNINGHT PROFILE MEANY 10.000 MARIACAS THESE JOAN BLEEL BI TORIES JOAN BLEEL BI TORIES JOAN BLEEL BI TORIES JOAN BLEEL BI TORIES LUCINOA WILLIAMS BCC RING MARIA MILLIAMS BCUBBO FEER OADREEL DIGIONO R.E. M. DORIVE ROMY BLOCK BLUFR BHAWNIN COL WB. LOVE THOMAS DOLBY LOVE THOMAS DOLBY MEDIAM BOLDY GOIN CALE BELEASE MARIY CHAPPE CAPPENTER ASSUNATI ROBERT COAY MIST TORY ROBERT COAY M
LIGHT PHOIOG GIFLS
WZEW MOBILE
P.D. CATT STONE M.D. LINDA WOODWORTH PH: (205)432-0102 MURRC: TUE MOR CALLS: THU FRS 3 5
FROZEN REPORT
MEAVY BLACK CROWES
MELISSA ETHERIDGE MEET NEIL YOUNG WAR RARE ELTON JOHN BAD ROGER WATERS AMUSED
STEVIE VAUGHAN
TEMPLE OF THE DOO. SAY UZ
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ZACHARY RICHARD. SHAKE LIGHT MAN HAYLES. SONO ADMONT MOUTH. DON'T DADA. ADMONT MOUTH. DON'T DADA. ADMONT MOUTH. DON'T DADA. ADMONT MOUTH. DON'T DADA ADMONT MOUTH. DON'T ANY MANUS. WAITING JOHN LEE MOKER. DOOM ADD COLE. IT PRICE HONER. IT PRICE HONER. JOH RE M. MONITY R E.M. JHE R E.M.
PAUL WELLERL JAN PONK FLOYD SEE REM MONTY REM JINE
REMERANDTS UNMAY ROBBEN FORD I'M ROBERT CRAY DUR SASS DIRECT
SPIN DOCTORS BMMY TAUKING HEADS LIFETIME

#### Progressive

91X SAN DIEGO
P.D. KEVIN STAPLEFRD
M.D. MKE HALLORAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WEO

#### FROZEN REPORT

POWER	
10,000 MANIACS	CANDW
10,000 MANIACS	THEOR
ANDRE LENGICX	J PICOC
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PAUL WELLERPREFAB BPROUT	Tild
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ROLLING BAND	YOU
SOUL ABYLUM	ROMEBODA
SUZANNE VEGA	.99.9F
THOMAS DOLBY	EASTERN
LIGHT	
THE CURE	A
ERASURE	TAKE
INDIGO GIRLS	GALILEO
SOUP DRAGONS	PLEASURE

#### ACRN Athens

P.D. Steve Richardso M.D. Duetin Mets PH (614)593-4909

HEAVY ADDS:
GAVIN FRIDAYLP
LIGHT ADDS:
AFFORDABLE FLOO LP
APPRESTED DEVELOLP
F.R.N.
JOSHUA PATCHP
ACCUPATION THICK
JUNK MONKEYSLP
HEAVY
BLIND MELONLP
DADAP
LEMONHEADSMRS
CENTURAL ALIGNMENT MINES
MICHAEL PENNSTRANGE
PETER GABRIELLP
R.E.M
SOUL ASYLUMSOMEBODY
OUT AND TEMPORAL PROPERTY
9UGAR0000
SUZAMME VEGA
WALLFLOWERSLP
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#### CIMX WINDSOR

P.D M.O. PH: (313)961-9811 MUBIC: MON

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CRACKER.  DANIEL ASH.  GOOBER & THE PE.  LEONARD COHEN	.EP .GET .LP .DEMOCRACY
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CRACKER.  DANIEL ASH. GOOGER & THE PE. LEONARD COHEN. MARK CURRY MESSIAH.	.EP .GET .LP .DEMOCRACY .LP .TEMPLE
CRACKER. DANIEL ASH. GOODER & THE PE LEONARD COHEN. MARK CURRY. MESSIAH. RAMONES	.EP .GET .LP .DEMOCRACY .LP .TEMPLE
CRACKER. DANIEL ASH. GOODER & THE PE LEONARD COHEN. MARK CURRY. MESSIAH. RAMONES	.EP .GET .LP .DEMOCRACY .LP .TEMPLE
CRACKER DANIEL ASH GOOBER & THE PE LEONARD COHEN. MARK CURRY MESSIAH RAMONES REMORANDYS	.EP .GET .JP .DEMOCRACY .LP .TEMPLE .LP
CRACKER DANIEL ASH GOOBER & THE PE LEONARD COHEN. MARK CURRY MESSIAH RAMONES REMORANDYS	.EP .GET .JP .DEMOCRACY .LP .TEMPLE .LP
CRACKER. DANIEL ASH. GOOGER & THE PE. LEONARIO COHEN. MARK CURRY' MESSIAH. RAMONES. REMORANDTS. SUG AR.	.EP .GET .LP .DEMOCRACY .TEMPLE .LP .JOHNNY
CRACKER. DANIEL ASH. GOOGER & THE PE. LEONARIO COHEN. MARK CURRY' MESSIAH. RAMONES. REMORANDIS. SUG AR.	.EP .GET .LP .DEMOCRACY .TEMPLE .LP .JOHNNY
CRACKER. DANIEL ASH. GOOGER & THE PE. LEONARD COHEN. MARK CURBY MESSIAH. RAMONES. REMBRANDTS. SUG AR. SUZANNE VEGA.	.EP .GET .LP .DEMOCRACY .LP .TEMPLE .LP .JOHNNY .IF
CRACKER. DANIEL ASH. GOOGER & THE PE. LEONARD COHEN. MARK CURBY MESSIAH. RAMONES. REMBRANDTS. SUG AR. SUZANNE VEGA.	.EP .GET .LP .DEMOCRACY .LP .TEMPLE .LP .JOHNNY .IF
CRACKER DANIEL ASH GOOSER & THE PE LEGNARD COHEN MARK CLHRY MESSIAH RAMONES REMORANDTS SUCAR SUCAR SUCAR SUCAR SUCANE SUCAR	.EP .GET .LP .DEMOCRACY .LP .TEMPLE .LP .JOHNNY .IF
CRACKER. DANIEL ASH. GOOGER & THE PE. LEONARD COHEN. MARK CURBY MESSIAH. RAMONES. REMBRANDTS. SUG AR. SUZANNE VEGA.	.EP .GET .LP .DEMOCRACY .LP .TEMPLE .LP .JOHNNY .IF
CRACKER DANIEL ASH GOODER & THE PE LEONARD COHEN MARK CURRY MESSIAH RAMONES REMBRANDTS SUGAR SUÇANIE YEGA THOMAS DOLBY	.EP .GET .UP .DEMOCRACY .LP .TEMPLE .LP .JOHNNY .EF .99.9F
CHACKER DANIEL ASH DOODER & THE PE LEONARID COHEN. MAYE CURRY MESSIAH. RAMONES. PENOPRANDTS. SUJAR.	.EP .GET .JP .DEMOCRACY .JP .TEMPLE .LP .JOHNNY .IF .98.8F .LP
CHACKER DANIEL ASH DOODER & THE PE LEONARID COHEN. MAYE CURRY MESSIAH. RAMONES. PENOPRANDTS. SUJAR.	.EP .GET .JP .DEMOCRACY .JP .TEMPLE .LP .JOHNNY .IF .98.8F .LP
CRACKER DANIEL ASH DONDER & THE PE LEONARD COHEN MARK CURRY MESSIAH RAMONES SUGAR SUZANE VEGA THOMAS DOLBY LIGHT 54.40. AFOHAN WHIGS.	.EP .GET .UP .DEMOCRACY .LP .TEMPLE .LP .JOHNNY .BB.8F .LP
CRACKER DANIEL ASH DONDER & THE PE LEONARD COHEN MARK CURRY MESSIAH RAMONES SUGAR SUZANE VEGA THOMAS DOLBY LIGHT 54.40. AFOHAN WHIGS.	.EP .GET .UP .DEMOCRACY .LP .TEMPLE .LP .JOHNNY .BB.8F .LP
CRACKER DANEL ASH GOOGER & THE PE LECHARD COHEN MARK CURTY MESSAH RANGOES PENDENHADIS SUGANE VEGA SUGANE LIGHT SHAR SHAR SHAR SHAR SHAR SHAR SHAR SHAR	.EP .GET .JP .DEMOCRACY .JP .TEMPLE .LP .JOHNNY .IF .JOHNNY .IF .JP .JP .JP .JP .JP .JP
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#### KACV AMARILLO

LIGHT ADDS:
BLACK 47FUNKY
TOMMY KEENELOVE
HEAVY
10,000 MANIACSCANDY
BOB MARLEYIRON
EUGENIUSBUTTERMILK
GIN DLOBBOMSHEY
INDUBNOT
LEMONHE ADBMRB.
LUNASLASH
NED'S ATOMIC DUMOT
MER VOUNG IP
NENEH CHERRYTROUT
* PETER GABRIELSTEAM
* R E.MIGNORELAND
SHAWN COLVINBOUND
* SOUR ASSESSMENT BOOKERSON

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BLOOD
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* E-4001
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#### KBCO BOULDER

MEDIUM ADDR:	
MEDIUM ADDS: BLACK CROWES	
DUTCH CHUTTES	MOTEL
PLEE I WOOD MAC	LOVE
LOUDEN WARNWRIG	1.0
LIGHT ADDS:	
AAAAA SEESTA	
MAXI PRIEST	LP
HEAVY	
10,000 MANIACS	CANCO
10,000 MINIMAGE	CARROY
ANNIE LENNOX	I.P
NXS	LP
PAUL WELLER	
LAIDE MEETEN	· · · LP
PETER GABRIEL	LP
R.E M	EDMODEL AND
(i) E 4.4	ICHIOTIE LAGO
R.E.M	l.,1"
REMORANDIS	LP
ROBBEN FORD	1.0
POPERT ORAN	11 S. F.
ROBERT CRAY	
SHAWN COLVIN	LP
THOMAS DOUBY	TP
ZACHARY RICHARD	
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ETTA JAMES	LP
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JAYHAWKS	LP
E French of States of the Landson	1167
LEONARD COHEN	. DEMOCRACY
LUCINDA WILLIAM	HOT
MARVEN	HOT
MARVEN	HOT
MARVIN MICHAEL PENN	HOT LP
MARVIN MICHAEL PENN	HOT DRAINEO
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LUCINDA WILLIAM	HOT DRAINEO LP LP LP MASTER
LUCINDA WILLIAM. MARVIN MICHAEL PENN MICHAEL PENN OCEAN COLOUR BC. PETER HIMMELMAN PSYCHODOTS RON WOOD.	HOT DRAINEO P LP MASTER LP
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LUCINDA WILLIAM MARVIN MICHAEL PENN MICHAEL PENN OCEAN COLOUR SC. PETER HRIMELMAN PSYCHOLOUS SHON WOOD. SHONA LAPAC SHIREKBACK	HOT DRAINEO LP LP LP MASTER LP LP
LUCRIDA WILLIAM MARYNN MICHAEL PENN MICHAEL PENN OCEAN COLOUR SC. PETER HRIMMELMAN PSYCHOLOUTS RON WOGO. SHONA LAPIG SHORE LAPIG SHORE LARGETH.	HOT DRAINEO .LP .LP .MASTER .LP .LP
LUCRIDA WILLIAM MARVEN MICHAEL PENN MICHAEL PENN OCEAN COLOUR SC PETER INSIMELIAAN PSYCHODOTS RON WOOD SHORKERACK SONNY LANDRETH. SOUL ASYLUM SOUL ASYLUM	HOTLPLPLPLPMASTERLPLPLPLP
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LUCRIDA WILLIAM MARVEN MICHAEL PENN MICHAEL PENN OCEAN COLOUR SC PETER HERMELMAN PSYCHODOTS HERMOOD SHERECHACE SORNYL ANDRETH SOUR ASYLUM STEVE RAY VAUG	.MOT .LP .DRAINEO .LP .LP .MASTER .LP .LP .LP
LICHIDA WELLIAM. MARIYAN. MCHAEL FERN. MCHAE	.HOT .LP .DRAINEO .LP .LP .LP .LP .LP .LP .LP .LP .LP
LICHIDA WELLIAM. MARIYAN. MCHAEL FERN. MCHAE	.HOT .LP .DRAINEO .LP .LP .LP .LP .LP .LP .LP .LP .LP
LICENDA WELLAM MARIYAN MCHAEL PERN MCHAEL PERN MCHAEL PERN MCHAEL PERN MCHAEL PERN MCHAEL PERN PSYCHOLOGY PSYC	.HOT .LP .DRAINEO .LP
LICENDA WELLAM MARYAN MARYAN MCHAEL FRAN OCEAN COLOUR BC OCEAN COLOUR BC PUT IER HEMME LAMAN PSYCHOLOUS BON WOCD SHAMCHAEL BONNY LANGETH SOUN ASYLUM STEVE RAY VAUG SHOONY SHOON SH	.HOT .LP .DRAINEO .LP
LICENDA WELLAM MARIYAN MCHAEL PERN MCHAEL PERN MCHAEL PERN MCHAEL PERN MCHAEL PERN MCHAEL PERN PSYCHOOLO PTER HEMMELMAN PSYCHOOLO PSYCHO	DRABNEO LP LP LP MABTER LP LP LP SHAKE LOVE LP HARD
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LUCHON WELLAM MARYN. MARYN. MCHAEL FRN OCEAN COLOUR BC. PETER HEMMELMAN. PSYCHOLOUTS RON WOCO. SHIFTER HEMMELMAN. SHOWN OCEAN SONNY LANDRETH. SOUN ASYLUM. STEVE RAY VALU. SHUKEN WELLE NIEL. LIGHT BEL CAATO. HAPPY MORDAYS.	HOT LP
LUCHON WELLAM MARIYM. MARIYM. MICHAEL PENN OCEN COLOUR BC. PETER HEMMELMAN PSYCHOLOUS SIGNA LARIO. SIGNA CANTO. SIGNA CANT	JADY J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCHON WELLAM MARIYM. MARIYM. MICHAEL PENN OCEN COLOUR BC. PETER HEMMELMAN PSYCHOLOUS SIGNA LARIO. SIGNA CANTO. SIGNA CANT	JADY J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCHON WELLAM MARIYM. MARIYM. MICHAEL PENN OCEN COLOUR BC. PETER HEMMELMAN PSYCHOLOUS SIGNA LARIO. SIGNA CANTO. SIGNA CANT	JADY J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCHON WELLAM MARIYM. MARIYM. MICHAEL PENN OCEAN COLOUR BC. PITTER HEMMELMAN PSYCHOLOUS BC. STRINA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINDARY LANDORETH. SOLIE ASYLUM. BUDA RAYVAUU. BUDA RAYVAUU. BUDA RAYVAUU. BUDA RAYVAUU. SURDAYS.	JADY J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCHON WELLAM MARIYM. MARIYM. MICHAEL PENN OCEAN COLOUR BC. PITTER HEMMELMAN PSYCHOLOUS BC. STRINA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINNA LARIO. SINDARY LANDORETH. SOLIE ASYLUM. BUDA RAYVAUU. BUDA RAYVAUU. BUDA RAYVAUU. BUDA RAYVAUU. SURDAYS.	JADY J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LICKNON WELLAM MARYNN MCHAEL PRINN PSYCHOLOUS ROH WOCO SHOWA LAWO SHOWA LAWO SHOWA LAWO SHOWA LAWO SHOWA LAWO SHOWA LAWO SHOWA SHOW	.HOT .IPIPIPIPIPIPIPIP
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LICKNON WELLAM MARIYM.	JACON DESCRIPTION OF THE PROPERTY OF THE PROPE

#### KCMU SEATTLE

P.D. DON YATES M.D. KATHY FENNESSY PH: (2001543-3005 MUBIC: MON AFT CALLS: MON 11 4

LIGHT ADDS
BAND OF SUSANSEP
RAGE AGAINST TH. LP RAYMOND SCOTT LP
RAYMOND SCOTT LP
ULTRAMARINE
* BEAT HAPPENINGLP
BRIAN ENO
FLAMBIG LIPS
GARY LUCAS
LEGENDARY PINKLP
MEDICINE
MUDHONEY
SONIC YOUTH IP
* SPECTRUMLP
THE ROADY OF THE R
MEDIUM 7 YEAR BITCHLP
7 YEAR BITCHLP
BARES OF TOYLAN
BIRTHDAY PARTY
CHRIS HARFORD
DEATHFOLK
DEVO
GALLON DELINIC
JAYHAWKS
KALL SYBIL
KILING JOKE IP LOVECHILD LUCINDA WILLIAM
LUCINDA WILLIAM
MEDNAM 7 YEAR STICK IP ALTERY 0
MUNIAMO I NUMPSU
PAYEMENT IP REO HOUSE PANT IP RICHARD THOMPSO IP RICHARD THOMPSO IP RICHARD THE IP RICHARD THE IP RICHARD IP R
SOUL ASYLUM
STEREOLAB
SUZANNE VEGA
TALL DWAPPS
TELEVISION
TELEVISION P THOUSAND YARD 8 LP TUMBLEWEED LP YOUNG FRESH FEL LP
YOUNG FRESH FEL. LP
LIGHT
BOUKMAN BESPERY
CORROSION OF CO
DELICACY MOURES
BOUKMAN BISPERY IP COMPOSION OF CO. MOTE DARLING BUDS. IP DELICACY MOURIS. IP DEMBO KOUTE IP DIGUITS FOR
GODELESH COLD
HOUSE OF PAINLP
ICE CUBEWICKEO
KAUSIA KUVATEM
KLEZMATICS
MALCHICKSLP
MARTIN BOGAN/AR LP
MEAT BEAT MANIF
MEAT BEAT MANIF
ORDATIS OCOPIESTA DO
SIPPLE WALLACE
SKRWY PUPPY
SMOKING JOE KUB
SICHAY PUPPY   P SMOKING JOE KUB   LP STONE ROSES   STANDING SURLAPCURES   BIRTHDAY SUPERCHURK   LP SUPERCHURK   EP
SUNDAYSLP
SWIM IES
T/04 75
VACANT LOT

#### KCPR SAN LUIS OBISPO

P.O JON JAEGAR M.D. NEIL LIJOHN K PH: (805)756-2965 MUSIC: MON AFT CALLS: MON TUE12 2

LIGHT ADDS:
E.B.NWE
GOBBLEHOOF IP
GOOBLEHOOFLP
MENE NO EVIL
JOHN LEE HOOKERBOOM
MAGNOLIASEP
NED'S ATOMIC DU
NOFX
MAGE AGAINST THLP
I ILANS I P
WEEN IP
HEAVY
BATSLP
BEAT HAPPENINGLP
BRENDA KAHN
DARLING BUOSEP
* DARILING BUDSEP
DOWN BY LAW
EUGENIUBLP
KING MISSILE 14 MONKS OF DOOM LP
MONGS OF DOOM IP
MAGNAPOPP
* MUDHONEY
NINE INCH NAILSEP
R.E.M. 10
SUZANNE VEGA LP
TELEVISION IN
THE CHICLES MOME DIOCO
2000
TOM WAITS
MT E TOOL MAD
MT E TOOL MAD
BOO RADLEYS
BOO RADLEYS
BOO RADLEYS
WEDIUM BOO RADLEYS
WEDIUM BOO RADLEYS
WEDIUM BOO RADLEYS
WEDUM SOO RADLEYS ADPENALIN CADILLAC TRAMPS LP CADILLAC TRAMPS LP PROMED BOAT LP
WEDUM SOO RADLEYS ADPENALIN CADILLAC TRAMPS LP CADILLAC TRAMPS LP PROMED BOAT LP
MEDIUM BOO RADEYS ADPENALIN CADILLAC TRAMPS LP CADILLAC TRAMPS LP CONSOLIDATED LP PATH HEALE LP FRAMES MA LP FRAMES MA LP GRUNTRUCK LP APPY MONDAYS LP APPY MONDAYS LP
WEDOWN OOD PADLEYS OOD PADLEYS OOD PADLEYS OOR OOD PADLES OOR OOD PADLES OOR OOD PADLES OOR OOD PADLES OOD PAD
WEDOWN OOD PADLEYS OOD PADLEYS OOD PADLEYS OOR OOD PADLES OOR OOD PADLES OOR OOD PADLES OOR OOD PADLES OOD PAD
MEDIUM SOO RADLEYS. ADRENALIN CADILLAC TRAMPS. LP TH FAITH HEALE LP FRAMES. LP OGNER S THE FE LP OGNER TRUCK.
WEDOWN SOO PADLEYS. ADPENALIN CADULAC TRAMPS. LP CADULAC TRAMPS. LP CADULAC TRAMPS. LP CADULAC TRAMPS. LP THE MERCH BOAT. LP METCH BOAT. LP MEAT BEAT MANN. LP MESCA NORMAL. LP
WEDOWN OOD RADLEYS OOD RADLEYS CARELADA TAMMPS LP TH FAITH HEALE LP FRAMES LP COODER S THE PE LP HAPPY MOCROLYS LP LILLYS LP MECT DEA' MANN LP MECT DEA' MANN LP MECK HOMENS LP MECK HOME
WEDOWN OOD RADLEYS OOD RADLEYS CARELADA TAMMPS LP TH FAITH HEALE LP FRAMES LP COODER S THE PE LP HAPPY MOCROLYS LP LLLYS LP MECT DEA' MANN LP MECT DEA' MANN LP MECK MORRAL LP MECK MORRAL LP MECK MORRAL LP
WEDOWN OOD RADLEYS OOD RADLEYS CARELADA TAMMPS LP TH FAITH HEALE LP FRAMES LP COODER S THE PE LP HAPPY MOCROLYS LP LLLYS LP MECT DEA' MANN LP MECT DEA' MANN LP MECK MORRAL LP MECK MORRAL LP MECK MORRAL LP
WEDOWN ADPENALIN CADILACT TAMPS DO PRALIN CADILACT TAMPS DE CORRECTOR DE CORRECTOR DE CONTROL DE CO
WEDDING ADPENALIN OF THE PROPERTY OF THE PROPE
MEDIUM CADILLAC TRAMPS. D TH FAITH HEALE. L FRAMES. D FROM RAPMA. L FRAMES. D OODER B THE FF. D O'RIMTRUCK. D FAITH HEALE. D MARY MONDAYS. D LILLYST LINDERS. D LILLYST LINDERS. D MECT DEAT MARMS. D MECT DEAT MARMS. D MECKENE D MICHAEL FRAM. D FROM B FROM B MICHAEL FRAM. D FROM B FRO
WEDDING WEDDING ADRENS ADRENALIN  CORROLIDATE  CORROLIDATE  CORROLIDATE  CORROLIDATE  CORROLIDATE  CORROLIDATE  CORROLIDATE  LP  TH FAITH HEALE  LP  FORMER  CORROLIDATE  LP  TH FAITH HEALE  LP  TH FAITH HEALE  LP  TH FORMER  LP  TH FORMER  TH FORMER  LP  TH FORMER  TH FORMER  LP  MEDICHER  MEDICHER  LP  MEDIC
WEDDING ADPENALSN  CORNOLIDATED  LP  CORNOLIDATED  LP  CORNOLIDATED  LP  TH FAITH HEALE  LP  FEWILARMA  LP  GOODER & THE PE  LP  MEATY MONDAYS  LP  MEATY BEAT MANNE  LP  MEATY BEAT MANNE  LP  MEDICANNE  LP  MEDICANNE  LP  MEDICANNE  LP  PROPULAYS  LP  PROPONIANN  LP
WEDDING WEDDING ADRENALIN DO ROLL FYS.  CORROLIDATED DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DER
WEDDING WEDDING ADRENALIN DO ROLL FYS.  CORROLIDATED DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DER
WEDDING WEDDING ADRENALIN DO ROLL FYS.  CORROLIDATED DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DER
WEDDING WEDDING ADRENS ADRENALIN  CORROLIDATED  CORROLIDATED  CORROLIDATED  CORROLIDATED  CORROLIDATED  CORROLIDATED  CORROLIDATED  TH FAITH HEALE  LP  TH FAITH HEALE  LP  TH FAITH HEALE  LP  TH FAITH HEALE  LP  MAPPY MONDAYS  LP  MAPPY MONDAYS  LP  MAPPY MONDAYS  LP  MEDICAPE  MEDICAPE  LLVS  MEDICAPE  LP  MEDICAPE  MEDICAPE  LP  MEDICAPE  PPSYCHOVOLETS  LP  SCHEARANGU UP  PSYCHOVOLETS  LP  SCHEARANGU UP  PSYCHOVOLETS  LP  SCHEARANGU UP  PSYCHOVOLETS  LP  SCHEARANGU UP  PSYCHOVOLETS  PS
WEDDING WEDDING ADRENALIN DO ROLL FYS.  CORROLIDATED DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DOOD DERBRER DER

#### KDGE DALLAS

POWER ADDS:	
INFORMATION SOC	AP
SUNDAYS	LP
MEDIUM ADDS:	
DRACULA	LOVE
INSPIRAL CARPEY	LP FRMIU
POWER	
10,000 MANIACS	CANDY
10,000 MANIACS	I HESE
THE CURE	PEACE
MYLATORISE Y	OLAMOROU
PETER GABRIEL	STEAM
R.E.M	IGNORELANI
SINGLES	DROWN
SINGLES	WOULD
* SUNDAY8	LOVE
HEAVY	
25 TH OF MAY	"MHV1.8
POCS	LIASTE
LEMONNE ADS	MAR
* MESBIAH	TEMPLE
MED'S ATOMIC DU	JUOT
PREFAB SPROUT	ME.
SOUL ASYLUM	ROMERODY
SUGAR	IF
M EDIUM	.WHO'S
DADA	Dr22
EMF	THEY BE
BAMACULATE EDOL	1.0
REO HOT C/PEPPE	.BEHIND
SCREAMING TREES	BATURNALIA
SUPPLEME LOVE GO	SOULEO.
* TRIPPING DAIRY	.UP
IGHT	
DANIEL ASH	.OUTSHINE
FLOWERHEAD	100
GEME LOVER MEZE.	MARKE BRAINA
MUDHONEY	BUCK
THUMAS DOLBY	LASTERN

#### KEDG LAS VEGAS

P.D. M.D. JOHN GRIFFIN PH: (702)795-1035 CALLS: MON FRE 2-5

MEDIUM ADDS:	
NENEH CHERRY	IROUT
HEAVY	
DADA	.DIZ2
HELMEY	LINGLING
HELMEY	TASTE
NED'S ATOMIC DU	MOT
PETER GABRIEL	STEAM
R.E.M	MICHAEL AND
SHAKESPEAR/SIST	1
SOUL ASYLUM	ROMERODY
SUNSCREEM	LOVE
SUPPLEME LOVE GO	80ULEO
TALKING HEADS	I WE THAT
THOMAS DOLBY	FARTERN
MEDILIM	
10,000 MANIACS	THERE
25 TH OF MAY	WHAT'R
4 NON BLONDES	LP G
CATHERINE WHEEL	RALLOON
CAUSE & EFFECT	WHAT
DANIEL ASH	OFT
DARLING BUDS	PLEARE
DAVID J	SCOME
THE FARM	RIBING
FLOWERHEAD	ACID
GENE LOVES JEZE	FP
HAPPY MONDAYS	AMORE
INFORMATION SOC	PEACE
INSPIRAL CARPET	IWO
KITCHENS OF DIB	A
LEMONHEADS	MRR
PAUL WELLER	1204
RAMONES	POIRON
RED NOT C/PEPPE	REHIND
SCREAMING TREES	ARE A DIL V
SPAGLES SONIC YOUTH	MOULD
SONIC YOUTH	YOUTH
SUGAR	HELPLERS
SUMPLANT	LOWE
TOAD/BPROCKET	WALK

FELIX	
BOUND FACTORYUNDERSTAND	
DOMINA TROCPORRERRION	
MOBYMEXT	
MOBY NEXT BONZ OF LOOP/ERAPEACE	
MEDDIAHTEMPLE MARTHA WASHCARRY	
MARTHA WASHCARRY	
HOUSE OF GYPSES RAMPA	
BLIGARCINES 1 CARL	
MOVEMENT	
EONWHAT	
SIZARRE INC	
IDELL TOWNSELLDUG	
CATLOW	
ALMPFUNICA TORIUM	

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	Ю	<b>10</b>	<b>6</b>

LIGHT ADDS:
E.B.M WE
GOBBLEHOOF. 1P
HERE NO EVIL
JOHN LEE HOOKER BOOM
MAGNOLIAS FP
NED'S ATOMIC DU I P
NOFX
RAGE AGAINST THLP
TICKSIP
WEENLP
HEAVY
BATSLP BEAT HAPPENINGLP
BEAT HAPPENINGLP
BRENDA KAHNLP
DAISY CHAINSAWLP
DOWN BY LAW LP
EUGENIUBLP
FAILURE
MONKS OF DOOM
MAGNAPOPIP
MUDHONEY LP NINE INCH NAILS EP
REM
SUZANNE VEGALP
TELEVISIONLP
THELONIOUS MONS
TOM WAITSLP
OFFICIAL BASE
BOO RADLEYS ADPENALINE CADILLAC TRAMPS LP
CADILLAC TRAMPS IP
CONSOLIDATED. AP
DRUNKEN BOAT
THE PAITH HEALE
HOH KARMALP
FRAMESLP
GOOBER & THE PELP
GRUNTRUCK LP
HAPPY MONDAYS
INTL POP UNDERGLP
LILLY IP
MEAT BEAT MANIFLP
MEGGA NORMAL
MEDICINE
MICHAEL PENNLP

DRACULA	TOVE
EUGENIUB	.BUTTERMILK
INSPIRAL CARPEY	LP
OWER	
10,000 MANIACS	CANDY
10,000 MANIACS	THESE
THE CURE	.DOING
INFORMATION SOC	. PEACE
MFORMATION SOC MORRISSEY PETER GABRIEL	. OLAMOROUS
PETER GABRIEL	.STEAM
PLE INI	
SHAMEN	EPIEME E7ED
SINGLES	DROWN
SINGLES	.would
SUNDAY8	TONE
EAVY	
25 TH OF MAY	.WHAT'S
COOL WORLD	ELECTROPARC
POCS	TARTE
LEMONNE ADS	. MAS.
MESBIAH	TEMPO E
NED'S ATOMIC DU	MOT
NENEH CHERRY	.TROUT
PREFAB SPROUT	ME.
SOUL ASYLUM	.90MEBODY
SUGAR	.IF
U2	WHO'S
EDIUM	
DADA	DIZZ
BMF	JHEY 'RE
REO HOT C/PEPPE	<b>DEHIND</b>
SCORPIO RISING	SATURNALIA.
SCREAMING TREES	BUTTERFLY
TRIPPING DAIRY	LP.
3HT	
BELLTOWER	OUTSHINE
DANIEL ASH	OET
PLOWERHEAD	LP.
DEME LOWER JEZE	- MORE PHINA

	HEAVY
	10,000 MANIACS
	BOB MARLEY
*	ERIC CLAPTON
	MICHAEL PENN
	DETER O A DOME
IG.	PETER GABRIEL
KJ ,	PETER HOMMELMAN
	R.E.M
	SHAWN COLVIN
	MEDIUM
ELANO	10,000 MANIACS
	ANNIE LENNOX
YOOY	BOB DYLAM
	HAL KETCHUM
0	JOE ELY
ĀE	JOHN GORKA
DM	KEITH FECHAROS
-	KEITH FOCHAROS
	LOS LOBOS
_	LUCINDA WILLIAM
8	LYLE LOVETT
	LYLE LOVETT
ON	NIFIL YOUNG
	NEIL YOUNG. PETER GABRIEL
	PETER GARRIEL
:	R.E.M.
	ROBERT CRAY
1	RON WOOD
	FION WOOD
	7000
	ROY OFBISON
	SHAWN COLVIN
	SINEAO O'CONNOR
	SOUL ASYLUM
	SUNDAYS
	SUZANNE VEGA
	TALKING HEADS
	LIGHT
	ALEJANDRO ESCOV
, .	BAD LIVERS
	BARCELONA GOLD
	REMAN ENO
88 1	BRIAN ENO. FLACO JIMENEZ
••	CANDO STREET
	GAVIN FRIDAY
ı	UN BLOSSOMS
	OLEMGARRY OLEM

#### KFMA, PHOENIX

"GROOVE RADIO INT'L" HOST: SWEDISH EAGLE PH: 310-947-7708

DOMINATRIC POSSESSION
MOBYPEACE
BONZ OF LOOP/ERAPEACE
MEBBIAHTEMPLE MARTHA WASHCARRY
MARTHA WASHCARRY
HOUSE OF GYPRES GAMMA
BUGARCUBESLEASH MOVEMENT
MOVEMENT
EONWHAT
BIZARRE INC
LIDELL TOWNISELL
CAT
REAP ELBAY A TOOM BA

#### KFMH, DAVENPORT

HOST: ROBERTO NACHE "OFF THE BEATEN TRACK"

ADD					
AUU	2.				
MEG	N IAZAF		 ****	 	L.P.
DICH	AZAF	D	 	 	.LP

KING MISSILEEP
FIVE EIGHTLP
TOP 35
STONE TEMPLE PILOTSLP
NINE INCH NAILSEP
EUGENIUSLP
CONSOUDATED IP
TRIP MASTER MONKEYLP
RAMONES
BLIND MELON
GRUNTRUCK IP
LEMONHEADS MRB
MISS WORLD
HOUSE OF LARGE SIZES., LP
MUDHONEY
BATSLP
BIG HAT
"VOLUME 4"LP
ATOMIC BOY
MMACULATE FOOLS LP THOUSAND YARD STARE LP
JUNE MONKEYS
AUCE DONUT
GLORIES. EP OPTIMUM WOUND PROFILEP
OPTIMUM WOUND PROFILEP
FISH KARMA LP ALTERN 8
ULTRAMARINELP
XTRA LARGELP
MINISTRYLP
CHAINBAW KITTENSLP
YOUNG FRESH FELLOWS. LP
BELLTOWER

### TELEVISION LP

P.D. BRIAN PRESCOTT M.O. MYLEA SCHURMANN PH: (319)273-0935 MUSIC: MON CALLS: MON TUE12-5

	SPRIMA	TER	D	********	MPES	
	SPRING STONE	TEMP	I F PI	*******	10	
Н	EAVY					
	10,000	MAN	ACS.		JHES	E
	BATS				LP	_
	CHAIN	baw K	TLLE4	d	.EP	
	DADA.				. DIZZ	
	DARLIN	DU BUL	<b>8</b>	*******	. EP	
	HAPPY	MOME	AVE.	********	. ACID	
	<b>JESUS</b>	IZAR	<b>5</b> 1		10	.04
•	KING	M 1684L	F		14	
	MAGN	APOP			. I P	
	MARY	B DAM	IRH		4.00	
	MUDH	ONEY.		*******	.BUCK	
	NEIL YO	PLING.	******	********	.LP	
	SOMC S	VOMETA	•	*******	.LP	
	SOUL A	SVIII	•	·····	90046	
•	SUGA	R			1P	000
	BUINDA	YS			10	
	SW IRLI	E8			.IP	
	WEEN.			*******	J.P	
	<b>EDIUM</b> AFGHAI				-	
i	DIG MO	MITA	Ja		.EP	
- 1	RHIVC		164		1.00	
ì	DOO RA	DIFY	ž		10	
- 4	CHAINI	AW KI	TYFN		100	
1	DANIEL	CHAIN	SAW.		.TP	
1	DANIEL	ABH			GET	
ł	AT TU	Lane.		*****	LP	
ľ	CAMPER	EBUNT	******		LP.	
i	FINGER 300 BLC 300 B I	RROM	98		10	
i	300'8 I	AVOR	ITE		ĬP	
	PROFESION AND A SECOND	L CAR	PE I		LP .	
ļ	UNA				LP	
	MAGNO	UAB	******		.EP	
1	MILIC ETER C	A Berne	3	• • • • • • • • • • • • • • • • • • • •	12	
i	MGFACI	, cores	L	********	LP	
i	R.E.M.	L			DBN/E	
į	LE.M.	UCILER	ıs	********	IP.	
п	HERAP	Υ			EP	
١	IZ	271822222			B. OHM	
J	INCLE 1	UPELO	)		LP	
	HIT LUCE D	ONNIT				
7	TOMIC	BOY.		•••••••	L.F	
ć	RACKE	8	*******	*********	EP	
₽	TVE EIG	нт			LP .	
.1	LAVHAV	WKR			1.0	
٧	VALLEL	OWER	B		LP	

#### KGSR AUSTIN

MODIO. FOE AFT	
HEAVY ADDS:	
ELECTIMODO MAC	PAPER
MEDIUM ADDE: FLEETWOOD MAC	LOVE
ROY ORBIBON	IP
LIGHT ADDS.	
BEL CANTOBOB MARLEY	1.00
LOUDEN WARWRIG	LP
PAUL WELLER	LP
SUNDAYS	LP
TORI AMOB	
10,000 MANIACS	IHEBE
BOB MARLEY ERIC CLAPTON	LP
MICHAEL PENN	UP
PETER GABRIEL	DEGGING
R.E.M	DRIVE
SHAWN COLVIN	
10,000 MANIACS	LP
BOB DYLAN	LP
HAL KETCHIM	. AP
JOHN GORKA	LP
LUCINDA WILLIAM	LP
LYLE LOVETT MAURA O'COMMELL NEIL YOUNG	LP
NEIL YOUNG	LP
NEIL YOUNG.	WAR
7. E. M.	[J]
RON WOOD.	LP
RON WOOD	SHOW
SHAWN COLVIN	PEARIBHEA
SINEAO O'CONNOR SOUL ASYLUM	BUCCE88
SUZANNE VEGA	LOVE
TALKING HEADS	LP
LIGHT	
BAD LIVERS	I.P
BARCELONA GOLD	LP
BRIAN ENO	1.0
GIN BLOSSOMS	Dt.UE
HOUSE OF LOVE	CRURM

LONESOME .UP DEMOCRACY BLASH LONG ...LP ...LP ...MEARTBEAT ...ROCKABYE ORY BLOCK LP
ADE LKE
HELLEYAN ORPHA BURST
HREIDACK LP
MON BONNEY

#### KITS SAN FRANCISCO

XTC.......WRAPPEO ZACHARY RICHARD.....LP

KISW, SEATTLE

HEAVY ADDR:	
U2	TRYING
LIGHT ADDS:	
SUNBCREEM	TONE
SUZANNE VEGA	99.8F
HEAVY	
BOB MARLEY	JRON
FAITH NO MORE	SMALL
MED'S ATOMIC DU	IABIE
PETER GABRIEL	OTEANA
REM	MANAGET AN
REM HOT C/PEPPE	BEHIND
SINGLES	DROWN
SUNDAY8	TONE
MEDIUM	
10,000 MANIACS	THESE
	ON
CAUBE & EFFECT CHARLATANS U.K	WHAT
· DADA	BUTHEREU
DANIEL ASH.	OFT
EMF	EP
GENE LOVES JEZE	JOREPHINA
HOURS OF LOVE	EEE
PISPIRAL CARPEY	TW0
MARY'S DANIBH	LEAVE
MESSIAH	TEMPLE
NENEH CHERRY	JROUT
OCEAN COLOUR SC	GIVING
PAUL WELLER	J/H
DIVEDSING.	JUPPRY
RIVERSIDE SOUL ASYLUM	WATEROOW
SOUP DRAGONS	EL BANKS
SOUP DRAGONS	- BOULED
TALKING HEADS	LIFET BAE
WAILING BOULS	YOU
LIGHT	
A EGNANI MANAGO	

#### KKDJ FRESNO

P.D. Don Purker M.D. PH: (209)226-5991 CALLS: THU FRI 2 5

l .
HEAVY ADDR:
10,000 MAMACS CAMDY
CAUBE & EFFECTWHAT
HAPPY MONDAY'S AMOUNT
MBPWAL CARPETTWO
SUMBCHE FMTONE
MEDRIM ADDO:
* LEMONHEADBMPIS. MICHAEL PENNLONG
SONIC YOUTH YOUTH
HEAVY
* DADADEZZ
PACETASTE
MATERIAL MRUE EVERYTURE
NED'S ATOMIC DUMOT
PETER GABRIELSTEAM
R.E.M
SOUL ABYLUM
U2WHO'S
MEDIUM
ALICE IN CHAINBTHEM
BLEACHSURROUND
BLND MELONTONES
CATHERINE WHEELBALLOON
DARIEL ASH
THE FARM DON'T
FLOWERHEADACID
GENE LOVES JEZEJOSEPHINA
INFORMATION SOCPEACE
MESSIAH TEMPLE
NENEH CHERRY TROUT
PAUL WELLER LIN
RAMONES BYRENGTH RED HOT C/PEPPE BEHIND
RED HOT C/PEPPEBENIND
SEXTANTS
SHAKESPEAR/SIST
SUPPREME LOVE GO
BUZANNE VEGA
THOMAS DOLBY EASTERN
TOTAL CONTRACTOR OF LAND A PARTY OF LAND

### KLOL, HOUSTON

"EXPOSURE" HOST: DAVID SADOF PH: 713-526-8655 SOUR HAT......FRAYING

LEMONHEADS	DAUG
REPLACEMENTS	CRITETIA
SOUL ASYLUM	WITHOUT
WHIRLING DERVISHES	GRINCH
THROWING MUSES	COUNTING
SCREAMING TREES	DDLLAR
DANSEL ASH	MONDAGET MIEC
PAUL WELLER	
JAMMAL	ARROLLITE
MED'S A TOMIC DUSTON	YOM. J
COCTEAU TWINS	MEAVEN
FAITH HEALERS	THII
SISTERS OF MERCY	MORE
PEGLEGASUS	DAYCARE
JULIAN COPE	FEAR
CING MISSILE	DETACHABLE
LOWEIGE AD	ACID
SUGAR DE SCHMOG	HOOVER
DE SCHWOO	N
CATHERINE WHEEL	BLACK

#### KMMS, BOZEMAN

"MOOSE TRACKS"
HOST; COLTER LANGAN
THURSDAYS 11-MIDNIGHT
PH: 405-585-2242

***************************************
BIG MOUNTAIN LP SUNDAYS LP LEONARD COMEN DEMOCRACT GREEN JELLO P MED'S ATOMIC DUSTBIN.LP THROWING MUSES. LP ALICE IN CHARSE. LP 311. EP THOMAS DOLBY LP
NED'S ATOMIC DUSTON, LP THROWING MUSES LP ALICE IN CHARIS LP

#### KMSA GRAND JUNCTION

P.D. COBMIC COZ M.D. DAVE MOURINO PH: (303)248-1240 MUSIC: MON AFT CALLS: MON FRI12 1

LIGHT ADDR:
BEASTIE BOYSJBMAY
BEL CANTOLINICORN
BETTY BOO
BIG MOUNTABLLP
JACOB'S MOUBELP
LORDS OF ACIDEP
POPPLIAYSEP
TELESCOPESLP
HEAVY
10,000 MANIACSLP
4 NON BLONDESDEAR
FAITH NO MORE
FLOWERHEADACID
GOOGER & THE PE
ORUNTRUCKLP
LEVELLERSLP
LULABOX
R.E.MDRIVE
* SEXTANTSLP
SINEAD O'CONNORLP
BIBTERB OF MERCLP
THE BUILTING
* SOUL HATSTRANGER
SUNDAYS
TOM WAITSLP

### Radio Reports

MEDIUM
BLEACH
CRACKEREP
DAIBY CHAINSAWLP DARLING BUDBPLEASE
JAYHAWKS
JOHN WESLEY HARLP
KITCHENS OF DISP
MERCURY REVLP
MUDHONEY LP NED'S ATOMIC DU LP
PETER GABRIEL LP REMBRANDTS LP SCREAMING TREES LP
SISTER PSYCHICLP
TALKING HEADSLIFETIME
THOMAS DOLBYP
7 YEAR BITCHLP
BABES IN TOYLANLP
BELLYACHERSEP BIOHAZARDLP
CARPETBAGGERSP DEAD MILKMENLP
FAILURE LP
FRAMESLP GENE LOVES JEZEJOSEPHINA
GN BLOSSOMS
BAMACIN ATE FOOL
JUNK MONKEYSLP
KING CARCASS
KINGMAKERLP MARY'S DANISHLP
MESSIAHTEMPLE
NEIL YOUNGLP
POP WILL EAT ITLP RED HOT C/PEPPELP
SHONA LAINGLP SISTER MACHINELP
SPECTRUM. LP SUPREME LOVE GOLP
BUZANNE VEGA
SWIRLIESLP
UTAH SAINTS IP
WALLFLOWERSLP YOUNG FRESH FELLP
KNDD SEATTLE
KNDD SEATTLE

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LIGHT ADDS:	
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POWER	
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ALICE IN CHAINS	
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PETER GABRIEL	RYFAM
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* R.E.M	IGNORELAND
TALKING HEADS	LIFET DAF
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10,000 MANIACS	TANDON
10,000 MANUA CS	J PREDE
900 MARLEY	JRON
DANIEL ASH	GET
MORRISSEY	TOMORROW
A ANTONIO A TOMANO DALL	, Онготот
<ul> <li>NED'S ATOMIC DU</li> </ul>	NOI
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CATHERINE WHEEL	1
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HELMET	UMSUNG
LEMONHEADS	MRB.
MARK CURRY	BLOW
MUDHONEY NENEH CHERRY	BUCK
ANTENESS CONTRACTOR	PROUT
MENERI CHERRIT	J NOU I
NINE INCH NAILS	HAPPINESS
NIME INCH MAILS	LIAST
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REVERSIDE	AND TERESALS
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SUPPEME LOVE GO	BOULED
SUZANNE VEGA	99.9F
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	"TEVOLETA
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B-52'8	
THE CURE	A
THE CURE	LORT
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PEARL JAM	REDEARY
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RAMONES	PURSUN
ROLLING BAND	YOU
TEMPLE OF THE D	HUNGER
U2	EVEN
V6	

#### KNNC AUSTIN

P.O. BIFF RAFFE M.O. PAUL KRIEGLER Ph: (512)853-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5

77	EATT ADDS:	
	10,000 MANIACS	CANDY
	144001451 05401	LONG
	MICHAEL PENN	LUNU
м	EDIUM ADDS:	
_	RED HOT C/PEPPE	DC LIMITS
	MED HOT G/PEPPE	BETHNU
	SUNSCREEM	LOVE
	EAVY	
	ENVY	
۰	ALICE IN CHAINS	THEM
۰	DADAGENE LOVES JEZE	0177
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	GENE LOVES JEZE	JUSE PHINA
	INSPIRAL CARPET	DWO
	BOOK MALE COLLA F	140
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	SUNDAYS	LOVE
	THOMAS DOLBY	EARTEON
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	TOAD/SPROCKET	WAUL
	U2	WWW.
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	25TH OF MAY	30 0:50071814
•	APOTHEOBIS	O'FORTUNA
•	APOTHEOBIS	O'FORTUNA
•	APOTHEOSIS	O'FORTUNA REVOLUTION
•	APOTHEOSIS B-52'S	O'FORTUNA REVOLUTION ON
•	APOTHEOSIS	O'FORTUNA REVOLUTION ON
•	APOTHEOSIS. B-52'S. BIGOD 20 BLIND MELON	O'FORTUNA REVOLUTION ON JONES
•	APOTHEOBIB. B-52'8 BNOO 20 BLIND MELON CRACKER	Ö'FORTUNA REVOLUTION ON TONES THIS
•	APOTHEOBIS B-52'8 BIOOD 20 BLIND MELON CRACKER DANIEL ASM	Ö'FORTUNA REVOLUTION ON TONES THIS GET
•	APOTHEOBIS B-52'8 BIOOD 20 BLIND MELON CRACKER DANIEL ASM	Ö'FORTUNA REVOLUTION ON TONES THIS GET
•	APOTHEOBIS. B-52'S. BIGOD 20. BLIND MELON. CRACKER. DANIEL ABM DISFSBUE HERDES.	Ö'FORTUNA REVOLUTION ON TONES JHIS GET TELEVIBION
•	APOTHEOBIB. B-52'8 BHODD 20 BLIND MELON. CRACKER DANIEL ABM. DISPIBLE HERDES EHASURE	O'FORTUNA REVOLUTION ON TONES JHIB BET JELEVIBION, TAKE
•	APOTHEOBIB. B-52'8 BHODD 20 BLIND MELON. CRACKER DANIEL ABM. DISPIBLE HERDES EHASURE	O'FORTUNA REVOLUTION ON TONES JHIB BET JELEVIBION, TAKE
•	APOTHEOBIB B-52'S BIGOD 20 BLIND MELON CRACKER DANIEL ABH DISPSBLE HERDES ERASURE FAITH NO MORE	O'FORTUNA REVOLUTION ON TONES J'HIS GET J'ELEVISION, T'AKE SMALL
•	APOTHEOBIB B-52'S BIGOD 20 BLIND MELON CRACKER DANIEL ABH DISPSBLE HERDES ERASURE FAITH NO MORE	O'FORTUNA REVOLUTION ON TONES J'HIS GET J'ELEVISION, T'AKE SMALL
•	APOTHEOBIS B-52'S BIGOD 20 BILLON MELON CRACKER OANIEL ASM OSIPSBLE MEROES ERASURE FAITH NO MORE FLOWERSEAD. HOUSE DE LOVE	Ö'FORTUNA REVOLUTION ON TONES JHIB GET JELEVIBION, TAKE BMALL BNAGGLEPUSS VOIL
•	APOTHEOBIS B-52'S BIGOD 20 BILLON MELON CRACKER OANIEL ASM OSIPSBLE MEROES ERASURE FAITH NO MORE FLOWERSEAD. HOUSE DE LOVE	Ö'FORTUNA REVOLUTION ON TONES JHIB GET JELEVIBION, TAKE BMALL BNAGGLEPUSS VOIL
•	APOTHEOBIS B-52'S BIGOD 20 BILLON MELON CRACKER OANIEL ASM OSIPSBLE MEROES ERASURE FAITH NO MORE FLOWERSEAD. HOUSE DE LOVE	Ö'FORTUNA REVOLUTION ON TONES JHIB GET JELEVIBION, TAKE BMALL BNAGGLEPUSS VOIL
•	APOTHEOBIS B-52'S BIGOD 20 BILLON MELON CRACKER OANIEL ASM OSIPSBLE MEROES ERASURE FAITH NO MORE FLOWERSEAD. HOUSE DE LOVE	Ö'FORTUNA REVOLUTION ON TONES JHIB GET JELEVIBION, TAKE BMALL BNAGGLEPUSS VOIL
•	APOTHEOBIS B-52 S BIGOD 20 BILIND MELON CRACKER DESTRUCTION CRACKER DESTRUCTION DESTRUCTIO	O'FORTUNA REVOLUTION ON TONES JHB GET JELE VIBION, TAKE BMALL BMAGGLEPUSS YOU MRB, BORRY
•	APOTHEOBIB B 32'S BHOOD 20 BHOD MELON CRACKER DAMIEL ASH DESPSILE HERDES FAITH NO MORE FAITH NO MORE FOWERE AD HOUSE OF LOVE LEMONHEAD MARK CURRY MACHINEY MOODRIWMINS	O'FORTUNA REVOLUTION ON TONES JOHES GET JELEVISION, TAKE SMALL SNAGGLEPUSS YOU MRB, BORRY SORRY SPIRITUAL
•	APOTHEOBIS B-32'S BIGOD 20 BILMD MELON CHACKER DANIEL ASH DISIPSDILE WERDES FATTH NO MONE LEMONHEADS MARK CURRY MOODSWINGS MNOR MALS	O'FORTUNA REVOLUTION ON TONES JOHES GET JELEVIBION, TAKE SMAGGLEPUSS YOU MRB, SORRY SPIRITUAL HAPPINESS
•	APOTHEOBIS B-32'S BIGOD 20 BILMD MELON CHACKER DANIEL ASH DISIPSDILE WERDES FATTH NO MONE LEMONHEADS MARK CURRY MOODSWINGS MNOR MALS	O'FORTUNA REVOLUTION ON TONES JOHES GET JELEVIBION, TAKE SMAGGLEPUSS YOU MRB, SORRY SPIRITUAL HAPPINESS
•	APOTHEOBIS B-32'S BIGOD 20 BI-00 20 BI-00 MELON CHACKER CHACKER DEFFSEL FINDES ERASURE FLOWERSEA HOUSE OF LOVE LEMONSEA HOUSE OF LOVE MARK CURRY MODERNINGS MODERNINGS MODERNINGS MODERNINGS MODERNINGS MODERNINGS MODERNINGS	O'FORTUNA REVOLUTION ONNES JOHES JOHES JELEVISION, TAKE SMALL SMALL SMAGGLEPUSS YOU MRE, SORRY SPIRITUAL HAPPINESS
•	APOTHECOBIS  B 27 8  B 30 0 2  B 10 0 0 2  B 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Ö'FORTUNA REVOLUTION ON TONES JONES JELEVIBION, TAKE SMALL SINAGGLEPUSS YOU MRS, SOMRY SPIRITUAL HAPPINESS IN
•	APOTHECOBIS  B 27 8  B 30 0 2  B 10 0 0 2  B 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Ö'FORTUNA REVOLUTION ON TONES JONES JELEVIBION, TAKE SMALL SINAGGLEPUSS YOU MRS, SOMRY SPIRITUAL HAPPINESS IN
•	APOTHECOBIS  B 27 8  B 30 0 2  B 10 0 0 2  B 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Ö'FORTUNA REVOLUTION ON TONES JONES JELEVIBION, TAKE SMALL SINAGGLEPUSS YOU MRS, SOMRY SPIRITUAL HAPPINESS IN
•	APOTHECOBIS  B 27 8  B 30 0 2  B 10 0 0 2  B 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Ö'FORTUNA REVOLUTION ON TONES JONES JELEVIBION, TAKE SMALL SINAGGLEPUSS YOU MRS, SOMRY SPIRITUAL HAPPINESS IN
•	APOTHECOBIS  B 27 8  B 30 0 2  B 10 0 0 2  B 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Ö'FORTUNA REVOLUTION ON TONES JONES JELEVIBION, TAKE SMALL SINAGGLEPUSS YOU MRS, SOMRY SPIRITUAL HAPPINESS IN
•	APOTHECOBIS  B 32 8 0  B 3	O'FORTUNA REVOLUTION ON TOMES J'HIS GET TELEVISION, TAKE SMALL SMALL SMALL SORRY SORRY SORRY SORRY HAPPINE'SS NI HAPPINE'SS NI HAPPINE'SS NI HAPPINE'SS NI HAPPINE'SS NI HAPPINE'SS NI HAPPINE'SS NI HAPPINE'SS NI HAPPINE'SS
•	APOTHEOBUS B 27 8 BIOD 20 BIOD 20 BIOD 20 BIOD 20 BIOD MELON DANIEL ASH DARREL ASH DARRE	O'FORTUNA REVOLUTION ON TOMES J'HIB GET J'ELEVIBION, J'AKE SMAGLEVIBION, J'AKE SMAGGLEPUSS SMAGGLEPUSS SMAGGLEPUSS SMAGGLEPUSS NA SPIRRIVA SPIRRIVAL HAPPINESS NA IN POISON WATERFALL L
•	APOTHEOBUS B 27 8 BIOD 20 BIOD 20 BIOD 20 BIOD 20 BIOD MELON DANIEL ASH DARREL ASH DARRE	O'FORTUNA REVOLUTION ON TOMES J'HIB GET J'ELEVIBION, J'AKE SMAGLEVIBION, J'AKE SMAGGLEPUSS SMAGGLEPUSS SMAGGLEPUSS SMAGGLEPUSS NA SPIRRIVA SPIRRIVAL HAPPINESS NA IN POISON WATERFALL L
•	APOTHEOBUS  B 27 8 9  B 20 9 9  B 20	O FORTUNA REVOLUTION ON TOMES SET JHS GET TAKE SMALL SMALL SMAGGLEPUSS MRS. SORRY SORRY SORRY NICE OF SORRY LICENSIAN LICENSIAN UH PORSON WATERFALL LOUDSPEAKER YOUTH
•	APOTHEOBIS B-32'S BIGOD 20 BI HO MELON CARRIER ASH COMMINICATION COM	O'FORTUNA REVOLUTION ON TOMES THE GET TAKE SMALL
•	APOTHEOBUS  B 27 8 9  B 20 9 9  B 20	O'FORTUNA REVOLUTION ON TOMES THE GET TAKE SMALL

#### KQAL WINONA

P.D. DEAN BECKMAN

PH (507)457-5229
LIGHT ADOS: SKELETONSLP WEENLP
10.000 MANIACSP
DATSP
* CHARISAW KITTEN LP DILLON FENCE EP
THE FARM
R.E.MLP REMBRANDTSJOHNNY
* SOUL ASYLUMBOMEBODY WALLFLOWERSLP
BEL CANTO
INFORMATION SOCLP

INSPIRAL CARPETGENERATIONS
LUNALP
MUDHONEYP
SCREAMING TREESLP SUZANNE VEGALP
WAX
LIGHT
GIN BLOSSOMSEP
KITCHENS OF DISLP
LEMONHEADSMRS.
MARY'S DANISHLP
ME PHI MEP
RAMONESLP
SUGARLP
THELONIOUS MONSLP

#### KRCK OMAHA

P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402)346-2218

MUSIC: MON AFT CALLS: MON TUE12 -3	
CALLS: MUN TUE12-3	
MEDIUM ADDS:	
MEDIUM ADDS: BLACK 47 SURSCREEM	EP
WEEN WOLFGANG PRESS	IP
LIGHT ADDS:	
311 P.J. HARVEY	EP DRESS
HEAVY	
EUGENIUS	WICKED
MUDHONEY.  MINE BUCH NAILS.	ANESTHESIA EP
MUDHONEY	SUCK
PETER GABRIEL	DIGGING
PETER GABRIEL	LP POISON
* R.E.M	DRIVE
SCREAMING TREES	NEARLY
SONIC YOUTH	SOMEBODY
* SUGAR	MELPLESS
SUNDAYS	LIFETIME
THOMAS DOLBY MEDIUM	
10,000 MANIACS AFGHAN WHIGS	THESE
BEL CANTOBELLTOWER	1.P
DADA DANEL ASH	DUTSHINE
DANIEL ASH	GET PLFASF
DARLING BUDS E.B.N. THE FARM	WE
FLOWERHE AD	ACID
FLOWERHEAD GENE LOVES JEZE INSPIRAL CARPET	JOSEPHINA JWO
ROCS. LEMONHEADS. LEONARD COHEN. LULARDX. MARY'S DANISH.	TASTE
LEONARD COHEN	DEMOCRACY
MARY'S DANISH	LEAVE
MEDICINE MERCURY REV NED'S ATOMIC DU	LP LP
NED'S ATOMIC DU	MOT
NEIL YOUNG THELONIOUS MONS	BLOOD
BATS	LP
BATS BIG MOUNTAIN CHRIB CONNELLY	LP
CBACKER	EP
EMF. HAPPY MONDAYS MAPK CUPPY	STINKIN
I NENEH CHERRY	IRDUT
SHAWN COLVIN	BOULED
TOO MUCH JOY	DONNA

#### KROQ BURBANK

P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM

PH: (818)567-1067	
MEDIUM ADDS:	
NINE INCH NAILS	PHYSICAL
25TH OF MAY	WWAT'S
EMF	
GENE LOVES JEZE	JOSEPHINA
POWER	
10,000 MANIACS	OFFICE BATIONS
MESSIAH	TEMPLE
MESSIAH	TROUT
PEARL JAM	BLACK
PETER GABRIEL	DIGGING
. BOUL ASYLUM	SOMEBODY
U2	WHO'S
HEAVY	0477
PETER GABRIEL	DKZ
RED HOT C/PEPPE	BEHIND
SINGLES	WOULD
SOUP DRAGONS	
SUNSCREEM	TOAF
BOB MARLEY	JRON
CAUBE & EFFECT	WHAT
DANIEL ASH	GET
HOUSE OF PAIN	SHAMHOCKS
LEMONHEADS	MRB.
NED'S ATOMIC DU	MOT
ORO	BLUE
SCREAMING TREES	WATENHALL
SUPREME LOVE GO	SOULED
SUZANNE VEGA	99.9F
TOAD/SPROCKET	
TORI AMOS	34 Bal L EM
Light	

#### KRZQ Reno

HEAVY ADDS:	
10,000 MANIACS	CANDY
NINE INCH NAILS	PHYSICAL
RLE.M	IGNORELAND
SUNDCREEM	TOAE
MEDIUM ADDS:	200
MEDIUM ADDS: BMMACULATE FOOL	OT AND
SUZ ANNÉ VEGA	
POWER	
10 000 MANIACS	TMERE
10,000 MANIACS PETER GABRIEL	DIGGING
R.E.M	DRIVE
SPIN DOCTORS	LITTLE
U2	WHO'S
HEAVY	
ALICE IN CHAINS	J HEM
B-52'8	NE VOLUTION
DANIEL ASH	
POCS	
LEMONHE ADS	MADE
MESSIAH	TEMPS F
NEO'S ATOMIC DU	MOT
MENEH CHERRY	TROUT
PETER GARRIEL	STEAM
REMBRANDTS	JOHNWY
RED HOT C/PEPPE	BEHIND
SHAKESPEAR/SIST	4
SOUL ASYLUM	SOMEBODA
SOUP DRAGONS	PUPPPPPG
THOMAS DOLBY	EASTERN
TOAD/SPROCKET	WAIK
MEDILM	
AFGHAN WHIGS	REBIRTH
* BLIND MELON	TONES
CAUSE & EFFECT	WHAT
DADA	DIZZ
<ul> <li>GENE LOVES JEZE</li> </ul>	JOSEPHINA
HELMET	BIVE
HOUSE OF PAIN	U
MSPIRAL CARPET MARY'S DANISH	UEMENA I IUNS
MICHAEL PENN	BEEN ATER
MANUSTRY	AIRT
MINISTRY	STARDOG
MUDHONEY	SUCK
RIVERSIDE	WATERFALL
SCREAMING TREES	NEARLY
SUGAR	HELPLESS
SUICIDAL TENDEN	NOBODY
SUPREME LOVE GO	BUULED
PAUL WELLER	6864
THUC WELLER	

KSLC	MCMINNVILL
	ENDA GERMANO DELLE HURLEY
PH: (500	9472-3651 MON AFT

	GHT ADDS:	
	BLACK 47	£P.
	DAVID J	I P
	SI CANTEDNIE AD	î P
	PLOWERHEAD	î'n
	JACOB'S MOUSE	A.P.
	JACOB S MOUSE	LP
	JUNK MONKEYS	
	KING MISSILE	.14
	MAGNOLIAS	EP.
	THOMAS DOLBY	EASTERN
	WHIRLING DERVIS	EP
44	EAVY	
.,	25TH OF MAY	00
	BATS	LP
	EMF	
	EUGENIUS	
	THE FARM	.HISHNG
۰	FIVE EIGHT	LP
	GIN BLOSSOMS	LP
	IMMACULATE FOOL	LP.
	NSPIRAL CARPET	GENERATIO
	MUDHONEY NED'S ATOMIC DU	LP
٠	MED'R ATDARC DU	I.P.
٠	PETER GABRIEL	10
	SCREAMING TREES	AP AB
	SHELLEYAN ORPHA	TE
	SHRIEKBACK	BASTARD
	SMASHING PUMPICI	1_
	SUNDAYS	Tb.
۰	BUZANNE VEGA	BLOOD
	WIRE TRAIN	
м		CHASHING
M	IEDIUM	
M	2 LOST SONS	LP
M	EDIUM 2 LOST SONS AFFORDABLE PLOO	LP LP
M	EDIUM 2 LOST SONS AFFORDABLE FLOO BARENAKED LADIE	LP LP LP
M	IEDRIM 2 LOST SONSAFFORDABLE PLOOBARENAKED LADIEBELLYACHERS.	LP LP LP
M	IEDRIM 2 LOST SONS	LP LP LP EP
M	IEDRIM 2 LOST SONS	LP LP LP EP
M	IEDRIM 2 LOST SONS AFFORDABLE PLOO BARENAKED LADIE BELLYACHERS BLIND MELON BRENDA KAHN GENE LOVES JEZE	LP LP EP LP LP LP
M	EDILIM 2 LOST 80NS AFFORDABLE R.CO BARENAKED LADIE BELLYACHERS BLIND MELON BRENDA KAHN GENE LOVES JEZE KITCHENS OF DIS	LP LP LP EP LP LP LP
M	EDIAM 2 LOST SONS AFFORDABLE PLOO BARENAKED LADE BELLYACHERS BLIND MELON BRENDA KAHN GENE LOVES JEZE KITCHENS OF DIS	LP LP EP 1P EP 4 4
M	EDIAM 2 LOST SONS AFFORDABLE PLOO BARENAKED LADE BELLYACHERS BLIND MELON BRENDA KAHN GENE LOVES JEZE KITCHENS OF DIS	LP LP EP 1P EP 4 4
M	EDIAM 2 LOST SONS AFFORDABLE PLOO BARENAKED LADE BELLYACHERS BLIND MELON BRENDA KAHN GENE LOVES JEZE KITCHENS OF DIS	LP LP EP 1P EP 4 4
	IEDRIM 2 LOST SONS AFFORDABLE R. CO. BARENAKED LADIE BELLYACHERS BUND MELON BRENDA KAIN, GENE LOVES JEZE KITCHENS OF DIS. LULABOX, MICHAEL PENN, MICHAEL PEN	LP LP EP LI EP A EP LP LP
	IEDRUM 2 LOST SONS. AFFORDABLE R. CO. BARENASED LADE BELLYACHERS. BUND MELON. BERNDA KAIN. BERNDA KAIN. BERNDA KAIN. BUND MELON. BUND ME	LP LP LP EP LP EP LP LP TROUT
	EDRAM 2 LOST SONS AFFORDABLE R.CO. BARENARD LADE BELLY ACHERS BULKO MELON BERLY ACHERS BULKO MELON BERLON B	LP LP LP EP LP 4 EP 4 EP LP LP LP LSI
	EDRAM 2 LOST SONS AFFORDABLE R.OO. BARENAKED LADIE BELLY ACHERS BELLY ACHERS BELLY ACHERS BELLY ACHERS GENE (OVER SEZE RITCHENG OF DIS. MICHAEL PRIN. MICHAEL PRIN. MICHAEL PRIN. NEMER (DEERE) SHAMEN. SUPPRINE LOVE GO.	LP LP LP EP LP EP EP LP LP LP LP LP
	EDRAM 2 LOST SONS AFFORDABLE R.CO. BAREMAKE D.LDIE BELLY ACHERS BELLY ACHERS BELLY ACHERS BERNDA KAIN GENE LOVES JEZE KITCHENS OF DB. LULABOX MICHAEL PENN MICHTY LEMON DR. NINHEH CHERRY SHAMEN.	LP LP LP LP LP EP LP LP LP LP LP LP LP LP LP LP LP LP LP
	EDRIM 2 LOST GONS AFFORDABLE FLOD BELLY AGENT BELLY AG	LP LP LP LP LP LP LP LP LP TROUT LS LP EP LUP LP LD
	EDRIM 2 LOST GONS AFFORDABLE FLOD BELLY AGENT BELLY AG	LP LP LP LP LP LP LP LP LP TROUT LS LP EP LUP LP LD
	EDRAM 2 LOST SONS AFFORDABLE R.CO. BAREMAKE D.LDIE BELLY ACHERS BELLY ACHERS BELLY ACHERS BERNDA KAIN GENE LOVES JEZE KITCHENS OF DB. LULABOX MICHAEL PENN MICHTY LEMON DR. NINHEH CHERRY SHAMEN.	LP LP LP LP LP LP LP LP LP TROUT LS LP EP LUP LP LD
•	EDRAM 2 LOST SONS AFFORMACIE ROD AFFORMACIE ADE BELLY ACHEL BELLY ACHEL BELLY ACHE BELLY	LP L
•	EDRAM 2 LOST SONS AFFORMACIE ROD AFFORMACIE ADE BELLY ACHEL BELLY ACHEL BELLY ACHE BELLY	LP L
•	EDRAM AFFORDABLE PLOD BARENARD LADE BARENARD LADE BARENARD LADE BLEID MELON BLEID MELON BERNDA KAINL GENE LOVES JEZE KITCHENS OF DB LULABOX KITCHENS OF DB LUCABOX KITCHENS OF DB LUCAB	LP LP EP EP A A A LP LP LP LP LP LP LP LP EP EP LP
•	EDRIM  2 LOST SONS AFFORDABLE R.OD BELLY ACHERS BELLY ACH	LP LP LP EP EP LP EP LP EP LP LP LP LP LS LP
•	EDRIM 2 LOST SONS AFFORDABLE FLOO BARENAKED LADE BELLY ACHESS BELLY ACHESS BERNOA KAINI GENE LOVES JEZE KITCHENS OF DB. LULADOX. MICHAEL PENN MICHYL LENON DR. SUPREME LOVE OO. THERAPY THEY MIGHT/GIAM TOR AMOS. UT AN SANTS. GUT OOR AMOS. ATOMIC BOY. BOO PAOLEYS.	LP LP EP EP A A A LP LP LP LP LP LP LP EP EP LP
•	EDRAM 2 LOST SONS AFFORDABLE PLOD BETERARCE DADE BETERARCE DATE BETERARCE BE	LP LP LP EP LP LP LP LP LP LP LP TROUT LS LP GUITAR LITTLE L LP LP LP LP LP LP LP LITTLE L LP L
•	EDRAM 2 LOST SONS AFFORDABLE PLOD BETERARCE DADE BETERARCE DATE BETERARCE BE	LP LP LP EP LP LP LP LP LP LP LP TROUT LS LP GUITAR LITTLE L LP LP LP LP LP LP LP LITTLE L LP L
•	EDRAM AFFORDABLE COD BARENARD LADE BARENARD LADE BARENARD LADE BLEID MELON BLE	LP LP LP EP EP LP LP LP LP LP LP LP LP LS LS LP LS LP
•	EDRAM AFFORDABLE COD BARENARD LADE BARENARD LADE BARENARD LADE BLEID MELON BLE	LP LP LP EP EP LP LP LP LP LP LP LP LP LS LS LP LS LP
•	EDRAM 2 LOST SONS AFFORDABLE PLOD BETERARCE DADE BETERARCE DATE BETERARCE BE	LP LP LP EP EP LP

### SMOLES SKATENIGS SOUL HAT STRAITJACKET FL... SUGAR. YOUNG FRESH FEL...

P.D. BNAD HOCKMEYER M.D. PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12

MEDIUM ADDS:	
REETWOOD MAC	.LP
HIGHT ADDR-	
4 MON BLONDES	AP.
IZZY STRADLIN	J.P
JOHN LEE HOOKER	.LP
JOHNNY WINTERLOUDEN WAINWRIG	.LP
LOUDEN WAINWHIG	.LP
NENEH CHERRY	.EP
DEBA MAZA	.LP
SHONA LAING TEXAS TORNADOES	AP.
TEVAS TORNADOES	IP
HEAVY	, 8.7
10,000 MANIACE	THESE
BIG MOUNTAIN	10
808 MARLEY	I.P
DADA	
NOCS	.LP
JAYHAWK8	.LP
JOHN WESLEY HAR	LP.
JOHN WESLEY HAR	.KILL
KEITH RICHARDS	.WICKED
MARIA MULDAUR	DEMOCRACY
MARIA MULDAUR	OT DANGE
MICHAEL PENN	WAR
PETER GABRIEL	DIGGING
PETER HIMMELMAN	.BENEATH
R.E.M	.DRIVE
R.E.MREMORANOYS	JOHNNY
SHAWN COLVIN	. ROUND
SOUL ASYLUM	.LP
SUNDAYS	TONE
BUZAMNE VEGA	
	100000
TELEVISION PREADS	LIFETIME
TELEVISION	LIFET IME
TELEVISIONTHOMAS DOLBY	LIFETIME .CALL .EASTERN
TELEVISIONTHOMAS DOLBY	.CALL .EASTERN
TELEVISIONTHOMAS DOLBY	.CALL .EASTERN
TELEVISIONTHOMAS DOLBY	LIFETIME CALL EASTERN .EP .LP
TELEVISIONTHOMAS DOLBY	LIFETIME CALL EASTERN .EP .LP
TELEVISION	LUFETIME .CALL .EASTERN .EP .LP .LP
TELEVISION	LUFETIME .CALL .EASTERN .EP .LP .LP
TELEVISION. THOMAS DOLDY MEDIUM ANNIE LENNOX. ARRESTED DEVELO. BATS. BEL CANTO. BUBIO MELON. BOD DYLAN. DAPLING BUDS.	LIFET IME .CALL .EASTERN .EP .LP .LP .LP .LP .LP .LP .LP
TELEVISION. THOMAS DOLDY MEDIUM ANNIE LENNOX. ARRESTED DEVELO. BATS. BEL CANTO. BUBIO MELON. BOD DYLAN. DAPLING BUDS.	LIFET IME .CALL .EASTERN .EP .LP .LP .LP .LP .LP .LP .LP
TELEVISION THOMAS DOLBY MEDIUM ANNE LENNOX ARRESTED DEVELO BATS BEL CARTO BURD MELON DOS DIVLAN DARLING BURD THE FARM OAVIN FRIDAY	LIFETIME .CALL .EASTERN .EP .IP .IP .IP .IP .IP .IP .IP .IP .IP .I
TELEVISION THOMAS DOLBY MEDIUM ANNE LENNOX ARRESTED DEVELO BATS BEL CARTO BURD MELON DOS DIVLAN DARLING BURD THE FARM OAVIN FRIDAY	LIFETIME .CALL .EASTERN .EP .IP .IP .IP .IP .IP .IP .IP .IP .IP .I
TELEVISION THOMAS DOLEY MEDIUM ANNE LENNOX ANNESTED DEVELO DEL CANTO BLIND MELON DOB DYLAN DARLING BUDB THE EARM OAVEN FRIBAY ON BLOOSIGNE.	LIFETIME .CALL .EASTERN .EP .IP .IP .IP .IP .IP .PLEASE .RISING .IP .IP
TELEVISION. THOMAS DOLBY MEDIUM ANNIE LENNOX. ANNIE STED DEVELO. BATS. BEL CANTO. BEL GANTO. DARLING BUDS. THE FARM. QAVM FRIDAY. QN BLOBOMS. BMACULATE FOOL. JOAN BAEZ.	LIFET ME  .CALL .EASTERN  .EP .LP .LP .LP .LP .LP .LP .LP .LP .LP .L
TELEVISION. THOMAS DOLBY MEDIAM ANNE LENNOX. ANNESTED DEVELO BEL CANTO BURD MELON BOB DYLAN DARLING BUDD THE FARM QAYNI FRIDAY QO NI CORRESCION JOAN BAEZ JOR ELZ JOE ELY	LIFET ME CCALL LEASTERN  LEP LIP LIP LIP LIP LIP LIP LIP LIP LIP LI
TELEVISION THOMAS DOLDY MEDIUM ENDOX. A PRESTED DEVELO DE LA TE DEVELO DE LA TE DEVELO DE LA TE DEVELO DE LA TE	LIFETME CALL LEASTERN  LEP LIP LIP LIP LIP LIP LIP LIP LIP LIP LI
TELEVISION THOMAS DOLDY MEDIUM ENDOX. A PRESTED DEVELO DE LA TE DEVELO DE LA TE DEVELO DE LA TE DEVELO DE LA TE	LIFETME CALL LEASTERN  LEP LIP LIP LIP LIP LIP LIP LIP LIP LIP LI
TELEVISION THOMAS DOUBY MEDRIM ENROX. APRESTED DEVELO. BATS. BEL CANTO. BERD MELON. DARLAND BUDB THE FARM. QAVIN FRIDAY. QN IN BLOSSCIAMS BMACELLY FOOL. JOE LEVEZ. JOE LEVEZ. JOE LEVEZ. MANYON MANYON MANYON MANYON MANYON	CALL EASTERN  EP  LP  LP  LP  LP  LP  LP  LP  LP  LP
TELEVISION THOMAS DOUBY MEDRIM ENROX. APRESTED DEVELO. BATS. BEL CANTO. BERD MELON. DARLAND BUDB THE FARM. QAVIN FRIDAY. QN IN BLOSSCIAMS BMACELLY FOOL. JOE LEVEZ. JOE LEVEZ. JOE LEVEZ. MANYON MANYON MANYON MANYON MANYON	CALL EASTERN  EP  LP  LP  LP  LP  LP  LP  LP  LP  LP
TELEVISION THOMAS DOUBY MEDRIM EDRIM EDRIM EDRIM EDRIM EDRIM EDRIC	LIFETIME CALL EASTERN  EP LP LP LP LP LP LP LP LP LP LIP LIP LIP
TELEVISION THOMAS DOUBY MEDRIM EDRIM EDRIM EDRIM EDRIM EDRIM EDRIC	LIFETIME CALL EASTERN  EP LP LP LP LP LP LP LP LP LP LIP LIP LIP
TELEVISION THOMAS DOLDY MEDRIM SENDX. ARRESTED DEVELO. BATS TED DEVELO. BEL CANTO. BELD MELON. DOR LAND DEVELON. DOR LAND BELDS. TO SEND MELON. DARLAND BUILDS. TO SEND MELON. DARLAND BUILDS. TO SEND MELON. JOAN BAEZ. JOE ELY. REVERSION. REVER	LIFETIME CALL EASTERN  EP  LP L
TELEVISION THOMAS DOLDY MEDIUM ANNE LENNOX. ANNE LENNOX. ANNE STED DEVELO. BEL CANTO. BEL CANTO. BELD MELON DOD DYLAN. DARLING BUDS. THE FARM. ON BELON DARLING BUDS. THE FARM. ANNE STED DARLING BUDS. THE FARM. ANNE STED	LIFETIME CALL EASTERN  EP  LP L

#### KTCL FT. COLLINS

P.D. JOHN HAYES M.D. MARY MOBES PH: (303)493-9043 MUBIC: TUE MOR CALLS: MON THU 9 10

HEAVY ADDS:	
10,000 MANIACS	CANDY
PETER GABRIEL	RTEAM
MEDIUM ADDS:	
MICHAM AUUS.	
BELLTOWER	DUTSHINE
SUZANNE VEGA	99 9F
LIGHT ADDS:	
ENGITY PADOUS.	*****
BLACK 47	PUNKY
LULABOX	EP
ROLLING BAND. SCORPIO RISING	YOU
account many	BATI INDIALA
OCCUPACIONAL	DAT DESCRIP
UTAH SAINTS	4
HEAVY	
ALICE IN CHAINS	TMEM
BLEACH	AP .
BLIND MELON	JONES
CONCRETE BLONDE	SOMEDAY
DADA	D427
DADA GENE LOVES JEZE	APRIL DE
GEME FOAES TEXE	JUSEPHINA
NX8	JASTE
JAME8	REVEN
MORPHSEY	OI AMOROUR
ANTONIO A TORANGO COM	nramono.
NED'S ATOMIC DU	BIU1
NENEH CHERRY	IROUT
NINE INCH NAILS	EP
NIRVANA	
TOTAL	THE A ELANGED
PAUL WELLER	
RAMONES	STRENGTH
RLE.MSCREAMING TREES	MONOGEL AND
OCOCARADAO TELER	MEAGIN
DUTE PROPERTY THE ED	ARE WARE A
SINGLES	UNOWN.
SOUL ASVILIM	BOMFBODY
SUGAR	GOOD
SUNDAYS	LOVE
	TOAE
TALKING HEADS	.LIPE I IMIE
TOM TOM CLUB	BUNGHINE
MEDILIM	
BASEHEAD	ANOT
DAGENEAD	NO I
BOB MARLEY	JHON
CATHERINE WHEEL	BALLOON
DANIEL ASH	GET
DARLING BUDS	01100
DOLLAR BUILDING	.oure_
THE FARM	LUUN 1
FLOWERHEAD	BNAGGLEPUS
ON BLOSSOMS	LORT
INSPIRAL CARPET	1001

LUNASLASH
MICHAEL PENNSTRANGE
MINISTRYJUST
MUDHONEY
RED HOT C/PEPPEBEHIND
SUPREME LOVE GOSOULED
TELEVIBIONCALL
THOMAS DOLBYEASTERN
LIGHT
25TH OF MAYWHAT'S
ANNIE LENNOXWALKING
BEL CANTOLP
91GOD 20ON
CHARLATANS U.KTREMOLO
DEL AMITRIJUST EMFTHEY'RE
EUGENIUS
GAVIN FRIDAYKING
HELMETGIVE
HOUSE OF LOVEFEEL
IMMACULATE FOOLSTAND
MESSIAHTEMPLE
RIVERBIDELP
THELONIOUS MONSBLOOD
THOUSAND YARD SLP

#### KUCB BOULDER

#### FROZEN REPORT

HEAVY
ALICE IN CHAINSLP
BEL CANTOP
MARY'S DANIEH LEAVE
MEAT BEAT MANYEP
SCREAMING TREESLP SOUL ASYLUMSOMEBOD
SUGARLP
SUZANNE VEGALP
TOO MUCH JOYLP
MEDIUM
BRENDA KAHNP
DARLING BUDSLP
EXPLODING WHITEP
HELMETP
INSPIRAL CARPETLP
LEMONHEADSLP
MONKS OF DOOMLP
MAGNAPOPP SHPIEKBACK
UTAH SAINTSSOMETHI
LIGHT
7 YEAR BITCHLP
BELLTOWERLP
DREAMS MADE FLELP EUGENIUSLP
JOHNNY THUNDERS3"
LUNACHICKSLP
MESSIAHTEMPLE
MILKLP NED'S ATOMIC DULP
OFFSPRINGLP
OPTIMUM WOUND PLP
POP WILL EAT ITLP
POPPLIAYSLP
PREFAB SPROUTLP
RATS OF UNUSUALLP TALKING HEADSLP
WAX
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#### KUCI\_IRVINE

#### FROZEN REPORT

H	EAVY	
	AFGHAN WHIGS	.EP
	DOKINI KILL	EP.
	COWS	.7*
	ICE CUBE	.WICKED
	JESUS LOADS	.LP
	JON SPENCER BLU	.7.
	KING MISSILE	.14
	LAUGHING HYENAS	.EP
	SCREAMING TREES	MEARIY
	SEBADOH	LP
	SMASHING PUMPKI	.J
	DECNI IGEL COVES ICE CLUBE INTL. POP UNDERG JESUS 1/2/APID. JOHN SPENCER BLU JOHN SPENCER BLU LAUGHING HYENAS. MUDHONEY SCREAMING TREES. SEBADOH SMASHING PLIMPIU. SUGAR SUGAR SUGAR THELORIOUS MONS.	.BOMEBODY
	SUGAR	HELPLESS
	SUPERCHUNK	.MOWER
	THELONIOUS MONS	BLOOD
-	BATS	.LP
	CARNIVAL ART	.LP
	CELL EUGENIUS GAS FOOD LODGIN HAIRISKIN TRADI	7
	GAS FOOD LODGIN	J.P
	HAIR/SKIN TRADI	.EP
	HELIOS CREED	TP.
	LEMONHEADS	.MRB.
	LILLYS	.LP
	LILLYS LOVECHILD MECCA NORMAL MEDICINE	AP 10
	MEDICINE	ΪÞ
	NEIL YOUNG	.LP
	DEDMANIEUT OFFICE	
	MELOCINE NEL YOUNG NEOPOLITANMETR PERMANENT GREEN POFACE PUBLIC ENEMY RED HOUSE PAINT ROYAL TRUX RIUMB	ÎP.
	PUBLIC ENEMY	.LP
	HED HOUSE PAINT	Th.
	RED HOUSE PART ROYAL TRUX RUNNE STRAIT JACKET FI SUPERSUCKERS TELEVISION THERAPY THESE MIMORTAL TOM WAITS VIC CHESTINUTT XTRA LARGE GHT	IP.
	STRAITJACKET FI	.EP
	SUPERSUCKERS	.LP
	THERAPY	.GALL
	THESE IMMORTAL	I.P
	TOM WAITS	LP.
	VIC CHESTNUTT	AP .
ı	GHT	LP
_	CHRINY CHIN CH	J.P
	COFFIN BREAK	.LP
	GIANT SAND	10
	GODFLESH	COLD
	GODFLESH. HIGH BACK CHAIR. JACOB'S MOUSE. JUNK MONKEYS.	.7"
	HAR MONEY	.LP
	MAGNAPOP	IP.
	MULE	.7°
	MUMMIES	-FP
	POP WILL FAT IT	TP
	JUNK MONKEYS MAGMAPOP MULE MULMMES NOPX POP WILL EAT IT SCORN SEAWEED SPRITUALIZED STERECUAB SWALLOW THOUSAND YARD S. UNDERGROUND LOV WEEN	.LP
	SEAWEED	.3.
	STERFOLAR	10
	SWALLOW	.IP
	THOUBAND YARD 8	.LP
	UNDERGROUND LOV	AP.
	MEEN	AJF

#### KUKQ PHOENIX P.D. LEAH MELLER M.D. PH: (802)638-3062 MUBIC: TUE

..WHAT'S ...UNDERWATER ...BHE ...LOVE PAUL WELLER..... RE M BOUL ASYLUM....

MUDHONEYBUCK
RAMONESSTRENGTH
REVERBIDEWATERFALL
SUPREME LOVE GOSOULED
IGHT
808 STATETIMEBOMB
ANNIE LENNOXEP
81GOD 20
CERTAIN DISTANTTALK
CRACKEREP
FLOWERHEADACID
LUNA
MINISTRYJUST
MOODSWINGS
MOTHER LOVE BONSTARDOG
SINGLESDROWN
SONIC YOUTHYOUTH
TELEVIBIONCALL
THELOMICUS MONSBLOOD
XTRA LARGEEP

#### KUNV LAS VEGAS

P.D. KEVIN KEW M.D. IAN BCOTT PH: (702)739-3877 MUSIC: MON AFT CALLS: MON TUE B 10

MAXI PREST
NOFX
OFIGNAL SHIS
POPPA BRITTLE
RAGE AGAINST TH
HEAVY
ALICE IN CHAINS
61000 20
POGLE
CONBOLIDATED DAISY CHAINSAW
<ul> <li>DAISY CHAINSAW</li> </ul>
* DAPLING BUDS
* KING MISSILE
MEAT BEAT MANIF
MUDHONEY
PETER GARRIEL
PETER GABRIEL
RAMOMES
R.E.M 9CPEAMING TREES
SCREAMING TREES
SCHILL ARYLLIM
SUPPREME LOVE GO SUZAMNE VEGA
SUPPLIENT FOR GO
WEEN
MEDIUM
10,000 MANIACS
27 VARIOUS
BEL CANTO
DANIEL ABH
HAPPY MONDAYS
JACOB'S MOUSE
LULABOX
LUNA
MEDICINE
MEDICINE MICHAEL PENN
NED'S ATOMIC DU
PAUL WELLER
PUBLIC ENEMY
SKATENIGS
SPECTRUM

STRANGE
MOT
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KUSF	SAN FRANCISCO
P.D.	BC ROBE )386-5873 MON AFT
PH: (415	1386-5873 MON AET
CALLS: I	MON FRI 9 5
LIGHT AD	OR:
CODEIN	DOT COP. FP
IFMA TE	OMASLP
NED'S A	TOMIC DUP
POISON	IDEAUP
BUNDAY	DB: EP DOT COPEP OMABLP OMER DETHLP TOMIC DULP EARLP ND SCOTTLP
BIG BUT	TERLP
DOG FAIRFIEL	CED HERMALP
HELIOS ICE CUB	CREED
JESUS L	P UNDERGLP
MISSION	BSILE
MUDHO	U
PAW	LEFC
RAILRO	AD JERKIP
ROYAL	INUXLP
THERAP	YEP
THERE	G FELLER
TOM ZE.	APPENSIO LP TERME LP TERME LP TERME LP LP TERME LP L
MEDIUM 27 VARI	OUB
7 YEAR	OUB LP ST CAL LP
COFFIN I	NOP
FREAK T	HE SHEEPLP
HALLEL	JAH PICAIP
OFRA H	AZA
PUBLIC	ENEMYLP
SPREALL THEE HE	ADCOATESLP
THELON	EPERENT LP BROOTEE LP EEL LP E
BAD LIV BAND O	F BUSANSEP
CAPMIV	AL ARTEP
COMBOL	DATEDP
DAISY C	HANSAWIP
DRUMKE	N BOATP
FIVE EIG	MTIP
GAS HU GIANT S	FFERP
HEAVEN	AT'S REA
JACOB'S	S MOUSELP
MACHIN	POPP
MELVIN	THA PEGAW
NEIL YO	S. LP
ORB	P

POFACE APPOPAGE APPOPAGE APPOPAGE AFTER APPOPAGE	
KXFX, SANTA ROSA	
BLOCK PROGRAM "THE X" CONTACT: RANDY SCOVIL PH 707.525.1289	
CRACKER. PIDE DADA DM OAVM FRIDAY KMO ON BLOSSOMS. PEY HOUSE OF LOVE. YOU RISHRIAL CARPETS. GENERAL RAPYS DANNISH LEAVE RAPY DANNISH LEAVE RAPY DANNISH LEAVE RAPY DANNISH DOMEDOO SULMANY SUMMEDOODS. BOULED THELONOUS MORSTER, BLOOD SUZAME VEGA. BLOOD	ON: IUS
THELORIDUS MORSTERBLOOD SUZANIE VEGABLOOD K.XRK Provo P.D. Milke Summers M.D. Dom Casuel PH: (801)373-9801	
FROZEN REPORT	
BLIND MELON. JONES CONTACION. SCRATCH DADA. DIZZ DANIEL ASH. GET FATTH NO MOHE. SMALL GENE LOVES JEZE JOSEPHINA	
NED'S ATOMIC DU	,
10,000 MANIACS	к
KITCHENS OF DIS MIRB. LEMORHEADE MIRB. MARY CURRY DLOW NENEH CHERRY TROUT P. J. HARVEY DRESS PETER GABRIEL STEAM RED HOT CIPEPPE BE HINDO	
SCREAMING TREES. NEA RLY SECTANTIS. MORRISSEY SNOLES. LP SISTER MACHINE. LP SISTER PSYCHIC. WORLD SUGAR. GOOD SUGAR. NOBODY	,
HEAVY  BLIND MELON.  JONES  CONTACION.  JONES  CONTACION.  JONES  DAY  DANIEL ABB  LANCE  SMALL  GENEL DAY  SMALL  SM	
BIG MOUNTAIN IP THE FARM DON'T FLOWERIEAD ACID ON BLOSSOMS OST MMACULATE FOOL STAND LUNA SLASH MESSIAH I IDARE	
MOTHER LOVE BON	
HOLLINS BAND. YOU SHAWN COLVIN. BOUND SHOWN A LANG. P. SKATINIOS. LOUOBPEAK SUZANNE VEGA. 99.9F AND THELONIOUS MONS. BLOOD	ER
UTAH SANTS	
BLOCK PROGRAM "RADIO FREE WESTPORT" PUNB: SUNDAY BPM - MIDNIGHT HOSTB: STAN AND JOEL	
SUGAR MELPLESS SCREAMING TREES MEARLY ALICE IN CHAPSS. THEM SOUL ASYLUM. SOMEBOOY MARY'S DANISH. LEAVE LEMONHEADS MISS LYAYHAWKS. WAITING	
BUGAR. MELPLESS SCREAMING TIRES. MEARLY ALICE IN CHAIRES. MEARLY SOUL ASYLUM. SOMEBOOY LIMOCHEADS. MES LIMOCHEADS. MISS LIMOCHEADS. MISS LIMOCHEADS. MISS MOTOR AND MISS MOTOR AND MISS MOTOR LANC REPARAMES. DANCER TOO MUCH JOY. DONNA OARLING BUGG. PLASE THE MISS TOO MUCH JOY. DONNA DARLING BUGG. PLASE THE MISS TOO MUCH JOY. DONNA DARLING BUGG. PLASE THE MISS TOO MUCH JOY. DONNA CARLING BUGG. PLASE THE MISS TOO MUCH JOY. DONNA CARLING BUGG. PLASE THE MISS TOO MUCH JOY. DONNA CARLING BUGG. PLASE THE MISS TOO MUCH JOY. DONNA CARLING BUGG. PLASE THE MISS TOO MUCH JOY. DONNA CARLING BUGG. PLASE THE MISS T	)
ZOZ, SAN LUIS OBISPO  BLOCK PROGRAM  "NHER EDGE"  NHER EDGE NAM  WHER EDGE NAM  HORE: GEORGE ROSTA  PH: 805-781-2790  CALLS: MON 8:90-11:90 AM	
ADDS PROSTASTE	
TOP 15 10,000 MANBACS THESE SOUL ASYLUM SOMEDODY CHARLATANS TREMOLO TALKING HEADS LEFTIME TOAD/SPROCKET LITTLE SOD MARLEY FROM	
TOP 15 10.000 MANBACE THESE 90UL ASYLUM SOMEDODY CHARLATANS JPEMOLO CHARLATANS JPEMOLO CHARLATANS JPET IME 900 MARLEY.ET FROM CURE LETTER 900 MOINTAN JOHT DARFMARED LADES E FETTER GARMEL DROGNO THAI SANTE SOME THING THAI SANTE SOME THING FARMA SOME THING FARMA SOME THING THE ASTERMAN SOME ASSETTION OF ASSETTION OF THE ASTERMAN FARMA SOME THING THE ASTERMAN SOME THING THE TOP AT TOMIC DUSTBIN. AND NIME ROCH MAILS MAPPINE IS	
EADING EDGE, ATHENS PRODUCER: CRAIG WILLIAMS PH: 704-549-6222	
ADDS BLACK 47EP	
TOP 40 10.000 MANIACSLP PETER GADRIELLP MARY'S DANISMLP BUDARLP BUDARLP	
SUZANNE VEGA LP MICHAEL PENN LP EUGENISS SOUL ASYLLIM JOHN WESLEY HARDENG, IP DADA IP TELEVISION	
DAREAN BUDS LINA LEMONIE ADS L	
JULIANA NATFELD.  TOP 40 TOP 4	
MMACULATE FOOLS LP	

HAPPY MONDAYSLP	
HAPPY MONDAYSLP THE CHILLSLP RAMONESLP RELLYACHERSLP ROPELLYACHERSLP FORMAYSLP GHAPT COVER JEZENTLP GRANT RACKLP VAXLP ALCE IN CHARISLP	
SUPREME LOVE GODSUP ORUNT RUCKUP WAXUP ALICE IN CHAINSUP	
THE INDEPENDENT HOUR	
AIRS BUNDAYS 12 AM HOST: BILL REID PH: 206-022-025-1 HEUOS CREED	
HELDS CREED. IC. OPAL MAPPY OLONGES MOTHING HOLE OVER DWARMA DIAMS. BYEE CERS. SAFARI WIFE PORN MICKY PUP FREAKN HEAVENLY STANSHY DAY DAY DAY DAY STANSHY ES IS MORE. BETER MACHINE GUN. YOU'RE	
BREEDERS	
SONIC YOUTHTOUCH DOAALREADY LESS IS MORE	
TO THE PERSON OF	
BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 PM HOST: TON ZEWALERMAN PH: 717-822-1380	
PH: 717-822-1360  RE M. IONGREIAND  PETER GARREL BEAM  THOMAS DOLLY EASTERN  ANYHAWKS WAITEN  ANYHAWKS WAITEN  FRED NEBULA MERACLE  DANIEL ASIN. MERACLE  OANEL OANEL  OA	
DANIEL ABH	
NRVAMA	
KEITH RICHARDS WICKED OIN BLOSSOMS LOST THOUSAND YARD STARE COMEUPPANCE UTAH BANTS 1	
BUGAR. GOOD MED'S ATOMIC DUBTON NOT NEIL YOUNG. WAR THE ORD. BLUE	
BTONE ROBES BTANDING REMBRAND'S ROLLING LEVELLERS FIFTEEN	
LULABOX	
P.D. TOM DRESCHER M.D. JEFF SPERBER PH: GB 19877-8400 MUSIC: MON AFT CALLS! TUE 4 7	
MUSIC: MON AFT GALLE: TUE 4 7	
FROZEN REPORT	
27 VARIOUS	
CRUBH	
FUZZTONES	
PEAVY  27 VARIOUS  27 VARIOUS  27 VARIOUS  27 VARIOUS  27 VARIOUS  28 VARIOUS  28 VARIOUS  29 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  21 VARIOUS  22 VARIOUS  23 VARIOUS  24 VARIOUS  25 VARIOUS  26 VARIOUS  27 VARIOUS  28 VARIOUS  29 VARIOUS  20 VARIOUS  21 VARIOUS  22 VARIOUS  23 VARIOUS  24 VARIOUS  25 VARIOUS  26 VARIOUS  26 VARIOUS  27 VARIOUS  28 VARIOUS  28 VARIOUS  29 VARIOUS  20 VARIOUS  21 VARIOUS  22 VARIOUS  23 VARIOUS  26 VARIOUS  27 VARIOUS  28 VARIOUS  28 VARIOUS  29 VARIOUS  20 VARIOUS  21 VARIOUS  22 VARIOUS  23 VARIOUS  24 VARIOUS  25 VARIOUS  26 VARIOUS  27 VARIOUS  27 VARIOUS  28 VARIOUS  28 VARIOUS  28 VARIOUS  29 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  20 VARIOUS  21 VARIOUS  21 VARIOUS  21 VARIOUS  22 VARIOUS  23 VARIOUS  24 VARIOUS  25 VARIOUS  26 VARIOUS  27 VARIOUS  27 VARIOUS  28 VARIOUS  28 VARIOUS  28 VARIOUS  29 VARIOUS  29 VARIOUS  20 VARIOUS	
SWIPLES. IP YOUNG FRESH FEL. IP MEDIUM ALCE CONUTLP	
ARCHERS OF LOAF?" BLOW POPB	
HELIOU CHEED. LP JEBUB LIZARD. LP MILK. LP	
WEIRD MIGHTMARELP LIGHT AFFORDABLE FLOOLP BAND OF SUBANSEP	
BRUM KILL	
ELMORE JAMES. LP EUGENMUS. LP FLY ABHTRAY. LP GOD 6 MY COPR. 7	
GOD'S FAVORITE	
ORGINAL SING. LP POP WILL EAT IT LP RUNS. LP SEX GANG CHILDR. LP TIME ROOM CHILDR. LP	
RUBBS. SEX CANG CHILDR. LP THE RAPY EP THOUTHY LEARY. LP TROJAM POMES 7 UZEGA. LP	
WBER ROCHESTER P.D. ANDREW CHINNICI	
P.D. ANDREW CHINNICS M.D. ASST GREG LUDEK PH: (71-10301-4353 MUBIC: MON AFT	
LIGHT ADDS: CURVE. LP KING MISSLE. 14 STONE ROBES. STANDING HEAVY	
10.000 MAMACSTHESE ALTERN S	ı
COMBOLIDATED	
MODDOWINGS IP MED'S ATOMIC DU	
P.J. HARVEY	
CUNVE LP  KROD MIBSBLE. 14  STONE ROBES. STANDING MAYOUR OUT ON AMANCS. THESE ALTERN S. F.  BARENAKED LADE. LP  GEL CANTO. LP  COMBOL BOUDS. LEASE LIMA. AMES THESIA  MEAT DEAT MANN. EP  MODOWNES. LP  NED SATOM COU. MOT  NOS ROCH AND. LP  PLANE CU. MOT  NOS ROCH AND. LP  FETER GARRIEL  DEG OND  STANDING  S	
MEDIUM BATSLP BIGOD 20LP DAISY CHARISAWLP	ı
DON WAS THOUSAND HAPPY MONDAYS LP MESSIAH TEMPLE MESSIAH LP	
THROWING MUSES. LP MEDIUM BAYS	ĺ
THOMAS DOLBY	
BRAN ENO PRACTAL THE FAITH HEALE POSEPHINA HELMET P	
INSPIRAL CARPEY LP KITCHENS OF DIS SMILING LULABOX EP MUDHONEY LP OVERAL COLORES	
LIGHT  BOR STATE	
SUGARCINES IP SNEAD O'CONNOR BUCCESS THOUSAND YARD S. IP ULTRAMARINE IP	

1	
P.D. CHRIS CELES	
M.D. CHRIS CELES PH: (716)678-3080 MUSIC: MON EVE CALLS: MON WED1	
LIGHT ADDE: CURVE COFFIN BREAK COP SHOOT COP HEAVY	LP LP
BAND OF SUSANS, BIOHAZARD EUGENUS. GOOFLESH.	EP
HEAVENLY. INTL POP LINDERG. JESUS LIZARD. KING MIBSILE. MUDHONEY. SERADOH	LP
COFFEE BREAK COP SHOOT COP.  #EAVY 27 VA RIOUS GAND OF SUSANS. GAND OF SUSANS. GOORLESH HEAVEN GOORLESH HEAVEN HIL POP LINGERO. SING MISSILE MUDHONEY SEEA DOH. SICK OF IT ALL SUMANYS SUMANYS SUMPAYS SUMFRICANSK VELOCITY ORL 10.000 MANIACS ALCE DONUT EFMID. THE FAITH HEALE. GRAY MATTER. LAUGHRIO PYPENAK	
SUPERCHUNK VELOCITY GIRL WOOL MEDIUM	
ALICE DONUT	LP
MEDICINE	LP
SWALLOW	LP
WERD NIGHTMARE LIGHT AFGMAN WHIGS BEAT MAPPENING CARRIVAL ART CHANISAW KIT YEN DIDJITS EDGEL P. OMESSING A.D.	EP
CHARIBAW KITTEN DIDJITS	EP
EDBE LOOPENEAD CASE POOR LOOPENEAD L	LP
STRAITJACKET FI TOMMY KEENE YOUNG FRESH FEL	EP EP EP
P.D. MIKE OBSORNE M.D. FRANK HUANG	DENCE
P.D. MIKE OBSOFINE M.D. FRANK HUANO PH: 14011272-9550 MUSIC: FFII AFT CALLS: MON FRI 2 5	
10,000 MAMACS R.E.M. SCREAMING TREES MEDIUM ADDO:	CANDY NIGHTSWBMM DOLLAR
LUNA	SLASH SPIRITUAL PUNKY
HELMET HOUSE OF LOVE SEXTANTS SUNSCREEM	GIVE FEEL SHE
10,000 MANIACS BLIND MELON DADA	THESE TONESDIZZ
PETER GABRIEL PETER GABRIEL R.E.M. R.E.M.	DIGGING STEAM DRIVE IGNORELAND
SOUL ASYLUM	BE APLY BOMEBODY BLOOD
NED'S ATOMIC DU	4 
PAUL WELLER	UHEPMONSTERIDUND
SUGAR. SUGAR. SUNDAYS TALEVISION	GOOD HELPLEBS LOVE LIFETIME
THOMAS DOLBY	EASTERN STARRY
DOB MARLEY CATHERINE WHEEL DANIEL ASH DARLING BUDS	BALLOONBALLOONPLEASE
EMF. THE FARM. GENE LOVES JEZE GIN DLOSSOMS HAPPY MONDAYS	THEY RE DON'T JOSEPHINA LOST ANGEL
INSPIRAL CARPET INDOS MATERIAL ISSUE MESSIAH MINISTRY	GENERATIONS TASTE LP LP TEMPLE
MOTHER LOVE BON	LP BUCK HAPPINESS POISON WATERGALL
HEAVY ADDE: 10,000 MANACCS. 2, 10,000 MANACCS. 2, 10,000 MANACCS. 2, 10,000 MANACCS. 2, 10,000 MANACS. 1,000 MANAC	YOU EBENEZER SOULED
WCDB ALBAN	Y
P.D. GM KEVIN BYFINE M.D. JOHN MASLOWS PH: (5181442-5282 MUSIC: MON AFT CALLS: TUE 12 5	KI .
LIGHT ADDS: DM SKALA BM COP SHOOT COP	LP
GIANT SAND. GUMBALL HERE NO EVIL. HIGH BACK CHAIR.	IP IP IP
PRODIGY SWALLOW UNDERGROUND LOV HEAVY	EP LP
BRENDA KAHN. EUGENIUS INTL POP UNDERG. JESUS LIZARD.	LP SAMPLER LP
MUDHONEY  MIDH INCH NAILS  PUBLIC ENEMY  SCREAMING TREES	LP EP LP NEARLY
SURAN SURANNE VEGA SWIFLES TELEVISION	LP LP LP CALL
CALLE: TUE 12 5  LIGHT ADDE: BM SKALA BBM. COP SHOOT COP. FASTBACKS. GIANT SAND. GIPS SHOOT COP. FASTBACKS. FASTB	LP
BATS	
OIDATS FLAMING LIPS HEAVENLY HEAVENLY HEAVENLY	
LAUGHING HYENAS	EP

REIN SANCTIONLP
BEBADOH
SINEAD O'CONNORLP SOME VELVET SIDLP
REN SANCTION P PERADONION P SICK OF IT ALL P SICK OF IT ALL P SOME YELVET SID P SOME YELVET SID P SOME YELVET SID P SUPECTRUM P STEROLAB P SUPERCHAME MOWER WEAVY EP YOUNG FRESH FEL AP LIGHT
SYEREOLAB
THERAPYEP
YOUNG FRESH FELIP
YOUNG FRESH FEL. LP LIGHT 10.000 MANIACS LP 27 VAROUS LP 7 YEAR BITCH LP ALCE DONUT LP ALCE DONUT LP ALC VILDER P BEL CANTO DP BEL CANTO DUTSHINE BEL SEED LP CENTANDAY DUTSHINE
7 YEAR BITCHLP
ARC WELDER
BEL CANTO LP
BELLTOWEROUTSHINE
CERTAIN DISTANTEP
CINDERBLOCK
DEFINITION OF 8WHAT
BELLTOWER  DEM SEED  P CELL  CELL  P CELL  C
TH' FAITH HEALELP
GAS HUFFER
INSPIRAL CARPETLP
JOHN CALE
LACH
MANHATTAN ON/ROLP
MESSIAH TEMPLE
PAUL WELLER
SEAWEED
SPRINKLER LP STRAITJACKET FI FP
THOMAS DOLBY
ULTRAMARINELP
VIC CHESTNUTYLP
VOICE OF DESTAU
WDBM EAST LANSING
P.D. Dave Clark
P.D. Deve Clark M.D. BRIAN HALAHAN PH: (517):353-4414
LIGHT ADDS:
BLACK 47
BRANIAC
LIGHT ADDS: CURVE
PENELOPE HOUBTO2" SEAWEED
SPRAWL 2"
THOUSAND YARD S
WHIRE IND DEFIVES. EP HAAVY ARGUAD WHIGHS. EP ARGUAD WHIGHS. EP BODICO. P CLOCKIERS. EP BODICO. P CLOCKIERS. P GUITS. P
AFGHAN WHIGSEP
BELLYACHERSEP
CLOCKBRAINS
FLY ASHTRAY LP
GLOPIES
HEAVENLY.
KING MISSILE
LOVE COMES PUNNLP
OPUS 3LP
LOVECHED. P MULE 7- OPUB 3 P PAW P PAW P STRAITAGEE FL. P SUPROLUEL P
POP WILL EAT ITLP BTRAITJACKET FLEP
SUNDAYS
SWIPLIESLP
P. MATO
B 00000 00
BROTHERR AND TV
BUPERCHANK. MOWER SWIFLES LP THERAPY EP MEDIUM - BATS. LP BROOTHERS AND BY LP CHARRISM KITTEN. EP
DAIBY CHAINBAW
DARBY CHANGAW
DARBY CHANGAW
DABY CHANBAW LP DARLING BUDS. EP DEFINITION OF 8. LP DOWN BY LAW LP EON. LP TH FATTH NEALE LP FBB HARMA LP
DABY CHANBAW LP DARLING BUDS. EP DEFINITION OF 8. LP DOWN BY LAW LP EON. LP TH FATTH NEALE LP FBB HARMA LP
DARBY CHARGAW P DARBAR BUB P GEPRITON OF 8 P CON. BY LAW P TON. FAITH NEALE P FEB KARRAM LP FLUXBOX EP MAGRAPOP LP MAGRAPOP LP MAGRAPOP LP
DARBY CHARGAW P DARBAR BUB P GEPRITON OF 8 P CON. BY LAW P TON. FAITH HEALE P FEB HARRAM LP FLUXBOX EP MAGRAPOP LP MAGRAPOP LP MAGRAPOP LP
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DARBY CHARRAW  DARBY CHARRAW  P ONTION OF 8. P ONTI
DARBY CHARRAW  DARBY CHARRAW  P DARBY BOB.  EP COMITION OF B. IP COMITION OF B. IP THE FAITH REALL  P RIGHT ARMA  IP RIGHT ARM
DARBY CHARRAW  DARBY CHARRAW  P DARBY BOB.  EP COMITION OF B. IP COMITION OF B. IP THE FAITH REALL  P RIGHT ARMA  IP RIGHT ARM
DARBY CHARRAW  DARBY CHARRAW  P DARBY BOB.  EP COMITION OF B. IP COMITION OF B. IP THE FAITH REALL  P RIGHT ARMA  IP RIGHT ARM
DARBY CHARRAW  DARBY CHARRAW  P DARBY BOB.  EP COMITION OF B. IP COMITION OF B. IP THE FAITH REALL  P RIGHT ARMA  IP RIGHT ARM
DARBY CHARRAW  DARBY CHARRAW  P DARBY BOB.  EP COMITION OF B. IP COMITION OF B. IP THE FAITH REALL  P RIGHT ARMA  IP RIGHT ARM
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DARBY CHARRAW  DARBY CHARRAW  P DARBY BY B
DARBUS CHARRAW  DARBUS BOOS  OOWN BY LAW  OOWN BY LAW  FOOWN BY  FOONN BY  FOOWN BY  FOONN BY  FOOWN BY  FOONN BY  FOO
DARBON CHARRAN P DARBON BOOS F DARBON F
DARBORY CHARRAN P DARBORY BY CHARRAN P DARBORY BY LAW B DOWN BY LAW B DOWN BY LAW B COM BY LAW B FF BH CARRAN BY LAW B FF BH CARRAN BY LAW B FF BH CARRAN BY B FF BH CARRAN BY B FF BH COVE B SUZAMA VECA L F BY COVER L F BY COVE
DARBORY CHARRAW  DARBORY BY  D
DARBORY CHARRAW  DARBORY BY  D
DARBUS CHARRAW  DARBUS BOOS  OOWN BY LAW  OOWN BY LAW  FOOWN BY  FOOD BY  FOOWN BY  FOOW
DARBORY CHARRAW  DARBORY BY  D
DARBUS CHARRAW  DARBUS BOOS  P OOWN BY LAW  SOOWN BY LAW  CON BY LAW  FOR CONTROL P  TH FAITH HEALE
DARBORY CHARRAN P DARBORY BY DARB
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DANS CHARRAN PART OF THE CANADA CONTROL OF T

ALTERN 8 DATE DATE DATE DATE DATE DATE DATE DATE	EP
DARLING BUDS EUGENUS. THE FAITH HEALE	PLEASE
THE FARM	RIBING
JOE ELY	LP
MUDHONEY NENEH CHERRY SHRIEKBACK	BUCK TROUT
SPECTRUM. THELONIOUS MONS. TOM WAITS.	BLOOD
ULTRAMAFINE LIGHT AFGHAN WHOS	DIBCOVERY
BELLTOWER	EP DUTSHINE LP
BOB DYLAN BOB MARLEY GAVIN FRIDAY	BITTIN BRON KING
JOAN BAEZ	LP LP LP
NED'S ATOMIC DU	DEMOCRACY
ROBBEN FORD	STANOING
ULI HOMANAMER LIGHT LIGH	ALL
WDRE LONG	ISLAND
P.D. TOM CALDERON M.D. MALIBU BUE PH: (516)832-9400 MUBIC: TUE AFT	
MUSIC: TUE AFT  HEAVY ADDS: REMAIN ADDS: MEDIAN ADDS: MISSIAN ADDS: MISS	
PLE M	IWO
JAYHAWICS	LOVE
P.J. HARVEY	DRESS
BLIND MELON DADA	JONES DUZZ
INFORMATION SOC	PEACE TASTE
MOODSWINGS MORRISSEY	BPRITUAL MATIONAL
PETER GABRIEL	STEAM STRENGTH
RED HOT C/PEPPE	BEHIND WATERFALL
SHAKESPEAR/SIST SHAWN COLVIN	ROUND
SUPPLEME LOVE GO TEMPLE OF THE D	BOULED
MEDIUM ALICE IN CHAINS	XHO'8
BLACK 47 BOB MARLEY DANIEL ABH	FUNKY GET
EMF	PLEASE EP DON'T
GN BLOSSOMS	ACID HEY HEADMASTERS
LUNA. NENEH CHERRY	SLASH INOUT
PAUL WELLER	BAND
SPIN DOCTORS	BBENEZEN
THOMAS DOLBY	EARTERN
TOAD/SPROCKET	WALK
SUPPREME LOVE DO. TEMPLE OF THE D. UZ. MEDULM ALICE IN CHAINS BLACK 47. DO. ALICE IN CHAINS BLACK 47. DO. ALICE ALICE ALICE IN CHAINS BLACK 47. DO. ALICE ALIC ALICE ALI	WALKBUTTERMILKJOSEPHINATEMPLE
TOADMPROCKET LIGHT EVIDENUS GENE LOVES JEZE MESSIAM. TELEVISION TOO MUCH JOY	WALKBUTTERMILKJOSEPHINATEMPLECALLSTARRY
TELEVISION	TOCK
TELEVISION	STOCK
TELEVISIONTOD MUCH JOY	STOCK
TELEVISIONTOD MUCH JOY	STOCK
TELEVISIONTOD MUCH JOY	STOCK
TELEVISION TOO MICH JOY  WOST WOODS  P.D. FREDDE BLUE FO M.O. JEANNE ATWO JEANNE	STARRY STOCK STARRY STOCK  I OVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE L
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TELEVISION. TOO MICH JOY.  WDST WOODS  P.O. FREDDE BLUE FO M.O. JEANNE ATWOOD PHE 1918/15-72/06 MURRIC: MON ATT  MEDRIM ADDR. LILLARDOR. BORNIA ADDR. LILLARDOR. LILL	STARRY STOCK  STARRY STOCK  LOVE  LO
TELEVISION. TOO MICH JOY.  WDST WOODS  P.O. FREDDE BLUE FO M.O. JEANNE ATWOOD PHE 1918/15-72/06 MURRIC: MON ATT  MEDRIM ADDR. LILLARDOR. BORNIA ADDR. LILLARDOR. LILL	STARRY STOCK  STARRY STOCK  LOVE  LO
TELEVISION TOO MICH JOY  WOST WOODS  P.D. FREDDE BLUE FO M.D. JEANNE ATWOOD HE SHANKE ATWOO	STARRY STOCK  STARRY STOCK  LOVE  LO

# Radio Reports

TELEVISION	tP
TELEVISION. SUZAMPIE VEGA. HOM WASTB. LEMONHEADS. NINE PICH NAILS. SCHEAMRIG TREES. MARPYS DAMISH. DARLING BUCK. DARLING BUCK. DARLING BUCK. EUGENIUS. EUGENIUS. FLOWERIEAD.	LP LP
NNE PICH NAILS	EP
MARY'S DANISH	LP
DAISY CHAMSAW	LP
FLOWERHEAD SHAWN COLVIN	LP
WEQX Manch	
P.D. Jim McGuinn M.D. Kerry Grey PH: (802)362-4800	
PH: (802)362-4800	
MEDIUM ADDS: FLEETWOOD MAC	PAPER
JEFFREY GAINES	HEADMASTER
LIGHT ADDS: DANIEL ASH	GET
10,000 MANIACS	JHESE
PETER GABRIEL	DRIVE
TAUKING HEADS	IGNORELAND
HEAVY BLIND MELON	TONES
NXS	TASTE
MEDIUM ADDS: FLEETWOOD MAC. GENE LOVES JEZE. JEFFREY DANES. JOHN LEE HOOKER. LIGHT ADDS: DANEL ASH. POUR FEER GASWEL. REM. REM. TALKWI WELLER. FEER GASWEL. REM. BUNDANICH ADV. BUNDANICH ADV. BUNDANICH ADV. MATTHEW SWEET. MORE CONSTRUCTION. SCREAMWOOD SOWNER. SCREAMWOOD SOWNER. SCREAMWOOD SOWNER. SOUR ASYLUM. SUGAR. BURDANICH D. TEMPLE OF THE D.	SEEN SPIRITUAL
SCREAMING TREES	NEARLY BOMEBODY
SUNDAYS	LOVE
TEMPLE OF THE D	SAY
WALLFLOWERS WIRE TRAIN	STONE
10,000 MANIACS	LP
SCREAMING TREES. SOLA ASYLUM. SUGAR.	IPON DANCER
GIN BLOSSOMS	LOST
JEFF HEALEY	GET
KEITH RICHARDS	PRE YEND
MARK CURRY	SLASH
MORRISSEY	IP
NENEH CHERRY	IROUT
PETER GABRIEL PETER GABRIEL	COME KISS
RED HOT C/PEPPE	BEHIND
SUZANNE VEGA	99.9F
THELONIOUS MONS THOMAS DOLBY	BLOOD EASTERN
U2 U2	PAINT
DOCTOR RAIN	LP
IZZY STRADLIN	PRESSURE SHUFFLE
PATO BANTON	BUBBLING
UZ.	BOULEO
	<u> K</u>
P.D. M.D. JERRY RUBINO PH: (201)092-2012 MUSIC: MON EVE CALLS: TUE WEO	
PH: (201)692-2012 MUSIC: MON EVE CALLS: TUE WED	
LIGHT ADDS	4.0
DATEATIO	
DAMBUR DEPS	5°
COP SHOOT COP DAMBULDERS DANIEL ASH. DANIOSAUR JR	EP
COP SHOOT COP  DAMBUR, DEFS  DANIEL ASH  DNOSAUR JR  ED KUEPPER  HERE NO EVIL  PETALS	EP EP LP LP
COP SHOOT COP. DAMBUIL DEFES. DANIEL ASH. DONOSAUR JR. ED KUEPPER. HERE NO EVIL. PETALS. PHANTOM SURFERS. POBON IDEA.	
COP SHOOT COP. DAMBUL DEPS. DAMEL ASH. DWOSSAUB JR. ED KUEPPER. HERE NO EVIL. PETALS. PHANTOM SURFERS. PISS. POSON DEA. POVERTY BY INKS. SLUG.	
COP SHOOT COP. DAMBILL DERS. D	
COP SHOOT COP  DAMBULD FEE.  PEE.	
COP SHOOT COP  DAMBILLOTES  DAM	
COP SHOOT COP  DAMBIULDERS.  DAMBIULDERS.  DHOSAURI JR.  ED KUEPPER.  HERE NO EVIL.  PERS.  PERS.  PERS.  PORON DEA.  PORON DEA.  PORON DEA.  PORON DEA.  ADONABLE.  ADONABLE.  ADONABLE.  ADONABLE.  NEIPHAL CARPET.  JOHANY TAUNDERS.  JULIAN COPERES.  JULIAN COPERES.  JULIAN COPERES.	LP L
COP SHOOT COP.  DAMBUL SEM.  DAMBUL SEM.  DAMBUL SEM.  DE SUPPER.  HERE NO EVE.  PETALS.  PHANTOM SUPPERS.  POPON TOPA.  TOPANTY STRES.  GUING ROMOUND LOV.  HEAVY  A DORABLE.  AGENT ORANGE.  AGENT ORANGE.  JULIAN COPPERS.  POOL STRUS.  SOUL ASYLUM.  TELEVISION.	LP L
COP SHOOT COP DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. PEALS. PEALS. PHANICH SUPPERS. BLUG UNDERDROUND LOV. MEAVY ADDRANGE. BANICKEN TWO. BANIC	EP LP
COP SHOOT COP DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. DAMBULDERS. PERS. PERS	EP LP
COP SHOOT COP DAMBULDERS. DAMB	EP LP
COP SHOOT COP DAMBIUD FES. FES. FES. FES. FES. FES. FES. FES.	EP LP
COP SHOOT COP DAMBULD FES. FES. FES. FES. FES. FES. FES. FES.	EP  LP  LP  LP  LP  LP  LP  LP  LP  LP
COP SHOOT COP DAMBULD FES. FES. FES. FES. FES. FES. FES. FES.	EP.  DP.  DP.  DP.  DP.  DP.  DP.  DP.
COP SHOOT COP DAMBULD FES. PORTON DEA ADDRAWN SERVICE ADDRAWN FES. DAMBULD FES. DAM	EP LP
COP SHOOT COP  DAMBULD FES.  PORTON DEA  ADDRAW FES.  ADDRAW FE	EP-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
COP SHOOT COP  DAMBULD FES.  PORTON DEA  ADDRAGABLE  AGENTOM DEA  BEAT IN PPERINAL  JULIAN COPERES  JULIAN COPERES  POOLS TICKES  BALLEYSICKS  TELEVISION PIES  TELEVISION PIES  ELEVISION PIES  ELEVISION PIES  ELEVISION DEA  BENDOM	EP. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
COP SHOOT COP  DAMBULD FES.  PORTON DEA  ADDRAGABLE	EP LP
COP SHOOT COP  CAMBULD FES.  DANDING DES.  D	EP.  JPP SEMERATIONS  J
COP SHOOT COP  CAMBULOTES  DANDILLOTES  HEAD  PERIODIC SUPPERIOR  ADDRAGE  AGENTO DANDILLOTES  BEAT IN HYPERIOR	EP.  JP.  JP.  JP.  JP.  JP.  JP.  JP.
COP SHOOT COP  CAMBULOTES  DANDILLOTES  HEAD  PERSON DEA  POPUR PERSON  ADDRAGE  AGENT ORANGE  BEAT IN HYPERMO  BEAT IN HYPERM	EP.  J.P.  J
COP SHOOT COP  DAMBULDERS.  DAMBULDERS.  DAMBULDERS.  DAMBULDERS.  DAMBULDERS.  DAMBULDERS.  DAMBULDERS.  HER NO EVEL  PETALS.  SUG BETALS.  POWERT'S SIMPLERS.  ACHOLOGY.  ACHOLOGY.  ACHOLOGY.  PETALS.  PETALS.  SUGLAS.  JULIAN COPERES.  JULIAN COMBINION.  BERNAL CAND.  ACHOLOGY.  JULIAN COMBINION.  JUL	EP.  JP.  GENERATIONS  IP.  JP.  JP.  JP.  JP.  JP.  JP.  JP.
COP SHOOT COP  CAMPINION STEP  DAMBINION STEP  HER NO EVIL  PERAL  PERAL  PERAL  ADDRIVER STEP  ADDRIVER	EP LP
PO	EP LP
PH: (407)768-8000 MUSIC: MON AFT	
COP SHOOT COP  COP SHOOT COP  CAMBULATES  CAMBULATES  CHOOSAUR JR.  EF CAUSET  HER NO EVIL  PETALS  FETALS  SUG BERNING  ADDRAGE  AGENT OF BARNES  SUG BERNING  AGENT OF BARNES  BERNING  FETALS  JULIAN COPERES  JULIAN COPERES  JULIAN COPERES  JULIAN COPERES  JULIAN COPERES  SOUL ASYLUM  FETALS  SUGLAS  FETALS  BERNING  FETALS	

SOUL ASYLUM	SOMEBODY
WEEN	IPTHESE
ALTERN B. BEL CANTO. BELLTOWER. DAMEL ASH. DEFRUTION OF S.	EPDNICOFINOUTSHINEGET
FUGENIUS. TH' FAITH HEALE FLOWERHEAD. GENE LOVES JEZE	SAMPLER ACID
INSPIRAL CARPET LEMONHEADS LUNA	ÖENERATIONS MRB. ANESTHESIA COWARD
SCREAMING TREES SHAMEN SONG YOUTH	MEARLY
TELEVISIONUTAH SAINTS	CALL
ANNIE LENNOX. BEAT HAPPENING. DADA. HOUSE OF LOVE	EP
MARY'S DANISH MESSIAH. MICHAEL PENN NENEH CHERRY	TEMPLE STRANGE
SUNDAYS SUZANNE YEGA. THOMAS DOLBY WEEN. MEDIUM MANIACS. ALFORM WHIGS. A	PUNNING STANDING COMEUPPANC
P.D. MAD MAX M.D. KURT ST.THOM/ PH: (617)595-6200 MUSIC: FRI AFT CALLS: MON WEO12	AS 6
HEAVY ADDS: MICHAEL PENN	LONG
9CREAMING TREES HEAVY 10,000 MANIACS 10,000 MANIACS	DOLLAR FEW THESE
EMF HAPPY MONDAYS BOCS	LOW STPKIN TASTE
MARY'S DANISH MOODSWINGS	LEAVE SPIRITUAL MOT UH DIGOING
PETER GABRIEL	STEAMPOIBONDRIVEMANSIDEWINDER
SCREAMING TREES SHAWN COLVIN SOUL ASYLUM SUDAR	NEARLY BOUND GOOD GOOD
SUZANNE VEGA TALKING HEADG MEDIUM BLIND MELON BRIAN ENO.	
CATHERINE WHEEL DAMIEL ASH. DA RUNG DUDS. HOUSE OF LOVE BMM ACULATE FOOL	BALLOONGETPLEASEFEELFEEL
INSPIRAL CARPET	TWO THE 4 SLASH TROUT
PAUL WELLER PAUL WELLER BORREAMINO TREES HEAVY 10.000 MANIACS BOOD MARIACS MODOSWINGS REAM REAM REAM REAM REAM REAM REAM BUINDAYS BOOL ASYLUM BOOL ASYLUM BOOL MECON BOOL MECON BOOL MECON BOOL ASYLUM BOOL MECON BOOL MECON BOOL MECON BOOL ASYLUM BOOL MECON BOOL MECO	PHYSICAL BEHIND FUNNING SOULEO CALL
BUPPENE LOVE GO. TELEVISION. AND ELENDOX. CRUEN COMPILAT. DADA. ALOWERSEAD. GAND FREDAY. GAND GAND GAND GAND GAND GAND GAND GAND	WALKING BRAIN BIGOLO
DADA	DIZZ KING LOST
HAPPY MONDAYS HELMET JAYHAWKS MINISTRY MUDHONEY	ANGEL LINGUNG WAITING SCARECROW SUCK
PEARL JAM. PETER GABRIEL RAMONES RIVERBIDE SONIC YOUTH	BLACK KISS STRENGTH WATERFALL SUGAR
WGLS, GLASSEC	INO
ROWAN COLLEGE OF N MD: RAQUEL BRUNO PH: 809-863-7336 ADDS	
ADDS MESSIAH CURVE	
TOP 15 NINE INCH MALS. JESUS LIZARD. DAISY CHAINSAW. MUDHONEY. CAT HERNEY WIEEL. SMASHING ORANGE. ULTRAMATRINE. MARY'S DANISH. LEMONHEADS. EDN.	EP
CATHERINE WHEEL	LP LP LP
EBN. SONIC YOUTH. BABES IN TOYLAND. WEEN. LEVELLERIS.	
WHFS ANNAPO	LIS
P.D. ROBERT BENJAME M.D. BOB WAUGH PH: (301)306- 991 HEAVY ADDR:	•
10,000 MANIACS LIGHT ADDS: BEL CANTO GIN BLOSSOMS SUNSCREEM	CANDY LINICORN ALIBON LOVE
HEAVY BOCS LEMONHEADB NED'S ATOMIC DU NEMEN CHERRY	TASTE MRS. MOT
PAUL WELLER	UH BLACK STEAM BENEATH IGNOPPELAND
SCREAMING TREES SINGLES	DOLLAR DRDWN WAITING BOMEBODY 39.9F
MEDIUM BASEHEAD BUND MELON. BOB MARLEY. DADA.	NOT TONES JPON
DANIEL ASH	GET KING TEMPLE MONSTER TOURING
PPE, COVISION-991 HEAVY ADDRES HEAVY ADDRES HE CANTIONS SUMBORE EN HEAVY HORS LEMONICATE EN HEAVY HORS LEMONICATE EN HEAVY HORS LEMONICATE EN HEAVY HORS LEMONICATE LEMONICATE HEAVE	ROUND HELPLESS LOVE SOULEO JSSO

MUDHONEY	8UCK
MUDHONEY	EBENEZER COMEUPPANCE
P.D. MIKE BUTSCHER	YPAHK
P.D. MIKE BUTSCHER M.D. MATT PRIFIELD PH: (908)493-2000 MUBIC: TUE AFT CALLS: MON TUE 9 5	
PETER GABRIEL HEAVY ADDS; INSPIRAL CARPET	TWO
DARLING BUDS	SURE
BIG MOUNTAIN E.B.N. BMMACULATE FOOL	VP VE IP
POWER ADDR: PETER GABRIEL PETER GABRIEL MEDIAN ADDR: MAMACULATE FOOL LULASOX. MAMACULATE FOOL LULASOX. MAMACULATE FOOL MA	EP
PAUL WELLER.	TASTE UH
* 10,000 MANIACS	CANDY
ALICE IN CHAINS DANIEL ASH	THEM GET EP
LEMONIE ADS	ACID MRB, SLAMOROUS
NENEH CHERRY	TROUT PHYSICAL DOLLAR
SUGARSUNDAYS	SOMEBODY IF LOVE
SUPPREME LOVE GO SUZANNE VEGA THOMAS DOLBY	90ULEO 99.9F EASTERN
BELLTOWER	DUTSHINE JRON BOTHEREO
CHRIB HARFORD GENE LOVES JEZE GIN BLOSSOMS	LP JOSEPHINA LOST
HELMET HOUSE OF LOVE LUNA	FEEL SLASH
MESSIAH MESSIAH MINISTRY	TEMPLE JUST
OCEAN COLOUR SC	SUCK SWAY
RAMONES RED HOT C/PEPPE ROLLINS BAND	STRENGTH BEHIND YOU
SHAWN COLVIN	SHE ROUND DROWN
SOUP DRAGONS	RUNNING CALL
THOUSAND YARD 8 TOMMY KEENE TOO MUCH JOY	COMEUPPANCE EP STARRY
LIGHT	WINTER
4 NON BLONDES	WHAT'S REBIRTH
BATS	LP LP
BLACK 47 BLACKBIRD BLIND MELON	EP AM LP
FUGENIUS. THE FARM	LP DON'T
JAYHAWKS KRISTEN HALL MARK CURRY	LP
OFRA HAZA RIVERSIDE SCORPIO RIBING	LP LP SATURNALIA
SHAMEN SHRIEKBACK BYONE POSES	EDENEZER BTANOING
EUGENUS THE FARM HOUSE OF PARN JAYHAWKS KRISTEN HALL OFFIA HALY OFFIA HALY OFFIA HALY SUPPLY SUPPLY EVERSUE SUPPLY	EP
WKNC RALEIGH	4
P.D. DAVID WOJICK M.D. DAN PALKO PH: (919515-2401 MUBIC: MON AFT CALLS: MON FFII 2 6	
HEAVY ADDS: THOUSIAND YARD S. UNDERFOROUND LOV MEDHUM ADDS: CURVE SUNDAYS. THE RAPY HEAVY	LP
CURVE	<u>1</u> P
SUNDAYS THE RAIPY MEAVY MEAVY MEAVY MEAVY MEAVY MEAVY MEAVY MANAGES  BAND OF SUSANS BEAT HAPPY MEAVY M	<b></b>
BAND OF SUSANS BEAT HAPPENING DARLING BUOS	<b>L</b> P <b>L</b> P
DRUMKEN BOAT	LP LP LP
MAGNAPOP MARK CURRY	14 LP
MUDHONEY NED'S ATOMIC DU PETER GABRIEL	LP LP
SCREAMING TREES	LP EP LP
MEDIUM 27 VARIOUS	LP
SNEA O O CONNUR. SOUL ARYLUM. 27 VARIOUS. 27 VARIOUS. HELTOWER ENTY. BUTTLEAVER TO THE STATE OF	LP LP EP
DANIEL ASH	UP GET UP
FLOWERNEAD MMACULATE FOOL	LP LP MRS
MEDICINE MEDICINE MENEH CHERRY	LP MONEY
PAUL WELLER PREFAB SPROUT	EP LP
RED HOUSE PAINT RIVERSIDE SISTERS OF MERC	LP
SUBAR. SUPREME LOVE GO	LP LP
TAUCING HEADS	.LP
THOMAS DOLEY. TUMBLEWEED. WEEN.	IP IP IP
SB THE OF MERC SOME YOUTH H. SUGAR. SUPPRIME LOVE GO. SUZANNE VEGA TALKING HEADS. TELEVISION THE LONGUIS MONS. THOMAS DOLBY THOME TO SUZANNE VEGA WOOL YOUNG FRESH FEL.	.EP .LP
WKPX FT. LAUD	ERDALE
P.D. ANNA DANNELS M.D. ELLEN GOLDBERG Phi: (305)572-1321 MUBIC: FFB AFT CALLB: MON WEO 9 11	
CALLS: MON WEO 9 11	
FROZEN REPORT	
HEAVY 10.000 MANIACS. 4 NON BLONDES. ALTERN B. ATOMIC BOY BEL CANTO BIGGO 20. BLEACH	JHESE DEAR
ATOMIC BOY	AP AP
BLEACH	ÖN LP

DEFINITION OF 8	LP
TH' FAITH HEALE	LP
GAS FOOD LODGIN	LP
HAPPY MONDAYS	LP
INSPIRAL CARPET JESUS LIZARO	LP
KITCHENS OF DIB	FOREVER
MAGNAPOP MARY'S DANISH	LP
MEAT BEAT MANIF	LP
MICHAEL PENN	E
NED'S ATOMIC DU	BOT
RAMONES.	DRIVE
SIMON BONNEY	P
SOUL ASYLUM	LP
SUZANNE VEGA	
THOUSAND YARD S	IP
VERATORS	LP
WAXYOUNG FRESH FEL	LP
MEDIUM 25TH OF MAY	LP
BARENAKED LADIE	LP
BELLTOWERCHARLATANS U.K	DUTSHINE
FAITH NO MORE	LP
FRONTLINE ASSEM	LP
OVERWHELM/COLOR.	LP
PETER HIMMELMAN	LP
DARLING BUDS DEFRITION OF 8. EUGENIES EUGENIES THE FAITH HEALE. THE SOLID STORY JULIANA HAT HEALE. HEALE HEALE. JULIANA HAT HEALE. HEALE HEALE. HEALE HEALE. HEALE HEALE. HEALE HEALE. HEALE HEALE. HEALE	LP
SHITTER PSYCHIC	1P
LIGHT DONOVAN TRIBUTE	<b>LP</b>
FRONT 242	tP
WLZR MILWA	JKEE
	BREE
P.D. JOHN DUNCAN M.D. NEIL OWENS PH: (414)453-4130	
LIGHT ADDS: DANKE ASH. JULIAN COPE. LENGONERADS. MESBRAH. SUPPREME LOVE OO. TO ADDIPPROCKET. MA. 20 000 MANIACS. PETER GABRIEL RED HOT C/PEPPE. SURANNE VEGA. MEDDIM DARRING BUDS.	
JULIAN COPE	GET FEAR
MESSIAH.	TEMPLE
TOAD/SPROCKET	WALK
10,000 MANIACS MOODSWINGS	JHESE SPIRITUAL
REM.	STEAM
SCREAMING TREES	NEARLY
SUZANNE VEGA	BLOOD WHO'S
DAFILING BUDS	PLEASE
NED'S A TOMIC DU	IROUT
P.J. HARVEY	HAPPINESS
PEARL JAM	JEREMY
RAMONES	POISON DRIVE
REMORANOTS	ACM MARKET
SOUP DRAGONS	PLEASURE
SUZANNE VEGA.  UZ.  MEDRIM DUBB.  DEN NO BUDB.  DEN NO BUDB.  DEN NO BUDB.  DEN NO BUDB.  MEDRIM CHES EZZ.  NED'S ATOMIC DU.  NENEM CHESTY  NINE NICH NALB.  P. J. HARVER.  P. J. HARVER.  P. FAR WAM.  P. TER OAMEL.  RAMONES.  RE M.  RENDRAMOTS.  BOUP DAR GOMB.	
WMMR, PHILADI	ELPHIA
WMMR, PHILADI	ELPHIA
"PLANET M" HOBT: MATT CORD RURS: BATURDAY NO PH: 215-236-8000	ELPHIA HT
"PLANET M" HOBT: MATT CORD RURS: BATURDAY NO PH: 215-236-8000	ELPHIA HT
"PLANET M" "PLANET M" "PLANET M" "POST MATT CORD RUNG: BATURDAY NO PH: 215-238-8000 AD08 WAX REO HOT/PEPPERS MARY'S DANISH	HT
"PLANET M" "PLANET M" "PLANET M" "POST MATT CORD RUNG: BATURDAY NO PH: 215-238-8000 AD08 WAX REO HOT/PEPPERS MARY'S DANISH	HT
"PLANET M" "PLANET M" "PLANET M" "POST MATT CORD RUNG: BATURDAY NO PH: 215-238-8000 AD08 WAX REO HOT/PEPPERS MARY'S DANISH	HT
"PLANET M" "PLANET M" "PLANET M" "POST MATT CORD RUNG: BATURDAY NO PH: 215-238-8000 AD08 WAX REO HOT/PEPPERS MARY'S DANISH	HT
"PLANET M" "PLANET M" "PLANET M" "POST MATT CORD RUNG: BATURDAY NO PH: 215-238-8000 AD08 WAX REO HOT/PEPPERS MARY'S DANISH	HT
WMMR, PHILADI  "PLANET M" "PLANET M" HOBT: MATT CORD RURS: BATTROAY NO PRE 215-238-8000  ADD8 WAX. RCO HOT/PEPFERS. MARY 39 DANIEM. TOP 10 SOUL ASYLUM. SNOLES. PEARL JAM. SOUP DRAGONS. PROD. RCO ATOMIC DUSTIS RC M. R. E.M.	HUSH  SENSON  SOMEDODY  JUANOROWATER  GIVE  SOMEDODY  JUANOROUS  SLACK  RUNNING  BLOCK  JASTE  JACOM  SHOWNOER  SHOWNOER  SHOWN
WMMR, PHILADI  "PLANET M" "PLANET MM "PLANET	HUSH  SENSON  SOMEDODY  JUANOROWATER  GIVE  SOMEDODY  JUANOROUS  SLACK  RUNNING  BLOCK  JASTE  JACOM  SHOWNOER  SHOWNOER  SHOWN
WMMR, PHILADI  "PLANET M" "PLANET MM "PLANET	HUSH  SENSON  SOMEDODY  JUANOROWATER  GIVE  SOMEDODY  JUANOROUS  SLACK  RUNNING  BLOCK  JASTE  JACOM  SHOWNOER  SHOWNOER  SHOWN
WMMR, PHILADI  "PLANET M" "PLANET MANATON NO "P	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANATON NO "P	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANATON NO "P	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANATON NO "P	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANATON NO "P	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANATON NO "P	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUSHNO  SUMEDODY  JUANOROUS  SLACK  SLOCK  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JAMOROUS  SLACK  SLACK  RUSHNO  SUBJECT  S
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC
WMMR, PHILADI  "PLANET M" "PLANET MANAGEM "	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC
WMMR, PHILADI  "PLANET M" "PLANET MM "PLANET	HUSH  SENSON  SOMEDODY  JUANOROUS  SLACK  SLACK  RUNNING  SUNCENNO  SLACK  SLACK  SLOCK  SLOC

LP 8LP LP	WPST, TRENTON  "POST MODERN PST" HOSTS: SCOTT LOWE PH: 509-924-3900 SHOW: FRI 10-12 MID
GPN LOST	ADDS DANKEL ASH
ETLP	PETER GABRIEL
ILFOREVER	PEO HOT/PEPPERS.  BEHNO TOP CURRENTS 10.000 M AMIACB. 114/95 10.000 M AMIACB. DIZZ EMF. 114/97 EMF. 114/97 MICHAEL PERN. SEEN MODOWINGS. SINRITUM MICHAEL PERN. SEEN MODOWINGS. SINRITUM MICHAELS REN. MOTOR ATOMIC DUSTRIN MOT MICHAELS REN. DOWYENG BHAMEN RETHELLOW SOMEDO SOULD STHOM MALTS B-52/9 FATH NO MORE MALTS B-52/9 FATH NO MORE MODOWINGS. SILVE MICHAELS MODOWINGS. SILVE MICHAELS MODOWINGS. SILVE MODOWINGS.
STRANGE  AP  BYRANGE  AP  DU  BOT  S. EP	DADA
STRANGE	MICHAEL PENN
DUBOT	NED'S ATOMIC DUSTRIN NOT NINE INCH NAILSHAPPINES
SEP	SHAMEN EBENEZY SOUL ASYLUM SOMEDO
E	SUPPREME LOVE GOOS SOULED 25TH OF MAY WHAT'S
60	FAITH NO MORE
-08IP	MUDHONEYSUCK SCREAMING TREESNEARLY
D S	THOMAS DOLBY
ELP	
ANLP DIELP LP	P.D. JULIE HOYT M.O. MONTEROAITTREL PH: (404)651-2240 MUBBIC: TUE AFT GALLS: MON TUE
	MUSIC: TUE AFT CALLS: MON TUE
BLACK	HEAVY ADDS: DANSE ASH, DANSE ASH, DEP STOME DU LP LIGHT ADDS: FARURE LP GAVN FRIDAY LP LUANDOX EP HEAVY ANNO EP
EMLP	FAILURE
DIGRDIGGING	HEAVY
JOHNNY	BELLTOWERLP
NGELP	GRUNTRUCKLP
UTEIP	NAVO 10,000 MANIACB. P 0ELLTOWER. P EMF. P 11E FARM. P
TP	NINE INCH NAILS EP PETER GABRIEL LP
WAUKEE	THE SAMPLES
CAN NS 130	PETER GABRIEL LP REMAINES LP THE BAMPLES LP BOUL ASTOMM BUGAR LP SUDAR LP SUDAR LP SUDAR LP SUDAR LP SUDAR LP TELEVISION LP TELEVISION LP TELEVISION LP TOMAS DELEVIS LP MEDIUM
	TELEVISIONLP THOMAS DOLBYLP
GET FEAR MAS VEMPLE OOSOULEO TWALK	TOM WAITSLP MEDIUM BEAT HAPPENINGLP
TEMPLE 00SOULEO TWAUK	BEL CANTOLP BLIND MELONLP BRENDA KAHNLP
STHESE	COMBOLIDATEOLP COWBOY MOUTHLP DADALP
3	P FILOWERHEADACID
ESDVE 	JOHN WESLEY HARLP
	THOMAS DOLBY P TOM WATS P MODUM WATS P MODUM DE CANTO P BE CANTO P BE CANTO P BENO MELON P BENO MELON P COMBOLIDATED P JOHN WEBLEY HAR P JOHN WEBLEY HAR P MARNY P MARNY P MACHAEL PENN P MODOBWNOS P MEH CHERRY P RAMONE ELE COBON SHREKAD P SONIA DADA P SONIA DADA P SONIA DADA P SONIA DADA P
PLEASE TEJOSEPHINA DUMOTJROUT	NENEH CHERRYLP OCEAN COLOUR BCLP PAUL WELLERLP
	SHRIEKBACKLP
DIGGING	THELONIOUS MONSLP THROWING MUSESLP
DU MOT TROUT TR	VANESSA PARADISLP LIGHT AFGHAN WHIGSEP
	RAMONES POSON SHREKBACK P SONIA DADA P SONIA DADA P SONIA DADA P SONIA DADA P THEIONIS MONS. P THEIONIS MONS. P THEIONIS MONS. P THEIONIS MONS. P THOWNIS MUSE P LIGHT AFGHAN WHIGS P ATTEN S THEIONIS P BATS N TOYLAN P BROTHERS AND SY P CRACKER P DAVID P EUGHNIS EEE P GIN BLOSSONS P KITCHENS OF DB. P MINISTEY P MINISTEY D MINISTEY P P SOCEAANDO TREES P SONECYOUTH. P SONEC
ADELPHIA	CRACKEREP
RD Y NIGHT IO	GENE LOVES JEZE
HUBH	KITCHENS OF DIS
HUBH BBEHIND UNDERWATER GIVE	P.J. HARVEY
BOMEBODY	SCREAMING TREESLP SHELLEYAN ORPHALP
	TOO MUCH JOY LP
JASTE JUSTINI. NOT BLOOM	WTSR TRENTON
BOMEDODY  GLAMOROUS BLACK RUPHIND TAST SUSTON NOT BLOOM SIDEWINDER SUSTON NOT	P.D. LAUREN GOLDEN M.D. ALLIBON REED
NTPELIER	P.D. LAUREN GOLDEN M.D. ALLIBON REED PH: 1009771:2420 MUBIC: MON AFT CALLB: MON TUE 1:3
ABEN 0	LIGHT ADDS:
	DAMON AND NAOMILP FASTBACKS
P LP	GRENADINELP KICK TRIALLP NOTHING PAINTED
7 100	PORTASTATICLP HEAVY AFGHAN WHOR
STRANGE STRANG	ALICE DONUT
MSTRANGE	DANIEL ASH
	KING MISSILE 14 MEAT BEAT MANIFEP
	NED'S ATOMIC DU
BLOOD LIFETIME	SEAWEED
TONES	STEREOLASAP SUPERCIOLING
TONES  SITTEN  TASTE	MEDIUM BRAND NUBIAND
TONESOME	CHANGAW KITTENEP
LP	PROHI KARMAP
WICKEO	GOD'S FAVORITE
HEARTBREAK	MEDICINE ADB
1.0	POND
WHITER WHO'S	RUN WESTY RUN
NDLP	SOUL ASYLUM
	VELOCITY GIFL
	MURIC: MON AFT CALLS: MON TOE 1 3  LIGHT ADDS: COP SHOOT COP EP DAMON AND NAOM!
1.0	P.D. KEVIN O'LEARY M.D. MATT SAUNDERS PH: (803)882-2087 MUSIC: MON AFT CALLS: MON
	LIGHT ADDS: CODENS
EP	FASTBACKS
	FLESH EATERSP

GIANT SAND	<u>LP</u>
GREEN MAGNET/81 GLMBALL	FEAR
RUN WESTY RUN. SCREAMING TREES	DOLLAR
GIANT SAND.  GREEN MAGNET / BI.  GURBOAT / BI.  GUR	4 <u>P</u>
DARLING BUDS	LP
JESUS LIZARD	EP
NED'S ATOMIC DU NOFX. ORB. SEBADOH. STEREOLAB. SWALLOW. SWIFE. SWIFE. TELESCOPES. VOLUME 4 WEEN. MEDIUM	
STEREOLAB SWALLOW	IP IP
TELESCOPESVOLUME 4	TP
MEDIUM CURVE	LP
WEEN.  * CURVE BEDLAM ROVERS. BEL CANTO BLACK 47 BLEACH CHINAY CHIN CH. COWAY.	EUNICY
"CHENTY CHIN CH	
COWS. CUOSELS. HIGH BACK CHAIR. LEGENDARY PPM. MAGNAPOP. MEDICINE. SUPERCHUR. THOUSAND YARD 8. VERSUS.	iP
MEDICINE SUPERCHURK	P
THE CUTTING EDGE	
"THE CUTTING EDGE" HOST: JESSICA WYLD PH: 404-576-3000	
FAITH NG MORE NIME INCH NAILS "COOL WORLD"	
COOL WORLD' MISSION UK BEYOND, SKATENIGS JAPPOE MINISTRY PUE EQUIT POR WILLITISTE POR WILLITISTE ACK	LP LP
MINISTRY FIVE EIGHT	IP.
WYVVIIIBLACK	BURG
P.D. AND:C. COLLITON M.D. PH: (703)362-4993 MUSIC: TUE MOR CALLS: MON THU 1 4	'
CALLE: MON THU 1 4	
FROZEN REPORT	
NEAVY 10.000 MANNACS ALLEE IN CHAINS BLIND MELON BOB MARLEY DAN BARD DAN BARD DAN BARD BLINET BLINET CZY STRADEN KEITH RICHARDS LEMONHADS LEMONHADS MARK CURRY MASS WORD MOTHER LOVE BON MICHARDS SCHEAMING RESS SHALES SHA	THESE
BLIND MELON	THEM TONES IPON
DADA DAN BAIRD FAITH NO MORE	
EZZY STRADLIN KEITH RICHARDS	
MARK CURRY MEGADETH	SORRY FORECLOSURE
MOTHER LOVE BON	LP WAR
SCREAMING TREES	MEARLY
STONE TEMPLE PI	LP
XTC	WHO'S
IALAED LACKERING DRV	10
JAYHAWKS	LP ONE AIOT
PETER GABRIEL RAMONES. R.E.M.	STEAM STRENGTH IGNOPIELAND
JAY HAWKS.  NED'S ATOMIC DU PETER GARRIEL STAMONES. R. M. SOUP DRAGOOMS STONE ROSES. BUG AR. TALCING HEADS. LIGHT ARC ANGELS.	PLEABURE STANDING
LIGHT ARC ANGELS	LP
DEAD MILISMEN	EP E EP
JOHN LEE HOOKER	BOOM
LONT ARC ANDELS CRACKER DEAD INILIDIAN R. OWERNEAD OF NE LOVES #ZE NOS JOHN LEE HOOKER LEVELLERS LUCHDA WILLIAM LUCHDA WILLIAM OVERWHELMICOLOR SHAWN COLUNI	LDCWIT
SHAWN COLVIN	BOUND
P.D. TOM TEUDER	MBUS
P.D. TOM TEUDER M.D. PIT: (614)444-8923 CALLS: MON TUE 2 6	
MEDIUM ADDR: DRACULD: UNHACULD: UNHA	LP
LUCINDA WILLIAM	LONESOME HDT WATERFALL
HEAVY 10,000 MANACS	JHESE
DADA JAYHAWKS	DIZZ
NEIL YOUNG	WAR
R.E.M	DRIVE IONOPELAND
ROBERT CRAY	ROUNO
SUG AR. SUZ ANNE VEGA. TALKING HEADS. TALKING HEADS. THOMAS DOLLY	IP AIPETIME
TALKING HEADS THOMAS DOLEY MEDIUM	1P
DEL AMITRI	YOUNG
ROOS	VASTE
PETER GABRIEL	LP STEAM MIGHT PAYBAA
R.E.M	TRY
SEXTANTSSPIN DOCTORS	POCKET
TALEME HE ADS.  ** HIGHAR BOLEY  MEDIAM  BOB DYLAM  DEL AMITRI  DEL AMITRI  ERIC CLAPTON  BYES  PAUL WELLER  PETER GABRE  PETER GABRE  R.E.M.  ROBERT CDAY  ROBER	SHEILA
10,000 MANIACS	CANDY
LIGHT 10.000 MANIACS DADA ETTA JAMES HAPPY MONDAYS HOUSE OF LOVE EZY STRADEN JOAN BAEZ	YOU
JOAN BAEZ JOE SATRIANI	LP CRYIN
LEMONHEADS	MRS. SEEN
NEEL YOUNG NENEH CHERRY	wrrmn4E
	nout
PORBEN FORD	

WWUH WEST HARTFORD
P.D. M.D. VICKI AUBIN PH: (203)786-4725 MUSIC: MON AFT CALLS: TUE WED 1 -5
MUSIC: MUN AFT CALLS: TUE WED 1-5
FROZEN REPORT
HEAVY BRIAN ENOLP CATHERINE WHEELLP
ORB
CATTIERME WHEEL LP OPETAL LP SERVE LP SERVE LP SUGARCIDES LP THEOMORY LP THEOMORY LP THEOMORY LP MEDIAM LARY LP
SUZAMNE VEGALP TALKING HEADSLP THROWING MUSESLP
TIMOTHY LEARYLP MEDRUM BAND OF BUSANSEP
TALKING MEADS. LP THROWNIN MURES. LP THROWNIN LEARY. LP BAND OF SURAINS. EP BEL GANTD. LMICORN 66M6 BE ED. LP CHARLAT AND U.K. BOTHERED OCHARLAT AND U.K. BOTHERED OCHARLAT AND U.K. LP LOCKER COMMISSION LP ENGY CHANGAW LP ENGY CHANGAW LP ENGY CHANGAW LP ENGY CHANGAW LP THE FARM LP OWN COLORED LP THE FARM LP MIGHTY PURPLE. LP MIGHTY PURPLE. LP MIGHTY PURPLE. LP TOO MUCH JOY LP COMBOLIDATED. LP COMBOLIDATED. LP COMBOLIDATED. LP COMBOLIDATED. LP ENGY COMBOLIDATED. LP ENGY COMBOLIDATED. LP ENGY MISSIELE LA KING MISSIELE LA KING MISSIELE LA KING MISSIELE LP ENGY MISSIELE LP SISTER MACHINE LP SISTER MACHIN
EMFLP EUGENIUSLP
THE FARM. ON BLOSSOMS
MIGHTY PURPLE
TOM WAITS
BLACKBIRD. LP CERTAIN DISTANTEP COMPOUNTED. LP
CUDP DEFINITION OF 8P FIVE EIGHT
KNG MISSILE
SEBADOH
SMASHING PUMPKI EP STRAITJACKET FL EP SUGAR
SUGARBMACK
WWVU MORGANTOWN
P.D. ANDREW STAHL M.D. TINA LUTZ PH: C304/230-3029 MUBIC: TUE AFT CALLS: MON TUE 1 6
CALLS: MON TUE 1 6
FROZEN REPORT
HEAVY 10,000 MANIACSTHESE DARLING BUOSPLEASE
EMFTHEY PIE EUGENIUS
HOUSE OF LOVE
MARY'S DANISHLEAVE MISS WORLD
NED'S ATOMIC DU
RAMONES
SOUL ASYLUMSOMEBODY SUGAR
SUZAINNE VEGABLOOD THOUSAIND YARD SLP TOO MUCH JOY
MEA VY 10,000 MANIACS. THESE DARLING BUDS. PLEASE EUGENIUS. PLEASE EUGENIUS. BUTTERMILK THE FARM. SINGEN HAPPY MORDAYS. STREKIN HOUSE OF LOYE. IP MARY TO DANIBH. LAVE MISS WORLD. PRINT MISS WORLD. POBON RE. M. DRIVE SCREAMING TREE. LATT. LP HAMONES. POBON RE. M. MEPLESS BUNDAYS. LOYE BUZANSE VEGA. BLOOD TO MULCH JOY S. MEDILIA MEDILIA LOYE BUZANSE VEGA. BLOOD LIPY TO MULCH JOY S. MEDILIA MEDILIA LIPY BEL CANTO. LP BEL CANTO. LP BEL CANTO. LP BELL CANTO. LP BELL CANTO. LP DANSE CHARLES LOSEPHINA LAYHAWKS. LP DANSE BUCH HALLS LP DONAL LAPHELER LUCHDA MILLIAM LIPY LUCHDA MILLIAM LIPY MISS BUCH HALLS LP MISS BORLES LP MISS SOR PARADOS. LP LUCHDA MARRIEL LIPY TOMMY MELLER LP TOMMY MELLER LP MISS SOR PARADOS. LP LUCHMY WEENE LIPY MISS SOR PARADOS. LP MISS WORLD. LP MISS
BATS LP BEL CANTO LP BELLTOWER DUTSHING
BLIND MELONTONES BRIAN ENOLP CHRIS HARFORDLP
DAIBY CHARIBAWLP DANIEL ASH
GENE LOVES JEZEJOSEPHINA JAYHAWKS
MEAT BEAT MANE EP MEDICINE
PAUL WELLER IP POPPULAYS MONBTER TELFVISION IP
THELONIOUS MONSLP THOMAS DOLBYP TOM WAITS
TOMMY KEENEEP ULTRAMARINELP VANESSA PARADISLP
JOE ELYLP
WXCI DANBURY
P.D. JOYCE VANDERNOT M.D. DAVE LIEB PH: (203)782-8068 MUBIC: MON MOR CALLB: MON TUE12 6
LIGHT ADDB:
HOUSE OF PAINLP LEVELLERSLP MESSIAHTEMPLE
THOUBAND YARD 8LP HEAVY ALICE DONUT
BEAT HAPPENINGLP
EUGENIUS LP HEAVENLY LP KING MISSELE 14
MUDHONEY BUCK NED'S ATOMIC DUNOT RAMONES POISON
SOUL ASYLUMP SUNDAYS
MEDIUM 27 VARIOUSLP AFGHAN WHIGSEP
BELLTOWERON CHANGAW KITTENEP
DEFORTION OF SWHAT DESITSEP
THE FARM
MAGNAPOP
SCHE AMING TREESNEARLY SEXTANTS
STEREOLAB STANOING BUGAR HELPLESS
SUPERCHARK EP YOUNG FRESH FEL IP LIGHT BARES IN TOWARD IS
BIG MOUNTAIN
DARLING BUDS
LIGHT ADDR: COUE PIE. LP E.D.N
MERCURY PEV

MNE RICH NAIS EP SCOPN LP SUFFIRE OF MERC LP STRATTACKET PI EP SUGARIMACK EP SUFFIRE LOVE OO LP STEREOFTS LP TELEVISION LP VIC CHESTNUTT LP
P.D. MIKE MORRISON M.D. PH 215/898-8677 CALIS: TUE THU11 1
MICHAEL PENN
NEAVY JOLON MANIACS
MEDTURM ANNIE LENNOX
CRACKER LP DADA.  DADA  ETTA JAMES LP ETTA JAMES LP JOHN GORGA. LP KETTH RICHARDS. LP KETTH RICHARDS. LP KORERT CRAY. LONG HOBERT CRAY. LONG SPIN DOCTORS. POCKET SUGAR. HELPLESS THOMAS DOLBY. LP TORI AMOS. PRECIOUS LIGHT
TOM AMOS. PRECIOUS LIGHT BOS MARLEY. PON BOUKMAN ESPERY. UP CHRIS MARCORD. LP ON BOSSOMS. LP ON BLOSSOMS. LP LBMONEADS. LP LBMONEADS. LP MAIJRA O'CONNELL STILL NEU'S ATOMIC DU. LP RELEVISION. LP TOANSPROCKET. WALK VANESSA PARADIS. LP
P.D. MIGEL ELLCESSOR M.D. PH: 1412/382-9937 MIJSIC: MON AFT CALLS: MON TUE12 2
LIGHT ADDR: JU CALE JOHN LIE HOOKERUP
LOUDEN WARWRIGLP HEAVY 10,000 MANIACSLP JOAN BAEZLP JOHN GORKALP LUCNDA WILLIAMLP
MARIA MILIDAUR. LP MAUPA O'COMMELL LP MEIL YOUNG. LP PAUL WELLER. LP PETER GABRIEL LP
RORY BLOCKLP SHAWN COLVIN
CALLS: MON TOP12 2  LIGHT ADDR:  JCALE  JOHN LEE HOOKER  LP  LOUGH WARNWRIG  LP  LOUGH WARNWRIG  LP  LOUGH WARNWRIG  LP  JOHN BAEZ  LP  JOHN BOREA  LP  LUCKDON WILLIAM  LP  MARIA MILICAUR  LP  MARIA MILICAUR  LP  PAIL WELLER  LP  POWY BO COL  SIMDAYS  SIMDAYS  SIMDAYS  SIMDAYS  LP  HOMAS BOLEY  LP  HOMAS BOLEY  LP  LEVELLIFRE  LP  MARIA MILICAUR  LP  HOMAS BOLEY  LP  MILICAUR
TENTY OARLAND LP LIGHT BHDIGO GIRLS LP BMA THOMAS LP JAMES MCAUNTRY LP JOHN WEBLEY HAR LP  Hard/Metal Ro
CFOX VANCOUVER
CONTACT: Lyle Chauses PH: (804)684-7221  FROZEN REPORT
TOP TWENTY-FIVE
TOP TWENTY-FIVE
TOP TWENTY-FIVE
TOP TWENTY-FIVE
TOP TWENTY-FIVE  1. ALICE IN CHAINS 2. UGLY KID JOE 3. ROTISAN & JETSAM 4. WARRING WORL 5. MARCHAN SOLUTION 5. MARCHAN SOLUTION 6. MINE ROCH MARLS 6. MINE ROCH MARLS 7. RAGE AGAINST MACHINE 7. MINE FOR MACHINE 7. MINE ART MACHINE 7. MINE ART MACHINE 7. GRANTHALK 7. CANNELAL COPPRE 7. GRANTHALK 7. CANNELAL COPPRE 7. GRANTHALK 7. SCHONTHALK 7
TOP TWENTY-FIVE  1. ALICE IN CHAINS 2. UGLY KID JOE 3. ROTSAM & JETSAM 4. SECONDATE STAM 5. SECONDATE STAM 6. SECONDATE STAM 6. ROTSAM & JETSAM 6. ROTSAM
TOP TWENTY-FIVE  1. ALICE IN CHAINS 2. IGUY KID JOE TSAM 3. WORKED JOE TSAM 4. WARRIOR BOUL 5. BUICGAL TENDENCES 6. MEGADETH 7. RAGE AGAINST MACHINE 6. INNE INCH MARIS 6. WHATE FY 10. WARTEY 11. SKID FROM 12. HELMET 13. WHITE FORBIE 14. MON-FOTION 16. EXCOURS 17. SIKO FIT ALL 18. FEAR FACTORY 19. BOOLAJANG 20. CAMMENAL COMPSE 21. OR IT MICK 22. MUDHONEY 24. C.O.C. 25. SCHRITTACT CONTACT. JOHN T. PIK (CROSS)4-5200  TOP FFTEEEN
TOP TWENTY-FIVE  1. ALICE IN CHAINS 2. IGUY KID JOE TSAM 3. WORKED JOE TSAM 4. WARRIOR BOUL 5. BUICGAL TENDENCES 6. MEGADETH 7. RAGE AGAINST MACHINE 6. INNE INCH MARIS 6. WHATE FY 10. WARTEY 11. SKID FROM 12. HELMET 13. WHITE FORBIE 14. MON-FOTION 16. EXCOURS 17. SIKO FIT ALL 18. FEAR FACTORY 19. BOOLAJANG 20. CAMMENAL COMPSE 21. OR IT MICK 22. MUDHONEY 24. C.O.C. 25. SCHRITTACT CONTACT. JOHN T. PIK (CROSS)4-5200  TOP FFTEEEN
TOP TWENTY-FIVE  1. ALICE IN CHAINS 2. URLY KO JUSE 3. FLOTIAM IA ETSAM 4. WARRIOR BOUL 5. SUCIDIAL TEMBERICES 6. MEGADETH 7. PAGE AGAINST MACHINE 9. OWAR FF 11. SKIO ROW 12. HELMET GARNIE 14. LODGE TALL 15. PRO-PAN 16. EXDOUST TALL 16. SKIO CLOPPSE 21. ORINITRUCK 22. CAUSHALA COPPSE 21. ORINITRUCK 22. SCIONIT ACHT  KBPI DENVER CONTACT: Jony T. PRI CROSS-34-8200
TOP TWENTY-FIVE  1. ALICE IN CHAINS 2. IGUY KID JOE TSAM 3. WORKED JOE TSAM 4. WARRIOR BOUL 5. BUICGAL TENDENCES 6. MEGADETH 7. RAGE AGAINST MACHINE 6. INNE INCH MARIS 6. WHATE FY 10. WARTEY 11. SKID FROM 12. HELMET 13. WHITE FORBIE 14. MON-FOTION 16. EXCOURS 17. SIKO FIT ALL 18. FEAR FACTORY 19. BOOLAJANG 20. CAMMENAL COMPSE 21. OR IT MICK 22. MUDHONEY 24. C.O.C. 25. SCHRITTACT CONTACT. JOHN T. PIK (CROSS)4-5200  TOP FFTEEEN

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8. MEGADETH
9. UGLY KID JOE
10. KILLEN
11. FEAR FACTORY
12. CATHEDRAL
13. D.R.L
14. ACDO
15. MELMET
16. LELMET
17. NORTHMARE
18. COLLIBION
19. MELMER
19. KELMER
19. KELMER
19. SKATENIGS
     KEYJ ABILENE
        CONTACT: Jusy Jones/J.J.
Pht (915)677-7225
   ADDB:
AC/DC....LP
AUCE IN CHAINS....RAIN
BIOHAZARD...LP
C.O.C. REISSUE...LP
MEGADETH....HIGH

1. FLOTSAM & JETSAM
2. UGLY CD JOE
4. FRO-FAN M. FRO-FAN M. FRO-FAN M. FRO-FAN M. FASTER PURSTY CAT
7. EXDOME
8. FASTER PURSTY CAT
9. FOOD M. FOTON M. FOTON M. FOTON M. CHAINS
11. D.R.L. 12. ACOCC
13. MEGADETH
14. GRUNTRUCK
15. ANMAL BAG
     KIOZ SAN DIEGO
     CONTACT: Fitz
PH: (619)580-5464
     TOP FIFTEEEN

1. BIOHAZARD
2. D.R.I.
3. PRO-PARM
4. OTHER PROMO
6. FEAR FACTORY
7. MINISTRY
8. CATHEDRAL
10. SCHRITT ACHT
11. MALHAVOC
12. MALHAVOC
13. BICK OF IT ALL
14. MA.O.
15. R.OTSAM 8 JETSAM
     KISS SAN ANTONIO
   ADDS:
ALICE IN CHAINS.....ANGRY
UGLY KID JOE......80
* 1. O.R.L
2. GWAR EP
3. DREAMS BANGE
5. WIDDOWNAKER
6. FLOTSAM B. ÆTSAM
7. BILLYENGS
8. SANTS 8. SINNIFRS
9. BAD 4 GOOD
11. ALLCE IN CHARMS
12. MEGADETH
13. MELMET
14. KLLES
15. AVENDON
17. U.O.Y. KID JOE
* 18. HEAVY BOWES
* 18. HEAVY BOWES
* 18. PATERA
20. SKREW
 KISW SEATTLE
      CONTACT: Rob Orderd
PH: (206)265-7625
   ADD8:
MALHAVOC......P
     TOP TWENTY-FIVE
1. FLOTEAM & JETSAM
2. PRO-PAM
2. PRO-PAM
3. EXOCUS
4. ORIGINATION
5. ALCOINT RUX
5. ALCOINT RUX
6. ALCOINT

   KLBJ AUSTIN
   CONTACT: Laris Lawe
Ph: (512)632-4000
CALLS: THU 812
   ADDS:
21 GUNS.....LP
RATTLEBONE.....EP

1. DREAM THEATER
2. PANTERA JOE
3. LIVEY FLU JOE
4. LIVEY FLU JOE
5. LIVEY FLU JOE
6. HELIAET
7. EXOLUB
8. BLACK BABBATH
10. TORA TORA

   KMSA GRAND JUNCTION
     CONTACT: Kyle Obergfell
PH: (303)241-5761
MUSIC: SAT

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. WARRIOR BOUL
4. SIZID ROW
5. EXODUS
6. DINTY LOOKS
7. PRO-PAIN
8. CELL MATES
9. LIFE/BEX/DEATH
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10. D.R.L.
11. ACAG.
12. COLLISION
12. COLLISION
13. COPPERHEAD
14. RATTLEBONE
15. SHOTOUN MESSIAH
16. CAMMENAL CORPSE
11. GWAREP
19. CATHEDRAL
20. RAGE AGAINSTANACHIN
         KNGX CLAREMORE
         ADDS:
ALICE IN CHAINS......ANGRY
FAT TUESDAY.....LP
         TOP TWENTY

1. ROTSAM B. JETSAM
2. PRO-PAN
2. PRO-PAN
3. ALICE N CHARB
4. WIDOWNS JUE
5. D. R. L.
7. GWAR EP
8. DANZYO
8. CAMBIGNI CORPSE
10. MONOTON
11. MONOTON
12. AMMAL BAG
13. HELLRAIBER W STK
14. SUD ROW
15. COPPERNA
16. SUD ROW
17. BONAZARD
18. S.O.D.
19. BLIND MELON
20. AC/DC

         KOAL Wimma
              CONTACT: Jeremy Lynch
PH: (507)457-5226

1. ALICE SI CHANS
2. ANNIAL BAG
3. ANY LITTLE FIAMHOUSE
5. COLORAM 3. LETSAM
6. LIGHT KID JOE
7. BLIDD MELON
7. BLIDD MELON
10. WARRON SOUL
11. ACJOC
12. YOUNG TURK
12. MOTHER LOVE BONE
13. MOTHER LOVE BONE
14. BLIDT LEBONE
15. BLACKBOARD JANGLE
16. FHANCES X.
17. BATTLEBONE
18. ELYENY M. MOLTTENS
18. ELYENY M. MOLTTENS
18. ELYENY M. MOLTTENS
19. MALHAVOC
21. PAGE AGAINST MACHIN
22. GWARE AL COPPSE
24. CANNESAL COPPSE
25. CANNESAL COPPSE
26. CANNESAL COPPSE
27. CANNESAL COPPSE
28. CANNESAL COPPSE
29. CANNESAL COPPSE
20. MALHAVOC
21. BAGE AGAINST MACHIN
22. GWARE AL COPPSE
23. CANNESAL COPPSE
24. CANNESAL COPPSE
25. CANNESAL COPPSE
26. CANNESAL COPPSE
27. CANNESAL COPPSE
28. CANNESAL COPPSE
29. CANNESAL COPPSE
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24. CANNESAL COPPSE
25. CANNESAL COPPSE
26. CANNESAL COPPSE
26. CANNESAL COPPSE
27. CA
         KROK DERIDDER
                  CONTACT: Cody Black
PH: (318)463-9292
CALLS: MON SUR63-6

1. PRO-PAIN
2. WARRON SOUL
3. WIDOWMARKER
5. KK FRACEE
6. SKID ROW
7. MINISTRY
8. FLOTISMA B. EXTERN
1. SKEW SISKAN
12. RAMONES
13. EXODUB
14. COLUBION
15. DIRTY LOGIS
18. DIRTY LOGIS
18. DIRTY LOGIS
20. MUDHONEY
         KSFX ROSWELL
                  CONTACT: Tony Chyton
Ph: (505)625-1005
CALLS: FRI 11 2
       TOP TWENTY

1. MEGADETH
2. FLOTRAM 8. JETSAM
3. UGLY KID JOE
4. ACJOE
5. PROPAR MANS
7. MANOW AR
8. SKID ROW
8. KYUSS
10. EXOLUS
10. EXOLUS
11. SUICIDAL THEIR MANE
13. KILLENS
14. WANNERS BOLL
15. SUICIDAL THEIR SLAYER
16. DREAM THE SLAYER
17. GWANA FEP
18. DREAM THEATER
19. COMPERINE AD
20. DAMEIG
         KSJS SAN JOSE
                CONTACT: Julio Horner
PH: (400924-4548
MUBIC: MCN
CALLS: WED FRI 9 3
    1. BRUTAL TRUTH
2. PARADIDE LOST
4. PEAR FACTORY
5. GRAVE
6. EXODUS
7. BOLTUDE ACTURNUS
8. PLOTSAMS 8. ACTURNUS
10. CATHODRAL
11. STYGIAN
12. THARATOS
13. CAMMISAL COPPSE
14. ATMOCHY
15. OBSTUARY
17. ASPRIVA
16. THERDON
```

KVHS CONCORD

1. FLOTSAM B JETSAM
1. FLOTSAM B JETSAM
2. HELLRAISER IN STK
3. ALICE IN CHAINS
4. OWAR EN
6. FLOTS ON
6. FLOTS ON
6. WARRIOR SOUL
6. COZO
7. SOUL A SYLUM
6. WARRIOR SOUL
6. MEGADETH
10. CRIMENER
11. LIFE/SEX/DEATH
11. CRIMENER
12. UGLY KID JOE
13. LIFE/SEX/DEATH
14. RATTLEBONE
16. MUDDIONEY
17. EXODUS
18. NON-FICTION
19. S. OT
19. S. OT
20. USBDAY
21. YOUNG TURK
22. EVERY M. NIGHTMARE
23. WIDOWMAAGE
24. BIOHAZARD
25. BOCIAL DISTORTION

KWUR ST. LOUIS CONTACT: The Rob PH: (314)935-5952 CALLS: TUE THU23 5

1. PRO PAIN
2. BIOHAZARD
2. BIOHAZARD
4. FEAR FACTORY
4. FEAR FACTORY
6. ALICE IN CHARSIS
7. CANNINAL CORPSE
6. MUDHONEY
6. MUDHONEY
6. MUDHONEY
7. CANNINAL TOURN
7. CANNINAL TOURN
7. CANNINAL TOURN
7. CATHON
7. CATH

KXFX-SANTA ROSA PH: 707-523-1389 CONT: JIM JUMP METALSHIP MONDAY MID-2AM

CO.C....
TOP TEN
TOREAM 1 HEATER
FLOTSAM 8 JETSAM
HELMET
MISHIGHT
MISHONEY
BLACK SABBATH
EPIDEMIC
WARRIOR SOUL
M.O.D.
RENO

CONTACT: Chris Payne PH: (702)628-1966 CALLS: MON FRI 2 7

\* 1. MEGADETH

\* 2. PRO-PAN

\* 3. DREAM THEATER

\* 4. UNILY KED JOE

\* 6. FEAR FACTORY

\* 7. FLOTSAM & JETSAM

\* 8. RAMONES

\* 9. CANNESSAL CORPSE

\* 10. ENTRE PLOTS

10. R. 1.

11. BAD RELIGION

12. PANTE PLOTS

13. BAD RELIGION

14. LEF-RE-VIDEATH

15. BAD RELIGION

16. WARRIOR BOUL

17. NINE BOCH MALS

18. WARRIOR BOUL

19. S.O.D.

20. EPIDEMIC

KZOK SEATTLE CONTACT: Jeff Gilbert PH: (206)281-5800 CALLS: MON FRI 1 1

\* 1. MUDHONEY

\* 2. COFFRI BREAK

3. ALICE IN CHARS

4. 7 VEAR BITCH

6. SPHRINGLER

7. GRAINTENCK

8. RAGE ADARST MACHINE

8. FLOTSAM & LETSAM

11. DARREN HOUSHOLDER

12. ACAC

10. WARRIOR SOUL

14. THUD

16. CHARLEN

17. DARREN

18. DIOHAZARD

19. MILK

20. EXODUB

KZRX PHOENIX

TOP TWENTY-FIVE

CONTACT: K.C. KENNEDY PH: (802)288-1380 CALLS: THU FR

ADOS: HELMET......GIVE

1. PANTERA
2. HELMET
2. FLOTEANS SETSAM
4. FLOTEANS SETSAM
5. EXOCUS CHARNS
5. EXOCUS
6. UGLY KID JOE
7. PRO. PAIN
8. WINE RICH MALES
5. MINESTRY
10. DIFFANT THE ATER
12. WARRANT
12. ACJOC
13. BYOME TEMPLE PILOTS
15. WIDOWNAKER
15. GRUNTRICK
19. GRUNTRICK
19. GRUNTRICK
19. GRUNTRICK
19. BUCIOLAL TENDENCIES
20. LIFE/BEX/DEATH

ADDS:
ASPRIX.
SERENADE
C.O.C. PERISUE......LP
MALHAVOC....LP

ADDS
THERAPY HUMAN
ALICE IN CHAINS ANGRY
G.B.H. PUE
M.O.D. MITRUDER
C.O.C. MITRUDER

FROZEN REPORT

CONTACT: HEATHER SAMMONS PH: (510)682-5847

Radio
19. INCANTATION 20. TIAMAT KSKE VAIL
CONTACT: WATERS PH: (303)649-7070
ADDS: BLND MELON. LP BLND MELON. LP BLND MELON. REASON NON FICTION. REASON SKATENISS HOPPY SKREW LP MUDHONEY SUCK
TOP TWENTY  1. FLOTSAM & JETSAM 2. UGLY KID JOE
1. FLOTBAM & JETSAM 2. UGLY KID JOE 3. MEGADETH 4. BUCCDAL TENDENCIES 6. GWAR EP 7. BIOHAZARD 8. WIDOWMAKER 9. FRO-PAIN 10. WARRIOR SOUL 11. O.R.L 12. SKID ROW 13. LIFETREKTOEATH 14. AMMAL BAG 16. BEAT FRIGSAMS 16. BEAT FRIGSAMS 17. BEAT FRIGSAMS 17. BEAT FRIGSAMS 18. BEAT FRIGSAMS 19. COLLISION
* 9. PRO-PAIN 10. WARRIOR BOUL 11. O.R.L 12. SKID ROW 13. LIFE/BEX/DEATH
20. MUDHONEY
CONTACT: Marna Howard PH: (714)05 8-6868
ADD8; CADAVERLP RAGE AGARSTMACHRELP SCORNLP
* 1. JESUS LIZARD 2. PIGFACE 3. SKATEMOS
3. BKATEMIGS 4. D.R.L 5. OPTIMUM WOUND PROFIL 6. SICK OF IT ALL 2. WAR CALLED PEACE
9. NIME INCHMARS 10. THE BOLSHEVICKS 11. GWAR EF 12. JUGHEAD'S REVENGE 13. MANSON YOUTH
1. JEBUB LIZARD 2. PROFACE 3. SKATENINGS 4. D.R.L 5. OFTENUM WOUND PROFIL 6. SICK OF IT ALL 7. WAR CALLED PEACE 6. SICK OF IT ALL 7. WAR CALLED PEACE 10. THE BOLSHEVECKS 11. GWAR EF 12. JUNIHAD'S REVENGE 13. MANSION YOUTH 14. FEACEVILE COMP. 15. S.O.D. TRUTH 17. FEAR FACTORY 18. ATROCTY 19. RUTGAM & JETSAM 20. ORAVE
KUNV LAS VEGAS
CONTACT: Les Stewert PH: (702)65 6-7736 ADDS: ASPHYXLP
ADDS: ASPMYXLP AUTOPSYLP BUND MELONLP KYUSSLP KYUSSLP IJAMAYLP
* 1. FLOTSAM & JETSAM
PEUTSTAM & RETSAM 2. SUCCOLT TENDENCES 4. ALICE IN CHARIS 5. PID-PAIN 6. D.R.I. 7. S.O.D. 6. MARCWAR 11. MEGADETH 12. IGELY KID JOE 13. WIDDWMARER 14. BAD 4 GOOD
9. ACIDC 10. SANTS & SUMERS 11. MEGADETH 12. JIGLY KID JOE 13. WIDOWMAKER
*10. CATHEDRAL 17. EPIDEMIC 10. GRIMTRUCK 19. FEAR FACTORY 20. NON-FICTION
CONTACT: LARRY MAC PH. (602)838-0400
ADDS: M.O.OLP ALCE IN CHARMS
* 1. FLOTSAM & JETBAM * 2. CANNIDAL CORPSE 3. NON-FCTION * 1. BIOHALARD
3. NON-FICTION 4. BIOHAZARD 5. M.O.D. 6. OPTIMUM WOUND PROFIL 7. CATHEDRAL 8. GWAR EP
9. RAGE AGAINSTAMACHINE 10. PIGFACE 11. MALHAVOC 12. FEAR FACTORY 13. UNLEABHED 14. GRAVE
BIOHAZARD     M.D.D.     M.D.D.     OPTIMUM WOUND PROFIL     CATHEDRIAL     GWAR EP     GWAR EP     M.D.D.     M.D.D.     M.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.
1. FLOTSAM B. #TBAM 2. CANNEAL COPPSE 3. MON-FORTON 4. BOCHAZARD 5. M.O.D. 6. OPTIMUM WOUND PROFIL 7. CAT THE DRAL 8. RAGE AGAINST AMACHINE 10. PIGFACE 11. MALHANOC 12. FEAR FACTORY 12. MALHANOC 13. TAMAT 16. ALICE IN CHAINS 17. MANAT 16. ALICE IN CHAINS 17. MANAT 16. TAMAT 17. MAPALEP 18. CEMET ARY 20. PROFAM 21. D.R.I. 22. ATROCITY 23. EXOURS 24. BOCHTUDE AETURNUS 25. MARCHANALP
KUSF SAN FRANCISCO CONTACT: Ren Ovintene Pt: (415)751:3873
ADDS: ASPHYX. LP OREGULEU. LP MALIA-VOC. LP MALIA-VOC. LP OREGULEU. LP TIAMAT LP TIAMAT LP
TOP TWENTY
1. PAIN KILLER 2. D.R.I. 3. MERCYFUL FATE 4. GWAREF 4. GWAREF 5. CANAIBAL CORPSE 7. SIKATENIGS 8. DAINY CHARISAW 9. AUTOPSY 11. GBGOOG SILAUGHTER 11. PRACE 1
9. AUTOPSY 10. M.O.D. 11. OBGOOD SLAUGHTER 12. PRANIS 13. BRUTAL TRUTH
14. FLOTBAM & JETSAM 15. BIOHAZARD 16. AC/DC 17. EUGENIUS 18. RAGE AGAINSTANACHINE 18. WARROR SOUL 20. EXODUS

ts
* 21. MEGADETH 22. MOTHER LOVE BONE 23. SANTS & SENSERS 24. BAO4 GOOD 25. KALERS
WAIF CINCINNATI CONTACT: Doug Captuch PH: (513)631-1037
ADDS: LP CADAVER
* 1. DEICIDE
* 1. DEICIDE  2. CANCER  2. CANCER  4. CARCASS EP  5. OBITUARY  6. EXODUS  7. NAPALM DEATH  8. PLOTSAM & JETSAM  8. ALCE N CHARDS  10. RAGE AGANSTMACHINE
WAPI BIRMINGHAM CONTACT: DONALO DAVID PH: (205)933-6708
ADDS: AUCE IN CHAINSANGRY GOOFLESHCOLD
1. ALICE IN CHARNS 2. HELMET 3. MINISTRY 4. HARE BUCH NAILS 5. SUBJECT OF STREET OF ST
15. BIGHAZARD 16. MEGADETH 17. COLLIBION 18. RAGE AGAINSTMACHINE 19. DR.L. 20. NON-FICTION
WARC MEADVILLE CONTACT: Mike Hansen PH: (814)302-3076
ADDS: CATHEDRAL EP COLLISION IF JOE BATRAM CPAZY NATILEDONE EP SCOPE LP
TOP TWENTY  1. MINISTRY
* 1. MENSTRY  * 2. FLOTEAM & JETSAM  * 3. AC/GC  * 4. DREAM THEATER  * 5. EXTREME  6. UGLY KID JOE  7. JOE BATTRANN  9. AELON  10. PRO-PAN  11. EPIDEMIC  12. M.O.D.  13. BIOHAZARD  14. MEGADETH  15. S.O.D.  17. BLRID MELON  19. EXODUS  19. WARRIGOR BOUL  20. NORF PICTION
10. PRO-PARN 11. EPIDEMIC 12. M.O.D. 13. BROWAZARD 14. BLODETH 15. B.O.D. 16. D.R.I. 17. BLAND MELON 18. EXXXVIII 18. WARRION BOUL 20. NON-PICTION
WBAU LONG ISLAND CONTACT: Rich Fescienell PH: (516)877-8400
ADDB: ASPHYX ASPHYX KYUSS LP KYUSS LP 1AMAT LP
* 1. PRO-PAIN * 2. BIOHAZARD
* 1. PRO-PAIN  2. BIOHAZARO  3. FEAR FACTORY  4. FLOTSAM B. JETSAM  5. ALICE PI CHARIS  6. D.R.L.  7. RAGE AGARISTAMACHINE  8. BIOKO OF TA ILL.
* 1. PRO-PAIN * 2. BIONAZARD 3. FEAR FACTORY * 4. FLOTSAM 8 JETSAM 5. ALICE IN CHARIS 6. D.R.I. GONDON 7. BONG FOR TAIL 7. BONG FOR TAIL 8. MON-FECTION 10. CANNIBAL CORPSE 11. WARRED SOUL 12. FAT TUSSDAY 13. GRANTHICK 14. CATHEORIAL 15. CATHEORIAL 16. SOURDOW 17. BRUTAL TRUTH 18. GWAR EP 19. MUDNOMEY 20. JESUS LIZARD
15. EAUDUS 16. SORROW 17. BRUTAL TRUTH 18. GWAR EP 19. MUDHONEY 20. JESUS LIZARD
WBCN BOSTON CONTACT: Mike Celucial PH: (817)296-1111
TOP FIFTEEEN
1. FLOTSAM & JETSAM 2. LIFESEX/JOEATH 3. ALLICE N CARNS 4. STONE TO FOUL 5. MARIST PROCUL 6. PROCEPTING 6. PRINT PRICE 7. STONE TEMPLE PILOTS 6. PROC. PAIN 10. BROMAZARD 11. ACJDC 12. GWAR EP 13. WIDOWMAKER 15. BRIGGER 15. BRIGGER 16. BRIGGER 17. WIDOWMAKER 18. BRIGGER 18. BRIGGER 19. BRIGGER
6. PRO-PAIN 9. NNE BICH NAILS 10. BICHAZARD 11. AC/DC 12. GWAR EP 13. WYDOWMAKER 14. MEGADETH 15. DIRTY LOOKS
WBER PENFIELD
CONTACT: Bob Thomas PH: (718):81-1363  ADDS: CERESPAL FD: COMICON
TOP TWENTY
1. BOLT THROWER 2. SACRAMENT 3. SLAMMER 4. CADAVER 5. NON-PICTION 6. CHICLE OF DUST 7. COMSECRATOR 8. SODOM 9. PROTECTOR 10. ALUCE N CHAINS 11. OLARIES 12. AARES 13. AARESBOR 14. FEAR FACTORY
14. FEAR FACTORY

15. EXODUS 16. FUNERAL NATION 17. LAZZ ROCKIT 18. STYGIAN 19. STYGIAN 19. STYGIAN 19. STYGIAN 20. FLOYAM S. JE SAM  WBIM BRIDGEWATER  CONTACT: Bob Morgano PH (509)687-1300  ADDS: ARCANC OPERA. LP M.O.D. LP MANOWAR LP. LP MAHAVOC. LP M	
5. STONE TEMPLE PROTS 6. MINISTRY 7. RAGE AGAINST MACHINE 8. DUILY KID JOE TSAM 10. FAITH NO MORE 11. OWAR EF 12. FERRIFACTORY 13. CHANDS 14. COLLISION 15. AMMAL BAO 16. COLLISION 17. JESUS LIZARD 18. COLLISION 19. MON-RICTION 20. NON-RICTION WDHA CEDAR KNOLLS CONTACT: Charly Richard PH: 2015/36-12-50	
PH: (201)538-1250  ADOS: DRITY LOCKS	1
WEOS GENEVA CONTACT: Job Wywit PH: (315)781-3450  ADDS: ASPESSOR	
* 1. CAMMIDAL CORPSE * 2. MANOWAR * 3. MIPOCRISTY * 4. BIOMAZARD * 5. CREEFER * 5. POLFACE * 8. MPALER * 8. POLFACE * 8. MPALER * 10. R.L. * 10. STYGIAN * 11. PRO-PAIN * 12. GRAVE * 13. NON-PICTION * 14. RON-PICTION * 15. FEAR FACTORY * 16. FLOTSAM & JETSAM * 17. OPTIMUM WOUND PROFIL * 19. GWAREP * 19. ATROCITY * 20. BICK OF IT ALL	w G
WFCS NEW BRITAIN CONTACT: Tom Gates PH: GOGIS223-6767  ADGS: ADGN:	- 4 - 4 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17

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* 3. WARROR SOUL

* 4. BICHAZARD

5. STORE TEMPLE PILOTE

6. GRUNT TRUCK

7. SOUT TUBE ACTURNUS

8. ALCE IN CHARBS

10. SECO OF IT ALL

11. M.C.D.

12. PRO-PAIN

13. FEAR FACTORY

14. LEFERE VIDE ATH

15. HELMET

17. ANMAL BAO

18. CATHEDRAL

20. DREAM THEATER
                              WFIT MELBOURNE
                                        CONTACT: Flich Townshend
PH: (407)768-8000
CALLS: FRI 2 4
                          ADDS:
ASPRYX.
C.O.C. RESSUE. LP
CADAVER DOOR COLD
MPALER COLD
MPALER LEXT
TIAMAY. LEXT
                            TOP TWENTY
                   * 1 WENTY

* 1 PARADESE LOST

* 2. PARADESE LOST

* 3. GWAR EF

* 4. WARRICH SOUR

5. CANNEAL CORPSE

6. MEGADETH

8. MEGADETH

9. MALHAVOC

* 10. MUDERORITY INDENCIES

13. D.R.L.

14. COPPERMEAD

15. SKUD ROW

17. CARECULE FATE

16. AUTOPSY

19. PRO-PAM

20. AC/OC
                    WFSE EDINBORO
                            CONTACT: Mile Drahuschek
PH: (814)732-2669
CALLS: MON FRI 8 11
                   ADDS: KYUSS.....THONG
                   TOP TWENTY

1 ALICE IN CHAINS
2. AC/DC
2. AC/DC
3. USILY KD JOE
4. USILY KD JOE
5. HOARROS & JETSAM
6. COLLISION
7. EXODUS
8. COPYERSEA
9. PRODAN
11. LIFE RESUDE A TH
12. EDAN
13. EVERYM. MONTMARE
14. CATHEODIAL ALE
16. DREAM THE A TER
17. NON-ROTION
19. NOT THE ORE
19. RATTLEBONE
20. SANTS & SINKERS

         WGIR MANCHESTER
                   CONTACT: Todd Michols
PH: (803)825-8915
       ADDS:
ALICE IN CHAINS.......ANGRY
M.O.D....LP
MALACHITE LP
SCREAMING TREES...DOLLAR
TOP TWENTY

1. FLOTSAM 8 JETSAM
2. SCIE AANNO TRES
3. MEGADETH
4. RAMONES
5. SOUL ASYLONG
5. SOUL ASYLONG
6. MUDRICHE
10. RAGE AGAINS
10. RAGE AGAINS
10. RAGE AGAINS
112. VIANOR BOUL
12. VIANOR BOUL
13. PRO PAR
14. GRURTRUCK
15. MINE SICH MALLS
16. MINE SICH MALLS
17. MANOR BY
18. SICK OF IT ALL
19. JESUS LEARD
20. JUNK MONKEYS
   WGLS GLASSBORO
           CONTACT: Sheri Sebot
PH: (609)663-7336
 OP TWENTY
1. ALICE IN CHARMS
2. EXOQUE
3. MEGIADETH
4. FLOTSAM 6. JETSAM
6. FLOTSAM 6. JETSAM
6. FLOTSAM 6. JETSAM
7. EXTREME
7. STORE TEMPLE PILOTS
7. STORE TEMPLE
7. 
   VHJY PROVIDENCE
   CONTACT: Dr. Motal
PH: (401)438-8110
   DDB:
CANNBAL CORPSE.....LP
   OP FIFTEEEN
 1. ALICE IN CHARMS
2. DIFFAM THEATER
3. WARRINGS SOLD
6. FEAR FACTORY
7. BUFFY/MAMPRE SLAVER
8. EXDOMS
9. MEGADETH
10. BIDNETERME PROTS
12. NON-FICTION
14. HELMET
15. BAIDON KICK
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4. STONE TEMPLE PILOTS
5. FLOTSAM B JETSAM
6. WARRION BOUL
7. SOUL ASYLUM
9. SCREAMING TREES
10. SUPPRSUCKERS
11. MUDIFICIAL
12. MARY'S DANISH
14. OVERWHELMICOLORFAST
15. JESUS LIZARD TEMS
17. MINISTRY
18. BICHAZIARD
19. ALEC DONUT
20. CATHEDRAL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            15. CATHEDRAL
16. JESUS LIZARD
17. PIOFACE
18. SKID ROW
19. RAGE AGAINST/MACHINE
20. COPPERHEAD
   WHMH ST. CLOUD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WNEW NEW YORK
             CONTACT: Ron Stryker
PH: (612)252-6200
CALLS: MON TUE 1: 3
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: Ion O'Mulley
PH: (212)286-1027
    ADDS:
NON-FICTION.......LP
COLUBION.....LP
OIRTY LOOKS.....LP
RAGE AGAINST MACHINELP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WPSU STATE COLLEGE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: Eric Schmiedel
PH: (814)865-9191
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     1. EXTREME
2. AC/DC N CHAINS
4. MCROOR BOUL
5. MCGADOR BOUL
6. FLOTSAM B JETSAM
7. JACKYL
6. STONE TEMPLE PILOTS
9. PRD-PAI
10. NELIASET
10. NELIASET
11. COLLIBION
11. RATTLEBOME
15. EXOOUS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    ADD8: LP
CADAVER LP
DIRTY LOCKS LP
FAT TUESDAY LP
GODFLESH COLD
M.O.D. LP
TIAMAT LP

1. DREAM THEATER
2. MON-FCTION
3. PRO-PAR
4. URLY KID JOE
5. SINCIDAL TENDENCE 9
6. FLOTSAMA 8. JETSAM
7. ALCE ON CHANNE
1. EVERY M. NIGHTMARE
12. MELL RAISER IN STK.
13. COLLINON
14. KIPS ON STR.
15. RATTLEBONE
16. RATTLEBONE
17. WARRON BOULT
18. MARGON BOULT
19. MARGON BOULT
20. GWAR EP
20. GWAR EP
                                                                                                                                                                                                                                                                                                                                                           WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                             ADDS:
ALICE IN CHAINS.......ANGI
ASPHYX......LP
CADAVER......LP
GBH......LP
TIAMAT.....LP
M.O.D....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         * 1. FLOTSAM & JETSAM
2. CAMMEDAL CORPSE
3. STONE TEMPLE PLOTS
4. GRUNTHELCK
5. WEATH TRUCK
5. WATCH TORY
7. ATROCTORY
10. ALICE N. CHANS
112. GRAVE
12. GRAVE
13. CATHEDRAL
4. GWAR EF
15. OPTIMUM WOUND PROFIL
16. BROHAZARD
20. S.O.D. TUDE AETURNUS
20. S.O.D. TUDE AETURNUS
20. S.O.D.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS:
ASPHYX... LP
CADAYER... LP
CADAYER... LP
CADAYER... COLO
MALHAVOC... LP
MANOWAR LP
LP
MO.D... LP
                                                                                                                                                                                                                                                                                                                                                         1. WARRIOR SOUL
2. GRENTRICK
3. NON-FCTION
4. FLOTSAM B JETSAM
5. ALICE BI CHANN
6. BICHAZARD
7. D. R.
1. D. R.
1. RAGE AGAINS
1. RAGE AGAINST AGACHINE
11. RAGE AGAINST AGACHINE
12. M.D.D.
13. GWAR RACTORY
15. CATREDRAL
16. ANIMAL BAG
17. SICK OF IT ALL
18. EXOLUS
20. EVERY M. NIGHTMARE
    WIZN BURLINGTON
      1. FLOTBAM & JETSAM
2. DREAM THEATER
3. SOUTUDE AETURNUS
4. MON-RETION
6. CATHEORAL
7. RED EARTH
8. BROHAZARD AND
10. FEAR FACTORY
11. GRUNTRUCK
12. ACOUC
13. EXODUS
14. LAWAT
16. CAPRIBLA
17. WARRING SOUL
18. LAWAT
19. LAWAT
19. LAWATOR SOUL
19. LAWATOR
19. LAWATOR SOUL
19. LAWATOR
20. RETIREMENT
21. BLACK SASSATH
22. M. O.D.
23. DAKZIG
24. ARCANE OPERA
25. HYPOCRISY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WRFL LEXINGTON
      TOP FIFTEEEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: WIII Geedin
PH: (606)257-1557
 1. ALICE BI CHARRS
2. MEGADETH
3. EXOLOGY
4. LIGHY KID JOE
5. HELINET
6. TROUBLE
7. PARTER
8. SUNCIDAL TRIDENCIES
8. DARCOTON
11. ACCIOC
12. EPIDEMIC
13. WARRIOR SOUL
14. FLOTSAM & JEYSAM
15. METALLICA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WKPX SUNRISE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         * 1. R.DTSAM B. JETSAM
* 2. FEAR FACTORY
* 3. CANNISAL COPPSE
* 4. ALICE NI CHANNE
* 5. DRUTAL TRUTH
* 7. BROHAZARD
* NAPALM DEATH
* 10. MEGAZETH
* 12. RAMONES
* 13. JEBUS LEARD
* 15. BKREW
* 17. DR.T.
* 17. DR.T.
* 17. DR.T.
* 18. CATHEDRAL
* 19. ANNIAL BAG
* 20. UGLY KID JOE
                                                                                                                                                                                                                                                                                                                                                           WJUL LOWELL
           CONTACT: Ian Kane
PH. (500)452-9073
                                                                                                                                                                                                                                                                                                                                                         1. FEAR FACTORY
2. CAMMBAL COMPSE
2. BHUTALT TOTH
4. BHUTALT TOTH
5. FLOTSAM B. FEISAM
6. ALICE NI CHARM
6. ALICE NI CHARM
7. PANTERA
8. CATHEDIAL
10. WARREN
10. WARREN
10. WARREN
10. WARREN
11. DOWN FEISAM
11. BUONTAIRD
11. B
        WNYU NEW YORK
CONTACT: Julio Carning
PH: (212)898-1660

1. SICK OF IT ALL
2. BICHARASS
3. ALCE R CHARRS
4. MUDHONEY
5. GRANTHEICK
6. CANNERAL CORPSE
7. PRO-PAN ALL
8. ANIMAL BAG
11. EXODUS
12. JESUS LIZARD
13. FEAR FACTORY
14. STORE
16. GRUTAL TRUTH
17. STORE TEMPLE PLOTS
18. HELLRABER M SIK
20. FAT TUESDAY

1. BIOMAZARD
2. WARREDR SOUL
3. CAT REDRAL
3. CAT REDRAL
4. GARREDRAL
5. RAGE AGARRET MACH
6. GWAR EP
7. BRUTAL TRUTH
8. SICK OF IT ALL
10. ALCC R CHANN
11. HOD-FECTION
12. FLOTSAM & JETSAM
13. EXDDUS
14. S.O.D.
15. MALHAVOC
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WRIU KINGSTON
                                                                                                                                                                                                                                                                                                                                                           WLFR POMONA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       * 1. CANNEDAL CORPSE
2. MINISTRY
2. CATHEDRAL
4. BIOHAZAROWH
5. PRO PAIN
7. MANY COMP.
8. FEAR FACTORY
9. BOLT THROWER
11. BICK OF IT ALL
12. LAWMINGWER DETH
12. LAWMINGWER DETH
13. D.R.L
14. PIOFACE
14. PIOFACE
15. PAIN KILLER
17. DREAM THEATER
19. PARADIBE LOST
19. FLOTSAM B. ALTSAM
20. AUTOPBY
                                                                                                                                                                                                                                                                                                                                                        WPCR PLYMOUTH
CONTACT: PHIL MALONE
PH: (803)535-2242
 WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              1. PRO-PAIN
2. ALICE BY CHARMS
3. BRUTAL TRUTH
4. FEAR FACTORY
6. GRENT FRICK
6. GRENT FRICK
7. CATHERRAL
8. SICK OF IT ALL
9. DR.L.
10. DR.L.
10. DR.L.
11. WOLLY KID JOE
12. MUDDONEY
13. STONE TEMPLE PILDTS
15. DR.L.
16. EXODUS B. JETSAM
16. EXODUS B. JETSAM
17. OWAR EP
18. THERROR
   ADDS:
ASPHYX. LP
DEAD MILKMEN F
KNY MISSR E FP
KYUSS. HONG
TIAMAT LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        1 WARRIYA

1 WARRIGH SOUL

2 ALICE RI CHARIS

3 ROTSAM & JETSAM

4 PRO-PARISHE PROTS

6 SICOMAZARO

7 CATHERRAL

8 SICK OF IT ALL

10 CANNIDAL CORPSE

12 FEAR FACTORY

13 COLLISION

14 JESUS LEARD

15 MUDICINEY

17 COPPERE AD

18 EVERY M. MIGHTMARE

19 BKED ROW

20 D.R.L.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WRLC WILLIAMSPORT
* 1. WARROR SOUL

* 2. ALICE IN CHARMS

2. DIVE AM THE ATER

$ 500000

5. COLLIDION

7. FLOTSAM & JETSAM

8. D. R.H. PRICE

10. LIEFERS/COEATH

11. LIEFERS/COEATH

12. MUDHONEY

12. BIDHAZARD

14. SEUR LIZAND

16. CATHEDRAL

17. SOLD

18. CATHEDRAL

19. MUDHASER IN EP

20. COPPLEME AD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                      WLRA ROMEOVILLE
CONTACT: Jason Brenski
PH: (815)838 500
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1 UGLY KID JOE
2. SANGON KICK
2. SANGON KICK
3. ALCE SIN CHAMIS
4. COPPERNEAD
5. KIBS
6. RATTLEBOME
7. VUN GRODVE
8. MINIMAL BAG
10. EVERY M. NIGHTIMARE
11. JOE SATRIANI
12. JUNE MANN
13. WIDDWMAKER
14. WARNON BOUL
16. FLOTBAM 6. JETSAM
17. CATHEDRAM
18. GRUNTRUCK
19. SKUD BOW
20. OWAR
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WPHD ELMIRA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     CONTACT: Doug Layaw
PH: (807)272-0279
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WKLL Utica
                                                                                                                                                                                                                                                                                                                                                             1. PRO-PAIN
1. ALCE IN CHAING
2. ALCE IN CHAING
4. FLOTISMM & JETSAM
5. UGIT VIOLOGE
6. MACGADETH
7. D.R.I. FRACE
81 KD. O.D.
10. BIOMAZARD
11. HELLRAISER IN STK.
12. WARRIOR BOUL
12. EPIDEMIC
15. WIDDOMMAKER
16. COLLISION
17. COPPERIEAD
18. KINDOMMAKER
18. TRA LARGE
18. SENDI MECON
20. DIRTY LOCKS
           CONTACT: John Lovely
PH: (315)497-9586
CALLS: Two 4 0
   ADDS: ADRESSOR LP AMOOPINS LP AMOOPINS LP ASPHYX LP BIG CHEEF LP C.O.C. RESSUE LP CADAVER LP ADDS: LP AMOOPINS LP AMOOPINS LP AMOOPINS LP AMOOPINS LP THAMATOS LP TIAMATO LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   1. ALICE IN CHAINS
2. PLOTSAM 6 JETSAM
3. UQLY KO JOE
4. UQLY KO JOE
5. WARRIOR SOUL
6. CANNIBAL COPPSE
7. BIOHAZARD
8. D.R.L.M. THEATER
9. DREATERIOR
11. SKATERIOR
11. SKATERIOR
12. NOD-FICTION
13. SICK OF IT ALL
14. MULDIONEY
15. GWART EP
17. CORANTRICK
16. M.O.D.
19. RATILEDONE
20. COPPERBEAD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WSMU OARTMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: Mike Baird
PH: (500)999-8174
CALLS: FRI 10 2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            ADDS:
ASPHYX......LP
M.O.O. LP
OPTIMUM WOUND PROFILE
SKID ROW.....EP
TIAMAT.....LP

T. WARWOR SOUL
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ORANI FRICTS
ORANI ROS
FROM SOUL
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PH. (215)238-8000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       * 1. MINISTRY
2. MEGADETH
2. SECOND
3. SECOND
3. SECOND
5. PARADIBLE LOST
6. BLACK SABBATH
7. ICED EARTH
8. EXOCUS
10. FLOTSAMB S. EYSAM
11. SOLITUDE AFTURNUS
12. GRUNTRICK
13. BUFSYNAMPIRE SLAYER
14. MOTORNEAD
16. BOHAZARD
17. ACACC
16. CATHEDRAL
17. ACACC
18. CATHEDRAL
19. ALKCE HO CHAINS
19. ALKCE HO CHAINS
19. ALKCE HO CHAINS
19. ALKCE HO CHAINS
10. LAWMEMOWER DETH
                                                                                                                                                                                                                                                                                                                                                         WPSC WAYNE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: Sheri Sinclair
PH: (201)595-2448
                                                                                                                                                                                                                                                                                                                                                         TOP TWENTY

1. WARRIOR BOUL
2. ALICE IN CHAINS
3. STONE TEMPLE PLOTS
4. GRANTHUCK
5. PROJEAN JOE
6. PROJEAN JOE
7. COLLISION
8. FLOTSAM & JETSAM
9. SKID BOTON
10. MON-PICTION
11. RATTLEBONE
13. CATHEORAL
14. ACJOE
15. BIOCHAZARD
16. ANMAL BAO
17. RAGE ALMOST MARCHINE
17. RAGE ALMOST MARCHINE
18. VALENTINE SALOON
20. MY LITTLE FUNHOUSE
 WKNC RALEIGH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1 ALEC SI CHARNS
2 PLOTESM DETSAM
3 PLOTESM DETSAM
4 SICK OF IT ALL
5 UGLY KID JOE
6 BIOMAZARD
7 WARRIED BOUL
8 ORANTSUCK
9 ORANTSUCK
10 OPAR
11 OWAR EP
12 FEAR FACTORY
13. STONE TEMPLE PROTS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WSOU SOUTH ORANGE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: Toxic Tommy
PH: (201)761-9768
   TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS:
FAT TUESDAY.....LP
RATTLEBONE.....EP
SCREAMING TREES.....DOLLAR
    * 1. PRO-PAIN
* 2. ALICE IN CHAINS
3. GRUNTRUCK
```

# Radio Reports

SCREAMING TREES.......WINTER THERAPY.....LP TOP TWENTY \* 1. BOCHAZARD
2. MINNSTRY
3. HELMET
4. FAITH NO MONE
5. NON-FICTION
6. ALICE HI CHAINB
7. MANOWAR
6. PIOL-PARI
1. MOL ADGAINS MACHINE
11. SOUL ABYLUM
12. MEGADETH
13. DAAZIG
14. TROUBLE
15. WARPHON BOUL
16. DENOLITION HAMM
16. KYLUSCH NAILB
18. ACCIC
20. STONE TEMPLE PILOTS WVCR LOUDONVILLE CONTACT: Raiph Ranna PH: (518)783-2990 CALLS: MOM FRI 4, 6 FROZEN REPORT 1. GRUNTRUCK
2. PRO-PARN
3. BIOMAZARD
4. BIOMAZARD
6. MANDWARLP
7. ALREE BY CHARIBS
6. CRO-MAGGS
WSTZ **JACKSON** CONTACT: Seen Guille PH: (601)981-9430 FROZEN REPORT TOP TWENTY 1. URLY KID JOE
2. ALICE IN CHANNIS
2. MAG ADE IN CHANNIS
3. MAG ADE IN CHANNIS
4. HELIMET
4. HELIMET
5. EXODUS
6. MARRICOR SOUL
7. SIKUD ROW
6. PRO-PARM
6. PRO-PARM
6. PRO-PARM
6. PRO-PARM
10. MOTHER LOVE BONE
11. JACKYL
12. BAD 4 GOOD
13. HINE INCH HALLS
14. FLOTERIAM 3. LETSAM
15. ARMAL BAD
16. ARMAL BAD
17. EVERY M. INCHTMARE
18. FRANCES X
19. ACJOC
20. PROFACE WVFS TALLAHASEE WSUP PLATTEVILLE CONTACT: Mett Mornmoorts PH. (606)342-1165 CALLS: MON FR112 43 \* 1. ALICE IN CHAINS
\* 2. FLOTSAM & JETSAM
\* 3. UGLY KID JOE
\* 4. EXPOUS
\* 6. WARRIOR BOUL
\* 7. D. R.
\* 7. D. R.
\* 7. D. R.
\* 7. D. R.
\* 9. MON-PECTRON
\* 10. CARRIOR
\* 12. EEAR FACTORY
\* 13. MANOWAR LP
\* 14. BEOMAZARD
\* 15. CANSIBAL CORPSE
\* 17. COPPERISE AD
\* 18. TULEDONE
\* 19. SELD ROW
\* 20. EVERY M. NIGHTMAR WVUD NEWARK CONTACT: Traci Neaves PH: (302)456-9629 FROZEN REPORT 1. ALICE IN CHARMS
2. NINE INCH NALLS
3. EXDOMS
3. EXDOMS
5. FLOTSAM A JETSAM
6. PRO-PAIN
6. PRO-PAIN
6. SINC OFFT ALICE
6. SINC OFFT ALICE
6. SINC OFFT ALICE
7. SAKION KICK
6. SINC OFFT ALICE
7. SAKION KICK
6. SINC OFFT
7. SAKION KICK
7. SINCH SINCH
7. SINCH SINCH
7. SEUB LIZARD
7. SEUB LI WTPA HARRISBURG CONTACT: Sally Victore PH: (717)697-1141 FROZEN REPORT TOP FIFTEEEN 1. EXODUS
2. MEGADETH
2. MEGADETH
3. PLOTSAM B. JETSAM
4. U.D. K.D. JOE
4. D.D. K.D. JOE
6. AMMAIL BAG
7. BUSFY/VAAMPHE BLAYER
8. PANTEN JUST
10. MANOWAR
11. MINISTRY
12. SKEWW
12. SKEWW
13. MOTHER LOVE BONE
14. MOTHER LOVE BONE
15. EVERY M. NRGHTMARE WVVX CHICAGO ADDS: ANMAL BAG.....P RAGE AGARIST/MACHINELP WTSR TRENTON 1. SKID ROW
2. ALCS R CHANNS
3. AND STR
4. MEGADETH
5. WARRANT
6. SUNCIDAL TENDENCES
7. EXODUS
8. RAMONES
9. MANSITOR STR
11. EXTREME
12. HELMET
13. STONE TEMPLE PROTS
14. UGLY ND JOE
15. WARROOR SOUL
16. KK. TRACE
17. RACE
18. GRANT RACE
19. DREAM THEATER
20. JACKYL
21. DREAM
21. GRANT RACE
20. JACKYL
21. ALCS
21. CREAM THEATER
20. JACKYL
21. ALCS
22. ALCS
23. CREAM THEATER
20. JACKYL
24. CREAM THEATER
20. JACKYL
25. STONE STR
26. CREAM THEATER
20. JACKYL
26. CREAM THEATER
20. JACKYL
27. CREAM THEATER
20. JACKYL
28. CREAM THEATER
29. JACKYL
29. CREAM THEATER CONTACT: Lituren Golden PH: (809)771-2420 ADDS:
ASPHYX.....LP
COPPERMEAD...LP
TIMMAY....LP \* 1. CATHEDRAL
2. MALHAVOC
2. MANDWAR LP
4. ROTSAM 6 JETSAM
5. ROTSAM 6 JETSAM
6. ROTSAM 6 JETSAM
7. ROTSAM 6 JETSAM
7. ROTSAM 6 JETSAM
8. KK. TRACEE
8. KINGHANCE
9. ROTSAM 6 JETSAM
12. ROTSAM 6 JETSAM
12. ROTSAM 6 JETSAM
13. NON-ROTSOM
14. EXOCUT
15. STORE FEMPLE PRIOTS
15. STORE FEMPLE PRIOTS
17. SYSTEM ENABLES
17. SYSTEM ADDICT
18. MINCHY PUP
9. STYNIAN
20. JESUS LIZARD WWSP STEVENS PT CONTACT: Todd James PH: (715)346-3755 WVBR ITHACA 1. UGLY KID JDE
2. FLOTBAM & JETBAM
3. PROPAN
3. PROPAN
4. PROPAN
5. WARRING BOUL
6. D.R.L
7. B.O.D.
8. FEAR FACTORY
10. MONER TON
11. GRUNTRICK
12. SUCK OF UT ALL
13. WIDDWMAKER
14. CAMEBAAL COMPSE
16. GWAR EP
17. EXODUS
18. COLLISION
19. AC/DC
20. EVERY M. NIGHTMARE CONTACT: Chris Torre PH: (607)273-4000 \* 1 FLOTSAM & JETSAM
\* 2 WARRION BOUL
3 PRO-PAN
4 NON-RICTION
5 STYGIAN
6 BIOHAZARD
7 BIOHAZARD
7 BIOHAZARD
7 BIOHAZARD
10 RAGE AGAINST MACHINE
11: EXCOUNT
12 ACCION
13 ACCION
14 CATHEDRAL WWVU MORGANTOWN ADDS:
ASPHYX.....LP
M.O.D.....LP
MAHAVOC...LP
TIAMAT...LP

1. CANNIBAL CORPSE
2. BIOHAZARD
4. SLOUDAN
5. SLOUDAN
6. D.R.I.
7. GRUNTRUCK
8. EXODUSINA
10. CALLS AND ALESSA
11. ALICE RI CHARIS
12. BRUTAL TRUTH
13. WARRING SOUL
14. UGLY KD JOE
15. OWAR ED
16. MON-FICTION
19. SKID ROW
20. SICK OF IT ALL WXCI DANBURY CONTACT: John Flich PH: (203)792-8666 TALICE IN CHARMS
CREATED TO THE MARKET WXPL FITCHBURG CONTACT: GOZ PH: (508)345-0276 1. BRUTAL TRUTH
2. BECHAZARO
3. CANNERAL CORPSE
3. CANNERAL CORPSE
6. SICK OF IT ALL
7. FAR FACTORY
8. DESMEMBER
9. CATHODRAL
10. WASHERD DOUL
11. PAN KRILER
13. ATFOCITY
14. GWAR EP
15. FLOTBAM & JYESAM
16. NON-POTTON
18. PRO-PAN
19. PROFACE
20. D.R.L. WXTB CLEARWATER CONTACT: Brian Medin PH: (813)572-9808 1. FLOTSAM 8 JETSAM
2. FEAR FACTORY
3. MEGADETH
4. EXOCUS
6. DEICOGARD
6. DEICOGARD
6. DEICOGARD
7. CATHEDRAL
8. LAWMMOWER DETH
8. MINISTER
10. MARPLED DEATH
10. MARPLED DEATH
10. MARPLED DEATH
10. MALEVOLENT CREA
11. DALL'ALL TRUTH
10. HELINET
10. HOUSEN LA TRUTH
10. HELINET
10. PROPARAM
20. DEMOLITION HAMM WZMB GREENVILLE CONTACT: Chameew PH: (919)757-4751 1. PRO-PAN
2. BIOHAZARD
3. BECHAZARD
4. SER FACTORY
5. FLOTSAM B. LETAM
6. CATHEDRAL
7. ALICE OI CHANG
8. SKATENDS
8. GAMBRIAL CORPSE
10. DEMOLITION HAMM
12. RAGE AGAINST MACHINE
13. NON-FICTION
14. SICREW
15. M. O.D.
17. GRINTIFLICK
19. JESUS LIZARD
20. WARRIOR SOUL WZRC NEW YORK CONTACT: Steve Aprec PH: (212)935-5170 1. ALICE IN CHAINS
2. MEGADE IN
2. MEGADE IN
3. MEGADE IN
4. PRO-PARI A
4. PRO-PARI A
6. DANZIO
7. B.O.D. A
6. DANZIO
7. PAMORISE
7. PAMORIS

15. EXODUS
16. SICID ROW
17. SICK OF IT ALL
18. ANABAL SAG
19. ANABAL SAG
19. ANABAL SAG
27. ANABAL
28. ANABAL

### Rock Almanac

### Compiled by: MIKE COOPER

#### Monday, December 7

1990 Fleetwood Mac play their last show together, wifh Stevle Nicks and Christine McVie, in Inglewood, California Lindsay Buckingham joins the group for "Landslide" and "Go Your Own Way."
 1990 Neneh Cherry marries longtime companion Cameron McVey near her London home.

1990 Neneh Cherry marries longtime companion Cameron McVey near her London home.
1987 Elton John, Chris DeBurgh and Art Garfunkel are given Filofaxes with an embossed gold royal insignia by Charles and Diana at a Prince's Trust Concert in London.
1987 The Harry Chapin Gold Medal Concert takes place at Camegie Hall in New York, where Chapin posthumously receives the Congressional Gold Medal for his work in fighting world hunger.
1979 The Clash release their "London Calling" single in Britain.
1978 Awaiting his murder trial for the death of griffriend Nancy Spungen, Sid Vicious is arrested for assaulting Patti Smith's brother, Todd, with a beer mug in a New York bar.
1968 Erle Burdon announces the final version of the Animals is breaking up.
1968 The Supremes and the Temptations release their collaboration "I'm Gonna Make You Love Me."
1967 The Beatles' Apple Shop & Boutique opens in London.
1967 Otts Redding records "(Sittin' On) The Dock Of The Bay," three days before his death.
1963 The Beatles' "I Want To Hold Your Hand" becomes their first record to enter the British singles chart at number one.
1962 "Dominique" by the Singling Nun is the top single in the U.S.
1963 Birthday of Rob Downes, guitarist for Then Jerico.
1964 Birthday of Tom Waits in Pomona, California.
1962 Birthday of Harry Chapin in New York City.
Tuesday. December 8

#### Tuesday, December 8

1984 Death of Nicholas "Razzle" Dingley, drunmer for Hanol Rocks, at the age of 24. He's killed in an auto accident in California while riding in a car driven by Motley Crue singer Vince Neil.
1984 Former Coasters manager Patrick Cavanaugh is convicted of the first-degree murder of group member Buster Wilson.
1983 A band organized by Ronnie Lane, and featuring Jeff Beck, Eric Clapton and Jimmy Page, plays the first of two benefit concerts at Madison Square Garden for the organization Action Research Into Multiple Scierosis.
1980 Death of John Lennon, at age 40, when shot by Mark Chapman at the gates of the Dakota apartment building in New York City.
1979 "Walking On The Moon" by the Police is the top single in Britain. "The Wall" by Pink Floyd enters the British album chart at number three.

three.

1978 Public Image Limited release their debut album.

1975 Death of Gary Thain, bass player with Urlah Heep, from a drug overdose.

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1975 Bob Dylan's Rolling Thunder Revue plays its final date at Madison Square Garden.
1973 "Stranded" by Roxy Music is the top album in Britain.
1970 Jim Morrison records a collection of original poetry on his 27th and last birthday. The tapes are later set to music by the surviving Doors as "An American Prayer."
1969 Jimi Hendrix is found not guilty by the Canadian Supreme Court in Toronto of charges of heroin and marijuana possession.
1968 Graham Nash leaves the Hollies to work in the U.S.
1967 Traffic releases its debut album, "Mr. Fantasy"
1966 Birthday of Sinead O'Connor in Dublin, Ireland.
1962 Lester Flatt and Earl Scruggs play Carnegie Hall in New York.
1961 The Beach Boys release their first single, "Surfin'," on the local Los Angeles indie label, Candix.
1959 Birthday of Paul Rutherford of Frankie Goes To Hullywood, in Liverpool, England.
1957 Birthday of Phil Kenneth Collen of Def Leppard, in Hackney, London.
1948 Birthday of Gregg Allman in Nashville.
1943 Birthday of Jim Morrison of the Doors, in Melbourne, Florida.
Wednesday. December 9

#### Wednesday, December 9

1991 The Jamaican Supreme Court orders trustees of Bob Marley to sell his assets to his widow, children and a record company run by Chris Blackwell for \$11.5 million.
1991 George Harrison sues a supermarket tabloid for publishing a story that claimed he was a "fan of Adolf Hitler and Nazism."
1989 Bragi and Einar of the Sugarcubes are married in Denmark, citing a Danish law which allows two men to marry each other.
1988 Guitarist Larry Carlton returns to the stage in his first performance since being shot at his home in April. The show is intended to raise money for victims of violent crime.
1986 Luther Vandross enters a no contest pleas to charges of misdemeanor vehicular manslaughter during his trial in Los Angeles.
1984 The Jacksons' "Victory" tour ends after 23 cities and two and a half million fans have been satisfied.
1978 The Blues Brothers release their version of the Sam & Dave classic

The Blues Brothers release their version of the Sam & Dave classic "Soul Man."

"Soul Man."

1978 Boney M have the number one British single with "Mary's Boy Child/Oh My Lord."

1972 Lou Reizner presents the orchestral version of "Tommy" by the Who at London's Rainbow Theater.

1970 Birthday of Zachary (Sebastian Rex James) Foley of EMF, in Gloucester, England.

1967 Jim Morrison of the Doors is arrested onstage in New Haven, Connecticut, after a backstage argument with a police officer. He is charged with breach of the peace and resisting arrest.

1967 Cream's "Disraeli Gears" album enters the U.S. chart. "Hello Goodbye" by the Beatles is the top single in Britain.

1967 "Hello Goodbye" from the Beatles is the top single in Britain.

1958 Birthday of Nick Seymour of Crowded House in Benalla, Australia.

1950 Birthday of Joan Armatrading in St. Kitts, West Indies.

1934 Birthday of bluesman Junior Wells (Amos Blackmore) in Memphis, Tennessee.

#### Thursday, December 10

Band Aid's "Do They Know It's Christmas?" is released.
"Say Say Say" by Paul McCartney & Michael Jackson is the number one single in the U.S. Paul Young's "No Parlez" is the top album in Britain.

1976 The funeral service is held for Tommy Bolin, former lead guitarist with Deep Purple, who died of a heroin overdose in Miami the week before.
1976 Paul McCartney releases "Wings Over America."
1976 Generation X play their first show, at the Central School of Art in London.

London.

1972 Roberta Flack and two of her band members are injured in an auto accident in New York City.

1971 Frank Zappa fractures his skill when he is thrown from the stage while performing at the Rainbow Theater in London by a member of the

audience.

1968 Robin Gibb marries Molly Hullis.

1967 Death of Otis Redding and four members of the Bar-Kays in a plane crash in Wisconsin.

1966 "Good Vibrations" by the Beach Boys is the top single in the U.S.

1960 Elvis Presley's "GI Blues" album enters the British album chart at number one within a few days of its release.

1960 Birthday of Pepsi Demacque of Pepsi & Shirlie.

1957 Birthday of Paul Hardcastle in London.

1951 Birthday of Frank Beard of ZZ Top.

#### Friday, December 11

Friday, December 11

1991 Headman Tshabalala of Ladysmith Black Mambazo is shot and killed in a dispute at a roadblock near Durban, South Africa.

1990 Prosecutors drop obscenity charges against a San Antonio, Texas, record store owner who had been arrested for selling 2 Lave Crew's "As Nasty As They Wanna Be" album.

1990 Martha Wash, formerly of the Weather Girls and Two Tons Of Fun, filed a lawsuit in Los Angeles Superior Court against C+C Music Factory, charging the producers and their record company with fraud, deceptive packaging and commercial appropriation for using her vocals on "Gonna Make You Sweat" without crediting her.

1988 Nikki Sixx of Motley Crue spends his birthday in a Tokyo jail, after getting into a fight at a nightclub.

1987 Bono of U2 is cited by San Francisco police for spray-painting graffiti on city property. Bono had painted "Stop the traffic, Rock and Roll" on a city fountain during a free concert.

1982 The Jam play their final concert, in Brighton, England.

1983 The top U.S. single is "Mickey" from Tony Basil.

1976 Ace Frehley suffers a severe electric shock while playing onstage with Kiss in Florida.

1976 Bob Seger releases "Night Moves."

1972 Genesis play their first live concert in the U.S. at Brandels University in Massachusetts.

1970 John Lennon's first solo album, "Plastic Ono Band," is released in Britain. Yoko Ono also releases an album under the same title.

1964 Sam Cooke dies at the age of 29, shot by a Los Angeles motel manager in an incident that involved a 22-year-old woman he had picked up at a party.

1958 Birthday of Nikki Sixx of Motley Crue. 1954 Birthday of Jermaine LaJaune Jeckson in Gary, Indiana.

#### Saturday, December 12

1990 Ft. Lauderdale record store owner Charles Freeman is fined \$1,000 plus court costs for selling 2 Live Crew's \*As Nasty As They Wanna Be" album.

Be" album.

1988 The "Dirty Dancing" soundtrack is certified platinum for a tenth time, signifying sales of 10 million units, making it the biggest selling soundtrack of the decade.

1985 Dionne Warwick receives a star on the Hollywood Boulevard Walk of

1985 Dionne Warwick receives a star on the Hollywood Boulevard Walk of Fame.
1983 David Bowie ends his "Serious Moonlight" world tour in Bangkok, Thailand.
1981 "Don't You Want Me" by the Human League becomes the band's first number one single in Britain.
1981 Vince Clarke leaves Depeche Mode.
1974 The Rolling Stones announce that Mick Taylor is leaving the band and they begin recording sessions for "Black and Blue" in Munich. Among the session guitarists they use is Ron Wood, Taylor's eventual replacement.
1968 "I Heard It Through The Grapevine" by Marvin Gaye is the top single

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1968 "I Heard It Through The Grapevine" by Marvin Gaye is the top single in the U.S.

1966 Pink Floyd plays its first major British show at the Royal Albert Hall.

1966 U.S. Senator Everett McKinley Dirksen releases the album "Gallant Men: Stories of the American Adventure."

1965 Birthday of Suzy Higgle of the Falling Joys, in Vienna, Austria.

1966 Birthday of Jeff Aason Brown of the Pasadenas, in London.

1963 Birthday of Claudia Brucken of Act, formerly of Propaganda.

1960 Birthday of Fruitbat (Lesley Carter) of Carter USM.

1957 Birthday of Furitbat (Lesley Carter) of Carter USM.

1958 Birthday of Belouis Some (Neville Keighley).

1957 Jerry Lee Lewis marries his 13 year-old cousin, Myra Gale Lewis, five months before his divorce from his second wife is finalized.

1949 Birthday of Paul Rodgers of Bad Company, in Middlesbrough, England.

1943 Birthday of Richard "Dickie" Betts of the Allman Brothers Band, in West Palm Beach, Florida.

1943 Birthday of Mike Smith, lead sir ger of the Dave Clark Five, in North London, England.

1943 Birthday of former Moody Blues keyboards player Mike Pinder, in Birmingham, England.

1944 Birthday of Tomer Moody Blues keyboards player Mike Pinder, in Birmingham, England.

1948 Birthday of Connie Francis (Concetta Rosa Maria Franconcero) in Newark, New Jersey.

1958 Birthday of Frank (Francis Albert) Sinatra in Hoboken, New Jersey.

Sunday, December 13

### Sunday, December 13

1991 Michael Jackson's "Black Or White" single and "Dangerous" album are number one in the U.S.
1989 Duran Duran bass player John Taylor is banned from driving for a year and fined \$400 after admitting drunken driving in London.
1989 A former bodyguard for LL Cool J, Christopher Tsipouras, is convicted of raping a 15-year-old girl after a concert in Minneapolis in August

convicted of raping a 15-year-old girl after a concert in Minneapolis in August.

1987 Bruce Springsteen, Paul Simon, Chaka Khan, Lou Reed, Debbie Harry, Grace Jones and Billy Joel lead an all-star jam at a Madison Square Garden benefit for New York City's homeless children.

1986 Ben E. King reaches the U.S. top ten with "Stand By Me," from the film of the same name.

1986 Bruce Hornsby & The Range have the top U.S. single with "The Way It Is."

1980 Abba's "Super Trouper" is the top single in Britain for the second week in a row. Kenny Rogers' "Lady" tops the U.S. singles chart for the fifth consectuive week.

1975 David Bowie releases "Golden Years" and Foghat releases "Slow Ride"

House, at the invitation of Ford's son, Jack.

1970 The top single in the U.S. is "Tears Of A Clown" by Smokey Robinson & The Miracles.

or The Miracles.

1963 The Beatles finish their third British tour, while holding the top two positions in both the singles and album charts.

1959 Birthday of drummer Pat Torpey of Mr. Big, in Painesville, Ohio.

1950 Birthday of Davy O'List, former guitarist with the Nice and Roxy Music.

1948 Birthday of Ted Nugent of Damn Yankees, in Detroit.





### "THE WIDOWMAKER"

KISW (#1 PHONES)
WRCN (TOP 5 PHONES)
KRXQ
WPYX
WKZQ
KSAQ

KSAQ KRFD WRRK

### ON TOUR

Dec. 9th - Boston, MA

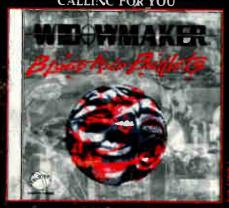
Dec. 10th - Worcester, MA

Dec. 11th - Long Island, NY

Dec. 13th - New York City, NY

Dec. 14th - New Haven, CT

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