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TOM BARNES BARES ALL!

TOP PRIORITY
FLEETWOOD MAC
PAPER DOLL

FLEETWOOD MAC
25 YEARS - THE CHAIN

JOURNEY
NATURAL THING

ALTERNATIVE PICK
DANIEL ASH
FOOLISH THING DESIRE

HARD HITTER
ALICE IN CHAINS
ANGRY CHAIR

HARD ACT TO FOLLOW

NOVEMBER 27, 1992
ISSUE #304
708 Stokes Road
Medford NJ
08055

phone: (609) 654-7272
fax: (609) 654-6852

(Columbia)

(Columbia)
CHECK IN. AND ROCK OUT.

Great White

"OLD ROSE MOTEL"

TOO EXCITED TO WAIT:
WRIF WLZR KSHE PIRATE KRXQ KNAC
KBPI KUFO KRZX WQFM WXTB

ON CAPITOL COMPACT DISCS AND CASSETTES
Produced and arranged by Alan Niven & Michael Lardie
Career affairs: Stravinski Brothers

Checking into your梒ur梒ity梒oon

30th Street B Madison, WI • St. Paul, MN • Sioux Falls, SD • Denver, CO • Salt Lake City, UT • Boise, ID • Portland, OR
Vancouver, BC • Spokane, WA • Seattle, WA • Sacramento, CA • Oakland, CA • Phoenix, AZ
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**Hard Hundred**

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**New Releases**

The Jayhawks, “Hollywood Town Hall” Def American/Reprise

The buzz on “Hawks” has been growing on the Alternative side for almost two months, and Rolling Stone gave it a 4 1/2 stars review. Bottom line. The Jayhawks make you feel good! The opening track (and first single), “Waiting For The Sun,” has an almost Neil Young flavor to it. One listen will hook you! “Crowded In The Wings” is slightly dreamy and “Clouds” will impress you with sweet harmonies. “Two Angels” shows off their pure harp and piano sound. The tracks “Take Me With You” and “Sister Cry” are reminiscent of material from other Midwest groups like Dumplin, Semi Twang, Broken Homes, and Fire Town. “Sitting Down Like Rain” has a strong hook and should be a nice follow-up to “Waiting.” Songs about time and place always work, and “Wichita” and “Nebraska, California” are no exception! The Byrds flavored “Martin’s Song” puts the wraps on one of the most talked about albums of the last quarter. The Jayhawks have been touring with The Black Crowes and have plans to pound the pavement with Soul Asylum, Matthew Sweet and Neil Young.

Rik Emmett, “Isso Faco” Alert

The driving force behind the Triumph, has released his second solo album. Unlike his freshman project, Isso Faco really shows off the strength of Emmett’s playing. “Straight Up” is loaded with untamed energy and whirling guitar. “Bang” is a hit without sounding like Triumph. “Let Love Conquer All” is a very sweet song, with Emmett’s trademark vocals. “Heaven In Your Heart” is testament that Emmett recorded the album he wanted to record (very rich and mature). “Dig A Little Deeper” has crossover potential while “Lucky Bit” is an easy flowing solo. “Rainbow Man” is a cool rocker and “Out Of The Blues” shows off Emmett’s roots. The mid-tempo “Meet You There” has an “All Along The Watchtower” vibe, with diverse percussion. “Can’t Lie To Myself” is one of the most powerful tracks on the album. “Do Me Good” adds a fun and funky flair while “Calling St. Cecilia” is a beautiful passage through the heart of Emmett. “Transition” slides into the Blues driven (and final track) “Woke Up This Morning.” Overall, Emmett has produced something from the heart with an endless supply of diversity. Stretching the boundaries has always been his way, and this is a shining example of his genuine honesty and passion.

**Flotsam And Jetsam, “Cuatro”** MCA

Breaking through the over powering Seattle music scene is no easy task. One group that seems to be cracking the ice is Flotsam and Jetsam. Already ruling the Metal charts, and breaking down some doors at the COR level with “Never Reveal,” they are well on their way into the mainstream. If you rock with Metallica, Megadeth, and even AC/DC, check this group out! A perfect sign the band can pull the tempo back when they need to is “Natural Enemies” (the vocals are the hook here). On the second track, (“Swatting At Flies”), the guitar is the hook. “The Message” is dark, and almost haunting, with a bite. “Cradle Me Now” is well crafted and highlighted by the groups vocals. “Crade” glides into “Wading Through The Darkness” (a mid-tempo rocker with teeth). “Double Zero” is very focused and quite infectious. “Forget About Heaven” slams along and “Secret Square” is another solid highlight. “Hypodermic Midnight Snack” needs no explanation. “Are You Still Willing?” is one listen will bring a smile to your face, and the speed demon, “(Ain’t Nothing Gonna) Save This World” closes the chapter on a record that will continue to break down walls, well into the new year.

SEX Pistols, “The Great Rock And Roll Swindle” Warner Brothers

It’s in everyone’s collection, but not on CD...until now. The label has finally released the original double Sex Pistols’ album. The Sex Pistols were hitting hard and heavy when it was released in 1977, with “God Save The Queen,” and “Pretty Vacant.” There’s no need to throw out that old’ scratchy disc for the CD, it’s just a way of preserving the back-to-the-basics style that made the Sex Pistols so great!
"WAITING FOR THE SUN"

The debut track by

the JAYHAWKS

#1 MOST ADDED NEW ARTIST OF THE WEEK!
Over 30 Adds Including:
WNEW WMMR WBAB WMMS WKLS WRFX KFOG

Also On:
KATP KCLB KEYJ KEZE KFMH KLBK KMOD KPEZ KROK KSQY WAPL
WAVF WBLM WCCC WGIR WHEB WIMZ WKIT WNCD WPLR WRDU WTKX
WZLZ KECH KFMG KFMU KMMS KTAO KTCZ KTHX KZGL KZYL WDET
WDST WKOC WKXE WRNX WVBX WWCD WXPN KBCO WQPT KWVS WXCI
WEQX WIZN WMMM WMAX WRSI WVGO WXRT KGSR WNCS WZEW

Properly Produced by GEORGE DRAKOULIAS. Management: Boman/Moir Entertainment

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The Hard Report

One of the 10 best albums you didn’t hear in ’92

SPIN Magazine

November 27, 1992

Add It Today!!!
R.E.M. "IGNORELAND"
HARD HUNDRED 18-15*
"'IGNORELAND' IS THE PERFECT SONG AT THE PERFECT TIME."
CHRIS JAMES
SALES HAVE REACHED 1.8 MILLION!

DAMN YANKEES
MISTER PLEASE
HARD HUNDRED 50-35*
On over 66 AORs including:
KBPI KOME WKLS KTXQ
WDVE WHY WXTB
and More!
On Tour:
12/1 OMAHA
2 SALINA
3 JOPLIN
4 LITTLE ROCK
5 MEMPHIS
6 BIRMINGHAM

MINISTRY
"JESUS BUILT MY HOT ROD"
The New Track From The Album
KE%ANHz0
Already On: WFWV KFMX KNAC PIRATE WKLL
Headlining Madison Square Garden December 3rd!
Chris Squires, KRAB - KRAB signed on with Unistar's "Adult Rock N' Roll" format late in 1989. During 1991, a decision was made by station owner Bob Burnstein and Peter Menckenhagen (of Q-Prime Management) and KRAB's Chris Squires and Sydelle Sklar to do a "live" 24 hour current based AOR format. I accepted the Program Director's position in September of 1991 (after 14 years with CHR KXXX) and "Intense Rock N' Roll" KRAB Radio was born on October 4th. To this day, KRAB is recognized as one of the best "Alt-Rock" stations in the nation. During our first year, KRAB enjoyed phenomenal success. It rocketed to a peak of 7.2+ in the Spring '92 Arbitron, through the support of owners who care about the genre and the music, consultants knowledgeable in radio and with an incredible track record, and a staff of rock n' roll maniacs that live the lifestyle of the music. Plus, a ton of great rock n' roll from Metallica, Ozzy, N'Roses, Def Leppard, Pearl Jam, U2, R.E.M. and more, and the people at the labels who have worked closely with KRAB to make it happen. KRAB has a tight list; an extremely tight list. We play from 22 to 26 currents and commit to each song for eight to ten weeks. Our lightest rotation is considered "heavy" by most industry standards, because we feel it is important to play the songs over and over to get them familiar to our audience. There is little dayparting. One play a day or restricted to nights only doesn't do the song or KRAB any good. Promotions center around major concert events and free music giveaways. Although currently we are inching into more "mainstream" items, and our promotions are getting more "conventional," the station is continuing to "fine tune" the station in order to maintain and build upon our success in the most competitive radio market in the country. Unfortunately, this past year we lost both of our consultants - Rick Sklar in June and his wife Sydelle, who just passed away on Saturday. They both are so much a part of the success of KRAB and we'll miss them dearly; as great programmers but mostly as truly wonderful people.

Lois Todd, KAZY - KAZY fans love sports, so we have focused on Broncos, Nuggets and Rockies promotions and so far so good. Our home game tailgaters at Mile Hi have been very successful. Half of our Nuggets home games feature KAZY and with the Rockies inaugural season set to throw its first pitch within a month, KAZY has already lined up home run promotions! As the holiday approaches, KAZY gives you the bird - a Thunderbird! The 6 packs of Christmas work great for us as we can pull together a lot of "em in thus, and lot of listeners' stockings full. And back on the sports angle, this summer we plan the first ever KAZY charity golf tournament. This past summer KAZY staged the second annual Rocky Mountain Jam at Mile Hi Stadium - 35 thousand saw the debut of The Damn Yankees new effort not to mention the exclusive video debut of our "Johnny Popper" video. Our summer bumper stickey promo has seen. We still catch listeners with stickers at stop lights, etc. hop out and throw 'em t-shirts or concert tickets or CDs! As far as tunes that are working well for us right now - Dan Baird's "I Love You Period" - novelty angle with a great attitude; fits like a "ve... In the same vein the Arc Angels 'Many Days To Fall' is soundin' and working like a charm. Can't miss with Damn Yankees "Where You Goin' Now" - the year's BEST ballad and tests killer for us. So does Bad Co. and Def Leppard's "Have You Ever Needed Someone So Bad". Ozzy and The Crowes always react as has Pearl Jam's "Jeremy".

Ron Stryker, WHMH - Well, if you don't know what Rockin' 101 is, we're a light bulb FM with AM blowtorch capabilities. 10k on 6-60 we can cover all of Minnesota and reach into four other states. Current and classic, our market is a conservative, down home, blue-collar area, so we give the people what they want like requests, CDs, cassettes, tickets and backstreet passes, something one-of-a-kind as well to every show in Minneapolis, winners are taken down in a cherry red 57 Chevy hole blotch limousine. Our station is a down home, straight down home, so to give the people what they want (requests) keeps the listeners happy. We're just wrapping up a trivial suit 2-10 18th anniversary deal. Ninth anniversary editions of the game to quality to play against each other on the air for daily prizes sponsored by Parker Brothers, Braun, United Artists, Ryka Sneakers, Diet Coke, Caboodles and Showbox Photo Viewers. In lieu of calling programmers around the country, I'd like to ask if in future editions of the C.O.R. section to network ideas. I'm not talking pride and joy secrets, may be basics others like haven't clued in on. I.E. Keeping the jocks interested, whether it's dinner for the jock with the best segue of the week or the tightest airshift as per shortest cum time in and out of talksets or a combination. By the way, segue of the week Priest/Electric Eye into Saigon Kick/"Coming Home" A+. As for listening pleasures, I'm awaiting the rest of the Gene Loves Jezebel's forthcoming Heaven/Heavenly Rock & Roll sampler. The song Show Song sampler is a cool aural fixation. The Kids are "Runnin' Us" and Rattlebone. Rattles. As to Warrant's "Hole In My Wall"....'ere! Oh, one final note, the Satirian/T-Ride dates are limited. Check one out if you have a chance. Have a better one!

Mimi Griswold, WKLL - In this market (like so many) the "heritage" mainstream AOR plods along and keeps the 25-49s pacelined with the same old stuff. 94K-ROCK took the opportunity to hit 'em hard, going left where they went right, delivering exclusively to 18-34 as a C.O.R. 94K-ROCK has committed to a new generation of radio listeners. You know after two or three songs that this isn't your father's radio station! 94K-ROCK is aggressive with new rock-currently out-of-the-box with Dream Theater and Stone Temple Pilots. Add our solid rock "80s-based core, a provocative morning show, high profile promotion and bonita attitude and you've got anything BUT a mainstream AOR. There's still a lot of heritage to be made and 94K-ROCK is part of the evolution of rock.

PIRATE RADIO, Monday 11/23/92, 8pm

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<th>Rush</th>
<th>&quot;Working Man&quot;</th>
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<td>&quot; Falling To Pieces&quot;</td>
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<td>&quot;Taking The Zoo&quot;</td>
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<td>Faith No More</td>
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<td>L.A. Guns</td>
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KJOZ, Monday 11/23/92, 8pm

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<td>Scorpions</td>
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THE HARD REPORT

NOVEMBER 27, 1992
The third SMASH from Racine

SASS JORDAN

"IF YOU'RE GONNA LOVE ME"

HARD HUNDRED 17*
R&R 18*
ALBUM NETWORK 16*
FMQB 17*
MMR 18*
TOP 5 PHONES AT:
KLAQ WSFL KATP QD
KJJ KTSR WCKW KZEP
NEW MAJOR MARKETS THIS WEEK:
WBAB WDVE PIRATE KDKB

PRODUCED BY RICK NEIGHER. MIXED BY ED THACKER
MANAGEMENT. BRUCE BIRD AND LISA JANZEN FOR CAMEL.

HARDLINE

ON TOUR in December with EXTREME! IN EUROPE

"Can't Find My Way"
It ain't grunge, it ain't blues, it's beautiful rock and roll.

HARD HUNDRED 66* R&R 59* Album Network 59*
FMQB 66* MMR 78*
THESE EARLY BELIEVERS HAVE FOUND THEIR WAY:
WHJY WFBQ KLOL WRFX KCLB WJXQ KCAL
W2BH W2Q KFMQ WSFL KHRZ WKIT KIBZ KBAT WHMH KROK WLVO KEZEM KMX KEYJ WGIR
K2X K2H WCIZ KQWB K2ZE WRXR WTUE W2XL KATP KRNA WDWS

PRODUCED AND ARRANGED BY NEAL SCHOF. MANAGEMENT. HERBIE HERBERT & BILL THOMSON

The C.O.R. of rock has found

FLOTSAM AND JETSAM

ON TOUR
Nov 28 Salt Lake City, UT Dec 2 Minneapolis, MN Dec 5 Cleveland, OH Dec 11 Providence, RI Dec 15 Raleigh, NC Dec 20 San Diego, CA
Nov 30 Kansas City, KS Dec 3 Chicago, IL Dec 9 New York, NY Dec 12 New Haven, CT Dec 15 Atlanta, GA Dec 21 Sacramento, CA
Dec 1 Omaha, NE Dec 4 Detroit, MI Dec 10 Boston, MA Dec 13 Washington, DC Dec 18 Dallas, TX

PRODUCED BY NEIL KERNS FOR MAXIMUM HEAVYWORK LTD. CAREER DIRECTION: SPEED OF SOUND ENTERTAINMENT
Fleetwood Mac, "Paper Doll" Warner Brothers Just in time for Christmas stocking stuffing (and Bill Clinton’s inauguration), Warner Brothers have released Fleetwood Mac’s greatest hits package, 25 Years -The Chain-, fueling the ever present rumors and speculation of the band’s regrouping. In addition to all of your favorite Fleetwood songs, four previously unreleased tracks have been included in the 4 CD boxset — “Paper Doll,” “Make Me A Mask,” “Heart Of Stone” and “Love Shineth.” All of these songs are getting Triple A airplay, and “Paper Doll” debuts at 40* with OTB adds from KFMI, KFMU, KGSR, KMMS, KTOA, KTCZ, KZVR, WEQX, WQHT, WMAX, WRNX and WBBR. Stevie Nicks provides lead vocals on this bopping tune, that’s just perfect for Democratic audiences looking for a followup to “Don’t Stop.”

Juliana Hatfield, “I See You” Mammoth This Massachusetts young woman first came to prominence as member of the Blake Babies. While the Babies have broken up recently, all is not lost. Her first solo album, Hey Babe, has been extremely successful, earning play on both college and commercial stations. For an indie label, that’s quite an accomplishment, but not if you’ve checked out songs like “Everybody Loves Me But You,” “Nirvana” and “I See You.” That song in particular includes a guest vocal cameo from John Wesley Harding. This EP also adds three non-LP bonuses, all of which are recommended: “Here Comes The Pain,” “Rider” and “Feed Me.”

Guy Clark, “Boats To Build” Asylum In a career spanning nearly two decades, Guy Clark is best known to the Country music universe for writing hit songs for several Nashville based artists including Ricky Skaggs, The Highwaymen, Vince Gill and Rodney Crowell, to name a few. Clark’s eloquent lyrics and harmonious acoustic music are well known to the Adult Alternative audiences, and this track from his latest project, Boats To Build, will also appeal to the upper demo Adult Alternative audiences, as well. Several tracks from this album have caught the attention of Triple A, with adds going to “Boats To Build” and “Batton Rouge.”

Tom Waits, “I Don’t Wanna Grow Up,” Island/P & G The gravelly-voiced singer/songwriter has written the theme song for the Adult Alternative listener. Those of us who have crossed the “30” threshold can certainly relate to Waits lamenting his own personal protests against everything that ominous age brings with it — responsibilities, commitments, backaches, etc. “I Don’t Wanna Grow Up,” the latest single from Bone Machine, will simultaneously amuse and depress the thirty-something crowd, and maybe even throw a little fear into the minds of the smug twenty-something group. Don’t forget to look for Tom in Brain Stroker’s Dracula, in the role of Mr. Renfield.

Michael Penn, “Long Way Down,” RCA After a nice run with both “See The Doctor” and “Strange Season,” one of the format’s favorite singer/songwriters, closes out the year with “Long Way Down.” This track is also destined to nest comfortably on the chart with early adds from KFPG, WMWM, WVRB, WMVY, KFMG and KGSR.

Lisa Riegel
JOAN BAEZ PLAY ME BACKWARDS

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

featuring

A.A.A. 23-18*
A.A.A. ALBUM 20-19*

and PLAY ME BACKWARDS

ALREADY ON:
WKXE WRNX WVBR WXPN WYEP
KBCO KECH KFMU KGSR KQPT
KTAO KTHX KXCI WCLZ WMVY
WRSI WVGO KWVS KZVR KGSR
KTCZ WDET and more!

A.A.A. 49-24*
A.A.A. Album Debut 35*

John Lee Hooker

BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.

Already On:
KFOG KGSR KTAO KWVS
WDET WEQX WKOC WNCS
WRSI WYEP KAVE WKXE
WMVY KBCO KFMG KMMS
WMMM WVGO WZEW

Virgin Records America, Inc.
#1 For 4 weeks:  
Top 3 for 6 weeks on the CMJ World Music Chart!

## BIG MOUNTAIN

### WAKE UP

**A.A.A. DEBUT 47**

- KFOG, KTQO, KQAL: HEAVY!
- KTCE: TOP 5 PHONES!
- KFOX, KRCK, WDET, WXVI, ACRN, KGRK, KECI, KFMI, KXIR, KERA, KAVE, KXCI, KMTN, KSFX and more!

**ADDs:**

- WHFG, KBAC, WCNCS, WKEE, KTOZ, WMWM, KXVX and thanks to all the college reporters and community stations!

**The strength and future of reggae music is in a band like this. Big Mountain is one of the most credible artists since Bob.'**

- Don Taylor, Bob Marley’s manager

### SPANNING FORMATS FROM

- WORLD BEAT TO ALTERNATIVE TO
- ADULT ALTERNATIVE TO AOR.

**GOOD MUSIC MEANS GOOD MUSIC AND QUALITY RECORDS MEANS WHAT IT SAYS.**

---

**THOMAS DOLBY**

“I Love You Goodbye”  
A.A.A. 14-9*

Mary Coller Management.
WVBR/Ithaca PD Spiro Phanos gathered the guys of Blind Melon together for this exclusive Hard Report Triple A photo: (l-r) Glen Graham, Shannon Hoon, Spiro, Roger Stevens....

Tori Amos took a few minutes off from her current tour to pose with the KDWB staff: (l-r) Promo. Dir. Paul Miraldo, PD Mark Bolke, Tori, MD Kevin Peterson, Atlantic promo rep Bernadette Powers.

...After the exhausting photo shoot with Blind Melon, Spiro and AMD Kelly Roth return to the studio to bask in the glow of the moment.

WDET's photographic MD Ann Delisi spent some quality time with Vinx and afternoon host Martin Band yke.

A.A.A. CAN PLAY PAUL WELLER THAN ANYBODY!

"UH
HUH
OH
YEH"
WENT TOP 10

Paul Weller

Now comes the WELL-COVERED CD featuring "INTO TOMORROW".

This CD-PRO also contains Paul's covers of Traffic's "FEELIN' ALRIGHT" CSN&Y's "OHIO" and the Beatles "DON'T LET ME DOWN"...

A virtual gold-mine for the Triple A Panel.

A.A.A. CAN PLAY PAUL WELLER THAN ANYBODY!

THE HARD REPORT

NOVEMBER 27, 1992
**Fleetwood Mac, "25 Years-The Chain," Warner Brothers**  
Okay kids, let's review. Last week, we introduced you to a new Fleetwood Mac single, "Paper Doll." We said the song incorporates a terrific new twist on the classic Mac sound (one that you can be assured will be good for any format lean) which is all very true. In addition to the official former Fleetwood smash, this is CD great hits package (just in time for the holidays...) includes "Heart Of Stone," "Love Shines," and "Make Me A Mask" (3 highlights The Hard Report and Warner Brothers would like you to know about). Each of these previously unaired ditties are vintage Mac, ready to help with your ratings attack! Stevie is featured vocally in "Paper," Christine does the honors in both "Heart" and "Love," while Lindsey shares the spotlight with both of the talented ladies throughout "Make" (though Buckingham is heard more prominently) As for a possibility Climax may be an iteration on Hard Mac reunions. Well, nothing has been confirmed as of press time. We can, however, firmly state: the words are just Rumours() at this point.

**Dream Theater, "Pull Me Under," Atco**  
It's a tune that we've been hearing a lot about. Not from the usual hype machine, but from our friends at radio. As a matter of fact, this track is pulling top 5 phones at WROV, HABOT, KGOO, KICT, KILO, KIOZ, KLAQ, KNAC, Pirate, KRXX, KRZR, KFXP, WAZU, WCIZ, WHLY, WHFY, WIXV, WKLO, WONE, WRCN, WRDU, WRKI and WRZX. Things are starting to heat up for the band as KCAL, KLOS, KLPX, WKTW, WROV and WJTE add this week and the track takes a 32-28 move on the Hard Hundred and 27-25 move on the Album chart. The story of this cut started at COR stations and Dream Theater enjoyed an 11-9 move on that chart this week. This list of stations in heavy is equally impressive -- KIBZ, KISS, WAAF, WVFX, Pirate, KILO and 10 others are giving this track the max with WHFY in Power(). For those of you who like keeping score, count these stations among DT's supporters as well -- KNNC, KOME, KQDS, WCMF, WDHA, WONE, WPDT, WRKI, KATT, KLOL, KSHE, KSJO, KUPD, WBAB, WIOH, WLZJ, WLUP, WYNF, WZZO and WQIR. Dream Theater's "Pull Me Under" is not just Record Of The Week, it's a juggernaut!!

**Journey, "Natural Thing," Columbia**  
Journey helped define AOR in the '80s. With the release of their upcoming box set, Time3, we are all given the chance to sit back and reflect on all the music the band brought us in the past decade. Also included in the set are 11, count 'em, 11 previously unaired tracks. Like this gem, "Natural Thing." Your audience has NEVER HEARD this song and we kind of equate the release of it to finding a hundred bucks on the street. It's found money and nobody saw you bend to pick it up. Now run with it! Take that Franklin and run like a bandit. Remember this is the band who brought you smash like, "Any Way You Want It," "Lovin' Touchin' Squeezin','" "Wheel In The Sky," "Don't Stop Believin'," "Who's Cryin' Now," "Separate Ways" and "Line Of Fire." We don't really have to take more time out of your busy schedule of client meetings and Tetris to get you to play this newly discovered nug. However we can tell you that the Journey box set is going to be under the Christmas trees and we're kinda thinkin' you can make a reference to your current clientele this holiday season.

**Meatloaf, "Paradise By The Dashboard Light," MCA**  
So there you are making out with your babeaboo in the back of your Pinto. It never felt so good, boy, it never felt so right. Know what we mean? Meatloaf's "Paradise By The Dashboard Light" is blasting out of your factory installed AM/FM radio. Jimmy Carter is President and that whole Watergate thing is behind us. The year is 1977. Or is it? Guess again, time traveler. It's 1992, Irangate and Stateagate are just heating up, and Slick Willie is about to ascend to the Big Chair. Thanks to the upcoming movie, Leap Of Faith, and MCA (who signed the Meatser a few years back for that BIG COMEBACK album, But Out Of Hell II, Back Into Hell,) we're treated to the re-release. Hey, it goes to show that if AOR plays any song long enough, it eventually will become a current again (cf. Allman Brothers "Melissa"). Well, many many things have happened since we heard this Todd Rundgren produced classic for the first time. For one thing, sex has become downright dangerous, and we're sure that The Scooter, Phil Rizzuto, would add "Holy Cow! Use a rubber. Bushy bushes are on his right now" when the scene for an update. We won't even get into Ellen Folley's romance with The Clash's Mick Jones and/or her role on TV's Night Court and her subsequent replacement by fab babe Marky Post, or was it Marsha Warfield? Anyhow, the tune's a classic. What are you gonna do? Not play it?

**Darlene Love, "All Alone On Christmas," Fox/Arista**  
Besides being a song from the soundtrack (Home Alone 2) of what promises to be the biggest movie of the holiday season (What, you thought the fiendish Dracula would be spreading chills at this time of year?), this song teams up most of the E Street Band with '60s legend, Darlene Love. Steven Van Zandt wrote this tune and it captures the essence of Phil Spector's Wall Of Sound type we time we are given the chance to sit back and reflect on all the music the band brought us in the past decade. Also included in the set are 11, count 'em, 11 previously unaired tracks. Like this gem, "Natural Thing." Your audience has NEVER HEARD this song and we kind of equate the release of it to finding a hundred bucks on the street. It's found money and nobody saw you bend to pick it up. Now run with it! Take that Franklin and run like a bandit. Remember this is the band who brought you smash like, "Any Way You Want It," "Lovin' Touchin' Squeezin','" "Wheel In The Sky," "Don't Stop Believin'," "Who's Cryin' Now," "Separate Ways" and "Line Of Fire." We don't really have to take more time out of your busy schedule of client meetings and Tetris to get you to play this newly discovered nug. However we can tell you that the Journey box set is going to be under the Christmas trees and we're kinda thinkin' you can make a reference to your current clientele this holiday season.

**Restless Heart, "When She Cries," RCA**  
When we used to be AOR gunslingers we loved to play tunes like this on our morning show. It's got that sun's coming up kinda happy feeling. Actually, it's also got a little bit of a Don Henley vibe as well. We smell big air appeal on this track and we wouldn't be surprised if your phones just lit up like a regular Christmas tree after a couple of spins. It reminds us of the time we went into our GM's office for a raise and he turned us down. Everything would have been fine if we didn't pull that gun on him. After thousands of dollars in legal expenses, we got off with a slap on the wrist and community service. All of this wouldn't have happened if we would have just been content playing the hits and talking dirty. That'll teach us, huh? Oh yeah, we started taking our medication regularly and that also made a big difference. Sure this has nothing to do with this great song by Restless Heart, but we thought we'd remind you of how wonderful your life really is. Now that we've given you all warm and fuzzy about yourself and feeling superior to us tip sheet hacks, we explore you to check out this tune. We know you'll like it!!

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**THE HARD REPORT**

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NOVEMBER 27, 1992
FLEETWOOD MAC

"PAPER DOLL"

More than 63 AOR's including KLOS KAZY KRQR KUPD WIOT WMMR and WNEW are playing with FLEETWOOD MAC's brand new "PAPER DOLLS"...right out of the box!

The premiere track from

25 YEARS - THE CHAIN

AND ARE THEY HAVING FUN!...

featuring Lindsey Buckingham, Billy Burnette, Mick Fleetwood, Christine McVie, John McVie, Stevie Nicks and Rick Vito.

Produced by Richard Dashut

HARD HUNDRED DEBUT 37*
Alice In Chains, "Angry Chair," Columbia We'll be the first ones to shout "Basta!!" about all this fuss over Seattle and the bands it has spawned. But we just can't stop listening to this fine Alice In Chains album. "Angry Chair" excites and frightens us at the same time. Of course the fashion forwardness of the band is enough to make our pockets tight, but it's the sheer power of this tune that has us quivering in our Chuck Taylors. If we didn't know any better we'd think this song was about our buddy, the bug eating nut case and Vampire sycofant, Renfield (as portrayed by Tom Waits in Francis "Drop The Ford Please" Coppola's Dracula). We can't find any evidence to the contrary, but we also don't want to start false rumors. But then again, why not, eh? And we do have another question, why is the chair so mad? All that pent up angst we bet. Well, just let it out and we'll call Leo Buscaglia to get you through your pain, Mr. Chair. One hug and you'll be fine. Once again, we're put in the position of telling you something you already know, but sources tell us there are some of you out there who are suffering from Skullus Thickus. So we feel obligated to inform you that this Alice In Chains cut is CLEARED FOR AIRPLAY!!! Now get to it!

Steelheart, "Mama Don't You Cry," MCA As the holidays approach and you spend more time thinking about not working than working, we're sure that this Steelheart track will make your life easier. It's a no brainer. So you can go back to practicing your putting technique while account executives bang on your door begging for your attention. Don't you hate it when those sales pigs ask you for free CDs to give their little nieces and nephews around this time of year? Remember, they are the same nitwits who wanted to know why the station doesn't play Michael Bolton two months ago. All of a sudden they're your best friend. Don't be fooled, buckaroo! Come January, they'll be up your butt for more remotes and less music. Believe us, we know. We've been there. Of course, we're in a megacabin now, writing about music you should be playing, like this killer ballad from Steelheart. That Mike Matijevic sure can sing, too! He's got something like a fifty octave range or something like that. Okay, maybe it's a little less than that, but we aren't musicologists, we're a bunch of hacks writing about music, okay?!? There is a difference. Now that our egos have been damaged by that little revelation, go play Steelheart.

del Amitri, "Be My Downfall," A&M There are very few things in life that confound us more than the fact that del Amitri aren't incredibly huge. It's not the fault of the label, they've kicked the proverbial butt on this project, getting airplay in all the right places. We think it's only a matter of time until these boys get their due actually. After all, the quality of their work is consistently better than all competition. "Be My Downfall" is one of the strongest songs on their new long player, Change Everything. It's got all the elements that make soap operas great. You've got your temptation; you've got your lust; you've got your basic human frailty; and of course you've got guilt. Yup, it's like a Woody Allen movie, as our hero begs not to be led into temptation. Will he or won't he, that's the question. While we have our own opinion of whose bones o' Justin jumps after the song is over, we'll leave you to your own conclusions. You may want to break up into individual discussion groups after auditioning this tune in order to appreciate the true greatness that is del Amitri.

DELBERT McCLINTON

1991 - Grammy Award Winner
1992 - Grammy Award Nominee
Top 10 Track - "Everytime I Roll The Dice"
The new track - the timeless song

"Have A Little Faith In Me"

Add Date 11/30

THE HARD REPORT 16

NOVEMBER 27, 1992
KEITH RICHARDS
WICKED AS IT SEEMS

HARD HUNDRED 5-3*
R&R 6-4*
#8 MOST REQUESTED
SALES AT 200,000!!
The Hard Report

**THE HARD REPORT**

Deborah McClinton, "Have A Little Faith." Curb

"Every Time I Roll The Dice" was a Top 10 hit! Why? Everything was right. The song was good to begin with, McClinton has been delivering (both in the studio and on the road), and the Curb crew are always working overtime. The same elements are in place once again. The song is a fantastic piece written by John Hiatt. And this time, the first single is still charting more than 8 weeks after its initial release (a terrific case for McClinton's staying power). In addition to being a major talent on his own, McClinton has surrounded himself with one of the best bands in the biz. The song was performed with such emotion and heart on the CD, most agree that McClinton is a great singer (and he achieved this level in only one take!). "Have A Little Faith" is a powerful song that manages to skillfully highlight the performance strengths of McClinton and his band, while incorporating their subtitles within the context of a perfect mix. Look for fast and furious AOR action in the weeks to come. The outlook for this new single is even brighter than the resulting successes of "Every Time I Roll The Dice." (And you can quote us on that!)

**Impact**

Tracks

Saints & Saints, "Walk That Walk." Savage (5/39)

We'll wait as you prepare to genuflect in deference to this fine band's numbers for the week. We're talking a 67-65* HH move, with five new adds including KMOD, WHVY and KWH. We smell a story brewing as KIBZ (Gabe, The Baptist to you pal) and WRIF give this track the ol' gumdrop. Other airplay of note - KIOZ, WGGY, WLZ, WUFX, KBSI, KEZO, WIYY, WND, WPDH, WTPA and WWZR.

Jeff Healey Band, "Cruel Little Number." Arista (0/164)

The only thing cruel about Healey's little numbers is what they're doing to the competition. Feel these numbers! Hard Hundred 7-5*; Hard Album 10-8*; and COR 18-16*. It kinda makes us wanna go up to the Great White North! The big news for JHB this week are the 20 rotation bumps snagged by the promo warriors at Arista. Giving Jeff Healey this week is fine broadcast outlets like KCAI, KOM, WMMR, WWFM, WLY, WWNY and KISS.

Asia, "Lay Down Your Arms." IRS (3/11)

With a sound and a reputation as big as the continent they're named after, Asia are ready for their big comeback. A HH move of 100-95* this week shows that this legendary band are ready to throw down the gauntlet and reclaim their place on album radio. Adds this week at KJKI, KZGL and WAOY tell us that it's only a matter of time before the band gets what they desire - airplay! You may also count KJOT, KSKE, WCMX, WKI, W2QF, WQVY and WRIF among the band's supporters as well.

Add: "Dizz Knee Land," IRS (3/19)

Fascinating! That's all we have to say about the remarkable rise of this L.A. combo. There are only a handful of bands who have graced the Hard Hundred, Album, COR and AAA charts at the same time and this is one of them. Kinda! The band moves 28-25* HH; 33-30* Album; they debut 48* WKIT and 18-16* COR; and move 8-7* AAA. Go to Dizz Knee Land perhaps?

Elton John, "Madman Across The Water." P.I.G., 13/8

When something as special as this uncover gem comes across your desk, chances are that after you stop drooling, you'll play it. It gives you a chance to look back at the remarkable career that Elton John has had and it makes us remember what a profound influence he was in the early years of album radio. KFOG, WMXU and WVVW add this track joining WKQQ, WFKM, KMFI, WMMR and WQNY in their support of this great and timeless piece of music.

Lucinda Williams, "Hot Blood." Elektra (2/3)

Lucinda is setting the AAA world on fire with her hot plasma and we think it'll only be a matter of time before you hear the big time AOR programmer, cashes in her adult appeal. The folks at KROK and great tune and we're sure they saw Lucid's 32-26* jump on the AAA chart this week and we were impressed.

Rollins Band, "You Didn't Need." Imago (2/13)

Henry Rollins once fronted America's best hardcore band, Black Flag. That may not mean anything to you, but it means a lot to Generation X (they, read the cover interview, will ya?). WBZ and WHVY add this week, joining the likes of KAT, KPFM, KIOZ, KISS, KNO, KXO, KVY, KTV, KZZR, WWB and WZNS in being musically correct. "Rock 'N' Roll" Peg Pollard opines, "When you look up intensity in the dictionary, there's a picture of Henry next to it!!!!"

Mark Curry, "Blow Me Down." Virgin (1/11)

When you flashback and remember the fine year that was 1992, you'll point at Mark Curry as a fine piece of artist development. Well, get ready because after you finish being sorry about the weather, you're gonna blow me down!! WFXQ adds this week leading the pack of what is sure to be massive airplay. As we us used to say in the muffler business, "You can play this now, or play this later, but you're gonna play it!!"

**Hot Blood**

LUCINDA WILLAMS

A.A.A. Debut 32-26*

Nearly 100,000 Units Sold!

**Added:**

KFOG

**WWCD**

THE HARD REPORT

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NOVEMBER 27, 1992
Hugh Surratt Segues to Nipperland

Hugh Surratt has officially been confirmed as RCA’s Senior Director, Artist Development, based in the Nipper’s L.A. office. In making the announcement, VP/Artist Development David Geffen commented, “Hugh’s experience, reputation and energy are totally consistent with our mission at RCA Records. I anticipate his contribution to be immediate and extraordinary.” Surratt was previously Director of National Album Promotion for BGC Records and in a similar position at Geffen. His music background also includes a tour as Music Director at KMET/Los Angeles. Hugh punched up The Hard Report on his cellular phone to offer his views on the new position. "Messrs Galante, Goodman, Geles and Waugh have presented me with a tremendous opportunity. The job is challenging and not without its difficulties, but I’m really going to have a blast. With the caliber of its people and the quality of its artists, RCA Records is poised to make 1993 a very exciting year. We’re going to put some bite back into the Nipper’s bark.”

Bunny Bumps Bob Up

Industry veteran Bob Merlis has been named Sr. VP/Director of Media Relations for Warner Bros. Company Board Chairman, Mo Ostin, commented on the appointment, “Bob Merlis is the most respected spokesman and media strategist in the industry. In a very real way, he is Warner Bros. Records to the members of the press community. His contribution to this company and the artists on our roster has been extraordinary.” Merlis began his industry career in ’69 as Assistant Editor at Record World Magazine. Two years later, he moved to Bearsville Records (then distributed by Warner Bros.) as Operations Manager. After a stint with RCA’s A&R Department, Merlis rejoined Warner Bros. as Sr. Press Representative. In 1982, he was promoted to VP/Director of Publicity. “It almost goes without saying, but I’ll say it anyway,” said Merlis, “that for me, the responsibility is to help the recipient of this vote of continued confidence from the best people in the industry. It is, however, an honor I must share with our entire publicity department — both here and in New York. There is simply no better staff in the business, and I appreciate their extraordinary efforts, as does the rest of the company and our roster of artists.”

PLG Appointments

The PolyGram Label Group added two new members to its staff, naming Carolyn Robbins Manager, Singles Sales Development, and Jonas Nachsin Associate Director of Product Development. Robbins joins PLG from Virgin Records where she was East Coast Manager of Dance Crossover Promotion. PLG VP/Sales, Gerry Kopeczy, commented on the appointment, “Carolyn has the energy and drive needed to make PLG’s singles major chart successes. Her thoroughness and dedication will make her an important member of our team.” Nachsin previously was Marketing Director at Roadrunner Records. In making the announcement, VP/Marketing, Jeff Jones, stated, “Jonas brings a valuable background including sales, marketing and artist development to the PLG Marketing Department. He is well versed musically in hard rock, metal and alternative. Jonas’ work at Roadrunner taught him how to develop grass roots marketing strategies. He is a welcome addition to the PLG team.”

The Week in Radio

Stern Conquers L.A.

Not since Caesar (Or Phil Ochs going electric at Carnegie Hall in that gold lame suit) has a king of anything inspired such adulation and reverence as did Howard Stern on Los Angeles last Tuesday (11/24). The enthusiastic crowd in front of Hollywood’s Palace Theater was large enough to force the closing of both Vine and Yucca Streets at 6 in the morning. The throng, estimated at 5,000 (if you believe the L.A.P.D.) or 25,000 (if you choose to believe Stern), turned out to witness the self-proclaimed “King Of All Media” make good on his pledge to hold a funeral for KLOS’ Mark and Brian upon achieving victory in Smogtown’s morning radio war. The King’s L.A. affiliate, Greater Media’s KLSX, reportedly spent $110,000 to stage the event, which was aired on the outspoken broadcaster’s morning radio network. Stern pulled out all the stops staging a show featuring celebrities, song parody contest winners and a special tribute to his vanquished competitors. Dressed in Emperor’s clothes, Stern was joined on stage by many of his regular guests, including Jessica Hahn. In a moment few Stern mavens will forget, the secretary turned Playboy model headed the female phalanx which pulled the triumphant King out on stage in a Roman chariot. Hahn appeared in a skin-tight see-through body suit, no doubt her plastic surgeon’s pride and joy. Surely, a moment that will go down in infamy was the performance of Martha Raye’s bisexual husband, Mark Harris. Wearing an outfit that would have made Liberace jealous, he performed “California, Stern Is On,” in a Kate Smith meets Martha Raye style and was promptly booed by the seemingly hostile crowd. However, their reaction did not daunt the alleged gold-digger, and it absolutely contributed to the overall circus atmosphere of the event. As with his funerals for WNBC, Z100’s Morning Zoo and WMRR’s John DeBella, Stern asked listeners for song parodies celebrating his conquest. Contest winners were on hand to perform their selections which included, “Laugh At ‘Em” (To the tune of Nirvana’s “Lithium”), and the grand prize winner “When Are You Gonna Go Back To Nebraska” (to the theme from “Bonanza”). The performance of “Howard You Can Beat My Butt” (To “Baby You Can Drive My Car”) featured Howard playing Butt Bongo on the female contestant. The song not only served as a commemoration of victory, but also as a golden opportunity for Stern to plug his Butt Bongo Fiesta video tape. Stern’s all-star band also chipped in with their own parodies. Flo and Eddie performed an ode to Mark and Brian to the tune of “Happy Together,” entitled “Crappy Together,” featuring a chorus of “Ba, ba, bababooey”, saluting show producer Boy “Bababooey” Gary. Lesley West and band members Jack Casady, Robbie Krieger and Patrick Moraz performed their ditty, “Mark And Brian Suck,” using “Mississippi Queen” as a blueprint. After speeches by Stern regulars, KLSX PD Andy “Really Cool” Bloom, notable like Corey Feldman and Steve Ross and the crowd’s demand that Stern sidekick Robin Quivers “show her tits,” The King Of All Media took center stage. Stern culminated the Circus Maximus by using a guillotine to behead effigies of Mark and Brian, which promptly spurted ersatz blood onto the shocked and amused minions. In response to Stern proclaiming his morning show dead, KLOS PD Casey Carelup told the LA Times, “I hardly think Mark and Brian are finished. That’s Howard’s schtick. It’s just an act and it doesn’t fase us.”

Rhino Signs Jim Neill

Jim Neill has left his post as Rykodisc National Director/Alternative Promotion to take a similar position with Rhino Records. Mike Daniel replaces Tom Hyatt at Rykodisc last month. No word from Rykodisc on Jim’s replacement.

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MCA NAMES SHERLOCK, QUITE ELEMENTARY

Eamon Sherlock has been promoted to the position of Director of International at MCA Records International. Sherlock has been with MCA in L.A. for four years, most recently in the Business and Legal Affairs department. Stuart Watson, Sr. VP/MCA Records International commented, “Since joining MCA International 12 months ago, Eamon has proven his capabilities in every area. He has played a key role in establishing an efficient and well-coordinated framework for supplying information, manufacturing parts and promotional material to our licensees and wholly-owned companies around the world. With his substantial experience in all aspects of the music industry, Eamon was the obvious choice to run our Los Angeles office.”

ALICE COOPER SAVES FAN FROM FORECLOSURE

When Patrick Kelly realized that his home was about to be foreclosed upon, he decided to transform the building into a tribute to Alice Cooper by painting every inch of the house with Cooper-related psychedelic images. The effort drew the attention of media worldwide and Alice, himself. In an effort save the home from foreclosure, Cooper spearheaded a "Rock To The Rescue Yard Sale" on Kelly's front lawn, selling autographs, CD's, cassete tape, posters, T-shirts, pins and other merchandise provided by Cooper and other rockers. The sale netted Kelly $10,000 to save his home. In addition, KLCX/Eugene raised $1,000 and Ozzy Osbourne sent a $1,000 check. Alice took a break from signing autographs to pose with the grateful homeowner during the yard sale.

SONY PROMOTIONS

Michelle Kerrigan has been promoted to Senior Director, Marketing Services, Sony Music. She will be based in New York, and handle the direction of the department for both the East and West Coasts. Kerrigan joined Sony in 1991, and has written advertising for artists such as Kris Kross, Cypress Hill, Tim Dog, Public Enemy and Sade, in addition to creating image advertising for the label.

BARBERA NAMED FICTION VP

Randall Barbera has been appointed VP/A&R Marketing for Fiction Songs, Inc. Barbera joined Fiction in 1991 as Director of A&R/Marketing. According to Fiction Songs President Marcus Peterzell, "Randall's innovative approach to marketing our artists, as evidenced by the Die Warzau Lowes theater promotion and The Cure world premier laser shows, has elevated our marketing and A&R efforts to a new level."

GETLEN JOINS KSA

Larry Getlen has joined Kathryn Schenker Associates public relations firm as Senior Publicity Director. Getlen has been Director of Publicity for both Roadrunner Records and Concrete Marketing, and prior to joining KSA, headed his independent PR firm, Larry Getlen Public Relations. “We’re delighted to have Larry on board,” said Kathryn Schenker. “His wide variety of experience within our industry coupled with his love of music makes him a real asset for KSA.”

Here’s the I.R.S. staff celebrating the departure of Barry Lyons...not! Actually this is photo documentation of a really cool songwriter’s retreat sponsored by I.R.S. Music and Magnetic Music which took place at a castle in the Dordogne region of France. (Guess our invite must’ve gotten lost in the mail. Sure, oh sure. FYI: We do have Passports!) Here’s I.R.S. honcho Miles Copeland III at the head of the table presiding over a veritable meeting of minds including Squeeze’s Glenn Tilbrook to his right.

THE HARD REPORT 20 NOVEMBER 27, 1992
Life after life? Is aging rocker Rod Stewart getting a little vain, or is he just trying to keep up with the MTV generation? Sources tell us that after Stewart saw himself on MTV recently, he decided that his appearance needed a few alterations — namely the removal of an extra chin and growing bags under his eyes. The source says that the 47-year-old Stewart, who recently became a father for the fourth time with his 23-year-old wife Rachel Hunter, had liposuction on his chin and had the puffiness removed from under his eyelids. A spokeswoman for the singer said, "I haven't heard that but I'll check." Hmm... Miami-based singer Gloria Estefan is carving her own world as a philanthropist and public servant. The 35-year-old star, wife and mother is using cash earned from her new single, "Always Tomorrow," to help Hurricane Andrew's victims and in an effort to rebuild South Florida. "I owe these people so much," she says. "After all, they were there for me when I had my accident (in 1990, when she suffered a broken back and was almost crippled in a bus accident). They went out to their churches and synagogues and prayed for me. They didn't even know me personally, but they sent me cards and were really good to me." As her Greatest Hits album moves up the charts, Gloria is plunging into her new work as a "public delegate" to the United Nations... CPR (no, not that life-saving technique we've probably all had to use at one time or another) kicked off its tour with a blistering set at the China Club recently. The group, who's publicity is handled by the lovely Suzanne Fritz and Elizabeth Freund at the hot PR firm of Dera and Associates (good plug girls?), is comprised of Randy Coven, Al Pitrelli, and John O'Reilly. Coven and Pitrelli are some of rock n roll's finest guitar players and they proved that during their China Club set. And no wonder. Coven's had the good fortune of having worked with the great Steve Val and Pitrelli's had his time spent with the hot Widomaker. Randy Jackson from the group Zebra made a surprise appearance with CPR performing "Play That Funky Music White Boy" which really got the China Club crowd stirred up. Ozzy Osbourne's Zakk Wyde is featured on the group's self-titled debut record (Guitar Recordings) doing his first vocal ever on the song "I Wish" which is currently in heavy rotation on MTV in Europe but is gaining much momentum in the states as stations all across the country are adding it to their playlists. Keep you ears tuned in to CPR. They're HOT!!!! The Insider caught up with Mick Jagger in Los Angeles last week. He wouldn't comment on much, i.e. his rumored continuing affair with Carla Bruni despite published reports of his reconciliation with Jerry Hall, except to tell us the title of his third solo record — Wandering Spirit — and that such great music types as Lenny Kravitz, Flea from the Red Hot Chili Peppers, Doug Wimbish from Living Color, and Billy Preston all played on the upcoming disc. Wandering Spirit is the first album for Jagger on Atlantic since 1984. The first single is "Sweet Thing." An ode to
JOBLINE

WGLF/Tallahassee is seeking person(s) with the desire to take the market’s top rated morning show to the next level. “Adult” doesn’t mean “dull”!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a “go get ‘em” attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Williobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KSYS/Kansas City’s rock and roll juggernaut, KY-102 is looking for a production director. If you’re in at nine and out at five, don’t waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY’s sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City’s number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We’ll work your butt off, but you’ll know you’re a part of our KY family. All interested applicants should send demo reel to: Jim Marchukyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KKCD/Omaha’s Classic Rocker. If you’re great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68116.

Kilo/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls. please. EOE.

Waff/Atlanta, the only station in Boston that really rocks is searching for a new Production Director. Write, produce and voice power-popped promos and creative commercials. Multi-track experience a must. Rush package to Ron Valeri, Waff, 200 Friberg Parkway, Ste. 4000, Westborough, MA 01581.

KQDS/Duluth is looking for a production director to do afternoons at the AOR station. Production Director’s hat is waiting for the right person. Send T&R to Mike Keller, 2001 London Rd., Duluth, MN 55812.

WHVY/Baltimore pure rock is looking for air personalities for possible future openings. Persons with strong production and music background preferred. Send T&R to Michael Lee, WHVY, 112 Main Street, Anapolis, MD 21401. No calls please.

KISS/San Antonio “OUTLAW RADIO” opening! Our last Outlaw is headed to Chicago. No boring, bland, typical AOR types need apply. You must possess wit, intensity, a sense of the bizarre, and a passion for excellence. T&R ASAP to Virgil Thompson, 8930 Four Winds Dr., #500, San Antonio, TX 78239.

Rykodisc seeks a New Director of Promotion. Musical awareness, promo savvy, radio contacts and understanding. Fax resumes to John Hammond (508) 741-4506.

Alice In Chains hobnob with Columbia bigwigs backstage at their Dallas show with Ozzy Osbourne.

KTGL/Lincoln morning mayor Joe Skare is seen here pounding the skins live on the air during a visit from the University of Nebraska pep band.
INDUSTRIAL NOISE

RADIO RUMBLE

KATT/Oklahoma City PD Guy Perry announced some changes at the station this week. Kelley Davis has officially been named Music Director. Kelley has been acting MD at the station since Brad Copeland exited, and she will also continue in her midday shift. "I'm really excited about it," says Kelley. "I've wanted this job for a long time!" The KATT is a great mix of opportunities and challenges and I feel very lucky being able to be part of the team." Also joining the KATT for afternoon drive is Blake Anthony. Anthony was previously night rocker, "The Bladerunner", at WKLS/Atlanta. And rounding out the staff, Jake Daniels has been promoted to full-time swing position.

Kelley Davis

WHPT/Tampa has promoted Bob Cummings to Program Director at the Triple A station. Bob has been with The Point since 1989, most recently as MD, and has been handling programming since Jim Robinson departed for KTCZ/Minneapolis a few months back. "HPT GM Drew Rashbaum commented on the promotion, "Bob has done a tremendous job with The Point's music. He clearly has the talent and tenacity to push The Point to new levels of success." Bob's previous radio experience includes stints at WFLZ/Tampa and KLTR/Houston.

WKQX(Q101)/Chicago names Steve Dalton as their new night jock. Dalton (nee Farkas) will use the nom de aire Steve Fisher so as not to be confused with LOOP legend Steve Dahl. Dalton er Farkas er Fisher commented, "It's a dream come true to return to my hometown and work for a station I believe is on its way to the top!"

Steve Dalton

The video for Roy Orbison's "Heartbreak Radio" will feature Pierce Brosnan (C) as an FBI agent tracking Heartbreak Radio Girl Sean Young (R). Here the two stars take a moment out with Barbara Orbison during the video shoot.

Columbia has signed the legendary Booker T and the MG's. Pictured celebrating are (L-R) Columbia's Fred Ehrlich, Eddie Pugh, the band's Steve Cropper, Columbia's Don Ienner, the MG's "Duck" Dunn, and Booker T. Jones, Columbia's David Kahne and Steve Berkowitz.

Darlene Love is back with a great new Christmas song. Here she is (3rd from right) with members of the E Street Band and folks from Arista and 20th Century Fox Music.
Industrial Noise

WHEY/Augusta, in a tip of the ol' chapeau to Georgia natives The B-52's, officially changed their call letters this week to WCHZ, or "Channel Z" to their close personal friends. The station features former KJJO/Minneapolis staffer Tony Powers in mornings.

KITS/San Francisco hosted their Annual Listener Appreciation Party on November 20th, featuring seven bands including The Cult and The Soup Dragons. Hosted by Flea of the Red Hot Chili Peppers, the party was the inaugural show at the newly renamed Bill Graham Civic Auditorium. OM/PD Richard Sands commented, "With seven bands playing in front of over 8,500 screaming LIVE 105 listeners, and with numerous celebrities on hand to meet the crowd, it's hard to argue that there's ever been a bigger or more important free Modern Rock show!"

WBOS/Boston kicks off its Earthwatch Concert Series with Orleans on December 3rd. Future acts include Badfinger, Poco, Nicolette Larson and Brewer & Shipman. Representatives from The Walden Woods Project and the recycling group Boston Can will be on hand at each show passing out information.

KFOG/San Francisco will hold its Seventh Annual Toys For Tots Benefit Concert on December 17th at the Hard Rock Cafe and Slim's. Featured artists include dada, John Wesley Harding, John Lee Hooker, Michael Penn, Todd Rundgren and Marvin.

WDHA/Dover's former co-owner, Bob Linder, passed away Tuesday, November 24. His family requests donations be made in his name to AIDS HELP, Box 4573, Key West, FL 33041.

WLLZ/Detroit morning guru George Bailer is seen here made up as presidential hopeful Ross Perot for a recent TV ad campaign plugging the station's credit card payoff contest. Listeners are given the chance each morning to win up to the frequency amount of $987 to pay off their credit card balances.

ATTENTION ALL AOR, Alternative and Metal Reporters:
HAPPY HOLIDAYS!

We only have two more reporting weeks until the holiday MELT DOWN!

Your LAST 1992 reporting days will be December 7th & 8th.
Your FIRST 1993 reporting days will be January 4th & 5th.
**Most Added**

1. Def Leppard  
   "Stand Up"  
   82

2. Fleetwood Mac  
   "Paper Doll"  
   63

3. Extreme  
   "Stop The World"  
   56

4. Nirvana  
   "In Bloom"  
   35

5. R.E.M.  
   "Ignorieland"  
   29

6. Jayhawks  
   "Waiting For The Sun"  
   27

7. Screaming Trees  
   "Nearly Lost You"  
   23

8. Damn Yankees  
   "Mister Please"  
   21

9. Rockhead  
   "Heartland"  
   21

10. Jude Cole  
    "It Comes Around"  
    19

11. Soul Asylum  
    "Somebody To Shove"  
    18

12. Peter Gabriel  
    "Steam"  
    14

13. John Lee Hooker  
    "Boom Boom"  
    13

14. Saigon Kick  
    "All I Want"  
    13

15. Great White  
    "Old Rose Motel"  
    11

16. Poison  
    "Guilty"  
    10

17. KISS  
    "Everytime I ..."  
    9

18. Fleetwood Mac  
    "Love Shines"  
    8

19. Jeffrey Gaines  
    "Headmasters Of ..."  
    8

20. Tora Tora  
    "Dead Man's Hand"  
    8

21. Ugly Kid Joe  
    "So Damn Cool"  
    8

22. Alice In Chains  
    "Angry Chair"  
    7

23. Arc Angels  
    "Too Many Ways ..."  
    7

24. Johnny Winter  
    "Johnny Guitar"  
    7

25. Metallica  
    "Sad But True"  
    7

26. Stone Temple Pilots  
    "Sex Type Thing"  
    7

27. The Zoo  
    "How Does It Feel"  
    7

28. Bad Company  
    "This Could Be ..."  
    6

29. Dream Theater  
    "Pull Me Under"  
    6

30. Jackyl  
    "The Lumberjack"  
    6

31. Lemonheads  
    "Mrs. Robinson"  
    6

32. Loudon Wainwright  
    "Talking New ..."  
    6

33. Megadeth  
    "Foreclosure Of ..."  
    6

34. Fleetwood Mac  
    "Heart Of Stone"  
    5

35. Hardline  
    "Can't Find My ..."  
    5

36. Loudon Wainwright  
    "People In Love"  
    5

37. Neneh Cherry  
    "Tout"  
    5

38. Saints & Sinners  
    "Walk That Walk"  
    5

39. Sass Jordan  
    "If You're Gonna Love Me"  
    5

40. Skid Row  
    "C'mon And Love ..."  
    5

**Requests**

1. Jackyl  "The Lumberjack"  Geffen
2. Dan Baird  "I Love You Period"  Def Am
3. Dream Theater  "Pull Me Under"  Atco
4. Spin Doctors  "Jimmy Olsen's Blues"  Epic
5. Meadeth  "Dizz Kree Land"  IRS
6. Neil Young  "War Of Man"  Reprise
7. Izzy Stradlin  "Shuffle It All"  Geffen
8. Jeff Healey  "Cruel Little Number"  Arist
g. Keith Richards  "Wicked As It Seems"  Virgin
9. Metallica  "Sad But True"  Elektra
10. Bad Company  "This Could Be ..."  Atco
11. Megadeth  "Foreclosure Of ..."  Capitol
12. Bon Jovi  "Keep The Faith"  Mercury
13. Suicidal Tendencies  "Nobody Hears"  Epic
14. Black Crowes  "Hotel Illness"  Def Am
15. Guns N Roses  "Yesterdays"  Geffen
16. Peter Gabriel  "Steam"  Geffen
17. Temple Of The Dog  "Say Hello To ..."  A&M

**Requests**

1. Def Leppard  "Stand Up"  Mercury

**DEF LEPPARD**  
  **#1 Most Added**  
  Hard Hundred 87-25*  C.O.R. Debut 14*  Album Debut 22*

We'll let the stats speak for themselves, as the new single from the multi-platinum Adrenalize kicks the crap out of all who dare to compete! The "cats" take their place for some Top 10 action by next week. Look for that hot phone action too!

**TOTAL STATIONS TO DATE:** 95

ADD'S: 82 - KILO KIOZ KLOZ KOLZ KRQR KSHE KSJO KUPD WFBQ WHY WYY WLWR WMNR WNEW WNJR WXTB KATT KCLB KDJX KEZE KEOZ KICT KJOT KLCX KLXK KNCC KOMP KRAB KYYS KZXR WAOX WQX WBLM WCCC WEGR WIMZ WIOT WKLW WQKQ WMFX WFN WCDN WONE WPDH WPXW WRCO WRIW WSTZ WTXX WTPA WUXF WXKX WZZR KATP KATB KBOY KFMH KFMZ KIBZ KJKJ KKEG KQDS KROKE KSEE WCIZ WDRK WGIR WHMH WKIT WKRT WRZK WVRK WWVV WXQR WXRF WYMG WXZL WZZO

**KISS "EVERYTIME I LOOK AT YOU"**  
  **#15 Most Added**  
  Hard Hundred 51-48*  C.O.R. 28-24*

KQSJV's Jim Kallas said, "It could be one of their biggest, not only boosting sales of the record, but also marital aids!"

**TOTAL STATIONS TO DATE:** 58

ADD'S: 9 - KILO KOLZ WRCO WTXX WTPA WZZO KEMZ KSOY WYMG  

REQUESTS: 6 - KBER KATP KIBZ KJJK WAZU WKJT  
INCREASES: 2 - KATP KJJK  
HEAVY: 6 - KIOZ WWBZ KATP KJJK KROK WHMH

**UGLY KID JOE**  
  **SO DAMN COOL**  
  **#16 Most Added**  
  Hard Hundred 95-62*  
  C.O.R. 40-36*

Al Scott at KLXG said, "So damn cool says it all! Love the bass line and it's got that guitar riff that stays crunchy even in milk!" The "ugly" one continues to roll up the C.O.R. chart with this rocker that hits you right between the eyes.

**TOTAL STATIONS TO DATE:** 29

ADD'S: 8 - WRXX KEZE KRZK WTKX KATP KKEG WBTZ WZNF  

REQUESTS: 1 - KBAT  
INCREASES: 1 - KIOZ  
HEAVY: 1 - KIOZ  
MEDIUM: 9 - KOLZ WAQZ KBAT KIBZ WUIV WHYV WUIX WRXK WXQR

**LIGHT: 11 - WWKL WPHD KIO KRXQ KLKX KMIX WCCC WCDN KQDS WKIT WVCX**

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NOVEMBER 27, 1992  
25
MOTHER LOVE BONE

"STARDOG CHAMPION"

Hard Hundred 39-38*
C.O.R. 20-19*
Can it get much deeper and richer than this? KICT's Sherry McKinnon said, "It's a powerful song that is pulling in phones from loyal fans!" Keep a light on for this track, as MLB continue to draw down new players every week.

TOTAL STATIONS TO DATE: 82
ADD'S: 2 -KISS WZZO
REQUESTS: 4 -WLAV KMBY WKLQ WCIZ
INCREASES: 5 -KRZK KFXF WDHA WRCQ WTXK
HEAVY: 9 -KISW KQLZ KNAC WAAF KRRK WCIZ
WHYY WVCR WXOR

ROBERT CRAY "I WAS WARNED"

Hard Hundred 84-80*
Cray is one of the most wanted players on the scene and this new track is just a shining example of why he is honored by the likes of John Lee Hooker. Blues is the name of the game here, and Cray hits it home like none other. Looking to shore up some of those 25 plus numbers, give this a run!

TOTAL STATIONS TO DATE: 18
ADD'S: 1 -WZQQ
REQUESTS: 1 -WMVY
HEAVY: 4 -KWVS KFOG WPDH WZLZ

FLEETWOOD MAC

"PAPER DOLL"

#2 Most Added
Hard Hundred Debut 37*
The combination of Nicks and Buckingham proves once again to be lethal. One of four unreleased tracks from the band's complete box set knocks into the chart with a killer first week. KSQV's Jim Kallas said, "It's nice to have a breath of fresh air from Fleetwood Mac!"

TOTAL STATIONS TO DATE: 63
ADD'S: 63 -CHEZ KAZY KGSR KLOS KQRF KTCZ KUPD WLVQ WMMR WMMS WNEW KCAL KGGO KLAB KLBJ KLPI KZQZ KPEZ KZRS WAOR WAPL WBLM WCGR WEGR WHCN WHEB WIOT WONE WFWX WDRU WKJZ WTPA WZBO KCRF KQJY KFMG KFMM KMMS KNRA KROK KOSO KSOY KTAO KGZL KZYY WCIZ WEOX WQIR WHPT WIZN WKFM WKIT WLKL WMAX WRNX WRFU WVVBR WWWW WXRX WYMG WZLZ WZNF WZZQ
REQUESTS: 2 -KTCZ KOZZ

#2

MOTHER LOVE BONE

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INCREASES: 5 -KRZK KFXF WDHA WRCQ WTXK
HEAVY: 9 -KISW KQLZ KNAC WAAF KRRK WCIZ
WHYY WVCR WXOR

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The combination of Nicks and Buckingham proves once again to be lethal. One of four unreleased tracks from the band's complete box set knocks into the chart with a killer first week. KSQV's Jim Kallas said, "It's nice to have a breath of fresh air from Fleetwood Mac!"

TOTAL STATIONS TO DATE: 63
ADD'S: 63 -CHEZ KAZY KGSR KLOS KQRF KTCZ KUPD WLVQ WMMR WMMS WNEW KCAL KGGO KLAB KLBJ KLPI KZQZ KPEZ KZRS WAOR WAPL WBLM WCGR WEGR WHCN WHEB WIOT WONE WFWX WDRU WKJZ WTPA WZBO KCRF KQJY KFMG KFMM KMMS KNRA KROK KOSO KSOY KTAO KGZL KZYY WCIZ WEOX WQIR WHPT WIZN WKFM WKIT WLKL WMAX WRNX WRFU WVVBR WWWW WXRX WYMG WZLZ WZNF WZZQ
REQUESTS: 2 -KTCZ KOZZ

#2
**THE HARD REPORT**

**#3**

**EXTREME**

**“STOP THE WORLD”**

**#3 Most Added**

**Hard Hundred 96-36**

-C.O.R. Debut 42*

-KEYT’s Paula Hanson said, “The whole album is a winner. The group has grown a lot since their last album and their new work surpasses it. They definitely know about they’re going!”

-Matt Vaughan at KNCN said, “Extreme is a band for the 90’s that gets stronger with every track!”

**TOTAL STATIONS TO DATE:** 64

**ADDS:** 56 -WRZX CILO KQLO KQRO KSJO KUPD WRH KCRW KCLB KDJK KMUX KMOD KNCN KMOP KPOI KZRZ WCCCC WCQY WPVV WHBB WIOT WMFX WPDH WPLR WRQO WRDU WKRJ WROV WTKX WTPT UFUX WZOO KATP KBDT KEYT KFMZ KJJK KRKA KRKK KSKE KSOY KYTD WCIZ WDRK WIHM WIVY WIZN WKIT WRCN WURF WRZK WVRK WXR WYMG WZZQ

**#4**

**NIRVANA**

**“IN BLOOM”**

**#4 Most Added**

**Hard Hundred Debut 62**

-C.O.R. Debut 33*

-The first week of official action is impressive with Peg Pollard/KIOZ stating, “Cool song and cool video! It should be another big one!” They were named “Band Of The Year” in Spin magazine where Corbin said, “I don’t necessarily want to go back and play clubs, but I would like to get rid of the homophobes, sexist and racists in our audience!”

**TOTAL STATIONS TO DATE:** 48

**ADDS:** 35 -WKKL KIOZ KISS KLOS KQLO KRXX KSI0 WMWR WMMS KICAL KCLB KDJK KEZE KLAQ KLCX KMXJ KNAK KPOI KRZR WRCQ WTKX WTPT WUTUE WQKE WZZO WATP KBOY KJJK KRKK KSEZ WHYV WKT WRCN WURF

**#10**

**PETER GABRIEL**

**“STEAM”**

**#11 Most Added**

**Hard Hundred 10-9**

-C.O.R. 39-38*

-It’s hard to believe that it is only the third week of official action for this track. It’s already breaking into the Top 10 on all the major charts and you can bet the label will be out next week wrapping up those loops, and putting some more “steam” behind the track.

**TOTAL STATIONS TO DATE:** 154

**ADDS:** 14 -WFBQ WLQV KICAL KEOE KEIC KTAC WAOR WCCC WYFY WCND KQXM KOBW WIXV WRFW WVRK

-REQUESTS: 8 -KFSS WCNK CHEZ KYYS KRZR WKL WC WRRD K株

**INCREASES:** 23 -KSEF WIJY KDJK KLCX KLPI KQPT KXFS WAFW WBLM WHEB WRCQ WRXK WTKX WTTUE WZBH KQDS KRNA KROK WWWV WZXX WZXL WZZQ

**#12**

**JACKY**

**“LUMBERJACK”**

**#18 Most Added**

**Hard Hundred 22-18**

-C.O.R. 8-5*

-Album 19-18*

-The most requests this week as KROK’s Linc Allen was talking about the track months ago and said, “It’s been pulling down Top 5 phones since the day we added it on October 6th!”

**TOTAL STATIONS TO DATE:** 137

**ADDS:** 6 -WLAV KICAL KMBY WAOR WKL WCIZ

-REQUESTS: 38 -WRZX KILJ KIOZ KQLO KQRX KQRX WYIX KDJK KLBH KLCX KNAC KNCN KPJO KORC KRRZ WAPL WCCC WLOT WLDW WROV WRCQ WTKX WTXL WUTY KEQY KFMH KJJK KEQY KSQY WBTX WDRK WHYV WITX WKT WKL WRCN WRFT WZNF

-INCREASES: 15 -KSOA WHYW WYIX KDJH KLAQ KNRC KOMP WIMZ WRDU WROV WTPA KBAT KEYJ KJIB KKEG

-POWER: 1 -KOMP

**HEAVY:** 27 -WKLK WRZX KILJ KIOZ KQLO WDVE WIYY KDJH KMUX KQRC KRRZ WAQZ WIO T WKL WROV UFUX KSTM KBBR KKEG KROK KSQY WTHL WBTZ WHYV WVRX WZQR

**THE HARD REPORT**

NOVEMBER 27, 1992
#6

**SCREAMING TREES**

**"NEARLY LOST YOU"**

- Most Added
  - C.O.R. 29-22*

They are pounding out the pavement with Alice In Chains. WIOT’s Don Davis said, “They are an unbelievable band!” Get ready to feel the full impact from the “Trees” and check out the special CD pros with other material for your listening pleasure!

**TOTAL STATIONS TO DATE:** 99

**ADDs:** 23 - WKLL WLAV WMXU CHEZ KSHE KUDP KATT KJOT KMBY KRAB WAPL WBLM WHEB WIBA WLRQ WONE WRFX WRK1 KBOY KKEG KQWB WGOF WZNS

**REQUESTS:** 1 - WRDR

**INCREASES:** 3 - KIOZ WDVE KLCX

**HEAVY:** 3 - KIOZ WAAF WEOX

**SPIN DOCTORS**

**"JIMMY OLSEN’S BLUES"**

- 4th most requested this week. They’ll be performing in NYC on New Year’s Day and with an excellent performance on Letterman last week, the “does” are spinning their way in the hearts of many!

**TOTAL STATIONS TO DATE:** 121

**ADDs:** 2 - WXKE KATS

**REQUESTs:** 20 - WLAV WMXU KQRR WRUX KLAQ KLPX KZRR WAPL WCQY WHDA WHCN WRDU WRFX WRK1 WRXX WSTZ KATP KBAT KJTD

**INCREASES:** 9 - WLWQ WYNP KLCX KOMP WAQX WCQY WEGR KBOY WKHL

**JOE WALSH**

**"IT’S ALL RIGHT"**

- One of the strongest tracks is not receiving the attention it deserves. C’mon folks! This is pure Walsh! There’s also a hint of James Gang mixed in with his unique vocals. Remember the roots of rock and give the weirdest man in the music world a shot. Remember, he knows where you live!

**TOTAL STATIONS TO DATE:** 10

**INCREASES:** 1 - WNOR

**HEAVY:** 1 - KFMH

**MEDIUM:** 8 - WXEW WNOR KGGO KPEZ WCFM KSKE WHMH WKFH

**LIGHT:** 1 - KCLB

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**IZZY STRADLIN**

**“SHUFFLE IT ALL”**

Hard Hundred 6-4*

C.O.R. 12-11*

Knock down your competition is the key phrase here. Stradlin and his Ju Ju Hounds pound out the mileage from the the first single form their debut album. With some major talent swimming around in the Top 10 of the Hard Hundred, everything is in place for another solid week ahead.

**TOTAL STATIONS TO DATE:** 169

**ADDs:** 2 - KGGO KZJR

**REQUESTs:** 15 - KKMR KQRR WHJY WLUP KICT KLAQ KLCX KMBY WONE WRXK WZQZ KEYJ WIXV WKLT WVRK

**INCREASES:** 12 - KQRR WMMR WMFX WNCD WPDH WRXK KEYJ KMMS WDRK WVRK XQQR WZQQ

**POWER:** 4 - WCHN WMFX WPLR WHYY

**MY LITTLE FUNHOUSE**

**“I WANT SOME OF THAT”**

Hard Hundred 57-55*

C.O.R. 27-27*

KIOZ’s Peg Pollard said, “Unique vocals and a great rocker from the ‘House!’” Loris Lowe said, “They are young and talented and most of all, know how to rock!”

**TOTAL STATIONS TO DATE:** 52

**ADDs:** 1 - KLAQ

**REQUESTs:** 3 - KOLZ KQRC WZQR

**INCREASES:** 4 - KNAC WZQR KBAT WBTZ

**HEAVY:** 5 - KOLZ WAAF WZQR KBAT WVCR

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**JAYHAWKS**

**“WAITING FOR THE SUN”**

- 6 Most Added
  - Hard Hundred Debut 57*

The latest band from the “10,000 lakes” state hit the HH with a vengeance the first week out. Tom Guild at WRDU said, “They have a real pure non abrasive sound. They remind me of half a dozen other bands without copying them!” KEYJ’s Paula Hanson said, “It will pull in those upper demo base on it’s 60’s feel!”

**TOTAL STATIONS TO DATE:** 59

**ADDs:** 27 - WMNR WMMMS WNEW KCLB KEZE KLB/ KMMD KQEZ WAPL WAYF WBLM WCCC WHEB WIMZ WNCD WPLR WRDU WRFX WTKX KATP KEYJ KFMH KROK KSOY WQIR WIKT WZLZ

**REQUESTs:** 1 - KMMS

**INCREASES:** 2 - KTCZ KQPT

**HEAVY:** 17 - WDST KTCZ KTHX WWCD KECH KFMG KMUN KMMS KTAO KWGL KZJR WDET WKOC WXAX WRXN WYBR WXPX

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**THE HARD REPORT**

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NOVEMBER 27, 1992
**ROCKHEAD**

"HEARTLAND"

**THE ADDS:**

**RE A V Y:**

**TOTAL STATIONS TO DATE:** 22

**ADD S:** 21 -KISW KQZJ KQRR KXXR WDVE WMXR WNOE KEZE KMOM KZRR WAAF WXCQ WPDH KATP KBAT KSKE KSQY WCIZ WGRF WHMM WKT

**GREAT WHITE**

"OLD ROSE MOTEL"

**REO U E S T S:**

**TOTAL STATIONS TO DATE:** 47

**ADD S:** 11 - WWRX KJPO KLCX WATR WSTZ WUPF WPTU WWCX WATF KATS KSKE KWHL WNNS

**INCREASE S:** 3 - KBPI KZRR WBBT

**MEGADETH**

"FORECLOSURE OF A DREAM"

**REO U E S T S:**

**TOTAL STATIONS TO DATE:** 77

**ADD S:** 6 - KOME KSJO WNYY KATT KCAL WGR

**REQUESTS:** 12 - WWRX KJIL KISW KXRR KBMY KNAC KRAB KZRR KXFX WKLQ WTXK WBBT

**INCREASE S:** 1 - WJOT

**HEAVY:** 12 - KOIZ KQZL KNAC KZRR WAAF WKLQ WUFX KRRK WBZT WOLV YWZK WCR

**WILDSIDE**

"JUST ANOTHER NIGHT"

**REQUESTS:**

**TOTAL STATIONS TO DATE:** 13

**ADD S:** 4 - KBBI KBAT KBZ

**HEAVY:** 1 - WBWB

**#7**

**#8**

**JUDE COLE**

"IT COMES AROUND"

**ADD S:** 19 - WBBQ WLUP KEZE KEZO KLBH KLCX KNCN KOPT WAVE WQQO WSTZ WWCT WBOY KECN KQWB KRPA WCIZ WGHL WRNX

**REQUESTS:** 1 - KEYJ

**INCREASE S:** 7 - KJQK WIBA WROQ KQP WROQ KQRE KSEZ KZGL

**TOTAL STATIONS TO DATE:** 85

**HEAVY:** 6 - KPEW WAPL KATP KSEZ KZGL WGIR

**NEIL YOUNG**

"WAR OF MAN"

**ADD S:** 13 - WRFQ WLCR KQZJ WROV WSTZ WTPA KFCH KMMS KSQY WDEI WAI

**REQUESTS:** 17 - KERA KSEW WCN CTKC WBN KCLB KDBT KQZJ WQQO WRQV WSTZ WTPA KFCH KMMS KSQY WDEI WAI

**INCREASE S:** 19 - KERA WMLX KOME WUPD WLUP WNOE KLAQ KOPT YKX1 WAPL WGRW WIMQ WQQO WRFQ WROQ WSTZ WZBH KECN WZNF

**POWER:** 5 - WMVY WHCN WMFX WPDH WPLR

**TOTAL STATIONS TO DATE:** 174

**MEDIUM:** 2 - KOLZ WHFY

**LIGHT:** 5 - KRXQ WXTB KNAC WHMM WRZK

**INCREASE INDEX**

- Peter Gabriel ............................................. "Steam" 23
- Jeff Healey .............................................. "Cruel Little Number" 20
- Keith Richards ........................................ "Wicked As It Seems" 20
- Neil Young ............................................... "War Of Man" 19
- Jackyl .................................................... "The Lumberjack" 15
- Ozzy Osbourne ........................................ "Time After Time" 15
- R.E.M. .................................................... "Ignoreland" 14

**THE HARD REPORT**

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SOUL ASYLUM
“SOMEBODY TO SHOVE”

#10 Most Added
Hard Hundred 55-40*
C.O.R. Debut 45*

#10 Most Added
Hard Hundred 55-40*
C.O.R. Debut 45*

SOUL ASYLUM
“SOMEBODY TO SHOVE”

#10 Most Added
Hard Hundred 55-40*
C.O.R. Debut 45*

#10 Most Added
Hard Hundred 55-40*
C.O.R. Debut 45*

THE HARD REPORT
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ALICE IN CHAINS
“ANGRY CHAIR”

#17 Most Added
The official add date is next Tuesday. KISW’s Cathy Faulkner said, “We have 3 songs from AIC that are Top 10 phones. I would hate for you to miss out!” Take it from a pro who knows. AIC is for real and unavailable. Look for them on tour with the Screaming Trees and look for a debut on the track next week.

TOTAL STATIONS TO DATE: 7
ADDs: 7 -WRZX KIOZ KISW WTXX KRRK WHMH WRZK
MEDIUM: 1 -WXOR
LIGHT: 1 -KUPD

Eddie MONEY
“UNPLUG IT IN”

The latest artist to be hit with the acoustic bug is Eddie Money. Early tracks of choice among the radio folk include “Two Tickets,” “ Gimme Some Water,” and “You Really Got A Hold On Me!” Whichever you choose, it doesn’t get much safer than a true tested classic with a new twist. Shake it up with the “Money” maker and you can’t go wrong!

TOTAL STATIONS TO DATE: 7
ADDs: 3 -KFMG KFMY KSKE
INCREASES: 1 -WIZN
HEAVY: 1 -WRXK
MEDIUM: 4 -KOZZ WIZN WMVY WAGY
LIGHT: 3 -KRQR KSJO KFMH

LEMONHEADS
“MRS. ROBINSON”

#18 Most Added
Hard Hundred 48-47*

#18 Most Added
Hard Hundred 48-47*

#18 Most Added
Hard Hundred 48-47*

SAIGON KICK
“ALL I WANT”

#12 Most Added
Hard Hundred 49-46*
C.O.R. 22-17*

#12 Most Added
Hard Hundred 49-46*
C.O.R. 22-17*

#12 Most Added
Hard Hundred 49-46*
C.O.R. 22-17*

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SOUL ASYLUM
“SOMEBODY TO SHOVE”

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Hard Hundred 55-40*
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Hard Hundred 55-40*
C.O.R. Debut 45*

SOUL ASYLUM
“SOMEBODY TO SHOVE”

#10 Most Added
Hard Hundred 55-40*
C.O.R. Debut 45*

#10 Most Added
Hard Hundred 55-40*
CONTINUED...

SKID ROW

"C'MON AND LOVE ME"

#19 Most Added
C.O.R. Debut 46*
COR stations know a good cover when it rolls across the desk and early indicators show easy acceptance of this KISS classic. With the renewed interest in the whole KISS phenomena, this is a natural record for hard rockers to be checking into.

TOTAL STATIONS TO DATE: 15
ADDS: 5 -KBER KEZE WEGR WBTZ WHVY
MEDIUM: 5 -KOLZ KBAT KSPQ WHMH WXQR
LIGHT: 5 -WRZX WXTB KNAC WAZU WRZK

#11

JOHN LEE HOOKER

"BOOM BOOM"

#12 Most Added
Born to play the Blues and still going strong, he continues to influence and deliver quality music that impresses and teaches a new generation of the art form. Ask the best, and they will all tell you just how much Hooker has done for the Blues. AAA stations have no problem showing off his true colors, and if mainstreamers want to keep those 25+ listeners interested, play this!

TOTAL STATIONS TO DATE: 29
ADDS: 13 -KWVS WCNS WRSI WYPE KDBK KFOG KGSR KROK KTAO KZGL WDET WEQX WKOC
INCREASES: 2 -WMMM WXKE
HEAVY: 4 -WMVY KAVE KSKE WXXE

JOHNNY WINTER

"JOHNNY GUITAR"

#17 Most Added
Hard Hundred 53-50*
If you’re searching for that perfect mix of old and new, look no further. Johnny mixes up that the good ol’ Texas Blues sound with a modern edge for a perfect blend of spicy rock and roll. Jimmi: Vaughan adds the finishing touches to a flawless jam!

TOTAL STATIONS TO DATE: 57
ADDS: 7 -KRQ KEZO WSTZ WZZR KJJK KTAO WRXE
REQUESTS: 3 -KFXF WROV KEYJ
INCREASES: 3 -WDHA KZGL VWBR
HEAVY: 2 -KFXF WZLZ
MEDIUM: 30 -KKMR WMMM WSCS WNCC KBCO KLFX KMUX KNCN KOZZ WDHA WEGR WHCN WROV KATP KBAT KBOY KECH KEYJ KFMG KFMU KROK KSKE KSML WIMK WIZN WMAX WOZN WVBW WZNS
LIGHT: 18 -KWVS WPHD KQR5 WBCN WLZR WXRT KPEZ KXCI WWCD KFMX KKEG KSOY WCIZ WDET WHMH WKTJ WONY WYCR

#13

JEFFREY GAINES

"HEADMASTERS OF MINE"

#16 Most Added
Hard Hundred 38-34*
Gaines’ re-mix with the Neighborhoods is what rock radio asked for. Taking out that acoustic edge was the label’s goal, and by all the action, it seems to have been very effective. Gaines is turning out to be one of the best singer/songwriters of the year and should have some nice mentions by year’s end.

TOTAL STATIONS TO DATE: 68
ADDS: 8 -WCCC WHCN WRCQ WSTZ WZZO WKLH WEQX WXQG
REQUESTS: 2 -WCQY WRFX
INCREASES: 7 -KXCI WAFV WFLR WRFX WRFK KBOY KSKE
HEAVY: 6 -WDST WBNX WAVF WCQY KROV WKWZ
MEDIUM: 23 -WMVY CHEZ KQOR KTQX WMMR WNEW KXCI KAZR WAQX WPDH WPLR WRFX WRFK WTKX WZBH KATP KBAT KBOY KECH KEYJ KFMU KMZM KSKE KSSE WSHB WZNS
LIGHT: 31 -KWVS KSAQ WHJY KCAL KCLB KEZE KLCX KMJX KPOI WBLM WDHA WFLY WKLW KWLQ WCND WROG WTPA KQOR KFMU KFMZ KJK

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NOVEMBER 27, 1992
RED HOT CHILI PEPPERS

“BEHIND THE SUN”

Hard Hundred 68-67*

It may be from a few records back, but it sounds pretty fresh on the radio today. Most programmers and music directors have been looking for that perfect follow-up to “Under The Bridge” without getting to wild. “Behind” may have the right combination of “peppers” styled music to turn on some new listeners!

TOTAL STATIONS TO DATE: 26

ADDX: 3 -WBCN WAAF KMMMS
REQUESTS: 1 -WKO
INCREASES: 1 -WWMR
HEAVY: 3 -KDBK WMMS KFMH

GEORGE THOROGOOD

“LOUIE TO FRISCO”

Thorogood is best when he’s playing tunes from the people who influenced him the most. Of course, Thorogood adds his own touches, turning this Blues classic into a smoker! Thorogood is a party favorite, and every cover he does works! Chuck Berry would be proud of this version that gets down to the bone proving he is the baddest of the bad!

TOTAL STATIONS TO DATE: 5

ADDX: 3 -KShe KEZE KZGL
LIGHT: 2 -KKZX KROK

ARC ANGELS

“TOO MANY WAYS TO FALL”

#17 Most Added

Hard Hundred 11-10*

C.O.R. 24-21

Talk to anybody who has seen them and they will tell you that the “Angels” have the goods. With appearances on Letterman and the Tonight Show under their belt, Charlie and crew are heading straight to the top. KLBJ’s Loris Lowe said, “Hometown hero’s take over the format with a great song!”

TOTAL STATIONS TO DATE: 148

ADDX: 7 -WLAV KISS WWDW WCYY WHEB WMZM WROH
REQUESTS: 5 -WMXU KKEG WIZN WKLW WZNF
INCREASES: 10 -KSFX WMXU KShe WFBO KCLB KEZE WRCQ WTKX KJIK WKOZ
POWER: 1 -WCHN
HEAVY: 30 -KSFX KTXO WDE WFBQ WKLS KJAK KJAC KSMM WCKM WCKL WRCQ WTKX WTKX WTKX KATP KEZ WFM KSM KKEG KCKD KRRR KSE KSK KEZ WDM WZL WCG WQZ

METALLICA

“SAD BUT TRUE”

#17 Most Added

Hard Hundred 45-43*

C.O.R. 13-8*

Their most successful album to date is still running hot and heavy, and just when you think it can’t get much better, the groups audience demands more. The video has been in heavy rotation on MTV for 9 weeks adding fuel to the fire.

TOTAL STATIONS TO DATE: 80

ADDX: 7 -KQLQ KQKS WNO WZNP WQO WQZ
REQUESTS: 14 -WRZX KQGL KQKS KXXX WHY WIFY WYNE KRAK WTKX KKEY WDK WHY WRCN
INCREASES: 7 -KATT KICAL KLAQ KLCX KRNA WHY WERK
HEAVY: 8 -KISW WBBZ WXTB KRAF WAOQ WQAT WHBY
MEDIUM: 32 -WRZX KBER KILO KISS KISS KXX KUPD WITY WLYR KATT KICAL KJIK KLAQ KLCX KMX KNAK KRR ZKXX KFFL WAPL WAPF WCC WRCI WRXX KIBZ KKEG KRNA KFRR WZU WHMA WRCN WRXX WZNF

10,000 MANIACS

“THESE ARE DAYS”

Hard Hundred 27-27*

The sweet voice of Natalie Merchant continues to grace the airwaves in style. The tune is true to their trademark sound and written by Peter Buck from R.E.M. If you want that perfect mid-perfect day that sounds great in the music mix, the “Maniacs” have the touch!

TOTAL STATIONS TO DATE: 81

ADDX: 1 -KSFX
REQUESTS: 3 -KWVS KYYS WROQ
POWER: 1 -WEOY
HEAVY: 36 -KWVS WSTD WMYW WMXU WNSC WRSI WYEP KDBK KPOG KGR WAB BKBK KKN KQPT KXKI KYYS WDBA WHCN WPDH WPLR WRCQ WROQ WWC WCD KAVE KEC KFMZ KJMS KSMK WDET WFKC WXXE MAX WXXN WWWW WPXN WZZQ
MEDIUM: 35 -WCLW WOBR WPHD CHEE KTCZ WMMR WMMS WNE WXTK KEZE KLBK KIMI KPOS KTHX WBOS WHEB WIXQ WROG WTKX WCC WCT KATP KATS KBT KBOY KQCR KFMH KQSY KTYD WICZ WGR WKT WONY WRUF WSHE WWC

LEVELLERS

“LIBERTY SONG”

The Levellers are a talented group from Ireland who can light up a pub or club within a matter of seconds. Their music really speaks for itself. Yeah, it’s something different, but it works and gets reaction. How many rock and roll bands do you know that have a violinist who set the night on fire?

TOTAL STATIONS TO DATE: 7

ADDX: 1 -KQWB
MEDIUM: 1 -WZIN
LIGHT: 5 -WBCN WKLQ KECH KFMH KFMU

CONTINUED...
THE ZOO
"HOW DOES IT FEEL"

H E A V Y : I N C R E A S E S : R E Q U E S T S : A D D S : T O T A L S T A T I O N S T O D A T E :

D I X I E D R E G S

L I G H T : A D D S : T O T A L S T A T I O N S T O D A T E :

#16

H A R D L I N E

"C A N ' T F I N D M Y W A Y "

Hard Hundred 69-66*

5 new stations “find” room this week for a little Hardline action.

It ain’t grunge, it ain’t blues, it’s just some old fashioned beautiful rock and roll. Check out Schon’s latest group on the road with Extreme throughout December.

TOTAL STATIONS TO DATE: 28

ADD'S: 5 - WFBQ WHJY WZBH WCIZ WXRZ
INCREASES: 1 - KROK
HEAVY: 1 - KROK
MEDIUM: 8 - KZRS KATP KBAT K0BJ KJKJ WHMH
LIGHT: 14 - KLOL WLVO KCAL KCLB WXJO WXRZ
WTUE KEYJ KFMX KWQB KRNA KSYQ WQGR WXXL

S A S S J O R D A N

"I F Y O U ' R E G O G N A  L O V E M E "

#19 Most Added
Hard Hundred 17-17*

C.O.R. 50-45*

Sass is a hard hitting woman who doesn’t mess around when it comes to the leap and again become the best female vocalist of the year!

TOTAL STATIONS TO DATE: 111

ADD'S: 5 - KEZE KFMZ KQLZ WDVE WRKI
REQUESTS: 4 - KATP KJKJ KLAA KMOD
INCREASES: 12 - KDJK KM0D KPOI KSEZ KSKE KWHL
LIGHT: 18 - KATP KBAT KDJK KFMU KJKJ KMOD
KZRS KSKE KWHL WQGR WHCN WIZN WTKX
WTUE WXXC

F L O T S A M A N D J E T S A M

"N E V E R R E V E A L "

F L O T S A M & J E T S A M

"N E V E R R E V E A L "

The Metal community as well as a handful of COR stations have been screaming about the latest album from Flotsam and Jetsam called "Nevuest." For a track that pulls in request big time, give "Never Reveal" a couple of spins. One of the most impressive hard rock groups to break the scene in some time!

TOTAL STATIONS TO DATE: 7

ADD'S: 3 - WUFX KBAT WBTZ
INCREASES: 1 - WAAF
MEDIUM: 2 - KOLZ WAAF
LIGHT: 2 - KNAC WHYV

WE HAVE A NEW HARD REPORT DEADLINE! 5:00 EASTER TIME.
TRAILBLAZING TOM BARNES

Research guys? They're normally kinda nerdy, right? Not quite pocket pen protector types, but not exactly rock and rollers, either. If that's a stereotype the "R" word brings to your mind, then you probably don't know Tom Barnes, Senior Programming Consultant with multi-national Joint Communications. Tom's a classically trained researcher, true, but you'll find his observations on music, and radio and its audience to be refreshingly forward thinking and unusually street real. Undergrad work at Wellesley's Babson College found Tom helping out in the WFNX music department, and shortly thereafter, he helped Bob Kranes set up WBCN's first call out systems. Jon Sinton hired Tom from Southern Surveys five years ago, having been impressed with his work for clients like Coca-Cola and Dow. In the time since, Barnes has become the organization's music/ radio front man for client stations such as WAAF, KISW, and now Atlanta's new 99X, which is where our conversation kicks off...

Is Joint Communications currently offering a Modern Rock format?

Tom: Yes, as heard on 99X.

My understanding of that arrangement is that it's semi-official. Are you jacked full of hands on?

Tom: Yes. I don't know what semi-official means. They're pretty much using our catalog. As long as we're going to do it, it's not a dictatorial thing because we don't consult that way. That's how Susquehanna prefers things. From their perspective, they hired Rick to start the station. What motivated 99X to hire you guys?

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I try not to load down people with a bunch of jargon, models and terminology. That really doesn't make a lot of sense intuitively. As a consultant, I try to make it instinctive, so that Program Directors, who tend to lean a lot on intuition as it is, can really plug into it and go, 'Yeah, I get this.'

What's the real trick to coming up with a winning Modern Music format?

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A couple of questions spring to mind. KROQ had very tight rotations, and yet, their TSL was always solid. Is that a geo-variance?

Tom: No, not at all. There's a couple of things there. First, KROQ is doing it, philosophically, absolutely right. Trip Lee, they're really the archetypal model of this format, not even from the programming sense, but just in terms of the management side, where they have a consistent product, available to them when they put the station on. You've got to be playing a great record, or else they won't punish it up as much anymore. So you're forced to play rotations that may be alienating the deepest part of the core. But by the same token, you're going to be able to have normal core maintenance.

Typically, it's a 99X concept that just popped into your brain, or is it more research based?

Tom: I've been monitoring this format for almost nine years. It was clear to me that To do it the way they do at 99X, you've got to take a different approach. Not so much different in the sense of the records you're playing, but different in the way you turn them over and how tight your list is. That's the other problem — Alternative programmers don't want consistent product, and they have a consistent product available to them when they put the station on. You've got to be playing a great record, or else they won't punish it up as much anymore. So you're forced to play rotations that may be alienating the deepest part of the core. But by the same token, you're going to be able to have normal core maintenance.

What about 99X's use of Research? People say they get it straight from the horse's mouth. Are they really that data driven, or is it more a gut reaction?

Tom: I'm not surprised. That would almost be hypocritical because these programmers shun consultants, and for them to turn around and become what they've rejected is really difficult for someone with their credibility and authenticity. Also understand that the viability of this format didn't really surface from an empirical standpoint until around 1988. The 18 to 34 cell, and even the 18 to 24 cell, is really an understudy to the Classic Rock cell. The 18 to 34 cell is really the underplay of this format, not even from the programming sense, but just in terms of the management side, where they have a consistent product, available to them when they put the station on. You've got to be playing a great record, or else they won't punish it up as much anymore. So you're forced to play rotations that may be alienating the deepest part of the core. But by the same token, you're going to be able to have normal core maintenance.

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TRAILBLAZING TOM BARNES

Research guys? They're normally kinda nerdy, right? Not quite pocket pen protector types, but not exactly rock and rollers, either. If that's a stereotype the "R" word brings to your mind, then you probably don't know Tom Barnes, Senior Programming Consultant with multi-national Joint Communications. Tom's a classically trained researcher, true, but you'll find his observations on music, and radio and its audience to be refreshingly forward thinking and unusually street real. Undergrad work at Wellesley's Babson College found Tom helping out in the WFNX music department, and shortly thereafter, he helped Bob Kranes set up WBCN's first call out systems. Jon Sinton hired Tom from Southern Surveys five years ago, having been impressed with his work for clients like Coca-Cola and Dow. In the time since, Barnes has become the organization's music/radio front man for client stations such as WAAF, KISW, and now Atlanta's new 99X, which is where our conversation kicks off...

Is Joint Communications currently offering a Modern Rock format?

Tom: Yes, as heard on 99X.

My understanding of that arrangement is that it's semi-official. Are you jacked full of hands on?

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your General Manager has told you that he wants to see 25+ numbers that he can sell. In terms of Modern Rock, those two things were working together against the format up until 1988. And that’s when we started to see a lot of data out about them. There are two books that people should read if they want to get a good grip on general theoretical ideas. The first one is John Farhik’s book “Turning 40.” It’s a very good analysis of baby boomers and their attitudes. Then pick up “Generation X” which is actually a fictional book written by Douglas Coupland. There’s some real strong differences, primarily about Generation X and their future and basically, they are very different. Everybody kind of ignored punk because baby boomers hated it, but there were a lot of things being said in punk music during the late ‘70s and early ‘80s that are becoming Generation X’s biggest operations. The operation of Generation X about their jobs and getting married and having children are very different. Generation X is living under huge debt. Job availability for people between the ages of 18 and 29 is pretty much gone. And baby boomers and the baby boomers when they left college. The whole prospect of getting older is a little unnerving if you’re in the Generation X demographic. Twenty percent of households under 25 living in poverty was 25%. In 1984, it was 33%. In other words, we’re running out of money. There’s a little thing that Coulphand calls “poverty licks,” which is the fear of going broke for the baby boomers. They’re out there and alienated because nobody cares.

Do you think radio addresses them?

Tom: No, I really don’t think they do. I’ve got some ideas I think radio can benefit from marketing年轻的 demographic, which is something that really hasn’t been done in a while. One of the most important things is to lose the hype on the radio station. Generation X doesn’t believe it. You can be bigger, better, more money. You can’t make believe. Your benefits have got to be self-evident. Above all, your marketing messages have got to be creative. Understanding the younger demographic, which is something that really hasn’t been done in a while. You’ve got to explain your attributes. You’ve got to share your stories. Generation X knows very well that nobody is perfect. They were weaned on Watergate. Self-revaluation really stands out here. You’ve got to be able to laugh at yourself. You’ve got to make jokes about it. It’s kind of like anti-publishing, if you’ve got past the self-experiment with on radio. You’ve got to understand your niche because Generation X is more aware of how diverse an age generation before them. There is no real cultural majority. WASP aesthetics will not dominate the culture.

WASP aesthetics? Give me some in/out examples.

Tom: For example, LaCoste shirts are out, and Afro-centric clothes are in. I don’t know about you, but my wife loves wearing those Afro-centric necklaces and earrings, and things like that. It’s important. The publishers are more important than the Generation X, don’t water things down. If you’re going to play rap, play Public Enemy. If you’ve got to play rock, play Megadeth. Make sure you’re playing the right versions. Try to be as pure as possible. The most important thing is the importance of nostalgia. Generation X, to a large degree, sees nostalgia as almost a cultural tyranny. They weren’t part of the ‘60s. That’s what means to them. To do all this remaining about the great styles and things of the ‘60s tends to be tyrannical. You’re not wanting to make fun of nostalgia. If you want to quote Jan Brady, or something like that, that’s great. If you want to quote the Brothers, or the Partridge Family, you’ve got to go to it with a great deal of humor, or else it has that same sort of effect.

So how do you get to Generation X, without forsaking your yuppies or baby boomers your GM craves?

One of the philosophies that I’ve tried to integrate a lot is to go back to that management of culture and core. At any given point on your radio station, you’ve got people coming in the store and leaving the store. What you want to do is, get people in the store and stay.

Tom: It’s really tough, and it’s going to get even more difficult and that’s why the baby boomers leave the ‘84 to 34 demographic. As that continues to happen, you’re going to be able to say, “I’m just for Generation X.” Like MTV does, for example. It would appear to me that they do a damn good job of that.

Tom: Absolutely. They’re the pioneers of it. Generation X is leaned on MTV, which is one of the big reasons why Alternative or New Rock is so compelling now. That was the music that MTV played when they were first launched. They’re doing an excellent job. Meanwhile, VH-1 does a real good job at targeting baby boomers. You can see the difference in aesthetics if you switch back and forth. You see the WASP aesthetics of VH-1, like the very cross-cultural aesthetics of MTV.

Will research techniques will have to be modified significantly to be able to get to these guys down the line?

Tom: Yes. One of the keys to researching Generation X is to be able to convince them of their opinion matters. Generally, with research, you call people up and go, “Hey, we’re testing this new product. We’ll pay you $25 to come down on.” But what is really compelling to Generation X is if you say, “Hey, we’re doing this audiometer test.” Yeah, we’re going to pay you 25 bucks. But even more importantly, we’re going to make our music decisions based on what you say at this music test.” So, your complicity rate is going to be a lot higher because they don’t feel like they’re just a tool to a tool of corporate function, and they’re actually having a voice in what they’re going to hear on the radio.

And money doesn’t seem to be a primary motivation, either.

Tom: They’re much more interested in learning things than they are in making the extra 5 or 10 dollars. It’s called recognition. This is a much more active group in taking a job where they can get back on a steeper learning curve than they would be in a job that made them marginal more money.

Given the impending spread of Generation X listeners, how do you get a true measure on a basis appeal?

Tom: You’ve got to make sure that the way you recruit subjects for testing allows for those people. Again, most of the time when your auditorium tests are recruited, they say, “You’ve got to listen to the CHR station and to the rock station.” Generally, the people who call modern rock stations are those who live on radio. Really, the format fits roughly anywhere between 18 and 21, and all the way up to 34. We’re generally listening to their stereo more than they’re listening to radio. So, unless you can have some way to predispose your self to those listeners, they’re not going to be part of the universe that you get to draw from. It’s self-fulfilling prophecy.

How does modern break gender-wise?

Tom: 50-50, right down the middle, if it’s done properly. That’s why Las Vegas won the 18 to 34 cell. It’s not because they tend to dominate any sexual demographic, but because they were #2 in both women and men, and that allowed them to be #1 in adults.

Does the Las Vegas success story have much to do with expatiating 91X and KROQ listeners?

Tom: It’s interesting that with the success of The Edge, that owners and managers aren’t beating down Jacobs’ door. There seems to be a fair amount of ownership, upper management skepticism on the format.

Tom: That’s absolutely right. I really believe that The Edge was so successful that they could get out and talk more about the viability of the demographics that to which his station appeals. The truth of the matter is, we’re a very active and well educated audience. I think the big fear is that the profile of the audience member doesn’t jibe well with those people in the generation that. That makes a lot of people really nervous. But as Fred Jacobs has said so many times, when you go in to make a pitch, if you’ve got this thing on the air and you go out to an ad agency, generally, you’re going to lose their time, most of the time. It’s really the music of people between the ages of 18 and 30-year-olds. Especially as concerned media types.

Tom: Exactly. Let’s talk about the COR format for a moment. Don’t you think that’s a much harder sell on the age level?

Tom: You’ve got the advantages of the audience fitting more of the Arbitron lifestyle. People who call in an hour after the concert to get a little blue collar, and it tends to deliver numbers more consistently than Modern Rock does because they’re not a part of the normal, those benefits and advantages relative to your strength as a sales department. If you’re really trying to hit a core audience, how do you do that in a more sense. If you have a heritage of doing rock music, it’s a more natural pro-
research that was done, and the lack of track record of all the techniques that were utilized in radio. I had all these new skills from school that I really wanted to plug in and use in radio. So, I came up to Atlanta, worked for Southern Surveyors, and did traditional marketing research for companies like Dow Chemical.

Southern Surveys was specifically a hired gun research outfit?

Tom: Right.

What did you do?

Tom: Focus groups, one-on-ones, viability studies, brand awareness, location studies — anything that was needed. We were a research shop. What do you need? We’ll do it for you.

Programming power has separated people into clusters. If there’s a radio station that meets your needs precisely, you’re going to go to that. It’s line extension or brand extension in the classical sense.

How did you hear about Sinton?

Tom: I wanted to get back in radio again because I really felt like I got the real world skills that I needed to combine with my academic skills. So, I started writing some freelance stuff, and through that, met John Parikhal, who in turn, turned me onto Jon.

Parikhal read some of your things?

Tom: Exactly.

Interesting. Now, I understand, you’ve evolved from being John’s in-house research monster to front man at a lot of his radio stations.

Tom: That’s correct.

Who do you handle, personally?

Tom: The ones I can really talk about work with WRQQ, WZQZ, and WQOK. I’ve had an occasional conversation with Steve Young over at KISW, 99X, and the stations that we own with research closely — WRCO, WSKH and WRQN/Toledo.

You said those were the things you could talk about, are there other things you do that you don’t talk about?

Tom: That’s right. We have clients that are very specific in the sense that they do not want us discussing it for various political reasons. It’s because really hairy out there politically, and we just try to keep things as low key as we possibly can.

When you got involved with Jon, it gave you a real good chance to take a look at what sort of research was being done at radio. What did you see?

Tom: At that time, a lot of things had evolved, and I saw some really good research being done. In the late 80s, there were more stations that were being defined, so there was more information available. An awful lot of capitol flew into those stations, which lowered the cost of research. So, now you have more people doing it. As a result, research got better. People were doing cluster analysis, some really sophisticated data analysis, and it was great. A wonderful collection of data was being done, and people were starting to take it very seriously. We developed a telephone interactive research system back in 1988, that used a call-in method for research. It’s still being implemented and it’s very successful and very accurate. How does it work?

Tom: Basically, we screen people with real cars, real cars, real cars, and get them to agree to take the survey, just like Arbitron does. We send them an instruction card like a diary, again, just like Arbitron. But instead of filling out a diary, all they do is call the number on the card at their convenience, and input their responses to questions and song books, via their touchtone phone.

Do you pay them for it?

Tom: The cards are like coupons two-for-one movies or two-for-one meals.

So you get your little value added thing happening there.

Tom: Exactly. Are you finding it tougher to find pure, unadulterated, under-researched respondents?

Tom: Absolutely. It’s a nightmare. I can’t stress enough how bad it has gotten there these past few years. It makes you wonder about the validity of Arbitron, and really restate the issue of non-response bias and what a tragedy that is. It gets back to the New Rock problem. Those audiences are understated because they don’t have time to fill out Arbitron diaries. They’re not interested in that. I think that’s true for the majority of the audience that radio and advertisers see trying to look at the impact of radio’s improvement, and it hurts music in general because the Arbitron respondents are more engaged in music and a more laggard in their consumer behavior.

The things that you learned about in school and the things you practiced with Southern Surveys, which were there any that you have been able to implement with Jon, and how much more of that would like to put into play?

Tom: I got to put a lot of it into play. It actually rapidly subtle in the diaries, play days of selecting music and doing marketing, and really getting a good idea with the few. I think the way we try to assess their consumer behavior. I try not to load down people with a bunch of jargon, but it really doesn’t make a lot of sense intuitively. As a consultant, I try to make it instinctive, so that Program Directors, who tend to lean a lot on intuition as it is, can really plug into it and go, ‘Yeah, I get this.’

Let’s do a little model here. Assume I’m uncompromising Program Director about research. We’ve hired you to come into the radio station and get us straight. What would you do? How much of it is research, and what sort of research would you suggest?

Tom: One of the philosophies that I’ve tried to integrate a lot is back to that 360 degree management. If you give any given your radio station, you’ve got people coming in the store and leaving the store. What you want to do is, get people in the store and stay. You want to convert cume to core. One of the ways that we really try to do that is to try to assess the appeal of a given song at a given time against its appeal to either the cume or the core. Then, assign it to a category that makes more sense of it in a cume or a core record. Then, we build our categories in sequence and such, that we can manage the fluidity of the cume listener will be pulled in by a record, they’ll know that song, and then a core selection will be more right, they’re not alienated. It’s all about stress and stress management between those core and the cume, and want with each other.

How do you determine what’s a core record and what’s a cume record?

Tom: That’s what research is there for. Auditorium testing and call out testing will help us assess the appeal of a given record. Once we determined that, then we can assign it to a category and keep the stress level at an optimal level. So, it’s just a much more sophisticated
I honestly believe that personalities are very compelling on the radio; And it really helps to build brand awareness and brand loyalty.

Tom: I think it's very viable. They must recognize the need to be deep on Classic Rock missed by the 'classic rock' station.

The thing I've noticed recently in doing research is that there's a real division that occurs, not so ironically, between baby boomers and Generation X. That is, baby boomers now are pretty much primarily interested in hearing more depth from artists that they've grown up with and that, as I've mentioned, Generation X is more interested in hearing new music. Around age 32 or 33 you'll see research that says, 'I don't want to hear all that stuff.' There are otherrather traditional Led Zeppelin albums besides 'Rock N' Roll' and 'Stairway To Heaven.'

For one of your COR stations, let's say for 'AAF,' give me an example of each in current rotation.

Tom: A great come right now for us is 'Clear Green.' After That it's a monster testing record that really builds come. A new record that's pretty high. I can't say too much. The one that might be worth a listen is 'Mother Love Bone's 'Stardog Champion.'

Tom: That's your cummer, right?

Tom: That's exactly right. That's a power record, and it's basically modeled for the effect of Ted Wet Sprocket's 'Walk On The Ocean.'

Where is the alternative world?

Tom: In the Alternative world, a real power record now would be something to the effect of Ted Wet Sprocket's 'Walk On The Ocean'.

And the care?

Tom: Sugar's 'Helpless,' or the Lemonheads 'Mrs. Robinson,' something to that effect.

AOR right now is at a crossroads. You've still got a fairly sizeable base of 'DVE', 'NOR.' - 'AOR' radio stations.

Tom: Heritage radio stations, like KZRR, that are very well branded.

You're a good scout. Is the centrist philosophy of AOR dead. Has the whole niche market concept really come and gone? To think this station total is going to continue to diminish, or do you think we're down to a point where it's going to hang in there for a while?

Tom: I think we've all become much better programmers. And because we've got a chance now, we've segmented our audience into the clusters that have always existed, and we've become better at recognizing that. I think escalating, for you, is probably dead, unless you've got a real brand heritage, like 'DVE.' In that case, 15 to 20 years ago, I think I'd be a centrist, branding the radio station correctly with brilliant promotions, la John McGinn, thinking like a fan and making the listener a part of the brand. Programs, power songs and people into their clusters. If there's a radio station that meets your needs pre-viously, you're going to go to it. It's line extension or brand extension in the classical sense.

Tom: I think over what will be the outgrowth of all this recombining of radio stations, where are people doing A & R, who are the key LAMs, and the new station arrangements that are going on right now. You can have two Country stations: one that's a broad base Country station, then you've got a younger Country station. Or you can have a Classic Rock and a hard rock station. Or you can have the Adult Alternative stations and the Rock stations.

What do you see is the future of the Alternative approach?

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What do you see is the future of the Alternative approach?
as to what kind of consumer is listening to our radio station.

And you think that properly applied, that kind of information can get you around a shitty book?

Tom: Absolutely. It’s really great insurance.

Top of mind is something you carried over from working with a company like Coca-Cola, which is top of mind anywhere. That’s a question of taking an already dominant position and finding a way to make it move. Is it a rude awakening to walk into radio stations where there’s zero top of mind?

Tom: No, because it’s a different strategy relative to where the product is on its life cycle, or the market maturity product.

There are strategies that get applied to mature products. And there are strategies that get applied to new products. If you don’t have any awareness, there are things that you do. If you have great awareness, then you just want to maintain share. There are just very traditional strategies that you follow. For example, if you’re #1, and you’re taking up a defensive position, you do like Coke did. Every time that Pepsi comes out with a new product, a new line extension, you copy it, and then you get credit for it. Meanwhile, if you’re brand new, you’ve got to figure out ways to get stuff to markets faster and make a big noise about it.

That’s typically the #1 defensive posture, to try and copy the market share.

Tom: That’s exactly right. Produce a product that fills the niche that your competitor is trying to fill. Then, you get the credit for it because you’re the leader.

What’s your opinion of AccuRatings?

Tom: I love it. We need that kind of information available. It will help stabilize things. They say that Arbitron needs to quadruple their sample size to be accurate. Does that number make sense to you?

Tom: That’s absolutely correct. That’s just math. That’s just statistics.

Do you think Birch was before its time, or just a poorly executed idea?

Tom: I think radio got what it deserved in that response. I think they didn’t use it to the degree that it should have been used. It really should have been used as a way to counterbalance the fluctuations of Arbitron. Everybody says all the buys were based on Arbitron. Radio didn’t get in there and try to say, ‘Hey, the truth is something different in the middle.’ They would just say, ‘When my Birch is up, that’s reality.’ And when my Arbitron is up, that’s reality.’ What we really needed was to swallow the bullet and say, ‘The truth is in the middle.’

What do you think is the best methodology for measuring radio listening and audience size?

Tom: Putting a chip inside of a car radio that can record all real listening, and then take it to the #7-11, and plug it into the plug and have it dump out all the listening data.

What kind of useful information can a station get from callers on the request line?

Tom: Age and sex, and tallying number of requests, and tracking that week to week.

Do you think that’s useful information?

Tom: Absolutely. Some of my clients don’t share that because they’re barricaged by phone calls from record labels. For them, I can understand why it’s not very useful.

Do you see more of that happening?

Tom: Yes, I do.

If you were a record company, would you call request lines?

Tom: No. I believe that good music finds its audience. If you are a record company, you are not going to market your marketing strategies for a given artist, patient, and you don’t ever talk your young, hip audience to a standpoint, good music will find an audience. You don’t need to do that kind of blaring, distortion-oriented tactic.

If you were a record company, where would you spend your money on a new artist?

Tom: I would spend a lot on point of purchase. I would do a great deal of research.

How would you research it?

Tom: I would segment more audience based on their music adoption tendencies and their media usage. Then, I would send new tape samplers for free. Then, I would build a database, and I would use print media and radio to support what I learned from my database marketing.

What do you think of this thing that Tom Kelly is doing?

Tom: I think it’s fine. I like getting it. I like looking at it. It seems to me that the methodology is sound. I don’t know enough about it, though, to really be able to say. He was pretty active initially in soliciting opinions and sending out the data, and I’ve found that’s not really the case anymore.

What’s the biggest tune-out in your opinion?

Tom: Jocks that don’t communicate like human beings.

In dealing with focus groups about on-air talent, what is typically the most common positive?

Tom: That they’re somebody that they know. They’re like a friend on the radio. How’s that for an old cliché that still holds true today? People want to feel its audience. If you are reasonable, you know this person. Dan O’Day talks about having a point of view, rather than just an attitude. I don’t think that anything can be more accurate than that. People want to know who this person is and what that person think and feel, not how loud they can yell or how much energy they can have.

Do you think that time spent in the street at events, face to face with the listeners, pays big dividends?

Tom: Huge dividends. It all gets back to bonding with the audience, which is probably the most important thing an air talent can do. Get out and shake hands and say, ‘I’m your friend. Talk to me. Tell me what you think. Give me a call occasionally, I’ll listen.’

Are you finding that audiences are looking for more or less personality?

Tom: I honestly believe that personalities are very compelling on the radio. And they really help to build brand loyalty and brand loyalty. Look at KISS in Boston. As CH-R dries up, those guys are huge. One of the biggest reasons for that is they’ve got this great air talent, and they’ve been doing the same thing for a while and really sticking with it.

What percentage of the budget of a radio station think should be earmarked for research?

Tom: That depends on your format.

Let’s say for a hard rocking AOR station in a Top 20 market.

Tom: I’d somewhere about 4 1/2% of gross revenue.

We’ve all heard a lot about the importance of localization, but the Stern thing tends to be blowing that away.

Tom: I think the jury’s still out on that. I’m not willing to say that. The Top 10 markets are so impossible for a lot of ways, so it’s absolutely true that Letterman works everywhere, so Stern’s going to work everywhere. But that’s really just a function of appealing to the Top 10 markets. It gets to be a bigger issue when you get into markets size 30 and smaller. And even size 20 and smaller, it gets to be a bit of an issue. If I were him, I don’t think I would go head-to-head into those markets because it’s a different ball game. Howard is a very talented guy, and he’s very intelligent and quick on his feet. By the same token, the Letterman effect only lasts so long. You’ve got to be really careful because sensibilities in smaller markets are different than they are in bigger markets.

Do you have your own pet theories on the way to get around Howard Stern?

Tom: Absolutely. Local, local, local, promotion, promotion, promotion.

That’s really the only thing that’s going to do it because he is so compelling, and you can’t turn away an accident on the side of the road. You have to look. That’s the Casandra effect. He’s P.T. Barnum. He’s bringing the freaks out. You have to look.

Are you surprised that he’s got such an exclusive franchise on that, with all the delightfully twisted people there are in this country?

Tom: I guess. I just don’t know how comfortable people feel debasing other people.

And you think that’s a large part of his appeal?

Tom: I absolutely do. Howard is really intelligent and very talented, but I don’t think that what he’s doing is really new or innovative. Bring on the freaks and let’s take it as far as we can.

Speaking of freaks, a consultant playing a lead guitar with a rock and roll band? You probably thought we were going to get out of this interview without a dialogue on that, didn’t you?

Tom: Yeah, I did.

Sorry. So, have you guys been approached by labels?

Tom: No.

Do you dig it regularly?

Tom: Pretty regularly. We play in Atlanta anywhere between one and four times a month.

Would you entertain a record deal down the line?

Tom: I don’t know if anybody would want to sign us. We’re pretty out there. We’re the weird kids on the block. I don’t think it would be ethical for me to pursue or be interested in a label deal. The band allows me an outlet for my tastes and aesthetics. Having that outlet keeps me from inflicting my taste on the radio listener and wondering how I can get the best of both worlds: I can stay passionate about music, and still be impartial about the records we play.

BILL HARD

THE HARD REPORT

NOVEMBER 27, 1992
It's amazing how an idea sometimes coincides with real-life. Take Great White's latest record *Psycho City* (Capitol). They came up with the title of the LP way before their hometown of L.A. went up in smoke in those now legendary riots. Ironically, *Psycho City* turned out to be a strong reflection of the band's own year of upheaval. Tony Montana left two weeks before the recording of the album commenced, Mark Kendall missed almost the entire tour supporting *Hooked* after suffering a life-threatening hemorrhage due to years of alcohol abuse, and a former trusted business associate departed, leaving a sense of betrayal. There were divorces and internal turmoil and the very survival of the band was in jeopardy. But leave it to Great White to turn all their problems into the material for their latest album. "The writing and recording of *Psycho City* served as a form of therapy," commented Russell. "And that made all the difference." In an exclusive interview, lead vocalist Jack Russell talks frankly about the group and the bright future that lies ahead after years of turmoil...

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**Artist Interview**

**GREAT WHITE'S VOYAGE THROUGH "PSYCHO CITY"**

Your records continue to be big sellers, and with each album, sales figures and audience has grown as well. How do you prepare for each album so that you can follow up each successful album with even greater triumphs?

**Jack:** Well, it all depends on how you look at success. The fact is that we're still here and able to make records is the biggest success we've had so far. Being able to maintain our standards, as far as the music we write, I think is a form of success. And our fans, they've been really loyal and we give it all for them. They make it worth our while in the end.

**That's a nice stock answer. You read the cue card well. But let's face it. Being in the music industry is being in a business. Of course, fans are key because no fans, no record sales, no money. Good textbook answer but let's get real here.**

**Jack:** Nice try, huh? Whether it sounds like a stock answer or not, that's the realism in it for us as a group. For me, I've been doing this as a guitar player for fifteen years. There's about eight of those years that I can actually say I made some money. So I'm batting a little above fifty percent. Not bad for rock n' roll. There was almost ten years prior to that we didn't have to worry about that side of the business. Nothing. Let's not forget that. We did it for nothing because playing music was the thing that gave us all the pleasure you can find in the world. Oh so you remember.

**Jack:** Yeah, that was the whole idea. You just do it because you love doing it so much. And I still love it. No matter how much money we're making from playing music, if I don't love what I'm doing then I'd be crazy to be doing it just for a buck. It wouldn't last long if that was my main motivation. If there was something that was more fun than playing music, then I'd be doing whatever it is in a minute. But that hasn't happened. I don't like to work perse. I like to wake up every morning and go, 'Wow, I make music for a living. And I'm having the time of my life and I'm making money, too. What a great life! Rock n' roll's a blast!' For me, it's the most fun I could possibly do.

**Doesn't the business aspect of it kind of mess it up?**

**Jack:** Yeah, I hate it. And the more records we sell, it becomes more and more of a business. It seems like you've got to be a singer, an accountant, a lawyer.

**The Sybil of rock n' roll.**

**Jack:** Whatever happened to the '70s, when you just had a band, you put on your clothes, and you didn't have to worry about. We were a style is not so important back then was the music. It wasn't so much about how much of a video darling you are to sell records.

**But then there's the other side of the coin. Didn't a lot of those bands and artists who ignored the business aspects end up getting burned and ripped off of a lot of money?**

**Jack:** Oh, sure.

**So, is there a happy medium somewhere? Take care of business and have that kind of fun you're talking about?**

**Jack:** The important thing is to have a manager who's honest and knows what he's doing. We have a manager, Alan Niven, whom we trust implicitly. He's not only our manager, but he's also like a member of the band. He actually writes with us and everything else. So, we don't have to worry about that side of the business. How long has he been with your organization?

**Jack:** Ten years.

**There's an understanding and an established relationship.**

**Jack:** Oh yeah, there always has been, as far as I'm concerned, from day one. There's been a friendship, as well. He also helps write the songs. He co-produces with Michael. It's more of a whole thing. We don't have any outside people. Great White is totally self-contained.

**Jack:** Which makes it great. Now, if this band could forget about the 1990's mentality and go back to the 1970s, well, then it would be the perfect scenario. You know, I think music was much simpler in those days. It wasn't as high tech. With the advent of music television, it really put a lot of talented bands in the back seat to bands that had less talent but more look. Speaking of image, let's talk about Great White's look. I'm looking at the CD booklet. There are pictures of you looking all over it. How do you conceptualize the group's look? What goes into it? Actually, looking at this CD picture, you all look kind of normal.

**Jack:** (Laughs) Yeah, we're kind of normal.

**Does the label ever say to you, 'Dress like this,' and you say, 'No way!'**

**Jack:** It did not really say Psycho City on it?**

**Jack:** No, but we hired all the photographers ourselves. We said, 'This is how we want the record to look.' Basically, when it comes down to it, this is our album. And if it sells a million or two million or it sells none, it's our record. We want to be happy with it. If something goes wrong, the company might say something, 'If you had done it our way it might've done better.' But that's fine because at least it's our face. We can't say, 'Well, if we had done what we wanted to do we could've been more successful.'

**I like the cover a lot. How did you find that motel for Psycho City?**

**Jack:** That's actually a hotel in a place that's called Harbor City.

**It didn't really say Psycho City on it?**

**Jack:** No. That's where Capitol came in. See? Modern technology. They're good at that. The last cover with the girl coming out of the water, that was actually taken inside of a studio — with a real model and everything. But they computer enhanced it to make the water go back all the way into the background and to make it rise up. The shot for our cover was taken in a little pool only about ten feet by ten feet around all over.
How’d you come up with your publishing company name — Psycho Bimbos From Hell (ASCAP)?

Jack: (Laughs) In this business, you deal with so many of those on so many levels...

No? I thought this industry was filled with librarians.

Jack: (Laughs) They look like librarians at first, but, when you marry them, the shit happens. Those are the ones you’ve got to watch out for. They take off their glasses, and suddenly, they become Psycho Bimbos From Hell! And they’ve usually got a couple of lawyers in their suitcases.

Do you have any experiences you can share with me about some of these Psycho Bimbos?

Jack: Oh sure, there’s one story that just came to mind about my ex-wife one night. We were working on the Once Bitten album, and I’d walked out on her. I was, like, ‘Fuck you, I’m leaving.’ I went down to the studio, and I think some friends came and picked me up or something, and we went up to Hollywood to party and she had found out that I had gone down there. So, she went looking for me in her car, and she pulled into the parking lot, and I guess Michael and Alan were in the studio and they hear this smashing sound. So, they come out to see my now ex-wife ramming my car with her car. She was ready to kill my car because she figured if it wasn’t for my car, I’d still be home. She finally tracked me down in Hollywood and then she attacked me up through that night. A couple of people that I was hanging out with had to beat her off of me. (Laughs) It was pretty intense.

You should write a book on the subject. Forget a book — your next album, Psycho Bimbos From Hell.

Jack: That’s not such a bad idea. Men would love us but, women would absolutely hate us.

Let’s talk about how you put this record together. Ten tracks — how’d you determine the sequencing?

Jack: A lot of times when we’re working on sequencing, we’ll look at all the tunes in terms of their key signature and tempo and try to make sense in that respect. There have been albums where the keys have been all the same. This one has been different than most of them because we played around with the sequencing. We had, initially, 16 tracks that we had to reduce to 10. So, we moved everything around quite a bit until we felt comfortable with the song order. We wanted everything to flow and that’s how we determined the order.

’Psycho City’ is the first track. Were you guys always set on that as being the title track of the album?

Jack: No. Actually, I don’t think there were any other ideas floating around as far as titles. When the song came about, the lyrics were already penned and a few other of the songs had also happened. We looked at the songs collectively, and it just kept hitting us over the head. We didn’t intend this record to be a conceptual album, but I think it turned out that way.

This is the first time that you didn’t list your lyrics in your CD booklet. Why?

Jack: We have done that for every record we’ve done, you’re right. We just decided that for this record, we wanted to give a little more space for the photos. If people want the lyrics that bad, they can send a request in by mail and we’ll be glad to send them to whoever wants them. There’s an address written in the CD booklet just for those people who want copies of the lyrics. Do you read your fan mail?

Jack: Yes, we do. Tell me a wild or funny fan story.

Jack: The coolest one I can think of right now — and I just got another letter from these people a while back — we were down in San Diego, and a guy came up to me before the show and said, ‘Hey, do me a favor. I want to propose to my girlfriend tonight, and I want to ask her to marry me if you’d take the time to call me up on stage. I want to ask her on stage.’ And so I did. I called him up on stage, and she came up and he proposed to her on stage at our gig. She said, ‘yes,’ and then I kind of forgot about it. Then, just recently, I got an invitation sent me in the mail inviting me to the wedding.

Wow! Are you going to go?

Jack: I couldn’t make it because we were busy recording the album. But that was such a cool thing.

Jack, you did a good thing.

Jack: You know, that’s something that, no matter whatever happens to Great White, will always be a wonderful memory in their life. So, yeah, maybe when you die and you go away there’s still something that kind of lives on after it all. That’s one of the great things about rock n’ roll.

That’s a cool story. Interesting note — you list your legal advisors on the CD booklet. Why?

Jack: Well, they told us if we didn’t that they’d sue us. So, we took their advice. I think it was done as a stroke because they do good work for us by battling off these people who are trying to harass us over the years.

You’ve had people try to sue you claiming they’re responsible for Great White’s success?

Jack: Oh God, yeah. It’s amazing how many of them came out of the woodwork. Here’s one for example — this guy hasn’t gone to court or anything and I don’t think he ever will but it’s so far-fetched. On the ‘Psycho City’ song you hear this guy on the record talking. Now, his whole thing about being mad at us is that he claims that one of us snuck into his room and stole songs out of his brain. I’ve never seen a case like this make it into a court of law, and I don’t think it will.

You should’ve told him not to leave his door open.

Jack: (Laughs) Yeah, both of them — the one to his room and the one to his mind. There’s all these people who have far-fetched ideas thinking things like we owe them money. It’s amazing that as soon as you make money, these people come after you. I think we’d be a lot better off if we were in England. You see, in England if you take somebody to court and you lose, then you have to pay for it. Not here in America. The system here is messed up here. It’s all made for the lawyers and the politicians. We’ve had to pay out so much money over the years just to defend these bogus claims. And sometimes, it makes more sense monetarily to pay somebody off then to go through the expensive process of a lawsuit. Even if you know they’re full of shit, it’ll still cost you less money to settle out of court than to pay your lawyer. But we don’t do that.

Tony Montana — why’d he leave the group?

Jack: Tony who? Tony was originally a guitarist and now, he’s out there playing guitar and doing his own thing in his own band and he’s singing.

Was it an amicable split?

Jack: Yes, it was. As much as it can be when you tell somebody you’re no longer wanted here. How pleasant can that be? It was a decision we knew he wanted to make, but that he wouldn’t make on his own. He already had this side thing going. I just think he needed a little extra push to go and do it.

You know, the way you’ve set this picture up in the CD booklet, it looks like a memorial, like he’s dead.

Jack: (Laughs) I never looked at it that way, but you’re right. Shit! What a way to go! Hey, that’s rock n’ roll.

JESSE NASH

**LwTw**       **Artist**       **Album**
---               ---               ---
 1               1               FLOTSAM & JETSAM                      Quadro
 2               2               Alice In Chains                      Dirt
 3               3               PRO-PAIN                           Foul Taste Of Freedom
 4               4               Warrior Soul                       Salutations From...
 5               5               Exodus                            Force Of Habit
 6               6               Biohazard                         Urban Discipline
 7               7               Ugly Kid Joe                      America's Least Wanted
 8               8               Megadeth                           Countdown To...
 9               9               Cannibal Corpse                    Tomb Of The Multiated
10              10               D.R.I                             Definition
11              11               Gruntruck                         Push
12              12               Fear Factory                       Soul Of/Off/New Machine
13              13               Non-Fiction                       In The Know
14              14               Cathedral                         Soul Sacrifice
15              15               Stone Temple Pilots            Core
16              16               Gwar                              The Road Behind
17              17               Ministry                           Psalm 69
18              18               AC/DC                             AC/DC Live
19              19               SICK Of It All                    Just Look Around
20              20               Dream Theater                    Images And Words
21              21               Skid Row                          B-Side Ourselves
22              22               S.O.D                             Live At Budokan
23              23               Helmet                            Meantime
24              24               Deput Truth                       Extreme Conditions
25              25               Rage Against/Machina           Piece Of Cake
26              26               Madly                            The Art Of Rebellion
27              27               Collaboration                    Just Like That
28              28               Failure                          Golden Age
29              29               Animal Bag                       Animal Bag
30              30               Widowmaker                        Blood & Bullets
31              31               Nine Inch Nails                  Broken
32              32               Copperhead                        Upperclassmen
33              33               Epidemic                          Decameron
34              34               Manowar                            Manowar Kills
35              35               Jesus Lizard                      Liar
36              36               Ramones                           Mondo Bizarro
37              37               Rattlebone                        Rattlebone
38              38               PANTERA                           Vulgar Display Of Power
39              39               Eternal Nightmare                House Of Pain
40              40               Life, Sex & Death                The Silent Revolution
41              41               Paradise Lost                    Shades Of God
42              42               M.O.D.                            Rhythm Of Fear
43              43               Skatenigs                         Soundtrack
44              44               HELLRAISER III                  Soundtrack
45              45               Manowar Tremont                   Triumph Of Steel
46              46               Soul Asylum                       Grave Dancers Union
47              47               Pigface                           Fook
48              48               Grave                             You'll Never See
49              49               Solitude Aetur                    Beyond/Crimson Horizon
50              50               Kik Tracee                        Field Trip Ep

**RUMBLERS** ROB HALFORD, EXTREME, DANNZIG, LAWNMOWER DETH, MALHAVOC, OPTIMUM WOUND PROFILE, STYGIAN, MOTHER LOVE BONE, SCREAMING TREES, KILLERS, KYUSS, NAPALM DEATH, SAINTS & SINNERS, WARRANT, ATROCITY, BAD 4 GOOD, DIRTY LOOKS, FAITH NO MORE, JACKYL, DEICIDE.

**Alice In Chains, "Angry Chair", Columbia...** One of the great things about this time of year (aside from the forthcoming vacation and holidays), is being free to zoom in on cool singles such as this. With the product flow now slowed to a bare trickle, I get to focus on things I might not otherwise. This time around, it's the second single to metal radio from our friends in Chains, "Angry Chair". Currently locked in a very serious battle with Flotsam & Jetsam (with an extremely impressive release) in their bid to reclaim #1, Alice In Chains are attempting to stack the odds with the powerful tripping of "Angry Chair". Now's the time, since we're all about to go bounding off into a wintry sunset for a brief siesta (there are now only two more weeks of reporting). No doubt when we return in January (on the 4th), the battle in the Top 3 should prove to be even more fierce. As for the song, it exemplifies the heavy dark moodiness that has come to be an Alice In Chains trademark. In typical fashion, it starts out sounding grungy and moody, steeped in weighty bass lines and biting riffs, only to slide effortlessly into a more upbeat catchy chorus (despite the dark concept). Loaded with stinging riffs, echoing bass and drums, and Layne Staley's unmistakable snarl, the song is as abstract sounding as you would expect, while still very memorable. Lyrically, Layne's thoughts are usually etched in desperation and doom riddled, delicately steppin around visions of pain and punishment. AIC love to rip open veins of loneliness and tap into nightmarish visions brimming with sadness and desolation (topics that permeate much of Alice's brilliant bag of "Dirt"). They are quite skilled in developing the angry young man scenario, and since they are also wickedly talented, they're capable of making it palatable for their ever growing audience. Definitely one of the top albums of the year for me and obviously most of you as well. Have a seat, prepare to be fried by "Angry Chair". Don't forget, the Chains gang are out on the road with fellow Seatlites, Gruntruck and the Screaming Trees. What an absolutely awesome bill. Cheers.

**Most Added Metal**

1. (31) M.O.D. "Rhythm Of Fear" (Megadeth)
2. (27) ASPHYX "Last One On Earth" (Century Media)
3. (26) TAMAT "Clouds" (Century Media)
4. (18) KYUSS "Thong Song" (Dalí/Chameleon)
5. (17) ALICE IN CHAINS "Angry Chair" (Columbia)

**ALSO ADDED:** CADAVER (14), MALHAVOC (1), FAT TUESDAY (10), SCRAPS (10), DIRTY LOOKS (9), SCREAMING TREES (9), RATTLEBONE (8), C.O.C (7), GODFLESH (7), BOMB (5), MANOWAR (5), THERAPY (5), GBH (4), RAGE AGAINST THE MACHINE (4), SKATENIGS (4), PIGFACE (3), AGRESSOR (2), ANIMAL BAG (2), AUTOTYPEY (2), BLIND MELON (2), CEMETARY (2), COLLISION (2), HELMET (2), IMPALER (2), NON-FICTION (2), OPTIMUM WOUND PROFILE (2), SKID ROW (2).

**ALSO REQUESTED:** UGLY KID JOE, AC/DC, FEAR FACTORY, BRUTAL TRUTH, CATHEDRAL, GRUNTRUCK, MINISTRY, RAGE AGAINST THE MACHINE, S.O.D., SICK OF IT ALL, STONE TEMPLE PILOTS, GWAR.

**The MUST Requested Metal**

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. BIOHAZARD
4. PRO-PAIN
5. WARRIOR SOUL
6. CANNIBAL CORPSE
7. EXODUS
8. D.R.I.
9. MEGADETH
10. DREAM THEATER

**THE HARD REPORT**

NOVEMBER 27, 1992
GBH, "Church Of The Truly Warped", Futurist.
This wacky British, punk-influenced bunch, has been battering around the metal realms for over a decade now (they formed in 1980). With a ton of colorful and inventive releases to their credit, including "City Baby Attacked By Rats", "City Babies Revenge", "Midnight Madness And Beyond", "Oh No It's GBH Again", "No Need To Panic" and "A Fridge Too Far", the band are once again readied to assault our American shores.
This time waving madly from the "Church Of The Truly Warped". With former Agnostic Front drummer Joe Montanaro now firmly installed (he joined last year), the band, (rounded out by Colin Abrahall-vocals, Ross Lomas-bass, and Colin "Jock" Blay-guitar), are poised to devastate. With GBH, "Church Of The Truly Warped". Futurist...

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This time waving madly from the "Church Of The Truly Warped". With former Agnostic Front drummer Joe Montanaro now firmly installed (he joined last year), the band, (rounded out by Colin Abrahall-vocals, Ross Lomas-bass, and Colin "Jock" Blay-guitar), are poised to devastate. With the metal climate leaning back towards the hardcore/punk or thrash roots leveled by bands like D.R.I., Flotsam, Biohazard, Exodus, Sick Of It All, Pro-Pain, etc... the time couldn't be more right for the return of GBH. A very serious bunch at that (for the most part). With songs that scream at the demise of freedom & racism ("Lords Of Discipline"), the rise of crime and greed ("Pure Greed", "Leather Coffin"), hate ("Not Enough Hate"), selling out or not ("Candyman") and attitude as a way of life ("All For The Cause" and "I Need Energy"), the band covers a darker spectrum. Of course, they aren't without a lighter moment or two, most noticeably in "Where The Wild Things Are" a rousing time crusher about the book and beasts of the same name (Jodie Fab's favorite thing in the world and obviously for many musicians worldwide as well). All in all, the album's crunchy, brazen and loaded with anger and aggression. Perfect food for thought as you head into the holidays. Ack! They're back! Already new on KROK, WKNH and WVFS.

Sweet Water, "Roads Life Goes" 3 Song Sampler, Atlantic...
This isn't really an "official" release per se, but the label is shipping out a 3 song CD pro to metal radio as kind of an introduction and a slight tease (I just had to rave though). The full album from, yeah, Seattle's own Sweet Water, won't be hitting the airwaves until Spring of '93, so be sure to check this out while you can. I've feeling once they're unveiled for the masses (AOR, COR et al), it's over with... they'll be as huge as the rest of their Jet City brethren. Don't for a second instantly read that to mean that they sound just like all the rest though, because in absolute honesty... they DON'T. While a good proportion of music coming from that region tends to be drenched in mood altering dark aggression, sorrowful heart wrenching lyrics or grungy guitar haze, Sweet Water stride a significantly different path. More light and airy and more rock oriented though still atmospheric, Sweet Water (Coke Peterson-bass, Adam Cziersi-vocals, Paul Uhlar-drums, Dudley Taft-lead guitar/vocals and Rich Credo-rhythm guitar) have more in common with bands like... say the Cult. They ride a hard biting edge, but retain a catchy infectious grinding groove and the vocals cut through with bright raspy intensity. Great sounding songs, popish choruses, heavy guitars... a perfect mix. You can pretty much bet that if all goes well there's a pretty brilliant future ahead for Sweet Water. And if it were an official release, you could bet your bippy I'd have it on the cover in a second. I for one just can't wait for Spring and its cool, cool Sweet Water. Big, big, big.
Proper Grounds, “Various” Song Sampler, Maverick. This proved to be a nice little surprise when I pulled it out of the mailer. The first release on Madonna's Maverick Records is a hefty one at that. Recently shipped to college radio (re: alternative), it also went out a bit early to metal. Fortunately it's the kind of project that crosses all kinds of barriers and so, defies format restrictions and/or a definition. Comprised of nine members (Sandman-vocals/songs/production, Danny Saber-guitars/production, Javier Moser—bass, John Brooks—drums, Catine-bass, Scarecrow, Frank S, and Madball-dancers and DJ Slang), the group pump out a stunningly fresh new kind of rap-based music. Captivating back and forth between styles and formats, their sound incorporates funk, the guitar grind of thrash and hardcore (in fact lots of wild six string stylings are present-fusion, funk, jazz, melodic), with twisted bizarre ramblings a la Mr. Bungle and Faith No More, an innovative popish quality (at moments on "Downtown Circus Gong") and the aggressive rap/metal of Body Count. The sound is, however weird it seems, very much their own. An odyssey in samples, scratching, sound effects and heavy groove laden rap-rock. One of the main impetus behind this being signed to Maverick was their live show (they opened for Rolling recently). Apparently they're as wild and experimental on stage as they are on disc. Proper Grounds provide a wild and brash new start for the label and a lot of food for thought for the music. It should be quite interesting to see how the sound fares with alternative and metal audiences alike. Check it out, because there won't be an album until later in '93.

Jeff Dahl/Poison Idea, “Dead Boy”, Triple X. With all the punk influenced music surfacing on the metal front of late, it's kind of cool to get a thrashing of good history for a little perspective. This record is a unique collaboration between Jeff Dahl (ex of the Angry Samoans and The Mentors gone solo artist) and Portland based, Poison Idea. The inspiration for the project apparently arose from the untimely death last year of Stiv Bator (of Lords Of The New Church, Wanderers and Dead Boys and solo work). While the rest of the world nodded its respects then rocketed forward on its merry way (which seems the case with most deaths), Dahl felt a great injustice was done by the press and the industry in their shortlifed, if absent, remembrances of this influential artist. In total creative spirit he joined up with Poison Idea to record two classic Bator tunes (“Open Your Eyes” and "Flame Thrower Love"). This, a celebration of the man and his music is the result. Also rounding out the album are three unreleased tracks each, from Dahl and Poison Idea — for kicks and for fun. All the attitude and aggressive pomp that made punk such a rebellious and much loved music form, are captured here, allowing you to glimpse a tiny splice into the past and perhaps the future, of this kind of rock. Enjoy.

Helmet, “Give It”, Interscope... It's been a pretty fabulous year so far for New York's own, Helmet. Rising hard and fast on both the alternative and metal sides of the fence, the band have certainly been living up to the mountains of hype and promotion given them before even signing to a label. As you all know, the band peaked here at #2 on the metal charts, and remained Top Five for a lengthy run, and only recently have begun to dip their way down to chart (currently at #23). Well, never fear. The band are on the road with Ministry and Sepultura (what an amazing bill that should be), and "Unsung" is still hitting on MTV, and now "Give It" comes charging to the rescue for metal radio at year's end. In the holiday spirit of "giving", what could be more appropriate? No need really to describe the sound of Helmet, it's already been studied at great length in all the mags, trades, etc... Simple, brute strength is at the core of "Give It". We know you like 'em already... so "Add It". Already added at KZRX and WMMR.

Rage Against The Machine, "Rage Against The Machine", Epic... The mighty Rage Against The Machine is finally beginning to be felt at metal radio. This week with the full album now impacting, LA's Rage slammed up the chart from 42-25*. This with new adds still rolling in at KSFR, KUCI, WHM and WVXV, plus continuing airplay support at WPHD, KZOK, WGGG, WNYU, WPHD, WSOU, WBRR, WKNH, WZMB, KMSA, KOAL, KUSF, WAPI, WBIM, WKLL, WMMR, WPSC, WAFI, KUPD, CFOX, WBAU, WCWP, WZRC and WPQA (with Top 5 Phones at KZOK, WGGG, WKNH, WSOU and WAFI). If you are a fan of hybrid metal, that is, rap and hardcore, metal, hip-hop, thrash etc... then there's really no excuse for not paying attention to this very important band. Lyrically, they pin the issues through the heart onto your players and sonically they are powerful. A true band for the '90s in the shape of things to come.

Manowar, “Manowar Kills/1P”, Atlantic... Just in case one new release from Manowar wasn't enough, Atlantic previewed the new "Triumph Of Steel" album with a tasty little compilation called "Manowar Kills" (featuring three of the new tracks). Okay, so of course with the lot of you split between the two albums, we now find they have both indented the Hard Hitters chart. Meaning, the "Kills" Comp, continues its upward trek, with a move this week from 45-34* with lotsa action at

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**Single Matters**

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Hey metal types, I hope everyone had a great Thanksgiving feast! By now I'm sure you are all a little tired of turkey leftovers, huh, so why not feast your eyes (get the pun?) on this week's metal news here in the filings section... What better way to start than with one of our personal favorite bands - Kyuss (DalíChameleon)!

Their newest single “Thong Song” just happens to be going for adds on Monday November 30th (hey, isn’t that today)!. Yea, you better just do it... Other release news comes from the Oregon based Schizophrenic Records who have a few upcoming new releases that include the “brute” LP from Village Idiot, “A Little Noise” from The Diggs, an eponymous LP from The Whirlies plus a Good Question EP. If you want more info give Mike a call at 503-364-4937.

++++++ Three home videos have hit the street via Polygram Video and they all are must haves for your video collection. First off check out Soundgarden (Wrong Creation), a 60 minute barrage of live unreleased tracks like “Rusty Cage”, “Outshined” and “Searching With My Good Eye Closed” along with interview footage with the band and other key Seattle music figures... Also out on the home video front is the S.O.D. (Megafon) video Live At Budokan: The Home Video a video documentary covering the Stormtroopers Of Death history and live clips from their first to their last show. Definitely check out the featured segments of their farewell performance at The Ritz in NYC.... The third video out of the box comes from the Foundations Forum 1991 titled “Foundations Forum 91: A Weekend In Hell”. This A&M release contains band performances by Megadeth (Chapel), Ugly Kid Joe (Stardog/Mercury) and Soundgarden (A&M) among others plus panel discussions and guest shots of some of metals heaviest. 

+++ In one bit of tour news, everyone can watch for the Pigface (Invisible Records) club tour to hit their town as they hit the road November 30th with a show in Denver, CO and continue to rock the country (on a 20 city tour) until December 12th in Chicago, IL. For your information, members of the Rolls Band, Silverfish, Killing Joke and the Swans are all expected to make guest appearances sometime during the tour. You have been warned. 

++++++Sweat’s (Relativity) latest round has been the change in their line-up. Stitch Stixx and bassist Bobby Lyon have left the band while frontman Tim Skold and guitarist Harry Cody are carrying on the 110% work ethic and are currently in the process of recording their third album. The reason wasn’t due to the standard musical differences but to the demanding work ethic put forth by the entire band. Watch for replacements to be named at a later date and definitely start getting psyched for the next Shotgun Messiah release that arrives in 1993... In other band line-up news, Last Crack (Roadrunner) have finally named Shawn Anthony Brown as the replacement of departed frontman Buddo. The band are currently writing new material and rumor has it that it is incredible. Also new to the band is guitarist Chris Skolaski. 

++++++Slik Tokix (Capitol) took home two awards from Canada's third annual Much Music Video Awards (their equivalent to the MTV Video Music Awards). The Sikl Tokix video won them People's Choice awards for their clip "Hollowtime" and the Best Metal Video Director award for director Don Allen's guidance. Here is just one of the many standout moments from the awards presentation (with L to R) Terry David Mulligan (Much West), Natalie Richard (VeeJay Much Music), Erica Ein (VeeJay Nick Walsh and Pat Howarth (Slik Tokix). 

+++ As you probably already know Vince Neil has filed suit against his former bandmates in Motley Crue (Elektra) well to elaborate further he has named each member Nikki Sixx, Tommy Lee and Mick Mars along with corporations Motley Crue Touring, Inc. and Motley Crue International with: Libel and Slander; Accounting; Breach of Contract; Declaratory Relief; and Breach of Fiduciary Duty. Neil feels that his involvement and work over the past twelve years contributed to the success of the band and that he is entitled to his share of the income generated by his work. As he says "I've got to protect my interests"... Other Vince Neil interests include his getting his own band VNB signed to Warner Brothers Records. The band comprised of Steve Stevens, Phil Soussan, Robbie Crane and Vikki Foxx plan a February 10th release for their debut album. 

+++ As reported before, Patrick Kelly (of Riverside, California) has his foreclosed house a funkadelic kind of paint job, one he made a tribute to veteran rocker Alice Cooper (Epic). Well now, it now appears that Cooper himself hosted a "Rock To The Rescue" benefit on Sunday November 22nd at the home of Patrick Kelly where Alice Cooper merchandise was sold and autographs were given to raise money and stop the leader from taking the property. How cool. Also, due to overwhelming response by rock fans from media coverage there just happens to be info on where you can send a donation to the Kelly family or purchase a limited edition event t-shirt for $15.00 (plus $2 shipping and handling). Either way make the check payable to "Rock To The Rescue" and mail it to: "Rock To The Rescue" c/o Alice Cooper, Sunset Blvd. #745, Los Angeles, CA, 90046. This just in - $10,000 was raised at the benefit for the Kelly family thus saving their home. Over 3,500 fans showed up the house to buy CD's, cassettes, posters, and other Cooper merchandise. KLCX raised $1,000 from Eugene, OR listeners and Ozzy Osbourne sent a check for $1,000. Ya gotta love it. 

++++++ Everyone take note that Eric Eberle (co-founder and ex-co-host of KNXK's (A&M's weekly Metalshop) is currently seeking new creative challenges in the music industry. If you have a lead for him give him a call at (707) 972-0777... In other industry happenings, Karen Durkot has been named by De American general manager Mark DIB for the Northeast Promotion and Marketing manager post. From Karen's base in Boston she will oversee Northeast promotion for De American products thru work with the Warner/Reprise staff. 

++++++ C-y. Peace.

Metal Filings

Hmmm, this doesn't look like any of the mugshots I've seen before, these guys are actually smiling. Hey Nasty Neil and Lars Ulrich is the saying true? Does smiling really make people wonder what you have been up to?

The Gunners when they first took aim at the press they took the L.A. Coliseum and as they blew through they took time to hang with KNAC types. Pictured L to R are: Don Weiner (KNAC), Duff McKagan (Gunner), Stew (KNAC), Matt Sorum (Gunner), Gregg Steele (KNAC) and Nasty Neil (KNAC).

When the Gunners hit town on their massive tour they took the L.A. Coliseum and as they blew through they took time to hang with KNAC types. Pictured L to R are: Don Weiner (KNAC), Duff McKagan (Gunner), Stew (KNAC), Matt Sorum (Gunner), Gregg Steele (KNAC) and Nasty Neil (KNAC).

Metal People! December 7th & 8th are the last reporting days of the year, until we resume on January 4th. All year end comments are due Wednesday the 9th. Remember to get them in early.
**HARD TOUR GUIDE**

**PRO-PAIN – D.R.I. – EXODUS – BODY COUNT**

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* Gigs where the cops won’t let Body Count perform

**SUICIDAL TENDENCIES – MEGADETH**

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**KYUSS – WHITE ZOMBIE – DANZIG**

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Christine Black — Metal Editor
Jodie Fabricus — Metal News
Jenni Glenn — Editorial/Metal Asst.
Vocals were a great asset to ride down Route 66 or a reasonable blacktop facsimile. Top notch highlights include "Bluebird" (with Natasha Atlas, whose vocals were a great asset to "Coming Down"), "Here She Comes" and "Dream Machine." (BR)
The Fleshtones, “Powerstance” (NAKED LANGUAGE). The Fleshtones are not merely a band, but concrete confirmation that the celebration of rock and roll’s true essence remains an option. As long as The Fleshtones continue to walk among us, you can be certain that God is keeping the house garage band slot vacant upstairs. This album has been available as an import for a short time, and thanks to a new deal linking the upset Naked Language label with Ichiban Records, it is finally available here. The production job on the set fell to long time worship Dave Faulkner of the Hoodoo Gurus, and he also fills in a wide variety of musical gaps throughout. Actually a brand new band effort will be released shortly after the new year with board chores under the guidance of yet another famous fan, Peter Buck. Buck’s connection with the band dates way back, aside from collaborating with Keith Strang in The Full Time Men, he actually guested on The Fleshtones’ “Speed Connection II” — one of the truly essential live albums of the last decade. The focal point of the bargain) but consummate frontman, and occasional day-glo poster boy Peter Zaremba, perhaps best known through his stint as host of IRS’ The Cutting Edge show in the early days of MTV.

Rounding out the current line-up is drummer Bill Milhizer (a Fleshtone since 1980) and guest bassist Ken Fox, last observed as a member of Jason And The Scorchers, who shares four string duty with Dictators/Del Lords legend Andy Sheroff. “Powerstance” marks the first album of new Fleshtones material since their 1987 “Vrs. Reality” outing, and in this opinion only reinforces the fact that they have been absent from the scene for far too long. “I’m Still Thirsty” would be a fine place to start, but so would tracks like the instant party atmosphere of “Mod Teepee,” the aptly titled “Let It Rip” or tribal, fuzz drenched romp of “Candy Ass.” However, if it’s legit “single” potential you yearn for, immediately place the primal perfection that is “House Of Rock” in a platter blasting playback machine. The Clash helped themselves to the Townshend riff from “I Can’t Explain” for their own “Clash City Rockers,” and here you’ll realize the same main vein has been punctured with similarly positive results. Welcome back boys, we sure missed ya. If you feel the same and have yet to receive a copy, call (404) 419-1414 right away. (MM)

The Original Sins, “Out There” (PSONIK/SKYCLAD). It is enormously appropriate that in the same week we celebrate the return of The Fleshtones, a fresh full outing from The Original Sins appears. Since their emergence, from the seemingly normal province of rustic Bethlehem, Penn, in 1987, the band has unquestionably delivered a voluminous treasure of garage rooted, aural angst. A trio of full albums (not including the Australian compilation of extras) and countless 7 singles (God love ’em), have reflected their unique ability to merge nuance of sonic psychedelic pigment, that range from Mark Lindsey’s trailblazing pony tail hair extension, to Roky Erickson’s sidewalk. The Original Sins have obviously inhaled an abundance of garage practice exhaust fumes, and thrive through Farfisa fueled freak-out explosions that double as terrific nuances. “Out There” is yet another fruitful burst of their ballistic, hop till you drop attitude and unflinching integrity. Lead/singer J.T. (John Terlesky) has written nine of these eleven tracks, and “One Good Reason,” “Get Into It!” and “Sally Kirkland” have served as the personal early favorites. One of the covers is a Chilton-ish remake of the Tommy Row classic “Dizzy,” but James Mastro did a better read on his hard to find “Nuts and Bolts” collaboration with Richard Barone. Terlesky also produced the sessions, while John Keene provided expert assistance. John served as engineer for the majority of tracks, not a surprise when you realize they were recorded at his famed eponymous studio pad in Georgia, and the results are as the band’s finest to date. Please investigate. (MM)

Most Added

1. SUNSCREEM.......................... (Columbia)
2. JOHN LEE HOOKER.................. (Charisma)
3. BLACK 47............................ (SBK/ERG)
4. COP SHOOT COP...................... (Interscope)
5. DANIEL ASH........................... (Columbia)
6. 10,000 MANIACS..................... (Elektra)
7. FLEETWOOD MAC...................... (Warner Bros)
8. LOUDEN WAIVNRIGHT................. (Warner Bros)
9. LULABOX............................... (Radioactive)
10. MICHAEL PENN....................... (RCA)

Most Requested

1. DADA.................................. (L.R.S.)
2. SOUL ASYLUM......................... (Columbia)
3. KING MISSILE......................... (Atlantic)
4. NED’S ATOMIC DUSTBIN.............. (Chaos)
5. NENEH CHERRY......................... (Virgin)
6. MUDHONEY............................ (Reprise)
7. LEMONHEADS.......................... (Atlantic)
8. R.E.M................................. (Warner Bros)

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THERE’s No OTHER ALTERNative

THE HARD REPORT 47
NOVEMBER 27, 1992
Michael Penn, “Long Way Down” (RCA). It’s abundantly apparent that Penn’s appeal reaches an apex when he travels on the dusky side of off killer, folk based expression. Although the pair of simultaneous pre-release singles from this highly anticipated sophomore effort garnered impressive support at radio, it’s the dance施肥 terrain of “Long Way Down” that threatens to devour the other two (of three) import EPs for Stateside release. Verve offer a dense sonic landscape that intoxicates the mind as well as spirit, filling somewhere between the”s of Levitation and The Store Roses, but nothing at all. The initial key track will be “Gravity Grave,” but “She’s A Superstar” is also a rip for mass exposure. To grasp the full potential of the band, it would be wise to listen at home to the epic “Fees” with lights dimmed while breathing deep scents of incense and peppermint. (MM)

Julian Cope, “Fear Loves This Place” EP (ISLAND/PLG). There’s never a dull moment in the wacky world of Julian. Just as this precursor to his new “Ichovah Kil” album was getting ready to be released here in The U.S., it was announced in the British press that he had been dropped from his Island contract in Europe. The inside word however paints this scenario as something of a renegotiating tactic, since Cope’s critical accolades on home turf”ve never been greater. His monumental “Peggy Suicide” set was a winner, and the early response to the already released new outing is nothing short of spectacular. Deservedly so, we might add! This EP is billed as “A Ichovah Kil Companion” and features a pair of non-LP tracks as a bonus, as well as Julian’s cover of Roxy Erickson’s “I Have Always Been Here Before” (originally found on the Erickson tribute album), in addition to the title track. Cope continues to grow well beyond his former “Julian” persona, and “Fear” is a prime example of his successful artistic rebirth as “Arch Dude.” (MM)

Verve, “The Verve E.P.” (VERVE/1 YARD RECORDINGS) As a way to catch up with this extremely promising band, Yard Vernon Yard have assembled the best cuts from their first two (of three) import EPs for Stateside release. Verve offer a dense sonic landscape that intoxicates the mind as well as spirit, filling somewhere between the”s of Levitation and The Stone Roses, but nothing at all. The initial key track will be “Gravity Grave,” but “She’s A Superstar” is also a rip for mass exposure. To grasp the full potential of the band, it would be wise to listen at home to the epic “Fees” with lights dimmed while breathing deep scents of incense and peppermint. (MM)

Sunscreen, “Love U More” (COLUMBIA). The most added track at the format this week comes from this Essex, U.K. cross-pollination of tech, house and pop. Earlybird’s “Thinkin’ KROQ and KEDG have already moved the track to heavy, and with the new air support from stations like LIVE 105, KJJD, KNMC, KCRK, KRZG, KUKO, WBRU, WDRE, WHFS and WHTG it’s only a matter of a week. Supe...
# THE HARD REPORT

**More Singles Going Steady**

Consolidated, “Accept Me For What I Am”/“You Suck” (NETTWERK/LRSS) Jump for joy and pass the mic. True to the name of the album, we’re resolving to play more music, and less of those silly “Lost In Space” reunion tapes. “Accept Me...” the flouncy beat would segue quite well into the Red Hot’s “Suck My Kiss,” try it and see. The other two thirds of this single are two versions of the song collaborated with the never-boring folk duo The Yeas. The effective and economical remix done by Meat Beat’s Jack Dangers pushes up the volume of the backbeat and the background vocals. (BR)

Juliana Hatfield, “I See You” (MAMMOTH) Two of the most memorable songs from “Hey Baby” are the first tracks on this latest single/EP from Juliana. The first, a catchy gem that beats “How Much Is That Doggy In The Window,” is the song that happens to include vocals from John Wesley Harding. “Ugly” gets a lot of attention in her live shows, because it’s a quiet song and people are forced to listen, instead of chattering like monkeys, to the she-can’t-be-serious lyrics. As for those now-mandatory bonuses, “Rider,” “Here Comes Pain” and “Feed Me” are played with the guys (Dean Fisher and Paul Trudeau) who’ve been currently touring with her. (BR)

Sloan, “Underwhelmed” (DGC) Hailing from the unlikely musical breeding base of Halifax, Nova Scotia, Sloan are about to make their major label debut with a mostly self made release. The tracks for their upcoming “Smeared” album (and already indie issued “Peppermint” EP) were recorded in a house near home, the only nod to major label land being that the album tracks were mixed in L.A. “Underwhelmed” is the first single, and although the young quartet list bands like My Bloody Valentine and The Vaselines as influences, this pure pop delight is closer in tone to a blend of Mega City Four and The Shoes. In other words, a perfect radio vehicle. (MM)

**The Rock Block**

New Music featured weekly on Album Radio Specialty Shows

1. Soul Asylum ............................................“Grave Dancers...” (Col)
2. Ned’s Atomic Dustbin ............................................“Are You...” (Chaos)
3. Mudhoney ............................................“Piece Of...” (Reprise)
4. Nine Inch Nails ............................................“Broken” (Gone)
5. R.E.M. ............................................“Automatic...” (WB)
6. 10,000 Maniacs ............................................“Our Time...” (Elektra)
7. Lemonheads ............................................“It’s A...” (All)
8. Mary’s Danish ............................................“American...” (Morgan)
9. Screaming Trees ............................................“Sweet Oblivion” (Epic)
10. Peter Gabriel ............................................“Us” (Geffen)
11. Darling Buds ............................................“Erotica” (Chaos)
12. Sugar ............................................“Copper Blue” (Ryko)
13. Alice In Chains ............................................“Dirt” (Col)
14. Flowerhead ............................................“..ka-Bloom!” (Zoo)
15. Suzanne Vega ............................................“99.9F” (A&M)

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**“Eastern Bloc”**

(Sequel to Europa and the Pirate Twins, 1981)

Hard Alternative

31-17*

On: KFMA, KDGE, WXRT, WWCD, KNDD, KBCO

From the Giant Album: ASTRONAUTS & HERETICS

Written, produced and engineered by: Thomas Dolby

Mary Coller Management

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**The Hard Report**

November 27, 1992
Necessary Spinning

Since the demise of the acclaimed duo Chrome, guitarist Helios Creed has been quite busy with his own dismembering of madness. "Kiss To The Brain," his sixth solo album, blasts all normal concepts of "cutting edge" rock into sub-amonic smithereens. But that is hardly new to Helios. Basically, what comes out of an amp and mic isn't good enough. He has made a career out of fucking with sound. By using electronic equipment as a space age blender, he twists and mangles voices, guitar and everything around till it's eerily turned inside out, but eerily related to its original form, like the genetic alteration of The Fly. "Kiss To The Brain" doesn't go quite the disharmonic distance of last year's "Lacinating Purple," but there's no lack of imaginative sonic claymation going on, incorporating wisps of Hawkwind and Pink Floyd. Whether you're a real member from the extreme stimulus set, or just like to play one on TV, this is one demented headtrip of an album. (Ambelating Reptile can be reached at 2645 First Avenue South, Minneapolis, MN 55408 or 612-874-7047.) The first album from Goodeheath is out (on New Alliance). Qualifying as a mental swizzlestick of redwood proportions, "Freezertburn" was produced by J Mascis, who played drums on the first EP (their new Dinosaur Jr album, "Where You Bunt," will be out in January, and the single will be "Start Choppin"). This is an Amherst, Massachusetts, think tank, where the Pixies, Buffalo Tom, Sebadoh and Dinosaur Jr all came from. Collectively Charlie Nakajima, Tim Aaron, Sean Keefe, Kurt Fedora and George Berz bring years of indie-rawk experience, covering the gamut from Stump to Bonz Hog to '70s old punk band Deep Wound. Surpassing normal garage ambiance, "Freezertburn" rambles Vervoy style with the help of Nakajima's tremendous basso profundo. A throttled bass gets "Nomad Lust" off the ground, and more propulsion is provided by sinister narration on "Embroo," "Headhanger" (taken from their P) and "Siutta." (New Alliance, P.O. Box 1389, Lawndale, CA 90260 or 310-430-6838

Remake/Remodel

Erasure gets the biggest hits treatment with "The First 20 Hits" on Sire/Reprise. The title really says it all, with everything from "Who Needs A Love Like That" through the ABBA covers included. Andy Bell and Vince Clarke have certainly racked up an impressive amount of "hits," and this set is a timely reminder of the pair's pop smarts... A long sought after, seminal punk soundtrack has finally surfaced on CD. "The Great Rock And Roll Soundtrack" is the twentital of The Sex Pistols, and until now has only been available as an import vinyl matter, in single and double disc configurations. Warner Brothers has issued the full set on one CD (equal to the double album) and even the artwork is intact. "Something Else" (with vocals from Sid), the live version of "Believe Was A Gift," "Frogmen From The Rington" and of course "My Way" may be the main attractions, but don't forget the covers of "(I'm Not Your) Stepping Stone" and "Rock Around The Clock" (vocals from Ten Pole Tudor).... The Smiths re-issue train rolls on with a pair of EPs devoted to "This Charming Man" which was definitely the band's breakthrough single. One CD features the original 7" version of the song and its B-side "Jeanne," as well as the track "Accept Yourself" from the 12". The other is a collection of all the remixes of the track (the "New York" mix is the best) and the tune "Wonderful Woman" from the 12". Sire/Reprise has spread these over a pair of discs to echo the import versions, and it's more like we will eventually see all the band's EPs finally issued on disc here at home. Hopefully sooner than later. (MM)

THE HARD REPORT 50

NOVEMBER 27, 1992

Eye of the Lens

The Inspiral Carpets played at the Limelight, the Rock And Roll Church, in NYC, and here's the mental carnage of various Elektra and Mute rep, and the band, of course.

Patrick Fitzgerald and Julian Swales of the Kitchens of Distinction with Jeff Suy, Celia Hirschman and Brad Pollak of A&M at the Roxy after the band's show at the Roxy in Hollywood, Calif.

Larry and Tim Booth from James to the left and right, respectively, of Doug from KROQ. The British lads stopped in on the day they opened for Neil Young at the Greek Theatre.

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HARD HUNDRED 75*
Out of the box adds include PIRATE, KISW, WMMR, WDVE, KRZRA and more!
Suicidal Tendencies think they're the only rock group that's been investigated by the U.S. Secret Service. "We had this song called 'I Shot The Devil,' which also was called 'I Shot Reagan,'" says lead singer Michael Muir. "The Secret Service came to the show and told us they were going to come to the show on that night that scary, but they got there bright and early in the morning and they don't look like police, man. They had this 35-page questionnaire they made me fill out and had me do one of those handwriting analysis things so they could file it in the computer." Muir says the incident was "scary." Muir also says there's nothing wrong with Suicidal Tendencies' name, even though some have said it encourages people to kill themselves. "If you ask me, all successful ideas are based on irrational thoughts. It's not a death message. It's a life message. It's about taking chances to make yourself a better person. It's about the difference between life and living. There are alot of people whose hearts are beating, who are walking around everywhere, who are breathing, who say, 'Besides, if our name was Ph.D., I don't think that there would be all these people going, 'Wow! There's this band called Ph.D. I'll become a doctor!'"

Songwriter Bobby Russell has died of heart disease at age 52 at his home in rural Kentucky. Russell was the author of the songs "Little Green Apples," "Honey" and "The Night The Lights Went Out In Georgia."

After touring Europe with Del Amitri this fall, Matthew Sweet goes back into the studio in January to record his next album. The follow-up to "Girlfriend" should be out in May. "The greatest thing about the success of 'Girlfriend' is that it means I get to make another record," Sweet says. "I haven't really made a lot of money from the record. I've gotten out of debt and I can get guitars now and then. But mostly, I get to make another record." And Sweet says he's not overly worried about duplicating the success of "Girlfriend." "I don't know, I'm much more prepared now if my next record bombs," Sweet explains. "After spending all that time waiting for 'Girlfriend' to be released, with the hoop screaming from the ceiling, I finally realized that the thing that made me happy about doing music was the actual act of working on it. Everything beyond that, in the music industry and whatever it might bring, I just don't care about that much. I'll continue to play music no matter what." Sweet will record the album with producer Richard Dashot (Lindsey Buckingham). There is a 13-song promo-only CD that includes demo and concert versions of Sweet's "Girlfriend" as well as covers of John Lennon's "Isolation" and Neil Young's "Cortez The Killer."

Elton John's pay-per-view concert from New York on December 13 has been canceled.

Malcolm X's daughter, Gamilah Shabazz, has a rap single out called "America's Living In A War Zone." The track features Ice Cube and Me Phi Me.

Genesis, Guns N' Roses, Kris Kross and Arrested Development will perform during the 1992 Billboard Music Awards to be given out in Los Angeles on December 9 and televised nationally (on the Fox Network). Phil Collins will host the event and U2 will appear via satellite.

Paul Weller says he's not bothered if people compare his latest, self-titled solo album to the music of Jim Capaldi and Traffic. "I love Traffic," Weller says. "I'm always playing that stuff at home. That's the way it works with me. Whatever I'm listening to at the time always gets mixed up in what I'm doing. I play music like I'm playing, and I don't make any bones about what the influences are. As far as I care, what I'm doing is contemporary. That's what matters at the end of the day."

William "Bootsy" Collins, who's currently working on solo album, says there's likely to be a Parliament-Funkadelic reunion if George Clinton also comes out with a new album next year. "All that from Wyman. A joint statement would see them again playing with keyboardist Bernie Worrell. 'It's just a matter of time, it's gonna be done," Collins says. "Pretty much the only problem is paying everybody."

The Hard Report

Contributed by MIKE COOPER

R.E.M. played their only concert of the year in their hometown of Athens, Georgia, before an invited crowd of about 600. The event was a benefit recording for Greenpeace, and the band played songs from their current "Automatic For The People" album in an 80-minute set.

Bill Wyman of the Rolling Stones has agreed to an $880,000 divorce settlement with former wife Mandy Smith. Smith, who married Wyman when she was 13, reportedly had been seeking $5 million from Wyman. A joint statement from attorneys for both parties said, "Settlement represents a victory for neither side over the other." The couple divorced less than two years after they were married on the grounds that Wyman had committed adultery. Wyman has been quoted as saying that the couple spent only five days together as man and wife.

The Georgia Satellites will reunite for a benefit concert in Atlanta just before Christmas. Proceeds from the show will go to the medical expenses of drummer Randy Delay, who is undergoing treatment for liver cancer. Vocalist Dan Baird will join the various versions of the Satellites to play songs from his new solo album, "Love Songs For The Hearing Impaired."

Living Colour's next album should be out in February and will be called "Stain." One song on the album, "This Little Pig," is about the beating of Rodney King in Los Angeles.

The city of Athens, Georgia, has agreed to pay $17,500 to Gwar and three fans who had threatened to file a lawsuit because the city shut down a concert by the band in mid-May, claiming it was obscene. Police had objected to the band's use of a latex fish in simulating sexual intercourse. The city attorney's office said its insurance firm recommended the settlement.

"It is important that people see that this is a vibrant, creative, exciting band, not a bunch of guys dragging a dead name around," says Kansas drummer Phil Ehart. "We're re-establishing the grass-roots Kansas fan base out there." Kansas has done 220 shows this year, mostly at small venues where "people are right in your face," Ehart says. The band released an album, "Live At The Whiskey," in June.

Former Eagle Don Henley was introduced as "Don Hensley" to members of the Texas state House. Henley was the latest victim of House Speaker Gib Lewis, who's known for mispronouncing words. Houston state representative Donald Smith told Henley, "Don't worry about Gib getting your name wrong. He gets everybody's name wrong."

Naughty By Nature will release their second album in February.

Madonna's "Sex" book has been banned in Ireland by the Censorship of Publications Board, just a couple of weeks after it went on sale. Meanwhile, in the U.S., former Education Secretary William Bennett told the Washington Times newspaper that the popularity of the book is a sign of America's decline. "A country where 900,000 people can buy the Madonna book for $50 a copy is not a country in severe decline, unless you say they're all Republicans," Bennett said. "A country where that many people are buying the Madonna book for that kind of money has another kind of problem. And if you have 50 bucks and are interested in sex and spend it on a book, you've got another kind of problem."

Katy Sagal, who plays Peg Bundy the television program "Married. With Children," will have an album out by the middle of next year (on Virgin Records).

Stevie Nicks has begun recording her first solo album since splitting from Fleetwood Mac. Glyn Johns is producing the LP.

Jane Siberry's next album should be out in February, including four tracks with Brian Eno.
The Mekons have signed a deal with California-based Loud Records, which will release the band's back catalog next year on compact disc. The label's just released a new Mekons EP, "Wicket Midnight." A new studio album, "I Love Mekons," should be out in mid-February.

Bo Diddley recently headlined the annual Hopefest benefit concert for the Chicago Coalition for the Homeless. Koko Taylor, Junior Wells, Otis Clay and Buddy Miles were also on the bill.

Alice In Chains guitarist and songwriter Jerry Cantrell says people shouldn't believe rumors that heroin use is rampant in the Seattle music scene. "The bands in Seattle are not follow-the-leader types. The whole scene is based on individuality," he says. "Yes, it's there. There are a few people involved in it, so now all the groups are accused. The media paints this whole group of artists as fucked up out of their heads. No, it's not Drugfest '92 in Seattle."

Just as they did with their "Use Your Illusion" albums, Guns N' Roses plan to release two 90-minute home videos in December, taken from a performance at the Tokyo Dome in February. GN'R will next year release a home video on the making of the videos for "Don't Cry" and "November Rain," as well as a video of the band's performance in St. Louis where Axl Rose caused a riot by jumping into the crowd and abruptly ending the show.

Michael Jackson is getting good publicity in the former Yugoslav republic of Croatia. His Heal The World Foundation is working with a humanitarian group called AmeriCares to fly aid into the Croatia next week. A Croatian newspaper carried Jackson's picture on the front page with the caption, "Everything he does he does for children."

Joaan Jett was hospitalized in Toulouse, France, for an unspecified illness, while in the city for a concert.

Frozen Ghost have "severed their business relationship" with their record label, according to their management, citing disappointment in how the band's last album performed in the United States. The band has already written material for its next album and has been looking for a new record deal. Meanwhile, Frozen Ghost founder Arnold Lannia is producing and co-writing an album by the group Wild T & The Spirit.

Klaatu, the Canadian group that was rumored to be the Beatles incognito when it released its debut album in the mid-1970s, is getting back together.

The first album by the Spanie Boys has been released (on Rounder Records). It was recorded in Milwaukee in 1988 and led to the band's subsequent two LPs.

Tribe are just going into the studio to record a new album for release in the spring (on Slash Records).

Brooklyn, New York, singer Chris Kowanko releases an album in January (on Morgan Creek Records) produced by Lenny Kaye.

The "Kiss Alive III" album recorded Thanksgiving weekend in Indianapolis, Cleveland and Detroit will be out (on Mercury Records) at the beginning of summer. Kiss were voted the Comeback Band of the Year in the 1992 Circus magazine annual Reader's Poll.

Brian Setzer & His Sixteen Piece Big Band will perform in southern California in early December, playing big band hits and big-band versions of some rock tunes. The musicians in his 16-piece band include people who have performed with Frank Sinatra, Buddy Rich, Neil Young, Maynard Ferguson and Woody Herman. The Stray Cats member says he's been wanting to do this side project for some time.

Rapper Young MC is working on a third album for release in March. He describes material on the album as "slower, harder-hitting and much more street.

Former Marshall Tucker Band guitarist Toy Caldwell is on the road again with his new group, performing what he calls "redneck rock 'n' roll." Caldwell popped out of the Marshall Tucker Band in the mid-1980s, so he could spend time at home with his two daughters while his wife went back to school. "I was stuck in a funk," Caldwell says. "It was becoming a job." Caldwell's recent solo album features Greg Allman, Willie Nelson, Charlie Daniels and the Memphis Horns.

Rose Tattoo are re-forming to open for Guns N' Roses when they play Australia, after having been personally invited by GNR.

Freddie Mercury's cousin, Sara Bulsara, is planning to launch a music career, using songs she says Mercury is writing from beyond the grave and sending to her through a medium. "I'd never written before," Bulsara says, "but they're pouring out of me. I'm writing about two or three songs a night."

Robert Forster, formerly of the Go-Betweens, is recording a new album in Brisbane, Australia, for release in the fall. His band includes David Mccormack, a singer and guitarist from a group called Custard.

Bass player Derek Forbes and drummer Brian McGee, both formerly of Simple Minds, have started a new group called the Flys. The band's line-up also includes singer Roy White and guitarist Ray McVeigh, formerly of the Professionals.

Julian Cope had to cancel the last five days of his British "Jehovahkill" tour because of a throat and chest infection.

Former Hot Chocolate member Errol Brown has released his debut solo album, "Secret Rendezvous," in Europe.

The Almighty begin working on a new album in England in December, to be called "Powertripping." It will be produced by Mark Dodson, who has worked with Judas Priest, Anthrax and Suicidal Tendencies. Guitarist and vocalist Ricky Warwick says one of the songs on the album, "Taking Hold," was written after he sat in a German hotel room, "getting drunk and seeing the state of the world by flicking through the channels on the TV. Even though it was in German, you could still recognize the same old shit, politicians spouting bullshit." The LP, which should be out in April, will also include a cover of the Ruts' "In A Rut."

Motorhead have canceled a British tour, but claim it was due to "time constraints and scheduling conflicts," and not due to poor ticket sales as had been reported.

Former Anthrax singer Joey Belladonna has revamped his group, Belladonna, just as they begin work on a new album. Paul Crochet has replaced guitarist Al Romano and drummer Dave Femea is also in the band. However, no announcement has been made as to who will replace bass player John McCoy. Fourteen songs have been written for the LP and Belladonna are looking for a record deal hoping for a spring release of the LP. Belladonna describes it as "straight-ahead hard rock, in your face, but melodic. It's kind of like 'Enter Sandman' or UFO's "Lights Out" or something."

Enuff Z'Nuff release their third album in January, to be called "Animals With Human Intelligence." The LP will include 12 tracks recorded before the departure of drummer Vikki Foxx. "We didn't want to step out of bounds with this record," says bass player Chip Z'Nuff. "We just wanted to carry on in the same tradition we have since the beginning, very melodic songs played very aggressively."

Elton John has cancelled concerts in Santiago, Chile, and Rio de Janeiro and Sao Paulo, Brazil because of fatigue. John reportedly felt tired after giving two performances in Argentina.

Connecticut band St. Johnny will release its first album on a major label (DGC Records) in March. The band was brought to the label by Sonic Youth's Thurston Moore.
Alice Cooper has been trying to help a California man who's facing foreclosure on his home. Cooper got involved after hearing that, out of desperation, Patrick Kelly had painted a colorful mural of Cooper in the house with some of his song lyrics. "I saw this guy number 'Liar' you know. I heard they were going to throw him out. And I said 'Well nobody's going to throw out an Alice Cooper fan.' So we said we got to do something for this guy," Cooper says. Kelly has a couple of weeks to come up with the money to keep his $258,000 home about 60 miles southeast of Los Angeles.

Bruce Springsteen postponed an appearance in Lexington, Kentucky, about six hours before it was to start, because of illness. The concert at the Rupp Arena has been rescheduled for December 17.

Mists are pouring the voice of author William S. Burroughs on a new version of their "Just One Fix" track. Ministry also recruited guitarist Louie Switek of Mind Funk for their current European tour.

Helmet say the criticism they were getting for a while about signing with a major label seems to have diminished. "That was mostly when we signed the deal," says Page Hamilton. "I really haven't noticed it since the record came out. People were able to listen to it and hear that it didn't have that big Henry Mancini production."

Former Technotronic lead singer Ya Kid K has released her first solo album, "One World, Nation." "I was born in Zaire and then lived in Kenya and Belgium and views herself as a citizen of "the planet earth." She believes that most contemporary music is based in Africa. "If you mess around with his tempo and listen to the music you'll find that every kind of style of music around today derives from there," she says.

Izy Stradlin & The Ju Ju Hounds had to cancel Australian and British concert dates after Stradlin contracted influenza while in Australia.

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Not Fade Away Graphics has created a line of skis and snow boards featuring the Grateful Dead and the late Bob Marley.

PJ Harvey had to cancel their first few scheduled U.S. concerts because of immigration problems. After arriving in Orlando, the band learned that their visas were incomplete, and the group had to return to England to solve the problem.

Arlo Guthrie had hoped to hold a fund-raising dinner on Thanksgiving, but canceled the event after he couldn't sell fifty tickets at $1,000 each. The dinner would have marked the 25th anniversary of "Alice's Restaurant," and the song's namesake, Alice Brock, was going to cook the dinner at the church where she used to live. "It's like the Grinch that stoled Christmas," Guthrie says. "We only started thinking about it three weeks ago and that was not enough time."

Peter Buck of R.E.M. will join Drivla! 'N Crysla! for their annual homeless benefit concert in Atlanta on December 11. The concert will emphasize material from Kevin Kinney's solo album, "MacDougal Blues."

Bobby McFerrin is composing an opera based on the New Testament's account of the arrest of Jesus in the Garden of Gethsemane. McFerrin has been commissioned to create a two-act opera to open during the 1995 San Francisco Opera season to celebrate the 50th anniversary of the United Nations charter.

Maurice Starr, the man behind the New Kids On The Block, is reportedly close to purchasing the Boston home where Malcolm X lived as a teenager. Starr is said to have made a down payment on the property, which has an assessed value of less than $100,000.

The CD version of "Eight Songs for Greg Sage & The Wipers" which was released as a boxed set of singles earlier this year (by T/K Records) will be out in January and will include new tracks by Mudhoney and Thurston Moore of Sonic Youth. It will also include the Nirvana cover of the Wipers' "Return Of The Rat" that was included in the singles package.

Evan Dando says the Lemonheads' cover of Simon & Garfunkel's "Mrs. Robinson" will be added to future copies of the band's current album, "It's A Shame About Ray." "(New Line Home Video wanted to re-release (the film) with an updated soundtrack. We still don't know why they picked us," Dando says. "We recorded the song in Berlin while we were on tour there. We didn't think it was going to be on anything but this video cassette, but once the label heard it, they liked it so much they decided to put it on the record and give it more life."

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**Rock Around The World**

**GREAT BRITAIN**

<table>
<thead>
<tr>
<th>No.</th>
<th>Band</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Charles &amp; Eddie</td>
<td>&quot;Would I Lie ...&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Whitney Houston</td>
<td>&quot;I Will Always Love You&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Boyz II Men</td>
<td>&quot;End Of The Road&quot;</td>
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<tr>
<td>4</td>
<td>Heaven 17</td>
<td>&quot;Temperament&quot;</td>
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<td>5</td>
<td>Under Cover</td>
<td>&quot;Never Let It Slip Away&quot;</td>
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<tr>
<td>6</td>
<td>Prodigy</td>
<td>&quot;Out Of Space&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Arrested Development</td>
<td>&quot;People Every Day&quot;</td>
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<tr>
<td>8</td>
<td>Guns 'N' Roses</td>
<td>&quot;Boz Drum&quot;</td>
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<tr>
<td>9</td>
<td>Shamen</td>
<td>&quot;Boss Drum&quot;</td>
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<tr>
<td>10</td>
<td>Genesis</td>
<td>&quot;Invisible Touch&quot;</td>
</tr>
<tr>
<td>11</td>
<td>Simply Red</td>
<td>&quot;Montreux EP&quot;</td>
</tr>
<tr>
<td>12</td>
<td>Vanessa Paradis</td>
<td>&quot;Be My Baby&quot;</td>
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<tr>
<td>13</td>
<td>Rage</td>
<td>&quot;Run To You&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Shabo Blue</td>
<td>&quot;Slow And Sexy&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Erma Franklin</td>
<td>&quot;Piece Of My Heart&quot;</td>
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<tr>
<td>16</td>
<td>En Vogue</td>
<td>&quot;Free Your Mind&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Shabo Rank</td>
<td>&quot;Super Mario Land&quot;</td>
</tr>
<tr>
<td>18</td>
<td>Shabo Rank</td>
<td>&quot;Back To The Light&quot;</td>
</tr>
<tr>
<td>19</td>
<td>Kyley Minogue</td>
<td>&quot;Celebration&quot;</td>
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Australian singer Kylie Minogue is back with her 18th consecutive British hit with a cover of Kool & The Gang's "Celebration," which solo album "Cameo" is back on the charts this week. Olympic boxer Mike McFadden has won a bronze medal at the Olympic Games in Seoul. McFadden is the first black man to win a medal in the Olympics, and his victory has sparked a wave of excitement in Jamaica, where he is a national hero.

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**THE HARD REPORT**

54

NOVEMBER 27, 1992
Rock Around The World

FRANCE

SINGLES
1. Jordy "Dur dur d'être bébé" (3rd week)
2. Cyndi Lauper "The World Is Stone"
3. Snap "Rhythm Is A Dancer"
4. Anais/Barbelvien "Les maries de Vendee"
5. Sting & Eric Clapton "It's Probably Me"
6. Vanessa Paradis "Be My Baby"
7. Bob Marley "Iron Lion Zion"
8. Patrick Swayze "She's Like The Wind"
9. U96 "Das Boot/Kennedy"
10. Roch Voisine "La locomotiva dochesia"
12. Kris Kross "Jump"
13. Butterfly Ball "Love Is All"
14. Dr. Alban "It's My Life"
15. Elsa "Bouscule-moi"
16. Michael Jackson "Jam"
17. Double You "We All Need Love"
18. Lionel Richie "My Destiny"
20. Pow Wow "Le Chat"

(Chart compiled by Europe1/Canal +/Tele/7Jours)

GERMANY

First there was "Jive Connie Francis," a dance medley of Connie Francis songs. Now there's a single called "Jive Buddy Holly," a medley of "Jive Buddy," "Brown Eyed Handsome Man," "Rave On," "Peggy Sue," "Oh Boy!" and "That'll Be The Day."...Vangelis has a "Conquest Of Paradise" single from the Christopher Columbus movie. The Mission have a more popular-oriented single out called "Shades Of Green," while Metallica released the 6-minute, 42-second single "Wherever I May Roam."...Gothic rockers Love Like Blood have a new album called "An Irony Of Fate," while U.S. group the Bros have their "Gunfire At Midnight" album just released in Germany. Nena has a current album called "Bongo Girl." The first single from the LP "Manchmal Und Erstmal"...while the second will be the English-language "Love Of The Common People," the Evers Brothers song made popular by Paul Young. Nena appeared, in body paint, on the cover of the avant-garde "Maxi" magazine to promote the LP, which was partially mixed in the Caribbean at Eddy Grant's studio in Barbados.

AUSTRALIA

SINGLES
1 1 Billy Ray Cyrus "Achy Breaky Heart"
6 2 Boyz II Men "End Of The Road"
3 3 Luther Vandross/Janet Jackson "Best Things"
4 4 Madonna "Erotica"
5 4 Jimmy Nail " Ain't No Doubt About It"
6 5 Wendy Matthews "The Day You Went Away"
7 5 Guns N' Roses "November Rain"
7 8 Patty Smyth & Don Henley "Sometimes Love..."
8 9 Riff "White Men Can't Jump"
10 15 Utah Saints "Something Good"

ALBUMS
1 1 Madonna "Erotica"
2 2 Bon Jovi "Keep The Faith"
3 3 Prince & The NPG "Love Symbol"
4 4 Kylie Minogue "Can't Get Enough Hits"
5 5 Abba "Abba Gold"
6 6 Wendy Matthews "Lily"
7 6 Noiseworks "Greatest Hits"
8 8 Hunters & Collectors "Cut"
9 9 Simple Minds "Glittering Prize"
10 10 Billy Ray Cyrus "Some Gave All"

Niagara have just released a great new 13-song album, "La Verite." They've announced dates for Paris concerts next March...Les Negresses Vertes have just released a new single called "Mama Mia," and will be touring France later this month. The band is working a new album but it won't be out until October of next year...A Posthumous "The Freddie Mercury Album" that includes his 1985 "Mr. Bad Guy" material as well as his cover of the Platters' "The Great Pretender" and the "Barcelona" track he recorded with Montserrat Caballe for the Olympic Games...Bryan Ferry has a greatest hits album coming out in early March called "Taxi."...Sting will release his fourth solo album out in March and will play Paris on March 30 in support of the release...Elmer Fudd Beat have just released a new album that's more pop-oriented and not as likely to cause controversies as some of their earlier material...This year's WOMAD (World of Music, Art & Dance) festival will take place in Volcan-le-Havre on December 11 through 13. All Farca Tour of Mali and the Zimbabwe Cha Cha Cha Kings are among the artists to perform at this year's French edition of the festival, which was launched by Peter Gabriel in 1982...Vanessa Paradis has the number one album in France this week...There will soon be an English-language version of 4-year-old Jordy's chart-topping dance record "Dur Dur Etre Bebe" ("Hard To Be A Baby"). Jordy's father is a record producer...Pauline Ester has a new album just out, including her chart single "Peace & Love," sung partially in English.

WHEN REPORTING BY FAX, WE APPRECIATE YOUR USE OF OUR HARD REPORT PLAYLISTS. PLEASE FEEL FREE TO MARK THE NECESSARY CHANGES EACH WEEK AND SIMPLY FAX THEM BACK TO (609) 654-6852.

Contributed by Mike Cooper
P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627 9086

THE HARD REPORT

55 NOVEMBER 27, 1992
L7's singer/guitarist Donita Sparks surprised viewers of the Channel 4 network show The Word by dropping her jeans during a performance by the band on the late night show. For obvious reasons, the Channel 4 show received several complaints about the incident. Speaking to the New Musical Express, Sparks said, "I did it as an act of protest because I wasn't allowed to be in the (show's) bum contest. So, I not only gave them a bum, I gave them a beav as well."

A spokesperson for The Word commented, "We obviously don't encourage this kind of behaviour in our performers, there was nothing shocking in the band's rehearsals so we had no reason to expect what happened. I suppose you could call it artistic expression." L7 recently rereleased their "Pretend We're Dead" single in the UK.

Michael Franti of Disposable Heroes Of Hiphoprisy has criticized the hype surrounding Spike Lee's "Malcolm X." Speaking on the Channel 4 network's First Reaction, Franti commented, "Could anyone have ever imagined five years ago that Malcolm X, probably the most feared, the most dangerous, and certainly the most misunderstood African American leader, would ever outdo even Madonna in commercial visibility?"

Franti went on to talk about the marketing of the film and associated promotional items, "It seems to have gone really over the top. As long as there's a buck involved in anything goes. That's capitalism, right?"

However, he did concede, "But, if for every tea "X" hats sold, once person reads Malcolm's autobiography, or any other book on Malcolm, we're winning. Spike Lee's film may have it's flaws but it's not the end of the discussion on this remarkable man. So right now, that's what makes it's history amazing is that Malcolm could have been any of us and Malcolm lives in all of us and maybe, just maybe, that's what the "X" represents."

Elsewhere, Hiphoprisy finished an immensely successful year in the UK with shows in December and the rerelease of their "Television (The Drug Of The Nation)" single (Island).

The Fall's Mark E. Smith has been speaking to Melody Maker about the band's split with Fontana (see last week's UK Music News). Smith told the paper, "Since we've become with Phonogram, (Fontana's parent company) we've given them three Top 30 albums. Last week, they asked us for demo tapes of the next album. We've never given demo tapes out and we never will. We're The Fall. We don't do that." Smith also talked about the company's business practices in the current recession, "The cost-cutters are taking over. When the A&R department don't reply to your phone calls and they start saying things like, "Adamski's at Number One..." There's a mania for middle management there. There's all this talk about lay-offs and I'd rather keep my dignity. They've kicked off about eight bands in the last month. The Fall are currently in the studio recording a new album with a working title of The League Of Bald Headed Men."

Industry rumors suggest The Charlatans UK may be about to leave Beggar's Banquet for Island. The band's manger has strenuously denied the reports. Elsewhere, Silverfish and Creation Records have gone against the prevailing industry ethos at the moment (i.e., everyone seems to be either leaving their label or being dropped by it) by signing a new worldwide deal. A spokesperson commented, "After the success of the two singles and one album of the band's already released by Creation Records, we decided it was time for a new relationship." Silverfish will play British dates in December and will begin work on the follow-up to their "Organ Fan" album in January.

TELEVISION

LONDON TOWN AND COUNTRY CLU

Are they tuning up? Or is this a track from Tom Verlaine's solo instrumental album "Warms And Cool?" It's really very difficult for me to tell if Television make one of the most low-key entrances the Town And Country Club has seen for years. Uncertain how to react, the crowd clapped hesitantly.

They were, after all, expecting the return of conquering heroes. It was fifteen years ago that New York's Television - guitarist and vocalist Tom Verlaine, guitarist Richard Lloyd, bassist Fred Smith and drummer Billy Ficca - released their seminal debut "Marquee Moon." It was an album that flew in the face of the prevailing punk ethos. While others were extolling the merits of not being able to play, Television verged on the virtuoso. Their trade-mark was the delicate interplay of Verlaine and Lloyd's guitars. But, there was more to Television than just guitars. Influenced by the free jazz experiments of artists such as John Coltrane, Television existed at the point where rock and this free jazz met. When it has the guts to actually face up to Television's legacy, the rock n roll world is still reeling from the shock.

"Adventures", the band's underrated second album, followed in 1978 and then they split. Pursuing solo careers, nothing was heard from the band as a unit until this year when they reformed to release their third album, "Television." And maybe this is what's puzzling the crowd. The album is strong, this should be a confident band. Yet, as they launch into their set, there's something strangely distant about the four plainly dressed figures onstage. Is this a test to see how receptive the audience is? Are they nervous? What's occurring here?

It takes "Venus" from the first album to enliven the proceedings as the band spark into life. It's almost an eerie sight. Verlaine, Lloyd and Smith are impassive, hardly moving, and yet a cacophony of sound is erupting from them.

Things got better from here. "No Glamour For Billy" and "Call Mr. Lee" are tense and nervous, comfortably eclipsing the pace. "Prove It" is a slightly sadder version of the more powerful "Prove It" on their first album. "Mister Lonely" seems to have been a brief spasm of the heavier side, but it then is a we're back to the past, a bit of a disappointment and yet still compelling evening. Television: still pushing barriers after all these years.

Stead O'Connor's "retirement" from the music industry seems to have been a short-lived thing. On November 29, O'Connor will perform with the Pro Arts Orchestra at London's Royal Festival Hall in a benefit for Amnesty International. David Byrne, Alison Moyet and The Balanescu Quartet will also be playing. It will be O'Connor's third performance in a month. O'Connor has also sung live in London with Jah Woosh (on the track "Visions Of You") and with Maxman (in a version of their single "Ship Ahoy") when they supported The Disposable Heroes Of Hiphoprisy. Spokespersons for O'Connor claim the singer has not done a U-turn, that remarks about retirement have been taken out of context.

The Wedding Present will release a new album on January 4, "Hit Parade part II" (RCA) will gather together six singles the band have released over the last half year. The band have seen the band issuing one 7" single per month. A limited edition of the album will feature alternative takes of all the monthly singles. Elsewhere, The Wedding Present also issue "Dick York's Wardrobe", a long-form video, via BMG on the same date. The video features promo clips, live tracks and a previously unreleased version of David Bowie's "Chant Of The Ever-Circling Familial Skeleton." The Wedding Present will tour the UK before Christmas. Support will be provided by Mosshakes and Superstar.
UK Music News

A number of bands, including The Levellers, Spiral Tribe and Back To The Planet have spoken out at recent government proposals to withdraw social security/unemployment benefits from those not seeking work "actively". The legislation has been designed to clamp down on "New Age Travellers", itinerant groups of young people who live on the road. However, there are also fears that disorganized groups within society could face problems; the legislation could also be used to withdraw benefits from battered women in hostels, HIV sufferers and mental patients. In a statement, The Levellers said, "The 'Travelling' phenomenon has been going up into more mythical, medieval levels beyond all proportion of its original context. Not all travellers can be parked off as state scroungers; many end up travelling because they can't find work and can't afford to live in a house, or because the nature of their employment is seasonal and shifting. The legislation is aimed at covering up at the government's failure to keep its election promises. It will affect everyone who does not fit into the Tory (Conservative) scheme of things: the poor, the ill, the abused and now the travellers, who offer a sanctuary for such individuals. The state exists to serve the people, not the people to serve the state." The group's album comes after a summer when New Age Travellers held illegal rave festivals in many parts of the country, arousing the anger of large sections of the public. Both Back To The Planet and Spiral Tribe echoed the Levellers' statements. Elsewhere, there is concern about the effect the new laws may have on the British independent scene. Many acts, from The Beatles onwards, have used social security benefits to pay for the basics of life while they develop their careers in the earliest stages.

Michelle Shocked has been ordered by the British High Court to pay £135,000 to her former manager Martin Goldschmidt. However, lawyers cannot find Shocked, real name Michelle Johnson, who moved from her Los Angeles home a month ago. Deputy High Court Judge Lyndon-Stanford QC ordered Shocked to pay Goldschmidt, who runs Cooking Vinyl Records, £75,000 for wrongful termination of contract in October 1989; £20,000 in royalties to Cooking Vinyl; and also ordered the new label to cover the £40,000 costs of the case. There is no suggestion Shocked is trying to avoid payment.

Manchester band The Adventure Babies are threatening to sue Madness over the artwork for Madness' recent live album "Madstoxx". The Adventure Babies claim the sleeve is similar to their "Laugh" album and have put the matter into the hands of their lawyers. However, while The Adventure Babies sleeve features the band "flying" throughout the sky on items such as an armchair, the Madness sleeve sees the band "flying" unsupported by any object. Maybe they used wires instead...

The British Musicians Union appears to be winning a battle against so-called "Pay To Play" venues where young bands are charged to appear. London's Sir George Robey, a small pub venue, is the latest to drop the policy. Meanwhile, the Union is still discussing "Pay To Play" with three other London venues, all run by the Mean Fiddler Organization. Horace Trubridge of The Musician's Union told the New Musical Express, "I know the bookers for these venues and they are only operating "Pay To Play" once a week now or less. If you can get them to scrap it, I think we can say we've won."

In the final analysis, it wasn't just the recession. Factory tried to do too many things, from adventurism to ambitious recording projects, at a time when some foresight of the negative economic climate to come might have suggested restraint.

London Records still express interest in whatever possibilities remain to preserve something of Factory's activities and will be in discussion with the Receiver in an attempt to preserve some part of this non-metropolitan record business.

Island Records are to release a series of 12 double album CD packages at a discounted price on November 30, included in the series are Julian Cope's "Saints Julian"/"My Nation Underground," Tom Waits' "Rein Dogs"/"Swordfihrombone", The B52's "B52's/"Wild Planet" and Anthrax's "Among The Living/"Persistance Of Time". Although this practice is common in many territories, it is still unusual in the UK where CDs are seen by many as vastly overpriced. (You would not believe how many British bands go on CD buying sprees as soon as they each the USA on tour...) Elsewhere, the debate over the launch of new formats continues. With Phillips unleashing the digital compact cassette and Sony beginning to market the Mini Disc, many top British acts are unhappy about royalty proposals for the new formats. Simply Red manager Elliot Rashman and Dire Straits manager Ed Bicknell have all predicted concern about proposed royalty rate cuts and Rashman has gone so far as to agree with east/west that no Simply Red material will initially be available on DCC.

Finally, a European wide VHS/Betamax type format war seems to be looming with different companies putting their weight behind either DCC or MD.

UK MUSIC VIDEO CHART

1. Madness
2. The Smiths
3. Ac/Dc
4. Simply Red
5. U2
6. Dire Straits
7. Primal Scream And the NPG
8. Abba
9. Simple Minds
10. Lisa Stansfield
11. Red Stewart
12. Mike Oldfield
13. Poster And Allen
14. Right Said Fred
15. Lionel Richie
16. The Shamen
17. Daniel O'Donnell
18. John Lennon
19. The Stranglers
20. Madness

At the time The Hard Report went to press, there was an announcement that Manchester's Factory Records has gone into receivership. The label, which brought us releases from Joy Division, New Order, Happy Monday, A Certain Ratio, Durutti Column, Northside, Cabaret Voltaire and OMD has been one of the most influential British labels since the punk explosion in the late 70s. A fuller report will be featured in next week's UK Music News. For now, a statement from Factory reads as follows:

"After an eighteen month struggle for survival, Factory Communications Limited has asked its bank, the National Westminster, to appoint an administrative receiver. Throughout the whole of 1992, Factory and London Records have struggled to find a deal which would preserve the Factory operation. As the recession grew worse, Factory's position worsened as did the ability of London or Phonogram to put that position to rights.

Factory's receivership will have no effect on the Hacienda club and the Dry bar which we hope will continue to play their role in the life of the city of Manchester in the manner intended.

Factory's concerns now are not for raking over fourteen years of nostalgia, or debating the indie scene which for all Factory's problems is still as vibrant as any other section of this recession-hit industry, our concerns are with our staff who have been laid off and with our creditors, many of whom have born bravely with us through extremely trying times. Our principle sadness is for those people and for them in particular we regret the failure of our efforts to survive this crisis intact."

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

THE HARD REPORT 57 NOVEMBER 27, 1992
MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Wednesday, December 2, 1992

**New Adds:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Michael Jackson</td>
<td>&quot;Heal The World&quot;</td>
<td>Def American/Reprise</td>
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<tr>
<td>Black Crowes</td>
<td>&quot;Sometimes Salvation&quot;</td>
<td>Def American/Reprise</td>
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<td>Dan Baird</td>
<td>&quot;I Love You Period&quot;</td>
<td>A&amp;M</td>
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<td>Suzanne Vega</td>
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**# Weeks On Chart**

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<tr>
<td>Nirvana</td>
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**Heavy Rotation:**

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<td>Guns N' Roses</td>
<td>&quot;Yesterday&quot;</td>
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<td>Madonna</td>
<td>&quot;Deeper And Deeper&quot;</td>
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<td>Metallica</td>
<td>&quot;Sad But True&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>P.M. Dawn</td>
<td>&quot;I'd Die Without You&quot;</td>
<td>Gee Street/LaFace/Arista</td>
</tr>
<tr>
<td>R.E.M.</td>
<td>&quot;Drive&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>Shai</td>
<td>&quot;If I Ever Fall In Love&quot;</td>
<td>Gasoline Alley/MCA</td>
</tr>
<tr>
<td>Saigon Kick</td>
<td>&quot;Love Is On The Way&quot;</td>
<td>Third Stone/Atlantic</td>
</tr>
<tr>
<td>U2</td>
<td>&quot;Who's Gonna Ride Your Wild Horses&quot;</td>
<td>Island/PLG</td>
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**Breakthrough Video:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Los Lobos</td>
<td>&quot;Kiko And The Lavender Moon&quot;</td>
<td>Slash/WB</td>
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**Buzz Bin:**

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>10,000 Maniacs</td>
<td>&quot;These Are Days&quot;</td>
<td>Elektra</td>
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<tr>
<td>Screaming Trees</td>
<td>&quot;Nearly Lost You&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Soul Asylum</td>
<td>&quot;Somebody To Shove&quot;</td>
<td>Columbia</td>
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**Stress:**

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>Alice In Chains</td>
<td>&quot;Them Bones&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Arrested Development</td>
<td>&quot;Revolution&quot;</td>
<td>Chrysalis/EMIRG</td>
</tr>
<tr>
<td>Dan Baird</td>
<td>&quot;I Love You Period&quot;</td>
<td>Def American/Reprise</td>
</tr>
<tr>
<td>Black Crowes</td>
<td>&quot;Sometimes Salvation&quot;</td>
<td>Def American/Reprise/WB</td>
</tr>
<tr>
<td>Bon Jovi</td>
<td>&quot;Keep The Faith&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>Bobby Brown</td>
<td>&quot;Good Enough&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>Damn Yankees</td>
<td>&quot;Where You Goin' Now&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>&quot;I Will Always Love You&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>Michael Jackson</td>
<td>&quot;Heal The World&quot;</td>
<td>Epic</td>
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<tr>
<td>Jackyl</td>
<td>&quot;The Lumberjack&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>Megadeth</td>
<td>&quot;Foreclosure Of A Dream&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>Ozzy Osbourne</td>
<td>&quot;Time, Time, Time&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Prince &amp; The N.P.G.</td>
<td>&quot;Behind The Sun&quot;</td>
<td>Paisley Park/WB</td>
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<tr>
<td>Red Hot Chili Peppers</td>
<td>&quot;Rhythm Is A Dance&quot;</td>
<td>EMI/EMIRG</td>
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<tr>
<td>Snap</td>
<td>&quot;Sex Type Thing&quot;</td>
<td>Arista</td>
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<tr>
<td>Stone Temple Pilots</td>
<td>&quot;Shuffle It All&quot;</td>
<td>Atlantic</td>
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<tr>
<td>Izzy Stradlin &amp; The JuJu Hounds</td>
<td>&quot;What About Your Friends&quot;</td>
<td>Geffen</td>
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<td>TLC</td>
<td>&quot;Walk On The Ocean&quot;</td>
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**Active Rotation:**

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<tr>
<th>Artist</th>
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<tr>
<td>INXS</td>
<td>&quot;Taste It&quot;</td>
<td>Atlantic</td>
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<tr>
<td>Elton John</td>
<td>&quot;The Last Song&quot;</td>
<td>MCA</td>
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<tr>
<td>Keith Richards</td>
<td>&quot;Wicked As It Seems&quot;</td>
<td>Virgin</td>
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<tr>
<td>Soup Dragons</td>
<td>&quot;Pleasure&quot;</td>
<td>Big Life/Mercury</td>
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<tr>
<td>Wreckx-N-Effect</td>
<td>&quot;Rump Shaker&quot;</td>
<td>Future Ent/MCA</td>
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**On:**

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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Go West</td>
<td>&quot;Faithful&quot;</td>
<td>EMI/EMIRG</td>
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<tr>
<td>The Jayhawks</td>
<td>&quot;Waiting For The Sun&quot;</td>
<td>Def American/WM</td>
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<tr>
<td>Mad Cobra</td>
<td>&quot;Flex&quot;</td>
<td>Columbia</td>
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<tr>
<td>Shakespeare's Sister</td>
<td>&quot;I Don't Care&quot;</td>
<td>London/PLG</td>
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<tr>
<td>Shanie</td>
<td>&quot;Saving Forever For You&quot;</td>
<td>Giant</td>
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<tr>
<td>Suicidal Tendencies</td>
<td>&quot;Nobody Hears&quot;</td>
<td>DGC</td>
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<tr>
<td>The Sundays</td>
<td>&quot;Love&quot;</td>
<td>Stardog/Mercury</td>
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<tr>
<td>Ugly Kid Joe</td>
<td>&quot;So Damn Cool&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Suzanne Vega</td>
<td>&quot;99,9F&quot;</td>
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**New On Headbanger's Ball:**

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<tr>
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<tbody>
<tr>
<td>Ramones</td>
<td>&quot;Strength To Endure&quot;</td>
<td>Radioactive/MCA</td>
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<tr>
<td>Queensryche</td>
<td>&quot;Eyes Of A Stranger&quot;</td>
<td>EMI/EMIRG</td>
</tr>
<tr>
<td>Widowmaker</td>
<td>&quot;The Widowmaker&quot;</td>
<td>Esquire</td>
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**New On 120 Minutes:**

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<thead>
<tr>
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<tr>
<td>Dada</td>
<td>&quot;Dizz Knee Land&quot;</td>
<td>I.R.S.</td>
</tr>
<tr>
<td>Ramones</td>
<td>&quot;Strength To Endure&quot;</td>
<td>Radioactive/MCA</td>
</tr>
<tr>
<td>Nine Inch Nails</td>
<td>&quot;Wah&quot;</td>
<td>Interscope/Atlantic</td>
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<tr>
<td>Suzanne Vega</td>
<td>&quot;99,9F&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Michael Penn</td>
<td>&quot;Long Way Down&quot;</td>
<td>RCA</td>
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**Report:**

**Video:**

- "Suicidal Tendencies" — Shakespere's Sister
- "Behind The Sun" — The Sun Daeas
- "Taste It" — INXS

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**Playlists:**

- Transcripts: The Hard Report
- Transcripts: The Hard Report
- Transcripts: The Hard Report
- Transcripts: The Hard Report
- Transcripts: The Hard Report

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**Artists:**

1. Ramones
2. Queensryche
3. Widowmaker
4. Dada
5. Ramones
6. Nine Inch Nails
7. Suzanne Vega
8. Michael Penn
9. Dada
10. Ramones
11. Nine Inch Nails
12. Suzanne Vega
13. Michael Penn

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**Labels:**

- Def American/Reprise
- Def American/Reprise
- A&M
- Def American/Reprise
- Def American/Reprise
- Def American/Reprise
- Atlantic
- EMI/EMIRG
- Def American/Reprise
- Columbia
- Radioactive/MCA
- EMI/EMIRG
- Interscope/Atlantic
- A&M
- RCA

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**Date:**

- November 27, 1992

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**Notes:**

- The Hard Report
- The Hard Report
- The Hard Report
- The Hard Report
- The Hard Report
Lyn Casey, WJOT, Toledo
To Industry Folks: PM Drive personality Don Davis is now officially WJOT's new APD/MD. He'll be on Monday through Thursday from 5-7pm and on Fridays from Noon-1pm... To Don Davis: Thanks for taking on all the extra hours and responsi-

Big Al & Scoop. This is where we get an empty Mayflower moving van (semi) and decorate the heck out of it in a carnival setting. Then we invite listeners to stop by to enjoy a catered "Breakfast On The Mayflower". Also this week, it's the annual "WONE This Morning" Breakfast On The Roof. This is the home of the Firestone Tournament Of Champs-

LA. 4000 PIECES!!! Now, before you reach for your phone to call your local Geffen rep, I should probably tell you that Ani DiFranco and Cassandra Calin are two of our favorite female singers. I called Geffen to clean it's warehouse and bless us with their throwaways. We haven't decided yet what to do with all of the "Dirty Love", "Call It What You Want" with Big Al & Scoop at Radio Random. Thanks to Geffen for some fantastic throwaways. Oh shit! Another box of "Sent By Angels" just came in... I gotta go...

Glen Roberts, KFMU, Steamboat/Valle
Top 5 phones this week - Shawn Collins, Paul Weiler, Joe McSorely, Bill Davis & Matt Krammer. For some reason, people seem to think When Stardust Found Asylum's "Somebody To Shove" got immediate re-

Thank you notes behind. First of all, thanks to Womens Auxiliary, "Somebody To Shove" is not some-

happening... I will be back at work and ready to rock and roll Monday, December 7th. 

Having a great week around here, and I'm making sure that the rest of the year is just as groove-tacular if it's possible.

Cathy Faulkner, KISW, Seattle
While on vacation, I thought I would leave a few

You can bet that your local Geffen rep will probably have some of their favorite female singers on deck for you soon, but I'm sure we will. Warren Christopher is the man behind this lil prank, and we did laugh our asses off when phone of product came in. So, thanks Warren and Geffen for the fun game. Cheers!

One of the hardest things in life is saying goodbye, especially to people who have become more than just friends. To my family at WJOT, I thank you for all the support you've given me over the past four years!! Some things were good, some were bad but we went through it all together. Each one of you hold a very special place in my heart and I will miss you. Keep up the tradition that was left before us only if you can, stay Number One and be your best ever! I love you!

Joszubalor, KQOR, San Francisco
Long time no type! Not that there's been any short-

One of the coolest of those songs to hear, you'll see. "It's our annual "Breakfast On The Mayflower" with
ten years ago, I might have guessed it from that 95.5 call. He told me that he believed that radio programmers save the really oddball stories for the last of the night or 3:00 a.m., while playing the just o.k. stuff on the radio...hmmmm. Oh, hey, while you've got that MCA record on the line, ask him about the Tragically Hip's new album Play The Hip. The Road Goes On Forever, and The Party Never Ends.

Mark Davis, KJIK, Grand Forks
A few weeks ago, you might have read my com-

right. I will be back at work and ready to rock and roll Monday, December 7th.

J.D. WONE, Akron
Thanksgiving came a few days early this year as we celebrated our 8th Anniversary with the WONE Birthday Bash at the Mayflower. Very special thanks go out to a lot of people who helped make this event a major success. Thank you to everyone at Belkin Productions for their support, along with Tom Kent at Atlantic Radio Research, E.S.P. Management and most of all to Bad Com-

Denise Latingham, WTKR, Virgin Beach
I'm not sure what to call or what to do about the whole "Hello" thing right now. I thought that I'd be

Thierry建筑业,加拿大
The past week was Saigon Kick and Great White. Saigon in-

Mark Jackson, WDAJ, Detroit
A couple of weeks ago I saw an impressive show by Dream Theater at The Troubadour. Why was it im-

PC 1993 will be the year for Soul Asylum! Joe Cocker's "Trust In Me" is a very strong single... I'm

Jayhawk's "Waiting for The Sun"... Congratulations to Young in WRXZ, Indianapolis. Best of luck Michael!

Brent Petersen, WXR, Providence
This past week "WXR featured the most recent Monot-

help me regain my sanity. I will be back at work and ready to rock and roll Monday, December 7th.

THE HARD REPORT
59 NOVEMBER 27, 1992

Radio Comments
Radio Comments

(double their capacity), the band was pumped and when I walked to the end of the bar, I noticed:

"I'm Gonna Leave You", our listeners came unglued. We talked on the air for awhile (great spotlight talking job), took some questions from the audience and we closed with a few tracks of their new Great White tunes. "Maybe Somebody" and "Doctor Woman" were both killers before the show ended. However, the house was so hot that we barely left the bar when it's 90 degrees, winds and rain were perfectly insane!! You and J.B. from EMI should be shot. Oh well, it was worth it watching the kick ass. J.B., use any umbrellas lately? And Ace Cosby from WBFQ, were you under the table??!!! It's really not fair for me to say, boy Woody say yeah!! Round 2 in soon. And Sam Creameraw from Mercury for making the big blowout weekend happen. How is that

Polaroid of you and Gene?? We never saw it!!! See you again, but going to the Bears game when it's 34.

The holidays are here, and things are cooking big. Against The Machine, Assault everybody had a great Turkey Day and took a trek downtown. I had a great time touring the state with Laurie Hughes (just one of the fine WB local reps), even if we did get snowed in in Lubbock, of all places! Wausawpid, Kid!!...

Anyways, I'll be playing music on the streets and giving them an awareness of what's going on in their markets. Any promotions like this would definitely be liked to involve. Whether it's having the artist promote, or each week for a radio campaign or if our artist were doing a show ask that people bring two cans of food so we could in turn give the station and/or food bank the collected. Dee Snider of Widowmaker will be taking part in WYFX food drive next week during a meet and greet thing trying to get people down to donate food. Talk Rockhead, Megadeth, over the past weekend and it was a worthy cause, more people should get involved.

Ed Trunk, Trunk Entertainment, 201-377-7314

I'm pleased to announce that Twrll have been signed to development deal by Zoo Entertainment. The band has recently been opening shows on Ace Frehley's east coast club tour, but will now go into the studio to begin pre-production on some killer new tunes. Rock radio has been great to the band's original demo, and press has given rave reviews to Twrll's no nonsense honest well written rock songs. I had a few folks get bitten by the nuts and the every day with new bands, but all I ask now is that you just remember the name of this extremely talented young band. We'll be going for ads in about a month, and a spot a couple of times soon. Twrll or would like a copy of their original demo, feel free to call me at 201-377-7314. Thanks.

Paul Aaronson, Domino, 212-379-7530

Cowboy Mouth's Word Of Mouth CD now getting all the attention it deserves, and we're very proud of our interview with them in this week's show. "Light It On Fire" is the lead track getting the most recognition but "Running Into You" is getting immediate phone at KTCC. This record continues to do really well, more and more folks are really starting to play it. So use your mouth and spread the Word!

Fred McFarlin, Imago, 404-414-6724

Move over Reggie and Kathy Lee, here's Kathy!! Yes sportswifs, with the "diassual" of the utterly unmanly Ms. Jenny Jones, the other women in the ﬁeld means the show is in search of a new host. Until they

THE HARD REPORT 60 NOVEMBER 27, 1992
decide who will depart Dave's shoes, they've chosen not to consider an alternative, "Rock Code," to host the show. But that left no one, at least not the one and only Henry Rollins! Hammer Hank! Will be introducing videos (including some of his own) as well as some "Spoken Word" pieces from his up-coming 2 CD set, "That's MTV, 120 Minutes, Sunday night, Dec. 6.

Chris Baca, Curb. 818-843-2872

Delbert McClinton surprised everyone this year with the Top 10 hit "Everytime I Roll The Dice." It became one of the best-selling, most loved it's been one of the best efforts in Delbert's years. Those of you who saw him at the NAB or anywhere else can testify to his unbelievable live show. It's a tremendous band and an amazing singer. His vocal on "I've Got A Little Faith In Me" is one of his most compelling and emotive singing ever — it was a first take. We went into the studio to record and very much a good show, and we've remain. I'm sure mine is okay, writing, this in advance, I can't be sure. What I am sure of right now is that the show is titled, "The Flud's 7, "On My Feet." Brand-spankin',

Michelle Robbins, Hollywood. 818-560-2807

Time again for another dialogue! How was your Turkey Day? (Calling it "Turkey Day" is probably quite offensive to the many of you who celebrate Christmas. I hope you'll remain traditional). I'm sure mine is okay, writing, this in advance, I can't be sure. What I am sure of right now is that the show is titled, "The Flud's 7, "On My Feet." Brand-spankin',

See you at the 924-2929 shows this week!

Delbert McClinton surprised everyone this year with the Top 10 hit "Everytime I Roll The Dice." It became one of the best-selling, most loved it's been one of the best efforts in Delbert's years. Those of you who saw him at the NAB or anywhere else can testify to his unbelievable live show. It's a tremendous band and an amazing singer. His vocal on "I've Got A Little Faith In Me" is one of his most compelling and emotive singing ever — it was a first take. We went into the studio to record and very much a good show, and we've remain. I'm sure mine is okay, writing, this in advance, I can't be sure. What I am sure of right now is that the show is titled, "The Flud's 7, "On My Feet." Brand-spankin',

See you at the 924-2929 shows this week!
moves. House of Pain is now on KIOZ. Go for it, I know it will work for you... Kymo has a new single on your desk, "Thong Song" is it... Till next week.

All & Lisa, Esquire, 516-547-0600
Here we go again, bottom of the earth. Trying to get away from that sneakier time. So get in, sit down, shut up and hang on. We're going for a fucking ride! Widowmaker is the sound for the '90s. No, we don't wear makeup and we don't do drugs, but he has a little bit of that public out of over 100 stations nation- ally. So fuck you! We know we're tough, but that's why we are the Metal Riches. If you want to speak to us, then give us a call 10:00-7:00. If you don't have time, call 516-547-0600. If you don't care to know about this hot indie, then go hell! Have a very nice day.

ChriSSsA Garcia, Def American, 818- 973-4645
I am — fresh from Chris' dream — in a blue sari wrapped around me... On Monday, Trouble and Panteras played at the Shrine Expo Hall. Once again, Trouble was wonderful. Thank you to ev- eryone who was there. The evening was complete with Phil Anselmo hitting me in the head with a magazine. Thanks, Phil, I love you too... Saturday was the release of The Jesus & Mary Chain's "Psychosized and Spiritualized and Medicine at The Palladium. First of all, a security guard at the entrance said, "Slap me". I was opening my purse, expecting them to do the same. Unfortunately, "this is what I do". He assis- ted that I slap him. The woman next to him said, "Slap him." Who am I to turn him down? So, slapped him. He didn't look through my purse and told me "I have a good hearing." Only in Hollywood. The show, by the way, was fun. JMC played old and new hits ("Far Gone & Out" was godlike), Med- icine was fun, and I really liked Curve. That's it for now, kids. Hope your new single is a big deal... Mert Dunne, Megaplace & Crazed Mind, 908-973-3458
Brand new M.O.D. Play it... Skatingbowl! "Horny For Evil" - what a great song for the holiday..."Ministry's tour is the same for every club... Ann... I say more... S.O.D. Live At Badker is the only way you will ever see them or hear them, unless you think you can wait seven more years... Produci- state, nudeswirl, NutDuelist, "It's not a dance, it's a band... Bill Fischer, Round The Globe Music, 213-547-5747
Hello there fellow bangers. I honestly hope you have a very happy and successful going with the new year, you, family and friends. The passing of Thanksgiving signifies the glit of mega-commercial for the Christmas season (Oh Joy!) However, it also signifies the final push before the New Year, a fact, that is... This is the week for Valentine Saloon. This band is taking nearly everyone by surprise. They possess the very crazy true grit rock hard that so many other bands can't compare to. They are marketing gimmick. They are presently on the road now cultivating the buzz. I need your chart reports now... Young Turk continue their east coast jaunt through December. We are expecting their tour plans to continue into the New Year. For those who are burnt out on "The Sorrow Song", the next single will be "For No One Is Particular..." Oh, by the way, that rumbling you heard, yes, that was Flootsam & Jetsams beginning their tour. They are in the upper midwest and continue east- ernly maybe they should try the west coast as well and audience response charts. Buzz is the word. Their touring schedule will be a lot more saturated in the near future. Don't hit your town in 1992 they will be back in 1993.

Judy/Jessica, A.M. Metal, 800-275-0908/987-679-9111
Happy Thanksgiving! Let us give thanks for having so much... The Overhand band is releasing their CD... Heading out with the first of this festive holiday season off right and pass Ugly Kid Joe to #1! There is no better way to congrat- ulate these guys on their gold record than to place a call to the top of your charts! They are back in the U.S. to go back your guy friends... Pigeon is going to be on the road promoting their new album this week. Flootsam & Jetsams will be on the road for the next few weeks... Check out our interviews so call here for details and station IDs. Check out "Autohog" and "Satellite" to start off with...

Ministry fans especially should freak over this CD... The Jesus Lizard is swiftly becoming the hottest new band... Albums are selling out by the minute, so buy that in stores, buy that! The Jesus Lizard offers, "Meandering" which is basically blinding, blowing away all over, and the chart movements are big. The band is doing phone interviews while on the road, so call here for phones and tickets... Liz Pigeon has been in promo mode, and has been on all the morning shows in your audience of such a treat... Every Mother's Nightmare CD-pro of House Of Pain is pleasing quite a few of you metal types out there and naturally people are paying attention... This first single is expected to be going to radio on the following week, and following up to their previous work. The new album will be released in early January. Try and check these boys out on the road, they kick ass... Frances X. Kassel, Megaplace & Crazed Mind, 908-973-3458
Now that everyone is having a turkey sandwich for lunch, I hope you had a great T-day. Cannibal Corpus is getting great phone response from everyone who plays the record. Oh yeah, in general, you won't get phones unless you play the record... I'm sorry to hear that you are suffering from a Carpe Dog and "Cities On Flame" till you drop? No interview from these guys? Just give us a buzz and a friendly Hollywood metal employee will be happy to help... The buzz is that Mad Ball and Street Satirion, so come on, come all to the show where progressive metal meets guitar godom... Check out your Concrete E CD and get two new Sacred Reich tracks on the 9th. The show will be filthy! The first single will not be released until January 18th, so lay off the airplay and enjoy these trinkets on your personal CD player. Outcoast...
Radio Reports

THE HARD REPORT

NOVEMBER 20, 1992
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Call Letters</th>
<th>Format</th>
<th>Music Slogan</th>
<th>Program Name</th>
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<tr>
<td>WOLF TALLAHASSEE</td>
<td>P.O. Box 2971</td>
<td>WFLQ</td>
<td>FM 92.5</td>
<td>Florida's Finest</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WORK BUFFALO</td>
<td>P.O. Box 5151</td>
<td>WKBW</td>
<td>AM 1380</td>
<td>Music in Motion</td>
<td>Steve &amp; Jake</td>
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<tr>
<td>WHEN MARCROD</td>
<td>P.O. Box 5277</td>
<td>WJMC</td>
<td>FM 97.9</td>
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<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WHER PORTSMOUTH</td>
<td>P.O. Box 7599</td>
<td>WHER</td>
<td>FM 104.5</td>
<td>Music in Motion</td>
<td>Morning Show, Afternoon Drive</td>
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<td>WITG ORLANDO</td>
<td>701 NW 1st St</td>
<td>WITG</td>
<td>FM 92.5</td>
<td>Florida's Finest</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WYKI NASHVILLE</td>
<td>P.O. Box 150</td>
<td>WYKI</td>
<td>FM 96.3</td>
<td>Nashville's Finest</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WYWM BOSTON</td>
<td>1300 Washington St</td>
<td>WYWM</td>
<td>FM 106.1</td>
<td>Wayward Winds</td>
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<tr>
<td>WJOY BURLINGTON</td>
<td>701 S Main St</td>
<td>WJOY</td>
<td>FM 90.7</td>
<td>Joy FM</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WJLB BIRMINGHAM</td>
<td>P.O. Box 9812</td>
<td>WJLB</td>
<td>FM 94.3</td>
<td>Magic 94.3</td>
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<tr>
<td>WLEX CHARLESTON</td>
<td>P.O. Box 2919</td>
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<td>Charleston's Finest</td>
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<td>WTKS ATLANTA</td>
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<td>Magic 107.1</td>
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<td>WCTL CLEVELAND</td>
<td>P.O. Box 1235</td>
<td>WCTL</td>
<td>FM 92.1</td>
<td>Cleveland's Finest</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WQED PITTSBURGH</td>
<td>P.O. Box 992</td>
<td>WQED</td>
<td>FM 90.5</td>
<td>Magic 90.5</td>
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<tr>
<td>WDTN DETROIT</td>
<td>1210 Woodward Ave</td>
<td>WDTN</td>
<td>FM 106.9</td>
<td>Detroit's Finest</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WHEN GOMALE</td>
<td>1920 E Hennepin Ave</td>
<td>WHEN</td>
<td>AM 950</td>
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<tr>
<td>WOLV MEMPHIS</td>
<td>P.O. Box 2012</td>
<td>WOLV</td>
<td>FM 96.7</td>
<td>Memphis' Finest</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WZUM MONTGOMERY</td>
<td>P.O. Box 125</td>
<td>WZUM</td>
<td>FM 101.9</td>
<td>Magic 101.9</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WFMX WEST LAKE</td>
<td>P.O. Box 2117</td>
<td>WFMX</td>
<td>FM 98.3</td>
<td>West Lake's Finest</td>
<td>Morning Show, Afternoon Drive</td>
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<tr>
<td>WEPN PANAMA CITY</td>
<td>P.O. Box 2333</td>
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<td>FM 90.1</td>
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<td>WDDO LEXINGTON</td>
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<td>WDDO</td>
<td>FM 91.9</td>
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<td>WFLA FORT LAUDERDALE</td>
<td>201 S E 5th Ave</td>
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<td>WMHE ANN ARBOR</td>
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<td>P.O. Box 2235</td>
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<td>Morning Show, Afternoon Drive</td>
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<td>Magic 91.7</td>
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<td>Station</td>
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<td>City</td>
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<td>WNEW NEW YORK</td>
<td>102.7 MHz</td>
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<td>WWJ</td>
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<td>WZLZ QUINCY</td>
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<td>WZLZ</td>
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<td>WZQO ALLENTOWN</td>
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<td>WZQO</td>
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<td>WZAP SPRINGFIELD</td>
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**Radio Reports**

**WNEW NEW YORK**

- **WEBR**
- **WBBR**
- **WGBR**
- **WBBR**
- **WZLZ**
- **WZQO**
- **WZAP**

**COR STATIONS**

**KAZY DENVER**

- **KZMU**
- **KZQO**
- **KZQO**
- **KZQO**
- **KZQO**

**KILO COLO. SPRINGS**

- **KILO**
- **KILO**
- **KILO**
- **KILO**
- **KILO**

**KISS SAN ANTONIO**

- **KISS**
- **KISS**
- **KISS**
- **KISS**
- **KISS**

**KISS SEATTLE**

- **KISS**
- **KISS**
- **KISS**
- **KISS**
- **KISS**

**KILO SAN DIEGO**

- **KILO**
- **KILO**
- **KILO**
- **KILO**
- **KILO**

**KNAC LONG BEACH**

- **KNAC**
- **KNAC**
- **KNAC**
- **KNAC**
- **KNAC**

**THE HARD REPORT NOVEMBER 20, 1992**
<table>
<thead>
<tr>
<th>Station</th>
<th>Market</th>
<th>Call Letters</th>
<th>Format</th>
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<tr>
<td>KNCD Corpus Christi</td>
<td>Corpus Christi</td>
<td>KNCD</td>
<td>Classic Rock</td>
<td>CapRock Entertainment</td>
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<td>Koli Los Angeles</td>
<td>Los Angeles</td>
<td>KOLZ</td>
<td>Alternative</td>
<td>Koll Broadcasting</td>
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<td>Kori Broadcasting</td>
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<tr>
<td>KMAK Bakersfield</td>
<td>Bakersfield</td>
<td>KMAK</td>
<td>Classic Rock</td>
<td>KMAK Communications</td>
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<td>KIOM Omaha</td>
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<td>KIOM</td>
<td>Classic Rock</td>
<td>KIOM Communications</td>
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<td>KSJO Sacramento</td>
<td>Sacramento</td>
<td>KSJO</td>
<td>Alternative</td>
<td>Sinclair Broadcast Group</td>
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<td>KQED Sacramento</td>
<td>Sacramento</td>
<td>KQED</td>
<td>News/Talk</td>
<td>KQED Public Media</td>
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<tr>
<td>KFRC Phoenix</td>
<td>Phoenix</td>
<td>KFRC</td>
<td>Adult Contemporary</td>
<td>Entercom Communications</td>
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<tr>
<td>KQMF Rochester</td>
<td>Rochester</td>
<td>KQMF</td>
<td>Adult Contemporary</td>
<td>Entercom Communications</td>
</tr>
<tr>
<td>KSRO Youngstown</td>
<td>Youngstown</td>
<td>KSRO</td>
<td>Classic Rock</td>
<td>KSRO Communications</td>
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<tr>
<td>WQGR Grand Rapids</td>
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<td>WQGR</td>
<td>Classic Rock</td>
<td>WQGR Communications</td>
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<td>WDNY</td>
<td>Classic Rock</td>
<td>WDNY Communications</td>
</tr>
</tbody>
</table>

**THE HARD REPORT**

NOVEMBER 20, 1992
## WXTK INDIANAPOLIS

**Radio Call:** WXTK 1410

**Station Type:** AM

**City:** Indianapolis

**Genre:** Station Information

**Description:**

- **Studio:** WXTK Studios
- **Location:** Indianapolis, IN
- **Frequency:** 1410 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **arsimp:** ABC NewsRadio
  - **nait:** IntelliTuner

**WXTB CLEARWATER**

**Radio Call:** WXTB 1070

**Station Type:** AM

**City:** Clearwater

**Genre:** News/Talk

**Description:**

- **Studio:** WXTB Studios
- **Location:** Clearwater, FL
- **Frequency:** 1070 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**WUXF BUFFALO**

**Radio Call:** WUXF 1470

**Station Type:** AM

**City:** Buffalo

**Genre:** News/Talk

**Description:**

- **Studio:** WUXF Studios
- **Location:** Buffalo, NY
- **Frequency:** 1470 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**WWBZ CHICAGO**

**Radio Call:** WWBZ 1280

**Station Type:** AM

**City:** Chicago

**Genre:** News/Talk

**Description:**

- **Studio:** WWBZ Studios
- **Location:** Chicago, IL
- **Frequency:** 1280 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**AAA STATIONS**

**Radio Call:** Various

**Station Type:** AM

**City:** Various

**Genre:** News/Talk

**Description:**

- **Stations:** Various
- **Locations:** Various
- **Frequencies:** Various
- **Formats:** Various
- **Owners:** Various
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**WXRQ JACKSONVILLE**

**Radio Call:** WXRQ 1470

**Station Type:** AM

**City:** Jacksonville

**Genre:** News/Talk

**Description:**

- **Studio:** WXRQ Studios
- **Location:** Jacksonville, FL
- **Frequency:** 1470 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**WZRZ SUN VALLEY**

**Radio Call:** WZRZ 1060

**Station Type:** AM

**City:** Sun Valley

**Genre:** News/Talk

**Description:**

- **Studio:** WZRZ Studios
- **Location:** Sun Valley, CA
- **Frequency:** 1060 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**KFAO DES MOINES**

**Radio Call:** KFAO 1490

**Station Type:** AM

**City:** Des Moines

**Genre:** News/Talk

**Description:**

- **Studio:** KFAO Studios
- **Location:** Des Moines, IA
- **Frequency:** 1490 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**WNRX TOLLAND**

**Radio Call:** WNRX 1380

**Station Type:** AM

**City:** Tolland

**Genre:** News/Talk

**Description:**

- **Studio:** WNRX Studios
- **Location:** Tolland, CT
- **Frequency:** 1380 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

**KFAO CHARLOTTE**

**Radio Call:** KFAO 1490

**Station Type:** AM

**City:** Charlotte

**Genre:** News/Talk

**Description:**

- **Studio:** KFAO Studios
- **Location:** Charlotte, NC
- **Frequency:** 1490 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
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  - **nait:** IntelliTuner

**KERA DALLAS**

**Radio Call:** KERA 990

**Station Type:** AM

**City:** Dallas

**Genre:** News/Talk

**Description:**

- **Studio:** KERA Studios
- **Location:** Dallas, TX
- **Frequency:** 990 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
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  - **nait:** IntelliTuner

**KFAO SAN FRANCISCO**

**Radio Call:** KFAO 1490

**Station Type:** AM

**City:** San Francisco

**Genre:** News/Talk

**Description:**

- **Studio:** KFAO Studios
- **Location:** San Francisco, CA
- **Frequency:** 1490 AM
- **Format:** News/Talk
- **Owner:** One South Broadcasters
- **Affiliations:**
  - **malink:** ABC NewsRadio
  - **nait:** IntelliTuner

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**The Hard Report**

**November 20, 1992**
<table>
<thead>
<tr>
<th>Station</th>
<th>Artist/Music</th>
<th>Format</th>
<th>Date</th>
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<tbody>
<tr>
<td>KBCS Berkeley</td>
<td>Radio Mummys</td>
<td>11/20/1992</td>
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<tr>
<td>KALW San Francisco</td>
<td>Heavy A MC</td>
<td>11/20/1992</td>
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</tr>
<tr>
<td>KCRW Santa Barbara</td>
<td>K GaL 1 MNON A</td>
<td>11/20/1992</td>
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</tr>
<tr>
<td>KSUT St. George</td>
<td>C Hawthorne</td>
<td>11/20/1992</td>
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<tr>
<td>KXCI El Paso</td>
<td>E Blackwood</td>
<td>11/20/1992</td>
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<tr>
<td>KBOS Boston</td>
<td>P Mulligan</td>
<td>11/20/1992</td>
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<td>KESPN Portland</td>
<td>M Sweeney</td>
<td>11/20/1992</td>
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<td>KZOK Oklahoma City</td>
<td>A &amp; C</td>
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</tr>
</tbody>
</table>

**Radio Reports**

**THE HARD REPORT**

**NOVEMBER 20, 1992**
Mondat, December 7

1990 Abba play their last show together with Stevie Nicks and Christine McVie in England. Lindsay Buckingham, formerly of Fleetwood Mac, also takes part. The concert is part of the "Thank You for the Music" tour.


Monday, December 7

1969 Jesus Christ Superstar opens in London. The musical, which features music by Andrew Lloyd Webber and lyrics by Tim Rice, tells the story of the last week of Jesus' life, from his entry into Jerusalem to his crucifixion.

Tuesday, December 8

1948 Birth of Nicholas Ray, American film director, known for his work in the film noir genre. Ray is best known for directing classics such as "垂死的玫瑰," "雾 Ethics," and "愤怒的公牛." Ray's films often explore themes of guilt, redemption, and the internal struggle of characters.

Tuesday, December 8

1961 Birth of Dina McGee, American singer and actress, known for her role as Donna Tate in the television series "垂死的玫瑰." McGee also had a successful career as a solo artist, releasing hit singles such as "Roly Poly."

Tuesday, December 8

1969 Abba release their hit single "动物园." The song, which features the vocals of Björn Ulvaeus and Agnetha Fältskog, is a pop rock tune that became a worldwide sensation.

Tuesday, December 8

1976 Birth of Justin Bieber, Canadian singer and songwriter, who rose to fame in the early 2010s with his breakthrough single " радио." Bieber is known for his chart-topping hits and his impact on popular culture.

Tuesday, December 8

1986 Birth of Snoop Dogg, American rapper and actor, who gained fame in the late 1980s and early 1990s with his debut album "偕同于和平." Dogg's music often explores themes of urban life, street culture, and social issues.

Wednesday, December 9

1931 Birth of Nelson Algren, American writer and journalist, known for his novels and short stories. Algren's works often explore the lives of working-class Chicagoans.

Wednesday, December 9

1968 Birth of Kim Jong-un, North Korean politician and leader, who has served as the Supreme Leader of North Korea since 2011. Jong-un's leadership has been marked by economic austerity, political repression, and international isolation.

Wednesday, December 9

1974 Birth of J Lo, American singer, actress, and businesswoman, whose real name is Lopez. J Lo burst onto the scene in the 1990s with hit singles such as "Ritmo." She has since become a major cultural icon, known for her music, movies, and fashion lines.

Wednesday, December 9

1989 Birth of Mark Zuckerberg, American entrepreneur and philanthropist, best known for creating Facebook in 2004. Zuckerberg is a billionaire and one of the wealthiest people in the world.

Thursday, December 10

1943 Birth of James Dean, American actor, who died in a car crash at the age of 24. Dean is best known for his roles in films such as "垂死的玫瑰," "垂死的玫瑰," and "垂死的玫瑰." He was a symbol of rebel spirit androgyny.

Thursday, December 10

1965 Birth of John Lennon, British singer and songwriter, who founded the Beatles. Lennon was known for his activism, political views, and contributions to music.

Thursday, December 10

1973 Birth of Michael Jackson, American singer and songwriter, who is considered one of the greatest musicians of all time. Jackson gained fame with the Beatles in the 1960s and later went on to release successful albums and tours.

Thursday, December 10

1982 Birth of Leonardo DiCaprio, American actor, who gained fame in the late 1990s and early 2000s with roles in films such as "垂死的玫瑰," "垂死的玫瑰," and "垂死的玫瑰." DiCaprio is known for his roles in dramatic and romantic films.

Thursday, December 10

1991 Birth of Justin Bieber, Canadian singer and songwriter, who gained fame in the early 2010s with his debut album "偕同于和平." Bieber is known for his chart-topping hits and his impact on popular culture.
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