INSIDE:

- Comic/actor/musician Denis Leary discusses MTV's one man show, his film career, and of course, "Asshole"
- Larry Snider's recently rough and tumble KCRW tenure ends
- Ken Anthony announces alternative intentions for St. Louis
- WDBA, Dover loses PD Vic Porcelli. We know where he's going
- Bruce Crossone out, Bobby Cook in at Kelly Konsulted (KTRK)
- Economics force KAFE/Eugene, Triple A since 1990, to Zrock
- Rockline moves from KLZ to KLZ2, Ladd takes over for Coburn

DENIS ANYONE?
"TURN IT ON"

The new track by

From the debut album HEAVY BONES
PRODUCED BY MICHE ZITO
Dave Foster Management

©1993 Repulse Records
Hard Hundred

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Published Weekly by The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055

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New Releases

Bash And Pop. "Friday Night Is Killing Me" Reprise It only takes one listen to the first track, "Never Aim To Please," to realize the album is pure, sweet rock with a Stones vibe and a funky and fast moving number that drips you with an instant hook. The first single for AOR, "Loose Ends," is a display of Pop's mass appeal while "One More Time" shows off Stinson's Alternative colors. "Tickled To Tears" is reminiscent of material from the early 80's, (something very comfortable here). "Nothing" is chock full of feeling and even tempered with a Dylan-esque feel. "Fast & Hard" is a page from the Rancid chapter of Alternative rock with traditional guitar riffs and driving percussion. "Friday Night Is Killing Me" has a superb mid-west sound. "He Means It" is a raw, bar room, honky tonk brawler tough enough to get the job done. "Pop" surprises you with the fresh "Tiny Pieces" and the tasteful Country flavor of "First Steps". There may be a million priorities on your desk, but if Bash And Pop isn't one of them, you'll be denying your audience, (as well as yourself) of quality rock so POP IT ON!

Lynyrd Skynyrd. "The Last Rebel" Atlantic/At/G. Formed in '65 when the Beatles were the rave, Skynyrd has set the standards for Southern Rock. "Good Lovin's Hard To Find" is about as straight forward as it gets. AOR is all over this mutha! 'One Thing" has Gary Rossington's trademark guitar, and Van Zant's powerful vocal's (wait till you hear the drop 3 minutes into the track!). The Southern spirit of "Can't Take That Away" is an anthem in the making. "Bring It Back" is just straight ahead Southern rock with some nasty twang and a killer jam. "The Last Rebel" is testament to the groups will to survive. "Otto Hell In My Dodge" is proof why they are America's most celebrated boogie bands. "Kiss Your Freedom Goodbye" is a finger plucking classic while "South Of Heaven" is bound to be a future single. The sweet Dixie sounds of "Love Don't Always Come Easy" come wafting from your speakers like the hickory smoke from a Southern log cabin on an Autumn day. "Born To Run" is the "Freebird" on the album and will satisfy the toughest Skynyrd fans. Every ounce of the album is traditional, from the artwork, to the tracks, the Crimson Tide lives on!

Poison. "Native Tongue" Capitol. It's not the same old scene! Poison has traded in the old rags for a new look combined with a harder edge. The addition of guitarist Richie Kotzen has brought a new level of maturity. Open wide, and take in the tribal drums that kick off the album. "The Scare'm" tears down walls and images of past, with huge hooks and Michael's powerhouse vocals (Kotzen shines early here-check out the Van Halen-ish breathing too). "Stay Alive" is a great example of their newly found focus (nothing wimpy here). "Until You Suffer Some (Fire And Ice)" is not your typical ballad. There's more feeling with sweet harmonies and an easy flowing Hammond sound. "Body Talk" borders the average, but saved by strong guitar playering. "Bring It Home" makes the grade with a driving/swirling force. "Days Over You" is "made for play!" Kotzen has a moment before launching into one of the best tracks on the album "Ain't That The Truth." (if you can't hear this one clean out ya fuc%&G ears!). "Theater Of The Soul" is the traditional ballad with an "Every Rose Has It's Thorn" feel. "Strike Up The Band" rolls the project back into high gear with screaming guitar work. "Ride Child Ride" sounds like a Doors title, is a "real guys" tune, and "Blind Faith" will restore any "faith" you may have lost in the group. "Bastard Son Of A Thousand Blues" is a roots rocker that will not be denied huge is played.

The Samples

"When It's Raining"

"By far, my most favorite album of the past couple of months is The Samples' No Room on What Are Records? BCR is having a great response to "When It's Raining," but I like "Another Disaster," "Did You Ever Look So Nice," and just about every other track on this album." - Carter Alan WBCN

ON TOUR NOW!!!

Appearing on The Tonight Show March 30th

What Are Records? 2 Ltd. 212-964-3703

THE HARD REPORT

FEBRUARY 12, 1993

Already On:

WLUP WBCN KBAT
WIZN KFOG WMFU
WZEW KBOY KFMU
KSKE

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KSKE
IF YOU DON'T PLAY THIS... THE BIG BAD WOLF WILL BE VISITING YOU!

"Three Little Pigs"

HARD HUNDRED 79* 14 Stations report Top 5 Phones!!!

Zeb Norris, KRQR "This is a song for low-grade morons and head trauma victims but it is still the #1 Most Requested song by a 4 to 1 margin over Van Halen!"

Lois Todd, KAZY "Who the fuck knew the 'Three Little Pigs' could be this huge? I played it two times and the phones went nuts!"

Lisa Lyons, KRXX "It's one of those obnoxious songs that you wish you had never played. It's just crazy! I get one call for a request by band x and 5 for Green Jello. The response is off the scale!"

Mark Razz, WAAF "The damn phone is ringin' off the hook here for this one!"

FROM THE 11 SONG VIDEO-ALBUM CEREAL KILLER

Management: Kevin Coogan (213) 960-7666

AS SEEN ON
Focus 50 C.O.R.

Current Oriented Rock

**RECORD OF THE WEEK**

**Nuclear Assault, “Something Wicked” IRS**

The hard rock for the 1990’s may be in your hands this week. Nuclear Assault has been through a number of transformations throughout the years. There may be some interest among the harder edged C.O.R. stations in this monster of a group from Upper State New York. Warning! The track isn’t for the week of heart, but it will wake up the neighbors!

**ONE TO WATCH**

Coverdale/Page, “Pride And Joy” Geffen

It’s pretty safe to say that this one will be a no brainer. A combination like this only comes around every 10 years. Page is back to claim his territory and Coverdale sounds hauntingly similar to Plant. Most of the C.O.R. stations were talking heavy metal rotations to the track and plays every few hours when they got it.

**CORE ELEMENTS**

Spread Eagle, “Shine” RCA

They are young, talented and ready to take on the world with their brand of rock and roll. Going for adds next Tuesday, Spread Eagle could be the next favorite group among Harley riders coast-to-coast. Some C.O.R. stations have been testing “Devil’s Roof” with some early success. Give Spread Eagle a serious listen. You’ll hear it.

**Heavy Bones, “Turn It On” Reprise**

You may have had a shred of excess to not play the first single from Heavy Bones’ debut album (June T.M.), but there will be no escaping this mainstays killer track. Hooks don’t get this big or obvious. One listen will tell you that it is time to “Turn It On” and “play it loud!”

**Motorhead, “I Ain’t No Nice Guy” WTG**

Jeff Horn/WRZK said, “Hello! Hello! Hello! Is Harvey Leeds in? This is a hit! Early response has been incredible!” WRZK and WVCX add this week as KRXX and WWBZ report Top 5 phone action. KQRC gives it the rotation bump. 5 of 18 stations reporting have the track in heavy. We’ll tell you again! This IS A STONE COLD SMASH! 28-23*

**Alice In Chains, “Roofer” Columbia**

Though action is early, watch for this one in the next week. C.A.R. stations have been screaming about the potential of the track since day one. It will be unstoppable!

**Testament, “Return To Serenity” Atlantic/All Group**

WRBZ’s Rick Church said, “A good, one listen record guaranteed.” KAZY, KBPI, KSW, KQRC, WRZK, and WRQX report Top 5 phone action. It was bound to go to this point, and 6 months after its first release, Testament is finally coming all the way home. WRZK’s Jeff Horn said, “It continues to surprise us with great sales. It is really great radio and the label has been so supportive of the song and the group. It’s a hit.”

**Stone Temple Pilots, “Plush” Atlantic/All Group**

KCNC’s Greg Steele puts it on the line and said, “Can’t be beat! It’s a better track to come with. It will be monstrous!” Hometown supporter KQJOZ reports Top 5 phones and KIBZ and WRZK add this week. 49-43*

**Collission, “Chains” Chaos**

Not since Whitesnake has there been a group that combines bit material with hard driving rock and roll that has mass appeal. Collission is being talked about in a major way. The whole album is loaded with material just right for C.O.R. stations. KBER, KBPI, KRXX, and WRQX with the race 18-44 move in the chart.

**Trouble, “Rain” Def American/Warner Brothers**

It is the sweetest rock of the album and if you haven’t spent time with the coolest group on the scene, your head may be in trouble. WHMH and WXLlj seize the opportunity to play a song that fits the groove. Like all the group’s material, “Rain” is straight forward rock from a band that has only begun to scratch the surface of stardom.

**Every Mother’s Nightmares, “Already Gone” Artists**

Don’t let Every Mother’s Nightmares haunt you for missing out on a gutter driven mutha’. WRZK adds with WVCX giving it the heavy space. KBOZ, WHMH, WWRQ, and WXLlj keep banging it in medium. 42-41+

Jim Crowe

---

**WATCH FOR**

**NUCLEAR ASSAULT**

“Something Wicked”

CD single now at radio.

**FEBRUARY 12, 1993**

THE HARD REPORT

6
TROUBLE

RAIN

THE NEW TRACK
FROM THE ALBUM MANIC FRUSTRATION

Produced by Rick Rubin and Trouble

Management: Dave Kaplan Management

©1993 Def American Recordings, Inc.
Michael Lee, WXZL, Annapolis - Rock 103-The Underground, WXZL-FM, is highlighted in this week's Sports Illustrated! Featured is Rock 103's afternoon power-play host — the Washington Capitals All-Star defenseman Al Iafrate!! Rock 103's Program Director and afternoon personality Michael Lee hosts Al each Monday at 6. Iafrate just broke his own world record slapshot at the recent All-Star game trials, hitting one at 105.4 miles per hour! Rock 103 is sending a lucky listener on the road with the Caps in April!! Rock 103 rockin' Baltimore and D.C. on the air and on the ice!

F a i t h  N o  M o r e
S c r e a m i n g  T r e e s
B a d  C o m p a n y
M r .  B i g
F l o t s a m  A n d  J e t s a m
V a n  H a l e n
A C / D C
A r c  A n g e l s
A n i m a l  B a g
R e d  H o t  C h i l i  P e p p e r s
C o p p e r h e a d
T e s l a

"M i d l i f e  C r i s i s"
"D o l l a r  B i l l"
"H e r e  C o m e s  T r o u b l e"
"N e v e r  S a y  N e v e r"
"W a d i n g  T h r o u g h  T h e  D a r k n e s s"
"I' l l  W a i t"
"B i g  B a l l s"
"H i g h e r  G r o u n d"
"W h a t  Y o u  G i v e"

L i n e r s :  R o c k i n '  o u r  w a y  t o  t h e  t o p ... b u t  t h e n  a g a i n ,  w h o  l i k e s  t o
b e  o n t o p  ? ? ?
Hey, it's free. So get off our backs!
Arbitron ranked NUMBER...well, it's a long way to the
top if you want to rock and roll.
The radio station with more balls than a bowling alley.

T h e  r e c i p i e n t  o f  t h i s  w a r m  g r o u p  h u g  f r o m  t h e  b o y s
i n  J a c k y l i s
V a l o n e
K n i g h t / K Q R C.
The photo was taken at the station
prior to the Damn Yankees/Jackyl show on January 13th in
Kansas City.

I n  1 9 9 2  . . .
M O T O R H E A D
m a d e  h e a v y  m e t a l
H I S T O R Y
w i t h  J a y  L e n o
d u r i n g  t h e i r
a p p e a r a n c e  o n  t h e
l e g e n d a r y
T o n i g h t  S h o w!

P r o d u c e d  b y  P e t e r  S o l l e y
D i r e c t i o n :  S i n g e r m a n  E n t e r t a i n m e n t
C o n t a c t  R o b  J o n e s  ( 3 1 0 )  4 4 9 - 2 2 3 4

T H E  H A R D  R E P O R T
KXCI's, Renee Blake "I didn't think the Candy Skins would be able to outdo their debut album, but they did. I liked the first album a lot, and I like this one even better."

KCFM's Doug Sorenson, "Bright, now. '90s pop. Everybody here loves 'Everybody Loves You'." KSKE's Tony Bonari, "They're total-
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Sand Rubies.
Gritty Gems.

Powerful, desert-bred rock and roll. Sand Rubies, the new album featuring the single, “Goodbye.”

AOR Add Date February 8.
Management: Mike Lembo / Jill Christiansen, Mike’s Artist Management
Too Much Joy, "In Perpetuity," Giant KBCO's Ginger Havlat told us, "We had almost forgotten about this song, but after we heard it on the Hard Choices Adult Alternative Sampler #1, we added it." Well, so did KFMG, and several other Triple A's are giving this track serious consideration. It definitely gets our Triple A seal of approval.

Little Charlie & The Nightcats, "Night Vision," Alligator It's as cool and as fun as blues gets. "My Next Ex-Wife" is getting a healthy share of Triple A airplay, with "I'll Never Do That No More" and "You Win" close behind. KTAO's Brad Hockmeyer commented, "We're on the first three tracks. It's fun stuff. They've been here to Taos, and have always been popular. The Nightcats are a tight band. We expect the record to do well for us." KBCO's Ginger Havlat said, "We just added 'My Next Ex-Wife.' Listen to it once, and you'll be singing along to the chorus. It's that catchy. There's a lot of good blues out there, and you can add the new Little Charlie & The Nightcats to that list."

Shriekback, "Psychodrift," World Domination If this is one of those things sitting in your "Listen to eventually" pile, it's time to take it out and put it at the top of your priority stack because World Domination is getting serious with Shriekback and so is A.A.A. And so is KXCT's Renee Blake. "It's weird, but fun. It's like they're experimenting with a new genre. It has kind of a dreamy quality to it. It wasn't what I expected from Shriekback. Now, I'm ready to expect anything from them. I always like a band that doesn't eat meat. We just added 'Psychodrift,' and I know our listeners are enjoying it.

KAVE/Eugene flipping to a ZRock format was a big disappointment for the Triple A community (details in Industrial Noise). The Kave was a highly respected, quality driven station, and its format switch leaves a huge void in the Eugene marketplace. It also leaves Music Director Tom Krumm out of a job. We've always enjoyed listening to music with Tom. He's thoroughly versed in the Adult Alternative format, and his radio experience includes stints at KZEL, KLIX, KMJE and KZAM/Eugene. Tom would like to stay in the Triple A format, and anyone looking an experienced MD or hearing of an opening can reach Tom at (503) 485-5200.

KFMU/Steamboat/Vail has filled their evening and midnight aircrafts. Tackling the evening airwaves and holding Production is Dave Frye, who was previously with KAVE. Handling middays and Promotion guru duties is Brian Harvey, who returns after a brief stint crosstown.

WXPNN/Philadelphia just wrapped up their Winter Fund Drive, raising a record setting $255,595. David Dye, Bruce Warren and Bruce Ranes also managed to snag a rare Elvis Costello for their syndicated World Cafe show.

Paul McCartney recently invited Capitol-EMI VIPs into the studio for a band rehearsal. Pictured in the studio are (l-r): Deane Cameron, President, Capitol-EMI of Canada; Rupert Perry, President & CEO, EMI/UK and Eire; McCartney; and Hale Milgrim, President & CEO, Capitol Records.

Buddy Guy has been in the studio recording his new album, Feels Like Rain, which is scheduled to be released March 9th, where he stopped to pose with John Porter and Travis Tritt.

**MOST ADDED**

1. Phish Elektra
2. Jellyfish Charisma/Virgin
3. Paul McCartney Capitol
4. Sting A&M
5. Paul McCartney (Lp) Capitol
6. Four Bitchin' Babes Philo
7. Robyn Hitchcock A&M

**MOST REQUESTED**

1. Sonia Dada Chameleon
2. Big Head Todd Giant
3. Thomas Dolby Giant
4. Non Blondes Interscope
5. Dada I.R.S.
6. Mick Jagger Atlantic
7. Sting A&M
Phish

"Fast Enough For You" the first single from

Rift

Produced by
Barry Beckett

Management:
John Paluska/
Dionysian Productions

TOUR ENOUGH FOR YOU?: 2/3 Portland, ME; 2/4 Providence;
2/11 Bloomsburg, PA; 2/12 Poughkeepsie; 2/13 Newark, DE;
2/15 Chapel Hill; 2/17 Winston-Salem; 2/18 Knoxville; 2/19, 20 Atlanta;
2/22 Tallahassee; 2/23 Orlando; 2/25 Miami Beach; 2/26 Ybor City, FL;
2/27 Gainesville...

On Elektra Compact Discs and digalog® Cassettes.
Coverdale/Page, "Pride And Joy", Geffen

David Coverdale disbanded Whitesnake after the 1990 world tour supporting Slip Of The Tongue (a top 10 charting, Platinum album). Jimmy Page completed the resequencing and remastering of 64 Zeppelin tracks for a Platinum (U.S.) box set that yielded top 20 chart status (the most successful boxed set ever)! It would be a waste paper and time to list all of their respective histories—revered rock superstars. But the real magic has just begun. Page and Coverdale recently found themselves as Geffen label mates. Although they shared common musical ground that includes R&B and British Rock (Zeppelin, Deep Purple, etc.) their professional and personal paths have rarely crossed over the years. When two legends of this stature undertake a collaborative effort one of two things happen: it works or it doesn’t. Coverdale/Page definitely works! You’ll find the first audition of “Pride And Joy” both the Zeppelin and Whitesnake days without an “endless time loop” to interfere. Anyone with a properly functioning ear to conclude the duo’s Geffen ride will pull some major G’s! Coverdale/Page is a brilliant hybrid of talent that creates a whole new world to explore.

Living Colour, “Leave It Alone,” Epic

Vernon Reid & Company hit the mark with this first release from their forthcoming Skin album. Muzz Skilling is out of the band and much rumored Wyman-replacement Doug Wimbish is in. The result? Huge! Take everything you’ve loved about the last two LC outings, mash them up into one neat little package and you’ve got “Leave It Alone.” Corey Glover’s vocal performance is a personal best, Reid’s axemanship is once again provocative and the new, improved rhythm section of Wimbish and Calhoun (Calhoun!) rocks like nobody’s business. Far be it from us to be cheeky in our write-ups, but this tune uses much more than your basic primary colours of rock here. To put it gently, if you’re not moved by this song in a visceral sense, chances are you’ve forgotten to take your nitro pills this morning. If this tune wasn’t enough for our hungry ears, the fine folks at Epic have blessed us with a bonus track, Princes “17 Days.” Amazing? You bet. The world is a much better place now that there’s a new Living Colour record in it.

Sand Rubies, “Goodbye”, Polydor/PLG

Okay boys, here’s a creative way to get rid of that no-good, two-timin’ woman and increase your come at the same time. “For all the men who took off your clothes, for all my money I put up your nose...I wanna hear you say ‘Goodbye’. Excellent, mature, thoughtful, yet effective lyrics send the perfect “Goodbye” message with enough guitar to earn real rock status. After a legal dispute, Arizona’s Sidewinders were signed by PLG and became (for all practical purposes) the Sand Rubies. An impressive past precedes their current reputation. Slutes (vocals) and Hopkins (guitar) have three albums under their belt as The Sidewinders (one of America’s most impressive live bands). Borrowing the terrific talents of the Sidewinder rhythm section as well, The Sand Rubies’ kick resounds proudly and solidly from bassist/keyboardist and drummer Bruce Halper. So this week instead of wondering whether that Dave Mason track really belongs in your hot recurrent category, take some time out to listen to this track. You’ll be glad you did.

Dinosaur Jr. “Start Choppin’”, Sire/ WB

Before you pick up that copy of “In Memory Of Elizabeth Reed” one more time, maybe you should check out Dinosaur Jr. “Not Jaks Against Those Wacky Ol’ Allmans, but we woke up this morning and it was the 90s. Let’s put this all in perspective. It’s 1971, it’s your first big time “progressive” radio gig. You spin some Jimi, some Janis, and then you throw in some Bobby Vinton. WRONG! Exactly. Just thought we’d give you some time travel mindfood to put you in the right frame of mind before checking out this fine piece of work from J. Mascis and Dinosaur Jr. It’s already PHAT at Cutting Edge Radio (Which you shouldn’t fear, you should learn from.) and we’re sure that anyone who can sit through a Neil Young track will appreciate this platter that matters. Hey, most of your listeners are pretty open minded, even though their favorite TV show is Home Improvement and not Masterpiece Theater. Anyway sports fans, Dino Jr. play Rock and Roll. Now that it’s cool again, you get a two for one special everywhere you play one of these new fangled bands— Great music and instant street credibility.

Spread Eagle, “Shine”, MCA

We promised “Flash” there would be no jokes about “flying” in our write-up. Quality rock is quality rock and Spread Eagle has delivered a top notch set of new tunes. The Metal community has been digging into the past material on Open To The World (still in mono) and the new C.O.R. outlets couldn’t get ready for the first official track, “Shine.” There’s nothing much about it and nothing too hard. The group lays a thick, heavy and straight ahead groove on you that is easy to get the first time around. The “My My’s” will eat at your ears until they bleed and the infectious hook sticks to the cranium for days. If your listeners are into pure rock and roll, then Spread Eagle will not disappoint. So pop open a cold one, warm up the “Hog,” and hit the open road with these four talented kick ass rockers. Spread Eagle know what it takes to “shine” in a format that can be very critical of new long-haired groups. You either have the goods these days or you die, but one thing is certain, Spread Eagle can easily fly with the best. (Sorry we couldn’t resist).
"WADING THROUGH THE DARKNESS"

Number ONE Metal
Top 5 For Over 4 Months!

HARD C.O.R. 27*
ALBUM NETWORK 75*
FMQB 68*
R.O.A.R. 30*

Already On: KBPI KRQX KIOZ WXTB KISW
KRXX WAZU KILO KRZT KNAC WNCD WKLQ
KMJX WAAF WUFX WRCN KJKJ KATP KFMX
KBAT WXQR WBTZ WRZX KROK WKLL WRZK

Judy McNutt, KRQX
"'Wading' is dark, moody heaviosity. An intense
groove that's really popular right now.
It's a safe, hip bet and an easy song to hear."
Paul McCartney, “Biker Like An Icon,” Capitol

With all this fuzz about a Beatles reunion and Paul wanting to say the “F” word over and over again on his new videoclip, this release couldn’t have been timed better. “Biker Like An Icon” would sound like one of those tell a story songs by Brit pompsters Squeeze to people who never heard of the Beatles. In other words, McCartney is at the top of his game with this tune. Right up there with some of his classic Fab Four and Wings stuff. It’s a bitersweet story of love and lost with one of those Hell’s Angels types. Sure it’s dangerous, but that’s why we call it rock and roll. Which brings us back to that no “F’in” on MTV controversy Paul is engaged in. We say “more power to him!” If he’s still got enough P&V in him to start a scuffle with Corporate America he’s got our vote. Besides, HE’S PAUL MCCARTNEY!!! He’s part of history! Not just music history, more like the stuff you read in textbooks in school! But all that aside, this track passes the litmus test we give all releases by any former members of supergroups— “Would you play this track if it were by a new artist?” Yes!!

Cell Mates, “Obsession,” Scotti Brothers

Those fab zygoe buddies, Cell Mates return with this raw song about obsession—romantic obsession! Sisters Paula and Pamela Mattioli hail from Buffalo the home of THREE TIME SUPERBOWL CHOKERS, The Buffalo Bills. But that has nothing to do with the Mates. We’re quite worried about them actually. They seem just a little too obsessed with the subject of this song. At one point they sing, “I’ve got you in my genes and I want to be your Queen.” It’s one thing to be hung up on somebody, but when they begin to mess with your DNA, maybe it’s time to seek professional help. We’re sure the Army Corps of Engineers or the Mayo Clinic would be very interested. The easy comparison to make here would be to say a gal version of Bon Jovi. Far be it from us to take a journalistic escape hatch like that! Nope, not us. In a time when less that genius level IQ programmers are complaining about the lack of quality female talent, the Cell Mates provide the perfect counter point. This is good stuff. So rock on!

Mother Love Bone, “Stargazer,” Stardog/Mercury

Okay, before Stone and Jeff met up, there were the back bone of this band. You’ve heard all the history, so let’s get to the point. Now that PJ’s album is multi-platform and Temple of the Dog’s record was huge it only makes sense that there’s a large segment of your audience familiar with this band and ready to reward you with some good stuff. We’re sure there are some musicians who are blown away by the man’s string gymnastics Satch greets us with and we’re sure there are some musicians who are blown away by the man’s genius. What makes of Satchel great is that he combines guitar wizardry with an almost mystical artistic sense. Are you following us? The guy is the best of both worlds! It’s kind of like Nintendo. What? Yeah. Computer geniuses respect it for its complexities while the rest of us are just plain hypnotized. Enough of our yakkin, why don’t you go and add this track while we go and get ourselves a nice tall cool glass of Orangina from the megacabin fridge.

Saints & Sinners, “We Belong” Savage

The vibe from rock radio on the first single “Walk That Walk” was quite strong. It set the debut from the “Saints” into motion and broke ground on the Metal side of the fence as well. One big factor separating the group from other bands in the same genera is their ability to consistently deliver the really BIG rock that keep going and going! The latest track is a great example of the hit material they are capable of producing without getting caught up in the trite zone. There is even a chance for some crossover potential here. Take a bit of Whitesnake, a drop of Triumph and shake it all up, and you’ll hear the formula that makes Saints and Sinners unique. If safe is the game you like to play, you can put a lock on this one and bet the pay-off will be a positive experience. Count on the新鲜man from the “Sinners” to generate a number of strong testing songs in the months to come, with a loyal fanbase to follow! Next week, we’ll know the sinners from the saints!

Dixie Dregs

“Medley (Take It ToThe Top)”

“Proving to be an extraordinary reaction record at radio!”

TEST DRIVING & ADDING: WBQ KFOG
KXUS WKDF WEGR WEZX WRKI
RACING TO THE TOP: Heavy-WXKE,
Medium-KQRC, KMJX WSFL WKT
WWW

HARD HUNDRED 42*
R&R 38*
FMQB 44*
ALBUM NETWORK 39*

THE HARD REPORT 16
FEBRUARY 12, 1993

John Nagary, WKDF: “O.K. So it’s not Nirvana, or Pearl Jam, or Metallica and your Mama obviously neglected you as a baby! What can you say against this record? It’s unfamiliar? It doesn’t rock? Half this song is more familiar than half your current playlist, and it does rock—so grow a backbone and CRANK this record! Your unjudged audience will love you for it!”
"LOOSE ENDS"

The first track.

HARD HUNDRED 95-78*

LOUNGE BASH & POP

Featuring Tommy Stinson

Already on: KAKU KTAD WMMS WHMH
WXRT KECH KFMU KSQY WDHA WEZX
WKGB WKUC WPDH WPMD WRSN KMMS
KXOL KZYR WDQX WKit KCLB
KFMH RJKJ KDJS KROK BSKE WDST
WGIR WQNY WWGO WWGD WXPN WZNS

and more!

Produced by Don Smith
Management: High Noon Entertainment/Gary Hobbs
©1993 Sire Records Company
Green Jello, "Three Little Pigs". Zoo (1/32) It ain’t melodic, it ain’t pretty, and it ain’t deep, but it lured in another add victim and 14 stations who reported top 5 phones. When KAZY, WKLL and KQRC increase rotation and the Hundred reflects a move to 79* you gotta take our word for it...Green Jello won’t be ignored! They won’t go away either. With the success of names like the Black Crowes and Jackyl, farm animals abound on the Hard Hundred so it’s only logical to expect good things from these “Three Little Pigs” (squel!!)

Motorhead, "I Ain’t No Nice Guy", Epic (4/22) Wake Up People!! Another 4 adds from serious players rolled in for the Motorhead single that’s all the rage as of late. The serious players in question included the mighty calls of KSHE, WRZK, WRZX and WVCR. What...it’s too heavy? Then you haven’t listened to it, and frankly, you should. Lemmy is responsible for writing most of the Ozzy Osbourne ballads which have brought him overwhelming success and in fact, Ozzy can be heard as a major vocal player in this single. Give this a shot before it’s too late. (Also: Top 5 at WWBZ and KRXX and increased rotation at WIFY and KQRC!)

Ronnie Wood, "Somebody Else Might", Continuum (2/31) We spoke with a high-up, label exec (who shall remain anonymous) who said she had seen a recent live show with Ronnie Wood and “it rivaled some of the best acts” she had ever seen! The impressedness of such a statement lies in the fact that the “Duck” in question works for a competing label! Since we have no conflict of interest we’ll gladly go on the record saying “Ronnie live and Ronnie Wood on CD is some of the best rock you’ll hear this year.

dada, "Dim", I.R.S. (3/34) “Dim” the lights you ‘Dim’ wit and play ‘Dim’ by dada or you won’t be seeing me again!”, were some of the words recently overheard being spoken to a guy by his beautiful date. The guy in question took the advice and now he and his “sweet thing” are cuddin’ up together in a Tahoe bungalow, enjoying the rest of the Puzzle album in an atmosphere of sheer euphoria! KFQG, WDHA and WCGY listeners will be able to experience the same as of this week.

Overwhelming Colorfast, “She Said, She Said”, Relativity KSKE and WMMM are in! Overwhelming Colorfast moves to 74* on the Hundred De Hard. This youthful, talented band is the AOR flavor of the month. They have produced a great cover of a Beatles classic that stays true to form for those with an anal “It must be a classic” commandment on their playlist. On the other side of the coin, this band has an outrageously fresh approach to music making the single (and the rest of the LP material) good enough for the NOW crowd.

Flowerhead, “Snagglepuss”, Zoo (3/20) KSKE and KLAQ are among the new believers in the Flowerhead philosophy. Are we in for another Matthew Sweet scenario from this band? The slow but steady build of momentum has “Snagglepuss” on the upward move at 93* with another good week in the making. This is a single that will go perfectly with that acid trip wallpaper in the studio and any fan of exploring unknown and unusual waters. Look to the rest of the album for even more juicy tidbits of musical love and enjoyment.

You didn’t let your mother down, did you?

The Beauties

(Mother’s Finest Sings)

THE HARD REPORT 18 FEBRUARY 12, 1993
Last week’s cover interview had KSH&E’s Jim Owen crediting Ken Anthony’s skill at throwing up a smokescreen, and this week the fog in St. Louis cleared. Anthony and company will be coming straight at KSH&E’s lower end, but not in the COR mode. KPNT 105.7 The Point will be WFXB’s new handle, and the format is set to kick starting on February 17th. Anthony plans to introduce the new station to St. Louis via a half hour TV program scheduled to run on their Fox affiliate right after Melrose Place the night of the 16th. Naturally, the air staff will be on camera, there is the 7-Mid interviewing Ned’s Atomic Dustbin on location at the Gavins, and the required cool videos. As for staffage, Mudman (formerly with WHVY/Annapolis) anchors morning drive, Sarah Clark (ex-KLOS swing) does middays, Assistant PD D-Day (WRXX, KLOL) handles afternoons, and Christian B. from the late MARS FM, will do nights. As for the specifics, Anthony indicates, “We’re going to be very guitar based, more like an ‘AOR that lends alternative’ 91X presentation. We’re going to play all your favorite grunge bands: Nirvana, Pearl Jam, Alice in Chains, Soundgarden, but at the same time The Cure, Duran Duran, 10,000 Maniacs, all the staples. We think there is a wide open hole in this market. There are 135,000 college students, Lollapalooza sold out the 20,000 Riverrfront facility, and people still talk about WMKY, the closest thing to what we’re doing — and they haven’t been on for a couple of years now.” Meanwhile, expect WFXB to continue to evolve in more of a Triple A direction from their current Rock A/C (whatever that is) position.

THE KAVE FLIPS TO ZROCK
After two and a half years, economies have forced KAVE/Eugene to drop their Triple A format in favor of ZRock. “After two and a half years of large losses, coupled with KLCX abandoning AOR, we felt that we had no choice but to make an economic decision, rather than an emotional one,” stated PD/owner Jordan Seaman. At this time, Seaman and co-owners David Miller and Eric Alderman have no plans to sell the station. “We think that we can make money with ZRock,” continued Jordan. “We’re the only AOR in town, and the costs are much lower than a fully operational station. It’s possible that we would sell it, but we think that we’re going to have a cash flowing station in a matter of months.” Despite his negative experience with the Adult Alternative format, Jordan is still positive about Triple A, “I don’t think I would ever be interested in programming any other kind of radio station. I hope to be participating in some way with this type of radio station again. The real future of this format partially depends on Arbitron being discredited at every moment and wherever possible. We know that not everyone participates in the survey, and some formats are designed to appeal to the types of people who do participate. What kind of results are those?”

THE OL’ 7/10 SPLIT AT WZNS
Bryan Crouse is out at KRRK/Omaha, and Bobby Cook, formerly at WZNS/Dillon, S.C. is in. The station is owned by Matt Markel, of Ranch Bowl fame. Matt’s rock and bowl complex is THE place in town, and Boy Howdy, is this guy bullish on the format. “I am 100% committed to COR. We’ve learned a great deal about the format over the last six months, and consultant Joe Kelly and I are working 14 hours a day to take it to the next level. I can hardly wait to come to work every day. Bobby Cook is a good business guy, and I think he’ll be perfect for a job so demanding in focus.”
CHUCK PORTNICK EXITS WMMS
Amidst those Shamrock rumors, comes word that WMMS General Manager Chuck Portnick has resigned. He’ll be moving to Chicago to manage Chicago, Minneapolis, and Indianapolis as regional director for Sales and Marketing at Metro Traffic. Chuck is apparently good friends with the guy who owns and runs Metro. We understand he had been after Sir Charles for some time now, and this week he got his man.

WRKK/WLTJ LMA
“Hey Gene, they never reported to us”-department—It was announced this week that Pittsburgh lower end rocker WRKK has been LMA’d by A/C WLTJ. The format reverts to classic rock, and the “Magic 97” ID, both of which they abandoned two years ago. Out of work: PD Buzz Casey, morning guy Kenny King, Sean McDowell in afternoons and night jock Marcia Gann. Otto Masion is currently handling all shifts.

DAVE LANGE HANGS SHINGLE
Veteran programmer Dave Lange has formed D.L. Consulting to assist in the programming of AOR, Classic Rock and Oldies formats. Lange has assembled a full service consultancy, including a research package that can be included in regular consulting fees. “I want to offer assistance that is based on data drawn from the market,” said Lange, “so I have included auditorium tests as part of the services.” Lange’s radio career spans 18 years, including WILS/Lansing, WDVE/Pittsburgh, WSHE/Ft. Lauderdale/Miami, WLAV/Grand Rapids, WCKG/Chicago, and Jacobs Media. Lange can be contacted at (219) 273-0559.

INDUSTRY ROTATIONS
Savage Records announced several appointments: Jill Siegel has been appointed National Director of Publicity; Joel Klaiman has been named National Manager of Promotion and Marketing; Jacqueline Saturn is the new Manager of Sales and Advertising; and Joseph L. Petze joins Savage as Operations Manager, Marketing and Promotion. Craig Applequist has been promoted to Sr. VP/Sales, Sony Music Distribution... Zoo Entertainment elevated Jayne Neces Simonds to Sr. VP/Marketing... Annie Ohayon joins Arista Records as VP/Publicity...Mechanic Records has fortified its marketing staff, naming Ray Godas Director of Promotions; John Butler Director of Alternative Promotion; and Barbara MacDonald Director of Publicity...

PLG RESTRUCTURES ALT DEPARTMENT, LEEDS PROMOTED
John Barbis, Exec. VP/PLG, announced the promotion of Steve Leeds to Sr. Director, Alternative Radio and Video Promotion, as part of a major expansion of the department. In addition, Bill Carroll and Kyle Wong have each been named Associate Director of Alternative Promotion. Carroll, who was PLG’s promotion manager in the New England area, will join Wong in L.A. Wong was previously West Coast Manager of Alternative Promotion. Leeds joined PLG in 1991 from MTV, and has previously held positions with WWHT-TV/Newark, Lefrak Entertainment, Blackheart Records and MCA Records. Barbis commented that the changes reflect PLG’s commitment to nurturing new bands for the 1990’s. “The relationship between video, non-commercial radio and commercial alternative radio is a top priority at PLG,” stated Barbis. “That’s the energy we’re building on. Now the key players are in place to bring our baby bands into the vanguard.”
KIOZ/San Diego announced the addition of Todd Kelly to airstaff. He will assume the 7-Mid slot effective March 1. Kelly comes from nights at AOR station KGO/Des Moines. KIOZ’s Program Director Tom Marshall said, “Todd brings to us the attitude, talent and enthusiasm we’ve been looking for to fill our full time opening. I have confidence that he will perform exceptionally well and look forward to him joining our real rock team!”

WFBQ/Indianapolis gets the big game! After a successful one-year deal last season, Sports Marketing Inc. and WFBQ/WNDE have re-upped for a two-year agreement to broadcast the Indianapolis Colt’s football. The arrangement is similar to last year’s, except for the additional pre-season games which will be broadcast on WFBQ. According to Bill Townsend at Sports Marketing Inc., the WFBQ/WND 1992/3 season broadcasts resulted in the highest-rated of any in the National Football League!

KUKQ/Phoenix is rejoined by Jonathan L. as Program Director and Afternoons. Leah Miller will remain in the morning drive position as well as stay on as Music Director. Ed Hamlin filed, “Jonathan has been an intricate part of the Alternative Neighborhood in the desert for more than a decade. It’s really great having him home! It seems as if he was on a very long vacation!”

KSYS/Kansas City General Manager, Mike Campbell has been busy at the desk with the pen these days. First Moffitt and now Skid monster. KY-102 personality, Skid Roadie was signed to a three year contract extension and said, “Is that what I signed? To me it’s less like contract negotiations and more like a parole hearing. Every two or three years the screws pull me out of ‘studio solitary’ and sit me in a room where I beg for mercy from the parents of my victims!” Roadie, who hosts the 3-7pm late afternoon show, celebrated ten years with KY-102 last September. GM Mike Campbell mentioned, “It’s great to have one of the world’s best afternoon drive guys to continue with KY-102!”

WLZ/Detroit added the following to their powerhouse staff. Rob Bennett, a Detroit native and most recently heard on WNIC and WWWFM takes over the 10-2p weekday shift. WLZ Program Director Chuck Santoni said, “This guy’s a pro, and everybody at the station really likes him!” (They like me! They really like me!). Mike Komajdas, a Specis Howard School of Broadcast Arts graduate, and producer of the Ken Calvert Show in afternoon drive since May 1992 will be heard from 2am-6am weekdays. Santoni mentioned, “Mike displays a passion for business and a willingness to grow and learn that is second to none!”

KSPQ/West Plains promotes Jeff Newton to Music Director. Newton came from Albuquerque COR rocker KRBL where he was music director for a year, and has been at KSPQ for two months. He will be handling music calls on Thursdays from 1-3pm. Jeff Newton, “I’m a little surprised it came this quickly. I got this responsibility so fast. Stacy Hicks/PD and I have worked closely over the last couple of months and I appreciate the chance to help service the station! Speaking of service, c’mon reps we need some good service!”

WLUP/Chicago take the dive with listeners. Steve Dahl and Garry Meier invited people to join them for a live remote a the John G. Shedd aquarium. Listeners won tickets by phone by being the 15th caller when they heard the sound of Beluga Whale. The audience was treated to the sight of PADI diver Steve taking a plunge in the Coral Reef and Garry Meier providing play-by-play. Dahl completed his scuba diving training during 1992’s “Steve & Garry Go To Hawaii” trip. (Yes the Whale was frightened). The “Loop” also celebrate their second annual “Rock And Roll Up Your Sleeve” blood drive. Loop personalities including Bobby Skafish, Terry Gibson, and Chet Coppel became donors and raffled off prizes.
WHCN/Hartford morning show bet that the Cowboys would clobber the Bills in the Superbowl. Morning show on-air character, Rick "the Screamer," took the Bills and paid the price. It was a chilly 21 degrees with a wind chill of -15. For his efforts, screamer received one marriage proposal and three dinner dates.

KOMP/Las Vegas announced their 12th anniversary, "A Dozen Years Of Rock," this week and will include a concert celebration on February 18 as Damn Yankees, Slaughter, and Jackyl invade the city. On hand to help make the concert announcement was hometown hero Mark Slaughter, concert promoter Barry Fey, and Thomas and Mack, and Executive Director Pat Christenson. In addition, the station announced personal changes brought about by the acquisition of two new stations (KYRK/KORK) to the Lorus Communications family (KOMP/KENO's parent company). Richard Reed, Program Director at Mack, and Executive Director Pat Christenson. In addition, the station announced personal changes brought about by the acquisition of two new stations (KYRK/KORK) to the Lorus Communications family (KOMP/KENO's parent company). Richard Reed, Program Director at Mack, and Executive Director Pat Christenson.

KLOL/Houston has officially hired Dayna Steele on as Assistant Program Director. Program Director Ted Edwards said, "In several aspects, she has already been doing the job for the last year. The announcement constitutes recognition and an expansion of Dayna's hard work!" Steele will be a celebrity host at the upcoming "MS 150 Bike Tour from Houston to Austin in April.

WMMR/Philadelphia will be putting on the two's at their fourth annual "Street Beat Awards" honoring local musicians on February 23. The event will be hosted by WMMR's Cyndy Drue, host of "Street Beat," the only radio show exclusively showcasing local bands, and Buzz Barkley, "Street Beat" contributor. Local celebrities including WMMR's Pierre Robert and Matt Cord will be on hand to present awards to performers in 11 categories, including best new artist, best album and best party band. Tommy Cowell heads the list of performers for the evening along with Matt Sevier, and the house band, The Flamin' Caucasians. Winners will be determined by balloting conducted through the "Philly Rock Guide" throughout February. WMMR's "Street Beat," in its sixth year as Philadelphia premier showcase for local musical talent, airs Sundays, 11p-12Mid. In other station news, morning guys John DeBella and Howard Eskin are looking for the Cities "Fan Of The Year!". The award will be presented March 25 at the Philadelphia Sports Congress 1993 John Wanamaker Award Luncheon which honors the athlete of the year. The morning crazies will choose the winner, are inciting listeners to nominate the sports fanatic in their lives. The individual deemed to have gone most beyond the call of duty in his or her enthusiasm for the home team will receive a chance to throw out the first ball at a Phillies game; a $250 John Wanamaker (similar to Macky's) gift certificate, and a gift pack of sports event tickets and promotional items. A video profile of the fan will also be featured at the awards luncheon.

WUFX/Buffalo air personality Bob Richards paid dearly for a bet he made with KBOI-Dallas. air talent, Duane Doherty over the Superbowl. Bob flew down to Dallas dressed like a Buffalo Bills Cheerleader, (with a changeover in Cincinnati), jumped in a vat of barbecue sauce in front of thousands of Cowboy fans. It was all done on stage after their big "Welcome Back" parade and presentation. Look for pictures soon in RR!!!

KDBK/San Francisco ushered in Valentine's Day by hosting a live wedding ceremony, dubbed "Numerous Nuptials." The ceremony, for up to 50 couples was performed by captain Steven Stations of Hornblower Yachts, during a live broadcast. Morning co-host B.J. Shea said, "Folks may think getting married with a bunch of people laughter, and hard to help make the scene. They had fun at this wedding. There was no unwanted relatives, no family spats about who sat where, and not a dry eye left in the house after 100 people said, 'I Do'! Fun, love and stress free is what a wedding was meant to be." Each couple received a variety of wedding presents from the station including wedding photo, tickets to a Valentine's Day performance of "Guys And Dolls," and chocolates. They also qualified for a seven day honeymoon to Cancun, Mexico, wedding rings, and honeymoon play baskets from Romantasy Erotic Boutique.
Industrial Noise

Extreme's Gary Cherone and Nuno Bettencourt paid the WMMS Buzzard Morning Zoo an early morning visit. They performed several songs, including "Rest in Peace" and "Hole Hearted!"

WHCN did the hang thing with two of the Southern boys from Drivin'-Crying. Pictured (L-R) is Kevin Kinney (lead vocals), Pam (who's counting down the days), Brooks/MD-WHCN and Tim Nielsen (bass).

Backstage after the Spokane Opera House to kick off the "Extremist Tour, Joe Satriani meets with KEZE personalities; (L-R): Jim Keller/Relativity, Belinda Simmons/KEZE, Joe Satriani, and Terry Carlson/KEZE.

Gene Loves Jezebel has been hitting the streets and were caught with WBRU. (L-R) Bruce Brudy/Savage Records, Robert Adam/Gene Loves Jezebel, Mike Osbourne/WBRU PD, and Jay Aston/Gene Loves Jezebel.

WYSP's Ed Sciaky had the opportunity to meet Jon Anderson of Yes and Kitaro following a gig at Radio City Music Hall. Here Ed is caught reminiscing with Jon and telling him how he played the first Yes album.

(On the left) KISS/San Antonio's original rocker celebrated the month of January with special rock and roll weeks during their 22nd birthday. Week one was the "Road To Rock Part Two" with listeners winning tickets to a Black Crows show in Houston. Winners picked up round-trip transportation, and first class hotel accommodations. Week two kicked off the introduction of the new "Outlaw Radio" host Kevin Vargas as he gave away a trip to see Metallica in Florida and a certified platinum Metallica album with the winners name on it. Week three was the "Road To Rock Part Three" with listeners winning seats on a party bus to Austin to see the sold-out Guns 'N' Roses concert. A bonus weekend was the Coverdale/Page weekend where KISS gave away KISS sweatshirts and sent a lucky couple to the exclusive Coverdale/Page album listening party. Week four concluded the month long celebration with "Guitar Greats week." They gave away seven autographed guitars from Johnny Winter, Jeff Healey, Dann Yankees, Nuno Bettencourt, Zakk Wylde and Ozzy Osbourne, Joe Satriani, and Eddie Van Halen. Each day listeners won cd's and cassettes from the artist of the day and qualified to win the guitar that was given away on "Outlaw Radio" that evening. All winners of the "Guitar Greats" weekend qualified to win the Grand Prize-a trip to see Keith Richards in Chicago.

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FEBRUARY 12, 1993
**Jobline**

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

**KMH/York** Rapid City/Deadwood is accepting tapes and resumes for not one, but two possible (not to mention rare) full-time openings. The slots include Production Director, with weekend airshift, and late night air talent. If you can handle a 100,000 watt flame thrower that covers 50 counties in 5 states and a 200 mile radius, send your best to Jack Daniels, KSQY-FM, Box D, Deadwood, S.D., 57732. ASAP. No calls please!

**KFMI/Atwater** is searching for jocks with a personality who know AOR and Alternative music and who would like to work at a 100,000 watt AOR leader. No beggars!! Females encouraged to apply!! No calls!! Send T&R to Sean Tracy, KFMI, 3218 Mulberry, Muscatine, IOWA

**KKEG/Fayetteville** has a rare full time opening. Females encouraged. Send Tapes and Resumes to Programming, Dave Jackson, P.O. Box 876, Fayetteville, AR. 72702. No calls please!

**KJO/San Jose** seeks AOR part-time weekend talent for possible future openings. Applicants must possess at least three years experience and be a California resident. T&R to Dana Jang, PD, KJSO, 1420 Koll Circle, San Jose, CA 95112. EOE

**KZQ/Seattle** needs part-time talent. Minimum three years AOR/CR experience. T&R to Dave Richards, PD, KZQ-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

**WGZ/Mobile** Rock 104 seeks morning co-host to rock da coast. T&R, photo to: Andy Holt, P.O. Box 1044, Mobile, AL 36633. Females/Minorities encouraged to apply. EOE.

**KIOZ/San Diego** Rock 102 is searching for a new night air personality. You must be entertaining, genuine and have lots of attitude! Knowledge of hard rock a must. Minimum 3 years experience. No calls. T&R to: Tom Marshall, KIOZ, 5735 Kearny Villa Rd., Suite G, San Diego, CA 92123. EOE.

**KRX/Minnesota/St. Paul**'s Pure Rock seeks cassette audition tapes and resumes with references for possible part-time air talent positions. Minimum 3 to 5 years experience on-air. Send materials to Jon Robbins, 93X, 3110 Cliff Rd., Eagan, MN 55122. Please, no phone calls. EOE.

**WEZX/Scranton** Rock 107 seeks afternoon personality. Experience as Music Director desirable. Immediate opening. T&R to WEZX, 149 Penn Ave., Scranton, PA 18503, Attn: Jim Rising. No calls please. EOE.

**Caroline Records** in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a must, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Brine Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS PLEASE.

**WGRF/Buffalo** is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboy fans! EOE.

**WGR/New Hampshire**'s market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person must be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a serious commitment to winning, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

**Quality Records,** an independent record label, specializing in rap, Top 40, Alternative and Rock, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (617) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

**WRCN** is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

**KVFX/Stockton-Modesto** seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EEO/MS. No calls please.

**WXZLA/Atlantic City,** Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

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**In 1993... MOTORHEAD is making HISTORY again!!!**

**New Addrs:** KSHE WVCR WRZK WRXZ

**Top 5 Phones:** THE BLAZE KRXX

**Heavy:** KNAC WIVY KBER WXZL

**On:** KRXQ KIOZ KLOS KAZY WXTB ZROC KQRC WHMH

Produced by Peter Sidley

Contact: Todd Singerman/Rob Jonas

Columbia's latest signing, The Kinks, performed for the attendees. Here's Kid Leo with Ray Davies.

(Left to right) Ray Davies, Pam Edwards (Columbia), Nicole Sandler (KLOS), and Dave Davies.

Dave & Ray Davies holding Dave's surprise birthday cake! The cake says "Still Kinky After All These Years... Happy Birthday Dave!"

Ray & Dave with Pat St. John of WNEW.

(Left to right) Jim Del Balzo (Columbia) Ray Davies, Jeff Pollack, Dave Davies, Pam Edwards.

Virgin recording artist the Wallflowers also entertained the troops. Pictured left to right are Andy Beaulain (PD WCXR), Pete Yanowitz (Wallflowers), Paul Brown (Virgin), Jakob Dylan (Wallflowers), Michael Luczak (WMMS), and Lenny Bronstein (Virgin).

CELL MATES
YOU'RE MY OBSE

From the Scotti Bros. Records album "Cell Mates - Between Two Fires" - Management: Excalibur / Sound Advice Management

THE HARD REPORT 26 FEBRUARY 12, 1993
Zoo Entertainment's Green Jello take a bite outta the foot that feeds them (label President Lou Maglia and BMG Distribution President Pete Jones) following their raucous-as-usual performance at the BMG Convention. Whatta cast of crazies!

Virgin recording artist Keith Richards received a friendly embrace by label President Phil Quartararo while backstage in Los Angeles.

The watchful eye of the camera caught Vince Neil showing super producer Ron Nevison a thing or two about twisting knobs just right as they practice their Nintendo skills.

Pictured from left to right are Dave Sposito (Breakfast Boy/KZZU), Tom Winey (contest winner), Mitch Malloy (RCA recording artist), and Kendal Hopkins (Breakfast Boy/KZZU) as Mitch presents Tom with a $10,000 check for...God knows what? The press release didn't say, but any chance we get to run a picture of that adorable Mitch Malloy on the same page as Keith Richards presents an interesting contrast that simply can't be passed up!

CELL MATES CELL MATES
GOING FOR ADDS WEEK OF FEBRUARY 15

THE HARD REPORT 27 FEBRUARY 12, 1993
#1

LYNYRD SKynyRD

"GOOD LOVIN'S HARD TO FIND"

#1 Most Added

Hard Hundred Debut 14*

Tom Bass calls the new Lynyrd Skynyrd "a pleasant surprise. I'm always a bit skeptical about stuff like this, but these guys are rockin'! For some reason, Connecticut has always been the last strong-hold of southern rock!"

TOTAL STATIONS TO DATE: 111

ADDs: 111  (INCLUDING): -WMXU WPHD KISS KLOL KOME KQOR KSJO WDVE WFBQ WHJY WYYW WKLS WLZQ WLUP WLQV WMMR WNOR WRIF WDCD WYNF KACL KCLB KDKJ KEZE KJOT KLBJ KLFX KMXJ KMOD KCON KOMP KQSZ KPEZ KYYS WAOX WAQX WDHA WDZQ WEXZ WYFY WQVR WCHC WHED WIBA WIMZ WQD KWDK WKG WQKO WMFX WONE WPDM WPLR WPXY WQRC WDUR WYDF WKRI WRYO WROQ WXRX WXLY WXRX WXSY WTAS WTVI WTVQ WZBH WZBO ripped KATP KBAT KCCR KEYI KMFK

MICK JAGGER

"WIRED ALL NIGHT"

#4 Most Added

Hard Hundred Debut 59*

Hard Album Debut 1*

A.A.A., Album 2-1*

We were present, accounted for and tattooed as ones having a great time during the recent Atlantic/MTV Jagger release party in NYC. "Wired" was a major contribution to the night's festivities.

TOTAL STATIONS TO DATE: 26

ADDs: 25 -WKLL CILO KBCO KSHE KSJO KUPD WDVE WLZQ WMMR WWDG KQSZ WEXX WYFY WQKO WPXY WDUR WTRI WZBH WZQT WZQ WZBX WTAS WTVI WTVQ WZBH WZBO ripped KATP KBAT KCCR KEYI KMFK

LYNYRD SKynyRD

"OUT OF HELL IN MY DODGE"

#8 Most Added

Hard Hundred Debuted 88*

Multiple cuts from the new Skynyrd album are finding their way to AOR playlists at press time. Diana Smart of WSHE says they're "back with a vengeance!"

TOTAL STATIONS TO DATE: 16

ADDs: 16 -WDVE WKLS WLZQ WMMR WWDG KQSZ WEXX WYFY WQKO WPXY WDUR WTRI WZBH WZQT WZQ WZBX ripped KATP KBAT KCCR KEYI KMFK

INXS

"BEAUTIFUL GIRL"

#8 Most Added

Hard Hundred 49-46*

A.A.A. 19-16*

Triple A success, mainstream accolades, INXS has it all this week including a chart number inside of the Hard Hundred and a "Beautiful" set of calls.

TOTAL STATIONS TO DATE: 46

ADDs: 7 -KIOT CHEZ KFOG WBEN WCIZ WMXG WWW
**GENESIS**

**"THE LAST DOMINO"**

#17 Most Added

"The Last..." time we heard from Genesis, we heard smash singles like "I Can't Dance" etc. Now we have on tap more of the same. Check out this fine piece of musicianship!

**TOTAL STATIONS TO DATE:** 6

**ADDs:** 6 - KOZZ

**REQUES**

**"RETURN TO SERENITY"**

Hard Hundred 39-32

Hard Album 27-24

"Return" is now a COR top 5 song, beating down the door to the Hard Hundred mark of the same. Called the Testament's "Silent Lucidity", this track needs little more explanation.

**TOTAL STATIONS TO DATE:** 97

**ADDs:** 5 - KLOL

**REQUESTS:** 14 - WRZX

**INCREASES:** 8 - WRZX

**POWER:** 1 - KOMP

**HEAVY:** 14 - KAZY

**#3**

**Chrysalis.**

**#2**

**HOLLYWOOD RECORDS**

**BRIAN MAY**

"DRIVEN BY YOU"

#2 Most Added

Hard Hundred Debut 23

C.O.R. Debut 47

Brian is being "Driven" straight to the top of the list with a huge debut this week. May can't be accused of resting on his laurels, as his new project has him smokin'.

**TOTAL STATIONS TO DATE:** 103

**ADDs:** 102 - KXMR

**INCREASES:** 103 - WRFX

**REQUESTS:** 1 - WTUE

**LIGHT:** 1 - KROK

**#2**

**CONTINUED...**

**FRIDDEY MERCURY**

**"LOVE KILLS"**

Hard Hundred 38-38

Somebody get us a doctor!! Freddie's voice still rings true to the infamous Queen magic we all have grown to know and love.

**TOTAL STATIONS TO DATE:** 45

**ADDs:** 1 - WCIZ

**REQUESTS:** 1 - KOZZ

**INCREASES:** 1 - WAOR

**HEAVY:** 3 - WXRK

**#3**

**EMI**

**#2**

**MASTERS OF REALITY**

"SHE GOT ME"

#3 Most Added

Hard Hundred 45-29

Hard Album 39-27

C.O.R. 41-32

Masters Of Reality are masters of music as well. The single skyrockets into the upper stratosphere of the Hard Hundred with plenty of push left to break height records next week.

**TOTAL STATIONS TO DATE:** 87

**ADDs:** 34 - WLAV

**REQUESTS:** 4 - KDJS

**INCREASES:** 4 - KDIK

**HEAVY:** 4 - KCRW

**#2**

**THE HARD REPORT**

**FEBRUARY 12, 1993**
**Hard Report Card**

### #4: Driving N-Crying

**“TURN IT UP OR TURN IT OFF”**

**TOTAL STATIONS TO DATE:** 151

**ADD: 22** - WLAV CILQ WLLZ WNEW WNOR KCLB KLPX WCGY WBQA WKQJ WONE WPXW WROO WTUE KATS KQWB KSKE KSQY WICZ WXXL

**REQUESTS:** 7 - WRXK WAWF WPYW WPLR WRDU KFZ WIXV

**INCREASES:** 16 - KMRR KRXQ KDJK KQRC WKGJ WKLQ WXRX WTXK KATP KJKJ KRMA KSQY WIXV WONY WRXK

**HEAVY:** 10 - KAZY KILO KIOZ KRXQ WKLS KRZR WHCN WHEB CATP WSHB

**STARCLUB**

**“TOO GOOD TO GET”**

Hard Hundred 51-48*
Hard Album 49-48*  A.A.A. 10-8*  A.A.A. Album Debut 17*

Anyone with even half of a brain will say it all begins at Triple A! (Ask Cyndez Maxwell what she thinks.) This song will blow your mind.

**TOTAL STATIONS TO DATE:** 52

**ADD: 4** - KCLB KQPT KEYI KJKI

**INCREASES:** 2 - KXCI WVBV

**HEAVY:** 12 - WDST KFQM WMMS KSYS WWCD KFMU KTAO WDEY WKQC WRWX WBBR WVGQ

**SAND RUBIES**

**“GOODBYE”**

If you ever needed a song to lighten your mood and use as a break-up device at the same time, this is the one. Perfect for the spineless and confident alike. (It's also a darn good single!)

**TOTAL STATIONS TO DATE:** 12

**ADD: 3** - KLPX KSKE KSKE

**INCREASES:** 1 - KXCI

**HEAVY:** 1 - KXCI

**MEDIUM:** 7 - KCRW WDST WNBC WXRT WDEY WBG

**LIGHT:** 1 - KMMS

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### #5: Eric Clapton

**“RUNNING ON FAITH”**

**TOTAL STATIONS TO DATE:** 23

**ADD: 21** - WMVY KSAQ WBAB WBCN WLLZ KCLB KLLE KMXJ KOZZ WPAX WRCQ WZBH KFMP KKEG KSQY WOIR WKTJ WWWY WXXR WZEW

**NEIL YOUNG**

**“UNKNOWN LEGEND”**

**TOTAL STATIONS TO DATE:** 91

**ADD: 16** - KOME KQZJ KCLB WKKX WSTZ WWCT WXKE KBAT KEQW KSBP WIMK WSHE WWWV WZEW

**REQUESTS:** 3 - KFMH KMMS WZNF

**INCREASES:** 1 - WONE

**POWER:** 1 - WMVY

**HEAVY:** 18 - KMIT WPBH KBGQ WBAB WXXR WAFY WHCN WGBK WPLR WRCQ KATS KQCR KFMH KSKE KSKC KTAO KWHL WZZL

**BASH & POP**

**“LOOSE ENDS”**

**TOTAL STATIONS TO DATE:** 35

**ADD: 11** - WPBH WRSI WMMS WDHA WEZX WGBK WDDH KEQW KFMU KSQY WKKC WRWX WDDH KEQW KFMU KSQY WOKC

**REQUESTS:** 1 - KMMS

**INCREASES:** 3 - KXCI KTAO WDEY

**MEDIUM:** 9 - WXRT KXCI KMMS KTAO KQZJ WDEY WEOX WHMH WKTJ

**LIGHT:** 15 - WDST KRXQ KCLB WWCD KFMM KJKI KODS KROK KSKE KSQE WOIR WNYQ WVGO WXPN WZNZ

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### DEBUTS

14* Lyndy Skynyrd "Good Lovin' s ..." Atlantic
23* Brian May "Driven By You" Hollywood
54* Eric Clapton "Running On Faith" Reprise
59* Mick Jagger "Wired All Night" Atlantic
71* Big Head Todd "Broken Hearted ..." Giant
74* Roger Waters "Three Wishes" Columbia
87* Paul McCartney "Biker Like An Icon" Capitol
88* Lyndy Skynyrd "Out Of Hell In ..." Atlantic
97* Metallica "Don't Tread On Me" Elektra
99* Sugar "If I Can't Change Your Mind" Ryko

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#6

PETER GABRIEL

“KISS THAT FROG”

#7 Most Added
Hard Hundred 46-34*
A.A.A. Debut 36*

Peter Gabriel is living in a fairy tale with US at the top of the charts and "Kiss That Frog" making its A.A.A. Debut this week. The Hard Hundred reflects the whole of AOR and tells the same, glorious story.

TOTAL STATIONS TO DATE: 52

ADDs: 20 -KKMR WMXU CHEZ KGSR KOME KSAQ WBCN KMOD KCOZ WPLR WKQO KATP KBAT KEYJ KFMU KSKE KSPQ KWHL WXQR WZNF

JACKYL

“DOWN ON ME”

#8 Most Added
Hard Hundred 32-27*
C.O.R. 7-4*

Here’s a Hard rock beast to make you crazy. For those of you who haven’t experienced Jackyl, they’re a tough piece of work with a sound that will shake up your night cocoa.

TOTAL STATIONS TO DATE: 130

ADDs: 16 -WLAV KLOL KSAQ KSIO WHJY WAPl WDFK WRFX WXRL WTPA WTUE KATS KZQO WKLT WXRX WZZQ

INCREASES: 18 -WRZX KPRI KIoz KRXX KMIJ KMOD KNAC KPEZ KQRC WAQZ WDHA WIMZ KBOY KEYJ KJJK KSOQ WAZU WRRK

HEAVY: 17 -WRZX KBER KILO KIOZ KRXX WWBZ KMIJ KNAC KKRZ WKLQ KBAT KBOY KIBZ KSOQ WRXK WQXR WXZL

IZZY STRADLIN

“SOMEBODY KNOCKIN’”

Hard Hundred 14-12*
Hard Album 11-10*

Guy "Ge-Ster" Guilliano of KZRX said the station was “proud to present Izzy Stradlin and The Ju Ju Hounds (to Phoenix) for a KILLER SHOW!!” A killer show and a killer CD at your finger tips people.

TOTAL STATIONS TO DATE: 147

ADDs: 7 -KLOS KQRO WLKJ KCAL WOUR WPX KATS

INCREASES: 15 -WMXU KMOD WFFF WHCN WHEM WKLC WLAL WRXK WWAN WQFX WRCQ WRCX WQXY WRCH WWCT WXXE KATS KECI KIJK KQNB KSPO KZQO WXRY WXRX ZZNO

THUNDER

“LOW LIFE IN HIGH PLACES”

Hard Hundred 78-67*
C.O.R. 48-48*

If you want to experience "Low Life In High Places" just play this single (or get a job in the music business!).

TOTAL STATIONS TO DATE: 31

ADDs: 4 -KUFO KLAQ WAOR WQNY

#7

VAN HALEN

“WON’T GET FooLED AGAIN”

#8 Most Added
Hard Hundred 44-4*
C.O.R. 4-1*

Why bother with words when a band called Van Halen has a song at C.O.R. #1 and 4* on the Hard Hundred?

TOTAL STATIONS TO DATE: 181

ADDs: 16 -WXMI KBER KSAQ WBAB KXZF WQXG WKLC WQKQ WSTZ KQWB KSPQ KTDY WVCW WVVW WXK

REQUESTS: 40 -KKMR WLAV WPHD KQRS KQRR WHYU KDUX KGOO KLAQ KMBY KXMI KNCN KORE KDFX WFFY WHCN WQKQ WQKO WONE WRED WURI WRKJ WROV WTXX WTUE WZBH KATP KBAT KBOY KEYJ KFMB KQBD KSQY WCIZ WDRX WMIK WKLT WRXK WXRX WZNF

INCREASES: 38 -KKMR WLAV WPHD ZROC KBPI KLOS KQRS KQXJ KJUX WULP WLRZ WNOR KCAL KDUX KEZI KMBY WHDA WQFR WHEB WPLR WTPA WZBH KATP KBAT KIBZ KQED KMSA KQGL WCIZ WOLP WQNZ WFKM WKIT WKLT WOYX WRCN WVRK

POWER: 4 -KOMP WPLR WMIK WRCN

R.E.M.

“MAN ON THE MOON”

Hard Hundred 3-3*
Hard Album 3-3*

R.E.M. is really reaching for the moon these days with the Automatic For The People project et al. “Man” is at 3* on the HF and the Hard Album charts (and gettin’ phones for David Allen Ross at KMJX).

TOTAL STATIONS TO DATE: 172

ADDs: 10 -KRRQ KLFX WIMZ WLKJ WQKQ WTPA WTUE KATB KMSN WSCHE

REQUESTS: 15 -WULU WXYZ KRAB WCGY WRFY WRRX KBOY KECI KFMZ KQFM KPOQ KZQO WQNY WRXX WZNO

INCREASES: 29 -KKMR WLAV KISS KLKM KSAQ WLLZ WLLQ KEZI KMBY KXMI KNCN KXCX WAOX WQGY WFDZ WQRF WRCQ WRXK WWCT WXXE KATS KECI KIJK KQNB KSPO KZQO WCIZ WKLT WVVW

POWER: 7 -WMDV WHCN WMFX WONE WPDH WMIK WRCN

BIGGEST MOVERS

Bash & Pop

“Loose Ends” (97-78*) Reprise

Blind Melon

“Tones Of Home” (84-68*) Capitol

Masters Of Reality

“She Got Me” (45-29*) Chrysalis

Peter Gabriel

“Kiss That Frog” (46-34*) Geffen

Jesus Jones

“The Devil You Know” (74-63*) SBI

Thunder

“Low Life In High Places” (78-67*) Geffen

Phish

“Fast Enough For...” (92-81*) Elektra

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STING

"IF I EVER LOSE MY FAITH"

#8 Most Added
Hard Hundred 12-6*
A.A.A. 4-2*
A.A.A. Album 14-10*

Tying the knot must have been a good thing for Sting. His new effort will not disappoint. His classic, melodic, poetic, fluent style shines on.

TOTAL STATIONS TO DATE: 167

ADDs: 16 -KERA KJOT WMXU WABW KJOT WDBZ WJOT WKQO KBAT KECH KFMU KQWB KQSP KZWR WDET WWWW
REQUESTS: 15 -WLAV CHEZ KBCO WNEW WYNF KCLB KOZZ KYS WAOI WTHA WRDU KEYJ KFMF WJZN WKLT WVGO WWRK
INCREASES: 23 -WVAY WYEP KBCO WYNF KCLB KDJO KMIX KOZZ WDHA WGRF WONE WRDU WRKI WTTX WWCD KJJK KSQY WKIT WKLT WXHE WQNY WVGO WZXL

GIN BLOSSOMS

"MRS. RITA"

#18 Most Added
Hard Hundred 47-43*
A.A.A. 25-22*

So we drove around town, the cops chased us around and Mrs. Rita happened to be there along the way. (So we used this one before...spring is near and these blossoms should be in full bloom soon!)

TOTAL STATIONS TO DATE: 61

ADDs: 5 -KMOD KJJK KWHL WEQX WSHE
INCREASES: 6 -WLQY KYTD KZGL WKOC WXXE WVGO
HEAVY: 5 -KUPD KZGL WKOC WXXE WSNX

ROBYN HITCHCOCK

"DRIVING ALOUD"

#18 Most Added
"Driving" is the first release from the new (and long awaited) LP. The single takes us back to the days of psychedelia bringing vintage Hitchcock.

TOTAL STATIONS TO DATE: 5

ADDs: 5 -WRSI WYEP KGSR WXRT KXCI

DENIS LEARY

"ASSHOLE"

#20 Most Added
Our Hard Cover Boy is beautiful isn’t he? Denis sings (and we use that term loosely) a hardly little ditty for a quick Leary education in sarcasm and humor.

TOTAL STATIONS TO DATE: 7

REQUESTS: 3 -WKLL KAZY KISW
HEAVY: 2 -WKLL WUPX

PHISH

"FAST ENOUGH FOR YOU"

#8 Most Added
Hard Hundred 92-81*
A.A.A. Debut 18*
A.A.A. Album Debut 26*

For those not yet familiar, Phish is The Grateful Dead reincarnated. But wait, there’s more! Phish is new, and exciting and full of zest. (And they have better artwork!)

TOTAL STATIONS TO DATE: 35

ADDs: 16 -KCRW KJOT KSFX WMMW WMVY WOBR KTHX WBOS WPDB WRDU KATP KBAT KECH KMMS KZYR WXPN

METALLICA

"DON’T TREAD ON ME"

#16 Most Added
Hard Hundred Debut 97*
C.O.R. 43-33*

Metallica is like a rock and roll steamroller on a mission to finish mashing pavement before a deadline that’s coming up fast! They press on with another single from Metallica (and it’s a stunner).

TOTAL STATIONS TO DATE: 25

ADDs: 7 -KKMR KBER KBPI WRXK KKEG WAZU WDRK
HEAVY: 1 -KRAB
MEDIUM: 8 -WRXZ ZROC KAZY KIOZ KMJX KCN KBAI WRZK

10,000 MANIACS

"CANDY EVERYBODY WANTS"

#18 Most Added
Hard Hundred 96-94*
A.A.A. 12-10*

Excuse me? Could we please see just one more camera shot of Natalie Merchant? Buy 10,000 shares of this stock honey and you’re in for a profitable return!

TOTAL STATIONS TO DATE: 32

ADDs: 5 -KBOY KMMS WXKX WMAX WWWW
HEAVY: 16 -KVWS WCIZ WDDT WMVY WYEP KTCZ WBBB WXRT KOPT VAWF WWCD KFMG KTAO WRNX WVGO WXPN

CHRIS HARFORD

"RAISE THE ROOF"

#19 Most Added
This boy is causin’ a commotion and it’s bigger than Creedence Clearwater Revival ever was!!

TOTAL STATIONS TO DATE: 17

ADDs: 4 -KSFX WDHA WEQX WRZK
MEDIUM: 1 -WVBR
LIGHT: 2 -WDS WCTZ

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CONTINUED...

JOHN CAMPBELL
“AIN’T AFRAID OF MIDNIGHT”

Hard Hundred 90-89*
John Campbell is one of the only men who can play the kind of rock and roll capable of filling the void left by Stevie Ray Vaughan.

TOTAL STATIONS TO DATE: 24
ADDS: 4 -KSFX KLAQ WPDH WDET
INCREASES: 4 -WYEP WDHA KTAO WBVR
HEAVY: 3 -WYEP WAVF WBVR
MEDIUM: 8 -KMIT WRsi WDHA WHCN KATP KBAT KMMS KTAO
LIGHT: 9 -KEZO KLBJ WEZX WKLQ KFMH WGLF WKIT WOZ WNRF

#10

BIG HEAD TODD
“BROKEN HEARTED SAVIOR”

#9 Most Added
Hard Hundred Debuto 71*
A.A.A. 13-7*
A.A.A. Album 16-11*
KLBJ added Big Head Todd & The Monsters for post Halloween fun that’ll last all year long. And TJ at WDHA The Big Head Todd (sounds a bit like Gregg Allman)

TOTAL STATIONS TO DATE: 17
ADDS: 14 -KCLB KEZE KFOG KLBJ KZRR WDHA KATP KBOY KEYJ KFMF KFMH KQWB KTYD WKIT
REQUESTS: 3 -KBCO KFOG KMMS
INCREASES: 6 -WNCs KXCI KECH KFMU KSKe WXKX
HEAVY: 11 -KWWW WAVF WNCs KBCO KAVE KECH KFMU KSKe KTAO WXKX WBVR
MEDIUM: 11 -KCRW WRsi WXRT KSOY KTXH KXCI KMMS WQXG WMAl WRNB WXVO
LIGHT: 7 -WDTF WIZN WMMM WNCW WDET WKOC WXPN

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FEBRUARY 12, 1993
#12

**PAUL MCCARTNEY**

“BIKER LIKE AN ICON”

# Most Added
- Hard Hundred Debut 87*
- Hard Album Debut 28*
- A.A.A. Album 24-8*

Paul has managed to get back to his roots and come up with an album truly reminiscent of his Beatles years. (The old cowboy can still wrangle with the best.)

**TOTAL STATIONS TO DATE:** 14
**ADDXS:** 14 - WPHD, KFOG, KGSR, WLVQ, WMMS, WCGY, WEZX, WKGB, WSTZ, WZZO, KJIK, KMMS, KTYD, WKLT

**MEGADETH**

“SWEATING BULLETS”

#13 Most Added
- Hard Hundred 87-77*
- Hard Album 32-29*
- C.O.R. 17-12*

Did they name the TV series after the song? Very doubtful. The show is lame. (And we suggest Dave Mustaine would never let it happen.)

**TOTAL STATIONS TO DATE:** 50
**ADDXS:** 10 - KBER, KISS, KATT, KEZE, WLQ, WRKI, KATP, KKEG, WRCN, WRZK
**REQUESTS:** 9 - WRZK, KILO, KIOZ, KNAC, WOT, WTPA, KIBZ, WIMK, WXZL
**HEAVY:** 5 - KIOZ, KNAC, WAAF, WVCR, WXZL

**BLIND MELON**

“TONES OF HOME”

#18 Most Added
- Hard Hundred 84-68*
- Cyndee Maxwell says KOLZ was recently the site of a Blind Melon show "so successful, that the band decided not to have any more free shows. The mosh pit was wild and the hundreds lined up outside who couldn't get in were even wilder."  

**TOTAL STATIONS TO DATE:** 24
**ADDXS:** 5 - KSFX, KXRX, WPLR, KJJK, KTYD
**HEAVY:** 2 - KOLZ, WROV
**MEDIUM:** 6 - WXRT, WDHA, WPDH, KBAT, KSKE, KSKE

**LOVEMONGERS**

“BATTLE OF EVERMORE”

#19 Most Added
- Hard Hundred 64-58*
- "The Battle Of Evermore" was cut by the Lovemongers with feeling and reverence. Roll the cut when the Zep tune comes up or put it in a new music category. Either way, it's a sure bet.

**TOTAL STATIONS TO DATE:** 29
**ADDXS:** 4 - KRXQ, KUPD, WDHA, KSKE
**HEAVY:** 2 - WPHD, WPDH
**MEDIUM:** 13 - WBAB, WFBQ, KEZE, KOZZ, WPYY, KFMF, KROK, WKFM, WKT, WQZ, WMAX, WXQ, WZLZ

#13

**BAD COMPANY**

“HERE COMES TROUBLE”

#11 Most Added
- Hard Hundred 23-21*
- Hard Album 19-16*
- C.O.R. 39-36*

Bad Company ended the week with another big showing. “Here” has boosted the band to Gold Card status and given new fans what they need and desire.

**TOTAL STATIONS TO DATE:** 100
**ADDXS:** 12 - WKLS, WLZR, WRJF, KGGO, WIMZ, WOUR, WRCQ, WROQ, WXKE, KRNA, KSQF, WZON
**REQUESTS:** 2 - WHCN, KZQZ
**INCREASES:** 5 - KMBY, WFFY, WRKI, KEYJ, KSQY
**HEAVY:** 18 - KRXQ, KMBY, WEGR, WHCN, WRKI, WZQR, KATP, KBAT, KEYJ, KFMF, KJJK, KIDS, KROK, KSQY
**WAQY, WNQY, WRCN, WVCR

**DREAM THEATER**

“TAKE THE TIME”

Dream Theater is a great place to “Take” the rock and roll show in your market. After the “Pull” phenomenon the band is hotter than ever. We suggest riding the wave bud-ee-ch!

**TOTAL STATIONS TO DATE:** 17
**ADDXS:** 3 - WRZK, KIOZ, WXQ
**INCREASES:** 1 - WRZK
**HEAVY:** 1 - WXZL
**MEDIUM:** 5 - KILO, KUPD, WRZK, WVCR, WZNS

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# THE HARD REPORT #

**CONTINUED**

**POISON**

“STAND”

Hard Hundred 19-17*

Poison is “Standing” in the top 20 on the Hard Hundred while others loose their ground and fall around them.

**TOTAL STATIONS TO DATE:** 120
**ADDXS:** 3 - WDIZ, WRXR, WKLT
**REQUESTS:** 6 - KBER, WWBZ, KMBY, WKDF, KSQY, WDRK
**INCREASES:** 6 - KSAQ, WRIF, KLAQ, KSKE, WRCN, WVCR
**POWER:** 2 - WPDH, WIMK
**HEAVY:** 16 - WHTF, WWBZ, KMBY, KPOI, KRAB, WAPL, WKDF, WTPA, WZZO, KATP, KRKR, KSKZ, KSQY, WOZN, WZLZ, WZZQ

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FEBRUARY 12, 1993
**JELLYFISH**

"THE GHOST AT NUMBER ONE"

- **#11 Most Added**
  - AAA. Debut 42*
  - AAA. Album Debut 50*
- Take that alternative sound code off this band as this tune fits right into the heritage of the format. S-M-A-S-H.

**TOTAL STATIONS TO DATE:** 15

**ADDs:** 12 - KCRW KFMU KFMZ KFOQ KSKE KYYX WDET WDST WEQX WWBR WWCD WXPN

**INCREASES:** 1 KFMG

**HEAVY:** 1 KFMG

**MEDIUM:** 3 KBCO KTAO WRSI

**LIGHT:** 1 WNCS

**SOUTHGANG**

"TUG OF WAR"

Hard Hundred 83-83*

C.O.R. 34-34*

Ouch! Southgang truly rock our world. COR stations lead the way and it's only a matter of time before they're a household word.

**TOTAL STATIONS TO DATE:** 31

**ADDs:** 3 - WKLS KMBY KMOD

**REQUESTs:** 1 - KILO

**INCREASES:** 1 - KOCR

**MEDIUM:** 14 - WKLL KILO KIOZ KRXX KMJX KQRC KBAT KIBZ WBTZ WXCR WXQR WXZL WZIL WZNS

**LIGHT:** 14 - ZROC KRXQ WLRZ KPEZ WIOI WKLO KATP KKEG KROK KRRK WHMH WXV WKIT WZK

**BON JOVI**

"BED OF ROSES"

- **#17 Most Added**
  - Hard Hundred 15-13*
  - Hard Album 5-9*
  - C.O.R. 22-2*
- The man, the myth, the legend continues to fend off those evil critics as this cappadocia of power ballads zooms up the Double H.

**TOTAL STATIONS TO DATE:** 118

**ADDs:** 6 - CILQ WLUP WLVQ WWDC KZGL WZIN

**REQUESTs:** 14 - KUDP KCLB KGGO KMBY KNCN KRAB WSHA WWCT KATP KQZ0 WHMH WKIT WQNY WXRN

**INCREASES:** 8 - ZROC KLOL WRDF WHHA WHEB WROQ WZK WZQ

**HEAVY:** 40 - KSFX WUL ZROC CHEZ KSAK KUPD WJHY WYI KYAL KJDK KMBY KBAR KRZ WPLW WBLM WCCC WDHHA WVFY WHEH WTRI WROQ WSTZ WTUE WWCT WZQ0 WZQR KATP KFMZ KRRK KSEG KSPQ KSOQ WHMH WKIT WQNY WRCN WZK WZLZ WZNF WZQZ
#17

**KEITH RICHARDS**

"Eileen"

How about that impression Mick did of Keef on SNL? "Eileen" continues to burn up the airwaves. Catch the killer double bill with Soul Asylum, playing a shack near you soon!

**TOTAL STATIONS TO DATE:** 167
**ADDs:** 9 -WMMM KUFO WKLS WLZR KEZE KGGO WRCQ WDRK WZFN
**REQUESTS:** 2 -CHEW WZZR
**INCREASES:** 16 -WLAV KGSR KSQ KSBP WABAB WLVQ WNOR KDJK WIMZ WXKE WZZR KFMF KFUM KKEG KVQB WCIZ WIZN
**POWER:** 4 -WMVY WHCN WPDH WIMK

**WALLFLOWERS**

"Shy of the Moon"

Don't be a wallflower, play the Wallflowers! Getting ready to surge up the hundred.

**TOTAL STATIONS TO DATE:** 7
**ADDs:** 1 -KYYX
**MEDIUM:** 4 -KSKE KZGL WKIT WZLZ
**LIGHT:** 2 -KFMH WZNS

#18

**TRAGICALLY HIP**

"Courage"

Bakers Pink is back on the market, but this time in the form of a four-piece rockin' and rollin' wonder. This will be huge. Add some color to your playlist and get "Watercolours" on the air now!!

**TOTAL STATIONS TO DATE:** 128
**ADDs:** 9 -KLOS WHY WRKX WWCT WZZO WIMK WRKX WXQW WZNF
**REQUESTS:** 4 -WLAV WAPL KFMH WVGQ
**INCREASES:** 14 -CHEZ KORS WMMR WOHE WHEB WKGB WQOQ KGDS KQWB KSKE KSPQ KSOY WZLF WDFT
**HEAVY:** 14 -CRW CHEZ CILO KORS WHEB KEYI KFMH KSKE KSPQ KTAP WDET WQX WIZN

#19

**BAKERS PINK**

"Watercolours"

**TOTAL STATIONS TO DATE:** 13
**ADDs:** 9 -KAZY KNCN KQRC KRZK WZDTA KATP KBAT KEYI KFMH
**MEDIUM:** 1 -WHMH
**LIGHT:** 3 -KRQX KLBJ KRRK

**THE BEAUTIES**

"Mother's Finest Son"

Here they come, walking down the street the get the funniest looks from everyone they meet. Hey hey it's Mike's son in this great new band!

**TOTAL STATIONS TO DATE:** 8
**ADDs:** 2 -KKG WMMH
**INCREASES:** 2 -KQWO KSK E
**HEAVY:** 1 -WZLZ
**MEDIUM:** 3 -KRQX WRCQ KSKE
**LIGHT:** 2 -KCLB KATP
CONTINUED...

**Spin Doctors**

"Two Princes"

#14 Most Added
Hard Hundred 2-2*
Hard Album 2-2*
C.O.R. 25-21*
Still holding fast at #2 on the HH and Hard Album chart for the 2nd week in a row now, the Spin Doctors are in and it looks like they'll be here for a long time.

**TOTAL STATIONS TO DATE:** 157

**REQUESTS:** 38 - WLVW WPHD CHEZ KQSL KQRS KQSR KQHE WBCN WHYY WNEW KDJK KFAQ KCNC WCQY WCHN WDOT WQNE WPLR WRFX WRKJ WRVQ WRXK WTVT WTPA WTUF KBAT KFMF KFMZ KNRA KSQY WCSI WIXV WIZN WKIT WKTU WWWV WXRC

**INCREASES:** 23 - KISS KLOM KQHR KSJO WHYY WJRW WYIN FCAL KLPX KRMN WAOX WRFX WRGV WRXK WTUE WWCQ WXEK KATS KQDS WGRJ WSNF

**POWER:** 5 - WCHN WMXF WONE WPDH WPLR

**SUCIDAL TENDENCIES**

"I'll Hate You Better"

#16 Most Added
Hard Hundred 48-45*
C.O.R. 15-13*
In keeping the sentimental spirit of Valentine's Day, "I'll Hate You Better" continues to capture the hearts of the masses. Play this tender love song for your sweetheart.

**TOTAL STATIONS TO DATE:** 71

**REQUESTS:** 7 - KUFO KCAL KOMP WKDF KSKKE KSKKE KTYD

**HEAVY:** 4 - KILO KIOZ WAAF WTPA

**MEDIUM:** 19 - WKLW KAZY KRXQ KRXQ WYNY WMMS WXTB KMBY KMXJ KRAB WAVF WHCN KBAT KIBZ KNRA KROK WBTZ WVRK WXRC

**Pearl Jam**

"Black"

Hard Hundred 13-11*
C.O.R. 2-2*
There's no stopping these boys! Eddie and the gang struck gold with this track. "Black" remains embedded at #2 on the C.O.R. chart this week and teeters on the edge of the Top Ten HH at 11* — give it a push.

**TOTAL STATIONS TO DATE:** 144

**REQUESTS:** 38 - KKMR WLAV WPHD WRXZ KQSL KRXQ KSHF WBCN WYFN FCAL KGPQ KNAC KCNC KBAB WAPL WCQY WHCN WDOT WQNE WPLR WRDU WRFX WRKJ WRQG WRXX WTXX WWCQ WZBH KFMF KSQO KTYD WAZU WEOX WKIT WRNC WWWV WZNF

**INCREASES:** 11 - WROC KUFO WFBQ WHYY WRIF KEZE KNRC KQRC KFMF WRXK WXRL

**POWER:** 4 - WYNY WHCN WIMK WXRL

#20

**Collision**

"Chains"

#16 Most Added
Hard Hundred 79-69*
Hard Album 42-36*
C.O.R. 18-14*
There ain't no "chains" strong enough to hold these guys back from blasting up the charts. Great action this week with a 10 spot hurdle up the HH and not mention #14 at C.O.R.

**TOTAL STATIONS TO DATE:** 48

**REQUESTS:** 7 - KBKP KPRX WCIZ WKIT WZRN WZL

**HEAVY:** 3 - KNAC WAAF WZL

**MEDIUM:** 9 - KIOZ KQSL KRXQ WXTB KJMZ WUFX KBAT KFMF KBZ

#21

**Capricorn**

"Take It Off The Top"

#16 Most Added
Hard Hundred 50-42*
Hard Album 44-41*
All the best hot guitar licks from classic tunes such as "Mississippi Queen", "Gimme Some Lovin'", "My Sharona", "Free Bird" and "Summertime Blues" — a la guitar god Steve Morse — how could you not love this song?

**TOTAL STATIONS TO DATE:** 39

**REQUESTS:** 7 - KFQG WFBQ WZEV WKDF WRIJ KFMU KZVR

**INCREASES:** 6 - KMIX KQRC WIMZ WZKX WKTJ WWWV

**HEAVY:** 6 - KOME KRXQ WHCN WPDH WKEE WZL

**MEDIUM:** 16 - KMIX KQZ DRC WIMZ WPLR WQBZ KBAT KFMF KEGE WKIT WZON WQNY WVRK WWWV WXQR

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**Hard Report Card**

**#22**

**ARISTA**

**JEFF HEALEY**

“HEART OF AN ANGEL”

#16 Most Added
Hard Hundred 18-15*
Hard Album 16-14*

After it’s debut 6 weeks ago, “Heart Of An Angel” continues to soar up the HH chart landing this week at 15*. There’s no red light in sight for this baby. Cupid would be proud.

**TOTAL STATIONS TO DATE:** 115

**ADDs:** 6 - WKL5 KBMY WFPY WIMZ WPYX WRXR
**REQUESTs:** 4 - WHPD KYY5 WTUE KFMH
**INCReASEs:** 9 - WMXU WHPD KJSO WNRQ WRCQ KFMU KEKJ KRNA WCIZ

**HEAVY:** 19 - WHPD CILQ KEZO KMIX KPEZ KYYS WHCN WPLR WTUE KAPT KATS KFMH KFMU KROK KSEZ WHMH WOZN WNYY W2LZ

**EVERY MOTHER’S NIGHTMARE**

“ALREADY GONE”

Hard Hundred 99-98*
C.O.R. 42-41*
WAKE UP!! We’re all adults here. Don’t let any previous concepts of this band or the band’s name sway your opinion of this song. “Already Gone” has an amazing hook (and listen to those guitars!). Don’t get left in the dust.

**TOTAL STATIONS TO DATE:** 16

**ADDs:** 2 - WRIF WRZK
**HEAVY:** 1 - WVC
**MEDIUM:** 7 - KIOZ KBAT KROK WHMH WXQK WXZL W2LZ
**LIGHT:** 6 - WRZX WEGR WIMZ WKDF KATP WBTZ

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**#23**

**BLACK CROWES**

“SOMETIMES SALVATION”

#19 Most Added
Hard Hundred 5-5*

Is this really necessary? We all know the Crowes are good. I don’t think Chris and the guys could make a bad song if they tried. News flash —— Don’t miss the Black Crowes on MTV’s Spring Break the weekend of 3/19.

**TOTAL STATIONS TO DATE:** 149

**ADDs:** 4 - WBAB KQWB KSPO WSHE
**REQUESTs:** 6 - KCMR KCLB KMOD WSTZ WZIN WZNF
**INCReASEs:** 8 - WLLZ KLBK KQRC WCQG WDIW WPLR WKFM WZNF

**POWER:** 3 - WHCN WPLR WIMK

**DAN BAIRD**

“THE ONE I AM”

Hard Hundred 11-9*
Hard Album 16-8*

Dan might have a little trouble with his punctuation, but he sure knows how to pen a hit! He’s the one. Period.

**TOTAL STATIONS TO DATE:** 139

**ADDs:** 2 - KOMP WZZO
**REQUESTs:** 7 - KDJK KMOD KBOY KFMH KJJK KSPO

**INCREASEs:** 16 - KSAG WKL5 WNRQ WRIF KEZ6 WIBA WKLC WKLQ WRXL WTUE WWCT KZQL WKT7 WRCN WRZK WXZL

**POWER:** 1 - WAFX

**TROUBLE**

“RAIN”

Hello? HELLO?? Are you having “trouble” with your ears? Why is this song not on the charts yet? This is NOT just for metal anymore. Trouble is a band for the masses. Try it, you’ll like it.

**TOTAL STATIONS TO DATE:** 3

**ADDs:** 2 - WKL5 WHMH
**MEDIUM:** 1 - KNAC

**JAYHAWKS**

“WAITING FOR THE SUN”

Hard Hundred 8-8*
Hard Album 15-13*
A.A.A. Album 6-6

The Jayhawks have been making quite a big noise around here lately. Straight from Hollywood Town Hall, “Waiting For The Sun” is still sauntering up their charts.

**TOTAL STATIONS TO DATE:** 137

**REQUESTs:** 20 - KSFX WHPD WBQN WAOE WAPL WQOQ WONE WPLR WROV WSTZ KATP KBAT KFMZ KJJK KRNA WCIZ WKT7 WWVW WXRX

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MORE THAN TWO WORDS
FROM DENIS LEARY

Denis Leary has been on a non-stop rocket to stardom since hooking up with MTV last year. His ascetic-vignettes aired on the music channel have set the tone for its new and improved irreverent image. In addition to television, Leary's one man off-Broadway show No Cute For Cancer and its companion book have contributed to making him one of comedy's fastest rising stars. But there's more to Leary than comedy. His new A&M album features music, and he will be seen on film in three dramatic roles over the next year. Leary performed at the Pollack convention and attended/eyewitness WMMS PD Michael Luczak joins us for the interview...

Bill: You sound like you're at the tail end of a long day. Have you been working on some movie stuff today?

Denis: Yeah, I had to do some looping. I'm just fighting to save my voice after doing 'Unplugged' Saturday night.

Bill: I missed that, but Michael Luczak, PD of WMMS, who is on the line with us was there. It was interesting to hear that that was, more than anything, a music deal.

Denis: It's 'Unplugged,' so I couldn't really do just standup comedy.

Michael: I was a little surprised because I expected it to be a lot of standup and one or two songs. I didn't expect to see you working with the band so much.

Denis: Those guys and I go back musically to the late '70s. Three of them are professional musicians. The keyboard player plays with Ozzy Osbourne. Adam was in a succession of bands — the Jim Carrol Band, the Del Fuegos. We wrote a couple of things for the show, and several things we just had in the vault — material that we didn't use on the album.

Michael: I was telling Bill earlier this afternoon that I was pretty surprised to see so much synergy between you and the boys in the band.

Denis: We've known each other for so long. We try to get that sort of shifting on each thing that we do in real life to bring that spontaneity up on stage. And a lot of it came out that night because we knew we only had to make a 22 minute show. We wanted it to be as loose as it is when we're sitting around playing at someone's apartment in New York, so that when we edit it, it will look like one of the loosest things they've ever done.

Bill: Are these guys that you met when you were at Emerson?

Denis: These are guys I've known since high school, twenty-something years. There was a lot of stuff that came out that we planned, and there was some things that just came out off-the-cuff that were hilarious. There were some things that weren't funny, but it was fine. I think the crowd was understanding that we were walking out on a limb at some points during the show.

Michael: Had you rehearsed that all?

Bill: 'Are we getting paid to do this?'

Denis: Yeah. And we're on national television.

Bill: How would you rate your musical skills? Are you comfortable on stage? You seem to be able to carry a tune.

Denis: I'm a yeller. I'm in the old tradition of 'sing it loud and sing it long.'

Bill: That gets the job done most of the time. I noticed J.B. was having lots of fun running you around the Pollack cocktail party last week. Is that a scene that you are comfortable with, working a convention?

I think people would be surprised if they came to the show. I don't do 'I think you hear me knocking' in my live show. I never did. That was something I created specifically for the MTV spot, there's this reference to two words. So the speed-rap thing is organic. It's the way I work.

Denis: No, I've never done anything like that before. But Adam and Chris are — more so Adam because Adam has been to that particular convention five different times for a couple of Del Fuegos albums and a couple of albums that he was a session guy on. So, Adam was telling me about how important it was to do. That if you go and meet these people, it makes a big difference. And that every time he went to one — I think he went five out of seven years — but every time he went, he saw the guys from Kiss. Those guys are sort of famous for following up their own business.

Michael: Anyone someone over forty can make millions playing to 18-24 year olds, I'd say they might be onto something.

Denis: Even when they scraped the makeup off, they still sold their records.

Michael: What did you think of that whole schmooze?

Denis: It was definitely a schmooze. I had to leave early because my voice was going on me.

Michael: What do people want to talk about?

Denis: Everybody wants to talk about the 'Asshole' song.
Bill: Yes, and thanks to personalites like Howard Stern, 'asshole' has turned into an everyday word, and the song is well within the tolerances for what most stations are willing to play on the air.

Denis: Asshole is not on the list, so they should have made the list longer when they made it. George Carlin had that famous bit, which was basically reciting the list of words that you couldn't say on television. It's an interesting thing. It's a subjective thing. I remember doing something for television for cable — not pay cable, A&E or something — and I wanted to say the word 'pussy,' and the censor said, 'You can't say that.' I said, 'But it's in this context of saying that somebody called me a pussy,' and he said 'Oh, that's okay.' It was okay because that guy judged it okay. After the show had run for awhile and we were getting ready to do this album, Chris was saying, "Asshole" is not on that list. Why can't they play it on the radio if the words that you couldn't say on bulging for head veins and tone of voice, problem with that word, and he:

Bill: I think we can. I think George Washington probably said asshole a million times.

Bill: Hey, my wife got kicked out of a 7-11 down the street for saying 'bullshit' when they told her she couldn't have a chili dog because it happened to be a Sunday. This kid at the counter actually had a problem with that word, and he actually asked her to leave. Naturally, I stormed down there as soon as she told me about the scene, and informed the kid that he was wrong. I explained that the word was perfectly acceptable, especially in a light hearted context — as was the case. Fortunately, the kid figured it out at my bulging forehead veins and tone of voice, and said, 'Fuck you, asshole.' And let me tell you, I had a great time playing that tape back for the owner of the store.

Denis: You can't say bullshit, but you can say fuck you, asshole.

Bill: Denis, you've made your mark with the Nike spots and the 'two words' vigils, as well. Given your background in legit theater, are you doing stuff like a mostly musical 'Unplugged' to keep getting typecast as a speaking, chain smoking social satirist?

Denis: I've been concerned about it once everything took off. But 'No Cure For Cancer' — the film, as well as the show that we did off-Broadway — has a section in it that is fairly serious and has a completely different pace than the rest of the show. In the film, it's about 15 minutes, and in the off-Broadway show, it's about 25. This 'Unplugged' also shows another side. Although there's one of the characters that I play in the film that I suppose, some people would think was very close to myself, most of the other stuff isn't. Most of them are comic roles. I'm not concerned because there's enough coverage on it. I think people would be surprised if they came to a show, I don't 'I think you hear me knocking' in my live show. I never did. That was something I created specifically for the MTV spots. There's one reference in 'No Cure For Cancer' to 'two words,' So, the speed-rap thing is organic. It's the way I work.

Bill: At the point that you did the MTV spots, was it before or after the Nike commercials?

Denis: I'll tell you exactly when it was.

We did 'No Cure For Cancer' off-Broadway for about six months, and in the course of that, Ted Demme, who is a good friend of mine — he did 'Yo MTV Raps' — was in a position of real power at MTV, and he wanted to do something on his own besides the 'Yo MTV Raps.' He came up with the idea of doing these one minute monologues on film... Then, I came back and shot the Nike thing. And everything started to progress from there.

Denis: No, it wasn't 'COZ. It was some other station across the river — I think it was 'NMS' that came out of Cambridge and played rock as well as edge punk stuff. That's, of course, the reason they're defunct.

Bill: You've got four feature films coming out in the next year as you've got your video thing going. Do you feel that radio is in a position, with a song like this, to add a dimension to your career that you really want?

Denis: Yes, I do. If we didn't have anything to back up that song, that'd feel worse. But we've always had this plan in the back of our minds that, if this thing worked out and the album and the song took off, and the 'Unplugged' thing worked — which I think it did, and it will work out better when it's all over — we always had in the back of our minds this dream tour. We'd go out on tour as the
I got a call from Peter Buck one time through a third person, and he said that they thought I was funny, but they didn't know why I hated them. I said I 'don't hate you guys. I just think you need to lighten up a little.'

That's never the way that I work. I think that plays to people as very stilted. Whereas, if Jeff and I just two guys talking, that kind of stuff comes out naturally, and you find other things that might be in the news that day, that you start talking about that just sort of falls out of your mouth. That's always a much better way to sell an album because people listening at home feel like they're listening to somebody just talking. Also, the things that you want to do in a morning show, obviously, is you have a certain number of bits that are planned and prerecorded, so I don't think you need more that sounds like it's canned.

Michael: Do you ever encounter morning shows that are out to out-funny you? Have you had that experience?

Denis: Yes. I've encountered that even before I hit. I have (laugh). Why would you have the guest on if you want to out-funny him? It's not a competition. You both want to help each other.

Michael: How do you play that, when you run across the guy who tries to out-funny you?

Denis: I hate to get into a competition. It ends up that there is no straight man, and it just isn't funny for anybody, either way.

Bill: What kind of advice would you offer to programmers whose goal is to try and be entertaining on a daily basis? What do you think the fundamentals of humorous communication are, especially as relates to a radio personality?

Denis: I don't know if I can speak for radio personalities because I've never had to do that thing. I always think that it's much funnier when the person is organically funny, so they're not desperately trying to be funny. I can see the guy that they're pinching. When it feels natural, and the bits aren't one every second, they're one every minute.

Bill: I understand that Cindy Crawford and cigarettes are two topics that you pretty well sick of at this point.

Denis: Yes.

Bill: What else do you get asked about? What are the buzz topics that people want to know about with you?

Denis: It's always cigarettes and Cindy Crawford.

Bill: You know Cindy, right? You guys are pals, I understand.

Denis: Yeah, she's a great person.

Bill: That's my token mention. As you were growing, what comic influences were primary influences for you?

Denis: Richard Pryor was the biggest influence on me, just because I never thought of standup comedy, or even watched that much of it until I saw his first movie. That really left a lasting impression on me. Even to this day, I think that's the key hour and a half of standup that was ever done.
Bill: Who’s underrated and who’s overrated in comedy now? Let’s start with the underrated. Benny I don’t know, he seems an empanassio, and you’re charged with finding people who are to the point where they might be “the next Michael Keaton” or ready for some serious video exposure, can you think of guys on the circuit that you’ve worked with that haven’t gotten the same exposure?

Denis: There’s a couple of guys. I don’t want to pinpoint New York, but a lot of the edgier, more original acts have come out of New York. There’s a wave of guys that I was working with in New York, like Colin Quinn, and Reggie McFadden, who’s been on the Def Comedy Jam a few times and is real original funny. And Martin Lawrence, I guess can’t be considered underrated anymore because he’s got his own show, but I always thought he was hilarious. And overrated, I think that becomes a question of where people want to place themselves. Jay Leno — he’d probably agree, just because of the nature of what he does — when he was working the road and was a guest on shows, he was a lot closer to what I think he likes to be than he is now. But that’s just part of the package. If you agree to do a big show at 11:30 at night, you can’t just go out there and open your mouth and let it come out.

Bill: Do you think that Letterman is going to kill Leno?

Denis: I have no finger on the American pulse, so I can’t really tell you. I don’t even watch that much television. My favorite show is ‘The Simpsons.’ It’s an animated show. They’re not even people. I like Letterman a lot, just because it has that New York feel to it. And he’s so ghouchy. I don’t know what’s going to happen.

Bill: You wouldn’t take that timeslot, though?

Denis: I don’t think they’d give it to me.

Michael: Has anybody compared you to Sam Kinison?

Denis: No, I haven’t heard that one. I’ve heard the Dice Clay one, which I think is ridiculous and really one-dimensional in surface. I haven’t heard Kinnamon. I think I read ‘No Cure For Cancer’ when it was playing off-Broadway, where some guy mentioned Kinison as one of those guys, whose first set was a brilliant set of material. He opened up a lot of doors for alternative comedy in the ‘80s. I just wish the guy was still alive.

Bill: Do you relate to Lenny Bruce as a role model?

Denis: I don’t know if he was a role model, just because he was dead by the time I discovered him. So, expect, yes, he made a comedy into something that it is today because he was the first guy to make a truly honest, observational, truth-based comedy. Without him, I don’t think Pryor or Carlin would have turned around the way they did because they did very straight-faced acts for awhile. After Lenny Bruce died, in the late ‘60s, early ‘70s, they turned themselves around and started thinking about what was really happening in the world. Pryor is more of an influence because he was still working when I was young.

Lisa: How much time did you spend in England when you hosted ‘London Underground’?

Denis: I was there for about seventeen months over the course of two years.

Lisa: Being a big Red Sox fan, how did you get along without baseball for that long?

Bill: It’s real hard. I did try a couple of times to get a baseball game together with a bunch of guys, but it was too ridiculous. They just don’t get the game.

Bill: That’s a difficult country, don’t you think?

Denis: It is difficult. To me, anywhere where you have to spend longer than three weeks becomes difficult because it’s just the good old American thing of, ‘Why doesn’t this thing work by remote control?’ and you aren’t feeling as sardonic ten times as big as this? Why isn’t the beer cold?’ All of those important questions. There’s no air conditioning. Nothing.

Lisa: Did you have problems relating to the British people? You’ve got to admit that Brits are fairly quirky.

Denis: Yes and no. There’s a certain cultural mindset that they have. But I made a lot of friends that are English guys. There was a lot of comics and actors. It’s really funny, because my whole family comes from Ireland and I’ve spent a lot of time in Ireland. They’re completely different places, and they’re only a short hop, skip and jump from each other. But the two countries are completely different cultures.

Bill: A lot of your material is more or less drug based — whether you’re talking Nyquil, or cigarettes, or A.A. and think substance history is a prerequisite to relate to the masses and/or be a great comedian?

Denis: No, I spoke a lot about that stuff in ‘No Cure For Cancer’ because that’s where I came from. The guys who grew up in my time, we all went through that. Or if we didn’t go through it, we had friends who did. I don’t think it’s a prerequisite. I just think it could happen to me. It just so happened that happened to a lot of other people, too, so they can relate.

Bill: What happened to Steven Wright’s career?

Denis: He’s still working like crazy.

Bill: But the guy was so visible. He’s one of the few people I ever saw fill a big hall at $25 a ticket.

Denis: He still does huge college dates. He was the DJ in ‘Reservoir Dogs.’ And I think he just finally finished writing his followup feature film to the short film that won the Oscar back in ’88. So, he’s poised to make his own films, which for years, he sat around and said he was going to, but he couldn’t come with an idea that he liked. I’m actually doing one that sounds like that I’ve sold. I’m working with Mike Armstrong, who won with Oscar with Steve for that short film.

Bill: What’s next the film project you’re working on?

Denis: It’s a film called ‘The Ref.’ I’m producing with Ted Demme, the guy who directed the MTV spots, which is written by a guy named Richard LaGravenese, who wrote ‘The Fisher King’ and ‘Shine’ and ‘Akeelah and the Bee.’ We went to Emerson College in Boston. We’re doing it with Touchstone. It’s a really funny story. It’s a black comedy set on Christmas Eve about a guy who, through a series of circumstances, has to take these people hostage in their house. And it ends up that he’s taken the most dysfunctional family you can imagine hostage, and they start to drive him crazy over the course of Christmas Eve. They’re in family therapy. That’s how much they hate each other. Every year, they don’t hate each other any more than on Christmas Eve. I think a lot of people will relate to that film.

Lisa: Are you more comfortable playing dramatic roles or comedy roles in films?

Denis: I like doing both. I’m really happy that I got to do a couple of dramatic roles to kick off my career in films. It really shows that I will help anyone out typcasting me as the ‘two words’ guy. If I wanted to make a movie tomorrow called ‘Two Words’ I’d just get the funding, believe me. Or ‘I Think You Hear Me Knocking,’ You know, make one movie where I wear a leather jacket a smoke a marijuana joint the fast, and then, your career is over. I’m fortunate that the first big movie that I’ll be responsible for is someome with a little bit of people will find funny, but I will have already been in a few large co-starring roles in dramatic pieces. So, at least I’m showing some range.

Lisa: The comedy circuit is so competitive, probably more so in the last five, ten years. We’ve all heard stories about comedians killing each other. Have you encountered that problem?

Denis: Well, I’m starting to see more of it now.

Lisa: I’ve seen more than one comedian center his act around cigarettes the last year or so.

Richard Pryor was the biggest influence on me, just because I never thought of standup comedy, or even watched that much of it until I saw him at the impromptu Chicago open mic. Even to this day, I think that the best hour and a half of standup was ever done.

Bill: Yeah, I’ve seen some stuff that walked the line, where I’ve looked at it and said, ‘I know where that came from.’ At this point, ‘No Cure For Cancer,’ the stuff that’s in it, especially the stuff that people would consider the trademark, which is the smoking stuff, is so set and belongs so much to that show, that if anybody takes it out, it’s going to look kind of bad. And they’re trying to do that kind of voice box stuff, that’s where it came from.

Bill: You’ve got a successful career, you’ve got a wife, you’ve got a couple of kids — when are you going to get the patch?

Denis: I’ll tell you something, even if I did quit smoking, I don’t think I’d do the patch, man. You’ve got to go cold turkey. I got a couple of friends who did everything in massive doses — guys who quit heroin and then got addicted to methadone — and they all said the same thing was that the hardest thing to do was quitting smoking. Harder than quitting drugs or smoking. It’s the most difficult thing to do. And they all said that they had to do that, ease their way out of it through nicotine gum, or through therapy. They all ended up going back until one day they just said, ‘You know what? I just can’t have them and I’m not going to use them anymore.’ The other thing with the patch, you put it on, you put it on, and then I feel pretty good; then you light up, and then, you blow up. If you want to do that, go ahead. All the kind of stuff, the kind of thing to keep on smoking and you’re going to blow up.

Bill Hard
Lisa Riegel
Michael Luczak
Robyn Hitchcock & The Egyptians, "Driving Aloud (Radio Storm)" A&M

Have you ever wanted to start the day with a clean slate, a clean surface that hasn’t been abused, marked and/or dented? Well, that might work with Mr. Robyn, whose very long and respected catalog might be a little intimidating and a bit of a red herring. Of course all those marvelous old records lead to name-dropping and index-conducive comparisons. But is this a graduate school dissertation or a cover pick? Trade writing is the last thing in the world to be argued over, and an equally ridiculous topic for debate is whether or not to air new songs from our beloved Robyn Hitchcock. Taken from his forthcoming, and seventh, album with the Egyptians Andy Metcalfe and Morris Windsor. Respect, "Driving Aloud (Radio Storm)" gets its energy from a perky guitar line and booming choruses laden with harmonies. The sessions with John Leggie (Posies, Stone Roses, XTC) shift the focus from jangling guitars to broad acoustic sounds, and expose the themes of love and decay in the song’s quintessential kernel. Hitchcock is as listenable as ever with his intricate mesh of details and musical precision — from lyrics that mention Harrison Ford, a dead guy named Seth, and Jesus (but not in the same breath) to musical touches like a piano note repeatedly bunged in the background. Some stations like KGSR, WYEP and WXRT were too anxious or Gavin-busy to wait for the official add week, but expect Most Added status without having to wager the car payment. As if there had to be any extra incentive, the CD single adds a non-LP track, "Alright Yeah," that easily matches the A-side’s charm and wit. One listen and you’ll say "Yip."

INSIDE:

AUTOMATICS: STP, PRESENCE, TASMIN ARCHER, DIGABLE PLANETS, NACNI GRIFFITH, POND, JESUS LIZARD/NIRVANA 7", BASH & POP, POSTER CHILDREN, DANIEL ASH.

STONE TEMPLE PILOTS

"CORE"

THE HARD REPORT 43

FEBRUARY 12, 1993
Living Colour, "Leave It Alone," Epic Cutting Edge Radio will embrace this tune and give it a big wet and sloppy kiss. As well they should! Muzz Skills is out of the band and much rumored Wyman-replacement Doug Wimbish is in. The result? Huge! Take everything you've loved about the last two LC outings, mash them up into one neat little package and you've got "Leave It Alone." Corey Glover's vocal performance is a personal best, Reid's axemanship is once again provocative and the new, improved rhythm section of Wimbish and Calhoun (Calhoun!!) rocks like nobody's business. Far be it from us to be cheeky in our write-ups, but this tune uses much more than your basic primary colours of rock here. To put it gently, if you're not moved by this song in a visceral sense, chances are you've forgotten to take your nitro pills this morning. If this tune wasn't enough for our hungry ears, the fine folks at Epic have blessed us with a bonus track, Prince's "17 Days." Amazing? You bet. The world is a much better place now that there's a new Living Colour record in it.

Presence, "Never," Smash/PLG Following the commercial highmark of The Cure, it's fitting that original member, first drummer then keyboardist Lawrence Tolhurst's new band is finally available here in the States. Presence has actually been around since '89 (formed in the year after Tolhurst's post-Kiss Me Kiss Me Kiss Me exit), and self-released their debut album inside a year ago. Enough of an overseas buzz buzz was generated on Presence that Smash Records took the risk and are releasing the album here fully. Not only is Tolhurst involved, but so are ex-Fools Dance member Gary Biddles (formed by him and Cure bassist Simon Gallup on his sabbatical from the band) and ex-Then Jericho Chris Youdell, along with Rob Steen and Alan Burgess. This CD single draws two songs from the album, the dramatic "Never" and the more upbeat "Act Of Faith." While there are definite presentation of playing this before everybody else does and enjoying that lovely come action once they do. The CD pro provides us with four mixes of the tune (obviously in anticipation of a massive hit) CHR edit, A/C, Alternative and "Full CHR." We're big fans of the CHR version that kicks things off. It's got what we call in the business "balls." If you're more on the adult tip, then the Alternative mix would be more of your cup o' joe. But as your consultant we strongly recommend that first take. It's awesome. "Sleeping Satellite" is in Power at KROQ as well as being spun at KDE, KKDJ, KNDC, WST, WXPN, KGSR, WBRE and WDRE. Picking up on the excitement this week are WCHZ, WHFS, WHTG and WNCs.

Tasmin Archer, "Sleeping Satellite" EMIRG The comparison to Seal is almost too easy. In fact it would be a cop out if it weren't so true. Archer has enjoyed success with this track in her native England. Like Seal, the song itself has the potential to be a multi-format smash. You're basically in a position of playing this before everybody else does and enjoying that lovely come action once they do. The CD pro provides us with four mixes of the tune (obviously in anticipation of a massive hit) CHR edit, A/C, Alternative and "Full CHR." We're big fans of the CHR version that kicks things off. It's got what we call in the business "balls." If you're more on the adult tip, then the Alternative mix would be more of your cup o' joe. But as your consultant we strongly recommend that first take. It's awesome. "Sleeping Satellite" is in Power at KROQ as well as being spun at KDE, KKDJ, KNDC, WST, WXPN, KGSR, WBRE and WDRE. Picking up on the excitement this week are WCHZ, WHFS, WHTG and WNCs.

Stone Temple Pilots, "Plush," Atlantic We first got hepped to these guys when we saw them in another incarnation — Mighty Joe Young. So there! We knew about them first! This SoCal combo have done pretty well on the hard rock side of the fence and only you'd have to be really stupid to pass up the opportunity to play this track. There, we said it. Sure the comparisons to Pearl Jam are obvious, but hey if it works don't fix it what we say. KROQ is already playing this track and we think it fits in perfectly in this new age of rock based Cutting Edge Radio. Like we say back at the ranch, what's a few really loud guitars amongst friends? As the rest of you bask in the warm glow of your security blankets, we urge you to give this track a serious listen. Why? Because we want to see you succeed. And when you get that major time gig, you'll have us to thank. Brendan O'Brien's production is as close to perfect as you get and to pull out an old cliche, it'll sound great on the radio. Don't fear this track, embrace it!!

Too Much Joy, "In Perpetuity," Giant TMJ play it on the sensitive tip here and of course the tune is peppered with their brilliant sense of irony. Hey, how could we not love these guys? They were big fans of The New Afternoon Show back in the early 80's before our voice changed. Gotta love em. After "Donna Everywhere" and their cover of the seminal "Starry Eyes" this track gives us another take on what this band is truly about. KBCO and KKJ are already playing and that's usually an indication of a smash-in-training to us. As sure as many members of the alternative persuasion visited "The Theater" this weekend, you'll want to add this tune so you can chase some of those adult numbers. Of course, the concept of "In Perpetuity" scares us greatly. That's forever and if you believe in reincarnation that could be a really long time. Back to the music, bucko. We smell big crossover thing happening here and wouldn't it be great to get a piece of that magic before those really lame CHR guys get their hands on it. Remember, it's our turf so get off it you hi-level haircut pukers!

Digable Planets, "Reachin' (A New Refutation Of Time And Space)," Pendulum/Elektra Every so often, one hears a song that is nothing less than excellent. Some might argue that simultaneous commercial success (Top 20 on the Billboard Hot 100 Singles) couldn't qualify as cutting-edge; this is not the case with "Rebirth Of Slick." Currently in MTV's Buzz Bin, it is on both CHR and Alternative signals, and that's not a problem with us. Digable Planets are a trio (Butterfly, Ladybug and DeLyte Bug) from Sonoma, but don't confuse them with Deer-Lite. Like Dream Warriors, the Planets fuse jazz and funk traditions to their minimal hip-hop groove. Their debut album is a riveting display of attitude and vision. "Rebirth Of Slick (Cool Like Dat)" samples Art Blakey And The Jazz Messengers to superb effect, and "La Femme Fatale" puts the PC into the classic Last Poets' "Jazzology." Bottom line: If you've heard this, then you'll want to play it. While some might balk at the single's use of a certain "S" word, this has been no hindrance to WXPN, who were the first on this panel to.
Nanci Griffith, "Speed At The Sound Of Loneliness," Elektra

Little Miss

Griffith has always been near and dear to our hearts, and her long string of albums on MCA marked her as a true talent with a heart. Now her first album, Other Voices, Other Rooms, on a new label with is sure to earn her the scope of audience she so richly deserves. This melancholy tune was written by John Prine, and it joins their two soothing, world-weary voices. The album purportedly takes a turn in a tribute direction, covering of Dylan and Guthrie, and pairing the former Austin, Texas, teacher with some of the most talented names in the country field. And as any intelligent programer knows, it's not so wise to relegate music of a country tilt to one station or audience. Griffith's charm comes from a certain realism that is neither insipidly girlish nor overly sad. Daniel Ash, "Here She Comes," Columbia & Dime

"with commercial success and others play her songs with regularity. Hometown KUSR reports an early add.

Ash's solo work continues to make waves. The CD5 of "Here She Comes" boasts two new mixes of the tune plus the full album version. It's a bouncy born laden Love and Rocketsesque take that is radio ready. Jah Wobble provides the full version and edit of his mix here and both sound tremendous. So incredible in fact, friends, that KXRK, WWVU, KTCL and WBRU are already playing it! Made us want do slap on our Bauhaus mascara right then and there! Check out the picture on the back of the promo CD too! Fashion forward? Maybe. Is that Dan? Just asking. After all we are live and let live types, and we strive to be as politically correct as the next guy. Look, you know you're going to add this tune. It's a heritage thing. Our trusty consultant, Fred Kline called in to tell us, "This new Danny Ash tune is a true gem. It made me feel like dancing, only I'm in a body cast after a nasty skiing accident. Rock on!"

Jesus Lizard/Nirvana, "Puss"/"Oh, The Gult," Touch & Go

Ah, patience does have its advantages, although it would be tough to think exactly what those are, now that this precious plastic is here. This split single has finally mailed out, after being pushed back more than, say, a cover on a dish of chicken wings at a Shinners pot luck. The A-side brethren are hitting the streets on both sides of the alternative/metal mall, and will hopefully tour some more after that club buster tour with Arcwelder. And the B-side? Well, suffice it to say that this will go over pretty well whether at 9 at night or 9 in the morning. Adds were reported at the ever-so-hip KCPX, KGRK, WBNY, WCBD and WXXI. The new Nirvana record is reportedly being prepared currently, with Steve "Mr. Integrity" Albini slated as producer. We've gallantly tried, but haven't been able to keep tabs on how many different withdrawals Kurt's baby has been allegedly going through. Design us the right kind of scorecard and even Liz Smith could document the gibberish for us. Yeah, people have nothing better to talk about, but then, do we?

Bash & Pop, "Friday Night Is Killing Me," Sire/Reprise

Ahh, the sweet memories of youth — the boundless energy, the all weekend parties, the manic highs and lows... Wait a minute, is this a drink-and-tell or a story about the Replacements? Sure, they're not the only folks in the world who ever lived a bit raggedly around the clock, but they did give a musical coat of spackle that's set a standard for anybody and everybody since. Tommy Stinson's full solo album is finally out, and has been welcomed in out of the cold by KGRK (Top 5 Phones), KQAL, WCDB, WLAV and WLZT, who added it, and WDET, WEQX and WWVU who already have it in rotation. It's an open secret that Paul Westerberg is on this album, uncredited, and while only those in the studio will know the real deal, we can surmise that this is definitely Tommy's, and not Paul's, record. "Never Aim To Please," "Fast & Hard" and "He Means It" are ready equals for depth charges. Produced by Don Smith, with guests like former Heartbreakers man-about-town Benmont Tench and Mike Campbell and Greg Liesz, Friday Night Is Killing Me is a needed record from a kid who's been with the Mats since he was 12.

Poster Children, "Clock Street," Sire/Reprise

These Urbana (that's Illinois, to you) brash youngsters are finally ready with their first new album for the Warner Family. As you might recall, other bright pop hopefuls like Adam Schmidt and Titanic Love Affair have also arisen from this locale. Not only did Frontier reissue the Poster Children's Flower Power album, originally on the Chicago label Limited Potential, but Twin/Tone's Daisychase Reaction was re-released last year by Reprise, and now "Clock Street" is just out. KCMU, KCPX, KRCK, KUNV, WBAU, WBNY, WFTT, WWVU and WXXI all added it out of the box, and the forthcoming Tool Of The Man is an exciting occasion for friend and bill collector alike. The single focuses their energy onto a single bone-melting point, aimed somewhere around the temple. This album was produced by Mike McKain, who's had a fatefulwell of experience on the indie rawk circuit. Look for increasing radio support, especially on the commercial side of things, because once you hear the Poster Kids' no frills approach, everything else will be just whipped topping.

THE HARD REPORT

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FEBRUARY 12, 1993
Luddite, vocals. Produced by colleague-in-mayhem Foetus and engineered by Martin Bisi at his studios in Brooklyn, this album navigates the widening, but still treacherous, passage through the industrial/metal/alternative straits. This CD also includes four tracks from last year's import EP Silverfish With Scrambled Eggs, which were produced by Grant Showbiz, who's worked extensively with Billy Bragg. Check out their cover of "Rock On" and an obscure sixty Italian porn movie song "Crazy" — true depictions of schizophrenia in progress. They're right (in fact it's an understatement), Bo Diddley never screamed like this... San Francisco's Grotus are a recent addition to the Alternative Tentacles roster and their final release on Spirit is an EP/single called Luddite, which follows their Brown record. These four songs are a succinct view of the moaning, gurgling and whooping that Grotus have been so good at making. "Luddite" sends you out onto a nightlift pier, haunted by groaning vocals, radio voices and thundering drums. "Marginal," "What In The World" and "Shelf Life" are relatively more sedate, but not by much. Spirit can be contacted at 415-252-1139... A CD single for the Junk Monkeys' Bliss is already on your way for adds this week. Their album of the same name has been out since before the holidays and it deserves more than nominal attention. Their two albums previous, Five Star Fling and Soul Cakes are fine examples of straightforward rock 'n' roll, no fancy stuff or extra baubles. Metal Blade is rather proud of these Detroit youngsters and has added a bonus, a cover of The Cure's "Boys Don't Cry," played in scruffy manner befitting the Monkeys... If we were to make those dreaded New Years Resolutions, then they would have included something about not forgetting the essential details, instead of forcing the issue — other highlights are "Not Since Superman Died" and "Azalea." While other bands try to make you overlook the fact of their roots and upbringing, the Ponsy's don't try to cover that up, in fact they seem to celebrate the odd observations that fill a day in the country. Available on Okra Records, through Safehouse... For those who fear that Mudhoney are teetering too close to the chasm of commercial doom, here's something for the longterm fan to call their own. This EP takes "Blinding Sun" from the Piece Of Cake album and adds the positively bubbly "Deception Pass" and "King Sandbox" and the done-in-a-cavern "Baby O Baby." Along with the full Pond album, you should also be getting the second album from Earth, called appropriately Earth 2. This pair of crusty guys melt massively fuzzed out guitar and bass together into feedback instrumental that make "Careful With That Axe Eugene" sound like a Sunday picnic. Perfect for updating those dreaded weekly community announcements and club calendars chores. This is also made especially for you late night shifts, with 3 cuts over 72 minutes, why smoke one cigarette, go buy a carton!
Thomas Dolby, "I Love You Goodbye" Giant (2/10) We strongly suggest you check out the remixes on the CD Pro, most notably track #2. It's a smash any way you slice it. KNDD and WHTG are playing this Bayou number in heavy. Other stations joining the party include 91X, KEDG, KKDI, KRZQ, WBru and WCHZ. The album holds at 19 on the Nifty Fifty.

Dinosaur Jr. "Start Choppin" Sire/WB (3/35) Dino Jr. look like they're headed for their strongest chart showing yet as the LP (yes we said LP) moves 20-16* on the Flippity Fifty. New fossil freaks this week include Live 105 and KROQ and the choppin' increases KTCL, KUKQ and four others. In heavy at 7 stations including KDGE and WDRE.

Stereo MC's. "Connected." Island/PLG (2/22) It's reacting at Live 105, KXRK, WDRE and WEOX and we think it's about to bust wide open. The Bippy 50 move of 18-17* reflects moves to heavy at KROQ, KXRK, WBRU, W_DST and WHFS. We smell top 10 in this baby's future. 91X and KBAC add.

Jellyfish, "The Ghost At Number One," Charisma (26/31) The number one most added track at Cutting Edge Radio this week debuts at 23* on the Fifty. The Fish cop 26 musical additions including CIMX, KDGE, KITS, KNDD, KNKC, KKDI, KNNC, KRZQ, KTCL, KUKQ, KXRK, WBRU, WDRE, WHFS and WWCD.

Sloan, "Underwhelmed." DGC (3/19) Any fan of the guitar should be totally in love with this track. It moves 36-26* on the Nice Fifty and picks up 3 new stations including KUKQ. In heavy at KTCL, WHTG and 3 others. On KEDG, WCHZ, KXRK, KNDD, WBRU, WDRE and WFNX.

Bash & Pop, "Loose Ends," Sire/Reprise (3/20) A hearty debut at 49* on the Bippy Fifty is fortified by adds at KGAL, WLAV and WLZR. Fans of great music can hear this cool tune on WCHZ, WEOX, WHTG, KACV, KTCL, KUKQ, WWCD among others.

Starlings, "That's It, You're In Trouble," Atlantic/Anxious (6/6) Half a dozen adds this week put this track in the top 5 most added. Calling in are KITS, KNDD, WDST, WHTG, WWVU and WXCI. Check it out and discover the genius that is Chris Sheehan.

Robyn Hitchcock pulling some stream of conscience from the top of his head at the WHFS studios. "Hmmm, what's a rhyme for argyle...?"

ATTENTION ALL CUTTING EDGE RADIO REPORTERS REPORTING DEADLINE IS TUESDAY 5PM EST ADJUST YOUR FILOFAX ACCORDINGLY OR SUFFER THE CONSEQUENCES

TWIN SONS OF DIFFERENT MOTHERS?

RA D I O A C T I V E ' S
BRET T G R E E N E

P O P  I C O N
M O R R I S E Y

THE HARD REPORT 47 FEBRUARY 12, 1993
Off the air by some stick problems last week. Any radio warriors wishing to sharehamster war stories should contact Jamey Karr...Oh by the way just so no one gets confused, WHTG/Asbury Park played Chris Harford first!...Also, check out the Digital Orgasm record...Congrats to Stapleton and Balloran on their official promotions to VP/Programming Noble Broadcasting/OM 91X and PD/MD 91X respectively. Now that’s a mouthful. Look for Noble to hang a consultant shingle shortly...And what exactly is going on in St. Louis?...Backer books to Giant on a high note—Living Colour. Thanks, Steve! And the wheel of speculation continues on who will fill his shoes. We think he’s a 9D ourselves. Call us for the morning line...
THE HARD

THE HARD

Infectious Grooves, "Sarsippius’ Ark (Limited Edition)", Epic...

Okay, as you can see, the first single ("These Freaks Are Here To Party") was busy this past week chalking up a ton of new adds for the return engagement of those infec-
tiphrickian rock gods, Infectious Grooves. By the time the 22nd of this month rolls around, you
should all be slamming merrily to the funk up, rhythm and
roll of the rest of "Sarsippius’ Ark". Two by two, Mike Muir,
Robert Trujillo and Co. loaded this album with songs from their past (relatively speaking) and
present. What that entails are two live songs ("Infectious Grooves" and "Do The Sinister"), two hilarious, hilarious and
highly entertaining covers ("Immigrant Song"—chmigod, and
"Fame"—the David Bowie song, tee hee) and two eight track
demo versions of "Infectious Grooves" and "You Pick Me Up".
Also included are two songs taken from the recording sessions
for the first album ("Slam Motion Slam" and "Savor do Flavor"),
two brand new tunes produced by Paul Northfield & the
Grooves ("Don’t Stop, Spread The Jam"—kinda like 24? Spzy
meet ST and the fine finish of "Turtle Wax") and two more fresh
tracks which were produced by Tom Fletcher and the
infectious ones ("Three-Headed Mind Pollution" and the
single). As always, between almost each and every song, are whirl-
wind dialogues by that sonic and scaly MC we know and love as
Sarsippius. Apparently, he’s been keeping the gang MC quite busy,
digging ‘round the vaults for some of these aged (and not so old)
djems. Alas, as you should all be aware by now, the Grooves are
the dancer slice of ST, but there’s enough metallic grind
throughout to keep the COR shoppers hopping, and the metal
slice slammin’. "These Freaks Are Here To Party", is heavy
and robust, and has already got our roster of Hard Hittters geared
and primed for a good run. Now cruise through the hip slipin’,
heart hip-hopping, but boogying bump and grind of
"Sarsippius’ Ark" — it’s kind of a metaphysical experience...
well if you dig reptiles anyway. Regardless, its bevy of dance-
able, slammbable grooves that leave you smiling, at the very least.
Enjoy.

Most Added Metal

<table>
<thead>
<tr>
<th>L/WtW</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>(45) NUDESWIRL</td>
<td>&quot;F Sharp&quot; (Megaforce)</td>
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<tr>
<td>2</td>
<td>(42) BUTTHOLE SURFERS</td>
<td>&quot;10&quot; (Capitol)</td>
</tr>
<tr>
<td>3</td>
<td>(26) PIECE DOGS</td>
<td>&quot;Exes For Eyes&quot; (Energy)</td>
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<tr>
<td>4</td>
<td>(20) INFECTIONOUS GROOVES</td>
<td>&quot;These Freaks...&quot; (Epic)</td>
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<tr>
<td>5</td>
<td>(15) L. LIZARD/NIRVANA</td>
<td>Split Single (Touch/Goo)</td>
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ALSO ADDED: ACCIDENTAL SUICIDE (12), PITCH SHIFTER (12), NUCLEAR ASSAULT (11), DEICIDE (9), STONE TEMPLE PILOTS (8), BOLT THROWER (7), SACRED REICH (7), BAKERS PINK (6), AT DEATHS DOOR II (5), CIRCUS OF POWER (5), DESULTORY (5), DREAM THEATER (5), GORGUTS (5), KYUSS (5), SKATENIGS (5), THE STYLE MON-

Most Requested Metal

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<tr>
<th>L/WtW</th>
<th>Artist</th>
<th>Album</th>
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<tr>
<td>1</td>
<td>BIOHAZARD</td>
<td>6. RAGE/MACHINE</td>
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<td>2</td>
<td>FLOTSAM &amp; JETSAM</td>
<td>7. SACRED REICH</td>
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<tr>
<td>3</td>
<td>PRO-PAIN</td>
<td>8. BOLT THROWER</td>
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<tr>
<td>4</td>
<td>DREAM THEATER</td>
<td>9. UNCLE SLAM</td>
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<tr>
<td>5</td>
<td>ALICE IN CHAINS</td>
<td>10. CANNIBAL CORPSE</td>
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RUMBLERS: ASPHYX, PIGFACE, SOUL ASYLUM, SUICIDAL TENDENCY, WIDOWMAKER, HELMET, PANTERA, GREEN JELLO, SAMAE, AC/DC, S.O.D., TRIUMPH, UNLEASHED, AMORPHIS, LAWNMOWER DETH, QUICKSAND, VALENTINE SALOON, MASTERS OF REALITY, SLEEZE BEEZ, AGRESSOR.

THE HARD REPORT 49
FEBRUARY 12, 1993
"Animal Bag rules the musical jungle here at 'Rock 103.' They're #1 most requested 3 weeks in a row dethroning Dream Theatre's 'Pull Me Under.' If you're lookin' for a reaction record day or night this is the one. Forget the Three Little Pigs! Go with an Animal with real legs!"
—Michael Lee, WZLD, Annapolis, Maryland

"They P&%ing rage!!"
—Shawn Lx Bar, KCLB, Valle Schools, California

"The only Band in '92 to be well received in every radio niche without alienating their unique sound. How do they do it?"
—Steve Haven, WZCD, Columbus, Ohio

"A funk dunkey album of variety. The best new band of '92!"
—Jerome Lynch, MQM, Winona, Minnesota

The two most trusted names in Hard Rock/Heavy Metal reportage.

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Contact Christine Black for more information on reporting and subscriptions.
“This is a song about my father.”

-Jerry Cantrell

Rooster

Alice In Chains

Produced by Dave Johnson and Alice In Chains. Management: Susan Silver.

COLUMBIA

For more information on Alice In Chains contact: Bridget Roy-Columbia Rock/Metal Marketing (212) 633-4240, E.J. Johannsen-Columbia Rock/Metal Radio (212) 633-4989 or Sean Sullivan-Columbia Rock/Metal Retail (212) 633-4280.
Living Colour, "Leave It Alone". Epic. Amazingly enough, it's been five years since we first met this "Vivid" bunch of hard rocking New Yorkers. Their breakthrough (through all kinds of barriers) hit song "Call Of Personality" still sounds as incredible today as it did the first time we heard it. 1990 heralded the also successful album, "Time's Up" (which was accompanied by two amazing videos; one for the title track and "Love Rear's Its Ugly Head"). Since then we've had the "Biscuits" six song EP (of previously unreleased studio and live tracks), to hold us over while waiting for new material. These days, the band are reeling to the pulse of a new bassist (Doug Wimbish) and expectantly await the release of their brand new offering "Stain". Hopefully, most of you have already at least cruised through the 4 song sampler cassette that Epic sent out, to get you primed for the CD's release. If you've heard those songs, then you should be well aware that this is a heavy and beefy record that awaits us. Those of us who've been allowed the privilege of the full advance, can assure you that "Stain" is a monster record that's loaded with some of the heaviest riffs and grooves the band have ever offered up. It's outrageously great stuff. For the time being, the masses (all formats) will have to make do with this, the first single. The most catchy and radio assertive track on the record, "Leave It Alone", is still loaded with plenty of Vernon Reid's angular guitar wizardry, Corey Glover's distinctive and snarly vocals, plus the unbelievable solid rhythm section provided by Wimbish and William Calboun. Also on the CD single is the band's cover of Prince's "If I Could" - which is also quite a cool hip hop slam of a song. So enjoy and prepare to get "Stained" in a few.

Coverdale/Page, "Pride And Joy". Geffen. There's been a lot of talk about this happening, and here finally, is our first taste of the collaborative efforts of ex-Whitesnake David Coverdale and Led Zeppelin maestro, Jimmy Page. It may sound a bit strange at first that these two should team up, but then looking back, Whitesnake were very much a band influenced by the Led Zeppelin sound and style. And how strange is it to think of Jimmy Page wailing off his amazing and fluent guitar strokes, while another tall, dark and lanky singer tosses back his mane of blond hair? Sends ya back doesn't it? Wow. Ah well, never mind all that, 'cause this is a new chapter in the annals of rock 'n' roll, even if yet another one dedicated to superstar teaming. The first song we are offered up is the bluesy rumble of "Pride And Joy" - highlighted by a really nice, countrified flavor wafting throughout in the form of some fiery harp/harmonica playing and acoustic jingling. Yeah, overall it's kind of Zeppelinesque, but then that's the wonder of Jimmy Page's style and sound. He's got the magic in those fingers of his, and Coverdale's certainly got a flair for that sound as well. It. is, in fact, kind of nice to hear him getting away from the libido driven bump and grind that Whitesnake had started to adopt in its later years. The drums are big and in your face (the drumming on the record was supplied by Heart's Denny Carmassi and Jorge Casas - a studio musician from Miami) and a perfect match for the riffs, while thick as oregano crunch guitar chordage churned out by Mr. Page (ex-Bad English Ricky Phillips provided the rock solid bass lines). You can bet the album's got more than just a top notch musical experience as well (and destined to be a smash at COR/AOR), and my interest is certainly piqued already. No doubt, not many arms need be twisted to get this one on the air...so go for it.

Low Pop Suicide, "On The Cross Of Commerce", World Domination. I had the first single from this band on the cover a few weeks back, and I still feel as impressed by it now as I did then. Many of you were quick to jump on "Kiss Your Lips"/"My Way", but many have not followed through by slotting them into your playlists yet. Well, if you really listened to the David Ogilvie (Skinny Puppy) remix of "Kiss", you'd know that it would slot in well right alongside the likes of Ministry, Nine Inch Nails (and so would the mind numbing and hypnotic "You're God Can't Feel My Pain" and several other songs as well). Jesus Lazarus or Soul Asylum or whoever, it's only a matter of time before you all will have the full album to peruse, and hopefully many will find more songs to their liking, and we encourage you to listen carefully and at least a couple times through before you make your final decisions. There are some great industrial tinged songs on here, as well as some straight forward rockers and a bunch that carry a noticeable alternative gleam and edge, exactly the kind of music that means so much to so many these days. The band have a penchant for developing veils of atmosphere within each song, a sweeping esoteric nature that makes the songs much more dimensional and interesting. "Clash" might be too far out there for ya, but do check out songs like "Gimme Gimme" "Ride" "Deteriorated" or "It's Easy". Or go back and re-listen to the remixed version of "Kiss Your Lips". Great stuff here folks. A couple of the COR folks are liking it too.

Quick Pick

The Best Of Voivod, Compilation, Futurist/Mechanic. It seems like an eternity since I've written about this amazing band of Canadians. Their tour of Soundgarden and Faith No More (in support of the "Nothingface" album) still remains one of my absolute favorites of all time. Voivod (Michel Langevin/Away, Piggy/Deen D'Amour, Blackie/Jean-Yves Thériault and Denis Belanger/ Snake) have long been hailed for their adventurous hi-tech sci-fi brand of metal. Their style has progressed from rough hewn (they could barely play their instruments when they first started out) to one of finesse and brilliance (the more "domine" threatened to make them a household word - almost). Their last project, "Angel Rat", carried them even further into the more accessible atmospheres, and the sound of "Dimension Hatross", a previously unreleased track called " Cockroaches", the always amazing "Astronomy Dome"/"Nothingface" and "Panorama" and "The Prow" from "Angelo
The last two or three months, to surrender the possibility of once

And many months down the road, the record continues its rally at all formats, but specifically here at metal it has refused over the last two or three months, to surrender the possibility of once again retrieving #1. Touring (packed shows, great lights, spellbinding performances) and a string of unusual singles and creative videos have helped buoy them, keeping the record solidly in the Top 5. This past week, on the eve of the release of the provocative "Rooster" single, the album "Dirt", was still #4 and pulling #5 on requests. Hopefully, even in the face of tremendous amounts of competition, the haunting and heavy war tinged tones of "Rooster" can sustain them, perhaps even realign them for another takeover at the top. One of the standout tracks from the CD from the beginning, "Rooster" is beguiling in its imagery and Layne Staley's intensively emotive vocals, not to mention Jerry Cantrell's always impressive waves of guitar (what style he has). Too depressing and dark? Maybe to some...but moreover, it's just another perfect example of their powerful and intriguing talent with reflection. One can only hope the band (now minus bassist Mike Starr) can hold it together for a long time to come. It'd be criminal to be denied music such as this.

Collision, "Maximum Respect", Chaos/Columbia...Things have been moving along quite fine for budding new label Chaos' first offspring. New York trio, Collision first wobbled onto the scene with the ultra-catchy grooves and hooks of "Chains", and have been causing quite a buzz ever since. With "Chains" and the subsequent release of their debut album, Collision slammed immediately onto the metal charts (and COR and AOR as well), and have been climbing ever since. As of this issue they are still perched up at #17 on Hard Hitters, having only recently showed signs of slowing. To counter that however, here comes the new single, "Maximum Respect". It may throw you a bit in the beginning because of the wavy guitar and drums but as soon as those drums and bass kick in, as well as some heavier chords, the energy of Collision comes crashing in. There are a few brezierter interludes pocketed throughout the song, but once this band gets cracking, there's no denying their mass appeal and catchky technique. No doubt their run on the COR/AOR sides of the fence is still just rolling into gear, as evidenced by their move into the Top 5 at COR and having made the biggest move on the Hard Hundred. As for the harder rocking masses, the mood is still high, the attitudes favorable, and so Collision could be around for quite a long time. "Maximum Respect" - demand it.

The new track off the self-titled album "Collision".

"The music that they play is the sound that I hear in my head when I create music...Everything I love in music is all wrapped up in this one!"

-Doug Fenes - Kings X

Maximum Respect.

Produced by Chris and David Adler. Management by Larry Murr.

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<tr>
<th>Date</th>
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<tr>
<td>Feb. 13</td>
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For more information on Collision contact Lou Robinson of Chaos Recordings (212) 833-6933, or call Bridget Ray-Columbia Rock & Metal Marketing (212) 933-1277, E.J. Johnson/Columbia Rock & Metal Radio (212) 335-4949 or Sean Sullivan/Rock & Metal Retail (212) 833-3997.

THE HARD REPORT

FEBRUARY 12, 1993

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CHART Xshun

It was a snarly unpredictable battle up there in the Top Five this week, but once the dust had settled, it became evident that Pro-Pain's loopy rockin' "Western Style" now crowned an end. Many folks were predicting Biohazard (Roadrunner) as the next victor, but alas they will have to do battle once again next week as they now find themselves seated in the enviable position of 3. And that means Flotsam & Jetsam have made it five, with "Quatro". They reclaim #1 on the strength of "Wading Through the Darkness". Adding another week to their previous four up on top. Pretty damn happening... and we know that a few others "mightily" folks are "powering" their way over at MCA. They'll have to keep on their toes though "causing" the Hazard guys are just a state from the "Mako" (The Dark Winter) rectangle. As for that, Sacred Reich are down at 7. They were Requested and jumped up 7 new adds (?? what are the odds?).

Sacred ones chalked up the most impressive move this week from 25 (where they debuted) to 7-9 in solid form. The Most Requested chart (vice versa), and aside from that, Sacred Reich are down at 7. This week the band showed off a mighty CD of their mighty CD, "The Divinity". Sacred Reich's "Manifesto" made its appearance on the chart.

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T H E  S a c r e d  o n e s  c h a l k e d  u p  t h e  m o s t  i m p r e s s i v e  m o v e  t h i s  w e e k T H E S a c r e d  o n e s  c h a l k e d  u p  t h e  m o s t  i m p r e s s i v e  m o v e  t h i s  w e e k R e q u e s t e d  a n d  p i c k e d  u p  7  n e w  a d d s  ( 7 7 7  w h a t  a r e  t h e  o d d s ? ) .

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Extreme (A&M), who are currently touring the U.S., will be heading down under for a tour of Australia in late March with plans to head to Japan for some dates in early April. Never fear the boys in the band will be heading back to American soil for a summer tour... As we speak, Non-Fiction (Grand Slamm/IRS) are traveling across Europe with Overkill (Atlantic) and Savatage (Atlantic) doing the gig thing. Then in April the band will once again be joining Overkill on a jaunt, but this time around the United States. When they arrive in your town, be there! Just a reminder that Non-Fiction are going at metal radio with their new single "First And Lasting Impressions".

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In a recent drive by, members of Dangerous Toys actually stopped when they came upon the KNAC studios. The band apparently wanted to hang and shoot a couple of photos that is with KNAC types Laurie Free and Gregg Steele. Band members pictured are Jason McMaster, Mike Watson, Mark Geary, Danny Aaron and Scott Dalhover.

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Keep your eyes peeled for Grand Slamm's newest signing Snake-eyed Sue. Nudeswirl (Megaforce) will be shooting their video for the track "F. Sharp" with H-Gun (Ministry, Soundgarden). Watch for it in the coming weeks on the television waves... Speaking of videos, if you tune into MTV now you can catch Ugly Kid Joe's (Standing Room Only) "Cat In The Cradle" (directed by Matt Mahurin). It has been moved into heavy rotation don'tcha know... The Denis Leary (A&M) Unplugged will be out on the MTV waves sometime early in March. Don't say you haven't been warned. In a bit more Denis Leary news, those at A&M are furiously working to give radio a curvature free version of Leary's "No Cure For Cancer" LP. Good Luck!. On the industry front, Larry Getlein is looking for a new publicity/management gig or any other interesting opportunity. Give him a call at (718) 721-6870 if you have any ideas.

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You can't lie to the camera's eye, and what it caught was a moment of love between WSOU type Toxic Tommy and Flotsam and Jetsam member Jason Ward. Tommy was overheard by fellow WSOU staffers Mike and Tom as well as by Flotsam's Eric A.K. as saying "I like you - this much!"
**GROTSUS – SKREW**

Mar
- 18 Dallas, TX 25 Baltimore, MD
- 26 Washington, DC 27 Ashbury Park, NJ
- 28 Ithaca, NY 30 New York, NY
- 31 Cambridge, MA

**PRO-PAIN – D.R.I.**

Feb
- 15 Montreal, QUE 16 Quebec City, QUE
- 17 Rochester, NY 18 Boston, MA
- 19 Manchester, NH 20 Philadelphia, PA
- 21 Ashbury Park, NJ

**ANIMAL BAG**

Feb
- 24 Berkeley, CA 25 Santa Cruz, CA
- 26 Reno, NV 27 Tahoe City, CA

Mar
- 1-2 Salt Lake City, UT 4 Phoenix, AZ
- 6 Albuquerque, NM 7 Telluride, CO
- 9 Boulder, CO 10 Aspen, CO
- 11 Denver, CO 18 Austin, TX
- 24 Hattiesburg, AL 26 Birmingham, AL
- 31 Statesboro, GA

**TROUBLE**

Mar
- 11 San Antonio, TX 12 Dallas, TX
- 13 Houston, TX 14 Austin, TX
- 15 Tulsa, OK 16 Kansas City, MO
- 17 Chicago, IL

**THE JAYHAWKS – THE BLACK CROWS**

Feb
- 15 Madison, WI 16 DeKalb, IL
- 17 Marquette, MI 19 Lansing, MI
- 20 Davenport, IA 21 Champaign, IL
- 23 Salina, KS 24 St. Joseph, MO
- 25 Springfield, MO 27 Evansville, IN
- 28 Carbondale, IL

Mar
- 2 Cincinnati, OH 3 Ft. Wayne, IN
- 5 Toledo, OH 6 Ann Arbor, MI
- 7 Louisville, KY 9 Rochester, NY
- 12 Ithaca, NY 13-14 Hartford, CT

**KING MISSILE**

Feb
- 15 Santa Barbara, CA 16 Los Angeles, CA
- 17 San Diego, CA 18 Phoenix, AZ
- 19 Tucson, AZ 22 Austin, TX
- 23 Dallas, TX 24 Houston, TX
- 25 Baton Rouge, LA 26 New Orleans, LA
- 28 St. Petersburg, FL

Mar
- 1 Melbourne, FL 3 Orlando, FL
- 4 Ft. Lauderdale, FL 5 Tallahassee, FL
- 6 Jacksonville, FL 7 Atlanta, GA
- 9 Raleigh, NC 10 Charleston, SC

**THE MELVINS**

Feb
- 15 Victoria, BC 16 Vancouver, BC
- 17 Bellingham, WA 18 Portland, OR
- 19 Yakima, WA 20 Boise, ID
- 22 Reno, NV 26 San Francisco, CA
- 27 Sacramento, CA 28 Santa Clara, CA

Mar
- 4 Orange County, CA 5 San Diego, CA
- 6 Long Beach, CA 7 Los Angeles, CA

**SAIGON KICK – EXTREME**

Feb
- 19 St. Louis, MO 20 Kansas City, MO
- 21 Omaha, NE 23 Denver, CO
- 26 Los Angeles, CA 27 Fresno, CA
- 28 San Francisco, CA
Musically, the new record is extremely progressive, more so than anything in the past. Has working at bandmate Warren Cuccarello's home studio in England made a big difference?

Simon: Well, it was a very crucial time. There was nobody else sticking their oar in when you already got enough ideas flying around. I think that's the main advantage of it; that we had the privacy to do it on our own. And also the luxury of being able to record for hours and hours and hours on end without worrying how much it would cost us. And that really helped us to relax and concentrate on what was most important — the music and the songs.

Since this record was so important to the group, how did you make sure all your efforts would be supported by the label?

Simon: That's a very difficult aspect of being part of any record label — to make sure that they promote the record after you've put all the hard work into making it. You go in the recording studio with the belief that the record company will support it once it's finished but you really never know what's going to happen. I suppose we're all counting on the belief that the music's strong enough to overcome the pressures that go with being in this business. I mean, I'm the kind of guy who believes in the music and the songs, but I would like to think that the label knows what they're doing. So I would suppose they'll do an adequate job in making sure the record will be promoted correctly.

You say you're not a marketing man, but sometimes don't you have to push yourself into that capacity to make sure the job gets done?

Simon: I'm not sure really if it necessarily will matter. The record company has got to believe in the music and, for the most part, I believe if they believe in the music then they'll promote the damn thing.

What were the thoughts going on in the band before you went and cut this record?

Simon: We discussed every aspect of it naturally. And, of course, in the process of making it we went against all the decisions we made. (Laughs)

Be specific.

Simon: Right, well, we said we'd make a dance/rock album. We're kind of put ourselves into a pocket. And, of course, as soon as we started writing it and the ideas started coming out, it didn't fit into that at all. It had some dance aspects to it, but it had more of a lot of other things as well. The music's got a lot of life and a lot of natural inspiration. And I think that you can talk about it and the group as much as possible, but when you get in the writing room you're in a different environment. And that's when you really find out where you're at. And we liked where we were then. And I think we've found that, because of that, we're in quite an exciting place right now.

Would you say this is Duran Duran's world music coming out party?

Simon: (Laughs) I guess so. There's a lot of influences on this record. We have been exposed to a lot of different music as of late. World music I find a bit cliched. But I guess you mean from the Brazilian feel... Exactly. I mean, you've got a guy like Milton Nascimento on this record. I don't think that could've happened on past efforts. It's a very radical departure from the music the group has produced in the past.

Simon: Absolutely. But that also goes to say that the way we're playing is totally unique to past records we've made. The guitar parts that Warren plays on that track with Milton are totally individual. What happened to us, I guess, is probably the fact that we hadn't had a hit to follow up for many years now and so we don't have the pressure of having to be commercial. We're just making music that feels good to us and, hopefully, to our fans and a lot of new listeners.

There have been a lot of changes in the record industry over the last couple of years. A bad economy has been the highlight of those changes. How does that affect you?

Simon: It's funny, but we're used to doing things under lean conditions, so it probably hasn't affected us too much. We've been used to doing things with less than many other bands would have had to make an album. We've never really been into overdubbing it anyway.

Do you believe in the decadence of rock 'n' roll?

Simon: (Laughs) Do I believe in the decadence of rock 'n' roll. Hmmm... Yes and no. Explain.

Simon: Yes I believe in it because, in a way, the statement being made is fuck it all and just do whatever the fuck you want. And I believe in it if the music doesn't suffer by it. The decadence, for some, can create a very powerful energy that can have a very good effect on the creative process. But, on the other hand, records that, somehow, create that kind of energy they're creating an attitude and it can easily be just as much of a turn off as it is a turn on.

We now have Sound Scan since your last record. And there seems to be a more honest and accurate tabulation of record sales because of its implication. Feelings?

Simon: Well, it's good because there aren't any more guesstimations and I think that a lot of people were not getting a fair shake in the past. So this Sound Scan is a good thing. I mean, those records that never would've seen the light of day in the past are being recognized. And look at country music. Suddenly people are listening to country music? I don't think so. I think Sound Scan is making things a bit more honest to take.
Are you a political person?

Simon: It's a tricky subject, politics.

What about Ireland?

Simon: It's a very grave situation. The unification of Europe is going to change things at every level. In theory, each country no longer exists. No boundaries as far as currency goes, right? As far as Ireland goes, I feel the political situation there is well, it's more about repression. Economic repression. The Catholics in Ireland are having a hard time getting any decent jobs. It's about prejudice. It's really about the same story as black and white. The whole thing.

How was the situation in Britain affected you when the monarchy being put all this public scrutiny and the pressures of the poll tax? Are you able to save any money living in England?

Simon: To tell you the truth, I don't really think about it. I mean, if I was really hurting I guess I'd have to move or something.

Your English Parliament is something akin to television sitcom or a comedy for that matter. Comments?

Simon: (Laughing) It is pretty lively, isn't it? I can understand much of the criticism that comes from people about England these days. I mean, we have very high taxation here, but then people forget that the state does pay for a lot of things. We have a national health service here. It's not in a particularly good state but, nonetheless, I'm glad we've got one. I mean, if you hadn't got money you can still get medical treatment on the national health plan. Yes, it still needs a lot of sorting out, but it's better than it is available or not. Education is also state run. I don't know. I must admit that my form of political thoughts at the moment are a bit self-centered. My thoughts are to generate some upward movement on my personal end and hope that spreads a little bit.

How do you feel about John Major?

Simon: John Major? Uhm... (Laughs) Like most people in this country I don't care if I see the other about him. (Laughs) I find him very... as a personality, he's incredibly bland. Then on the other hand we've just come out of the most... the strongest personality this country's had in leadership since Winston Churchill. And it's a very difficult task to be able to follow that.

Do you think Margaret Thatcher got a bun deal?

Simon: No I don't. I think she was kind of past her best personally. But, uh, I don't like politicians. To me, you know, you always have to pick the best of a bad bunch.

Do you think politicians lie more than they tell the truth?

Simon: Well, I won't go so far as to say that. But it's just that I've never really seen a politician who I've been able to identify with who really kind of represents my kind of attitudes. When it comes to Europe, you're always picking the one who doesn't have the local aspects to his character and public record. You know.

These days, as far as politics is concerned, it's a person's look that seems to be more important than the issues and the problems at hand that will get you elected to office. Do you agree?

Simon: I think that's very possibly true. Certainly true of rock stars. (Laughs) But, seriously, as far as politics goes, there are very definite cases where the image has been the main form of popularity. I think image is probably the biggest form of a person or a group's popularity. People have said that about us. That our image was a major part of our popularity. Especially in the beginning.

There was a time when you had what has been referred to as "pop star status." You were being written up in every tabloid. I remember when you had the accident years back and it was a major event here in the states. How do you react to the way the press treats you?

Simon: You have to react to it all with a laugh. It makes you giggle, you know. There's nothing like, sort of, reading the crap that they write about you in the Sunday papers. (Laughs) You can't take it seriously.

In England, the entertainers that are being written about in the tabloids, for the most part, take it all in stride. But in America, they're a lot more serious about it.

Simon: I don't think that the press in America have quite a reputation for bulldozer television. If you do in England. You know, people read that shit and get off on it. We have The Sun and we have The Star and The Daily Mail and The Daily Mirror for good measure! In America, you only have one National Enquirer. We have four papers that are pretty similar to that. Although they disguise themselves that much better. But, you know, people don't take it that seriously. I think when people watch the news on TV — they take that very seriously.

We've definitely become a very visual society.

Simon: Yeah.

For the new record, are you concerned that the press portray you in a serious light?

Simon: Most important to me is that I want people to give the music a serious listen. I want them to just listen to it. I don't think I want people to be dreadfully serious when they think of Duran Duran. I don't think that we should be lumped into things that are considered serious matters. Duran Duran should be fun. And there's always been a big smile on the face of this band. I want people to enjoy this band. I think that people can enjoy serious thoughts. I think people can enjoy relating to a serious message. It can be an enjoyable experience. It doesn't have to be so depressing.

In other words, it can be enjoyed. So have fun and maybe learn something, too.

How do you determine the titles of your albums? The track "Ordinary World" is so strong. I'm wondering why didn't you call it that.

Simon: Well, we had thought about a lot of titles. One was "One More Time". It had lots of connotations, but the real reason is that there's four of us in this band, so it's really referring to that. And also to

— drum beats — 4/4 measure. But "Ordinary World," I definitely agree, is a very powerful song. "Ordinary World" was a spinoff from another idea really. And suddenly Warren and Nick were playing those choruses and I came up with the melody. And everybody's ears just pricked right up. And we said, "We've got to work this one because it's one of the very best we've ever had.

And I was singing a bunch of dummy words and then "ordinary world" came out of my mouth and it sounded like it really fitted the whole image of a somebody who was lost and suddenly turned around and looked at their life and thought, "God, where am I? Where's the ordinary world? That's what I feel come from. I've got to get it back."

Does that have to do with your own life?

Simon: If you must know — yes. This song reflects it like a song that's times, you know, how you can dwell on memories of some of the good times in the past and how you wish you could have those moments all again. All the songs we write is a reaction of what we go through in our lives.

You've worked with a lot of producers over the years, but which one would you say that you least liked working with?

Simon: Well, I can't really say any of them were really bad. I think the Notorious LP had a bit of a sheen so-to-speak. Nile Rodgers produced that one. He didn't really polish everything up a bit for that record. Did he polish it too much? I'd have to say that I think it was the right thing for that period of time. We've never done an album with Nile and it was a very black sounding record. We had been talking about working with Nile for a long time. I mean, at one point, John and I wanted Duran Duran to be a funk band. And Nile Rodgers and drummer Steve Ferrone were the closest to funk as we could get.

John Taylor once said to me that the one Duran Duran album he hated the most was Seven And The Ragged Tiger — Do you agree?

Simon: (Frowns) Yeah, I agree with him. I really didn't like it. I didn't like it then and I don't like it now. The balance of influence in the band at that time was too keyboard heavy. I really wanted much more guitar. And with the new album, as you can see, that's where we are at.

Are videos as important in conveying the image of the group?

Simon: The image of the group can be damaged by video that doesn't represent the music. When we did the song "I Don't Want Your Love" many years back, for instance, the directors that we chose, well, they were just like... it kind of... put on trial. Like Duran Duran was being put on trial for their past video crimes or something. I mean, the video turned out okay, but I never thought it was innovative. Yeah, we do look good in it. It's fast. One day's work was all it took us to do it. It's hard to pinpoint what kind of impact it all had on the music's the most important thing when you get right down to it. If the music's not happening, nothing can save you.

Jesse Nash

THE HARD REPORT

FEBRUARY 12, 1993

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Music Now!

Contributed by Mike Cooper
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Sting surprised the audience at the French record industry's big award show in Paris Monday night by singing a Jacques Brel song in French. Sting performed the Brel song "Je Ne Sais Pas" ("I Don't Know") at the "Virtuoses Of Music" award show. "I know all of Brel's work and this is really my favorite song," Sting says. He also performed the song "If I Ever Lose My Faith In You" from his upcoming album. In an interview before the ceremony, Sting said the new album "is a very happy record of a very happy time" and it makes me laugh. The former Police lead singer says it was "flattening" to be invited to the French event. "It's also nice to meet your peers and have a drink with people who are in the same business," he added.

Celine Dion has been nominated in seven categories for the JUNO Awards, the Canadian equivalent of the Grammies. Dion will host the show and perform. Tom Cochrane, kdlang, the Barenaked Ladies and the Tragically Hip each were nominated in four categories. Anne Murray will be inducted into the Juno Hall of Fame at the ceremony next month. This year will see a new Junos category — music of Aboriginal Canada.

Jimmie Vaughan will open for Eric Clapton when he plays his encore of the Royal Albert Hall in London this month and next. Vaughan will be fronting his own four-piece band at the shows, beginning February 20. He'll be backed by guitarist Denny Freeman, formerly of the Cobras; drummer George Raines; bass player Bill Willis and pianist Al Copley, formerly of Roomful of Blues. The band plans to concentrate on R&B and blues tunes at the London shows. In March, Vaughan will begin recording a solo album with producer Nile Rodgers, who worked on the Vaughan Brothers' "Family Style" LP. The Vaughan album should be out late this summer.

Elton John is to play two charity concerts in Britain in an attempt to raise as much as $750,000 for his AIDS foundation. John is taking time out from his world tour for the shows in London on May 12 and 13. They will be his only British concerts this year. John's current tour, which began in May 1992, resumes in Australia this month and will then move to North America and Europe.

After he finishes working on Nirvana's next album, producer Steve Albini will go to Australia to produce an album by the band Lizard Train, who are based in Adelaide.

Brian May will tour in support of his new solo album, with a band that includes veteran drummer Cozy Powell. I'm very proud of what we did in Queen, but it's time to move on," May says. "I already feel a little distant from the whole Queen phenomenon." However, May concedes "there are pieces of Freddie (Mercury) all over this record," and he says there may be another Queen album using songs recorded in the same time of the "Innuendo" album. "We'll see if there's anything to release in a dignified manner, but it has to be of the required quality or we don't want it to go out," May says. "I don't enjoy living in the past, but you have to in order to protect the quality of the record. We've protected it so zealously in the past, we don't want to lose it now."

Daniel Ash, formerly of Love & Rockets, begins his first solo North American tour later this month, beginning in Toronto. It's the first time Ash has performed in the U.S. since Love & Rockets played here three and a half years ago.

Billy Idol has issued a statement denying that his collapse outside a nightclub last month means he's bad health. "I'm fit and healthy, working every day and looking forward to going on the road," Idol says. A spokeswoman for Idol says he's been working 14 hours a day for the last nine months to finish work on his new album and rumors that Idol is sick are "exaggerated."

Lisa Marie Presley says her life is "not pampered in any way," even though she recently inherited the estate of her late father, Elvis Presley. "I guess under the circumstances I'm considered rather the underdog," Presley told "Today's" newspaper, "I'm quite self-assured...and responsible and very strong." The Presley estate is said to have a value as high as $100 million.

Australian singer Rolf Harris has recorded a cover version of Led Zeppelin's "Stairway To Heaven." It's not intended to be a serious version, though. Harris uses a wobble-board and a didgeri-doo, an Australian Aboriginal instrument, on the record, which made the top ten on the British singles chart as soon as it was released. Zeppelin lead singer Robert Plant is reportedly upset by Harris' cover, and is threatening to cancel his solo recording contract because his record label is the one that released the song of "Stairway to Heaven," was recorded this his have been the only fellah in the world who had never heard of "Stairway to Heaven," Harris says.

Eddie Money will perform at Caesar's Tahoe resort on March 6 and 7.

The National Association of Recording Merchandisers will give its Presidential Award to Billy Joel during its convention in Orlando in early March.

Cher came to the defense of a homeless woman in New York City after giving the woman some money. Cher was leaving a club at three in the morning when the woman approached her, asking for money. Cher reportedly gave the woman all the cash she had, then got into her limousine. But when Cher saw that a group of men were harassing the woman, demanding her money, she got out of the limo, yelled at the men to stop and got out of the limo and yelled at the men until they went away.

A federal appeals court in San Francisco has ruled against John Fogerty in a lawsuit he filed because his former record company (Fantasy Records) withheld $1.2 million in royalties for his Creedence Clearwater Revival song "Run Through The Jungle." The label had the royalties in escrow because it claimed Fogerty's solo record, "The Old Man Down The Road," was based on the 1970 Creedence hit. The label kept royalties for three years, before a federal jury concluded that the later song didn't infringe on the copyright of the earlier one.

Erasure have a greatest hits album and video coming out — both called "Erasure's Pop!— The First 20 Hits."

A former therapist to Karen Carpenter of the Carpenters has told the syndicated television program "A Current Affair" that Carpenter poisoned herself ten years ago with lethal mixtures of drugs. "Her heart was a time bomb waiting to go off," says Steven L. Kopecky. In addition to this, she was taking methaqualone. Levenson says the drugs "made her death inevitable."

Sinead O'Connor, Paul Simon, Bonnie Raitt and Bob Dylan are among the guests on Willie Nelson's next album, "Across The Borderline." The LP also has guest appearances from David Crosby, Kris Kristofferson, Fred Tackett of Little Feat, Tom Petty and Benmont Tench.

A crowd management consultant says there were fewer deaths at rock concerts last year, compared with the year before, but injuries, violence and property damage increased. A Rock Concert Safety Survey put together by Crowd Management Strategies of Chicago found there was one death and 146 injuries at concerts in 1992. The death was at a New Kids On The Block concert in Seoul, Korea. But there had been three deaths at concerts in 1991 and four in 1992. At concerts last year, there were a total of 199 arrests, the study says. The report also claims there were 260 fights and 30 people were ejected from shows — which only goes to show the survey probably underestimate the actual numbers.

Prominent South African reggae musician Lucky Dube (pron: doo-bay) pulled out of a concert at Abidjan, Ivory Coast, the day before the show was to have taken place. Dube stayed in Johannesburg because concert promoters failed to deliver his fee in time. It's not the first time a major concert in Abidjan has been scrubbed. "Yet again we have the proof that the show business world in Ivory Coast is light-weight," commented the Ivoir' Soir newspaper. Promoters of the concert told fans that Dube's agents in London wanted his entire fee in advance because "Ivory Coast is black-listed when it comes to show business."
Canada's House of Commons did something that the K.D. Lang's provincial legislature failed to do. It passed a resolution congratulating her for being named best adult contemporary newcomer at the American Music Awards. The national legislators in Ottawa took the action after the Alberta legislature rejected a similar resolution. Some legislators in Alberta objected to Lang being a vegetarian and a lesbian. Lang, who is currently in England and France, issued a statement in response to the Alberta vote. "Free your mind and the sun will follow," she said. Lang has been nominated for five Grammys, and has also been nominated as best female vocalist for the Brit Awards in England, along with Enya and Madonna.

Julianne Phillips says she wasn’t able to focus on her career when she was married to Bruce Springsteen. "I wanted to make the transition from modeling to acting, but in the marriage, trying to do your own work was like swimming in quicksand. There was so much focus on our personal life, it took over everything," Phillips has told TV Guide magazine.

Bryan Adams, George Michael, James Taylor and Tina Turner have agreed to perform at a charity concert being organized by Sting. The concert March 2 at Carnegie Hall in New York, will benefit Sting’s efforts to protect Amazon rainforests. The gala concert will focus on music from the 1950s, ‘60s and ‘70s.

Recording sessions for the new Anthrax album were interrupted last month when heavy rains in Los Angeles caused the collapse of the roof at the studio where the band was recording, just as vocalist John Bush was about to begin singing "This Is Not An Exit." While the studio console was massively shorted out by the roof collapse, the band’s tapes for the LP weren’t harmed. The new LP has the tentative title of "Sound Of White Noise" and should be out in May.

Elvis Costello has written all ten tracks on Wendy James’ upcoming debut solo album. James, the former lead singer for Transvision Vamp, wrote an 8-page letter to Costello, asking him to write a song for her. Transvision Vamp were dropped by their record label last year, but James retained a solo deal. Those who have heard the LP say the songs are some of Costello’s best, but James’ performance isn’t of comparable quality.

Morrissey and Prince plan to meet in Los Angeles later this month with a view to working together. The meeting was arranged by a mutual friend and will take place around the time of the Grammy Awards. Morrissey will be flying to Los Angeles for the awards show, since his "Your Arsenal!" album has been nominated in the best alternative album category.

North Carolina band Cry Of Love have just been signed to a major label (Columbia Records).

Guitarist Stone Gossard has announced that he’s taking a break from Pearl Jam after spending a year and a half on the road promoting the band’s "10." Gossard has already formed his own new band, Brand, with two members of the local Seattle group Blues. Brand’s debut album is slated for release later this month. The album is described by sources in Seattle as "part avant-garde rock, part old-school funk and part accident.

Members of the British band Soho are feeling vindicated now that the British political magazine New Statesman has printed a cover story alleging that British Prime Minister John Major has had an affair with a Downing Street caterer named Clare Latimer. Kiteeimer. Later this month, the band’s latest album, called "Clare’s Kitchen," based on persistent rumors that Major had engaged in an extra-marital affair. After word got out about the song, the band says its telephone was bugged and its apartment was broken into. Then, Soho’s British record label refused to include "Clare’s Kitchen" on the album, though it is available on U.S. pressings of the LP. The New Statesman story apparently hit so close to home that Prime Minister Major immediately announced he would sue the magazine. With the new controversy, Soho have pressed up their own copies of "Clare’s Kitchen" and are giving them away for free at concerts in Britain.

Hunters & Collectors have a new album, "Cat," coming out in early March. Tracks on the LP include "Head Above Water," and "True Tears Of Joy." The video for "Head Above Water" sees Mark Seymour diving from a 12-story building.

Tammy Wynette and Percy Sledge have been inducted into the Alabama Music Hall of Fame at a ceremony in Huntsville. The country group Alabama was also inducted and country music pioneer Jimmy Rodgers was also honored.

A new book by authors Stuart Madow and Jeff Sobol claims to analyze the Beatles’ music from 1966 to 1969 in the book "The Colour Of Your Dreams: The Beatles’ Psychedelic Music."

Atlanta singer Michelle Malone is releasing a new album (on Sister Ruby Records) called "For You, Not Them." Malone tours the eastern U.S. this month in support of the release, with her new band Band de Soleil, which includes keyboardist Marty Kearns, bass player Rich Ward and drummer Danny Bigay.

Hothouse Flowers release a new album at the beginning of March, called "Songs Of The Rain."

Model Stephanie Seymour says she plans to marry Axl Rose of Guns N’ Roses sometime this year. But she won’t reveal the date for fear of jinxing their marriage. It would be Seymour’s second marriage. Seymour also adds that this month’s Playboy magazine is the last time she’ll pose nude. "The pictures are strong and unique and maybe a bit shocking. I didn’t hold anything back," says Seymour. Seymour has also appeared in three of Sports Illustrated’s swimsuit issues and appears regularly in Victoria’s Secret catalogs.

A British couple are upset that former Monkees member Davy Jones won’t help pay $6,000 in damages to their car caused by a horse that ran away from Jones’ stud farm. "It was dark and it galloped into the car and landed on the roof," says Paul Humphreys, who was driving his wife, daughter and a friend. "It’s a miracle we weren’t killed." Jones is letting his attorneys handle the issue. "This couple were rather rude and aggressive."

Mike Edwards of Jesus Jones is proposing that Britain start an adult-contemporary chart. "It’s pathetic to see Rod Stewart, David Bowie and Tina Turner in action," Edwards says. "The charts should be a football league where some people can be relegated to Division 4."

Fred Fairbairn of Right Said Fred has gotten engaged to model Louis Payne, proposing to her in Amsterdam, the Netherlands. "We’re very happy, but no wedding date has been fixed because of our hectic schedules this year," Fairbairn says.

"I don’t mind the fact that ‘Detachable Penis’ is seen as a novelty song," says King Missile leader John Hall. "More exposure is good." Hall describes the band as "a less arty They Might Be Giants, being from the same area with a similar sound."

Actor Harry Dean Stanton played with his new band Cheap Date at a new nightclub in Los Angeles last week. The band’s lineup includes Tim Machine bass player Tony Sales, Strat Cats drummer Slim Jim Phantom, and guitarist Jeff Baxter of the Doobie Brothers. Levon Helm of the Band is described as the "spiritual adviser" to Cheap Date and is expected to join them occasionally in the future as they play obscure blues and rockabilly tunes.

It’s estimated that $47,000 was raised at a Rock For Choice concert in Los Angeles recently, which featured Pearl Jam lead singer Eddie Vedder as well as Mary’s Danish, Concrete Blonde and Screaming Trees.

Arrested Development had two auto accidents in one day in New York City recently. The duo was going to an interview when their car ran into another. They then took a cab, but one of its tires blew and the cab hit a pole. The two weren’t injured in either accident.

Rapper Me Phi Me will be opening for Sade on her upcoming tour.
Snap singer Nikki Haris, a former backing vocalist for Madonna, has been arrested for drug dealing in England, after running a red light in his Rolls-Royce. Gibb, who said last summer he'd given up drinking, says he'll plead not guilty. Gibb is in Miami recording a new LP with the BeeGees.

Michael Jackson has pulled out of the bidding for the home of the late British comedian Benny Hill. As a result, the price for the three-bedroom house has been reduced to about $140,000. Jackson was talking about turning the house into a shrine to the comedian, who Jackson visited just before he died.

Superchunk are about to release a new album called "On The Mouth." Despite the attention the group is getting, Mac McCaughan said they hadn't in a hurry to have a band sign to a major label. "Right now, we're just leaning towards being on Merge (the label he owns with Superchunk bass player Laura Ballast)." McCaughan said, "We get paid on time. We know who we're dealing with." Superchunk's biggest-selling record, "Tossing Seeds," was released on Merge.

Rick Astley, who's been out of the British charts for almost two years, has a new album coming out this year. He's putting almost $3 million of his own money behind the disc. "I've invested practically everything I've got into this because I have real faith in the album," Astley says.

Roxette singer Marie Fredriksson plans to marry Swedish musician Michael Bolyos in her hometown of Stockholm this summer. She's due to have a baby by Bolyos in April.

Dave Stewart, formerly of the Eurythmics, is being treated in a private clinic in London for pleurisy. He contracted the disease while vacationing in Jamaica over the Christmas holidays. About a year ago, doctors removed several kidney stones from Stewart after he collapsed in pain. Then, in December, Stewart had an emergency operation in Thailand to remove his appendix. "I've been in and out of so many hospitals across the world I could write a guide book about them," Stewart says.

Judas Priest will have a greatest hits album coming out (on Columbia Records) later this year. It's being put together by producer Tom Allo.

Michael Bolton is donating $25,000 to the Harlem School of the Arts, and his record label (Columbia Records) is matching the donation. The gifts were presented at a gala reception at the school in New York City.

There are five songs from blues singer Nina Simone on the upcoming soundtrack album to the film "Point Of No Return," the American remake of the French film "La Femme Nikita."

Guitarist David Hollinghurst has joined North Carolina band Smalls, who have an EP called "Cakes" just out (on Rockville Records).

The Spin Doctors have been recording new material in Memphis. "We already have a good amount of stuff done and we're going to do some more recording soon," says drummer Aaron Comess. Because the "Pocket Full Of Kryptonite" album is doing so well, it is having a recently gone problem, the band will probably wait until later this year to release the new LP. "The cool thing is that because we recorded the stuff so out now such a long time ago, when we finally do put out a new record, it's gonna be like the band has grown so much that people will hear that in our music, and know that we're moving forward," Comess says.

A Widowmaker tour of the west coast has been postponed indefinitely.

Ice-T's "Home Invasion" album will be released by the label (Priority Records) that is home to Ice Cube and NWA.

Drunk'n Boat are still together, touring in support of their "See Ruby Falls" album (on First Warning Records), even though they are now without a record label. Singer Todd Colby says he's afraid of the praise the band has received from critics. "It's really flattering to be written about, but it's frustrating that it doesn't necessarily translate into a big audience or selling a lot of records," Colby says. "We've got this Peri Ubu/Velvet Underground curse. I don't think we're necessary in such good company. The press raved about Peri Ubu, and they had a hard time for a long time.

British singer Cliff Richard has been in Uganda, observing first-hand life in one of Africa's poorest countries. "We're so used to being on water that being in Uganda puts things into perspective," Richard says. "In one village I visited, 80 percent of the people were dying of AIDS. I sat there and held the hand of a lady who was dying of the disease. All she wanted was contact," Richard works with the Tear Fund, a charitable organization that is celebrating its 25th anniversary this year.

Members of Marillion have rejected an offer from former lead singer Fish to get back together for two giant outdoor concerts in Britain. Fish, who left the group three years ago, wanted to have the concerts to celebrate the band's tenth anniversary. The concerts could have netted as much as $3 million. "The gigs would have been a real treat — both for us and our fans," Fish says. "They've blown a great opportunity," Fish says of his former bandmates. "I can't believe how petty and small-minded they are." Fish has a solo album out called "Songs From The Mirror" that includes covers of the Moody Blues' "Questions," and T. Rex's "Jeepster."

When Mick Jagger held a series of publicity interviews in London recently, reporters had to sign a form saying they would not use the interview "for any form of merchandising or any unauthorized biography. But a spokesman for Jagger says the release form wasn't his idea.

Faith No More have a home video coming out called "Video Croissant." It includes a retrospective of the band's material with behind-the-scenes footage from a tour of Brazil.

Sting will open for the Grateful Dead at some of their stadium shows in May and June. Sting begins a North American tour in Vancouver on April 26, though he plays in Miami later this month.

A three-CD boxed set of music from "Star Trek" and "Star Trek: The Next Generation" is being released (by GNP Crescendo Records). There's also a CD coming out of music from "Star Trek: Deep Space Nine."

Keith Richards says he wakes up every day thinking about who will produce Detail Bill Wyman in the Rolling Stones. "Charlie the Watts has to be very involved," Richards says. "I think he's the arbiter on this thing. It has to be the right guy to play with Charlie, that's the only criterion. We're not looking for famous people necessarily. We've got a few guys in mind, but it wouldn't be fair to mention names." Mick Jagger adds that the band will hold auditions soon for possible replacements.

Guns N' Roses played to an audience of about 150,000 people at two of the biggest concerts ever held in Australia. The band reportedly received over $1 million for each performance, and it's estimated that the shows in Sydney and Melbourne grossed almost $5 million. About 4,000 people lined up on Sydney street for a record store autograph session with Skid Row, who were opening for GN'R. Ambulance crews treated 10 people for heat exhaustion and hyperventilation, and police used hoses to douse the crowd with water. Skid Row signed about a thousand autographs during the hour-and-a-half session.

Harry Connick Jr. is working on an album of holiday music. "You name it, it's probably going to be on there," Connick says.

Mick Jagger played a 14-song set at a club in New York City Tuesday night to launch the release of his new "Wandering Spirit" album. The show, which lasted an hour and five minutes, featured 11 songs from the LP as well as the Rolling Stones' "Rip This Joint."
**Music Now!**

Clint Black and Lyle Lovett appear as backing vocalists on Joni Mitchell's upcoming album.

Fans who sent envelopes to fictitious addresses using Elvis Presley stamps aren't always getting the "Return to sender" stamp they want. Computerization of the U.S. Postal Service means they're likely to get a yellow, computerized label that says, "Undeliverable as addressed." "We haven't used that ("Returned to sender") stamp in years," says Postal Service spokesman Gus Ruiz. The main post office in Sacramento, California, had some rubber stamps made for a special day of cancellations.

Peter Buck of R.E.M. says the band has plenty of songs that weren't used on the band's current "Automatic For The People" album. "We had almost 30 songs that we were working with, and we ended up recording 24 of them and 12 ended up on the record," Buck says. He adds that he wrote a song called "The Devil Rides Backwards On A Horse Named Maybe" for the LP, and it was partially recorded. "It would have weighted the whole record," Buck says. "The record's slow and kind of down anyway, and this one would've really pushed it over the waterfall."

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PM Dawn have been working on material for their next album in New York. The group is producing the LP by itself. Prince Be of PM Dawn is about to get married. He says the couple will honeymoon "further along the trajectory to the road of true inner knowledge."

Sonia Dada are touring Australia this month, where their single, "You Don't Treat Me No Good" is near the top of the charts.

Sanctuary have changed their name to Nevermore and are looking for a new record deal. When they play overseas, Metallica don't have an opening act. Instead, they show a 30-minute video to the crowd, featuring early video clips and scenes of the town where the concert is being held. "Having the video crew on tour is probably more expensive than having a support band," says Jason Newsted, "but that's the way we want it to be. Because we're now playing places between 10,000 to 20,000, so we try and keep things as personal as we can."

**UK Music News**

By JONATHAN WRIGHT in London

Nirvana look set for a storm of controversy over the publication of "Flower Sniffin' Kitty Pettin' Baby Kissin' corporate Rock Whores," a book on the band by Victoria Clarke and Britt Collins (who founded the magazine Lime Lizard). An article in the British rock monthly Select outlines a dispute between Clarke and Collins and the band. Nirvana are currently putting together legal action against the two journalists' UK publishers. A somewhat convoluted story seems to have started innocuously enough with Clarke and Collins approaching the band's UK press representatives Bad Moon Publicity for contacts and information for their book (which were given, a decision now regretted by Bad Moon boss Anton Brooks).

Subsequently, the two journalists met up with Nirvana's manager John Silva who allowed Clarke to join the band's European tour. It's here that problems seem to have started. Select reports Clarke was thrown off the tour in Denmark for requesting an interview with Courtney Love, a request which angered the band. Meanwhile, Collins was researching material in Los Angeles where she interviewed James Moreland (ex-husband of Love) and Lynn Hirschberg who penned the novel Love in the Upcoming Vanity Fair article which argued Love took heroin while pregnant. Clarke and Collins claim they had already given a synopsis of the book to the band in which Love was featured, but this appears to be disputed by Nirvana. After Collins' research in LA, the two journalists had problems getting any more information from anyone associated with Nirvana. Meanwhile, last Fall Clarke was ill for two days, days which saw Love and Cobain leaving messages on her answering machine. The text of the message has shocked many. Cobain calls the two journalists "parasitic little cunts, whilst Love says, "We will use every dollar we have and every bit of our power to basically fuck you up." Worse was to come. In December, Clarke went to Reggie's Club in Los Angeles. Clarke alleges she was assaulted with a glass by Love. Love, though, alleges the opposite and told the police she was assaulted by Clarke. At the time of going to press, the outcome of a February 1 court case over this, where Clarke is being defended at no cost by Axl Rose's lawyer, had not been reported in the UK. At least one further court case is to come. Clarke and Collins' UK publishers are being taken to court over the book, a law suit which sees the company being sued for having the intent to cause emotional distress and invasion of privacy. During the case, it seems likely Clarke and Collins will have to face allegations they offered money for interviews and even slept with people for the same purpose, allegations they strongly deny. Meanwhile, Nirvana's representatives have made no comment since January when the band's LA office sent out a statement headed: "Britt Collins & Victoria Clarke — Have You Heard These Names Before?" The statement called Clarke and Collins "obscene fans and would-be journalists." A May publication for Clarke and Collins' book is still planned, but you have the feeling this story could run and run.

Sting has marked the launch of his "If I Ever Lose My Faith In You" single by giving a rare interview to Q magazine. Even more unusual are the circumstances of the interview, which begins with Sting busking at Ladbroke Grove subway station.
For the interview itself, Sting is joined by Bob Geldof and the conversation ranges from religious experiences to group sex. Perhaps, you’d better just read it...

Last week saw the launch of the “Ultimate Roadshow” tour, a triple bill of artists signed to the UK independent Ultimate label, with a show/party at north London’s Water Rats venue. Of the three bands featured on the bill are The Werewolves, Sidi Bou Said and Submarine. The Werewolves, who hail from Porchester, New Jersey, were particularly impressive performing songs from their debut album “Swing”. Sidi Bou Said, a young guitar four-piece from south London, were impressed. An all woman band, who have as a result been somewhat inaccurately lumped in with the Riot Girl movement, Sidi Bou Said’s deceptively simple melodies and harmonies can be heard on their first single “Twilight Eyes” b/w “Buzz” and “Faster” (produced by Catherine Wheel and Talk producer Tim Friese Greene).

The Quireboys’ new single is “Brother Louie” (Parlophone), a song originally recorded by Hot Chocolate in 1975, b-sides available on various formats are “Tramps And Thieves” (live), “I Don’t Love You Anymore” (live), “Can’t Get Through”, “Hey You” (live), “Sweet Mary Ann” (live) and “I O’Clock” (live). Meanwhile, the band’s new album “Bitter Sweet And Twisted” (produced by Duane Thomas and Albert Collins), Moloty Cue and Metallica) is set for a March release. Speaking of the new album, Guy Bailey of the band says, “A lot of these songs are about the changes in the band, in the way so many things have happened in the last couple of years that everybody’s grown a price with their personal lives. When you’re the one writing songs, you tend to draw on things like that. But, everyone can relate to them because we all pretty much go through similar situations.”

Following the chart success of their remixed version of “Temptation”, “Heaven 17 have decided to repeat the trick with “Fascist Groove Thang” (remixed by The Rapine Brothers). The single precedes a “best of” album “Higher And Higher – The Very Best Of Heaven 17” available on March 8.

Elsewhere, Virgin have two more compilations scheduled: “Heart And Soul”, a “best of” collection from T’Pau, and “Labour Of Love – The Best Of Hue And Cry.”

Thunder’s bassist Mark “Snake” Luckhurst has left the band. “Personal differences” are cited as the reason for his departure. Meanwhile, Thunder have just released a new single, “A Better Man” b/w the following tracks on various formats: “New York, New York” (Theme) (live), “Low Life In High Places” (live), “Bigger Than Both Of Us”, “Higher Ground” (live) and a cover of the Small Faces classic “Lazy Sunday” (live).

Eskimos And Egypt’s latest single is “Fall From Grace” (One Little Indian). The band have recently been building a solid following via support slots with Therapy? and extensive radio plays from the BBC Radio One network’s Mark Goodier. The band’s debut album “Perfect Disease” is scheduled for a March release and their next live show will be in London on February 26 with New Fast Automatic Daffodils and Sheep On Drugs.

Virgin’s Pointblank blues label and Borderline Club have announced details of a blues festival to be held between March 17 and March 27. Sponsored by Red Stripe lager, artists taking part will be Albert Collins, Pop Staples, John Hammond, Larry McCray, The Kinsey Report, Terry Evans, Jumping The Gun, Steve Ross and members of the legendary Stax rhythm section; drummer Steve Potts, guitarist Michael Tolles and bassist Duane Thomas. As well as live performances, the festival will feature music workshops.

Music from off the beaten track which is still worth checking out is provided by the experimental Foreheads In A Fishbowl. Their debut album “Ruthy Woke You” was recently issued via Marc Almond manager Steve’s Some Bizarre label and, to quote the press release, “Highlights the kind of inimitable fusion of industrial hardcore, foreground music and perfectly neat pop music with penetrating lyrical suss.”

Trisomie 21 return this month with “Distant Voices” (Play It Again Sam), their first album since 1989. The French duo of Herve and Phillipe Lomprez have taken a departure from their albums previous past to produce an album of haunting ballads. Also featured on the album are Lena Kane on vocals and Tuxedo Moon’s Blaine Reining on violin.

Three of Britain’s most influential and respected singer/songwriters are to tour together in March: former Fairground Attraction member Eddie Reader, former Bible member Bob Hewerdis and Clive Gregson, who has performed with Any Trouble, Richard Thompson and as part of a duo with Christine Collister. The trio are putting out a one-off EP via Haven Records to coincide with the tour, tracks as follows: “Wonderful Lie” (Hewerdine/Reader), a cover of The Smith’s “Last Night I Dreamt Somebody Loved Me” and “Who’s Your Jailer Now?” (Hewerdine/Gregson). The trio have pointed out this is not a folky supergroup in the making.

Runrig’s new single “Wonderful” will be released via Chrysalis on February 22. One of the most successful bands ever in their native Scotland, Runrig’s name has become synonymous with pride in their cultural roots. The single will be followed by an album “Amazing Things” in March. Elsewhere, in a busy release schedule, Chrysalis have World Party’s long-awaited “Bang!” album scheduled for an April issue (Chrysalis/Ensign), 2 Tribes’ “Race Against Time” scheduled for March 15 and Kingmaker’s new album provisionally given a May/June release date.

U2 will release a new EP prior to their Zooropa European tour in May. All of the tracks on the release will be new songs. U2 manager Paul McGuiness told Vox magazine the EP would feature either three or four new recordings.

Jimmy Page and David Coverdale are to release an album on March 15. The LP will feature 11 tracks and titles so far confirmed are “Shake My Tree”, “Take Me For A Little While”, “Pride And Joy”, “Don’t Leave Me This Way” and “Absolution Blues.” The duo are currently looking for musicians to form a touring band. Elsewhere, Page has been at work on a second collection of Led Zeppelin “remasters.” Working with George Marino, Page is said to have uncovered at least one new Zeppelin track which will be featured in a new Zeppelin box set.

Pop music is back in vogue. Of course, nobody in the UK is exactly sure what pop music is, but everyone seems to agree that Cathy Dennis figures pretty heavily in any definition. So, who could pass up an excuse to plug their favorite pop bands? Certainly not this journalist. Already set to tour together, St. Etienne and Pulp are two bands heavily tipped for a mainstream breakthrough this year. St. Etienne — Bob Stanley, Pete Wiggs and Sarah Cracknell — first came to prominence with their “Only Love Can Break Your Heart” single for Heavenly Records, while their debut of last year “Forbase Alpha” was nominated for the Mercury Music Prize. Their recently released “You’re In A Bad Way” single will be followed by an album “So Tough” very shortly. Perhaps, their attitude to their work could be summed up by a quote in the "New Musical Express" from Stanley, “We’ve always wanted to make brilliant records, but I’ve never wanted to be in a group. That’s too grubby for me. I don’t like getting my hands dirty. I don’t say that because it’s a lazy thing to say or a pretentious thing to say. Meanwhile, archly ironic seventies iconoclasts Pulp have a new single available via Gaff: “Razzmatazz” b/w “Susan: A Story in Three Songs.”

Blur are finishing off their second album with producer Stephen Street. Street, who worked on the band’s 1991 "Leisure" debut, is the third producer to work on the album. Blur have already recorded with Steve Lovell and XTC’s Andy Partridge.
The horns are stellar, Johnny's voice has really improved this week. We're late only because "Little Miss" and Radio "Out Of Focus" and "Use Me" have the loop's Chris Payne - Def American for the help with the pion ship courses spread out over the 720 acres at The Range. There's the longest drive contest and a hole-in-one. Best golfers are expected to turn out and brave the wind. Anyway, my mind's now officially out of the gutter. Loving's Hard To Find" (or hard loving's good to sometimes Salvation" goes straight into Heavy. . . . I love seeing the new Jesus Jones and Big Head Todd (rounds a bit like Gregg Allman), and dad's "Ding" proves "Dinosaur Jr." was right on the cusp of the 90's. Four, Non Blondes are Number One again; thanks & catchers report back in two weeks — go Royals! As always, it's been a business doing pleasure with you.

Tom Russ, WPLR, New Haven

The Lynyrd Skynyrd single is a pleasant surprise. For some reason, Connecticut has always been the last stronghold of rock anyway. I mean we still get lots of requests for Charlie Daniels, Marshall Tucker, The Outlaws, Molly Tuttle — so this is a pleasant surprise. The Red Roof iron sandwich is a nice tasty piece from a guy I haven't heard from in a while. Another pleasant surprise is the Mick Jagger album. His previous solo works, well, you know the drill! I do think this thought, well, you know. But there is good stuff on this disc that I can like too. I'm sure I'm the last expert from the greatest frontman in the rock n' roll world.

Troy Baroni, KSIE, Vail

Welcome to "Diz Dee Lane"! As early very supporters of this kickass talent, KSIE was thrilled to have Diz Dee Lane in the studio. The show is going to be a big hit with the kids, but now I can put the CD box on my dashboard to navigate the roads of southern New England.

Tony Baroni, KSIE, Vail

I love the packaging on the new Brian May promo CD. It's a great example of how to bring an artist's image to the people. I love the cover art. The black background on his belly, now I can put the CD box on my dashboard to navigate the roads of southern New England.

Mimi Griswold, WKLX, Utica

Dear Wried All Night, Wandering Spirit likes "Whiskey" with a bite, "Ginger" on the side and Grandaddy's for the finish. Please return me the 999-1m "Sweating Bullets" and it could "Be The One" Signed, (R. B.) Dick breath big arm about a year through your dives and find the original mix of Brian May's "Drives By You" and ask the band to sign this.

Charlie Logan, WULP, Chicago

Skyndr had its nailed time around. Having lived in Jacksonville for a spell, it really puts a pipe on some of the events here. The horns are stellar, Johnny's voice has really improved this week. We're late only because "Little Miss" and Johnny's voice has really improved this week. We're late only because "Little Miss" and Johnny's voice has really improved this week. We're late only because "Little Miss" and Radio "Out Of Focus" and "Use Me" have the loop's Chris Payne - Def American for the help with the pion ship courses spread out over the 720 acres at The Range. There's the longest drive contest and a hole-in-one. Best golfers are expected to turn out and brave the wind. Anyway, my mind's now officially out of the gutter. Loving's Hard To Find" (or hard loving's good to sometimes Salvation" goes straight into Heavy. . . . I love seeing the new Jesus Jones and Big Head Todd (rounds a bit like Gregg Allman), and dad's "Ding" proves "Dinosaur Jr." was right on the cusp of the 90's. Four, Non Blondes are Number One again; thanks & catchers report back in two weeks — go Royals! As always, it's been a business doing pleasure with you.

Tom Russ, WPLR, New Haven

The Lynyrd Skynyrd single is a pleasant surprise. For some reason, Connecticut has always been the last stronghold of rock anyway. I mean we still get lots of requests for Charlie Daniels, Marshall Tucker, The Outlaws, Molly Tuttle — so this is a pleasant surprise. The Red Roof iron sandwich is a nice tasty piece from a guy I haven't heard from in a while. Another pleasant surprise is the Mick Jagger album. His previous solo works, well, you know the drill! I do think this thought, well, you know. But there is good stuff on this disc that I can like too. I'm sure I'm the last expert from the greatest frontman in the rock n' roll world.

Tony Baroni, KSIE, Vail

Welcome to "Diz Dee Lane"! As early very supporters of this kickass talent, KSIE was thrilled to have Diz Dee Lane in the studio. The show is going to be a big hit with the kids, but now I can put the CD box on my dashboard to navigate the roads of southern New England.

Mimi Griswold, WKLX, Utica

Dear Wried All Night, Wandering Spirit likes "Whiskey" with a bite, "Ginger" on the side and Grandaddy's for the finish. Please return me the 999-1m "Sweating Bullets" and it could "Be The One" Signed, (R. B.) Dick breath big arm about a year through your dives and find the original mix of Brian May's "Drives By You" and ask the band to sign this.
most requested song this past week, however, is "Granite Evening" from the band's upcoming album "What You Don't Know Rules." This title track has obvious appeal to the more adventurous rock fans, I believe, and I hear a hint of Hendrix as well. The response so far has been incredible... Thanks to Gavin Peck and his friends..."

McGary, WMMM, Madison

Check out Ann Reed, great CD... Boy, is the Jesus Jones out there... Wouldn't you know our Pro- girl band has got splitting right? should we put Phib and spot right?"

Tom Sciarra, WLP, Pennoma

I can't believe it, Susan Greenwald has actually called me during my office hours for 5 weeks in a row. We have an interview the 1st of April (Blushlaz cancelled their show down here so we'll blame it on Susan). When Mike Rittberg of "Pilgrims" says something about "Whipping anything? I think we should all call him and ask for a thousand dollars each! He said ANYTHING, right? If he doesn't pay up, we'll get him for false advertising. Obviously, I have too much free time... Anyone who has a beat in their music/minds should consider playing for the powers at your station, and send that person in the right direction to get NEW music for your station... and a new PA! The name of the School Of Fish was the #1 Most Added track at alternative radio. This track will be on the Album Network Network sample. This song should be the breakthrough track for this band. I bet how low this song is, so I think it will have a severe breakout its second week..."

Gary Calvert, WYCR, Loudonville

S鑫!!! I've got your attention! I'm an motherfucker motherfucker with all this new metal that I've got. I do a street address and phone number during this campaign. Next week..."

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Guy "G-Stor" Giuliani, KRZN, Phoenix

Arizona is proud to present to Phoenix Iazy Stradlin and the Ja Ju Idongs for a KILLER SHOW!! Jimmy Blade has officially accepted the gig as the new lead singer and Randy Reason takes the Trash Bash helm Sunday night... New music from the "new" Smile Temple PIpes "Crankerman," K.C.'s doo-wop outfit..."

Jeffrey Naumann, Virginia, 213-288-2446

A contradictory success of a talk week last seeing all the flock in the Guitar World. It was also cool for programmers to finally meet Jakob Dilson and Peter Yanowith from the Wallflowers at the cocktail party and realize their just normal kind of guys on the quiet side. I guess that's why they call them the 'Quietones.' The Woodes were just finished full tours with Cracke, the Spin Doctors and the Wallflowers, but getting out to do headlining at clubs around the country. They certainly have their chops down by now. "Shy of the Moon" is a jazzy but low-key track off the near future "Selfish"..."

Ginger Havlat, KRKO, Boulder

The Battle Of The Bands continues in 1993: Beat- Less versus Stones. Well, sort of. Because both bands are now a part of the same stable and then make "Saturday Night Live" appearances a week out. I know we've heard a long goddamn long day and the worst mistake you can make in creating a "veteran's" new music is to compare it to the old. On the 16th of March, the New Kids On The Block from Jagger really caught my ear, and from McCartney it's not a real" slick" song..."

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Woodes perform songs they haven't played for 22 years was an honor. Rod quipped, "Ma was one on the way to the 16th of March, the New Kids On The Block from Jagger really caught my ear, and from McCartney it's not a real" slick" song..."

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Radio Comments

"This is how I felt when I was in Buffalo Springfield" - these guys play the heart. Something about their music makes you forget all the manufactured pop nonsense that's coming by... Then Friday night was a night to remember. Sure, it was a letdown when you heard the rule. Thank you Kenny Povegell for getting me tickets. Then off to Drivin-N-Cryin at the Rory. What a great night that was. I think I'm going to thank you guys for letting me experience some wonderful nights I will never forget - Kenny Povegell, Dollar Green, Ray Hock, David Buch, Jeff Appleton, Lea Paciana, Bonnie Skiffin and a whole group of people at Club 883. Enjoy your weekend, Brown, Jeffrey Naumann, Bill Watson, Steve Downs, Rob Richards, Vince Mertz, Chris James, Mike Hillyard, Jerry Simms, Jeff & Gail Kaufman, Guy Perry, Tony Gates, Bill & Rose McCarthy, Joe & Les Hope, Joe Stewart, Bruce Clay, and a whole great business... The world's first advance promo Disc was debuted last week in L.A. This fantastic promotion has created a stir. If you haven't heard the new Living Colours song, "Leave It Alone," you've either been on vacation or famous first was Living Colour's new album, Stain. Mini Disc was debuted last week in L.A. This... Guy Perry, Tony Gates, Bill & Rose McCarthy, Joe & Les Hope, Joe Stewart, Bruce Clay, and a whole great business... The world's first advance promo Disc was debuted last week in L.A. This fantastic promotion has created a stir. If you haven't heard the new Living Colours song, "Leave It Alone," you've either been on vacation or famous first was Living Colour's new album, Stain. Mini Disc was debuted last week in L.A. This...
Dammed car she shouted. But “Baby it’s Cold Outside” isn’t over yet! I went to a mall and I found someone who wanted to buy a gift for her. I went over to her and I started talking to her. She wanted to buy a gift for her boyfriend and I suggested a gift card. She agreed and I said, “Yes! I have a gift card for you!” She thanked me and I said, “No problem!”

Within the context of an “alternative” panel; Dom A, station in search of airplay (on or about the following songs), will have reregistered (perhaps more than necessary.)

Causal will have reregistered (perhaps more than necessary.) Feat Factory will be added on March 1st and 2nd (if you don’t add it, you’ll be on their radar.)

The #1 Most Added single “Independent” (if you hope fully be acquiring that ever so popular position)

Know that now is the time to add Copperhead! . . .

Thanks to you support (no thanks if you didn’t support.)

Doomed car she shouted. But “Baby it’s Cold Outside” isn’t over yet! I went to a mall and I found someone who wanted to buy a gift for her. I went over to her and I started talking to her. She wanted to buy a gift for her boyfriend and I suggested a gift card. She agreed and I said, “Yes! I have a gift card for you!” She thanked me and I said, “No problem!”

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Thanks to you support (no thanks if you didn’t support.)
tremendous and my thanks is equally as large! Concerning the word "classic", "essential", "diabolical" and "dissapointing"... Prepare for a CDS concept titled "The Bad Side of Two"... Camber–box ride the crest of the second wave of new western heaviness. The song is called "Hole" and it rocks hard, so the right thing... By the way, there's this band called Soundgarden that did a European tour recently and they captured some of their shows on "Outkined" single recently released in England only. Come on guys, don't let hard rock, bad Soundgarden, give me a call SOON!

These puppies are harder to come by than a lock of Chris Cornell's hair.

Bek Krahov, Pipeline Records/WDCR/WYRD, 603-643-9786

Well, the only Valentine I've gotten for Valentine's Day was from Valentine the cat! There are lots of NY/NJ/PA shows in the upcoming month, so call me if you want to see them/interview them... On the musical direction of things, have you seen the live rules! Thanks Psycho for booking me up yet, again, to see the Red Hot Chili Peppers. My cousin went with me and came out of the pit with a footprint embroidered on his chest. He's been showing it off to everybody... Did a cool photo with EMN. This album actually impressed me... Anyone with a high-speed connection? With all the talk about date rape, women should carry straight-edge razors with them. If the guy tries to force himself upon her, cut off his dick. Remember, he says no, he means yes. CYA.

Musney Ricci, Skateboard Marketing L.T.D. 516-825-5549

You want to talk about a great show. Every Mother's Nightmare at Hammerstein's on the 28th at the Limelight and Goldfinger's on the Thursday. How can you not love that? Look for the next leg of the tour. This is the week for Nuclear Assault and Erle Steel. Yes, we know that the mailing went out late. But don't fear a thing. By now you have it in your hands... March 1st, St. Thomas will be in your hands. Listen to the track "I Hate"... Now time for a word from our sponsor. Soundgarden and Mike Ritter of Soundgarden from Budgie and Chris Cornell's hair. Hard core into Soundgarden, give me a call SOON!

Surfers, they're your friends, good friends. Don't Suicide full CD now. How hard can this be?? That's to say, if you didn't get your copy, come on down, add dates that already arrived... I know you're all anxious to know what the tour is about. At The Gates The Red is in Your Eyes, but you're going to have to wait till late Feb. See you there.

Kitt Fish, Rotten, 518-331-4151

Hey Hey whatz up people? Like I told ya, D.K.I. is going on a rampage. Hopefully some of you have been able to get a copy of the "Chemical Imbalance" that was released a few months back. Keep that "Acid Rain" pouring. And we all want to thank you, that's all. Keep up... "Best Kept Secret" Application employed next. Take care and peace.

Missi Callazzo, Megafone & Crazed Mnt. 908-972-3456

Thanks to all for your support of Nudewurst!! This is a great record and I can see that radio feels the same way we do! The record is in and ready as at WSOU, KCRW, WVBR and KVUN and is getting full time play and test rotations at many others!! "Sharp" is a great track and if you were bogged down this past week, please bring it into your music listening party and just get the word out... Keep that "Acid Rain" pouring. And we all want to thank you, that's all. Keep up... "Best Kept Secret" Application employed next. Take care and peace.

Michael Ritter, Metal Blade, 805-229-9111

Let's talk alternative music. In your hands for this week is the taping version of Zodiac Monkey. You should have received a cd promo for "Bass Forte"... We also have a new version of "The Dogs" in two stylin' ways to keep you in hot show. Do it. Style Monkeys are making dents in the radio charts but I feel the time is right to hit the east coast. "Gotta Be Heard" and "Listify" will help with that... Please make a CD and send it through our radio promo signal and we will try to CONNECT THE GODDAMN DOTS!! If you think that these records are way mad, this is what it is on the west coast. KCLX, KPIE, KPIX, KFR, KZMR, WMZ, WAXX, WWX, WXRN, WITY, WSOU, KCRW, KCRV, KCRW, WAXX, WWX, WXRN, WITY. While waiting for K-LEDs to add this records, the story builds weekly. If you don't have the disc, call me, and I'll have it to your next day. Motor–head could very well be the comeback story of '98 #18, #23 COR. And rising. One would have thought the title of the album would be "Bass Forte II", but "March Of Dis–fists. Left, Right, Left, Right..."

Jesse Lombardi, Restless, 213-957-4357

Uncle Slam Top 10! Dumfaster Juice! That Nice Uncle Slam! Dumfaster! Great! Keep that "Dazed And Confused" Uncle Slam Top 10! Peace!

Mert Dunn, Megafone "Home Of Nudewurst" Records & Crazed Mnt. 908-972-3456

Nudewurst rules and you know it! Thank you all for making us #1 Most Added this week! If you didn't add it, take another listen, it grows on you like a bad yeast infection..., M.O.D. is still in the charts, don't forget Billy Millen, or he might take it to "Outcast"... P.D.S. D.R.I. is going away for 1993 and will be for at least another seven years... Nudewurst have just released a most triumphant tour of the east coast. I do have one concern about those of you who saw the show, I hope they didn't cause any embarassment on your behalves... For more information, please check out our website for me details. The FCC approved version of the album "Chemical Imbalance" is on the market now. If you have a FCC manager is scared of the FCC and wouldn't let you play the album version, this is your chance!... The "Chemical Imbalance" is not even perfect, who else is playing it? It can't be denied! You will love it... You will be very satisfied with it I can say more... You will wonder just what the hell he is saying! You will keep playing Nudewurst's "F Slow Down!"...

Mark "Pony" Abramson/Tony G. Roadrunner, 212-219-0077

Grunkett. The success story of 1992 is the buzz band of 1993! I'm telling you with all the major radio and print is working with us! Sold-out tours with Alice In Chains and Pantera, MTV videos, AOR airplay and we will have some headlining west coast dates along with another full US tour. What can I say, this band demands Top 10 attention!!!... Blissedanz, The tour is on and I believe that he is where no one can touch this band! There is no band in the world that puts a more personal spin on what they do. Watch your phones light up when you play these songs... Coming up soon will be Krewlar with their brilliant Baracuda. You got to see them, they're that good and they're wild... Are you playing Germs? If you play anything true, you're doing a disservice to the band "Godfather". Check out "On the Spot" these guys are great... Are you playing Germs? If you play anything true, you're doing a disservice to the band "Godfather". Check out "On the Spot"... There's some songs on the album that can Entitle us to be a top of the list... At Death's Door If has something for everyone... Try James Murphy's band Sightbreak (out on April with Bel, I mean, Blind Thrower and B nonsense) and they have a nutty show that will ever played on metal special shows to LEGITIMATELY earn a Top 10 spot? It's impossible! Please keep an eye on this band... Gavin should be great, by the time you read this I'll be threatening to sue.... Life Of Agony... Ice Cube... Bad Brains.

Greg Derbas, Red Light/GridGrind Core, 708-297-6538

If your Valentine was disappointing this year, it's probably because they really wanted a Pitch Shifter and Accidental Suicide CD. Don't despair, you still have time to play it for your parents. If you didn't get your copy, call me now, add dates that have already arrived... I know you're all anxious to know what the tour is about. At The Gates The Red is in Your Eyes, but you're going to have to wait till late Feb. See you there.

Kitt Fish, Rotten, 518-331-4151

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Brian McDowell, Levithan, 513-825-0612

Congress to Holly and all the gang at WYYSI!! It's about time for Chicago to really explode! For instance, KROQ is making a huge move with their hand on our label - Styx and Erle Steel. Currently, Erle Steel's debut was handled by Musney with Skateboard Marketing at 516-825-5549, Styx is still getting plenty of action around the country. Both bands will be doing show on the west coast throughout the midwest over the next few months... John Illson will also be touring in support of his exceptional CD, Out Of The Shadows. David T. Chisolm is currently in the studio working on his first studio CD in over 2 years. His compilation CD Movements Through Time is still showing good sales. Talk with you soon.

Nancy Twomlow, Mechanic/Futurist, 708-383-9382

Don't forget to ADD The Best Of Voids on February 15 & 16! This is a great collection from everyone's favorite cyperpunkers. Watch your phones light up when you play these songs... Coming up soon will be Krewlar with their brilliant Baracuda. You got to see them, they're that good and they're wild... Are you playing Germs? If you play anything true, you're doing a disservice to the band "Godfather". Check out "On the Spot"... There's some songs on the album that can Entitle us to be a top of the list... At Death's Door If has something for everyone... Try James Murphy's band Sightbreak (out on April with Bel, I mean, Blind Thrower and B nonsense) and they have a nutty show that will ever played on metal special shows to LEGITIMATELY earn a Top 10 spot? It's impossible! Please keep an eye on this band... Gavin should be great, by the time you read this I'll be threatening to sue.... Life Of Agony... Ice Cube... Bad Brains.
## New Adds:

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<thead>
<tr>
<th>Artist</th>
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<tr>
<td>Madonna</td>
<td>&quot;Bad Girl&quot;</td>
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<td>&quot;I Feel You&quot;</td>
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<td>&quot;Black Gold&quot;</td>
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<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way&quot;</td>
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<td>Nelly Furtado</td>
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## # Weeks On Chart

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<tr>
<td>Depeche Mode</td>
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<td>&quot;Ordinary World&quot;</td>
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<td>&quot;Garden Of Eden&quot;</td>
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## Heavy Rotation:

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<tr>
<td>Arrested Development</td>
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<td>Bobby Brown</td>
<td>&quot;Get Away&quot;</td>
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<td>En Vogue</td>
<td>&quot;Beat Of Roses&quot;</td>
<td>Jamico/Mercury</td>
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<td>Peter Gabriel</td>
<td>&quot;Give It Up, Turn It Loose&quot;</td>
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<td>Whitney Houston</td>
<td>&quot;Steam&quot;</td>
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<td>Poison</td>
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<td>R.E.M.</td>
<td>&quot;Man On The Moon&quot;</td>
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<td>Ugly Kid Joe</td>
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<td>&quot;Mrs. Robinson&quot;</td>
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<td>&quot;Sex Type Thing&quot;</td>
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## Stress:

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<td>Black Crowes</td>
<td>&quot;Sometimes Salvation&quot;</td>
<td>Def American/Reprise/WB</td>
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<td>Dr. Dre</td>
<td>&quot;Nothing But A &quot;G&quot; Thing&quot;</td>
<td>Interscope</td>
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<td>Dream Theater</td>
<td>&quot;Pull Me Under&quot;</td>
<td>Ato/EastWest/Atlantic</td>
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<td>The Jayhawks</td>
<td>&quot;Waiting For The Sun&quot;</td>
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<td>Mick Jagger</td>
<td>&quot;Sweet Thing&quot;</td>
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<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way&quot;</td>
<td>Virgin</td>
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<td>Jesus Jones</td>
<td>&quot;The Devil You Know&quot;</td>
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<td>&quot;Rio Hop Hooray&quot;</td>
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<tr>
<td>Sting</td>
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## Active Rotation:

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<tr>
<td>Giant</td>
<td>&quot;Don't Walk Away&quot;</td>
<td>Reprise</td>
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<td>Jude Cole</td>
<td>&quot;Tell The Truth&quot;</td>
<td>A&amp;M</td>
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<td>Extreme</td>
<td>&quot;Stop The World&quot;</td>
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<td>&quot;Beautiful Girl&quot;</td>
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<td>Jeremy Jordan</td>
<td>&quot;Right Kind Of Love&quot;</td>
<td>Perspective/A&amp;M</td>
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<td>Annie Lennox</td>
<td>&quot;Little Bird&quot;</td>
<td>Capitol</td>
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<td>&quot;I Got A Thang 4 Yal!&quot;</td>
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<td>Paul McCarty</td>
<td>&quot;Hope Of Deliverance&quot;</td>
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<td>&quot;Love Makes No Sense&quot;</td>
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<td>Portrait</td>
<td>&quot;Here We Go Again!&quot;</td>
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<td>Positive K</td>
<td>&quot;I Got A Man&quot;</td>
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<td>Sade</td>
<td>&quot;No Ordinary Love&quot;</td>
<td>Gasoline Alley/MCA</td>
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<td>Shai</td>
<td>&quot;Comforter&quot;</td>
<td>Atco/EastWest/Atlantic</td>
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<td>&quot;Informer&quot;</td>
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<td>Neil Young</td>
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## On:

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<td>&quot;Driving A Loud (Radio Song)&quot;</td>
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<td>&quot;Bare Necessities&quot;</td>
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<td>&quot;Gone To The Moon&quot;</td>
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**Notes:**
- Variety indicates a broad mix of music categories.
- The format is listed alongside the station call letters.
- Ownerships reflect the current or recent entities holding the station's license.
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<td>KLMT WICHITA</td>
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<td>KFJK FAYETTEVILLE</td>
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**THE HARD REPORT**

**FEBRUARY 12, 1993**
<table>
<thead>
<tr>
<th>Station</th>
<th>City/State</th>
<th>Format</th>
<th>Owner</th>
<th>Year</th>
<th>Notes</th>
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<td>Warner Bros.</td>
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This table represents a sample of the stations included in the report. The report is from February 12, 1993.
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THE HARD REPORT
FEBRUARY 12, 1993
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**Radio Reports**

February 12, 1993
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<th>Station</th>
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**THE HARD REPORT**

FEBRUARY 12, 1993
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• 15 PROPAN
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THE HARD REPORT
FEBRUARY 12, 1993
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Monday, February 22
Bob Seger opens the special Olympic games in Katmandu, Nepal, having just completed the third leg of his participation in the 1989 "A Very Special Christmas" album.

1990 Bob Dylan opens Bob Marley's Clandestine in New York City in the first of his four shows for the 1990 European tour.

1989 The Fine Young Cannibals go on stage several hours late at the Channel Club in Boston after tear gas is thrown in the crowd.

1985 "Blow My Fuse," the Thin White Duke's third single, is released in Britain.

1984 "Blind Giri" is the top single in the U.S. The Thompson Twins' Tinsel Town Girl is the British chart number one with "Into The Gap." "Jump" by Van Halen is the top single in the U.S.

1983 Take five Grammy nominations, thus Simon & Garfunkel for the record night 1970 "Bridge Over Troubled Water".

A reformed Peter, Paul & Mary begin a European tour, the first by the trio in 14 years. The tour will be held at the Knebworth Festival in Hertfordshire.

Polydor announces the signing of the Jams.

Led Zeppelin release the album "Physical Graffiti," the first on their own label.

Birthday of Mike Peters of the Alarm.

Sheepdogs are the top single in the U.S.

Buddy Holly & the Crickets record their first hit, "That'll Be the Day," in the Rock and Roll Hall of Fame.

Birthday of Elke Brooks (Elaine Bookbinder), in Newcastle, England.

Birthday of George Harrison, formerly of the Beatles, in Liverpool.

Friday, February 26
Michael Jackson's "Thriller" knocks Men At Work's "Business As Usual" off the top of the U.S. album chart, where it had been for 14 weeks.

U2's "The Unforgettable Fire" holds on to the number one position on the chart.

It's revealed in a High Court case that only about $50,000 remains of the $600,000 settlement awarded to Andrew Edgell.

Joe Coleman forms Killing Joke.

Joe Tex's "I Gotcha" enters the U.S. singles chart.

Nancy Sinatra's "These Boots Are Made For Walking" is the top single in the U.S.

Jackson releases his only pre-Led Zeppelin single, "She Just Satisfies," in Britain. The same day, the Rolling Stones release the single "The Last Time."

Birthday of John "Juni" Anderson Foster of Bronski Beat.

Birthday of Garry Christian of the Christians.

Birthday of John Cameron Mitchell, of Texas, in Canada, Toronto.

Birthday of Jonathan Cain, formerly of Journey.

Birthday of bass player John Giblin of Simple Minds, in Bell Hill, Scotland.

Birth of Samboue Shedda (Sandra Goodrich), in Dagenham, England.

Birthday of the Pretenders' "The Brute Face of Canned Heat," in Torrance, California.


Birthday of Johnny Cash, in Kingsland, Arkansas.

Birthday of (Antoine) Pete Dohmio, in New Orleans.

Saturday, February 27

Lead singer Brian Connolly leaves the Sweet.

Dire Straits begin their debut U.S. tour in Boston.

The Pretenders begin their first U.S. tour, which later opens in Los Angeles.

The Beatles make their first appearance on British national television, singing "Paisley Please Me" on the program "Thank Your Lucky Stars."

"The End of the Century," an awards show record industry awards, are presented publicly for the first time, in Toronto.

The Duran Duran/Spandau Ballet/Rio/Roxy Purple Reperoire play their last British concert using that name, at the Royal Albert Hall in London. It's later released as the "End of the innuendo" album.

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The first solo recording from Queen's legendary guitarist.

After influencing a generation of guitar players, Brian May soars as vocalist, songwriter and frontman. From his solo album Back To The Light.

Mixed by Brian May and Brian Malouf.

Produced by Brian May and David Richards.


TOURING WITH GUNS N' ROSES

2/23 Austin, TX Erwin Center • 2/25 Birmingham, AL Jefferson Center • 2/26 Cincinnati, OH Riverfront Coliseum •
2/28 Atlanta, GA The Omni • 3/1 Chapel Hill, NC Dean Dome • 3/3 Albany, NY Krickerbocker Arena •
3/9 Hartford, CT Civic Center • 3/11 Hamilton, Ontario Copps Coliseum • 3/13 Amherst, MA Mullins Center •
3/16 Boston, MA Boston Garden • 3/17 Boston, MA Boston Garden • 3/20 Iowa City, IA Hawkeye Arena •
3/21 Fargo, ND Farg Dome • 3/24 Winnipeg, Manitoba Winnipeg Arena • 3/26 Saskatoon, Saskatchewan •
Saskatchewan Pl. • 3/28 Edmonton, Alberta Northlands Coliseum • 3/30 Vancouver, BC BC Stadium •
3/30 Portland, OR Portland Colesium • 4/3 Sacramento, CA Arco Arena • 4/4 Sacramento, CA Arco Arena