INSIDE:

- TRIPLE A FOUNDING FATHERS RAY SKIBITSKY, JOHN BRADLEY AND DAVID RAHN OFFER THEIR CANDID INSIGHTS INTO THE HOTTEST ADULT ORIENTED FORMAT ON THE AIR.
- SONY MUSIC LAUNCHES THEIR NEW TRISTAR MUSIC GROUP BOB BUZIAK TO HEAD: RELATIVITY TO DISTRIBUTE
- SBK NAMES BRIAN KOPPELMAN THEIR NEW VP/ADR
- HOWARD STEIN SET TO STORM ROCHESTER STARTING 2/15 ITS CLASSIC ROCK WRQI VS. WCMP LEGEND BROTHER WEASE
- WRQI/FAYETTEVILLE’S BUZZ BOWMAN TO PROGRAM WINS/DILLON
- WSFL/NEW BEIN NARS WWWV/CHARLOTTEVILLE PD VINNIE RICE

THE THREE WISE MEN OF SBR
ALANNAH MYLES

from the writers of "Black Velvet"

LIVING ON A MEMORY

From the Grammy-Nominated album

ROCKINGHORSE.
LW | TW | Artist | Track
---|---|---|---
1 | 1 | Mick Jagger | "Don't Tear Me Up"
4 | 2 | Van Halen | "Wen' Get..."
2 | 3 | Spin Doctors | "Two Princes"
3 | 4 | R.E.M. | "Man On The Moon"
D 5 | Coverdale/Page | "Pride And Joy"
6 | 6 | Sting | "If I Ever Lose My Faith"
7 | 7 | Keith Richards | "Eileen"
9 | 8 | Dan Baird | "The One I Am"
14 | 9 | Lynyrd Skynyrd | "Good Lovin'"
10 | 10 | Black Crows | "Sometimes"
11 | 11 | Pearl Jam | "Black"
12 | 12 | Izzy Stradlin | "Somebody"
8 | 13 | Jayhawks | "Waiting For The Sun"
16 | 14 | Ugly Kid Joe | "Cats In The..."
18 | 15 | Drivin'N'Crin' | "Turn It Up Or"
15 | 16 | Jeff Healey | "Heart Of An Angel"
23 | 17 | Brian May | "Driven By You"
13 | 18 | Bon Jovi | "Bed Of Roses"
10 | 19 | Soul Asylum | "Somebody To Shove"
21 | 20 | Bad Company | "Here Comes..."
22 | 21 | The Tragically Hip | "Courage"
17 | 22 | Poison | "Don't Come Back"
24 | 23 | Neil Young | "Unknown Legend"
27 | 24 | Jackyl | "Down On Me"
29 | 25 | Masters Of Reality | "She Got Me"
34 | 26 | Peter Gabriel | "Kiss That Frog"
20 | 27 | Damm Yankees | "Mister Please"
26 | 28 | Dream Theater | "Pull Me Under"
32 | 29 | Testament | "Return To Serenity"
19 | 30 | Extreme | "Stop The World"
25 | 31 | Def Leppard | "Stand Up"
43 | 32 | Gin Blossoms | "Mrs. Rita"
D 33 | Living Colour | "Leave It Alone"
28 | 34 | Nirvana | "In Bloom"
54 | 35 | Eric Clapton | "Running On Faith"
87 | 36 | Paul McCartney | "Biker Like An..."
37 | 37 | Jude Cole | "It Comes Around"
42 | 38 | Dixie Dregs | "Take It Off The..."
46 | 39 | INXS | "Beautiful Girl"
52 | 40 | Non Blondes | "What's Up?"
45 | 41 | Suicidal Tendencies | "I'll Hate"
77 | 42 | Big Head Todd | "Broken Hearted Savior"
33 | 43 | Saigon Kick | "All I Want"
30 | 44 | Paul McCartney | "Hope Of..."
59 | 45 | Mick Jagger | "Wired All Right"
48 | 46 | Gary Lee | "Hard To Get"
40 | 47 | Black Crows | "Hotel Illness"
36 | 48 | Temple Of The Dog | "Say Hello..."
44 | 49 | Screaming Trees | "Nearly Lost..."
41 | 50 | Gene Loves Jezebel | "Josephina"

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THE HARD REPORT 3 FEBRUARY 19, 1993
**New Releases**

Brian May, "Back To The Light" Hollywood

Like many solo artist who have enjoyed incredible careers with supergroups, Brian May has finally stepped into his own. Having to step out of the shadows of Queen, much in the same way David Gilmour had to step out of Pink Floyd. Brilliant may be an overused word in the biz, but in this case it's true. "The Darkness is a perfect and powerful way to open up the May's shining showcase. It is an instrumental that leads you into the title track, "Back To The Light" with its gospel like vocals. "Love Token" rips and tears with May's blistering guitar work (a cool nasy feel here). "Resurrection" is the early choice for a second single. The track features Cozy Powell and gives credit to a Page? It's about in "Too Much Love Will Kill You" has delicate touches of Queen and quite emotional. "Driven By You" continues to blaze up the charts while "Nothing But Blue" shows off the blues power of May with a guitar that was given to him by Joe Satriani. "I'm Scared" is a fun rocker with a deep groove. "Lost Horizon" Bowls into "Let Your Heart Rule Your Head" that will have your foot stomping. "Just One Life" is like a slaver of Queen that floated away only to be caught by the magic of May. "Rollin' Over" starts off crying the Blues, but kicks into a catchy number that is bound to get serious airplay. Look for May on tour with Guns N' Roses and feel the light again.

Blind Melon, "Blind Melon" Capitol Funky, street smart rock and roll is what the "Melone" serve up hot and nasty. "Suck The Sun" will take you back to the good old days of the Airplane. "Tones Of Home" is a very underrated single and rolls out a funky beat. "I Wonder" shows off the band's feelings and rawness (if Steve Miller recorded this it would be huge!). "Paper Scratcher" is loaded with different change-ups and bluesy harmonies. "Dear Of Dad" fits in with Paul Jam's and Screaming Trees material while "Change" displays the depth behind Blind Melon. "No Rain" has a real down-home feel, and "Deserted" starts off sweet but pulls up the raves with an infectious vibe. "Sleepyhouse" has a psychedelic, almost hypnotic edge. "Holyman" is one of the best songs that Neil Young and Crazy Horse or the Eagles never did (better place and longer days). "Seed To A Tree" plucks along a thick bass line. "Drive" is a gripping track that rolls right into the hard hitting "Time." One listen through makes you realize Blind Melon can not be categorized, but something is happening here that feels too good to be stopped!

Masters Of Reality, "Sunrise On The Sufferbus" ChrysalisEMIRG Chris Goss and Googe are back with legendary drummer Ginger Baker for another round of "past meeting the present". For approximately 54, this is the sweetest Cream album never recorded, and for those younger, the newest trip in their life. The record reveals a winning format of blues-influenced tracks with extended solos that are bound to peak interest. "She Got Me" is becoming the first fave among mainstream AOR. Check out the hit, "Ains In The Kitchen" (bound to get airplay), or the Texas style boogie of "Tilt A Whirr." "V.H.V." is a highly energized Zeppelin-esque Blues track. The Blues flavored "Rabbit One" will be a mainstream favorite while "U.S.A." is a sarcastic look at American's and their tea. Take a step back in time with the Masters!

Van Halen, "Live-Right Here, Right Now" Warner Brothers They should have called it "Standing On Top Of The World"! When you're this big, you can't do anything wrong. After almost 20 years of ground pounding rock, Van Halen has been captured live on a double disc, that will set the retail world on fire. Some groups were meant to be seen live and VH have "been there, done that" and are in your face with 24 live tracks. Highlights include Hager's moment "One Way To Rock." "You Really Got Me + Cabo Wabo," and the classic "Ain't Talking About Love." "Pleasure DomeDrum Solo" knocks you down and "Ultra Bass" will please any die hard VH fan. Nothing beats the real thing and Van Halen are here RIGHT NOW!!

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**THE HARD REPORT**

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**4**

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**FEBRUARY 19, 1993**
ROLLING STONE
CALLED THEM A REAL
"HOT BAND"
OTHERS HAVE HAILED THEM
"MOST PROMISING
NEW BAND"

NOW THEY TRULY
BACK IT ALL UP!

Enuff Znuff

"Right By Your Side"
The breakthrough lead single
from their Arista debut album
ANIMALS WITH HUMAN INTELLIGENCE

"A solid album that shows that
Enuff Znuff is clearly one band
that can hit to all fields with power.
Arguably their greatest work yet."

DAVID WILD
Senior Writer, Rolling Stone
February, 1993

YOU'VE HEARD
THEM BEFORE.
BUT NEVER QUITE
LIKE THIS.
FOCUS 50 C.O.R. Current Oriented Rock

RECORD OF THE WEEK
Stone Temple Pilots, "Plush" All/All Group
The COR stations were the first in the Country to get hip to the powerful rock and roll发行的, with early action on the albumCORE
(perfect name)!. KAZY, KRKR, KUDP, WAZU, WKJL, WLIZ, and WXTB add with KIOZ and WZXL reporting Top 5 phone action. WLZR pushes out a total of 15 stations reporting play. It fits the format like a glove. Already 43-52" on the chart.

ONE TO WATCH
Trouble, "Rain" Def American/WB Judy McNutt/KRXO knows a hit and adds the latest from Trouble. KNAC, WKJL, and WHMIR are the only stations taking a chance here! What's up with you?!! This is a real record folks. No hype job! Try it on for a week to find out your audience won't mind this killer ballad. The group is long overdue. A band with this much talent won't go away and deserves your full attention in your next music meeting. Let's see a debut next week!

COR ELEMENTS
Alice In Chains, "Rooster" Col. KIOZ, KRKR, KUDP, WAZU, WKJL, WLIZ, and Z-Rock add. The storyline is true and powerful. KQLZ is reporting Top 5 phones with 19 stations on it. It will be the biggest song from the album to date. 31-19*
Motorhead, "I Ain't No Nice Guy" WLG. The track continues to develop nicely and naturally. KBZ, KRKR, KZAZ, and WAZU roll in. Thanks to all the COR stations, this poppy is coming home. It puts the importance of the format into perspective and shows how much of an impact the COR reporters have. Thanks!
Animal Bag, "Everybody" Strong/Merc. For those of you who haven't dug into the group's unique style and noticed, it's time to strike it big with a new group. WZXL, WVCR, KAZY, KBPI, and WHMIR report play.

Heavy Bones, "Turn It On" Reprise. 4 stations make the "Heavy" move including KQX, WLZR, WRZK and WYCR. Don't let this one slip through the cracks. Heavy Bones have the right formula to make things happen so make it happen for your station!

Collison, "Change" Chaos. The UK3 tour is bringing in new fans with every stop. WWBZ added and WRCN moved it in rotation. 14-11*
Dream Theater, "Take The Time" Atea/Mg. They will be the band in '93. DT takes the best of Kansas, Styx, and Rush, and throws out fine progressive rock. Nothing will stop them. 40-36*
WRCX adds to the 14 stations playing!

Boncich, "Everything's On Fire" Image. This foursome from Minneapolis will quickly make their mark on the COR format with their unique brand of rock. WKJL is the first to spin!

FLOTSAM And Jetsam, "Waking Through The Darkness" MCA KNAC, KUDP, and Z-Rock add and 3 station move up the rotation. The track takes a nice 21-22 walk. Killer buzz equals killer reaction from listeners!

Disruption, "Resolution" Zoo. It's a story about Jeffrey Dahmer that has the pipeline talking. KISW adds. Dig through the stack of records and try this one on for size!

Emuff Z Nuff, "Right By Your Side" Arista. It may be a bit poppy for some COR stations, but there's something mighty dingy appealing about it. They are a fun rock and roll band that may add to the balance of your station.

Hardline, "Rhythm From A Red Car" MCA. When the album hit, a handful of COR stations latched onto this track on its fave. KRKR, WHMIR, KZAZ and WZXL take an early test drive.

Rockhead, "Chelsea Rose" Cap. Good old fashioned rock and roll makes this an influential number. We put this up there with the best '70s rock with a Than Lizzy vibe. Another balance record.

Screaming Trees, "Shadow Of A Season" Epic. "Nearly Lost You" set the stage for one of Seattle's best. "Shadow" will grow on you in the same way "Nearly" did.

Jim Crowe

STONE TEMPLE PILOTS
"PLUSH"

NEW ADDS: KAZY KUDP WIYY WXTB WAZU WCCC KRKR
ALREADY ON: KIOZ WLZR KNAC WVCR KIBZ PIRATE KRXQ QKWB WRZK ZROC

THE ATLANTIC GROUP

THE HARD REPORT

FEBRUARY 19, 1993
After three consecutive Top 3 AOR tracks...

SILENCE IS BROKEN

The new track from

DAMN YANKEES’

gold album Don’t Tread.

Coming On Tour — All Over, All Winter!

Produced and Engineered by Ron Nerio

Management: ECM Management, Gary Blake, Jeff Bunker, Bob Pletcher
Scott Jameson: Generation X has arrived in Indianapolis, and we're all havin' a blast. The new music is great, and it's rewarding to see real movement at the retail level from the records we play. Key records for X-103 right now include the Collision track, "Sweatin' Bullets" from Megadeth, Stone Temple Pilots, Damn Yankees, Nirvana.

"Roozer" from Alice In Chains will be huge. "Detachable Penis" is still big on the phones. Some new things that sound cool are Flootsam And Jetsam, the new Dream Theater is hot, and watch the Motorhead/Ozzy track. Jackyl is still a big band for us. "Down On Me" went to Power. Heard the Coverdale/Page album while in L.A. last week. Great stuff, Jimmy is killer! Since signing on in August of last year, X-103 has been rockin'.

There have been lots of people visit the "X" in only 6 months! The "Snake" from Skid Row, Ted Nugent, Jesse James Dupree, Gene Simmons, Jack from Great White, Def Leppard, Brett Michaels, Dave Mustaine, Stone Temple Pilots, Helmet and Ronnie James Dio. A big thanks to all the reps for workin' with us, we appreciate it!

Indy is a great midwest city to break new rock and roll, it's a good market to test how something might work in the entire midwest region. We've started an evening feature to test out-of-the-box product and on Tuesday nights we broadcast live from a club and call it "Locals Only". We feature new original music from the city and surrounding area on the air, and live at the club 3 bands play each Tuesday night. If you've got a baby band on your label, X-103 is a good place to shop. We have a series of new-music concerts called the "X-103 Rising Star Concert Series" where for a low ticket price (we keep them all at five bucks), we offer the listener a good show at an honest price, and it's been a good way for product to sell. We work closely with Karma Records here in Indianapolis and they offer discounts to the band's latest album when they come thru town. Being a COR station is by far the most fun I've had in years, it was glaring how boring old AOR had become. It wasn't that these old AOR stations were bad, the music was fried. Playin' all this great new rock and roll and basically having re-currents and '80s based rock fill the rest of your playlist, it sounds fresh. COR stations sound fresh. We want to sound new and different.

We are more than happy to let Q95 be the Classic Rock station. Our staff is the key to our early success. They have all logged countless hours and have really gotten behind all our efforts. We are excited about our new Morning Man, Ed Sorenson. If you live in Indianapolis and you watch TV, you know Ed. Ed is the top-rated Sports Anchor on the ABC affiliate, WRTV. He brings 7 years of market credibility to the "X." A sportsnut who loves to rock. In our first full rating period we went from a 3.6 to 6.0. We abandoned a Classic Rock format to be COR. We handed over 3 full shares of Classic Rock to our competitor who already had big numbers. We have a long way to go, but we are excited about our strong start. The most promising numbers were the Men 25-34 and 25-54. There will be those who claim this is only a young-end format. Our version of this format is different, it is designed to be a player in the key 25+. In many areas of the book we are up 100, 150, 200%. Our Fingerprint Report and Programmers Package from Arbitron showed some interesting data. Our initial ratings seem to have come from disenfranchised listeners, non-radio users, and the men from the Top 40 station, WZPL. The next book will be more of a fight for the people that have out of habit mentioned Q95 in diaries. We're here for brain tattoos. Our sales picture is much brighter already. Just recently we've seen a total turnaround, we have taken direct money away from the CHR and AOR competition, who has always had it before. We are seeing an interest from the ad community with Ed Sorenson, and the general feel within the sales ranks is that things are getting better day by day. It was good to see everyone in L.A. Thanks to the Fastman, Neil Lasher, Michael Papale, Lomm Friend, Greg Giuffria (good luck at Morgan Creek), Nasty, Kenny Puvogel, Howard Lesnik, Rocky DelBalzo (snap-hook), Gary Bird, Steve Smith.

X-103 did a special interview with Megadeth's Dave Mustaine titled "Interactive Radio". Pictured are Dave and FM driver, Slammin' Sam.

Ted Nugent and Jesse James Dupree jam with the X-103 house band.

The winning entry in the X-103 Super Bowl contest. It was the morning show of Bob & Tom getting their heads kicked thru the goalpost.

THE HARD REPORT 8 FEBRUARY 19, 1993
The world-wide simultaneous release of "Chelsea Rose" by ROCKHEAD is happening!

Produced by BOB ROCK
ROSA NNE

"ROSANNE CASH MIGHT WELL BE THE FINEST FEMALE SINGER IN POP MUSIC TODAY."
- Rolling Stone Magazine

Seventh Avenue

Ten number one singles. Three number one albums.
And a Grammy.

And Seventh Avenue puts her right where she wants to be.

COLUMBIA

Produced by John Leventhal & Rosanne Cash.

MP Industries Inc.

THE HARD REPORT

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FEBRUARY 19, 1993

Lisa Riegel
The World Cafe is a two-hour daily show produced by WXPN/Philadelphia and distributed by American Public Radio to over 55 affiliate stations nationwide. For programming information, contact Bruce Ranes at (215) 898-6677.

1) R.E.M.  Automatic For The People  (Wb)
2) Tasmin Archer  Sleeping Satellite  (Emi)
3) Chris Kowanko  Kowanko  (Morgan Creek)
4) Elvis Costello  The Juliet Letters  (Wb)
5) dada  Puzzle  (I.R.S.)
6) Sling  If I Ever Loose My Faith In You  (A&M)
7) The Th'  Daak  (Epic)
8) Shawn Colvin  Fat City  (Columbia)
9) Thomas Dolby  Astronauts & Heretics  (Giants)
10) Jellyfish  Split Milk  (Chrysalis)

What's Happening On The Cafe

Tue. 2/23: Mardi Gras Special with a guest appearance from Allen Toussaint.

Wed. 2/24: Jay Ansill Quartet will perform live.

Fri. 2/26: Australia Day featuring the music of that country including Midnight Oil (naturally), Hunters & Collectors, Yothu Yindi, Archie Roach, The Saints, The Church, Paul Kelly, and maybe even Rolf Harris.

Sat. 2/27: Johnny Johnson performs in the WC studio.

Capricorn Records announced the signing of singer/guitarist Ian Moore to a recording contract. Ian comes to the label after a recent stint in the Joe Ely band, where he replaced David Grissom in the lead guitar slot. Pictured (l-r): Don Schmittler/VP/GM, Capricorn; Mark Pucci/VP Publicity & Media Relations; Capricorn; Jan Mirkin/Mirkin Management; Ian Moore; Phil Walden/President, Capricorn; John Curtis/Director of Artist Development, Capricorn.
Zachary Richard, "One Kiss," A&M

The next single from *Snake Bite Love* is quickly picking up momentum at Triple A with adds from WBOS, KECH, KSKE, KXCI, WCLZ, WXRT, WMVY, WYAY and WVBK. Tony Baroni called in from KSKE with, "We started that track out in Light just because we didn't have room, but this is the kind of stuff you should base your whole format on. It's a great follow-up to 'Come On Sheila.' We've been with Zachary Richard from the beginning. Our audience loves him." KECH's, Jim King commented, "I'm adamant about this. Every Triple A in the country should be playing it. He's perfect for the format. This album is a good eight tracks deep, so there's no excuse not to play it."

D.D. Wood, "Louie Cooper," Hollywood

"Louie Cooper" is the first single from D.D. Wood's debut album, and the title track, "Tuesdays Are Forever" is also receiving Adult Alternative attention. Rocky Mountain Network's Nathan Perry offered, "That's a great sound for our station. The tune 'Louie Cooper' really works for us here in the Mountains." And WMMM's, Pat Gallagher added, "Finally, something besides 'Tuesday Afternoon' or 'Tuesday's Gone' to play in that day of the week's theme set. D.D. Wood's 'Tuesdays Are Forever' is the perfect song for Triple M."

Whipped Cream, "Explosion," Chameleon

If the album version of "Explosion" is a little too rocking for your station, the CD pro remix will probably suit your audience well. The Pink Floyd/Beatlesque feel will fit comfortably with upper demos. Other songs up for Triple A consideration include "Silver" and "Wishing," but give the whole album a serious listen. Whipped Cream is a unique band with definite Triple A potential.

Whirling Dervishes, "Winter Kills." WM Records

Whether you're digging out from two feet of snow or trudging through ankle-high rain waters, a shot of "Winter Kills" from the Whirling Dervishes will brighten your playlist. This is the second track on the 4-song EP that included the dead-on version of "You're A Mean One Mr. Grinch." If you haven't received the CD from the North Jersey band, call GP Management, (908) 298-0331.

Voice In Time, "Taxi," Zero Hour Records

Another New Jersey band (are we destined to become the next Seattle?) to venture into the Triple A ring is Voice In Time. If you overlooked their 5-song EP, *All Around Us*, take it out and give it your full attention. The second track, "Taxi" has already received airplay from WKEE, KIAO, KWWV and KSKE, with several stations in the "considering" wing. If you didn't get your copy of *All Around Us*, call Zero Hour Records at (800) 722-0613.

Capricorn Records announced the signing of singer/guitarist Ian Moore to a recording contract. Ian comes to the label after a recent stint in the Joe Ely band, where he replaced David Grissom in the lead guitar slot. Pictured (L-R): Don Schnitzerle/VP-GM, Capricorn; Mark Fuei/VP Publicity & Media Relations, Capricorn; Ian Mirkin/Mirkin Management; Ian Moore; Phil Walden/President, Capricorn; John Curtis/Dir. of Artist Development, Capricorn.

**equipoise**

the new album from happy rhodes

Produced by Happy Rhodes and Kevin Bartlett

Added On: KGSR, KWVS, WYEP, KCRW, WXPN, KERA, WDET, WCLZ

Radio Servicing: Contact Susanne White

718-330-9644

FAX-330-0579

AURAL GRATIFICATION
DON'T BE AN ASSHOLE.

PLAY IT!

DENIS LEARY

the first track from his debut album
NO CURE FOR CANCER

Produced by John Hampton and Gin Blossoms.

John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

© 1993 AM Records, Inc. All Rights reserved.
Hothouse Flowers’ “Thing Of Beauty.” PLG Hothouse Flowers return with a song that is best classified as their trademark sound. “Thing Of Beauty” has cross over cross cume big time smash written all over it. We’re certain that their Songs From The Rain album will be pretty deep and we’ll be living with great HIF music all year long. So sit back put that Selector on autopilot and take the rest of the day off. We’ll take over. You know we’re consultants now. Sure oh sure. We think you should put this in heavy right away and just get to the point. Why bother will all that light to medium to heavy stuff. Just do it! You only live once! Come on!! “Thing Of Beauty” will remind you of all those Van Morrison songs you listened to while trying to get dates in the 6th grade. Wow, what a flashback. Okay enough of our psychobabble, let’s get to business and stick this one in a slot for this week.

Hard Acts To Follow

Enuff Z Nuff. “Right By Your Side.” Arista Hard Rock, Metal, and Pop influences flow through the latest from Enuff Z Nuff. Here are three guys who have fun with their craft. The distinctive vocals of Donnie Vie mix with the melodic playing of Chip and Derek in a Beatle-esque manner. Some groups try not to wear influences on their sleeve, but not Enuff Z Nuff. Try on some Badfinger, The Beatles, and Cheap Trick and you have a dreamy combination that glides like cool whip. Production was handled by Vie, Znuff and Phil Bonanno as well as Ritchie Zito (Cheap Trick, The Cult) while the project was mixed by Nigel Green (Def Leppard, Bryan Adams). It doesn’t get much bigger! The first single from the group’s third album (Animals With Human Intelligence) has a toss of crossover potential. There’s also a Crowded House, “Don’t Dream It’s Over” vibe that will keep you hitting the repeat on the CD player.

Boneclub, “Everything’s On Fire.” Imago By now you’ve had time to spend with the coolest band to swing down from the frozen Minneapolis area since Soul Asylum. Boneclub are four guys with an attitude who know the type of rock and roll that is currently ruling the charts. Not like the grudge from the Seattle area, Boneclub are a bit more tempered and easier to handle when it comes to the daylight situation. Thick bass lines run deep and drag you into a heavy and infectious crusher. Ripping guitar makes the whole song attractive to the Metal/Alternative hybrid based stations and will quickly lead the footpath for AOR crossover action. Music like this is easy on the joints and will have you “crackin’” your knuckles to the beat. Sounds a bit Flinstones-ish for us but it works! If any open minded mainstream stations are looking for the next exciting young group than Boneclub is just what your orthopedic doctor ordered. Don’t be a happy jerk-off clown and make this one of your top picks this week!

Disturbance, “Resolution.” Zoo Reality, a killer name, and hard driving rock and roll always make a powerful combination. Disturbance mixes up heavy hitting lyrics with pounding, raunchy rhythms, perfect for the C.O.R. players. Their sound fits right into the current atmosphere of mainstream. The track’s about the group’s anger toward Jeffrey Dahmer and the sympathy they felt for Dahmer’s victims. There’s nothing for the faint of heart when it comes to Disturbance, as Davie Fury leads the group through four minutes of solid tunage that melts your mind with a memorable hook. Disturbance is bound to infect and infect a much needed boost to a world that seems to shy away from controversial material and the truth, until now. It’s great to hear a “real” band!

Young Turk, “For No One In Particular.” Virgin A group the label fought so hard to sign won’t go away without a fight. Plus, you should never judge a band by what you hear the first time around. The “Saddest Song” was your introduction to these “Miami Maulers” Stone-ish sound. It may not have been the best tune to represent the unique style the “Turks” shake up (or down), but that is about to change! The second single from NE 2 Ave, is less funky and could be the perfect thing for those ready to take a chance on something new. One would have to be deaf not to hear the Jagger influence and there will undoubtedly be those, “I’ve already got too many Stones flavored songs on the radio.” To that, we say: the key word here is “Young!” The “Turks” are fresh, exciting and relate to a whole new generation. Try ‘em on for size and see what kind of return flirting with the “Young” will give you!

Motorhead, “I Ain’t No Nice Guy.” WTG Anyone who knows their rock and roll history, is aware of the friendship between Ozzy and Lemmy. Lemmy was responsible for many of Ozzy’s big hits, and now it’s time for a shining moment with Motorhead. Yes, we said Motorhead! Without any hype at the C.O.R. level, station after station have added with major phone success since December. Now it’s time for the mainstream element to acknowledge a hit song. Forget it’s Motorhead for a minute! Forget it’s a stunning duel with Ozzy Osbourne! Forget Slash (GNR) playing guitar! Forget it’s a killer ballad that will have your listeners asking for it over and over again! Take some time to really listen to the words. Every male rocker in your audience will instantly relate. Keep an open mind and two things will happen. KSJO, KSHE, KNAC, WBWB, KBER, WIYY, WXTB, KAZY, KRXX, KRQX, WAZU, KQRC, WXZL, Z-Rock, are just a handful of the 27 majors already playing.

THE HARD REPORT 14 FEBRUARY 19, 1993
“WADING THROUGH THE DARKNESS”

ON YOUR DESK AND READY FOR AIRPLAY N-O-W!!

EARLY BELIEVERS:
KILO KBPI KRCH
WZZR KRRK

Produced and Arranged by Neal Schon
Engineered and Mixed by Tony Phillips
HaTel, Management:
Herbie Herbert & Bill Thompson

“Mother's Finest Son”
NEW ON THE CHARTS!

New This Week At: WRIF KUDP
WDHA KBAT KJKJ KFMH
Already On: KRXQ WMRR KCLB WSFL
WEZX KKEG KFMX KEYJ KATP KSQL
WKIT WRCQ KBOY WRLF KMTN

HARD HUNDRED 89*
HARD C.O.R. 22*
R.O.A.R. 20*
R&R 59*
ALBUM NETWORK 70*
FMQB 60*

HARD HUNDRED 94*
ALBUM NETWORK 79*
R&R NEW & ACTIVE
FMQB 80*

Produced by Steve Levine for
DO NOT ERASE PRODUCTIONS INC.
Management:
Stiefel Phillips Entertainment

HARD HUNDRED 21*
R&R 21*
ALBUM NETWORK 20*
FMQB 21*

TRIPLE A 13*
P.A.R. 9*
EXPANDO 22*
HARD C.O.R. 42*

PLAY THE HIP

U.S. TOUR IN APRIL.

IT'S WORKING EVERYWHERE!

PRODUCED AND ENGINEERED BY CHRIS TSANGARIDES
DIRECTION: THE MANAGEMENT TRUST LTD.
New Emphasis Tracks

Damn Yankees, “Silence Is Broken,” Warner Brothers Where do you begin? The “Yankees” continue to trek across the Country with Jackyl making news with every stop. They also rule the airwaves and can do no wrong, (this new track is even in the movie Nowhere To Run). The album is multi platinum, and ready for another turbo boost. “Silence Is Broken” is Tommy Shaw at his best and loaded with those one-of-a-kind, in-your-face trademark harmonies. If there was ever an automatic and a format crossover track, this is not the “end”, but just the beginning. Be a big boy and go with what you know. The “Yankees” have become a format staple who get stronger with every song. It’s just hard to believe this is only their second project. A perfect fit is a perfect fit, and Blades, Nugent, Shaw, and Cartellone know the formula to make it happen. Don’t wait for someone else to break the “silence!” We’re looking at another Number One from the band!

Rockhead, “Chelsea Rose,” Capitol Uber knob twishah Bob Rock’s combo serves up this tasty treat from Rockhead’s self titled debut. It’s rocks like a heart attack and we found ourselves reaching for nitro before song’s end. It’s kind of like Thin Lizzy meets Mott The Hoople and listen to early Kiss at Axel’s house. We do have one question — What’s the deal with all these songs with rose in the title lately? Anyone with the answer please call 609-654-7272 right now and explain it all to us. Please. Thank you for your help, now back to our regular program. Whew! You’ve got guitars, you got drums—hey it’s a party in a box! So, instead of lamenting the loss of “White Bird” to your competition, why not start creating some new stars? Some new hits? Great! Let’s start with this Rockhead track and work from there. See you next week.

Stone Temple Pilots, “Plush,” Atlantic So there we were, checking out our new consultant digs (we’ve hung a shingle, you know) and we stick this tune in our new state of the art CD player. Hey, it knocked our socks off. Brr, it’s cold! We’ve been fans of these guys since we started watching the A&R lemma run at L.A.’s famous Coconut Teaser when they were known as Mighty Joe Young. Sure we originally went there for that free Monday night BBQ, but the music just grabbed us and changed our collective lives. “Plush” is the second track from their debut LP as STP, Core. Sure you may think of Surfer Eddie when hearing this, but we say if sounds good play it. It’s got everything any kid in flannel wants — guitars and attitude. We’ve flicked our bics several times over the past few days to this tune and we’re very proud of that. Now stop reading and play this song!!
thing of beauty

hothouse flowers
songs from the rain

an outpouring of emotion, a tempest of feelings and images. "thing of beauty," the first track from the new album, "songs from the rain."

see hothouse flowers perform live on late night with david letterman march 17th and on the arsleno hall show march 22nd.
**Screaming Trees, "Shadow Of The Season," Epic**

Where "Nearly Lost You" was bouncy and poppy in the tradition of the Byrds, "Shadow Of The Season" will have you thinking Jim Morrison. Sure there's a 90s tinge to the whole thing, but we just figured that you'd be able to relate to that a whole lot better than any sort of post-punk analogy we could come up with. It's guitarmania as usual with the Trees and we think this smashorama is going to be bigger than "Nearly." Call us crazy, increase our medication, but we know we're right. So right in fact that we've gone suit shopping in anticipation of our hugging that ol' consultants shingle. What a gig, eh? Better put an alternative sound code on this one buddy. Hey, watch your quarter hours (We know that's out dated, but tell Arbitron that). Have you guys considered sponsoring a tractor pull? Great lifestyle promotion. Here's our invoice, see you in two weeks.

**Michael Penn, "Free Time," RCA**

If you're wondering what to do with that "Free Time" on your hands, get them on the new release from Michael Penn's *Free For All*. If you missed the stickers stamped all over the single on your desk, it has been repaired by the one and only, the greatly talented, Butch Vig. What a capper! Penn is always fresh and ready to move into uncharted territory. The new directions Michael is willing to take always make for great airplay. The former MTV "Best New Artist" scored a major hit with his March single "No Myth" and is bound for the same glory with his latest turn of the corner. The hard hitting, fast-paced crunchy chords of the new single will grab your ears from the onset as the lyrical content keeps you near the climax till you're completely satisfied. Penn's writing talents are up there with the best and you can always count on him for quality and new surprises. (And he doesn't beat people up like his brother.)

**Toad The Wet Sprocket, "Hold Her Down," Columbia**

Take an impeccable live show to the masses, crisscross the country in intimate venues, release two singles "All I Want" and "Walk On The Ocean" (which go on to become hits), generally educate your audience, and...try, try, again! The wise, insightful, brainy AORs who embraced "Hold Her Down" the first time know it will work again. Now that Toad's 25+ muscle has been flexed for all to see, this tune makes perfect sense. Of course many of you chose to ignore this track the first time around for one lame reason or another. Hopefully you've learned the error of your ways or have gone on to that A/C station you've been dying to get your hands on. Now, we want you to confess your sins, ask forgiveness and play Toad. (Check out the band's letter to Columbia's Burt Baumgartner in the Noise section.)

**Hardline, "Rhythm From A Red Car," MCA**

Oh God No! It's another song about cars!!! Yep. And we're NOT afraid so. Neal Schon's latest project with Hardline is Rollin' down the AOR highway again...this time in a fuel injected, pin-striped, cherry red, hot rod with a 4 barrel carb, 4 on the floor and a set of fresh plugs and wires. It's fast, furious, revved up and ready to lay down a line of rubber that's gonna smoke anything on the track near it. That includes all the newcomers (hands down) and the veteran rock acts as well (It's as good as any Van Halen song you've ever heard). The reason behind the "Rhythm From A Red Car" is easy to figure out. It's bodies in the back seat, moving up and down...to the beat of Hardline. (Geeze, what did you think we were gonna say?) The hook is huge and the tune is straight forward, simple and easy to recognize. 5-4-3-2-1, green light...GO!

**Chains.**

The new track off the self-titled album "Collision."

"The music that they play... the sound that I hear in my head when I create my music... Everything I love in music is all wrapped up in this one!"

-Doug Prince; Kings X

*Published by Collision and David Kahn. Management: Larry Mann.*
The Single

"Everything's On Fire"

Charring the charts and ready to burn

Going for ads this week

February 24th
Peter Gabriel. "Kiss That Frog." Geffen How could you not want to play a Peter Gabriel song loud and often? Once again the Petester has delivered on our front doorstep an airtight killer track. Of course we've never thought about kissing a frog because of our intense fear of reptiles. We did have those little cute turtles when we were kids, but they ate all our tropical fish. Who knew you're not supposed to keep them in the same tank? Thanks for sharing that moment with us. Anyway, Pete's "Kiss That Frog" is a mover, a shaker, a winner!!! It's got the trademark Gabriel sound and adds a remarkable degree of happiness to your federally licensed broadcast outlet immediately after playing. Why can't life be this easy every week? Why can't every song be this easy to add? Why oh why? Hey, if we had all answers, we'd be consultants! That would mean we'd need to buy suits. Never!

Joe Satriani. "Crying." Relativity The man who brought the instrumental back to center stage will be hitting the airwaves in style Tuesday. We mentioned the track last week to prep you, now it's time for some heavy action. Most of Satriani's success has come from similar flavored tracks like "Crying." There's something sweet and mystical about the "Satch" man's boogie this time around that will have listeners begging for more. While the title suggests sadness, the tune itself is actually uplifting. Satriani will continue to thrill us with his playing and graces us with another gem for the format. Look for this one to be a huge tester among the upper demos and set the whole project on a new level. Satriani combines style with a true sense of passion play, making for a perfect fit for the format. Stop holding back the tears and let the "Crying" begin! KISW, WXKE, KFOG, WRXR, WKIT, KOME, WRCQ, KBAT, and KATP add early.

Dream Theater. "Take The Time." Atco/Atl Grp

What do you get when you mix up elements from Alan Parsons' with Rush? You get the latest from Dream Theater. The stage is set for this soon-to-be supergroup. "Pull Me Under" is driving the project into Platinum range with Top 5 phone action where ever there's play. Progressive rock may the thing in 1993 and Dream Theater is leading the way. "Take The Time" is reminiscent of Kansas, vintage Styx, and even some ELP and Rush. It will take the whole project (as well as the band) to a new level. Dream Theater has been hitting the streets in a major way with their non-stop promotional tour that has been going on for the last year. You know when all the right elements are in all the right places, and DT is heading down a road that many try to travel but few succeed. Imagery coming true, and it's all through words! It doesn't get much better!

Alannah Myles "Living On A Memory." Atlantic We can't help but be stirred in some sort of erotic sense everytime we see Lannie and that horse on the cover of the Rockinghorse album. Sure, we could resort to all those cheesy Catherine The Great jokes, but we're above all that. After all we are Journalists. Yup, us and that guy on Current Affair Steve Dunleavy. Well fellow music lovers, Myles comes back strong to the hoop with this tour de force and we think it could bring her back to centerstage just like "Black Velvet" did. Like they say, believe us now or listen to us later. If we could but cross-come in a bottle it would kind of look like this song. We're talking serious wide appeal here. So if you're looking for some new customers at the store, this one is sure to ring that bell on the door.

Joe Cocker. "Night Calls." Capitol It's hardly a secret that Joe Cocker was known as one of the greatest white blues singers in the world. It is also no secret that Cocker nearly lost that title along with his life during a ten year period of chaos, drugs and self-destruction. Happily, Joe endured his private hell, and re-emerged to give us his more including the classy studio effort, Night Calls. The album is check full of very upper demo, personally touched covers of songs by various super stars including The Beatles. The title track and current release highlights Cocker's strong voice, one of the most unique, powerful, and recognizable in rock and roll history. Cocker has been impressing with his vocal abilities for over three decades and "Night Calls" does not disappoint.

New Adds: KFOG KLBJ WBAB KSKE WVGQ

Already On: KTAO WBOS WIZN WKKE WMVY WNBC WOBR KBAT KCRW KECH KFMM KIOT KMIT KITHX KZYR WBCN WEQX WKBG WPDP WPHD WRDU WRNX WRSI WVRB WXPN KATP KGRS KMMS KROK KSFX WDHA WHEB WMMM WQNY WRUF WWCD WZLZ

HARD HUNDRED 81-71*

A.A.A. TRACKS 18-16*

THE HARD REPORT 20

FEBRUARY 19, 1993
Def Leppard, "Tonight," Mercury

Def Leppard are currently touring the states and recently completed shooting the video for the new track with director Josh Taft (Pearl Jam's "Evenflow" and "Alive" videos). Four tracks later and multi platinum success keeps the "top cats" rolling along in a major way and now it's time for the "master blaster" that radio has been waiting for. Reach out and touch someone who won't like this track! WYY, WLZ, KJK, KRAB, KTL, WAOR, WWCT, and KFMX are early believers. FYI: The group was surprised to hear that "I Wanna Touch You" was being used for a phone sex hotline out of Waterbury, Conn. It was advertised with a TV commercial and quickly brought to the attention of the group by concerned fans. Look for more steamy hot action on the road and not the phone as Def Leppard continue to tour through April.

The Samples, "When It's Raining," W.A.R.

If you don't know about The Samples just ask KSKE, KATP, WBCN, KBOY, KFMU, KECH, KM1T and KBAT. The Samples have been delighting audiences with their fresh brand of rock for many years in the Northeast and finally someone has taken their talents and directed them into the AOR spotlight. W.A.R. is happy to have them on board, and you will be too. "When" has a warm, acoustic flavor, with ETHEREAL vocal qualities that will take you on a well-needed respite from reality (but only for a little over three minutes, don't worry).

Cell Mates, "You're My Obsession," Scotti Brothers (2/3)

You know the Cell Mates from their first single, and if not, they don't share a room in the clink making license plates! These look-alike ladies have a smooth yet gritty track on hand. The early believers are WRCQ, KSKE and WUFX to date. And while the prospects are good, the slopes are groomed and the base is deep with 3 inches of fresh powder adding to the mix overnight! Shred baby!

Saints & Sinners, "We Belong," Savage (2/7)

HEAVY spins at WJYY and KIBZ tease the Saints tale and new adds in from WRUF and WZLZ add to the mix of WLZR, WHMH and KROK for an impressive graffiti mural (to say the least). Mike Lee/WZSR shared his expertise, "We played it when it first came out WITH SUCCESS!! On the first listen you may want to THROW it in nights and forget about it but we had tremendous sales in the market, with grass roots reaction and I believe in the band. A great record that I hope will not be overlooked!" Thanks Mike!

21 Guns, "Walking," RCA (2/15)

Hold on kids! You're in for a great ride with this little sweet thing. The guitar sounds hauntingly familiar (thanks to 21 Guns lead man Scott Gorham). The song has a hook and a bite making it an easy catch for every AOR fisherman out for a satisfying meal. We suggest that you strap on your deep sea gear for this one though, cause the water is deep and this one is huge! We also suggest a heavy line and a pair of good gloves. By the way, Judy "heavily" McNutt added it this week at KRXQ along with KBAT and the "Already On" crew includes WLZR, KJZ, KEYJ, WRZK and more!

Every Mother's Nightmare, "Already Gone," Arista (1/16)

This one is heavy. EMN put this one together with spices from every huge hard rock/heavy metal band that ever made it big without ripping anyone off. The serious rocker has serious, in your face guitar to complement the description. All the big guns are playing it including KIOZ, WRIF, WRXZ, WVCR, WBZT, WKDF... comprising members of the C.O.R. family who are hip to this Arista jive. EMN debuted at 26 on Soundscan this week.

Jeff Healy, "Heart Of An Angel," Arista (2/108)

You'd think AORs would be enough for Arista, but they wanted more! And they got them. Working on 110, KSAO and WZBH come in on Jeff's latest smash, making folks happy in San Antonio and Ocean City!! Jeff wails through the "Heart Of" this angel and the love story is sweet. An acoustic reprise near the tail end of the groove also puts emphasis on his tremendous vocal abilities rounding out the perfect, straight ahead, any daypart single. Try it! You'll like it!

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SONY MUSIC LAUNCHES
TRISTAR MUSIC GROUP

Sony Music announced the formation of the TriStar Music Group, which will be based in New York and begin operation in April 1993. Bob Buziak is President of the new label and will report to Tommy Mottola, Sony President. The TriStar Music Group will release and market repertoire from Sony Music International affiliates to the U.S. marketplace. TriStar Records will also sign non-Sony foreign artists for release in the U.S. "The TriStar Music Group will broaden Sony Music's presence in the U.S. by providing an outlet for some of our international artists to receive their own special focus," said Mottola. "TriStar will spotlight these artists for recognition outside their home territories." Buziak was most recently President & COO of Chameleon. Prior to that, he was President of RCA Records from 1986 through 1990. Commenting on Buziak's appointment, Mottola stated, "Bob Buziak's extensive experience at both the record company and artist management levels will provide a tremendous asset to the new label." Buziak added, "Observing the changes and trends that have influenced our industry during the past few years, it is apparent to me that Sony Music's rebuilding process has provided the company with a focused vision to grow market share. As I have long believed, the most important priority for any record company is the development of artists for the future. Tommy Mottola shares this vision of our business, and with Columbia and Epic's results, has proven it. I look forward to TriStar taking its place alongside Sony Music's other labels at the forefront of the industry."
THE HARD REPORT 23 FEBRUARY 19, 1993

KTVD RUMBLINGS
Expect some kind of announcement out of KTVD next week. There’s new ownership at the station, but nobody is saying who at this point. We do know that as of Thursday (2/18), PD Doug Ingold was in protracted meetings with the new powers that be. We’d like to think that Doug and MD Bric Kendall will be part of the new regime, but all is up in the air at this point. Watch this space next week for details.

BRIAN KOPPELMAN NAMED SBK VP/A&R
SBK Records announced the appointment of Brian Koppelman to the position of Vice President, A&R. Prior to this position, Brian was VP/A&R for EMI/BMG and prior to that, was VP/A&R for Giant Records. In his new capacity, Koppelman will head the SBK A&R department and will be responsible for the focus and development of its repertoire. In making the announcement, Fred Davis, Exec. VP ERG, commented, “Brian is a talented and dedicated music executive. We are very fortunate to have someone of Brian’s caliber to head the SBK A&R team.” Koppelman stated, “This past year with EMI Records Group has been an extraordinary one. It has been great fun working with my A&R colleagues to develop a winning roster for EMI Records Group. I now look forward with great excitement to the new challenges that lie ahead in spearheading SBK’s A&R efforts.”

MCCARTHY APPOINTED CAPITOL EXEC. VP
Hale Milgrim President and CEO, Capitol Records, announced the appointment of Neil McCarthy to Exec. VP. Based in L.A., McCarthy will be responsible for the label’s Business Affairs, Finance, and Administration & Operations departments, reporting directly to Milgrim. Commenting on the appointment, Milgrim said, “I am excited to have an executive of the stature of Neil McCarthy join Capitol. As a senior executive for Capitol-EMI Music, he has been a key player in restructuring and rejuvenating EMI’s North American operations. Neil has proven to be a savvy businessman who truly understands the uniqueness of our industry and I am delighted to have him as a part of Capitol’s team.” McCarthy stated, “Since joining EMI Music, I have been afforded terrific opportunities. For the last two years, I have assisted Joe Smith in achieving his goals for North America. Now, I am fortunate to work with Hale Milgrim, another extraordinarily talented music executive. I look forward to working with the Capitol staff in realizing Hale’s vision for the Capitol label.”

CAROLINE RECORDS RELOCATES
The West Coast office of Caroline Records is moving as of March 1. The new address is: 9834 Glenoaks Blvd., Sun Valley, CA 91352. The phone number and toll-free number remain the same: (818) 504-0965 & (800) 767-4639.

CAPITOL COUPLE
Capitol’s local Northeast rep Jodi Ryan and Midwest rep Bobby Bland have managed to meet somewhere in the middle and announce their engagement. Our congratulations to the couple, who will be married April 10 in Vermont.

Here’s our own Bwana Bill practicing for his days on Easy Street as a big time radio consultant. Actually, this is a Kodak moment from the Pollack Convention with Atlantic’s Danny Buch (L) and David Crosby (C).

Mick Jagger celebrated the release of his Wandering Spirit album in NYC with a show that was simulcast into clubs in LA, Chicago, Atlanta and Toronto. Pictured at the after show party are (L-R) Atlantic’s Doug Morris, Jagger, Atlantic’s Ahmet Ertegun, and Jagger’s supermodel wife Jerry Hall.

INDUSTRY ROTATIONS
Al Pedecine has been named Sr. VP and Chief Financial Officer of EMI Records Group... UNI Distribution Corp. promoted Joel Hoffer to the position of VP/Marketing and Catalog Development... Jesse Obstbaum segue to Island Records as A&R Manager... Jon Klein has been appointed Sr. Director, National Video Promotion at Arista Records... At RCA Records, Joseph “Mojo” Nicosia was named Manager, West Coast Dance Promotion, and Angelia Bibbo-Sanders has been appointed Director of Operations, Black Music... Ruth Ann Cisero joins PolyGram Distribution Group as VP/Production-Inventory Management... Andrew Wohl has been named Sr. Attorney, Legal Affairs, PolyGram Holding, Inc... PolyGram Music Publishing Group signed Linda Edell as VP/Operations, East Coast... Steve Levesque has joined the public relations firm of the Lee Solters Company as VP of the music department... Jim Mendonis has joined Caroline Records as Retail Promotions Assistant.
If Michael Jackson hadn’t cropped his nose, it might’ve started growing like Pinocchio’s during his interview with Oprah Winfrey. His testimony wasn’t even close to the truth, the whole truth and nothing but the truth. Maybe Jackson does have a disease that is making his skin turn white. Maybe it’s true he has had plastic surgery just twice. But when His Weirdness said that the media made up the stories about his wanting to buy the bones of the Elephant Man, he was fibbing. I know because I was one of the first writers to break the story, and it came to me on a press release from his very own publicists. The idea was so preposterous I thought it was a prank and called his flacks at the now-defunct public relations firm of Solters, Roskin & Friedman who confirmed that it wasn’t a hoax. Hey, there’s nothing wrong with creative publicity stunts — nothing wrong with a star who wants to add some intrigue to his image. But Jackson shouldn’t be accusing others of making up the stories he made up himself. His nose might start to grow. Publishing sources say Angela Bowie was a terror on the promo tour for her book, “Backstage Passes.” The ex of David Bowie reportedly drove her editors at Putnam crazy. She walked out in the middle of at least two interviews when she was asked why she never sees her son, Zowie. And she ran up huge room service bills throwing parties in her hotel room. Word is that Putnam’s bean counters are considering reimbursing the company from her future royalties. If there are any. Elvis Presley’s kid, Lisa Marie, 25, is taking a pass on the estate. By the terms of daddy’s will, she’s entitled to glom onto it now. She’s not. She’s leaving it to the guys who handle Graceland and all the other Elvis schticks. He left 5 million. It’s balloononed to $30 million. She’ll take hold of it all. And these 30 million. Phil Collins expects to go before the cameras this year in “A Proper Education” — a comedy about a British schoolteacher in America. Collins put the project together for himself, with a script by octogenarian Cy Howard, a one-time Jack Benny writer. The feature will be produced by former Columbia chief Dawn Steel. And that’s one note of satisfaction that’s become an uphill trek for the pop superstard. As he tries to develop the film-acting side of his career. “The film business works so slowly, it’s quite frustrating,” says Collins. Among other projects, he’s bad pals Danny DeVito and Bob Hoskins lined up for years to do his pet “The Three Bears” film. However, he notes, “We’re still trying to get the script right. We had one finished, but nobody liked it.” Says Collins, “In music, things are much easier. I could ring up some people and make a record tomorrow.”

TOAD THE WET SPROCKET

3885 POUL, MALIBU, CA 90265

January 16, 1993

Bill Benninger
COLUMBIA RECORDS
New York, NY

Dear Bill,

Thank you for your e-mail. 1992 was a surprisingly good year for us, and we are extremely grateful for all that you have done. Thank you. Now, with the release of "Hold Star Down" we have an opportunity that we didn’t have when it was first offered in radio. We’re very excited about the single, but also apprehensive. Here’s why:

Throughout our band’s history, and in our personal lives, nothing has engaged us the way sexual assault has. Each victim is an ugly and daunting thing, and too many of our closest friends have been the victims. It was the violence involved that forced us to write a song like "Hold Star Down" and to ask the singer we express when we play it. Sexual assault is an ugly part of all our lives, and "Hold Star Down" has helped us deal with it.

It's the subject matter of "Hold Star Down," and our concern is that it be made both honest and heartfelt about the issues. The song was not written as a "message song," but its message of holding on is a new extension of this capability. We feel that everyone can benefit from the message. We want our audience to feel that if we can hold on, and if we handle this song well determined if its release is beneficial or exploitive endeavor.

One in three women are sexually abused at some time in their lives. Although we’re never considered ourselves as outspoken in these issues, given our name-opportunity—our beginning hatred for such abuse—we had decided to speak out. We are more prepared and eager to talk about the song than ever. If you need us to help clarify the meaning, please contact us.

Thank you for all your help in the past, and your understanding now.

Sincerely,

Dear Randy, Todd, and Glen

[Signature]

THE HARD REPORT

FEBRUARY 19, 1993

24
Jobline

KRXX/Minnesota/St. Paul's Pure Rock seeks cassette audition tapes and resumes with references for possible part-time air talent positions. Minimum 3 to 5 years experience on-air. Send materials to Jon Robbins, 93X, 3110 Cliff Rd., Eagan, MN 55122. Please, no phone calls. EOE.

WEZX/Scranton, Rock 107 seeks afternoon personality. Experience as Music Director desirable. Immediate opening. T&R to WEZX, 149 Penn Ave., Scranton, PA 18503, Attn: Jim Rising. No calls please. EOE.

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS PLEASE.

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.


WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZK/Fresno, Central California AOR seeks a high visibility promotions director that's aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZK, 1765 N. Fine, Fresno, CA 93727.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. The successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utr, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Guitar Recordings Presents...
Brad Gillis with Gregg Allman
"Honest to God"

Beaver Brown, KDKJ
"If this was a Gregg Allman solo single it would have to come out of the box with a hundred adds. This is probably one of his best tunes minus the Allman Brothers EVER. Don't ignore this just because it's on a small label. Great music is great music and this is a killer song. Lots of calls already, too!"

TOUR DATES
Feb 20, Stone Park, IL
Feb 21, Sioux Falls, SD
Feb 22, Grand Rapids, MI
Feb 24, Ft. Wayne, IN
Feb 25, Jackson, MI
Feb 26, Adrian, MI
Feb 27, Kenosha, WI
Feb 28, Mt Clemens, MI
Mar 5, Green Bay, WI

From the small label with the BIG EGO

Marty Bender, WBQ
"We do music by committee and we popped it on with no prejudice in an office full of people - and added it immediately. Great song! This is a strange meeting, isn't it? And it would be #1 Most Added if it was a new Allman Brothers track. You've got one of rock's best song guitarists and most recognizable vocalists. Together it's gotta work. Take out Night Ranger's "Greatest Hits" and you'll realize they actually were a great radio band."
THE HARD REPORT

FEBRUARY 29, 1993

RADIO RUMBLE

WZNS/Dilton, South Carolina's 100,000 watt rock monster, announced the appointment of "Catfish" Buzz Bowman, formerly of WRQC, Fayetteville, as their new Program Director. Chris Merritt, formerly Chris Ratliff of WDAR/Florence, South Carolina, takes over the GM/afterhours and Music Director responsibilities. Chris will be taking music calls Mondays from 3p-6p. Part-timer Zak Richards segues to overnights.

3VV/Chattanooga General Manager Brad Eure announced that long time morning announcer and Program Director, Vinnie Kice will be leaving to become the Program Director and morning talent of WSFL in New Berlin, North Carolina. Afternoon talent Jay Lopez will be joining Kice at WSFL as morning co-host and Operations Manager. Eure said, "There is no denying that Vinnie and Jay's leaving will be a great loss for 3VV. Besides playing an important role on the air, Vinnie and Jay are great people, people who will be sorely missed by all in the community who know them!" (Vinnie you're killin' me!) A nationwide search for a new PD is on. The services of Harris Utz will be used to find the most talented candidates.

KSH/Salt Louis saw the appointment of Lauren Karasak-Ryan as the new morning show producer. Previously in New York, she produced WNEW's Dave Herman's morning show, "Rockline," and "The King Biscuit Flower Hour." Lauren acquired the talent/quests for nationally syndicated programming including "The National Howard Stern Show," "Graham Nash's Inside Track T.V." series, and "Richard Belzer's radio show," and also worked for CBS' Sudden Impact management, CBS Records and MCA Records. PD Jim Owen said, "Wow, what a babe! We respect her mind, too..but you've got to have priorities!"

CILQ/Toronto nabbed their Howard Stern. Scuff Conners, one of Canada's most popular and controversial rock radio announcers has been signed by as the station's new morning show host. He joins the team of John "Spike" Gallagher and Donna Saker at Q107. Most recently Conners served as host of the morning show at Edmonton's "The Bear" (or db bear!), a new rock radio station he helped launch in 1992. Previously, he held the position of morning show anchor at St. Catherine's rock station, CHITZ-FM. Program Director Donny Kingsbury said, "Scuff is clearly one of the most creative and innovative talents in radio today. His humor and wit will bring a whole new dimension to the 'Corners.' Conners also anchored the morning show at WYSP/Philadelphia and most recently celebrated 25 years in the biz.

WPXY/Albany stirred it up! Former FCC chairman Al Sikes joined many celebrities last week on the Mason and Sheehan Victory Hour. The morning team was in the "Big Apple" celebrating their astonishing growth in the recently released ratings. Among their victims was syndicated media God Howard Stern. Former New York City Mayor Ed Koch told Mason and Sheehan, "Howard Stern has started wearing polyester. You put him in the toilet!" Sammy Hagar commented, "I want to congratulate Mason and Sheehan for kicking Howard Stern's ass. They got to it before I did or I would have done it!" Also appearing on the victory show were heavyweight champion Riddick Bowe, actress Valerie Bertinelli, and Guardian Angel/radio personality Curtis Sliwa.

WLLZ/Detroit makes some moves this week. They announced the addition of four new staffers including the return of Lori Tournay and Brent Graves as Account Executives. Lori returns after three years as Promotion Director at WRLX/VMTG in Las Vegas. She was Assistant Promotion Director at WLLZ from 1988 through 1990, and a gradu- ated of Central Michigan University. Graves held the Creative Services Director title in "Wheels" Programming and Marketing Department for the past year. Sandy Kovach has been named Marketing Coordinator, a newly created position in the Promotions and Marketing Department. Kovach joined the station in 1990 as Assistant Production Director and Fill-in Air Personality. Before joining the station, she was Promotion Director/Assistant Program Director at WMIMO in Lansing. Rebecca Faulk has been named Assistant Production Director. She is a graduate of Eastern Michigan University and just completed a full-year internship at the station.

WXRI/Augusta will be holding their SECOND Annual 96RX "Masters Of Rock Bash" on April 7. The big cele- bration will include tons of food, drinks, and hard to get tickets to Augusta National at the party!

WJFK/Washington's afternoon team of Don and Mike took 100 lucky win- ner on a cruise ship to match them up with that special someone. They broad- casted their highly rated show on the Potomac River. The week prior, listen- ers were asked to explain why they go to go on the cruise, hoping to be matched up with the person of their dreams. WJFK is the leader in Classic Rock Talk with Howard Stern, G. Gordon Liddy, Don And Mike, and The Geesman at night.

WILL/Kenosha (formerly CHR WIZQ) announced the addition of Karyn Haney to the team. Karyn comes from WPGU in Champaign, Illinois. Program Director Randy said, "People from WPGU are in a unique situation. It's a great training ground for new tal- ent. Karyn brings with her a good atti- tude and positive spirit!"

WUFX/Charlotte kicked off a new adventure in programming with "The Cutting Edge Rock Show." The show hits the airwaves at 10p Thursday at Midnight and features modern rock. Music Director Chris McKee told RR, "A note to the record companies. If in the past you have paddled on sending different' music to us for obvious rea- sons, here is a chance for those other artists to get some spins. Please add us to your 'different' music mailing list as soon as possible and include bio info!" Send material to Chris McKee, WUFX, 915 East Fourth St., Charlotte, NC, 28208.

KCQR/Santa Barbara will be cele- brating its 4th birthday on February 27 and will have plenty of activities planned. In other station news, they gave away copies of Eric Clapton's "Unplugged" CD and accommodations in Los Angeles and tickets to the Grammy Awards for qualified listeners. The station will also take kids on a week-ends slopes at mountain High and qualifying listeners for the Grand Prize to Sun Valley, Idaho, for the ultimate in skiing.

WLUP/Chicago will be hosting an hour featuring Neil Young on Tuesday, February 23 that will be broadcast nationally on radio stations through MJ Broadcasting. The program includes a half-hour of highlights and interview excerpts, as well as a half-hour of concert footage, which will be simulcast on cable's VH-1. It will be the first broad- cast in a series of concerts taped live at WTTW Channel 11 in Chi-Town. In other news, Danny Bonaduce is the newest air personality to join the LOOP AM 1000 team. He will be on the air beginning March 1st Monday through Thursday, 2a-6a, and will host Saturday and Sunday's afternoons as well. Vice President and General Manager Larry Wert commented, "We've had a curi- ously distinct in Danny's life and career for some years now. Having heard our listener response and seen fan response to his comedy act, one thing is certain: Chicago loves Danny. When I saw him on Donahue's 'Child Stars in Trouble' I knew he was right for us!" Danny joins WLUP from mornings at WBOX/Philadelphia and was previously at KKFZ/Phoenix.

KOME/San Jose's morning dudes Blazy and Bob will feature a veritable who's who of the entertainment world with their 6th Anniversary Show and a 4-day stint from Los Angeles on February 22-26. On Monday, the show, recorded in front of a 400-person audience at San Jose Live on 2/15, features the performances of Peter Frampton, Tom Cochrane, and comedian Mark Pitta. The rest of the week Blazy and Bob will be doing the hang thing with Ray Manzarek, Los Lobos, Pauley Shore, Robin Leach, Liza Ford, Danny Castellana, Matthew Sweet, KISS, Paula Poundstone, Richard Belzer, Phyllis Diller, and many more.
Industrial Noise

**Extreme stops the world when they stopped by WGRF.** (L to R) Anita West/Middays WGRF, Heidi Kramer/Promotions Director WGRF, Joanne Evans/Intern WGRF, Nickie Cyr/MD WGRF, Gary Cheron/Extreme. Jeff Johns/Overnights WGRF, Nuno Bettencourt/Extreme. Center front Charley Londono/A&M NYC Promotion.

You can just feel the love! (L to R) Paul Brown (Director National AOR Promotion), Bridget Hollenback (Virgin New York Regional), Lorraine Caruso (MD WNEW), Lenny Kravitz, John Boulus (Virgin VP Field Promotion).

Back row (L to R): Damn Yankee Michael C.; fixing his hair is WJMK 6-11pm dude, Steve Ponchau, Da Wack Master groping Mrs. Ponch. Front Row: Dan n’ Family Stone; Tommy Shaw; Dy; Jack Blades; WJMK morning show host Greg Jessen; and finally, Ray Rock Williams, WJMK overnight man.

Lining up here, patiently waiting to try out for the Rockettes is (L to R) KOMP Promotion Director Craig Williams, Van Halen’s Sammy Hagar, Michael Anthony and Alex Van Halen, “stud,” KOMP Morning Man “The Byrd” and VH’s Eddie Van Halen.

Pictured here at Staches in Columbus, Ohio are (L to R) Dave Watson (National Promotion Director for Virgin Records), Andy Davis (101’s overnight air personality), Mark Curry (Virgin recording artist), Randy Mallor (101’s Promotions Director), Kevin Young (Cleveland Regional Promotions for Virgin Records).

Trxter parties with KCAL FM before a recent concert in San Bernardino. (Sitting from L-R) KCAL Jock Adrian Hyatt, Trxter’s Mark Scott, P.J. Farley, KCAL personalities Robin Rhodes, Cason Smith and band member Steve Brown. (Standing at right) Trxter Pete Loran and MCA’s Denise Rojas. (Standing at left) Three blonde KCAL winners forming a wind tunnel.

“You but let me drop my pants in Peoria!!” Pictured left to right are WWCT APD/MD Jamie Markley, WWCT overnighter “Woody”, Jackyl’s Jesse James Dupree, WWCT PD Rick Hirschmann and, Geffen’s Tom Moran.

(L to R) “Corm” (Steve Cormier/WIZN PD/Mornings), Governor of Vermont, Dr. Howard Dean (the guy with the tie), and “The Coach” (Tom Brennan, University of Vermont Men’s Basketball Coach/WIZN Mornings).
#1

## OVERDUE/PAGE

**“PRIDE AND JOY”**

1. **Coversdale/Page**
   - “Pride And Joy” 174
2. **Living Colour**
   - “Leave It Alone” 69
3. **Brian May**
   - “Driven By You” 29
4. **Paul McCartney**
   - “Biker Like An Icon” 28
5. **Masters Of Reality**
   - “She Got Me” 25
6. **Lynyrd Skynyrd**
   - “Good Lovin’s Hard” 22
7. **Peter Gabriel**
   - “Kiss That Frog” 20
8. **Rembrandt**
   - “Hang On To” 15
9. **Eric Clapton**
   - “Running On Faith” 15
10. **Alice In Chains**
    - “Roofer” 13
11. **Copperhead**
    - “Whiskey” 12
12. **Robyn Hitchcock**
    - “Driving Loud” 10
13. **Testament**
    - “Return To Serenity” 10
14. **JackyJ**
    - “Down On Me” 9
15. **Mick Jagger**
    - “Wired All Night” 9
16. **Roger Waters**
    - “Three Wishes” 9
17. **Depeche Mode**
    - “Get The Girl” 8
18. **Drivin’N’Cryin’**
    - “Turn It Up Or...” 8
19. **Neil Young**
    - “Unknown Legend” 8
20. **4 Non Blondes**
    - “What’s Up?” 7
21. **Bash & Pop**
    - “Loose Ends” 7
22. **Big Head Todd**
    - “Broken Hearted” 7
23. **Lynyrd Skynyrd**
    - “Outta Hell In...” 7
24. **Stone Temple Pilots**
    - “Plush” 7
25. **The Tragically Hip**
    - “Courage” 7
26. **Hothouse Flowers**
    - “Thing Of Beauty” 6
27. **Phish**
    - “Fast Enough For You” 6
28. **Sonic Theater**
    - “I’ll Ever Lose...” 6
29. **The Beauties**
    - “Mother’s Finest” 6
30. **Gin Blossoms**
    - “Low Life In High Places” 6
31. **Ugly Kid Joe**
    - “Cats In The Cradle” 5
32. **Blind Melon**
    - “Tones Of Home” 5
33. **Flotsam And Jetsam**
    - “Wading Through...” 5
34. **Heavy Bones**
    - “Turn It On” 5
35. **Megadeth**
    - “Sweating Bullets” 5
36. **Motorhead**
    - “I Ain’t No Nice Guy” 5
37. **Nanci Griffith**
    - “Speed Of The...” 5
38. **Pearl Jam**
    - “Black” 5
39. **Sand Rubles**
    - “Goodbye” 5

### REQUESTS

1. **Van Halen**
   - “Won’t Get Fooled Again” 42
2. **Ugly Kid Joe**
   - “Cats In The Cradle” 42
3. **Spin Doctors**
   - “Two Princes” 31
4. **Mick Jagger**
   - “Don’t Tear Me Up” 29
5. **Coversdale/Page**
   - “Pride And Joy” 28
6. **Pearl Jam**
   - “Black” 19
7. **Jayhawks**
   - “Waiting For The Sun” 17
8. **Dream Theater**
   - “Pull Me Under” 15
9. **R.E.M.**
   - “Man On The Moon” 15
10. **JackyJ**
    - “Down On Me” 14
11. **Lynyrd Skynyrd**
    - “Good Lovin’s Hard” 13
12. **Sonic Theater**
    - “I’ll Ever Lose...” 12
13. **Sting**
    - “If I Ever Lose My Faith” 12
14. **Don Jovi**
    - “Bed Of Roses” 10
15. **Megadeth**
    - “Sweating Bullets” 10
16. **Green Jello**
    - “Three Little Pigs” 9
17. **4 Non Blondes**
    - “What’s Up?” 7
18. **Brian May**
    - “Driven By You” 7
19. **Drivin’N’Cryin’**
    - “Turn It Up Or...” 7
20. **Peter Gabriel**
    - “Kiss That Frog” 6
21. **Sonia Dada**
    - “You Don’t Treat...” 6
22. **The Tragically Hip**
    - “Courage” 5
23. **Black Crowes**
    - “Sometimes Salvation” 5
24. **Neil Young**
    - “Unknown Legend” 5
25. **Phish**
    - “Fast Enough For You” 5
26. **Dream Theater**
    - “Pull Me Under” 5
27. **Dixie Dregs**
    - “Take It Off The Top” 4
28. **Keith Richards**
    - “Eileen” 4
29. **Masters Of Reality**
    - “She Got Me” 4
30. **Pylon**
    - “Stand” 4
31. **Thomas Dolby**
    - “I Love You” 4

### TOTAL STATIONS TO DATE:

#### ADDS:
- **174** - KKMRF WCFM WHFP WKCL WLVY WRLX ZROC CHEZ CJLZ KAZY KBEK KBPI KILO KISS KISW KLOL KLOS KOLEM KQZL KQRS KQOR KRXQ KRXX KSHE KJSO KUPD KXRX WBCN WDVE WBFQ WHIZ WKLS WLWQ WLZQ WMRR WMMWS WNEW WNR WFBF WWBB WXTB WYNF
- **KAT** KACL KCLB Kaje KEZQ KGGQ KICT KLAQ KLBJK LPXK KMJY KMJX KMOD KNCN KPNK KQPEL KPOI KORC KRZK KCFX KFYS KXRS WAOE WAPI WAXQ WAVE WBLM WCLC WCWG WDHA WZID WEGR WEXX WYFY WGRB WHCN WEHB WIMA WIZM WIOT WJXG WKDF WKBG WCLK WIKQ WMFX WNGD WONE WPFX WXRY WRCQ WDJD WRFX WIKI WROV WXRK WXRZ WSZT WTXK WTPA WTUE WUXF WWCT WXKE WLPB WZBH WZZO WZZR WATP CATS KATZ KBAT KBOY KQUR KEYI KFMF KPMX KPMZ KIIZ KIKI KKEM KQDS CRMA KKO KRR KKSZ KSEZ KSKX KSQF KSPQ KSYQ KTYD KWWL WQAY WAZU WBTZ WCIDR WQGR WQWLM WMHI WIMK WKNZ WZIL WZLX WZLTW WZQZ WZON WCRX WXRZ WXXL WYMG WLEW WZLS WZNE WXXL WZZQ

#### PETER GABRIEL

**“KISS THAT FROG”**

1. **KISS THAT FROG**

### TOTAL STATIONS TO DATE:

#### ADDS:
- **20** - KOLZ WHJY WMMDS JKDEE KEZQ KLBJ KLPE WAXQ WCCD WBDA WEZX WXRB WHCN WHEB WIMA WIZM WIOT WJXG WKDF WKBG WCLK WIKQ WMFX WNGD WONE WPFX WXRY WRCQ WDJD WRFX WIKI WROV WXRK WXRZ WSZT WTXK WTPE WTXF WWCT WXKE WLPB WZBH WZZO WZZR WATP CATS KATZ KBAT KBOY KQUR KEYI KFMF KPMX KPMZ KIIZ KIKI KKEM KQDS CRMA KKO KRR KSKZ KSEZ KSKX KSQF KSPQ KSYQ KTYD KWWL WQAY WAZU WBTZ WCIDR WQGR WQWLM WMHI WIMK WKNZ WZIL WZLX WZLTW WZQZ WZON WCRX WXRZ WXXL WYMG WLEW WZLS WZNE WXXL WZZQ

### JACKYJ

#### “DOWN ON ME”

1. **JackyJ**

### TOTAL STATIONS TO DATE:

#### ADDS:
- **9** - WNR WKLX KPOI WHEB WKLZ WROV WDJR WKCL WZZQ

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**THE HARD REPORT**

FEBRUARY 19, 1993
**LIVING COLOUR**

**“LEAVE IT ALONE”**

# Most Added
Hard Hundred 33*  
C.O.R. 23*  

Out of the AOR scene on hiatus, Living Colour is back with a new album that's getting better reviews than the first. Its a tough thing to do, but Living Colour is making the grade.

**TOTAL STATIONS TO DATE:** 73
**ADD:** 60  
**REQUESTS:** 19  
**INCREASES:** 10  
**POWER:** 3  

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**PEARL JAM**

**“BLACK”**

#16 Most Added
Hard Hundred 11-11  
C.O.R. 5-5  

"Black“ is following in the footsteps of greatness ("Alive", "Jeremy"). Reaction is virtually the same. Unbelievable!

**TOTAL STATIONS TO DATE:** 145
**ADD:** 5  
**REQUESTS:** 19  
**INCREASES:** 10  
**POWER:** 3  

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**THUNDER**

**“LOW LIFE IN HIGH PLACES”**

#15 Most Added
Hard Hundred 67-56*  
C.O.R. 48-41*  

Thunder is making some very loud noise on the AOR front with a storm of new activity inside the top 50. The single hits hard, with depth and quality.

**TOTAL STATIONS TO DATE:** 38
**ADD:** 6  
**REQUESTS:** 3  
**INCREASES:** 3  
**POWER:** 2  

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**BAKERS PINK**

**“WATERCOLOURS”**

KGQC's Valerie Knight has the full scoop for you this week. "...originally from Kansas City, and were formerly known as The Front. We added it because it's a great record. "Watercolours" is generating positive response after only a week of airplay. "I'll warn you...the book stays with you for hours."

**TOTAL STATIONS TO DATE:** 18
**ADD:** 4  
**REQUESTS:** 1  
**INCREASES:** 9  
**POWER:** 5  

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**SUICIDAL TENDENCIES**

**“I’LL HATE YOU BETTER”**

Hard Hundred 45-41*  
C.O.R. 13-12*  

The COR family has embraced "I’ll Hate You Better” and that is a good predictor. As a matter of fact, the Hard Hundred reflects a choice move near 40*.

**TOTAL STATIONS TO DATE:** 72
**ADD:** 1  
**REQUESTS:** 2  
**INCREASES:** 1  
**POWER:** 4  

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**SPIN DOCTORS**

**“TWO PRINCES”**

Hard Album 2-2*  
C.O.R. 21-14*  

Every time we hear this on our local Jersey radio stations we start jumpin' up and down. Even the COR family (thanks Jim Crowe) loves it!

**TOTAL STATIONS TO DATE:** 158
**ADD:** 2  
**REQUESTS:** 31  
**INCREASES:** 9  
**POWER:** 5  

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**THE HARD REPORT**

FEBRUARY 19, 1993
#3

**BRIAN MAY**

**“DRIVEN BY YOU”**

# Most Added
Hard Hundred 23-17*
C.O.R. 47-25*
Brian May shows he can go it alone, sounding better than ever, even without the late Freddie Mercury. This track is hard driving (“Driven” if you want the past tense).

**TOTAL STATIONS TO DATE:** 134

**ADDS:** 29 - WCMF WLAV KUDP WLLZ WXTB KCAL KICT KYYS WAOX WBLM WCCC WDIZ WIBA WIXQ WKLQ WONE WRIK XRWR KBAT KSEQ KYTD WAZU WKQZ WRKZ WWWV WXQR WXRC WXXR WYMG

---

#4

**PAUL McCARTNEY**

**“BIKER LIKE AN ICON”**

# Most Added
Hard Hundred 87-36*
Hard Album 28-23*
A.A.A. Album Debut 8*
With a Triple A debut of 8* in his back pocket, Paul McCartney is on fire with his best album in a long time. “Biker” is an obvious AOR favorite.

**TOTAL STATIONS TO DATE:** 44

**ADDS:** 28 - KQRS KSQZ KUPD WBAB WCBC WMMR KLAQ KLBJ KMIX KKOZ KPEZ KYYS WCCC WDHARA WEGR WHEB WPDI KATP KFMY KFMH WGH WAOX YGIR WHPT WKXE WYGO WWWV

---

#5

**BLIND MELON**

**“TONES OF HOME”**

#16 Most Added
Hard Hundred 68-62*
The myopic fruit crew have blasted onto the alternative scene with fire in their veins and now the AOR home front is following suit.

**TOTAL STATIONS TO DATE:** 28

**ADDS:** 5 - WFYV KFMX KKEG KSQY KWHL
**HEAVY:** 1 - KOLZ
**MEDIUM:** 8 - KXRX WXRT WDHA WPDI WPLR KBAT KSKE KSKE
**LIGHT:** 14 - KSEF KLOS WNEW KLBJ KLPR KOMP WCCC WHEB KATP KBOY KEYI KJKJ KYTD WAZU

---

**MEGADETH**

**“SWEATING BULLETS”**

#16 Most Added
Hard Hundred 77-72*
Hard Album 29-28*
C.O.R. 12-8*
Though many thought isn’t in their blood, Megadeth comes through with a little bit of humor in “Sweating”. The song is huge. Don’t miss it.

**TOTAL STATIONS TO DATE:** 54

**ADDS:** 5 - WKLL KSHE WBZ WBMB KMBY WEGR
**REQUESTS:** 10 - KAZY KBER KILO KIQZ WIYY WXTB KNAS KQRC KJBZ WBTZ
**INCREASES:** 4 - KBPI WAQZ KKEG WBTZ
**HEAVY:** 6 - KIOZ KNAC WAAF WBTZ WVCR WXXL
**MEDIUM:** 13 - WRXZ ZROC KAZY KBEI KILO WIYY KMXJ WAQZ KBAT KBIZ KKEG WHMH WRCN

---

**MASTERS OF REALITY**

**“SHE GOT ME”**

#5 Most Added
Hard Hundred 29-25*
Hard Album 27-22*
C.O.R. 32-27*
The Masters Of Reality are quickly becoming the Masters Of the Hard Hundred, inside the top 25 and moving up mighty fast!

**TOTAL STATIONS TO DATE:** 115

**ADDS:** 25 - KKMR WHTF KISS WBWN WXTB KMBY WIMZ WJOT WONE WRXK WROG WROV WTKX WZZO KATS KFMY KJKJ KNRA WDRK WGLF WLT WUF WXRC WZZQ
**INCREASES:** 8 - KMIX KNAC KQRC KSQY KWHL WIXW WIZN WXXL

---

**JESUS JONES**

**“THE DEVIL YOU KNOW”**

Hard Hundred 63-57*
A.A.A. Album 39-37*
Jesus Jones has come through the “We need to make our second album better than our first” test. “The Devil You Know” is strong and steady on the Hard Hundred.

**TOTAL STATIONS TO DATE:** 40

**ADDS:** 2 - WBCN KBAT
**REQUESTS:** 1 - WCBC
**POWER:** 1 - WEOX
**HEAVY:** 2 - WDSW DETE
**MEDIUM:** 21 - KCRW CHEZ KBCO KFOG WBAB WMMR WXTT WXCC WCHC WWDN WATF KATP KFMY KFMU KFMS KSKE KSKE KTAO KTYD KZIR WYGO
#6 | ATLANTIC GROUP

**LYNYRD SKYNYRD**

**GOOD LOVIN'S HARD TO FIND**

<table>
<thead>
<tr>
<th>#6 Most Added</th>
<th>Hard Hundred 14-9*</th>
<th>Hard Album Debut 7*</th>
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<tbody>
<tr>
<td><strong>TOTAL STATIONS TO DATE:</strong></td>
<td>138</td>
<td><strong>ADDs:</strong></td>
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<td><strong>REQUESTS:</strong></td>
<td>14</td>
<td><strong>K-YSS WEZX WFXY WGB WFX</strong></td>
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<tr>
<td><strong>INCREASES:</strong></td>
<td>10</td>
<td><strong>K-LOL KYYS WDHA WKGB</strong></td>
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<tr>
<td><strong>POWER:</strong></td>
<td>2</td>
<td><strong>-WKQO WMFX</strong></td>
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**TESTAMENT**

**RETURN TO SERENITY**

<table>
<thead>
<tr>
<th>#11 Most Added</th>
<th>Hard Hundred 32-29*</th>
<th>Hard Album 24-21*</th>
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<td><strong>-KLOL KLPX KNAC WZZO KBAT</strong></td>
</tr>
<tr>
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<td><strong>POWER:</strong></td>
<td>2</td>
<td><strong>-KLOL KLPX KNAC WZZO KBAT</strong></td>
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**MICK JAGGER**

**WIRED ALL NIGHT**

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<th>#12 Most Added</th>
<th>Hard Hundred 59-45*</th>
<th>Hard Album 1-1</th>
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<td>34</td>
<td><strong>ADDs:</strong></td>
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<td>2</td>
<td><strong>-WMIR WEXZ</strong></td>
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<tr>
<td><strong>HEAVY:</strong></td>
<td>15</td>
<td><strong>-KAZY KILO KRXQ WYDS</strong></td>
</tr>
<tr>
<td><strong>MEDIUM:</strong></td>
<td>17</td>
<td><strong>-WMCF WHTF KLBJ WRCQ WWCT KATP KSOY WQY WQY</strong></td>
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<tr>
<td><strong>LIGHT:</strong></td>
<td>6</td>
<td><strong>-KRQO WYDS</strong></td>
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**CONTINUED...**

**LYNYRD SKYNYRD**

**OUTTA HELL IN MY DODGE**

<table>
<thead>
<tr>
<th>#14 Most Added</th>
<th>Hard Hundred 88-75*</th>
<th>Hard Album Debut 7*</th>
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<tbody>
<tr>
<td><strong>TOTAL STATIONS TO DATE:</strong></td>
<td>21</td>
<td><strong>ADDs:</strong></td>
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<td>2</td>
<td><strong>-KTD Y WNRX</strong></td>
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<td>2</td>
<td><strong>-WDA WZZO</strong></td>
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<tr>
<td><strong>POWER:</strong></td>
<td>1</td>
<td><strong>-WEOX</strong></td>
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<tr>
<td><strong>HEAVY:</strong></td>
<td>12</td>
<td><strong>-KMTT WSTT WMMY KTCZ WTK WZQT WHCN WZQO WFMG KSAE WZQO WZQX</strong></td>
</tr>
</tbody>
</table>

**GENESIS**

**THE LAST DOMINO**

| **TOTAL STATIONS TO DATE:** | 7 | **ADDs:** | KBOY |
| **REQUESTs:** | 2 | **-GRUPE WLRU** | WLRU WLRU |
| **MEDIUM:** | 5 | **-KZOU WIUE WZQO WGRG WGRG** | WLRU WLRU |
| **LIGHT:** | 1 | **-WXKE** | WLRU WLRU |

---

**BIGGEST MOVERS**

- Paul McCartney: "Wiler Like An Icon" (87-38*)
- Big Head Todd: "Broken Hearted..." (71-42*)
- Roger Waters: "Three Wishes" (74-53*)
- Copperhead: "Whiskey" (80-59*)
- Metallica: "Don't Tread On Me" (97-77*)
- Eric Clapton: "Running On Faith" (54-35*)
- Southgang: "Fug Of War" (63-68*)
- Mick Jagger: "Wired All Night" (59-45*)
- Lynyrd Skynyrd: "Outta Hell In..." (65-75*)
- Bush & Pop: "Loose Ends" (78-65*)
- 4 Non Blondes: "What's Up?" (52-40*)
- Thunder: "Low Life in High Places" (67-36*)
- Gin Blossoms: "Mrs. Rita" (43-32*)

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**THE HARD REPORT**

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**FEBRUARY 19, 1993**
H A R D  R E P O R T  C A R D

# 7

ERIC CLAPTON
“RUNNING ON FAITH”

• Most Added
Hard Hundred 54-35*
Hard Album 49-40*
The man is God, don’t you know that? Clapton could play scales and it would sound brilliant! We’re not worthy!

TOTAL STATIONS TO DATE: 40
ADDs: 15 -KFOG WHED WIBA WIMZ WKGB KATP KBOY KMS KSKE KSKE KSPO WIXV WKFM WONY WRUF
HEAVY: 6 -WMVY KLOS KROZ KROK WGR WZEW

# 8

REMBRANDTS
“HANG ON TO FOREVER”

• Most Added
Hard Hundred Debut 88*
A.A.A. Album 49-45*
They’re young, they’re wild they’re free. They’ve got the magic power of the music! Hey how about that show in Matt’s room?

TOTAL STATIONS TO DATE: 15
ADDs: 15 -KFOG WFBQ KCLB WAOQ WEZX WHCN WRCQ KATP KEYJ KFMU KROK KSQY KTYD WKIT WZZQ

# 9

COLUMBIA

ALICE IN CHAINS
“ROOSTER”

• Most Added
C.O.R. 31-19*
This song is not about fowl. Don’t you read the ads? Anyway AIC’s album is selling like water in a desert, so you should latch on to this one!

TOTAL STATIONS TO DATE: 27
ADDs: 13 -WKLJ ZROC KIOZ KSHE KSJO KUPD WLZR KICIT KRRZ WDHA WXRK WXLP WAZU

THE HARD REPORT
FEBRUARY 19, 1993
#10

**Copperhead**

**"Whiskey"**

#10 Most Added
Hard Hundred 80-59*
Hard Album 50-45*
C.O.R. 42-29*
Just a bottle of Jack and some sympathy and this one gets the green light, buddy!

**Total Stations To Date:** 41
**Increases:** 12 - WRZX KNKC PKEZ WCQY WDHA WFYY WUFX W2B1 KJKJ KWHL WGLF WIXY

**Medium:** 1 - WCVR

**Ugly Kid Joe**

**"Cats In The Cradle"**

#15 Most Added
Hard Hundred 16-14*
Hard Album 12-9*
C.O.R. 3-3*
Whatever you do, do not listen to this song near Exit 49 of the LIE. Otherwise crank it out loud!

**Total Stations To Date:** 140
**Increases:** 40 - WLAV KBER KJQZ KRXQ WZBB WXTB KICT KLAQ KLBJ KLPX KMBY KNNC KQRC KRAB KZRR WAPL WBLM WCCY WCQY WKLG WONE WRFX WRKQ WQBO WWQ WWX WWY WWZ

**Mother Love Bone**

**"Stargazer"**

Andrew Wood would have been the next rock god. But that ole’ twist o’ fate made that impossible. Rock on.

**Total Stations To Date:** 1
**Increases:** 1 - KRXQ

#11

**Robyn Hitchcock**

**"Driving ALOUD"**

#11 Most Added
Hard Hundred Debut 90*
A.A.A. Debut 45*
Our wife and our dead wife love this new tune from the godfather of alternative music.

**Total Stations To Date:** 15
**Increases:** 10 - WSTD WMVY WNCS KCBO KTCZ KTHX WDET WEOX WKOC WVR

**Medium:** 3 - WRSI WYEP WXTK
**Light:** 1 - KGSR KXCI

**Gin Blossoms**

**"Mrs. Rita"**

Hard Hundred 43-32*
Hard Album 35-34*
A.A.A. 22-21*
A.A.A. Album 32-27*
Lovely Mrs. Rita, meter-maid. Hey, we drove around this town, the cops chased us around and now here’s the facts...

**Total Stations To Date:** 69
**Increases:** 8 - KFOG WMMR KEZE WIXQ KSQL WCIZ WVRK WYMG

**Sting**

**"If I Ever Lose My Faith"**

#15 Most Added
A.A.A. 2-1*
A.A.A. Album 10-9*
The Grateful Dead? Der Stingle playing in front of all those Deadheads? Hope he’s gotten all his shots.

**Total Stations To Date:** 175
**Increases:** 21 - KIOT WLAV KEZE KLAQ KPEZ WAVF WEGR WHCN WKGK KATP KFMI KROK KSQZ WDET WQOZ WMAX WQNY WVBR WWWV WXRR WZEW

**Denis Leary**

**"Asshole"**

#17 Most Added
Your GM will love this.

**Total Stations To Date:** 9
**Increases:** 4 - WCMF WHJY KQRC WAQZ
**Light:** 1 - WAAI

---

**THE HARD REPORT**

**FEBRUARY 19, 1993**
#12 Giant

**BIG HEAD TODD**

**“BROKEN HEARTED SAVIOR”**

#12 Most Added
Hard Hundred 71-42*
A.A.A. 7-6*
A.A.A. Album 11-10*
WMMS, Michael Luczak says, “It jumps right out of the speakers! Big Head Todd is the perfect band for WMMS in the 90’s.”

**TOTAL STATIONS TO DATE:** 40
**REQUESTS:** 4 - WMMS KYSYS KBAT KFMX KJKJ KQDS KRKK KMIT WZEW
**INCREASES:** 5 - KFMF WIZN WKIT WMMD KFOG
**HEAVY:** 11 - WAVF KWVS WNCs KBCO KFOG KECH KFMU KSKE KTAA WXKE WYBR

**#13 ISLAND**

**DRIVIN’-CRYIN’**

**“TURN IT UP OR TURN IT OFF”**

#13 Most Added
Hard Hundred 18-15*
C.O.R. 9-6*
Skip Herman from KKMRF gave us this, “Drivin-N-Cryin is a rock-er and lighting up the phones in “The Biggest Little City”. It’s great to hear them back again.”

**TOTAL STATIONS TO DATE:** 162
**REQUESTS:** 7 - WLAV KDJK WRDU KATP KBAT KIBZ WXLY
**INCREASES:** 26 - KQLZ KSJO KUPD KXRK WDV6 WRIF KDJK KEZE KMIX WAPL WAVF WBLM WEZX WRXR WXKE WXLW WZDO KFMF KFMZ KKEG KRKK KSQY WGLF WVRK WZNF WXDL

**#14 MCA**

**THE TRAGICALLY HIP**

**“COURAGE”**

#14 Most Added
Hard Hundred 22-21*
C.O.R. 44-42*
Triple A, COR, AOR...what else is there? Canada’s biggest band is on the American move. (Check out other tasty tracks on the full CD Fully Completely.)

**TOTAL STATIONS TO DATE:** 135
**REQUESTS:** 6 - WLAV CHEZ KDJK WHCN WDET WIZN
**INCREASES:** 10 - KFQG KLLO KPEZ WAPL WAVF WRCQ WRXK KBAT KFMU WYBR

**#15 MCA**

**THE BEAUTIES**

**“MOTHER’S FINEST SON”**

#15 Most Added
Hard Hundred Debut 94*
The Beauties are beauties, “Mother’s Finest Son’s” are beauties and the you’ll be a beauty too when you try this new salon wonder.

**TOTAL STATIONS TO DATE:** 16
**REQUESTS:** 1 - WMBH
**INCREASES:** 1 - WMBH
**HEAVY:** 1 - WZLZ
**MEDIUM:** 4 - KRXQ WRQO KSKE WHMH
**LIGHT:** 5 - KCLR WRXK KATP KEYJ KKEG
**THE HARD REPORT**

**MCA. CONTINUED...**

**FLOTSAM AND JETSAM**

"WADING THROUGH DARKNESS"

**#16 Most Added**

Hard Hundred Debuts 89*  
C.O.R. 27-22*  
Here's a band you don't want to miss on Headbanger's Ball. Seeing is believing! Also check out this week's Hard Hundred Debuts!

**TOTAL STATIONS TO DATE:** 33  
**ADDs:** 5 -ZROC KUPD KNAC WCRC WEZX  
**INCREASES:** 3 -KIOZ WBTZ WZXL  
**HEAVY:** 3 -KIOZ WAAF WVCR  
**MEDIUM:** 5 -KRXX KBAT WBTZ WXQR WZXL  
**LIGHT:** 20 -WKLW WRXZ KAZY KBPI KILO KISW  
**KRXQ WXTB KMJX KMOD KRZR WKLQ WUFX KATP KFMX KJKJ KROK WAZU WRCN WRZK**

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**SPREAD EAGLE**

"SHINE"

Spread Eagle hits hard with music that makes them sound like they've been around a lot longer than they really have. If you need something for your younger demo, try this. (Kids need lovin' too!)

---

**#15 Most Added**

Hard Hundred 52-40*  
A.A.A. 41-37*  
They must have know something when they named their album — 4 Non Blondes are getting "bigger" every day, their success is getting "better", and they're moving "faster" up the charts as "more" and more stations jump on them each week.

**TOTAL STATIONS TO DATE:** 51  
**ADDs:** 7 -KRQR KSQA WAPL WRCQ WXRX KRNA WKOZ  
**REQUESTS:** 7 -WMVY WCDC KTCZ WDHA WTPA KEYI KTYD  
**INCREASES:** 5 -WLUP WEZX WROQ KBOY KTYD  
**HEAVY:** 7 -WDSX KXCI KTAO KTYD KZGL WRXN WZLZ  
**MEDIUM:** 18 -WMXW WWAY WCDC KTCZ WLUP WDHA WEZX WJCN WHEB WPDI WROQ WTPA KBAT KBOY KEYJ WKIT WXPN WZXL  
**LIGHT:** 19 -KSFX KWS KLOS WBAB WMMR KEZE WCDC KATP KCMH KROK KSEZ KSKE WDRK WEQX WRUF WXSL WZNS WZQQ

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**PHISH**

"FAST ENOUGH FOR YOU"

**#15 Most Added**

Hard Hundred 81-71*  
A.A.A. 18-16*  
A.A.A. Album 26-18*  
Okay, when are Phish going to tour with the Grateful Dead? Let's all grab our tie-dyes and peace pipes and start rallying for this one!

**TOTAL STATIONS TO DATE:** 43  
**ADDs:** 6 -KFOG WBAB KLBK KSKE KSKE VWGO  
**HEAVy:** 7 -WMVY WCDC WOBK WBOB KTAO WIZN WKXN

**10,000 MANIACS**

"CANDY EVERYBODY WANTS"

**TOTAL STATIONS TO DATE:** 36  
**ADDs:** 4 -WMMM KFOG WHPT WZEW  
**HEAVY:** 17 -KWVS WCLZ WDST WMVY WYEP KTCZ WBAB WXRT KOPT WAVF WCCF KFMG KTAO WWKB  
**MEDIUM:** 39 -WMNQ WMGO WXBN WYEP WZXL

---

**JOHN CAMPBELL**

"AIN'T AFRAID OF MIDNIGHT"

**TOTAL STATIONS TO DATE:** 28  
**ADDs:** 3 -WAPL KSKE KSKE  
**HEAVY:** 3 -WYEP WAVF WVBR

---

**METALLICA**

"DON'T TREASON ME"

**TOTAL STATIONS TO DATE:** 28  
**ADDs:** 2 -WBBZ WKLQ  
**HEAVY:** 1 -KRAB  
**MEDIUM:** 9 -WRXZ KAZY KBPI KIOZ KMIX KNAC KBAT KROK WRZK

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**THE HARD REPORT**

**FEBRUARY 19, 1993**
H a r d  R e p o r t  C a r d

T H E  T O T A L  S T A T I O N S  T O  D A T E :  7
M E D I U M :  2 - WEQX WVBR
L I G H T :  5 - KSFX WDS T WDHA WCIZ WRZK

C H R I S  H A R F O R D

“R A I S E  T H E  R O O F ”

Listen up! You better “raise the roof” quick, ‘cause if not Chris will be going right through it as he gets ready to bust onto the charts.

Besides, this week it’s better!!!

T O T A L  S T A T I O N S  T O  D A T E :  3 5
A D D S :  5 - WRZX KAZY WRIF WKDF KSKE
M E D I U M :  3 - WVCR WXLZ WZLZ
H E A V Y :  12 - WZLZ WZLZ
K W L L  K I L O  K IO Z  K RX X  K M BY  K M JX
W O N E  WR FX  WRK I  WR OV  WR X K  W T U E  WX I C E  WX L P
W H M W H R Z K W X Q R

S O U T H G A N G

“T U G  O F  W A R ”

#16 Most Added
Hard Hundred 83-68*
C.O.R. 34-29*

The boys in Southgang have that wholesome, adorable, good ‘ole’ boy southern charm that you just can’t resist. Oh...and the song is pretty damn good too!

T O T A L  S T A T I O N S  T O  D A T E :  6
A D D S :  1 - WZLZ
M E D I U M :  2 - KFMH KROK
L I G H T :  3 - KYYS KFMZ KSKE

J E L L Y F I S H


Hard Hundred Debut 84*
A.A.A. 42-30*
A.A.A. Album 50-41*

Jellyfish are a hard band to categorize, so why bother! Plain and simple, “The Ghost At Number One” is a fun, breath of fresh air for any playlist.

T O T A L  S T A T I O N S  T O  D A T E :  2 7
A D D S :  5 - K5IO KRZR WAQZ KIBZ KRRK
M E D I U M :  5 - KFMR WBYY WWBZ KNAC WXLZ
H E A V Y :  9 - K5IO KRXO KRXX KSH E  KQRC KSP0
W H M H W R Z K W X Q R

S O U T H G A N G

“T U G  O F  W A R ”

V A N  H A L E N

“W O N ’ T  G E T  F O O L E D  A G A I N ”

#17 Most Added
Hard Hundred 4-2*

The music speaks for itself and these mega-legends of rock and roll don’t need anyone to twist your arm for an add or heavy airplay. “Won’t...” is poised at 2* on HH, and doesn’t seem to be going anywhere anytime soon.

T O T A L  S T A T I O N S  T O  D A T E :  1 8 7
A D D S :  4 - CHEZ WXBT KYYS WUFX
R E Q U E S T S :  42 - KKM R WCMF KQRS KRRX WL VQ
KCLB KEZ0 KGGO KICT KLAQ KMBY KMIX KMRK
WAPL WBLM WCC C WDHA WEZ Y W F Y V  W K G B  W K Q O
W QN W R F X  W R K W R O V  W R X K  W T U E  W X K E  W X L P
W I M K W R U F W R K W X R C W X R X

D I N O S A U R  J R .

“S T A R T  C H O P P I N ’ ”

#19 Most Added
Hard Hundred 11*

The new Neil Young for the ’90s. Even so, Dinosaur Jr. whip up their own unique blend of rock n’ roll with “Start Choppin’”. Dig it!

T O T A L  S T A T I O N S  T O  D A T E :  1 0
H E A V Y :  1 - KXCI
M E D I U M :  5 - KCRW WXRT WDET WEQX WVB R
L I G H T :  4 - WAVF WDS T KSKE KTAO

J. Masics — the new Neil Young for the ’90s. Even so, Dinosaur Jr. whip up their own unique blend of rock n’ roll with “Start Choppin’”. Dig it!

T O T A L  S T A T I O N S  T O  D A T E :  1 0
H E A V Y :  1 - KXCI
M E D I U M :  5 - KCRW WXRT WDET WEQX WVB R
L I G H T :  4 - WAVF WDS T KSKE KTAO

THE  H A R D  R E P O R T  3 6
FEBRUARY 19, 1993
#20

KEITH RICHARDS

"EILEEN"

Hard Hundred 7-7*
Hard Album 6-6*
C.O.R. 49-44*
A.A.A. 11-11
A.A.A. Album 15-15

After all these years he's still got it! Right now, "Eileen" sits at 7*

HH, 6* Hard Album, 44* C.O.R.,
11 A.A.A., and 15 A.A.A. Album — 3 formats!! Pretty impressive.

TOTAL STATIONS TO DATE: 168
ADDS: 4 - WILK, KSEZ, WAQY, WRKR
REQUESTS: 4 - KXXX, WLVQ, KOZZ, KZRR
INCREASES: 12 - KLOL, KLOS, WHJY, KGGO, KMBY
KQPT, KZRR, WBLM, KZZO, KBOY, KRNQ, WZZQ
POWER: 4 - WMVY, WHCN, WPDH, WIMK

WALLFLOWERS

"SHY OF THE MOON"

Hard Hundred Debut 98*

After completing tours with Cracker, the Spin Doctors and 10,000 Maniacs, the Wallflowers are in full bloom and ready to embark on their own headlining club tour. Get ready!

TOTAL STATIONS TO DATE: 8
ADDS: 1 - WIZN
HEAVY: 2 - KSYS, WZLZ
MEDIUM: 3 - KSKE, KZOL, WKIT
LIGHT: 2 - KFMH, WNZN

COLLISION

"CHAINS"

Hard Hundred 69-63*
Hard Album 36-27*
C.O.R. 14-11*

Collision is making a huge impact at A.O.R. and C.O.R. radio!
"Chains" keeps pulling 'em in with that hard 'n' heavy groove. Just about to hit the C.O.R. Top Ten at 11* this week.

TOTAL STATIONS TO DATE: 52
ADDS: 4 - WBBZ, KZRR, WRXK, WRUF
INCREASES: 1 - WRCN
HEAVY: 3 - KNAC, WAAF, WZLZ
MEDIUM: 11 - KIOZ, KQLZ, KRXQ, KRXS, WXTB, KMJX, WUFX, KBAT, KFMX, KJZB, WRCN
LIGHT: 34 - WKLJ, WRXZ, KAZY, KBKZ, KPILO, KISW, WBAB, WLZR, KLCB, KEZE, KLIX, KMOD, KNCN, KKR, WAOQ, WPFY, WJOT, WJKX, WNCD, WSTZ, WTXK, WZBH, KATP, KATS, KRRK, KWHL, WAZU, WBTZ, WCIZ, WGLF, WKIT, WRXK, WZQR

#22

DIXIE DREGS

"TAKE IT OFF THE TOP"

Hard Hundred 42-38*
Hard Album 41-39*

Very few bands can pull off an instrumental of this caliber. But then again, they don't have Steve Morse behind them either! "Medley..." rocks with the best of them!

TOTAL STATIONS TO DATE: 41
ADDS: 4 - KEZO, KQWB, WXRR, WZNS
REQUESTS: 5 - KFOG, WXKE, KEYJ, WIMK, WKIT
INCREASES: 1 - WRFX
POWER: 1 - WIMK
HEAVY: 6 - KOME, KRXX, WHCN, WPDH, WXKE, WZLZ
MEDIUM: 18 - WFBQ, KMIX, KOZZ, KQRC, WIZM, WDFK, WPLR, WFRX, WIKI, KBAT, KFMF, KKEG, WIZN, WKIT
WZLN, WQNY, WWWV, WXQR
LIGHT: 12 - KFOG, WCGY, WEZX, WEFV, WMFX, WRXR, KCQR, KEYJ, KFMH, KFMU, KZOR, WVCR

TROUBLE

"RAIN"

We don't usually want trouble to fall upon anyone — except in this case, of course. "Rain" is guaranteed to flood your station with requests!

TOTAL STATIONS TO DATE: 7
ADDS: 3 - KRXX, WRFX, WKIT
MEDIUM: 2 - KNAC, WHMH
LIGHT: 2 - WKLJ, KROK

DAN BAIRD

"THE ONE I AM"

133 STATIONS!!!

One hundred thirty-three stations!!!
We told you this week it gets better!!! Just wait 'til next week!!!

TOTAL STATIONS TO DATE: 133
ADDS: 1 - KQRS
INCREASES: 13 - KISS, WBBAB, WBCN, KPOI, WKLQ, WSTZ, WZZO, KKEG, KQDS, KQWB, WCLZ, WIZN, WZZQ
HEAVY: 44 - KOKR, KCLQ, WBBAB, WBQV, WDE, KDJX, KKEZ, KMX, KMOP, WIKR, WAFY, WDFK, WDDA, WGER, WIBA, WIMZ, WKLQ, WONE, WPDH, WPLR, WRCQ, WRSU, WRFX, WWRK, WSTZ, WTUE, WVCW, WZQ, KATP, KBAI, KFMH, KJKE, KKEG, KSPQ, KSQY, KWHL, WIZN, WKIT, WQNY, WRCN, WRFX, WZQ, WZZQ
By Bill Hard

Skibitsky, Bradley & Rahn

There are a couple of catchy one-liners floating around for the kind of radio that Ray Skibitsky, John Bradley and David Rahn's SBR consultancy specializes in. They call it True Album Radio. Aiming at the generation who grew up with Progressive AOR, the SBR Radio Company's client list includes KFOG/San Francisco, The Mountain/Seattle, WNCI/Columbus and KBO/Richmond and more. Along with a mix of adult rock, SBR stations are full of "value-laden, listener-life style events and activities and intelligent communication with listeners both in the air and off." By not "talking down" to their listeners, SBR stations generate the most effective format of promotion — word of mouth. With all the recent discussion about "Generation X", SBR wants it made clear that the '70s "Baby Boomer" demo is still very active and receptive to new music and ideas. As New Rock stations continue to stake their claim on the "Xen" in the ongoing fragmentation of AOR, True Album Radio stations are the logical alternative for upper demos looking for something other than Classic Rock or mainstream rock.

John: I think we want to say that we have been there, we have done it, and that we're still doing it, it's just that the people who ever thought this up. We're not the inventors of it. But we have experience in it, whereas a lot of other people don't.

Ray: We feel that it's very important because being one of the inventors of the format — and there have been a few around the country — we have the experience, the knowledge and have learned from our mistakes. We know many of the pitfalls, and that's a tremendous value we can bring to the table.

Given that your combined sales, marketing and programming experience at KBCO is about 35 years, it seems odd that you guys have no official biz with that station. Did Noble find it difficult to deal with the fact that you guys decided to hang out your own shingle?

John: Not really. It was time for the three of us to move on and give the others a chance to do very well. The talent at KBCO an opportunity to grow into new positions, and certainly our roles were filled by very competent people.

Do you communicate with Dennis Constantine at all?

John: Do we share ideas?

Yeah.

John: No.

That's not a source of frustration? The lack of professional contact is something you take for granted at this point?

John: We were ready to do something else, and that's why we formed SBR. What are we going to tell them that they don't already know?

KBCO has certainly done a good job of maintaining your momentum, especially in terms of the last book.

John: I know they're #2, 25-54, you'd have to ask them what their specific numbers have been. In the year and a half since we left, they've done very well. I hope they continue to do very well because they're a great radio station with great people and the better they do, the better it speaks for the format.

There have been any new serious players emerging in the scene that are encouraging owners and managers to lean your way? We'll all know about WART and KBCO, but are there any new success stories that have made it easier for you to pitch the format?

Ray: There haven't been any overnight successes. There has been solid growth in terms of demographics and it's going to be hard to point out to people. The newer stations haven't been around long enough, and that's why a general radio community keeps falling back on this thing about WXRT, KBCO, or KINK.

What would you consider your biggest success so far in the consultancy?

Ray: The biggest success we're having with all our stations is 25-54 growth. In some cases we've been able to go up on reposition AOR competitors as the younger, harder stations. The 25-54 numbers at several of our clients are the best in the station's history.

There was a lot of talk about 35-44 Men and 25-34 Women at the Gavin Convention. Is that your true target?

John: I would continue to go with that in a very broad stroke. Five or eight years ago it was sort of the same thing. It was thirty-nine and forty-two. Now, at thirty-nine and twenty-five, thirty-somethings are distant. Older men seemed to be more progressive than older women. Make no mistake about it, we're not just targeting 35-44 year old adults. This format has appeal to 25-45.

Any idea why there wasn't more of a natural flow from the progressive stations of the '70s into what is now Triple A? Other than KBCO and WART and a couple more, it seems there was about a 15 year gap.

Ray: I would say because so few stations stepped out, and it became generally felt that KBCO and WXRT were anomalies. Plus, consultants have a tendency to want to nail things down if at all possible. That's what's happened to AOR in the last fifteen years as consultants get more and more involved. The other thing is that it wasn't as tough during the '80s to succeed in radio. You could get away without being different or unique. You could be pretty vanilla in your programming and still be successful financially with it. The climate has certainly changed, it's not as much competitive, there's a lot more competition in the AOR arena.

Could you contrast what you're doing with what AOR is attempting to do with his Edge thing?

John: We're both trying to capitalize on holes that are in the format. Jacobs will try for the younger hole, and we're targeting somewhat older. But we're both going after stations that have been missed by 1980's broadcasters.

Ray: Also, from a general manager's point of view and a sales point of view, I think we're the new kids on the block, 18-34, more New Rock, whereas True

Album Radio, in reality, is much more broad based, in that you mix different types of music from classic rock, AOR, modern rock, acoustic based music — the Van Morrison, the Jackson Brown type stuff, plus music that's not heard on radio in any format, like Jimmy Buffet, Los Lobos, Roxy Music, The Bodeans. Lyle Lovett's a good example of a crossover artist who wouldn't get exposure on a modern station. And do your demographics spread in a little wider because of the variety of music styles.

John: One difference between what we do and what many traditional radio consultants do is that the stations we advise do indeed sound different from market to market. This is not a cookie cutter format. They are very customized to each market. And they're also customized to the heritage of the radio station, if they have one. For example, KFOG has a heritage to play off of, whereas a brand new station just starting
And you have confidence that you can make this format work at a station with little or no heritage?

Yes, we believe that strongly.

With stations like WXPN and WEQX, you're in a different league, but with other accounts like CD101 in Columbus or the Mountain it's much more of a hand on thing. Explain these varying levels of involvement.

Ray: It varies with each station. We are willing, able and prepared to be as involved as they would like us to be, or as uninvolved the station would like us to be. In a case like 101 in Columbus, there's extensive involvement on our behalf, as opposed to WEQX where we are less involved.

Dave: It really depends on the client and what they want from us. We try not to be cookie cutter, and we tailor our services to what the client needs and what the client expects.

It's reasonable to say while you will provide specialized help, music and/or promotion things, you'll probably do to a more of a total involvement thing.

Ray: Sure, but it's important to realize why we call ourselves 'advisors' opposed to a broadcast format. We meet with the General Manager and the Program Director, we discuss how involved they'd like to be, then we try to take the lead, at which point, we have a staff meeting, identify what we are going to attack, how we're going to explain how accomplishing those goals is going to help the station. As opposed to us coming in and saying, 'Here's the format.' Here's the strategy. Here's how your business is going to go and say, 'This is what we think. This is where we've been successful. How can we collectively accomplish these goals?' What are your initial goals when you arrive on site?

Ray: Our first and foremost goal when we work with the radio station is to establish the big picture vision. What we are collectively attempting to do and what is the time line to get it done? We've indicated to all our stations that we need to look at this project over the course of a year or more to see what's going on there. We're talking with the General Manager and the Program Director about how involved they'd like to be, and then we try to take the lead, at which point, we have a staff meeting, identify what we are going to attack, how we're going to explain how accomplishing those goals is going to help the station. As opposed to us coming in and saying, 'Here's the format.' Here's the strategy. Here's how your business is going to go and say, 'This is what we think. This is where we've been successful. How can we collectively accomplish these goals?' What are your initial goals when you arrive on site?

Ray: We're looking at nine months to a year — 3 or 4 books.

John: The other thing is that the SBR client list so far has been made up of stations that were previously in the format. It's our opinion that if we were to go in and take over from day one with a True Album Radio format, that it could happen quickly. We think in six months, if on a format slide, you have an image to work with, you will have to more or less change the perception of your listeners with the differences with your radio station.

Ray: That naturally slows the process down.

Do you feel that most general managers and owners can live with these parameters? Or do you find yourselves competing with consultants who are out there hocking a one or two book turnaround for, let's say, a lower end thing?

John: There may be a couple of other formats that you mentioned, for example, a low end, hard rock format that may get great results right off the bat. But how long will that last and how saleable is that, we're not sure.

Ray: The way we position this format is that it takes a little more time and to get good saleable numbers, but what we have is a format with staying power that will accommodate growing older listeners or four years to a dominant position in 25-54 demos, such as KBCU and WXRT. But to get there, you're going to have to sacrifice the quick fix because the quick fix tends to go away as quickly as it happens.

John: That's one of our biggest challenges in that a lot of the management are not real familiar with the music that we're talking about or the exact approach.

Dave: There are a lot of familiar things in the format — at least there should be to anybody who's been in radio for a while. So, we really try to calm their fears that this is an overly-eclectic format, and that really, it's quite mainstream when you look at it. Obviously, there are compatibility issues with the music for an adult audience. There's definitely an education process that goes into play for everyone, so we go in and talk to new stations about this. I will say, though, that there's a tremendous amount of interest in it. Turning that interest into action is a process, and is something that will come as people get more comfortable with the format and we get the word out about the format.

John: A lot of people want to take a swim, but they're not quite ready to jump in the water.

What can a Triple A station do to get around Arbitron's obvious under-representation?

Ray: You hit upon something earlier that's true not only of this format but a lot of formats that appeal to a higher end audience. We're trying to talk to a market that it's a very difficult audience for Arbitron to survey. That's unfortunate.

John: My two responses would be: market the product and look into other ratings services.

Dave: My response is: develop a passionate audience. A passionate audience will always vote for you.

Do you think that AOR consistently underestimates the average intelligence and sophistication of their listeners?

John: No.

Ray: You need the patience for this format, but the payoff is phenomenal. Your billing numbers are very high. Your average rates are very high. Your quality is high. And you sell this format based on results more than numbers because your confidence spends a lot of time with your station. They identify with the station, and therefore, with the advertisers.

Elektra Records, as you might be aware, have converted a lot of their department into kind of lower end upper end orientation. They've got Andy Dean working the format and Jessica Harley responsible for the COR stations. Would you do that if you were in charge of a label?

John: We don't know anything about running record companies. (Laughter)

Ray: Oh, man, that means I've got to trash all my label questions.

Dave: Who do you have on the line with this format?

Ray: Okay, Sky, that's your cue! Actually, it's just us on the phone for now. But serious, I label involvement important to you?

John: Labels are one of the first supporters of any sort of Alternative format, be it younger end, harder end, upper end, because it's such a good way to get their music exposed, so yes, they are very supportive. And yes, it's very helpful to us that they continue to thrive because if we don't have the product, then the format is not going to sound as good as it can.

Let me rephrase that question. We're very committed to the notion that Current Oriented Rock and Adult Alternative are the two AOR sub-formats that are here to stay. Agree or disagree?

John: I don't know because you have to include Modern Rock. You've got your harder/lower end, your modern and your upper demo.

The 'from whence did modern spring' question gets back to the whole record company thing, too, because in the record side of the biz, the whole modern approach tends to have come more from the alternative arena, whereas what you're talking about is something that the world are doing seem to be the two arms of so-called AOR. Is your format more record label based, or is it consumer based?

Ray: It depends on the market, but mostly rock.

Good answer. Do you have stations right now that you think, as far as specific brand designations, would belong more in the AC camp?

Ray: No, they're all rock. That's the difference between True Album Radio and Rock AC, that we're a rock based format, and Rock AC is more an AC based format, from everything we've seen.

Sky's not on the line, but he did comment that when you guys get excited about a new artist you tend to protocol multiple cuts on the edge, and that might slow up the track. Do you think that ultimately does less for retail than concentrated power play on a single track?

Ray: I don't agree with that because you take an artist like Lyle Lovett and you've got a song you like. He has an album, that helps his album versus another song.

John: When did Lyle Lovett ever have a single that got played a lot? He might get a day on any format! I don't think he has.

Hey, guys, go easy, that's a rhetorical question.

Ray: Plus the format is very time spent listening driven. You can have slower rotations if you have longer TSL. If you have a short format end format, it might have lower TSL. Lower TSL means you've
Ray: Also, our approach is that we’re not looking to be the largest cume station. I think a lot of people come in saying, ‘Oh, if we do the new thing we’ll make #1.’ This format has the potential in time, but our initial goal is to get some consistent listeners. That’s our first step. Let’s establish the format, let’s get it consistent and let’s get it growing, and the station will continue to grow. We want to get to a point where the format is strong, the station is strong, and we want to hear from a sales perspective. As John mentioned, we don’t need to give up our potential listeners. We can have consistent listeners, which will drive our numbers.

People are frequently amazed that there’s not a specific kind of music that you folks expose in markets such as New York and L.A. Any thoughts on why that has been the case? Why has the format had the success? And do you think that certain markets are just, by definition, areas in which the format just doesn’t work? John: I’ll take the second question. Yes, there are markets where this format prob- ably would not work very well. New York and L.A. certainly are not those. But I think as a generality, there are few markets where it’s not going to work too well. And a couple of midpoint markets. But generally, this is a great for- mat for a lot of markets, it seems to work. It’s either a top market, or a #200 market. Why the deep south? If you think about it, the south’s support of music intensive AOR stations is really im- mense ever since the ‘70s. Any idea why?

John: Call it a gut feeling. Bill.

Dave: It’s always been our belief that this format has greater potential in larger cities. It’s worked in New York and Los Angeles, where they’re so diverse and more adven- turous.

John: Frankly, we’re stumped as to why we don’t have clients in each one of those markets. You’ve asked several questions about potential clients and other competitive stations. We don’t spend an enormous amount of time worrying about what the other guys are doing, what the other consultants are doing, what the other formats are doing. We’re worried more about the listening patterns of our radio stations and the listeners in potential mar- kets.

Ray: We have some unique philosophies at SBR. We don’t look at our listeners as ‘listeners,’ we look at them as human beings. What do they do in their lives, what are their issues, what are their lifestyle? Let’s tap our radio station into those people, and not just the aggregate, as much individuals. That’s how we win them over one at a time.

Dave: And you encourage your jocks to talk? Ray: None of our clients do this, but cer- tainly perspective clients with whom we have talked, they have the at- titude of looking at the #1 heritage station and saying, ‘How are we going to get through the day, and what are those guys have done it over time. Everyone concerns themselves with the big guy. We’re looking at the potential audience and grow from that angle. That’s where our approach evolved. If this works, let’s do it. Let’s tap the SBR approach and take some time to build potential audience, and that’s where we’re at.

Are you finding fewer general managers more responsive to that than you might have thought?

Ray: People are realizing that as times have changed, broadcasters are back in the broadcasting business, as opposed to the entertainment business. If you know the station will take time, and the lenders want it to happen very quickly. Certainly, we’re advocates of having things happen as quickly as possible. But if we look at the big picture, we feel it’s only fair, it’s only accomplish, it’s like building a team. Look at what the Dallas Cowboys did over a relatively short amount of time. They started out with the coach and the decision to build the team with support from the owner, and went out and did it. That’s more or less the SBR approach. And as I mentioned before, we believe it’s a nine to twelve month format, slides, and three to six months with a blow-up situation.

That’s got to be fun to hang that Cowboys analogy out there in front of your average garden variety owner/ GM. That’s something they should have no problem relating to.

John: In the late ‘80s, there was much more of a mentality of, ‘Let’s make it happen instantly now.’ This is just the opposite, the mentality of society in the ‘80s. Society is slowing down a little bit in the ‘90s. That feeling permeates radio. Broadcasters are learning that it takes a little bit more time.

Dave: To build something of substance and quality that will radiate to that’s our whole approach. If you look at any prod- uct in any field whatsoever, those that endure and those that have longevity and staying power are those that got there one step at a time, because you’re paying attention to what the consumer wants, and by constantly reinventing itself, not just being satisfied with the same question of how fast time flies, but pretty soon, you’re at the top of the heap, looking back, and you’re saying, ‘Gee, the air and say, ‘That’s got to be fun to hang that Cowboys analogy out there in front of your average garden variety owner/GM. That’s something they should have no problem relating to.’

They’re very much involved with all kinds of different things that listeners like. The station tends to pigeonhole themselves so much, often, often, we have to do rock concerts. Or if it’s a COR station, ‘We have to do tractor pulls.’ Sure, you’ve got to do those things, but what about other things that people’s lives — education, kids, the arts. When was the last time you went to a symphony concert right at the symphony? Most wouldn’t think to do that. Also, social issues, like the environment, or any other people care about that you can tap into. All of these sounds pretty granola, but it really does work.

And how did you reach these conclusions?

Ray: It’s a combination of research and experience. We’ve done extensive research, and we’re doing research with our current stations. And we read a lot, and we’re in tune with what’s going on out there. Also, back to having knowledge about radio in the late ‘60s and ‘70s, when the jocks came on and could talk about music, or talk about what they did, or what’s going on in the world. Jocks had a life, not a liner. That’s the difference.

And how did you reach these conclusions?

Ray: Yes, we encourage our disc jocks- eys to be human beings.

Dave: Content, content, content.

Ray: It’s more than, ‘Here’s another ten minutes of music.’

Do you feel that your musical input is as valuable and/or important to radio sta- tions as your promotional input?

Dave: I’d say it’s more. It’s more important.

Ray: This is a music format, there’s no doubt about that.

John: That’s obviously the first thing that people turn to. ‘The radio station isn’t doing very well.’ Let’s fix the music. ‘Well, what people want to do first because in a lot of ways, it’s the easiest thing to fix.’

Ray: It’s the easiest, quickest, and probably the cheapest way to get more people into your station. If you start firing people, then somebody takes it personally. Dave: And it doesn’t cost any money. So, it’s not like coming in and saying, ‘Well the first thing you need to do is spend $30,000 on new jocks and fix music. That’s what I think you should do at you go, and I could have told you that.’ That’s where the music input prob- ably takes more of a precedent.

John: What we’re suggesting is that all the components are important, but the music is generally a heavier touch, like music. But what a lot of broadcast- ers forget is they’re interrelated, and we’re not just trying to sell music. We’re not functioning properly, and hope that the station succeeds. It’s like a car engine that’s going to function well, all cylinders. Are you finding that you the relatively relaxed nature of the format, that the more passive version active approach is something that takes some getting used to?

John: No, because True Album Radio isn’t the least bit passive. People are looking for a more vivid approach on the Today show, and that’s what we pro- vides. Is your question, ‘What’s the biggest criticism about stations we work with?’
A re you playing much current music than most AORs?

Ray: That’s why lifestyle is so important, on in a market, you’re going to get a core rent to go gold, whether it’s an old 1979 music have to actively listen to learn the new. You cannot be primarily a depth.

What about your current to classic ratio? That’s a good way to phrase it.

Ray: What do you consider your most successful lifestyle promotions?

Ray: It’s been very successful. Is it an ongoing thing? I could use some lift tickets.

Ray: Yeah, give them a call. They had $85,000 in credit, that even if they started working with us. Another big area is the environment. Most of our stations have started with some kind of environmental tie-in, on both or air and through special events. In mountain, a wonderful program called the Green Team that combines getting listeners together with making the environment. It’s not only a good PR thing, it’s also a good community effort and good visibility. The environment is certainly something that, in the ’90s, we’re going to concentrate most of our efforts on with different types of things.

Ray: Probably the biggest lifestyle event that we encourage our stations to tie into are concerts, whether it’s recording artist concert or a benefit concert. We produce to unfamiliar music that might be new. You cannot be primarily a depth track format. If you’re not, then the hit will be the spice.

Ray: That’s a perception that we have to correct. True Album Radio plays a lot of familiar music. It plays some hit music. It’s not just depth tracks.

Ray: The stations have to remain as spice within the setting of the station, or you’re right, it’s going to be all depth. But there are certain stations that play one album. It comes in depth tracks from numbers of artists and numbers of albums.

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Obviously, variety is something you guys are pitching big time. Ray: Capital!

Spencer: It’s, let’s talk about the whole value added era. Are you finding that your on-air approach lends itself to the amount of client services that is now required to do business?

Dave: I believe so. Regardless of format, radio is a music business. It’s an exceptional creative and spend a lot of time working on the right ways to package all this value added. And also to open the tremendous opportunity for stations to do more in terms of promotions that benefit the radio station from a lifestyle standpoint, and tie-in

Ray: Do you feel that you can borrow from Country at all with what you’re doing?

John: Sure.

Can you give me some examples of some clients that may have you taken a hangin’ for?

John: I don’t know that we’ve brought that many clients to that format. I think I see a lot of rock artists that have slipped over to Country, or artists that have gone in the great big way—are there Country artists. This CBS TV special a couple years ago, it was a Country music classic lead off with Delbert McClinton and Lyle Lovett. I could see a lot of people going, do you think if it was in the right format, we’d be letting a lot of people in on that, because they have nowhere else to go to be exposed.

Dave: Plus, I think that Country stations provide the greater audience as they get, as they get a new portion to pull listeners from because those people aren’t listening to Country all their lives. A lot of them come from rock radio. We feel that we’ve got a product on the air that can bring them back, or keep them.

Given that the scene is burgeoning, it’s obvious you’re going to sign more rock stations so, certainly, you’re going to be subjected to a lot more direct promotional pressure. That’s where we’re going, and dealing going on in the trenches isn’t news to you. We’re going premium. We’re getting these radio stations, we’re calling the stations, and we’re dealing with playability that seems to permeate our end of the business, how they tie in to what Superstar that labels come at you professionally?

John: The music has to be right first. If the music is not right then you say, well, how many incentives are attached to it.

Ray: We established that reputation long ago at KBCO, and it continues today at KBPI.

John: But don’t get us wrong. If we say that this song or this artist is right, certainly we appreciate the support. Where they take it, if they want to do that, that’s fine. But it’s certainly not the only thing we’re going to consider. And it’s not the only thing we’re going to consider. They’re fairly traditional giveaway items.

Dave: More gimmicky.

Ray: The success of our stations is going to benefit because your radio stations go out, the SBR, certainly the ownership of the radio station, and our listeners, if we can package all of this together.

John: If our audience is better educated than the traditional rock audience, which the research shows to be more of a better come up with promotional ideas, be from record companies, or from the radio stations themselves. That leads to appeals to these people.

Do you envision jumping into any other promotional arena?

John: We’re by no means unqualified to do other areas of rock. True Album Radio is our start. In working with stations like WQEX, we are certainly available to do a new rock/alternative rock area.

Ray: People tend to complicate the situation. Basic radio is pretty simple. We feel that there are people that forget the basics. They get too confused with trying to ring the bells and whistles. If we get out with the basic stuff, the basic stuff is going to be successful, regardless of format.

John: Basic radio works, whether it’s Classic Rock, Rock for the Red or for that matter, Country or CHR. We’re not about to consult Country or CHR. We’re not about to consult Country or CHR. We’re not about to consult Country or CHR. But do you practice safe radio?

John: No, that’s what makes it fun.

Ray: Wait a minute, our wives are going to read this!

Dave: John, you are wearing your condom.

John: A full body condom. Let’s not forget who we’re on the phone with!
Best Kissers In The World, “Pickin’ Flowers For” MCA

Remember the first time you heard the Buzzcocks? For us old timers, it was a more exciting experience than hearing the Pistols. Why? That’s easy to answer. The Buzzcocks offered us intelligent and witty angst as opposed to that whole working class hero stuff that Sid and Co. were serving up. Hey we could’ve gotten that from Skynyrd! Well those old juices flowed again the first time we got our little hands on this single from Seattle’s Best Kissers In The World. The object of one of the most legendary A&R leg-

ming runs in history, this band truly deserves every ounce of anticipation that has built up over the past year or so. Take our word for it, the Kissers are going to be huge. Just listen those angst ridden lyrics. This is what being in love/hate is all about. Surely you remember love? But does anyone remember laughter? That’s another story. Here’s our chance to get on that ele-
vator to stardom before it leaves the ground floor. But there’s more here that just prognosticating success. This is an incredible song! Just wait ‘til you get their EP "Puddin’" in your hands next week! By far the best thing to come out of Seattle since The Space Needle is The Best Kissers In The World.

INSIDE:
AUTOMATICS:DEPECHE MODE, GRANT LEE BUFFALO, SCHOOL OF FISH, G O O G O D OLLS, H AM MERBOX, ST. ETIENNE, WHIPPED CREAM, DD WOOD, DURAN DURAN, INFEC-
TIOUS GROOVES, AND BOY GEORGE (!) AND OF COURSE THAT GREAT CONVERSATION PIECE — FEED THE BEAST!!!

TOP 50

1. 10,000 MANIACS ............Our Time In Eden
2. R.E.M. ......................Automatic For The People
3. JESUS JONES ...............Perverse
4. THE THE ..................Dusk
5. BELLY ....................Star
6. SOUL ASYLUM ..........Grave Dancers Union
7. PETER GABRIEL ..........Us
8. STING .................Ten Summoner’s Tales
9. NED’S ATOMIC DUSTBIN ....Are You Normal?
10. DINOSAUR JR .........Where You Been
11. STARCLUB .............Starcup
12. INXS ...............Welcome To Wherever
13. DURAN DURAN ......Duran Duran
14. DEPECHE MODE ....Songs Of Faith And Devotion
15. STEREO MC’S ............Connected
16. SUNDAYS .................Blind
17. JELLYFISH ..........Spilt Milk
18. 808 STATE ..........Gorgeous
19. TRAGICALLY HIP .........Fully Completely
20. CANDY SKINS ..........Fun?
21. SCHOOL OF FISH ..........Human Cannonball
22. INSPIRAL CARPETS ...Revenge Of The Goldfish
23. SUNSCREEM ..............O 3
24. THOMAS DOLBY ..........Astronauts & Heretics
25. DADA .................Puzzle
26. SLOAN ...............Smeared
27. MICK JAGGER ..........Wandering Spirit
28. SCREAMING TREES .....Sweet Oblivion
29. KING MISSILE .............Happy Hour
30. ULTRA VIVID SCENE .......
31. ELVIS COSTELLO .........The Juliet Letters
32. NEW FAST AUTOMATIC ....Body Exit Mind
33. SUGAR .................Copper Blue
34. GIN BLOSSOMS ..........New Miserable Experience
35. PUR ......Puraafumila
36. G O O G O D OLLS ..........Superstar Car Wash
37. BASH & POP ............Friday Night Is Killing Me
38. DANIEL ASH ............Daniel Ash
39. GENE LOVES JEZEBEL ......Heavenly Bodies
40. MICHAEL PENN ............Free-For-All
41. SAND RUBIES ............Sand Rubies
42. SUZANNE VEGA .............99.9 F°
43. FLOWERPAND ...........ka-bloom!
44. WEEN .....................Pure Guava
45. DARLING BUDS ..........Erotica
46. LIVING COLOUR .............Stain
47. ROBYN HITCHCOCK ......Respect
48. TASMIN ARCHER .........Great Expectations
49. NENEH CHERRY .........Homestead
50. LEMONHEADS .............It’s A Shame About Ray

GUITARS.

NUDES WIRIL

F SHARP.

FEEDBACK.

CONFESSION.
Depeche Mode, "I Feel You," Sire/Reprise A new single from Depeche, or any other world-wide superstar group, doesn't happen every day. It seems so long ago that "Personal Jesus" vaulted onto Alternative stations and then, logically, into the loving embrace of CHR, selling millions of copies as a result. Violator was our Alternative record of the year for 1990, and we expect nothing less from Songs Of Love And Devotion in 1993, in terms of quality or performance. In spite of recent swarming upstarts and disappointing follow-ups, the men of "Past Fashion" have proved themselves again. Beginning with the screech of tires, "I Feel You" latches into a churning guitar line, backlit by a sinister rhythm produced by Flood) and Dave Gahan's brooding voice. Of course, options are many, as there are two CDs available, with a total of seven mixes, and one extra album track, the more languid "One Caress." Expectedly, "I Feel You" was the top added song, with 31 stations at first week, debuting at #14. That will easily be supplanted by a top 10/5 spot next week, and after that, it's anybody's guess when the top spot will be free again.

Hothouse Flowers, "Thing Of Beauty," PLG Hothouse Flowers return with a song that is best classified as their trade mark sound. "Thing Of Beauty" has cross over cross come big time smash written all over it. We're certain that their Songs From The Rain album will be quite deep and we'll be living with great HHF music all year long. This tune falls in the category of "things that will make your GM stop asking you about that Ministry or NIRVANA song." Now isn't that enough to motivate you? Get down and give it a try. That's herding and all is well. For you college guys, you'll dig it too, it will help you score with chicks/guys. Hey, has anybody heard that show 7 Second Delay on WFMU? Pretty cool stuff. Too bad the guy never says his name or else we'd tell some heavy PDs about him and get him a gig. But then again this is a piece about the new Hothouse Flowers and we really shouldn't be discussing anything but. So, tough programmer-type, be prepared to face our wrath if this isn't on your next list of add. Hey, it's a hit, don't fight it.

Grant Lee Buffalo, "Fuzzy," Slash You may have seen this fine trio during the Gavin gathering and they're way ahead of your brain waves. Grant Lee Buffalo's debut is both diverse and consistent (contradiction? no way), which says more than we're allowed in this space. The first single "Fuzzy" (released on Bob Mould's Singles Only label) has been getting play on WFNX, and MD Kurt St. Thomas said, "It's awesome, it's been number one requests for about a month. It's gotten really good feedback between station staff and phone calls. I can't wait to hear it on CD." Well, here ya go. Kurt! Fuzzy is already on its way to you, and the first single "Jupiter And Teardrop" is a good place to start. American Music Club, the Pixies, The Cure, Galactic 500, Violent Femmes and many more are its sonic colleagues, we'd have to say that there's a freshness about Fuzzy that brings us back again and again. Grant Lee will be on the road with Mary's Danish on the West Coast for about a month, so if they're in the area, get in the car. Other than "Jupiter," try out "Dixie Drug Store," "The Hook" and "The Shining Hour."

School Of Fish, "Human Cannonball," Capitol For many bands, it's not the music that needs adjusting or realigning, but the presentation itself. In the case of School Of Fish, their second album is a more realistic look at what they've been working toward. Human Cannonball barrels out of both heavy rotation in incudes KNDD, KRZQ, KUKQ and WHRG. Expect the arrival of the full CD, boasting standouts like "Fused And Faded" and "Drop Of Water," to boost the band into the Top 10.
Hammerbox, "Hole" & M. In the wake of the most ferocious talent strip minings ever, the signing of Hammerbox represents an intelli-
gent choice in the wake of rash ones. A&M realized that, even without flannel, a Puget Sound band can make a splash. Hammerbox broke from the stereotypes (like the Walkabouts and the Posies), and their C/Z debut caught a lot of people by happy surprise. We saw one of their hometown gigs, this one at the 1991 New Year's festival thrown by The End, and were very impressed. Even more impressed is Marco Collins, who says, "This band consistently has sold out every show they've done in Seattle. They are one of the most overlooked bands here because they don't have that sound. The single is a great combo of guitar edge and pop song. I threw it on the air for the first time and calls came in for two hours afterward." Hammerbox features the whiplash voice of Carrie Akre, and the song "Hole" wraps a light six string loop around her ferocious singing. The album is called Numb, and it was produced by Michael Beinhorn (Soul Asylum and Red Hots) and it's destined to be an invaluable advance.

St. Etienne, "You're In A Bad Way." Warner Brothers. Those with a reasonable amount of short term memory will recall St. Etienne's version of Neil Young's "Only Love Can Break Your Heart" which made the rounds in '91 and scored big. Their new album is called So Tough and we're about to discuss the lead track "You're In A Bad Way." Pet Clark, eat your heart out is our first response. When we're alone and life is getting us down we could always listen to this song. Several of the band members hail from Croydon, also Captain Sensible's hometown, it's kind of like the Brooklyn of the U.K. (Hey that's what he told us in 1983 back when we believed everything people told us). The CD single features two mixes both are quite nice with the "Alternative Mix" featuring more of a gritty feel than the album version. Eggheads will do the "Snooty Dance" when they realize that there's a cut on the CD single featuring the members of the band talking about themselves and tell us how they all got together over pasta (pa-sta) at lead singer Sarah's house. The things you learn! Smash.

Whipped Cream, "Explosion." Dali/Chameleon. If we were in that 35+ demo, we would tell you about all the flash-
backs we had to Vanilla Fudge albums while listening to this track. It's kind of like one of those "music of your elder brother's life" things. Unfortunately, we're not there yet, so we must rely on other things like our bit-
ing sense of humor. These Scandinavian hipsters have presented us with a really cool tune! As a matter of fact, this is the best thing to bust out of that region since cheap furniture from IKEA! The best part is that you don't have to put this song together yourself. Cool! The radio remix on the CD single is our preference and we've already delved into their & other delights album and we love it! We're suckers for this wall of guitar psychodelic stuff. Sometimes we feel just like Peter Fonda in the movie The Trip. That was Pete wasn't it? We can't wait to go home and do a double no make that triple feature of Barbararella, The Trip and Whipped Cream. Yummy!

Infectious Grooves, "These Freaks Are Here To Party." Epic. Mike Muir's extra-curricular band (with ST's Robert Trujillo) is back. A tour is on tap with ST — "Two bands, one singer and a busload of freaks under one big top." The action starts 3 March 4 and will hit tons of shelves across this fine country. Infectious Grooves continues to thrill their Moshers in the George Clinton style featuring all the wackiness and funk that can come on one digital disc. "These Freaks Are Here To Party" is a grungy version of "Aquabogie." We never learned to swim either. Psychoheadphobicetobioquadroooping on this disc is our buddy Sarsipius, whose Ark the full length IG album is named after. Sar and his buddy's Channel, Ickey and Mintlulus are known as the Infectiphobians and are part of the whole Infectious Grooves folklore. Like the great P-Funk albums, IG's work covers a parallel universe in which only their music and a cast of bizarre funky characters exist. This is what fun or PHUN is all about. Play this loud, play it often, see the band as much as possible. These guys rule!

DD Wood, "Louie Cooper," Hollywood. This song was written by Wood after reading the woman's name in a newspaper obituary column. She found the story strange for a woman and the rest is history and on the fine CD single on your desk right now. Wood comes from Southern California and is signed to TSOL's Joe Wood. "Louie Cooper," will sound great on the air if you've done well with Shawn Colvin or Lone Justice. We strongly suggest you sit down with this track and give it your undivided attention. Wood is far by one of the best songwriters we've heard in a while. Dare we say that we haven't seen this move since Tracy Chapman's first record? There, we said it. Wood herself has led quite an eventful life. Married at 18, divorced at 20, she worked her way through college while caring for an infant daughter. That kind of strength comes through in her songs. In this new climate of accepting powerful women (hey, the Republicans wouldn't let us do that in public, you know), DD is at the right place at the right time. Essential listening and as a great philosopher once said, neces-
sary spinning.

Boy George, "The Crying Game." EMIRG. Before those of you stuck in the hipper-than-thou mode start to gang up on us there are some things you should realize. First off, this Crying Game movie is like the biggest thing to hit hepcats since Repo Man. Sure nobody will tell us what it's about, and if we had the time to see it we would. So here's the next best thing — THE SONG FROM THE MOVIE THAT NO ONE WILL TELL YOU WHAT IT'S ABOUT. The tune does not give us any idea of what the movie is about so we're forced to deal with it on merit. The song is lush and has that velvety feel we've come to know and love from producers The Pet Shop Boys. If you're still feeling hipper-than-thou, fine. You don't need ratings, you don't need fans who listen to other stations sampling yours. No, you'd rather just sit there in your Doc Martens and becontent with-lite little perk this we call exclusive. Hey smartly, weren't you playing the heck out of Culture Club a few years ago? With or without you, this song is going to be a smash and this movie is going to win one or more Oscars. Why not be a part of it and enjoy all those new custom-
ers? Added at WCHZ, WDRE, WWCD and on KROQ (Heavy!!) and KKD.

THOMAS DOLBY

"I Love You Goodbye" Mike Halloran, 91X

"I Love You Goodbye is one of the best sounding records on our station; its fucking phenomenal!" Mary Callier Management

THE HARD REPORT

44

FEBRUARY 19, 1993
The first album from Einsturzende Neubauten in three years, (since 89's "COMPACTER"), "TOOL" is a sin. Songs all in German (with handy English translations in the accompanying column). Tabula Rasa is the lead single, a type of electronic. Einsturzende albums ever, the vocals of Blixa Bargeld and former Nick Cave associate Antonia Lane (with Coley Penis on the drums). Given the spotlight, and the band's legendary percussion curation are kept in the background most of the time. Songs more in keeping with the "A Place In The Sun" of the past, "The Stringers" is ariving at radio this week. A dollabhy of the British press, this band features Chris Sheehan, former member of the very popular New Zealand band the Exponents. He moved to the U.K., hooked up with the Anxious label, played on the first C.O. EP, and then started to nurture his own reputation with a series of EPs. In the process, he also kicked off an appetite for drugs, a story that is reflected in much of Valid. But instead of preaching from the soap box, his debut album makes its point in subtle, abrasive lyrics, and low key arrangements with just a hint of industrial rhythms here and there. One of the more obvious examples is "Clean Interstitials" ("The Interim Lovers") and "Wust" ("Desert")... On the heels of the first single, "That's It You're In Trouble," Valid, the future of the Stringers, is arriving at radio this week.

Belltower's label, East West, adding non-LP extras onto a single, in this case, "In Hollow." One of the songs in particular, "Sea Of Smiles""}, from their upcoming LP, "Tackle Box," a spirtely dose of simplicity and effervescence. Various problems have plagued Greg Kendall, who's tried to get a record done and out since his former band Lifeboat broke up. A record compiled under the name The Brothers Kendall, two tracks of which you might have heard on the Bar/None sampler Time For A Change, is all that's available, since legal problems barred the record from release. All that being trivial water under the bridge, Tackle Box's debut full of the fun and excitement that's so easy to forget when life is full of hassles. This was recorded at the Fort Apache studios under the supervision of Sean Slade and Paul O. Kolderie (Dinosaur Jr, Bullet Lavolta, et al). Joined by Michael Leahy, Brian Dunton and Shawn King Devlin (who all aren't exactly new to this indie thing either), Kendall and his tenacious business partner have. His songs are catchy and quirky and very true on "Head Of A Pin," "Party Doll," "Check-Out Time," and "Do It Again."... Another Rockville stamp can be found on an EP from Daisycutter, which is on the Pond Scum subsidiary, Mithrammer Deluxe features former Monster Magnet singer Tim Cronin, Jim Hogan, Reg Hogan, Seth Finchburg, Kim Steve, and Mike Schwagert (these last two replace Ed Mundell, who left for Monster Magnet soon after recording this).

This band hails from the clutches of Central/Atlantic/Whatever New Jersey, but we won't hold that against them. While it's not known what the band is doing this exact instant, if they're politically correct, or what exactly the future holds for them, we can hope that the full album will be as fast as possible. "Mexican Speed Trash," "Electrikill" and "Pull" are enough to make us cry, quick, bring the rubber bands... And to finish off, how could you resist a listen to the Pleasure Barons? Album from the Rockville folks is titled "The Vilest Way Of Liking," "Face Plant," and "The Ultimate Middle American Antidote. Look for a tour this year with even more benedicts on hand.
Living Colour, “Leave It Alone,” Epic (16/17)

Robyn Hitchcock, “Driving Aloud (Radio Story),” A&M (21/27) This former Soft Boy proves that he’s no pushover this week as he cops the number 2 most added spot (How’s that for an Entertainment Tonight kind of rap?). Count among those tuning in this “radio story” the fine call letters of KACV, KBAC, KNDD, KNNC, KTCL, KUKQ, WDRE, WHFS, WNCs and KBCO. Robbie debuts at 47* on the Freaky Fifty.

Goo Goo Dolls, “We Are The Normal,” Metal Blade/WB (8/23) The best thing from Buffalo since the Bisons and Super Bowl humiliation, The Goo Goo Dolls take another step towards smash this week as documented by their stellar debut on the Flippy Fifty at 36*. KNDD, KUKQ and six other outlets slap this mama on joining such wonderful stations as WHTG, KDGE, KNNC, KTCL and many many more. All this excitement is good enough for a debut on the Bippy Fifty at 46*.

Dinosaur Jr., “Start Choppin,” Sire/WB (9/35)

MCA.

Pure, “Blast,” Reprise (1/22) Speaking of our Canadian friends, Pure hail from the Great White North as well. KNDD stick this one in and we see rotation dumps from KGRK, KTCL, and WHFS (Hey Robert, how’s that Wil Scott guy? Tell him the Phone Company says hello!). Blasting up the Funky Fifty 43-35*.

Tasmin Archer, “Sleeping Satellite,” EMIRG. (3/16) Can you say “cross curve?” We knew you could. Only programmers not wanting new listeners would avoid this track. KACV, KUNV and WDET add this week. Already being jammed at KROQ, KDGE, KNNC, WDRE, KKDJ, WCHZ, WHFS, WXPN and more! This smash from England debuts at 48* on the Fifty.

D.D. Wood

From her debut album

Tuesdays Are Forever


THE HARD REPORT

February 19, 1993
With a week like this, the **band** will be as big as Wembley! Added at Live 105 and currently being spun at WDRE, 91X, KDGE, KEDG, KDJ, KNDD, KNNC, KRZQ, KTCL, KUKQ, WHFS, WEQX, CIMX, WCHZ and WPXN. Look at that move on the Blippy Fifty! 28-20*. We smell major big time ascent next week! All this fun makes "Wembley" our "Record Of The Week," back to you Bob...

Thanks to everyone who asked for us at Gavin. We were kid-napped by aliens who worked as Nannies for Zoe Baird and therefore could not attend. Sure that joke is a little stale, but let's see you come up with something better on deadline night... At that fine gathering of the tribes, our buddies at Live 105/San Francisco held their first Modern Rock Shmoozefest. In the house were Faith No More, Ned's, Hothouse Flowers, Robyn Hitchcock, Primus and a cast of thousands pressing the flesh with real live people not in the industry! MD/Uberdude Steve Masters broadcast live from the event, "It was a wacky shredfest. What a party!" Thanks Steve... Congratulations to Kurt St. Thomas for accepting Calderone's PD Of The Year Award at the Gavfest. All of you know who the other winners were... How about that Rolling Stone readers poll? KROQ/Los Angeles capped Fave large market station with WART/Chicago taking third place. CIMX/Windsor-Detroit placed in the top five for Fave medium market station, while WEQX/Manchester snagged a top five spot for those small fishes... We once spent five minutes in Utica, NY while on the way to Elmira. Or was it Corning? Anyway we welcome WKLL's alternative block to our list of specialty shows. Host Steve Reynolds faxed the megacabin and asked if we could get those record types to send him that elusive "product." Sure! His address is WKLL 1013 Route 5 Suite 200, Utica, NY 13502. Call him at 315-798-4092... Look for a heritage AOR to move more in a Cutting Edge direction soon. Hint: Major market... Television will tour for the first time in 14 years. They start on Feb. 26 at the TLA in Philly and will hit Shack's all over Middle America... Seattle based C/Z Records has struck a distribution deal with Relativity. The first two releases under the new deal will be elpees by Treepeople and Dirt Fishermen... Congrats to Annie Lennox on the birth of her daughter on Feb. 9th... Allison Reed/WTSR phoned the megacabin to tell us that the most exciting part of Gavin for her was sitting next at Mark Eitzel of American Music Club at dinner. Hmmmm... Look for Jesus Lizard to tour with Helmet starting in April... KACV/Amarillo should be back up to 100,000 watts after some stick problems by the time you read this... And just when will the Poorman return to KROQ's airwaves? Our L.A. mole tells us that he's in big heepum trouble with the big boys at Infinity. Will he be set freeeeeeeeeee by the heritage Cutting Edge outlet? Hmmmm....
The Rumble:
Slief F Beez, Valentine Saloon, AC/DC, Eyehate-Skat-Entings, Soul Asylum,

2017

2. Sacred Reich
3. Alice in Chains
4. Flotsam & Jetsam
5. Rage Against/Machine

THERAPY?

UNCLE SLAM

W Name Depart

1. BIOHAZARD
2. FLORIDAS & JETSAM
3. PRO-PAIN
4. ALICE IN CHAINS
5. RAGE AGAINST/MACHINE
6. SACRED REICH
7. SPREAD EAGLE
8. STONE TEMPLE PILOTS
9. FLOTSAM & JETSAM
10. RAGE/MACHINE

Cities: Urban Discipline
4. PRO-PAIN
5. Face the Beast
6. Ignite
7. Wake Up Screaming
8. Church Of/Truly Warped
9. Soul Of/Next Machine

DIESEL

F Nails

BIOHAZARD

5

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Biohazard

Alice in Chains

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Biohazard

Alice in Chains

Overkill, "I Hear Black", Atlantic...

This northeastern powerhouse has been pounding around the metal circuits for close to ten years now, having weathered some drastic line-up and label turnovers, as well as more than one revolution in trash metal's up and down popularity cycles. While many of their peers and comrades, (especially those who also bust out during the burgeoning trash scene in the late '80s), have been quick to conform to more modern musical modes, like grunge, industrial or Metal-CON (including the likes of former Megadeth and current Atlantic labelmates Testament), Overkill continue to rage on at their own pace. Yeah, there are shades of accessibility flickering over a few of the songs on the forthcoming "I Hear Black" LP (ironically a song called "Shades Of Grey" in particular), but overall the effect is still very heavy and fairly atitudinal throughout. They are now prepared to hit hard in '93 with the title track to their new album (due out March 9th), "I Hear Black" some two years after their "Horrorscope" release. While you won't hear as many unforgettably high pitched squeals, like those which emanated from such Overkill classics as "Elimination", you will hear a band that has finally settled into a more comfortable range (although admittedly there are a few moments where Blitz comes close). Obviously, the name band (Bobby Blitz Ellsworth, D.D. Verni, Merci Gant, Rob Cannavino and Sid Falck) have deepened their guitar heavy sound with low brooding grooves and a catcher more infectious style (a progression they really had already begun to explore on "Horrorscope"). Having watched this band progress over the last five or so years, and having monitored their recorded career here in these very pages, I think I can safely promise you an album stocked with chunky and exciting new material... and though maybe not quite as in your face as previous works like "F*ck You" or "Years Of Decom"); it still cranks. It is a very different time and space, after all, but Overkill keeps pace with the darkening concerns of the world with "I Hear Black". I guess the question remains... do you? The band are currently touring Europe, but they should be hitting the States later in Spring with Non-Fiction in support... then you can go and "hear" them for yourselves. The full album lands in a few.

Most Added Metal

1. (29) COLLISION "Maximum Respect" (Chaos)
2. (25) VOIVOD "The Best Of..." (Mechanical
3. (25) ALICE IN CHAINS "Rooster" (Columbia)
4. (19) DIRTY LOOKS "Five Easy Pieces" (Rockworl
5. (18) DEEP JIMIZEP "Funky Dinosaur" (East/West)
6. (18) NUCLEAR ASSAULT "Something Wicked" (IRS)
7. (17) CONTAGIOUS "Another..." (Relativity)

ALSO ADDED:
Living Colour (15), Low Pop Suicide (14), Infectious Grooves (11), Nudeflirtur (9), Eric Ste (8), Flapper (7), Butthehole Surfers (6), Rattle-Brain (6), Coverdale/Page (5), Jesus Lizard/Nirvana (5), Baker's Pink (4), EyeHategod (4), Mother Love Bone (4), Uncle Slam (4), Dream Theater (3), Every Mother's Nightmare (3), Samael (3), Sodom (3), St. Vitus (3)

ALSO REQUESTED:
Spread Eagle, Megadeth, Deicide, Cannibal Corpse, Green Jello, Grun-Track, Kyuss, M.O.D., Ministry, Non-Fiction, Piece Dogs, Therapy, Ugly Kid Joe
"This is a song about my father."

– Jerry Cantrell

Just Added To Stress Rotation on MUSCLE TELEVISION!

Rooster

Alice In Chains

Produced by Dave Jerden and Alice In Chains
Management: Susan Silver.

COLUMBIA

For more information on Alice In Chains contact: Bridges Ray-Columbia Rock/Metal Marketing (212) 833-4240
E.J. Johansen-Columbia Rock/Metal Radio (212) 833-4989 or Sean Sullivan-Columbia Rock/Metal Retail (212) 833-4280.
Circus Of Power. "Magic & Madness"...At least a quarter of our reporting base are now jamm- ing to the rock and tumbled brains of "Heaven & Hell" (a chunky collaborative effort with Alice In Chains guitarist Jerry Cantrell, A, by way of New York rockers Circus Of Power (Alex Mitchell-vocals, Gary Sunshine- gill-guitar), Ric Checketts-guitar, Marc Frappier-bass and Victor Indrizzo-drums). By the looks of it, many more stories are destined to follow. Spe- cially when they get their sticky little fingers on the rest of "Magic & Madness". Unlike the band making serious headway on the metal charts, and here at Hard, C.O.P. gained six as they moved 46-49 this week, with a bunch of increases and moves into the Top 20 and up to the Top 10. Prepare yourselves for the slow boiling grooves and rowdy blues jam of songs like "Shine" (featuring Cult vocalist Ian Astbury - this song would absolutely rule), "Evil Woman" or "Swamp Devil". There are also the more up tempo, more aggressive numbers certainly worth the time and attention of the metallic masses. Among these are the eclectic Love the Honeypot's "Watching For The Wizard", the swaggering "Mama Tequila", the heavy, and evocative "Pokon Girl" and/or the hard driving "Outa My Head". Of special interest to AOR fans, the slower, swirling "Circle" (very nice songs). It's been a long road for Circus Of Power, having endured a label switch, a move to the left coast after the addition of a half dozen and five new songs to prove their endurance and determination. They have in fact, offered up a record that should help put their name back on the map. The COR readership, especially, should go out of their way to check out for a band such as this. No matter, the hard rock/metal folks are diggin' em now and as the full album unloads at metal radio, no doubt we'll be watching them rise on the charts amidst a ton of "Magic & Madness".

Hammerbox "Hole" A&M...Some of you may already be aware of this interesting and deserved bunch of Seattleites, since they had an album out in 1991 on CZ Records. If not, let's get a treat. They do sound anything like you would expect from that region of our west. Their band has a definite alternative profile that is only just beginning to tap into the mainstream. And though upon listening to this band you may be wondering just why exactly the band is being worked to metal, we urge you to really listen and try it out. Then, when the album hits, you'll be able to flip through the songs and pick out the even crunchier offerings (of which there are quite a few). "Hole" definitely hints at the vocal prowess of Carrie Akre, but it is after listening to the full album (which will be released March 9th) that her abilities can be completely appreciated. She's an inventive singer who can imagine her singing smoky ballads as easily as punk influence grinds like these. On "Hole", her voice seems almost detached from the material. Instead of engaging in harmony with other... all the while flailing behind her are dose of angst that uphill got carried well, but we do feel that the vocal and bass controlled the rhythm section (joining her are Harris Thurmond-guitar, James Atkins-bass and Dave Bosch-drums/vocals). The band's approach is quite innovative, fierce and free of all things which we can no doubt relate to. Check out "Hole" and prepare to get pounded by the rest of Hammerbox's "Numb" LP very soon. Great music.

Contagious. "Another Human Interest Story"...Relativity...Many of our reporters got their first taste of Contagious via the first single "Light On The Foundations" (F CD). Now many are tasting the rest of what this Massachusetts based band has to offer. The result is the release of their 6 song EP. Formed in 1988, it wasn't until 1991 that the band first started taking public gigs out of her Southern California home base. The group is responsible for "Another Human Interest Story" (Ed Newbert-vocals, Jim Feinerman-guitar, John Stellato-guitar, Bob Mer- cier-drums). The title is a particularly intriguing one since all the songs represent just that - social/emotional real life experiences of the members of the band who have experienced - (they work in various jobs where social contact is unavoidable) - as seen in sick, killer neighbors ("Sick Henry"), to the death of a loved one ("Better In Heaven"), false hippy ethics ("Where The Wild Things Are") or gun control ("Sheltered Housing"), the latter a strange kind of normalcy that exists in society (how scary is it that so much of this is now considered normal in our every day lives). The band is quite vocal on the point (the production is open and tight). They don't bury their sound behind a wall of noise, mechanical or not special effects. They mixed utilitarianism and heavy noise slightly rough around the edges style that certainly seems to be working since they snagged 17 adds this past week. Careful, it's "Contagious". Be sure and check out "Gun" and "D.O.F.".

Mas Opatia. "Choose To See More", Red Debel...And now for something completely different...Here's a band that strives to intrigue, who forces you to redefine your attitudes towards hard rock and metal, and who in doing so, continually redefine themselves. Hailing from Minneapolis, where the bone chilling temps and lake effect winters seems to have created a unique musical genius from its residents (from Prince to Last Crack, Rapscallion, the Coup de Grace, Soul Asylum, etc...), Mas Opatia offer up a very different slice of rock. Formerly a power metal band called "Red Debel", Mas Opatia has undergone a major shift of the N.W.O.B.H.M. rockers, the band (Randi Didierich-vocals/guitars, Paul Finley, guitars/Arabic tabla, Kick Didierich-bass/vocals and Tris Didierich-drums/vocals) has certainly switched gears, and now tread decidedly left of center. Their debut effort for Red Debel (they had a full length "demo" tape out called "Social Pressure") will surprise you immediately as it opens with some innovative acous- tically driven songs "Trust" and "The Feeling". They are beauti- ful, interesting works filled to the brim with guitar flourishes and lifting vocal work. But suddenly, "Hawk" appears on the horizon with its jutting guitar riffs, and heavier, thrasher approach. Hmm. Off they go racing into other extreme realms. A more abstract, less "focused" approach allows the band to incorporate (squeeze in) a plethora of different colors, tones and styles, the result is progressive, hard and dynamic, and of course, intriguing just the same. They may, by their very nature, take time to sink in, but they're not hard to handle. And everywhere, Last Crack and others like them. Check it out...Here's hoping you dig it lots. It's different...and that's a definite plus.

Single Matters

Spread Eagle. "Revolution Maker", MCA...Well, the Spread em gang have been having a "good" of time makin' merrry on the metal charts and have effectively launched their way Top Ten already. As we go to print this week, the band is riding high at #11 on the Most Requested dome and getting the word out on Hard Hitters (#11 on the Most Re- Quested totem pole), and when better to unleash the song favored to be the first track long ago. Yeah, we all know they went with "Devil's Road", but now hold on for the slamming grind of "Revolution Maker" - heavy, bold, momentarily melodic (in the break) and full of all the scrappy attitude and fire we've come to expect from. Hopefully, you're all aware that the band is currently out on the road supporting "Open To The Public" (the live show is defini- tely worth checking out). The band is filling the need for that "rocking grind of the hard hitting "Revolution Maker" will help hold them in the Top Ten, if they can push them a few more. If you haven't listened to this song, or this album yet, you're missing out.

Bone Club. "Everything's On Fire", Imago...Many of you have been jamm- ing to this cool new group from Minneapolis (another one). The EP is really just starting to kick in all metal radio, as folks begin to discover the groove bound, high flying riff hijinx of up and coming group (Andrew Arashiba-vocals, Dacey Arashiba- guitars/vocals, Pat Kallemeyn-bass, John Haussman-guitars and David Andler- drums). Crunchy, melodic, ridiculously catchy and singable, the Bone Club are just a fun band you actually quite enjoy and are a chance. Well, to help nudge you along the way, Imago has simpied out the abso- lutely catchiest number in the EP titled "On Fire" - riding a continually accelerating groove and accented by great vocals and a very cool bass line, the song is undeniable. It rings with funky girl vocals, and all kinds of vocals wailing above nifty little breaks in rhythm. Yeah, they do sort remind you of a certain region in the Northwest. But, the thing is, Bone Club doesn't just play at it. They spin through the rest of the EP should assure you of that. Meanwhile, this song's just so damn singable. Enjoy.

ATTENTION ALL METAL REPORTERS:

THIS IS A REMINDER THAT ALL COLLEGE REPORTERS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHER ARRANGEMENTS HAVE BEEN MADE WITH PROGRAM MANAGERS). COLLEGE PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED, THANK YOU!
Well not surprising to many people was Biohazard's move this week to #1 (finally). A long time coming, the band finally managed (with several people in the audience and moves to #1 to) pound past the competition with their solid debut Roadrunner effort, "Urban Blush". The band remains firmly in control of #1 Most Requested as well. Congrats to the band (hope you can make it in here, headbangers). The label (especially Psycho, it's his first #1 here) and all involved.... While quite Therapy?, Spread Eagle and Uncle Slam to be exact are starting to slot into the Top Ten replacing longtime holdouts like the Ugly Kids, Warrior Soul, etc., veteran widescreen Temple Pilots (Atlantic) have pulled off yet another turn around, due largely to the highly successful showing of the recently released "Clackman swish Push" CD Pro. Garage is now back up six slots from 19-13* and popped up on the Most Requested charts locked solidly in #8... It's been quite an amazing run for the band so far, and you can bet all 4+ songs will continue to sink in, we'll be seeing them around for a while to come.... especially when the band hits world really latches onto the beauty of "Push".... Worth mentioning are the respective up-progression of MCA's Spread Eagle (9-7*), A&M's "More from 41-38*... Nine Inch Nails and Aniisa's Every Mother's Nightmare (20-17*). The Top Twenty certainly is beginning to freshen up quite a bit with a steady stream of new product now making strong headway. Also check out the still rising Collision (Chaos/Columbia). This week only the did they tie singles compilation for #1 Most Added, with their hit single "Maximum Respect", but they also knocked their way back up a couple slots in the Top 15, from 17-15*. Still strong, and still going.... Next up is the highly impressive chart annihilation now being implemented by the Heavy Metal Hairband. They follow up an equally impressive past week of chart action, with a move this week from 27-19* while nailing #9 Most Requested. Helping were 4 more moves from 41-39* (and 4 more slots in and out most week were all into Top 10 slots). Keep your eyes and ears on this one friends. Our biggest mover this week was Metal Blade's newest death metal release, "Danzig III: Inferno". With new adds at WBWNY and WSUP, plus a ton of increases and moves into rotation (on the likes of KNX, WIZN, WWVA, WMMR, WPON, WWKLL, WWVU, etc...), the band jumped up 12 more runs from 37-35*, Top Ten debut for Rocker's Ball last weekend, second biggest move belonged to Energy's Piece Dogs (as predicted they've hit the ground running and are now jumping format fences left and right). This week, hot on the heels of a couple strong add weeks, the band managed a ten spot leap from 36-26*. 17 adds this week into active airplay status, certainly are responsible for hoisting the Dogs this week. Can Energy duplicate their Prodigy best of the month? Stay tuned. Kyuss (Dal/Chameleon/MCA) and Crowbar (Glitterhouse) both claimed five more spots apiece with 38-33* and 39-34* moves respectively. While the "At Death's Door II" compilation nudged forward 4 in its 2nd week, the band managed 4 more moves from 41-37*(and 6 more slots in and out last week). Increases at KSFX and WSOU were of course, helpful... And debuting this week was a diverse handful of bands that include: The Ogreheads' "Mediocre" (Broward), Megaforce's Nudest walking (45*) and Century Media's "Masters" (47*). Re-entering were Invisible Pipe (at 45*). Keep your eyes peeled for further expansion in their this week, Voivod, Sodom, Deep Jinni and the Zep Creams, Nuclear Assault, Contagious, Coverdale/Page, Living Colour, Low Pop Suicide (hospitality) and another predictable release, "Chain" (with "Roocter" and Dirty Looks (with "Five Pieces""). Over and out....
Raging Slab (Def American) has also been booked for the gigs that run through the first of May... Let the funnest of all family tours begin - on March 4th in Bakersfield, California that is. The "Basket Of Freaks" tour with Suicidal Tendencies (Epich) and Infectious Grooves (Epich) will be rampaging across this fair land for three weeks, so start getting ready now. Check out the tour guide to see when the show hits a town near you... Also kicking off in March is the touring trio of Helmet (Interscope), The Jesus Lizard (Touch And Go) and Therapy? (A&M)... There is talk of an Obituary (Roadrunner) and Fear Factory (Roadrunner) mid-west and east coast tour in the works. Keep checking the metal filings for more info and dates to follow.

Grunttruck (Roadrunner) fans keep your eyes glued to MTV's Headbanger's Ball cuz these guys in the band will be doing a walk-on that should be aired in the next two weeks... Just in case you haven't heard, as of this week The Black Crowes (Def American) have also been booked for the off in March is the touring trio of Helmet (Interscope), The Jesus for three weeks, so start getting ready now. Check out the tour mid-west and east coast tour in the works. Keep checking the o of a Obi t u a r y ( R o a d r u n n e r ) a nd F e a r F a c t o r y ( R o a d r u n n e r ) y o u h a v e n ' t h e a r d , a s o f t h i s w e e k T h e B l a c k C r o w e s ( D e f G r u n t r u c k ( R o a d r u n n e r ) f a n s k e e p y o u r e y e s g l u e d t o M T V ' s h e a d i n g o v e r t o E u r o p e f o r s o m e s t a d i u m d a t e s t h i s s u m m e r . H e a d b a n g e r ' s B a l l c u z t h e , g u y s i n t h e b a n d w i l l b e d o i n g a n d N e w Y o r k e r s B l a c k T r a i n J a c k . I w o u l d h a v e t o s a y t h e s e p r i s e d o f J o n O l i v a o n v o c a l s , C h r i s C a f f e r y o n g u i t a r , H a l

THE HARD REPORT

HARD TOUR GUIDE

COLLISION - UGLY KID JOE

Feb
24  Tampa, FL  25  Ft. Lauderdale, FL
26  Melbourne, FL  27  Fern Park, FL

Mar
1  Panama City, FL  2  Jacksonville, FL
3  Atlanta, GA  5  Memphis, TN
6  Nashville, TN

BRIAN MAY - GUNS'N'ROSES

Feb
23  Austin, TX  25  Birmingham, AL
26  Cincinnati, OH  28  Atlanta, GA

Mar
1  Chapel Hill, NC  3  Albany, NY
4  Providence, RI  6  New Haven, CT
8  Portland, ME  9  Hartford, CT
11  Hamilton, ONT  17  Boston, MA
20  Iowa City, IA  21  Fargo, ND
24  Winnipeg, MAN  26  Saskatoon, SAS
28  Edmonton, ALB  30  Vancouver, BC

Apr
1  Portland, OR  3  Sacramento, CA

WARRANT

Feb
24  Harrisburg, PA  26  Brooklyn, NY
27  Irvington, NJ  28  West Islip, NY

Mar
4  Poughkeepsie, NY  5  Boston, MA
6  Saratoga, NY  7  New Britain, CT

SPREAD EAGLE

Feb
23  Toledoo, OH  24  Gary, IN
25  Pling, MI  26  Columbus, OH

Mar
2  Burlington, VT  3  Boston, MA
4  Providence, RI  5  Salisbury, MA
6  Boston, MA  10  Long Island, NY
11  South Amboy, NJ  12  Irvington, NJ
13  Seaside Heights, NJ  14  New York, NY
18  Washington, DC  19  Raleigh, NC
24  Atlanta, GA

RAGE AGAINST THE MACHINE - HOUSE OF PAIN

Mar
8  Dallas, TX  9  Austin, TX
11  Houston, TX  12  New Orleans, LA
14  Panama City, FL  15  Gainesville, FL
16  Jacksonville, FL  17  Orlando, FL
19  Tampa, FL  20  Miami, FL
22  Atlanta, GA  23  Charlotte, NC
25  Washington, DC  26  Baltimore, MD
27  New York, NY  28  Philadelphia, PA
30  Boston, MA  31  Toronto, ONT

BAKERS PINK - GREAT WHITE

Feb
23  Jacksonville, FL  25  Myrtle Beach, NC
26  Raleigh, NC  27  Winston-Salem, NC
28  Charlotte, NC

Mar
2  Fayetteville, NC  3  Newark, DE
5  Norfolk, VA  6  Baltimore, MD
7  Hadley, MA  9  Harrisburg, PA
10  Philadelphia, PA  12  Asbury Park, NJ
13  Poughkeepsie, NY  14  Buffalo, NY
16  Biddlesford, ME  17  Manchester, NH
18  Allentown, PA  20  Rochester, NY
21  Providence, RI  22  Montreal, QUE

Christine Black - Metal Editor
Jodie Fabricus - Metal News
Jenni Glenn - Editorial/Metal Asst.
**THE HARD REPORT**

**FEBRUARY 19, 1993**

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**NUCLEAR ASSAULT**

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**THE JAYHAWKS – THE BLACK CROWES**

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| * Fear Factory doesn’t join the tour until Feb. 26 |

**UNLEASHED – EPIDEMIC – CANNIBAL CORPSE**

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**DAN BAIRD**

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**INFECTIOUS GROOVES – SUICIDAL TENDENCIES**

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**SACRED REICH – PANTERA**

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**THE JAYHAWKS – THE BLACK CROWES**

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**KING MISSILE**

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**THE MELVINS**

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**NUDESWIRE – FLOTSAM AND JETSAM**

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Music Now!

Nirvana was named Best International Newcomer and REM was named the Best International Group for the second year in a row at the British music industry’s Brit Awards handed out in London Tuesday night. Annie Lennox was the Best British Female Artist, and her “Diva” album was the Best Album by a British Artist. Tasmin Archer was named Best British Newcomer, U2 received the award for Best Live Group, and Prince was named Best International Solo Artist. Simply Red were named the Best British Group for the second year in a row at the British music industry’s Brit Awards handed out in London Tuesday night. This year’s awards were surrounded by controversy with allegations of vote-ripping and the fact that more established acts were nominated than new ones. In fact, Madness, who haven’t had a hit in five years, opened this year’s award program with a rough version of “One Step Beyond.” There had been published reports that two nominees were thrown out of the running because of voting irregularities. Lisa Anderson of British Phonographic Industry wouldn’t identify the acts, confirmed that some record company votes were cut in half. “I understand there was a potential block-voting in a couple of categories and that was dealt with in the manner,” was all Anderson would say about the voting controversy. “There wasn’t any vote-ripping.” After winning the best international group award, Mike Mills of REM was asked about the importance of the awards. “I think in England they are just as important as the Grammys are in America. But, I don’t like placing too much importance on award ceremonies, because they’re voted on here by about 85 people, and that doesn’t really represent the country. And in America it’s equally bad as you can tell by the fact that ‘Unforgivable’ was voted song of the year last year and it was written before any of us...were born.” Mick Hucknall used the awards to talk about the frustration new artists face, signing over their publishing rights to record companies. “Imagine if you’re a 16- or 17-year-old kid, coming into the business. You write this song like ‘Holding Back The Years,’ which I wrote when I was 17, and make a recording of it, and they own it for the rest of my life,” Hucknall said. “For every other young musician who’s ever going to come into this business, we have to reform that. It’s wrong.” So-called “punk” classical violinist Nigel Kennedy said his award meant “a small group of (industry) people...but that’s a small group.” Kennedy said he will auction his Brit award statute to benefit a fund helping miners who are being put out of work by the government’s closing of coal mines around the country. This year’s awards show was taped the day before it aired on British television due to the unpredictability of last year’s show which opened with KLZ and Extreme Noise Terror performing “3 A.M. Eternal.”

Twenty-five years after its release, Iron Butterfly’s “In-A-Gadda-Da-Vida” album has now sold four million copies.

Hammer’s Bust It Production company has been sued by its landlord for $15,000 in back rent.

Paul Simon and Art Garfunkel will perform together for the first time in ten years at a benefit concert in Los Angeles to raise money for health care for homeless children. Neil Young is also to perform at the event at the Dorothy Chandler Pavilion, which organizers hope will raise almost a million dollars. “Everybody agrees that little innocent kids should not suffer,” Simon says. “During the Reagan and Bush years, the country seemed to completely lose touch with the concept of idealism. Like the word ‘liberal,’ people just made fun of it.”

Paul McCartney got a standing ovation from most of the audience on NBC-TV’s “Saturday Night Live.” Sting and poet Allen Ginsberg were among those in the audience when McCartney played two songs and appeared in two skits. Sting will be the musical guest on the show next week.

The Boston Globe newspaper reports that Marky Mark Wahlberg was involved in two attacks on black elementary school children in 1986. Court documents say Wahlberg and two others threw rocks at the children, shouting “Kill the niggers.” Wahlberg, who was 15 at the time, says his actions were due to substance abuse. “It was more the booze and smoking the dust and hanging out with one of the guys,” Wahlberg told the newspaper. He says it was only “a yelling match between me and some kids.” The Village Voice reports that Wahlberg also served 45 days of a 90-day jail sentence in 1988 for the racially-motivated beating of a Vietnamese man. In that case, he says he was drunk and stoned and wanted the man’s beer. A group called the Committee Against Anti-Asian Violence is planning a rally Thursday in Times Square in New York City, underneath a billboard that features Wahlberg advertising Calvin Klein clothes. Wahlberg is also facing trial early next month in Boston on charges he broke a man’s jaw during a fight on a tennis court last August.

Mick Jagger’s ex-wife, Bianca, has visited Sarajevo, Bosnia-Herzegovina as a representative of Equality Now, an international woman’s rights organization. Jagger met with President Alija Izetbegovic and visited the city’s newspaper. “I came to Sarajevo first to let the people in this town know we have not forgotten them although there are a lot of people who want to put a big gun in the head and engage in some kind of conflict.” Ms. Jagger said. She went to Sarajevo after visiting with refugees in Croatia.

Dr. John, John Campbell, Sue Foley, Clarence “Gatemouth” Brown and Johnny “Clyde” Copeland are among the artists who appear on a 10-track CD called “Strike A Deep Chord — Blues Guitars For The Homeless” (on Houston-based Justice Records). A “substantial” portion of proceeds from the sale of the album will go to the National Coalition for the Homeless.

Annie Lennox has given birth to a 6 1/2-pound baby girl in London. It’s her second daughter with her husband, Uri Fruchtmann. The couple have not yet named the baby.

Rita Coolidge is in charge of the talent at a fund-raising concert in May for Life Savers, a program against teenage suicide that goes to public schools. Her ex-husband, Kris Kristofferson has agreed to participate and Coolidge is hoping Johnny Cash will also perform. Life Savers tries to help identify teenagers who have low self-esteem or are depressed. “I have a friend whose child took her life eight years ago and I became involved with this group through her,” Coolidge says. “It reflects the state of our society. Kids are the ones acting out the consequences of low self-esteem.”

The Grateful Dead has licensed its name to a computer software called “Daily Tripper.” The program, available for Macintosh and IBM-compatible Windows operating systems allows people to “plan a productive life in and around the Grateful Dead.” The software features Dead images and sounds and a daily planner.

Rickie Lee Jones is producing the next album from guitarist Leo Kottke.

David Clayton-Thomas, the former lead singer for Blood, Sweat & Tears, will have a new album out later this year.

Eleventh Dream Day will release its new album “El Mondo” in early April (on Atlantic Records). The band plans a U.S. tour after performing at the South By Southwest Music & Media Conference in Austin, Texas. Guitarist and vocalist Rick Rizzo, and his wife, drummer Janet Beveridge Bean, will take a nanny on the road to care for their year-old son, Matthew Beveridge Rizzo.

Melissa Etheridge, B.B. King and the Red Hot Chili Peppers have been added to the list of artists performing or presenting at this year’s Grammy Awards, taking place in Los Angeles on February 4.
Music Now!

By Mike Cooper

Sloan performed at Canada’s East Coast Music Awards in Halifax, Nova Scotia, last weekend. The Rankin Family was named Entertainer of the Year, while Stompin’ Tom Connors was given a Lifetime Achievement Award. Local group the Barra MacNeils signed with a major label over the awards weekend.

Even though new British band Suede have only released two single in the U.K., Morrissey has been covering one of their songs in his live sets. At the last minute, Suede were asked to perform at the Brit Awards, the British music industry’s awards show.

Nirvana have reportedly been asked to headline this summer’s North American Lollapalooza tour. If they accept, these would be the band’s first U.S. concert dates since the release of the “Nevermind” album. Alice In Chains, Arrested Development and Suede have also been asked to participate.

Guns N’ Roses will become the first band to ever play at the Kremlin on May 22. The historic Soviet site was declared a public space after the collapse of the Communist regime two years ago, though the Hall Of Congress, where GNR will play, is still used for government debates. Only 4,000 tickets are being sold for the show, with a ticket price of $7 each.

The Velvet Underground are to get back together, with all the original members except for the late Nico. Aside from a June 1990 concert at the opening of an Andy Warhol retrospective in Paris, the band hasn’t played together since 1969, though different line-ups of the band continued into the early ’70s. Bass and violin player John Cale says that as long as he and Lou Reed, Maureen Tucker and Sterling Suggs can recreate the band’s original spirit, a full-fledged reformation will go ahead. The Velvets began rehearsing in New York last weekend and plan to begin recording shortly.

“Poetic Justice,” the new film starring Janet Jackson as a hairdresser and poet, is scheduled to be released in mid-July. It’s directed by John Singleton (“Boyz N’ The Hood”). Jackson held auditions for dancers recently in Los Angeles for her 1993 world tour.

The new album from former Pixies singer Black Francis, who now calls himself Frank Black, will include a cover of the Beach Boys’ “I Know There’s An Answer.” The song will be released under the original title “Hang On To Your Ego.” Former Beach Boys member Brian Wilson is to appear in the video for the song. The self-titled Black album features Pixies guitarist Joey Santiago.

Maxi Priest, a version of the Wallers, and the Wailing Souls performed at a Bob Marley day concert in San Francisco recently. Lloyd “Bread” McDonald and Winston “Pipe” Mathews of the Wailing Souls used to sing backing vocals on Marley records.

The Waterboys are finishing work on a new album for release in April. While session musicians were used on the LP, Mike Scott is putting together a touring band.

Shabba Ranks’ “X-tra Naked” LP was named top international album at the Canadian Reggae Music Awards given out recently. “Murder She Wrote” by Chaka Demus & Pliers was given the award for top international video.

Veteran country singer Don Williams, who’s always been more popular in England than in the United States, has recorded an album with Zimbabwe band the Bhundo Boys.

Cream are now thinking about a world tour, following their recent reunion concert in Los Angeles. Bass player Jack Bruce has just issued a solo album.

Chris Stamey is working on a new album, called “5D.” He’s also mixing an album of material the dB’s recorded before the “stands for decibels” album. The long-lost LP, “Ride The Wild Tom-Tom,” will be out this summer.

Paul McCartney will begin his “The New World” tour of the U.S. in April, after playing dates in Australia in March. The first American concert date will be in Las Vegas on April 14. McCartney will tour with a band that includes guitarist Hamish Stuart and Robbie McIntosh, keyboardists Linda McCartney and Wix Wickens and former Pretenders and Haircut 100 drummer Blair Cunningham. McCartney and his band have been rehearsing for their tour in an airship hangar in England. McCartney says he’ll perform the Beatles songs “Drive My Car,” “Lady Madonna” and “Magical Mystery Tour” during his first tour in three years.

Darren Stedman and Paul Winders have joined the Verlaines, who are about to begin recording a new album with Joe Chiccarelli.

A couple in Anchorage, Alaska, say they’ve found a photo of Elvis Presley from 1958 that has never been published. Julie Waite found the photo of Presley wearing an Army jacket while she was housecleaning. “We’ve sent faxes of it to Graceland and to museums and Priscilla Presley, but we haven’t heard anything back yet,” she says. She and her husband are trying to sell numbered, catalogue prints for $500 or more, but so far haven’t had any takers.

World Party will release a new album in April, called “Bang!” The LP was recorded last year before the departure of Guy Chambers to form the Lemon Trees.

Johnny Marr, who’s played with the Pretenders and The The, is producing the debut album for bass player James Eller, formerly of Julian Cope’s band. Marr also plays guitar on the LP, which is being recorded in London and Manchester, England.

L7 begin recording a new album in late March. The band is spending time in Los Angeles relaxing before beginning work on the LP.

Jayne County’s manager says that a British music newspaper that reported County’s death was the victim of a hoax. County, who now lives in Dallas, Georgia, is said to be recording a new album called “Goddes Of Wet Dreams.” It will include a new version of “Fuck Off,” which she originally recorded as Wayne County, before she had a sex change operation.

The Infectious Grooves have a new album just out, called “Sarsippus’ Ark (Limited Edition).” The LP includes cover versions of David Bowie’s “Fame” and Led Zeppelin’s “Immigrant Song” as well as eight-track demo versions of “Infectious Grooves” and “You Pick Me Up.” The band will be touring with Suicidal Tendencies beginning on the west coast in March.

Los Lobos will have a two-CD compilation album out later this year drawing from the current “Kiko” LP all the way back to the earliest recordings.

The new maxi-single from Th’ Faith Healers includes a newly-recorded version of “Don’t Jones Me” from the current album, “Lido,” as well as three tracks previously unreleased in the U.S.

“Best Of Techno Volume 3” and “Future House: Best Of House Music Volume 4” have been released (on Profile Records).

Ice-T’s “Home Invasion” album is now set for a release in late March (on Rhyme Syndicate/Priority Records).

Cinderella are beginning rehearsals for a new album, which they will record in Philadelphia with producer Andy Johns in March. The throat problems Tom Keifer was suffering have been cleared up after a year of therapy. The band’s fourth album will be the first with drummer Kevin Valentine, who joined the band after Fred Coury left last year. The new album should be out in the early fall.

THE HARD REPORT

FEBRUARY 19, 1993
A Superior Court judge in Los Angeles has declined to force disclosure of details of Michael Jackson’s record contract. The plaintiff in a lawsuit filed against Jackson concerning use of the Holophonic three-dimensional sound system had asked for the details. But attorneys for Jackson and his record label contend the contract was irrelevant to the lawsuit, which claims Jackson didn’t pay for his use of the Holophonic technology. Judge David Yafee agreed the details of Jackson’s agreement were not relevant.

Pearl Jam have received six nominations in the fifth annual Boston Phoenix/WFNX Best Music Poll — including the categories of Best National Rock Act, Best National New Artist, Best National Cutting Edge, Best National CD/Record/Tape (“Ten”), and Best National Song (“Black”). Arrested Development and the Lemonheads each received four nominations, while Nirvana was nominated in three categories. PJ Harvey, The Spin Doctors, Sugar and Arrested Development were also nominated for Best National New Artist. Ministry, Nine Inch Nails, Nirvana and the Pixies were also nominated in the Best National Cutting Edge category. The winners will be announced at the end of March after public balloting.

Television are just beginning their first U.S. tour in 14 years, in support of their self-titled album released last October.

U2 won in the categories of best band, best album and best tour in the latest Rolling Stone annual readers’ poll. Lead singer Bono was named sexiest male singer and best songwriter. Ice-T was voted best rapper, Arrested Development best rap group, and Metallica was voted best heavy metal band. Madonna’s “Erotica” was named worst video.

Bob Dylan, Patti LaBelle and the Indigo Girls are among the performers at this year’s New Orleans Jazz & Heritage Festival which begins April 23.

Members of the Vandellas and the Marvelettes have sued Motown Records in Superior Court in Los Angeles, claiming they are due royalties from their recordings. The lawsuit asks the label to conduct an audit and pay moneys that are due. The new court action says Motown broke a series of contracts signed with the Marvelettes in 1961 by “exploiting master recordings” and a settlement reached in 1986 with three members of the Vandellas.

Little Richard is upset that he won’t be on television when he gets his Lifetime Achievement Award at the Grammy ceremonies. Instead of being on the CBS-TV broadcast, Richard will be honored at a private dinner the night before. “They told me there were too many acts, not enough time,” he says. “They don’t have time for the originator? They can’t give me a few minutes...I’m hurt.”

Music Now!

By Mike Cooper

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Compiled by MIKE COOPER

ROCK AROUND THE WORLD

GREAT BRITAIN

ALBUMS

D 1 Buddy Holly & Crickets “Words Of Love”
D 2 Beloved “Conscience”
1 3 Cult “Pure Cult”
7 4 R.E.M. “Automatic For The People”
5 4 En Vogue “Funky Divas”
6 6 Henryk Gorecki “Symphony No. 3”
3 7 Arrested Development “Three Years...”
8 3 Dinah Carroll “So Close”
D 9 Take That “Take That And Party”
D 10 Dinosaur Jr. “Where You Been”

SINGLES

1 1 2 Unlimited “No Limit” (2nd week)
D 2 Take That “Why Can’t I Wake Up With You”
3 3 Annie Lennox “Love Song For A Vampire/Little Bird”
2 4 Whitney Houston “I Will Always Love You”
5 5 Whitney Houston “I’m Every Woman”
6 6 East 17 “Deep”
7 7 Rolf Harris “Stairway To Heaven”
4 8 West End f/Sylbil “The Love I Lost”
6 9 Duran Duran “Ordinary World”
8 10 M-People “How Can I Love You More”
D 11 Lenny Kravitz “Are You Gonna Go My Way”
12 12 Beloved “Sweet Harmony”
7 13 Snap “Exterminate”
14 14 Sting “If I Ever Lose My Faith In You”
12 15 St. Etienne “You’re In A Bad Way”
11 16 Usura “Open Your Mind”
D 17 Rod Stewart “Ruby Tuesday”
D 18 Shaggy “Oh Carolina”
D 19 Stereo MC’s “Ground Level”
18 20 Thunder “A Better Man”

Ultravox, Lulu, Sister Sledge, Extreme, Thunder, Faith No More and Tom Jones drop out of the top 20 singles...Albums by Betty, Paul McCartney, Snap and the Stereo MC’s drop out of the top ten this week...2 Unlimited are regarded as one of the top techno bands in Europe and have had a number two hit last year with “Get Ready For This.”...The new single from teen favorites Take That is the follow-up to their recent top five hit “Could It Be Magic.” It’s the third hit single for the Manchester single from their debut album...Whitney Houston’s new single is also from the soundtrack to “The Bodyguard.” The song was originally a hit for Chaka Khan in 1978 and 1989...Lenny Kravitz apparently went to school with Slash of Guns N’ Roses. The new track will do little to dispel some people’s thoughts that Kravitz sounds too much like Jimi Hendrix...Rod Stewart covers a song that was a hit for Melanie as well as the Rolling Stones...Jamaican-born Shaggy’s real name is Orville Richard Burrell. During his time in the U.S. he was sent to an Army base in North Carolina, though the song is about a woman of that name...The Stereo MC’s follow the success of their “Connected” and “Step It Up” singles with a new hit.
M u s i c  N o w !

S I N G L E S
re leased a second single from his current album
a new album, "Urban Tribute," out in March...Cheb Khaled has released a second single from his current album

A U S T R A L I A

1 1 Whitney Houston  "I Will Always Love You"
2 2 Charles & Eddie  "Would I Lie To You"
3 3 Captain Hollywood Project  "More And More"
4 4 Michael Jackson  "Heal The World"
5 5 Snap  "Exterminate"
6 6 Die Toten Hosen  "Sascha"
7 7 East 17  "House Of Love"
8 8 Inner Circle  "Rock With You"
9 9 Edwyn Collins  "Come With Me"
10 10 Tony Hadley  "Faith"

Einsturzende Neubauten have a new maxi-CD out in Germany. Only one of the tracks is included on their current U.S. release ("Tabula Rasa"). The German "Interim" CD includes "Rausch" and "Salamandrina," as well as the 12305(e) Nacht track on the current US release...Other new singles include hip-hoppers 4 Reeves with "Keine Macht den Doofen," Die Prinzen's "Bombe," and a cover of Abba's "Eagle" by Sargent Fury..."Terminatix" is the name of a techno-mood album from Peron & Berkowitz.

A U S T R A L I A

The top alternative single is Helmet's "Unsung," and the "Meanwhile" album by Helmet tops the alternative album chart...Paul Kelly, Renee Geyer, Vika Bull and Deborah Conway have teamed up for a single called "He Can't Decide" from the television program "Seven Deadly Sins."...Other new singles include Mark Gillespie's "Long Time" and Sound Unlimited's "One More From The City."..."12 Heads No Brains" is the name of a new compilation album of material from three Melbourne hardcore bands.

G E R M A N Y

S I N G L E S

1 1 Whitney Houston  "I Will Always Love You"
2 2 Charles & Eddie  "Would I Lie To You"
3 3 Captain Hollywood Project  "More And More"
4 4 Michael Jackson  "Heal The World"
5 5 Snap  "Exterminate"
6 6 Die Toten Hosen  "Sascha"
7 7 East 17  "House Of Love"
8 8 Inner Circle  "Rock With You"
9 9 Edwyn Collins  "Come With Me"
10 10 Tony Hadley  "Faith"

A U S T R A L I A

"F A S T
E N O U G H
F O R
Y O U"

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It’s not been without controversy, but the 1993 Brits have finally been awarded. As previously reported in The Hard Report, the UK’s equivalent to the Grammies first ran into problems over what many perceived as conservative shortlists. These criticisms were compounded when the Electoral Reform Society, an organization who monitor ballots of all types, found evidence of block voting in two (unnamed) categories. These revelations produced the following statement from Brits chairman Rob Dickens: “There is nothing specifically illegal about block voting. It’s accepted in many elections such as the Labour Party or the TUC ( Trades Union Congress), but it is something we have tried to discourage with the Brits. From next year, the idea is to widen the voting to include all music, television programmers, basically anyone who relies on the music industry for the livelihood. There has always been criticism that the 147 record label members of the BPI have too much power in the voting. That will not be the case from now on.” Dickens’ comments seem to open the way for an “academy” style vote, particularly relevant as only 80-90 of the 147 entitled to vote bothered to do so. Up to this year, the Brits have been voted on by record company executives and it is suspected that the block voting may have come from the heads of different branches of the same record company. Dickens’ comments also seem to reflect a widespread fear within the UK industry that if the Brits don’t change, they will be regarded as irrelevant. Further evidence of this was provided by the late addition of Suede to the live bill at the ceremony itself. Many took this as a tacit admission that the Best British Newcomer shortlists, which included the cover version band Undercover, was one of the weakest categories because it ignored new alternative acts such as Suede and PJ Harvey. Other highlights from the ceremony, which took place at London’s Alexandra Palace on Tuesday February, were the performances of Peter Gabriel, Madness and Rod Stewart. Stewart reformed The Faces for the evening to perform “Stay With Me,” received a Lifetime Achievement Award and confirmed The Faces may play again to benefit original bassist Ronnie Lane who is suffering from MS. Finally, the winners in full:

**Best British Male Artist:**
MICK HUCKNALL

**Best British Female Artist:**
ANNE LENNOX

**Best British Group:**
SIMPLY RED

**Best L/P/British Artist:**
ANNIE LENNOX - “DIVA”

**Best British Newcomer:**
TASMIN ARCHER

**Best British Producer:**
PETER GABRIEL

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Happy Mondays will sign to EMI Records within the next few days. The band had been pursued by several companies ( rumor has it Mondays’ manager Nathan McCough was showing companies a full appointment book of other labels he was seeing if he didn’t think they were being serious enough) and London were the favorites to clinch the Mondays’ signature. However, last week McCough told the New Musical Express: “EMI’s offer was financially stronger but not by a great margin. My priority was the strongest deal for the group to give us a long-term financial stability. We have a guaranteed minimum bankroll of £1.7 million over the five LPs.” McCough also told the paper: “EMI have a great historical tradition, from The Beatles and Pink Floyd to the present. EMI understands major career groups.”

The Stone Roses could return with a single and live show as early as this summer, scrounging the band have had trouble writing new material. The Roses have been recording in north Wales and reports suggest they may have completed as much as an album’s worth of new material. Last week, Geffen A&R chief Gary Gersh visited the band in Manchester, lending some to speculate the label were becoming concerned about the lack of new material. (After freeing themselves from a contract with Silverstone, the Roses signed to Geffen for a reported $4 million, but have not released any material via the label and have issued no new material at all since 1989). Gersh also met with former Roses manager Gareth Evans, a meeting that has surprised many as Evans is currently suing his former charges and Gersh is believed to be helping the Roses find a new manager. MCA, who release Geffen’s material in the UK, are playing down the importance of the meetings. Finally, the new Stone Roses album, which the band are currently completing, is now provisionally scheduled for a fall release.

London band Lovecraft release their debut single via Lemon Records on March 8. The band are fronted by former March Violets singer CL and have been billed as “the Brits have been future of rock’n’roll” by Vox and Mail On Sunday writer Mail Peachy. Various tracks available on different formats of the single are: “Medicine,” “Good Thing,” “L.O.V.E. 999” and a cover version of Nell Young’s “Fucking’ Up.” Lovecraft have lined up a UK tour for March.

First details of the “Glastonbury Festival” have begun to emerge this week. The festival, which will take place from June 25-27 in southwest England, is expected to attract 70,000 people. First unconfirmed reports suggest The Black Crowes, Lenny Kravitz, The Lemonheads, Manic Street Preachers, The Orb, Spiritualized, The Stereo MC’s, Suede and Teenage Fanclub have all been asked to perform. Anyone interested in making the trip over can obtain tickets by sending an international money order for sixty pounds sterling per ticket to Glastonbury Festival Ltd, PO Box 903, Briston, BS99 5ND. There is also some unconfirmed news of August’s “Reading Festival.” Rumors suggest The Cult, Morrissey, Nine Inch Nails and The Cure are all possible bands to perform at the event. Elsewhere, June 15 will see a festival at London’s 30,000 capacity Finsbury Park. The show, which will feature The Cure, Carter USM and Sugar, is being organized by XFM, the company currently campaigning to get a broadcast license to run an alternative music station in London. The Wonder Stuff and The Frank And Walters are also strongly tipped to appear. The need for XFM in a city which is supposed to be a world center for new music was highlighted this week by the axing of “Jive Alive,” a nightly alternative program which was broadcast by Herward FM throughout Cambridgeshire, south-east England. The show is being replaced by a mainstream chat show. Speaking to the New Musical Express, Sarah Jane Passingham, a DJ who worked with XFM on trial broadcasts and co-hosts “Jive Alive” with Mick Jones of The Pretenders, “Obvious we’re staggering. We’ve been told our audience figures are low, but we were given a brief to appeal to the student population and the market research that was carried out didn’t even include students because so many of them are not on the electoral register.” The incident highlights a growing pressure on alternative shows within the UK. At a time of recession, many companies are going for shows with more obvious, wider audience appeal. Last year, for instance, BBC Radio Leeds in north England cancelled their alternative “Grooveweb” show, despite the fact it was syndicated to ten other stations.

A report in Melody Maker says Van Morrison and Bonzo duetted together last week in Ireland. Bonzo joined Van The Man for a version of “Gloria” at the Dublin Point venue. Morrison and Bonzo were then joined by Elvis Costello, Bob Dylan, Chrissie Hynde, Kris Kristofferson and Stevie Wynwood for a version of Dylan’s “It’s All Over Now, Baby Blue.”
The Jim Rose Circus Sideshow, which sprang to fame/infamy on last year’s “Lollapalooza II” tour, have been forced to cancel a date on their UK tour. Local health and safety officers and police have objected to some of the circus troupe’s on-stage antics. At Portsmouth in south England, the Sideshow’s date was cancelled by the local government of Portsmouth Council amidst fears the audience may be invited to drink regurgitated liquid and police fears that juggling with chain saws on stage could encourage others to try the stunt(). Elsewhere, the Royal Society For The Prevention Of Cruelty To Animals have objected to a slug-eating section of the show. Representatives for the Sideshow fear this cancellation could lead to other local authorities pulling the plug and undermine the tour financially.

After being dropped by RCA, Pop Will Eat Itself are currently negotiating with three companies for a new record deal. EMI, Sony and Infectious, a label run by Korda Marshall who originally brought PWEl to RCA, are all interested in signing the band. Meanwhile, the Poppies’ last album for RCA, “Weird’s Bar And Grill” will be released on February 22. The album is live and was recorded at the group’s October 10, 1992, show at London’s Brixton Academy. The title is apparently a reference to backstage refreshments provided by the band’s tour manager Howard Freeman. The band have given their backing to the album which includes such PWEl favorites as “Wise Up Sucker!” and their recent number nine hit “Get The Girl! Kill The Baddies!”

Speaking at the “Lost In Music?!” seminar, an event organized by Julian Hedley of accountants Godfrey Allen and sponsored by the New Musical Express at London’s Town And Country in order to help young bands and people who want to break into the music business, Blur frontman Damon Albarn told a 300-strong audience the band nearly went bankrupt last year. Damon commented, “We weren’t spending anymore than any other band, we just weren’t keeping a check on it. We were on the verge of bankruptcy... We felt completely demotivated. There was no reason to do anything. We had achieved a great deal and it seemed to disappear because we had nothing to show for it. We were listless for the whole summer.” In spite of notching up two hit singles, a hit album in “Leisure” and touring worldwide Blur were forced to take eight months out and appoint an accountant to sort out their business affairs. Other speakers at the event included Food Records founder Andy Ross, Ride manager Dave Newton and artists such as Curve’s Toni Halliday. The importance of the event was perhaps best summed up by David Gedge of The Wedding Present who said, “There are things that I’ve learnt here, even after six years.” Julian Hedley has plans for more seminars, possibly in provincial UK cities as well as London.

Two cassette pirates have been given jail sentences during the last month. Albert Sheldon was imprisoned for two years and fined £10,000 plus costs by Snaresbrook Crown Court, Essex, south-east England, whilst Steven Lambert was sentenced to one year in jail. In Lambert’s case, police found 250,000 inlay cards and tape duplicating equipment in his warehouse. The cases reflect how seriously the industry watchdog EPI is taking the issue of tape piracy.

More details of the forthcoming “Putting Our House In Order” campaign have begun to emerge this week. As previously reported in The Hard Report, four EPs featuring different versions of The Rolling Stones’ classic “Gimme Shelter” will be released on March 22 via Food Records in an effort to help Britain’s homeless. Details of the four EPs so far confirmed are as follows: the “alternative” EP will feature New Model Army working with Tom Jones and Cud with Sandi Shaw; the “heavy” EP will feature Little Angels, Thunder and a collaboration between Samantha Fox and Hawkwind; the “dance” EP sees 808 State working with Robert Owens, Utah Saints with Neneh Cherry and Pop Will Eat Itself with On U Sound featuring Gary Clail, Rankin’ Roger and Adrian Sherwood; and the “pop” EP pairs Jimmy Somerville with Voice Of The Beehive. Details of other artists involved will be announced shortly. As well as the EPs, 2,000 benefit gigs will be held throughout the country in the week of March 15-22.

Bill Grundy has died. Sixty-nine-year-old Grundy, who had been in a nursing home for six months following a fall, was the presenter of the television show “Today” back in 1976 and conducted an infamous live Sex Pistols interview just after the band had released “Anarchy In The UK.” Grundy tried to goad the Pistols into saying “fuck” during prime time television. The band obliged, but the incident almost certainly wrecked Grundy’s career. The presenter, who gave The Beatles their first ever television slot, was suspended from his job for two weeks and rarely appeared on television again. In contrast, the incident probably made the Pistols’ career. Although the band was dropped by their record company at the time EMI amidst a storm of tabloid controversy, they quickly signed to Virgin (stopping to collect a few thousand pounds from A&M along the way) and the rest is history of the stormier rock n’ roll type.
**New Additions:**

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**Heavy Rotation:**

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<td>Madonna</td>
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<td>&quot;I'm Every Woman&quot;</td>
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<td>&quot;Bad Girl&quot;</td>
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<td>&quot;Man On The Moon&quot;</td>
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**Buzz Bin:**

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<td>Stone Temple Pilots</td>
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**Stress:**

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<td>The Jaxahawks</td>
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<td>Lenny Kravitz</td>
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<td>Jeremy Jordan</td>
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<td>&quot;Leave It Alone&quot;</td>
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**Active Rotation:**

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**New Headbanger's Ball:**

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**New On 120 Minutes:**

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<td>&quot;Wembley&quot;</td>
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<td>School Of Fish</td>
<td>&quot;Take Me Anywhere&quot;</td>
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<td>3</td>
<td>Come</td>
<td>&quot;Submerge&quot;</td>
<td>Matador</td>
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Diana Smart, WSHE, Ft. Lauderdale

Adda this week on WSHE are Coverdale/Page "Pride And Joy" which adds up to instant phones!! If you haven't checked this tune out, get out of your cave and rock! The other add this week is Sting's "If I Ever Lose My Faith In You". Sting's doing three shows here. South Florida's definitely psyched. Living Colour's "Leave It Alone" is a killer! I loved it on the first listen. Drivin-N-Cryin rocks into Heavy this week and the phones won't stop.

J.D. WONE, Akron

This weekend the B.P. Goodrich T/A Tires Rod And Custom World Of Wheels rolls into The Canton Memorial Civic Center. Over 1,000 super-duper cars and trucks of all kinds will be on display at the annual rod and custom show. This weekend the WONE-Tough-Man competition takes place at Benny's Rubber City Sports Bar And Grille at Canal Place in downtown Akron. This is a kick boxing event which will decide who is the toughest man in Akron. The winner will then go on to compete in Atlantic City for the National Tough-Man trophy. Up and coming events include the Cleveland Auto Show and the Cleveland Sport Show. The Pick-It-To-Clock-Of-The-Week is Nancy Griffith's "Speed Of The Sound Of Loneliness".

Don Davis, WJOT, Toledo

Following a week spent looking for lost balls in Myrtle Beach, it's apparent my P.G.A. tour hopes will have to be shelved yet another year! 480 yard par five box on a beach!! Coverdale/Page's "Pride And Joy", can't say HUGEE! Robert, I think you better get Clapton on the phone. "Music For Mi- fists" is Vernon Reed's description of Living Colour's new LP Stain. "Leave It Alone" is given the early green light at WJOT and should help push the guys to super-rock-star-status. Something they deserve, big time! WIOT is also looking for big things to happen with Masters Of Reality's "Shine Got Me". The buzz is tremendous among most industry folks, now it's up to the masses to make the final call!!! Congratulations to Drivin-N-Cryin!! Smoke is fabulous! Hope Toledo gets a visit from y'all in '93! This week's must listen: Young Turk's N.E.2nd Ave - THE WHOLE LP!! Where the hell have you guys been?? I have a great week. Oh yeah, play The Hip!!

Cathy Faulkner, KISW, Seattle

Now that I'm back from Judy Duty, I'm trying to find my desk. KISW has made some wonderful adds this week. Rather than have diarrhea of the mouth, suffice it to say, the music speaks for itself. Coverdale/Pager's "Pride And Joy" adds this week. Also in is Joe Satriani's "Cryin", Mick Jagger's "Mother Of A Man", the incredible Baker's Fink is in this week. Also check out Disturbance's "Resolution". Damn Yankees dropped by the studios of KISW for a memorable afternoon show (to say the least). Thanks to Jim Anderson for making it possible.

John Knapp, WYTY, Baltimore

Eddie Vedder is the voice for a new generation of rock and roll. And with this in mind, we had to tackle some deja vu when we heard Stone Temple Pilots' "Plush". Weidland could be Eddie's stunt double for the next video, with a new wig. We added Weidland and the Stone Temple Pilots. I know AOR had a big run with Ozzy. The new Motorhead track has Ozzy in a classy ballad and the early results at research and on the phones are great!!! Life ain't always "Nirvana-jammin'"sos for a taste of the obvious, Saints & Sinners "We Belong" moves to Heavy! This is a great balance track that smells like a smash. And it tastes great with Nirvansa! We love Neda Atomic Dustbin, Living Colour, Tom Tore, Alice In Chains, Spin Doctors, Metallica and Q-Prime. Thanks.

Brent Petersen, WWRX, Providence

29 years ago America was gripped with Beatlemania. On mainstream news programs the story was "All You Need Is Love" with audiences at best. Some tunes treated as a freakshow. Today, I switch on the NBC nightly news and Tom Brokaw treats an interview with Paul McCartney as hard news.

Mike Luoma, WIZN, Burlington

Saw a great little show this past week, as Widespread Panic whiled away like divinities through Burlington's K.D. Churches. What a night! A packed, sweaty, patchouli crowded shaking the floor as Panic rock the rafter. The place was throbbing! The band previewed some stuff from their upcoming album, which sounded VERY tasty, and kicked through some of their earlier material, including my favorite, "Makes Sense To Me". Many thanks to the band and "Hay Hart Of Capricorn" for the music and hospitality. It was a great night of incendiary stuff - quite hot! It was wild to find out, too, that these guys play without a playlist! When you get the chance to sample some their new album, check out "Pleas", "Diner" and "Halffield", at the very least. These guys conjure up the magic of fellow Georgians the Allman Brothers and R.E.M., although their mood is lighter. Their emotional song, easily draw is comparisons to the Grateful Dead or Phish. "It's a feast, fellow music heads!

Skip Herman, KMKR, Reno

Now, what a year so far for "mega-artists" release! Van Halen finally gives us the "live" project to sink our teeth into. High energy rock n'roll that your listeners will love. And who would have believed that an artist who is older than the president of the United States would have commanded the #1 spot for the last 3 weeks? That would have been a hell of a feat if Reagan were still in office, but 49 Mick Jagger proves he's still got "If I T" written all over him. It also proves that AOR radio is far from being over the hill, and that you don't have to be from Seattle to make it to the top. In Reno, our "Pride And Joy" of the year has finally been released. Yes, the Coverdale/Page project is on your desk now and thousands of you listeners are dying to hear it! Pre-production and rehearsals done in Hook City, Nevada, David Coverdale steps back into the spotlight where he shines the brightest with his unmistakable vocals and writing ability. Jimmy Page is still "The King" of rock 'n roll guitar and this project leaves no doubt of that fact. From his acoustic strings to his trademark blues riffs and right up to his full-tilt rock 'n roll boogie, Jimmy is alive and well and ready to rock! The creativity and drive these two gentlemen have meshed together will leave your audience (young or old) breathless and rocking' right thru '93!! Many thanks to Tomney and Michael McIntyre, true professionals. "Turn It Up, Or Turn It Off!" Drivin-N-Cryin is a rocker and lighting up the phones in "The Biggest Little City". It's great to hear them back again. Jackyl's "Down On Me" is also a must for rocker's type stations. Thanks to Joe Duprey for stopping by our remote and speaking to all their fans while they were in town for a show with the Damn Yankees. Both bands showed Reno what rock n'roll is all about. Also, thanks to Ted Nugent and Jack Blades for taking the time to do interviews on KMKR leading up to the show. Response was astronomical! Last but not least, big thanks go out to Jim Burgin of Warner's, who without, who would not have been possible for KMKR. You are a true professional in every sense of the word, good luck in all of your endeavors. Til next time, for Skip Herman, this is Skip Herman saying cya!!

Carl Craft, WClZ, Watertown


Valorie Knight, KORC, Shawnee Miss-

Coverdale/Page's "Pride And Joy" is getting every bit the response that Geffen predicted. Thanks to Don Pratt for the incredible listening party. In case you were wondering who the hell is Baker's Fink, let me tell you, they're from Kansas City and were formerly known as The Front. Their fans here are incredibly vocal and loyal and they know a good thing when they hear it. We added it because it's a great record and to support a local band. Their first release, "Watercolours", is generating positive response after only a week of airplay. So, on behalf of Epiq and the first band to print the Kansas City Star as their "Rowdies" and play it, we're inviting you to check it out, OK? But I'll warn you, the hook stays with you for hours. Also we're adding "Astahole" by Denis Leary to the Kansas City airwaves this week. Our general manager gives it the big thumbs up! It's a novelty song for adults like the "Three Little Pigs" was for kids. I'm vacating the snow and slush for a warmer climate. Be back March 1st.

Pep Pollard, KIOZ, San Diego

Coverdale/Page is Top 5 phones here after a half week's play. I can't wait to play the rest of the record for our audience. They're gonna dig it! Stone Temple Pilots' "Plush" is huge for us already. The guys say they've having a great time on the road with Megadeth - Dave's taking them under his wing! STP's heading over to Europe soon to headline. Flotsam & Jetsam's "Wading Through The Darkness" is hot 4 us too. Exodus' "Good Day To Die" sounds way cool on air and gets tons of calls. It's a great song. Living Colour is hot hot hot!! We played it the day we got it on cassette. Just couldn't wait! Great Pumpkin's "Pumpkin" & Spread Eagle's "Devil's Road" have lots of life left in them, too. Rock On!!

Spirio Phanos, WYUB, Idaho

Ain't nothing like a sub-zero temperature to jar you awake after a great weekend. San Francisco now, is there? The next big thing? No doubt it's 311. I've never heard a record that is as keenly musical and complex, yet is able to rage as hard as this one does. Rap/metal/funk/reggae for the in-

intelligent listener. Other beauties: The Loud Family - brilliant psychedelic pop with a distinc-
tively bright beautiful warm tone. Also check out
Radio Comments

Ginger Haylatt, KBCO, Boulder
Thank you Paul for giving my Beatlemania second wind. I felt like a kid again after watching Saturday Night Live and was ready to start taping posters up on my bedroom walls again. With a May concert date planned for Foiloom Field in Boulder I want to personally invite Paul to do a Studio C — so pass the word. I couldn’t do the interview though — the guys seem to think I’d sound too much like Chris Farley. There’s suddenly a lot of baby talk on KBCO, thanks to the surge of dada (they sold out the Boulder Theatre last week), Sonia Dada, and now an add for Goo Goo Dolls (makes me wonder: what ever happened to Kajagoogoo, and does anybody really care?). Boy George has returned to KBCO’s airwaves for the first time since Culture Club’s debut and that’s thanks of his hauntingly beautiful theme to “The Crying Game”. Please don’t ask if I’ve seen the movie though. Every time I answer, I feel like some “Nick At Night” friend. Welcome back Hothouse Flowers. “Thing Of Beauty” may not last forever, but it should enjoy a nice long run as will the album. Nanci Griffith’s new one with John Prine should be irresistible to upper déclassé scenes who hallow themselves by labeling (as in “country”). When I hear “Speed Of The Sound Of Loneliness” I get that same feeling that I do with “Tears In Heaven”. Yeh, I admit it, I cry (aren’t I sensitive). Also new this week: Robyn Hitchcock, Depeche Mode, local artist Steve Conn, Black Uhuru, and Bash & Pop. What a great week for music!

Michael Young, WRZL, Indianapolis
It snowed damnit!.. cant believe it snowed!!!

TJ Bryan, WDHA, Dover
What a thrill! Seeing Mick Jagger at the old Ritz was amazing. We’ll see how Keith compare at the Beacon this week. If anyone else was at the Mick show and knows what those people in the cage upstairs were all about, give me a call! Well, Vic Poretti really is a gonner as he departs WDHA this week for “bigger and better things”. I wish Vic and his family the best of luck, with a very big thank you, to boot! Thanks to Charlie Londano for setting up the live interview with Sting. I can’t wait to see Sting on the road with this summer! The new Living Colour kicks some butt! Doug Wimbish fits in perfectly with the rest of the band. The Coverdale/Page is drawing mixed reactions. Some people love it, some don’t. One listener said the song is like PM’S — it changes moods every thirty seconds. At one point Coverdale sounds like Rob Halford, at the next he sounds like Andy Powell. Sounds good on the air, though. P.S. 4 Non Blondes is still number one phones! As always, it’s been a business doing pleasure with you!

Jim Del Balzo, Columbia, 213-556-4700
There are two extremely powerful discs on your desk that should be on your airwaves after you read this. The first track is “Hold Her Down” by Toot The Wet Sprocket a great rock song from one of the most successful young bands in the business. Toot’s album, Fear, is approaching platinum rapidly and “Hold Her Down” will send this album into the stratosphere. For all you research lovers, this band had tested extremely well up to this point. “Walk On The Ocean” and “All I Want” are in Heavy recurrent all across the country. Alice In Chains “Them Bones” is one of the most successful radio track this band has ever had. The official add date is February 22, but great like WBNY, WYNY, KSHI, KJSO, KRXX, WXTB, KXRX, KOLZ and 15 more couldn’t wait. There’s an amazing video that goes with this very compelling song. On March 1st we’ll be going for the second Soul Asylum track “Black Gold”, which is already on about 14 shows. Sales on Soul Asylum are about 350,000 and we’re really just getting started! The Kinks have a great new album coming and “It’s All Right (a duet)” is the first track. This tender “love song” will put The Kinks back into the forefront of album sales. Following all
there's a prime time network sitcom based on Birthday! Who says "Dinosaur Rock" can't be a good thing? Also in your care is the double live CD, Right Here Right Now by VH and the new album from the amazing Goo Goo Dolls (check out "We Are The Normal"). More on the Goos next week - for now, I'm out.

Roger Mayer, Capricorn, 818-590-8903

At this point we have completely pleaded our case regarding The Dregs' "Medley (Take It Off The Top)". It has been three months since we first presented the tune to Rock Radio and, with each passing week, the legion of believers continues to grow. Why? Simply because this is the type of progressive rock with a retro slant that spams many different age groups and works beautifully on the air. At this point, just add the tune! Thanks to everyone who joined us for the 311 show at the Gavin Convention. The band kicked out the jams in a big way. Please do your audience a favor. Give "Do You Right" from 311 a test spin or two and see what happens. That's exactly what Live 105 in San Francisco did and the tremendous response led the station to add the tune this week. 311 will be on the road soon. You gotta see this band to believe it! Peace.

Jordan J. Zucker, RCA, 213-468-6000

Just a few words on the newest releases from RCA Records before I hit the road. The 21 Guns newest mark at AOR, "Walking," is being played from coast to coast and every week we are picking up new members on the 21 Guns crusade. For those of you who have not checked it out, please do so. Michael Penn is on the radio right now with "Free Time." The remix by Butch Vig is on the radio all around you, so don't delay. Still on course for March is the Bruce Hornsby, which will musically be a delight. The hard rockers should be gearing up for 700 Miles. And very soon on your desks, something that will rock you to the wall: Definition FX. Remember, you heard it from me first. And not too far in the future, ZZ Top. Oh yeah, this is gonna be a great year for the Nipper.

Cathy Burke, W.A.R., 212-964-3703

The flux sucks. Play the Samples.

Fred McFarlin, Imago, 404-414-6274

BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. ROLLINS. BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. ROLLINS. BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. And coming soon: Peres Ubu & Aimes Mann.

Hilaire Brusio, Artisto, 310-318-5516

Enuff is never Z'Nuff! Yes, that's right, Enuff Z'Nuff is back and we've got 'em. By this time you should have their lead track, "Right By Your Side" in your hot little hands and ready for our Feb. 22 AOR launch date (Top 40 kicks in the following week). Cut it up and you'll hear what happens when you pair up one of the most promising bands of the '90s alongside one of the most savvy producers (Richie Zito) of our time. Upon this debut in 1989, Enuff Z'Nuff turned a lot of heads and built a solid fan base with the likes of "New Thing" and "Fly High Michelle." A couple of weeks ago most of you received an advance of the album, AnimAls With HuMan IsXTELIcGeNE, along with those (now famous) animal crackers. If you haven't already, check it out because you'll hear an album chock full of potential singles. Cut up "Black Rain" or "Supersticious" and you'll hear what I mean. The album hits the streets on March 9th. Elsewhere, "Heart Of An Angel" by The Jeff Healey Band is still picking up steam at AOR as we close out over 60% of the track reporters. The band is currently on tour with Bon Jovic and we will be coming through Philadelphia, Montreal, Toronto, Pittsburgh and Lancaster to over those couples of weeks. Every Mother's Nightmare just wrapped up a tour with Tora Tora, which ended in New York last week, and "Already Gone" continues to snowball with new believers including KRXX and KDBM.

Jeff "Left Coast" Cook, Capricorn, 404-873-1796

Whee! Two weeks out of my primary time zone has left me somewhere at a loss for words. Or maybe, it was the sleep deprivation experienced at the Pollack and Gavin conventions. At any rate, you will now benefit from brevity, these comments will be short and sweet! Simply put, The Dregs' "Medley" deserves an add on your playlist. Stations as diverse as KQRC, KFQG and WFQI are all playing it with great success. Some have even been playing it since November. Call anyone that's on this record and let THEM work you on it! 311 played the Gavin Convention in San Francisco and "Do You Right" is now flying on radio stations at the Alternative. Stations across the nation are picking up this incredible Live 105 in San Francisco. "Do You Right" is THE track for your alternative shows and by all means, keep an eye on this band. Finally, you'll be hearing a lot about Widespread Panic in the next few weeks from your Capricorn rep. The band has taken a major step on this album and will be in your hands on March 23rd. Widespread is primed and ready to explode nationally. They have been touring non-stop since their last release building audiences in your town. Get ready to push the panic button!

Linda Rarenne Sanchez, Quality, 818-955-7070

Thank You AAA and New Rock reporters that have given Big Mountain the chance to really succeed! Many of you have been with Big Mountain since the beginning. Their chart growth and popularity is wonderful, and I'm a happy camper! I will continue to nurture Big Mountain on the AAA and New Rock formats. This week we've crossed "Touch My Life" to CHR, to an overwhelming response too! I knew that this was a hit! In April we will be releasing a single that will be the U-L-T-I-M-A-T-E spring and summer smash hit, as well as a video. Quino on film - oh-la-la! Big Mountain is resuming their southwest and California tour this week. In March we're looking at Washington, Oregon, Idaho, the moose! If your station is interested in having Big Mountain perform, give me a call, I'm always open to suggestions. Hugs and kisses.

Carroll Wolf, Roadrunner/Third Mind, 212-219-5578

Intermix and Will. What can I say about two incredible spin-offs from Front Line Assembly? Although very different in sound, response has been phenomenal for both releases. Daney, techno beats are driving DJs straight towards Intermix's Phase Two, while the gothic chants and tribal sounds are making Will's Word Flesh Stone gain
massive headway on the airwaves. The popularity of these two bands has skyrocketed, and believe me, we've only just begun!! The Moon Seven Times debut CD will be at your door the first week of March, and it's a very different sound for the Third Mind/Runaround roster. Simply beautiful!

Prayer Tower's CD will arrive with M7X, so be prepared for a new force in the industrial realm. West Londoner, Gary Gillibrand and saw Monsterland with Madder Rose. First, I was quite happy to see the scene that is developing in Danbury, second I was thrilled to see Madder Rose again. They really are a great band, their 7\'s rules and I'm anxiously awaiting their full CD that comes out next month! Other stuff making me happy: New Meat Beat Manifesto remixed, Front Line Assembly's amazing remixes of Fear Factory, Jellyfish and (still?) TV Faith Healers.

Derek Ault, Alligator, 321-973-7726

Had a great time at Gavin! It was especially great to see the Triple A/Par programmers. (Thanks to Manos for the invite) Those stations are the most exciting thing to happen to AOR since its free form beginnings. The best part is that they play lots and lots of blues. Keep the tracks "Right Train, Wrong Track" and "Bayou Blood" from Kenny Neal in mind. Hell, just add 'em! They're working on over 40 reporters and they'll work for you too! Little Charlie And The Nightcrawlers are the perfect way to lighten up your playlist with their hilarious and musically deadly blues rock'n'boogie. Check out tracks 1-3 & 10 for rotations.

Maddie Rose, 321-972-5987

Be ready to run the fuck over! The "Bluooed Of Freaks" is coming on the road and is heading for you. Suicidal Tendencies (They Hate You Better) and Infectious Grooves (These Freaks Are Here To Party) on tour together. Mike Muir and Robert Trujillo are ready for double duty. Da Suicidal boys are ready. The Inferечophians are ready. Are you ready? The bus is warming up for the load of freaks! These Freaks Are Here To Party" should be INJECTING your airwaves NOW! Are you ready for Rage Against The Machine? Rage Against The Machine is being requested by listeners of radio! This might tell you something. That the people wanna hear Rage Against The Machine! Don't believe hype, believe reality! If you're running Rage Against The Machine, you know! If you're one of the few not playing Rage Against The Machine, play it and your listeners will give you the big thumbs up! You don't have to be first on the band to matter. All support for any band is appreciated, anytime! Epic doesn't mind a nice slow build up of support. The fact that Pearl Jam and Living Colour started and we see similarities in Rage Against The Machine. People on the street are talking about them and REQUEST, REQUESTS, REQUESTS!! Heavy Steal actions and their cover advance tracks have been in Heavy rotation in many a walkman. The CD Pro for "Leave It Alone" by Living Colour is now out, so play it. Once you play it on the CD, clean up the "Stain" you made 'cause when I heard the Living Colour I damn near did a bad stain in me pants! Blast Living Colour real loud and smile! Smile! Smile! Baker's Pink have people on the fence and put 'Em to shame with "Euphoria" I hear in is FRONT of the park. Baker's Pink aretouring NOW! Also, Arcade on tour NOW, packing clubs and shocking people with powerful shows. Come and play the Arcade. Love, peace and vitamin C.

Jerry Rubino, Radioactive/Wasteland, 321-489-4820

DO YOU BELIEVE IN THE SOUND OF A TEAR AND THE TASTE OF THE RAIN SO SWEET? Following on the footsteps of a nice introduction at radio and in the clubs with "Ride On" Luisahot now kill with "Emotionalism!" he\'s next track from the debut album. "I Believe" is up for adds on March 1st, while the LP ships on Feb. 24th.

DO YOU BELIEVE IN THE HEALTHY GERM CONCEALED IN THE EARTH, BLESSED IS THY NAME? There is no reason not to continue Ramones-mania! To those of you who have supported Mondo Bizarro, it's time to continue. Please take "Jungle Bill" from his new album 75% Less Fat, Biaahhahah!!! They're comin' 2 get EWE! Punters! Sheep On Drugs are ready to assault the USA and "Motorbike" is the first serving fresh out of the oven. Going to radio 3-15. EWE heard about it here first! Wew! La'Tour "Hypnomania" coming soon!

Jerry Rubino, Radioactive/Wasteland, 321-489-4820

Anger, Agression, Depression, Pandemonium, Relentless Feroscity!!! Well, it's another messy morning in the city, but I really don't mind because it's Overkill time!! All you ass kickers have received the I Hear Black advanced cassette as well as the 1st single, "I Hear Black." FUCK the "buss" on Record and FUCK it's "crossover" potential too!! Who really gives a rat's ass? All I know is that Overkill kicks it hard and this record is a heavy music fan's wet dream come true!! Hey, new Savages and Testament coming in a month. Call for details if you don't already sense the excitement. Hoocraas for Dream Theater and especially Stone Temple Pilots for truly breaking out without any previous recognition!! In the words of a legend, "Yank me, crank me, don't wake up and thank me!!"

Michael J. Schnapp, Epic, 212-445-5987

HEAD OR CROSSING YOUR LEGS? So you say you've been hearing a buzz out of the college radio ilk, huh? If you've yet to check it out for yourself, it's DIG. Take your time, no better yet listen now! "IlleStay High" is sure to grab your ears as well as the kids man, they'd love it!! I BELIEVE IN TRUTH. I BELIEVE IN LIES. I BELIEVE IN EVERYTHING I SEE. I BELIEVE IN LOVE. I BELIEVE IN BLACK. DO YOU BELIEVE IN ME?

Jessica Harley, Elektra, 212-275-4106

Since when is $100,000 combined income considered wealth? By what amazing standards? The annual salary of a New York City cop and a teacher. Give me a break! Now let's consider a 35% tax - that translates to a bring home of $56,000 - $32,500 each - $63 each a week. Now for some living in rural areas, this may be a better than decent living but not wealthy. Most of you know that the cost of living in a metro area is incredible, well it's intolerable if you want to get ahead. God forbid you want a piece of the American dream, a child or a not so lavish hobby - well, forget it because chances are you can't afford it. "Dear Mr. President" tax increases don't work. History shows us that Carter, Hoover and Bush failed to help the deficit by raising the taxes - but did succeed in stalling the economy. It was Reagan and Kennedy who stimulated the economy with tax cuts. People that make $20,000 budget their money, especially for energy, but Mr. Clinton wants to raise taxes in this area as well. In fact, Clinton is proposing one of the greatest tax hikes in history. It's unfortunate that we still find it easier to believe that with change comes a rainbow with a pot of gold at the end. How many times must we learn the same lesson. You can run, but you can't hide. Alright guys, sorry for the tangent - thought I'd release a little tension. NEWSFLASH: Metallica is moving up the charts and selling tons and tons of copies. The tour wraps up later this month and just when your listeners are really craving a Metallica show, the band will release a live album! Yep, that's right, live Metallica coming this summer! Phat had an incredible week! Not only is the Northeast into this record it's spreading across the nation. New at: KFMX, KLBJ, KFQO and WHY! to name a few. If you have not listened to John Campbell's "When The Leves Broke:" you've heard nothing. They've got "Ain't Affraid..." but we want you to get yet another reason to play John Campbell. Thanks again for letting me vent some frustration, and remember it's just my opinion, some will agree and some will not.

Steve Prue, Concrete, 212-645-1360

real quick here, no grammar, no caps, no brains...on the top of the chart tips: spread eagle lookin' for add love this week with "revolution maker" and dream theater is right with "take the time..."Also every mother's nightmare has a ten-fingered deathblock on the top with "the good die young" on the too cool for fuckin' words tip: the butthole surfer...there's a tapeworm in your near future. "goofy's concern is the way of the future...i don't give a fuck about the FCC, FBI, CIA...fill in your own set of letters here...this is a no brainer - don't screw up. On the really really mad cool tune tip: style monotone should be living your airwaves with "gotha be heard" and dirty looks is back on the active side, and that's not the end of it. Also this week "ain't cool" a alcohol fueled romp of rock and roll playroom...On the add tip for this week: do the right infectiousbitch hang and make sazzap and co. i.e. THE INFECTIOUS GROOVIES on the top of the add this week and also if you missed it last week-low pop suicide - full cd on the upcoming tip: quicksand (3/8), living colour (3/5), arcade, pantera remains at number one and other really aggressive, on the top tip: gotta run, just got new sports illustrated swimsuit issue...we love kathy ireland...get on these tips...
**Chris Garcia, Def American, 518-972-4545**

Can’t tell you how wonderful it is to hear a crowded Universal Amphitheater sing along to “How The Gods Kill”, “Mother”, “Her Black Wings” and others. Once again, Danzig was amazing Friday night. Chuck Biscuits was all over the drums – all you could see was a blur above the skull. John Christ on guitar was a show in itself. Eerie Von provided the crucial bass. Glenn Danzig’s voice was strong as he told his haunting stories amidst two huge gargoyles. I’ve said this a billionth (Hi, Dangerous Darrrent) times, but you must see Danzig live. Thank you to all at KNAC for promoting the show. “Rain” by Trouble is already on KFSD, KNAC, KROK, KRXQ, WHHM, WPGU and WRIF, Play it, wouldja? “Rain” continues to get Top Ten phones at KNAC. In addition to seeing Danzig last week, I saw Unnamegd Heart with Christian Slater, and Paolo wabking to NBC Studios. What a week!

**Jesse Lombardi, Restless, 213-957-4357**

What an amazing week for Uncle Slam. A phenomenal on-air interview on KNAC, an incredible, packed-out show in Hollywood. It was an awesome and fulfilling feeling to watch the public really get off on a band that works their ass off on stage. Uncle Slam and Restless would like to thank everyone at KNAC for their upstanding support. AOR take an after midnight chance on “Dazed & Confused” or “Will Work For Food”. Just a little airplay, your late night audience will love you for it! Dumplin’ Juice - That Not So Fresh Feelin’. Coming in March (available on Spanish Fly): Mind Over Four - Half Way Down - Coming late March; Cancer - Sins Of Maskind - Coming late March; BWF (Beowulf) - Un-Sentimental - Coming in April.

**Michael Bittiger, Metal Blade, 805-522-9111**

Are you looking for a power pop band with a great guitar hook? Well, look no further friends because all you need to do is check out the Junk Monkeys. Now on your desk is a single for “Billos”. Just give it a listen. If you need another copy or want a copy of the video please give me a call. Give it a spin and then, you bring the whole thing that should be doing quite well is the Goo Goo Dolls. They played 2 amazing shows at the Gavin convention. If you don’t believe me, ask Lewis Largent. He has been getting passed around in the pit. “We Are The Normal” is our generation’s song. Listen, learn and understand why. Thanks to Jimmy D & Paul V for everything - you guys rule! It was great meeting a lot of you at Gavin. Call me if you need anything... Lots of things are going on as Metal Blade. Fasten your seat belts and here we go: 1) Cannibal Corpse & Epileptic on tour. Call me for tickets; 2) Skrew is going on the road with Grotius. March 30th in NYC. I’ll be there; 3) Desolatory: Melodic metal from Sweden. It should be on your playlist; 4) Malthave: The underground of industrial rises to the top. Check it out; 5) Cannibal Corpse: CDX coming end of March/water released tracks! A must!; 6) Soulstorm’s first release coming in March; 7) Alternative tunes from Junk Monkeys & Goo Goo Dolls. Call for details; 8) Panic & Anacrusis in May. Second releases from both; 9) Merciful Fate in July. In a word: AMAZ-ING! 10) Call me if you need anything.

**Munsey Ricci, Skateboard Marketing LTD, 516-842-5244**

So Linnea at Warner Bros. said it all in the metal news. Box #66, you gotta love that. I do! Well, anyway, it’s on to rock and roll. Every Mother’s Nightmare, 20-17 yea boy. I will just give you a few facts about what’s good. Did you know EMN debuted at 26 on the Soundscan chart. The highest debut of anything that week? Why? Because they have a big fan base. Plus, it’s a record that works for radio. For those of you not playing it, you should. This band will start the second leg of the U.S tour in March. Now that IRS has fixed the mail problem with Nuclear Assault, yet the mailman was smoking crack. You will have the full length this week. It’s the best work they have done by far. Dave and Scotti add something special. The tour starts this week. If you miss it, you’re out.

**Missy Callazzo, Megafroge & Crazed Mgmt, 908-972-3456**

Thanks to all for your overwhelming support of Nudeswirl! The album and track are both second to none! The band just shot their first ever video with H-Gun (Ministry, Soundgarden, Nine Inch Nails). The footage I’ve seen so far is spectacular! Look for it on MTV or your local video stores. Also look for Nudeswirl on tour with Plasmat & Jefdam beginning March 17 on the west coast! Don’t forget about the Skatesnepa FCC edit of “Chemical Imbalance”, it’s an amazing song, and will get reaction!!

**Mark “Psycho” Abramson/Tom Gates, Roadrunner, 212-319-0277**

Before I get started, I think everyone should read the Mind Over Matters column in the Feb 19 issue of CMJ. I couldn’t agree more. It said what I’ve always believed, in words that cut deep and true. And it needs your attention. I don’t want to hear any stories or excuses about this being an old record. As long as there are records above it that have been out longer than that which we are out-selling (and believe me there are!), there is no reason why this record shouldn’t remain in your Top 5! Do I sound pissed? I am! Just remember: You (most likely) have a two or three hour show once a week, once how a CD single legitimately garnered #1 on a Top 30. So don’t rob radio trails. At least back one week to March 8 and 9. Now also remember this Tuesday is the official record release date for Nuclear Assault at Goldfingers. February 23, 9:00pm. Dig it. Till next week. Peace.

**Carina Savage, Seed, 212-691-8805**

Leatherface’s Much on your desk this week. Metal radio adds March 1! Try it, you’ll like Mush! It’s got a punk flavor. Mush’s emphasis track is “In The Real World”. Also try “Springtime” and the remake of The Police’s “Message In A Bottle”. If you need Leatherface call me and please don’t forget to “Mush it up” starting on March 1! P.S. Tumbleweed tour tumblin’ into town this Spring. Have a nice day.

**Susan Greenwood, MCA, 818-777-4118**

Add Spread Eagle’s “Revolution Maker” today! Have you seen the Spread Boys tour dates? You definitely gotta check this band out! Plasmat & Jefdam tour dates on the West Coast! Do you want to go? Call me or Katy! See ya!

**Greg Dorbas, Red Light/Grind Core, 708-297-6738**

Gots to play that funky death metal music. If you’re one of the few that hasn’t had the chance to Play Pitch Shifter, maybe the more intense intensity of seeing Dennes Hopper with a bullet wound can entice you. What does the movie “Alive” and Accidental Suicide have in common? Tell me you haven’t read their lyrics yet. Don’t forget, Vital Remains and At The Gates on its way early March. Until next week.

**Brian McDowell, Leviathan, 513-832-0612**

Thanks to all the stations who have added the new Eric Steel Back For More CD. Really it is a great Hard Rock release! Stygian’s Planetary Destruction continues to gain stations across the US and Canada. The guys are finally out doing some dates in support of the release. Chicago will be the first market to be played by the band since the release of PD. It’s great that a great musician band such as Dream Theater is getting some well deserved acclaim. Hopefully the band will open the ears and eyes of everyone in the industry and audience! Great Work!!

**Kait Fish, Rotten, 818-331-4151**

Well, it is another week of work, work, work, but hey, it makes the day go by fast. Hope everyone caught a show (not a cold) with my men (those Dirty Rotten Imbeciles). The Pro-Pain men have made a five and go and kick and thin. Nice guys and lots of tour stories I am sure. Ha Ha Ha. Keep playing “Acid Rain” (it hasn’t stopped pouring yet). “The Application” will be the next single, so please get the jump on it. It’s a happy day. Europe look out. And Japan will be jumping too soon also. (I better get those damn jade earrings......). Well, take care and peace. Thanks for the support.

**Mert Dunne, Megafroge & Crazed Mgmt, 908-972-3546**

Nudeswirl rules! Thanks to everyone who is giving them a chance! Nudeswirl will be the next big/and to come out of New Jersey! They will begin touring with Plasmat & Jefdam in March, for interviews and passes please call me! M.O.D. is still crankin on the charts. Look for a new single soon! Skatesnepa released a FCC approved version of “Chemical Imbalance”, so there are no more excuses for not playing this fun song. I’m still listen to some of the new Mind Funk tape. Two words to describe the reaction to Nudeswirl. Wow! Remember, I’m from the south and can make wow into three or four words if I want!
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</tr>
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**Special Features:**
- **Heavy Adds:**
  - WDDC SILVER SPRING
  - WNYX NEW YORK
- **Light Adds:**
  - WYRF ROCKFORD
  - WYMG SPRINGFIELD

**Notable Stations:**
- WZZI QUINCY
- WZZO ALLENTOWN
- WYZF ROCKFORD

**Contact Information:**
- WDDC SILVER SPRING: Call 1-800-123-1234
- WNYX NEW YORK: Call 555-1212
- WZZI QUINCY: Call 666-2166
- WZZO ALLENTOWN: Call 777-3434
- WYZF ROCKFORD: Call 888-4545
- WYMG SPRINGFIELD: Call 999-5555
- WYLF ST PETERSBURG: Call 111-2222
- WYNB DIBOLL: Call 333-3333
- WZZL ATLANTIC CITY: Call 444-4444

**FEBRUARY 19, 1993**
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<tr>
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**THE HARD REPORT**

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<th>Station</th>
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</tr>
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<td>WYER Pittsburgh</td>
<td>106.5 FM</td>
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</tr>
</tbody>
</table>

**Notes:**
- WNCW Spindale airs Classic Country music.
- WOBR Winchester plays Contemporary hits.
- WAVE West Dover broadcasts Hits.
- WNOH Columbus features Contemporary music.
- WYER Pittsburgh offers Hits.

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**Radio Reports**

**THE HARD REPORT**

FEBRUARY 19, 1993
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<thead>
<tr>
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<th>City</th>
<th>Format</th>
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<td>Bob &amp; Tom</td>
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<td>Phil &amp; Dave</td>
</tr>
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<td>Matt &amp; Meggie</td>
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<tr>
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**THE HARD REPORT**

**FEBRUARY 19, 1993**
The Rolling Stones unexpectedly play the E Mcmahan club in Chicago, Ill., on April 14. Their tour also plays to sold-out houses at the Cow Palace in San Francisco and the Sports Arena in Seattle.

Three U.S. senators announce the formation of a "Dark Side Of The Moon" tour in Madison, Wisconsin.

The Bee Gees go gold in Britain with "Cum On Feel The Noise." The single is a hit in Australia.

Badfinger's "Day After Day" single is released in the U.S.

David Bowie's "Young Americans" single hits the top 40 with "A H生涯 With No Name." Bowie's "Young Americans" single also hits the top 40 with "A H生涯 With No Name.

Birthday of Redhead Kingsley (David Gauzy) in New Jersey.

Monday, March 1

1970 Bob Dylan and Bruce Springsteen appear on stage at a Tom Petty concert in New York City.

1977 Jeff Wallis and Rhett Crowe of Grandad's Diary have their first single released.

1982 Sam Fassett undergoes an operation to have three polyps removed from his colon.

1983 Japan releases "Jap," and while XTC releases "English Settlement."

1986 "Blonde Ambition" by Madonna is released.

1987 Jethro Tull releases the album "The Broadsword and the Beast."

1988 Pete Townshend, Stevie Nicks, Mick Jagger, Adam Ant, Peter Bardens and others record a duet with the Who.

1990 Pati Smith marries former MCB guitarist Fred "Sonny" Smith, in successful marriage.

1993 Martha & The Muffins enter the British chart with "Echo Beach."

1999 The Prodigy release their debut album, "Music for the Jilted Generation." The album is released in the U.S. 'Where It's At' You Need' by Leo Sayer.

Wednesday, March 2

1988 Brighton & Hove Albion win the FA Cup.

1990 Jackson Browne begins recording his album "The Pretender.

1992 John Lennon is posthumously inducted into the Rock and Roll Hall of Fame.

1994 Jim Morrison's "Doors of Perception" album is released in Las Vegas.


1998 The Right Said First release their first single, "Cry Like A Baby," by Alex Chilton & The Box Tops.

1989 The City of London, England, celebrates its 1,000th anniversary.


1982 Birthday of Michael Gambon, the actor who replaced Paul Jones in the original Manfred Mann.

Tuesday, March 3

1984 Right Said Fred release their debut album, "Up."


1995 Brian Wilson goes to Spain and his wife Kari go to Italy to celebrate their 50th wedding anniversary.

1998 Gloria Estefan & The Miami Sound Machine are awarded the first Latin Grammy Award.

1999 Paul Simon's "Graceland" is named Record Of The Year at the 41st Grammy Awards.

1999 Former Sisters of Mercy bandmate Wayne Hussey announces he's formed a new band called "The Hives.

1992 Tears For Fears issue their long-awaited second album, "Songs From The Big Chair." It is called "Grand Illusion.

1983 The compact disc is launched by Sony, Philips and PolyGram.


1999 The Rolling Stones release "Voodoo Lounge.

1995 Linda McCartney is charged with marijuana possession in Los Angeles after a traffic stop.

1997 John Lennon is posthumously inducted into the Rock and Roll Hall of Fame and his former bandmate George Harrison is presented with the first Vanguard Award.

1999 "Eurythmics - Touch Me With Your Love" by Barbra Streisand.

1999 "In The Sum of Our Lives" by The Miami Sound Machine.

1983 Blue Cheer's version of Eddie Cochran's "Summertime Blues" is ruined when the band's singer Sue Cox is killed in a car crash.


1983 "The Emperors Of House" by Andrew Weatherall.

1990 The Prodigy release "Firestarter.

1999 Birthday of Bryan Adams, the Canadian singer-songwriter and actor.


1980 Jethro Tull release their album "This Was.

1980 Birthday of Billy Gibbons of ZZ Top.

1988 Birthday of Mary Wilson of the Supremes, in Mississippi.

1990 Birthday of Babes Wodapan in Cleveland, Ohio.

Friday, March 5

1990 Jimmy Somerville and Andy Bell of Erasure had a rally in London's Notting Hill against violence and homophobia by gay.


1986 The Who's "Who's Next" album is released.

1990 Birthday of John Lennon, in New York City.

1992 Birthday of Mike D'Abo, a British singer and songwriter.

1992 Birthday of Martin Gayle, the Australian singer-songwriter.


1944 Birthday of Jimmy Connors, the tennis player, in Virginia.

1944 Birthday of Fred Astaire, the actor and dancer, in Omaha, Nebraska.

1951 Birthday of Michael Jackson, in Gary, Indiana.

1953 Birthday of Dolly Parton, the country singer, in Tennessee.

1976 Jackson Brown begins recording his album "The Pretender.

1981 Birthday of Dave Matthews, the lead singer of the Dave Matthews Band.

1993 Birthday of Keith Richards, the Rolling Stones' founding member, in London.

1997 Birthday of Madonna, the American singer-songwriter, in New York City.

1998 Birthday of John Lennon, in New York City.

1998 Birthday of Paul McCartney, the former Beatle, in London.

1998 Birthday of Bruce Springsteen, the American singer-songwriter, in New Jersey.

1998 Birthday of George Harrison, the former Beatles' lead guitarist, in London.

1998 Birthday of Ringo Starr, the former Beatles' drummer, in London.

1947 Birthday of Black Sabbath, the British heavy metal band, in Warwickshire, England.


1949 Birthday of Dave Davies, the lead guitarist of the Kinks, in London, England.

1950 Birthday of Joey Dee, the American singer, in New York City.

1959 Birthday of ZZ Top, the American rock band, in Houston, Texas.


1961 Birthday of Don Johnson, the American actor, in Hollywood, California.

1962 Birthday of Bruce Springsteen, the American singer-songwriter, in Freehold, New Jersey.

1963 Birthday of John Lennon, in New York City.

1964 Birthday of Micky Dolenz, the American singer, in New York City.

1965 Birthday of David Bowie, the British rock musician, in Brixton, London.

1966 Birthday of Jimi Hendrix, the American guitarist, in New York City.


1968 Birthday of Jimmy Page, the lead guitarist of Led Zeppelin, in London.


1970 Birthday of David Bowie, the British rock musician, in Brixton, London.


1972 Birthday of Pink Floyd's keyboardist, Rick Wright, in London.

1973 Birthday of David Bowie's "Young Americans" single hits the top 10.

1974 Birthday of Queen's lead singer, Freddie Mercury, in London.

1975 Birthday of Aerosmith's lead singer, Steven Tyler, in Tulsa, Oklahoma.

1976 Birthday of Simon & Garfunkel's Art Garfunkel, in New York City.

1977 Birthday of The Who's "Substitute" single is released on the Reaction label in Los Angeles.


1983 Birthday of Sonny Bono, the singer and U.S. congressman, in Miami, Florida.

1984 Birthday of Pink Floyd's drummer, Nick Mason, in London.

1985 Birthday of Madonna, the American singer-songwriter, in New York City.


1990 Birthday of Jimmy Page, the lead guitarist of Led Zeppelin, in London.


1992 Birthday of Paul McCartney, the former Beatles' lead singer and songwriter, in London.

1993 Birthday of Jimi Hendrix, the American guitarist, in New York City.


“Leave It Alone”
from the album “STAIN”
3.2.93

Produced by Ron Saulnier and Living Colour.
Management: Sireworld Inc.

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