

FEB. 19, 1993 ISSUE #313

ard

708 Stokes Road Medford, NJ 08055

phone:

TOP PRIORITY



THING OF BEAUTY

HARD ACTS TO FOLLOW



RIGHT BY YOUR SIDE

ALTERNATIVE PICK



PICKIN' FLOWERS FOR

HARD HITTER



I HEAR BLACK

ALANNAH MULES

from the writers of "Black Zere".



LIVING
ON \oplus A
MEMORY

From the y-Nominoted album ROCK GHORSE.

d by:David Tyson : Borman Entertainment THE ATLANTIC GROUP

©1993 Atlantic Recording Corp. A Time Wamer Compar

Hard Hundred

LW TH	Y	<u>Artist</u>	<u>Track</u>	<u>LW</u>	<u>TW</u>	<u>Artist</u>	<u>Tra</u>
1	1	Mick lanner	"Don't Tear Me Up"	39	51	Peter Gabriel	"Stea
							"Too Many Ways To .
			"Two Princes"				"Three Wish
3	A	R F M	"Man On The Moon"	35	54	Patty Smyth	"No Mistake
D	5	Coverdale/Pane	"Pride And Joy"	▲ 58	55	Lovemon ers	
6	6	Stina	"If I Ever Lose My Faith"				"Low Life In High .
			"Eileen"				"The Devil You .
<u> </u>	<u>,</u>	Non Raird	"The One I Am"				"Sit Down, You're .
14	0	Lunurd Sky wed	"Good Lovin's"				"Whisk
5 1	ח	Riack Crowes	"Sometimes"				"Give
11 1			"Black"				"Di
12 1.			"Somebody"	A 68	62	Blind Melon	"Tones Of Hon
			"Waiting For The Sun"				"Chai
16 1	J	Halv Kid Joo					"Sweet Thin
10 1	 -	Ogiy Kiu Jug Drivin N.Crvin	"Turn It Up Or"	A 78	65	Bash & Pou	"Loose End
15 1	c	Joff Hooley	"Heart Of An Angel"	D	66	Sonia Dada	"You Don't Treat Me .
22 1	7	Drian Mov	"Driven Py Vey"				"I Love You Perio
			"Driven By You""Bed Of Roses"	A 83	_		"Tug Of IV
					_	Neil Young	"Harvest Mod
			"Somebody To Shove"	25		Non Henley	"Sit Down .
			"Here Comes"			Phish	"Fast Enough For Yo
			"Courage"				Sweating Bulle
04 0	2	Poison	"Stand"	61	73	Ron Iovi	"Keep The Fai
24 2	3	Nell Young	"Unknown Legend"				orfast "She Said, .
2/ 2/	4	Jack VI					"Out Of Hell In .
29 2	5	Masters ut Healing					"Guil
34 2	<u> </u>	Peter Gabriel	'Kiss That Frog"	A 97	77	Metallica	"Don't Tread On N
			"Mister Please"				"Ignorelar
			"Pull Me Under"				"Jimmy Olsen's .
			"Return To Serenity"				"Wicked As It .
			"Stop The World"	38			"Love Kil
			"Stand Up"	60	82	Noil Young	"War Of Ma
43 3	2_	GIN BIOSSOMS		17.00			"Somebody Else .
			"Leave It Alone"	The second secon			The Ghost At Number .
28 3	4	Nirvana	"In Bloom"	A 80	25	John Camphell	"Ain't Afraid Of
54 3	5	Eric Clapton	"Running On Faith"	72	00	Tom Cochrane	"Brave And Cra
			"Biker Like An"	85			
			"It Comes Around"		00	Dombrandte	"Han On To Forev
			"Take It Off The"				am"Wading .
			"Beautiful Girl"		09	Pobus Hitchoook	"Driving Aloud .
52 4	0	4 Non Blondes	"What's Up?"		91		
			es"'I'll Hate"				
			"Broken Hearted Savior"				"Candy"Grey Crayo
							"Mothe <u>r</u> 's Finest .
			"Hope Of"				"Dizz Knee Lai
			"Wired All Night"				
48 4	6	Starclub					
			"Hotel Illness"		00	The Wallflowers	"The Broth
36 4			7"Say Hello"	1 V	30	Motorbood	'Shy Of The Mod 'I Ain't No Nice G
44 4	19	Screaming Trees .	"Nearly Lost"				acksons. Monk And Roy
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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday IO AM-5PM EST.



Lw Tw	<u>Artist</u> <u>Album</u>
1 1	Mick Jagger""Wandering Spirit"
▲ 2 2	Snin Doctors "Pocket Full Of"
▲ 3 3	R.E.M
4 4 5 5	Black Crowes"The Southern Harmony"
5 5 6 6	Pearl Jam"Ten" Keith Richards"Main Oriender"
$\tilde{\mathbf{D}}$ $\tilde{\mathbf{D}}$ $\tilde{7}$	Lynyrd Skynyrd
	Dan Baird"Love Songs For The"
▲ 8 8 ▲ 12 9	Ugly Kid Joe"America's Least Wanted"
10 10	Izzy Stradlin" Izzy Stradlin/Juju" Soul Asylum "Grave Dancers Union"
7 11	Soul Asylum"Grave Dancers Union"
9 12	Bon Jovi"Keep The Faith" Jayhawks"Hollywood Town Hall"
▲ 13 13 ▲ 14 14	Jaynawks"Hollywood lown Hall" Jeff Healey"Feel This"
▲ 14 14 ▲ 18 15	Jeff nealey Feet fills "lacky!"
16 16	Rad Company "Here Comes Trouble"
A 17 17	Jackyl"Jackyl" Bad Company"Here Comes Trouble" Neil Young"Harvest Moon"
D 18	Poison
	The Tragically Hip"Fully Completely" Peter Gabriel"US"
21 1922 2024 2127 22	Peter Gabriel""US"
▲ 24 21	Testament"The Ritual"
▲ 27 22 ▲ 28 23	Masters Of Reality "Sunrise On The"
▲ 28 23 11 24	Paul McCartney"Off The Ground" Damn Yankees"Don't Tread"
19 25	Dream Theater "Images And Words"
▲ 30 26	Dream Theater "Images And Words" Suicidal Tendencies "The Art Of" Collision "Collision"
▲ 36 27	Collision"Collision"
▲ 29 28	Me_adeth"Countdown To Extinction"
25 29	Alice In Chains"Dirt"
20 30	Def Leppard
15 31 A 32 32	Extreme"Ill Sides To Every Story"
31 33	Metallica Metallica" Saiyon Kick
▲ 35 34	Gin Blossoms"New Miserable"
23 35	Nirvana"Nevermind"
33 36	Nirvana"Nevermind" Screaming Trees"Sweet Oblivion"
11 37	Big Head Todd"Sister Sweetly"
38 38	Helmet"Meantime"
▲ 41 39 ▲ 49 40	Dixie Dregs"Bring 'em Back Alive"
49 40 26 41	Eric Clapton"Unplugged "
▲ 46 42	Arc Angels "Arc Angels" Stone Temple Pilots "Stone Temple"
▲ 47 43	INXS"Welcome To Wherever You Are"
37 44	Jude Cole"Start The Car"
▲ 50 45	Copperhead"Busted"
43 46	Dada"Puzzle" Thunder"Laughing On Judgement Day"
D 47	I nunder"Laugning Un Judgement Day" Motorbood "Morob Or Die"
D 48 34 49	Motorhead "March Or Die" Temple Of The Dog "Temple Of The Dog"
	Gene Loves Jezebel "Heavenly Rodies"

42 50 Gene Loves Jezebel "Heavenly Bodies"

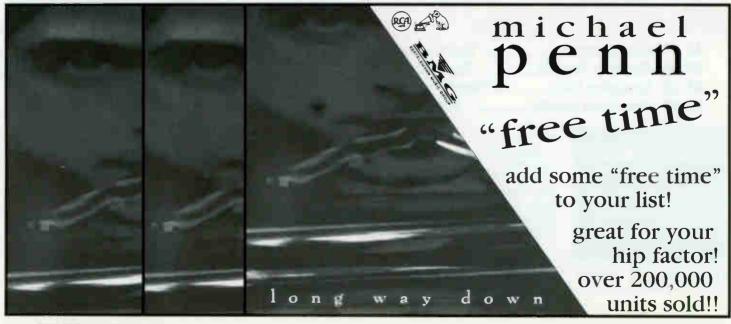
New Releases

Brian May, "Back To The Light" Hollywood Like many solo artist who have enjoyed incredible careers with supergroups, Brian May has finally stepped into his own. Having to step out of the shadows of Queen, much in the same way David Gilmour had to step out of Pink Floyd. Brilliant may be an over used word in the biz, but in this case it's true. "The Dark" is a perfect and powerful way to open up the May's shining showcase. It is an instrumental that leads you into the title track, "Back To The Light" with its gospel like vocals. "Love Token" rips and tears with May's blistering guitar work (a cool nasty feel here). "Resurrection" is the early choice for a second single. The track features Cozy Powell and gives credit to a Page? It's about as thunderous as they get! "Too Much Love Will Kill You" has delicate touches of Queen and quite emotional. "Driven By You" continues to blaze up the charts while "Nothin' But Blue" shows off the blues power of May with a guitar that was given to him by Joe Satriani. "I'm Scared" is a fun rocker with a deep groove. "Lost Horizon" flows into "Let Your Heart Rule Your Head," that will have your foot stompin'. "Just One Life" is like a sliver of Queen that floated away only to be caught by the magic of May. "Rollin' Over" starts off crying the Blues, but kicks into a catchy number that is bound to get serious airplay. Look for May on tour with Guns N' Roses and feel

Blind Melon, "Blind Melon" Capitol Funky, street smart rock and roll is what the "Melons" serve up hot and nasty. "Soak The Sun" will take you back to the good old days of the Airplane. "Tones Of Home" is a very underrated single and rolls out a funky beat. "I Wonder" shows off the band's feelings and rawness (if Steve Miller recorded this it would be huge)!. "Paper Scratcher" is loaded with different change-ups and blissful harmonies. "Dear Ol' Dad" fits in with Peal Jam's and Screaming Trees material while "Change" displays the depth behind Blind Melon. "No Rain" has a real down-home-feel, and "Deserted" starts off sweet but pulls up the raves with an infectious bite. "Sleepyhouse" has a psychedelic, almost hypnotic edge. "Holyman" is one of the best songs that Neil Young and Crazy Horse or the Eagles never did (better places and better days). "Seed To A Tree" plucks along a thick bass line. "Drive" is a gripping track that rolls right into the hard hitting "Time." One listen through makes you realize Blind Melon can not be categorized, but something is happening here that feels too good to be stopped!

Masters Of Reality, "Sunrise On The Sufferbus" Chrysalis/EMIRG Chris Goss and Googe are back with legendary drummer Ginger Baker for another round of "past meeting the present!" For anyone 25+, this is the sweetest Cream album never recorded, and for those younger, the newest trip in their life. The record reveals a winning format of blues-influenced tracks with extended solos that are bound to peak interest. "She Got Me" is becoming the first fave among mainstream AOR. Check out the hit, "Ants In The Kitchen" (bound to get airplay), or the Texas style boogie of "Tilt-A-Whirl." "V.H.V." is a highly energized Zeppelin-esque Blues track. The Blues flavored "Rabbit One" will be a mainstream favorite while "T.U.S.A." is a sarcastic look at American's and their tea. Take a step back in time with the Masters!

Van Halen, "Live-Right Here, Right Now" Warner Brothers They should have called it "Standing On Top Of The World!" When you're this big, you can't do anything wrong. After almost 20 years of ground pounding rock, Van Halen has been captured live on a double disc, that will set the retail world on fire. Some groups were meant to be seen live and VH have "been there, done that" and are in your face with 24 live tracks. Highlights include Hager's moment "One Way To Rock," "You Really Got Me + Cabo Wabo," and the classic "Ain't Talking About Love." "Pleasure Dome/Drum Solo" knocks you down and "Ultra Bass" will please any die hard VH fan. Nothing beats the real thing and Van Halen are here RIGHT NOW!



ROLLING STONE
CALLED THEM A REAL
"HOT BAND"

OTHERS HAVE HAILED THEM
"MOST PROMISING
NEW BAND"



NOW THEY TRULY BACK IT ALL UP!



"Right By Your Side"

The breakthrough lead single from their Arista debut album ANIMALS WITH HUMAN INTELLIGENCE

"A solid album that shows that Enuff Znuff is clearly one band that can hit to all fields with power. Arguably their greatest work yet."

> DAVID WILD Senior Writer, Rolling Stone February, 1993

YOUV'E HEARD THEM BEFORE. BUT <u>NEVER</u> QUITE LIKE THIS.



Current Oriented Rock

Artist

Track

LW	IW	Artist	Irauk
D	1	Coverdale/Page	"Pride And Joy"
	2	Van Halen	"Pride And Joy" "Won't Get Fooled"
	3	Halv Kid Inc	"Cats In The Cradle"
▲ 3 ▲ 2	4	Doorl Jam	"Plack"
4	- 4	Teall Jaill	"Black" "Down On Me"
4		Jackyl	Down on Me
4 9	6	Drivin-N-Cryin	"Turn It Up Or Turn It"
5	7	Testament	"Return To Serenity" "Sweating Bullets"
▲ 12	8	Megadeth	"Sweating Bullets"
1 0	9	Poison	"Stand"
7	10	Soul Asylum	"Stand""Somebody To Shove"
▲ 14	11	Collision	unains"
▲ 13	12	Suicidal Tendend	cies"l'll Hate You"
▲ 16	12	Riack Prowec	"Comptimes Salvation"
A 21	14	Soin Doctors	"Two Princes"
	15	Damn Yankees	"Mister Please"
▲ 23	16	Motorhead	"Two Princes" "Mister Please" "I Ain't No Nice Guy"
▲ 17	17	Helmet	"Give It"
	18	Dream Theater	"Give It""Pull Me Under
▲ 31	10	Alice In Chaine	"Ranster"
18	20	Allee III ellallis .	"Comphedy Knockin"
	20	Mick Journal	"Don't Took Mo II-"
	21	MICK Jagger	Dull t lear we up
▲ 27		Flotsam And Jeu	"Somebody Knockin" "Don't Tear Me Up" sam . "Wading Through" Leave It Alone'
	73	Living Colour	Leave It Alone"
15	74	Auce in Lhains	Andry Chair
▲ 47	25	Brian May	"Driven By You" "Three Little Pigş"
▲ 26	26	Green Jello	"Three Little Pigs"
▲ 32		Masters Of Reali	ty"She Got Me" "Don't Tread On Me"
▲ 33▲ 34		Metallica	"Don't Tread On Me"
▲ 34	29	Southyang	"Tug Of War"
11	30	Nirvana	"In Bloom"
▲ 37	31	R.E.M	"Man On The Moon"
▲ 43	32	Stone Temale Pil	lots"Plush" "Bed Of Roses"
22	33	Bon Jovi	"Bed Of Roses"
A 35	34	Dan Baird	"The One I Am"
24	35	Stone Temple Pil	"The One I Am" lots"Sex Type Thing" "Take The Time"
4 0	36	Dream Theater	"Take The Time"
▲ 38	37	Wildside	"Just Another Night"
25		Screaming Trees	"Nearly Lost You"
	30	Connerhead	"Whiskey"
 42 41 48 44 	40	Every Mother's N	lightmare"Already Gone"
48		Thunder	"Low Life In High Places"
44		The Tranically N	ip"Courage"
		Lynyrd Skynyrd	"Good Lovin's Hard To"
49		Koith Richards	Eileen"
▲ 45 ▲ 50		loff Hoolo	"Heart Of An Angel"
		Dof Longard	"Ctand IIn"
20		Crost White	"Stand Up" "Old Rose Motel"
39		Rod Company	"Horo Compo Trouble"
36		Dau Gumpany	"Here Comes Trouble"
28		Motollica	"Stop The World"
46	50	METAIIICA	

Stone Temple Pilots, "Plush" Atl/Atl.Group. The COR stations were the first in the Country to get hip to the powerful rock and roll of STP. Lightning is striking twice with early action on the album CORE (perfect name!). KAZY, KRRK, KUPD, WAZU, and WXTB add with KIOZ and WXZL reporting Top 5 phone action. WLZR burnes rotation with a total of 15 stations reportbumps rotation with a total of 15 stations reporting play. It fits the format like a glove. Already 43-32* on the chart.

STONE PILOTS

ONE TO WATCH

Trouble, "Rain" Def American/WB Judy McNutt/KRXQ knows a hit and adds the latest from Trouble. KNAC, WKLL, and WHMH are the only stations taking a chance here! What's up with you?! This is a real record folks. No hype job! Try it on for a week to find out your audience won't mind this killer ballad. The group is long overdue. A band with this much talent won't go away and deserves your full attention in your next music meeting. Let's see a debut next week!

COR-ELEMENTS

Alice In Chains, "Rooster" Col. KIOZ, KRZR, KUPD, WAZU, WKLL, WLZR, and Z-Rock add. The storyline is true and powerful. KQLZ is reporting Top 5 phones with 19 stations on. It will be the biggest song from the album to date. 31-19*.

Motorhead, "I Ain't No Nice Guy" WTG. The track continues to develop nicely and naturally. KIBZ, KRRK, KRZR, and WAQZ roll in. Thanks to all the COR stations, this puppy is coming home. It puts the importance of the format into perspective and shows how much of an impact the COR reporters have. Thanks!

Animal Bag, "Everybody" Stardog/Merc. For those of you who haven't dug into the group's unique thick groove, you're missing a chance to strike it big with a new group. WXZL, WVCR, KAZY, KBPI, and WHMH report play.

Heavy Rones "Turn It On" Reprise 4 stations make the "Heavy"

WHMH report play.

Heavy Bones, "Turn It On" Reprise 4 stations make the "Heavy" move including KRXQ, WLZR, WRZK and WVCR. Don't let this one slip through the cracks. Heavy Bones have the right formula to make

one slip through the cracks. Heavy Bones have the right formula to make things happen so make it happen for your station!

Collision, "Chains" Chaos The UKJ tour is bringing in new fans with every stop. WWBZ added and WRCN moved it in rotation. 14-11*.

Dream Theater, "Take The Time" Atco/Atl.G They will be the band in '93. DT takes the best of Kansas, Styx, and Rush, and throws out fine progressive rock. Nothing will stop them. 40-36*. WXRC adds to the and 14 stations playing!

progressive rock. Nothing will stop them. 40-36*. WXRC adds to the and 14 stations playing!

Boneclub, "Everything's On Fire" Imago This foursome from Minneapolis will quickly make their mark on the COR format with their unique brand of rock. WKLL is the first to spin!

Flotsam And Jetsam, "Wading Through The Darkness" MCA KNAC, KUPD, and Z-Rock add and 3 station move up the rotation. The track takes a nice 27-22* walk. Killer buzz equals killer reaction from listeners.

<u>Disturbance</u>, "<u>Resolution</u>" <u>Zoo</u> It's a story about Jeffrey Dahmer that has the pipeline talking. **KISW** adds. Dig through the stack of records and try this one on for size!

<u>Enuff Z Nuff</u>, "<u>Right By Your Side</u>" <u>Arista</u> It may be a bit poppy for some COR stations, but there's something mighty damn appealing about it. They are a fun rock and roll band that may add to the balance of your station. station.

station.

Hardline, "Rhythm From A Red Car" MCA

When the album hit, a handful of COR stations picked this track as their fave. KRRK, WHMH, KILO and WZRX take an early test drive.

Rockhead, "Chelsea Rose" Cap. Good old fashioned rock and roll makes this an irresistible number. We put this up there with the best 70's rock with a Thin Lizzy vibe. Another balance record.

Screaming Trees, "Shadow Of A Season" Epic "Nearly Lost You" set the stage for one of Seattle's best. "Shadow" will grow on you in the same way "Nearly" did

same way "Nearly" did.

Jim Crowe

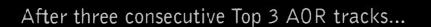
NEW ADDS: KAZY KUPD WIYY WXTB WAZU WCCC KRRK

ALREADY ON: KIOZ WLZR KNAC WVCR KIBZ PIRATE KRXQ KQWB

THE ATLANTIC GROUP



ATLANTIC



SILENCE IS The new track from

DAMN YANKEES'

gold album Don't Tread.



Current Oriented



Scott Jameson - Generation X has arrived in Indianapolis, and we're all havin' a blast. The new music is great, and it's rewarding to see real movement at the retail level from the records we play. Key records for X-103 right now include the Collision track, "Sweatin' Bullets" from Megadeth, Stone Temple Pilots, Damn Yankees, Nirvana. "Rooster" from Alice In Chains will be huge. "Detachable Penis" is still big on the phones. Some new things that sound cool are Flotsam And Jetsam, the new Dream Theater is hot, and watch the Motorhead/Ozzy track. Jackyl is still a big band for us. "Down On Me" went to Power. Heard the Coverdale/Page album while in L.A. last week. Great stuff, Jimmy is killer! Since signing on in August of last year, X-103 has been rockin'! There have been lots of people visit the "X" in only 6 months! The "Snake" from Skid Row, Ted Nugent, Jesse James Dupree, Gene Simmons, Jack from Great White, Def Leppard, Brett Michaels, Dave Mustaine, Stone Temple Pilots, Helmet and Ronnie James Dio. A big thanks to all the reps for workin' with us, we appreciate it! Indy is a great midwest city to break new rock and roll, it's a good market to test how something might work in the entire midwest region. We've started an evening feature to test out-of-the-box product and

on Tuesday nights be broadcast live from a club and call it "Locals Only". We feature new original music from the city and surrounding area on the air, and live at the club 3 bands play each Tuesday night. If you've got a baby band on your label, X-103 is a good place to shop. We have a series of new-music concerts called the "X-103 Rising Star Concert Series" where for a low ticket price (we keep them all at five bucks), we offer the listener a good show at an honest price, and it's been a good way for product to sell. We work closely with Karma Records here in Indianapolis and they offer discounts to the band's latest album when they come thru town. Being a COR station is by far the most fun I've had in years, it was glaring how boring old AOR had become. It wasn't that these old AOR stations were bad, the music was fried. Playin' all this great new rock and roll and basically having re-currents and '80s based rock fill the rest of your playlist, it sounds fresh. COR stations sound fresh. We want to sound new and different. We are more than happy to let Q95 be the Classic Rock station. Our staff is the key to our early success. They have all logged countless hours and have really gotten behind all our efforts. We are excited about our new Morning Man, Ed Sorensen. If you live in Indianapolis and you watch TV, you know Ed. Ed is the top-rated Sports Anchor on the ABC affiliate, WRTV. He brings 7 years of market credibility to the "X". A sportsnut who loves to rock. In our first full rating period we went from a 3.6 to 6.0. We abandoned a Classic Rock format to be COR. We handed over 3 full shares of Classic Rock to our competitor who already had big numbers. We have a long way to go, but we are excited about our strong start. The most promising numbers were the Men 25-34 and 25-54. There will be those who claim this is only a young-end format. Our version of this format is different, it is designed to be a player in the key 25+. In many areas of the book we are up 100, 150, 200%. Our Fingerprint Report and Programmers Package from Arbitron showed some interesting data. Our initial ratings seem to have come from disenfranchised listeners, non-radio users, and the men from the Top 40 station, WZPL. The next book will be more of fight for the people that have out of habit mentioned Q95 in diaries. We're here for brain tattoos. Our sales picture is much brighter already. Just recently we've seen a total turnaround, we have taken direct money away from the CHR and AOR competition, who had always had it before. We are seeing an interest from the ad community with Ed Sorensen, and the general feel within the sales ranks is that things are getting better day by day. It was good to see everyone in LA. Thanks to the Fastman, Neil Lasher, Michael Papale, Lonn Friend, Greg Giuffria (good luck at Morgan Creek), Nasty, Kenny Puvogel, Howard Lesnik, Rocky DelBalzo (snap-hook), Gary Bird, Steve Smith.



X-103 did a special interview with Megadeth's Dave Mustaine titled "Interactive Radio". Pictured are Dave and PM driver, Slammin' Sam.



Ted Nugent and Jesse James Dupree jam with the X-103 house band.





The winning entry in the X-103 Super Bowl contest. It was the morning show of Bob & Tom getting their heads kicked thru the goalpost.

FOCUS 50 C.O.R. Current Oriented Rock



Pictured (L-R) Greg Stevens, Lenny Kravitz, Cyndee Maxwell, Jeffrey Naumann, Aggie and Dawn Hood.



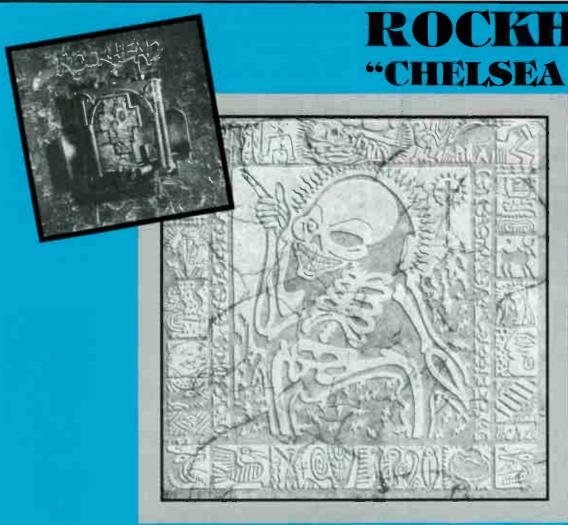
Cyndee Maxwell with Gustavo Vitureira and Alex Kyriazis of Collision.



Extreme stopped for this photo op when they visited The Fox/WUFX in Buffalo. (L-R) Gary Cherone/Extreme, Bob Richards/PD WUFX, Charley Londono/A&M NYC Promo, Nuno Bettencourt/Extreme.



(1st row, L to R) Mark McMurtry/Every Mother's Nightmare, Diane Gentile/Arista, John Nagarya/WKDF Asst. PD, Rick Ruhl/EMN. (2nd row, L to R) Kidd Redd/WKDF PD, Steve Malone/EMN, Tom Smith/Club Promoter, Jim Phipps/EMN.



LSEA ROSE"

Capitol

The world-wide simultaneous release of "Chelsea Rose" by ROCKHEAD is happening!

Produced by BOB ROCK

FOCUS 5 A.A.A. Adult Alternative Airplay

Lw Tw Artist

Track

LW	IW	Artist	<u>IIack</u>
		Att.	GOLD From Long BR. Friabil
▲ 2	1	Sting	If I Ever Lose ng/ Falun
1	2	MICK Jagger	"If I Ever Lose My Faith""Don't Tear Me Up""Man On The Moon"
3	3	K.E.M	man un ine moon
4	4	Thomas Dolby	"I Love You Goodbye"
5	5	Elvis Costello	"Jacksons, Monk And"
▲ 7	6	Big Head Todd	"Broken Hearted Savior"
8	7	Starclub	
10	8	10,090 Maniacs.	"Candy Everybody Wants"
6	9	Paul McCartney .	"Hope Ut Deliverance"
A 14	10	Soul Asylum	"Runaway Train"
11	11	Keith Richards	"Runaway Train" "Eileen"
▲ 17	12		
13	13	Tragically Hip	"Courage"
▲ 16	14	INXS	"Beautiful Girl"
9	15	Mick Jagger	"Sweet Thing"
▲ 18	16	Phish	"Courage" Beautiful Girl" "Sweet Thing" "Fast Enough For You" "Steam"
12	17	Peter Gabriel	"Steam" "Feed The Tree"
▲ 24	18	Belly	"Feed The Tree"
▲ 27 ▲ 26	19	Neil Young	"Unknown Legend"
	20	Kowanko	"Grey Crayon"
▲ 22	21	Gin Blossoms	"Mrs. Rita""Waiting For The Sun"
15	22	Jayhawks	"Waiting For The Sun"
20	23	Jesus Jones	"The Devil You Know"
▲ 25	24	Don Henley	"Sit Down"
23	25	Annie Lennox	"Sit Down" "Little Bird""Harvest Moon"
21	26	Neil Young	"Harvest Moon"
19	27	John Lee Hooker	"Boom Boom"
▲ 36	28	Peter Gabriel	"Kiss That Frog"
▲ 34	29	Bash & Pop	"Loose Ends" The Ghost At Number One"
▲ 36 ▲ 34 ▲ 42 ▲ 32	30	Jellyfish"	The Ghost At Number One"
	31	Michael Penn	"Long Way Down""Somebody Else Might"
29	32	Ronnie Wood	"Somebody Else Might"
40		The The	"Dogs Of Lust"
▲ 35	34	Paul Weller	"Into Tomorrow"
31	35	Shawn Colvin	"Round Of Blues"
A 39		Dada	"Dim"
▲ 41	37	4 Non Blondes	"What's Un?"
30	38	Big Mountain	"Touch My Light"
37	39	maura o'Conneil	
▲ 45	40	Neil Young	"War Of Man"
28	41	Kempranuts	"Rollin' Down The Hill"
33	42	J.J. Cale	"Lonesome Train"
▲ 49	43	immaculate Fool	s "Heaven Down Here"
38	44	Pobyer With	"Goodbye"
D	45	hubyn Hitchcock	"Driving Aloud"
D	46	Tacmin Arches	"Fear Loves This Place" "Sleeping Satellite"
D	47	Half Way Hame	"Look Around Yourself?
D	48	Cand Dubics	"Look Around Yourself"
D	49	Sand Nubles	"Goodbye"
D	<u>50</u>	Soul Asylum	"Black Gold"

Hothouse Flowers, "Thing Of Beauty," PolyGram This was such a highly anticipated album within the Triple A community, that several stations jumped the gun and added "Thing Of Beauty" early, including KBCO, KWVS, WMMM, WNCS, WRSI, WWCD and KGSR. After listening to the full cassette and seeing them perform in San Francisco, it's obvious that Hothouse Flowers will be hanging around the A.A.A. chart for quite some time. Radio reaction comes from: Pat Gallagher, WMMM, "After seeing Hothouse Flowers do a great show at the Gavin, I was happy to come home and see a new Hothouse Flowers CD on the top of our 'To Listen To' pile. The title of the song is also the perfect description of the song — it's a 'Thing Of Beauty.' Jody Denberg, KGSR, "Until I heard this song, I didn't know how much I missed this band. We added it to Light and moved it to Medium the next week." Dal Hunter, WVGO, "What a beautiful song. If you don't have the full cassette, call the newly promoted Steve Leeds and get one. It's great." Jane St. John, KWVS, "They were awesome in San Francisco. I'm already moving this song into Heavy." Jim Olsen, WRSI, "A terrific record. This is their strongest single yet. It's reminiscent of U2 and the Waterboys. I'm looking forward to hearing the rest of the album. It's an obvious immediate add."

Roseanne Cash, "Seventh Avenue," Columbia Roseanne's tone is a little more positive in *The Wheel* than in her previous album, *Interiors*, but the music is as intense and heartfelt. The pedigreed artist delivers the perfect Triple A tune with the first single, "Seventh Avenue." WOBR's, John Harper commented, "The last album really worked well for us. We played four cuts off of that. This album sounds as good, if not better than that one. *The Wheel* is good, honest, from the heart stuff, without being wimpy." WRSI's, Jim Olsen said "Beautiful song. It sounds like she's continuing in the direction of *Interiors*, which I loved. I'm really looking forward to hearing the rest of the album. She's an ideal Triple A artist, and this is certainly not a country record. I hope the format gets behind."

Nanci Griffith, "Speed Of The Sound Of Loneliness," Elektra In Other Voices, Other Rooms, Griffith pays tribute to the folk genre with guest artists including Bob Dylan, Arlo Guthrie, and John Prine, who joins Nanci on her cover version of Prine's "Speed Of The Sound Of Loneliness." KGSR's Jody Denberg commented, "Nanci is an Austinite and a natural for us. John Prine also has a great Austin following. Can't wait for the rest of the album." KERA's, Jeff Luchsinger added, "Nanci and John are a perfect combination, providing a great slice of the folksier side for Triple A stations." And WRSI's Jim Olsen said, "It works wonderfully for us. I heard Nanci Griffith do that song in concert about six years ago, and I'd always hoped she would record it someday. Like Roseanne Cash, Nanci is another artist whose time has come for this format. Triple A can embrace artist like Nanci and Roseanne, who come from folk tradition, but aren't making necessarily acoustic music anymore."

Tasmin Archer, "Sleeping Satellite," EMI Tasmin Archer's album was previously only available on import, but fortunately for the Triple A community, EMI is about to release it on this side of the Atlantic. Early Triple A believers include KMTT, KZYR, WDET, KGSR, KTCZ, KINK, KTAO, KTHX, WNCS, and WXPN. KGSR's, Jody Denberg offered, "This is a one listen record for any Adult Alternative programmer. Think Seal. Think Tracy Chapman with a different producer. Think market exclusive before it crosses over." WVGO, Dal Hunter said, "I'm just pissed that I don't have room yet. I'm a snake in the grass waiting for this one. I hope they work this hard at this format. It's a perfect Triple A record." And WRSI's Jim Olsen added, "It's rare when you get basically a folk song that has strong rhythmics going like this record does."

Lisa Riegel



TRIPLE A

Adult Alternative Airplay



Lw	1	<u>[w</u>	Artist	<u>Album</u>
	D		Mick Jagger	"Wandering Spirit" Automatic For The People"
	2	2	R.E.M	Automatic For The People"
	3	3	Neil Young	"Harvest Moon"
	5	4 5	Poter Cabriel	
	q	6	10 000 Maniacs	"Our Time In Eden"
	7	7	Shawn Colvin	"Fat City"
	D	8	Paul McCartney	"Fat City" "Off The Ground"
	0	9	Sting	"Ten Summoner's Tales"
▲ 1		10	Big Head Todd	"Sister Sweethy""Hollywood Town Hall"
111	6	11	Jayhawks	"Hollywood Town Hall"
	2	12	Elvis Costello	"The Juliet Letters" "Grave Dancers Union"
	4	13 14	Soul Asylum	"Grave Dancers Union"
-	3 5	15	Voith Dichards	"Puzzle" "Main Offender"
			Conia Dada	
	7	17	Starcluh	
A 2		18	Phish	"Rift"
$\overline{\blacktriangle}$ 2		19	Paul Weller	"Paul Weller"
1	6	20	Annie Lennox	"Walking On Broken"
	9	21	John Lee Hooker	"Boom Boom" ome To Wherever You Are"
▲ 2		22	INXS "Welc	ome To Wherever You Are"
2	8	23	Kowanko	"Kowanko"
2		24	The Sundays	"Blind"
1 2		25 26	Transpolly Hin	"Fully Completely" "New Miserable"
		27	Gin Ringsoms	"New Miserable"
▲ 3 ▲ 2		28	Loudon Wainwri	ht III "History"
2		29	J.J. Cale	ht III"History""Number 10""Sand Rubies"
4		30	Sand Rubies	
▲ 4		31	Belly	"Star"
▲ 3		32	The The	"Dusk" "99.9F"
3		33	Suzanne Veya	"99.9 F ""
A 3		34	Maura O'Connell	"Blue Is The Color" Robben Ford/The Blue"
3		35	Robben Forg	Robben Ford/The Blue"
A 3				"Perverse"
2		38	Fleetwood Mac	"Perverse" "25 Years-the Chain"
A 4		39	Ronnie Wood	"Slide On This"
3	_	40	Michael Penn	"Free For All"
▲ 5	0	41	Jellyfish	"Spilt Milk"
▲ 4	3	42	Zachary Richard.	"Snake Bite Love"
4		43	Various Artists	"Leap Of Faith" Sdtk.
4	2	44	Peter Himmelman	"Flown This Acid"
▲ 4	7	45 40	Rembrandts	"Good As I Been To You"
3	1	40	BOD DYIAN	"Dies Mo Bookwards"
	ა 	47	Michael Nesmith	"Play Me Backwards""Lp"
	D	49	Rash & Pou	"Friday Night Is"
	7	50	Sade	"Love Deluxe"

47 50 Sade.....



WORLD CAFE

WEEKLY PLAYLIST

The World Cafe is a two-hour daily show produced by WXPN/Philadelphia and distributed by American Public Radio to over 55 affiliate stations nationwide. For programming information, contact Bruce Ranes at (215) 898-6677.

1)	R.E.M.	Automatic For The People	(Warner Bros.)
2)	Tasmin Archer	Sleeping Satellite	(EMI)
3)	Chris Kowanko	Kowanko	(Morgan Creek)
4)	Elvis Costello	The Juliet Letters	(Warner Bros.)
5)	dada	Puzzle	(I.R.S.)
6)	Sting	If I Ever Loose My Faith In You	(A&M)
7)	The The	Dusk	(Epic)
8)	Shawn Colvin	Fat City	(Columbia)
9)	Thomas Dolby	Astronauts & Heretics	(Giant)
10)	Jellyfish	Spilt Milk	(Charisma)

What's Happening On The Cafe

Tue. 2/23: Mardi Gras Special with a guest appearance from Allen Toussaint.

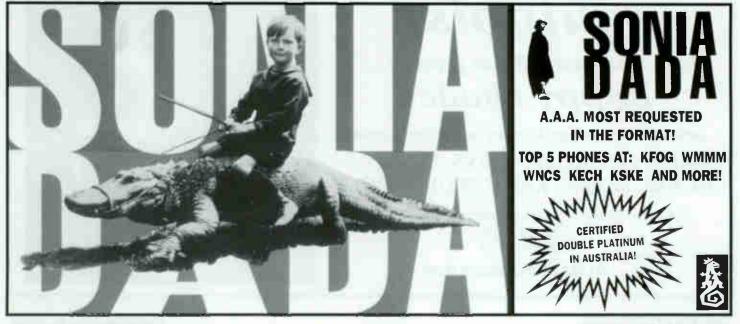
Wed. 2/24: Jay Ansill Quartet will perform live.

Fri. 2/26: Australia Day featuring the music of that country including Midnight Oil (naturally), Hunters & Collecters, Yothu Yindi, Archie Roach, The Saints, The Church, Paul Kelly, and maybe even Rolf Harris.

Sat. 2/27: Johnny Johnson performs in the WC studio.



Capricorn Records announced the signing of singer/guitarist Ian Moore to a recording contract. Ian comes to the label after a recent stint in the Joe Ely band, where he replaced David Grissom in the lead guitar slot. Pictured (l-r): Don Schmitzerle/VP-GM, Capricorn; Mark Pucci/VP Publicity & Media Relations, Capricorn; Jan Mirkin/Mirkin Management; Ian Moore; Phil Walden/President, Capricorn; John Curtis/Director of Artist Development, Capricorn.



"Love Deluxe"

FOCUS 5 A.A.A. Adult Alternative Airplay

CHIECKOUT TIRACKS

Zachary Richard, "One Kiss," A&M The next single from Snake Bite Love is quickly picking up momentum at Triple A with adds from WBOS, KECH, KSKE, KXCI, WCLZ, WXRT, WMVY, WVAY and WVBR. Tony Baroni called in from KSKE with, "We started that track out in Light just because we didn't have room, but this is the kind of stuff you should base your whole format on. It's a great follow-up to 'Come On Sheila.' We've been with Zachary Richard from the beginning. Our audience loves him." KECH's, Jim King commented, "I'm adamant about this. Every Triple A in the country should be playing it. He's perfect for the format. This album is a good eight tracks deep, so there's no excuse not to play it."

D.D. Wood, "Louie Cooper," Hollywood "Louie Cooper" is the first single from D.D. Wood's debut album, and the title track, "Tuesdays Are Forever" is also receiving Adult Alternative attention. Rocky Mountain Network's Nathan Perry offered, "That's a great sound for our station. The tune 'Louie Cooper' really works for us here in the Mountains." And WMMM's, Pat Gallagher added, "Finally, something besides 'Tuesday Afternoon' or 'Tuesday's Gone' to play in that day of the week's theme set. D.D. Wood's 'Tuesdays Are Forever' is the perfect song for Triple M."

Whipped Cream, "Explosion," Chameleon If the album version of "Explosion" is a little too rocking for your station, the CD pro remix will probably suit your audience well. The Pink Floyd/Beatlesque feel will fit comfortably with upper demos. Other songs up for Triple A consideration include "Silver" and "Wishing," but give the whole album a serious listen. Whipped Cream is a unique band with definite Triple A potential.

Whirling Dervishes, "Winter Kills," WM Records Whether you're digging out from two feet of snow or trudging through ankle-high rain waters, a shot of "Winter Kills" from the Whirling Dervishes will brighten your playlist. This is the second track on the 4-song EP that included the dead-on version of "You're A Mean One Mr. Grinch." If you haven't received the CD from the North Jersey band, call GP Management, (908) 298-0331

Voice In Time, "Taxi," Zero Hour Records Another New Jersey band (are we destined to become the next Seattle?) to venture into the Triple A ring is Voice In Time. If you overlooked their 5-song EP, <u>All Around Us</u>, take it out and give it your full attention. The second track, "Taxi" has already received airplay from WKXE, KTAO, KWVS and KSKE, with several stations in the "considering" wing. If you didn't get your copy of <u>All Around Us</u>, call Zero Hour Records at (800) 722-0613.



Capricorn Records announced the signing of singer/guitarist
Ian Moore to a recording contract. Ian comes to the label after
a recent stint in the Joe Ely band, where he replaced David
Grissom in the lead guitar slot. Pictured (l-r): Don
Schmitzerle/VP-GM, Capricorn; Mark Pucci/VP Publicity &
Media Relations, Capricorn; Jan Mirkin/Mirkin Management;
Ian Moore; Phil Walden/President, Capricorn; John
Curtis/Dir. of Artist Development, Capricorn.



equipoise the new album from happy rhodes

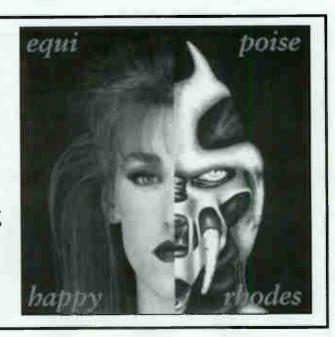
produced by Happy Rhodes and Kevin Bartlett

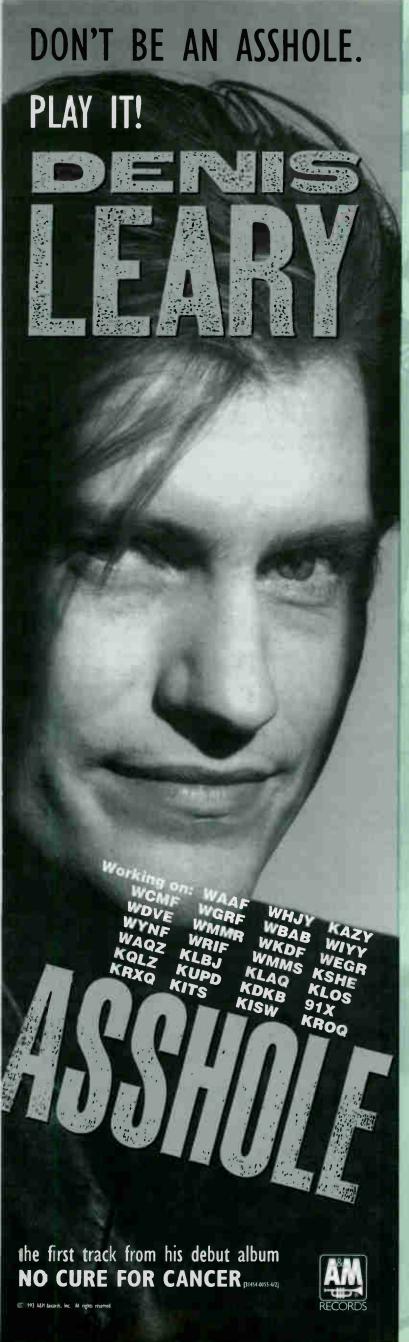
Added On: KGSR, KWVS, WYEP, KCRW, WXPN, KERA, WDET, WCLZ

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WRCQ WSTZ KMJX WQBZ WSFL KZRR
KMBY KEZE KCLB KMOD KXUS WJXQ
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FEBRUARY
22 Dallas
23 Austin
24 Houston
26 Bryan

MARCH
1 New Orleans 9 Orlando
2 Birmingham 10 Athens

24 Houston 5 Miami 26 Bryan 6 Tallahasse 27 Baton Rouge 7 Tampa

10 Athens 11 Atlanta 12 Raleigh

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John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management.

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Top Priority

Hothouse Flowers, "Thing Of Beauty," PLG Hothouse Flowers return with a song that is best classified as their trade-



mark sound. "Thing Of Beauty" has cross over cross cume big time smash written all over it. We're certain that their <u>Songs From The Rain</u> album will be pretty deep and we'll be living with great HHF music all year long. So sit back put that Selector on autopilot and take the rest of the day off. We'll take over. You know we're consultants now. Sure oh sure. We think you should put this in heavy right away and just get to the point. Why bother will all that light to medium to heavy stuff. Just do it! You only live once! Come on!! "Thing Of Beauty" will remind you of all those Van Morrison songs you listened to while trying to get dates in the 6th grade. Wow, what a flashback. Okay enough of our psychobabble, let's get to business and stick this one in a slot for this week.

Hard Acts To Follow

Enuff Z Nuff, "Right By Your Side," Arista Hard Rock, Metal, and Pop influences flow through the latest from Enuff



Z Nuff. Here are three guys who have fun with their craft. The distinctive vocals of Donnie Vie mix with the melodic playing of Chip and Derek in a Beatle-esque manner. Some groups try not to wear influences on their sleeve, but not Enuff Z Nuff. Try on some Badfinger, The Beatles, and Cheap Trick and you have a dreamy combination that glides like cool whip. Production was handled by Vie, Znuff and Phil Bonanno as well as Ritchie Zito (Cheap Trick, The Cult) while the project was mixed by Nigel Green (Def Leppard, Bryan Adams). It doesn't get much bigger! The first single from the group's third album (Animals With Human Intelligence) has a ton of crossover potential. There's also a Crowded House, "Don't Dream It's Over" vibe that will keep you hitting the repeat on the CD player.

Boneclub, "Everything's On Fire," Imago By now



you've had time to spend with the coolest band to swing down from the frozen Minneapolis area since Soul Asylum. Boneclub are four guys with an attitude who know the type of rock and roll that is currently ruling the charts. Not like the grundge from the Seattle area, Boneclub are a bit more tempered and easier to handle

when it comes to the daypart situation. Thick bass lines run deep and drag you into a heavy and infectious crusher. Ripping guitar makes the whole song attractive to the Metal/Alternative hybrid based stations and will quickly lead the footpath for AOR crossover action. Music like this is easy on the joints and will have you "crackin" your knuckles to the beat. Sounds a bit Flinstoneish for us but it works! If any open minded mainstream stations are looking for the next exciting young group than Boneclub is just what your orthopedic doctor ordered. Don't be a happy jerk-off clown and make this one of your top picks this week!

Motorhead, "I Ain't No Nice Guy," WTG Anyone



who knows their rock and roll history, is aware of the friendship between Ozzy and Lemmy. Lemmy was responsible for many of Ozzy's big hits, and now it's time for a shining moment with Motorhead. Yes, we said Motorhead! Without any hype at the C.O.R. level, station after station have added with major phone success

since December. Now it's time for the mainstream element to acknowledge a hit song. Forget it's Motorhead for a minute! Forget it's a stunning duet with Ozzy Osbourne! Forget Slash (GNR) playing guitar! Forget it's a killer ballad that will have your listeners asking for it over and over again! Take some time to really listen to the words. Every male rocker in your audience will instantly relate. Keep an open mind and two things will happen. KSJO, KSHE, KNAC, WWBZ, KBER, WIYY, WXTB, KAZY, KRXX, KRXQ, WAZU, KQRC, WXZL, Z-Rock, are just a handful of the 27 majors already playing.

Disturbance, "Resolution," Zoo Reality, a killer name, and hard driving rock and roll always make a powerful combina-



tion. Disturbance mixes up heavy hitting lyrics with pounding, raunchy rhythms, perfect for the C.O.R. players. Their sound fits right into the current atmosphere of mainstream. The track's about the group's anger toward Jeffrey Dahmer and the sympathy they felt for Dahmer's victims. There's nothing for the faint of heart when it comes to Disturbance, as David Fury leads the group through four minutes of solid tunage that melts your mind with a memorable hook. Disturbance is bound to infect and inject a much needed boost to a world that seems to shy away from controversial material and the truth, until now. It's great to hear a "real" band!

Young Turk, "For No One In Particular,"



Virgin A group the label fought so hard to sign won't go away without a fight. Plus, you should never judge a band by what you hear the first time around. The "Saddest Song" was your introduction to these "Miami Maulers" Stones-ish sound. It may not have been the best tune to represent the unique

style the "Turks" shake up (or down), but that is about to change! The second single from <u>NE 2 Ave.</u> is less funky and could be the perfect thing for those ready to take a chance on something new. One would have to be deaf not to hear the Jagger influence and there will undoubtedly be those, "I've already got too many Stones flavored songs on the radio." To that, we say: the key word here is "Young!" The "Turks" are fresh, exciting and relate to a whole new generation. Try 'em on for size and see what kind of return flirting with the "Young" will give you!





ZROC

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Hard Acts To Follow

Black 47, "Funky Ceili," EMIRG For fans of early Dexy's Midnight Runners, Black 47 provide just the kind of Celtic E



Ticket you've been looking for. Co-produced by band leader Larry Kirwan (who used to be in NYC's early 80s prepostnewwave band the Major Thinkers whose seminal 7" "Back In The 80s" foretold the horror of Reagan before anybody knew better) and ex-Car Ric Ocasek, "Funky Ceili" is a textbook morality play. When the story-teller is given the choice by his pregnant girlfriend's father of "castration or a one-way ticket to New York" he chooses the less painful option of the Big Apple. Of course we would've thought about that just a little longer, because he ends up in the Bronx! Traditional arrangements coupled with good ol' rock and roll make this a unique and spicy track to cure what ails you. Hey, diddle, le diddley de, we were born to play the Funky Ceili! It's an infectious hook and we've seen the vidclip on the "M" thing a few times now and we kind of dig it.

Jenni Muldaur, "Black Clouds," Warner Brothers Triple A material without a doubt! Jenni Muldaur exudes with the



quality and style that the Warner folk thrive on. Highlighting sharp production by Russ Titelman (Steve Winwood, Eric Clapton), <u>Muldaur</u> is a shining moment for a young and talented artist. She is the daughter of Geoff and Maria Maldaur and has been raised around the industry for over three decades. Jenni also toured with Todd Rundgren in 1989-90 and helped record <u>Second Wind</u> and <u>Nearly Human</u> with him. A gig with Donald Fagen and Phoebe Snow in NYC lead to her signing by Warner Bros. Vice President/Producer Russ Titelman. She also helped Clapton on the <u>Rush</u> Soundtrack. He was so impressed with her, members from Clapton's band helped out on her label debut. A roll call of great studio musicians came to record her first project and the outcome is stellar. Look for multi-format success, from a piece of music that will quickly become critically acclaimed.

Brad Gillis with Gregg Allman, "Honest To God," Guitar Recordings OK, here's the dark horse of the week,



or is it? It's quite obvious by the weight of the week, there are only so many spaces and too many records, but before you run down the hall pulling your hair out, check out one of the strongest of the week. Brad Gillis joined the band Rubicon at the age of 19, recorded two albums with fellow band-mate Jack Blades, and later hooked up with Kelly Keagy in 1980 to form Night Ranger. Gillis took some time to tour with Ozzy in 1982 and is finally taking a shot at a solo effort. Gregg Allman slides in to assist on this tune and "If Looks Could Kill." Gillis may be a new face, but the material is a one spin track that settles with you for a night (with Allman's traditional vocals and Gillis' slick guitar). It's a stone cold smash, and bound to perform for those who dig through the stack of other priorities and push this powerhouse to the front of the line in the music meeting.

New Emphasis Tracks

Damn Yankees, "Silence Is Broken," Warner Brothers Where do you begin? The "Yankees" continue to trek across the Country with Jackyl making news with every stop. They also rule the airwaves and can do no wrong, (this new track is even in the movie Nowhere To Run). The album is multi-platinum, and ready for another

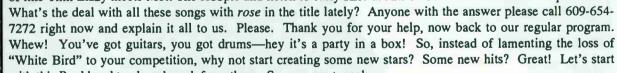


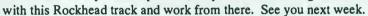
across the Country with Jackyl making news with every stop. They also rule the airwaves and can do no wrong, (this new track is even in the movie Nowhere To Run). The album is multi platinum, and ready for another turbo boost. "Silence Is Broken" is Tommy Shaw at his best and loaded with those one-of-a-kind, in-your-face trademark harmonies. If there was ever an automatic and a format crossover track, this is not the "end", but just the beginning. Be a big boy and go with what you know. The "Yankees" have become a format staple who get stronger with every song. It's just hard to believe this is only their second project. A perfect fit is a perfect fit, and Blades, Nugent, Shaw, and Cartellone know the formula to make it happen. Don't wait for someone else to break the "silence!" We're looking at another Number One from the band!

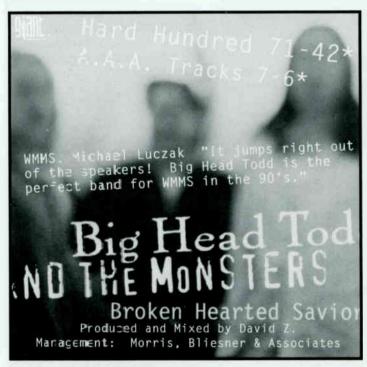
Rockhead, "Chelsea Rose," Capitol

Uber knob twistah Bob Rock's combo serves up this tasty treat from Rockhead's self

titled debut. It's rocks like a heart attack and we found ourselves reaching for nitro before song's end. It's kind
of like Thin Lizzy meets Mott The Hoople and listen to early Kiss at Axl's house. We do have one question—
What's the deal with all these songs with rose in the title lately? Anyone with the answer please call 609-654-







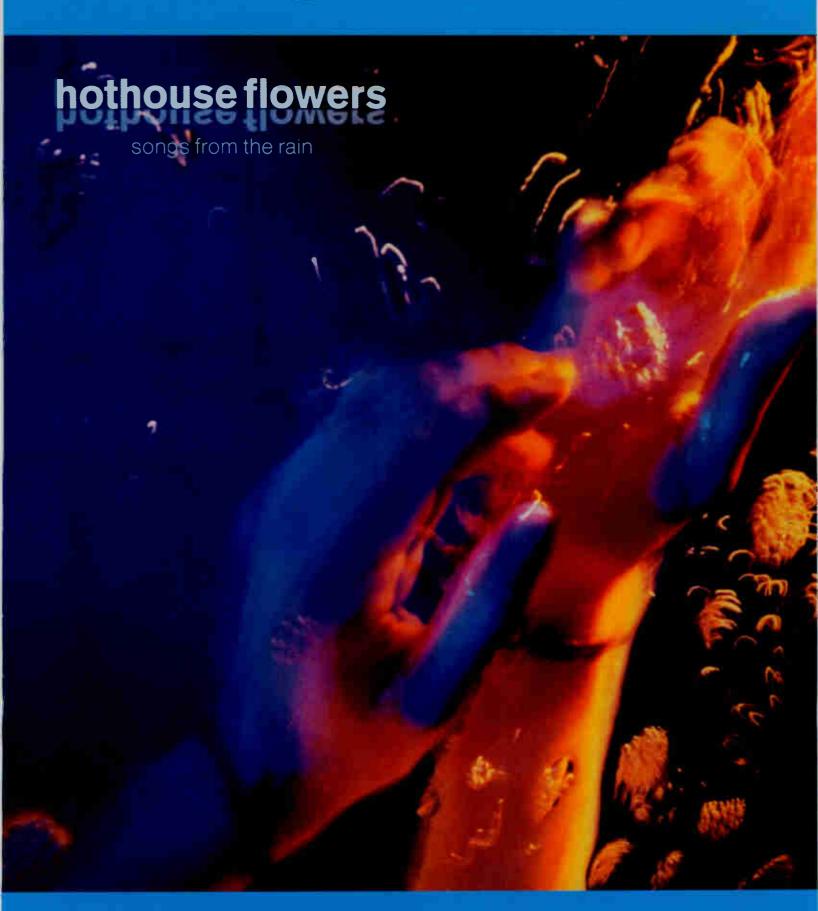
Stone Temple Pilots, "Plush," Atlantic So



there we were, checking out our new consultant digs (we've hung a shingle, you know) and we stick this tune in our new state of the art CD player. Hey, it knocked our socks off. Brrr, it's cold! We've been fans of these guys since we started watching the A&R lemming run at L.A.'s famous

Coconut Teaser when they were known as Mighty Joe Young. Sure we originally went there for that free Monday night BBQ, but the music just grabbed us and changed our collective lives. "Plush" is the second track from their debut LP as STP, <u>Core</u>. Sure you may think of Surfer Eddie when hearing this, but we say if it sounds good play it. It's got everything any kid in flannel wants — guitars and attitude. We've flicked our bics several times over the past few days to this tune and we're very proud of that. Now stop reading and play this song!!

thing of beauty



an outpouring of emotion, a tempest of feelings and images. "Ithing of beauty" the first track from the new album. "songs from the rain." see hathouse flowers perform live on late night with david letterman march 17th and on the assenio half show march 22nd.





New Emphasis Tracks

Screaming Trees, "Shadow Of The Season," Epic Where "Nearly Lost You" was bouncy and peppy in the tradition



of the Byrds, "Shadow Of The Season" will have you thinking Jim Morrison. Sure there's a 90s tinge to the whole thing, but we just figured that you'd be able to relate to that a whole lot better than any sort of post-punk analogy we could come up with. It's guitarmania as usual with the Trees and we think this smashorama is going to be bigger than "Nearly." Call us crazy, increase our medication, but we know we're right. So right in fact that we've gone suit shopping in anticipation of our hanging that ol' consultants shingle. What a gig, eh? Better put an alternative sound code on this one buddy. Hey, watch your quarter hours (We know that's out dated, but tell Arbitron that). Have you guys considered sponsoring a tractor pull? Great lifestyle promotion. Here's our invoice, see you in two weeks.

Michael Penn, "Free Time," RCA If you're wonder-



ing what to do with all the "Free Time" on your hands, get them on the new release from Michael Penn's <u>Free For All</u>. If you missed the stickers stamped all over the single on your desk, it has been remixed by the one and only, the greatly talented, Butch Vig. What a capper! Penn is always fresh and ready to move into uncharted territory. The new directions Michael is will-

ing to take always make for great airplay. The former MTV "Best New Artist" scored a major hit with his <u>March</u> single "No Myth" and is bound for the same glory with his latest turn of the corner. The hard hitting, fast-paced crunchy chords of the new single will grab your ears from the onset as the lyrical content keeps you near the climax till you're completely satisfied. Penn's writing talents are up there with the best and you can always count on him for quality and new surprises. (And he doesn't beat people up like his brother.)

Hardline, "Rhythm From A Red Car," MCA Oh



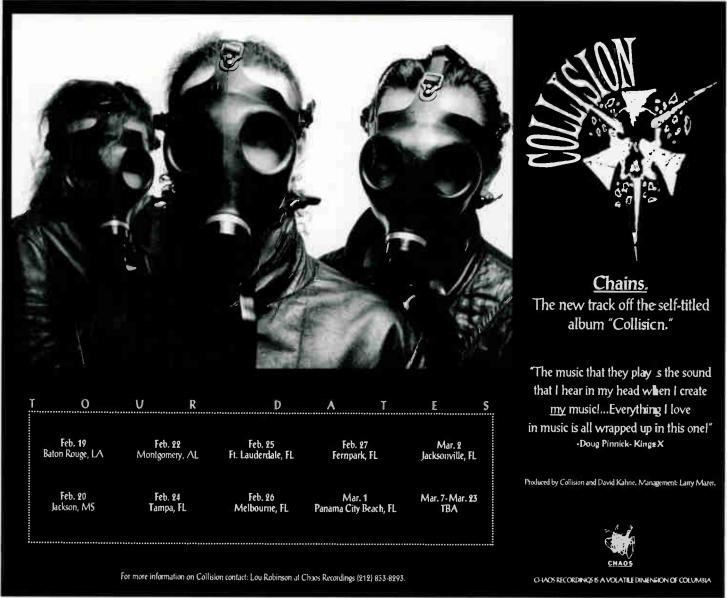
God No! It's another song about cars!!! Yep. And we're NOT afraid so. Neal Schon's latest project with Hardline is Rollin' down the AOR highway again...this time in a fuel injected, pinstriped, cherry red, hot rod with a 4 barrel carb, 4 on the floor and a set of fresh plugs and wires. It's fast, furious, revved up and ready to lay down a line

of rubber that's gonna smoke anything on the track near it. That includes all the newcomers (hands down) and the veteran rock acts as well (It's as good as any Van Halen song you've ever heard). The reason behind the "Rhythm From A Red Car" is easy to figure out. It's bodies in the back seat, moving up and down...to the beat of Hardline. (Geeze, what did you think we were gonna say?) The hook is huge and the tune is straight forward, simple and easy to recognize. 5-4-3-2-1, green light...GO!

Toad The Wet Sprocket, "Hold Her Down," Columbia Take an impeccable live show to the masses, crisscross the



country in intimate venues, release two singles "All I Want" and "Walk On The Ocean" (which go on to become hits), generally educate your audience, and...try, try, again! The wise, insightful, brainy AORs who embraced "Hold Her Down" the first time know it will work again. Now that Toad's 25+ muscle has been flexed for all to see, this tune makes perfect sense. Of course many of you chose to ignore this track the first time around for one lame reason or another. Hopefully you've learned the error of your ways or have gone on to that A/C station you've been dying to get your hands on. Now, we want you to confess your sins, ask forgiveness and play Toad. (Check out the band's letter to Columbia's Burt Baumgartner in the Noise section.)



BONECLUB

The Single

"Everything's On Fire"

Charring the charts

and ready to burn

Going for ads this week

February 24th

(ĭ·mä′go)_®

The Imago Recording Company, 152 West 57th Street, New York, NY 10019

New Emphasis Tracks

Peter Gabriel, "Kiss That Frog," Geffen How could you not want to play a Peter Gabriel song loud and often? Once



again the Petester has delivered on our front doorstep an airtight killer track. Of course we've never thought about kissing a frog because of our intense fear of reptiles. We did have those little cute turtles when we were kids, but they ate all our tropical fish. Who knew you're not supposed to keep them in the same tank? Thanks for sharing that moment with us. Anyway, Pete's "Kiss That Frog" is a mover, a shaker, a winner!! It's got the trademark Gabriel sound and adds a remarkable degree of hepness to your federally licensed broadcast outlet immediately after playing. Why can't life be this easy every week? Why can't every song be this easy to add? Why oh why? Hey, if we had all answers, we'd be consultants! That would mean we'd need to buy suits. Never!

Joe Satriani, "Crying," Relativity The man who brought the instrumental back to center stage will be hitting the airwaves



in style come Tuesday. We mentioned the track last week to prep you, now it's time for some heavy action. Most of Satriani's success has come from similar flavored tracks like "Crying." There's something sweet and mystical about the "Satch" man's boogie this time around that will have listeners begging for more. While the title suggests sadness, the tune itself is actually uplifting. Satriani will continue to thrill us with his playing and graces us with another gem for the format. Look for this one to be a huge tester among the upper demos and set the whole project on a new level. Satriani combines style with a true sense of passion play, making for a perfect fit for the format. Stop holding back the tears and let the "Crying" begin! KISW, WXKE, KFOG, WRXR, WKIT, KOME, WRCQ, KBAT, and KATP add early.

Alice In Chains, "Rooster," Columbia With close



to a million and a half units sold, it's time to take Alice In Chains seriously. If you've been waiting for them to go away so you could avoid this decade we call the 90s, you're out of luck. In addition to all that sales excitement, the band graces the cover of the latest Spin magazine and there ain't no stoppin' them now as Mr. Gamble

and Mr. Huff would say. With 1992 having been the year of grunge that it was, 93 looks like it's going to be the year the stuff become just too big to describe. Hey we'd put this "rooster" in a cock fight with any new tune out there right now. Sure those contests are illegal, but what's some friendly poultry pugilism between friends? It could get messy, but think of all the cash we could make! For now, just crank this mama on those airwaves you get the big bucks to watch over.

Dream Theater, "Take The Time," Atco/Atl.Grp



What do you get when you mix up elements from Alan Parson's with Rush? You get the latest from Dream Theater. The stage is set for this soon-to-be supergroup. "Pull Me Under" is driving the project into Platinum range with Top 5 phone action where ever there's play. Progressive rock may the thing in 1993 and Dream Theater is leading

the way. "Take The Time" is reminiscent of Kansas, vintage Styx, and even some ELP and Rush. It will take the whole project (as well as the band) to a new level. Dream Theater has been hitting the streets in a major way with their non-stop promotional tour that has been going on for the last year. You know when all the right elements are in all the right places, and DT is heading down a road that many try to travel but few succeed. Imagery coming true, and it's all through words! It doesn't get much better!

Alannah Myles "Living On A Memory," Atlantic We can't help but be stirred in some sort of erotic sense everytime

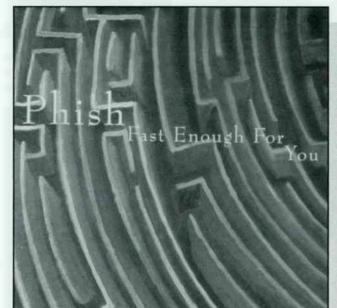


we see Lannie and that horse on the cover of the Rockinghorse album. Sure, we could resort to all those cheesy Catherine The Great jokes, but we're above all that. After all we are journalists. Yup, us and that guy on A Current Affair Steve Dunleavy. Well fellow music lovers, Myles comes back strong to the hoop with this tour de force and we think it could bring her back to centerstage just like "Black Velvet" did. Like they say, believe us now or listen to us later. If we could but cross-cume in a bottle it would kind of look like this song. We're talking serious wide appeal here. So if you're looking for some new customers at the store, this one is sure to ring that bell on the door.

Cocker, "Night Calls," Capitol It's hardly a secret that Joe Cocker was known as one of the greatest white blues singers in the world. It is also no secret that Cocker nearly lost that title along with his life during a ten year



period of chaos, drugs and self-destruction. Happily, Joe endured his private hell, and re-emerged to give us his more including the classy studio effort, Night Calls. The album is chock full of very upper demo, personally touched covers of songs by various super stars including The Beatles. The title track and current release highlights Cocker's strong voice, one of the most unique, powerful, and recognizable in rock and roll history. Cocker has been impressing with his vocal abilities for over three decades and "Night Calls" does not disap-



New Adds: KFOG KLBJ WBAB KSKE WVGO

Already On: KTAO WBOS WIZN WKXE WMVY WNCS WOBR KBAT KCRW KECH KFMH KIOT KMTT KTHX KZYR WBCN WEQX WKGB WPDH WPHD WRDU WRNX WRSI WVBR WXPN KATP KGSR KMMS KROK KSFX WDHA WHEB WMMM WQNY WRUF WWCD WZLZ

HARD HUNDRED 81-71*

A.A.A. TRACKS 18-16*



New Emphasis Tracks

Def Leppard, "Tonight," Mercury Def Leppard are currently touring the states and recently completed shooting the video



for the new track with director Josh Taft (Pearl Jam's "Evenflow" and "Alive" videos). Four tracks later and multi platinum success keeps the "top cats" rolling along in a major way and now it's time for the "master blaster" that radio has been waiting for. Reach out and touch someone who won't like this track! WIYY, WLZR, KJKJ, KRAB, KTAL, WAOR, WWCT, and KFMX are early believers. FYI: The group was surprised to hear that "I Wanna Touch You" was being used for a phone sex hotline out of Waterbury, Conn. It was advertised with a TV commercial and quickly brought to the attention of the group by concerned fans. Look for more steamy hot action on the road and not the phone as Def Leppard continue to tour through April.

Impact Tracks

The Samples, "When It's Raining," W.A.R. If you don't know about The Samples just ask KSKE, KATP, WBCN, KBOY, KFMU, KECH, KMTT and KBAT. The Samples have been delighting audiences with their fresh brand of rock for many years in the Northeast and finally someone has taken their talents and directed them into the AOR spotlight. W.A.R. is happy to have them on board, and you will be too. "When" has a warm, acoustic flavor, with ETHEREAL vocal qualities that will take you on a well-needed respite from reality (but only for a little over three minutes, don't worry).

Cell Mates, "You're My Obsession," Scotti Brothers (2/3) You know the Cell Mates from their first single, and if not, they don't share a room in the clink making license plates! These look-alike ladies have a smooth yet gritty track on hand. The early believers are WRCQ, KSKE and WUFX to date. And while the prospects are good, the slopes are groomed and the base is deep with 3 inches of fresh powder adding to the mix overnight! Shred baby!

> Saints & Sinners, "We Belong," Savage (2/7) HEAVY spins at WIYY and KIBZ tease the Saints tale and new adds in from WRUF and WZLZ add to the mix of WLZR, WHMH and KROK for an impressive graffiti mural (to say the least). Mike Lee/WZZR shared his expertise, "We played it when it first came out WITH SUCCESS! On the first listen you may want to THROW it in nights and forget about it but we had tremendous sales in the market, with grass roots reaction and I believe in the band. A great record that I hope will not be overlooked!" Thanks Mike!

21 Guns, "Walking," RCA (2/15) Hold on kids! You're in for a great ride with this little sweet thing. The guitar sounds hauntingly familiar (thanks to 21 Guns lead man Scott Gorham). The song has a hook and a bite making it an easy catch for every AOR fisherman out for a satisfying meal. We suggest that you strap on your deep sea gear for this one though, cause the water is deep and this one is huge! We also suggest a heavy line and a pair of good gloves. By the way, Judy "heaviosity" McNutt added it this week at KRXQ along with KBAT and the "Already On" crew includes WLZR, KRZR, KEYJ, WRZK and more!



Every Mother's Nightmare, "Already Gone," Arista (1/16) This one is heavy. EMN put this one together with spices from every huge hard rock/heavy metal band that ever made it big without ripping anyone off. The serious rocker has serious, in your face guitar to complement the description. All the big guns are playing it including KIOZ, WRIF, WRZX, WVCR, WBTZ, WKDF... comprising members of the C.O.R. family who are hip to this Arista jive. EMN debuted at 26 on Soundscan this week.

Jeff Healy, "Heart Of An Angel," Arista (2/108) You'd think AORs would be enough for Arista, but they wanted more! And they got them. Working on 110, KSAQ and WZBH come in on Jeff's latest smash, making folks happy in San Antonio and Ocean City!! Jeff

wails through the "Heart Of" this angel and the love story is sweet. An acoustic reprise near the tail end of the groove also puts emphasis on his tremendous vocal abilities rounding out the perfect, straight ahead, any daypart single. Try it! You'll like it!



Dreg 1X1e

TAKE IT OFF THE TOP(MEDLEY)

Over 90% of tests convert to adds!

1993 Grammy Nominees for BEST ROCK INSTRUMENTAL PERFORMANCE

Hard Hundred 38*

R&R 38"

Album Network 35*

FMQB 40*

Heavy Rotation WHCN, WPDH,

WXKE, KOME, KRXO KFOG, WXKE, WSFL,

Top 5 Phones!

WKIT, KEYJ



21

Vinnie Kice, WWWV "We featured the Dreg's "Take It Off The Top' on our 'Cool Cuts' show three straight nights. When it came back 99% positive, a little light went off and said, 'Hello, I think this band has a few fans and we better give them what they want.' You can't go wrong with a "Medley" like this.



STERN SIGNS ON IN ROCHESTER

Howard's 13th affiliate was announced this week. It's Classic Rock WRQI/Rochester, pitting the Sternman against 20 share morning star Brother Wease. WRQI went from Easy Listening (as WZSH) a little over two years ago. We understand they came into the market with little or no research, programming primarily via checking back through Billboard charts, and when that couldn't crack WCMF, started infusing currents into the classics from midwinter '91 through last summer. Then, it was back to a full classic approach, which they've stayed with since then. The station's a full 50kw, but, we're told, with only a decent signal and little or no budget for TV, billboards, print, etc. Signal and budget limitations aside, WRQI and consultant Andy Bloom will have their hands full. Not only does Brother Wease have a ten year history, but he's consistently in the very high teens and is very well liked in town. Plus, as one market observer mentioned, "He throws in a little locker room humor, but isn't the least bit mean spirited or small. Plus, he's very listener interactive, unpretentious, very community involved, and always funny and topical." Howdja like to have to take a piece of that away? WRQI GM Steve Chartrand has already been quoted in the local Gannet newspaper saying that Howard will make Wease look like an altar boy, and WCMF PD Stan Main has some slightly more



Stan Main

pointed observations, "I am relieved that Howard is on a radio station that we perceive to be badly managed and in such dire financial straights. They're competing with an inferior property, so I'm glad that Stern didn't sign on with a well respected station. In my opinion, Steve Chartrand has made every mistake in the book since he got to Rochester and I think Bob Payne has even less credibility as a programmer. I guess that's why they hired Andy Bloom. Let's see what he can do with

it. I'm thinking that Andy probably has his hands full in Los Angeles figuring out how to blame KLAX for the problems at KLSX. Lucky for them that Howard's coming into the market with Brother Wease having scored an abnormally high 20 share, since he's usually at about a 17.5 or 18. These guys can't fall off the floor, they got nowhere to go but up."

SONY MUSIC LAUNCHES TRISTAR MUSIC GROUP



Bob Buziak

Sony Music announced the formation of the TriStar Music Group, which will be based in New York and begin operation in April 1993. Bob Buziak is President of the new label and will report to

Tommy Mottola, Sony President. The TriStar Music Group will release and market repertoire from Sony Music International affiliates to the U.S. marketplace. TriStar Records will also sign non-Sony foreign artists for release in the U.S. "The TriStar Music Group will broaden Sony Music's presence in the U.S. by providing an outlet for some of our international artists to

ing an outlet for some of our international artists to receive their own special focus," said Mottola. "TriStar will spotlight these artists for recognition outside their home territories." Buziak was most recently President & COO of Chameleon. Prior to that, he was President of RCA Records from 1986

through 1990. Commenting on Buziak's appointment, Mottola stated, "Bob Buziak's extensive experience at both the record company and artist management levels will provide a tremendous asset to the new label." Buziak added, "Observing the changes and trends that have influenced our industry during the past few years, it is apparent to me that Sony Music's rebuilding process has provided the company with a focused vision to grow market share. As I have long believed, the most important priority for any record company is the development of artists for the future. Tommy Mottola shares this vision of our business, and with Columbia and Epic's results, has proven it. I look forward to TriStar taking its place alongside Sony Music's other labels at the forefront of the industry."

THE WEEK IN RADIO

GET THE POINT?

Ken Anthony's KPNT, "The Point", St. Louis, lifted off on schedule on Thursday, February 11th, to the strains of R.E.M.'s "Radio Song." The format flip took place at 1:00 in the afternoon, ushered in by a four-minute recorded dream sequence promo whose subject awoke in the following "musical oasis": R.E.M. "Drive" (starting off with a "twofer," how adventurous!); Dramarama, "Haven't Got A Clue"; The Godfathers "Birth School Work"



Ken Anthony

"Haven't Got A Clue"; The Godfathers, "Birth, School, Work, Death"; Dada, "Dim"; Eurythmics, "Would I Lie To You"; Jesus Jones, "The Devil You Know"; Pearl Jam, "Jeremy"; The Ramones, "I Want To Be Sedated" (dedicated to what two decades of classic rock listening had done to the market); Duran Duran "Ordinary World"; and Elvis Costello, "Accidents Will Happen." Naturally, Anthony is ecstatic. "The response on this thing is like a mofo. The market has just been starving for this kind of material and they are coming out of the woodwork. Across the market right now, people are pulling out their cassettes and turning their radios back In one of the classiest moves in recent memory, KSHE even put a little "KSHE welcomes The Point" in the St. Louis Post and Riverfront Times, with Sweatmeat holding a champagne bottle and a glass of bubbly. In the meantime, the two stations continue their "Less Music By Dead Guys" vs. "More Music By Live Guys" billboard battle. Now, a look at the rest of the Point's current playlist: Powers: Spin Doctors, "Two Princes"; Soul Asylum "Somebody To Shove"; INXS, "Beautiful Girl"; Peter Gabriel, "Kiss That Frog"; Pearl Jam, "Black"; Jesus Jones, "The Devil You Know"; Duran Duran "Ordinary World"; Sting "If I Ever Lose My Faith"; R.E.M. "Man On The Moon"; and 10,000 Maniacs "Candy Everybody Wants." Other new currents: Ned's Atomic Dustbin, "Not Sleeping Around"; Soul Asylum, "Runaway Train"; INXS, "Taste It"; Screaming Trees, "Nearly Lost You"; Dada "Dim"; Starclub, "Hard To Get"; The The, "Dogs Of Lust"; Gene Loves Jezebel, "Josephina"; Belly, "Feed The Tree"; Michael Penn, "Long Way Down"; Masters Of Reality, "She Got Me"; Depeche Mode, "I Feel You"; School Of Fish, "Take Me Anywhere"; and Dinosaur Jr, "Start Choppin'."



TRISTAR MUSIC

Industrial Noise

KTYD RUMBLINGS

Expect some kind of announcement out of KTYD next week. There's new ownership at the station, but nobody is saying who at this point. We do know that as of Thursday (2/18), PD Doug Ingold was in protracted meetings with the new powers that be. We'd like to think that Doug and MD Brice Kendall will be part of the new regime, but all is up in the air at this point. Watch this space next week for details.

BRIAN KOPPELMAN NAMED SBK VP/A&R



Brian Koppelman

SBK Records announced the appointment of Brian Koppelman to the position of Vice President, A&R. Prior to this position, Brian was VP/A&R for EMIRG, and prior to that, was VP/A&R for Giant Records. In his new capacity, Koppelman will head the SBK A&R department and will be responsible for the focus and development of its repertoire. In making the announcement, Fred Davis, Exec. VP ERG, commented, "Brian is a talented and dedicated music executive. We are very fortunate

to have someone of Brian's caliber to head the SBK A&R team." Koppelman stated, "This past year with EMI Records Group has been an extraordinary one. It has been great fun working with my A&R colleagues to develop a winning roster for EMI Records Group. I now look forward with great excitement to the new challenges that lie ahead in spearheading SBK's A&R efforts."

MCCARTHY APPOINTED CAPITOL EXEC. VP

Hale Milgrim President and CEO, Capitol Records, announced the appointment of Neil McCarthy to Exec. VP. Based in L.A., McCarthy will be responsible for the label's Business Affairs, Finance, and Administration & Operations departments, reporting directly to Milgrim. Commenting on the appointment, Milgrim said, "I am excited to have an executive of the stature of Neil McCarthy join Capitol. As a senior executive for Capitol-EMI Music, he has been a key player in restructuring and rejuvenating EMI's North American operations. Neil has proven to be a savvy businessman who truly understands the uniqueness of our industry and I am delighted to have him as a part of Capitol's team." McCarthy stated, "Since joining EMI Music, I have been afforded terrific opportunities. For the last two years, I have assisted Joe Smith in achieving his goals for North America. Now, I am fortunate to work with Hale Milgrim, another extraordinarily talented music executive. I look forward to working with the Capitol staff in realizing Hale's vision for the Capitol label."

CAROLINE RECORDS RELOCATES

The West Coast office of Caroline Records is moving as of March 1. The new address is: 9834 Glenoaks Blvd., Sun Valley, CA 91352. The phone number and toll-free number remain the same: (818) 504-0965 & (800) 767-4639.

CAPITOL COUPLE

Capitol's local Northeast rep Jodi Ryan and Midwest rep Bobby Bland have managed to meet somewhere in the middle and announce their engagement. Our congratulations to the couple, who will be married April 10 in Vermont.



Here's our own Bwana Bill practicing for his days on Easy Street as a big time radio consultant. Actually, this is a Kodak moment from the Pollack Convention with Atlantic's Danny Buch (L) and David Crosby (C).



Mick Jagger celebrated the release of his Wandering Spirit album in NYC with a show that was simulcast into clubs in L.A., Chicago, Atlanta and Toronto. Pictured at the after show party are (L-R) Atlantic's Doug Morris, Jagger, Atlantic's Ahment Ertegun, and Jagger's supermodel wife Jerry Hall.

INDUSTRY ROTATIONS



Al Pedecine

Al Pedecine has been named Sr. VP and Chief Financial Officer of EMI Records Group... UNI Distribution Corp. promoted Joel Hoffner to the position of VP/Marketing and Catalog Development... Jesse Obstbaum segues to Island Records as A&R Manager... Jon Klein has been appointed Sr. Director, National Video Promotion at Arista Records... At RCA Records, Joseph "Mojo" Nicosia was named Manager, West Coast Dance Promotion, and Angelia Bibbs-Sanders has been appointed Director of Operations, Black Music... Ruth Ann Cisero joins PolyGram Distribution Group as VP/Production-Inventory Management... Andrew Wohl has been named Sr. Attorney, Legal Affairs, PolyGram Holding, Inc... PolyGram Music Publishing Group signed Linda Edell as VP/Operations, East Coast... Steve Levesque has joined the public relations firm of the Lee Solters Company as VP of the music department... Jim Mendonis has joined Caroline Records as Retail Promotions Assistant.



Joel Hoffner



Jesse Obstbaum



Jon Klein



J. Nicosia



Angelia Bibbs-Sanders



Ruth Ann Cisero



Andrew Wohl



Steve Levesque

Industrial Noise



If Michael Jackson hadn't cropped his nose, it might've started growing like Pinocchio's during his interview with Oprah Winfrey. His testimony wasn't even close to the truth, the whole truth and nothing but the truth. Maybe Jackson does have a disease that is making his skin turn white. Maybe it's true he has had plastic surgery just twice. But when His Weirdness said that the media made up the stories about his wanting to buy the bones of the Elephant Man, he was fibbing. I know because I was one of the first writers to break the story, and it came to me on a press release from his very own publicists. The idea was so preposterous I thought it was a prank and called his flacks at the now-defunct public relations firm of Solters, Roskin & Friedman who confirmed that it wasn't a hoax. Hey, there's posting wrong with creative publicity stunts—nothing nothing wrong with creative publicity stunts — nothing wrong with a star who wants to add some intrigue to his image. But Jackson shouldn't be accusing others of making up the stories he made up himself. His nose might start to grow. •••• Publishing sources say Angela Bowie was a terror on the promotion for her book, "Backstage Passes." The ex of David Bowie reportedly drove her editors at Putnam crazy. She walked out in the middle of at least two interviews when she was asked why she never sees her son, Zowie. And she ran up huge room service bills throwing parties in her hotel room. Word is that Putnam's bean counters are considering reimbursing the company from her future royalties. If there are any. •••• Elvis Presley's kid, Lisa Marie, 25, is taking a pass on the estate. By the terms of daddy's will, she's entitled to glom onto it now. She's not. She's leaving it to the guys who handle Graceland and all the other Elvis schticks. He left \$5 million. It's balooned to \$50 million. She'll take hold when she reaches 30. Phil Collins expects to go before the cameras this year in "A Proper Education" a comedy about a British school-Proper Education" — a comedy about a British school-teacher in America. Collins put the project together for himself, with a script by octogenerian Cy Howard, a one-time Jack Benny writer. The feature will be produced by former Columbia chief Dawn Steel. And that's one note of satisfaction that's become an uphill trek for the pop superstar as he tries to develop the film-acting side of his career. "The film business works so slowly, it's quite frustrating," says Collins. Among other projects, he's had pals **Danny Devito** and **Bob Hoskins** lined up for years to do his pet "The Three Bears" film. However, he notes, "We're still trying to get the script right. We had one finished, but nobody liked it." Says Collins, "In music, things are much easier. I could ring up some people and make a record tomorrow."



Rumours have not been confirmed that this is a press conference announcing Meatloaf's upgraded name to Filet Mignon, nor is he adding or subtracting an "MC", but he does take time out to pose next to a couple of cardboard cutouts representing salesmen at a trade convention.

Hardlist

Walter Lee Inflatable Sheep? Nothing Goes To Waste **Hothouse Flowers** The Art Of Playing Chandeliers It's An Oriental Thing... The Kowanko Print **Dal Hunter** Call 1-800-Someone Who Cares Jim Trapp **Bruce Ranes** Who Isn't Sick? ...You Wouldn't Understand **Darrin Arriens Trudy Lartz** Got Any Spare Change? 161/300 HBO, Burgers, And Wack TV Jim McGuinn The Lost Phone Gambit Sue Narramore Matt Pinfield The Rosanne Cash Advance **Brad Hockmeyer** "It's A Shy Format" Jay Ziskrout The Gates Of Discovery **Brew Michaels** Just What Do You Get Paid For? Mike Lembo Where's The Garlic Beef? Stupid Enough To Be A Genius Valorie Knight He's An Alpha Plus .. Grasshopper Kane's 7-11
Practitioners Of Ancient Sophomoric Philosophy ... I'm A Beta Keratin **Todd Bisson** Strap A Set On Dennis Constantine

TOAD THE WET SPROCKET

Dean, Randy, Todd, and Gler Toad

Jobline

KRXX/Minnesota/St. Paul's Pure Rock seeks cassette audition tapes and resumes with references for possible part-time air talent positions. Minimum 3 to 5 years experience on-air. Send materials to Jon Robbins, 93X, 3110 Cliff Rd., Eagan, MN 55122. Please, no phone calls. EOE.

WEZX/Scranton, Rock 107 seeks afternoon personality. Experience as Music Director desirable. Immediate oppening. T&R to WEZX, 149 Penn Ave., Scranton, PA 18503, Attn: Jim Rising. No calls please. EOE.

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS PLEASE.

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboy fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person <u>must</u> be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a <u>serious commitment to winning</u>, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggai, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EEO/MS. No calls please.

WZXL/Atlantic City, Promotions Director and part timr air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desier to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Guitar Recordings Presents... **Brad Gillis with Gregg Allman** "Honest to God"

Beaver Brown, KDKJ "If this was a Gregg Allman solo single it would have to come out of the box with a hundred adds. This is probably one of his best tunes minus the Allman Brothers EVER. Don't ignore this just because it's on a small label. Great music is great music and this is a killer song. Lots of calls already, too!"



Marty Bender, WFBQ "We do music by committee and we popped it on with no prejudice in an office full of people -- and added it immediately. Great song! This is a strange meeting, isn't it? And it would be #1 Most Added if it was a new Allmar Brothers track. You've got one of rock's best song guita rists and most recognizable vocalists. Together it's gotta work. Take out Night Ranger "Greatest Hits" and you'll realize they actually were a great radio band."

TOUR DATES

Feb 20, Stone Park, Il Feb 21, Sioux Falls, SD

Feb 23, Grand Rapids, ML

Feb 24, Ft. Wayne, ID Feb 25, Jackson, MI

Feb 26, Adrian, MI

Feb 27, Kenosha,WI Feb 28, Mt Clemens, M1 Mar 5, Green Bay,WI

From the small label with the BIG EG

Industrial Noise

RADIO RUMBLE

WZNS/Dillon, South Carolina's 100,000 watt rock monster, announced the appointment of "Catfish" Buzz Bowman, formerly of WRCQ, Fayetteville, as their new Program Director. Chris Merritt, formerly Chris Ratliff of WDAR/Florence, South Carolina, takes over the 7-Mid airshift and Music Director responsibilities. Chris will be taking music calls Mondays from 3p-6p. Part-timer Zakk Richards segues to overnights.

3WV/Charlottesville General Manager Brad Eure announced that long time morning announcer and Program Director, Vinnie Kice will be leaving to become the Program Director and morning talent of WSFL in New Berlin, North Carolina. Afternoon talent Jay Lopez will be joining Kice at WSFL as morning cohost and Operations Manager. Eure said, "There is no denying that Vinnie and Jay's leaving will be a great loss for 3WV. Besides playing an impor-tant role on the air, Vinnie and Jay are great people and will be sorely missed by all in the community who know them!" (Vinnie you're killin' me!) A nationwide search for a new PD is on. The services of Harris Utz will be used to find the most talented candi-

KSHE/St. Louis saw the appointment of Lauren Karasyk-Ryan as the new morning show producer. Previously in New York, she produced WNEW's Dave Herman's morning show, "Rockline," and "The King Biscuit Flower Hour." Lauren acquired the talent/guests for nationally syndicated programming including "The National Howard Stern Show," "Graham Nash's Inside Track T.V." series, and "Richard Belzer's radio show," and also worked at KISS management, CBS Records and MCA Records. PD Jim Owen said, "Wow, what a babe! We respect her mind, too..but you've got to have priorities!"

CILQ/Toronto nabbed their Howard Stern. Scruff Conners, one of Canada's most popular and controversial rock radio announcers has been signed by as the station's new morning show host. He joins the team of John "Spike" Gallagher and Donna Saker at Q107. Most recently Conners served as host of the morning show at Edmonton's "The Bear" (or da bear!), a new rock radio station he helped launch in 1992. Previously, he held the position of morning show anchor at St. Catharine's rock station, CHTZ-FM. Program Director Danny Kingsbury said, "Scruff is clearly one of the most creative and innovative talents in radio today. His humor and wit will bring a whole new dimension to the 'Q' morning Zoo!" Conners also anchored the morning show at WYSP/Philadelphia and most recently celebrated 25 years in the biz.

WPYX/Albany stirred it up! Former FCC chairman Al Sikes joined many celebrities last week on the Mason and Sheehan Victory show. The popular morning team was in the "Big Apple" celebrating their astonishing growth in the recently released ratings. Among their victims was syndicated media God Howard Stern. Former New York City Mayor Ed Koch told Mason and Sheehan, "Howard Stern has started wearing polyester. You put him in the toilet!" Sammy Hagar commented, "I want to congratulate Mason and Sheehan for kicking Howard Stern's ass. They got to it before I did or I would have done it!" Also appearing on the victory show were heavyweight champion Riddick Bowe, actress Valerie Bertinelli, and Guardian Angel/radio personality Curtis Sliwa.

WLLZ/Detroit makes some moves this week. They announced the addition of four new staffers including the return of Lori Tournay and Brent Graves as Account Executives. Lori returns after three years as Promotion Director at WNIC/WMTG in Dearborn. She was Assistant Promotion Director at WLLZ from 1988 through 1990, and a graduate of Central Michigan University. Graves held the Creative Services Director title in "Wheels" Promotions and Marketing Department for the past year. Sandy Kovach has been named Marketing Coordinator, a newly created position in the Promotions and Marketing Department. Kovach joined the station in 1990 as Assistant Production Director and Fill-in Air Personality. Before joining the station, she was Promotion Director/Assistant Program Director at WMMQ in Lansing. Rebecca Faulk has been named Assistant Production Director. She is a graduate of Eastern Michigan University and just completed a fullyear internship at the station.

WRXR/Augusta will be holding their Second Annual 96RXR "Masters Of Rock Bash" on April 7. The big celebration will include tons of food, drink, and hard to get tickets to Augusta National at the party!

WJFK/Washington's afternoon team of Don and Mike took 100 lucky winner on a cruise ship to match them up with that special someone. They broadcasted their highly rated show on the Potomac River. The week prior, listeners had to explain why they wanted to go on the cruise, hoping to be matched up with the person of their dreams. WJFK is the leader in Classic Rock Talk with Howard Stern, G. Gordon Liddy, Don And Mike, and The Greaseman at night.

WIIL/Kenosha (formerly CHR WJZQ) announced the addition of Karyn Haney to mid-days. Karyn comes from WPGU in Champaign, Illinois. Program Director Randy said, "People from WPGU are in a unique situation. It's a great training ground for new talent. Karyn brings with her a good attitude and positive spirit!"

WUFX/Charlotte kicked off a new adventure in programming with "The The show Cutting Edge Rock Show." hit the airwaves Friday night at Midnight and features modern rock. Music Director Chris McKee told RR, "A note to the record companies. If in the past you have padded on sending 'different' music to us for obvious reasons, here is a chance for these other artists to get some spins. Please add us to your 'different' music mailing list as soon as possible and include bio info!" Send material to Chris McKee, WRFX, 915 East Fourth St., Charlotte, NC,

KCQR/Santa Barbara will be celebrating its 4th birthday on February 27 and will have plenty of activities planned. In other station news, they gave away copies of Eric Clapton's "Unplugged" CD and accommodations in Los Angeles and tickets to the Grammy Awards for qualified listeners. The station will also be hitting the slopes at nearby Mountain High and qualifying listeners for the Grand Prize to Sun Valley, Idaho, for the ultimate in skiing.

WLUP/Chicago will be hosting an hour featuring Neil Young on Tuesday, February 23 that will be broadcast nationally on radio stations through MJI Broadcasting. The program includes a half-hour of highlights and interview excerpts, as well as a half-hour of concert footage, which will be simulcast on cable's VH-1. It will be the first broadcast in a series of concerts taped live at WTTW Channel 11 in Chi-Town. In other news, Danny Bonaduce is the newest air personality to join the LOOP AM 1000 team. He will be on the air beginning March 1st Monday through Thursday, 2a-6a, and will host Saturday and Sunday's afternoon shows. Vice President and General Manager Larry Wert commented, "We've had a curious interest in Danny's life and career for some years now. Having heard our listener response and seen fan response to his comedy act, one thing is certain-Chicago loves Danny. When I saw him on Donahue's 'Child Stars in Trouble' I knew he was right for us!" Danny joins WLUP from mornings WEGX/Philadelphia and was preciously at KKFR/Phoenix.

KOME/San Jose's morning dudes Blazy and Bob will feature a veritable who's who of the entertainment world with their 6th Anniversary Show and a 4-day stint from Los Angeles on February 22-26. On Monday, the show, recorded in front of a 400-person audience at San Jose Live on 2/13, features live performances by Peter Frampton, Tom Cochrane, and comedian Mark Pitta. The rest of the week Blazy and Bob will be doing the hang thing with Ray Manzarek, Los Lobos, Pauley Shore, Robin Leach, Lita Ford, Danny Castelleneta, Matthew Sweet, KISS, Paula Poundstone, Richard Belzer, Phyllis Diller, and many more.

Industrial Noise



Extreme stops the world when they stopped by WGRF. (L to R) Anita West/Middays WGRF, Heidi Kramer/Promotions Director WGRF, Joanne Evans/Intern WGRF, Nickie Cyr/MD WGRF, Gary Cherone/Extreme, Jeff Johns/Overnights WGRF, Nuno Bettencourt/Extreme. Center front Charley Londono/A&M NYC Promotion.



Lining up here, patiently waiting to try out for the Rockettes is (L to R) KOMP Promotion Director Craig Williams, Van Halens' Sammy Hagar, Michael Anthony and Alex Van Halen, "studly" KOMP Morning Man "The Byrd" and VH's Eddie Van Halen.



You can just feel the love! (L to R) Paul Brown (Director National AOR Promotion), Bridget Hollenback (Virgin New York Regional), Lorraine Caruso (MD WNEW), Lenny Kravitz, John Boulos (Virgin VP Field Promotion).



Pictured here at Staches in Columbus, Ohio are (L to R) Dave Watson (National Promotion Director for Virgin Records), Andy Davis (101's overnight air personality), Mark Curry (Virgin recording artist), Randy Malloy (101's Promotions Director), Kevin Young (Cleveland Regional Promotions for Virgin Records).



Back row (L to R): Damn Yankee Michael C.; fixing his hair is WIMK 6-11pm dude, Steve Ponchaud; Da Wack Master groping Mrs. Ponch. Front Row: Dan n' Family Stone; Tommy Shaw; Dy; Jack Blades; WIMK morning show host Greg Jessen; and finally, Ray Rock Williams, WIMK overnight man.



"But they let me drop my pants in Peoria!!" Pictured left to right are WWCT APD/MD Jamie Markley, WWCT overnighter "Woody", Jackyl's Jesse James Dupree, WWCT PD Rick Hirschmann and, Geffen's Tom Moran.



Trixter parties with KCAL FM before a recent concert in San Bernardino. (Sitting from L-R) KCAL Jock Adrian Hyatt, Trixter's Mark Scott, P.J. Farley, KCAL personalities Robin Rhodes, Cason Smith and band member Steve Brown. (Standing at right) Trixter Pete Loran and MCA's Denise Rojas. (Standing at left) Three blonde KCAL winners forming a wind tunnel.



(L to R) "Corm" (Steve Cormier/WIZN PD/Mornings), Governor of Vermont, Dr. Howard Dean (the guy with the tie), and "The Coach" (Tom Brennan, University of Vermont Men's Basketball Coach/WIZN Mornings).

STAT stars

	MOST	ADDED	
1.	Coverdale/Page	"Pride And Joy"	174
2.	Living Colour	"Leave It Alone"	69
3.	Brian May	"Driven By You"	29
4.	Paul McCartney	"Biker Like An Icon"	28
5.	Masters Of Reality	"She Got Me"	25
6.	Lynyrd Skynyrd	"Good Lovin's Hard"	22
7.	Peter Gabriel	"Kiss That Frog"	20
8.	Rembrandts	"Hang On To"	15
8.	Eric Clapton	"Running On Faith"	15
9.	Alice In Chains	"Rooster"	13
10.	Copperhead	"Whiskey"	12
11.	Robyn Hitchcock	"Driving Aloud"	10
11.	Testament	"Return To Serenity"	10
12.	Jackyl	"Down On Me"	9
12.	Mick Jagger	"Wired All Night"	9
12.	Roger Waters	"Three Wishes"	9
13.	Depeche Mode	"I Feel You"	8
13.	Drivin-N-CryIn	"Turn It Up Or"	8
13.	Gin Blossoms	"Mrs. Rita"	8
13.	Neil Young	"Unknown Legend"	8
14.	4 Non Blondes	"What's Up?"	7
14.	Bash & Pop	"Loose Ends"	7
14.	Big Head Todd	"Broken Hearted"	7
14.	Lynyrd Skynyrd	"Outta Heli In"	7
14.	Stone Temple Pilots	"Plush"	7
14.	The Tragically Hip	"Courage"	7
15.	Hothouse Flowers	"Thing Of Beauty"	6
15.	Phish	"Fast Enough For You"	6
15.	Sting	"If I Ever Lose"	6
15.	The Beauties	"Mother's Finest Son"	6
15.	Thunder	"Low Life In High Places"	6
15.	Ugly Kid Joe	"Cats In The Cradie"	6
16.	Bilnd Melon	"Tones Of Home"	5

DEQUESTS

Fiotsam And Jetsam

Heavy Bones

Megadeth

Motorhead

Pearl Jam

16.. Sand Rubles

Nanci Griffith

16.

16.

16.

16.

16.

16.

"Wading Through ..."

"Sweating Builets"

"Speed Of The ..."

"I Ain't No Nice Guy"

"Turn It On"

"Black"

"Goodbye"

5

5

5

5

5

5

	A L RO LO LO		
1.	Van Haien"Won't Get Fooied Again"	42	WB
2.	Univ Kid Joe"Cats in The Cradle"	40	Mercury
3.	Spin Doctors"Two Princes"	31	Epic
4.	Mick Jagger"Don't Tear Me Up"	29	Atlantic
5.	Coverdale/Page"Pride And Joy"	28	Geffen
6.	Pearl Jam"Biack"	19	Epic
7.	Jayhawks"Waiting For The Sun"	17	Def Am
8.	Dream Theater"Pull Me Under"	15	Atco
8.	R.E.M"Man On The Moon"	15	WB
9.	Jackyl"Down On Me"	14	Geffen
9.	Lynyrd Skynyrd"Good Lovin's Hard"	14	Atlantic
10.	Soul Asylum"Somebody To Shove"	13	Columbia
11.	Sting"If I Ever Lose My Faith"	12	A&M
12.	Ron Joyl"Bed Of Roses"	10	Mercury
12.	Megadeth "Sweating Builets"	10	Capitol
13.	Green Jelio"Three Little Pigs"	9	Zoo
14.	4 Non Blondes"What's Up?"	7	
14.	Brian May"Driven By You"	7	
14.	Drivin-N-Cryin"Turn it Up Or"	7	
15.	Peter Gabriel	6	Geffen
15.	Sonia Dada"You Don't Treat"		Chameleon
15.	The Tragically Hip"Courage"	6	MCA
16.	Riack Crowes"Sometimes Salvation"	5	Def Am
16.	Neil Young"Unknown Legend"	5	Reprise
16.	Phish"Fast Enough For You"	5	Elektra
17.	Dan Baird"The One I Am"	4	
17.	Dlixie Dregs"Take It Off The Top"	4	_
17.	Kelth Richards"Eileen"	4	
17.	Masters Of Reality	4	,
17.	Poison"Stand"	4	
17.	Thomas Dolby"I Love You"	4	Glant



COVERDALE/PAGE *"PRIDE AND JOY"*





#1 Most Added Hard Hundred Debut 5* C.O.R. Debut 1*

A single that makes its way onto the C.O.R. chart with a debut of #1 and a Hard Hundred Debut of #5 needs little more verbiage. Jeff Newton (KSPQ) says, "CHECK THIS OUT! WOW!".

TOTAL STATIONS TO DATE: 174

ADDS: 174 -KKMR WCMF WHTF WKLL WLAV WRZX ADDS: 174 -KKMR WCMF WHTF WKLL WLAV WRZX ZROC CHEZ CILQ KAZY KBER KBPI KILO KIOZ KISS KISW KLOL KLOS KOME KQLZ KQRS KRQR KRXQ KRXX KSHE KSJO KUFO KUPD KXRX WBCN WDVE WFBQ WHJY WKLS WLUP WLVQ WLZR WMMR WMMS WNEW WNOR WRIF WWBZ WXTB WYNF KATT KCAL KCLB KDJK KEZE KEZO KGGO KICT KLAQ KLBJ KLPX KMBY KMJX KMOD KNAC KNCN KPEZ KPOI KQRC KRZR KXFX KYYS KZRR WAOR WAPL WAQX WAQZ WAVF WBLM WCCC WCGY WDHA WDIZ WEGR WEZX WFYV WGRF WHCN WHEB WIBA WIMZ WIOT WJXQ WKDF WKGB WKLC WKLQ WKQQ WMFX WNCD WONE WPYX WRCQ WRDU WRFX WRKI WROQ WROV WRXK WRXR WSTZ WTKX WRFX WRKI WROQ WROV WRXK WRXR WSTZ WTKX WTPA WTUE WUFX WWCT WXKE WXLP WZBH WZZO WZZR KATP KATS KBAT KBOY KCQR KEYJ KFMF KFMH KFMX KFMZ KIBZ KJKJ KKEG KMMS KQDS KRNA KROK KRRK KSEZ KSKE KSKE KSPQ KSQY KTYD KWHL WAQY WAZU WBTZ WCIZ WDRK WGIR WGLF WHMH WIMK WIXV WIZN WKFM WKIT WKLT WKQZ WOZN WQNY WRCN WRUF WRZK WSHE WYRK WWWV WXQR WXRC WXRX WXZL WYMG WZEW WZLZ WZNF WZXL WZZQ

PETER GABRIEL "KISS THAT FROG"



#7 Most Added

#7 Most Added
Hard Hundred 34-26*
Hard Album 22-20*
A.A.A. 36-28*

"Kiss That Frog" is turning into a swift moving, rock and roll prince. Into the top 30 Triple A and Mainstream AOR, the single is on the move and embraced by more new adds this week.

TOTAL STATIONS TO DATE: 71

ADDS: 20 -KQLZ WHJY WMMS KDJK KEZE KLBJ KPEZ WAQX WCCC WDHA WEZX WRKI WROV WTUE KROK KSEZ KSQY WKIT WRNX WWWV

7 -KGSR WBCN WZZO KECH WVGO INCREASES: WXRX WZEW

POWER: 3 -WMVY WPDH WIMK

18 -WYEP CHEZ KGSR WHCN WRDU WZZO HEAVY: 18 -WYEP CHEZ KGSR WHCN WRDU WZZO KCQR KECH KFMH KSKE KWHL WGIR WIZN WKOC WVGO WXPN WXRX WZXL

JACKYL



"DOWN ON ME"

#12 Most Added Hard Hundred 27-24* Hard Album 18-15*

Skip Herman (KKMR) calls "Down On Me" "A must for rockin' type stations!"

Jeff Newton (KSPQ) says, "The Ozarks have embraced this one to the tune of Top 5 night phones!"

TOTAL STATIONS TO DATE: 137

ADDS: 9 -WNOR KLPX KPOI WHEB WKLC WROV WDRK WKQZ WZXL



CONTINUED...

THUNDER "LOW LIFE IN HIGH PLACES"



#15 Most Added Hard Hundred 67-56* Hard Album Debut 47* C.O.R. 48-41*

Thunder is making some very loud noise on the AOR front with a storm of new activity inside the top 50. The single hits hard, with depth and quality.

TOTAL STATIONS TO DATE: 38

ADDS: 6 -KZRR WRXK KQWB KRRK KSKE WIMK

INCREASES: 3 -KRXQ KMJX KSPQ

MEDIUM: 11 -KRXQ KUFO WLZR KEZE KMJX KNCN KBAT KJKJ KROK KSPQ WXZL



LIVING COLOUR "LEAVE IT ALONE"



#2 Most Added **Hard Hundred Debut 33*** C.O.R. Debut 23*

Out of the AOR scene on hiatus, Living Colour is back with a new album that's getting better reviews than the first. Its a tough thing to do, but Living Colour is making the grade.

TOTAL STATIONS TO DATE: 73

ADDS: 69 -WKLL WLAV WMMM ZROC CILQ KAZY KBPI KILO KIOZ KISS KQLZ KRXQ KRXX KXRX WIYY WMMR WMMS WNEW WRIF WXTB KDJK KEZE KLBJ KMBY KMJX KNCN KQRC KRZR WAOR WCCC WDHA WEGR WEZX WFYV WHCN WIOT WJXQ WKGB WPDH WPYX WRCQ WRDU WRKI WRXR WTPA WUFX WWCD WXKE KATP KBAT KEYJ KFMH KFMX KKEG KSQY KWHL WAZU WBTZ WCIZ WDET WEQX WHMH WIMK WIZN WKQZ WRCN WVBR WXZL WZXL

PEARL JAM

"BLACK"



#16 Most Added Hard Hundred 11-11 Hard Album 5-5

"Black" is following in the footsteps of greatness ("Alive", "Jeremy"). Reaction is virtually the same. Unbelievable!

TOTAL STATIONS TO DATE: 145

ADDS: 5 -WWBZ KLAQ WBLM WKQQ WIXV

REOUESTS: 19 -KKMR KQLZ WBCN WIYY KLPX KMJX KRAB WAPL WCCC WKLQ WRDU WRKI WRXK WRXR WWCT KFMF KRNA WIMK WZNF

INCREASES: 10 -WHTF KISS KSAQ KSJO KUFO WBAB KSEZ WGLF WKQZ WZZQ

POWER: 3 -WIYY WHCN WIMK



CONTINUED...

BAKERS PINK "WATERCOLOURS"



KQRC's Valorie Knight has the full scoop for you this week. "...originally from Kansas City, and were formerly known as The Front. We added it because it's a great record. 'Watercolours' is generating positive response after only a week of airplay. I'll warn you...the hook stays with you for hours."

TOTAL STATIONS TO DATE: 18

ADDS: 4 -KISW KJKJ WRCN WRZK

INCREASES: 1 -KNCN

MEDIUM: 5 -KNCN KRZR KATP KBAT WHMH

LIGHT: 9 -KAZY KRXQ KLBJ KQRC WDHA KEYJ KFMH KRRK WRUF

SPIN DOCTORS "TWO PRINCES"



Hard Album 2-2* C.O.R. 21-14*

Every time we hear this on our local Jersey radio stations we start jumpin' up and down. Even the COR family (thanks Jim Crowe) loves it!

TOTAL STATIONS TO DATE: 158

ADDS: 2 -WCMF WAZU

REQUESTS: 31 -WCMF CHEZ KQLZ WBCN WIYY WXTB KEZO KGGO KICT KLAQ KLBJ KLPX KNCN KZRR WBLM WCGY WRFX WRKI WROV WRXK WRXR WSTZ WZZR KBOY KFMF KFMZ KJKJ KRNA KSQY WRUF WZNF

INCREASES: 9 -WHTF WOUR WPYX KRRK WKQZ 9 -WHTF KRXQ WRIF WXTB KGGO

POWER: 5 - WHCN WMFX WONE WPDH WPLR

SUICIDAL TENDENCIES "I'LL HATE YOU BETTER"



Hard Hundred 45-41* Hard Album 30-26* C.O.R. 13-12*

The COR family has embraced "I'll Hate You Better" and that is a good predictor. As a matter of fact, the Hard Hundred reflects a choice move near 40*.

TOTAL STATIONS TO DATE: 72

ADDS: 1 -KRQR

REQUESTS: 2 -WKLL WTPA

INCREASES: 1 -WXZL

HEAVY: 4 -KILO KIOZ WAAF WTPA

MEDIUM: 21 -WKLL KAZY KRXQ KRXX WIYY WMMS WXTB KMBY KMJX KRAB WAVF WHCN WKDF KBAT KIBZ KRNA KROK WBTZ WRZK WVCR WXZL

JGHT: 46 -KKMR WHTF KBPI KISS KISW KUFO KUPD WBCN KATT KCAL KCLB KEZE KICT KLBJ KLCX KMOD KNAC KNCN KOMP KRZR KZRR WAOR WCCC WDHA WEZX WIOT WJXQ WKLQ WRXK WUFX WZZO KATP KFMH KFMX KFMZ KRRK KSKE KSKE KTYD KWHL WAZU WGLF WKIT WRUF WVBR WZNF

#3



<u>BRIAN MAY</u> "DRIVEN BY YOU"



#3 Most Added Hard Hundred 23-17* C.O.R. 47-25*

Brian May shows he can go it alone, sounding better than ever, even without the late Freddie Mercury. This track is hard driving ("Driven" if you want the past tense).

TOTAL STATIONS TO DATE: 134

ADDS: 29 -WCMF WLAV KUPD WLLZ WXTB KCAL KICT KYYS WAQX WBLM WCCC WDIZ WIBA WJXQ WKLQ WONE WRKI WRXR KBAT KSEZ KTYD WAZU WKQZ WRZK WWWV WXQR WXRC WXRX WYMG



CONTINUED...

<u>MEGADETH</u>
"SWEATING BULLETS"



#16 Most Added Hard Hundred 77-72* Hard Album 29-28* C.O.R. 12-8*

Though many thought is wasn't in their blood, Megadeth comes through with a little bit of humor in "Sweating". The song is huge. Don't miss it.

TOTAL STATIONS TO DATE: 54

ADDS: 5 -WKLL KSHE WWBZ KMBY WEGR

REQUESTS: 10 -KAZY KBER KILO KIOZ WIYY WXTB KNAC KQRC KIBZ WBTZ

INCREASES: 4 -KBPI WAQZ KKEG WBTZ

HEAVY: 6 -KIOZ KNAC WAAF WBTZ WVCR WXZL

MEDIUM: 13 -WRZX ZROC KAZY KBPI KILO WIYY KMJX WAQZ KBAT KIBZ KKEG WHMH WRCN

#4



PAUL McCARTNEY "BIKER LIKE AN ICON"



#4 Most Added Hard Hundred 87-36* Hard Album 28-23* A.A.A. Album Debut 8*

With a Triple A debut of 8* in his back pocket, Paul McCartney is on fire with his best album in a long time. "Biker" is an obvious AOR favorite.

TOTAL STATIONS TO DATE: 44

ADDS: 28 -KQRS KSAQ KUPD WBAB WBCN WMMR KLAQ KLBJ KMJX KOZZ KPEZ KYYS WCCC WDHA WEGR WHEB WPDH KATP KEYJ KFMH KFMX KWHL WAQY WGIR WHPT WKXE WVGO WWWV

<u>BLIND MELON</u> "TONES OF HOME"



#16 Most Added Hard Hundred 68-62*

The myopic fruit crew have blasted onto the alternative scene with fire in their veins and now the AOR home front is following suit.

TOTAL STATIONS TO DATE: 28

ADDS: 5 -WFYV KFMX KKEG KSQY KWHL

HEAVY: 1 -KQLZ

MEDIUM: 8 -KXRX WXRT WDHA WPDH WPLR KBAT KSKE KSKE

<u>LIGHT:</u> 14 -KSFX KLOS WNEW KLBJ KLPX KOMP WCCC WHEB KATP KBOY KEYJ KJKJ KTYD WAZU #5





MASTERS OF REALITY "SHE GOT ME"



#5 Most Added Hard Hundred 29-25* Hard Album 27-22* C.O.R. 32-27*

The Masters Of Reality are quickly becoming the Masters Of the Hard Hundred, inside the top 25 and moving up mighty fast!

TOTAL STATIONS TO DATE: 115

ADDS: 25 -KKMR WHTF KISS WBCN WXTB KMBY WIMZ WIOT WONE WRFX WRKI WROQ WROV WTKX WZZO KATS KFMZ KJKJ KRNA WDRK WGLF WKLT WRUF WXRC WZZQ

INCREASES: 8 -KMJX KNAC KQRC KSQY KWHL WIXV WIZN WXZL

<u>JESUS JONES</u>

"THE DEVIL YOU KNOW"



Hard Hundred 63-57* A.A.A. Album 39-37*

Jesus Jones has come through the "We need to make our second album better than our first" test. "The Devil You Know" is strong and steady on the Hard Hundred.

TOTAL STATIONS TO DATE: 40

ADDS: 2 -WBCN KBAT REQUESTS: 1 -WCCC

POWER: 1 -WEQX

HEAVY: 2 -WDST WDET

MEDIUM: 21 -KCRW CHEZ KBCO KFOG WBAB WMMR WXRT KXCI WCCC WHCN WWCD KATP KFMH KFMU KFMZ KSKE KSKE KTAO KTYD KZYR WVGO

#6



ATLANTIC GROUP

LYNYRD SKYNYRD

"GOOD LOVIN'S HARD TO FIND"



#6 Most Added

Hard Hundred 14-9* Hard Album Debut 7* C.O.R. Debut 43*

As expected, Lynyrd Skynyrd has been an automatic for the AOR world with their new release. "Good Lovin" is already

TOTAL STATIONS TO DATE: 138

ADDS: 22 -CHEZ CILQ KLOS KQRS KRXQ WBAB WXTB KICT WBLM WCCC WCGY WKLC WKLQ WNCD KFMU KRNA KSPQ WIMK WQNY WYMG WZLZ WZNS

REQUESTS: 14 -KYYS WEZX WFYV WKGB WRFX WROQ WROV WTUE WWCT WZZR KATP KBAT WCIZ WZLZ

INCREASES: 10 -KLOL KYYS WDHA WKGB WKQQ KKEG KQDS KSQY WCIZ WKIT

POWER: 2 - WKQQ WMFX

TESTAMENT "RETURN TO SERENITY"



#11 Most Added Hard Hundred 32-29* Hard Album 24-21*

We always thought some all natural "Night Night" was the best thing to return to serenity with. Ah! How we were wrong. This Testament track totally rocked our world. Now, the facts...

TOTAL STATIONS TO DATE: 106

ADDS: 10 -WKLL KUFO WHJY KPOI WDHA WHEB WKDF KJKJ KKEG WKIT

REQUESTS: 2 -KILO WRCN

INCREASES: 7 -KLAQ KLPX KNAC WZZO KBAT

POWER: 2 -KOMP WXZL

HEAVY: 15 -KAZY KILO KRXQ WDVE WWBZ KDJK KNAC KRZR WAAF WUFX KBAT WHMH WRCN WRZK WVCR

MICK JAGGER

"WIRED ALL NIGHT"



#12 Most Added Hard Hundred 59-45* Hard Album 1-1 A.A.A. Album Debut 1*

Mick has made an incredible solo album. That Rick Rubin sure has a great ear, huh? This Jagger album is nothing like Hose...

TOTAL STATIONS TO DATE: 34

ADDS: 9 -WCMF WHTF KLBJ WRCQ WWCT KATS KSQY WAQY WZNS

HEAVY: 2 -WMMR WEZX

MEDIUM: 17 -WKLL CILQ KSHE KSJO KUPD WWDC KOZZ WFYV WKQQ WPYX WTPA WTUE WZBH KCQR WEOX WKFM WKLT

LIGHT: 6 -KRXQ WDVE WLLZ WLVQ KDJK WRDU



CONTINUED ...

LYNYRD SKYNYRD "OUTTA HELL IN MY DODGE"



#14 Most Added Hard Hundred 88-75* Hard Album Debut 7*

Hard Album Debut 7*
They're back! We're kickin' back and getting ready to boogie until the sun comes up! Just when we thought our youth was gone, it's back on this new outing from the South's fave sons...

TOTAL STATIONS TO DATE: 21

ADDS: 7 -WBAB KCAL WRCQ WRXK KSPQ KSQY

MEDIUM: 7 -WKLS WIMZ WRFX WTPA KATS WAZU WXQR

<u>LIGHT:</u> 7 -WDVE WLZR KOMP KYYS WAPL WIBA WRDU

INXS

"BEAUTIFUL GIRL"



Hard Hundred 46-39* Hard Album 47-43* A.A.A. 16-14* A.A.A. Album 25-22*

This could be the biggest song from Welcome To Wherever You Are. Great companion piece to SI's swimsuit issue...

TOTAL STATIONS TO DATE: 50

ADDS: 3 -WAOR WAPL WKXE

REQUESTS: 2 -KTYD WRNX

INCREASES: 2 -WDHA WZZO

POWER: 1 -WEQX

HEAVY: 12 -KMTT WDST WMVY KTCZ WXRT KQPT WHCN WZZO KFMG KSKE KSKE WRNX

GENESIS

"THE LAST DOMINO"



The old men in the park love this song, although we don't know why. It's probably because the title mentions their favorite game...

TOTAL STATIONS TO DATE: 7

ADDS: 1 -KBOY

MEDIUM: 5 -KOZZ WTUE KZOZ WGIR WKFM

LIGHT: 1 -WXKE

BIGGEST MOVERS

Paul McCartney
Big Head Todd
"B
Roger Waters
Copperhead
Metallica "D
Eric Ciapton "Southgang
Mick Jagger
Lynyrd Skynyrd
Bash & Pop
4 Non Biondes
Thunder "Low Li
Gin Blossoms

"Biker Like An Icon" (87-36*)Capitol "Broken Hearted ..." (71-42*) (74-53*) Glant "Three Wishes" Columbia "Whiskey" (80-59*)Mercury "Don't Tread On Me" Elektra (97-77*) "Running On Faith" (54-35*) Reprise "Tug Of War" "Wired All Night" (83-68*) Charlsma (59-45*) **Atlantic** "Outta Hell In ..." (88-75*) Atlantic "Loose Ends" (78-65*)Reprise "What's Up?" (52-40*) Interscope "Low Life in High Places" (67-56*)Geffen "Mrs. Rita" (43-32*) A&M



ERIC CLAPTON "RUNNING ON FAITH"



#8 Most Added Hard Hundred 54-35* Hard Album 49-40*

The man is God, don't you know that? Clapton could play scales and it would sound brilliant! We're not worthy!

TOTAL STATIONS TO DATE: 40

ADDS: 15 -KFOG WHEB WIBA WIMZ WKGB KATP KBOY KMMS KSKE KSKE KSPQ WIXV WKFM WQNY WRUF

HEAVY: 6 -WMVY KLOS KOZZ KROK WGIR WZEW

NEIL YOUNG "<u>UNKNOWN LEGEND</u>"



Hard Hundred 24-23* Hard Album 17-17* A.A.A. 27-19* A.A.A. Album 3-3

We kept on searching for that Heart Of Gold, but we got old. Now we sit back in our Iron Lung and listen to Neil. Okay so maybe we exaggerated a little...

TOTAL STATIONS TO DATE: 99

ADDS: 8 -CILQ WEGR WNCD WZBH WEQX WKXE WRNX WZNS

POWER: 2 -WMVY WIMK

HEAVY: 18 -KMTT WPHD WBAB WXRK KPEZ WAVF WHCN WKGB WPLR WRCQ KATS KCQR KFMH KSKE KSKE KTAO KWHL WZLZ

"TURN IT ON" **HEAVY BONES**



#16 Most Added

Contrary to popular belief, Michael Jackson did not try to buy these Heavy Bones.

TOTAL STATIONS TO DATE: 6 ADDS: 5 -KRXQ WLZR WKIT WRZK WVCR MEDIUM: 1 -WHMH

"LOOSE ENDS" BASH AND POP



Hard Hundred 78-65* A.A.A. 34-29*

A.A.A. Album Debut 49*

The Mats ruled and so does B&P. If you're a fan of the guitar this is for you. P.S. Listen for Westerberg!

TOTAL STATIONS TO DATE: 18

ADDS: 1 -KBCO HEAVY: 1 -WVBR

MEDIUM: 10 -KECH KFMU KMMS KTAO KXCI KZYR WDET WEQX WKOC WXRT

#8



ATLANTIC GROUP

REMBRANDTS

"HANG ON TO FOREVER"



#8 Most Added Hard Hundred Debut 88* A.A.A. Album 49-45*

They're young, they're wild they're free. They've got the magic power of the music! Hey how about that show in Matt's room?

TOTAL STATIONS TO DATE: 15

ADDS: 15 -KFOG WFBQ KCLB WAOR WEZX WHCN WRCQ KATP KEYJ KFMU KROK KSQY KTYD WKIT WZZQ

BAD COMPANY "HERE COMES TROUBLE"



#17 Most Added Hard Hundred 21-20* Hard Album 16-16

Here it comes, it comin' down the street, it gets the funniest looks from everyone it meets... Hey hey it's trouble!!

TOTAL STATIONS TO DATE: 104 ADDS: 4 -KLPX WXLP WIZN WYMG

COLUMBIA

ALICE IN CHAINS "ROOSTER"



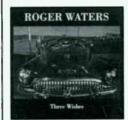
#9 Most Added C.O.R. 31-19*

This song is not about fowl. Don't you read the ads? Anyway AIC's album is selling like water in a desert, so you should latch on to this one!

TOTAL STATIONS TO DATE: 27

ADDS: 13 -WKLL ZROC KIOZ KSHE KSJO KUPD WLZR KICT KRZR WDHA WRXK WXLP WAZU

"THREE WISHES" ROGER WATERS



#12 Most Added Hard Hundred 74-53*

First let there be peace on Earth. Second, we would like one of those mini disc players with the whole Pink Floyd catalog and third we wish to be the masters of time and space.

TOTAL STATIONS TO DATE: 25

ADDS: 9 -WLVQ KEZE WRXR KATP KBOY KEYJ KKEG KSKE WKQZ



COPPERHEAD "WHISKEY"



#10 Most Added Hard Hundred 80-59* Hard Album 50-45* C.O.R. 42-39*

Just a bottle of Jack and some sympathy and this one gets the green light, buddy!

TOTAL STATIONS TO DATE: 41

ADDS: 12 -WRZX KNCN KPEZ WCGY WDHA WFYV WUFX WZBH KJKJ KWHL WGLF WIXV

INCREASES: 2 -WBCN WROQ

HEAVY: 1 -WVCR

MEDIUM: 10 -KRXQ WBCN KRZR WEZX WROQ KBAT WHMH WRCN WXRC WXZL

UGLY KID JOE "CATS IN THE CRADLE"



#15 Most Added Hard Hundred 16-14* Hard Album 12-9* C.O.R. 3-3*

Whatever you do, do not listen to this song near Exit 49 of the LIE. Otherwise crank it out loud!

TOTAL STATIONS TO DATE: 140

ADDS: 6 -KRXQ WBAB WDVE WYNF WKQZ WZXL

REQUESTS: 40 -WLAV KBER KIOZ KRXX KUPD WXTB KICT KLAQ KLBJ KLPX KMBY KNCN KQRC KRAB KZRR WAPL WBLM WCCC WCGY WKLQ WONE WRFX WRKI WROQ WROV WRXR WSTZ WTKX WZBH KBAT KIBZ KRNA KSQY WBTZ WCIZ WIMK WIXV WRCN WRUF WXRC

INCREASES: 26 -WLAV KBPI WNOR WRIF KICT KLPX KMBY KNCN KZRR WAPL WBLM WFYV WIOT WKLQ WONE WPYX WRCQ WRKI WRXR WUFX WZZO KJKJ KRNA WBTZ WRUF WXRX

MOTHER LOVE BONE

"STARGAZER"



Andrew Wood would have been the next rock god. But that ole' twist o' fate made that impossible. Rock on.

TOTAL STATIONS TO DATE: 1

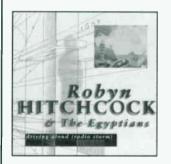
ADDS: 1 -KRXQ

INCREASE INDEX Drivin-N-Cryin...... "Turn It Up Or Turn It Off" 26 22 21 Mick JaggerDon't Tear Me Up" Dan Baird......"The One I Am" 13 Izzy Stradlin....."Somebody Knockin' " 13 Jackyl"Down On Me" 13

#11



<u>ROBYN HITCHCOCK</u> "<u>DRIVING ALOUD</u>"



#11 Most Added Hard Hundred Debut 90* A.A.A. Debut 45*

Our wife and our dead wife love this new tune from the godfather of alternative music.

TOTAL STATIONS TO DATE: 15

ADDS: 10 -WDST WMVY WNCS KBCO KTCZ KTHX WDET WEQX WKOC WVBR

MEDIUM: 3 -WRSI WYEP WXRT

LIGHT: 2 -KGSR KXCI

GIN BLOSSOMS

"MRS. RITA"



Hard Hundred 43-32* Hard Album 35-34* A.A.A. 22-21* A.A.A. Album 32-27*

Lovely Mrs. Rita, meter-maid. Hey, we drove around this town, the cops chased us around and now here's the facts...

TOTAL STATIONS TO DATE: 69

ADDS: 8 -K WVRK WYMG 8 -KFOG WMMR KEZE WJXQ KSQY WCIZ

INCREASES: 3 -KLAQ KMJX WKQZ

HEAVY: 5 -KUPD KZGL WKOC WKXE WRNX

STING

"IF I EVER LOSE MY FAITH"



#15 Most Added A.A.A. 2-1* A.A.A. Album 10-9*

The Grateful Dead? Der Stingle playing in front of all those Deadheads? Hope he's gotten all his shots.

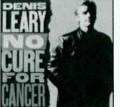
TOTAL STATIONS TO DATE: 175

ADDS: 6 -KKMR KWVS WIIL KQPT WROQ WSHE REQUESTS: 12 -WLAV CHEZ KTCZ WBCN KDJK WAOR WDHA WHCN WKQQ WWCD WWCT KFMF

INCREASES: 21 -KIOT WLAV KEZE KLAQ KPEZ WAVF WEGR WHCN WKGB KATP KFMH KROK KSPQ WDET WKQZ WMAX WQNY WVBR WWWV WXRX

DENIS LEARY

"ASSHOLE"



#17 Most Added

Your GM will love this.

TOTAL STATIONS TO DATE: 9

ADDS: 4 -WCMF WHJY KQRC WAQZ

HEAVY: 1 -WAAF

BIG HEAD TODD "BROKEN HEARTED SAVIOR"



#12 Most Added Hard Hundred 71-42* A.A.A. 7-6* A.A.A. Album 11-10* WMMS, Michael Luczak says, "It jumps right out of the speakers! Big Head Todd is the perfect band for WMMS in the 90's."

TOTAL STATIONS TO DATE: 40

<u>ADDS:</u> 9 -WMMS KYYS KBAT KFMX KJKJ KQDS KRRK KMIT WZEW

REQUESTS: 4 -WAVF KTYD KFMU KSKE

INCREASES: 5 -KFMF WIZN WKIT WMMM KFOG

HEAVY: 11 -WAVF KWVS WNCS KBCO KFOG KECH KFMU KSKE KTAO WKXE WVBR

#13



DRIVIN-N-CRYIN "TURN IT UP OR TURN IT OFF"



#13 Most Added Hard Hundred 18-15* C.O.R. 9-6*

Skip Herman from KKMR gave us this, "Drivin-N-Cryin is a rocker and lighting up the phones in "The Biggest Little City". It's great to hear them back again."

TOTAL STATIONS TO DATE: 162

ADDS: 8 -WCMF WHTF KQDS WBTZ WGIR WKQZ WWWV WXOR

REQUESTS: 7 -WLAV KDJK WRDU KATP KBAT KIBZ WIXV

INCREASES: 26 -KQLZ KSJO KUPD KXRX WDVE WKIF KDJK KEZE KMJX WAPL WAVF WBLM WEZX WRXR WXKE WXLP WZZO KFMF KFMZ KKEG KRRK KSQY WGLF WVRK WZNF WZXL

SAND RUBIES

"GOODBYE"



#16 Most Added A.A.A. Debut 49* A.A.A. Album 45-30*

The former Sidewinders are happening! Triple A has already caught on and it's only a matter of time for AOR.

TOTAL STATIONS TO DATE: 18

ADDS: 5 -KPEZ KZRR WEZX KBOY WKIT

INCREASES: 1 -WDET **HEAVY:** 2 -KXCI WDET

MEDIUM: 7 -KCRW WDST WNCS KUPD WXRT WEQX

WVBR

CONTINUED...

STARCLUB

"HARD TO GET"



Hard Hundred 48-46* A.A.A. 8-7* A.A.A. Album 17-17 Lookin' for a curveball? You found it. "Hard To Get" is far from it.

TOTAL STATIONS TO DATE: 54

ADDS: 2 -WBCN WAPL REOUESTS: 1 -KYYS

INCREASES: 3 -KWVS KQLZ KTYD

HEAVY: 14 -KWVS WDST KFOG KQLZ KYYS WWCD KFMU KTAO WDET WKOC WRNX WVBR WVGO WZLZ

#14 MCA

THE TRAGICALLY HIP "COURAGE"



#14 Most Added Hard Hundred 22-21* Hard Album 21-19* C.O.R. 44-42*

Triple A, COR, AOR...what else is there? Canada's biggest band is on the American move. (Check out other tasty tracks on the full CD Fully Completely.

TOTAL STATIONS TO DATE: 135

ADDS: 7 -KSAQ WYNF KCAL WAQX WXLP WKLT WZZQ

REQUESTS: 6 -WLAV CHEZ KDJK WHCN WDET

INCREASES: 10 -KFOG KLOL KPEZ WAPL WAVF WRCQ WRXR KBAT KFMU WVBR

THE BEAUTIES "MOTHER'S FINEST SON"



#15 Most Added Hard Hundred Debut 94*

The Beauties are beauties, "Mother's Finest Son"s are beauties and the you'll be a beauty too when you try this new salon wonder.

TOTAL STATIONS TO DATE: 16

ADDS: 6 -KUPD WRIF WDHA KBAT KFMH KJKJ

INCREASES: 1 -WHMH

HEAVY: 1 -WZLZ

MEDIUM: 4 -KRXQ WRCQ KSKE WHMH

LIGHT: 5 -KCLB WRXR KATP KEYJ KKEG

CONTINUED...

FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"



#16 Most Added Hard Hundred Debut 89* C.O.R. 27-22*

Here's a band you don't want to miss on Headbanger's Ball. Seeing is believing! Also check out this week's Hard Hundred Debut!

TOTAL STATIONS TO DATE: 33

ADDS: 5 -ZROC KUPD KNAC WCCC WEZX

INCREASES: 3 -KIOZ WBTZ WXZL

HEAVY: 3 -KIOZ WAAF WVCR

MEDIUM: 5 -KRXX KBAT WBTZ WXQR WXZL

<u>LIGHT:</u> 20 -WKLL WRZX KAZY KBPI KILO KISW KRXQ WXTB KMJX KMOD KRZR WKLQ WUFX KATP KFMX KJKJ KROK WAZU WRCN WRZK

SPREAD EAGLE

"SHINE"



Spread Eagle hits hard with music that makes them sound like they've been around a lot longer than they really have. If you need something for your younger demo, try this. (Kids need lovin' too!)

#15

4 NON BLONDES





"WHAT'S UP?"

#14 Most Added Hard Hundred 52-40*

A.A.A. 41-37*

They must have know something when they named their album —

4 Non Blondes are getting "bigger" every day, their success is getting "better", and they're moving "faster" up the charts as "more" and more stations jump on them each week.

TOTAL STATIONS TO DATE: 51

ADDS: 7 -KRQR KSAQ WAPL WRCQ WRXR KRNA WKQZ

7 -WMVY WNCS KTCZ WDHA WTPA KEYJ KTYD

INCREASES: 5 -WLUP WEZX WROQ KBOY KTYD **HEAVY:** 7 -WDST KXCI KTAO KTYD KZGL WRNX

MEDIUM: 18 -WMMM WMVY WNCS KTCZ WLUP WDHA WEZX WHCN WHEB WPDH WROQ WTPA KBAT KBOY KEYJ WKIT WXPN WZXL

LIGHT: 19 -KSFX KWVS KLOS WBAB WMMR KEZE WWCD KATP KCQR KFMH KROK KSEZ KSKE WDRK WEQX WRUF WXZL WZNS WZZQ

#16



PHISH

Elaktra Entertainment

"<u>FAST ENOUGH FOR YOU"</u>



#15 Most Added Hard Hundred 81-71* A.A.A. 18-16¹ A.A.A. Album 26-18*

Okay, when are Phish going to tour with the Grateful Dead? Let's all grab our tie-dyes and peace pipes and start rallying for this one!

TOTAL STATIONS TO DATE: 43

ADDS: 6 -KFOG WBAB KLBJ KSKE KSKE WVGO

HEAVY: 7 -WMVY WNCS WOBR WBOS KTAO WIZN WKXE

10,000 MANIACS

"CANDY EVERYBODY WANTS"



0,000 MANIAC Hard Hundred 94-92*

A.A.A. 10-8*

A.A.A. Album 9-6*
I'm sure after Valentine's Day we're all sick of chocolate and sugar hearts, but 10,000 Maniacs still have the "candy everybody wants". They're just about to break into the Top 5 on both the A.A.A. and A.A.A. Album charts.

TOTAL STATIONS TO DATE: 36

ADDS: 4 -WMMM KFOG WHPT WZEW

HEAVY: 17 -KWVS WCLZ WDST WMVY WYEP KTCZ WBAB WXRT KQPT WAVF WWCD KFMG KTAO WKXE WRNX WVGO WXPN

IOHN CAMPBELL

"<u>AIN'T AFRAID OF MIDNIGHT"</u>



Hard Hundred 89-85*

This rough, bluesy rockin' and rollin' tune kinda makes you want to jump on a Harley and start headin' south at 100mph. Check it out!

TOTAL STATIONS TO DATE: 28

ADDS: 3 -WAPL KSKE KSKE

HEAVY: 3 -WYEP WAVF WVBR

<u>METALLICA</u>

"DON'T TREAD ON ME"



Hard Hundred 97-77*

C.O.R. 33-28*
They keep going & going & going & going.... Metallica sure is giving the Energizer Bunny a run for his money with this amazing album (the LP came out way back in August of 1991!!). "Don't Tread..." is the next track destined for the top. for the top.

TOTAL STATIONS TO DATE: 28

ADDS: 2 -WWBZ WKLQ

HEAVY: 1 -KRAB

MEDIUM: 9 -WRZX KAZY KBPI KIOZ KMJX KNAC KBAT KROK WRZK



CONTINUED...

Elektra Entertainment

CHRIS HARFORD "RAISE THE ROOF"



Listen up!! You better "raise the roof" quick, 'cause if not Chris will be going right through it as he gets ready to bust onto the charts.

Besides, this week it's better!!!

TOTAL STATIONS TO DATE: 7

MEDIUM: 2 -WEQX WVBR

LIGHT: 5 -KSFX WDST WDHA WCIZ WRZK

#17



charisma

SOUTHGANG "TUG OF WAR"



#16 Most Added Hard Hundred 83-68* C.O.R. 34-29*

The boys in Southgang have that wholesome, adorable, good 'ole' boy southern charm that you just can't resist. Oh ... and the song is pretty damn good too!

TOTAL STATIONS TO DATE: 35

ADDS: 5 -WRZX KAZY WRIF WKDF KSKE

HEAVY: 3 -WVCR WXZL WZLZ

MEDIUM: 12 -WKLL KILO KIOZ KRXX KMBY KMJX KQRC KBAT KIBZ WBTZ WXQR WZNS

IELLYFISH

"THE GHOST AT NUMBER ONE"



Hard Hundred Debut 84* A.A.A. 42-30*

A.A.A. Album 50-41*

Jellyfish are a hard band to categorize, so why bother! Plain and simple, "The Ghost At Number One" is a fun, breath of fresh air for any playlist.

TOTAL STATIONS TO DATE: 6

ADDS: 1 -WZLZ

MEDIUM: 2 -KFMH KROK LIGHT: 3 -KYYS KFMZ KSKE

DEBUTS

5*	Coverdale/Page	"Pride And Joy"	Geffen
33*	Living Colour	"Leave It Alone"	Epic
66*	Sonia Dada	"You Don't Treat"	Chameleo
84*	Jellyfish	"The Ghost At Number One"	Charisma
88*			Atco
89*		"Wading Through"	MCA
90*		"Oriving Aloud"	A&M
93*	Kowanko	"Grey Crayon"	Morgan C
94*	The Beauties	"Mother's Finest Son"	MCA
96*	Half Way Home	"Look Around"	OGC
97*		"The Brother"	GRP
98*		"Shy Of The Moon"	Virgin
99*		"I Ain't No Nice Guy"	Epic
100*			WB

#18



MOTORHEAD "I AIN'T NO NICE GUY"



Hard Hundred Debut 99* Hard Album Debut 48* C.O.R. 23-16*

John Knapp at WIYY tells it like it is — "I know AOR had a big run with Ozzy. The new Motorhead track has Ozzy in a classy ballad and the early results at research and on the phones are great!"

TOTAL STATIONS TO DATE: 27

ADDS: 5 -KSJO KRZR WAQZ KIBZ KRRK

HEAVY: 5 -KBER WIYY WWBZ KNAC WXZL

MEDIUM: 9 -KIOZ WHMH WRZK WXQR 9 -KIOZ KRXQ KRXX KSHE KQRC KSPQ

#19



VAN HALEN *"WON'T GET FOOLED AGAIN*"



#17 Most Added Hard Hundred 4-2*

The music speaks for itself and these mega-legends of rock and roll don't need anyone to twist your arm for an add or heavy airplay. "Won't..." is poised at 2* on HH, and doesn't seem to be going anywhere anytime soon.

TOTAL STATIONS TO DATE: 187

ADDS: 4 -CHEZ WXTB KYYS WUFX

REQUESTS: 42 -KKMR WCMF KQRS KXRX WLVQ KCLB KEZO KGGO KICT KLAQ KMBY KMJX KZRR WAPL WBLM WCCC WDHA WEZX WFYV WKGB WKQQ WONE WRFX WRKI WROV WRXK WTUE WXKE WXLP WZBH KATP KBAT KEYJ KFMF KFMZ KIBZ KSQY WIMK WRUF WVRK WXRC WXRX

DINOSAUR JR. "START CHOPPIN"



J. Masics — the new Neil Young for the '90s. Even so, Dinosaur Jr. whip up their own unique blend of rock n'roll with "Start Choppin". Dig it!

TOTAL STATIONS TO DATE: 10

HEAVY: 1 -KXCI

MEDIUM: 5 -KCRW WXRT WDET WEQX WVBR

LIGHT: 4 -WAVF WDST KSKE KTAO

Hard Report Card



KEITH RICHARDS "EILEEN"



Hard Hundred 7-7* Hard Album 6-6* C.O.R. 49-44* A.A.A. 11-11 A.A.A. Album 15-15

After all these years he's <u>still</u> got it! Right now, "Eileen" sits at 7* HH, 6* Hard Album, 44* C.O.R., 11 A.A.A. and 15 A.A.A. Album - 3 formats!! Pretty impressive.

TOTAL STATIONS TO DATE: 168

ADDS: 4 -WIIL KSEZ WAQY WVRK

REQUESTS: 4 -KXRX WLVQ KOZZ KZRR

INCREASES: 12 -KLOL KLOS WHJY KGGO KMBY KQPT KZRR WBLM WZZO KBOY KRNA WZZQ

POWER: 4 -WMVY WHCN WPDH WIMK

WALLFLOWERS "<u>SHY OF THE MOON</u>"



Hard Hundred Debut 98*

After completing tours with Cracker, the Spin Doctors and 10,000 Maniacs, the Wallflowers are in full bloom and ready to embark on their own headlining club tour. Get ready!

TOTAL STATIONS TO DATE: 8

ADDS: 1 -WIZN

HEAVY: 2 -KYYS WZLZ

MEDIUM: 3 -KSKE KZGL WKIT

LIGHT: 2 -KFMH WZNS

#21



COLLISION "CHAINS"



Hard Hundred 69-63* Hard Album 36-27* C.O.R. 14-11*

Collision is making a huge impact at A.O.R. and C.O.R. radio! "Chains" keeps pulling 'em in with that hard n'heavy groove. Just about to hit the C.O.R. Top Ten at 11* this week.

TOTAL STATIONS TO DATE: 52

ADDS: 4 -WWBZ KZRR WRXK WRUF

INCREASES: 1 WRCN

HEAVY: 3 -KNAC WAAF WXZL

MEDIUM: 11 -KIOZ KQLZ KRXQ KRXX WXTB KMJX WUFX KBAT KFMX KIBZ WRCN

LIGHT: 34 -WKLL WRZX KAZY KBER KBPI KILO KISW WBAB WLZR KCLB KEZE KLCX KMOD KNCN KRZR WAQZ WFYV WIOT WJXQ WNCD WSTZ WTKX WZBH KATP KATS KRRK KWHL WAZU WBTZ WCIZ WGLF WKIT WRZK WXQR

#22



DIXIE DREGS "TAKE IT OFF THE TOP"



Hard Hundred 42-38* Hard Album 41-39*

Very few bands can pull off an instrumental of this caliber. But then again, they don't have Steve Morse behind them either! "Medley ... " rocks with the best of them!

TOTAL STATIONS TO DATE: 41

ADDS: 4 -KEZO KQWB WXRX WZNS

REQUESTS: 5 -KFOG WXKE KEYJ WIMK WKIT

INCREASES: 1 -WRFX

POWER: 1 -WIMK

HEAVY: 6 -KOME KRXQ WHCN WPDH WXKE WZLZ

MEDIUM: 18 -WFBQ KMJX KOZZ KQRC WIMZ WKDF WPLR WRFX WRKI KBAT KFMF KKEG WIZN WKIT WOZN WQNY WWWV WXQR

12 -KFOG WCGY WEZX WFYV WMFX WRXR KCQR KEYJ KFMH KFMU KZYR WVCR



TROUBLE "RAIN"



We don't usually want trouble to fall upon anyone — except in this case, of course. "Rain" is guaranteed to flood your station with requests!

TOTAL STATIONS TO DATE: 7 ADDS: 3 -KRXQ WRIF WKIT **MEDIUM:** 2 -KNAC WHMH **LIGHT: 2 -WKLL KROK**

DAN BAIRD

"THE ONE I AM"



133 STATIONS!!! One hundred thirty-three stations!!! We told you this week it gets better!!!
Just wait 'til next week!!!

TOTAL STATIONS TO DATE: 133

INCREASES: 13 -KISS WBAB WBCN KPOI WKLQ WSTZ WZZO KKEG KQDS KQWB WCIZ WIZN WZZQ

HEAVY: 44 -KKMR CILQ WBAB WBCN WDVE KDJK KEZE KMJX KMOD KPOI KRZR WAVF WDHA WEGR WIBA WIMZ WKLC WKLQ WONE WPDH WPLR WRCQ WRDU WRFX WRKI WRXL WSTZ WTUE WWCT WZZO KATP KBAT KFMH KJKJ KKEG KSPQ KSQY KWHL WIZN WKIT WONY WRCN WRZK WZZO



Skibitsky, Bradley & Rahn

There are a couple of catchy monikers floating around for the kind of radio that Ray Skibitsky, John Bradley and David Rahn's SBR consultancy specializes in. They call it True Album Radio. Aloning at the generation who grew up with Progressive AOR, the SBR Radio Company's client list includes KFOG/San Francisco, The Mountain/Seattle, WWCD/Columbus, WVGO/Richmond and more. Along with a mix of adult rock, SBR stations are full of "value-laden, listener life style events and activities and intelligent communication with listeners both on the air and off." By not "talking down" to their listeners, SBR stations generate the most effective form of promotion — word of mouth. With all the recent discussion about "Generation X," SBR wants it made clear that the 30+ "Baby Boomer" demo is still very active and receptive to new music and ideas. As New Rock stations continue to stake their claim on the "Xers" in the ongoing fragmentation of AOR, True Album Radio stations are the logical alternative for upper demos looking for something other than Classic Rock or mainstream. S, B and R came together at legendary AAA outlet KBCO/Denver in the early '80s. Skibitsky served as VP/GM, Bradley as PD and Rahn created and executed the station's promotion and marketing. With their combined experience and success at KBCO, they struck out on their own and hung their consultant's shingle in July of '91. With the Adult Alternative audience expanding every day we thought the timing was perfect to sit down for the ol' roundtable talk with three guys in the format's vanguard....

Obviously the format you call True Album Radio is exploding. As founding fathers, you guys have a lot to be proud of in that regard. How important is it to your future business to stake your claim in that sense, a la Fred Jacobs attaching himself to classic rock?

John: I think we want to say that we have been there, we have done it, and that we're experienced. We are certainly not the only people that ever thought this up. We're not the inventors of it. But we do have experience in it, whereas a lot of other people don't.

Ray: We feel that it's very important because being one of the inventors of the format — and there have been a few around the country — we have the experience, the knowledge and have learned from our mistakes. We know many of the pitfalls, and that's a tremendous value we can bring to the table.

Given that your combined sales, marketing and programming experience at KBCO is about 35 years, it seems odd that you guys have no official biz with that station. Did Noble find it difficult to deal with the fact that you guys decided to hang out your own shingle?

John: Not really. It was time for the three of us to move on and give the other talent at KBCO an opportunity to grow into new positions, and certainly our roles were filled by very competent people.

Do you communicate with Dennis Constantine at all?

John: Do we share ideas?

Yeah.

John: No.

That's not a source of frustration? The lack of professional contact is something you take for granted at this point?

John: We were ready to do something else, and that's why we formed SBR. What are we going to tell them that they don't already know?

KBCO has certainly done a good job of maintaining your momentum, especially in terms of the last book.

John: I know they're #2, 25-54, you'd have to ask them what their specific numbers have been. In the year and a half since we left, they've done very well. I hope they continue to do very well because they're a great radio station with great people and the better they do, the better it speaks for the format.

Have there been any new serious players emerging in the scene that are encouraging owners and managers to lean your way? We all know about WXRT and KBCO, but are there any new success stories that have made it easier for you to pitch the format?

Ray: There haven't been any overnight successes. There has been solid growth in terms of demographics and it's our job to point that out to people. The newer stations haven't been around long enough, and that's why the general radio community keeps falling back on this thing about WXRT, KBCO, or KINK.

What would you consider your biggest success so far in the consultancy?

Ray: The biggest success we're having with all our stations is 25-54 growth. In some cases we've been able to effectively reposition AOR competitors as the younger, harder stations. The 25-54 numbers at several of our clients are the best in the station's history.

last fifteen years as consultants got more and more involved. The other thing is that it wasn't as tough during the `80s to succeed in radio. You could get away without being different or unique. You could be pretty vanilla in your programming and still be successful financially with it. The climate has certainly changed, the markets are much more competitive, there's a lot more competition in the AOR arena.

Could you contrast what you're doing with what Jacobs is attempting to do with his Edge thing?

John: We're both trying to capitalize on holes that are in the format. Jacobs will try for the younger hole, and we're targeting somewhat older. But we're both going after formatic areas that have been missed by 1980's broadcasters.

Ray: Also, from a general manager's point of view and a sales point of view, I think the Edge is more of a niche format 18-34, more New Rock, whereas True

One difference between what we do and what many traditional radio consultants do is that the stations we advise do indeed sound different from market to market. This is not a cookie cutter format.

There was a lot of talk about 35-44 Men and 25-34 Women at the Gavin Convention. Is that your true target?

John: I would go along with that in a very broad stroke. Five or eight years ago it was sort of the same thing. It was thirty-something men and twenty-something women. Older men seemed to be more progressive than older women. Make no mistake about it, we're not just targeting 35-44 year old adults. This format has appeal to 25+.

Any idea why there wasn't a more natural flow from the progressive stations of the '70s into what is now Triple A? Other than KBCO and WXRT and a couple more, it seems there was about a 15 year gap.

Ray: I would say because so few stations stepped out, and it became generally felt that KBCO and WXRT were anomalies. Plus, consultants have a tendency to want to nail things down if at all possible. That's what's happened to AOR in the

Album Radio, in reality, is much more broad based, in that you mix different types of music from classic rock, AOR, modern rock, acoustic based music — the Van Morrison, the Jackson Brown type stuff, plus music that's not heard on radio in any format, like Jimmy Buffet, Los Lobos, Roxy Music, the Bodeans. Lyle Lovett's a good example of a crossover artist who wouldn't get exposure on a modern station. And so your demographic spread is a little wider because of the variety of music styles.

John: One difference between what we do and what many traditional radio consultants do is that the stations we advise do indeed sound different from market to market. This is not a cookie cutter format. They are very customized to each market. And they're also customized to the heritage of the radio station, if they have one. For example, KFOG has a heritage to play off of, whereas a brand new station just starting

has no heritage to play off of, they're going to sound different.

And you have confidence that you can make this format work at a station with little or no heritage?

John: Yes, we believe that strongly.

With stations like WXPN and WEQX, your input has been more limited, but with other accounts like CD101 in Columbus or the Mountain it's much more of a hands on thing. Explain these varying levels of involvement.

Ray: It varies with each station. We are willing, able and prepared to be as involved as the station would like us to be, or as uninvolved the station would like us to be. In a case like 101 in Columbus, there's extensive involvement on our behalf, as opposed to WEQX where we are less involved.

Dave: It really depends on the client and what they want from us. We try not to be cookie cutter, and we tailor our services to what the client needs and what the client expects.

It's reasonable to say while you will provide specialized help, music and/or promotions, or sales, you really prefer to do a more of a total involvement thing.

Ray: Sure, but it's important to realize why we call ourselves 'advisors' opposed to 'consultants.' When we meet with the General Manager and the Program Director, we discuss how involved they'd like us to be. In most cases, they want us to take the lead, at which point, we have a staff meeting, identify what we are going to attempt to do with the radio station and explain how accomplishing those goals is going to take a total team effort. As opposed to us coming in and saying, 'Here's the format. Here's the strategy. Here's how this is done,' we'd like to go in and say, 'This is what we think. This is where we've been successful. How can we collectively accomplish these goals?' What are your initial goals when you

What are your initial goals when you arrive on site?

Ray: Our first and foremost goal when we work with the radio station is to establish the big picture vision. What we are collectively attempting to do and what is our time line to get it done? We've indicated to all our stations that we need to look at this project over the course of a year before things start really kicking in and the station's quite viable in the marketplace. Initially, there's interest in a buying community, and fortunately, that helps to support the effort. We're finding in most of our markets, if not all, that Arbitron has not yet caught up to the street buzz and what the research is telling us. So, one thing we're big believers in is the total station advising. It's very difficult to come in and correct the very difficult to come in and correct the mix of music when other things at the station are way out of whack, so we try to look at all parts of the radio station.

Dave: We focus in on how it's going to be promoted and marketed, how the format is going to work, and how the sales effort is going to coordinate with all that.

John: And what the team is like internally. How are they working together? How are they communicating? Like a lot of businesses, communication is always a big problem at most radio stations. People don't communicate internally.

Ray: One of our big words here is 'fun.'
We go in and talk with the staff about creating fun and excitement on the radio.
And the staff always buys into the fact that we are doing is different and unique in the business, something that allows them to have fun and get creative. Then, we channel that excitement into their input and suggestions on what we can do in terms of special features, sales ideas and maybe even music specials.

And when do you sit down with ownership and establish a realistic turnaround time for saleable 25-54's?

Ray: We're looking at nine months to a year — 3 or 4 books.

John: The other thing is that the SBR

client list so far has been made up of stations which were previously in the format. It's our opinion that if we were to go in and take over from day one with a True Album Radio format, that it could happen quicker, within three to six months. But on a format slide, you have an image to work with and you have to more or less change the perception of your listeners with the differences with your radio sta-

Ray: That naturally slows the process down.

high. And you sell this format based on results more than numbers because your audience spends a lot of time with your station. They identify with the station, and therefore, with the advertisers.

Elektra Records, as you might be aware, recently restructured their whole department into kind of lower end/upper end orientation. They've got Andy Dean working the upper end, Triple A folks, and Jessica Harley responsible for the COR stations. Would you do that if you were in charge of a label?

We're finding in most of our markets, if not all, that Arbitron has not yet caught up to the street buzz and what the research is telling us.

Do you feel that most general mangers and owners can live with those parameters? Or do you find yourselves competing with consultants who are out there hocking a one or two book turnaround for, let's say, a lower end thing?

John: There may be a couple of other formats, like you mentioned, for instance, a low end, hard rock format that might get great results right off the bat. But how long that lasts, and how saleable that is, we're not sure.

Ray: The way we position this format is that it may take a little more time to build and to get good saleable numbers, but and to get good saleable numbers, but what we have is a format with staying power that will continue to grow in three or four years to a dominant position in 25-54 demos, such as KBCO and WXRT. But to get there, you're going to have to sacrifice the quick fix because the quick fix tends to go away as quickly as it hap-

Do the GMs you're pitching to usually know the music?

John: That's one of our biggest challenges in that a lot of the managers who we're talking to aren't real familiar with the music that we're talking about or the exact approach.

Dave: There are a lot of familiar things in the format — at least there should be to anybody who's been in radio for a while. So, we really try to calm their fears that this is an overly-eclectic format, and that really, it's quite mainstream when you look at the overall compatibility of the music for an adult audience. There's definitely an education process that goes into play when we go out and talk to new stations about this. I will say, though, that there's a tremendous amount of interest in it. Turning that interest into action is a it. Turning that interest into action is a process, and is something that will come as we continue to have more success and we get the word out about the format.

John: A lot of people want to take a swim, but they're not quite ready to jump in the water.

What can a Triple A station do to get around Arbitron's obvious under-representation?

Ray: You hit upon something earlier that's true not only of this format but a lot of formats that appeal to a higher end audience, and that is that it's a very difficult audience for Arbitron to survey. That's unfortunate.

John: My two responses would be: market the product and look into other ratings

Dave: My response is: develop a passionate audience. A passionate audience will always vote for you.

Do you think that AOR consistently underestimates the average intelligence level of their listener?

Ray: You need the patience for this format, but the payoff is phenomenal. Your billing numbers are very high. Your average rates are very high. Your quality is

John: We don't know anything about running record companies. (Laughs)

Oh, man, that means I've got to trash all my label questions.

Dave: Who do you have on the line with

Okay, Sky, that's your cue! Actually, it's just us on the phone for now. But seriously, is label involvement important to you in this format?

John: Labels are one of the first supporters of any sort of Alternative format, be it whatever end, harder end, upper end — whatever end. It's an avenue for them to get their music exposed, so yes, they are very supportive. And yes, it's very helpful to us that they continue to thrive because if we don't have the product, then the format is not going to sound as good as it can as it can.

Let me rephrase that question. We're very committed to the notion that Current Oriented Rock and Adult Alternative are the two AOR sub-formats that are here to stay. Agree or disagree?

John: I don't know because you have to include modern. You've got your harder/lower end, your modern and your upper demo.

The `from whence did modern spring' question gets back to the whole record company thing, too, because in the record side of the biz, the whole modern approach tends to have come more from the alternative arena, whereas what you're doing and what the Blazes of the world are doing seem to be the two arms of so-called AOR. Is your format more rock radio based, or is it more AC based?

Ray: It depends on the market, but most-

Good answer. Do you have stations right now that you think, as far as specific trade designations, would belong more in the AC camp?

Ray: No, they're all rock. That's the difference between True Album Radio and Rock AC, that we're a rock based format, and Rock AC is more an AC based format, from everything we're hearing.

Sky's not on the line, but he did comment that when you guys get excited about a new artist you tend to packet multiple cuts rather than accelerate rotation on one track. Do you think that ultimately does less for retail than concentrated power play on a single track?

Ray: I don't agree with that because you take an artist like Lyle Lovett and you're playing four or five songs off of his album, that helps his album versus one

John: When did Lyle Lovett ever have a song that gets four to six to eight plays a day on any format? I don't think he has.

Hey, guys, go easy, that's a rhetorical question.

John: Plus the format is very time spent listening driven. You can have slower rotations if you have longer TSL. If you have a younger end format, it might have lower TSL. Lower TSL means you've got to turn those things. Then again, which came first — high turnover or low TSI?

Ray: Also, our approach is that we're not looking to be the largest cume station. I think a lot of people come in saying, Give me the format that's going to make me #1.' This format has the potential in time, but our initial goal is to get some consistency and growth. Let's establish the format, let's get it consistent and let's get it growing, and the station will continue to grow and benefit from a sales perspective. As John mentioned, we don't need the biggest cume, we've got the consistent listening, which will drive our numbers.

People are frequently amazed that there's no station playing the kind of music that you folks espouse in markets such as New York and L.A. Any thoughts on why that hasn't happened in those markets? And do you think that certain markets are just, by definition, areas in which the format just wouldn't work?

John: I'll take the second question. Yes, there are markets where this format probably would not work very well. New York and L.A. certainly are not those. But I think as a generality, there are places in the deep south it's not going to work too well. And a couple of midwest markets. But generally, this is a great format for most of the country, be it a top 10 market, or a #200 market.

Why the deep south? If you think about it, the south's support of music intensive AOR radio stations has dwindled ever since the '70s. Any idea why?

John: Call it a gut feeling, Bill.

Dave: It's always been our belief that this format has greater potential in larger cities, like in New York and Los Angeles, where they're so diverse and more adventurous.

John: Frankly, we're stumped as to why we don't have clients in each one of those markets. You've asked several questions about competitive consultants and other competitive stations. We don't spend an enormous amount of time worrying about what the other guys are doing, what the other consultants are doing, what the other formats are doing. We're worried more about what the listeners of our radio stations and the listeners in potential markets think.

Ray: We have some unique philosophies at SBR. We don't look at our listeners as listeners,' we look at them as human beings, and what's important to them as people, and what are their issues, what are their lifestyles? Let's tap our radio station into what they're all about, and not in the aggregate, as much as individuals. That's how we win them over one at a time.

Dave: We've found that a lot of potential clients focus too much of their attention on what the competition is doing, and focus very little on the audience. When you focus your attention on the audience, you're going to program a good product, and they're going to respond by listening.

Ray: None of our clients do this, but certainly perspective clients with whom we've engaged in dialogue have the attitude of looking at the #1 heritage station and saying, 'How are we going to get there?' There's heritage there, and those guys have done it over time. Everyone concerns themselves with the big guy. We'd rather focus in on the potential audience and grow from that angle. That's where our approach evolved. If the management buys into, 'Let's take the SBR approach and take some time to build this,' someday you're going to be the top guy. It doesn't happen overnight.

Are you finding fewer general managers more responsive to that than you might have hoped?

Ray: People are realizing that as times have changed, broadcasters are back in the broadcasting business, as opposed to the bankers. Broadcasters know that it will take time, and the lenders want it to happen very quickly. Certainly, we're

advocates of having things happen as quickly as possible. But if we look at the big picture and what we're trying to accomplish, it's like building a team. Look at what the Dallas Cowboys did over a relatively short amount of time. They started out with the coach and the decision to build the team with support from the owner, and went out and did it. That's more or less the SBR approach. And as I mentioned before, we believe it's a nine month to one year process with format slides, and three to six months with a blow-up situation.

That's got to be fun to hang that Cowboys analogy out there in front of your average garden variety owner/GM. That's something they should have no problem relating to.

John: In the late '80s, there was much more of a mentality of, 'Let's make it happen instantly now.' That was a lot of the mentality of society in the '80s. Society is slowing down a little bit in the '90s. That feeling permeates radio. Broadcasters are learning that it takes a little bit more time.

Dave: To build something of substance and quality that will endure. That's our whole approach. If you look at any product in any field whatsoever, those that endure and those that have quality and staying power are those that got there one step at a time and by paying attention to what the consumer wants, and by constantly reinventing itself, not just being satisfied with the status quo. It's amazing how fast time flies, but pretty soon, you're at the top of the heap, looking back and going, Jeez, that wasn't so painful! We're here. Now, the tough part is staying here.'

They're very much involved with all kinds of different things that listeners might be involved with. Rock stations tend to pigeonhole themselves so much, often into, 'We have to do rock concerts.' Or if it's a COR station, 'We have to do tractor pulls.' Sure, you've got to do those things, but what about other things that are part of people's lives — education, kids, the arts. When was the last time your local AOR station sponsored a night at the symphony? Most wouldn't think to do that. Also, social issues, like the environment, things that people care about that you can tap into. All of this sounds pretty granola, but it really does work.

And how did you reach these conclusions?

Ray: It's a combination of research and experience. We've done extensive research at KBCO. We're doing research with our current stations. And we read a lot, and we're in tune with what's going on out there. Also, back to thinking about radio in the late `60s and `70s, when the jocks came on and could talk about music, or talk about what they did, or what's going on in the world. Jocks had a life, not a liner. That's the difference.

And you encourage your jocks to talk?

John: Yes, we encourage our disc jockeys to be human beings.

Dave: Content, content, content.

Ray: It's more than, 'Here's another ten in a row.'

Do you feel that your musical input is as valuable and/or important to radio stations as your promotional input?

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Dave

Ray: Also, what's important — to back up what John's saying — is that the social and political climate is ripe right now for progressive radio to come back. The phrase we have around here is, 'We now have progressive radio you can listen to, as opposed to just remember.' It's a time of change. This format is so much about lifestyle. It's effectively more than a radio station, in that you're tapped into people's values and lifestyles.

Dave: It's a very value-laden approach. What is the on-air manifestation of that?

Dave: Maybe I can address a little bit of that. In terms of the values that the station imparts to listeners, it's very much the quality of the music, the substance of the music and the importance of the music. It's not just disposable stuff. There's intriguing new music that's out. There's important old music that should be played.

And that's why you consistently refer to it as `product' on the air? Just kidding.

Dave: Right. 'Here's some more product for you. Another 55 minutes of product coming up next.' (Laughs) So, it's that, combined with a very warm, human, one-on-one, intelligent approach from the airstaff. And a knowledgeable airstaff. People who know about the music impart a certain passion for the music themselves. They can get on the air and say, 'I took this home last night and listened to it, and I heard this cut I thought you'd really enjoy.' It lets listeners know that it's not just a preprogrammed thing where the jocks have no involvement with the music. It really puts a little bit more of the artistry back into it. We've talked about the music, and we've talked about the air personalities and the on-air approach. Third, as Ray mentioned, is the lifestyle promotions and how the station positions itself in the community.

Dave: I'd say it's more. The music is more important.

Ray: This is a music format, there's no doubt about it.

John: That's obviously the first thing that people turn to, 'The radio station isn't doing very well. Let's fix the music.' That's always what people want to do first because in a lot of ways, it's the easiest thing to fix.

Ray: It's the easiest, quickest, and nobody takes it personally if you change songs. If you start firing people, then somebody takes it personally.

Dave: And it doesn't cost any money. So, it's not like coming in and saying. Well, the first thing you need to do is spend \$300,000 on TV.' And they look at you and go, 'I could have told you that.' That's where the music input probably takes more of a precedent.

John: What we're suggesting is that all of the components are important, but some are weighted heavier than others, like music. But what a lot of broadcasters forget is how they're interrelated, and you can't just fix one and have the others not functioning properly, and hope that the station succeeds. It's like a car engine that's got to be running well on all cylinders.

Are you finding that the relatively relaxed nature of the format, that the more passive versus active approach is something that takes some getting used to?

John: No, because True Album Radio isn't the least bit passive. People are looking for a more vivid approach on the air. This is what True Album Radio provides. Is your question 'What's the biggest criticism about stations we work with'?

That's a good way to phrase it.

Ray: To answer your question about passive versus active, we have found — certainly at KBCO — and now, we're finding at other stations that this is a very active format because of the new and compelling music. People are tuned into it. People who appreciate music and love music have to actively listen to learn the music and hear it. It just can't be background. In that sense, it's a very active format.

John: With any radio format that comes on in a market, you're going to get a core of listeners that are going to gravitate to that station almost instantly. The hard part is getting the larger share of what you need to run a radio station to listen. One of the biggest problems is breaking people's habits. 'It's not that your product is sleepy, or too hard, or too obscure. It's just that I'm in the habit of listening to the same thing every day.' So, we're trying to break old habits.

Dave: That's probably the biggest chal-

Ray: That's why lifestyle is so important, because you've got to be in their face. It's hard to motivate people to make a major change when they've got a radio station they re in the habit of listening to day in and day out to get them to switch. Once they do, they really notice the changes and appreciate the differences.

clients without giving up the ranch. This is where stations just have to really buckle down and spend the creative time to come up with solutions for promotions for these client needs, and make them happen without cluttering up the air. There's no easy answer to it

answer to it.

Ray: Dave hit on an excellent point, and it's something that we did at KBCO very well, is spend the time necessary to come up with creative solutions to the problem. All too often, you have so many client promotions coming up to you, you just start to line 'em up and knock 'em down. To spend time and come up with unique and creative ways that benefit the listener first and foremost is what we're about and it's what we encourage our stations to do. it's what we encourage our stations to do. Then, you find, that if you tie into the right things, you can approach clients with events because there are so many potential opportunities.

In the time that you've been doing this, what do you consider your most successful lifestyle promotions?

Ray: The one that stands out most in my mind is the 'Ski with 'NCS,' at WNCS in Burlington, Vermont. They borrowed the KBCO approach to skiing, which obviously is a big lifestyle event in Vermont, and put together good value added ski packages to their listener.

Dave: And to their clients. They made some money on that.

People tend to complicate the situation. Basic radio is pretty simple. We find, sometimes, that people forget the basics. They get too confused with trying to ring the bells and whistles.

Ray

What about your current to classic ratio? Are you playing much more current music than most AORs?

John: I hate generalized questions like this. Since this is read by a ton of record people, I'll say 'yes.' It can also vary market to market. The whole radio stamarket to market. The whole radio station is perceived as being fresher, whether it's a current that's being played on other stations or not, whether there's more current to gold, whether it's an old 1979 album cut that people haven't heard in years, that's going to be perceived as fresh. So, I guess it's a little bit more current.

When you're a depth track driven format to some degree, what do you do for depth tracks? What make the 'Oh wow!' thing happen?

John: I don't think this is primarily a depth track format. It has to be a balance between the familiar and the comfortable to hook people in so they can listen to those depth fracks, and so you can introduce them to unfamiliar music that might be new. You cannot be primarily a depth track format. If you are, then the hit will be the spice.

Ray: That's a perception that we have to correct. True Album Radio plays a lot of familiar music. It plays some hit music. It's not just depth tracks.

Dave: The depth tracks have to remain as spice within the setting of the station, or you're right, it's going to be all depth. But also it comes not just in depth from one album. It comes in depth tracks from numbers of artists and numbers of

Obviously, variety is something you guys are pitching big time.

Ray: Capital V.

Speaking of V's, let's talk about the whole value added era. Are you finding that your on-air approach lends itself to the amount of client service that is now required to do business?

Dave: I believe so. Regardless of format, radio stations have to be exceptionally creative and spend a lot of time working on the right ways to package all this value added stuff. There's a tremendous opportunity for stations to do more in terms of promotions that benefit the radio station from a lifestyle standpoint, and tie-in

Ray: It's been very successful.

Is it an ongoing thing? I could use some

lift tickets.

Dave: Yeah, give them a call. They had, to their credit, started that even before they started working with us. Another big area is the environment. Most of our stations are involved with some kind of environmental tie-in, both on air or through special events. In Seattle, the Mountain has a wonderful program called 'The Green Team' that combines getting listeners together with public service projects. It's not only a good PR thing, it's also a good community effort and good visibility. The environment is certainly something that, in the '90s, we're going to continue to find more ways of having stations get involved with different types of things.

Ray: Probably the biggest lifestyle event that we ever encourage our stations to tie into are concerts, whether it's recording the show, broadcasting a portion of it live, or doing promotions around concerts.

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John: One of the most successful things we've done along the lines of concerts is working with Howie Klein of Sire to take John Wesley Harding around to play at not only our clients, but some other stops in the format. I would encourage record companies to get their acts out on the road, as they're starting to do more and more these days, playing live in the studio, playing acoustic concerts and free shows for stations. That was affectionally known as the SBR tour. We lined them up with all of our stations. He went around and performed free shows, and did interviews and played live on the stations.

Do you believe that there is a vast

Do you believe that there is a vast untapped reservoir of potential consumers ready to embrace a whole new order of new Triple A artists?

new Triple A artists?

John: That goes back to the balance between familiar music and depth music. If you have a radio station that's very hard to get into, it's an exclusive club, and it's going to shut out those cume listeners. The core is going to love it. But once we can introduce that bigger cume to the radio station and say, That was Tom Petty, "Even The Losers." Now, here's Shawn Colvin,' great, We've got them. They're going to find out that they like Shawn Colvin, and they're going to go out and buy it. out and buy it.

Do you feel that you can borrow from Country at all with what you're doing?

John: Sure.

Can you give me some examples of some artists that you may have taken a hankering to?

John: I don't know that we've brought any artists that are traditional Country, but I see a lot of rock artists that have slipped over to Country, or artists that have gotten lost in the cracks that are starting to lean Country. This CBS TV special a couple of weekends ago about Country music lead off with Delbert McClinton and Lyle Lovett. I could see a lot of people going, This is Country? It's rock.' If it weren't for this format, we'd be letting a lot of those rockers slip away over to Country because they have nowhere else to go to be exposed.

Dave: Plus, I think that Country stations provide fertile ground as much as any other format to pull listeners from because these people haven't been listening to Country all their lives. A lot of them came from rock radio. We feel that we've got a product on the air that can bring them back, or keep them.

Given that the scene is burgeoning, it's obvious you're going to sign more radio stations so, certainly, you're going to be subjected to a lot more direct promotional pressure. That there's a lot of wheeling and dealing going on in the trenches isn't news to you. But as opposed to the standard washer/dryer/cd player mentality that seems to permeate our end of the business, how would you prefer that labels come at you promotionally?

John: The music has to be right first. If the music is not right, it doesn't matter how many incentives are attached to it.

Ray: We established that reputation long ago at KBCO, and it continues today at ago a SBR.

John: But don't get us wrong. If we say that this song or this artist is right, certainly, we appreciate the support. Whatever it takes. If they want to do that, that's fine. But it's certainly not the only thing we look at. At the same time, I think that a lot of record incentives are not valueladen to the listener at all. They're fairly traditional giveaway items.

Dave: More gimmicky.

Ray: The success of our stations is going to benefit all of us — the record people, SBR, certainly the ownership of the radio station, and our listeners, if we can package all of this together.

John: If our audience is better educated than the traditional rock radio audience, which the research says it is, than you better come up with promotional ideas, be they from record companies, or from the promotion department or radio station that appeals to these people.

Do you envision jumping into any other formatic arenas?

John: We're by no means unqualified to do other areas of rock. True Album Radio is our start. In working with stations like WEQX, we are certainly available to do a new rock/alternative rock

Ray: People tend to complicate the situation. Basic radio is pretty simple. We find, sometimes, that people forget the basics. They get too confused with trying to ring the bells and whistles. If we get the basics down, any station is going to be successful, regardless of format.

John: Basic radio works, whether it's Classic Rock or Modern Rock, or for that matter, Country or CHR. We're not about to consult Country or CHR stations, we're staying in the rock arena. We practice good radio. Good radio fundamentals.

But do you practice safe radio?

John: No. That's what makes it fun.

Ray: Wait a minute, our wives are going to read this!

Dave: John, you are wearing your condom now, aren't you?

John: A full body condom. Let's not forget who we're on the phone with!

Bill Hard



CUTTING EDGE RADIO

PICK

Best Kissers In The World, "Pickin' Flowers For," MCA

Remember the first time you heard the Buzzcocks? For us old



timers, it was a more exciting experience than hearing the Pistols. Why? That's easy to answer. The Buzzcocks offered us intelligent and witty angst as opposed to that whole working class hero stuff that Sid and Co. were serving up. Hey we could've gotten that from

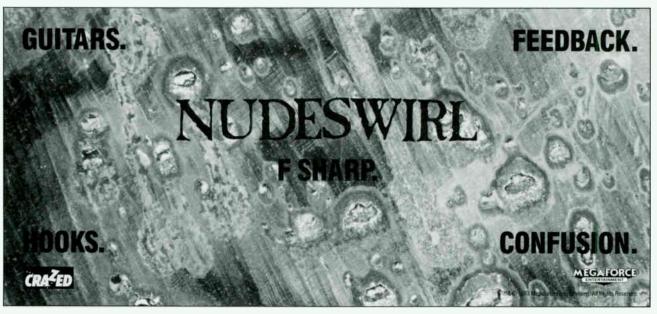
Skynyrd! Well those old juices flowed again the first time we got our little hands on this single from Seattle's Best Kissers In The World. The object of one of the most legendary A&R lemming runs in history, this band truly deserves every ounce of anticipation that has built up over the past year or so. Take our word for it, the Kissers are going to be huge. Just listen those angst ridden lyrics. This is what being in love/hate is all about. Surely you remember love? But does anyone remember laughter? That's another story. Here's our chance to get on that elevator to stardom before it leaves the ground floor. But there's more here that just prognosticating success. This is an incredible song! Just wait 'til you get their EP <u>Puddin'</u> in your hands next week! By far the best thing to come out of Seattle since The Space Needle is The Best Kissers In The World.

INSIDE:

AUTOMATICS: DEPECHE MODE, GRANT LEE BUFFALO, SCHOOL OF FISH, GOO GOO DOLLS, HAMMERBOX, ST. ETIENNE, WHIPPED CREAM, DD WOOD, DURAN DURAN, INFECTIOUS GROOVES, AND BOY GEORGE (!) AND OF COURSE THAT GREAT CONVERSATION PIECE — FEED THE BEAST!!!

TOP 50

1	1	10,000 MANIACSOur Time In Eden
2	2	R.E.MAutomatic For The People
3	3	JESUS JONES Perverse
5	4	THE THEDusk
6	5	BELLYStar
4	6	SOUL ASYLUMGrave Dancers Union
8	7	PETER GABRIELUs
9	8	STINGTen Summoner's Tales
7	9	NED'S ATOMIC DUSTBINAre You Normal?
16	10	DINOSAUR JRWhere You Been
11	11	STARCLUB Starclub
12	12	INXSWelcome To Wherever
13	13	DURAN DURANDuran Duran
* D	14	DEPECHE MODE . Songs Of Faith And Devotion
17	15	STEREO MC'S
10	16	SUNDAYSBlind
23	17	JELLYFISH Spilt Milk
18	18	808 STATEGorgeous
24	19	TRAGICALLY HIPFully Completely
28	20	CANDY SKINSFun?
21	21	SCHOOL OF FISHHuman Cannonball
15	22	INSPIRAL CARPETSRevenge Of The Goldfish
14	23	SUNSCREEM
19	24	THOMAS DOLBYAstronauts & Heretics
20	25	DADAPuzzle
26	26	SLOAN Smeared
25	27	MICK JAGGERWandering Spirit
22	28	SCREAMING TREESSweet Oblivion
29	29	KING MISSILE
35	30	ULTRA VIVID SCENE Rev
34	31	ELVIS COSTELLOThe Juliet Letters
36	32	NEW FAST AUTOMATICBody Exit Mind
30	33	Conner Plus
32	34	SUGARCopper Blue GIN BLOSSOMSNew Miserable Experience
43	35	PURE
# D	36	GOO GOO DOLLSSuperstar Car Wash
₩ D	37	BASH & POPFriday Night Is Killing Me
41	38	DANIEL ASH
38		GENE LOVES JEZEBELHeavenly Bodies
31	40	MICHAEL PENNFree-For-All
44	41	SAND RUBIES Sand Rubies
33	42	SUZANNE VEGA
45	43	FLOWERHEADka-bloom!
47	44	WEEN
50	45	DARLING BUDS Erotica
* D	46	LIVING COLOUR Stain
* D	47	ROBYN HITCHCOCK Respect
* D	48	TASMIN ARCHERGreat Expectations
42	49	NENEH CHERRYHomebrew
39	50	LEMONHEADSIt's A Shame About Ray



NEWPOSTWAYEMODERNALTERNATIVEROCK

AUTOMATICS

Depeche Mode, "I Feel You," Sire/Reprise A new



single from Depeche, or any other world-wide superstar group, doesn't happen every day. It seems so long ago that "Personal Jesus" vaulted onto Alternative stations and then, logically, into the loving embrace of CHR, selling millions of copies as a result. Violator was our Alternative record of the year for 1990, and we expect nothing less from Songs Of Love And

Devotion in 1993, in terms of quality or performance. In spite of recent swarming upstarts and disappointing follow-ups, the men of "Fast Fashion" have proved themselves again. Beginning with the screech of tires, "I Feel You" latches into a churning guitar line, backlit by ample atmosphere (the sessions were coproduced by Flood) and Dave Gahan's brooding voice. Of course, options are many, as there are two CD5s available, with a total of seven mixes, and one extra album track, the more languid "One Caress." Expectedly, "I Feel You" was the top added song, with 31 stations its first week, debuting at 14*. That will easily be supplanted by a top 10/5 spot next week, and after that, it's anybody's guess when the top spot will be free again.

Duran Duran "Duran Duran," Capitol Well here it



is, another Duran Duran album. For those who grew up as part of the MTV generation, this band is the closest they'll ever get to The Beatles. While many of us old-timers were just a little past that curve, there are a tremendous amount of folks out there who are still major fans. We'll forgive the band for those middle period mediocre records. Well, they've regrouped

after an extended vacation and they're back in full force. After playing KROQ's Acoustic Christmas, the band has staged several other similar shows and our sources were blown away by their NYC performance. Even us fossils were impressed to hear that ex-Zappa/Missing Persons hepster Warren Cuccurullo is now the band's full time guitarist. Something for everyone! The eponymous comeback album is massive. "Ordinary World" is already a smash and quite frankly we were surprised by just how good the full album is. Face it, we were looking forward to writing some sarcastic, acerbic, condescending piece of yellow journalism here but we just couldn't. Check out their ode to MTV and the media "Too Much Information," and the next single "Come Undone."

Hothouse Flowers, "Thing Of Beauty," PLG Hothouse Flowers return with a song that is best classified as their trade-



mark sound. "Thing Of Beauty" has cross over cross cume big time smash written all over it. We're certain that their <u>Songs From The Rain</u> album will be pretty deep and we'll be living with great HHF music all year long. This tune falls in the category of "things that will make your GM stop asking you about that Ministry or NIN song." Now isn't that enough to motivate you to play it often? We thought so. Get dem grown-ups listening and all is well. For you college guys, you'll dig it too, it will help you score with chicks/guys. Hey, has anybody heard that show 7 Second Delay on WFMU? Pretty cool stuff. Too bad the guy never says his name or else we'd tell some heavy PDs about him and get him a gig. But then again this is a piece about the new Hothouse Flowers and we really shouldn't be discussing anything but. So, tough programmer-type, be prepared to face our wrath if this isn't on your next list of adds. Hey, it's a hit, don't fight it.

Grant Lee Buffalo, "Fuzzy," Slash You may have



seen this fine trio during the Gavin gathering, and they're waiting to abscond with your brain stems. Grant Lee Buffalo's debut is both diverse and consistent (contradiction? no way), which says way more than we're allowed in this space. The first single "Fuzzy" (released on Bob Mould's Singles Only Label) has been getting play on WFNX, and MD Kurt St. Thomas

said, "It's awesome, it's been number one requests for about a month. It's gotten really good feedback between station staff and phone calls. I can't wait to hear it on CD." Well, here ya go, Kurt! Fuzzy is already on its way to you, and the first single "Jupiter And Teardrop" is a good place to start. American Music Club, the Pixies, The Cure, Galaxie 500, Violent Femmes and many more are its sonic colleagues, we'd have to say that there's a freshness about Fuzzy that brings us back again and again. Grant Lee will be on the road with Mary's Danish on the West Coast for about a month, so if they're in the area, get in the car. Other than "Jupiter," try out "Dixie Drug Store," "The Hook" and "The Shining Hour."

School Of Fish, "Human Cannonball," Capitol



For many bands, it's not the music that needs adjusting or realigning, but the presentation itself. In the case of School Of Fish, their second album is a more realistic look at what they've been working toward. Human Cannonball barrels out of both speakers with a more weighty edge, and its songs have the more solid structures that can carry such a delivery. This is a record

that has all the commercial and mainstream potential of "3 Strange Days," and we'd bet the rent payment that "Take Me Anywhere," "1/2 A Believer" or "Fountain" are right for airplay. While lots of folks are trying to go with the combo of potent hooks and spinning amp force, accept no substitutes for this band whose debut was a true dark horse success. Capitol is prepared to work this follow-up for all it takes, and the first single held its momentum at 21* this week on the chart, and stations reporting Heavy rotations include KNDD, KRZQ, KUKQ and WHTG. Expect the arrival of the full CD, boasting standouts like "Fuzzed And Faded" and "Drop Of Water," to boost the band into the Top 10.

Goo Goo Dolls, "Superstar Car Wash," Metal Blade/WB Now that the full CD from the Goos (as they're abbrevi-



ated here) is due out, we can retire the cassette that's been wearing away in our decks. Their second album under the Metal Blade/Warner Brothers flag is definitely their most refined and most rambunctious yet. Anybody can jump in a van and do the three chord thing for a while, but it takes a little bit of talent to go the next level of recognized artist. We think that the Goos are ready for this step, and we've got the welcome mat ready at the top of the stairs. As you may have heard, the single was cowritten by Paul Westerberg, and its blending with the rest of the album proves the kindred simpatico of the Buffalo men. Crisply produced by Gavin MacKillop, whose experience is with softer, more strum-oriented Australian bands like the Chills, Church and Straitjacket Fits, <u>Superstar Car Wash</u> is full of youthful zeal, tempered with age and perseverance. Out of the many excellent songs here, we'd first point out "Lucky Star," "Girl Right Next To Me," "String Of Lies" and "Stop The World."

"Louie Cooper," Hollywood This song



was written by Wood after reading the woman's name in a newspaper obituary column. She found the name to be strange for a woman and the rest is history and on the fine CD single on your desk right now. Wood comes from Southern California and is married to TSOL singer Joe Wood. "Louie Cooper," will sound great on the air if you've done well with Shawn Colvin or

Lone Justice. We strongly suggest you sit down with this track and give it your undivided attention. Wood is by far one of the best songwriters we've heard in a while. Dare we say that we haven't been this moved since Tracy Chapman's first record? There, we said it. Wood herself has led quite an eventful life. Married at 18, divorced at 20, she worked her way through college while caring for an infant daughter. That kind of strength comes through in her songs. In this new climate of accepting powerful women (hey, the Republicans wouldn't let us do that in public, you know), DD is at the right place at the right time. Essential listening and as a great philosopher once said, necessary spinning.

Hammerbox, "Hole" A&M In the wake of the most



ferocious talent strip minings ever, the signing of Hammerbox represents an intelligent choice in the wake of rash ones. A&M realized that, even without flannel, a Puget Sound band can make a splash. Hammerbox broke from the stereotypes (like the Walkabouts and the Posies), and their C/Z debut caught a lot of people by happy surprise. We saw one of their

hometown gigs, this one at the 1991 New Year's festival thrown by The End, and were very impressed. Even more impressed is Marco Collins, who says, "This band consistently has sold out every show they've done in Seattle. They are one of the most overlooked bands here because they don't have that sound. The single is a great combo of guitar edge and pop song. I threw it on the air for the first time and calls came in for two hours afterwards." Hammerbox features the whiplash voice of Carrie Akre, and the song "Hole" wraps a tight six string loop around her ferocious singing. The album is called <u>Numb</u>, and it was produced by Michael Beinhorn (Soul Asylum and Red Hots) and it's destined to be an invaluable advance.

St. Etienne, "You're In A Bad Way," Warner Brothers Those with a reasonable amount of short term memory will



recall St. Etienne's version of Neil Young's "Only Love Can Break Your Heart" which made the rounds in '91 and scored big. Their new album is called So Tough and we're about to discuss the lead track "You're In A Bad Way." Pet Clark, eat your heart out is our first response. When we're alone and life is getting us down we could always listen to this song. Several of the band members hail from Croydon, also Captain Sensible's hometown, it's kind of like the Brooklyn of the U.K. (Hey that's what he told us in 1983 back when we believed everything people told us). The CD single features two mixes both are quite nice with the "Alternative Mix" featuring more of a gritty feel than the album version. Eggheads will do the "Snoopy Dance" when they realize that there's a cut on the CD single featuring the members of the band talking about themselves and tell us how they all got together over pasta (pah-sta) at lead singer Sarah's house. The things you learn! Smash.

Whipped Cream, "Explosion," Dali/Chameleon If we were in that 35+ demo, we would tell you about all the flashbacks we had to Vanilla Fudge albums while listening to this track. It's kind of like one of those "music of your older brother's life" things. Unfortunately, we're not there yet, so we must rely upon other things like our biting sense of humor. These Scandinavian hepsters have presented us with a really cool tune! As a matter of fact, this is the best thing to bust out of that region since cheap furniture from IKEA! The best part is that you don't have to put this song together yourself! Cool! The radio remix on the CD single is our preference and

we've already delved into their & other delights album and we love it! We're suckers for this wall of guitar psychedelic stuff. Sometimes we feel just like Peter Fonda in the movie The Trip. That was Pete wasn't it? We can't wait to go home and do a double no make that triple feature of Barbarella, The Trip and Whipped Cream. Yummy!



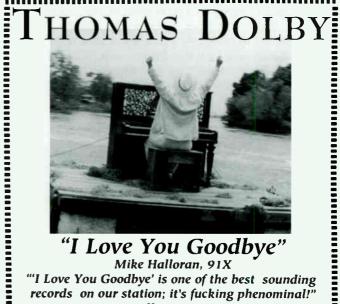
Infectious Grooves, "These Freaks Are Here To Party," Epic Mike Muir's extra-curricular band (with ST's Robert Trujillo) is back. A tour is on tap with ST — "Two bands, one singer and a busload of freaks under one big top." The action starts3 March 4 and will hit tons of shacks around this fine country. Infectious Grooves continue in their Mudbone/ersatz George Clinton style featuring all the wackiness and funk that can fit on one digital disc. "These Freaks Are Here To Party" is like a grungy version of "Aquaboogie." We never learned to swim either. Psychoalphadiscobetabioaquadolooping on this disc is our buddy Sarsippius, whose Ark the full length IG album is named after. Sar and his buddy's Channelt, Ickey and Mintlitus are known as the Infectiphibians and are part of the whole Infectious Grooves folklore. Like the great P-Funk albums, IG's work creates a parallel universe in which only their music and a cast of bizarre funky characters exist. This is what fun or PHUN is all about. Play this loud, play it often, see the band as much as possible. These guys rule!

Boy George, "The Crying Game," EMIRG Before



those of you stuck in the hipper-than-thou mode start to gang up on us there are some things you should realize. First off, this Crying Game movie is like the biggest thing to hit hepcats since Repo Man. Sure nobody will tell us what it's about, and if we had the time to go see it we would. So here's the next best thing- THE SONG FROM THE MOVIE THAT NO ONE

WILL TELL YOU WHAT IT'S ABOUT. The tune does not give us any idea of what the movie is about so we're forced to deal with it on merit. The song is lush and has that velvety feel we've come to know and love from producers The Pet Shop Boys. If you're still feeling hipper-than-thou, fine. You don't need ratings, you don't need folks who listen to other stations sampling yours. No, you'd rather just sit there in your Doc Martens and be content with that little piece of the world we call exclusive cume. Hey smarty, weren't you playing the heck out of Culture Club a few years ago? With or without you, this song is going to be a smash and this movie is going to win one or more Oscars. Why not be a part of it and enjoy all those new customers? Added at WCHZ, WDRE, WWCD and on KROQ (Heavy!!) and KKDJ.





"I Love You Goodbye' Mike Halloran, 91X

"I Love You Goodbye' is one of the best sounding records on our station; it's fucking phenominal!" ≣giant. Mary Coller Management

............





The first album from Einsturzende Neubauten in three years, (since 89's Hans Der Leuge) Tabula Rasa may suggest a clean slate, but for one of the most influential industrial mentors, anything less than a listen in good faith is a sin. Sung all in German (with handy English translations in

a listen in good faith is a sin. Sung all in German (with handy English translations in the accompanying column), Tabula Rasa is by far one of the most musical Einsturzende albums ever, the vocals of Blixa Bargeld and former Nick Cave associate Anita Lane (who's featured on the first single, "Blume") are given the spotlight, and the band's legendary percussion eruptions are kept in the background most of the time. Songs more in line with their history include the epic "Headcleaner," "Die Interinsleibenden" ("The Interim Lovers") and "Wuste" ("Desert").... On the heels of the first single, "That's It You're In Trouble," Valid, the full disc from the Starlings, is arriving at radio this week. A dollbaby of the British press, this band features Chris Sheehan, former member of the popular New Zealand band the Exponents. He moved to the U.K., hooked up with the Anxious label, played on the first Curve EP, and then started to nurture his own reputation with a series of EPs. In the process, he also kicked a mean appetite for drugs, a story that is reflected in much of Valid.

But instead of preaching on a soap box, the record makes its point in subtle agerthic lyrics, and low key.



walld walld





Belltower's label, East West, adding non-LP extras onto a single, in this case, "In Hollow." One of the songs in particular, "Sea Of Smiles" glows like naturally incandescent ribbons, blowing across the barren landscape. Belltower's <u>Popdropper</u> was a big hit with college stations, and as a result, this single is being emphasized in that direction.... Fresh from the Rockville folks is Tackle Box's <u>On!</u>, a spritely dose of simplicity and effervescence. Various problems have plagued Greg Kendall, who's tried to get a record done and out since his former band Lifeboat broke up. A record completed under the

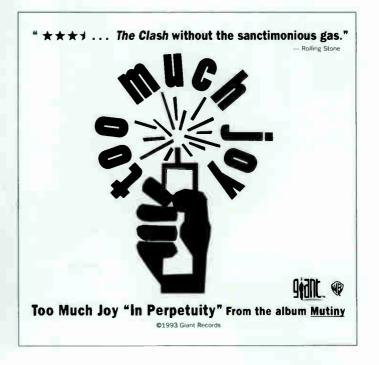


broke up. A record completed under the name the Brothers Kendall, two tracks of which you might have heard on the Bar/None sampler <u>Time For A Change</u>, is all that's available, since legal problems barred the record from release. All that he he independent the problems of the problems.

being trivial water under the bridge, Tackle Box's debut full of the fun and excitement that's so easy to forget when life is full of hassles. This was



Box's debut full of the fun and excitement that's so easy to forget when life is full of hassles. This was recorded at the Fort Apache studios under the supervision of Sean Slade and Paul Q. Kolderie (Dinosaur Jr, Bullet Lavolta, et. al). Joined by Michael Leahy, Brian Dunton and Shawn King Devlin (who all aren't exactly new to this indie thing either), Kendall and his tenaciousness deserve applause. His songs are catchy and quirky and very true on "Head Of A Pin," "Party Doll," "Check-Out Time," and "Do It Again."... Another Rockville stamp can be found on an EP from Daisycutter, which is on the Pond Scum subsidiary. Shithammer Deluxe features former Monster Magnet singer Tim Cronin, Jim Hogan, Reg Hogan, Seth Fineburg, Kim Rausch and Mike Schwaggert (these last two replace Ed Mundell, who left for Monster Magnet soon after recording this). This band hails from the digs of Central/East/Whatever New Jersey, but we won't hold that against them. While it's not known what the band is doing this exact instant, if they're politically correct, or what exactly the future holds for them, we can hope that the full album will be forthcoming as fast as possible. "Mexican Speed Trash," "Electrikill" and "Pull" are enough to make us cry, quick, bring the rubber bands!... And to finish off, how could you resist a listen to the Pleasure Barons? Alias Country Dick Montana of Beat Farmers fame along with Dave Alvin and Mojo Nixon, the Barons are more than a band, they're a way of life. Live In Las Vegas (on Hightone Records) documents their past musical achievements and collective pomposity, all in the name of fun and excitement. You can see the sparkle in their eyes, especially in the snapshot of Dick with Tom Jones. A momentous time. And the same will come true, with tripping through classics like "Take A Letter Maria," "Elvis Is Everywhere" (there should be a new timelier evil, anti-Elvis) and "The Definitive Tom Jones Medley." Just blast this next to the Mule for the ultimate Middle America antidote. Look for a tour this ye



TRACK ACTION



Robyn Hitchcock, "Driving Aloud (Radio Story)," A&M (21/27) This former Soft Boy proves that he's no pushover this week as he cops the number 2 most added spot (How's that for an Entertainment Tonight kind of rap?). Count among those tuning in this "radio story" the fine call letters of KACV, KBAC, KNDD, KNNC, KTCL, KUKQ, WDRE, WHFS, WNCS and KBCO. Robbie debuts at 47* on the Freaky Fifty.



Living Colour, "Leave It Alone," Epic (16/17) What! No more Muzz?!?! That's okay because that Wimbish guy rules (Guaranteed 100% overheard conversation on the "F" train, 14th Street station, NYC). 16 Cutting Edge stations pick up on the scent of Colour including WWCD, WHFS, WFNX, WDRE, WEQX, KUKQ, KNNC, KTCL and many many more. All this excitement is good enough for a debut on the Bippy Fifty at 46*.



Goo Goo Dolls, "We Are The Normal," Metal Blade/WB (8/23) The best thing from Buffalo since the Bisons and Super Bowl humiliation, The Goo Goo Dolls take another step towards smash this week as documented by their stellar debut on the Flippy Fifty at 36*. KNDD, KUKQ and six other outlets slap this mama on joining such wonderful stations as WHTG, KDGE, KNNC, WDRE and WHFS in their warm fuzzy embrace. (Huh?)





Dinosaur Jr., "Start Choppin," Sire/WB (9/35) Hey, if we were masters of the obvious we would say this Dino Jr. record sure looks like it's going to do real well! (How's that for cheeky?) 16-10* on the Shiny Fifty is pretty darn good, eh? The phones are lighting up at 9 stations including KRZQ, WDRE, WFNX and WLAV. Count among those station bangin' this one in heavy— KDGE, KTCL, WBER, WDRE, WLAV, and WVVV.



Ween, "Push Th' Little Daisies," Elektra (0/8) We were driving around one Friday night in a top 5 market when we heard our favorite Cutting Edge Radio DJ play this song twice in a row. Word has it the phones went nuts!! Why take our word for it PLAY THIS SONG!! On KDGE, KKDJ, WDRE, CIMX and WFNX and pulling phones in Dallas and Philadelphia/ Long Island. Make them all come up!! Nice move 47-44*.



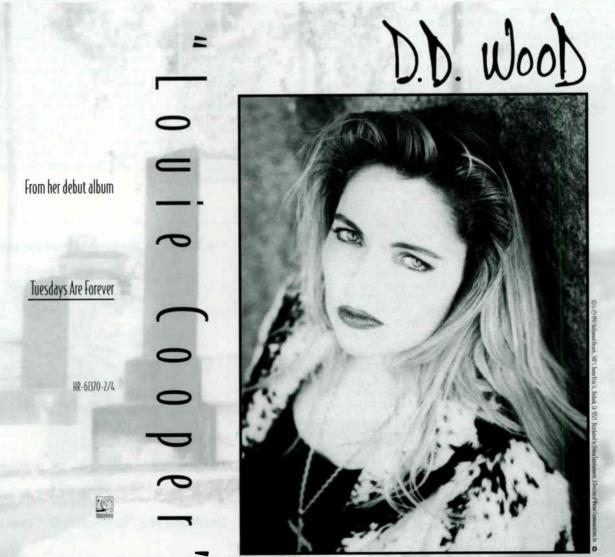
Tragically Hip, "Courage," MCA (1/19) First, let us just tip our hats to that little gal at MCA who's made quite a strong showing with this killer track from our Canadian friends! Okay, our heads are getting cold! The Nippy Fifty sees this track move 24-19* with increases from WDST and WHTG. In heavy at 7 outlets including KDGE, KUKQ and WEQX.



Pure, "Blast," Reprise (1/22) Speaking of our Canadian friends, Pure hail from the Great White North as well. KNDD stick this one in and we see rotation bumps from KGRK, KTCL, and WHFS (Hey Robert, how's that Wil Scott guy? Tell him the Phone Company says hello!). Blasting up the Funky Fifty 43-35*.



Tasmin Archer, "Sleeping Satellite," EMIRG (3/16) Can you say "cross cume?" We knew you could. Only programmers not wanting new listeners would avoid this track. KACV, KUNV and WDET add this week. Already being jammed at KROQ, KDGE, KNNC, WDRE, KKDJ, WCHZ, WHFS, WXPN and more! This smash from England debuts at 48* on the Fifty.



Produced by Julian Raymond for A Violent Society Productions - Available on Hollywood Records Compact Discs and Cassettes

FED THE BEAST



Candy Skins, "Wembley," DGC

With a week like this, the *band* will be as big as Wembley! Added at Live 105 and currently being spun at WDRE, 91X, KDGE, KEDG, KKDJ, KNDD, KNNC, KRZQ, KTCL, KUKQ, WHFS, WEQX, CIMX, WCHZ and WFNX. Look at that move on the Blippy Fifty! 28-20*. We smell major big time ascent next week! All this fun makes "Wembley" our "Record Of The Week," back to you Bob...

BLAH BLAH BLAH

Thanks to everyone who asked for us at Gavin. We were kidnapped by aliens who worked as Nannies for Zoe Baird and therefore could not attend. Sure that joke is a little stale, but let's see you come up with something better on deadline night!...At that fine gathering of the tribes, our buddies at Live 105/San Francisco held their first Modern Rock Shmoozefest. In the house were Faith No More, Ned's, Hothouse Flowers, Robyn Hitchcock, Primus and a cast of thousands pressing the flesh with real live people not in the industry! MD/Uberdude Steve Masters broadcast live from the event, "It was a wacky shredfest. What a party!" Thanks Steve...Congratulations to Kurt St. Thomas for accepting Calderone's PD Of The Year Award at the Gavfest. All of you know who the other winners were...How about that <u>Rolling Stone</u> readers poll? KROQ/Los Angeles copped Fave large market station with WXRT/Chicago taking third place. CIMX/Windsor-Detroit placed in the top five for Fave medium market station, while WEQX/Manchester snagged a top five spot for those small fishies...We once spent five minutes in Utica, NY while on the way to Elmira. Or was it Corning? Anyway we welcome WKLL's alternative block to our list of specialty shows. Host

Steve Reynolds faxed the megacabin and asked if we could get those record types to send him that elusive "product." His address is WKLL 1013 Route 5 Suite 200, Utica, NY 13502. Call him at 315-798-4092...Look for a heritage AOR to move more in a Cutting Edge direction soon. Hint: Major market...Television will tour for the first time in 14 years. They start on Feb. 26 at the TLA in Philly and will hit shacks all over Middle America...Seattle based C/Z Records has struck a distribution deal with Relativity. The first two releases under the new deal will be elpees by Treepeople and Dirt Fishermen...Congrats to Annie Lennox on the birth of her daughter on Feb. 9th...Allison Reed/WTSR phoned the megacabin to tell us that the most exciting part of Gavin for her was sitting next of Mark Eitzel of American Music Club at dinner. Hmmm....Look for Jesus Lizard to tour with Helmet starting in April... KACV/Amarillo should be back up to 100,000 watts after some stick problems by the time you read this...And just when will the Poorman return to KROQ's airwaves? Our L.A. mole tells us that he's in big heepum trouble with the big boys at Infinity. Will he be set freeeeeeeeee by the heritage Cutting Edge outlet? Hmmm.....

1. DEPECHE MODE 31 (SIRE/REPRISE) DINOSAUR JR. (SIRE/WB) **ROBYN HITCHCOCK** 21 **BELLY** (A&M)2. (REPRISE) LIVING COLOUR 16 (EPIC) 3. KING MISSLE (ATLANTIC) POND (SUB POP) 4. WEEN (ELEKTRA) **GOO GOO DOLLS** (M. BLADE/WB) 5. **10,000 MANIACS** (ELEKTRA)



ard Hitters

L	wΊ	w	Artist	Album
	2	1	BIOHAZARD	Urban Discipline
	1	2	FLOTSAM & JETSAM.	Cuatro
	3	3	PRO-PAIN	Foul Taste Of Freedom
	4	4	ALICE IN CHAINS	Dirt
	5	5	RAGE AGAINST/MAC	HINERage/Machine
	7	6	SACRED REICH	Independent
	9	7	SPREAD EAGLE	Open To The Public
	6	8		Rhythm Of Fear
	11	9	THERAPY?	Nurse
	14	10	UNCLE SLAM	Will Work For Food
	10	11	DREAM THEATER	Images And Words
	8	12	GRUNTRUCK	Push
	19	13	STONE TEMPLE PIL	OTSCore
	13	14	UGLY KID JOE	America's Least Wanted
	17	15		Collision
	15	16		Just Look Around
	20	17	EVERY M. NIGHTMA	REWake Up Screaming
	12	18		Salutations From/ghetto
	27	19		The IVth Crusade
	18	20		Definition
	21	21		Countdown To
	16	22		Tomb Of The Mutilated
	23	23		Church Of/Truly Warped
	22	24		Psalm 69
	37	25		Into Eternity
	36	26		Exes For Eyes
	29	27		Amon-Feasting The Beast
	24	28		Liar
	25	29		Animal Bag
	26			Soul Of/New Machine
	34	31		Clouds
	28	32		Soul Sacrifice
	38	33		Blues For/Red Sun
	39	34		Erosion Of Sanity
	32	35		Copperhead
	31	36		Extreme Conditions
	30	37	MALHAVOC	Premeditated Murder
	41	38		IICompilation
	35	39		Salem 3 Song
	46	40		Heaven & Hell
	43	41		In The Know
-;	• D	42	INFECTIOUS GROOV	VESThese Freaks Are
•	• D	43		F Sharp
	50	44		Broken
	R	45	PIGFACE	Fook
	45	46		Flowerhead
-1	• D	47		Blood Ritual
	33	48		Force Of Habit
	40	49		The Road Behind
	49	50	DIRTY LOOKS	Five Easy Pieces

RUMBLERS: SODOM, WIDOWMAKER, SUICIDAL TEND., GREEN JELLO, MANOWAR LP, RATTLEBONE, SKATENIGS, SOUL ASYLUM, PANTERA, HELMET, SLEEZE BEEZ, VALENTINE SALOON, AC/DC, EYEHATE-GOD, AMORPHIS, ASPHYX, OPTIMUM W. PROFILE, UNLEASHED, BONE CLUB, JACKYL.

Host Requested Metal

- **BIOHAZARD**
- SACRED REICH
- **ALICE IN CHAINS**
- FLOTSAM & JETSAM
- RAGE/MACHINE
- DREAM THEATER
- **PRO-PAIN**
- STONE TEMPLE PILOTS

48

- **BOLT THROWER**
- 10. **UNCLE SLAM**

Heavy Hitters

Overkill, "I Hear Black", Atlantic

This northeastern powerhouse has been pounding around the metal circuits for close to ten years now, having weathered some drastic



line-up and label turnovers, as well as more than one revolution in thrash metal's up and down popularity cycles. While many of their peers and comrades, (especially those who also burst out during the burgeoning thrash scene in the late '80s), have been quick to conform to more modern musical modes, like grunge, industrial or Metalli-COR (includ-

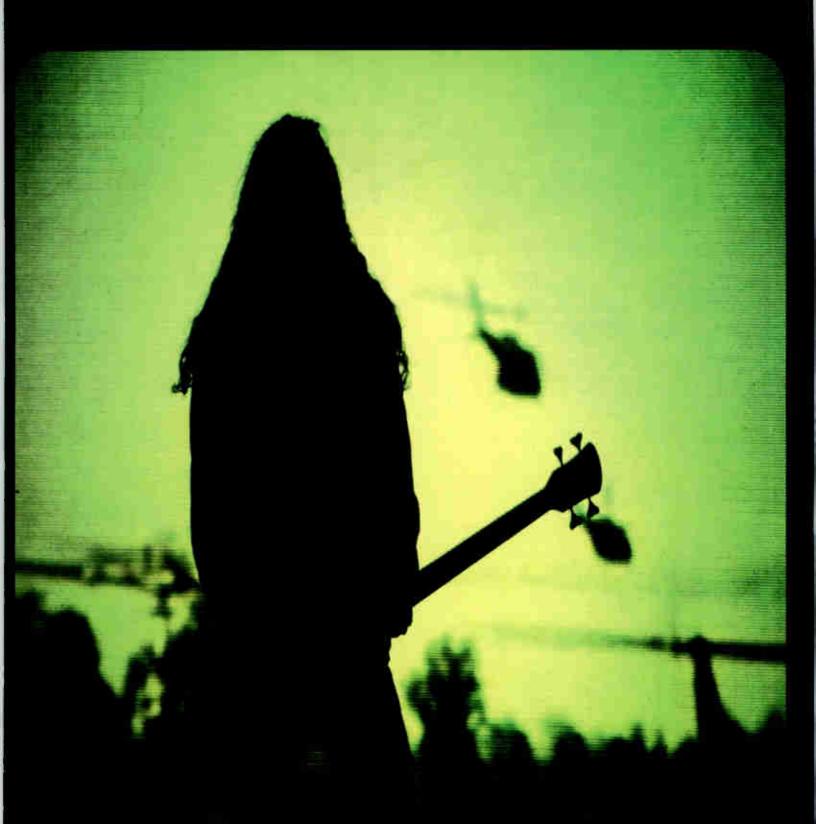
ing the likes of former Megaforce and current Atlantic labelmates Testament), Overkill continue to rage on at their own pace. Yeah, there are shades of accessibility flickering over a few of the songs on the forthcoming "I Hear Black" LP (ironically a song called "Shades Of Grey" in particular), but overall the effect is still very heavy and fairly attitudinal throughout. They are now prepared to hit hard in '93 with the title track to their new album (due out March 9th), "I Hear Black" some two years after their "Horrorscope" release. While you won't hear as many unforgettabe high pitched squeals, like those which emanated from such Overkill classics as "Elimination", you will hear a band that has finally settled into a more comfortable range (although admittedly there are a few moments where Blitz comes close). Obviously, the band (Bobby Blitz Ellsworth, D.D. Verni, Merrit Gant, Rob Cannavino and Sid Falck) have deepened their guitar heavy sound with low brooding grooves and a catchier more infectious style (a progression they really had already begun to explore on "Horrorscope"). Having watched this band progress over the last five or so years, and having monitored their recorded career here in these very pages, I think I can safely promise you an album stocked with chunky and exciting new material... and though maybe not quite as in your face as previous works like "F*ck You" or "Years Of Decay", it still cranks. It is a very different time and space, after all, but Overkill keeps pace with the darkening concerns of the world with "I Hear Black". I guess the question remains... do you? The band are currently touring Europe, but they should be hitting the States later in Spring with Non-Fiction in support... then you can go and "hear" them for yourselves. The full album lands in a few.

Most Added Metal

- 1. (29) COLLISION"Maximum Respect" (Chaos) (29) VOIVOD"The Best Of..." (Mechanic)
- 2. (25) ALICE IN CHAINS"Rooster" (Columbia)
- 3. (19) DIRTY LOOKS "Five Easy Pieces" (Rockworld) 4. (18) DEEP JIMI/ZEP......"Funky Dinosaur" (East/West)
- (18) NUCLEAR ASSAULT ... "Something Wicked" (IRS)
- 5. (17) CONTAGIOUS"Another..." (Relativity)

ALSO ADDED: LIVING COLOUR (15), LOW POP SUICIDE (14), INFECTIOUS GROOVES (11), NUDESWIRL (9), ERIC STEEL (8), FLIPPER (7), BUTTHOLE SURFERS (6), RATTLE-BONE (6), COVERDALE/PAGE (5), JESUS LIZARD/NIRVANA (5), BAKER'S PINK (4), EYEHATEGOD (4), MOTHER LOVE BONE (4), UNCLE SLAM (4), DREAM THEATER (3), EVERY MOTHER'S NIGHTMARE (3), SAMAEL (3), SODOM (3), ST. VITUS (3).

ALSO REQUESTED: SPREAD EAGLE, MEGADETH, DEICIDE, CANNIBAL CORPSE, GREEN JELLO, GRUN-TRUCK, KYUSS, M.O.D., MINISTRY, NON-FICTION, PIECE DOGS, THERAPY?, UGLY KID JOE.



"This is a song about my father." -Jerry Cantrell

Just Added To Stress Rotation on !!



Rooster

AliceInChains

Produced by Dave Jerden and Alice In Chains.

Management: Susan Silver.

COLUMBIA

For more information on Alice In Chains contact: Bridget Roy-Columbia Rock/Metal Marketing (212)833-4249, E.J. Johantgen-Columbia Rock/Metal Radio (212) 833-4289 or Sean Sullivan-Columbia Rock/Metal Retail (212) 833-4289.

Hard Rock/Heavy Metal

Circus Of Power, "Magic & Madness", Colum-



Circus Of Power, "Magic & Madness", Columbia....At least a quarter of our reporting base are now jamming to the rock and tumble frains of "Heaven & Hell" (a chunky collaborative effort with Alice In Chains guitarist Jerry Cantrell), from L.A. by way of New York rockers Circus Of Power (Alex Mitchell-vocals, Gary Sunshineguitars, Ricky Beck Mahler-guitars, Marc Frappier-bass and Victor Indrizzodrums). By the looks of it, many more stations are destined to follow suit. Especially when they get their sticky little fingers on the rest of "Magic & Madness". Already however, the single has the band making serious headway on the metal charts, and here at Hard, C.O.P. gained six as they moved 46-40* this week, with a bunch of increases and moves into rotation to their credit. Now, prepare yourselves for the slow boiling grooves and rowdy blues jam of songs like "Shine" (featuring Cult vocalist Ian Astbury—this song could be absolutely huge), "Evil Woman" or "Swamp Devil". There are also the more uptempo, more aggressive numbers certainly worth the time and attention of the metallic masses. Among them are the chaotic "Waitin' For The Wizard", the swaggering "Mama Tequila", the heavy, and evocative "Poison Girl" and/or the hard driving "Outta My Head". Of special interest to AOR folk, are the slower, swirling "Slip Away" and "Circles" (very nice songs). It's been a long road for Circus Of Power, having endured a label switch, a move to the left coast and the addition of a new rhythm section, but they've certainly proven their endurance and determination. They have in fact, offered up a record that should help put their name back on the map. The COR realms especially, should prove an easy target for a band such as this. No matter, the hard rock/metal folks are diggin' em now and as the full album unloads at metal radio, no doubt we'll be watching them rise on the charts amidst a ton of diggin' 'em now and as the full album unloads at metal radio, no doubt we'll be watching them rise on the charts amidst a ton of "Magic & Madness".



"Magic & Madness".

Hammerbox, "Hole", A&M....Some of you may already be aware of this interesting and talented bunch of Seattlites, since they had an album out in 1991 on CZ Records. If not, you're in for a treat. They do not sound anything like you would expect from that region of our world. They are part of the alternative profile that is only just beginning to tap into the mainstream. And though upon listening to this first single you may be pondering just why exactly the band is being worked to metal, we urge you to really listen and tryit out. Then, when the album hits, you'll be able to flip through the songs and pick out the even crunchier offerings (of which there are quite a few). "Hole" definitely hints at the vocal prowess of Carrie Akre, but it is after listening to the full album (which will be released March 9th) that her abilities can be completely appreciated. She's an inventive singer with unique timing and phrasing — you can imagine her singing smoky ballads as easily as punk influenced grinds like these. On "Hole", her voice seems almost wrenched out of her mouth at times, yet pours like liquid at others... all the while flailing behind her are dose after dose of angular, whipping guitar riffs and a powerful but controlled rhythm section (joining her are Harris Thurmond-guitar, James Atkins-bass and Dave Bosch-drums/vocals). The band's approach is jagged and emotive, fierce and melodic at times... all things which we can no doubt relate to. Check out "Hole" and prepare to get pounded by the rest of Hammerbox's "Numb" LP very soon. Great music.

Contagious. "Another Human Interest Story".

Contagious, "Another Human Interest Story"



Contagious, "Another Human Interest Story", Relativity.... Many of our reporters got their first taste of Contagious via the first single, "Larry" (which appeared on the Foundations "F" CD). Now many are tasting the rest of what this Massachusetts based band has to offer, thanks to the release of their 6 six song EP. Formed in 1988, it wasn't until 1991 that the band finally gelled into the line-up now responsible for "Another Human Interest Story" (Ed Newbert-vocals, Jim Teixeira-guitar, Marc Stella-bass guitar and Bob Mercier-drums). The title is a particularly fitting one, in that all six songs represent yield that experienced (they work in various jobs where social contact is unavoidable — like an emergency room). From sicko killer neighbors ("Sic Henry"), to the death of a loved one ("Better In Heaven"), false hippy ethics ("Where The Wild Things Are") or gun control ("Gun"), the band strikes hard at the strange kind of normalcy that exists in society (how scary is it that so much of this is now considered normal in our every day lives?). Their music is then, very naturally simple and to the point (the production is open and light). They don't bury their sound behind a wall of noise, machinery or neato special effects. They instead utilize a very direct approach — a garage rock, slightly rough around the edges style that certainly seems to be working since they snagged 17 adds this past week. Careful, it's "Contagious". Be sure and check out "Gun" and "D.O.F.".

Mas Optica, "Choose To See More", Red Decibel....
And now for something completely different.... Here's a band that strives to intrigue, who forces you to redefine your attitudes about hard rock and metal, and who in doing so, continually re-define themselves. Hailing from Minneapolis, where the bone chilling temps and lake effect twinds care to inspire a present of twisted.



winds seem to inspire some sort of twisted

winds seem to inspire some sort of twisted genius from its residents (from Prince to Last Crack, Rapscallion, the Coup de Grace, Soul Asylum, etc...), Mas Optica offer up a very different slice of rock. Formerly a power metal band called Renegade, who excelled in the tradition of the N.W.O.B.H.M. rockers, the band (Randy Diderrich-vocals/guitars/piano, Paul Finley, guitars/Arabic tabla, Rick Diderrich-bass/sax/vocals and Brad Hazelton-drums/vocals) has certainly switched gears, and now tread decidedly left of center. Their debut effort for Red Decibel (they had a full length "demo" tape out previously called "Social Pressure"), will surprise you immediately as it opens with some innovative acouslength "demo" tape out previously called "Social Pressure"), will surprise you immediately as it opens with some innovative acoustically driven songs "Trust" and "The Feeling". They are beautiful, interesting works filled to the brim with guitar flourishes and lilting vocal work. But suddenly, "Hawk" appears on the horizon with its jetting guitar riffs, and heavier, thrashier approach. Hmm. Off they go racing into other extreme realms. A more abstract, less "focused" approach allows the band to incorporate (squeeze in) a plethora of different colors, tones and styles—the result is progressive and dramatic, and a bit out there... but intriguing just the same. They may, by their very nature, take time to sink in, but then so did bands like Thought Industry, Last Crack and others like them. Check it out... here's hoping you dig it lots. It's different... and that's a definite plus.

Single Matters



Spread Eagle, "Revolution Maker", MCA....Well, well. The Spread em gang have been having a good of time makin' merry on the metal charts since we first got back in January, and have effectively launched their way Top Ten already. As we go to print this week, the band sits nestled comfortably at 7* on Hard Hitters (#11 on the Most Requested totem pole), and when better to unleash the song favored to be the first track long ago. Yeah, we all know they went with "Devil's Road", but now hold on for the slamming grind of "Revolution Maker" - heavy, bold, momentarily melodic (in the break) and full of all the scrappy attitude and fire you expect from these New Yorkers. Hopefully, you're all aware that the band is currently out on the road supporting "Open To The Public" (the live show is definitely worth checking out so don't miss them). Now here's hoping the rhythmic grind of the hard hitting "Revolution Maker" will help hold them in the Top Ten, if not punch them up a few more. If you haven't listened to this song, or this album yet, you're missing out. missing out.



Bone Club, "Everything's On Fire", Imago....Many of you have been jamming to this cool new group from Minneapolis (another one!). The EP is really just starting to kick in at metal radio, as folks begin to discover the groove bound, high flying riff hijinx offered up by this talented quintet (Andrew Arashiba-guitars/vocals, Pat Kallemeyn-bass, John Hausman-guitars and David Andlerdrums). Crunchy, melodic, ridiculously catchy and singable, the Bone Club are really quite infectious if you give them a

catchy and singable, the Bone Club are really quite infectious if you give them a chance. Well, to help nudge you along the way, Imago has singled out the absolute catchiest number on the CD, that is, "Everything's On Fire" — riding a continually accelerating groove and accented by great vocals and a very cool bass line, the song is undeniable. It rings with funky guitar leads tinged in wah-wah, and strong vocals wailing above nifty little breaks in rhythm. Yeah, they do sort remind you of a certain region in the Northwest. But, the thing is, Bone Club definitely have a style all their own... one spin through the rest of the EP should assure you of that. Meanstwhile, this song's just so damn singable. Enjoy.

ATTENTION ALL METAL REPORTERS:

THIS IS A REMINDER THAT ALL COLLEGE REPORTS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHERWISE ARRANGED WITH US). AOR BLOCK PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED. THANK YOU!

Chart Axshun



Well not surprising to many people was Biohazard's move this week to #1 (finally). A long time coming, the band finally managed (with several impressive increases and moves to #1) to

the band finally managed (with several impressive increases and moves to #1) to pound past the competition with their solid debut Roadrunner effort, "Urban Discipline". They remain firmly in control of #1 Most Requested as well. Congrats to the band (hope you caught them on the Headbanger's Ball last weekend), the label (especially Psycho, it's his first #1 here) and all involved.... While quite a few more bands (Sacred Reich, Therapy?, Spread Eagle and Uncle Slam to be exact) are starting to slot into the Top Ten replacing longtime holdouts like the Ugly Kids, Warrior Soul, etc..., those undeniable Stone Temple Pilots (Atlantic) have pulled off yet another turn around, due largely to the highly successful showing of the recently released "Crackerman b/w Plush" CD pro. This week they soared back up six slots from 19-13* and popped up on the Most Requested charts locked solidly into #8.... It's been quite an amazing run for the band so far, and you can bet as the single continues to sink in, we'll be seeing them around for a while to come... especially when the rock radio world really latches onto the beauty of "Plush".... Worth mentioning are the continuing upward progressions of MCA's Spread Eagle (9-7*), A&M's Therapy? (11-9*), Restless' Uncle Slam (14-10*) and Arista's Every Mother's Nightmare (20-17*). The Top Twenty certainly is beginning to freshen up quite a bit with a steady stream of new product now making strong headway.... Also check out the still rising Collision (Chaos/Columbia). This week not only did they tie Futurist/Mechanic's Voived compilation for #1 Most Added, with their hot new single "Maximum Respect", but they

Maximum Respect", but they also managed to knock their way

knock their way back up a couple slots in the Top 15, from 17-15*. Still strong, and still going.... Next up is the highly impressive chart annihilation now being implemented by Earache/Relativity's Bolt Thrower. They follow up an equally impressive past week of chart action, with a move this week from 27-19* while nailing #9 Most Requested. Helping were 4 moves into rotation and 5 increases (almost all were into Top 10 slots). Keep your eyes and ears on this one friends.... Our biggest mover this week was Metal Blade's newest death metal offering, Desultory. With new adds at WBNY and WSUP, plus a ton of increases and moves into rotation (on the likes of KSKE, WIZN, WVCR, KQAL, WKLL, WWVU, etc...), the band stomped up 12 more rungs from 37-25*. Top Twenty status is on the way.... The second biggest move belonged to

Top Twenty status is on the way.... The second biggest move belonged to Energy's Piece Dogs (as predicted they've hit the ground running and are

now jumping for-mat fences left



and right). This week, hot on the heels of a couple strong add weeks, the band managed a ten spot leap from 36-26*. 17

a couple strong add weeks, the band managed a ten spot leap from 36-26*. 17 earlier adds turning into active airplay status, certainly are responsible for hoisting the Dogs this week. Can Energy duplicate their Pro-Pain success story? Stay tuned.... Kyuss (Dali/Chameleon) and Gorguts (Roadrunner) both claimed five more spots apiece with 38-33* and 39-34* moves respectively. While the "Ai Death's Door II" compilation nudged forward a few more from 41-38*.... Nine Inch Nails and the excellent "Broken" EP witnessed a not too surprising (can you say Buzz Band on MTV) resurgence on the chart. This week notching a solid move from 50-44* (pulled from the ledge just in time weren't they?). Increases at KSFX and WSOU were of course, helpful.... And debuting this week was a diverse handful of bands that included Epic's Infectious Grooves (42*), Megaforce's Nudeswirl (43*) and Century Media's Samael (47*). Re-entering were Invisible's Pigface (at 45*).... Keep your eyes peeled for chart action in the coming weeks from Voivod, Sodom, Deep Jimi and the Zep Creams, Nuclear Assault, Contagious, Coverdale/Page, Living Colour, Low Pop Suicide (hopefully) and possible revitalization for Alice In Chains (with "Rooster") and Dirty Looks (with "Five Easy Pieces"). Over and out....

Metal Filings

Top news of the week - Overkill (Atlantic) are going for adds (Now!) on their single "I Hear Black" taken from their upcoming album release of the same name. The full length album is scheduled to make it's way onto your desk March 9th... It's like this-there is this band (new to the A&M family, mind you) called Hammerbox that have recorded a song called "Hole". It has been released on a CD-5 that should be on your desk now. This single is going for adds February 22nd/25rd. "Hole" is just a taste of what is to come cuz the band's full album "Numb" will be handed over to the metal masses on March 9th. For your information. Guitarist extraordinaire Eddie M has dealt his debut release (for Polygram Canada) "Masterstroke". This 5 song CD was produced by ex-Cult bassist Jamie Stewart and features Eddie M on guitar, Stewart on bass and Chico "Hombre" Cortez on drums. Check it out.. March 16th marks the arrival of the long awaited Coverdale/Page (Geffen) LP... Make room in your CD player for the upcoming EP from Cannibal Corpse (Metal Blade). The "Hammer Smashed Face" EP hits your desk March 23rd and features a cover of Black Sabbath's "Zero The Hero" and a cover of "The Exorcist" from The Possessed... As reported before, there is going to be a Fear Factory (Roadrunner) 5 song, techno remixes release heading your way. The tentative release date for the Rhys Fulber and Bill Leeb remixes is April 20th... Also hitting the music scene on the 20th of April is the newest album from Aerosmith (Geffen) called "Get A Grip". The first single is "Living on The Edge" and it hits the airwaves March 23rd... The full Sweet Water (Atlantic). LP has been put in shrink wrap ready to make it's appearance on April 28th. The twelve track album features two songs ("Head Down" and "Everything Will Be Alright") from the CD-pro released earlier this year. F.Y.I. the album was recorded in London with Don Gilmore handling the production chores... Danzig (Def American) will deliver a 6 song EP ("The Sin And The Sweat") to the metal masses sometim are currently working on the record now somewhere in San Francisco... Believe this or not. Blue Murder (Geffen) have a new record coming out in August with John Sykes getting producer credit... After finally overcoming throat problems, Cinderella (Mercury) vocalist Tom Keifer along with bandmates guitarist Jeff Labar, bassist Eric Brittingham and newest member, drummer Kevin Valentine have begun rehearsals for their new album. Producer Andy Johns will join the band in March in the recording of their fourth album. Watch for the album to make its debut in the fall. •••• • Ugly Kid Joe (Stardog/Mercury) are taking their tunes to the stage as they travel throughout the South on their club and college tour. Dates have been booked thru' Saturday March 6th where they stop in Nashville, TN... So, Animal Bag (Mercury) are doing the tour thang and will be doing so in the Southern part o' the country for the next six weeks... Circus Of Power (Columbia) have booked four headlining dates in the state of California. You want to check 'em out then head to Pompay in Palm Springs, CA on February 25th, the Stony Pony in Riverside, CA on February 27th or to Club Lingerie in Hollywood, CA on February 28th... In other Circus of Power (Columbia) news, the band will be joining Alice In Chains (Columbia) on a string of dates beginning March 26th.

Hard Rock/Heavy Metal

Raging Slab (Def American) has also been booked for the gigs that run through the first of May... Let the funkiest of all funky tours begin - on March 4th in Bakersfield, California that is. The "Busload Of Freaks" tour with Suicidal Tendencies (Epic) and Infectious Grooves (Epic) will be rampaging across this fair land for three weeks, so start getting ready now. Check out the tour guide to see when the show hits a town near you... Also kicking off in March is the touring trio of Helmet (Interscope), The Jesus Lizard (Touch And Go) and Therapy? (A&M)... There is talk of an Obituary (Roadrunner) and Fear Factory (Roadrunner) mid-west and east coast tour in the works. Keep checking the metal filings for more info and dates to follow. $\Phi \to \Phi \to \Phi$ Gruntruck (Roadrunner) fans keep your eyes glued to MTV's Headbanger's Ball cuz the guys in the band will be doing a walk-on that should be aired in the next two weeks... Just in case you haven't heard, as of this week The Black Crowes (Def American) have been in the Billboard Top 200 chart for three straight years with their first release "Shake Your Money Maker". Wow. In a bit more Crowes news, the band are currently on the third leg of their "High As The Moon" U.S. tour and have plans on heading over to Europe for some stadium dates this summer. $\Phi \to \Phi \to \Phi$ In the new band dept., Roadrunner Records have added two more bands to their roster. They are the New Jersey based Dog Eat Dog (one of those metal hardcore hip hoo types) on heading over to Europe for some stadium dates this summer.

\$\int \lefta \le

Jodie Fabricus



When I look at this picture of WBIM's Bob Morgano and Contagious types Ed Newbert, Jim Texeira, Mark Stella and Bob Mercier all that I can really think of is "Where are all the damn spiders?" Nice album art guys!



In our continuing coverage of the Sacred Reich video shoot, installment #3 gives you a good look at some of the band's die-hard fans who came out to show their support... or in hope of getting their silly mugs on MTV. Looked cool regardless.

HARD TOUR GUIDE

COLLISION - UC	GLY	Y KID	JOE
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<u>Feb</u>					Б.	auderdal
	24	Tomas	127	75	948	 วมสคาสา

	26	Melbourne, FL	27	Fernpa	rk, FL	
Mar						

Jacksonville, FL Panama City, FL Memphis, TN Atlanta, GA Nashville, TN

BRIAN MAY -- GUNS N'ROSES

	1.40	23	Austin, TX	25	Birmingham, AL
Ξ		26	Cincinnati, OH	28	Atlanta, GA
	Mar	1	Chapel Hill, NC	3	Albany, NY
***		4	Providence, RI	6	New Haven, CT
Ξ		8	Portland, ME	9	Hartford, CT
=		11	Hamilton, ONT	. 17	Boston, MA
Ξ		20	Iowa City, IA	21	Fargo, ND
-		24	Winnipeg, MAN	26	Saskatoon, SAS
Ξ		28	Edmonton, ALB	30	Vancouver, BC

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Christine Black — Metal Editor

Jodie Fabricus – Metal News Jenni Glenn - Editorial/Metal Asst.

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Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Nirvana was named Best International Newcomer and REM was named the Best International Group for the second year in a row at the British music industry's Brit Awards handed out in London Tuesday night. Annie Lennox was named the Best British Female Artist, and her "Diva" album was the Best Album by a British Artist. Tasmin Archer was named Best British Newcomer, U2 received the award for Best Live Group, and Prince was named Best International Solo Artist. Simply Red were named the Best British Group for the second year in a row, and lead singer Mick Hucknall won the award for Best British Male Artist. Take That won for Best British Single for "Could've Been That," and Rod Stewart was given a special Long Service Award. "About bloody time," he quipped. "I've got an award after 21 years." Peter Gabriel was named Best British Producer, and Shakespear's Sister's "Stay" was given the award for Best Music Video. This year's awards were surrounded by controversy with allegations of vote-rigging and the fact that more established acts were nominated than new ones. In fact, Madness, who haven't had a hit in five years, opened this year's award program with a rough version of "One Step Beyond." There had been published reports that two nominees were thrown out of the running because of voting regularities. Lisa Anderson of British Phonographic Industry wouldn't identify the acts, confirmed that some record company votes were cut in half. "I understand there was a potential block-voting in a couple of categories and that was dealt with in the usual manner," was all Anderson would say about the voting controversy. "There wasn't any vote-rigging." After winning the best international group award, Mike Mills of REM was asked about the importance of the awards. "I think in England they are just as important as the Grammys are in America. But, I don't like placing too much importance on award ceremonies, because they're voted on here by about 85 people, and that doesn't really represent the country. And in America it's equally bad as you can tell by the fact that 'Unforgettable' was voted song of the year last year and it was written before any of us...were born." Mick Hucknall used the awards to talk about the frustration new artists face, signing over their publishing rights to record companies. "Imagine if you're a 16- or 17-year-old kid, coming into the business. You write this song like 'Holding Back The Years,' which I wrote when I was 17, and make a recording of it, and they own it for the rest of my life," Hucknall said. "For every other young musician who's ever going to come into this business, we have to reform that. It's wrong." So-called "punk" classical violinist Nigel Kennedy said his award meant "a small group of (industry) people like my album...but that's better than no group." Kennedy said he will auction his Brit award statue to benefit a fund helping miners who are being put out of work by the government's closing of coal mines around the country. This year's awards show was taped the day before it aired on British television, after the unpredictability of last year's show which opened with KLF and Extreme Noise Terror performing "3 A.M. Eternal.'

Twenty-five years after its release, Iron Butterfly's "In-A-Gadda-Da-Vida" album has now sold four million copies.

Hammer's Bust It Production company has been sued by its landlord for \$15,000 in back rent.

Paul Simon and Art Garfunkel will perform together for the first time in ten years at a benefit concert in Los Angeles to raise money for health care for homeless children. Neil Young is also to perform at the event at the Dorothy Chandler Pavilion, which organizers hope will raise almost a million dollars. "Everybody agrees that little innocent kids should not suffer," Simon says. "During the Reagan and Bush years, the country seemed to completely lose touch with the concept of idealism. Like the word 'liberal,' people just made fun of it."

Paul McCartney got a standing ovation from most of the audience on NBC-TV's "Saturday Night Live." Sting and poet Allen Ginsberg were among those in the audience when McCartney played two songs and appeared in two skits. Sting will be the musical guest on the show next week.

The Boston Globe newspaper reports that Marky Mark Wahlberg was involved in two attacks on black elementary school children in 1986. Court documents say Wahlberg and two others threw rocks at the children, shouting "Kill the niggers." Wahlberg, who was 15 at the time, says his actions were due to substance abuse. "It was more the booze and smoking the dust and hanging out with one of the guys," Wahlberg told the newspaper. He says it was only "a yelling match between me and some kids." The Village Voice reports that Wahlberg also served 45 days of a 90-day jail sentence in 1988 for the racially-motivated beating of a Vietnamese man. In that case, he says he was drunk and stoned and wanted the man's beer. A group called the Committee Against Anti-Asian Violence is planning a rally Thursday in Times Square in New York City, underneath a billboard that features Wahlberg advertising Calvin Klein clothes. Wahlberg is also facing trial early next month in Boston on charges he broke a man's jaw during a fight on a tennis court last August.

Mick Jagger's ex-wife, Bianca, has visited Sarajevo, Bosnia-Herzegovina as a representative of Equality Now, an international woman's rights organization. Jagger met with President Alija Izetbegovic and visited the city's newspaper. "I came to Sarajevo first to let the people in this town know we have not forgotten them although there are a lot of people who want to put a blanket over this and engage in endless negotiations," Ms. Jagger said. She went to Sarajevo after visiting with refugees in Croatia.

Dr. John, John Campbell, Sue Foley, Clarence "Gatemouth" Brown and Johnny "Clyde" Copeland are among the artists who appear on a 10-track CD called "Strike A Deep Chord — Blues Guitars For The Homeless" (on Houston-based Justice Records). A "substantial" portion of proceeds from the sale of the album will go to the National Coalition for the Homeless.

Annie Lennox has given birth to a 6 1/2-pound baby girl in London. It's her second daughter with her husband, Uri Fruchtman. The couple have not yet named the baby.

Rita Coolidge is in charge of the talent at a fund-raising concert in May for Life Savers, a program against teenage suicide that goes to public schools. Her ex-husband, Kris Kristofferson has agreed to participate and Coolidge is hoping Johnny Cash will also perform. Life Savers tries to help identify teenagers who have low self-esteem or are depressed. "I have a friend whose child took her life eight years ago and I became involved with this group through her," Coolidge says. "It reflects the state of our society. Kids are the ones acting out the consequences of low self-esteem."

The Grateful Dead has licensed its name to a computer software called "Daily Tripper." The program, available for Macintosh and IBM-compatable Windows operating systems allows people to "plan a productive life in and around the Grateful Dead." The software features Dead images and sounds and a daily planner.

Rickie Lee Jones is producing the next album from guitarist Leo Kottke.

David Clayton-Thomas, the former lead singer for Blood, Sweat & Tears, will have a new album out later this year.

Eleventh Dream Day will release its new album "El Moodio" in early April (on Atlantic Records). The band plans a U.S. tour after performing at the South By Southwest Music & Media Conference in Austin, Texas. Guitarist and vocalist Rick Rizzo, and his wife, drummer Janet Beveridge Bean, will take a nanny on the road to care for their year-old son, Matthew Beveridge Rizzo.

Melissa Etheridge, B.B. King and the Red Hot Chili Peppers have been added to the list of artists performing or presenting at this year's Grammy Awards, taking place in Los Angeles on February 24.

By Mike Cooper

Sloan performed at Canada's East Coast Music Awards in Halifax, Nova Scotia, last weekend. The Rankin Family was named Entertainer of the Year, while Stompin' Tom Connors was given a Lifetime Achievement Award. Local group the Barra MacNeils signed with a major label over the awards weekend.

Even though new British band Suede have only released two single in the U.K., Morrissey has been covering one of their songs in his live sets. At the last minute, Suede were asked to perform at the Brit Awards, the British music industry's awards show.

Nirvana have reportedly been asked to headline this summer's North American Lollapalooza tour. If they accept, these would be the band's first U.S. concert dates since the release of the "Nevermind" album. Alice In Chains, Arrested Development and Suede have also been asked to participate.

Guns N' Roses will become the first band to ever play at the Kremlin on May 22. The historic Soviet site was declared a public space after the collapse of the Communist regime two years ago, though the Hall Of Congress, where GNR will play, is still used for government debates. Only 4,000 tickets are being sold for the show, with a ticket price of \$7 each.

The Velvet Underground are to get back together, with all the original members except for the late Nico. Aside from a June 1990 concert at the opening of an Andy Warhol retrospective in Paris, the band hasn't played together since 1969, though different line-ups of the band continued into the early '70s. Bass and viola player John Cale says that as long as he and Lou Reed, Maureen Tucker and Sterling Morrison can recreate the band's original spirit, a full-fledged reformation will go ahead. The Velvets began rehearsing in New York last weekend and plan to begin recording shortly.

"Poetic Justice," the new film starring Janet Jackson as a hair-dresser and poet, is scheduled to be released in mid-July. It's directed by John Singleton ("Boyz N' The Hood"). Jackson held auditions for dancers recently in Los Angeles for her 1993 world tour.

The new album from former Pixies singer Black Francis, who now calls himself Frank Black, will include a cover of the Beach Boys' "I Know There's An Answer." The song will be released under the original title "Hang On To Your Ego." Former Beach Boys member Brian Wilson is to appear in the video for the song. The self-titled Black album features Pixies guitarist Joey Santiago.

Maxi Priest, a version of the Wailers, and the Wailing Souls performed at a Bob Marley day concert in San Francisco recently. Lloyd "Bread" McDonald and Winston "Pipe" Mathews of the Wailing Souls used to sing backing vocals on Marley records.

The Waterboys are finishing work on a new album for release in April. While session musicians were used on the LP, Mike Scott is putting together a touring band.

Shabba Ranks' "X-tra Naked" LP was named top international album at the Canadian Reggae Music Awards given out recently. "Murder She Wrote" by Chaka Demus & Pliers was given the award for top international video.

Veteran country singer **Don Williams**, who's always been more popular in England than in the United States, has recorded an album with Zimbabwe band the **Bhundu Boys**.

Cream are now thinking about a world tour, following their recent reunion concert in Los Angeles. Bass player Jack Bruce has just issued a solo album.

Chris Stamey is working on a new album, called "5D." He's also mixing an album of material the dB's recorded before the "Stands for deciBels" album. The long-lost LP, "Ride The Wild Tom-Tom," will be out this summer.

Paul McCartney will begin his "The New World" tour of the U.S. in April, after playing dates in Australia in March. The first American concert date will be in Las Vegas on April 14. McCartney will tour with a band that includes guitarists Hamish Stuart and Robbie McIntosh, keyboardists Linda McCartney and Wix Wickens and former Pretenders and Haircut 100 drummer Blair Cunningham. McCartney and his band have been rehearsing for their tour in an airship hangar in England. McCartney says he'll perform the Beatles songs "Drive My Car," "Lady Madonna" and "Magical Mystery Tour" during his first tour in three years.

Darren Stedman and Paul Winders have joined the Verlaines, who are about to begin recording a new album with Joe Chiccarelli.

A couple in Anchorage, Alaska, say they've found a photo of Elvis Presley from 1958 that has never been published. Julie Waites found the photo of Presley wearing an Army jacket while she was housecleaning. "We've sent faxes of it to Graceland and to museums and Priscilla Presley, but we haven't heard anything back yet," she says. She and her husband are trying to sell numbered, catalogued prints for \$500 or more, but so far haven't had any takers.

World Party will release a new album in April, called "Bang!" The LP was recorded last year before the departure of Guy Chambers to form the Lemon Trees.

Johnny Marr, who's played with the Pretenders and The The, is producing the debut album from bass player James Eller, formerly of Julian Cope's band. Marr also plays guitar on the LP, which is being recorded in London and Manchester, England.

L7 begin recording a new album in late March. The band is spending time in Los Angeles relaxing before beginning work on the LP.

Jayne County's manager says that a British music newspaper that reported County's death was the victim of a hoax. County, who now lives in Dallas, Georgia, is said to be recording a new album called "Goddess Of Wet Dreams." It will include a new version of "Fuck Off," which she originally recorded as Wayne County, before she had a sex change operation.

The Infectious Grooves have a new album just out, called "Sarsippius' Ark (Limited Edition)." The LP includes cover versions of David Bowie's "Fame" and Led Zeppelin's "Immigrant Song" as well as eight-track demo versions of "Infectious Grooves" and "You Pick Me Up." The band will be touring with Suicidal Tendencies beginning on the west coast in March.

Los Lobos will have a two-CD compilation album out later this year drawing from the current "Kiko" LP all the way back to the earliest recordings.

The new maxi-single from Th' Faith Healers includes a newly-recorded version of "Don't Jones Me" from the current album, "Lido," as well as three tracks previously unreleased in the U.S.

"Best Of Techno Volume 3" and "Future House: Best Of House Music Volume 4" have been released (on Profile Records).

Ice-T's "Home Invasion" album is now set for a release in late March (on Rhyme Syndicate/Priority Records).

Cinderella are beginning rehearsals for a new album, which they will record in Philadelphia with producer Andy Johns in March. The throat problems Tom Keifer was suffering have been cleared up after a year of therapy. The band's fourth album will be the first with drummer Kevin Valentine, who joined the band after Fred Coury left last year. The new album should be out in the early fall.

By Mike Cooper

A Superior Court judge in Los Angeles has declined to force disclosure of details of Michael Jackson's record contract. The plaintiff in a lawsuit filed against Jackson concerning use of the Holophonics three-dimensional sound system had asked for the details. But attorneys for Jackson and his record label contended the contract was irrelevant to the lawsuit, which claims Jackson didn't pay for his use of the Holophonics technology. Judge David Yafee agreed the details of Jackson's agreement were not relevant.

Pearl Jam have received six nominations in the fifth annual Boston Phoenix/WFNX Best Music Poll — including the categories of Best National Rock Act, Best National New Artist, Best National Cutting Edge, Best National CD/Record/Tape ("Ten"), and Best National Song ("Black"). Arrested Development and the Lemonheads each received four nominations, while Nirvana was nominated in three categories. PJ Harvey, the Spin Doctors, Sugar and Arrested Development were also nominated for Best National New Artist. Ministry, Nine Inch Nails, Nirvana and the Pixies were also nominated in the Best National Cutting Edge category. The winners will be announced at the end of March after public balloting.

Television are just beginning their first U.S. tour in 14 years, in support of their self-titled album released last October.

U2 won in the categories of best band, best album and best tour in the latest Rolling Stone annual readers' poll. Lead singer Bono was named sexiest male singer and best songwriter. Ice-T was voted best rapper, Arrested Development best rap group, and Metallica was voted best heavy metal band. Madonna's "Erotica" was named worst video.

Bob Dylan, Patti LaBelle and the Indigo Girls are among the performers at this year's New Orleans Jazz & Heritage Festival which begins April 23.

Members of the Vandellas and the Marvelettes have sued Motown Records in Superior Court in Los Angeles, claiming they are due royalties from their recordings. The lawsuit asks the label to conduct an audit and pay moneys that are due. The new court action says Motown broke a series of contracts signed with the Marvelettes in 1961 by "exploiting master recordings" and a settlement reached in 1986 with three members of the Vandellas.

Little Richard is upset that he won't be on television when he gets his Lifetime Achievement Award at the Grammy ceremonies. Instead of being on the CBS-TV broadcast, Richard will be honored at a private dinner the night before. "They told me there were too many acts, not enough time," he says. "They don't have time for the originator? They can't give me a few minutes...I'm hurt."

Compiled by MIKE COOPER

"No Limit" (2nd week)

"Why Can't I Wake Up With You"



ALBUMS

D	1	Buddy Holly & Crickets	"Words Of Love"
D	2	Beloved	"Conscience"
1	3	Cult	"Pure Cult"
7	4	R.E.M.	"Automatic For The People"
4	5	En Vogue	"Funky Divas"
6	6	Henryk Gorecki	"Symphony No. 3"
3	7	Arrested Development	"Three Years"
3	8	Dinah Carroll	"So Close"
D	9	Take That	"Take That And Party"
D	10	Dinosaur Jr.	"Where You Been"

Ultravox, Lulu, Sister Sledge, Extreme, Thunder, Faith No More and Tom Jones drop out of the top 20 singles....Albums by Belly, Paul McCartney, Snap and the Stereo MC's drop out of the top ten this week....2 Unlimited are regarded as one of the top techno bands in Europe and had a number two hit last year with "Get Ready For This."...The new single from teen favorites Take That is the follow-up to their recent top five hit "Could It Be Magic." It's the third hit single for the Manchester single from their debut album....Whitney Houston's new single is also from the soundtrack to "The Bodyguard." The song was originally a hit for Chaka Khan in 1978 and 1989....Lenny Kravitz apparently

SINGLES

1

1

2 Unlimited

Take That

3 Annie Lennox "Love Song For A Vampire/Little Bird"
4 Whitney Houston "I Will Always Love You"
5 Whitney Houston "I'm Every Woman"
6 East 17 "Deep"
7 Rolf Harris "Stairway To Heaven"
8 West End f/ Sybil "The Love I Lost"
9 Duran Duran "Ordinary World"
10 M-People "How Can I Love You More"
11 Lenny Kravitz "Are You Gonna Go My Way"
2 12 Beloved "Sweet Harmony"
13 Snap "Exterminate"
7 14 Sting "If I Ever Lose My Faith In You"
2 15 St. Etienne "You're In A Bad Way"
1 16 Usura "Open Your Mind"
17 Rod Stewart "Ruby Tuesday"

went to school with Slash of Guns N' Roses. The new track will do little to dispel some people's thoughts that Kravitz sounds too much like Jimi Hendrix....Rod Stewart covers a song that was a hit for Melanie as well as the Rolling Stones....Jamaican-born Shaggy's real name is Orville Richard Burrell. During his time in the U.S. he was sent to an Army base in North Carolina, though the song is about a woman of that name....The Stereo MC's follow the success of their "Connected" and "Step It Up" singles with a new hit.

18

D 19

18 20

Shaggy

Thunder

Stereo MC's

"Oh Carolina"

"Ground Level"

"A Better Man"

ROCK AROUND THE WORLD

FRANCE

SINGLES

6	1	Pow Wow	"Le Lion Est Mort Ce Soir"
1	2	Mylene Farmer	"Que Mon Coeur Lache"
2	3	Jordy	"Dur Dur Etre Bebe"
5	4	Jean-Louis Aubert	"Temps En Nouveau"
3	5	Michel Jonasz	"Groove"
8	6	Julian Clerc	"Utile"
11	7	Noir Desir	"Tostaky"
7	8	Jacques Dutronc	"L'opportuniste"
9	9	Charles Trenet	"Le corps"
12	10	Etienne Daho	"Comme Un Igloo"

(chart compiled by Radio France International)

Vanessa Paradis's "Sunday Monday" makes one of the biggest chart moves this week, climbing from 22 to 11....Etienne Daho is releasing a record of dance mixes. Former charttopper Mylene Farmer has a double remix album just out with dance versions of all her recent hits, including my favorite, "Generation Desenchantee."...Tennis playing popster Yannick Noah will have a new album, "Urban Tribute," out in March....Cheb Khaled has released a second single from his current album

AUSTRALIA

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Sonia Dada	"You Don't Treat Me No Good"
3	3	Heights	"How Do You Talk To An Angel"
6	4	Four Seasons f/F. V	/alli"December '63 (What A Night)"
4	5	Boyz II Men	"End Of The Road"
7	6	Guns N' Roses	"November Rain"
5	7	Charles & Eddie	"Would I Lie To You"
8	8	Movement	"Jump"
9	9	Arrested Developm	ent "People Everyday"
11	10	ALT & The Lost G	eneration "Tequila"

ALBUMS

1	1	Soundtrack	"The Bodyguard"
2	2	The 12th Man	"Still The 12th Man"
4	3	Boyz II Men	"Cooleyhighharmony"
6	4	Michael Bolton	"Timeless"
3	5	Eric Clapton	"Unplugged"
10	6	Guns N' Roses	"Use Your Illusion I"
11	7	Guns N' Roses	"Use Your Illusion II"
13	8	Sonia Dada	"Sonia Dada"
5	9	Soundtrack	"Sister Act"
D	10	Guns N' Roses	"Appetite For Destruction"

GERMANY

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Charles & Eddie	"Would I Lie To You"
3	3	Captain Hollywood Project	"More And More"
4	4	Michael Jackson	"Heal The World"
8	5	Snap	"Exterminate"
10	6	Die Toten Hosen	"Sascha"
6	7	East 17	"House Of Love"
D	8	Inner Circle	"Rock With You"
5	8	Die fantastischen Vier	"Die Da!?!"
7	10	Felix	"It Will Make Me Crazy"

ALBUMS

1 Soundtrack

8 10 Eric Clapton

_	_	000	
2	2	Genesis	"The Way We Walk — Vol. 2"
3	3	Die fantastischen Vier	"4 Gewinnt"
6	4	Bon Jovi	"Keep The Faith"
4	5	Abba	"Gold"
5	6	Genesis	"The Way We Walk — Vol. 1"
9	7	Soundtrack	"Sister Act"
7	8	R.E.M.	"Automatic For The People"
D	9	Charles & Eddie	"Duophonic"

"The Bodyguard"

"Unplugged"

Einsturzende Neubauten have a new maxi-CD out in Germany. Only one of the tracks is included on their current U.S. release ("Tabula Rasa"). The German "Interim" CD includes "Rausch" and "Salamandrina," as well as the 12305(te) Nacht track on the current US release....Other new singles include hip-hoppers 4 Reeves with "Keine Macht den Doofen," Die Prinzen's "Bombe," and a cover of Abba's "Eagle" by Sargant Fury...."Terminatrix" is the name of a techno-mood album from Peron & Berkovitz.

AUSTRALIA

The top alternative single is Helmet's "Unsung," and the "Meanwhile" album by Helmet tops the alternative album chart....Paul Kelly, Renee Geyer, Vika Bull and Deborah Conway have teamed up for a single called "He Can't Decide" from the television program "Seven Deadly Sins."...Other new singles include Mark Gillespie's "Long Time" and Sound Unlimited's "One More From The City."..."12 Heads No Brains" is the name of a new compilation album of material from three Melbourne hardcore bands.



UK Music News

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It's not been without controversy, but the 1993 Brits have finally been awarded. As previously reported in The Hard Report, the UK's equivalent to the Grammies first ran into problems over what many perceived as conservative shortlists. These criticisms were compounded when the Electoral Reform Society, an organization who monitor ballots of all types, found evidence of block voting in two (unnamed) categories. These revelations produced the following statement from Brits chairman Rob Dickens: "There is nothing specifically illegal about block voting. It's accepted in many elections such as for the Labour Party or the TUC (Trades Union Congress), but it is something we have tried to discourage with the Brits. From next year, the idea is to widen the voting to include the music press, television programmers, basically anyone who relies on the music industry for the livelihood. There has always been criticism that the 147 record label members of the BPI have too much power in the voting. That will not be the case from now on." Dickens' comments seem to open the way for an "academy" style vote, particularly relevant as only 80-90 of the 147 entitled to vote bothered to do so. Up to this year, the Brits have been voted for by record company executives and it is suspected that the block voting may have come from the heads of different branches of the same record company. Dickens' comments also seem to reflect a widespread fear within the UK industry that if the Brits don't change, they will be regarded as irrelevant. Further evidence of this was provided by the late addition of Suede to the live bill at the ceremony itself. Many took this as a tacit admission that the Best British Newcomer shortlists, which included the cover version band Undercover, was one of the weakest categories because it ignored new alternative acts such as Suede and PJ Harvey. Other highlights from the ceremony, which took place at London's Alexandra Palace on Tuesday February, were the performances of Peter Gabriel, Madness and Rod Stewart. Stewart reformed The Faces for the evening to perform "Stay With Me," received a Lifetime Achievement Award and confirmed The Faces may play again to benefit original bassist Ronnie Lane who is suffering from MS. Finally, the winners in full:

Best British Male Artist: Best British Female Artist: ANNIE LENNOX

SIMPLY RED Best British Group:

ANNIE LENNOX - "DIVA" Best LP/British Artist:

TASMIN ARCHER Best British Newcomer:

PETER GABRIEL | Best Single: Best British Producer:

MICK HUCKNALL | Best International Solo Artist: PRINCE

> **Best International Group:** R.E.M.

> **Best International Newcomer: NIRVANA**

> Best Soundtrack: "WAYNE'S WORLD"

> Best Video SHAKESPEAR'S SISTER - "STAY"

> TAKE THAT - "COULD IT BE MAGIC?"

Happy Mondays will sign to EMI Records within the next few days. The band had been pursued by several companies (rumor has it Mondays' manager Nathan McCough was showing companies a full appointment book of other labels he was seeing if he didn't think they were being serious enough) and London were the favorites to clinch the Mondays' signature. However, last week McCough told the New Musical Express: "EMI's offer was financially stronger but not by a great margin. My priority was the strongest deal for the group to give us a longterm financial stability. We have a guaranteed minimum bankroll of £1.7 million over the five LPs." McCough also told the paper: "EMI have a great historical tradition, from The Beatles and Pink Floyd to the present. EMI understands major career groups."

The Stone Roses could return with a single and live show as early as this summer, scotching rumors the band have had trouble writing new material. The Roses have been recording in north Wales and reports suggest they may have completed as much as an album's worth of new material. Last week, Geffen A&R chief Gary Gersh visited the band in Manchester, lending some to speculate the label were becoming concerned about the lack of new material. (After freeing themselves from a contract with Silvertone, the Roses signed to Geffen for a reported \$4 million, but have not released any material via the label and have issued no new material at all since 1989). Gersh also met with former Roses manager Gareth Evans, a meeting that has surprised many as Evans is currently suing his former charges and Gersh is believed to be helping the Roses find a new manager. MCA, who release Geffen's material in the UK, are playing down the importance of the meetings. Finally, the new Stone Roses album, which the band are currently completing, is now provisionally scheduled for a fall release.

London band Lovecraft release their debut single via Lemon Records on March 8. The band are fronted by former March Violets singer Cleo and have been described as "the future of rock n' roll" by Vox and Mail On Sunday writer Mal Peachy. Various tracks available on different formats of the single are: "Medicine," "Good Thing," "L.O.V.E. 999" and a cover version of Neil Young's "Fuckin' Up." Lovecraft have lined up a UK tour for March.

First details of the "Glastonbury Festival" have begun to emerge this week. The festival, which will take place from June 25-27 in south-west England, is expected to attract 70,000 people. First unconfirmed reports suggest The Black Crowes, Lenny Kravitz, The Lemonheads, Manic Street Preachers, The Orb, Spiritualized, The Stereo MC's, Suede and Teenage Fanclub have all been asked to perform. Anyone interested in making the trip over can obtain tickets by sending an international money order for sixty pounds sterling per ticket to Glastonbury Festival Ltd, PO Box 903, Briston, BS99 5ND. There is also some unconfirmed news of August's "Reading Festival." Rumors suggest The Cult, Morrissey, Nine Inch Nails, Pearl Jam and The Shamen have been approached to perform at the event. Elsewhere, June 15 will see a festival at London's 30,000 capacity Finsbury Park. The show, which will feature The Cure, Carter USM and Sugar, is being organized by XFM, the company currently campaigning to get a broadcasting license for an alternative/indie music station in London. The Wonder Stuff and The Frank And Walters are also strongly tipped to appear. The need for XFM in a city which is supposed to be a world center for new music was highlighted this week by the axing of "Jive Alive," a nightly alternative program which was broadcast by Herward FM throughout Cambridgeshire, south-east England. The show is being replaced by a mainstream chat show. Speaking to the New Musical Express, Sarah Jane Passingham, a DJ who worked with XFM on trial broadcasts and co-hosts "Jive Alive" with Mick Meadows commented, "Obviously, we're staggered. We've been told our audience figures are low, but we were given a brief to appeal to the student population and the market research that was carried out didn't even include students because so many of them are not on the electoral register." The incident highlights a growing pressure on alternative shows within the UK. At a time of recession, many companies are going for shows with a more obvious, wider audience appeal. Last year, for instance, BBC Radio Leeds in north England cancelled their alternative "Grooveweb" show, despite the fact it was syndicated to ten other stations.

A report in Melody Maker says Van Morrison and Bono duetted together last week in Ireland. Bono joined Van The Man for a version of "Gloria" at the Dublin Point venue. Morrison and Bono were then joined by Elvis Costello, Bob Dylan, Chrissie Hynde, Kris Kristofferson and Stevie Wynwood for a version of Dylan's "It's All Over Now, Baby Blue."

UK Music News

By JONATHAN WRIGHT in London

The Jim Rose Circus Sideshow, which sprang to fame/infamy on last year's "Lollopalooza II" tour, have been forced to cancel a date on their UK tour. Local health and safety officers and police have objected to some of the circus troupe's onstage antics. At Portsmouth in south England, the Sideshow's date was cancelled by the local government of Portsmouth Council amidst fears the audience may be invited to drink regurgitated liquid and police fears that juggling with chainsaws onstage could encourage others to try the stunt(!). Elsewhere, the Royal Society For The Prevention Of Cruelty To Animals have objected to a slug-eating section of the show. Representatives for the Sideshow fear this cancellation could lead to other local authorities pulling the plug and undermine the tour financially.

After being dropped by RCA, Pop Will Eat Itself are currently negotiating with three companies for a new record deal. EMI, Sony and Infectious, a label run by Korda Marshall who originally brought PWEI to RCA, are all interested in signing the band. Meanwhile, the Poppies' last album for RCA, "Weird's Bar And Grill." will be released on February 22. The album is live and was recorded at the group's October 10, 1992, show at London's Brixton Academy. The title is apparently a reference to backstage refreshments provided by the band's tour manger Howard Freeman. The band have given their backing to the album which includes such PWEI favorites as "Wise Up Sucker!" and their recent number nine hit "Get The Girl! Kill The Baddies!"

Speaking at the "Lost In Music?" seminar, an event organized by Julian Hedley of accountants Godfrey Allen and sponsored by the New Musical Express at London's Town And Country in order to help young bands and people who want to break into the music business, Blur frontman Damon Albarn told a 300strong audience the band nearly went bankrupt last year. Damon commented, "We weren't spending anymore than any other band, we just weren't keeping a check on it. We were on the verge of bankruptcy... We felt completely demotivated. There was no reason to do anything. We had achieved a great deal and it seemed to disappear because we had nothing to show for it. We were listless for the whole summer." In spite of notching up two hit singles, a hit album in "Leisure" and touring worldwide Blur were forced to take eight months out and appoint an accountant to sort out their business affairs. Other speakers at the event included Food Records founder Andy Ross, Ride manager Dave Newton and artists such as Curve's Toni Halliday. The importance of the event was perhaps best summed up by David Gedge of The Wedding Present who 'There are things that I've learnt here, even after six years." Julian Hedley has plans for more seminars, possibly in provincial UK cities as well as London.

Two cassette pirates have been given jail sentences during the last month. Albert Sheddon was imprisoned for two years and fined £10,000 plus costs by Snaresbrook Crown Court, Essex, south-east England, whilst Steven Lambert was sentenced to one year in jail. In Lambert's case, police found 250,000 inlay cards and tape duplicating equipment in his warehouse. The cases reflect how seriously the industry watchdog EPI is taking the issue of tape piracy.

More details of the forthcoming "Putting Our House In Order" campaign have begun to emerge this week. As previously reported in The Hard Report, four EPs featuring different versions of The Rolling Stones' classic "Gimme Shelter" will be released on March 22 via Food Records in an effort to help Britain's homeless. Details of the four EPs so far confirmed are as follows: the "alternative" EP will feature New Model Army working with Tom Jones and Cud with Sandi Shaw; the "heavy" EP will feature Little Angels, Thunder and a collaboration between Samantha Fox and Hawkwind; the "dance" EP sees 808 State working with Robert Owens, Utah Saints with Neneh Cherry and Pop Will Eat Itself with On U Sound featuring Gary Clail, Rankin' Roger and Adrian Sherwood; and the "pop" EP pairs Jimmy Somerville with Voice Of The Beehive. Details of other artists involved will be announced shortly. As well as the EPs, 2,000 benefit gigs will be held throughout the country in the week of March 15-22.

Bill Grundy has died. Sixty-nine-year-old Grundy, who had been in a nursing home for six months following a fall, was the presenter of the television show "Today" back in 1976 and conducted an infamous live Sex Pistols interview just after the band had released "Anarchy In The UK." Grundy tried to goad the Pistols into saying "fuck" during primetime television. The band obliged, but the incident almost certainly wrecked Grundy's career. The presenter, who gave The Beatles their first ever television slot, was suspended from his job for two weeks and rarely appeared on television again. In contrast, the incident probably made the Pistols' career. Although the band was dropped by their record company at the time EMI amidst a storm of tabloid controversy, they quickly signed to Virgin (stopping to collect a few thousand pounds from A&M along the way) and the rest is history of the stormier rock n' roll type.

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MTV reaches over 57.0 million U.S. households, and is seen in over 213 million households in 72 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, February 22, 1993

New Adds:		Title	Lohal
Artist		Title	<u>Label</u> Geffen
Coverdale/Page Alice In Chains		"Pride And Joy" "Rooster"	Columbia
Living Colour Stereo MC's		"Leave It Alone" "Connected"	Epic Gee Street/Island/PLG
Paperboy		"Ditty"	Next Plateau
Jackyl Brand Nubian	"I o	"Down Ơn Me" ve Me Or Leave Me Alone"	Geffen Elektra
Faith No More	Lo	"Easy"	Reprise/Slash
The The Belly		"Dogs Of Lust" "Feed The Tree"	Epic Sire/Reprise
Ali Dee		"Who's Da Flava"	EMI/EMIRG
# Weeks On Chart	<u>Artist</u>	<u>Title</u>	<u>Label</u>
Exclusives:		// L L L L L L L L L L L L L L L L L L	0.66
D 2 5	Coverdale/Page Depeche Mode	"Pride And Joy" "I Feel You"	Geffen Sire/Reprise
	Megadeth	"Sweating Bullets"	Capitol
Heavy Rotation:	Arrested Development	"Mr. Wendal"	Chrysalis/EMIRG
6 13 7	Arrested Development Black Crowes	"Sometimes Salvation"	Def American/Reprise/WB
11	Bobby Brown Bon Jovi	"Get Away" "Bed Of Roses"	Jambco/Mercury
6	Guns N'Roses Whitney Houston	"Garden Of Eden"	Geffen Arista
2 15	Madonna Prince & The N.P.G.	"I'm Every Woman" "Bad Girl" "7"	Maverick/Sire/WB Paisley Park/WB
11 6 6 2 15 9 7	R.E.M.	"Man On The Moon" "Two Princes"	WB Epic
4	Spin Doctors Ugly Kid Joe	"Cats In The Cradle"	Stardog/Mercury
Buzz Bin:	D	4D 11 1 0000 1 (0 17 11 77 11	n J. 1 1
4 12	Digable Planets Lemonheads	"Rebirth Of Slick (Cool Like That)" "Mrs. Robinson"	Pendulum/Elektra Atlantic
4 12 D 17	Stereo MC's Stone Temple Pilots	"Connected" "Sex Type Thing"	Gee Street/Island/PLG Atlantic
Stress:	Ziziii ziiipit kuoio		
	10,000 Maniacs	"Candy Everybody Wants" "Rooster"	Elektra Columbia
5	Alice In Chains Dr. Dre	"Nothing But A "G" Thang"	Interscope
6	Duran Duran Mick Jagger	"Nothing But A "G" Thang" "Ordinary World" "Sweet Thing" "Waiting For The Sun" "Are You Gonna Go My Way" "Right Kind Of Love"	Capitol Atlantic
14 2	The Jayhawks Lenny Kravitz	"Waiting For The Sun" "Are You Gonna Go My Way"	Def American/WB Virgin
11 D	Jeremy Jordan	LEAVE IL ATOLIC	Giant/Reprise Epic
6 D 5 6 6 14 2 11 D 7 8	Living Colour Naughty By Nature Poison	"Hip Hop Hooray" "Stand"	Tommy Boy Capitol
4	Snow Soul Asylum	"Informer" "Black Gold"	Atco/EastWest Columbia
2 3	Sting	"If I Ever Lose My Faith"	A&M
Active Rotation:	Dia ala 47	"Funky Caili"	SBK/EMIRG
3 11 4 3 D 10 3 D 7 4 2 2 3 2	Black 47 Dream Theater	"Funky Ceili" "Pull Me Under" "Don't Wolk Away"	Atco/EastWest/Atlantic
3	Jade INXS	"Don't Walk Away" "Beautiful Girl"	Giant Atlantic
D 10	Jackyl Annie Lennox	"Down On Me" "Little Bird"	Geffen Arista
3 D	Alexander O'Neal Paperboy	"Love Makes No Sense" "Ditty"	A&M Next Plateau
7	Portrait Positive K	"Here We Go Again!" "I Got A Man"	Capitol Island
2	Shai SWV	"Comforter" "I'm So Into You"	Gasoline Alley/MCA RCA
3	TLC	"Hat 2 Da Back"	LaFace/Arista
On:	Neil Young	"Unknown Legend"	Reprise
	Ali Dee	"Who's Da Flava"	EMI/EMIRG
5 D	Animal Bag Belly	"Everybody" "Feed The Tree"	Stardog/Mercury Sire/Reprise Mango/4th & B' Way Reprise/Slash
3 D	Chaka Demus & Pliers Faith No More	"Murder She Wrote" "Easy" "Who's The Man"	Mango/4th & B'Way Reprise/Slash
3	Heavy D. And The Boyz Hi-Five	"Who's The Man" "Onality Time"	Uptown/MCA Jive
4	Denis Leary Ned's Atomic Dustbin	"Quality Time" "Asshole" "Walking Through Syrup"	A&M Chaos
Ď	Brand Nubian	"Walking Through Syrup" "Love Me Or Leave Me Alone" "Guilty" "Eileen"	Elektra
3	The Poorboys Keith Richards	Gunty "Eileen"	Hollywood Virgin
D 5 D 3 D 3 3 4 4 D 7 3 4 2 D	Saigon Kick Patty Smyth	"All I Want" "No Mistakes"	I hird Stone/Atlantic MCA
New On Headbang	The The	"Dogs Of Lust"	Epic
	Jackyl	"Down On Me"	Geffen
1. 2. 3.	Therapy? Alice In Chains	"Nausea" "Rooster"	A&M Columbia
New On 120 Minu			
1.	Candy Skins	"Wembley" "Take Me Anywhere"	DGC Capitol
2. 3.	School Of Fish Come	"Submerge"	Matador
		•	

Radio Comments

Diana Smart, WSHE, Ft. Lauderdale

Adds this week on WSHE are Coverdale/Page "Pride And Joy" which adds up to instant phones!! If you haven't checked this tune out, get out of your cave and rock! The other add this week is Sting's "If I Ever Lose My Faith In You". Sting's doing three shows here. South Florida's definitely psyched. Living Colour's "Leave It Alone" is a killer! I loved it on the first listen. Drivin-N-Cryin rocks into Heavy this week and the phones won't stop.

J.D., WONE, Akron

This weekend the B.F. Goodrich T/A Tires Rod And Custom World Of Wheels rolls into The Canton Memorial Civic Center. Over 1,000 suped-up cars and trucks of all kinds will be on display at the annual rod and custom show. Also, this weekend the WONE Tough-Man competition takes place at Benny's Rubber City Sports Bar And Grille at Canal Place in downtown Akron. This is a kick boxing event which will decide who is the toughest man in Akron. The winner will then go on to compete in Atlantic City for the National Tough-Man trophy. Up and coming events include the Cleveland Auto Show and the Cleveland Sport Show. The Pick-Hit-To-Click-Of-The-Week is Nancy Griffith's "Speed Of The Sound Of Loneliness".

Don Davis, WIOT, Toledo

Following a week spent looking for lost balls in Myrtle Beach, it's apparent my P.G.A. tour hopes will have to be shelved yet another year! 480 yard par 4's gimme a break!! Coverdale/Page's "Pride And Joy", can you say HUGE!! Robert, I think you better get Clapton on the phone. "Music For Misfits" is Vernon Reid's description of Living Colour's new LP Stain. "Leave It Alone" is given the early green light at WIOT and should help push the guys to super-rock-star-status. Something they deserve, big time!! WIOT is also looking for big things to happen with Masters Of Reality's "She Got Me". The buzz is tremendous amongst most industry folks, now it's up to the masses to make the final call!! Congratulations to Drivin-N-Cryin!! Smoke is fabulous! Hope Toledo gets a visit from y'all in '93! This week's must listen: Young Turk's N.E.2nd Ave - THE WHOLE LP!! Where the hell have you guys been?!? Have a great week. Oh yeah, play The Hip!!

Cathy Faulkner, KISW, Seattle

Now that I'm back from Jury Duty, I'm trying to find my desk. KISW has made some wonderful adds this week. Rather than have diarrhea of the mouth, suffice it to say, the music speaks for itself. Coverdale/Page makes a Medium add this wekk. Also in is Joe Satriani's "Cryin", Mick Jagger's "Mother Of A Man", the incredible Baker's Pink is in this week. Also check out Disturbance's "Resolution". Damn Yankees dropped by the studios of KISW for a memorable afternoon show (to say the least). Thanks to Jim Anderson for making it possible.

John Knapp, WIYY, Baltimore

Eddie Vedder is the voice for a new generation of rock and roll. And with this in mind, we had to tackle some deja vu when we heard Stone Temple Pilot's "Plush". Weiland could be Eddie's stunt double for the next video, with a new wig. We added Weiland and the Stone Temple Pilots. I

know AOR had a big run with Ozzy. The new Motorhead track has Ozzy in a classy ballad and the early results at research and on the phones are great!! Life ain't always "Nirvanajaminchains" so for a taste of the obvious, Saints & Sinners "We Belong" moves to Heavy!! This is a great balance track that smells like a smash. And it tastes great with Nirvanajam! We love Neds Atomic Dustbin, Living Colour, Tora Tora, Alice In Chains, Spin Doctors, Metallica and O-Prime. Thanks.

Brent Petersen, WWRX, Providence

29 years ago America was gripped with Beatlemania. On mainstream news programs the story was reported with amusement at best. Sometimes treated as a freakshow. Today, I switch on the NBC nightly news and Tom Brokaw treats an interview with Paul McCartney as hard news.

Mike Luoma, WIZN, Burlington

Saw a great live show this past week, as Widespread Panic whirled like dirvishes through Burlington's K.D. Churchills. What a night! A packed, sweaty, patchoulied crowd shaking the floor as Panic rocked the rafters: The place was throbbing! The band previewed some stuff from their upcoming album, which sounded VERY tasty, and kicked through some of their earlier material, including my favorite, "Makes Sense To Me". Many thanks to the band and Jay Hart of Capricorn for the music and hospitality. It was a great night of incendiary stuff - quite hot! It was wild to find out, too, that these guys play without a playlist! When you get the chance to sample their new album, check out "Pleas", "Diner" and "Hatfield", at the very least. These guys conjure up the magic of fellow Georgians the Allman Brothers and R.E.M., although their improvisational style easily draws in comparisons to the Grateful Dead or Phish. 'Tis a feast, fellow music heads!

Skip Herman, KKMR, Reno

Wow, what a year so far for "mega-artists" releases! Van Halen finally gives us a "live" project to sink our teeth into. High energy rock n'roll that your listeners will love. And who would have believed that an artist who is older than the president of the United States would have commandeered the #1 spot for the last 3 weeks? That would have been a hell of a feat if Reagan were still in office, but at 49 Mick Jagger proves he's still got "H I T" written all over him. It also proves that AOR radio is far from being over the hill, and that you don't have to be from Seattle to make it to the top. In Reno, our "Pride And Joy" of the year has finally been releases. Yes, the Coverdale/Page project is on your desk now and thousands of you listeners are dying to hear it! Pre-production and rehearsals done in Hook City, Nevada, David Coverdale steps back into the spotlight where he shines the brightest with his unmistakable vocals and writing ability. Jimmy Page is still "The King" of rock n'roll guitar and this project leaves no doubt of that fact. From his acoustical strings, to his trademark blues riffs and right up to his full-tilt rock n'roll boogie, Jimmy is alive and well and ready to rock! The creativity and drive these two gentlemen have meshed together will leave your audience (young or old) breathless and rockin' right thru 1993! Many thanks to Tommy and Michael McIntyre, true professionals. "Turn It Up, Or Turn It Off"! Drivin-N-Cryin is a rocker and lighting up the phones in "The Biggest Little City". It's great to hear them back again. Jackyl's

"Down On Me" is also a must for rockin' type stations. Thanks to Jesse Dupree for stopping by our remote and speaking to all their fans while they were in town for a show with the Damn Yankees. Both bands showed Reno what rock n'roll is all about. Also, thanks to Ted Nugent and Jack Blades for taking the time to do interviews on KKMR leading up to the show. Response was astronomical! Last but not least, big thanks go out to Jim Burgin of Warners, who without, this would not have been possible for KKMR. You are a true professional in every sense of the word, good luck in all of your endeavors. Til next time, for Skip Herman, this is Skip Herman sayin c-ya!!

Carl Craft, WCIZ, Watertown

Q: What record pulled in more phones last week than Ugly Kid Joe, Lynyrd Skynyrd, Coverdale/Page, Spin Doctors, all Mick Jagger tracks combined, Green Jello, Van Halen and "Stairway To Heaven"? A: Joe Ely "The Road Goes On Forever". Hmmmmmm. Play The Hip.

Valorie Knight, KQRC, Shawnee Mission

Coverdale/Page's "Pride And Joy" is getting every bit the response that Geffen predicted. Thanks to Don Pratt for the incredible listening party. In case you were wondering who the hell is Baker's Pink, let me tell you. They're originally from Kansas City, and were formerly known as The Front. Their fans here are incredibly vocal and loyal and they know a good thing when they hear it. We added it because it's a great record and to support a local band. Their first release, "Watercolours", is generating positive response after only a week of airplay. So, on behalf of Epic and the first band to put the Kansas City music scene on the map, I ask you to check it out, OK? But I'll warn you, the hook stays with you for hours. Also we're adding "Asshole" by Denis Leary to the Kansas City airwaves this week. Our general manager gives it the big thumbs up! It's a novelty song for adults like the "Three Little Pigs" was for kids. I'm vacating the snow and slush for a warmer climate. Be back March 1st.

Peg Pollard, KIOZ, San Diego

Coverdale/Page is Top 5 phones here after a half week's play. I can't wait to play the rest of the record for our audience. They're gonna dig it! Stone Temple Pilots' "Plush" is huge for us already. The guys say they're having a great time on the road with Megadeth - Dave's taking them under his wing! STP's heading over to Europe soon to headline. Flotsam & Jetsam's "Wading Through The Darkness" is hot 4 us too. Exodus' "Good Day To Die" sounds way cool on-air and gets tons of calls. It's a great son. Living Colour is hot hot hot!! We played it the day we got it on cassette. Just couldn't wait! Gruntruck's "Tribe" & Spread Eagle's "Devil's Road" have lots of life left in them, too. Rock On!!

Spiro Phanos, WVBR, Ithaca

Ain't nothing like a sub-zero temperature to jar you awake after a great weekend in San Francisco now, is there? The next big thing? No doubt it's 311. I've never heard a record that is as keenly musical and complex, yet is able to rage as hard as this one does. Rap/metal/funk/reggae for the intelligent listener. Other beauties: The Loud Family - brilliant psychedelic pop with a distinctively bright beautiful warm tone. Also check out

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the lush/dreamy/intense sound of the Whipped Cream record. Very cool indeed. Memo to Mare: Though believe me I'm trying, day-old tuna salad and reruns of Jeopardy just ain't cutting it. What's a man to do?

Cyndee Maxwell, KQLZ, Los Angeles

My first Gavin convention was fun and informative. Congrats to all award winners. The shows I got to see were great, but there were so many bands playing that I wish I coulud have duplicated myself to see them all. The "Women In Music" panel was packed with people. There is so much that I can say about that topic, but I will keep it to this: I've been fortunate enough to work with men who've treated me as a person first, and a woman second. To all of them I say, "Thank You". Nevertheless, I still think I can offer support to any woman who is having a rough time on the job. Call me at 518-284-2888. I know there are other women in this business who also would be glad to help and hopefully they will make themselves known. Okay, on to music! Thanks to Pam Edwards for showing me the new Alice In Chains video for "Rooster". This is one intense piece of work. It hit me very hard, but made me think very hard too. "Rooster" is Top 5 phones and bigger for us than "Angry Chair". We've been on it since Christmas and it shows no signs of slowing down. I know that A&M isn't working a new Temple Of The Dog song, however, we fell so strongly about "Pushing Forward Back" that we are adding it. Low Pop Suicide has a cool track out, "Kiss Your Lips". Big hook and memorable.

Glenn Roberts, KFMU, Steamboat/Vail
3 shows in one week. 3 sold-out shows - Buckwheat
Zydeco, Dave Mason and The Radiators. I hope
to recover by the time the excitable boy, Mr. Zevon
arrives in the 'boat on the 24th. Anyway, Top 5
phones: R.E.M., Neil Young, Big Head Todd,
Samples and Big Mountain. A big thanks to Jason
Minkler for puttin' me up for the night so we could
hit the back bowls at Vail and a belated merci to
DeeAnn for the opportunity to meet the Riffmeister. What a show. Keep the product coming!

Michael Young, WRZX, Indianapolis
It snowed dammit.....I can't believe it snowed!!!

TJ Bryan, WDHA, Dover

What a thrill! Seeing Mick Jagger at the old Ritz was amazing. We'll see how Keith compare at the Beacon this week. If anyone else was at the Mick show and knows what those people in the cage upstairs were all about, give me a call! Well, Vic Porcelli really is a goner as he departs WDHA this week for "bigger and better things". I wish Vic and his family the best of luck, with a very big thank you, to boot! Thanks to Charlie Londano for setting up the live interview with Sting. I can't wait to see Sting on the road with the Dead this summer! The new Living Colour kicks some butt! Doug Wimbish fits in perfectly with the rest of the band. The Coverdale/Page is drawing mixed reactions. Some people love it, some don't. One listener said the song is like PMS - it changes moods every thirty seconds. At one point Coverdale sounds like Robert Plant, the next he sound like Axl Rose. Sounds good on the air, though. P.S. 4 Non Blondes is still number one phones! As always, it's been a business doing pleasure with you!

Ginger Havlat, KBCO, Boulder

Thank you Paul for giving my Beatlemania second wind. I felt like a kid again after watching Saturday Night Live and was ready to start taping posters up on my bedroom walls again. With a May concert date planned for Folsom Field in Boulder I want to personally invite Paul to do a Studio C - so pass the word. I couldn't do the interview though - the guys seem to think I'd sound too much like Chris Farley. There's suddenly a lot of baby talk on KBCO, thanks to the surge of dada (they sold out the Boulder Theatre last week), Sonia Dada, and now an add for Goo Goo Dolls (makes me wonder: what ever happened to Kajagoogoo, and does anybody really care?). Boy George has returned to KBCO's airwaves for the first time since Culture Club's debut and that's because of his hauntingly beautiful theme to "The Crying Game". Please don't ask me if I've seen the movie though. Every time I answer, I feel like some "Nick At Night" nerd. Welcome back Hothouse Flowers. "Thing Of Beauty" may not last forever, but it should enjoy a nice long run as will the album. Nanci Griffith's new one with John Prine should be irresistible to upper demo stations who don't limit themselves by labeling (as in "country"). When I hear "Speed Of The Sound Of Loneliness" I get that same feeling that I do with "Tears In Heaven". Yeh, I admit it, I cry (aren't I sensitive). Also new this week: Robyn Hitchcock, Depeche Mode, local artist Steve Conn, Black Uhuru, and Bash & Pop. What a great week for music!

Gari Calvert, WVCR, Loudonville

All good things must come to an end from time to time. Yes, Flotsam & Jetsam has been "dethroned" from the top spot on this week's playlist and has been replaced by Pro-Pain. Some kick-ass metal has gotten great play during the past week at WVCR. Sodom is the week's strongest mover, up ten spots to #6, along with Uncle Slam and At Death's Door II. Samael is also a big mover (BM!) reaching the 12th position on the charts. New recruits to the "High Voltage Zone" Top 20 include Stone Temple Pilots, Nudeswirl and Alice In Chains. Until next week, this is the G-Man signing off for another week! Bye!

Will Geeslin, WRFL, Lexington

Sorry if it has been difficult to get in touch with me. The best bet is to try on Mondays from 5-6 and Thursdays from 3:30-5:00P. I am very busy this semester, so I don't have as much time as before. Don't feel thwarted, I'm sincerely doing my best. Belated public congratulations to Tom Gates for his truly dubious position. Eagerly awaiting the upcoming Rush release (Sept).

Guy "G-Ster" Guiliano, KZRX, Phoenix

Once upon a time there was a band who sold hundreds of thousands of records. Let's say the name of this band was "Screwed". They just released a new hit record called ______ (insert name of your choice) and went on tour. They came into a town ______ (insert name again! See, isn't this fun?) and concert promoters (please, do not insert name here) had to bid to bring them to town. After bidding, the victor chose a radio station ______ (you figure this one out) to present the show. Now, even though this particular station didn't always play "Screwed" on it's playlist, they got the show due to "good 'ol boy" politics. After

all, tradition is tradition and everyone's leary about the new kid on the block. So the new kid on the block who plays "Screwed" every other hour is told they cannot present the show! What's wrong with this picture? If you haven't caught on yet, read on..... The lead singer of "Screwed" is asked to do a promotion with the new station, and even though he's excited about doing it, he's denied to do it due to politics. Who's to blame? (This is the "Who Dunnit" part of the game). Is it: A) The Concert Promoter (who picked the wrong station in the first place), B) The Record Company (who refused to allow the band to do the promotion, in order not to piss off the radio manager of the "presenting station" so they wouldn't drop the record that wasn't being played in the first place), C) The Band's Management (who wants to do the promotion, but is afraid of pissing off both A and B or D) All Of The Above (which sounds like a good idea, but pay no attention to me. What do I know anyway?). So who really gets "screwed"? It doesn't take a rocket scientist to figure this one out. So, the next logical question is, "Why does this keep happening?" Oh, by the way, "Screwed" was dropped by their record label because of bad ticket and record sales. Hmmmmmmm.... If you found yourself in this position, how would you react? Would you: A) Give The Presents to The Station That Actually Plays The Artist (which would most likely increase ticket revenue). B) Have The Record Company Support The "New Kid On The Block" (which would increase record sales and promotion), C) Rely On The Good Common Sense Of The Band's Management To Support The Best Interest Of The Group (which is what they're supposed to be getting paid for anyway) or D) All Of The Above. Now for the moment that you've all been waiting for. Drumroll please If you picked both D and D, you are a certified, brain-alive human being and eligible for any of the jobs referred to in A, B and C. See that wasn't too tough, was it? Well, I'd like to stay and play some more games, but there's more work to be done. Unfortunately, politics isn't all fun and games, and will prevail over logic. Now that was this month's lesson in Rock And Roll 101. C-ya.

Jim Del Balzo, Columbia, 213-556-4700

There are two extremely powerful discs on your desk that should be on your airwaves afteryou read this. The first track is "Hold Her Down" by Toad The Wet Sprocket a great rock song from one of the most successful young bands in the business. Toad's album, Fear, is approaching platinum rapidly and "Hold Her Down" will send this album into the stratosphere. For all you research lovers, this band had tested extremely well up to this point. "Walk On The Ocean" and "All I Want" are in Heavy recurrent all across the country. Alice In Chains' "Rooster" will undoubtedly be the most successful radio track this band has ever had. The official add date is February 22, but great stations like WBCN, WIYY, KSHE, KSJO, KRXX, WXTB, KXRX, KQLZ and 15 more couldn't wait. There's an amazing video that goes with this very compelling song. On March 1st we'll be going for the second Soul Asylum track "Black Gold", which is already on about 10 stations. Sales on Soul Asylum are about 350,000 and we're really just getting started! The Kinks have a great new album coming and "Hatred (a duet)" is the first track. This tender "love song" will put The Kinks back into the forefront of album radio. Following all

this great music are two more great records. Midnight Oil's long awaited studio album will be lead by "Trugannini" a killer song in the tradition of "Beds Are Burning". This album is very deep. Watch for Midnight Oil to make a real commitment to own the U.S. by the end of the summer. They may be the best rock n'roll band in the world. Finally they will spend the time touring this country and proving to everyone just how good they are. Finally there's a great new band from Raleigh called Cry Of Love. You'll hear much more about them soon. These are just some of the records we have coming over the next few months. There's also a Billy Joel record in the works as well as a Steve Perry and Pink Floyd. We are rich with great music.

Mark Tindle, A&M, 708-298-9411

I was on the road with Extreme last week. What an incredible show!! Even if you've already seen this band in the past, this is a must-see tour. They just get better and better. Great seeing everyone (sorry to the Logans, I didn't want ot infect you guys! Let's do dinner soon!) The amazing thing about an Extreme concert is the audience, go to a show and check them out. I think you'll agree this is the audience you want. Next track up "Am I Ever Going To Change". We'll have an edit in the next few weeks, get a jump on it now from the album. Check out Sting on Saturday Night Live February 20. "If I Ever Lose My Faith In You" is working well at the format, just ask around. BDS shows a rotation increase of 91 spins over last week and jumps from the eleventh to ninth most played track in the format. Gin Blossoms hit another doubledigit add week bringing in KFOG, WMMR, WYMG, WCIZ, KMOD, KSQY, WJXQ, WRKR, KTSR and WEGW among them. In this majorartist-power month, the Gin Blossoms have continued to flourish in the ring with the big boys. Denis Leary is the talk of the format. Don't be afraid to play a record which will garner more response than any other you're playing. If you rock, really rock, you need Therapy? "Nausea", the top 5 metal record all over America, is ready for the big league. Look for Therapy? on tour with Helmet coming up in April.

Dave Lombardi, Warner Brothers, 818-953-3711

There's a primetime network sitcom based on them. Barney's one, and every kid loves him! You can buy breakfast cereal and gummy candy shaped like them, and this summer Jurassic Park will be a major movie. Hell, paleontologists are even making appearances on the Tonight Show! No one can argue the simple truth: Dinosaurs have never been more popular or a bigger part of pop culture than they are now (some 65 million years past their demise). Which is fine, because you now have in your paws "Start Choppin" by Dinosaur Jr.! The band's second Sire release, Where You Been, has already garnered reams of raving reviews in the press, who hail J. Mascis (the essence of Dino. Jr.) as this generation's Neil Young. Listen to "Start Choppin" and you'll hear why. Preorders for the CD have climbed past the 85,000 mark, so retail's chomping at the bit for this one, too. You should add this song because it's great new music from the '90s, for the '90s. Not only that, I guarantee you it's the only song called "Start Choppin" that you had in time for Washington's Birthday! Who says "Dinosaur Rock" can't be a

good thing? Also in your care is the double live CD, Right Here Right Now by VH and the new album from the amazing Goo Goo Dolls (check out "We Are The Normal"). More on the Goos next week - for now, I'm out.

Roger Mayer, Capricorn, 818-990-8903

At this point we have completely pleaded our case regarding The Dregs' "Medley (Take It Off The Top)". It has been three months since we first presented the tune to Rock Radio and, with each passing week, the legion of believers continues to grow. Why? Simply because this is the type of progressive rock with a retro slant that spans many demographic groups and works beautifully on the air. At this point, just add the tune! Thanks to everyone who joined us for the 311 show at the Gavin Convention. The band kicked out the jams in a big way. Please do your audience a favor. Give "Do You Right" from 311 a test spin or two and see what happens. That's exactly what Live 105 in San Francisco did and the tremendous response led the station to add the tune this week. 311 will be on the road soon. You gotta see this band to believe it! Peace.

Jordan J. Zucker, RCA, 213-468-4000

Just a few words on the newest releases from RCA Records before I hit the road. The 21 Guns latest mark at AOR, "Walking", is being played from coast to coast and every week we are picking up new members on the 21 Guns crusade. For those of you who have not checked it out, please do so. Michael Penn is on the radio right now with "Free Time". The remix by Butch Vig is on the radio all around you, so don't delay. Still on course for March is the Bruce Hornsby, which will musically be a delight. The hard rockers should be gearing up for 700 Miles. And very soon on your desks, something that will rock you to the wall: Definition FX. Remember, you heard it from me first. And not too far in the future, ZZ Top. Oh yeah, this is gonna be a great year for the Nipper.

Cathy Burke, W.A.R.?, 212-964-3703 The flu sucks. Play the Samples.

Fred McFarlin, Imago, 404-414-6274

BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. BONECLUB. ROLLINS. BONECLUB. And coming soon: Pere Ubu & Aimee Mann.

Hilaire Brosio, Arista, 310-318-5516

Enuff is never Z'nuff! Yes, that's right, Enuff Z'Nuff is back and we've got 'em. By this time you should have their lead track, "Right By Your Side" in your hot little hands and ready for our Feb. 22 AOR launch date (Top 40 kicks in the following week). Cue it up and you'll hear what happens when you pair up one of the most promising bands of the '90s alongside one of the most savvy producers (Richie Zito) of our time. Upon this debut in 1989. Enuff Z'Nuff turned a lot of heads and built a solid fan base with the likes of "New Thing" and "Fly High Michelle". A couple of weeks ago most of you received an advance of the album, AniMaLs WitH HUmAn inTElLiGeNcE, along with those (now famous) animal crackers. If you haven't already, check it out because you'll hear an album chock full of potential singles. Cue up "Black Rain" or "Superstitious" and you'll hear what I mean. The album hits the streets on March 9th. Elsewhere, "Heart Of An Angel" by The Jeff Healey Band is still picking up steam at AOR as we close out over 60% of the track reporters. The band is currently on tour with Bon Jovie and will be coming through Philadelphia, Montreal, Toronto, Pittsburgh and Landover over the next couple of weeks. Every Mother's Nightmare just wrapped up a tour with Tora Tora, which ended in New York last week, and "Already Gone" continues to snowball with new believers including KRXX and KDBM.

Jeff "Left Coast" Cook, Capricorn, 404-873-4796

Whew! Two weeks out of my primary time zone has left me somewhat at a loss for words. Or maybe, it was the sleep deprivation experienced at the Pollack and Gavin conventions. At any rate, you will now benefit from by brevity, these comments will be short and sweet! Simply put, the Dregs' "Medley" deserves an add on your playlist. Stations as diverse as KQRC, KFOG and WFBQ are all playing it with great success. Some have even been playing it since November. Call anyone that's on this record and let THEM work you on it! 311 played the Gavin Convention in San Francisco and "Do You Right" is now flying on radio stations at the Alternative level. Great radio stations right across the country including the incredible Live 105 in San Francisco. "Do You Right" is THE track for your alternative shows and by all means, keep an eye on this band. Finally, you'll be hearing a lot about Widespread Panic in the next few weeks from your Capricorn reps. The band has taken a major step on this album and will be in your hands on March 23rd. Widespread is primed and ready to explode nationally. They have been touring non-stop since their last release building audiences in your town. Get ready to push the panic button!

Linda Raven Sanchez, Quality, 818-955-7020

Thank You AAA and New Rock reporters that have given Big Mountain the chance to really succeed! Many of you have been with Big Mountain since the beginning. Their chart growth and popularity is wonderful, and I'm a happy camper! I will continue to nurture Big Mountain on the AAA and New Rock formats. This week we've crossed "Touch My Life" to CHR, to an overwhelming response too! I knew that this was a hit!! In April we will be releasing a single that will be the U-L-T-I-M-A-T-E spring and summer smash hit, as well as a video. Ouino on film - oh-la-la!! Big Mountain is resuming their southwest and California tour this week. In March we're looking at Washington, Oregon, Idaho, the moon! If your station is interested in having Big Mountain perform, give me a call, I'm always open to suggestions. Hugs and kisses.

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

Intermix and Will. What can I say about two incredible spin-offs from Front Line Assembly? Although very different in sound, response has been phenomenal for both releases. Dancy, techno beats are driving DJs straight towards Intermix's Phaze Two, while the gothic chants and tribal sounds are making Will's Word Flesh Stone gain

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massive headway on the airwaves. The popularity of these two bands has skyrocketed, and believe me, we've only just begun!! The Moon Seven Times debut CD will be at your door the first week of March, and it's a very different sound for the Third Mind/Roadrunner roster. Simply beautiful! Prayer Tower's CD will arrive with M7X, so be prepared for a new force in the industrial realm! Went home to Danbury, CT this weekend and saw Monsterland with Madder Rose. First, I was quite happy to see the scene that is developing in Danbury, second I was thrilled to see Madder Rose again. They really are a great band, their 7" rules and I'm anxiously awaiting their full CD that comes out next month! Other stuff making me happy: New Meat Beat Manifesto remixes, Front Line Assembly's amazing remixes of Fear Factory, Jellyfish and (still) Th' Faith Healers.

Derek Ault, Alligator, 312-973-7736

Had a great time at Gavin! It was especially great to see the Triple A/PAR programmers. (Thanks to Maxanne for the invite!) Those stations are the most exciting thing to happen to AOR since its free form beginnings. The best part is that they play lots and lots of blues. Keep the tracks "Right Train, Wrong Track" and "Bayou Blood" from Kenny Neal in mind. Hell, just add 'em!! They're working on over 40 reporters and they'll work for you too! Little Charlie And The Nightcats are the perfect way to lighten up your playlist with their hilarious and musically deadly blues rockin' boogie. Check out tracks 1-3 & 10 for rotations and morning shows. Already on at KBCO, KZON, KFMII and more. Thanks for reading and hasta la boobala.

Starvin' Marvin, Smash, 312-751-0020

Great response to the first Presence single, "Never"/"Act Of Faith". We've had an overwhelming number of calls from the Cure...ious. Shipping today is the brand new single "Jungle Bill" from the Godfathers of the Digital Music Age, Yello. The Virtual Reality Of Modern Music! Chris Mars is shipping to radio 3-1 with his cool new single, "Public Opinion" from his new album 75% Less Fat. Bbbaaahhh!!! They're coming 2 get EWE Punters! Sheep On Drugs are ready to assault the USA and "Motorbike" is the first serving fresh out of the oven. Going to radio 3-15. EWE heard about it here first! Wew! LaTour "Hypnomania" coming soon!

Jerry Rubino, Radioactive/Wasteland, 212-489-4820

DO YOU BELIEVE IN THE SOUND OF A TEAR AND THE TASTE OF THE RAIN SO SWEET? Following on the footsteps of a nice introduction at radio and in the clubs with "Ride On". Lulabox now hit with "I Believe", the next track from the debut album. "I Believe" is up for adds on March 1st, while the LP ships on Feb. 24th. DO YOU BELIEVE IN THE HEALTHY GERM CONCEALED IN THE EARTH, BLESSED IS THY NAME? There is no reason not to continue Ramones-mania! To those of you who have supported Mondo Bizarro, it's time to continue with that classic Ramones sound that your audience is well familiar with. "Touring" is the deal!! DO YOU BELIEVE IN PEOPLE SIG-NALING FEELINGS, AND INTENT AND BODY LANGUAGE. JABBING A RAISED FINGER IN CONVERSATION MEANS POWER OR ANGER, TURNING YOUR HEAD OR CROSSING YOUR LEGS? So you say you've been hearing a buzz out of the college radio ilk, huh? If you've yet to check it out for yourself, it's DIG. Take your time, no better yet listen now! "I'll Stay High" is sure to grab your ears as well as the kids man, they'll love it!! I BELIEVE IN TRUTH. I BELIEVE IN LIES. I BELIEVE IN EVERYTHING I SEE. I BELIEVE IN LOVE. I BELIEVE IN BLACK. DO YOU BELIEVE IN ME?

Michael J. Schnapp, Epic, 212-445-5987

Be ready to be run the fuck over! The "Busload Of Freaks" is coming on the road and is heading for you. Suicidal Tendencies (They Hate You Better) and Infectious Grooves (These Freaks Are Here To Party) on tour together. Mike Muir and Robert Trujillo are ready for double duty. Da Suicidal boys are ready. The Infectophibians are ready. Are you ready? The bus is warming up for the load of freaks! "These Freaks Are Here To Party" should be INFECTING your airwaves NOW! Are you ready for Rage Against The Machine? Rage Against The Machine is being requested by listeners of radio! This might tell you something. That the people wanna hear Rage Against The Machine! Don't believe hype, believe reality! If you're playing Rage Against The Machine, you know! If you're one of the few not playing Rage Against The Machine, play it and your listeners will give you the big thumbs up! You don't have to be first on the band to matter. All support for any band is appreciated, anytime! Epic doesn't mind a nice slow build of support. The fact that Pearl Jam and Living Colour started and we see similarities in Rage Against The Machine. People on the street are talking about them and REQUESTS, REQUESTS, REQUESTS!! Heavy Stain action! Living Colour advance tapes have been in Heavy rotation in many a walkman. The CD Pro for "Leave It Alone" by Living Colour is now out, so play it. Once you play it on the CD, clean up the "Stain" you've made 'cause when I heard the Living Colour I damn near did a bad Stain in me pants! Blast Living Colour real loud and smile! Smile! Smile! Baker's Pink have made people smile and put them in "Euphoria". WSOU is in FRONT of the pack. Baker's Pink are touring NOW! Also, Arcade on tour NOW, packing clubs and shocking people with powerful shows. Come and play the Arcade. Love, peace and vitamin C.

Jon Nardachone, Atlantic, 212-275-

Anger, Agression, Depression, Pandemonium, Relentless Ferocity!!! Well, it's another messy morning in the city, but I really don't mind because it's Overkill time!!! All you ass kickers have received the I Hear Black advanced cassette as well as the 1st single, "I Hear Black". FUCK the "buzz" on the record and FUCK it's "crossover" potential too!! Who really gives a rat's ass? All I know is that Overkill kicks it hard and this record is a heavy music fan's wet dream come true!! Hey, new Savatage and Testament coming in a month. Call me for details if you don't already sense the excitement. Hoooraaay for Dream Theater and especially Stone Temple Pilots for truly breaking out without any previous recognition!! In the words of a legend, "Yank me, crank me, but don't wake up and thank me!!!!"

Jessica Harley, Elektra, 212-275-4106

Since when is \$100,000 combined income considered wealthy? By who's standards? The salary of a New York City cop and a teacher. Give me a break! Now let's consider a 35% tax - that translates to a bring home of \$65,000 - \$32,500 each -\$625 each a week. Now for some living in rural areas, this may be a better than decent living but not wealthy. Most of you know that the cost of living in a metro area is incredible, well it's intolerable if you want to get ahead. God forbid you want a piece of the American dream, a child or a not so lavish hobby - well, forget it because chances are you can't afford it. "Dear Mr. President" tax increases don't work. History shows us that Carter, Hoover and Bush failed to help the deficit by raising the taxes - but did succeed in stalling the economy. It was Reagan and Kennedy who stimulated the economy with tax cuts. People that make \$30,000 budget their money, especially for energy, but Mr. Clinton wants to raise taxes in this area as well. In fact, Clinton is proposing one of the greatest tax hikes in history. It's unfortunate that we still find it easier to believe that with change comes a rainbow with a pot of gold at the end. How many times must we learn the same lesson. You can run, but you can't hide. Alright guys, sorry for the tangent - thought I'd release a little tension. NEWS FLASH: Metallica is moving up the charts and selling tons and tons of copies. The tour wraps up later this month and just when your listeners are really craving a Metallica show, the band will release a live album! Yep, that's right, live Metallica coming this summer! Phish had an incredible week! Not only is the Northeast into this record it's spreading across the nation. New at: KFMX, KLBJ. KFOG and WHJY to name a few. If you have not listened to John Campbell's "When The Levee Breaks" do it today! We are not backing off "Ain't Afraid..." but we want to give you yet another reason to play John Campbell. Thanks again for letting me vent some frustration, and remember it's just my opinion, some will agree and some will not.

Steve Prue, Concrete, 212-645-1360

real quick here, no grammar, no caps, no brains...on the top of the chart tip: spread eagle lookin' for add love this week with "revolution maker" and dream theater is ragin' with "take the time"...Also every mother's nightmare has a tenfingered deathlock on the top with "the good die young" on the too cool for fuckin' words tip: the butthole surfers...there's a tapeworm in your near future. "goofy's concern" is the way of the future..i don't give a fuck about the FCC, FBI, CIA...fill in your own set of letters here...this is a no brainer don't screw up. on the really way mad cool tune tip: style monkeez should be loving your airwaves with "gotta be heard" and dirty looks is back on the active side of things with the single "five easy pieces" - a alcohol fueled romp of rock and roll playroom...on the add tip for this week: do the right infectophibian thang and make sarsippus and co. i.e. THE INFECTIOUS GROOVES on the top of the add tip this week and also if y'all missed it last week-low pop sujcide - full cd. on the upcoming tip: quicksand (3/8), living colour (3/1), arcade, pantera remixes and other really aggro shit. on the SI tip: gotta run, just got new sports illustrated swimsuit issue...we love kathy ireland...get on these

Clarissa Garcia, Def American, 818-973-4545

Can't tell you how wonderful it is to hear a crowded Universal Amphitheatre sing along to "How The Gods Kill", "Mother", "Her Black Wings" and others? Once again, Danzig was amazing Friday night. Chuck Biscuits was all over the drums - all you could see was a blur above the skull. John Christ on guitar was a show in itself. Eerie Von provided the crucial bass. Glenn Danzig's voice was strong as he told his haunting stories amidst two huge gargoyles. I've said this a bijillion (Hi, Dangerous Darren!) times, but you must see Danzig live. Thank you to all at KNAC for promoting the show. "Rain" by Trouble is already on KFBD, KNAC, KROK, KRXQ, WHMH, WPGU and WRIF. Play it, wouldja? "Rain" continues to get Top Ten phones at KNAC. In addition to seeing Danzig last week, I saw Untamed Heart with Christian Slater, and Fabio walking to NBC Studios. What a week!

Jesse Lombardi, Restless, 213-957-4357 What an amazing week for Uncle Slam. A phenomenal on-air interview on KNAC, an incredible, packed, sold-out show in Hollywood. It is an awesome and fulfilling feeling to watch the public really get off on a band that works their ass off on stage. Uncle Slam and Restless would like to thank everyone at KNAC for their undying support. AOR take an after midnight chance on "Dazed And Confused" or "Will Work For Food". Just a little airplay, your late night audience will love ya for it! Dumpster Juice - That Not So Fresh Feeling - Coming in March (available on Spanish Fly); Mind Over Four - Half Way Down - Coming late March; Cancer - Sins Of Mankind - Coming late March; BWF (Beowulf) - Un-Sentimental -Coming in April.

Michael Rittberg, Metal Blade, 805-522-9111

Are you looking for a power pop band with a great guitar hook? Well, look no futher friends because all you need to do is check out the Junk Monkeys. Now on your desk is a single for "Bliss". Just give it a listen. If you need another copy or want a copy of the video please give me a call. Give it a spin and watch it react. Another band that should be doing quite well is the Goo Goo Dolls. They played 2 amazing shows at the Gavin convention. If you don't believe me, ask Lewis Largent. He was getting passed around in the pit. "We Are The Normal" is our generation's song. Listen, learn and understand why. Thanks to Jimmy D & Paul V for everything - you guys rule! It was great meeting a lot of you at Gavin. Call me if you need anything... Lots of things are going on at Metal Blade. Fasten your seat belts and here we go: 1) Cannibal Corpse & Epidemic on tour. Call me for tickets; 2) Skrew is going on the road with Grotus. March 30th in NYC. I'll be there!; 3) Desultory: Melodic metal from Sweden. It should be on your playlist; 4) Malhavoc: The underground of industrial rises to the top. Check it out!; 5) Cannibal Corpse CD5 coming end of March w/unreleased tracks! A must!; 6) Soulstorm's first release coming in March; 7) Alternative tunes from Junk Monkeys & Goo Goo Dolls. Call for details; 8) Panic & Anacrusis in May. Second releases from both; 9) Mercyful Fate in July. In a word: AMAZ-ING!; 10) Call me if you need anything.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

So Linnea at Warner Bros. said it all in the metal news. Box #86, you gotta love that. I do! Well, anyway, it's on to rock and roll. Every Mother's Nightmare, 20-17 yea boy. I will just give you a few facts about what's good. Did you know EMN debuted at 26 on the Soundscan chart. The highest debut of anything that week. Why? Because they have a big fan base. Plus, it's a record that works for radio. For those of you not playing it, you should. The band will start the second leg of the U.S. tour in March. Now that IRS has fixed the mail problem with Nuclear Assault, yes the mailman was smoking crack. You will have the full length this week. It's the best work they have done by far. Dave and Scottd add something special. The tour starts this week. If you miss it, you're out. Eric Steel is on your desk, we're going for adds now. Eric is also available to do interviews. If we missed you, call us. St. Thomas has been pushed back one week to March 8 and 9. Now also remember this Tuesday is the official record release party for Nuclear Assault at Goldfingers. February 23, 9:00pm. Dig it. Till next week. Peace.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your overwhelming support of Nudeswirl! The album and track are both second to none! The band just shot their first ever video with H-Gun (Ministry, Soundgarden, Nine Inch Nails). The footage I've seen so far is spectacular! Look for it on MTV or your local video outlet!! Also look for Nudeswirl on tour with Flotsam And Jetsam beginning March 17 on the west coast! Don't forget about the Skatenigs FCC edit of "Chemical Imbalance", it's an amazing song, and will get reaction!!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Before I get started, I think everyone should read the Mind Over Matters column in the Feb 19 issue of CMJ. I couldn't agree more. It said what I've always believed, in words that cut deep and true. Keeping that in mind, Gruntruck is still out there and really needs your attention. I don't want to hear any stories or excuses about this being an old record. As long as there are records above it that have been out longer than Push that we are outselling (and believe me there are!), there is no reason why this record shouldn't remain in your Top 5! Do I sound pissed? I am! Just remember: You (most likely) have a two or three hour show once a week, how can a CD single legitimately garner a Top 10 spot due to radio airplay. At least with a full record you can play more than one track a week! I believe in something from days long past: Honesty! Gruntruck: New single, new video and new tour. Do what you gotta do! Biohazard is now #1 in three trades (Hard Report, Concrete and CMJ!) How psyched am 1? Did anyone see the interview on MTV, it ruled! Biohazard is on tour till mid-April, so call me for info! Radio Discipline EP will be in your hands first week of March! Keep this band #1! The airplay is there, the calls are there, the video airplay is there and most importantly, the sales are there. I'm done for the week. Cannibal Corpse. Life Of Agony. Ice Cube. See

Carina Savage, Seed, 212-691-8805

Leatherface's Mush on your desk this week. Metal radio adds March 1! Try it, you'll like Mush! It's got a punk flavor. Mush's emphasis track is "In The Real World". Also try "Springtime" and the remake of The Police's "Message In A Bottle". If you need Leatherface call me and please don't forget to "Mush it up" starting on March 1! P.S. Tumbleweed tour tumblin' into town this Spring. Have a nice day.

Susan Greenwood, MCA, 818-777-4118

Add Spread Eagle's "Revolution Maker" today! Have you seen the Spread boys tour dates? You definitely gotta check this band out! Flotsam And Jetsam tour dates on the West Coast! Do you want to go? Call me or Katy! See ya!

Greg Derbas, Red Light/Grind Core, 708-297-6538

Gots to play that funky death metal music. If you're one of the few that hasn't had the chance to play Pitch Shifter, maybe the mere intensity of seeing Dennis Hopper with a bullet wound can entice you. What does the movie "Alive" and Accidental Suicide have in common? Tell me you havn't read their lyrics yet. Don't forget, Vital Remains and At The Gates on its way early March. Until next week.

Brian McDowell, Leviathan, 513-832-0612

Thanks to all the stations who have added the new Eric Steel Back For More CD. It really is a great Hard Rock release! Stygian's Planetary Destruction continues to gain stations across the US and Canada. The guys are finally out doing some dates in support of the release. Chicago will be the first market to be played by the band since the release of PD. It's great that a great musician band such as Dream Theater is getting some well deserved acclaim. Hopefully the band will open the ears and eyes of everyone in the industry and audience! Great Work!!

Katt Fish, Rotten, 818-331-4151

Well, it is another week of work, work, work. But hey, it makes the day go by fast. Hope everyone caught a show (not a cold) with my men (those Dirty Rotten Imbeciles). The Pro-Pain men have stuck by thru thick and thin. Nice guys and lots of tour stories I am sure. Ha Ha Ha. Keep playing "Acid Rain" (it hasn't stopped pouring yet). "The Application" will be the next single, so please get the jump on it. It's a happy day. Europe look out. And Japan will be jumping too soon also. (I better get those damn jade earrings......). Well, take care and peace. Thanks for the support.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Nudeswirl rules! Thanks to everyone who is giving them a chance! Nudeswirl will be the next big band to come out of New Jersey! They will begin touring with Flotsam And Jetsam in March, for interviews and passes please call me! M.O.D. is still cranking on the charts. Look for a new single soon! Skatenigs released an FCC approved version of "Chemical Imbalance", so there are no more excuses for not playing this fun song. I'm still listening to some of the new Mind Funk tape! Two words to describe the reaction to Nudeswirl. Wow! Remember, I'm from the south and can make Wow into three or four words if I want!

CUEZ OTTAWA DNTABIO	I JACKYL DOWN	* SPIN DOCTORSTWO	PAUL MCCARTNEYHOPE	VAN HALEN LIVEWON'T
CHEZ, OTTAWA ONTARIO	MASTERS OF REALITYSHE MEGADETH. SWEATING	STINGF VAN HALEN LIVEWON'T	TRAGICALLY HIPCOURAGE VAN HALEN LIVEWON'T	* BRIAN MAYDRIVEN
PD. STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALIS: MON-FRI	PHISH	MEDIUM 10.000 MANIACSCANDY	LIGHT 4 NON BLONDESWHAT'S	DAN BAIRDTHE 122Y STHADUNSOMEBODY JAYHAWKSWAITING
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E JOHN SIMPLE DURAN DURAN ORDINARY MEDIJIM ADDS	SUICIDAL TENDENCIES L'LL TESTAMENT RÉTURN THE BEAUTIES MOTHER'S	DRIVIN N. CRYEN JUFFN IZZY STRADLIN SOMEBODY	PEARL JAMBLACK SOUL ASYLUMBLACK STARCLUBHARD	BON JOVIBEO DRIVIN-N-CRYINTURN
LYNYRD SKYNRD	THUNDERLOW	JOURNEY		JOHN CAMPBELLAIN'T NEIL YOUNGLINKNOWN
LIGHT ADD	KATS YAKIMA	* MASTERS OF REALITYSHE MICK JAGGERDON'T	KOJK MODESTO	PEARL JAMBLACK SAIGON KICKALL TESTAMENTRETURN
VAN HALEN WON'T COVERDALE-PAGEPRIDE CRASH VEGASYOU	P.O. DARREN JOHNSON M.O. CHRIS SQUIRE	NEL YOUNG LINKNOWN POORBOYS GUILTY REM MAN	P.O. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR	
CRASH VEGASYOU	PH: (509)457-8115 CON: POLLACK	REMBRANDTS	MUSIC: THE MOR CALLS: MON THE 2 2	KFMF CHICO
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BON JOVI. G. HAFFERTY DOES JEFF HEALEY BAND		LIGHT	COVERDALE/PAGEPRIDE	PH: (916)343-8461 MUSIC: TUE AFT CALLS: WEO FRI10 12
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JESUS JONES THE K. RICHARDS AS WICKEO K. MITCHELL WORLD'S	HELMET DIVE IZZY STRADLIN SOMEBODY JACKYL DOWN	PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12	POISONSTAND	DRIVIN N. CRYIN TURN SOMEBODY
N. YOUNG	OVERWHELMING COLOR, SHE PEARL JAM BLACK		SOUL ASYLUMSOMEBODY	LOVEMONGERSBATTLE
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TALKING HEADSLIFETIME	P.D. GUY PERRY	TRAGICALLY HIP	MICK JAGGER	LIGHT
TASMIN ARCHER. SLEEPING THE REMBRANDTS MAYBE T. COCHEANE MAO	P.D. GUY PEHNY M.D. KELLY DAVIS PH: (405)848-0100	I ARC ANGELS TOO	UGLY KID JOECATS	MASTERS OF REALITYSHE
TONY DICOUL BAND. DO TRAGICALLY HIP LOCKED	CON: P.M.G. CALLS: MON THU 2 6	DAMN YANKEESMISTER DREAM THEATER PULL	KEYJ ABILENE	UGLY KID JOECATS
APC ANGELS	(Second	MICK JAGGERDON'T	P.D. RANDY JONES	KFMH DAVENPORT
BIG SUGAR. COME B. MAY DRIVEN	COVERDALE/PAGEPRIDE	PETER GABRIEL STEAM SEN DOCTORS TWO TRILMPH CHILD	M.D. PAULA HANSON PH: (915)677-7225 MUSIC: TUE AFT	P.D. SEAN TRACY
CONCRETE BLONDE SOMEDAY FAITH NO MORE SMALL FROZEN GROST SHAKE	METALLICA NEW QUECHSRYCHEEYES	VAN HALEN LIVEWON'T	GALLS: MON THU 1 5	M.D. PH: (319)263-2512
LEMONHEADS MRB. M. SWEET IVE	SUICIDAL TENDENCIES MOBODY UGLY KID JOECATS	LYNYRD SKYNYRD	HEAVY ADDS:	MUSIC: TUE MOR CALLS: MON TUE 1 1
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THE BLACK CHOWES SOMETIMES THE HOPPING PENGLINS OH	MICK JAGGER. DON'T PEARL JAM BLACK REM. MAN	JACKYL SOMEBODY JACKYL DOWN JAYHAWKS WAITING	REMBRANDTSHANG ROGER WATERSTHREE HEAVY	SOUL ASYLUMRUNAWAY
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PD: GARY AUBE MD: JOEY VENDETTA PH: 416-967-3445	MIRVANA. N SUIGIDAL TENDENCIES*LL		4 NON BLONDESWHAT'S BON JOVIBED	JAYHAWKSWAITING JEFF HEALEYHEART
PH: 416-967-3445 CON: JOINT COMMUNICATIONS	TESTAMENT RETURN TRAGICALLY HIP COURAGE	KCLB PALM SPRINGS	JACKYLBEAUTIFUL	LYNYRD SKYNYRD
CALLS: WED KEY: P=0 H=4 M=2 L=1		P.O. BOB & DDUG M.D. BOB	JEFF HEALEY	MICK JAGGERLP NEIL YOUNGUNKNOWN PEARL JAMBLACK
HEAVY ADDS	KBAT ODESSA	PH: (619)398-2171	MASTERS OF HEALITY SHE NEL YOUNG	PETER GABRIELKISS R.E.MMAN
COVERDALE /PAGE PRIDE 8. GALI, N. YOUNG UNKNOWN	P.D. RIC ELLIOT M.D. DRU DAWSON	MEDIUM ADDS:	ROBBEN FORDTHE STING F R R R R R R R R R R R R	DOMEST WOOD SOMERODY
N. YOUNG UNKNOWN MEDIUM ADDB ARC ANGELS SHAPE	PH: (915)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6	COVERDALE/PAGEPRIDE LIGHT ACOS: REMBRANDTSHANG	TOM COCHRANE BRAVE VAN HALEN LIVE WON'T	TRAGICALLY HIPCOURAGE
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DEAD REAT HONEYMOONERIG	JESUS JONES JHE LIVING COLOUR. LEAVE	* MICK JAGGERDON'T	DDGE DREGSTAKE	STARCLUBHARD
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TRAGICALLY HIP. PIGEON/COURAGE	JACKYI. DOWN	BABYLON A.D. PSYCHEDELIC BASH 4 POP LOOSE	KEZE SPOKANE	MASTERS OF REALITYSHE
TRUMPH SOMEHWERE MEDIUM	PATTY SMYTH NO	BIG HEAD TODD MONSTEBROKEN BRIAN MAY	P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000	TESTAMENTRETURN WALLFLOWERSSHY
MEDIUM BAD COMPANY	SPIN DOCTORS TWO TESTAMENT RETURN	DADA DEZ	I MUSIC: TUE AFT	
DRIVIN N CRYINTURN HOTHOUSE FLOWERSTHING	TRAGICALLY HIP COURAGE	DRIVIN N-CRYIN TURN GENESIS LIVE INVISIBLE	CALLS: THU FRI10 12	KFMX LUBBOCK
J. SATHANI. THE	* VAN HALEN LIVEWON'T	GENESIS LIVE TONIGHT, GEORGE THORIOGOOD LOUIE GN BLOSSOMS HEY	HEAVY ADDS: COVERDALE/PAGEPRIDE	P.D. WES NESSMAN M.D. KID MANNING PH: (806)798-7078
P. MCCARINEY OFF	BLND MELON WATERCOLOURS	GIN BLOSSOMS	LIGHT ADDS: ON BLOSSOMSMRS	CON: FRED JACOBS MUBIC: TUE AFT
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	DREAM THEATER PULL	JOURNEYNATURAL	HEAVE WATERS	MEDIUM ADDS: PAUL MCCARTNEYBIKER
P.D. DALE MILLER M. D. PH: (806)359-5999 MUSRC: MON MOR	* DRIVIN N CRYIN. EVERY MOTHER'S NIGHT.ALREADY FLOTSAM AND JETSAMWADING	LONESOME BOMEOS SWEET	PEARL JAMBLACK R.E.MMAN	LIGHT ADDS:
MUSIC: MON MOR	FREDDIE MERCURY LOVE	LYNYRD SKYNYRD	STING	BLIND MELONTONES LIVING COLOURLEAVE
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MEDINA ADDR.	LUCINDA WILLIAMSHOT	PETER FRAMPTONSHINE	GENE LOVES JEZEBEL JOSEPHINA	JACKYLDOWN
DAMN YANKEES	* LYNYRD SKYNYRDGOOD	REMBRANDTSROLLIN' RONNIE WOODSOMEBODY	FZZY STRADI IN SOMEBODY	JACKYL DOWN JUDE COLE
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HAO COMPANYHERE HLACK CROWESSOMETIMES BON JOVIBED	PETER GABRIEL	SUICIDAL TENDENCIES	SPIN DOCTORSTWO	MEDIUM POOL 101#
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POISONSTANO STINGIF • VAN HALEN LIVEWON'T	THE SAMPLES	KCOR SANTA BARBARA	KEITH RICHARDSEILEEN	JAYHAWKSWAITING JEFF HEALEYHEART
MEDIUM BAKERI PINK WATERON OURS		P.D. TOM VAN SANT M.D.	MEGADETH SWEATING NEW YOUNG UNKNOWN	
BIG HEAO TOOD MONSTEBROKEN GIN BLOSSOMSMRS.	KBOY Medford	PH: (805)964-7670 CALLS: MON FRI 2 5	SUICIDAL TENDENCIES	DOBBEN SORD THE
• JAYHAWKSWAITING	P.D. TOM CARNES M.D. MIKE CLARK		KEZO OMAHA	ROBBIN FORD
JESUS JONESTHE JOHN CAMPBELLAIN'T MR. REALITYANONYMOUS	PH: (503)779-2244 CALLS: TUE FRI12 12	MEDIUM ADDS: COVERDALE/PAGEPRIDE LIGHT ADDS:	P.O. RANDY CHAMBERS	VAN HALEN LIVEWON'T
NEIL YOUNG	HEAVY ADDS:	BASH & POPLOOSE	M.O. BECCA GOODMAN	ALICE IN CHAINSANGRY COPPERHEAOWHISKEY FLOTSAM AND JETSAMWADING
	COVERDALE/PAGEPRIDE MEDIUM ADDS: UNPLUGGEO CLAPTONRUNNING	JAYHAWKSWAITING	PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6	FLOTSAM AND JETSAMWADING FLOWERHEADSNAGGLEPUS GREEN JELLOTHREE
RONNE WOODSOMEBODY SPIN DOCTORSTWO TRAGICALLY HIPCOURAGE		MICK JAGGERDON'T NEIL YOUNGUNKNOWN PEYER GABRIELKSS		MASTERS OF REALITY SHE
TRAGICALLY HIPCOURAGE LIGHT 21 GUNSWALKING	GENESIS LIVE IITHE ROGER WATERSTHREE SANO RUBIESGOODBYE	R.E.M. MAN SPIN DOCTORSTWO STINGIF	MEDIUM ADDS: COVERDALE/PAGEPRIDE LIGHT ADDS:	MEGADETHSWEATING
4 NON BLONDESWHAT'S BLIND MELONTONES	HEAVY ARC ANGELS	MEDIUM 10,000 MANIACSCANDY	DIXIE DREGSTAKE LYNYRD SKYNYRDTHE	OVERWHELMING COLOR. SHE
COPPERHEADWHISKEY		KEITH DICHARDS EN FEN	JUDE COLEIT	POISONSTANO SLEEZE BEEZE
DADA	JAYHAWKSWAITING JUDE COLE	LOVEMONGERSBATTLE	* R.E.MMAN * SPIN DOCTORSTWO	STING
HELMET	SPIN DOCTORSJIMMY	MICK JAGGERWIRED	STINGF	THUNDERLOW
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KFM2	COL	LIBAI	RIA

P.D. CHRIS KELLOGG M.D. PH (314)874 3000 CUN WE9COM MUSIC THU MOR CALLS THU 9 12

MUSIC THU MORE
CALLS THU 9 12

MEDIUM ADOB
CALLS THU 9 12

MEDIUM ADOB
LOVE ROALE/PAGE
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MASTERS OF REALITY
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KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH 15151265 6181 MUSIC TUE AFT CALLS MON TUE 11 2

MEDIUM ADDS
COVERDALE/PAGE
MICK JAGGER
MICK JAGGER
LEMAN Y AMARES
DUMN Y AMARES
DUMN Y AMAGER
R.E.M.
MICK JAGGER
R.E.M.
SPRI DOCTORS
MEDIUM
POSION
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SIARCLUB
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VAN MALEN LIVE
UNDN MOU HERE HEART EREEN BLACK STAND SOMEBODY HARD IF WON T LIGHT BON JOVI 127Y STRADLIN JACKYL

KICT WICHITA

P.D. PON TAYLOR M.D. SHERRY MCKINNON PH (316)722 5600 CON B.D.& A

CON B.D.6 A

HEAVY ADDS
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BRAIN SOMETIMES REEP TWO CATS WON'T

KJKJ GRAND FORKS

P.D. MICHAEL CHOSS M.D. SCOTT ANUREWS PH (701)746 1417 MUSIC TUE AFT CALLS MON TUE 10.3

MUSIC TUE ATE
CALLS MON TUE TO 3

HEAVY ADOS
COUVERDALE/PAGE
EIGHT ADOS
BIG HEAD TOOD MONST IL BROKEN
BIG HEAD TOOD MONST IL BROKEN
COPPER BE AD
MASTERS OF REALITY
HESTAMMIN
MATERIAL MONTH IS
HAVE ADDITED
MANUS
HAVE ADDITED
HA LOOSE TOMES BED WADING MRS NO BLACK THE HARD

KJOT BOISE

P.D. BRYAN MICHAELS M.D. PH. (208)344-3511 MUSIC MON MOR CALLS: MON 12-12

HOTEL IT WAR DRIVE NE RE SOMETIMES DERIVEN THE SET OF MEART MATURAL GOOD SHE ART MATURAL GOOD BRAVERY ALL TWO BRAVERY HAND SHAKE IF MOW BRAVE COURAGE WOON'T VAN HALEN LIGHT
DAMN YAMKEES
DRIVIN N CRYN
JACKYL
SCREAMING TREES.
SOUL ASYLUM
TRUMPH MISTER
...TURN
...DOWN
...MEARLY
...SOMEBODY
.CHILD

KKEG FAYETTEVILLE

PH (5019219588 CALLS MON FIR 2 4

MEDAMA ADD'S COVERDALE PAGE LOOSE LOHT ADD'S DAN BARRO LOOSE ROGER WATERS THE TESTAMENT THE PALL THE PAGE LOOSE ROGER WATERS THE TESTAMENT THE PAGE LOOSE ROGER WATERS THE TESTAMENT THE PAGE LOOSE ROGER WATERS THE TESTAMENT THE PAGE LOOSE ROGER WATERS THE PAGE LOOSE ROGER WATERS THE PAGE LATER PAGE LOOSE ROGER P SOMETIMES
THE
PULL
WAITING
SIT
GOOD
DON'T
BLACK
TWO
.CATS
WON'T BED DRIVEN SHAGGLEPUSS LOVE MRS DON'T MAN JHE JUG LOUHER'S COURAGE REMINEN FORD SOUTHGANG THE BEAUTIES TRACICALLY HIP

KKMR SPARKS

SHE
SOMETIMES
THE
DON'T
BLACK
MAN
SOMEBODY
TWO
WON'T WON'T

MERE
BED
DRIVEN
JUHN
SOMEBOOV
DOWN
HEART
CRYP'
ELEEN
KISS
STANG

KKZX SPOKANE

P.D. C. FOSTER KANE M.D. JOHN PERRY PH. (509)448-9900 MUSIC TUE AFT CALLS MON 5-5

HEAYY
BAD COMPANY
BAD COMPANY
BI ACK CROWES
DAMM YANKES
DAMM YANKES
DAMM YANKES
DAMM YANKES
LITH RECHARDS
NEL YOUNG
PT ER GAPHEL
RETER GAPHEL
ROBERS WOOD
DESCRIPTION PRIME WOOD ... JOSE PHIN WOOD ..

HOW THE HOTEL MISTER WHERE LOUIE IT'S AS WAR DIDGING STEAM JOSEPHINE WHO'S HEAVEN EAIFBANKS START TIME SHAKE

KLAQ EL PASO

P.D. WILL DOUGLASS M.D. MIKE RAMSEY PH. (915)544-9507 MUSIC TUE MOR CALLS FRI MON 9-10

PEARL JAM DI ACK
HEAVY
DAMN YANKEES MISTER
MICK JAGOER DON'T
DENOGOCTOBE PAY
UN HALBER LEVE WON'T
DENOGOCTOBE PAY
UN HALBER LEVE WON'T
MIDDIAN
BOOL JOYL DED
BOOL JOYL DE
BOOL JOY

KLBJ AUSTIN

P.D. JEFF CAPROL
M.D. 10PMS 10WE
PN: 63 12/832 4000
MUSIC TUE AFT
CALLS MON THU 3 6

CALLS MONTHUD 8

HEAVY ADDB:
COVERDALE/PAGE
MCDUAM ADDB:
MCDUAM
FRAIL
MCDUAM
FRAIL
MCDUAM
FRAIL
MCDUAM
FRAIL
MCDUAM
MCDUA OHT SHAFFR PINK WATERCOLOURS
BLIND MELON TONES
ELOWERNEAD SHAGOLEPUSS
JACKYL
JOHN CAMPBELL
ARY
MEGADETM APT
WORCHALTEMDENCES

KLCX EUGENE

P.D. ERIC WORDEN M.D. AL SCOTT PH: (503)345-8888 CON AL PETERSON MUSIC TUE AFT CALLS WED FRI 5-5

FROZEN REPORT

PROZEN REPORT

HEAVY

DAMN YANKEES

DF LEFFARD

STAND

EXTREME

STOP

MEDVANA

MEDVA

KLOL HOUSTON

PD TED EDWARDS MD PATTY MARTIN PH: (713)526 6655 CON POLLACK

HEAVY ADDIS
COVERDALE/PADE
DEVENDE ATER
DEVENDE ATER
DEVENDE ATER
DEVENDE ATER
PER ARE JAM
90UR ASYLUM
SPIN DOCTORS
SPIN DOCTORS
BON JOYL
DAN BARD
JUDE COLE
RETH RICHARDS
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RETH RICHARDS
RETH RICHARDS
TEMPLE OF THE DOC
TRADICALLY HIP
LIGHT PRIDE
PULL
GOOD
IN
BLACK
SOMEBODY
JWG
WON'T BED 1HE EKEEN DON'T STAND MAN NEARLY SAY COURAGE ANGRY
SOMETIMES
DRIVEN
JUNN
JUNN
JOSEPHINA
GIVE
SOMEBODY
DOWN
WAITING
#
SELY GORT
ALLCE IN CHAPES
BILACK, CROWES
BILACK, CROWES
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KL08 LOS ANGELES

HEA YY ADDIS
COVERDALE PRACE
MEDRAM ADDIS
LYNYRO SIGNYNYRD
HAVY
REFIN JAM
RE PRIDE GOOD EILEEN BLACK MAN TWO RUNNING WON'T SOMETIMES
DRIVEN
DIM
HEY
SIT
DON T
NO
BEHIND
SOMEBODY
CATS IGHT
4 NON BLONDES.
BAD COMPANY.
BLOND MELON.
BON JOYL.
DAMN YANKEES
DRIVIN IN CRIVIN
IZZY STRADLIN.
MASTERS OF REALITY.
MOTORNEAD.
SUICAR. WHAT'S HERE JONES MISTER JURN SOMEBODY SHE SUGAR TRAGICALLY HIP HELPLESS

KLPX TUCSON

P.D LARRY MILES M.D SUE DURIN PH (802)822-8711 MUSIC: TUE AFT CALLE: MON FRE 1

MEDIAM ADDIS

MEDIAM ADDIS

LIGHT ADDIS

LIGHT ADDIS

BAD COMPANY

JACKYL

HAVY

LORY

LORY

LORY

MEDIAM

LORY

SPIN DOCTORS

UGITY KID JOE

MEDIAM

MEDIAM

LORY

SPIN DOCTORS

UGITY KID JOE

MEDIAM

MEDIA HERE SOMETIMES MISTER PULL IN TWG CATS THE SOMEBOOY WAITING DON'T MAN NEARLY SOMEBOOY RETURN COURAGE WON'T

KMBY MONTEREY

P.D. JEFF WYLDE M.G. MEAN ALNAS PM (408)655-4100 MUSIC: FRI MOR CALLS TUE THU12 12

EVERYBODY PRIDE LEAVE SHE SWEATING MERE.
SOMETIMES
BED.
ELEEN
BLACK.
STAND
MAN
TWO
CATS
WON'T DRIVEN TURN SOMFBOOY DOWN WAITING HEART DON'T TUG ALICE IN CHAINS ANGRY
GENE LOVES JEZEBEL JOSEPHINA
GIN BLOSSOMS MRS

KMJX LITTLE ROCK

PD TOM WOOD M D DAVID A ROSS PM (501)224 (500 CON, P M.G MUSIC TUE AFT CALLS MON 11 1

P.D. PHIL STONE
M.D.
PH. (916)864-2810
CON. CHARLE WEST
MUSIC TUE AFT
CALLS MON TUE 11-12

MEDRUM

DAMIN YANKEES

EXTREME. STOP

HARDLINE. CAN'T

LEY STRADEN. SOMEDO

JACKYL. DOWN

JEFF HEALEY. BEART

LYMYRD BEYNYN PD. GOOD

PT AN JAM. BLACK

SPIN DOCTORE. TWO

STEN DOCTORE. TWO

STEN DOCTORE. TWO

TO BEART

VAN HALEN LIVE. WON'T

LIGHT

ALEE IN CHAINS

ANORY

DEVAN MAR DEVELOPED OF DEVAN

FLOTSAM AND JETSAM. WADDING

ON BLOOSOMS ME

HE MIET. LIVE OVY

MASTERS OF REALITY

JUNE COLOUR.

MASTERS OF REALITY

MASTERS OF REALITY

JUNE COLOUR.

MASTERS OF REALITY

JUNE COLOUR.

MASTERS OF REALITY

MA MISTER STOP .CAN T .SOMEBODY WAITING CRUEL .HEART .GOOD .BLACK .TWO

KOME SAN JOSE

P D ROM NEMPH M.D STEPHEN PAGE PH. (408)985-9800 CON: P.M.G. MUSIC TUE AFT CALLS: WED THU 2 4

CALLS: WED THU 2 4

MEANY ADDS
GRACK CROWES
CONVERDALEPROF
GRACK CROWES
CAMINY ANKEES
DIAM ANKEES
DIAM ANKEES
DIAM ANKEES
DIAM OF ANKEES
BON DOV!
DAN BARD
DRIVERS CRITTE
BON DOV!
DAN BARD
REIT HORS
ETH ANKEE
BON DE FRAIT
MEURS A ETHEROGE
MER VOUND
ALLEE BON DOVE
THE GABBEL
THE OADBEL
THE OAD HERE
BOMETIMES
KEEP
JIME
JUMN
BOMEBODY
WAITING
GOOD
JAMCE
WAR
BLACK
KISS
SOMEBODY
F ANGRY
ORIVEN
JOSEPHINA
JOS

KOMP LAS VEGAS

P.D. RICH REMSBURG M.D. BIG MARTY PH (702)876 1460 CON B.D.B.A. CALLS: THU FRI 3-6

FROZEN REPORT

POWER

ARC ANGELS.

DAMM YANKES.
DERAM THEATER

NEWAMA.

TESTAMENT

UOLY KID JOE

MEDIUM. EN LIVE

MEDIUM. EN LIVE

MEDIUM. EN LIVE

MEDIUM. EN LIVE

MICK LAGOER

POSCO

REM.

SARGON KICK.

SPM DOCTOMS

SARGON KICK.

SPM DOCTOMS

BINDO MELON

BINDO M TOO MISTER PULL IN RETURN CATS WON'T SOMETIMES
THE
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IONOFELAND
ALL
SOMEBOOV
TWO JONES
DRIVEN
JURN
JURN
GOOD
OUT
BLACK
NEARLY
DAYS
L'LL

KOZZ RENO

P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH (702)329-9261 CON 8 D.8 A MUSIC TUE MOR CALLS: FRI MON

MUSIC TUE MON
MEDIUM ADDS.
MICK JAGOER
PAUL MCCARTINEY
MICK JAGOER
PAUL MCCARTINEY
MEETIN HEMARDS
LOVEMONGERS
MICK JAGOER
MEE YOUNG
DIE OF ONE
MEDIUM
DOKE OPEOS
LOVE MONEY
GENESSE LIVE II
JOHNSTY WHIE
LOVEMONGERS
LIVE WILL
LOVEMONGERS
LIVE II
JOHNSTY WHIE
LOVEMONGERS
LIVE II
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LOVEMONGERS
LIVE II
JOHNSTY WHIE
LOVEMONGERS
MICK JAGOER
MICK JAG DUT EILEEN CRAZY DON'T OME HOPE RUPNING
TAKE
FALL
LOVE
INE
JOHNNY
BATTLE
GOOD
HANG
WHED
LUBRINOWN
KISS
MAN
SOMEBOOV
TRYIN
WON'T VAN HALEN LIVE

KPEZ AUSTIN

P.D. DOC PHILLIPS M.D. MIKE DRIVER PH. 5121478-6900 CON CHAPLIE WEST MUSIC MON AFT

MUSIC MON ATT

MEDRIM ADDE

COVERDALE PAGE
PAUL MCCARTINEY

RETRO ADDRELL

LIGHT ADDRE

SAND RUBES

SAND RUBES

MICK JAGGER

MEK YOUNG

RE MICK JAGGER

MER YOUNG

BAD COMPANY

BAD COMPANY

BRAN MAY

BRAN MAY

SHAN MAY

SHAN MAY

LYMYED SEYNYRD

TRAGICALLY HE

LYMYED SEYNYRD

TRAGICALLY HE

LOTE THE COMPANY

LOTE OF THE COM PRIDE BIKER KISS MHISKEY DON'T UNKNOWN MAN COUPLAGE HERE DRIVEN TURN DOWN WAITING ERLEEN GOOD AT

KPOI	HONOLULU
P.D. J.J.	MICHAELS
PH: (908	9524-7100

HEAVY ADDS:	
COVERDALE PAGE	PRINTE
LIGHT ADDS:	
JACKYL	DOMEST
TERTALITALE	DUMM
TESTAMENT	. JR TURN
DAN BAIRD	T04E
MICK JAGGER	DON'T
POISON	STANO
R F.M	MAAN
R E.M	TIMO
VAN HALEN LIVE	. 7 W U
MEDHM	. MOM. I
BAD COMPANY	. HERE
IZZY STRADLIN	SOMEBODY
JATHAWKS	WAITING
JEFF HEALEY	HEARY
KEITH PICHARIUS	EMERAL
LYNYRD SKYNYRD	0000
NEIL YOUNG	
ME ACT LAND	CHECHCOAN
PEARL JAM.	BLACK
SOUL ASYLUM	. SOMEBODY
STING	#F
NGTA KID NOE	CATS
UNPLUGGED CLAPTON	BURNING
LIGHT	
BON JOVI	ALD.
BRIAN MAY	Dente
ME COLOR ATTACK C	··· PARAGIA
JE BUS JONES	· 116
MASTERS OF REALITY	. 30°E

KODS DULUTH

P.D. MIKE KELLER M.D. PAUL ST. ANDREWS PH: (218)728 6421 MUSIC: TUE AFT CALLS: MON 12 4

HEAVY ADDR	
COVERDALE/PAGE	. PRIDE
LIGHT ADDS: BIG HEAD YOOD MUNS!	I C DOPWEN
DRIVIN N CRYIN	LILIEN
BAD COMPANY.	Later
BLACK CROWES	SOME YIMES
KZY STRADLIN	SOMERODY
MICK JAGGER	WAITING
SCHR ASVILINA	SUBSECUTIVE STATES
SPIN DOCTORS	TWO
WEDIUM	
BON JOVI	BED
DAN BAIRD	DHIVEN
JACKYL	OCHANA
KEITH PICHARDS	EILEEN
MASTERS OF REALITY	SHE
PL E.M.,	MAN
SCREAMING TREES	DIE TAMERA
TRAGICALLY HIP.	COURAGE
BASH & POP	LOOSE
GIN BLOSSOMS	MRS.
STING	16
THUNDER	.LOW

KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH 1612/545-5601

MEDIUM ADDR. COVERDALE/PAGE PAUL MCCARTNEY	PRIDE BIKER
SASH & POP	LOOSE
DAN BAIRD	YAME
GEME LOVES JESEBEL	JOSE PHINA
	0000
HEAVY	
JAYHAWKS MICK JAGGER	MAILING
R.E.M.	.DOM: 1
* SCREAMING TREES	MEADIV
* BOUL ASYLUM	SOMEBOOY
SPIN DOCTORS	TWO
TRACICALLY HIP.	COMBAGE
" VAN HALEN LIVE	.WOW'T
NEIL YOUNG.	
LIGHT	-UNMUNUANN
BAD COMPANY	ME DE
KEITH RICHARDS	FREEM
" MASTERS OF REALITY.	RAME
MICK JAGGER	.SWEET

KOWB FARGO

P.O. MARK NICHOLLS M.D. JIM DAVIS PH: (2181236-7900 MUSIC: MON AFT CALLS. TUE THU10 12

MEDIUM ADDS:	
BON JOVI	. RED
LIGHT ADDS: DUGE DREGS	
DOOF DREOS	TAKE
THUMDER	A COM
HEAVY	
BLACK CROWES	DOMAS VINAS
EZY STRADLIN	SCHALL SHALL
KEITH RICHARDS.	BOWLEBOOA
MICH MODER	EILEUN
MICK JAGGER	DUNIT
STING	, P
VAN HALEN LIVE	IVON'1
MEDIUM	
DAN BAND	THE
PRECION MERCURY	LOVE
JACKYL	DOWN
LYMYRD SKYNYRD	WAITING
LYMYRID SICYMYRD	.0000
REIL YOUNG. REM. SPIN DOCTORS TRACICALLY MP UGLY KID JOE	UNKNOWN
R E M	MAN
SPIN DOCTORS	DWO
TRACICALLY ME	COMPAGE
LIGH Y KID JOS	CATE
LIGHT	LAID
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SOUL ASYLUM	SOMEBODY
SOUL ASYLUM STONE TEMPLE PROTS	PLUSH

KRNA CEDAR RAPIDS

P.D. ROB NORTON M.D. PH. (319)351-9300 CALLS: THU FRE 3-5

MEDIUM ADDS	
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4 NON BLONDES	WHAT'S
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P.D. M.D. CODY BLACK PH: (318)463-9292 MUBIC. TUE AFT CALLS: THU FR011-2

CALLES. THE PIET I
HEAVY ADDS: COVERDALE/PAGEPRIDE
PETER GABRIEL KIBS LIGHT ADDS: PEMBRANOTSNANG
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BOUTHGANG. TUG TRAGICALLY HIP COURAGE TROUBLE RAIN

KROR SAN FRANCISCO

P.D. ZEB NORPHS
PH: (415)78-4045
CON: MARPHS COMMUNICATIONS
MUSIC: MON 9-3
CALLS: MON WED 9-5

HEAVY ADDS:	
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KSAQ SAN ANTONIO

P.D. BILL DANTE (OM) M.D. RIUKO PH-15121271-9800 CON: BOBA MURIC: TUE AFT CALLS: MON FRI 9 5

MEDIUM ADDS:
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SOUL ASYLUM SOMEROON
UNPLUGGED CLAPTON
MARIANA FRANCISCO

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. DAN SCHUMACHIR PH: (712)258 6740 MUSIC: MON AFT CALLS: MON FRE10 5

MFAVY ANDS:	
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PETER GABRIEL	
MEDIUM ADDS	
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P.D. TONY CLAYTON M.D. PH (505)825-1005 CON: MONE

FROZEN REPORT

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PEARL JAM BLACK	
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KSHE ST. LOUIS

P.D. JM OWEN M.D. AL NOFER PH: (314)621-0085 CON: P.M.Q.

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P.O. DAMA JANG M.D PH: (408)453-5400 MUBIC: TUE AFT CALLE: WED FRI 1 5

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P.D. JIM COREY M.D. TONY BAROM PH: CICCIO49 7070 MUSIC: TUE AFT CALLS; WED 1G 2

COUNTY OF THE COLUMN	
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BASH & POPLOOSE
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CELL MATESYOU'RE
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PLOWERNEAD
JACKYLDOWN
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MARTERS OF REALITY
OVERWHELMING COLOR, SHE
SAND PLIBIES
STEREO MC'S
SUICIDAL TEMDENCIES I'LL
TESTAMENT
DUST

KSPQ West Plains

P.D. STACY HICKS M.D. PH: (417)256-3131 CALLS: TUE WED11-11

COVERDALE/PAGE	PRIDE
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HEAVY	A MUNICIPALIS
BON JOVI	BKD.
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GENE LOVES JEZENE	ACHES BRANCA
NEIL YOUNG	1 MARCHATOLANIA
PETER GABRIEL	KMS
TOM COCHRANE	BRAVE
T CON MARCH	

KSQY RAPID CITY

P.D. JACK DANIELS M.D. JAM KALLAS PH (805)578 3533 MUBIC: TUE AFT CALLS: MONERIES 10

MUBIC: TUE AFT CALLS: MON FRI 9 10
HEAVY ADDIE: COVERDALE/PAGE PRIDE
MEDAM ADDE: MICK JAGGER
BLAID MELON TONES BRAD GALIS HONEST GN BLOSSOMS MRS. LIVING COLOUR LEAVE
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MASTERS OF REALITY. SHE NEIL YOUNG. LINKNOWN TESTAMENT. RETURN UNFLUGGED CLAPTON. RUNNING
UNPLUGGED CLAPTON RUNNING LIGHT BASH & POP LOOSE COPPERHEAD WHISKEY
FLEETWOOD MAC LOVE
THE BEAUTIES MOTHER'S THUMBER LOW

KTXQ DALLAS

P.D. ANDY LOCKNIDG M.D. REDBEARD PH (214/528-5500 CON: GEORGE HARRIS

FROZEN REPORT

DAN BAIRD	4
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FLEETWOOD MAC.	
GREAT WHITE	- SHLVEN
JAYHAWKS	DLD
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JEFFREY GAMES.	. ME ADM ASTER
JOE SATRIANI	FRIENDIS
JOHNNY WINTER	JOHNIY
JOURNEY	NATURAL
JUDE COLE	IT .
KEITH RICHARDS	EMEEN
PATTY SMYTH	.MO
PAUL MCCARTMEY	MONE
PETER GABRIEL	BLOOD
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KTYD SANTA BARBARA

P.D. DOUG BIGOLD M.D. BRICE KENDALL PH: 1805/18 67-45 11 CON: LARRY BRUCE MURIC: MON AFY CALLS: MON FRI 8 10

MEDIAM ADDS:	
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UGLY KID JOECATS
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KUFO PORTLAND

P.D DAVE NUMME M.D PH: (503)222-1011 MUBIC, TUE MOR CALLE: WED 5 5

THE PERSON NAMED IN COLUMN NAM	
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KWHL ANCHORAGE

P.D. RADIO PHILL M.D. LOPEN DIXON PH. (907)344-9622 MUBIC: MON AFT CALLS: MON 11.1

COPPERNEAD	MANAGEV
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LIGHT ADDR:	
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KXFX SANTA ROSA

P.D. RANDY BCOVIL M.D. APD: C. WHITE PH. (707)523-1369 MUBIC: TUE AFT CALLS: MON FRIT2-12

MEDIUM ADDE:
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STONE TEMPLE PILOTS SEX
TESTAMENT TETURN
VAN HALEN LIVE

KXRX SEATTLE

M.D. LINDBEY CIPCE PH (200)507-7802 MUBIC: TUE AFT CALLS: MON 1 5

HEAVY ADDS:	demonstrate of
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ALICE IN CHARGE	ANDE
ALICE IN CHAINS	CINE
JAYHAWKS MATTHEW SWEET MOTHER LOVE BONE	WAITING
MATTHEW SWEET	EVANGELINE
MIRVANA	STARUOG
STIMO	2
STING STONE TEMPLE PILOTS	SE X
SUICIDAL TENDENCIES	MOBODY
TAD	LEPER

KYYS KANSAS CITY

P.D. LARRY MOFFITT M.D. DEBDIE MITCHELL Ph: (818):81-9102 CON-P.M.G. MUSIC TUE AFT CALLS, MON WED

HEAVY ADDS COVERDALE/PAGE .PF

LIGHT ADDS BY SE AD TOOD MONSTEBROKEN BYSAN MAY	DAN BARD THE IZZY STRADLIN BOMEBODY JEFF HEALEY HEART KETH RICHANDS ELEEN LYNYRD SKYNYRD 9000	P.D. JEFF LEVINE M.D. RALPH TORTORA Pt. 61 109587-10923	LIGHT ALICE IN CHARMS	P.D. STAN MARN M.D. DAYE KANE PH: (71 802 82 4300 CALLS: MON PRO 3 5
HEAVY EXTREME STOP LYMYRD SKYNYRD GOOD MICK JAGGER DON'T R.E. M. MAN	POBON	HEAVY ADDS. PHISH MIDIUM ADDS. FAST	SUICIDAL TENDENCIES FIL TRADICALLY HP COURAGE UNFLUGGED CLAPTON BLINNING VAN HALEN LIVE WON'T	CALLE: MON FREG. 5 HEAVY ADDR: COVERDALE/PAGEPPIDE
* SOUL ASYLUM RUNAWAY SPN DOCTORS. TWO * STARCLUB	LIGHT DRIVEN A CRYON	LYMYRD SKYNYFRO	WBLM PORTLAND	MEDRIM ADDS: BRIAN MAY DRIVEN MICK JAGGER PUT MICK JAGGER WHED SPIN DOCTORS TWO
LIGHT DAMN YAMKELS MISTER JAYHAWKS WAITONG JEFF MEALEY ME ART JELLYFISH JOHNNG	MASTERU OF REALITY. SHE NEL YOUNG. UNKNOWN SUICIDAL TENDENCIES. I'LL THUNDER. LOW TRAGICALLY HIP. DOWNAGE	UQLY KID JOE CATS MEAVY 10,000 MANIACS CANDY BRIAN MAY DRIVEN DAN BAND THE	M.D. BRIAN JAMES PH: (207)774-8304 MUSIC: TUE AFT CALLS: TUE THU 1 5	DENIS LEARY
JELLYFISH	WAPL APPLETON	JAYHAWKS WAITING KEITH RICHARDS EREEN MICK JAGGER. DON'T HER YOUNG INGROOMN	MEDIUM ADDR: COVERDALE/PAGEPRIDE LYNYRD SKYNYRDGOOD LIGHT ADDR:	BAD COMPANY BROKENHEART DE SATRAMS FRIENDS MEDIUM BLACK CROWES SOMETIMES DREAM THEATER AND THER MASTERS OF REALITY SHE
KZGL FLAGSTAFF	P.D. GARRETT MART M.D. DOB BARDN PH: 14141734 8228 CON: AL FYTERBON MUBIC: TUE MOR	PATTY SMYTH NO PAUL MOCARTNEY HOPE PEARL JAM BLACK R.E.M MAN SOUL ASYLUM SOMEBODY	BRIAN MAY. DRIVEN PEARL JAM. BLACK HEAVY BLACK CROWES SOMETOMES BOD JOVI BED	* MASTERS OF REALITY SHE * VAN HALEN LIVE
P.D. PRCH CREEGER M G PH (802)834-3893 CALLS: MON WED 1 4	CALLS: FREMON 8 12 MEAVY ADDS: COVERDALE/PAGEPRIDE	SOUR ASYLUM SOMEBODY STREDOCTORS TWO MEDIUM 10,000 MARKACS THESE DREAM THEATER PULL HELMET DIVE	" JAYNAWICS	MICK JAGGER DON'T TESTAMENT RETURN
FROZEN REPORT	MEDIUM ADDS: JOHN CAMPBELLABIT LIGHT ADDS: 4 NON BLONDESWMA1'S BASH & POPLOOSE	JUNE COLE JT	* VAN HALEN LIVEWON'T MEDRIM DRIVIN HICRYIN	P.D. VIC PORCELLI M.D. TJ BRYAN PN: (201)455-1055
HEAVY 4 NON BLONDES	BLAUTIFUL STARCLUB	LOVEMONGERS BATTLE MICK JAGGER SWEET HEL YOUNG FROM MER, YOUNG MARVEST	JEFF HEALEY HEART SOUL ASYLUM SOMESODY STING F UGLY KID JOE CATS LIGHT	MUDIC: FRI AFT MEDIUM ADDIS COVERDALE/FAGE
R.E.M. MAN ROBEN MILLER FOREVER U2. WHO'S MEDIUM	JAYHAWKS. WATEND KETH MICHAPOS. ELEEN LYNYRD SKYNYRD. SOOD MICK JAGGER DON'T PRISON STAND	PETER GARRIEL STEAM SCHEAMOND THEES	DAN BAIRD THE COME PHINA ON BLOWDON'S MAYS. NEIL YOUNG UNKNOWN	LIGHT ADDS ALICE IN CHARMS COPPERHEAD. LIVING COLOUR. PAUL MCCARTNEY BEER
BON JOVI BED DAN BAIRD THE IZZY STRADIIN SOMEBODY JEFF HE ALEY	R.E.M	STING	WCCC HARTFORD	PETER GABRIEL KUBS TESTAMENT RETURN THE BEAUTIES ANOTHER'S MEAVY BON JOYL BEO
MICK_JAGGER	MEDIUM BAD COMPANYHERE BRIAN MAYDRIVEN DAN BAIRDTHE	LIGHT 4 NON BLONDES. WHAT'S ALICE N CHARS ARORY ALICE N CHARS JIEM BLACK CROWES. SOMETMES COLLISION CHARMS	M.D. PRIL MARLOWE PH: 2203333-4426 MUBIC: TUE MOR CALLS: MON S. S.	BRIAN MAY
VAN HALEN LIVE SWON'T WALLFLOWERSSHY LIGHT ASIA	DRIVEN CRYN. JUEN 127 STRADLEN BOMEBOOV JEFF NEALEY. MEART LOVEMONDERS. BATTLE NEIL YOUNG. INSOLOWIN	DRIVEN CRYE TURN JACKYL DOWN JEFF HEALEY HEART LIVEN COLOUR LEAVE	HEAVY ADDO: * COVERDALE/PAGE PRIDE MEDIUM ADDO: DRIAN MAY	MICK LAGGER
BAD COMPANY. THIS BARFMAKED LADIES BRIAN BLACK CROWES SOMETIMES BRAD GR.LIS HONES! DAMN YANKES WHERE	PEARL JAM BLACK SOUL ASYLUM SOMEBODY TRACICALLY HIP COURAGE LIGHT COPPERHEAD. WHIBIREY	NETVANAB SECS DIVE HOUSEN FORD JME TORA TORA DEAD TRACKALLY MP COURAGE	LIVING COLOUR. LEAVE LYNYRO SCYNYRO	* 10,000 MANIACB
FLEETWOOD MAC PAPER 127Y STRADLIN SHUFFLE JAY HAWKS WATENG JEFF HE ALEY HEART JOE WALSH 17'S	FLEETWOOD MAC DON'T JACKYL DOWN LYNYRD SKYNYRD OUT MASTERS OF REALITY SHE MR. REALITY ANDNYMOUS	WBCN, BOSTON	LIGHT ADDS FLOTSAM AND JETSAM WADING SONC YOUTH SUGAR STONE TEMPLE PILOTS FLUSH HEAVY	JOHN CAMPBELL AN'T LYNYRD BKYNYRD
KEITH FIICHARDS ER EEN MARK CURRY BLOW MICK JAGGER SWEET MR REALITY WAITERG PATTY SMYTH NO	OVERWHELMING COLOR SHE POGER WATERS JHIEE TESTAMENT JHE LINPLUGGED CLAPTON JURINING	M.D. CARTER ALAN PH. 817-286-1111 ADD8 COVERDALE/PAGE PRIDE	BLACK CROWES	UGLY KID JOECATS VAN HALEN LIVEWON'T LIGHT RAD COMPANY MERE
PETER GABRIEL STEAM ROBIN MILLER GYPSY ROMNIE WOOD SOMEBOUY SPIN OOCTORS TWO	WAQX SYRACUSE	EMG MESSRE DETACHABLE MASTERS OF FEALITY SHE P. MCCARTNEY BKER # BUR JONES THE	PEARL JAM BLACK POISON STAND REM IGNORELAND REM IGNORELAND MAN MAN SOULASYLUM SOMEDODY	BASH & POPLODGE BIG HEAD TODD MONS FEBRICIEN CHRIS HARFORDPASE DADA
SUGAR WASHED KZOZ SAN LUIS OBISPO	M.D. DAVE FRIENDA PH. (315)472 0200 MUBIC: TUE AFT CALLIE: FUE THU 5 5	BLACK 47. FUNKY STARCUB HARD CLIFFS OF DOONEENHOLYMAN 1. R.E.M. MAN	SPIN DOCTORS .TWO VAN MALEN LIVEWON'T MEDIUM DAN BAIRD DRIVN-N CRYNJUNN	DRIVEL INCRY IN TURN FLOWERHEAD SINAGGLEPUSS GENELOVES JEZEBEL JOBEPHINA HELMET GIVE JESUS JONES THE
P.D. RICK ANDREWS M.D. PH (805)781-2750	MEDIUM ADDS: BRUAN MAY DRIVEN COVERDALE/PAGE PRIDE PT TER GARREL KIRS	2 SPIN DOCDTRS TWO 3 K. RICHARDS ELEEN 4 PEARL JAM BLACK 5 G BARD THE 6 SOUL ASYLUM SOME	GIN BLOSSON'S MFB. HELMET GIVE JAYMAWKS WAITENG JEFF HEALEY HEART DOY JERUS JONES THE	LOVEHONGERS. BATTLE MASTERS OF REALITY. BHE PHESH FAST REMPHANOTS POLLIN RODGEN FORD JIE
FROZEN REPORT	TRAGICALLY MP	7 THE JAYHAWKS W 8 B. MAY DRIVEN 9 THE BLACK CROWES M 10 M. AGGER DON'T 11 J. STRADLIN SOME	ATTEMENTH RICHARDS	ROGER WATERS
HEAVY DEF LEPPARD STAND JAY HAWKS. WAITING JUDE COLE IT MICK JAGGER DON'T	R E.M. MAN SPIN DOCTORS. TWO VAN HALEN LIVE. WON'T MEDIUM BAD COMPANY. HERE	12 STING IF 13 P. GABRIEL RIBS 14 PHIBH FAST 15 M. YOUNG MARKET	UGLY KID JOE	WDIZ ORLANDO
POORPOYS GUILTY R.E.M	BON JOVI BED LIZY STRADLIN BONEBODY JAYHAWIS WAITING LYNYRD SKYNYRD GOOD	17 COPPERMEAD WHISK 16 EXTREME AM 19 VAN HALEN WON'T	JACKYL	P.D. MIKE BECK M.D. LEE PAMDALL PH. 1407)882-7878 MUBIC: TUE AFT CALLS: MON 3 5
BON JOVI BED DAMN YANKEES MISTER DAN BAIND, JHE EXTRIME STOP	MASTERS OF REALITY SHE NEIL YOUNG	21 THE TRADICALLY HIPC 22 E. CLAPTON HARM 23 DADA DIM 24 J. GAINES IN 25 PINES BEAUTIFUL	P.D. STEVE BECKER M.D. MIKE GRAV PH. (500)803-7171 FOOM: GEORGE WILLIAMS CALLE MED. 2	HEAVY ADDB: COVERDALE/PAGEPRIDE MEDIUM ADDB:
GENESIS LIVE II THE 122Y STRADI IN . SOMEBODY JACKYL DOWN JEFF NE ALEY 14 ART ICEIT MICHARDS ELLEEN	WAQY SPRINGFIELD	26 SUICIDAL TENDENCIES MOST REQUESTED M. JAGGER DON'T 2 STENG IF	CALLS WED 3 3	BRIAN MAY
LYMYRD SKYNYRD GOOD MELYOUNG LINKNOWN PAUL MCCARTNEY HOPE PEARL JAM BLACK POBON	P.D. KEITH MASTERS M.D. BECCA REED PH. 1413/525-4141 CON JACOB'S MEDIA	SPIN DOCTORS TWO THE JAYHAWKS W PEARL JAM BLACK	HEAVY ADDS OVERDALE/PAGE PRIDE ADDRESS OVERDALE/PAGE PRIDE OVERDALE/PAGE PRIDE OVERDALE/PAGE PAGE OVERDALE/PAGE OV	POIBON. STAND R.E.M. MAN SPIN DOCTORS. TWO STING F UGLY KID JOE. CATS
SAIGON KICK. ALL SPIN DOCTORS. TWO STRIG	HEAVY ADDS: COVERDALE/PAGE PRIDE	P.D.: PAMELA ROBERTS	PATTY IMPYTH NO HEAVY BLACK CROWESSOMETIMES • MICK JAGGER	VAN MALEN LIVE. WON'T MEDIUM BLACK CROWES BOME TIMES DAN BARID. THE JEFF HE ALEY HEART RETTH RICHARDS. EILEEN
KZRR ALBUQUERQUE	LYNYRO BEYNYRO OUT MICK JAGGER WIRED PAUL MCCARTNEY BEER BAD COMPANY HERE	M AAGGER UBE AWIRED COVE HEALE PAGE PRODE LYNY NO BEYNNY RD QOOD MEDIAL A DOB	* R.E.M. MAN * SPIN DOCTORS TWO * UQLY KID JOE	KETTH RECHARDS ERLEEN LIGHT LIZY STRADLIN SOMEBODY
P.D. FRANK JAXON M.D. PHE MAHOMY PH: (505)785-5400 CON JOH SRHION CALLS: FRE -5 5	FLEETWOOD MAC PAPER LEAP OF FAITH LYNYPD SKYNYPD QOOD MICK JAGGER DON'T NEIL YOUNG FROM	STANCLUB HARD R. WATERS THREE LIVING COLDUR LEAVE	JUDE COLEIT KEITH PICHARDS. ELEEN	P.D. JOHN STUART OM M.D.
MEDIUM ADDS COLLISION CHAINS COVERDALE/PAGE PRICE	RER YOUNG WAR REM MAN SPIN DOCTORS TWO STING UMPLUGGED CLAPTON BEFORE	HEAVY 8. MAY 9. MAY PEAPL JAM BLACK JELLYFISH GHOST JEZY STRADLIN SOMEGOEDY'S KNOCKIN	POISON STAND POISON WOOD SOMEBODY STAND VAN HALEN LIVE WON'T LIGHT	PH: 19041769-1377 MUBIC: MON 1 CALLE: WED THU T 5
THURDER LOW LIGHT ADDS SAND RUBIES. GOODBYE HEAVY BLACK CROWES. SOMETIMES	WAN MALEN LIVEWON'T MEDIUM KETTH RICHARDSAS PETER GABRIEL	JEFF MEALEY MEART OF AN ANGEL VAN HALEN WON'T GET FOOLED JOHN PAULING I WANT YOU MEDIANS TRACIPALLY MIP COURAGE	DADA DAMM YAMICES	MEDIAM ADDS: COVERDALE/PAGE PRIDE LIGHT ADDS: JACKYL MASTERS OF REALITY SHE
BON JOVI BED DAMN YANKES MISTER EXTREME STOP IZZY STRADEN BOMEBODY KEITH RICHARIDS ELEEN	P.D. DAVID ROBSI M.D. HOLLY ANDERSON	BAD COMPANY ME RE ON BLOSSOMS MRS E CLAFTON MANNO DEWTHOCHTHING TURN R. WOOD SOMEBODY BIG HEAD TOOD BROKEN	EXTREME .STOP JAYMAWKSWAITING HIRVANAN PAUL MCCARTNEYDICE SAIGON KICKAL	HFAVY ARC ANGELS
MICK JAGGER DON'T REM MAN UGLY KID JOE CATS MEDIUM	PH: (803)554-4401 MUSIC: MON AFT CALLS THU 1 1	BIG HEAD TOOD BROKEN SOUL ASYLUM BLACK BASH IN POP LOOSE THURNER LOW BLIND MELON TONES UGAY KIO JOE CAT'S	SCREAMING TREES NEARLY SOUL ASYLUM SOMEBODY SUGAR	UGLY KID JOECATS MEDIUM BLACK CROWESSOMETIMES DAN BAND THE
BAD COMPANY BIG HA AO TODO MONSTERROKEN BIGHA AO TODO MONSTERROKEN BIGHAN MAY	MEDIUM ADDS: COVERDALE/PAGE . PRIDE LIGHT ADDS: GOO GOO DOLLSWE HEAVY	UGLY KID JOE CAT'S REM. MAN COPPENE AD. WHINKEY LIGHTS C. MATIFORD. RAIDE	P.D. TED BILODEAU M.D. CARL CRAFT	POROM. STAND SAIGON EEX. ALL BOUL ASYLUM BOMEBODY SPIN DOCTORS TWO TESTAMENT RETURN LIGHT
JEFF HEALEY HEART MABTERS OF REALITY SHE NIRVANA HI SAIDON KICK ALL	10,000 MANIACSCANDY 9ICHEAD TODO MONSTBROKEN DAN BARRO	BUGAR	Pre (315)782-8540 MURC: MON AFT CALLS: WED FRE 1 1	4 MON BLONDES. WHAT'S DREAM THEATER TAKE DRIVEN-H-CRY M. TURN UZY STRADLIN. SOMEBOOY WAYSHAWKS. WA-TBNG
* SPIN DOCTORS TWO STANGLUS MARD STORG F TESTAMENT RETURN TRADICALLY MP COURAGE	JOHN CAMPBELL ANT KEITH MICHARDS EREEN MICK JAGGER DON'T PRESENDED LINGUISTE	MASTERS OF REALITY SHE CELL MATES YOU'RE NAMED SOUL LONELY WILDELOWERS HAY D ASM GET	HEAVY ADDS " COVERDALE/PAGE PRIDE LIGHT ADDS. DREAM THEATER TAKE GN BLOSSOMS MRS. LIVING COLOUR LEAVE	KETTH RICHARDS. EILEEN LYNYRD SKYNYRD
* VAN HALEN LIVI WON T LIGHT DREAM THEATERPUL JACKYL DOWN SUICIDAL TENDENCES ILL	SPIN DOCTORS TWG TRACICALLY HIP COURAGE MEDIUM GREEN JELLO THREE	P.D. DEDIFUS M.D. CARTER ALAN PA. 1817/296 1111	HEAVY JAYHAWKS. WAITING JOE ELY THE LYNYRD SKYNYRD. GOOD	P.D. GENE ROMAND OM
WAOR SOUTHBEND	JAYMAWKS CLOUDS JEFF HEALEY, MEART LEMONNEADS IT 3 PETER GABRIEL KIBS SCREAMING TREES SHADOW STRING	MEDIAM ADDS	R.E.M. MAN SPIN DOCTORS TWO MEDIUM BON JOVI BED DAN BARRD THE JEFF MEALEY MEART	P.D. GERE ROMANO OM M.D. CHRIS WINTER PH (412)037-1441 CONC B.D. MUSIC TUE MOR CALLS MON TUE 10 3
M D SUFFMEY PH (010)003 54:32 MUSIC TUE AFT 11 3	SUICIDAL TENDENCIES .I'LL LIGHT DELLY FEED DIMOGRAUP .IR. STARY	COVERDACE/PAGE PAGE JENUS JOHES THE KING MINDRE THE MASTERS OF REALITY SHE PAUL INCCARTINEY SHER	KEITH PICHAPIDS . ELEEN PATTY SMYTH NO POISON STAND * UGLY KID JOECATS	LIGHT ADDO- COVERDALE/PAGE PRIDE UGLY KID JOE
HEATY ADDS COYFFLIALE/PAGE PRIDE MEDIUM ADDS RE MERANDES HANG	FLOWERH AD SHAGGLEPUSS GBI BLOSSOMS MRS HELBET GIVE JAYHAWIZE WAITING MARK CURRY BLOW	STARCLUB MARD HEAVY BLACK CROWES MORNING BRIAN MAY DRIVEN DAN BARD THE	VAN MALEN LIVE WON'T LIGHT ARC ANGELS SHAPE BLACK CROWES SOMETIMES BRIAN MAY DRIVEN	HEAVY DAN BAIRD DRIVEN-I-CRYM DRIVEN-I-CRYM MICK JAGGER DON'T SOUR ABYLUM
LIGHT ADDS BEAUTHUL LIVENIC COLOUR LEAVE HEAVY DEF LEPPARD STAND	MEDADETH SWEATING PEARL JAM BLACK SLOAN BLACK SMASHOR PLIMPINDS SOUL ASYLUM BLACK	AAYHAWKS WAITING KEITH RICHARDS EILERN PEARL JAM BLACK REM MAN SOUL ASYLUM SOMEBODY	COLUSION CHARS COLUSION CHARS DRIVEN IN-CRY IN JURIN FREDDIE MERCURY LOVE 1943 BEAUTIFUL	TESTAMENT
JAYHAWKS WAITING JUDE COLE. II MICK JAGGER DON'T PEARL JAM BLACK SPIN DOCTORS JWO	SOUL ASYLUM SOMEBODY	* SPIN DOCTORS TWO MEDIUM COPPERNEAD. WHIBKEY EXTREME AM IZZY STRADLIN SOMEBODY	JACKYL DOWN STING IF TESTAMENT PETURN	KETH RICHARDS EREEN LYMYRD BICYNYRD GOOD R.E.M. MAN SCREAMING TREES MEARLY VAN MALEN LIVE SYON'T
VAN HALEN LIVE WON'T MEDIUM BAO COMPANY BLACK CROWES SOMET MES BON JOV		* MICK JAGGER DON'T MEIL YOUNG HARVEST PETER GABRIEL KIBS PHISH FAST # SERING		THOM TO THE TOTAL THOM THOM THOM THOM THOM THOM THOM THOM
- BRIAN MAY DRIVEN		THE SAMPLES WHEN		

STING TOM COCHRANE. WEGR MEMP P.D. DRAKE HALL M.D. ZEKE LOGAN PH. (90 1)5 76-1155 CON GEORGE WILL MUSIC: FINE EVE CALLS: WED THU 3	HIS
MEDRIM ADDS: COVERDALE/PAGE ARE X YOUNG. PAUL MCCARTINE Y. ELLY REME JUDE COLE JUDE JUDE JUDE JUDE JUDE JUDE JUDE JUD	PRIDE UNIONOVIN BINER LEAVE DWEATING HERE MOTEL HERE HOTEL JINE JINE JINE JINE JINE JINE JINE JINE
PHY (717) 801-1892 CON B. D. B. A. MURIC: MON AFT 9 CALLES MON FRO 9 COVERDALE PROF. COVERDALE PROF. COVERDALE PROF. COVERDALE PROF. COVERDALE PROF. COVERDALE PROF. FLOT SAME AND B. T.S. SAMD RUBES. SAMD COMPANY. SAME SAMD SAME S. SAMD COMPANY. SAMD COMPANY. SAME S. SAMD COMPANY. S	MATERIAL MATERI
P.D. MARTY DE MOR RILL OF THE PACE CORRESPONDED TO A A PORT OF THE PACE CORRESPONDED TO A P	PRIORE HAND HOTEL SOMEDODY SOMEDODY TAKE FOR TO THE SOME TOME SOME TOME BONYE DRIVE DRIVE DRIVE DRIVE DRIVE DRIVE DRIVE BOME TOME MAITEN MAITEN HARE BATTLE BATTLE BOMEBODY CATS HONGESI LEEEN
P.D. LEX. STAILEY M.D. SECUT GENTLE PH. 1904)M42:1095 CON FRED JACONS MUSSC TUE AFT CALLS THAT 5 MEAVY ADDS COVERDALE/PAGE MEDIUM ADDS COVERDALE/PAGE MEDIUM ADDS COVER FREAD, LYMYRD SEVENYPH LYMYR SEVENYPH LYMYR SEVENYPH LYMYR SEVENYPH LYMYR SEVENYPH LYMYR SEVENYPH LYM	PRIDE WHISIK EY 1E A VE 1E A VE 2 ONE S SOMEBODY GOOD DON'T MAN SOMEBOUY FA TS WON'T

BAD COMPANYHERE BRIAN MAYDRIVEN	COVERDALE/PAGE	PPNDE
* DREAM THEATER	COVERDALE/PAGE MEDIUM ADDR PAUL MCCARTINEY UNIT ADDR JACKYL TESTAMENT HEAVY	BURDUNG
BAD COMPANY. JEERS BRAM MAY. DRIVEN DAN BARD. THE DRIVEN D	ACXYL TIST AMENT BLACK CROWES. BON JOW. BON JOW. BON JOW. ANY	RETURN
LIGHT COLLINONCHAINS DOGE DREGSTAKE	DRIVIN A CRYN	BED TURN , WAITING
HELMET	PEAR JAM REM	BLACK MAN
WGIR MANCHESTER	TRACICALLY HP.	FWD COURAGE WON'T
P.D. JON ERIDAHL M.D. KAREN A. SMALL PH. 10070825-80-15 MURIC: TUE AFT CALLS: WED 5 5	4 NON BLONDES BAD COMPANY BLACK CROWES	WHAT'S HERE SOMETHACK
	DADA UZY BTRADLIN JEFF HEALEY	DIM BOMEBODY HE ART
HEAVY ADDE: PAUL MCCARTNEYBIKER	STING	EILEEN
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HEAVY KEITH RICHARDSEILEEN MICK JAGGER	MASTERS OF REALITY. NER YOUNG OVERWHELMING COLOR	SIME LINGONOWN
MEAVY ADDR: FAUL MICCAPTINEY	PHISH. SOUL ASYLUM UGLY KID JOE	FAST SOMEBODY CATS
ST NG. UPPLUDGED CLAPTON. SIR BRINNING VAN HALEN LIVE. WON'T MEDUM. BLACK CROW'ES. SOMETIMES BIRAN MAY DRIVEN DAN BAIND. THE GENERAL LIVE IN THE LAVISANCES. WAITEN AFF HEALEY. MEART LYNYRO SECNIYED. GOOD NEL YOUNG. URECHOWN POSCIN. STAND R. ASYLUM. SOMEODY LIGHT. ASYLUM. SOMEODY LIGHT. BASH A POP. LOOSE	WHJY PROVIDE	NCE
BON JOVI BED BRIAN MAY DRIVEN DAN BAIRD THE	P.D. BILL WESTON M.D. SHARDN SCHIFFIC Ph: (401)438-8110 CON P.M.G. MUSIC: LE AFT CALLS: THU 10 3)
JAYHAWKS WAITING	CON P.M.G. MUBIC: TUE AFT GALLS: THU 10 3	
NEL YOUNG LINGUIOWN POISON STAND	MEDRIM ADDS:	
BOUL ASYLUMBOMEBODY LIGHT BASH & POP LOOPE	LIGHT ADDS: DEMIS LEARY.	. ASSHOLE
BASH & POP LOOSE DAMN YANGEES MISTER GIN BLOSSOMS MRS. TRAGICALLY HIP COURAGE	MEDIUM ADDR: COVERDALE PAGE LIGHT ADDR DENIS LEARY PETER GARRIEL PHISH. JESTAMENT JON JOYA DIR AN THEATER MICK JAGGER RE M SPH DOCTORS BOAMN YAMKEES JAYNAWKS KETH NECHARDS MEGANETH MEL YOUNG ROUL ASYLUM STROL USLY KID JOY	MAZE RETURN
WGLF TALLAHASSEE	BON JOVI. DREAM THEATER. MICK JAGGER.	BED PULL DON'T
P.D. VINCE MERTZ M.D. PAUL DAVIS	R.E M. SPIN DOCTORS MEDIUM	TWO
P.D. VINCE MERTZ M.D. PAUL DAVIG PM (B04)878-1104 CON-P.M.G. MUBIC: TUE AFT GALES MON FRE2-2	JAYHAWKS KETH PICHARDS	. MIBTER . WAITING EILEEN
	MEIL YOUNG PEARL JAM BOUL ASYLUM	UNICHOWN BLACK
MEDIUM ADDIS COVERDALE/PAGE PRIDE LIGHT ADDIS COVERDAGE WHIBIEFY MARTERS OF REALITY BHE	STINO. UBLY ICID JOE. VAN HALEN LIVE.	E CATS
MASTERS OF REALITY SHE HEAVY DAMN YANGEES	DRIVIN N CRYIN	DRIVEN
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DAN BAIRDTHE DREAM THEATERPULL DRIVBI N CRYINTURN		
JEFF HEALEY MEART KEITH PICHARDS ELEEN LYNYRD SKYNYRD DOOD	P.D. DAVE POWERS M.D. MIKE TYLER PN: (27)1288-8800 MUBIC: WED FRI CALLB: WED FRI 10 2	
NEIL YOUNG	HEAVY ADDS: COVERDALE/PAGE	PRIDE
TRACICALLY HIPCOURAGE UGLY KID JOECATS	HEAVY ADDS: COVERDALE/PAGE MEDIUM ADDS: DRIVEN ADDS: MICK JAGGER	TURN WIRED
UCILY KID JOE	DRIVELL CITY IN MICK JAGGER. LIGHT ADDR: MASTERS OF REALITY. MEAVY MICK JAGGER. FEARL JAM. SIEW DOCTORS. VAN MALEN LIVE. MEDILME.	SHE
JACKYL DOWN JOHN CAMPBELL AN'T BUICIDAL TENDENCIES L'LL	PEARL JAM. SPIN DOCTORS. VAN HALEN LIVE	.BLACK .TWO .WON'T
WGRF BUFFALO	DAN BAIRD 127Y STRADLIN	THE
P.D. JOHN HAGER	LYNYRD SKYNYRD	.EILEEN .GOOD .ST.AND
M.D. PH: (716)000 9764 MUDIC: TUE AFT CALLS: MON FRI 5 5	HOLY KIO JOE	.BED
MEDIUM ADDI:	DAN BALLEN LIVE MEDIAN DAN BARRO DAN BARRO UZY STRACK N KETH RECHARDS LYMY DO SKYMY ND PORCH SY LUM LOUY KO JOE LIGHT BON JOY, DREAM THE ATER JOCK NO. PETER GABRIL BUILDAL TENDENCES TRAGGCALLY MP	PULL DOWN HEART
REITH FICHARDS 989 HEAVY BAG COMPANY TAKE	BUICIDAL TEMBENCIES TRADICALLY HIP	L'ILL COUPAGE
MEDRIM ADDS: COVERDALEPAGE. PRIDE LEFTH RECHARDS. 989 HEAVY TAKE PLACK CROWN'S SOMETIMES FEARL JAM. STRON. FEARL JAM. STRON. FEARL JAM. HEDRIM HAVE HAVE JAM. HAVE JAM	WIBA MADISON	
MEDIUM BIRAN MAY JAYHAWES WALTING	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (400)274:5450 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FRE 9 12	
KEITH RICHARIOS	MUBIC: TUE AFT CALLS: FRE 9 12	
MICK JAGGERMOTHER REM	MEDIUM ADDO BRAN MAY. COVERDALE/PAGE	DRIVEN
BON JOVI		
PIK EMMETT LET SOUL ASYLUM SOMEBODY TRAGICALLY HIPCOURAGE	BLACK CROWES	HOTEL
WHCN HARTFORD	REM BPM DOCTORS	DON'T MAN .TWO
P.D. BOB BITTENS M.D. PAM BROOKS PH (200)724 0000	UNILUDGED CLAPTON. MEAVY. BLACK CROWES DAN SAFED. METALAGGER. METALAGGER. MEDILIN BLACK CROWES JAYMAWKS. JETF RELEY. SETE RECHARGE. UGLY KIG JOB.	SOMETMES WAITING HEART
P.D. BOB BITTENS M.D. PAM BROOKS PH. (2007)24 0800 CON: B.D.B.A.A. MURIC: TUE MOR CALLS: MON THU 3.5	STING STING UGLY KIO JOE LIGHT	ELEEN IF CATS
	DRIVEN CRYN	TUFN SOMEBODY
LIVING COLOUR LEAVE MEDIUM ADDIS: REMBRANDIS HANG	LYNYRD SKYNYRD NEL YOUNG PEAPL JAM	OUT LINEONOWN BLACK
MEAVY ADDS COVERDALE PROCE. PPROE COVERDALE PROCE. LEAVE INTERPRETATION LEAVE REMBRANDO IS. MANO BOLACK CROWES BOLACK AROGER. DON'T PERAFLIAM. MAN MAN SOUL ASYLUM. SOMEBODY SIDUCCTOMS. TWO SIDUCCTOMS. TWO PEAVY MEAVY PREAVY PROCESSOR MANO REMBRANDO INVO SIDUCCTOMS. TWO PREAVY PROCESSOR MANO REMBRANDO INVO REMBRANDO INVO	LIGHT DEPVEN FOR THE LIGHT OF T	STAND SOMEBODY WON'T
MICK JAGGER. DON'T PEARL JAM. BLACK REM. MAM	WIIL KENOSHA	
SOM ASYLUM SOMEBODY SPIN DOCTORS PWO STING F	P.D. RANDY McCARTEN M.D. PH 1414)894-7800	
* SIRNO	M.D. PH 1414994-7800 CON. LOPINA OZMON MUBIC: TUE 5P CALLS: WED 10 12	
DEBAM W CLA IN TOLEM		

P.D. KEITH HOUTAR M.D. DAN STONE PH : G009774-4221 MUSIC: MON MOR	
POWER ADDS: COVENDALI PAGE LIVING COLONIC LIVING COLONIC LIVING COLONIC LIVING COLONIC LIVING COLONIC MICK JAGGER THANGER BLACK CROWES DERVIN-HOTYN LIVING DERVIN-HOTYN LIVING KETH RICHARDS LOVENDONGER NEL YOUNG PLARE JAM PETER GABRIEL POSION R. E. M. ANYLUM UNIV. RANGEALLY IMP UNIV. COLONIC VAN HALEN LIVE VAN HALEN LIVING VAN HALEN LIVING VAN HALEN LIVING VAN HALEN LIVING MARIA CALLY IMP UNIV. COLONIC LIVING COLONIC VAN HALEN LIVING VAN HALEN	PRIDE LEAVE JOOD SWEET LOW SWEET LOW SOMETIMES JUN SOMESDOY JOWN WAITING ELEEN BATTLE LINGOWN BLACK KIBB STAND MAN BLACK
TYIME KNOAVI	CATS WON T
P.D BLAKE WATSON M.D. BILLY KIDD PH: (615)325-8000 MUSIC: TUE MOR CALLS: MON 5 5	
COVERDALE/PAGE	PRIDE SHE RUNNING TOO SOMETIMES
DAN BAIRD. EXTREME SPIN DOCTORS. MEDIUM BON JOVI. DIDDE DHEGS. 122Y STRADLIN.	THETWOBEDTAKE
JAYHAWKS KETH PRCHARDS LYNYRD SKYNYRD LYNYRD SKYNYRD MKX JAGGR NEIL YOUNG NIRVANA R.E.M	WAITING EILEEN GOOD OUT DON'T LINKNOWN IN
CALLS MON 5 5 MEAVY ADDE: COVERDALE PAGE LIGHT ADDE: MASTERS OF REALITY, LIMPLUGGED CLAPTON MEAVY MOSES. DANN YANKES S. LYY STRADEN JAYTHAWKS RETH PECHARIS. LYY STRADEN JAYTHAWKS RETH PECHARIS. LYY WAN YANGES NICHARIS. LYY THAD IN COMPANY MICHAEL TO DE LIGHT BAD COMPANY BRAD DORON BAN MAY TER DOWNEN HOW IN THE LIGHT BAD COMPANY BRAD WAN HALE ILYY LIGHT BAD COMPANY BRAD WAN HALE LIGHT BAD COMPANY BAN WAN HALE LIGHT BAN	CATS WON'T MERE DRIVEN PULL TURN IT.ALREADY
PATTY SAYTH. PEARE, JAM. SOUL ABYLUM. STING. TESTAMENT. WIOT TOLEDO	NO BLACK BOMEBOOY F RETURN
P.D. LYN CASYE M.D. DON DAVIS (APD) PH (419)248-3377 CON: PMG/	
MEAVY ADDE- COVERDALE/PAGE. MEDMIN ADDE: LIVEU COLOUR MASTERS OF REALITY. HEAVY MICK JAGGER. PEARL JAM. SPHI DOCTORS. UQLY KID JOE. MEDMIN	PRIDELEAVESHEDON'TBLACKTWOCATS
PEARL JAM SPIN DOCTORS UILLY SID JOB BRACK CROWES BRIAN MAY DAN BARRY DAN BARRY DOWN-N-CHYM EXTREMENT LYMP JOB SKYNYND POBON R E.M. SANGOR KICK. BOUL ABYLLIM TRAGICALLY JIP ALICE SI CHAPPS COLLBIDIN COLLBIDIN ACKYL MEGADETH SUCCIDAL TRODENCIES TESTAMENT TE	DRIVEN DRIVEN JHE TUPN STOP HEART GOOD STAND MAN ALL SOMEBOOY
TRAGICALLY HIP VAN HALEN LIVE HONT ALICE BI CHABIS COLLIBION GREEN JELLO LEZY STRADLIN JACKYL MEGADET SUICIDAL TEMBENCIES	COURAGE WON'T ANDRY CHARIS JHREE SOMEDODY DOWN LIVE ATRICE LL
P.D. MARK BLAKE M.D. JAY BIBSION PP. IN 12897-15-9 CON: FOLLACK MURIC: TUE AFT CALLS: MGON TUE 2 4	AH
MUBIC: TUE AFT CALLS: MON TUE 2 4 MEDIUM ADDS: COVERDALE/PAGE	PRIDE
UNPLUGGED CLAPTON LIGHT ADDIS: COPPENHEAD. HEAVY JAYHAWKS. MICK JAGGER R.E.M	
MEDIUM ADDS: COVERDALE/FAGE FEAR, JAM. UNPLODED CLAFFON LOCUPTERIERA MAY JAYHAWKS. MICK JAMOGER R E.M. STORY KED JOB VAN HALEN LIVE MEDIUM BAD COMPANY DEVINED OF VAN HALEN LIVE MEDIUM BAD COMPANY STORY TO STORY MEDIUM BAD COMPANY BEAUTION ANSTERS OF REALITY METALLICA STORY JAMOY METALLICA SOUTHOAND MASTERS OF REALITY METALLICA SOUTHOAND MASTERS JAMOY JAMOY MASTERS SOUTHOAND MASTERS METALLICA	CATS WON'T HERE DRIVEN TURN HEART GOOD
MABTERS OF REALITY. NIRVAMA. STRO. TEMPLE OF THE DOG. LIGHT GENE LOVES JEZEBEL. JACKYL. METALLICA.	. SHE N IF . SAY JOSEPHINA JOWN
P.D. RUSS MOTTLA M.D. JOHN KNAPP PH. (301)889-0098 CON LAISTY BRUCE MUSIC TUE AFT CALLS: MON 1 3	
HEAVY ADDS DAMN Y ANKESS DEF LEPPARD. EDDE MONEY MEDIUM ADDS LIVING COLOUR STONK TEMPLE PILOTS POWER HARDLINE	
KIBS PEARL JAM VAN MALEN LIVE NEAVY BON JOVI CHILD'S PLAY EXTREME LYNYRD SKYNYRD MASTERS OF REALITY	LEVERYTHME BLACK WON'T BEG LONG WARNEADS GOOD JSHE
MEANY ADDS DAMNY ANCES DAMNY ANCES DAMNY ANCES DAMNY ANCES DAMNY ANCES DEDOC MODIS DODG MODIS EDOC MODIS EDOC MODIS LIVING COLOUR STONE TEMPLE PROTS POWER HARDLING PEARL JAM VAN HALEN LIVE HEAVY BON JOY MASTERS OF REALITY METALLICA MICK JAGGER MOTIOPHE AD METALLICA MICK JAGGER MOTIOPHE AD METALLICA MICK JAGGER MOTIOPHE AD METALLICA MICK JAGGER SOUL ASYLUM STRIC TORA TORA MEDIUM ALEC MICK JAGGER ALEC MICK JAGGER MEDIUM ALEC MICK JAGGER ALEC MICK JAGGER MEDIUM ALEC MICK JAGGER ALEC MICK JAGGER MEDIUM ALEC MICK JAGGER ALEC MICK JAGGER ALEC MICK JAGGER MEDIUM ALEC MICK JAGGER ALEC	.SAD .DON'T .J. WE SOMEBOUY TWO IF .NOWHERE ROOSTER

CEITH HOUTAIN CEITH HOUTAIN DAN STORE DAN STORE BROWN HOR	DAMIN YANKEES DREAM THEATER DRIVEN LORYS JACKYL MEDGADETH NEO'S ATOMIC DUSTE PEAR AND UOLY KID JOE LIGHT	
ADDS: RDALEPAGE PRIDE I COLOUR LEAVE BD SKYNYRD GOOD JAGGER SWEET OER LOW	WIZN BURLING	STON
DEGS	P.D. STEVE CORMIER M.D. MIKE LUDMA PH: (802)882-8033 MUSIC: TUE AFT CALLS: MON S 1	
ADDR: REALEPAGE PRIDE O COLOUR LEAVE D SKYNYRO GOOD JAGGER SWEET EER. LOW THE PAGE SHEET OFFICE TOWNS TAKE THE PAGE SHEET HACTYN TURN TIRADLEN GOOD LINGUISH ONNESS SHEET HACTYN TURN TIRADLEN GOOD ONNESS SHEET HACTYN SHEET HACT	HEAVY ADDS: COVERDALE/FAGE. HE ADD COMPANY JOE SATIRAM. SASS JOPEAN WALLFLOWERS. LIGHT ADDS HACK CROWES. DAN BLACK CROWES. DAN BLACK CROWES. DAN BLACK CROWES. DAN BLACK CROWES. LEAF OF FAILH. MASTERS OF REALY MICH. MASTERS OF REALY FEEL GARRELEY.	PRIDEPRENA'STIMESHY
KNOXVILLE BLAKE WATSON BLITY KIDD 15:575:8000 : TUE MOOR MOON 5:5	BLACK CROWES. DAN BARRO. EXTREME JAYHAWKS JEFF HEALEY	SOMETIMESTHESTOPWAITINGHEART
	MASTERS OF REALIT MICK JAGGER. PAUL MCCARTNEY. PETER GABRIEL	SIT V. SHEDON'THOPEKIRS
ADDE: DALE/PAGEPRIOE DOG: ERB OF REALITYSHE ROGED CLAPTONRURBING AMGELSTOO CROWESSOMETIMES YAMKESMISTER	SPIN DOCTORS	MANTWOFCOURAGEULTRAVIOLE
NOELS	BON JOVI BRIAN MAY DEF LEPPARD DIXE DREGS IZZY STRADLIN LYNYRD SKYNYRD	BED DRIVEN STAND TAKE SOMEBODY
OVI. BED DREGS TAKE THADE IN BOMEBODY WAKS MATTEND DISCHARDE ELEEN DISCHARDE OON DISCHARDE OON DISCHARDE OON AGGER O	TRAGICALLY HIP UZ MEDNIM BIG NEAD TODD MONE BIGN JOYL BIRAN MAY DIGN JOYL CONTROL CONT	DRAINED YOU BOMEBODY LONELY WON'T FIRE
NA	LIGHT GUNS N'ROBES II NIRVANA. POISON SCREAMING TREES. UGLY KID JDE.	ESTRANGED STAND BUTTERFLY CATS
OMPANY MERE MAY DRIVEN I HEATER FULL INCRIN TURN MOTHER'S INCOMPANY MO	P.D. MARK STEVENS M.D. PH: 617/609-0111	<u>G</u>
TOLEDO VIN CASVE ODO DAVIB (APD) 191246-3237	MEDIUM ADDR ORAN MAY COVERDALEMA COVERDALEMA LIGHT ADDR LIGHT ADDR LIVING COLOUR HEAVY DASH VANCES DETERMAN MICH ADDR LIVING COLOUR HEAVY DASH VANCES JOURNEY MICK JAOGER MEDIUM BAD COMPANY BAD COMPA	
ADDO- DALE/PAGE PRIDE ADDO: COLOUR LEAVE IRB OF REALITY BHE	DAMM YARKEES DEF LEPPARD EXTREME JOURNEY MICK JAGGER MEDIUM BAD COMPANY	BTAND STAND STOP NATURAL DON'T
JAM BLACK DCTORS TWO	BLACK CROWES. BON JOVI. DAN BAIRD. DAN BAIRD. DREAM THEATER. FRE DOM: MERCURY. JEVA STRAND	HOTELBEDJJHEPULLLOVE
CROWES. SOMETIMES MAY DRIVEN MAY DRIVEN MEN JHE MEN TURN MEN TURN MEN STOP JEN GOOD WIND MAN N KICK ALL SPYLUM. SOMEBODY ALLY MP. TOURAGE ALEN LIVE WON'T	JAYHAWKS KEITH RICHARDS MEIL YOUNG. PEARL JAM. PEARL JAM. REM. SPIN DOCTORS	WAITPO A9 LRENOWN BLACK JEREMY MAN MAN
N KICK. ALL NSYLUM. SOMEBODY "ALLY MP. COURAGE ALEN LIVE WON'T	TRIMBPH. UDLY RID JOE VAN HALEN LIVE. LIGHT ALICE IN CHAINS. COLLINON. DRIVIN ALICEVIN	CHILD CATS WON'T CHARIS
N CHARNS	LIGHT ALICE PI CHARIS COLLIBION, DRIVEN IN CRYPI METALLICA. NETAMA. PORODY SURGOVE. BUICDAL TENDENCIES. TESTAMEN TRACICALLY HIP	BAD BY BYAND GUILTY F
SAVANNAH	WKDF NASHVI	LLE
APK BLAKE AY BUSION 21087-15-29 OLLACK TARON TUE 2 4	P.D. KIDD REDD M.D. J. NAGARYA APO PH: (815)244-9533 MUBIC: TUE AFT CALLS: WED FRI 2 4	•
ADDS: PNDE JAM. BLACK JOHN CLAPTON BLACK JOBO CLAPTON BURRING JOBS CHAPTON WHIRKEY	COVERDALE/PAGE MEDIUM ADDO: TESTAMENT LIGHT ADDO: SOUTHOANG HEAVY	PRICE RETURN TUG
AWKS. WAITING AGGER DON'T MAN ICTORIS TWO KID JOE CATS ALEN LIVE WON'T	DREAM THEATER	PULL EVERYTOME BI STAND ALL BAY
IMAPANY MERE MAY DRIVEN HACHYN TURN ALEV. MEART ALEV. MOOD REOF REALITY BE GE	MEDIUM ARC ANGELS. BAD COMPANY BLACK CRIDWES. DAMIN YAMKEES DAN BAIRD.	TOO HERE SOMETIMES MISTER THE
OF THE DOG SAY OVES JEZEBEL JOSEPHINA ILL DOWN ICA SAD JUG	DRIVELN-CRYIN MASTERS OF REALITY. METALLICA. PEARL JAM. SUICIDAL TENDENCIES LIGHT	JURN SHE SAD BLACK
BALTIMORE JOSS MOTTLA DONE KNAPP 1989 0098 NEW SPRICE TUE AFT MOON 1 3	MEANY ADDR: COVERDALE/PAGE MITCHS ACCES MITCHS ACCES MITCHS ACCES MITCHS ACCES MITCHS ACCES SOUTHOAND MEANY BLEAM THEATER MITCHS	T ALREADY LUMBERUACK JOOD SWEATING
	P.D. BRIAN ILLES M.D. JEFF MILLER PH (2151487-1500 CON: P.M.G. MUBIC: MON AFT CALLS: THU 4-6	
DOS /ANGES SRENCE PARD. TOMIGHT IONICY DAMME ADDS COLOUR FEMPLE PILOTS PLUGH NE HOTS OF THE PILOTS STATE NE HOTS OF THE PILOTS	MEDIUM ADDS COVERDALE/PAGE UNIFLUGGED CLAPTON HEAVY	.PRIDE .PUNING
NE HOT LEVERY TONE JAM BLACK LEN LIVE WOR'T VI BEG LONG LE WARMEADS	MEDIUM ADDR COVERDALE/PAGE UNITED GENERALE PAGE UNITED GENERALE PAGE BLACK CROWES LEAP OF FAITM. MICK LAGGER. STROC	SUMETIMES SIT DON'T WON'T
SPLAY DEG SPLAY LONG SPLAY LONG SPLAY WARRADS GOOD SO FR ALITY SAD LICA. A SAD LICA. SAD SPLAY SPLAY SOMEOUY OCTORS. TWO OTORS. FOOM HE IS I CHARMS ROOSEER SPOOM HE IS I CHARMS ROOSEER SPOOM HE IS I CHARMS ROOSEER SPOOM IN THE INCOME IN THE	BRIAN MAY GENESSE LIVE II LOVEMONGERS LYNYRD SICYNYRD MICK JAGGER MICK JAGGER ME YOLMER	DRIVEN THEBATTLEBOODBEWINED HARVEST
S SERVICEM. WE'E SOME BOUY OCT ONS. TWO OCT ONS. TWO OCT ONS. TWO OCT ONS. TWO OCT ON THE PER OCT ON THE PER OCT	NER YOUNG	UNKNOWN MAN TREETOP SHAKE

P.D. TODD MCCARTIN M.D. PH (807)723-5953 MUSIC: MON MOR CALLS: MON FR 5 5	1
CALLS: MON FR 5 5 CAVERDALE, PAGE LIGHT ADDE: LIVING COLCUR LOVISIONIDERS LIVING COLCUR LOVISIONIDERS LIVING COLCUR LOVISIONIDERS LIVING COLCUR LOVISIONIDERS LIVING COLCUR LAVING LOVISIONIDERS LIVING LOVISIONIDERS LIVI	PRIDE LEAVE BATTLE BRAPHING BRAPHING BRAPHING CELEEN OOOD DON'T BRANCHWIN FOR FOR T SOMETIMES KEEP LIVIN JIN JYESTERDAYS SOMESOOY DOWN MAN BRAVERY COUNAGE WHO'S LOOBE
SCREAMING TREES	HARVEST NEARLY
P.D. BOBBY RUBSELL M D MKE O'HARA PH (207)990 0160 CALLS: FR	
PP (207)990 0180 CALLS: FP MEDIUM ADDS COVERDALE/PAGE MEDIUM ADDS COVERDALE/PAGE MEDIUM ADDS COVERDALE/PAGE MEDIUM	PRICE TUPH KESS RAIN THE MANG GOODBYE RETUPH SOMETHES BED THE SOMEDOY GOOD DON'T BLACK AND HO F WON'T WHAT F GOOSE E BOOSE E B
DEVINE CAN'EL DEVINE CONTROL ON BLORGINE JAFFANNEL JAFFANNEL JAFFANNEL JAFFANNEL JAFFANNEL JAFFANNEL LOVINGONGE MASTERS OF FEALITY MEL YOUND FORMEL WOOD. SOUL SYLUM BIARCLUB JOLY KUD JOE LOPPLOWER 21 GUNE COLLIBION COPPERSE JOHN CAMPEEL JOHN CAMPE	Turni Marsa Ma
WKLC CHARLE	
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722 3300 CON: B.D. & A MUBIC: TUE AFT CALLB: MON FRI 4 4	
MEAVY ADDS: LYNNYRD SKYNNYRD MEDRIAN ADDS: COVERDALE PPAGE JACKYL. MEAVY BLACK CROWES DAN 8A RD. MICK ANOGER R EM MICK ANOGER R EM MEDRIAN MEDRIAN DANN YANEES. DANN YANEES. DANN YANEES.	GOOD PRIDEDOWNSOMETRALSTHESOMEDOVDON'TMANWON'TGOOD
DAMN YANKEES	MISTER TURN WALLENG

HELMET JOHN CAMPBELL JOHN CAMPBELL JOYENNELMING COLON ROGER WATERS SOUTHOANG SUNCKAL TENDENCES. THE DE AUTRES THINDER THAGICALLY MP	GRVE , ABI'T I. SHE , THREE , TUG ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
WKLC CHARLES	
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3000 CON: 8.D. 8.A MUBIC: TUE AFT CALLB: MON FR9 4 4 HEAVY ADD8:	
LYNYRD SKYNYRD MEDIUM ADDE: COVERDALE/PAGE JACKYL HEAYY	PRIDE DOWN
BLACK CROWES DAN BARD LZZY STRADL RL MICK JAGGER R E M VAN HALEN LIVE MEDIUM	SOMETIMES THE SOMEBOOY DON'T MAN SWON'T
HEAVY ADDS: (VNVID SKYNYFD MEDNAM ADDS: MEDNAM ADDS: JACKY L BACK CROWES DAN BAIFD LEY STRADEN MICK ANGOER BY ACK CROWES DAN BAIFD LEY STRADEN MICK ANGOER BOON JON DANNY ANKEES DEVINE N CRYPIN JAYVAWCE, TORYIN JAYV	BED MISTER TURN WAITING SHE HOPE STAND ALL
DIFFERM THEATER	.PULL .BN MEAPLY
P.O. MICHAEL HUGHES M.D. BETH KEPPLE PH 14041325-0980 CON. B.D. B. A. MUSIC: MON AFT CALLS: FRI MON 9 12	2
HEAVY ADDS COVERDALE/PAGE BLACK CHOWES DRIVEN N. CRYEN, LYNYND SKYNYND MICK JAQGER R E M. UGLY KID JOE	PRIDE SOMETIMES TURN GOOD DON'T MAN .CATS
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LIGHT BAD COMPANY BRAN MAY DREAM THEATER LZZY STRADLIN JEFF HEALEY KEITH RICHARDS SOUTHGANG STRIG	HERE DRIVEN PULL SOMEBOUY HEART EILEEN 3 UG
MINT \$2.4	
THE HA	RD RE

WKLT TRAVERSE CITY P.D. DAVE FORTINEY M.D. DAWINY, DELOTI PH: 101 10147-0003 CON Jain WOOD MURIC: TUE MORN CALLER MONI FRONT 3	P.D. CHACK BANTONI M.D. PIEC OT 1985-5 100 CON: P.M.G. MARIEC: TUE AFT CALLE: MON PRIS 5
HEAVY ADDS: COVERDALE/FAGE LIGHT ADDS MASTERS OF REALITY SHE TRAGICALLY HIP. COUNAGE MASTERS OF REALITY SHE TRAGICALLY HIP. COUNAGE MANY BLACK CHOWES SOMET SHES SINCE ANGLES MAN BOLL ASYLLIM SOMESDOY JOHN DOCTORS JVV VANH HALEN LIVE WON'T MEDIUM SINCE ANGLES BOLL ASYLLIM SED DAN BAJEC FIRE FLETWOOD MAC PAPER FLETHOOD MAC PAPER FLETHOOD MAC PAPER LIVEN HOS MAN SOMESDOY JAYHAWAS WAITENG LIVEN HOS MAN SOMESDOY JAYHAWAS WHIS O MICH JAGGER WHIS O MICH JAGGER WHIS O MICH JAGGER SECR. FLARL JAM SLACK FURGON S STAND STREET FLARL JAM SLACK FURGON S STAND STAN	CALLE: MON FRE 5 5 MIDDILM ADDR. DRAWN MAY. BLAKK CROWER BOOME I MES LEAP OF FAITH BIT MICK MAGGER DON'T RE M MAN SPREDOCTORS TWO MEDIUM MEDIUM
DIFFER CRYPE DIFFER CRYPE DOES MOREY DOMNE DOES MOREY DOWN MICK JAGGER PUT MICK JAGGER JUSE MICK JAGGER JUSE MICK JAGGER WANDE RING WK QQ LEXINGT ON P. D. PETER DELLORD M.D. T. TLEFORD (APD) PH: 100 MERC TUE MORE CALLS: THAT THAILD 12	MEDILIM ADDB COVERDALE/PAGE STOPE LETT REME STOPE LETT REME STOP LETT REME STOP LETT REME STOP LETT REMAND AS MICK JAGGER DON'T PE AR JAMA JEREMY PE TE R CABREEL STEAM RE M JAMA SPM DOCTORS MINAY A NON BICONDE B JOHN A DAJA A DON BICONDE B JOHN LETT REMEMBER A NON BICONDE B JOHN LETT REMEMBER LETT REMEMBER LETT REMEMBER LETT REMEMBER LETT REMANDE LETT REMEMBER LETT REMANDE LETT REMEMBER LETT REMANDE LETT REMEMBER LETT REMANDE LETT REMANDE BOOL ABYLLIM BRANDAW STEED DOCTORS FWO LIGHT BAD COMPANY MERE
MEDHUM ADDS: COVERDALEPAGE PRODE LYNNYRO BISTYNYROL BORN FEARL JAM BLACK OWER PARD JOHN MELLENCAMP. WHEREVER LYNNYRO BISTYNYROL JOHN MELLENCAMP. WHEREVER LYNNYRO BISTYNYROL JOHN JOHN MELLENCAMP. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	AUDE COLL
DAN BARD. JAYVANYS. REMANDER. MATHER MATTER MATHER MATHER MATHER MATHER MATHER MATHER MATHER MATHER MATHER MATHER MATHER MATHER JOD MICHAEL MATHER JOD MICHAEL MATHER DAN BARD DAN BARD DEL AMITER DEVAN ACTEN JURN JUR	WLVQ COLUMBUS P.D. 808 NEUMANN N.D. AND JO ROBINSON P. 16 NEWASH TODUGLAS CALLS: THU 2 4
UZ. SVN MIDUM MIDU	MEAVY ADDE COVERDALEFAGE. PRODE MEDIAM ACOE MEDIAM ACOE MEDIAM ACOE MEDIAM WATERS. J'HREE MEDIAM WATERS. J'OO JEFF HEALEY. CRUEL AMO COLE. START KETH MECHARCE. AS OOD JEFF HEALEY. CRUE MAN SPRICE OF JEFF HEALEY. DON'T PETER GARRIEL. STEAM R.E.M. AGOGER. TWO TEMPLE OF THE DOG. SAY MEDIAM BLACK FORMES. JONG TOWN BLACK FORMES. JONG TRADICALLY HIP. COURAGE LIGHT TRADICALLY HIP. COURAGE LIGHT BORN JON'S. JEFF HEALEY MEDIAM MECANTINEY. JONG BORN JON'S. JEFF HEALEY MEST JONG TOWN MASTERS OF REALITY. SHE MICK JANGGER. WINED FALL MOCANTINEY. JONG MICK JANGGER. WINED FALL MOCANTINEY. JONG MICK JANGGER. WINED FALL MICK JANGGER. SCHE AMENG TIRES. NEARLY
P.D. MICHAEL FERRIS M.D. CORNER FERRIS M.D. CORNER FOR MICHAEL FERRIS MARIEC, 196 AFT CALLE: MON FRI 3 0 HEAVY ADDR. COVERDALE/PAGE	PAUL MCCARTNEY LONG POSCO STAND TRAGICALLY HIP COURAGE LIGHT COURAGE LIGHT COURAGE LIGHT COURAGE LIGHT SHE COURAGE COURAGE COURAGE STEMMO MASTERS OF REALITY. SHE MICK. JANGER WIFED PAUL MCCARTNEY JUNES SCHARLING TREES MEARLY WMFX COLUMBIA
JACKYL. DOWN UGLY KID JUDE CA 19 LIGHT ADDIE. BRANN MAY COM. DESVEN BRANN MARKEES. MISTER HISTORIAN BRANN MARKEES. MISTER HISTORIAN BRANN MARKEES. BRANN	P.D BEAUS NORTON M.D DAVE BAKER PH: 6803972 4980 MUSIC: TUE CALLS: MON TUE 9 1
HEAVY ADDR HOLL PAGE HOUSE ADDRESS HOUSE ADD	MEDIUM ADDR COVERDALEPAGE POWER LOVERDALEPAGE POWER LOVERDALEPAGE LOVERDALEPAGE LOVERDALEPAGE LOVERDALEPAGE LOVERDALEPAGE MAN SPENDOCTORS. IP MAN MAN SPENDOCTORS. IP MAN MAN SPENDOCTORS. IP MAN MAN SPENDOCTORS. IP MEARIT KEITH RECHAPES. LECEN LOUTY KID JOB. LOUTY LOUTY LOUTY COUNTY SPENDOCTORS. ILIEN GORDON. ILIEN
WLAV GRAND RAPIDS P.D. MARK STEVEN M.D. MARANNE DUPRIE PR. (461)456 5461	
PRILLIUM ALIOR. PHAN MALEY. COVERDALEMOL PROE ELYMO COLOWN. LEAVE ELAVE ELA	P.D. J. BONADOMNA OM M.D. PH (215)561-0933 CON, HARRSEP,M G MURIC TUE AFT CALLS: MON TO 5
SOUL ASYLLIA SPIN DOCTORS. STRING STRING STRING CATS VAN MALEN LIVE. MON'T MEDUMI BAN LOVI. SED DRIVEN IN CRIVIN EXTREME STOP GREDLESSOMS MRS JACKYL. JOHN MASTERS OF REALITY MASTERS OF REALITY FORMOR TESTAMENT THANGECALLY MP COURAGE	MEAVY ADDR COVERDALEPAGE MEDIAM ADDR: LIVING COLOUR LIGHT ADDR: COVERDALE PAGE MEDIAM ADDR: LIVING COLOUR LIGHT ADDR: ON BLOSSCHAS MERC MERC MERC MERC MERC MERC MERC MERC

LIGLY KID JOE	
URLY KID JOE	CATS BEFORE
DRIVE A CRYP.	BED TURN BOMEBODY
SON JOYL DRIVEN - CRYEN JZYY STRADLIN LYNYED SKYNYED MASTERS OF REALITY POSON SOUL ASYLUM SPEN DOCTORS.	.BUCO .BTAND
	, JOANY
P.D. HARVE ALAH (OM)	
M.D. J.D PH: (218)869-\$800 CON: AL SHEED	
MUBIC: THE AFT CALLS: THU MON 2 4	
EAVY ADDE: COVERDALE/PAGE	. PPIDE
BRIAN MAY	"DMVEN "BHE
PLEM SPN DOCTORS	.TWO
VAN HALEN LIVE IEAVY DAN BAIRD	.WON'T
JAYHAWKS.	WAITING
PEARL JAM SOUL ASYLUM UGLY KID JOS	BLACK BOMEBODY
BAD COMPANY BON JOYI	.MERE
EZY STRADLIN KEITH RICHARDS	. DOMEBODY .EILEEN
NIRVANA R.E.M	IONORELANO
WOUR UTICA	
P.O. PETER MINOCH	
PH: (315)787-0803 MUBIC: MON AFT CALLS: TUE 12 2	
MICK JAGGER.	DON'T
VAN HALEN LIVE IEDRIM DAMN YANKEES	T'MOW.
DREAM THEATER	ANDTHER
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TESTAMENT	RETURN CATS
BAD COMPANY	HERE JURN BOMEBOOY
JACKYL JAYHAWKS PEARL JAM	DOWN WAITING BLACK
TRAGICALLY HIP	COURAGE
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M.D. KEITH BILLIG PH: (305)283-9800 MUUIC: TUE AFT	
CALLS: MON FFII 10 5	
EDIUM ADDS: COVERDALE/PAGE JOE BATRIAM	PRIDE .CRY IN
ARC ANGELS	.TOO .BED .BTAND
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DELBERT MCCLINION	THE
IZZY STRADLIN	THE HAVE TAKE SOMEBOOY
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DIXIE DWGS. JOHRNY WINTER. JOHRNY WINTER. NER YOUNG. NER YOUNG. HOMEN FORD. RONNIE WOOD. THE ZOO. GMT	THE MAVE TAKE SOMEBOOY JOHBNY LIBERIOWN WAR JHE JOSEPHINE HOW
DEXIE DREGS. LEZY STRADEN JOHNOY WINTER. NEE, YOUNG NEE, YOUNG HOMEN FOND HOMEN FOND HOMEN FOND GREAT WHITE JEFF HEALEY.	THE HAVE TAKE BOMEBOOY JOHNNY LINGHOWN WAR JHE JOSEPHINE HOW KEEP OLD CRIEEL
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	P.D. MARVE ALAM (OM) M.D. J.D PH: 121 80808-8000 PH: 121 80808-80008

WPHD ELMIRA

P.D. DOMPNICK MIL ONE M.D. PH: (607)733-6600

HEAVY	
JAYHAWKS	WAITING
JEFF HEALEY	HEART
KEITH RICHARDS	EREEM
MICK JAGGER	DOM'T
NEIL YOUNG	LINKNOWN
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WPLR NEW HAVEN

P.O. JOHN GREFN M.D. TOM BASS PH. (200)287-9070 MI/BIC: TUE AFT CALLS: MON FRI 2: 5

FROZEN REPORT

POWER BLACK CROWES EXTREME AAYHAWKS SPIN DOCTORS VAN HALEN LIVE	STOP
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WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061 CON: P M.G MUSIC: WED AF1 CALLS: TUE THU 5 5

HEAVY ADDS.	
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WONY ITHACA

P.D. TRACY SUMMER M.D. PH (807)272-9040 CALLS; THU 2.5

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TOM COCHRANE	BRAVE

WRCQ FAYETTEVILLE

P.D. BUZZ BOMAN M.D. ED IMCCONEGNY PH: 1919/484-2107 MUBIC: TUE MOR CALLS: FRI 10 1

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WRDU RALEIGH

P.D. BOB WALTON M.D. TOM GUILD PH. (919)976-1061 CON. 8.D.8 A. MUSIC: TUE AFT CALLS: THU FRES 11

HEAVY ADDS:
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127Y STRADLIN BOMEBOON
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WRFX CHARLOTTE

P.D. JEFF KENT M.D. CHINS MIGKE PH 17041338 9970 CON FRED JACOBS MUSIC TUE AFT CALLS THU 3.5

COVERDALE/PAGE PRIDE
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WRIF DETROIT

P.D. GREG AUBHAM M.D. DARRIN ARRIENS PH; (313)027-9505 MUSIC: TUE AFT CALLS: WED TUE 5: 5

HEAVY ADDS:	
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WROQ Greenville

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WROV ROANOKE

P.D. ELLEN FLAHERTY M.D. NOWARD P. PH 17030343-4444 CON: B.D.& A. MUBIC: TUE AFT CALLS: MON THU 1 4

MEDIUM ADDIS
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MIRVANA
PEARL JAMBLACK

WRUF GAINESVILLE

P.D. HARRY GUSCOTT M.D. CHADD THOMAS PH (1904)392-0771 CON: P.M.G. MASIC: TUE AFT CALLS: MON WED12 3

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P.D. BRAD BEABLEY M.D. ARVETTE PH: 4813/495-2100 MUBIC: TUE AFT CALLE: MON THU 5 5

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WRXL RICHMOND

P.D. PAUL BRUGRUE M.D. RICK MAYBEE PH (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FRI MON 1 1

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WRXR AUGUSTA

P.D. PAUL SHUGRUE M.D. JEFF SANDERS PH: (706)724-9797 MUBIC: TUE AFT CALLS: MON FRU10 12

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P.D. BILL PUBH M.D. CIANA SMART PH: (305)587-1035

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P.D. BOB FONDA M.D. PAM RIVERS PH (801)981-8430 MUBIC: TUE MOR CALLS: WED THU 2 4

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P.D. TOM CARROLL M.D. J. BEAULEU APD PH. (513)224-1501 CON: JEFF POLLACK MUBIC: MON AFT CALLS: TUE THU11 1

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P.D. TOOD HOLMAN M.D. B. GREATHOUSE PH: (404)578-3048

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DAR	HELPLESS	BAD COMPANY BAKERS PRK	HERE WATERCO
TAMENT LY KID JOE	RETUPN CATS	BLACK CROWES	SOMETIME WHEREY
UM EEN JELLO MET.	THREE	FREDDIE MERCURY	LOVE
EN JELLO		JACKYL	DOWN
XYL VANA/B SIDES	DOWN BLIVER	MEGADETH	SWEATING
OZ CINCINI	IATI	ROGER WATERS	THREE WE
TOM OWENS 81EVE SCHNEIDER (\$10)621-8026 H. JACOR	R .	SPREAD EAGLE	DEVIL'S MOTHER'S
I. JACOR		LIGHT KID JOE	90
Y ADDS: /ERDALE/PAGE	PRIDE	UGLY KID JOE LIGHT DRIVEN-LCRYEN GEMEN. L.A. GUNS. SARGON KICK. SLEZE SEEZE SOUTHGANG.	COMING KILLER
REME	ASSHOLE	BLEEZE BEEZE	RAIDE TUG
TE IN CHAIMS	ANGRY	WKLL UTICA	
MET	YESTERDAYS	P.D. MINH GRIEWOLD M.D. STEVE REYNOLDS	
ADETH	FORECLOSURE	PH: (315)790-4082 MURIC TUE AFT CALLE- WEO FRI 2 6	
Y ADDE YERDALE/PAGE ADDE ME LEARY MEME ME YAMEES ME N'ROBES II ME	SEX SAY	HEAVY ADDO-	district.
M M YANKEES LEPPARD	SOMEONE	HEAVY ADDO- COVERDALE/PAGE MEDIUM ADDO: LIGHT ADDO:	LEAVE
AM THEATER AT WHITE XYL	puo puo	ALICE IN CHAINS	POOR TER EVERY THIN
BADETH BON	SWEATING STAND WAUK	TESTAMENT	RETURN DOWN
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		LIVEG COLOUR LIGHT ADDR: ALICE IN CARINE BALCE IN CARINE ALICE	SHE WIRED
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(513)223 9445 HC: TUE AFT LB: WED THU 2 2		COLLISION COPPERSEAD	CHAINS WHISKEY
		FLOTSAM AND JETSAM	TAKE WADING
Y ADDS: FERDALE/PAGE. MM ADDS MM ADDS GO COURT. ADDS. E N CHAINS. MM AY.	PRIDE	HELMET METALLICA	DON'T
VG COLOUR. ADDS. E IN CHAINS	LEAVE ROOSTER	WKLQ GRAND F	RAPIDS
N MAY DOCTORS NE TEMPLE PILOTS	DRIVEN TWO PLUBH	P.O. MIKE TIMES M.D. DAVE WELLINGTON	4
ANGELS	JOO BOMETIMES	P.O. MIKE TIMMES M.D. DAVE WELLINGTON PH: (818)774-8461 MUBEC TUE CALLB-MON 2 5	
AM THEATER	. MISTER . PULL . WHEN		
PL JAM LES	BLACK WOULD	METALLICALIGHT ADDS:	.DON'T
M JOVI		MEDARM ADDS. COVERDALE/PAGE METALLICA. LIGHT ADDS. LYNY NO BKYNY PRO MEDAYY DAMMY AMCLES. DAM SHOW AND AMCLES. DAM SHOW AMCLES. LYNY NA COMMANDAM SHOW AMCLES. VAN HALEN LIVE MEDALINE	9000
M JOVI. LEPPARD LEPPARD MA-CARDM MA-CAR	TURN	DAN BAIRD OPEAM THEATER	MISTER THE PULL
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ON L ASYLUM	STAND SOMEBODY	SPIN DOCTORS	TWO
MPH Y KID JOE	CHILD CATS	MEDIUM ALICE IN CHARIB	ANDRY
O MELON IBION ISAM AND JETSAM	TONES CHANS WADING	BLACK CROWFS BON JOVI	NOMETIMES BED TURN
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O MELON BHON BHON BHON SAM AND ETSAM IN JELLO. S IN ROSES IN AET ACETH ACETH ACETH OTHERAD INTERMILE PROTS SIGNITURE SIGNITURE WHALEN LIVE DWMMAKER	FORECLOSUME SWEATING DON'T	POIBON	STAND
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Z MIDLAND	1	UDLY KID JOE VAN HALEN LIVE MEZDIAN MEZDIAN MEZDIAN MEZDIAN ME COMPANY BLACK CREWYS BON JOY DRIVAN-A-CREWS PER JAM POBOR LIGHT DREAM THE ATER GITTE AND THE ATER GITTE AND THE ATER GITTE AND THE ATER JOHN CAMPIBLL MELANT JOHN CAMPIBLL MED AND THE ATER SOUTH AND SULEDAL TERRENORS TESTAMEN THE ATER THE ATER SOUTH AND SULEDAL TERRENORS TESTAMEN TRAGCALLY MP	SWEATING TUG
RICK CHURCH CONNIE SCHILKEY 517)895 5115 IC: TUE AFT		TESTAMENT TRAGICALLY HIP	RETURN COURAGE
		WLZH MILWAUK	EE
M ADDS ERDALE/PAGE	PFWDE	P.D. JOHN DUNCAN M.O. BRYAN SHOCK PH. (414)453-4130 CON: B.D.B. A MUSIC: TUE MOR CALLS: MON FRI 5-5	
M ADDS ERDALE/PAGE IN N-CRYIN. ADDS IN JELLO IG COLOUR. RED REICH	THREE	CON: B.D.& A MUSIC: TUE MOR CALLS: MON FRI 5 5	
RED REICH	LEAVE INDEPENDENT		
E IN CHAINS N VANKEES. MITHEATER LIT WHITE. JADETH L JAM	ANDRY MINTER PULL	MEDIUM ADDO: COVERDALE/PAGE. DAMN YANKEES. DEF LEPPARD. LIGHT ADDO: ALICE IN CHAINS. HEAVY BONES.	PRIDE BILENCE TONIGHT
DADETH	SWEATING BLACK	ALICE IN CHAINS	ROOSTER JURN

EXTREME	MOTORNEAD. WUFX BUFFALO P.D. BOB RICHARDS M.D. BOB RICHARDS P.D. TO BOB RICHARDS WON HALDEN WON HALDEN WON HALDEN WON HALDEN COVERALD USE LEAVE LOVER AD. WHIREEY LOVER AD. HALDEN LOVER AD. WHIREEY LOWN MARDLER HOTORNEAD HANDLOR TESTANDS MARDLER HARDLER HOTORNEAD MARDLER HARDLER HARDLE	SCHEAMBRO 1725 B. MEARLY PROPRIODITION OF BAY WERT CHARLOTTE P.D. BILL COMMAY IN 170 SCHEAMBRO THE SOON MARKET LILE AFT CALLE MON 2 2 LAND MARKET BOOM MARKET LILE AFT CALLE MON 2 2 LAND MARKET BOOM MARKET LILE AFT CALLE MON 2 2 LAND MARKET BOOM MARKET LILE AFT CALLE MON 2 2 LAND MARKET BOOM MARKET LILE AFT CALLE MON 2 1 LAND MARKET BOOM MARKET LILE AFT CALLE MON 2 1 LAND MARKET BOOM MARKET BOOM AND MARKET BOOM MARKET B	KCRW, SANTA MONICA POMED CHIEB DOURDAB PH: 310-99.9160 ADDB PH: 310-99.9160 ADDB ADDB ADDB ADDB ADDB ADDB ADDB AD	GRI BLOUBOMS SURI 60 4 BITCHIN BABES JU CAME A BAFEZ SONDAM JUNE SONDAM JUNE FOR BERNAY JUNE REALY J
P.D. SCOTT JAMESON M.D. MICHAEL YOUNG P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PM. (37) 1937 7-4200 MUBIC: MICH 10 10 CALLE: MICH 10 10 MISSEY	BOUR ABYLLIM. BOMEBOOV SIPP DEC'O'' DEE PROTS. JERY UND MED JOY. LOCK WAS AND JOY. LOCK MEDIAM BAD COMPANY HE RE DAN BAND. THE DAN BAND. THE DAN BAND. THE CORE AND THE ATENT. TAKE UNE AND THE ATENT LOCK BAND	P. PAT DAWSEY M.D. HEAVY ADDE: COVERDALEPAGE PROE MEDIUM ADDE: ALCC BY CHARBS	TRACICALLY MP. COURAGE MCDUAM BELLY. FEED DIG MEAD TOO SPOKEN BY BURS. SPOKEN DIG ABLE PLANETS. LP JC ALL J	ALTH MECHANICS ELEM AST JACABER 17991 PRISE GABRIEL KIRS PRISE CAMPEL KIRS PRISE CAMPA REM. MAN ROMME WOOD SOMEDOV SHAWN COLVEN POLARODS SOMA AND AND NO SOME AND

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THE WALLFLOWERS	.SHY
THOMAS DOLBY	.1
TORI AMO8	.WINTER
ZACHARY RICHARD	LP
LIGHT	
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OVERWHELMING COLOR	
PEARL JAM	BLACK
SUPPREME LOVE GODS THE CANDY SILINS.	SOULED
THE CAMEUT SIGNS	. AN EINIGHTE A

KERA DALLAS

P.D. JEFF LUCHBNIGER PH: (214)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4

BICK JANUA REYES

B. LARAJ REYES

WEST NEOSL

LAPY

AFRO CAN MOUTES

BIFP

BEROUGS PALLMANS.

DARDEN SMITH

BCRATCH

GUY CLARK

AFTER

JACK NEGRAMA

JOCAL

BOND

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J. CALL MAURA O'COMPÉ L. L. P. MENCHAÉ, NÉSMÍTH NE VOURIG MAR O'FEORM P. P. MESTON REED DONNER DONNE SOMBER SHAWM COU VM. P. MESTON BANAM COU VM. P. MESTON BA TOMBY FERRES.

KING
BALANESCU QUARTET. MANGING
BALANESCU QUARTET. MANGING
BALANESCU PYLE. AKASHA
CHICK PYLE. AKASHA
ALASHA
ALA SHELLO. MACKSONS.
ALA MORE AND ST. ALI MOR
JUNE TABOR. ALI MOR
JUNE TABOR. ALI MOR
JUNE TABOR. MALI MOR
JUNE TABOR
JUNE TABO

P.O. RON BOYENSON M.D. 991 (\$15)262-1033 MUBIC: TUE AFT CALLS: TUE FFI 2 5

FROZEN REPORT

WEAVY
10,000 MAMMACS. CANDY
100 MEAD TODD JI'S
COMPED BANKES. AN
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JOHN LE HOOKER. BOOM
LOUDON WARMWENT JALKING
MAKEN JADON
LOUDON WARMWENT JALKING
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PRIER GARRIEL IPP
PALL MCCATINEY LONG
MECHAGE STEAM
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INTELLIGIAN OF THE COMMAN OF THE

KFMU STEAMBOAT/VAIL

P.D. GLENN ROBERTS M.D. PH (303)879 5368 MUSIC. TUE AFT CALLS: THU 3 5

PHISH	MEY
REMORANDIS	HANG
THE CANDY SKINS	WEMBLEY
* BIG HEAD TODD	BOOK DA
* BIG MOUNTAIN	TOUCH
JAMES MCMURTRY	SOMEBODY
JAMES MCMURTRY	YAGUE
JEFF HEALEY KEITH RICHARDS	REARTI
LEAP OF FAITH	
MARK CURRY	ALL
PAUL WELLER	INTO
REM.	MARO
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10,000 MANACS	CANDY
BASH & POP	LOOK
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RONNIE WOOD	BOMEBOON
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JELLYFIBH	THE
EB1E* VUUUE	Unutilis

KFOG SAN FRANCISCO

P.D. GREG BOLK M.D. ROBALIE HOWARTH PH: (415)543-1045 MUBIC, FRI AFT CALLS: MON WED 9: 5

HEAVY ADDS:
MICK JAGGER.....LP

M	EDIUM ADDE:	
	GIN BLOSSOMS	. MPE.
	MICK JAGGER	UBE_
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	THOMAS DOLBY	THAT'S
ш	GHT ADDS.	
	10.000 MANIACS	CANDY
	JAMES LEE STANLEY	WINNE
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	SOMA DADA	WF
	BOUL ASYLUM	BLACK
	THE SUNDAYS	.000
	THE SUNDAYS.	
н	EAVY	
	BIG HEAD TODD	BROKEN
	FLVIB COSTELLO	.10
	NEL YOUNG	LP
	PAUL MCCARTNEY	LP.
	PETER HOMMELMAN	I.P.
	R E M	1P
	SONIA DADA	YOU
٠	SOUL ASYLUM	BINAWAY
	STARCLUB	HARD
	RTMG	
	THOMAS DOLBY	I.P.
	TRACICALLY HIP.	COURAGE
M	EDILIM	
	10,000 MANIACS	DON'T
	ANNIE LENNOX	AP.
	FLVIR COSTFILO	1
	ELVIS COSTELLO	. JACKSONS
	JELLYFIRH	THE
	JESUB JONES	THE
	JJ CALE	AP
	KENNY NEAL	THAT
	KOW ANKO	GREY
	LEAP OF FAITH	9/7
	MICK JAGGER	DON'T
	NEIL YOUNG	LINGCMCMONPM
	PETER GABRIEL	1P
	BEM	84 684
	REMORANDIS	BH.
	RONNIE WOOD	SOMEBODY
	SHAWN CULVIN	LP
	THOMAS DOLBY	.4
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	BELA FLECK	WEST
	BIG MOUNTAIN	.AP
	DADA	D04
۰	DIXE DREGS	I AKE
	NOCS. JAMES MCMURTRY	.BEAUTIFUL
	JAMES INCMURITRY	. LP
	KEITH RICHARDS	FILEEM
	PAUL MCCARTNEY	
	DETER CARRIES	PEAUE
	PETER GABRIEL	DIEWN
	THE SMELE LONG	. LF

KGSR AUSTIN

FEDIUM ADDS	
PAUL MCCARTNEY	GET
PAUL MCCARTNEY ROBBEN FORD	THE
IGHT ADDS:	
BLACK UNDRU- GUY CLARK HAPPY PHODES	SLIPPING
GUY CLAPK	
HAPPY PHODES	PLINNERS
IZZY STRACLIN	HOW
MARTYN JOBEPH	BEING
MARTYN JOBEPH MARY CHAPH CARPEN	81
RAVY	
JAYHAWKS	WAIT ING
MICK JAGGER. NEIL YOUNG. PAUL MCCARTNEY PETER GABRIEL.	DON'T
NEIL YOUNG	LP_
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PETER GARRIEL	KUBS
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BOD MADE EV	MODEL
BRIAM STOWERS DRACH	A OVE
FLVIS COSTELLO	JACKSONS
HOTHOUSE FLOWERS	THING
JOHNY LAFAVE	LP
JJ CALE	LOW
AJ CALE	SHE'S
JOHN LEE HOOKER	BOOM
KEITH RICHARDS	EILEEN
LEONARD COHEN	CLOBING
LOUDON WARNWHIGHT.	
LUCINOA WILLIAMS	LP
MAINIA D COMMELL	BAD
MACHAEL BEAR	LOWE .
MICK INCOUR	LUMO
MAKEN LANGUER	PMS
NANCI OREFITH	SPEED
PAUL MCCARTNEY	BOCER
PAUL MCCARTNEY	
PAUL WELLER	LP
ME YES LIBERTED AN ARL	CHED
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EROMAN COLBY EDWIN EDWIN AND COLBY EDWIN ELVS COSTELLO HOTHOUSE FLOWERS JOEALE JOEALE JOEALE JOEALE JOEALE JOEN LEE MODICE RETH RICHARDS LOUDON WARRAYRICH RAIL GERMAN RE MARCHARTHEY PAUL MCCARTHEY PAUL MCCA	LP
R.E.M. ROBBEN FORD	LP LP
REM. ROBBEN FORD SAGE SHAWN COLVIN	LP LP LP
R.E.M. PORDEN FORD SACE SHAWN COLVIN. SOUL ASYLUM.	LP LP LP LP
R.E.M	LP LP LP MEW
R E M ROBBEN FORD SADE SHAWN COLVIN SOUL ASYLUM SUZANNE VEGA TASMIN ARCHER.	LP LP LP LP MEW LP
R E M ROBBEN FORD SADE SHAWN COLVIN SOUL ASYLUM SUZANNE VEGA TASMIN ARCHER THE SUNDAYS.	LP LP LP LP MEW LP SLEEPING GOODBYE
REM ROBBEN FORD BACE SHAWN COLVIN SOUL ASYLUM SUZANNE VEGA TABMEN ARCHER THE WALLFLOWERS THE WALLFLOWERS	LP LP LP LP SEEPING GOODBYE AFTER
SADE SHAWN COLVEN SOUL ASYLUM. SUZANNE VEGA TASMIN ARCHER. THE SUNDAYS. THE WALLFLOWERS LINFLUGGED CLAPTON. IGHT	LP LP NEW LP SLEEPING GOODBYE AFTER LP
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MAURIA O'CONNELL	THE
MICHAEL HALL	BABY.
MOUTH MURIC	MILKING
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OPUS B	1
PHISH	FAST
FEBRITH BRASS BAND	
	WHEN
ROBYN HITCHCOCK	DRIVING
SAND PUBLES	
	ILLUBIONS
SHAWN LANE	NOT
SHELLEYAN ORPHAN.	
SHOREKBACK	PSYCHODRN
BOUL ASYLUM	WITHOUT
TELEVISION	91
TEXAS TOPNADOS	
THE BAD LIVERS	
	AERODE LIRL
THE MICELETONS	
THE THE	JLOW
THOMAS DOUBY	LPIUEL
TOPE AMOS	WINTER
TRAGICALLY HIP ULTRA VIVID BCENE	LUUVVUL
YELLOW JACKETS.	SANDSTONE
YOTHU YIMOL	

KINK PORTLAND

P.D. CARL WIDING M D. PH: (503)226-5071

FROZEN REPORT

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KIOT SANTE FE

P.D. GARY WOLTER M.D PH (505)983-1111

MEDIUM ADDO:	
SOTO KOTO BAND	HEARTS
THE CANDY SILING	All
THE CANDY SILING	EVERYBOOY
HEAVY	
TOWN SOIK	EBUDAE
ALEX MURZYN	YOU'LL
ANNIE LENNOX	HERE
APPRE LENGYOX	WALKING
BIG MOUNTAIN	PEACEFUL
BIG MOUNTAIN	TOUCH
BOB DYLAN	TOMORROW
BRIAN HUGHES	.0
BRAN HUGHES	MASCA
BHAN HUGHES	LANDER
ELVIS COSTELLO	JACKBONS,
JAYHAWKS	MARTINIS
JJ CALE	LOW
KENNY G	.FOREVER
KONONIA	ALEGRIA
MER YOUNG	WAR
PALE BOACK	.YOU
PAUL BRADY	DANCER
PAUL BRADY	NOTHING
PAUL MCCARTNEY	HOPE
PETER HOMMELMAN	FLOWN
PETER HEMMELMAN	THINGS
PRESTON REED	BORDER
PRESTON REED.	SUPPRISE
RALF ILLENDERGER	. SOLEIL
SMPLY DED	JUST
SMPLY RED	GRANMA'S
STANLEY CLARKE	LIBA
THE COMMECTION	THE
THOMAS DOLBY	1
THOMAS DOLBY	.THAT'S
MEDIUM	4.00
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AND RED TODD. CAL SCOTT. D-NIFLUENCE. FEAR OF SUCCESS. SIGN. JUNE TABOR KEITH RICHARDS. KOWANIKO.	.IT'8IT'8IECONDFUNNYCOUSINBEAUTIFULHARDELEEN
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ANN TREED TOOD. AND TOOD. AND TOOD. DARFLUENCE. FEAR OF SUCCESS. BOIS. ALMET TABOR. KEITH RICHARDS. KOWANGE. MOLIGHAEL WESHITH MELBOR RANGELL FURBH. FRANKE.	AT'S BECONO SELMMY COUSIN BEAUTIFUL MARD SELEEN ONE WHEN LAUGH LP EAST BRAND
ANN TREU TODO. SEL YEAR OF TODO. DEFLUENCE: FEAR OF SUCCESS. ROOS. ROOT SUCCESS. ROO	.U
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BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANGAN PHY 1408/588-2343 MUSIC. TUE MOR CALLS: MON FRE9 2

MEDIUM ADDS.	
COVERDALE/PAGE	
LIMPLUGGED CLAPTON.	BURNIN
JELLY FISH	THE
JOAN BAEZ	STONES
KEITH RICHARDS	HATE
 MICK JAGGER 	DON'T

* NEIL YOUNG	ETHOMA A
THERE YOUNG	PARTIE
BOUL ASYLUM	. MUMAWAT
MEDIUM	
10,000 MANIACS	
BASH & FOP	LODRE
BIG HEAD TOOD	BROWEN
DADA	
DAN BAIRD	TARE
DELBERT MCCLINTON	. Free
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BAMIACULATE FOOLS	MEAVEN
IZZY STRADLIN	
JAYHAWKS	.TAKE
JEFF HEALEY	JEART
JOHN CAMPBELL	AIN'T
MICHAEL PENN	LONG
MICK JAGGER	PLIT
NEK YOUNG	LINIONOWN
PAUL MCCARTNEY	DIEGELYVIA
PAUL MCCAHINET	- DINCE PI
ROBBEN FORD	
ROMME WOOD	
SHAWN COLVIN	
SONIA DADA	.YOU
STEPHEN BTILLS	TREETOP
STOAT	iii.
* TOM COCHRANE	RRAVE
TRAGICALLY HIP	COMPACE
LIGHT	COMPEGE
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LOVEMONGERS	.BATTLE
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PHOSE	FAST
SAND FUBIES	GOODBYE
SUGAR	F
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KMTT SEATTLE

P.D. CHINS MAYS M.D. BRAD DOUBEER PH: (200)233-1037 CON: 58H MURIC TUE MOR CALLS: MON TUE 4 6

HEAVY ADDO:	minure.
MEDIUM ADDS: PAUL WELLER. TASMIN ARCHER. THE SAMPLES.	ABOVE SLEEPING
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JOHN LEE HOOKER	BOTTLE
BIG HEAD TOOD	
PRO MONBITA IN	BACK
BOOS	BEAUTIFUL
JAYHAWKS KEITH RICHARDS	ELEEN
MEX JAGGER	DOM'T
MICK JAGGER	UNKNOWN
PETER GABRIEL	MAN
SADE SPRI DOCTORS	Davo
MEDILIM	
10.000 MANIACS	CANDY
DADA ELVIS COSTELLO ETTA JAMES	JACKSONS,
FTTA JAMES	WET
JOHN CAMPUELL	TOME
JOHN CAMPBELL	TOMEROWE
KEITH PECHAPETS	MATE
PAUL WELLER	AMONGST
PHISH.	FAST
PHISH. ROBERT CRAY	SOMEBODY
STARCLUB	HARD
SOMA DADA. SOUL ASYLUM STARCLUB. STANC. SUZANNE VEDA. SUZANNE VEDA. SVIMON ASMER TAIKING MEADS. TAIKING MEADS.	F A C
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THE SAMPLES	WHEN
ZACHARY RICHARD	MEART
ALANNAH MYLES	ADCKINGHORS
DELBERT MCCLINTON	HAVE
HALF WAY HOME	LOOK
JEFFREY GAINES	FOM WEVENING LEM
JOAN BAEZ	PLAY STOMES
JOE ELY.	BLOW
JOHN WESLEY HARDING.	iii
LEONARD COHEN	DEMOCRACY
JU CALE JOAN BAEZ JOAN BAEZ JOE ELY JOHN STEWART JOHN WESLEY HARDING LEONARD COHEN LOUDON WARMYROHT MARIA MUDAUR MAURA O'CONNELL MICHAEL HERBIITH	CAJUN
MAURA O'CONNELL	STALL

KOPT SACRAMENTO

P.D. LARRY BERGER M.D. CARRIE KANKA PH: (918)435-1005

STING	#
BIG MOUNTAIN	TOUCH
PAUL INCCARTNEY	OFF
PAUL MCCARTNEY SONA DADA	PEACE
HEAVY 10,000 MANIACS	
ANNIE LENNOX	LITTLE
REITH RICHARDS	BE AUT IF UL
MACHAEL PENNS	LONG
PATTY SMYTH	HOPE
R.E.M	. JMAN .39.9F
THOMAS DOLEY	4
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FLEETWOOD MAC	PAPER
JJ CALEJOAN BAEZ	LONESOM!
JOAN BAEZ JOHN LEE HOOKER	MOOB
LEAP OF FAITH	TOH
MAURA O'CONNELL	BTILL
NEIL YOUNG	POLLIN CRYING
SOUL ASYLUM	RUNAWAY
10.000 MAMIACS	DON'T
BIG HEAD TODD	MEART
HALF WAY HOME	LOOK
JOHN STEWART	PRESISTABLE
PETER HOMMELMAN	CLOSER
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REMBRANDTS	MAYBE BOMEBODY
STARCLUB. THE SAMPLES.	HARD
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KSKE VAIL

P.D. JON COREY M.D. TONY BARDNI PH: (303)949 7070 MUSIC: MON 3p CALLS: WED THU 2: 6

HEAVY ADDS	
PHISH	FAST
THE BAMPLES	WHEN
UNPLUGGED CLAPTON.	FLINING
MEDIUM ADDS	
BLIND MELON	
JOHN GORKA	
LITTLE CHAPLE	MY
PETER HIMMELMAN	CLOSEN
TELEVIBION	IN
LIGHT ADDS.	
COVERDALE/PAGE	
DAMEL ASH	
DEPECHE MODE	
JOHN CAMPBELL	
SYMON ASHER	
THE CANDY SKINS	. EVERYBODY
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	ANNE LENNOX	LITTLE
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	REITH FUCHAROS	FILTER
•	KOWANIO	CIPIEY
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	ADMIE WOOD	SOMEDODA
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	THE BEAUTIES	MOTHER'S
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	DESCRIPTION OF THE PROPERTY OF	TIME
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ı	NAKED BOUL OVERWHELMING COLORG SAND RUBES BOUL ASYLUM	LOWELY
í	OVERWHELMING COLDIE	BASE
	SAND PLINES	BOODBYE
	BOUR ASYLUM	BLACK
	STEREO MC'S. SUICIDAL TENDENCIES	COMMECTED
	SUICIDAL TENDENCIES	FLL
	SYMON ASHER	True

VOICE IN TIME...

KTAO TAOS

PROZERI REPORT	
HEAVY	
10,000 MANIACS	CANDY
4 NON BLONDES	WHAT'S
BIG HEAD TOOD	BROKEN
CHRIS HARFORD	LIVING
ELVIS COSTELLO.	JACKBONS.
JAYHAWKS	TAKE
KOWANKO	DIEY
LEAP OF FAITH	CLORING
MICK JAGGER	CLOUWU
NER YOUNG	
PAUL MCCARTNEY	MORE
PAUL WELLER	
P148H	FAST
R.E.M.	MAN
SAND RUBIES	SANTA
SHAWN COLVIN	4
SOMA DADA	YOU
BOUL ASYLUM	BLACK
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L MEAVEN THE THE STONES ANT MY HITHE LAUGH RABBOW CONMAMON LOVE BLEEPING WEMBLEY BLOOD

KTCZ MINNEAPOLIS

P.D. JM ROBINSON M.D. J. FREDERICKSEN

PH: (012)338-0000	
MEDIUM ADDR	
JELLYFIBH	HE'S
IGHT ADDS:	
ROBYN HITCHCOCK.	DRIEVENG
10,000 MANIACS	CAMOV
ANNE LENNOX	PRE CIQUS
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LEAP OF FAITH	
MICK JAGGER	DON'T
NEIL YOUNG	HARVEST
PETER GABRIEL	HUPE
B C M	MAM
R.E.M. REMORANOTS	ROLLEY
SOUR ASYLUM.	. FREMAWAY
THOMAS COLEY	IF
THOMAS COUBY	J
4 NON BLONDES	MANA T'S
BOB DYLAN	STEP
COWBOY MOUTH	RUNNING
ELVIS COSTELLO	JACKSONS
JAMES MCMURTRY	CANDYLAI
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JAMES LEE STANLEY. POLITICAL JOHN GORKALOOKING	KXCI TUCSON	THE ROBEMARYSPROVIDENCE THE SURDAYSWILD	NENEH CHERRY	SAND FUBIES
ROWANKO GREY PAUL WELLER PEMEMBER POOH STROKS RAINDOW ROOSEN FORD TELL	P.D. PENEE BLAKE M.D. PH 1802/823-1000	WCLZ PORTLAND	PURE BLANTIN BLAST PURE BAND PURE WATERFALL SAND PURES GOODDYE SCREAMING TREES DOLLAR	SHAWN COLVIN
SANC PUBLIS GUNS SIKINA LARNG FEAR SCHIA DADA DELIVER SCHAY LANDRETH MEW STAFFLUS MARD	FROZEN REPORT	P.D. M.D. CHAD GILLEY PH. (207)725-5505	STAND BADA YOU STEREO MC'S CONNECTED STAND F	THE THE
SUZANNE VEGA	HEAVY 4 NON BLONGES	FROZEN REPORT	TRAGICALLY HIPCOURAGE	DARLING BUDSLONG HOUSE OF LOVECRUSH JESUS JONESTHE
THE SUNDAYSLOVE THE THE LOVE THE WALLFLOWERS SHY WAILING SOULSSINEET ZACHARY RICHARDSUNDBING	BRIAN END	HEAVY 10,000 MANIACSCANDY ANNE LEMNOX	BIG HEAD TODD BROKEN BLEACH RP CHIES HANFORD RAISE CLIFFS OF DOONERN HOLYMAN DWOGAUR R. START	R.E.M
KTHX Reno	MAURA O CONNELL	JUCALE HOOKEN BOOM	GOOGOO COLLBWE KENNY MEAL	WKXE WHITE RIVER JCT
P.D. Bruce Ven Dyke M.D. Dan Darue PH (702)828-8240	POOH STEXES RARBOW R.E. M. IGNOFILAND R.E. M. MAN RORY BLOCK ROAD BAND RUBES BLACK	SHAWN COLVIN	POOH STEXES JIE SCHOOL OF FISH JALE STARLINGS JHAT'S TAININ ARCHER BLEFFING THE CAMOY SKIPS WEMOLEY	P.D. TMI TOBIN; M.D. PH: (802)295-3083
MEDIUM ADDS: FOUR BITCHIN' BABES:BALD ROBYN HITCHCOCKDRIVING HEAVY	SAND RUBES BLACK SAND RUBES DOODBYE SHAWN COLVIN BOUND SUZAME VEGA 98 SF SUZAME VEGA BLOOD TALUND HEADS LIFETME	10,000 MAMACS. LP ANN REED. LP BEL CANTO. SHIME RING BEL CANTO. LINICORN BIS MEAD TOOD. EP P	THE WALLE OWERS	CALLE. WED THUTT 1 HEAVY ADDS.
JAYHAWKS	TALKING HEADS LIFETIME THE THE DOGS TOM WAITS EARTH TOM WAITS	BIO MOUNTAIN LP BONEHADB LP DADA TIMOTHY ELVIS COSTELLO JACKSONS	WEQX MANCHESTER	POS. BEAUTIFUL NAMCI GREFFITH. SPEED HER, YOUNG. UNGOOWN PAUL MICCAPTINEY BREEP SAMD RUBBES. LP
JOE ELY. PRIS JOE ELY. SLOW JOE ELY. THE JOE ELY. WHENEVER JOHN LEE HOOKE H. BOOGIE	MEDIUM 10,000 MANIACS	FLETWOOD MACLOVE FLEETWOOD MACLP FLEETWOOD MACLP FROM: BOOS	M.D KERRY GRAY PY (802)382-8800 MURIC: TUE 12N CALLS: WED THU 1 4	SAND RUBES
JOHN LEE HOOKEH BOOM JOHN LEE HOOKEH JM JOHN LEE HOOKEH SAME BORNEN FORD	BELLY. FEED BIG HEAD TODD BROKEN BOB DYLAN BITTING BOB DYLAN STEP GN BLOBOOMS JANTIL	JAMES INCOMUNTRY. EP JAYHAWICS. WAITING JU CALE EP JOAN BAEZ. I'M EFTH PESHADE YAP	MEDIUM ADDS: DADA	SHIPEGRACK PRYCHODRIST TELEVIBION PROCHODRIST THE CANDY SKIPS EVERYBODY
HORREN FORD YOU ROY ROGERS RUFFALO LP SHAWN COLVIN	JESUS JONES THE JJ CALE LONESOME JOAN BAEZ STONES JOHN LEE HOOKER BOOM	LEONARD COHEN DEMOCRACY LUCINOA WILLIAMS HOY MAURA D'CONVELL THE	DE FECHIE MODE	10.000 MANHACS
SHAWN CDLVN LP SPH DOCTORS JBMY SPH DOCTORS JBMY THOMAS DOLBY LP	JULIANA HATFIELD HE RE KOWANKO	MICHAEL PEON COAL MICHAEL PEON P MICK JAGGER DON'T MEL YOUNG LP PAUL BRADY DEEP PAUL BRADY LP	RDBYN HITCHCOCK	BOB MARLEY BON BONEHEADS BIO ELVIS COSTELLO JACKBONS FLEETWOOD MAC LP
MEDAJN 10.000 MANIACSCANDY BIG HEAD TODD	MER. YOUNG. MARVEST NEL YOUNG. WAR SONIA DADA. YOU SOUL ASYLEM RINAWAY STRICLUB. HARD	PAUL BEADY LP PAUL WELLER LP PETER GABRIEL LOVE PETER HAMMELMAN FLOWN PETER HAMMELMAN LP	ARME LENDOXLITTLE BUCS	GENESIS
BIG MOUNTAIN. LIGHT'N BIG MOUNTAIN. PRACEFUL BIG DYLAN FRANKIE BIG DYLAN STEP	THE CANDY SKINSWEMBLEY THOMAS DOLBY	PRESTON REED BORDER R.E.M. LP ROBBEN FORD LP ROBBEN FORD START	MICK JAGGER	PUNCO OPPLS JAMES JU CALE LONESOME JOHN LEE HOOKER BOOM JOHN STEWART LP
BONEDADDY'S MR BONEHA DIS TERBA CHAPLES BROWN SOMEONE ELVIS COSTELLO JACKSONS ETTA JAMES JP	LIGHT BEL CANTO	NONNIE WOOD THREE SHAWN COLVIN LP SHONA LABIG FEAR SHONA LABIG LP THE SURGAYS LP	BELLY FEED BLACK CROWES SOMETBARS DADA DA MERE CZY STRACH IN SOMEROCY	JOHNNY WINTER JOHNNY KOWANKO DIEY KOWANKO LP LEONARO COMEN CLORINO
GRAHAM PARKER LIERE GRAHAM PARKER LUST GRAHAM PARKER LOVE HALF WAY HOME LOOK	JAYHAWKS	THE SUNDAYS LP THE SUNDAYS WILD THOMAS DOLBY THAT'S ZACHARY RICHARD ONE	JAYMANKS	MARIA MULDAURLP
JAMES LEE STANLEY MOW JOHN GORKA GRAVYLAND JOHN GORKA LP JOHN GORKA WHEN	MICHAEL PENN LONG REMBRANDTS ROLLIN' ROBERT CRAY JUST	WDET Detroit	PEAR JAM BLACK PETER GARRIEL LP SCREAMING TREES LP SOUP DRAGONIS GETTING STING	MICHAEL REBINTH LP MICK JAGGER DON'T MICK JAGGER SWEET MICK JAGGER LIBE REIL YOUNG LP
JOHANN WINTER HARD JOHN WINTER SICK AN IAN COPE FA AN IAN COPE IP JAIAN COPE MYSTERY	NOBYN HITCHCOCK. DRIVING SUGAR F TORI AMOS. SWEET	P.D. Judy Adams M.D. Ann Dubin PH (313)577-4146 INUME: INCON AFT CALUE: MON AFT	SUGAR	PAUL MCCARTNEY MOPE PETER GABRIEL STEAM PHISH FAST ROMME WOOD SOMEBOOY
KEITH RICHARDS FILEEN KENNY NEAL PIGHT KOWANG COHEN DEMOCRACY	P.D. TONY MAURO OM	LIGHT ADDS: "CHYMO GAME" SDTK LP	M 2DRJM 10,000 MANIACS	SAFFIRE LP 8 THIO. IF 9 UNINCREEN LOVE 8 YMON ASHER. HAVE THE LOVEMONGERS. BAYTLE
LEONARD COHENThe UTTLE CHARLE	PH (303)949 0140	DEPECHE MODE: I TOME DIGABLE PLANETS. TOME HAPPY RHODES. THE LE MYSTERE DE VOOL: PRIPERO LIVING COLOUR. LEAVE	BLACK 47 MARIA'S BLRO MELON P CHRIS HARFORD RAISE DENOGARE IS START	THE LOVEMONGERSBATTLE MEDIUM MEDIUM MEDIUM KUDJOLP ANN REED
MARY. CHAPTEN CARPENT FCOME MARY. CHAPTEN CARPENT FPASSIONATE MAURA O'COMMELL	BIG HEAD TOOD. BITTERIWEET MEDIUM ADDE: D D WOOD. LOUIE TASMIN ARCHER. SLEEPING	PARTH HTCHCOCK DRIVING TAININ ARCHER SLEEPING THE ROBEMARY'S WARE	DRIVER A-CRYIN TURN FLOWERSH AD SMAGGLEPUBS ON BLORSOMS MRB. JELLYFRIH THE	BIG MOUNTAIN
MICK JAGGER SWEET MEL YOUNG LP MEL YOUNG WAR	HEAVY	* BOB STATE	JULIAN COPE	BROOKS WELIAMS. LP COUP DE VILES LP ORADY GAMES LP BMMACULATE FOOLS. MEAVEN JEF HEALTY LOST ARE TAISON JIME
PAUL INCCARTNEY HOPE PETER GABRIEL STEAM PHIBH FAST PHISH AAZE	DADA DIM FLEE I WOOD MAC HEART JU CALE FELING KEITH MICHARDS EREEN	BONE CLUB SLO DAMEL ASH DET ELVIS COSTELLO TAKING OFME LOVES #778951 DOSEPHINA	SAND PUBLES GOODBYE SCHOOL OF FISH TAKE SLOAN LINDE PWHELMED STARCLUS HARD	KEKO MATSUL LP KONOMA ALEGRIA KONOMA LP UTTLE CHARLE LP
REM. MAN REM. NIGHTSWIMMING REM. JH REM. JH REM. JRY ROBERT CRAY WORN	MCK JAGGER SWEET MH VOUND MARVEST PAUL MCCARTNEY MOPE PETER GABRIEL LP R E M MAN	RULIANA HATFIELD HERE KEITH RICHARDS AS KOWANKO GREY	* STEREO MC'S	MARK CUPPY BLOW MAID PREST PROMISES N YOUNG DEPRESSION PAUL BRACKY P
RORY BLOCK. FAITHEESS RORY BLOCK. SILVER ROY ORBISON	SADE	* MIXX JAGOER. SWEET POOM STICKS. JME BAND PRIBLES. GOODBYE SHOWN KAMPE. RIDDIG STARCLUB. HARD.	LIGHT 4 NON BLONDES,WHAT'S NED'S ATOMIC DUSTON WALKING NOIC DUSTON WALKING NOIC DUSTON WALKING THE CANDY SKINS	PRETOP PERIONSLP RE-BRITH BRASS BANDLP SHAD WEATHERBDY MASTER SOMA DADALP SOMA DADALP
SAFFRE DUAP SAFFRE OBO SORIA DADA NEVER SONIA DADA YOU SPIN DOCTORS WHAT	THE SUNDAYS. LOVE WESTERN VOQUE	THE THE	WHPT St. Petersburg	TEXAS TOPRADOS HANGING THE MEMPHIS HORNS LP THOMAS DOLBY
STARCLUB	BOB CYLAN STEP DARLING BUGS LONG GIN BLOSSOMS	BETTIE SERVEERT	P.D. 808 CUMMINGS M.D. PH. #813/577-7131	TICKS LP TICKS SOLO TORI AMOS. LP TORI AMOS. LP TORI AMOS. WINTER TRAGICALLY MP. COURAGE
TARRIM ARCHER SEFFING TELEVIRUM ON TELEVIRUM ACMSTER BLOCO THELONIUS MONSTERI	JAYHAWKS WAITING JESUS JOHES THE JOHN GORKA JOHN LEE HOOKER BOOM	JOAN BAEZ PLAY JOHN LEE HOOKER BOOM JOHNNY WHITER JOHNNY JAKIAN COPE FEAR	LIGHT ADDS: 10,000 MANIACSCANDY PAUL MCCARTNEYBINCE	UNIVERSAL CONGRESS. AP VOICE IN TOME
THE LOWING MONSTER I LIGHT BELLY	LEMONHEADS MYB. LOUDCH WARWINGHT WHEN MICHAEL PENN. LONG MICE OLDFIELD SENTING L	LOUDON WARM/RIGHT. JALKING NAKED SOUL. LONELY NEW HOLERY JROUT NEW FAST AUTOMATIC. STOCKHOUM PURE	SONIA DADA	WMAX ROCHESTER P.D. PICK ManKENZIE
THE DAGU SYMPATHY	PAUL WELLER LP PHISH FABT SONIA DADA	SAFFINE MAND STUNG F	DADA	M.D. PH: (716)232-6870
P.D. JANE ST. JOHN PH (5/12/863) 5986	THE THE DOOR TRAGICALLY HIP COURAGE LIGHT BEL CANTO LINICOPEN DOUE DREGS. TAKE	THOMAS DOLBY	JEFF HEALEY	FLEETWOOD MACPAPER JAYHAWKSWAITING JEFF HEALEYLOST NER YOUNGWAR
MEDIUM ADDS.	ETTA JAMES	BIO HEAD TODD BROKEN BOB DYLAN STEP CLIFFS OF DOONEEN HOLVMAN FAITH NO MORE EASY FOUR BITCHNE BARES. BALD	JUDE COLE	REM. MAN STRIO. F STRIO. F STRIO. STRIO. STRIO. STRIO. STRIPE TO S
STMG	WBOS BOSTON	GOOGOO DOLLS WE JELLYFISH. JHE JOHN CAMPBELL .ARI'T SCHOOL OF FISH. TAKE	PAUL MELLER ABOVE PAUL WELLER ABOVE PETER HOMMELMAN BENEATH REM DRIVE P. R.E. M. MAN	ALANNAH MYLES POCKINGHOR BIG HEAD TODO BROKEN BIG MOUNTAIN
HAPPY RHODES PRANERS HOTHOUSE FLOWERS J HIND HAVY 10,000 MANIACS CANDY BIG HEAD TOOD BROKEN	P.O. JBM HERRON M.D. PH. 1617)254-9267 MUSIC: TUE AFT	WDST WOODSTOCK	PLANDLEFERM MEDICO SHAWN COLVIN. ROUND SOLE ASYLUM. RUNAWAY STARCLUB. HARD STRUG. S	CHOWDED HOUSE. WEATHER ELVIS COSTELLO JACKSONS. FLEETWOOD MAC. LOVE HALF WAY HOME LOOK BOOS. BEAUTIFUL
DADA JURROUND DIDE DIEGS MEDLEY	CALLS: MON 3 8	P.O. FREDDIE BLUEFOX M.D. JEANNE ATWOOD PH: (814)679-7296 MURIC: MON AFT	THE SUNDAYSLOVE	JAYHAWKS MARTIN'S JOHNY WINTER WHITE
JOHNT LE HOOKER BOOM KEPH HICHARDS EREN HE YOUNG HARVEST	ZACHARY RICHARDONE MEDIUM ADDI: JELLYFIBH	HEAVY ADDIS: DEPECHE MODE	P.D. LAUREN MICLEASH	LYLE LOVETT
* PRABE BRAND SOUL ASYLUM BUNAWAY STARCLUB HARD SUGAR JF THOMAR DOLBY EASTERN	DADA SUPPOUND DEL AMIT PL DEL	LIGHT ADDS D. WOOD LOUIE PORYN HTCHCOCK DRIVING SHIELDACK PRYCHODRET THE ROSHMARYS WAKE	PH: (804)671-9400 MUBIC: MON AFT CALLS: MON FRITO 4	PAUL MOCARTINEY MOPE PETER GABRIEL DIGGING PETER GABRIEL STEAM R.E.M. IDNORELAND P.F.M. LP
TOM WAITS	LEAP OF FAITH	PIEAVY 10.000 MANIACS. CANDY 4 NON BLONDES. WHAT'S 808 STATEABNO DNE ANNE LINNOX. LITTLE	MEDIUM ADDIO; GENE LOVES JEZEBEL ME AVENLY LIGHT ADDIO; DANIE ASH MERE ROBYN HITCHCOCK DRIVING	ROBERT CRAY
LEGNARD COHENDEMOCRACY MICK JAGGERDON'T MICK JAGGER	PAUL MCCARTNEY LP PHIBH FAST R.E.M MAN SHAWN COLVE CLIMB SOUL ASYLUM RUNAWAY	DADA	ROBYN HITCHCOCK DRIVING HEAVY DADA	WMMM MADISON
PETER HIBMIELMAN BENEATH REM MAN ROBBEN FORD I'M SYMON ABRER HAVE	STING	GAVELFRIDAY SABIT ONE LOYES LEZEDIL JOSEPHOLA BIOFFRIAL CAPPETS. PAY BIOS. JP AUTEUL JE OUB JONES. JP 6	PETE TOURIG MARVEST PETER GABRIEL KIBS PETER HIMMELMAN CLOSER R.E.M. MIGHTSWIMMING	P.D. PAT GALLAGHER M.D. SYSHL MCGURE PH: (808)273-9774 MUSIC. YUE AM
THE LOVI MOUNTIES	DADATAMOTHY ELLIB PAULLOCK ELVIB COBTELLOJACKBONS. GAVIN FRIDAY	JULIAN COPE FEAR LULA BOX IVORY MICHAEL PENN LONG NEO'B ATOMIC DUSTBIN MOT	SHAWN COLVEL	MEDIUM ADDS. 10,000 MANACS
LIGHT 4 NOM BLONDES	ROCS	PETER GABRIEL STEAM R.E.M	THE SUNDAYS GOODBYE THOMAS DOLBY	BELLY FEEG D.D WOOD TUISDAYS DAVID BAERWALD LP HOTHDURGE FLOWLES THING
FREDDIE MERICURY LOVE MMACULATE FOOLS HEAVEN 1/27 STRADLINL SHUFFLE JOAN BAEZ STONES	MAURA O'CORNELL SURMYSHINE R E M FIND REMORANDTS FOLLIN' SMAWNI COLVIN SOLING	THOMAS DOLBY	BASH & POP LOOSE BIG HEAD TOOD IT'S ELVIB COBTELLO JACKSONS . ETTA JAMES GIVE	JELLYFIBH THE LIVING COLOUR . LEAVE HEAVY MANUAUMER
KOWANKO	* BOMA DADA YOU SWINDING STEAKSCIRCLIN' THOMAS DOLBY	BIG MOUNTABL. TOUCH BLACK 47. FUNCY BLIND MELON	JAYHAWKS	MICK JAGGER DON'T MICK JAGGER SWEET NEIL YOUNG LP PETER GABRIEL LP R E M. JOHOFE LAND
LUCINDA WILLIAMS HOT MICHAEL PENNL LONG	LIGHT MICHARDEP	DARLING BUDS LONG ELVIS COSTELLOJACKSONS.	KEITH RICHARDS	R E M MAN

TOUCH
TOUCH
RETTER
BLUE DOFWIA
LINTIL
1.P
LP
JAKE
LP
BABY GRAVYLAND LP SICK EILEEN
LIPLA VY LAND
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W BASE
DEEP
DEEP
BLACK
MARIE
DOGS
COURAGE

VINEYARD HAVEN

P.O. JEFFREY DAMON M.D. BARBARA DACEY PH. (508)683 5000

PH: (508)693 5000	
POWER ADDE	
POWER ADDS. FLEETWOOD MAC PAUL MCCARTNEY MEDIUM ADDS	"TONE
MICK JAGGER	.rve
MICK JAGGER	MILENT
ROBYN HITCHCOCK	
MICK JAGGER	DON'T
PAUL MCCARTNEY.	UNKNOWN .HOPE
PETER GABRIEL	KIBS KE AM
POWER KEITH RICHARDS. MICK JAGGER. MER VOUNG. PAUL MCCARTNEY. PETER GASNEL. RE M. BHAWN COLVN. STING. MEAVY.	TENDEFINESS
HEAVY	#
10,000 MARRACS. ANDRE LERONOX. ELTON JOHN. BNS.	LITTLE
INXS	BEAUTIFUL
MXS. JEFF HEALEY. K.D. LANG. MARY, CHAPPIN CARPEN	AOO.MF
MARY CHAPM CARPEN	EPASSIONATE FAST
ROBERT CRAY	THE
UNPLUGGED CLAPTON . MEDIUM	. SHANNING
* 4 NON BLONDES * ARRESTED DE VELOPMI	.WHAT'S
DELBERT MCCLINTON	.CANADEE-I-D
NOGO GIPLS	JACKSONS, GHOST
PICE BIT PRAILY LANG LANG LANG LANG LANG LANG ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT LONG LONG LONG LONG LONG LONG LONG LONG	WAITING
JOHN LEE HOOKER	.BOOM .EVEN
R.E.M	J RIY
REMBRANDTS	ROLLIN' TH€
SPIN DOCTORS	HARD
SYMON ASHER	ITTA
THE WALLFLOWERS	BHY
THOMAS DOLBY	THAT'S
BIG HEAD TODD	IOUCH
DADA	. DOO . BURROUND
FOUR BITCHIN' BABES.	.JULIE .BALD
FOUR BITCHIN' BARES	FROM MRS
JEVETTA STEELE	I CALLING
KENNY NEAL	SMOKE
	OBEV
LOUDON WAINWRIGHT	MEN
LOUDON WARNAPIGHT MICHAEL NEBMITH PRAISE	MEN LAUGH EASY
KOWANKO. LOUDON WARNWRIGHT MICHAEL NESMITH. PRAISE RONNIE WOOD SOMA DADA	MEN LAUGH EASY MUST YOU
BOT MEAD TODD. BIG INFAD TODD. BIG INFAD TODD. BIG IN OWN AND DADA. DADA. DADA. COMBITCHIN' BADES. COMBITCHI	MEN LAUOH EASY MUST YOU PUNAWAY

WNCS MONTPELIER

P.D M.D. JODY PETERSON PH (802)223-2396

AH (805)553-5389	
HEAVY ADDS: HOTHOUSE FLOWERS MEDRAM ADDS.	JHING
LEAP OF FAITH	
LIGHT ADDE COURAGE BROTHERS. NANCI GRIFFITH.	LP SPEED
1G,000 MANIACS	THESE
DADA. JAYHAWKS. JJ CALE JOHN LEE HOOKER. KOWANKO.	SMOTE DIRECTION
JOHN LEE HOOKER KOWANKO MICK JAGGER	BOOM GREY SWEET
KOWANKO, MICK JAGGER NE L YOUNG, PAUL MCCANTINEY PAUL WITTEN PTTER GARRIEL PHESH ROBERT CRAY, ROBERT CRAY, ROBERT CRAY HE SUNDAYS HE SUNDAYS HOUNG SOURCE MEDRIM	WAR HOPE
PHISH CRAY	STEAM
RONNE WOOD SHAWN COLVIN	SHOW ROUND
THOMAS DOLBY	WHO'S
4 NON BLONDES	WHAT'S
BOB DYLAN	FEED BITTING
KEITH RICHARDS	AS VANISHING
PETER HOMMELMAN	CLOSER .IGNORELANU
SAND RUDIES SHONA LAING	.GOODBYE FEAR
SUNIA DADA SOUL ASYLUM STRIG	RUNAWAY
SUZANNE VEGA TASMIN ARCHER	BLOOD SLEEPING
UZ. MEDALM 4 HON BLONDES ANDRE LEMMOX BEL CANTO BEL CANTO BEL CANTO AL UTTAL LAETH PRICHARDS MARYON MICHAEL PROM. PETER HEMMILLMAN ES HONDES SAND RUDES SAND RUDES SAND RUDES SHONA LA NO SORIA DADA STROR BULLAND STROR TARMIN ARCHER TARMIN ARCHER THE WALLELOWERS THE WALLELOWERS THE WALLELOWERS THE WALLELOWERS THE WALLELOWERS	SHY
. Et Ain COB1ETTO	JACKBONB,
MMACULATE FOOLS JELLYFISH JESUG JONES LEMONHEADS NENEH CHERRY POON STICKS ROBBEN FORD	JHE MAS TROUT
POOR STICKS ROBBEN FORD	IM

WNCW	SPINDALE
P.D. GREG	MR S

M.D. PH: (704)287-8000

MEDIUM ADDE:	
BLACK UHUFU:	LP
MONTH MINE	1.0
MOUTH MUSIC	MILKING
THE RUUMHAR	LP
FLVOR CORTELLO	IACK SCORE
MAURA O'CONNELL	STEL
MICHAEL NESMITH	LAUGH
SADE	PEEL
MEAVY	
BUFFY ST. MARIE CEPHAS & WIGGINS. ELLA FITZGERALD.	LP
ELLA FITZGERALD	IP
FOUR BITCHEN BABES	LP
FOUR BITCHIN' BABES	LAVIN.
JOAN BATZ	STONES
JOAN BAEZ JOAN BAEZ LEONARD COHEN LOUDON WARNINGH	JHE
LOUDON WARWRIGHT	LLP
MAURA O'COMMELL	10
MICHAEL NESMITH	LP
PAUL WELLER	BOUND
SHAWN COLVIN	ADUND
SONIA DADA. THANWAY BLUE HOR	YOU
T.HANWAY.BLUE HOR	POLP
THE ROSEMARYS	
IM EDHLIM	
10,000 MANIACE	CANDY
DIXIE CHICKS.	LP
DIXE CHICKS. HARRY CONNICK JR	A.P
LOUDON WARANTON	IP
MEIL YOUNG.	HARVEST
PETER GABRIEL	LP
PRAISE RUN CEW SAMITE OF UGANDA	EABY
BAMITE OF UGANDA	LP
THE SUNDAYS	GOODBYE
ALISON BROWN	10
BIG HEAD TODO.	BROKEN
BIG HEAD TODO	EP
KOWANKO	OBEY
PAUL METSA	JHE
REM	MAN
REM STARCLUB	HARD
STARCLUB	LP

WOBR WANCHESE

DADA	SAMPON BAD
ROBEANNE CASH	SE VENTA
MEAVY	
ANNIE LENNOX	WALKEN
ANNIE LENNOX	WIN
BORNIE RAITT	
DOTOGE POLITY	· LP
861	. MUMAN
661	MAN'S
ELTON JOHN	.SMPLE
ELTON JOHN	THE
EVERYTHING BUT THE	LP
GENESIS	. LP
GEORGE HARRIBON	.LP
GLENN FREY	L'VE
GLENN FREY	1P
K D. LANG	COMSTANT
IC D. LAMO	BANK
A MATUREY BURTH MATTALANA	COLENT DOWN
LINOBEY BUCKINGHAM. LINOBEY BUCKINGHAM.	COOK!
LYLE LOVETT	PAGE
LYLE LOVETT	MOOTH
LYLE LOVETT	. POLYT I PI
MICK JAGGER	- arrec
MOOD SWINGS	Comment was a s
MCOD SHIPES	JAUTHETUAL
NEE YOUNG PAUL MCCARTNEY	45
PETER CETERS	.LP
PETER CETERA	-MEBIFFER
LETEN OVERIGET	TOAF
PETER GABRIEL	.SECPET
PHISH RESTLESS HEART	.FABT
PESTLESS REART	.LP
SADE	.NO
SHAWN COLVIN	4
SHAWN COLVE	MOUND
TOAD/SPROCKET	. F
TOAD/BPMOCKET	ALL
UNPLUGGED CLAPTON UNPLUGGED CLAPTON	LAYLA
UNPLUGGED CLAPTON	.LP
MEDIUM	
10.000 MANIACS	.CANDY
10,000 MANIACS	.THESE
BIG HEAD TOOD	BOTT FRIDWIFF T
BOB DYLAN	LP
BS2	BOOK

UNPLUGGED CLAPTON	IP.
10.000 MANIACS	CANDY
10,000 MANIACS	. THE SE
BOB DYLAN	LP.
882	1P
DE VONBQUARE	.BYE
FLEETWOOD MAC	.AP
GENESIS.	CALMED
exacs.	PM A LITATIA
JAMES TAYLOR	. NOT
JAMES TAYLOR	OME
JAYHAWKS	RMC3
JENNIFER WARNES	.ROCK
JJ CALE	. SAME 193
JOE WALSH	.LP
LOS LOBOR	PIDE AAA
LOS LOBOS	. PEACE
LOS LOSOS MAIRE BRENNAN MARY CHAPIN CARPENT	. VOICES
MICHAEL NESMITH	LAUGH
MICK JAGGER	MW45ET
ME VIELE PREVIOUS OR	TARE
NILS LOFGREN	
MORTHERN EVENNING	TANKARK
PATTY SMYTH	.NO
PAUL MCCARTNEY	HOPE
REM.	(P
ROBBEN FORD	,MY WOM
ROBERT CRAY. SWING OUT SISTER SWING OUT SISTER	.EVERYDAY
THE SUNDAYS	LOWE
TOAD/SPROCKET	WALK
TORI AMOS	
ANNIE LENNOX	LITTLE

WRNX Amherst

P.D. Bruce Stabbine M D PH. (413)256 6794 MUSIC MON AFT CALLS. THU

HEAVY ADDS	
NEIL YOUNG	UNIKNOWN
PAUL BRADY	CRAZY
* PETER GABRIEL	KIRS
ROBERT CRAY	JIME
MEDIUM ADDS	
KOWANKO	DREY
SAND PLIBIES.	SANTA
HEAVY	
10.000 MANIACS	CANDY
4 NON BLONDES	WHAT'S
ANNIE LEMNOX.	LITTLE
ELTON JOHN	SIMPLE
FLEETWOOD MAC .	LOVE
GENESIB	. ME VER
GIN BLOSSOMS	MRK
* BOCS	BEAUTIFUE
PANAMAR	WAITEN

JETT PRALEY	
JUDE COLE	IT
KEITH FICHARDS	.EILEEN
LEAP OF FAITH	.SIT
MARY-CHAPM CARPEN	TEASSIONAT
MICK JAGGER	DON'T
PATTY SMYTH	.NO
PAUL MCCARTNEY	
PAUL WELLER	
REM	
R.E.M.	MAN
" RESTLESS HEART	
SADE	NO
SPIN DOCTORS	
STARCLUB	
STP43	
THE SKELETONS	
THOMAS DOLEY	.ii .a
METON BA	•
BIG HEAD TOOD	BBOW EN
BIG MOUNTAIN	
BLACK CROWES.	
DADA	
DAN BAPPO	THE
* PHOSH	FAST
SONIA DADA	YOU

WRSI GREENFIELD

P.D. JIM OLISEN M.D. PR: (413)774-2321 MUBIC: TUE AFT CALLS: TUE WED 2: 4

BLACK UHURU	BLIPPING
BLACK UNURU	THING
TAIMING ARCHER	BLEEPING
FLVIR CORTELLO	IACKSONS.
JAYHAWKS	LP.
JAYHAWKS	WAITING.
LOUDON WARWFRONT	LP
REAVY ELVIB COBTELLO JAYHAWKS LOUCON WARM/RIGHT MAURA O'CONNELL MICK JAGGER NICHE HOERRY NEMEH CHERRY PETER CARRES	OTH
MICK JAGGER	IP.
NEWEH CHEFFTY	LP
NEWEH CHERRY	TUONE
PETER GADRIEL	LP.
D C M	.SI EAM
PLE M SHAWN COLVIN SHAWN COLVIN	ÎP
SHAWN COLVE	MOUND
BOUL ABYLUM SUZANGE VEGA SUZANGE VEGA THE BUNDAYB. THE SUNDAYB. THE THE SUNDAYB. THE THE SUNDAYB. THE THE SUNDAYB. THE THE SUNDAYB. THOMAS DOLBY MEDRIM 10 000 MAMACE	PLINAWAY
BLD ANDE VEGA	. 37 . Tr
THE BUNDAYS	LOVE
THE BUNDAYS	IP.
THE THE	1P
THUMAS DOLBY	4_
MEDICAL LIQUEY	Th.
10.000 MANIACS	10
BELLY	FEED
840 HEAD TOOD	BROKEN
BIO HEAD TOOD	EP.
BOR OVI AN	15
DADA	10
DIGABLE PLANETS	ĨP.
ETTA JAMES	.DIVE
ON BY COOKING	Men
GUY CLARK	BOATS
GUY CLAPK	LP.
ELLYFEH	JHE
N CALE	TOMEBOWE
JOHN CAMPBELL	ABCT
JOHN GORKA	LODKING
JOHN GORKA	IP.
SEITH PICHAPOS	AS
KENNY NE AL	BAYOU
MIDRIM MIDRIM 10.000 MANIACS. SELLY 10.000 MANIACS. SELLY SID HEAD TODD SID MEAD TODD SID MEAD TODD SID MEAD SI	I.P.
KOWANKO	LP
LEONARD COHEN	DEMOCRACY
LEGNARD COHEN	TAL WOM
N. YOURS	I P
NANCI GREFFITH	BPEED
PAUL WELLER	INTO
PAUL WELLER	TH
Transfer.	IAST
BORRY HOLCOMB	I P
PIDEVN HITCHCOCK	DRIVING
SADE	LP
PHIGH ROBEN HOLCOMB ROBEN HITCHCOCK. SADE SADE SAND RUBIES STARLINGS	NO
STATE AND	T.
STAR POUR	ii.

P.D. JAM SONDT M.D. RENEE DEPUT PRE (802)M64-1111 MUBIC: TUE AFT CALLS: TUE WED 3 5

ICK JAGGER	DON'T		
ICK JAGGER	L/BE	WWCD COLUM	MBUS
HT ADDE:		0.0. 7000	
ALF WAY HOME	CLORER	P.D. TOM TEUBER M.D. DIFFK THOMPSON	
AAA	LLCOBEN	PH. (614)444-9923	,
0.000 MANIACS	FFW	CALLS: MON TUE 2 6	
O DOO MANHACO	TAKEEM	ontes. mon rot 1 o	
TA JAMES	GIVE		
OHN GORKA	GRAVYLAND	LIGHT ADDS:	
		"CRYING GAME" SDTK	LP
DIMMY WINTER	MARD	CHRIS HARFORD	UNBAI
ARIA MULDAUR	100	DEPECHE MODE	
TER GABREL	LONG	HOTHOUSE FLOWERS.	IHING
TER GABRIEL. RAISE DRIBEN FORD DRIBEN FORD.	OTE AM	TOO MUCH JOY	LEAVE
RAPE	EASY	HEAVY	
DOBEN FORD	PRIBONE R	10,000 MANIACS	CAMP
DEBEN FORD.	JHE		ORDIN
DBERT CRAY	JUST	JAYHAWKS. MICK JAGGER. PAUL MCCARTNEY	TAKE
OMENT CRAY	HE ARTBREAK	* MICK JAGGER	DON'T
ADE	FEEL	PAUL MCCARTNEY	HOPE
AOE	NO	PETER GABRIEL	THE CIPIE
PANNE COLVES	HOUND	R.E M	MGHT
HAWIN COLVINI DNIA DADA DNIA DADA		STARCLUB	HARD
IZAMME VEGA. HOMAS DOLBY HOMAS DOLBY DNDA SHEPPARD.	90 96	THE CIRPLE	
HOMAS DOLSTY		THE SUMDAYS	TONE
HOMAS DOLBY	SHAC	MEDIUM	
DNDA SHEPPARD	RADICAL	10,000 MANIACS	DON'T
PRUM		10,000 MANACS	DBM
MANE LENNOX	17"8	FLVIR CORTELLO	JACKS
DE DYLAN ADA TOW WHAL MA THOMAS	JOMORROW	GIN BLOSSOMS.	WET
TOWN WOMEN	DUG		MPB.
MA THOMAS AYHAWKS DAN BAEZ EITH RICHARES IMNY NEAL NOSEY BUCKINGHAM DUDON WARWINGHT ALIBA O'COMMENT	940	JAYHAWKS	BEAUI
YHAWKS	WAITEM	JAVHAWKS	MAITE
JAN BAEZ	PLAY	JE BLUE, ACRES S	TAK
HTH RICHARDS	YAP	JEBUS JONES	BLOW
NNY NEAL	SIMOKE	NEIL YOUNG	
NOSEY BUCKINGHAM.	COUNTDOWN	PETER GABRIEL	TONE
DUDON WARWHIGHT	TALKING	PETER HOMMELMAN	CLOSE
OUDON WATHWINGHT AURA O'CONNELL EL YOUNG AUL MCCARTNEY EFAB SPROUT FING	STILL	PETER GABRIEL PETER HAMMELMAN. REM. REMORANDIS.	MAN
YOUNG	WAR	REMBRANDIS	ROLLIN
ELAB GODDALY	nure	ROBBEN FORD	.81EP
I BACI	I LYNE	SHAWN CULVIN	DBUR C
BONE BURNETT	PRIMITIVES	* SOMA DADA SOUL ASYLUM ZACHARY RICHARD	FIRMAN
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# CAGES	DETTER		
E BUNDAYS	MORE	10,000 MANIACS	EDEN
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OVS SDIK .	EBUDAE	ANNIE LENNOX	LEGEN
G READ TOOD	11.8	BASH & POP	1008E
OYS' SDIK G MEAD TODD. G MEAD TODD. JUN BITCHIN' BABES N BLOSSOMS EMP FIREY. MES LEE STANLEY WARKS. AP OF FAITH TILE CHARRIE	BALD	4 NON BLOWDES ANNEL LENGOX BASH & POP. BELLY BEL	FEED
MAIORSOMS	INTH	BIO PRAD TODO	. 11'8
FMN FREY	LONG	DADA .	DISS.
MES LEE STAMLEY	POLITICAL	DADA	MARY
WANKO	DREY	ETTA JAMES	1
AP OF FAITH	.811	GAVIN FRIDAY	FALLEN
TILE CHAPLE	MY	MMACULATE FOOLS	HEAVE
	ENC E D		

WVBR	ITHACA
	D PHANOS
	HAEL DAHAN
PH: (007):	773-4000
MUBIC: N	
CALLE: M	

HEAVY	20011
BARENAKED LADIES	.BOX
BASH AND POP	TOOBE
BELLY BIO HEAD TODO JOHN CAMPBELL	.FEED
BIO HEAD TODO	BROKEN
JOHN CAMPBELL	AM'T
JULIAN COPE KEITH RICHARDS	FEAR
WESTER BECAUSE OF SE	EREEM
NEK YOUNG	ENTERN
NEW YOUNG	.MANVEST
NEW FAST AUTOMATIC. OCEAN COLDUR SCENE.	STOCKHOLM
OCEAN COLDUR SCENE	.00
PHIBH R.E.M. SCREAMBIG TREES. STARCLUS TRADICALLY HIP	1P
R.F.M.	MAN
SCREAMING THEFR	DOLLAR
OTABCILE.	MARK
TO A CASE ALL MANAGE	PARTE
TRADICALLY PRE-	LOUNAGE
M EDIUM	
311 BETWEEN THE LINES BLIND MELON.	.00
BETWEEN THE LINES	LELA
BUND MELON	1
BUREAUNE MOUDAY	BOOTBOCK DOLL
CHRES HARFORD	BARRE
CONTROL TO THE	PERMIT
DINOSAUR JR	THATE.
ELVIS COSTELLO	JHI9
MACULATE FOOLS	MEAVEN
KOWANKO	MY
MARY'S DANISH	IMPERIAL TER
MICK JAGGER	COUNTY TO THE PERSON OF THE PE
PHISH	DOM,
	TAB!
BANED WLDTE D	GOODBAF
SONA DADA SOUL ASYLUM	YOU
BOUL ABYLUM	BLACK
STING	JF.
THE WALLFLOWERS	SHY
THELONIUS MONSTER	anne-
LIGHT	0001
DADA	Not the
04004	AND PRE
DADA	TIMOTHY
DADA	WHO.
DADA DRIVIN-N-CRYIN	JURN
GOOGOO DOLLS	FLAME
GOOGOO DOLLS	WE
JELLYFIBH.	YAME
MH LABOR LAB TESTAM	ALC: A
KYU88	POLIC PI
A.V. Udds	DUEEN
LIZ LARINI	THE
LIZ LARIM. MUDHONEY NED'S A TOMIC DUSTINA.	BLINDING
NED'S ATOMIC DUSTING	WALKING
POOH STICKS	Y
POOM STICKS	TAME
OCHOOL OF EIGH	TAME
CHARGE OF THEIR	J PARCE
SUMULIAL TENDENCES	· LL
STRUM ASHER	Lt 1'8
SCHOOL OF FISH. SUICIDAL TENDENCIES. SYMON ASHER THE LOUD FAMILY.	JEMMY
THERAPY? ZACHARY RICHARD	MAUBEA
ZACHARY RICHARD	DIME

WVGO RICHMOND

P.D M.D. DAL HUNTER PH. (804)330,3104

MEDIUM ADDS:	
DEPECHE MODE	ONE
THOMAS DOLEY	DBJECT
LIGHT ADDS	.THAT'S
	PRECIOUS
JOHN LEE HOOKER	BOOOJE
PAUL MCCARTNEY	.BIKE R
PHORE	
THE THE	SLOW
10,000 MAMACS	CANCO
ELVIS COSTELLO	LACK SCINE
MICK JAGGER	DON'T
NEIL YOUNG	MARVEST
PETER GABRIEL	KIBS
R.E.M	MAN
* SONIA DADA	
SPIN DOCTORS	.TWO
STING.	
MEDILIM	
10,000 MAMACS	DON'T
MELLY	FFFD
BIG HEAD TODD	BROKEN
DADAMATMUOM DIB	TIGHTIM
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MICK JAGGER	LINECHOWN
PETER GABRIEL	LOVE
BOUL ASYLUM	BLACK
TRAGICALLY HIP	COURAGE
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BASH & POP	.LOOBE
MICK JAGGER	1686
REM	IRV
ROBBEN FORD	JELL
STEPHEN STILLS	TREETOP
THE SUNDAYS	WILD

PH. (614)444-9923 CALLS: MON TUE 2 6	
LIGHT ADDE:	
'CRYING GAME' SOTK	LP
CHRIS HARFORD DEPECHE MODE HOTHOUSE FLOWERS. LIVING COLOUR TOD MUCH JOY	UNBAID
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LIVING COLOUR	LEAVE
TOO MUCH JOY	
10,000 MANIACS	CANDY
DURAN DURAN,	ORDINARY
MICK JAGGER	DON'T
PAUL MCCARTNEY	HOPE
PETER GABRIEL	BECRET
RE M. STARCLUB. STORG	MGHTSWIMM
STARCUS	HARD
THE CIBIDAYS	LONE
THE SUMDAYSTHOMAS DOLBY	
MEDIUM	
10.000 MANIACS	DON'T
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NEIL YOUNGFROM	
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PETER GABRIELKIRB	
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RLE M MONTY	-
ROBERT CRAY PICTURE	88
PONNE WOODJOBE PHIN	
SADEFEEL	•
SCHOOL OF FISHTAKE	
SHAWN COLVEY CLIMB	
SONIC YOUTH BUGAR	
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WXPN PHILADELPHIA

	M.D. PH (215)898-8275
	FROZEN REPORT
SW.	HEAVY 10.000 MANBACE DAD. 10.

THE LOW ROAD ... IT IN LOW ROAD ... IN .AP .ROLLIN' .AP .LP .LINDERWHELMED .LP .COURAGE

MATER

WXRT, CHICAGO

PD: NORM WINER MD: PAUL MARISZALEK PH: 312-777-1700 MUBIC: TUES EVE, CALLS: MON - WED

NONE									
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WYEP PITTSBURGH

NANCI GREFITH
MEDIUM ADDS.
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HAPPY RHODES
THE CANDY BURS
HEAVY
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BEL CANTO
ELVIS COSTELLO
JOHN CAMPBELL
MAURA O'CONNELL
MELL VOLDED

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PAUL WELLER JATTO PETER GABRUEL	PEARL JAMLP PETER GADWELSTEAM R.E.MMAN	KBCO BOULDER	KDGE DALLAS	UTAH SAINTSLP SKATENIOSCHEMICAI
SHAWN COLVEN TENDERNESS STRAG F SUZAMME VEGA BLOOD THOMAS DOLBY	STONE TEMPLE PL	M.D. GRIDER HAVLAT PH: (303)444-5600	P.D. LARRY NELSON M.D. GEORGE GMARC PH: (214/580-9400 MUBIC: TLE MOR	WILL LP PHANK ANKEEZ LP DELLY LP DIG EP
BROOKS WILLIAMS LP ELLIS PAUL LOOK	BOB STATE ONE ALICE IN CHARMS THEM BELLY FEED BIG HEAD TODDINA BROKEN	MEDIUM ADDO- BASHI B POP 1008E BLACK URURU SUPPN	POWER ADDR	TELEVISION PERSONALITIES NINE SICH NAILS EP DEATH'S GOOR S
FOUR BITCHIN BABESBALD JOHN GORKA LOUDON WARMWRIGHT PEOPLE LOUDON WARMWRIGHT TALENO	BIO HEAD TODDAL BRÜKEN MASTERB OF REAL BIE NEW FAST AUTOMA LP FURE SLAST SCHOOL OF FISH TAKE	BOY GEORGE	DEPECHE MODE	BETTIE SEVEERT. LP GUMBALL EP BUEDE METAL
MARIA MULDAUR LOUBLANA ROBYN MITCHCOCK DRIVING	SCREAMING TREESIP	GOO GOO DOLLSWE HOTHOUSE FLOWERTHING ROBEYN HITCHCOCKDRIVING HEAVY	POWER BOS STATE	P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN
LIGHT JOAN BAEZ	THE THE IP TRADICALLY HIP IP	BIG HEAD TODDMBROKEN DADA	OPUB IONES. DEVIL OPUB III	PH: (3181273-8035 MUBIC: MON CALLS: MON TUE 12 - 5
WZEW MOBILE	DINOBAUR JR	MICK JAOGER. LP PAUL WELLER LP PETER GABRIEL LP	* STEREO MC B. LP SUBSCREM. LOVE TRIPPING DAISY BLOWN TRIPPING DAISY MY	MEDIUM ADDE.
P.D. CATT STONE M.D. LINDA WOODWORTH PH (295)432-0102	BURPWAL CARPET DRACGING JELLYFIBH OHOBT MEAT BEAT MANUS LY MICK JACOER LIBE NINE BUCH MALLS WIBH	SHAWN COLVIN	HEA VY 10,000 MARIACSEVERY ARRESTED DEVELOMR BELLYFEED	DIO EP DINOBAUR JR. LP FUDGE LP GOO GOO DOLUS WE
MUSIC, THE MOR CALLS: THU FRI D 5	NINE OICH NAILS	THE THE THOMAS GOLBY LP MEDIAN 10,000 MANACS LP	DINOBAUR JR. START	REGGAE BLANDPLASLP THE THELP HEAVY BASH & POPLP
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MICK JAGGER DON'T MICK JAGGER SWEET REM MAN SPIN COCTORS TWO	PH: (804)271-5227 MUNC: TUE AFT CALLS: MON THU11-4	ROBEN FORD. LP ROBEN HOLCOME LP SAND RUBES SANTA SHOWA LAND. LP	DAPLING BUDS DAME DAPLING BUDS LONG ELECTROSET HOW	BOUL ABYLUM LP
STING IF UNPLUGGED CLAPTON INLINING MEDIUM JUDE COLE IT	HEAVY ADDS: JELLYFSHGHDST MEDIUM ADDS:	SONRA DADA LP SONRY LANGRETH LP SOUL ASYLIM LP TAB BENOT LP TOO MUCH JOY	FLOWEINEAD BMAGGLEPUSS GOO GOO DOLLS WE RING MISSILE DETACHABLE NEW FAST AUTOMA STOCKHOUM	TRADICALLY HIP
NEIL YOUNG LINKNOWN PETER GABRIEL KISS LIGHT	DEPECHE MODE LEAVE LIVING COLOUR LEAVE LIQHT ADDE:	TOO MUCH JOY IN TRAGICALLY HIP COURAGE ULTRA YIVID BCE CANDIDA ZACHARY RICHARD LP	PURE BLAST	MEDIUM 10.000 MANIACSLP * ASS PONYSLP CELLLP
ARC ANGELSTOO BLACK CROWESDARLING DADA DELBERT MCCLINTON MAYE	FASTBACKS LP LOW POP SUICIDE LP PRESENCE NEVER HOBYN HITCHCOCK DRIVING	BIG MOUNTAINLP IMMACULATE FOOLLP	BONC YOUTH BUGAR SUZANE VEGA. 99.97 ULTRA VIVU BCE BLOOD WEEN PUBH	DADA
DELBERT MCCLINTON HAVE GENE LOVES JEZEBEL JOSEPHINA GIN BILLOGIOMOS MPB. KEITH RICHARDIS EILEEN LIZ LARIN. THE	TABMIN ARCHER	JAYHAWKS. LP BUNBCREEM. LOVE WALLFLOWERS. ASHES	MUDHONEYBUCK	FOUR IN MAND. LP HEDD. LP HOUSE OF LARGE. LP IOWA COMPILATIO. LP JELLYPSHI D. DAGST
MICHAEL PENNLONG PAUL MCCARTNEYHOPE REMBRANDYSROLLIN'	4 NON BLONDES	P.D. AND DON YATES	P.D. M.D. JOHN GRIFFIN	JELLYFISH
ROGER WATERS	CANDY BIRMS	M.D. PH: (208)543-3895 MUBIC: MON AFT CALLS: MON YY 4	PH. (702)795-1005 CALLS: MON FRI 2 5	MARY'S DANISH IP NEL YOUNG IP NUCESWIFE
Progressive	* JEBUS JONES	HEAVY ADDS.	FROZEN REPORT	POINT TICKS LP QUICKSAND LP REM LP
91X SAN DIEGO	SUL ASYLUM. SOMESOCY STARCIUS HARO	BUPERCHUNKEP MEDRAM ADDS- POOH STICKS	HEA VV 10,000 MANIACSCANDY 808 STATE	SONIC YOUTH
P.D. KEVIN STAPLEFRO M.D. MIKE HALLORAN PH 16191291 9191	STING IF SURSCHEEM LOVE MEDIUM BLACK 47 MARIA'S	POSYN HIT CHCOCK DRIVING MEAVY BELLY LP COUPE CLOUE LP DIDABLE PLANETS LP	BOD STATE	THERAPY? LIGHT 7 YEAR BITCHLP DIDJATEEP
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DURAN DURAN OFIDINARY BUCS BEAUTIFUL PEARL JAM BLACK	KOWANIO LP MICHAEL PENN SEEN MICK JAGGER SWEET MAKED SOUL LONELY	SHELA CHANDRA	CANDY SKINS	P.D. JODY DENDERG
PETER GABRIEL GAMES PETER GABRIEL STEAM R.E.M. MAN STONG #	NEMEH CHERRY JROUT OVERWHELM/COLOR SHE PETER GARRIEL STEAM	AFGHAN WHOS	FLOWERHEAD	PH: (512)472-1071 MUSIC: TUE AFT
MEAYY MISPIRAL CAPPETTWO JESUS JONESDEVIL	PLIPE BLAST SAND RUBES GOODBY E BCHOOL OF FIBH TAKE SUNDAYS LOVE	CHIA PEY	JELLYFEH	MEDRIM ADDS: PAUL MCCARTNEYLP LIGHT ADDS:
NIRVANA N RAMONES JOURNG RICKET FROM THE MAPPY	THOMAS DOLBY	FREEDOM OF CHOL LP JVE SOWETO LP LE MYSTERE/VOIX LP LISTER DAVISHOR LP	MAKED SOUL SWEET NAKED SOUL LONELY NEW FAST AUTOMA STOCKHOLM PETER GABRIEL KIRS	BLACK UNUMU. SLIPPIN HAPPY RHODES. LP IZZY STRADIN. LP M CHAPPN CARPEN. LP
SADE OFDINARY SOUL ASYLUM BLACK SOUL ASYLUM SOMESODY MEDIUM	BOB STATE	MED'S ATOMIC DU LP NENEH CHERRY LP	PLINE BLAST REMPANDIS BLAST SCHOOL OF FIRM TAKE	MARTYN JOBEPH LP HEAVY JAYMAWKE
BOO STATE ANOBES ALICE IN CHARMS ANGRY AND STED DEVELO MR BELLY SEED	BONE CLUBEVERYTHING	OTES GRAND IP SAND RUBES IP SUDO METAL SURDAYS IP	STEREO MC'SCONNECTED	MICK JAGGER
CANDY SKINS WEMBLEY DENIS LEARY ASSHOLE DINOSAURUR START	PENBRANDTS WORLD REMBRANDTS JOHRNY STEREO MC'S CONNECTED	THE THE TOASTERS LP TOO MANY JOES. LP ULTRA VIVID SCE LP	SURBCREEM LOVE SUPPRINE LOVE GO. FIRE SUZAMNE VEGA. 99.9F THE THE	FLE M
ELECTROSET HOW ANCHAEL PERM LONG NO MODE WITH NAME WITH	THE THE	UNCERGROUND LOVLP WEST END COSEYLP LIGHT BARRY ADAMSON LP	KEDJ PHOENIX	10.000 MANIACSLP ACROBB/G/EAT DILP BOD DYLANLP
SCHOOL OF FISH	P.D. ARMIDA STA CRUZ	POBBY PARKER LP ETTA JAMES LP JAYHAWKS BCRAPPLE	P.D. JOHN CLAY M.D. SHARK MAN PH: (602)266-1000	BOB MARLEY LP DRACULA LOVE ELVIB COBTELLO JACKSONS FRIC CLAPTON LP
THE THE	PH (505)471-7110 MUBIC: MON MOR CALLS: MON TUE 2 5	NEW FAST AUTOMA LP POSTER CHILDREN CLOCK SLOAN LP SUPERCHIREK DUESTION	1	HOTHOUSE PLOWER THING JAMES LAP JU CALE LP JOAN BAEZ LP
THE CURE A OADA DIZZ LEMONHEADS MRS TOAD/SPROCKET WALK	LIGHT ADDS:	TOM ZE. LP VAMBLA TRABOWI. LP VELDCITY GIPL 7	FROZEN REPORT	JOHN LEE HOOKER BOOM KEITH RICHARDS EILEEN LEOMARD COHEN DEMOCRAC LOUDON WARMING LP
ACRN ATHENS	DEPECHE MODE	KCPR SAN LUIS OBISPO	4 NON BLONDES	MAURA O'CONNELL LP MICHAEL PENN LONG
P.D. Jedin Tropheck M.O. Down Mers PH 1614/582-4910	NEAVY 10.000 MANACSLP 008 BTATELP 0 BELLYLP	P.D. JON JAEGAR AII D. NEEL L/JOHN K PH: 8009/756-72005 MUURIC: MOON ATT CALLS: MOON TUE 12 2	FLE M	MICK ANGGER MANG MICK ANGGER PVE MANG ORDERITH SPEED PAUL MCCARTREY PAUL MCCARTREY PAUL MCCARTREY PETER IMMERITAN CORLD
LIGHT ADDS	BONE CLUB	CALLS: MON TUE12 2	STARCLUB	PAUL INCCANTNEY
BOURBON TABERNA LP LVING COLOUR LEAVE ROBYN HITCHCOOK DRIVING NEAVY APPENTED DEVELO LP	GENE LOVES JEZE LP JESUS JONES LP "KOWANKO LP NED'S ATOMIC DU LP	FROZEN REPORT	DADA DIZZ DANEL ASH OFT GN BLOSSOMS MEY BUCS BEAUTFUL	ROBBEN FORD
BIG MOUNTAIN LP BLIND MELON LP DADA LP	POOH STICKSLP REMLP SAND FUBESLP SLOANLP	HEAVY BLIND MR. JONESLP CMA PET	BOCS DESCRIPTION DE AUTHFUL LE BUILDINES DE VIL LE BUILDINES DE VIL LE BUILDINES DE VIL LE BUILDINES DE VILLE D	SOUR ASYLUM NEW SURBAYS GOODBYE SUZANNE VEGA LP TABNEN ARCHER SEEPING
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SUGAR F TRAGICALLY HIP LP WAX LP MEDIUM	BASH & POP LP BIG HEAD TODDAM BROKEN BIG MOUNTAIN LP CHRIS HAREORD LP	PHARCYDE LP TAD EP THERAPY7 LP TREPPOPLE LP ULTRAMARPHE LP	AMME LEMMOXLITTLE	CHRIS HARFORDLP
BASH & POP EP BUCK TOWN LP DENIS LEARY LP DRIVEN N' CRY N TURN	CLIFTS OF DOONE LP OROSAUR JR. LP DURAN DURAN . OPDNARY ELVIS COSTELLO LP	ULTRAMARINE LP UNIVERBAL CONGR LP VAMILLA TRAPAVR LP VELOCITY GIRL EP	NED'S A TOMIC DU. WALKING RAMONES. TOURING PEMBRANDTS. LP SOUL ASYLUM. BLACK	DINE DREGS I.P FATHERS AND BON BLUF GAVES FREAV IAN MATTHEWS MERCY JUMP LEF MICHIGER I.P
FLESHTUNES	PLESHTURES LP RESPRAL CARPET LP JELLYFISH GHOST JULIANA HATFIEL EP	MEDILIN 10,000 MANIACSLP AFGHAN WHIGSEP AMMESTED DEVELOMR	THE THE	JOHNNY WINTER LP JULIAN COPE FEAR JUNE TABOR LP LEONARD COHEN LP
PHISH LP SHONEN IGNEELP SOUL ASYLUM BLACK	LEONARD COHEN LP NAKED SOUL EP	BAND OF SUSANS EP DAMON AND NAOMI LP GODGLEHOOF LP	HOST: ROSERTO NACHE	MICHAEL HALL LP MOUTH MURIC MILKING
TOO MUCH JOY LP LIGHT BOB MARLEY LP	SKELETONS LP SONA DADA LP SUN DIAL LP SUNDAYS LP	GRENADORE LP JOHN LEE HOOKER LP JOHN THAN PICHMA LP LOVICHILD LP	"OFF THE BEATEN TRACK" SHOW: BUNDAY 7-11PM PH 319-263-2512	O'YABA FLY OPUB B FAST PHISH FASS D IP
GAVIN FRIDAY ISING GLOBAL DISROBAL LP	THOUBAND YARD S IP LIGHT 4 NON BLONDES LP ANNIE LENNOX EP	LOVECHID IP MAGNOLIAS EP MEKONE EP NICK CAVE/BHANE WONDERFUL OFRA HAZA IP	ADDS NUDESWIFE LP DANGTRIPPERS LP PURE LP	ROBIN HOLCOMBLP ROBIN HITCHCOCKDRIVING SANO RUBESEP SHAWN LANE
JOHN LEE HOOKER LP LULABOX	COWBOY MOUTH, LP DADA	POP WILL EAT IT AP PROPER GROUNGS .EP	THIS IS TECHNO/4 LP HENRY POLLOIS LP TOP 05	SHELLEYAN OFFIABURGT
SLOAN LP SUZU'S PETALS LP	LOUDON WARNARIG. LP LULABOX. EP MERCURY REV CAR MICHAEL PENN LP NEREH CHERRY LP	BUPPEME LOVE GO. LP TAR BABIES. LP TRESPASS. LP LINDERGROUND LOV LP LIGHT	VANILA TRADOVRECK LP QUICKSAND. LP CELL LP KING MISSIE . LP	TEXAS TORNADOES LP THE THE
CIMX WINDSOR	NEW FAST AUTOMA STOCKHOLM OPUS III LP	BARRY ADAMSON LP BRAND NUBIANS LP DINOSAUR JR LP	POOH STICKS LP FUDGE LP FREEDOM OF CHOICE LP	ULTRA VIVID SCE CANDIDA VOTHU VINDI
M D PH 1313/961 9811 MUSIC MON	PETER GABRIEL LP PURE LP POBBEN FORD LP BCHOOL OF FIBH TAKE	HENRY THREADON LP JESUB LIZARDAN 7' POSTER CHILDREN CLOCK	COME. LP DINOSAURUR. LP GITS. LP THE THE LP	NEW MUSIC HOUR
FROZEN REPORT	SOUL ASYLUM. LP STEREO MC'S CONNECTED STING	QUICKSAND LP BHADDWY MEN/PLA7* BILVERFIBH LP SOLUBLE FIBM, LP	ELECTROGEMETIC IP MINISTRY	HOST: DAMON STEWART SUNDAYS 10PM PH 206 285-7825
HEAVY GIN BLOSSOMS HEY BOOS LIE AUTIFUL		TOY DOLLS . IP WHIPPED CREAM . LP	NEW FAST AUTOMATIC STOCKHOLM THERAPY LP ROSEMARYS LP BAILTER SPACE LP	BONECLUB
JESUS JONES DE VIL MICHAEL PENN LONG NED'S ATOMIC DU LP MISTVAMA LP			JAWBER AKER JAWBER AKER HARVSKN TRADBO CD IP WEEN IP BYTERMIX LP	BEST KIBSERBAYORLO. PICKIN GOO GOO DOLLS . WE THE FEE OFLE OUT SIDE HAMMERBOX HOLL
THE HARD REPO	RT		FEBR	RUARY 19, 1993

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CELL FALL FASTBACKS OONE OREEN APPLE QUICK STEBHIST THO LOW POR BUILDIE MISS OUNBALL ACCELERATO KITS SAN FRANCISCO P.D. RICHARD BANDS M.D. STEVE MASTERS PH. 1415/932-1053 MUSIC TUE AFT	GOATB OFFEN JE HAPPY M JEFFEN JE HOLK JAO MIGHTBLC POON STI PRAMEC D SENSITIVI SUN DIAL THOMAS	LLO. ONDA 3 A PHE I CAR I CA I CAR I CA I CA I CA I CA I CA I CA I CA I CA
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STERED MC'S COMMECTED STRUC, F SUGAR, F SUGARYS, GOODSYE SUGARYS, GOODSY SUGARYS, GOODS	10,000 M/ 10 000 M/ 98PPRAL (JAYMAWK JESUB JOH MICK JAG	AMAC AMAC S S S
NAKED BOUL LONELY NINE PICH NAKE. WISH OVERWHIELNICOLOR SHE SORIC YOUTH SHOAR STARLINGS THAT'S	MED'S ATO RIVERBIDE SCHOOL O SCITE AMIN SUNDAYS SUNDCITES	MIC F FIDI IG TRI
P.D. Don Parker M.D. See State PH: (209)226-5991 CALLS: THU FRITO 2	REMODER SPRING 10 000 M	HAR
FROZEN REPORT	FLOWERM GIN BLOSS SOUL ASY STARCLUS STEREO M	AD CMS. LUM
MEA VY BEL CANTO	STERICO MO STRNO. LIGHT STAT. SOG STAT. DINOGAUE ELLYFEH MESSIAH. MICHAEL F METHAEL CAN METHAEL CAN ME	JOL
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MEAVY SEL CANTO	P.D. BIFF F M.D. PAUL PH: G.1289 MUBIC: YU CALLB: MO	AUE
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MERVANA OPUS BI OVERWHILM/COLOR. SHE PREFAR SPROUT S SCHOOL OF FRIM. DEACK SOLL ARYLLM. DEACK SOLL ARYLLM. DEACK SULPHENE (OVE O. FIRE TASMIN ARCICE R. SLEPPING TELEVISION S. DOGS THE U.S. DOGS THE U.S. DOGS TO	HEAVY ADD DEPECHE N MEDRIM AD BOB STATE A RHESTED DARLING B LIVING COOL ROBYN HIT BLOAN	DEVE UDS OUR CHCC
KLOL, HOUSTON	BELLY	NAN .
"EXPOSURE" NOST: DAVID SADO! PH 713 526 6955 REPLACEMENTS	LEMONIEA NED'S ATO PEARL JAM PLE M SOUL ASYL SPIN DOC	DIS MIC C
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PH 713 328 6955 RF ACESTERNIS SARVA FOP BARNA FOP UL FRA VIVID BICKIN BLOOD LCHO/BURDYNAM BLOV RODYN HITCHCOCK DRIVIN DROBAUL JR. STARY DROBAUL JR. DROBAUL JR. STARY DROBAUL JR. DROBAUL JR. STARY DROBAUL JR. DROBAUL JR. ANTY LEMORE-ADB. DRUG BAND RUBHS LODGE LEMORE-ADB. DRUG BAND RUBHS LODGE LANCE BONC OUTH BONG LODGE LODGE LODGE LODGE LODGE BAND RUBHS LEMORE-ADB. DRUG BAND RUBHS BONC B	PUCE: KNOW MIRE! KNOW MIRE! LEAGURER A. RE DA ATAM PER R. BOUL ABYL BYRO DOC. STEREO M. STROW. TARRING AR TO THE THE. A NOW BOUL ALCE NO COMMON AR FOR THE	AD PAIN . APPE
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HEAVY ADDS: CANDY SKINS LP SHREKBACK PSYCHO MEDIMA ADDS: JESUS LIZARDAN	P.D. DEAN M.D. ED HL PH: (507MS	BECKI FILEY 7-52:
HEAVY ADDS: CANDY BRANS. SHIPECDACK. PSYCHO SHIPECDACK. PSYCHO ABBUILLARDAN. 7 TREFFCORE. LP LIGHT ADDS: DRECTIOUS GROOD LF LLA HIPECAL. LP MALAY 10.000 MAMRACS LP MEAVY 10.000 MAMRACS LP SOX GREELOVES	MEAVY ADDI "ELLYFEH MICHAM ADDI LIGHT ADDI STILL THE STATE OF THE STA	is Unich
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TOPEAMOS WINTER WEEN LP MEDIUM BLEACH TRIP FAITH NO MORE EASY HALF WAY HOME LP	SCHOOL OF SHONEN KN SLOAN SUNSCREE TRAGICALLY	FISH ME. MIP
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GOATE. GREN JELLO. HAPPY MORRAYS. JEFFEY GANES. M. CHAPPI CARPEN. MICK JAGGER. NOUTDLOOMS. PEANES DOOS. SENSITIVE WORLD. SUN DIAL. THOMAS DOLBY.	LP L
P.D. RICK LAMBERT M.D. MARCO COLLING PH. 12008022-3251 MURIC: TUE MOR CALLE: THU FRI12-5	<u>E</u>
POWER ADDR. POWER ADDR. DEFFCHE MODE DEFFCHE MODE MANY ADDR. MANY ADDR. LIVING COLOUR LUNG COLOUR LUNG COLOUR LUNG COLOUR LUNG COLOUR RODYN HICHCOCK THE THE POWER RODYN HICHCOCK RODYN HIC	LEAVE LEAVE WE AGATHA BLAST DIVEND BLOST BLOST BLOST BEAUTFUL LIBS STEAM EBRORELAND BANN EBRORELAND BANN EWE EWE EBRORELAND BANN EWE EWE EWE EWE EWE EWE EWE EWE EWE E
P.D. BIFF RAFFE M.D. PAUL KRIEGLER Pht. (5121043) 3094	
CALLS: MONTUE 3 5 HEAVY ADDS: OSPECIAL MODE OSPECIAL MODE OSPECIAL MODE OSPECIAL MODE OSPECIAL MODE OSPECIAL APRESTED DEVELO DARE, NO BUIDS LIVING COLOUR BELOV 10,000 MANNACS BELOV 10,000 MANNACS BELOV 10,000 MANNACS BELOV 10,000 MANNACS ISON 10	JP MR MR LONG MR LONG MR
P.D. DEAN BECKMAN M.D. ED HURLEY PH: (507)457-5226	
HEAVY ADDR * ELLYPEN MEDIAN	.LPWE .LP

THOMAS DOLBY THOMBAND VARDS THE FROOTLE WEBY. ZUCUS PETALB. LURINE 10,000 MANACCS BLEACH. BUBD MELON DOLB MELO	TRUP TRUP EP EP EP COMEMICAL METAL LP
BLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO ARS: WEDNESDAY NO	OHT
PH: 707-725-3408 PROMISE ON THE STATE OF THE	MAIL MEWS THREE PREPLANQ HEAD MO CENTURY PUBH DUSTED START DOES DARK MEDAN
MINISTRY SCHOP PUPPY BOOM OPERATORS BIO BLACK DATRIBE PLACE OVERTIBULES SINGLE OUN THEORY MANUACTURE KRCK OMAHA P.D. TONY BAZIS M.D. JUSTIN COOPER	AUSTDEEPHUMANORINIDERMOTHINGBADIOBADIOAAMMACHINIQUE
P.D. TONY BAZIS M.D. JUSTIN COOPER PH MODIZAGE 2218 MUSIC: MON AFT CALLS: MON TUE 12 -3 FROZEN REPORT	
HEAVY AFOHAN WHOS BELLY CELL CELL CHARL CELL CHARL CELC CHARL CHARL CHARL CHARL CHARL CHARL CHARL MECHANIS REITH RICHARDS MER AUNT FEV MECHANIS BOUA ASYLUM SUGAR SUMANY	EP FEED OET OET START HOW BUTTERMEK WICKED LP LOW T MON SOMT MON SOMM BOOY ME LPLESS LOVE LOVE DOBS EASTERN COMEUPPANCE BOOO T TRIP
CHIMB HANGORD EMF THE FARM SERVIAL CARPET JESUS JONES JULIANO FOR JULIANO HA TREL KON ARROD KON ARROD MENT FAST AUTOMA POON STACK POON STACK POON EFFE CHILDREN FURS FURS FURS FURS FURS FURS FURS FURS	RABE THEY RE RIBBRG TWO DE VIL FEAR EP LP LP LP LP LOW STOCKHOLD WORLD CLOCK REAST
BHOMEN KNOFF SLOAN STARCLUB SUN DIAL SYMON ASHER	LP LP HARD LP
LIGHT 311 BASH & POP BIG HE AD TODDAM BONG CLUB COMB CONNELLY CHIBS CONNELLY STEP CONNELLY VANILLA TRADOWN	BROKEN EP EP LP ABBHOLE LP ABBHOLE LP ASSTE AP LONG LS LONG LP COMMECTED LP
P.D. KEVIN WEATHER	<u>K</u> Y
M.D. GENE BANDOLOO PH. (1918) 67-109 1109 11-109 1109 1109 1109 1109 110	J GHOST EVERY OPERINARY HOW IE Y DE VII DE ACHARDLE MRS BLACK NEARY BLACK
ALICE IN CHAINS. BOY GEORGE LULABOX INNE RICH HARLS. R.E.M. BERGO MC'S. BERGO MC	AMORY THE RIDE WISH EVERYBODY MAN BLACK CORNIC TED PUBLIC DOOS WALK
BUG AT AT GARDEN BELLS AT GARDE UP AT GARD	
P.D. Blaze M.D. Max Volume PH (702)007-0995 CALLS: mon Will 4	
MEAVY ADDS DE PECHE MODE POWER ANNE LE MOOX DURAN DURAN. AS SUS JONES. PEARL JAM. PETER GABREL. STING. SUNGCREEM	LITTLE OPDINARY DEVIL BLACK STEAM MAN SOMEBODY IF LOVE

BOO STATE ARWESTED DEVELO- BELLY. DANIEL ASH. BOOMAL CARPET BOOM	DME MATERIAL CONTROL DATE DA
SUPPEME LOVE GO SUZAMHE VEGA. THOMAS DOLBY	FIFE 98.9F
P.O. BRENDA GERMAI M.O. BRIAN MACKINN PH: (503M 72:3851 MUBIC: MON AFT CALLS: MON FRI 9 11	NO ION
HEAVY ADDS: BELLY DEPECHE MODE	FEED
BASH & POP. POSTER CHILDREN SHREKBACK. STING	LP
MEAVY ADDS: SELLY DEFECHE MODE MEDIAMA ADDS: SARHS & POP. SHREEGRACK. STRO. LIGHT ADDS: SFECTIOUS GROO. JELLYFIEM PROBLEM OF FIRM HEAVY 10.000 MANACE.	GHOST
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VANILLA TRAINWR LIGHT 27 VARIOUS BEDLAM ROVERS	LP
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KTCL FT. COLL	
P.D. JOHN HAYES M.D. MARY MOBES PH: (3003493-8043 MUBIC: TUE MOR CALLS: MON THU 9 10	
MEAVY ADDS: DEPECHE MODE	1
ROBYN HITCHCOCK LIGHT ADDE: LIVERG COLOUR	DRIVING
10,000 MAMACS 808 STATE	CANDY MODES FEED
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STEPEO MC'S. STING. SUNDAYS.	CONNECTED
THE THE WEEN	DOGS
ALICE IN CHAINS ANDRE LENNOX BIG HEAD TODDAM	ANGRY PRECIOUS BROKEN
BOME CLUB CANDY SICHS DADA DAPLING BUDS	EVERYTHING WEMBLEY DIM LONG
FLOWE INEAO GIN BLOSSOMS KING MISSILE LOSS	BNAGGLEPUSS MRS. DETACHABLE LP
NAKED BOUL DENER CLERRY NINE INCH NAILS PURE	LONELY MONEY WISH BLAST
BAND FUNES THOUSAND YARD S TRAGICALLY HIP	EP DDURAGE
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SCREAMING TREES TELEVISION	SHADOW .1880
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P.D. MID BONNE BURTON PH (303M92 5031 MUBIC: MON AFT CALLS: MON FRE 2 5	
LIGHT ACCE: 68000 CANOV SKINS DEPECHE MODE	AP

LOW POP BUICDE UNBLANE. TY YAR BITCH. BOO BITATE. BLEACH. CELL. CHAPTET BUILDER AND BUILDER HENTONES. FLENTIONES. GLEACH. CELL. CHAPTET. BAND MIRBELE. AND MI	
P.D. EFIIC JAQUAY M.D. CHIVIS CAREY PH: (714)056-0000	
LIGHT ADDR. BAINT ADDR. BAINT ADDR. BAINT ADDR. BAINT ADDR. BAINT ADDR. BUTTHOUS BUFFER. FAMELY CAT. GOOD OOD DOLLS. HAZEL. HAZE	AP
P.D. CURTIES JOHNS M.D. LEAN MILER PH: 602/SICO 3002 MIUSIC: M W HEAVY ADDS: DEPCHE MODE LIVING COLOUR MODEMIC	

			FLEFFER	WCHZ AUGUSTA
BASH & POP. LOOSE BEAULES MOTHER'S BLEACH THE	MEDIUM ALICE IN CHARIS . ANGRY BLACK 47 . FUNKY BLIND MELON	HAMMERNEAD LP JESUS LIZARDAN 7 LOW LP LOUD FAMILY LP	OOBBLEHOOF LP GOO GOO DOLLS WE GROTIS EP HANGON BROTHERS LP	P D FRANK COPBIDAS M.D. JAME MCCULLOCH PH (708)850-1122 CALLS: WED THU 9: 5
FAITH NO MORE EASY MIMACULATE FOOL MEAVEN LOW BOD SUCCIDE KISS	DAMEL ASH HERE ELECTROSET HOW GENE LOVES JEZE SWEET BISPHIAL CARPET TWO	MADDER ROSE 7 NIGHT BLOOMS LP QUEEN BARAH SAT LP ROCKET FROM THE LP	MELIOS CREED LP INTERMOL LP JESUS LIZARDAM	HEAVY ADDS DEPECHE MODE
REMORANOTS POLLIN SLOAN LINDERWHELM SONIC YOUTH SUGAR	KINO MISSILE 14 LULABOX PROE NAKED BOUL LONELY HED'S ATOMIC DU WAUKING	BLEEPYNEAD 7' BLOAN LP BOLUBLE FIBH LP	LOUD FAMILY LP LUNACHICKS LP NOFX LP OVERWHELM/COLOR BENDER	BOY GEORGETHE SUNDAYSWILD
KUNV LAS VEGAS	HIRVANA OVERWHELM/COLOR SHE R.E.M	TELEVISION PERS. LP VARBLA TRABAWR. LP ZUZU'D PETALS. LP MEDILM BETTIE BERVEERT. LP	PAYEMENT LP POON STOCKS LP POSTER CHILDREN	DIGABLE PLANETS
P.D. KEVIN KEW M.D. IAN SCOTT PH (7021739 3877	SLOAN LINGERWITELM BOULASYLUM BLACK STARCLUB HARD SUZANNE VEGA B9 9F	BETTIE BERVEERT LP BKPH KALL EP CHIA PET EP	BALROAD JERK	BCHOOL OF FIBH TALE SHOW BE-OFMER SUCCIDAL TENDEN HATE HEAVY
MUSIC MON AFT CALLS MON TUE 8 10	LIGHT 4 NON BLONDES	LIFE IN A BLEND LP LOTION LP GUICUSAND LP RAIL ROAD JERK LP	THE THE TOASTERS LP	10,000 MANIACSCANDY 10,000 MANIACSDON'T ANRESTED DEVELOMR NUSBEAUTFUL
MEDIUM ADDS DEPECHE MODE FAMILY CAT	PELLY PEED FLOWERH AD SMAQQLE PUSS OREEN JELLO THREE NXS BEAUTIFUL	TAD EP	WILL	JESUB JONES. DEVIL
LIVING COLOUR LEAVE ROBYN HITCHCOCK DRIVING TASMIN ARCHER SLEEPING WHIPPED CREAM LP	ALLYFISH GHOST MEAT BEAT MANNE LP MICHAEL PENN LONG OPUS III 4	THERAPY?	P.D. MIKE OBSORNE M.D. FRANK HUANG	SPIN DOCYONS TWO STING MEDIUM 4 NON DLONDES LP 600 STATE LP
LIGHT ADDS. BARRY ADAMSON LP TH' FAITH HEALE EP BESCTIOUS ORDO EP	PIGFACE P PURE BLAST ROCKET FROM THE LP SCREAMING TREES SHADOW	BUTTHOLE SURFER. 10° CELL LP OROP NOCTEENS EP	PH (401)272-9550 MUSIC FR AFT CALLS MON FRI 7 5	BASH & POP. LOUSE BELLV. FRED
JUNK MONKEYS BLISS POND LP PRESENCE. NEVER	SONIC YOUTH SUGAR THERAPY? NAUSEA THOUSANO YARD S LP	OROTUS	FROZEN REPORT	OARLING BUDS JONG DINGBAUR RT. STARY ELECTROBET HOW FAITH NO MORE EASY FAST BACKS LP
SILVERUSH LP SUPERCHURK LP YOUNG DISCIPLES LP	BLOCK PROGRAM	POOH STICKS POSTER CHILDREN CLOCK SATURN FOVE 7	10,000 MANIACS CANDY BELLY FEED	GOO GOO DOLLS
BOB STATE LP BELLY LP BIGOD 20 LP DANNIL ASH GET	"RADIO FREE WESTPORT" RUNS: SUNDAY SPM - MIDNIGHT HOSTS STAN AND JOEL PH 818 581 9102	SEAN MOXHAM	BLACK 47 FUNEY OURAN DURAN ORDINARY JESUS JONES DEVIL NE D'S A YOMIC DU WALKING	HEW FAST AUTOMASTOCKHOLM PETER GABRIEL KISS POON STICKS
DRIOSAUR JR. START FREEDOM OF CHOILP HEMBY ROLLESS	MEM MAN BLACK ALICE BY CHAPMS ANORY	TEN INCH MEN	NENEH CHERRY BUDDY NENEH CHERRY TROUT NENEH CHERRY TWESTED PEARL JAM BLACK	PURE BLAST REMBRANDTS ROLEN SCREAMING TREES DOLLAR SEX POLICE
RESUS JONES DEVEL RING MISSRE LP MINISTRY JUST MUDINIDIES MEDIS ATOMIC DU LP	MASH & POP NED'S ATOMIC DUSTRIN MOT STONE TEMPLE PLOTS PLUSH	WHIPPED CREAM	PETER O ABRIEL	SEX PULLE STATE OF SEX
NEW FAST AUTOMA IP NINE RICH MARS FRED OFE POP WILL EAT IT	BELLY FEED DISPIRAL CARPETS TWO SLIVER	"MOCTURNAL EMISSIONS" HOST: OFDIPUS BUNDAY B-10PM	SOUL ASYLUM BLACK STEREO MC'S COMMECTED SYBNO BUNDAYS GOODBYE	SUDAR. GOODEYE
THE THE LP IN TAX VIVIO BCE BLOOD UTAM SANTS LP WEEN LP	10,000 MAMACS CANDY JESUS JONES DEVIL POOH STICKS SUSAN	HENRY ROLLINS LP	SUNICREM. LOVE SUZANNE VEGA B9 BF SUZANNE VEGA FAT THE THE DOGS	TASMIN ARCHER SLEEPING THE THE DOGS THOMAS DOLBY
MEDIUM ALICE IN CHAINS THEM BUTTHOLE SUFFER 10"	KZOZ, SAN LUIS OBISPO	DETTIE BAEVEERT LP MERBAAN TEMPLE THE THE LP ELVIS COSTELLED LP	MEDIUM BOO STATE	LIGHT LINICORN BEL CANTO
CANDY SKINS WEMBLEY CILL LP DAREING BUDS EP DIG EP DROP NINK TEENS EP	BLOCK PROGRAM "RINES SUNDAY 7 PM-1 AM HOST OFORGE ROSTA	SAND PUBLES LP STARCLUB LP BONECLUB EP	ORACULA. LOVE FLOWERHEAD SNAUGLE PUSS GENE LOVES JEZE SWEET TWO	ROBYN HITCHCOCK DRIVING SAND RUBES GOODBYE BONNA DADA LP STONE TEMPLE PL PLUSH
E B M FLIPPER DENE LOVES JEZE EP	PH: 605 761-2750 CALLS: MON 9:30 11:30 AM ADD6	WBER ROCHESTER	JALIANA HATFIEL FREE	WORM EAST LANSING
GOO GOO DOLLS WE HARVSKIN TRADI EP BYTERMIX LP ELLYFISH GNOST	BOY GEORGE. CRYING DEFECHE MODE. FEEL GOO GOO DOLLS WE LIVING COLOUR. LEAVE	P.D. ANDREW CHINNICI M.D. ASST OREG LUDEK PH: (716)361 4353 MUBIC: MON AFT	MEWFAST AUTOMA STOCKHOLM MINE NICH HARLS WISH STARCLUB HARD THOMAS DOLBY	P.D. Dave Clerk M.D. BRIAN HALAHAN PH: (517)353-4414
LOUD FAMILY LOW POP BUICIDE KISS LULABOX. EP	JE SUS JONES DEVIL	HEAVY ADDS DEPECHE MODE	IGHT	BABH & POPEP
MARIC HUFF MNFLA LP MESSAAH PAVEMENT LP PHARCY DE LP	SUNSCREEM LOVE BELLY FEED LEANONHE AOS MRS	LIGHT ADDS. POSTER CHILDREN CLOCK ROBYN HITCHCOCK DRIVING TRACICALLY HIP LP	A NON BLONDES PROPERTY HING CANDY SKINS WEARDLEY	DABY LOTION POND RABIROAD JERIC LP
QUICKSANO. LP RAOE AGAINST TH REM. DRIVE SCHOOL OF FISH TAKE SCHOOL OF FISH TAKE SCHOOL OF FISH TAKE	PEARL JAM BLACK ANNEL LENNOX LITTLE BIBPIRAL CAPPETS TWO NO DOUBT ACHE	BELLY FEED THE CURE	CELL ALL CLIFFS OF DOONE HOLYMAN DANIEL ASH HERE	RESIDENTS. LP ROCKET FROM THELP ROBEM A RYS. LP SOLUBLE FIBHLP
SHONEN KNIFE LP SLOAN LP SIBNOAVS LOVE	SUGAR. THE THE DOGS 4 NON BLONDES WHAT'S DARLING BUDG LONG	OBOOBALIR JR. START OFFERMIX LP JESUS JONES DEVE MESSIAH. TEMPLE	OINOSAUR JR. START ELVIS COSTELLO JACKSONS. GIN BLOSSOMS. MRS	WHENED CREAM
SUPPEME LOVE GO LP THERAPY? LP THOUSAND YARD S COMEUPPANCE TORI AMOS WINTER	LEADING EDGE, ATHENS	MOCODWINGS	KING MISSILE DETACHABLE KOWANKO LP LUNA SLASH	BLEACH. LP CELL
LIGHT BASH & POP BETTIE SERVEERT BIG NEAD TOODM BROKEN	PRODUCER: DOUG BROWN PH 708 949-8222 ADD8	STERED MC'S LP	NAKED SOUL LONELY NATIVANA SLIVER OPUS II LP	FLIPPER OFME LOVES JEZE. LP INSPIRAL CARPET LP INSPIRAL CARPET LP
BLEACH	DEFECHE MODE FEEL POSTER CHILDREN CLOCK ROBYM HITCHCOCK DRIVING ROBEMARYS LP	THOMAS DOLBY ULTRAMARINE UTAN BARTS VANESSA PARADIS AEDIMA	OHB BLUE PURE SCHOOL OF FISH TAKE SCHEAMING TREES SHADOW	JULIAN COPE LP MADDER ROSE LP POSSESSED. LP THE BRITTHS LP
DE NES LEARY ASSINCE E DIGABLE PLANETS LP EL VIS COSTELLO FAITH NO MORE FASTIBACKS LE	TOP 40 NED'S ATOMIC DUSTRIN 1P GENE LOVES JEZEBEL 1P THOMAS DOUBY 1P	BAREMAKED LADIE LP EDELWEISSEP	SHONEN KONFE LINDERWHELM SLOAN LINDERWHELM SONIC YOUTH SUGAR	THE THE TRACICALLY HIP LP MEDIUM BOD STATE LP
SCRAPPLE	10.000 MANIACSLP	LE MYSTERE/VOIX LP NED'S ATOMIC DU LP NEW FAST AUTOMA STOCKHOLM	SUPPREME LOVE GO. SLEEPING TASMIN ARCHER SLEEPING THERAPY? TRACICALLY HIP COURAGE	BLACK 47 EP
ROWANKO LP NIGHTBLOOMS LP LP NIGHTBLOOMS LP L	JESUS JONNES LP DANIEL ASH LP BELLY LP SLOAN LP RESPRAL CARPETS LP	SIGATEMOS CHEMICAL SIGAN	WEEN	DANEL ASH DIAMEL ASH DIGABLE PLANETSP DINOSAUR RRSTART FASTBACKSP
PURE BLAST ROSEMARYS LP BAND RUBIES LP SHIRK KURACK LP	SOUL ASYLUM LP SUNDAYS LP NEW FAST/DAFFOOILS LP	VELOCITY GIRL. EP "WEEN	P.D. GM KEVIN BY FINE M.D. JOHN MASLOWSKI PH: (3181442 2)242	HENRY POLLING LP HUBERT DU. LP HUT ERAIX LLY FROM ARK MORKEYS. LP
STERLD MC S LP SWELL LP TAD LP VANULA TRANSWR LP	STARCLUB LP SUPPEME LOVE GODS LP JAYKAWKS LP KING MISSIE LP SCREAMING TREES LP	APHEX TWN LP BEL CANTO LP BET THE BERVEENT LP	PH: (518)442 5282 MUSIC: MON AFT CALLS TUE 12 5	MUDHONEY NEO'S ATOMIC DU
KUSF SAN FRANCISCO	DARE ING BUDGS. LP SUZABINE VEGA LP BELLYACHERS LP BHONEN KAMPE LP	BLEACH THREE CAMEY SICHS WEMBLEY FREEDOM OF CHO AP OENE LOVES JEZE AP KING MISSBILL LP	EARTH LP	PRODICY EP SHOWEN KNWFE LP SLOAN LP SMACK DAB 7
M D ERIC ROSE	ULTRA VIVID SCENE. LP	MEAT BEAT MANH LP	HAZEL LEATHERFACE LP LOW POP SUICIDE LP	SNOW BROOFMER SUNDAYS LP SUNSCREEM LOVE SUPERCHARM OURSTION
MUSIC. MON AFT CALLS MON FRE 9 5	MIRY AND AP FLOWERHEAD AP BOOSTATE AP EUGENIUS LP DIRYNN N. CRY PH LP	OFRA HAZA. LP PRODIGY. EP PUPE. LP R.E.M. LP	POND LP POSTER CHILDRENCLOCK SWELL WHIPPED CREAM LP	TAD EP ULTRA VIVID BCE LP VANILLA TRABAWR. LP VOLUME 5 LP
HEAVY ADDIS DINOSAUR JR GRIDTUS HE NRY ROLLINS LP	ELVIS COSTELLO THOUSAND VARD STAME LP THERAPY. DINOSAUR JR	SUPERPEAL LP	BATS	WESTERN FRIONT LP
HINRY ROLLINS LP SHOREN KINE LP LIGHT ADDS EARTH HEAVY	BASH & POP LP VERVE LP JELLYFISH LP	P.D. CHRIS CELESTE	COP SHOOT COP EP DAMON AND NACH IP DINOSAUH JA	LIGHT CURVE
BRAIN BOMBS LP CAROL NA RANBO LP FRED BISON FIVE LP AMERITATION LP	MESSIAH TEMPLE RIVERSIDE LP WAYT, POTTS VILLE	PH (716978-3080 MUSIC MON EVE CALLS: MON WED11 6	GRENADINE LP ANIAMA HATFIEL EP KING MISSILE LP	DIRECT E NOCISER LP ULLIANA MATFEL EP EURO MISSE LP ECWANKO LP MICHTELOCHS LP MICHAELOCHS LP
PAVEMENT LP RESIDENTS LP THAT CHER OM ACL 2"	BLOCK PROGRAM	FROZEN REPORT	MESOMORPH ENDUR LP MUMMES LP PAURILLER LP PAVEMENT EP	PAVEMENT EP
THINKING FELLER MEDIUM NEVIS FROND LP	SUBCOAYS B 31 PM HOST TOM ZBANGRMAN PH 717-022 1360	CELL LP L	POCKET FROM THE LP SEBADOH LP SIL VERTISH LP STEREOLAD LP STEREOLAD LP	BTEREO MC'B TELEVISION PERS LP TOABTERS LP
OITS	STEREO MC S CONNECTED	DROP NINETEENS EP FREEDOM OF CHO! &P FUDOE LP GUNDALL EP LAWFREE AKER. &P	THERAPY?LP UNSANE LP VELOCITY GIFL EP	ZUZUB PETALS LP
PHANTOM BURBERS LP RAILROAD JERK LP SEBAOON LP	SOUL ASYLUM: SAND RIBBES SAND	NICHTBLOOMS LP QUICKRAND 7 ROCKET FRUM THE LP	MEDHUM BOD STATE ARBUN GARDEN LP BLACK 47	P.D. Audy Admirus M.D. Ann Debut PH (213)577 2 1440
THESE MANOHTAL LP VERBUS LIGHT BETTIE SERVEENT LP	TRADICALLY HIP COURAGE STARCLUB LET ROSEMARYS SPIRITUALIZED	SICK OF IT ALL LP BLOAN LP THERAPY? THINGENO FELLER LP VERVE F	CELL DIDJITS EP PRODIGY SHONEN KNIFE EP	LIGHT ADDS
CELL EP COOK INE EP DANCIN AND NAOMI LP	PAITH NO MORE LASY DEFECHE MODE. FEEL	WOOL EP MEDIUM CODE NE DAMON AND NAOMI LP	THATCHER ON ACL	BOY GEORGE THE OFFICE MODE THE OFFICE MODE IP HAPPY PHODES IP
ORNETERS. LP JOHN CALE LP LOIS LP	GENE LOVES JEZEBEL SWEET INTERNAL LOSE	GRENADINE LP GRENADINE LP HABITAN IN TRACI HENRY ROLLING LP HIGH BACIK CHAIR LP	VERSUS. VIC CHESTNUTT LP	LE MYSTERE/VOIX. LP LIVING COLOUR LEAVE PHISH
STEREO MC'S WALLY PLEASANT LP	SKATENIOS CHEMICAL SKATENIOS JOURNING RAMONES JOURNING BIO HEAD TOOD. SCHOOL OF FISH LIVENI COLOUR LEAVE	JULIAN COPE AP KING MISSILE AP PHARICYDE LP	LIGHT BASH & POP BUTTHOLE SURFER 10 CIRCUS LUPUSTIR 2" DROP MRY TEENS & P	ROSEMARYS TASMIN ARCHER SLEEPING HEAVY BOB STATE ONE
P.D. Mills. Surrover's M.D. Dom Cassell	MBAU GARDEN CITY	POSSON IDEA LP SEBADON. BHONEN KNIFE LP SHUDDER YD THIN 7' TAD EP	DROP MRETEERS & P OWARVES & EP FUDGE & LP GROTUS & EP HARVSKIN THADI	ANNIE LENNOX FEED BELLY FEED BLEACH TRIP BONE CLUB F
РН (801)373 9801	P.D. TOM DRESCHER M.D. JEFF SPERBER PN. (5.16)677-6400	UNDERDROUND LOV LP UNIVERSAL CONGR. LP VANILA TRAINWR LP	JAWBOX JE SUS LIZARIANI L DUD FAMILY	DANNEL ASH . UP ELVIS COSTELLO . LP GENE LOVES JEZE . JOSEPHINA JESUS JONES . DEVIL
FROZEN REPORT	MUSIC MON AFT CALLS TUE 4 7	TOPT 7 YEAR BI CH LP BALTER SPACE EP BELLY LP	NIGHTBLOOMS OVERWHELM/COLOR LP PRO PEN	KEITH RICHARDS KOWANKO
BOO STATE AFGHAN WHIGS. CHEAN DURAN DEPOMARY	FROZEN REPORT	BLEACH THE	POON STICKS LP SOLUBLE FIRM LP TRACICALLY HIP WILL LP	BAND PUBEE BOODEYE SHONEN KNIFE HARD STARCLUB HARD LIST THE DOOS
LESUS JONES DEVI NEW BUCH NAILS WISH PETER GABRIEL SLEAM STERE O MC'S COMMECTED	HEAVY DELLY DWARVES LP LOSEL LP	CHAMBAWAMBA EP COFFIN BREAK LP DINOSAURI JR. LP		TRAGICALLY HP COUNAGE ULTRA VIVIO SCE BLOOD MEDIUM
STERE O MC S STING SUNSCREEM LOVE THE THE DOGS	FOSEL LP FASTBACKS LP FUDGE LP	TWARVES EP FAITH NO MORE EASY		7
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THE HARD RE	PORT		T.L.	

Rac
5. TAD 8 PHO PAN 7 FLOTSAM B #15AM 6 ALICE N CHAINS 9 ALICE N CHAINS 10 FLOWERS AD 11 SACRED REICH 12 SICK OF IT ALL 13. NUDE SWIRT 14. SPRE AD EAGLE 15. COPPLINE AD 16 EVERY MOTHER S NIGHT 17 ANNAL BAD 18 EVERY MOTHER S NIGHT 19 COLLEGION 20. PHE CTIOUS GROOVES
WPHD ELMIRA
CONTACT: Doug Layers PH (607)73D 6800 ADDS: COLLESION. COLLESION. CONTAGENOUS CONTAGENOUS ELP DERTY LOOKS ELP SPEE AD EAGLE. P VOIVOD AP
TOP TWENTY
1 BIOHAZARD 2 RAGE AGARIST MACHINE 3 FLOTS ME ALITS AM 4 ALICE OF CHARS 5 HOUSE OF PAN 6 SICK OF IT ALL 9 GRINT RICK 10 DECED LP 11 UGLY KE JOE 12 DE AM 14 SKA TERMOS 15 DEJ AM 16 SKA TERMOS 17 CANMIDAL COPPS 18 PAN THE ATER 18 CANMIDAL COPPS 19 GWARTER 20 EXODUS
WPSC WAYNE
CONTACT Sheet Sincless PH (201)595 2448
ADOS: ALICE IN CHAINS ROOSI COLLISION DEEP JIMIZEP CREAMS PERIC STEEL LOW POP SUCCOL P NUCLEAR ASSAULT SOME
TOP TWENTY
* 1 NON FICTION 2 FLOT SAME A # T SAM 2 A LICE ON CHAPPES 4 BIOMAZARO 5 RAGE A GARRIST MACHINE 6 PRO PAIN 7 ORLINE RUCK 8. CA TREDINAL 10 JESUS LEZARO 11 TAMMAT 17 COLLISION 10 PROFACE 15 SPREAD FACE 15 SPREAD FACE 15 SPREAD FACE 17 EVERY MOTTIER'S NIGHT 18 ANMAL BAG 19 BONG CLUB 20 FLOWERHEAD
WPSU STATE COLLE
CONTACT Fric Schroedel PH (814)885-9191
ADDS:

ERIC STEEL AP	VALENTINE SALOON.
LOW POP SUICIDE . LP NUCLEAR ASSAULT SOMETHING	VALENTINE SALOON.
NUCLEAR ASSAULT SOMETHING	
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	. B STONE TEMPLE PILL
7. ORUNTRUCK	* 9 WIDOWMAKER
8. CATHEDRAL	10. CIRCUS OF POWER
9 THERAPY	11 PHO PAIN
10 JESUS LIZARD	12. PECE DOGS
0 PRU PARN 7 ORIGIN RUCK 9 THE RAPY 10 JESUS LIZARD 11 TIAMAT 17 COLLESION 13 PROFACE 13 PROFACE 15 SPREAD FAGILE 15 SPREAD FAGILE	9 WIDOWMAKER 10. CIRCUS OF POWER 11. PRO PAIN 12. PECE DOGS 13. FLOTSAM & JETSAM 14. NAJDESWIRE 15. SEAPED BEICH
17 COLLISION	14. NUDESWIFE
13 MOFACE	15. SACRED REICH
14 CANNBAL CORPSE	
15 SPREAD FAGLE	WSMU DARTMO
16. UNCLE SLAM	TABINO DELLINA
15 SPREAD FACLE 16. UNCLE SLAM 17. EVERY MOTHER'S NIGHT 18. ANIMAL BAC	CONTACT, Julio Scribner
18. ANIMAL BAG	PHI (508)999 8174
19 BONE CLUB	CALLS FRE 10 2
20 FLOWERHEAD	CALLS FIRE TO 2
VPSU STATE COLLEGE	ADD9:
	FLIPPER
CONTACT Fisc Schiroudel PH 48143865-9191	VOIVOD.
PH (014)005-9191	
	TOP TWENTY
DDS:	
AMORPHIS AP	
CANDRU. LP DEATH IS JUST THE. LP DEATH IS JUST THE. LP DIFFCTIOUS GROOVES THESE LIVING COLOUR VOIVOD. LP	1 BIOMAZARO 2 LAWYMOWER DETI 3 MINISTRY 4 EXCOUS 5 STONE TEMPLE PIL 6 D.R.1
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7 MANOWARIP	18 JESUS LIZARD
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9 PHO PAN	20 FLOTBAM & JETSA
10 LINCLE SLAM	
11 THE BAPY	
12 PM CE DOGS	WSOU SOUTH
11 THERAPY 12 PHICE DOGS 13 DESULTORY	
	CONTACT Tome Tomm
15 PITCH SHIFTER	PH. (201)761-9768
16 CADAVER	
16 CADAVER 17 RAGE AGAINST MACHINE	
18 CEMETARY	ADD8:
19 RATTLEBONE	ALICE IN CHAINS
20. DREAM THEATER	DIRTY LOOKS
	LOW POP BUICIDE
ALDEL A EVILLATOR	ALICE IN CHAINS DIRTY LOOKS. LOW POP BUICIDE NUCLEAR ASSAULT NUCLEAR ASSAULT BUTCH TO THE THE TO THE
WRFL LEXINGTON	WULK SWIFE
	MASCILIONS OMDOASS

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	0 VADER 7 BIOHAZARD 6 DIREAM THEATER 9 MALHAVOC 10 CANDE GMASS 12 THERAIPY 12 THERAIPY 13 VITAL REMAINS 14 CANNESAL CORPSE 15 DECICE P 16 TIAMAT 1 SOCIOM 19 FOCE COCIS 20 OBH
	12 THERAPY 13 VITAL REMAINS
	15 DEICIDE LP
	12 FISHAP MARIS 12 VITAL MARIS 15 OFFICE I 15 OFFICE I 17 SODOM 16 CHARTARY 19 PRICE DOOS 20 OBH
1	WRLC WILLIAMSPORT CONTACT: Karen Tepesc Ph: (717)321-4080
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	ADDS: ALICE IN CHAINS COLLISION CONTAGIOUS DEEP JAMUZEE CREAMS LE DRITY LOOKS FIVE LOW POP BURGIOS SACRED REICH. NOE PENDENT LP LOCKED SACRED LP LOCKED SACRED LP LP LOCKED SACRED LP
	TOP TWENTY
	1 AC/DC 2 COPPERIEAD 3 EVERY M. NIGHTMARE 4 DIRTY LOOKS 5 ALICE DI CHARIS 6 MEGADETH 7 UGUK KID JOE 9 SARION KICK 10 ROCKHEAD 11 ANIMAL BAD 12 SHEEZE BEZ 13 DIE AM THEATER 14 SOUL ASYLUM 15 SPEE AD EAGLE PE OTS 18, SKIEGOLI, TENDENCHES 18, THERAPY 19 FLOWERS AD 20 20 DENIS LEARY
	7. UGLY KID JOE 9. POISON 9. SAIGON KICK
	10 HOCKHEAU 11 ANIMAL BAG 12. SLEEZE BEEZ
	14. SOUL ASYLUM 15. SPREAD EAGLE
	12. BLEEZE GEEZ 13. DREAM THEATER 14. SOUL ASYLUM 15. SPREAD OF EACH FROM THE PROTS 16. STONE TERMENTE PROTS 16. THERAPY 19. FLOWERSEAD 19. FLOWERSEAD 20. DENSE LEARY
	WRZR Columbus
	CONTACT: Ron Michell PH 1814/846-1031 CALLS: Set 9 10
	ADD8: COLLISION
	TOPFFTEEEN
l	1 UGLY KID JOE 2 EVERY MOTHER'S NIGHT 3 EVERY MOTHER'S NIGHT 4 SELEZ BETZ 5 COPPERNE AD 6 LINCLE SLAM 7 ALICE IN CHAIPE PROTS 10 CIRCUS OF FOWER 11 PRO PAN 12 PROCE DOOS 12 FLOTSAM B JETSAM 14 NOTESME BETSAM 15 SACRED REICH
l	4 SLEEZE BEEZ 5. COMPERISEAD 6. LINCLE SLAM 7. ALICE IN CHAINS
	7. ALICE IN CHAINS 8 STONE TEMPLE PILOTS 9 WIDDWMAKER
	10. CIRCUS OF POWER 11. PRO PAIN 12. PIECE DOGS
l	2 EVERY MOTHER'S NIGHT 2 ANIMAL BAO 4 SLEEZE DEZ 5 CLOWER BAO 6 NICLE NIGHT 7 ANIMAL BAO 7 ANIMAL BAO 7 ANIMAL BAO 8 STORE TEMPLE PRIOTS 9 WIDOWNHAKER 10 CRECUE OF POWER 11 PRO PAN 12 FLOTASAM 8 JETSAM 14 NUCESWIRL 15 SACRE D REICH
١	WSMU DARTMOUTH
I	CONTACT, Jule Scribner PHI (508)999-8174 CALLS FFB 10-2
I	ADDS: FLIPPERLP VOIVODLP
١	TOP TWENTY
١	1 BIOMAZARD 2 LAWNIMOWER DETH 3 MINISTRY 4 EVOLUS
I	* 3 MINISTRY * 4 EXODUS 5 STONE TEMPLE PILOTS
١	* 6 DRI 7 TAD 8. GRUNTRUCK
١	9 PRO PAIN 10 DWARVES 11 THERAPY
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	15 ICYUSS 16 THE STYLE MONKEES 17 RAGE AGAINST MACHINE
	1 BIOHAZARO 2 LAWMMOWER DETH 3 MIPMSTRY 4 EXODUS 5 STOME TEMPLE PROTS 5 STOME TEMPLE PROTS 6 D R1 7 THE RAPY 10 DWARYS 11 THE RAPY 12 UNCLE BLAM 13 S.O.D 14 MEGADETH 18 RYUSSTYLE MORKEES 17 THE MORKEES 18 JESUS LYZARO 19 J
	WSOU SOUTH ORANGE
1	CONTACT Tome Tommy PH (201)761-9768
	ADD8: BOOSTER
	ADDS: ALCE IN CHAINS ROOSTER DIRTY LOOKS FIVE LOW POP BUICIDE LP NUCLEAR ASSAULT SOMETHING NUCESWIRL LP
м	NUCLE SWIFE LP

12. SLEEZE DEEZ	
11 AMBAR DAW 12 SLEEZ BEEZ 13. DIE BAN THEATER 14. SOUL ASYLUM 15. SIPPE AD EACH THE THEATER 17. SUCIDAL TEMPLE PROTS 17. SUCIDAL TEMPLE PROTS 17. SUCIDAL TEMPLE PROTS 20. DENIS LEARY	
16 STONE TEMPLE PROTS 17. SUICIDAL TEMPENCIES	
19 FLOWERHEAD 20. DENIS LEARY	
VRZR Columbus	
CONTACT: Row Michem Ph (614846-1031 CALLS, Set 9 10	
COLLISION MAXIMUM	
COLISION MAXIMUM CONTAGIOUSP PRÉCTIOUS GROOVES JHESF VALENTINE SALOON. LP	
OPFFTEEEN	
1 UGLY KID JOE 2 EVERY MOTHER'S NIGHT 3 ANIMAL BAD 4 SLEETE BLEZ 5 COMPERE AD 6 LINCLE SLAM 7 ALREE NIGHT FRLOTS 6 STORK TRANS 10 STORK TRANS 10 CHROUS OF FOWER 11 PRO PAIN 12 PRO PAIN 12 PRO PAIN 13 PRO PAIN 14 MURE SWIRE 15 SACRED REICH	
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6 UNICLE SLAM 7. ALICE IN CHAINS 6 STONE TEMPLE PILOTS	
8 STONE TEMPLE PILOTS	
11 PRO PAIN 12 PRECE DOOS	
13 FLOTSAM & JETSAM 14. NUDESWIFL	
15. SACRED REICH	
WSMU DARTMOUTH	
CONTACT, Julio Scribner PHI (508)999 8174 CALLS FRE 10 2	
CALLS FFE 10 2	
ADDS: FIMPER	
VOIVOD.	
TOP TWENTY	
- 1 PICHAZARO - 2 LAWRAGOWER DETH - 3 MINISTRY - 4 EXOCUS - 5 STONE TEMPLE PROTS - 6 D.R.I - 7 TABLE TEMPLE PROTS - 7 TABLE TEMPLE PROTS - 9 PRO PARM - 9 PRO PARM - 10 DWARTVES - 11 THE RAPY - 12 LWICLE BLAM - 13 S.O.D - 14 MEGADETH - 15 THE STYLE MONKEES - 17 RAGE AGARISTANACHINI - 18 LSUS LUZARO - 18 LSUS LUZARO - 19 HUDE SWWR - 20 FLOTSAM & JETSAM	
2 LAWMOWER DETH 3 MINISTRY	
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7 TAD 6 GRUNTRUCK	
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14 MEGADETH 15 KYUBS	
16 THE STYLE MONKEES 17 RAGE AGAINST MACHINE	
19 NUCESWIEL	
WSOU SOUTH ORANGE	
CONTACT Tome Tommy Pt. (201)761-9768	
ADD8:	
DIRTY LOOKS FIVE	
NUCLEAR ASSAULT SOMETHING NUCLEAR ASSAULT SOMETHING	
ADDS: ALICE N. CHAPMS	
TOP TWENTY	
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6 PRO PAIN 7. BIOHAZARD	
8 SOUL ASYLLM 9 SICK OF IT ALL	
9. BIOLAZARD B. BOUL AFYLIM 9. SICK OF IT ALL 10. KYUSS 11. GRECUS OF POWER 11. GRECUS OF POWER 11. GRECUS OF BOOVES 12. NEW BOUL MARKS 14. FLOTSAM & JETSAM 15. WARRENOR BOUL	
13 NINE INCH NAILS	
15 WARROR SOUL	
10 LINCAM THEATÉR 17 M O O 18 COLLISION 19 GRUNTRUCK 20 PRCE DOGS	
1 ALICE IN CHAINS 2. SIONS TEARNE PILOTS 3. RADE ACADEST MACHINE 4. BAKERS PINE 5. NOW RECTION 0. PRO PARN 7. BOUALARD 8. BOUL ASYLUAD 10. KYUSS 11. CRECUS OF POWER 12. BIRECT IOUS ORDOWES 13. NINE BUCH MARS 14. FLOTSAM B. & TSAM 15. WARREON BOUL 17. MARS 18. COLLISION 19. ORDOWER 19. COLLISION 19. ORDOWER 19. COLLISION 19. ORDOWER 19. COLLISION 19. ORLISION 19. ORLI	
WSUP PLATTEVILLE	
CONTACT: Mest Morromente PH (608)342 1165 CALLS MON FRI12 43	
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CONTACT: Mert Morrements PH (300132 1 195 CALLS MON FRI12 43 ADDS: ALEC PL CHARMS	
CONTACT: Mert Morrements PH (500132 1195 CALLS MON FRI2 43 ADDS: ALEE B CHAPS: ROOSTER COLBROW DESUTORY PRO STEEL VOIVOD TOP TWENTY	
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CONTACT: Mert Morrements PH (5001)24 21 105 CALLS MON FR12 43 ADDS: ALVE IN CHAPIS	

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15. ANIMAL BAG 16. UNCLE SLAM 17. SACREO REICH 18. CAMMBAL COMPSI 19. PECE DOGS 20. CIRCUS OF POWER	19 BONE CLUB 20 DESULTORY WWSP STEVENS PT CONTACT: Todd James PH (715)346-3755
CONTACT, Lauren Golden PH: (609)771-2420	ADDS: ALICE IN CHAINS ROOSTE COLLISION AXMI CONTAGOUS IP DIRTY LOCKS FIVE ERC STEEL IN HUCLEAR ASSAULT ROMETY VOIVOOL IP
ADDS: BAKERS PINK. LP CONTACIOUS LP INFECTIOUS GROOVES THESE MUDE SWIFE.	ERIC STEEL
TOP TWENTY 1 SYSTEM ADDICT 2 SOCIOM GOOD 4 SOCIOM GOOD 4 SOCIOM COOR 5 AT DEATH'S DOOR II 6 SPER AD EAGLE 7 PIECE DOOS 8 M O.D. 9 VALENT RISE SALOON 11 TAAMBROOS SOON 12 MASTERS OF PREALITY 13 MASTERS OF PREALITY	1 SICK OF IT ALL 2 FLOTSAM & JETSAM 3 BIOHAZARD 4 GRINTRUCK 5 D. R. L 6 M. O.D. IC CHARS 7 ALCE OF SICK OF SIC
11 WARRING BOUT 12 MASTERS OF REALITY 13. MOFACE 14. TWANT 15. MARTY FREDMAN 16. MICH RHEFTER 17. UNCLE SHAM 18. SLEEZE BEEZ 19. HALFRAY HOME 20. THE UNIOVEC	15 DESCIOE LP 16 ICYUSS 17 COLLISION *18 UNCLE SLAM 19 ANNIAL BAG *20. PIECE DOGS
WVBR ITHACA CONTACT: Narry Parmires Ph. (607)273-4000	CONTACT Gary Stearer PH (2004)293 3329
ADDB: ALICE IN CHAINSSICX FLIFFER	AODS: ALICE IN CHAINS ROOST CONTAGIOUS LP DHITY LOOKS PIVE FRC STEEL LP LOW POP SUICIDE LP
TOP TWENTY 1. BIONAZARO 2. PAGE AGARISTMACHINE 3. PRO FARM 4. RIGISAM 6.JESAM 5. TAMAT 8. DEMOTIA	TOP TWENTY
8 M.O.D. 9 DARKIN PEACH 10 UNICLE SLAM 11. STYGIAN 12. TAD 13. NON-FICTION 14. ORIGIN PRICK 15. SACRED PEICH 16 PECE DOGS 17. EVERY MOTHER'S NIGHT 18. CRICUS OF POWER 19. FYEMATEOD 20. SPREAD EAGLE	* 1. BIOMAZARD 2. CANNBAL COMPSE 2. PRO PAIN 4. OOROUTS 5. OLO D 7. CATHEDRAL 6. ORINITRICK 9. UNCLE SLAND 10. JR SUS ALZARD 11. AT DEATH'S DOOR II 12. AT DEATH'S DOOR II 13. PICE DOOS 14. DEBUT ORY 15. OBMINITRICK 16. ORINITRICK 17. ORINITRICK 18. ORINITRICK 19. ORINITRICK 1
CONTACT Gail Calvert PH: (518)783-7990 CALLS: FUE THR 3 6	CONTACT, John Rich PH: (203)792-8806
ADDS: AT DEATH'S DOOR II. LP OBEP. INMIZEP CREAMS LP OBH. LP	ADDS: MAXE COLUBION FOR AM I P DEF ADDITION OF S END STEEL P EVERY MOTHER'S NIGHT LP MODE SWELL TO P T WENTY TO P T WENTY
1. PRO-PAIN 2. ROTSAM & JETSAM	1 ALICE IN CHAINS 2 FLOTSAM & JETSAM 3 PRO-PAIN 4. URLY KID JOE
1. PRO-PAN 2: PLOTSAM & JETSAM 3: BROMAZARO 4: RAGE AGARSTAMACHINE 5: SKX OF IT ALL 6: GREENFRICK 7: SOCIOM 8: UNICLE SLAM 9: SOCITUBE AETURNUS 10: THE RAFY 12: AT DEATH'S DOOR II 13: BRAMAEL 14: MO.D. 15: PARADISE LOST 16: ALCE N CHARRS 17: TOWN TENDOWER 18: DOOL THROWER 19: STOWN TENDOWER 19: STOWN TENDOWER 19: STOWN TENDOWER 10: DOOL THROWER 19: STOWN TENDOWER 19: ST	1 ALICE N CHARKS 2 FLOTSAM & JETSAM 3 PRO PAN 4 UOLY KID JOE 5 GRINTRUCK 6 WARRIOR SOUL 7 DIRE AND HEATER 8 CATHEORAL 10 EVERY MOTHER'S NIGHT 11 PRICE DOOS 12 COLLISION 13 THERAPY 14 ANIMAL BAD 15 EVUSS PHEAD 17 SACRED REICH 18 NIGHT ANIMAL 19 SACRED REICH 19 NIGHT ANIMAL 19 SACRED REICH 19 NIGHT ANIMAL 19 SACRED REICH 19 NIGHT ANIMAL 19 SACRED REICH 20 JE SUS LIZARD
WVFS TALLAHASEE	CONTACT: 002 PH: (508)345-0276
CONTACT: Street Fin Pri 1904/044 1879 ADDB: AUCE IN CHARS GOSTER COLUBION HAXIMUM CONTACIOUS IN CONTACIOUS IN CONTACIOUS IN CONTACION STREET COLUBION IN CONTACION STREET CONTACION IN CON	ADDS: ALICE N CHAINS. ROOF GANDERU PA COLLISION PA CONTAGIOUS PA FUEL ROORS FA FUEL ROORS FA LUMP ROORS FA TOWN FOR SUICIDE. P REVENANI P ST VITUS P TOP TWENTY
1 BOHAZARO 2 FLOTSAM B JETSAM 2 JESUS LIZARO 3 JESUS LIZARO 4 ALICE IN CHARDS 6 CARMBAL CORPSE 7 MALMAYOC 8 WOOL AGARDAT AMACHINE 10 THERAPY 12 FEAR FACTORY 13 OPTIMUM WOUND PHOFIL 14 SHUTAL TRUTH 14 SHUTAL TRUTH 15 SEC	1 BIOHAZARD 2 BRUTAL TRUTH 3 TIAMAT IRUTH 3 TIAMAT IRUTH 4 FAMATIONER 4 PART OF RACE ADARST MACHINE 5 SICK OF 11 ALL 7 SAMAEL 10 VITAL REMAINS 9 OFBUTS 10 DESULTORY 11 ASPIR'X 12 ASPIR'X 13 AGRESSOR 14 SODOM 15 BUTTHOLE SURFERS 16 NAKED CITY 18 ACCIDENTAL SURCIDE 19 CANNIBAL CORPSE 20 FLOTSAM & JETSAM
WVUD NEWARK CONTACT: Tree Neeves PH (302)456 9829	CONTACT: Brian Medin PH (813)572-9606
ADDB: COLLISION MAXIMUM CONTABIOUS LP DRITY LOOS FIVE EYEMATEOD LP LIVING COLOUR LEAVE	ADDS: METALLICASO NUCLEAR ASSAULT SON DISINCA PNATE LP
TOP TWENTY 1 SICK OF IT ALL 2 BIOHAZARO 3 MOTSAMA BISAM	1 SACRED REICH 2 FEAR FACTORY 3 BOLT THROWER 4 BRECTIOUS ORDOVES 5 METALLICA 6 MUCLEAR ASSAULT 7 FLOTSAM 8 JETSAM 8 BIOHAZARA
1 SICK OF IT ALL 2 BIOHAZARD 3 FLOTSAM & JETSAM 4 M O.O 5 LINCLE SLAM 6 JETE NI CHARS 6 ALEE NI CHARS 7 ALEE NI CHARS 1 ALEE NI CHARS 1 ALEE NI CHARS 1 OVER COLOH AST 11 STONE TEMPLE PILOTS 12 DIRKAM THE ATER 13 CHARLES	10 PANTERA 11 M O O 12 GORGUTS 13 EPIDEMIC
13. GHANTRUCK 14. EPIDAMIC 15. SPREAD EAGLE 10. PECE DOOS 17. SACRED RECH 18. FLOWER-RAD	15 DR LE SLAM 16 UNCLE SLAM 17 BUTTHOLE SUMFERS 18 MAPALER 19 DEMERTIA 20 DOCTOR BUTCHER

WXZI	ANN	APOLIS DAVIS	
	ATH'S DOOR	H W IP	
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CON1	Y AUR	deCormica No	
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	(5 19)757-47		
ALK LIVI MO	E: CE IN CHAINE NO COLOUR THER LOVE I VOO	S	OSTER AVE ARGAZE
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THE HARD REPORT

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TOP TWENTY

Rock Almanac

Compiled by: MIKE COOPER

Monday, March 1

1990 Bob Dylan and Bruce Springsteen appear on stage at a Tom Petty show at the Forum in Inglewood, California.
1989 Jeff Walls and Rhett Crowe of Guadalcanal Diary have their first child, Lilian Ivy.
1988 Samantha Fox undergoes an operation to have three polyps removed from her vocal cords.
1982 Japan releases "Japan," while XTC releases "English Settlement." Also out the same day is the soundtrack to the film "Death Wish II," with music from Jimmy Page.
1982 An "I Want My MTV" ad campaign debuts with appearances by Pete Townshend, Stevie Nicks, Mick Jagger, Adam Artt, Pat Benatar and David Bowie.
1980 Patti Smith marries former MC5 guitarist Fred "Sonic" Sniith, in

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Martha & The Muffins enter the British chart with "Echo Beath."
The top single in England is "New Kid In Town" by the Eagles. In the U.S. it's "When I Need You" by Leo Sayer.

Bob Dylan's wife, Sara Lowndes Dylan, files for divorce.
Jackson Browne begins recording his album "The Pretender."
Queen begin their first major British tour, in Blackpool, England.
John Lennon is threatened with deportation from the U.S. when his immigration visa expires. This begins a long campaign in his defense. Jim Morrison of the Doors is arrested on charges of lewd behavior, after allegedly exposing himself on stage at the Dinner Key Auditorium in Miami.
The Nice, featuring Keith Emerson, release the album "The Thoughts Of Emerlist Davjack."
Britain's Bell Records label issues its first single, "Cry Like A Baby," by Alex Chilton & The Box Tops.
Birthday of Nik Kershaw, in Bristol, England.
Birthday of Mik Ep'Abo, the vocalist who replaced Paul Jones in the original Manfred Mann.

1968

1968

1958 1945 1944

Tuesday, March 2

Right Said Fred release their debut album, "Up."
Disneyland After Dark, who are later forced to change their name to D*A*D, sign a contract with WEA Records, reported to be valued at \$1.6 million.
Gloria Estefan & The Miami Sound Machine are awarded the first star on a Latin Stars Walk of Fame in Miami.
Paul Simon's "Graceland" is named Record Of The Year at the 30th annual Grammy awards.
Former Sisters of Mercy member Wayne Hussey announces he's changing the name of his new band from the Sisterhood to the Mission.
Tears For Fears issue their long-awaited second album, "Songs From The Big Chair," in England. (The record is released in the U.S. on March 11.) Also released is the single "Everybody Wants To Rule The World."

the compact disc is launched by Sony, Philips and PolyGram.

Serthold Brecht's play "Baal," starring David Bowie, airs on BBC

lerthold Brecht's play "Baal," starring David Bowle, alls on Bee elevision.

atti Smith's "Easter" album is released.

Inda McCartney is charged with marijuana possession in Los Angeles. elevision (with members Tom Verlaine and Richard Hell) plays its irst concert in New York.

The top album in Britain is Slade's "Old, New, Borrowed And Blue." by Barrett leaves Pink Floyd. His replacement, David Gilmour is liready in the band.

Ilue Cheer's version of Eddie Cochran's "Summertime Blues" is eleased in the U.S.

The Beatles start filming "A Hard Day's Night."

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The Beatles of Please Please Me" reaches number one in England, their irst chart-topper.

Birthday of Jon Bon Jovi (John Frank Bongiovi), in Perth Amboy, New Jersey.

Birthday of Karen Carpenter of the Carpenters, in New Haven, Connecticut.

Birthday of Karen Carpenter formerly of Taste, in Ballyshannon, reland.

Birthday of Rory Gallagher, formerly of Taste, in Ballyshannon, reland.

erand. irthday of Lou Reed (Louis Firbank) in New York City. irthday of Tony Meehan, original drummer of the Shadows, in

<u>Wednesday, March 3</u>

Rick Danko's 18-year-old son, Eli, chokes to death on his own vomit in his dorm room at State University of New York at Albany, after getting "quite drunk" at a late-night party.

Dwight Yoakam's "Guitars, Cadillacs" LP is released, as is Ministry's

1983

1983

Dwight Yoakam's "Guitars, Cadillacs" LP is released, as is Ministry's "Twitch."

John Taylor of Duran Duran releases his first solo single, "I Do What I Do," from the soundtrack to the film 9 1/2 Weeks "Ozzy Osbourne is hospitalized in New York after an emergency operation to remove glass from his throat following an accident that occurred while filming a video for "So Tired."

D*A*D form in Copenhagen, Denmark Nena's "99 Red Balloons" is the top single in Britain The Smiths' debut album enters the British LP chart at number two. Twenty-four of the top 50 singles in the U.S. are by British acts.

A member of the Hell's Angels tells a Congressional committee that the California chapter of the group has had a contract out on Mick Jagger since the Rolling Stones' Altamont concert in 1969 Tracey Ullman releases her first single, a version of Jackie DeShannon's "Breakaway."

The Mamas & The Papas begin a U.S. tour, with two original members and Spanky McFarlane of Spanky & Our Gang.

A paper napkin signed by Elvis Presley from the Kiviera Hotel in Las Vegas sells for \$750 in an auction at Sotheby's in London. Four dollar bills signed by the Beatles each fetch over \$300.

Elvis Costello's "(1 Don't Want To Go To) Chelsea" is released in England.

England.

Harry Nilsson is awarded a gold record for "Without You."

Gary Glitter releases "Rock & Roll (Parts 1 & 2)" in Britain.

South African radio lifts a five-year ban on Beatles' records.

The Jeff Beck Band, featuring Rod Stewart, Ron Wood and Avnsley Dunbar, makes its debut at the Finsbury Park Astoria in Lingland.

Birthday of Tone Loc (Tony Smith) in Los Angeles.

The top single in Britain is the Walker Brothers' "The Sun Ain't Gonna Shine Anymore."

Gonna Shiñe Anymore."

1966 Buffalo Springfield forms with Neil Young, Richie Furay, Jim Messina, Dewey Martin and Stephen Stiffs.

1962 Cliff Richard's "The Young Ones" celebrates eight weeks at number one in England.

1955 Elvis Presley makes his first television appearance, on "Louisiana Ilayride."

1950 Birthday of Snowy White, formerly of Thin Lizzy, in Barnstaple.

Thursday, March 4

1986 Richard Manuel, an original member of the Band, hangs himself in a Winter Park, Florida, motel room.
 1985 Mick Jagger's long-awaited solo album, "She's The Boss," is released. Also out, Go West's debut LP and Alcatrazz' album "Disturbing The Peace"

1979 Mike Patto, vocalist for Boxer and Spooky Tooth, dies of lymphatic cancer at age 36.

1977 The Rolling Stones unexpectedly play the El Mocambo club in Toronto. The show is recorded for the "Love You Live" album. April Wine open and also release a live L.P.

1973 Pink Floyd begins the three-week U.S. segment of its "Dark Side Of The Moon" tour in Madison, Wisconsin.

1973 Slade have the top single in Britain with "Cum On Feel The Noize."

1972 Badfinger's "Day After Day" single is released in the U.S.

1972 America enters the U.S. top 40 with "A Harse With No Name."

1971 Birthday of Redhead Kingpin (David Guppy) in New Jersey.

1969 "Creem" magazine publishes its first issue.

1968 Birthday of Patsy Kensit, formerly of Eighth Wonder, in Waterloo, South London, England.

1968 Birthday of MC Einstein of Technotronic, in London.

1967 A promotional film for Cream's "I Feel Free" is banned from U.S. television because of the band members are dressed as monks.

1966 John Lennon makes the controversial remark, in an interview with the London Evening Standard, that the Beatles are "more popular than Jesus Christ right now."

1966 The Who single "Substitute" is released on the Reaction label in England, prompting legal efforts by former producer Shel Talmy to have the disc withdrawn.

1963 Birthday of Jason Newsted of Metallica, in Battle Creek, Michigan.

1951 Birthday of Chris Rea in Middlesborough, England.

1951 Birthday of Chris Rea in Middlesborough, England.

1953 Birthday of Shakin' Stevens (Michael Barratt) in Ely, Wales.

1944 Birthday of Shakin' Stevens (Michael Barratt) in Ely, Wales.

1944 Birthday of Bobby Womack in Cleveland, Ohio.

Friday, March 5

Friday, March 5

Friday, March 5

1992 Jimmy Somerville and Andy Bell of Erasure lead a rally in London's Picadilly Circus protesting British laws against "soliciting" by gays.

1986 Modern English's "Stop Start" album is released.

1984 His record label announces that Michael Jackson's "Thriller" album has sold 30.9 million copies worldwide, including 19.4 million in the U.S., making it the first album to top 30 million.

1984 Howard Jones releases his debut album, "Human's Lib." Platinum Blonde release their debut LP.

1983 Michael Jackson's "Billie Jean" is the top single in both the U.S. and England. His album also tops the charts on both sides of the Atlantic.

1983 Spandau Ballet releases its third album, "True."

1983 Gregg Allman returns to his adopted home of Macon, Georgia, for his first concert there in eight years.

1982 John Belushi of the Blues Brothers dies at the age of 33 from respiratory failure due to a drug overdose.

1982 Bill Wyman's "A New Fashion" is released in Britain.

1981 Jools Holland & The Millionaires release their first single since Holland's departure from Squeeze. It's called "Bumble Boogie."

1979 ABC Records goes out of business, citing deel ning profits.

1971 Glen Matlock is asked to leave the Sex Pistels.

1973 Jimi Hendrix' former manager Mike Jeffries dies in a plane crash in France.

1971 Aretha Franklin, King Curtis and Tower of Power play three nights at

France.

Aretha Franklin, King Curtis and Tower of Power play three nights at the Fillmore West in San Francisco, and two albums are recorded—
"Aretha Live At The Fillmore West" and "King Curtis and the Kingpins Live At the Fillmore West."
"Power To The People" by the Plastic One Band is released.
The top single in the U.S. is "The Ballad Of The Green Berets" by Sgt. Barry Sadler.

Country single Patry Cline dies in a plane prach in Dynarburg.

ountry singer Patsy Cline dies in a plane crash in Dyersburg,

ennessee. irthday of Amina in Carthage, Tunisia. gt. Elvis Presley is discharged from the U.S. Army at Fort Dix, New

Birthday of Andy Gibb.
Birthday of Eddy Grant (Edmont Montague Grant) in Georgetown,
Guyana.

Saturday, March 6

Mr. Big have the number one single in the U.S. with "To Be With You," while the top album is "Ropin' The Wind" from Garth Bro A daughter, Chelsea Anna, is born to Steven Tyler of Aerosmith his wife, Theresa.

1982

his wife, Theresa.

Lou Gramm continues to hold the top spot on the Hard Report's LP chart and Hard Hundred.

The Go-Go's "Beauty And The Beat" album reaches the top spot on the U.S. album charts, where it stays for six weeks. "Our Lips Are Scaled" is the top single.

Led Zeppelin are awarded a gold record for "Physical Graffiti."

Charles Manson, jailed for murder, releases an album, "Lie," to help defray his legal costs.

Birthday of Betty Boo (Alison Moira Clarkson) in Hammersmith, London.

London.

Sandie Shaw marries fashion designer Jeff Banks.

The top single in Britain is Johnny Preston's "Running Bear."

Birthday of Kiki Dee (Pauline Matthews) in Yorkshire, England.

Birthday of Hugh Grundy, drummer for the Zoinbies, in Winchester, England.

1944 Birthday of Pink Floyd's Dave Gilmour in Cambridge, England.

Sunday, March 7

Madonna releases the single of "Like A Prayer" in advance of the album of the same name.

Wham! U.K. announce they are about to break up.
Copies of USA For Africa's "We Are The World," written by Michael Jackson and Lionel Richie and produced by Quincy Jones, are shipped to radio stations.

The Cramps release their debut album, "Songs The Lord Taught Us." Madame Tussaud's in London introduces a wax figure of Elton John, making him the first rock artist since the Beatles to be added to the gallery.

making him the first rock artist since the Beatles to be added to the gallery.

David Bowle's "Young Americans" LP is released.

Columbia Records puts on a showcase featuring new signing Bruce Springsteen. Producer John Hammond, who signed Springsteen, collapses from his third heart attack.

The Who's "Pinball Wizard" single is released in Britain.

Birthday of Jean-Pierre Barda of Army Of Lovers, in Paris.

The Electric Prunes' "I Had Too Much To Dream Last Night" is released as a single.

The Shadows Of Knight's "Gloria" reaches the U.S. top ten.

Birthday of Paul Davis of the Happy Mondays.

Brian Wilson becomes the first member of the Beach Boys to release a solo single, with "Caroline No."

Birthday of Keith Mullen of the Farm.

Birthday of Taylor Dayne (Leslie Joy Wunderman) in New York City.

The top single in the U.S. is the Silhouettes "Get A Job."

Birthday of Ernie Isley of the Isley Brothers.

Birthday of Matthew Fisher, keyboardist for Procol Harum, in London.

Birthday of Peter Wolf (Peter Blankfield), formerly of the J. Geils Bernd in New York City.

Birthday of Peter Wolf (Peter Blankfield), formerly of the J. Gells Band, in New York City.
Birthday of Chris White, producer and member of the Zombies, in Barnet, England.
Birthday of veteran R&B session sax player King Curtis in Fort Worth, Texas.

