The Hard Report

MAR. 5, 1993
ISSUE #315

708 Stokes Road
Medford, NJ
08055

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(609) 664-2272
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(609) 664-6952

TODD THE WET SPROCKET

INSIDE:

- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT AAA & ALT FROM COLUMBIA'S MAN IN THE HOT SEAT, TODD BISON
- HOWARD TAPE DELAYS HIS WAR INTO WRCH'S 7-11PM SLOT DITTO INFINITY'S HOME, WITH MORE ANNOUNCEMENTS IMMINENT
- MARC CHRENTO TO PROGRAM WBK'S SISTER ALL SPORTS WEAN
- STILL NO NEWS ON WEXG, PHILLY, BUT BETTS RUMORS ARE OFF
- GUY PERRY GETS GONE AT KATY, KREM'S CHRIS BAKER TAKES OVER
- KENNY BUTTICE LEAVES GASolina ALLEY FOR MAVERICK PROMO VP
- JOHN SCHMIDTNER EXITS GTEC, BOSTON REP TED VOLE REPLACES
- CURTIS JOHNSON CROWES ABOUT HIS ELEVEN YEARS AT KUDD

TOP PRIORITY

JELLYFISH
THE GHOST AT NUMBER ONE

HARD ACTS TO FOLLOW

GREEN JELLO
CEREAL KILLER SOUNDTRACK

ALTERNATIVE PICK

BLACK
FRANK BLACK
FRANK BLACK

HARD HITTER

QUICKSAND
SLIP
Membership in the BONE CLUB keeps growing!

The Single

"Everything's On Fire"

Charring the charts

and ready to burn

"Everything's On Fire" at these stations:
KAZY KEYJ KRRK KSAQ WKLQ WRCN WZLZ
KFMX KJKJ KBAT KIOZ KROK KATP KQDS
KQRS KRXQ KRXX KTYD WAAF WAZU WCCG
WFYV WKIT WKLL WPHD WRZX WWBR WZNS

HARD HUNDRED 80-61*
R&R #1 NEW AND ACTIVE

RON "JETSON" POORE says,
"BONE CLUB? I'm not just the President...I'm also a member!"

The Imago Recording Company, 152 West 57th Street, New York, NY 10019
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<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Track</th>
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<tbody>
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<td>1</td>
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<td>&quot;Won’t Get ...&quot;</td>
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<td>Lynyrd Skynyrd</td>
<td>&quot;Good Lovin’s&quot;</td>
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<td>Drivin N Cryin</td>
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<td>Brian May</td>
<td>&quot;Driven By You&quot;</td>
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<td>1971 Pearl Jam</td>
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<td>11</td>
<td>14</td>
<td>The Tragically Hip</td>
<td>&quot;Courage&quot;</td>
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<td>17</td>
<td>Keith Richards</td>
<td>&quot;Eileen&quot;</td>
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<td>14</td>
<td>21</td>
<td>Jackyl</td>
<td>&quot;Down On Me&quot;</td>
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<td>16</td>
<td>16</td>
<td>Peter Gabriel</td>
<td>&quot;Kiss That Frog&quot;</td>
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<td>Masters Of Reality</td>
<td>&quot;She Got Me&quot;</td>
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<td>18</td>
<td>Izzy Stradlin</td>
<td>&quot;Somebody...&quot;</td>
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<td>Living Colour</td>
<td>&quot;Leave It Alone&quot;</td>
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<td>Testament</td>
<td>&quot;Return To Serenity&quot;</td>
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<td>&quot;Are You Gonna&quot;</td>
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<td>Alice In Chains</td>
<td>&quot;Reaster&quot;</td>
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<td>39</td>
<td>Def Leppard</td>
<td>&quot;Tonight&quot;</td>
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<td>&quot;Biker Like An...&quot;</td>
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<td>Jeff Healey</td>
<td>&quot;Heart Of An Angel&quot;</td>
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<td>Gin Blossoms</td>
<td>&quot;Mrs. Rita&quot;</td>
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<td>Eric Clapton</td>
<td>&quot;Running On Faith&quot;</td>
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<td>Big Head Todd/Monsters</td>
<td>&quot;Broken&quot;</td>
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<td>Bad Company</td>
<td>&quot;Here Comes...&quot;</td>
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<td>33</td>
<td>33</td>
<td>Mick Jagger</td>
<td>&quot;Wired All Night&quot;</td>
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<td>37</td>
<td>37</td>
<td>Hothouse Flowers</td>
<td>&quot;Thing Of&quot;</td>
</tr>
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<td>4 Non Blondes</td>
<td>&quot;What’s Up?&quot;</td>
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<td>&quot;Hard To Get&quot;</td>
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<td>Damn Yankees</td>
<td>&quot;Silence Is...&quot;</td>
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<td>36</td>
<td>36</td>
<td>Black Crowes</td>
<td>&quot;Sometimes...&quot;</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>Dream Theater</td>
<td>&quot;Pull Me Under&quot;</td>
</tr>
<tr>
<td>39</td>
<td>22</td>
<td>Jayhawks</td>
<td>&quot;Waiting For The Sun&quot;</td>
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<td>39</td>
<td>Soul Asylum</td>
<td>&quot;Black Gold&quot;</td>
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<td>56</td>
<td>Arc Angels</td>
<td>&quot;Shape I’m In&quot;</td>
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<td>57</td>
<td>Phish</td>
<td>&quot;Fast Enough For You&quot;</td>
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<td>42</td>
<td>64</td>
<td>Dream Theater</td>
<td>&quot;Take The Time&quot;</td>
</tr>
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<td>43</td>
<td>70</td>
<td>Stone Temple Pilots</td>
<td>&quot;Phsh&quot;</td>
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<td>45</td>
<td>Collision</td>
<td>&quot;Chains&quot;</td>
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<td>53</td>
<td>53</td>
<td>Joe Satriani</td>
<td>&quot;Cryin&quot;</td>
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<td>Gutterhead</td>
<td>&quot;Whiskey&quot;</td>
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<td>47</td>
<td>Motorhead</td>
<td>&quot;I Ain’t No Nice Guy&quot;</td>
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<td>10,000 Maniacs</td>
<td>&quot;Candy&quot;</td>
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<td>34</td>
<td>NXS.</td>
<td>&quot;Beautiful Girl&quot;</td>
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<td>44</td>
<td>Soul Asylum</td>
<td>&quot;Somebody To Shore&quot;</td>
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<td>52</td>
<td>Bon Jovi</td>
<td>&quot;Bed Of Roses&quot;</td>
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<td>Suicidal Tendencies</td>
<td>&quot;I’ll Hate...&quot;</td>
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<td>23</td>
<td>54</td>
<td>Dan Baird</td>
<td>&quot;The One I Am&quot;</td>
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<td>59</td>
<td>55</td>
<td>Bash &amp; Pop</td>
<td>&quot;Loose Ends&quot;</td>
</tr>
<tr>
<td>61</td>
<td>56</td>
<td>Blind Melion</td>
<td>&quot;Tones Of Home&quot;</td>
</tr>
<tr>
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<td>57</td>
<td>Poison</td>
<td>&quot;Stand&quot;</td>
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<td>58</td>
<td>Jesus Jones</td>
<td>&quot;The Devil You...&quot;</td>
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<td>&quot;You Don’t Treat Me...&quot;</td>
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<td>Bone Club</td>
<td>&quot;Everything’s On...&quot;</td>
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<tr>
<td>63</td>
<td>62</td>
<td>Rembrandts</td>
<td>&quot;Hang On To Forever&quot;</td>
</tr>
<tr>
<td>86</td>
<td>63</td>
<td>Soul Asylum</td>
<td>&quot;Runaway Train&quot;</td>
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<td>&quot;Right By Your...&quot;</td>
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<td>&quot;Sleeping&quot;</td>
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<td>56</td>
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<td>&quot;Hope Of...&quot;</td>
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<td>51</td>
<td>67</td>
<td>Jude Cole</td>
<td>&quot;It Comes Around&quot;</td>
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<tr>
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<td>68</td>
<td>Dada</td>
<td>&quot;Dim&quot;</td>
</tr>
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<td>76</td>
<td>69</td>
<td>The Beauties</td>
<td>&quot;Mother’s Finest&quot;</td>
</tr>
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<td>89</td>
<td>70</td>
<td>Robyn Hitchcock</td>
<td>&quot;Driving Aloud&quot;</td>
</tr>
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<td>66</td>
<td>71</td>
<td>Screaming Trees</td>
<td>&quot;Nearly Lost...&quot;</td>
</tr>
<tr>
<td>65</td>
<td>72</td>
<td>Nirvana</td>
<td>&quot;In Bloom&quot;</td>
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<td>41</td>
<td>73</td>
<td>Damn Yankees</td>
<td>&quot;Mister Please&quot;</td>
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<td>Thomas Dolby</td>
<td>&quot;I Love You...&quot;</td>
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<td>75</td>
<td>Jellyfish</td>
<td>&quot;The Great At Number&quot;</td>
</tr>
<tr>
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<td>76</td>
<td>Metallica</td>
<td>&quot;Don’t Treat On Me&quot;</td>
</tr>
<tr>
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<td>Helmet</td>
<td>&quot;Give It&quot;</td>
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<td>Peter Gabriel</td>
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<td>Elvis Costello</td>
<td>&quot;Jacksons, Monk And...&quot;</td>
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<td>&quot;Feed The Trees&quot;</td>
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<td>Roger Waters</td>
<td>&quot;Three Wishes&quot;</td>
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<tr>
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<td>54</td>
<td>Temple Of The Dog</td>
<td>&quot;Say Hello...&quot;</td>
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<td>65</td>
<td>Dixie Dregs</td>
<td>&quot;Take It Off The...&quot;</td>
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<td>The The</td>
<td>&quot;Doesn’t Last&quot;</td>
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<td>72</td>
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<td>Neil Young</td>
<td>&quot;Harvest Moon&quot;</td>
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<td>Radiline</td>
<td>&quot;Rhythm From A Red...&quot;</td>
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<td>69</td>
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<td>&quot;Everybody&quot;</td>
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<td>36</td>
<td>Screaming Trees</td>
<td>&quot;Shadow Of The...&quot;</td>
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<tr>
<td>91</td>
<td>91</td>
<td>Great White</td>
<td>&quot;Love Is A Lie&quot;</td>
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<td>92</td>
<td>Kowanka</td>
<td>&quot;Grey Crayon&quot;</td>
</tr>
<tr>
<td>94</td>
<td>93</td>
<td>Toad/Well Sprocket</td>
<td>&quot;Hold Her&quot;</td>
</tr>
<tr>
<td>97</td>
<td>94</td>
<td>Sand Rubies</td>
<td>&quot;Goodbye&quot;</td>
</tr>
<tr>
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<td>95</td>
<td>Heavy Bones</td>
<td>&quot;Turn It On&quot;</td>
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<tr>
<td>96</td>
<td>96</td>
<td>Dinosaur Jr.</td>
<td>&quot;Start Choppin...&quot;</td>
</tr>
<tr>
<td>48</td>
<td>97</td>
<td>Extreme</td>
<td>&quot;Stop The World&quot;</td>
</tr>
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<td>75</td>
<td>98</td>
<td>Saigon Kick</td>
<td>&quot;All I Want...&quot;</td>
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<td>99</td>
<td>99</td>
<td>Jude Cole</td>
<td>&quot;Just Another Night...&quot;</td>
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<td>School Of Fish</td>
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THE HARD REPORT
3
MARCH 5, 1993

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New Releases

Sting, "Ten Summoner's Tales," A&M. Sting has always surprised his legion of loyal fans with every new release and his latest may go down as one of the most mature and focused efforts to date. The first single is also the first track and a look at the way we see the world around us through our personal spectacles. "Love Is Stronger Than Justice" shows Sting sliding off into new directions with it's Western/funky beat. "Fields Of Gold" is a fine display of power and passion from a "squire" who has never been afraid to let emotion's shine. "Heavy Cloud No Rain" booms along with a Blues/Jazz feel and masterful lyrics. "She's Too Good For Me" rips along with Sting's unique rap style and just when it really gets going, up pops a major tempo change. If rock and roll history repeats itself with the success of songs that count down the days, then "Seven Days" could be a multi-format smash (east coast too). Sting lays it all down with killer harmonies on "Saint Augustine In Hell" and touches on the politics of religion with a cryptic message. The softer side of Sting echoes through on the beautiful "Shape Of My Heart" and "Something The Boy Said." "Epilogue (Nothing About)" is a jazz filled number with Sting's scholarly touch. Ten Summoner's Tales is produced by Hugh Padgham (XTC) and is a solid step forward for one of rock and roll most cerebral men. Cheers!

Lenny Kravitz, "Sample" Virgin. The label has made it easy for rock programmers and music directors to get the brand Kravitz album, Are You Gonna Go My Way. The first track is the latest single and easily won top honors in the most added category. "Believe" is a psychodelic trip with outstanding production and a hook that can't beat (very Beatles-esque). If you like Led Zeppelin, you'll dig "Is There Any Love In Your Heart" (C'mon folks! A hit is a hit). "Come On And Love Me" has the distinct percussive that will make you thinking about one of the greatest drummers in rock and roll. The final track on the AOR sampler is the Reggae influenced "Elephant." Any way you slice it, with Lenny Kravitz, there's nothing weak. Rock radio will quickly realize that his time has come and avoiding his incredible talent would be foolishhearted. It's been a long time coming. Remember, "Being free is a state of mind!!"

Dinosaur Jr., "Where You Been" Sire/Warner Brothers. New always comes with an edge. "Something fresh and exciting? Something that's infied. What things that fits in with the current atmosphere of rock and roll? Yes, Dinosaur Jr. is all of the above. "Out There" digs into their own brand of guitar driven music. "Stain" Chooses the Right Time and "Smoused" the group (very sweet). "Get Me" is another shining moment on the album with a son of single potential. "Drawings" is a perfect example of Dinosaur Jr.'s tough yet palatable edge. "Hate" is a pure jammer that is reminiscent of Théatre Rama. "Going Home" is another contender for a future single with easy flowing and sweet harmonics. "I Ain't Saying" pouts it's way into your eardrums with a groove that won't stop. It may be something from left field, but Dinosaur Jr. may have exactly what you need to add a breath of new life into that tired old playlist.

The The, "Dusk" Epic. They may be new to the mainstream world of AOR, but The The are a truly unique band. The alternative is the result of years of growth. "Dogs Of Lust" is the first hot and steamy single that is hitting the C.O.R. stations. Spend time, and you'll realize why people sing Matt Johnson's praises. "True Happiness, This Way Lies" is a very interesting way to introduce Dusk but "Love Is Stronger Than Death" is a great example of what The The are producing these days. "This Is The Night" is a harmonic bliss of production that glides into "Slow Emotion Reply" (a ton of multi-format potential). Check out the poignant lyrics of "Slow Emotion Reply," for a reality check. "Helipalane Operator" is funky, but not as sultry and furry as "Sodium Light Baby" (another song with great lyrics). "Lung Shadows" is a semi-instrumental that rolls into the softness of "Bluebell Dreaming." The cry to "Save Me" is pretty irresistible. "Lonely Planet" rounds out a solid and exciting piece of work with a wise message. Can you hear? Then listen and learn!
the poorboys

"No Real Emotion"

From their debut album, Pardon Me

Produced by Andy Wallace
P. Grant Management/Rick Sales

On tour now with Dan Baird

3/4 323 Performance Hall
Nashville, TN

3/10 Mississippi Nights
St. Louis, MO

3/13 Shank Hall
Milwaukee, WI

3/14 The Vogue
Indianapolis, IN

3/15 Piec's
Fort Wayne, IN

3/17 Club Eastbrook
Grand Rapids, MI

3/19 Breeding's
Lexington, KY

3/20 Bijou Theatre
Knoxville, TN

Available on Hollywood Records
Compact Discs and Cassette
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<td>9</td>
<td>Motorhead</td>
<td>&quot;I Ain't No Nice Guy&quot;</td>
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<td>10</td>
<td>Stone Temple Pilots</td>
<td>&quot;Just&quot;</td>
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<td>11</td>
<td>Collision</td>
<td>&quot;Chains&quot;</td>
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<td>12</td>
<td>Fats Waller &amp; His Orchestra</td>
<td>&quot;Walking Thru The Rain&quot;</td>
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<td>13</td>
<td>Dream Theater</td>
<td>&quot;Take The Time&quot;</td>
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<td>14</td>
<td>Suicidal Tendencies</td>
<td>&quot;I'll Hate You...&quot;</td>
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<td>15</td>
<td>Masters Of Reality</td>
<td>&quot;She Gets Me...&quot;</td>
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<tr>
<td>16</td>
<td>Def Leppard</td>
<td>&quot;Beaverman&quot;</td>
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<td>17</td>
<td>Animal Bag</td>
<td>&quot;Everyone&quot;</td>
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<td>18</td>
<td>Animal Bag</td>
<td>&quot;Everyday&quot;</td>
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<td>19</td>
<td>Szarad</td>
<td>&quot;Give It&quot;</td>
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<td>20</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way&quot;</td>
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<td>21</td>
<td>Southbound</td>
<td>&quot;The Only One&quot;</td>
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<td>22</td>
<td>Dream Theater</td>
<td>&quot;Pull Me Under&quot;</td>
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<td>23</td>
<td>Mick Jagger</td>
<td>&quot;Don't Tear Me Up&quot;</td>
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<td>honeyStradlin</td>
<td>&quot;Somebody Knockin'&quot;</td>
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<td>25</td>
<td>Shane Doherty</td>
<td>&quot;Two Princes&quot;</td>
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<td>26</td>
<td>Kenny Loggins</td>
<td>&quot;Mister Please&quot;</td>
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<td>27</td>
<td>Hardline</td>
<td>&quot;Rhythm From A Red Car&quot;</td>
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<td>28</td>
<td>Lynyrd Skynyrd</td>
<td>&quot;Good Lovin's Hard To Find&quot;</td>
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<td>29</td>
<td>The Travis Band</td>
<td>&quot;Cowboy&quot;</td>
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<td>30</td>
<td>Animal Bag</td>
<td>&quot;I Don't Know&quot;</td>
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<td>31</td>
<td>Damn Yankees</td>
<td>&quot;Sister's Song&quot;</td>
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<td>32</td>
<td>Joe Cocker</td>
<td>&quot;I Don't Know&quot;</td>
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<td>33</td>
<td>Stone Temple Pilots</td>
<td>&quot;Sex Type Thing&quot;</td>
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<td>34</td>
<td>Screaming Trees</td>
<td>&quot;Nearly Lost You&quot;</td>
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<td>35</td>
<td>Black Crowes</td>
<td>&quot;Sometimes Salvation&quot;</td>
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<td>36</td>
<td>R.E.M.</td>
<td>&quot;Man On The Moon&quot;</td>
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<td>37</td>
<td>Bonecrush</td>
<td>&quot;Son Of A Gun&quot;</td>
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<td>38</td>
<td>Poison</td>
<td>&quot;Stand&quot;</td>
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<td>39</td>
<td>Nirvana</td>
<td>&quot;In Bloom&quot;</td>
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<td>40</td>
<td>R.E.M.</td>
<td>&quot;Black Gold&quot;</td>
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<td>41</td>
<td>Alice In Chains</td>
<td>&quot;Angry Chair&quot;</td>
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<td>42</td>
<td>Bad Company</td>
<td>&quot;Heart Of Stone&quot;</td>
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<td>43</td>
<td>Matt Corby</td>
<td>&quot;Here Comes Trouble&quot;</td>
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<td>44</td>
<td>Green Jello</td>
<td>&quot;Three Little Pigs&quot;</td>
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<td>45</td>
<td>Dave Matthews</td>
<td>&quot;Intervention&quot;</td>
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<td>46</td>
<td>Great White</td>
<td>&quot;Love Is A Lie&quot;</td>
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<td>47</td>
<td>Joe Satriani</td>
<td>&quot;Cryin&quot;</td>
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<td>48</td>
<td>Sacred Reich</td>
<td>&quot;Independent&quot;</td>
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**Record Of The Week**

St. Thomas, "I Hate Pt. I" Tony Nicole Tony Records: Take a little AC/DC, the attitude of Ugly Kid Joe, mix in some nasty but timely lyrics, and you have the first single from a group you'll be hearing a lot from in the next year. Every now and then a group comes along and grabs you instantly. St. Thomas is such a band. There's a street vibe that oozes from St. Thomas and gives them a 10 on the scale of listeners can relate to. It's a serious project with a video being shot this week. Audiences in Dallas and Houston were turned on to the group in November where the band tore up the stage. The local Z-Rock was so impressed with St. Thomas, they played "I Hate" from a cassette. Look for the group to do a major club tour, hitting as many stations as possible. It's never too late to become a Saint!

**One To Watch**

Therapy? "Nausea" A&M They may be a bit to Alternative for some, but Therapy lays down some pretty deep grooves. There is no masking their unique sound, and if played could generate some serious phone response. Watch out, this one will grow on you!!

**Motorhead**

"I Ain't No Nice Guy" Singerman Ent. KICT, WKLL and WRCN keep "Marching on as Motorhead breaks into the Top 10 this week. KBER, KIBZ, and KRQX report Top 5 Phone action. Keep on keeping on, and once again, thanks!

**Bonecrush** "Everything's On Fire" Image. The latest to hail from the growing Minneapolis scene knock down ads at KAZY, KRRK, WKLQ, and WRCN. There is a good vibe on the record, so what are you waiting for, join the "club!"

**Animal Bag** "Everybody" Mercury KNCN, KRXQ, wkll, WRZK, and Z-Rock make some noise with the funky grooves of Animal Bag. It's already worked at KIOZ and getting Top 5 phones at WXZL.

Sacreed Reich, "Independence" Hollywood They are tough to handle, but KBPI, KIOZ, and KUPD break the barriers this week with ads. It is a monster waiting to happen!

**FLOTSAM & JETSAM** "Wading Through The Darkness" MCA KIBZ and KICT add as F&K rack up a total of 27 stations reporting solid airplay.

**Most Added**

1. Lenny Kravitz | "Are You..." | 19
2. Def Leppard | "Tonight" | 12
3. Great White | "Love..." | 7
4. Animal Bag | "Everyday..." | 5
5. Bonecrush | "Everything..." | 4

**Street Buzz**

Most talked about tracks this week among C.O.R. stations.

1. Coverdale/Page | "Pride..." | -
2. Megadeth | "Sweating..." | -
3. Alice In Chains | "Rooster..." | -
4. Ugly Kid Joe | "Cat's" | -
5. Jackyl | "Down..." | -

"I Hate...Pt. 1"

The Ripping First Track From St. Thomas

Jim Crowe
A note to radio:

“Resolution” is a song about Jeffrey Dahmer.

When the media first reported his crimes in such detail, everyone rushed to their T.V. sets to get a glimpse of him, expecting to see some freak of nature standing before them. But when I looked, I saw nothing but a pathetic man who stripped himself of his own humanity.

My experience began here, with Dahmer in the courtroom, listening to his crimes described in detail. While I was trying to tune out the seven steps to preparing human flesh, I watched and waited for a reaction from this man. But there was nothing - no expression, no remorse, no resolve from him at all. It felt as though he was taking a piece of my own humanity and consuming it, the way he consumed the lives and dignity of those unfortunate enough to know him.

Disturbance is known for our light-hearted approach to rock and roll, but I could find no other outlet for my anger toward Dahmer, and the sympathy that I feel for the victims and their families. Perhaps others can find value in what the song has to say. Perhaps there is no resolve for such an attack against humanity.

David Fury
Disturbance
It has been a year since The Hard Report created the C.O.R. section after hearing concerns from programmers at the Pollack Convention about the lack of coverage in the trades on current-intensive hard rock AORs. Without all of the C.O.R. stations help throughout the last year, the section wouldn't have grown into something so important. With that in mind, we've sent track data on one of the Program Directors who has played an integral role in the development of the format. Curtiss Johnson is celebrating his 11th Anniversary at KUPD as the "Red Rocker" and told us what it takes to stay on top for so long. Sit back, and roll with the changes!

Congratulations on your 11th Anniversary at KUPD. Any big plans?

Not really. The morning man has been here as long as I have, and last year we had a big 10 year anniversary party where we ended up with about 6,000 people at a concert where he played with the Sex Machine, a band which has been around since 1968. We sat down and laughing about the last year going into this year because it's off to the wars in our market. It's so incredible. I can't believe it anymore. It's like a mini Los Angeles with all the signals and different frequencies.

It sounds like things have really changed over the last couple of years in your market. In a previous Hard Report, we talked about how KUPD's changes throughout the years have been slow and methodical. With the introduction of harder edged music to the format like Alice In Chains, Pearl Jam and Stone Temple Pilots, how has it affected throughout the years have been slow and hard edged music to the format like Alice In Chains, Pearl Jam and Stone Temple Pilots, how has it affected?
FOCUS 50 C.O.R. INTERVIEW

THROUGH THE EYES OF \f o c u s d u e t o t h e n u m b e r a l l c o m e s d o w n t o p r e s e n t a t i o n , m a r k e t i n g T H E t i m e t h e m i c o p e n s b e c a u s e a j o c k i s s o r e c o r d s , b u t w h a t i t a l l c o m e s d o w n t o i s c o m e s f r o m b e i n g t a p p e d i n t o t h e c o m m u -

c o n s . I d o n ' t d o a n y p a s s i v e o r c a l l o u t r e s e a r c h w h i c h m a k e s u s m o r e a d v e n t u -

t i o n s e n d u p s t a g n a t i n g . I t ' s a d o u b l e I s t h e i r l a c k o f c o m p l e t e l i f e s t y l e e v e n t s a n d t h e f a c t a l l o f K U P D ' s d i f f e r e n t a s p e c t s b e s i d e s t h e m u s i c . T h e a r e i n o u r t a r g e t d e m o a n d w e d o t h e s a m e s t a f f i s t h e a v e r a g e K U P D l i s t e n e r . W e n i t y f o r s o l o n g , a n d k n o w i n g w h a t h a s l e t s r e s e a r c h t h e m s e l v e s t o d e a t h ? b a s e d o n p e r s p e c t i v e . t h e y s e e t h e i r p r o b l e m s t h a t w a y . I d o n ' t t h i n k t h i n g o r j u s t t h e f a c t t h a t m o n e y d u e t o t h e e c o n o -

o r i s i t a q u e s t i o n o f s i g n a l s i n t h e m a r k e t , s t i n k s , o r t h e m u s i c i s k e t i n g b u t t h e i r m u s i c p u t t i n g i t a l l t o g e t h e r .

We are trying to make waves in the market, are you finding that you need more research, or do you think that some out-lets are good at capitalizing on their weaknesses. What they think may be good for them may be bad for you, and vice versa at the same time. You have to capi-

talize on their weakness. What is your take on the C.O.R. format. Does it give you a better perspective on the music and audience, keeping your station fresher? It has to give you an edge over a competitor who has an off-air Program Director.

I wish I had a lot more time! (Laughs) If I had to take three hours out of my day to do something that I didn’t know what I would do. Right now I am involved in so many levels of the station. KUPD is a promotion animal. We do so much on the streets whether it’s for clients or just music or lifestyle orient-
ed things, it’s all involved. Most of my time is spent working on the marketing of KUPD including direct mail, TV and print campaign. Tammy G., our promotions director, does an incredible job and some-
times I wonder how she gets it all done...it’s amazing sometimes. I am con-
stantly working hand-in-hand with her and Ed Hamlin our Operations Manager. We have a great team!

Is your airstream like the Grand Canyon in the middle of your day? Sometimes I wish I didn’t have to do that 4 hours and other times I thank God I get to go in a room and shut the door and have fun.

Doesn’t that give you a better perspective on the music and audience, keeping your station fresher? It has to give you an edge over a competitor who has an off-air Program Director.

I think so. I’m still a jock. I see what’s going on and what problems that may be happening in the studio. I’m still on the phones with people so I can relate to them on a personal basis every afternoon. I also do promotions myself whether it’s hitting the clubs, hosting the “Sun Fest” with the Phoenix Suns or a bike race. The shift also keeps me a little of the music. I can put a record on the air and directly see how it works with our listeners on a daily basis.

Speaking of music, what groups are important to the C.O.R. format? That’s kind of tough since the C.O.R. format combines different genres of music. Pearl Jam is important because they’re new, fresh, exciting, play great music, and have a charismatic lead singer. Metallica is also important. What Led Zeppelin was to the ’70s, Metallica is to the ’90s. There a lot of smaller bands who are just as important to the for-
tom because there’s a diversity of people trying different things today. Even in the nature of a right listener seems to be more open minded so you can start certain music themes that are not as common. You can always get that cliché sound, “This worked for somebody else” and then you get the same thing again and again like them. I think music is really pro-
gressing with different styles that will keep the format healthy.

So you think the C.O.R. format will be long lasting? 
Sure. If you can expand and sure that the format grows with the audience. It all depends on the peo-
ple leading the way. It’s a matter of keeping the for-
at fresh and intriguing for their audience.

With so many styles of music, does the feel day-
parting is important?

At our station yes. We may be a bit more broad based than most of the C.O.R. stations so we have to do. We try to make the 30 or 35 year old think of us as the class classic radio station. We play today’s currents, but if someone is at the other end of the spec- trum we want listen-
ters to think of us as a C.O.R. station. There are a few pure niche radio stations, you don’t have to worry about those. We have a lot of fun and you can always go out on the edge at night since the format seems to be more open minded so you can start certain music themes that are not as common. You can always get that cliché sound, “This worked for somebody else” and then you get the same thing again and again like them. I think music is really pro-
gressing with different styles that will keep the format healthy.

Most definitely. Your talking about the direct mailings that KRXQ uses. For a long time KRXQ was one of the first stations to use marketing to that extent with so much success. We have a direct mail campaign that doesn’t look like a piece of junk mail. When we do direct mail it’s more like a personal basis, and that personal touch is a reflec-
tion of the whole station on and off the air. We are try to make it very one-to-one.

Morning personality Dave Pratt pushing game ball from Phoenix to Tucson (235 Miles) for charity. The game ball was the first one used in the U of AZ VS. ASU, the big Arizona rival colleges.

The HARD REPORT MARCH 5, 1993
I think you tap into the psyche of a listener. You have to come to a club or make them feel that they are part of a station's programming. Do you think that a listener will actually belong to a club or go to a station if they are part of a club? A station feels kind of like a club in that way. We’m very careful when we make them belong to a club. A club house feel is kind of what I’ve always strived for. When I worked at KZAP in Sacramento, that club house feel was the magic behind the station. They had so many catch-phrases and buzz words that weren’t slogans but were unique ways of relating to the audience. We used things like Zap University or Zapam, and the “Wonderful Wino Tim” when we used it to get down town. They were all things that made people know who we were listening to and you really felt like an inside member of the staff. I brought that same idea to KUPD. We call it “U” in our call letters because it’s “Unique” to the marketplace and believe we call ourselves “The Big Red Radio” and accentuate the “U” in the letters. It says it on the air or in promotions. It’s things like that that people relate to. I don’t believe you have to beat the call letters into someone. Be creative with them and make them stick in their heads.

And the direct marketing? It’s a continuation of all those fun things we use on the air. We keep track of all the people we touch with our promotional efforts. They get birthday cards and some times we will send out a questionnaire asking about music, if they’re a driver, or even the kind of car they drive. We want to know about you. We want to know the station better. Next time we may do a TSL promotion. We’ll tell the listener we’ve got this event going and we’re going to talk about it on the air, but since we know you’re a loyal “red rockler” we’re going to let you in on a secret that we have for our loyal listeners. Every time we contact them it’s important to touch them in a different way.

It must give your sales staff the power to create promotions and packages for clients that must really target the demos you need? We’ll zero punch zip codes. If we’re going to be out in a section of town, we’ll do mail outs to our active listeners in that part of town. It guarantees a crowd at a promotion. We also include coupons as merchandising and buy incentives.

What advice do you have for a station that doesn’t have a good marketing program? It’s not just putting on records and hoping you win anything that just isn’t enough. It is a small market and the only game in town. When you’re in market with ABC and CBS, or even the one of 39 stations you have to have something to help you stand out above the stations that are similar to yours.

How does your sales staff handle clients that consider your station a little too foreign? Our sales staff has used a perception/reality campaign for a long time. A lot of the listeners are in the market that they are around for us. Years ago we had that problem a little more than what we do today. Now that we’ve moved to the new KUPD, we're not perceived as hard in the advertising community. They are saying, “Well, I guess that KUPD is not so hard.” We can point to so many things we’ve done on our over the years. If you have a track record, use it to show owners clients targeting the same demos that your station can reach them. Sometimes you have to prove to a client that your listeners aren’t all guys wearing black T-shirts dri-ving beat up Camaros.

What other shows are you doing that are successful? We have the “Mosh Pit.” A harder rock show that is one step above your average Metal show and pretty thrashy. The two guys producing it are having pretty suc-cessful with it.

Kevin Thompson, the Music Director at KPZQ (and “Repo Man”), was talking to me about the potential of the C.O.R. stations breaking bands. Do you think the 40 C.O.R. stations can have an impact on the outcome of a record? Have you ever had your car repos-essed? No on the repossession! (Laughs) As far as the band’s stuff, it’s a great theory and a good feeling of being involved and the C.O.R. stations, but to actually get everyone together may be tough. There are too many opinions about what is a great record, and in my opinion, there’s never any bad music. If it gets somebody interested in a band then that’s great music. I have found it’s hard to get ten people in one room to agree on one record. Look at Opes and oil relays. Some bands are really a real hard to get ten people in one room to agree on.

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<td>1</td>
<td></td>
<td>Sting</td>
<td>“If I Ever Lose My Faith”</td>
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<td>2</td>
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<td>Big Head Todd Monsters</td>
<td>“Broken Hearted…”</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Starclub</td>
<td>“Hard To Get”</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Hothouse Flowers</td>
<td>“Thing Of Beauty”</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Mick Jagger</td>
<td>“Don’t Tear Me Up”</td>
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<td>6</td>
<td></td>
<td>Sonja Dada</td>
<td>“You Don’t Treat Me No.”</td>
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<tr>
<td>7</td>
<td></td>
<td>R.E.M.</td>
<td>“Man On The Moon”</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Thomas Dolby</td>
<td>“I Love You Goodbye”</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>The Tragically Hip</td>
<td>“Chloroform”</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Elish</td>
<td>“Feed Enough For You”</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Jacksons, Monk And Rowe</td>
<td>“Hope Of Deliverance”</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>10,000 Maniacs</td>
<td>“Candy Everybody Wants”</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Belly</td>
<td>“Feed The Tree”</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Kowanko</td>
<td>“Grey Crayon”</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Temsii Archer</td>
<td>“Sleeping Satellite”</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Mick Jagger</td>
<td>“Sweet Thing”</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>INXS</td>
<td>“Beautiful Girl”</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Peter Gabriel</td>
<td>“Kiss That Frog”</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>Robin Hitchcock</td>
<td>“Driving AmoutdRadio”</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>Soul Asylum</td>
<td>“Runaway Train”</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Gin Blossoms</td>
<td>“Mrs. Rita”</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>Keith Richards</td>
<td>“Eileen”</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>Paul McCartney</td>
<td>“Unknown Legend”</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>Peter Gabriel</td>
<td>“Steam”</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>Ronnie Wood</td>
<td>“Somebody Else Might”</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>Boz Scaggs</td>
<td>“Biker Like An Icon”</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>Bruce Springsteen</td>
<td>“Songs Of Lust”</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>Bruce Springsteen</td>
<td>“Seventh Avenue”</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>Ben Heidt Todd (Mom+Jens)</td>
<td>“It’s All Right”</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>John Lee Hooker</td>
<td>“Boom Boom”</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>Soul Asylum</td>
<td>“Black Gold”</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>Immagculat Foos</td>
<td>“Heaven Down Here”</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>Annie Lennox</td>
<td>“Little Bird”</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>The Wallflowers</td>
<td>“Shy Of The Moon”</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>Jayhawks</td>
<td>“Take You With Me”</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>Symon Ashford</td>
<td>“Have You Heard”</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>The Judys</td>
<td>“Bring Simple”</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>Sand Rubies</td>
<td>“Goodbye”</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>Half Way Home</td>
<td>“Look Around Yourself”</td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>Michael Nesmith</td>
<td>“Laugh Kills Lonesome”</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>J.C. Cali</td>
<td>“Lonesome Train”</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td>Dinosaur Jr.</td>
<td>“Start Choppin’”</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>Four Bitchin’ Babes</td>
<td>“Bald Headed Men”</td>
</tr>
</tbody>
</table>

Murray Attaway, "Under Jets," DGC  Murray Attaway’s DGC debut, In Thrall, is a strong contender for the best Triple A album of the year. The ex-Guadalcanal Diary lead singer and main songwriter has retained the charmingly dry humor he perfected during his days with the band, but the songs on this album are much more personal, intimate and lyrically challenging than his previous albums. Producer Tony Berg’s touch is evident throughout the album, which also employs the use of some fairly unique and obscure instruments, including the optigan. "Under Jets" is the first single from In Thrall.

Other strong Triple A contenders include "Living In Another Time" and "Allegory," but there is not much on this album that won’t work on any Adult Alternative playlist. We’re expecting a nice long run on the A.A.A. chart for Murray.

Dwight Yoakam, "A Thousand Miles From Nowhere," Warner Bros. There is no doubt that Dwight Yoakam had a big hand in the surge in popularity of Country music over the last five years. Dwight is now looking to broaden his already significant fan base to the Adult Alternative community, and we agree that “A Thousand Miles From Nowhere” is just the song to do it. Although the Country flavor is definitely there, the song is more reminiscent of a young Roy Orbison, and it is an irresistible tune for Triple A.

John & Mary, "I Wanted You," Rykodisc. John Lombardo was a principal songwriter and founding member of 10,000 Maniacs, and his music with partner Mary Ramsey continues in the vein of that upstate New York band. Early British influences are also apparent throughout The Weekenders Daughter, the duo’s sophomore Rykodisc release, and especially in the first single, “I Wanted You.” Lombardo’s signature 12-string guitar highlights the album, with Ramsey’s melodic vocals providing a stark contrast to the often dark and restless lyrics. Early Triple A adds come from WRSI and WYEP, with several stations waiting in the wings.

Various Artists, "Straight Outta Ireland," Scotti Bros. Just in time for St. Patrick’s Day, Scotti Brothers have released this collection of music from some of Ireland’s most talented up and coming artists. But unlike green beer, this album should not be limited to the month of March. There’s a fistful of Triple A material on this Irish gem, including: Kattel Keineg’s acoustic “Destiny’s Darling,” The Would Be’s “My Radio Sounds Different In The Dark,” Leslie Dowdall’s (ex-In Tua Nua lead singer) “Hand On The Water,” The Spirit Merchants’ “Birdland,” and The Chanting House’s traditional sounding “If I Were You,” just to name a few. So, by all means, add Straight Outta Ireland during the Wearin’ O’ the Green.

Chris Thomas, "Simple," Hiptone. Chris Thomas has caught Triple A by surprise with Simple, a definite progressive departure from his 1990 City Of The Prophets. KSKE added the track “Simple” OTB, and MD Tony Baroni commented, “I found four tracks that I like on this album. Needless to say, Chris Thomas is going to be around for awhile on KSKE.” WMMN’s Sybil McGuire added, “What a great album! If you’re looking for some- thing with a reggae feel to warm you up, try ‘War.’” “Simple” has already garnered Triple A adds from KFMM, KIOT, KSKE, WRSI, KTHX, WNCS and WMMN.

Lisa Riegel

Dwight Yoakam

"a thousand miles from nowhere"

The new single from the forthcoming album This Time.

WTTW Artist Of The Month For April 1993

Photo: Dwight Yoakam

THE HARD REPORT

11 MARCH 5, 1993
### Albums

<table>
<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Mick Jagger</td>
<td>&quot;Wandering Spirit&quot;</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>R.E.M.</td>
<td>&quot;Automatic For The People&quot;</td>
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<td>3</td>
<td>3</td>
<td>Paul McCartney</td>
<td>&quot;Off The Ground&quot;</td>
</tr>
<tr>
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<td>4</td>
<td>Peter Gabriel</td>
<td>&quot;Us&quot;</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Bruce Hornsby &amp; The Range</td>
<td>&quot;Built To Last&quot;</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Neil Young</td>
<td>&quot;Harvest Moon&quot;</td>
</tr>
</tbody>
</table>
| 7  | 7  | Thomas Dolby | "Astronauts & ..."
| 8  | 8  | Sting | "Ten Summoner's Tales" |
| 9  | 9  | 10,000 Maniacs | "Our Time In Eden" |
| 10 | 10 | Shawn Colvin | "Fat City" |
| 11 | 11 | Sonia Dada | "Sonia Dada" |
| 12 | 12 | Jayhawks | "Hollywood Town Hall" |
| 13 | 13 | Elvis Costello | "The Juliet Letters" |
| 14 | 14 | Bad Religion | "Doomsday" |
| 15 | 15 | Soul Asylum | "Grave Dancers Union" |
| 16 | 16 | Starclub | "Starclub" |
| 17 | 17 | Phish | "Rift" |
| 18 | 18 | Kowanko | "Kowanko" |
| 19 | 19 | Tragically Hip | "Fully Completely" |

### World Cafe Top 10

1. The The *Duak* (Epic)
2. Belly *Stor* (4AD/Sire/Reprise)
3. Jellyfish *Spirit Milk* (Charisma)
4. dada *People* (W.B.)
5. Stereo MCs *Connected* (GeeStreet)
6. Roseanne Cash *The Wheel* (Columbia)
7. Phish *Rift* (Elektra)
8. Leonard Cohen *The Future* (Columbia)
9. Tasmin Archer *Sleeping Satellite* (EMI)

### What's Cooking at The Cafe

Mon. 3/8: International Women’s Day hosted by Michaela Majoun. Michaela’s two special guests will be Shawn Colvin and Roseanne Cash, who will debut songs from her new album *The Wheel*.

Tue. 3/9: Blues Tuesday featuring the latest new blues releases and reissues. The Cafe will also feature the words and music of Peter Gabriel.

Wed. 3/10: Musicologist and Saturday Night Live Music Director Hal Wilner talks about his projects including the recent tribute album he produced and compiled called *Mediations on Minus*.

Fri. 3/12: Rodney Crowell will give an acoustic performance in the Cafe studio.

Sat. 3/13: An encore in-studio performance from Joe Henry.

### Straight Outta Ireland

The first ever collection of contemporary Irish artists. Features the most talented and innovative talent to emerge out of Ireland in the 80's.

- L. LeSaidal
- D. Leitnath
- F. Mhahims
- K. Kiend
- T. The Chanting House
- T. The Golden Horde
- T. The Men You Couldn’t Hang
- T. The Spirit Merchants
- T. The Would be's
- T. The Young Dubliners

Produced and Mixed by
David J. Knappell
Monty, Bissel & Associates

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**THE HARD REPORT**

12

**MARCH 5, 1993**
kowanko
“grey crayon”

HARD A.A.A. 15*
HARD A.A.A. LP 18

On: KMTT WCLZ WVGO KTAO
WDET WKXE WNCS WXPN KECH
KFOG KXCI W DST WKOC WRNX
KWVS WMVY WNCW W VAY WWCD
KERA KSKE KTCZ KRCW KQPT KCSU

produced by: LENNY KAYE for SBK RECORD PRODUCTIONS, INC.
executive producer: DON RUBIN managed by: MIKE LEMBO MIKE'S MANAGEMENT
Whole new dimension in radio broadcasting to Lafayette. "Needless to say, the Wizard needs immediate Triple A service from other stations that have pioneered this format, such as KBCO and WXRT," PD Tim Gainer has hired former WWCD MD Buzz Fitzgerald to handle music duties. "We're really excited about bringing Buzz on board," said Gainer. "He has the knowledge, the attitude and the talent to take us in the direction we are aiming for. We are not just bringing a new format to Indiana, we are bringing a whole new dimension in radio broadcasting to Lafayette." Needless to say, the Wizard needs immediate Triple A service from all labels, so call Tim at (317) 447-9870.

WWCD/Columbus has named former WAMX/Ann Arbor PD Jane Wang Music Director, freeing Dirk Thompson to concentrate on his air shift and APD duties. The station has also added two new sales account managers and an assistant new director to the roster. Glenn Hagler is the Transportation Accounts Manager, Tim Bassett is the New Accounts Manager, and Mark Nordstrom will assist Jim Bleikamp in the news department.

KXCI/Tucson PD Renee Blake has exited the station. She was with the station for 15 months, and prior to that, was with Alternative WKXL-FM as PD for 4 1/2 years. Additionally, Renee is going on three years with Digital Cable Radio as a programmer. She is currently looking for a position, preferably with a Triple A station, and can be reached at (602) 296-1294.

WYEP/Pittsburgh concluded the most successful fundraiser in the station's 19 year history on Monday, (2/22). Drawing in 1,575 members and $75,388, WYEP based its success on its utilization of an interlocking, year-round approach to fundraising that has been developed over the past three years. By integrating fundraising messages that attract new and renewing members on a daily basis, an aggressive direct mail campaign, and a telephone solicitation program targeted toward renewals, WYEP entered the marathon phase of the campaign with over half of the $75,000 goal in hand.

And here's a shot from one of the best radio stations in America! WEQX's Joel Marshall and MD Kerry Gray, guitarist Ivan Julian, Matthew Sweet, and 'EQX PD Jim McGuinn pose with Joy Johnson's bike in front of the WEQX "House."

Zoo Entertainment artist Matthew Sweet is back in the studio working on his follow-up to Girlfriend. Shown (l-r) with Sweet are: co-producer Richard Dashut, Nicky Hopkins, and Mick Fleetwood.

Capitol recording group Johnny Clegg & Savuka recently completed recording their album, Heat Dust & Dreams. Working in the studio are (l-r): Capitol VP/A&R Tim Devine, producer Don Was and Johnny Clegg.

By Andrew Bates

Madison Blues

Capitol Report

March 5, 1993
WE DON'T CARE WHAT YOU PLAY!!!
JUST PICK YOUR FAVORITE AND PLAY ANYTHING!

"ONE WAY TO ROCK" WZZO WXRC WGCX WTKX KOMP
"AIN'T TALKIN' 'BOUT LOVE" WXRC WGCX KLBJ KOMP
"JUDGEMENT DAY" KILO

"WON'T GET.fooled" STILL ON OVER 170 AORS!!
4TH MOST REQUESTED!! SOUNSCAN DEBUT #4!

GOO GOO DOLLS
"WE ARE THE NORMAL"

BEFORE THE BOX:
WNEW WDVE
ALREADY ON:
WMMS PIRATE WGRF WAVF
Jellyfish, "Ghost At Number One." Virgin One would think that the boys in Jellyfish have signed Ruben Kincaid as their manager after listening to this nugget from their new Split Milk long player. We can just imagine Susan Dey playing tambourine or Danny Bonaduce thumping on his bass as ol’ Keith belts out the lead vocal. Sure, that’s what you would think. But after taking your medication, you’d grow to realize that Jellyfish are just using this retro style to shake our cage and implore us to live in the 90s, not the 70s. How clever! Listeners will rejoice in this tune’s downright happy vibe. Quite frankly, we love every single moment of this. As a matter of fact, we dug up our old Bobby Sherman lunch box and pixie sticks to completely enjoy this song. Ah! The 70s — a strange and wonderful place, but there’s nothing like the 90s. Thanks Jellyfish!

Hard Acts To Follow

Green Jello, “Electric Harley House (Of Love)”/”Anarchy In The U.K.” Zoo We all know the monster of a success that “Three Little Pigs” proved to be. The band’s debut album Cereal Killer culled from their full length video of the same name is over 100,000 advance orders which is pretty good for something that’s originally intended to be a “video only” project. We’re talking full-till multimedia here. Very 90s. Two tracks to check out on the album are the band’s cover of The Sex Pistols’ “Anarchy In The U.K.” where the word anarchy is replaced with Fred Flinstone. Fun for everybody! Come to think of it there is a real difference between anarchy and Bedrock. That’s way too ponderous for us! “Electric Harley House (Of Love)” will send your audience into KISS flashbacks. Of course they’ll be chuckling all the way, which is what makes Green Jello the perfect add for major reaction. Watch for the band on tour with Testament(!).

Spread Eagle, “Devil’s Road,” MCA That about every band, but this is not an opinion — it’s a matter of public record. As a great philosopher once said, “SPREAD ‘EM!!”

King Missile, “Detachable Penis,” Atlantic Sure, this has been one of those gets big phases whereas it’s played” records. Sure, those alternative cats have had a field day with this tale of removables ganita. And no, smarty pants, this has nothing to do with the secret of The Crying Game. Well, now it’s the grown-up’s turn. Okay, maybe you’ve got that really uptight GM who cowers when he hears the word "penis" on the air. Hey, tell that to Howard Stern. By the way, what’s more important to you anyway? Dignity or ratings? Of course you’ve said ratings, no self respecting programmer would say otherwise. For without those juicy little numbers, you are just a pawn in the chess game of life. So what’s so bad about a lighthearted song about penics? Nothing. Besides, if you could get away with playing “Asshole,” anything is possible. Coc...emr...Rock On!

New Emphasis

Poorboys, “No Real Emotion,” Hollywood Tenacity, persistence and real talent is the best way to bust through the wacky world we call the music business. When we look up those attributes in the dictionary, we see a big ol’ glossary of The Poorboys. Dennis, Rik, Joe and of course Andre, come back strong to the hoop with this killer track from their Pardon Me album. Clean, fresh and rockin’, this one is an across the board mass appeal winner!! So now what are you going to do? Come up with some really lame excuses? Don’t bother. As your personal consultant, we suggest you play this in order to avoid the complete and total embarrassment you will feel when you’re the last station on the planet to play this hit. There, we’ve made it. T-he P-o-o-r-b-o-y-s. Thanks!

Jayhawks, “Take Me With You,” Def American The Jayhawks, like many of the other rock acts on Def American, capture the feeling of days gone by but with a distinctly contemporary feel. It reminds us of our good buddy Neil Young, but also has us thinking about Morrissey, too. Maybe that’s our own cross to bear and perhaps we should seek professional counseling, but that’s just what we feel, okay? There’s nothing wrong with that. The band from the land of something like a million lakes, Minnesota, have delivered a fine adult appeal track that you should be playing instead of playing games on your PC during business hours. Check it out on our Hard AAA sampler many of you received two weeks ago. Make this one an automatic or suffer the consequences.

Are You Tired Of Losing Your Hard Report Every Time You Turn Around? Order Your Hard Report Subscription Now... and get additional copies for only $50.00 per year.

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Medford, NJ 08055

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THE HARD REPORT 16
MARCH 5, 1993
Motorhead, "I Ain't No Nice Guy," Singerman Ent. (5/36) Five new AORs found room for Motorhead this week including WRCN, KATT, KMIX, KJCT and WKLL. Phones are ablaze at The Blaze (KIBZ), KRXQ and KBER while powerhouses like KSHF, WVCX, KRXQ and WAOZ moved the song into Heavy rotation. This is now a top 10 COR record and the Hard Hundred shows leaps and bounds for the boys as the single moves from 78-47*. David Allen Ross (KMXJ) calls the single "accessible, not too hard" and says "hey, there's two superstars and Lemmy as well. It's a totally cool song!"

Saints & Sinners, "We Belong," Savage (5/15) Saints & Sinners alike are spreading the news about the latest cut "We Belong." The tune found its way onto the lists of WYYI and KIBZ in Heavy as well as WLZK, WHMH, WZRR, WLZL and WZNS in medium rotation. Among the impressive new AORs at press-time were WRIF, KJWI, WKIT, KCLB and KBAT. The single has a formulaic sound, sure to make it chart bound in no time at all. P.S. The song will fit fine at any time of the day.

Brad Gillis, "Honest To God," Guitar Recordings (4/11) If you haven't heard about the new single from prime guitarist Brad Gillis, you're missing a lot. Firstly, you're missing tremendous, upper-demo, axe-work by a talented guy. Secondly, you're missing a superbly written groove. Thirdly, you're missing a great surprise guest...Greg Allman! What a bonus! This is gonna be big, people. Don't let it sit on your desk for too long. You will surely overlook a masterpiece.

Michael Penn, "Free Time," RCA (3/13) If you haven't heard about the new single from prime guitarist Brad Gillis, you're missing a lot. Firstly, you're missing tremendous, upper-demo, axe-work by a talented guy. Secondly, you're missing a superbly written groove. Thirdly, you're missing a great surprise guest...Greg Allman! What a bonus! This is gonna be big, people. Don't let it sit on your desk for too long. You will surely overlook a masterpiece.

Cell Mates, "You're My Obsession," Scotti Brothers Here's a single from two hard-working, good-sounding, talent-ridden, AOR-perfect women that Scotti Brothers and KSKE, WLZL, KRFD, KBAT, KZGL, WAPL, WRQO, WUFX (etc.) think you should know about! The single is even more (much) mainstream than the first release, "Bottle Of Sin." Bob Baron (WAPL) claims, "Boy would I love to be their 'Obsession,' but seriously, this is a wonderful re-mix. Check it out. A sassy Ann and Nancy!!!" If the single can make it in the conservative state of Wisconsin, come on! What are you waiting for?

Disturbance, "Resolution," Zoo (1/6) Last week you were introduced to Disturbance. Disturbance has given you "Resolution," a song about Jeffrey Dahmer, who has a serious disturbance of his own. The above statistic of (1/6) may not look all that impressive, but it is when you consider that the 6 includes KISW, KNAC, KSHF, WHMH, WBGR and this week's 1, KRXQ!! Whenever the alphabet looks like this, you know serious consideration is warranted.

Still Getting Massive Airplay At:

- KNAC, WLZL, WKXQ, WAPL, WRQO, KRXQ, KBPI
- KFOG, WMMS, WVBR, WLLZ, KCLB, WDM, KATF, KRNA, KQWB...the list goes on. These are insightful AOR stations, obviously ready to see Michael Penn take off from the high point he left with his first album, March. As you well remember, Michael's first album was also a slow builder. This song is just the beginning. The album will not go away without a serious rise to great heights. Trust us. We can see the future!!

Still Getting Massive Airplay At:

- KNAC, WLZL, WKXQ, WAPL, WRQO, KRXQ, KBPI
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Forgotten tracks from last week:

- "Open Door," Sisters (KIBZ)
- "Burn," Sister Cities (WLYI)
- "Kick," Sister Cities (WLYI)
- "The Hard Look," Saints & Sinners (Coral)
In other Infinity news this week, the man who helped pilot WXRK past arch rival WNEW has announced that he is ascending to the PD chair at sports/talk sister station WFAN. Why would someone with Mark Chernoff's WDBA/WNEW/WXRK rock radio resume make a move like this? Easy. More moolah and a chance to try a few new tricks, all under the watchful eye of Uncle Mez. Plus, as Mark sez, "I love sports and I always have. This is a great opportunity because I can do different things. It is sports, but in essence it's talk. I've just been here a couple of days and I'm learning new things already." As for the WXRK gig, don't be surprised to see WYS's Tim Seabane assume an enlarged role encompassing responsibilities in both Philadelphia and New York.

**ALL BETTS ARE OFF!**

Those WEGX rumors continue to fly, but at week's end it's still looking as if Hot AC is where the Philly facility is headed. As of mid-week, the grapevine had already rented KBPI's Bill Betts that new Nexus for the Eagle's sunset slot at WMMR's lower end. But as exciting a scenario as this is, it's our duty to report that no talks have taken place and that as of last Friday the rumor mill is wrong. On the other hand, heavy duty fakes happen all the time, and until the "new" 25-49 offering hits the airwaves, anything could happen.

**ROSENFELDER EXITS DGC; TED VOLK IN**

John Rosenfelder has left DGC's Alternative promo department. Conventional wisdom has it that it was those of philo-diffs at play, but in his three plus years at the label, Rosenfelder was promoted several times and most recently enjoyed success at the format with The Sundays, Sloan,,Candykins, Socio Youth and Peter Gabriel. He's been a player on the alternative scene for over ten years, beginning with his tenure as MD at college station WUSB/Stone Brook. On the way in to the ground we tell us that he's not going to be on the street very long and should end up at another label shortly. You can reach him at (213) 857-5815. DGC/Geffen Boston local rep Ted Volk has replaced Rosenfelder as head of the label's alternative department.

**SANTA BARBARA, INDEED**

As you've probably heard, the Criteria Media Group is in the process of buying KTGY from Bill Boyd's Home News, who are in the process of divesting themselves of most of their radio properties. Criteria's principals are long time L.A. ace David Perry, his brother Wayne Perry (Vice Chairman of McCaw Cellular, which AT&T just bought one third of for five billion) and M3 Marketing Prez Jim McKeon, who also serves as Criteria President. When the transaction is complete in early April, we're told to expect negligible changes in the station's direction. Larry Bruce will continue to consult and most of the current KTGY staffers are expected to be assimilated into the new company, with, unfortunately, the exception of PD Doug Inguld and MD Brie Kendall. Given David Perry's near two year history at every Los Angeles AOR of note, he will assume the programming reins, and that spells c-y-a later for Doug and Brice. Sorry to see the dynamic duo get caught in the squeeze, but at least they've got a month on line to get re-situated.

**KENNY BUITTICE JOINS MADONNA'S MAVERICK**

Kenny Buttice has been named Vice President of Promotion at Maverick Records, reporting directly to label head Freddie DeMann. Prior to taking this position, Buttice was with Gasoline Alley for two years in the VP/Promotion chair. Commenting on his new position, Buttice stated, "It's nice to be back with the finest record company in the world, Warners."
From The Grammy® Award-Winning
Album Of The Year
Unplugged
by Eric Clapton

CD-PRO (Edit and Album Version)
ON YOUR DESK!

Hard Hundred 30-27*
R&R 38-26
Billboard 200 LP 5-1*
5 Million Sold!

Album Produced by Rob Titeiman
Executive Producer For MTV: Joel Gallen
Management: Roger Forrester

©1993 R Thanks Records.
More than 18.6 million households tuned into CBS's "35th Annual Grammy Awards" telecast, earning the show its best ratings in five years. After the show, record company execs and artists partied into the wee hours...

Show at the Atlantic Group Grammy party at the Monkey Bar are, from left: East/West Chairman/CEO Sylvia Rhone; Warner Music Group Chairman/CEO Robert Morgado, Atlantic Group Co-Chairman/Co-CEO Doug Morris; Time Warner Chairman/CEO & President Gerald Levin; and Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun.


MCA, GEFFEN and GRP Records partied at the Four Seasons Hotel. Pictured (l-r): Richard Palmese, President, MCA; Patty Smyth, Lyle Lovett; Patti LaBelle; Martina Navratilova; Al Teller; and Vince Gill.

Sony Music celebrated at Jimmy's Restaurant with (back l-r): Richard Griffiths, Exec. VP, Epic; Michele Anthony, Exec. VP, Sony; Hank Caldwell, Sr. VP/Black Music, Epic; Tony Bennett; Peabo Bryson; Mary-Chapin Carpenter, Bernadette Abrams; and Don Jenner, President, Columbia. (Front l-r): Producer Walter Afanasieff, Celine Dion; Michael P. Schulhof, Chairman, Sony Music Entertainment; Mariah Carey; Tommy Mottola, President, Sony; Michael Jackson, Brooke Shields; Dave Glew, President, Epic; Tracy Edmonds; and Kenneth "Babyface" Edmonds. Kneeling: Producers Daryl Simmons and Antonio "L.A." Reid.

The All Star Jam at Arista's Pre-Grammy bash included (l-r): Kenny G, Curtis Stigers, Peabo Bryson, Pam Tillis, Neil Sedaka, Brooks & Dunn, Dionne Warwick, Toni Braxton, Kenneth "Babyface" Edmonds, Pebbles, Kelly Moneymaker (Expose), Jeannette Jurado (Expose), and Clive Davis.
the ghost at number one

jellyfish

New at:
WMMS WBGH HFMY
KYYS WXKX

The first track, from the just-released album Spilt Milk.

Produced by Alby Althouse,
Jack Joseph Puig, Andyimmer
and Roger Manning.
Industrial Management.

young gun for TURK

THE NEW TRACK
FROM THE ALBUM B.E. 218 ARE
PRODUCED BY CARL CANEDY
AND YOUNG TURK
CARL CANEDY/C.M.S. MANAGEMENT

NO ONE IN PARTICULAR
Jobline

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS, PLEASE.

WGRF/Buffero is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboys fans! EOE.

WGIR/New Hampshire’s market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person must be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a serious commitment to winning, Knight Quality Stations, send your T&R right away to: Jon Erod, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE: Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.


WZXI/Atlantic City, Promotions Director and part time air-talent needed. It’s a major market situation in the summer and we’re aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXI, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that’s: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. The successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville’s most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Haverstown, PA, 19083. 3WV is an EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Haillist

John Rosenfelder
Check The Calendar
Jeff Leppard
May 20th
He Plays The Game Above The Rim
How Many Bauds Is That?
Sandy Beach
Celebrate The Contemporary
Murray Attaway
Melaphant’s Memory
Andy Dean
Tom Kinney
Art Deco
Dave Loncado?
Judy Libow
The Aimee Mann Advance
Chris Miller
Ray Tusken
Kid Leo
John Hey?
Ironic Residue
Victor Lentini
Lighten Up, Lou
Curb That Dog!!
John St. John
Roger Lifeset
Gonzo Greg
Ted Utz?
Peteyp’s Telescope Eye Marker Trick
Dawn Hood
Opie, Aunt Bea is Callin’!
Jeff Shane
The Mets At Shea

Here’s the original caption for this photo as written by the folks at Rhino—“After devoting many hours and countless brain cells to drafting Rhino Records’ new vision statement, company staffers determined that the statement needed additional depth. As usual, Rhino took its inspiration from the past, and decided to create more depth by rendering the final version of the vision in 3-D. Here we see the Rhino crew ogling the awe-inspiring results.” Whew.

Here’s Phish celebrating their two sold out nights at NYC’s Roseland with label big wigs Nancy Jeffries, Ellen Darst, Jeff Jones and Jim Henke.
Jeff Wilde, KMBY "A great lead song from a very progressive sounding album. I'm a really big believer in this band and I really believe that this song may bring a lot of other PDs to the faith."

Tim Sheehan, WRKI "This song is a great return to form for Enuff Z'Nuff!"

"Right By Your Side"
The breakthrough lead single from their Arista debut album
ANIMALS WITH HUMAN INTELLIGENCE

"A solid album that shows that Enuff Znuff is clearly one band that can hit to all fields with power. Arguably their greatest work yet."

DAVID WILD
Senior Writer, Rolling Stone
February, 1993

YOU'VE HEARD THEM BEFORE. BUT NEVER QUITE LIKE THIS.
WDHA/Dover raised over $8,600 to benefit the Names Project/NJ in the first ever Rock-a-thon. The money will benefit ten New Jersey service providers for people with AIDS. The rock-a-thon involved an on-air auction of rock and roll memorabilia, tickets to various theater and sports events, and premium items from the entertainment industry. Fetching top dollar were two autographed guitars; one signed by Melissa Etheridge, and one by Queen member Brian May. Each guitar brought bids of $1,200. An hour of air-time fetched $475, and autographed Giants football brought $300. It was so successful, there is more talk of another.

KQOR/Santa Barbara will be holding a big celebration for their CD release of Santa Barbara’s own “Unsigned Heros.” KQOR’s Mark De Edna and Dave Hefferman will host the evening with the “Unsigned Heros” performing live.

WCGY/Boston is back from the Grammys and had a killer live broadcast from L.A. during Grammy week. ‘CGY’s morning guy Mike Morin and PD/Steve Becker along with their winners attended the Grammys at the shrine. They also went to one of the after Grammy parties, at the Four Seasons in Beverly Hills. Some of the celebs spotted included Lyle Lovett, Patty Smyth and Martina Naratilova. Mike Steve co-hosted the morning show from 6am to 10am (3am to 7am Pacific) during the week from the ABC/Watermark Studios and the Nikko Hotel in Beverly Hills, where Howard was holding court. The team even made it on Stern’s show when he asked other stations if he could keep open the divider, which separated him from everyone else. WCGY said sure, if Robin would show her breasts. Anyway, here’s the line-up of guests they had on the radio: Boston native - Jay Leno (exclusive); Anthony and Chad of the Red Hot Chili Peppers (exclusive); Barbara "I Dream Of Jeannie" Eden; Tony Bennett; Ray Manzarek of The Doors; Robin Leach; Dan “The Voice Of Homer Simpson” Castellaneta; Tom “Life Is A Highway” Cochrane; Billy and Kenny of Little Feat; KISS; Ginger Baker; Mr. Blackwell; Dame Edna; Michael Moriarity; Maury Povich; Alannah Myles; Kevin Pollack; Daniel “Producer Of U2” Lanois; Jim “In Living Color” Carrey; Susan “All My Children” Lucchi (exclusive); Matthew Sweet; Judy Tenuta; Jeff “Shunk” Baxter; Courtney Thorne-Smith of “Melrose Place”; Max Cassella of “Doogie Howser, M.D.”; Los Lobos; Richard Belzer; Lita Ford; and Hardline. WCGY thanks Dave B., Paul, Wayne, Gayle, Merilee and Gloria at ABC; Gary and Josh at MJ; Gina at MCA; Mr. Mike & Larry White at Warner Brothers; Rose & Bill McGathy; and Bruce “Could Be Wild” Moser and the Hard Report.

THE HARD REPORT

24

MARCH 5, 1993
“RYTHYM FROM A RED CAR”

“WADING THROUGH THE DARKNESS”

“Mother's Finest Son”

NEW THIS WEEK AT:
KZRR WROQ WPDH
WKLL KLBJ WLAV

AND ON OVER 35 OTHER ROCK STATIONS!

Produced by Steve Levine for
DO NOT ERASE PRODUCTIONS INC.
Management:
Stiefel Phillips Entertainment

“DEVIL'S ROAD”

ON YOUR DESK NOW!!
PRODUCED BY
CHARLIE GAMBETTA AND PAUL DIARIOLO
FOR SHARK ATTACK, INC.
MANAGEMENT: VICTORY MANAGEMENT

ON TOUR NOW!

SPREAD EAGLE

MUSIC FOR ALL FORMATS.
PRODUCED AND ENGINEERED BY CHRIS TSANGARIDES
DIRECTION: THE MANAGEMENT TRUST LTD.
WGIR/Manchester has been going through the changes. Rock 101 welcomes Allen Baxter from the Baxter/Mark morning show on WDIZ in Orlando. Allen's prior work includes stints at KLOL, Houston and KBPI, KAZY in Denver. He has signed on as Baxter in the Morning (and you thought he was just an out-of-control dog -- see the movie!) Joining Baxter for news is Deb Daigle who comes from WBZ and WRKO in Boston. Rich Levine from WGIR-AM also takes up sports duties. Eight year WGIR-FM veteran Chris Connors will be producer of the morning show. Other changes include Cindy Brooks who adds an hour to her mid-day shift which will be 10am-3pm. Tedd Shredd moves from mornings to afternoon drive (3pm-7pm). Nighttime personality Ron Drew is promoted to "Anything but production" director and holds down the 7pm-12Mid shift. Phil Robert gets the graveyard 12Mid to 6am shift and says he can drink more coffee than any other overnight guy in the country (plus he knows where the PD keeps the keys to the prize closet and can break into the PD's office faster than anyone on the staff).

KATS/Yakima is doing their share for the community. If you've ever worked in an Agricultural area, you may know the significance of accurate weather information. KATS/KIT's special "Frost Watch" has saved millions of dollars for Yakima Valley Fruit Growers with timely warnings that are exclusive on the station. If you think this is something to take lightheartedly, think again. The value of Yakima Valley tree fruits in an average year is in excess of $115,050,000. Impress! You bet! "Frost Watch" is a live broadcast that runs between the hours of 10pm and 6am. This may be a great revenue generator for those stations looking for something special to sell.

WLUP/Chicago welcomed one special guest over the last week. Harold Ramis (C) (Writer/Director) of "Groundhog Day" stopped by to have a little breakfast with WLUP Fm's Steve Dahl (L) and Garry Meier (R). The Rembrandts also checked out the Loop scene with Charlie Logan. Pictured L to R: Phil Solem/Rembrandis, Denise George/Atco, Charlie Logan/WLUP, Danny Wilde/Rembrandts, and Leo Vella/Atco.

Promotion Note:
Superman, the legendary hero whose death made national news last November, will attempt to return from the dead in a comic book available to the public April 14th, Easter Week. There will be special collector's editions without ads and have a translucent removable cover and bound-in poster. Tons of potential for killer promotions.

WPYX/Albany had a recent visit from Extreme who continue to pound out the miles with a little help from "Barney The Wonder Dog." Pictured left to right: Paul Geary/Extreme, Scorch/WPYX 7-Mid personality, A&M's best Charlie Londono, and Patrick Badger/Extreme.
KLOL/Houston donned mourning attire to attend a funeral for a disappointing season. The radio station’s perennial pranksters, air personalities Stevens and Pruett, staged a live breakfast funeral broadcast, from the burial site at Hooters. Dedicated mourners were asked to assemble in a parking lot adjacent to the club for the procession, which included a hearse, KLOL wheels, and a float complete with goal posts and a symbolic Columbia blue coffin. The coffin was interred in a shallow grave with an appropriate headstone, where it will reside permanently at the Hooters Site. The epitaph reads: By order of 101 KLOL, Stevens and Pruett, here lies the Houston Oilers’ 1992 season, buried and forgotten so that sports fans might continue to demonstrate their unconditional love for the blue and unbridled optimism about the Superbowl for years to come. When asked, Stevens and Pruett said, “It’s important to remember that we’re burying the season — not the Oilers as a team, and putting the past to rest and clearing the way for a new beginning!”

It’s thumbs up for Michael Schenker and his new CD! Michael (center) visited WOZN/Key West, and you can just see all the love in the room with Dano/PD, and David Anthony/Assoc. MD.
**DEF LEPPARD**

**“TONIGHT”**

#3 Most Added
Hard Hundred 39-23*
C.O.R. 36-18*

Def Leppard is on the move again with yet another, typically masterful track. Tonight will suck you in from the initial hook full of layered, ethereal harmonies. This is a great song. Listen to it. (It’s a Hard favorite!)

**TOTAL STATIONS TO DATE: 88**

ADDQS: 38 - KKKM KFQD WLAV WRXZ ZROC KUPD WHJY WXZB KCAL KEZO KICT KMOD KRRZ WBLM WDIZ WERG WHEB WIMZ WKDF WMFX WPDH WRCO WRFX WRXR WZQR KRRK KWRK KWHL KZGL WBTZ WCIZ WKTQ WQNY WRUF WRZK WXQR WXRK

**INCREASES: 7** - KISS KCLB KDJK WYFY WONE WZSO

**MOTHER LOVE BONE**

**“STARGAZER”**

Mother Love Bone is no longer around, but the music lives on. “Stargazer” is your chance to let the people hear what they will be missing.

**TOTAL STATIONS TO DATE: 4**

**INCREASES: 1** - KISW

HEAVY: 1 - WAAF

MEDIUM: 1 - KISW

LIGHT: 2 - KRXQ KJOT

**Columbia**

**NUMBER 4**

**ALICE IN CHAINS**

**“ROOSTER”**

#4 Most Added
Hard Hundred 26-22*
Hard Album 27-18*
C.O.R. 8-5*

“This track has taken off for us at night to the tune of Top 5 Phones right off the bat!” are words from West Plains, Missouri (KSPQ’s Jeff Newton). “Rooster” is the newest in a huge string of smashers by Alice.

**TOTAL STATIONS TO DATE: 112**

ADDQS: 32 - WLAV WMXU WBAB WDVE WQQR WJRE KCAL KCLB KLBW KMBY KMXJ WZMJ WOJR WRDU WROO WRXL WUFX WXKE KATS KBAT KFMM KSEQ KSPQ KQOV WDRK WXYV WYMG WZLL WZNF WZNS WZNL

**REQUESTS: 20** - KZRX WKLL KILO KISW KQLS KRXQ KSHE KUPD KRXR KEZE KICT KRBW WYFY WJOT WRXX WTKX KEYJ KRRK WRZK WZSL

**INCREASES: 10** - KZRX KJIO KDIK KEZI KRBW WYFY WQY WKLQ WPDR WRZK

**SOUL ASYLUM**

**“BLACK GOLD”**

#6 Most Added
Hard Hundred 39*
A.A.A. 40-38*

First there was “Somebody To Shove” (which is still charting in the top 50). Now there is “Black Gold”, another unlikely treasure.

**TOTAL STATIONS TO DATE: 57**

ADDQS: 29 - KLOL KXRX WBAB WLLZ WLVQ WMMR KJOT KRRZ WDHK WEXZ WMZT WPLR WRCQ WZQR KATP KATS KMBT KEYJ KMFH KKMJ KDIJ KNRA KRRK WCIZ WZNR WZWR WWWV WZEW

**INCREASES: 3** - KORS KDJK WQY

POWER: 1 - WIKM

HEAVY: 5 - KQLO WAAF WQY WKTO WQCR
TOAD THE WET SPROCKET
“HOLD HER DOWN”

As predicted, “Hold Her Down” is having a much better second run. KSQ’s Jeff Newton says, “This is a dynamite track. One listen had me hooked!!.....What a great follow-up!”

TOTAL STATIONS TO DATE: 21
ADDS: 10 -KQRS KSQ W NOR KYYS WROV WZZO KBAT KQDS K W HL WZZQ
MEDIUM: 4 -KRFD WBCN WHYJ W S HE
LIGHT: 7 -KFOG WMMR KCLB WZBH K FMZ KROC W BTZ

#5
DAMN YANKEES
“SILENCE IS BROKEN”

The Ted Nugent and the Damn Yankees are shootin’ it up another time with “Silence Is Broken”. There is no question that this band is going to be here for the duration. They are headed for super-stardom (don’t ya think?).

TOTAL STATIONS TO DATE: 68
ADDS: 30 -KKMR WK LL KLOS WY NF KMBY KM OD KOMP WAPL W AQX WCC C WHEB W KDF W KGB WMFX WP DH WPYX WR KI KBOY KFMF KZGL W DRK WKFM W QNY WRCN WR ZK WVC R WWWV W X RX W ZLZ W ZNS
HEAVY: 5 -W IYY KRZ R WONE WROK WO ZN

DINOSAUR JR.
“START CHOPPIN’”

“Start Choppin’” is no longer just a Lumberjack phrase from the flapjack capitol of the world (Hayward Wisconsin). It’s also a terrific new single from the little band with the big name!!

TOTAL STATIONS TO DATE: 16
ADDS: 4 -KRQX WCCC WKT W XPN
REQUESTS: 1 -WEQX
INCREASES: 2 -W DST WRCQ
HEAVY: 2 -KYCI WD ET
MEDIUM: 7 -KCRW W DST WXR T WAVF WRCQ WEQX W VBR
LIGHT: 3 -KRRK KSKE KTAO

JENNIA MULDAUR
“BLACK CLOUDS”

“Black Clouds” won’t bother Jenni Maldaur. She’s got a single that deserves another look. Bright days are ahead from her self-titled WB debut.

TOTAL STATIONS TO DATE: 5
ADDS: 3 - KSKE KSKE KSQY
MEDIUM: 2 -WBOS KMMS

#6
ERIC CLAPTON
“RUNNING ON FAITH”

Is there really another song being released from the “Unplugged” LP? Well, it can’t be a surprise after Eric Clapton’s recent success on Grammy night. He’s a hot commodity and so is his music.

TOTAL STATIONS TO DATE: 76
ADDS: 22 - WCMP CLQ KOME KQRS KTCZ WLQ V WMNR WWDC KOPT KZFR W AQX WAVF W E XZ W HCN W KQ W W E W R WRI KZ W ZQ K EY KFMX W ZNF W X L
REQUESTS: 4 - WLUP KMIX KOZZ W W V
INCREASES: 7 -WLUP W NOR KEZE W KGB W RCQ W QNY W RUF

JUDE COLE
“JUST ANOTHER NIGHT”

Jude Cole has come through with Start The Car, a very successful album. “It’s” is still on the charts while “Just Another Night” begins the ascent. Jeff Newton (KSQ) calls it “just another smash Jude Cole tune.”

TOTAL STATIONS TO DATE: 16
ADDS: 12 -KRFD KEZE KYYS WEGR WMFX KEC H KFMX KZGL WHPT W L ZL W ZNS WZZQ
INCREASES: 2 -KFMG KSQY
MEDIUM: 2 -KFMG KSQY
LIGHT: 2 -KCLB KSEZ

THE HARD REPORT 30 MARCH 5, 1993
HEAVY BONES
“TURN IT ON”

“Dogs of Lust”

“Bell’s Feed Tree”

“Love You Goodbye”

“Sleeping...”

“Rhythm From a Red Car”

TOTAL STATIONS TO DATE: 13
ADDS: 7 - WRIP KMOD KATP KBAT KEYF KFMY KIBZ
INCREASES: 1 - WVCR
HEAVY: 1 - WVCR
MEDIUM: 3 - KRXQ WHMH WKIT
LIGHT: 2 - WLZL WRKZ

NEIL YOUNG
“UNKNOWN LEGEND”

Hard Hundred 17-16*

The “biker song” about one tough woman is typically Neil. Translated...that means it’s awesome. (Say, there’s one that may just rival Cher and Liz’s fragrance...“Typically Neil”...smells good doesn’t it?)

TOTAL STATIONS TO DATE: 102
ADDS: 3 - KMOD WGRF WROQ
REQUESTS: 2 - KEZ WAPL WKQO WRDU KFMY WZNF
INCREASES: 5 - WBLM WIBA WIMZ WRDU WWW
POWER: 3 - WMVY WPDH WIMK

BASH & POP
“LOOSE ENDS”

Hard Hundred 59-55*

A.A. 27-25*

A.A. Album 41-34*

The “Loose Ends” are being tied at AOR playlist after playlist with the new single from Bash & Pop.

TOTAL STATIONS TO DATE: 43
ADDS: 3 - WBAB WBML KZGL
REQUESTS: 2 - KJIK KMMS
INCREASES: 3 - KQRS WWCD WVO
HEAVY: 3 - WDET WKCQ WBVR
MEDIUM: 22 - KRFD WDST KBCO KORS KRXX WXT
KMCI WEZX WRCQ WWCD KECI KFMU KJK KMMS
KQDS KSKE KTAO KZYR WQWX WHMH WKIT WZVO
LIGHT: 15 - WPDL WRSI WMMS KCLB WAPL WHDH
WPDR KCOR KKEG KSQY KWHL WQIR WONY WRUF
WXPN

LIVING COLOUR
“LEAVE IT ALONE”

“Shadow of the Season”

Hard Hundred 29-29*

C. O. R. 13-9*

Beth Krakower (WFRD) put it very eloquently when she said, “Living Colour - did these guys get tight or what?” Yep they did, and they sound terrific. Check this album out.

TOTAL STATIONS TO DATE: 125
ADDS: 19 - KBER KLOS KSJO WLZL WLUP KEZQ WMPK
KRB WBLM WKQL WTXK WTUE WZZO WZKR WBOY
WSHE WXPJ WXRX WZNS
INCREASES: 14 - ZROC KMJX KNCN KRZK WAAF
WHDH WEGR WRKI WRXR KRNA WZIN WRZK WVR
WZNF

SCREAMING TREES
“WATERCOLOURS”

C. O. R. 48-47*

This band used to be The Front. Now they’re Bakers Pink and their “Watercolours” are bright and beautiful.

TOTAL STATIONS TO DATE: 24
ADDS: 12 - WKLW WPHD WBAB KZHR WDDA WGBK
WPDH KATP KBAT WRUF WVCX WZNS
REQUESTS: 1 - KQLZ WAVE WCCG WQX
MEDIUM: 7 - KORS WCCG KZRR KATP KIJQ KMMS
KQDS KSKE KTAO KZYR WQWX WHMK WKIT WZVR
WEQX
LIGHT: 12 - KAZY KISW KXRX BSCN KEZQ KNCN
KEYF WROQ

BAKERS PINK
“WATERCOLOURS”

C. O. R. 48-47*

This band used to be The Front. Now they’re Bakers Pink and their “Watercolours” are bright and beautiful.

TOTAL STATIONS TO DATE: 22
ADDS: 3 - WBAB KICT WWZL
REQUESTS: 1 - KORC
INCREASES: 2 - KRZK KJQ
MEDIUM: 7 - KNCN KQRC KRZK KATP KJB
WHMM
LIGHT: 12 - KAZY KISW KXRX WDDA WROQ KEYF
KFMH KRNA KRRK WRRC WZRF WRSK

HARDCORE COUNTRY

“LOOSE ENDS”

Hard Hundred 59-55*

A.A. 27-25*

A.A. Album 41-34*

The “Loose Ends” are being tied at AOR playlist after playlist with the new single from Bash & Pop.

TOTAL STATIONS TO DATE: 43
ADDS: 3 - WBAB WBML KZGL
REQUESTS: 2 - KJIK KMMS
INCREASES: 3 - KQRS WWCD WVO
HEAVY: 3 - WDET WKCQ WBVR
MEDIUM: 22 - KRFD WDST KBCO KORS KRXX WXT
KMCI WEZX WRCQ WWCD KECI KFMU KJK KMMS
KQDS KSKE KTAO KZYR WQWX WHMH WKIT WZVO
LIGHT: 15 - WPDL WRSI WMMS KCLB WAPL WHDH
WPDR KCOR KKEG KSQY KWHL WQIR WONY WRUF
WXPN

BAYLIGHTS

“EVERYBODY”

“Turn It On”

“She’s Just Another Night”

“Take Me Anywhere”

TOTAL STATIONS TO DATE: 100
ADDS: 12 - WKLW WPHD WBAB KZHR WDDA WGBK
WPDH KATP KBAT WRUF WVCX WZNS
REQUESTS: 1 - KQLZ WAVE WCCG WQX
MEDIUM: 7 - KORS WCCG KZRR KATP KIJQ KMMS
KQDS KSKE KTAO KZYR WQWX WHMK WKIT WZVR
WEQX
LIGHT: 12 - KAZY KISW KXRX WDDA WROQ KEYF
KFMH KRNA KRRK WRRC WZRF WRSK

THE HARD REPORT 31
MARCH 5, 1993
H a r d  R e p o r t  C a r d

CONCLUDED...

THE THE
"D O G S  O F  L U S T"
Hard Hundred Debut 86*
A.A.A. Album 33-27*
A traditionally progressive band who has pushed their guitars in-your-face to come up with an AOR friendly sound that is turning heads across the country. The "Dogs Of Lust" are nasty, indeed!

TOTAL STATIONS TO DATE: 18
ADDS: 3 - WNEW KCLB WXME
HEAVY: 8 - WGST KQQL WXRX KXRA WDET WEQX WXPW

PETER HIMMELMAN
"Y OU  K N O W  M E  B E T T E R ..."
Hard working Peter Himmelman is only a relative of Bob Dylan's by marriage. Don't hold it against him, please. [His songwriting merits though are just as tremendous.]

TOTAL STATIONS TO DATE: 4
ADDS: 1 - KRFD
HEAVY: 1 - KIOT
MEDIUM: 2 - KTCZ WKOC

#8
GREAT WHITE
"L O V E  I S  A  L I E"
#9 Most Added
Hard Hundred Debut 91*
C.O.R. Debut 48*
Love is many things to many people. Def Leppard says "Love Bites", Gary Wright thinks "Love Is Alive", Sweet says "Love Is Like Oxygen" but Great White knows "Love Is A Lie".

TOTAL STATIONS TO DATE: 19
ADDS: 18 - KKMR KBER WLZR WWBZ KEZE KICT KBMY WDHJ WPXK KATP KFMX KFJM KRK KWT M WWTX WZXL WZLS WZNS

JOE COCKER
"N I F T H C A L L S"
From a terrific Greatest Hits package comes a "just as terrific" single. Night calls is perfect for middays and classic leaning stations.

TOTAL STATIONS TO DATE: 4
ADDS: 1 - WZLZ
HEAVY: 1 - KSKE
MEDIUM: 1 - KQZZ

CONCLUDED...

PAUL McCARTNEY
"B I K E R  L I K E  A N  I C O N"
#16 Most Added
Hard Hundred 25-24*
A.A.A. Album 5-3*
We suggest you just look above at the stats and make up your own mind. Paul McCartney sounds as good as he did with the Beatles.

TOTAL STATIONS TO DATE: 75
ADDS: 10 - WWAY KBGO KSHE WCN WZBH QDPS WQNY WXMG WZEW WZXL
HEAVY: 15 - WCLZ KSQA WMMS WXZ WPDX KATP KFM KRCO WQX WGR WKT WKX RWRNGOGO

BLIND MELON
"T O N E S  O F  H O M E"
#22 Most Added
Hard Hundred 61-56*
WNEW, KRQX, KLOS, KTYD, PIRATE, WBAB...the list goes on and so does "Tones". Look for a top 50 break next week.

TOTAL STATIONS TO DATE: 32
ADDS: 4 - WBBK KCLB KICT KZRR
HEAVY: 1 - KQXL
MEDIUM: 9 - KRFD KXRX WNEW WXRT WAVE WDH HA WPLR KBAT

MEGADETH
"S W E A T I N G  B U L L E T S"
Hard Hundred 55-34*
Hard Album 28-28
C.O.R. 7-7*
Wake up people!! It's a top 10 COR single and it's inside the upper echelon of the Hard Hundred.

TOTAL STATIONS TO DATE: 64
ADDS: 2 - KSJO KLKP
REQUESTS: 19 - KZRX WLKL WRZWX KAZY KBER KILO KIOZ KQLZ WYYY KNCN KORC WAVE WIFT WUFX KIBZ WDBT WRDK WRCN WZXL
HEAVY: 8 - KZRX KIOZ KNAC WAAF KEEG WBTZ WCR WXLL

ROCKHEAD
"C H E L S E A  R O S E"
Bob Rock has helped to create a radio edit of "Chelsea Rose" which you should look at as a must listen for night time airplay.

TOTAL STATIONS TO DATE: 3
ADDS: 1 - WPXY
MEDIUM: 1 - KBAT
**#9**

**Masters of Reality**

"SHE GOT ME"

- **#10 Most Added**
  - Hard Hundred 20-17*
  - Hard Album 18-16*
  - C.O.R. 22-17*

Diana Smart at WSHE says, "Masters Of Reality...hits the list this week. 'She Got Me' is bound to get you hooked on the entire CD."

**TOTAL STATIONS TO DATE:** 145

**ADDs:** 17 - KIOZ KLOL KEZO KGGO WAAF WBLM WCQY WDBZ WIBA WBGB WPYY WRQW WWCT KRRK WSHE WVRK

**REQUESTS:** 8 - KKMR WCMF KQRS KZRR WROV KBOY WIZN WKT

**INCREASES:** 29 - WCMF WPHD QKRS KRXQ KSHE K7QO WLUP WLVO WMMR KICT KLAQ KPOI KZRR WIMZ WKLQ WMFX WPDH WPLR WRDU WRXL WRXR WTTX WXKE KBOY KRRA KSQY KWHL WCIZ WDRK

**BLACK 47**

"FUNKY CEILI"

If you really want to know what this single is all about, call Lorraine Caruso at WNEW. They are really into this cut.

**TOTAL STATIONS TO DATE:** 10

**ADDs:** 4 - WCNS KICT WEZX WCIZ

**HEAVY:** 1 - WEOX

**MEDIUM:** 2 - WNEW WPDR

**LIGHT:** 3 - WMRR KEZE WKOZ

---

**#10**

**Peter Gabriel**

"KISS THAT FROG"

- **#10 Most Added**
  - Hard Hundred 16-15*
  - A.A.A. 22-19*
  - A.A.A. Album 4-4

Baby "Kiss That Frog" and start believing in this fairy tale cause it's happenin'!!

**TOTAL STATIONS TO DATE:** 124

**ADDs:** 17 - KMTT CLIQ KLLO KLDS WBAB WNOR KICT KMXT KQFT KRAK KZRR WCQY WIBA KATS KFMX WCIZ WOZN

**REQUESTS:** 6 - CHEZ WRDU WWCX WIXW WVGQ WRXX

**INCREASES:** 8 - KMOD WDHA KEYJ KSPA KZGL WQNY WRUF WZZQ

**Jackyl**

"DOWN ON ME"

Hard Hundred 21-14*

- Hard Album 12-12*
  - C.O.R. 4-2*

Raw, racous, loose and rockin', the Jackyl boys have a real record in your hands.

**TOTAL STATIONS TO DATE:** 141

**ADDs:** 2 - KCNC WZBH

**REQUESTS:** 9 - KEZO KICT WKLQ WTPA KBOY KIBZ WBTZ WHMH WRZK

**INCREASES:** 22 - KRXQ KSAQ KUPD WTYY KDJK KEZE KLFX KOMF KORC KRAB WCCC WDFD WRFX WROQ WRXK KFMP KQDS KWHL WRDR WHMH WRUF WRVR

---

**#11**

**HotHouse Flowers**

"THING OF BEAUTY"

- **#11 Most Added**
  - Hard Hundred 37-31*
  - A.A.A. 7-4*
  - A.A.A. Album 24-20*

Last week it was the number one most added track on the Alternative chart, this week the damn thing is blasting up the Triple A and Hard Hundred lists with fuel-injected force.

**TOTAL STATIONS TO DATE:** 74

**ADDs:** 16 - KCSU KIOT WMXU KSAO KLAQ WAVF WBQZ WPLR WRQW WRDU KRNA KSPQ KTAO KTYD WWVW WZEW

**INCREASES:** 6 - WMMP KBCC KGSR KDJK WXPW WLZL

**HEAVY:** 8 - KWSV WCNS KBCO KFGO KGSR WMMS WRX WZLZ

---

**THE HARD REPORT**

33

**MARCH 5, 1993**
CONTINUED...

**#12 Most Added**
Hard Hundred 38-39
Hard Album Debut 8
C.O.R. 5-4
It's almost at number one already so don't skip this record. (Or prepare to look rather silly for missin' it!)

**TOTAL STATIONS TO DATE:** 164
ADDs: 5 - KSQA KLBJ WGRF WGRF
REQUESTS: 6 - WMXU KDKJ WGBK WWKE KJJK WC1Z
INCREASES: 15 - WKLJ WMXU WUHY WLUP KMBY WCND WPDH WPYX WTXK WWZZ WZZR KFMH KJJK WQNY WYMG

**#13 Most Added**
Hard Hundred 70-43
Hard Album 36-34
C.O.R. 15-12
Phil Marlowe (WCCC) says of the Stone Temple Pilots, "recent growth in sales by such artists as the Stone Temple Pilots should warrant your thinking about the second track."

**TOTAL STATIONS TO DATE:** 52
ADDs: 15 - KSQI WBAB WRFF WRQX WUOT WRXK
REQUESTS: 6 - KFOX KQRC KJBI FRKZ WZKL WZXL
INCREASES: 3 - WRXZ WBTZ WRKZ
POWER: 1 - WZXL
HEAVY: 5 - KFOX KZLJ WLZR KNAC WVCR

**#13 Most Added**
Hard Hundred 33-30
Hard Album 1-1
A.A.A. Album 1-1
Mick Jagger is Mick Jagger and all of his music is good. There should be no doubt.

**TOTAL STATIONS TO DATE:** 63
ADDs: 12 - KMRW WMMX KLOS KICT KMJX WAQX WHEB KFMU KSPQ WGIR WQNY WRXK

**Big Head Todd**
"Broken Hearted Savior"

**TOTAL STATIONS TO DATE:** 81
ADDs: 15 - KSJQ WBCN WDVE KIWT WOUR WRFX WTUE WWCD WZBH KXHL KZGL KZVR WHMH WWWW
REQUESTS: 9 - WCBS KFBJ WQAF KECH KYJQ WDQX WRNX WQVO
INCREASES: 11 - WDDT KLOL KFSS KSAQ WRRC KQDS WRDXT WQEX WWPO WZQQ
HEAVY: 21 - KMRT WVDST WDNS WCBO KFPG KQRS MMKS KTHX KYSY WAFK KFME KQDS KSSQ KTAO WQEX WWRX WBVR WQVO

**STONE TEMPLE PILOTS**
"Plush"

**TOTAL STATIONS TO DATE:** 51
ADDs: 1 - WMX
INCREASES: 2 - KQPT KFMG
HEAVY: 13 - WKVS WDDST WDCO KFPG KQDS WWCD KFMG KFME KTAO WWRX WBBR WZLZ

**BIGGEST MOVERS**

Motorhead "I Ain't No Nice Guy" (78-47)* Epic
Stone Temple Pilots "Plush" (70-43)* Atlantic
Soul Asylum "Runaway Train" (86-53)* Columbia
Dream Theater "Take The Time" (64-42)* Atco
Megadeth "Sweating Bullets" (55-54)* Capitol
Bone Club "Everything's On Fire" (80-51)* Image
Robyn Hitchcock "Driving Aloud" (80-70)* A&M
Def Leppard "Tonight" (39-22)* Mercury
Arc Angels "Shape I'm In" (56-40)* DGC
Phtx "Fast Enough For You" (57-41)* Elektra
Ozzy Osbourne "Silence Is Broken" (47-35)* WB

**THE HARD REPORT**

34

MARCH 5, 1993
### TESTAMENT
**“RETURN TO SERENITY”**

Hard Hundred 28-20*  
Hard Album 21-20*  
C.O.R. 6-6

What else can you say about a song well on its way to the top? (You figure it out.)

**TOTAL STATIONS TO DATE:** 109  
**ADDS:** 5 - WNYF WTYW WONE WRXL WRXR  
**REQUESTS:** 11 - WLVZ WRZX KAZY KILO KMBY WNCW WTXX KSQY WDRK WRCW MWKQ  
**INCREASES:** 10 - WKLJ KSJO KICT KMBY WEGR WRKI WROQ WXKE KFMF KSQY

---

### ALANNAH MYLES
**“LIVING ON A MEMORY”**

Alannah Myles is not “Living On A Memory” (although the success of the last LP and her Grammy experience must certainly be a great one). Her new album is tasty.

**TOTAL STATIONS TO DATE:** 8  
**ADDS:** 2 - KATP WZQR  
**MEDIUM:** 2 - KSKE KZOZ  
**LIGHT:** 4 - KRFK KPEZ KEYJ KFMH

---

### LYNYRD SKYNYRD
**“GOOD LOVIN’S HARD TO FIND”**

Hard Hundred 7-7*  
Hard Album 5-5*  
C.O.R. 33-31*

Good music isn’t hard to find when you keep in mind that there is a new Lynyrd Skynyrd project. “Good Lovin’” is a Hard Hundred Top 10 at press time.

**TOTAL STATIONS TO DATE:** 153  
**REQUESTS:** 20 - KMMR WPQD KCLB KGGO KMOD KOZZ KYYS WFFY WKGB WLCL WROQ WRXK WWCT WZZX KATP KBAT KFMF WRUF WRXK WZNS  
**INCREASES:** 15 - KMMR WZLR KCAL KiMBY KMOD KOZZ WBLM WGRF WIBA WKLQ WRXL WRXK KSPQ WQNY WRUF

---

### JOE SATRIANI
**“CRYIN’”**

Hard Hundred 53-45*  
Hard Album 47-40*  
C.O.R. Debut 49*

What can I say? After all, it IS Joe Satriani! “Cryin’” is another beautiful, heartfelt masterpiece served up from the king of settings.

**TOTAL STATIONS TO DATE:** 41  
**ADDS:** 13 - KRQO KSHE WNOR KEZE KJMX WDHA WRXW WTPA KBAT KSQY KTYD WCIZ WZLZ  
**REQUESTS:** 2 - KLBJ WZNS  
**INCREASES:** 3 - KISS KISW WLVO  
**HEAVY:** 2 - KRFQ WQIR

---

### DREAM THEATER
**“TAKE THE TIME”**

#14 Most Added  
Hard Hundred 43-37*  
C.O.R. 16-15*

Dream Theatre is the obvious Cinderella story of ’92-’93. “Take The Time” is a sure path to success for you as well.

**TOTAL STATIONS TO DATE:** 56  
**ADDS:** 14 - KMMR WHJY KMBY WEGRE WONE WRYX WTXK WZNO WZZR KFMY KKJQ BQDS KSQY WRCN  
**REQUESTS:** 6 - KRQO WTUE WCIW WDRK WRZK WRKC  
**INCREASES:** 5 - KJDJ WRKI WUFX WBTZ WRZK WZLX

---

### REMBRANDTS
**“HANG ON TO FOREVER”**

Hard Hundred 63-62*  
Recently live in NYC, The Rembrandts are rumored to have put on “one hell of a show”. That’s not surprising, and neither is the growing success of their newest release.

**TOTAL STATIONS TO DATE:** 26  
**ADDS:** 4 - KRFQ KLQX KFMF WZNS  
**HEAVY:** 1 - KATP  
**MEDIUM:** 9 - WFSQ WAOR WHCN WRCQ WRFX KBAT KTYD KZOW WSHE

---

### JOEY SATRIANA
**“CRYIN’”**

#14 Most Added  
Hard Hundred 53-45*  
Hard Album 47-40*  
C.O.R. Debut 49*

What can I say? After all, it IS Joe Satriani! “Cryin’” is another beautiful, heartfelt masterpiece served up from the king of settings.

**TOTAL STATIONS TO DATE:** 41  
**ADDS:** 13 - KRQO KSHE WNOR KEZE KJMX WDHA WRXW WTPA KBAT KSQY KTYD WCIZ WZLZ  
**REQUESTS:** 2 - KLBJ WZNS  
**INCREASES:** 3 - KISS KISW WLVO  
**HEAVY:** 2 - KRFQ WQIR

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### INCREASE INDEX

<table>
<thead>
<tr>
<th>Masters Of Reality</th>
<th>“She Got Me”</th>
<th>29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackyl</td>
<td>“Down On Me”</td>
<td>22</td>
</tr>
<tr>
<td>Coverdale/Page</td>
<td>“Pride And Joy”</td>
<td>20</td>
</tr>
<tr>
<td>Brian May</td>
<td>“Driven By You”</td>
<td>17</td>
</tr>
<tr>
<td>Drivin-N-Cryin</td>
<td>“Turn It Up Or Turn It Off”</td>
<td>15</td>
</tr>
<tr>
<td>Lynyrd Skynyrd</td>
<td>“Good Lovin’s Hard To Find”</td>
<td>15</td>
</tr>
<tr>
<td>Living Colour</td>
<td>“Leave It Alone”</td>
<td>14</td>
</tr>
<tr>
<td>The Tragedy Ml</td>
<td>“Courage”</td>
<td>14</td>
</tr>
<tr>
<td>Gin Blossoms</td>
<td>“Mrs. Rita”</td>
<td>13</td>
</tr>
<tr>
<td>Sting</td>
<td>“If I Ever Lose My Faith”</td>
<td>13</td>
</tr>
</tbody>
</table>

---

**THE HARD REPORT**

**35**

**MARCH 5, 1993**
#16

**ENUFF Z’NUFF**

“RIGHT BY YOUR SIDE”

**#14 Most Added**

Hard Hundred 74-64*

“Right By Your Side”, from the LP Animals With Human Intelligence, may be the track that puts Enuff Z’Nuff on the map for good. These guys sure have matured! Check it out.

---

**TOTAL STATIONS TO DATE:** 33

**ADD’S:** 13 -Kshe WYyy Katt Keze Kict Klbj KmOD WCCc Wpyx WWCt KFMx WWWy WWZZ

**MEDIUM:** 8 -KMBY KNcn WAOB WRKi KBAT KFMH KSEZ WMhM

---

#17

**BRIAN MAY**

“DRIVEN BY YOU”

**#16 Most Added**

Hard Hundred 12-10*

Hard Album 10-9*

C.O.R. 19-19*

Brian May and Howard Stern — separated at birth?? Maybe, but we sure know who got all the musical talent! “Driven By You” Top Ten on HH and Hard Album this week.

---

**TOTAL STATIONS TO DATE:** 159

**ADD’S:** 10 -WYYY KOZZ WEZX WKLc WNcD WOUR Kech WAOy WDRK WVRK

**REQUESTS:** 10 - WBcN WLVQ KCLB KlAQ KlBJ KMXJ Kys KzrR KAtP KspQ

**INCREASES:** 17 - WMXu KLOl KXRx WNEx WRIF Keze KMBy KMOD KNcn KOMP KpoI KrzR WIMZ WMFX WPLR KFMz WXRC

---

**SACRED REICH**

“INDEPENDENT”

**C.O.R. Debut 50**

I think you hear ‘em knockin’ and I think they’re comin’ in! Sacred Reich slams onto the scene with a vengeance, whether you like it or not - so put that in your bong, er I mean pipe, and smoke it!

---

**TOTAL STATIONS TO DATE:** 8

**ADD’S:** 3 -KBPI KlOZ KUPD

**MEDIUM:** 2 -KZRX WXzL

**LIGHT:** 3 -KRXQ KNAc WBTZ

---

#18

**DAVID BAERWALD**

“A BRAND NEW MORNING”

**#17 Most Added**

David Baerwald’s fine brand of upper demo songwriting shows through once again. His newest project is just getting started with the single “A Brand New Morning”.

---

**TOTAL STATIONS TO DATE:** 11

**ADD’S:** 9 -Kjot KMtt Wdst KBCO KGsr KFMG KTao WKt WXPN

---

**GIN BLOSSOMS**

“MRS. RITA”

**#19 Most Added**

Hard Hundred 27-26*

Hard Album 33-30*

What exactly is a gin blossom anyway? Who cares, ‘cause they’re kickin’ ass! Still rockin’ up them Hard charts in that same fine weekly fashion.

---

**TOTAL STATIONS TO DATE:** 82

**ADD’S:** 7 -KSAQ Wbab WIMz WNCd WPLR WZIN WZNF

**INCREASES:** 13 -KQRS WLLz KDjK WAVF WBLM WHEB WRXR KBot KjEy KFMF KRNz WQnY WYMg

**HEAVY:** 11 -KRFd Wdst KUPD WMms WDHA KBOy KRNz KZGL WKCk WXEx WNNX

---

**ROBYN HITCHCOCK**

“DRIVING ALoud”

Hard Hundred 89-70*

A.A.A. 28-20*

A.A.A. Album 45-30*

Driving aloud as opposed to what? Driving quietly? Robyn Hitchcock and the Egyptians making some noise in the HH and A.A.A. ranks.

---

**TOTAL STATIONS TO DATE:** 27

**ADD’S:** 4 -KCLB KTAO KZyR WZEW

**REQUESTS:** 1 -Wdet

**INCREASES:** 4 -Wdst WYEP Wdet Wvbr

**HEAVY:** 4 -WRSi WYEP Wdet WNNX

---

**STING**

“IF I EVER LOSE MY FAITH”

**Hard Hundred 5-3**

A.A.A. 1-1

A.A.A. Album 8-8

Sting — he never ceases to amaze! “If I Ever…” holding fast at #1 on the A.A.A. chart and approaching the top slot of HH as we speak.

---

**TOTAL STATIONS TO DATE:** 180

**REQUESTS:** 16 -WMXu WPHd WBCN WDVE WNEW WRXR KCLB KDjK KLAQ KYys WWCd KFMh KFMz WQEx WKOC WVRK

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THE TRAGICALLY HIP
"COURAGE"

#18 Most Added
Hard Hundred 14-12*
C.O.R. 37-32*
A.A.A. 11-9*

Diana Smart/WSHE says, “The Tragically Hip has arrived at WSHE! I’m psyched! ‘Courage’ is a great tune!” Well, judging from these numbers, it looks like quite a few people agree with her.

TOTAL STATIONS TO DATE: 149
ADDs: 8 -KISS WLZ WLUP KATS KRRK WDRK WNWX WSHE
INCREASES: 14 -WDST KSAQ KSJO WHY KDJX KLBJ KMBY WKLQ WPDR WRCQ WTAP WRZK WYMG WZEW

HARDLINE
“RHYTHM FROM A RED CAR”

#19 Most Added
Hard Hundred Debut 88*
C.O.R. 41-30*

Jump in and take a ride with Hardline — up the charts, that is. “Rhythm From A Red Car” zooms into the HH this week at 88*.

TOTAL STATIONS TO DATE: 20
ADDs: 7 -KAZY WXKE KFMX WBTZ WKIT WVCR WXZL
HEAVY: 2 -KBPI KRZ
MEDIUM: 7 -KZRX KILO WUFX KBAT WAZU WHMH WZNS

THE BEAUTIES
“MOTHER’S FINEST SONS”

#20 Most Added
Hard Hundred 76-69*

Hey, hey they’re The Beauties! The men on a mission move up a lucky 7 spots on the HH this week, landing them at 69*.

TOTAL STATIONS TO DATE: 32
ADDs: 6 -WKLL WLAV KLBJ KZRR WPDR WROQ
HEAVY: 2 -KZKE WZLZ

FLOTSAM AND JETSAM
“WADING THROUGH DARKNESS”

Hard Hundred 54-51*
Hard Album Debut 48*
C.O.R. 17-14*

Tons of support from MTV, the industry and the fans keep Flotsam And Jetsam moving steadily up the HH and C.O.R. charts. Coming soon: Tour with Nudiswirl.

TOTAL STATIONS TO DATE: 40
ADDs: 3 -KICT KOMP KIHZ
INCREASES: 3 -KBPI WKLQ WRZK

#19 Most Added
Hard Hundred 80-61*
C.O.R. Debut 35*

Take it from Lois Todd/KAZY - “Get HOT! Cuz Bone Club will be lightin’ your phones on fire with “Everything’s On Fire”. ADD it and grab the extinguisher!”

TOTAL STATIONS TO DATE: 28
ADDs: 7 -KAZY KSAQ WKLQ KEYJ KRRK WRCN WZLZ
INCREASES: 1 -KFMX
MEDIUM: 4 -KJQZ KBAT KFMX KROK
LIGHT: 17 -WKLL WPDR WRZX KQRS KRHQ KRXX WAFF WCCC WYFV KATP KJJK QDQS KTYD WAZU WKIT WYBR WZNS

Give your listeners Somethin’ Els
The New Album From Rock and Roll Hall of Fame Inductee
Jack Bruce

featuring Eric Clapton on the tracks Waiting on A Word and Willpower

A CMP Karakter production (CMP 1001)
CMP Records

For a copy of Somethin’ Els call Joe Pignato at 212-229-0555

CMP RECORDS

THE HARD REPORT

MARCH 5, 1993
John Campbell
"When The Levee Breaks"

#19 Most Added
He sounds nothing like Robert Plant, but John's version of this classic Zeppelin tune rules! You definitely have to hear it for yourself.

**TOTAL STATIONS TO DATE:** 10
**ADDS:** 7 - KLAQ WAPL WDHA KATP KFMH KKEG WRUF

**PHISH**
"Fast Enough For You"

Hard Hundred 57-41*
Hard Album Debut 49*
A.A.A. 13-10*

Mike Luoma/WIZN feels that this is "a great song which hasn't gotten the attention yet that it deserves. Lots of people are buying this — it might be worth checking out, don'tcha think?"

**TOTAL STATIONS TO DATE:** 53
**ADDS:** 4 - KCSU KBCO KMBY WROQ
**HEAVY:** 14 - KIOT WMVY WNCS WOBQ WBAB WBOS WPDH KFMG KTAL WEQX WIZN WXXE WRNX WPXP

**10,000 MANIACS**
"Candy Everybody Wants"

Hard Hundred 50-48*
Hard Album Debut 45*
A.A.A. Album 9-9

10,000 Maniacs still satisfying everyone's sweet tooth with this delectable treat. Keep the buzz going on this one.

**TOTAL STATIONS TO DATE:** 36
**ADDS:** 3 - KGSR KRAB WKOC
**HEAVY:** 13 - KWVS WCLZ WMVY WYEP KTQZ WBAB WXRT KQPT WRCQ KFMG WXXE WRNX WGVO

**Sacred Reich**
"Independent"

KRXQ, Judy McNutt
The record gets calls every time we play it. A compelling song that requests like crazy at night. People really like Sacred Reich.
A few weeks ago, Max Tolkoff mentioned to the Alternatives Nation there are 275 AOR stations, 50 CHRS and a gazillion AC's, and yet, you can still count the number of respected, successful AOR's on one hand. Any idea why that is?

Todd: That's been Max's line for years. At every convention, he says, 'Well, everybody says that this is the next format, but the number of stations really just hasn't grown, and at one point it has even decreased.' I have a hard time believing that, but none of them have really grown to the stature of a 91X or an 'FNX.'

An essential part of this format ("Alternative") being successful is feeling and living the music, in addition to having the moxie to compete against whomever to get your ratings and your advertising dollars.

Why's that?

Todd: It takes a little bit of time. 'FNX' when it started ten years ago, took a while to become established. The Edge in Dallas has gone through its ups and downs, but it's a pretty solid station now. It's hard to say. A lot of it has to do with capitalization. Many owners lose interest when they don't see an immediate return on their investment, even though this is a very profitable format in many cases. Therefore, the situation arises in some instances where the owners aren't really in there for the long haul. I was just talking to Robert Benjamin at WHFS, about his station being up for sale. The encouraging aspect of that is that they're determined to find a buyer who's committed to what the station is doing, as opposed to just getting the most money possible. That's pretty impressive for a station like WHFS which covers two markets. When you compare Baltimore and D.C., you come up with the fourth largest metro in the country.

But the interesting thing is that Alternative is being perceived, especially in contrast to Adult Alternative, as a fairly quick turnaround format. The prevailing wisdom has the COR format, that lower end 18-24 thing, as being the quickest 12+ mover, but Alternative is perceived as a fairly quick format.

Todd: It's hard to say. In Las Vegas, it certainly is the case. In Fresno or Reno, I don't think that you could say that.

I should say that Top 40 with an Alternative top spin, a la Atlanta's 99X is starting to look like THE reliable quick turnaround solution. How do you handle those types of stations from an interdeparmental perspective?

Todd: Look at it this way, you have The End in Cleveland and you arise in the Atlanta, and you have 100.3 in Los Angeles. The End in Cleveland and 99X are being done from the same angle. A lot of it has to do with where they report and what they perceive themselves being. I feel that The End are handled like Top 40 stations. 100.3 is acting more like an AOR, and they're being treated like a Top 40.

It takes a little bit of time. 'FNX,' I think, is a great format, but it's hard to say. It's pretty impressive for a station to be there for the long haul. I was just talking to Robert Benjamin at WHFS, about his station being up for sale. The encouraging aspect of that is that they're determined to find a buyer who's committed to what the station is doing, as opposed to just getting the most money possible. That's pretty impressive for a station like WHFS which covers two markets. When you compare Baltimore and D.C., you come up with the fourth largest metro in the country.

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I should say that Top 40 with an Alternative top spin, a la Atlanta's 99X is being treated as such. I talk to the people in the AOR department and the Top 40 department when it comes to these stations. For example, there was a situation with SunScreen, where it was added in Cleveland and Atlanta soon after we went to Alternative, which was long before the CHR guys went after it. I was primarily concerned with it being at those stations before Top 40 even approached the record. The Top 40 department's feeling was it was to our advantage for them to add it to begin the buzz on their level early. So, those questions come up, and they're dealt with on an ad hoc basis. Some of those crossover PD's might look at dealing with an Alternative rep like me as a step down, as opposed to dealing with a CHR guy like Jerry Black. But if I were in their shoes, I would rather be treated like an Alternative station, as opposed to a Top 40 because you're not as big a fish in a smaller pond.

There's a lot of talk about Generation X and Baby Boomer gap in the audience, but it also looks like there's a serious generation gap within some promo departments...

Todd: Well I've been thinking about that because if the opportunity should arise in the near future to add another person to this department. Mark Kordelos, who works with me in Los Angeles was a Top 40 promotions person before he came to work in the Alternative Department. I wouldn't have ever thought to bring him over in the first place, but it did, it was Burt Baumgarten's idea, and when I thought about it, it made sense. Mark was somebody who knew a lot about Alternative radio coming out of college, but also, he was somebody who had promotional experience, having been a local promotion person in Chicago and Denver. You really need somebody who's got Top 40 or AOR experience and know how to talk to a radio station. Norm Winer said it best. I was having lunch with him once and he was saying, 'You know, this radio station is older than some of the people who are promoting it.' I'm sure he's gotten tons of grief from the station owners who are going with the format and who in his mind don't know how to handle WXRT as a station. I think that's important because a lot of people, like Max on down, have been around a long time and they need to be talked to by somebody who is a little more mature, in terms of how they promote. I'm saying that if I'm going to expand, who can I find within the promotion department that's really into Alternative music, but also has experience dealing with regular promotion and can handle the heat and the complexity that that requires.

And loyal readers, if you're the person for the job, call 1-800-TODD-JOB.

Todd: (Laughs) Who knows what's going to happen! At this point, we're just starting to feel our way around the long term for how Columbia deals with these kinds of stations.

How do you feel about the number of Top 40 guys that seem to be landing key Alternative programming gigs?

Todd: There's a plus and a minus to that. The plus is, you have somebody who knows how to run a radio station, hopefully, if they're hiring the right people. The minus is, you may have a PD who isn't in touch with music. An essential part of this format being successful is feeling and living the music, in addition to having the moxie to compete against whomever to get your ratings and your advertising dollars. If you're going to bring in an AOR PD, you only have as your MD somebody who lives the music, and who will keep the station current. The way Andy Schoultz handled it at KROQ was perfect. He came from AOR and he had Lews Largent as his street sense.

How significant in the growth of the Alternative arena do you think that the new wave of consultants is — the Barnes, the Jacobs, the whatever?
Todd: Somebody else just brought this up. Actually, it was at the Gavin conven-
tion. It was at the Gavin convention that a subcommittee of consultants comes up, but it's sort of as a whipping boy. Everybody gets a chance to make fun of something. I think we're seeing some-thing creative. Norm had a great line at the R&R convention a couple of years ago, something about the difference between a selfie and a whippin-die.' And it got a great round of applause and everybody clapped and laughed.

And then Norm went to dinner with his consultants.

Todd: More than likely. Who knows? As far as I'm concerned, look at how the consultants have attacked Alternative music in the last couple of months. For example with three stations now out there, two that we really have a history with where there hasn't really been a negative impact.

Certainly, Jacobs has a strong 'product' to sell. He did amazingly well in Vegas, and with even a moderate success rate in Phoenix. And as you mentioned a second ago, they're about to announce a new account. All this despite the fact that Alternative programmers basically don't want cons-
ultants. They don't want consultants 'mediocre product model.' That's a Tom Barnes line, and I agree with it.

Todd: Willolbee, who's no longer at KKDJ, stood up when all of this hubbub about the format and program consultants. He said, 'Listen, the consultant was what allowed me to talk the owners into letting me do this. If they don't have that, it wouldn't have happened.' Jacobs was a plus in that case. Take Burkhart/Douglass on the other hand, I don't think they did anything useful whatso-
ever with ZRH. I don't think they're even as good an example of a consultant, more, they deal with them in a fairly modest capac-
ity. The people I dealt with over at BWR were much more strike like for being people who really knew a lot about the format. If consultants come blunder-
ing into it, it's going to be a disaster, they think.

Do you see it as a positive? I would assume with all the interest and enthusi-
asm, and certainly, the sell through on a network play, it's really real-
ly due for the long awaited explosion.

Todd: It's a positive, especially if it encourages solvent owners who may have been hesitant before. I try the format earlier to give it a shot.

You were one of the first guys to really recognize the efficacy of the AAA format, and I think one of the first to get big successes there. Did you expect Triple A to get this big this quickly?

Todd: There was a point where they just started all poppin' up, one after another — KGSR, etc. Within about six or twelve months, they just started happen-
ing. That's when the developed it's own personality. I did not expect that, but it was very easy to see it coming once it started. And to me, the line was a tonic because Columbia has a tremen-
dous amount of artists that have never been able to call their own. You can point to something and say, 'Look, we had a #1 record with James McBride, or with Shawn Colvin.' This is very impressive. Or a Top 10 success with a band like Soul Asylum. You can call something a #1 record, but any of them makes them special. That's a very signifi-
cant thing to know and to be able to do things like seminars, mailings, marketing people, etc. I think it's great because people are doing really well on running album-oriented stations, where you will hear 3, 4, even 5 songs from a given album. Even Alternative doesn't do that by and large.

Was it a tough sell at the label?

Todd: No, not at all.

Pushing an open door, huh?

Todd: I'm in a good situation at Columbia, where Butch has basically said, 'You're the best person for the job.' That's why you allow me to do this. I have full confi-
dence in you.' So, it was more or less just me realizing that these radio stations were being treated like a joke. You talk with Jody Denberg, and for the first year that he was on the air, it was just one station. Another station picked it up, but they fell through the format cracks. They didn't have a base in AOR and weren't quite in the format, so they were getting service from some companies, or even getting treated the way they should have, like you get all the air play, all the interventions ... — just the basic things that a sta-
tion with the impact that they have should be able to get. I think he'll be back up in saying that since Triple A started, and your chart was the first one to do that, he's gotten a lot more respect.

The other thing I've found is that general managers at the station who run programmers don't really really with what they perceived as the more established formats, now have a concernformat model.

Todd: I'm interested as to how the stations use the chart. Everybody has pretty much said that they really look at the Triple A chart, where as historically most charts have not meant anything to them. It's a pleasure for me talking to the PDs and how they are becoming — because, quite frankly, when you're talking to people in straight Alternative radio, there's just a bunch of stuff that has become as the charts attract more and more promoters and records, and become something that must be manipulated. There are some pro-
grammers who have developed this layer that keeps them from really enjoying music as much as they used to. There are plenty of exceptions to that. For instance, the guys at 'HFS - there's a palatable exception. The basic theory of the alt Mentor, he really loves music and he'll pull it from anywhere. But, with Triple A, it's freer. I love to talk about music to these people. And they tend to take more time going through things, and really want to expend on their love of whatever they're listening to at any
given moment. I was surprised that it taken a number of labels, at this point, to click into what the format can do and to start thinking about restructuring and addressing the immediate needs of Triple A?

Todd: No, with anything new, it starts slow. There are a lot more people who are giving it the respect it needs. And now, because the AAA chart is a great func-
tion of that.

Maybe this is an egocentric perspective, but it sure seems like at Gavin, they were talking about. So a lot of times, too, people say, 'Hey, it's working on a significant group of stations, then they're good.' With Triple A, that is what it's supposed to be. It's the least defined to the outside world. The Hard Report was present at its creation.

I would almost argue the point and say that it's true, but now, format that's least defined is mainstream AOR.

Todd: It's going in so many different directions at once right now. Rocky and Leo are the key people, and they have people who are going more cur-
rent or more adult, who are obviously dis-
tinguished. That's also going to happen. There's so many different gradations now, where does 100.3 fit in between AOR and Alternative? They are clearly going to be different between the two. The identity crisis is coming.

Do you think that as Generation X sometimes they're just alternatives to the pop-
based on the pullbell curve, that Triple A will erode, and maybe eventually—

Todd: No. The great thing about Triple A is that it can have it both ways. Nothing is going to stop people from aging. Triple A is a format that grows to the BMW crowd who are don't have Metallica or Arrested Development, but who still enjoy the format. You don't have to be over 30 to dig Lyle Lovett or Shawn Colvin.

Charts are, in my opinion, bad. But if they can help explain to some-
body who doesn't get it what's going on at a significant group of sta-
tions, then they're good. With Triple A, that is what is needed most be-
cause it's the least well defined to the outside world.

And you can be a 20-year-old person.

Todd: I've been listening to Lyle Lovett for five years now, so I'm a perfect ex-
ample. And Nanci Griffith, etc. There are more than two ways to listen to music. We can appeal across demographics, and who are witty and intelligent and musical.

Columbia has had a lot of success with your newest artists in Triple A — Shawn Colvin, Mary-Chapin Carpenter, Soul Asylum. But it seems your heritage is what's coming through Shawn Colvin, Gary Farmer, Top 10 record.

Todd: T-Bone is a different category. T-Bone did well. He had a Top 10 record at Triple A. I would have obviously loved it to do better than that. But it was a record that was a little less poppy than his last two records. As a result, it got less radio airplay because of that. I wouldn't say that's a function of him being a little more out there. I thought it was a function of Shawn being right on top of her game and being the new artist that's coming up. And T-Bone made a great record. It was just a bit too (mercurial) for radio. It didn't even work in the Top 40 world. I binged my head against a serious wall there because I'd call somebody up like Shawn Colvin, or Bob Dylan, or T-Bone or Triple A, and it would click on the moon about the Bob Dylan record, and he'd go, 'Don't like it. Doesn't do anything for me. Voice is too rugged.' I don't think Bob's voice was in great shape on this record. It's always a judg-
ment call in his case, but I think he sound-
ed much too edgy.

Todd: Who knows what it was that kept it off the air? To me, 'Sitting On Top Of The World' is something that brings a family to the radio, to maybe even more of an acquired taste with age. But people have been playing his records for so many years, and I think it's in the true senses of the word. He should be able to get a little less way based on...okay, his voice may not sound that radio friendly, but it never did. That shouldn't be the only reason a record or off the air.

Talk to me about your decision to go with a new artist who doesn't do anything that does in her live show. Did you encounter a little bit of a backlash?

Todd: In terms of radio, it's been a dis-
appointment because people just don't want to get involved with that kind of music and that lus. Even Triple A seeks a certain momentum on their records. It's a very rare song that steps out, gets on the air.
and gets through the gates with that slow a tempo. Obviously, Sinead O'Conner is the benchmark. What's happening with A/CCD is that they will eventually happen with Top 40 radio, is going to make a lot of programmers come back to it and abandon. The stakes get even really high. I've had to actually go to other cut stations for who would not play 'I Don't Know Why' and I was told the way I'm going to let this record to stop dead in its tracks after basically one song for them. And I rather them play something like 'Tennessee,' or 'Climb On A Back That's Strong,' or 'Paradise': people who just didn't get 'On Their Block,' and be able to come back to them and say, 'Look what's happened here. You know, I think the second fact your audience will enjoy it.' The standard argument from a record company is, 'But your band is really doing a great job about time. And radio stations are all bent out of shape with having slow records on the air. Listeners don't care that about. They just want songs that move in some way. Something that I think became a bit late in how Alternative now follows someone else on certain cases on certain records, and I don't think that the case a couple of years ago. A perfect example of that is Todd The Wet Sprocket, It started on the AOR departments of Alternative, and did well in some places. Actually, WOXY and Phil Manning started Todd The Wet Sprocket. The opinion was just after the record came out, they went on a tour, and they got into Oxford, and with just people in Oxford for the record. People were buying the hell out of it. In other towns, they were playing to 200 or 300 people. The money Oxford and they played to 800, 900 people at a show. The whole company was buzzing about it. There was a lot of money on it. They, MCA or Geffen supposedly wanted to sign it, and the company decided not to put massive money on it. Before anyone had had the chance in this record would have to be amazing to work a lot of attention. But we didn't spend much more, much money on the band Kent that wasn't the way to proceed. The band knew that they would just into debt as much as possible. The effect is, Instead, they took less money and more artist control, so the project developed. And finally, Todd took the money. And the Top 40 department is getting up. And the AOR department is getting up. And then the record, 'Hold Her Down,' which actually, XKRR in Salt Lake City was one of the first stations to play. The A/AC department, and 'Hold Her Down,' and then 'All I Want,' a whole chunk of Alternative radio embraced the album. Why do you think that Alternative programers are more aware of Top 40 than ever before? Todd: It's a natural extension of the music's impact in the marketplace. What's happening is that Alternative radio is not the only place that Alternative music is being exposed anymore. MTV can be seen as a place that's talking to a radio station that was going to add the Stone Temple Pilots because of MTV's playlist. And they didn't even tell the somebody at Top 40 who will lead the way on an act that is essentially the same. Todd: That's not the case now. To a certain extent, I think the Generation X thing is just smoke, the media's latest attempt to categorize these kids. But do it suggests that a lot of the kids that need to be addressed in terms of how people are developing their tastes differently. Genres and specifics aren't as important now as they be, in terms of the kind of music. We're getting back to a point where audiences are telling thegetElement of everything, the people who are transmitting information and entertainment to them. That's not mindset to buy a little bit of metal with a little bit of folk. That's the real wisdom to the one here.

On the Triple A front, how much crossover do you think you’re going to see out of that chart? Todd: You're going to see more of it, but the scale of what's going on with Alternative is a different kind of chart test because that is a solid Triple A act which could have a great deal of success out of that format with a little bit of hard edge. Now, there is significantly more A/AC or A/O of this record. Now, it looks like 'I Don't Know Why' is going to be a sizable pop hit.

Do you get involved in taking Triple A stuff to AOR, or do you hand it over to Leo and Rocky? Todd: When it comes to how a record is worked at the company, different records proceed in different fashions. Some records, you just got to see what happens at Alternative before they'll even think about it. There are exceptions, like REHONEY KOJLZ was playing 'IREHONEY' the first week. Then, there are other records where from day one, it's going to be worked to AOR or A/O, and then the record has been built into the plan. Very seldom is it like 'Okay, now it's your turn,' because from the A/O department to the A/AC, the first time a band is listening and saying 'What are you going to be able to do with it. Rocky, like anybody else, wants AOR to play a wider variety of music than it is playing now. And he pushes for them to play everything from Daniel Ash to FIREHONEY.

Tell me the value of things like your 'Columbia Radio Hour.' Are you involved with that? Todd: I'm not involved with it directly. I certainly trumpet it and work with them in terms of finding stations that will air. When I first started, I helped them on information on stations with the necessary technology, but it's really Josh Romero and Paul Rappaport who have developed it.

Have you derived benefits? Todd: Not specifically. Not me personally, in terms of more radio airplay. I certainly know that it sells records. If I'm at Brownstone in December or Christmas, with SoundScan, you can more accurately gauge the effects. For the A/AC department, the broadcast of it showed a sizable increase, two or three or twice the amount of records that he had been listening to, going on his own. It was a burst of activity that didn't come from anywhere else. Then, the shows definite- ly have an effect. With Terry Bennett, the Valentine's Day broadcast sold lots of records for the box. There's something the whatever that there is a tremendous direct effect on the public via these concerts. I don't know how you do it in what radio. Not really. That's just something that helps in a general way to break artists that don't necessarily get a tonous amount of radio play. You have to have a number of different ways to present this new music to people, and whether they're going to buy it. That's just another great way to do it for an artist that doesn't fit somewhat easily.

What's the pressure like on the Midnight Oil record? Todd: Pressure? There's no pressure whatsoever. On me. What, me worry? Todd: There are only a few gigs for Columbia — I shouldn't say gigs, but they've made it pretty clear that they like bands for the Alternative department at Columbia. They are a heritage band. Now, they have been trying to push the Alternative and AAA have embraced for years. They all get played, and more than one single gets played. I don't have a lot of those bands. You look at a company like Warner Brothers, that have a stead-fast flow of massive Alternative acts. There's only a few of those at Columbia — Big Audio Dynamite, Kate Bush, and Soul Asylum, and Midnight Oil. They're your hittes. Todd: Exactly. So, I don't worry about that so much. They've also made the best record of their career. I'm certainly not surprised. I helped them on the information about it and not promote it, but you can tell. I have a theory about the band that was confirmed. I told them that I'm a music junkie, who wants to listen to over and over again. When you take the lead track out to AOR, will you service Triple A with the entire album? Todd: No, not really. That's a brilliant record that catapulted them into the American spotlight. Then, The Best of Both Worlds was a good record, but it didn't move them any further. Next, they made Diesel and Dust, which was the breakthrough record in America, and the first time they could even play in New York, then they made Blue Sky Mine, another very good record, but didn't take them to the next level. Suddenly, they're on to Midnight Oil. This is a revelation for Midnight Oil. It's an album that I just, as a music junkie, want to listen to over and over again.

Let's talk about Soul Asylum. Obviously, A&D spent a lot of money on this band. Todd: They did. It's that they didn't want to break them. Was it a question of the wrong product at the right time? If you can, post mortem what you've done to get this thing over. You've already said that you might have thrown into the mix.

Todd: They made the best record possible to gain the larger audience. They all made it pretty clear that where more people than ever were interested in that kind of music. The people at MTV need to be on every level. It is the deepest level. They love Soul Asylum. I don't think that was the case previously, when it's a lot louder. The band have said things about the high levels of management at A&M not being responsive to the point. Obviously, Jon Tenner is completely involved in this record and loves the guys. Every time one single gets played, I don't have a hit on the office and hang. The band has access to the very highest level of Columbia. That helps immensity.
 Heaven,' from this that will arrive two weeks before the official first single.

You're not worried about that alienating

Todd: 'Truganini' is such an amazing song that I think anybody who hears it will say, 'Wow, I'm going to play that the minute I get it.'

Regardless of whatever political whines they may sense?

Todd: It's not really a political thing. At some point, you have to say thank you to people who have been there all along. This is something that Don Jenner felt strongly about, just saying, 'Thank you. You guys have supported this forever.' If you listen to stations like DRE, you know that you're going to hear a lot of this word 'Alternative'. They've made the best record of their career. We think it's going to catapult them to a significantly higher strata of success. It's not meant to fuck with anybody. Alternative was there first. And that doesn't mean we don't have a commercial Alternative and college radio.

It also helps to develop a buzz, which helps AOR because then when 'Truganini' drops, everybody is going to know there's a new Midnight Oil record. So people are going to be listening to the station. The more you move a lot faster, to a point where they're going to be able to get requests, and it's going to work better faster.

If there's one word that's going to describe the '90s in every way of life, it's going to be fragmentation. It's going to mean more charts because that's the manifestation of fragmentation. But I think it's great because as long as you as a company can roll with it, there's going to be more avenues for your records.

Do you envision a time when there will be a smaller, gap between so-called 'Alternative' and most CHR than there is between upfront and back-end? Todd: It's hard to say. I started at college radio. That was my first job. My second job was at Virgin to work college radio. At that point, commercial Alternative radio was fairly up in the air. It was spread out into one kind of radio. Find a home. Radio is still the #1 way for people in this country to listen to music and determine whether it's something that they want to invest in.

Do you think that as the gap narrows between commercial Alternative and Top 40, that it will increase proportionately between commercial and college Alternative?

Todd: That's a good idea. I'm going to play that the minute I get it.
Frank Black, “Frank Black,” Elektra

Yep, it’s a red letter day when the quivering, visceral frontman of one of our favorite (erstwhile) bands decides to do his own thing. This highly anticipated solo is many things, least of all a Pixies sequel — no more than the Breeders was. Frank Black is a new identity unto itself (like Pee Wee Herman) of Black Francis, who seems prepared to stay in that persona as long as need be. Frank Black gathers traces of past Pixies dredge-surfing, and macabre of the namesake’s personality. The charm of the Pixies was the sheer hum-ability of a guitar line or chorus, even though the songs were about numerology or love or demons or all of the above. Pixies fans will find disturbing solace in the drive-by shooting of “Los Angeles,” the geographically ranting first single. Stations CIMX, KBAC, KTCL, KXRR, WDST, WFNX and WHTG qualified for a debut of 48* (a number to be surely improved in weeks to come). Raw statistics aside, the arrival of the full disc is a big deal. The raw narratives and stream of consciousness of “I Heard Ramona Sing” or “Brackish Boy” or “Fu Manchu” also have the kernel of the Pixies musical shrewdness — cool tunes. Other than Captain Beefheart cohort, producer Eric Drew Feldman, Nick Vincent is also a fulltime band member, and otherwise, Pixie Joey Santiago and Barkmarket’s Dave Sardy contribute guitar, and They Might Be Giants’ John Linnell and Kurt Hoffman blow some mighty saxophone on “Parry The Wind High, Low.”

**INSIDE:**

AUTOMATICS: LENNY KRAVITZ, LULABOX, BEST KISSERS IN THE WORLD, GUMBALL, JOHN & MARY, THE BELOVED, THOUSAND YARD STARE, DRIVIN-N-CRYIN, 10,000 MANIACS, SAINT ETIENNE AND MORE.

**TOP 50**

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<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1.</td>
<td>BELLY</td>
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<td>2.</td>
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<td>4.</td>
<td>JESUS JONES</td>
<td>Perverse</td>
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<td>5.</td>
<td>DEPECHE MODE</td>
<td>Songs Of Faith And Devoti</td>
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<td>6.</td>
<td>R.E.M.</td>
<td>Automatic For The People</td>
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<td>7.</td>
<td>DINOSAUR JR</td>
<td>Where You Been</td>
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<td>8.</td>
<td>STING</td>
<td>Ten Summoner’s Tales</td>
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<td>9.</td>
<td>808 STATE</td>
<td>Gorgeous</td>
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<tr>
<td>10.</td>
<td>STEREO MC’S</td>
<td>Connected</td>
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<td>11.</td>
<td>SOUL ASYLUM</td>
<td>Grave Dancers Union</td>
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<td>12.</td>
<td>CANDY SKINS</td>
<td>Fun</td>
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<tr>
<td>13.</td>
<td>JELLYFISH</td>
<td>Spilt Milk</td>
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<td>14.</td>
<td>SCHOOL OF FISH</td>
<td>Human Cannonball</td>
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<td>15.</td>
<td>PETER GABRIEL</td>
<td>Us</td>
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<td>16.</td>
<td>LIVING COLOUR</td>
<td>Stain</td>
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<td>17.</td>
<td>NED’S ATOMIC DUSTBUN</td>
<td>Are You Normal?</td>
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<td>18.</td>
<td>GOO GOO DOLLS</td>
<td>Superstar Car Wash</td>
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<td>New Miserable Experience</td>
</tr>
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<td>21.</td>
<td>HOTHOUSE FLOWERS</td>
<td>Songs From The Rain</td>
</tr>
<tr>
<td>22.</td>
<td>TRAGICALLY HIP</td>
<td>Fully Completely</td>
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<td>23.</td>
<td>SUNDAYS</td>
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</tr>
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<td>PURE</td>
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</tr>
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<td>SLOAN</td>
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<td>26.</td>
<td>DURAN DURAN</td>
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<td>27.</td>
<td>WEEN</td>
<td>Pure Guava</td>
</tr>
<tr>
<td>28.</td>
<td>TASMIN ARCHER</td>
<td>Great Expectations</td>
</tr>
<tr>
<td>29.</td>
<td>DADA</td>
<td></td>
</tr>
<tr>
<td>30.</td>
<td>THOMAS DOLBY</td>
<td>Astronauts &amp; Heretics</td>
</tr>
<tr>
<td>31.</td>
<td>311</td>
<td>Welcome To Wherever</td>
</tr>
<tr>
<td>32.</td>
<td>BEST KISSERS/ WORLD</td>
<td>Puddin’</td>
</tr>
<tr>
<td>33.</td>
<td>NEW FAST AUTOMATIC</td>
<td>Body Exit Mind</td>
</tr>
<tr>
<td>34.</td>
<td>4 NON BLONDES</td>
<td>Bigger Better Faster</td>
</tr>
<tr>
<td>35.</td>
<td>LENNY KRAVITZ</td>
<td>Are You Gonna Go My Way?</td>
</tr>
<tr>
<td>36.</td>
<td>THE CRYING GAME</td>
<td>The Crying Game SDTK</td>
</tr>
<tr>
<td>37.</td>
<td>GENE LOVES JEZEBEL</td>
<td>Heavenly Bodies</td>
</tr>
<tr>
<td>38.</td>
<td>STARCLUB</td>
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</tr>
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<td>39.</td>
<td>SUNSCREEN</td>
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<tr>
<td>40.</td>
<td>ULTRA VIVID SCENE</td>
<td>Rev</td>
</tr>
<tr>
<td>41.</td>
<td>KING MISSILE</td>
<td>Happy Hour</td>
</tr>
<tr>
<td>42.</td>
<td>BASH &amp; POP</td>
<td>Friday Night Is Killing Me</td>
</tr>
<tr>
<td>43.</td>
<td>INSPIRAL CARpets</td>
<td>Revenge Of The Goldfish</td>
</tr>
<tr>
<td>44.</td>
<td>BIG HEAD TODD/ MONSTERS</td>
<td>Sister Sweety</td>
</tr>
<tr>
<td>45.</td>
<td>SCREAMING TREES</td>
<td>Sweet Oblivion</td>
</tr>
<tr>
<td>46.</td>
<td>SONIC YOUTH</td>
<td>Dirty</td>
</tr>
<tr>
<td>47.</td>
<td>SAND RUBIES</td>
<td>Sand Rubies</td>
</tr>
<tr>
<td>48.</td>
<td>FRANK BLACK</td>
<td>Frank Black</td>
</tr>
<tr>
<td>49.</td>
<td>DARLING BUDS</td>
<td>Erotica</td>
</tr>
<tr>
<td>50.</td>
<td>SUPREME LOVE GODS</td>
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</tr>
</tbody>
</table>
**AUTOMATICS**

**Best Kissers In The World, "Puddin'" MCA**
Take Mission Of Burma, The Buzzcocks, mix in some of those new kids on the Seattle block and you come up with Best Kissers In The World. Those with a clue already are playing the lead track "Pickin' Flowers For" which is sitting pretty in the garden variety Fifty at 3294. There is one key word when referring to this band — Guitar. Remember that? Sure there’s this big resurgence and all but these guys really mean it. They’re not a bunch of poseurs who were in a New Romantic band in 1983 or anything like that. No Classix Nouveau here, pals, this is the real deal. Dig into "Puddin'" and you’ll be rewarded with good tunes like “50 Seconds” and “Smoke Rings.” Fans of power pop will be blown away by the Material Issue meets the Undertones for a cup of cappuccino sound of “Melanie,” which we’ll go out on a limb here and say is A HIT!! We are also pretty high on “Laughable,” the delicious (Hey, is that the right cool word to use here, we should really have consulted Steve Masters) closing number. Whether you’re a fresher or a busser, Best Kissers In The World should be on your lips (those creative writing classes are truly coming in handy).

**Best Kissers In The World, "Puddin'" MCA**

**John & Mary, “The Weedkiller’s Daughter” Rykodisc**
The second album from former 10,000 Maniacs’ John Lombardo and upstate New York singer/violinist Mary Ramsey is a further example of excellence that should not go unrecognized. Their first album, the little heard Victory Gardens (Rykodisc/1991), tapped into a vein that’s gotten more and more acclaim and popularity in recent years, especially noted in the A.A.A. format. Like the Cowboy Junkies, Lucinda Williams and countless other country/folk acts, John & Mary perform songs that embrace quiet despair and tragedy, surrounded by melancholy innocence. Two Maniacs, Jerome Augustyniak and Robert Buck, guest, as they did on the first record, on most of the songs, and Alex Chilton, Mary Margaret O’Hara and Blue Rodeo’s Bob Wiseman also appear. Even though this record is a bit more produced, that has not changed their focus on traditional tunes and originals in mostly acoustic arrangements that leave their charm intact. “Two Worlds Parted” and “Angels Of Stone” are recommended highly. Produced by Armand John Petri, who’s also worked with the Goo Goo Dolls! An early add at WYEP.

**Best Kissers In The World, "Puddin'" MCA**

**20,000 Maniacs, “Eden” Elektra**
Hey you Mr./Ms. Tough Guy/Gal Big Time Programmer type, we know you know that we know that you know that we know that we know that it’s a no brainer to play this latest track from 20,000 Maniacs Gardens album Our Time In Eden. What with Natalie on the cover of Rolling Stone and all the big success of “Candy Everybody Wants” on the “M” thing and those sales! Forget about it! Now that we gotten that out of the way. What do you want to talk about? Oh the fact that maybe this whole Cutting Edge thing is really for real? We think that has a lot to do with a lot of the key players in the format turning 30 in the last few weeks. We know that’s pretty scary and as a result we have pondered not trusting them. But look at Jerry Rubin, will you? Oh forgot there are some folks out there WHO WEREN’T EVEN A FRIGON’ ZYGOTE IN THE 60s! Not that we’re old or anything, perish the thought. What we’re tryin’ to say here is that WE’RE TAKIN’ OVER!! WHOPEEEEEEE!! It’s about time, after all we were getting sick of all that Judy Collins music in elevators. Now we’re looking forward to the best of The Style Council in our Otis car.

**Best Kissers In The World, "Puddin'" MCA**

**Lenny Kravitz, “Are You Gonna Go My Way” Virgin**
Album #3 takes us on another fun-filled ride back into the Seventies, one that even Denis Leary could appreciate. Sure, Lenny uses hardware from the era, but he’s a student of the subtleties of how to get the right sound from them, taking care to put his invisible stamp in the mix. ( Appropriately enough, the track listing claims a side one and two, but where’s the 8 track?) The first single, and title track, definitely shows an affinity for prime Zeppelin and Cream, with stacks of prime r&b ribs to groove to. Where Lenny used to pull a Prince stunt with playing nearly everything himself, nowadays he’s putting trust in the able talents of bassist Tony Breit and guitarist Craig Ross. “Believe” is one of the depth songs, that one in particular a real torcher with chimes and a guitar mixed to sound like a celeste. “Just Be A Woman” is straight out of the files of Double Fantasy, and "Eleutheria" is a Marley-inspired gem. “Are You Gonna Go My Way” easily snagged Top Added with 26 stations, and is already in the Top 20 of the mainstream charts and will be a longterm commitment for Virgin for the rest of the year.

**Best Kissers In The World, "Puddin'" MCA**

**Lulabox, “Lulabox” Inactive**
The full album/disc arrives as “I Believe” takes to the airwaves, bouncing from coast to coast. This week’s add includes KKJZ, KRCK, KUNV, WHTG, WNHU, WRAS and WWVU. Lulabox, the band’s debut, is a fine collection of dreamy, bongos and bells, cloth, cut and tailored to order. Line them up on the table, and rub them between your fingertips — gauze, muslin, linen — “Prayer For Rain,” “Ivy Hill” and “Choked” embody different feelings. Small melodic glide through the sweet and dramatic fabric — a thunderstormly sunset on record. Mary’s voice is as pertolatingly refreshing and intimate as Harriet from the Sundays or Toni from Curve, adding much sensuality to the whole musical sphere. Of course, all these comparisons will never go away, just ask Eddie Brickell how many times she was called Rickie Lee Jones kid sister, and only time will let Lulabox earn some ground for themselves. In the meantime, there’s no difficulty threading your way through “Giving It All Away,” “Wild Cherry Bark” or “Ava.” The only way to truly enjoy the scenery is to walk, not run, so take your time with this.

**Best Kissers In The World, "Puddin'" MCA**

**Gumball, “Accelerator” Columbia** Here is a prolific and visible band that’s helped revive an NYC scene. Don Fleming and company are longtime members of the clique frequented by Dinosaur Jr/Sonic Youth/Screeching Treetet al. So who was surprised when Gumball nabbed the big league contract? Not us. This song follows on the heels of the all covers EP from late last year, and precedes Super Tiny, which was overseen by The Man Butch Vig. Yeah, they’ve got their bases covered for credibility, and better yet, this tune doesn’t need hype blowinding down your collar. With the warm chords way up front, and a rhythm section like a well oiled slinky rumbling underneath, this will boost the crackle and pop of the car speakers after a few choice blasts. Maybe our new prez Bill will help enact laws on the books that realize the common law that rock has no speed limits on the nation’s highways. “Accelerator” was added at KACV, KBAC, KQAL, KRCK, WFTI, WHFS and WHTG, to name a few, and even under no more momentum this will be one of the biggest priorities for college crossovers in the coming months.

**Best Kissers In The World, "Puddin'" MCA**

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**THE HARD REPORT**

**MARCH 5, 1993**
St. Etienne, "So Tough." Warner Brothers Remember Young Marble Giants, The Gist and Weekend? Of course you don't, you were probably still in grammar school. Well to our battle worn ears that's what St. Etienne has always reminded us of, only better. *Fo base Alpha*, their debut album was made in three weeks and wowed those nutty critics. Their new long player was took a little longer and it's truly a testament to the band's growth. The baker's dozen of tunes includes the wistful "Marlo's Cafe," the eclectic "Railway Jam," and the current single "You're In A Bad Way." We're particularly fond of the helmet rap of "Calico" which is the song Lady Miss Hype errt Kier wishes she could record. In this time of really nasty stuff (Hey we gotta go, we double parked our pickup in the WTC parking lot) St. Etienne provide a breath of fresh air. They've got the right attitude, they've got that sarcasm thing going for them and their downright great musicians. So go and dive into this album, you'll be glad you did.

Drivin'-N-Cryin. "OOOEEE EP." Island/PLG For those of you who thought that "Turn It Up Or Turn It Off" was just a little too rockin' for your tastes, you'll eat up this four song eeeecopppeeppe from D&C. Two tracks are culled from the band's *Smoke* album "What's The Difference" and "Eastern European Carny Man." But what got us goin' was the band's cover of "Minnesota Strip," originally done BY THE WORLD'S GREATEST ROCK AND ROLL BAND, SO DON'T ARGUE WITH US — The Dictators. The boys really shake it up here and quite honestly, we don't think there's a red blooded American out there who won't stomp and boogie to this killer version. The big news happens on track 4. It's a live version of "With The People" recorded at the Roxy in L.A. in December with PETER BUCK!! You know him from that nutty little combo from Athens, Ga, R.E.M. They've had a little success in this format and we think their new album, *Automatic For The People* is going to do pretty well. What do you think? Ah! We got you! Now go play this Drivin'-N-Cryin'.

1000 Yard Stare, "0-0 a.e.t. (No Score After Extra Time)." PLG We just cranked this one out of our state of the art office stereo system and we had the whole megacabin moshin' by the end of this tune. Okay, this isn't the moshin' kind of band but what's stopping us from having a good time? Fun is fun and we have it every chance we get. Sure the song's subject matter is a little frustrating, but a little stalemate never hurt anyone. It gives you just the edgy tension you need to do your best. This is the third track from 1000 Yard Stare's *Hand's On* album and we think it's the best yet. You'll be extremely jazzed to know that the EP we got in the mail includes two non-album tracks "Village End" and "Wonderment (Thousand Yard Stare)." Good stuff. We suggest you bring this into your next big time music meeting and between rounds of Tetris give it your most serious consideration. We know that whole thing about intensive music meetings is a crock. You know that's just an excuse to close your door and not take calls for an hour. So, now that we've "outed" you, add this track and we'll tell everyone we were just kidding.

The Beloved, "Sweet Harmony," Atlantic Here's a U.K. band that's been been making their sweet type of pop for years, whether you deigned to notice or not. The Beloved's *Happiness* album, which had their early singles "The Sun Rising" and "Your Love Takes Me Higher" and the hit "Hello," and was followed by the Blissed Out remix collection. Since that time, Steve Waddington has left the band and now Jon Marsh has been joined by wife Helena. "Sweet Harmony" is already a hit in their native country (in the top ten!), and has been warmly received in this continent at KEDG, KKDJ (top five requests) and KROQ (Medium). This CD has five mixes of the single, not only the band produced cuts, but also two done by Mark and Philip of Consolidated (including edits of either version), the latter adding a sliver of industrial drums and mechanical grunts in the background rather than revamp a pretty song in mechanical beats. The forthcoming *Conscience* album measures more segments of the Marsh's lighter than air synthesizers and suave grooves a la New Order crossed with Seal.

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**DO YOU WANNA F****UCK (OR WHAT)?**

*From the new album, "Hurt in Kansas Mogul", by Basehead available on Image compact discs and cassettes (Cat # P.0708-1980)*

**JUST ADD IT!**

*Kenegram. Roger Carter/Comerly, Inc.*

*Written and Produced by Michael Ivy for Teddy Bear Productions.*

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**THE HARD REPORT**

45

**MARCH 5, 1993**
This is the logical beginning point. What is that line in the commercial — why buy anything but the original? The Butthole Surfers were never really gone, but for those who were themselves absent from the realms of coolness, this could be a basis of return some sorts, for them. “Who Was In My Room Last Night?” is the first single designated from the big label debut from the Buttholes.

Independent Worm Saloon is not just any record (would just any record do? “Chewin’ George Lucas Chocolate?”). It follows their last record, the oft-misspelled Plowand, for the late Rough Trade. Having heard a lot of “The Shah Sleeps In Lee Harvey’s Grave” and “Hurdy Gurdy Man” in the past months, our own personal appetite for Gibby and Co. like the way we crave over-microwaved convenience store burritos on deadline. Looks like the only thing to scratch this itch is with a big hunk of steam in’ microwave convenience store burrito o’ deadline. Looks like “Grave” and “Hurdy Gurdy Man” in the past months, our own with all the buzz on “Watershed” b/w Hendrix’s “Are You Experienced”.... And another slice of 10” vinyl (mauve colored, no less!) is out from the Ten Inch Men. “Never Say Hello” contains four songs from this Southern Californian quartet. They’re putting out an album on Victory/PLG, and two songs (“Never Say Hello” and “She Comes”) from that are here. They also cover Donovan’s “Mellow Yellow.”... We’re anticipating the EPs from Tar (Clincer) and Seam (Kernel) very, very soon from Touch & Go.... And speaking of the indie crowd, the major label (Polydor) affiliated Quicksand hopes to leap aboard the indie rock dingy. “Fazer” is the first single from their first album, Slip, which follows last year’s EP on Revelation. Quicksand got a lot of exposure by opening up for Helmet on their U.S. tour, adding to their impressive fanbase. Some of the band members are formerly of Gorilla Biscuits and Youth Of Today, NYC area hardcore bands. The album is already out, and is top twenty on the college charts, and enjoys current play at WBNY, WHU, WXCI, KGRX, KUNY, WBAU, WRAS and WFTT. A new debut comes from a band called Moth Macabre, even though it looks like the band’s name is Moth and the album is Macabre. Nope, it’s Moth Macabre and Daniel Presley, Michelle Muldrow, Tom Risse and David White are from San Francisco. Their debut riffs and yelps like the early Pixies, with even Muldrow on bass doing some little Kim Deal-ish side vocals. Wing through “Elizabeth,” “Blow” and “Two Days.”... The full album from former Cure’s Lol Tolhurst’s new band, Presence, has arrived, and of the many enriching songs, we’d have to point out “Fragments,” the Cure-esque “Act Of Faith” and “Highest Peak.” So make sure to listen to Inside (Smash/Island/ILS) when it’s at your side... Dr. Alban’s “It’s My Life” coolly walks onto the dance floor, and immediately has caught the eye of the discriminating KROQ, who’s got them in Medium amidst enough requests to put it in the top five. Quite a little Swedish meatball.... Also qualified for the dance floor, but not in the same set is Prayer Tower and The Moon Seven Times. These two acts are both going out on Third Mind this week. Prayer Tower is a Canadian band already highly lauded in their homeland with the independently released single, “Temptation.” Halo has not only this, but a new version and twelve other tracks as entrancing as they are binding. Adding layers of effects to vocals, instruments and samples, Prayer Tower riddles the air with insidious moods like Nitzer Ebb, and this was record was produced by Greg Reely, who has a long resume, including Frontline Assembly and Skinny Puppy. The Moon Seven Times is a much more sedate beast, but one that can still snap off your head in a moment’s notice. Formerly of the ethermal band Area, Lynn Canfield and Henry Freyne released records on C’est La Mort most recently, and decided to form Moon Seven Times with townsman and former Faster Children drummer Brendan Gamble. This debut focuses, like Area, on Canfield’s exquisite vocals, and the music is no less beautiful — “Miranda,” “This And That” and “Motion” stand out especially.... Axiom has assembled a second volume of the best among its impressive roster on Manifestation. Included here are Praxis, Bahia Black, Henry Threadgill, Material and Master Musicians Of Joumouka. Most of these cuts are unreleased mixes from already released albums, and the opener previews the latest Material album with a non-LP version of “Mantra.” If somehow you’re not on the list for this label, then you’re missing out on some of the most intense and engaging new beat creations around. Call 310-288-5304 and find out why. The base crew of Bill Laswell, Bernie Worrell, Henry Threadgill, Bootsy Collins, Nicky Skopelitis are involved on much of this, and their input and flexibility with other musicians allows for a free spirit of collaboration than can be found on virtually any other record out today.... A cool little record that exposes the inner child is from Smack Dab — Queen Crab. Linda Hagood sings (like a 9-year-old or Victoria Williams) about pickles (not once, but twice), uvulas (the only other mention heard by us since that SNL skit so long ago), sunflowers and berries. She is joined by Railroad Jerk’s Alec Stephens and Uncle Wiggly’s Will Berger. Another NCY gem brought to you by Homestead... Have you heard the import (on Crypt) album from Columbus, Ohio’s, New Bomb Turks? Destroy Oh-Boy is definitely one of the best old school punk records we’ve heard in quite a spell. Find it, and also look for a 10” single to come out on Blackout Records in the U.S. THE HARD REPORT 46 MARCH 5, 1993
Hothouse Flowers, "Thing Of Beauty." London/PLG (6/34) Anyone who glances through SI's swimsuit issue knows what these guys are talkin' about. Whoa! Was that some sort of jock/macho/not-so PC comment coming out of us? Never mind. All we know for sure is that 6 shiny new adds are in including 91X, KEDJ, KRZQ and WLAV. Nice move on the Baudy Fifty 35-21*.

Judybats, "Being Simple." Sire/WB (14/14) How 'bout dem Bats? Comin' in third most added behind the Lenman and Mr. Black? 14 adderookis phoned into the modernmegacabin include KACV, KBCO, KTCL, KXRX (Mike Summers, Man, Myth, Legend), WCHZ, WDRE (Love that 7-midnight guy!), WFIT, WFNX (Thanks, Max), WHFS, WHTG and WWCD.

311, "Do You Right." Capricorn/WB (3/9) Well, the fraction may not blow your skirt up, but the fact that KROQ moved this ditty into HEAVY this week should give us that ol' wake up call. Also on KXRX (Look for Mike Summers' new summer replacement show with the Osmonds coming soon), KBAC, KITS, WBRU and WDRE.

Basehead, "Do You Wanna Fuck (Or What?)." Imago (11/11) Okay so Alan Alda will not be blasting this one out of his Blaupunkt any time soon. Kudos (Hey we know some good attorneys) to KCMU, KCPR, KUCB, KUCI, KUNV, KUSF, WBNY, WCDB, WFIT. Just so you think this not a total college thing WHFS and WHTG slap this mama on as well. All that's good enough for 4th Most Added. Hmmm.

Firehose, "Blaze." Columbia (6/22) Half a dozen Cutting Edge types reel in this Firehose (Cheeky huh?). Stir this alphabet soup around KACV, KCFR, KUCB, KUKQ, WDRE and WXRT. In Heavy at KUCI, KUSF, WBNY, WRAS and WXCI.

Grant Lee Buffalo, "Fuzzy/ Jupiter And Teardrop." Slash WFNX is playing both tracks. Write that down please. You may also want to know that "Jupiter And Teardrop" is not a song about the codenames we used while in the CIA with Chuck Barris (As recounted in his autobiography). You should know that KBAC, WDRE, WDST also added GLB this week, helping it sneak into the top 5 Most Added.

TWIN SONS OF DIFFERENT MOTHERS?

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Gavin Friday appeared at Gavin on, surprise!, Friday. Here's Steve Leeds/PLG, Bob Waugh/WHFS and some other white people we can insult because we don't know their names.

Faith No More appeared on KROQ's Loveline with Patty Smyth. L-R are KROQ's Doug the Slug, Smyth, FMN's Roddy Bottum, FMN's Billy Gould and KROQ's Ann Wilkins.

The Butthole Surfers recently (or not so recently, but, hey, we're the masters of time and space here) and they took some time out to bond with the video crew. L-R are Jeff Pinkus, Paul Leary, video producer Nelson George, Gibby Haynes and King Coffey.
The album *Goregous* and 808 State take a jump into the top ten at 13-9*, and "Moses" joins "One In Ten" as emphases. And just as Tommy Boy is tapped as rap indie label of the year, as deemed by Gavin. The new single is another example of the 808 State of collaborative spirit. First Bjork of Sugarcubes, then UB40, what next? Dusty Springfield? Tom Jones? True, those have already been done, but keep those suggestions coming in. "Moses" is, of course, the Ian McCulloch song and we're just pleased as punch that Mr. Former Bunnyman is out and about and making new friends. Key adds this week from KDGE, KNDD, KUKQ and WXPN, and WDRE joins those, KKDJ, KTCL, WBUR and WHTG, in Heavy rotation. This Manchester band has defined the trend's downward turn, and will doubtlessly continue to move up.

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**LIVE 105/San Francisco** is looking for cool stuff for their on-air Earth Day auction to benefit various environmental groups. Give 'em a call and give 'til it hurts. Also, the station is gearing up for its 7th Modern Rock Cruise and is very interested in your bands. Speaking of that performance thing, LIVE 105's Free Concert Series is also happening and ready and willing to showcase one of your great acts. Call Richard or Gabrielle at the station to get in on all the magic...The New Music Seminar will be held this year in new digs — The Sheraton New York. It's a more user friendly location and confab organizer Mark Josephson promises to work harder to serve us better. The excitement runs July 20-24...Check out *The Unloved* album on Eureka, it's cool...! Kudos to Tom Calderone on scoring the official worldwide debut of the new Depeche Mode album, *Songs Of Faith And Devotion*, on his Modern Rock Label gabfest. If you're not plugged into this show, you're missing something. Speaking of Calderone, we might as well fess up now and announce that our own Alternative/Associate/Fashion/Metropolitan/Sports Editor John Loscalzo will be joining him at WDRE, the bi-city Cutting Edge powerhouse he programs. Loscalzo will be hosting DRE After Dark weeknights from 7P-Midnight. He'll be using 21st Century technology to continue to pitch into this section every week so don't cancel your subscription! In other DRE news, the station welcomes back one of its franchise players, Donna Donna, who returns from maternity leave this week. Word has it that the latest addition to Donna's family, Gina, is already working on her own aircheck and resume. Congrats to the station's Bob Marrone on his promotion to the station's production department. Marrone's pipes are some of the best in the biz. Now about those Italian lessons...Big Noise From Winnetka is a new production company headed by producer Jim Tullio and Chicago Recording Company owner Alan Kubicka. They've struck a p&d type deal with Chameleon/Elektro. Ken Waagner most recently with Wax Trax will also have a hand in the company. Scotsman John Martyn and Chicago's Directed Anger have already been signed...Dada will be opening for Sting's upcoming tour, which starts at the end of April and goes through June. This will be for all the shows on the itinerary, except for a handful which Sting will be doing with the Grateful Dead (Hey, Jerry, how about a "Invisible Sun"/"Dark Star" medley!!)...The Pain Teens, Brutal Truth and the Boredoms will tour together beginning in May...Primus' new album for Interscope is called *Park Soda*, and the first single "My Name Is Madd" will be at radio for adds on 3/25...School Of Fish have begun their tour of North America. It'll run through mid-April and hit everywhere...I.R.S. will reissue Camper Van Beethoven and Monks of Doom Pitch A-Tent/Rough Trade titles on March 9. Mmmm, mmm Good!. The Jayhawks will play Farm Aid VI on April 24 at Cyclone Stadium in Iowa. The whole shebang will be broadcast on the Nashville Network. YAHOO!!...The really trendy and hep Knitting Factory will sponsor a 30 city U.S. tour beginning in April featuring the Oren Bloedow Band, The Fertile Crescent and Samm Bennett. This coincides with formation of their new Factory Outlet record label...

**MOST ADDED**

1. LENNY KRAVITZ 26 VIRGIN
2. FRANK BLACK 19 ELEKTRA
3. JUDYBATS 14 SIRE/WB
4. BASEHEAD 11 IMAGO
5. GRANT LEE BUFFALO 9 SLASH

1. BELLY 18 REPRISE
2. DINOSAUR JR 13 SIRE/WB
3. DEPECHE MODE 12 SIRE/REPRISE
4. KING MISSILE 10 ATLANTIC
5. WEEN 8 ELEKTRA

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**ATTENTION ALL CUTTING EDGE RADIO REPORTERS**

**REPORTING DEADLINE IS TUESDAY 5PM EST**

**ADJUST YOUR FILOFAX ACCORDINGLY**

THE HARD REPORT 48 MARCH 5, 1993

5. ALICE IN CHAINS
4. PRO-PAIN
3. RAGE AGAINST/MACH
2. FLOTSAM & JETSAM
1. SACRED REICH

LwTw Artist Album

1. SACRED REICH Independent
2. BIOHAZARD Urban Discipline
3. FLOTSAM & JETSAM Foul Taste Of Freedom
4. PRO-PAIN Dirt
5. ALICE IN CHAINS
6. RAGE AGAINST/MACHINE Rage/Machine
7. UNCLE SLAM Will Work For Food
8. SPREAD EAGLE Open To The Public
9. THERAPY
10. DREAM THEATER Images And Words
11. M.O.D Rhythm Of Fear
12. BOLT THROWER The 17th Crusade
13. STONE TEMPLE PILOTS Core
14. DESOLUTY Into Eternity
15. COLLISION Collusion
16. PIECE DOGS Exes For Eyes
17. NUDES WIRL Nudewirl
18. INFECTIOUS GROOVES Sarsippus' Ark
19. CIRCUS OF POWER Magic & Madness
20. EVERY M. NIGHTMARE Wake Up Screaming
21. GRUNTRUCK ...Push
22. NUCLEAR ASSAULT Something Wicked
23. SICK OF IT ALL Just Look Around
24. UGLY KID JOE America's Least Wanted
25. MEGADETH Countdown To...
26. ANIMAL BAG Animal Bag
27. CANNIBAL CORPSE Tomb Of The Mutilated
28. GORGUTS Erosion Of Sanity
29. WARRIOR SOUL Salutations From...
30. DEICIDE Amon-Feasting The Beast
31. GBH Church Of/Truly Warped
32. TIAMAT Clouds
33. AT DEATH'S DOOR II Compilation
34. CANNIBAL CORPSE Liar
35. TAD Salem-3 Song CD
36. LIVING COLOUR Stain
37. OVERKILL I Hear Black
38. COPPERHEAD Copperhead
39. MINISTRY Psalm 69
40. SAMAEL Blood Ritual
41. DEFILIA
42. KYUSS Blues For/Red Sun
43. BUTTHOLE SURFERS Independent Worm
44. FEAR FACTORY Soul Of/New Machine
45. EYEHATEGOD In The Name Of Suffering
46. GREEN JELLO Suxx
47. BRUTAL TRUTH Extreme Conditions
48. MALHAVOC Premeditated Murder
49. NINE INCH NAILS Broken
50. SODOM Tapping The View

DOD + •

RUMBLERS: NON-FICTION, STYLE MONKEEZ, RATTLEBONE, CATHEDRAL, SUICIDAL TEND, DIRTY LOOKS, PANTERA, BONE CLUB, J. LIZARD/NIRVANA, HELMET, ASPHYX, UNLEASHED, WIDOWMAKER, VAN HALEN, BAKERS PINK, JACKYL, PITCH SHIFTER, SKATENIGS, VALENTINE SALOON, QUICKSAND.

QUICKSAND, "Slip", Polydor/PLG...

There's already been a lot of talk (fe: buzz) building around this NYC based, hardcore derived bunch (Walter Schreifel-vocals/guitars, Sergio Vega-bass, Tom Capone-guitar and Alan Cage-drums). Though the band's background is very obviously rooted in the punk and hardcore movements that arose from the streets of the Big Apple, like their neighbors Helmet, they have taken the form a few giant steps forward. The topography of their music is decidedly more melodic than a "hardcore" label would insinuate, and rather than following straight lines, the band challenge the listener much further. Understandably, their sound falls somewhere between Helmet (who they have toured with) and the Rollins Band - fierce, angry and almost, misleadingly simple. That is, upon first listen the music seems a stark and riff driven terrain, but further spins reveal something much more complex and dimensional. Melody is the spine that supports the attitudinal riffs and bludgeoning rhythms, rather than the other way around. These are real songs, not just cathartic angst riddled anthems. The full-on, catchy but still grinding "Fazer" is the lead track, but we must insist that you dare to explore further the emotionally driven power of the rest of the CD. Folks from one coast to the other are letting "Slip" the name Quicksand from their often jaded lips and with good reason. This band takes the brutal punch of bands like Helmet (incredible in their own right) and stretches and reshapes it to their own liking. The result is a much thicker, very song-oriented groove based sound. Their name suits them well, because once you listen, you get polled in immediately and getting back out is not an option. But you don't have to take my word for it, go and listen to the CD, paying special attention to "Fazer", "Freezing Process", "Unfulfilled", "Omission", "Dine Alone", "Baphomet" or "Slip" (they all have something worth hearing actually). Or talk to any of the folks who jumped onto Quicksand way early, like KDJR, KSFX, WWMS, WVS, WBAU or WJUL...Get the feeling you're going to be hearing a lot about this band in the future...I think you can bet on it.

Most Added Metal

1. (46) SACRED REICH .... "Independent" (Hollywood)
2. (41) CIRCUS OF POWER ....... "Magic &..." (Columbia)
3. (35) LIVING COLOUR ...... "Stain" (Epic)
4. (31) NUCLEAR ASSAULT "Something Wicked" (IRS)
5. (22) OVERKILL "I Hear Black" (Atlantic)

ALSO ADDED: LEATHERFACE (18), CONTAGIOUS (13), INFECTIOUS GROOVES (12), PROPER GROUNDS (12), ENUFF ZNUFF (8), GOREFEST (8), WINTER (7), DEEP JIMI & THE ZEP CREAMS (6), LOW POP SUICIDE (6), HAMMERBOX (5), QUICKSAND (3), VAN HALEN (3), VOIVOD (3), BLOODSTARD (2), BUTTHOLE SURFERS (2), DARThrone (2), DESOLUTY (2), DRIVIN-N-CRYIN (2), PLESHCRAWL (2), NUDES WIRL (2)

ALSO REQUESTED: INFECTIOUS GROOVES, UNCLE SLAM, BOLT THROWER, DESOLUTY, OVERKILL, SPREAD EAGLE, CIRCUS OF POWER, LIVING COLOUR, COLLISION, GREEN JELLO, M.O.D.

THE HARD REPORT 49

MARCH 5, 1993

Most Requested Metal

1. SACRED REICH
2. BIOHAZARD
3. RAGE AGAINST/MACH
4. FLOTSAM & JETSAM
5. ALICE IN CHAINS
6. NUCLEAR ASSAULT
7. DREAM THEATER
8. STONE TEMPLE PILOTS
9. PRO-PAIN
10. CANNIBAL CORPSE
11. BARB WITTER
12. MONKIEZ
13. RATTLEBONE
14. J. LIZARD/NIRVANA
15. BAKERS PINK
16. JACKYL
17. PITCH SHIFTER
18. SKATENIGS
19. VALENTINE SALOON
20. QUICKSAND

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Mighty Mighty Bosstones, "Skank Core: The Devil And More", Mercury... I have to begin by saying that I'm not a big fan of dancing - when I look back at these days, I can live without embarrassing myself that much... publicly. However, one of my fondest memories is the invention of the ticket - this night the wacky Boston based band played CMJ. Yes, that's right I danced - a lot. Ocean of couple sweet drinks helped ease my apprehension, but I give total credit where credit is due, when the Mighty Mig, Nate Stone, Nate Albert, Joe Sirois, Dicky Barrett, Tim Carr, Dennis Brookbrough, Joe Gitteman, Tim Burton and Kevin Lee had the crowd rocking.

With their colorful garb (including kilts and lots and lots of plaid - right down to their sneakers), horns, big guns, unbelievably wacked up versions of "Open Your Eyes" and "Fugly and Losing It" - Bow could they not? I can't remember ever having that much fun at a show. Good company, high spirits and a band loved and coveted by all who see them, which doesn't get much better. Well, maybe it's about to, because America's best kept secret are about to burst out of the closet of unrealized heroes (though they have some hard to find stuff released on Taang! and compilations) forever. Mercury were the wise ones who picked up this hip-hopping, speed-ska, reggae... you name it, it blew of colorful antics and hopelessly infectious humor. Okay, so maybe you'll say they don't necessarily fit the format... we'll wake up and smell the cinnamon buddy, "cause if "fun" isn't in your vocabulary, we're in a world of hurt, and that knowledge, along with much of this stuff is pretty heavy and manic, in a Bosstones kind of way. Enclosed for your auditory delight are the ska-core magic of "Someone I Should Love..., a request "Think Again", the ferocious "Lights Out" and "Police Beat", the splashy polka/reggae of "Sinner Down" and the unique spriral of "Drugs And Kittens I'll Drink To That" (recorded in Boston in this last December). You're getting this a week before retail, so don't delay. And for full entertainment effect, strive to see this band live, it's a guaranteed good time for all. Full album in May.

Wool, "Budspaw", London/PLG... This band's members all bring strong histories and varied musical backgrounds to the sonic dusting that is Wool. Scram was a well known pillar in the early '80s punk scene as an off shot piece of musical fabric that eventually became intrinsic to the design of whole new genres, including hardcore, metal, reggae, etc... Scram also "spanned" the two founding members of Wool - Peter Stark (vocals/guitar) and Franz Stahl (guitar/vocals), not to mention Nirvana drummer Dave Grohl. Wool drummer, Pete Mottetti is ex DC's Government Issue and bassist Al Block was culled from Concrete Blonde (a band near and dear to my heart musically). And that leads us to the here and now, where Wool's debut EP (typical '80s punk sounds) - a live recording of a Darlin' ("Medication" and "SOS/Run And Hide") is about to drill its way into your already crowded lives. You definitely want to make room for this band as they bring out their best with songs like "Run To The City" that topically reprises the EP, and joined by the less inyourface "Sight", "Wait Awhile" (the bass driven "Clear My Head", the frantic grind of "Wait Awhile" and the vocals "Medication" (perhaps the "catchiest" track here) and "Eff" (an increasing song, and my fav so far). Intense, breathing over the atmosphere, hoots of all kinds, rainbow vocals and a rock solid presentation, Wool are certainly a name not to be forgotten on the metal fronts. The sound of influential references rooted in modern methods - wool. Over your eyes and in your ears.

Dig, "Run", Wasteland... Listen up all you guitar gurus out there, from San Diego... here comes rolling, the beautiful Dig EP. Three guitars wailing above a groove laiden bass line. Soul to the core - ya gotta love that. 3, count 'em - BUM - they don't sound like chainsaws, I fact, they want to make room for yours. I love Mark's cool, wow, cool man... but rather airy and spacious, Dig's incredibly well executed piece of music. The band (Scott Hackwith-vocals/guitar, John Morris-guitar, Johnny Contributions-keyboard/guitar and Anthony Smeddle-drums) are kind of like a blending of Wool (grounded, straight edge country rock) and The Godfathers (amazingly upbeat, but interesting sound), both of whom we love and may a touch of Toad The Wet Sprocket in the vocals too. I must say it is a happy Hard Rock, when there are so many bands to rival about. FYI, Wasteland is also as new as Dig, to these frontiers. They are distributed through Caroline, so we can rest assured the indie dedication to sound quality and the Columbia full press makes it all worth it to the people. After all, they need it and it reaches them. It's not the roughest, rowdiest and heaviest band you will ever play, but it's multi-dimensional, mind-expanding, and one of those records you can put on, and get totally lost in. Today is rainy and gloomy outside, but in here life's warm and toasty, and Dig provides the perfect airy, life affirming backdrop. Wah-wah neoplyched guitars, low mean bass grooves, wah-wah vocals, solid drumming - you can Dig it? I think you can... and will. Ya got four great songs to choose from, but just so you know, I really love "Motherless" and "Groundhead".

Kreator, "Revelation", Future/Noise...If ever you were to roll back through the chronicles of speed metal and thrash's dirty history, you could probably see somewhere in there, aside from the obvious "stars" like Metallica, Testament, Forbidden, Exodus... will figure in Kreator's long enduring Kreatot. Pounding around since 1985, when they first surfaced on Noise/Rebellion's "A Place Of Pain" Kreator has progressed from a primarily speed oriented outfit, to a band of greater dimensions. By the end of their second career (1986's "Pleasure To Kill", 1987's "Terrible Certainty", 1988's "Out Of The Dark Into The Light") and their two Noise/Epic releases ("Extremities" and "Coma Of Souls"), the band has grown musically, while expanding their ever growing legion of fans. And now they return to us again in '93, with their Future/Noise issued "Revelation". A title that speaks worlds for their new approach and development. While remaining true to their speed/vocals, the band continues to pound heavily along, though on this CD they have incorporated many more sounds and styles, running the gamut from melodic to noise oriented works they've also delved further into to topical songwriting from drugs & suicide to politics. The move toward modernization was obviously a necessary one in order to survive, and in the words that they held tight to their ethic, "Do be sure and check "Zero To None", "Revelation", "Karmac Wheel", "Europe After The Rain", "Brainseed" and "Depression Unveiled".

Quick Pick

Rosary Violet, "Rosary Violet", Diablo Records...Steve Frue over at Concrete sent me a copy of this Long Island group's 6 song CD a couple months back, and I gave it a cursory listen and vowed to get back to it later. I was wrong. Mike Coricone (Big House Creative Management) sent out another copy to me, with some more in-depth info on the band (Doom/bass/vocals, Peter Gott- gau,guitar, Matt Boccaro/bass, Johnny Hawaiian-lead vocals, Sean McKeon-drums, Pepe guitar). I popped it in the stereo one morning and sat down, as I was under the impression it kined of a cursory listen and vowed to get back to it later. The band's sound is like a conglomerate of Sisters Of Mercy goth intensity, Bang Tango slam and early Eagles type progressive rock. I've read of fans. And now they return to us again in '93, with their Future/Noise issued "Revelation". A title that speaks worlds for their new approach and development. While remaining true to their speed/vocals, the band continues to pound heavily along, though on this CD they have incorporated many more sounds and styles, running the gamut from melodic to noise oriented works they've also delved further into to topical songwriting from drugs & suicide to politics. The move toward modernization was obviously a necessary one in order to survive, and in the words that they held tight to their ethic, "Do be sure and check "Zero To None", "Revelation", "Karmac Wheel", "Europe After The Rain", "Brainseed" and "Depression Unveiled".

Johnny Hawaiian...
There are things in life you have absolutely no control over. This is one of them.

I HEAR BLACK
THE CRIPPLING FIRST TRACK OFF THE NEW ALBUM "I HEAR BLACK"
Well, we've got another amazing week on tap for you here at Hard, with the Top Five shifting yet again. This time in a not so surprising move, Hollywood's heavy hitters Sacred Reich slammed back three more and slid easily into #1 — across the board. #1 Most Added with 46 new stations racing to the full CD, #1 Most Requested (their second week there) and of course, #1 on the Hard Hitters chart. Some folks might try and intimidate that the label's big fly-out and party in L.A. this past weekend might have had something to do with their rise to the top... I can only say, after all these years — get a clue, quit dreaming. They were already at #4. The tracking more than speaks for itself, and just ask their fans... people are really digging this album and with good reason, so be a good sport and get over it.... The rest of the top fivers all step back one, except for Columbia's Alice In Chains (too excellent to deny), who just managed to keep it steady at #5. Ditto for Epic's brilliant Rage Against The Machine who stayed at #6... Still hopping around within the Top 10, were Restless' Uncle Slam (nice guys — I met a couple of 'em out in La La land), who notched a couple more, moving 9-7* (gaining 5 moves in rotation and 9 hefty increases). Requests are also on the rise for this hard rifting bunch.... Metal Blade's death grinthers, Desultery also managed to keep the momentum building as they headed Top Fifteen. This week they were up six from 30-14* (9 increases and 9 moves into charts, plus 2 more adds kept 'em rolling).... And just when it looked like Chaos' rock boys Collision were about to lose steam, they rallied and regained three, back up from 18-15*.... Joining them in continuing good chart fortune, were Megaforce's Nudeswipe (up 4 from 21-17*), Epic's Infectious Grooves (up 4 from 22-18*) and Columbia's Circus Of Power (up 7 from 26-19*). Undeniably, our biggest move of the week belonged to the long enduring Nuclear Assault. Aside from chalking up 31 more adds this week (#4 Most Added) and landing at #6 Most Requested, they also pounded up 21 chart positions from 43-22*. This, as the album is just starting to impact (mailing was shaky), so expect them to soar even further up the charts rather quickly.... Enjoying a wee bit of a turnaround on the chart were Mercury's alternas/met veggie rockers Animal Bag, who swung around and marched defiantly back up #7 from 33-26* (they're now hitting AOR/CHR so it should be interesting to see how they fare over there).... Next up on the hit parade, another resurrection of sorts. This time for Metal Blade's really scary people — Cannibal Corpse, who after falling a bit the last couple of weeks, managed to chomp their way back up 3 from 30-27*.... Fellow death growlers, Gorguts (Roadrunner), are also keeping the pressure on with a move this week from 34-28*. As the format fragments more and more, metal folks are digging for more extreme and heavy stuff... death metal speedcore seems to be benefiting from this trend a great deal. At Death's Door II — the compilation keeps climbing as well, up a couple from 35-33*.... On the flipside there's the wonder of Living Colour, who after creaking onto the chart last week at 50*, burst forth this one, up 14 (our second biggest move) to 36*, plus having landed #3 Most Added with 35 new adds clocking in. A heavier and diicer record, "Stain" could be around on the charts for some time to come.... Also making some inroads (despite some "colorful" anecdotes), were Capitol's Butthole Surfers. Still enjoying a freakishly good time at metal radio with only a 10*, the Surfers had smooth sailing from 49-43*. With a wave of anticipation rising for the full album release, you can bet, they've only just begun to hang 10* on this one. Party on dudes.... Century Media's Eyehategod and Zoo's Green Jello, both clinched a couple more each as well (47-45* and 48-46* respectively).... And debuting on the charts this week, were the always mighty Atlantic's Overkill (in at 37*), with "I Hear Black" still locking in adds — 22 this week for a 65 showing on that chart) and Century Media's Sodom with a 50* showing.... And on the horizon, keep your eyes peeled for sure fire chart action from the likes of The Style Manuals, who are just barely off (the chart currently), the Bone Club, Leatherface, Contagious, Proper Grounds, Knuff 2/Null, and our coverboys this month, Quicksand....

Mom always said that good things come to those who wait... So we killed her.
Sacred Reich

Do It Your Own Way
Live By Your Own Rules

HARD HITTERS
#1
#1 MOST ADDED!
#1 MOST REQUESTED!

EMQB METAL
#1
#1 MOST ADDED!
#1 MOST REQUESTED!

INDEPENDENT

Full album out now

Produced by Dave Jerden and Sacred Reich.
For more information about the release, visit SacredReich.com

ON TOUR WITH PANTERA

3/3 Poughkeepsie, NY The Orpheum • 3/4 Boston, MA The Orpheum • 3/5 Kingston, PA Erz Zern • 3/6 Toronto, ONT Concert Hall •
3/8 Montréal, QUE Le Spectre • 3/9 Ottawa, ONT Ottawa Congress Ctr • 3/10 Québec, QUE Salide Rock • 3/12 Albany, NY Palace Theatre •
3/13 Upper Darby, PA Tower Theatre • 3/15 Baltimore, MD Michael's 8th Ave. • 3/16 Allentown, PA Airport Music Hall •
3/21 New Britain, CT The Stix • 3/23 Pittsburgh, PA Metropol • 3/25 Dayton, OH Heco Arena • 3/26 Columbus, OH Veterans Memorial Hall •
3/27 Detroit, MI State Theatre • 3/28 Chicago, IL Riviera Theatre • 3/30 Green Bay, WI City Centre Theatre • 3/31 Milwaukee, WI Eagles Theatre
Instead of the usual greeting I will just let you all in on the most happening news of the week (at least for me anyway). It is the recent signing of Wrathchild America to Energy Records! Where the band will record their self-titled debut album and entered the studio to work on their next masterpiece Monday March 1st. Yeah... People, can you have your ATTENTION please. I know you all will get the details of the band soon with Epic Records. Joining Halford in his new project is guitarist Russ Furrish and Brian Tisse, bassist Jay Jay and drummer Scott Turner. Russell and Tisse have worked in Sucking Suck and written and produced by the main man Halford. Work on the album is slated to be done in July with the hope of a full release for the band's debut. Epic/Mercury are out on the doing Angeles has been kept on as manager for Rob Halford and Fight... The release of the latest material from Kreator (Future/Noise) should have landed in your lap by now. The band was ready to be shipped March 2nd... You asked for it and now you got it! The clean edits of the Biohazard (Roadrunner) tunes "Purement", "Shades Of Grey", "Black and Love"... Over "Urban Discipline" and "Misadventures" in the studio with Epic Records. Joining Halford in his new project is guitarist Russ Furrish and Brian Tisse, bassist Jay Jay and drummer Scott Turner. Russell and Tisse have worked in Sucking Suck and written and produced by the main man Halford. Work on the album is slated to be done in July with the hope of a full release for the band's debut. Epic/Mercury are out on the doing Angeles has been kept on as manager for Rob Halford and Fight... The release of the latest material from Kreator (Future/Noise) should have landed in your lap by now. The band was ready to be shipped March 2nd... You asked for it and now you got it! The clean edits of the Biohazard (Roadrunner) tunes "Purement", "Shades Of Grey", "Black and Love"... 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Quicksand

Featuring the first single and video,

FAZER

Management: Scott McGhee for McGhee Entertainment
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THE HARD REPORT 56  MARCH 5, 1993

HARD TOUR GUIDE

BRIAN MAY – GUNS N' ROSES

Mar
8 Portland, ME  9 Hartford, CT
11 Hamilton, ONT  17 Boston, MA
20 Iowa City, IA  21 Fargo, ND
24 Winnipeg, MAN  26 Saskatoon, SAS
28 Edmonton, ALB  30 Vancouver, BC

Apr
1 Portland, OR  3 Sacramento, CA

ANIMAL BAG – UGLY KID JOE

Mar
18 Memphis, TN  19 Nashville, TN
20 Athens, GA  22 Greenville, SC
23 Charleston, NC  25 Myrtle Beach, SC
26 Wilmington, NC  27 Fayetteville, NC
28 Winston-Salem, NC

Apr
1 Richmond, VA  2 Norfolk, VA
3 Baltimore, MD  4 New York, NY
5 Long Island, NY  8 Boston, MA
9 Montreal, QUE

ARCADE – BON JOVI

Mar
11 Phoenix, AZ  12 Los Angeles, CA
14 Oakland, CA  15 Sacramento, CA
17 Denver, CO  19 Minneapolis, MN
20 Milwaukee, WI  21 St. Louis, MO
22 Columbus, OH  23 Nashville, TN
25 Tampa, FL  26 Orlando, FL
27 Miami, FL

SPREAD EAGLE

Mar
10 Long Island, NY  11 South Amboy, NJ
12 Irvington, NJ  13 Aroostook, ME
14 New York, NY  18 Washington, DC
19 Raleigh, NC  24 Atlanta, GA
26 Clearwater, FL  27 Winter Park, FL
28 Davie, FL

RAGE AGAINST THE MACHINE – HOUSE OF PAIN

Mar
8 Dallas, TX  9 Austin, TX
11 Houston, TX  12 New Orleans, LA
14 Panama City, FL  15 Gainesville, FL
16 Jacksonville, FL  17 Orlando, FL
19 Tampa, FL  20 Miami, FL
22 Atlanta, GA  23 Charlotte, NC
25 Washington, DC  26 Baltimore, MD
27 New York, NY  28 Philadelphia, PA
30 Boston, MA  31 Toronto, ONT

RATTLEBONE

Mar
11 San Antonio, TX  12 Dallas, TX
13 Houston, TX  14 Austin, TX
15 Tulsa, OK  16 Kansas City, MO
17 Chicago, IL

BAKERS PINK – GREAT WHITE

Mar
10 Philadelphia, PA  12 Ashbury Park, NJ
13 Poughkeepsie, NY  14 Buffalo, NY
16 Bedefford, ME  17 Manchester, NH
18 Allentown, PA  20 Rochester, NY
21 Providence, RI  22 Montreal, QUE
24 Toronto, ONT  25 Columbus, OH
26 Chicago, IL

FEAR FACTORY – BIOHAZARD – SICK OF IT ALL

Mar
9 Santa Barbara, CA  10 Riverside, CA
11 Las Vegas, NV  12 Hollywood, CA
13 San Diego, CA  14 Phoenix, AZ
17 Dallas, TX  18 San Antonio, TX
19 Austin, TX  20 Houston, TX
23 Jacksonvile, FL  24 Holly Hill, FL
25 Deerfield Beach, FL  26 St. Petersburg, FL
27 Orlando, FL  28 Miami Beach, FL
30 Atlanta, GA  31 Wilmington, NC

* Fear Factory on tour only through March 14

UNLEASHED – EPIDEMIC – CANNIBAL CORPSE

Mar
9 San Francisco, CA  10 Santa Clara, CA
12 Salt Lake City, UT  13 Denver, CO
14 Wichita, KS  15 Lawrence, KS
16 Milwaukee, WI  17 Chico, CA
18 Cincinatti, OH  19 Columbus, OH
20 Pittsburgh, PA  21 Huntington, NY
23 Rochester, NY  24 Detroit, MI

25 Cleveland, OH  30 Toronto, ONT

THE POORBOYS – DAN BARD

Mar
9 Nashville, TN  10 St. Louis, MO
12 Arlington, TX  13 Milwaukee, WI
15 Indianapolis, IN  16 Ft. Wayne, IN
17 Grand Rapids, MI  19 Lexington, KY
20 Kings, TN  21 Greenville, NC
23 Harrisburg, PA  25 Hoboken, N.J.
26 Poughkeepsie, NY  27 Binghamton, NY
29 Danville, CT  30 New Haven, CT

INFECTIOUS GROOVES – SUICIDAL TENDENCIES

Mar
10 Kansas City, MO  11 St. Louis, MO
13 Chicago, IL  15 Detroit, MI
16 Columbus, OH  18 New York, NY
19 Boston, MA  20 Poughkeepsie, NY
22 Washington, DC  23 Norfolk, VA
26 Austin, TX  27 Houston, TX
28 Dallas, TX

SACRED REICH – PANTERA

Mar
8 Montreal, QUE  9 Ottawa, ONT
10 Quebec, QUE  12 Albany, NY
13 Upper Darby, PA  15 Binghamton, MD
16 Allentown, PA  17 Rochester, NY
19 New York, NY  20 Warwick Neck, RI
21 New Britain, CT  23 Norfolk, VA
25 Dayton, OH  26 Columbus, OH
27 Detroit, MI  28 Chicago, IL
30 Green Bay, WI

COPPERHEAD – 38 SPECIAL

Mar
8 Chattanooga, TN  9* Jacksonville, FL
11 Tallahassee, FL  13* Tampa, FL
17 Greenville, SC  19* Panama City, FL
20 Orange Beach, AL  21 Augusta, GA
28 Orlando, FL

* Copperhead only on these dates

NUDESWIRL – FLOTSAM AND JETSAM

Mar
17 Las Vegas, NV  18 Los Angeles, CA
19 Fresno, CA  20 San Francisco, CA
21 Santa Clara, CA  22 Sacramento, CA
24 Portland, OR  25 Seattle, WA
26 Spokane, WA  28 Salt Lake City, UT
29 Denver, CO  30 Pueblo, CO

Apr
1 Austin, TX  2 San Antonio, TX
3 Houston, TX  4 Dallas, TX
6 Jacksonville, FL  7 Deerfield Beach, FL

NON FICTION

Mar
12 Old Bridge, NJ  17 Chicago, IL
18 Cleveland, OH  19 Columbus, OH
20 Detroit, MI  26 Long Island, NY
28 Sayreville, NJ

BLIND MELON

Mar
8 Orlando, FL  10 New Orleans, LA
11 Birmingham, AL  12 Atlanta, GA
13 Athens, GA  15 Columbia, SC
16 Richmond, VA  17 Charlotte, NC
19 Albany, NY  20 Henninger, NY
25 New York, NY  26 New Britain, CT
27 Spring Valley, NY  28 New Haven, CT
30 Philadelphia, PA  31 Washington, DC

FIREHOUSE

Mar
15 St. Louis, MO  17 Milwaukee, WI
18-19 Roseville, MI  22 Wayne, NE
24 Englewood, CO  25 Salt Lake City, UT
27 Santa Clar, CA  28 San Francisco, CA

FAR EAST FACTORY – OBITUARY

Apr
4 Atlanta, GA  6 Houston, TX
8 Austin, TX  9 San Antonio, TX
10 Grand Prairie, TX  11 Lubbock, TX
14 Denver, CO  16 Lawrence, TX
17 St. Louis, MO  18 Milwaukee, WI
23 Rochester, NY  24 Detroit, MI

DISINCARNATE – BENEDICTION – BOLT THROWER

Apr
21 Pittsburgh, PA  22 Huntington, NY
23 Brooklyn, NY  24 Salisbury, MA
25 Hadley, MA  26 Quebec City, QUE
Marcella Detroit of Shakespeare’s Sister has embarked on a solo career. Detroit says she decided to go solo after Siobhan Phayre and her twin sister, Stephen Hague, left the band, Dave Stewart, recover from illness. “We’re not working together at the moment because Siobhan wants to have time with her family,” Detroit says. She’s signed a solo recording contract and will have an album out in the fall. Detroit emphasizes she’s getting along fine with Phayre and that Shakespeare’s Sister are not breaking up.

Happy Mondays lead singer Shaun Ryder has quit the group, just before the Mondays were to sign a new $4 million record deal. Ryder walked out of a meeting with his manager and a top record executive in Manchester, England, last week, and never returned to complete the negotiations. Sources in the band’s home town of Manchester say Ryder was next seen in a local bar, looking for his manager while carrying a baseball bat and brass knuckles. That same night, Ryder allegedly vandalized the offices of the band’s manager, who resigned the next day. Ryder is reportedly still suffering from drug problems, after having undergone treatment for heroin addiction. He’s also said to be flat broke, but planning a solo career. The break-up of the Happy Mondays raises new doubts about plans to re-launch the Factory Records label.

New Order will have a new album out in late April, called “Republic.” 13 tracks on the LP were all recorded at Peter Gabriel’s Real World studio in Bath, England, with producer Stephen Hague. In Britain, the album is coming out on the new Manchester label set up by the band (through London Records). Even though Bernard Sumner is known to strongly dislike playing live, New Order do plan to tour Europe, Canada and the United States in June and July. The band also plans to release a single called “Regrets,” but bass player Peter Hook says the track may only be made available to New Order’s close, personal friends.

Irish band Clannad have got a boost with the use of their song “Harry’s Game” in television commercials for Volkswagen’s Passat automobile. The track, originally a hit in Britain in 1982, has been included on Clannad’s latest album, “Anam,” which came out last summer.

U2 have canceled a planned free concert in their hometown of Dublin, Ireland, on August 28. The concert at Phoenix Park was expected to attract about 250,000 people, making it the biggest-ever concert in Irish history. U2’s manager Paul McGuinness says the band hadn’t realized the massive costs involved, such as $500,000 for the rental of portable toilets. U2 had already suggested a nominal $20 ticket price, but the concert would still have lost $4 million. The band, which has been heavily criticized for not playing in their native Ireland for over four years, has now announced three August dates in Cork and Dublin. The band is inviting commercial sponsorship for the concerts, promising that the money raised will be divided between local charities in Dublin.

Wednesday was declared “Koko Taylor Day” in Chicago, as the veteran blues singer received a Legend Award from the city’s mayor. Taylor, whose last solo album was 1990’s “Jump For Joy,” continues to play over 200 shows a year. “If I had to stop singing tomorrow, I’d definitely go crazy,” Taylor says. She’s currently working on a new album for release later this year. She also appears on the upcoming “Alligator Records 20th Anniversary Tour” album.

The city of Atlanta has decided not to present the key to the city to Axl Rose of Guns N’ Roses when the band plays the Georgia capital in mid-April. “We’re not going to give a key to the city to someone who hit a policeman on his last visit,” says Joel Babbitt, spokesman for Atlanta’s mayor. Rose was arrested on four counts of simple battery in 1987 for scuffling with police and security personnel when his band opened for Motley Crue at the Omni.

Sting postponed concerts in Miami and Ft. Lauderdale, Florida, that were to be the first of his North American tour. He’s been suffering from lingering influenza. At first, the band delayed the three shows for a few days, then rescheduled them for late April.

Bruce Dickinson is leaving Iron Maiden to pursue a solo career. He says upcoming appearances with the band will be his last. Iron Maiden have two live albums coming out in the next few months, and will continue with a replacement for Dickinson.

Peter Gabriel will tour Europe in April and May, then play in the U.S. in June and July. He also says he’d like to play places like Venezuela that don’t get that many rock concerts.

Axl Rose of Guns N’ Roses has announced he’s ending his two-year relationship with model Stephanie Seymour. “It was fun,” he says. “I wish Stephanie the best.” Rose says he plans to hold a casting call to find someone to replace Seymour in future videos by the band. GNHR has canceled seven shows in two weeks and in show in Birmingham, Alabama, was interrupted when Rose fired the person mixing the sound for his stage monitor.

Night Ranger have been refining material for a new album while touring as a trio in the past year. “The new material is a lot heavier, with hooks and no sappy ballads, like the later Night Ranger stuff,” says Brad Gillis. “It’s more like first album. Of course, since we’re a power trio, there’s no keyboards. I’m using a harmonizer to create different effects to simulate keyboards on songs like ‘Sister Christian.’”

Van Halen has played a charity concert at the Whiskey-A-Go-Go, the Hollywood club where the band got its start. The show was to benefit Music Cares, the charity arm of the National Academy of Recording Arts & Sciences. Over a thousand people lined up for tickets to the show, even though the club only holds about 500 people.

John Mellencamp, Neil Young, Paul Simon, Ringo Starr, Alice In Chains, Bryan Adams, the Jayhawks, the Fabulous Thunderbirds, Soundgarden, Levon Helm, Johnny Cash, Waylon Jennings, the Charlie Daniels Band, Lou Diamond Phillips, Tammy Wynette and Travis Tritt will perform at this year’s Farm Aid VI concert scheduled for April 24 in Ames, Iowa. Willie Nelson, who’s organizing the event, will also play. The Nashville Network plans to broadcast the event live.

The U.S. Supreme Court has, without comment, refused to hear an appeal by Chuck Berry which claimed that a police search of his home in 1990 was illegal. Berry also contends that he’s being discriminated against because he’s black.

Entertainment Weekly magazine reports that Madonna is developing a film version of “A Low Life In High Heels,” an autobiography by drug queen Holly Woodlawn, the Holly mentioned in Lou Reed’s “Walk On The Wild Side.” The magazine says Harvey Fierstein is working on a script and Madonna would play a character based on Woodlawn’s transvestite friend, Candy Darling.

Simon & Garfunkel, who recently played together at a benefit concert in Los Angeles, will team up again in October for another benefit show being organized by Neil Young. “It feels comfortable being Simon and Garfunkel again when you can accomplish something for children,” Simon says. Simon and Garfunkel raised over $1 million for Simon’s Children Health Fund, a children’s health charity that Simon helped found. Neil Young played for about an hour, then was joined by Simon & Garfunkel, who sang two of Young’s songs, including “Helpless,” as a trio. Simon & Garfunkel also performed songs like “The Boxer,” “America,” “Homeward Bound” and “Scarborough Fair.” Simon, who is currently writing a Broadway musical, says he has no plans to record or tour with his former partner, but says he’s not opposed to reuniting occasionally to raise money for charity.
A civil rights lawsuit filed in a federal appeals court in Illinois claims that a club used heavy metal music to get black patrons to leave. Mark Stearns of Springfield filed the lawsuit against the former Bauhaus Opera House, seeking $250,000 in punitive damages. Stearns says some friends began to dance in the bar in February 1990 when the music was suddenly changed to heavy metal. Then, Stearns claims, a bouncer used racial slurs in asking him to leave. The lawsuit also claims the bar manager should tell the DJ that it was "too dark in here" if there were too many blacks in the bar, and the DJ would begin to play hard rock music. The lawsuit has already been rejected by a lower court. "The Constitution does not guarantee to each patron of a bar or dance hall the right to hear the music he or she prefers," U.S. District Judge Richard Mills concluded.

A Belgian band has announced a contest to find the worst guitar player. Musicians are being asked to send tapes to the group for a final competition in early April. The worst musician wins a guitar and a one-way ticket to Lourdes, France, "to repent." 

Paul McCartney has said his world tour will call attention to environmental issues and he urges people to support politicians who want to protect and improve the environment. "Politics should go beyond the matters of one country, politics should be addressed to the planet," McCartney said in a recent statement. But when he arrived in the country and was asked if Australians should think about ecological issues in upcoming elections, McCartney responded, "Oh, I'm keeping out of politics." His concerts in Australia this month are his first since performing there with Wings in 1975.

Elton John had to leave the stage at an outdoor concert in Melbourne, Australia, when a plague of grasshoppers invaded the National Tennis Centre. John performed for almost two hours before the grasshoppers became too much. They'd been landing on John's hair, clothes and mouth, as well as crawling over musical instruments. The insects have been passing through Melbourne as part of a migration from dry, grassy areas near the city.

A new compilation CD is out, promoting acceptance and visibility for gays. "Outrageous! Outspoken! Outloud!" features Melissa Etheridge, Suzanne Vega, the Orb, the Soup Dragons and the Kitchens Of Distinction. The CD is available only by mail order from "Out" magazine.

The Smithereens have a song about organized crime king John Gotti on their upcoming album, which they may call "Costo Nostradamus." The LP should be out later this year.

Rob Wasserman should have his "Trios" album out this fall. He's recorded seven trios, including a collaboration by the Grateful Dead's Jerry Garcia with singer Eddie Brickell.

Eddie Murphy is planning to resume his career as a stand-up comedy after a seven-year absence. Murphy has a new album featuring a number of guest stars including Paul McCartney. Murphy says he was greatly influenced by McCartney after meeting him in England.

A Paul McCartney concert in Italy late last month was almost like the Beatlemania seen there in February 1964. The show, a warm-up for his world tour which starts in Perth, Australia, saw teenage fans screaming and crying. Some had to be given emergency treatment backstage after passing out. There was a capacity crowd of about 12,000 people at the Milan Forum. Special effects during the concert included a magic piano which appeared to fly through air with McCartney at the keyboard.

Johnny Cash has been recording in Dublin with U2 and will probably appear on their new EP coming out this summer. Bob Dylan is also planning to hook up with the band in Dublin, possibly to work with U2 in the studio.

Former Replacements guitarist Slim Dunlap is touring as part of Dan Baird's backing band.

Former Marillion lead singer Fish has just released his third solo album, "Songs From The Mirror," which features cover versions of hits by British bands. Marillion had to whittle down his original list of 32 songs he wanted to record. "I used to stand in front of the mirror and sing songs," Fish says. "I remember "Questions" by the Moody Blues and I think that song more than any other was very influential. At that time I was too young, for Thin Lizzy and the Beatles." The LP also includes a cover of Argent's "Hold Your Head Up." Fish plans to begin a world tour with two months of dates in Europe. He anticipates the tour will last six or seven months with dates to come in Israel, Greece, Argentina, Brazil, the United States and then more European shows. Marillion, who have sold more than 14 million albums in Britain and a string of hit singles, have continued since Fish left the group in 1988 to launch a solo career.

French music magazine Rock & Folk has devoted two pages in its latest issue to a somewhat tongue-in-cheek review of who should be the new bass player for the Rolling Stones. Pros and cons were given for each name mentioned. The listed downside of John Entwistle was that he let Sotheby's auction off all his old bass guitars so he could pay his taxes. The magazine said that Tim Bogert, while an "extraordinary bass player," plays too many notes. The magazine says it can't think of any reasons not to choose ex-Clash member Paul Simonon, or Jean-Jacques Burnel of the Strangers. But in the case of Burnel, it says it can't think of any reason to choose him. Rock & Folk says, "One day I had a job in the next day didn't. After four years of work and dedication, to be cut loose like that is not right." He's threatening to sue his former bandmates over the dismissal. Accordian and guitar player Rod Hodges says Pankert was let go because of his musical abilities and not because of anything personal. "People just don't realize what goes on in rehearsal or the studio," Hodges says.

Morrissey releases a new album this spring, called "Beethoven Was Dead." He recorded the 16 songs in a Paris theater last December.

An appearance of Shabba Ranks on NBC-TV's "Tonight" show was canceled the day before he was scheduled, after the program's producers reviewed a tape of his appearance on a British television show in December. On that program, Ranks suggested that homosexuals "deserve crucifixion." Ranks has since issued a statement saying "the comments were a mistake," but NBC concluded it would be "inappropriate" for him to appear. After the NBC incident, organizers of a charity concert scheduled for Pasadena, California, on April 3, took Ranks off the bill. "The divisive opinions expressed by Shabba Ranks are not in keeping with the unifying objectives of the Fun-d Fest," said one of the organizers, Bruce Philpott, a retired police chief in Pasadena. Ranks appeared on the television program "The Word" last year and was asked about "Boom Bye Bye," a reggae record by Buju Banton which talks about shooting gay men. On the program, he said Banton was "most definitely right." But Ranks' statement issued this month says he does not "approve of any act of violence against homosexu- als or any other human beings."

Faith No More are releasing a home video called "Video Croissant." "It'll be a collection of all the videos we've done along with some stuff from Brazil and footage from the making of some of the videos. Plus some real old stuff that's really funny," says Roddy Bottom, keyboardist for the group. Following the release of the band's new "Easy EP," the band plans to begin working on a new album.

Urge Overkill have been recording a new album in Philadelphia with producer Joe Nicolo. The LP should be out late in the spring.
Sir Mack Rice, the author of "Mustang Sally" in 1964, has a new album out called "Yesterday's Hero." Rice performed with Wilson Pickett and Eddie Floyd in the Falcons until 1962.

Willie Nelson has scheduled a concert on March 28 in front of the Hill County, Texas, courthouse, which was gutted in a fire on New Year's Day. Proceeds from Nelson's concert will go to restoration of the 102-year-old courthouse. Only 6,000 tickets will be sold to "Willie Blaze Of Glory" concert in Hillsboro, Texas. "We tried to find a stadium suitable for the event," says a volunteer on the committee in charge of the concert, "but Willie insisted on the show being staged in front of the structure's remaining limestone walls. He remembers playing around the courthouse when he was a kid." Corporate sponsors are helping to defray costs for the show and tickets will be $22, with 500 reserved-seat tickets at $100 each. The fire that ravaged the three-story courthouse has been blamed on an electrical short. Before the fire, it had been included on the Texas Preservation Trust Fund's list of the ten most endangered historic properties.

After it finishes its run at the St. James Theatre on Broadway in New York City, the Who's rock opera "Tommy" will open in Dallas in October as the Texas State Fair musical. It will also start a series of Broadway shows in West Palm Beach, Florida, in mid-November.

Toy Caldwell, founding member of the Marshall Tucker Band, has bought a home at his horse ranch near Spartanburg, South Carolina, at age 44. He'd been suffering from a chronic bronchial condition. Caldwell had been touring in support of his debut solo album. The Charlie Daniels Band and Lynyrd Skynyrd dedicated a concert at New York City's Radio City Music Hall to Caldwell's memory. "He offered moral support to us in our time of loss," says guitarist Garry Rossington of Lynyrd Skynyrd. "We were all great friends and musical companions throughout the year. He was a close friend from the earliest years of our existence." Allman Brothers Band guitarist Warren Haynes says Caldwell was a "writer who had the ability to put into words what the common man felt and, as a guitarist, he had influences from country to jazz to B.B. King. He brought together in a uniquely melodic, soulful way. He always played from the heart."

Sonny Bono has been named the Citizen of the Year in Palm Springs, California. The former mayor of the city was honored by the city's chamber of commerce for a number of reasons, including his help rescuing victims of a 1991 bus crash that killed six people. Bono helped carry stretchers after the bus plunged off a road leading down Mt. San Jacinto. He was also credited with creating the Palm Springs International Film Festival and for generating publicity for the desert resort town.

Brian May says he knows fans will be expecting to hear Queen material when he tours in support of his solo album "Back To The Light." "We've actually looked at that very carefully and figure we can go about three tunes before playing Queen songs," May says. May says the remaining members of Queen don't plan to continue as a group. "My instinctive feeling is that it might be better if we didn't," May says. "We're very proud of what we did as a group and would hate to dilute it by tricking on in an undignified way." However, May says there may be some more Queen tracks released. "Freddie (Mercury) did a lot of singing after we did the "Innuendo" album, and it's going to be a delicate thing to do, but, at some point, we'll look at it and decide," May says.

Warren Zeven is writing a song for the Renegade Rugby Club of Atlanta. Zeven will get to use the club's skull-and-crossbones logo in exchange for his song "The Renegades."

The 16th annual Reggae Sunsplash festival has been scheduled for Jamaica for August 2 through 7. This year, the event will be held at the Jamworld entertainment center just outside Kingston, instead of in Montego Bay, where previous shows have taken place. "Reggae Sunsplash is going back to its Kingston roots, to the birthplace of reggae music, the home of Trenchtown Rock," says Ronnie Burke, managing director for Sunsplash's producers.
The members of Green decided to dress up in drag for the cover of their new album, "The Pop Tarts" (on Futurist Records). That's a contrast from the flannel and jeans band members were wearing on their self-titled debut released in 1986. "On the first one we just wanted to show people you could be regular guys and not paint your face like Kiss or have wretched excess like the Rolling Stones to play rock & roll," says Jeff Lescher, singer and guitarist for the band. "And now it's come to this. Along the way I came to realize people want escapism and shock value, and if you're unwilling to provide it for them, they'll get it somewhere else. So we might as well cash in." So says Pottery recently replaced Mark Mosher as the drummer in Green.

Jerry Lee Lewis performed at the grand opening of his night-club on Beale Street in Memphis late last month. "Jerry Lee Lewis' Spot" opened on New Year's Eve, but Lewis hadn't performed at the club until the grand opening celebration. "I think I have found a honky tonk home away from home," Lewis says. "This is the perfect spot for me to meet my legion of fans. I plan to drop by when I'm in town and will play a few scheduled times a year."

Glads Knight has inaugurated an effort to help Morris Brown College in Atlanta reduce a $10 million deficit. Knight says she'll make personal appearances on behalf of the 112-year-old historically black college to corporations and people in the entertainment business.

Guitarist Bo Diddley was among the residents who pitched in to help battle a brush fire near his subdivision in northern Florida. Residents of the community near Bronzог dendrof to contain the fire, the latest of a series of brush fires in the area.

Casey Cole, the sister of Natalie Cole, is releasing an album called "Nursery Raps." The LP includes 13 nursery rhymes set to house and hip-hop music.

Whitney Houston's run at the number one spot on the U.S. singles chart ended after 14 weeks, long enough to establish a new record. She's been replaced by Peabo Bryson & Regina Belle performing "A Whole New World," from the "Aladdin" soundtrack. The song is the first number one from a children's movie.

Marky Mark's manager has read an apology from the rapper, following published reports that he's been involved in racial attacks. Gregg says he will make television public service announcements saying it's not right "to beat up people because your friends are doing it." "I just want to set the record straight," Mark's statement said. "In 1986, I harassed a group of school kids on a field trip. Many of the students were African-Americans. In 1988, I assaulted two Vietnamese men over a case of beer. Racist slurs and language were used during these encounters, and people were seriously hurt. I am truly sorry for what I did. I was a teenager and intoxicated when I did these things, but that's no excuse...Asian Pacific-Americans, African-Americans and all people have the right to live free of violence and harrassment. I want to make it clear that I condemn anti-gay hatred and violence." Marky Mark's trial on assault charges for the alleged beating and kicking of a Dorchester, Massachusetts man last August, has been delayed until April 5. Robert Crehan, suffered a broken jaw in the alleged assault at the Savin Hill tennis courts.

More offers of assistance are being made to help Michael Jackson find a cure for the condition causing his skin to whiten. Israel's North American tourism commissioner, Raphael Berdner, has suggested he will make television public service announcements saying it's not right "to beat up people because your friends are doing it." "I just want to set the record straight," Mark's statement said. "In 1986, I harassed a group of school kids on a field trip. Many of the students were African-Americans. In 1988, I assaulted two Vietnamese men over a case of beer. Racist slurs and language were used during these encounters, and people were seriously hurt. I am truly sorry for what I did. I was a teenager and intoxicated when I did these things, but that’s no excuse...Asian Pacific-Americans, African-Americans and all people have the right to live free of violence and harrassment. I want to make it clear that I condemn anti-gay hatred and violence." Marky Mark’s manager has read an apology from the rapper, following published reports that he’s been involved in racial attacks. Gregg says he will make television public service announcements saying it’s not right “to beat up people because your friends are doing it.” “I just want to set the record straight,” Mark’s statement said. “In 1986, I harassed a group of school kids on a field trip. Many of the students were African-Americans. In 1988, I assaulted two Vietnamese men over a case of beer. Racist slurs and language were used during these encounters, and people were seriously hurt. I am truly sorry for what I did. I was a teenager and intoxicated when I did these things, but that’s no excuse...Asian Pacific-Americans, African-Americans and all people have the right to live free of violence and harmassment. I want to make it clear that I condemn anti-gay hatred and violence.” Marky Mark’s trial on assault charges for the alleged beating and kicking of a Dorchester, Massachusetts man last August, has been delayed until April 5. Robert Crehan, suffered a broken jaw in the alleged assault at the Savin Hill tennis courts.

THE HARD REPORT

60

MARCH 5, 1993

Ice-T told a crowd at Harvard Law School in Cambridge, Massachusetts, that he’s founded a group of gang members called "Hands Across Watts." The rapper said the gang members, who are no longer fighting with each other, are “basic killers” and are “getting ready to move on the police.” “I’ve got my thumb on the pulse of 50,000 killers,” Ice-T said. He also bragged that his split from a major record label will mean he’ll make Africa his_final world. He says he earned only 93 cents per record from Warner Brothers Records, now he’ll earn $7 on each record. Ice-T told a capacity crowd of about 350 that he doesn’t believe in the U.S. Constitution. “I don’t believe any one in this country has any rights because laws can be bent,” he said. “But I believe I have rights under God to say what I want.”

Elton John, Bruce Springsteen, Kitaro, Pat Metheny, Wynonna Judd, Garth Brooks and Vince Gill have received the highest environmental honors. The American Forest & Paper Association gave out the awards to artists who package their compact discs in totally-recycled paperboard.

Too Much Joy have begun their second tour of the U.S., playing the southeast for the first time. The band has a new single out, "In Perpetuity."

Chris DeBurgh is celebrating 20 years as a solo recording artist. He recently completed a world tour that included stops in over 100 cities. During the tour, DeBurgh became one of the first Western rock artists to appear in South Africa since sanctions were lifted a couple of years ago. “I lived in Nigeria and what was the Congo,” DeBurgh has been very familiar with Africa. I like it very much. I’d been to South Africa twice before and I adhered to the ban.” However, DeBurgh says he was opposed the cultural boycott, because he didn’t think it would bring about change. “I think by isolating somebody, you make them even crazier and more determined not to yield,” he says. “When this opportunity came, I was absolutely delighted to take it because I wanted to come non-politically, just as a musician.”

“A Tribute To Black Entertainers” is the name of a new 50-song boxed set (on Columbia/Legacy Records) that includes 2 1/2 hours of music ranging from Bert Williams’ “The Moon Shines On The Moonshine” from 1919 through Marvin Gaye’s “Sexual Healing” from 1982. The package includes 20-pages of song-by-song liner notes from historian Chris Albertson.

“Vibe,” the fashion, music and lifestyle magazine that published a test issue last year, plans to begin monthly publication in September. The magazine is a joint venture of Time Inc. Ventures and the Quincy Jones Entertainment Company.

Cyndi Lauper, Tom Paxton, the Indigo Girls, Richie Havens, Dr. John and Olivia Newton-John are among artists appearing at this year’s annual Environmental Envelope Awards (April on Sony Kids’ Music). All royalties from the LP are to be directed to environmental organizations dedicated to ecological issues.

Smashing Pumpkins and Drop Nineteens are playing a benefit concert in Atlanta on March 13 to help Project Open Hand, a local charity that delivers food to AIDS patients. The Smashing Pumpkins decided to do the show to thank the city for the good treatment they received while recording the “Gish” album in Atlanta.

Del Fuegos guitarist Duke Levine has released a solo album, “Nobody’s Home.” Levine has toured with blues musicians Big Jay McNeely and Otis Rush, as well as playing on records by folksingers Ellis Paul and Bill Staines.

The Academy of Motion Picture Arts & Sciences wants to know where Michael Jackson got the 7-foot-tall Oscar statue that was prominently seen during Jackson’s televised interview with Oprah Winfrey. Few of the $100,000 statues stolen a few years ago have been recovered and calls to Jackson about the statue have been unanswered.
**SINGLES**

1 1 2 Unlimited  "No Limit" (4th week)
6 2 Michael Jackson  "Give In To Me"
3 3 Annie Lennox  "Love Song For A Vampire/Little Bird"
5 4 Lenny Kravitz  "Are You Gonna Go My Way"
13 5 Shaggy  "Oh Carolina"
4 6 Whitney Houston  "I'm Every Woman"
D 7 Suede  "Animal Nitrate"
2 8 Take That  "Why Can't I Wake Up With You"
8 9 Depeche Mode  "I Feel You"
7 10 East 17  "Deep"
D 11 Madonna  "Bad Girl"
D 12 Nirvana  "Oh The Guilt"
15 13 Right Said Fred & Friends  "Stick It Out"
10 14 West End F/Sybil  "The Love I Lost"
11 15 Rod Stewart  "Ruby Tuesday"
18 16 Tasmin Archer  "In Your Care"
11 17 Whitney Houston  "I Will Always Love You"
D 18 Shamen  "Re-Evolution"
D 19 Bizarre Inc  "Took My Love"
12 20 Duran Duran  "Ordinary World"

**ALBUMS**

3 1 Annie Lennox  "Diva"
2 2 R.E.M.  "Automatic For The People"
D 3 Rod Stewart  "Lead Vocalist"
R 4 Eric Clapton  "Unplugged"
6 5 Buddy Holly & Cricketers  "Words Of Love"
9 6 Michael Jackson  "Dangerous"
D 7 St. Etienne  "So Tough"
6 9 Take That  "Take That And Party"
1 9 East 17  "Walthamstow"
D 10 Midge Ure  "If I Was — The Best Of"

Big Country release a new album, The Buffalo Skinners," at the end of this month. It’s been five years since their “King Of Emotion” album peaked at number 16 in Britain in 1988. “Alone” is the first single from the new LP. Big Country are about to embark on a European tour...Former Jesus Lizard frontman lead singer Ian McNeabb has released a poppy new single, "Great Dreams Of Heaven." It’s from his self-produced "Truth & Beauty" album. As well as producing his own albums, he also co-produced the Lightning Seeds’ "Cloud Cuckooland" album. McNeabb is currently touring acoustically with just his Telecaster guitar...Rod Stewart’s new album includes five new tracks, all of them covers, including Fleetwood Mac’s ‘Stand Back’...Run Rig are about to release a new album, “Amazing Things.” “Wonderful” is the first single from the LP...k.d. lang’s “Constant Craving,” originally released last year, has been re-issued in light of its U.S. success. Lang sang a duet with Andy Bell of Erasure at the recent Brit awards...The recent Brit awards are still having their effect on the album charts, while the Grammy Awards have helped Eric Clapton...The Cult, Arrested Development and Duran Duran have dropped out of the top ten albums chart. DJ John Peel has persuaded Strange Fruit Records to release a single of the Fall’s cover of Lee Perry’s “Kimball,” recorded during the most recent session the group did last year for Peel’s domestic program on BBC Radio 1. The band are about to record their 18th session for Peel...First they covered the Wedding Present, now the Ukrainians have released an album of covers of tunes by the Smiths. The Ukrainian album title translates into “The Queen Is Dead.” I like “Leap Hounds,” a track I’ve just heard from the new St. Etienne album. The LP includes the recent single “Avenue” and “You’re In A Bad Way.” “Leap Hounds” is just as enchanting as any of the tracks on the band’s debut LP, which was quite a good record itself...A nice steady dance track comes from Jack & Jill with “Work It Girlfriend” (on Strictly Rhythm Records)...Another band being touted as the next Nirvana is New Radiant Storm King. But their “Every Day Is Mother’s Day,” from their “Mother’s Bastard Soul” LP owes as much to Codeine as it does to Nirvana...Good bouncy techno-dance comes from Jeff Mills’ “Waveform Transmission Vol. 1.”
FRANCE

SINGLES
1 1 Whitney Houston "I Will Always Love You" (4th week)
2 2 Peter Kingsbery "Only The Very Best"
3 3 Michael Jackson "Heal The World"
4 4 Jordy "Dor Dur Etre Bebe"
5 5 Felix "Don't You Want Me"
6 6 Tasmir Archer "Sleeping Satellite"
7 7 Captain Hollywood Project "More And More"
8 8 Co Ro & Taleesa "Because The Night"
9 9 Pow Wow "Le Lion Est Mort Ce Soir"
10 10 Barbielleven & Anais "Les maries de vendece"

ALBUMS
1 1 Soundtrack "Bodyguard"
2 2 Pow Wow "Regagner Les Plaines"
3 3 Jacques Dutronc "Dutronc au Casino"
4 4 Johnny Hallyday "Bercy 92"
5 5 Michael Jackson "Dangerous"
6 6 Frederick-Goldman-Jones "Sur scene"
7 7 Jordy "Pochette surprise"
8 8 Gheorghe Zamfir "Utopia"
9 9 Mick Jagger "Wandering Spirit"
10 10 Genesis "Live The Way We Walk"
11 11 Jean-Marc "Thibault "Chansons..."
12 12 Genesis "Live The Way, Vol. 2"
13 13 Audin & Modena "Ocarina"
14 14 Vangelis "1492" soundtrack
15 15 Dany Brillant "C'est ca qui est bon"
16 16 Laurent Vouzy "Cache derriere"
17 17 Veronique Sanson "Sans regrets"
18 18 Michel Saroud "Le Grand Reveil"
19 19 Michel Berger-France Gall "Double Jeu"
37 37 Alain Bashung "Osez Josephine"
(top-selling singles/albums compiled by Nielsen)

GERMANY

SINGLES
1 1 Whitney Houston "I Will Always Love You"
2 2 Charles & Eddie "Would I Lie To You"
3 3 Snap "Exterminate"
4 4 Die Toten Hosen "Sascha"
5 5 Captain Hollywood Project "Only With You"
6 6 Leila K. "Open Sesame"
7 7 Captain Hollywood Project "More And More"
8 8 East 17 "House Of Love"
9 9 Michael Jackson "Heal The World"
10 10 Ace Of Base "All That She Wants"

ALBUMS
1 1 Soundtrack "The Bodyguard"
2 2 Genesis "The Way We Walk — Vol. 2"
3 3 Paul McCartney "Off The Ground"
4 4 Soundtrack "Sister Act"
5 5 Boney M. "Gold"
6 6 Die fantastischen Vier "4 Gewint"
7 7 Bon Jovi "Keep The Faith"
8 8 R.E.M. "Automatic For The People"
9 9 Charles & Eddie "Duophonic"
10 10 Manfred Mann's Earthband "Best Of..."

AUSTRALIA

SINGLES
1 1 Whitney Houston "I Will Always Love You"
2 2 Sonia Dada "You Don't Treat Me No Good"
3 3 Guns N' Roses "November Rain"
4 4 The Heights "How Do You Talk To An Angel"
5 5 Four Seasons / F. Valli"December '63 (What A Night)"
6 6 Arrested Development "People Everyday"
7 7 Movement "Jump"
8 8 Charles & Eddie "Would I Lie To You"
11 11 ALT & The Lost Generation "Tequila"
12 12 Things Of Stone + Wood "Happy Birthday Helen EP"

ALBUMS
1 1 Soundtrack "The Bodyguard"
2 2 The 12th Man "Still The 12th Man"
3 3 Boyz II Men "Cookeyhighharmony"
4 4 Eric Clapton "Unplugged"
5 5 Michael Bolton "Timeless"
6 6 Guns N' Roses "Use Your Illusion II"
7 7 Sonia Dada "Sister Act"
8 8 Soundtrack "Use Your Illusion I"
9 9 GUNS N' ROSES "3 Years, 5 Months..."
Details of the British summer festival season have been coming thick and fast this week. First up is the Glastonbury Festival which takes place in South-west England on June 25, 25 and 27. On the main “Pyramid” stage, artists either confirmed to appear or expected to confirm include Robert Plant, Crosby Stills And Nash, The Black Crowes, Lenny Kravitz, The Pogues, Hollies, Flowerhouse, Flowers, Green On Red, The Red Hot Chili Peppers, The Sawdows, Alison Moyet and Baba Maa. The second stage, which takes place on the second year running is being sponsored by the New Musical Express, features a more alternative flavored bill with Ozzy Osbourne, Perfect, The Smiths, and The Fall. The already confirmed and The Lemonheads, Suede, Spiritualized and Teenage Fanclub are expected to confirm within the next few weeks. Elsewhere, organizers of the festival have been fined £1,700 by a local court after admitting the audience at last year’s festival exceeded their license allowed. The venue’s foyers are being refurbished, for a cost of £500,000, in order to accommodate the venue’s advertised capacity in May 28 with a capacity of 1,500 people. Fully refurbished, the main theater auditorium could hold 5,000 and this would appear to be the buyer’s long term aim.

The Undertones will not, as has been widely reported, reforming for a one-off tour. A promoter offered the band almost £250,000 for six British shows and an appearance at this year’s London Fieldhead Festival. While other former members of the band such as Damien O’Neill, who now plays with That Petrol Emotion, were in favor of the idea, singer Feargal Sharkey, who currently works in Polydor’s A&R department, refused the offer. It had been hoped the tour would coincide with the CD re-release of the band’s catalogue this summer.

Happy Mondays singer Shaun Ryder has been fined £500 and disqualified from driving for 18 months after pleading guilty to driving while under the influence of alcohol. However, Ryder has been given two months to pay his fine. The singer has no money at the moment as the Mondays’ assets are frozen in the wake of the collapse of their record label Factory. Meanwhile, rumors are rife the Mondays may be about to split up. As reported last week in The Hard Report, Ryder and the Mondays looked set to sign with EMI for a reported £1.7 million, but then the deal fell through at the eleventh hour. A story in this week’s New Musical Express traces what happened. The paper says Ryder walked out of a meeting with EMI director Clive Black on February 15 and that a subsequent telephone call failed to convince Black he should invest in the band. This causes the Mondays’ manager Nathan McGough to quit. It is also reported that the other band members felt Ryder had dashed their chance at financial stability and that, as a result, the band have now split up.

Apparently, Mark Day, Paul Davis and Gary Whelan will not consider working with Ryder again.

PUTTING OUR HOUSE IN ORDER

It’s somewhere around noon on Wednesday, March 3, at London’s Camden Parkway Cinema, but the auditorium isn’t filled with filmgoers. Instead, a motley crew of journalists, TV people, pop stars, cameramen and representatives of homeless agencies and organizations are watching the consummately professional DJ Janice Long introduce three of the four trustees of the charity Putting Our House In Order.

Sitting behind a table covered with a garish cloth are three unlikely looking figures. In the center is Andy Rose, boss of the Food Records label who release Jesus And Mary Chain and Black To the Nerve. To his right is a nervous looking David Woolfson, manager of Jon Fat Beat and marketing specialist. And on the left, there is all round good guy Ben himself. He looks the calmest of all them, but then he has the kind of public image that allows him to swig nonchalantly from a bottle of white wine.

This is the public face of Putting Our House In Order, a charity set up by Jon Beat to aid Britain’s homeless. (There are around 8,000 so-called “visible” homeless in London alone.) The idea is simple. On April 5, four singles will be released. Each one will feature three different versions of the Rolling Stones’ “Gimme Shelter,” (At the press conference, it’s announced the Stones have contributed a version themselves.)

The official lead track, though, will be an interview with people involved. This shared track will be taken as the aside by Gap and, under present chart regulations, should ensure the single reaching number one. Meanwhile, everything from a television memorabilia auction to gigs will also raise money for POHIO.

This is the glamorous bit. Less glamorous, as the cliché goes, is a comfortably scruffy office in Ladbroke Grove where POHIO is based. It’s mid-morning a few days before the compulsory looking at Ben for the umpteenth interview since the charity began last year and describing how the project actually started.

THE HARD REPORT 63 MARCH 5, 1993
"It was just boredom, I suppose," he says. "After working for Carter for three years, (where he coordinated the lights and stagehand and acted as resident "You fat bastard!" MC dressed in a Minnie Mouse dress). I wanted to put into practice what we were preaching. I’ve always been involved with different sorts of projects, whether they be in the music business, or things that are more grandiose, or larger than people think they can do. I just take on too much, but it seems to be working this time. That was all it was."

As a lot of good ideas do, the idea for POHIO (allegedly crystallized over a game of pool in a Camden pub. Andy Ross offered to release the single after Jon put his proposals in writing and, since then, Jon has spent months working flat out for POHIO.

Talking of charity matters, the experience has left the outspoken Jon so blunt it could be suitable to quote what he says. A couple of artists who didn’t get involved are abruptly dismissed, while established homeless charities are accused of wasting money on luxuries like taxis.

Here lies an important part of the ethos of POHIO. Almost everyone is given their time for free and the office overheads are only largely taken up by travel costs for volunteers. The aim is to ensure that as much money as possible actually gets through to groups helping the homeless.

Back in Camden, it’s late afternoon in a pub on the day of the conference and everyone from bands such as Pop Will Eat Itself, Cud and Kingmaker through to POHIO volunteers and the charity’s publicists are swigging beer, relieved the press conference is over. It’s all gone smoothly and one part of POHIO’s task is over.

At the pool table is a slightly shy looking besuited accountant, called Dave Mansfield, the fourth trustee of POHIO. He looks like he’s spent a lifetime being mild and polite behind a desk, but Dave proceeds to win three games out of four against your scribe (who thought he’d constructively wasted his adolescence). Then he tells a surprising story. When Dave was a student, he used to sublet his flat to the homeless when he was away.

Not for the first time, the point of POHIO becomes clear. Almost everyone is touched by homelessness or has some experience of it in some way. (Jon Beast has been so broke for the last few months, he’s been sleeping on the POHIO floor.)

The charity is called Putting Our House In Order. To be frank, it’s time we did. Please think about this issue.

Details:

“GIMME SHELTER”
One single - 12 different versions released by Food Records through EMI distribution on April 5th. (Catalogue number ORDER 1)

Alternative
New Model Army featuring Tom Jones
Cud and Sandie Shaw
Kingmaker

Pop
Voice of the Beehive + Jimmy Somerville
Heaven 17
Rolling Stones

Dance
808 State featuring Robert Owens
Utah Saints and Durga McBroom (Blue Pearl)
Pop Will Eat Itself vs Gary Clail vs Rankin’ Roger vs The Mighty Diamonds vs The On U Sound System

Rock
Little Angels
Thunder
Hawkwind and Sam Fox

UK CAMPUS ALBUM CHART

1. Belly
   Titie: Sun
   Label: Creation
   4AD

2. Sugar
   Title: Copper Blue
   Label: Ge Street
   Crewe

3. The Stereos MC’s
   Title: Compressed
   Label: Food
   Coottempo

4. Jesus Jones
   Title: Yr Years...
   Label: Beggars Banquet
   Warner Bros.

5. Arrested Development
   Title: Pure Cult
   Label: Epic
   Warner Bros.

6. The Cult
   Title: Sexual Sex in the Singles
   Label: Big Cat
   Bleez y Nego

7. Salad
   Title: Automatic For The People
   Label: One Little Indian
   Big Cat

8. Dinosaur Jr.
   Title: Slanted And Enchanted
   Label: DGC
   One Little Indian

9. Pavement
   Title: Beat Down
   Label: Atlantic
   Big Cat

10. Nirvana
    Title: Incesticide
    Label: Atlantic
    Big Cat

11. The Lemonheads
    Title: It’s A Shame About Ray
    Label: Shal
   Atlantic

12. Sloan
    Title: Smear
    Label: DGC
   Atlantic

13. The The
    Title: Dusk
    Label: Epic
   Atlantic

14. A Place Two
    Title: Selected Ambient Works
    Label: RAS
   Atlantic

15. St. Etienne
    Title: So Tough
    Label: Heavenly
   Heavenly

16. The Kendricks
    Title: From
    Label: DGC
   Heavenly

17. Rage Against The Machine
    Title: Self Titled
    Label: Sony Sobe Square
   Heavenly

18. Sunscreen
    Title: Conscience
    Label: East/West
   East/West

19. Meat Beat Manifesto
    Title: Sacrificio
    Label: Creation
   East/West

20. Wren
    Title: Pure Garza
    Label: Creation
   East/West

21. The Levellers
    Title: See Nothing, Hear Nothing And Do Something
    Label: Creation
   Creation

UK CAMPUS CHART -- March

1. Dave Manfield (China)
   Title: "Feed The Tree"
   Label: Creation
   4AD

2. Sugar
   Title: "If I Can’t Change Your Mind"
   Label: Creation
   Creation

3. Arrested Development
   Title: "Mr. Wendal/Revolution"
   Label: Creation
   Creation

4. The Lemonheads
   Title: "Confetti"
   Label: Creation
   Creation

5. Stereos MC’s
   Title: "Step It Up"
   Label: Creation
   Creation

6. Frank & Walters
   Title: "After All"
   Label: Creation
   Creation

7. The Shamen
   Title: "Powerover People"
   Label: Creation
   Creation

8. The Beloved
   Title: "Open Your Mind"
   Label: Creation
   Creation

9. St. Etienne
   Title: "You’re In A Bad Way"
   Label: Creation
   Creation

10. Eskimos & Egypt
    Title: "Fall From Grace"
    Label: Creation
    Creation

11. The Cult
    Title: "She Sells Sanctuary"
    Label: Creation
    Creation

12. Sister Sledge
    Title: "We Are Family"
    Label: Creation
    Creation

    Title: "Start Choppin’"
    Label: Creation
    Creation

14. Soap
    Title: "Entomist"
    Label: Creation
    Creation

15. Faith No More
    Title: "I’m Easy/Be Aggressive"
    Label: Creation
    Creation

16. P.W.E.L.
    Title: "Get The Girl/Kill The Badness!"
    Label: Creation
    Creation

17. Jesus Jones
    Title: "The Devil You Know"
    Label: Creation
    Creation

18. Rage Against The Machine
    Title: "Killing In The Name"
    Label: Creation
    Creation

19. Radiohead
    Title: "Anyone Can Play Guitar"
    Label: Creation
    Creation

20. H People
    Title: "How Can I Love You More"
    Label: Creation
    Creation

21. Hype
    Title: "Kiss Cult For The Kids"
    Label: Creation
    Creation

22. Out-3
    Title: "For What It’s Worth"
    Label: Creation
    Creation

23. Stone MC’s
    Title: "Ground Level"
    Label: Creation
    Creation

24. Alice In Chains
    Title: "Would?"
    Label: Creation
    Creation

BREAKERS

1. New Model Army
   Title: (Then Comes The War"
   Label: Epic
   Epic

2. Meat Beat Manifesto
   Title: "Minddrum"
   Label: Play It Again Sam
   Play It Again Sam

3. Metallica
   Title: "Sad But True"
   Label: Epic
   Epic

4. Consolidated
   Title: "You Suck"
   Label: Network Europe
   Network Europe

5. Corrosion Of Conformity
   Title: "Vote With A Bullet"
   Label: Roadrunner
   Roadrunner

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THE HARD REPORT
MARCH 5, 1993

64
Thursday, March 18
1986 $12,000 is raised in a Houston rock & roll auction for the Ronnie Lane Foundation, intended to help MS sufferers.
1986 The St. Louis Supergroup enter the U.S. singles chart with "Harlem Shuffle."
1984 Michael Jackson's "Thriller" becomes the best-selling album of all time, with over 30 million copies sold.
1984 The city of Liverpool names an area "Beefeater" for the Beefsteak, the city's highest honor.
1982 Asia's debut album, "Asia," is released.
1975 T. Rex is disbanded by Marc Bolan.
1974 Emerson, Lake & Palmer's "Pictures At An Exhibition" film premieres in Los Angeles.
1969 Tommy Roe's "Dizzy" is the top single in the U.S.
1968 The Beatles release "Lady Madonna."
1968 Birthday of Steve Day of Dead Or Alive.
1968 Elvis Presley signs Colonel Tom Parker as his manager, with an agreement giving Parker Parker one-fourth of his earnings.
1947 Birthday of Ry (Ryland Peter) Cooder in Los Angeles.
1947 Birthday of Brian Wilson of the Beach Boys, in Los Angeles.
1946 Birthday of Warrant guitarista Howard Scott, in San Pedro, California.
1945 Birthday of Patti Boyd, wife of George Harrison and ex-wife of Eric Clapton.
1944 Birthday of Statue (Stevie) Stewart in Dallas, Texas.
1941 Birthday of Mike Love of the Beach Boys, in Los Angeles.
1938 Birthday of Brian Robb of Level 42.
1933 Birthday of Woody Herman's Lighthouse in Hopkinton, on Connecticut.

Tuesday, March 16
1989 Eddie Van Halen and his wife, actress Valerie Bertinelli, have their first child, Wolfgang Van Halen, in Santa Monica, California.
1984 Janet Jackson is given a Humanitarian Of The Year award for her "outstanding philanthropic charity work around the world" and for her "Rhythm Nation" album.
1977 Birthday of Jerry Garcia's debut at the Marquis Otis Hotel in New Orleans, Australia under the guise of the Love Bombs.
1973 Birthday of Kenny Loggins.
1954 "The Last Night In Sodom." A television special featuring Tenes Bialt is released on BBC television by popular demand. It features his hit single, "Mickey."
1931 the Beatles give a New York City press conference, denying allegations that they want to kill Mick Jagger.
1928 "I Don't Want To Miss That Boat Again." Elvis Presley releases his debut single, "That's All Right (Mama)."
1917 The Beatles begin their first U.S. tour on the same day the Jam start their second.
1916 The A&M Records in England drops the Sex Pistols after the group spends four days in New Orleans.
1913 "Bridge Over Troubled Water" wins six Grammy awards, including awards for record, song, and album of the year.
1909 "Give Up That Egypt." Dee Snider of Twisted Sister is born.
1908 "Sinnia: On The Dock Of The Bay" posthumously reaches number one on the U.S. singles chart.
1907 "Tangerine," famous for her duets with Marvin Gaye, dies of cancer at the age of 24.
1906 The Beatles' "Can't Buy Me Love" sets record for advance orders in Canada. They sell 300,000 copies of the single (in Canada).
1905 Birth of Stuart Kerr of Texas, in Glasgow, Scotland.
1904 Birthday of Alexander Barr of Army Of Lovers, in South Africa.
1902 Birthday of Charlie Gee of The Beatles in London.
1901 Birthday of Nancy Wilson of Heart, in Vancouver, Canada.
1900 Birthday of Jeffery Jeff Walker (Paul Crooby) in Onancock, New York.

Wednesday, March 17
1986 "Tip Of My Tongue." Also out the same day in the U.S. "Call Me," W.A.P.'s.' "Headless Children" and Bonnie Raitt's "Nick Of Time.
1983 "Jailhouse Rock." Also on the same day in the U.S. "Call Me," W.A.P.'s.' "Headless Children" and Bonnie Raitt's "Nick Of Time.
1982 "Daimond Mine." Also on the same day in the U.S. "Call Me," W.A.P.'s.' "Headless Children" and Bonnie Raitt's "Nick Of Time.
1981 "Let It Be." The Beatles release their second album "I'll Be There," a hit on the UK charts.
1976 "Don't Go Breaking My Heart." Elton John and Kiki Dee release the album "Don't Go Breaking My Heart.
1975 "The Last Weekend." Black Sabbath release the album "The Last Weekend.
1974 "Lyin' In The Back Of My Mind." The Rolling Stones release the album "Their Satanic Majesties Request.
1972 "Don't Go Breaking My Heart." Elton John and Kiki Dee release the album "Don't Go Breaking My Heart.
1971 "Daiy Day." The Beatles release the album "Daiy Day.
1968 "Don't Go Breaking My Heart." Elton John and Kiki Dee release the album "Don't Go Breaking My Heart.
1967 "The Last Weekend." Black Sabbath release the album "The Last Weekend.
1948 "American Woman." The Faces release the album "The Best Of Faces."
When first and foremost, Lenny Kravitz is a rocker, as Youth's traditional grunge over a driving pop beat. That is time for Lenny Kravitz, don't let his most lethal song to date. Kravitz has Radio an LP, the recent growth in sales by such artists as room on your playlist for those artists, you need to importance in helping to determine the validity of qued songs.

Soul Asylum's "Black Gold" has, both weeks, yet later seemed to be showing you're truly. Every song on the CD, things will definitely be going his way!... Tony Baroni, KXSF, Valle
couldn't relate to the lyrics in this song and either warn them of the inevitable or ask them how they think of "Dancing With The Angels" into `Not Nothing To Know'.

Don Davis, WJOT, Toledo
Play ball!! Pre-season is underway!... Lenny, Lezzy, Nas, the WOBR radio crew, and Go My Way!... May this make "Let Love Rule" like a stiff suit. I look forward to hearing this. Who knows what the ending mood will be like?... Fluffy, Big Head Todd's "Broken Hearted" and Ace Amstrong's "Have A Nice Day"... a pop playlist this week... Thanks to Dave Davis and Jeff Davis for the weekly playlist.

No... the week's greatest song... to the Week in Wa, who thinks he's got, hopefully by the time this is being read you've got to. Gotta have your kids listen to "I'm Gonna Go My Way".

Diana Smart, WSHH, Ft. Lauderdale
The Tragically Hip has arrived at WSHH! I'm pretty excited about this, they are a solid band. Reality also hits this list this week. "She Get Me"... a nice track to go with the season. Living Colour goes into rotation as well with "Leave It Behind"... pretty solid song and a really Originals song on the CD. We'll see how it goes. Well... I'll let you know what the party is! Two of my friends have heard the song and loved it. Thanks to Mikki Kiner from Asphalt Ballad and

Phil Marlowe, WCCC, Hartford
When Mama Said, I came out, I wrote about some of the things that were happening in the world, but this was overlooked by AOR, despite the fact that two of that LP's cuts featured Slash, who could have instantly become a rock star. There were many valiant efforts to secure him a place on the charts. Not to mention the CDR that he was drunk on and threw about, that took album to near Platinum status. No longer first and foremost, Lenny Kravitz is a rocker, but he is in quite fine form... his latest album, J.D. WONE, Atrak

This past weekend WONE gave away tickets to the Bon Jovi concert coming up at the CSU. Con

Jenna Thomas, Tasslin Archer, Sister Red. Hothouse Flowers and Young Tom. On. Catholic played but you can't eat beer for two days, which could, be amazing. We've gotten fifty five days of snow in the last seventy one for a great

Paula Morgan, WPNX, Philadelphia
By the time you read this, the new format will be in place at the old Eagle-166 (WEGX). The nationwide buzz is that it's in for山东 for this philosophy is a new format in Philadelphia modern rock, but the buzz on the streets here in town it that it'll be Rock-AC (if so, they'll be the fifth AC in the market)!. I've already contacted some record people about helping us out... we'll see what happens... Cars were playing on Monday, July 24th. The countdown to 100 will be held by July 16, 17 & 18 on Pandor's Landing on the Delaware. A crowd of over 60,000 folks turned out to hear among others Billy Bragg, Robert Plant, The New York Dolls, and Randy Newman, who's new single "My Way", the entire CD sounds like it's for you... thanks to Michael Liden and Rhonda Rose for a surf trip (surfing trip) "happening." We're all ready to hit the new format...
Larry Miles, KLPX, Tucson

Has anyone stopped to count the number of pages of KLHX Radio comments which have been REPRODUCED each week? How about record and band information that really makes little sense? How would the promotion make the programmers go through? I realize that every single record gets written up on R.E.D. but you must do everything they can to get an “edge.” As of late, the fax machine seems to have become a factor in the promotion rems. We must ask what this is. This week, KLHX received a SIX PAGE FAX from Mike Lombardi with pictures, photos, and a few pages of remixed info. These pages will be integrated into ONE PAGE. Using a full page of relatively exciting information, we need to put a radio station call letters and chart numbers at music AND program directors IS A WASTE (how many times do you name something on a page, especially to “programmer” and “to music directors?”) so I wonder? How do we ask best way to think of this? Would it help our business office your record label for a dozen roll of fax paper?  

Arvette, WRWX, E. Meyers

Spring Break is what’s happening in Florida! Now Easter is here. I’m off the beach—metallica sold out. Lynn Skrydyl is coming next week and April 3rd is Cape Cod! A two day show... Also next week is K Rock’s Spring Break, which we can talk about daily from 4pm-7pm. So, if I miss a few music calls please understand my toes stuck in the sand! 

Steve Becker, WGGY, Boston

We’re back from the Grammy’s and had a killer live show! Every year during Grammy week, “CGY’s” morning guy Mike Morin and myself, along with a few radio winners attended the Grammys at the Shrine. Also went to one of the after-Grammy parties at The House of Blues in Beverly Hills. From the celebrities spotted there included Lyle Lovett, Patti Smith and Martina Navratilova. Mike and I heard a rumour that tomorrow from 3pm (7am to 7pm Pacific) during the week from the Alfa M. Records Studio and the Nikels in Beverly Hills, where “Howard” was holding court. We also heard that Steve will show us where he and Fuentes stations if he could keep open the division, which has been closed for the last few months. We said if Robin would show her breadth. Howard seemed to like that. Anyway, here’s the line-up of guests we have coming to our show. 

—which is pure goldness. Bursting Of The Suflerion is take-home, crap-on-mat material of the finest quality. Mike Loux, WRWX, Burlington

It’s real easy to see the Masters Of Reality talk, “She Got Me (When She...)”, take off the way it has, “The Magazine of rocks”, and come deeper into the album. Sunset On The Surfing Stacker (thank you, Mr. Baker, we’ll boil the water for your next visit) “T.U.S.A.”, and speaking of Mr. Baker, the “Voice of the Fugitives”, we have the rebirth on the melon (“100 Years Of Tears On The Wind”) which is pure goldness. Bursting Of The Suflerion is take-home, crap-on-mat material of the finest quality. It’s real easy to see the Masters Of Reality talk, “She Got Me (When She...)”, take off the way it has, “The Magazine of rocks”, and come deeper into the album. Sunset On The Surfing Stacker (thank you, Mr. Baker, we’ll boil the water for your next visit) “T.U.S.A.”, and speaking of Mr. Baker, the “Voice of the Fugitives”, we have the rebirth on the melon (“100 Years Of Tears On The Wind”) which is pure goldness. Bursting Of The Suflerion is take-home, crap-on-mat material of the finest quality. Mike Loux, WRWX, Burlington

De Do Do Do, De Da Da Da... They’ve come to rule the world, and I can’t wait to blow’em up the phones! Thank you Jimmy Del- Bello, WRB. I love you, and I think we all should love you! You sure know how to pick ’em. That’s just swell! 

Brett Schulte, WRRT, Nashville

Every once in a awhile a band comes along you want to SCREAM about! (God’s starting to sound like “moronic” again afterall.) So, I’ll let you listen to my band that I think we couldn’t make it work at AAA radio, but we found a home for it at Florida radio. And, in 10 years it’ll probably be an AC record, right? ACOUSTIC. I don’t know how they did it, but they did it! You know, they’re really wonderful singing group. You know how to pick ’em. That’s just swell! 

Todd Scole, WFLR, Pomona

I can’t wait till May, I can’t wait till May. No, I’m not waiting for May 1st, I’m not waiting for May 1st, I’m just waiting for May 1st! I wish I could say that I was waiting for May 1st, but I don’t think we could make it work at AAA radio, but we found a home for it at Florida radio. And, in 10 years it’ll probably be an AC record, right? ACOUSTIC. I don’t know how they did it, but they did it! You know, they’re really wonderful singing group. You know how to pick ’em. That’s just swell! 

Mike "Watters" Basset, KSKE, Vail

Getting out of the snow to do the fun and sun thing at Bike Week in Daytona for 2 weeks. So the only thing I can say is I can’t wait till May, I can’t wait till May. My name is Mike "Watters" Basset, KSKE, Vail.

Will Greenl, WRFL, Lexington

LIVING COLOUR: LIVING COLOUR! LIVING COLOUR! If this record is working properly it can be a Number 1. It is really good and it is in the mix right at this moment. OLDS stoned. Overkill’s new one is worth checking out. Very heavy with a tuning down of the gratulous high, horribly of Sabbath. I am anxious to hear the whole Sacred Reich since I have liked them for quite some time. Their "Independent" single is a reflection on the record, then it should be heavy. I’ll keep you informed. That’s all for now. Remember, “One must do everything they can to get an edge.”

Guy "G-Steer" Giuliani, KZRX, 602-

From Bobby Southern’s offices of Arizona’s rock station, many thanks to all who’ve called in to complement the “One Boy Network” article. Want it? Got it! The world’s going to be tomorrow’s heritage rockers... New staff additions to the former "BoB-Cat" line up for KZRX for weeks. Also, check out this week’s KZRX stuff: Nuclear Assault, Gruntrock, Spread Eagle and Founders’ Uncle Slam. K.C.’s doing the dirty work.

Holy McCormack, WWSY, Chicago

Many thanks go to Dyana Kass and everyone else at Hollywood Records for the Sacred Reich weekday sessions. Holy McCormack was a cuter rock radio personality that was a size mess mixed pit - and the crowd at the Sacred Reich still cannot believe they were tuned on their radios and cameras, I felt like I was at a convention! The topper of the trip had to be my first trip to Disneyland, Highlights included the "Star Tours, Pirates Of The Caribbean and town, and the Days of Oz..."

Gary Calvert, WVCN, Loudounville

The "G-Man" is my name and my game is my!! Thank God we’ve gotten new speakers in our studios because the only way to listen to all this new metal is to have the volume on "10... Rage Against The Machine" The Machine holds keep on the #1 spot this week, with strong competition from Soundgarden who has deserved everything they’ve gotten to this date... Aliens In Chains moving up the "corporate ladder" to #2, I think that’s fairly good for Jack’s Blade for getting WVCN the complete library of "Fear Of Music," I think we can kick ass metal!!... Looking forward to new Savages... very hard to get a hold of a new Slayer and Testament — all these metal giants don’t want to share their notes... I’d have to agrue with that, I’m thinking that when deciding on tour dates... Many of you (rep) will receive a list of music that we need to complete the studio shows, say that’s not fair, well, I’m... the "One Nation Under a Nation", many of these needed CDs we have on that list right now... but don’t forget the new headbangin’, lightningup! 83.9 WVCR

Jeffery Neumann, Virgin, 212-288-2446

Holy snapin’ arseholes! Lenny Kravitz hell has formed some new collection... I can’t wait for the show to come one week. “Are You Gonna Go My Way” went on radio like pigs on corn and is lighting up the phones! But Lenny’s new one, "Approximate'' will be on the C.O.R. and Mainstream. Believe me and your clients will thank you if you play Lenny Kravitz is not a song to wait on for any reason. We at Virgin all think that Lenny’s new one, "Approximate" is a big splash. For those not playing it yet, I urge you, let’s not go any more time by withholding this smash — and it is a smash. We look...
forward to another huge second week... As far as new priorities for this week, it's the brand new and improved form of 'Drive By You'. We couldn't be set up better for all of rock radio to plunge into this. With the 100,000 in sales, we have MTV, we have a huge locked up advertising smash with many, many more. And we're not just talking the official add date, such as WBNM, WMX K, WOR, WNBC, etc. We're done with your work, YOU WILL BE A BELIEVER!! We are now getting huge response from the record company that has phenomenal success. With the one band that has been on the road, we've got all our favorite bands in the world - where many others aren't. Metallica has a sales story that does not let up! Please consider your favorite band to play "Drive By You". I simply cannot go without this song. I'M YOUR LOVES METALLICA. With the sales picture this band continues to plant, this record will make a BANG! THE SOUND OF WHITE NOISE IS COMING SOON.

John Schoenerger, Scott Brothers, 310-314-7208

Greetings. I hope you have listened to the new Cell Dragon album and feel the same way we do. This is much more mainstream than the first release. The CD single is slightly different than the full CD (it's tighter & brighter). These girl band have worked hard and the real talent to make it! They've made a great LP and we're looking forward to EP. I just ask Bob at WUFX and Garrett & Bob at WWFL. You should have just bought a Straight Outta Ireland package. It is a compilation of the best of the new, most popular. I'm happy with the Irish music scene. Many of those included in our package will be big someday! You only get one chance at a hit, and keeping your fingers crossed for perfect for you... Thanks to all of the alternative stations that have already established this album. I promise "Lovey, Lovely, Lovely You" is still doing well at many stations. We also have a song "Inside Out" for the beginning of April... Also in April come the Last City debut release! Kofi Baker (son of Ginger) and Malcolm Bruce (son of Jack) have joined forces with Rex Phillips to create around that is very intriguing. I'm not rock at its best. It's rhythmically amazing! It's gotta be heard!

Bob Ardrey & Chris B. Continuum, 908-709-0011

The Janoskians are catching on. Over 100 stations are reporting it at Top 40 or better at various formats. The album included a song (A.Y.A: name it) - call for a copy, or dig through your pile for the one you already have and get on the air... Immaturities Feels are also coming up well... "A.Y.A." is on the album... Kid Rock is crossing from country to country, and we've just announced in April and May that we're going to put out "U Don't Know Me", you'll know why (could the killer! Dance sample has something to do with it?)... Remember, Ronnie Wood and Rod Stewart on the April 17th & 19th. April 17th is bloody Groovy is our next up and coming - the red red vinyl version of "Is This Heaven" is already in your pile. Yes we're gonna go with this one. I believe I'm with the Rosery. Coming Soon: This is our new album "Rushing Waters". Our favorite: Bill Nelson, Lead Family, Fudge and Television live.

Mark Tindell, A&M, 788-298-6640

All Good. Had a lot of fun in vacation, so I'll be back with you next week.

Cathy Burke, W.A.R.T, 212-964-3703

It was like Armageddon here in lower Manhattan last Friday. Intense. Scary. Helicopters peeling into landing zones. The New York Harbor andambulances lined up along the streets. As air of mortality was definitively foreboding. And not to make light of the supreme seriousness of the event, but at six o'clock the mayor made his first official press conference, it was all over the W.A.R.T. staff headed over to the il- luminated scene, to see if it was for a place to gather the world". Waiting for us in our usual haunt? Wall to wall yuppies wearing ties on their heads, rocking out (or so they thought!) to Nirvana and the Beasties boys, that's not. A pretty good crowd but the crowds from the street that got that they would be stranded. But did it have a bloke full of life at all? What kind of instep and total lack of rhythm, by the time we left it was obvious that we had all had a lot of the same feeling out the door and the streets. Happening in New York City, putting hundreds of thousands of things right into a beautiful day. Some things are com- pletely out of hand... On a brighter note, play The Legendary Pink Dots with Maelstrom (it's SO good.)

Jeff "Pre-Panic" Cook, Capricorn, 404-873-4796

Get ready! Cause come March 23rd you'll get a great LP from Widespread Panic! Everyday is a really great day. I'd like to congratulate Widespread Panic for the work from the hardest working bands in show biz (300 dates a year, most probably sold-out in one town!) "Wondering" is the first track and we want YOU!!! Also 311 "Do You Right" is gathering great momentum at alternative radio. - Live 103 103.5 "Northwest "New Found Glory" is now on the air in San An- tonio with WFXN Boston, WDRK New York & Philly, WDZA Washington, WAXY Par- ty, WKLZ Nashville, etc. Perhaps you might come to give some play your alternative show, duh?

Lea Piscanec, Atlantic, 212-275-2211

When you witness Hrinya Rollins performing with his band, the high points in a pupil-ditating assault of his own beloved 30s style do not come out between songs. Yes, a lot of his audience is college-age, large groups, and a world of love from those. Jeezy is a band with a union with that...and that's the high production... P.S. To Allen and Larry - Kenny "The Fist"...I love a format. I hope this makes you feel comfortable.

Paul Edwards, Columbia, 310-449-2901

Alice In Chains, Soul Asylum, Tad, The Wet Sprinkler, INXS, No Doubt, others. This is the last up for the first 4 months of the year here at Columbia... Alice is on the way to having the biggest radio single of the year. "Rosie" is 1.3 million and counting... Soul Asylum's second single "Sleepin' With The Fishes" is bigger than their first as they approach a Gold record... The Wet Sprinkler is almost Platinum and "Hold It Down" continues to get new quality airplay and audience response... The Kids arrive March 20th with "Dance On My Own"... We're going to open and "One More Secret"... Midnight Oil will conquer the U.S. with...
Derek Ault, Alligator, 312-972-7726
Blues fans, you gotta love em! Currently over 160 of your programming peers do. Blues shows are ranked as one of the top six on weekends and evenings, periods typically soft for those calls. Alligator for more information on hosting this fabulous genre of music with a list of excellent pre-produced shows. Just this week KBZQ in Youngstown, OH is featuring a half-hour show. We also have help you with extensive catalogue serving, compelling copy, and some irresistible offers! There's a brand new station in Lafayette, IN, that musically, reminds me of WKIR or other T5 A type. Give Tom Gastler (PD) a call at 317-447-9800. He's on the air March 11th and 12th and the lastest from Little Charlie and the Nighthawks, for sure. Blitsy Blues are coming your way. Rockin' boogie. Already on KBCO, KZQ, more!! Thanks for reading! Have a nice day!

Jerry Rubio, Radioactive/Wasteland, 212-489-4285
By now you're all aware radio at show radio should have received the full-length debut from LabelLox. "IBelieve," "Ride On" and "Choked" start this stellar disc on a positive note. LabelLox is one of the hottest new bands to be seen outside of the alternative format. It's been a delight to be there once (thank God for these college words that I know) and I'm sure if DBG doesn't move you, let me hire the builder to do so... 50 degrees and teams are in camp. Ah, could Spring really be near?

Carolyn Wolfe, Roadrunner, 212-219-0197
New Einsturzende Neubauten - sheer genius! No word for this one. LabelLox is one of the most destined for commercial success. One listener to "This Is a Band" wrote "what a pleasure to prove it to you. If you don't believe me, just ask your listeners. Also, the new包装 was a Frager Towner's debut release. Hail Lord! Relax and enjoy the industrial sound. Take a listen to "Sugar The Pillow" for an edge to the side, like it or leave it... such as "Temptation" and "Hate Like This" may rule it all. LabelLox will be releasing the second single from Grunckwerk's LP, Pulp. "Crazy Love" is the first single supporting your support. This is a band whose reputation is growing, sales are blossoming across the country and commercial radio is to be thanked for that. But believe me, this is only the beginning. Anyway, back to the task at hand.

Starvin Marvin, Smash/Island, IL S 212-251-0020
Chris Mars has landed... Shep On Drugs is launching... Presence is exploding... "Public Image Ltd." is at the top of the charts, and for good reason. Your favorite MAVarian has been seen in town. Johnny Canoe is "undergoing phenomenal reaction... And Panters - eww you better not add Shep On Drugs immediately... Your support will be too strong, and you'll be swamped by the audience... Pasture, Shep, Shep, Baaahhh! No. no... Shep, BAAHAAAHHH... Shep, Baaahhhhh!... No... Shep, Baaahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh
and will continue to do so. Another heavy track to spot is "Raiders of the Lost Ark". The Base Club EP, *Beautiful*, is making a lot of people take notice. This is a very well produced and catchy track. Suggested cuts are "Everybody's On Fire", "Sippin" and "Hubba"... The Jesus Lizard are good people, and their new EP, *Unweathered*, straight rock and roll. Therapy? is moving upwards quite quickly and we all love that. Look for the vid, *Nausea*, on their new album, *I'm Genetically Untouchable* sometime in March. We will have confirmed dates shortly. However, they are doing interviews, so be doing interviews, so set 'em up. Animal Bag is making a big name for themselves. Look for it at all MTV. Listen for the TQ on the airwaves. The next track to hit is "Revolution Maker". This band has been getting incredible phone calls, so if you haven't checked them out yet, you are definitely missing out on something very cool. They are on the road, so look for them by you. Until next week, peace.

Clarissa Garcia, Def American, 818-972-4345

Eric Steele and Max Warstell from Trouble were in town last week. I finally saw them at the Extro-<box>
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**The Hard Report**

MARCH 5, 1993
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**WAFB**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KQWO**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KQWZ**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KFMK**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KQZK**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KQJO**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KXWZ**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KXKX**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KXKL**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KXKL**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**KXKL**

- **Stations:** KQWZ, KFMK, KQZK, KQJO, KQZK, KQJO, KQZK
- **Format:** Adult Contemporary
- **Programming:** Pop/Rock

**THE HARD REPORT**

**March 5, 1993**
Radio Reports

THE HARD REPORT

JUNIE B. "OH NO!"

KZON, DAVISON COUNTY

"OH NO!"

LIGHT ADDS:

WRCN CHARLOTTE

"OH NO!"

LIGHT ADDS:

WWCR LOUDON/V'LINN

"OH NO!"

LIGHT ADDS:

WAXE CLEARWATER

"OH NO!"

LIGHT ADDS:

KECH SUN VALLEY

"OH NO!"

LIGHT ADDS:

WRCN LONG ISLAND

"OH NO!"

LIGHT ADDS:

WWBZ CHICAGO

"OH NO!"

LIGHT ADDS:

WRRX TALLAHASSEE

"OH NO!"

LIGHT ADDS:

WOOX INDIANAPOLIS

"OH NO!"

LIGHT ADDS:

WFXF, BUFFALO

"OH NO!"

LIGHT ADDS:

KSCU FT COLLINS

"OH NO!"

LIGHT ADDS:

AAA STATIONS

KBCO BOULDER

"OH NO!"

LIGHT ADDS:

THE HARD REPORT

MARCH 5, 1993
### WMX Rochester

**Format:** Rock

**Station:** WRQQ-FM

**Call Sign:** WRQQ

**Frequency:** 94.5 FM

**City:** Rochester, NY

**Station Owner:** Cumulus Media

**Notes:**
- **Format:** Rock
- **Call Sign:** WRQQ
- **Frequency:** 94.5 FM
- **City:** Rochester, NY
- **Station Owner:** Cumulus Media

### WMBW Madison

**Format:** Country

**Station:** WMBW

**Call Sign:** WMBW

**Frequency:** 92.5 FM

**City:** Madison, WI

**Station Owner:** Madison Media

**Notes:**
- **Format:** Country
- **Call Sign:** WMBW
- **Frequency:** 92.5 FM
- **City:** Madison, WI
- **Station Owner:** Madison Media

### WNCW Spindale

**Format:** Classical

**Station:** WNCW

**Call Sign:** WNCW

**Frequency:** 89.1 FM

**City:** Spindale, NC

**Station Owner:** Western Carolina University

**Notes:**
- **Format:** Classical
- **Call Sign:** WNCW
- **Frequency:** 89.1 FM
- **City:** Spindale, NC
- **Station Owner:** Western Carolina University

### WWAY West Dover

**Format:** Classic Rock

**Station:** WYAY

**Call Sign:** WYAY

**Frequency:** 93.7 FM

**City:** West Dover, VT

**Station Owner:** Greater Media

**Notes:**
- **Format:** Classic Rock
- **Call Sign:** WYAY
- **Frequency:** 93.7 FM
- **City:** West Dover, VT
- **Station Owner:** Greater Media

### WVBX Columbia

**Format:** easy

**Station:** WVBX

**Call Sign:** WVBX

**Frequency:** 98.1 FM

**City:** Columbia, SC

**Station Owner:** Greater Media

**Notes:**
- **Format:** easy
- **Call Sign:** WVBX
- **Frequency:** 98.1 FM
- **City:** Columbia, SC
- **Station Owner:** Greater Media

### WOBW Tachles

**Format:** Alternative

**Station:** WOBW

**Call Sign:** WOBW

**Frequency:** 102.7 FM

**City:** Tachles, NY

**Station Owner:** Cumulus Media

**Notes:**
- **Format:** Alternative
- **Call Sign:** WOBW
- **Frequency:** 102.7 FM
- **City:** Tachles, NY
- **Station Owner:** Cumulus Media

### WDBW Buffalo

**Format:** Classical

**Station:** WDBW

**Call Sign:** WDBW

**Frequency:** 99.3 FM

**City:** Buffalo, NY

**Station Owner:** Greater Media

**Notes:**
- **Format:** Classical
- **Call Sign:** WDBW
- **Frequency:** 99.3 FM
- **City:** Buffalo, NY
- **Station Owner:** Greater Media

### WNOX Chattanooga

**Format:** Classical

**Station:** WNOX

**Call Sign:** WNOX

**Frequency:** 100.7 FM

**City:** Chattanooga, TN

**Station Owner:** Greater Media

**Notes:**
- **Format:** Classical
- **Call Sign:** WNOX
- **Frequency:** 100.7 FM
- **City:** Chattanooga, TN
- **Station Owner:** Greater Media

### WCRQ Asheville

**Format:** Classical

**Station:** WCRQ

**Call Sign:** WCRQ

**Frequency:** 89.3 FM

**City:** Asheville, NC

**Station Owner:** Greater Media

**Notes:**
- **Format:** Classical
- **Call Sign:** WCRQ
- **Frequency:** 89.3 FM
- **City:** Asheville, NC
- **Station Owner:** Greater Media

### WYAI Ithaca

**Format:** Classical

**Station:** WYAI

**Call Sign:** WYAI

**Frequency:** 90.3 FM

**City:** Ithaca, NY

**Station Owner:** Greater Media

**Notes:**
- **Format:** Classical
- **Call Sign:** WYAI
- **Frequency:** 90.3 FM
- **City:** Ithaca, NY
- **Station Owner:** Greater Media

**Notes:**
- **Format:** Classical
- **Call Sign:** WCRQ
- **Frequency:** 89.3 FM
- **City:** Asheville, NC
- **Station Owner:** Greater Media

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**THE HARD REPORT**

**MARCH 5, 1993**
### TOP TWENTY

#### ADDS:
- **VWBV ITHACA**
- **TOP TWENTY FROZEN REPORT**
- **WTTS TRENTON**
- **WWMI DARTMOUTH**
- **WSOU SOUTH ORANGE**
- **WSUP PLATTEVILLE**
- **WSUP-PLATTEVILLE**
- **WWXW FITCHBURG**
- **WWXV NEWARK**
- **WWWB STEVENS PT**
- **WWVR ITHACA**
- **WYBZ AURORA**
- **WYCLANCASTER**

#### FROZEN REPORT

### TOP TWENTY

#### ADDS:
- **19. HALFWAY MOV**
- **17. UNCLE SLAM**
- **113. PITCH SHIFTER**
- **IT MARTY FRENCIA**
- **TO. TAD & RENCK.**

#### ADDS:
- **12 PIECE DOGS**
- **4 STONE TEMPLE PILOTS**
- **3 IA .1)**
- **SACRED MC A L P**
- **WSMU DARTMOUTH**

#### ADDS:
- **17. NEVON MART**
- **13. DEATH HEAD S**
- **11. NUDE SVIN**
- **10. ICY S . BAKER S**
- **3. SOUS K**

#### ADDS:
- **17 DECO L P**
- **2. STONE EAGLE**
- **19. IRON CROSS**
- **8. D R . I.**

#### ADDS:
- **IS. VOIVOD**
- **IS. AURCE GRANS**
- **14. GRUNTRUCK**
- **13. PRO-PAR**
- **11. NUDE SWIRL**

#### ADDS:
- **CIRCUS OF POWER LP**
- **5 THERAPY**
- **4 OBIH**
- **7 FLOAT SAM • JETSAM**

#### ADDS:
- **13. FAKE CAN**
- **11. NUDENAL**
- **10. IN & OUT**

#### ADDS:
- **18. NNKE MARS LE. CATHEDRAL**
- **14. COLLECTION**
- **11. BENDE ALE**
- **9. EVERY MOTHERS TIMER**

#### ADDS:
- **5 THERAPY**
- **4 OBIH**
- **7 FLOAT SAM • JETSAM**

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#### ADDS:
MTV reaches over 57.0 million U.S. households, and is seen in over 213 million households in 72 countries worldwide on 
MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV International.

Playlist Effective Monday, March 8, 1993

New Adds:
Artist
Michael Jackson
Whitney Houston
Def Leppard
Prince & The N.P.O.
Eric Clapton
P.M. Dawn
Monie Love
Boy George
Green Jellies
Masters Of Reality

# Weeks On Chart

Artists
Coverdale/Page
Depeche Mode

Title
"Pride And Joy"
"I Feel You"

Label
Geffen
Sire/Reprise

Heavy Rotation:

Artists
Arrested Development
Bono Vox
Duran Duran
Madonna
Megadeth
Naughty By Nature
Snoop Dogg
Spin Doctors
Ugly Kid Joe

Title
"Mr. Wendal"
"Bed Of Roses"
"Ordinary World"
"Bed of nails"
"Sweating Bullets"
"Hip Hop Hoppy"
"Infant"
"Two Princes"
"Cuts In The Cradle"

Label
Chrysalis/EMR
Capitol
Maverick/Max/WB
Capitol
Atlantic
Atlantic
MCA
Virgin
Virgin

Stress:

Artists
10,000 Maniacs
Alice In Chains
Def Leppard
Dr. Dre
Faith No More
Whitney Houston
XNYX
Michael Jackson
Jeramy Jordan
Leavys Kravitz
Living Colour
R.E.M.

Title
"Candy Everybody Wants"
"Rooster"
"Nothing But A 'G' Thang"
"I Have Nothing"
"Beautiful Girl"
"Heal The World"
"Right Kind Of Love"
"Are You Gonna Go My Way"
"Left It Alone"
"Man On The Moon"

Label
Elektra
Virgin
Virgin
Atlantic
Atlantic
Atlantic
Virgin
Virgin
Virgin

Active Rotation:

Artists
Boy George
Eric Clapton
Flotsam And Jetsam
Jacky
Jay Lawrence
Pepsi & The Puppets
Prince & The N.P.O.
Shai
Silt
SWV
TLC

Title
"The Crying Game"
"Running On Faith"
"Wading Through The Darkness"
"Don't Walk Away"
"Down On Me"
"Nothing I Love Can't Fix"
"Meet Me At The Beach"
"I'm So Into You"
"My Man"

Label
SBK/EMI
Virgin
Virgin
Virgin
Virgin
Atlantic
Virgin
EMI/EMI
Virgin
EMI/EMI

On:

Artists
All Dee
Animal Bag
Black 47
Blind Melon
Dinosaur Jr.
Drivin' N-Cryin'
Green Jellies
Denis Leary
Monty Loves
Masters Of Reality
Neil's Atomic Dintum
P.M. Dawn
Keith Richards
Rubba Dub
Run D.M.C.

Title
"Who's Da Flava"
"Everybody"
"Funky Crispy"
"Tons Of Home"
"Starr Choppings"
"Turn It Up Or Turn It Off"
"Three Little Pigs"
"Ashtray"
"Born 2 R.E.E.D."
"She Got Me"
"Walkin' Through Syrup"
"Plastic"
"Supermodel"
"Down With The King"

Label
UMC/EMI
Virgin
Virgin
Virgin
Virgin
Virgin
Virgin
Virgin
Atlantic
Virgin
Virgin
BMG/RCA
Virgin
Virgin
Virgin

New On Headbanger's Ball:

Artists
Circus Of Power
Nuclear Assault

Title
"Heaven & Hell"
"Something Wicked"

Label
IRS
EMI/EMI

New On 120 Minutes:

Artists
Sonic Youth
Goo Goo Dolls
Bette Streeter
Sundays
Moby
Best Kissers In The World
Shamen

Title
"Sugar Case"
"Are We The Normal"
"Tombboy"
"Wild Hearts"
"Pickin' Flowers For"
"Bass Drum"

Label
Zomba
Virgin
Virgin
Virgin
Virgin
Virgin
If you're not waiting for the next great Jayhawks track, you're all alone.

HOLLYWOOD TOWN HALL

the JAYHAWKS "TAKE ME WITH YOU (WHEN YOU GO)"
The follow-up to the top ten track and video "WAITING FOR THE SUN"
From the album HOLLYWOOD TOWN HALL
Produced by GEORGE DRAKOUlias.