The Report

MAR. 19, 1993 ISSUE #317

708 Stokes Road Medford, NJ 08055

phone:

609) 654-7272 fax:

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TOP PRIORITY



Savage

DAVID BOWIE

JUMP THEY SAY

HARD ACTS TO FOLLOW



(pic)

ARCADE

NOTHIN' TO LOSE

ALTERNATIVE PICK



(eprise)

AMERICAN MUSIC CLUB

MERCURY

HARD HITTER

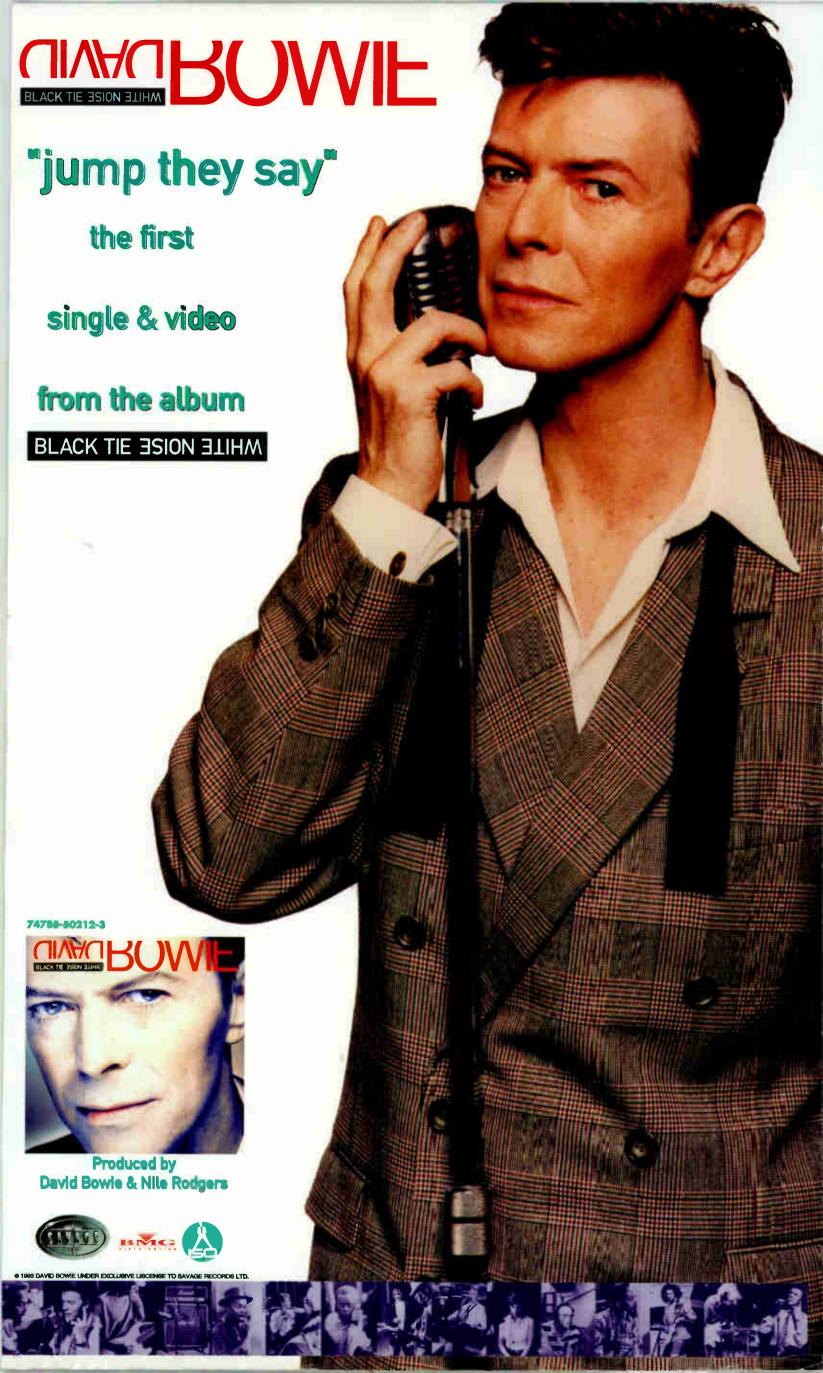


MONSTER MAGNET TWIN EARTH

INSIDE:

- KBCO'S 16 YEAR MORNING LEGEND AND TRIPLE A MASTERMIND LEAVES NOBLE TO FORM HIS FREE STANDING CONSULTANCY
- WEFX/NORWALK'S LENNY BLOCH IS WDHA'S NEW PD
- CHRIS MILLER OUT, AC IN AT VIACOM'S KDBQ/KDBK
- WFBQ OWNER BROADCAST ALCHEMY BUYS CROSSTOWN WRZX
- SAN DIEGO'S FIRST DUOPOLY: KKLQ, KICZ DO THE QUAMBO
- JON ROBBINS OFFICIALLY ANNOUNCES THE MOVE TO WCXR
 JIM JOHNSON AND THE WAKEUP CREW INK 2 YEAR WCSX DEAL
- WGRF ELEVATES PROGRAMMING ASSISTANT NICKIE CYR TO MD
- MCA NAT'L AC REP DONNIE COHEN PERISHES IN PLANE CRASH

THE CONSTANTINE CHRONICLES



Hard Hundred

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Artist

Album

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	D	1	Coverdale Page	"Coverdale/Page"
_	1	2	Mick Jagger	
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_	13	19	The Tragically Hip	"Fully Completely"
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_	22	28	Dream Theater	"Images And Words"
	29	29	Gin Blossoms	New Miserable"
	27	30	Megadeth	"Countdown To Extinction"
Α	35	31	Joe Satriani	The Extremist"
-	19	32	Paul McCartney	"Off The Ground"
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	D	35	Hothouse Flowers	"Songs From The Rain"
Δ	39	36	Motorhead	"March Gr Die"
A	37	37	Screaming Trees.	"Sweet Oblivion"
Α	41	38	Copperhead	Busted"
	36	-	Black Crowes	"The Southern Harmony"
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	32	43	Keith Richards	"Main Offender"
	D	44	Extreme	"III Sides To Every Story"
A	46	45	Flotsam And Jets	arn"Cuatro"
	D	46	Great White	"Psycho City"
A	47 D	48	Collision	"Collision"
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	D	50	Enuff Z'Nuff	"Animals With Human"
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New Releases

Goo Goo Dolls, "Superstar Carwash" Warner Brothers/Metal Blade Mid-west rock and roll with an Alternative edge is the mix behind Buffalo's best kept secret...until now! The Goo Goo Dolls debut should be a high priority on your list of records to check out. One time through will convince you they are the real deal, and have produced a quality piece of work that will spawn a handful of hit singles. The guitar driven "Falling Down" is already receiving some spins at some adventurous AOR's and has "hit" written all over it. If Soul Asylum's tunes turn you on, "Lucky Star" will please your every wish. "Cuz You're Gone" rolls along with strong vocal's while "Don't Worry" has a complete punk/Replacments feel. "Girl Right Next Door" is not only a good story everyone can relate to, but a perfect example of the Goo Goo Dolls straight ahead rock and roll (thick hooks). If you question their ability to rock the rafters, check out "Domino" (Raw guitar work and gritty vocals). "We Are The Normal" is the current single and will have a solid week on Tuesday (take our word!). "String Of Lies," and the infectious "Another Second" show the depth and true colors of the group. "Stop The World" is a killer rocker that has future single potential written all over it. "Already There" has a mature Alternative edge with thoughtful lyrics. "Close Your Eyes" and "So Far Away" put the wraps on an All-American rock record from one of the most memorable groups to hit the scene in some time!

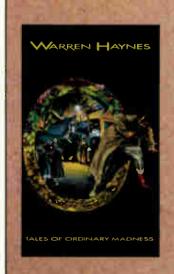
Disturbance, "We Come Out At Night" Zoo Flame throwing, straight ahead, in-your-face, rock and roll with thick guitar and beefy hooks describes Disturbance. Their sound is quite obvious with the first track, "No More" (rippin' guitar and nice change ups). "Resolution" is the current single and controversial story behind Jeffrey Dahmer. "Cryin" is a mid-tempo rocker with tight harmonies. "Best Of My Love" could be a strong contender for a future single while the nasty "Turn Around" could be a favorite among the C.O.R. stations (sounds like a hit to us!). The ballad to look for is "To Know You." Its not typical, and not wimpy! "Outta Love" picks up the pace and sounds like a great "classic" rock track that makes listening to the radio fun (a perfect Summertime song). "We Come Out At Night" shows off a Blues side and a bit of a Robin Trower feel to the guitar work. "Seasons" highlights David Fury's strong vocals and should be another target for a future single. "Rock And Roll Me Down" is a fun rocker showing the lighter side of the group while "New York City" has a cool groove and describes life in the "Big Apple." "All I Want To Be" should be another phone burner and another radio favorite. Harmonies, solid playing and interesting hooks set Disturbance a notch above other hard rockin' groups.

Iron Maiden, "A Real Live One" Capitol The songs are from some 12

Iron Maiden, "A Real LiVe One" Capitol The songs are from some 12 shows recorded in Europe during the "Fear Of The Dark Tour" last year and should keep loyal fans happy for a long time. It has been eight years since the live album Life After Death, since then, there has been a lot of new material to cover since 1985. The new live album contains some of the group's best live material since 1986. The next volume, A Real Dead One will feature material up to 1985. Kudos to the group for having some of the most intense artwork around. One listen to the special recording of these classic moments captured live, explains why and how Iron Maiden have respectfully earned their place in hard rock. Here's to many more moments in front of millions of fans for years to come. Cheers!

The Candy Skins, "Fun?" DGC Sweet alternative sounds from a youthful bunch of lads is always "fun." The first single hitting radio this week is "Wembley" and is a fast introduction to the group's potential. "Fun" is loaded with poignant lyrics while "House At The Top Of The Hill" is a psychedelic trip with some Beatle-esque qualities. "Is "Tired Of Being Happy" a Monkee's tune? "Land Of Love" is a testament to the great material that the "Skins" lay down, and a bright moment on the album. "Everybody Loves You" reels you in with an almost hypnotic effect. "Everything Just Falls Apart On Me" starts off sweet but has a heavy hook that sticks. "You Are Here" is a swirling maze of production that elevates the mind while the kinder, gentler side of the group break through on "Grass." The Candy Skins' pop/rock sound is all over "Dig It Deep." They even touch on politics with "Let's Take Over The World." One of the strongest tracks is "All Over Now." A nice surprise from a refreshing piece of work that guarantees "the more you listen, the more you like!"

Van Morrison, "The Best Of Van Morrison Volume Two" Polydor/PLG The latest and greatest hits album from this Irish icon are just in time for St. Patrick's day and loaded with 15 songs from: Enlightenment; Avalon Sunset; Poetic Champions Compose; No Guru, No Method, No Teacher; A Sense Of Wonder; Irish Heartheat; Live At The Grand Opera House Belfast; Them; Them Again; and Hymns To The Silence. Include and relax with one of the best!



WARREN HAYNES FIRE IN THE KITCHEN

THE DEBUT SINGLE FROM TALES OF ORDINARY MADNESS

"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary."

-GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING





HOLLYWOOD TOWN HALL

the JAYHAWKS "TAKE ME WITH YOU (WHEN YOU GO)"

A.A.A. 31-23* R&R Debut 58*

On Over 50 Stations Including WMMR WWCD WHCN WRDU KEZE WSIZ WCCC WPLR KTYD WXPN WAPL KGSR and more.

From the album HOLIYWOOD TOWN HALL. Produced by George Drakoulies

anagement Borman/Morr Entertainment @1993 Def American Recordings, Inc.



Current Oriented Rock

L	w	<u>[w</u>	<u>Artist</u>	Track
	1	1	Coverdale/Page	"Pride And Joy"
A	2	2	Jackyl	Oown On Me"
A .	3	3	Alice In Chains	"Roaster"
A	_7_	4		"Leave It Alone"
Δ.	- 6	- 5	Megadeth	"Sweating Bullets"
	5	6	Ugly Kid Joe	"Cats In The Cradle"
A	-8-	<u>.</u>	Stone Temple Pilots	
Α.	4	Ö	Privin N Carin	"Turn It Up Or Turn It"
	10	9	Toetament	"Return To Serenity"
	16	10	Det Leonard	
	12	12	STATE OF TAXABLE PARTY.	A STATE OF THE STA
	13	13	Flotsam And Jetsam	"Take The Time" "Wading Through"
A	15	14	Lenny Kravitz	"Are You Gonna Go My"
-	14	15	Masters Of Reality .	
	11	16	Pearl Jam	"Black"
A	18	17	Brian May	"Ortven By You"
A	22	18	Damn Yankees	"Silence Is Broken" "Don't Tread On Me"
	19	19	Metallica	"Don't Tread On Me"
A	24	20	Soul Asylum	"Black Gold"
	20	21	Collision	"Chains" "Won't Get Fooled"
170	17	ZZ		
	20	24	Hardline	"Rhythus From A Red Car"
	Ö	25	Čoverdale/Page	"Shake My Tree"
A.	27	26	Copperhead	"Whiskey"
A	30	27	Bone Club	"Everything's On Fire"
	25	28	Suicidal Tendencies	"!'I'll Hate You"
	21	29	Spin Doctors	"Two Princes"
	33	30	Dream Theater	"Pull Me Under"
A	32	31	The Tragically Hip	"Courage"
A	39	32		"Eryin"
	28	33	Lynyrd Skynyrd	"Good Lovin's Hard To"
	23	34		"Tug Of War"
79	31	35	Helmet	
	42	30	Mick Jagger	"Wired All Night"
Ā	40	38	R.E.M.	"Man On The Moon"
	50	39	Arcade	"Nothin' To Lose"
A	45	40	Screaming Trees	"Shadow Of The Season"
A	43	41	Arc Angels	"Shape I'm In"
	Ď	42	Bon Jovi	"In These Arms"
A	44	43	Sacred Reich	"Independent"
	37	44	Stone Temple Pilots	"Sex Type Thing"
A.	49	45	Spread tagle	ULVII S HOAD
	41	46	Extreme	."Am I Ever Gonna Change" "Somebody To Shove"
	41	47 48	Rin Head Todd/Mon	"Somebody To Shove" sters"Broken Hearted"
	ח	40	Dig neau rouu/mons	
100	:		Diffy Eooks	(D) I D V O' L'

D 50 Enuff Z'Nuff""Right By Your Side"

RECORD OF THE WEEK

Gruntruck, "Crazy Love" RoadrunneR Some C.O.R. stations have

already been flirting around with the song. The early response has been strong. KISW has the track in heavy and KNAC, KZRX, and WXQR report early play. KRXQ's was on the track a month ago. Gruntruck just returned from their European tour with Pantera and will be hooking up with Circus Of Power in April for a cross Country tour of the states. The buzz on Gruntruck only got bigger when they hosted

up with Circus Of Power in April for a cross Country tour of the states. The buzz on Gruntruck only got bigger when they hosted MTV's "Headbanger's Ball" in early March. The commitment is there. The group just shot the video for "Crazy Love." Check their latest track in your hands, and get a little "crazy!"

ONE TO WATCH

Pantera, "Hollow" Atco/Atl.Group When all the right elements fall in place for a group, there's nothing you can say or do that will stop them from hitting the top. KICT and KRXQ add early with KNAC reporting Top 5 phones and KIOZ showing medium play. The group is already sitting on a Gold record and pounding out the miles on the road. Pantera's moment to shine in the C.O.R. format has finally come, and it's about time.

COR-Elements

Coverdale/Page, "Shake My Tree" Geffen
week pulling down 16 C.O.R. stations. To no one's surprise, the
Coverdale/Page project is loaded with solid material that will rule the C.O.R.
charts for a long time.

charts for a long time.

Flotsam & Jetsam, "Wading Through The Darkness" MCA KILO, KRXQ, and WBTZ make a rotation move. KISS, KNCN, and WBZX add for a total of 30 outlets playing.

Motorhead, "I Ain't No Nice Guy" Singerman Ent. Top 5 phones roll in at KIBZ, KNAC, and KRXX. 5 rotation increases were reported. KISS's Debbie Alcocer said, "The Rivet heads in "Slammin'-tonio are diggin' this song. Lemmy+Slash+Ozzy =add in San Antonio. Rick Church/WBTZ said. "It gets stronger and stronger!"

song. Lemmy+Slash+Ozzy =add in San Antonio. Rick Church/WBTZ said, "It gets stronger and stronger!"

Sacred Reich, "Independent" Hollywood WRZK added this week with medium play at KZRX and WXZL. KBPI, KIOZ, KNAC, KRXQ, KUPD, WBTZ, and WXTB are spinning in light.

Dream Theater, "Take The Time" Acco/Atl.Group WRCN's Matt Mangus said, "The whole album is loaded with great material. Their music

has done so well, we could play nothing but Dream Theater and our listeners would still ask for more.

WOUld Still ask for more.

KISS's Debbie Alcocer, "It started on the Metal show and two weeks later we put it into regular rotation!" KICT adds with Top 5 phone action at WRCN, WRZX, and WXRC.

Alice In Chains, "Rooster" Columbia Chris Squires/KRAB said, "It started on and as expected, kicked in big this week. It's our third most expected cong of the week!"

requested song of the week!"

WXRC adds Stone Temple Pilots, "Plush" Atl/Atl.Group KIOZ's Peg Pollard commented, "It is our most requested song since Nirvana's "Teen Spirit." We're playing both the album version and the "Headbanger's Ball" Unplugged version."

Ston!" Debbie Alcocer said, "KISS gets hardcore with STP. Blowin' the phones out. Try the MTV version for a change. Killer tune!" KIOZ, KQLZ, KQRC, WAZU, WKLL and WRZX report Top 5 phones.

Hardline, "Rhythm From A Red Car" MCA KIBZ, KICT, KIOZ and KRXX add this nasty rocker from Neal Schon and crew. KAZY, KRRK and KZRX give the track the rotation nod with KILO and WHMH jumping on the lines with Top 5 phones.

on the lines with Top 5 phones.

Extreme, "Am I Ever Gonna Change" A&M 8 C.O.R. stations add this week as the third single from III Sides To Every Story blows on to the chart at

Animal Bag, "Everybody" Mercury Z-Rock's Pat Dawsey, "The group has the right ingredients to set the tone of music for the Spring with that infectious chant. It could be the Spring anthem!" KICT, KILO, and KRRK add. Arcade, "Nothin' To Lose" Epic KIBZ, WBTZ, WHMH and Z-Rock add with KILO already reporting Top 5 phone action. It moves 50-39*.

Jim Crowe



"No Real Emotion"

From their debut album, Pardon Me HR-60997-2/4

four now with Dan Baird

3/1328 Performance Hall Nashville, TN

3/10 Mississippi Nights St. Louis, NO

> 3/13 Shank Hall Milwaukee, WI

> 3/14 The Voque Indianapolis, IN

> > 3/16 Piere's Fort Wayne 14

3/17 Club Eastbrook Grand Rapias, MI

3/19 Breeding's Lexington, Ky

3/20 Bijou Theatre knoxville, TN

HEW Adds:

New Adds:

KEZO KFMF K KLAG KRKQ KI

WINK WO KZOZ WRUE WRZK WRIF

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WLZR KSOY WHYH KEYJ KATP KBAT

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KONB KS O WAR

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and Hundred 86-60*

Produced by Andy Wallace

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Available on Hollywood Records Compact Discs and Cassettes.



COR-Uptions

Saigon Kick, "Feel The Same Way," Atl/Atl. Group First week action pulled down WHMH, WLZR, WRZK and WXZL. The third single form The Lizard is more of what die-hard Saigon fans are accustomed to.

Spread Eagle, "Devil's Road," MCA KIOZ's Peg Pollard said, "It is a great record and I love this track!" WBTZ's Rick Church commented, "We had them in town and the audience loved them. They were treated like big time rock stars here in Saginaw. One of the top requested tracks of the week by far!" KRXQ, WAZU, and WXZL add.

Sonic Youth, "Sugar Kane," Geffen Not too hard! Not too soft! Not too Alternative and not too rock! The track is just right! KRRK, KRXQ, and WBTZ add with WAAF and KQLZ reporting medium play. WBTZ's Rick Church said, "They are a band that deserves attention. '100%' should have been bigger!"

Collision, "Maximum Respect," Chaos The big money is on this track to establish this group firmly among the C.O.R. stations. KRZR, WAZU, and WHMH add with KRXQ on the rotation move. Check Collision out on tour with Ugly Kid Joe.

Life, Sex, Death, "Telephone Call To Jesus," Reprise WXZL has had such a great run with the track it's in heavy rotation. KRXQ is also spinning early. Look for a major push on the track in the weeks to come as LSD is about ready to give you another hit of their unique sound. The track will be hard to ignore!

St. Thomas, "I Hate...Part 1," Tony Nicole Tony The track picks up KNAC and KRXQ. There's an attitude here that can't be beat, and the song is in-your-face. St. Thomas will be hitting the road soon, so check 'em out live!

Therapy?, "Nausea," A&M KRRK takes the plunge this week and digs into the Alternative rock sound that makes Therapy so different. WHMH and WKLL report light play.

Ouicksand, "Fazer," Polydor It's early, but there's a real street buzz on these rockers. KQLZ and KRXQ are leading the way, but expect more to follow. Check out the album and get "sucked" into the music of the 90's!

Widowmaker, "Reason To Kill," Esquire WRCN's Kevin Thompson said, "We've been a big fan of the group for a long time. The track is Deee's ode to the record industry with some great guitar work from Al Petrelli. The song is a natural for the station and already getting phones!" WHMH reporting play.

Dirty Looks, "Five Easy Pieces," Rockworld WLZR adds this week. There's enough action on the track for a real serious consideration when you enter your next music meeting. Z-Rock's Pat Dawsey, "It's a straight ahead rock record that has the right image!" WWBZ reports Top 5 phones with KBER moving up the rotation.

The Pinheads, "Hands Off," Alert These rocking boys form Buffalo know how to turn up the noise in a major way. It's straight ahead rock and roll with some sweet hooks. It drives hard and heavy and sounds a bit like Ozzy. It's a tight C.O.R. record with enough raw energy to set it above a lot of the material on your desk. Check them out! Ooo Ooo!

COR Albums

Iron Maiden, "A Real Live One," Capitol "Wasting Love", "Heaven Can Wait"

Disturbance, "We Come Out At Night," Zoo "No More", "Turn Around", "To Know You", "Outta Love", "Seasons", "All I Want To Be"

KNCN C-101/Corpus Christi - While the rest of the country digs out of the snow, C-101 is putting on the cocoa butter and basking in the sun. It's Spring Break '93, baby, and we have our feet planted firmly in the sand hangin' with those doin' the break on Padre Island. The saying for the next couple of weeks is "What kind of freebies do you have?" We have plenty of goods to giveaway for those in need. It's a very grueling job hangin' out with hot lookin' ladies all day - I love this job!



Friday, March 19, 1993

5pm

C-101 Sample Hours 9am

Bob Seger Led Zeppelin Ugly Kid Joe Steppenwolf John Cougar Mellencamp Soul Asylum Lynyrd Skynyrd Foreigner Animal Bag **CCR** Warrant ZZ Top

"Mainstreet" "Fool In The Rain"
"Cats In The Cradle" "Born To Be Wild"
"Lonely Ol' Night"
"Black Gold" "Don't Ask Me No Questions"

"Headgames"

"Everybody" "Proud Mary"
"Heaven" "Tube Snake Boogie" "I Love You Period"

Heart Tom Petty Coverdale/Page Jimi Hendrix Cheap Trick Masters Of Reality Neil Young Stevie Nicks Brian May Deep Purple Nirvana Def Leppard

"Magic Man"
"Don't Do Me Like That"
"Pride And Joy" "Purple Haze"

"The Flame" "She Got Me" "Southern Man" "Edge Of Seventeen"
"Driven By You" "Space Truckin"

"Come As You Are"

"Make Love Like A Man"

10pm

Ozzy Osbourne Lynyrd Skynyrd Coverdale/Page Guns N'Roses Sammy Hagar Screaming Trees Led Zeppelin Scorpions Arc Angels Pink Floyd Boneclub

Dan Baird



"I Don't Know" "Saturday Night Special"
"Pride And Joy"
"Paradise City" "3 Lock Box" "Shadow Of The Season" "Immigrant Song" "Winds Of Change "Shape I'm In" "Learning To Fly" "Everything's On Fire"



Flash/MCA Records holds a piece of the rock while promoting Flotsam and Jetsam with KQRC/Kansas City's Doug Sorenson and Music Director Valorie Knight.



Look! It's Jackyl with all their clothes on! Pictured backstage here with the Jackyl boys are KIOZ MD "R+R Peg" Pollard, KIOZ rock jock Pete Fox and Geffen rep Sharon White's date's son!



Animal Bag's Rich Paris and Luke Perry treat KIOZ San Diego listeners to a pre-show on-air acoustic set.



Here's a lovable shot of Sacred Reich at Z-Rock's national studio in Dallas. From left to right: Wiley Arnett/Sacred Reich; Pat Dawsey/Z-Rock Ops. Manager; Dave Mcclain/SR; and Jason Rainey/SR.



WRCN's Samanth Ryan doing the hang thing with Al Carolanza/WB New York and Ian O'Malley at the premier of Van Halen's Live Album.



Just for fun we thought you might like a look at WMMR's Matt "J.R." Cord with Charlene Tilton from Dallas fame! Did we say fame?

C.O.R. Most Added

0.0	TART TIAODT TAGGET	
Coverdale/Page	"Shake My Tree"	16
Extreme	"Am I Ever Gonna Change"	8
Soul Asylum	"Black Gold"	5
Arcade	"Nothin' To Lose"	4
Bon Jovi	"In These Arms"	4
Damn Yankees	"Silence Is Broken"	4
Hardline	"Rhythm From A Red Car"	4
Saigon Kick	"Feel The Same Way"	4
Animal Bag	"Everybody"	3
Collision	"Maximum Respect"	3
Flotsam And Jetsam	"Wading Through The Darkness"	3
Screaming Trees	"Shadow Of The Season"	3
Sonic Youth	"Sugar Kane"	3
Spread Eagle	"Devil's Road"	3

C.O.R. Street Buzz

Alice In Chains	"Rooster"	14
Megadeth	"Sweating Bullets"	12
Coverdale/Page	"Pride And Joy"	9
Jackyl	"Down On Me"	6
Stone Temple Pilots	"Plush"	6
Ugly Kid Joe	"Cats In The Cradle"	6
Metallica	"Don't Tread On Me"	5
Dream Theater	"Take The Time"	3
Motorhead	"I Ain't No Nice Guy"	3

FOCUS 5 DA.A.A. Adult Alternative Airplay

<u>Lw Tw</u>	Artist	Track
▲ 2 1	Hothouse Flowers	"Thing Of Beauty"
1 2	Big Head Todd/Monster	s"Broken Hearted"
▲ 5 3	Sonia Dada"Y	The second secon
4 5	Starclub	"If I Ever Lose My Faith"
6 6	Mick lanner	"Don't Tear Me Up"
7 7	Tranically Hin	"Courage"
A 9 8	Phish	"Fast Enough For You"
8 9	R.E.M	"Man On The Moon"
▲ 12 18		THE RESERVE OF THE PARTY OF THE
10 11	10,000 Maniacs "(Candy Everybody Wants"
▲ 13 12	Belly	
14 13	Kowanko	"Grey Crayon"
▲ 15 14	Robyn Hitchcock	
A 19 15	Elvis Costello".	lacksons, Monk And"
11 16		"I Love You Goodbye"
A 22 17	The Judyhats	on Charet At Number Opp"
A 20 18	Nanci Griffith	Speed of The Sound "
A 16 20	Mick Japper	The second secon
17 21		"Kiss That Frog"
18 22	Paul McCartney	"Hope Of Deliverance"
A 31 23	Jayhawks	"Take Me With You"
A 28 24	Rosanne Cash	
▲ 26 25	Zachary Richard	
23 26		
▲ 29 27	Paul McCartney	"Biker Like An Icon"
27 28	Soul Asylum	"Runaway Train"
25 29	Bash & Pop	"Loose Ends"
24 31	Big Head Todd/Monster	"Beautiful Girl"
32 32	A Non Riondos	
32 32	Keil Young	THE RESERVE OF THE PERSON NAMED IN COLUMN 2 IN COLUMN
A 35 34	Soul Asylum	The second secon
30 35	Keith Richards	"Eileen"
▲ 41 36	Symon Asher	"Have You Heard"
A 39 37	The Wallflowers	"Shy Of The Moon"
38 38	Immaculate Fools	"Heaven Down Here"
▲ 44 39	Sand Rubies	"Goodbye"
A 42 40		re You Gonna Go My"
33 41		
A 45 42	Leanard Cohen	"Closing Time"
D 44	The The	"Slow Emotion Replay"
A 47 45	Gene Loves Jezebel	"Heavenly Bodies"
A 48 46	David Baerwald	."A Brand New Morning"
▲ 50 47	Shawn Colvin	"Object Of My Affection"
A 49 48	Dada	"Dim"
D 49	Buddy Guy	"Feels Like Rain"
D 50	Thomas Dolby	"That's Why People Fall"

Willie Nelson, "Across The Borderline," Columbia This has been a highly anticipated album at Triple A and for good reason — the artists involved in the making of this album is a virtual 'Who's Who' in the music industry: Don Was, Bonnie Raitt, Sinead O'Connor, Paul Simon, Lyle Lovett, Bob Dylan, Benmont Tench, just to name a few. Triple A will initially be drawn to "Getting Over You," a duet with Bonnie Raitt, and "Don't Give Up," with Sinead O'Connor providing haunting vocals. But the Triple A opportunities on this album are endless. KGSR's Jody Denberg was the first to add the album, "In the '70s, Willie Nelson was king in Austin. And it looks like he's reclaiming his thrown for the '90s. This is a record that has something for everyone."

Chris Isaak, "Can't Do A Thing," Reprise/WB, The sultry Chris Isaak is once again about to steam up playlists at the Triple A format. The first single "Can't Do A Thing" has that uniquely charged "Wicked Games" feel, prompting WMMM's Sybil McGuire to comment, "I can't wait to see the video for this one." Whatever visual stimulations lay in store for us, the song is an obvious add for any Triple A playlist.

Jann Arden, "Will You Remember Me," A&M

Canadian Jann Arden spent night after night performing standard covers and gathering her singing confidence and courage. Finally making the step to performing her own music, she has created a fulfilling album of emotion and passion. The lead single to *Time For Mercy* is a tribute to simplicity. The sweet, silky smooth, melodic phrasing has the same effect as a very pleasant memory, remaining in the mind long after the song is over. The always outspoken, **Tony Baroni** called in from **KSKE** to say, "No problems remembering this one. It's a hit."

Warren Haynes, "Fire In The Kitchen," Megaforce Adult Alternative listeners will immediately feel comfortable with Warren Haynes, after all, they practically cut their musical teeth listening to him as a member of the Allman Brothers Band. Warren steps into the spotlight alone this time with the forthcoming *Tales of Ordinary Madness*, which proves to be the perfect vehicle for Warren's surprisingly strong, gravely vocals. The album takes him beyond his southern rock and roll roots, with some very introspective and lyrically compelling music. The add date for the first single, "Fire In The Kitchen," is March 23, beginning Warren Haynes journey into the Triple A zone.

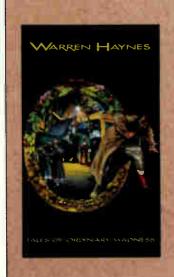
Inclined, "Bright New Day," Chaos/Columbia Once you've put this album into your CD player, you're going to have a hard time taking it out. Inclined is a fresh, innovative band that isn't afraid to experiment, blending their own unique versions of rock, funk and hip-hop. There are obvious '70s influences throughout the album, but it's definitely music for the '90s. WXPN's Mike Morrison commented, "One of the more interesting records I've heard lately." And KSPN's Steve Cole added, "Interesting. It's somewhat reminiscent of the Little Feat approach. It harkens back to the time in the '70s when people thought nothing of playing an entire album side and artists weren't bound by time constraints. Over the last two decades, radio seems to have shrunk to the four or five minute cut. It's good to see people stretching out a bit, and I think the audience is embracing that approach again."

The Pretenders, "I'm Not In Love," MCA The Pretenders cover of this song appears on the forthcoming <u>Indecent Proposal</u> Soundtrack, and it's already picking up Triple A adds.

KTCZ's Jane Fredericksen commented, "It's a remake that's faithful to the original, yet uniquely the Pretenders. You definitely know it's Chrissie Hynde when you hear it."

KSPN's Steve Cole added, "It's working very well for us. The 10cc version was always popular, and it still tends to pop up every now and then. It's good to hear Chrissie Hynde's voice again. Hopefully, that signals a new Pretenders album of some fresh, original material."

Lisa Riegel



WARREN HAYNES FIRE IN THE KITCHEN

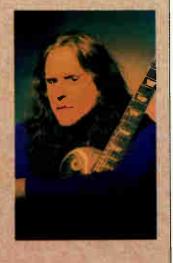
THE DEBUT SINGLE FROM TALES OF ORDINARY MADNESS

'Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary.'

—GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING

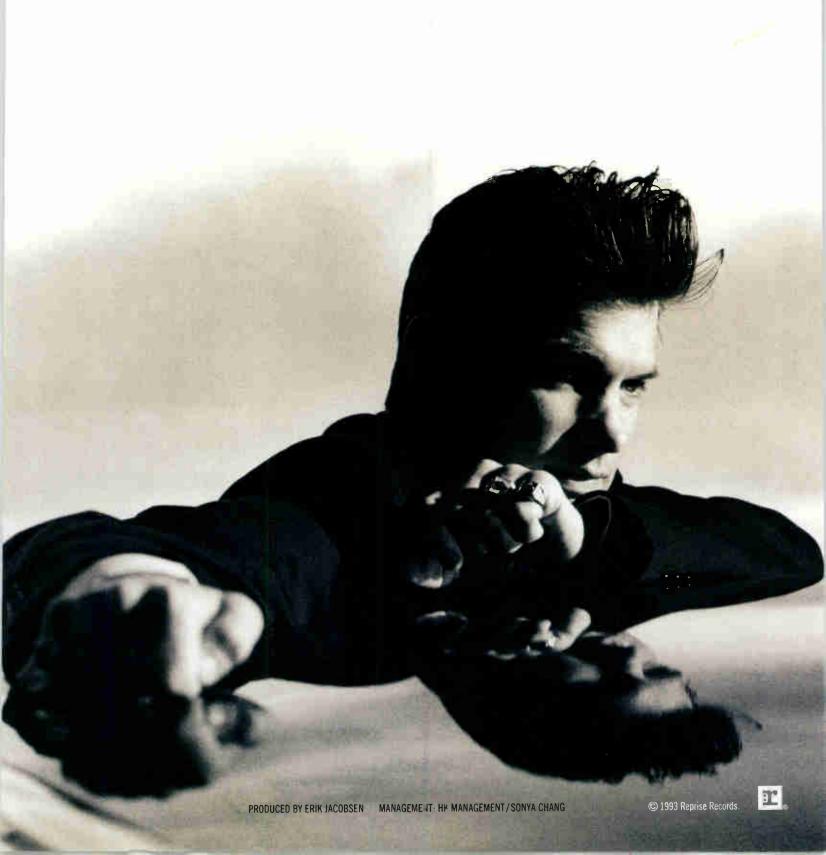




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CHRIS ISAAK CAN'T DO A THING (TO STOP ME)

THE PREMIER TRACK FROM SAN FRANCISCO DAYS



TRIPLE A

Adult Alternative Airplay

	D	M	R

Lw	j	ľw	<u>Artist</u> <u>Album</u>
	1 2	1 2	Mick Jagger"Wandering Spirit" Sting"Ten Summoner's Tales"
A	4	3	Big Head Todd/Monsters"Sister Sweetly"
A	3	- 4	R.E.M
	3	5	K.E.MAutomatic For The People"
<u> </u>	ġ.	- 6	Sonia Dada"Ep"
A .	6	8	Hothouse Flowers "Songs From The Rain" Peter Gabriel"Us"
	8	9	Thomas Dolby
	7	10	Neil Young"Harvest Moon"
	9	11	10,000 Maniacs"Our Time In Eden"
1	2	12	
1	3	13	Phish"Rift"
1	4	14	Soul Asylum"Grave Dancers Union"
A I	6	15	Starclub "Starclub"
A 1	7	16	Kowanko "Kowanko"
1	5	17	Jayhawks""Hollywood Town Hall"
A 1	9	18	Dada "Puzzle"
▲ 2	ij.	19	Yasmin Archer"Great Expectations"
1	8	20	Tragically Hip""Fully Completely"
A 2	3	21	Jellyfish"Spilt Milk"
2	0	22	Elvis Costello"The Juliet Letters"
A 2		23	Sand Rubies"Sand Rubies"
	2		Belly"star"
	J	25	The The"Dusk"
A 3	D	27	Rosanne Cash"The Wheel"
	7	28	Robyn Hitchcock
. 0		20	
2	6	30	The Sundays"Blind"
	8	31	Gin Blossoms"New Miserable"
	7	32	Lenny Krayitz "Are You Conno Co My "
3	3	33	Nanci Griffith"Other Voices, Other"
2	9		Keith Richards"Main Offender"
A 3	7	35	Paul Weller "Paul Weller"
3	4	36	Leonard Cohen"The Future"
A 4	0	37	4 Non Blondes "Rigger, Better, Faster,"
	5	38	Bash & Pop"Friday Night Is"
	6		Big Mountain"Wake Up"
3	2	40	INXS"Welcome To Wherever You Are"
A 4	4	41	Annie Lennoz"Walking On Broken"
4	۳	13	Jesus Jones"Perverse"
4		43	Gene Loves Jezebel "Heavenly Bodies"
-	J	A E	
	÷	AE	Michael Nesmith"Tropical"
	b	47	Symon Asher"Three Color Sun"
3	8	48	Ronnie Wood"Slide On This"
4	8	49	The Candy Skins"Fun?"
	1	50	Martin Joseph "Point Thorn"



WORLD CAFE

TOP 10

The World Cafe is a daily two hour network music service presenting in-studio performances, interviews and music features. For information call Bruce Ranes at (215) 898-6677.

	1)	Rosanne Cash	The Wheel	(Columbia)
	2)	Bob Telson	Calling You	(WB)
	3)	Tasmin Archer	Great Expectations	EMI)
	4)	Sting	Ten Summoner's T	ales (A&M)
	5)	Belly	<u>Star</u>	(4AD/Sire/Reprise)
	6)	Lenny Kravitz	Are You Gonna Go	My Way (Virgin)
ļ	7)	Leonard Cohen	The Future	(Columbia)
	8)	New F.A.D.S	Body Exit Mind	(Mute/Elektra)
	9)	Happy Rhodes	<u>Equipoise</u>	(Aural Gratification)
	10)) dada	Puzzle	(I.R.S.)
П	4			

What's Cooking At The World Cafe

Studio innovator month continues with Todd Rundgren and Daniel Lanois.

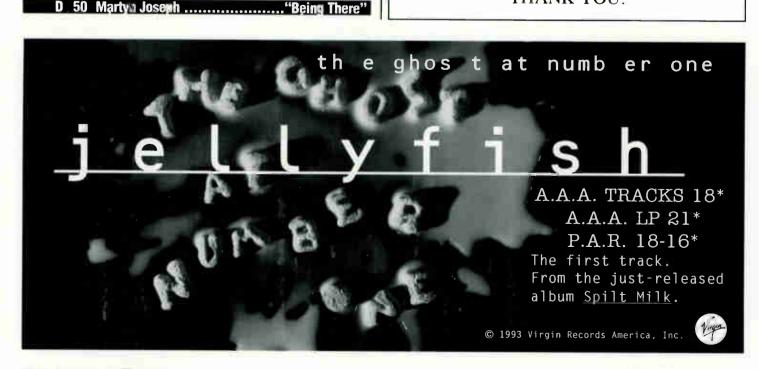
Thu. 3/25: Profile on the productions of Todd Rundgren from The Patti Smith Group to XTC.

Fri. 3/26: Producer/singer/songwriter Daniel Lanois joins host David Dye in The Cafe studio. Daniel tells how he's produced albums for Bob Dylan, Robbie Robertson, Neville Brothers, Peter Gabriel and U2. Robbie will also return in a few weeks to perform songs from his new album *For The Beauty of Wynona*.

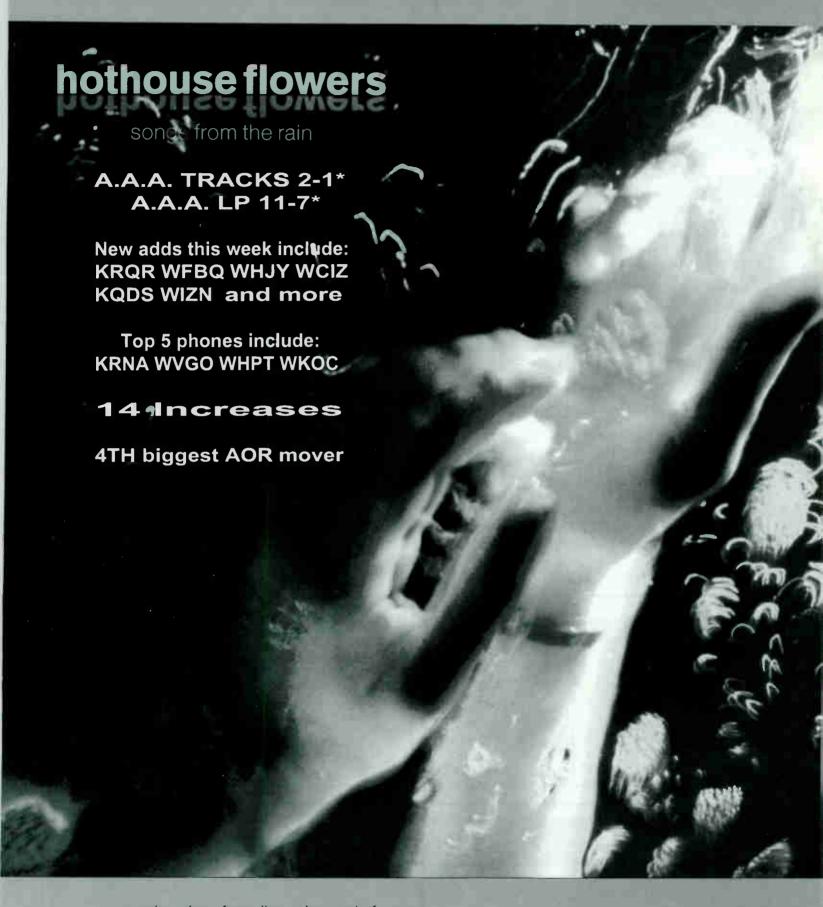
Sat. 3/27: Robin Holcomb performs material from her latest album, *Rockabye*.

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thing of beauty



an outpouring of emotion. a tempest of feelings and images. "thing of beauty," the first track from the new album, "songs from the rain." see hothouse flowers perform live on

see hothouse flowers perform live on late night with david letterman march 17th and on the arsenio hall show march 22nd.







CHECKOUT TRACKS

Midnight Oil, "Drums Of Heaven," Columbia The Triple A stations are among the chosen few to receive this special pre-release from the forthcoming <u>Earth and Sun and Moon.</u> "Trugannini" is the actual first single from the album, but Columbia's early release of "Drums Of Heaven" is their way of thanking the format for supporting Midnight Oil. Judging from "Drums Of Heaven," the band will continue to receive Triple A support.

Michael Hall, "Love Is Murder," Safe House This is one that was highlighted on the Hard Luck Triple A Sampler. KSKE's Tony Baroni immediately recognized the song's potential, "Pull up the speaker and get out the knife and fork. You're not going to believe what your ears are going to dig into. This guy is going to be famous. And that song is going to move on our chart bigtime." If your curiosity has been piqued, call Ken Katkin at Safe House (212) 864-1297, and get the whole CD featuring such ditties as, "What Did They Do With The President's Brain?," "Put Down That Pig," and "Let's Take Some Drugs And Drive Around."

World Party, "Is It Like Today?" Ensign/Chrysalis/EMIRG

There's nothing like a new project from Karl Wallinger to get the quotes rolling: WXPN's Mike Morrison, "Karl Wallinger is a genius. I want to have his children. World Party records have quickly become a staple of this format." Kim Alexander added, "It definitely lives up to our very high expectations of World Party." KSPN's Steve Cole, "I put both 'Is It Like Today?' and 'What Is Love All About?' on the air after hearing about 20 seconds of each song. It sounds great. We played almost every cut of the last album, and hopefully, the new release will provide that same depth. Judging from the first two tracks we received, we've very excited about the project. I put it in Heavy right away. It's gone to the forefront of the batch of fine new releases." KTCZ's Jane Fredericksen got right to the point, "Loved It. Added It."





The 11th Annual Austin Music Awards were announced this week, with 107.1 KGSR winning Best Radio Station honors for the second straight year, and KGSR Program Director/afternoon drive personality Jody Denberg winning Best DJ for the 8th straight year. The winners of the Austin Music Awards are chosen in a poll by The Austin Chronicle Weekly, and the awards show kicks off the annual SXSW Music Festival in Austin. Other award winners included: Best Musician, Alejandro Escovedo; Album of the Year, Across The Great Divide; Electric Guitarist, Eric Johnson; Female Vocalist, Lucinda Williams; Male Vocalist, Malford Milligan; Band of the Year, Arc Angels. Congratulations to Jody and the KGSR staff for another great year.

MADISON BLUES













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In our continuing effort to bring you the most up-to-date and complete Triple A information available, this week we begin a new Triple A feature, The Local Beat. This weekly section will offer PDs and MDs the opportunity to highlight a band/artist that is doing especially well on their station and is local or exclusive to their market. KSKE Music Director, Tony Baroni, has been singing the praises of a Massachusetts band, Blue Streak, for weeks now, so we felt that he was the logical person to get this feature off and running...

Blue Streak, "Blue Streak", Blue Streak Records

By KSKE Music Director, Tony Baroni



Blues, bluegrass, infectious rock n' roll and more (thank God penicillin doesn't cure this!!), that's Blue Streak, a band based out of Greenfield, Mass. Upon listening, I loved the way Blue Streak tickled my ears. There are fifteen songs on Blue Streak's eponymous album, I found six that are noteworthy. The title track "Blue Streak" is an upbeat, lovely little ditty that keeps your toes tapping. "She's Real Gone" steps up to the plate with a strong swing towards infinity. "Water Tower" is one of those songs you need to listen to, just for the lyrics. It reaches inside your solar plexus and gives you that special tweak. Then, there's "In Thru The Out Door." This is probably the next song we'll be on here at KSKE. For now, though, there is "Rattlesnake" — 100% instrumental and 100% edible for you and your listener's ears. This song gives a high profile to Blue Streak's prolific drummer, while the guitars weave a spell through and around your

brain. If you listen to no other song, make sure to listen to "Rattlesnake." However, I suggest you try the whole CD. You might be surprised. You might even find something I missed. Give Sharon Tracy from the band a call at (508) 544-8822 if you haven't received this CD. This could be that extra edge that separates you from the competition.

KSKE Sample Hour - Wed. 3/17 7-8PM

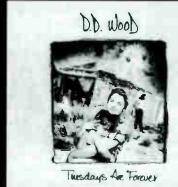
Rolling Stones, Big Head Todd/Monsters Jude Cole Gene Loves Jezebel Blue Streak Led Zeppelin

"Gimme Shelter" "It's Alright" "Tempted" "Start The Car" "Heavenly Bodies" "Rattlesnake" "Dyer Maker"

Zachary Richard Clash Starlings Spin Doctors Sister Red Hothouse Flowers

"One Kiss" "Train in Vaine" "Unhealthy" "Jimmy Olsen Blues" "I'd Love To Change The World" "Thing Of Beauty"

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Top Priority

David Bowie, "Jump They Say," Savage Well, Mr. Thin White Duke is back and when he says jump AOR says "how high, sir!" Okay, so that was a little corny and we apologize. We know there are some of you out there who



suffer from humoro-phobia and we must be sensitive to your needs. As we watch the Jagger album muscle its way up the charts, it'll be interesting to see how his ol' buddy Dave does in the airplay derby. This track reunites Bowie with Nile Rodgers and the result is a more lively track than we've been used to from the man himself. Sure, that Tin Machine stuff was innovative and we told all our friends that we positively adored it, but deep down inside we craved for that classic late to middle period "Let's Dance" Bowie. Well, good news! We can put on our red shoes and dance the blues to this one. It's a goner!! A round tripper. Yippeeee! Kudos to Savage for scoring the new revitalized Bowie.

Hard Acts To Follow

Arcade, "Nothin' To Lose," Epic If you were looking forward to spending a nice complacent weekend at home, well you



may want to reconsider. Arcade score big with this inyourface rocker that will refuse to take the obligatory prisoners. Our immediate advice is to hide your daughters and proceed from there. After all, these boys have nothing to lose. It's a wall to wall job as far as those six string electric things go here and it's what we like to call in the business a ratings magnet. That's right, any 18-24 within spitting distance of your fine transmitter will gravitate to your station and then actively seek out an Arbitron diary holder and force them to write down your calls. Here's the lowdown on these guys — Steven Pearcy from Ratt with a host of new players. There you have the facts — now go play it.

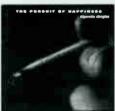
Warren Haynes, "Fire In The Kitchen," Megaforce By usual "music career" standards, Warren Haynes got his first guitar late, at the age of twelve. His first love was soul music (another unlikely fact for a man whose forte



guitar late, at the age of twelve. His first love was soul music (another unlikely fact for a man whose forte became the guitar). To emphasize the depth of this particular passion Warren shares this tidbit, "All I cared about was the singer." His horizons were soon broadened when he discovered Eric Clapton and the guitar. Rock and roll, soul, guitar, strong vocals and a true passion for music found a way into Haynes' heart, setting him on a path to idustry respect and public admiration. His career has included tremedous work with singer David Allen Coe (on the road and through nine albums), Dickey Betts solo album, Pattern Disruptive, Gregg Allman's solo LP, Just Before The Bullets Fly, and the reformed Allman Brothers Band tour and two studio albums (garnering several Grammy Nominations). Now Warren is on his own and sounding great with an album full of songs that focus on more than just southern rock and guitar (although, as Warren says, it includes

"a whole lot of playing in between.") <u>Tales Of Ordinary Madness</u> is loaded with passion. "Fire In The Kitchen" is the first release and Haynes puts fire into it along with every song on this album. Expect flames to burn hot.

The Pursuit Of Happiness, "Cigarette Dangles," Mercury As a rule of



Dangles," Mercury As a rule of thumb, any band with a guy named Moe in it we like. You remember this band from their smash hit, "I'm An Adult Now." It just struck what media maven Tony Schwartz calls a responsive chord with Generation X. You know Generation X, it's that demo that every penguin in a suit has decided is the market to tap into.

Hey, geniuses, where were you ten years ago? Huh? However, we're here to talk about The Pursuit Of Happiness. This track is that kind of wacky Canadian pop we've come to expect from this combo and it's a guitar festival, if you ask us. If memory serves us correctly, their smash album was produced by Todd Rundgren. On this latest effort, ubercrunchmeister Ed Stasium sits behind the controls and the result is a more rock driven track. We're talking big geeeetars. So go play this. Thank you and stop smoking so much.

Billy Squier, "Angry", Capitol "Angry" is the name



of the new Billy Squier release and a running theme throughout <u>Tell The Truth</u>. Trying to recapture the essence of raw emotion is a skill that Billy has mastered throughout the new LP with his own unique talent and a little help from producer Mike Chapman (Sweet, The Knack, Baby Animals). Mr. Chapman, who has never lost his touch, comes through once

again, capturing Billy's high kinetic energy and a "shake things up" attitude. We find it comparable to the feel of <u>Don't Say No</u> (and we aren't trying to Stroke, Stroke, Stroke anyone here). Anger is always an emotion that is easy to spot, but difficult to contain. That's where the Squier-Chapman team comes in. Their provocative approach has channeled Squier's emotion, music, motivation and guitar finesse into a power-packed album that delivers "Angry" as a successful, solid first punch.

Indecent Proposal OST, The Pretenders, "I'm
Not In Love," MCA 10cc was one



Not In Love," MCA 10cc was one of the most inventive bands of the 70s. History, however, hasn't been too kind. Most of the group's music has been relegated to bad A/C stations (Yes, most A/C radio is evil and please don't argue with us) and elevators. Perhaps their biggest hit was this tribute to denial, "I'm Not In Love." The Pretenders and

producer Trevor Horn are given the hardy task of covering the tune for the Indecent Proposal soundtrack. The result sounds like Chrissie Hynde singing 10cc. Well, that's what we're going after so we conclude this is a massive success. The subtle sarcasm of Gouldman and Stewart is replaced here with Hynde's bravado. In a nutshell, 10cc for the 90s. Sounds good to us. And just remember, big boys don't cry. Oh yeah, an instrumental is included on the CD Pro, for the Karaoke monster inside all of us.

Widespread Panic, "Pre-Panic Cassette"



Capricorn The buzz on Widespread Panic has been building and building as they continue their touring and touring. They hit the road last year with friends on the H.O.R.D.E tour and continue to lay their unique brand of rock and roll on loyal fans with their third release. "Wondering" will be the first single and the official add date will be a week from Tuesday. Right

away you'll notice their trademark sound with a bit more focus than some of their previous efforts. John Bell's vocals stand out stronger than ever "Please." The group takes a different turn with "Pickin' Up The Pieces" and they jam on "Postcard." These are just four of the tracks on the upcoming release of *Everyday*. Do yourself a favor and satisfy that "panic" attack with some of the South's best rock and roll. Look for an in depth interview with John Bell in next week's issue. "Spread" the news!

New Emphasis Tracks

Pantera, "Hollow," Atco/Atl.Group Take all the elements that broke Metallica, Megadeth, Testament, and Queensryche into the mainstream of AOR, and you have the latest from Pantera. The group is sitting on a Gold record, The

SOLO OUT

PANTERA

Hard Report's "Band Of The Year" in Chris Black's Metal section, and touring every shed in America. Sure, it may be another ballad, but check out some of the wild production elements driving this monster home (not typical). Pantera has nailed down the exact formula that rock listeners want these days, and C.O.R. outlets have a solid record that will make Pantera a staple in the format for years to come. Miss out on this number and you're a fool. All the right pieces are in all the right places for a stone cold smash! Pantera has been on the verge of tearing down the wall between Metal and Mainstream, and this is the tune that can do it for them. Powerful, tasteful, driving, wonderful, dark, and beautiful is the sound of "Hollow." Pantera's edge has never sounded better. See ya at the top!

Jeff Healey Band, "Lost In Your Eyes," Arista



Alert all your jocks to the fact that our pal Jeff is doing a Tom Petty-penned tune here. It's a great marriage!!! Petty's slam dunk of love lyrics coupled with Healey's smooth vocals make quite a couple. It's a three Kleenex song, to say the least, but our hit detector went off the scale when laser hit disc. This could be Healey's supercharged rocket to superstardom if every-

thing falls into place. His bittersweet guitar playing is a very memorable part of the track and it's got just the right stuff to propel this mama to the top. Oh, did we say it's got classic written all over it? Well, we should have. Remember "Tears In Heaven?" This is "TIH '93," brothers and sisters. Mark our words and call us back in a month. Emmis!!

Candy Skins, "Wembley," DGC A smash at alternative radio, this track is as catchy as influen-



za. And again, we must advise you that there is no need to fear alternative crossover tracks. With so many vets of AOR now learning just how to say Depeche Mode without sounding silly, it's time to look at every track from that format seriously. And besides, with MTV's Lewis calling two certain mainstream rockers

"Pete and Repeat" your audience is growing more skeptical about guys who are their father's age making rock and roll. Think about the comparison. There you are listening to a brand spanking new Hendrix track on the radio and the POW! the new Bing Crosby. Think about it. You want fresh? We'll give you fresh. "Wembley" is a strong track that will sound at home on your radio station. A word of caution: this hook will stick in your head for days, so use extreme care when listening.

Keith Richards, "999," Virgin This would be "666" if



we turned the whole thing upside down. Far be it from us to suggest that ol' Keef would be in a coven or anything like that, it's more a function of our own paranoia. But enough about us, let's talk about this track. Yet another smash off <u>Main Offender</u> is what we say. After all, these years the dude has still got it buddy. Big sound. Big. We're talking monumental

tune here. So roll up the carpet and get ready to rock because the man, the myth, the legend, Keith Richards is here to deliver a wake up call to your listeners. You're never too old to rock and roll is our motto. This track does have little bit of a Stones feel to it (re: "Little T&A") but that never hurt anybody. Go ahead! Rock out with your sock out. Waddy Wachtel and Steve Jordan pitch in here and it's a downright festival.

Kevin Lee And The Lonesome City Kings, "Standing In The Line Of Fire,"



MCA You're gonna play this song. It's going to be a hit. Lee and his Kings hail from Chicago and the blue collar middle America vibe is present in their music. It's an element that's made stars of Petty, Springsteen and of course JBJ. Folks have always believed in this band dating back to their days pounding the bar circuit. A stu-

dio owner put up his own studio time to make a demo for the Kings and the rest is musical history. This is a track in the tradition of great AOR acts like John Cafferty and the Beaver Brown Band and Bryan Adams. Good clean fun. Their debut album Restless was produced by Frank Filipetti who's worked with Foreigner, Survivor and James Taylor. Alternative Rock legend Don Dixon also got his hands on some tracks as well. "Standing In The Line Of Fire" is a great track to lead us into Spring.

Bryan Adams, "All I Want Is You," A&M Waking Up The Neighbours is still alive and kicking! After gazillions of



other successful singles from the album here comes "All I Want Is You." As expected, the single is just another in an unending string of believably hooky, smooth, perfectly crafted, beautifully performed, vocally superior, supremely produced, thoughtfully written "super ballads" from a master who has arguably become one of the best. "All I Want" will not disappoint. Remember: The Seattle Grunge Fad will run its course. After all, how many more ubiquitous Green Jello/Nirvana/Pantera/Jackyl/STP/Dream Theatre /Suicidal Tendency /Metallica/Sacred Reich/Flotsam can your playlist take before you need a great instant Bryan Adams smash to balance it out?!!! We suggest...Not one more!!!



New Emphasis Tracks

Van Halen, "5 Track CD Pro," Warner Brothers Radio has spoken and the label has responded. Van Halen has always delivered rock and roll on a silver platter, and their first live album is loaded with some tasty biscuits



including the five tracks on the new CD pro. "Judgement" rips along with un-relentling energy. The live version of "Dreams" is testament to all their years of touring and quality rock that Van Halen has maintained. "Ain't Talkin' 'Bout Love" is a classic version of one of their "classic" tunes (squeeze this one, baby!). "Right Now" is quickly becoming the anthem of a new generation of Americans. As Sammy Hagar says in the song, "Van Halen is kicking ass in America!" Hagar has his shining moment on stage with "Only One Way To Rock." A track like this says it all! Van Halen has their own way to rock and whatever you choose, VH Live proves why they're on "top of the world." God bless you all!!!

Impact Tracks



Motorhead, "I Ain't No Nice Guy," Singerman Entertainment (4/51) Motorhead picked up new support this week which included KLAQ, KBAT, WZZR and WPYX. Just as impressive were the major AORs who reported top 5 phones (KNAC, KRXX, KIBZ and WIMK). Increased rotation at WLZR, WIYY (now in power), WUFX, WAZU, KIBZ, KATT and KICT was also thrown into the mix that lifted "I Ain't No Nice Guy" to 37* on the Hard Hundred and 8* on the C.O.R. chart. KSPQ's Jeff Newton relates, "It's still a major single for us!"

Disturbance, "Resolution," Zoo (3/10) With all the great music at your fingertips these days, we know it's often tough to make room for a band you may not be familiar with. But take into consideration that you can't be number one unless you take a few chances, and we suggest that now is the time. Give Disturbance a spin and venture into the unknown. The anger and hostility of a band with regard to serial killer Jeffrey Dahmer has spawned an interesting piece of music, a must for you and your audience to explore. The thought provoking single picks up KBPI, KRXX and WCCC this week, adding to KSHE, KILO, KISW, KRXQ, WHMH and WEGR.





Enuff Z'Nuff, "Right By Your Side," Arista (3/41) "Right By Your Side" shows a new and appealing side for Enuff Z'Nuff. Supported by WRIF, WIYY, KLBJ, KSHE, KRXQ, WIOT, ZROC and three new stations, look for the band to better its 52-44* Hard Hundred move by several positions as the single goes out of the gate for another competitive week. WKLS's Beth Kepple shares, "Healy and Petty are a killer combination!"

<u>Iohn Campbell, "When The Levee Breaks," Elektra (3/15)</u> Covers of Led Zeppelin songs are few, far between, and often frowned upon by hard core Zep fans, but you can bet if a cover makes it to the table, it's gotta be good! This week place-settings for three new AORs were set as adds from KTYD, WHCN and WVBR came in out of the weather, shook their shoes off in the mud room and hung their coats on the rack. "When The Levee Breaks" is good AOR eatin' folks.





<u>Iellyfish</u>, "The Ghost At Number One," Charisma (5/20) "The Ghost" made even bigger strides toward number one this week at Triple A when it moved into the 18* position on the track chart and 21* on the AAA LP list simultaneously. 64-59* is the Hard Hundred move, making a case for the fact that everyone is getting into the Jellyfish groove. For those who need visual stimulation as well, you can catch the video in Stress Rotation on MTV!

Brad Gillis, "Honest To God," Guitar Recordings (2/15) Brad's new single jumped 27 positions on the Hard Hundred this week making loud noise in the AOR world. Part of the reason was the fact that Houston's mighty KLOL and WRXL were among the new adds for the week. Top 5 phones for "Honest" are ringing at 4 AORs including WKLS, WROQ, WZLZ and WZNS and support from stations like KRQR, KDJK, WFBQ and others continue.



PLEASE PHONE OR FAX YOUR PLAYLISTS BY TUESDAY AT 5:00PM EASTERN TIME.

AN EXTRAORDINARY TRACK. AN ELECTRIFYING PERFORMANCE.

the jeff bealey band



"lost in your eyes"



KSQY WDHA WERX WPXC WKLT KFMG KOZE WWCT KBAT WHCN KTSR KATP KAOI WXRX KMKF

Beth Kepple, WKLS "Healy and Petty are a killer combination!"

Diana Smart, WSHE "Lost In Your Eyes' gave me the chills! I've been waiting for a track to move me like 'Angel Eyes' and this is it!"

Dave Fortney, WKLT "Simply the best song on the album."

The powerful new ballad written by Tom Petty. From their acclaimed album <u>FEEL THIS</u>.

OFFICIAL AIRPLAY DATE: 3/22

Produced by Joe Hardy and The Jeff Healey Band Management: Forte Records & Productions

ARISTA

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GREG MULL HOSPITALIZED



Greg Mull

Word that WXTB's Greg Mull had suffered an aneurysm stunned the radio and record community early last week, and a great sense of relief was felt when it turned out that his condition was less serious than was initially feared. Greg left work early last Friday, complaining of a headache and nausea. When his fiance returned home later that night, his condition had deteriorated to the point that she rushed him to the nearest hospital, University General, in the midst of the wind, rain and general havoc wreaked by that big storm. The initial

diagnosis was spinal meningitis, but a tap revealed a normal white cell count. When blood was found in the spinal fluid, however, an aneurysm was feared. At that point, Greg was airlifted to Tampa General, to take advantage of their excellent neurology department. Aneurysm tests proved negative, but it was determined the severe headaches and nausea were being triggered by subdural hemotoma. In layman's terms, the condition somewhat resembles a blood blister between the brain and the skull, and specialists speculate it was caused by a hard blow to the head sometime in the last year to eighteen months. Greg doesn't remember any such specific incident, but it's assumed a car accident a little over a year ago could be at fault. At any rate, he's currently in intensive care, and could be there for up to two weeks while doctors determine whether to relieve the pressure via medication or surgery. Greg's exhausted from all the tests, but is lucid, resting comfortably, and continues to stabilize daily. Our hopes and prayers go out to one of the industry's nicest people.

ROCK BLOCK



Lenny Bloch

WDHA/Dover this week announced that WEFX/Norwalk APD Lenny Bloch as their new Program Director and AM Drive hammer. He replaces Vic Porcelli, now waking up St. Louis at Ken Anthony's KFXB. Lenny programmed WRCN from '85 to '88, then spent a little time in NYC doing freelance and producing Bruce Williams' talk show for NBC Talknet, and then moved on to 'EFX. Regarding those rumors that WDHA might be headed in a classic direction, "Wrongo," says the new PD. "The current to classic ratio

will remain the same, as will the commitment to breaking artists and playing new music." He continues, "They've set some attainable goals from programming and management standpoints, and I'm up for it. This is a position I've been interested in for a long time. This is a job that I've worked years to get to, and considering WDHA's track record, I'm really jazzed." Call him starting Monday, April 5th.

DOING THE QUOMBO

KKLQ AM/FM and KIOZ FM/KGMG AM will become San Diego's first duopoly in an announced sale of KKLQ AM/FM to Par Broadcasting, owners of KIOZ/GMG. Steve Jacobs, General Manager of Par, and Gary Edens, Chairman of Edens Broadcasting, the owner of KKLQ AM/FM, said the four stations are the first in San Diego to take advantage of the new FCC rules on duopoly ownership and will create San Diego's first commonly owned quombo (four stations). Edens will continue with the stations as a consultant to Par, and Bob Bolinger, KKLQ AM/FM General Manager, will remain in the same capacity. Kalil & Company acted as media broker for the \$13 million transaction, which is pending FCC approval.

THE INDIANAPOLIS SEVEN MILLION

It hadda happen. With the Country station in Indianapolis chomping away at WFBQ's midsection and rocker WRZX doing serious lower end damage, Frank Wood's Broadcast Alchemy has seriously evened up the odds — buying WRZX and sister country AM WCKN. The purchase price is approximately 7 mil, the seller WIN Communications. Broadcast Alchemy's Indy combo of WFBQ and WNDE is Tracktown's highest billing combo, and as Frank sez, "This acquisition will further our goal to create a crunch-bird presence in Indianapolis. WFBQ and WRZX have been banging on each other, aiming for much of the same audience. This should allow us to focus each station in a more refined way. It should also allow us to do some interesting things for our advertising clients." Final staffage questions will be settled shortly, but it



Scott Jameson



Beau Phillips

looks as if WRZX PD Scott Jameson will stay on. He comments, "The strength of these radio stations will be enormous. We will dominate the 18-49 cell and I'm real excited to be a part of it, working with my old Great American friends, Marty Bender and Chris Wheat. At this time, WRZX GM Beau Phillips is the only casualty. Says Phillips, "If there is an irony here, it's that we did too well. With only one book under our belts, they had to up the ante and buy us. In fact, Frank's first words on the conference call announcing the deal was, "You bastards! You guys are costing me too much money. If you can't beat them, buy them!" I have a lot of respect and admiration for Frank. He's really persistent in his pursuit of radio stations, and that's flattering in a twisted sort of way. Of course, there is room for only one general manager, and obviously, the incumbent is going take over. Given the same circumstances, I'd do it the same way. I couldn't be on better terms with the company, but there was just nothing left for me to grow into".



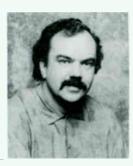
Scotti Bros. execs stopped by the studio to visit with their newly signed band Lost City. Pictured (1-r): Chuck Gullo (SBR GM/VP Sales); Lost City drummer Kofi Baker; Myron Roth (SBK President): Larry Hirsch (Producer); Chase Williams (Manager); Lost City keyboardist Malcolm Bruce; Lost City lead singer/guitarist Rue Phillips.

Industrial Noise

RENO RADIO WARS HEAT UP

Whether or not Reno's self proclaimed status as "The Biggest Little City In The World" is accurate is open to conjecture, but it's gotta be the most incestuous little radio market on the planet. And we mean that in a nice way. Got a call from Steve Funk this week with yet another semi-kooky chapter in the Reno radio wars. But first a little background: Dave Newman, former GM and percentage partner of KOZZ, left the station during Larry Snider's tenure there as PD (just before Larry went to KLPX), formed New World Communications and bought KZAK, a Lake Tahoe signal with Reno coverage. He takes the station Z-Rock. Meanwhile, KRZQ GM Daniel Cook reacts to Z-Rock by eliminating all the hard stuff on his station, which at that time was #2 in the market. Z-Rock hurts them to the tune of about a third of the 12+ audience, and really started the erosion that led to the format's switch to New Rock. This week comes word that Newman has done well enough with Z-Rock to buy two more stations from Johnson Communications. They are KKMR, the mellow rocker where Skip Hermann has been programming a somewhat classic blend, and sports KPLY (K-Play). KKMR will be going satellite AC around April 1st, and Steve Funk will consult KZAK as they integrate live 6A-6P programming with the Z-Rock Feed. Combining mainstream AOR with Z-Rock could be tricky, but Steve's got a plan. "We'll deal with the Ozzy tracks and the Metallica and Masters of Reality, but we'll also play Clapton and maybe a harder Fleetwood Mac track. We do want to rock and we do want to have an edge, so we won't go deep into artists like Rod Stewart and Elton John. I realize it's two fairly different radio stations operating on one signal, but I think we can make them compatible."

KDBK/KDBQ RETURN TO AC; CHRIS MILLER EXITS



Chris Miller

Given Viacom's acumen in the AC arena, industry onlookers were caught by surprise when the twin-signalled KDBQ and KDBK switched from Rock AC to a fairly progressive "rock/talk" blend late last summer. PD Chris Miller staffed the beast with a stable of well known Bay Area personalities: B.J. Shea from WCMF (Brother Wease's sidekick); Blake Lawrence, KKSF's morning guy; middays M. Dung from KFOG; Charlie Weiss from KZAP (teamed up with comedian Barry Weintraub several months later); and Mimi Chen from

KRQR for nights. By late fall, the station was practically all talk, especially in terms of those all important numbers, where the San Jose Fall Book had them at a .3, combined with San Francisco a .4. When it got so bad that the talkers had to run two promos back to back to take a break, Viacom decided it was time to go for what you know — and that's AC. And specifically, "The New Star FM — No Rap, No Sleepy Stuff," and 989 songs in a row to kick things off. Only hitch? Shamrock's KABL also switched to AC this week, dumping their background music format — that after heavy hints they were headed country.

JON ROBBINS MOVE TO WCXR OFFICIAL



Jon Robbins

As was widely whispered, Jon Robbins is WCXR bound, filling the vacancy created when Andy Beaubien bailed some six weeks ago. Jon, whose radio resume already includes KGON, KISW, and WAQX, comments, "Andy did a great job, leaving the station in really great shape. It's a class operation with a great staff. Classic rock is a strong format, and there is no doubt in my mind that we will do great things there. I plan to concentrate on what happens between the records and have a lot of fun. That's always been my forte." The Group W

facility is consulted by both Pollack and Jacobs. No replacement yet at KRXX, with Jon staying on temporarily to help with the transition. Send those packages c/o Joel Reish and/or GM Steve Woodbury. But note that with Jon's resignation announcement only a week old, those tapes and resumes are rolling in. "A lot of great people with stellar AOR backgrounds have already applied, many of which are currently working at respected radio stations. That just goes to show you the strength of the radio station."

WILL RON & RON RETURN?

The future status of syndicated morning team Ron and Ron was the subject of some speculation. The duo did one of their Friday Night gigs in Daytona as part of Spring Break, at which 20,000 made it into the Dallas Hotel to see R&R, Izzy Stradlin, The Rembrandts, and show stealer Ace Frehley. 10,000 more were denied entrance, and we understand public nudity and public intox arrests kept the cops plenty busy. Apparently, the two wrapped up the live broadcast with comments which were interpreted by some less than impartial listeners as more of a fond goodbye than "see you after our vacation," which started last Monday. The fact that WYNF isn't using any ensemble characters from the show, or "best of" bits, and is segging records, has only added fuel to the fire to the speculation that something's amiss in RonWorld. But according to PD Steve Downes, it's all idle chatter. "We are in contract negotiations. They are on vacation and we expect to wrap things up to everyone's satisfaction in a very short period of time. Because of the network situation, it makes the conversations somewhat more complicated than they'd normally be. We're trying to resolve those issues concurrent with their agreement here with WYNF, and we feel confident we'll do that." So there.

STEVENS AND PRUETT INVADE NEW ORLEANS

KLOL GM Patrick Fant officially confirmed that Stevens and Pruett will begin syndicating their morning show to Classic Rock WCKW/New Orleans, beginning April 1st. The show will also be simulcast on WCKW-AM. Both stations are owned by the 222 Corporation of New Orleans. KLOL PD Ted Edwards has engineered some minor changes to the Stevens and Pruett Morning Show's format to enhance its appeal to radio listeners beyond the Houston market. He noted, however, that, "The alterations are so subtle that their loyal fans in Houston will not perceive a noticeable difference. It will be business as usual for Houston listeners — and a whole new ball game for those in New Orleans!"

DE NIRO JOINS THE MUSIC INDUSTRY

Tribeca, the four-year old motion picture and television production company founded by Robert DeNiro and Jane Rosenthal, will enter the music business by forming Tribeca Music. Philip Sandhaus has been named Executive VP of the newly-formed label, and will oversee all phases of the operation. "Tribeca Music is a natural extension of our company," stated Rosenthal. "We will initially focus on the acquisition and distribution of soundtrack albums, growing the label to the point where we will sign artists." Tribeca will be a full-service music company whose releases will be distributed by Epic Records.



Sting was joined by French actress Valerie Kaprisky on the riverboat "Louisiane Belle" for a listening party for <u>Ten Summoner's Tales</u>.

Industrial Noise

INDUSTRY ROTATIONS



Ted Volk





C. Masengale



Matthew Marshall

Ted Volk has been promoted to the national staff at Records Geffen Promotion Alternative Director, and Tracy Skelly has been elevated to AC/NAC/Jazz Promotion Director for the label... MCA Records promoted Paul Barrette to the posiof East Coast tion Promotion Director... Paul Orescan has officially ben named VP/Marketing and Promotion for I.R.S. Records. Orescan most recently held the position of President for the operation in Canada, and has relocated to L.A... Entertainment announced several appointments: Masengale to Candy

VP/Sales; Lisa Cristiano to Manager, Alternative Promotion; and Matt Marshall to Manager, Alternative Marketing... Francesca DeFeo has been promoted to Director, East Coast Publicity, Columbia... Chris Wheat has been appointed Associate Director, Publicity, RCA Records... Lisa Gordon, President of Hi.Cume Marketing announced the addition of four new stations to her roster of clients: KING AM/FM, Seattle; KYXR-FM, Philadelphia; KMEL-FM, San Francisco;



Lisa Cristiano

Tracy Skelly

Paul Orescan

Fran DeFeo

Kansas City... AmFAR's Board of Directors has selected Atlantic Records Senior VP/GM/West Coast, Paul Cooper, as a member of AmFAR's National Council... Sony Music took home seven 1992 Best Seller Awards from the NARM 35th Annual Convention.

KCMO AM/FM,

MCA's DONNIE COHEN KILLED IN PLANE CRASH

and

Finally, condolences to friends, family and business associates of MCA national AC director Donnie Cohen, killed when the plane in which he was a passenger crashed into the sea near Santa Barbara last Wednesday morning. Richard Alsop, Gregg Feedman, Steve Ortalono, Diane Songer and Shannon Schmidt were still missing as of Friday 3/19. The aircraft reportedly took off from Van Nuys, the wreckage of which was found by oil platform workers at Carpinteria, ten miles south of Santa Barbara at the Ventura County line.

Hardlist

Matt Cord Cathedral ... It's Coming! Nickie Gets What She Wants Is He Wearing Any Pants? He's Star-Bound And He's Not Lookin' Back Lou Robinson Steve Cole It's The Jeff And Butch show Jim Trapp Breakfast On J.B. Mind Funk Geordie Gilliespie Lisa Kendall Lauren Murphy Graham Hatches A Winner Samantha Ryan I'm Not #1, I'm Not Playing Joe KellyRS, DS, DI, WB **Disturbance** Give Us Dirty Laundry! Twin Earth You Have The Lowest Voice.... Dropped What's On Munch's Mind? The GenintorturersAre They Really Big?.... **Greg Seese** Do The Right Thing, Dave Brown! Goo Goo DollsAnd Can I See Them? Thought About Phil Marlowe? Matt Mercado — Capt. Lovejoy Arcade Restless Kathie Reed Bill "Arrest Me Red" Fischer Alexandria McDonald... Makes Her Debut A Minor Music The Snow's On Us We Are The Normal

> Bill Hard & Lisa Riegel

The Oz & Zo Show
Satellite Link Up -- Too Good To Be True?

Grasshopper, Praying Mantis & Bugman



There's one place everyone should visit if you want to her the best Jazz in New York City — Sweet Basil. Forget abut the Five Spot or the Blue Note; they lack the intimate setting of Sweet Basil. This legendary club is now celebrating its tenth year and God bless its owner Horst Liepolt who is one of the true visionaries in this business. He's single-handedly helped to keep the jazz tradition alive in this city and he'll probably continue to do so for decades to come and outlive us all. As a tribute to Sweet Basil's longevity, the Monday Night Orchestra took over the club last week under the direction of Miles Evans (son of the late great Gil Evans) featuring such guest artists as: Terumasa Hino on coronet, Bill Evans on saxaphones, Mick Goodrick on guitar, Peter Washington on bass, and Billy Hart on drums. The talented Gil Goldstein, who worked with the late Miles Davis on his last major live performance in Montreux, Switzerland, for the 25th annual Montreux Jazz Festival, is the orchestra's musical director. The Monday Night Orchestra's lineup includes Lew Soloff and Miles Evans on trumpets, Chris Hunter, Alex Foster and Roger Rosenberg on saxaphones and

Hunter, Alex Foster and Roger Rosenberg on saxaphones and woodwinds, Dave Bargeron on trombone, John Clark on French horn, Tom Melone on tuba, and Gil Goldstein on accordian and piano. The orchestra brilliantly recreates the music of the late arranger/composer Gil Evans and most of the music has never been performed live before. Not to be missed. (If for some reason you did miss it, you can correct your lack of judgement every Monday night at Sweet Basil — two shows — one at 9:00 P.M. and 11:00 P.M.)...

Jobline

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboys fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person must be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a serious commitment to winning, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time airtalent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727.

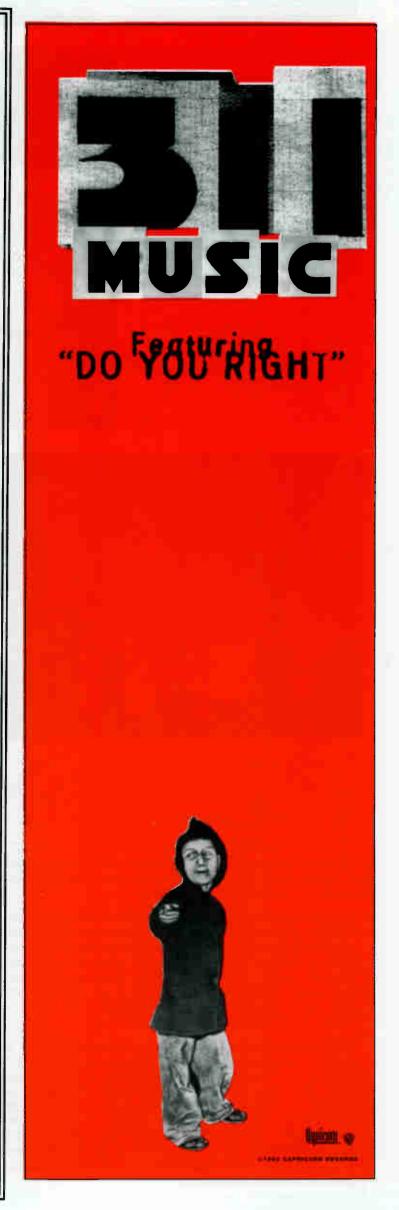
3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!!

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.



RADIOROGO

WMMS/Cleveland came to the rescue of thousands of Grateful Dead fans with a live concert broadcast of the band's sold out show at the Richfield Coliseum. Due to the extreme weather conditions, the concert was canceled. The Grateful Dead, Belkin Productions and WMMS worked together to broadcast the next night's concert live. Program Director Michael Luczak said, "Give the credit to the Grateful Dead. they did it for their fans, and we're happy to accommodate their wishes!" In other station's promotions, Patty Smyth stopped by the Buzzard Morning Zoo to share some laughs and talk about her latest album and the current single "No Mistakes." Off mic, Patty and Gina Iorrillo (one time Buzzard Promotion Director) talked about shopping at Tower City, the new headquarters of the Buzzard. Pictured (L-R) Ed "Flash" Ferenc/WMMS, Patty Smyth, Jeff Kinzbach/WMMS, and Gina lorrillo/MCA Records.





WRDU/Raleigh recently had a visit from a wild-eyed Southern boy. Caught in the act was Dan Baird performing his cigarette trick at a soundcheck party. Pictured (L-R): Chris Payne/Def American; Peg Guild (Tom's wife); Dan Baird and a Camel; WRDU's Music Man Tom Guild; and Jan Hendry/Def American. You should have seen Baird's shooting water trick!

WSHE/Ft. Lauderdale Program Director Bill Pugh announced the promotion of current Music Director and afternoon drive personality Diana Smart to the position of Assistant Program Director.

WIMK/Iron Mountain recently held their first ever K-Rock, Marquette Mountain snowboard championships. 500 spectators jammed the slopes to get a look at 50 of the most radical, shredding riders in the Mid-west, all competing for over \$3,500 in cash and prizes (and a kiss from the Babe or Stud in the Winner's circle). Program Director Dan Stone said, "The mogul course was crap because of bad weather two days in a row, but the half pipe competition made up for it and then some!" The grand prize was a top-of-the-line Burton snowboard that went to the winner who hit 67 feet.

KRFD/Marysville, Sacramento's new progressive rocker, is running a Phish contest in honor of their upcoming Phish concert. Included in the prize package for the best recipe are tickets to the show, a Phish/Underground T-shirt, a Phish "Rift" CD, and dinner at Fins Restaurant. Of course, the prizes come in a Phish bowl. One of the most creative recipes called for 3 tons of Phish, 4 Beatles broken up, 1 rock lobster -- approx. wt. B52, 3 members Cream, 5 Rolling Stones, 1 School Of Fish, 5 pink crustaceans -- Jimmy Buffet Brand, 2 gallons of Midnight Oil, 1 Canned Heat, 4 Red Hot Chili Peppers, 3 oz. Led Zeppelin, 1 arm -- Def Leppard, 5 Eagles -- separated, 3 Hot Tunas, 2 oz. Pearl Jam, mix it all up and serve loud!

KQRC/Kansas City has a number of cool promotions on the air. The big cume contest involves the most popular television weatherman, Brian Busby on the ABC affiliate KMBC. Not only is Busby one of the most recognizable personalities in the market, the news is the most watched in the market. Every night on the ten o'clock news, Busby says the "buzz" word and listeners have to keep track of it. Then KQRC's morning man "Treetop" Tyler (6'6") ask listeners for the previous nights "buzz" word between 7-8am. The contest has been running for four weeks with 20 winners, each picking up \$100 and qualifying for the grand prize of \$5,000 just in time for taxes. The station is also on the prowl Kansas City's "Regular Guy" Contest. They have teamed up with Aqua Velva to find the one dude who lives up to the "Regular guy" motto. 27 stations are involved in the competition and there will be a winner from Kansas City who will go to the regional competition. The winner moves onto the next level and will pick up a \$200 gift certificate to Hermans Sporting Goods. From there, he will compete against two other finalists in New York City for the grand prize -- a trip to the 1993 All Star Game.

WSTZ/Jackson prepared all week for their huge St. Patrick's Day Street Dance. Drivin' N Cryin' and Webb Wilder will be performing at their Saturday concert. 7 to 8 thousand people are expected to attend the event. Music Director Pam Rivers said, "Everything will be green! We will be giving away all kinds of things and partying for two days solid! It's a huge outdoor concert!" It is the 11th year for the parade and the second year that WSTZ has been involved with the Street Concert. Rivers added, "People are pumped about seeing Drivin' N Cryin'. They played last year and made a lot of fans!"

WAOR/South Bend is looking for rock and roll items to be auctioned off during the Rockin' Auction on March 28th. All of the proceeds from the auction go to the Center For The Homeless in South Bend. Send items to: 95 WAOR, 210 S. Phillip Road, Niles, Michigan, 49120.



WGRF/Buffalo has promoted Nickie Cyr to the position of Music Director. Nickie has served as the programming and promotions assistant for the last year and a half. Program Director John Hager said, "The duties that a Music Director would handle are already being covered extremely well by Nickie, so it's only natural that we would add this title to her already lengthy job description." You can reach Nickie direct for those music calls on Mondays and Thursdays between 2pm and 4pm at 716-888-9768

WMMS/Cleveland has appointed Diane Pierce to the position of Community Relations Director. WMMS/WHK General Manager Walt Tiburski commented, "We are extremely pleased to welcome her. She possesses enormous talent and experience and enjoys great respect in the community. Diane will play a vital role in this management position and will direct our ongoing community involvement and outreach effort." Pierce said, "I'm eager to begin work at both stations. I believe my 51/2 years in TV will enhance my community involvement in radio. Upon graduating from Syracuse University, I began my career in radio in Richmond, Virginia. I look forward to working in that medium once again!" She most recently served as Public Service Director for Malrite's WOIO/Fox 19 TV in Cleveland. Her credits include producing the special "Drug Babies, The Lost Generation" which earned WOIO its highest rating for public affairs programming and even submitted by the station for Emmy consideration.

WMAX/Rochester Program Director Rick MacKenzie announced the appointment of Mike Rusinko to the morning show slot. Rusinko held the midday slot on the "Max" and hits the airwaves every Monday-Saturday 6am-10am. The new change in the morning moved MacKenzie to afternoon drive (3pm-6pm), and Music Director, Dave Joslin to middays. MacKenzie added, "When you consider Mike's on-air personality, winning attitude and commitment, it's increasingly obvious that he's the perfect choice to take over the morning show and bring it to the next level!"

KISS/San Antonio has elevated KSMG Promotions Director, Carmen Del Chambre to Director of Creative Services of both KISS and KSMG. KISS also had a few changes in the air staff this week. Two new weekenders join the KISS team -- John Newsome of crosstown KSRR and Randy Morrison who is better known as "Bones." Morrison comes to San Antonio from sunny Southern California where he worked at KNAC/Long Beach.





WUFX/Buffalo has been busy hitting the streets. (top photo) WUFX midday personality Iron Mike Bensson interviews Alert recording artist Rik Emmett at the station's "Rock Expo '93." The all day event on February 28th raised money for The Children's Hospital. (bottom photo) WUFX's afternoon drive and Program Director Bob Richards interviews Johnny Goo of the Goo Goo Dolls (Warner Brothers) at the Rock Expo '93. The event raised a grand total of \$2,000 for The Children's Hospital.

WYNF/Tampa Bay presented a check for \$53,000 to The Children's Home. The money was raised through three Bay area 'YNF events, and was added to the station's endowment fund for The Children's Home, bringing the total endowment to more than \$250,000. VP/GM Shawn Portmann said, "The Children's Home is one of the neediest charitable organizations in this area and one that all of us at 95YNF and our listeners embrace. It gives us a great deal of pleasure to present the check to such a worthy cause." The events which raised the monies included an on-air auction of rock and roll memorabilia, an outdoor concert and a special Christmas promotion. The auction raise over \$30,000 and included "Lucille," the famous red Gibson electric guitar owned and autographed by B.B. King (\$4,000), an acoustic guitar autographed by Eric Clapton (\$2,000), and a Les Paul guitar autographed by Guns 'N Roses (\$2,000). The outdoor concert raised over ten grand and featured Saigon Kick, Stranger and Bobby Friss, with special guests Becca Bramlet and Billy Thorpe from the Zoo and Sass Jordan. The Christmas Party raised an additional \$10,000. The Children's Home, Inc. is a residential treatment facility housing 72 children who have been severely abused, abandoned or neglected.

WDIZ/Orlando signs on Tim Travis for a two year contract for the position of air talent and Music Director. Travis has been working as a part time/Swing announcer for 'DIZ for the past few months, and has been filling in on a temporary basis as WDIZ Music Director. He is a graduate of Michigan University and a former air talent and Music Director at WNFI/Daytona Beach. Program Director Mike Beck said, "Tim has been a valuable asset to WDIZ for the past few months, and his performance both on an off the air convinced me that he is the best person for this very important position. He is also an excellent air talent and his skills as Music Director will help us reach even greater heights!" Travis commented, "I'm thrilled to have this opportunity to join WDIZ on a full time basis. I anticipate a long and profitable association. 'DIZ is Orlando's heritage AOR and I am honored to become a part of the continuing success of Central Florida's rock and roll leader!"

STAT stors

MOST ADDED

1.	Cayordala/Paga	"Shake My Tree"	59
2.	Coverdale/Page Extreme	"Am I Ever Gonna Change"	33
3.		"Wired All Night"	31
1	Mick Jagger	"Black Gold"	30
4. 5.	Soul Asylum Bon Jovi	"In These Arms"	25
100		"Shape I'm In"	17
6.	Arc Angels	A CONTRACTOR OF THE CONTRACTOR	17
6.	Stone Temple Pilo	nts riusii "Lp"	15
7.	Van Halen	"Broken Hearted Savior"	13
8.	Big Head Todd	"Silence Is Broken."	13
8.	Damn Yankees		12
9.	Def Leppard	"Tonight"	12
9.	Joe Satriani	"Cryin' "	12
9.	Poorboys	"No Real Emotion"	- 1100
10.	Jayhawks	"Take Me With You"	11
11.	Eric Clapton	"Running On Faith"	10
12.	•	'Are You Gonna Go My Way?"	9
12.	Saigon Kick	"Feel The Same Way"	9
13.	Coverdale/Page	"Don't Leave Me This Way"	8
13.	Coverdale/Page	"Over Now"	8
13.	Goo Goo Dolls	"We Are The Normal"	8
13.	Hardline	"Rhythm From A Red Car"	8
13.	The The	"Dogs Of Lust"	8
14.	4 Non Blondes	"What's Up?"	7
14.	Animal Bag	"Everybody"	7
14.	Arcade	"Nothin' To Lose"	7
14.	Bone Club	"Everything's On Fire"	7
14.	John Sebastian	"Tar Beach"	7
14.	Living Colour	"Leave It Alone"	7
15.	Buddy Guy	"Feels Like Rain"	6
15.	Collision	"Maximum Respect"	6
15.	Coverdale/Page	"Easy Does It"	6
15.	Flotsam And Jets		6
15.	Gin Blossoms	"Mrs. Rita"	6
15.	Great White	"Love Is A Lie"	6
15.	Hothouse Flowers		6
15.	Jeff Healey	"Lost In Your Eyes"	6
15.	Keith Richards	"999"	6
15.	Sonic Youth	"Sugar Kane"	6
15.	Toad The Wet Spr		6
16.	Cliffs Of Dooneen	"Holyman"	5

REQUESTS

	RERUESES		
1.	Coverdale/Page"Pride And Joy"	63	Geffen
2.	Ugly Kid Joe"Cats in The Cradle"	39	Mercury
3.	Lenny Kravitz"Are You Gonna"	33	Charisma
4.	Alice In Chains"Rooster"	32	Columbia
5.	Spin Doctors"Two Princes"	20	Epic
6.	4 Non Biondes"What's Up?"	19	Interscope
7.	Jackyl"Down On Me"	18	Geffen
8.	Pearl Jam"Black"	16	Epic
9.	Brian May"Driven By You"	13	Hollywood
9.	Lynyrd Skynyrd"Good Lovin's"	13	Atlantic
9.	Megadeth"Sweating Builets"	13	Capitoi
10.	Sting"if I Ever Lose My Faith"	12	A&M
11.	Big Head Todd"Broken Hearted Savior"	10	Giant
12.	R.E.M"Man On The Moon"	9	WB
13.	Drivin-N-Cryln"Turn It Up Or"	8	isiand/PLG
13.	Testament"Return To Serenity"	8	Atiantic
14.	Dream Theater"Take The Time"	7	Atco
14.	Masters Of Reality"She Got Me"	7	Chrysails
14.	Mick Jagger"Don't Tear Me Up"	7	Atlantic
14.	Soui Asyium"Black Gold"	7	Columbia
14.	Stone Temple Pliots"Plush"	7	Atlantic
15.	Peter Gabriel	6	Geffen
15.	Phish"Fast Enough For You"	6	Elektra
16.	Living Colour"Leave It Aione"	5	Epic
16.	Metallica"Don't Tread On Me"	5	Elektra
16.	Mick Jagger"Wired All Night"	5	Atlantic
16.	Neil Young""Unknown Legend"	5	Reprise
16.	Van Halen"Won't Get Fooled Again"	5	WB
17.	Bon Jov!"Bed Of Roses"	4	Mercury
17.	Brad Glilis"Honest To God"	4	Guitar Rec
17.	Def Leppard"Tonight"	4	Mercury
	• • • • • • • • • • • • • • • • • • • •		-

#1



COVERDALE/PAGE "SHAKE MY TREE"



#1 Most Added Hard Hundred Debut 36* Hard Album Debut 1* C.O.R. Debut 25*

"Shake My Tree" baby! This cut rocks even harder than "Pride And Joy." You're gonna love this project. Spin any track and you'll find a winner.

TOTAL STATIONS TO DATE: 59

ADDS: 59 -WHTF WRZX ZROC CILQ KAZY KILO KIOZ KLOL KQRS KRXX KSHE KSJO WFBQ WKLS WLZR WMMS WYNF KEZE KGGO KLBJ KLPX KMJX KNAC KNCN KOMP KOZZ KQRC WAQZ WCGY WFYV WHCN WIOT WMFX WONE WPYX WRDU WRKI WRXK WSTZ WTKX WTPA WUFX WXLP WZBH WZZO KATS KBAT KFMF KQDS WAZU WGLF WIXV WKFM WKLT WRCN WRUF WXQR WXZL WZXL

COVERDALE/PAGE

"DON'T LEAVE ME THIS WAY"



#13 Most Added

Need another? Here it is. "Don't Leave Me This Way" has captured a lot of ears and is just one more reason the Coverdale/Page album made its Hard Album Debut at #1.

TOTAL STATIONS TO DATE: 8

ADDS: 8 -KIOZ KLBJ WAVF WIBA WRDU WGLF WIXV WKFM

COVERDALE/PAGE "OVER NOW"



#13 Most Added

Okay...so this is getting ridiculous...but we defy you to find a bad (or even a mediocre) song on this project.

TOTAL STATIONS TO DATE: 8

ADDS: 8 -ZROC CILQ KISS WKLS KOMP WPDH WKLT WXRC

<u>PETER GABRIEL</u> "KISS THAT FROG"



#17 Most Added Hard Hundred 15-13*

Peter Gabriel's run continues with a strong Hard top 15 cut destined for the top 10 (maybe next week). Here's your prince.

TOTAL STATIONS TO DATE: 139

ADDS: 4 -KQRS KSJO KRNA WYMG

REQUESTS: 6 -KEZE KOZZ KZRR WROV WQNY WXRX

INCREASES: 6 -KLOL KEZO KZRR WRXL KATS KQDS



CONTINUED ...

<u> JACKYL</u>

"DOWN ON ME"



Hard Hundred 13-11* Hard Album 12-11* C.O.R. 2-2*

The southern wild boys of Jackyl deliver week after week for the COR family these days. First with "Lumberjack" and now with fail-safe followup.

TOTAL STATIONS TO DATE: 144

ADDS: 3 -KBER WONE WYMG

REQUESTS: 18 -KZRX KAZY KRXX WIYY WKLS KDJK KGGO KICT WKGB WRKI WRXK WSTZ WXKE KZOZ WAZU WBTZ WIXV WRUF

INCREASES: 13 -WHTF KSHE KUFO WIYY KOMP KZRR WDHA WEGR WKGB WPDH WROV WSTZ WAZU

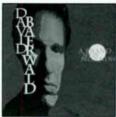
POWER: 1 -WIYY

AM RECORDS

CONTINUED ...

DAVID BAERWALD

"A BRAND NEW MORNING"



Hard Hundred 93-92* A.A.A. 48-46* A.A.A. Album 50-42*

It was more than "A Brand New Morning" for David Baerwald on Tuesday when the world awoke to some serious numbers. A perfect AAA record poised to make the AOR transition.

TOTAL STATIONS TO DATE: 20

ADDS: 2 -KBAT WZLZ HEAVY: 2 -KFMG KTAO

MEDIUM: 10 -KIOT KMTT WRLT KBCO KGSR KTCZ KATP KMMS KSQY WXPN

LIGHT: 6 -KCSU KSPN WDST WMVY KEYJ WKIT

#2



EXTREME

"AM I EVER GONNA CHANGE"



#2 Most Added Hard Hundred Debut 54* Hard Album Debut 44* C.O.R. Debut 46*

Making their Hard Hundred Debut this week, the Extreme team hits Hard with the next single from *III* Sides To Every Story.

TOTAL STATIONS TO DATE: 35

ADDS: 33 -KKMR KRFD KSFX WKLL KSJO WIYY WLZR KDJK KEZE KEZO KLAQ KLPX KMJX KMOD KNCN KQRC KRZR KZRR WCCC WDHA WHEB WIOT WMFX WSTZ WTPA KBAT KFMH KRRK KSQY WHMH WKIT WXQR WZNS

<u>GIN BLOSSOMS</u> "<u>MRS. RITA</u>"



#15 Most Added Hard Hundred 25-24* Hard Album 29-29*

No, it's not a Beatles flashback! Mrs. Rita is different, new, exciting, fun, caring, loving, wild, diligent, intriguing and into the Hard top 35. (And she does windows!)

TOTAL STATIONS TO DATE: 95

ADDS: 6 -WMMM KOME KYYS WAPL WIOT WRXL INCREASES: 6 -KCSU KQRS WFBQ KMBY KBAT WCIZ

HEAVY: 15 -KRFD KSPN KQRS KUPD WBAB WMMS WAVF WDHA KBAT KBOY KQDS KRNA WKOC WKXE WRNX

MEDIUM: 48 -KCSU KKMR WLAV WRSI KBCO KFOG WFBQ WLLZ WXRT KCLB KDJK KLAQ KMBY KMJX KZRR WBLM WCCC WEGR WHCN WHEB WJXQ WKLQ WPLR WRCQ WRKI WRXR WWCD KATP KECH KEYJ KFMF KFMZ KMMS KSQY KTYD KWHL KZYR WCIZ WEQX WGIR WKIT WKQZ WQNY WSHE WVGO WWWV WXQR WYMG

#3



MICK JAGGER "WIRED ALL NIGHT"



#3 Most Added Hard Hundred 27-17* C.O.R. 42-37* A.A.A. Album 1-1

This could be the best single on the new Jagger LP. Already in the top Triple A position, "Wired" is keeping the masses up and moving on AOR radio.

TOTAL STATIONS TO DATE: 121

ADDS: 31 -WLAV KLOL KOME KRQR WLVQ WYNF KATT KEZO KLAQ KMBY KMOD KNCN KPOI WBLM WCGY WIBA WKLQ WRFX WRKI WROQ WROV WRXK WRXR KBAT KJKJ KKEG WIMK WIXV WKIT WRZK WXQR

REQUESTS: 5 -KKMR WHTF WKLS WLLZ KOZZ INCREASES: 12 -KSHE KUPD WFBQ WLLZ KDJK KLPX WHCN WIOT WONE KZGL WKFM WZXL

STONE TEMPLE PILOTS "PLUSH"



#6 Most Added Hard Hundred 34-28* Hard Album 30-25* C.O.R. 8-7*

Peg Pollard (KIOZ) summed up the STP sentiment when she told us, "...Nothing's beat 'Plush' yet though!"

TOTAL STATIONS TO DATE: 98

ADDS: 17 -WLAV KSHE KUFO WKLS WKLS WYNF KATT KCAL KMJX WDHA WHCN WROQ KFMF KJKJ KSQY WDRK WEQX

REQUESTS: 7 -WKLL WRZX KIOZ KQLZ KQRC WCCC WAZII

INCREASES: 7 -KISS KLOS WIYY KDJK KICT WAZU WXQR



CONTINUED ...

SAIGON KICK "FEEL THE SAME WAY"



#12 Most Added

After the incredible success of "Love Is On The Way" (Gold now, by the way), "Feel" is a quick and easy choice for anyone looking for more of the same.

TOTAL STATIONS TO DATE: 9

9 -WLZR KMOD KATP KROK WHMH WRZK ADDS: 9 -WLZR WXZL WZLZ WZNS

#4 COLUMBIA

SOUL ASYLUM "BLACK GOLD"



#4 Most Added Hard Hundred 24-21* C.O.R. 24-20* A.A.A. 35-34*

A.A.A. Album 14-14

Finding asylum for your soul is very easy to do these days. Just look to the top of any chart. You'll find them there.

TOTAL STATIONS TO DATE: 125

ADDS: 30 -WBZX WLAV KRXQ KSJO WDVE WFBQ WHJY WIYY KEZO KICT KLBJ KMBY KMJX KYYS KZRR WFYV WPDH WPYX WRFX WRKI WROQ WSTZ WTKX KFMZ KKEG KZOZ WAZU WIXV WXQR WYMG

REQUESTS: 7 -KQRS WLLZ WCCC WRXL WZZR WCIZ WHMH

11 -KLOL WNEW WYNF KCAL WBLM INCREASES: 11 -KLOL WNEW WYN WZZR KSQY WCIZ WRCN WRZK WVBR

HEAVY: 11 -KWVS WKVT KQLZ KRZR WAAF WAVF WZZR KTAO WHMH WVBR WVCR

TOAD THE WET SPROCKET "HOLD HER DOWN"



#15 Most Added Hard Hundred 73-64*

Play this one with or without set up. Jay Philpott of WNOR shared his strategy, "We added it 3 weeks ago and we've been educating the listeners about the song. It's a special record that people have to understand."

TOTAL STATIONS TO DATE: 31

ADDS: 6 -KEZE WBOS WXKE KKEG KTYD WZNS

POWER: 1 -WIMK

MEDIUM: 7 -KRFD WKVT WBCN WHJY KBAT KFMZ WSHE

LIGHT: 17 -KQRS KSAQ WMMR WNOR KCLB KYYS WRCQ WROV WZBH WZZO KQDS KRNA KROK KWHL WBTZ WRZK WZZQ

COLUMBIA

CONTINUED ...

ALICE IN CHAINS "ROOSTER"



Hard Hundred 18-15* Hard Album 18-17* C.O.R. 3-3*

Alice In Chains is strutting their "Rooster" for all its worth (and that's a lot as you can see if you look just above).

TOTAL STATIONS TO DATE: 141

ADDS: 4 -KPOI KJKJ WVRK WXRC

REQUESTS: 32 -KZRX WKLL WRZX KAZY KIOZ KQLZ KRXX WYNF KDJK KEZE KICT KLAQ KLBJ KNAC KNCN KRAB WFYV WKLQ WRFX WROQ WRXR WTKX WZZR KBAT KEYJ KIBZ KRNA KSPQ WAZU WIMK WIXV WZNS

INCREASES: 24 -KAZY KSJO KUPD WLUP WLZR KCAL KLAQ KLBJ KMOD KNCN WDHA WIOT WTKX KBAT KFMF KFMH KIBZ KKEG KRRK WAZU WGLF WIXV WRCN WXQR



BON JOVI "<u>IN THESE</u> ARMS"



#5 Most Added Hard Hundred Debut 46* Hard Album 42-34* C.O.R. Debut 42*

Though many wondered about Bon Jovi's ability to "come back" from their recent (near 5 year) hiatus, they've proven they are back...with a vengence.

TOTAL STATIONS TO DATE: 31

ADDS: 25 -KSFX WKLL WLVQ WNEW KRZR WAPL WCCC WDHA WIBA WTKX WZZO WZZR WZZR KATP KBAT KFMF KFMZ KRRK KSQY KZOZ WHMH WKIT **WQNY WZNS WZZQ**

HEAVY: 4 -KBER KUPD WWBZ KMBY

DEF LEPPARD *"TONIGHT"*



#9 Most Added Hard Hundred 19-18* Hard Album 16-15* C.O.R. 16-11*

Just when you thought there would be no more...Mercury released another single from <u>Adrenalize</u> and it's no wonder. "Tonight" scores another heavy hit.

TOTAL STATIONS TO DATE: 122

ADDS: 12 -KSFX KILO KLAQ KPOI KXFX KYYS WKLQ WRXK WRXL KRNA WDRK WSHE

REOUESTS: 4 -WIYY KNCN WONE KSQY

INCREASES: 11 -WLAV ZROC KBPI KMOD WONE WSTZ KBAT WBTZ WRUF WRZK WZXL



CONTINUED ...

ANIMAL BAG

"EVERYBODY"



#14 Most Added Hard Hundred 69-52* C.O.R. 26-23*

Into the top 25 it goes! The Animal Bag is full of COR/AOR tricks for everyone.

TOTAL STATIONS TO DATE: 37

ADDS: 7 -KILO KICT KEYJ KFMH KFMZ KROK KRRK

HEAVY: 4 -KBPI KRZR WVCR WXZL

MEDIUM: 9 -KAZY KRXQ KUPD WIYY KNAC KNCN WTPA KBAT WHMH

COPPERHEAD

"WHISKEY"



Hard Hundred 42-38* Hard Album 41-38* C.O.R. 27-26*

Filling that ole' southern, hard rock void is a tough job. And Copperhead is just the band to do it.

TOTAL STATIONS TO DATE: 65

ADDS: 1 -WZLZ

HEAVY: 5 -KRXQ KRZR WROQ WVCR WXZL

MEDIUM: 19 -KRFD WKLL WBCN WEZX WFYV WRXK WSTZ WTKX KBAT KJKJ KRRK KSQY KWHL WKIT WQNY WRCN WRZK WXRC WZNS

#6



DAVID GEFFEN COMPANY

<u>ARC ANGELS</u> "SHAPE I'M IN"





Just take a quick look at the "Shape" the Arc Angels are in this week and you'll see why you shouldn't overlook this band.

TOTAL STATIONS TO DATE: 117

ADDS: 17 -KOME KQRS WDVE WFBQ WLVQ WNEW KGGO KPOI WRXK KATS KJKJ KSEZ KZOZ WAZU WIXV WKLT WZZQ

REQUESTS: 3 -KYYS KZRR WTKX

INCREASES: 10 -KSFX KSJO KEZE KEZO KMJX KZRR WAVF WSTZ KSQY WKIT

POWER: 2 -WIMK WZLZ

HEAVY: 15 -KSFX KMJX KPEZ KYYS KZRR WAVF WHCN WRCQ WTKX KATP KSQY KWHL WKIT WOZN WZNS



CONTINUED ...

SONIC YOUTH "SUGAR KANE"



#15 Most Added Hard Hundred Debut 79*

Sonic Youth sing about Marilyn Monroe!!! "Sugar Kane" (if you don't know already) was her hotel register alias. Hmmmmmmm....Interesting....

TOTAL STATIONS TO DATE: 20

ADDS: 6 -KRXQ KQDS KRRK KTYD KWHL WBTZ

MEDIUM: 4 -KQLZ WAAF WPLR KBAT

LIGHT: 10 -KQRS WMMS KPEZ WCCC WRCQ WWCD KQWB KSKE WEQX WKIT

#7



<u>VAN HALEN LIVE</u> "VARIOUS CUTS/LIVE LP"



#7 Most Added

Van Halen's popularity has been off the scale as a team sans D.L. Roth. The new live effort delivers some of their live best. Pick your favorite or solicit listener responses for theirs. You're bound to make the right choice and happiness will prevail all over the land.

TOTAL STATIONS TO DATE: 34

ADDS: 15 -KRXQ WKLS WLLZ WYNF KEZE KLPX KQRC KYYS WHEB KKEG WHMH WKFM WRUF WRZK WVRK

HEAVY: 7 -KXRX WBAB WAAF WIMZ WOUR WUFX KSEZ

MEDIUM: 9 -WRZX KIOZ KUPD WNEW WXTB KLAQ WCGY WRDU WDRK

DAMN YANKEES "SILENCE IS BROKEN"



#8 Most Added Hard Hundred 26-22* Hard Album 23-21* C.O.R. 22-18*

WSTZ's Pam Rivers says it was her "pick from the album!" (And we believe her.)

TOTAL STATIONS TO DATE: 104

<u>ADDS:</u> 13 -KSFX KOME WFBQ KQRC WEGR WKLQ WTKX WTPA KIBZ KSEZ WAZU WGIR WIMK

INCREASES: 8 -WYNF KNCN WAPL WKGB WPYX WSTZ WWCT WRUF

HEAVY: 20 -WBZX WIIL WIYY WRIF KICT KMJX KNCN KRZR WAPL WKGB WONE WRKI WSTZ KATP KROK WHMH WOZN WQNY WRCN WZNS



CONTINUED ...

GOO GOO DOLLS "WE ARE THE NORMAL"



Hard Hundred Debut 69*

AOR is going ga ga over the Goo Goo Dolls. The west coast boys have written some serious contenders in the rock writing realm and "We" is only the first.

TOTAL STATIONS TO DATE: 19

ADDS: 8 -KEZE KZRR WDHA KFMZ KROK WHMH WKIT WRZK

INCREASES: 1 -WQNY

HEAVY: 3 - KQLZ WAVF WQNY

MEDIUM: 2 -WDVE WGRF

LIGHT: 6 -WPHD WMMS WNEW WKGB KSKE WCIZ

<u>DINOSAUR JR.</u> "START CHOPPIN""



Hard Hundred 85-81*

The Hard MegaCabin collectively suggests that you "Start Choppin' " down your playlist to make room for the hugeness of Dinosaur Jr.

TOTAL STATIONS TO DATE: 24

ADDS: 3 -WRSI WAAF KTYD

REQUESTS: 1 -WAVF

HEAVY: 3 -KXCI WDET WEQX

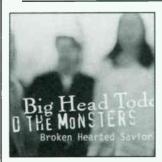
9 -KCRW WXRT WAVF WCCC WRCQ MEDIUM:

KTAO WKIT WVBR WXPN

<u>LIGHT:</u> 9 -WKLL KQRS KRXQ KXRX KEZE WBLM KRRK KSKE WQNY



BIG HEAD TODD "BROKEN HEARTED SAVIOR"



#8 Most Added Hard Hundred 21-19* Hard Album 26-26* C.O.R. Debut 48* A.A.A. Album 4-3*

Big Head Todd might be considered a joke as a name, but it's as real and as good as their first single "Broken." The song shoots up the charts again this week.

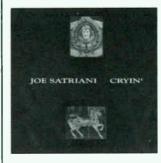
TOTAL STATIONS TO DATE: 117

ADDS: 13 -WLUP KEZO KLAQ KMBY WHCN WRKI WROV WTKX WZZO KATS KSEZ KSPQ WAZU

REQUESTS: 10 -WNCS KYYS KATP KBAT KEYJ KMMS KQDS WDET WHMH WWWV

INCREASES: 9 -WMMR KDJK WWCD KJKJ KRRK KSQY KZGL KZYR WKOC

JOE SATRIANI "CRYIN"



#9 Most Added Hard Hundred 38-32* Hard Album 35-31 C.O.R. 39-32*

Joe might be "Cryin'" but it's not over a poor AOR showing. Satriani's latest is off the scale in terms of sheer quality. Jay Philpott/WNOR shares, "It evokes an emotion that makes the title so appropriate." Tears?!?

TOTAL STATIONS TO DATE: 73

ADDS: 12 -KSFX KQRS KDJK KEZO KXFX WAQX WPYX KQDS KROK WKLT WRCN WXRX

REQUESTS: 4 -WTPA WWCT KEYJ WKIT

INCREASES: 7 -WLVQ KLAQ WKLQ KSQY WCIZ WRZK WZXL

HEAVY: 4 -KRFD WLVQ WGIR WZLZ







#9 Most Added Hard Hundred 86-60*

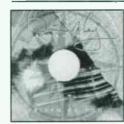
The Poorboys are cashing in with "No Real Emotion." From 86 to 60* HH this week, they take a healthy 26 spot leap. It should be smooth sailin' from here on in.

TOTAL STATIONS TO DATE: 29

ADDS: 12 -KRXQ WRIF KEZO KLAQ KFMZ KJKJ KWHL KZOZ WIMK WQNY WRUF WRZK

MEDIUM: 6 -WXLP KATP KBAT KFMX WHMH WZNS LIGHT: 11 -WLZR WAPL WIOT WRCQ WXKE KEYJ KQWB KSPQ KSQY WXZL WZZQ

BRIAN MAY "DRIVEN BY YOU"



Hard Hundred 9-4* Hard Album 8-5* C.O.R. 18-17

Pam Rivers/WSTZ tells us the deal: "People freak on the harmonies. He's hot here." Others apparently agree with that sentiment, as Brian enters the Top Five on both the HH and Album charts.

TOTAL STATIONS TO DATE: 162

ADDS: 4 -WIIL KQRS WEGR WIMK

REQUESTS: 13 -WLLZ WNEW KEZE KMBY KMJX KYYS KZRR WFYV WSTZ WZZR KFMF WXRC WZNS

INCREASES: 14 -KKMR KOME KRQR WYNF KLPX KMOD KYYS WHCN WKLQ KFMF KRNA KRRK WGIR WRZK



CONTINUED...

SACRED REICH "INDEPENDENT"



Hard Hundred Debut 85*

C.O.R. 44-43*

A Hard Hundred debut at 85* this week proves that there are a lot of stations out there who aren't afraid to stand up, take and chance and really rock. "Independent" rips with a raw intensity that can't be overlooked.

TOTAL STATIONS TO DATE: 11

ADDS: 2 -KBAT WRZK

MEDIUM: 2 -KZRX WXZL

LIGHT: 7 -KBPI KIOZ KRXQ KUPD WXTB KNAC

#11



JAYHAWKS

"TAKE ME WITH YOU"



Hard Hundred 46-41* A.A.A. 31-23*

The Jayhawks have been "a listening staple" of Mike Luoma/ WIZN for months now, and with good cause! They continue their trek up the A.O.R. and A.A.A. this week.

TOTAL STATIONS TO DATE: 50

ADDS: 11 -KSFX KGSR KEZE WCCC WSTZ KKEG KROK KZOZ WKIT WWWV WZLZ

REQUESTS: 1 -KFMH

INCREASES: 2 -WAVF WRNX

POWER: 1 -WIMK

<u>HEAVY:</u> 10 -KSPN KWVS WKVT WVAY WWCD KFMG KFMH KTAO WRNX WVBR

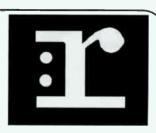
BIGGEST MOVERS

Brad Giliis	"Honest To God"	(97-70*)	Guitar
Poorboys	"No Real Emotion"	(86-60*)	Hollywood
School Of Fish	"Take Me Anywhere"	(95-73*)	Capitoi
Hardline	"Rhythm From A Red Car"	(72-51*)	MCA
Saints & Sinners	"We Belong"	(96-75*)	Savage
Animai Bag	"Everybody"	(69-52*)	Mercury
Great White	"Love Is A Lie"	(71-57*)	Capitoi
Screaming Trees	"Shadow Of The Season"	(68-55*)	Epic

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Jackyl	"Down On Me"	13			
Eric Clapton	"Running On Faith"	13			
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	EEGO-A				

#12 5



ERIC CLAPTON

"RUNNING ON FAITH"



#11 Most Added Hard Hundred 23-20* Hard Album 25-23*

At this rate, pretty soon Eric will have to buy another house just to store all his awards! Immense talent and hard work (not to mention faith) have kept Eric Clapton in our ears, hearts and minds for years.

TOTAL STATIONS TO DATE: 104

ADDS: 10 -KKMR KISS KATT KLBJ KYYS WGRF WPDH WRFX WROQ KSEZ

INCREASES: 13 -KGSR KQRS WLVQ WYNF WAQX WIBA WRKI WRXL KATS KCQR WWWV WZLZ WZXL

JUDE COLE

"JUST ANOTHER NIGHT"



Hard Hundred 51-45* Hard Album 43-41*

It's not about bimbos, parties and fast cars. It's about real life. Through his heartfelt, true-to-life writing ability, Jude Cole explores the struggle to succeed in "Just Another Night."

TOTAL STATIONS TO DATE: 34

ADDS: 2 -KSFX WRUF

HEAVY: 2 -KYYS KFMG

MEDIUM: 22 -KUPD KEZE KJOT WEGR WMFX WTPA WWCT WZZR KATP KBAT KECH KEYJ KFMH KFMU KFMX KSQY KZGL KZOZ WOZN WZLZ WZNS WZZQ

HEAVY BONES "TURN IT ON"



Hard Hundred 89-88*

If Heavy Bones changed their name to Bon Jovi Bones, this song would be at #1 already. C'mon people! You may not be that familiar with the band, but give this tune a fair shot. It will work!

TOTAL STATIONS TO DATE: 16

ADDS: 2 -WZZR WRUF

HEAVY: 1 -WVCR

MEDIUM: 4 -KBAT KIBZ WHMH WKIT

LIGHT: 9 -WBZX WLZR WRIF KMOD KATP KEYJ KFMX KKEG WRZK

DEBUTS

36*	Coverdaie/Page"Shake My Tree"	Geffen
46*	Bon Jovi"In These Arms"	Mercury
54*	Extreme	A&M
69*	Goo Goo Dolls"We Are The Normal"	Me tal Biade
79*	Sonic Youth"Sugar Kane"	DGC
82*	Soul Asylum"Runaway Train"	Coiumbla
83*	Arcade"Nothin' To Lose"	Epic
85*	Sacred Reich""Independent"	Hollywood
93*	Jeff Healey"Lost In Your Eyes"	Arista
97*	Spread Eagle"Devil's Road"	MCA

#13



LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY?"



Hard Hundred 14-7* Hard Album 15-9* C.O.R. 15-14* A.A.A. 42-40* A.A.A. Album 42-32*

Darrin Arriens/WRIF tells us, "If you're going Lenny's way, you're certainly going up. A solid reaction record at the 'RIF." We agree! Just look at these numbers!

TOTAL STATIONS TO DATE: 177

ADDS: 9 -KZRX WKLL ZROC KRQR WBCN WFBQ KJOT WGRF KROK

INCREASES: 35 -KRFD KSFX WLAV WNCS KILO KOME KQRS KSJO WDVE KDJK KEZE KEZO KLBJ KMBY KMJX KMOD KOMP WAVF WCCC WFYV WMFX WPDH WROQ WSTZ WTKX WZZR KFMZ KSKE KSPQ WCIZ WGIR WIZN WWWV WXZL WZNS

YOUNG TURK "FOR NO ONE IN PARTICULAR"



They lied! In fact, it's for you specifically and your audience with love!!! Young Turk may be for everyone; you and your audience will love it! Just ask Tony Baroni at KSKE. Seems like they're getting some pretty hot phones!

TOTAL STATIONS TO DATE: 6

ADDS: 1 -WRZK

INCREASES: 1 -KSKE

MEDIUM: 4 -KRXQ KSKE WSHE WZLZ

LIGHT: 1 -WPHD



CONTINUED...

<u>LIVING COLOUR</u> "LEAVE IT ALONE"



Hard Hundred 17-16* C.O.R. 7-4*

When Corey and the boys chose producer Ron St. Germain (Soundgarden, Sonic Youth) and added new bassist Doug Wimbish, they struck gold! "Leave It Alone" passes the test with flying colours.

TOTAL STATIONS TO DATE: 144

ADDS: 7 -WBCN WHJY WROV KATS KIBZ KRRK

<u>INCREASES:</u> 11 -KBER KBPI KIOZ KRXQ WKLS KCAL KEZE WAQZ WKGB KBAT WDET

HEAVY: 13 -WIMK KIOZ KQLZ KRXQ WMMS WAAF WHCN WPLR KATP KBAT WDET WEQX WXZL

<u>SCREAMING TREES</u> "SHADOW OF THE SEASON"



Hard Hundred 68-55* Hard Album 37-37* C.O.R. 45-40*

The Screaming Trees may have started out as a fragile sapling, but have now grown into a mighty oak! If you're not grooving with the Trees, you're missing out! Tour coming soon.

TOTAL STATIONS TO DATE: 35

ADDS: 3 -KAZY KRRK WRCN

HEAVY: 1 -WVCR

MEDIUM: 11 -KIOZ KQLZ KNCN WAAF WCCC WKGB WPLR KBAT KFMX WEQX WZNS

LIGHT: 20 -KRFD WKLL WPHD KBPI KISW KXRX WBAB WBCN KEZE KMOD KZRR WAPL WDHA WFYV WPDH WXKE KATP KEYJ WKQZ WRUF

#14



<u>THE THE</u> "DOGS OF LUST"

*LUST"
#13 Most Added



#13 Most Added Hard Hundred 67-65* A.A.A. Album 25-25

Want something new, different and exciting?! Look no further! The The are barking up your tree and they're coming up with a box of Eskimo Pies and their single "Dogs Of Lust" in hand.

TOTAL STATIONS TO DATE: 34

ADDS: 8 -CHEZ WMMS WDHA WHEB KATP KEYJ KFMZ WRUF

REQUESTS: 1 -KQRS INCREASES: 1 -WXZL

HEAVY: 9 -WDST KQLZ WXRT KXCI KTAO WDET WEQX WXPN WXZL

#15 MCA

HARDLINE

"RHYTHM FROM A RED CAR"



#13 Most Added Hard Hundred 72-51* Hard Album Debut 49* C.O.R. 29-24*

Listen up! Lois Todd/KAZY says it best: "If you haven't dealt with 'Rhythm From A Red Car,' get a clue and deal! Hardline makes 'em call!"

TOTAL STATIONS TO DATE: 33

ADDS: 8 -KKMR KIOZ KOME KRXX KICT WRXK KIBZ WZLZ

REQUESTS: 2 -KILO WHMH

INCREASES: 3 -KZRX KAZY KRRK

HEAVY: 4 -KZRX KBPI KILO WVCR

MEDIUM: 9 -KAZY KJOT WUFX KBAT KRRK WAZU WHMH WXZL WZNS

MCA.

CONTINUED...

FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"



Hard Hundred 48-39* Hard Album 46-45* C.O.R. 13-13*

Their time has come! Flots And Jets are basking in the warm glow of their tremendous success. Also, on tour NOW with Nudeswirl. Don't miss this one!

TOTAL STATIONS TO DATE: 48

ADDS: 6 -WBZX KISS KNCN WSTZ KFMZ KSQY

HEAVY: 4 -KZRX KIOZ WAAF WBTZ

MEDIUM: 10 -KBPI KILO KRXQ KRXX WKLQ WUFX KBAT KIBZ WRZK WXQR

SPREAD EAGLE "DEVIL'S ROAD"



#17 Most Added Hard Hundred Debut 97* C.O.R. 49-45

There are no red lights in sight as Spread Eagle scream onto the HH this week landing at 97*. Get on the right road and start jamming "Devil's Road."

TOTAL STATIONS TO DATE: 12 ADDS: 4 -KRXQ KATP WAZU WXZL

HEAVY: 1 -KRZR

MEDIUM: 4 -KIOZ KNAC KBAT WBTZ

THE BEAUTIES "MOTHER'S FINEST SON"



Hard Hundred 60-56*

Slowly, but surely, The Beauties have been moving steadily upward every week. At 56* HH, they are approaching the top half of the chart. Momma would be proud!

TOTAL STATIONS TO DATE: 32

ADDS: 2 -KICT WCIZ

HEAVY: 4 -KSFX KRXQ WRCQ WZLZ

MEDIUM: 12 -KUPD KLBJ WDHA WEZX WROQ WRXR KBAT KBOY KEYJ KQDS KSQY KTYD

#16 (ĭ·mä/gō)

BONE CLUB

"EVERYTHING'S ON FIRE"



#14 Most Added Hard Hundred 55-49* C.O.R. 30-27*

This Minneapolis marvel has been burning up the charts for weeks now. "Everything's On Fire" has that catchy, grungy groove that just can't be denied.

TOTAL STATIONS TO DATE: 43

ADDS: 7 -KQLZ KICT WRXK WZZR KRNA KSPO

MEDIUM: 10 -WAAF WZLZ KIOZ KRXQ KBAT KFMX KQDS KROK WEQX WXQR

LIGHT: 26 -WKLL WPHD WRZX KAZY KQRS KRXX KSAQ KNCN KPEZ WCCC WFYV WIOT WKLQ WNCD KATP KEYJ KJKJ KRRK KTYD WAZU WBTZ WKIT WRCN WVBR WXZL WZNS



HOTHOUSE FLOWERS "THING OF BEAUTY"

PLG



#15 Most Added Hard Hundred 28-27* Hard Album Debut 35* A.A.A. 2-1* A.A.A. Album 11-7*

It's a beautiful thing! Hothouse Flowers debuts at 35* Hard Album this week! Airplay continues to sprout up all over as we speak.

TOTAL STATIONS TO DATE: 100

ADDS: 6 -KRQR WFBQ WHJY KQDS WCIZ WIZN

INCREASES: 14 -KIOT WMMM WRLT WMMR KTHX WAVF KFMH KJKJ KMMS KSKE WEQX WKIT WKOC WRUF

HEAVY: 29 -KIOT KMTT KSPN KWVS WDST WMMM WMVY WNCS WRLT WRSI KBCO KFOG KGSR KQLZ WMMS KTHX WAVF WWCD KFMG KFMH KMMS KSKE KTAO WEQX WKOC WKXE WRNX WVGO WZLZ

COMPANY STREET CITY, STATE, ZIP NAME & TITLE PHONE NO. ☐ RADIO: \$250.00 SINGLE/\$300.00 DOUBLE ☐ OTHER: \$300.00 OVERSEAS: RATE UPON REQUEST ☐ CANADIAN: \$350.00 Fill out the above, and mail to the address below: E HARD REPORT 708 STOKES ROAD, MEDFORD, NJ 08055

#18



GREAT WHITE "LOVE IS A LIE"



#15 Most Added Hard Hundred 71-57* Hard Album Debut 46* C.O.R. 38-36*

C.O.R. 38-36*
"Love Bites," "Love Hurts,"
"Love Stinks," "Love Kills,"
"Love Is A Lie,"...who needs this crap! Love may not always be that great, but this tune sure is! Check it out.

TOTAL STATIONS TO DATE: 30

ADDS: 6 -KILO KMJX WTPA KEYJ KJKJ KROK

HEAVY: 2 -KBER WWBZ

MEDIUM: 11 -KICT KQRC WPDH KATP KFMZ KRRK KWHL WHMH WXZL WZLZ WZNS

<u>LIGHT:</u> 11 -KKMR WBZX WLZR WRIF KEZE WDHA WPYX KFMX KSPQ KSQY WKIT

<u>MEGADETH</u> "SWEATING BULLETS"



Hard Hundred 33-33* C.O.R. 6-5*

Nowadays you can't go anywhere without hearing, seeing or reading about Megadeth. But we're not complaining! Great band, great song, great video, great album. 'Nuff said.

TOTAL STATIONS TO DATE: 66

ADDS: 1 -WROV

REQUESTS: 13 -KZRX WKLL KAZY KILO KQLZ WWBZ KNAC KNCN KQRC WKLQ WTPA KIBZ WBTZ

INCREASES: 9 -KBER KILO KRXQ KUPD WWBZ KNCN WAQZ WRZK WXZL

HEAVY: 15 -KZRX ZROC KAZY KILO KIOZ KRXQ WWBZ KNAC KNCN WAAF WAQZ WBTZ WRZK WVCR WXZL

MEDIUM: 18 -WRZX KBER KBPI KSHE KUPD WIYY KMBY KMJX KRZR WAVF WCCC WRKI KBAT KIBZ KKEG KRRK WHMH WRCN

BLIND MELON "TONES OF HOME"



Hard Hundred 50-48*

Take a big, juicy bite of some Blind Melon! 48* on the HH is proof enough that this band definitely isn't just for alternative anymore. Try it, you'll like it!

TOTAL STATIONS TO DATE: 39

INCREASES: 3 -WAAF KWHL WKIT

HEAVY: 1 -KQLZ

MEDIUM: 14 -KRFD KXRX WNEW WXRT WAAF WAVF WCCC WDHA WPDH WPLR KBAT KWHL WKIT WWWV

LIGHT: 24 -KSFX KLOS WBAB WMMS WXTB KCLB KICT KLBJ KLPX KOMP KZRR WFYV WHEB WXKE KATP KBOY KEYJ KFMX KJKJ KKEG KRRK KSQY KTYD WIZN

#19



<u>COLLISION</u>
"MAXIMUM RESPECT"



#15 Most Added Hard Album Debut 48*

Collision burst onto the scene with "Chains" a couple months ago and now they're demanding "Maximum Respect." Don't miss out on this one.

TOTAL STATIONS TO DATE: 8

ADDS: 6 -WRIF KMOD KRZR KFMH WAZU WHMH

INCREASES: 1 -KRXQ MEDIUM: 2 -KRXQ WXQR

#20



DREAM THEATER
"TAKE THE TIME"



#15 Most Added Hard Hundred 36-35* C.O.R. 12-12*

If you took the time to listen to Dream Theater, you'd realize that they <u>are</u> the sound for the '90s. Progressive rock is back in full force and everyone seems to be lovin' it!

TOTAL STATIONS TO DATE: 71

ADDS: 4 -KLOL KICT WFYV WSTZ

REQUESTS: 7 -WRZX WHJY WTKX WCIZ WRCN WXRC WZNS

INCREASES: 5 -KKMR ZROC WKLQ KSQY WRCN
HEAVY: 8 -KRXQ KRZR WKLQ WRCN WRZK WVCR
WXQR WXZL

REMBRANDTS

"HANG ON TO FOREVER"



Hard Hundred 57-53*

Not too hard, not too light. No, it's not an ad line for the new EZ Listening signal. Bouncy, fun, happy — "Hang On To Forever" has that toe-tapping quality that attracts all demos. Ahem, the one AOR's coddle to.

TOTAL STATIONS TO DATE: 31

INCREASES: 1 -KLAQ

HEAVY: 2 -KATP WRNX

MEDIUM: 18 -KRFD WFBQ KLAQ KPEZ WAOR WHCN WRCQ WRFX WRXL KBAT KFMU KSKE KTYD KZOZ WSHE WZLZ WZNS WZZQ

<u>LIGHT:</u> 11 -KFOG WLUP WYNF KCLB WDHA WEZX KEYJ KFMF KROK KSQY WKIT



DENNIS CONSULTING

Dennis Constantine told us the timing on this cover interview was perfect, but little did we expect that the man who'd spent 16 years at the helm of Triple A flagship KBCO would be announcing his departure from the Noble Broadcast Group. In addition to allowing him to expand his client roster, this new arrangement will allow Constantine to create more special programming, to resurrecting listener advisory boards, to produce the KBCO Rock-n-Roll auction, and to assist in the release of upcoming "Studio C" CDs, which are performed and recorded on location at KBCO by local and national artists. He'll also establish a studio at the Boulder Theater with state-of-the-art recording and broadcast capabilities. KBCO has planned a series of activities to commemorate Constantine's long on-air commitment to KBCO, the community, and the listeners. "We're taking the opportunity to celebrate Dennis' transition to national media prominence," says KBCO/KHOW VP/GM Gino Ianni, "and give him the public recognition he deserves for his contributions to KBCO."

Dennis, you've made a major change in your career this week.

Dennis: Yes, after sixteen years, I'm leaving KBCO and Noble Broadcast to devote full-time to Triple A consulting. I've come to terms with them to be their consultant. We haven't signed anything yet. But my plan is to continue as KBCO's consultant.

You'll be the sole consultant?

Dennis: Yes.

Do you have any other new accounts that you're ready to announce at this point?

Dennis: Yes, I do. KIOT in Santa Fe.

With more to follow tout suite, I'd assume?

Dennis: That's the whole reason for it. I've been doing the morning show for 16 years. When I'm on the air everyday, that basically ties me here. I've been visiting stations on weekends and during my vacation time. I've been using all my vacation time to go visit stations. I just haven't had a break. I've been getting calls from stations. I would assume that in the next few weeks, I'll sign up another two or three clients.

And what's going to happen with mornings there?

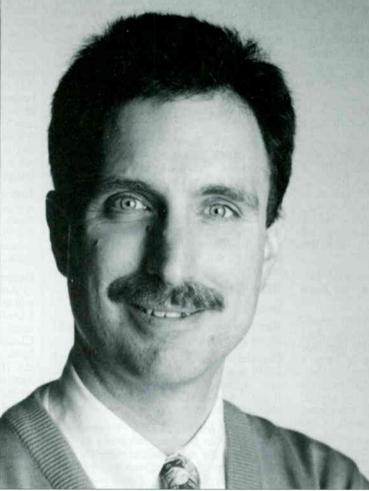
Dennis: We're going to do a nationwide search and look for a replacement. That's what I'm getting all the calls about from the local media today because this is big news. I'm the longestrunning morning show in Denver. If you add on my year at KBPI, I've been 17 years doing mornings in Denver.

And the papers have been all over you.

Dennis: Oh, yes, this is big news locally.

Congratulations. That's really exciting. You've got to be buzzed, to be able to sleep in after all these years. How did Noble take it?

Dennis: I'm turning 45 and I'm having the realization that I don't want to be a disc jockey all my life, that I want to get out and own my own business. I grew up on the east coast in a Greek family. All



my family owns their own business, except me. I'm an employee. I grew up in that tradition of having ownership in what you do. So, I want to have my own business. And I explained that to them. And they were very understanding and very supportive.

A heritage radio station could most easily make the switch to more of a Triple A approach. And yet, it seems the heritage owners and operators have been one of the toughest sells.

Dennis: That's absolutely true. They're afraid to get old with their audience. This happened with the Beautiful Music stations five or ten years ago, when they all started switching away from beautiful music. There are two schools of thinking about this: One that you pick a demo, 18-34, and you remain true to that. You have

your audience grow up and through it, and then past it, and then they move on to something else. Or two, you pick a core audience and you grow with them. You remain with them, and you remain loyal to them. That's the philosophy we've taken here. We started with the baby boomers, and we've grown with them, so that we can, every once in awhile, thrown on a '60s song and say, 'Remember when this was on the radio?' and throw it on the air, just as a piece of nostalgia. But at the same time, we continue to maintain the same spirit that we had back in the early days, where we continually expose people to new

There's got to be a realistic ceiling, at which point, you go, 'Well, this is about as far as we can lean.' Or do you not see that as being the

Dennis: A little bit of that is true because as people grow up, radio becomes less important to them because they have more going on in their lives. When we were 22-years-old, we didn't have the responsibilities that we have in our 40s. Radio has

become more of a background to our lives. So, you have to do things to keep people's interests; otherwise they're not going to pay attention to what's on the radio. That's the reason why a lot of radio stations are afraid to grow with the audience because they have this image of becoming an AC station. I think that's the wrong approach because we grew up with rock and roll, and we're not afraid of electric guitars. It's just that now, when we listen to the radio, we're not listening as much in the foreground, so when the electric guitar comes on, you have to get a feeling for where it's going. If it's going into really unknown territory, into a place that is uncomfortable, then it could be a tune-out. But if the guitar break is going in a direction that you've heard it go before, then you'll probably stick with it. Yeah, that good ole six string always seems to be the deal maker/breaker when it comes to getting those upper demos.

Dennis: I think so. The screaming guitar break is the breaker. But it can also make a record. Like the dada record, it's got some pretty amazing guitars. The Big Head Todd record has some very foreground guitar in it, but it's guitar work that I believe doesn't go into a place that is totally foreign. The first time I heard the guitar break in Jesus Jones 'Right Here Right Now,' I went, 'Oh, man, I don't know about this.' But it wasn't to the point where it went way over the line. And, of course, once it was on the air and people got used to it, it became background again.

I was not aware that you banged `Right Here Right Now.' Do you play much strictly modern stuff?

Dennis: There's some really wonderful modern music, and it's part of the richness of the music that's coming out.

The reason I ask is that as the format has splintered into COR and Triple A stations, the old line full service AORs seem much more suspicious of anything they perceive as synthy. And I know, for instance, that EMI had a hell of a time with 'The Devil You Know,' which a year ago may well have worked. But you know how whimsical and trend anxious our industry is. And programmers, for whatever reason, kind of put Jesus Jones in the box labelled "last year's flavor," and decided we're not going to deal with it.'

Dennis: We did play 'The Devil You Know,' but I did keep it out of the day-time because I thought for office listening, it might be just a little too intense. We're not afraid to rock out with things like that at night.

Do you envision that stations such as KBCO will end up sharing significant audience with AC stations?

Dennis: To me, the Triple A radio stations are to AOR what AC is to CHR. I think it's a completely different lifestyle. AC is the evolution of CHR. Triple A is the evolution of AOR. It's the adult version of AOR, or progressive radio. AC is more of a forward momentum type of radio that plays familiar music. It is the adult version of CHR.

How about audience sharing with lite Jazz stations like the new one we have here in Philadelphia?

Dennis: Absolutely. Jazz and instrumental music is a flavor of what we do. And there's some people who really like that flavor, and who would love to have a radio station that plays nothing but that. We have a jazz show here that runs on KBCO for three hours on Sunday nights, and it's consistently one of our top shows on the station. It does very well in the ratings.

How about Los Angeles?

Dennis: Another market that is absolutely ripe for this. When you think about the richness of radio that's come out of Los Angeles — I used to drive to Los Angeles just to listen to the radio because it was so inspiring. Now, when I go to Los Angeles and listen to the radio, everybody is playing this game that I can't relate to. I don't get anything new from the radio there. I don't get anything that excites me. Even though I'll hear some new songs, I don't hear any new ideas. That's an important part of Triple A radio, is that you're constantly innovating and coming up with something new and different.

KNX-FM probably came closest, and was very well received by the music community. And yet, for some reason, it sort of rolled over and dried about halfway through its evolution. Do you think it's the grip of the consultants through time

that have kept the kind of radio you do from being more prevalent?

Dennis: Yes, I think the consultants come in and say, 'Well, you're playing six Lyle Lovett cuts. You really only need to play one to get the image that you play Lyle Lovett. And you could get by without Joan Armatrading.' The next thing you know, you find it's becoming more of a lowest common denominator thing. But the thing is, when somebody hears that sixth Lyle Lovett cut, they go, 'Wow!' That's the thing that really gets people to connect with the station. To really say, 'This is my station because I didn't know anybody else in the world knew this song but me.' When you touch people with songs that they thought were exclusively theirs, there's a transference that happens to the radio station. People relate to the station in the same way they related to that song.

getting the power increases that we started seeing the significant ratings increases. We always had this reputation that 'There's this great station in Boulder, but we can't get it.' Finally, when we went to 100,000 watts, we went to #1 in Denver, simply from our reputation.

From the time you signed on, how long did that take?

Dennis: That was almost ten years.

But the station was profitable after the first three years.

Dennis: Yes.

Do you find in your pitches to perspective clients that that's still an issue that they want to be calmed about, that they want to feel good about?

Dennis: The reputation that this format has is that it takes forever to develop.

I don't get anything that excites me. Even though I'll hear some new songs, I don't hear any new ideas. That's an important part of Triple A radio, is that you're constantly innovating and coming up with something new and different.

How much of what you're doing now at KBCO would have been heard on the radio station back in the late 70s?

Dennis: It was a different radio station then because the music scene was totally different in 1977. Then, if you remember, the Eagles were still big, Fleetwood Mac—you think about the music that was coming out then. What we were faced with in Denver at the time was that KAZY or KLZ-FM had just become the Superstars station, and at KBPI, Frank Felix went into that vein also, and took what used to be a very progressive radio station down to 300 titles.

Lee Abrams really shook up a lot of markets.

Dennis: The Superstars thing was very hip because you did hear the 8th Rod Stewart cut. You did hear a lot of familiar artists but unfamiliar songs. AOR kind of lost that. I love to play unfamiliar Eric Clapton songs. Songs that, again, are so deep into an album, but it's so recognizably Eric Clapton that people go, 'Wow! I can't believe that somebody's playing this song on the radio.' It makes an impression.

When did you get to Denver?

Dennis: I came to Denver in '74.

Was there much of the KMYR legacy still about at that point?

Dennis: Yes. KMYR, and KFML, and KBPI was trying to live off of that image, too. KFML, at that point, was the big thing. And KMYR was the legendary radio station.

They were fairly radical. I remember when I got to Denver University in '67, KMYR was the most radical thing I'd ever heard. Tons of drug references and radical political philosophy. It was wild. And that obviously provided the perfect medium for a station like KBCO.

Dennis: Everybody opened the door right up to us because everybody decided at the same time to give up the progressive image and go for a tight-listed Superstars type of thing. So, we just came in and said, 'Okay, we'll do this.'

How long was it till you started making money, till the station really started to do real business?

Dennis: It was about three years. When we first signed on, we didn't really have a good signal. We were about 600 watts. But we were on top of an 8,000 foot mountain that was line of sight to all of Denver, it's just that there wasn't a lot of strength behind it. It was when we started

And your counter is?

Dennis: In our case, it took forever because we didn't have the signal at first. In XRT's case, it took them years to develop because they had that foreign language program coming on part of the day. Everybody has a different story. Today, we're seeing quick turnarounds. In the case of KGSR in Austin, it took less than three years to get them to be the #2 25-54 radio station. The other thing about it is that people are hungry. There is an entire population of disenfranchised listeners that is not being served by radio stations because all there are is traditional AORs, or ACs, or CHRs, or Classic Rock, which don't really satisfy this type of listener. It's okay for a quick shot of memorabilia, but it doesn't really satisfy somebody who is looking for something that is intriguing and thought-provoking.

Talk about the Austin situation. It would appear to me that was a beautiful opportunity in that KLBJ was the station most likely positioned to take that Triple A mantle, and they just kind of walked away from it.

Dennis: It's true. KGSR flew me down to Austin and said, 'Listen to the market and tell us what you think.' I listened and I heard Bon Jovi and this stream of hard rock everywhere I turned. Even the Classic Rock station does rock and roll hard. And I said, 'Wait a second. Correct me if I'm wrong, but this is Austin, Texas. Isn't this the home of singer/song-writers? There are more clubs per capita than any other city. You go there, and on any given night there's Nanci Griffith, Lyle Lovett and Darden Smith, and all these wonderful, incredible musicians playing in all these nightclubs all around town, and there's nobody playing this music on the radio? I don't think this takes a brain surgeon to figure out. Put this music on the radio and it's going to be successful.' And that's what we did. And the response has been phenomenal.

How's business there?

Dennis: Business is great. They were an NAC station. They really weren't making very much money. I can't quote you numbers because I'm really not involved in it, but from what the managers tell me, they're very pleased with the way things are going right now.

Was Phoenix as quick a turnaround, or has that been more incremental?

Dennis: Phoenix has only been on for less than six months now. We just had one ratings book, and the debut was a 3.1.

That was very pleasant. We hope to get up to a 5 share. It's very competitive in Phoenix because we have two new rock stations, we have a very good AOR station, we have a good Classic Rock station. The competition in Phoenix right now is very good. Even ZRock sounds great. Everybody in Phoenix is really on top of their game. It's going to be tough, but I believe that we have great potential there for a good share of the audience.

Is your 25-54 competition as serious as it could be there?

Dennis: I believe so.

found many things over the years that we all went gaa-gaa over that never made the charts, but our audiences responded tremendously to.

Given that music awareness only happens via real time listening, how do you find time to consult, do mornings and stay caught with new releases?

Dennis: I make it a point to listen to music. The reason I got into radio was because of my love for music and my music background. When I do my show every day, I enthusiastically play every song. I don't play it if I don't love it.

The older you get, the slower you are to change your habits. You try to get up one morning and go brush your teeth with your other hand. People get into their patterns....But the thing that we've found is that if there's a market that is not being served, and there is a disenfranchised audience, you actually bring new people into the marketplace that weren't there before. So, there's a possibility of creating new audience, besides converting listeners of other radio stations.

How about Jacobs' new Edge station there?

Dennis: The Edge sounds great, and they are taking an adult approach. I think they could make a bigger bang in the market if they took a younger slant because the younger audience still is not being superserved there. Everybody's trying to get to the lucrative 25+ audience.

Is the turnaround time for this format a myth?

Dennis: When you go in younger, when you go in with a young-based new rock, or with a COR station that's really rocking and you're talking to the young people, you have a tendency to turn it around much quicker because the younger people are not as fixed in their habits. The older you get, the slower you are to change your habits. You try to get up one morning and go brush your teeth with your other hand. It's very difficult. People get into their patterns. And the older you are, the more established the pattern is, so it's harder to break that pattern. So, the turnaround is slower when you go in with an older radio station. But the thing that we've found is that if there's a market that is not being served, and there is a disenfranchised audience, you actually bring new people into the marketplace that weren't there before. So, there's a possibility of creating new audience, besides converting listeners of other radio stations.

WXPN's progress with 30+ listeners in this market is a great example. It's taken a while, but a surprising number of my 35-49 friends are aware of songs and artists exclusive to that station. And I'm talking listeners, men in particular, who were total earthdogs a few years ago.

Dennis: I think so. I've talked to the guys at 'XPN. They're doing a great job there. It's interesting, they're a public station, supported by the public, and they get enthusiastic support for what they're doing through listener pledges. A lot of it has to do with listening to music. A lot of radio stations have gotten to the point where they don't listen to music anymore. They look at charts. They stack up CDs on their desk because they're so busy doing so many other things that at some point, when it's time to add music, they say, 'Okay, what's moving up the charts? What are the trade magazines saying about this or that?' This isn't a slam against charts or trades. You need to use them as a tool, but not as your guidepost. You need to listen to music. And if you're listening to music, you'll discover things that are right for your radio station, that are right for your audience. And you'll know it when you hear it. We've

Can you honestly say that?

Dennis: I will not play a song that I am not totally enthusiastic about and know that the audience is going to go, 'Wow! I can't believe this.' Because I really believe — and this goes back to the Allen Freed movie where he said, 'You've got to play it loud because the audience can feel it.' I really believe that I need to be passionately involved in every song that's playing on the radio station. If I'm turning the monitor down — as I've seen in some radio stations where the guy turns around and reads a book while the music is playing with the monitor turned down — what kind of message is that? But if I'm really into it, then I know there are other people who are really into it. And that really has a lot to do with the type of radio stations that I'm involved in. Everybody is into the music. The DJs have a lot of choice about the songs that they play.

How much of a master plan do you deliver to your accounts? How much of KZON is you and how much is Trapp?

Dennis: It's Jim Trapp. It's his station. I go in and offer more of an overall vision for what the station can achieve. Then we hire good people who know the streets, who know Phoenix, people who know the songs that have worked there through the years, and know the taste of the community. They know what would be big in Tempe, and what would be big in Tempe, and then we put that music on the air. The library that they're playing is different from the library we're playing here, and it's different from the library that Jody's playing in Austin. It has a lot to do with the feeling of the local community and getting people in the radio station that know. If I worked with a station in New York, it would sound completely different because New York is a different city than Boulder and Denver. They have different tastes. Same with Philadelphia. I remember when I was growing up, I used to go to Philadelphia and listen to the radio there, and the music in Philadelphia was completely different than the music in New York City. Every city expressed its own uniqueness on the radio when you listened back in the '60s. We got away from that. We became this generic, very homogenized music society. And a lot of that has to do with consultants sending out their safe lists.

Do you think that in Triple A, we'll see much audience-sharing with Country stations down the line?

Dennis: We share some with Country. We play k.d. lang, Mary-Chapin Carpenter and Nanci Griffith. When we

first signed on, we had a Country feeling to the radio station because we had Firefall and those bands in town here that were doing country rock. And Southern Rock was so big at the time in the '70s. The station has roots in that kind of music, so we're not afraid to have a little twang on the station every once in a while.

Do you understand what's behind the phobia that so many AOR types have had about Country music for so long?

Dennis: Oh, yeah. They're trying to differentiate themselves, and Country almost has the same image with some people as disco did back in the '70s. But today's Country music is nothing more, to me, than '60s Top 40 music. It's just little pop songs, with steel guitar in the break instead of the electric guitar. In some of the Country songs, you even hear electric guitar.

It's still a fairly open and closed issue with most radio stations. They don't even want to talk about it. They're pretty much non-negotiable.

Dennis: The new Nanci Griffith, 'Speed Of The Sound Of Loneliness,' is a wonderful song. What AOR has lost is its diversity. Have a ballad come on every once in a while, something that's very sweet, like Dire Straits' 'Why Worry.' That is a wonderful song. The radio station gets very quiet when you play it. But that is what gives contrast to everything else you play around it. And the same thing when you have a little steel guitar. It points out your diversity. And that's really what Triple A is about. There's got to be a lot of diversity in the music that's played. If it becomes too homogenized, it all becomes one long song.

Why, in Denver, has no one really challenged you in your arena? Especially right now, where you've got KAZY and KBPI chewing each other's lower ends to bits.

Dennis: It would take a huge effort to go into any market and challenge a station that is entrenched in a format. We've had some people that have tried to flank us. We had KDHT that came in and did an all-acoustic format. And they had fans. There are people that would love it if KBCO played just acoustic music, and when we start rocking out every once in a while, they don't think that's right for them. But they know that if they just pardon us while we get our rocks off on this one song, they know that the next song that we come back to will be something that will be compatible.

In the Summer book that just passed, you had about a 4.6, then you bounced back to a 6.3. Part of your recent ratings history has been, whether it's difficulty in surveying your target demos, or what, that you bounce a bit. Are you philosophical about it at this point?

Dennis: KBCO is basically a 6 share radio station. If you take out the last two Summer books, it's 6.1, 6.1, 6.2, 6.2., 6.3. It's always right there, right around a 6 share, very consistent. It's just the Summer books, either Arbitron has had problems getting to the people, or the people who listen to us are just too busy to fill out diaries. When we were the #1 station in Denver for two years, it wasn't necessarily that we had the most listeners. It was that we had the most diary-keepers. When you think about this Arbitron system of keeping audience, they are constantly polling people and trying to get them to vote. If people feel positive about a candidate, then more people are going to show up at the polls and cast their vote. If they're at a point where they really don't care about any of the candidates, when the diary shows up

in the mail, you have a lesser chance of them filling out the form and mailing it back because it's a lot of trouble to do it.

How much of your programming is seriously maintenance oriented?

Dennis: I believe in always having something coming up to keep people interested. So, we do features throughout the day that become a regular part of the radio station, that people look forward to. If it's just a jukebox, if it's just a music machine, then the idea is you can just tune in anytime and get your fix, and then turn it off. But we've tried to develop something where there's always something coming up in the next hour or two, so that, 'Okay, I know they're going to be doing a theme set coming up at 3:30, so I'll stick around for that. I know at 5:00 today, they're going to do something else, and at 6:30, they're going to do something else.' So, within an hour and a half or two hours, there's always something else coming up that will keep them around. I think that's just very basic programming. You just want to have something for people to look forward to because if all they have to look forward to is just another set of music coming up, then there's really nothing to compel them to stay tuned.

But you previously expressed a notion that 'the best,' 'the most,' etc., is something that you still shy away from, even on a crowded dial.

Dennis: We don't use any positioning statements at all.

Do you do giveaways?

40,000 of your closest friends out there. Last year, we put a live band out there for the first time.

Is the amount of value added stuff that most advertisers expect tacked on to their schedules also a big problem for a station like yours?

Dennis: The advertisers come and say, 'Well, such and such station gave us this promotion and that promotion. So, what are you going to do for us?' Instead of giving them a promotion, we tie them into one of our promotions. We do a lot of listener outreach things, like a suitcase party, where we'll tell our listeners, 'Come on down to such and such a place. Bring a suitcase packed for Mexico, and we're going to put them all in a stack and we'll pull one out. If we pull your suitcase out, you're off to Mexico.' And the other things are just added benefits to the listeners. That's the way we present it to them, 'Come on down and get a free sample of Crystal Pepsi.'

Any new wrinkles promotionally that you've come up with that you could share with our readers, in the past year to eighteen months. Some of the things you've tried that have worked well for you?

Dennis: We do a lot of things around concerts. And trips are real popular things. Whether we fly people out or we fly their friends here — because this is such a special place. We'll say, 'We'll fly four of your best friends in from anywhere in the country to go to a concert at Red Rocks.'

Personality radio at night on a heritage AOR is the way to go. I used to work at night on the radio, and I know what that audience is like. The more personality, the better. I think that's why Greaseman's going to work at night, because it's something to entertain you.

Dennis: If it's a listener benefit give-away. Paul McCartney is coming to Boulder, so we got a block of 100 tickets and we gave them away. And we brought the Stones film to the Imax Theater, and we did a big showing of that. Things that we can get the listener involved in, because as I was saying before, if people are excited about your radio station, you're going to get them. Our whole thing is to get people involved in what we do. Get them excited about KBCO. Just as your friends are passionate about 'XPN. If they're passionate, then when Arbitron calls up and says, 'We're doing a radio survey, do you want to participate?' they go, 'Yes, please, I do want to participate! Send me some diaries!" That's what we want. We want to get people emotionally involved in what we're doing.

What's your feeling about the on-air announcement thing that Arbitron is yakking about?

Dennis: They're trying everything right now to try to get the response rate up because the biggest problem they're having is they're calling up homes and saying, 'I'm taking a survey,' and people go, 'Yeah, right.' Click. People are getting so many pitches, every which way they turn. You get calls at night from people trying to sell you vegamatics.

Yes, but only during the dinner hour.

Dennis: (Laughs) Exactly. Well, that's when Arbitron phones, too.

Your Kinetic Race is right around the corner. Is that work to keep it fresh, or is the excitement pretty well self sustaining at this point?

Dennis: It does have a momentum of its own. It has become the 'Rite of Spring.' That's what the newspapers call it. It's a pretty exciting event because you've got

Have you heard any of the SBR stations?

Dennis: Yes, I heard KFOG.

What was your impression?

Dennis: That station has such potential. I've known people who have lived in San Francisco and were so excited about KFOG when it first came on the air. The problem I had with it is it sounds like it could be in Any City U.S.A. To me, San Francisco has such a rich heritage. The richness of radio and the city itself. To walk through the streets, I'm just in awe of the different neighborhoods. It's a wonderful place. And you listen to KFOG, and it's totally devoid of any of that feeling. And then, I listen to Double 99, or whatever they call the station these days, and they were just the opposite. Everything was San Francisco. But they never played any music that I heard. They kept talking and talking.

They started out with that 50/50 blend. They switched to AC this week.

Dennis: They did?

Now, they're doing straight AC.

Dennis: Well, that's Viacom's speciality.

Do you listen to airchecks of other Triple A stations?

Dennis: Yes.

Do you hear jocks you'd like to steal on occasion?

Dennis: Yeah, but we never have any openings. Nobody ever leaves KBCO.

If you were a heritage AOR, such as a 'BCN or WDVE, would you put a tape delayed Howard Stern on at night, if the content was acceptable?

Dennis: Hearing Howard Stern at night in Boston is kind of weird because he says

things like 'Good morning.' It sounds a little out of context, but that's the only thing that sounds out of context. Everything else that he does is timeless. Personality radio at night on a heritage AOR is the way to go. I used to work at night on the radio, and I know what that audience is like. The more personality, the better. I think that's why Greaseman's going to work at night, because it's something to entertain you.

Do you agree with the notion that a substantial percentage of AOR stations who don't pick a clear cut upper end or lower end approach are going to find themselves in a classic/talk motif by default? That appears to be Mel Karmazin's move before the fact.

Dennis: I think what he's doing at a couple of his stations, where he does Stern in the morning and Classic Rock the rest of the day is a real good mix. The problem with Classic Rock is that the library is so limited that if you do it 24 hours around the clock, it burns. So, you need to have some relief from that. And Howard Stern is the perfect relief.

When and how much news are you doing at KBCO?

Dennis: Twice an hour from 5:30 til 9:00AM, we do three minutes each time. Then, we do a public affairs show at noon every day. It's done in the style of the old News Blimps, if you remember them, with music and news intertwined. I really enjoy it.

What kind of block programming do you do at KBCO?

Dennis: We have a jazz show on Sunday nights that runs three hours. We have a blues show that is hosted locally by the Red Rooster. It's called 'Blues From the Red Rooster Lounge.' He grew up in Baltimore with me. He is a caricature of the old style black DJ. He croons into the microphone, and talks in poetry. It's very cool. We have a talk show that runs on Sunday nights. It's a one hour talk show called 'Music Talk.' Listeners call in and participate in conversations. This past week's show was on rap. We talked about rap music and the significance of it and got people's comments on it. And surprisingly, everybody that called in likes rap, or at least understands it. We didn't get any hate calls.

Typically, how many instrumentals do you play?

Dennis: One every other hour.

That many? You think that's an important programming spice element?

Dennis: I do. There's a lot of the old '70s fusion stuff that sounds like disco that does not work anymore. But I think that there's some really fine instrumentals that work.

In afternoon drive, how many breaks an hour are you running and how many units?

Dennis: We run 8 minutes an hour, so we run 2 breaks of 4. That's all day, except for morning drive.

Let's talk about the all important turnaround time. How long do you tell your new GMs it's going to take before they have a saleable radio station?

Dennis: Six months, and here's why. This format appeals to buyers. It's their favorite station. It's easy to sell when you're their favorite radio station. They know about you because they're on top of the media. They know about the changes. And they love this new radio station.

Bill Hard

Artist Profile

By Mike Cooper

ELEVISION MAN

Mike Cooper talks to Television guitarist Richard Lloyd about life on the road, the band's lengthy absence and its future.

Sixteen years ago, an album called Marquee Moon, was released. It was later voted one of the best rock records of all time by a number of music magazines.

After <u>Marquee Moon</u> and a second LP, <u>Adventure</u>, Television broke up. Guitarist Tom Verlaine recorded a number of solo albums, some of them with bass player Fred Smith. Richard Lloyd also released some solo albums and played guitar for John Doe and Matthew Sweet. There were regular rumors that the band would approach to the second reunite, but it was not until last year, that Television reformed to record a

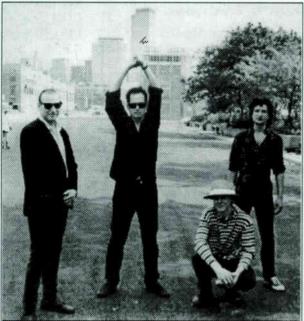
Since the release of that LP, which peaked at number 19 on The Hard Report's Top 50 New/Alternative Airplay chart, Television has been touring regularly. Guitarist Richard Lloyd even found time to back up Matthew Sweet when he played at the 40 Watt Club in Athens, Georgia, in December.

"We went to Europe, then we went to Japan, then we went back to Europe, then we did the United States," Lloyd explains. "We did the east coast, the middle coast, the west coast, we did some Canada, now we're back doing this. I hope it continues. The band's always been a live band....We've always liked playing out."

If anything, Television has played more in Europe than in the U.S. "It's smaller," Lloyd says. "It seems like you can get everywhere there. In the States the distances are so large, and now the concert industry has fallen through the

When asked, Richard Lloyd says he can't exactly identify what prompted the long-talked about reformation of Television. "You know, I don't think anybody really sat down and made sure they remembered what the impetus for this was," he says. "I know that Tom (Verlaine) and I got together in 1988 first, but Tom still had a record to do for an but Tom still had a record to do for an English record company and I was under contract to somebody, and had a relationship going. Fred was in a band on MCA, the Peregrines, so he was on tour. Billy was doing something. But I think that was the beginning of this. What we had to do was, say, 'Well, it's not going to happen now, but, when we're all free we should get together again and talk about it.'

"The first thing we did was play together to make sure that it could still be interesting for everybody," Lloyd continues. "And the energy was pretty much the same as it was. That was very rewarding to see....that we didn't have to force create something. Nobody would have done that



Fred Smith

Tom Verlaine

Fifteen years later, Lloyd can't really identify what caused Television to drift apart after playing at New York's CBGB-OMFUG as part of the explosion of new wave music in the mid- and late-1970s. At the time, Richard Lloyd was said to have wanted more artistic input.

"Everybody enjoyed playing as Television when we did," Lloyd says. "Anybody that's in a tight relationship like that. There's going to be some interper-sonal tension, but that's really not what caused anything to stop happening. If there was anything, there was maybe a sense of frustration on the business end, having to do with record companies didn't know what to do with us. They still don't. It's obvious."

Does Lloyd regret that they broke up at such an early stage? "I don't know. What's the point in regretting, anyway? It'd be nice if we had stayed together and been sub-successes through all those years. There are some bands that stayed together and have then parlayed what they do into some kind of cottage market, or be millionaires, or something, I don't know. But we haven't done anything like that."

In fact, the band eschews relying too heavily on material from those first two albums — performing only four or five of the songs live. "Mostly the live show is the new material," Lloyd says.

Recording a new album after such a long absence brings to mind questions of technology. Did studio advances make a difference in recording the 1992 Television album? "Surprisingly little," Lloyd says, because the band members choices are for things that pretty much have existed all along, like analog equipment and tube amplifiers."

"There are people that...in this digital age, their heart and passion is to seek out these antiques, so to speak, looking for that elusive mystery sound. We're not that obsessed. It's just if you put something analog and something digital in front of me, personally, I'm gonna pick the analog instantly."

In a recent interview, Tom Verlaine suggested that CDs are better than vinyl albums because "you've got to cut a lot of the bass" off of albums "because it makes your needle jump." Lloyd remembers the days of worrying about the limitations of a phonograph

"There are things about all of those different formats that are good," Lloyd says. "There's the tape com-pression, and then there's the extra compession when you squeeze everything into a little vinyl groove. You can't get anywhere else. Then what happens is you lose all your high and low end on the middle song, the one nearest the label. They always used to tell you, 'don't put your most important song at the end because things get squeezed."

"There were limits, you know," Lloyd continues. "You could only put 19 to 22 minutes on a side of a record, so records were like 40 minutes long. The records were like 40 minutes long. The outer limit was 42, 43 minutes long. Now, you've got these CDs you put 73 minutes on them, and frankly, that's too much of any one thing....Frankly I like to listen to 13 or 14 seconds of something and I'm done."

Lloyd describes himself as a "proto-teen, with the remote control." "I like long songs, now and again, but I don't like 80-minute albums," he says.

What does Lloyd think of the legendary <u>Marquee Moon</u> album now? "What am I supposed to think of it? It's a record that I was on," he answers dryly. "It's a little shrill, but yeah, it sounds pretty good. There are Rolling Stones records that sound worse."

Lloyd is ambiguous about future plans for Television, suggesting the decision doesn't rest entirely in the group's hands. Tom Verlaine has said that Television never really broke up, that it was only "on vacation." Lloyd offers a similar view, but his answer is ambiguous.

"I don't know about a next record. We'll see what Capitol has to say," Lloyd says. "I'm sure we'd all enjoy say," Lloyd says. "I'm sure we'd all enjoy making one, maybe. This reunion is not a reunion, anyway. It's not a one-off thing. We're like a jazz band. You get together. You do a few things, you do some other things. It depends on the wind currents of the day what happens."

If the currents are in the right direction, would there be a fourth Television album? "If the wind was favorable, I'd want to do another record," Lloyd finally concedes.



CUTTING EDGE RADIO

PICK

American Music Club, "Mercury," Reprise

Does this scenario sound familiar? Seek college radio favorites who are ready to break into a larger audience. Must desire



Rolling Stone full page articles, roadies, ability to pay more than one month's rent at a time. Much hard work. Equal opportunity within. American Music Club are one of the most important bands to the college scene, but despite all their acclaimed

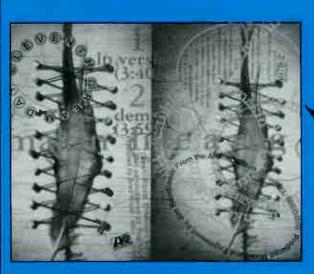
success, they've never really been reaching for that brass ring, and never pretended to. All their accumulated acclaim makes them vulnerable to the throw-it-against-the-wall-see-if-it-sticks mentality of many labels when it comes to the dreaded crossover. Mercury belies the fact that they've finally entered "the big house." Like all previous AMC albums, but even moreso now, it drones, drags and ultimately draws the audience into its emotional keyhole. Where Everclear spoke in more lucid tones, Mercury drawls and stumbles, blindly drunk on a new intensity of sound. Mark Eitzel plies the emotional chasm, the music at times like a wheezing squeezebox with mandolin, squawking guitar and piano compressed inside. Enjoy "Gratitude Walks," the circus-esque "Hollywood 4-5-92," the overt pop of "Keep Me Around," and the star-vision of "Johnny Mathis' Feet."

INSIDE:

AUTOMATICS: MIDNIGHT OIL, DAVID BOWIE, MURRAY ATTAWAY, DANIEL ASH, FUNLAND, ELEVENTH DREAM DAY, PRE-TENDERS, NEW FADS, WORLD PARTY AND MORE!

TOP 50

1	1	BELLYStar
2	2	THE THEDusk
5	3	DINOSAUR JRWhere You Been
4	4	DEPECHE MODE Songs Of Faith And Devotion
7	5	STINGTen Summoner's Tales
3	6	JESUS JONESPerverse
9	7	JELLYFISHSpilt Milk
17	8	HOTHOUSE FLOWERS Songs From The Rain
14	9	SCHOOL OF FISH
10	10	STEREO MC'S Connected
16	11	GOO GOO DOLLSSuperstar Car Wash
13	12	LIVING COLOUR Stain
6	13	R.E.M. Automatic For The People
21	14	LENNY KRAVITZ .Are You Gonna Go My Way
8	15	10,000 MANIACS
12	16	808 STATE Gorgeous
15	17	SOUL ASYLUMGrave Dancers Union
11	18	CANDY SKINS
		TRAGICALLY HIPFully Completely
19	19	
20	20	GIN BLOSSOMSNew Miserable Experience
18	21	ROBYN HITCHCOCKRespect
25	22	DADA Puzzle
26	23	TASMIN ARCHERGreat Expectations
23	24	WEENPure Guava
24	25	PUREPureafunalia
39	26	FRANK BLACK Frank Black
22	27	PETER GABRIELUs
42	28	JUDYBATSPain Makes You Beautiful
29	29	THE CRYING GAME The Crying Game SDTK
27	30	NED'S ATOMIC DUSTBIN Are You Normal?
31	31	BEST KISSERS/WORLDPuddin'
33	32	SUNDAYS Blind
28	33	DURAN DURANDuran Duran
34	34	4 NON BLONDESBigger Better Faster More
40	35	BIG HEAD TODD/MONSTERS Sister Sweetly
38	36	THOMAS DOLBYAstronauts & Heretics
36	37	ULTRA VIVID SCENERev
30	38	NEW FAST AUTOMATICBody Exit Mind
48	39	BELOVEDConscience
41	40	BASH & POPFriday Night Is Killing Me
47	41	311
37	42	INXSWelcome To Wherever
32	43	SLOANSmeared
44	44	SAND RUBIESSand Rubies
45	45	GENE LOVES JEZEBELHeavenly Bodies
35	46	STARCLUBStarclub
50	47	POOH STICKS Million Seller
* R	48	SUNSCREEM
* D	49	STONE TEMPLE PILOTS
* D	50	FIREHOSE Mr. Machinery Operator
* 0	50	TANDAROOD





makin'like a rug"







BEST KISSERS
IN THE WORLD
"PICKIN' FLOWERS FOR"
from the EP PUDDIN'

THE TRAGICALLY HIP "COURAGE"

from the album FULLY COMPLETELY



THE PRETENDERS

"I'M NOT IN LOVE"

from the soundtrack of HADECENT PROPOSAL

THE BRADY BUNCH TI'S A SUNSHINE DAY" THE BEST OF THE BRADY BUNCH

SCREWTRACTOR
"THROB"
from the EP EYE



(C 1993, MCA RECORDS INC.)

NEWPOSTWAVEMODERNALTERNATIVEROCK

AUTOMATICS

Midnight Oil, "Drums Of Heaven," Columbia



Just when you thought that the week couldn't get any bigger, here's an international superstar. Midnight Oil's slow build and breakthrough in '88/'89 proved that college radio could still make a band that sold records. Since then, *Blue Sky Mining* and a live album have maintained the band's profile as environmentally/ethnically p.c. pub band bar none. Frontman and

(aren't they all) politician Peter Garrett continues to keep his fingers in other affairs, but is still feverishly involved with the forthcoming Earth And Sun And Moon. This track is different than the "official" single, "Trugannini," and this distinguishment is meant as a compliment/thanks/hey/aloha to the formats that helped bring Midnight Oil to the top in the first place. "Drums Of Heaven" is a tightly-spun number, with the band's characteristic harmonies and lush guitar arrangements spinning around Garrett's unique singing. Nick Lauday, who also co-produced 10.9.8.7.6.5.4.3.2.1 and Red Sails In The Sunset, co-produced this album. On a week that is marked by oodles of big names, Midnight Oil is in a class all its own.

David Bowie, "Jump They Say," Savage Well



Mr. Thin White Duke is back and when he says "jump" Cutting Edge Radio says "how high, sir!" Okay, so that was a little corny and we apologize. And besides, haven't we heard that somewhere else before? Hmmmm. We know there are some of you out their who suffer from humor-phobia and we must be sensitive to your needs. This track reunites Bowie with Nile

Rodgers and the result is a more lively track than we've been used to from the man himself. Sure, that Tin Machine stuff was innovative and we told all our friends that we positively adored it, but deep down inside we craved for that classic late to middle period "Let's Dance" Bowie. Sure some of you really dig the fact that Bowie jammed with the Sons of Soupy. Personally, we're waiting for the Pookie, Bowie and White Fang album. It's going to be great especially the cover of "The Mouse." You know you could do it in your house. Well, good news! We can put on our red shoes and dance the blues to this one. It's a goner!! A round tripper. Yippeeee! Kudos to Savage for scoring the new revitalized Bowie.

Murray Attaway, "In Thrall," Geffen Former Guadalcanal frontman finally makes his own footprint in the ever shifting sands. Acerbic frontman Murray Attaway was the primary songwriter, and his dark songs were an integral part



sands. Acerbic frontman Murray Attaway was the primary songwriter, and his dark songs were an integral part of the underrated Georgian foursome. However, the world wasn't ready for two hugely successful bands from that state, and Guadalcanal Diary opted for the big sleep after their fourth album, 89's *Flip-Flop*. Attaway didn't exactly rush through the motions on his first solo album, wanting to make an organic sounding record, and brought on board all top notch producers and players who would share his vision. Tony (Michael Penn, Edie Brickell, X, Squeeze) Berg is at the helm of the former, and Nicky Hopkins, Aimee Mann, Alex Acuna, Benmont Tench, Jackson Browne, Robbie Blunt, and Steven Soles are some of the latter. But despite such name presence, *In Thrall* is still Attaway's baby from start to finish. The wistful "Under Jets" is the first song (with OTB at WLAV and KGSR), and its charm is very keenly matched by "No Tears Tonight," "Fall So Far," "Allegory" and "August Rain."

Funland, "Sweetness," Arista You would think that



we'd be sick of guitar pop bands by now. Well, we're not. Actually we can't get enough. We're still playing that Slaughterhouse 5 record over and over again and you should be, too. Well, here's another for you. Formerly known as Melt, Funland are from Texas and sound slightly like the Gin Blossoms on speed. It should be noted here that Peter Schmidt, the lead

singer looks amazingly like Martin Scorsese. We know that sounds superfluous but you'll say the same thing when you crack open the CD. Now that we've gotten you to open the jewel box, why don't you listen to the album! Sly tactic, eh? Thanks. Big sound, big band is what we say. Check out "Fall Away," a tribute to Mr. Fender and Mr. Gibson. Did we say these guys have energy? For us relics this reminds us of the early days of power pop. Don't get us started on all the D.I.Y. stuff, just listen to this album. Every track is a winner especially "Hate Thing." Cheap Trick meet the Pistols? Perhaps. It's great any way you categorize it.

Eleventh Dream Day, "Makin' Like A Rug,"

Atlantic The always-cool Eleventh



Atlantic The always-cool Eleventh Dream Day from Chicago have finally handed us an album that you can sink your teeth into. Figuratively. <u>Beet</u> and <u>Lived To Tell</u> were packed with meaty slabs of guitar and savory harmonies with nothing to hide their savage beauty. <u>El Moodio</u> is the band's fourth (third on Atlantic), and from numerous advance listens, we can say with

authority that this is the Eleventh Dream Day we've been waiting for. Everything has a bigger than the breadbox feel — guitar, feedback, drums, vocals, even that hand sliding up the strings that sounds so cool — and the song itself has a Neil Young/Giant Sand/Dream Syndicate rootsy flavor that is still uniquely its own. Of course, you might not dig that style personally, but check the surrounding literature. It's the thing, and people are eating it up, with or without the benefit of a spoon. Production by Jim Rondonelli, whose been around the producer's block once or twice, EDD's twisted and raw is a beautiful skeleton is left exposed like the inner girders of a building that some would prefer you not to see.

Pretenders, "I'm Not In Love," MCA This soundtrack cut got an early jump into the fray this week, while the official



add is upon you now. The Pretenders give their own interp of this vintage 10cc cut (a song with so much airplay mileage that anybody ages 11 and up could sing in their sleep), right down to the "big boys don't cry" spoken part at the end, and needless to say (but we're saying it anyway), Chryssie Hynde's torcher voice is simply beautiful. This was suavely produced in just the right way by the man with the big tunes profile, Trevor Horn, whose credentials are way too long to attempt listing in this space. Opening very soon, the movie "Indecent Proposal" has been advertised on the sides of buses and other print vehicles all over the place, so the awareness for this Robert Redford (oh, and Demi Moore, too!) flick is growing daily. Early adds at 91X, KRZQ, KUCB and WNCS.

HENDOSTWAYENODERHALTERNATVEROCK

New Fast Automatic Daffodils, "Body Exit Mind," Mute/Elektra "Stockholm"



has been lighting up phones at Cutting Edge outlets for several weeks now, and we expect more of the same from the selections on this long player. Tracks like "Bong" and "It Not What You Know" both feature the same kind of rappy white boy stuff that made the lead track so memorable. Programmers looking for something completely different may want to truck on

completely different may want to truck on over to "Beatlemania" complete with its stereo demonstration ping pong back beat. Let's face it, the only place that you'll be able to get this kind of Daffodil is on this fine compact disc, after all Burpee (is that right) doesn't make this seed any more. Especially after all those kids tripped out on them in the 60s. New FAD do get our award this week for most obnoxious song titles — "How Much Longer Must We Tolerate Mass Culture" (close to that Housemartins song... trivia time!) and "What Kind Of Hell Is This" both nanoseconds of instrumental bliss. In a nutshell New FADs are The Godfathers go to college. Free your mind and the Body Exit Mind will follow.

World Party, "Is It Like Today?,"
Ensign/Chrysalis/EMIRG Talk



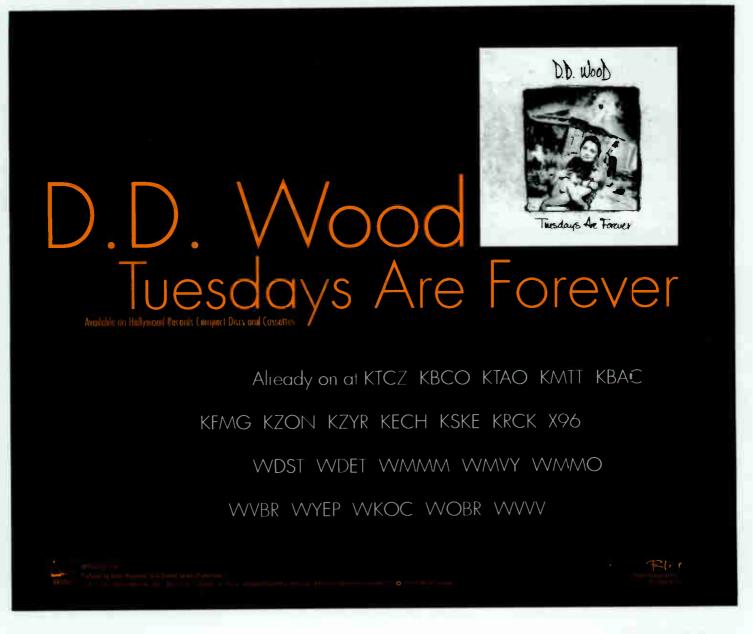
about a record sneaking up on you... but then, there's nothing like a happy surprise, even on an already heavy week. Former Waterboy Karl Wallinger, whose shows with the band World Party are a guaranteed good time, has finally reemerged from the studio with a third album, World Party—Bang! All-around excellent tunesmith

—Bang! All-around excellent tunesmith and music connoisseur Karl Wallinger seems to be keeping his muses well fed with his diet of Beatles and other assorted classic pop and funk staples. While a guy like Lenny Kravitz may devote his energy to making his music a genuine homage down to the brass tacks, Wallinger has kept his vision forward, and has added even more of a modern twist a la Prince to the proceedings this time around (with extra production help from Steve Lillywhite as well). "Is It Like Today?" is the World Party we all know and love, like "Put The Message In The Box" or "Way Down Now." This single is bit more laid back, and filled with biblical images, nostalgia and general wistfulness, but expect the album to explode with vigor upon its release later next month.

Butthole Surfers, "Independent Worm Saloon," Capitol Leave it the Buttholes to punctuate an already star-stud-



ded week. Without them, this would be just another plain week. "Who Was In My Room Last Night?" starts off the fun with a bucket load (just don't look inside the bucket) of ripping guitar licks, without rock poses 4 and 18D. Big signals like stations like Live 105, KNNC and WBRU jumped in this week. After the 10 inch vinyl and first single, college is rabid for the full dose, and it's worth exploring. "The Wooden Song" unleashes the arena Buttholes, resplendent with swaying acoustic strumming and chimes behind the guitar solo. "Some Dispute Over T-Shirt Sales" features Gibby's dee-ranged yammer as first heard on the classic rock bound "Jesus Built My Hot Rod." The guitar tones on "Goofy's Concern" and "Dust Devil," to mention but a few, are fabulous, and despite unprecedented musical structure and even hooks (!), the stream of consciousness will make chopped herring out of even your Jandek records. Life is far from pretty, and the Buttholes embrace that fact tightly.







A new entry on the Chaos label is Inclined. This California trio is strongly reminiscent of another power trio, the Police and the Spin Doctors, with a ton of other influences for good measure. Bright New Day is their debut album, and it's filled with giddy and buoyant tunes like

"Two Minds" and "Leading To The Light." Produced by their own guitarist/vocalist, Miles Om Tackett, Inclined are an extremely self-sufficient musical unit, with several years of playing out under their belt. <u>Bright New Day</u> has every chance of finding that window to leap through onto the lap of the unsuspecting public.... Equally taken aback were we when we learned that A&M had successfully courted **Monster Magnet**

after their one demonic album, <u>Spine Of</u> <u>God</u>, on Caroline a couple of years ago, shattered our serenity and goodwill at the time. Seeing Monster Magnet on stage on bills with Godflesh and Soundgarden only furthered the conversion to their Sabbath-incited, drug-riddled pounding.



"Twin Earth," from their forthcoming <u>Superjudge</u>, is already on the in-house box, and the whole office is vibrating with the sonic ripples. God forbid anybody should think they've sold out just because they're trying to make ends meet — and musically, this album is just as riveting as any of their indie singles. As their motto goes, "It's a Satanic drug thing, you wouldn't understand."... Philadelphia area **Dandelion** have been signed



to local label Ruffhouse through Relativity. Ruffhouse is known primarily as a rap label, with Cypress Hill and the Goats on their roster, but, make no mistake, Dandelion are a full-fledged rock band, and during their years on the local club/demo scene, have proved themselves

to be ready for the big time for some time now. Their first single from their forthcoming album, <u>I Think I'm Gonna Be Sick</u>, out in May, is "Diggin' A Hole" b/w "In My Room."... Kramer's much heralded box set is called <u>The Guilt Trip</u>, and

it's a doozie. The man behind Shimmy Disc has been so scrambled-eggs busy with working with other people (Ween, Daniel Johnston, Daevid Allen, King Missile, etc, etc) that his own music went unexplored. Mark Kramer's bandmates from Bongwater, David Licht and



Randolph A. Hudson III, are the only accomplices on board, and the long strange trip only gets longer and stranger throughout this two disc set. The songs here are a bit more sedate and melodic, bordering on schizo-styled psychedelia from the days of Barrett meeting the modern brain fuck of Ween. Songs like "Welcome Home" are so soothing that Kramer sounds like Nick Drake playing organ rather than his "normal" art-damaged-indie-guy, and then something like "Hello Music" adds some looped phone calls of uncertain origin (Nappi, Red?) behind a wash of gentle guitar, just to toss in a mental monkeywrench.... Luna's new single is "Slide," and not to say that should be anything less of satisfactory, but in order to satiate anybody who's played the bee-jezus out of the Lunapark

album, here's some extra stuff. Like what? Like name-your-influence covers of Beat Happening's "Indian Summer," Velvet Underground's "Ride Into The Sun," Dream Syndicate's "That's Always What You Say" and a demo version of "Hey

Sister."... The first single from Sheep On Drugs for Smash/Island/ILS is out, and it's called "Motorbike"/"Mary Jane." Their politically-singed p.c. stance comes across a lot less righteous and a lot more street-wise than Consolidated. Maybe because S.O.D's music has a more immediate rave-type effect, leaving high and



low end frequencies untouched on either side of the synth buzz, letting all ends push their pin-point waves into the brain. They're covering the basic clubs, and will undertaking a more extensive tour in May, the same month when their deceptively entitled *Greatest Hits* record is slated for release.... A sampler



of the This Mortal Coil forthcoming box set is out, and if you're a good kid, maybe 4AD will send you the full 4-CD set (their 3 CDs and one box-only CD featuring the original versions of the songs covered). Some of these covers include songs from Van Morrison, Syd Barrett, Alex Chilton,

Tim Buckley, Pearls Before Swine and Chris Bell. The "band" only existed as a studio project, its member who was in the studio at any particular time — and on this promo-only sampler are Elizabeth Fraser and Simon Raymonde of the Cocteaus, Howard Devoto of Buzzcocks/Magazine, Kim Deal of the Breeders and Tanya Donnelly of Belly, to name but a few.... The latest album from blues legend **Buddy Guy** is out on

Silvertone, and his playing smokes most other blues guitarists even before they've had a slug of coffee. Feels Like Rain follows his Grammy-winning Damn Right I've Got The Blues, and its reception in the mainstream radio community is heartwarming in the days of burgeoning for-



mats. If you've managed not to listen to this zesty record, then spare a few minutes for "Some Kind Of Wonderful" and covers of CCR's "Change In The Weather" and Marvin Gaye's "Trouble Man."... The final entry here is a reissue from Sub Pop of the very first Wipers album, *Is This Real?* This came



out way back in 1979, and turned out to herald a band that would be one of the most underrated of the 80s. "Return Of The Rat" can be found here, which was covered by the fellow Northwesterners Nirvana on that tribute box put out by T/K. This CD includes the Alien Boy EP,

which has to this point kept a low profile in the Wipers catalog. The relevant point here is the staying power of Greg Sage's music, which, in spite of some muddy sound quality, is as amazing as ever. This album is a bit harder than their material since, where Sage dove more into the atmospherics of the guitar. If you value talent and persistence on the indie circuit (which don't always go together), then exposing this unearthed gem for your listeners will be a public service of the first degree.

TRACK ACTION



Chris Mars, "Public Opinion," Smash/Island/ILS (10/19) This former Mat delivers with this tribute to Lou Harris. Okay, maybe he didn't have the big time pollster in mind when he penned this ditty, but that's a story for a different day. "P.O." gets picked up by KBCO, KTCL, WBRU, WCHZ, WDET and WHTG this week helping it snag the numero uno added position.



Frank Black, "Los Angeles," Elektra (6/39) Mr. Black Francis, errr, Frank Black leaves his past in a cloud of Pixie dust as his makes his move up the Friggin' Fifty 39-26*, thanks to an add at Live 105 and bumps from CIMX, KBAC, KTCL, WDET and WXCI. Now if we can only decipher those lyrics...





<u>Iudybats</u>, "Being Simple," Sire/WB (7/32) You'd have to be out of your mind not to realize that this track has the potential to make this band Judy The Wet Sprocket. Smash any way you slice it. KKDJ, KROQ, KUKQ and WLZR add this week, giving the track the 4th most added slot and catapulting it up the Fifty 42-28*. We told you so.



Best Kissers In The World, "Pickin' Flowers For," MCA (1/35) This song is huge this band should be huge. What are you waiting for? Actually it's only a matter of time before the likes of 91X, KDGE, Live 105, KNNC and WDRE pop this one into heavy and launch this track up the chart from it's current position of 31*.



Big Head Todd And The Monsters, "Broken Hearted Savior," Giant (0/30) This tune continues to move up the Blippy Fifty, this week 40-35*, thanks to increases from KACV, KTCL, WLZR and WWCD. With track action like this Todd's head can only get bigger (Heh heh heh).



311, "Do You Right," Capricorn/WB (2/16) After last week's stunning debut, the 311 moves up 47-41*. Count among the new believers KRZQ and WCHZ. It's downright funky and we're gonna go put on our our our boogie shoes and listen.

CAUCHT IN THE ACT



Matt Cord/WMMR (left) went to see Ned's Atomic Dustbin, and here he is with Paulette Miller/Chaos (right) and John of Ned's (center). Hey, Matt, did you bring any of those publicity photos with you?



And in other Chaos tete-a-tetes, Tom Calderone (right) hosted Modern Rock Live with Ultra Vivid Scene's Kurt Ralske (center) as guest. Geordie Gillespie/Chaos (left) played chaperone.



The Odds' second album, <u>Bed Bugs</u>, is ready and the head of Zoo posed with the Vancouver, B.C., band. L-R are Paul Brennan (Odds), Doug Elliott (Odds), Lou Maglia (Zoo President), Craig Northey (Odds) and Steven Drake (Odds).



And who's that guy standing on the right? No idea, but here's Beth Renaud, Bill Hard, Lisa Riegel and members of the Dublin band **Devlins**.



Lenny Kravitz, "Are You Gonna Go My Way?," Virgin



Hey, nice frock, dude. Lenny soars, unobstructed at 21-14*, a real heavy guy from the high end of the table of elements. More and more stations are jumping on the go-go cart that is going our way — KEDG, KEDJ (two out of three Edge stations can't be wrong!), KQAL, KUCB, KXRK and WKNC add, and 5 stations are tracking top 5 phoneage. Heavy/Power wattage at 91X, ACRN, CIMX, KDGE, KNDD, KPNT, KRZQ, KUKQ, WDET, WFIT, WFNX, WHTG, WLAV, WNCS, WVVV and WXPN. Is that really 60s radical Angela Davis in the vidclip?

BLAH BLAH BLAH

We bet you think this week was full of excitement, eh? Sure we had our fill of encounters with Phone Company personnel. Sure, we waded through the red tape that is life in New York City. Well, Loscalzo's phone line at the megacabin satellite office should be in by the time you read this (sure oh sure) barring any unforeseen circumstances. We would give you the number, but knowing life in the Big Apple that would be building you up to (maybe) bring you down. Enough of our yakkin'...Live 105/San Francisco is starting "The Amateur Hour," where listeners get to host an hour of radio every week. Having done this during our AOR days a few times all we have to say is "Good Luck!" It's a great idea and you get to meet some real interesting characters. Just make sure there's plenty of security at the studio...Thanks to everyone who offered to take us to SXSW, we'll remember you when it counts...We hear that Nick Carter's show on WFNX is the place to be in Beantown...Kudos to WNYU's Ida for not sounding like a boring self-involved college DJ. Reminds us of Naomi...MTV personality Lewis Largent called Coverdale/Page "Pete and Repeat" last week, you gotta love that...Thanks to Jerry Rubino for his fax regarding Madder Rose. We said they're from Jersey City (like their bio suggests) but the man/the myth/the

legend/the other walking encyclopedia from Jersey informs us that they hail from NYC. You decide...Look for a killer cover from Daniel Ash soon?...Hey Paul V. is it almost time to officially listen to that Porno For Pyros album yet? We're getting a little cramped here in the closet...Trash Can Sinatras and PM Dawn advances are phat, so's that Starclub cap Leeds sent...Is some Cutting Edge PD about to take on a new challenge in A/C?...Have you listened to Slaughterhouse 5 today?...Therapy? will be touring with Silverfish starting in April...Redd Kross has been signed by Mercury, believe it or not...And word has it that another heritage band, the Bad Brains with a new singer who sounds an awful lot like H.R., has been signed by another major label...The big season has started, and among the other major acts to be released within the next month, keep an eye out for new records from Pere Ubu, Jungle Brothers, Urge Overkill, Mark Lanegan and Giant Sand...Apologies to Sivan at Elektra for not being able to make it to the Digable Planets show on Monday night at the Trocadero as we were stuck in the Catskills under 30 inches of snow that only a bulldozer could extricate us from. That's my "Blizzard of 93" excuse, I promise not to use it again...Rumor? Innuendo? Gossip? Hype? Fax or mail it in pronto.

MOST ADDED MOST REQUESTED

1.	CHRIS MARS	10	SMASH	1	DINOSAUR JR	13	SIRE/WB
	CRUSH	10	ATCO/EAST W.	2	BELLY	12	SIRE/REPRISE
2.	AMERICAN MUSIC CLUB	9	REPRISE	3	DEPECHE MODE	12	SIRE/REPRISE
	BUTTHOLE SURFERS	9	CAPITOL	4	WEEN	11	ELEKTRA
3.	SUNSCREEM	8	COLUMBIA	5	BOY GEORGE	9	EMIRG
4.	JUDYBATS	7	SIRE/WB	6	STEREO MC'S	8	GEE ST/ISL/PLG
5.	FRANK BLACK	6	ELEKTRA				
	FUNLAND	6	ARISTA				
	LENNY KRAVITZ	6	VIRGIN				
	LUNA	6	ELEKTRA				

ard Hitters

	Lw	Γw	Artist	Album
	1	1	SACRED REICH	Independent
	2	2	BIOHAZARD	Urban Discipline
	3	3	FLOTSAM & JETSAM	Cuatro
	4	4	ALICE IN CHAINS	
	10	5	INFECTIOUS GROOVES	Sarsippius' Ark
	12	6	NUCLEAR ASSAULT	Something Wicked
	5	7	PRO-PAINFo	
	6	8	RAGE AGAINST/MACHINE	Rage/Machine
	8	9	UNCLE SLAM	Will Work For Food
	7	10	SPREAD EAGLE	Open To The Public
	15	11	CIRCUS OF POWER	Magic & Madness
	11	12	NUDESWIRL	
	9	13	THERAPY?	
	16	14	DESULTORY	
	13	15	BOLT THROWER	The IVth Crusade
	24	16	OVERKILL	
	17	17	PIECE DOGS	
	22	18	LIVING COLOUR	Stain
	14	19	DREAM THEATER	Images And Words
	21	20	EVERY M. NIGHTMARE	Wake Up Screaming
	18	21	STONE TEMPLE PILOTS	Core
	19	22	M.O.D.	
	23	23	GRUNTRUCK	Push
	30	24	BUTTHOLE SURFERSI	ndependent Worm
	25	25	SICK OF IT ALL	Just Look Around
	. D	26	KREATOR	
Ė	20	27	COLLISION	
	29	28	ANIMAL BAG	
	26	29	UGLY KID JOEAme	
	31	30	DEICIDEAmon	
	32	31	GORGUTS	Erosion Of Sanity
	28	32	GORGUTSTon	nb Of The Mutilated
	27	33	MEGADETH	
	44	34	GREEN JELLO	
	48	35	OUICKSAND	Slip
	38	36	AT DEATH'S DOOR II	Compilation
	35	37	EYEHATEGODIn The	
	34	38		Blood Ritual
	+ D	39	CONTAGIOUSAnoth	er Human Interest
	40	40	KYUSS	.Blues For/Red Sun
	36	41	MINISTRY	Psalm 69
	47	42	SODOM	Tapping The View
	37	43	TIAMAT	
	41	44	FEAR FACTORYSo	
	33	45	JESUS LIZARD	
	45	46	TAD	Salem/3 Song
	43	47	COPPERHEAD	
	· D	48	PITCH SHIFTER	
	·!· D	49	LOW POP SUICIDEOn T	
	4 D	50	BONE CLUB	Beautiflu

RUMBLERS: BRUTAL TRUTH, G.B.H., MIGHTY M. BOSSTONES, NINE INCH NAILS, MALHAVOC, D.R.I., VAN HALEN, BAKERS PINK, DIRTY LOOKS, J. LIZARD/NIRVANA, STYLE MONKEEZ, WARRIOR SOUL, SOUL ASYLUM, DEEP JIMI/ZEP CREAMS, PANTERA, ASPHYX, GOREFEST, POISON, WINTER, JACKYL.

Host Requested Metal

- SACRED REICH
- **OVERKILL**
- **NUCLEAR ASSAULT** 3
- **BIOHAZARD**
- **KREATOR**
- RAGE AGAINST/MACH
- ALICE IN CHAINS
- FLOTSAM AND JETSAM CIRCUS OF POWER
- DREAM THEATER

eavy Hitters

Monster Magnet, "Twin Earth", A&M....

Most folks 'round these parts know who Monster Magnet are (or at



least have heard the name). Since they hail from Red Bank, New Jersey it's hard not to be somewhat biased when praising them, but look around... we're certainly NOT alone. Monster Magnet have been creating a buzz the size of the Berlin Wall throughout the metal/alternative industry ranks since 1989. It was when they released the 7" entitled "Lizard Johnny/Freak Shop

USA" (plus various singles and mini-LPs) that they were first introduced to the world. Of course, the work that most established their grungy, psychedelic sea of sound was the crushing "Spine Of God" released on Caroline in 1991. Since then, they were signed to A&M and amidst a ton of anticipation from the industry ranks, set out to record their major label debut, "Superjudge". Now, the rest of the world is going to get a splash of New Jersey crude at it's heaviest. Maximum weight is a given with any auditory explosion from these four mind altering musicians (Dave Wyndorfvocals/guitar, Joe Calandra-bass, Jon Kleiman-drums and Ed Mundell-guitar). And, the first single from the forthcoming album, "Twin Earth", offers up just the right slice of thundering guitars, pulsing rhythms and super psychedelic ambience. A swirling mass of fuzzed out guitar riffs - hyperactive on the foot pedals, and rough attitudinal vocals that almost get lost in the wall of guitars - certainly not the other way around. Unlikely sitar sounding melodic twists and turns offer a reprieve from the full-on drive of the song for a moment, then off they go snaking back through some wild wah-wah mind melting blues stomping. If you take a deep breath, you're all set to dive into the full album (landing in April), which by the way is pumped full of high adrenalin steam rolling the likes of which you've never heard (and they even do a cover of Hawkwind's "Brainstorm"). If you've seen the band play already, then you certainly know what kind of a trip they are, literally. If you haven't, you're in for a maximum good time. From outerspacy grinds a la Zombie, to psychedelic blues hysteria, to blasting grunge that would make Seattlites blush with pride, Monster Magnet deliver. They've certainly carved their own haze induced path, that's for sure... hear for yourselves what the buzz is all about.

Most Added Metal

- 1. (35) BUTTHOLE SURFERS "Ind. Worm..." (Capitol)
- 2. (25) OVERKILL...."I Hear Black" (Atlantic)
- ."I Hate...Pt. I" (T.N.T.) 3. (22) ST. THOMAS
- 4. (17) MIGHTY M. BOSSTONES . "Ska-core..." (Mercury)
- 5. (14) DINOSAUR JR."Where You Been" (Sire/WB)

ALSO ADDED: QUICKSAND (13), M.O.D. (12), KREATOR (11), PROPER GROUNDS (11), RAGE AGAINST THE MACHINE (10), WOOL (8), DIG (5), CONTAGIOUS (4), GRUN-TRUCK (4), INFECTIOUS GROOVES (4), LIVING COLOUR (4), LOW POP SUICIDE (4), NUCLEAR ASSAULT (3), PIECE DOGS (3), PINHEADS (3), THE PURSUIT OF HAPPINESS (3).

ALSO REQUESTED: INFECTIOUS GROOVES, BOLT THROWER, DESULTORY, GREEN JELLO, STONE TEMPLE PILOTS, UNCLE SLAM, PRO-PAIN, SICK OF IT ALL, SODOM, SPREAD EAGLE.



Tool. "Undertow". Zoo Entertainment....We first met the twisted genius of L.A.'s super volatile Tool, last year via their critically acclaimed EP, "Opiate". A record overflowing with cathartic release — anger, oppression, introspection and fear inducing energy. A record so shot through by manic intensity, that it virtually defied people to ignore it. And here in the metal zone, not many did. The EP fared quite well, and enjoyed a rather lengthy run on the charts, but even so, it really only whetted the appetites of its new disciples. Well, now the band (Adam Jones-guitars, Maynard James Keenanvocals, Paul D'Amour-bass and Danny Carey-drums) return with their equally potent full CD offering. 10 (lengthy) songs drenched in painstaking tension, sharp pointed lyrical dissection and bitter, anger laced musicianship. The band measure out emotional content through biting, thought provoking ideas, and cultivate them among grinding, powerful bouts of guitar and drum blasts. Rhythmic and pulsing, there's a hint of a groove in some of the songs, but mostly it's like staring down the barrel of a shotgun. Songs like "Crawl Away" seep with moody atmospheric tension, light riffs become mean and rough within moments, and Keenan's vocals range from smooth and sultry to blaring raspy growls. He's very much the key to this band's dynamic presence. If you prowl through "Intolerance", "Sober", "Bottom" (featuring the inimitable Henry Rollins), "Undertow", "Swamp Song" or "40", you'll soon have the gist of what this band is about... release through rage; the embodiment of the pleasure/pain principle (or for an extremely bizarre experience listen to "Disgustipated" — close to 16 minutes worth). Simple, staggering aggression, coupled with serious deliberation equals a fiery album not for the weak of mind. Careful, or you could get caught up in it and carried away. get caught up in it and carried away.

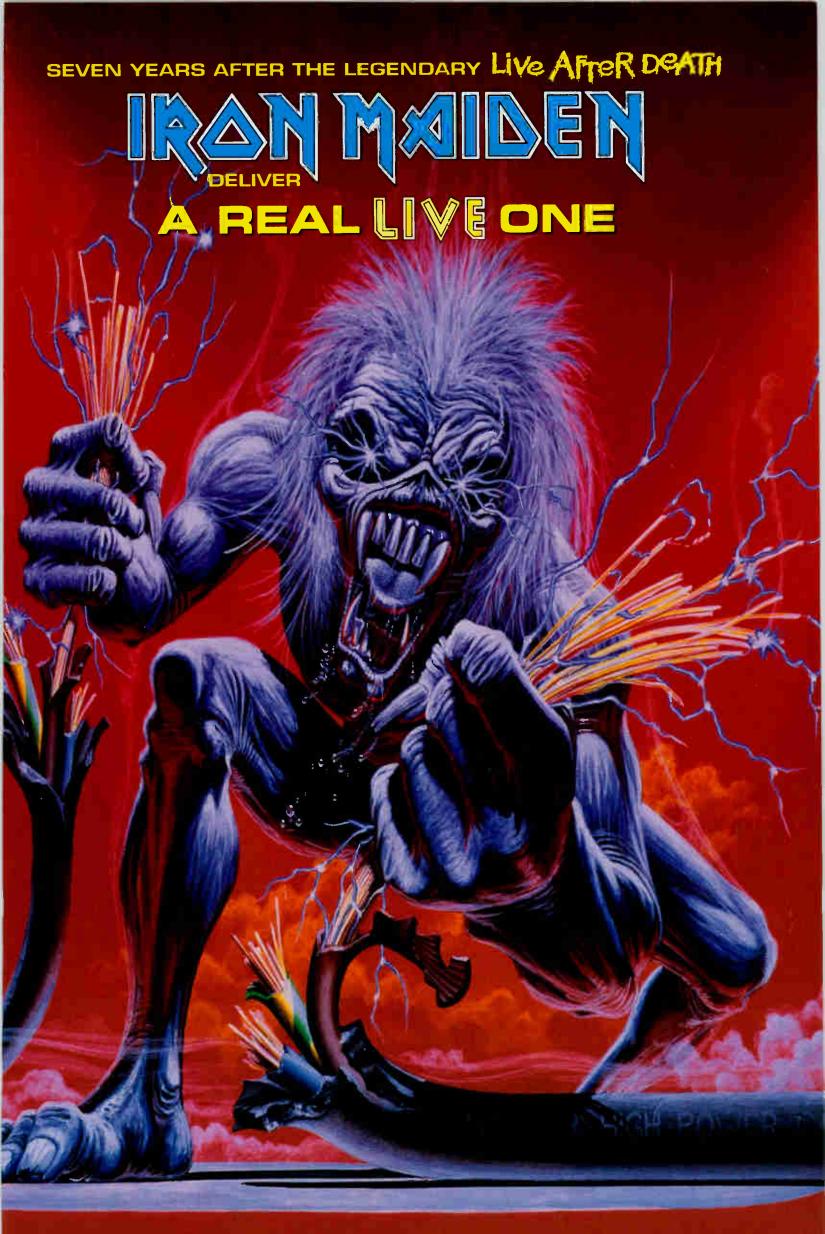


Pantera, Remixes, East West...You know, I think the metal realms can never have enough Pantera... and well, whadda ya know... look here's more. Really though, there is no such thing in this world as "too much" Pantera. The band of the year in 1992, is STILL out on the road (with Sacred Reich opening currently), and the record is STILL selling and their popularity is STILL growing to astronomical heights... and is it any wonder why. Pantera (Phil, Diamond Darrel, Vinnie and Rex) are spokesmen for a generation outraged by the world's atrocities, government control, censorship, family breakdown,

for a generation outraged by the world's atrocitics, government control, censorship, family breakdown, etc... The band are the personification of aggression and attitude, and their fans revel in their grinding assault tactics — the belligerent stance, the barely restrained hostility and underneath it all... the music. Their current album, "Vulgar Display Of Power" (now gold), was epitomized in one track. "F*cking Hostile" — a song no one could really play, though everyone wanted to... the live anthem that sends crowds slamming into mosh shakes from hell. So what could be better than a brash 4 song CD of remixes that includes the album version and the Biochemical mix of "F*cking Hostile" (as rendered by Justin Broadrick of Godflesh. He also machinized the equally intense "By Demons Be Driven"). Soaked in industrial tones and the hollow quality that has made Godflesh's music so hypnotic, these Biochemical mixes redefine the songs... recreate them in fact. It hollow quality that has made Godflesh's music so hypnotic, these Biochemical mixes redefine the songs... recreate them in fact. It adds an interesting dimension to the songs. Also included is a Decranial mix of the irrepressibly catchy "Walk", by Jim Thirlwell (Foetus) who has been doing quite a lot of projects like this lately. Of the three remixes, I must confess my preference for "Walk" with its sensurround sound, the high emphasis on the drums and the more energetic 3-D nature of the song overall. Obviously, this will help keep Pantera ripping around these charts even longer... and I don't think you'll hear anyone complaining. They're a lot like the Energizer bunny.... Still going...



Arcade, "Arcade", Epic....I have to be quite honest and start this review by admitting that at first I really did not know what to expect from this band (Stephen Pearcy, Fred Coury, Frankie Wilsex-guitar, Michael Andrews-bass and Donny Syracuse-guitar). In fact, I was not what you could call optimistic. You know, ex-Ratt star meets ex-Cinderella guy (toss in an ex-Sea Hags guitarist — Wilsex) and who knows what you're gonna get. Many superstar collaborations have tumbled by. I was totally amazed though, when I heard this record for the first time. Hard hitting, aggressive, fast and full tilt most of the way - Arcade's self-titled debut is a brazenly confident record that could elevate these guys up to and beyond their previous, platinum outfits. Still careful of well placed hooks and catchy choruses, the band balanced the songs along a '90s edge, with full throttle bass lines and chugging twin guitar attacks. Most importantly, Stephen Pearcy's vocals far surpass anything he did with Ratt. His somewhat monotone quality has given way to a much greater range — musically and emotionally... downright soulful and bluesy on a couple numbers. Color me very impressed. "Calm Before The Storn" floored me with its ultra heavy guitar bed, and



Over one hour of definitive live Maiden featuring 11 killer cuts recorded on their '92 Summer tour including:

HEAVEN CAN WAIT • CAN I PLAY WITH MADNESS • TAILGUNNER And The Ferocious FEAR OF THE DARK

Canada

Produced and mixed by Steve Harris
ON CAPITOL COMPACT DISCS AND CASSETTES

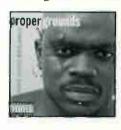
the rapid flow of the song in general — chugging it is. I like it. This is where Ratt could have gone, but never did. Heavier, rowdier, looser (especially in the songwriting), and more well rounded. All that aside, this is totally an Arcade record rounded. All that aside, this is totally an Arcade record — stamped with experience, growth and some serious soul scraped lyrics (some are very obviously from personal experience and richer for it). Go and listen for yourselves... we think this could be quite huge. Try "Calm 22fore The Storm", "Messed Up World" (cool song), "All Shook Up" (gotz-damn!), "Livin' Dangerously" or "Nothin' To Lose". Quite a surprising and exciting new band indeed, but then I guess that's what Arcades are for

Butthole Surfers, "Independent Worm Saloon"



Butthole Surfers, "Independent Worm Saloon", Capitol....Nowthat you've all had ample time to get acquainted with the ridiculously silly and highly entertaining Butthole Surfers, via their wild mostly unairable 10" featuring, "Goofy's Concem", prepare yourself for the rest of the John Paul Jones (yes, him, really) produced "Independent Worm Saloon". Actually, bunches of you already added it this past week, making it #1 Most Added Metal with 36 new adds, which helped hoist the band 30-24* on Hard Hitters. For the rest of you... hold onto your hamstrings, 'cause you are in for an outrageously humorous and musically amazing treat. The Surfers are innovators in sound experimentation, snippets (and whippets), and raging guitar grind. One listen to the industrial tinged "Goofy's Concem" should have clued you into the rammy, attitude driven philosophy that powers this maniacal machine. The album splits open with the torrential riffs of "Who Was In My Room Last Night?" (the current single may I remind you), effervesces into "The Wooden Son" and "Tongue" (two very "touching" numbers), then gets pulled over by "Chewin' George Lucas' Chocolate" (by now you should all know this by heart). Next up the staggering, sloshing brewinduced slam of "Alcohol", careful, it could leave tread marks on your face. From there they go ballistic with the frenzied energy of "Dog Inside Your Body". There are 17 tracks on this album folks... are you getting the picture? BIG guitars, BIG vocals, BIG songs, BIG, BIG, BIG. Okay, keep checking out "Strawberry" (perhaps the most normal song), "Some Dispute Over T-Shirt Sales" (everyday life right?), "Dancing Fool" (a pit piece for sure), "The Annoying Song" (industrial Howie Mandel—it's a personal fave of mine), "Dust Devil" (demonic, naturally) or "Leave Me Alone"... oh and "Ballad Of A Naked Man" (who could resist). Really, who could ask for anything more? Oh and uh, don't "Clean It Up". Gross.

Proper Grounds, "Downtown Circus Gang"



Maverick....Metal peoples are just starting to get around to checking out new label, Maverick's first release. That is, the funky, wild experimental rap/metal of Proper Grounds. The lead single "Jezebel" has been making its rounds the last couple of weeks, and the album has only just started to include the last couple of weeks, and the album has new adds this past week). A weird mailing mishap seems to have slowed things down just a bit, but that should all be fixed now. What you now have within your hands is a record that traverses known territories: rap and metal, and infuses it with a very bizarre almost carnival-like atmosphere. The result is songs that are not overly heavy, blasting or even overtly rapped

with a very bizarre almost carnival-like atmosphere. The result is songs that are not overly heavy, blasting or even overtly rapped out. Sure to meet with some resistance from die-hard metal heads or full-on rappers, but it should excel with you more experimental and adventurous types however. We hope the majority of you will at least give it a listen and experience their unique blend of sampling, scratching, hardcore, rap and singing. Where Rage Against The Machine are an angry fiery bunch, Proper Grounds are a more melodic, less aggressive type. The messages are as potent in some instances, but it's all levied by catchy rhythmic breaks and funky little curves thrown in here and there. "Black Noize" opens the album in subtle style, but by the time you rock into "Mind Tempest" you start to get the idea. Check it out. Plus "Money In The Depth Of A Plagueless Man" (cool spoken word intro slamming chord progressions), "2 Kill A Clown", "Backwards Mass", and/or "The 7th House On The Bank". For a stroke of real wildness check out "Purgatory".

Cop Shoot Cop, "Ask Questions Later", Inter-



Scope....Their's has been a long enduring career pocked by many turbulent periods, but that is after all, the stuff great records are made of. Cop Shoot Cop first seeped onto the scene in July of 1988, resulting in a string of releases, beginning with the "Headkick Facsimile" EP. It was, in turn, followed by "Piece Man" in '89, the "Consumer Revolt" LP on the short-lived Circuit Records, 1991's "White Noise" LP on Big Cat Records, and eventually the "Suck City" EP in 1992. So, obviously the band has been kicking around the alternative ranks for quite some

has been kicking around the alternative ranks for quite some

time, only occasionally making an appearance on a metal playlist or two over the years. 1993, however, is the year metal gets its shot. Now being released is the "Ask Questions Later" album... loaded to the hilt with thick textured music, that tinkers along an industrial edge, but lends itself more to an alternative sounding flamboyance. The guitars ensure walls of caustic edges but it's the high-end, low-end basses that drive each and every song—rooting it to the drums, yet pulsing like a throbbing vein throughout the mix. The vocals are hard and rough, in perfect communion with the music's jagged edges and urgency. With the metal ranks opening up and experimenting a great deal more (a quick look at the chart can confirm the diversity), there's no doubt that CSC will be able to nestle right in between the hardcore dwellers and the industrial welders. The music's itchy enough to raise the prickles on your skin, but formed enough to lull you into the caterwaul. Cue up "Nowhere", "Surprise Surprise", "Cut To The Chase", "\$10" (the video track), "Furnace", "Cause And Effect" and/or "Room 429".

Quick Hicks



Tragic Romance, "Cancel The Future Live", Century Media....It's a bit unusual for a band's debut album to be a live one, but that's just what we've gotten from L.A.'s Tragic Romance. A band who was first brought to my attention by Clarissa Garcia over at Def American. Luckily, I've had a demo to listen to as well. You folks however, get to judge the real deal, the unpolished, live energy of a band on its first mass outing. Sure it may seem surprising to some that Century Media, home to Iced Earth, Demolition Hammer, etc... should be releasing so atypical a record for them. But, there's a reason for everything, and in this case, the label does have other interests outside of the death metal/speedcore realms, and Tragic Romance is the first to hit the air. Hopefully you will all see fit to put it right in rotation at that. So, that leaves us with the band's 10 song debut, recorded live at Leeds by industry vet Paul Winger, with production chores handled by Ronny Jones & Tragic Romance (who are Steve Moroney-bass, Britt Wilson-guitar, Mark T. Vernondrums and Billy Brooke-vocals). A rock n'roll band through and through, Tragic Romance are not about fancy footin', grunge, industrial, funk, experimental new age speed metal or what have you. They are about pure rock n'roll, layered with strong vocals and harmonies... and how better to experience that but in a live setting (even without being there personally). "Cancel The Future" therefore offers up some catchy, power rock tuneage, as well as some more melodious and atmospheric numbers like "Seasons" and "Waking Slowly". We suggest you track "Wicker Man", "The Shepherd", "Love And Revolution" and "Sacred Cow".

L.S.D. "Telephone Call", Reprise...Ah-hah! Out of



L.S.D., "Telephone Call", Reprise....Ah-hah! Out of sight out of mind, eh? Guess again. L.S.D. otherwise know as Life, Sex & Death are back with a handy new 4 song CD pro in hopes of reviving interest in this great band. So now that everyone knows the legend of Stanley, maybe everyone can concentrate on the songs and see why L.S.D. were one of the most talked about bands last year. Recorded live at Cains (a historic ballroom in Tulsa, Oklahoma where Hendrix, Sabbath and the Sex Pistols have all played), "Telephone Call" comes jolting your way (the album version's included as well), and with plenty of time under the bridge, it still sounds as fresh as ever. In fact, it rocks even more than I remembered... especially the live version. It has real character and crunch and ya gotta love that. Also included are the "positively not for radio play" live version of "F*ckin' Shit Ass" and the always heavy "Tank" (recorded live somewhere—there's a contest in conjunction with that one—call Linnea for details). And it doesn't end there friends, because the band are heading back out on the road on their "Spring Broke Tour" (check out Tour Guide for a date near you). So need we really twist your ear anymore about this one? Go and make the call, okay? Operators (that's us) are standing by.

ATTENTION ALL METAL REPORTERS:

THIS IS A REMINDER THAT ALL COLLEGE REPORTS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHERWISE ARRANGED WITH US). AOR BLOCK PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED. THANK YOU!

PLEASE ASK FOR EITHER CHRISTINE OR JENNI.



Iron Maiden, "A Real Live One", Capitol....Yes, that's right, Capitol. The mighty Iron Maiden, after two albums with Epic, have now returned to their original label and are now releasing what we understand is to be the first of two live albums. This on the brink of news that

derstand is to be the first of two live albums. This, on the brink of news that Bruce Dickinson has left the band (though they intend to continue as Maiden with a new singer). While fans wade through their mixed emotions on that one, they can at least enjoy the thrill of a live Maiden show, recorded on the European leg of their "Fear Of The Dark" tour last year. Included are 11 tracks, the majority lifted from the aforementioned album. And while that may seem somewhat odd at first, we can assure you that the next live album will feature more of their older material (it's to be called "A Real Dead One"). Well, regardless, "A Real Live One" also dishes up "Can I Play With Madness", "Bring Your Daughter To The Slaughter", "Heaven Can Wait", "The Evil Men Do" and "The Clairvoyant" along with many faves from "Fear...". So do enjoy part one and remember there's more where that came from. Iron Maiden—still alive and kickin'. We'll keep ya posted on the band's future. Oh, and Concrete's got a real tall cool one, er, contest tied in to this one too, so check it out while yer at it.

Screwtractor, "Eye" EP, Gravel/MCA....From the notso-balmy realms of Cleveland, Ohio comes ripping this eclectic
4 piece (Mark Kae-vocals/guitar & bass,
Mark Gamiere-lead guitar & bass, Paul
Resnik-keyboards and Victor Louisdrums) thous simply as Screwtractor



drums), known simply as Screwtractor (which is apparently in reality a Russian arctic exploration vehicle used to save whales). They are offering up to you this 6 song EP through Gravel/MCA (to be followed up by a 3 month tour) and it's a

followed up by a 3 month tour) and it's a strange and unusual collection of tunes. From the ethereal, alternative sounding "Throb", to the dissonant off-kilter grinds of "Cowboy Spit" to the swirling atmospheric beauty of "Afterlife", and the bump and grind lusion of alterna/rap in "Stupid Humans", these four people traverse the musical spectrum, offering glimpses of each as they go. It makes for a very interesting listening experience then. So knowing as little history as we do about the band, we can only encourage you to go and sample a bit of it all, then choose your favorite tracks, though we certainly recommend "Crusader", "Twitch" and "Cowboy Spit". Also watch for the "Cowboy Spit" video on MTV and other outlets.



Welcome to this week's edition of the chart go 'round.... and another up and down week it was. With the Spring quarter releases now beginning to file in slowly but surely, and beginning to create traffic jams everywhere, the chart is really starting to reflect the changeover. Bands who have been enjoying lengthy stays on the charts (some as long as 8 months or more), are now beginning to dip and fall consistently downward, making room for all the new stuff racing for the top. And believe me, there is a ton of it — and a lot of really good music at that! Checking in at the top of the heap... Hollywood's Sacred Reich is still locked in at #1 (ditto Most Requested), but Roadrunner's Biohazard refuse to relinquish hope and are still keeping the Reich on their toes, as they continue to pick up some scattered points. Both refuse to relinquish hope and are still keeping the Reich on their toes, as they continue to pick up some scattered points. Both bands are touring, with Sacred in the midst of a U.S. jaunt with Pantera (which is leaving a noticeable trail of shredded theaters and happily bruised fans).... The Top Ten was hit this week by a massive double whammy comprised of Epic's humorously funked up Infectious Grooves (10-5*) and I.R.S.' wicked Nuclear Assault (12-6*/#3 Most Requested). Both bands are touring, so don't miss them. FYI, the Grooves picked up 14 increases and 5 moves into rotations; requests are definitely on the rise. Nuclear slammed home 16 moves into rotation and 12 increases, with requests through the roof. It's going to be a real battle for these two on their way to the top... Also rising fast and now located just outside of Top Ten are Columbia's Circus Of Power (15-11*/#9 Most Requested). With the lower half of the Top 10 weakening, it appears COP will have little trouble infiltrating their ranks. This week they picked up 15 hefty increases and 2 new adds (KUCI/WKNC).... Metal Blade's Desultory managed a turnaround, after the state of the property managed a turnaround, after the property managed at turnaround, after the property managed at turnaround, after the property managed at turnaround, after the property managed at



Blade's Desultory managed a turnaround, after slipping back a couple last week due mainly to chart shifting (they were still gaining points), so they're now right back at 14* and not appearing to weaken at ald (added at KDJK/5 moves into rotation/6 increases and just as many requests), so keep your eyes on this one.... And then there was Overkill (Atlantic) with their



highly impressive new release "I Hear Black". The album's still just making its way out to people, but it did manage to grab #2 Most Added (with 25 new adds). The single, combined with some album airplay, whisked the 'Kill crew up 8 more from 24-16* (with 10 increases/10 moves into rotation) this past week (#2 Most Requested). You can bet once the full CD really impacts we'll be looking at another chart topping contender... things are going to be getting very interesting up there... very soon... Epic's Living Colour also cruised a few more (22-18*) this week, keeping strong with a little help from four new adds (KWUR, WFSE, WHJY, WNHU), 5 moves into rotation and 9 increases. Slow and steady as she goes.... The big winners of the week it seems, were those wacky Surf punks de Butthole and Polydor/PLG's Quicksand. Yup, Capitol's certifiably crazy Butthole Surfers, not only nailed #1 Most Added (with 35 adds on the full), but they also managed to steal 6 more slots on the chart from 30-24*. Coming up pretty rapidly as well, Quicksand landed our biggest move of the week, up 13 from 48-35*. And with 13 more adds this week, you can bet the house, they'll be soaring even higher in the weeks to come. Great album, do explore it.... And still making goocy tracks on the chart this week, was Zoo's Green Jello, whose novelty track "Three Little Pigs" has got the phones whistling nationally. This week they slashed past 10 more, moving 44-34*... Which leads us to our debuts for the week. Landing highest, was of course Futurist/Noise's Kreator and their strong new effort "Renewal". They debuted at 26* and also nailed #5 Most Requested (with 17 moves into rotation and 11 new adds). No doubt, this band will be cranking away on the charts for a good long while.... Also debuting were Relativity's Contagious, Nuclear Blast's Pitch Shifter release, World Domination's Low Pop Suicide and Imago's Bone Club (finally, for all of the above). So there you have it, but watch for the onslaught still coming, which includes St. Thomas, Mighty

Metal Filings

Oh yeah! Those funky freaks in Suicidal Tendencies (Epic) and Infectious Grooves (Epic) are still making their way around the United States. The tour continues to rampage America through the March 23rd date in Norfolk, VA... Stone Temple Pilots (Atlantic) are currently in Europe doing the solo tour thang until April 18th. It has been rumored that the band will then return to the U.S. for a club tour... White Zombie (Geffen) will be coming off the road on March 31st, the 1 year anniversary of the release of "Le-Sexoricisto: Devil Music Vol. 1". Busy people, those Zombies... The mighty Kyuss (Chameleon/Daft) have been offered the opening slot on the two week Metallica (Elektra) Australian tour. Dates for the tour have been booked for the last week in March and the first week of April... Testament (Atlantic) will be hitting the road on April 1st for their two month nationwide tour. Pro-Pain (Energy) and Green Jell-o (Zoo) will be support acts on the tour... Gruntruck (Roadrunner) will be on a co-headlining tour with Circus Of Power (Columbia) beginning in April. The approximately 60 date tour kicks off somewhere in the Mid-west... So, Overkill (Atlantic) and Non-Fiction (Grand Slamm) will be doing 20 East coast dates beginning April 2nd. The final show of the tour will be on May 1st at The Ritz in NYC. Then both bands will be heading over to Europe for a 40 date sprec... Obituary (Roadrunner) and Fear Factory (Roadrunner) kick off their musical assault April 4th in Atlanta, GA at the Masquerade... Ya want to check out Every Mother's Nightmare (Arista) when they do a 5 day gig thang with Jackyl (Geffen)? Then you'll need to be in Bloomington, 1N on April 5th, Baltimore, MD on April 6th, Fayetteville, NC on April 7th, Myrtle Beach, SC on April 8th, Winston/Salem, NC on April 9th his Atlanta, GA on April 10th. Got that?... An April 9th kick off date has been given to the Masters Of Reality (Chrysalis/ERG) tour. Alice In Chains (Columbia) are gonna be warming up the audiences on the tour... From April 10th through Apr

has been changed to "Thrall". Another change made on the EP is the replacing of "How The Gods Kill" with the track "Sistinas". The May 11th release date has not changed... May 11th also brings "The Ultimate Incantation", the debut release from Poland natives Vader (Earache/Relativity). Fishbone (Columbia) are currently mixing their upcoming album with Andy Wallace. A May 17th add date has been given to one song from the Terry Date produced material... Cathedral (Earache/Columbia) will deliver "Decadence" into the hands of metal types everywhere at the end of May. The album was recorded in Manor Studios in Oxford, England with producer David Bianco... New to the Columbia camp is Naked Truth. The band's record "Fight" will be out in May... The Galactic Cowboys (DGC/Geffen) "Space In Your Face" has been given a June 8th release date but there will be a 2 track CD pro arriving May 11th featuring the lead track "If I Were A Killer" and "Circles In The Fields"... Sometime in the summer of 1993 The Organization (featuring four members of Death Angel) will blast onto the metal scene with their Unsafe Unsane debut. The new material shows off the vocal talent of Rob Cavestany as well as drummer Andy Galeon's. The band are working at Fantasy Studios domer Andy Galeon's. The band are working at Fantasy Studios domer Andy Galeon's. The band are working at Fantasy Studios domer elease date has been given to the Kevin Olsen produced album... Keep your eyes pecled for the summer release from Roadrunner's newest signing Brujeria. This four piece, made up of four Mexican drug dealers, have recorded their LP "Matandos Gueros" in Spanish... Remember now that Rob Halford and his new band Fight have joined the Epic Records family and have already begun work on their debut release. The material for the album was written and produced by the man Halford himself. With the recording process being completed and have already begun work on their debut release. The material for the album was written and produced by the man Halford himself. With the recording process being completed by July a fall release is anticipated... I Love You (Geffen) and Nirvana (DGC/Geffen) are both in the studio. A point of interest - Chris Goss (of Masters of Reality fame) will be producing the I Love You album. • • • • Brutal Truth (Earache), along with director Tom Asma, have broken new ground with the release of a 2 1/2 second video for "Collateral Damage". The clip contains 64 images of world atrocities and it bombards your senses by blowing them by you in 2.5 seconds. The snip-it has been added to day rotation on MTV Europe and has been featured on European Headbanger's Ball. To get a better look at the video's images, MTV Europe showed the clip in slowed down form as well as took the time to tell viewers that they can record the clip from the TV on their VCR and run it back in slow motion to get the full effect. Definitely something I'd like to see on my television... Asphalt Ballet (Virgin) shot a video for their song "Angry Youth"... Testament (Atlantic) will hit the MTV air waves with a clip for "Return To Serenity" (you

remember the track from "The Ritual" album, don't you) on March 27th.. Savatage (Atlantic) will be shooting a video for "Edge Of Thoms" in Tampa, FL.. Overkill (Atlantic) have set aside time on March 24th for the shooting of their mini movie for the track "Spiritual Void"... Animal Bag (Mercury) will be doing a Headbanger's Ball walk on. Stay tuned here for an air date. • • • • • • • • Get this. The Mighty Mighty Bosstones (Mercury) have been nominated for not one, not two not three but four Boston Music Awards. The awards are for Best Local Bond, Album Of The Year - Independent, and Best Ska Band. The awards ceremony (being sponsored by Pepsi-Cola) is April 7th... The new album from Low Pop Suicide (World Domination) has been pulled from the shelves of a California record chain due to the "sacrilegious" nature of the album art and CD Siceve. Apparently folks at the Moby Disc stores have refused to stock "On The Cross Of Commerce" cuz the cover "depicts the crucilixion scene with angels hovering overhead and the inner sleeve shows the cross alternates with what is euphemistically referred to as a 'sexual accoutrement". Low Pop's Dave Allen commented that the lyrics were written by Rick Boston, who is a tortured Catholic, and the songs reflect that. The images are a mixture of iconography that Allen wanted to depict with sex, religion and commerce. Since no other retailers have banned the album an alternative cover version has not been considered. • • • • • • Make a mental note of the line-up change in Gruntruck (Roadrunner). Alex Sibbald (ex- of The Accused) has replace bass player Tim Paul. You might remember that Gruntruck's own Tom Niemeyer is also from The Accused... So, the Galactic Cowboys (DGC/Gcffen) will help kick off the 1st ever Z-ROCK convention with an April 14th how at The Trees in Dallas. • • • • A As reported before (and reprinted just to make sure everyone gets the message), the 1993 Foundations Forum will take place one month earlier than usual from September 9th-11th. Foundations have booked

Jodie Fabricus



While Animal Bag were down in San Antonio they joined up with radio types and Mercury metal folk and did a little Texas style jam. Their musical instrument of choice was a baby Grand piano. Cool. Caught in the semi-circle are Animal Bag members, Pamela Peck (Mercury), Jave and Jennifer Patterson (KISS), Animal road crew, and Cheryl Valentine.

Christine Black — Metal Editor Jodie Fabricus - Metal News Jenni Glenn — Editorial/Metal Asst.



In Animal Bag shot number two, we see the band making a double decker Peg Pollard (KIOZ) sandwich. Before the snapshot was taken band member Otis was heard saying "I get her leg. Got any salt?". Clockwise around Peg are Boo, Luke Edwards, Rich Parris and Otis.



In another radio shot, Flotsam and Jetsam types Kelly Smith and Ed Carlson did some recent studio time with KNAC's Long Paul and Gregg Steele. Between the four of 'em they were pretty good walking advertisements for some of hard rocks best, dont'cha think.



This Kodak moment was taken at the recent Sacred Reich release party for their album "Independent". Caught in action are Ben Brooks, Brad Hunt, Jim Martone, John Souchack, Chris Lopes (all from Hollywood), Wiley Arnett (Sacred), Paula Arnett, Gloria Bujnowski (Sacred Manager), Phil Rind (Sacred), Wesley Hein (Hollywood), Brenda Romano (Hollywood), Dave McClain (Sacred) and Peter Paterno (Hollywood) lywood).

NOTICE: Tour Dates must be faxed in before Thursday of each week. Please remember to specify headliner and support act in order of appearance. While we try to run as many, if not all, the tour dates we can each week, our space is limited. If you have more than two bands on the road, please keep in mind that they all may not make it in the Tour Guide every week. Thank You.

HARD TOUR GUIDE

MASTERS OF REALITY CIRCUS OF DOWER

CIRC	00 U	F PUWER - MA		
		ALICE IN C	HAI	VS
Apr				
	9	Salem, OR	11	San Jose, CA
	12	Irvine, CA	13	Tucson, AZ
	15	Oklahoma City, OK	16	Springfield, MO
	17	Kansas City, MO	19	Davenport, IA
	20	Champaign, IL	22	Omaha, NE
	23		24*	Ames, IA
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	4	Denver, CO	5	Salt Lake City, UT
	7	Seattle, WA	8	Spokane, WA

	BRIAN MAY -	GUNS N'ROSES
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Mar Charleston, NC

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Apr	1	Richmond, VA	2	Norfolk, VA
	3	Baltimore, MD	4	New York, NY
	8	Boston, MA	9	Montreal, QUE
	10	Toronto, ONT	12	Detroit, MI
	13	Chicago, IL	14	St. Louis, MO

LIFE, SEX & DEATH

Mar				
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Interview By Chris Black



You need only look at the Top of all the metal charts to see how "thrash" survivors, Sacred Reich have fared with their first major label debut. They are sitting comportably at #1 on Airplay charts, while commanding the same coveted position on the Requested ones as well. Not a bad place to be, after being out of the picture for over two years. The members of Sacred Reich have endured the sinking of a label (Enigma), rode out an extended tour at an indie level (Metal Blade), and now due in large part to the base built during those years, find themselves cushily nestled within the Hollywood Records metal nest. A band of unswerving honesty (blunt and sharp tonguéd at times), social/political interests and tons of attitude (though we found frontman Phil Rind quite humorous in L.A. where the band played to a packed room of fans and industry folks), Sacred Reich have certainly endured the cyclical nature of metal and have experienced more than their share of ups and downs. However, with their best (Dave Jerden produced) record to date now toppling charts everywhere, they are looking at a very bright future indeed. And are they pleased at this progression? We asked Phil recently and the conversation went a bit like this....

Tell me what's been going on the last two years while everybody was kind of waiting to hear from Sacred Reich again.

Phil: We toured for a while, then we had some down time and then we had problems with Enigma — they went under and we had to find a new label. That took some time, talking to a bunch of different people. So we got that all sorted out, and we were like cool. Then our drummer quit, Greg Hall. And we had a tour coming up with Sepultura, so we got our new drummer, Dave McClain. Within two weeks, we broke him in, recorded the single, "A Question" (for Hollywood), and then went over to Europe for about two and a half months. Then we came back and did "Independent" - with Jerden.

So your drummer, Dave, had to really hit the ground running, didn't he?

Phil: Yeah. He came in and boom, five months of touring. He goes, "Man, that was probably more shows than I ever played in my entire life."

How did you guys feel about going from an indie to a major after all these years? Were you worried that your fans would think you sold out?

Phil: Nah, we don't care. It's none of their business what label we're on. Just be concerned about the music. People who are going "Oh yeah, major label, you sold out." Well, f—them, you know. The proof is in the pudding, that's what I've got to say about that.

That's a natural progression for a band... to hope to make it to a major label for massive distribution.

Phil: Right. I mean, they should be happy.

Yours can be considered a fairly successful career, from what I've seen from this side of things. Surf Nicaragua, for instance — that was actually a very successful record for you, at least in terms of chart numbers and things.



Phil: Right, as opposed to record sales.

From an indie level it's all kind of relative

Phil: Yeah, we thought for sure the problem was label-wise, hopefully this'll be our chance.

How did you guys hook up with Dave Jerden for the record? He did a great job on it.

Phil: Yeah, I'm with you on that. Basically, when we went to Hollywood, we were talking with them about signing and they asked us who we had in mind to produce the record and we said Dave. They said that was cool, and that it shouldn't be hard to get a hold of him. His girlfriend works there. I was like, "Great! Give him a call!" So everything worked out really well. He seemed to like the band.



Dave McClain

Jason Rainey

Phil Rind

Wiley Arnett

What ways has it affected the band being with a major label, with obviously a lot more dollar promotion behind you. They've done a wonderful set up on this record.

Phil: They gave us the opportunity to make a record that we needed to make, with the time we needed, and of course, being able to get Dave. It took ten weeks to do, which is the most we've ever taken. So we had the luxury of doing that and basically, like you said, the promotion. It had been a while since we actually did the recording, so they had plenty of time to do all the right things. Hopefully it'll be alright.

Luckily the great thing about Hollywood records is that they seem to be a development label.

Phil: That was the whole reason we went there. We had talked to some other big labels and we were like, "We bring us and our hundred thousand records" and they're like, "We got a hundred bands who are gold and another two hundred bands that are platinum and who the hell are you?" We felt at Hollywood, we would get the attention we deserved, because even though they're major, we're not going to be robbed by a shark pool over there and they'll let people know who we are.

Dyana has a real feel for the metal radio side of things and how a band should be worked. Sending out the EP ahead of time was cool. It gave people an idea of what to expect.

Phil: She had to talk us into that actually, because we recorded it and weren't really that happy with it.

Oh really? And in retrospect are you glad that you did now?

Phil: Not particularly. It was just another one of those things. It's not like a big deal. There were little things that... like we did this "Live at the Dynamo" EP in eastern Europe, that wasn't really our decision to do either; we were kind of forced into it. I didn't think the quality of it was really that good, but it's not a big deal because I don't think a lot of people got it. The same thing with "A Question" — I don't think it's a big deal because a lot of people didn't get it.

You strike me as a band that's always intent upon doing what it wants, the way it wants.

Phil: Sometimes we have to give a little, like we did with that. It's not like we rushed a new record out because the record label said you have to have a new record. It's not like we put out a full record of stuff we weren't happy with that we would not do. I'd rather chop my arm off than do that.

You had, what, two years or something like that, to sit and think about what you wanted this record to be like, right?

Phil: The record actually came together barely quicker than a couple months. I mean, we had the songs, they'd been rehearsed and demos and whatever. We were waiting for Dave to do an album change. They had problems with the riots. That pushed us back. By the time we got in, we were raring to go. We went out to L.A. to do some rehearsals to hear all the songs we hadn't worked out. We rehearsed one day and it was like, "Cool, we'll come back tomorrow and we'll do this." I'm like, "Listen man, we've rehearsed up to our ears, let's go record." I think it really came out well.

I think the record's really good. Having watched the band progress over the years, this definitely seems the most personal, and of course, the sound is really incredible.

Phil: I've been doing a lot of interviews. Everybody seems to like it so...

"Independent" has a great sound and you guys have progressed from being a - I don't know if it's fair to say this but from a "thrash" type band into one that's much more mature and willing to experiment a little more.

Phil: Yeah, people go, "Do you classify yourselves as a thrash band anymore?" I say, "Man, you know, that was always everybody else's gig." We didn't have to worry about what we called it because everybody else was more than happy to do it for us. That's how we feel.

I think people feel obligated to do that. Especially with all the different bands breaking through to commerical radio these days — bands like Metallica and Megadeth. And obviously with the success of bands like Flotsam and stuff, people are going to be looking at you as a possible cross-over potential. How do you feel about that?

Phil: I don't know. I don't know what that all means. Dyana's really up on that. She's like, "We'll do this here and then take you there..." and we're like "Aaagh!"

I guess there are some bands that I would prefer stayed... "metal only" if you will, or at least on that level for a while, you know, before we have to share them with millions of people.

Phil: I don't think we're in any big danger (laughs). If it happens, it happens. Cool. More people would hear about us, different stations would play us. I don't think that's really the big key for us though. I think the key for us is going out and playing really good shows, touring our butts off. That's how this type of music happens.

Is that the band's philosopy? Basically just not to worry about the details, just go and play the music.

Phil: Well... personally I'm like just one of those people who worries about everything and wants to know everything about everything. I try to keep on top of it all because it's our band. We can't have other people making important decisions for us, you know? I'd rather make our own decisions and fall on our faces by ourselves and have other people help us. There's a point where you have to cooperate with people, or let them do their job. But there's a point where you just got to reach in and go "No! This is not what we're about. Sorry." It's a fine line that you walk with that stuff, so we're trying to find where it is. We never really had a problem because nobody ever really wanted to push us.

They're really going full guns on you this time. That must be a good feeling.

Phil: It's great. It's also kind of nervewracking because we've always had excuses. If our records didn't do that great, well then it was because the label screwed up. Now if the record isn't too great, it's because poeple just don't like us. It's basically... no excuses. Just us.

That's good though, because it probably makes you work all that much harder. It makes every show count anyway.

Phil: You can't really ask for more than to have your own destiny in your hands. Other than the fact that it's really not up to us, it's up to the people who buy the record. We're in a precarious position.

I was just wondering how your fans are reacting to the new material, if you're getting any kind of vibe.

Phil: It's too early to tell band wise. I mean, we played a show recently at Tower Records here in Phoenix. There were like 1200 people there. We didn't expect that many at all. I mean, people are always like, "Yeah, you guys jam, it was kick ass, right on, sign my record, I went and bought it." I'm like, "Thank you man." I've been doing tons of interviews and everybody seems to like it. It's all been really positive except for one or two people in Germany who had a few problems with it. Besides that, everything's been great.

Obviously, things are off to an amazing start for Sacred Reich and this time might just be the charm. Best of luck to the band and their great new album "Independent".

Christine Black

Music Now!

Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Midnight Oil release a new album next month, called "Earth And Sun And Moon." The LP will be the first new studio record from the band in over three years. The band recorded the LP in its hometown of Sydney with British producer Nick Launay, who they've used on three of their previous LPs.

Singer Alex Taylor, the bother of James, Livingston and Kate Taylor, has died of a heart attack at age 47. Taylor was working on a third album at a studio in Sanford, Florida, when he suffered the heart attack. Taylor, who was 47, was in a coma by the time he arrived at a hospital. He was the oldest of five Taylor children. He's survived by his wife, Brent, and his son, James, who is the subject of James Taylor's "Sweet Baby James" song of 1970. Taylor released four albums, including "Voodoo In Me," which included liner notes from Dan Aykroyd, though recordings Taylor made with producer Barry Beckett and keyboardist Chuck Leavell were never released. He was the first member of his family to have a band — the Fabulous Corsairs in Chapel Hill, North Carolina, which James later joined.

U2 has released a new home video, called "Stop Sellafield: The Concert." It was filmed at a performance the band gave to protest the Sellafield nuclear power plant in northwest England, near the Irish coast. "I just resent that an installation in another country can mess up a body of water that belongs to both countries — and that emissions can reach Ireland," guitarist The Edge says in the documentary. The video also includes performance footage of Public Enemy, Kraftwerk and Big Audio Dynamite.

Tom Petty's next album will be produced by Rick Rubin, who worked on Mick Jagger's latest solo LP.

The Cocteau Twins are working on a new album for release late in the summer.

The organization Lifebeat will distribute educational information and condoms at every concert on Jesus Jones' upcoming North American tour, which begins in Montreal on April 12.

Bleach have recorded a cover of "Relax" by Frankie Goes To Hollywood. The band will be releasing an EP in Britain in May or June, with an album to follow in mid-August.

Fifth-grade students at Falling Creek Elementary School in Chesterfield County, Virginia, are hoping for a place in the Guiness Book of World Records with a song that lists 187 countries and their capitals. They're hoping to qualify under the category for Longest Recitation of Geographical Facts. Music specialist Theresa Wullivan wrote most of the 18-minute tune. The students performed the song in public for the first time at Virginia Commonwealth University.

Elton John has reportedly purchased a guesthouse in Atlanta for \$275,000. The home is being decorated by the man who did up John's luxurious condominium in the city.

Chris Novoselic of Nirvana is writing an article about the situation in Bosnia and Croatia for Spin magazine. "I guess it's a major story because it's over 3,000 words," Novoselic says. "It's the first time I've ever done anything like this. I've written a few silly things here and there for magazines, but this is the first time I've ever written anything serious." Novoselic spent part of his childhood in Croatia and his family moved back there after emigrating to the United States. He went back there himself earlier this year to research the article. "I took the angle of the story of the war from the perspective of youth culture," he says. "I interviewed a lot of young people and put in their perspectives, how they'd used music as escapism and how they'd used it to hearten them, because it's an emotional time for everybody out there right now."

Deconstruction is the name of the new group formed by former Jane's Addiction members David Navarro and Eric Avery. The band is working with producer Rick Rubin on an album (for Def American Records).

Bryan Ferry's new album, "Taxi," started after Ferry completed an album called "Horoscope" that his record label didn't like. Ferry's wife, Lucy, suggested that Bryan record an album of cover versions, instead of concentrating on his own material. "Finally, I decided to make an album, and give myself a break from the other one," Ferry explains, adding that "Taxi" was "real fun" to record. The LP includes versions of Elvis Presley's "Will You Still Love Me Tomorrow?", Screamin' Jay Hawkins' "I Put A Spell On You," the Velvet Underground's "All Tomorrow's Parties" and a cover of "Amazing Grace." This isn't Ferry's first album of cover versions — he did the same thing 20 years ago with his debut solo LP, "These Foolish Things." Ferry adds he has no objections to the idea of a Roxy Music reunion. "I'd quite like to make another record with them one day — whoever 'they' are, there's about 20 people who've been in it at some point. It's a difficult thing — so you want to revive a dinosaur? So many groups come back years later and they don't add much. I guess I'd just go into the studio and see if anything happened."

Two former members of The Pursuit Of Happiness have formed a new band called Universal Honey which has released its debut LP.

The Smashing Pumpkins have recorded 20 songs for their next album, which should be out in July. Producer Butch Vig says the songs on the new album are "more ambitious and sonic sounding." Billy Corgan of the group agrees the tunes are different from the band's "Gish" album. "The other one was me relating to me and this one is me relating to others," Corgan says. "I'd go so far as to say that if this album isn't successful, it would be the end of the band." The tentative title for the LP is "Siamese Dream."

Garth Brooks is the first country star to be on the cover of Rolling Stone magazine since Dolly Parton was featured in Dceember 1980.

Nirvana are playing a benefit concert in San Francisco on April 19 to help women who were raped during the war in the former Yugoslavia. Funds from the concert at the Cow Palace will be given to the Tresnjevka Women's organization in Zagreb, Croatia, so it can establish a shelter for rape victims.

Elvis Costello is working on an album called "Idiophone," and he's also finished a "collection of favorite songs" called "Kojak Variety."

fIREHOSE begin a "48 state 'cuda bake tour '93" later this month in Phoenix, Arizona. The band plans to play every state it can reach with its Econoline van, even hitting a few Canadian provinces. The band is touring in support of the "mr. machinery operator" album produced by J. Mascis of Dinosaur Ir.

John Paul Jones of Led Zeppelin has produced the new album from the Butthole Surfers, called "Independent Worm Saloon." The Butthole Surfers spent a weekend hunting Bigfoot in Oregon for a story on the group for Spin magazine. They were led on the expedition by Jim Hewkin, a member of the International Society of Cryptozoologists.

Irish band the **Devlins** release an album (on Capitol Records) in April, called "Drift."

Tribe, nominated in a number of categories for the Boston Music Awards, have finished their new album, tentatively entitled "Sleeper." The album was produced by John Porter, who has worked with Eno and the Smiths.

Nirvana plan to record and mix their new album in a two-week period at a Minneapolis studio. The band is said to be "very happy" with how the work is going with producer Steve Albini.

London's famous Rainbow Theater will re-open in May as a live music venue, for the first time in 12 years.

Music Now!

By Mike Cooper

Ian Masters has left the Pale Saints and been replaced by bass player Colleen Browne, formerly of the Heart Throbs, among other bands.

Lead singer Feargal Sharkey has nixed plans for a reunion tour by the Undertones. A promoter had offered the group over \$350,000 to get back together for seven concerts, and the four other band members had agreed to the offer. But Sharkey declined to participate. Former Undertones guitarist John O'Neill said the reunion idea was "crap" but "the money was far too much to turn down."

Music video director Tim Broad has died at age 37 after a long illness. Broad directed 11 videos for Morrissey, as well as doing clips for the Smiths, the Jesus & Mary Chain, Julian Cope and Marc Almond. Morrissey called Broad's death "horribly sad."

Lillian Axe have begun recording a new album in Baltimore with producer Leif Masses. The LP will be the first with new drummer Tommy Scott. "He's humble, no attitude, and I only wish I met him five years ago," says Stevie Blaze.

Over 100,000 compact discs of **Sting**'s new album "Ten Summoner's Tales" were stolen from a truck en route from Germany to Italy, just before the record was officially released. Sting's record label took out advertisements in daily newspapers in Italy to warn people about the theft.

Zakyia Hooker, the daughter of John Lee Hooker, has released an album called "Another Generation Of The Blues."

Keyboardist Billy Preston has released a cover of David Bowie's "Heroes."

Adam Wakeman, the son of Yes keyboards player Rick Wakeman, will release his debut album in mid-April, called "Soliloquy."

Warren Haynes, Chuck Leavell and Randall Bramlett will perform together as the Southern All-Stars at the Cherry Blossom Festival in Macon, Georgia, later this month.

Eddy Grant has produced the new album from calypso star Mighty Sparrow, which Grant is releasing on his own (Ice Records) label. The LP is called "Dancing Shoes."

Graham Parker is doing a solo acoustic tour of Australia in April and May.

Bob Seger's "Ramblin' Gamblin' Man," "Mongrel," and "Seven" albums are being released on CD for the first time.

Brisbane, Australia, band the Melnicks were about ready to change their name when they spotted Thurston Moore of Sonic Youth playing a couple of concerts in a Melnicks t-shirt. As a result, they've decided to keep their name, even though they hate it.

Sheffield, England, trio Boy On A Dolphin is releasing its debut album, "Words Inside" (On Modern/Atlantic Records).

Babes In Toyland are recording an EP, tentatively entitled "Painkillers," in Seattle with producer Jack Endino, who has worked with Nirvana and Mudhoney. "We are recording an EP featuring some outtakes from other recordings plus a couple of new songs," says Kat Bjelland.

Huggy Bear and Bikini Kill released an album together earlier this month to celebrate International Women's Day. Each band will have one side of the album, which comes with a four-page booklet.

British singer Helen Hoffner has her debut album coming out soon (on Atlantic Records), produced by Hugh Padgham, who has worked with Phil Collins, Genesis, and Sting. The LP includes a cover of Lou Reed's "Perfect Day."

Masters Of Reality will open for Alice In Chains as they tour beginning next month. It's the first time Masters Of Reality have played live in two and a half years.

Arcade, the band formed by former Ratt member Stephen Pearcy, are opening for Bon Jovi this month. Pearcy says it's ironic that his band is opening for Bon Jovi, since Bon Jovi once opened for Ratt in the early 1980s.

Even though the program won't air until May, the soundtrack to the ABC-TV "event series" "Wild Palms" will be released at the end of this month, featuring orchestral music composed by Ryuichi Sakamoto. The soundtrack also includes the Zombies' "She's Not There," as well as tunes by Frankie Valli, Lou Christie and Mason Williams.

Isaac Tigrett, a founder of the Hard Rock Cafe chain, has sold off his personal collection of rock & roll memorabilia. Proceeds from an auction will go to the International House of Blues Foundation that Tigrett has established. Included in the items were John Lennon's handwritten lyrics to "Instant Karma," an autographed Bob Dylan harmonica, and a guitar autographed by Crosby, Stills, Nash & Young.

INXS are playing a concert at a vintage airplane hangar in Santa Monica, California, as part of a 10-city North American tour. The "Get Out Of The House" tour is the first by the band since the "Welcome To Wherever You Are" album was released last August.

Pop Will Eat Itself have released a live album in Britain, called "At Weird's Bar And Grill." The LP was recorded at a sold-out concert at the Brixton Academy in London last October.

Primus are about to release a new album, "Pork Soda." The first single from the trio's LP will be "My Name Is Mud."

Zodiac Mindwarp is recovering after being hospitalized in intensive care for nine days because of a brain hemorrhage.

Bass player Andrew Weiss has left the Rollins Band.

Patrick Waite of Musical Youth has died in Birmingham, England, at age 24. He died just about a month before he was scheduled to appear in court on a drugs charge, and police are investigating his death.

An album has been released in Australia featuring 22 different bands covering Led Zeppelin's "Stairway To Heaven." The LP, called "Stairways To Heaven," includes the Rolf Harris rendition that charted recently in England.

Entertainment Weekly magazine reports that Madonna and Barbra Streisand will team up for a version of "Anything You Can Do" with new lyrics for Streisant's upcoming "Back To Broadway" album.

Heaven 17 will perform together for the first time in six years as they record a cover of the Rolling Stones' "Gimme Shelter" as part of an effort by a charity called Putting our House In Order. To help raise money for the homeless, a dozen different groups are covering the Stones song. Tom Jones will sing with New Model Army for one version, and the Stones themselves have donated a previously unreleased version of the track.

Two people fell to their death during a Midnight Oil concert in Rio de Janeiro, Brazil, on Sunday. The two were on a makeshift bridge between two seating areas at the Maracanazinho coliseum when they fell.

The Recording Industry Association of America says sales of sound recordings totaled \$9 billion in 1992, with 895.5 million units of records, tapes, compact discs and music videos. The RIAA reports that shipments of CDs rose 22.3 percent, to 407.5 million units in 1992, while CD unit sales rose 16.4 percent.

By Mike Cooper

A "Paul Simon: Born At The Right Time" home video is to be released soon (on Warner Reprise Home Video). The two-hour video will include footage of concerts Simon has given in China, South America and South Africa.

An owner of a Seattle "grunge rock" club has been charged with four counts of violating the Uniform Controlled Substances Act. Prosecutors claim that Thomas O'Neil, an owner of RKCNDY, purchased his share of the club with profits from a major indoor marijuana-growing operation. Prosecutors say they received a tip from an informant and then found higher-than-normal electricity usage at three homes O'Neil owns. They then seized over 250 marijuana plants and several guns, and now they want to seize the club. Drummer Regan Hagar, who's been playing with Pearl Jam's Stone Gossard, has been charged with two drug counts. Three others have also been charged in the case.

The next album from Waylon Jennings will be called "Cowboys, Sisters, Rascals & Dirt," and is aimed at children. "It was always something in the back of my mind," Jennings says. "I wanted to do something that talks about being a kid. We don't think it's OK to remember when we were kids." Jennings says he wrote the album with his wife, Jessi Coulter, and his 13-year-old son.

German right-wing rock band **Kraftschlag** (Power Stroke) has been charged with inciting racism after they were heard practicing a song that called immigrants "foreign whores." The band made the mistake of practicing next to the prosecutor's office in the Itzehoe, a suburb of Hamburg.

It's hard to believe, but the Who's 1969 double-album "Tommy" has just been awarded double-platinum status by the Recording Industry Association of America for sales of two million copies.

An Emotional Fish are working on their second album, tentatively entitled "If God Was A Girl." The band's "Celebrate" was a number one single in Italy last year when covered by singer Vasco Rossi.

The Fat Lady Sings will have a new album out this spring, produced by Stephen Osborne, who's worked with the Happy Mondays.

Yoko Ono says people who go see her current art exhibit in Budapest, Hungary, "will know what to do for mankind." The exhibits include Ono's white chess set, calligraphy and some experimental films she made with John Lennon.

Bass player Mark "Snake" Luckhurst has left Thunder because of "personal differences." The band has already found a replacement and details will be announced soon.

Richard Butler of the Psychedelic Furs says the band has no plans to work together again in the future. He says he's currently looking for a solo record deal.

The company that put out a series of trading cards devoted to mass murderers is planning a series of cards devoted to R&B musicians of the 1940s. Eclipse Enterprises of Forestville, California, got its start a few years ago with a set of trading cards detailing those involved in the Iran-Contra scandal.

Lionel Richie is so impressed with Faith No More's cover of the Commodores' "I'm Easy," that he's agreed to perform on their next album.

A U.S. District Court Judge has dismissed a man's claim that he co-wrote "Joy To The World" with Hoyt Axton. Jackson says he recorded a demo version of the tune but the judge ruled against David Jackson Jr., saying there was insufficient evidence remained 23 years later. The song was a hit for Three Dog Night.

En Vogue appear in a 30-second television commercial for Converse basketball shoes. The group will be promoting Run 'N Slam shoes in commercials to air in July. They'll sing a song written for the commercial. The shoe line was called Run 'N Gun, but there was concern the brand name might be construed as endorsing violence.

Jimmy Page says working with David Coverdale on their new album was different than anything else he's done since Led Zeppelin. "I was fully aware the work that I did during the '80s certainly wasn't of the quality of Zeppelin, but that wasn't necessarily my own fault. The other components weren't there," he says. "But working with David was a totally different thing. It was suddenly right back to that original spark of creativity and ideas flowing. I feel I have my heart in it again."

James Taylor has a home video coming out this month, called "Squibnocket." The video includes performances of 15 songs by Taylor and his band filmed when he rehearsed for a tour in 1991.

Robert Fripp is putting together a new version of King Crimson, but it's not yet known if guitarist Adrian Belew and drummer Bill Bruford are among those who will participate.

A judge in East Hampton, New York, has dismissed charges against Billy Joel and 19 other people who were cited last July for challenging regulations which limit the size and method of fishing in the state. Justice James Ketcham ruled that the summonses issued by the Department of Environmental Cooperation were invalid because they cited the wrong section of the law.

"Dream Harder" is the title for the Waterboys' next album, produced by Bill Price, which should be out in late May.

Eddie Murphy will reportedly be the opening act for Bon Jovi in Europe later this year. He's recruited Ernie Isley as lead guitarist for his backing band, and may have Herbie Hancock on keyboards.

Police in Guyana say they will ban all music on minibuses after complaints about bus drivers operating "moving discos." Police Traffic Chief Bhola Mohabir says his drivers could have their licenses suspended or revoked if they don't cooperate. "We have had some successes, but then there are other drivers who continue to play very loud music in minibuses," Mohabir says, "much to the annoyance and discomfort of the traveling public and even persons of the road."

Jon Secada will release two albums simultaneously. They'll just be completely different LPs — one of them in Spanish and the other in English.

Self-proclaimed rock & roll groupie Pamela Des Barres is writing an article called "Why Musicians Make The Best Lovers" for Mademoiselle magazine.

A man in England is hoping to set a world record with a four-minute opera he's written, called "The Sands Of Time." Peter Reynolds, of Cardiff, Wales, hopes to break the current record for the shortest opera — a 7 1/2 minute opera written by a Frenchman in 1928. Reynolds says his new opera is about a couple named Stan and Flo. "It's only one act but there's quite a lot of music within that time," Reynolds says. The opera is about "a breakfast time row (argument) between a mother and a father" while she's cooking a four-minute egg. "Eventually, a fight breaks out between them, and at that point, four young ladies arrive at their doorstep to tell them they've won quite a lot of money in the national lottery. After that there's a scene of reconciliation," he says. "Then, the egg boils." "The Sands Of Time" gets its first performance, outdoors in Cardiff, at the end of this month.

Henry Rollins is taping an appearance in the coming week for MTV's "Unplugged" series, which will air on April 20.

Ian Moore, former guitarist in Joe Ely's band, is recording his debut solo album for release in July (on Capricorn Records).

Music Now!

By Mike Cooper

The new album from Ray Charles, "My World," features the late Toto drummer Jeff Porcaro, as well as keyboardist Billy Preston. Guitarist Eric Clapton has a solo on the track "None Of Us Are Free." The LP also includes a cover of Paul Simon's "Still Crazy After All These Years." "I like 'Still Crazy'," Charles says. "That is so much me in the sense that it's very much like years ago when I had my small band and it had that old-fashioned feeling that I like."

Tupac Shakur and Charles Fuller of 2Pac have been arrested by Los Angeles police for investigation of assault with a deadly weapon. The two allegedly assaulted their limousine driver after he complained that they used an illegal drug while sitting in the front seat of the limo. "They apparently got angry and pounced on him and beat and kicked and stomped on him," says police Sergeant John Zrofsky. The two were being held in lieu of \$15,000 bail.

A nationally-televised sold-out concert by Elton John in Sydney, Australia, raised \$1.03 million for the AIDS Trust of Australia.

Producers and songwriters Jimmy Jam and Terry Lewis have received a star on the Hollywood Walk of Fame. Janet Jackson and Quincy Jones were among the 500 people there to see the unveiling.

Paul McCartney has canceled the rest of his tour dates in Australia, saying he's tired of reporters asking him if the Beatles might get together again. McCartney says he would have preferred to talk about the environment.

A U.S. District Court Judge has declined to set aside a judgement against former Temptations member Dennis Edwards. Seven years ago, a court awarded over just over \$51,000 and 25 percent of the profits from 240 of Edwards' performances to a Cleveland firm that managed Edwards in the early 1980s. Edwards' attorney contends the agreement is a "drug deal" because the company paid him in drugs instead of money. He intends to appeal the ruling to the 6th U.S. Circuit Court of Appeals in Cincinnati.

Compiled by MIKE COOPER

ROCK AROUND THE WOLK BUORLD

GREAT BRITAIN

		1 134	11+++++
2	1	Shaggy	"Oh Carolina"
1	2	Unlimited	"No Limit"
12	3	Shabba Ranks	"Mr. Loverman"
9	4	Right Said Fred	& Friends "Stick It Out"
3	5	Michael Jackson	"Give In To Me"
4	6	Lenny Kravitz	"Are You Gonna Go My Way"
5	7	Annie Lennox	"Love Song For A Vampire/Little Bird"
D	8	Snow	"Informer"
D	9	Therapy?	"Short Sharp Shock" EP
15	10	Jamiroquai	"Too Young To Die"
17	11	PM Dawn	"Looking Through Patient Eyes"
6	12	Whitney Housto	n "I'm Every Woman"
D	13	Ugly Kid Joe	"Cat's In The Cradle"
7	14	Suede	"Animal Nitrate"
19	15	k.d. lang	"Constant Craving"
14	16	Sister Sledge	"Lost In Music"
11	17	East 17	"Deep"
D	18	Monie Love	"Born To B.R.E.E.D."
8	19	Iron Maiden	"Fear Of The Dark"

British-born Monie Love's single, with a bit of ragga flair, was co-written and co-produced by Prince. BREED stands for "Build Relationships where Education and Enlightenment Dominate." The track comes from her upcoming album "In A Word Or Two."...Ugly Kid Joe's single was a big hit in the U.S. in 1974 for the late Harry Chapin. The track comes from their debut LP, "America's Least Wanted," and it's the follow-up to "Everything About You," which got to number 3 last December....The two members of PM Dawn used to be known as Prince B and DJ Minute Mix, but now they apparently prefer to be called the Nocturnal and JC The Eternal....Belfast trio Therapy? got together for the first time in 1989. They describe themselves as "three dodgy, smelly punks." Their single, which is available on pink vinyl, is the lead track from their new "Short Sharp Shocked" EP....Snow is a 22year-old Canadian rapper who grew up in Toronto. He wrote the track while spending three years in prison and now says he's turned his back on crime....Shaggy was born in Jamaica and grew up in the U.S....Singles from Take That, West End f/ Sybil, Bryan Ferry and Tasmin Archer slip out of the top 20. David Bowie's "Jump They Say" single is just out in Britain, from his first solo album in six years, "Black Tie White Noise," produced by Nile Rodgers....Bananarama have a new single out, produced by Stock & Waterman, and called "More More More."..."Sidewinder Sleeps Tonite" is the latest single from R.E.M.'s current album...."My 16th Apology" is the new single from Shakespears Sister (who appear to have dropped the apostrophe from their name).

10 20 Madonna

"Bad Girl"

FRANCE

SINGLES

"I Will Always Love You"	Whitney Houston	1	1
"Only The Very Best"	Patrick Kingsbery	2	2
"Allison"	Jordy	3	D
"Would I Lie To You"	Charles & Eddie	4	3
"I Feel You"	Depeche Mode	5	5
"Heal The World"	Michael Jackson	6	4
"Are You Gonna Go My Way"	Lenny Kravitz	7	10
"Don't You Want Me"	Felix	8	7
"Les Larmes Des Maux"	les Infideles	9	D
"Dur Dur D'Etre Bebe"	Jordy	10	8

French singer Charles Aznavour has been named "roving ambassador for humanitarian action" by Levon Ter Petrossian, the president of the Armenian republic. Aznavour is of Armenian descent....Sony-Music France has announced that it has taken a 15 percent interest in the Trema label specializing in French music, which is home to Michel Sardou and Serge Reggiani A 57minute film of Jimi Hendrix at the Woodstock festival of 1969 will be screened at a Paris theater in mid-June. It will be screened with a 1968 half-hour documentary about the late guitarist....Nicolas Peyrac has two albums now out in France 'Ceux qui nous aiment" and "Fais pas comme moi."...Nilda Fernandez' former record label is re-issued her first album, "500 Anos," in which she sings 10 songs in Spanish....There are four versions of Etienne Daho's hit single, "Comme un igloo," available on a maxi-disc....Joan Baez, whose most recent album, "Play Me Backwards," has been well-received in France, tours the country in May, beginning with two nights in Paris....While Dreyfus is working on a new album, his label has released "18 Cliches D'Amour," a compilation album of hits including "Les mots bleus," "Aline" and "Senorita."....Les Innocents and Jacques Dutronc will perform in April at the 17th Spring Festival in Bourges, France.

AUSTRALIA

SINGLES

1	1	Sonia Dada "Y	'ou Don't Treat Me No Good"
2	2	Whitney Houston	"I Will Always Love You"
4	3	Sonia Dada "Yo	ou Ain't Thinkin' (About Me)"
3	4	Four Seasons f/ F. Valli	"December '63"
5	5	The Heights "Ho	w Do You Talk To An Angel"
12	6	Deep Forest	"Sweet Lullaby"
7	7	Arrested Development	"People Everyday"
8	8	Guns N' Roses	"November Rain"
5	9	Things Of Stone + Wood	"Happy Birthday Helen EP"

10 16 Peter Andre "Gimme A Little Sign"

ALBUMS

2	1	Eric Clapton	"Unplugged"
1	2	Soundtrack	"The Bodyguard"
3	3	Sonia Dada	"Sonia Dada"
7	4	Deep Forest	"Deep Forest"
8	5	Kenny G	"Breathless"
15	6	Doors	"Best Of The Doors"
D	7	The Cult	"Pure Cult"
11	8	Arrested Development	"3 Years, 5 Months"
4	9	Boyz II Men	"Cooleyhighharmony"
D	10	Mick Jagger	"Wandering Spirit"

Wendy James has released her debut solo single, "The Nameless One," in Australia....Sonia Dada have just completed a successful promotional tour of Australia....Former Sports member Stephen Cummings has released a new album, "Unguided Tour."...6-piece Melbourne band Girl Overboard did well with its debut LP a few years ago, "Paint A Picture." They released two singles after that LP which didn't do as well. The band's hoping for success with its new album "Go." The first single is a ballad called "Jackie."

UK Music News

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In what must rank as one of the biggest music journalism coups or recent years, the New Musical Express' cover story last week was a joint interview with David Bowie and Suede's Brett Anderson. The interview came about when the paper's editor Steve Sutherland sent a tape of Suede's material to Bowie. Bowie was enthusiastic about the cassette and later told Sutherland, "Of all the tapes you've ever sent me, this is the only one that I knew instantly was great." The three met at a studio in Camden, north London where Bowie played his new album Black Tie White Noise to Sutherland and Anderson. The fascinating interview that follows begins with a discussion of glam rock. (Suede have been accused by critics of sounding too much like a band from the early '70s.) During this first part of the interview Anderson tells Bowie, "I think people get it wrong when they talk about 'Bowie, T Rex, 'blah, blah,' I always thought of your gang as much more you and Iggy and Lou Reed, people who were just thinking rather than..." Bowie replies, "Yes, well that actually became my outfit, but I always put myself in with the English...and with the New York Dolls to a certain extent, but never with people like say, what's his name, Elizabeth Cooper (laughs). Alice Cooper were just a rock band who wore mascara...I don't think they even tried theatricality until they saw the English bands." The conversation that follows takes in everything from recent accusations of racism against Morrissey (Bowie has covered Morrissey's "I Know It's Going To Happen" on his new album, while Brett puts forward the theory Morrissey is deliberately leaving himself open to recent accusations) to attitudes to sex in the '90s. The interview finishes (although there will be a second part next week) with Bowie and Anderson talking about drugs. Anderson asks Bowie, "Do you think miss anything through not doing drugs?" Bowie: "No, not at all, because looking back, "Low," "Heroes," "Lodger" and "Scary Monsters" were all virtually drug free...I won't say they were co

UK Music News

By JONATHAN WRIGHT in London

Kevin Rowland has announced that Dexy's Midnight Runners have reformed. According to Rowland, the band got together again as a result of a meeting between Rowland and trombonist Jimmy Paterson three years ago. The pair have been working together for the last two years on new material and look set to play live and release a single this fall, the first Dexy's release for eight years. Currently, Rowland and Paterson are talking to various record companies. According to Rowland, the new songs are close to the style of the band's first album Searching For The Young Soul Rebels.

Sinead O'Connor, Peter Gabriel, Blur, Pop Will Eat Itself, 808 State and Therapy? are amongst the artists contributing to a new charity project, Peace Together. The charity has been launched to highlight the continuing troubles in Northern Ireland and to raise money for the young and homeless in the country. A single, "Be Still" will be released on May 4 via Island and features contributions from Gabriel, Fearghal Sharkey, Jah Wobble and Liam O'Maonial of The Hothouse Flowers. The b-side is a version of The Police's "Invisible Sun" by Northern Irish band Therapy?. A 14-track album will follow in June. As well as the two tracks above, the album will feature Blur covering Elvis Costello's "Oliver's Army," Pop Will Eat Itself running through Gabriel's "Games Without Frontiers," 808 State covering "Living For The City" and Billy Bragg, Andy White and Davy Spillans performing "Living For The City." There will also be three concerts in London, Belfast and Dublin in late May. The charity has been set up by All McMordie (Stiff Little Fingers) and Robert Hamilton (The Fat Lady Sings).

The Cure are to release a live album of their 1993 north American tour. The band will also be releasing a film of the tour which will be given a British cinema release in June. (Although there will be a limited number of screenings from April onwards.) The release of the film will tie in with the band's first 1993 live date at the XFM Great Xpectations festival on June 13. Elsewhere, Morrissey (who this week is the subject of a freakish report he was asked to sing on an Undertones reunion tour) is also releasing a film of his 1991 Dallas Starplex Amphitheater show, but it's going straight on to video. Live In Dallas will feature a cover version of The New York Dolls classic "Trash" as well as "The Last Of The International Playboys," "Interesting Drug," "Piccadilly Palare," "Sing Your Life," "King Leer," "Asian Rut," "Mute Witness," "November Spawned A Monster," "Will Never Marry," "Angel Angel, Down We Go Together," "There Is A Place In Hell For Me And My Friends," "That's Entertainment," "Our Frank" and "Everyday Is Like Sunday." Finally, the release of Morrissey's live album Beethoven Was Deaf (recorded in Paris last year) has been put back to May 10.

THE ULTIMATE ROADSHOW

Ultimate Records is a name which means very little outside the UK, but, over the last couple of years, Ultimate, run from a tiny north London office, has been quitely building itself a reputation as one of the country's best independent labels. They were the first label, for instance, to release material from Levitation, shortly after Terry Bickers left The House Of Love.

Their latest idea — not unusual in the current recession — has been the Ultimate Roadshow, a triple bill of the label's most recent signings Sidi Bou Said, Submarine and The Werefrogs. More unusual is the venue for one of the two last shows of the tour, the Sleep In in Amsterdam.

It's been a tiring day by the time we arrive at the Sleep In in the early evening. As usual on those occasions, travel arrangements have gone wrong and we miss the ferry from Dover. The Werefrogs manager Dave compensates by driving a hire car through France, Belgium and Holland as fast as he can. (All the time wearing a curiously benign smile.)

We're greeted by food which proves why going Dutch means splitting the bill instead of any particular cuisine. A bit of sausage stuck in a lump of mashed up cabbage and potato makes the notion of overcooked, watery English vegetables seem positively appetizing. Worse is to come. It transpires we're to spend the night in dormitories lit by a single overhead bulb on beds which seem to be made of some form of blue plastic. We decide to stay awake as long as possible. (Which we probably would have done anyway on the grounds we're in Amsterdam so what the Hell?)

It's here that the one advantage of the Sleep In becomes apparent. The venue is downstairs from the dormitories and everything is under one roof. The concert hall is almost empty as Sidi Bou Said take the stage early in the evening. This is a big mistake on the part of Amsterdam's gig public. Hailing from south London, Sidi Bou Said are an all female guitar four-piece who have been likened by some to Blondie.

This, though, is a lazy comparison. As are attempts by some to lump the band in with the Riot Grrrl movement. So Sidi Bou Said are four women who have formed a band. So what? Should that be unusual in the '90s? Sidi Bou Said function fine on their own terms. The single "Twilight Eyes" and tracks such as "Big Yellow Taxidermist" reveal equal parts humor and toughness. A fine band.

But, if Sidi Bou Said lived up to the promise of their recorded output, Submarine were a band who massively surpassed it. The band's debut single "Chemical Tester" was a fragile, half-formed thing. Live, Submarine transcend the single. They're almost manically intense, operating in similar territory to The God Machine. They only have time for five songs, such is the brooding, drawn-out nature of their material, but Submarine are still enthralling.

Bald singer/guitarist Neil is a compelling figure, so compelling that an oldtime Amsterdam hippy goes down on his hands and knees at the front of the stage and seems to pray to him. Very strange, but probably not inappropriate. Yes, Submarine were that good.

It's difficult not to feel sorry for The Werefrogs (an American band "discovered" by Ultimate when they came over for a working holiday and played at the tiny Camden Falcon venue which is opposite Ultimate's offices) as they try to follow that set. It's a testament to the band that they pull off a great show.

With time changes that recall My Bloody Valentine, but a more formal melodic sense, The Werefrogs are superb. "Jellyfish" is magnificently off-center pop, simultaneously sly and odd. The final number "Lazy" is even better. Bassist Matthew lands himself with a hefty repair bill as he crashes around the stage during its final bars. Meanwhile, singer/guitarist Marc lies on his back as sound erupts around him. A&M have an option for American release on the band's debut album "Swing." They might be advised to take it

As predicted, nobody goes to bed too early. Some stay to dance and drink at the venue, whilst upstairs others are taking advantage of Amsterdam's relaxed attitude to "herbal" ciagarettes. The Ultimate roadshow. Well, that might be an exaggeration. But, it was still pretty damn fine.

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Land Comming	Black Crowes	"Rad I ud	ek Blue Evec Goodbye"	Def American/Reprise
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Heavy Rotation:	Exclusives:	Artist	Title	Label
Heavy Rotation:	D	Black Crowes Guns N'Roses	"Bad Luck Blue Eyes Goodbye"	
Arrested Development Borl 101 Borl 107 Coverdale Page Pride And Joy" Pride And Joy" Agriculture Pride And Joy and J		Van Halen	"Dreams"	
Bed Of Roses JanhocMercy	Heavy Rotation:			
1	10	Arrested Development	"Mr. Wendal"	Chrysalis/EMIRG
1	5	Coverdale/Page	"Pride And Joy"	Jambco/Mercury Geffen
1	10	Def Leppard	"Tonight" "Ordinary World"	Mercury
Buzz Bin: Belly Neneth Cherry Digable Planets Soul Asylum Stereo MC's "Rebirth Of Sick (Cool Like Dat)" Pendulum/Elektra Gee Street/Island/PLG Stress: 10 10,000 Maniacs Alice in Chains Depeche Mode Dr. Dr. Dre. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr	D	Whitney Houston	"I Have Nothing"	Arista
Buzz Bin: Belly Neneth Cherry Digable Planets Soul Asylum Stereo MC's "Rebirth Of Sick (Cool Like Dat)" Pendulum/Elektra Gee Street/Island/PLG Stress: 10 10,000 Maniacs Alice in Chains Depeche Mode Dr. Dr. Dre. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr	8	Snow	"Hip Hop Hooray" "Informer"	Tommy Boy Atco/EastWest
Buzz Bin: Selly S	11 8	Spin Doctors	"Iwo Princes"	Epic
Second Part		ogly Kid Joe	Cats in The Claule	Stardog/Mercury
Stress:		Belly	"Feed The Tree"	Sire/Penrice
Stress:	4	Neneh Cherry	"Buddy X"	Virgin
Stress:	6	Soul Asylum	"Black Gold"	Columbia
10		Stereo MC's	"Connected"	Gee Street/Island/PLG
Date	Stress:			
Date	10	10,000 Maniacs	"Candy Everybody Wants"	
Date	6	Depeche Mode	"I Feel You"	Sire/Reprise
Date	Ď	Michael Jackson	"Nothing But A 'G' Thang" "Who Is It?"	Interscope
Date	8	Jade	"Don't Walk Away"	Giânt
Date	5	Living Colour	"Leave It Alone"	Enic
D	7	Sting	"If I Ever Lose My Faith"	Warner Brothers A&M
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5. Auteurs "Show Girl" Caroline	4.	Suzanne Vega	"When Heroes Go Down"	A&M
	5.		"Show Girl"	Caroline

Don Davis, WIOT, Toledo

After spending a week or so with the Coverdale/Page LP, all I can say is WOW! Jimmy, your ideas, arrangements, not to mention your six-string dominance, have surely been missed amidst the sluggish, redundant, hyped music that (at times) crosses the desk. Thanks for illustrating there's a helluva lot more to being a guitarist than how fast one can do finger-pulls. With my editorial over, two more Coverdale/Page tracks go into Heavy this week: "Shake My Tree", and "Take A Look At Yourself". The latter of which is sure to be the cross-over-even-my-mother-loves-this-song-sma sh!!... Also added at WIOT this week: Extreme's "Am I Ever Gonna Change" and the Gin Blossoms' "Mrs. Rita" - a band who's tremendous success should (and hopefully will be) inevitable... Thanks a ton to Geffen's Alex Maye for the recent cisit, particularly since he held in hand the new Aerosmith which, by the way, is fabulous!... This week's MUST LISTEN: Hammerbox's "Trip". Have a great week. Go Mizzou!!

J.D., WONE, Akron

WONE kicks off St. Patrick's Day with a live broadcast of the Big Al & Scoop Radio Extravaganza from BW3, a local wing eating establishment in Akron. Between 5:30-10am, listeners will be invited to stop by and participate in the annual broadcast. The celebration continues throughout the day as we challenge listeners to find the WONE Rock N'Roll Leprechaun. All day the WONE Leprechaun will be at different locations throughout the area every hour. Each hour we will give clues of where he/she can be found. Listeners will then have to say the magic phrase when they find him/her to collect CDs, concert tickets, free lunches, WONE T-Shirts, and some green cash!... Also, this week we have tickets to giveaway to the American and Canadian Sport Travel And Outdoor show at the IX Center in Cleveland. Plus, we will be giving away the use of an R.V. for one week to Hilton Head with everything included. And if that wasn't enough, the WONE Rock N'Fly Contest continues with listeners qualifying for a trip for two to the concert of their choice anywhere in the continental United States... The Pick-Hit-To-Click-Of-The-Week is Ray Charles' "A Song For You".

Zeb Norris, KRQR, San Francisco

After a moment, Bill Yewlater stopped sputtering and gasping. All good things come to an end. He said, "We're not playing Boopsie's new one 'cause she's overexposed. Ever since she published 'Sleaze', that set of disgustingly erotic photos on stainless steel sheets for quick clean up, she's been overexposed in the worst way. And you can't prove otherwise, no matter what indies you talk to. So don't try, if you know what's good for you. End of discussion. Get out." I fixed him with the steadiest gaze someone who'd just quit drinking 97 minutes ago could muster, saying "Vitamin C is good for me. A steady diet of your B.S. could definitely be a hazard to my health. But don't worry, I'm outta here. I've got a slew of scumsuckers I'll need to talk to to check your fable out. See you on the flipside, oh boss jock." Back in my ride, I used the mobile fax to report KRQR's adds 'n stuff - Mick Jagger's "Wired All Night" added to Medium, with Light adds for Lenny Kravitz "Are You Gonna Go My Way", Keith Richards "999", and Hothouse Flowers' "Thing Of Beauty", Van Halen's "Won't Get Fooled Again" moves Heavy to Medium, Pearl Jam's "Black" moves Medium to Heavy and Brian May's "Driven By You" goes Light to Medium, while we dropped the Dixie Dregs' "Take It Off The Top" and Van Halen with "When It's Love", "Right Now", "Runaround" and "Top Of The World". Then I flipped my car's Rolodex to "Indies Of Questionable Character". To be continued...

Morgan, WYNF, Tampa

So, let's talk music. Adds this week include another track from the new Coverdale/Page release. What an incredible piece of work... Mick Jagger "Wired All Night". To tell the truth, I've never been a big Stones or Jagger fan in particular, but I love this CD. It's amazing... STP goes on this week too, great sounding tune... So, Soul Asylum's "Black Gold" - added in Light, moved to Medium a week later. This is a band I'm blown away by. I'll be traveling all the way (an hour and a half drive) to Orlando to see them next month. God, I hope I don't get whiplash again and please let me keep my voice this time. I promise I'll try and behave...

So, let's move onto sports. I played my first media broomball tournament in between periods at a hockey game (the Renegades). Why you ask, I really don't know. Anyway, I got a couple of shots in but they kinda brutalized me. I'll get 'em next time, bunch of bullies. So, until I have something else to say, that's it, that's all.

Diana Smart, WSHE, Ft. Lauderdale

South Florida has been rockin' so hard! This past week, Izzy Stradlin and the Ju Ju Hounds rocked the Edge! Saturday night Saigon Kick opened up for Extreme. Saigon Kick was presented on stage with a Gold record for "Love Is On The Way". It was awesome! Extreme put on a killer show as well! At the end, both bands took the stage for an added bonus! The next night, Lynyrd Skynyrd and WSHE hosted a barbecue for some lucky listeners and went on to rock Sunrise Musical Theater in a big way! See Ric, I told you I'd be there!... The next hills! I've been waiting for a track to move me like "Angel Eyes" and this is it!... Bon Jovi has another hit with "In These Arms". I'm really looking forward to their show at the end of this month!

Cathy Faulkner, KISW, Seattle

One of the toughest decisions a Music Director has to make is what to add to the current playlist. If there is any doubt in my mind as to whether or not I can commit to a record, I think it is best to just wait. With that, the list is frozen... We send our best wishes to our KISW alumni, Jon Robbins and Beau Phillips.

Lois Todd, KAZY, Denver

Am I alone in the "Hate those Tabs" world? You know, those "sealed for your protection" tabs on CDs. They bother me! Okay, I'm alright now. At least until the next one crosses by desk... Spring Blizzard O' Hits just cruised into the Rockies We're talkin' baseball, skiin' and Coverdale/Page. What a brilliant effort! Right on you guys! We're gravitating toward "Shake My Tree" and "Feeling Hot"... The next Screaming Trees' "Shadow Of The Season" is awesome... If you haven't dealt with "Rhythm From A Red Car" get a clue and deal! Hardline makes 'em call!... P.S. I'm a girl when it comes to baseball. I just wish I could feel (once in my life) the adrenalin from hitting a homer! The Colorado Rockies RULE!!

Tony Baroni, KSKE, Vail

What's shakin'? Here in the Rockies it was The Sundays in Boulder on Friday. Thanks to Zack Phillips of DGC/Geffen for a wonderful time!! But thanks most to Harriette and the gang of Sundays for a great show!!... Halfway Home played at the Jakalope in Vail on Friday and Saturday, Phish on Friday, the Temptations on Saturday - and that was just last weekend... By the time this letter is printed, Big Head Todd and the Monsters will have made their second appearance in Vail within two months, and on the same night, Eek A Mouse will have spread some Rastafari St. Patrick's jams... We will be anticipating the Blues Traveler concert on the twenty fourth. We'll keep you posted on what else is shaking in the high country... Hot phones: We opened up the whole Phish CD for a day when it finally came in. The general consensus of our listeners was "Rift". Look out Big Head Todd! Hothouse Flowers made a two category jump due to phones. Other notable phones - Sister Red, The Boncheads, Stereo MC's and Young Turk... KSKE's Hot Picks: Mary Chapin Carpenter, The Mighty Bosstones, Katel Keinig, Paul Weller's new one, Drivin-N-Cryin and Holy Sheep Shit!! Michael Hall!
Dylan couldn't have done a better story line, I predict this guy's gonna be famous till next week. Keep the hot product coming! Live, love, learn and prosper.

Mike Luoma, WIZN, Burlington

Man, sometimes you just have to wonder what kinda pact the folks at Def American must have made with an infernal power, some daemon of music, to keep coming up with stellar new releases! Hollywood Town Hall from The Jayhawks has been a listening staple of mine for months, and now the Def American folks have dropped off another tasty treat - Raging Slab! The Slab are a band whose history I'm personally ignorant of. I'd heard of them, but hadn't heard them, until the sampler A Taste O' Slab showed up. I took it home and listened to the six o'Slab under the proper conditions, partying with friends on a Friday. Reaction was unanimous - This stuff rules!! The Slab have

a wide array of textures and sounds under their command, from a folksy-bluesy edge to the proverbial heavy metal thunder. Their combination of heaviosity and boogie-woogie keeps reminding me of Foghat, although they don't sound like them, really (I'll be damned if I can figure that one out). Of the six offerings, the harder edge stuff certainly stands out. The folksier stuff is cool, but doesn't have quite the same grab as the harder rocking cuts. The first single, "Anywhere But Here", and "What Have You Done" really stand out. I look forward to the rest of Dynamite Monster Boogie Concert, and to unleashing the Slab on our listeners. My only regret is not being able to play this stuff sooner - I love getting early samplers, but when they hit you with this kind of impact, it's frustrating not to be able to share the sounds. What holds me back from just going ahead and playing the stuff is the realization that if I get frustrated, so will my listeners, when they hear this stuff on the radio and find out they can't have it for themselves for a month. It's going to be fun to watch the Slab explode!!

Peg Pollard, KIOZ, San Diego

Special thanks to Jim Crowe, Donna Giesinger, Sharona White, Thelma & Louise and Michelle Parasi (congrats on the KNAC Gig!) for the Birthday cards and flowers. And extra-special thanks to Maryann Koenig for the JD - it was consumed appropriately!... The new C/P rips! We've packeted our 3 favs - "Absolution Blues", "Shake The Tree" and "Don't Leave Me This Way"... We were happy to add Arcade's "Nothin' To Lose" this week. Check out "Messed Up World" - it's one of our Top requested songs here. Nothing's beat "Plush" yet though! Later.

Frank Huang, WBRU, Providence

Big thanks to Todd Elmore of Atlantic, Lynn Oakes of Chameleon and Mary Divney of Zoo. All three of them challenged the storm of the century to judge our Rock Hunt semi-finals... You know, the morality of it all - check out Basehead's "Do You Wanna (Fuck)" and the Butthole Surfers. Not to mention the "Detachable Penis"... Also, the Dr. Alban is pretty cool, Dinosaur Jr. kicks butt, Ween and Boy George continue to light up the phones, and I'm telling you the upset of the week - Evansville over third seeded Floriday State.

Jim Naylor, KRFD, Marysville

Guess what? I'm putting together a morning show. Guess what else? I've never done mornings before, research required. Last Thursday I road-tripped to KDJK and hung out with my buds, Beaver and Richard. They were so funny; we had a great time. They gave me a lot of ideas, and it was good to see how they did it, how the chemistry worked. The next day, I ascended the mountain (KSJO) and met the master (Dana Jang). He was extremely nice, and very helpful. Dana talked to me not so much of the technical aspects of the show, but more of the spiritual essence of radio; what makes good radio good. He told me to be myself, know my positive points and share them with the listeners. It was an honor to talk radio with Dana Jang. KSJO morning show producer Mike "Brew" Brower took a full hour of his time to talk to me about how to put a morning show together. He had so many great ideas, my brain is still in overload. My sincere thanks to Mike, Dana, Beaver and Richard. As far a shifts, I am now on mornings, Pamela Roberts is on mid-days. I guess our music hours will be T.B.A. Till then, keep the faith, and wish me luck.

T.I Bryan, WDHA, Dover

It's a sunshine day! The best reissue in years has to be the Best Of The Brady Bunch. One listen and I had the beads hanging in my house, the bell bottoms were on, and visions of Susan Olsen were dancing in my head... Among the adds this week - Stone Temple Pilots' "Plush" is an infectious song that could bring this band (featuring a couple of Jersey boys) to the next level... Paul Westerberg is everywhere now-a-days - the Singles Soundtrack, Bash & Pop's "Loose Ends" and now penning some words for the Goo Goo Dolls. "We Are The Normal" is a fantastic tune... Kravitz! Kravitz! 'Nuff said... Did you see the parody commercial on S.N.L. with the Irish Folk-Rock singers. The number, 1-800-SHAMROX turned out to be a real number and we interviewed the owner, Ralph Cornelius of Design I Builders in Bakersfield, California. Ralph was more than happy to speak with us, reporting calls from over 30 states after the broadcast - and loving every

minute of it (until the bill comes, I'm sure)! As always, it's been a business doing pleasure with you.

Kim Monroe, WNCD, Niles

Okay, I'm new at writing comments, but that's what the boss wants. That's what the boss gets! First off, will someone explain to me what the hell global warming is and what it means to those of us who were buried under several feet of snow this past weekend?! Color me confused, I thought it was almost spring. As a result, several things were canceled over the weekend, for example, one of the two sold-out Grateful Dead shows at the Richfield Coliseum (which, by the way, will not be rescheduled), The Wallflowers at Peabody's in Cleveland and my personal disappointment, Soul Asylum/Goo Goo Dolls at the Metropol in Pittsburgh (thanks Teri and Chris - now in NYC - at Sony for all your help anyway)... Oh well, on to bigger and better - we are all very excited for Saturday, 50 lucky listeners along with their guests will be having lunch with Damn Yankees right here in Youngstown - too cool! Thanks Tom Biery at Warner Bros. for making it happen - see you Saturday!... Musically, much like the weather, we are frozen this week. Lots of tunes still working great for us right now including Mick Jagger, Pearl Jam, Ugly Kid Joe, Alice In Chains and quite a few phones for 4 Non Blondes and Brian May. That's it for us, see ya!

Max Volume R, KRZQ, Reno

We the people of KRZQ had a very "black" day last week. We learned that 3 of our favorite record people had lost their jobs. David Rothstein, who I've worked with for 8 years, was always there for us. He's fun, informed, builds a relationship and keeps the lines of communication open. He's a music guy, good on paying attention to those little details; like catalog reservice, promo copies, promotions. We never had to ever worry about doing a contest to some faraway destination. David's solid right down to the last detail, tickets passes, hotel, airfare - David was always at his shows, and easy to find. We will miss him, we wish him luck. Next up is Ken Reuther, another longtime friend. Ken is one in the same with Dave; very dedicated to radio's needs. Always available, you could call him at the office, at home, or in the car. Anytime! Never had a problem in years of contests and concerts, solid, right down to the bone. Usually Kenny was working ten to fifteen records a week, and yet he always knew each and every one. He got behind his records, and would often dress in costume surrounding the theme of a certain project; for instance, the Sleeze Beez record came out and he dressed up like a bumble bee and came to the station. Then there's Bob Osbourne - what can I say, except, my son's nickname is Bubba! We hope to work with all these guys again soon. Why? Because they're real pros...
P.S. Jimmy Page still rules!!!! See ya! Max

Gari Calvert, WVCR, Loudonville

Lots of cuts and bruises on the G-man's body this week after seeing two Pantera shows this week... New Overkill debuts at #19, new Kreator debuts at #24... Lots of requests for Sacred Reich, which moves up into the Top Ten as of this week... You people out on the West coast are so fortunate to be where you are right now. I'm stuck in about 30° of White Stuff, and Spring is just a week away!... Can't wait for this new Savatage and new Testament... Plece Dogs debuts at #25 this week with something a little different... All reps, please send me all pertinent Bios on your groups. My Metal DJs have certain times during their shows that they go over info that I give them on certain groups, so if you want your groups Bios to get air time, my fax # is (518) 783-2990 33#... On the local music scene, the WVCR Metal Festival has begun, starting on April 2nd, with bands Symptom Hate, Dread Loch and Odlum. Another interesting show will be a Mother's Day Metal Massacre show promoted by WVCR and Metroland (The Capital Region's Alternative Newsweekly) featuring Harbinger, Odlum and Stigmata on May 9th. These two shows should be "Barnburners", to say the least. For more information on these shows (yeah that's right, I'm highly suggesting that someone check these shows out!) give me a call at the studio. Until next week, C'ya.

Holly McCormack, WYSY, Chicago

Just a quick note to convey to the world that the Suicidal Tendencies/Infectious Grooves show is a

must see. The Riviera rocked so hard that the balcony shook! (I'm not kidding, it really was shaking!). It was great to see Rob Tarantino in the Windy City - even if it was brief. Next time we will definitely go see Buckingham Fountain - ie. Married With Children Fountain... As far as new music goes, Circus Of Power has been firmly lodged in my car cassette deck - that record is at least 5 tracks deep!

Jim Del Balzo, Columbia, 213-556-4700

Well, it was touch and go but I did survive the TJ. Martell golf tournament in Myrtle Beach, although I never did get to hit a single shot. There's nothing like staying at a seaside resort during the storm with 90 plus miles per hour winds. I finally got back to NY on Monday morning, and felt damn lucky to get in at all. Johnny Diaz worked really hard to put this thing together, but to say Mother Nature didn't cooperate is an understatement... Toad The Wet Sprocket's "Hold Her Down" is really gaining momentum. New adds this week d KKEG, WXKE, WIQB, KRCH, KEZE and WEBN!! KY-102 moves the record from Light to Heavy and is playing it 4 times a day. WBCN has started to get phone calls as well as several other stations across the country... Soul Asylum and Alice In Chains continue to be the hottest tracks at album radio. If you haven't opened up the daypart yet on Alice In Chains, you're missing a valuable programming tool. If you have any doubts as to just how big these tracks are, check the front page story of Billboard this week about album radio and these two acts... The response to the new Kinks track, "Hatred", has been phenomenal. When your local Columbia rep visits you he'll be playing it for you. Add date for the Kinks is 3/29... There are two great tracks coming your way on a cassette - Gumball's "Accelerator" and "Mama Tequila" from Circus Of Power's Columbia debut. These are two great songs that will become very important to you in the coming weeks... "Truganini" from Midnight Oil's new album, Earth, Sun And Moon, will be on your desk on March 31st. This will be their biggest album yet... On the horizon: Cry Of Love and Billy

Jeffrey Shane, Capitol, 213-462-6252

Hope the east coast is well and surviving the terrible storm. It is really unbelievable how hard they got hit... Coming out this week is the new Billy Squier track, "Angry". This is the first of many hit tracks on the CD. The title of the CD is <u>Tell The</u> Truth. Billy has gone in the studio with Mike Chapman, and come up with one of his best projects in years. I feel that this full CD will pleasantly surprise everyone... The new School Of Fish track continues to go on major stations early. This week KRXQ adds "Take My Anywhere" two weeks early. We now have WMMS, KXRX, KQLZ, KQRS and KSJO. This track is on your Album Network Sampler #95. This is without a Album Network Sampler #95. This is without a doubt an AOR hit... The Great White track is beginning to draw phones after three weeks at the KEGL Dallas. I believe that this is a reaction track for your audience. Battle the track or just put it on and let the audience show their reaction... Finally, what about these stations now running Howard Stern at night? These stations will be running Howard Stern from 7pm to 11 or 12 midnight. Where will new music start? I think that all the tips have to take this into consideration when these stations report. If a station is going to tie up their nighttime slots, which is the time to start new tracks, when will they really play new music? Will they start after 11 or 12 midnight? If so, is this fair for the record companies? I think before this situation gets worse for new music, we must deal with the problem now!! So what do you think????

Dave Lombardi, Warner Brothers, 818-953-3711

Everyone involved in rock radio should take a few moments and watch at least a portion of Nell Young's "Unplugged" on MTV. It's a stark, striking performance, and it's easy to see and hear how Neil has influenced a number of up-and-coming rock bands. After you've checked Neil out, sit down and give Dinosaur Jr. another listen. If you can appreciate Nell Young as one of the format's enduring and influential artists, it's time to appreciate one of the format's new and influential artists. You're probably wondering who in the hell is influenced by J. Mascis. Well, how about Eddie Vedder of Pearl Jam, who claims Dinosaur Jr. is his favorite band. Or Nirvana's Curdt Cobain, who cites J. as one of his biggest influences. Sales

for the album, Where You Been, are now over 150,000 units and MTV's playing the clip for "Start Choppin". The band will be on the road starting March 27 in Norfolk, and we'll make sure you know when the band is in your town. People, please listen to the music. "Start Choppin" is great rock and roll, and Dinosaur Jr. is the kind of band that's going to help you carry your station (and your career) through the '90s. Don't sell yourself short - don't miss this record. New adds this week include WBAB, KTYD and WAAF. Could it be that you're more afraid of the idea of this record than the actual sound of it? Maybe we're right about this one, folks... Briefly onto the Goo Goo Dolls "We Are The Normal" is a budding success story. Adds this week include KFMZ, WTTS, KEZE, WKIT, KZRR, WDHA, KROK, WHMH, KUGR, KAOI, KMMS and WRZK. Ask a programmer you respect how he or she feels about the Goo Goo Dolls. I'm out.

Mark Tindle, A&M, 708-298-6640

Blues Traveler is back. And this time they're going to conquer album radio. The first release, "Conquer Me", hits your desk now. Our work date is set for March 24th. Listen to it today, play it tomorrow, add it March 30th. See ya!

Lea Pisacane, Atlantic, 212-275-2215

My migraine is paining me grievously, but I direly need to eke out these few morsels of communication on behalf of our illustrious artists because I care about you guys SO MUCH and I knowyou dis the whole rest of whatever trade you're holding in your sweaty little paws to rifle violently to the back where you see Lea Pisacane's comments because they are the reason you stay in this business, the reason you get up in the morning and the reason you live... Just know - Stone Temple Pilots is a band that's gonna take over. Gonna be one of the blatant breakout stories of 1993. Gonna make everyone say: "Of course I like them - they write great songs. A band ya didn't even have to wait for the second album to really know different aspects of their artistic persona - simply witness the diversity in "Sex Type Thing" and "Plush". (Why is it called "Plush"?). I can't go on. I'm weak with love for them... Oh wait. One more thing. Get ready for Sweetwater. The song is "Everything" and you're WAY familiar with it if you've read Cathy Faulkner's comments at any point in the last 6 months. I'm smiling so wide my face hurts.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Warren Haynes' "Fire In The Kitchen" is going for adds this week! Please listen to the track and give it your upmost consideration! It's a great song, and Warren is very well known due to his current role in the Allman Brothers Band! Just ask anyone at WBCN, WCIZ, KEYJ, WIZN, WRCN, WHCN and WDHA!! Bye!!

Cathy Burke, W.A.R.?, 212-964-3703

Call me Einstein. Hadn't been home to PA since Christmas. I had a party to go to down there last Friday, so why not take the day off and spend a long weekend in the country? Like I said, call me Einstein. Who believes the weatherman anyway? And by the time they were calling this thing "the storm of the century", it was too late. Luckily, I come from one of those highly aberrant "functional" families. We actually like each other. Good thing, 'cause after 48 hours of compelled togetherness, that could have changed at any moment. Large amounts of movie rentals and a supremely stocked fridge helped. However, when the power went out, including the head, for 8 or so hours added to the fact that we were #147 on the list for getting our driveway plowed, we had to resort to the dreaded Trivial Pursuit by the light of the fireplace. And I did find out that I could still make a killer snow angel. It was going fine until Sunday evening when the prognosis became staying stuck until Monday. That's when I lost it. Things got blurry and I actually forgot that I wasn't working for one of those big corporate companies now where blizzards are in the category of plagues, fire, famine and nuclear war, the "that's no excuse for missing a Monday" category. But, old habits die slowly. My head started to spin. I desperately pleaded with my father, "I have to get back to NY. NOW. Call the dog sleds, the Mounties, the National Guard." The man actually laughed in my face. Needless to say, I didn't arrive back in NYC until Monday at 9pm, kissing the slush-infested ground upon arrival. The phones were about the only thing working down there. Lucky you. And

the choice of music? You got it. The Samples is the official band of the "Blizzard Of '93". For the record, century smentury, '78 was worse. No school for a week. Killer.

Bob Ardrey, Blake Wilcox and Chris B., Continuum, 908-709-0011

The number of stations not playing the Rosemarys is dwindling by the minute. The latest converts include WWCD, WRAS, KRCK, WCBR, WRLT, KACV, WFIT - you get the idea. "Wake Me Up" is the track, but everyone's goin' deep already. They be happening at AAA, too!... Immaculate Fools are also making waves at AAA - give this another shot because it really is an "automatic out-of-the-box reaction record that is perfect for the upper and lower demos of your format."... Ronnie Wood and Rod Stewart on MTV Unplugged is now scheduled for May 5... Red Red Groovy is picking up steam at WXVX, KUNV and others but some of you naughty programmers haven't tuned in yet (you mean I have to actually call to get this listened to?). C'mon, vinyl is still fun, isn't it?... Kid Rock is also hangin' on your desk and the hip-hop director already has a copy thank you, so get to it (please). See the video for "U Don't Know Me" on the Box now!... This Is Dancehall Vol. 2, Raw Breed and your mother's birthday are all coming soon.

Michelle Robbins, Hollywood, 818-560-5670

So yet another convention has come and gone Thank God it's 4 months til NMS!! AMAZING shows by Ghost Of An American Airman, D.D. Wood and The Fluid. Were you there?? You should've been!... Speakin' of all of the above - are you giving D.D. Wood's debut release, Tuesdays Are Forever, the spins it deserves? "Louie Cooper" is the single, but there's tons-o-tracks on this one, so go deep... And about The Fluid - you've gotten the new single, "Mister Blameshifter", so your life has been significantly changed. I hope you're adjusting well, and planning on adding this incredible slice o' wax on March 29... I'd like to answer some often asked questions here and now (write this down) - New Label (us), no, I don't have and can't get you Glue/Roadmouth on CD (see Old Label - Sub Pop); New Logo (see artwork) this change has occurred for what should be obvious reasons (I really dug the Ford Logo too - but those suit-n-ties at America's car company didn't want to lend it to us, and lawsuits can be soooo messy!!). And didjya realize the insert is a sticker??? Take another look... And the Airmen update - they are now back in the states to finish recording their upcoming release - whoooeeee, it's been a little too long, but some things are well worth waiting for!... And real soon, tour info on D.D. and The Fluid stay tuned next week. Same Bat-time, same Bat-

Bruce Flohr, Thomas Westfall & Nick Bull, RCA, 1-800-888-1722

Hey gang, time to deal with 700 Miles. The album's out this week, and they've been touring non-stop for 10 months. The album shows many different sides to this New York trio - check out "Messages" and "The Way It Should Be" for a taste... Michael Penn's new single, "Freetime", includes a non-LP B-side, plus two live tracks... Coming right around the corner for RCA are brilliant new releases from Cranes, Chapterhouse, Definition FX and This Picture. Please don't hesitate to call us if you need anything.

Kid Seth, Atlantic, 212-275-2086

We were standing only inches apart. I could see the reflection of my colorful coat in her big beautiful eyes. My adrenalin was rushing. I wanted to say something to her but I couldn't. She reached out her arm and said hello to me. I couldn't believe it. I stepped closer to her. Her breasts were now brushing against my technicolor dream coat. I said (to be cont.)... What a wonderful week we had in the music world. For all you Eleventh Dream Day virgins, do I have a treat for you. "Makin' Like A Rug" goes for adds next week and will have you coughing up phlegm and dancing naked in the hay in no time at all... The Beloved keep motoring upwards with another most added week. Expect a huge debut next week... Stone Temple Pilots have defined themselves as the next coming of the World's Most Dangerous Band. Later.

Artie & Jim, Alert Music, 1-800-772-7640

So, did you get your four song sampler by The Pinheads yet? Did you get the CD-Pro of Hands Off? Did you listen to it? Do you like it? Will you play it? Will you tell all your friends about it? Will you call us and ask for a copy if you haven't gotten one yet? Will you call just to say hi? Kim Mitchell says hi - Rik Emmett says hi - Pinheads say hi. Bye now.

Derek Ault, Alligator, 312-973-7736

When is the last time you listened to a band that made you laugh? (Intentionally, that is). Why not lighten up that playlist or morning show and have some fun by sharing some great humor with your listeners? Hey, radio can be funny, ya know! Check out "My Next Ex-Wife" and "I'll Never Do That No More" from Little Charlie And The Nightcats for some hilarious and musically devastating blues rockin' boogie. Already on KBCO, KZON, WMMM, KRFD, MORE!!... Upcoming: New ones from Maurice John Vaughn and The Alligator Anniversary Tour Collection, featuring awesome live tracks from Elvin Bishop, Koko Taylor, Lonnie Brooks, Lil' Ed And The Blues Imperials and Katie Webster! Thanks for reading. Buenas Knockers!!

Michael J. Schnapp, Epic, 212-833-5987

On the road with Epic. Stay on the bus, drink, smoke, be merry - oh, are you on the list? Are you in the pit? Don't miss the "Busload Of Freaks" tour on the road. Infectious Grooves and Suicidal Tendencies on the bus, and on the radio as Sarsippius' Ark sails up! "Infectious Grooves are busting out raw like sushi!"... Look out for the 'Bullet In The Head" CD Pro from Rage Against The Machine and look out for Rage Against The Machine on tour with House Of Pain and Wool. Rage Against The Machine is on a roll with the Lollapalooza tour in the works and over 70,000 sold. Fact in your head!... Stain - Stain - Stain - Living Colour have a bad ass record that you should all be Stain - Stain - Staining yer shorts. Living Colour will be on the road soon, too!... Bakers Pink were great at the Stone Pony last week as we hit the road in search of "Euphoria" and tried to make a "Soul Connection"... Arcade have finished the club tour and are out on the road, in the arenas with Bon Jovi. Arcade CD out this week... Screaming Trees will be on the road soon too!... This week in New York is nuts as we have a Living Colour record release party tonite, St. Patty's Day. Tomorrow is "Busload Of Freaks" in NYC and next week Rage Against The Machine is in town. Today is too green and there's too much snow and the cabs are running slow and the puddles are deep and the sneakers are leakin' and it's raining and I'm hungry and I could use some better pot and, but hey, now I don't want to complain or

E.J. Johantgen, Columbia, 212-833-4989

Here's a little poem I wrote: Satan, Oh, Satan/We pray to thee, Oh Satan/That those who don't play/My bands will wind up in your hands/And fry in hell...

Clarissa Garcia, Def American, 818-973-4545

Stop everything! Glenn Danzig has changed the title of Danzig's forthcoming EP to Thrall. Also, "Sistinas" will replace "How The Gods Kill" in the song line-up. The studio tracks are "It's Coming Down", "The Violet Fire" and "Trouble". The live tracks are "Snakes Of Christ", "Am I Demon", "Sistinas" and "Mother". The release date remains May 11th... SLAB rules! Raging Slab's Dynamite Monster Boogie Concert will be in stores on April 27th. "Anywhere But Here" will be the first emphasis track. You will love this album!... Get A Life, Part 1 - From Friday's Hollywood Reporter: "ELVIS IS DEAD. A municipal court judge in San Francisco declared Thursday that Elvis Presley is indeed dead. The official word came from the Court of Historical Review and Appeals, which has heard other mock cases such as whether Marllyn Monroe and Albert Einstein had a love affair and if the Grinch was guilty of stealing Christmas. Several people in the packed courtroom Thursday, all shook up over the ruling booed and hissed." I, for one, can now sleep at night... Get A Life, Part 2 - The I Hate Brenda

newsletter has received so much press lately. I must say, I never really watched Beverty Hills 90210 and didn't like Shannen Doherty...until now. With what seems like the whole world against her, she's the underdog and I think she's cool. These girls who started the newsletter use the name of Doherty's character to say she (Doherty) is a bitch. First of all, those girls have never met Doherty. Second, Doherty does not write her own scripts. Are we taking everything too seriously and a little too far, girls? My fear is that someone will get caught up in "I Hate Brenda" fever and not be able to separate Brenda from Shannen. Can we all just get along?

Jon Nardachone, Atlantic, 212-275-2135

I'm sitting here drinking my 5th MUG of coffee. The shoulder and upper arm soreness from shoveling gallons of snow is making it somewhat difficult to write this dialogue. It can't stop me, however, from telling the world about your ravings and cravings for the new Overkill record, I Hear Black!!! If you're into aggressive and searing power music, this baby's for you!! The "I Hear Black" single is climbing the metal charts like a Hellbent Cambion climbs the stairs of Hades!!... Hitting you this week is the brand new single from the legendary Savatage. It's called "Edge Of Thorns" and features the 'Tage's new throat, Zachary Stevens! March 29th is the add date... Soon to ship to you is the first Sweet Water single, "Crawl", and the new Testament EP, Return To The Apocalyptic City, which will absolutely blow your privates off!... As you should know by now, Stone Temple Pilots absolutely smash azzzz! These boys from San Diego prepped us with "Sex Type Thing", then kicked back with "Crackerman" and now slap us with "Plush". "Plush" is an amazing song that will cross all houndaries. Just wait! On the road cross all boundaries. Just wait!... On the road starting April 2nd is Overkill and Testament! All radio interviews will be granted!... Some cool radio dudes are getting major reaction on the tune "Learning To Live" from the mighty Dream Theater! So what if it's over 11 minutes long... Coming in just over two minutes is the new Saigon Kick single, "Feel The Same Way". Don't ditch these guys yet, Saigon Kick is hard rock in the nineties!!... Are the Pantera's "Hostile Mixes" theee shit?!?! Enemy out.

Jesse Lombardi, Restless, 213-957-4357 x224

Everyone is rocking Uncle Slam. Thank You to everyone who is supporting these Venice locals. #2 at Aiding and Abedding. WE WILL BE #1!! The "Hangin' In Your Hood Tour" kicks off in April, featuring Uncle Slam, BWF (Beowulf) and Aversion... Get ready for Dumpster Juice, That Not So Fresh Feeling. The band is on Spanish Fly Records, formed by Lisa Barbero from Babes In Toyland. This band is a lot of fun. The record ships March 25. The band is also playing at SXSW. Look for them, they will kick your ass... I would like to Thank God for allowing me the pleasure of having Kathie Reed join forces at Restless. Look out, we are getting ready to really kick. YOU WILL NEVER FORGET THE NEW AND IMPROVED RESTLESS RECORDS... Coming soon: Mind Over Four, Cancer and BWF (Beowulf)... It was nice to see our favorite little promo person (who has more attitude than all of Brooklyn). Thanks Maria. Sick Of It All and Biohazard really make me homesick, as they remind me that NY is still home of Hard Core. "We're just a minor threat. That's a promise!" Peace.

Kevin Estrada/Brett Merritt, Hollywood, 818-560-5670

Oh hi! It's us again, straight from the mental ward, I mean, metal department at Hollywood Records. Here's what's up: Sacred Reich is still on tour with Pantera. We're sorry about some of the canceled dates, you can blame it on Mother Nature. Oh, and if you were wondering, the weather is beautiful out here. You will be receiving Sacred's next single, "Crawling", this week. Add dates are March 29th and 30th, so keep that in mind... Rattlebone is just finishing up their tour with Trouble and are heading back into the studio, for that full LP that many of you seem to think you are missing, with Dave Jerden... Hopefully by now you have listened to The Fluid tape and are eagerly awaiting to add "7/14" on April 26th. That's it for us. Oh bye!

Charles Slomovitz, Virgin, 212-586-7700

Dear Doctor Glowbus: I visited your office on 4/3 and you said my butt rash was not a problem. You also said the boils on my legs were not connected to the rash. However, I got a second opinion. The rash and boils are connected. What? Ok, nevermind... PLEASE listen and ADD Asphalt Ballet March 29th!! "Angry Youth" - louder, darker, stronger than before. Asphalt Ballet starts a tour with Great White 4/2 in DeMoines, Iowa. Through the midwest, south, then back west. Word. Asphalt Ballet!!!!... The Cathedral record is done!! Call EJ or Jim at Earache! This band will rule the world! Oh yeah. Smoke!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So from the looks of it, Nuclear Assault is loving metal radio. Third week in a row with nice moves. The tour is kickin' ass. If we missed you, call us... St. Thomas is in your face. 43 adds at radio this week. Plus KNAC - how can you not love that? The band just finished the video for "I Hate" in Portland. The band will be on the road soon... Dirty Looks is on the road you know when they will be near you. Why? Because it's a band your listeners can't get enough of. That's more of a reason to play the shit out of it... Coming soon - I Mother Earth. It will rock your world.

Rob Tarantino, Energy, 516-845-1234

Okay, I know there's 50,000 great records out there right now, but if you take the time to check out the Piece Dogs, I mean really check it out, you know, sit down, relax, have some dip, and really listen to it, you'll be able to say fifty thousand and one great records. Then you can play all 50,001 in Heavy rotation and everyone will be very happy. See how easy this is? Oh yeah, don't forget Pro-Pain, that makes 50,002.

Judy/Bill, AIM Metal, 800-275-0091/908-679-9111

Bill and Nikki spent the blizzard in his love nest. They sipped hot chocolate and snuggled, until Bill passed out from the perfume and hairspray fumes... Don't forget to add Tool's LP, Undertow. this week - 3/22. Play any and all cuts... Monster Magnet goes for adds on their first single, "Twin Earth", also on 3/22... The Jesus Lizard tour with Helinet and Therapy? is set to kick off in April. The Jesus Lizard video for "Puss" will be on Headbanger's Ball this weekend. Therapy? will be sending out their next single, "Perversonality", with 3 B-sides. Keep the numbers rising!... Animal Bag is on the road with Ugly Kid Joe. Call here to set up interviews and guest lists. The next metal track for Animal Bag is "Darker Days"... Spread Eagle is getting good phones and great chart moves with their newsingle, "Revolution Maker"... Enuff Z'Nuff has surprised a lot of folks out there. You metal types should check out "Master Of Pain", "Takin' A Ride", "Black Rain" and "Superstitious"... Every Mother's Nightmare is doing interviews while on the road. The next metal cut to spin is "I Hate Myself"... Keep your eyes open for the first Asphalt Ballet single, "Angry Youth", and the Orangutang EP both going for adds on 3/29. Peace.

Steve Prue, Concrete Marketing, 212-645-1360

ADD PANTERA REMIXES, LIVE IRON MAIDEN, ARCADE, MONSTER MAGNET AND TRAGIC ROMANCE THIS WEEK!!! There is so much good music out there!... Here's the scoop on the music tip this week - can y'all say Independent Worm Saloon. #1 Most Added across the board?? Can y'all say Butthole Surfers?? I knew you could. Open season on full CD, boys and girls... Quicksand looking strong on the airplay tip - on tour with Therapy? "Fazer" is the lead track... Wool is on the road with House Of Pain and Rage Against The Machine. How way mad is this stylee? Get on "SOS" or "Slightly Under"... A packed Limelight proves that Spread Eagle "Rule like no band has ruled before" - yeah, I use that quote a lot, I don't care. Try "Rhythm Machine" for a new Spread angle... Infectogroovicidal Concrete tone should be in your head as we speak, because these Freaks are here to kick it out raw like Ave. A sushi. Infectious Grooves tunes to gnaw on are "Slo-Motion Slam" and "These Freaks"... Thanks to all who did the Circus Of Power interviews. COP is hangin' way aggro

with "Heaven And Hell" and "Mama Tequila"...
Living Colour - best quote of the week Will/WRFL: "Three more records and they'll be
death metal!!" Need I say more? Didn't think so.
Step up with "Go Away" or "This Little Pig" or
Schnapp will lock y'all in that wack cagehead
thing... On the cold tundra '93 tip, "Style Lord" by
Style Monkeez is a total mind fuck. Tour coming
soon... On the touring tip also is Low Pop Sulcide
- debuts and adds all over God's green earth!
"Gimme, Gimme" and "Kiss Your Lips" are the
spin doctors for this stylee... Gotta run, my tattoe
appointment is in three hours and oh yeah, go see
CB4. Psycho laughed so hard, his beard fell off!...
Don't forget, Monster Magnet have decided that
whippets are the drug of choice in the '90s.

Joanne Grand, Round The Globe Music, 212-947-5575

Muy Importante!! Very important! Adds (hoy dia) today for the new single from LSD, Live Sex And Death "Telephone Call". That's today and tomorrow, March 22 and 23rd for adds of their latest single with three live tracks!... Also, do you Dig it? Thanks to you, Runt rotations are picking up everywhere! Let's "Stay High" all the way to Top Ten! Once again, thank you for your help with LSD and Dig. Call me! See ya!

Maria "Mom" Abril, Relativity, 718-217-3600

Let me begin by saying I can't believe that Naziism exists in 1993. Naziism sucks. Racism sucks. Bands and label people alike, take my advice, don't go to The Mason Jar. Sick Of It All continue on their U.S. tour through Texas, Florida, The Carolinas, etc. I'll be in Florida - hope to see you there. Play "The Shield"... Get ready for Violent Generation. Bolt Thrower's North American tour is approaching. "Where Next To Conquer" is still the track. Get a clue and make it Top 3. No excuses. None... Contagious is turning some heads, eh? "Larry" is a hit. The video has just been edited so your audiences will soon be responding to that MTV play. In the meantime, LAR-RYLARRYLARRYLARRY!!!... Brutal Truth is going on tour with The Boreoms and The Painteens... Pitch Shifter and Sleep are going out with Neurosis... Fitz Madrid, love you... Thank you to Gloria, Max, Paulo and family for all your help. We owe you big! Fuck shit up. Peace out.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Nudeswirl is on tour with Flotsam & Jetsam! Do I really have to tell you that this is a show that you need to see! If you want interviews or tickets let me know now! Nudeswirl is jumping on the charts, let's keep it going!... Everyone should be playing M.O.D.'s "Get Up And Dance". If you haven't tried this song out yet, just do it. "Get Up And Dance" is guaranteed to get listener response!... Being a Mighty Mighty Bosstones fan, I had to make a pilgrimage to Boston the day the EP came out! On the way, I had the chance to listen to some of my stations. I must say that WRIU had the best liner of the trip; let's just say a group of kindergarden children can make for some fun liners!... Did I mention that Nudeswirl is out on tour with Flotsam & Jetsam? Simon says go see the show!... Mind Funk is coming very soon. Simon says "Amazing".

Michael Rittberg, Metal Blade, 805-522-9111

Cannibal Corpse's "Zero The Hero" (Black Sabbath cover) & Soulstorm "Degenereation Mode" ADD DATES ARE TODAY!!!! Cannibal Corpse is still on their North American tour and will then head over to Moscow, Germany, Europe and then play the Dynamo festival with headliners Mercyful Fate (record is coming in July). Soulstorm is from Toronto. If you have played Godflesh or Fear Factory, make sure you give this a listen... Desultory continues to find new believers every week. If you're not playing Desultory, dig yourself out from the snow and put it on the radio. This band isn't #1 at stations like WKPX & WIUS for nothing!... Coming soon the Paradise Lost EP.

Susan Greenwood, MCA, 818-777-4118

Oh Hi! Add Screwtractor's Eye today to your metal radio station!!... Flotsam And Jetsam on the road with Nudeswirl now. Do you want to go? Call me or Katy! Flotsam is totally jamming out there at AOR radio and at MTV (isn't that a beautiful thing?!)... Spread Eagle's "Devil's Road"

is off to a great start. Pay attention to this one!... I heard 5 new Bang Tango tracks and I can't wait till June! See ya!

Carina Savage, Seed, 212-691-8805

Leatherface's Mush! If you haven't added it yet, it's not too late to be among the many hip, cool and smart metal directors to add this punk/metal/rock record. Many stations are pleasing their listeners and getting great response from Leatherface's cover of "Message In A Bottle". Other suggested tracks include "Springtime" and "In The Real World". Leatherface's Mush: Gotta love it! Gotta have it! If you still need Mush, call me and get it!

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

Keep your pants on, Vital Remains' Let Us Pray & At The Gates' The Red In The Sky Is Ours, working its way to your desk! Prepare yourself for some Thrash/Death that will mutilate your mind... Get your fill, because these are nothing compared to The Dead Youth's Writhing. Your fans may have to mail order this one, it's that nasty. With songs like "Castration", you'll have to muffle your ears so they don't explode... Also look forward to Zoetrope with Mind Over Splatter, featuring "New World Order" written by Dave Mustaine. Both out in April.

Brian McDowell, Leviathan, 513-825-0612

Eric Steel's is up to 50 stations and growing. We appreciate the support! Eric Steel are currently doing tons of interviews. If we missed you, give Munsey Ricci a call at 516-825-5549. It's a great Hard Rock CD!... We have just signed up the Ultimate Guitar Monster in Boston's Joe Stunp. His debut release, Guitar Dominance, is coming soon. Extremely intense!... Stygian is continuing dates throughout the midwest and is continuing a strong national base for radio. If for some unknown reason we haven't serviced you with this CD, CALL US!... John Hahn will be finally hitting the road in late April. John will have an all-star band in support of his Out Of The Shadows CD. Details soon!

Paula Hogan, Century Media, 818-988-3691

Add dates for Tragic Romance are today and tomorrow (3/22 & 3/23)! Don't forget. Remember, you have three people going at you on this one (Steve and Tommy at Concrete and myself). If you are in the L.A. area, there will be a record release party at the FM Station on 3/30. Party at 8:00pm, performance at 9:00pm. Be there! Giveaways and interviews will be available shortly, as well as tour information. Yes, this is a different sounding project for Century Media, but don't push it aside because of that. There is room on your playlists for a little bit of rock and roll. Don't try and tell me differently!... Unleashed are about to finish up their second U.S. tour. Thanks to those who have come out to party with the boys. The band will be back in the U.S. at this year's Metal Fest in Milwaukee, which is being held in May... Eyehategod continue to scare many and are sporting a bright, big smile (?) because of it. Giveaways anyone?... Samael are impressing an equally sufficient amount of rocking jocks out there. Again, if you are in need of material - CALL! Need I say it again... Don't forget about Tiamat. Still raging on stations like WPSU, KWCW (number one no less!), KTEQ, WFCS, WMBR and stud central WKNC. There are plenty of older releases on your playlists, so don't take this one out either!... Upcoming: God is LSD, Christian Death, Lemming Project, Solstice and Only Living Witness.

Tina Bennet, Esquire, 516-421-5797

You guys that live in a warm climate are sure lucky. How would you like to shovel your car out of a foot of pure compacted snow that turned to ice. NOT!! And, to top it off, have your landlord ask you to shovel his walk. That's a double NOT...NOT!!! What do I look like, Tina the snow plow. Well, that's another story... Radio, Radio, Radio WAVZ, WOZN, WJVO, WIMK, WHMH, WQZK, KLOR, WZLZ are on "Reason To Kill". Thank ya. Thank ya. Thank ya!! It's a start and so all I need now is you. What are you waiting for, an invitation?... Mike Schnapp, thanks for diggin' up that product for me. I'm so happy.

Radio Reports

CHEZ, OTTAWA ONTARIO

	HEAVY	
	A. MYLES	LIVING
٠	BON JOVI	BED
•	DURAN DURAN	ORDINARY
	E. JOHN	SIMPLE
•	L. KRAVITZ	APIL
	M. MOORE	DUN I
	N. YOUNG	DECHOSE
	N. YOUNG	WAR
	NORTHERN PIKES	RELIEVE
	P. GABRIEI	KISS
	P. GABRIEL P. MCCARTNEY	HOPE
	POISONQUIREBOYS	STAND
	QUIREBOYS	BROTHER
	REM	MAN
	S. JORDAN	.WHO
	STING	IF
	STINGTHE LOVEMONGERS	BATTLE
	TRAGICALLY HIP	COURAGE
	MEDIUM 10,000 MANIACS	Futor
	10,000 MANIACS	THESE
	5440ARC ANGELS	.VOU
	BLUE RODEO	EL VINC
	BUDDY GUY	
	D BAIDO	THE
	D. BAIRD. EXTREME	TRAGIC
	G. STACE	I'M
	IN & OUT	EMPTY
	INXS	BEAUTIFUL
	J. HEALEY	HEART
	J. SATRIANI	CRYING
	JESUS JONES	THE
	LYNYRD SKYNRD	.GOOD
	MASTERS OF REALITY	JIA DO
	STARCLUBTASMIN ARCHER	CLEEDING
	THE JAYHAWKS	WAITING
	THE WALTONS	COLDER
	TONY D/COOL BAND	DO
	LIGHT	
	ARC ANGELS	.SLEEPING
	P. MAY	DHIVEN
	COVERDALE-PAGE	PRIDE
	CRASH VEGAS	. YOU
	PURE	BLISSFUL
	M. WOOD.	WEADTLAND
	R. WOOD	DOLLAR
	SOUR ASTURA	SOMERODY
	THE BLACK CROWES	SOMETIMES
	THE BLACK CHOWES THE HOUSE OF LOVE	FEEL
	THE PURSUIT OF HAPPIN	FRICARETTES
	THOMAS TRIO & THE RE	DEANBINO
	VAN HALEN	.WON'T

CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOEY VENDETTA
PH: 416 967-3445
CON: JOINT COMMUNICATION
CALLS: WED
KEY: P=0 H=4 M=2 L=1

HEAVY ADDS
UNIVERSAL HONEY.....
MEDILIM ADDS
COVERDALE/PAGE.....
Q, GUY....
P. RODGERS.... ..OVERVS ..SOME ..THE

P. RODGERS.

HEAVY

MANUES.

A. MYLES.

BACHMAN.

PHAIRIE
BLUE RODGE.

FLYNG

COVERDALE/PAGE.

HODGE.

HODGE. ..IS
..IS
..LEAVE
...PUT/WIRED
...SHE
...OFF
...STAND
...THE
...LDVE
...RIGHT POISON..... OUIREBOYS..... STING.... VAN HALEN....

AMARILLO KATP

P.D. DALE MILLER PH: (806)359 5999 MUSIC: MON MOR

BON IOVI	IIN.
BON JOVI	FFFL
SAIGON KICK	
LIGHT ADOS: SAND RUBIES	
CAND DUBLED	COOPENE
SAND HUDIES	GOODDTE
SPREAD EAGLE	DEVIL'S
THE THE	DOGS
HEAVY	
MEATT	
ARC ANGELS BIG HEAD TODO MONS	SHAPE
PIG HEAD TODO MONS	TOTAL CA
 BIG HEAD TODO MONS 	TRHOKEN
BOIAN MAN	DANAGEN
DUINIA MAT.	"CALLA ELA
 COVERDALE/PAGE 	PRIDE
BRIAN MAY. COVERDALE/PAGE DAMN YANKEES. DEF LEPPARD DRIVIN N CRYIN LENNY KRAVITZ	CHENICE
DAMIN FAMILES	SILENCE
DEE LEPPARD	TONIGHT
OFF CELL MANAGEMENT	Titore
DHIAM M CHAM	J UHN
LEMBY KDAVITZ	A DC
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PAUL MCCARTNEY	BIKER
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PAUL MCCARTNEY PETER GABRIEL REMBRANDTS. SPIN DOCTORS. STING. UNPLUGGED CLAPTON.	MARKO
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* SPIN DOCTORS	TWD
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GIN BLDSSOMS	AADC
	WIND.
GREAT WHITE	LOVE
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HDTHOUSE FLOWERS	LDVE THING
HDTHOUSE FLOWERS	LDVE THING
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KATS YAKIMA

P.D. DARREN JOHNSON M.D. CHRIS SQUIRE PH: (509)457-8115 CON: POLLACK MUSIC: THE AFT CALLS: MON TUE12 3

MEDIUM ADDS:
ARC ANGIELS.
SHAPE
BIG HEAD TODD MONSTEBROKEN
LIGHT ADDS:
COVERDALE/PAGE.
LIVING COLOUR.
LEAVE
HEAVY
COVERDALE/PAGE.
PRIDE
ROLL YOUNG.
KAS
FET ER GABRIEL.
KAS
STRIN GOTORS.
TWO
STRING.
LIVING COLOUR.
LIREWOOWN
PET ER GABRIEL.
KAS
FOR DOCTORS.
TWO
STRING.
LIVING COLOUR.
LIREWOOWN
PET LIVING COLOUR.
LIREWOOWN
PET LIVING COLOUR.
LIVING COL ..PRIDE ...UNKNOWN ..KISS ...MAN ...TWO VAN HALER LIVE.

VAN HALER LIVE.

JEDIUM BLONDES.

JEDIUM BLONDES.

JEDIUM BLONDES.

JAYINAWKS.

KEITH RECHARDS.

LYNYRD SKYNYRD.

MASTERS OF REALITY.

MICK JAGGER.

TRAGCALLY HIP.

UGLY KID JOE.

IGHT WHAT'S
ORIVEN
WAITING
EILEEN
GOOD
SHE
WIRED
COURAGE
CATS ...RODSTER ...TURN ...MRS. ...GIVE ...DOWN ...ARE ...BLACK ...BLACK IGHT
ALICE IN CHAINS
DHIVININ CRYIN
GIN BLDSSOMS
HELMET
JACKYL
LENNY KRAVITZ
PEARL JAM
SOUL ASYLUM

KATT OKLAHOMA CITY

UGLY KID JOE MEDIUM
COVERDALE PAGE PHOXE
LENRY KRAVITZ AIFE
LEGHT
ALICE IN CHAINS ROOSTER
DIRIVIN IN CRY'N JURN
MASTERS OF REALTY SHE
MASTERS OF REALTY SHE
TESTAMERET RETURN
TESTAMERET RETURN
TRAGICALLY HIP COURAGE

KBAT OOESSA

P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: 9157563-2121
CON: GEDINGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS:
BON JOVI...
COVENDALE/PAGE
DAVID BAERWALD...
EXTREME...
JELLYPSH...
MICK JAGGER...
MICK JAGGER...
HANDE DE REICH...
4 NON BLOWNER. I INDEPENDENT AND BLONDES.

AICE IN CHAINS.

BOOSTER IN BLOOS SOMETIMES

CAN BAIRD.

AND BLOWES.

AND BAIRD.

FIRE AND THE

BOOSTER IN BLOWERS.

AND DEFLEPARD.

JONIGHT GIN

BOOSTER.

JONIGHT GIN

BOOSTER.

JONIGHT GIN

BOOSTER.

JONIGHT GIN

BOOSTER.

AND JONIGHT GIN

BOOSTER.

AND JONIGHT GIN

BOOSTER.

AND JONIGHT GIN

FETURN

REJURN

THANGE ALLY HP.

COUPAGE

THANGE ALLY HP.

COUPAGE

THANGE ALLY HP.

COUPAGE

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BOOSTER.

JONIGHT GIN

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BOOSTER.

JONIGHT GIN

JON

KBOY Medford

HEAVY
ARC ANGELS
COVERDALE/PAGE
GN BLOSSOMS
MRS
JACKYL
DOWN
KEITH RICHARDS
ELEEN
MASTERS DF REALITY
SHE
IAKX JAGGER...
DON'T

FLE.M	MAN
SPIN DOCTORS	TWO
STING	IF
VAN HALEN LIVE	WON'T
MEDIUM	
10.000 MANIACS	CANDY
4 NON BLONDES	WHAT'S
ARC ANGELS	SHAPE
BAD COMPANY	HERE
ARC ANGELS BAD COMPANY BIG HEAD TODD MONS!	FEBROKEN
BRIAN MAY	DRIVEN
DADA	DIM
DAN BAIRD	THE
DRIVIN N.CRVIN	TURN
JEFF HEALEY	HEART
LIVING COLOUR.	LEAVE
LYNYRD SKYNYRD	GOOD
NEIL YOUNG	UNIKNOWN
THE BEAUTIES	MOTHER'S
TRAGICALLY HIP.	COURAGE
UGLY KID JOE	CATS
UGLY KID JOE UNPLUGGED CLAPTON.	RUNNING
LIGHT	
BLIND MELON	TONES
DAMN YANKEES	SILENCE
GENESIS LIVE II	THE
HOTHOUSE FLOWERS	IHING
JOE SATRIANI	
LENNY KRAVITZ	ARE
PAUL MCCARTNEY	HOPE
PETER GABRIEL	KISS
ROGER WATERS	THREE
SAND RUBIES	
SUGAR	IF.
THE CALADI EC	SA/LIEBI

KCAL SAN BERNAROINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10-12

LIGHT ADDS:
STONE TEMPLE PILOTS.
HEAVY
ALICE IN CHAINS.
BAD COMPAIN
BOO JOVI.
COVENDALEPAGE
COVENDALEPAGE
LYNYRD SKYNYRD.
MICK JAGGER.
PEARL JAM.
PETER GABRIEL
SPEN DOCTORS.
UCLY NO JOE
VAN HALEN LIVE.
MEDIUM. .ROOSTER
.HERE
.BED
.HIIDE
.MISTER
.GOOD
.DON'T
.BLACK
.STEAM
.MAN
.TWO TWO CATS WON'T DEF LEPPARD..... LENNY KRAVITZ... LIVING COLOUR... SOUL ASYLUM.... TONIGH ARE LEAVE BLACK ANGELS
AN

KCLB PALM SPRINGS

EXTREME. AM

DAMY YANKEES. SILENCE
FRUFF 7: NUFF. RIGHT
GREAT WHTE. LOVE
JELLYFISH. THE
POORBOYS. NO
STOME TERMILE PILOTS. NO
STOME TERMILE PILOTS. PILOTS
GOVERNOALE/PAGE. PRIDE
DEF LEPPARD. TONIGHT
GIN BLOSSOMS. MFIS.
LYNYRD SKYNYRD. GOOD
PAUL MCCARTINEY. DISKER
PET ER GABRIEL. KISS
STRIG. F
TRAGICALLY HIP. COURAGE
LINY OF THE COURAGE
STRIG. F
TRAGICALLY HIP. COURAGE
GUY NO DEL UGLY KID JOE CATS
VAN HALRE LIVE WON'T
LIGHT
10,000 MANIACS CANDY
4 NOW BLONDES WHATS
10,000 MANIACS CANDY
4 NOW BLONDES WHATS
ACE RE CHANS SHAPE
BIG HEAD TOND MONSTEBROKEN
BIRD MELON TONES
COPPERHEAD WHISKEY
HOTHOUSE FLOWERS THING
JACKYL DOWN
JACKYL DOWN
JACKYL DOWN
JACKYL LEWIS
LEWING COLOUR LEAVE
MICHAEL PENN FREE
NEIL YOUNG MINKNOWN
FEARL JAM SHAPE
NEIL YOUNG MINKNOWN
FEARL JAM SHAPE
THE BEAUTIES MOTHER'S
THE SAMPLES
WHEN
THE THE DOGS
TOADSPROCKET HOLD
UNFLOGED CLAPTON. RARRING

KCOR SANTA BARBARA

...SHAPE ...DRIVEN ...BE AUTIFUL ...GOOD ...WIRED ...BIKER ...BLACK ...COURAGE INAUCALLY HIP
BASH & POP.
GN BLOSSOMS
HOTHOUSE FLOWERS
LOWERS LIVEN
MASTERS OF REALITY
PHIST
SOUL ASYLUM.
STING
THE BEAUTIES.
THE LOUD FAMILY.

KDJK MOOESTO

P D BEAVER BROWN M D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

JOE SATRIANI	CRYIN'
LIGHT ADOS:	
4 NON BLONDES	WHAT'S
EXTREME	AM
KEITH RICHARDS	999
NEIL YDUNG	FROM
VAN HALEN LIVE	JUDGEMEN
VAN HALEN LIVE	
HEAVY	
· COVERDALE PAGE	PRIDE
 DRIVIN N CRYIN 	TURN
· JACKYL	DOWN
LENNY KRAVITZ	ARE
MICK JAGGER	
SPIN DOCTORS	

0140	ur.
STING	
TESTAMENT	HOET UHIN
TRAGICALLY HIP	COURAGE
 UGLY KID JOE 	CATS
MEDIUM	
. ALICE IN CHAINS	POOSTER
ALICE NY CHIANGS	NOOGTEN
ARC ANGELS	SHAPE
BIG HEAD TODD MONST	
BRAD GILLIS	HONEST
BRIAN MAY	
DAMN YANKEES	SIL ENCE
DEF LEPPARD	
DEF LEFFARD	TONIGHT
DREAM THEATER	
GIN BLOSSOMS	
HOTHOUSE FLOWERS	THING
LYNYRD SKYNYRD	GOOD
MASTERS OF REALITY	SHE
PEARL JAM	
R.E.M	MAN
SOUL ASYLUM	BLACK
STONE TEMPLE PILOTS.	PLUSH
LIGHT	
LIVING COLOUR	LEAVE
PETER GABRIEL	
LEIEN GYDWEF	100

KEYJ ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH: (915)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 5

	GREAT WHITE	FAEMARODA
	GREAT WHITE	.LOVE
	THE THE	DOGS
	WARREN HAYNES	FIRE
4	EAVY	
۰	4 NON BLONDES	.WHAT'S
١	BIG HEAD TODD MONS!	FBHOKEN
	BRIAN MAY. COVERDALE PAGE	DRIVEN
í	COVERDALE PAGE	PRIDE
	LYNYRD SKYNYRD	GOOD
	MASTERS OF REALITY	SHE
	MICK JAGGER	WIRED
	PETER GABRIEL	KISS
	TRAGICALLY HIP.	COURAGE
4	IEDIUM	. Eddinge
•	ALANNAH MYLES	L IV CID IC
	ALANNAH MYLES	CHARC
	ARC ANGELS OAMN YANKEES DEF LEPPARD GIN BLOSSOMS	SHAFE
	OAMN TANKEES	TOMOLIT
	DEF LEPPARU	THOMPOT.
	GIN BLOSSOMS	.MRS.
	JELLYFISH	THE
	JELLYFISH	JUST
	PAUL NICCARTNEY	BIKER
	STINGTHE BEAUTIES	.JF
	THE BEAUTIES	MOTHER'S
	UGLY KID JOE	CATS
	UNPLUGGED CLAPTON	RUNNING
j	CHT	
ï	ALICE IN CHAINS	HOOSTER
	BAKERS PINK	WATERCOLOUR
	BLIND MELON	TONES
	BONE CLUB	EVERYTHING'S
	COPPEDITE AD	WHICKEY
	DAVID BACOMALD	A
	COPPERITEAD. DAVID BAERWALD. DHIVIN N. CRYIN.	T1 (DA)
	FLOTSAM AND JETSAM.	MADING
	FLOTSAM AND JETSAM.	. WADWO
	HEAVY BONES	TUNK
	HOTHOUSE FLOWERS	J HIVU
•	JOE SATRIANI	CHAIN.
	LENNY KRAVITZ	. ARE
	LIVING COLOUR	LEAVE_
	MEGADETH	SWEATING
	POORBOYS	
	REMBRANDIS	.HANG
	SAINTS A SIMNERS	WE
	SAND RUBIES	GOODBYE
	SAND RUDIES	SHADOW
	SDIII ASVIIMA	BLACK
	STONE TEMPLE PILOTS	PLUSH
	THUNDER.	LOW
	# FILLY AFTER PROPERTY.	

KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448 1000 MUSIC: TUE AFT CALLS: THU FHI10 12

COVERDALE PAGE	SHAKE
GOO GOO DOLLS	
EXTREME	
EXTREME	AM
JAYHAWKS TOAD/SPROCKET	TAKE
TOAD/SPIKICKET	HOLD
VAN HALEN LIVE	10
	LP
HEAVY	
4 NON BLONDES	WHAT'S
BIG HEAD TOOD MONST	BOOSTER
BIG HEAD TOOD MONST	ERROWEN
DIG HEAD TOOD MONST	DANNELL
BRIAN MAY COVERDALE/PAGE	DEGAEM
 COVERDALE/PAGE 	PHIDE
JACKYL	DOWN
· LENNY KRAVITZ	ARE
LYNYRO SKYNYRO	COOD
LAMANO SKAMANO	. 0000
MASTERS OF REALITY	SHE
R E.MSPIN DOCTORS	MAN
SPIN DOCTORS	TWO
STING	I.E.
MEDIUM	, AC
MEDIUM	
ARC ANGELS	SHAPE
DAMN YANKEES	SILENCE
DAMN YANKEES	SILENCE
DAMN YANKEES	JONIGHT
DAMN YANKEES DEF LEPPARD DRIVIN N. CRYIN.	JONIGHT
DAMN YANKEES DEF LEPPARD DRIVIN N. CRYIN JOE SATRIANI	JUNN JUNN CRYN
DAMN YANKEES	JURIN CRYIN
DAMN YANKEES	JURIN CRYIN
DAMN YANKEES. DEF LEPPARD. DRIVIN N. CRYIN. JOE SATRIANI. JUDE COLE. LIVING COLOUR.	SILENCE I ONIGHT I URIN CRY IN' JUST LEAVE
DAMN YANKEES. DEF LEPPARD. DRIVIN N CRYIN. JOE SATRIANI. JUDE COLE. LIVING COLOUR. PETER GABRIEL	SILENCE JONIGHT JURN CRY IN JUST LEAVE KISS
DAMN YANKEES DEF LEPPARD. DRIVIN N. CRYIN. JOE SATRIANI. JUDE COLE LIVING COLOUR. PETER GABRIEL SOUR ASYLLIM	SILENCE TONIGHT TURN TURN CRY N. JUST LEAVE KISS KISS KISS
DAMN YANKEES DEF LEPPARD. DRIVIN N. CRYIN. JOE SATRIANI. JUDE COLE LIVING COLOUR. PETER GABRIEL SOUR ASYLLIM	SILENCE TONIGHT TURN TURN CRY N. JUST LEAVE KISS KISS KISS
DAMN YANKEES. DEF LEPPARD. DRIVIN N. CRYIN. JOE SATRIANI. JUDE COLE. LIVING COLOUR. PETER GABRIEL. SOUL ASYLUM. TESTAMENT. TRAGICALLY HIP.	SILENCE TONIGHT TURN CRY'N' .JUST .LEAVE KISS BLACK RETURN COURAGE
DAMN YANKEES. DEF LEPPARD. DRIVIN N CRYIN. JOE SATRIANI. JUDE COLE. LIVING COLOUR. PETER GABRIEL	SILENCE TONIGHT TURN CRY'N' .JUST .LEAVE KISS BLACK RETURN COURAGE
DAMN YANKEES DEF LEPPARD. DRIVEN N. CRVIN. JOE SATRIANI. JUDE COLE. LIVING COLOUR. PETER GABRIEL. SOUL ASYLUM. TEST AMENT TRAGICALLY HIP UNPLUGGED CLAPTON.	SILENCE TONIGHT TURN CRY'N' .JUST .LEAVE KISS BLACK RETURN COURAGE
DAMN YANKEES DEF LEPPARD. DEF LEPPARD. DE SATRIAMI. JUDE COLE LIVING COLOUR PETER GABRIEL SOUL ASYLUM TESTAMENT TRAGICALLY HIP UNPLUGGED CLAPTON LIGHT	SILENCE TONIGHT TURIN CRYIN' .JUST .LEAVE KISS .BLACK RETURIN .COURAGE .RUNNING
DAMN YANKEES DEF LEPPARD. DEIVEN N. CRY'IN. JOE SATHANI. JUDE COLE. LIVING COLOUR PETER GABRIEL SOUL ASYLUM. TESTAMENT TESTAMENT TRAGICALLY HIP TRAGICALLY HIP LIGHT HI ACK APT ON LIGHT	SILENCE JONIGHT TONIGHT TURN CRYIN JUST LEAVE KISS BLACK RETURN COURAGE RUNNING
DAMN YANKEES DEF LEPPARD. DEIVEN N. CRY'IN. JOE SATHANI. JUDE COLE. LIVING COLOUR PETER GABRIEL SOUL ASYLUM. TESTAMENT TESTAMENT TRAGICALLY HIP TRAGICALLY HIP LIGHT HI ACK APT ON LIGHT	SILENCE JONIGHT TONIGHT TURN CRYIN JUST LEAVE KISS BLACK RETURN COURAGE RUNNING
DAMN YANKEES. DEF LEPPARD. DRIVIN N CRYV. JOE SATRIAMI. JUDE COLE. LIVING COLOUR. LIVING COLOUR. PETER GABRIEL. SOUL ASYLUM. TESTAMENT. FRAGICALLY HIP. FRAGICALLY HIP. BLACK 47. COPPERIER AD. DINOSAUR JR.	SILENCE I TONIGHT I TURN CRYN' JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START
DAMN YANKEES. DEF LEPPARD. DIENNIN CRYN. JOE SATRIANI. JUDE COLE. JUDE COLE. PETER GOUR. PETER GOUR. TESTAMENT. TESTAMENT. TRAGCALLY HIP. LIVEL LOSOLL GATTON LIGHT COPPERATE. COPPERATE. COPPERATE. EMILE 7 YOUF.	SILENCE JONGHT JUNN CRYN JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START RIGHT
DAMN YANKEES DEF LEPPARIN JOHN N CRYN DEF LEPPARIN JUDE COLOUR PETER GABRIEL SOUL ASYLUM TRASICALLY IIP. TRASICALLY IIP. TRASICALLY IIP. TRACK 47. COPPERIER D. DINOSAUR JR. ENUFF ZNUFF.	SILENCE JUNN JUNN CRYNY JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START RIGHT
DAMN YANKEES DEF LEPPARIN JOHN N CRYN DEF LEPPARIN JUDE COLOUR PETER GABRIEL SOUL ASYLUM TRASICALLY IIP. TRASICALLY IIP. TRASICALLY IIP. TRACK 47. COPPERIER D. DINOSAUR JR. ENUFF ZNUFF.	SILENCE JUNN JUNN CRYNY JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START RIGHT
DAMN YANKEES DEF LEPPARIN JOHN N CRYN DEF LEPPARIN JUDE COLOUR PETER GABRIEL SOUL ASYLUM TRASICALLY IIP. TRASICALLY IIP. TRASICALLY IIP. TRACK 47. COPPERIER D. DINOSAUR JR. ENUFF ZNUFF.	SILENCE JUNN JUNN CRYNY JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START RIGHT
DAMN YANKEES DEF LEPPARIN. JOB SA FINANI. JOB SA FINANI. JUS SA FINANI. LIWING COLOUR PETER GARREL SOUL ASYLUM. TESTAMENT TRAGEALLY HIP. MURL UGGED CLAPTON LIKING CO. LIKING CO	SILENCE JUNN LONIGHT JUNN CRYN' JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START RIGHT MRS. LOVE JIHNG
DAMN YANKEES DEF LEPPARIN. JOB SA FINANI. JOB SA FINANI. JUS SA FINANI. LIWING COLOUR PETER GARREL SOUL ASYLUM. TESTAMENT TRAGEALLY HIP. MURL UGGED CLAPTON LIKING CO. LIKING CO	SILENCE JUNN LONIGHT JUNN CRYN' JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START RIGHT MRS. LOVE JIHNG
DAMN YANKEES DEF LEPPARIN JOHN N CRYN DEF LEPPARIN JUDE COLOUR PETER GABRIEL SOUL ASYLUM TRASICALLY IIP. TRASICALLY IIP. TRASICALLY IIP. TRACK 47. COPPERIER D. DINOSAUR JR. ENUFF ZNUFF.	SILENCE JUNN LONIGHT JUNN CRYN' JUST LEAVE KISS BLACK RETURN COURAGE RUNNING FUNKY WHISKEY START RIGHT MRS. LOVE JIHNG

KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

HEAVY ADOS:	
MICK JAGGER	WIRED
LIGHT ADDS:	
BIG HEAD TODD MONST	
EXTREME	., AM
JOE SATRIANI	.CRYIN'
PAUL MCCARTNEY	
POORBOYS	. NO
SOUL ASYLUM	BLACK
HEAVY	
BRIAN MAY	DRIVEN
· CDVEROALE/PAGE	
LYNYRD SKYNYRD	GOOD
. MASTERS OF REALITY.	
R.E.M.	
* S1 NG	11-
MEDIUM	011100
ARC ANGELS	
IZZY STRADLIN	
JAYHAWKS	WAITING
LENNY KRAVITZ	
MICK JAGGER	DON T
PETER GABRIEL	
LIGHT	TONIGHT
DEF LEPPARD	THOMIGHT
	DOWN
LIVING COLOUR	LEAVE

KEME CHICO

P.D. MARTY GRIFFIN PH: (9 16)343-8461 MUSIC: TUE AFT CALLS: WED FRITO 12

MEDIUM ADDS:	
BON JOVI	IN
COVERDALE/PAGE	SHAKE
LIGHT ADDS:	
STONE TEMPLE PILOTS.	PLUSH
HEAVY	
* BRIAN MAY	DRIVEN
 COVERDALE/PAGE 	PHIDE
LYNYRD SKYNYRD	GOOD
PEARL JAM	BLACK
PETER GABRIEL	KISS
R.E.M	MAN
 SPIN DOCTORS 	TWO

ST ING	JF
 UGLY KID JOE 	CATS
VAN HALEN LIVE	T'MON'T
MEDIUM	
4 NON BLONDES	WHAT'S
ALICE IN CHAINS.	
ARC ANGELS	SHAPE
BIG HEAD TODO N	AONSTEBROKEN
DAMN YANKEES	SILENCE
DEF LEPPARD	TONIGHT
DRIVIN N CRYIN	TURN
GIN BLOSSOMS	MRS.
JACKYL,	DOWN
.IOF SATRIANI	
LENNY KRAVITZ MASTERS OF REA	ARE
MASTERS OF REA	LITYSHE
MICK JAGGER	
PAUL MCCARTNE	
SOUL ASYLUM	BLACK
TESTAMENT	RETURN
TRAGICALLY HIP.	COURAGE
UNPLUGGED CLA	PTON RUNNING
LIGHT	m
JELLY FISH	THE
LIVING COLOUR	
REMBRANDTS	HANG

KEMH DAVENPORT

P.D. SEAN TRACY PH: (319)263 2512 MUSIC: TUE MOR CALLS: MON TUE 1

LIGHT ADDS:			
ANIMANI BAG	EVER	VBODY	
COLLIGION.	MAXI	AL BA	
EVIDENE	AM	IVI CHAI	
HEAVY			
DEAT OUT OF	HONE	OT	
BRAD GILLIS	DRIVI	A	
DMAN MAY	AGEPRIDE	1.4	
COVENDATE/P	AGE PHIDE		
DRIVIN N CRY	OWERSJHING		
HOTHOUSE H	OWERS I HIN		
JAYHAWKS.	TAKE		
JEFF HEALEY.	HEAR	11	
JELLYFISH	THE		
 LYNYRD SKY 	NYRDGOOL)	
MASTERS OF	REALITY SHE		
MICK JAGGE	R LP		
		OWN	
PAUL MCCAR	TNEYBIKEF	ţ.	
PETER GABRIE	LKISS		
PHISH	FAST		
* RE.M	MAN		
ST##G			
TRAGICALLY	HIPCOUF	MAGE	
	CATS	è	
MEDIUM			
4 NON BLOND	€SWHA	T'S	
ALICE IN CHA	INSROOS	TER	
ARC ANGELS.	DO MONSTEBROK	·E	
BIG HEAD TO	DO MONSTEBROK	EN	
DREAM THEA	TER TAKE		
ENUFF Z'NUFF	DAY WEA	r	
GROUNDHOG	DAYWEA	THERM	A
JACKYI	ELL	N	
JOHN CAMPB	ELLWHE	N	
JUDE COLE	TZARE		
LENNY KRAVI	TZAFIE		
LIVING COLOL	JRLEAV	E	
COLIL ACVITA	A BLAC	W.	
SPIN DOCTOR	SIWO		
UNPLUGGED (CLAPTON RUNN	IING	
LIGHT			
ALANNAH MY	LES LIVIN	G	
BAKEDS PINK	WAT	ERCOL	Oι
COPPERHEAD	WHIS	KEY	0
OAVID BAFRM	VALDTHE		
DEPECHE MOI	DF 1		
LITTLE CHAR	IF MY		
BOBYN HITCH	COCKDRIV	ING	
STONE TEAD	E PILOTSPLUS	14	
STUME TEMP	DENCIESI'LL	**	
	REIL	IOM	
THE THE	DOC:	200	
MALLET CHAPTER	DOG:	,,	
MATTLEOME	юэнт		

KFMX LUBBOCK

P.D. WES NESSMAN M.D. KID MANNING PH: (BOG)79B 707B CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2

PRIDE DOWN IT DON'T IN KISS MAN ALL NEARLY ,TWO ,CATS

SHAPE
EVERYTH

FROZEN REPORT
1
HEAVY
COVERDALE/PAGE
JACKYL
MICK JAGGER
MICK JAGGER
NIRVANAPETER GABRIEL
PETER GABRIEL
R.E.M SAIGON KICK SCREAMING TREES
COS AMINO TOLES
SPIN DOCTORS
UGLY KID JOE
MEDIUM
ARC ANGELS
BONE CLUB
COLLISION
DAN BAIRD
DEF LEPPARD
DELBERT MCCLINTON.
DRIVIN N. CRYIN
INXS
JAYHAWKS
JEFF HEALEY
JELL VEISH
JUDE CDLE
LENNY KRAVITZ
PATTY SMYTH
PAUL MCCARTNEY
POORBDYS
HOBBEN FORD
SCREAMING TREES
TRAGICALLY HIP
TRIUMPH
TRIUMPHUNPLUGGED CLAPTON
VAN HALEN LIVE

TRIUMPH UNPLUGGED CLAPTON RINNING UND CLAPTON RINNING EVERTODON BIGHEAD POOD MONSTEBHOKEN BLIND MELON JONES COPPENHEAD RIGHT OVER ENDIFF Z NUFF ENDIFF E

KFMZ COLUMBIA

P.D. CHRIS KELLOGG PH: (314)874-3000 CON: WESCOM MUSIC: THU MDR CALLS: THU 9 12

10.000 MANIACS	CANUY
BON JOVI	IN
POORBDY'S	.NO
IGHT ADDS:	
ANIMAL BAG	EVERYBOD'
FLOTSAM AND JETSAM	WADING
GOO GOO DOLLS	WE
SOUL ASYLUM	BLACK
THE THE	DOGS
EAVY	
BRIAN MAY	DRIVEN
NYS	PEAULIFUL
JAYHAWKS	WAITING
MICK JAGGER	DON'T
PATTY SMYTH	NO
POISON.	STAND
REM	MAN
SPIN DOCTORS	JWD
STING	16
UGLY KID JOE	CATS
AEDIUM	
BIG HEAD TODD MONST	EBROKEN
COVERDALE/PAGE	
COACHDUEEN MOCHMIN	r more

DAMN YAMEES. SILENCE DEF LEPPARD. TONGCHT GRIP HADVIN. MRB. GRIP HADVIN. MRB. GREAT WHITE. LOVE GZY STRADLIN. SOMEBODY JUGE COLO. WORLDS LYWYRD SKYNYRD. GOOD MASTERS OF REALTY. SHE	BLIND MELON	KLOL HOUSTON P.D. TED EQUARDS M.D. PATTY MARKIN PIR (7 13)526-8055 CON: POLIACK	DEF LEPPARD	* VAN HALEN LIVE
MASTERS OF REALITY SHE PAUL MCCARTINCY BMCER PEARL JAM BLACK PETER GOABBEL KISS SOUL ASYLUM SOMEBODY TOADSPPOCKET HOLD TAGGCALLY HP' CDURAGE THALEN LIVE WON'T ALICE N CHANS ROOSTER HOTHOUSE ROWERS THING	METALLICA DON'T PAUL MCCARTNEY BEET STONE TEMPLE PICTOS. PLUSH TEST AMENT BETTEN THE STAMENT BETTEN THE STAMENT BETTEN BOTTON THE STAMENT BETTEN BOTTON BOTT	LIGHT ADOS: BRAD GLLS	DREAM THEATER. JAKE DRIVNH-CRYN. JUPN GN BLOSSOMS. MRS. LUYNG COLOUR. LEAVE MASTERS OF REALITY. SHE MEGADETH. SOME MICK JAGGER. MIRED PAUL MICCARTINEY. BIKER PEARL JAM. BLACK SPN DOCTORS. TWO	LOVEMONGERS. CRAY MICK JAGGER. DON'T MICK JAGGER. HANG MICK JAGGER. DUT NEL YOUNG. ONE NEL YOUNG. ONE NEL YOUNG. YOU PAUL MCCARTNEY. BEER PAUL MCCARTNEY. DEF R.E.M. MAN
ACOYLL DOWN JALYESH DOWN LLYNG COLCUR. THE LLYNG COLCUR. THE VELY COLCUR. STONE TEMPLE PILOTS. AUSH KGGO DES MOINES P.D. PHIL WILSON	P.D. DAVE BARNETT M.D. SUP HERMANN PH. (702)331-1905 CALLS: MON PH 9-12 MEDIUM ADDS: LINPLUGED CLAPTON PUNNING LIGHT ADDS:	R.E.M	TESTAMENT, PETURN TRAGICALLY HIP, COURAGE UGLY KID JOE. CATS VAN HALEN LIVE. WON'T LIGHT ALICE IN CHARKS. ROOSTER COPPERIEAD. WHISKEY ROTSAM AND JETSAM. WADING JOE SATRANI. CRYIN' MOTORHEAD.	P.D. DOC PHILLIPS M.D. MIKE DOVER PH: 612478-8900 CON: CHARLIE WEST MUSIC: MON AFT
M.D. JACK EMERSON PH. S19125M191 MUSIC: TUE AFT CALLS: MON TUE 11 2 MEDIUM ADOS APIC ANGELS	DOT REME. AM HARDUNE RENTHM HEAVY COVERDALE PAGE PROC OWN ACT OF THE COVERDALE PAGE OWN ACT OF THE COVERDALE PAGE MASTERS OF REALITY, OH MICK JAGGER. MIRE REM MAN SPN DOCTORS. TWO	MIDK JAGGER. DON'T PETER GAPRIEL. KISS SCREAMING TREES. MEARLY SOUL ASYLUM. BLACK STING. F TRAGICALLY HIP. COURAGE LIGHT ALICE IN CHAINS. BOOSTER DEVNIN-CRYIN. JUEN HOTHOUSE FLOWERS. JHING	NEIL YOUNG LANGNOWN PETER GABRIEL KISS KMOD TULSA P.D. PHIL STONE PH. (9 1816/64-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12	FROZEN REPORT HEAVY ARC ANGELS ARC ANGELS ARC PROE PAUL MCCARTINEY STNG. IF TRAGICALLY HIP. COURAGE
COVERDALE/RAGE PRODE LYNYR DISKYNYROL GOOD MICK JAGGER PUT R.E.M. MAN SPIN DOCTORS. TWO STING. F MEDIUM BRIAN MAY. DRIVEN KETH RICHARDS. ELLERN LENN KRAVITZ. ARE	UGLY MD JOE	JACY LEAVES JOWN LEAVE RAAVITZ ARE LUNNG COLOUR LEAVE MASTERS OF REALITY SHE MEGADETH. SWEATING TESTAMENT RETURN UMPLUGGED CLAPTON RUNNING KLOS LOS ANGELES	MEDIUM ADOS: MICK JAGGERWIRED LIGHT ADOS: ALANNAH MYLESLIVING COLLISION	MEDIUM BAD COMPANY HERE BRIAN MAY. DRIVEN DRIVEN-GRYBN TUTN ZZY STRADLIN SOMEBOY JOE SATIANN CRYW KETH RICHARDS. ELLEN LYNYRD SKYNYRO. JOOO MICK JAGGER. WHED FETER GABRIEL. KISS
PEARL JAM. BLACK SOUL ASYLLIM. SOMEBODY STARCLUB. HARD UNPLUGGED CLAPTON. RUMAING LIGHT DET LEPPARD. TONIGHT AGTES OF REALITY. DOWN MINISTERS OF REALITY. JUKNOWN PETER GAPFAEL. KES UGLY LOI JOE LATS UGLY LOI JOE LATS	PETER CABRIEL KISS SOUL ASYLUM BLACK STING	P.D. CARRY CURELDP M.D. BITA WILDE PH. (2 13)840-4836 CALLS: TUE FR 4 4 HEAVY COVERDALE/PAGEPRIDE MICK JAGGERDON'T R.E.M	BRAN MAY. DRIVEN COVERDALEPIAGE. PROE JACKYL LYNYRO SKYNNYRO. DOWN LYNYRO SKYNNYRO. GOOD MEDIUM CHARS. SHAPE ARC ANGELS. SHAPE DAMN YANKEES. SILENCE DEF LEPPARD. JONIGHT DRIVEN-HORIN. TURN	REMBRANDIS HANG TRAGICALLY HIP AT LIGHT HANG HANDAH MYLES LIVING BONG CLUB. EVERYTHIN EXTREME. STOP HOTHOUSE FLOWERS. THING JOE COCKER. NIGHT LERNY KRAVITZ. ARE
KJKJ GRAND FORKS P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -0	KKZX SPOKANE P.D. C. FOSTER RAME N.D. JOHN PERRY PH. (509)448-9900 MUSIC: TUE AFT CALLS: MON 5 5	SPM DOCTORS TWO STING F SUGAR, F SUGAR SUGAR F SUGAR SUGAR S S SUGAR S S SUGAR	LEWAY KRAVITZ. ARE MASTERS OF REALITY. SHE PETER GABRIEL. KSS REM. GOODS MAN STRICK. SHOW STRICK	SAND RUBIES. GOODEY'E SONIC YOUTH. SUGAR SOUTHGANG. TUG THUNDER. LOW KPOI HONOLULU P.O. J.J. MICHAELS PH: (808)524-7100
MEDIUM ADDS: ALICE IN CHAINS	FROZEN REPORT HEAVY DAMM YANKEES	PETER GABRIEL KISS PROCES SOUNDSTUBM BLOCK STONE TEMPLE PROTS. PLUSH UGLY KID JOE. LATS LIGHT 4 NON BLONDES. WHAT'S ALICE N CHANS. BOOSTER	COPPE RNEAD	MEDIUM ADDS: DEFLEPPARD. JONIGHT DEFLEPPARD. WIRED LICHT ADDS: WHAT'S ALCE IN CHAINS. PROSTER ARC ANGELS. SHAPE HEAVENDALEPAGE. PROC MASTERS OF REALITY. SHE R E.M. MAN
HEAVY COVERDALE, PAGE	STRIG. F. VAN HALEN LIVE. WON'T LIGHT LYMYRD SKYNYRD. GOOD LYMYRD SKYNYRD. DUT MIKX JAGGER. DON'T MIKX JAGGER. WIRE D PAUL MCCARTNEY. BIKER PAUL MCCARTNEY. HOPE	DRYWHACRYB. TURN JACYYL DOWN LENRY KRAVITZ. ARE LYMG COLOUR. LEAVE MASTERS OF REALITY. SHE MOTOPHEAD. I TRAGICALLY HIP. COURAGE KLPX TUCSON	NEIL YOUNG SCHEAMING TREES	SPIN DOCTORS
MEDIUM 4 NON BLONDES. WHAT'S BAKERS PRIK. BAKERS PRIK. BOTHER O'TOOD MORS TERROLLEN BOTHER O'TOOD MORS TERROLLEN BOTHER O'TOOD MORS TERROLLEN BOTHER O'TOO MORS TERROLLEN BOTHER O'TOO MORS TERROLLEN BOTHER O'TO MORS TERROLLEN BOTHER BOTHER O'TO MORS TERROLLEN BOTHER BOTHER O'TO MORS TERROLLEN BOTHER BOTHER O'TO MORS TERROLLEN LYMED BOTHER BOTHER BOTHER LYMED BOTHER BOTHER LYMED BOTHER BOTHER BOTHER BOTHER BOTHER LYMED BOTHER BOTHER LYMED BOTHER BOTHER BOTHER BOTHER LYMED BOTHER	KLAQ EL PASO P.D. WILL DOUGLASS M.D. MRE RAMSEY PH. G13):544-3507 MUSRC: TUE MOR CALLS: FR MON 9 10 MEDIUM ADDS DEF LEPPARD	P.D. LARRY MILES M.D. SUE DINN Ht (602) 02 2 47 1 MUSIC: TUE ATT CALLS: MON FRI 1 3 MEDIUM ADDS: VAN HALEN LIVELP LIGHT ADDS:	PH: (409)955-9800 CON: P. M.G. AFT CALLS: WED THU 2 4 HEAVY ADDS: MICK JAGGER	TRAGICALLY HP. COURAGE UGLY KID JOE. CAT'S UNPLUGGED CLAPTON. RIMANNO VAN HALEN LIVE. WOON'T LIGHT JACKYL JACKYL JACKYL JACKYL JACKYL KODS DULUTH KODS DULUTH
MASTERS OF REALITY. SHE PAUL MCCARTINEY BEKER PEARL JAM. BLACK SANNIS A SINNIERS. WE TESTAMENT BETURN TRAGGALLY HIP COURAGE LAMMAL BAG EVERYDOLY BIND MELON. TONES	DEF LEPPARD. TONIGHT MICK JAGGER. WIRED LIGHT ADDS: BIG HEAD TODO MONSTE BROKEN EXTREME	COVERDALE/PAGE SHAKE EXTREME AM HEAVY COVERDALE/PAGE PRIDE DREAM THEATER PULL PEARL JAM BLACK R.E.M. MAN SINI DOCTORS, TWO TEST AMENT RETURN MCDUMM	LIGHT ADDS: DAMN YAMICES. SILENCE GN BLOSSOMS. MRS. HEAVY CORONES. MOTEL BIK CORONES. DOTEL BIK CORONES. DEPERE COVERDALEPAGE. PRIDE LYMYRD SKYNYRD. GOOD MASTERS OF REALTY. SHE MICK JAGGER. DON'T SPIN DOCTORS. TWO	P.D. MIKE KELLER M.D. PAUL ST. ANDREWS PHOEDITZB-6821 MIKE THE TENERS CALLS: MON 12 4 MEDIUM ADDS: COVERDAL EPRAGE SHAKE
BONE CLUB EVERYTHING'S DER ANT HEATER TAKE FLOTSAM AND JETSAM. WADNING GN BLOSSOMS. MES AND PATTY SMYTH. DOWN PATTY SMYTH. DOWN PETER GARRIEL KISS SOULASYLUM. BLACK THE BE AUTES. MOTHER'S KJOT BOISE	* SEN DOCTORS	LENY KRAVITZ AFE MICK JAGER ALITY WHE D SAND RIBES GOODBYE TRAGICALLY HIP COURAGE UIGHT KILD JOE LIGHT B CHAINS BOOSTER ALICE B CHAINS BOOSTER ALICE B CHAINS BOOSTER	LUCE N CMANS. ROOSTER BON NOV. M. KEEP DRIVEN-CHYNE. TURN JOE SATRIAM. CHYN' LENNY KRAVITZ. ARE MELISSA ETHERDOE. DANCE NEL YOUNG. WAR STENG ARBREL. KESS STING ARBREL.	LOHT ADDS: MOTHOUSE FLOWERS. THING JOE SATRIANI. CRYN' SONIC YOUTH. SUGAR HEAVY * BIG HEAD TODD MONST BROKEN GIN BLOSSOMS. MRS. JACKYL MASTERS DF REALITY. SHE MICK JAGGER. PUT REM. MAN SPRI DOCTORS. TWO SPRI DOCTORS. TWO
P.D. BRYAN MICHAELS PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12 MEDIUM ADOS: GLENN FREY	ENUF Z 'NAJF BROMT GN BLOSSOME, MRS, MOTHOUSE RLOWERS. JYHRG JACKY. DOWN JOE SATRANI. CRYN JOHN CAMPBELL WHEN HASTERS OF REALITY. ARE NELY YOUNG. PAUL MCCARTNEY. BRER REMBRANDTS. HANG	LEVELY BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO	TESTAMENT. RETURN UGHT 4 NON BLONDES. WHAT'S COPPERIE AD. WHISKEY DREAM THEATER. TAKE LIVING COLOUR. LEAVE HE YOUNG. MANDOWN OZY OSBOURNE. MR. TRAGICALLY HIP. COURAGE UNPLUGGED CLAPTON. RUNNING	MEDIUM BLONDES WHAT'S ARC ANGELS SHAPE BASH B POP LOSE BONE CUB FYERYTHING BRANDAM DRYNDAM DRY
HEAVY BAD COMPANY. HERE BRAN MAY. DRIVEN JEFF HEALEY. HEART SPH DOCTORS. TWO YAMALER LIVE YON'T MEDIJM ADC ANOELS. SHAPE COVERDALE/PAGE PROE DANN YAMAKEES. SILENCE	SAND RUBES GOODEYE TESTAMENT PETUPR TEST	P.D. JEFF WYLDE M.D. MILAN AUNAS PH. (40 B)655-41 TOO MUSIC. FRI MOR THULE 12 HAVY ADDS: SPIN DOCTORS. SPIN DOCTORS. BIC MEAD TODD MONSTE BROKEN MICH JAGGER. WIRED	P.D. RICH REMSDURG M.D. BIG MARTY PH. (702)878-1460 CON B.D.B.A. CALLS: THU FR 3 6	LEMMY KRAVITZ. ARE LYNYRD SKYNYRD. GOOD NEIL YOUNG. UNKNOWN PAUL MCCARTHEY BEER PETER GABREL. KISS THE BEATIES. MOTHER'S THAGICALLY HIP. COURAGE UNPLUGGED CLAFTON, RUNNING LIGHT HEAD AND ARE
HARDLINE PHYTHM 22Y STRADLIN. SOMEBODY JUDE COLE	FLOWERHEAD. SNAGGLEPUSS ZZY STRADUN. SNUFFLE LIVNO COLOUR. LEAVE MEQADETING MEANAGGER. SWEATING MEANAGGER. DINNE MEANAGGER. DINNE SOUL ASYLUM. BLACK SPIN DOCTORS. JAMAY TEMPLE OF THE DOG. SAY KLBJ AUSTIN	UGHT ADDS: SOUL ASYLUM BLACK HEAVY BON JOVI. BRIAN MAY. BRIAN MAY. BRIAN MAY. DESPENSAN-CENTR. JUEN LYNN RD SKYNYRD, GOOD MASTERS OF REALITY. SHE PEAR JAM. BLACK PETER GABRIEL KESS	MEDIUM ADOS: COVERDALEPAGE. EASY COVERDALEPAGE. OVER COVERDALEPAGE. SHAKE LIGHT ADOS: ARCADE. MOTHIN' GUNS N' ROSES. GARDEN POMER COVERDALEPAGE. PROBE COVERDALEPAGE. PROBE DESEM THEATER. PULL BE AND THEATER. POLL BE AND THEATER. POLL BE AND THEATER. PULL BE AND	OFF LEPPARO TONIGHT DEFAM THEATER TAKE JESUS JONES THE STONE TEMPLE PROTES PLUSH THE THE DOGS TODOSPROCEET MOLD KORS MINNEAPOLIS P.D. D. HAMILTON OP D. D. HAMILTON OP
JACTYL JACTYL JACTYL STANGAZER STONE TEMPLE PILOTS PLUSH KKEG FAYETTEVILLE	P.D. JEFF CARROL M.D. LOPIS LOWE PH: 5129827-4000 MUSIC: TUE AFT CALLS: MON THU 3 6	REM	PEARL_JAM. SPE DOCTO'S. TWO TESTAMENT. RETURN UCLY KID JOE. CATS HEACKYL MEDIUM BAD COMPANY. BAD COMPANY. DEVEN BRAN MANY. LEMY KRAVITZ. ARE MASTERS OF REALITY. SIE	M.D. J. LASSMAN APD PH: (612/545-5601 LIGHT ADDS: ARC ANGELS. BRIAN MAY. DRIVEN COVERDALE PAGE. JOE SATRIANI. CRYW' PETER GADRIEL KISS
P.D. DAVE JACKSON M.D. MELISSA TABARI PH: GO 11521:556 G CALLS: MON FR 2 4 MEDILAM ADOS: MICK JAGGER	COVERCALEPAGE ARSOLUTION COVERDALEPAGE DON'T COVERDALEPAGE SHAKE UNPLUGGED CLAPTON. RUNNING IGHT ADDS: MASTERS OF REALITY SHE SUM ASYLUM	DAMN YANKES SLENCE BEFLEPARD, JONGHT BEFLEPARD, JONGHT GRIDLOSSOMS, MRS, JACKYL	LENNY KRAVITZ. ARE MASTERS OF REALITY. SHE MICK JAGGER. WHED SOUL ASYLUM. SOMEBODY LIGHT JULE LIVE. ARYT JULE LIVE. ARYT JULE LIVE. ARYT ALLCE IN CHAINS. BOOSTER BIND MELON. JONES DAMY JAMKEES. SILENCE DEF LEPPARD. JONIGHT RUSTSAM AND JETSAM. WADING	HEAVY BIG HEAD TODD MONSTEBROKEN GN BLOSSOMSMRS. LYNYYBO SKYNYBO
SOUL ASYLUM. BLACK TOADSPROCKE HOUD HADDEPAGE PROC LEAFO FAITH. SIT LYNYRD SKYNYRD. GOOD MASTERS OF RALITY. SHE NER, YOUNG. PROCOWN STEMOCTORS. PWO	NELL YOUNG	PRÉAM THEATER	LYMYRD SKYMYRD	SOUL ASYLLIM. BLACK SPIN DOCTOPS. TWO STING. F UNPLUGGED CLAPTON. RUNNING LIGHT BONE CLUB. EVERYTHING COVERDALEPAGE. PRIDE DEPECHE MODE. J DINOSAUR JR. START JELLYPSH. JOHNING
UNFLUGGED CLAPTON. RUNNING VAN HALEH LIVE. WON'T MEDIEN N. CHAINS	LYNYRO SKYNYRO. GOOD MICK JAGGER. WIRED PAUL MCCARTINEY. BIKER PETER GABRIEL. KISS PETER HIMMELMAN. KYOU STEVIE VALIGHAN. SHAKE THE BEAUTIES. MOTHER'S	CON: P.M.G. MUSIC, TUE AFT CALLS: MON 11 1 MEDIUM ADDS: ARCACE	M. D. BRYAN PRYOR PH. TODIZCS-9261 OCICIE: TUE MOR CALLS: FIR MOR MEDIAM ADDS: COVERDALEPAGESHAKE STROLOVE	MICX JAGGER. DON'T MICX JAGGER. SWEET PAUL MCGARTHEY BREER SCHOOL OF FISH. JAME SONIC YOU'H. SUJAR YOU'H. SUJAR YOU'H. DOUD TRAGICALLY HP. COURAGE
LENRY KRAVITZ	LIGHT MELON TONES DRIVING CRYM. TURN DRIVING CRYM. TURN SON CAMPBELL. BOYT LUNNG COLOUR. LEAVE MEADETM. FORECOURE PHISH. FAST	STONE TEMPLE PILOTS PLUSH HAVY ARC ANGELS	COVERDALE/PAGE PRIDE LYNY RD SKYNY RE. GOOD MICK JAGGER WIRE NEW YOUNG	

Radio Reports

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KQWB FARGO
P.D. MARK NICHOLLS M.D. JIM DAVIS PH: C210236-7900 MUSIC: MON AFT CALLS: TUE THU10 12
FROZEN REPORT
NEAVY JACKYL LOWN REMAND SKYNYRD GOOD REMAND SKYNYRD GOOD REMAND SPIN DOCTORS JAVO STING F UGLY KID JOSE CATS MEDIUM A NONLONDES BON GOOD BRAIN MAY DERVEN COVERDALE/FAGE MATTES
SPIN DOCTORS
4 NON BLONDES. WHAT'S BIG HEAD TOOD MONSTERNOKEN BON JOY! BED BRIAN MAY DRIVEN
COVERDALE/PAGEPRIDE JAYHAWKSWAITING MASTERS OF REALITYSHE NEL YOUNG
THAGICALLY HIP
MICHAEL PENN FREE POORBOYS BO SONIC YOUTH SUGAR
KRFD MARYSVILLE
P.D. PAMELA ROBERTS M.D. JIM NAYLOR
LIGHT ADDS:
JANN ARDEN
ALANNAH MYLES LIVING BRIAN MAY DRIVEN COVERDALE/PAGE PRIDE GIN BLOSSOMS MRB.
JUE SATIANI CRYN LENYY KRAVITZ ARE LOVEMONGERS BATTLE MICK JAGGER WIRED PHISH FAST TRAGICALLY HIP COURAGE
TRAGICALLY HIP COURAGE MEDIUM BIG HEAD TOOD MONSTEBROKEN
COPPERSEAD WHIREY DAMN YANKEES BLENCE DENIS LEARY ASSIOLE HOTHOUSE BLOWERS TANA
JAYHAWKS
LIGHT ADDS: LIGHT ADDS: EXTREME: JANNI ARDOR. JUE THE SAMPLES: WHEN HEAVY ALANNAH MYVLES. LIVING BRANN MAY. LIVING BRANN LIVING BRANN BRAN
LIGHT ALUCE IN CHAINS. ROOSTER ARIC ANDELS. SHAPE DEF LEPPARD. TONIGHT DELBERT MCCLINTON. WEATHERMAN FRIENDSE. BLAZE JUDIC COLLE. JUST LITTLE CHAIRLE. MY LUTHIG CALORIE. BAY LUTHIG COLOUR. LEAVE ROGER WATERS. THREE SAND RUBIES. GOODBYE SCHOOL OF FISH. JAKE STARMING TREE. SNADOW STARMIN
FREHOSE BLAZE JUDE COLE UST LITTLE CHAPILE MY LITTLE CHAPILE MY LITTLE CHAPILE MY LITTLE CHAPILE MY
ROGER WATERS
STARCLUS HARD THE THE DOGS WALLFLOWERS SHY
P.D. ROS NORTON
P.D. ROB NORTON PH: G19/G51-8300 CALLS: THU PRI 3 5
MEDIUM ADDS: DEF LEPPARD
HEAVY BRIAN MAY. DRIVEN COVERDALE/PAGE PROCE GIN BLOSSOMS MRB.
R.E.M. MAN MEDRIM 4 NON BLONDES. WHAT'S
DRIVIN-N-CRYIN
KEITH FICHARDS. ELEBN LEWY KRAVITZ ARE LIVING COLOUR. LEAVE MASTERS OF REALITY SHE
MICX JAGGER DON'T SOUL ASYLUM BLACK SPIN DOCTORS. TWO STING F
LIGHT ADDE BONE CLUB. EVERYTHING'S PETER GASRIEL KUBS PETER GASRIEL KUBS PETER GASRIEL KUBS BEAN MAY COVERDALE/FAGE PDDE GRI BLOSSOMS MRS. PEARL JAM BLACK R. L.M. BLACK R
BAKERS PINK WATERCOLOURS BIG NEAD TODD MONSTEBROKEN DENIS LEARY ASSHOLE JELLYPSH
LYNYRD SKYNYRD
KROK DERIDDER
M.D. CODY BLACK PH: G189463-9292 MUSIC: TUE AFT CALLS: THE FRIT1 2

PH: (318)463-9292 MUSIC: TUE AFT CALLS: THU FRI11 2	
HEAVY ADDS: LENNY KRAVITZ	Aper
MEDIUM ADDS:	EVERYBOON
ANMAL BAG DAVID BAERWALD GREAT WHITE	THE
JAYHAWKS	TAKE
SPREAD EAGLE	FEVOLUTION
GOO GOO DOLLS	MY
SAKSON KICK WIDOWMAKER	REASON
BRIAN MAY.	DRIVEN
LYNYRD SKYNYRD	SILENCE
MICK JAGGER	WIRED
PEARL JAM. PETER GABRIEL	BLACK
ROGER WATERS	TWO
UNPLUGGED CLAPTON	CATS RUMNING
WAN HALEN LIVE	WONT
ALICE IN CHAINS	SHAPE
DADA EVERY MOTHER'S NIGH	DM
JACKYL	SOMEBODY
LIVING COLOUR	LEAVE
METALLICA RHCP	DON'T
STING SUICIDAL TENDENCIES.	
TESTAMENT	RET URW
4 NON SLONDES	TERROWEN
FLOTSAM AND JETSAM	FOOHT WADING

JESUS JONES. THE LIZ LARM. THE MEGADETH SWEATING REM. MAN REMRETADITS. SANIG REMERADITS. SANIG REMERADITS. LET JOHN THE SANIG TRAGEALLY HIP DOURAGE TROUBLE. AAN VALENT NE SALOON. MINDBOMB
KROR SAN FRANCISCO P.D. JOH McCRAE M.D. 2EB NORS PE (41 51) 7675-4045 CON: HARRIS COMMUNICATIONS MUSIC MORE 9-1
MEDRIM ADDS: MICK JAGGER. WINED LIGHT ADDS: HOTHOUSE FLOWERS THING KEITH RICHARDS. 999 LEMNY KRAVITZ ARE HIGHARDS. ELEEN MICK JAGGER DON'T MELAN ADGER DON'T MELAN ADGER DON'T MELAN ANGER MELA
PETER GASPIEL. STEAM R.E.M. MAN SPIN DOCTORS. TWO MEDIUM APIC ANGELS. SHAPE BHAN MAY. SPIN DORVEN COVERDALE/FAGE. PROC LYNNED STAYED. CRYD NEL YOLMO. DROWN PETER GASPIEL. LIBB
MEDILIA ADDS: MICH ADDS: MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MEDILIA MICK JAGGER MEDILIA MICK JAGGER MENY KRAVITZ MEDILIA MICK JAGGER MENY MICK JAGGER MONT PEAR JAM PEAR JAM MAN PETER GARNEL MAN SIN DOCTORS. TWO MICK JAGGER MAN MAN SIN DOCTORS. TWO MICK JAGGER MAN MAN SIN DOCTORS. TWO MICK JAGGER MICK JAG
KSAQ SAN ANTONIO P.D. BILL DANTE (DM) M.D. RIGGO PH: 6 12/271-9800 CURSE OF AFT CALLS: MON FRI 9 5
FROZEN REPORT
HEAVY STRADLE PAGE PROE CZYY STRADLEN SOMEBOOY KETTH HICHARDS ELEEN PAUL MICCARTINEY BEER PEARL AMM BLACK REM. DLACK REM. DOWN STRADICALLY HIP COURAGE MEDIUM ALDRES WHAT'S AND REM. DOWN DET HADICALLY HIP COURAGE REM. DOWN JEFF HEALEY. HEART LEMY SHAUTZ. AND MICCART REM. DOWN DLACK REM. DOWN DLACK REM. DLACK REM. DOWN DLACK REM.
P.D. GLEN MILLER M.D. DAN SCHUMACHER PH: (7) 12/258-0740 MUSIC: MON AFT GALLS: MON FRI10 S
MEDIUM ADDS: ARC ANGLES SMAPE BIG HEAD TOOD MONSTERROKKIN DAMN YANKESS SILBICE UGHT ADDS: LINELINGED CLAPTON BUNNING BRAN MAY DRIVEN COVERDLEPAGE PRICE DEF LEPPARD TONGOHT PLARE, JAM SILBICE SPIN DOCTORS WO VAN HALB LIVE LP MEDIUM 4 NON BLONDES WHO ENGIFE ZWIFF BIGHT ANGLES ENGINE SIGNED LIP MEDIUM 4 NON BLONDES WHO ENGIFE ZWIFF BIGHT JACKY DOWN
MEDIUM 4 NOB BLONDES. WHAT'S DERWINDEN THEN ENHEY ZWIFF. RIGHT MASSIERS OF REALITY SHE MACK LAGGER. DON'T ST BIO. FOURAGE LIGHT LIGH
KSFX ROSWELL P.D. TONY CLAYTON PM: 605/825-1005 CON: NONE
MEDAM ADDS: BON JOVI. JAYMANICS. TAKE JOE SATRIANI. CRYIN' JUDE COLE. LIGHT ADDS: LIGHT AD
LEMMY KRAVITZ

MOTOPHEAD. PEAR, JAM. PEAR, JAM. BLACK PEAR, JAM. BLACK MEDIAN MEDIAN ARC AMMELS. BHAPE DERWIN-HERTE. JAKE DERWIN-HERTE. JAKE DERWIN-HERTE. JAKE DERWIN-HERTE. JAKE DERWIN-HERTE. JAKE DERWIN-HERTE. JAKE JAKE LIWIN GOLOUR. LEAVE LIWIN GOLOUR. LEAVE LIWIN GOLOUR. LEAVE LIWIN SYLVIN-B. BOAT NG SOLL ASYLLM BLACK STRAG LIGHT ALIZE IN CHARS. BOOSTER BIG HEAD TOOD MONSTEBROKEN COMPENSALLY HIP BIGHT GREEN JELLO THERE HELMET JUNE PAUL MCCARTINET BUST THE BEAUTIES. MOTHER'S
SPIN DOCTORSTWO
DREAM THEATERTAKE
JACKYLDOWN JOE SATRIANLCRYIN
LIVING COLOURLEAVE LYNYRD SKYNYRD
SOUL ASYLUM BLACK STING F
UGLY KID JOECATS
ALICE IN CHAINS POOSTER BIG HEAD TODO MONSTEBROKEN
DISTURBANCE RESOLUTION ENUFF Z'NUFF RIGHT
HELMET GIVE
THE BEAUTIESMOTHER'S
KSJO SAN JOSE
P.D. DANA JANG PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5
CALLS: WED HILL 5
COVERDALE/PAGESHAKE EXTREMEAM
PETER GABRIEL KIBS SOUL ASYLUM BLACK
COVERDALE/PAGEPRIDE PEARL JAMBLACK
UGLY KID JOE CATS VAN HALEN LIVE WON'T
ALICE IN CHAINS
BRIAN MAY
JACKYL DOWN JOE SATRIANI CRYIN
LYNYRD SKYNYRD
MICK JAGGER DON'T MICK JAGGER WIRED TEMPLE OF THE DOG SAY
TESTAMENT RETURN TRAGICALLY HIP COURAGE
LIGHT ADDS: COVERDALEPAGE SHAKE EXTREME AM PETER GARRIEL GISS SOUL ASYLUM. BLACK SOUL ASYLUM. BLACK SOUL ASYLUM. BLACK SHALD COTORS TWO UGLY KID JOE. CATS SHA DOCTORS TWO UGLY KID JOE. CATS WAN HALLE LIVE. WON'T MELLE NO CHARKS. ROOSTER ARC ANGELS. SHAPE BRAN MAY. DRIVEN DEFLEPACD. TONIGHT DOWN AGEN. JURN LENEY KRAVITZ. ARE LYNYND SKYNYPOL. GOOD MASTERS OF REALITY. SHE MICK JAGGER. WIRED TRAGICALLY HIP COURAGE LIGHT BON JOUL. RYTHM HAPLINE THE COURAGE LIGHT LIGHT LIGHT BON JOUL. RYTHM LIGHT LIGHT LIGHT LIGHT SCHOOL OF RISH. TAKE STONE TEMPLE PLOTS. PLUSH KSKE VAII
MEGADETH SWEATING
SCHOOL OF FISH
NONE THIS
P.D. JIM COREY M.D. TONY BARONI PH: (303)9493-7070 MUSIC: TUE AFT CALLS: WED 10 2
PN: (303)949-7070 MUSIC: TUE AFT CALLS: WED 10.2
MANN APPR
HEAVY ADDS: MARY CHAPRICARPENTEPASSIONATE MIGHTY DIOSTIONES SOMEDAY PHIBL BY PHIBL BY PHIBL BY MEDRIM ADDS: DELBERT MCCL NTON WEATHERMAN KATELI KENEG DESTINYS MOUTH NUCK. MICKNO MOUTH NUCK. MICKNO COPPERSON MOUTH NUCK. MONORING LIGHT ADDS PRANC WONDERSON COPPERSON LIGHT ADDS PRANC WONDERSON MONORING MICKNO MI
PHISH
DELBERT MCCLINTONWEATHERMAN KATELI KENEG
WIDESPREAD PANIC WONDERING LIGHT ADDS:
D.N.C
JANN ARDEN WILL JOHN SEBASTIAN TAR MICHAEL HALL LOVE
NED'S ATOMIC DUSTRIN NOT PAUL WELLER BULL-RUSHES WHIR BUC DERVISHES CHILL
HEAVY ALAMNAH MYLESLIVING BIG HEAD TOOD MONSTERPOKEN
BIG HEAD TODO MONSTEIT'S COVERDALE/PAGE PRICE
DAVID BASHWALD THE HOTHOUSE R.OWERS THING
LENNY KRAVITZ ARE LYNYRD SKYNYRD GOOD
MICK JAGGER WIRED NANCI GRIFFITH SPEED
SUNDAYS
THE SAMPLESWHEN THOMAS DOLLY FASTERN
TRAGICALLY HIP
MEDIUM BLIND MELON
CELL MATES. YOU'RE GENE LOVES JEZEBEL HEAVENLY
JAYHAWKS
JOHN CAMPBELL AN'T JUDYBATS BEING
PAUL MOCARTNEYBIKER REMBRANDTS
STEREO MC'S CONNECTED SYMON ASHER HAVE
THE SKIHS NO
MACUS AT MAN OUSTION, ADV. MALES AT MAN OUSTION, ADV. PAUL WELLER WHIRE MY DEPLOYERS. DINIL. WHIRE MY DEPLOYERS. DINIL. MEAVY ALMAN MY LES. LIVING AND AND TOOD MONSTERFORCH BIG HEAD TOOD MONSTERFORCH BIG HEAD TOOD MONSTERFORCH COVERDALE PAGE. PROC. DADA. BARHWALD. HERE DATE OF TOOL TOOL THE MEDIT OF TOOL AND TOORNA. BARWALD. HERE DATE OF TOOL AND TOOL TOOL LENNY KRAVITZ. ARE LYNYRO SKYNYYRO. OUTO LYNYRO SKYNYYRO. OUTO LYNYRO SKYNYYRO. OUTO LYNYRO SKYNYYRO. OUTO SKYNYYRO. OOR NAMC GERFETTI. BYEED SOMIA DADA. YOU SINDAYS. SOODBYE SINDAYS. WILD SINDAYS. SOODBYE SINDAYS. WHEN THO MASTER THO MASTE
LIGHT BUE STREAK RATTLESNAKE CANDYSENS YOU CAROLE KING LAY CHIES THOMAS SIMPLE DO WOOD. TUESOAYS DINOGAUM JR. START OF THOMAS SIMPLE MARTYN JOSEPH WORKING MY UTTLE FURHOUSE WISHING PETER HAMBLIMAN. YOU PLEASURE BARONS CANDSTER PORTO. AGATHA POSTER CHILDREN. DYNAMITE BOSTER CHILDREN. DYNAMITE PORTO. DRIVING STARBANS. SMAR STARBANS. SMAR THE LONGUIS MONSTER TO MULTIPLE MONSTER TO MULTIPLE MONSTER TO MULTIPLE MONSTER THE LONGUIS MONSTER TO MULTIPLE MONSTER TO MULTIPLE MONSTER TO MULTIPLE MONSTER TO MULTIPLE MULTIPLE MONSTER THE LONGUIS MONSTER TO MULTIPLE MULTIPLE MONSTER TO MULTIPLE MULTIPLE MONSTER THE LONGUIS MONSTER TO MULTIPLE
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MARTYN JOSEPH WORKING
PETER HIMMELMAN
PONDAGATHA POSTER CHILDREN
SONIC YOUTH SUGAR STARLINGS LINIE ALTHY THE ROSEMARYS WAYE
USLY KID JOE BUSY VOUNG TURES. FOR LIBUR STREAK RATTLESNAKE CANDYSINS YOU CAROLE KING. LAY CHES THOMAS SIMPLE DO WOOL. TUESOAYS DO WOOL. TUESOAYS DO WOOL. TUESOAYS MARTYN JOSEPH. WORKING MY LITTLE RUINGUSS. WISHING PETER HIBMELMAN. YOU STER CHADREN. DYNAMITE POSTER CHADREN. DYNAMITE POSTER CHADREN. DYNAMITE POSTER CHADREN. DYNAMITE SORRY UTITCHOCOX. DRIVING SORC YOUTH. SUGAR THELORIOUS MORSTER. THELORIOUS MORSTER. THELORIOUS MORSTER. TOO MUCH JOY. B VOICE IN TIME. TAO
KSPQ West Plains
P.D. STACY NICKS M.D. JEFF NEWTON Pr. (417)256-3131 MUSIC: MON CALLS: MON FRI11 2
CALLS: MON FFII11 2
BIG HEAD TOOD MONSTEBROKEN BONE CLUB
BRIAN MAY
LYNYRD SKYNYRD
MEDIUM ALICE N CHAINSROOSTER
DEF LEPPARD
LENNY KRAVITZ
* NEIL YOUNG
LIGHT ADDR: 80 MSAD TOOD MONSTERIOKEN 80 MSAD TOOD MONSTERIOKEN 80 MSAD WELL SERVENTHING'S MSAW COVERDALE/FAGE FROE 179 WE SYNWYRO GOOD STING FROE ALCE N CHARNS FROESTER ACT HOSELS SHAPE MICHAELS FROESTER MI
GREAT WHITE LOVE HOTHOUSE PLOWERS THING

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P. ME M.C.	D. JACK DAN D. JIM KALL E (505)578-39 USIC: TUE AF	ELS S S S S	
LIGH BH ED RL ST	ON JOVI CTREME OTSAM AND TONE TEMPLE	ETSAMY	M WADING LUSH
Al Bi	C ANGELS G HEAD TODO N JOVI. BAN MAY COVERDALE/P/ DEF LEPPARD	MONSTER K C NGE P	HAPE ROKEN EEP RIVEN RIDE ONIGHT
D STANK	NYRD SKYNY ASTERS OF RE ICK JAGGER TER GABRIEL	AUTY S	UFIN IOWN IOOD HE VIRED
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	COCHRANE YD SAN		
P.C M.J PH CO MIL	DOUG NGO D. BRICE KEN (805)967-45 N: LARRY BRI ISIC: MON AFT	LD DALL 11 ICE	
MEDI	AM ADDS: LYFSH T ADDS:	JI	€
30 50 10	IOSAUR JR IN CAMPBELL NIC YOUTH ADISPROCKET ADISPROCKET	SI	TART HEN JGAR DLD
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MEDI AR BK GR JA	LIM ADDS: LLYFSH. LLYFSH. ADGR. R. LANGER R. L	MONSTED GE PF	IAPE IOKEN IDE RS.
PE PH RB SO SO	NNY KRAVITZ IRL JAM SH. MBRANDTS. UL ASYLUM	Al Bl	ACK IST UNG ACK
THE THE LIGHT AN	BEAUTIES SAMPLES SLY KID JOE MAL BAG ND MELON	W E	OTHER'S HEN ATS ERYBODY MES
BRI DRI DRI ENI HO	NE CLUB AN MAY AM THEATER VIN N. CRYIN JIFF Z'NUFF THOUSE PLOW	easT	refrything": IIVEN IKE IRN BHT IING
MA MO STO TR	GIV KID JOE. MAL BAG MAL BAG ND MELON. ND MELON. ND MELON. NE CLUB. AN MAY. EAM THEATER VIN INCRYN. LIFF 2 NUFF THOUSE PLOW. SATRANI. STERS OF REJ. TOPRIEAD. AUL MICCARTH AUL M	EY BI	AVE IE CER USH XIRAGE
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BU BRI JAC TBA TEE THI	ADDS: NºE TEMPLE PY YERDALE/PAG AM THEATER X JAGGER. WILLIAM N DOCTORS. WILLIAM N DOCTORS. WILLIAM N DOCTORS. XVI. XVI. N°HILLIAM N HOLE TAMBENT. N°HALEN LIVE. N°HALEN LIVE.	DOG. SA	METIMES IVEN IVN Y TURN W
VAI	I HALEN LIVE.		UGEMENT ON'T

KWHL ANCHORAGE
P.D. RADIO PHILL M.D. LOREN DOON PH: 19071344-8022 MUSIC MON AFT
MEDIUM ADDR-
CALLS: MON 11 1 MEDRIM ADDS: POORSOYS MO SONIC YOUTH SUGAR LIGHT ADDS: BONE CLUB EVERYTHIN MARCA MARCELS SHAPE BRIAN MAY DRIVEN COVERDALEPAGE PRIDE DRIVEN COVERDALEPAGE PRIDE DRIVEN COVERDALEPAGE PRIDE DRIVEN COVERDALEPAGE BRIVEN LYPY TADLE SHAPE LYPY TADLE SHAPE NEL YOUNG LINGUOWN PAUL RECOMMENTED BRIVEN REL YOUNG LINGUOWN PAUL RECOMMENTED BRIVEN REL YOUNG LINGUOWN STING GOOD MASTERS OF REALTY BRIVEN REL YOUNG LINGUOWN PAUL RECOMMENTED BRIVEN REL MAN SPIN DOCTORS TWO STING GREAT MAN ALICE IN CHARMS ROOSTER BURD MELON TORIGH BURD MELON TORIGH MEDIAM ALICE IN CHARMS ROOSTER BURD MELON TORIGH BURD MELON TORIGH GREAT WHITE LOVE JAYHAWKS JAKE UNNO. COLOUR EAPK UNNO.
BONE CLUB
ARC ANGELS
IZZY STRADLIN
BELAN MAY PROC. PROVEN COVERNATION PROC. PROC. COVERNATION PROC. COVERNATION BRANCH COVERNATION BRANCH COVERNATION BRANCH COVERNATION BRANCH COVERNATION BRANCH PAUL MCCARTNEY. BREE REM. MAY SPH DOCTORS. TWO SHIPLINGGED GLAPTON. BURNING MEDIAM
PETER GABRIEL KIBS
STING STING UNPLUGGED CLAPTONBUNNING
ALICE IN CHAINSROOSTER BLIND MELONTONES
BLIO MELON. TOMBES BUND MELON. TOMBES BON JOW. ISEP BON JOW. ISEP COPPEREAD. WHIRKEY DEF LEPPARD. TOMBET GN BLOSOMS. MRS. JAYHAWKS. TAKE JAYHAWKS. TAKE JOE SATRIAM. CRYN LENNY KRAVITZ. ARE MOTHER LOVE BONE. STANDOG TESTAMANTON. STANDOG TESTAMANT TOMBETURN TRAGICALLY HIP COURAGE UGLY KO JOE. CATS
GIN BLOSSOMS
LENNY KRAVITZARE UVING COLOURLEAVE
MOTHER LOVE BONESTARDOG PETER FRAMPTONBIGGER TESTAMENT
TRAGICALLY HIPCOURAGE UGLY KID JOECATS
4 NON BLONDESWHAT'S BIG HEAD TOOD MONSTEBROKEN FLOTSAM AND JETSAMWADING
T-RIDEHOLD
KXFX SANTA ROSA
P.D. RANDY SCOVIL M.D. APD : C. WHITE PH: (707)523-1369 MURIC: TUE AFT CALLS: MON FRI12 12
MUSIC: TUE AFT CALLS: MON FRI 12 12
LIGHT ADDS DEF LEPPAID. BLACK CHOWES. SOMETIMES COVERDALEPPAID. MARK R.E.M. MAM. MARK R.E.M. MAM. MARK R. PRODOCTORS. TWO MIDDIAM BEANN MAY. DEFVISA DE
JOE SATRIANICRYN
COVERDALE/PAGEPRIDE MICK JAGGERDON'T
REM MAN SPIN DOCTORS TWO
BRIAN MAYDRIVEN
DRIVIN-CRYIN
SOUL ASYLUMSOMEBODY
* UGLY KID JOE
ARC ANGELSSHAPE
KXRX SEATTLE
P.D. BREW MICHAELS M.D. LINDBEY CIPCIC
P.D. BREW MICHAELS M.D. LINDBEY CIPCIC PH: (2001567-7882 MURIC: TUE AFT CALLS: MON 1 5
FROZEN REPORT
HEAVY ALICE IN CHARMS PRODETER THEM PROPERTY PRO
COVERDALE/PAGE PRIDE LENNY KRAVITZ ARE
ALCE IN CHAINS ROOSTER ALCE IN CHAINS PIEM BRAN MAY AGE PIEM COVERDALE/FAGE PIEM LENNY KAVITZ ARE REEL YOUND WAR FIETE CARNEL DROGING STREET OCH THE AGE STREET OCH T
SPIN DOCTORS
TRAGICALLY HIP
BLACK CROWES
DRIVIN-N-CRYINJURN LIVING COLOURLEAVE
MASTERS OF REALITYSHE MICK JAGGERDON'T NEIL YOUNG
MASTERS OF HEALTY SHE MICK JAGGER DON'T NEIL YOUNG UNKNOWN R.E.M. MAN SCHEAMING THEES. NEARLY SINGLES. WOULD SOUL ASYLUM. BLACK
SOUL ASYLUMBLACK LIGHT DINOSAUR JRSTART
CIENE LOVES (CZERC) MCAVCMIV
GRUNTRUCK MACHINE HELMET
GRINTRICK MACHINE HELMET ONE HOTHOUSE PLOWERS THING MATTHEW SWEET EVANGELINE MICK JAGGER WIRED
DNOSAUR JR. START DNOSAUR JR. START GENE LOVES JEZEBEL MEAVENLY GRAFTHUCK SACCINE HOTHOUSE FLOWERS INDIA MATTHEW SWEET LYANGELINE MICK JAGGER MINE MOTHER LOVE BONE STARDOG NIFIYANA N SCREANING TREES SHADOW
GRINTIFICO. AACHINE HELMET. OTVE HOTHOUSE PLOWERS
SCHEAMING THEES
KTTS KANSAS CITY
KTTS KANSAS CITY
P.D. LARRY MOFFITT M.D. DEBBIG MITCHELL PH: 6016561-9102 CON: P.M.G. MUSIC: TUE AFT
P.D. LARRY MOFFITT M.D. DEBBIG MITCHELL PH: 6016561-9102 CON: P.M.G. MUSIC: TUE AFT
P.D. LARRY MOFFITT M.D. DEBBIG MITCHELL PH: 6016561-9102 CON: P.M.G. MUSIC: TUE AFT
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P.D. LARRY MOFFITT M.D. DEBBIG MITCHELL PH: 6016561-9102 CON: P.M.G. MUSIC: TUE AFT
RYYS KANSAS CITY P.D. LARRY MOGRITI M.D. DEBBE MITCHELL PH: 8116561-9102 COR: P.M.G. MUSIC: TUE AFT CALLS: MON WED HEAVY ADDS: LARRY LOGIS: LARRY LO
RYYS KANSAS CITY P.D. LARRY MOGRITI M.D. DEBBE MITCHELL PH: 8116561-9102 COR: P.M.G. MUSIC: TUE AFT CALLS: MON WED HEAVY ADDS: LARRY LOGIS: LARRY LO
RYYS KANSAS CITY P.D. LARPY MOGRITI M.D. DEBBE MITCHELL PR: 8110851-9102 CON: P.M.G. MUBIC: TUE AFT CALLS: MON WED HEAVY ADDR: LARPLUGGED CLAPTONBURNING MODIUM ADDR: VAN HALEN LIVE LP LIGHT ADDR: LORT
RYYS KANSAS CITY P.D. LARPY MOGRITI M.D. DEBBE MITCHELL PR: 8110851-9102 CON: P.M.G. MUBIC: TUE AFT CALLS: MON WED HEAVY ADDR: LARPLUGGED CLAPTONBURNING MODIUM ADDR: VAN HALEN LIVE LP LIGHT ADDR: LORT
RYYS KANSAS CITY P.D. LARRY MOGRITI M.D. DEBBE MITCHELL PK: 811 0951-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED HEAVY ADDS: LINRUGGED CLAPTONSUNNING MODIUM ADDS: VAN HALEN LIVE
RYYS KANSAS CITY P.D. LARPY MOGRITI M.D. DEBBE MITCHELL PR: 8110851-9102 CON: P.M.G. MUBIC: TUE AFT CALLS: MON WED HEAVY ADDR: LARPLUGGED CLAPTONBURNING MODIUM ADDR: VAN HALEN LIVE LP LIGHT ADDR: LORT

KSHE ST. LOUIS

RAYY ADDS:
COVERDALE/PAGE SHAKE
COVERDALE/PAGE JAKE
IGHT ADDS:
PANTERA HOLLOW
FANTER FROM HOLLOW
MICK JAGGER WIRED

HALEWAY HOME LOOK
HALF WAY HOME. LOOK LYMYRD SKYINYRD. GOOD PAUL MCCARTINEY. BRER PETER GABRIEL. KUSS MEDIUM ARTS. SHAPE OLAMN YAMKES. SLEINGE DAN BAIRD. THE JUDE COUL. JUST LOVEMONGES. BATTLE MICK JAGGER. JSE M
ARC ANGELS SHAPE CELL MATES YOU'RE
DAN BAIRDTHE JUDE COLEJUST LOVEMONGERSBATTLE
MICK JAGGER
PEARL JAMBLACK ROBBEN FORDTHE SUGAR
ROBEN FORD. SUGAR. SUGAR. SUGAR. SUGAR. SHY SUGAR. S
BARENAKED LADIES
BON JOVIBED GIN BLOSSOMSMRS.
LENNY KRAVITZ
PAUL MCCARTNEYHOPE PHISH
SPIN DOCTORS
KZOZ SAN LUIS OBISPO
P.D. RICK ANDREWS PH: (805)781-2750
MEDIUM ADDS:
BON JOVI
POORBOYS
" COVERDALE/PAGEPRIDE DEF LEPPARD
MICK JAGGERDON'T R.E.MMAN STINGIF
ALAMNAH MYLESLIVING DAMN YANKEESSILENCE
MEDIUM ACOS. ARC ANGELS
MICK JAGGER
PETER GABRIELKISS REMBRANDTSHANG UGLY KID JOECATS
KZRR ALBUQUERQUE
P.D. FRAMK JAXON M.D. PHIL MAHONEY PH: (305)7755-5400 CON: JON SINTON CALLS: FFII 5 5
CON: JON SINTON CALLS: FFII 5 5
MEDIUM ADDS:
JELLYFISH JOINING SOUL ASYLUM BLACK
* ARC ANGELSSHAPE BLACK CROWESSHAPE
* BRIAN MAY
MASTERS OF REALITYSHE PETER GABRIELKISS R.E.MMAN
MEDIJAM ADDS: EXTREME
BIG HEAD TODD MONSTEBROKEN COVERDALE/PAGEPRIDE DAN BAIRDTHE
GIN BLOSSOMS MRS. JACICYL DOWN
SAIGON KICKALL SPIN DOCTORSTWO STARCLUB HARD
STING
BLIND MELONEVERYBODY
MDUM SUDA SUDA SUBJECT STREET
THE BEAUTIESMOTHER'S
P.D. JOHN VANCE
P.D. JOHN VANCE M.D. SUE FREY PH. (616)683-5432 MUSIC: TUE AFT 11-3
FROZEN REPORT
BRIAN MAYDRIVEN COVERDALE/PAGEPRIDE
JAYHAWKSWAITING JUDE COLE
NEIL YOUNG
MEDIUM ARC ANGELSSHAPE
DEF LEPPARDJUNIGHT DRIVIN-N-CRYINJURN ENIIGE 7 THISE
LENNY KRAVITZ
PETER GABRIEL
REMBRANDTSHANG SOUL ASYLUMSOMEBODY STING
ALICE IN CHAINS
GREEN JELLO
BRANMAY BRANMA
WAPL APPLETON
P.O. GARRETT HART M.D. BOB BARON PH: (1417)34-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON B 12
CALLS: FREMON 8 12
BON JOVI
BRIAN MAY
DAMN YANKEESSILENCE DRIVIN-N-CRYIN
MASTERS OF REALITYSHE R.E.M
MEDIUM ADDS: BON JOVI IN IGHT ADDS: GN BLDSSOMS MRS. HEAVY BRINKEDALE/FAGE PRIDE DAINY JAMAKES JUNE
* 4 NON BLONDESWHAT'S

INPLUSGED CLAPTON , RIANNING (IGHT ALLCE IN CHAINS , BOOSTER ARC AMBELS. BOOSTER ARC AMBELS. BOOMESTEROCKEN BOOKERS OF THE ALLCE IN COMMONSTEROCKEN BOOKERS , BOOKERS

WAQX SYRACUSE

WAQY SPRINGFIELD

HEAVY
BAD COMPANY
BISHN MAY. DRIVEN
BISHN MAY. DRIVEN
COMPANY
BISHN MAY. DRIVEN
COMPANY
BISHN MAY. DRIVEN
COMPANY
RETHY ROCHARDS. ELEEN
LEAP OF FATTH. SIT
LYNYNED SCYNYRD. GOOD
LYNYNED SCYNYRD. GOOD
LYNYNED SCYNYRD. GOOD
LYNYED SCYNYRD. MAY
MICK JACGER. DON'T
MICK JACGER. DON'T
MICK JACGER. DON'T
MICK JACGER. BISHN
MICK JACGER. BISHN
PAUL MCCARTNEY
BISHN
SING. BISHN
SING. BISHN
JUNIL MICK JACGER
LUNIL MIC

EDIUM
KEITH RICHARDS......AS
PETER GABRIEL....STEAM

WAVE N CHARLESTON P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (803)554-4401 MUSIC: MON AFT CALLS: THU 1 1

TRAGICALLY HIP. COURAGE
REDIUM CHAIRS. ROCSTER
ALICE IN CHAIRS. ROCSTER
ELIND MELON. TONES
PLOWERHEAD. SNAGGLEFURS
JAYHAWKS. TAKE
JEFF HEALEY MEART
MEGADETH. SWEATING
SLOAN. UNIDERWHELMI
SUZAINE VEGA. UNIDERWHELMI
SUZAINE VEGA. UNIDERWHELMI
SUZAINE VEGA. UNIDERWHELMI
SUZAINE VEGA. CLEURATOR
JAYHAWKS. CLOUDS
STONET EMPLE PLOTS. PLUSH
THE THE. DOGS

WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

HEAVY

10,000 MANIACS... CANDY
BRIAN MAY... DRIVEN
COVERDALEPPAGE PRIDE
GN BLOSSOMS... MAS.
MICK LAGGER... DON'T
NEIL YOUNG... DRIVEN
PEARL JAM... BLACK
PETER GABRIEL... KISS.
R.E.M... MAN.
STPM DOLTORS... TWO
STPM DOLTORS... TWO
STPM DOLTORS... TWO
STPM DOLTORS... CATS
VAN HALEN LIVE... LATS
WAN HALEN LIVE... CATS
MEDIUM... SHAPE...

UNIFICIÓGED CLAPTON. RUNNING, GITT 4 NON BLONDES. WHAT'S 4 NON BLONDES. WHAT'S ALICE NI CHANS. ROOSTER BED LIBERT STATES OF THE STATES OF THE

FROZEN REPORT

P.D. STEVE BRILL M.D. DAVE FRISINA PH: (315)472 0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

	WBCN, BOSTON
	P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111
	ADDS L KRAVITZARE
	LUNNG COLDUR. LEAVE 1. COVERDALE PAGE PRIDE 2. EM M.
	3. SOUL ASYLUM BLACK 4. P. GABRIEL KISS 5. THE TRAGICALLY HIP COURAGE
	6. B. MAY
I	9. SPIN DOCOTRSTWO 10. MASTERS OF REALITYSHE 11. UGLY KID JOECATS
	13 J. SATRIANI
	16 PHISH
	19. JELLYRSH
	23. GB HEAD TODDBROKEN 24. TOAD/SPROCKETHOLD
	26. KING MISSILE DETACHABLE 27. CLIFFS OF DOONEEN. HOLYMAN
ı	MOST REQUESTED 1. COVERDALE/PAGE
ı	4. MASTERS OF REALITY SHE WRINAGGEN
l	P.D. HERB IVY M.D. BRIAN JAMES
	P.D. HERB IVY M.D. BRIAN JAMES PH (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1 5
	MEDIUM ADDS:
	MICK JAGGERLWIRED LIGHT ADDS: JELLYRISHJCINING
	MEDIUM ADOS: MICK JAGGER. WRED LIQHT ADOS: MICK JAGGER. JCNING FELL FROM: LOW TADOS: MICK JAGGER. JCNING FELL FROM: LOW FROM: COVERDALE/FROM: DRIVEN CRYN. JUN LYNYRD SKYNNYRD. GOOD MASTERS OF REALITY. FEAR. JAM. BLACK SPRINGOTORS. TWO LUGHY KID JOE. LATS VAN HALB LIVE. WONT MEDIUM SPRINGOTORS. JON LOH STRINGOTORS. JCNING LOH BLOSSOMIS. MRS. LEMY KRAVITZ. ARE LIVING COLOUR. LEAVE LENY KRAVITZ. ARE LIVING COLOUR. LEAVE MEL VOLONG. JAKNOWN FETTER GARRIEL. KSS STIMG. JLACK STIMG. JLACK STIMG. JCNING LICK LOW HAT'S ARC ANGELS. SHAPE BASH B. JCD. LOW HAT'S ARC ANGELS. S
	MASTERS OF REALITYSHE PEARL JAM
۱	* SPIN DOCTORSTWO * UGLY KID JOE
	MEDIUM BRIAN MAY
	GIN BLOSSOMS
	PETER GABRIEL KISS SOUL ASYLUM BLACK STIME
	4 NON BLONDESWHAT'S
	BASH & POP. LOOSE DINOSAUR JR. START JACKYL DOWN
	* PHSHMAZE
	TTCCC HARTFORD
	P.D. TED SELLERS M.D. PHR MARLOWE PH (2001)233-4426 MUSIC: TUE MOR CALLS: MON 5 5
	MEDIUM ADDS: BON JOVI. N EXTREME. AM EXTREME. AM EXTREME. AM EXTREME. BON JOVI. AM EXTREME. BON JOVI. AM EXTREME. BON JOVI. AM EXTREME. BON JOVI.
	CLIFFS OF DOONEENHOLYMAN DISTURBANCERESOLUTION
	COVERDALE/PAGEPRIDE DRIVIN-N-CRYIN
	MASTERS OF REALITYSHE MICK JAGGERWIRED R.E.MWIRED
	" UGLY KID JOECATS MEDIUM ALICE IN CHAINSROOSTER
	ARC ANGELS
	DEF LEPPARD. SILENCE DEF LEPPARD. SONIGHT DINOSAUR JR. START GIN RLOSSOMS
	HOTHOUSE FLOWERS
	LYNYRD SKYNYRDGOOD MEGADETHSWEATING PAUL MCCARTNEYBIKER
	PETER GABRIEL KISS SCREAMING TREES SHADOW SOUL ASYLUM BLACK
	STONE TEMPLE PILOTS, PLUSH TESTAMENT
	LIGHT BIG HEAD TODO MONSTEBROKEN BONE CLUBEVERYTHING'S
	DREAM THEATER
	METALLICA
	WCGY Boston
	P.D. STEVE BECKER M.D. MKE GRAY PM-15081483-7171
	CON: GEORGE WILLIAMS CALLS: WED 3 5
	MEDIUM ADDS COVERDALE/PAGE. SMAKE MICK LAGGERR. WIRED LIGHT ADDS: COVERDALE/PAGE. ABSOLUTION HEAVY COVERDALE/PAGE. PRICE PEARL JAM. BLACK PEARL JAM. BLACK PEARL JAM. BLACK PEARL JAM. DEVEN SPIN DOCTORS. TWO UGLY KID JOE. CATS VAN HALEN LIVE. WONTT MEDIUM MAY DEVEN MEDIUM DEVEN MEDIUM MEDIUM MAY LYNYRD SKYNYRD. GOOD MASTERS OF EALITY. SOHE MICKLY JAGGER. DOCT MICKLY JAGGER. SOHE MICKLY
	MICK JAGGER
	COVERDALE/PAGEPRIDE PEARL JAM
	SPIN DOCTORSTWO UGLY KID JOECATS VAN HALEN LIVE
	MEDIUM BRIAN MAY
	DEF LEPPARDTONIGHT DRIVEN - CRYIN
	MASTERS OF REALITY SHE MICK JAGGER
	STING
	BLACK CROWES SOMETIMES BON JOVI. BED COPPERHEAD WHISKEY
	LENNY KRAVITZ
	WCIZ WATERTOWN
	M.D. CARL CRAFT PH: (315)782-6540 MUSIC: MON AFT
	LIGHT ADOS: HOTHOUSE FLOWERS7HING KING MISSILETHE
	PINHEADS
	COPPERHEAD

PRIVIN-N-CRYIN TURN	1
* DRIVIN-N-CRYINTURN LENNY KRAVITZARE LYNYRD SKYNYRD	WDVE PITTSBURGH
R.E.M. MAN UGLY KID JOE	P.D. GENE ROMANO OM M.D. CHRIS WINTER
LYMYPO SKYNYRD	P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (#12)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1
BRIAN MAY DRIVEN GIN BLOSSOMS MRS	
JOE SATRIANI	LIGHT ADDS: SHAPE SOUL ASYLUM BLACK THE CLARKS TREEHOU HEAVY COVERDALE/PAGE PRIDE LENNY KRAVITZ ARE FETER OABRIEL KISS
STING	THE CLARKSTREEHOU
AUCE IN CHAINS	COVERDALE/PAGEPRIDE LENNY KRAVITZARE
LIGHT ALICE IN CHAINS. ROOSTER BIG HEAD YOUNG MONSTERROKEN BLACK 47 OD MONSTERROKEN BLACK 47 OD MONSTERROKEN CHAIR AND TER TOWN HT GOO GOO DOLLS. THE LIGHT DOWN LACK 17 OWN LOOM DOWN LOO	PETER GASHREL
DEF LEPPARDJONIGHT DREAM THEATERTAKE GOOGO DOUS	MICK JAGGERWE
JACKYL DOWN LEMS TO THE LEAST NO HIGH STATE NO HIGH STATE NO HIGH STATE NO HIGH STATE OF THE STA	STINGF
MEGADETH	LIGHT ALCE IN CHAINS
PHISH. FAST	NIRVANA
WCMF	TESTAMENTRETURN UGLY KID JOE
P.D. STAN MAIN M.D. DAVE KANE PH: (716)262-4330 CALLS: MON FR 3 5	WEGR MEMPHIS
CALLS: MON FRE 3 5	
FROZEN REPORT	P.D. DRAKE HALL M.D. ZEKE LOGAN PH: 19011578-1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3-5
	MUSIC: FRI EVE CALLS: WED THU 3 5
HEAVY COVERDALE/PAGE	
MASTERS OF REAUTYSHE MICK JAGGERPUT	HEAVY ADDS: BRIAN MAYDRIVEN LIGHT ADDS: DAMN YANKEESSILENCE HEAVY
BAD COMPANYBROKENHE ARTED BRIAN MAYDRIVEN	
MICK JAGGER	BLACK CROWESHOTEL DREAM THEATERPULT DRIVIN-I CRYINTURN JACKYLDOWN
UNPLUGGED CLAPTON RUNNING VAN HALEN LIVE	MICK JAGGERDON'T
DENIS LEARYASSHOLE DRIVIN-N-CRYIN	UGLY KID JOE CATS
MICK JAGGER. PUT MEDIUM BAD COMPANY. BROKENHEARTED BRAIN MAY. BOTRIVEN KETH RICHARDS. BLEEN KETH RICHARDS. BLEEN MAY BALE BOTONS. TWO UMPLUGGED CLAFTON. RIAMINIS VAN HALER LIVE. WON'T LIGHT DENIS LEARY. ASSHOLE DENIS LEARY. ASSHOLE DZYY STRADLIN. SOMEBODY LENNY KRAVITZ. ARE TESTAMENT. RETURN	BIG HEAD TODO MONSTEBROKEN
	DEF LEPPARD STAND DEF LEPPARD JONIGHT
MDHA DOVER M.D. TJ BRYAN	GIN BLOSSOMSMRS. HOTHOUSE FLOWERS. THING
M.D. TJ BRYAN PH: (201)455-1055 MUSIC: FRI AFT	JEFF HEALEY SOMEBOOD JEFF HEALEY
LIGHT ADDS:	DREAM THEATER PULL DRIVINANCEYM JUPN JACKYL DOWN MCK JAGGER DON'T RIMG MAN MAN STIMG MAN AND STIMG MAN DEF LEPPARD STAND DEF LEPPARD JONIGHT DEF LEPPARD JONIGHT GRIND STAND JUDG COLE JUST LEMMY KRAVITZ ABVE MAN MICK JAGGER WIRED MEL VOUNG LIRKNOW PATTY SAVTH DEF AND STAND PAUL MCCARTINEY BIRER PODIFICOT RAUTH STAND FRANCISCH MAN SET LIPP TRAGICALLY HIP GOURAGE TAND THESE MAN TESTAMENT SET LIPP TRAGICALLY HIP GOURAGE VAN HALEN LIVE WORNT LIGHT 4 MON BLONDES WHAT'S
LIGHT ADDS: 80N JOY	MASTERS OF REALITYSHE MICK JAGGERWIRED
JEFF HEALEY LOST JELLYFISH THE	PATTY SMYTHNO PAUL MCCARTNEYBIKER
THE THEDOGS	PETER GABRIEL KISS POORBOYS GUILTY SCREAMING TREES NEADLY
HAVY A MON BI ONICE . W HAT'S A MON BI ONICE . W PHONE DRYCH COVERDALE/FAGE . PRIDE GN BI DSSOMS . M RS. JACKY L . DOWN LYNYRD SKYNYRD . GOOD MASTERS OF REALITY . SHE PETER GARRIEL . COSS	STINGHEAVY TESTAMENTRETURN
GIN BLOSSOMS	TRAGICALLY HIPCOURAGE TRIUMPHCHILD VAN HALFN LIVE WON'T
LYNYRD SKYNYRD	4 NON BLONDESWHAT'S
SPIN DOCTORS DAG	COLLISION
TRAGICALLY HIPCOURAGE	DREAM THEATER
MELUMO MANIACS	VAN HALEN LIVE WON'T LIGHT IN BLONDES WHAT'S ALICE IN CHARS ROOSTER COLLISION CHARS DISTURBANCE RESOLUTI DREAM THE ATER JAKE HELMET JAKE HELMET GINGERJA MEGADETH SWEETIN MOTORHEAD I NIEVANA N
BIG HEAD TODD MONSTEERIOKEN BLIND MELON TONES	NIRVANA
DEWNEA-CHYPN. JUPN BAUFF 2NUFF. BCHT HOTHOUSE FLOWERS. JHNNG LENNY KRAVITZ. ARE LIVING COLOUR. LEAVE NEL YOUNG. LIKKNOWN PAUL MCCARTINEY. BIKER PEARL JAM. BLACK PHISH. FAST THE BEAUTIES. MOTHER'S LIGHT BASH B POP	STONE TEMPLE PILOTSPLUSH
LENNY KRAVITZ ARE LIVING COLOUR LEAVE	WEZX SCRANTON
NEIL YOUNG	P.D. JIM RISING PH: (717)961-1842
PHISHFAST THE BEAUTIESMOTHER'S	P.D. JIM RISING PH: (717)961-1842 CON: 8.D.A.A. MUSIC: MON AFT CALLS: MON FRI 9 4
BASH & POPOOSE COPPERHEADWHISKEY	
GREAT WHITEOVE	FROZEN REPORT
LIGHT BASH & POP. OOSE COPPERHEAD. WHISKEY GREAT WHITE OVE BNSS SEATHER SCHEBODY JOE SATRANH. SCHEBODY JOE SATRANH. SHEN KEITH GCHARDS EILERN KEITH GCHARDS EILERN KEITH GCHARDS BAND KEITH GCHARDS BAND SCHEBANDTS BAND SCHEB	HEAVY COVERDALE/PAGEPRIDE
REITH RICHARDSEILEEN POISONSTAND REMBRANDTSSHANG	MICK JAGGER
SCREAMING TREES SHADOW SOUL ASYLUM	MEDIUM 4 NON BLONDESWHAT'S
	COPPERHEADWHISKEY DEF LEPPARD
WDIZ ORLANDO	HEAVY COVERDALE/PAGE PRIDE MICK JAGGER WIRED PAUL MCCARTINEY BREER REMM MAN HE MAN BLONDES WHAT'S BASH & POP LOOSE COPPERIE AD WHISKEY DEF LEPPARD JONIGHT DISTRIBUTED STORY LEPPAR TRANTIZ ARE LYNY PO SKYNYPID GOOD NEL YOUNG WHO SOUL ASYLOTOM SOUL ASYLOTOM STENGER STORY THE BEAUTIES MOTHER'S UNIT UDGED CLAFTON BRUNNING
P.D. MIKE BECK M.D. LEE RANDALL PH: (407)682-7876 MUSIC: TUE AFT CALLS: MON 3 5	LYNYRO SKYNYROGOOD NEIL YOUNG
CALLS: MON 3 5	SOUL ASYLUMBLACK SPIN DOCTORSTWO STING
FROZEN REPORT	THE BEAUTIES MOTHER'S
	LIGHT AUCE IN CHAINSROOSTER
COVERDALE/PAGEPRIDE	BIG HEAD TODO MONSTEBROKEN
HEAW COVERDALE/PAGE. PRIDE LYNYRD SKYNYRD. GOOD MIXX JÄGGER. DON'T MIXX JÄGGER. DON'T MIXX JÄGGER. WIRED PEARL JÄM. BLACK SPIN DOCTORS. JF UGLY KID JÖE. CATS VAN HALEN LIVE. WON'T MIXIMA OKANEN. POOSTER ACCEPPARD. TONIGHT LENNY KRAVITZ. ARE MASTERS OF REALITY. SHE SOUL ASYLUM. BLACK STONE TEMPLE PILOTS. PLUSH	LIGHT ALCE IN CHAIRS
R.E.M	FLOTSAM AND JETSAMWADING GIN BLOSSOMSMRS
STING	LIVING COLOURLEAVE
MEDIUM ALICE IN CHAINSROOSTER	MICHAEL PENNFREE PETER GABRIELKISS
DEF LEPPARDTONIGHT LENNY KRAVITZARE MASTERS OF SEALITY	REMBRANDTS
SOUL ASYLUM	SAND RUBIES GOODBYE STONE TEMPLE PILOTSPLUSH TESTAMENT
WDRK Panama City	
P.D. JOHN STUART OM	WFBQ INDIANAPOLIS
PH: (904)234-8858 MUSIC: MON 1 CALLS: WED THU 1 5	P.D. MARTY BENDER M.D. ACE COSBY PH: CJ71/257-7565 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FRI12 12
	CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FRI12 12
COVERDALE/PAGELP	
STONE TEMPLE PILOTSPLUSH HEAVY	HOTHOUSE FLOWERSTHING LENNY KRAVITZARE
MEDUM ADOS: COVERDALEPAGELP COVERDALEPAGELP DEF LEPPARDTONIGHT STONE TEMPLE PILOTSPLUSH HEAVY COVERDALEPAGEPRIDE LYNYND SKYNYNFDGOOO REMMAN MOLY KID JOECATS	MEDIUM ADOS: MOTHOUSE FLOWERSTHING SOM ASYAM
MEDIUM CATS	ARC ANGELS. SHAPE COVERDALE/PAGE. SHAKE
ARC ANGELSTOO BLACK CROWESSOMETIMES	TRAGICALLY HIPCOURAGE
DREAM THEATERPULL DREVIN-N-CRYIN	TRAGICALLY HIP. COURAGE HEAVY CROWES. HOTEL BOVERDALEPRAGE. PRIDE JUDE COLE. START KISS. EVERT IM. LYNY RO SKYNNYRD. GOOD DZYY OSDOURNE. TAME JAM. BLACK RE M. DRIVE SAGON KICK. ALL SYNOLULIAN LIFE MEDILIAN LIFE M
MASTERS OF REALITYSHE MICK JAGGERDON'T	JUDE COLE
NIFIVANA	PAUL MCCARTNEYLOOKING
SOUL ASYLUMSOMEBODY SPIN DOCTORSTWO	R.E.M. DRIVE SAIGON KICK. ALL
TESTAMENT	STING
BRIAN MAYDRIVEN	BRAD GILLIS HONEST BRIAN MAY DRIVEN
DREAM THEATERJAKE JAYHAWKSWAITING	DOIE DREGSTAKE DRIVIN-N-CRYINTURN
REM. MAN UGIY KID JOE. CATS MEDIUM UGIY KID JOE. CATS MEDIUM A HOND BLONDES. WHAT'S A HOND BLONDES. JOO A LACK CROWES. JOO A LACK CROWES. JOO A LACK CROWES. JOO A LACK CROWES. JOO MICH LACK CROWES.	VAN HALEN LIVE. WON'T MEDIUM BRIAD GILLS HONEST BRAN MAX CS. CREYER DOUG DREGSES TAKE DOVEN HACFF IN. JURN GIN BLOSSOMS MRS. JEFF HEALY HEART JUDE COLE. JURE PATTY SAVITE. MO PAUL MCCARTNEY BEER
TRAGICALLY HIPCOURAGE VAN HALEN LIVEWON'T	MICK JAGGERWIRED PATTY SMYTHNO
	PAUL MCCARTNEYBIKER

...WHAT'S
..ROOSTER
..CHAINS
..RESOLUTION
..TAKE
..GIVE
..LUMBERJACK
..SWEATING

Radio Reports

R.E.M
R.E.M. IGNORELAND REMERANDTS. HANG SOUL ASYLUM. SOMEDOOY UNFLUGGED CLAFTON. BUNNING LIGHT BLACK CROWES. SOMETIMES LIVING COLORIR. LEAVE MASTERS OF REALITY. SHE
WFYV JACKSONVILLE
P.D. LEX STALEY M.D. SCOTT GENTLE PH 0041642-1055 CON: FRED JACOBS MUSIG TUE AFT
MEDIUM ADDS: COVERDALEPAGE. SHAKE SOUL ASYLUM. BLACK LIGHT ADDS: DEALY AND THEATER. TAKE MAY AND THEATER. TAKE DEALY AND THEATER. TAKE MAY AND THEATER. TAKE DEALY AND THEATER. TAKE MAY AND THEATER. TAKE MAY AND THEATER. TAKE MAY AND THEATER. TAKE DEALY AND THEATER. TAKE DEALY AND THEATER. TAKE DEALY AND THEATER. TAKE LIGHT KIRAVIT. SOMEBODY STANDAYLUM. SOMEBODY LIGHT STANDAYLUM. SOMEBODY LIGHT STANDAYLUM. SOMEBODY LIGHT STANDAYLUM. STANDAYLUM. STANDAYLUM. STANDAYLUM. SOMEBODY LIGHT STANDAYLUM. STANDAYLUM. SOMEBODY LIGHT STANDAYLUM. SOMEBODY LIGHT STANDAYLUM. SELUCIONES DOME CLUM. TOMES DOME CLUM. TOMES SCHEAMMONTEES. SLEENCE SCREAMMONTEES. SLEENC
* COVERDALE/PAGEPRIDE DEF LEPPARDTONIGHT DRIVENTURN 22Y STRADLNSOMEBOOY LENTY KRAVITZARE
MKK JAGGER DON'T REM MAN SOUL ASYLUM SOMEBODY
MEDIUM CATS MEDIUM ALICE IN CHAINS ROOSTER BAD COMPANY HERE
* BRIAN MAY
MICK JAGGER WIRED PEARL JAM BLACK TESTAMENT BETURN TRAGICALLY HIP COURAGE
4 NON BLONDES
P.D. JON ERDAHL M.D. KAREN A. BMALL PH: (803)625-8915 MURIC: TUE AFT CALLS: WED 5 5
MEDRIM ADDS: DAMN YANKEES SILENCE PHISH FAST
CLIFT ADDS: CLIFTS OF DOONEENHOLYMAN HEAVY BRIAN MAN
MICK JAGGER WIRED PAUL MCCAPTINEY BIKER PETER GABRIEL KIBS R.F.M.
SPIN DOCTORS
ARC ANGELS SHAPE COVERDALE/PAGE PRIDE GN BLOSSOMS MRS LENNY KRAVITZ APE
APC ANGELS SHAPE COVERDALEPAGE PRIDE GN BLOSSOMS MASS LEMY KRAVITZ ARE LYMYROSKYMYPO GOOD REPOLITION SHOWN TEAGLOST TRACE UGIT KAN TO COURAGE UGIT KID JOE CAY'S LEMY KRO JOE CAY'S
MEDIUM ADOS: DAMN YANKESS SRENCE PRISS. DAMN YANKESS SRENCE PRISS. CLIFFS OF DOOMERN. HOLYMAN HAVY BRAN MAY DRIVEN HOLYMAN HOL
WOLF TALLAHAGGEE
P.D. VINCE MERTZ M.D. PAUL DAVIS PH: 9904878-1104 COM: P.M.G. MUSIC: TUE AFT CALLS: MON FRE 2 2
LIGHT ADDS: COVERDALE/PAGE DON'T COVERDALE/PAGE SHAKE
COVERDALE/PAGE PRIDE LYNYRD SKYNYRD GOOD PEARL JAM BLACK
SPIN DOCTORS TWO UGLY KID JOE CATS MEDIUM ALICE IN CHAINS ROOSTER
BRIAN MAY
JOE SATRIANI CRYIN' NEIL YOUNG LINGNOWN PETER GABRIEL KISS SOULASYLIEM SOMEROOF
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COVERDALE/PAGE DON'T COVERDALE/PAGE SHARE RECOVERDALE/PAGE SHARE RECOVERDALE/PAGE SHARE RECOVERDALE/PAGE SHARE RECOVERDALE/PAGE SHARE RECOVERDALE/PAGE SHARE RECOVERDALE/PAGE SHARE REAL SHARE RECOVERDALE/PAGE SHARE RECOVERDALE/PAGE ROUND SHARE ROUND SHARE RECOVERDALE/PAGE ROUND SHARE ROUN
MASTERS OF REALITY
P.D. JOHN HAGER M.D. NICKE CYR PH: (71 G1080-9764 MUSIC: TUE AFT CALLER MON PRIS 5
MUSIC: TUE AFT CALLS: MON FRES 5
LOHT ADDS: LENY KRAVITZ. LENY LENY LENY LENY LENY LENY LENY LENY
COVERDALE/PAGE PRIDE KEITH RICHARDS 998 LYNYRD SKYNYRD GOOD PEARL JAM BLACK
REM. JERENY REM. MAN STWO F VAN HALEN LIVE WON'T
DREAM THEATER PULL GOO GOO DOLLS WE MICK JAGGER MOTHER SPIN DOCTORS
TRACICALLY HP COURAGE UGLY KID JOE CATS LIGHT BAD COMPANY TAKE
DRIVINALCRY IN
WHCN HARTFORD
P.D. BOB BITTENS M.D. PAM BROOKS Ph: (203)7724-0800 CON: B.D.B.A. MUSIC: TUE MOR CALLS: MON TRU 3 5
HEAVY ADDS: COVERDALE/PAGE
STONE TEMPLE PILOTSPLUSH

NEAVY 4 NON BLONDES. WHAT'S ARC ANGELS. SHAPE DRIVEN OFF IN. TUPN JENNELEY LOST MASTERS OF REALTY. SHE NEL YOUNG LOUR LEAVE NEL YOUNG CALTINY SHEER TRAGGALLY HIP DOURAGE JUNIUGGED CLAPTON. RANNEND VAN HALEN LIVE WON'T MEDILM OSSOMS. MRS. GOTOLOSSOMS. MRS.
M.D. SCOTT LAUDANI PIX: (8037436-8007 CONE P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6
MEDIUM ADDS: THE THE DOS LINIT ADDS LINIT ADS LINI
HEAVY 4 NON BLONDES
PEARL JAM. BLACK PHISH. FAST R.E.M. MAN STRIG. MAN STRIG. COURAGE
MEDIUM GENERAL MRS. GIN BLOSSOMS MRS. HOTHOUSE FLOWERS THING JOE SATRANL CRY MY LEAD Y SHAUTT ASS
LYNYRD SKYNYRD GOOD MASTERS OF REALTY SHE MKX JAGGER WIFED PETER GABRIEL KISS UNPLUGED CLAPTON BURNING
LIGHT ALICE IN CHAINSROOSTER BLIND MELON
ALICE IN CHAINS
WHJY PROVIDENCE
P.D. BILL WESTON M.D. SMARON SCHERNO PH: (4011439-6110 CON: P.M.G. MURE: TUE AFT CALLS: THU 10 3
LIGHT ADDS: HOTHOUSE PLOWERSTHING LIVING COLOURLEAVE SOUL ASYLUM
COVERDALE/PAGE PRIDE MICK JAGGER DON'T PEARL JAM BLACK R.E.M MAN
LIGHT ADDS: PLOWERS. THING HOTHOUSE PLOWERS. THING LIVING COLOUR. LEAVE SOUL ASTYLUM. BLACK HOWERS AND LIVING COLOUR. PRODE CONTROLEPAGE. DON'T PEARL JAM. BLACK R.E.M. MAN SPRI DOCTORS. TWO UGLY KID JOE. CATS MEDIUM BUMMAY. DRIVEN DEFENDED TORONTO TORONTO TORONTO TORONTO STATE OF THE PEARL OF THE TORONTO DRIVEN-CRYST. JURN LYNYRD SCYLYRD. GOOD MICK JAGGER. WIFED
LYNYAD SKYNYAD
DEPTAPO TOWN DRIVEN-CRYN TURN LYNYRD SCYNYRD GOOD WITER GABRIEL FRANCISCH MORE STRING SER STRING SER STRING SER STRING SER TOANSPROCKET MOLD TRAGICALLY HIP COURAGE LIGHT ALICE IN CHAINS ROOSTER ASSENCE DOWN LENNY KRAVITZ ARE MASTERS OF REALITY SHE PHSM. THE TESTAMENT RETURN
WHTF YORK
P.D. DAVE POWERS M.D. MIKE TYLER PH: (717266-6806 MUSIC: WED FRI CALLS: WED PRI10 2
MEDIUM ADDS: COVERDALE/PAGESHAKE POWER * MICK JAGGERWIRED NEAVY
CDVERDALE/FAGE PROBE IZZY STRADLIN SOMEBODY PEARL JAM BLACK UGLY KID JOE CATS MEDIUM ARC ANGELS SNAPE
DAMN YANKES. SILBNOE DREAM THEATER. PULL DRIVIN N-CRYPK. TURN JACKYL DOWN LYNYRD SKYNYRD. GOOD
PETER GABRIEL
HAROLINE RHYTHM LEHWY KRAVITZ ARE LIVING COLOUR LEAVE MEGADETH SWEATING METALUSCA DON'T
MEDIUM ADDS: COVERDALEPPAGE SHAKE POWER LOVERDALEPPAGE WIRED MANY JAGGER. WIRED MANY JAGGER. PRIDE COVERDALEPPAGE PRIDE COVERDALEPPAGE PRIDE COVERDALEPPAGE PRIDE COVERDALEPPAGE PRIDE COVERDALEPPAGE PAGE COVERDALEPPAGE SHAPE DANN YANKEES SHAP
WIBA MADISON P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (6081274-5450 CON: FIFED JACOBS MUBIC: TUE AFT CALLS: FIRE 9 12
MEDIUM ADDS: MICK JAGGER
BON JOVI. COVERDALE/PAGE
COVERDALE/PAGE PRIDE LYNYRO SKYNYRO GOOD R.E.M. MAN SPIN DOCTORS. TWO
MEDIUM ARC ANGELS
PETER GARREL ISS UGLY KID JOE CATS LIMPLUGGED CLAPTON BURNING LIGHT
MEDIUM ADDR: MET JAGGER. MITC JAGGER. MIT

WILL KENOSHA P.D. BANDY MCCARTEN PR. (614)994-7900 CORE LOPIA COMON NIGHT (194) CONON NIGHT (194) CON	
POWER ADDS: POWER ADDS: PH. (980)774-4321 MISSIC: MON MOR POWER ADDS: PRIAN MAY. DRAWS: SHAPCE BRAN MAY. DRAWS: SHAPCE PROCED "ALICE IN CHARKS. ROOSTER ARC ANGELS. SHAPCE COVERDALEPAGE PROCE LEMN KRAVITZ ARC LIVING COLOUR. LEAVE LIVING COLOUR. SHE TOADSPROCKET	P.D. RANDY McCARTEN PR: (414/894-7900 COR: LORNA OZMON MUSIC: TUE 5P
POWER ADDS: POWER ADDS: PH. (980)774-4321 MISSIC: MON MOR POWER ADDS: PRIAN MAY. DRAWS: SHAPCE BRAN MAY. DRAWS: SHAPCE PROCED "ALICE IN CHARKS. ROOSTER ARC ANGELS. SHAPCE COVERDALEPAGE PROCE LEMN KRAVITZ ARC LIVING COLOUR. LEAVE LIVING COLOUR. SHE TOADSPROCKET	MEDIUM ADDS: BRIAN MAY BRAY BRAY BRAY BAD COMPANY BRAY BAD COMPANY BRAY BRAY BAD COMPANY BRAY BRAY BRAY BRAY BRAY BRAY BRAY BRA
P.D. BLAKE WATSON M.D. BLAKE WATSON M.D. BLAKE WATSON M.D. BLAKE WATSON M.D. BLAKE KIDO M.D. BLAKE MAN CALLE MON S 5 FROZEN REPORT HEAVY COVERDALE/PAGE PROC. DAMN YANKES DEFLEYARD. DOWN NANCES MISTER DEF LEPHARD. TONGINT ECTIFIED DEFLEYARD. DOWN NANCES MISTER DEFLEYARD. DUTON MAN SPHI DOD JOE TYPO VAN HALEN LIVE JANE DOWN KRANTER DOWN KRAN	P.D. KEITH HOUTARS M.D. DAN STONE PH: (900)774-4321 MUSIC: MON MOR
P.D. BLAKE WATSON M.D. BILLY KIDD PH. (815)525-0000 MIDSIG: TUS MOR CALLE MON S FROZEN REPORT HEAVY BRIAN MAY COVERGALEPAGE PHOR DEF LEPPARD. DEF LEPPARD. DEF LEPPARD. STONGHT EXTREME. STOP GZY STRADLIN. SCMEDOW KETH RECHARDS. LIED LIEL YOUNG LIEL YOUNG SPAN DOCTORS. TWO UGLY KID JOE LAND WANNESS BRIDGE LEANY RANGES. BRIDGE LEANY RANGES. BRIDGE LEANY RANGES. SHAPE MICHARDS BRIDGE LEANY RANGES. SHAPE MICHARDS BRIDGE LEANY RANGES. SHAPE BRIDGE LEANY RANGES. SHAPE BRIDGE LEANY RANGES. SHAPE BRIDGE BRIDGE BRIDGE LEANY RANGES. SHAPE BRIDGE BRIDG	POWER ADOS: PRAN MAY DRAM YANKEES SELENCE KETH RECHARDS 999 MASTERS OF REALITY MIRED MASTERS OF REALITY MIRED MASTERS OF REALITY MIRED MASTERS OF REALITY SHE MIRED MISTERS ALICE NI CHARKS PROBE COVERDALEPRAGE PROBE COVERDALEPRAGE PROBE COVERDALEPRAGE PROBE LENNY RAVITZ ARE LIVING COLOUR LEAVE LIVING COLOUR MISTORIANDE COLOUR MISTORIANDE TOADSPROCKET MISTORIANDE TOADSPROCKET MISTERS MISTORIANDE TOADSPROCKET MISTORIANDE TOADSPROCKET MISTORIANDE MISTORIANDE TOADSPROCKET MISTORIANDE MISTORIANDE TOADSPROCKET TOADSPROCKET MISTORIANDE TOADSPROCKET TOADSPROCKET MISTORIANDE TOADSPROCKET TOADSPROCK
REATY GRAM MAY GRAM MAY GRAM MAY GRAM MAY GRAM MAY GRAM MAY GRAM GOVERDALE/PAGE DAMM YANNEES DAMM YANNEES DAMM YANNEES MISTER DEF LEPARD. TONIGHT DET TONIGHT MAY MAY MED TONIGHT DAMM YANNEES SRIBNCE LIGHT KRAVITZ ARE MASTERS OF PEALITY SHE MASTERS OF PEALITY BRE MASTERS BRIAN BLACK SOUL ASYLUM BLACK	P.D. BLAKE WATSON M.D. BLLY KIDO PH. (015)525-0000 MUSSC: TE MOD 5 CALLE MON 5 5
VAN HALEN LIVE LP VAN HALEN LIVE LP VAN HALEN LIVE LP MONT MEDIUM DANNY VANKEES BL BNCE LIVEYYES SKYNYTID GOOD MASTEES OF FEALITY SHE MICK JAGGER DON'T BAD COMPANY HERE BAD COMPANY HERE DEAM THEATER PULL DRIVEN CRYM. JURN BAD COMPANY HERE DREAM THEATER PULL DRIVEN CRYM. JURN BLACK SOUL ASYLUM BLACK SOUR BLOOD P.D. LYN CASYE M.D. DON DAVIS (APD) PRE (191928-S377) COR RWG! WIOT TOLEDO P.D. LYN CASYE M.D. DON DAVIS (APD) PRE (191928-S377) COR RWG! MON BLOOD BANG (APD) PRE (191928-S377) COR RWG! MON BLOOD BANG (APD) PRE (191928-S377) COR RWG! ALEY A COBE EXTREME MON JAGGER WIRED PRAKE, JAM BLACK RED MAN BLACK BRIAN BLACK BRIA	HEAVY BRIAN MAY COVERDALE/PAGE PRICE DAMN YANKES MISTER DEF LEPPARD. TOMOGHT EXTREME EXTENDED ZYY STRADUN. SOMEBODY KETH RECHARDS. ELLEDN
WIOT TOLEDO P.D. LYN CASY'E M.D. DON DAY'S (APD) PR: (419)249-3377 COLE PROJ. HEAVY ADOS. COVERDALEPAGE. SHAKE COVERDALEPAGE. TAKE MEDIAM ADOS. MRS. LIGHT ADOS. LIGHT ADOS. LIGHT ADOS. EXTREME. AM HEAVY. COVERDALEPAGE. PRODE EXTREME. AM HEAVY. COVERDALEPAGE. PRODE MCS. ADOSER. SWIECO REAL MAN. MAN. SPH DOCTORS. TWO MEDIAM ANA MEDIAM ANA MEDIAM ANA MEDIAM ANA MEDIAM MAN. DAHN YANGEES. SILENCE DRIVAN-FORTM. JOON MASTERS OF PEALITY. SHE PAUL MCCARTNEY. BREE FAUL MCCARTNEY. BREE FAU	VAN HALEN LIVE LIVAN HALEN LIVE WON'T WEDIUM COMMON YANKESS SILENCE LEWY KRAVITZ ARE LEWY KRAVITZ ARE LYNYFO SYN'N PIO GOOD MASTERS OF REALITY SHE MICK JAGGER DON'T
HEAVY ADOS COVERDALEPAGE SHAKE COVERDALEPAGE TAKE MEDIAM ADOS: MRS. LIGHT ADOS EXTREME AM HEAVY COVERDALEPAGE PRODE MCAN AGOER. SHERO MCAN AGOER. SHERO MCAN AGOER. SHERO MCAN AGOER. SHERO MCAN AMAN SPH DOCTORS. TWO MEDIAM ANA MAN SPH DOCTORS. TWO MEDIAM ANA MAN MAN MAN MAN MEDIAM MAN MAN MEDIAM MAN MAN MEDIAM MAY MAY MEDIAM MAY MAY MEDIAM MAY MAY MAY MEDIAM MAY MAY MAY MEDIAM MAY MEDIAM MAY MEDIAM MAY MEDIAM MAY MEDIAM MAY MEDIAM MAY MAY MEDIAM MAY MAY MEDIAM MAY MAY MAY MAY MAY MAY MAY MAY MAY M	WIOT TOLEDO
P.D. MARK BLAKE M.D. JAY 91890N Ph: (9 12)097-1529 CON: POLLACK MUBIC: TUE AFT CALLS: MON TUE 2 4	PE (419/249-3377 CONE MA(F) HEAVY ADOS: COVERDALE/PAGESHAKE COVERDALE/PAGE
P.D. MARK BLAKE M.D. JAY 91890N Ph: (9 12)097-1529 CON: POLLACK MUBIC: TUE AFT CALLS: MON TUE 2 4	EXTREME AM HEAVY OVERDALEPFAGE PROF MICK, JAGGER WRED PEAR, JAM BLACK REM TYPES TWO SCHOOL PROFILE PROFILE ARC ANGELS SHAPE BIG HEAD TODO MONSTERROKEN BIGH MAY DOWN ANGELS DRIVEN OF THE PROFILE DRIV
P.D. MARK BLAKE M.D. JAY 91890N Ph: (9 12)097-1529 CON: POLLACK MUBIC: TUE AFT CALLS: MON TUE 2 4	LIVING COLOUR. LEAVE LYNYRO SYNYROD. GOOD MASTERS OF REALITY SHE PAUL MCCARTINEY SHE STNG. JE TRAGICALLY HP. COURAGE LIGHT LIGHT ON BUNNING LIGHT
P.D. MARK BLAKE M.D. JAY 91890N Ph: (9 12)097-1529 CON: POLLACK MUBIC: TUE AFT CALLS: MON TUE 2 4	BORANT HATER ASE BUFF 2 NUFF BOHT MEGADETH SWEATING POORDOTS SUBMITTED FLORE STORE TEMPLE PROTS PUBBL TEST AMENT RETURN
MEDIAN ADDS: MICK LAGGER. LIGHT ADDS: LIGHT ADDS: SHAPE COVERDALEFAGE. DON'T COVERDALEFAGE. SHAPE COVERDALEFAGE. SHAKE SOUL ASYLUM. BLACK COVERDALEFAGE. FEAR. SHAPE COVERDALEFAGE. SHAKE SHAPE FEAR. SHAPE	P.D. MARK BLAKE M.D. JAY 91850N Ph: (9 12)997-1529 CON: POLLACK MUBIC: TUE AFT CALLS: MON TUE 2 4
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IL KENOSHA	LYNYRD SKYNYRD
D. PANDY MCCARTEN E (414)694-7800 WEIC: TUE SP NLLS: WED 10 12	LYNYRD SKYNYRD
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CK JAGGER	P.D. RUSS MOTTLA M.D. JOHN KNAPP PH: (301)1889-0098 CON: LARRY BRUCE MURIC: TUE AFT GALLS: MON 1 3
N DOCTORSJMAN	
CM WHO'S	HEAVY ADDS: EXTREME
ACK CHOWESHOTEL N JOVIBED	SOUL ASYLLMBLAC
N BAIRD	KISS EVER
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LOW WHO'S LOW WANT THIS ACK CROWES HOTEL N JOYL BED MY YANKES WHERE N DAYE LEPPARD JAVE LEPPARD JORIGHT TH RELEV CRUE LY KID JOHN WAS LY CRUE LY KID JOE	BRIAN MAYDRIV
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MK IRON MOUNTAIN	ENUFF ZNUFF
). KEITH HOUTARS D. DAN STONE	SANTS & SINNERSWE SPIN DOCTORSTWO
(905)774-4321 ISIC: MON MOR	TORA TORANOW
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PANY KRAVITZ ARE	WILH BUILING FUN
NG COLOURLEAVE WYRD SKYNYRDGOOD OTORHEAD	P.D. STEVE CORMIER M.D. MKE LUOMA PIL (802)862-8033 MUSSC: TUE AFT CALLS: MON 9 1
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MZ KNOXVILLE	BIG HEAD TODO MONSTEBROK BON JOVIBED
L BLAKE WATSON 1. BILLY KIDO (815)525-5000 88C: TUE MOR LLB: MON 5 5	JEFF HEALEY
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ZEN REPORT	MKX JAGGER
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Y AN MAY DEPLYEN VERDALEPAGE PRIDE MY VARKEES MISTER LEFPARD. TONIGHT REME. STOP STRADUN. SOMEDODY STRADUN. SOMEDODY VIOLEN STADUN. SOMEDODY VIOLEN STADUN. MAN	R.E.M. THE STRING. TRAGGCALLY NP. COUNTY TRAGGCALLY NP. COUNTY WANTE MALER LIVE. MCDR. ARC. ANGELS. SMAP BILACK CROWES. MORP BRASH NATAWALO. DEFLEPPARD. JOHN FREDDIS MERCHEY MR. JAYHAWKS. JAKE LIVEN COLOUR. LEAVI MCDSON, ILOYE BONE. STAM MCDSON, ILOYE BONE. ILOYE BONE. STAM MCDSON, ILOYE BONE. S
TH RICHARDS	DAVID BAEFWALD
M MAN N DOCTORS TWO LY KID JOE CATS	FREDDIE MERCURY MR. JAYHAWKS TAKE LIVING COLOUR LEAV
N HALEN LIVE	MOTHER LOVE BONESTAN POISONSTAN SASS JORDANTIME
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CE N CHAINS. POOSTER CANSELS. SHAPE O COMPANY. HERE AM THEATER PULL VINN-CRYIN. TURN BILDSSOME. MARE	BLIND MELON
COMPANY HERE AM THEATER PULL VINH-CRYN JURN BLOSSOMS MRS. K JAGGER WIRED TY SMYTH NO R, JAM BLACK LASYLUM BLACK LASYLUM BLACK GARLING BLACK GARLING BLACK LASYLUM BLACK LASYLUM BLACK LASYLUM BLACK GARLING BLACK LASYLUM BLACK LA	WJXQ LANSING
K JAGGER WIRED TY SMYTH NO	P.D. MARK STEVENS PH: 617)499-0111 CALLS: THU FRI'S 5
IL ASYLUM BLACK IL ASYLUM SOMEBODY	CALLS: THU FRES S
COURAGE LUGGED CLAPTONSUNNING	FROZEN REPORT
T TOLEDO	HEAVY DAMI YANGGES MISTE DEF LEPPARD STAM JOURNEY DON'T JOURNEY DON'T MEDIUM BLACK CROWES HOTE BRAN MAY COVERDALEPAGE FRICE DEF LEPPARD JORNEY LEPPARD JOHNEY HEAVE HEAV
LYN CASYE L DON DAVIS (APD) (419)248-3377 E PAG/	JOURNEY NATU MICK JAGGER DON'T
	BLACK CROWESHOTEL BRIAN MAYDRIVE
Y ADOB: FERDALEPAGE SHAKE FERDALEPAGE TAKE M ADOS: BLOSSOMS MAS ADOS: HEME AM FERDALEPAGE PROE K JAGGER WIRED R JAM BLACK M MAN L DOCTORS TWO	DAN BAIRD
BLOSSOMS MPS.	LEMNY KRAVITZ ARE NEIL YOUNG LINKS
PRIDE PRIDE MIRED	PETER GABRIEL KIBB R.E.M. MAN SPEN DOCTORS TANK
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/N-N-CRYNTURN KYLDOWN NY KRAVITZARE	PAUL MCCARTNEY BKER STING IF STONE TEMPLE PILOTS. PLUSH
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L MCCARTNEY BKER IF BICALLY HIP COURAGE	WKFM SYRACUSE
E CLUBEVERYTHING'S	P.D. BRIAN ILLES M.D. JEFF MILLER PH: C3151487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-6
E CLUB EVERYTHING'S AM THEATER TAKE TAKE TO SUMMER BOOKT ADETH SWEATING HOU'S BOOKE HE TERRILE PILOTS. TAMENT SETURN	CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-6
NE TEMPLE PILOTS PLUSH TAMENTRETURN	
V SAVANNAH	MEDILM ADDS: COVERDALE/PAGEDON'T COVERDALE/PAGESHAKS PAUL RODGERSTHE VAN MALEN LEVE
MARK BLAKE LAY SISSON S12(097-1529 FOLLACK RC: TUE AFT LS: MON TUE 2 4	PAUL RODGERS. THE VAN HALEN LIVE. LP HEAVY LOVERDALE PAGE PROCE LYNYRO SKYNYRD. JOOD MICK JAGGER MAN STEND MAN
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ERDALE/PAGE DON'T ERDALE/PAGE SHAKE	LYNYRO SKYNYRO THE MICK JAGGER USE
VERDALE/PAGEPRIDE	PAUL MCCARTNEY BICER PETER GABRIEL KISS
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N DOCTORS	
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LYNYRD SKYNYRD	WKGB BINGHAMTON
UNPLUGGED CLAPTONBUNNING	P.D. TODD MCCARTHY PH: (807)723-5953 MUSIC: MON MOR CALLS: MON FRIS 5
AD COMPANY HERE COPPENIEAD WHISKEY METALLICA SAD MITVAINA N TESTAMENT RETURN	HEAVY
FESTAMENTRETURN	HEAVY COVERDALE/PAGE DAMN YANCES SILENCE DRIVEN-HOTYN JACKYL JAC
TYY BALTIMORE	JACKYL DOWN LYNYRD SKYNYRD
P.D. RUSS MOTTLA M.D. JOHN KNAPP PH: GO 11989 JOHS CON: LARRY BRUCE MICE THE AFT ZALLS: MON 1 3	PEARL JAM BLACK
CON: LARRY BRUCE WURK: THE AFT	SPIN DOCTORSFWO
	BRIAN MAY DRIVEN KEITH RICHARDS EILEEN
AYY ADDS: DITTREMEAM DOM: DOM: ASYLUMBLACK	MASTERS OF REALITY SHE MICK JAGGER
BOUL ASYLUMBLACK	MEDIUM BRAM MAY BRAM MAY KETH RICHARDS BLEEN LIVING ODLOUR. LEAVE MICK, JAGGUREALITY BAY MICK, JAGGUREALITY BAY SCREAMING TREES SHADOW TRAGICALLY MP COURAGE LINELINGED CLAPTON. BINNING LIGHT HALEN LIVE.
JACKYLDOWN KISSEVERYTIME	UNPLUGGED CLAPTON PUNNING VAN HALEN LIVEWON'T
DOWN ADVEM. BLACK WEST AND ADVEM. JOCKYL. JOCKYL JOCKYL. JOCKYLL JOCKYL. JOCKYLL JOCKYL. JOCKYL. JOCKYL. JOCKYL. JOCKYL JOCKYL. JOCKYL. JOCK	VAN HALBEL LIVE
BON JOVIBED	LENNY KRAVITZARE NEIL YOUNGHARVEST
COVERDALE/PAGEPRIDE	
DEF LEPPARD TONIGHT	WKIT Bangor
AETALLICA SAD	P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)990-0180 CALLS: FRI
IN NAME OF THE PROPERTY OF T	
OHA TORANOWHERE	MEDIUM ADDS: EXTREME
NIMAL BAG	UGHT ADDS:
ENNY KRAVITZARE IVING COLOURLEAVE	BON JOVI. N CLIFFS OF DOONEEN
EARL JAMPORCH	HEAVY ARC ANGELS
DUM LUCE N CHANS. ROOSTER NIMAL BAG. FYERYBOOY REAM THEATER. ANOTHER ANOTHER LYNING COLOUR. LEAVE REGALETH. SWEATHOL RED'S ATOMIC DUSTEN, WALKING EAR, JAM. SPORCH MICHAEL TENDENCES. ELL MICHAEL TENDENCES. E	COVERDALE/FAGE PRIDE
IZN BURLINGTON	MASTERS OF REALITY SHE PAUL MCCARTNEY
D. STEVE CORMIER	JAYHAWKS. MICK JAGGER. WIRED LIGHT ADDS: BLACK 47. BON JOYL. CLIPS OF DODNEEN. AND CLIPS OF DODNEEN. WE WAY APPEAR AND COLYMAN APPEAR AND COLYMAN COVERDALE PROBLE LYNYED SKYNYRO. GOOD MASTERS OF BALTY. PEAR. JAM SPH DOCTORS. TWO STROM.
D. STEVE CORMIER A.D. MKE LUOMA N: 1802/1802-0033 AUSKI: TUE AFT AALLS: MON 9 1	STW DOCTORS. TWO STRICE STRICE USLY KID JOE CATS UNITUGGED CLAPTON. JUNNING MEDIUM BE HAD TODO MONSTEBROKEN BLACK CHOWES. MOTEL BEDWILLOW. TORIS BEDWILLOW. TORIS
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OHM ADDS: OTHOUSE FLOWERSTHING ELLYFISHTHE	BLACK CHOWES HOTEL BLIND MELON TONES COPPERHEAD WHISKEY
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VAN HALEN LIVEWON'T	TRAGICALLY HIPCOURAGE
PC ANGELSSHAPE BLACK CROWESMORNING	ALICE IN CHAINSROOSTER ANIMAL BAGEVERYBOO
VAN HALEN LIVE WON'T DIAM RC ANGELS SHAPPE ELACK CROWES MOPHING MR AVANAWS JAKE VANO COLOUR LEAVE ONE STANDAZER MOSEN LOVE BONE STANDAZER MASS JORDAN TIME OUL ASYLUM BLACK NYLUGGED CLAPTON LONGLY ANGELY ARREM HAVINES PIRE TJ. LIDO MELON TONES	LIGHT ALICE IN CHAINS
AYHAWKS	GREAT WHITELOVE
OTHER LOVE BONESTARGAZER DISONSTAND ARR JORDAN	MICHAEL PENN FREE REMBRANDTS HANG
OUL ABYLLMBLACK NPLUGGED CLAPTONLONELY	SONIC YOUTHSUGAR STEPHEN STILLSTREETOP
ARREN HAYNESFIRE	TESTAMENT MOTHERS THE BEAUTIES MOTHERS
HT JANES TONES IN BLOSSOMS MRB. BUTTERFLY STEPHEN STILLS TREETOP GLY KID JOE CATS	WKLC CHARLESTON
GLY KID JOECATS	
JXQ LANSING	P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FRI 4 4
D. MARK STEVENS H: (517)699-0111 ALLS: THU FR! 5 5	CALLS: MON FRE 4 4
OZEN REPORT	FROZEN REPORT
	HEAVY COVERDALE/PAGE. PRIDE DAMN YANKEES. MISTER MASTERS OF REALITY. SHE MICE, JAGGER. DON'T UGLY KID JOE BLACK CROWES. SOMETIME BLACK CROWES. SOMETIME BLACK CROWES. DRYEN DRIVEL DRYEN. DRYEN DRYEN-A-CRYPE. JURN DRYEN-A-CRYPE. JURN EZY STRADLIN. SOMEBOD JACKYL. DOWN LEMY SOMEBOD JACKYL. DOWN LEMY SOMEBOD STRIG. STRADLIN. SOMEBOD STRADLIN. STRADLING
F LEPPARDSTAND	MICK JAGGERDON'T
DUM ACK CROWESHOTEL	MEDIUM BLACK CROWES SOMETHING
RAN MAY DRIVEN OVERDALE/PAGE PRICE	BRIAN MAY DRIVEN DEF LEPPARD JONIGHT
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EM MAN	TESTAMENT
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IT NON BLONDESWHAT'S	WKLS ATLANTA
NON BLONDES WHAT'S G HEAD TODOMONSTERROCKEN DIFFERENCE WHISKEY WHIG COLOUR LEAVE ULU MCCARTINEY BREE ING. F. F	P.D. MICHAEL HUGHES
VING COLOURLEAVE	P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: 40045225-0960 CON: B.D.B. A. MUSIC: MON AFT CALLS: FRI MON 9 12
ONE TEMPLE PILOTSPLUSH STAMENT RETURN	
KFM SYRACUSE	VAN HALEN LIVEBHAKE MEDIUM ADDS:
D. BRIAN ILLES D. JEFF MILLER E (315M87-1500	STONE TEMPLE PLOTSPLUSH
D. BRIAN ILLES D. JEFF MILLER E: (3151487-1500 TN: P.M.G. ISIC: MON AFT LLES: THU 4-6	COVERDALE/PAGE ABSOLUTION OVER
	DRIVIN CRYN TURN
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NIM ADDS: VICEDALEPAGE	MEDIUM ALICE IN CHAINS BOOFFED
NYRD SKYNYRD	BRAD GILLIS HONEST
E.MMAN	JACKYL DOWN
ACK CROWES SOMETIMES	LIVING COLOURLEAVE LYNYRD SKYNYRD
MN YANKEESSILENCE BIESIS LIVE LTHE	* DOLYTION DOE CATS MIDDIAN CHAINS. ROOSTER ALICE IN CHAINS. ROOSTER ALICE IN CHAINS. HORIEST DOES LEPPARD. JOHNST JACKYL. DOWN JIDE COLE. LEAVE LIVING COLOUR. LEAVE THE COLOUR. LEAVE PAUL COLOUR DOT PAUL COLOUR SPIN DOCTORS. JWO LIGHT LIVING SOUL ASYLLIM. SOMEBOON SPIN DOCTORS. JWO
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WKLT	TRAVERSE	CIT

MEDIUM ADDS:	
ARC ANGELS	SHAPE
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COVERDALE/PAGE	SHAKE
COVERDALE/PAGE	TAKE
JEFF HEALEY	LOST
JOE SATRIANI	CRYIN'
HEAVY	
BLACK CROWES	SOMETIMES
COVERDALE/PAGE	PRIDE
DEF LEPPARD	TONIGHT
R.E.M	MAN
R.E.MSOUL ASYLUM	SOMEBODY
SPIN DOCTORS	TW0
STING	JF
MEDIUM	
BON JOVI	BED
FLEETWOOD MAC	PAPER
IZZY STRADLIN	SOMEBODY
JAYHAWKS	WAITING
JOE SATRIANI	FMENDS
MICK JAGGER	
NEIL YOUNG	WINCE
PAUL MCCARTNEY	UNIONOWN
PEARL JAM	DI ACK
POISON	STAND
SASS JORDAN	517010
TRAGICALLY HIP	COURAGE
UGLY KID JOE	CATS
UGLY KID JOE	BUINDING
LIGHT	
BRIAN MAY	DRIVEN
DREAM THEATER	PULL
DRIVIN-M-CRYIN	TURN
EDDIE MONEY	GIMME
IACICYI	DOMAN
MASTERS OF REALITY.	SHE
MICK JAGGER	PUT
MICK JAGGER	USE
MICK JAGGER	WANDERING

WKQQ LEXINGTON

P.D. PETER DELLORO M.D. T.TILFORD (APD) PH: (606)254-9316 MUSIC: TUE MOR CALLS: THU THU10 12

FROZEN REPORT

POWER	
JOHN MELLENCAMP	WHENEVER
MICK JAGGER	DON'T
PEARL JAM	JEREMY
SAIGON KICK	TONE
STING	JF
HEAVY	
BLACK CROWES COVERDALE/PAGE	MORNING
COVERDALE/PAGE	PRIDE
DAN BAIRD	
DEF LEPPARD	STAND
LYNYRD SKYNYRD	GOOD
MICK JAGGER	MOTHER
PEARL JAM	BLACK
RARE ELTON JOHN	MAN
MARE ELION JOHN	MALMAN
SASS JORDANSPIN DOCTORS	LITTLE
112	EVEN
UNPLUGGED CLAPTON	DUBURURUS
MEDIUM	
BLACK CROWES	HOTEL
DAN BAIRD	
DEL AMITRI	ALWAYS
DRIVIN-N-CRYIN	TURN
DRIVIN-N-CRYIN	MAMOCAT
KEITH RICHARDS	AS
KEITH RICHARDS	EILEEN
LETHAL WEAPON III	2°T1
LINDSEY BUCKINGHAM	WRIONG
LYNYRD SKYNYRD	BORN
MICK JAGGER	PUT
MICK JAGGER	WIRED
NEL YOUNG	HARVES!
NER YOUNG	DIWOVOWN
OZZY OSBOURNE	BOAD
OZZY OSBOURNE	TRAF
POISON	STANO
ROGER DALTRY	TMES
SOUL ASYLUM	SOMEBODY
SPIN DOCTORS	TWO
TESLA	STIR
TRAGICALLY HIP	COURAGE
VAN HALEN LIVE	WON'T
LIGHT	
BON JOVI	KEEP
DAMN YANKEES	SILENCE
TEMPLE OF THE DOG	HUNGER
TESTAMENT	RET URN

WKQZ SAGINAW

P.D. MICHAEL FERRIS M.D. CONNIE SCHILKEY PH: 1517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

FROZEN REPORT

COVERDALE/PAGE	PRICE
DAMN YANKEES	MISTER
DRIVIN-N-CRYIN	THEN
BEAD! IAA!	OLACOC
PEARL JAMSPIN DOCTORS	TOWO
VAN HALEN LIVE	WONT
MEDIUM	
BAD COMPANY	LAFOR
BLACK CROWES	COMMETT ACC
BLACK CHOVVES	SOMETIMES
DREAM THEATER	DHIVEN
DREAM THEATER	I AKE
GIN BLOSSOMS	MRS.
JEFF HEALEY	DOWN
JEFF HEALEY	HEART
KEITH RICHARDS	EILEEN
LOVEMONGERS	BATTLE
MASTERS OF REALITY	SHE
MICK JAGGER	DON'T
R.E.M	MAN
STINGUGLY KID JOE	1F
UGLY KID JOE	CATS
LIGHT	
4 NON BLONDES	WHAT'S
BIG HEAD TODD MONS	STEBROKEN
BLACK 47	FUNKY
COPPERHEAD	WHISKEY
ENUFF Z'NUFF	FIGHT
ZZY STRADLIN	SOMERODY
LIVING COLOUR	LEAVE
ROGER WATERS	THREE
SCREAMING TREES	SHADOW

WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (661)456-5461

MEDIUM ADDS:	
MICK JAGGER	WHOICH
SOUL ASYLUM	DIACK
STONE TEMPLE PILOTS	BELIEVE
HEAVY	
BRIAN MAY	DONZEN
COVERDALE/PAGE	BBIOG
DEF LEPPARD	
DRIVIN-N-CRYIN	TLIONI
JACICVI	DOWN
* LENNY KRAVITZ	ADE
MASTERS OF REALITY.	CAAC
REM	MAN
SPIN DOCTORS	TWO
" UGLY KID JOE	CATS
AREDIUM.	
. 4 NON BLONDES	WHAT'S
ALICE IN CHAINS	ROOSTER
BIG HEAD TODO MONS	TEBROKEN
DAMN YANKEES	SILENCE
GIN BLOSSOMS	MR9.
" KING MISSILE	NATURAL
* KING MISSILE	THE
LIVING COLOUR	LEAVE
PEARL JAM	BLACK
PETER GABRIEL	KISS
TESTAMENTTRAGICALLY HIP	RETURN
TRAGICALLY HIP	COURAGE
LICHT	

WLLZ DETROIT

P.D. CHUCK SANTONI PH: (313)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5 5

MEDIUM ADDS:	
VAN HALEN LIVE	LP
LYNYRO SKYNYRO	
* MICK JAGGER	WIRED
R.E.MSPIN DOCTORS	TWD
STING	JF
UNPLUGGED CLAPTON	RUNIVING
* BRIAN MAY	DRIVEN
GIN BLOSSOMS	MRS.
LENNY KRAVITZ	LEAVE
MASTERS OF REALITY	SHE
PAUL MCCARTNEY	LOOKING
TRAGICALLY HIP	COURAGE
MICHAEL PENN	CONTR
SOUL ASYLUM	RUNAWAY
CTING	

WLUP CHICAGO

P.D. DAVE LOGAN M.D. CHARLIE LOGAN PH: (312)440-5270 MUSIC: TUE AFT GALLS: MON WED10 1

LIGHT ADDS:	
BIG HEAD TODO MOR	KSTEBROKEN
HEAVY	
 COVERDALE/PAGE 	PRIDE
 MICK JAGGER 	DON'T
* PETER GABRIEL	STEAM
SPIN DOCTORS	MAN
SPIN DOCTORS	TWO
STING	
. UNPLUGGED CLAPT	ON., RUNINING
VAN HALEN LIVE	YON'T
MEDIUM	
4 NON BLONDES	WHAT'S
ALICE IN CHAINS	ROOSTER
DRIVIN-N-CRYIN	DRIVEN
DRIVIN-N-CRYIN	TURN
EXTREME	STOP
KEITH RICHARDS	JHING
LEAP OF FAITH	EIT.
LENNY KRAVITZ	ADC
LYNYAD SKYNYAD	6000
MASTERS OF REALIT	V SHE
MICK JAGGER	SWEET
NIRVANA	IN
PETER GABRIEL	KISS
SOUL ASYLUM	RINAWAY
TRAGICALLY HIP	COURAGE
LIGHT	
BON JOVI	BED
ZZY STRADLIN	SOMEBODY
JUDE COLE	JUST
LIVING COLOUR	LEAVE
PAUL MCCARTNEY	BIKER
REMBRANDTS	HANG
SOUR ASVILIM	

WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMD:JO ROBINSON Phi: (614)486-6101 CON: BURKHART/DOUGLAS CALLS: THU 2 4

LIGHT ADDS:	
ARC ANGELS	SHAPE
BON JOVI	IN
MICK JAGGER	WIRED
HEAVY	
JOE SATRIANI	CRYIN'
MASTERS OF REALITY	IT
MASTERS OF REALITY	SHE
MICK JAGGER	DON'T
PETER GABRIEL	STEAM
* R.E.M.	MAN
SPIN DOCTORS	IWO
. UNPLUGGED CLAPTO	
WEDIUM	WON'T
COVERDALE/PAGE	DOMENT
	BEAUTIFU
KEITH RICHARDS	CHEEN
LENNY KRAVITZ	ADC
LYNYRO SKYNYRO	6000
TRAGICALLY HIP	COURAGE
LIGHT	
BRIAN MAY	DRIVEN
HOTHOUSE FLOWERS.	THING
JEFF HEALEY	HEART
LIVING COLOUR	LEAVE
SOUL ASYLUM	BLACK
* STING	F

WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9 1

MEDIUM ADDS:	
VAN HALEN LIVE	DREAMS
VAN HALEN LIVE	LOVE
LIGHT ADDS:	
COVERDALE/PAGE	SHAKE
EXTREME	AM
POWER	
BRIAN MAY	DRIVEN
COVERDALE/PAGE	PRIDE
LYNYRD SKYNYRD	
MICK JAGGER	WIRED
SPIN DOCTORS	
STING	JF
MEDIUM	
ARC ANGELS	SHAPE
DAMN YANKEES	SILENCE
LENNY KRAVITZ	JUST
LENNY KRAVITZ	ARE
MASTERS OF REALITY	YSHE
PETER GABRIEL	KUSS
STEPHEN STILLS	TREETOP
UNPLUGGED CLAPTO	N RUNINING
LIGHT	
COPPERHEAD	WHISKEY
DEF LEPPARD	JONIGHT
DOGE DREGS	TAKE
LIVING COLOUR	DOWN
LIVING COLOUR	LEAVE
SOUL ASVILIM	

WMMR PHILADELPHIA

P.D. J. BONADONNA OM PH: (215)238-8000 CON: MARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

HEAVY	
BRIAN MAY.	DRIVEN
COVERDALE/PAGE	PRIDE
INXS. LYNYRO SKYNYRO	BEAUTIFUL
LYNYRO SKYNYRD	GOOO
MICK JAGGER	WINED
NEIL YOUNG	UNKNOWN
PETER GABRIEL	KISS
SPIN DOCTORS	MAN
SPIN DOCTORS	Two
STINGUNPLUGGED CLAPTON	IF
UNPLUGGED CLAPTON	V, RUNNING
MEDIUM	
4 NON BLONDES	WHAT'S
ARC ANGELS	SHAPE
HOTHOUSE FLOWERS.	STERHOKEN
JACKYLLENNY KRAVITZ	DOWN
LIVING COLOUR	LEAVE
MASTERS OF REALITY	FEMAE
PAUL MCCARTNEY	BWED
THE THE	DOGS
THE THE	COURAGE
UGLY KID JOE	CATS
LIGHT	
BLACK 47	FUNKY
DRIVIN-N-CRYIN	TURN
GIN BLOSSOMS	MRS.
JAYHAWKS	TAKE
SOUL ASYLUM	BLACK
THE BEAUTIES,	MOTHER'S
TOAD/SPROCKET	HOLD

WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667

MEDIUM ADDS:	
INDECENT PROPOSA	ALI'M
LIGHT ADDS:	
4 NON BLONDES	WHAT'S
COVERDALE/PAGE	SHAKE
THE THE	DOGS
HEAVY	
BIG HEAD TODO MO	INSTERBOKEN
BLUE RODEO	LOCT
BRIAN MAY	DONZEN
COVERDALE/PAGE.	POINE
DADA	DCZZ
DADA	
GIN BLOSSOMS	1400
HOTHOUSE CLOWE	MIND.
LIVING COLDUR	ES2 FIEVE
MASTERS OF REAL	LEAVE
MASTERS OF REAL	IYSHE
MICK JAGGER	DON I
NEIL YOUNG	HARVEST
PETER GABRIEL	KISS
R.E.M.	
STING TRAGICALLY HIP	- COURT OF
TRAGICALLY HIP	COURAGE
MEDIUM	
FREDDIE MERCURY.	ADOSTER
PHEDDIE MEHCURY.	LOVE
LENNY KRAVITZ	APC
MEGADETHL PAUL MCCARTNEY.	FORECLOSURE
PAUL MCCARTNEY.	BIKER
SCHOOL OF FISH	TAKE
SCREAMING TREES.	NEARLY
SOUL ASYLUM	BLACK
STONE TEMPLE PILO	OTSPLUSH
LIGHT	
BASH & POP	LOOSE
BLIND MELON	TONES
ELTON JOHN	SIMPLE
GOO GOO DOLLS	SNAGGLEPUS
GOO GOO DOLLS	WE
JELLYFISH	THE
JOE SATRIANI	
MICHAEL PENN	FREE
SONIC YOUTH	SUGAR
THE BEAUTIES	MOTHER'S
UGLY KID JOE	CATS

WMXU STARKVILLE

P.D. JIM SCOTT M.D. JIM SCOTT PH: (601)323-1230

FROZEN REPORT

HEAVY	
COVERDALE/PAGE	PRIDE
DRIVIN-N-CRY IN	IURN
LYNYRD SKYNYRD	GOOD
STING	BLACK
STING	16
VAN HALEN LIVE	T'NOW
MEDIUM	
ARC ANGELS	SHAPE
BLACK CROWES	SOMETIMES
BRIAN MAY	DRIVEN
IZZY STRADUN	SOMEBODY
JAYHAWKS	WAITING
JEFF HEALFY	HEART
LIVING COLOUR	LEAVE
MICK JAGGER	T'NOC
MICK JAGGER	'WIRED
NEIL YOUNG	JINICNOWN
PAUL MCCARTNEY	BIKER
PETER GABRIEL	KISS
R.E.MSOUL ASYLUM	MAN
SOUL ASYLUM	SOMEBODY
SPIN DOCTORS	TWO
UNPLUGGED CLAPTOR	N RUNINING
LIGHT	
ALICE IN CHAINS	ROOSTER
GENE LOVES JEZEBEL	THE
GENE LOVES JEZEBEL	JOSEPHINA
HOTHOUSE FLOWERS	THING
ACCIAC POPICO	

WNEW NEW YORK

P.D. PAT ST. JOHN M.D. LORRAINE CARUSO PH: (212)286-1027 CON: F.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2

м	EDIUM				
	BON J	OVIIVC	*******		V
н	EAVY				
	BRIAL	VAM P			DRIVEN
٠	COVE	POALE	PAGE.	P	RIDE
	INXS				ASTE
	KEITH	RICHA	ROS		HEEN
	LYNYE	O SKY	Y RD		COOD
	MICK	AGGE	· · · · · · · ·		CONT
	MEIL V	OUNG	*********		BOA4
	NEE Y	OLING			INK NOW
	PETED	CARRI	EL		100
	DEM	GADIN	C		MAN
	COMI O	OCTOR	S		AODE
	CTBA	OC TOR	· · · · · · · ·		CINE
	SIEVE	FOFT	HE DOO		
	TEMPL	E UP I	IVE	33	AT
	AWIA LA	ALEN L	14£		AOM I
M	EDIUM				
	10,000	MAN	ACS		ANDY
•	BLIND	K 47		<u>F</u>	UNICY
	BLIND	MELON		J	ONES
	DAMN	YANK	ES		ISTER
	DAN B	AIRD	************	4	OOK
	DRIVIN	-N-CRY	W	J	URN
	HOTHO	JUSE FI	OWER	ST	HING
	JEFF H	EALEY.	TZ	H	EART
	LEWMY	KRAVI	TZ		RE
•	LIVIN	G COLO	DUR	L	EAVE
	MICK J	AGGER	٠	L	P
	PAUL I	ACCAR	TNEY.	8	IKER
	PAUL P	MCCAR	TNEY	L	P
	SOUL /	ISYLU	4	B	LACK
	STING.			L	OURAGE
	TRAGE	CALLY	HIP	C	OURAGE
	VAN M	ALEN L	IVE	L	P
u	GHT				
	4 NON	BLOND	ES	V	VHAT'S
	BIG HE	AD TO	DO MO	NSTER	r's
	GOO G	00 00	LLS	V	VE
	MASTI	RS OF	REALIT	Y S	HE
	THE TH	4E			OGS

WNOR NORFOLK

P.D. HARVEY KOJAN M.D. JAY PHILPOTT PH: (804)366-9900 MUSIC: MON AFT CALLS: THU 1 5

FROZEN REPORT

HEAVY	
COVERDALE/PAGE	PRIDE
PETER GABRIEL	STEAM
R.E.MSPIN DOCTORS	MAN
SPIN DOCTORS	TWO
UNPLUGGED CLAPTON	RUNNING
MEDIUM	
ALICE IN CHAINS	ROOSTER
DAMN YANKEES	SILENCE
CZZY STRADLIN	
JOE SATRIANI	CRYIN'
MASTERS OF REALITY	SHE
PETER GABRIEL	KUSS
UGLY KID JOE	CATS
LIGHT	
BIG HEAD TODO MONST	
DRIVIN-N-CRYIN	JURN
JACKYLLENNY KRAVITZ	DOWN
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
PEARL JAM	BLACK
SOUL ASYLUM	BLACK
TOAD/SPROCKET	CJOH
TRAGICALLY HIP	COURAG

WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. PH: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

MEDIUM ADDS:	
COVERDALE/PAGE	
JACKYL	DOWN
POWER	
 DEF LEPPARD 	
R.E.M	MAN
 SPIN DOCTORS 	TWO
STING	
HEAVY	
 COVERDALE/PAGE 	
DAMN YANKEES	SILENCE
LYNYRD SKYNYRD	GOOD
MASTERS OF REALIT	YSHE
MICK JAGGER	WIRED
PEARL JAM	
 UGLY KID JOE 	
UNPLUGGED CLAPTO	N . RUNNING
MEDIUM	
ALICE IN CHAINS	BOOSTER
BRIAN MAY	DRIVEN
DREAM THEATER	TAKE
DRIVIN-N-CRYIN	TURN
JOE SATRIANI	
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
NEIL YOUNG	LINKNOWN
SOUL ASYLUM	BLACK
TESTAMENT	RETURN
TRAGICALLY HIP	COURAGE

WOUR UTICA

P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2

FROZEN REPORT

HEAVY	
	DRIVEN
MASTERS OF RE	ALITY SHE
MICK JAGGER	DOAPT
SPIN DOCTORS	TWO
UGLY KID JOE	
VAN HALEN LIVE	
MEDIUM	
	ROOSTER
ALICE IN CHAINS	ROOSTER
AHC ANGELS	SHAPE SOMETIME
BLACK CHOWES	SOMETIME
ONE AM THEATE	RANOTHER
DRIVIN-N-CRYIN.	
JACKYL	DOWN
LENNY KRAVITZ	ARE
PEARL JAM	BLACK
R.E.M	MAN
SCREAMING TRE	ESNEARLY
SOUL ASYLUM	SOMEBODY
STING	IF
TESTAMENT	RETURN
	COURAGE
LIGHT	
BAD COMPANY	HERE
	MONSTEBROKEN
	SOMEBODY
PETER GABRIEL.	KUSS
SOUL ASYLUM	BLACK

WOZN KEY WEST

P.D. DANO AMANN M.D. ED RILEY PH: (305)293-9698 MUSIC: TUE AFT CALLS: MON FRI10 5

HEAVY	
ALANNAH MYLES	LIVING
BAD COMPANY	SHAPE
BAD COMPANY	HERE
BRAD GILLIS	HONEST
COVERDALE/PAGE	PRIDE
DAMN YANKEES	SILENCE
JEFF HEALEY	HEART
JEFF HEALEY KEITH RICHARDS	EILEEN
LYNYRD SKYNYRD	000
MICK JAGGER	WIRED
PETER GABRIEL	KISS
POISON	STAND
POISON	SOMEBOD
STING UGLY KID JOE	IF
UGLY KID JOE	CATS
BRIAN MAY	DRIVEN
DAN BAIRO	THE
DEF LEPPARO	STAND
EXTREME	STOP
ZZY STRADUN	SOMEBOD
JOE SATRIANI	CRYIN'
JUDE COLE	JUST
LYNYRD SKYNYRO	OUT
MICK JAGGER	DON'T
NEIL YOUNG	UNKNOWN
PAUL MCCARTNEY	HOPE
PETER GABRIEL	STEAM
LIGHT	
ARC ANGELS	
GREAT WHITE	
JOHN CAMPBELL	AIN'T
LOVEMONG ERS	
PEARL JAM	BLACK
ROBBEN FORD	JHE
TESTAMENT	RETURN
THUNDER	LOW

WPDH POUGHKEEPSIE

P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (914)471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4

LIGHT ADDS:	
COVERDALE/PAGE	OVER
NEIL YOUNG	HAHVEST
STING	
STAV:	CENEN
STING	DUNAMA
POWER CLAFTON.	Er Chanala C
	RED
BON JOVI COVERDALE/PAGE	PRIDE
DEF LEPPARD	TONIGHT
MICK JAGGER	DON'T
MICK JAGGER	WIRED
NEIL YOUNG	UNKNOWN
PEARL JAM	BLACK
PEARL JAM	KISS
R. E.M	MAN
STING	JF
VAN HALEN LIVE	WON'T
HEAVY	
BLACK CROWES	SOMETIME
BRIAN MAY	
DAN BAIRD	THE
LYNYRD SKYNYRD	
MASTERS OF REALITY	SHE
PAUL MCCARTNEY	SIKER
PHISH. UGLY KID JOE	PAST
MEDIUM	LAIS
4 NON BLONDES	MANATO
ALICE IN CHAINS	
BLIND MELON	TONES
DAMN YANKEES	
DRIVIN-N-CRY IN	TURN
GREAT WHITE	LOVE
JACKYI	DOWN
JACKYLLENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
TRAGICALLY HIP	COURAGE
LIGHT	
ENUFF Z'NUFF	RIGHT
GIN BLOSSOMS	MRS.
GIN BLOSSOMS	THING
SCREAMING TREES	SHADOW
TESTAMENT	
THE BEAUTIES	

WPHD ELMIRA

P.D. DOMINICK MILONE PH: (607)733-6600

HEAVY	
COVERDALE/PAGE	POINE
JAYHAWKS	MAITING
KEITH RICHARDS	EIL EEN
LYNYRD SKYNYRD	EILEEN
MICK JAGGER	
MICA JAGGER	DUN I
NEIL YOUNG	DIMICALOVAIA
R.E.MSPIN DOCTORS	MAN
SPIN DOCTORS	IWO
STINGVAN HALEN LIVE	JF
VAN HALEN LIVE	T'NOW
MEDIUM	
BLACK CROWES	SOMETIMES
BRIAN MAY	ORIVEN
DAMN YANKEES	SILENCE
OAN BAIRD	THE
DEF LEPPARD	TONIGHT
DREAM THEATER	TAKE
DRIVIN-N-CRYIN	TURN
JACKYL	DOWN
JEFF HEALEY	HEART
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
MASTERS OF REALITY	SHE
MICK JAGGER	WIRED
NEIL YOUNG	FROM
NEIL YOUNG	HARVEST
PAUL MCCARTNEY	RICER
PEARL IAM	BLACK
PETER GABRIEL	KISS
PUICH	EACT
TRAGICALLY HIP	COURACE
UNPLUGGED CLAPTON	DIAMINGE
LIGHT	MONWARA
ALICE IN CHAINS	DOOCTED
BASH & POP	HOUSTER
BONE CLUB	LUUSE
COPPERHEAD	EVERT I HEVO
COFFERNEAD	SY HISKET
DIRTY LOOKS	HVE
ENUFF Z'NUFF	10CH1
GOO GOO DOLLS	WE
JAYHAWKS	TAKE
LOVEMONGERS	BATTLE
SCREAMING TREES	SHADOW
SOUL ASYLUM	
TESTAMENT	
UGLY KID JOE	CATS
YOUNG TURKS	FOR

WPLR NEW HAVEN

P.D. JOHN GRIFFIN M.D. TOM BASS PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FRI 2 5

POWER	
BLACK CROWES	SOMETIME
COVERDALE/PAGE	PRIDE
R.E.MSPIN DOCTORS	MAN
SPIN DOCTORS	Two
STING	IF
HEAVY	
4 NON BLONDES	WHAT'S
DRIVIN-N-CRYIN	DRIVEN
IZZY STRADUN	JUHN
IAVHAWKS	WAIT BUG
JAYHAWKS	LEAVE
LYNYRO SKYNYRO	0000
MASTERS OF REALITY	SHE
MICK JAGGER	DON'T
NEIL YOUNG	UNKNOWN
PAUL MCCARTNEY	BIKER
PEARL JAM	BLACK
PETER GABRIEL	KISS
TRAGICALLY HIP	COURAGE
VAN HALEN LIVE	WON'T
MEDIUM	OTEDBONEN
BIG HEAD TODD MON	STEBHOKEN
DAMN YANKEES	CHENCE
GIN BLOSSOMS	MARC
HOTHOUSE FLOWERS	THENG
JAYHAWKS	TAKE
LENNY KRAVITZ	ARE
ROBBEN FORD	THE
SCREAMING TREES	SHADOW
SONIC YOUTH	SUGAR
SOUL ASYLUM	
SUGAR	

WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5

MEDIUM ADOS:	
COVERDALE/PAGE	SHAKE
JOE SATRIANI	CRYIN'
MOTORHEAD	1
LIGHT ADDS:	
SOUL ASYLUM	PLACK
HEAVY	
COVERDALE/PAGE	PRIDE
JACKYL	
MICK JAGGER	DON'T
R.E.M.	
STING	
UGLY KID JO€	CATE
VAN HALEN LIVE	LAIS
MEDIUM	NO NE. I
MEDIUM	011100
ARC ANGELS	SHAPE
BRIAN MAY	DRIVEN
DAMN YANKEES	SILENCE
DEF LEPPARO	TONIGHT
DRIVIN-N-CRYIN	TURN
ENUFF Z'NUFFLENNY KRAVITZ	RIGHT
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
LYNYRD SKYNYRD	
MASTERS OF REALITY.	SHE
MICK JAGGER	WIRED
NEIL YOUNG	
PEARL JAM	BLACK
PETER GABRIEL	KISS
SPIN DOCTORS	TWO
UNPLUGGED CLAPTON	RUNINING
LIGHT	
ALICE IN CHAINS	ROOSTER
DENIS LEARY DREAM THEATER	ASSHOLE
DREAM THEATER	TAKE
GREAT WHITE	LOVE
METALLICA	DON'T
ROCKHEAD	CHELSEA
THE BEAUTIES	
TRAGICALLY HIP	COURAGE

WONY ITHACA

P.D. TRACY SUMMERS PH: (607)272-9040 CALLS: THU 2 5

LIGHT ADDS:	
BON JOVI	
JEFF HEALEY	LOST
KEITH RICHARDS	999
POORBOYS	OM
HEAVY	
COVERDALE/PAGE	DRIVEN
COVERDALE/PAGE	PRIDE
DAMN YANKEES	SILENCE
DRIVIN-N-CRYIN	TURN
 GOO GOO DOLLS 	WE
LYNYRO SKYNYRO	
· PETER GABRIEL	
R.E.M.	MAN
31100	PF
MEDIUM	
ARC ANGELS	SHAPE
COPPERHEAD	W HISRLE T
GIN BLOSSOMS	MPS.
MICK JAGGER	WINE D
NEIL YOUNG	UNKNOW
PAUL MICCARINET	DALER
PHISH.	ON CHANGE
LIGHT	DIA HOMENING
10,000 MANIACS	CANDY
DEF LEPPARD	
DINOSAUR JR	JUNIONI
JAYHAWKS	TAKE
JELLYFISH.	THE
JUDE COLE	UST
LENNY KRAVITZ	ADC
CEIMAL MOONALLY	

WRCQ FAYETTEVILLE

P.D. BUZZ BOMAN M.D. KELVIN CULBRETH PH. B19M84-2107 CON: ED McCONEGHY OPER. MANAGER MUSIC: TUE MOR CALLS: FB 10 1

HEAVY	
10,000 MANIACS	CANDY
ARC ANGELS	GHAPE
BRIAN MAY	DEIVEN
COVERDALE/PAGE	PRIDE
KEITH RICHARDS	FILEEN
LYNYRD SKYNYRD	GOOD
MICK JAGGER	WIRED
PEARL JAM	BLACK
PETER GABRIEL	
R.E.M.	MAN
SPIN DOCTORS	TWO
STING	mark to the same
THE BEAUTIES	MOTHER'S
TRAGICALLY HIP	COURAGE
UGLY KID JOE	CATS
MEDIUM	TUNANAMO
4 NON BLONDES	******
BACH A DOD	WHAT'S
BASH & POP	LOOSE
BRAD GILLS	WANTER
CELL MATES	
DAMN YANKEES	SHEWS
DEF LEPPARD	TOMOGRA
DINOSAUR JR	START
GIN BLOSSOMS	MRS
JAYHAWKS	TAKE
JOE SATRIANI	CRYIN
LEWY KRAVITZ	ARE
LIVING COLOUR	LEAVE
REMBRANDTS	HANG
LIGHT	
BLACK 47	FUNICY
HOTHOUSE FLOWERS	DIM
HOTHOUSE FLOWERS	THING
JACKYL	DOWN
MASTERS OF REALITY	SHE
POORBOYS	_MO
SONIC YOUTH	SUGAR
TOAD/SPROCKET	"BLACK
TOPAUTOT HOCKE I	

WRDU RALEIGH

P.D. BOB WALTON M.D. TOM GUILD PH: (919)878-1061 CON: B.D. & A. MUSIC: TUE AFT CALLS: THU FRE 9 11

LYNYRD SKYNYRD	WINE
PAUL MCCARTNEY	
R.E.M.	TAKE
LIGHT ADDS:	······································
COVERDALEMAGE	DOMET
COVERDALE/PAGE	EAGY
COVERDALE/PAGE	SHAKE
COVERDALE/PAGE	TAKE
HEAVY	
BRIAN MAY.	DRIVEN
COVERDALE/PAGE	PRICE
LYNYRO SKYNYRO MASTERS OF REALIT	.6000
MASTERS OF REALIT	Y SHE
MICK JAGGER	WIRED
NEIL YOUNG	UNICHOWN
PEARL JAM	BLACK
PETER GABRIEL	KISS
SPIN DOCTORS	WHAT
STNG	F
MEDILIM	
10,000 MANIACS	
DRIVIN-N-CRY'N HOTHOUSE FLOWERS	TUHN
HOTHOUSE PLOWERS	THENES
LENNY KRAVITZ	ARE
PHISH	SARY
PHISH SOUL ASYLUM	BLACK
VAN HALEN LIVE	1P
LIGHT	
ALICE IN CHAINS	ROORTER
LIVING COLOUR	DOWN
LIVING COLOUR	LEAVE
MICK JAGGER	DON'T
TESTAMENT	RETURN

WRFX CHARLOTTE
P.D. JEFF KENT
M.D. CHRIS MIKEE
PH: (704)(305-937-0
CONE FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MICK JAGGER	WIRED
UNPLUGGED CLAPTON.	BUNNING
LIGHT ADDS:	
90UL ASYLUM	BLACK
HEAVY	
COVERDALE/PAGE	PRIDE
LYNYRO SKYNYRO	GOOD
MICK JAGGER	DOW'T
PEARL JAM	BLACK
PETER GABRIEL	- PLOCE
* SPIN DOCTORS	TOMO
STING	IE.
MEDIUM	14 100
BRIAN MAY	DOD/GN
DRIVELN-CRYIN	TIME
277Y STRAIN BY	OLU MOD E
ZZY STRADLN	SCHEBOON
JACKYL	DOMES
MASTERS OF REALITY	
REMORANDIS	
TESTAMENT	DETION
TESTAMENT TRAGICALLY HIP	COURAGE
. LIGHT KID JOE	CATE
VAN HALEN LIVE	MONEY
LIGHT	
ALICE IN CHAINS	BOORYER
BIG HEAD TOOD MONST	EBBOW EN
GIN BLOSSOMS. LENNY KRAVITZ	AADD 111
LENNY KRAVITZ	A DE
LIVING COLDUR	A.C.A.M.
CIVING COLDON	LEAVE

WRIF DETROIT

LIGHT ADDS:	
COLLIBION	MAXCMUM
POORBOYS	MO
HEAVY	
BRIAN MAY	DRIVIEW
COVERDALE/PAGE	PRICE
DAMN YANKEES	SH ENCE
JACKYL	
MICK JAGGER	WIRED
UGLY KID JOE	CATO
MEDIUM	··· AMPI F Q
ALICE IN CHAINS	DOGGTED
ARC ANGELS	
DEF LEPPARD	
CARLES THE RESE	
ENUFF Z'NUFF	20GH1
MASTERS OF REALITY	
STONE TEMPLE PILOTS.	- SHE
STONE TEMPLE PILOTS.	PLUSH
TRAGICALLY HIP	COUNTAGE

FLOTSAM AND JETSAM	JVADING
GREAT WHITE	"LOVE
HEAVY BONES	TURN
JOE SATRIANI	"CHAIM.
LEMNY KRAVITZ	APE
LIVING COLOUR	LEAVE
SANTS & SINNERS	WE
VAN HALEN LIVE	JUDGEMENT

WRKI DANBURY

HEAVY ADDS:	
LIGHT ADDS:	SHAKE

BIG HEAD TODD MONS	T. C.
CLIFFS OF DOONEEN	TEBROKEN
SOUL ASYLUM	PIOLYMAN
HEAVY	
BRIAN MAY	Dignycau
* COVERDALE/PAGE	PRIDE
DAMN YANKEES	Shence
DEF LEPPARD	TOMBUT
LYNYRD SKYNYRD	GOOD
MASTERS OF REALITY	SHE
MICK JAGGER	DON'T
* SPIN DOCTORS	MAN
STING	16
TESTAMENT	DETUDA
TRACKCALLY HIF	COURAGE
· UGLY KID JOE UNPLUGGED CLAPTON	CATS
UNPLUGGED CLAPTON	BURNING
MEDIUM	
DREAM THEATER	TAKE
DRIVIN N CRYIN	JURN
ENUFF Z'NUFF	JUGHT
· JACKYL	DOMAN.
LIVING COLOUR	LEAVE
MEGADETH	SWEATING
PETER GABRIEL	KIRR
LIGHT	
ALICE IN CHAINS	AOOSTER
LENNY KRAVITZ	ARE
WROQ Greenvi	lle

P.D. KEN CARSON M.D. BILL WALKER PH: (803)242-0101 CALLS: Mon Fri 3-3

MEDIUM ADDS:	
UNPLUGGED CLAPTON.	RUNNING
LIGHT ADDS:	
MICK JAGGER	WIRED
SOUL ASYLLM	RI ACK
STONE TEMPLE PILOTS	PLUSH
HEAVY	
4 NON BLONDES	WHAT'S
BRAD GILLIS	HONEST
COPPERHEAD	WHISIKEY
COVERDALE/PAGE	PRIDE
LYNYRO SKYNYRO.	DOWN
LYNYHO BICTHYNO.	.0000
PETER GABRIEL	KIBB
MEDIUM	1460
ARC ANGELS	PHARE.
BRIAN MAY	
DEF LEPPARO	
DRIVIN-N-CRYIN	
LEMNY KRAVITZ	ARE
MASTERS OF REALITY.	SHE
NEIL YOUNG	UNIONOWN
TESTAMENT	RETURN
THE BEAUTIES	MOTHER'S
THAGICALLY HIP	COURAGE
LIGHT	
ALICE IN CHAINS	ROOSTER
DREAM THEATER	JAKE

WROV ROANOKE

P.D. ELLEN FLAHERTY M.D. HOWARD P. PH: (703)343-4444 CON: B.D.& A. MUBIC: TUE AFT CALLS: MON THU 1 4

MEDIUM ADDS:	
BIG HEAD TODO MONS	TEBROKEN
LIGHT ADDS:	
LIVING COLOUR	LEAVE
MEGADETH	SWEATING
MICK JAGGER	WIRED
BLACK CROWES	MOTE
· COVERDALE/PAGE	POINE
LYNYRD SKYNYRD	GOOD
MICK JAGGER	DON'T
SPIN DOCTORS	MAN
SPIN DOCTORS	TWO
VAN HALEN LIVE	WON'T
DAMN YANKEES	-
DRIVININ-CRYIN	TURN
JACKYL	DOWN
LIENNY KRAVITZ	ARE
MASTERS OF REALITY	BLIE
· NEIL YOUNG	UNIONOWN
PEARL JAM PETER GABRIEL	BLACK
STANS	
UGLY KID JOE	CATE
LIGINT	
ALICE IN CHAINS	AQOSTER
BON JOVI	
BS2	THEFT
STONE TEMPLE PILOTS.	OI LEDAL
TOAD/SPROCKET	MOLD

WRUF GAINESVILLE

P.D. HARRY GUBCOTT M.D. CHADD THOMAS PH: (904):382-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED12 3

LIGHT ADDS:	
COVERDALE/PAGE	SHAKE
HEAVY BONES	TURN
JUDE COLE	JUST
POORBOYS	MO
THE THE	DOGS
THE THE VAN HALEN LIVE	LP
HEAVY	
 COVERDALE/PAGE 	PRIDE
LYNYRD SKYNYRD	DOWN
 LYNYRD SKYNYRD 	GOOD
. MASTERS OF REALIT	YSHE
UGLY KID JOE	····· IF
UGLY KID JOE	CATS
4 NON BLONDES	WHAT'S
DAMN YANKEES	SILENCE
DEF LEPPARD	STAND
DEF LEPPARD	TONIGHT
LENNY KRAVITZ	ARE
NEIL YOUNG	UNIONOWN
NEIL YOUNG PAUL MCCARTNEY	BIKER
PEARL JAM	FILACE
PETER GABRIEL	ICIBB
PHISH	FAST
TRACICALLY HIP	COURAGE
UNPLUGGED CLAPTON	
LIGHT	
ALICE IN CHAINS	ROOSTER
ARC ANGELS	SHAPE
BIG HEAD TODO MONS	STEBROKEN
BRIAN MAY	DRIVEN
COPPERHEAD	WHISKEY
DRIVIN N CRYIN	TURN
GIN BLOSSOMS	MAR
JOE SATRIANI	CRY IN
JOHN CAMPBELL	WHEN
MICK JAGGER. SCREAMING TREES	WIRED
SCREAMING TREES	SHADOW
SOUL ASVIUM	PLACE
STONE TEMPLE PILOTS	PLUSH

WRXK FT MYERS

P.D. BRAD BEASLEY M.D. ARVETTE PH: (813)495-2100 MUSIC: TUE AFT CALLS: MON THU 5

MEDIUM		
ARC AN		SHAPE
DEF LEF	PARD	TONIGHT
HAROLE	NE	FRYTHM
	AGGER	WIRED
LIGHT AL		
BONE C	LUB	EVERYTHING'S
COVER	JALE/PAGE	SHAKE
HEAVY		
		PRIDE
	ARD	STAND
	SICYNYRD.	
	** ** *********	MAN
		TWO
	D00	3 SAY
		CATS

0.	AAY	DRIVEN
		WHISKEY
		PULL
		SOMEBODY

KISS	EVERYTIME.
	ARE
MASTERS OF REALITY	SHE
SOUL ASYLUM	BLACK
TRAGICALLY HIP	COURAGE
LIGHT	
ALICE IN CHAINS	ROOSTER
COLLISION	CHAINS
LIVING COLOUR	LEAVE
MEGADETH	FORECLOSURE
METALLICA	SAD
REM	IGNORELAND
STONE TEMPLE PILOTS	PLUSH
STONE TEMPLE PILOTS	SEX
TESTAMENT	RETURN
THUNDER	
TORA TORA	DEAD

WRXL RICHMOND

MEDIUM ADDS: GIN BLOSSOMS	III same
LIGHT ADDS-	
BRAD GILLIS	HOMEST
DEF LEPPARD	TONIGHT
HEAVY	
LYNYRD SKYNYRD	
NEIL YOUNG	UNKNOWN
STING	
UGLY KID JOE	CATS
UNPLUGGED CLAPTOR	LBUNNING
MEDIUM	3.2
ARC ANGELS	SHAPE
BRIAN MAY DRIVIN-CRYN	THIVEN
· LEWNY KRAVITZ	ADE
MASTERS OF REALITY	SHE
REMPRANDES	MANG
SOUL ASYLUM	BLACK
TRAGICALLY HIP	COURAGE
ALICE IN CHAINS	BOOSTED
JACKYL	
DZZY OSBOURNE	TME
PAUL MCCARTNEY	BIKER
TESTAMENT	MAN I WANT

WRXR AUGUSTA

P.D. PAUL SHUGRUE M.D. JEFF SANDERS PIC (700)724-9797 MUSIC: TUE AFT CALLS: MON FRI10 12

HEAVY ADDS:	
MICK JAGGER	WIRED
BLACK CROWES	HOTEL
COVERDALE/PAGE	PRIDE
DEF LEPPARD	TOMBRUT
LYNYRO SKYNYRO	6000
PEARL JAM	BLACK
REM	0.0.004
SASS JORDAN	IC
STMG	MC MC
TRAGICALLY HIP	COMPAGE
. UGLY KID JOE	DOUTOUSE
MEDILINA	LA15
4 NON BLONDES	100111700
DAD CONTRACT	WHA1.2
BAD COMPANY	IHIS
BLACK CROWES	SOMETIME
BIGAN MAY	DRIVEN
BRIAN MAY DAMN YANKEES	SILENCE
DRIVEN-N-CRY IN	THEN
GIN BLOSSOMS	MFS.
LIVING COLOUR	_DOWN
LIVING COLOUR	LEAVE
MASTERS OF REALITY	SHE
PETER GABRIEL	ICIRS
TESTAMENT	DETLION
THE REAUTIES	MOTHERS
THE BEAUTIES UNPLUGGED CLAFTON.	DIRECTO
VAN HALEN LIVE	MACOUNT
LIGHT	··· avore i
ALICE IN CHAINS	POORTER
CORRECTION	MUUGIEN
COPPERHEAD.	TANE
DREAM THEATER	
GUNS N'ROSES IL	
JACKYL	LUMBERUA
JOE SATRIANIL	CHYN'

WSHE FT LAUDERDALE

P.D. BILL PUGH M.D. DIANA SMART PH: (305)587-1035

MEDIUM ADDS:	
10,000 MANIACS	CANDO
4 NON BLONDES	WHATR
DEF LEPPARO	TOMORIT
HEAVY	
BON JOVI. COVERDALE/PAGE	KEEP
COVERDALE/PAGE	PRIDE
DRIVIN-N-CRYIN	TURN
EXTREME	STOP
LYNYRD SKYNYRO	GOOD
PETER GABRIEL	KISS
SPIN DOCTORS	MAN
SPIN DOCTORS	JIMMY
STING	iii.lF
MEDIUM	
BRIAN MAY DAMN YANKEES	DRIVEN
DAMN YANKEES	SILENCE
JACKYL	MIRS.
JACKYL JEFF HEALEY	DOWN
JOE SATRIANI	INEANI
KEITH RICHARDS	EN COM
LEWY KRAVITZ	ADC
LIVING COLOUR	LEAVE
MASTERS OF REALITY.	CLIC
MICK JAGGER	DON'T
NEIL YOUNG	LINGCHICHACH
REMBRANDTS	MARKE
SOUR ASYLUM	THE ACT
SOUL ASYLUM:	SOMEROOM
SPIN DOCTORS	TWO
TESTAMENT TOAD/SPROCKET	RETURN
TOAD/SPROCKET	HOLD
TRACKCALLY HIP	COURAGE
UGLY KID JOE	CATS
YOUNG TURKS	FOR

WSTZ JACKSON

DIGAM THEATER	TAKE
EXTREME	AM
FLOTSAM AND JETSAM	WADING
JAYHAWKS	TAKE
SOUL ASYLUM	BH ACW
HEAVY	DLACK
BRIAN MAY	DEMONSTRA
DAMM YAMKEES	DAMA CAMA
DRIVINA CRYIN	BILENCE
JACKYL	/ LITER
LYNYRD SKYNYRD	DOWN
PETER GABRIEL	
PETER GREATEL	ICIUS
STING	
	-
ALICE IN CHAINS	MOOSTER
AHL ANGELS	SHAPE
CUPTERPLEAD	WHISKEY
DEF LEPPARD	TONIGHT
JOE SATRIANIL	CRYIN
LENNY KRAVITZ	
MASTERS OF REALITY	
MICK JAGGER	
PEARL JAM	BLACK
UNPLUGGED CLAPTON.	
LIGHT	

EDILM ADDS: COVERDALE/PAGE SHAKE GHT ADDS: 4 NON BLONDES WHAT'S

WTKX PENSACOLA

MEDIUM ADOS:	
BIG HEAD TOOD MONST	EBROKEN
BON JOVI	IN
COVERDALE/PAGE	SHAKE
DAMN YANKEES	SILENCE
SOUL ASYLUM	BLACK
ARC ANGELS	Cartesian
BRIAN MAY	DONADA
BRIAN MAY. COVERDALE/PAGE	
DEGALE-IN-CHARA	T130M
LEMMY MEANITY	ADE
LYNYRD SKYNYRD. MASTERS OF REALITY	6000
MASTERS OF REALITY	SHE
MICK JAGGER	WIRED
PEARL JAM. PETER GABRIEL	BLACK
B C M	KJISIS
R.E.M. RED HOT CHILI PEPPER.	RIDEARMIC
SPIN DOCTORS	TWO
UGLY KID JOE	CATS
MEDIUM	
* ALICE IN CHAINS	BOORTER
BLACK CROWES	ROOSTER
BLACK CROWES	ROOSTER
BLACK CROWES COPPERHEAD	ROOSTER SOMETIMES WHISKEY
ALICE IN CHAINS. BLACK CIPOWES COPPERHEAD. DEF LEPPARD. DREAM THEATER.	ROOSTER SOMETIMES WHISKEY JONIGHT TAKE
ALICE IN CHAINS. BLACK CROWES COPPERHEAD. DEF LEPPARD. DREAM THEATER. JACKYL LIVING COLOUR	ROOSTER SOMETIMES WHISKEY TONIGHT TAKE DOWN
ALICE IN CHAINS. BLACK CROWES COPPERHEAD. DEF LEPPARD. DREAM THEATER. JACKYL LIVING COLOUR	ROOSTER SOMETIMES WHISKEY TONIGHT TAKE DOWN
ALICE IN CHAINS BLACK CROWES COPPERHEAD. DEF LEPPARD. DREAM THEATTER JACKYL LIVING COLOUR. MOTHER LDVE BONE TEMPLE OF THE DOX	ROOSTER SOMETIMES WHISKEY TONIGHT TAKE DOWN LEAVE STARDOG
ALCE IN CHAIRS. BLACK CROWES. COPPERHEAD. DEF LEPPARD. DEFANT INFATER. JACKYL. LIVING COLOUR. MOTHER LIDVE BOME. TEMPLE OF THE DOG. TRAGICALLY MP.	ROOSTERSOMETIMESWHISKEYJONIGHTTAKEDOWNLEAVESTARDOGSAY COMBAGE
ALCE IN CHAINS BLACK CROWES COPPERHEAD DEF LEPPARD DIES LEPPARD DIES LEPPARD LIVING COLOUR MOTHER LOVE BOME TEMPLE OF THE DOG TRAGICALLY HIP VAN HALEN LIVE	ROOSTERSOMETIMESWHISKEYJONIGHTTAKEDOWNLEAVESTARDOGSAY COMBAGE
ALICE IN CHAINS. BLACK CROWES COPPERHEAD. DEF LEPPAID. DREAM THEATER. JACKYL LIVING COLOUR. MOTHER LOVE BOME. TEMPLE OF THE DOG. TRAGICALLY HIP VAN HALEN LIVE. IGHT	ROOSTERSOMETIMESWHISKEYJONIGHTTAKEDOWNLEAVESTARDOG .SAYCOURAGEANT
ALICE IN CHAINS BLACK CROWES COPPERHEAD DEF LEPPARD. DEAM THEATER JACKYL LIVING COLOUR MOTHER LOVE BONE TRACKAL THEODO VAN HALEN LIVE LIGHT AUCE IN CHAINS AUCE IN CHAINS	ROOSTERSOMETIMESWHISKEYTONIGHTTAKEDOWNLEAVESTARDOGSAYCOURAGEAINT
ALICE IN CHAINS. BLACK CROWES COPPERIEAD. DEF LEPPAID. DREAM THEATER. LAVING COLOUR. MOTHER LOVE BONE. TEMPLE OF THE DOG. TRAGICALLY HIP. VAN HALEN LIVE. LIGHT ALICE IN CHAINS. DADA.	ROOSTERSOMETIMESWHISKEYTONIGHTTAKETOWNLEAVESTARDOGSAYCOURAGEAIRTTTHEMTHEMTHEMTHEMTHEMTHEMTHEMTHEMTHEMTHEMTHEMTHEMTHEMTHEM
ALICE IN CHAINS. BLACK CROWES COPPERIEAD. DEF LEPPAID. DEFAM THEATER JACKYL LIWING COLOUR MOTHER LOVE BOINE. TEMPILE OF THE DOS. TRACICALLY HIP. LIGHT ALICE IN CHAIRS. DADA. LIGHT ALICE IN CHAIRS. DADA. LIZY STRADLE.	ROOSTER SOMETIMES WHISICY TOMIGHT TOMIGHT TAKE DOWN LEAVE STARDOG SAY SAY SOMERGE AIN'T THEM DOZZ SOMERDOY
ALICE IN CHAINS. BLACK CROWES COPPERIEAD. DEF LEPPAID. DEFAM THEATER JACKYL LIWING COLOUR MOTHER LOVE BOINE. TEMPILE OF THE DOS. TRACICALLY HIP. LIGHT ALICE IN CHAIRS. DADA. LIGHT ALICE IN CHAIRS. DADA. LIZY STRADLE.	ROOSTER SOMETIMES WHISICY TOMIGHT TOMIGHT TAKE DOWN LEAVE STARDOG SAY SAY SOMERGE AIN'T THEM DOZZ SOMERDOY
ALICE IN CHAIRS. BLACK CROWES. DIPPERIEAD. BEEFFARD. BEE	ROOSTER SOMETIMES WHISKEY TONIGHT TAKE DOWN LEAVE STARDOG .SAY COURAGE AIN'T THEM DOZ SOMEBOOY WAITING BUZE SOMEBOOY WAITING
ALICE IN CHAINS. BLACK CROWES DUPPERHEAD. DEF LEPPAID. DREAM THEATER JACKY. MOTHER LOVE BONE. TEMPLE OF THE DOG. TRAGICALLY HIP. VAN HALSH LIVE. LIGHT LICY STRADLR. JACKY. JACKY. LICHT LICY STRADLR. JACKY.	ROOSTERSOMETIMESWHISKEYTOMIGHTTAKETOWNLEAVESTARDOGSAYCOURAGEAINTTHEMDOZSOMESOOYWAITINGELEENELEENELEENELEEN
ALICE IN CHAIRS. BLACK CROWES. DIPPERIEAD. BEEFFARD. BEE	ROOSTERSOMETIMESWHISKEYTOMIGHTTAKETOWNLEAVESTARDOGSAYCOURAGEAINTTHEMDOZSOMESOOYWAITINGELEENELEENELEENELEEN

WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)697-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FPI 3 5

MEDIUM ADDS-	
COVERDAL EIPAGE	SHAKE
COVERDALE/PAGE	TAKE
COVERDALE/PAGE	WAITING
DAMN YANKEES	SILENCE
LIGHT ADDS:	AM
GREAT WHITE	1.00/5
HEAVY	
* 4 NON BLONDES	WHAT'S
* COVERDALE/PAGE	PRIDE
PEARL JAM,	BLACK
R.E.M.	MAN
SPIN DOCTORS	IWO
MEDIAM	
ALICE IN CHAINS	POOSTER
ANIMAL BAG	EVENVBOY
ARC ANGELS	SHAPE
HOTHOUSE PLOWERS.	
JACKYL	IHNG
JOE SATRIANI	CDVN
JUDE COLF	ST STATE
LENNY CRAVITY	ADC
LYNYRD SKYNYRD	GOOD
MASTERS OF REALITY	
MICK JAGGER	WIRED
PETER GABRIEL	ICIBS
TRAGICALLY HIP	COLIBAGE
LIGHT	DUWAGE
BRIAN MAY	DRIVEN
DREAM THEATER	TAKE
DRIVIN-N-CRYIN	TURN
LIVING COLOUR	LEAVE
MEGADETH	SWEATING
STONE TEMPLE PILOTS	PLUBH

WTUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULEU APD PH: 6513/224-1501 CONE JEFF POLLACK MUSIC: MON AFT CALLS: TUE YHU11 1

HEAVY	
BLACK CROWES	MORNING
COVERDALE PAGE	PRIDE
DAN BAIRD	THE
DEF LEPPARO	TONIGHT
JEFF HEALEY	HEART
SPIN DOCTORS	8000
MEDICAL	IWU
ARC ANGELS	SHAPE
BIG HEAD TODD MONE	STERROWEN
BRIAN MAY	DRIVEN
DAMN YANKEES	SILENCE
DRIVIN-N-CRYIN	TURN
GENESIS LIVE IL	THE
IZZY STRADUN	SOMEBOD
KEITH RICHARDS	EILEEN
MICK JAGGER	PUT
MICK JAGGER	AMED
PETER GABRIEL	BLACK
POISON.	STAND
R.E.M.	
TESTAMENT	RETURN
UGLY KID JOE	CATS
LIGHT	
ALICE IN CHAINS	ROOSTER
DREAM THEATER.	
JACKYL	DOWN
LIVING COLOUR	LEAVE
MASTERS OF REALITY SCREAMING TREES	
SCREAMING TREES	BUTTERFLY
STONE TEMPLE PILOTS	iFLUSH

WVRK COLUMBUS

P.D. TODO HOLMAN M.D. B. GREATHOUSE PH: (404)576-3048

LIGHT ADDS:	
ALICE IN CHAIRS	BOOSTE
VAN HALEN LIVE	IP
HEAVY	
COVERDALE/PAGE	PRIDE
LYNYRD SKYNYRD	
R.E.M.	MAN
SPIN DOCTORS	TWO
STING	JF
* UGLY KID JOE	CATS
MEDIUM	
BRIAN MAY	DRIVEN
DRIVIN-N-CRYIN	TURN
JACKYL	DOWN
LENNY KRAVITZ	ARE
MASTERS OF REALITY	SHE
PETER GABRIEL	KISS
TESTAMENT	AETURN
TRAGICALLY HIP	COURAG
LIGHT	
DREAM THEATER	PULL
GW BLOSSOMS	MRS.
LIVING COLOUR.	LEAVE
UMPLUGGED CLAPTON	DI IMMANA

WWCT PEORIA

P.O. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: (309)674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRITO 12

MEDIUM ADDIE:	
JEFF HEALEYLC	TO
HEAVY	
* COVERDALE/PAGEPF	NDE
DAN BAIRDTI	Œ
DEF_LEPPARDT(INIGH
LYNYRD SKYNYRD	000

WWDC SILVER SPRING

P.D. DAVE BROWN/VP M.D. DUSTY SCOTT Pht: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5

HEAVY	
BLACK CROWES	HOTEL
COVERDALE/PAGE	PRIDE
EDDIE MONEY	GIMME
LYNYRD SKYNYRD	GOOD
MICK JAGGER	DON'T
NIRVANA	. IN
PEARL JAM	BLACK
SPIN DOCTORS	
STNG	SE.
VAN HALEN LIVE	. MODRET
LIGHT	
BAD COMPANY	MERE
BON JOVI.	BED
DEF LEPPARD	STAND
DRIVIN-N-CRYIN	TURN
KISS	DOMINO
MASTERS OF REALITY.,	SHE
MICK JAGGER	WIRED
POISONL	
POORBOYS	
SOUL ASYLUM	SOMEBOON
UNPLUGGED CLAPTONL.	BLINNING

WWWV CHARLOTTESVILLE

P.O. VINNIE KICE M.D. DEBBIE GILBERT Ph: (804)971-4057 MUSIC: TUE CALLS: MON THU11 1

HEAVY	
* COVERDALE/PAGE	PRIDE
DAN BAIRD	
LYNYRD SKYNYRD	6000
	DON'T
PETER GABRIEL	KISS
R.E.M.	DRIVE
R.E.MSPBI DOCTORS	MAN
SPECIOOCIONS	TWO
STING	C. Cranmin
MEDILM	A THE PROPERTY OF
10,000 MANIACS	CALLED !
ARC ANGELS	CANUT
BLIND MELON	TOWER
BRIAN MAY	POWER !
DRIVIN-N-CRYIN	THEFT
HOTHOUSE FLOWERS	TUBE
NXS.	REALITICA
JACKYL	DOWN
LEAP OF FAITH	SIT
LENNY KRAVITZ	ADC
LINESEY FILKSKINGHAR	A COUNTRY TO THE
LIVING COLOUR	LEAVE
MICK JAGGER	WIDED
NEIL YOUNG	LINKNOWN
PAUL MCCARTNEY	BRER
PEARL JAM	BLACK
ROGER WATERS	BRAVERY
SOUL ASYLUM	BLACK
STONE TEMPLE PILDTS	TOAF
TOAD/SPROCKET	D. PLUSH
TRAGICALLY HIP	COHPAGE
UGLY KID JOE	CATE
LIGHT	
 BIG HEAD TODD MOR 	ISTBROKEN
DAMN YANKEES	SIL FINCE
DEF LEPPARD	TOMICHT
JOE SATRIANI	CRYIN'
DARK ELYON IONAL	84450444

WXKE FT WAYNE

P.D. RICK WEST PH: (219)484-0580 CALLS: MON THU11 1

LIGHT ADDS:	
TOAD/SPROCKET	MOLD
HEAVY	
BLACK CROWES.	BACCONIDAC.
CONTENDANTES.	
COVERDALE/PAGE	PPHUE
PEARL JAM SPIN DOCTORS	BLACK
SPIN DOCTORS	1MO
VAN HALEN LIVE	WON'T
MEDRIM	
JOE SATRIANI	CRYIN'
MASTERS OF REALITY	SHE
PETER GABRIEL	KUSS
R.E.M	MAN
UGLY KID JOE	CATS
JGHT	
AUCE IN CHAINS	ROOSTER
ARC ANGELS	SHAPE
ARC ANGELS. BLIND MELON	TONES
BRIAN MAY	DOWEN
DIXIE DREGS	TAPE
HAROLINE	BUYTHA
IEEE HEALEY	LAC A DOT
JEFF HEALEY LENNY KRAVITZ	REARI
LIVING COLOUR	1 E 4 M
LYNYRO SKYNYRO	CEAVE
HER YOURS	
NEIL YOUNG	UNWOWN
ULIVER STNUHOME	J'M
POORBOYS	NO
POOFBOYS SCREAMING TREES	SHADOW

WXLP DAVENPORT

P.D. RAY SHERMAN M.D. GUNNER PH: G19)326-2541 MUSIC: TUE AFT CALLS: FRE 12 12

LIGHT ADDS:	
COVERDALE/PAGE	PHANE
R.E.M.	MONTY
HEAVY	
	DOWEN
COVERDALE/PAGE	PRINC
MICK JAGGER	DON'T
PEARL JAM	FREMY
R.E.M	MAM
MEDIUM	
ARC ANGELS	RHAPE
BLACK CROWES	DARE ING
DEIVIN-N-CRYIN	TURN
MICK JAGGER	MOTHER
PEARL JAM	BLACK
POORBOYS	MO
SCREAMING TREES	NEARLY
SPIN DOCTORS	TWO
TEMPLE OF THE DOG.	SAY
TESTAMENT	RETURN
TRAGICALLY HIP	COURAG
VAN HALEN LIVE	WONT
LIGHT	
ALICE IN CHAINS	
	DOWN
***************************************	UNIONOW

WXRK NEW YORK

P.D. MARK CHERNOFI PH: 0212)750-0550 MUSIC: TUE AFT CALLS: MON FRI12 5

FROZEN REPORT

HEAVY COVERDALE/PAGE
COVERDALE/PAGE
FLEETWOOD MAC
HONEYMOON IN VEGASJAILHOUSE KEITH RICHARDS
KEITH RICHARDS
LEAP OF FAITHSIT LOVEMONGERS
LOVEMONGERSBATTLE
MICK JAGGERDON'T
NEIL YOUNGFROM
NEIL YOUNG HARVEST
NEIL YOUNG UNKNOWN
PAUL MCCARTNEYHOPE
PETER GABRIEL DIGGING
PETER GADRELDIGGING
PETER GABRIEL STEAM
ROGER WATERSWHAT
STING
UZ MYSTERIOUS

WXRX ROCKFORD

P.D. TIM CRULL PH: (815)874-7861 MUSIC: MON AFT

MEDIUM ADOS:	
JEFF HEALEY	LOCT
JOE SATRIANI	CEVIN
LIGHT ADDS:	
ENUFF Z'NUFF	PIGHT
HEAVY	
* COVERDALE/PAGE	PRIDE
 LYNYRD SKYNYRD 	GOOD
MICK JAGGER	WIRED
PETER GABRIEL	KUSS
P.E.M	MAN
SPIN DOCTORS	TWO
" UGLY KID JOE	JF
MEDIUM	CATS
ARC ANGELS	CHARE
BRIAN MAY	DOWEN
DAME VARMEEC	CH EARCE
DAMN YANKEES	TONICKT
IZZY STRADLIN	SOMERON
LENNY KRAVITZ	ARE
MASTERS OF REALITY	SHE
NEIL YOUNG	LINKNOWN
SASS JORDAN	JF
SINGLES	BATTLE
UNPLUGGED CLAPTON	RUNING
LIGHT	
ALICE IN CHAINS	ROOSTER
BIG HEAD TODD MONS	TEBROKEN
COPPERHEAD	WHISKEY
LIVING COLOUR	LEAVE
TEMPLE OF THE DOG	BLACK
TEMPLE OF THE DOG	SAY

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000

MEDIUM ADDS:	
PETER GABRIEL	KISS
LIGHT ADDS:	
ENUFF Z'NUFF	RIGHT
JACKYL	DOWN
SOUL ASYLUM	BLACK
HEAVY	20105
DADA	
JUDE COLE	- LIKEZ
R.E.M	
SPIN DOCTORS	OWIT
STING	
MEDILIM	
BON JOVI	BED
BRIAN MAY	DRIVEN
DRIVIN N CRYIN	TURN
GIN BLOSSOMS	MRS.
INXS	BEAUTIFUL
JUDE COLE	TELL
LYNYRD SKYNYRD	G000
PATTY SMYTH	NO
PAUL MCCARTNEY	BIKER
TRAGICALLY HIP	COURAGE
UGLY KID JOE	CATS
LIGHT	
ALICE IN CHAINS	HOOSTER
DAMN YANKEES	SILENCE
MASTERS OF REALITY	- ARE
SOUL ASYLUM	SHE
SOUL MOTILUM	SOMEBOUT

WYNF ST.PETERSBURG

P.D. STEVE DOWNES M.D. MORGAN PH: (813)576-5090 CON: P.M.G.

LIGHT ADDS:	
COVERDALE/PAGE	SHAKE
MICK IAGGER	WIDED
MICK JAGGER	PILISH
VAN HALEN LIVE	I D
HEAVY	· · · · · ·
COVERDALE/PAGE	DOMPAE
MICK JAGGER	DONIT
PEARL JAM	PLACY
P D C M	MAAN
* R.E.M	MAN
STING	
STING	DI B B IO IO
MEDIUM	HUNNING
BRIAN MAY	DRIVEN
DAMN YANKEES	SILENCE
LYNYRD SKYNYRD	GOOD
SOUL ASYLUM	BLACK
. UGLY KID JOE	CATS
LIGHT	
* AUCE IN CHAINS	ROOSTER
ALICE IN CHAINS	JURN
ALICE IN CHAINS DRIVIN CRYIN	JURN
AUCE IN CHAINS DRIVIN-IN CRYIN	JURN RHYTHM ARE
ALICE IN CHAINS DRIVIN CRYIN	JURN RHYTHM ARE

WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WARNER PM (302)956-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2

MEDIUM ADDS:	
COVERDALE/PAGE	SHAKE
HEAVY	
CDVERDALE/PAGE	PRIDE
LYNYRD SKYNYRD	3000
MICK JAGGER	DON'T
NEIL YOUNG	UNKNOWN
PETER GABRIEL	KISS
R.E.M	
STING	15
UNPLUGGED CLAPTON.	RUNINING
MEDIUM	
4 NON BLONDES	WHAT'S
ARC ANGELS	
BRIAN MAY	
NXS	BEAUTIFUL
IZZY STRADLIN	SOMEBOOY
LENNY KRAVITZ	ARE
MICK JAGGER	WIRED
PAUL MCCARTNEY	BIKER
PEARL JAM	BLACK
PETER GABRIEL	TOME
STING	
TRAGICALLY HIP	COURAGE
UGLY KID JOE	CATE
LIGHT	LA15
AUCE IN CHAINS	BOOSTER
ANIMAL BAG	EVERYBODY
BIG HEAD TODO MONS	TERROKEN
COPPERHEAD	WHISKEY
DAMN YANCEES	SILENCE
DRIVIN-N-CRY IN	TURN
GIN BLOSSOMS	MRS.
JACKYL	DOWN
JEFF HEALEY	HEART
MASTERS OF REALITY.	SHE
SAND RUBIES	BOODBYE
SOUL ASYLUM	
TESTAMENT	RETURN
TOAD/SPROCKET	HOLD

WZLZ QUINCY

P.D. RON CROOK PH: (217)222-3322 CALLS: MON FRI11 11

HEAVY ADDS:	
COPPERHEAD	WHISKEY
DAVID BAFRWALD	A
THE CRANBERRIES WIDESPREAD PANIC	LIPE AMS
MEDIUM ADDS:	
OAVIO BOWIE	JUMP
HARDINE	DUVTURA
JAYHAWKS	TAKE
JENNIFER WARNES	JHE
SAIGON KICK	FEEL
ARC ANGELS	CHARE
HEAVY	SHAPE
4 NON BLONDES	WHAT'S
ALANNAH MYLES	SONNY
BONE CLUB	EVERYTHING
BRAD GILLIS	HONEST
COVERDALE/PAGE	YOU'RE
COVENDALE/PAGE	PRIDE
EARLISE TAILIEE	IAKE
DOGE DREGS ENUFF Z'NUFF GENE LOVES JEZEBEL	MEANGAILA
HOTHOUSE PLOWERS	THING
JELLYPSH	THE
JOE SATRIANI	CRYIN'
 LYNYRD SKYNYRD 	GOOD
MEIL YOUNG	LINKNOWN
PATTY SMYTH	MY
PETER GABRIEL	KISS
THE REALITIES	MOTHERS
THE BEAUTIES	RUNNING
MEDIUM	
ALICE IN CHAINS	ROOSTER
DAMN YANKEES	SILENCE
GREAT WHITE JENNI MULDAUR JOE COCKER	LOVE
JENNI MULDAUK	BLACK
JUDE COLE	HET
JUDE COLE. KEVIN LEE & LONESOM! MICK JAGGER	LOVE
MICK JAGGER	WIRED
PHISH	FAST
REMBRANDTS	HANG
SOUTHGANG	TUG
YOUNG TURKS	EOB
LIGHT	
	UTTLE
BON JOVI.	T.ALREADY
GIN BLOSSOMS	MRS.
LENNY KRAVITZ	ARE
LDVEMONGERS	BATTLE
BORBEN EODO	THE
TRAGICALLY HIP	COURAGE

WZNF URBANA

P.D. GREG FARBER M.D. "DR." KEN DAVIS PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 5 5

FROZEN REPORT

HEAVY	
BRIAN MAY	DRIVEN
COVERDALEPAGE	PRIDE
LYNYRD SKYNYRD	GOOD
R.E.M.	MAN
SPIN DOCTORS	DWO
STING	I.E.
UGLY KIO JOE	CATS
MEDIUM	
ARC ANGELS	SHAPE
DAMN YANKEES	SILENCE
DEF LEPPARD	TONIGHT
DRIVIN-N-CRYIN	TURN
LENNY KRAVITZ	ARE
LIVING COLOUR	
MICK JAGGER	WIRED
PEARL JAM	RIACK
PETER GABRIEL	KISS
TRAGICALLY HIP	COURAGE
UNPLUGGED CLAPTON	RUNNING
LIGHT	
ALICE IN CHAINS	ROOSTER
COPPERHEAD	
GIN BLOSSOMS.	MRS
JACKYL	
MASTERS OF REALITY.	SHE
MEGADETH	
NEIL YOUNG	LINKNOWN
STONE TEMPLE PILOTS.	PLUSH
TESTAMENT	

WZNS Dillon

P.D. BUZZ BOWMAN M.D. CHRIS MERRITT PH: (803)774-9000 MUSIC: MON CALLS: MON THU

CALLS: MON THU	
MEDIUM ADDS:	
BON JOVI.	10.1
EXTREME	AAA
LIGHT ADDS:	
MOTHER LOVE BONE	STADCA7ED
SAIGON KICK	CEE
SAIGON KICK	MOLD
HEAVY	200
ARC ANGELS	SHAPE
. BRAD GILLIS	HONEST
BRIAN MAY	DRIVEN
. COVERDALE/PAGE	PRIDE
DAMN YANKEES	SILENCE
DRIVIN-N-CRYIN	JURN
LYNYRD SKYNYRD	DOWN
LYMYRD SKYNYRD	GOOD
MICK JAGGER	WIRED
PETER GABRIEL	KISS
UGLY KID JOE	CATS
MEDIUM	
COPPERHEAD	WHISKEY
DEF LEPPARD	JONIGHT
DREAM THEATER	TAKE
GREAT WHITE.	LOVE
JOE SATRIANI	COVINII PIM
DOE SATRUARI	Later we
LENNY KRAVITZ	ADC
POORBOYS	NO.
DEMEDDANINTE	HANG
REMBRANDTS	WE.
SCREAMING TREES	CHADOW
SOUL ASYLUM	BLACK
TESTAMENT	RETURN
LICHT	
" ALICE IN CHAINS	ROOSTER
BONE CLUB	EVERYTHING'S
FAITH NO MORE	FASY
LIVING COLOUR	LEAVE
THE BEAUTIES	MOTHER'S
TRAGICALLY HIP	COURAGE

WZXL ATLANTIC CITY

P.D. RON BOWEN M.D. STEVE RAYMONO PH: (809)522-1418 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON FRI 3 5

MEDIUM ADDS:	
COVERDALE/PAGE	SHAKE
HEAVY	
4 NON BLONDES	WHAT'S
COVERDALE/PAGE	
DEF LEPPARD	TONIGHT
LYNYRD SKYNYRD	GOOD
MASTERS OF REALITY	
MICK JAGGER.	WIRED
PEARL JAM	BLACK
PETER GABRIEL	KISS
STING	JF
STING UGLY KID JOE	CATS
UNPLUGGED CLAPTON.	RUNNING
MEDIUM	
DRIVIN-N-CRYIN	TURN
JOE SATRIANI	CRYIN'
LIVING COLOUR	LEAVE
NEIL YOUNG	UNKNOWN
PAUL MCCARTNEY	BIKER
R.E.M.	
LIGHT	
ALICE IN CHAINS	ROOSTER
ARC ANGELS	SHAPE
BIG HEAD TODO MONST	EBBOKEN
JACKY L	
LENNY KRAVITZ	ARE
NIRVANA	BN.

WZZO ALLENTOWN

P.D. RICK STRAUSS M.D. TODO HEFT PH: (215)821-9559 MUSIC: TUE AFT CALLS: THU FRI 1 3

MEDIUM ADDS:	
BON JOVI COVERDALE/PAGE	IN
COVERDALE/PAGE	SHAKE
LIGHT ADDS:	
BIG HEAD TOOD MONS	TEBROKEN
HEAVY	
* COVERDALE/PAGE	PRIDE
IZZY STRADLIN	SOMEBODY
EZZY STRADLIN	ARE
LYNYRD SKYNYRD	GOOD
MASTERS OF REALITY	SHE
MICK JAGGER	WIPED
R.E.M.	MAN
STING.	IF
STING.	CATS
ARC ANGELS	SHAPE
BLACK CROWES	SOMETIME
HRIAN MAY	DRIVEN
DEF LEPPARD	TONIGHT
DRIVIN-N-CRYIN	TURN
INDCS	BEAUTIFUL
JACKYL	DOWN
PETER GABRIEL	BLACK
PETER GABRIEL	KISS
* SPIN DOCTORS.	TWO
* TESTAMENT TRAGICALLY HIP	RETURN
TRAGICALLY HIP	COURAGE
LIGHT	
4 NON BLONDES	WHAT'S
DREAM THEATER	ROOSTER
DREAM THEATER	TAKE
KEITH RICHARDS	EKEEN
LIVING COLOUR	LEAVE
MICK JAGGER	DCN'T
PAUL MCCARTNEY	BIKER
SOUL ASYLUM	BLACK
STONE TEMPLE PLOTS	PLJSH
TOAD SPROCKET	HOLD
UNPLUGGED CLAPTON.	RUNINING
VAN HALEN LIVE	LP

WZZQ TERRE HAUTE

PERTI	
BRIAN MAY	DAIVEN
BRIAN MAYLYNYRD SKYNYRD	GOOD
PATTY SMYTH	NO
PETER GABRIEL	KISS
REM	MAN
R.E.MSPIN DOCTORS	TAC
CTRIC	
STINGUGLY KID JOE	0.70
MEDIUM	CAIS
MEDIUM	
4 NON BLONDES	WHAT'S
BIG HEAD TODO MONST	EBROKEN
DEF LEPPARD	PRIDE
DEF LEPPARD	TONIGHT
DRIVIN-N-CRYIN	JURN
NXS JAYHAWKS	BEAUTIFUL
JAYHAWKS	TAKE
JUDE COLE	ALST
LEMMY KRAVITZ	ARE
JUDE COLE	SHE
MICK JAGGER	DON'T
NEIL YOUNG	UNKNOWN
PEARL JAM	DIACY
REMBRANDTS	MANG
SOUL ASYLUM	- DIACK
CTARCUE	HADD
STARCLUB	MARU
UNPLUGGED CLAPTON.	MUNINING
LIGHT	
AUCE IN CHAINS	"HOOSTER
GIN BLOSSOMS	WHISKEY
GIN BLOSSOMS	MRS.
HOTHOUSE FLOWERS	JHING
JACICYI	DOWN
LIVING COLOUR	LEAVE
POORBOYS	.NO
STONE TEMPLE PILOTS.	PLUSH
TOAD/SPROCKET	401 D
TRAGICALLY HIP	COMPAGE
tresument the section.	

WZZR PORT ST. LUCY

P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9300 MUSIC: MON 12

CALLS: MON FH012 12	
MEDIUM ADDS:	
BON JOVI	IN
LIGHT ADOS:	
BON JOVI	IN
BONE CLUB	EVERYTHING
HEAVY BONES	TURN
MOTORHEAD	1
HEAVY	D.Cm et he
BRIAN MAY	DHIVEN
DEF LEPPARD	IONIGHT
LYNYRO SKYNYRO	COOD
MASTERS OF REALITY.	BUUD
PEARL JAM	
REM	MAN
REM. SOUL ASYLUM.	BLACK
SPIN DOCTORS	TWD
MEDIUM	
BIG HEAD TODO MONS	TEBROKEN
COVERDALE/PAGE	PRIDE
DAMN YANKEES	SILENCE
DRIVIN-N-CRYIN	TURN
JUDE COLE	JUST
SAINTS & SINNERS	WE
UGLY KID JOE	CATS
LIGHT	
4 NON BLONDES	WHAT'S
* ALICE IN CHAINS	HOOSTER
DREAM THEATER	YY PROJECT Y
HARDLINE	DANTIBA
JACKYL	DOMANI
JAYHAWKS	TAKE
LIVING COLOUR	LEAVE
Direct Colonia	

AAA STATIONS

KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT Pht: (303)444-5600 CALLS: WED FRI10 12

MEDIUM ADDS: BUDDY GUY	marin o
BUDDY GUY	PEELS
LIGHT ADDS:	
CHRIS MARS	PUBUC
PLEASURE BARONS	GANGSTER
STEVEN ALLEN DAVIS	HIGHWAY
STRAIGHT OUTTA	MAMA
HEAVY	
BIG HEAD TODO MONST	
* DADA	DORINA
GAVIN FRIDAY	FALLING
HOTHOUSE FLOWERS	THING
MICK JAGGER	DON'T
MICK JAGGER	BIKER
PETER GABRIEL	KISS
* SONIA DADA	YOU
STARCLUB	HARD
* STING	IE
TAB BENOIT	NICE
THE THE	SLOW
THOMAS DOLBY	1
MEDIUM	
"CRYPIG GAME" SDTK.	. IP
BELLY	FFFD
BLACK UHURU	SLIPPING
DAVID BAERWALD DELBERT MCCLINTON	
DELBERT MCCLINTON	WEATHERALA
DEPECHE MODE	ONE
FOUR RITCHIN' BARES	BALD
GENE LOVES JEZEBEL	HEAVENEY
GIN BLOSSOMS	MRS
GOOGOO DOLLS	WE
JELLYFISH	
JESUS JONES	THE
MELT H DICHARDS	VAD
LOREENA MCKENNITT	TANCO
LYNY RD SKYNY RD	GOOD
MARTYN JOSEPH	WORKING
NANCI GRIFFITH	CDEED
NEIL YOUNG	DEFER
PAUL WELLER	DINI MICH
PAUL WELLER	DULL-MUSH

PHISH	FAST
ROBBEN FORD	PASI
ROBYN HITCHCOCK	
ROSEANNE CASH	OC/CDITH
CADE	SEVENIN
SAND RUBIES	ATIA 2
SHAWN COLVIN	OBJECT
SOUL ASYLUM	BLACK
STEVE CONN	MARN
 SYMON ASHER 	MAVE
TASMIN ARCHER	SLEEPPIG
THE IGUANAS	LATE
THE JUDYBATS	BEIN-3
TOO MUCH JOY	
TRAGICALLY HIP	COURAGE
LIGHT	
BASH & POP	LOOSE
D.D. WOOD	JUESDAYS
OAVIS GRISOM	JAZZEN
FOURTH OF STATE	JOY
IMMACULATE FOOLS	HEAVEN
JAYHAWKS	SET*LÉD
LITTLE CHARLIE	Y
LIVING COLOUR	NOTHINGNESS
MAURA O'CONNELL	
ROSHAMBO	s
SPIN DOCTORS	TWO
SUNSCREEN	TOVE
TELEVISION	IN
THE CANDY SKINS	GRASS
THE WALLFLOWERS.	SHY
ULTRA VIVID SCENE.	CANDIDA
WESTERN VOGUE	OVER

KCRW, SANTA MONICA

PD/MD: CHRIS DOURIDAS PH: 310-450-5183 ADOS

A. LEGGLP BRAVE COMBOLP MAYS, JOHNSON, & DEJORINET N. HOWARDLP
BRAVE COMBOP
MAYS, JUHNSON, & DEJUMNET
N. HOWARD
HEAVY
A. RODRIGUESLP AMBIENT DUB ARTISTS. LP
AMBIENT DUB ARTISTS. LP
BELLY
BIG HEAD TODD & MONSTERS
C. TRAVIS LP
COODER & BHATT, VM LP
CRYING GAME. LP
D. CAYMMI. LP
E COSTELLO IP
E. COSTELLOLP
IRISH POP ARTISTS LP
1 CAMPRELL IP
J.C. PIERCEIP
L. KRAVITZ
L. RITENOURLP
LEMONHEADSLP
M. JAGGERLP
MOUTH MUSICLP
M. JAGGER. LP MOUTH MUSIC. LP R. HITCHCOCK. LP RED SQUARE BLUE. LP
S. TURRELP
T. ARCHER LP
VOXUP
MEDURA
B. CHILDS LP BLUES ARTISTS LP
B. CHILDSLP
BLUES ARTISTSLP
BRAVE COMBOLP
BRAVE COMBOLP BUMPIN UGLIESLP
C. WILSON. LP CORDELIA'S DAD. LP
CORDELIA'S DAD1P
U. BAEHWALDLP
D. BAERWALD LP GIANT SAND LP GLOBAL MEDITATION ARLIBTS
H. ZAZOUP
J. HAMMONDLP
J. REDMAN
J. SCOTTLP
J. SCOTT LP K. JR DREW LP
M. HALLLP
M. MAISKYLP
M. HALL UP M. MAISKY IP MASTERS OF REAUTY IP N. GRIFFITH IP
N. GROPPITAL
N. SIMONELP R. BEIRACHLP
T AMOS
TOUS LES MATINS DU MORDE
T. AMOS
W. MARSAUSP
TT. HOTTESTEED

KCSU FT. COLLINS

P.D. DENI LARUE M.D. BOB TERRILL PH: (303/491-7611 MUSIC: MON CALLS: MON WED 9 12

LIGHT ADDS: BUDDY GUY JOHN & MARY	eee.e
JOHN & MARY	
10,000 MANIACS	DON'T
JOAN BAF7	STONES
JOE ELY	.WHENEVER
JOHN LEE HOOKER	. BOOM
LOUDON WAINWRIGHT.	.IP
IOUDO MANUES. JOYNAWICS. JOYNAWICS. JOYNAMICS. JOYNAMICS. JOHN LEE MOOKER. JOHN WESLEY MARDING. LOUDON WARNWRIGHT. MAURA O'CONNELL. MELL YOUNG. PETER GABRIEL. PETER GABRIEL. PETER GABRIEL. STRIKE A DEEP CHORD. TELEVISION. THE IQUANAS. ZACHARY RICHARD.	THE
NEIL YOUNG	LP CECRET
PETER HIMMELMAN	UNTITLED
R E.M	. IGNORELANC
STOWE A DEED CHOOD	ROUND
TELEVISION	1880
THE IGUANAS	.DARK
ZACHARY RICHARD	SNAKE
BIG HEAD TODD MONST	EBROKEN
ETTA JAMES	TONE
HOUR BITCHIN, BABES	SAVE
GUY CLARK	BOATS
JJ CALE	ARTIFICIAL
LESTOVER SALMON	WORDS
LEONARD COHEN	DEMOCRACY
MARIA MULDAUR	SOUTHERN
MARIYN JOSEPH	BEING
NANCI GRIFFITH	SPEEO
ROBBEN FORD	LIFE
THE JAMES STANDARD ST	WHEN
SAND RUBIES	GUNS
THE CANDY SKINS	EVERYBODY
TIM A MOLLEY O'RRIEN	DO DEAUTY
TROUT FISHING/AMER	.NO
YOUSSOUN' DOUR	. LP
ANNIF LENNOX	WALKING
BARENAKED LADIES	.JF
DADA.	.SURROUNO
GRANT LEE BUFFALO	JUPITER
HOTHOUSE FLOWERS	.THING
JACK BHUCE	POLITICAL
JEFF HEALEY	LEAVE
YOUSSOUN DOUR LIGHT ANNE LENNOX BARENARED LADIES DAD BAERWALD GRANT LEE BUFFALD HOTHOUSE FLOWERS JAC BRUCE JAMES LEE STANLEY JEFF HEALEY JOHNNY WINTER KOWANKO LITTLE CHARLIE LUCNDA WILLIAMS MCHARLE FROM ROYANKO LITTLE CHARLIE LUCNDA WILLIAMS MCHARLE PRUN REV. BILLY C. WIRTZ ROYAN TOCOCK SONIA DADA. STROG SYMON ASHER TAB BENOTT THE SUNDAYS T	THE
JOHNNY WINTER	WHITE
KOWANKO	.GREY
LITTLE CHARLIE	MY
MICHAEL PENN	LP
PAUL BRADY	CRAZY
PAUL WELLER	INTO
REV. BILLY C. WIRTZ	JUST
ROBYN HITCHCOCK	.DRIVING
SONIA DADA	YOU
SUZANINE VEGA	. UF
SYMON ASHER	HAVE
TAB BENOIT	NICE
THE SUNDAYS. THELONIUS MONSTER TISH HINOJOSA	BODY
TISH HINOJOSA	LP

P.D. JIM KING M.D. PH. (208) 726-5324 MUSIC: MON MOR CALLS: MON FR: 5 5

FROZEN REPORT

00.11.				
ZACHAI	HA HICH	\RO	.ONE	
MEDIUM				
ANNIE L	ENNOX.		LUTTLE	
BASH	POP		LOOSE	
BEL CAL	NTO		UNICORN	
POR DV			PEED	
DOG DI	LAN		SIEF	
RHOWN W	AAY		DHIVEN	
CHRIS [DANIELS.		BETTER	
D.D. W(RUNNIN'	
DADA			DIM	
DEL AM	FT DI		BE	
DIVIE D	DEAG	*************	TAFE	
DIAGE D	C 100		ORDINAR	
DUHAN	DURAN		HAMILIHO.	Ψ_
ELVIS C	OSTELLO		JACKSON	S.
GENE LI	OVES JEZ	ZEBEL	JACKSON JOSEPHIN MRS. THING HEAVEN	IA
GIN BLC	ISSOMS.		MRS.	
HOTHOL	ISE FLOW	WERS	THING	
BALLACI	HATE E	NO C	ME AVEN	
BAIMAC	DENTER	JOWS	THEVACIA	
INAS			BEAUTIFU BLACK	/L
TEMMIN	TULLDAUH		BLACK	
JUDE C	OLE		JUST	
KOWAN	KO		GREY	
KOWAN	KO		MY GOOD REMINDED	
LANADL	CHYAN	30	coop	
AAA DTO	COCER		DENABLIDE	^
MARITI	N JUSEPI	· · · · · · · · · · · · · · · · · · ·	HEMINUEL	,
MICHAE	L PENIN		TOMO	
MICK JA	AGGER		WIRED	
NANCI C	3 RUFFITH,		SPEED	
NEIL YO	LING		LP	M
PETER	ARDIE		I P	
DE I EN	, ADITUE		FACT	
rnion			PASI	
R.E.M			IGNORELA	M
R.E.M			LP	
R.E.M			NIGHTSW POLLIN' THE SEVENTH POLAROID	IM
REMBRA	NOTS		BOLLIN'	
ROBBIEN	FORD		THE	
DOCCAR	MIE CACI		CEMENTH	
CHAIN	COLLAB!	·	SEACIALL	
SHAWA	COLVIN.		PO! 4 00!	~
PHYAM	COLVIN.		PULAHUIL	æ
SOUL AS	SYLUM		RUNAWAY	٧
STARCL	UB		HARO	
STING			(F	
SUNSCE	REEN		IF LDVE SLEEPING	
TACME	ADCMED		CLEEDING	
TOLOUR	AMUNER	·	PEELMO	
I ELEVES	NON		IN .	
THE SUP	WDAYS		GOODBYE SHY	
THE WA	LLFLOW	ÉRS	SHY	
THOMAS	5 DOLBY		BEAUTY	
TORI AN	tos.		TEAR	
DEPECH	EMONE		4	
LEADER	CDANTE.		A DC	
CEMINY	MAVIIZ.		APOL	
OCEAN	COLOUR	SCENE	DO	
OVERWI	HELMING	SCENE	BHE	
PEARL J	AM	GODS	BLACK	
SONIA F	ADA.		DELLIVER	
SUPPEM	E I DVE	SODE	COLLIED	
THECAL	E COAE	50 W	WEMBLEY	
THE CA	ACL 28/8	⇔	AA EIMIGITE A	
KERA	DAL	LAS		

P.D. JEFF LUCHSINGER M.D. PH: Q14)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4

HEAVY ADOS:	
LENNY KRAVITZ MEDIUM ADOS: BOB TELSON	HE AVEN
MEDIUM ADOS:	
BOB TELSON	BAREFOOT
BUDDY EMMONS	
BUDDY FMMONS	THE
DAVID BAERWALD.	CHBIA
FAT MAN WAVING	ENINA
PAT MAN WAVING.	FLIGHT
JOHN SEBASTIAN.	
ADRIAN LEGG BIG HEAD TODO MO	
ADRIAN LEGG	
BIG HEAD TODD MO	ONSTEIT'S
RIG HEAD TODO MO	DAISTELP
BONEHEADS	RUN
BONEHEADS	FLY
BROOKS WILLIAMS	DANCERS
CHILCY BYLE	AVACUA
CHOCK FILE	
GOT CLARK	
HARRY CONNICK JE	CAFIER
JACK INGRAM	,,SONG
JEMMY LAFAVE	AKASHA LP LP AFTER SONG LEOPARO-SKIN
JJ CALE	SHADY
LOD RAWLS	WHAT
JJ CALE LOU RAWLS MOUTH MUSIC NEIL YOUNG OREGON PAUL MCCARTNEY	WAITING
MEIL WOLLD	WAD
ODCCOM	
OREGUN	
PAUL MCCARTNEY.	HOPE
ROBERT EARL KEEN	INIGHT
SONIA DADA	YOU
TOMMY ELSKES	KING
ANN REED	TOO
CIRO HURTADO	CHICHA
CINO HORTADO	TACK COME
ELVIS COSTELLO	JACKSUNS.
JAMES LEE STANLE	SAVE
JAMES LEE STANLE	ΥΥ
KOW ANKO	GREY
LES MYSTERE DES	VOIX. DEVOICO
MARTYN JOSEPH	WORKING
MEDERYTHI MILLS	B 11:11
NIANCI CRESTU	CBCCO
OALH ODADW	OCEO.
KOWANKO	UEEP
PAUL MUUAHINEY.	
SHEILA CHANDRA	DM
STING	
TAB BENOIT	SHINING
TELEVISION	1880
TOM SHINNES	ACOUSTIC
TELEVISION	FM MA
ZAKIR HUSSAIN	BAI BUESE
IGHT	DALFWC3E
AFDO CAN DOUTED	
AFRO-CAN ROUTES	LP
BLACK UHURU	MERCY
BLACK UHURU CHRISTINE LAVIN	SAVE
CLANNAD	LP
CLANNAD DARDEN SMITH	SCRATCH
DIXIE CHICKS	PINK

KFMG DES MOINES

P.D. RON SORENSON M.D. PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE FRI 2 5

371CST CT10-GE	TALKET OTTEN
JEFF HEALEY	LOST
JOHN SEBASTIAN	TAR
LENNY KRAVITZ	.LP
ROSEANNE CASH	LP
STRAIGHT OUTTA	HAND
HEAVY	
10,000 MANIACS	CANDY
BIG HEAD TODO MONST	EDDOY EN
DAVIO BAERWALO	EDHOKEN
DURAN DURAN	ODON A DIV
ELVIS COSTELLO	.ORDEVART
ELVIS COSTELLO	LP
PLEETWOOD MAC	TOAF
HALF WAY HOME HOTHOUSE FLOWERS	.LOOK
HOTHOUSE FLOWERS	THING
INXS	.BEAUTIFUL
JAYHAWKS	TAKE
JELLYFISH	
JELLYFISH	JHE
JUDE COLE	л.
JUDE COLE	JUST
MAURA D'CONNELL	STILL
MICK JAGGER	IP
MICK JAGGER	
PAUL MCCARTNEY	HOPE
PAUL MCCARTNEY	IP
PAUL WELLER	
PAUL WELLER.	MTO.
PETER GABRIEL	CYCAAL
PHISHPOOH STICKS	DANGOW
ruun SIRAS	.PUINDUW
R.E.M	.MAN

MEDIUM ADDS:
BUDDY GUY.......FEELS
DELBERT MCCLINTON.....WEATHERMAN
JACK BRUCE....WILLPOWER

REMBRANDTS	BOLLIN:
RONNIE WOOD	MOCEPURIE
SONIA DADA	JUGEPHINE
SOUL ASYLUM	DUBLANDAN
STARCLUB	HUNKYY AT
STING	HARD
TASMIN ARCHER	CIFERRIC
THOMAS DOLBY	PEFFING
ZACHARY RICHARD	
MEDITAL	UNE
ANNIE LENNOX	100000
BLACK HINEDOL	LITTLE
BLACK UHURU	MERCY
CHRIS THOMAS	SIMPLE
D.D. WOOD	JUESDAY\$
DELBERT MCCLINTON	HAVE
DWIGHT YOAKAM	A
FOUR BITCHIN' BABES	BALD
HAPPY RHODES	RUNNERS
INDIGO GIRLS	JHREE
ZZY STRADLIN	HOW
JAMES LEE STANLEY	WOM
JEFF HEALEY	CRUEL
JU CALEJOHN CAMPBELL	LONESOME
JOHN CAMPBELL	WHEN
KEITH RICHARDS	FILEEN
LEAP OF FAITH	SIT
LEONARD COHEN	CLOSING
MICHAEL NESMITH	LAUGH
N. YOUNG	19
NANCI GRIFFITH	SPEED
PETER HIMMELMAN	CLOSER
PRESENCE	ACT
ROBBEN FORD	.I'M
SUGAR	IE
SUZANNE VEGA	WHEN
SYMON ASHER	HAVE
WILLIE NILE.	SUDDA
LIGHT	John
ALANNAH MYLES	1.15/10/2
CAROLE KING	1.0
DAVID GRIMSON	IA 77BJ
JOHN & MARY	· meese
ROGER WATERS	THECE
SPIN DOCTORS	TWO
THE JUDYBATS	DEBK
171C 0001DA13	DEEAO

KFMU STEAMBOAT/VAIL

P.D. GLENN ROBERTS M.D. PH: (303)879-5368 MUSIC: TUE AFT CALLS: THU 3 5

FROZEN REPORT

HEAVY	
10,000 MANIACS	CANDY
BIG HEAD TODO MONST	TEBROKEN
BIG MOUNTAIN	TOUCH
ELVIS COSTELLO.	
JAMES MCMURTRY	VACUE
LEAP OF FAITH	SIT
MARK CURRY	ALL
R.E.M.	BAARI
R.E.M	SOMEBOON
STARCLUB	MARO
SYMON ASHER	MANE
THE SAMPLES	WHEN
TRAGICALLY HIP	COURAGE
MEDIUM	COOPAGE
ALANNAH MYLES	900WBICHODEE
BASH & POP	HOUSENGHORSE
	ELT'S
DADA	Com a
ETTA JANAES	PICHTTRAC
DADA ETTA JAMES HALF WAY HOME HOTHOUSE FLOWERS	NIGHT I IME
HALF WAT HOME	LUUK
HUTHOUSE PLOWERS	I HING
JELLYFISH	JHE
JENNI MULDAUR	BLACK
JESUS JONES	JHE
JESUS JONES	CRYIN'
JOHN LEE HOOKER	BOOGIE
LENNY KRAVITZ	ARE
NEIL YOUNG	HARVEST
NEIL YOUNG	UNICNOWN
PETER GARRIER	KISS
REMBRANDTS	HANG
ROBBEN FORD	THE
SONIA DADA	YOU
SOUL ASYLUM	RINAWAY
STINGTHE SUNDAYS	IF.
THE SUNDAYS	WIID
THE THE	DOGS
WESTERN VOCUE	CHOICES
LIGHT	CHOICES
ARC ANGELS	SHARE
DOGE DREGS	TAKE
GINBLOSSOMS	MPC
MMACULATE FOOLS	HEAVEN
JOHN CAMPBELL	WHEN
LIVING COLOUR	MOTHRICHIES
LOVEMONGERS	BATTIE
LOVEMONGERS	GOOD
MICK JAGGER	WIRE
PHISH	DICT
PHISHTHE CANDY SKINS	WEND EV
THE BOSEMARYS	SPIRITHALIZES
THE ROSEMARYSTHOMAS DOLBY	CLOCK
	LEUSE

KFOG SAN FRANCISCO

MEDIUM ADDS:	
HOTHOUSE FLOWERS PHISH THE JUDYBATS LIGHT ADDS: MICK JAGGER	TARC
DEALCH	71.00
THIS HUDSON A TO	OF WAR
THE JUDY BATS	DEWG
LIGHT ADDS:	
MICK JAGGER	OUT
HEAVY	
9 4 NOW BY CAMPER	MILLATOR
 4 NON BLONDES BIG HEAD TODO MONS 	WHAI 2
BIG HEAD TODO MONS	TEBHOKEN
GENE LOVES JEZEBEL.	HEAVENLY
GENE LOVES JEZEBEL. HOTHOUSE FLOWERS	THINK
LENNY KRAVITZ	DELIEVE
CEIWYI KOOFF	DECIEAE
MICK JAGGER	LP
PETER HIMMEUMAN	1P
R.E.M.	IP
* SONIA DADA	LP
CTING	
THOMAS DOLBY	
THOMAS DOUBY	LP
MEDIUM	
BIG HEAD TODO	T'S
BUDDY GUY	10
0404	
DADA	DIM
GIN BLOSSOMS	HEART
GIN BLOSSOMS	MRS
GIN BLOSSOMS	SOUI
TELL TESTL	tat: AA
JELLYFISH	JHE
JELLYFISH. KENNY NEAL.	JHAT
MICK JAGGER	DON'T
MICK JAGGER	LISE
NEIL YOUNG	10
CALL LACOR CALLEY	
PETER GABRIEL	LP
PETER GABRIEL	L P
MICK JAGGER	LP YOU
PETER GABRIEL PETER HIMMEUMAN PHISH	YOU FAST
PETER GABRIEL	YOU FAST
PETER GABRIEL PETER HIMMEUMAN PHISH REMBRANOTS	YOU FAST MAN
PETER GABRIEL PETER HIMMEUMAN PHISH REM REMBRANOTS ROBYN HITCHCOCK	LP YOU FAST MAN LP
R.E.M	DRIVING
R.E.M	DRIVING
R.E.M	DRIVING
R.E.M	DRIVING LP LP WE
R.E.M	MAN LP DRIVING YOU HADD
R.E.M	MAN LP DRIVING YOU HADD
R.E.M	MAN LP DRIVING YOU HADD
R.E.M. REMBRANDTS. ** ROBYN HTCHCOCK. SHAWN COLVIN. SONIA DADA. SONIA DADA. STARCLUB. STRIG. STRIG. ** TASMIM ARCHER**	
R.E.M. REMBRANDTS. ** ROBYN HTCHCOCK. SHAWN COLVIN. SONIA DADA. SONIA DADA. STARCLUB. STRIG. STRIG. ** TASMIM ARCHER**	
R.E.M. REMBRANDTS. ** ROBYN HTCHCOCK. SHAWN COLVIN. SONIA DADA. SONIA DADA. STARCLUB. STRIG. STRIG. ** TASMIM ARCHER**	
R.E.M. REMBRANDTS. ** ROBYN HTCHCOCK. SHAWN COLVIN. SONIA DADA. SONIA DADA. STARCLUB. STRIG. STRIG. ** TASMIM ARCHER**	
REM REMBRANDTS REMBRANDTS ROSTN HTCHCOCK SHAWN COLVEN SONIA DADA SONIA DADA STARCLUB STING STING TASMIN ARCHER THE SUNDAYS THOMAS DOLBY TRAGCALLY HIP	
R E M. REMBRANDTS. ROBYN HITCHCOCK. SHAWN COU VN. SONIA DADA STARCLUB. STING. STING. STING. STING. TASWIN ARCHER. THE SUNDAYS. THOMAS DOLBY TRAGCALLY HIP. LIGHT	MAN LP LP LP LP LP WE YOU HARD IF SEVEN SLEEPING LP THAT'S COURAGE
R E M. REMBRANDTS. ROBYN HITCHCOCK. SHAWN COU VN. SONIA DADA STARCLUB. STING. STING. STING. STING. TASWIN ARCHER. THE SUNDAYS. THOMAS DOLBY TRAGCALLY HIP. LIGHT	MAN LP LP LP LP LP WE YOU HARD IF SEVEN SLEEPING LP THAT'S COURAGE
REM. REMBRANDTS. REMBRANDTS. ROBYN HITCHCOCK. SHAWN COLVN. SONIA DADA STARCLUB. STING. STING. TASHIN ARCHER. HOMAS DOLBY TRAGCALLY HIP. LIGHT. CRIVING GAME SDTK.	MAN LP
REM REMBRANDTS. ROBYN HITCHCOCK SHAWN COLVIN. SONIA DA DA SONIA DA DA STIMO STIMO TASMIN ARCHER THE SUNDAYS. THOMAS DOLBY. REAGCALLY HIP LICTRING GAME SOTK. ANNIE LERNOX.	MAN LP LP DRIVING LP WE YOU HARD IF SEVEN SLEPING LP THAT'S COURAGE THE
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REM. REMBRANDTS. ROBYN HITCHCOCK. SHAWN COLVN. SONIA DADA. STARCLUB. STARCLUB. STARCLUB. STARCLUB. STARCLUB. STARCLUB. TASMIN ARCHER. THE SUNDAYS. THOMAS DOLBY. TRAGCALLY HIP. LIGHT. CRYING GAME: SDTK. ARNIE LEMAOX. ARNIE LEMAOX. BIG MOUNTAIN.	MAN LP DRIVING LP WE YOU HARD IF SEVEN SLEPPING THAT'S COURAGE THE LP TOUCH
REM. REMBRANDTS. ROBYN HITCHCOCK. SHAWN COLVN. SONIA DADA. STARCLUB. STARCLUB. STARCLUB. STARCLUB. STARCLUB. STARCLUB. TASMIN ARCHER. THE SUNDAYS. THOMAS DOLBY. TRAGCALLY HIP. LIGHT. CRYING GAME: SDTK. ARNIE LEMAOX. ARNIE LEMAOX. BIG MOUNTAIN.	MAN LP DRIVING LP WE YOU HARD IF SEVEN SLEPPING THAT'S COURAGE THE LP TOUCH
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REM. REMBRANDTS. ROBYN HTCHCOCK. SHAWN COLVN. SONIA DADA. STARCLUB. STIMO. STARCLUB. STIMO. TASMIN ARCHER. THE SUNDAYS. THOMAS DOLBY. TRAGCALLY HIP. LIGHT. CRITING GAME: SDTK. ANNIE LENNOX. BEN GOURTAN. BEN GOURTAN. BEL SCOSTELLO. LAMES LEE STANLEY.	MAN LP LP LP WE YOU HARD IF SEVEN SLEPING LP THAT'S COURAGE THE LP LP LP LV WISHING
REM REMBRANDIS ROBYN HITCHCOCK SHAWN COLVN. SONIA DADA STARCLUS STING THE SUNDAYS	MAN IP DRIVING IP WE YOU HARD SEVEN SLEPING IP THAT'S COURAGE THE IP WISHING IP WISHING
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REM REMBRANDIS. ROBYN HITCHCOCK SHAWN COLVN. SONIA DADA STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB THE SUNDAYS. THOMAS DOLBY HERONCX. BIG MOUNTAIN BIG MOUNTAIN ELVIS COSTELLO JAMES LEE STANLEY JAMES MCOUNTAY JAMES LEE STANLEY JAMES MCOUNTAY PAUL MCCARTINY	DRIVING DRIVING LP UP WE YOU HARD IF SEVEN SLEEPING LP THAT'S COURAGE THE LP LP LP UNSHIPIG WSHIPIG WSHIPIG WHICH
REM REMBRANDIS. ROBYN HITCHCOCK SHAWN COLVN. SONIA DADA STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB THE SUNDAYS. THOMAS DOLBY HERONCX. BIG MOUNTAIN BIG MOUNTAIN ELVIS COSTELLO JAMES LEE STANLEY JAMES MCOUNTAY JAMES LEE STANLEY JAMES MCOUNTAY PAUL MCCARTINY	DRIVING DRIVING LP UP WE YOU HARD IF SEVEN SLEEPING LP THAT'S COURAGE THE LP LP LP UNSHIPIG WSHIPIG WSHIPIG WHICH
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REM REMBRANDTS ROBYN HITCHCOCK SHAWN COLVIN SHAWN COLVIN SONIA DADA STARCLUB STARCLU	DEVING DE
REM REMBRANDIS. ROBYN HITCHCOCK SHAWN COLVN. SONIA DADA STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB STINGLUB THE SUNDAYS. THOMAS DOLBY HERONCX. BIG MOUNTAIN BIG MOUNTAIN ELVIS COSTELLO JAMES LEE STANLEY JAMES MCOUNTAY JAMES LEE STANLEY JAMES MCOUNTAY PAUL MCCARTINY	DRIVING LP DRIVING LP WE WE SEVEN SLEPING LP SEVEN SLEPING LP LP TOUCH LP LP WISHING LP WISHING LP WISHING LP WISHING LP WISHING LP WISHING LP MEER

MEDIUM ADDS:	
I FMNY KRAVITZ	DEL HEYE
MICK JAGGER	EVENING
NANCI GRIFFITH	LP
PAUL MCCARTNEY	OFF
WILLIE NELSON	ACBOSS
LIGHT ADDS:	
CLANNAD	HARRY'S
COFFEE SERGEANTS	
GENE LOVES JETEREL	PLACES
UTTLE CHARLE	MY
MURRAY ATTAWAY	UNDER
THIS MORTAL COIL	MORNING
10 000 MANIACS	CARIOV
HOTHOUSE FLOWERS.	THING
MICK JAGGER	USE
PAUL MCCARTNEY	BKER
STING	KUSS
UNPLUGGED CLAPTON	RUMNING
MEDIUM	
10,000 MANIACS	EDEN
BIG NEAD TODO MONS	EBITTERSWEE
DAVID BAFRWALD	A
DWIGHT YOAKAM	A
ELVIS COSTELLD	JACKSONS,
IZZY STRADLIN	HOW
LI CALF.	10W
JJ CALE	SHE'S
KEITH RICHARDS	EILEEN
LENNY KRAVITZ	HEAVEN
LOUDON WARMPOUT	LEOSING
LUCINDA WILLIAMS	SWEET
MAURA O'CONNELL	BAD
MICK JAGGER	J"VE
NANCI GRIFFITH	SPEED
PAUL MCCARTNEY	GET
PHISH	FAST
R.E.M.	FIND
ROBBEN FORD	THE
BOSEANNE CASH	
ROSEANNE CASH	SEVENTH
SHAWN COLVIN	
SHAWN COLVIN	OBJECT
SOUL ASYLUM	
CTAK	1.0
STING	LP
STING SUZANNE VEGA TASMIN ARCHER	LP WHEN SLEEPING
STINGSUZANNE VEGATASMIN ARCHERTHE SUNDAYS	LP WHEN SLEEPING GOODBYE
STING. SUZANNE VEGA. TASMIN ARCHER. THE SUNDAYS. THE WALLFLOWERS.	
STING	LP WHEN SLEEPING GOODBYE AFTER
STING. SUZANNE VEGA TASMIN ARCHER. THE SUNDAYS THE WALLFLOWERS LIGHT ACROSS/GREAT DIVIDE. ADRIAN LEGG.	LPWHENSLEEPINGGOODBYEAFTERLP
STING SUZANNE VEGA. TASMIN ARCHER. THE SUNDAYS THE WALLPLOWERS. LIGHT ACROSS/GREAT DIVIDE. ADRIAN LEGG. AMERICAN MUSIC CLUB	
STING SUZANNE VEGA TASMIN ARCHER THE SUNDAYS THE WALLFLOWERS LIGHT ACROSS/GREAT DIVIDE. ADRIAN LEGG AMERICAN MUSIC CLUB BALANISCU QUARTET	LPWHENSLEEPINGGOODBYEAFTERLPLUNCHTIMEDVERMODEL
STING SUZANNE VEGA TASMIN ARCHER. THE SUNDAYS THE WALLFLOWERS LIGHT ACROSSIGREAT DIVIDE ADRIAN LEGG AMERICAN MUSIC CLUB BALANESCU QUARTET. BEL CANTO BEL LY	LP WHEN SLEEPING GOODBYE AFTER LP LUNCHTIME DVER WHODEL SHIMERING
STING. SUZANNE VEGA. TASMINI ARCHER. THE SUNDAYS. THE WALLIALOWERS. LIGHT ACROSS/GREAT DIVIDE. ADRIAN LEGG. ADRIAN LEGG. BELAND QUARTET. BELLY. BIG HEAD TODD MONST	LP WHEN SLEEPING GOODBYE AFTER LP LUNCHTIME DVER MODEL SHIMERING FEED
STING. SUZANNE VEGA. TASMINI ARCHER. THE SUNDAYS. THE WALLELOWERS. LIGHT WALLELOWERS. LIGHT WALLELOWERS. ACROSS/GREAT DVIDE. ADRIAN LEGG. AMERICAN MUSIC CLUB BILANISTO. BILLY ANTO. BIG HEAD TODD MONST BLACK UNUFU.	LP WHEN SLEEPING GOODBYE AFTER LP LUNCHTIME DVER MODEL SHIMERING FEED EJOMORROW SLIPPING
STING. SUZAME VEGA. TASMIN ARCHER. THE SUNDAYS THE WALLROWERS. LIGHT ACROSS GEAT DIVIDE. ACROSS GEAT DIVIDE. BALANESCU QUARTET. BELCANTO. BELLY BICHEAD TODO MONST BLACK UNURU BRAIN END	LP WHEN SLEEPING GOODBYE AFTER LIP LUNCHTIME DVER MODEL SHIMERING FEED EJOMORROW SLIPPING ALI
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STING. SUZAME VEGA. TASMIN ARCHER. THE SUNDAYS THE WALLELOWERS. LIGHTOSAGGE AT DIVIGE ACROSSIGN AT DIVIGE BALAMESCO QUARTET. BEL CANTO BELLY BIGH HEAD TODO MONST BLACK UNUM BUDDY GUY CHRIS WHITLEY COFFEE SERGEANTS.	WHEN WHEN SLEEPING GOODBYE AFTER LP LUNCTIME DVER MODEL SHIMERING FEED ETOMORROW SLIPPING ALI BLUE ATS
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STING. STING. SUZANNE VEGA. TASAMI ARCHER. THE SUNDAYSTHE SUNDAYST	
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STING. STING. SUZAME VEGA. TASMIN ARCHER. THE SUNDAYSTHE SUNDAYSTHE SUMPLAY OF THE SUMPLAY	
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MEDIUM ALDOS MEDIUM ALDOS MEDIUM ALDOS MEDIUM ALDOS MERCH VITZ MANCI GRIPHITH PAUL MCCARTINEY PAUL WELLER, LIGHT ALDOS CLANALO COFFEE SERGEANTS FAMNE BLOCK GUTT ALDOS CLANALO COFFEE SERGEANTS FAMNE BLOCK GUTT ALDOS CLANALO CLANALO CLANALO CLANALO CLANALO CLANALO MURITAL MURITAL VATAWAY THIS MORTAL COIL MANTALS MOTHOUSE FLOWERS MICH LAGGER PAUL MCCARTINEY PETER GABREL SUPPLICATE SUPPLICATION MEDIUM 10.000 MANIACS MEDIUM 10.000 MANIACS SUPPLICATION MEDIUM 10.000 MANIACS MEDIUM 10.000 MANIACS MEDIUM 10.000 MANIACS SUPPLICATION MEDIUM 10.000 MANIACS MEDIUM 1	

KINK PORTLAND P.D. CARL WIDING M.D. PH: (503)226-5071

FROZEN REPORT

HEAVY	
10,000 MANIACS	THESE
ANNIE LENNOX	LP
ANNIE LENNOX	WHY
B. JAMES/E. KLUGH	THE
BARCELONA GOLD	HOW
DES'REE	UP
FLEETWOOD MAC	URUMART
JENNIFER WARNES	BOOK
KENNY C	10
LAMRY CARLTON	LP
LETHAL WEAPON III	n·s
NEIL YOUNG	WAR
PAUL MCCARTNEY	HOPE
PETER GABRIEL	LP
REM.	UHIVE
ROBBEN FORD	LP
SADE	I.P
SADE	NO
TASMIN ARCHER	
TASMIN ARCHER	SLEEPING
THE MOODY BLUES	LP
MEDIUM	BANG,
BOB DYLAN	1.0
CAROLE KING	LP
DADA	SURROUND
HIROSHIMA	TURNING
INDCS	NOT
JJ CALE	SHE'S
KIM MITCHELLLYLE LOVETT	PURE
MICK JAGGER	NORTH
MICK JAGGER	SWEET
NILS LOFGREN	BLUE
PAT METHENY	FACING
PATTY SMYTH	SOMETIMES
PRAISE	EASY
SANTANA	SOMEWHERE
SHAWN COLVIN	ROUND
THE SUNDAYSZACHARY RICHARD	LUVE
SHOREST RICHARD	ncARI

KIOT SANTE FE

LIGHT ADDS:	
STRAIGHT OUTTA	MY
THE JUDYBATS	BEING
HEAVY	
BIG HEAD TODO MONS	
BIG MOUNTAIN	TOUCH
D-INR UENCE	FLINING
HOTHOUSE FLOWERS	I'HING
JAMES LEE STANLEY	POLITICAL
KHALED	DIDI
KOWANKO	ONE
MICHAEL NESMITH	LAUGH
NEIL YOUNG	WAR
PAUL BRADY	CRAZY
PAUL MCCARTNEY	BIKER
PAUL MCCARTNEY	HOPE
PAUL MCCARTNEY	PEACE
DATE WELLED	

PHISH	FAST
PHISH. PRESTON REED. RE.M. RE.M. RALF RILENBERGER. RALF ILLENBERGER. SHONAL AIN'G. SIMPLY RED. STING. THE CANDY SKINS. THE CANDY SKINS. THE WALLFLOWERS ZACHARY RICHARD. ZACHARY RICHARD. MEDIUM.	BORDER
R.F.M	MAN
RALE BLENBERGER	DANCING
PALE IL CAMEDOCED	THE
CHOSIA LABIO	CCA D
COADIN DOC	DOOLUGIA
SIMPLY POED	DHUWNER
STING	
THE CANDY SKINS.,	AU.
THE CANDY SKINS	EVERYBODY
THE WALLFLOWERS	SHY
ZACHARY RICHARD.	HEART
ZACHARY RICHARD.	ONE
MEDIUM	
"CRYING GAME" SD	TK THE
ANN PEED	The
PHO ASOLBITAS	DEACEEU
DIA CONTINUE AND A STATE OF THE	OLIOCHIC.
BLACK UNUNU	SUPPING
BOB DYLAN	UIILE
BOB DYLAN	TOMORROW
BRIAN HUGHES	9
BRIAN HUGHES	NASCA
BRIAN HUGHES	PARADE
BRIAN HUGHES	UNDER
CAL SCOTT	SECOND
CUDIC THOMAS	CRADIE
DADA INCIMAS	Sanife
DALM	
MAVID BAEHWALD	A
ELVIS COSTELLO	JACKSONS.
FEAR OF SUCCESS	COUSIN
JAMES LEE STANLE	/DUT
KEITH RICHARDS	EILEEN
KOINONIA	ALEGRIA
LEGNARO COHEN	CLOSING
EDUDON WARWRIG	HT PEOPLE
MARTYN INCERN	BEAK
NIANCI CONTITU	
NAME OF THE PLANT	SPEED
NEIL TOUNG	
NELSON RANGELL	WORLD
PAUL BRADY	DANCER
PAUL BRADY	NOTHING
REMBRANDTS	ROLLIN'
RICHARD ELLIOT	JUST
SIMPLY RED.	GRANMA'S
SONIA DADA	YOU
SOTO KOTO BAND	HEADTS
STANIEV CLASSE	LICA
CUZABBIE VECA	00.05
TACHEN A DOUGH	33.3F
TASMIN AHCHER	SLEEPING
THE COMMECTION	THE
THE HOSEMARYS	PROVIDENCE
THE ROSEMARYS	WAKE
THE THE	SLOW
THOMAS DOLBY	CRUEL
THOMAS DOLBY	THAT'S
ZACHARY BICHARD ZACHARY BICHARD MEDILMA GAME SO AME SO AME SO AME SO AME SO BIG MOUNTAIN BLACK UHURU BOB DYLAM BOB BYLAM BYL	
4 NON BLONDES	WHAT'S
DEL CANTO	CHRAEDS:C
BELL WEST	SMIMERING
JELLTHOH	MUSSIAN
JOHN CAMPBELL	LOVE'S
JOHN LEE HOOKER	
JUAN CARLOS QUINT	TÉROTHROUGH
KENNY NEAL	THAT
MICK JAGGER	DON'T
NEMEH CHERRY	MOVE
BEL CANTO. JELLYFISH. JOHN CAMPBELL. JOHN LEE HOOKER. JUAN CARLOS QUINT KENNY NEAL MICK JAGGER. NENEH CHERRY PROSTON BIECO.	MOAE
PRESTON REED	SURPRISE
HUNNE WOOD	SOMEBODY
TOO MUCH JOY	HAVE
TOO MUCH JOY	N

KMMS BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANGAN PH: (406)586-2343

	MUSIC: CALLS:	TUE MO MON FR	R 19 2		
	LEONAL THELON	RD COHE	N	CLOSING BOOY	
	GOOGO	DOS: DO DOLLS		.WE	
	MICK J	USE FLON AGGER		DON'T	
•	STING TRAGIC	ALLY HIS		IF COURAGE	E
	10 000	POP	S	CANDY LOOSE	
	COVERE	BAERWA	i F	PRIDE	
	MMAC JAYHAY	DSSOMS. ULATÉ FO MICS	OOLS,	MRS. HEAVEN	
	JOHN C	SH MULDAUR AMPBELI KRAVIT		AINT	
	MICK J	ONGERS.		BATTLE	
	PHISH.	BABRIEL.	************	KISS FAST THE	
	SHAWN SONIA (COLVIN.		OBJECT YOU TREETOP	
	UNPLUG	N STILLS IE VEGA. IGED CLA	PTON	TREETOP WHEN RUNNING	
	GHT BELLY DRIVIN-I	N-CRYIN.	***********	FEED TURN	
	LYNYRO	SKYNYE	80	GOOD	
	SANO R	UBIES		GOODBYE	

KMTT SEATTLE

P.D. CHRIS MAYS M.D. BRAD DOLBEER PH: (206)233-1037 CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4 6

HEAVY	
BIG HEAD TODO MONS	TEBROKEN
BIG HEAD TODO MONS	TEIT'S
BIG MOUNTAIN HOTHOUSE PLOWERS,.	LIGHT'N
MICK JAGGER	DON'T
MICK JAGGER	SWEET
PETER GABRIEL	KUSS
R.E.MSONIA DADA	MAN
STING	EIEL DC
STING	
MEDIUM	
"CRYING GAME" SDTK. 10,000 MANIACS	LP
BELLY	CANOY
DADA	DORINA
DAVIO BAERWALD	A
DURAN DURANELVIS COSTELLO	COME
TI CALE	JACKSONS,
JU CALE	STONES
LEAP OF FAITH	GREY
MARTYN INCERN	SIT
MARTYN JOSEPH	ABOVE
PHISH	FAST
RONNIE WOOD	SOMEBODY
SADE	
STARCLUB	HUNAWAY
STING	HEAVY
STINGTASMIN ARCHER	SEVEN
TASMIN ARCHER	SLEEPING
THE IGUANASTHE JUDYBATS	FORTUNE
THOMAS DOLBY	TMAT'S
ZACHARY RICHARD	ONE
LIGHT	
D.D. WOOD	LOUIE
JEFFREY GANES	MEADMARTED
JOE ELY	SLOW
JOE ELY JOHN LEE HOOKER	BOTTLE
JOHN STEWART	IHE
LEONARD COHEN	DEMOCRACY
LDUDON WAINWRIGHT	CAJUN
MICHAEL NESMITH.	and I
NANCI GRIFFITH	
PETER HIMMELMAN	CLOSER
ROSEANNE CASH	SEVERIM
THE WALLPLOWERS	SHY
TOR AMOS	WINTER

KOPT SACRAMENTO

P.D. LARRY BERGER M.D. CARRIE KANKA PH: (918)635-1005

FROZEN REPORT

HEAVY	
10,000 MANIACS	CANDY
ANNIE LENNOX	LITTLE
KEITH RICHARDS	REAUTIEUR
WEITH DICHADOC	EHEEN
MICK JAGGER	COLUM
NICH WOLDING	DUN I
NEIL YOUNG	UNIKNOWN
PAUL MCCARINEY	HOPE
PETER GABRIEL	KISS
STING	IF
THOMAS DOLBY	1
MEDIUM	
BIG MOUNTAIN	TOUCH
ELTON JOHN	COARLE
ELVIS COSTELLO	SWIPLE
ELAN COSTETTO	JACKSONS,
FLEETWOOD MAC	LOVE
HALF WAY HOME	LOOK
JOHN LEE HOOKER	LONESOME
JOHN LEE HOOKER	BOOM
LEAP OF FAITH	SIT
REMBRANDTS	BOLLIN
RONNIE WOOD	COMERCITY
SONIA DADA	SOMEBODI
SOUL ASYLUM	
STATE OF LUM	HUNAWAY
STARCLUB	HARD
UNPLUGGED CLAPTON.	RUNINING
LIGHT	
"CRYING GAME" SDTK	THE
10,000 MANIACS 10,000 MANIACS	DON'T
10.000 MANIACS	EVERY
BIG HEAD TODO MONS	TERITTEREWEET
HOTHOUSE FLOWERS	THING
INDIGO GIRLS	CHOCT
JOHN STEWART	SHUS!
JOHN STEWARI	HORESIS I ABLE
KOWANKO	GHEY
MICK JAGGER	ANGEL
MICK JAGGER	USE
NANCI GRIFFITH	SPEED
PAUL MCCARTNEY	OFF
PAUL MCCARTNEY	PEACE
PETER HIMMELMAN	CLOSER
PHISH.	EACY
REMBRANDTS	FASI
neworound15	MATOE
SHAWN COLVIN	1
TASMIN ARCHER	SLEEPING

KSKE VAIL

P.D. JIM COREY M.D. TONY BARONI PH: (303)949-7070 MUSIC: MON 3p CALLS: WED THU 2 6

MARY-CHAPIN CARPEN	TEPASSIONATE
MIGHTY MIGHTY BOSS	I. SOMEDAY
PHISH	RIFT
MEDIUM ADDS:	
DELBERT MCCLINTON	WEATHERM
MOUTH MUSIC	MILKING
STRAIGHT OUTTA	DESTINY'S
WIDESPREAD PANIC	WONDERING
LIGHT ADOS:	
DRIVIN-N-CRYIN	WHAT'S
JANN ARDEN	WILL
JOHN SEBASTIAN	TAR
MICHAEL HALL	LOVE
NED'S ATOMIC DUSTRIN	LNOT
PAUL WELLER	. BUILL BUSH
WHIRLING DERVISHES.	CHILI
HEAVY	
BIG HEAD TODO MONST	FRROKEN
BIG HEAD TODO MONST	
CDVERDALE/PAGE	
DADA	MERE
DAVID BAERWALD	THE

THE BEAUTIES	MOTHERS
THE CAGES	TOO
THE SAMPLES	MANEN
THE SUNDAYS	WH D
THOMAS DOLBY	FASTERN
TRAGICALLY HIP	COURAGE
UNPLUGGED CLAPTON.	DIMMING
ZACHARY RICHARD	ONE
FDIUM	
BETWEEN THE LINES	LELA
BLING MELON	1
BONEHEADS	SET
GENE LOVES JEZEBEL	HEAVENLY
GENE LOVES JEZEREL	SWEET
JAYHAWKS	TAKE
JENNI MULDAUR	BLACK
JOHN GORKA	GRAVYI AND
LITTLE CHARLIE	MY
PAUL MCCARTNEY	BIKER
PETER HIMMELMAN.	YOU
REMBRANDTS	., HANG
ROBBEN FORD	STEP
STEREO MC'S	CONNECTED
SYMON ASHER	HAVE
TASMIN ARCHER	SLEEPING
THE JUDYBATS	BEING
THE LOVEMONGERS	BATTLE
THE SIGHS	NO
THE SUNDAYS	GOODBYE

THE WALLFLOWERS	SHY
IGHT	
CAROLE KING	LAY
CHRIS THOMAS	SRAPLE
D.D. WOOD	THECOAVE
DINOSAUR JR	CTADI
GOOGOO DOLLS	14/5
JELLYFISH	
VOLUME CANADOCTIC	3 PRE
JOHN CAMPBELL	AIV
MARTYN JOSEPH	WORKING
ROBYN HITCHCOCK	DRIVING
SONIC YOUTH	SUGAR
THE CANDY SKINS	EVERYBODY
THE CANDY SKINS	GRASS
THE ROSEMARYS	WAKE
THE THE	SLOW
THELONIUS MONSTER.	1
TOO MUCH JOY	JN
VOICE IN TIME	TAXI
WHIPPED CREAM	FXPLOSION
WHIRLING DERVISHES	WINTER

KSPN ASPEN

L	IGHT ADDS:	
	DELBERT MCCLINTON	WEATHERMAI
	GRAYSON HUGH	1
	JENNI MULDAUR	RLACK
	RAY CHARLES	ONE
н	EAVY	
ï	BIG HEAD TODD MONS	TEIT'S
	GIN BLOSSOMS	MRS
	GIN BLOSSOMS	THING
	JAYHAWKS	TAKE
	KEITH RICHARDS	ENEEN
	MICK JAGGER	CIMCET
	NEIL YOUNG	
	PAUL MCCARTNEY	DIRECTO WIN
	PAUL WELLER	ANADANCET
	PETER GABRIEL	AMICINGS I
	RE.M.	RJSS
	ROBBEN FORD	CTADT
	SHAWN COLVIN	DOLADOUDO
	SHAVIN COLVIN	POLAHOIDS
	STARCLUB	HAHD
	THOMAS DOLBY	
	THOMAS DOUBY	
۰		
	10,000 MANIACS	CANOY
	ANNIE LENNOX.	- LITTLE
	DADA	Davi
	DURAN DURAN	ORDINARY
	GAVIN FRIDAY	JACKSONS.
	GAVEN FREDAY	
	HALF WAY HOME	LOOK
	ZZY STRADLIN	SOMEBOUY
	JEFF HEALEY	HEART
	JEFF HEALET	
	JELLYFISH	
	JESUS JONES	JHE
	JOAN BAEZ	STONES
	KOWANKO LOUDON WAINWRIGHT.	LI FRE Y
	LOUDON WAINWRIGHT.	PEOPLE
	MARTYN JOSEPH	BEING
	MICHAEL NESMITH	LAUGH
	NANCI GRIFFITH	
	PHISH	FAST
	ROBYN HITCHCOCK	DRIVING
	RONNIE WOOD	SOMEBDDY
	ROSEANNE CASH	SEVENTH

SONIA DADA	VAL
SOUL ASYLUM	CHRISTAN
TASMIN ARCHER	CLEEDWIC
THE SUNDAYS	SLEEPING
THE SUNDAYS	TOVE
THE SUNDAYSTHE THETRAGICALLY HIP	WILD
THE THE	SLOW
ZACHARY RICHARD	L'OURAGE
GHT HICHARD	QNE
"CRYING GAME" SDTK.	THE
ALANNAH MYLES	LVIN
ARC ANGELS	SHAPE
BELLY	FEED
BIG MOUNTAIN	LIGHT'N
BUDDY GUY	FEELS
CHRIS THOMAS	SIMPLE
D.D. WOOD	LOUIE
DAVID BAERWALD	A
DWIGHT YOAKAM	A
MMACULATE FOOLS	HEAVEN
JAMES LEE STANLEY	BEAUTIFUL
JAMES LEE STANLEY	POLITICAL
JOE SATRIANI JOHN LEE HOOKER	CRYIN'
JOHN LEE HOOKER	BOOM
LEONARD COHEN	CLOSING
LITTLE CHARLIF	YOU
LOVEMONGERS	BATTLE
LYNYRD SKYNYRD	GOOD
MICHAEL PENN	FREE
MICHAEL PENN	YOU
REMBRANOTS	MAYRE
SAFFIRE	MIND
SAND RUBIES	SANTA
SHRIEKBACK	PSYCHODRIE
STRAIGHT OUTTA	10
SUZANNE VEGA	WHEN
SYMON ASHER	HAVE
TAB BENOIT	NICE
THE CANDY SKINS	22493
THE IGUANAS	LATE
THE JUDYBATS	BEING
THE WALLFLOWERS	CHY
TOO MUCH JOY	2017

KTAO TAOS

P.D. BRAD HOCKMEYER M.D. PH: (505)758-1017 MUSIC: TUE MOR

CALLS: TUE WED10 12	
LIGHT_ADDS:	
LIGHT ADDS: ANTENNA. BUDDY GUY. GRAYSON HUGH. LENNY KRAVITZ. LIVING COLOUR. MARTYN JOSEPH. STRAIGHT OUTTA. TOMMY ELSKES.	WALLPAPE
GRAYSON HUGH	1
LIVING COLOUR	BELIEVE
MARTYN JOSEPH	BEING
STRAIGHT OUTTA	LP
HEAVY	
BELLY	FEED
BELLY	BASELINE
D.D. WOOD	LOUIE
HOTHOUSE FLOWERS	THING
KOWANKO	TAKE
MICK JAGGER	DON'T
PAUL MCCARTNEY	SPEED
PHISH.	FAST
SAND RUBIES	SEVENTH
SONIA DADA	YOU
STARCLUB	HARD
STING	F
THE CANDY SKINS	WEMBLEY
THE JUDYBATS	BEING
TRAGICALLY HIP	COURAGE
BIS MEAD HOUD MONS! DO CYO'D WILLIAM DAVID BAERWALD. HOTHOUSE FLOWERS. JAYHAWKS. KOWANKO ROWANKO NANCLIGRIFFITH. PAUL MCCARTINEY. PAUS BROOK	BLOOD
BASH & POP	LOOSE
CHRIS THOMAS	SET SWAPLE
DAY ONE	ONE
DIGABLE PLANETS	REBIRTH
DINOSAUR JR	START
GOOGOO DOLLS	HEAVENLY
GRANT LEE BUFFALO	JUPITER
IMMACULATE FOOLS	HEAVEN
JELLYFISH	THE
POOH STICKS	RAINBOW
REM	MAN
STARLINGS	THAT'S
THE LOUD FAMILY	LOVE
THE ROSEMARYS	WAKE
WHIRLING DERVISHES	WINTER
ULTRA VIVID SCENE. MEDIUM BASH A POP BASH A	THE
BEL CANTO	SHIMERING
CHRIS MARS	STUCK
DWIGHT YOAKAM	A
CHTI TO GAME SDIK BEL CANTO CHRIS MARS DR. ALBAN DWIGHT YOAKAM ELVIS COSTELLD JESUS JONES LEONARD COHEN MICHAEL RESMITH MOUTH MUSIC	JACKSONS
LEONARD COHEN	CLOSING
MOUTH MUSIC	-LAUGH RIBNAM

KTCZ MINNEAPOLIS

P.D. JIM ROBINSON M.D. J. FREDERICKSEN PH: (612)339-0000

HEAVY ADDS:	
"INDECENT PROPOSALS	ET. I'M
MEDIUM ADDS:	
JOHN SEBASTIAN	YOU
RAY CHARLES	ONE
WORLD PARTY	IS
LIGHT ADOS:	
CHRIS MARS	WHINING
GOOGOO DOLLS	WE
JOHN & MARY	1
HEAVY	
4 NON BLONDES	WHAT'S
BIG HEAD TODO MONST	EBITTERSWEE
DADA	
INXS.	BEAUTIFUL
KEITH RICHARDS	EH FEN
* LEONARD COHEN	CHOSING
MICK JAGGER	DON'T
NEIL YOUNG	HARVEST
PAUL MCCARTNEY	HOPE
PETER GABRIEL	STEAM
R.E.M	MAN
SONIA DADA	YOU
SOUL ASYLUM	RUNAWAY
STING	JF
* TASMIN ARCHER	SLEEPING
UNPLUGGED CLAPTON	RUNIVING
MEDIUM	
"CRYING GAME" SOTK	THE
10,000 MANIACS	CANDY
RRIAM MAY	

DAVID BAERWALD	
DEL AMITRI	WHEN
DELBERT MCCLINTON	WEATHERN
ELVIS COSTELLO	TA CON COARC
HOTHOUSE FLOWERS.	JACASUNS.
HOTHOUSE PLUWERS.	J HING
JAYHAWKS	CLOUDS
JEFF HEALEY	LOST
JELLYHSH	HE'S
JJ CALE	I ONESOME
LENNY KRAVITZ	FI STITHERIA
MICHAEL PENN	COAL
PHISH	EACT
REMBRANOTS	DOLLES!
PONNIE WOOD	COMEDODY
DOCCAPBIC CACH	SUMEDUUT
ROSEANNE CASH	SE VENTH
SHAWN COLVIN	CLIMB
THE JUDYBATS	BEING
THE WALLFLOWERS	SHY
THOMAS DOLBY	1
TRAGICALLY HIP	COURAGE
ZACHARY RICHARD	BURNING
GHT	
BEL CANTO	CHRICDSIC

BEL CANTO	SHIMERING
BIG MOUNTAIN	TOUCH
D.D. WOOD	RUNNIN'
GAVIN FRIDAY	SAINT
JAMES LEE STANLEY	POLITICAL
COWANKO	GREY
MARTYN JOSEPH	BEING
POOH STICKS	RAINBOW
PRAISE	BRAND
ROBYN HITCHCOCK	DRIVING
SAND RUBIES	GUNS
SHONA LAING	FFAR
STARCLUB	HARD

SUZANNE VEGA	NEIL YOUNGHARVEST	ZACHARY RICHARDONE	HEAVY	BASH & POPLOOSE BELLTOWEROUTSHINE
TELEVISION	SONIA DADA	ZACHARY POCHARD	10.000 MANIACSFEW BASH & POP	FAITH NO MOREEASY
WAILING SOULSSWEET	THE CANDY SKINSWEMBLEY THOMAS DOLBY	BONEHEADSLP DON CAMPRELLLP HAPPY RHODESPLAY HAPPY RHODESRUNIERS HOTHOUSE FLOWERSTHING	* BLACK 47. FUNKY BLACK CROWES. SOMETIMES * BLIND MELON. LP DADA. DIM DEPERUS MADE	JUDE COLE
P.O. Bruce Van Dyke	BEL CANTDSHIMERING	LAUBEN CHRISTY VOIL	DAGO MELON. DAGO CHE MODE DW DAYOCHE MODE TART DAYOCAUR JR. THOM THOUSE R.OWERS THINKO IZZY STRADLIN SOMEBODY JAYHAWKS P	STING
M.D. Don Darue PH: (702)828-8240	FOUR BITCHIN' BABESBALD JAYHAWKSWAITING JELLYFISHTHE KEITH RICHARDSAS	MARTYN JOSEPH	JAYHAWES DE LEAVE LIVING COLOUR LEAVE MICK JAGGER SWEET NEILY OURS	ZACHARY RICHARD ONE
MEDIUM ADDS: ADRIAN LEGGFRANK BUDDY GUYSOME	JELLYFISH. THE KETH RECHARDS. BLESH KETH RICHARDS. BLESH KETH RICHARDS. BLESH MICHAEL BESARTH. AULIGH MICHAEL BESARTH. ONE MICHAEL FENN LONG REMBRANDTS. POULTY ROBERT CRAV. J ROBERT CRAV. J ROBERT CRAV. J SCHOOL OF FISH. TAKE	PAUL MCCARTNEYLP	FASTFAST	LIGHT DEPECHE MODE 1 EUGENIUS BUTTERMII GIN BLOSSOMS MRS.
BUDDY GUY SOME DAVID BARRWALD. MODEODY ROSEAINNE CASH. SEVENTH SOTD KOTD BAND. MARIAMA THE JUDYBATS. BEING	MICHAEL NESMITHONE MICHAEL PENNLONG REMBRANDTSROLLIN' ROBERT CRAY	RAY CHARLESNONE	SCHOOL OF FISHTAKE SCREAMING TREESLP	JOHN & MARY
HEAVY BIG HEAD TODD MONSTEBROKEN BIG HEAD TODD MONSTEIT'S	ROBERT CRAYJUST ROBYN HITCHCOCKDRIVING SCHOOL OF RISHTAKE SHRIEKBACKPSYCHODRIFT	SAND RUBIES BLACK TASMIN ARCHER SLEEPING THOMAS DOLBY BEAUTY THOMAS DOLBY THAT'S	MEDIUM 10,000 MANIACS	PETER GABRIEL
HEATY BIG HEAD TODD MONSTEBROKEN BIG HEAD TODD MONSTEIT'S BONEDADDY'S	SUGAR	WDET Detroit	4 NON BLONGES. WHAT'S BEST KISSERS IN THE PICKING BLACK 47 MARIA'S BONE CLUB EVERYTHING'S CHRIS HARFORD RASE DRIVEN HARFORD TURN FRANK BLACK LOS GRIBLOSCOLA: LOS GRIBLOSCOLA: LOS	ROBYN HITCHCOCK DRIVING SAND RUBIES SANTA SHONEN KIMFE BIDING THOMAS DOLEY THAT'S
MARY-CHAPIN CARPENTECOME MARY-CHAPIN CARPENTEPASSIONATE MICHAEL NESMITH	ROCKY MOUNTAIN RADIO	P.D. Judy Adems M.D. Ann Dulisi PH: (313)577-4146		WKXE, VERMONT
MICHAEL NESMITH	P.D. TONY MAURO OM M.D. Ph: (303)949-0140	MUSIC: MON AFT CALLS: MON FRI 9 5	JESUS JONESTHE	PO:TIM TOBIN PH:
THOMAS DOLBY IP	HEAVY B-52'S	LIGHT ADDS: AMERICAN MUSIC CLUBOVER CHRIS MARSPUBLIC		MUSIC: TUES, AFTI CALLS: WEDN & TI HEAVY ADDS
MEDIUM "CRYING GAME" SDTKTHE BONEHEADS	BIG HEAD TODD MONSTERITERSWEET BIG MEAD TODD MONSTERITERSWEET BIG MOUNTAIN	CHRIS MARS	MICK JAGGER. WIREE NEO'S ATOMIC DUSTBIN, WALKING PAUL MCCARTINEY. LOOKING ROBYN HITCHCOOK. DRIVING SAND RUBIES. GOODBYE	J. BATSBEING/LP J. BRUCEWAITING/L PRETENDERSI'M SAND RUBIESBLACK
CHRIS THOMAS. SIMPLE CHRIS THOMAS. WAR ELVIS COSTELLO. JACKSONS, ETTA JAMES. LP FOREIDDEN PRIS. LITTLE FOREIDDEN PRIS. RATH FOUR BITCHIN BARES. PALY FOREIDDEN PRIS. BALY FOREIDDEN BARES. PALY FOREID	BIG MOUNTAIN. LIGHT IN DURAN DURAN. COME FLEETWOOD MAC. HEART JU CALE. FEELING PAUL MCCARTNEY. HOPE PETER GABREL. LP REM. MAN SADE. KSS	MOUTH MUSICHE HEAVY BOO STATEONE BASH & POPLOOSE BELLY BIG MEAD TOOD MONSTBROKEN	SCREAMING TREESSHADOW SOUL ASYLUMBLACK STARCLUBBLACK	B. GUYFEELS/LP
FORBIDOEN PIGS	PAUL MCCARTNEY MOPE PETER GABREL UP R.E.M. MAN SADE KISS SONIA DADA YOU	* BIG HEAD TOOD MONSTBROKEN BLEACHTRIP BONE CLUBSLO DINOSAUR JRSTART	STING LOVE * TASMIN ARCHER SLEEPING THE JUDYBAYSBEING THE WALLFLOWERS SHY THOMAS DOLBY1	L RITENOUR. WAITING/L M, JOSEPH. LP OREGON. LP R, HITCHCOCK/EGYPTIANSHIVING/LF STRAIGHT OUTTA IRELAND
HALF WAY HOME	STING	HARRY BUODES THE	THOMAS DOLBY	
JAYHAWKS	MEDIUM BASH & POP	JOHN CAMPBELL ART LERNY KAYVITZ ARE LUNING COLOUR LEAVE MICK LAGGER SWEET NEW PAST AUTOMATICSTOCKHOLM	THOMAS DOLBY	10,000 MANIACSCANDY 4 NON BLONDESWHAT'S
KOWANKO	DARLING BUDS LONG ON BLOSSOMS MES HALF WAY HOME LOOK HOTHOUSE FLOWERS TAKE JAYHAWKS JAKE	SAND RUBIES GOODBYE SCHOOL OF FISH TAKE	WHPT St. Petersburg	BIGMONSTERS. IT'S BONEHEADS BIGALP C. KING LAYALP E. COSTELLO LACKSON
LOUDON WARWARGHTTALKING LUCINDA WILLIAMSSIX NANCI GRIFFITHSPEED	JESUS JONESTHE	THE THE DOGS ULTRA VIVID SCENE BLOOD	P.D. BOB CUMMINGS	GIN BLOSSOMSMRS. HOTHOUSE FLOWERSTHING
LUCINDA WILLIAMS	JOHN LEE HOOKER BOOM LOUCON WARWERSTWHEN MICK JAGGERSWEET MICE OLDHELDSENTINEL	MEDIUM 'CRYNG GAME' SOTK. THE BETTIE SERVEERT. TOMBOY DEPECHE MODE. J DIGABLE PLANETS. TIME ELVS COSTELLO. JAKING	PH: (813)577-7131	INDIGO GIFLS
ROBYN HITCHCOCK. DRIVING SHAWN COLVIN. I SHAWN COLVIN. KILL SONIA DADA YOU	PAUL WELLERP		ROSEANNE CASH	M. NESMITHLAUGH
STARCLUBHARO	ROBYN HITCHCOCK	GOOGOO DOLLSWE GRANT LEE BUFFALOJUPITER HALF WAY HOMELOOK JELLYRSHTHE	ASIALOVE BIG HEAD TODO MONSTEIT'S CAROLE KINGDO DADASURRIOUNO	N. YOUNG DEPRESSIO P. MCCARTNEY HOPELP PHISH FAST/LP R. CASH SEVENTH R. WOOD SOMEBOOY
TASMIN ARCHER. SLEEPING TELEVISION. IN TELEVISION. RHYME THOMAS DOLBY.	TASMIN ARCHERSLEEPING THE CANDY SIGNSGRASS THE HUDYBAYS	NANCI GRIFFITH SPEED PAUL MCCARTNEY HOPE	DON MCLEANHEAD EDDIE MONEYYOU'VE FLEETWOOD MACPAPER	R.E.MMAN
BELLYFRED JULIAN COPEFA JULIAN COPEFA LENNY KRAVITZARE	THE SKELETONS		" HOTHOUSE FLOWERSTHINC JEFF HEALEY	SAFFIRE UPS SANTALP SONIA DADA YOU'LP STING UPSUNSCREEM LOVE
LENNY KRAVITZ. ARE SHREKBACK. PSYCHODRIFT STEEL PULSE. JAXI THE SUNDAYS. MORE	BEL CANTO UNICORN	* THE GUANAS	" MICK JAGGER DON" MICK JAGGER	SYMON-ASHERHAVE/LP
THE SUNDAYS	CAROLE KING. LP DIXIE DREGS. TAKE GOOGOO DOLLS. WE JULIAN COPE. FEAR KOWANKO.	311 WELCOME	PAUL MCCARTNEYBIKER	A. REED
P.D. CORPUS CHRISTI	LEGNAPO COHEN CLOSING	D.D. WOODLOUIE	REME MAN MAN REMBRANDTS POLIN' RUMBLERSH DON' RUMBLERSH MEXICO SONIA DADA DELINEF	A. RUDOLPH'S MOVING PIDTURES B. DUNLAP
P.D. M.D. JANE ST. JOHN PH: (512)883-5988	MAXI PREST. MARD ROBYN HITCHCOCK. APAIS ROSEANNE CASH. SEVENTH SANO RUBIEST. SLACK T BONE BURNETT. JEAR	HOTHOUSE FLOWERSTHING LE MYSTERE DE VOIXPIPPERO	SOUL ASYLUM	BETWEEN THE LINESBIG/LP
FROZEN REPORT	WBOS BOSTON	POSTER CHILDREN. IN PRESENCE NEVER SPRINGHOUSE ALL STEVE PERGUSON. YOU SUNSCREEN LOVE	STINGLÖVE SYMON ASHERCHANGES SYMON ASHERHAVE	BLACK UHURULP D. MALLETTTHIS/LP DARING & STAHLLP DR. CARROTBAO/LP E. JAMESLP E. KIRKLANOLP
HEAVY 10,000 MANIACSCANDY	P.D. JIM HERRON M.D. PH: (617)254-9267	THE RELOVED SWEET	WKOC VIRGINIA BEACH	L MATTHEWS PARKETS
4 NON BLONDES	PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 6	THE CANDY SKINS. EVERYBODY THE JUDYBATS. BEING THE ROSEMARYS. WAKE WHIPPED CREAM EXPLOSION	P.D. LAUREN MacLEASH M.D. PH: (804)671-9400 MUSIC: MON AFT CALLS: MON FR10 4	IMMACULATE POOLS HEAVEN ISAACSON BROTHERSSOUTH/LP J. BEREZANSHADOWS/
	MEDIUM ADOS: TOAD/SPROCKETHOLD HEAVY	WDST WOODSTOCK		J. PAUICSEARS/LF
JOE ELY JHE JOHN LEE HOOKER BOOM JOHNNY WINTER YOU MICK JAGGER DON'T SOUL ASYLUM BLACK	DADASURROUND DEL AMITR	P.D. FREDDIE BLUEFOX M.D. JEANNE ATWOOD PH: (914)679-7266 MUSIC: MON AFT	MEDIUM ADDS: LENNY KRAVITZ	LEVELLERS
STARCLUB	LEAP OF FAITHSOMETHING	MUSIC: MON AFT	LIGHT ADDS: BLACK 47	NOBLE THIN MAN WATTSLP O'YABA
TRAGICALLY HIPCOURAGE MEDIUM BELLYFEED BIG MOUNTAINRASTAMAN	MARTYN JOSEPH NEXT MICK JAGGER LP NEL YDUNG LP NILS LOFGREN BLUE PAUL MCCARTNEY LP	FROZEN REPORT	BASH & POPLOOSE BIG HEAD TODD MONSTE'S DADADORINA	PORCUPINE MOONWAT R. OBIEDD LP R. PERERA LP R. SMITH LP
MEDIUM BELLY FEED BILLY FEED BIC MOUNTAIN. RASTAMAN HAPPY PRODES. RUNNERS BIMMACULATE FOOLS. HEAVEN LEMONHEADS. MPS.	PHISH	"CRYING GAME" SOTK THE 4 NON BLONDES	GIN BLOSSOMSMRS. * HOTHOUSE FLOWERSTHING LEAP OF FAITHSIT MICK JAGGERDON'T	R. SMITH
MICK JAGGERSWEET PAUL MCCARTNEYBIKER	SHAWN COLVIN	BELLY FEED	* RONNIE WOOD	T. ARCHER
SONIA DADA	STING	DEFECT HODE GENE LOYES JEZEBEL SWEET HOTHOUSE FLOWERS JAHNG JELLYHSH JAHLS JESUS JOHES JAHLS	STARCLUB	T. PRINCIPATOLP T. RIDGLEYLP TELEVISIONIN
	BIG HEAD TOOD MONSTEIT'S CLANNAD. CLANNAD. ELIS PAUL. LOOK ELVS COSTELLO. JACKSONS.		MEDIUM 10,000 MANIACS	THE IGUANAS LATE/LP THE CANDY SKINS LEVERYBOOY THE COUPE DE VILLESLP THE JEFF HEALY BANDLOST/LP
CHRIS THOMAS	GAVIN HIDAYSAINT	NED'S ATOMIC DUSTBIN, MOT NEMEN CHERRY MOVE PETER GABRIEL KISS PURE BLAST	BIG HEAD TOUGH MONS TEBROKEN D.D. WOOD. SORHOW DADA. SORHOW DURAN DURAN DE COMPLARY GENE LOVES JEZEBEL HEAVERLY MMACULATE FOOLS HEAVEN	THE ROSEMARY'SWAKE/LP THE THEDOGS/LP THE TRAGICALLY HIPCOUAGE/LP
KEITH RICHARDSWORDS KOWANKOGREY	JAYHAWKSCROWDED JELLYFISHHE'S JENNI MULDAURBLACK JOHN GORKALOOKING	STARCLUB HARD STEREO MC'S CONNECTED	JELLYFISHGLUTTON	THE VULGAR BOATMEN, CALLING/LP THELONIOUS MONSTERS, ADIOS/LP TICKS TWISTIN/LP UNIVERSAL CONGRESSLP VOICE IN TIMETAXI
NEIL YOUNG	LUCINDA WILLIAMS MOT	TASMIN ARCHERSLEEPING THE THE	NEIL YOUNG YOU PAUL MCCARTNEY OFF PETER GABRIEL SECRET PETER GABRIEL STEAM	VOICE IN TIME
SAND RUBIES	SHAWN COLVINROUND SONIA DADAYOU SWINGING STEAKSCHICLIN'	MEDIUM BASH & POP		WMAX ROCHESTER
THE THE LOVE VOICE IN TIMETAXI	THE SUNDATE A	DADA	SAND RUBIESSANTA SHAWN COLVN	P.D. RICK MacKENZIE M.D.
P.D. RENEE BLAKE	10,000 MANIACS	MICHAEL PENNFREE	TASMIN ARCHER SLEEPING THE JUDY BATS REING	PH: (716)232-8870 MEDIUM ADOS:
M.O. PH: (602)623-1000	CLIFFS OF DOONEENCAROL GRANT LEE BUFFALOJUPITER	MICK JAGGER	THE SUNDAYSLOVE THE THE SLOW TRAGICALLY HIPCOURAGE LIGHT	MEDIUM ADOS: DADA
FROZEN REPORT	R.D. LANG	SONIA DADAYOU	BELLY. FEED DADA DAM DANIEL ASH. HERE DARLING BUDS LONG JESUS JONES THE	10,000 MANIACSCANDY BIG HEAD TODO MONSTEBROKEN
HEAVY 4 NON BLONDESWHAT'S	SONNY LANDRETH. LP TELEVISION	SUPREME LOVE GODS SOULED THE CANDY SKINS EVERYBODY THE HIDYBATS	1 LEMONHEADSMY	INCSBEAUTIFUL
BIG MOUNTAIN	WCLZ PORTLAND	THE SUNDAYS	MERCURY REV	MICK JAGGER. DON'T NEIL YDUNG. WAR R.E.M. MAN STING. F THOMAS DOLBY.
ETTA JAMES	P.D. M.D. CHAD GILLEY PH: (207)725-5505	GRANT LEE BUFFALD REPITER	WKVT BRATTLEBORO	10,000 MANIACSNOAH'S BIG MOUNTAINTOUCH
PAUL WELLER. DH PETER GABRIEL STEAM POON STICKS. RANBOW R.E.M. GNORELAND	HEAVY ADDS: BIG HEAD TODO MONSTEIT'S	LIVING COLOURNOTHINGNESS SPRINGHOUSEALL THE BELOVEDSWEET THE ROSEMARYSWAKE	P.D. IAN TAYLOR M.D. PH: (802)254-2343	JAYHAWKSMARTIN'S
R.E.MMAN RORY BLOCK BOAD	NEIL YOUNG	THE ROSEMARYS	CALLS: TUE THU10 12	PAUL MCCARTNEYBIKER PAUL MCCARTNEYHOPE PETER GABRIEL KISS
DAARD CHEUED COOPERIE	DWIGHT YDAKAM	WEOX MANCHESTER	FROZEN REPORT	R.E.M. IGNORELAN
SUZANNE VEGABLOOD TAUKING HEADSLIFETIME THE THE	JOHN SEBASTIANTAR MOUTH MUSICMILKING ROSEANNE CASHSEVENTH	P.D. JIM McGUINN M.D. KERRY GRAY PH: (802)362-4800	NUDE SWIRLT HEAVY 311DO	SONIA DADA
TOM WAITSEARTH TOM WAITS	ANNIE LENNOXLITTLE BIG MOUNTAINLP	MUSIC: TUE 12N CALLS: WED THU 1 4	A NON BLONDES	WMMM MADISON
ANNIE LENNOXLITTLE BASH & POPLOOSE HELLY	NXSBEAUTIFUL	MEDIUM ADDS: KOWANKOGREY THOUSAND YARD STARENO	JAYHAWKSTAKE JESUS JONESTHE KEITH RICHARDSEILEEN	P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: (608)273-9774 MUSIC: TUE AM
BIG HEAD TODO MONSTERROKEN BOB DYLAN	KOWANKO GREY NEIL YOUNG LP PAUL MCCARTNEY BIKER PAUL MCCARTNEY HOPE	LIGHT ADDS: MIGHTY MIGHTY BOSST. SOMEDAY STONE TEMPLE PILOTSPLUSH POWER	JESUS JONES. THE KETTH RECHARDS. ELLEN MASTERS OF REALITY. SHE MICK JAGGER. LP OCEAN COLOR SCENE. SIVING PHISH. FAST	MUSIC: TUE AM HEAVY ADDS:
JESUS JONESTHE JJ CALE	R.E.M	BELLY FEED NXS BEAUTIFUL MICK JAGGERDON'T	SOUL ASYLUMBLACK STARLINGSTHAT'S THE ROSEMARYSWAKE	SONIA DADAYOU MEDIUM ADDS:
JONESCOME JONN BACZ	SHAWN COLVIN	R.E.M	THE THE	LIVING COLOUR NOTHINGNE LIGHT ADDS: GN BLOSSOMS MRS. TASMIN ARCHER SLEEPING
LEONARD COHENDEMOCRACY MICK JAGGERDON'T	STING	TRAGICALLY HIPCOURAGE	10,000 MANIACSCANDY	TASMIN ARCHERSLEEPING

HOTHOUSE FLOWERS MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER PETER GABRIEL RE.M STAWN COLVIN STAWN COLVIN STAWN COLVIN THOMAS DOLBY MEDIUM MEDIUM	
	TURK
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MICK JAGGER	.DON'T
MICK JAGGER	SWEET
NEIL YOUNG	1 P
OFTED CARDICI	
PETER GADROEL	. LP
R.E.M	.MAN
SHAWN COLVIN	I P
COMMA DADA	
SUNIA DADA	
STING	. JF
THOMAS DOLBY	1
THOMAS DOLLAR	10
THOMAS DOLDY	. J.P
MEDIUM	
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RIG MOUNTAIN	LICHTON
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PETER HIMMEUMAN	CLOSER
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POMME WOOD	COMMERCEN
COURT ACCULANT	SOMEDOUT
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HOTHOUSE PLOWERS	THING
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WNCS MONTPELIER P.D. M.D. JODY PETERSON PH: (802)223-2396

MEDIUM ADDS: JACK BRUCE.....LP ROSEANNE CASH.....LP

LIGHT ADOS:	
DINOSAUR JR	LP
LULA BOX	1P
MO-DI	IP
HEAVY	
10.000 MANIACS	THESE
" BIG HEAD TODO MO	NSTBROKEN
BLACK UHURU	IP
DADA	DI27
HOTHOUSE FLOWERS	THING
JJ CALE	LONESOME
KOWARKO	COCV
LENNY KRAVITZ	ARE
MICK JAGGER	SWEET
PETER GABRIEL	STEAM
PETER HIMMELMAN.	CLOSER
PHISH	FAST
REM	IGNOREL AND
RONNIE WOOD	SHOW
SHAWN COLVIN	ROUNO
SONIA DADA	XOU
STARCLUB	HARD
STING	F
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ZACHARY RICHARD	ONE
MEDIUM	

 4 NON BLONDES 	WHAT'S
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BLACK 47	FUNKY
BOB DYLAN	SITTING
BUDDY GUY COURAGE BROTHERS	FEELS
COURAGE BROTHERS	LP
MMACULATE FOOLS	IHE
MMACULATE FOOLS	HEAVEN
JAI UTTAL	100-4
JELLY PISH	THE
KEITH RICHARDS	AS
NANCI GRIFFITH	SPEED
NEIL YOUNG	WAH
PAUL MCCARTNEY	JHOUT
ROBYN HITCHCOCK	HUPE
SAND RUBIES	COODENE
SHONA LAING	GUULDTE
* SNOW	NEOGA/ED
* SNOW	PINAWAY
TASMIN ARCHER	SIEEDING
THE CANDY SKINS	WEMBLEY
THE JUDYBATS	BEING
THE WALLFLOWERS	SHY
LIGHT	
BASH & POPCHRIS THOMAS	1 P
CHRIS THOMAS	SIMPLE
ELVIS COSTELLO	JACKSONS
GENE LOVES JEZEBEL	HEAVENLY
JESUS JONES	THE
THE BELOVED	SWEET
WNCW, SPINDAL	E

WNCW, SPINDALE
PD: GREG HILS PH: 704-287-8000
HEAVY ADDS R. CASH
LITTLE CHARLIE/CATSLP
POWER BLACK UHURUSLIPPIN E. COSTELLO LACYSONIS
L COHEN
POWER POWER SLIPPIN E. COSTELLO. JACKSONS COSTELLO. CLOSING CLOSING CLOSING PEOPLE NESSHITH LAUGH PAFFETH. P. SAFFETH L. P. SAFF
A. LEGGLP
BLACK UHURULP CEPHAS & WIGGINSLP
E. COSTELLOLP FOUR BITCHIN' BABESLAVIN
J. BAEZLP
M. NESMITH. LP MOUTH MUSIC. HE
R. HITCHCOCKLP SONIA DADAYOU
HEAVY A. LEGG. LP BIG HEAD TODD. SISTER BLACK UHURU. LP CEPHAS & WIGGINS. LP CHIES SELTITLE. LEARNING E-OUR BITCHIN CABES. LAVIN HAPPY RHOOLES. LP L COHEN. THE M. NESMITH. LP MOUTH MUSIC. LP R. HITCHICOCK. LP SONIA DADA. YOU THE GUANAS. LP THE ROSEMAYS. LP Z. YOUNG. LP MEDUIM
MEDUM DOKE CHOCKS. LP JOHN & MARY. LP KOWANKO. GREY L RAWLS. LP L WARWINGHT LP M. O'CONNELL LP M. O'CONNELL LP M. O'CONNELL LP M. O'CONNELL LP FIRSH. LP S. COLUPB. LP STRAIGHT OUTTA RELAMP
KOWANKO GREY
M. O'CONNELL LP M. O'CONNELL LP
R.E. KEEN JRLP S. COLVINLP
T. HANWAYLP
"STRAIGHT OUTTA IRELAND" 10,000 MANIACSLP
BIG HEAD TODD BROKEN BRAVE COMBO LP
C. KING. LP J. BURCE. LP
J. DEJOHNETTEMUSIC J. SEBASTIANLP J. SPAULDINGLP
L RITENHOURWEST
M. JOSEPH LP P. KELLY N. YOUNG HARVEST
P. GABRIEL LP P. GEREMA GANBLIN
STANDARD OF THE CASE STANDARD

WOBR WANCHESE

GLENN PREY K.D. LANG K.D. LANG LINGSEY BUCKINGHAM LINGSEY BUCKINGHAM LINGSEY BUCKINGHAM LINGSEY BUCKINGHAM LINGSEY BUCKINGHAM LINGSEY BUCKINGHAM MODO SWINGS NEL, YOUNG PAUL MCCARTINEY PETER GABRIEL PHISH PETER GABRIEL PHISH SHAWN COLVIN	"I'VE
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K.D. LANG	SAVE
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LINUSET BUCKINGHAM.	DON'T
LYLE LOVETT	MORYH
LYLE LOVETT	SHE
MICK JAGGER	LP
MOOD SWINGS	SPIRITUAL
NEIL YOUNG.	LP
PETER CETERA	DECTLECE
PETER GARRIEL	LOVE
PETER GABRIEL	SECRET
PHISH	.FAST
RESTLESS HEART	LP
SHAWN COLVIN	- COLINE
STING	. PICOND
TOAD/SPROCKET	ALL
UNPLUGGED CLAPTON	LAYLA
UNPLUGGED CLAPTON	.LP
MEDIUM	
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BOB DYLAN	LP
BS2	.BOOK
BS2	.LP
C SET WOOD ALAC	.SURROUND
GENESIS	1.0
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INDAGO GIRLS	.GALILEO
NDCS	BEAUTIFUL
IAMES TAVIOR	.NOT
JAMES TAYLOR	ONE
JAYHAWKS	CLOUDS
JENNIFER WARNES	.BIG
JENNIFER WARNES	ROCK
TI CALE	.JRUE
KENNY G	IP
LOS LOBOS	DREAM
LOS LOBOS	.KIKO
LOS LOBOS	PEACE
MARITN JUSEPH	.WOHKING
MICHAEL NESMITH	LAUGH
MICK JAGGER	DON'T
MICK JAGGER	SWEET
NEVILLE BHOTHERS	JAKE
NILS LOSCOEN	.IUNGUE
NILS LOFGREN	YOU
PATTY SMYTH	.NO
PAUL BRADY	.LP
PAUL MCCARTNEY	HOPE
REM	MAN
REBEL TRAIN	.LP
ROBBEN FORD.	MY
ROBERT CRAY	,WON
HUSEANNE CASH	SEVENTH
SWING OUT SISTED	EVERY DAY
SWING OUT SISTER	INDERSTAND
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THE CAGES	.LP

THE IGUANAS	FORTINE
THE SUNDAYS	LOVE
THOMAS DOLBY	
TOAD/SPROCKET	
TOAD/SPROCKET	LATA LAT
ZACHARY RICHARD	AJA VALA
LIGHT	UNE
ANNIE LENNOX	
D.D. WOOD	RUNNIN
DADA	DIZZ
DURAN DURAN	COME
DURAN DURAN	ORDINARY
LAUREN CHRISTY	RAIN
LEE RITTENOUR	
MOODY BLUES	
SADE	
STING	
31840	

WRLT NASHVILLE

M.D. MICHEAL BANKS PH: (615)242-5600	
LIGHT ADDS;	
LIGHT ADDS: ETTA JAMES FOUR BITCHIN' BABES LITTLE CHARLE	.BALD
10,000 MANIACS	CANDY
BIG HEAD TODD MONSTI DADA. HOTHOUSE FLOWERS MICK JAGGER NANCI GRIFFITH PAUL MCCARTINEY PETER GABRIEL PHISH SHAWIN COLVIN SONIA DADA STARCLUB STING	DIM JHING
NANCI GRIFFITH	SPEED
PHISH. SHAWN COLVIN	FAST
MEDIUM BELLY	JEEED
BLACK UHURU. DAVID BAERWALD.	MERCY
THOMAS DOLBY MEDIUM BE MOUNTAIN. BE MOUNTAIN. BLACK UPURI. DAVID BAERWALD. DEFECHE MOCE DURAN DURAN. ELVIS COSTELLO BEH LOVES LEVIS COSTELLO BEH LOVES LEVIS COSTELLO SELVIS COSTELLO JOHN CAMPBELL. KETH RICHARDS. KOWANKO. LEAP OF FAITH. REM. OLBIES. SYMON ASIVER. TASMIN ARCHER. TASMIN ARCHER. THE THE. TRAGICALLY IIP. ULTRA VIVID SCENE. ZACHARY RICHARD.	ORDINARY JACKSONS.
MMACULATE FOOLS	HEAVEN
KEITH RICHARDS	AS GREY
R.E.M. SAND RUBIES	MAN GOODBYE
TASMIN ARCHER	SLEEPING SLOW
ULTRA VIVID SCENE	THIS ONE
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808 STATE/UB40	ONE PEELS
GIN BLOSSOMS.	MRS. LOOK
JESUS JONES JOHN LEE HOOKER	THE BOOM
LEONARD COHEN.	CLOSING PEOPLE
REMBRANDTS	MAYBE DRIVING
SPIN DOCTORS. STEREO MC'S.	TWO CONNECTED
THE CANDY SKINS	WHEN EVERYBODY FORTUNE
THE JUDYBATSTHE ROSEMARYS	BEING PROVIDENCE #1
WEEN	PUSH

WRNX Amherst

P.D. Bruce Stebbins M.D. PH: (413)256-6794 MUSIC: MON AFT CALLS: THU HEAVY ADDS

SHAWN COLVIN	CBUECT
* 10.000 MANIAC	S CANDY
4 NON BLONDES	WHAT'S
ANNIE I ENNOY	TTIE
ANNIE LENNOX BIG HEAD TODO A	MANSTERBOAREN
ELTON JOHN	CAIPLE
FLEETWOOD MAC	1.031/5
GIN BLOSSOMS	AMDE
HOTHOUSE FLOW	EDC TUBE
HOTHOUSE IFON	DEALGREEN
INVIDATE	BEAUTIFUL
ELLA A ELEM	T 45
JELLYFISH KEITH RICHARDS	
NEITH FOCHARDS.	RPENT EPASSIONAT
MARY-CHAPIN CA	HPENTE ASSIONAL
MICK JAGGER	DJN T
" NEIL YOUNG	UNOWN
PAUL BRADY	CRAZY
PAUL MCCARINE	YBKER
PAUL MCCARTNE	Y HIJPE
PAUL WELLER	ABOVE
PETER GABRIEL	KES
4 PHISH	FAST
R.E.M	MIN
REMBRANDTS	HANG
HOBYN HITCHCOC	XDilitiving
SPIN DOCTORS	TWO
STARCLUB	HARD
* STING	#
TASMIN ARCHER.	SLIEEPING
THE JUDYBATS	REING
THE SKELETONS	O TI
TRAGICALLY HIP	COURAGE
UNPLUGGED CLAP	TON RUNNING
MEDIUM	
KOWANKO	GREY
SAND RUBIES	SENTA
SONIA DADA	YOU

WRSI, GREENFIELD

PD: JIM OLSEN PH: 413-774-2321

ADDS JUDYBATSLP D. BAERWALDLP
L KRAVITZP
HEAVY
BELLY LP
E. COSTELLO
HOTHOUSE FLOWERSLP
M. JAGGER IP
N. CHERRY LP N. GRIFFITH LP
R. CASH
R. HITCHCOCKLP
COUR ACVITINA IN
STING
THE SUNDAYS IP
THE SUNDAYS LP
BIG HEAD TODO BROKENA P
BLACK 47
BLACK UHURULP
C. THOMAS SIMPLE
D. YOAKUMP
DADA
DIGABLE PLANETSLP
DADA
DAOA
DADA LP DIGABLE PLANETS LP E PAUL LP GIN BLOSSOMS LP GRANT LEE BUFFALO LP IGUANNAS LP JELLYFISH LP
DAOA IP DIGABLE PLANETS LP E. PAUL PL E. PAUL PL GRANT LEE BUFFALO LP BUANNES LP JOHN B. MARY LP JOHN B. MARY LP KOWANKO P
DAOA IP DIGABLE PLANETS LP E. PAUL PL E. PAUL PL GRANT LEE BUFFALO LP BUANNES LP JOHN B. MARY LP JOHN B. MARY LP KOWANKO P
DAOA IP DIGABLE PLANETS IP E PAUL SCHOOL P GRANT LEE BUFFALO IP GUANNAS. IP JOHN & MARY IP KOWANNO IP. L GOVEN. IP
DAOA P DIGABLE PLANETS LP E, PAUL LP GRIN BLOSSOMS LP GRANT LEE BUFFALL LP BUJANNAS LP JOHN & MARY LP LCOVER LP LCOVER LP MIGHTY BOSSTONES LP MIGHTY BOSSTONES LP P MIGHTY BOSST
DAOA PP DIGABLE PLANETS LP E, PAUL SOMS LP E,
DAOA PP DIGABLE PLANETS LP E, PAUL LP E, PE, PAUL LP E, PE, PAUL LP E, PE, PAUL LP E, PA
DAOA LP DIGABLE PLANETS LP GRANT LE BUFFALO LP GRANT LE BUFFALO LP GRANT LE BUFFALO LP DONA MARY LP KOWANNO LP LITTLE CHARLE LP MICHTY BOSSTONES LP P. HIMMELMAN LP P. S. KEEN LP S. D. TURBESS L
DAOA LP DIGABLE PLANETS LP E PAULOSOMS P GRANT LEE BUFFALO LP IGUANNAS LP JOHN A MARY LP KOWANNAS LP JOHN A MARY LP KOWANNAS LP JOHN A MARY LP KOWANNAS LP L COVEN LP P P, HIMMELMAN LP P, HIMMELMAN LP P, HIMMELMAN LP P ST ETTIENE LP ST ETTIENE LP ST STARL NGS LP
DAOA LP POGABLE PLANETS LP POGABLE PLANETS LP FIN BLOSSOWS LP GRANT LE BUFFALO LP EQUANNAS LP JOHN & MARY LP JOHN & MARY LP LTTLE CHARLE LP MIGHTY BOSSTONES LP P. HIGHTY BOSSTONES LP P. HIGHTY BOSSTONES LP SAND RUBIES LP STARLINGS LP LIGHT
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WVAY WEST DOVER

P.D. JIM SINDT M.D. RENEE DEPUY PH: (802)464-1111 MUSIC: TUE AFT CALLS: TUE WEO 3 5

HEAVY ADDS:

HONNIE WOOD. LIGHT ADDS: JOE COCKER. JOHN SEBASTIAN. NANCI GRIFFITH. RAY CHARLES. STRAIGHT OUTTA	SOMEBODY
LIGHT ADDS:	
JOE COCKER	NIGHTCALLS
NIANCI CONCERT	JAR
BAY CHADICC	SPEED
STRAIGHT OUTTA	NUNE
HEAVY	PANU
10 000 MANUACC	CANIDY
10 000 MANIACS	CANUT
RIC HEAD TODO MONS	TEIT'C
BOR DYLAN	STEP
BOB DYLAN	TOMORROW
DADA	DOG
ELTON JOHN	RUNAWAY
JAYHAWKS	TAKE
JAYHAWKS	WAITING
KEITH RICHARDS	YAP
LINOSEY BUCKINGHAM	COUNTDOWN
MICK JAGGER	DON'T
MICK JAGGER	USE
NEIL YOUNG	HARVEST
NEIL YOUNG	WAR
PAUL MCCARTNEY	BIKER
PAUL MCCARTNEY	HOPE
PETER GABRIEL	KISS
PETER GABRIEL	STEAM
PLE.M.	EAFHARODA
R.E.M.	MAN
SONIA DADA	
CTRIC	
CITIANNIC VICCA	
SUZANNE VEGA	99,9F
THOMAS DOLBY	
110m/10 DOLD1	
	SHK
AFDIUM	SIUK
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STRAIGHT OUTTA- HEAVY 10.000 MANIACS 10.0000 MANIACS 10.0000 MANIACS 10.0000 MANI	SILK THE PEACEFUL
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MEDIUM "CRYING GAME" SDTK. BIG MOUNTAIN GIN BLOSSOMS GLENN FREY	SILK THE PEACEFUL LINTIL
"CRYING GAME" SDTK. BIG MOUNTAIN. GIN BLOSSOM'S GLENN FREY. HAPPY RHODES.	SILKTHEPEACEFULLINTILLONGRUNNERS
THOMAS DOLBY MEDIUM "CRYING GAME" SDTK. BIG MOUNTAIN GIN BLOSSOM'S GLENN FREY HAPPY RHODES IRMA THOMAS	SILKTHEPEACEFULUNTILLONGRUNNVERS
THOMAS DOLBY MEDIUM "CRYING GAME" SDTK. BIG MOUNTAIN. GIN BLOSSOMS. GLENN FREY. HAPPY RHODES. IFMA THOMAS. JAMES LEE STANLEY.	SILKTHEPEACEFULLINTILLONGRUNNERSBIGPOLITICAL
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THOMAS DOLBY EDIUM GAME SOTK. CRYVOLENTAIN. CRYVOLENTAIN. GLEEN FREY. GLEEN FREY. HAPPY RHODES. IFMA THOMAS. JAMES LEE STANLEY. KOWARKO. LAUREN CHRISTY LEAP OF FAITH. MICHAEL PENN. PETER HEMMELMAN. SHAWN COLYM.	SILK THE PEACEFUL UNTIL LONG RUNNERS BIG POLITICAL GREY RAIN SIT LONG CLOSER TENDERNESS
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THOMAS DOLBY INCOMES INCOMES	PEACEFUL LINTIL LONG RUANERS BIG POLITICAL GREY RAIN SIT LONG CLOSER TENDERNESS HAVE PRIMITIVES

WVBR ITHACA

P.D. SPIRO PHANOS M.D. MICHAEL DAHAN Pht (607)273-4000 MUSIC: MON AFT CALLS: MON 3 3

JACK BRUCE WILLPOWER
JOHN CAMPBELL WHEN
PURSUIT OF HAPPWESS...CGARETTE
STRAIGHT OUTTA. LP

STRAIGHT OUTTA	
HEAVY	
BLIND MELON	
DUND MELDN	
GOOGOO DOLLS	HERE
a COOCOO DOLLO	
" GOOGOO DOLLS	VY F
BAMARCIN ATE COOLE	LIE AS CEST
IMMACODATE POOLS	" DEVACA
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JELLYFISH	THE
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PHISH	10
PHISH. ROBYN HITCHCOCK. SAND RUBIES. SCHOOL OF FISH. SONIA DADA.	
HOBYN HITCHCOCK	DRIVING
CAND DI DICC	COODENE
SAND HODIES	GOODBTE
SCHOOL OF FISH	TAKE
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DAMENANED LADIES	BRIAN
BLINDMAN'S HOLIDAY	1.0
OLIVER THE STREET	
CHRIS HARFORD	RAISE
O.D. WOOD	CHAIFFE
U.D. WUUD	SWEET
DADA	I D
DAILON INTERNATIONAL INTERNATI	- di
DADA	THE
OBIOGRAMD ID	START
DINOSAUR JR	START
GRANT LEE BUFFALO	HIDITED
GLOGEL FEE DOLLYFO	JUFILER
HALF WAY HOME	LOOK
HALF WAY HOME HOTHOUSE FLOWERS	
HUTHOUSE FLOWERS	. J MING
	ACM
* LENNY KRAVITZ	. Arse
LITTLE CHARLIE	Arse
LITTLE CHARLIE	-1
LITTLE CHARLIE	-1
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LITTLE CHARLIE	LEAVE
LITTLE CHARLIE	LEAVE
LITTLE CHARLIE	LEAVE .WORKING
LITTLE CHARLIE	LEAVE .WORKING DON'T
LITTLE CHARLIE. LIVING COLOUR. MARTYN JOSEPH. MICK JAGGER. PHISH. SWELL. THE JUDYBATS. ZACHARY RICHARO.	LEAVE .WORKING DON'T
UTTLE CHARLIE. LIVING COLOUR. MARTYN JOSEPH. MICK JAGGER. PHISH. SWELL. THE JUDYBATS. ZACHARY RICHARD.	LEAVE WORKING DON'T FAST AT BEING
UTTLE CHARLIE. LIVING COLOUR. MARTYN JOSEPH. MICK JAGGER. PHISH. SWELL. THE JUDYBATS. ZACHARY RICHARD.	LEAVE WORKING DON'T FAST AT BEING
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LITTLE CHARLIE LIVING COLDUR MARTYN JOSEPH MICK JAGGER PHISH SWELL THE JUDYBATS ZACHARY RICHARD LIGHT BEST KISSERS IN THE BIG HEAD TODD MONST BONE CLUB.	LEAVE WORKING DON'T AT BEING ONE PICKING ELP EVERYTHING
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WVGO RICHMOND

M.D. DAL HUNTER	
PH: (804)330-3105	
MEDIUM ADDS:	
CRYING GAME' SDTK. TH	F
JESUS JONESTH	E
HEAVY	
10,000 MANIACSCA	NDY
BELLY	D
* HOTHOUSE FLOWERSTH	UKEN
MICK JAGGERDO	ALL
PETER GABRIELKIS	2
* SONIA DADA . YO	U
STINGJF	
STING	URAGE
MEDIUM	
10,000 MANIACSDO	N'T
BASH & POPLO	OSE
BIG MOUNTAIN	HT N
DADADO	HONA
DEPECHE MODEON GENE LOVES JEZEBELHE	AVENILV
GIN BLOSSOMSMA	K THE
KOWANKO GR	EY
KOWANKO GR LENNY KRAVITZ BEI	LEVE
MICK JAGGER US	F
PAUL MCCARTNEYBIK	.ER
PETER GABRIELLO	VE
PHISH	ST
SOUL ASYLUM	JECT
STAKE LOW BU	ACA.
TASMIN ARCHERSLE	EPING
THE CANDY SKINSGR	ASS
THE JUDYBATS BEI	NG
THE SUNDAYS WII	D
THE THE	w
THOMAS DOLBYTH.	AT'S

LIGHT	
ANNIE LENNOX	PRECIOUS
DURAN DURAN	
MICK JAGGER	HANG
SCHOOL OF FISH	TAKE
STEPHEN STILLS	TREETOP
STING	

WWCD COLUMBUS

	TTTTOD COLOR	1003
	P.D. TOM TEUBER	
	P.D. TOM TEUBER M.D. DIRK THOMPSON PH: (614)444-9923 CALLS: MON TUE 2 6	1
	PH: (614)444-9923	
	CALLS: MON TOE 2 6	
	MEDIUM ADDS: PAUL MCCARTNEY LIGHT ADDS: HOTHOUSE FLOWERS. JOHN & MARY. JOHN SEBASTIAN. POOH STICKS THE ROSEMARYS HEAVY	
	LIGHT ADDS:	BINER
	HOTHOUSE FLOWERS	THIS
- 1	JOHN & MARY	TWO
- 1	JOHN SEBASTIAN	TAR
- 1	THE POSTALATIVE	RAINBOW
- 1	HEAVY	SPIRETUALIZED
- 4	*CRYING GAME* SOTK	LP
- 1	10,000 MANIACS	DON'T
- 1	BIG HEAD TODD MONS	STELL'S
	BIG HEAD TODD MONS HOTHOUSE FLOWERS. JAYHAWKS MICK JAGGER. SONIA DADA STARCLUB THE SUNDAYS THOMAS DOLBY THOMAS DOLBY MEDIUM	IHING
- 1	MICK JAGGER	LISE
- 1	SONIA DADA	YOU
- 1	STARCLUB	HARD
- 1	THE SUNDAYS	TONE
	THOMAS DOLLEY	THAT'S
- 1	MEDIUM	
- 1	10,000 MANIACS	CANDY
1	BASH & POP	LOOSE
- 1	BELLY.	FEED
- 1	DADA	STIDDOUBLO
- 1	GIN BLOSSOMS	MRS.
- 1	JAYHAWKS	SETTLED
	JESUS JONES	THE
- 1	MAICY INGGER	EILEEN
- 1	PAUL MCCARTNEY	GET
- 1	PAUL MCCARTNEY	HOPE
- 1	PETER GABRIEL	LOVE
1	PETER GABRIEL	SECRET
1	SHAWN COLVIN	OR IECT
- 1	SONIA DADA	YOU
	STING	HEAVY
- 1	STING	
- 1	TASMIN ARCHER	SLEEDING
- 1	THE THE	SLOW
- 1	TRAGICALLY HIP	COURAGE
	THOMAS DOLBY THOMAS DOLBY TO GOO AN ANIACS. BASH & POP. BELLY BIG HEAD TODD MOYS DADA. STRIG.	ene.
- 1	10.000 MANIACS	WHAT'S
- 1	BUDDY GUY	FEELS
- 1	CAROLE KING	FRIDAY'S
- 1	CHRIS HARFORD	UNSAIO
- 1	DEBECUE MODE	DBM
- 1	DINOSAUR JR	WHAT
- 1	ETTA JAMES	
- 1	ETTA JAMES	WET
	GOOGGO DOLLS	JAKE
	JELLYFISH	THE
	JOHN LEE HOOKER	BOTTLE
	KEITH RICHARDS	YAP
	LENNY KRAVITZ	ARE
	MICY LAGGER	UEAVE
- 1	NEIL YOUNG	FROM
	NEIL YOUNG	HARVEST
- 1	PAUL MCCARTNEY	OFF
	CHRIS HARFORD DADA DEPECHE MODE DINOSAUR IR. ETTA JAMES. FOUR BITCHIN PABES. GOOGOO DOLLS. ELLYTES! LEUTES! LEINE MODE LEMNY KRAVITZ. LIVING COLOUR. MICK JAMES. NELLYTES! HOLD COLOUR. MICK JAMES. HOLD COLOUR. MICK JAMES. HOLD COLOUR. HOLD	KISS
	PURE HIMMELMAN	Projek

WXPN PHILADELPHIA

P.D. MIKE MORRISON M.D. PH: (215)898-8275

LIGHT ADDS:	
AMERICAN MUSIC CLUE	3OVER
D.D. WOOD DWIGHT YOAKAM	TUESDA
DWIGHT YOAKAM	A
FTTA JAMES	1 P
MARTYN JOSEPH	WORKIN
HEAVY	
BELLY	FEED
DADA	DORINA
DEPECHE MODE	4
HAPPY RHODES	RUNNEF
JELLY PISH	THE
LEONARD COHEN	CLOSING
PHISHR.E.M	FAST
R.E.M.	MAN
ROSEANNE CASH	SEVENT
TASMIN ARCHER	
TASMIN AHCHER	SLEEPTN
THE THE	DUGS
MEDIUM	FUSH
BIG HEAD TODO MONST	
BLACK 43	EDMOKEN
DAVID BAERWALD	
DIGABLE PLANETS	10
DINOSALIR IR	START
DINOSAUR JR HOTHOUSE FLOWERS	THING
JESUS JONES	THE
JESUS JONES	RELIEVE
MICK JAGGER	SWEET
NEW FAST AUTOMATIC	STOCKH
PAUL MCCARTNEY	HOPE
PAUL MCCARTNEY	LP
PETER'S CATHEDERAL	IP
BORYN HITCHCOCK	DRIVING
STEREO MC'S	CONNEC
SUZANNE VEGA	99.95
THE SUNDAYS	GOODEN
THOMAS DOLBY	
TRAGICALLY HIP	COURAC
LICHT	

WXRT, CHICAGO

PD: NORM WINER MD: PAUL MARSZALEK PH: 312-777-1700 MUSIC: TUES, EVE. CALLS: MON - WED

808 STATELP
B. FERRYLP
C. MARS
FOSTER CHILDREN LP
HEAVY
10,000 MANIACSLP
10,000 MANIACSLP
HIG/MIONISTERS LP
DEPECHE MODE LP
GOO GOO DOLLSLP
INSPIRAL CARPETSLP
JESUS JONESLP
K. RICHARDSLP
M. JAGGER
P. GABRIEL IP
R. HITCHCOCK
R.E.MIP
S. VEGA IP
SOUL ASYLUMLP
STARCLUBLP
STINGLP

SUGARLP THE SUNDAYSLP THE THELP THE TRAGICALLYKP	ACRN ATHEN	3
THE TRAGICALLYKP	P.D. Jodin Trocheck M.D. Dustin Mets PH: (614)593-4910	
MEDIUM B. FERRY D. B. GUV D. B. GUV D. BASH AND POP LP CANOYSKINS LP DOWNER D. COMMON COMMON D.	11. (014)33-4310	
CANDYSKINSLP	FROZEN REPORT	
DENIMLP DINOSAUR JRLP	HEAVY	ra.
HOTHOUSE FLOWERS LP J. WINTER	HEAVY BASH & POP. BELLY BINO MEION CHES MAPS. ORVENHACRYE. PESHTOMES. GOO GOO DOLLS. JELLYPESK. KANG MISSEL. LEMONHEADS. LUTING COLOUR. SOUL ASYLUM. TRAGICALLY HIP. MIDLIUM	FEED
L KRAVITZLP	ORIOSAUR JR	LP START
NED'S ATOMIC DUSTRIN. LP NEW/DAFFODILSLP	GOO GOO DOLLS	WE
PURE LP SAND RUBIES LP	KING MISSILE	QHOST
SAND RUBES. SAND RUBES. P SCHOOL OF FEEL P SCHOOL OF FEEL P STEREO MC'S. I ARCHER. P T. DOLBY. P T. SEENE. P T. TEENER. P	LENNY KRAVITZ	LP
T. ARCHERLP	TRAGICALLY HIP	BLACK
T. KEENE LP THE JAYHAWKS LP	AMPESIEU DEVELO	
WEEN LP	DADA DENIS LEARY FUDGE GLOBAL DISROBAL IZZY STRADLIN JULIAN COPE.	LP
10,000 MANIACSLP BEL CANTOLP	GLOBAL DISROBAL IZZY STRADLIN	LP
10,000 MANIACSLP BEI CANTOLP BESTAVORIDLP D. BAERWALDLP	PHISH POSTER CHILDREN	LP
E. COSTEUD. UP F. PLACE. UP FRENOSE UP FELLYSSI. UP	SHONEN KINIFE	LP
JELLYFISHLP K. NFAL IP	STRAIGHT OUTTA SUGAR	LP
K NEAL LP P. MCCARTNEY LP ROCKET/CRY PT. LP SCREAMING TREES. LP THE JUDYBATS. LP	PHISH POSTER CHILDREN PURE SHOWEN KNIFFE SLDAN STRAIGHT OUTTA SUGAR ZUZUS PETALS LIGHT BELLTOWER BIG HEAD TODOM	LP
	BELLTOWER. BIG HEAD TODOM. BUCKTOWN. HER HOSE ROWERHAD. GOWERHAD. HER HOSE ROWERHAD. HER HOSE ROWERHAD. HER HOSE ROWERHAD. HER ATCH. MIGHTY MIGHTY B. HES ATOMIC DU. ROPYN HITCHCOCK. ROSEMARYS. SLAUGHTERNOUSE. THOMAS DUBY. HOSE HOSE ROSEMARYS.	LP
P.D. MIKEL ELLCESSOR	GRANT LEE BUFFA	LP
M.D. PH: (412)362-9937	MIGHTY MIGHTY B	EP
CALLS: MON WED 2 4	ROBYN HITCHCOCK ROSEMARYS	DRIVING
LIGHT ADDS:	THOMAS DOLBY	EASTERN
LIGHT ADDS: AMERICAN MUSIC CLUB. OVER ROSEANNE CASH. THE HEAVY 10.000 MANNACS. CANDY BUDDY GUY. FEELS ELLIS PAUL. J. AOK JOHN & MAREL. J. ANT MAURA O'CONNELL. STILL NANCI GRIFFITH. SPEED MEE YOUNG. HARVEST ROSEANNE CASH. SEVENTH SHAWN COLVIN. TBUCERNESS STANN COLVIN. TBUCERNESS STANN COLVIN. JEBOG THE JUDYBATS. DEENG THOMAS DOLBY MEDIUM ELVIS COSTELLO. JACKSONS.		
10,000 MANIACSCANDY BUDDY GUYFELS	CIMX WINDSO	K
JOHN & MARY	P.O. M.D. PH: (313)961-9811	
MAURA O'CONNELLSTILL NANCI GRIFFITHSPEED NEIL YOUNGHARVEST	MUSIC: MON	
ROBYN HITCHCOCKDRIVING ROSEANNE CASHSEVENTH	LIGHT ADDS: GUMBALL JESUS JONES. PETER GABRIEL HEAVY BOR STATE	ACCELERATOR
STING. LP SUZANNE VEGA. BLOOD	PETER GABRIEL	KISS
THE JUDYBATSBEING THOMAS DOLBY	HEAVY BOB STATE BELLY DEPECHE MODE GIN BLOSSOMS MOS. LENNY KRAVITZ LIVING COLOUR PEARL JAM R.E.M. SCHOOL OF EISH	PEED
REDUS COSTELLO	GIN BLOSSOMS	HEY BEAUTIFUL
HAPPY RHODESRUNNERS HOTHOUSE FLOWERSTHING PAUL WELLERNTO	LENNY KRAVITZ LIVING COLOUR	ARE LEAVE
PETER GABRIEL KISS R.E.M. MAN	PEARL JAM REM. SCHOOL OF FISH. SLOAN. SOUL ASYLUM. STONE TEMPLE PL. TRAGICALLY HIP. MEDIUM.	JAKE
REM MAN SHONA LAING FEAR THE THE SLOW LIGHT	SOUL ASYLUM	BLACK FLUSH
BROOKS WILLIAMSLP PAUL BRADYCRAZY THE SUNDAYS	TRAGICALLY HIP	BOOSTER
WZEW MOBILE	STORE LIBERT STATES STORE LIBERT STATES ALTE IN CHAIRS. CANDY SKIPS. DINOSAUR JR. HER HOSE. AUGUST STATES HOUSE LOWER. JELLYRISH. MICHAEL PENN. HED SAT TOMIC DU PURSUIT OF HAPP. ROSYN HITCHCOCK.	EP
	FRANK BLACK	BLAZE LOS WE
P.D. CATT STONE M.D. LINDA WOODWORTH PH: 1205/9432-0102 MUSIC: TUE MOR CALLS: THU FRI 3 5	HOTHOUSE PLOWER	THING GHOST
CALLS: THU FRE 3 5	MICHAEL PENN	LONG
FROZEN REPORT	PURE PURSUIT OF HAPP ROBYN HITCHCOCK	BLAST CIGARETTE
	BETTE SERVEERT	12
HEAYY BLACK CROWESSOMETIMES MICK JAGGERDON'T MICK JAGGERSWEET	GRUNTRUCK	EP LP
R.E.MMAN	JUNK MONKEYS	BLISS
STING	NEIL YOUNG	LP
MEDIUM NEIL YOUNGUNKNOWN PAIR MCCARTNEY BREED	SONIC YOUTH	LP SUGAR
STROCTORY STROCTORY UNPLUGGED CLAPTON FRANNING MEDIUM M	DWARVES GRINT RUCK HAMSON BROTHERS LOW POP SUICIDE MYSTERY MACHINE NEL YOUNG RAGE AGAINST TH SOCKET FROM THE STERRO MC'S THERAPY WERL WHITE ZOMBIE	PUSH
THOMAS DOLBY	WHITE ZOMBIE	0
LIGHT 10,000 MANIACSCANDY	KACV AMARIL	LO
LIGHT 10,000 MANIACS	P.D. JAMEY KARR M.D. DAVID KANE PH: (806)371-5227 MUSIC: TUE AFT CALLS: MON THU11 4	
COVERDALE/PAGEPRIDE DEPECHE MODE	MUSIC: TUE AFT CALLS: MON THU11 4	
GIN BLOSSOMSMRS. HOTHOUSE FLOWERSTHING	LIGHT ADDS:	
JAYHAWKSJAKE JUST LENNY KRAVITZARE	ANTENNA	LP
DEFFCHE MODE. GINE LOVES JEZEBE L. JOSEPHINA GIN BLOSSOMS	LIGHT ADDS; 4 NON BI (INDES ANTENNA BETTIE SERVEERT PURSUIT OF HAPP. SHONEN KNIFE HEAVY **BELLY TONDAA	LP
	BIG HEAD TODOM	FEED BROKEN
Progressive	BLUE JOHNNIES	ANOTHER WEMBLEY
91X SAN DIEGO	SHOWEN KAIFE HEAPT HEAPT BIG HEAD TODOM BIND MELON. BIUE JOHNNIES. CAMOY SKINS. DEFECHE MODE. SOCIOGO DOLLS. JELLYFISH. JUDYBATS. JUDYBATS. JUDYBATS. LYPEG COLOR. POOR STICKS. PURE. REM. SCHOOL OF FISH. SCHOOL OF FISH. SCHOOL OF FISH.	START
P.D. KEVIN STAPLEFRO M.D. MIKE HALLORAN PH: 0191291-3191 MUSIC: TUR AFT CALLS: WED	JESUS JONES	GHOST DEVIL
MUSIC: THE AFT CALLS: WED	OVERWHELM/COLOR	LEAVE
	POOH STICKS	BLAST BLAST
POWER ADDS: TOAD/SPROCKET	SCHOOL OF PISH.	JAKE UNDERWHELM
INDUCENT PROPUS	TASMIN ARCHER	SLEEPING
10,000 MANIACS. CANOY ND/S. BEAUTFUL LENNY KRAVITZ. ARE R.E.M. SIDEW NDER SPIN DOCTORS. TWO STING. IF	10,000 MANIACS 808 STATE	EDEN ONE LOOSE
R.E.MSIDEWINDER SPIN BOCTORSTWO	BEST KISSERS/WO	PICKIN'
BELLYFEED	ELVIS COSTELLO FAITH NO MORE	JACKSONS, EASY
BELLY FEED DEPECHE MODE I GIN BLOSSOMS. HEY JELLYFISM GHOST	FRANK BLACK	BLAZE LOS
LIVING COLOUR LEAVE PETER GABRIEL KISS	TASMIN ARCHER. MEDIUM 10,000 MANIACS. 908 STATE. BASH & FOREMO. BOH CLUB. DURAN DURAN. ELVIS COSTELLO. FAITH NO MORE. FRENCES. GENE LOVES JEZE. HOTHOUSE ROWER. ASSPRAL CARPET. POCS.	THING
SADE	LENNY KRAVITZ	ARE LP
SOUL ASYLUMBLACK MEDIUM	ROSPIRAL CARPET. ROSS. LENNY CPAUTZ. LENNY HIT CHOCX. SAND RUBES. STARCLUE. STARCLUE. STARCLUE. LENNY LENNY. LUTRA VIVID SCE. LIGHT.	STOCKHOLM
ARRESTED DEVELOMR BEST KISSERS/WOPICKIN'	ROBYN HIT CHCOCK SAND RUBIES	
DINOSAUR JRSTART GOO GOO DOLLSWE HOTHOUSE FLOWER THING	STARCLUB	LET LOVE COURAGE
JESUS LIZARDANI OH KING MISSILE DETACHABLE	ULTRA VIVID SCE	BLOOO
* STEREO MC'SEP STONE TEMPLE PIPLUSH	CHRIS MARS	PUBLIC THE
SUICIDAL TÉNDENHATE SUNDAYSWILD THOMAS DOLBY	GRANT LEE BUFFA	JUPITER ACCELERATOR
DEFECHE MODE. GIN BLOSSOMS. HEY JENNIGOSOMS. JENIGOSOMS. JENNIGOSOMS. JENNIGO	LIGHT BELOVED. CHRIS MARS. CRUSH. GRANT LEE BUFFA. GLANDALL MICHAEL PENN. POSEMARYS. SANT ETIENNE. SUNDAYS. THE THE	YOU'RE
LIGHT ANNIE LERNOX	THE THE	DOGS
JESUS JONES DEVIL LEMONHEADS MRS. PEARL JAM BLACK		
, Lore volument of the control of th		

KBAC SANTA	
P.D. ARMIDA STA CE M.D. PH: (505)471-7110 MUSIC: MON MOR CALLS: MON TUE 2: 5	RUZ
MUSIC: MON MOR CALLS: MON TUE 2	5
LIGHT ADDS: CRUSH. DR. ALBAN.	THE
LIGHT ADDS: CRUSH. DR AUBAN. J. SAINT ETIENNE. HAYY BOB STATE. BELLY. BIG HEAD TODOM	IT'S
HEAVY BOB STATE	1 ₆
BIG HEAD TODO/M	BROKEN
DINOSAUR JR DURAN DURAN JELLYFISH	ORDINARY GHOST
KOWANKO	
* ROBYN HITCHCOCK. SAND RUBIES	DRIVING LP TAKE
STARCLUB	LP LP CONNECTED
SUNSCREEM	TOVE
MEDIUM	<u>.</u>
4 NON BLONDES BASH & POP.	LP
DEPECHE MODE	los
GOO GOO DOLLS GRANT LEE BUFFA	WE JUPITER
JUDYBATS	BEING LEAVE
PRESENCE	STOCKHOLM NEVER
BELLY SUPERIOR STATE BELLY SUPERIOR SU	SUGAR THAT'S
THOMAS DOUBY	IF LP
BELOVED.	SWEET
BETTIE SERVEERT	EP
DO WOOD. DIGABLE PLANETS	LOUIE
GUMBALL	ACCELERATOR
MERCURY REV	EP
PHISH.	LP
PURSUIT OF HAPP	LP
R.E.M	SLEEPING PUSH
P.D. DOUG CUFTON M.D. GINGER HAVLAT PH: (303)444-5600	
MEDIUM ADDS: BUDDY GUY	LP
MEDIUM ADDS: BUDDY GUY. LIGHT ADDS: CHRIS MARS. STRAIGHT OUTTA	PUBLIC
BIG HEAD TODDAM	LP DORINA
STRAIGHT OUTTA HEAVY BIG HEAD TOODM DADA GAVIN FRICAY HOTHOUSE PLOWER JELLYFISH MICK JAGGER PAUL MCCARTINEY	IP IHING
MICK JAGGER	BIKER
PETER GABRIEL	LP
TAB BENOIT.	b
ZACHARY RICHARD	UP
BELLY. BLACK UHURU	FEED
CANDY SKINS DAVID BAERWALD	GRASS
DELBERT MCCLINT DEPECHE MODE GENE LOVES JEZE	WEATHERMAN
GIN BLOSSOMS GOO GOO DOLLS	VE BEING
PHISH	LP LP DRIVING
SAND RUBIES	SANTA
SYMON ASHER	SLEEPING
ULTRA VIVID SCE	CANDIDA
FOURTH OF STATE	JUESDAYS LP
GAVIN FRIDAY HOTHOUSE ROWER. JELLYFISH. MICK JAGGERINY. PAUL WELLER. PETER GABRIEL. SONIA DADA. STING. SONIA DADA. STING. SONIA DADA. STING. HE HE. CONTROL OF THE HE. CONTROL OF THE HE. CONTROL OF THE HE. CANDY SCALAD. DEBENT MCCLIMI DEBENT MCCLIMI DEPCHE MODE. GENE LOVES JEZE. GON BLOSSOMS. GON	SMOKINGTh
LIVING COLOUR.	DEVIL NOTHINGNESS LOVE
TRAGICALLY HIP	COURAGE ASHES
KCMU SEATTL	Æ
P.D. MD: DON YATES	
P.D. AMD: DON YATES M.D. PH: (206)543-3685 MUSIC: MON AFT CALLS: MON WED 9	
MEANY ADDS:	
SCREAMIN JAY HA MEDIUM ADOS:	LP
AMÉRICAN MUSIC	DVER
HEAVY AUTEURS	LP
BELLY BETTIE SERVEERT COUPE CLOUE	LP
HEAVY ACOS: SCRE ANIN JAY HA MEDIUM ACOS: JS SUMMERS. AMERICAN MUSIC. BUDDY GUY. PENELOPE HOUSTO. HAVE OFFE HOUSTO. HEAVIEURS. BELLY BETTIE SERVERT. COUPE GLOVE. DISCASSE PROPERTS. GRANT LEE BUFFA. HAMMEBOX. LEONARD COHEN. LOUD FAMILY. SLOAN. STEREO MC'S. SUPERCHARK. THE THE MAY ANTENNA.	LP
GRANT LEE BUFFA * HAMMERBOX LEONARD COHEN	LP
SHEILA CHANDRA	LP
STEREO MC'S	CONNECTED
WATCH HOW YOU F	I.P.
BARRY ADAMSON	DO
BIG HEAD TODOM BOBBY PARKER	IP
COME	LP
I FASTRACKS	7-
FUDGE	LP
FUDGE	
SWE THE. WATCH HOW YOU F. MEDIUM ANTENNA. BARRY ADAMSON. BASTER ADAMSON. BEST KESSETS.WO. BIG HEAD TO TODOM. BEST KESSETS.WO. BEST KESSETS.W	

KBAC SANTA FE P.D. ARMIDA STA CRUZ	POSTER CHILDRENLP PURELP ROBYN HITCHCOCKDRIVING	KEDJ
M.D. PH: (505)471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5	SAFFIRE LP SAND RUBIES. LP SAND RUBIES. LP STANDING LP	P.D. JC M.D. S PH: (60
		MEDIUM
LIGHT ADDS: CRUSH	SWELL EP TOASTERS P ULTRA VIVID SCE P WALICABOUTS DEAD YOUNG DESCIPLES LP	MEDIUM SCHOO LIGHT AI GOO GO LENNY
CRUSH THE DR ALBAN TI'S LP SAINT ETIENNE LP HEAVY 808 STATE LP	YOUNG DISCIPLESLP	HEAVY
BOD STATE. LP BELLY BELLY BOOK BROKEN CAND'S KANS. LP BIG HEAD TODOM BROKEN CAND'S KANS. LP BOD BROKEN CONTROL OF BOOK BROKEN CONTROL OF BOOK BROKEN CONTROL DE BROKEN CONTROL	KCPR SAN LUIS OBISPO	BELLY. DO REIN DO REIN DO REIN DO REIN RISHRU JELLYH JELYH JESUS SPRE MEDIUM 10,000 ANNIE II DO ANIEL GO THO HOSS. NEO'S / NIRVARA REMBR. ROGYN SAND F
DINOSAUR JRUP DURAN DURAN ORDINARY	P.D. JON JAEGAR M.D. NEIL LOON K PH: 005/3758-2905 MUSIC: MON AFT CALLS: MON TUE12 2	JELLYH JESUS
JESUS JONES LP KOWANKO LP		SPIN DO THE TH MEDIUM
* ROBYN HITCHCOCKDRIVING SAND RUBIESLP	LIGHT ADOS: BUTTHOLE SURFERLP	ANNIE I DANIEL
SCHOOL OF FISH TAKE SLOAN LP STARCLUB LP	FRANK BLACK. LP GRANT LEE BUFFA LP	HOTHO INXS
SCHOOL OF FISH. TAKE SLOAM. LP STARCLUB. LP STARCLUB. LP STEREO MC'S. CONNECTED SUBSCREEM. LOVE SUBSCREEM. LOVE THE THE. LP ULTRA VIVID SCE. LP MEDIUM.	MADKAP. LP	NIRVAN RAMON REMBR
ULTRA VIVID SCELP MEDIUM 311	LIGHT ADOS BITTHOLE SUPPER LP CHEMICAL SUPPER FRANK BLACK LP GRANT LEE BUFFA LP LULABOX LP MADICAP NEW FAST AUTOMA LP STRONG STRONG LP HEAWY BASSHEAD DO	ROBYN SAND F
311. DO 4 NON BLONDES. LP BASH & POP. LP CLIFFS OF DOONE. LP DEFECHE MODE. L FRANK BLACK. LOS	BASEHEADDO BELLYLP BETTIE SERVEERTLP	SOUL A STARCI STEREC STING
DEPECHE MODE	BASTHEAD BETTE SHWEETT. BETTE SHWEETT. DIGABLE PLANETS. DINOSAUR R. LP ELVIS COSTELLO. LP HIREHOSE. BAZE HANTY HOLLINS. LP PARIS. LP	SUGAR
GENELOVES JEZE. LP GOO GOO DOLLS. WE GRANT LEE BUFFA. JUPITER HOTHOUSE FLOWER. THING	HENRY ROLLINS LP	808 ST. LIVING MICHAE PURE TASMIN
JUDYBATS. BEING LIVING COLOUR. LEAVE NEW FAST AUTOMA. STOCKHOLM PRESENCE. NEVER ROSEMARYS. LP SONIA DAD	PARS. LP PAYSMENT. EP POOL STICKS. LP POSTER CHILDEEN. LP ROBYN HITCHOCK. LP SHOWEN KNIFE. LP	
ROSEMARYS LP SONIA DOLLAR	ROBEN HITCHCOCK. LP SHONEN KNIFE. LP	KGRK P.D. BF
SONIA DADA. LP SONIC YOUTH. SUGAR STARLINGS. THAT'S STING JF THOMAS DOUBY LP LIGHT	SHORIEN KNIPE	M.D. M PH: (31 MUSIC: CALLS:
10,000 MANIACSLP BELOVEDSWEET	WALLY PLEASANTIP MEDIUM BARRY ADAMSONLP	
BEST KISSERS/WO. PICKIN' BETTIE SERVEERT. LP BONE CLUB. EP	BUMPIN UGLIES	FROZEN
LIGHT 10,000 MANIACS. LP BELOVED. SWEET BEST KISSERSWO PICKN' BETTIE SERVEERT LP BONE CALLE. EP DO WOOD. LOUIE FIRENDESE BLAZE BLAZE GUMBALL ACCELERATC KING MISSEE LP LULABOX. EP	BARRY ADAMSON. LP BUMPN VOLES. 7 BUTTHOLE SURFER. JO CELL. LP CHIA PET. EP CITALS GROOVEP CONSHOOT COP. EP CAMBERRESEP	HEAVY BASH & BELLY BEST KI BIG HEA
GUMBALL ACCELERATO	COP SHOOT COP. EPP CRAMBERSES. EPP DHITSTS	BEST KI BIG HEA CLIFFS
LULABOX. EP MERCURY REV. CAR NAKED SOUL EP NED'S ATOMIC DU. LP	GOO GOO DOLLSLP JESUS JONESLP	DINOSA GITS GOO GO JELLYPI JESUS I
NED'S ATOMIC DULP PHISHLP PURSLP PURSUIT OF HAPPCIGARETTE	KING MISSILE. LP LEMONHEADS. EP	JELLYFI JESUS I JULIANI KING MI
SUNDAYSLP TASMIN ARCHER SLEEPING	PAIN KILLER LP PANSY DIVISION 7' POINT	NIRVAN PHISH POOH S
WEEN PUSH WHIPPED CREAM EXPLOSION	RAGE AGAINST THLP ROCKET FROM THELP SCHOOL OF FISHLP	POON S POSTER PURE THE THI
KBCO BOULDER	SHADOWY MENUPLA	THE THE TRAGIC WEEN MEDIUM
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600	VANILLA TRAINWRLP VELOCITY GIRLEP ZUZU'S PETALSLP	ANTEN ASS PO BIG HEA
	KDGE DALLAS	CANON
LIGHT ADDS: CHRIS MARSPUBLIC	P.D. LARRY NIELSON M.D. GEORGE GMARC PH: (214)580-9400 MUSIC: TUE MOR	CELL DADA DIG FREEDO GOO GO GREEN JOHNIN
HEAVY BIG HEAD TODDAMLP	PH: 0214/580-9400 MUSIC: TUE MOR	GOO GO GREEN
MEDIUM ADDS: LP BUODY GUV. LP	POWER ADOS: R.E.M	JOHNNY JUDYBA LENNY I LOUD FA
MICK JAGGER LP PAUL MCCARTNEY BIKER PAUL WELLEP	HEAVY ADDS: STRING	MUDHO NAKED NUDESV POND
MICK JAGGER LP PAUL MCCLETTNEY BIKER PAUL WELLER LP PETER GABRIEL LP SONIA DADA LP STING LP TAB BENOIT LP THE THE		POND PURE
THOMAS DOLEY IP	BELLY. FEED DEFECHE MODE. 1 DURAN DURAN ORDHARY DURAN DURAN TOO NIFORMATION SOC. FEACE	PUND PURE QUICKS REGGAE ROSEM) SANO R SCHOOL SILVERE
ZACHARY RICHARDLP MEDIUM BASH & POP	INFORMATION SOCPEACE JESUS JONESDEVIL JESUS JONES	
ZACHARY MCMARD. LP MEDIUM BASH & POP. LOOSE BELLY. FEED BLACK DHURU. SLIPPIN THE CRYMO GAME. THE CAYDO BAERNALD. GRAND COLBERT MCCLINT. MEATHERMA DEPECHE MODE. 1 GINE LOVES 12E. LP GIN BLOSSOMS. LP GOO GOO DOLS. ME DOOG GOO GOOLS. PE	INCOMMATION SOC. PRACE JESUS JONES. BEVIL JESUS JONES. ROHT LENNY KRAVITZ. ARE R E.M. MAN - STEREO MC S. J SURSCREEM. PRESSURE THE THE DOOS TRIPPING DASS' MY HEAVY	SOUL AS SUGAR VANILLI VOODO
CANDY SKINS	SUNSCREEM. PRESSURE THE THE DOGS THE THE LOVE	LIGHT
GENE LOVES JEZELP GIN BLOSSOMSLP	TRIPPING DAISYMY HEAVY THE CRYING GAMETHE	DARLIN FAT TUI FUDGE. HAPPY I MARY S
JUDYBATS BEING	* THE CRYING GAMETHE DADADIM DINOSAUR JRSTART HOTHOUSE FLOWERIHING JELLYFISHGHOST PETER GABRIELKISS	MARY'S R.E.M THERAP
ROBYN HITCHCOCK	JELLYFISH. GHOST PETER GABRIEL. KISS STONE TEMPLE PI. PLUSH "TASMIN ARCHER. SLEEPPIG TRAGICALLY HP	KGSR
SOUL ASYLUM IP SYMON ASHER LP	MEDIOW	
JUDYBATS. BENG PHISH. IP ROBBEN FORD. LP SAND RUBIES. SAND RUBIES. SAND THE SAND TH	311 DO 808 STATE MOSES ARRESTED DEVELO MR BEST KISSERSWO PROCIN' CANDY SKINS. WEMBLEY DARLING BUOS. LONG DR. ALBAN. IT'S FRANK BLOSEZE. DAS GOO OO OOLLS. BEAUTIFUL LIVING COLOUR. LEAVE NESS. LEVEN COLOUR. NEW PAST AUTOMA. STOCKHOLM OPUS III. LP PRESENCE. NEVER	P.D. JO M.D. St PH: (512 MUSIC:
DO WOOD	CANDY SKINS. WEMBLEY DARLING BUDS	MEDIUM .
IMMACULATE FOOLLP INSPIRAL CARPET SMOKING JAYHAWKS LP	FRANK BLACKLOS GENE LOVES JEZEBREAK GOO GOO DOLLSWE	MEDIUM HOTHOU JAYHAV PAUL W LIGHT AG CLANN
JESUS JONES DEVIL LIVING COLOUR NOTHINGNES SUNSCREEM LOVE	INXS	FRANK E GENE LO
JUNT JUSTATE JOY OWOOD. TUESDAYS FOURTH OF STATE JOY FOURAMAS. FO	OPUS III	FRANK E GENE LO L CHAR MURRA THIS MO WILLIE I
KCMU SEATTLE	PLAST ULTRA VIVID SCE BLOOD WEEN. PUSH LIGHT MUDHONEY SUCK	HEAVY 10,000 ERIC CL
P.D. AMD: DON YATES M.D. PH: (206)543-3685	KEDG LAS VEGAS	HEAVY 10,000 ERIC CL HOTHOU MICK JA PAUL M PETER C ROSANN STING
MUSIC: MON AFT CALLS: MON WED 9 3	PD	PETER C ROSANI STING
HEAVY ADOS: SCREAMIN JAY HALP	M.D. JOHN GRIFFIN PH: (702)795-1035 CALLS: MON FRI 2 5	MEDIUM 10.000 BIG HEA
HEAVY ADDS: SCREAMN JAY HA. LP MEDIUM ADDS: JS SUMMERS. LP AMERICAN MUSIC. OVER BUDDY GUV LP PEMELOPE HOUSTO LP HEAVY AUTUENS. LP	HEAVY ADDS: SPIN DOCTORSTWO MEDIUM ADDS;	BOB DY DAVID E DWIGHT
PENELOPE HOUSTOLP	MEDIUM ADOS: CRUSH	ELVIS C IZZY ST JEAMY
BELLY LP	SUNSCREEMPRESSURE	JOAN B. KEITH R
COURS CLOUR	BELLY FEED BELOVED SWEET	LOUDON
COUPE CLOUE LP DIGABLE PLANETS LP DINOSAUR JR LP ERANK RIACY	DEPECHE MODE	MICK JA NANCI C
COUPE CLOUE. LP DIGABLE PLANETS. LP DINOSAUR JR. LP FRANK BLACK. LP GRANT LEE BUFFA. LP HAMMERBOX. LP	STEREO MC'S COMMECTED	MEDIUM 10.0000 10.000 10.000 10.000 10.000 10.000 10.000 10.000 10.000 10.0000 10.000 10.00
COUPT CLOUE. LP DIGABLE PLANETS. LP DINOSAUR UR FRANK BLACK. LP GRANT LEE BUFFA. LP HAMMEIRBOX. LP LEONARD COHEN. LP LOUD FAMILY. LP SHEILA CHANDRA. LP SIGNA. LP SIGNA. LP SIGNA. LP	STINGIF	R.E.M
AUTEURS LP BELLY LP BETTE SERVERT LP COUPE CLOUE. DISGABLE PLANETS LP PRANK BLACK LP GRANT LEE BUFFA LP HAMMERBOX LP LEONARD COHEN LP LEONARD COHEN LP SWELLA CHANDRA LP SWELLA CHANDRA LP SUPER CHANGE LP SUPER CHANGE LP SUPER CHANGE LP LP LEONARD CONNECTED LT LEONARD CONNECTED LT LEONARD LP SUPER CHANGE LP LP LEONARD LP LP LEONARD LP LEONAR	SPEN DOCTORS. TWO MEDIUM ADDS: CRUSHOUSE FLOWER. THEN LERNY KRANTZ. A ** SUBSCREEM. PRESSURE HAVY AND STATE. DOLE BELLOVED. SWEET THE CRYING GAME. T 4E DEPCHE MODOL 1 DONOSAUR JR. STAFT DONOSAUR JR. STAFT DONOSAUR JR. STAFT STERRO MCS. COMPRECTED STING. MEDIUM 4 NOW BLONDES. SPACEMAN 4 NOW BLONDES. SPACEMAN DAMY SKIRS. MEDIUM 4 NOW BLONDES. SPACEMAN DAMY SKIRS. MEMBLEY DAMY	ROBBEN
STEREO MC'S	STING. JF MEDIUM 4 NOW BLONDES. SPACEMAN CANDY SKINS. JFERE DAGA. JFERE DAGE UDGS. LONG GENE LOVES JEZE. LP GIN BLOSSOMS. JFEY	ROBBEN ROBERT ROSANI SHAWN SOUL A
STEREO MC'S	STING. IF MEDIUM 4 NON BLONDES. SPACEMAN CANDY SKINS. WEMBLEY DADA. FERE DARLING BUDS. LONG GENELOYES JEZE. LP GOO GOO GOOLS. WE INSPIRAL CARPET. TWO JELLYFISH. OHOST	ROBBEN FROERT ROSAN SHAWN SOUL A SOUL A STING SUNDAY
STEREO MC'S	STING	ROBBEN ROBERT ROSAN SHAWN SOUL A SOUL A STING. SUNDAN SUZANN WALLFI
STEREO MC'S CONNECTED SUPERICHUKE LP THE THE	STING	PHISH REM ROBERT ROBERT ROSAN SHAWN SOUL A STING SUVDAN YASMIN WALLE LIGHT ACROSS ADRAN
STEREO MC'S CONNECTED SUPERICHUKE LP THE THE	STING	ACROSS ADRIAN AMERIC BALANE
STEREO MC'S CONNECTED SUPERICHMEK LP THE THE WATCH HOW YOU F LP MATCH HOW YOU F LP BARRY ADAMSON. LP BASHEAD. DO BEST KISSERS/WO PICKIN' BIGH HEAD TOODOM LP BOOBBY PARKER LP CHUS F LP CHUS F LP FASTBACKS. 7' FUOGE LP JELLYFISH LP JIVE SOWETO LP LE MYSTERE/VOIX LP LIDA HUSKEN. LP	STING	ACROSS ADRIAN AMERIC BALANE
STEREO MC'S	STEREO MCS. COMPLETED STENG. IF MEDIA MONTH STANCE AND SCIANS. WEMBLEY DADA FERE DARLING BUDS. LDNG GENELOVES JEZE. JP GOO GOO GOO GOO.LS. WE RISPIRAL CARPET. TWO JELLYFISH. OHOST JESUS JONES. DEVR. LIVING COLOUR. LEAVE MEDIA STANCES TOWN NEW FAST AUTOMA. STOCKHOUN PURE. BLAST PURSUIT OF HAPP. GIGARETTE ROOTYN HITCHCOCK. DETINING STEPPLE FISH THE STANCES STOCKHOUN THE STANCES STOCKHOUN PURE. BLAST PURSUIT OF HAPP. GIGARETTE ROOTYN HITCHCOCK. DETINING STEPPLE STOKES STOCKHOUN THE STOKES STOKES STOCKHOUN THE STOKES STOKES STOKES STOKES THOMAS DOLLEY. J WHIPPED CREAM. EXPLOSION	ROBBER ROBERT REMANN SOUL A SOUL A SOUL A SOUL A SILVAN SUZAN TA SME WALLE LOCATION A ADRIAN AMERIC BALANI BILACK BILACK BILACK CHES COFFEE DANIEL DA

KEDJ PHOENIX	
P.D. JOHN CLAY M.D. SHARK MAN PH: (602)286-1360	
PH: (002)286-1300	
SCHOOL OF FISHTAKE	
LENNY KRAVITZARE WAILING SOULSSHARK	
BELLY FEED DADA DIM	
DARLING BUDSLONG DEPECHE MODE	
JELLYFISH	
THE THE DOGS MEDIUM 10,000 MANIACS CANDY	
ANNIE LEANOXLITTLE DANIEL ASHGET GIN BLOSSOMSHEY	
HOTHOUSE FLOWERTHING INXS	/L
NIRVANA SLIVER RAMONES JOURING REMBRANDTS LP	
ROBYN HITCHCOCKDRIVING SAND RUBIESGOODBYE SOUL ASYLUMBLACK	
STARCLUBHARD STEREO MC'SLP STINGF	
SUGARF LIGHT HOR STATE MOSES	
LIVING COLOURLEAVE	
PH. (802)286-1360 MEDIUM ADOS: SCHOOL OF FSH. LIGHT ADDS: GOO GOO DOLLS. WE LENNY KRAVITZ. ARE WALKING SOULS. SHARK HELY. FEED DADA. DAW DARLING BUDS. LONG DEFICIEN MODE. TWO BELLY-FILL BUDS. DEVIL SPIN DOCTORS. TWO THE THE DOGS MEDIUM MANIACS. CANDY HOTHEL ASH. GET GN BLOSSOMS. MEDY HOTHOUSE ROWER. MINIAMA MINIAMA MINIAMA MINIAMA MINIAMA MINIAMA SULVERS MINIAMA MINIAMA MINIAMA MINIAMA MINIAMA REMBRANDTS DOWN ROWN HITCHOOOK SOUL ASYLUM STEREO MCS. JP	
KGRK CEDAR FALLS	
P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PH: (319)273-6935	
MUSIC: MON CALLS: MON TUE 12 -5	
FROZEN REPORT	
HEAVY BASH & POP. BELLY BESH & POP. BELLY BESH & POP. BESH & BESH	
BIG HEAD TODO/MBROKEN CLIFFS OF DOONELP	
GOO GOO DOLLSWE	
JESUS LIZARDANI	
NIRVANA IP	
POSTER CHILDREN. LP PURE BLAST	
TRAGICALLY HIPLP	
MEDIUM 311. LP ANTERNA. LP ASS PONS. LP BUTTHOLE SURFER. WHO CANDY SKINS. LP CELDY SKINS. LP DAOA. LP	
BIG HEAD TODOMLP BUTTHOLE SURFERWHO	
CANDY SKINSIP CELLIP DADAIP	
CANDY SKINS. JP CELL. JP DAOA. P P FREEDOM OF CHOL. P GOO GOO DOLS. JP GREEN JELLO. EP JOHNNY WINTER. LP JUDYBATS. LP	
GREEN JELLOEP JOHNNY WINTERLP JUDYBATSLP	
LENNY KRAVITZ	
NAKED SOULLONELY NUDESWIRL	
PURELP QUICKSANDLP REGGAE SUNSPLASLP	
ROSEMARYSLP SANO RUBIESLP SCHOOL OF FISHLP	
SILVERFISHLP SLOANLP SOUL ASYLUMLP	
GREN JELLO. EP JOHANY WINTER LP JUTYPATS. LP JUTYPATS. LP MUDYPATS. LP MUDHONEY LP MUDHONEY LP MAKED SOUL LONELY MUDESWIFL FOND. LONELY MUDESWIFL FOND. LP QUICKSAND. LP GGGT SUBSPLAS. LP REGGT SUBSPLAS. LP SAND RUBS. LP SAND RUBS. LP SAND RUBS. LP SUDAR SUBSPLAS. LP SOUL ASYLUM LP FOR SOUL SERVIE LP LIGHT 10,000 MANIACS LP FOR SOLUM LP THERAPPY LP	
LIGHT 10,000 MANIACSLP DARI ING BUIDS	
FAT TUESDAYLP	
MARY'S DANISHLP	
KGSR AUSTIN	
P.O. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT	
MEDIUM ADDS:	
JAYHAWKSTAKE PAUL WELLERBULL	
CLANNAD	
GENE LOVES JEZELP L CHARLIEINIGHLP MURRAY ATTAWAYLINDER	
THIS MORTAL COL. MORNING WILLIE NELSON ACROSS HEAVY	
10,000 MANIACSCANDY ERIC CLAPTONLP HOTHOUSE FLOWERTHING	
MICK JAGGERLP PAUL MCCARTNEYBIKER PETER GABRIE! KISS	
ROSANNE CASHLP STINGIF	
BIG HEAD TODOM LP	
DAVID BAERWALDBRAND DWIGHT YOAKAMA ELVIS COSTELLO IACKSON	s.
JEANY LAFAVELP	
JOAN BAEZLP KEITH RICHARDSEILEEN LENNY KRAVITZ	
LOUDON WAINWRIGLP LUCINDA WILLIAMLP MAURA O'CONNELL IP	
MICK JAGGERIVE NANCI GRIFFITHLP NANCI GRIFFITH EDEEP	
NEIL YOUNG LP PAUL MCCARTNEY LP	
R.E.M. FINO ROBBEN FORD. LP	
ROSANNE CASH SEVENTH	
SOUL ASYLUM NEW STING	
SUZANNE VEGA WHEN TASMIN ARCHER SLEEPING	
ACROSS/GREAT DILP	(6
PH: G121472-1071 MUSIC: TUE ART MEDRIM ADDS: HOTHOUSE R.OWER	N.
OCC GROWN CHILD	. **

DOGE DREGS	1 P
DOGE DREGS	BLUE
GAVIN FRIDAY	FALLING
GAVIN FRIDAY	1
HAPPY RHODES	IP
HENRY THREADGIL	IP
IAN MATTHEWS	MERCY
JOHN LEE HOOKER	IP
JUDYBATS	
JULIAN COPE	FEAR
LEE RITTENOUR	4
LEONARD COHEN	1P
LOUD FAMILY	1P
M-CHAPIN CARPEN	LP
MARTYN JOSEPH	LP
MICHAEL HALL	LP
MOUTH MUSIC	LP
MOUTH MUSIC	MILKING
O'YABA	AY
ROBIN HOLCOMB	LP
ROBYN HITCHCOCK	DRIVING
SANO RUBIES	EP
SHAWN LANE	ILLUSIONS
SHAWN LANE	LP
SHRIEKBACK	LP
TELEVISION	IN
TEXAS TORNADOES	LP
THE THE	SLOW
TOMMY ELSKES	KING
ULTRA VIVID SCE	CANDIDA
WIDESPREAD PANI	WONDERING

KISW, SEATTLE

NEW MUSIC HOUR HOST: DAMON STEWART SUNDAYS 10PM PH: 206-285-7625

BUTTHOLE SURFERS	WHO
GUMBALL	ACCELERATOR
POSIES	COULD
HAMMERBOX	ATACK
DRIVIN N CRYIN	EASTERN
QUICKSAND	FAZER
SLOAN	MARCUS
BEST KISSERS/WORLD.	
NUDESWIPL	SHARP
WOOL	MEDICATION
SUPERSUCKERS	HELL
DEAD BOYS	SONIC
MONSTER MAGNET	JWIN

KITS SAN FRANCISCO

P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT

MEDIUM ADDS:	
FRANK BLACK	108
SAINT ETIENNE	VOULBE
LIGHT ADDS:	
BUTTHOLE SURFER	WW
DURAN DURAN	COLAR
HEAVY	COME
10,000 MANIACS	G 444501
* THE CRYING GAME	CANUY
* DEPECHE MODE	THE
DEPECHE MODE	
SPIN DOCTORS	BLACK
SPIN DOCTORS	IWD
TASMIN ARCHER TOAD/SPROCKET	SLEEPING
TOAD/SPROCKET	WALK
MEDIUM	
311	00
808 STATE	MOSES
ANNIE LENNOX	LITTLE
BELLY	FEED
* BELOVED	SWEET
BEST KISSERS/WO	PICKIN'
CANDY SKINS	WEMBLEY
DADA	DIM
DINOSAUR JR	START
GIN BLOSSOMS	HEY
GOO GOO DOLLS	WE
JELLYEISH	GHOST
NED'S ATOMIC DU	MRS
NED'S ATOMIC DU.	WALKING
PURE	RIAST
R.E.M	MAN
SCHOOL OF FISH	TAKE
STEREO MC'S	COMMECTED
STING	COMMECTED
SUPREME LOVE GO	EIDE
· WEEN.	
LIGHT	0011
NINE INCH NAILS	SAZBONA.
	UNDERWHELM
32074	DUTCHALLE CA

KKDJ FRESNO

P.D. Don Perker M.D. Set Belle PH: (209)226-5991 CALLS: THU FRI10 2

MEDIUM ADDS:	
CRUSH	THE
PURSUIT OF HAPP	BEING
PURSUIT OF HAPP	CIGARETTE
SUNSCREEM	DOCCOLIDE
HEAVY	THE SOUTH
908 STATE	140050
. BELOVEO	MUSES
	SWEET
DEFECTIE MODE	
 DURAN DURAN 	COME
GENE LOVES JEZE	SWEET
GOO GOO DOLLS	WE
JESUS JONES	RIGHT
SOUL ASYLUM	BLACK
STARCINE	HARR
STARCLUB	
STEREO MC S	SIEP
STING TASMIN ARCHER	·······
TASMIN ARCHER	SLEEPING
MEDIUM	
10,000 MANIACS	EVERY
4 NON BLONDES	SPACEMAN
BELLY	FFFD
 THE CRYING GAME 	THE
CANDY SKINS	WENRIEV
DADA	DA
DANIEL ASH	UCDC
DARLING BUDS	FIERE
DINOSAUR JR	TOMO
DINOSAUR JR	SIARI
HOTHOUSE FLOWER.	J HWVG
MMACULATE FOOL	HEAVEN
JELLYFISH	GHOST
LULABOX	·····J
NENEH CHERRY	BUDDY
PRESENCE	NEVER
PURE	BLAST
REMBRANDTS	HANK
ROBYN HITCHCOCK	DON MY
COLLOCAL OF FOOL	DHIVING
SCHOOL OF FISH	TANK TOTAL
STONE TEMPLE PI	PLUSH
SUGAR	
THE THE	DOGS
THOMAS DOLBY	4
* WEEN	PUSH

KLOL, HOUSTON

"EXPOSURE" HOST: DAVID SADOF PH: 713-526-6855

EVERYBODY
HEAVEN
YOU
SLOW
SLOW DRIVING
VENUS
BI
PUBLIC
HEARD
LOS
HANG
DUT
001
BLAST
PICKIN
wE
WEMBLEY
SLOW
BEING
BUTZKRIEG
ASK
SONIC
.BLA7F
TRACE
GOODBYE
LOOSE
HELPLESS
MCLPLESS

KMSA GRAND JUNCTION

P.D. COSMIC COZ M.D. DAVE MOURINO PH: (303)248-1240 MUSIC: MON AFT CALLS: MON FRI12 1

HEAVY BONE	CLUB	 	 EF

DIY	BOY
HENRY ROLLINS	10
HENRY MULLINS	
JELLYRSH	GHUST
JESUS JONES	DEVIL
LULABOX	EP.
LULABOX MICK JAGGER MINISTRY NED'S ATOMIC DU	1 P
MICK JAGGER	<i>U</i>
MINISTRY	
NED'S ATOMIC DU	LP
PHISHSCREAMING TREES	(B
CODE ALABAG TIPETO	CI LA DONAL
SCHEAMING THEES	SHAUUW
TORI AMOS	WINTER
MEDIUM	
BELLY	IP
BLEACH	TOO
DLEACH	I HOP
DANIEL ASH DEPECHE MODE	MEHE
DEPECHE MODE	1
TEN INCH MEN	EP
THE TANK	
THE THE	
THE THEUGLY KID JOE	NEIGHBOR
WABBIT SEASON	LP
WEEN	DI SCAL
AAEGA	PUSH
LIGHT	
10,000 MANIACS	LP
7 YEAR BITCH	LP
DADEC OF TOYLAND	
BABES IN TOYLAN	
BAKERS PINK	LP
CANDY SKINS	1P
CLANNAD	IP
CI ALEDAD	
CLAVENS	
DANGING BUDS	EP
DARLING BUDS	LOUIF
DIG	EP
DIGFAMILY CAT	STEAMBOLICO
DIRACE GALLINGTON	STEAMHOLLER
GENE LOVES JEZE	
GENE LOVES JEZE	1P
GOATS	IP
COCEN IELLO	ED
Green JELLO	EF
IGUANAS	LP
INFECTIOUS GROO	EP
IAVHAWKS	IP
JEFFREY GAINES	MEATHALACTERS
JEFFRET GAPES	PEALMIASTERS
KING MISSILE	1P
	10
LOW POP SUICIDE	I D
POOH STICKS	I D
POOH STICKS	I D
POOH STICKS	I D
PRAIRIE DOGS SCHOOL OF RISH SENSITIVE WORLD.	LP TAKE IP
PRAIRIE DOGS SCHOOL OF FISH SENSITIVE WORLD.	LP TAKE IP
POOH STICKS	LP TAKE LP
POOH STICKS	LP
POOH STICKS. PRAIRIE DOGS. SCHOOL OF RSH. SENSITIVE WORLD. SHEILA CHANDRA. SHONEN KNIFE. SILVERESH	TAKE
POOH STICKS. PRAIRIE DOGS. SCHOOL OF RSH. SENSITIVE WORLD. SHEILA CHANDRA. SHONEN KNIFE. SILVERESH	TAKE
POOH STICKS PRAINTE DOGS SCHOOL OF RISH SENSITIVE WORLD SHEILA CHANDRA. SHOMEN KNIFE. SIL VERFISH STARLINGS	UP TAKE UP UP UP UP
POOH STICKS PRAINE DOGS. SCHOOL OF RISH. SENSITIVE WORLD. SHEILA CHANDRA. SHONEN KNIFE. SILVERFISH. STARLINGS. SUN DIAL.	TAKE LP LP LP LP LP LP LP
POOH STICKS. PRAIRIE DOGS SCHOOL OF RISH. SENSITIVE WORLD. SHEILA CHANDRA. SHONEN KNIFE. SILVERFISH. STARLINGS. SUN DIAL SIRNESSEFEM	P TAKE LP LP LP LP
POOH STICKS PRAINE DOGS. SCHOOL OF RISH. SENSITIVE WORLD. SHEILA CHANDRA. SHONEN KNIFE. SILVERFISH. STARLINGS. SUN DIAL.	P TAKE LP LP LP LP
POOH STICKS. PRAIRIE DOGS SCHOOL OF RISH. SENSITIVE WORLD. SHEILA CHANDRA. SHONEN KNIFE. SILVERFISH. STARLINGS. SUN DIAL. SIRNSCREEM	P TAKE LP LP LP LP
POOH STICKS. PRAIRIE DOGS. PRAIRIE DOGS. SCHOOL OF RISH. SENSITIVE WORLD. SHELLA CHANDRA SHONEN KNIFE. SI VERFISH. STARLINGS. SUN DIAL. SUNSCREEM. TREEPEOPLE.	TAKE TAKE TO TO TO TO TO TO TO TO TO T
POOH STICKS. PRAIRIE DOGS. PRAIRIE DOGS. SCHOOL OF RISH. SENSITIVE WORLD. SHELLA CHANDRA SHONEN KNIFE. SI VERFISH. STARLINGS. SUN DIAL. SUNSCREEM. TREEPEOPLE.	TAKE TAKE TO TO TO TO TO TO TO TO TO T
POOH STICKS. PRAIRIE DOGS SCHOOL OF RISH. SENSITIVE WORLD. SHEILA CHANDRA. SHONEN KNIFE. SILVERFISH. STARLINGS. SUN DIAL. SIRNSCREEM	TAKE TAKE TO TO TO TO TO TO TO TO TO T
POON STICKS. PRAIRE DOGS. SCHOOL OF FISH. SENSITIVE WORLD. SHELLA CHANDRA. SHONEN KNIFE. SLIVEFFISH. STARLINGS. STARLINGS. SUNSCREEN. TREEFEOPLE. KNDD. SEATTLE	TAKE TAKE TO TO TO TO TO TO TO TO TO T
POOH STICKS. PRAIRIE DOGS. PRAIRIE DOGS. SCHOOL OF RISH. SENSITIVE WORLD. SHELLA CHANDRA SHONEN KNIFE. SI VERFISH. STARLINGS. SUN DIAL. SUNSCREEM. TREEPEOPLE.	TAKE TAKE TO TO TO TO TO TO TO TO TO T

M.D. MARCO COLLINS PH: (206)822-3251 MUSIC: TUE MOR CALLS: THU FRI12 5

POWER ADDS:

HEAVY ADDS:	
JESUS JONES	DICAT
DE M	LICONI
REM.	LICH
R.E.M	
GIN BLUSSUMS	HEY
BELOVED.	
BELOVED	SWEET
DAUA.	DIM
POWED	
DEPECHE MODE	1
DURAM DURAN	COME
REM	MAN
R.E.M SPIN DOCTORS	TWO
HEAVY	
10,000 144184 00	CANIEN
10,000 MANIACS 10,000 MANIACS	CANUT
10,000 MANIACS	*** FAFKA
LENNY KRAVITZ	ARE
NED'S ATOMIC DU	LEAVE
NED'S ATOMIC DU	WALKING
PETER GABRIEL	KISS
PETER GABRIEL. SCHOOL OF FISH. SCREAMING TREES. SOUL ASYLUM.	TAKE
SCREAMING TREES	SHADOW
SOUL ASVITUM	RIACK
* SUNDAYS	WH D
THE THE	DOCC
THOMAS DOLON	
MEDIUM	
BELLY THE CRYING GAME	
BELLY	HEED
THE CRYING GAME	THE
DNOSAUR JR. ROWERHEAD. HOTHOUSE FLOWER JELLYFISH. BORNA HITCHCOCK	WEMBLEY START SNAGGLEPUS THING GHOST
DNOSAUR JR. ROWERHEAD. HOTHOUSE FLOWER JELLYFISH. BORNA HITCHCOCK	WEMBLEY START SNAGGLEPUS THING GHOST
DNOSAUR JR. ROWERHEAD. HOTHOUSE FLOWER JELLYFISH. BORNA HITCHCOCK	WEMBLEY START SNAGGLEPUS THING GHOST
DNOSAUR JR. ROWERHEAD. HOTHOUSE FLOWER JELLYFISH. BORNA HITCHCOCK	WEMBLEY START SNAGGLEPUS THING GHOST
CANDY SKINS. DNOSAUR JR. ROWERHEAD. HOTHOUSE FLOWER. JELLYFISH. ROBYN HITCHCOCK. STBIG. SUZANINE WEGA. TRAGICALLY HP.	WEMBLEY START SNAGGLEPUS THING GHOST
CANDY SKINS. DNOSAUR JR. RLOWERHEAD. HOTHOUSE RLOWER. JELLYFISH. ROBYN HITCHCOCK. STRIG. SUZANNE VEGA TRAGICALLY HIP.	START SNAGGLEPUS THING GHOST DRIVING JE WHEN COURAGE
CANDY SKINS. DNOSAUR JR. RLOWERHEAD. HOTHOUSE RLOWER. JELLYFISH. ROBYN HITCHCOCK. STRIG. SUZANNE VEGA TRAGICALLY HIP.	START SNAGGLEPUS THING GHOST DRIVING JE WHEN COURAGE
CANDY SKINS. DNOSAUR JR. RLOWERHEAD. HOTHOUSE RLOWER. JELLYFISH. ROBYN HITCHCOCK. STRIG. SUZANNE VEGA TRAGICALLY HIP.	START SNAGGLEPUS THING GHOST DRIVING JE WHEN COURAGE
CANDY SANS. DANOS AUR JR. ROWERHEAD. HOTHOUSE R.OWER. JELLYFISH. ROBYN HITCHCOCK. STRING. SUZANNE VEGA. TRAGICALLY HIP. LIGHT STATE. ALICE IN CHAINS.	START
CANDY SANS. DANOS AUR JR. ROWERHEAD. HOTHOUSE R.OWER. JELLYFISH. ROBYN HITCHCOCK. STRING. SUZANNE VEGA. TRAGICALLY HIP. LIGHT STATE. ALICE IN CHAINS.	START
CANDY SANS. DANOS AUR JR. ROWERHEAD. HOTHOUSE R.OWER. JELLYFISH. ROBYN HITCHCOCK. STRING. SUZANNE VEGA. TRAGICALLY HIP. LIGHT STATE. ALICE IN CHAINS.	START
CANDY SANS. DNOSAUR JR. ROWERSHEAD. HOTHOUSE FLOWER. BORYN HITCHCOCK. STRIG. STR	WEMBLEY START SNAGGLEPUS THING GHOST DRIVING JF WHEN COURAGE MOSES ROOSTER LUTTLE PICKIN LOS WE WE WE LOS WE
CANDY SANS. DNOSAUR JR. ROWERSHEAD. HOTHOUSE FLOWER. BORYN HITCHCOCK. STRIG. STR	WEMBLEY START SNAGGLEPUS THING GHOST DRIVING JF WHEN COURAGE MOSES ROOSTER LUTTLE PICKIN LOS WE WE WE LOS WE
CANDY SANS. DNOSAUR JR. ROWERSHEAD. HOTHOUSE FLOWER. BORYN HITCHCOCK. STRIG. STR	WEMBLEY START SNAGGLEPUS THING GHOST DRIVING JF WHEN COURAGE MOSES ROOSTER LUTTLE PICKIN LOS WE WE WE LOS WE
CANDY SANS. DANGSAUR JR. ROPHOUSE R.OWER. JELLYFES. ROPYN HITCHCOCK. STEMO. SUZARNE VEGA. THAGICALLY HP. LIBOURGE TO CHARS. ANNIE LENNOX. JEST KISSERSWO. FRANK BLACK. GOO GOO DOLLS. HAMMERDOX. HAMMERDOX.	START SNAGGLEPUS THING GHOST DERVING J J WHEN COURAGE MOSES MOOSTER LITTLE PICKIN LOS WE STOCKHOLM BI ACK STAGKHOLM BI ACK ST
CANDY SANS. DANGSAUR JR. ROPHOUSE R.OWER. JELLYFES. ROPYN HITCHCOCK. STEMO. SUZARNE VEGA. THAGICALLY HP. LIBOURGE TO CHARS. ANNIE LENNOX. JEST KISSERSWO. FRANK BLACK. GOO GOO DOLLS. HAMMERDOX. HAMMERDOX.	START SNAGGLEPUS THING GHOST DERVING J J WHEN COURAGE MOSES MOOSTER LITTLE PICKIN LOS WE STOCKHOLM BI ACK STAGKHOLM BI ACK ST
CANLITY SANS. DMOSAUR JR. ROWERHEAD TO. ROWERT TO. ROWERT TO. ROWER TO. ROWERT TO.	WEMBLEY START SNARGLEPUS THING GHOST DRIVING JE WHEN COURAGE MOSES MOOSTER LITTLE PICKIN LOS WOLE MOLE MOLE MOLE MOLE MOLE MOLE MOLE M
CANLITY SANS. DMOSAUR JR. ROWERHEAD TO. ROWERT TO. ROWERT TO. ROWER TO. ROWERT TO.	WEMBLEY START SNARGLEPUS THING GHOST DRIVING JE WHEN COURAGE MOSES MOOSTER LITTLE PICKIN LOS WOLE MOLE MOLE MOLE MOLE MOLE MOLE MOLE M
CANLITY SANS. DMOSAUR JR. ROWERHEAD TO. ROWERT TO. ROWERT TO. ROWER TO. ROWERT TO.	WEMBLEY START SNARGLEPUS THING GHOST DRIVING JE WHEN COURAGE MOSES MOOSTER LITTLE PICKIN LOS WOLE MOLE MOLE MOLE MOLE MOLE MOLE MOLE M
CAMUTY SAME. PROSAUPE AO. HOTHOUSE PLOWER. JELLYI-SH. ROBYN HITCHOOCS. SIZAMIW VEGA. TRAGICALLY HP. LIGHT STATE. BOR STATE. BOR STATE. HOR S	WEMBLEY START SNARGLEPUS THING GHOST DRIVING JE WHEN COURAGE MOSES MOOSTER LITTLE PICKIN LOS WOLE STOCKHOLM BLACK AGATHA BLAST BLASK BLASK BLASK BLASK BLASK BLASK AGATHA BLASK BLAS
CAMUTY SAME. PROSAUPE AO. HOTHOUSE PLOWER. JELLYI-SH. ROBYN HITCHOOCS. SIZAMIW VEGA. TRAGICALLY HP. LIGHT STATE. BOR STATE. BOR STATE. HOR S	WEMBLEY START SNARGLEPUS THING GHOST DRIVING JE WHEN COURAGE MOSES MOOSTER LITTLE PICKIN LOS WOLE STOCKHOLM BLACK AGATHA BLAST BLASK BLASK BLASK BLASK BLASK BLASK AGATHA BLASK BLAS
CANDY SANS. DANSAIR JR. DANSAIR JR. HOTHOUSE PLOWER. JELLYFISH. ROBYN HITCHCOCK. STRING VIGA. TRAGICALLY HP. LIGHT BOB STATE. ALUCE IN CHAINS. ANNIE LENNOX. GOO GOO DOLLS. HAMMERPOX. NEW FAST AUTOMA. PORE. PORE. SONIC YOUTH. SPIN DOCTORS. STAPELINGS.	WEMBLEY START SNARGLEPUS THING DESTRICT OF STORM MOSES
CANDY SANS. DANSAIR JR. DANSAIR JR. HOTHOUSE PLOWER. JELLYFISH. ROBYN HITCHCOCK. STRING VIGA. TRAGICALLY HP. LIGHT BOB STATE. ALUCE IN CHAINS. ANNIE LENNOX. GOO GOO DOLLS. HAMMERPOX. NEW FAST AUTOMA. PORE. PORE. SONIC YOUTH. SPIN DOCTORS. STAPELINGS.	WEMBLEY START SNARGLEPUS THING DESTRICT OF STORM MOSES
CANDY SANS. DANSAIR JR. DANSAIR JR. HOTHOUSE PLOWER. JELLYFISH. ROBYN HITCHCOCK. STRING VIGA. TRAGICALLY HP. LIGHT BOB STATE. ALUCE IN CHAINS. ANNIE LENNOX. GOO GOO DOLLS. HAMMERPOX. NEW FAST AUTOMA. PORE. PORE. SONIC YOUTH. SPIN DOCTORS. STAPELINGS.	WEMBLEY START SNARGLEPUS THING DESTRICT OF STORM MOSES
CAMUTY SAME. PROSAUPE AO. HOTHOUSE PLOWER. JELLYI-SH. ROBYN HITCHOOCS. SIZAMIW VEGA. TRAGICALLY HP. LIGHT STATE. BOR STATE. BOR STATE. HOR S	WEMBLEY START SNARGLEPUS THING DESTRICT OF STORM MOSES

KNNC AUSTIN

P.D. BIFF RAFFE M.D. PAUL KRIEGLER PH: G12/863-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5

BUTTHOLE SURFER	WHO
DR. ALBAN	THE
DR. ALBAN	IT'S
HOTHOUSE FLOWER	THING
POND	AGATHA
SUNSCREEMTRAGICALLY HIP	PRESSURE
TRAGICALLY HIP	COURAGE
HEAVY	
10,000 MANIACS	CANDY
ARRESTED DEVELO	
* BELLY	MR
* BELLY	THE
DADA	Design
DADA DEPECHE MODE	
DINOSAUR JR	START
* DURAN DURAN	COME
NOCS	BEAUTIFUL
JELLYFISH	GHOST
LIVING COLOUR	LEAVE
REM	MAN
SCHOOL OF FISH	TAKE
SOUL ASYLUM	BLACK
STEREO MC'S	CONNECTED
STING	JF
SUNDAYS TASMIN ARCHER	GOODBYE
THE THE	SLEEPING
MEDIUM	
211	no
4 NON BLONDES	I.P.
AUCE IN CHAINS	ACXOSTER
BELOVED	SWEET
BEST KISSERS/WO	PICKIN'
CANDY SKINS	WEMBLEY
CONTAGION	SCRATCH
DARLING BUDS	EUNG
GOO GOO OOLLS	SWEE!
JESUS JONES	DWGMT
KING MISSILE,	DETACHABLE
I FMMY KRAVITZ	ACIE
NED'S ATOMIC DU	MOT
PETER GARRIEI	KISS
PRESENCE	NEVER
ROBYN HITCHCOCK	DRIVING
SCREAMING TREES	SHADOW
SPIN DOCTORS	UNDERWHELM .
SPIN DOCTORS	TWO
STONE TEMPLE PL	PLUSH
WEEN	PUSH

KPNT ST. LOUIS

P.D. KEN ANTHONY M.D. D-DAY PH: (314)231-1057 CALLS: WED THU11 1

MEDIUN			
): MS	 MRS.
JELLY	FISH	*********	 SHOST

TASMIN ARCHER	SLEEPING
HEAVY	
4 NON BLONDES	WHAT'S
BELLY	FEED
BELOVED	SWEET
DADA	DMM
DEPECHE MODE	1
DINOSAUR JR	START
HOTHOUSE FLOWER	THING
LENNY KRAVITZ	ARE
SOUL ASYLUM	BLACK
THE THE	DOGS
THE THETHOMAS DOLBY	EASTERN
MEDIUM	
CANDY SKINS	WEMBLEY
DURAN DURAN	700
FRANK BLACK	LOS
GOO GOO DOLLS	WE
JUDYBATS	BEING
LIVING COLOUR	LEAVE
NED'S ATOMIC DU	
SAND RUBIES	GOODBYE
SCHOOL OF FISH	TAKE
STEREO MC'S	
STONE TEMPLE PI	PLUSH
TRAGICALLY HIP	COURAGE

KOAL WINONA

P.D. DEAN BECKMAN M.D. ED HURLEY PH: (507)457-5226

MEDIUM ADDS:	
LENNY KRAVITZ	LP
LIGHT ADDS:	
ANTENNA	LP
BRADY BUNCH	LP
LIVING COLOUR.	IP
HEAVY	
BASH & POP	LOOSE
THE CRYING GA	MF THE
 DINOSAUR IR 	I P
DURAN DURAN	I P
 EREHOSE 	I P
GOO GOO DOLLS	19
GOO GOO DOUS	I P
HOPE FACTORY.	ED
JAYHAWKS	SCRAPPLE
" JELLYFISH	10
MICK JAGGER	1.0
ROSEMARYS	10
SCHOOL OF FISH SLOAN	10
SLOAN	10
STING	1.0
M ETAIL IBM	
BEST KISSERSAM	(Q EP
DEPECHE MODE. DIGABLE PLANET DIGITAL ORGASI	1
DIGABLE PLANET	rsIP
DIGITAL ORGASI	MLP
GUMBALL	ACCFLERATOR
JESUS JONES	DEVIL
JESUS JONES	LP
PURE	IP
QUICKSAND	LP
TASMIN ARCHER	SLEEPING
TRAGICALLY HIP	19
ZUZU'S PETALS.	UP
LIGHT	
BELOVED	1P
CHRIS THOMAS CRUSHFINIT RIBE	F
CRUSH	LP
FINITRIBE	LP
JASON PEACE	LP
KING MISSILE	DETACHABLE
LOW POP SUICID	E IP
MOTH MACABRE	LP
NUDESWIRE	
POOH STICKS	
PRESENCE	P
PRODIGY	EP
SAINT ETIENNE	
CTADI BICC	1P
STAPLINGS	
STARLINGS	
STARLINGS THE THE	IP
STARLINGS THE THE	IP
STARLINGS	IP

KQEX, FORTUNA

BLOCK PROGRAM
POLO IDAHO SHOW
HOST: POLO IDAHO
AIRS: WEDNESDAY NIGHT
PH: 707-725-3408

DRIP TANK	PINRALL
BAD RELIGION	CENTURY/DIGITAL
PENNYWISE	WOK II DIN'T
PENNYWISE	FOR
DAG NASTY	MIL ION
DOWN BY LAW	REBST
NOFX	PRO/FYFS
GOATS	WE
SUGARSHACK	YOU'RE
WEEN	PUSH
CIRCLE JERKS	LONES
FAITH HEALERS	JONES
HELICOPTER	DEATH
CRANKSHAFT	FLEANOR
OFFSPRING	DIRTY
ULTRA VIVID SCENE	BLOOD
CRASH WORSHIP	ANGEL
DRIVE LIKE JEHU	SINGWS
DRIVIN N CRYIN	THEM
RAGE AGAINSTMACH	INFICNOWAYAKE
BIOHAZARD	
SICK OF IT ALL	WERMIELD
PROPER GROUNDS	MIND/JEZEREI
GREATER THAN ONE	SONG
OBB	OLITI ANDS
MERCURY REV	CAR
JUDYBATS.	BEING

KRCK OMAHA

P.D. TONY BAZIS
M.D. JUSTIN COOPER
PH: (402)346-2218
MUSIC: MON AFT
CALLS: MON TUE12-3

AMERICAN MUSIC	OVER
INFECTIOUS GROO	FAME
LIGHT ADDS:	
CRUSH	THE
LIGHT ADDS: CRUSH	ACATHA
ROSEMARYS	I B
SWELL	
DENTY	
BELLY BETTIE SERVEERT BIG HEAD TODOM	HEED
BETTIE SERVEERT	LP
BIG HEAD TODOM	BROKEN
THE CRYING GAME	THE
CELL	LP.
DANIEL ASH	GET
DEPECHE MODE	1
DINOSAUR JR	START
. ERANK BLACK	106
GOO GOO DOLLS	LUG MIE
CLATONIA	W.E
GUMBALL	ACCELERATOR
HOTHOUSE MOWER	I HING
REITH HICHARDS	WICKED
KING MISSILE	LP
MING MISSIE MING JAGGER. REM. SOUL ASYLUM. THE THE THOMAS DOLBY. ULTRA VIVID SCE.	DON'T
R.E.M	DRIVE
SOUR ASYLLIM	SOMERODY
THE THE	DOCE
THOMAS DOLDY	CASTETTAL
THOMPAS DOLDT	EASIEM
DUTROL VIVID SCE	BLOOD
MEDIUM	
ANTENNA	LP
ANTENNA. BASH & POP. BEST KISSERS/WO. BLEACH.	LOOSE
BEST KISSERS/WO	PICKIN'
BLEACH	TRIP
CHRIS MARS. DD WOOD. FIREHOSE. JELLYFISH. JESUS JONES.	PLIBLIC
DD WOOD	OURE
DOCHOCE	DI A 7E
ICI I VOICH	DUAZE
SECURE MANEE	05.00
JESUS JUNES	DEVIL
KOW ANKO	LP.
LIVING COLOUR	LEAVE
LOW POP SUICIDE	KUSS
LULABOX	
NUDESWIRL	LP
POOH STICKS	WORLD
POSTER CHILDREN	CLOCK
POCCEANCE	NEVED
JESUS JUNES KOWANKO LIVING COLDUR. LOW POP SUICIDE LULABOX. NUDESWIRL. POOH STICKS. POSTER CHILDREN. PRESENCE. PUPE.	DIACT
CALL COLOR DE LA CALLE DE LA C	DUASI
SHORE KNIFE. SLOAN. SYMON ASHER. TASMIN ARCHER.	PACEN
SHOWEN KINIFE	U"
SLOAN.	UNDERWHELM
SYMON ASHER	LP
TASMIN ARCHER	SLEEPING
BOB STATE	C P
BOR STATE	MORE
BELOVED	WUSES
DELO VED	PAMEEL
BELOVED. BONE CLUB CHRIS CONNELLY. LENNY KRAVITZ.	EP
CHROS CONNELLY	LP
LENNY KRAVITZ	ARE
LOUD FAMILY PROPER GROUNDS	P
PROPER GROUNDS	JEZERE)
ROCKET FROM THE	PETCOET
CHOCOCHERS	1000
TRAGICALLY HIP	MOWEN
THAUICALLY HIP	UP

	TRAINWRLP CREAMEXPLOSION
KROQ	BURBANK

P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: (818)567-1067

JUDYBATS	RENG
RAGE AGAINST TH	KILLING
LIGHT ADOS: CRUSH	
CRUSH	THE
NO.S	PEAUTIFUL
RADIOHEAD	CREEP
SUEDE	METAL
POWER	
BELLY	FEED
THE CRYING GAME	THE
DEPECHE MODE	1
DURAN DURAN	COME
GIN BLOSSOMS	HEY
R.E.M.	MAN
STEREO MC'S	CONNECTED
STONE TEMPLE PL	PLUSH
TASMIN ARCHER	SLEEPING
HEAVY	
10,000 MANIACS	CANDY
4 NON BLONDES	DO
4 NON BLONDES	WHAT'S
808 STATE	DNE
AUCE IN CHAINS	ROOSTER
BLACK 47 DINOSAUR JR	FUNKY
DINOSAUR JR	START
SCHOOL OF FISH	TAKE
SOUL ASYLUM	RUNAWAY
SPIN DOCTORS	TWO
STING	JF
THE THE	DOGS
BELOVED	SWEET
DO ALBAN	UK.C
FRANK BLACK	LOS
GOO GOO DOLLS	WE
JELLYFISH PURSUIT OF HAPP	GHOST
PURSUIT OF HAPP	CIGARETTE
WEEN	PUSH
LIGHT	
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
SUPREME LOVE GO	FIRE
TRACICALLY HIP	COURAGE

KRZQ RENO

HEAVY ADDS:

P.D. Blaze M.D. Max Volume PH: (702)827-0965 CALLS: mon fri11 4

311	
INDECENT PROPOS	FM
TOAD/SPROCKET	MOLD
POWER	400
FOREM	
ANNIE LENNOX	LITTLE
DEPECHE MDDE	. 1
DURAN DURAN	OPPOBLADY
DUNAN DUNAN	UNDWART
NAS	BEAUTIFUL
JESUS JONES	DEVIL
PETER GABRIEL	CYCARA
D.C. LA	JI CAIN
R.E.MSOUL ASYLUM	MAN
SOUL ASYLUM	BLACK
STEREO MC'S	COMMECTE
STING	IE IE
3100	
HEAVY	
10,000 MANIACS	CANDY
. RELLY	CEED
. THE COMMIC CANE	FEED
	THE
DANIEL ASH	GET
DURAN DURAN	SIANI
DUHAN DUHAN	COME
HOTHOUSE FLOWER	THING
. LIVING COLOUR	15010
LIVING COLOUR	LEAVE
NED'S ATOMIC DU.	WAIKING
NED'S ATOMIC DU.	WAIKING
NED'S ATOMIC DU.	WAIKING
NED'S ATOMIC DU NIRVANA PEARL JAM.	WALKING IN BLACK
NED'S ATOMIC DU NIRVANA PEARL JAM PETER GABRIEL	WALKING IN BLACK KISS
NED'S ATOMIC DU NIRVANA PEARL JAM PETER GABRIEL SCHOOL OF FISH	WALKING IN BLACK KISS TAKE
NED'S ATOMIC DU NIRVANA	WALKING IN BLACK KISS TAKE
NED'S ATOMIC DU NIRVANA	WALKING IN BLACK KISS TAKE
NED'S ATOMIC DU	WALKING IN BLACK KISS TAKE TWO FHRE
NED'S ATOMIC DU	WALKING IN BLACK KISS TAKE TWO FHRE
NED'S ATOMIC DU	WALKING IN BLACK KISS TAKE TWO FHRE
MED'S ATOMIC DU. MIRVANA PEARL JAM PETER GABRIEL SCHOOL OF FSH SPIN DOCTORS SUPREME LOVE GO THE THE THOMAS DOLBY	WALKING IN BLACK KISS TAKE TWO FIRE DOGS
MED'S ATOMIC DU. MIRVANA PEARL JAM PETER GABRIEL SCHOOL OF FSH SPIN DOCTORS SUPREME LOVE GO THE THE THOMAS DOLBY	WALKING IN BLACK KISS TAKE TWO FIRE DOGS
MED'S ATOMIC DU. MIRVANA PEARL JAM PETER GABRIEL SCHOOL OF FSH SPIN DOCTORS SUPREME LOVE GO THE THE THOMAS DOLBY	WALKING IN BLACK KISS TAKE TWO FIRE DOGS
NED'S ATOMIC OU. NIRYANA. PEARL JAM. PETER GABRIEL. SCHOOL OF FSH. SPIN DOCTORS. SUPPEME LOVE GO. THE THE. THOMAS DOLBY. MEDIUM BOB STATE. ALICE IN CHARS.	WALKING IN BLACK KISS TAKE TWO FHRE DOGS J
NED'S ATOMIC OU. NIRYANA. PEARL JAM. PETER GABRIEL. SCHOOL OF FSH. SPIN DOCTORS. SUPPEME LOVE GO. THE THE. THOMAS DOLBY. MEDIUM BOB STATE. ALICE IN CHARS.	WALKING IN BLACK KISS TAKE TWO FHRE DOGS J
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NEO'S ATOMIC DU. NIRYANAM. PETER GENEL. PETER GENEL. SCHOOL OF FESH. SPIN DOCTORS. SUPREME LOVE GO. THE THE. BO STATE. AUCE IN CHANS. BIG HEAD TODOM. CANDY SKINGS. GO GOO DOLLS. NIFECTIOUS GROO. PLELYFESH. PURG. BUGE TEMPLE PI. SUDDR.	WALKING IN BLACK KISS TAKE TWO FIRE DOGS J ONE ROOSTER BROKEN WEMBLEY LONG HEY WE GHOST BLAST PLUSH E E
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KSLC MCMINNVILLE

HEAVY ADOS:

GRUNTRUCK	LP
MEDIUM ADDS: 10,000 MANIACS NEW FAST AUTOMA	
10,000 MANIACS	EDEN
ROBYN HITCHCOCK	
SUNSCREEM	LP
SUNSCREEM	
AUTEURS. BUTTHOLE SUBFER. SAINT ETIENNE. SCREWTRACTOR. SWELL. TREEPEOPLE.	LP
BUTTHOLE SURFER	WHO
SAINT ETIENNE	LP
SCREWTRACTOR	LP
TOCEDECODE	EP
HEAVY	15
HEAVY BELLY. DEPECHE MODE. GOD'S FAVORITE. INSPIRAL CARPET. JESUS JONES. NED'S ATOMIC DU. SCHOOL OF FISH. SHRIEKBACK. SOUL ASYLUM. STARI INGS.	FEFD
DEPECHE MODE	
GOD'S FAVORITE	LP
INSPIRAL CARPET	GENERATION
JESUS JONES	DEVIL
NED'S ATOMIC DU	WALKING
CUDIEVE ACY	JAKE
SOUR ASYLUM	BLACK
STARLINGS	1P
SUGAR THE THE TUMBLEWEED WHIRLING DERVIS	. IF
THE THE	LP
TUMBLEWEED	LP
WHIRLING DERVIS	E P
MEDIUM	
AFFORDABLE FLOO	., LP
BIG MEAD TODONA	
BLACK 47	EP.
AFFORDABLE FLOO. BASH & POP. BIG HEAD TODOM. BLACK 47 FLOWERHEAD. JUNE MONKEYS. LULABOX. MOOH STICKS. POSTER CHILDREN. SMASHING PUMPKL. STING.	I.P
GOD MACHINE	LP
JUNK MONKEYS	LP
LULABOX	EP
MANHATTAN ON/RO	1P
POOR STICKS	
SMASHING PURABLE	CLUCK
STING	ie.
THERAPY?	FP
THOMAS DOLBY	
THERAPY? THOMAS DOLBY THOUSAND YARD S	LP
27 VARIOUS BEDLAM ROVERS	10
CELL.	IP.
DANIEL ASH	IP
GIANT SAND	UP
INFECTIOUS GROO	£P
JAYHAWKS	.LP
JELLYHSM	BHOST
ILILIAN COPE	IP.
BEDLAM ROVERS. CELL. DANIEL ASH. GIANT SAND. PNECTIOUS GROO. JAYHAWKS. JELLYHSH. JOSHUA PATH. JULIAN COPE. JULIAN HATFIEL. KING MISSIE	EP
KOWANKO NUDESWIRL OVERWHEUM/COLOR	.LP
NUDESWIRL	.LP
OVERWHELM/COLOR	SHE
PHISH. SKATENIGS	.IP
SKATENIGS	COURTO
TRAGICALLY HIP	PLOOP
OLINA VIVID SCE	DLOOD

KTCL FT. COLLINS

P.D. JOHN HAYES M.D. MARY MOSES PH: (303)493-9043 MUSIC: TUE MOR CALLS: MON THU 9 10

STEREO MC'S	CONNECTED
STINGSUNDAYS	F
SUNDAYS	WILD
THE THE	DOGS
THE THE	COURAGE
WEEN	Tb.
EDIUM	
BASH & POP BEST KISSERSAWO	TOOSE
BEST KISSERS/WO	PICKIN'
CANDY SICINS	WEMBLEY
DADA	DMM
DADA DR. ALBAN	.ntrs
FRANK BLACK	LOS
GENE LOVES JEZE	SWEET
JELLYPISH	GHOST
JUDYBATS	BEING
FNNY KRAVITZ	ARE
LOIS	IP.
NED'S ATOMIC DU	INTACT
PLIRIF .	RIAST
R.E.M ROBYN HITCHCOCK	MAN
ROBYN HITCHCOCK	DRIVING
SLOAN TASMIN ARCHER	UNDERWHELL
TASMIN ARCHER	SLEEPING
SHT	
THE CRYING GAME	.00
THE CRYING GAME	THE
DIGABLE PLANETS	REBIRTH
FIREHOSE	BLAZE
SIN BLOSSOMS	MRS.
NEECTIOUS GROO	THESE
ULABOX	1
PRESENCE	NEVER
SCREAMING TREES	SHADOW
SONIC YOUTH	SUGAR
STONE TEMPLE PL	PLUSH
THERAPY?	FIRE
THERAPY?	1P
THOMAS DOLBY	1
II TRA VIVIO SCE	000 18

DURAN DURAN.
MEDIUM ADDS:
BELOVED.
LIGHT ADDS:
4 NON BLONDES.
CHISS MARS.
CRUSH.
10,000 MANIACS.
808 STATE.
BELLY.
BIG HEAD TOODIM.
DANIEL ASS.
DONGSAUR. JR.
DURAN DURAN.
GOO GOO DOLLS.
MOTHOUS FLOWER.
INSPIRAL CARPET.
INSPIRAL CARPET.

SWEET SPACEMAN PUBLIC THE CIGARETTE

START
ORDINARY
WE
JHING
SMOKING
TASTE
DEVIL
LEAVE
EP

KUCB BOULDER

LIGHT ADDS:	
BAD MANNERSLP BEST KISSERS.WOEP	
DEST KISSERS/WUEP	
FRANK BLACKLP	
CIBIL AND	TAI
FUNILAND	SITE
NOSCENT PROPOS TA	
I CAMPY K DAVATT	
LENNY KRAVITZLP SAINT ETIENNELP	
STING	
STINGLP	
* BASEHEAD	
BLEACH TRIP	
BLEACHTRIP	
BUTTHOLE SURFERWHO	
 DIGABLE PLANETS1P 	
DINOSAUR JRLP	
FIREHOSEBLAZ	E
FIREHOSE BLAZ	
GOO GOO DOLLS	
JUNK MONKEYSBLISS	
* LEMONHEADSEP	
SCHOOL OF FISHTAKE	k.
SHONEN KNIFELP	
SILVERFISHLP	
STEREO MC'SLP	
SUNSCREEM 1P	
SUPERCHUNK 1P	
THE THE IP	
THE THE LP ZUZU'S PETALS LP	
MEDIUM	
808 STATELP	
ARCWELDER	
BIG HEAD TODOMLP	
CANDY SKINSLP	
CHIA PETEP	
DIGEP DROP NINETEENSEP	
DHUP NINE LEENSEP	
TH' FAITH HEALEEP	
HENRY ROLLINSP	
KING MISSILELP	
LOUD FAMILY LP LOW POP SUICIDELP	
IIII ABOY	
MIGHTY MIGHTY B EP MONSTERLAND 7	
MONSTERIAND 7"	
CUICKSAND	
STONE TEMPLE PLLP	
SWIRLIES	
THATCHER ON ACL7"	
TOASTERSLP	
TOASTERSLP	

KUCI IRVINE P.D. ERIC JAQUAY M.D. CHRIS CAREY PH: (714)856-6868

BIKINI KILIHUG LP COP SHOOT COP LP ETHEL MEATPLOWLP
BIKINI KILL/HUGLP
COP SHOOT COPLP
ETHEL MEATPLOWLP
PUNICAND LP IDAHO 7 LEGENDARY PINK LP
ЮАНО7
LEGENDARY PINKLP
LUSCIOUS JACKSO IP
MADDER ROSELP
NEW DUNCAN IMPELP
SEAMEP
SPITBOYLP
TAR EP EP TRUMAN'S WATER LP
TRUMAN'S WATERIP
HEAVY
ARCWELDERLP
BASEHEADDO
BELLYFEED
BUTTHOLE SURFER10"
DIGABLE PLANETSLP
DINOSAUR JR EP EINSTURZENDE NE LP
EINSTURZENDE NE
* FIREHOSEBLAZE
FRANK BLACKLOS GOD MACHINELP
GOD MACPINE
JAWBOX
ISSUE LOTADOAN
VENC MIRCH F
JESUS LIZAMUNI. KING MISSILE IP OILER. 7" POSTER CHILDREN. CLOCK RED AUNTS. 7" SUPERCHUNIC. QUESTION TARIJAWBOX. 7" TSIBIJAW
POSTER CHILDREN CLOCK
BED AIRITS 2"
STIPERCHIBAY CHESTION
TAR/JAWROX 7"
WEENP
ANTENNALP
AUTEURS
BASH & POPIP
BASH & POP LP BEST KISSERS/WO PICKIN'
BETTIE SERVEERT
CONGONORVELL EP
DOLOMITEP
EARTHP
FURTHER7"
GAS HUFFER IP
COO GOO DOLLE
GRANT LEE BUEFA LP
HAMMERBOXLP
" HENRY ROLLINS LP
J CHURCH
JELLYFISHLP
LEMONHEADSEP
JELLYFISH LP LEMONHEADSEP LOW POP SUICIDELP
MEDICINEEP MIGHTY MIGHTY BEP
MIGHTY MIGHTY BEP
MONSTERLAND7"

PLEASURE BARONS. LP POOD. LP POOD STICKS. WORLD QUICKSANO. LP ROBYN HTCHCOCK. DBVING SWELD KNIFE. LP SWELD KNIFE. LP TREFFCOPLE. LP ULTRA VIVID SCE. LP VANILLA TRANSVR. LP LIGHT MARS. LP CHISS AND LE HYNOLOGWIFEL. LF JOHN & MARY. LP KRAMER. BOX	SHEEP ON DRUGS EP SILVERFSH LP SOME YOUTH SUGAR SUFERCHURK LP SWELL LP TAGELLY HP VOLUME 5 LP VELLO EP KUSF SAN FRANCISCO P.D BRIC ROSE PH: 6415/386-5873	ROBYN HITHCOCX DRIVING GOO GOO DOLLS. FALLIN HOTHOUSE FLOWERS. THING GN BLOSSOMS. MRS NED'S ATOMIC DUSTEIN, NOT POOH STICKS. WORLD POSTER CHILDREN. CLOCK LIVING COLOUR. LEAVE KZOZ, SAN LUIS OBISPO BLOCK PROGRAM "NIMER EDGE" RUSS: SUNDAY 7 PM-1 AM HOST: GEORGE ROSTA	LOUD FAMILY	WCDB ALBANY P.D. GM KEVIN BYRNE M.D. JOHN MASLOWSKI PH. IS 18HA42-5262 MUSIC: MON AFT CALLS: TUE 12 5 LIGHT ADDS: BUTT HOLE SURFER
KRAMER. BOX LENEY KRAVITZ. LP MOTH MACABRE. LP POPER ROUNDS. LP SHEEP ON DRIODS. EP KUKU PHOENIX P.D. CURTES JOHNSON M.D. LEAH MILER PH. 1602 YEBS 3-052	MUSIC: MON AFT CALLS: MON FR 9 5 FROZEN REPORT HEAVY ARCWELDER	PH: 905-791-2750 CALLS: MON 9:30-11:30 AM ADOS REM	PURE. P PURSUIT OF HAPP CIGARETTE SAINT ETIENNE LP SLOAM LP UTAH SAINTS LP VANESSA PARADOS LP VELOCITY GIRL EP YELLO WBNY BUFFALO	USCIOUS JACKSO. EP LYPES. D MADDER FOSE P MOVING TARGETS. LP MOVING TARGETS. LP MYSTERY MACHINE. LP REPELOPE HOUSTO. LP REPELOPE HOUSTO. LP SEAM. TRACTOR. LP SWIFLIES. LP TAR EP. EP
MEDIUM ADOS: JUDYBATS. SUZAME VEGA. WHEN LIGHT ADOS: LIGHT ADOS: LIGHT ADOS: LIGHT ADOS: PHUR JUREEZ. LP PHUR JUREEZ. LP PHUR JUREEZ. A MOR BLONDES. WHAT'S	BASEHE AD. DO CAROLINA RAMBIO P OAVID ALLEWARA P OEP BLUS P DO BLUS P FEAR OF FOP MUS P FRED BESON FIVE P GROTUS FP OLOGED BY VOICE P	THE THE DOGS DEFICIENCY DEFINITION NEDS ATTOMIC DUSTRIN, WALKING HE EMOL CHITME HE HAD A MAN DURAN DURAN DURAN DURAN ORDINARY JESUS JONES DEVIL DARLING BUDS LONG HAD HE CONDES WHAT'S THOMAS DOLLY LOVE ROSEMARYS FROVUENCE	P.D. M.D. CHRS CELESTE PH: (716)878-3090 MUSIC: MON EVE CALLS: MON WEDI1 - 6 FROZEN REPORT	HEAVY BOR STATE
BOB STATE MOSES BELLY. FEED CANDY SKIPS WEMBLEY DADA DEM DEFFCHE MODE J DIMOSEN R. START DEMON-LYN JUPA DURAN JUPAN DURAN JUPAN DURAN JOH DURAN DURA	JULAN COPE LP LIDA HUSEK LP MANIFESTATIONS LP PANCE EAR SERV LP PAVEMENT LP PAY TALL BACK LP ROKY ERICKSON LP SOLUBLE FISH LP SWELL LP SWELL LP	PROVIDENCE LEADING EDGE, ATHENS PROVICER DOUG BROWN PH: 706-549-0222 ADGS FRAME BLACK	HEAVY ACOVELDERLP ACOVELDERLP BUTTHOLE SUINFER	HENRY ROLLINS. LP KING MISSILE LP LE MYSTERIZOUX. LP PAVEMENT EP SHOWEN KINET THE LP SHOWEN KINET THE LP SUPERIORISM. LP THERAPY. LP UDGANE. LP BAD MANNERS. LP
"GIN BLOSSOMS SOUL HOTHOUSE FLOWER THING "ELLYPISH" GHOST "LUYING COLOUR EEAVE HOBYN HITCHCOCK DIRVINING SAND RUBBES GOODBYE SCHOOL OF FESH TAKE SOUL ASYLUM BLACK	THRANNG FELLER. LP TROMANS WATER. LP UDWG BLACK TÉE. LP TROMAN FOLK SON. LP BEVIS FROND. LP COME. LP DOLOMITE. LP DOLOMITE. LP COME. LP CO	TOP 40 BELLY NED'S ATOMIC OUSTEN LP NESUS JONES P SIGNATURE OUSTEN LP KNOW MISSILE LP	HAMMERHEAD. LP JESUS LIZARD/M. 7- POND. LP QUICKSAND. LP SHONEN KNIFE LP SUPFRECHUNK. LP TO ASTERS. LP WED. LP MEDIUM. LP DROP MINETEENS. EP	* BASENEAD
MEDIUM AUGUST RED. HAANG BEST KSSSENSWO. PICKIN' BUTTHOLE SURPER. WHO FHAINE BLACK. LOS GENE LOVES JEZE. SWEET GOD GOO COLLS. WE GRANT LEE BUFFA JUPITER JAYHAWKS. WAITING JESUS JONES. DEVIL	GOD IS MY COPIL	THOMAS DOLBY. LP DNOSAM JR. LP ULTRA VIVID SCHYE. LP GENE LOVES JEZEBEL. LP SHONIN KINIF. LP DAMEL ASH. LP 10.000 MANIACS. LP JELLYESH. LP STANCLUB. LP BOT SHIP SHOOK LP BOT SHIP SHIP SHOOK LP BOT SHIP SHIP SHIP SHIP SHIP BOT SHIP SHIP SHIP SHIP SHIP SHIP SHIP SHIP	FLIPPER. LP GROTUS. EP GROTUS. EP GUMDALL FALO. EP LAWDBEAKER. LP JULIAN COPE. LP KING MISSILE. LP MULE FROM ACHINE. P POOM STICKS. LP POSTER CHILDREN. LP ROCKET FROM THE LP	MIGHTY HIGHTY B. EP SOUBLE FISH. LP SWELL P TREEPFOPUL LP ULTRA VIVID SCE. LP UNDER ROPOUND LOV. LP VERSUS
MICHAEL PENN	SUPERCHARGER LP THESE BIMORITAL LP VERSUS. LP ANTENNA LP AUTEURS. LP AZALIA SHALL LP BETTE SERVERT LP BLOCK UNIFOU. LP CHISS CUTLER LP COORNE EP	BOD STATE. LP BASH B POP. LP SUNDAYS. LP ELVIS COSTELLO. LP SUPPREME LOVE GOOS. LP J. DE SOUL ASYLUM. LP SOUL ASYLUM. LP YORILLA TRANSVECK. LP CANON SKINS. LP TEST KISSERS-MOVED. LP TRAGICALLY HP. LP ANTERNAL LP	SHUDDER TO THIN	P.D. FRANK COPSIDAS P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH PH: (7001850-1122 CALLS: WED THU 9 5 HEAVY ADDS: R.E.M. SIDEWINDS MEDIUM ADDS:
NEW FAST AUTOMASTOCKHOLM PARK	CONGO NORVELL LP DASY LP DASY LP DAMON AND NAOM LP EARTH, UP ENSTUZENDE NE. LP ESTRUZENDE NE. LP ESTRUZENDE NE. LP EVIL MOTHERS LP GRATT LEE BUFFA. LP HAMMERBODX. LP	RIVERSIDE UP POON STICKS. UP ROSEMARYS. UP STARLINGS. UP FAITH HEALERS. UP CLIFFS OF DOONEEN. UP HOTHOUSE ROWERS. UP POSTER CHILDREN. UP WBAU GARDEN CITY	BASEHEAD. UP CELL P CHRIS MARS. UP CHRIS MARS. UP DAMON AND NAOMI. UP DIRT FEHERMEN. UP DIRT FEHERMEN. UP FAITH NO MORE. EASY ORENADRIE UFFA. UP HENRY ROLLES. UP HENRY ROLLES. UP HENRY ROLLES. UP	CHRIS MARS PUBLIC DURAN JOO UGHT ADDS: 311 DO STAUGHTERHOUSE LP STUNSCREEM PRESSURE HE MON BLONDES LP SELV FEED THE CRYING GAME THE DADA LP DEPECHE MODE 1 DINOSAURJ JR START
MUSIC: MON AFT CALLS: MON TUE 8 10 LIGHT ACOS: ALTERN 8	O'N' CALE. P CANDA BONGO MEN. JP KRAMER. BOX LOIS. JP LUNACHICKS. JP MOTH MACABRE. LP MULE. LP NEW BOMB TURKS. JP PENELOPE HOUSTO. JP PLEASURE BARONS. JP POSTER CHILDREN. JP SHELLA CHANDRA. JP SHELLA CHANDRA. JP	P.D. TOM DRESCHER M.D. JEFF SPERBER PH: (51 8)877-6400 MUSIC: MON AFT CALLS: TUE 4 7 FROZEN REPORT HEAVY	HIM DO LOS CHARK PE HIM DO LOS CHARK PE FOR A MARY PE LIDA HUSE PE LUNACHICKS PE MIGHTY MIGHTY B EP MIGHTY MIGHTY B P MIGHTE LOOMS PE MIGHTE LOOMS PE PAYEMENT PHARYOUS PE PHARYOUS PE	DINOSAUR JR. START JELLY FORS. GMOST JESUS JONES. LP REM. STEREO MC'S. LP STEREO MC'S. LP THOMAS DOLLY J HEDIMA TO. BENEAR A POP. LOSE BEL CANTO. LINICOPE BEL CANTO. LINICOPE
LA STYLE P LUNA. P RED RED GROOVIE P STRANDIT OUT A. LP SWIFILES P HEAVY BOB STATE P BELLY DEFECRE MODE. 1 DEFECRE MODE. 1 DEFECRE MODE. 1 DEFECRE MODE P	SMACK DAB. LP STEREO MC'S. LP TASTE PREEWAY. LP TESCO VEE'S HAT. LP VERVE VEE'S LP VOING DECIPLE. LP YOUNG DECIPLE. LP ZENI GEVAL. LP KXRK PROVO	ARSON GARDEN LP BELLY LP CRAYON LP CRAYON OLEN EXP 7 PHOCE CASCS LP GOD S WY COPIL LP HAZEL LP	POSON IDEA P RALIBOAD JERK P SMACK DAB P SOLUBLE FISH P SUN DIAL P UNIVERSAL CONGR P WILL P	BELOVED. SWEET CANDY SCINS. WEMBLEY DARLING BUDS. LONG GENE LOVES JEZE. SWEET GIN BLOSSOMS. MRS. GOO GOO DOLLS. WE HOROUSE FLOWER. JENE HOROUSE FLOWER. JENE JOYDATS. BERNG LENNY KRAVITZ. ARE LIVING COLOUR. LEAVE NEW FAST AUTOMA. STOCKHOL PAUL WELLER. LP
MENRY POLLINS JP "JESUS JONES LP KING MISSILE LP LIVING COLOUR LEAVE LUAGOX JP MARY HUFFINELA LP NEW JASSWICH LP NINE BOCH HALS JP PHARCYDE JP SHONEN ROWE JP SHONEN ROWE JP SHONEN ROWE JP	P.D. Mike Summers M.D. Dom Cassial Ph: (001)373-9001 LIGHT ADOS: CRUSH	POD. POD. POD. POD. POD. POD. POD. POD.	P.D. MIKE OBSORNE M.D. FRANK HUANG PH: (401)272-9550 MUSIC: FRA AFT CALLS: MON FRE 2 5 HAVY ADDS: SYDAYS MUDICIPAL ADDS: SLOW MEDIUM ADDS: BUND MELON. I	PAUL WELLER. LP PTETE ADAPSE. LP PCODH STICKS. WORLD PRESENCE. NEVER POST. NEVER POST. NEVER POST. NEVER POST. NEVER POST. NEVER SCHOOL OF FSH. JAKE TANGALALY HIP. DOS
THE THE JP ULTRA VIVID SCE LP WEEN LP WEEN LP SUTTINGE SURFER JO BUTTISTEAK LP CANOY SKINS LP CELL LP DROWN MET EERS LP EAST MULTINGE SURFER LE EAST MULTINGE SURFER LE EAST MULTINGE SURFER	SHEEP ON DRUGS MOTORBKE SLAUGHTERHOUSE RIGHT SUGAR. FI THOMAS DOLBY 1 HEAVY BELLY CANDY SKINS. WEMBLEY DEPCHE MODE J DWOSAUR JR. START LYWN COLOUR. LEAVE	BETTIE SERVEETT LP BEKNI KALL EP BUTTIHOLE SURFER JO* EOSEL LP HAMMERIED LP LOTION J* NIGHT BLOOMS LP POSTER CHILDREN CLOCK	BUND MELON. PAPER KING MISSILE WHY UGHT ADDS: BASSHEAD WHO CHRIS MARS UNFER. WHO CHRIS MARS. PUBLIC CRUSH. THE DR. ALBAN. IT'S LUNA. IP LUNA. FOR STICKS. THAT HE OF ON MANIACS. CANDY	TRACICALLY HIPLP LIGHT LENNOXLTTLE ARRELENNOXLTTLE ARRELENNOX
RLIPPER. DS PRANK BLACK LOS PREBOM OF CHOI. LP GOO GOO DOLIS. LP GRANT LEE BUFFA. LP NHECTOUS GROO. LP JUTOBATS. LP KRAMER. BOX LOUD FAMILY. LP LOW POP SUICIDE. LP	SOUL ASYLUM. BLACK STEREO MCS. COMNECTED STING. F SUNDAYS. WILD MEDIUM 10,000 MANIACS. CANDY 20 DE	QUICKSAND, P SUPERCHURK OUESTION TACKLEDOX. LP TAD. EP TELEVISION PERS. LP THREE MILE PILO. LP UNISPED CREAM. LP UNISPED CREAM. LP LIGHT'S PETALS. LP	10,000 MANIACS EDEN BOB STATE MOSES 900 STATE ONE 96LLY MOSES 900 STATE PER DEFECHE MODE HE DEFECHE MODE START DURAN DURAN COME DURAN DURAN CHOINARY JURING COME JURING COME JURING COME JURING COME NEME HOTERN NEME HOTERN BUDDY	WDBM EAST LANSING P.D. Dave Coart M.D. BRAN HALAHAN PH. G17)393-4414 FROZEN REPORT
MEDICHE EP MUDHONEY LP ORB LP ORB LP POSTER CHILDREN CLOCK QUICUSANDO LP RODYN HITCHCOCK LP SANY ETERNIS LP SLOW LP SLOW LP STARLENS LP	DADA. DM FRANK BLACK. LOS GENE LOVES JEZE. SWEET GOO GOO DOLLS. WE HOTHOUSE FLOWER. THINK JESUS GROO. BOOKE FLOWER. THINK JESUS GROO. BOOKE FUNDS. SWEET FUNDS. SWEET HOUSE BLAST THOUSEAND YARD S. J.P ULTRA VIVID SCE. BLOOD LIGHT	KING CRAB. LP NECES 7 NOTE RUBIN 7 TREEPCOPLE LP TULP'S LP WBER ROCHESTER	NENEH CHERRY FROUT R.E.M. MAN SHAWN COLVIN. ADUND SOUL ASYLLIM. BLACK STEPREO MC'S. COMMECTED SUGAR. F SUGAR. F SUGAR. GOODBYE THE THE OOGS WEEN. PUSH	HEAVY BOD STATE LP BLEACH LP CONTESTS LP ELVIS COSTELLO LP BOSPIAL. CAPPET BY STRAND LP JULAN COPE LP JULAN COPE LP JULAN COPE LP
WHIPPED CREAM JP	BOD STATE. DNE DANIEL ASH. HERE DO WOOD. LOUIE DURAN DURAN. OFDONARY RISPIAL CARPET. TWO JULYBAYS BENGS JUDYBAYS BENGS	P.D. ANDREW CHRNIEL M.D. ASST GREG LUDEK PH: (71 51361-4253) MUSIC: MON AFT LIGHT ADDS: AUTEURSLP BEL CANTOSHIMMERING BUTTHOLE SURFERLP DISTRIAL ORGASMLP HEAVEATSLP BOOR STATELP DOOR STATELP	MEDUM 4 NON BLONDES. LP 4 NON BLONDES. LP 6 NORY 6	JULIAN COPE LP MADDER ROSE LP SHONEN KNIFE LP THE SMITHS LP SNOW NFORMER THE TIE LP MEDIUM DELINE LP OETTIE SERVEERT LP DELICE CRYPNING CAME THE DUTTHOLE SUPPER LIO
CRUSHP DIGABLE PLANETSLP DIGTAL ORDASMLP DIGTAL ORDASMLP DIGTAL ORDASMLP FATTH NO MOREEASY GOT MACHINELP HAMMERBOXHOLE HOTHOUSE FLOWERTHRNG HYPROLOVEWHEELEP LEMONHEACKSMY	NED'S ATOMIC DU. WALKING POND. AGATHA POOD STICKS. HAT POSTER CHILDREN CLOCK PROTECTION COOK PROTECTION COOK PROTECTION COOK PROTECTION COOK POOKET FROM THE. P SONIC YOUTH. SUGAR SUPERME LOVE GO. HEE THE THE. DOOS WEEN. PUSH	B ARENAKEO LADIE LP BLUY SWISS LP CANDY SWISS LP ELECTROSET HOW NTERMOL LP LEVEN COLOUR LP LEVEN COLOUR LP MESSIAM IEMPLE NEW FAST AUTOMA STOCKHOLM	MICHAEL PENN. FREE MICHAEL PENN. LONG NEO'S ATOMIC DU. WALKING NEO'S AST AUTOMA. STOCKHOLM PETER GABRIEL. ESS SCHOOL OF FISH. JAK SUNSCREEM. LEES TRAGGALLY HIP. COURAGE LIGHT DO BELOVED. SWEET BEST KESSERS/WO. PICKN.	CANDY SKANS. LP DANIEL ASH. LP DEFECHE MODE 1 DIGABLE PLANETS. LP DIGTAL ORGASM. DO DINOSAUR R. START FASTBACKS. LP HENRY ROLLING. LP HENRY ROLLING. LP JANK MONREY LP JANK
MIGHTY MIGHTY 8. EP MIND BOMB. EP MOON SEVEN TIME. LP MOTH MACCABRE. LP MUTTS. EP MUTTS. EP MUTTS. LP MINTERY MACHINE. LP NIGHTBLOOMS. LP PILEASURE BARONS. LP PORO LP MONEY. LEVEL BARONS. LP PORO LEVEL BARONS. LP PORO LEVEL BARONS. LP MONEY. LP MONEY. LEVEL BARONS. LP MONEY. LP MO	BLOCK PROGRAM RADIO FREE WESTPORT RADIO FREE WESTPORT ROSTS SEAM AND JOEL PH: 816-591-9102 SOUL ASYLUM. BLACK NISTRAL CARPETS. TWO JESUS JONES. DEVIR DANSSAURAL PHEP. SOURAGE	SEQUENTIAL P SKATEMOS CHEMICAL STEREO MCS P SUBSCREM LP ULTRA VIVIO SCE P ULTRA VIVIO SCE P MEDIUM 10.000 MANIACS CANDY AN IDIFFRANCO P APPEX TWWN P COCTE AND TWWN P	BIG HEAD TODOOM. SMOKEN FRANK BLACK. LOS GENE LOVES JEZE: SWEET GUMBALL. ACCELERATOR JUDYBATS: SENG LULABOX. LACK MERCHY REV. LAR MICK JAGGER. LOSE PURE. LOSE PURE. SHOWER KNIFF SHOWER KNIFF SHOWER KNIFF SHOWER KNIFF SHOWER KNIFF	POOH STICKS. LP PRODOGY EP SLOAN IP SAACK DAB. LP STACKER LP STACKER LP SUPERCHAIN QUESTION ULTRA VIVID SCE LP WESTERN FRONT LP VOLUME STORY LP
PROPER GROUNDSJEZEBEL PURSUIT OF HAPPCIGARETTE ROSEMARYSLP	BEST KISSERS/WORLD PICKIN BELLY FEED	JESUS JONES LP LENNY KRAVITZ LP	SONIC YOUTH	AFFORDABLE PLOOLP

8. SACRED REICH 9. CIRCUS OF POWER 10. DEICIDE LP 11. TAD 12. PROFACE 13. PARROSSE LOST 14. BUTTHOLE SURFERS 15. VOIVOO	
WPCR PLYMOUTH CONTACT: PHIL MALONE PHI (603)535 2242	
ADDS: BUTTHOLE SUPFERSLP DINGSAUR JRLP LOW POP SUICIDELP MORSTER MAGNETTWIN PROPER GROUNDSLP RAGE AGAINST MACHINEBULLET	
TOP TWENTY	
1. NUDESWIR: 2. THERAPY 3. BIOHAZARO 4. TAO 5. QUICKSAND 6. RAGE AGAINST.MACHINE 7. SACREO REICH 9. 311 9. SPREAD EAGLE 10. CIRCUS OF POWER	
1. NUDESWIRE 2. THERAPY 3. BIOHAZARD 4. TAO 4. TAO 5. QINCXSAND 6. RAGE AGARIST.MACHINE 7. SACRED REICH 1. SPERAD EAGLE 10. CIRCLUS OF POWER 11. INFECTIOUS GROOVES 12. LIVENG COLOUR 13. MIGHTY M. BOSSTONES 14. WOOL 15. LIVEL SLAM 15. LIVELE SLAM 17. CESSULTORY 18. EVERY MOTHERS NIGHT 19. PROPER GROUNDS 20. NUCLEAR ASSAULT	
WPHD ELMIRA CONTACT: Doug Layers Ph: (607)733-6800	
FROZEN REPORT	
TOPTWENTY	
1. OVERCILL 2. BIOHAZARD 3. FLOTSAM & JETSAM 4. RAGE AGAINSTMACHINE 5. SACRED REICH 6. NUCLEAR ASSAULT 7. PROPAIN 9. ALICE IN CHAINS 10. LIVENS COLOUR 11. SICK OF IT ALL 12. GRUNTRUCK 12. M.G.O. 14. DIE ANT LIVENS 15. DIE ANT LIVENS 16. DIE ANT LIVENS 17. DES ANT LIVENS 18. DIE ANT LIVENS 19. DIE SULTORY 19. EVENATEGOO 19. THE RAPY 20. CIRCUS OF POWER	
11. SICK OF IT ALL 12. GRUNTRUCK 13. M.O.D. 14. DREAM THEATER 15. MIGHTY M. BOSSTONES	
16. UGLY KID JOE 17. DESULTORY 18. EYEHATEGOD 19. THERAPY 20. CIRCUS OF POWER	
WPSC WAYNE CONTACT: Sheri Sinclair PH: (201):595-2448	
ADDS: BUTTHOLE SURFERSLP M.O.DGET OVERSULLP PROPER GROUNDSLP ST. THOMASLP	
TOP TWENTY	
* 1. RAGE AGAINST/MACHINE * 2. BIOHAZARD * 3. THERAPY 4. FLOTSAM & JETSAM * 5. CIRCUS OF POWER 6. SACRED REICH * AND SACRED REI	
9. LIVING COLOUR 9. NUDESWIRL 10. OVERGUL 11. INFECTIOUS GROOVES 12. SPREAD EAGLE	
1. RAGE AGARISTMACHINE 2. BIOHAZARO 3. THERAPY 4. FLOTSAM & JETSAM 5. CIRCUS OF POWER 6. SACRED RECH 7. ALICE N CICH 9. NUDESWUR 10. OVERRIL 11. INFECTIOUS GROOVES 12. SPREAD EAGLE 13. BUTTHOLE SUPPERS 14. DESULTORY 15. PRECE DOOS 16. GRUNTRUCK 19. GRUNTRUCK 19. GRUNTRUCK 20. NUCLEAR ASSAULT	
19. GORGUTS 20. NUCLEAR ASSAULT WPSU STATE COLLEGE	
CONTACT: Eric Schmiedel PH: (814)865-9191	
ADDS: BUTTHOLE SURFERSLP M.O.D. BUSSTONESEF MICHTY M. BUSSTONESEP VOYERKILLP WOOLEP	
1. TIAMAT 2. SPREAD EAGLE 3. BOLT THROWER 4. DESULTORY 5. ST. VITUS 6. PIECE DOS 7. PITCH SHIFER 9. LINCLE SLAM 10. AT DEATH'S DOOR II 11. SODOM 12. KREATOR 13. SACRED REICH 14. NUCLEAR ASSAULT 15. WWITER 16. WWITER 17. M.O.D. 18. CANDIRU 19. DECIDE LP 20. THERAPY	
9. UNCLE SLAM 10. AT DEATH'S DOOR B 11. SODOM 12. KREATOR 13. SACREO PEICH 14. NUCLEAR ASSAULT	
5. S.T. WIUS 6. PIECE DOOS 7. PITCH SHIFTER 8. MALHAYOC 9. WACLE SLAM 1. VIOLE SLAM 1. ADDOM'N'S DOOR II 1. SODOM'N'S DOOR II 1. SURATOR 1.1. SACRED PRICH 1. NUCLEAR ASSAULT 1. WINTER 1. WINTER 1. ON O. D. 1. CANDIRU 19. DECIDE LP 20. THERATY	
WRFL LEXINGTON CONTACT: Will Geoslin PH: (806)257-1557	
ADDS; BUTTHOLE SURFERSLP DINOSAUR JRLP M.O.D	
TOP TWENTY	
2. BIOHAZARO 3. DESULTORY 4. PRO-PAIN 5. PLOTSAM & JETSAM 6. NUCLEAR ASSAULT	
6. NUCLEAR ASSAULT 7. M.O.O. 8. SACRED REICH 9. MALHAYOC 10. LIVING COLOUR 11. UNCLE SLAM	
1. ALICE IN CHAINS 2. BIOHAZARD 3. DESULTORY 4. PRO-PAIN 5. PRO-PAIN 6. NUCLEAR ASSAULT 7. M.O.D. 8. SACRED RECH 9. LIVING COLOUR 11. UNCLE SLAM 12. NUDESWIRE 13. SICK OF IT ALL 14. ASSPRIZ, 15. CERCUS OF POWER 16. CHECK	
19. CREATOR TOWER 17. RAGE AGAINST.MACHINE 18. THE STYLE MONKEES 19. QUICKSAND 20. THERAPY	

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	WRIU KINGST CONTACT: Brian Position PH: (401)789-4949	ON	
	ADDS: OVERKILL THE BRADY BUNCH	 ம	
	1. VITAL REMARS 2. BOLT THROWER 3. NUDSWIRL 3. NUDSWIRL 4. SAMBAL CORNS 6. CANMBAL CORNS 6. FLESHCRAW, 7. DESULTORY 8. SACRED REICH 9. THERAPY 10. LOW POP SUICIDE 12. TIMAT 13. BLUURGH 14. SAMAEL 15. AFFLICTED 16. PARADISE LOST 17. SOCOM 19. UNCLE SLAM 20. MALHAVOC	Ε	
	WRLC WILLIAN CONTACT: Karen Tepele PH: (717)321-4050	ASPO	<u>RT</u>
	ADDS: BUTTHOLE SURFERS DIG DINOSAUR JR MIGHTY M. BOSSTONE ST. THOMAS WOOL	LP LP SEP EP	
	1. DIRTY LOOKS 2. ALICE IN CHAINS 3. EVERY M. NIGHTM 4. COPPERHEAD 5. GQLY KID JOE 6. MEGADETH 7. ANIMAL BAG 8. CIRCUS OF POWER 10. PIECE DOGS 11. POISON 12. SACRED REICH 13. DREAM THEATER 14. THE RAPY 15. LIVING COLOR	ARE	
	WRZR Columbu CONTACT: Ron Michele Ph: (614)846-1031 CALLS: Mon Fri 6 11		
	ADDS: LOW POP SUICIDE M.O.D	LP GET SLIGH	ΠLY
	TOP FIFTEEN	270	
	STONE TEMPLE PIL: UNCLE SLAM PRO-PAN PRO-PAN PRO-PAN PRO-PAN PRO-PAN PRO-PAN PRO-PAN COPPENSA COPPENSA NUCLESVIRI SALON COVERNIL SALON COVERNIL SALON COVERNIL SALON COVERNIL SALON COVERNIL SALON SALO	N	
	WSMU DARTMO CONTACT: Julie Scribner PM: (508)999-8174 CALLS: FRI 10 2		
	FROZEN REPORT		
	TOP TWENTY		
	1. BIOHAZARO 2. STONE TEMPLE PILO 2. M.O.D. 4. TAD 5. THERAPY 6. RAGE AGAINST.MAC 7. THE STYLE MONKEE 8. MINISTRY 10. VOIVOD 11. ALICE IN CHAINS 12. NUDESWIRT 12. RUPPER 13. RUPPER 14. UNCLE SLAM 15. GORGUET 17. JESUS LEZARO 18. LOW POP SUICIDE 19. INFECTIOUS GROOV 20. SACRED REICH	CHINE ES	
	WSOU SOUTH C CONTACT: Toxic Tommy Ph: (201)761-9788		<u>GE</u>
	ADDS: BUTTHOLE SURFERS OVERKILLST. THOMAS	LP LP .I	
	TOP TWENTY		
	* 1. STONE TEMPLE PILO 2. OVERGIL 3. CIRCLE OF POWER 4. BICHAZARO 5. LIVING COLOUR 6. SOUL ASYLUM 7. ALICE OR CHAINS 8. BAKERS PINK 10. PROPER AND 111. LENRY KRAVITZ 112. BUTTHOLE SURFERS 12. BICHOLE SURFERS 13. INFECTIOUS GROOVE 14. GOO GOO DOLLS 15. INCLEAR A SSAULT 17. WARRON SOUL 18. DREAM THEATER 19. RAGE AGAINST MAC 20. QUICKSAND	TS :S :HINE	
	WSUP PLATTEVI CONTACT: Mart Mommeso PH: (808)342-1165 CALLS: MON FRI12 43	rts	
,	ADDS; BUTTHOLE SUPPERS. DANOSAUR JR. GRANTFUCK. MIGHTY M. BOSSTONES. RAGE AGANSTMACHINE OVERRILL LOW POP SUICIDE.	LP LP CRAZY EP BULLET LP LP	

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Part House My
1. SACRED REICH 2. AUCE IN CHAINS 3. SPREAD EAGLE
O 3. SPREAD EAGLE 4. THERAPY 5. UNCLE SLAM 6. PRO-PAIN
1. SACRED REICH 2. ALUCE IN CHAINS 3. SPREAD EAGLE 4. THERAPY 5. UNCLE SLAM 6. PROPANS 6. MICLES ALAM 6. PROPANS 7. CIRCUS OF POWER 10. NUDESWIR. 11. BIOHAZARD 12. FLOTSAM A JETSAM 13. EVERY MOTHER'S NIGHT 14. SODOW LE SURFERS 15. INFECTIOUS GROOVES 17. KREATEN 18. OVERRULL 19. CONTAGIOUS 20. LOW POP SUICIDE
11. BIOHAZARD 12. FLOTSAM & JETSAM 13. EVERY MOTHER'S NIGHT 14. SODOM
15. BUTTHOLE SURFERS 16. INFECTIOUS GROOVES 17. KREATOR 18. OVERKULL
WTSR TRENTON CONTACT: Chrie Sidor PH: (509)771-2420
FROZEN REPORT
TOP TWENTY
1. FEAR FACTORY 2. RAGE AGARST-MACHINE 3. OVERSLI 4. MUCLEAR ASSAULT 5. EYEHATEGOD 6. KREATOR 7. MERCYPUL FATE 8. SPREAD EAGLE 10. MASTERS OF REALITY 11. STONE TEMPLE PILOTS 12. PLANET DREAD 13. RAGER X 14. SODOM 15. SYSTEM ADDICT 17. PRECE DOGS 18. DEICIDE LP 19. MASTETIOUS GROOVES 20. THERAPY
6. KREATOR 7. MERCYFUL FATE 8. SPREAD EAGLE 9. INNCIE SIAM
MERCYFILE RATE 8. SPREAD EAGLE 9. UNICLE SLAM 10. MASTERS OF REALITY 11. STONE TEMPLE PILOTS 11. STONE TEMPLE PILOTS 12. RACER 14. SODOM 15. SYSTEM ADDICT 17. PIECE DOGS 18. DECIDOE LP 19. BIFECTIOUS GROOVES 20. THERAPY
14. SODOM 15. SYSTEM ADDICT 16. VOIVOD 17. PIECE DOGS
18. DEICIDE LP 19. INFECTIOUS GROOVES 20. THERAPY
WVBR ITHACA CONTACT: Mary Plumirez PH: (607)273-4000
ADDS: BUTTHOLE SURFERSLP ST. THOMAS
TOP TWENTY
* 1. SACRED REICH * 2. NUCLEAR ASSAULT * 3. CIRCUS OF POWER * 4. DEICIDE LP 5. BUTTHOLE SURFERS
6. UNCLE SLAM 7. NUDESWIRL 8. PIECE DOGS 9. OVERKUL
10. JESUS LIZARD 11. INFECTIOUS GROOVES 12. ACCIDENTAL SUICIDE 13. DESULTORY
SACREO RECH SACREO RECH SACRELAR ASSAULT CIRCLUS OF POWER DECIDE IP BUTTHOLE SURFERS HONGE SLAM PIECE DOOS OVERNILL SEUS LIZARD LESS LIZARD LESS LIZARD LESS LIZARD LESS LIZARD SEUS LIZARD LESS LIZARD SEUS LIZARD SEUS LIZARD SEUS LIZARD LESS LIZARD SEUS LIZARD S
1. SACREO REICH 2. NUCLEAR ASSAULT 3. CIRCULS OF POWER 4. DECIDE LP 5. BUTTHOLE SURFERS 6. UNCLE SLAM 7. NUDESSVIRI 8. PRECE DOS 10. PESUS LIZARD 11. INFECTIOUS GROOVES 12. ACCIDENTAL SUICIDE 13. DESULTORY 14. EYERATEGO 15. ALICE IN CHAINS 16. ALICE IN CHAINS 17. REFATOR GGLE 17. REFATOR GGLE 18. AT DEATH'S DOOR II 19. BOLT THROWER 20. MIGHTY M. BOSSTONES
CONTACT: Geri Celvert PH: (518)783-2290 CALLS: 7UE THR3 6
ADDS: MIGHTY M. BOSSTONES.EP OVERRUL. LP QUICKSAND. LP ST. THOMAS. I PECE DODS. LP TOP TWENTY-FIVE
* 1. SODOM 2. ALICE IN CHAINS
3. GRUNTHUCK 4. FEAR FACTORY 5. RAGE AGAINST MACHINE 6. DESILITORY
7. BOLT THROWER 8. SACRED REICH 9. DREAM THEATER 10. INSECTIONS GROOVES
11. VOIVOO 12. CIRCUS OF POWER 13. PLOTSAM & JETSAM 14. SAMAEL
15. PRO-PAIN 16. BIOHAZARO 17. NUDESWIRL 18. THERAPY
* 19. OVERKILL 20. GORGUTS 21. GBH 22. NUCLEAR ASSAULT
1. SODOM 2. ALOCE NI CHAIRIS 3. REMINITRUCK 4. FEAR FACTORY 6. DESULTORY 7. BOLD THOWER 8. SACRED REGUTER 9. SACRED REGUTER 10. INFECTIOUS GROOVES 11. VODVOD 12. CIRCUS OF POWER 13. FLOTSAM & JETSAM 14. BIOHAZARD 16. BIOHAZARD 17. NUDESWIR, 18. THERAPY 19. OVERLINE 10. OVERLINE
CONTACT: Steve Fox PH: (904)644-1879
ADDS: BUTTHOLE SURFERSLP M.O.DGET PROPER GROUNDSLP ST. THOMASI
TOP TWENTY
1. BIOHAZARD 2. RAGE AGANSTMACHINE 3. PRO-PAN 4. FLOTSAM & JETSAM 5. WOOL 6. ALICE IN CHARKS 7. BOLT THROWER 8. THERAFY 10. JESUS LEARD 11. CANNIBAL CORPSE 12. MALHAVOC 12. GRUNTRUCK 14. KYUSS 15. BONE CLUB 17. DESULTORY 18. SACRED REICH 19. NUDESWIRE 20. KREATOR
FLOTSAM & JETSAM S. WOOL B. ALICE IN CHAINS BOLT THROWER
8. THERAPY 9. QUICKSAND 10. JESUS LIZARD 11. CANNIBAL CORPSE
13. GRUNTRUCK 14. KYUSS 15. BONE CLUB 18. PIECE COUGE
17. DESULTORY 18. SACRED REICH 19. NUDESWIR. 20. KREATOR
WVUD NEWARK CONTACT: Traci Neaves Ph: (302)456-9829
ADDS: BUTTHOLE SURFERSLP DNOSAUR JRLP FRC STEEL
1. BIOHAZARD 2. NUCLEAR ASSAULT 3. AT DEATH'S DOOR II
3. AT DEATH'S DOOR II

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10. DREAM THEATER
11. SACRED REICH
12. DESULTORY
12. DESULTORY
13. OVERKILL
14. INFECTIOUS GROOVES
15. M.O.D.
16. PIECE DOOS
16. PIECE DOOS
17. DOWN HARDWER
19. LIVING COLOUR
20. THERAPY
             WWSP STEVENS PT
                  CONTACT: Todd James
PH: (715)346-3755
           TOP TWENTY
      * 1. SICK OF IT ALL
2. CRAIN RUCK
2. SPREAD EAGLE
4. BIOHAZARD
5. ALICE IN CHAINS
6. EVERY MOTHER'S NIGHT
7. KYUSS
8. PIECE DOGS
9. PLOTSAM 8 JETSAM
11. NICLEAR ASSAULT
12. CONTAGIOUS
13. CIRCUS OF POWER
14. COLLISION
15. SACED REICH
16. SODOM
15. SACED REICH
16. SODOM
19. KREATOR
20. UNICLE SLAM
               CONTACT: Gary Stelzer
PH: (304)293-3329
           ADDS:
BUTTHOLE SURFERS......LP
OVERKILL..........LP
           TOP TWENTY
           1. BIOHAZARD
2. GORGUTS
3. CANAIDAL CORPSE
4. CANAIDAL CORPSE
5. DESULTORY
6. ALUCE IN CHARS
7. PRO PAIN
8. GRIWTRICK
10. JESTE LUCARD
11. BUTTHOLE SURFERS
12. THERAPY
13. SACRED REICH
14. NUDESWIR HERTS NIGHT
15. NICLEAR A SSAULT
17. CIRCUS OF POWER
16. SOOOM
18. SPECTIOUS GROOVES
20. PITCH SHIFTER
         WXCI DANBURY
              CONTACT: John Rich
PH: (203)792-8666
         TOP TWENTY
          1. ALICE IN CHAINS
2. PLOTSAM & JETSAM
3. PRO-PAIN
3. PRO-PAIN
4. ESEP MODITHER'S NIGHT
5. PRICE DOOS
6. PRICE DOOS
7. COLLISION
8. UGLY KID JOS
8. UGLY KID JOS
8. UGLY KID JOS
10. FORWATTRICES
AULT
10. FORWATTRICES
11. SACRED REICH
12. WARROR SOUL
13. ANMAL BAG
14. PRICED LOS GROOVES
14. PRICED LOS GROOVES
16. OVERKILL
17. NUDESWIEL
18. LIVING COLDUR
19. CATHEROLOUR
20. OREAM THEATER
      WXPL FITCHBURG
             CONTACT: GOZ
PH: (508)345-0276
           ADDS:
BUTTHOLE SUFFERS....LP
DISCIPLES OF POWER...LP
MALEO NAZARENE...LP
M,O,D, GET
MASTER'S HAMMER...LP
PYOGENESIS...LP
ST, THOMAS...LP
  1. BOLT THROWER
2. BIOHAZARDNST,MACHINE
4. SAMARIL
6. BRUTAL TRIUTH
7. TIAMAT
8. BOLTORY
10. DESULTORY
11. SODOM
12. VITAL REMAINS
13. BUTTHOLE SUBFERS
14. ASPHYX
16. ASPHYX
17. GBH
18. FEAR FACTORY
19. PRIGACE
20. FLOTSAM & JETSAM
   WXTB CLEARWATER
         CONTACT: Brian Medlin
PH: (813)572-9808
     ADDS:
GRUNTRUCK......
ST. THOMAS......

1. OVERKUL
2. SACRED REICH
3. NUCLEAR ASSAULT
4. NUCLEAR ASSAULT
5. FLOTSAM A JETSAM
6. BOLT THROWER
7. METALLICA
8. HÖHAZARD
10. FLOT FOLTORY
10. FLOT FOLTORY
11. GORGUTS
12. M.O.D.
13. D.R.L
14. BUPALER
15. EPICKARIC
16. TORNITRUCK
17. GRINTRUCK
18. UNICLE SLAM
19. DEMENTIA
20. ST. THOMAS
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WXVU VILLANOVA
                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: ANDREW DELLOMO
Ph: (215)645-7200
CALLS: SAT 9 12
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COLLISION. MAXIMUM
DIG FP
PIECE DOGS FP
PRAGE AGAINST/MACHNIBULLET
SPIEAD EAGLE SEVOLUTION
STANDARDS.
                                                                                                                                                                                                                                                                                                                                                                                               1. STONE TEMPLE PILOTS
2. EVERY MOTHER'S NIGHT
3. JESUS LIZAYON
4. JESUS LIZAYON
6. NUDE SWIRE.
7. MEGADETH MS
6. HILDE IN CHAMBES
1. THE SUZE LE MONKLES
1. PRO-PAIN
10. LIVING COLOUR
10. LIVING COLOUR
10. LIVING COLOUR
10. LIVING COLOUR
11. FRO-PAIN
10. FRO-PAIN
10. LIVING COLOUR
10. LIVING COLOUR
10. LIVING COLOUR
11. FRO-PAIN
10. LIVING COLOUR
10. HELMET
11. PAINMER FROOX
17. VALENTINE SALOON
18. HELMET
19. SUICIDAL TENDENCIES
20. OVERKILL
                                                                                                                                                                                                                                                                                                                                                                                     WXZL ANNAPOLIS
                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: MATT DAVIS
PH: (410)525-0103
WWVU MORGANTOWN
                                                                                                                                                                                                                                                                                                                                                                                  FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                            1. BRUTAL TRUTH
2. BOHAZARO
3. BOHAZARO
4. SACREO REICH
5. BOLT THROWER
6. RAGE AGANSTMACHNE
7. INFECTIOUS GROOVES
7. INFECTIOUS GRO
                                                                                                                                                                                                                                                                                                                                                                                WYSY AURORA
                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: Holly McCormick
PH: (708)851-4600
                                                                                                                                                                                                                                                                                                                                                                                            1. STONE TEMPLE PILOTS
2. ALICE IN CHARKS
3. DEFAIN THEATER
4. DAMN YAMEES
5. VALUE IN CHARKS
6. VALUE IN CHARKS
6. VALUE IN CHARKS
7. WARPOR SOUL
8. GREEN JELLO
10. INVING COLOUR
10. INVING COLOUR
10. INVING COMPANY
13. POISON
14. SPREAD EAGLE
15. ENUFF Z NUFF
15. ENUFF Z NUFF
17. SUCCIDAL TENDENCIES
18. RAGE AGAINSTYMACHINE
18. RIFECTIOUS GROOVES
20. INVINGENCY
21. INVINCENCY
22. FLOTSAM & JETSAM
23. MEGADETH
24. KING MESSLE
25. SKID ROW
                                                                                                                                                                                                                                                                                                                                                                           WZMB GREENVILLE
                                                                                                                                                                                                                                                                                                                                                                                       CONTACT: Chainsaw
PH: (919)757-4751
                                                                                                                                                                                                                                                                                                                                                                         ADDS:
OVERKILL......LP
QUICKSAND.
RAGE AGAINST/MACHINEBULLET
ST. THOMAS....LP
BUTTHOLE SUPPERS...LP
                                                                                                                                                                                                                                                                                                                                                                    1. SIONAZARO
2. SIOX OF IT ALL
3. SIOLT THROWER
4. DESULTORY
5. SKATENIGS
6. RAGE AGARIST MACHINE
7. SPATENIGS
10. RAGE AGARIST MACHINE
10. PRO-PAIN
10. KREATOR
11. MALHAVOC
12. SACRED RECH
14. THERAP
15. D.R.I.
16. CONTAGIOUS
17. EYENATEGOD
18. NUCLEAR ASSAULT
19. GORGUIS
20. BUTTHOLE SURFERS
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TOP TWENTY

Rock Almanac

Compiled by: MIKE COOPER

Monday, March 29

1992 Bruce Springsteen's "Human Touch" and "Lucky Town" albums debut at number one and two, respectively, on the British charts, two days after their release.
1988 Madonna makes her stage debut in David Mamet's "Speed The Plow" at Lincoln Center in New York.
1988 Chris DeBurgh and his wife, Diane, have their second child, Hubert.
1985 Town Balley of the Thompson Twins is ordered by doctors to take a

Tom Balley of the Thompson Twins is ordered by doctors to take a break after he's found on the floor of his hotel room suffering from exhaustion.

exhaustion.

1983 Bass player Ray Gillen appears on stage for the first time with Black Sabbath, in Connecticut. He replaces Glenn Hughes.

1982 Talking Heads release "The Name Of This Band Is Talking Heads."

1980 The BeeGees are sued in Chicago by an amateur songwriter who claims they plagiarized one of his tunes for "How Deep Is Your Love?" The BeeGees eventually win the case.

1980 Gary Numan enters the U.S. top 40 with his single, "Cars."

1980 Genesis begin a seven-month world tour in Vancouver, Canada.

1978 David Bowle begins his first tour in two years in San Diego, in support of the "Low" album.

1975 All six Led Zeppelln albums appear on the U.S. album chart at the same time, with "Physical Graffiti" the most recent LP.

1969 Birthday of Kirsty Hawkshaw of Opus III, in London

1969 The top album in the U.S. is "Blood, Sweat & Tears."

1953 Birthday of Andy Parker of UFO.

1947 Birthday of original Toto vocalist Bobby Kimball (Toteaux).

1943 Birthday of Vangells (Papathanasiou) in Valos, Greece.

Tuesday, March 30

1992 Jason Donovan testifies in a London court in a successful libel lawsuit against The Face magazine which printed an article suggesting he was homosexual and had lied about his sexual preference.
1985 Squeeze mark their reunion with an appearance on the British television program, "The Tube."
1984 Greg Lake leaves Asia, and John Wetton returns to the band in his place.

- place.

 1980 Bob Dylan wins a Grammy for Best Male Rock Vocalist his "Saved" album. "The first person I want to thank is the Lord," Dylan says in accepting the award.

 1978 Topper Headon and Paul Simonon of the Clash are arrested for shooting racing pigeons with a pistol from the roof of their rehearsal hall.

The Sex Pistols play for the first time in London at the 100 Club, before a crowd of 50 people.

The Ramones play their first show at a New York club.

The Genesis album "Selling England By The Pound" is released in Britain.

- Britain.

 1968 Birthday of Celine Dion in Charlemagne, Quebec.

 1966 There are 85 arrests at a Rolling Stones concert at the Paris Olympia.

 1965 Birthday of Tracy Chapman in Cleveland, Ohio.

 1963 The top single in the U.S. is the Chiffons' "He's So Frine."

 1962 Birthday of MC Hammer (Stanley Kirk Burrel) in Oakland, California.

 1954 Birthday of Lene Lovich in Detroit.

 1954 Birthday of Tony Brock, drummer for the Babys, in Bournemouth, England.
- 1948 Birthday of Jim Dandy (Mangrum) of Black Oak Arkansas in Black Oak, Arkansas.
 1945 Birthday of Eric Clapton (Eric Patrick Clapp) in Ripley, Surrey, England.

1942 Birthday of Graham Edge of the Moody Blues in Rochester, England.
1914 Birthday of Sonny Boy (John Lee) Williamson in Jackson, Tennessee.

Wednesday, March 31

1992 Bruce Springsteen releases two albums, "Human Touch" and "Lucky Town" in the U.S. Def Leppard releases "Adrenalized," while rappers Kris Kross release the album "Totally Krossed Out."
 1986 Depeche Mode releases the "Black Celebration" album, while Prince's "Parade" LP is released.

"Parade" LP is released.

1986 Founding Isley Brothers member Kelly Isley dies of a heart attack at the age of 48.

1984 Kenny Loggins has the top U.S. single, "Footloose."

1982 The Doobie Brothers announce they are breaking up about a week after the Eagles announce their split. However, the Doobies reform in 1987, 1979 The Blues Brothers enter the U.S. top 40 with "Rubber Biscuit."

1978 Genesis releases the "Then There Were Three" album.

1973 Lou Reed's "Walk On The Wild Side" single enters the U.S. top 40.

1973 The top single in Britain is Donny Osmond's "Twelfth Of Never."

1969 George Harrison and Patti Boyd are fined \$400 each on drugs charges stemming from a raid earlier in the month.

1968 Birthday of dancehall DJ Mad Cobra (Ewart Everton Brown) in Kingston, Jamaica.

1968 Birthday of Canadian rapper Maestro Fresh-Wes (Wesley Williams) in Toronto.

- 1968 Birthday of Canadian rapper Maestro Fresh-wes (westey Waltanis) in Toronto.
 1967 Jimi Hendrix sets his guitar on fire onstage for the first time, at a show at the Rainbow Theatre in London. The show launches a British tour with the Walker Brothers, Cat Stevens and Englebert Humperdinck.
 1967 Robert Plant releases the single, "Our Song," the second of three solo singles before Led Zeppelin.
 1964 The Beatles have the top five singles in the U.S. chart. "Can't Buy Me Love" is followed by "Twist And Shout," "She Loves You," "I Want To Hold Your Hand," and "Please Please Me." The band has seven other singles in the top 100.
 1959 Birthday of Angus Young of AC/DC, in Glasgow, Scotland.
 1948 Birthday of Thijs Van Leer of Focus, in Amsterdam, the Netherlands.
 1948 Birthday of Mick Ralphs of Bad Company, in Hereford, England.
 1945 Birthday of Turtles guitarist Al Nichol.
 1935 Birthday of Herb Alpert in Los Angeles.

Thursday, April 1

- 1992 Billy Idol is fined \$2,700 and ordered to make a public service announcement against drug and alcohol abuse after punching a woman in the face six months earlier.
- In the face six months earlier.

 Folk singer Livingston Taylor appears before a Massachusetts legislative committee considering legislation that would require warnings at concerts if lip-synching is to occur.

 Billboard magazine prints a commentary by Rob Simon of Rykodisc urging the record industry to eliminate longbox packaging of compact discs. Three years later, an agreement is reached to use a smaller, more ecological container, beginning in 1993.

 A Wham! reunion is the high point of an AIDS Day concert held at Wembley Arena in London. Other performers include Elton John, and Kim and Marty Wilde.

 1986 Culture Club releases its fourth album, "From Luxury To Heartache."
 The Art Of Noise releases "In Visible Silence."
 1985 The Lords Of The New Church releases their cover version of Madonna's "Like A Virgin," and their album, "The Method To Our Madness

Madness."

1984 Death of Marvin Gaye, shot by his father, a retired minister, during an argument at the father's home in Los Angeles.

1982 The soundtrack to "Cat People" is released.

1980 Stevie Ray Vaughan & Double Trouble perform at the Steamboat club in Austin, Texas, in a concert released 12 years later as the "In The Beginning" album.

1977 Gong announce they are breaking up.
 1977 The Allman Brothers Band, Emerson Lake & Palmer, B.B. King, the J. Geils Band and Black Sabbath are on the bill for the three-day Mar Y Sol rock festival in Puerto Rico.

Y Sol rock festival in Puerto Rico.

1976 A million people mail away for tickets to the Rolling Stones' first British tour in three years.

1972 Birthday of Melissa B. of Technotronic, in London.

1972 James Brown's "King Heroin" single enters the U.S. top 40.

1971 Jimi Hendrix' "Cry Of Love" album goes gold.

1970 The film "Woodstock" gets its Hollywood premiere.

1969 The Beach Boys announce they are suing Capitol Records for over \$2 million claiming unpaid royalties and mismanagement.

1968 The top single in Britain is the Beatles' "Lady Madonna."

1965 Birthday of Peter Mary James O'Toole of Hothouse Flowers.

1961 Birthday of Mark White of ABC, in Sheffield, England.

1952 Birthday of Billy Currie of Ultravox.

1946 Birthday of Ronnie Lane, formerly of the Faces and Slim Chance, in Plaistow, East London.

1942 Birthday of Jimmy Cliff (James Chambers) in St. Catherine, Jamaica.

1939 Birthday of Rudolph Isley of the Isley Brothers, in Cincinnati, Ohio.

Friday, April 2

1990 The Rolling Stones release the "Flashpoint" album.
1985 Iron Maiden's Dave Murray marries his girlfriend while the band vacations in Hawaii.
1983 Pink Floyd's "The Final Cut" becomes the best selling-album in Britain within a week of its release.
1983 It's reported that Southern Death Cult (later to become the Cult) has broken up.
1981 A bottle-shaped children's book is published by Virgin Books based on Sting's "Message In A Bottle."
1977 Lead guitarist Wilko Johnson leaves Dr. Feelgood to pursue a solo career.

caree

career.

1977 The Clash's "White Riot" enters the British singles chart.

1977 Ambrosla's cover of the Beatles' "Magical Mystery Tour" enters the U.S. top 40. The single is from the film "All This And World War II."

1977 The top single in Britain is "Knowing Me, Knowing You" by Abba.

1971 David Bowie's album, "The Man Who Sold The World," is released.

1971 Ringo Starr releases his first solo single, "It Don't Come Easy."

1967 Steve Winwood leaves the Spencer Davis Group to form Traffic.

1961 Birthday of Keren Jame Woodward of Bananarama.

1953 Birthday of David Robinson, formerly of the Cars and the Modern Lovers, in Massachusetts.

1948 Birthday of Kerry Minnear, keyboardist for Gentle Giant, in Salisbury, England.

1941 Birthday of Leon Russell (Russell Bridges) in Lawton, Oklahoma.

1941 Birthday of Leon Russell (Russell Bridges) in Lawton, Oklahoma.
1939 Birthday of Marvin (Pentz) Gaye in Washington, D.C.
1928 Birthday of the late French singer Serge Gainsbourg in Paris.

Saturday, April 3

Saturday, April 3
1992 Vanessa Williams has the top U.S. single with "Save The Best For Last," while the soundtrack to "Wayne's World" is the top album. Queen's "Bohemian Rhapsody" from the "Wayne's World" soundtrack goes from number 24 to number 10 on the singles chart.
1987 U2 simultaneously tops the Hard Hundred and the Hard Report's album chart for the second week in a row.
1986 Simply Red begins its first U.S. tour, a week-long series of dates.
1980 Brian Johnson joins AC/DC, replacing the late Bon Scott.
1979 Kate Bush does her first live show, at the Liverpool Empire.
1979 "Van Halen II" goes gold, a few days before the band begins a 10-month world tour.
1976 Elvin Bishop's "Fooled Around And Fell In Love" enters the U.S. top 40 singles chart.
1971 Bread enters the U.S. top 40 with the single "If."
1969 Jim Morrison of the Doors surrenders to the FBI in Los Angeles to answer indecent exposure charges filed against him following a show in Miami.
1969 Billy Preston is signed to Apple Records.
1968 Birthday of Sebastian Bach (Bierke) of Skid Row in Freeport, Bahamas.
1943 Birthday of the late Richard Manuel of the Band, in Stratford, Ontario.
1941 Birthday of Jan Berry of Jan & Dean, in Los Angeles.

1941 Birthday of Jan Berry of Jan & Dean, in Los Angeles.

Sunday, April 4

Sunday, April 4
1992 Vince Neil, former lead singer for Motley Crue, drives in a race car event at the Phoenix International Raceway. It s his first such effort, after taking lessons from drivers Al Unser Jr. and Michael Andretti.
1986 The Cocteau Twins release their fourth British album, "Victorialand."
1981 "Paradise Theater" by Styx is the number one album in the U.S.
1981 Depeche Mode enter the British singles chart with their debut single, "Dreaming Of Me."
1977 The debut album from the Clash is released in Britain.
1968 Jimi Hendrix, B.B. King and Buddy Guy play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.
1964 The top single in Britain is the Beatles' "Can't Buy Me Love."
1958 Birthday of bass player Peter Baltes of Accept.
1957 Birthday of Graeme Kelling of Deacon Blue.
1958 Birthday of guitarist Gary Moore, formerly of Thin Lizzy, and '70s bands Colosseum II and Skid Rov, in Belfast, Ireland.
1952 Birthday of Dave Hill, guitarist for Slade, in Wolverhampton, England.
1953 Birthday of Berry Oakley of the Alman Brothers Band, in Chicago, Illinois. 1939 Birthday of Hugh Masakela in Witbank, Johannesburg, South Africa.
1915 Birthday of Muddy Waters (McKinley Morganfield) in Rolling Fork, Mississippi.

THE PURSUIT OF HAPPINESS

cigarette dangles

The smoldering first track from the new album, THE DOWNWARD ROAD.





Produced and Mixed by Ed Stasium

Representation: Jeff Rogers for Swell

• 1993 PolyGram Records, Inc