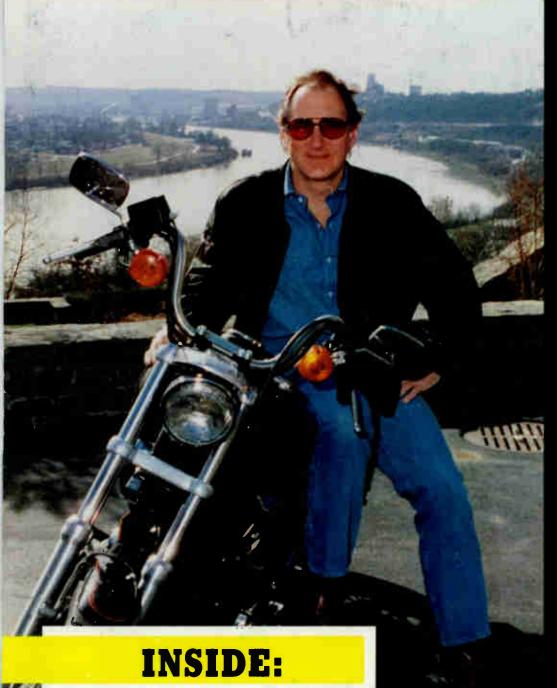
MAR. 26, 1993 ISSUE #318

708 Stokes Road Medford, NJ

phone:

# FRANK WOOD'S BROADCAST ALCHEMY



### TOP PRIORITY



LIVIN' ON THE EDGE

### HARD ACTS TO FOLLOW



HATRED

### **ALTERNATIVE PICK**



CURSED FEMALE CURSED MALE

HARD HITTER

HIS COMPANY MAY OWN WFBQ, WDVE AND NOW WRZX, BUT FOR FRANK WOOD, IT ALL STARTED WITH THE "JELLY PUDDING"

WEEKLY PROGRESSIVE SHOW ON HIS DAD'S CLASSICAL FM THOSE ARBITRENDS ARE EVEN MORE INTRIGUING THIS TIME OUT

KLOS BECOMES THE GREASEMAN'S FIRST NON-INFINITY CLIENT

CAPITOL LAYOFFS COMMENCE: POTTS AND DIAGE TOP THE LIST

CRAIG COBURN UPPED TO GEFFEN CHR PROMO MGR/INFO DIRECTOR

■ FRANK DILEO AND SAVAGE RECORDS PART COMPANY AS OF 4/1

CHAMELEON ANNOUNCES THEIR PROMO DEPARTMENT EXPANSION

Asphalt Ballet\*pigs



ANGRY YOUTH

### WIDESPREAD PANIC EVERYDAY

11 NEW SONGS EVERYDAY
60 MINUTES OF MUSIC EVERYDAY
WIDESPREAD PANIC ON TOUR EVERYDAY

"AVAILABLE EVERYWHERE MARCH 23"

TOUR HOTLINE: 706/354-2586
BAND INFO: 2351 COLLEGE STATION ROAD, SUITE 504, ATHENS, GA 30605

PRODUCED BY JOHNN' SAND N FOR DUCK TAPE MUSIC MANAGEMENT: SAM LAN ER/ERGWN CAT INC.



# Hard Hundred

| I        | <u>LW</u>  | <u>TW</u>  | Artist               | <u>Track</u>              |
|----------|------------|------------|----------------------|---------------------------|
|          | 7          | 1 1        | Coverdale/Pag        | e"Pride And Joy"          |
|          |            |            | 2 Stin               | "If I Ever Lose My Faith" |
|          |            | 7 :        |                      | "Are You Gonna"           |
|          | . 4        |            |                      | ""Driven By You"          |
|          | !          |            | Lynyrd Skynyrd       | 1"Good Lovin's"           |
|          | _          | 9 (        | <i>Masters Of Re</i> | ality"She Got Me"         |
|          | 11         |            | Jackyl               | On Me"                    |
|          | _17        | _          |                      |                           |
|          | 13         | _          | - oto: danificor     | "Kiss That Frog"          |
|          | 15         | 10         | Alice In Chains      | S                         |
|          | 8          | -          | Spin Doctors         | ""Two Princes"            |
| _        | 3          |            |                      | "Man On The Moon"         |
|          | 18         | _          |                      | "Tonight"                 |
|          | 16         | _          | Living Colour        | "Leave It Alone"          |
|          | 21         | _          |                      | "Black Gold"              |
|          | 23         | _          | Arc Angels           | "Shape I'm In"            |
|          | 19         |            | <b>Big Head Todd</b> | Monsters"Broken"          |
| lack     | 20         |            | Eric Clayton         | "Running On Faith"        |
|          | <i>2</i> 7 | 19         | Hothouse Flow        | ers"Thing Of"             |
|          | 22         | 20         |                      | "Silence Is"              |
|          | 10         | 21         |                      | "Turn It Up Or"           |
|          | 24         | 22         |                      | "Mrs. Rita"               |
|          | 6          | 23         | Ualv Kid Joe         | "Cats In The "            |
| lack     | 36         | 24         | Coverdale/Pag        | e"Shake My Tree"          |
|          | 28         |            | Stone Temple I       | Pilots"Plush"             |
|          | 32         | 26         |                      | "Cryin"                   |
|          | 12         | 27         |                      | "Black"                   |
|          | 31         | 28         | 4 Non Blondes        |                           |
|          | 14         | 29         |                      | Hip"Courage"              |
|          | 30         | 30         |                      | "Don't Tear Me Up"        |
|          | D          | 31         |                      |                           |
| <b>A</b> | 54         | 32         | Extreme              | "Am I Ever Gonna"         |
|          | 35         | 33         |                      | "Take The Time"           |
|          | 33         | 34         |                      | "Sweating Bullets"        |
| A        | <i>3</i> 7 | <i>35</i>  | Motorhead            | "I Ain't No Nice Guy"     |
|          | 39         | <i>36</i>  |                      | tsam"Wading"              |
| lack     | 46         | <i>3</i> 7 | Bon Jovi             | "In These Arms"           |
| $\Delta$ | 41         | 38         | Jayhawks             | "Take Me With You"        |
|          | D          | 39         |                      | "Jump They Say"           |
|          | 29         | 40         | Paul McCartne        | "Biker Like An"           |
|          | 34         | 41         |                      | "Unknown Legend"          |
|          | <i>25</i>  | 42         |                      | "Won't Get"               |
|          | <i>38</i>  | 43         |                      | "Whiskey"                 |
| <b>A</b> | 44         | 44         | Enuff Z'Nuff         | "Right By Your"           |
|          | <i>52</i>  | 45         |                      | "Everybody"               |
|          | 26         | 46         | Testament            | "Return To Serenity"      |
| <u> </u> | <i>51</i>  | 47         | Hardline             | "Rhy thm From A Red"      |
| <b>A</b> | 49         | 48         | Bone Club            | "Everythin 's On"         |
| _        | 83         | 49         | Arcade               | "Nothin' To Lose"         |
|          | 42         | <i>50</i>  | Phish                | "Fast Enough For You"     |
|          | _          |            |                      |                           |

| <u>LW TV</u>       | <u>Artist</u> | Track                        |
|--------------------|---------------|------------------------------|
| <b>▲</b> 60 5      | 51 Poorboys   | S                            |
| <b>▲</b> 55 !      |               | ng Trees"Shadow Of The"      |
|                    | 3 Blind Me    | lon"Tones Of Home"           |
| <b>▲</b> 56 5      | 54 The Beau   | uties"Mother's Finest"       |
| <b>▲ 93</b> 5      | 55 Jeff Heal  | ley "Lost In Your Eyes"      |
| 45 5               | 6 Jude Cole   | e"Just Another Night"        |
|                    | 7 Great Wit   | nite"Love Is A Lie"          |
|                    | 8 Jellyfish   | "The Ghost At Number"        |
| <b>▲ 69</b> 5      | 59 Goo Goo    | Dolls"We Are The"            |
|                    |               | eater""Pull Me Under"        |
|                    | 1 Keith Ric   | hards"Eileen"                |
|                    | 2 Rembran     | dts"Hang On To Forever"      |
|                    | 3 The The .   | "Dogs Of Lust"               |
| D 6                |               | rnsby"Harbor Lights"         |
| D 6                |               | hards "999"                  |
| 64 6               |               | <b>Spr</b> ocket"Hold Her"   |
|                    |               | s "Honest To God"            |
| 63 6               |               | aniacs"Candy"                |
| 50 6               |               | wes"Sometimes"               |
| 43 7               | 0 Izzy Strad  | lin"Somebody"                |
| 58 7               |               | um"Somebody To Shove"        |
| D 7                |               | ck"Feel The Same Way"        |
| 67 7               |               | "Beautiful Girl"             |
| <u>▲ 81 7</u>      | 4 Dinosaur    | Jr"Start Choppin"            |
| <b>▲</b> 75 7.     | 5 Saints & S  | Sinners"We Belong"           |
| 61 70<br>A 79 7    | b Jeπ Heale   | ey"Heart Of An Angel"        |
|                    |               | ıth"Sugar Kane"              |
| D 78               |               | "Hollow"                     |
| D 75 <b>▲ 85</b> 8 | O Sacred Pe   | "Love Is Stronger Than"      |
| 00.0               |               | eich"Indexendent"            |
| <i>82 8</i>        |               | endencies"l'Il Hate"         |
| 66 83              |               | um                           |
| 68 84              |               | "Bed Of Roses"               |
| 72 85              |               | any"Here Comes""Hard To Get" |
| 76 86              |               |                              |
| 71 87              |               | "Waiting For The Sun"        |
| 86 88              | 3             | "Don't Tread On Me"          |
| 87 89              |               |                              |
| D 90               |               | bell"When The Levee"         |
| <b>▲ 97 9</b> 1    | Suread Ea     | ele"Devil's Road"            |
| 80 92              | Sonia Dad     | a"You Don't Treat Me"        |
| D 93               | The Preter    | nders"I'm Not In"            |
| D 94               |               | Page"Over Now"               |
| D 95               |               | ynes"Fire In The"            |
| 91 96              |               |                              |
| 95 97              |               | "In Bloom"                   |
| 74 98              | Bash & Po     | p"Loose Ends"                |
| 94 99              | Dada          | "Dim"                        |
| 100 100            | Temple Of     | The Dog" "Say Hello"         |

Published Weekly by The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055

609-654-7272 (voice) 609-654-6852 (fax)

Joe Hilger..........Layout Kahuna
John Loscalzo......Alternative Editor
Joan Lovendoski ....Paste-up
Annie Rances ......Editorial Assistant
Beth Renaud ......Assoc. Alternative Editor
Lisa Riegel .......Assistant Editor
Ken Subramanian .. Exec. Data Systems

Contributing Editors:

Mike Cooper

Jesse Nash

Jonathan Wright

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EST.



|   | Lw | <u>l</u>                                      | Tw       | <u>Artist</u>      | Album   |
|---|----|---|----------|--------------------|---|
|   |    | 1   | 1        | Coverdale/Page     | "Coverdale/Page"                                  |
|   |    | 2   | 2        | Mick Jagger        |   |
|   |    | 4   |          | Sting              | "Ten Summoner's Tales"                            |
|   |    | 9   | 4        | Lenny Kravitz      | "Are You Gonna Go My"                             |
|   |    | 5   | 5        | Brian May          |   |
|   |    | 3   | 6        | Lynyrd Skynyrd     | "The Last Rebel"                                  |
|   |    | 13<br>11                                      | 7        | Masters Ut Kealit  | y"Sunrise On The"                                 |
|   | -  | <u>                                      </u> | <u>8</u> | Dot Lonnard        | "Jackyl" "Adrenalize"                             |
|   |    | 18  | 10       | Soul Asylum        |   |
|   |    | <del>   </del><br>                            | 11       | Alice In Chains    |   |
|   |    | 14  | 12       | Peter Gahriel      | "US"  |
|   |    | 7   | 13       | Spin Doctors       | "Pocket Full Of"                                  |
|   |    | 6   | 14       | R.E.M              | "Automatic For The People"                        |
|   |    | 22  | 15       | Arc Angels         |   |
|   | _  | 20  | 16       | Living Colour      |   |
|   |    | 12  | 17       | Drivin-N-Crvin     | Эшоке   |
|   |    | 21  |          | Damn Yankees       | "Don't Tread"                                     |
|   |    | 16  | 19       | Pearl Jam          | "Ten"   |
|   | _  | 23  | 20       | Eric Clapton       | "Unylugged"Fully Completely"                      |
|   |    | 19<br>8                                       | 21<br>22 | The tragically nip | "America's Least Wanted"                          |
|   |    | 25  | 23       | Stone Temple Pile  | ots"Core"   |
|   |    | <del>25</del><br>26                           | 24       | Rig Head Todd/M    | onsters"Sister Sweetly"                           |
|   | _  | 10  | 25       | Van Halen          | "Right Here Right Now"                            |
|   |    | 28  | 26       | Dream Theater      | "Images And Words"                                |
|   |    | 31  | 27       | Joe Satriani       |   |
|   |    | 29  | 28       | Gin Blossoms       | "New Miserable"                                   |
|   |    | <u>44</u>                                     | 29       | Extreme            | "III Sides To Every Story" s"Songs From The Rain" |
|   |    | 35  | 30       | Hothouse Flower    | s"Songs From The Rain"                            |
|   | _  | 34  | 31       | Bon Jovi           | "Keep The Faith"<br>"Bigger,Better,Faster,"       |
|   | _  | 33  | 32       | 4 Non Blondes      | "Bilger.Better.Faster"                            |
|   |    | 24<br>36                                      | 33<br>34 | Metaylwad          | "Harvest Moon" "March Or Die" "Off The Ground"    |
| _ | _  | 32  | 35       | Paul McCartney     | "Off The Ground"                                  |
|   |    | 30  | 36       | Menadeth           | "Countdown To Extinction"                         |
|   |    | 27  | 37       | Testament          | "The Ritual"                                      |
|   |    | 40  | 38       | Jayhawks           | "Hollywood Town Hall"                             |
|   |    | 37  | 39       | Screaming Trees.   | Sweet Oblivion"                                   |
|   |    | 45  | 40       | Flotsam And Jets   | am"Cuatro"  |
|   |    | 43  | 41       | Keith Richards     | "Main Offender"                                   |
|   |    | 38  | 42       | Copperhead         | "Busted"  |
|   |    | 41  | 43       | Jude Cole          | "The Southern Harmony"                            |
|   |    | 39<br>1)                                      | 44       | DIACK CLOWES       | "The Southern Harmony"                            |
|   |    | 47  | 40       | Jell nealey        | "Feel This" "Spilt Milk" "Animal Bag"             |
|   |    | D   | 40       | Animal Ban         | "Animal Ban"                                      |
|   |    | 49  | 48       | Hardline           | "Nouble Ecliuse"                                  |
|   |    | D   | 49       | Arcade             |   |

50 50 Enuff Z'Nuff ..........."Animals With Human ..."

### New Releases

Widespread Panic, "Everyday" Capricorn
The South's best kept secret will no longer have just a regional name after everyone tracks through the album. "Pleas" is the first track, and immediately pulls you in with it's smoothness and Hammond organ. Tracks like this make Widespread Panic shine! "Hatfield" has some sweet production qualities and shows off John Bell's strong vocal qualities better than ever (a true story). "Wondering" is the first single. It picks up the pace quickly with an in-your-face beat that will have you tappin' for days. "Papa's Home" is an epic journey. There are touches of Southem Spirit-(a great story too). "Diner" is a strong song with jammin' guitar, and requires intense listening to the lyrics. "Better Off" takes the listener in a new direction and gets down right funky (in a god way)! Matt Mundy adds the finishing touches to the eloquent "Pickin' Up The Pieces" (a big surprise on the album that could be a future single). It doesn't get much easier. "Henry Parsons Died" is traditional Widespread Panic with a killer hook. "Pilgrims" will turn everyone's ear. It has a groove that infects. "Postcard" has a driving guitar lick that can't be stopped (a very strong contender for a future single and one of their best). The final track is appropriately titled "Dream Song" because of the hypnotic vibe you get from just one listen. It's been a long and interesting road for Widespread Panic. Years of touring and the freedom from the label to grow has paid off in a major way. Relax, enjoy and repeat...Everyday!

Lost City, "Watching You" Scotti Brothers The combination of Kofi Baker (Ginger Baker's son), Malcolm Bruce (Jack Bruce's son), Rue Phillips (Phillip's son) and Slobo Svrdian proves to be very lethal on their debut effort. Without sounding trite, it's hard to find a weak track on the whole project. It starts off with "Believer" and could be one of the best songs that Queen never did. It shows the tightness and the harmonic bliss they can lay down with ease. The quality production on the album is very prevalent on "Egypt" (a driving and nasty number that displays Rue Phillip's darker edge). "Last Crescendo" will be the first single from the album and will be embraced quickly at C.O.R. and mainstream. A hit is a hit, and this could turn out to be a monster! "Mad Dog" is proof that there is nothing weak about Lost City and "Change" is a display of Phillip's talented guitar playing. "I'll Be Watching You" has a psychedelic vibe that takes the band to another level (it's almost a mind altering experience). "Barrier" shows off obvious signs of Cream but quickly turns around with a dark and modem hook (it could have multi-format potential). "Nobody There" comes at you, full blast, with not bullshit. It's raw energy is quickly balanced by one of the best songs on the album called, "Shine On." Lost City gets experimental on the epic 6 minutes of "Life" proving they're a real group. "Tears Et T-Cell" shows off psychedelic roots with powerful and controversial lyrics about AIDS. It should have the industry talking. Serious listening is a must! See you on the other side!

The Pursuit Of Happiness, "The Downward Road" Mercury It's been almost five years since we've been blessed by the sounds of Moe Berg and crew. The record's intro says it all. TPOH are back after a long trip. "Cigarette Dangles" is the first, and very overlooked first single. Hooks don't get much bigger than this. A few spins and those phones will be lighting up for more! "Nobody But Me" is loaded with pure energy and funny lyrics. How can you go wrong with "Who's gonna kiss you between the legs like I do?" "I'm Ashamed Of Myself" is great song about lust and desire. We can all relate to it if you have a pulse. "Pressing Lips" is reminiscent of They Might Be Giants and loaded with sweet harmonies (truly modern day love song). "In Her Dreams" starts off innocently with an easy rolling hook, but digs in hard and heavy with some nice chord changes. "The Downward Road (Revisited)" pounds out the mileage while "Heavy Metal Tears" is a sentimental journey through innocence. "Bored Of You" rocks its ass off and so does "Love Theme From TPOH" (the group in all their glory). "Forbidden World" has a deep groove and could be another hard rock favorite. "But I Do" sounds like something from a David Lynch film while "Crashing Down" could have been the main song in the movie Falling Down with Michael Douglas. "Honey Time" delivers its message loud and clear. "A Villa In Portugal" and the gritty sound of "Terrified" wrap up TPOH's latest. It is loaded with a little something for everyone.

Coming soon: The latest from Warren Haynes, "Tales Of Ordinary Madness" (Megaforce)

# MARREN HAYNES

# WARREN HAYNES

### FIRE IN THE KITCHEN

### THE DEBUT SINGLE FROM TALES OF ORDINARY MADNESS

"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary."

-GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING





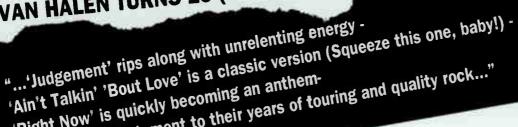


"DREAMS"



**EXCLUSIVE ROTATION** 

VAN HALEN TURNS 15 (5 TRACK CD)



'Dreams' is a testament to their years of touring and quality rock..." 'Right Now' is quickly becoming an anthem-

NEW EMPHASIS TRACKS

# DINOSAURJY

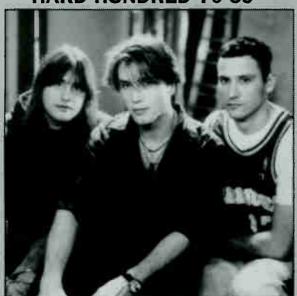
"Start Choppin'" HARD HUNDRED 81-74\*

KRXQ, Judy McNutt "'Start Choppin' your playlist so you can play Dinosaur Jr.. It goes medium this week. This song is a smash."

G00 G00 DOLLS

"WE ARE THE NORMAL"

HARD HUNDRED 70-59\*



KZRR, FRANK JAXSON "If every new song was this good we wouldn't need to play any classic rock!"

KTCZ, JIM ROBINSON "Give your playlist a high gloss, hand buffed, shine. Add the Goo Goo Dolls 'We Are The Normal'."

WDHA, TJ "'We Are The Normal' is a stunning song. If you are not playing it, you're depriving your listeners of one of the best songs of the past six months. The Goo Goo Dolls are a band to watch."

JON SINTON & ASSOCIATES, JON SINTON

"We Are The Normal' is one of the catchiest songs we've heard in a long time. We're playing it everywhere with great response."





### THE PURSUIT OF HAPPINESS

cigarette dangles

The smoldering first track from the new album, THE DOWNWARD ROAD.





Produced and Mixed by Ed Stasium

Representation: Jeff Rogers for Swell

© 1993 PolyGram Records, Inc

# FOCUS 5 urrent Oriented Roc

|   | Lw       | Tw                     | Artist              | Track  |
|---|----------|------------------------|---------------------|--|
| _ | 1        | _ 1                    | Coverdale/Page      | "Pride And Joy"  |
|   | 3        |                        | Alice In Chains     | "Rooster"  |
|   | 2        | 3 4                    | Living Colour       |  |
|   | 7        | 5                      | Stone Temple Pilots | "Plush"  |
|   | 5        | 6                      | Megadeth            | "Plush" "Sweating Bullets" "Are You Gonna Go My" "I Ain't No Nice Guy" |
|   | 14       | 7                      | Lenny Kravitz       | "Are You Gonna Go My"  |
|   | 8        | 8                      | Motorhead           | "I Ain't No Nice Guy"  |
|   | 11       | 9                      | Def Leppard         | "Tonight"<br>"Cats In The Cradle"                                      |
|   | 12       | 10                     | Ugly Kid Joe        | "Cats In The Cradle"   |
|   | 13       | 12                     | Flotsam And Jotsan  | "Take The Time"<br>n"Wading Through"                                   |
|   | 25       | 13                     | Coverdale/Pane      |  |
|   | 15       | 14                     | Masters Of Reality  | "She Got Me"   |
|   | 9        | 15                     | Drivin-N-Cryin      | "Turn It Up Or Turn It"  |
|   | 39       | 16                     | Arcade              | "Nothin' To Lose"  |
|   | 18       | 17                     | Damn Yankees        | "Silence Is Broken"  |
|   | 20       | 18                     | Soul Asylum         | "Black Gold"<br>"Return To Serenity"                                   |
|   | 10       | 19                     | Testament           | "Return To Serenity"   |
|   | 16       | 20                     |                     | "Black"  |
|   | 23       | 21<br>22               |                     |  |
|   | 24       | 23                     | Hardline            | "Rhythm From A Red Car"  |
|   | 19       | 24                     | Metallica           | "Don't Tread On Me"  |
|   | 46       | 25                     | Extreme             | "Am I Ever Gonna Change"   |
|   | 27       | 26                     | Bone Club           | "Everything's On Fire"   |
|   | 17       | 27                     | Brian May           | "Driven By You"  |
|   | 32       | 28                     | Joe Satriani        | "Cryin"  |
|   | 29       | 29                     | Spin Doctors        | "Two Princes"  |
|   | 21<br>37 | <b>30</b>              | Mick losses         | "Chains"   |
|   | 28       | 32                     | Suicidal Tendencies |  |
|   | 26       | 33                     | Copperhead          | "Whiskey"  |
|   | 40       | 34                     |                     | "Shadow Of The Season"   |
|   | 36       | 35                     | Great White         | "Love Is A Lie   |
|   | 30       | 36                     | Dream Theater       | "Pull Me Under"  |
|   | 31       | 37                     | The Tragically Hip  | "Courage"  |
|   | 41       | 38                     | Arc Angels          |  |
|   | 42<br>D  | <b>39</b><br><b>40</b> | Dontors             | "In These Arms" "Hollow"   |
|   | 43       | 41                     | Sacred Reich        | "Independent"  |
|   | 45       | 42                     | Suread Earle        | "Devil's Road"   |
|   | 38       | 43                     | R.E.M               | "Man On The Moon"  |
|   | 34       | 44                     | Southgang           | fug Of War"  |
|   | D        | 45                     | Big Head Todd/Mons  | sters"Broken Hearted"  |
|   | 35       | 46                     | Helmet              | "Give It"<br>"Feel The Same Way"                                       |
|   | D        | 47                     | Sail on Kick        | "Feel The Same Way"  |
|   | 50<br>49 | 48<br>49               | Dirty Looks         | "Right By Your Side"   |
|   | 45       | 45                     | DILLA FOOKS         | "Five Easy Pieces"   |

#### RECORD OF THE WEEK

The Chance, "See Me As You See Yourself" Skydoor Records Take



the best elements from Yes, throw in some of Living Colour's edge, and you have a powerhouse combination. The Chance is exactly that! Thick rich hooks with different chord changes make this Los Angeles group's music stand above the rest. WWBZ added it a week early and there will be no denying The Chance airplay once programmers and music types hear the strength in their music. Every now and

then, a song rolls across your desk that takes only one listen to realize it's a hit. "See Me.." is definitely a mind blower!

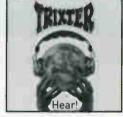
### **ONES TO WATCH**

Aerosmith, "Livin' On The Edge" Geffen Look for the latest from Aerosmith to pound it's way into the Top position next week. It may not be a rocker, but it doesn't get much bigger than this! "Living On The Edge" is a sure sign that Aerosmith has tons of heart, but when you hear the rest of this mother Fuc(%ing album, you'll agree they've hit new heights and haven't lost their harder rock edge.



Collision, "Maximum Respect" Chaos They are doing the tour stops with Ugly Kid Joe and hitting the streets of New York on Wednesday. pick up another 5 adds at KAZY, WBTZ, WKLL, WRZX and WUFX. Many stations are still having a good run with "Chains" but the Collision brigade continues to march on! Give Collision some serious ATTENTION!!!

Trixter, "Rockin' Horse" MCA They may not be everybody's first choice, but any station that has played the Trixter boys, knows of their potential. WVCR has been playing for a few weeks with some early response. Watch for the label to come after those stations who have supported Trixter in the past to help build some more solid stories





Asphalt Ballet,
"Angry Youth" Virgin Records Early action indicates that the first single from Asphalt Ballet's sophomore effort is going to be a solid single at the C.O.R. level. **KIOZ, KNAC**, and WWBZ add this week. KBER shows medium rotation while KRXQ and WXZL report it in light. The hard rocking message is loud and clear, so if you're "angry," do something about

it and unleash Asphalt on your listeners.

Sleeze Beez, "I Don't Want To Live Without You" Atl/Atl Group

The label is rolling out-of-the-box with the lone ballad from the "Beez" latest album. The Dutch group is ready to build on the strong buzz from their first album. The new single shows off a more sensitive side of the group and testament of their depth. Hey, what's in a name anyway? The Sleeze Beez are ready for round number two in the states, and taking you along for and easy flowing ride!



Jim Crowe

# YOU HAVE the CHANCE ...TAKE IT! (EARLY ADD AT THE BLAZE!)



# FOCUS 50 C.O.R. Current Oriented Rock

Peg Pollard/KIOZ-Hey Ho fellow C.O.R. jammers! Howz life? Things are awesome in San Diego. By the time you read this, I'll be on vacation. I'm taking a
week off to move - so come out and party with me! OK, musically - the Lenny
Kravitz is blowing the doors off around here. Not bad for an artist we've never
been able to play here. In the meantime, watch out for another Virgin act,
Asphalt Ballet. Kudos to Great White for having the balls to take the Ballerinas
out on tour. I wouldn't want them "warming up" for me!! We finally "officially" added Quicksand's "Fazer" - way cool track. In your next music meeting,
remember, think locally, not "Is it happening nationally?" Who gives a fuck?
Not your listeners. On a final note, STP would prefer you play the shorter
acoustic "Headbanger's Ball" version of "Plush". Why'd Atlantic even release the
other one? Wanna know the scoop behind Wieland's blinker - orange hair in the
"Plush" video? Call me!





KIOZ MD "R+R Peg" Pollard and her man Len get a thrill from meeting a legend. Who cares if he can sing?



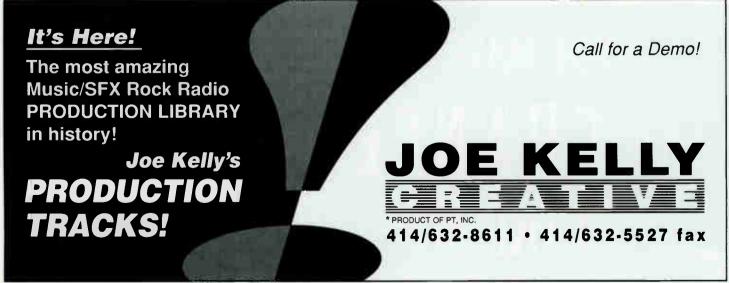
Hometown hero Stephen Pearcy came into the KIOZ studios to give MD "R+R Peg" Pollard the scoop on his new Arcade project.



When Metallica drummer, Lars Ulrich, comes to Tampa Bay, he knows who and what station to hang with. Pictured from left to right are WXTB/98Rock Promotion Director Mike Oliviero, WXTB Metal Maven Brian Medlin, Lars, WXTB's PD and



99.7/The Blitz (WBZX/Columbus) Program Director and afternoon personality "The Kingfish" spending some quality time with Arnold Schwarzenegger at the recent "World Gym Fitness Expo '93" March 5 & 6 at the Veteran's Memorial Auditorium in Columbus, Ohio.



CANADA



COR-ELEMENTS
Pantera, "Hollow" Atco/Atl.Group Pantera has a killer week with 9 adds. KAZY, KISW, KRRK, WAQZ, WBZX, WKDF, WRCN, WRXL, and WXZL show off their "Vulgar Display Of Power." KNAC reports Top 5 phones with a rotation increase at KRXQ and medium play at KIOZ, and light at KICT. Trust us when we say this is going to be huge!

Alice In Chains, "Rooster" Columbia AIC are looking for that Number One next week, if Aerosmith doesn't steal their fire. KBPI added this week with 17 stations reporting Street Buzz action.

Stone Temple Pilots, "Plush" Atlantic The latest station to join the C.O.R. section adds STP and stops "plushing" around. 12 stations are getting Top Street Buzz action, as the track breaks into the Top 5.

Dream Theater, Take The Time" Atco/Atl.Group KIBZ and KQRC add with WVCR showing Top Street Buzz on the track. 3 rotation increases move it to 11\* with a total of 30 stations reporting play.

Flotsam & Jetsam, "Wading Through The Darkness" MCA Talk about having tremendous staying power. Flotsam And Jetsam continue to climb with adds from KQRC and WXZL. It's worked for every outlet that has given it a shot. WBTZ reports it as one of their Top Street Buzz records of the week.

Arcade, "Nothin' To Lose" Epic It is a record that was made for C.O.R. and 17 out-of-the-box adds prove that Arcade is exactly what turns on the ears. KBER, KIBZ, and KILO are already reporting it as at Top Street Buzz track.

Billy Squier, "Angry" Capitol The format hasn't forgotten its roots. Squier's classic material always test great and this time around, Squier seems to have his old magic back. 22 stations report, as the song kicks in at 21 on the chart.

Animal Bag, "Everybody" Mercury It's funky and very infectious. KIOZ, WXRC, and WXTB add with KNCN enjoying those Top request. WBTZ and WUFX up the rotation. Check them out with Ugly Kid Joe and Collision on the concert trail.

Extreme, "Am I Ever Gonna Change" A&M They say change is good. Well, Extreme seems to always change for the better. Their latest pulls sown another 11 stations this week and takes a 46-25\* bite out of the chart.

Boneclub, "Everything's On Fire" Imago Fired up is the word on Bonelcub. These young rockers continue to make a solid story for themselves on the C.O.R. format. KICT increases rotation with heavy play at WAAF.

Great White, "Love Is A Lie" Capitol It's the big ballad from the album and shows some more growth at the C.O.R. level this week, with KBER and WWBZ being the major players. 10 station report play.

Sacred Reich, "Independent" Hollywood It's been a steady climb for these Arizona rockers, but KICT and KRRK keep things alive with adds. 43-41\* is the move for this powerful band.

Saigon Kick, "Feel The Same Way" Atl./Atl.Group The stations that shied away from the last two tracks are warming up this song which is more like the Saigon Kick we've come to expect. KIOZ, KRXQ, WKDF, and WVCR add with a rotation increase at WRZX.

### COR-UPTIONS

St. Thomas, "I Hate..Part 1" Tony Nicole Tony WVCR jumps on this hard driving, state-of-the-art ground pounder. The group just finished up their video and will be doing a few dates in Dallas and Houston. KNAC and KRXQ also report play. Get on it folks. St. Thomas delivers!

Gruntruck, "Crazy Love" Roadrunner You've had some time to spend with the single now do something about it. Ask any of the C.O.R. stations who have already played the track and they will tell you how well it has done. KISW continues to have it as one of their Top Street Buzz records.

Spread Eagle, "Devil's Road" MCA WWBZ takes the road to success with Spread Eagle. If you still haven't listened to the track you're missing a great rocker. In your next music meeting, your mission is to set the tracking on this tune and give it a test spin!

Sonic Youth, "Sugar Kane" Geffen KICT and WHMH go out on the edge and give the "Youth" a chance. Drop any of those preconceived notions that the group's music is too Alternative for the format. The record is over 300,000 units and still selling. Give the people what they want!

<u>Life, Sex, Death, "Telephone Call To Jesus" Reprise</u> Get ready for the full on blitz from the label. There are a lot of people who believe in this track. It may have been hard to give LSD that space on your playlist, but "Telephone" is guaranteed to chance all that! WRZK and WVCR add.

The Pinheads, "Hands Off" Alert We introduced them to you last week and KRXQ along with WKLL lead the way. There is something about The Pinheads that grows on you. Get a"head" of your competitor and whatever you do, don't keep your hands off

Ouicksand, "Fazer" Polygram KAZY, KIOZ, KNAC and WWBZ\_lock and load this track from Slip. Talk about some serious Street Buzz, Quicksand is coming onto the format in the right way, a little at a time, meaning it could turn out to be a huge record!

### Just A Note



I had the opportunity to head up to New York and check out a group from Allentown, PA at the infamous CBGB's. They've been gigging around for a while and proved to me that night they have perfected their craft. Their name is ENDZONE and made up of one of the most powerful singers I've seen in a while. Jody Hawk is the force behind the mic with Joe Cecala on guitar. John Morales brings the bass to life and Frank Sarkozy is a strong percussionist. ENDZONE are four young rockers that are ready to break on the scene. Their music is politically correct and definitely fits into the current hard rock arena. In this business, we have the chance to see a lot of up and coming group's, and every now and then one comes along that has what it takes to turn on people. When I saw ENZONE live that night, it was quite obvious that Jody and crew had the touch to make things happen. It's all about music, and when a group this close to home is ready to break, it's only fair to bring them to people's attention. Therefore I asked the group if there was anything I could do and they told me to hit the road (just kidding!). They have some A&R types sniffing around to see

what all the fuss is about, but you can find out for yourself by calling them for more information at 215-433-8102. Good things were meant to be enjoyed. Rock on!

# FOCUS 5 Adult Alternative Airplay

| L | w          | Γw | Artist            | <b>Track</b>                                  |
|---|------------|----|-------------------|---|
|   | 1          | 1  | Hothouse Flowers. | ""Thing Of Beauty"                            |
|   | 3          |    | Sonia Dada        | "You Don't Treat Me No"                       |
|   | 2          | 2  | Rin Head Todd/Mor | sters "Rroken Hearted"                        |
|   | 10         | 4  | Tasmin Archer     | "Sleeping Satellite""If I Ever Lose My Faith" |
|   | 5          | 5  | Sting             | "If I Ever Lose My Faith"                     |
|   | 6          | 6  | Mick Jagger       | "Don't Tear Me Up"                            |
|   | 8          | 7  | Phish             | "Fast Enough For You"                         |
|   | 17         | 8  | The Judybats      | Being Simple"                                 |
|   | 12         | 9  | Belly             | "Feed The Tree"                               |
|   | 11         | 10 | 10.000 Maniacs    | "Candy Everybody Wants"                       |
|   | 4          | 11 | Starclub          | "Hard To Get"                                 |
|   | 7          | 12 | Tranically Hip    | "Can't Do A Thing"                            |
|   | D          | 13 | Chris Isaak       | "Can't Do A Thing"                            |
|   | 14         | 14 | Robyn Hitchcock . | "Driving Aloud(Radio"                         |
|   | 21         | 15 | Peter Gabriel     |   |
|   | 9          | 16 | R.E.M             | "Man On The Moon"                             |
| A | 20         | 17 | Mick Jagger       | "Sweet Thing"                                 |
|   | 24         | 18 | Rosanne Cash      | "Seventh Avenue"                              |
|   | D          | 19 | David Bowie       | "Jump They Say"                               |
|   | 18         | 20 | Jellyfish         | "The Ghost At Number One"                     |
|   | 13         | 21 | Kowanko           | "Grev Cravon"                                 |
|   | 19         | 22 | Nanci Griffith    | "Speed Of The Sound"                          |
|   | 15         | 23 | Elvis Costello    | "Jacksons, Monk And"                          |
|   | 27         | 24 | Paul McCartney    | "Biker Like An Icon"                          |
|   | 25         | 25 | Zachary Richard   | "One Kiss-coda: My"                           |
|   | 30         | 26 | Bis Head Todd/Mo  | nsters"It's All Right"                        |
|   | 23         | 27 | Jayhawks          | "Take Me With You"                            |
|   | 16         | 28 | Thomas Dolby      | "I Love You Goodbye"                          |
|   | D          | 29 | World Party       | "Is It Like Today"                            |
|   | 32         | 30 | 4 Non Blondes     | "Hope Of Deliverance"                         |
|   | 22         | 31 | Paul McCartney    | "Hope Of Deliverance"                         |
|   | 34         | 32 | Soul Asylum       | "Black Gold"                                  |
|   | 29         | 33 | Bash & Pop        | "Loose Ends"                                  |
|   | 45         | 34 | Gene Loves Jezeb  | el"Heavenly Bodies"                           |
|   | 40         | 35 | Lenny Kravitz     | "Are You Gonna Go My"                         |
|   | 41         | 36 | The The           | "Dogs Of Lust"                                |
|   | D          |    | Bruce Hornsby     |   |
|   | 36         | 38 | Symon Asher       | "Have You Heard"                              |
|   | 49         | 39 | Buddy Guy         | "Feels Like Rain"                             |
|   | 46         | 40 | David Baerwald    | "A Brand New Morning"                         |
|   | D          |    | Jesus Jones       |   |
|   | D          | 42 | Depeché Mode      | "I Feel You"                                  |
|   | D          | 43 | Dwight Yoakam     | "A Inousand Miles"                            |
|   | 44         | 44 | The The           | "Slow Emotion Replay"                         |
|   | 38         | 45 | immaculate Fools  |   |
|   | 28         | 46 | Soul Asylum       |   |
|   | <u>_</u> D | 4/ | Widespread Panic  | "The Crying Come"                             |
|   | D          | 48 | Boy George        |   |
|   | D          |    | Murray Attaway    | "Dunnara"                                     |

D 50 Happy Rhodes ......"Runners"

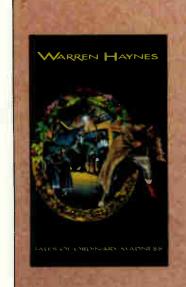
Widespread Panic, "Wondering," Capricorn Question: In a week where no less than 11 new songs debuted on the A.A.A. Track Chart, what band debuted at 47\* a full week before the official add date? Answer: Only Widespread Panic could generate that kind of a buzz throughout the Triple A community. They are the definitive band for this format. Naturally, we looked to one of our favorite Southern Gentlemen, KGSR's Jody Denberg, for our first quote: "No need to be wondering. Everyday proves that the South is going to do it again. (P.S. I love the CD cover.)" And then, we went North of the Mason-Dixon line: WVBR's Spiro Phanos, "Widespread has got the jammy feel that they're so well known for. It's a little bit more accessible than their last album, and should do great in our format." WRNX's Bruce Stebbins, "An excellent follow-up to their last album. Really solid. For any Triple A station, it's as safe as mother's milk. I expect to have them in Heavy next week." Pre-OTB adds come from: KBCO, KFMG, KSPN, KTAO, KTCZ, WKXE, WRLT, WRNX, WVBR, WWCD, KSKE, KGSR and WZEW

Blues Traveler, "Conquer Me," A&M It's hard to believe that Save His Soul is Blues Traveler's third A&M album. Since the release of their self-titled debut in 1990, they've been a constant at Triple A. Adult Alternative audiences were immediately drawn to the band's unique sound, and their constant touring and legendary three-hour shows definitely cemented a long-time allegiance with the format. WRNX's Bruce Stebbins gave us our first pre-season baseball analogy, "Blues Travelers have always had a following here. I meet people on the street who say, 'I'm hooked on 'RNX because you play Blues Traveler.' It's nice to have more from them to play. It's a home run for Triple A." KMMS' Colter Langan commented, "It's good to see these guys back. They were a staple for KMMS with the last record, and this new one should go Heavy here." WVBR's Spiro Phanos offered, "It's a little bit more understated than some of their earlier work, but has the potential to attract a broader base than their traditional, on the young side listeners."WVGO's Dal Hunter sums up the situation, "Leaves me hungry to hear the full CD." First week adds include KFOG, KSKE, KSPN, KWVS, WKXE, WMVY, WRNX, WVBR and KFMG.

<u>Daniel Lanois</u>, "<u>Lotta Love To Give</u>," <u>Warner Bros</u>. There is no such thing as too much Daniel Lanois. The megaproducer has weaved his unique touch into the albums of countless artists, including U2, Peter Gabriel, Bob Dylan, Robbie Robertson, just to name a few. His 1991 release, Sleeping In The Devil's Bed is still being played at Triple A. He once again puts on his singer/songwriter/guitarist hat for his latest album, *For The Beauty Of Wynona*. The first track, "Lotta Love To Give" picked up 10 OTB adds — KCRW, KFMG, KGSR, KMTT, KSPN, KTAO, KTCZ, WMMM, WRSI and WYEP — and should begin a nice long run up the chart next week, and an equally long run on KGSR, as Jody Denberg predicts, "Daniel's first record is a staple for KGSR, and I think this one is going to be as well.

American Music Club "Over And Done," Reprise This band has fostered an incredible college/indie reputation with their dark, moody songs. Lead singer Mark Eitzel is the band's songwriter, and his morose personality is reflected in an obsession with drink, despair and, yes, hope too. Their first album, Mercury, on a major label, is far from a "sell out" as it's one of the most eclectic records they've ever done. "Over And Done" is an obvious single, and the album deserves thorough investigation. Jody Denberg gushes, "Eitzel can't be beat as a songwriter, and Mitchell Froom can't be beat as a producer. What a combination! Spend quality time with this record." His enthusiasm is well shared, with adds also coming in from KCRW, KTAO, WNCW, WRSI, WDET, KGSR, WXPN and WYEP.

Lisa Riegel



### VARREN HAYNES FIRE IN THE KITCHEN

THE DEBUT SINGLE FROM TALES OF ORDINARY MADNESS

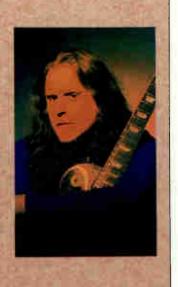
"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary.

-GUITAR FOR THE PRACTICING MUSICIAN June '93

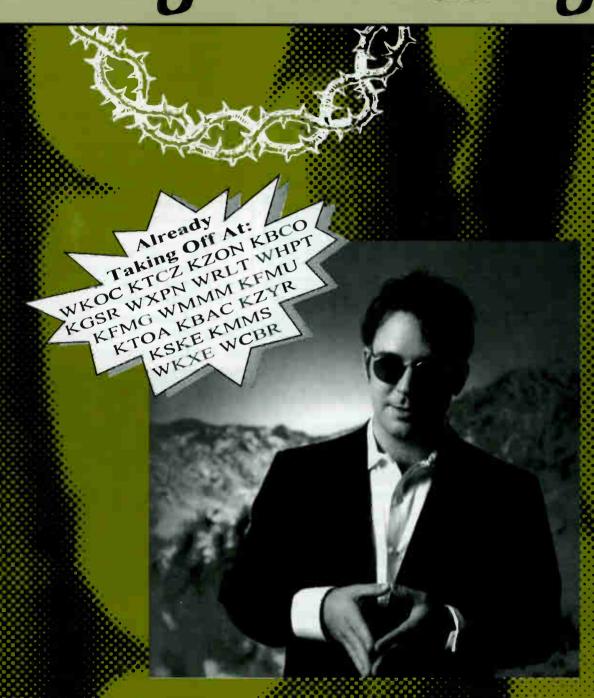
SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING











# In Thrall

The Enthralling Solo Debut Album From The Former Guadalcanal Diary Guitarist Featuring "Under Jets" Literate, melodic, tightly-crafted.



# TRIPLE A

Adult Alternative Airplay



| Lw       | 1         | ſw       | Artist   | Album        |
|----------|-----------|----------|--|--------------|
|          | 1         | 1        | Mick Jagger"Wande<br>Sting"Ten Summor                    | ring Spirit" |
|          | 2         | 2        | Sting"Ten Summor   | er's Tales"  |
|          | 3         | 3        | Big Head Todd/Monsters"Siste                             | er Sweetly"  |
| <b>A</b> | 7         | 4        | Hothouse Flowers "Songs Fro                              | om The"      |
|          | 6         | 5        |  | "Ep"         |
|          | 4         | 6        | Paul McCartneyum I                                       | ne Ground"   |
|          | 12<br>5   | 7<br>8   |  | he People"   |
|          | 11        | 9        |  | ne in Eden"  |
|          | 13        | 10       | Phish  | "Rift"       |
|          | 8         | 11       | Peter Gahriel  | "Us"         |
|          | 9         | 12       | Thomas Dolby"Astron                                      | auts &"      |
|          | 19        | 13       | Tasmin Archer "Great Ext                                 | ectations"   |
|          | 10        | 14       | Nell Young man   | vest moon    |
|          | 26        | 15       | The Judybats"Pain Mak                                    | es You"      |
| lack     | 27        | 16       | Rosanne Cash"  | he Wheel"    |
|          | 15        | 17       |  | "Starclub"   |
| _        | 17        | 18       |  | Town Hall"   |
|          | 21        | 19       |  | Spilt Milk"  |
| _        | 16        | 20       | Kowanko  | "Kowanko"    |
|          | 24<br>14  | 21       |  | "Star"       |
|          |           | 22       | Long Variety (Are You Corne                              | Co Mu "      |
|          | 32<br>25  | 23<br>24 |  | "Duck"       |
|          | 18        | 25       | Dada   | "Puzzle"     |
|          | 28        | 26       |  |              |
| -        | 23        | 27       | Sand Rubies "Sa  | nd Rubies"   |
|          | 20        | 28       | Transcally Hip"Fully C                                   | ompletely"   |
|          | Ď         | 29       |  | cisco Days"  |
|          | 29        | 30       | Zachary Richard"Snake                                    | Bite Love"   |
|          | <b>33</b> | 31       | Nanci Griffith "Other Voice<br>2 Elvis Costello "The Jul | s Other"     |
|          | 22        | 32       | Elvis Costello   | iet Letters" |
|          | D         | 33       | <u> Bavid BowieBlack fie w</u>                           | hite Noise"  |
|          | 30        | 34       |  | "Blind"      |
|          | 42        | 35       | David Baerwald   | "Irlage"     |
|          | <b>D</b>  | 36<br>37 |  | nly Rodice"  |
|          | 44<br>D   | 38       |  | "Rann!"      |
|          | 37        | 39       | 4 Non Blondes"Bigger,Better                              | Faster"      |
|          | 35        | 40       | Paul Weller"P  | aul Weller"  |
|          | 31        | 41       |  | serable"     |
|          | 50        | 42       |  |              |
|          | 45        | 43       | Michael Nesmith"T  | ropical"     |
|          | 43        | 44       | Jesus Jones  | "Perverse"   |
|          | 36        | 45       | 5 Leonard Cohen"   | The Future"  |
|          | 47        | 46       |  | Color Sun"   |
|          | D         | 47       |  |              |
|          | 34        | 48       |  |              |
|          | 49        | 49       | The Candy Skins  | run?"        |

41 50 Annie Lennox....."Walking On Broken ..."



### WORLD CAFE

**TOP 10** 

The World Cafe is a daily two hour network music service presenting in-studio performances, interviews and music features. For information call Bruce Ranes at (215) 898-6677.

| 1) Rosanne Cash   | The Wheel                | (Columbia)          |
|-------------------|--------------------------|---------------------|
| 2) Bob Telson     | Calling You              | (WB)                |
| 3) Sting          | Ten Summoner's Tales     | (A&M)               |
| 4) Phish          | Rift                     | (Elektra)           |
| 5) Lenny Kravitz  | Are You Gonna Go My Wo   | ay (Virgin)         |
| 6) Belly          | Star (4AD/               | Sire/Reprise)       |
| 7) Tasmin Archer  | Great Expectations       | (EMI)               |
| 8) David Baerwald | <u>Triage</u>            | (A&M)               |
| 9) Nanci Griffith | Other Voices, Other Room | <u>is</u> (Elektra) |
| 10) Happy Rhodes  | Equipoise (Aural         | Gratification)      |

### What's Cooking On The World Cafe

Wed. 3/31: Zachary Richard (w/guitar or squeezebox in hand) plays songs from his albums <u>Snake Bite Love</u> and <u>Women In The Rooms</u>.

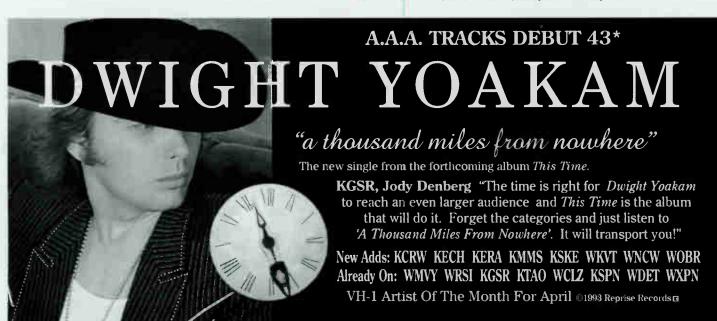
Thu. 4/1: Classic Rockblock from Zeppelin, Floyd & Stones, lots-o-golden oldies, plus an in-studio performance and interview from The One & Only Original Texas Jewboy (his description, not ours) Kinky Friedman.

Fri. 4/2: David Wilcox drops by to debut songs from his forthcoming album due this Spring.

Sat. 4/3: Encore performance from The Jayhawks.



The SBR guys pulled out their favorite sunglasses when they met up with Big Head Todd & the Monsters in front of Boulder's favorite record shop, Albums On The Hill. Pictured (1-r): Dave Rahn, VP/SBR; John Bradley, VP/SBR; BHTM's Todd Mohr, Rob Squires and Brian Nevin; and (sans shades) Ray Skibitsky, Pres./SBR.





### CHIECKOUT TRACKS

Bryan Ferry "I Put A Spell On You," Reprise Bryan Ferry long ago secured his place in music history books as the lead singer of Roxy Music, and his solo releases have always been icing on the cake for longtime fans. At presstime, Triple A was just taking the wrapper off the first single, and KMMS' Colter Langan was the first to comment, "It's great. It's the type of rock and roll tune that lends itself very well to Bryan Ferry's voice. Considering the Roxy Music connections and how wild of a man Screaming Jay Hawkins was when he came out with that tune, it's almost bringing it full circle to have Brian Ferry doing it."

Willie Nile, "Hard Times In America," Polaris
A stations, this is brand new. Willie Nile is definitely an artist who deserves a serious listen from this format. Whether you favor the piano-driven "Heart Of Wonder," or the electric "Sorry," there's certainly enough fuel in <u>Hard Times In America</u> to fire up any A.A.A. playlist.

Etta James, "One Day, One Step," Island We know there's been an avalanche of solid music across Triple A desks in the past few weeks, but we can't let one of the format's core artists go without a mention. Most of the songs on The Island Sessions have always been in Triple A libraries, and the three previously unreleased tracks are quickly attracting attention. KMMS' Colter Langan offered, "This is a nice touch to a regular blues programming, in that she's one of the few women who can hold her own against the usual blues boys and add some good throaty gusto to anybody's blues programming or show." KERA's Jeff Luchsinger put's it into perspective, "I don't know if we can get enough of Etta James. That kind of sound really brings us back to the roots of the music in a lot of different ways. We play most of the older songs on this compilation, and we're playing two of the new ones."



KQPT/Sacramento was purchased in a duopoly by Brown Broadcasting, owners of KXOA (K108) AM/FM. PD Larry Berger was the only victim in the deal, as both stations will be programmed by K108 PD Don Daniels. MD Carrie Canka, the entire air staff, and we're happy to report, the Triple A format will stay in tact. Carrie called the megacabin to tell us that the deal went down on Monday (3/22), and the next day, KQPT picked up and moved the station to KXOA headquarters. The new address and phone number for The Point are: 280 Commerce Circle, Sacramento, CA 95815, (916) 923-6800. Call times for Carrie are the same, Monday & Tuesday before 10AM and after 2PM.

Rocky Mountain Network continues expanding their Triple A list, adding KSKI/Sun Valley as their 6th full service satellite station, going head-to-head with KECH. We're keeping our eye on the nation's one and only Adult Alternative satellite network, so look for an expanded profile in this section in the near future.

WEQX/Manchester faxxed in some staff promotions: Mary Brace from Overnights/News Director to Middays/News Director; Gary Schoenwetter segues into full-time overnights; and weekender Joy Johnson adds Promotions and AE duties to her roster. The line-up for one of the best stations in America is now: 6a-10a, MD Kerry Gray; 10a-3p, Mary Brace; 3p-7p PD Jim McGuinn; 7p-12a, Shelly Miller; and 12a-6a, Gary Schoenwetter.

WXRT/Chicago announced the promotion of Ellen Miller to the newly created position of Senior Account Executive, giving her increased input into the operations of the WXRT/WSCR sales staff. Miller joined the 'XRT sales staff in August 1982.

WVBR/Ithaca PD Spiro Phanos is nearing the completion of his pet project, a compilation disc featuring 20 artists from the Ithaca area. All the proceeds from the sales of the disc are going to AIDSWORK, a support organization for victims of AIDS in Ithaca. Phanos says, "It's something I've wanted to do ever since I moved up here, and to see it in the final stages of production is pretty satisfying. We have so much talent in this area, and this will provide the perfect opportunity to showcase some of it." The music on the CD is as diverse as Ithaca itself, ranging from hard rock/alternative to reggae, blues, jazz, bluegrass and country. It is projected to raise \$10,000 for AIDSWORK, and its scheduled release date is April 30th.

IN THE SPIRIT OF THE <u>CRYING GAME</u> AND NENAH CHERRY'S "TROUT" COMES THE SECRET EVERYONE IS DYING TO TELL...

Willie Nelson | Across The Borderline

WHOSE THAT PLAYING AND SINGING ON WILLIE'S NEW ALBUM? DON'T ASK US, WE'D LOVE TO TELL BUT THE SUITS SAY WE'LL GET OUR PANTS SUED OFF IF WE DO. I GUESS YOU'LL HAVE TO LISTEN FOR YOURSELF. OUT NOW ON COLUMBIA RECORDS.

SEE WILLIE ON FARM-AID APRIL 24th



# The Local Beat

### The Freddy Jones Band,

The Freddy Jones Band

By KSPN/Aspen PD Steve Cole

We'd like to turn people on to a band out of Chicago that has become a local phenomenon of sorts — The Freddy Jones Band. They came through town late last fall and left their CD with one of our part-time jocks, who urged me to listen to it. Seeing it was independently produced and pressed by the band (unfortunately, you develop an attitude about these things), I said, "Well, if you insist.." (i.e., this should take about 30 seconds). And it did, to realize that this band had a great sound. Great 1st cut, great 2nd cut — hey, great album! The Freddy Jones Band is one self-produced effort that has a radio-ready, radio-friendly sound, with refreshing, upbeat tunes featuring intertwining guitars and vocals and a bit of taste saxophone on a couple of cuts, as well. The band describes its sound as "southern fried Chicago rhythm and blues," which is not unlike early Marshall Tucker/Allman Bros., mixed with a little Widespread Panic; familiar, but contemporary. Our favorite trax are "In A Daydream," "Texas Skies," "Light Of The Moon," and "Stepping Stone," although virtually every other cur on the CD is worthy of airplay. Co-leaders Wayne Healy and Marty Lloyd (there is no "Freddy Jones" in the band) came into our KSPN studios and graciously treated our listeners to a couple of live acoustic numbers on their most recent visit to Aspen. Their enthusiasm and talents are infectious. And the lines went around the block for their two night engagement, many people going to both shows. It would be a no-brainer for an entertaining A&R department of a major label to grab these guys and release this CD as is — please!!! For product info, write: The Freddy Jones Band, c/o Erik Enterprises, Box 578096, Chicago, IL 60657. For booking information, call: ((312) 871-6248.

### KSPN Sample Hour -- Wed. 3/24, 1 PM

Robert Palmer Widespread Panic Lovemongers Tragically Hip R.E.M. Tasmin Archer "Sneakin' Sally Through The Alley"

"Picking' Up The Pieces"

"Battle Of Evermore"

"Courage"

"Stand"

"Sleeping Satellite"

Peter Gabriel Bonnie Raitt Lenny Kravitz Traffic Jude Cole Donovan "Kiss That Frog"
"Papa Come Quick"
"Believe"
"Glad/Freedom Rider"
"Just Another Night"
"Sunshine Superman"

BY ANDREW BATES

### MADISON BLUES







There's a new light in the northern sky.

Jann Arden



"will you remember me?"

From the Canadian singer/songwriter's first album

time for Mercy

[31454-0071-2/4]

**Produced by Ed Cherney** 

Executive Producer: Neil MacGonigill for Musicworks, Inc. Management: Neil MacGonigill/Rudy Le Valley for Musicworks, Inc





© 1993 A&M Records, Inc. All rights reserved.

# AN EXTRAORDINARY TRACK. AN ELECTRIFYING PERFORMANCE.

Hard Hundred 93-55\* Hard Album Debut 45\*

the jeff healey band

New at:
KATP KCQR KECH
KFMH KFMZ KLAQ
KSFX KZRR WCGY
WIBA WKIT WPHD
WRIF WRUF WSTZ
WZEW WZLZ WZNS



"lost in your eyes"



KSQY WDHA WERX WPSC WKLT KFMG KOZE WWCT KBAT WHCN KTSR KATP KAOI WXRX KMKF and more.

Beth Kepple, WKLS "Healey and Petty are a killer combination!"

Diana Smart, WSHE "Lost In Your Eyes' gave me the chills! I've been waiting for a track to move me like 'Angel Eyes' and this is it!"

Dave Fortney, WKLT "Simply the best song on the album."

The powerful new ballad written by Tom Petty. From their acclaimed album <u>FEEL THIS</u>.

OFFICIAL AIRPLAY DATE: 3/22

Produced by Joe Hardy and The Jeff Healey Band Management: Forte Records & Productions

C 1993 ARISTA RECORDS, INC., A BERTELSMANN MUSIC G

ARISTA

# **Top** Priority

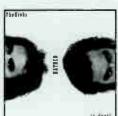
Aerosmith, "Livin' On The Edge," Geffen GET A GRIP! That's the new Aerosmith album. It's also a sentiment the



boys drive home with a lot of muscle and a "tough as nails" (check the bizarre CD art) lead single titled "Livin" On The Edge." The band has toyed with the vintage Aerosmith sound and created some very interesting musical qualities. Without losing what brought them their legendary status, they've taken a new direction, showing their ability to grow and adapt. The new angle is "simply awesome" says KSPQ's Jeff Newton. He also shares, "I'm very, very impressed. It's a little bit different and really intriguing. I can't wait to hear the rest of the album." (By the way, neither can we.) One quick look at a recent photo of the group will reveal that the members of Aerosmith have been working very, very hard on their minds, their music and their bodies. The holistic approach has proven to be the right thing (baby) for Aerosmith and for you.

### Hard A

The Kinks, "Hatred (a duet)," Columbia We all know and love the Kinks. Their U.S. Album Discography alone takes



up a typewritten page of space. If you were afraid you heard the last of this legendary crew you have a...Phobia. But put those fears aside. Phobia is the new Kinks album and "Hatred" is a witty, fast-paced attempt at clearing up the trouble spots which can occur between two people (brothers perhaps?). Topics which include paranoia, love and retreat have always been the fabric of the Kinks music and are all present in fine form on this Columbia debut album. The aggressive style of the first chosen single will reel you in and keep you reeling as well. If you fear the song may be dated, just check out the reaction of Greg O'Brien from WPDH, "Folks, I'm losing it. I can't believe it. 'I'm over the edge.' 'Hatred' everywhere I look, 'somebody stole my car' the other day, my mind is 'scattered' and it's getting so hot standing next to 'this wall of fire.' All these 'phobias'! Oh, did I mention that there's a new Kinks album?"

Bruce Hornsby, "Harbor Lights," RCA Oh, gee,



what a hard decision to make, huh? Do you or don't you add that new Hornsby track? Life sure is tough, eh? Just think, you could have one of dem blue collar jobs where you actually have to lift stuff to make a living. Instead you're sitting there in your little suit making big decisions like whether or not to add this money in the bank smash. Well, we've

got some things to tell you. Bruce is back and this song offers a funkier, jazzier feel than his previous efforts. This is more intense and heady, in a Steely Dan way, than the big tunes that made him what he is today. Must've been all that jammin' with the Dead. Sure this tune will be one of the most played when it comes time to tabulate that kind of info at the end of the year. For that matter so will the entire Harbor Lights album. Dig in!

Daniel Lanois, "Lotta Love To Give," WB You



know him, you love him, you can't live without him - uberproducer Daniel Lanois. Well here he is with an album all his own and some of you will say, "Wow, that sounds just like U2!" Well, duh! He's the man who slapped all those FX on the band as its producer for all these years. You knew that anyway, as well as his work with Peter Gabriel and a cast of

thousands. This track from his album For The Beauty Of Wynona (Ryder? Hmmm) is killer as we say over pizza at Spago. Sure, it's got that Bono vibe to it, but hey, we say don't mess with success. Tweak the ears of your audience with this tune and they'll come back begging for more and more. It's bouncy; it's catchy; and downright cool. Don't confuse this as being a novelty record by some producer guy, Lanois proves himself here as a first rate talent. Thank you.

Blues Traveler, "Conquer Me," A&M Hippies hippies everywhere, kinda makes us want a karma milkshake. Douse your-



self in patchouli and dig the sounds of Blues Traveler. Most of you got turned onto 'em during last year's HORDE tour. Well, this track is sure to please in an Allman's kind of way and we let our personal freak flag fly while listening. Sure we stayed away from the brown acid, but there was a birth man! You know the story by now — Princeton High students John Popper and Brendan Hill hook up, graduate, and go to NYC's New School For Social Research (Where all students get to use the NYU library) where they OD on jazz and round out the band with Chan Kinchla and Bobby Sheehan. You'll have flashbacks to your youth while tuning in this track you'll think of Robbie Robertson before he got into acting and sounding like U2. Rock on and we'll see you at the Love-In.

Widespread Panic, "Wondering," Capricorn/WB



The HORDE tour was so much fun last year, that we stocked up on ponchos and wine sacks. Not to mention the fact that we keep listening to our WSP CD over and over again. "Wondering" is one of our favorite tunes and it's what we like to call quintessential Panic. No, not like yelling "Fire" in a crowded theater, more like Widespread Panic. You want

adult numbers, scarecrow? Well here they are on a friggin' silver platter. Belly up to the bar, boys — there's plenty for everyone. The best part about WSP is that you will listen to this song for your own personal enjoyment, which we'll be the first to admit is a novelty these days. We know your listeners will eat this up with a soup spoon, so get ready to serve!

tion sound wonderful.

Sleeze Beez, "I Don't," Atlantic Okay, when we think



Dutch, we think quality paints. You know that little boy with the bowl cut and the cute blue suit and all. But the Sleeze Beez have changed all of that for us and we're thinking of nominating them for some sort of UN award for international understanding. The Beez rock out on this track and there's nowhere to hide. We didn't have enough fingers to plug up the

bursting dike of rock and roll we discovered on this track. To continue with the really cheesy line of thought — these Beez really stung us with their attitude as well. Real down and dirty rockers, that's all we have to say. So if you're looking to add some excitement to your signal, try the Sleeze Beez. Now if we could only understand those Benelux countries.

# **New Emphasis** Tracks

Black Crowes, "Bad Luck Blue Eyes Goodbye," Def American First the good news: MTV is going to bang this video, so we're gonna get some backup from them on this track. Now the bad news: this is the last single release from Southern Harmony... and we won't be hearing new stuff from that band for at least a year and a half. The nerve of them taking a vacation! Just kidding guys...ha ha ha. You really deserve the time off, buddies! Well, you don't need us to tell you that this song is just incredible and their performance on the M thing amidst the bikinis during Spring Break was nothing short of spectacular. Retro? You bet. Genius? Natch! Play this one loud, often and on the radio. Yet another in-the-pocket smash from the Crowes to help your sta-



# New Emphasis Tracks

Trixter, "Rockin' Horse," MCA One of our more cyni-



cal friends observed that all the good hard rock bands got old all at once. Well, we've doubled his medication and put him on a steady dose of Trixter. These guys won't be O-L-D for a long time and this track is evidence of that. We rocked, we rolled, and we thought we may have dislocated our hip while bopping to this testes-to-theplasterboard number. Wanna wake up

your listeners? Here's the ticket just in time for warmer weather. All we have to say is don't be left out in the cold on this one. It's going to be blasting out of every rocker's car stereo soon and we want you -THE BIG TIME AOR RADIO STATION - to be the source for that. We wouldn't want that precious cume going elsewhere — like LAME CHR STATIONS — for this track, do we now? Right. Now go add this.

Sand Rubies, "Santa Maria," Atlas/PLG Folks who



keep every record sent to their station will remember this band as The Sidewinders. Well, here they continue in their tradition of great guitar pop with "Santa Maria." Sure, we would have loved if they would have done songs about the Nina and the Pinta...okay, sorry, we won't follow that one through. The Sand Rubies play a brand of rock and roll that is candy to the ear of any

It will make your airwaves come alive with intelligent listener. joy. You will see folks dancing the ancient hiney dance of happiness all over your market once this song hits the airwaves. Take our word for it, we're professionals. "Santa Maria" provides you with the perfect song that rests comfortably between traditional rock and roll and that alternative audience you don't understand but want really bad. Discover the new world with this track.

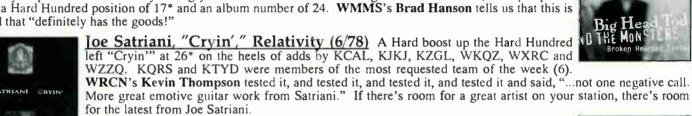
# Impact Tracks



Warren Haynes, "Fire In The Kitchen," Megaforce (9/12) The fire may be in the kitchen, but the heat from the new Warren Haynes single is burning up the Hard Hundred (to the tune of a Debut of 95\*). His first solo single is a masterful must for all who are fans of searing guitar leads, terrific vocals and a no-holds-barred attack. Mike Luoma/WIZN says of the single, "...lets his own unique point of view shine through. ... This week we move it into Heavy. The metaphors come almost too easily here: It smokes, sizzles and boils over! If your listeners dig the Allmans, they'll appreciate 'Fire In The Kitchen'.

Big Head Todd, "Broken Hearted Savior," Giant (8/122) Big Head Savior, Broken Head Todd, Big Hearted Todd, Broken Head Savior, Big Broken Head

Savior...with band names and song titles as long as these, it's tough to keep everything straight. So we'll make it as easy as possible this week by telling you that "Broken" has broke big! with 13 increases, 13 top 5 phone spots, a Hard Hundred position of 17\* and an album number of 24. WMMS's Brad Hanson tells us that this is a band that "definitely has the goods!"





mark even higher next week.

Collision, "Maximum Respect," Chaos (5/13) Collision made their Hard C.O.R. Debut this week and gained positive ground toward the Hard Hundred with the latest — gaining maximum respect with "Maximum Respect" — which takes only minimal effort on your part. The uniqueness of this band's sound has people talking. KAZY, WRZX, WBTZ, WUFX and WKLL were among the list of new supporters while stations like WRIF, KRZR, KRXQ, WAZU and WHMH continued to round the song all week pound the song all week.

Jellyfish, "The Ghost At Number One," Virgin (3/24) Hard Hundred apparitions abound as "The Ghost At Number One" shows itself at 58\* and the translucent Jellyfish wiggle their way back onto the AOR scene. The swirling production and fresh sound have made the single a Triple A favorite already and now the AOR crossover has begun. This will work for anyone willing to try new things. The need for new blood has never been greater. Here's a type-O-

Negative supply that will work for any rock and roll blood type.

Motorhead, "I Ain't No Nice Guy," Singerman (3/53) With new adds from KUPD, WSTZ and WHTF, 3 increases and 5 stations reporting top 5 phones, Motorhead is gaining exposure and popularity... fast. Another strong showing has made its mark in the history books and this Cinderella story continues to solicit new fans. Power rotations at WIYY and WIMK are just a few examples of the success AORs are having with this Lemmy/Ozzy collaborative effort. Who cares what images your brain conjures up? This song will work for you. (Just listen to it once.)

Brad Gillis, "Honest To God," Guitar (3/18) TJ Bryan at WDHA told us the Brad Gillis "is terrific" and makes him sound great. So did WAQY and KRFD (they added the single this week). Increased rotation from KRQR on the west side of the world

is just one simple (yet clear) indication of its positive power. (You don't get increases at stations like KRQR unless you deserve them.) The Hard Hundred says 67\* this week and we fully expect a break into the top 50.

John Campbell, "When The Levee Breaks," Elektra (2/17) Need more than the fact that the cover is by the legendary Led Zeppelin? How about the fact that Campbell makes his axe fill up a room with smoke? Or the fact that John seems to fill a very big void left with the passing away of Stevie Ray Vaughan? Or how about the fact that support from KTYD, KISS, KLAQ, WHCN, WRUF, WIXV and others continue for another week? Okay, "When The Levee

Breaks" has debuted on the Hard Hundred at 90\*...(more next week). Disturbance, "Resolution," Zoo (2/12) The "already on" list is astounding for this single. It includes AORs like KILO, KISW, KRXQ, KBPI, KRZR (new this week), KNAC, KSHE, KRXX, WCCC, WXZL (new this week) and more. The Jeffrey Dahmer topic is of

intense interest at this point in time and Disturbance has captured the moment in a single that does not disappoint. The above alphabet soup will have "Resolution" resolutely planted on the Hard C.O.R. chart in no time. Give this outpouring of emotion spin.











### KLOS GREETS THE GREASEMAN

No doubt an upbeat week for Carey Curelop and the crew at KLOS/Los Angeles. First, the station uncorked their best trend in months, followed by the announcement that the Cap Cities/ABC facility would be The Greaseman's first non-Infinity client. Mr. Tracht will hold down the 6pm to 10pm slot, with April 5th set as the start date. "It's Christmas in March," sez Grease. "I can't wait to get on in L.A. at KLOS, a winning radio station in an exciting town...a disc jockey's dream come true." Current 6-10 host Uncle Joe Benson drops back to the 10pm-2am slot, along with Bob Coburn (10am-2pm), Geno Michellini (2pm-6pm), and J.J. Lee (2am-6am), and, of course, franchise morning team Mark and Brian, who scored a first in this month's trends. Their 5.6-5.8 showing, puts them back ahead of Howard, who dropped 6.7-5.5. To the best of our knowledge, it's the first time anyone bested by Stern has regained the lead, even in a monthly. As PD Carey Curelop says, "You can't overreact to a trend, but it was very nice to have a good one, and we've had two very good ones in a row. By our calculations we've had four increases in the last four months, so we know we're going up." Indeed, KLOS climbed 3.6-3.9, KLSX was down 4.1-3.4 (ouch!) with KROQ 4.1-4.0. Meanwhile, KLAX's ranchero assault continues, with an overall increase of 6.2-7.2, with mornings now #1 also 5.6-6.3.

### THE ARBITRENDS KEEP ROLLING IN

In New York City, WNEW came through with a very strong month, 2.8-3.6 12+, just a few tenths behind WRXK 25-54. K-Rock's 12+ was up slightly, 4.1-4.2. Other gainers of note: CBS-FM (oldies) 4.1-4.5, and ABC (talk) 3.4-3.9.

A bad 12+ month for those Bay Area Rockers: Live 105 dipped 2.7-2.5, KFOG 2.0-1.8, KRQR 1.8-1.7, and KSJO 1.7-1.5. Can you say "tough town?" On the upside, KMEL powered up 4.3-4.8, Urban KSOL went 3.1-3.6, soft AC KOIT was 2.9-3.4, and Rush Limbaugh and KMBR climbed 3.7-4.1.

A huge Hispanic showing was the way in San Jose: Urban/Dance Hot 97 hiked 4.7-5.7, with Spanish KLOK up 2.7-4.4 18-34, Hot 97 6.5-8.2 in that demo, ditto KSOL 2.5-3.5. In the rock division, KOME 3.4-3.0, KSJO 4.9-4.0, with The Fox (classic) 2.1-2.7.

If there was a story in Chicago, it was probably WXRT: The Adult Alternative station was starting to feel WKQX stealing some of their 25-54s. 'XRT slipped 3.8-3.5, with 'KQX flat at 3.5. The Loop held 4.0-4.1, with WCKG's 25-54s 2.8-3.4. Overall, it was the Loop FM 2.9-3.0, WXRT 2.5-2.3, WCKG 2.1-2.5, and The Blaze 2.6-3.1.

In Boston, WBOS must be doing something right: They showed just a point behind WBCN's 25-54s. 'BCN trended 5.4-4.7, WBOS was up 3.6-3.9, WZLX 3.7-3.8, with WFNX 2.0-2.1 and WAAF 2.2-2.0.

The D.C. trends featured a truly amazing 4.0-4.3 showing for WJFK. What signal problem? Meanwhile, DC101 transitioned out of the Greaseman in mornings 3.7-3.6 12+. Down the road, WIYY's Russ Mottla might be thinking about bringing that station's currents back. WIYY went 5.1-4.7, outside the Top 5, 25-54.

Buffalo's AOR combo did well at the expense of CHR (7.0-5.7 since last October) and a slow start for Howard. 18-34, Stern's News/Talk home went .2-.4, with 25-54 an equally dismal .7-1.0. As **Bob Richards** says, "I have three words for Howard Stern in Buffalo — `Morton Downey, Junior.'"

In Pittsburgh, Gene Romano and WDVE kicked butt 8.4-8.9, with #1 25-54 muscle. Bill Weston and WHJY continue to prove that Fall Book was a fluke with their 6.4-7.4 beauty, and in Cleveland, Howard put a little hurt on WMMS 7.0-6.0, with WNCX's 12+ reflecting 4.4-5.1. And though WYSP dipped a bit to a 6.4, WMMR sunk to a 3.8, with the problematic morning show now in the high 2s. Things are to the stage where the Philadelphia Inquirer media column was even speculating a change to all talk one day last week.

### CAPITOL-EMI RESTRUCTURING CLAIMS VETERANS DIAGE & POTTS

A reorganization is shaking up the Capitol Tower, resulting in the layoffs of several staff members along with some roster trimming. At presstime, Capitol-EMI had still not released the names of the newly unemployed, but they did confirm that Senior VP/A&R Simon Potts and industry veteran Mickey Diage, Director of Advertising, are among those exiting. The official word from the Tower read: "In anticipation of the beginning of its new financial year, Capitol Records has taken the opportunity to review its organizational structure with the result being the elimination of positions. We recognize that it is difficult under any circumstances to undergo change, but it was decided that, according to our business needs, this move was appropriate. We wish all those affected the best in their future endeavors. Simon Potts, who has served as Senior Vice President, A&R, Capitol Records for the last six years, has chosen to leave the company with the expiration of his contract. We thank him for his dedication and wish him well in all future enterprises. There are no current plans to replace Potts' position. The A&R department has been under the direct auspices of President and CEO Hale Milgrim since October 1992 and, as such, there will be no interruption of operations or effectiveness with this transition."

#### GREG MULL ON THE MEND

As reported last week, Greg Mull's friends and associates were stunned by news that the WXTB PD was hospitalized with what turned out to be two subdural hematomas. As of our last writing, Greg was expected to remain hospitalized for at least a couple of weeks while it was determined whether drugs or surgery would be necessary to correct the condition. We're happy to report that Greg was allowed to return home last Thursday, after an angiogram revealed that the "blood blisters" causing all the problems were responding to the medication and were dissolving. Though Greg's tired from all the testing (the angio in particular) he's resting comfortably, has all faculties intact, and, depending on his doctor's evaluation, should be back at WXTB within three to four weeks. Whew!

### GEFFEN PROMOTES CRAIG COBURN

Craig Coburn has been promoted to CHR Promotion Manager/Information Director for Geffen Records, it was announced today by Bill Bennett. Coburn will expand his CHR responsibilities as well as trade relations. "We have created a position designed to treat information as a weapon," said Bennett. "To maximize resources such as airplay and sales data, we needed someone to make it useful for the field staff. Craig is the perfect person to fill the bill. Not only is he extremely bright, with an intense background in computer technology, but he loves talking to radio and



Craig Coburn

has an exceptional ability to translate information. Combine these qualifications with a promotion background and you have an asset for the future." Coburn joined Geffen in 1987 as a receptionist in the promotion department, working his way up to calling national CHR secondaries and coordinating advertising.

### SAVAGE AND DILEO AGREE TO PART

Savage Records Chairman David Mimran, and Frank DiLeo, President, Frank DiLeo Management, announced that as of April 1, the two entities have amicably agreed to separate their business partnership. Mimran commented, "Since starting New York offices in 1991, both the record label and management company have grown and changed so much, Frank and I decided that our respective rosters would be best served by this action. Frank DiLeo was an integral part of starting this label and, aside from being a great record man, is a great friend." DiLeo added, "David has a natural sense for the record business and I wish him great success with Savage. He has accomplished a lot in a short period of time, and I'm sure will continue this tremendous growth in this industry."

### §Industrial Noise

### CHAMELEON COMPLETES PROMO DEPARTMENT

Barry Lyons, VP/Promotion at Chameleon Records, has completed staffing the newly-expanded promotion department. Joining the company in NY as Promotion Manager/East Coast is Lynn Oakes; taking the Promotion Manager/West Coast position in L.A. is Mare Jeffries; and Greg Forston has joined the label as Promotion Manager/Midwest, based in Chicago. According to Lyons, the regional staff will concentrate their efforts for the label's cutting-edge roster at "stations that are musically pro-active, stations that are risk takers and ground breakers, particularly in the Modern Rock, Adult Alternative and Album Rock formats." Oakes has previously worked in promotion at Charisma, PLG and Island. Jeffries started at I.R.S. Records with Barry, eventually rising to the position of National Manager Secondary Markets. Forston is also a recruit from I.R.S. where he was Promo Manager for the Cleveland region. Rounding out the metal promotion department, Ray Mancison has been elevated to National Director/College Promotion, and Beth Edelstein joins the label as National Promotion Coordinator. "These additions to our staff will give us the ability to act as a well-targeted 'strike-force' in an increasingly fragmented market," said Lyons. "Working with the Elektra promotion staff, we've got a team that can really deliver for our artists.

#### KENDALL AND BEGIN EXIT STATIONS

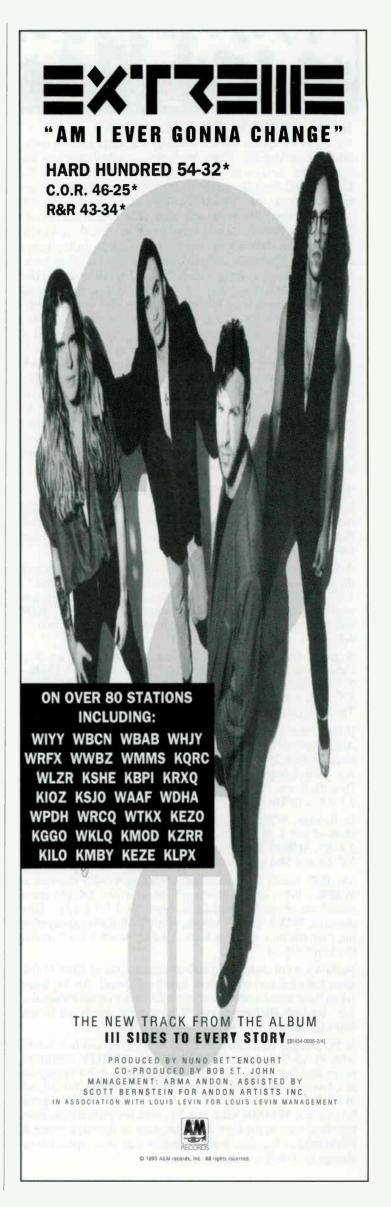
Sorry to hear that old friend Lisa Kendall has left WDIZ/Orlando. She would have been with the station three years as of last Friday. She came aboard during Neil Mirsky's tenure at the station, moving from afternoons to middays when Mike Beck replaced Mirsky. Lisa's a talented, total pro, whose experience includes WYSP, WMMR, WNEW, and WSHE. Call her at (407) 774-1687. You might recall Lee Randall, the station's long tenured MD, also exited a couple of months back. This week the station also announced that Tim Slats was returning to the facility, this time in afternoon drive. He was with WDIZ back in the mid 80s, and was most recently the wakeup guy at Z93/Atlanta... And this late word out of Annapolis: WXZL morning personality Karen Begin is no longer with the station. This Canadian national also has a terrific sense of humor and a great delivery. Before this particular morning show, Karen did afternoons at WXPN/Philly, and continues to do weekend/swing at WMMR. TFN she's available at (410) 267-6412.

### CASSANDRA COHEN TRUST

MCA Records has started a trust in the name of Cassandra Cohen, age 5, daughter of Donnie Cohen, the label's National Adult Contemporary Promotion Director, who died in a plane crash off the coast of Southern California Tuesday night (3/16). "Donnie Cohen was a beloved and well respected member of the MCA Records staff," said President Richard Palmese. "He really grew up with us, joining the company in 1983 and beginning in the mailroom. His enthusiasm, dedication and hard work were tremendous, and he is already missed. He was a wonderful father, a great friend and a valued member of our promotion department. His loss is both shocking and tragic." Donations can be made payable to: "Sparky Cohen as Custodian for Cassandra Cohen, under the Uniform Transfer to Minors Act" and mailed to MCA Records, 70 Universal City Plaza, 3rd Floor, Universal City, CA 91608.



WMMS' Brian May Free Silver Buzzard Anniversary Concert. (L-R) Sean "Bull" Robertson (WMMS), Brad "Scooter" Hanson (WMMS), Brian May, Michael Luczak (WMMS), Dave Tezak (Hollywood).



# Industrial Noise

### INDUSTRY ROTATIONS



Colin Reef



position

the

Administration.

stock and warrants.



Al Pryor



Sue Yeruski



Teresa Blair

Julie Farman





**Chris Violette** 

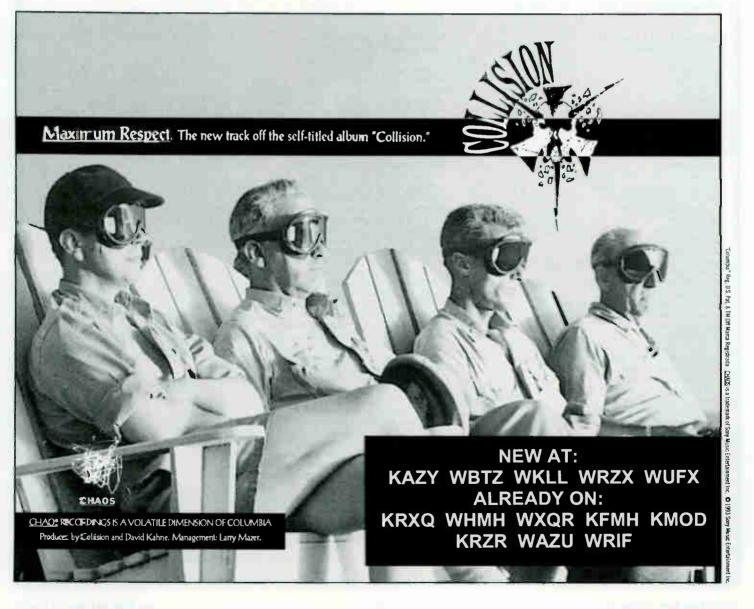


Robb Moore

# Hardlist

Jeff Cook Bonnie Slifkin! Someplace Hotter Than Hell Or Bust! Murray Attaway Anthrax Aimee Mann Jay Hart I Think They Were Drinking & Driving Fast P.W.H.V.M.... Jon Grimson Chapman Stick Bonnie Slifkin!! Art by Hank and Dave What Time Is It Dwight? Where's My Fed-Ex? Steve Schnur
Cut Me Off, Will You?
...People Who Hate Voice Mail Welcome To Planet M Star Club McGathy Party, Canoe Carnival .... Midnight Oil Ed Levine I Thought You Said Meadowlands ....It's Suck Up Season Aerosmith Jonathan Wright Partying In Amsterdam Shawn Fulper-Smith **Eleventh Dream Day** Jim King Bonnie Slifkin!!! **Bob Geldof** Creme D' Vanilla The Eleventh Hour You Can Call Me Miss I Feel Like A Fried Green Tomato Carey Baker Brett Schulte Baseball Analogy Season The Sound Of White Noise Fur Kills Animals... bitch It could be a clip-on

revolution



### WMMS BLANKETS THE COMPETITION



You say you've done every Double Shot...Triple Play...Rock Block...Classic Shot...Four Play...New Rock...Blast From The Past...Songs That Start With X...weekend you can think of and "There just ain't nothin' else left to do!!!" Well here's one you may want to try. WMMS's Michael Luczak and Brad Hanson took advantage of the recent abundance of cover material and came up with a great new angle.

PD Michael Luczak was in usual monitor mode on his way to work one morning, when he was inspired by a few of 'MMS's currents. New music from The Lemonheads, John Campbell and Ugly Kid Joe gave him an idea (so overwhelming he called his own voice mail with the details so he wouldn't forget!). Teaming up with MD Brad Hanson, the two went to work and master-minded a Classic Cover Weekend (clever!). Brad said the biggest challenge was "finding enough material for an entire weekend. Even repeating a few of the cover sets didn't make it easy, but we worked hard and it paid off in a big way." They dug out everything. First Rubaiyat, then Two Rooms...and the list began to grow. The first 20 songs came easily. The next 140 were more difficult.

The covers began early Saturday morning and ran through Sunday (excluding the overnight) non-stop. Taking any risk can be stressful and Brad's biggest concern was the potential for listener turn-off. He explained, "If they didn't like a song in the first place, they may not have stayed tuned in to hear the cover." That was the logic which led them to play the covers first, and then the originals. The weekend was a major success. Said Hanson, "We had a lot of fun. The phones rang like crazy!" Michael shared, "Listener response was phenomenal! We even gave away blankets saying 'WMMS has got you covered!' (get it?)" Brad shared his favorite cover set, "She Said, She Said" by the Beatles and Overwhelming Colorfast.

Michael asked that we print WMMS's entire cover list and pass it along with this special message: "In the spirit of creative radio, go ahead and steal it...No Charge!"

Joe Cocker/Beatles

Overwhelming Colorfast/Beatles Campbell/Zeppelin Van Halen/Who Hendrix Dylan U2/Lou Reed U2/Credence U2/Stones Tori Amos/Nirvana " " /Zeppelin
" " /Stones
Rod Stewart/Tom Waits Aerosmith/Beatles
Hendrix/Clapton/Stevie Ray Vaughan/Skid Row
Stevie Ray Vaughan/Stevie Wonder
Stevie Ray Vaughan/Hendrix
Blind Faith/House Of Lords Bon Jovi/Elton Joe Cocker/Beatles Joe Cocker/Beatles
Love Mongers/Zeppelin
Robert Palmer/Todd Rundgren
Clapton Unplugged/Derek & Dominoes
Don Henley/Stubby Kay Billy Joel/Elvis Presley John Mellencamp/Elvis Presley Commitments/Talking Heads/Al Green Beatles/Chuck Berry Beatles/Chuck Berry Power Station/T. Rex David Lee Roth/Beach Boys Dwight Yoakam/Grateful Dead Indigo Girls/Grateful Dead Zevon & Lindley/Grateful Dead David Lindley/Warren Zevon Black Crowes/Bob Dylan Aerosmith/Beatles R.E.M./Aerosmith Ciccone Youth/Robert Palmer Lovemongers/Heart Guns N' Roses/Paul McCartney

Lemonheads Simon & Garfunkel

"Mrs. Robinson"

"She Said, She Said"

"When The Levee Breaks"

"Won't Get Fooled Again"

"All Along The Watchtower"

"Satellite Of Love"

"Fortunate Son"

"Paint It Black" "Smells Like Teen Spirit"
"Thank You" "Thank You"
"Angie"
"Downtown Train"
"Come Together"
"Little Wing"
"Superstition"
"Voodoo Child"
"Can't Find My Way Home"
"Levon" "Can't Find My Way Home"
"Levon"
"You've Got to Hide Your Love Away"
"Battle Of Ever More"
"Can We Still Be Friends"
"Layla"
"Sit Down Your Rockin' the Boat"
"All Shook Up"
"JailHouse Rock"
"Take Me To The River"
"Rock & Roll Music"
"Roll Over Beethoven"
"Bang A Gong"
"California Girls"
"Truckin"
"Uncle John's Band"
"Casey Jones"
"Werewolves Of London"
"Rainy Day Women #12 & 35"
"Helter Skelter"
"Toys In The Attic"
"Addicted To Love"
"Crazy On You"
"Live & Let Die"
"Lucy In The Sky With Diamonds"
"Love Is Alive"
"Spirit In The Night"
"Blinded By The Light"
"Higher Ground"
"Hello I Love You"
"You Really Got Me"
"You Really Got Me" Jimi Hendrix/Living Colour Talking Heads/Living Colour Talking Heads/Tom Waits/Eagles Beatles/Aerosmith "You Really Got Me"
"With A Little Help From My Friends"

Bob Seger/CCR Gypsy Kings/Eagles Primus/Pink Floyd Who/Elton John L.A. Guns/David Bowie Replacements/Bob Dylan Tom Waits/Bruce Springsteen Sam Kinnison/Mountain Sam Kinnison/AC/DC Sam Kinnison/Jimi Hendrix Hindu Love Gods/Prince Nine Inch Nails/Queen Nine Inch Natis/Queen
Ugly Kid Joe/Harry Chapin
Devo/Rolling Stones
UB-40/Sonny & Cher
Lovemongers/David Lindley/Temptations Lovemongers/Heart Commitments/Wilson Pickett Van Halen/Elvis Van Halen/Roy Orbison
U2/Lou Reed
Sundays/U2/Rolling Stones
ZZ Top/Sam & Dave
ZZ Top/Elvis Stones/Smokey Robinson Van Halen/Kinks Black Crowes/Commitments
Van Halen/Bowie & Jagger/Martha & Vandellas Rolling Stones/Temptations CSN & Y/Joni Mitchell Scorpions/Who Elektra Hair Band/Fleetwood Mac Tesla/Five Man Electrical Band Cheap Trick/Fats Domino Rolling Stones/Who Rolling Stones/Who Them/Patti Smith/Doors
Bob Dylan/Neil Young

"Fortunate Son"
"Hotel California"
"Have A Cigar"
"Saturday Night's Alright For Fighting"
"Suffragette City"
"Like A Rolling Stone" "Like A Rolling Stone"
"Jersey Girl"
"Mississippi Queen"
"Highway To Hell"
"Wild Thing"
"Raspberry Beret"
"Get Down Make Love"
"Cats In The Cradle"
"Satisfaction"
"I Got You Babe" "I Got You Babe"
"Papa Was A Rolling Stone"
"Crazy On You"
"Mustang Sally"
"You're No Good"
"Pretty Woman"
"Satellite Of Love"
"Wild Horses"
"Thank You"
"Viva Las Vegas"
"Goin' To A Go-Go" "Where Have All The Good Times Gone? 'Dancing In The Street" "Ain't To Proud To Beg"
"Woodstock" "I Can't Explain" "The Chain"
"Signs"
"Ain't That A Shame" "Under My Thumb' "Gloria" "Blowin' In The Wind"
"I Can't Explain"
"Growin' Up" "Sweet Jane"
"Oh Well" "Burning Of The Midnight Lamp"
"Memories Can't Wait"
"Ol' '55" "Where Have All The Good Times Gone"

"She Came In Through The Bathroom Window"
"Fortunate Son"

Amy Jo Birch

Elton John/Beatles

Joe Cocker/Gary Wright

Cure/Doors

Van Halen/Kinks

Joe Cocker/Beatles

Manfred Mann/Bruce Springsteen

Manfred Mann/Bruce Springsteen
Red Hot Chili Peppers/Stevie Wonder

David Bowie/Who

Kinks/Van Halen

Bruce Springsteen/David Bowie Lou Reed/Cowboy Junkies Fleetwood/Joe Jackson



WGRF/Buffalo appointed Heidi Kramer to the position of Director Of Marketing for Rich Communications Corporation. In addition to her current responsibilities, Heidi will oversee and coordinate the marketing and promotional aspects for sister station WGR News Radio 55 and LMA'd stations WUFX 103.3 The Fox and WXBX 1400 AM.

KRAB/Bakersfield picks up Anne Kelly, from KZOZ/San Luis Obispo, for early midday (9:30a-1p) and Promotions Director, Joy Wolf, exits.

WMMR/Philadelphia's original rock music station, will celebrate its 25th anniversary by staging one of the largest free concerts ever held in Philadelphia on Tuesday, April 27, 7pm at the Spectrum. In what will be the concert event of the season, Jethro Tull, The Hooters, Warren Zevon, Paul Rodgers & Company and Jeffrey Gaines will perform exclusively for WMMR listeners. "It's our way of saying thanks to our listeners, the people who helped make WMMR the leader of rock music these 25 years," says Chuck Fee, vice president and general manager of the station. WMMR will be distributing free tickets to its birthday bash throughout the tri-state area via a series of "ticket raids" beginning this week. WMMR disc jockeys will be announcing the locations where free tickets will be distributed each day. Listeners will have a two hour period in which to get to the ticket raid site and pick up their concert passes. Jethro Tull, also celebrating its 25th anniversary this year, has maintained a large and devoted following in Philly over the years. In the 10 times the band has appeared locally in the last 10 years, it has sold-out each time. The appearance at the WMMR event coincides with the band's release of a 4 CD 48 page limited edition box set of their music throughout the years. The Hooters, Philadelphia's favorite hometown band, will be making its first local appearance in two years and introducing their new album, Out Of Body. Warren Zevon, another Philly favorite who has an all-live acoustic album debuting next month, will play a selection of his music. Paul Rodgers will be performing music from the new album, Tribute To Muddy Waters. Rodgers' all-star band includes Journey's Neal Schon and drummer Jason Bonham. Jeffrey Gaines, the winner of three WMMR Street Beat Awards, will round out the bill. WMMR traces its musical roots to April 29, 1968 and the first broadcast of "The Marconi Experiment," an innovative radio program incorporating the "underground" music of the '60s and the mind-set of a new generation. That program eventually became the cornerstone around which WMMR built its rich musical history.

KHOW/Denver has upped weekend talent Teri Landreth to the night slot. "We're building a new show at night on said Program Director, Tom Harper. "The show will involve heavy phone use and personality-intensive audience interaction. Teri has extensive experience with this type of format. Her outgoing personality and boundless enthusiasm inspire callers to reveal their own personalities. Teri makes the callers the stars of the show.' Teri has worked in Denver radio for the past five years, beginning her career in 1982 in a small market station in North Dakota. Since that time, she has worked her way back home to Denver, with stints at Q103 and KRFX, KXKL and KMJI. In other station news, KHOW has added Music Director duties to the responsibilities of longtime afternoon drive personality Murphy Huston. "Murphy has been an integral part of KHOW for the past seven years and handled the music duty on the AM before we began our simulcast on FM," said Harper. "Our more aggressive approach to current music requires a full time Music Director and Murphy jumped at the chance to take Murphy is a University Of Wisconsin graduate and a twenty year veteran of radio, rising from afternoons in Erie, Pennsylvania, to mornings in Milwaukee before coming to Denver and KHOW in 1986. KHOW also added Production Director duties to midday personality Jessica Cash. "In the two years Jessica has been with KHOW FM and AM, she has met every challenge placed before her and excelled in our highly competitive market," said Harper. "This latest promotion is another step forward and it's another challenge Jessica will easily meet." Jessica's expanded duties will include promo production, commercial oversight and production training for new airstaff. Jessica's career began in Carroll, Iowa, and moved through Indiana to Charleston, South Carolina. Two years ago, she came to KHOW.

ABC Radio Networks/Z-Rock added "Loud Debi Dowd" to SMN's Z-Rock format in Dallas. She joins Z-Rock on weekends as the result of an extensive national search for "the right Z-Rock voice" by Z-Rock Program Director Pat Dawsey who said, "After hearing Dowd's demo tape I was floored! I thought she was the kind of jock we need!" Dowd began her career at her college radio station, WVCR-FM/ Siena College, in Loudonville, New York. It was there she became known for her high energy delivery, hence the name "Loud Debi Dowd." From there she went to Z-Rock affiliate WZRQ/ Albany, New York where she was hired as a remote air-personality traveling between events, clubs and client locations. Z-Rock plans to put Dowd on the road immediately. She is scheduled to travel to Detroit March 6 and 7 to make several promotional stops within the market.

WHEB/Portsmouth gets tough. In November of 1992, WHEB initiated a plan to keep the Portsmouth Naval Shipyard off the March 1993 national base closing list. The Shipyard generates roughly \$655 million in income to the Maine/New Hampshire seacoast area, and realizing the devastating economic impact the closing of this facility would have on their region, they decided to take positive steps to prevent this from happening. Teaming up with WOKQ FM and the Foster's Daily Democrat newspaper of Dover, NH, they developed a four part campaign to raise community consciousness and influence the decision making process. Part one involved a straight forward educational campaign aired by concerned radio stations. With the help of the New Hampshire and Maine Association of Broadcasters, over 50 radio stations ran a sixty second public service announcement outlining the devastating effect a base closure would have on this area. The spots ran from Portland, to Nashua, and all points in between. Part two consisted of a "cutout" that appeared in 18 daily and weekly newspapers in the two states. The radio stations continued to inform the public and urge them to complete a cut-out and drop it off at any participating Burger King or McDonald's, both of which WHEB agreed to have act as collection points. Part three was coordinated by WHEB and WOKQ. They brought together local Seacoast radio stations for a live broadcast from the main entrance of the Portsmouth Naval Shipyard during morning drive. In a total spirit of cooperation, 9 radio stations broadcast their shows live, making sure every seacoast resident with a radio on that morning knew of the effort being made to save the shipyard. The site was visited by Senator Judd Gregg and Congressman Bill Zeliff as well as many other political representatives who fully supported the unprecedented broadcast. The final part of the plan sent a group of representatives from the Media Alliance and local Chambers of Commerce to Washington, D.C., to present over 10,000 cut-outs and make a presentation to elected officials. Midday personality and Promotion Director, Lori D., represented WHEB. A brief presentation was made at the Capital building in Senator Mitchell's office, where several of the letters that had been received were read aloud. Each congressional member made a short speech reiterating their support and promising to continue their efforts to try and save the Shipyard. The release of the base closure list on March 12 showed what real community support can achieve. The Portsmouth Naval Shipyard will remain open for business. They do face another serious challenge in 1995, but for right now, it's time to celebrate.



ECKLG/Vancouver kicked off the week with British Columbia Premier Mike Harcourt. The Premier and his son Justin are loyal fans of the LG Morning Zoo and joined the zany morning show team along with every television station in the city! A variety of British Columbians dropped by to welcome the Premier to CKLG head-quarters including French maids, Thai dancers, and a 200 pound Hawaiian Leeki Leeki dancer. Premier Mike Harcourt consulted with CKLG's "Babe From Beyond"...Kassandra who may be the only one who knows the future of politics in B.C. (L to R) Kassandra, The Coach Stu McAllister, David Kaye, "Zoo Keeper" Dean Hill, Kate Gorman, Justin and Mike Harcourt.

WYSP/Philadelphia will be presenting The Third Annual Classic Rock Art Show And Sale Benefitting The AIDS Task Force Of Philadelphia. It will be showcasing the art works of dozens of classic rock musicians April 3rd and 4th. The event will bring together the works of Jerry Garcia, John Lennon, David Bowie, Ron Wood, Carlos Santana, Stevie Nicks, and many more. Mick Rock, international album cover photographer, will make an appearance at the show where he'll display his works, including David Bowie's Pin-Ups, Queen's Night At The Opera and Lou Reed's Transformer. Cal Schenkel, creator of Frank Zappa's album covers during the '60s and '70s, will also be on hand displaying original Frank Zappa album cover art. There will also be limited edition art print album covers available for sale. The AIDS Task Force of Philadelphia is the fourth oldest AIDS organization in the country. The "Classic Rock Art Show And Sale" has already raised over \$100,000 for AIDS research.

WXRC/Chalotte announced that Mary London will be the new Music Director where she does middays. Program Director Bill Conway said, "She works very hard and we know she'll do great!" Previous Music Director Jon Brent went to KOQL/Oklahoma City as Program Director. Other changes included the promotion of morning jock Billy Capone. He assumes the position as Operations Manager and retains morning show duties. Capone has been with Voyager for 6 years.

WIZN/Burlington was giving listeners a chance to spend a week in sunny Cancun, Mexico, with WIZN staffers and Program Director Steve Cormier! For the small sum of \$1,000 listeners could enjoy the sights and sounds seaside and a chance to showcase hot up and coming musical acts! Call it a smooth blend of business and pleasure! We hope they took the camera!

KSPQ/West Plains will be giving away a \$600 Hamer red guitar autographed by Tommy Shaw and Jack Blades for International Guitar month. Listeners will qualify for the guitar by identifying a certain guitar riff on the air. The promotion will last through April. KSPQ is also getting ready for their "Summer Jam," which is a 15 week long promotion with different prizes given away every week that are tied in with their 94 frequency. 94 CDs, 94 Feet of Canoes (that's 3 of them), and dinner at a local restaurant for 94 friends. It kicks off Memorial Day with a huge float trip to benefit Special Olympics with a BBQ afterwards. KSPQ will be also involved in the "Show Me 100" which is the second largest dirt track in the nation. PD Stacy Hicks and Hooter (her morning partner) will be riding in the pace car.

KZRX/Phoenix promotes Rachel Rockwell to News Director and morning sidekick for APD/MD K.C. Kennedy. She hails from Michigan where she worked in radio. K.C. said, "She's hot and sounds incredible on the air. It will make our morning show 'The Morning Thing' more competitive in the marketplace. She's great!"

WRKI/Danbury rounds up a killer promotion. How would you like to win a trip to see Van Halen, Bon Jovi, and U2 in Europe? Program Director Tim Sheehan said, "We're making it easy for listeners to qualify for the trip. Anytime we play a song from one of those artists, the listener just has be the right caller to qualify for the trip. The contest will be running through the 16th!" The station tied in the whole package with Pepsi and their new Crystal Pepsi. The grand prize is a 12 day, 11 night stay in Europe to see Bon Jovi in Paris, Van Halen in London and U2 in Rotterdam.

WRFX/Charlotte announced the syndication of Allan Handelman's "East Coast Live" 2 hour call-in program. The recipient is ABS Communication's WROQ/Greenville, South Carolina. The Upstate's Home Of Rock N'Roll already carries The JohnBoy & Billy Show and beginning Sunday, April 3rd, will begin airing "East Coast Live" from 10p-12m each Sunday night. The show features one on one interviews with the likes of: David Letterman, Ted Nugent, Def Leppard, Jay Leno, Van Halen, AC/DC and U2. Callers are able to actually talk live with guests. Recent shows that attracted nationwide attention included a UFO special with Travis Walton, whose case was the basis for the movie Fire In The Sky. Another controversial show was Frank Zappa with then Presidential candidate Bill Clinton calling in live. Handelman, the show's host was formerly PD of WXRC/Charlotte, PD of KKBB/Bakersfield and spent time in Raleigh on Lee Abrams' original AOR, WQDR. Handelman's a 16 year veter-

NOTE: The Blaze/Chicago's Programming Dept. has a new fax number: 312-861-9288. Please fax all correspondence to the new #.

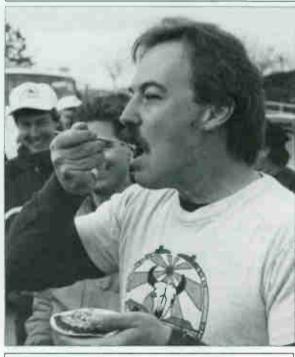
PLEASE
SEND OR FAX
ANY STATION
NEWS
OR PROMOTIONS
ALONG WITH ANY
RELEVANT
(OR IRRELEVANT)
PHOTOS TO
JIM CROWE'S
ATTENTION
AT THE HARD
REPORT

# RADIOROGBES

KRFX/Denver recently held a "What's The Craziest Thing You Would Do For Paul McCartney Tix?" contest. Grab your barf bags! They had 4 of the grossest people doing the grossest things and of course we got the pictures. The following is in order of a mild gag to all out hurling!



© Contestant #1 - Ate a whole doggie bowl of Gravy Train Dog Food. (Pretty mild, but keep in mind it's 6 in the morning!)



& Contestant #3 - Had his wife shave her &\*\$#! hairs, put them in a Swanson's pot pie and made a real hair pie! We know the rat sounds more gross, but you should have seen the guy's wife. Needless to say, all contestants won a pair of tickets to the show



Contestant #2 - Ate 12 live night crawlers.



Some Contestant #4 - Caught, skinned, and barbecued a rat...then he ate it. (Yes, one woman in the audience lost it!)





WLUP AM 1000's Kevin Matthews spends some studio time with Jude Cole. It's just another night in the life of a rock and roller.



The JuJu Hounds are pounding out the pavement these daze and making all the necessary stops. Left to Right: WLUP's Charlie Logan, Izzy Stradlin and JuJu Hound Rick Richards.

# RADIORIORIS







& KCQR/Santa Barbara celebrated four years on the air in February with a blowout listener appreciation party. Doing the red-eyeball lambada are KCQR PD Tom Van Sant, former RCA National AOR dude Tony Gates, KCQR PM Driver Kelly Cox, Capricorn's Roger Mayer and EMI's Jeff Laufer.



WMMR/Philadelphia was blessed by a recent visit from Morgan Creek recording artist Chris Kowanko. Left to Right: Matt "Stop yanking my chain" Chord/Air personality, John (Bass), Chris Kowanko and Ken Zipeto with the Acme Trading Company (get a real job).



WYNF/Tampa hung with Izzy Stradlin and the Ju Ju Hounds. (L to R): Contest winner, 'YNF swing shifter Bruce Campbell, Izzy, 'YNF MD Morgan and 'YNF assistant promo dude Zoltan Koppany.



WYNF/Tampa recently got a visit from Ugly Kid Joe drummer Mark Davis. The Ugly line-up! (L to R): 'YNF PM driver Russ Albums, 'YNF MD Morgan, UKJ's Mark, 'YNF swing shifter Bruce Campbell and Mercury's Katie Pedretty.



\*KTGL/Lincoln hit the road when newshounds Joe & Timmo heard David Koresh hung out a banner saying they wanted press. J&T took the request to heart and headed to Waco, Nebraska, -- an hour west of Lincoln.

### **STAT**stars

### MOST ADDED

| 1.  | Billy Squire                | "Angry"            | 83 |
|-----|-----------------------------|--------------------|----|
| 2.  | David Bowie                 | "Jump They Say"    | 69 |
| 3.  | Coverdale/Page              | "Shake My Tree"    | 55 |
| 4.  | Extreme "Am I Eve           | r Gonna Change"    | 43 |
| 5.  | Bruce Hornsby               | "Harbor Lights"    | 34 |
| 6.  | Chris Isaak "Can't Do A Thi | ing (To Stop Me)"  | 29 |
| 7.  | Soul Asylum                 | "Black Gold"       | 28 |
| 8.  | Arcade "                    | 'Nothin' To Lose'' | 24 |
| 9.  | Jeff Healey "L              | ost In Your Eyes"  | 18 |
| 9.  | Stone Temple Pilots         | "Plush"            | 18 |
| 9.  | -                           | 'is It Like Today" | 18 |
| 10. | Bon Jovi                    | "In These Arms"    | 17 |
| 10. | Mick Jagger '               | "Wired All Night"  | 17 |
| 10. | Eric Clapton "R             | unning On Faith"   | 17 |
| 11. | Keith Richards              | "999"              | 15 |
| 11. | Midnight Oil "D             | rums Of Heaven"    | 15 |
| 12. | Blues Traveler              | "Conquer Me"       | 14 |
| 13. | Hothouse Flowers "          | Thing Of Beauty"   | 13 |
| 13. | Jayhawks "Ta                | ke Me With You"    | 13 |
| 14. | Arc Angels                  | "Shape I'm In"     | 12 |
| 14. | Widespread Panic            | "Wondering"        | 12 |
| 15. | •                           | "I'm Not In Love"  | 11 |
| 15. | Murray Attaway              | "Under Jets"       | 11 |
| 15. | Pantera                     | "Hollow"           | 11 |
| 16. | Animal Bag                  | "Everybody"        | 10 |
| 16. | Daniel Lanois "Lo           | tta Love To Give"  | 10 |
| 16. | Goo Goo Dolis "We           | Are The Normal"    | 10 |
| 16. | Jann Arden "Will You        | u Remember Me"     | 10 |
| 16. | Lenny Kravitz "Are You Gor  | nna Go My Way?"    | 10 |
| 17. |                             | "Take The Time"    | 9  |
| 17. | Warren Haynes "Fire         | e In The Kitchen"  | 9  |
| 18. | •                           | n Hearted Savior"  | 8  |
| 18. |                             | d Miles From"      | 8  |
| 19. | Alice In Chains             | "Rooster"          | 7  |
| 19. | Bryan Adams "A              | All I Want Is You" | 7  |
| 19. | Def Leppard                 | "Tonight"          | 7  |
| 19. |                             | No Real Emotion"   | 7  |
| 19. |                             | garette Dangles"   | 7  |
| 19. |                             | I The Same Way"    | 7  |
|     |                             |                    |    |

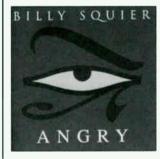
### DEOLECTS

|             | KLQULS IS  |    |            |
|-------------|--|----|------------|
| 1.          | LENNY KRAVITZ"Are You Gonna"   | 50 | Charisma   |
| 2.          | COVERDALE/PAGE"Pride And Joy"  | 47 | Geffen     |
| 3.          | ALICE IN CHAINS"Rooster"   | 34 | Columbia   |
| 4.          | UGLY KID JDE   | 24 | Mercury    |
| 5.          | 4 NON BLONDES"What's Up?"  | 21 | Interscope |
| 6.          | PEARL JAM"Black"   | 18 | Epic       |
| 6.          | SPIN DOCTORS "Two Princes"   | 18 | Epic       |
| 7.          | JACKYL"Oown On Me"   | 17 | Geffen     |
| 8.          | MEGADETH"Sweating Bullets"   | 15 | Capitol    |
| 8.          | JACKYL"Oown On Me" MEGADETH"Sweating Bullets" STING"If I Ever Lose My Faith" | 15 | À&M        |
| 9.          | RKIAN MAY  | 14 | Hollywood  |
| 9.          | MASTERS OF REALITY"She Got Me"   | 14 | Chrysalis  |
| 9.          | STONE TEMPLE PILOTS"Plush"   | 14 | Atiantic   |
| 1D.         | BIG HEAD TODD"Broken Hearted"  | 13 | Giant      |
| 11.         | PETER GABRIEL  | 10 | Geffen     |
| 12.         | COVERDALE/PAGE"Shake My Tree"  | 8  | Geffen     |
| 12.         | SOUL ASYLUM"Black Gold"  | 8  | Columbia   |
| 13.         | LYNYRD SKYNYRD"Good Lovin's"   | 7  | Atlantic   |
| 14.         | DEF LEPPARD"Tonight"   | 6  | Mercury    |
| 14.         | JOE SATRIANI"Crvin' "  | 6  | Relativity |
| 14.         | MICK JAGGER"Wired All Night"   | 6  | Atlantic   |
| 14.         | NEIL YOUNG"Unknown Legend"   | 6  | Reprise    |
| <b>15.</b>  | MDTORHEAD"I Ain't No Nice Guy"   | 5  | Epic       |
| 15.         | SONIA DADA"You Don't Treat"  | 5  | Chameleon  |
| <b>15.</b>  | TESTAMENT"Return To Serenity"  | 5  | Atlantic   |
| <b>15</b> . | THE TRAGICALLY HIP"Courage"  | 5  | MCA        |
| 15.         | ERIC CLAPTON"Running On Faith"   | 5  | Reprise    |
| 16.         | ARC ANGELS"Shape I'm In"   | 4  | DGC        |
| 16.         | ARCADE"Nothin' To Lose"  | 4  | Epic       |
| 16.         | HOTHOUSE FLOWERS "Thing Of Beauty"   | 4  | PLG        |
| 16.         | KING MISSILE"The Detachable Penis"   | 4  | Atlantic   |
| 16.         | R.E.M"Man On The Moon"   | 4  | WB         |
| 16.         | TASMIN ARCHER"Sleeping"  | 4  | EMI        |
|             |  |    |            |

# #1



### BILLY SQUIER "ANGRY"



#### #1 Most Added Hard Hundred Debut 31\* C.O.R. Debut 21\*

The number one most added single of the week has Jim Kallas of KSQY saying, "The new Billy Squier is fabulous!". A lot of other folks feel the same (although that's just a guess).

### TOTAL STATIONS TO DATE: 83

ADDS: 83 -KZRX WBZX WKLL WLAV WPHD KAZY KBPI KILO KISW KOME KRXQ KRXX KSJO KUFO KUPD WKLS WLLZ WLVQ WLZR WMMR WRIF WWBZ WWDC KCAL KDJK KICT KJOT KLBJ KNCN KQRC KZRR WAAF WAOR WAPL WCCC WDHA WDIZ WFYV WGRF WHCN WHEB WIMZ WIOT WJXQ WONE WOUR WPDH WRKI WRXR WSTZ WTKX WTPA WUFX WXLP WZZO KATP KBAT KEYJ KFMF KFMH KFMX KFMZ KJKJ KKEG KROK KRRK KSQY KWHL KZOZ WGIR WGLF WIMK WKIT WKLT WKQZ WOZN WRCN WRUF WRZK WVCR WXRX WXZL WZNF

### GREAT WHITE

### "LOVE IS A LIE"



### Hard Hundred 57\* C.O.R. 36-35\*

"Love Is A Lie" started the Great White ball rolling this time at C.O.R. Now the move is being made as the single hits the top 50 (Check them out on tour as well with Aphalt Ballet).

### TOTAL STATIONS TO DATE: 32

ADDS: 2 -WZZO KBAT HEAVY: 2 -KBER WWBZ

MEDIUM: 13 -WRIF KICT KQRC KATP KFMZ KJKJ KROK KRRK KWHL WHMH WXZL WZLZ WZNS

#2



### <u>DAVID BOWIE</u> "JUMP THEY SAY"



#2 Most Added
Hard Hundred Debut 39\*
A.A.A. Debut 19\*
A.A.A. Album Debut 33\*
David Bowie's new LP is hot, fresh and full of energy. It's plain to see Triple A loves it and AOR does, too. His early influences are apparent througout the entire project and make the new song great.

### TOTAL STATIONS TO DATE: 70

ADDS: 69 -KSFX KSPN WKVT WMMM WMXU WNCS WRSI CHEZ KBCO KGSR KLOS KQRS KRQR KTCZ WMMR WMMS WNEW WRIF WWDC WAPL WCCC WCGY WDHA WEGR WHCN WHEB WPDH WPLR WROQ WRXL WTPA WWCD WZZO KATP KBAT KCQR KECH KEYJ KFMG KFMH KFMU KFMX KFMZ KKEG KSQY KTAO KTYD KZGL KZOZ KZYR WCIZ WDET WEQX WGIR WIZN WKFM WKIT WKOC WKXE WMAX WRCN WRUF WVBR WVGO WWWV WXPN WZEW WZXL WZZQ



RECORDS

COVERDALE/PAGE "SHAKE MY TREE"

> #3 Most Added Hard Hundred 36-24\* Hard Album 1-1 C.O.R. 1-1

This one is gonna shake more than your tree. Yet another beast of greatness is at your feet and ready for you to embrace. The cut is a rocker (surprise!).



ADDS: 55 -WBZX WCMF KLOS KOME KRXQ KUFO KUPD WHJY WLUP WLVQ WNEW WRIF WXTB KCLB KDJK KEZO KICT KJOT KRZR WAOR WAQX WCCC WDIZ WHEB WKDF WKLC WPDH WPLR WRFX WRXL WRXR WXKE WZZR KEYJ KFMH KIBZ KJKJ KKEG KRRK KSPQ KTYD KWHL WBTZ WDRK WGIR WHMH WIZN WKIT WKOZ WOZN WSLE WYCZP WYDZ WYZZY WKIT WKQZ WOZN WSHE WVCR WVRK WWWV WXRX

MURRAY ATTAWAY "UNDER JETS"



#15 Most Added

A.A.A. Debut 49\*
"Under Jets" is taking off from the
Triple A launch pad and climbing high with new fans daily. The Hard Mega Cabin was fortunate enough to meet Murray, who is just as terrific in person as he is on his album.

**TOTAL STATIONS TO DATE: 14** 

ADDS: 11 -KSPN WMMM KBCO KTCZ KFMU KMMS KSKE KSKE KTAO WKXE WXPN

COVERDALE/PAGE "OVER NOW"



#20 Most Added Hard Hundred Debut 94\* Hard Album 1-1

C.O.R. 1-1
"Over Now" is at number one on the C.O.R. side of things and seeing concurrent success at mainstream AOR as well. WSTZ's Pam Rivers calls Coverdale/Page "a real no-brainer!"

TOTAL STATIONS TO DATE: 12 ADDS: 6 -KRXQ KUPD KOZZ WKLC WKQQ WDRK

PETER GABRIEL "KISS THAT FROG"



Hard Hundred 13-9\* Hard Album 14-12\* A.A.A. 21-15\*

We see a Hard Number Top Ten around the corner for Peter Gabriel's "Kiss."

**TOTAL STATIONS TO DATE: 141** 

ADDS: 4 -WLVQ WAPL WKGB WKQZ

REQUESTS: 10 -KDJK KOZZ WCGY WSTZ WXKE KMMS WVRK WWWV WXRX WZEW

INCREASES: 12 -WLAV KFOG KSJO WAQX WCCC WCGY WHEB WNCD WOUR KZOZ WKIT WZEW

CONTINUED ...

*JACKYL* 

*"DOWN ON ME"* 



Hard Hundred 11-7\* Hard Album 11-8\*

Can you say "Top 5 single"? We think you can if you're talkin' about those bad boys who call themselves Jackyl. If you thought "Lumberjack" was the only hit...think again.

**TOTAL STATIONS TO DATE: 141** 

ADDS: 1 -WNCD

REQUESTS: 17 -WHTF KUPD WXTB KGGO WAPL WIOT WKDF WKLQ WSTZ WTPA WXLP KBAT KJKJ WBTZ WDRK WHMH WXQR

INCREASES: 16 -KSFX WPHD KEZO KGGO KLPX KMBY KOMP KPOI WKDF WRDU WTKX WXLP KFMZ KJKJ WDRK WKQZ

#4



*EXTREME* 

"AM I EVER GONNA CHANGE"



#4 Most Added Hard Hundred 54-32\* Hard Album 44-29\* C.O.R. 46-25\*

Cleveland is just one of the markets who have added the latest from Extreme this week. III Sides To Every Story has spawned anoth-

**TOTAL STATIONS TO DATE: 79** 

ADDS: 43 -WHTF WLAV KBPI KILO KRXQ KSHE WHJY WMMS WWBZ KGGO KMBY WAAF WAOR WCGY WKLQ WPDH WRFX WTKX WZZO KATP KECH KEYJ KFMF KFMX KFMZ KIBZ KKEG KRNA KROK KWHL KZGL KZOZ WBTZ WDRK WIMK WOZN WRCN WRZK WVCR WWWV WXRX WZLZ WZNF \

HEAVY: 2 -WIYY KRZR

MEDIUM: 15 -WKLL KIOZ WLZR KMJX KNCN KQRC KZRR WCCC WTPA KBAT WHMH WIZN WKIT WXQR **MEDIUM:** WZNS

BRYAN ADAMS "ALL I WANT IS YOU"



#19 Most Added

There is a reason A&M has released another power ballad by Bryan. Waking Up The Neighbours is a deep, deep LP and Bryan knows ballads!!!

**TOTAL STATIONS TO DATE: 7** 

ADDS: 7 -KCLB WAPL KSQY WOZN WQNY WZLZ WZNS



CONTINUED ...

### GIN BLOSSOMS "MRS. RITA"



#21 Most Added Hard Hundred 24-22\* Hard Album 29-28\*

Live on David Letterman, live at the Chestnut Cabaret (Philadelphia), and live all over the country...Gin Blossoms are blooming.

TOTAL STATIONS TO DATE: 91

ADDS: 5 -WPHD CHEZ WLVQ KEZO KGGO

REQUESTS: 2 -WRXR KQDS INCREASES: 2 -WSHE WZLZ

<u>HEAVY:</u> 13 -KSPN KQRS KUPD WBAB WMMS WAVF WDHA KBAT KBOY KQDS KRNA WRNX WSHE

### STING

### "IF I EVER LOSE MY FAITH"



Hard Hundred 2-2\* Hard Album 4-3\* A.A.A. 5-5 A.A.A. Album 2-2

One away from the top Hard position, Sting proves his worth and character as a solo *artiste* yet again.

TOTAL STATIONS TO DATE: 180

ADDS: 3 -WCMF WRIF WTUE

REQUESTS: 15 -WNCS CHEZ WLVQ KEZO KJOT KLAQ WKGB WONE WRDU KFMH KFMU KZOZ KZYR WRNX WRUF

INCREASES: 14 -KISS KRQR WBCN WHJY WKLS WLVQ KPOI WAOR WCCC WIOT WROV WCIZ WGLF WKOZ

**POWER:** 8 -WMVY WHCN WKQQ WMFX WONE WPDH WPLR WEQX

# #6



## CHRIS ISAAK "CAN'T DO A THING"



#6 Most Added A.A.A. Debut 13\* A.A.A. Album Debut 29\*

Chris Issak's beautiful music has been out of the public's view for what has seemed too long. Out with a new project, instant adds run rampant.

### TOTAL STATIONS TO DATE: 32

ADDS: 32 -CHEZ KRQR WDHA KCRW KIOT KMTT KSPN WCLZ WKVT WMMM WMVY WNCS WOBR WRSI WYEP KBCO KFOG KGSR KTCZ KINK KTHX WWCD KECH KFMG KTAO KZYR WDET WEQX WKOC WKXE WVGO WXPN

### <u>ERIC CLAPTON</u> "RUNNING ON FAITH"



#10 Most Added Hard Hundred 20-18\* Hard Album 23-20\*

"Running On Faith" is the last thing Eric Clapton's current single is doing. In fact, it's still running via Mr. Clapton's legendary talent; the faith part comes next.

### **TOTAL STATIONS TO DATE:** 120

ADDS: 17 -WHJY KEZO WEGR WROV WTUE WZZR KBAT KFMZ KJKJ KZGL WAQY WIMK WIZN WKQZ WOZN WSHE WXRC

REQUESTS: 5 -WMVY WLUP KOZZ KYYS WZNF
INCREASES: 9 -WMXU KRQR WFBQ KGGO KZRR
WPDH WZZO WKFM WVRK

# #5



# BRUCE HORNSBY "HARBOR LIGHTS"

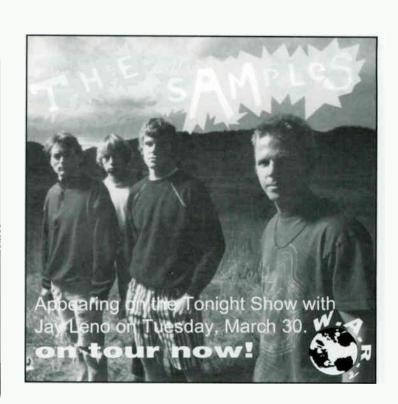


#5 Most Added Hard Hundred Debut 64\* A.A.A. Debut 37\*

It's been a while since we've heard from this talented man, but finally...we are blessed. Vintage Hornsby has come your way.

### TOTAL STATIONS TO DATE: 34

ADDS: 34 -KMTT WMMM WNCS WOBR WRSI KBCO KGSR KOME KQRS KRQR KTCZ WMMS WNOR KDJK KJOT KLAQ KOZZ WAQX WHCN WRXL KATS KEYJ KFMG KFMX KSQY WAQY WIZN WKOC WOZN WRNX WSHE WVGO WXPN WYMG



# #7 COLUMBIA

SOUL ASYLUM "BLACK GOLD"



Hard Hundred 21-15\* Hard Album 18-10\* C.O.R. 20-18\*

WIMK's Dan Stone has been playing this particular single since the Inaugural Ball and says it's "still getting calls."

### TOTAL STATIONS TO DATE: 151

ADDS: 28 -KSFX WHTF KISS KATT KGGO KOMP KPOI WAPL WAQX WCGY WIOT WKLC WKLQ WKQQ WROV WRXR WXKE WXLP KECH KFMU KFMX KSEZ KSPQ WBTZ WDRK WXRC WZNF WZXL

INCREASES: 34 -WBZX WPHD KLOS KQRS KSJO WHJY WLVQ WMMR WNOR KCAL KDJK KEZO KLAQ WCCC WDHA WDIZ WEGR WHEB WKGB WRCQ WRKI WROQ WTKX WZZO KATS KEYJ KFMZ KJKJ KRRK KTYD WEQX WKIT WRCN WXRX

### ALICE IN CHAINS "ROOSTER"



Hard Hundred 15-10\* Hard Album 17-11\* C.O.R. 3-2\*

Darren Arriens/WRIF put it ever so eloquently when he said this week, "Even with all the competition out there it's hard to stop Alice In Chains from climbing to the top."

### **TOTAL STATIONS TO DATE:** 149

ADDS: 7 -WHTF KBPI KQRS WFBQ WPLR WKQZ

INCREASES: 22 -WPHD KISW KLOS KRXQ WBCN WHJY KATT KDJK KICT WHEB WRDU WRFX WRKI WROQ WUFX WXKE WZZR KSQY KWHL WRUF WZNF



*ARCADE* "NOTHIN' TO LOSE"



#8 Most Added Hard Hundred 83-49\* Hard Album Debut 49\* C.O.R. 39-16\*

"Nothin' To Lose" is what you've got if you dare to try the new Epic project Arcade. Just ask Cathy Faulkner from her M.D post at KISW.

### TOTAL STATIONS TO DATE: 36

ADDS: 24 -WBZX WRZX KAZY KBPI KIOZ KISW KUPD WLZR KCAL KICT KLAQ KMBY KNAC KNCN KRZR WAQZ KATP KBAT KRRK KSQY WOZN WRZK WVCR WXZL



### CONTINUED ...

### THE THE

### "DOGS OF LUST"



Hard Hundred 65-63\* A.A.A. 41-36\* A.A.A. Album 25-24\*

The The are amazing. "Dogs Of Lust" is amazing and you'll be amazing too if you add the new single.

TOTAL STATIONS TO DATE: 37

ADDS: 3 -WCCC KTYD WKQZ

REQUESTS: 1 -KZYR

**INCREASES:** 3 -KRXQ WAVF WEQX

POWER: 1 -WEQX

HEAVY: 7 -WDST WKVT KQLZ WXRT KXCI KTAO

9 -CHEZ KRXQ WMMR WAVF WHEB KFMU KZYR WDET WKXE

LIGHT: 17 -KRFD WMMM KQRS KRQR WMMS WNEW KCLB WDHA WWCD KATP KEYJ KFMH KFMZ KQDS KRNA WKOC WRUF

### SCREAMING TREES "SHADOW OF THE SEASON"



Hard Hundred 55-52\* C.O.R. 40-34\*

The Screaming Trees (from Seattle) are still screaming their way up the charts and into the hearts of rock fans who liked "Nearly Lost You" (and even those who did not!).

TOTAL STATIONS TO DATE: 38

**ADDS:** 3 -KRXQ WAOR WXQR

INCREASES: 4 -WAAF WDHA KRRK WEQX

**HEAVY:** 3 -WAAF WEQX WVCR

MEDIUM: 11 -KIOZ KQLZ KNCN WCCC WDHA WKGB WPLR KBAT KFMX KRRK WZNS

<u>LIGHT:</u> 21 -KRFD WKLL WPHD KAZY KBPI KISW KXRX WBAB WBCN KEZE KMOD KZRR WAPL WFYV WPDH WXKE KATP KEYJ WKQZ WRCN WRUF

### LIVING COLOUR "LEAVE IT ALONE"



Hard Hundred 16-14\* Hard Album 20-16\* C.O.R. 4-4

When it comes to the topic of the new Living Colour single, COR stations and mainstream AORs are doing everything but leaving it alone.

TOTAL STATIONS TO DATE: 144

ADDS: 2 -WKLC WGLF

REQUESTS: 2 -KLBJ WHCN

INCREASES: 18 -KILO WFBQ WLUP KLAQ KLBJ KNAC KRAB KRZR WAQZ WCCC WDHA WKLQ WRDU KFMF WKQZ WXQR WXZL WZNS

POWER: 1 -WXZL

HEAVY: 19 -KILO KIOZ KQLZ KRXQ WMMS KRAB KRZR WAAF WAQZ WCCC WDHA WHCN WPLR KATP KBAT WDET WEQX WKQZ WXQR



ATLANTIC GROUP

### STONE TEMPLE PILOTS

"PLUSH"



#9 Most Added Hard Hundred 28-25\* Hard Album 25-23\* C.O.R. 7-5\*

Jay Philpott/WNOR had a great quote this week so we're printing it for you. "It bubbles smooth and melodically with a great groove. Local sales are very strong and so is the buzz on the band in Norfolk."

### TOTAL STATIONS TO DATE: 117

ADDS: 18 -WCMF WHTF KOME WFBQ WLLZ KMBY KPOI KZRR WIMZ WKDF WRFX WRKI WRXL WTKX KATS KRNA WCIZ WIZN

INCREASES: 21 -ZROC KAZY KILO KISW KRXQ WRIF WXTB KICT WAQZ WAVF WJXQ WKLQ KFMZ KRRK KSEZ KSQY KTYD WBTZ WDRK WHMH WRZK

### <u>MICK JAGGER</u> "WIRED ALL NIGHT"



Hard Hundred 17-8\* Hard Album 2-2\* A.A.A. Album 1-1

WNCD's Kim Monroe put the new single from Mick in the coveted category of "some cool records we added." (We would, too, if we added records, but, of course, we don't).

### TOTAL STATIONS TO DATE: 138

ADDS: 17 -CHEZ KISS WLZR WMMS WNOR KCLB WJXQ WNCD WPLR KATP WCIZ WDRK WGLF WKQZ WVRK WXRC WYMG

20 -WCMF WPHD CILQ KRZR WAPL INCREASES: 20 -WCMF WPHD CILQ KRZR WAPL WEGR WHEB WKGB WROQ KCQR KECH KFMU KZGL KZOZ WEQX WKIT WKLT WRUF WRZK WZNF

### SAIGON KICK "FEEL THE SAME WAY"



Hard Hundred Debut 72\* C.O.R. Debut 47\*

Saigon Kick is impressing many with the scope and depth of The Lizard. Yet another single has been hatched, wreaking havoc (in a good way) on the charts.

### TOTAL STATIONS TO DATE: 16

ADDS: 7 -KIOZ KRXQ WKDF KBAT KEYJ KSPQ WVCR

**HEAVY:** 1 -WZLZ

MEDIUM: 2 -KATP WRZK

LIGHT: 6 -WLZR KMOD KROK WHMH WXZL WZNS

### INCREASE INDEX Soul Asylum .... 22 22 Stone Temple Pilots ......"Plush" Mick Jagger ....."Wired All Night" 18 16

# #10 ARISTA

### **JEFF HEALEY** "LOST IN YOUR EYES"



#9 Most Added Hard Hundred 93-55\* Hard Album Debut 45\*

Jeff and the band are touring the continent and making a lot of noise. Opening for Bon Jovi as of late, the live show is a must-see while the CD is a must-play.

### TOTAL STATIONS TO DATE: 36

ADDS: 18 -KSFX WPHD WRIF KLAQ KZRR WCGY WIBA WSTZ KATP KCQR KECH KFMH KFMZ WKIT WRUF WZEW WZLZ WZNS

**INCREASES:** 2 -KFMG WQNY

**HEAVY:** 5 -WMVY CILQ WHCN KFMG KROK

MEDIUM: 8 -KSPN CHEZ KTCZ WWCT WKLT WKXE WQNY WXRX

LIGHT: 5 -WXRT WDHA KSQY KZGL WHPT

### **ENUFF Z'NUFF**

### "RIGHT BY YOUR SIDE"



Hard Hundred 44-44\* Hard Album 50-50\* C.O.R. 50-48\*

If you thought that a ballad from this band was unlikely, think again. Here it is. And (believe it or not) it sounds as good as anything by Bryan Adams.

### TOTAL STATIONS TO DATE: 44

ADDS: 2 -WOZN WZZQ

REQUESTS: 2 -KMBY WZLZ

**HEAVY:** 2 -WIYY WZLZ



### BON JOVI "IN THESE ARMS"



#10 Most Added Hard Hundred 46-37\* Hard Album 34-31\* C.O.R. 42-39\*

Jon Bon Jovi and the rest of the band are on the way to building up the same kind of excitement and hype that they had at the height of their "Dead Or Alive" days.

### TOTAL STATIONS TO DATE: 45

ADDS: 17 -WLAV CILQ WMMR KCLB KNCN WAOR WHEB WIOT WKLQ WROQ KRNA KZGL WCIZ WGLF WIMK WSHE WXRX

**INCREASES:** 4 -WAPL WDHA WQNY WZZQ

**HEAVY:** 6 -KBER KUPD WWBZ KMBY WAPL WZZQ

MEDIUM: 16 -KSFX WKLL KRXQ WNEW WCCC WDHA WTKX WZZO KATP KBAT KFMF KFMZ KZOZ WHMH WQNY WZNS

# #17



### PANTERA "HOLLOW"



#### #15 Most Added Hard Hundred Debut 78\* C.O.R. Debut 40\*

No hair spray and spandex here! Pantera f\*\*king rule! If you don't believe us, ask Cathy Faulkner/KISW: "I LOVE the new Pantera track. If you are looking for immediate phones and have the guts, go for it!"

### **TOTAL STATIONS TO DATE:** 16

ADDS: 11 -WBZX WRZX KAZY KISW WAQZ WCCC WKDF KRRK WRCN WXZL WZNS

REQUESTS: 1 -KNAC INCREASES: 1 -KRXQ

MEDIUM: 3 -KIOZ KRXQ KNAC

LIGHT: 2 -KSHE KICT

### DREAM THEATER "TAKE THE TIME"



Hard Hundred 35-33\* Hard Album 28-26\* C.O.R. 12-11\*

If you haven't taken the time to get acquainted with Dream Theater, you're missing out on one of the biggest success stories for the '90s. Dream Theater have taken progressive rock to a new level.

### **TOTAL STATIONS TO DATE: 78**

ADDS: 9 -KSJO WRIF WYNF KQRC WAPL KIBZ KWHL WGLF WSHE

REOUESTS: 3 -WTKX WVCR WZNS

INCREASES: 6 -KZRX KAZY KISS WCCC WEGR KQDS HEAVY: 7 -KRZR WKLQ WRCN WRZK WVCR WXQR WXZL

# #18



# THE PRETENDERS "I'M NOT IN LOVE"



### #15 Most Added

They're baaaaaaaaack!!! This time on the soundtrack for Paramount Pictures' "Indecent Proposal," with a great version of "I'm Not In Love."

### **TOTAL STATIONS TO DATE: 14**

ADDS: 11 -KRFD WMMR WNEW WWDC KOZZ KFMH KTYD KZOZ WGIR WKIT WQNY

INCREASES: 1 -KSKE MEDIUM: 2 -WMMS KSKE

LIGHT: 1 -KCQR

# MCA.

### CONTINUED...

### <u>FLOTSAM AND JETSAM</u> "WADING THROUGH DARKNESS"



#20 Most Added Hard Hundred 39-36\* Hard Album 45-40\* C.O.R. 13-12\*

It's numero cinco on *Cuatro*. "Wading Through The Darkness" is seece minutos of pure, unadulterated rockin' coolness!

### **TOTAL STATIONS TO DATE: 54**

ADDS: 6 -KEZO KQRC WEGR WFYV WIOT WXZL INCREASES: 4 -KISW WRIF WCCC WRCN

**HEAVY:** 4 -KZRX KIOZ WAAF WBTZ

### THE BEAUTIES "MOTHER'S FINEST SON"



### #21 Most Added Hard Hundred 56-54\*

What will it take for you people to start jamming The Beauties? Maybe if they make a cheesy television series. Hmmmmmmm...

### **TOTAL STATIONS TO DATE: 35**

ADDS: 5 -WRIF KFMU KFMZ KROK WKQZ

HEAVY: 2 -KRXQ WRCQ

MEDIUM: 14 -KSFX KUPD KLBJ WDHA WEZX WROQ WRXR KBAT KBOY KEYJ KQDS KSQY KTYD WZLZ

### **HARDLINE**

### "RHYTHM FROM A RED CAR"



Hard Hundred 51-47\* Hard Album 49-48\* C.O.R. 24-23\*

And they're off!! Hardline is racing right up to the top at full speed in that red car of theirs. Jump in and feel the rhythm!

### **TOTAL STATIONS TO DATE: 34**

ADDS: 1 -WXTB

HEAVY: 6 -KZRX KBPI KILO KRRK WVCR WZLZ

MEDIUM: 16 -KAZY KIOZ KOME KRXQ KRXX KICT KJOT WRXK WUFX KBAT KIBZ WAZU WHMH WRZK WXZL WZNS

# SPREAD EAGLE "DEVIL'S ROAD"



Hard Hundred 97-91\* C.O.R. 45-42\*

It's faster than a speeding bullet...it's a bird...it's a plane...no wait, it's Spread Eagle! "Devil's Road" is just one of the kick-ass rockin' tunes from *Open To The Public*. Get on this baby NOW!

### **TOTAL STATIONS TO DATE: 12**

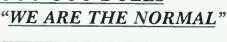
ADDS: 1 -WWBZ

MEDIUM: 5 -KNAC KRZR KBAT WBTZ WXZL

# #19



GOO GOO DOLLS





### #16 Most Added Hard Hundred 69-59\*

The Goo Goo Dolls have definitely traded in their training wheels and are moving forward at accelerated speed. This tune, not to mention the whole album, is a bonafide hit!

TOTAL STATIONS TO DATE: 29

ADDS: 10 -KRFD KXRX WKLS WLUP WLVQ WAPL WKLQ WNCD WXKE WZBH

**HEAVY:** 3 -KQLZ WAVF WQNY

MEDIUM: 7 -WPHD WDVE KEZE KZRR WGRF WCIZ WHMH

### VAN HALEN

"LIVE LP"



#### #20 Most Added

Is it just me, or do you have the overwhelming urge to drink a Pepsi? Sit back, pop open a cold one and crank it loud — c'mon, after all, it is Van Halen!

TOTAL STATIONS TO DATE: 37

ADDS: 6 -WPHD WLVQ KOZZ WDIZ WQNY WZNS HEAVY: 8 KSEZ WHMH 8 -WBAB WKLS KQRC WAAF WIMZ WONE

### DAMN YANKEES "SILENCE IS BROKEN"



Hard Hundred 22-20\* Hard Album 21-18\* C.O.R. 18-17\*

Damn Yankees are shooting up the charts like a flaming arrow! And the men in uniform can't stop them this time. Top Twenty on HH, Hard Album and C.O.R.

TOTAL STATIONS TO DATE: 106

ADDS: 5 -KUFO WLUP WZZO WKQZ WZZQ

9 -KSFX WPHD KRXQ WHEB WKLO INCREASES: 9 -KSFX WTKX WCIZ WRZK WZLZ

### DINOSAUR JR. "START CHOPPIN"



### Hard Hundred 81-74\*

Didja see J. on MTV's Alternative Nation last week? Cool. Dinosaur Jr. still choppin' away at HH this week, moving them up to 74\*.

TOTAL STATIONS TO DATE: 27

ADDS: 3 -WPHD KQDS WRZK

**REQUESTS:** 2 -KRXQ WRCQ

**INCREASES:** 4 -KRXQ WAAF WRCQ KTYD

# #20



### *POORBOYS* "NO REAL EMOTION"



### #19 Most Added Hard Hundred 60-51\*

There sure is a lot of emotion in this one. The Poorboys win the hearts of more and more each week. The only begging being done around here is from your listeners requesting this song!

### TOTAL STATIONS TO DATE: 37

ADDS: 7 -WXTB KJOT KNCN KPOI WDHA KRNA WKIT INCREASES: 6 -WRIF KEZO KLAQ WAPL WIOT WRCQ MEDIUM: 16 -KRXQ WRIF KEZO KLAQ WAPL WIOT WRCQ WXLP KATP KBAT KFMX KFMZ KWHL KZOZ WHMH WZNS

### SACRED REICH "INDEPENDENT"



#### Hard Hundred 85-80\* C.O.R. 43-41\*

Sacred Reich are larger-than-life and in-your-face with "Independent." If you can, make sure you catch them on the road with the almighty Pantera (what an amazing show!)

### TOTAL STATIONS TO DATE: 12

ADDS: 2 -KICT KRRK

INCREASES: 1 -KNAC

MEDIUM: 4 -KZRX KNAC KBAT WXZL

LIGHT: 6 -KBPI KIOZ KUPD WXTB WBTZ WRZK

### BRIAN MAY "DRIVEN BY YOU"



### Hard Hundred 4-4\* Hard Album 5-5\*

The man, the myth, the legend...Brian May. The harmonies on this one are brilliant! And judging from these awesome numbers, you obviously agree with that!

### **TOTAL STATIONS TO DATE: 158**

ADDS: 1 -WHTF

REQUESTS: 14 -KXRX WNEW KCLB KICT KJOT KOZZ KYYS WZZR KFMF KJKJ WOZN WRUF WZNF WZNS

INCREASES: 22 -WMXU WPHD KISS KLOL KUFO WFBQ WHJY WLZR KCAL WKGB WKLC WPLR WROQ WRXL KATS KCQR KQDS WCIZ WIZN WKQZ WOZN

**POWER:** 4 -WHCN WMFX WPLR WIMK

HEAVY: 76 -KKMR WLAV WMXU WPHD KLOL KOME KUFO KXRX WBAB WBCN WFBQ WHJY WIYY WMMR WMMS WNEW WRIF KEZE KEZO KICT KJOT KLAQ KMBY KMJX KMOD KNCN KYYS KZRR WAOR WAPL WDHA WEGR WHEB WIMZ WKGB WKLC WOUR WPDH WRCQ WRDU WRKI WROQ WRXL WSTZ WTKX WXLP WZZR KATP KATS KCQR KEYJ KFMF KFMH KFMZ KQDS KRNA KROK KSEZ KSPQ KSQY KWHL WAQY WCIZ WGIR WIZN WKIT WKQZ WOZN WQNY WRCN WRIJE WRZK WYRC WZNE WZNS WZZO WRUF WRZK WXRC WZNF WZNS WZZQ



# **Bo Knows Broadcasting**

While WDVE's Gene Romano and I were discussing Broadcast Alchemy's purchase of WRZX a couple of weeks ago, Gene made an interesting observation. He noted that when major market PD's talked about what sorts of situations might motivate them to look elsewhere, the opportunity to work with Frank Wood frequently came up in conversation. And that wasn't an ass kissin' comment for the big guy's benefit because I've heard it, too. Who wouldn't want to understudy this charismatic broadcasting giant? Bo and his dad Frank, Sr. turned WEBN into a midwest household word. The ensuing Jacor era is a case study in late '80s media economics, just as Broadcast Alchemy's studied acquisitions underscore what it takes to make big moves pay dividends in the '90s. But that incredible history aside, what makes Bo so much fun is that he's just as happy to wax poetic about the new Springer fork he's bolting on to his Low Rider as he is to discuss the state of ownership today. It wasn't easy, but we did manage to put the Harley talk on hold to get Frank rolling....

Frank: We have an hour? I don't know an hour's worth of shit. We can do this in ten minutes.

Why don't I just fill with outtakes from the Dave Crowl interview from the Year End issue? You know, just change a few names and drop it in.

Frank: That was a nice piece. I like Dave.

Yeah, he's a good guy. I have a world of respect for their individual programmers, too. I guess that's why I'm surprised that Great American's not in better financial shape, at least in terms of their stock.

Frank: Like anybody else that bought anything in the mid to late '80s, they were just struggling under a completely fucked balance sheet. That company bought at the absolute peak of the market. Then, everything cratered — including television, and it affected those radio stations. They haven't had any money for a long time. When that restructure is finished, then they're going to be able to move on, like Jacor is. Jacor's restructure is now done, and watch out for that company.

They had to get up all that money together to finish your buyout, right?

Frank: No, that wasn't it. They owed \$150 million or something. Mine was a teeny little piece. It was the same thing—over leveraging in the '80s, then a dramatic recession, and a lot of locked-in, high interest rate loans. It just ate them up when the recession hit. But now, they've been restructured. And while the original shareholders ended up with a very small percentage of the company, the company itself is now dangerous. Its balance sheet is fixed. And that will happen to Great American, too.

Do you anticipate that Great American will get as involved in acquisitions and mergers and LMAs?

Frank: I don't know the pace and the structure of their restructuring.

I ask because it sure looks like an "acquire or die" scenario for any organization that wants to remain a serious player.

Frank: I think if they let you, you have to. The people who win take every advantage of what's allowed on the playing field. If you're allowed to own two stations, then you do. The rules allow you to modulate 100%. Those that modulate only 80% don't do very well. So, I think it's a matter of time before you find a huge amount of consolidation going on.

Were you surprised, looking at Indianapolis, that 'RZX came on as quickly as they did?

Frank: No. We knew the vulnerability was there on the lower flank. We had been dealing with them fairly successfully on the upper flank.

When they were Classic.

Frank: Yes. They went right at our heritage, long before I got involved, and Marty and Chris, and all of them did a terrific job of — not neutralizing, but holding damage to a minimum. Any full signal that comes on a market is going to effect you in your programming. We always did think that maybe we were a little bit more vulnerable on the lower flank because we didn't want to give up the money demos to turn down and defend it. That's one of the problems when you're attacked on the younger flank. Do you want to take this huge, monstrously billing radio station and jeopardize 25-54 billing to defend your lower end? That's why the best guerilla tactic is to attack on the least desirable flank.

In terms of?

Frank: In terms of what you can expect the incumbent to defend effectively. When I was at Jacor and we attacked Q105, we deliberately concentrated on the flank that we thought they wouldn't defend. We were horrified and surprised as hell when they turned around and defended it. It killed them.

That's what really catapulted the Power Pig to prominence?

Frank: No. That was a very clever attack, but it never would have worked as well as it did if the other side hadn't reacted emotionally. We thought that, hell, their radio station was billing \$17 million or \$18 million; we figured they'd defend 12 or 13 of it. Instead, they defended about 3 of it. The teen flank. It wasn't what I would call a terribly rational response.

Did you happen to feel that 'RZX was a particularly well run example of the breed, or could any number of low end approaches have hurt WFBQ?

Frank: I think it's a combination of both. We were going to double up in Indianapolis, there was just no question about it. We had talked to WIN Communications since we first got into Indianapolis. It made sense when they were still Classic Rock. We wanted to buy them. It was my feeling that in the

long run, to defend a big, broad rock spectrum, you really need two radio stations to do it. There is a mitosis occurring in AOR, in that the age group is now impossible to serve as one radio station, unless there is only one radio station. But now, we're going to be two. Early on, we knew we would double up in Indy. We talked to a number of people in the market, and were very close to another deal, when finally, WIN became empowered to deal. They had been tied up in a restructure, too, and they couldn't do anything for a while because they were dealing with their banks. At the very last minute, just before we entered into an agreement with another radio station, they got the elbow room to deal. That deal went together in a real hurry. At the very end, we were, literally, three or four days away from buying a different station. Our strategy was going to be to go low end rock and sit on WRZX until they went away.

Is that what Jacor is attempting to do to KBPI with KAZY?

Frank: They clearly want to own a broad spectrum out there. Denver is a perfect market for consolidation because it's so over-radioed. By attacking KBPI, they're going to bring them down. KBPI is standing there alone, and Jacor's got two of them. If Great American doesn't double up, they're going to have to sell because you can't make money with a low end rock station in competition. It's not the profitable demo right now. With young end rock stations, you're swimming against the tide of what advertisers are buying. Right now, they're buying 25 to 54. That's going to change someday. But right now, that's what they're buying. But one continues to hear that agencies

But one continues to hear that agencies are more and more appreciative of the lower demos.

Frank: When you look at growth, you have to consider the base. A market with three people can double every year for quite a while before it means anything. That trend will certainly be felt over the next few years. In financing multi-million dollar transactions, like radio deals, you have to pay a good bit of attention to the near term, as well as the long term. The fact is that young end rock isn't wildly profitable yet in most markets. I suppose the biggest success is The Blaze. So, I'd expect that they are now making good money, but nothing near what The Loop or, 'XRT is making. But Chicago is a huge market and the Blaze is now worth a lot more than they paid for it.

So every stand alone operator can now threaten the heritage AOR with a lower end assault and double their asking price?

Frank: I call that 'the mugging for ran-

That's the phrase I was looking for. (Laughs) Somehow, a pair of spike heels and a mini comes to mind, as well. But seriously, that's a great way to pump up the asking price.

Frank: That's one. There are a million. The duopolies are really going to change things. It's going to allow formats that might not be terribly profitable on their own to be very profitable. Indianapolis is a good example. WIN wasn't going to make a lot of money with 'RZX. The hope was to make a little more than they were doing as a 4 share Classic Rocker, but it was never going to make a huge amount of money standing on its own. But if you double it up with something, then it can. With a 4 share, you can't make money in Indianapolis, but if you combine it with a 10, now you've got a 14. You're going to find eclectic radio surviving. Modern Rock surviving. Probably classical music. In Washington, they're going to combine jazz and classical music. That's not a terrible mix to go out and sell in combo, is it? Frank: That's one. There are a million. out and sell in combo, is it?

No. As a matter of fact, in the early days of FM, I know there were a lot of classical stations that did jazz. In fact, your Dad's might have been one of them.

Frank: Right. I used to announce classi-

So, you first got the FM bug when you were a law student in Chicago?

were a law student in Chicago?

Frank: No, I didn't even think of going into radio until I was out of law school. I got out of law school, and my father had gotten a short space, class B FM allocation. He was a reformed alcoholic. Did you ever notice when your friends give up drinking they've got a lot of time on their hands? My father was very similar. With his spare time he developed a passion for electronics, jazz and classical music. So, he combined them all and put out this little automated station. And since all his friends liked jazz and classical, he figured other people would, too. It's really easy to make that leap; we all think there is an audience for what we like.

He basically mortgaged the ranch and the

He basically mortgaged the ranch and the dog?

Frank: Yes. He was a lawyer, and he quit his law practice and put what money he had into it. You could put one on the air a lot cheaper in those days. The filing and the legal fees were about \$5,000. But remember, he had to build the facility, and then, the thing had losses right off the bat because there are more of us in this conversation than there were FM radios in 1967. 1967.

But you got caught up in the excitement?

Frank: As I studied for the bar exam, I worked over the summer, helping construct the station. We all sort of pitched in, sawing and, putting windows in, and wiring shit. I passed the bar exam and went to work for a law firm. Three weeks later, the radio station went on the air, and I thought, 'Nah, I'm not going to practice law in Cincinnati, anyway.' I had a job with a Wall Street firm I put on hold for a year and decided, 'Hey, let's play with this radio thing for a year.' It looked fun. And it was a lot of fun. So much fun, that I never went back.

But it was not profitable for a very long period of time?

Frank: No. We started doing a so-called progressive rock show on Saturday nights, and it gradually ate the radio station. It was on from 10 to 1 every night, and then 6 to 1 every night. It gradually took over the whole thing.

Jelly Pudding was the show?

Frank: That was the original name.

How did you come up with that?

Frank: Jelly Pudding was a combination of two good things — jelly and pudding. It sounded too good to be true.

Yes, with Procol Harum's "Repent Walpurgis" as your theme song. And you were reporting to no one, since there really was no progressive rock format at the

Iy was no progressive rock format at the time.

Frank: And there weren't five stations in the country doing this. KMPX in San Francisco was doing it. And one in New York, and WEBN doing it part time. Quite a few others started over the next couple of years. It didn't exactly take right off in markets the size of Cincinnati. But we hung on, and got better at it, and developed. None of us had ever been in radio, so we didn't know formatics. It was like inventing the wheel with somebody else across the street who already had one. Nobody was going to tell us about it. That also brought amazing creativity. What was going on in early FM radio was a huge creative surge. And it sprung from need. Nobody had promotion budgets. Nobody had research. We didn't know. We were learning by doing. It was a very exciting time. We were way underground of the audience. But part of it was set penetration, too. We just couldn't reach people because not enough people had FM radios. You're probably too young to remember this, Bill, but the first time FM got numbers was nighttime, 7 to midnight, and then, 3 to 7, and then 10 to 3, and finally, mornings. And mornings didn't break in FM radio until about '75. I've always thought there was a technological reason. Where was the first FM radio in the house? It was in the living room. People bought a stereo, a technological reason. Where was the first FM radio in the house? It was in the living room. People bought a stereo, remember that? So, that's where our listening was done for awhile. The only time the thing was on was 7 to midnight. They'd punch it up when they got home. It was only when lots of FM radios started proliferating that it became viable in all dayparts. But I really do remember this. We weren't in cars. We weren't in cars.

Frank: We went from a 4 to a 9 in one Arbitron book. I went from driving a traded Mercury to a Porsche.

God bless your PD at the time, Denton

Frank: Denton had been there a long time before that. And it wasn't any great programming epiphany that shifted us from a 4 to a 9. It was the arrival of lots of FM radios and robitron's technology finally catching on to what was growing out there. It was the same radio station.

It had to be one of the very first heritage success stories.

Frank: Other than in huge markets, where you could make money with a 3 share. But we couldn't here in Cincinnati.

But if you think about it, most of those big, early heritage signals—the KSAN's, and the KMET's, and places like that—for whatever reason, they didn't have the wherewithal to hang in. So, you did collect big at that point.

Frank: It didn't make us wild bolting millionaires because we still owned the radio station. At any rate, in 1981, we bought another one in Louisville, and made that 'QMF. Unfortunately, we bought that when interest rates were 21%, made that 'QMF. Unfortunately, we bought that when interest rates were 21%, and it was a tough turn. But it did turn around, and that's really the dominate AOR radio station in Louisville now. So, in late 1985, I sold 'EBN to Jacor for cash and some stock, and then followed it in because Terry Jacobs needed a guy from the radio business. He was from the insurance business. He was a financial guy. That was sort of a nice idea. I liked insurance business. He was a financial guy. That was sort of a nice idea. I liked them because they owned one in Atlanta, and I thought, 'Oh, my God, Atlanta, Georgia!' And Cleveland, and Jacksonville, and some other markets that weren't as attractive. And I sold 'QMF to the manager. John Otting still owns it and does a terrific job.

Where was Randy Michaels at this point?

The duopolies are really going to change things. It's going to allow formats that might not be terribly profitable on their own to be very profitable. Indianapolis is a good example.

I first did rock on FM back in '73 and the set penetration problem was a big deal, especially in drive times.

Frank: Remember when you used to do promotions centered around those cheap FM converters?

Absolutely. As a matter of fact, I haven't thought of those units for about two decades, but now that you mention it, we made a big deal out of giving them away. Right up there with Bridal Fair in terms of goofy promotions.

Frank: That was a time when you had to learn non-monetary production and promotional techniques, which really served them well. Early AOR programmers invented guerilla tactics, without having read 'The Art of War.'

I'm sure many of those concepts will come in very handy in the '90s, with so many stations struggling with debt ser-

Frank: That's one of the problems. When radio in the '80s became big business, and the banks started throwing money at it, everybody, including the creative side of the business, took their eye off that part of the ball and started thinking like bankers. The grey flannel began to enshroud the right brain a little bit.

When did you sell WEBN to Jacor, speaking of big business?

Frank: 1986. Actually, in late 1985, I owned that one and another one in Louisville, 'QMF. I bought my father out in the early '80s. It was a very friendly thing because Dad and I got along great. WEBN really took off in the mid-'70s and sort of changed the fortunes of the family. God, it was great.

So, you went from being struggling broadcasters to...?

Frank: He and Bobby Lawrence and Dave Martin had put together a group of local investors and had bought WLW, and ended up also buying WSKS, which came with it. And then, they bought turnaround FMs in Nashville and Knoxville, WMYU and what is now Y107 in Nashville. That and what is now Y107 in Nashville. That was Republic Broadcasting. The minute I got to Jacor, I said, 'We've got to have WLW. And these guys (Bobby, Dave and Randy) really get it. Let's get them on our side, so we don't have to spend time banging heads.' So, we worked out an arrangement where we bought them, or merged with them, however you want to look at it. So, they came in with those radio stations. Now, we had huge operating firepower. And also, the ability to orchestrate the Cincinnati market because we flipped WEBN's main competitor to Country and then sold it.

Right out from Marty Bender, as I recall.

Frank: Yeah. In fact, there's another story: Marty did mornings on 'SKS with a guy named Eddie Fingers. My sister Robin was doing mornings at 'EBN.

She still does, right?

Frank: Yes. Well, I listened to Bender and Fingers, and at some point, a morning team begins to gel, and I heard it when they started to gel, and I said, 'No, no, no, we can't have that. We can use more firepower here.' So, I grabbed Eddie Fingers. And ended up with a lawsuit on a noncompete. It was hilarious. Great public theater, Randy and I fighting in court. But it was just theater. That's where Eddie ended up. Marty stayed on, and he ended up going to Great American, and Marty and I ended up getting together on this deal. ting together on this deal.

As a matter of fact, I said, 'Marty, when you were working in Cincinnati trying to

put a dent in WEBN, when did you really start to get a sense of what Frank is all about?' He said, 'Well, I think it was the day my morning partner didn't show up for work.' (Laughs)

Frank: That really did work, and it hurt them. It did all the things it was designed to do. In retrospect, you're sorry you did it to friends.

But what are friends for?

Frank: At the time, it was business warfare. Then, it stopped.

Shortly thereafter, you brought Randy into the fold?

Frank: Yes. With the Republic merger, he and Bob Lawrence came into the corporate staff. There was all kinds of mischief then. It was unbelievable. If you had to pick the single brightest mind in the radio business, in my opinion, it would have to be Randy.

High compliment, especially coming from

Frank: I really do mean that. A lot of people tend to think of Randy only in terms of rooting through a competitor's garbage can — which happened so many years ago, it might not even have happened. But just in terms of all purpose thinking, I don't know anybody equal to that sort of mind power. Have you ever spent any time with him?

Gene told me a hilarious story about the corporate meetings you held in Cincinnati, where the WDVE managers drove in from Pittsburgh. That sounds like something I would ask my staff to do. But five hours each way does give you plenty of time to bond.

Frank: Hey, there were four of them coming over. Hell, it was Bob's idea. But you know what, it does illustrate something. We have to learn to run broadcast companies cheaper. We really the There are now way too many delivered. do. There are now way too many delivery systems, and not enough messages to deliver. And a little bit of that isn't that bad. Honestly, if I had been in a hurry, sure, they would have flown. But I thought it was great. It was their idea. I really enjoyed that.

As you look at your radio stations balance sheets, what do you see as the area where most operations could cut costs? And where do you encourage your guys to try and lean things out a little bit?

Frank: Ours are very lean operations. I would pay a great tribute to Great American, in that they ran lean radio stations. They had to because of the balance sheet problems they had, starting after the buyout. After it became Great American from Taft, it left them overleveraged, so they got very lean and very mean.

And they got that buyout money at the peak, didn't they, right around 18%?

I think that an awful lot of so called `heritage AOR stations' are going to end up being close to talk stations. Greaseman and Howard Stern at night, it's a preview of coming attractions, folks.

I've never really had an extended conversation with Randy, but I'm friends with a lot of guys, like Bill Betts, who have dealt with the business end of the boy. Cagey customer.

Frank: He's very smart, and thinks very fast. He's very direct. You never have to wonder what's on Randy's mind. He'll always tell you.

Jacor's over-leveraging and over-rapid expansion had to be tough for a guy with Randy's ability to deal with.

Frank: There's no question. I will say this, Jacor's radio stations are superbly operated. They really are.

At what point did you exit Jacor?

Frank: I left Jacor in March of 1990.

What was it about the 'DVE opportunity that made it so attractive?

Frank: If you really studied 'DVE, you could see that it was due to have a big growth spurt. 'DVE was the dominant AOR in Pittsburgh, and then, about 1988, somebody came along and kicked it in the nuts pretty good. It took awhile for it to recover. recover.

Who was that?

Frank: It was called Magic at the time. The Classic Rock?

Frank: Yes. It is now 'RRK. 'DVE wasn't terribly well run at the time, they weren't well programmed. The competition had just hired their old morning show back from Florida. These guys had gone down to Florida and didn't like it. They came back, and now, they're on the Classic Rocker. And it was devastating to 'DVE. 'DVE recovered — they got a new manager, Bob Roof, who hired Gene Romano, and they ended up burying the Classic Rock station.

Gene's one of the best. For a long time, Gene ran the whole thing with the most minimal research at his disposal.

Frank: I know. He's got a terrific gut.

By the way, Gene and Marty are way too nice to ask you, but when I rang them up to research this piece, they made it clear that a raise would be nice. They're just too shy to ask. And Marty wants to know about a company car about a company car.

Frank: We offered him a Yugo but he said he couldn't drive a stick shift.

Frank: It was the pricing at the times that killed them. At any rate, these were fairly lean radio stations. For their size, that killed them. At any rate, these were fairly lean radio stations. For their size, there's not a whole lot to cut out anymore. You can always manipulate the promotion budget. That's the first thing that people do. You could, in the short run, do without research. It depends what your goals are. We want to grow. We don't think that those radio stations are tapped out. The whole world, when we bought 'DVE and 'FBQ, said, 'Well, 'FBQ is tapped out. It will be tough to hold that. There may be a little growth left in 'DVE.' I don't look at it that way. I think 'FBQ can grow like crazy. We're enlarging our presence in Indianapolis. We'll do the same thing in Pittsburgh someday, when the price is right. We continue to look for new ways of making revenue, but also, to evolve the radio stations. Ten years from now, we're not to going to sound like this. I think that an awful lot of so called 'heritage AOR stations' are going to end up being close to talk stations. Greaseman and Howard Stern at night, it's a preview of coming attractions, folks. A lot of it has to do with the evolution of the audience. You can either recycle the radio station and make it younger, in which case it will remain a primarily music thing. The ones make it younger, in which case it will remain a primarily music thing. The ones that can follow the rat through the snake, I think will find lots of different ways of evolving, but one of them is likely to be a much higher degree of verbal content.

The Philadelphia Inquirer had a story this week alleging that WMMR was considering going all talk, even after the disastrous numbers their rock/talk morning show is pulling. Think we'll see any AOR to Talk flips anytime soon?

Frank: I don't know about all talk yet. But I'm looking way down the road, and it wouldn't surprise me to see some of them evolve in that direction because that's where the audiences interests are going to go. We may be pushing the downside of the nostalgic curve now because we've narrowed our music lists so much. Yeah, it may be true that people tend to forever like the music they liked when they were 16 to 24, but if you refine it to the core 500, and then play them over and over, eventually, they're going to burn out. That's one of the problems facing the heritage stations right now, core meltdown. And that's Frank: I don't know about all talk yet.

why there's a bunch of bored people out there. But they don't really want to hear a lot of new music, either.

What do you think about this Triple A thing, like what Dennis Constantine's doing?

Frank: I used to think that it would take too long to develop at today's prices, that the stations that became successful in the stations that became successful in that arena started with a no debt load and fought through a long period of time. It took Denver 10 years to do that. I know there was a signal problem, but the thing is, it took them 10 years. You can't develop a music format in today's economic environment that's even going to take 5. Prices are too high. The rate of return on investment is terrible if it takes that long. However, I think that the boredom factor is greater now than it's ever dom factor is greater now than it's ever been. You're more than likely to find, particularly in big markets, where you can either make money with a 3 share, or combine that with shares you get doing something else, and end up with a big station. That's the real meaning of duopoly. 'BCO is married already to a station in Denver, although, that was about the worst fit I could imagine. I feel stupid because I don't understand that one.

Maybe it's the thin air out there. I don't get Jacor going after KBPI with that ultra low end thing at KAZY, especially with only one Country station in the mar-

Frank: Let me tell you why they didn't do that. Jeff Pilot had already doubled up. If Jacor had gone Country with that, don't you think Jeff would have gone Country the next day?

Probably.

Frank: Remember they bought the ABC station? They kept it Hot AC, or something terrible, a 2 share. It was just sitting there. The thinking was that the minute Jacor went Country with KAZY, Jefferson Pilot would introduce a second Country station, and Jacor would be the third Country station.

KAZY's now narrowcasting defined. No jocks, ultra hard rocking music...

Frank: It was an attempt to force KBPI out of there. Frankly, they will, if KBPI doesn't double up. Put it this way, KAZY may not make money itself, although, it doesn't have to because it's run so cheaply. But KBPI's got a full staff, it makes a little money before this attack. Now let's take 2 points away start, it makes a fittle money betofe this attack. Now, let's take 2 points away from it. Let's not even cut it in half. Now, it's not profitable. Now, you're going to be losing money in Denver. How long does Great American want to stand there and do that?

You have a long history with rock radio. I can't think of how many owners, at this point in time could say that they were at Woodstock, or that they had a progressive show called 'Jelly Pudding.' But are there other formats you'd be just as happy executing?

rank: Oh, absolutely. I love news/talk. I think that's a fabulous format. I was fortunate enough at Jacor to be associated with one of the most interesting stations in the country, WLW. I don't know if you've ever heard WLW, but it is bizzaro. For what you think of as a traditional news/talk station, it is not. 'LW's 25 to 54 share exceeds its 12+ share. How many AM stations do you know where that happens? It's a young AM, much like the Loop AM. That's a terrific radio station. terrific radio station.

What might you hear on WLW?

Frank: You hear bozos. You hear lunatics flailing away. They've got a guy on at night named Bill Cunningham, who will say anything. He's just outrageous. Their sports people are good. They've got a guy named Gary Burbank in the afternoon, who is into a strange brand of humor. It's a comedy show. Finding talent like that is impossible. We encourage them all to buy restaurants, so they'll stay in Cincinnati. How do you keep

people in a market this size? We encourage them to buy other businesses.

That's funny. Get them in a house, at least.

Frank: You can't always compete with Los Angeles salaries.

direct this thing. The equipment manufacturers are crazy for it. How many radios are there? A billion, maybe, in this country. Hell, yes, if I was making radios, I'd want to figure out a way to make all billion of them obsolete. But what's the consumer going to do?

As the baby boomers got older, they became much more interested in verbal content. We can hear the verbal content in Country songs, you can't in rock and roll songs. You can't hear the words in 'Jumping Jack Flash,' you only know the hook. What's that song about? Who knows?

As far as Country, what are your feelings on that?

Frank: I love Country. I personally like listening to the music. As a businessman, I think that the demographics of it are terrific. You can make a lot of money doing Country stations. I understand why it works. Some formats, I don't really understand why they work, like Soft AC. I can't listen long enough. I listen to it for about 20 minutes, and I start itching. I don't like the economics of them, as well, because in each market, there grew to be way too many of them. The reason was that it looked safe to owners. But Country is exciting.

Has it gotten so big, and stayed so big so long that an element of fad-ism has passed at this point?

Frank: Let's talk about that for a second. Listen to Country music, and it sounds like rock and roll from the mid '70s.

It depends on how the station is formatted, though. A lot of Country stations specialize in that weird bubblegum shit—hillbilly pop. And I love Country music, don't get me wrong.

Frank: Why are people who grew up with rock and roll now listening to Country music? One is, as they got older, their ears began to change. They've become much less interested in the excesses of Axl Rose. That no longer reflects what's on their minds. While Country music traditionally was very doleful — it was divorce, and third-rate romance — that has changed somewhat, but also, those themes now apply to middle aged Americans. The other thing is that Country is mixed so that you can hear the lyrics. That began to appeal to an awful lot of people. As the baby boomers got older, they became much more interested in verbal content. We can hear the verbal content in Country songs, you can't in rock and roll songs. You can't hear the words in 'Jumping Jack Flash,' you only know the hook. What's that song about? Who knows? How many times have you heard it? It's true. Rock producers are going to wake up and start mixing the lyrics up where you can hear them again and there will be another Rock Renaissance.

How about things like the ability to digitally dial in any kind of music or programming you might be interested in via satellite? Is that starting to concern you?

satellite? Is that starting to concern you?

Frank: I think we're years from actually seeing that. First of all, how do people really listen to the radio? They don't sit there listening between two big speakers. The reason is that every 11 minutes, we blast the shit out of them with a car commercial. It isn't the audio purist dimension. The cable radio might be, where you're not going to get interrupted by commercials, or anything else, like service, weather forecast, time, temperature—all the things that also accompany music on radio. But inevitably, commercials happen. A satellite thing is going to have to have that. So, let's look at digital. What's the consumer benefit? It's going to sound a little bit better, but is it going to sound a little bit better in the way consumers actually listen to the radio, which is in the bathroom, in the car, on the beach? It's not exactly the difference between mono and stereo, either. I'm not so sure that the consumer is going to

Speaking of obsolescence, if you had a nice big, fat signal on AM, would you hang on to that given your belief that talk radio is get a lot more popular?

Frank: I think it will happen on FM, too. Do you think AMs are worth holding onto?

Frank: Good-signaled ones. The problem with most AMs is that the band got so shitty that you can't hear most of them at night. In fact, Randy Michaels once postulated — and I'm convinced it's true now — that the cume of any radio station is defined by its nighttime footprint. Most AMs have lousy footprints at night. The ones with big, barnburner signals at night, they're all still huge. Most of them are, anyway. There are some that have been turned off. CBS, I think, is sort of wasting a clear in Philadelphia. But many of the biggest billing radio stations are still AM. Some people also think that onband, digital delivery is going to be on the AM band, and you won't be able to hear the difference. That's true, except the signal patterns won't be helped.

Do you envision this much like the AT&T breakup at a certain point, duopoly and all that goes with it, the FCC will reverse itself, and divestiture will come down?

Frank: No.

This is it, for keeps.

Frank: You're starting an economic trend, and it's difficult to reverse those things. It's not going to lead to terrible excesses. It's going to lead to some short term displacement. But, again, there are way too many radio stations. Many cities are now net loss markets. The sum of the expense of running all the radio stations exceeds the total income from all the radio stations. It doesn't mean that everybody loses money, but it means the industry as a whole is not healthy. Hawaii was the first net loss market for years, but I think a lot of them are now. There are just too damn many radio stations. Duopoly and LMAs, address that fact, and it lets 2, 3 shares combine to a 6 share, and then you have something big enough to actually sell. If you can run it efficiently. It also will promote diversity. The classical guy with a 2.5 share combining with a 3.5 share jazz station, that's a great idea.

Sure, you save overhead, and yeah, in Indianapolis Beau Phillips hits the road and Chris Wheat can take both radio stations

Frank: That gives me great pain, by the way. Beau's a terrific guy. When he was still at KISW, I talked to him about working together sometime. The tragedy is that this isn't the perfect time. I was unhappy when he moved to Indianapolis to become General Manager because I always thought in the back of my mind that this might happen. But in another market, I'd hire him in a second. We are looking.

Your sister, Robin, is still doing that morning show on WEBN. Talk about a tough lifestyle. Could you do mornings?

Frank: I would love to do mornings. I can't imagine a job I'd rather do in life than be a very successful morning person on a big radio station. I think it would be great. I really do. That's when the most

listeners are there. There's big money. At 10 o'clock, or noon, whenever you finish your production stuff, you're off. You play a lot of golf. About all you do is you miss a lot of bad, late night TV.

Do you miss that adulation?

Frank: I never got adulated. (Laughs) I was never that good.

Come on, Frank, you did it enough to know that rush I'm talking about.

Frank: Absolutely. That was so many years ago, that I don't really recall it. I miss having a radio station around me day to day, and the lunacy and the creative tension that exists in a hot, fun, well run radio station. I would love to have my office in one. I wouldn't do it, even if we had one here in Cincinnati. I don't think I'd do that to the radio station because no matter what, I'm the corporate geek.

You're right, no matter what you say or how many wheels the vehicle you ride to work has.

Frank: As long as there is a manager, I couldn't do that to the management of that radio station. If I was going to run it myself, yeah. But that's the part I miss the most. However, I've found lots of ways of staying amused. I really do love this business.

Have you ever worked for a losing radio station, a money or ratings loser?

Frank: 'EBN, in the early days, yes.

But you were having too much fun to notice. How about in your fully formed, adult life?

Frank: When I was with Jacor, we had some stations that we couldn't get turned. The Denver FM was a great example. It was counter balanced by the wonderful success we had with the conversion of KOA from an old line station to a modern, younger skewing, big kahuna AM radio station. But we screwed up KLAK, which is now successful as KRFX. We tried two or three different variations. In Tampa, we tried something first with WFLZ, before it was the Power Pig. We first tried an oldies format with it. It didn't work. A good sounding oldies station, too, but no audience. If you're in this business, you're going to have your failures.

Tell us about your parent company, Lane Industries. What's the source of their equity?

Frank: It's a privately owned holding company. They have a majority interest in a public company called General Binding. They make all of the office binding products. They also own a hotel chain, a 300,000 acre ranch in New Mexico. They also owned a string of banks, which they sold at the perfect time, about four and a half years ago for about \$200 gazillion. These are very well-to-do people. They were looking for two new core industries, and radio was one of them, when I ran into them. And we ended up getting together.

Sounds like a little divine providence at play, eh?

Frank: Yes. I was looking to do something on a small scale, and it turns out that didn't fit their thing. We got to liking each other, and they put up an equity pool. I put up some, too. That's one reason they were comfortable with me. Here they had an operator who would also put money into a deal. That gave them great comfort.

Do you have any acquisitions that are imminent?

Frank: No, I can't say imminent. But we look at every deal out there. We're looking for just the thing for our third and fourth markets. And we want to fully exploit every market. We do want to be big wherever we are.

#### Bill Hard

# nterview By Jim Crowe

## Widespread Panic's Wondering Daze

Jim Crowe talks to Widespread Panic's vocalist/quitarist John Bell

When do you guys find time to record new material with your constant tour-ing?

John: We used to do 250 shows a year and now we're doing 175 to 200 so we had more recording time.

There's a new breed of rockers that are making a name with tons of touring. But you guys already have a name. Why do you stay on the road so much?

John: So you don't have to get another job. It's a big country and every time you turn around you feel this need to go back to another part of the country and start playing and meet up with old friends. For us, that's part of it, just playing a whole lot. Getting out to people playing live.

So reaching fans is one of the biggest missions with your band?

John: Yeah, and it comes naturally. It's not a decision we made. We didn't sit around and say "We have to do this!" Everybody in the band likes being on the road, playing all the cities, and looking at things. It's a big adventure!

Do you like being compared to the Allman Brothers and how do you handle comparisons like that?

John: Well, comparisons are a cheap way of describing something. You can always go a little deeper and I think when you get deep with us you'll see the guys I play with are all great. We're five guys that have been friends for seven years plus. Mike and I have been together for ten years. You can't help comparisons. People use analogies every day.

Does it get a little frustrating knowing you're doing your own thing, created your own sound, and people still want to compare you to someone else?

John: To a point. You do what you can do. I don't need to preach or anything 'cause I just like playing with these guys and that's it. It's real simple when you get down to it. You play a chord and try to hit new heights. Your music and your relationships are part of the way you picture the world and the way you can help out. It's all about having fun!

Let's talk about your beginnings. David Schools worked the door every Monday night at the Uptown Lounge in Athens.

John: He sure did. We played every Monday together and he worked the other nights.

Was it the both of you who had the vision to start Widespread?

John: Well, actually our guitar player Mike and myself. I was playing for a couple years, doing the troubadour bit. Playing my own songs whenever one came out of me that sounded good. After a couple of years, I met Mike and we started playing together for about a year and a half before a friend introduced Dave to us. It started there.

Was there a certain point in the band when you all realized that there was a magic?

John: No, there is never anything that's



Michael House

**Todd Nance** 

John Bell

Domingo Ortiz

but the two that really blow me out are Bloodkin and White Buffalo. They write great songs with a very honest presentation. They're playing 'cause they have to. You can see that immediately when you walk in that door. I've known those guys for a long time so I've been watching their evolution. tion.

much as I should or

my list would be big-ger because there's so much there. I've read about bands in the

big trade magazines but the two that really

Tell me about the Athens movie "Inside Out." It was a compilation of bands, right?

John: I really liked that movie 'cause that's got Flat Duo Jets, Barbecue Killers, R.E.M., and the B-52s. It really shows the time I was talking about earlier, right up to when we started playing. I remember I was playing by myself seeing the flyers going up. I was really happy when that came out. A lot of those bands and that vibe is still alive today.

So if anybody wants to see where you were influenced, try and find this movie.

John: Yeah, it's kind of like watching the Beatles '62. It comes right up to '62 and stops when they come to America for the first time. That's the end of the movie. It came out right before we started taking off ourselves and we were just jamming. It's been a slow process for us.

Do you guys consider yourselves part of the resurgence of the Southern Rock scene?

John: Nah. We understand a lot of people do, but it doesn't really jive with what we know. That's like saying, ah, we're a chip off the ol' block. Our whole lives have been sent trying to be ourselves -- as individuals and as a band. I'd say we're more of a product from the Athens scene but the music has similarities to other bands that jam. Some people just like to write songs. Some people like to jam. We like to do both. We have the elements and the talent throughout the band to make it all happen. It's a great thing to be part of. be part of.

You were the first group Phil Walden signed to the new Capricorn label. How did all that come about?

John: Well, he got his stuff together with the Warner label and wanted to start new, this was about ten years after the old Capricorn. We got to meet a lot of guys in his operation and as the record president he quoted us properly about the relationship. Other people were down right sleazy but he was really up front.

That's a nice thing to say about someone.

John: There were no big promises from Phil. We were tired of that. We had been in negotiations with SBK up in New York for a year and a half before that. They came to us with a smile and a contract and a check right after our independent release. They expected a signature, and didn't expect our lawyers. It's the '90s and a whole new world. Everybody's educated.

I heard you just got married. When?

John: October 10th.

for sure. There is always a feeling of hope. You feel it to a certain degree but then there are those times when you're overconfident. It depends on what you're basing the confidence on, I guess. Personally, I'm happy when new songs are coming out that blow my mind and I can really feel it in my heart. That's what I'm in it for. Success beyond that is a byproduct. product.

How has the Athens music scene changed over the years?

John: The B-52s came out around '77, '78 and started the musical revolution in Athens. I was in high school in Cleveland, Ohio, at that point. All of a sudden guys in bands like Devo and others were bringing back some hard ass punk that was kind of noteless at times. Although a lot of it was good, a lot of those bands evolved into a more musical entity. The B-52s seemed to smooth things out. They made music fun without having to do disco. I'll take punk over disco. So, here's this breath of fresh air where you didn't have to have much respect for time and harmony but made the whole thing work. It wasn't just R.E.M., there was Love Tractor, who still play in some configuration, and Dreams So Real. I used to go out and listen to music all the time and saw the actual evolution of it. I stopped being directly involved as soon as the band started playing because we were focusing on our own thing.

Do you miss that?

John: Yeah, I miss it. Then again I was dreaming about days like this where we'd be feeling comfortable and still see hopeful years down the road. It's a good trade.

Dreams So Real was a great band. Two albums, very underrated.

John: Yeah. We play a couple of gigs with them every now and then.

So they're still gigging around, doing local things.

John: Yeah, a lot of bands still keep working. Bands shoot up real fast usually due to the label. The hype might be a little more than the band's capable of covering as far as touring or mismanagement. Things can happen fast when you're not prepared to take advantage of everything that's happened.

When it happens fast I'm sure it's real hard to step back and analyze things that quickly. What are some of the local unsigned bands around the area that you think are ready for the big deal?

John: I'm not exposed to the scene as

How has that influenced you?

John: We've been together for almost three years now. We still feel the same. I felt the new responsibilities as soon as I knew in my heart that I was officially undertaking a permanent relationship. That's it. I wouldn't have done it if it wasn't a step forward for either of us.

The road must put a strain on the rela-

John: It takes a lot of understanding. You got to keep your eyes open and be intelligent about things. You can always react but for us it's a very unusual situation. I'm about to turn 31 and folks may age have 9 to 5 deadlines and they're starting to work on a family. Our situation's different. We're on the road so those guidelines don't fit. those guidelines don't fit.

Amy Ray from the Indigo Girls has her own label Daemon Records. Have you ever thought about doing a project with her?

John: That would be great. I'd love that. I've always been impressed with what they do.

So maybe you would do a project?

John: Well they play beautiful stuff. I remember them at the first Athens music festival. It was in honor of this guy who had been beaten up downtown for no apparent reason. They played and even Michael Stipe sat in on a few songs. It was heavy and I've never seen the town of Athens so quite.

Wow, that sounds pretty intense.

John: Yeah, I was amazed. That's the kind of respect they get during a show. It's amazing how good they sound when they perform. I haven't heard them on this tour but I ask Russell about them. Our lawyer, Russell Carter, is their manager. Russell's a good man. He's widely recognized. He just knows what's up.

I understand you're going out with almost 100,000 units on this new album. How do you explain the phenomenal growth?

John: We play a lot of gigs, and people are curious. We had a couple of good albums. Those are still selling 1,000 units a week each. When we're off the road it's not as strong, but we leave a little wake in our path.

You've changed keyboard players. T Lavitz left to play with the Dixie Dregs. Why did he leave?

John: It started out as a day-to-day thing. We wanted to take keyboards out on the road with us. We knew the Dregs thing was bubbling up. Basically he was just supporting that album for the year. We had no qualms about it. Whatever he needed to do take care of himself. The Dregs was a great thing.

Tell me about your new keyboardist Jo Jo and where did he come from?

John: Jo Jo is from Mississippi. He's from the Blues and Cajun tradition. Not intentionally though. I think it's rubbed off on him. He has a killer left hand. It's crazy!

He adds a fresh element to the band.

John: He's just like us, too. He likes to party and he listens. He's not afraid to voice things. You can feel it!

Will you be doing another H.O.R.D.E. tour this year?

John: We were just talking about that. It's presently in the works again. There was some talk about getting new groups but that sounded like it was changing the face of it.

It was basically Blues Traveler's idea?

John: Well, they knew people at Bill Graham's office so they were able to set things up quickly and easily. We had a big meeting between the band members in New York in Bill Graham's office where we sorted out the way we wanted the thing to go. We always talked about getting four bands together but we all had our own opinions about how it would work right. It's tough putting that many bands together and having it run smooth-

Name some popular groups that you're listening to.

John: I'd say I listen to Van Morrison the most. I just revel in that stuff. We listen to Little Women out in the west coast

-- good friends of ours. We listen to White Buffalo and Bloodkin. The rest of the time we watch Ren and Stimpy. Are you familiar with them?

Of course! When you're on the bus, I'm sure you watch a lot of weird shit that you never thought you would be into.

John: Yeah, whatever tape's working, we pop it in to beat the boredom.

Let's talk about the current album. The first track "Please" seems quite mainstream for you. It's like you guys sat down and said "Let's make a real radio friendly hit."

John: I promise you we didn't. Individually or collectively. The whole album justifies itself. It really flows but there are some wacky parts, too.

I think you made a real fresh album with-out compromising any of your values.

John: Yeah. We were lucky to get the opportunity to make an album that feels this good. There's a lot of luck involved, even after you play all your cards right. We've got a lot of players and people who work with us. There's so many elements. We're really lucky to be where we are 'cause we still have a lot of creative input on the artwork and the music. There were no requests or questions asked.

You need freedom to grow. If you can't have that then it's time to quit!

John: Yeah, we can't go into the studio and worry about what somebody else is going to be thinking. We're trying to push new material there. Being in the studio is like a brand new feeling after being on the road for awhile. You get used to it in a couple of weeks and the newness of that environment brings out a real performance. I really like the album. A lot of surprises!

"Hatfield" seems to follow traditional lines. I understand that you got the story from The Farmer's Almanac.

John: It's just a story I thought was pretty intense. You always hear stuff about rainmakers being treated like witches. It's still folklore, but this is a story with some validity to it. Usually, the songs that come from me come from anywhere. They're not always a real situation. This song was me reporting on somebody else's story and putting it in the form of a song. We maintained the same key through the whole song with varying shifts and energy shifts and energy

"Wondering" is going to be the first single and seems to be a simple song about the common man.

John: Who knows. Is that what it says on a bio sheet or something?

No, I listen to the music and try to pull out what I feel. Is that what you were thinking?

John: Mike, who does most of the lyrics, let me have my way with it so I could sing with a little feeling. To me it's a pretty straight forward song with a lot of elements from everyday life. I didn't mean to say that but there it is ments from everyday life to say that, but there it is.

That's what I got from it, too. A song for the guy who gets up in the morning, gets in his beat up Dodge, and goes to work. "Papa's Home" is one of your most emotional songs. Is there something autobiographical about it?

John: It was on a Christmas album we did. That tune has different lyrics to it about Christmas. We really wanted to record it but we were thinking it wasn't very timely now. I felt it would be unique to put in different words to, so that's what we did. It's reflective of life on the road. The other song was reflective of life on the road but it had elements of Christmas.

On your last album there was a picture of you at a diner. Is the song on the new album "Diner" a true story?

John: Yeah, it could be. The song's a bit more like Tom Beggar, the bum. A waitress lets this guy in early, because he's not going to be able to come in during regular hours without getting hassled. It's about being in the company of someone and the beauty of the company being so straight forward and so enveloping. This guy's a bum but he's feeling like a king. He's in the company of this goddess who's a short-order cook and it's blowing his mind. He's hanging onto every moment and he's not worried about yes-

terday. I like the way it came out. To me that's just a new interpretation. New images may come through when we play it live though and change the whole damn thing around. We play live so much it always keeps things new.

"Picking Up The Pieces" is a change for the band. Matt Mundy from Bruce Hampton is on mandolin.

John: Mike and I sing together, too. That blend is really hip.

So would you say this is your favorite

John: I'm not to a point where I could pick a favorite track, but I know the song was smooth. Matt was called in to put that twisted edge he has into it. Until Matt plays with us again live it probably won't sound as good. That's the beauty of the studio. You can do something like that. Favorite. "Dream Song" really tripped me out and came out really well. It's a great thing when a record company lets you put a lullaby on the end of the album. That's trust if you ask me.

That trust really shines through.

John: The good vibe is a reflection of the good relationship we have with good rel Capricorn.

That's great because a lot can get lost without that.

John: Really. It's a great responsibility for the record company to maintain an atmosphere with the band so we can always'evolve.

And Capricorn's doing that for you?

John: I think so. They got presses of their own. Shoot, if we had a hit, it would solve a lot of problems. It'd make things a lot easier for everybody. They're quick not to focus on that. You don't get that

What's your favorite song from another artist that you wish you would have done?

John: Damn. I kind of think of a handful that are all different. Two that really blow me a way. What's the Zeppelin tune: "I got a woman..."

"Hey Hey What Can I Do"!

John: Yeah! Pick a Zeppelin tune. I'd like to be able to do that. Something that blew me away, the first time I heard it was Joan's "Love And Affection." I know that's in left field but I really dug it. Let me see, "With a friend I get high, with a lover I can hold my head back and really laugh, really laugh" and it goes on from there. Good shit!

Joan Armatrading?

John: She's hot.

Yeah. I could talk about Joan Armatrading all night. She's so wonderful and so underrated. So those are the two that come to mind?

John: Yeah, and Bloodkin. Danny Hutchins, is responsible for the lyrics and melodies. He did "Make Sense To Me" on our last album.

Great tune. I had dinner with Blues Traveler the other night and they wanted to know if you'll do some gigs with them?

John: I called John and he was still nap-

John's been out because of his motorcycle accident down in New Orleans. But the guys wanted to know if you'd do some gigs?

John: We just started considering the H.O.R.D.E. again. So, there's nobody more fun to play with than the Colonel and Blues Traveler. They're just true-tolife folks.

Chan Kinchla told me that Colonel Bruce is one of the most amazing players he's

John: Well, it's amazing he can evoke the kinds of responses he does with his activities on stage. I've heard him play nonsensically, and I've heard him play like a virtuoso. He's a phenomena and the oldest guy out of all of us. He's kind of our mentor in a twisted way.

He's a mentor in a twisted way! I like

John: He's very spontaneous and crazy. Anything you want to say to wrap this up? John: I love everybody and everything.

Jim Crowe

## ard Hit

| Lw  | Tv  | V  | Artist              | Album                |
|-----|-----|----|---------------------|----------------------|
| 1   | 1   | 1  | SACRED REICH        | Independent          |
| 2   | 2   | 2  | BIOHAZARD           | Urban Discipline     |
| (   | 5   | 3  | NUCLEAR ASSAULT     |                      |
| 4   | 5   | 4  | INFECTIOUS GROOVES. |                      |
| 16  | 5   | 5  | OVERKILL            |                      |
| 8   | 3   | 6  | RAGE AGAINST/MACHIN |                      |
| 11  |     | 7  | CIRCUS OF POWER     |                      |
| 3   | 3   | 8  | FLOTSAM & JETSAM    |                      |
| 4   | 1   | 9  | ALICE IN CHAINS     | Dirt                 |
| ç   | ) 1 | 0  | UNCLE SLAM          | .Will Work For Food  |
| 10  | ) 1 | 1  | SPREAD EAGLE        |                      |
| 12  | 2 1 | 2  | NUDESWIRL           | Nudeswirl            |
| 14  | 4 1 | 3  | DESULTORY           | Into Eternity        |
|     | 7 1 | 4  | PRO-PAINFo          | oul Taste Of Freedom |
| 13  | 3 1 | 5  | THERAPY?            | Nurse                |
| 26  | 5 1 | 6  | KREATOR             | Renewal              |
| 18  | 3 1 | 7  | LIVING COLOUR       | Stain                |
| 15  | 5 1 | 8  | BOLT THROWER        | The IVth Crusade     |
| 24  | 4 1 | 9  | BUTTHOLE SURFERS    |                      |
| 17  | 7 2 | 0: | PIECE DOGS          |                      |
| 35  | 5 2 | 1  | QUICKSAND           | -                    |
| 23  | 3 2 | 2  | GRUNTRUCK           | •                    |
| 19  | 9 2 | 3  | DREAM THEATER       |                      |
| 28  | 3 2 | 4  | ANIMAL BAG          |                      |
| 21  | 1 2 | 5  | STONE TEMPLE PILOTS |                      |
| 25  | 5 2 | 6  | SICK OF IT ALL      |                      |
| 22  | 2 2 | 7  | M.O.D.              |                      |
| 27  | 7 2 | 8  | COLLISION           |                      |
| 20  | ) 2 | 9  | EVERY M. NIGHTMARE  | .Wake Up Screaming   |
| ÷ D | 3   | 0  | MIGHTY M. BOSSTONES |                      |
| 29  | 3   | 1  | UGLY KID JOEAm      |                      |
| 34  | 1 3 | 2  | GREEN JELLO         |                      |
| 39  | 3   | 3  | CONTAGIOUSAnot      | her Human Interest   |
| 31  | 1 3 | 4  | GORGUTS             | Erosion Of Sanity    |
| 30  | 3   | 5  | DEICIDEAmo          | n-Feasting The Beast |
| 38  | 3   | 6  | SAMAEL              |                      |
| 33  |     | 7  | MEGADETH            | Countdown To         |
| 32  | 2 3 | 8  | CANNIBAL CORPSETo   | mb Of The Mutilated  |
| 43  | 3   | 9  | TIAMAT              |                      |
| 42  | 2 4 | 0  | SODOM               | Tapping The View     |
| 45  | 5 4 | 1  | JESUS LIZARD        | Liar                 |
| 37  | 7 4 | 2  | EYEHATEGODIn Th     | e Name Of Suffering  |
| 46  | 5 4 | 3  | TAD                 |                      |
| 40  | ) 4 | 4  | KYUSS               |                      |
| 47  | 7 4 | 5  | <u>COPPERHEAD</u>   | Copperhead           |
| 44  |     |    | FEAR FACTORYS       | oul Of/New Machine   |
| 49  |     |    | LOW POP SUICIDE     |                      |
| 48  |     |    | PITCH SHIFTER       |                      |
| 36  |     |    | AT DEATH'S DOOR II  | -                    |
| + D | ) 5 | 0  | <u>TOOL</u>         | Undertow             |
|     |     |    |                     |                      |

**RUMBLERS:** MINISTRY, BAKERS PINK, PANTERA REMIXES, WOOL, DIRTY LOOKS, BONE CLUB, DEEP JIMI/ZEP CREAMS, NINE INCH NAILS, GOREFEST, VAN HALEN, ENUFF Z'NUFF, VOIVOD, COVERDALE/PAGE, JACKYL, WINTER, ASPHYX, IRON MAIDEN LIVE, SOUL ASYLUM, BRUTAL TRUTH, MONSTER MAGNET.

## Requested Metal

- SACRED REICH
- OVERKILL
- 3. **NUCLEAR ASSAULT**
- BIOHAZARD
- KREATOR
- ALICE IN CHAINS
- FLOTSAM AND JETSAM INFECTIOUS GROOVES
- RAGE AGAINST/MACH
- CIRCUS OF POWER

#### Asphalt Ballet, "Angry Youth", Virgin....

With their self-titled debut album, Asphalt Ballet came raging onto



the scene, swathed in great press, an excellent live show and a sound that merged southern blues with mosh worthy grind. When they released the "Soul Survive" single, the pieces to their newly forming puzzle began to quickly slot into place. Radio caught on, MTV was extremely generous to the moody and beautifully shot video for "Soul Survive", (it had success with huge the Headbanger's Ball), and the band

began to garner a slew of followers with a live show full of fire and energy. Lead singer Gary Jeffries' deep smoky voice, touched with a southern twang, had instant appeal and a soulful ring not often heard in the metal realms. And it played an important role in launching this talented L.A. based band. Chapter two of Asphalt Ballet's young career, however, finds them fronted by a new young rebel from Milwaukee by the name of Tommy Dean (Jeffries departed mid-tour in 1992). The rest of the band line-up remains solid (Danny Clarke-guitar, Julius "J" Ulrich-guitar, Terry Phillipsbass and Mikki Kiner-drums), and with the harder more aggressive vocal style of Dean, have gelled into the more metallic style they always seemed best suited to. The band has always leaned towards a much heavier, grind intensive approach from the start, so this transition was not at all a surprising one. The first track off the forthcoming "Pigs" LP (the artwork is rather numbing), is the anthemic angst driven "Angry Youth". A full-throttle rocker, stripped clean of the southern embellishments, it shoots straight along a twin guitar crush. Dean's Axl Rose-ish intonations are the perfect snarling complement to the very rough and tumble nature of the music. He growls, he snarls and within listens to the full album, it becomes even more obvious that he more than pulls his own weight within the band. Not content to ride the trends, or rehash the past, Asphalt are cruising boldly into their future, with a sound and a record, destined to make them a ton of friends at radio. The response already, has been absolutely great, with some mighty influential COR types (WBLZ-The Blaze, KIOZ and KNAC among them) jumping onto the track early. Metal's anticipation is high as well, so you can be sure we'll be seeing some serious action on this rowdy bunch once again (keep in mind they slammed all the way to #2 last time 'round with their debut). Full crushing album in a few.

#### Most Added Metal

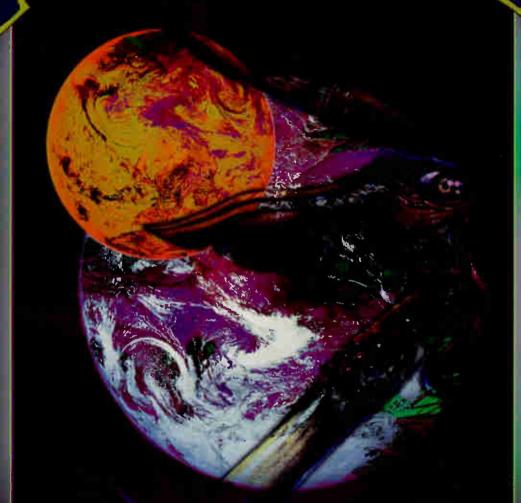
- 1. (55) TOOL ....."Undertow" (Zoo) 2. (51) MONSTER MAGNET ....."Twin Earth" (A&M) 3. (47) IRON MAIDEN ....."A Real Live One" (Capitol) 4. (38) L.S.D...."Telephone Call" EP (Reprise)
- 5. (34) PANTERA ....."Hostile Mixes" (Atco/EW)

**ALSO ADDED:** CANNIBAL CORPSE (32), SOULSTORM (31), ARCADE (27), SCREWTRACTOR (23), TRAGIC ROMANCE (17), COP SHOOT COP (9), ST. THOMAS (9), BUTT-HOLE SURFERS (8), QUICKSAND (8), DISTURBANCE (6), DIG (5), DINOSAUR JR. (5), GRUNTRUCK (5), MIGHTY MIGHTY BOSSTONES (5), PROPER GROUNDS (5), KREATOR (4), DEEP JIMI AND THE ZEP CREAMS (3), GOD MACHINE (3), ANIMAL BAG (2), COVERDALE/PAGE (2), GOO GOO DOLLS (2), LEATHERFACE (2), M.O.D. (2), RAGE AGAINST THE MACHINE (2), UNCLE SLAM (2).

ALSO REQUESTED: BUTTHOLE SURFERS, LIVING COLOUR, QUICKSAND, SPREAD EAGLE, THERAPY?, DREAM THEATER, MIGHTY MIGHTY BOSSTONES, GREEN JELLO, SICK OF IT ALL, STONE TEMPLE PILOTS, UGLY KID JOE, UNCLE SLAM.

et a double dose.

MONSTERMENT



# Twin Carth

the first track from the new album Superjudge

131454-0078-1/2/41

Produced by Dave Wyndorf

Management: Olga Gerrard and Robert Urband for Sound Direction Inc., N.Y.C.



© 1993 A&M Records, Inc. All Rights Reserved.

# ard Rock/Heavy Metal



# Single Matters



Therapy?, "Perversonality", A&M.... Just as the chart is beginning to hit warp speed and maximum density, we thrust upon you even more wicked genius, to further complicate your lives. See, we (the label and us Hard types) like that all you good people saw fit to launch this band way high on the charts (Top Ten) upon the release of the "Nurse" album. Thing is with the typical Spring onslaught Thing is, with the typical Spring onslaught now in full effect, the record has just begun to dip a bit (it's currently at #15).

begun to dip a bit (it's currently at #15). So what better than to re-ignite your interests, than a very cool new single (the snarling, bizarre and frenzied "Perversonality") PLUS! three neat b-sides to jam to. Among them, "Totally Random Man" (which was broadcast on the BBC in November of last year), a new, more catchy and chaotic version of "Neck Freak" (the original version appears on "Nurse") and "Bloody Blue" (a 1:14 manic pounder). Obviously, many of you are still really digging the grinding intensity of Therapy? a la "Nausea", "Teethgrinder" and the rest of the album, so perhaps this will convince you to explore the band's talents a bit further. How about that wacky artwork... artwork..

# Deserving Demos

t+h+e r+e+v+o+l+u+t+i+o+n, signed.... As most of you know, I write up very few demos a year, though I have dozens of them here at the office (some are really good too). Much as I would love to write something about all of them, I have to be somewhat selective given space and time considerations. I wouldn't have passed on this one, however, for all the world. Many of you may recall the name Ken Mari from his drumming work with Fifth Angel, Alice Cooper and House Of Lords among others. He contacted me recently about his new band — the revolution (thank you Mike Moses). Although a highly respected and admired drummer, Ken has stepped from behind the kit to take up lead vocals (and it's amazing to us that he hasn't done so before this — he's a wonderful



this — he's a wonderful singer, too). The result is brilliant. About the only

swirl of music, awash with sweeping Beatlesque harmonies and a deep rich sound. The five song tape Ken sent was written and produced in his home studio, and it's one of the best sounding I've ever received. All you A&R types would certainly be remiss not to get your hands on one. As for the songs, they are all based in a kind of neo-psychedelic layered style, and explore Floydish depths ("I Can't Stop The Rain" and "Fisheye Lens"), but a couple are slightly heavier with more discernable edges. "The Machine" is an amazing, up tempo Jesus Jonesish pop/rock monster of a tune, but still lush with melody and harmonies. My favorite on the tape though, is a haunting ballad called "Red" (it has the deep edgy ambience of songs like "Father Figure"). It absolutely kills me. "Silent Haze" rocks a bit more with deliberate riffs and chunky bass lines — multi-layered vocal

workouts as well. Keep in mind, please, that I don't even really want to compare them with other bands, because though obviously some influences are noticeable, I don't wish to detract from their sound in any way. This is, bottom line, a tape you must hear to appreciate, so I urge you to run, not walk, to the nearest phone, fax machine or post office to secure a copy of your own. A band like this will no doubt be snapped up pretty quickly, so contact George Gilbert at 212-213-1234 for more info. Don't miss out on this band, they are excellent.

# Chart Z

If you didn't think the top of the chart could get any more competitive and/or crowded, look again. It is unbelievably thick with huge releases up there in the Top Ten this week, and the congestion is sure to only get worse, as the swarm of releases that for adds this past week, quickly begin to clock in. Hollywood's Sacred Reich continue to slam ahead with major points still tallying up creating quite a most between themselves with huge releases up there in the Top Ten this week, and the congestion is sure to only get worse, as the swarm of releases that hit for adds this past week, quickly begin to clock in. Hollywood's Sacred Reich continue to slam ahead with major points still tallying up, creating quite a moat between themselves and the nearest competition. Still #1 airplay and #1 Most Requested. Speaking of competition however, the Reich is faced with a lot of it. In fact, the whole Top Ten was put into motion this week, with I.R.S.' Nuclear Assault whomping up from 6-3\*, positioning themselves neatly behind the rapidly weakening Biohazard. With 20 massive increases and a half dozen moves into rotation, it was no shock they did so well, and they also managed to nail #3 Most Requested.... Which brings us to our #2 Most Requested band — Atlantic's Overkill, who also came charging into the Top Five, with an 11 rung leap, 16-5\* (11 increases/12 moves into rotation). Check out those three big gangbusters friends — looks like the '80s all over again, ely Hmmm... Also jumping into the mix were Epic's Infectious Grooves (5-4\*) and Rage Against The Machine (8-6\*), plus Glouwis's Circus Of Power (11-7\*)... The rest of the Top Ten are on their way out, but already queueing up to take their spots are Megaforce's Nudeswirl (12-12\*), Metal Blade's Desultory (14-13\*), and coming on fast and strong, is Futurist/Noise's Kreator, up 10 from 26-16\* with 4 new adds, 11 moves into rotation and 12 increases (they're also #5 Most Requested). You really must check out "The Annowing Song"... And as predicted Polydor/PLG's new baby, Quicksand came rushing in with our biggest move of the week (thanks to the full album beginning to "sink" in) up 14 from 35-21\*. "Slip" picked up 8 more adds this week), the band is already soaring. Aside from new adds, they also gained 5 increases and 13 moves into rotation a totation and 4 increases of WMMR, WHJY, KISS, WHMH, WKLL and WPCR. And it's really just beginning for them... Roadrunner's Gruntruck and Mercury's Anim



matter how much you might want to) and Relativity's Contagious. The Jello people wiggled their way up a couple more from 34-32\*, while those Contagious types spread themselves over six more from 39-33\*.... The death contingent keeps pace as well, with Century Media's Samael (38-36\*), Tiamat (43-39\*) and Sodom (42-40\*) all work-

TRY IT ALL ON YOUR OWN

GIVE IT ALL THAT YOU KNOW

WHEN YOU FALL ON YOUR FACE

YOU'RE

"CRAWLING"

The second track

from



INVERENDENT

Produced by Dave Jerden and Sacred Reich.

For the 411 call Hollywood Metal (818) 560-5670.

ON TOUR WITH PANTERA

# Hard Rock/Heavy Metal

ing their way higher into the ranks. Also making small, but significant moves were Mercury's Copperhead (47-45\*) and World Domination's Low Pop Suicide (49-47\*). Our condolences to the band and all involved on the sad death of founding member/ex-drummer Jeff Ward on March 19th.... Back to biz... Tying the chart up into a very neat and tidy package was Zoo Entertainment's Tool, with their highly anticipated full album "Undertow". The band was #1 Most Added and debuted at 50\*, but you can expect them to make strong strides up the chart in the coming weeks.... On the chart horizon, are TONS of new records, including Iron Maiden Live, Pantera (remixes), L.S.D., Soulstorm, Cannibal Corpse EP, Arcade, the Monster Magnet full, Asphalt Ballet, Aerosmith, Primus and on and on and on....

# Metal Filings

So, ya know the Rage Against The Machine (Epic) single, "Bullet In The Head", that should have found a home in your CD player? Take note that the single has the unreleased b-side "Darkness". Vinyl collectors will be glad to hear that a 7" of the single will be commercially available as well as the promo CD and cassette. Very cool. Back to the good old days when you could get your faves on vinyl, cassette or CD... There is this band, Orangutang, from Boston who have their debut EP "The Rewards Of Cruelty" (being released from the Imago offices) heading your way. This 6 song CD goes for adds March 29th... Don't forget that the Therapy? (A&M) single "Perversonality" (the one that has three b-sides) is also going for adds March 29th... Grab a red marker and put a big X on April 5th. Why, you ask. Because that is the add date for the first single, "Segue", from Mind Bomb (Mercury). The full length self-titled album will be out later on in the month... Another single to slide into your CD player April 5th is the first track from the new Primus (Interscope) LP "Pork Soda". The CD single "My Name Is Mud", set to be shipped at any minute, will be accompanied by a 3 song advance vinyl. Cool... With the full Arcade (Epic) LP at metal radio already, fans will be glad to know that the debut album will be in stores April 6th. For your information, the full LP you have been serviced is not the same as the album being made available commercially, in your hands you hold a collector's item of sorts... In the event you haven't heard, Mind Funk (Megaforce) have their new album "Dropped" set for release May 4th. The first single is the amazing song "Goddess". Hey Missi, I love this record!... The 6 song mini LP, "Vision", from Mordred (Futurist/Noise) has been given April 19th and 20th add dates. The emphasis track will be "Close Minded"... The self titled Solstice (Century Media) album goes for adds May 3rd and 4th... The Danzig (Def American) EP, set for arrival May 11th, is now called "Thrall - Demonsweatlive". Got that? The "Th

pressing) as well as other tracks recorded at CBGB's during their very last performance. With over twenty tracks, this CD documents the band's career from beginning to end. Keep your eyes pecled... Suicidal Tendencies (Epic) are one busy group of guys. Not only are they on one of the hottest tours around but they are gearing up for the release of a re-recorded version of their first album. This re-recording will be released under the new moniker "Still Cyco Afler All These Years". This long anticipated release features the re-recorded versions of all the tunes on the first album as well as two tracks ("War Inside My Head" and "A Little Each Day") from their second record "Join The Army". Expect this "Cyco" arrival at the end of May... With the release of the new Death (Relativity) record "Individual Thought Patterns" also comes a new line-up. Names to be found on the album are Gene Hoglan (of Dark Angel fame), Andy LaRocque (from the King Diamond band), Steve DiGiorgio (Sadus) and Chuck Schuldiner... After the demise of Jane's Addiction, guitarist Dave Navarro and bassist Eric Avery took advantage of the situation and put together their own band, Destruction. Drummer Michael Murphy then joined them. Now the band plan on entering the studio this spring to begin work on their debut release. Through a special deal between those at Warner Brothers and Def American, Destruction have had their name added to the Def artist roster. The band's finished product (being co-produced by Ron Champagne and executive produced by Rick Rubin) is hoped to make waves finished product (being co-produced by Ron Champagne and executive produced by Rick Rubin) is hoped to make waves finished product (being co-produced by Ron Champagne and executive produced by Rick Rubin) is hoped to make waves finished product (being co-produced by Ron Champagne and executive produced by Rick Rubin) is hoped to make waves finished product (being co-produced by Rubin) is hoped to make waves finished product (being co-produced by Rubin) is hoped to make

# sonic aggression proper grounds

**DOWNTOWN CIRCUS GANG** 

Debut Album Includes "Jezebel"



Just Added At The Box &





TOOL

undertow

**Z**8

managament grown maragamen

# Hard Rock/Heavy Metal

This mosh fest goes full throttle until May 30th where the triple bill takes on the nation's capital... Watch for a month long Vader (Earache/Relativity), Deicide (Roadrunner), and Dismember (Nuclear Blast) tour to kick off May 5th... After Glenn and the crew in Danzig (Def American) complete their gigs in European festivals the band will head back across the Atlantic for a monster U.S. tour this summer. • • • • • • • Has everyone rushed out to the local video store and purchased the Mordred (Futurist/Noise) home video "Mordred - In This Live Video". For the one time fee of \$19.98 you can have 55 minutes of pure Mordred with this live video (lensed at London's Marquee Club) containing fourteen tracks such as "State Of Mind", "Killing Time", "Esse Quam Viden", "Every Day's A Holiday" and "In This Life". The video has been out since March 8th and I'm ashamed of everyone who doesn't have a copy!... If you plan on making a trip to the video store why not check out the Kreator (Futurist/Noise) home video "Hallucinative Comas" while you are there. This hour long video is a collage of movie footage, band interviews and live performances. A few of the songs performed are "Coma Of Souls", "Twisted Urges" and "When The Sun Bums Red". If you want it grab an extra twenty to cover the \$19.98 video cost... Another home video for your collection is the "Grim Tales" vid containing ten clips from Noise International's band roster. In viewing this you'll find clips such as "Give It All You Got" from Rights Of The Accused, "Falling Away" from Mordred and the Rage tune "Waiting For The Moon" along with cuts from Kreator, Killing Joke, Gamma Ray and Coroner... I just gotta tell you about one more video that will be a definite must have for your home collection. A live Ozzy Osbourne (Epic) "No More Tours" video (to be released with special packaging) will be in stores around the middle of May... Vader (Earache/Relativity), the first metal band from Poland, have completed a video for "Dark Age"... Sacred Reich (Hollywood) are gonna b



Here's a story from the road for ya. When those Dirty Rotten Imbeciles (Rotten Records) headed over to Spain, to do what they do best, they ended up doing it in the wrong place. After performing, D.R.I. decided to do a little wine tasting and baking with the local band who had opened for them. Well, the bar stayed open after the show in honor of the band and as the story goes three of the Imbeciles found themselves in the local jail. Bummer. Is this the end of the story? We'll keep ya posted... Another interesting story comes our way from the Valentine Saloon (Pipeline Records) camp. During a February 27th gig in their home town of Nashville, lead singer William Jewell told the crowd it was his birthday and "invited" everyone over to the band's house for a party. Many of the shows attendees took him seriously and 150 people showed up ready to put the animal into the party. After a few hours of beer drinkin' the party goers began to get out of control and irate neighbors called to local law enforcement officials and they were sent out on party patrol. Upon the arrival of a half a dozen police cars, two paddy wagons and numerous officers in full riot gear the crimestoppers went to work breaking up the party. One cop was heard to say "Whoever the fuck lives here is going to jail tonight!". Thankfully no one was arrested but the boys in the band were served with an eviction notice the very next day. Hey, next time you guys have a party let me know. • • • • After all this fun metal news I hate to be the bearer of some unhappy news. Jeff Ward, drummer for Low Pop Suicide, took his own life on March 19th, 1993. A statement offered by his band and record label World Domination Records stated that "Jeff was a truly kind person, and a talented musician". Dave Allen (World president and Low Pop bass player) also said "It is extremely sad to lose him to such a tragic death. We will deeply miss him". Our sympathy goes

out to those who knew and loved Jeff.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  Last but not least, I'd like to thank Dyana Kass for helping me get a double dose of Phil (Anselmo and Rind, that is). It was a great show! Oh, hey Steve Prue - Thanx!  $\spadesuit \spadesuit \spadesuit \spadesuit \Phi$  Peace.

Jodie Fabricus



Considering for the past month or so we've been running a Sacred Reich snapshot in every issue, I decided why stop now. This Sacred moment was taken when the band journeyed down the Dallas way to the Z-ROCK studios. Pictured L to R are: Dave McClain (Sacred), Jason Rainey (Sacred), Tiptonizer (Z-ROCK's host of "Wounded Radio") and Wiley Arnett (Sacred).



With a gleam in his eye, Damn Yankees' Ted Nugent put on display, the newest of his trophies -- another Damn Yankee Tommy Shaw along with KNAC's Long Paul and Don Weiner. Do ya think he's gonna have 'em stuffed and mounted, too?



Caught here doing the promo hang thang at the KISS studios in San Antonio are Animal Bag types Luke Edwards and Boo. They are snagging promotional material from KISS' Jave Patterson. Great score guys!

> Christine Black — Metal Editor Jodie Fabricus – Metal News Jenni Glenn — Editorial/Metal Asst.

# <u> Hard Rock/Heavy Metal</u>

#### HARD TOUR GUIDE

#### OWER - MASTERS OF REALITY ALICE IN CHAINS CIRCUS OF POWER

| Apr     |    |                   |     |                 |
|---------|----|-------------------|-----|-----------------|
| - Ages. | 9  | Salem, OR         | 11  | San Jose, CA    |
|         | 12 | Irvine, CA        | 13  | Tucson, AZ      |
|         | 15 | Oklahoma City, OK | 16  | Springfield, MO |
|         | 17 | Kansas City, MO   | 19  | Louisville, KY  |
|         | 20 | Davenport, IA     | 22  | Omaha, NE       |
|         | 23 | Wichita, KS       | 24* | Ames, IA        |

Alice In Chains only on the 24th

#### ANIMAL BAG - COLLISION - UGLY KID JOE

| Mar               | 31 | New York, NY  |    |               |  |
|-------------------|----|---------------|----|---------------|--|
| <u>Apr</u>        | 4  | •             | _  | N. 6 11 Y.A   |  |
| )                 | 1  | Richmond, VA  | 2  | Norfolk, VA   |  |
|                   | 3  | Baltimore, MD | 4  | New York, NY  |  |
|                   | 8  | Boston, MA    | 9  | Montreal, QUE |  |
|                   | 10 | Toronto, ONT  | 12 | Detroit, MI   |  |
|                   | 13 | Chicago, IL   | 14 | St. Louis, MO |  |
| LIFE, SEX & DEATH |    |               |    |               |  |

| LIFE, | SEX | X | DEA | 40 |  |
|-------|-----|---|-----|----|--|
|       |     |   |     |    |  |

|     | 30 | riousion, I A      | 31 | Dallas, I.A.     |
|-----|----|--------------------|----|------------------|
| Apr |    | •                  |    | ·                |
|     | 2  | Nashville, TN      | 3  | Atlanta, GA      |
|     | 4  | Birmingham, AL     | 6  | Jacksonville, FL |
|     | 7  | Orlando, FL        | 8  | Melbourne, FL    |
|     | 9  | Miami, FL          | 10 | Tampa, FL        |
|     | 12 | Myrtle Beach, SC   | 13 | Wilmington, NC   |
|     | 14 | Virginia Beach, VA | 15 | Petersburg, VA   |
|     | 16 | Washington, DC     | 17 | Baltimore, MD    |
|     | 20 | Philadelphia, PA   | 21 | Poughkeepsie, NY |
|     | 22 | New York, NY       | 23 | Asbury Park, NJ  |
|     | 24 | Brooklyn, NY       | 25 | Boston, MA       |
|     |    |                    |    |                  |

#### AGE AGAINST THE MACHINE HOUSE OF PAIN

| TVAGA. | 30  | Boston, MA                     | 31 | Toronto, ONT              |
|--------|-----|--------------------------------|----|---------------------------|
| Apr    | 2 5 | Detroit, MI<br>Minneapolis, MN | 3  | Chicago, IL<br>Denver, CO |
|        | 8   | Salt Lake City, UT             | 10 | Portland, OR              |
|        | 11  | Vancouver, BC                  |    | Seattle, WA               |
|        | 14  | San Francisco, CA              | 16 | Tijuana, MEX              |
|        |     | CODEARAIN                      |    |                           |

Mar

#### SCREAMING TREES

| 1  | Salt Lake City, UT | 2  | Denver, CO         |
|----|--------------------|----|--------------------|
| 3  | Ft. Collins, CO    | 5  | Lawrence, KS       |
| 6  | Columbia, MO       | 8  | Jacksonville, FL   |
| 9  | Orlando, FL        | 10 | Ft. Lauderdale, FL |
| 12 | Tampa, FL          | 15 | Atlanta, GA        |
| 16 | Wingate, NC        | 17 | Chattanooga, TN    |
| 19 | Norfolk, VA        | 20 | Washington, DC     |
| 21 | Fredricksburg, VA  | 23 | Fredonia, NY       |
| 24 | Syracuse, NY       | 25 | Ithaca, NY         |
| 27 | Boston, MA         | 29 | Philadelphia, PA   |
| 21 | Boston, MA         | 29 | rniiadeiphia, PA   |

|            | 30    | New York, NY   | _,    | ,avoipa, ,         |
|------------|-------|----------------|-------|--------------------|
|            | THE B | AD BRAINS -    | LIVIN | G COLOUR           |
| <u>Apr</u> | 15    | Hartford, CT   | 16    | Philadelphia, PA   |
|            | 17    | Rochester, NY  | 19    | Montreal, QUE      |
|            | 20    | Toronto, ONT   | 22    | Detroit, MI        |
|            | 23    | Chicago, IL    | 25-   | 26 Minneapolis, MN |
|            | 27    | St. Louis, MO  | 29    | Boulder, CO        |
|            |       | ASPHAL         | TBAL  | LET                |
| Apr        | 2     | Des Moines, IA | 3     | Milwaukee, WI      |

| ~  | Des Moines, LA    | 3  | Milwaukee, Wi    |
|----|-------------------|----|------------------|
| 4  | Cedar Rapids, IA  | 6  | Indianapolis, IN |
| 7  | Cincinnati, OH    | 8  | Cleveland, OH    |
| 14 | Dallas, TX        | 15 | San Antonio, TX  |
| 16 | Austin, TX        | 17 | Houston, TX      |
| 19 | Bossier City, LA  | 20 | Killene, TX      |
| 21 | Amarillo, TX      | 23 | Phoenix, AZ      |
| 24 | Tijuana, MEX      | 25 | Fresno, CA       |
| 27 | San Francisco, CA | 28 | Santa Clara, CA  |
| 29 | Sacramento CA     |    | ,                |

|            | GROTUS - SKREW |                    |    |               |  |
|------------|----------------|--------------------|----|---------------|--|
| Mar        | 31             | Cambridge, MA      |    |               |  |
| <u>Apr</u> | 1              | Burlington, VT     | 2  | Montreal, QUE |  |
|            | 3              | Toronto, ONT       | 4  | London, ONT   |  |
|            | 5              | Cleveland, OH      | 6  | Detroit, MI   |  |
|            | 7              | Grand Rapids, MI   | 9  | Milwaukee, WI |  |
|            | 10-            | 11 Minneapolis, MN | 17 | Portland, OR  |  |

Hollywood, CA

Santa Clara, CA

Milwaukee, WI Portland, OR San Francisco, CA

#### FLOTSAM AND JETSAM

| NUD           | ESV          | VIRL - FLOTS                   | M        | AND JETSAN                    |
|---------------|--------------|--------------------------------|----------|-------------------------------|
| Mar           | 29           | Denver, CO                     | 30       | Pueblo, CO                    |
| <u>Apr</u>    |              | A At . Truz                    | 2        | Car Arranta 7777              |
| Apr  GREE Apr | 1            | Austin, TX                     | 2        | San Antonio, TX               |
|               | 3            | Houston, TX                    | 4        | Dallas, TX                    |
|               | 6            | Jacksonville, FL               |          | Deerfield Beach, FI           |
| ]             | $\mathbf{E}$ | AR FACTORY                     | <u> </u> | DBITUARY                      |
| <u>Apr</u>    |              |                                |          |                               |
|               | 4            | Atlanta, GA                    | 6        | Houston, TX                   |
|               | 8            | Austin, TX                     | 9        | San Antonio, TX               |
|               | 10           | Grand Prairie, TX              | 11       | Lubbock, TX                   |
|               | 12           | Albuquerque, NM                | 14       | Denver, CO                    |
|               | 16<br>18     | Lawrence, TX                   | 17<br>19 | St. Louis, MO                 |
|               | 20           | Milwaukee, WI<br>Montreal, QUE | 23       | Toronto, ONT<br>Rochester, NY |
|               | 24           | Detroit, MI                    | 25       | River Grove, IL               |
|               | 26           | Cincinnati, OH                 | 27       | Cleveland, OH                 |
|               | 28           | Columbus, OH                   | 29       | Buffalo, NY                   |
|               | 30           | Ithaca, NY                     |          | Duttaio, 141                  |
| CDEE          |              | ·                              | INT      | TECTAMEN                      |
|               | N.           | ELLO - PRO-PA                  | N -      | - IESTANIEN                   |
| <u>Apr</u>    | 2            | Postland OP                    | 2        | Santtle WA                    |
|               | 4            | Portland, OR<br>Vancouver, BC  | 3<br>6   | Seattle, WA<br>Denver, CO     |
|               | 8            | Omaha, NE                      | 9        | Kansas City, KS               |
|               | 10           | St. Louis, MO                  | 11       | Minneapolis, MN               |
|               | 12           | Green Bay, WI                  | 14       | Columbus, OH                  |
|               | 15           | Detroit, MI                    | 16       | Cincinnati, OH                |
|               | 17           | Cleveland, OH                  | 18       | Toronto, ONT                  |
|               | 19           | Buffalo, NY                    | 20       | Pittsburgh, PA                |
|               | 21           | Rochester, NY                  | 22       | New Britain, CT               |
|               | 23           | Hadley, PA                     | 24       | Hyannis, MA                   |
|               | 25           | New York, NY                   | 27       | Philadelphia, PA              |
|               | 28           | Boston, MA                     | 29       | Rome, NY                      |
|               | <b>3</b> 0   | Cohoes, NY                     |          |                               |
|               | N            | ON-FICTION -                   | OV       | ERKILL                        |
| <u>Apr</u>    |              | Winston Calon NC               | -        | Charlette NC                  |
|               | 1            | Winston-Salem, NC              | 2        | Charlotte, NC                 |
|               | 6            | Virginia Beach, VA             | 7        | Baltimore, MD                 |
|               | 8            | Providence, RI<br>Syracuse, NY | ģ        | Boston, MA<br>Buffalo, NY     |
|               | 10           | Rochester, NY                  | 11       | Ithaca, NY                    |
|               | 12           | Cleveland, OH                  | 13       | Toronto, ONT                  |
|               | 15           | Cincinnati, OH                 | 16       | Detroit, MI                   |
|               | 17           | Flint, MI                      | 18       | Chicago, IL                   |
|               | 21           | Minneapolis, MN                | 22       | Omaha, NE                     |
|               | 23           | Lawrence, KS                   | 24       | St. Louis, MO                 |
| GUT           |              | RBALL - THE B                  |          | •                             |
| Mar           |              |                                |          |                               |
|               | <b>3</b> 0   | Bethlehem, PA                  | 31       | Brooklyn, NY                  |
|               |              |                                |          |                               |

|       | 4  | MINUTURI          |    | DITUANT         |
|-------|----|-------------------|----|-----------------|
| Apr   |    |                   |    |                 |
|       | 4  | Atlanta, GA       | 6  | Houston, TX     |
|       | 8  | Austin, TX        | 9  | San Antonio, TX |
|       | 10 | Grand Prairie, TX | 11 | Lubbock, TX     |
|       | 12 | Albuquerque, NM   | 14 | Denver, CO      |
|       | 16 | Lawrence, TX      | 17 | St. Louis, MO   |
|       | 18 | Milwaukee, WI     | 19 | Toronto, ONT    |
| )<br> | 20 | Montreal, QUE     | 23 | Rochester, NY   |
|       | 24 | Detroit, MI       | 25 | River Grove, IL |
|       | 26 | Cincinnati, OH    | 27 | Cleveland, OH   |
|       | 28 | Columbus, OH      | 29 | Buffalo, NY     |
|       | 30 | Ithaca, NY        |    | ,               |
|       |    |                   |    |                 |

#### GREEN JELLO - PRO-PAIN - TESTAMENT

| br |    |               |     |                  |
|----|----|---------------|-----|------------------|
|    | 2  | Portland, OR  | 3   | Seattle, WA      |
|    | 4  | Vancouver, BC | 6   | Denver, CO       |
|    | 8  | Omaha, NE     | 9   | Kansas City, KS  |
|    | 10 | St. Louis, MO | 11  | Minneapolis, MN  |
|    | 12 | Green Bay, WI | 14  | Columbus, OH     |
|    | 15 | Detroit, MI   | 16  | Cincinnati, OH   |
|    | 17 | Cleveland, OH | 18  | Toronto, ONT     |
|    | 19 | Buffalo, NY   | 20  | Pittsburgh, PA   |
|    | 21 | Rochester, NY | 22  | New Britain, CT  |
|    | 23 | Hadley, PA    | 24  | Hyannis, MA      |
|    | 25 | New York, NY  | 27  | Philadelphia, PA |
|    | 28 | Boston, MA    | 29  | Rome, NY         |
|    | 30 | Cohoes, NY    |     | ,                |
|    |    | ON FICTION    | OVI | EDVILL           |

#### NON-FICTION – OVERKILL

| 1  | Winston-Salem, NC  | 2  | Charlotte, NC |
|----|--------------------|----|---------------|
| 3  | Virginia Beach, VA | 4  | Baltimore, MD |
| 6  | Providence, RI     | 7  | Boston, MA    |
| 8  | Syracuse, NY       | 9  | Buffalo, NY   |
| 10 | Rochester, NY      | 11 | Ithaca, NY    |
| 12 | Cleveland, OH      | 13 | Toronto, ONT  |
| 15 | Cincinnati, OH     | 16 | Detroit, MI   |
| 17 | Flint, MI          | 18 | Chicago, IL   |
| 21 | Minneapolis, MN    | 22 | Omaha, NE     |
| 23 | Lawrence, KS       | 24 | St. Louis, MO |

#### GUTTERBALL - THE BLACK CROWES

| 50   | Detilienelli, 174 | 31  | Diookiyii, ivi       |
|------|-------------------|-----|----------------------|
| 1    | Poughkeepsie, NY  | 2   | Syracuse, NY         |
| 3    | Burlington, VT    | 5-6 | Providence, RI       |
| 8-9  | Worcester, MA     | 10  | Portland, ME         |
| 11   | Montreal, QUE     | 13  | Ottawa, ONT          |
| 14-1 | 15 Toronto, ONT   | 17  | Sault Ste. Marie, ON |
| 19   | Thunder Bay, ONT  | 20  | Winnipeg, MAN        |
| 22   | Regina, SAS       | 23  | Calgary, ALB         |
|      | Edmonton, ALB     | 26  | Spokane, WA          |
| 27   | Boise, ID         | 28  | Salt Lake City, UT   |
| 26   | Nashville, TN     | 28  | Baton Rouge, LA      |
| 29   | Houston, TX       | 30  | Austin, TX           |
|      |                   |     |                      |

|            |        | DIRTYI                         | OOL | <u>KS</u>                          |
|------------|--------|--------------------------------|-----|------------------------------------|
| Mar        | 30     | Dayton, OH                     | 31  | River Grove, IL                    |
| <u>Apr</u> | 1      | Kansas City, MO                | 2   | St. Louis, MO                      |
|            | 3<br>6 | Des Moines, IA<br>Glendale, CO | 4   | Minneapolis, MN Salt Lake City, UT |
|            | 9      | Seattle, WA                    | 10  | Portland, OR                       |
| JACKY      | L -    | <b>EVERY MOT</b>               | HER | 'S NIGHTMARE                       |
| Apr        | 5      | Indiana, PA                    | 6   | Baltimore, MD                      |
|            | 7      | Fayetteville, NC               | 8   | Myrtle Beach, SC                   |

#### Winston-Salem, NC 10 Atlanta, GA SICK OF IT ALL - BIOHAZARD

| B.#        | 22.5  |                     |         |                    |
|------------|-------|---------------------|---------|--------------------|
| <u>Mar</u> | 30    | Atlanta, GA         | 31      | Wilmington, NC     |
| Apr        |       |                     |         |                    |
| _          | 1     | Raleigh, NC         | 2       | Virginia Beach, VA |
|            | 3     | Asbury Park, NJ     | 4       | Trenton, NJ        |
|            | 5     | Washington, DC      | 6       | Baltimore, MD      |
|            | 7     | Philadelphia, PA    | 8       | Huntington, NY     |
|            | 13    | Syracuse, NY        | 14      | Rochester, NY      |
|            | 16    | New York, NY        | 23      | Valhalla, NY       |
| * Sick C   | of It | All off the tour al | fter An | ril 8th            |
| 0.0        |       |                     | г       |                    |
|            |       |                     |         |                    |

Apr



#### newpostwavemodernalternativerock

# CUTTING EDGE RADIO

## PICK

Porno For Pyros, "Cursed Female" / "Cursed Male," Warner Bros. The mastermind of Jane's Addiction has revamped his musical vision (hallucina-



tion?), and has reappeared with Porno For Pyros. Perry Farrell has lost none of his scathing humor or his artistic sense, and has been up to his usual shenanigans. This double (or single — depending on how you look at it) tracked single is the long-awaited peek at the full self-

titled Porno album. What does it sound like? That would be revealing insider information - but in all fairness, Perry himself sounds like, well, Perry. Who did you expect him to sound like? Patsy Cline? Luther Vandross? His cohorts are fellow Jane's and Infectious Grooves drummer Stephen Perkins, Peter DiStefano and former Thelonious Monster bassist Martyn Le Noble. "Cursed Female" and "Cursed Male" are also available in a single track edit, making this a hermaphroditic experience. These two songs embody the differences that are the two sexes. "Cursed Female" starts off with a hypnotic drum/bass cadence and sinewy guitar feedback, the whole thing slithering back and forth like a belly dancer, with harmonicas ringing on top. "Cursed Male" begins with more plucky guitar, and then swings into a rambunctious and almost funky gear, the wah-wah pedal and rough and tumble percussion here and there. A devil of a good time.

#### **INSIDE:**

**AUTOMATICS:** BRYAN FERRY, THE FLUID, PRIMUS, STARCLUB, DANIEL LANOIS, SUEDE, DEPECHE MODE, CRANBERRIES, CHRIS ISAAK, RADIOHEAD AND 700 MILES.

## **TOP 50**

| 1   | 1  | BELLYStar                                       |
|-----|----|---|
| 4   | 2  | <b>DEPECHE MODE</b> Songs Of Faith And Devotion |
| 3   | 3  | DINOSAUR JRWhere You Been                       |
| 5   | 4  | STINGTen Summoner's Tales                       |
| 2   | 5  | THE THEDusk                                     |
| 6   | 6  | JESUS JONES Perverse                            |
| 8   | 7  | <b>HOTHOUSE FLOWERS</b> Songs From The Rain     |
| 7   | 8  | JELLYFISHSpilt Milk                             |
| 12  | 9  | LIVING COLOUR Stain                             |
| 14  | 10 | LENNY KRAVITZ .Are You Gonna Go My Way          |
| 11  | 11 | GOO GOO DOLLSSuperstar Car Wash                 |
| 9   | 12 | SCHOOL OF FISHHuman Cannonball                  |
| 10  | 13 | STEREO MC'SConnected                            |
| 15  | 14 | 10,000 MANIACSOur Time In Eden                  |
| 21  | 15 | ROBYN HITCHCOCKRespect                          |
| 17  | 16 | SOUL ASYLUMGrave Dancers Union                  |
| 13  | 17 | R.E.MAutomatic For The People                   |
| * D | 18 | MIDNIGHT OILEarth & Sun & Moon                  |
| 18  | 19 | CANDY SKINS Fun?                                |
| 28  | 20 | JUDYBATSPain Makes You Beautiful                |
| D   | 21 | DAVID BOWIEBlack Tie White Noise                |
| 23  | 22 | TASMIN ARCHERGreat Expectations                 |
| 26  | 23 | FRANK BLACK Frank Black                         |
| 19  | 24 | TRAGICALLY HIPFully Completely                  |
| 16  | 25 | 808 STATEGorgeous                               |
| * D | 26 | WORLD PARTY Bang!                               |
| 22  | 27 | DADAPuzzle                                      |
| 20  | 28 | GIN BLOSSOMSNew Miserable Experience            |
| 29  | 29 | THE CRYING GAME The Crying Game SDTK            |
| 25  | 30 | PUREPureafunalia                                |
| 31  | 31 | BEST KISSERS/WORLDPuddin'                       |
| 24  | 32 | WEENPure Guava                                  |
| 27  | 33 | PETER GABRIEL                                   |
| 39  | 34 | BELOVEDConscience                               |
| 35  | 35 | BIG HEAD TODD/MONSTERS Sister Sweetly           |
| 32  | 36 | SUNDAYS Blind                                   |
| 33  | 37 | DURAN DURAN                                     |
| 34  | 38 | 4 NON BLONDESBigger Better Faster More          |
| * D | 39 | CHRIS ISAAKSan Francisco Days                   |
| 40  | 40 | BASH & POPFriday Night Is Killing Me            |
| 41  | 41 | 311   |
| 30  | 42 | NED'S ATOMIC DUSTBINAre You Normal?             |
| 37  | 43 | ULTRA VIVID SCENERev                            |
| 36  | 44 | THOMAS DOLBYAstronauts & Heretics               |
| 44  | 45 | SAND RUBIESSand Rubies                          |
| 38  | 46 | NEW FAST AUTOMATICBody Exit Mind                |
| 49  | 47 | STONE TEMPLE PILOTSCore                         |
| 42  | 48 | INXSWelcome To Wherever                         |
| 46  | 49 | STARCLUBStarclub                                |
| 50  | 50 | FIREHOSEMr. Machinery Operator                  |
|     |    |   |

# K I N G MISSILE

"WHYARE WE TRAPPED?



A REAL
SONG FROM
A REAL

BAND.





Depeche Mode, "Songs Of Faith And

Devotion," Sire/Reprise This past
week marked the release of the brandspankin new Depeche Mode, and gosh are we excited! Depeche are one of the hugest bands to ever roll across the alternative tarmac, and it doesn't take a clod to figure that this will be another commercial high point for them. Songs Of Faith And Devotion is a far cry from their early bip-bip days - a

deeper, more insidious wail that tugs at your darkest soul strings. They've successfully tapped into the enhanced feelings of the adolescent, writing songs of love, control and human frailty. This CD starts off with the squeal of "I Feel You," and then easily grooves into "Walking In My Shoes," in the running as future single (but then, what on this album won't be?). "Judas," "In Your Room" and the larger than life "Rush" are stained darkly and magnified to gothic and gospel proportions. Producer Flood helped the band realize the feedback and pseudo-industrial atmosphere, but it would be a mistake to credit him too much Depeche have been heading in this direction, as could be heard on Violator, and they deserve all the success they get.



The Fluid, "Mister Blameshifter," Hollywood
Seattle? Where's that? Oh, the center of
the universe, if you ask any A&R lemming/penguin/ersatz genius. The Fluid are the tail of the dog (as far as major label signings go) in the Suicide City grunge frenzy. It's been downright insane during the past year. Especially when people are killing each other for Eddie Vedder's home phone number and he's

not even from Seattle. And has anybody signed Chris Cornell's brother's band? But that's neither here nor there. The Fluid as many of you know sound like MC5 on Draino and "Mister Blameshifter" will not have you going into denial, it will have you moshing in the comfort of your own home/studio. Our initial forecast is that college radio will eat this up like a free meal and then some adventurous commercial stations will follow suit. Sure we've seen this movie before, but it's always gratifying to know the system (man) still works. A must listen for anyone serious about this thing we call music. Keep an eye out for the full album out next month, Purplemetalflakemusic.

Primus, "My Name Is Mud," Interscope Here's a band that's knows how to hedge its bets. First: key San Francisco locale with big regional fanbase. Second: key deal with Interscope, a feisty label with a lot of street credibility.



Third: an original rhythm-heavy sound that inspires hours of moshing. Fourth: a key Lollapalooza gig will expose them to kajillions of kids this summer. How can you possibly follow that up? How about with a new single that'll bounce into your brain faster than a codeine tablet? "My Name Is Mud" is the first sip of <u>Pork</u> Soda, their third, and possibly most frenetic, album. Bassist Les Claypool is the band's braintrust, and once again, with bandmates Herb (drums) and Larry (guitar), taps into that mental state that is uniquely Primus'. "My Name Is Mud" slams into gear with a forceful bass line, and the guitar whirs around your head like a forty foot mosquito. Look for a 10" (a burgeoning trend) with "Pork Soda" and "Hamburger Train" as well. The single also includes "Pork Chop's Little Ditty," something they've been doing on all their records since the terrific Frizzle Fry.

Chris Isaak, "Can't Do A Thing (To Stop Me),"



Reprise Mr. Silvertone is back with his first new single since, gosh, how long has it been? Yes, quite a while. When Reprise was still regularly servicing vinyl. San Francisco Days is the ultra-mega-anticipated album from Chris Isaak, and we can't wait to see what the video is going to look like. This was one of the top added tracks this week on this (and practically

every other) format. Surprise. No surprise either that Isaak was recently seen in "Twin Peaks - Fire Walk With Me" with a tantalizingly brief role, given his first real break with "Wicked Game" by David Lynch, who years ago took liberty with a Roy Orbison song in "Blue Velvet." "Can't Do A Thing (To Stop Me)," a lush and swooning song, is right up Chris' melancholy baby alley, and is sure to be the next of many future hit singles. Now that the world has calmed down enough about Chris Isaak's past work he has been able to concentrate on future endeavors. We eagerly await San Francisco Days, and its gloomy, enveloping emotions.

Daniel Lanois, "Lotta Love To Give," Warner



Bros. You know him, you love him you can't live without him — uberproducer Daniel Lanois. Well, here he is with an album all his own and some of you will say, "Wow, that sounds just like U2!" Well.. duh! He's the man who slapped all those FX on the band as their producer for so many years. Well, you knew that any way as well as his work with Peter Gabriel

and a cast of thousands. This first track from his latest album For The Beauty Of Wynona (Ryder?...hmmmm) is killer as we say over pizza at Spago. The album has gone out already, giving you programmers a shot to pick your fave tracks. Sure, it's got that Bono vibe to it (did you see Lanois' open shirt, bohemian dress action at the Grammys?), but hey, we say don't mess with success or an unique fashion sense. Tweak the ears of your audience with this tune and they'll come back begging for more and more. It's bouncy, it's catchy and downright cool. Don't confuse this as being a novelty record by some producer guy, Lanois has proved and proves himself again as a first rate talent. Thank you.



Bryan Ferry, "I Put A Spell On You," Reprise

Those who remember Ferry's early solo work realize that this is not the first time he's done an album of all covers. Both <u>These Foolish Things</u> and <u>Another Time</u>, <u>Another Place</u>, from the early 70s, indulged in songs like "A Hard Rain's A Gonna Fall," "Sympathy For The Devil" and even childhood classics like "You Are My Sunshine." So, <u>Taxi</u>, Ferry's first album in nearly four years, is unofficially his third volume of favorites. The former leader of Roxy Music has kept a low profile in recent years, and his return to the fold is very, very welcome. The first single, "I Put A Spell On You," is the Screamin' Jay Hawkins hit (the only one he ever had), and Ferry's poised rendition inspires dreamy nocturnal jungle outings dressed in smart summer suits and straw hats. The swirling winds of female vocals and strings are absolute Ferry — and we wouldn't have it any other way. As for the rest of <u>Taxi</u>, well, let's just say that "Amazing Grace" is included. This is bound to be a bit item both here and on the A.A.A. side, with Ferry's obvious adult appeal.

#### NEWPOSTWAVEMODERNALTERNATIVEROCK

#### Suede, "Metal Mickey," Nude/Columbia



Everyone's been telling us how great this band is for so many months, that even our bad memory has remembered to play the advance often. Sure, we get tired of all the hype and gratuitous accolades that we hear everyday on our big white telephone. Well, we're happy to say that Suede blew us away. Of course, we hate to agree with the fickle British press who have built this band up to be kind of like the second com-

ing of Marc Bolan and John Lennon combined. And you know as soon as they hit it big NME will trash 'em. But we'll stand by them 'til the end. "Metal Mickey" does have a sound reminiscent of T Rex meets Secret Affair (who?) and to be honest, that gave us a warm fuzzy feeling inside. Suede also reminds us that there's more to life than granola radio. This band rocks and your mom will never want to polish her crystal collection to this song. Turn on "Metal Mickey" and see what all the fuss is about. Increased at KROQ, and Live 105 went with an import single, "Animal Nitrate," so you know they're way into this band.

#### Starclub, "Let Your Hair Down," Island/PLG As much as we like to have bands all to our-



much as we like to have bands all to ourselves, we think these guys should be huge. "Let Your Hair Down" did have us reaching for our six string, army shirt and a pack of Juicy Fruit so we could look like Lennon while playing along. If we know anything, it's that "Hard To Get" was a smash of a song and this is a fine follow up. Now it's up to you, Mr./Ms. Hepcat to help make this band what they should be — stars as in

STAR-club. You want guitars? They're here. You want attitude? It's here. You want a really great song? Well, you get the idea. If Crowded House or any other right-brain pop has done well for you then you know that Starclub will be just the round tripper you've been looking for. As we used to say back in the 60s when our good friend Rhymin' Freddy Kline worked at the legendary KHJ — "Hey friends, this is a great tune for Springtime. How ya doin'?"

#### The Cranberries, "Dreams," Island/PLG With all



this fuss going on right now about Clannad (you know that VW commercial and all) and U2 refusing to go away, Ireland is starting to look like a regular hot spot. The Cranberries, while not sounding like either of those bands, are quite pleasing. Lead singer Delores has got strong voice (kind of like Sinead but without the dumb politics). They're causing quite a stir over

there and have and will be hooking up on tours with the popular bands Hothouse Flowers and Belly (one from each side of the Atlantic). Look for their U.S. debut soon. If you're the type who looks for hits from left field, this is one of 'em. Play this in your music pow wow and you'll actually be glad you're there instead of rearranging your sock drawer. Production by Stephen Street (who picks them right, among his recent jobs are the Darling Buds) is strong here and provides the proper forum for the band's intelligent songwriting. Keep your eyes peeled for the long player, Everybody Else Is Doing It, So Why Can't We?

#### Radiohead, "Creep," Capitol Radiohead are an



Oxford quintet whose antics have been duly noted in the U.K. press, qualifying them for the Stateside Sweeps. Thom Yorke (vocals), Jonny Greenwood (guitar), Ed O'Brien (guitar), Phil Selway (drums) and Colin Greenwood (bass) have released just a trio of EPs in the U.K., proving that a band doesn't have to hammer away in the trenches for too long anymore. Don't let the quiet intro trip you up, not too far in the

feedback and chorus kick in. A tender song about loving oneself, the self-bleeped "Creep" has been one of the choice import singles, along with Suede, and Live 105 and KROQ were early supporters with great phone reaction. KACV, KNDD, KPNT, KTCL, WCHZ, WDST, WHTG and others jumped in as well this week. *Pablo Honey* is the debut album, and it flexes even more of the band's grainy pop muscle. Paging through the band's press clippings easily proves their homeland profile, but you should still listen to the single to realize its white-knuckled intensity. Look for a summer U.S. tour.



# "DO FOU RIGHT"

HOT REPORTS & HEAVIES AT: KROQ KRZQ KNNC WFIT KTOZ

ALSO ON: KITS WFNX WDRE WBRU KDGE WZRH KTCL KUKQ KXRK WEQX WHTG WCHZ KBAC WRAS

#### NOW ON TOUR:

4/1 ST. LOUIS, MO

4/2 SPRINGFIELD, MO

4/3 INDIANAPOLIS, IN

4/5 CHICAGO, IL

4/7 AMBLER, PA

4/8 NEW YORK CITY

4/9 BOSTON, MA

#### "NO BUZZ HACK"









This is no typical "indie/garage" record, but it bears out investigation nonetheless. Other Voices, Other Rooms (Elektra) is the latest album from folksinger Nanci Griffith. Her music has always been rooted in the heritage that others have just been "rediscovering." Named after Truman's Capote's first book, Nanci steps

further in the act of retracing of her musical footsteps. She pay homage to all her favorite musicians by playing some of her most treasured songs; sadly only a small portion could be represented on record. Included are the familiar (Jerry Jeff Walker, Janis Ian, Townes Van Zandt and Bob Dylan), the unexpected (Vince Bell of Erasure) and the little known (Frank Christian, Ralph McTell and Kate Wolf). John Prine's "Sound Of The Speed Of Loneliness" was the first single, and a wealth of emphases must include "Tecumseh Valley," "Across The Great Divide" and "Do Re Mi." Nanci Griffith is also joined in the studio by Arlo Guthrie, John Prine and Emmylou Harris, among many others. A joyous version of "Wimoweh" is enhanced by a choir of Indigo Girls, John Hartford, John Prine, John Gorka, and Kennedy-Rose. If you can play Killdozer's irreverent version of "American Pie," but scoff at somebody else who does the same with less sarcasm, then you suffer from the same tunnel vision that's pinned on commercial programmers.... Velocity Girl, a much beloved band with seven inch

singles and a recent EP on Sub Pop, have just released their first full album, *Copacetic*. They borrowed the jaunty musical skeleton from Beat Happening and Velvet Underground and added some ribbons of melody and shimmer. "Audrey's Eyes" is the first emphasis type thing/single, and an EP with a radio remix is available in limited quantities.



remix is available in limited quantities. While spinning the album on cue, check out "Copacetic," "Pretty Sister" or "Pop Loser."... Mystery Machine's debut (Nettwerk) is one of



those records that's a reward for everything else. Sweet, speedy and light-hearted, Mystery Machine wisely steer away from seriousness and pretension. *Glazed* spins around in a tight little circle like 'Mats or the Goo Goo Dolls. Sure, these guys are from Canada, and this album was mixed by Skinny Puppy's Dave Ogilvie,

but don't let that association confuse this with any sort of mood-heavy/percussion-banging type of statement. "Shaky Ground," "Invitation," "Floored" or "Valley Song" all deserve a listen. WBNY already has it in medium, and WFDU added this week.... P.M. Dawn's <u>The Bliss Album...?</u> (Gee

Street/Island/PLG) reassures their place in the ambient rap niche without question. While "So On And So On" and "The To Love Me More" are some of the highlights, one remarkable moment is the sample of "Father Figure" (the song that all those folks who would never admit to being a George Michael fan admit liking)



in "Looking Through Patient Eyes." They even cover the Beatles' "Norwegian Wood" in their unique spirit and groove senses, and even Joni Mitchell turns up sample-bound on "The Ways Of The Wind."... More cultural insight comes by way of the Luaka Bop/Warner Bros. release Zap Mama. This quintet of African women is as every bit as beautiful as the Bulgarian Women's Choir or Miranda Sex Garden. We urge you to not keep this segregated into any cultural/musical ghettos.

Adventures In Afropea 1 explores the music that was born in the centuries of mixing between European and African cultures. Marie Daulne, Cecilia Kankonda, Delien 'T Hooft, Sabine Kabongo and Sylvie Nawasadio sing in native African languages and English as well ("Bottom"), they sing traditional



chants, anti-apartheid songs, nursery rhymes and their own original compositions. An EP has also been serviced, with a longer version of "Bottom" and other different versions of album cuts. Simply beautiful and inspiring — we highly recommend "Bottom," "Abadou," "Take Me Coco" and "Din Din."... Pravda's pride and joy, New Duncan Imperials don't



ever say "Look at me, I'm wonderful." Their *Loserville* album, number three if you're counting, is a chillingly accurate wacky slice of life for guys who purportedly like to hand out cold cuts and party favors before a gig. Nutty guys. Listen for a good time that makes a night at the Hell's Angels bar look like a Sunday

potluck.... A new release from **Sharkbait** on your desk isn't exactly new. The *Crushits* CD (Primitech) collects old material

from singles, cassettes and albums from yesteryear. Sharkbait's range of instruments, which looks like the inventory of a True Value hardware store, puts them in the true vein of industrial music — no synthesizers here. All the songs here predate Sharkbait's Blowtorch Facelift from last year, a record that built on their underground reputation and got them onto the



Lollapalooza side stage last summer. Particularly cool to hear on CD are "Car Crash," "Boass" and "Big Rallies."... A single from Tool precedes their first album for Zoo — <u>Undertow</u>.



"Sober" stirs ripples in the aural water like that band Helmet. Tool's album was mixed by Ron St. Germain, who's also worked with Sonic Youth and Bad Brains, talk about indie credibility. "Sober" is the kind of song that will sink into your brain like a pickaxe in a pat of warm butter. How many stitches will that be?

# Never Borrow! So send us the following information: COMPANY STREET CITY, STATE,ZIP NAME, TITLE PHONE No. and we' send you a little for: Radio: \$250.00 Other: \$300.00 CDN: \$350.00 Overseas: Rate Upon Request. PLUS a year's worth of YES! The Hard Report 708 Stokes Road, Medford, NJ 08055

# TRACK ACTION





Depeche Mode, "I Feel You," Sire/Reprise (5/41) The release of the full album this week has cause a DMode frenzy throughout the Cutting Edge world. The boys rise to the #2 slot and that cappo di tutti cappi position will soon be theirs. We could tell you who's playing this, but that would take forever. Smash. Now what's with the goatee?



Hothouse Flowers, "Thing Of Beauty," London/PLG (2/41) Our buddies in Hothouse Flowers are beginning to bloom now that it's Spring. They move up the Blimpy Fifty to 7\* with the help of heavy reports from KRZQ, KTCL, KUKQ, and WFNX.



Goo Goo Dolls, "We Are The Normal," Warner Bros./Metal Blade (2/48) Could this be the year of the Goo Goo Dolls? They're riding that rocket to stardom by playing dates with Soul Asylum (The band, at last, can you believe it?) and this tribute to "Joe" has the whole country going bonkers. Standing tall at 11\* (Everyone's fave position) and preparing for an entry into the top ten shortly.



Boy George, "The Crying Game," SBK/EMIRG (4/26) Stupid, unenlightened programmers would drop this song, but those who want listeners are bangin' away. Hey, when Androgynous Pat from SNL is doing this song, it's got instant recognition cume magnet written all over it. It's at 29\* with KROQ, KITS, WDRE, WHFS and more pounding away like there's not tomorrow. We know the secret of "The Crying Game" — new listeners!



The Beloved, "Sweet Harmony," Atlantic (2/29) It's starting to build an took a nice jump this week 39-34\* and we think it's only a matter of time before this is blasting out of radios everywhere. Bumped up at WLAV and KNNC this week.

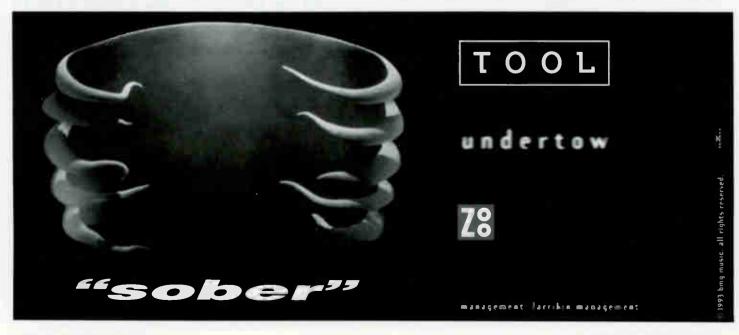
# CAUCHT IN THE ACT



Stereo MC's lead singer Rob with Steve Leeds/PLG and the normal everyday Tom Calderone of WDRE. Remember to catch the Stereo MC's on tour with Jesus Jones.



And now here's Tom's evil Modern Rock Live alter ego—dressed in black and baggy denim, just like a b-boy! He's pictured with Alan Korowitz/M.R.L. exec. prod. and members of Depeche Mode when they appeared on Modern Rock Live to preview their boffo-keen new rekkid.





#### Robyn Hitchcock And The Egyptians, "Respect," A&M



It was a slightly strange chart week. With all the debuts and attention on the newer releases, some of the records still moving up didn't quite manage with bullets this week. Robyn Hitchcock, however, kept his momentum with the biggest and highest move, 21-15\*. And no wonder! KTCL and WBRU have booted up the rotation, and KCMU, KUCB, KUSF and WFDU have added the album. Reaction is big enough for top five phones at KBAC and WDET, and is proving this record to be a real long term animal. Respect? Robyn certainly has it, and shouldn't even have to ask for it.

# BLAH BLAH BLAH

ALMOST AN EXCLUSIVE — The City of Brotherly Love was buzzing this week with news that John DeBella maybe splitting town and returning to Long Island (where he once hosted a wake up show on Cutting Edge ground breaker WLIR) to join Mike Craven's new regime at classic rocker WBAB. That leaves listeners hankering for chatter in the morning to Howard Stern and those wanting to hear music to WDRE. Hmmm...Speaking of NYC/Philly — WHO DOES WHTZ (Z100) THINK THEY'RE FOOLING WITH THIS WHOLE ALTERNATIVE SLANT? Get ready, this is only the first shot from lame CHR programmers looking to cover their butts. Remember, fight back quickly and decisively. Cutting Edge Radio's core audience knows this move is bogus and we need them as our foot soldiers on the street to spread the word. Hurry up before fat, outdated Zookeepers start stealing our music and ruining it for everyone...Oh yeah, it was great to hear Leshay on WHTZ's morning zoo playing Ween's "Daisies" ...Cutting Edge outlets across the country sponsored "Midnight Madness" promotions at local record stores to celebrate the release of Depeche Mode's new album. We heard Kurt St. Thomas, the band's numero uno fan, had a ball in Beantown...Check out the April issue of Details (with D.M.'s Dave Gahan on the cover), and read an amusing article entitled "La Dulce Vita" for a mention of the Los Angeles nightclub Dragstrip 66, which evidently the ubiquitous Paul V. of Warner Bros. has been getting involved with on a monthly basis. "Night of a Zillion Jans"? Too good to be true...The Edge in Fresno, or KKDJ, is gearing up for its first anniversary concert, and are still booking bands. If you have an act, call Sat Bisla now...The debate over KCMU's recent programming changes is still far from over. The station's management and a coalition of opposition, CURSE (Censorship Undermines Radio Station Ethics), have both been the subject of much local nation. Station Ethics), have both been the subject of much local, national, industry and consumer press, from Billboard to Spin to Details. Several indie and major labels have stopped servicing the station, some citing its deliberate move away from community broadcasting, and station funding has drastically fallen off. Mudhoney, Ween, Eric Bogosian and others have performed at benefits for CURSE and crosstown KNDD has gone so far as to sponsor one benefit. Stay tuned...Pete Weiss, drummer for Thelonious Monster has added a new tangent to his artistic career he will be a model for the latest Betsey Johnson Fall '93 col-

lection of women's fashion. He's just one of the special guests who have cross dressed for the Johnson runway Steve Isaacs has apparently shown off his legs, too. The show will be on March 29 in New York City at the Parsons School Of Design. As Julie Brown says, "One, two, three, PIVOT!"...Dave Navarro and Eric Avery, formerly of Jane's Addiction, have formed the band Deconstruction, and were recently signed to Def American, with a release scheduled in the fall...Susan Blonde, Inc. has signed Iggy Pop to their artist roster...Portland, Oregon, band, Hazel, will be releasing their debut album on Sub Pop in July...North Carolina's The Veldt are currently recording their first full album for Mercury with Ray Shulman (Sundays, Sugarcubes, Ian McCulloch, Lulabox) in the producer's chair...Recent video releases from Video Music, Inc. include Mordred, "In This Live Video"; "The Best Of Berlin Independence Days Volume II" including Young Gods and Mudhoney; "Oyster Band"; "Punk In London '77" including The Clash, X-Ray Spex and The Jam; and Superchunk "Take The Tube."...Another video you should watch is "The Will To Provoke" by Survival Research Laboratories. This ensemble hammers new meaning to the phrase "performance art." Mark Pauline founded the group in 1978, which build machines as actors. This video captures two mayhem-riddled European performances. As Pauline says, "Once you've lived through one of our performances, survival takes on a whole new meaning." No kidding, is asbestos included with a ticket? This is the first of three longform videos from Def American, who definitely snagged one of the most extreme visual concepts around when so hard to shock people...WCHZ announced that Todd Wilkinson, formerly with WDRE, has been hired as production director, and will be hosting a club show. Labels are requested to service him with all singles and remixes...RCA has moved its offices to 1540 Broadway, Times Square, New York, NY 10036. Associate Director of Alternative Promotion, Thomas Westfall's new address will be The Bertelsmann Building, 1540 Broadway, 36th Floor, New York, NY 10036. Phone and fax numbers do not change...KRCK/Omaha has moved its studios, and the new address is: 3450 South 82nd Street, Suite 3, Omaha, NE 68124; phone/fax: (402) 399-1746...Remember that Loscalzo's new satellite office phone number is now hooked up — he can be reached at (718) 268-3610.

# CETESUDER TROOM AND TRANSPORTED AND TRANSPORTE

| 1. | MIDNIGHT OIL       | 37 | COLUMBIA       | 1. | DINOSAUR JR   | 13 | SIRE/WB      |
|----|--------------------|----|----------------|----|---------------|----|--------------|
| 2. | <b>WORLD PARTY</b> | 34 | ENS/CHRY/EMIRG | 2. | DEPECHE MODE  | 12 | SIRE/REPRISE |
| 3. | DAVID BOWIE        | 33 | SAVAGE         | 3. | BELLY         | 9  | SIRE/REPRISE |
| 4. | CHRIS ISAAK        | 24 | REPRISE        | 4. | LENNY KRAVITZ | 8  | VIRGIN       |
| 5. | MADDER ROSE        | 10 | SEED           | 5. | FRANK BLACK   | 7  | ELEKTRA      |
|    | RADIOHEAD          | 10 | CAPITOL        |    |               |    |              |

Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Tipper Gore says she has no plans to use her status as "second lady" to campaign against rock music with explicit lyrics. However, she says she does not regret having battled to put warning labels on albums. "From the very beginning, I have always felt good about my involvement in that effort," Gore says in Good Housekeeping magazine. "I felt angry about seeing children exploited and I was glad I was able to do something about it. I think what we did got a lot of people thinking about the way we treat children in our country."

Eric Clapton plays guitar on three tracks on Jack Bruce's new album, "Something Els" (on CMP Records). The "Els" in the title is a local drink near a German studio where Bruce once recorded. "The three songs Eric played on, I wrote them with him in mind," Bruce says. "My son was at home playing guitar, and he sounded so much like Eric using vibrato. The working title of one song, in fact, was 'Eric Come Home,' and when Eric came over, there was no hesitation. We went into the studio with no problems." Bruce, who's currently touring with his own band, says it's not definite that there will be a new Cream album. A new Cream home video is being released soon, including previously unreleased footage from concerts at the Fillmore, as well as in London and Paris. "We're doing interviews for it, and we're talking about doing something else," Bruce says.

Pink Floyd's "Dark Side Of The Moon" album is celebrating its 20th anniversary this month, and a special collectors' edition has been released. Only a million copies of the LP, remastered by David Gilmour, are being made, and only 100,000 are being sold in the United States.

Guns N' Roses have added an acoustic set to performances on their current tour. "It's kind of like what Led Zeppelin used to do," says bass player Duff McKagan. "Not comparing us to Zeppelin or anything, but Slash will sit out front with a 12-string guitar, and we got a grand piano that's rolled out for Axl. We do songs like 'Crazy,' 'Used To Love Her,' 'You Ain't The First,' 'Patience' and 'November Rain.' We're having fun with it." The band's also doing without the elaborate stage trappings it used when touring with Metallica last summer, and has eliminated the use of backing vocalists and horn players. "It's just the basic band again, playing on a small stage," McKagan says. "We lost so much money on the big production tour. We had to cart that whole circus all the way through Europe, and then on through Tokyo and Australia and New Zealand." After the current tour, the band plans a "long, long hiatus," McKagan adds. But the band plans to release an album of covers of punk-rock songs by groups like the Damned, Fear, Steve Jones and the Dead Boys. In addition, McKagan will be releasing a solo album in August, featuring Axl Rose and Slash and Matt Sorum of GNR, as well as Jeff Beck and Skid Row's Sebastian Bach.

Singer Katie Jane Garside has left Daisy Chainsaw, and the band plans to continue as a trio with guitarist Crispin Gray taking over the vocals. "I love Katie and she was so unhappy towards the end that I'm glad she left," Gray says. Gray has written over 20 new songs since the band's "Eleventeen" album of last year.

The Happy Mondays had finished demo versions of eight songs before they split up, but it's not known if they'll ever be released. Mark Day and Gaz Whelan have already formed a new band with ex-Smiths bass player Andy Rourke and have been rehearsing in Manchester, England.

Siobhan Fahey has fueled speculation that she's not planning to return to Shakespears Sister by appearing on a single by the group Vegas, called "Walk Into The Wind." Vegas is a band made up of her husband, Dave Stewart, formerly of the Eurythmics, and Terry Hall.

An official of the Tasmanian Aboriginal Centre has objected to Midnight Oil's song "Truganini," from the new album, "Earth & Sun & Moon." In liner notes to the LP, lead singer Peter Garrett calls Truganini "the last living Tasmanian aboriginal." But the official says Garrett is exploiting Truganini.

Darden Smith, the Austin-based singer, has a new album coming out in the second half of April called "Little Victories." He's currently touring acoustically with Peter Himmelman and Brenda Kahn.

Paul McCartney may have canceled his Australian tour dates, but that didn't stop him from appearing at a record store autograph session in Sydney. A crowd began to form at the store about five hours before McCartney arrived, and police closed the block to traffic.

There will be two new songs on a Styx greatest hits album coming out later this year, while the band looks for a new record contract. In the meantime, Dennis DeYoung is playing the role of Pontius Pilate in a production of "Jesus Christ Superstar." DeYoung says he doesn't expect any backlash from Styx fans about his playing the role. "This is a quality production, and I think that anyone coming to see it will enjoy it," he says. "That was my sole criterion for doing it and has been my sole criterion for doing anything with Styx."

David Baerwald and David Ricketts are writing material together again, so there may eventually be a second album from David + David, whose last LP was 1988's "Boomtown."

Jimmy Buffett is giving ten \$2,000 scholarships to a non-profit marine science camp in the Florida Keys to students in Cincinnati, Ohio. Buffett, who played five sold-out shows in Cincinnati last year, will also pay expenses and air fare for the ten students who win the contest.

**Dweezil** and **Ahmet Zappa** have teamed up to form a new band called **Z**. The debut album from the brothers will be released on their father's (Barking Pumpking) record company.

Jon Bon Jovi and Danny Federici of the E Street Band are helping residents of Monmouth County, New Jersey, recover from a storm last December. Federici has signed t-shirts for "Operation Restore The Shore" which will be sold for \$17 to benefit about 26 towns in the county. Bon Jovi has recorded a 15-second radio message urging support for the fund-raising effort.

Pete Weiss, the drummer for Thelonious Monster, will appear as a model later this month when designer Betsey Johnson unveils her fall fashion line in New York City. "I'm so excited to have Pete in the show," says Johnson. "He's a real killer, and fits in perfectly since rockers are always the first to be creative experimenters with the visual clothing scene."

Midnight Oil lead singer Peter Garrett is supporting an effort to move a giant sculpture of an egg to Australia's famous Bondi Beach. The late sculptor Brett Whiteley said before his death that it would be sad if "inevitable dissent" stopped the sculpture from being displayed. But local residents say they don't like the sculptured egg. Midnight Oil's Garrett has told the Waverley Council that the egg is a "worthy and relevant work which could contribute to our perceptions and shape our attitudes about fundamental questions our society faces."

Morrissey has reportedly declined an offer to front a re-united version of the Undertones. A major concert promoter has offered the Undertones \$500,000 to play a series of six concerts in Britain this summer. Drummer Billy Doherty says all of the proposed shows would take place on Saturdays, so band members could keep their weekday jobs. But the Undertones' original lead singer, Feargal Sharkey, who now works as an A&R man for Polydor Records in Britain, has refused to have anything to do with the reformation. Morrissey was approached last week to appear at the gigs in Sharkey's place, but he has also turned down the offer.

Stone Gossard of Pearl Jam is having to change the name of his side project. He had been calling it Shame, but after receiving a "cease and desist" order from someone already using the name, Gossard is now calling his band Brad.

Dexy's Midnight Runners are getting back together. In the 1980s, the band went through several line-up changes. They lost their entire brass section after the release of the debut album "Searching For The Young Soul Rebels," then added a female violinist to the group for a more Celtic sound. After the band broke up, lead singer Kevin Rowland's solo career did poorly. Rowland says he recently met up with Dexy's original trombonist Jimmy Patterson and decided the time was right to return. The band is now talking to several record labels and is ready to release its first new material in eight years. The material is said to be similar to the band's debut LP. The band is even planning some live dates for later this year.

#### By Mike Cooper

When NBC-TV rebroadcast the "Saturday Night Live" episode with musical guest Sinead O'Connor last weekend, it substituted her rehearsal performance of Bob Marley's "War" for the on-air performance during which she tore up a picture of the Pope.

The original line-up of the Velvet Underground has announced its first live shows indicating the band is actually getting back together. Lou Reed, John Cale, Sterling Morrison and Moe Tucker will play two nights at the Olympic Theatre in Paris on June 16 and 17. The group has performed together only once since splitting up in 1969. They played "Heroin" at the opening of an Andy Warhol retrospective in New York, but the Paris shows will be their first full-fledged concerts in 24 years.

Karl Mueller says he's surprised "Somebody To Shove" has done so well for Soul Asylum. He says the song was a "complete afterthought." "(Vocalist) Dave (Pirner) had the song and one night, it was about two in the morning and we were about ready tow rap it up, I heard him in one of the back rooms of the studio rehearsing," Mueller says. "Pretty soon, he said, 'Come here, you guys, come here, learn this song.' "We learned it in a matter of 10 or 15 minutes, did it three times to tape and used the second take. It was completely fresh, completely unplanned." After several years with Soul Asylum, it was only last summer that Mueller decided to quit his job as a cook in a restaurant, just two months before the release of the band's "Grave Dancers Union" album.

Cajun band Beausoleil release a new album, "La Danse De La Vie" ("The Dance Of Life") in late April.

The Indigo Girls are planning two consecutive tours, beginning next month in Atlanta. That's where the band will launch a "Ten-Dollar Tour" of small clubs in the eastern U.S. "We wanted to get back to playing clubs, and these are the clubs where we first got started," says Emily Saliers. "We also wanted to offer our fans a low ticket price and a more intimate show. We're calling it 'The Ten-Dollar Tour' because tickets and t-shirts are \$10.00 each." After that tour ends in Chicago in mid-April, the band begins an acoustic tour of college campuses that continues through early May.

Bruce Springsteen plans a European tour beginning March 31 in Glasgow, Scotland. The tour will cover 13 countries in eight weeks. There are no plans for any Springsteen concerts in the U.S. this year, though Springsteen played a benefit concert at a 1,300-seat theater in Red Bank, New Jersey, Tuesday night, to aid a local food bank. At one point in the show, he tore off his shirt and broke into Billy Ray Cyrus' "Achy Breaky Heart."

Atlanta police say they arrested Grateful Dead fans "by the busload" on drug charges involving marijuana, LSD and heroin, as the band played a series of three sold-out concerts in the city.

Former Red Hot Chili Peppers guitarist and songwriter Jack Sherman has filed a lawsuit in Los Angeles Superior Court against the rest of the band over his dismissal from the group in 1985. The lawsuit claims breach of contract, fraud and legal malpractice, and says he's due royalties. His lawsuit contends he was told in 1983 that he would be a legal partner in the group but then suffered "ridicule, verbal abuse and even physical abuse" by lead singer Anthony Kiedis and Michael "Flea" Balzary. Sherman played guitar on the first Chili Peppers' album and wrote some of the songs on the band's second LP.

k.d. lang won the award for album of the year for "Ingenue" at the Juno Awards, the Canadian equivalent of the Grammy awards, and she was the co-winner of songwriter and producer awards for the same LP. Leonard Cohen was named best male vocalist and won the award for best video for "Closing Time." The Barenaked Ladies won for group of the year. Celine Dion and Peabo Bryson won for best single for "Beauty And The Beast," while Dion won for the best Frenchlanguage album ("Dion Chante Plamondon") and best dance recording for "Love Can Move Mountains." U2 won the award for international entertainer of the year.

Aerosmith will receive a "Right To Rock" award at the Pepsi Boston Music Awards next month. The honor came because of the band's donation last year to fund an art exhibit that had its National Endowment for the Arts grant cut because of the exhibit's content.

James Montgomery is working on his seventh album (for Tone Cool/Rounder Records) and plans to tour the southern United States, Scotland and Ireland. It's been 20 years since Mongtomery and his band released their debut album, "First Time Out." "Back then (at Capricorn Records), it was pretty much just us, the Allman Brothers and Marshall Tucker," Montgomery says.

Former Echo & The Bunnymen lead singer Ian McCulloch has been playing some concert dates with 808 State in the U.S. McCulloch sings on a track on 808 State's current album, "Gorgeous."

John Lydon of Public Image Limited has a new autobiography out under his Sex Pistols name of Johnny Rotten, called "Rotten: No Irish, No Blacks, No Dogs." Lydon is also reportedly close to signing a new record deal.

The Charlatans U.K. are unlikely to be able to leave Britain in the near future, since keyboards player Rob Collins has been charged with attempted robbery and possession of a firearm. Collins' passport has been confiscated by a magistrates' court in Staffordshire, England. No date has been set for trial.

A High Court in London has awarded damages to Cat Stevens because of an article in the British satirical magazine Private Eye, which suggested that Stevens had misused Muslim charity money. Stevens, who now calls himself Yusuf Islam, sued the magazine for libel after it reported he'd taken \$120,000 from the Muslim Aid charity and spent the money on weapons for Afghan rebels.

Belly are planning to record a new single soon, for release by this summer. A remixed version of "Gepetto" from the "Star" album has been released in Britain, and it will be the last single from the LP in the U.K.

The Orb, Spiral Tribe and Levitation are recording covers of Hawkwind songs for a tribute album called "This Is Earth Calling," which will celebrate the 25th anniversary of Hawkwind. The Orb are covering the band's "Silver Machine."

Former Transvision Vamp singer Wendy James says Elvis Costello wrote all the songs on her new album after only meeting her once. "Elvis is a man with a tremendous amount of insight," James says. "He seemed to understand perfectly everything I had gone through. Some of it is pure story-telling, but overall it's an almost conceptual album which traces the successes and failures of my own career. I've grown up a lot since Transvision Vamp started, and Elvis seemed to appreciate that."

The Cranes are calling their next album "Forever," after recording the album "on a high" after opening for the Cure on the American leg of their world tour last year. The band says it learned that Simon Gallup, bass player for the Cure, listened to the Cranes' album "Wings Of Joy" every day before recording sessions for the Cure's "Wish" album. "Forever" takes its name from an unreleased Cure song. The LP should be out at the end of April.

Dinosaur Jr. and Primus have been added to the bill for this year's Lollapalooza tour. Alice In Chains and Arrested Development are also on the bill for the tour, which starts June 15 at the University of British Columbia in Vancouver.

Peter Mengede has been asked to leave Helmet in a parting that is described as "not amicable." Page Hamilton says the band wanted "a really tight, abrupt format" and Mengede didn't agree with that direction.

Vocalist Janie Lane has left Warrant to pursue a solo career. Lane wrote the songs for Warrant's three LPs.

Lou Ann Barton's "Old Enough" album from 1982 is being reissued on compact disc for the first time (on Antone's Records). Barton performed with Jimmy Vaughan opening for Eric Clapton at his recent series of concerts at the Royal Albert Hall in London.

Fight, the new band formed by former Judas Priest lead singer Rob Halford, will finish recording its debut album by July. The LP, recorded in Europe and featuring all new material, should be out in the fall. Halford says he doesn't rule out working with Judas Priest in the future but says Fight "will break new ground by creating a unique style of music."

By Mike Cooper

Danzig have changed the title to its upcoming live EP to "Thrall Demonsweatlive." The EP, produced by Glenn Danzig with Rick Rubin, should be out in May. It will include two new songs and a cover of Elvis Presley's "Trouble," which the band has been playing live for years. It also includes four live tracks recorded last Halloween at Irvine Meadows, California. Danzig will be touring the U.S. this summer, after playing some European festivals.

Brad Gillis has a track on his new solo album called "Opus Winfrus." "There are lots of changes so we initially decided to call it an opus," Gillis explains. "Then during a break I walked back into the house...as the opening credits for Oprah Winfrey had just come on the TV. And the opus immediately transformed into 'Opus Winfrus." Gillis decided to send an autographed copy of the CD to Winfrey.

Jon Marsh, vocalist and keyboardist for the Beloved, says he doesn't think the band's new album, "Conscience," is "downbeat." "I think it's offering potential hope and an optimistic view of the world, but it's based on a more realistic approach," Marsh says. "Maybe I naively used to think that my own generation had a great desire to change things, and it's now patently obvious that many of them don't." Since the band released "Blissed Out," a remix album, in 1992, guitarist Steve Waddington left the band. Marsh then brought his wife, Helena, into the group.

Overkill worked again with producer Alex Perialas on its new album, "I Hear Black." "Although 'Horrorscope' (the band's 1991 LP) and the new album have similar qualities, Overkill sounds like a different band because we took a whole new approach to composing," says Bobby "Blitz" Ellsworth. "We spent much more time writing, rehearsing, and re-writing as a unit. The album has a different personality, but it's still dark, still brooding." Overkill spent nine months working on the album, and recently recruited drummer Tim Mallare to join the band.

April Wine will be touring Canada in May in support of a new album, "Back with Attitude," which should be out in mid-April.

The Eurythmics' debut album, the 1981 LP "In The Garden," may be released in Canada later this year, making it the first time the LP has been issued in North America.

Widespread Panic recorded its new album, "Everyday," during a six-week period at Muscle Shoals Sound Studios in Alabama. The LP features keyboardist John Hermann, formerly of Beanland, who's the newest member of the group.

Alan Vega of Suicide and Darryl Jennifer of the Bad Brains make guest appearances on Ric Ocasek's upcoming 15-track solo album, "Negative Theater."

A judge has dismissed some charges against 11 employees of Hammer's record company who are accused of involvement in the rape of a co-worker. Charges of assault, false imprisonment and infliction of emotional distress remain in place in the monthold sexual harassment case. Hammer himself has been cleared of a charge of intentional infliction of emotional distress.

Blur, Pop Will Eat Itself, 808 State, Sinead O'Connor and Therapy? are working on a charity project called Peace Together. There are plans for a single, album and three concerts to raise money for young, homeless people in Northern Ireland. Peter Gabriel, Feargal Sharkey, Liam O'Maonial of Hothouse Flowers and Jah Wobble are to perform on a single, called "Be Still," that will be backed by a Therapy? cover of the Police's "Invisible Sun." An album to be released in June will include Blur covering Elvis Costello's "Oliver's Army" and Billy Bragg and Andy White performing "Religious Persuasion."

Kyuss will be opening for Metallica on an Australian tour that begins at the end of the month. The band's record label is about to re-release last year's "Blues For The Red Sun," which Spin magazine named one of the "Top Ten Underrated Albums" of 1992.

Sinead O'Connor appears on a track on Willie Nelson's new album, "Across The Borderline." She performs a version of Peter Gabriel's "Don't Give Up" with Nelson. The LP also features Paul Simon, Bob Dylan, David Crosby and Bonnie Raitt.

Filming begins in April of "Backbeat," a film about the Beatles and original bass player Stuart Sutcliffe, who died of a brain hemorrhage at age 22. Shooting will take place in Liverpool and London, England, and in Hamburg, Germany. Stephen Dorff will play Sutcliff, Sheryl Lee will play a German photographer named Astrid and Ian Hart has been cast in the role of John Lennon.

State-run television in Czechoslovakia has relegated a popular music video to late night television. At issue is a video by Lucie Bila with a title that translates to "Love Is Love." Even though the clip won the Czech equivalent of a Grammy last year for best video, the government doesn't want it shown until after 10 pm. A review board objected to the lyric, "Love is love when boys go out with girls, boys with boys and girls with girls." The television board concluded the line "massacres the morals of the youth...and endangers the mental and moral development of the young."

The rumored meeting of Prince and Morrissey in Los Angeles around the time of the Grammy awards didn't take place. Morrissey wasn't able to attend because he had a minor cold.

Ugly Kid Joe's cover of Harry Chapin's "Cats In The Cradle" is the first Chapin cover to enter the U.S. top 100.

Rappers Salt-N-Pepa will participate in a four-day "Let's Talk About AIDS" conference in Boston at the end of this month.

De La Soul will have a new album out in the late spring, called "Balloon Mind State."

Vanity, formerly of Vanity 6, has gone Christian. "I have a strong love for Jesus Christ," she's told Ebony magazine. "He delivered me from anguish, death and sin. I get excited by God....I got rid of all my lingerie and cleaned house."

# PLEASE PHONE OR FAX YOUR PLAYLISTS BY TUESDAY AT 5:00PM EASTERN TIME.

# ROCK AROUND THE WOLLD

#### GREAT BRITAIN

| 1   | 1  |                       |                                |
|-----|----|-----------------------|--------------------------------|
| A-1 | *  | Shaggy                | "Oh Carolina" (2nd week)       |
| 8   | 2  | Snow                  | "Informer"                     |
| 3   | 3  | Shabba Ranks          | "Mr. Loverman"                 |
| 2   | 4  | 2 Unlimited           | "No Limit"                     |
| D   | 5  | Bluebells             | "Young At Heart"               |
| 4   | 6  | Lenny Kravitz         | "Are You Gonna Go My Way"      |
| D   | 13 | Ugly Kid Joe          | "Cat's In The Cradle"          |
| D   | 8  | Cliff Richard         | "Peace In Our Time"            |
| 5   | 9  | Michael Jackson       | "Give In To Me"                |
| D   | 10 | David Bowie           | "Jump They Say"                |
| 9   | 11 | Therapy?              | "Short Sharp Shock" EP         |
| 7   | 12 | Annie Lennox          | "Little Bird"                  |
| 10  | 13 | Jamiroquai            | "Too Young To Die"             |
| 11  | 14 | PM Dawn               | "Looking Through Patient Eyes" |
| 4   | 15 | Right Said Fred & Fri | ends "Stick It Out"            |
| D   | 16 | Sybil                 | "When I'm Good And Ready"      |
| 12  | 17 | Whitney Houston       | "I'm Every Woman"              |
| 18  | 18 | Monie Love            | "Born To B.R.E.E.D."           |
| D   | 19 | Sunscreem             | "Pressure Us"                  |
| D   | 20 | Jade                  | "Don't Walk Away"              |

#### **ALBUMS**

| 1  | Hot Chocolate  | "Best Of"                  |
|----|----------------|----------------------------|
| 2  | Run Rig        | "Amazing Things"           |
| 3  | Lenny Kravitz  | "Are You Gonna Go My Way"  |
| 4  | Coverdale/Page | "Coverdale/Page"           |
| 5  | Eric Clapton   | "Unplugged"                |
| 6  | k.d. lang      | "Ingenue"                  |
| 7  | Sting          | "Ten Summoners' Tales"     |
| 8  | Annie Lennox   | "Diva"                     |
| 9  | REM            | "Automatic For The People" |
| 10 | Randy Crawford | "Best Of"                  |

Jade are a Los Angeles-based female trio having their debut hit single, even though they are still working on their debut album "Jade To The Max."...British techno-rave band Sunscreem, who have been touring the U.S. with Jesus Jones are on the chart with the follow-up to "Broken English" which got to number 13 in January. The new single is a re-recorded version of "Pressure Us," which was originally released in February of last year....Sybil dropped out of the chart a couple of weeks ago with "The Love I Lost." It's said that the New Jersey singer began her career after being tricked into attending a singing audition. The track comes from her upcoming third album, "Civilization."...David Bowie has his 20th top ten hit in his 23year career. The track, from his solo album "Black Tie White Noise," is a personal tribute to his half-brother, who committed suicide in 1985....Cliff Richard was first on the British charts with "Move It," which reached number two in 1958. The Indian-born Richard is to begin a gospel tour of Britain later this month. This is his 62nd top ten hit in the U.K....The Bluebells are on the chart thanks to the use of their "Young At Heart" in a car commercial. The track, co-written by Siobhan Fahey, originally got to number eight in 1984....Suede, k.d. lang, Sister Sledge, East 17, Iron Maiden and Madonna drop out of the top 20 singles chart this week.

The new Jesus Jones single from their top ten "Perverse" album is "The Right Decision," written by lead singer Mike Edwards."...Frank & Walters, from Cork in Ireland, have released a new single, "Fashion Crisis Hits New York." It's the follow-up to their top eleven single "After All." The new single is produced by Ian Broudie of the Lightning Seeds....Run Rig, Coverdale/Page and Randy Crawford all enter the top ten album chart this week....All-girl U.S. band Boy Crazy have their single, "That's What Love Can Do," out in the U.K. It's a Stock-Aitken-Waterman production from 1991....Terry Hall, formerly of the Fun Boy Three and Colourfield; Dave Stewart, formerly of the Eurythmics and Siobhan Fahey of Shakespears Sister have released a single under the group name Vegas called "Walk Into The Wind."

#### **GERMANY**

| SINGLES |    |                           |                          | ALBUMS |    |                        |                            |  |
|---------|----|---------------------------|--------------------------|--------|----|------------------------|----------------------------|--|
| 2       | 1  | Ace Of Base               | "All That She Wants"     | 1      | 1  | Soundtrack             | "The Bodyguard"            |  |
| 3       | 2  | 2 Unlimited               | "No Limit"               | 2      | 2  | Paul McCartney         | "Off The Ground"           |  |
| 1       | 3  | Whitney Houston           | "I Will Always Love You" | 4      | 3  | Bonnie Tyler           | "The Very Best Of "        |  |
| 5       | 4  | Paul McCartney            | "Hope Of Deliverance"    | 3      | 4  | Mick Jagger            | 'Wandering Spirit"         |  |
| 6       | 5  | Leila K.                  | "Open Sesame"            | 5      | 5  | Boney M.               | "Gold"                     |  |
| 4       | 6  | Captain Hollywood Project | "Only With You"          | D      | 6  | Eric Clapton           | "Unplugged"                |  |
| 7       | 7  | Snap                      | "Exterminate"            | 7      | 7  | R.E.M.                 | "Automatic For The People" |  |
| 8       | 8  | Charles & Eddie           | "Would I Lie To You"     | 8      | 8  | Bon Jovi               | "Keep The Faith"           |  |
| D       | 9  | Usura                     | "Open Your Mind"         | D      | 9  | Michael Jackson        | "Dangerous"                |  |
| D       | 10 | Depeche Mode              | "I Feel You"             | 10     | 10 | Die fantastischen Vier | "4 Gewinnt"                |  |

Sisters Of Mercy guitarist Andreas Bruhn has an album under the group name Broon. The album, "Broon," features Sisters singer Andrew Eldritch....Hard rockers Painted Bird have released an album called "Colour Your Soul."..."Sing Hallelujah!" is the latest single from Dr. Alban, while Willy Deville has released "Even While I Sleep."...Tasmin Archer's new single is "In Your Care," while Voyage Sur Vinyl have released "Temporary Thing."...Sydney, Australia, band Cold Chisel's "Last Stand" live album is just out.

Rock Around The World

#### **AUSTRALIA**

|   | SIN | <b>IGL</b> | ES                        |                                   | ΑI   | <b>LBU</b> I | MS                              |                        |
|---|-----|------------|---------------------------|-----------------------------------|------|--------------|---------------------------------|------------------------|
|   | 1   | 1          | Sonia Dada                | "You Don't Treat Me No Good"      | 1    | 1            | Eric Clapton                    | "Unplugged"            |
|   | 3   | 2          | Sonia Dada                | "You Ain't Thinkin' (About Me)"   | 6    | 2            | Doors                           | "Best Of The Doors"    |
|   | 3   | 3          | Whitney Houston           | "I Will Always Love You"          | 7    | 3            | Cult                            | "Pure Cult"            |
|   | 4   | 4          | Four Seasons f/ F. Va     | alli"December '63 (What A Night)" | 5    | 4            | Kenny G                         | "Breathless"           |
| 1 | D   | 5          | Lenny Kravitz             | "Are You Gonna Go My Way?"        | 10   | 5            | Mick Jagger                     | "Wandering Spirit"     |
| i | 6   | 6          | Deep Forest               | "Sweet Lullaby"                   | 4    | 6            | Deep Forest                     | "Deep Forest"          |
|   | 7   | 7          | Arrested Developme        | nt "People Everyday"              | 2    | 7            | Soundtrack                      | "The Bodyguard"        |
|   | 25  | 8          | Eric Clapton              | "Layla"/"Tears In Heaven"         | 3    | 8            | Sonia Dada                      | "Sonia Dada"           |
|   | D   | 9          | Boyz II Men               | "In The Still Of The Nite"        | 8    | 9            | Arrested Development            | "3 Years, 5 Months"    |
|   | 10  | 10         | Peter Andre               | "Gimme A Little Sign"             | 13   | 10           | Things Of Stone + Wood          | "The Yearning"         |
|   | "Т  | rugai      | nini" is the first single | from the new Midnight Oil album   | "The | Side         | winder Sleeps Tonight" is the I | atest R.E.M. singleThe |

onight" is the latest R.E.M. single....The Hummingbirds have a new album, called "Gone."

## **UK Music** News

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Suede have been unable to use the artwork they intended for their debut album Suede. The band wanted to use a photograph by American photographer Tee Corinne. The picture, which was originally published in "Stolen Glances" (a book of lesbian photography from the seventies), features two naked women kissing, one of whom is in a wheelchair. However, Corinne has allowed Suede to use a close-up of the two women. She does not want the full photograph used as she wanted to protect the women's identity. "Suede" will be in stores on March 29. Advance orders are already 50,000, a silver disc within the UK. The album is expected to enter the national charts at number one.

The British festival season continues to come together with additions to the bill of both the Glastonbury Festival and the Phoenix Festival. Suede, Superchunk, Digable Planets, The God Machine and The Kinks are the latest additions to the bill for Glanstonbury. The Kinks replace Crosby, Stills And Nash, who pulled out of the event last week. There are also strong rumors The Lemonheads and The Orb may soon be confirmed for the festival. The line-up for Glastonbury, which takes place between June 25 and 27 in south-west England, is now as follows:

On the main "Pyramid" stage: Friday - The Black Crowes, Robert Plant, Saw Doctors, Green On Red, Barenaked Ladies, 4 Of Us; Saturday — Red Hot Chili Peppers, Lenny Kravitz, Hothouse Flowers, Alison Moyet; Sunday - Christy Moore, Baba Maal, The Kinks, Nanci Griffith And The Blue Moon Orchestra, Bronte Brothers, The Glastonbury Town Brass Band (!). The New Musical Express stage; Stereo MC's, Suede, Porno For Pyros, Belly, Teenage Fanclub, Digable Planets, The Drop Nineteens, Mega City Four, Jamiroquai, Ozric Tentacles, The Rockingbirds, Spiritualizd, Superchunk and The God Machine. In addition, the "Acoustic" tent and "Jazz World Stage" will feature artists of the calibre of Rory Gallagher, Christine Collister, The Black Velvet Band, Michelle Shocked, Michael Bowie, Don Weller, Keziah Jones and The Inner Sense Percussion Orchestra.

Meanwhile, organizers of Phoenix, which runs from July 17-18 at Long Marston, near Stratford, south England, have added The Manic Street Preachers to their bill. The band will play the main stage on the final night. The Black Crowes, Dinosaur Jr and The Disposable Heroes Of Hiphoprisy will also perform on the same evening. Finally, the Manics are currently in a studio in south west England working on a new album with producer John Eringa, the follow up to their Generation Terrorists debut. Speaking to Melody Maker, the band's Nicky Wire says: "The (new) album's in the tradition of English rock groups like the Stones, The Clash and Zeppelin. We've got a few hard songs, but generally, it's a lot sadder, a lot more melancholic, than what we've done before, both in the lyrics and the music. Everything about it seems so much more complete. We've just grown up too quickly."

The Electric Light Orchestra have run into problems over plans to open their European tour in Ballymena, Country Antrim, Northern Ireland. Local councillors representing the Democratic Unionist Party described ELO's music as "devil music" and tried to ban the band. However, the councillors were forced to back down after legal advice that their decision could be successfully challenged in court.

World Party's Karl Wallinger has been talking about the band's new single "Is It Like Today?" (which precedes an album Bang!, available via Ensign on April 19). The single is influenced by the British philosopher Bertrand Russell's "The History Of Western Philosophy." Wallinger says: "We're in a state of flux ourselves and we're seeking some sort of reference, some sort of answer. It's the history of white, western thought in a pop song, without being too intellectual about it." The single will come with various b-sides available on different formats. They are a cover of the Lennon/McCartney penned "World Without Love," "Ship Of Fools," "Message In A Box" and a demo version of "The Little Man Within." Elsewhere, heavy smoking Wallinger is reported to have run into hassles on a recent trip to Canada. Wallinger was booked on a smoking flight and into a non-smoking hotel.

Gallon Drunk are giving their support to London's Scala Cinema, who are being sued by Time Warner after showing Stanley Kubrick's controversial "A Clockwork Orange." Kubrick withdrew the film, which tells the story of a violent group of youths, from UK release in the seventies, amidst fears it was provoking "copycat" violence. Gallon Drunk will play at the Scala on April 4 and 11 to raise money for the "orange" fund legal costs in the case are expected to exceed £30,000. Elsewhere, the band, who will support PJ Harvey on her forthcoming UK tour, release a new single "You Should Be Ashamed" on April 16. Finally, former Higson Terry Edwards, who played saxophone on the band's recent "From The Heart Of Town" album, has joined the band on a full-time basis.

The Velvet Underground drummer Moe Tucker has been talking about the band's recent decision to reform. The Velvets, Tucker, Lou Reed, John Cale and guitarist Sterling Morrison, met for a business meeting in December and Tucker says: was a really great meeting, 'cause we were all friends again. We were all fooling around when Lou suggested we get back together to play Madison Square Gardens for a million dollars. It was a joke, but it was the first time any of us had said anything like that in front of the other three. After a lot of thought, we all decided, 'Yeah, a Velvets reunion is a really cool idea.' We all got back together in New York for rehearsal a few weeks ago. By

### **UK Music** News

#### By JONATHAN WRIGHT in London

rehearsal, I mean we played music together for five or six hours. Everyone was feeling a bit nervous at first. We really didn't know what was going to happen. None of us had any idea how the others would react. But, in the end, we were all extremely happy with the result. The reunion is basically happening because all four of us really want it to, even if it's just for this one tour." So far, the Velvets have confirmed four dates for European dates for June, two in France and two in Scotland. The band are also expected to play in London.

As the Riot Grrrl movement gathers momentum in the UK, Huggy Bear and Bikini Kill have once again been at the center of controversy. The two bands have been touring the UK together. Performing at the Derby Wherehouse in the Midlands of England, Bikini Kill insisted on playing with the house lights up so they could see any aggressive dancers. One man was spotted and the band asked him to be removed. In the foyer, the man's girlfriend allegedly became involved in a fight with Huggy Bear singer Jo. Huggy Bear subsequently played only one song, with Jo claiming she was too shaken to perform. Refunds were given. However, there are two different slants on the incident. Speaking to Melody Maker, promoter John Armitage said that the man was a regular at the venue who was not a troublemaker and also commented he would not be booking either Huggy Bear or Bikini Kill again. However, speaking to the New Musical Express, Huggy Bear's manager Liz Naylor commented: "There were posters at the venue asking people to let women get to the front so they could see and have a good time without getting stamped on. Throughout the tour, we've been asking for people to make space for women, but meatheads still stand in front of you. People wonder why there's friction." Elsewhere, Huggy Bear played a "secret" gig with Hole on Wednesday, March 24 at west London's Subterania venue. The gig was for women only and reports suggest the attendance was disappointing. While in the UK, Hole will record radio sessions for John Peel and Mark Goodier, both of whom DJ on the BBC Radio One network. The band will also confirm an appearance at one of the summer's major festivals.

New Order are trying to buy shares in Manchester's Hacienda nightclub and Dry Bar from the bankrupt Factory Communications. If the deal goes through, New Order will become the biggest shareholders in both concerns. Speaking to the New Musical Express, Barney Sumner commented: "We have more of an input than we'd like because we'd all just like to be musicians. But there's so much money in the Hacienda that if someone was to make a mistake we could lose every penny we've ever earned." Barney also described working with producer Stephen Hague on their forthcoming album Republic: "He is more of a pop producer and (the new album) does have more of a pop feel. If we had done it ourselves it would probably have been a bit more hardcore."

Ozric Tentacles are breaking new ground with the cover for their <u>Jurassic Shift</u> album, which will be released on April 19. Reports say the album will have a paper cover made without the use of wood. Instead, the paper is made from a mixture of straw and cannabis hemp (with the hemp made from high density farmed cannabis plants to keep the narcotic level within legal limits).

Welcome To The Future is the name of a new sampler from One Little Indian Records. Featuring The Shamen, The Sugarcubes, Bizarre Inc. and The Future Sound Of London, the record was cut using 3-D sound, a method to enhance stereo. Welcome To The Future will be released on March 29.

Bad Girl Records are to release a charity record in late spring. Revolution Of Thought will benefit Rape Crisis. Contributions to the album have come from Gallon Drunk, The Shamen, The New FADS, Bleach, Loop, The Senseless Things, Power Of Dreams, The Godfathers, Watt Tyler, Holy Joy, Seven Year Bitch, Foreheads In A Fishtank, Codeine, Lovejunk, Big Ray, Wednesday's Child, The Becketts and Back To The Planet. Bad Girl are also putting out a Who Tribute album in May. Entitled Who Covers Who?, the album will feature Blur, Swervedriver and Alex Chilton. Finally, the label has a new single from The Hinnies "Good Day" in the pipeline.

| 1  | Relly                          | Star  | 4AD                  |
|----|--------------------------------|---|----------------------|
| 2  | St Etienne                     | So Tough  | Heavenly             |
| 2  | Page Against The Machine       | Rage Against The Machine  | Enic                 |
| 1  | Sugar                          | Conner Rlue   | Creation             |
| 5  | The Stereo MC's                | Connected   | Gee Street           |
| 6  | Frank Black                    | Frank Black   | 4AD                  |
| 7  | Dinocour Ir                    | Where You Reen?   | Blanco Y Negro       |
| 8  | P F M                          | Automatic For The People  | Warner Brothers      |
| 9  | Lenny Kravitz                  | Are You Gonna Go My Way?  | Virgin               |
| 0  | The Auteurs                    | No Wave   | Hut                  |
| 1  | The Cult                       | Pure Cult   | Beggars Banquet      |
| 2  | The Lemonheads                 | It's A Shame About Ray  | Atlantic             |
| 3. | Gallon Drunk                   | From The Heart Of Town  | Clawfist             |
| 4. | Radiohead                      | Pablo Honey   | Parlophone           |
| 5. | Adorable                       | Against Perfection  | Creation             |
| 1. | Suede Rage Against The Machine | Star So Tough Rage Against The Machine Copper Blue Connected Frank Black Where You Been? Automatic For The People Are You Gonna Go My Way? No Wave Pure Cult It's A Shame About Ray From The Heart Of Town Pablo Honey Against Perfection  E UK CAMPUS CHART  "Animal Nitrate" "Killing In The Name" "Feed The Tree" "You're In A Bad Way" "Puss"/"Oh, The Guilt" "I Feel You" "Her Jazz" "Short, Sharp, Shock" EP "Oh Carolina" "No Limits" "Razzmatazz" "Are You Gonna Go My Way?" "If I Can't Change Your Mind" "Sidewinder Sleeps Tonight" "Little Bird"  ed with kind permission of their compilers: don, SE13 7EA. Tel: 011-44-81 852 8836; | Nude                 |
| 2. | Rage Against The Machine       | "Food The Tree"   | AAD                  |
| 3. | St Etianna                     | "Vou're In A Rad Way"   | Heavenly             |
| 5  | James Ligard/Nimone            | "Puse" "Oh The Guilt"   | Touch And Go         |
| 6  | Denocho Modo                   | "I Feel You"  | Mute                 |
| 7  | Hugay Rear                     | "Her lazz"  | Wiiiia/CatCall       |
| 8  | Therany                        | "Short, Sharp, Shock" EP  | A & M                |
| 9  | Shagov                         | "Oh Carolina"   | Greensleeves         |
| 0. | 2 Unlimited                    | "No Limits"   | Bizarre Incorporated |
| 1. | Pulp                           | "Razzmatazz"  | Gift                 |
| 2. | Lenny Kravitz                  | "Are You Gonna Go My Way?"  | Virgin               |
| 3. | Sugar                          | "If I Can't Change Your Mind"   | Creation             |
| 4. | R.E.M.                         | "Sidewinder Sleeps Tonight"   | Warner Bros          |
| 5. | Annie Lennox                   | "Little Bird"   | RCA                  |
|    |                                | 1 (1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2  |                      |

63

#### Don Davis, WIOT, Toledo

Attention record folks. If WIOT is playin' your band, please send us the band's bio. The more we know, the more WIOT's jocks talk about your band!! Your help would be greatly appreciated... Thanks a ton to MCA's Mark Diller, Colette Comeau from Chaos and Tom Biery from WB for the recent visit... Well, it's off to lamaze class. Tonight's "movie" night - oh boy!! Have a great week.

#### J.D., WONE, Akron

This past weekend there was a lot of live rock n'roll to be seen and heard. First, Lindsey Buckingham and his nine piece band hit the area for a sold-out show at Peabody's Downunder in Cleveland. What a show! From the opening acoustic chords of "Big Love" and "Go Insane" to the closing riffs of "Holiday Road" (with audience participation) it truly was a special night of some great music. It was one incredible performance which had the audience craving for more after the nearly two hour set. If this show comes to your town, it is definitely one you won't want to miss. Guaranteed!!... Following this show, it was time to travel across town to the Phantasy Nite Club for an evening with Tommy Stinson and Bash N'Pop. Once again, another killer set was delivered, making this night a rock solid night of music. Special thanks to Barb Balchick and Alan Brown of Reprise. Also, to Larry Bole and Tom Biery of Warner Brothers, Dale Connone of Virgin, Marsha, Linda and the rest of the staff at WEA for one terrific night of rock n'roll... This coming week we pick a winner for the WONE Rock N'Fly Contest. The winner and a guest will be able to choose the concert of their choice anywhere in the continental United States. Five runner-ups will receive portable C.D. Walkmans... The Pick-Hit-To-Click-Of-The-Week is The The's "Love Is Stronger Than Death".

#### Morgan, WYNF, Tampa

Best wishes go out to Greg Mull at WXTB from all of us here at WYNF. Get well quick. I can't imagine my Uncle Greg sitting still for five minutes, so I'm sure he'll be good as new real soon. We kinda miss ya.

#### Cathy Faulkner, KISW, Seattle

I LOVE the new Pantera track. If you are looking for immediate phones and have the guts, go for it... I am also very pleased with Billy Squier's latest effort. "Angry" is an automatic... Also in this week are Def Leppard and Arcade.

#### Zeb Norris, KRQR, San Francisco

Indies of questionable character - no shortage of names in the Rolodex here. Of course, the fat file of funkiness didn't include such upstanding, well known and deeply loved folks as the lovely and highly moral Judy Libow, the awesome and entertaining Ron Farber, the personable and professional Ronnie Raphael, the macho music lover Jim McKeon, the terrific twosome Cal Lew and Kenny Ryback, the rowdy rocker Ray Gmeiner, the fun loving fossil Artie Kornfeld, or any other actual people I'm phone friendly with. No, I needed to talk to scum, so I selected Jack Toff as the reptile most likely to blab. I decided to give him the honor of a visit to see what we had to say about why programmers wouldn't touch Boopsie's latest, even if their entire bodies were sheathed in latex. As I headed over to his den of rancid record promotion, I phoned in my awesome adds (Chris Isaak, David Bowie, Bruce Hornsby, and a way cool Jagger album track), along with the bumps and drops. I finished the report just as I pulled into Toff's driveway. I already felt like I needed a shower. To be continued.....

#### Tony Baroni, KSKE, Vail

The house is sold out, like we had at the Raddison, over 1,200 people, all claiming to be of Irish descent. After Todd most people became "Rhastacans" and caught a late nite show from Eek A Mouse at The Jackaloupe... Also, From Good Homes did a three day stint with KSKE - this is an independent talent that someone should snatch up in the near future... Speaking of the future, Blues Traveler will be playing to a sold-out house of over three thousand people at Dobson Ice Arena, and Soul Hat, out of Austin, TX is coming soon. As well as Sonia Dada... Finally, we're looking forward to a Denver road trip when Murray Attaway hits Okobojees for a DGC/Geffen premier, to be broadcast on the bad ass Trip-A station, KTCL live. If you're near a Denver radio at the time, the guy in the background screaming Owowowowowowowowow! in a very loud, almost obnoxious voice (only between songs!) is me, Tony Baroni... Hot phones: Phish "Rift",

Sister Red, Hothouse Flowers, The Boneheads, Stereo MC's, Young Turk and Michael Hall... KSKE's Hot Picks: The Mighty Bosstones, Katel Keinig, Paul Weller's Television, The Sand Rubies' "Santa Maria Street" and Black Uhuru. We've got less than a month of season left, soon, I'm going to lay down and sleep for a week, then I might go on vacation! Live, love, learn and prosper.

#### Jim Kallas, KSQY, Rapid City

Let's start off this short story with a huge thank you to David Fleischman, Jeffrey Shane, Michael Idlis, Jeffrey Naumann, Dave Ross and Sam Calle's entire crew. I'm honored to be able to associate with some of the finest individuals on the planet!... Now what you've all been waiting for - KSKY's new line-up! 6-10am Jack Daniels/Tom Collins, 10-1pm Cary Fires, 1-3pm Kim Hubbard, 3-7pm Jim Kallas, 7pm-12am Suzanne Foster, and 12-6am Alec Michel. This is one of the strongest rosters we've ever put together needless to say we are about ready to pee our pants!... Musically, The Pursuit Of Happiness WILL explode! It's about time someone put fun back in rock n'rol!!... The new Billy Squier is fabulous!... The new Bowle is exactly what you'd expect from a true music legend. Life is good, isn't it???

#### Super Frank, WCHZ, Augusta

We love those fun toys the record companies send. We've been dressed in our Star Wars garb and having Jedi laser gun fights. Now, what was the record we were supposed to listen to? Practicing for the upcoming April 1st book, "In Search Of Darth Vader". If only we could be as witty and clever as Karen G, it would sell a million! But we'll have to settle for half a million (the inbred edition). Those X Chromos are in the mail (so to speak)... We've had an absolutely delirious week! St. Patrick's Day started with a visit from Joe Babka of Capricorn. We put him to work driving one of the Z Fleet vans in the downtown parade. Our promotions people along with interns plastered hundreds of Channel Z balloons along the parade route in children's hands. What a great site! Front page of the paper! Then, we continued along to our evening cruise on the Savannah River, along with on-air winners. The Cruise was great and our jocks got to spend a lot of time meeting our listeners. Our guest of honor was our afternoon winner of our Peter Gabriel fly away promotion, a 30 year old married professional woman who called within 95 seconds after her name was called over the air. Cool demos!... On Friday, we were thrilled to have Frank Black in our studios for a lunch time acoustic gig with a handful of listeners. Well, another first happened. Groupies! Yes, we had about a dozen groupies flocking to see Frank Black at our "Zoodios". The excitement continues! We love these in studio live acoustic sessions with a small group of invited listeners. Please keep them coming!... Yes, it's true. Ween won Shriek Of The Week. Congrats! Also, six of the Top Ten in overall sales came from the alternative list last week in two of our four reporting stores. Can 10 for 10 in all four stores be far off?... Last Friday night's bash in New York was great fun! Honored guests included Chuck Bliziotis, Todd and Andrea Elmore, Thomas and Andrea Westfall, Jim McNeil with his McCartney haircut, Jerry Rubino, Jetson along with his best friend Jerry, and Mr. L

#### Mike Luoma, WIZN, Burlington

Ask and ye shall receive. My thanks to Mark and Donna at Def American for the advance of Raging Slab's Dynamite Monster Boogie Concert - very cool! This album's gonna have staying power... Thanks, too, to Missi from Megaforce and Warren Haynes for stopping by and hanging out at The Wizard's penthouse suite. Warren's new album, Tales Of Ordinary Madness, showcases his voices, guitar and vocal, in a setting that makes clear what he contributes to the revitalized Allman Brothers Band, yet also lets his own unique point of view shine through. We've been playing "Fire In The Kitchen" and this week move it into Heavy. The metaphors come almost too easily here: It smokes, sizzles and boils over (making a mess all over the stove, no doubt)! If your listeners dig the Allmans, they'll appreciate "Fire In The Kitchen"... In the avalanche of new superstar material (much of which is very strong, don't get me wrong), don't overlook a great new album from the next generation of southern rockers, Widespread Panic. On Everyday, Widespread Panic fulfills the promise

held in their first two releases. The album is more refined and focused than their earlier material, and though the lead track, "Wandering", is a fine example of Widespread Panic's craft (and you should play it, you really should), I think the finest moments are captured in "Diner", especially when the lead guitar comes burning through. "Pleas" is also a tasty bit of work, as is "Hatfield", and that's just the tip of the iceberg!... Also amid the superstars, don't lose sight of The Tragically Hip and Phish; two bands too good and too talented to let slip through the cracks. Playing superstars is easy, but unless AOR gives these new, younger bands room to roam, we won't have the continuing heritage we must have to kepp the format viable, thriving and alive through the nineties. The future is now and we must create it, or we will be consumed by it. Over and out.

#### Greg O'Brien, WPDH, Poughkeepsie

Once I was coo-coo for Coco Puffs, now I'm wacko for Waco!!!!!!!! Folks, I'm losing it. I can't believe it. "I'm over the edge". "Hatred" everywhere I look, "somebody stole my car" the other day, my mind is "scattered" and it's getting so hot standing next to "this wall of fire". All these "phobias"! Oh, did I mention that there's a new Kinks album?

#### Brent Petersen, WWRX, Providence

Hey all you ex-WPGUers out there! Check out Living In Oblivion: The '80s Greatest Hits-Volume One on EMI. Just when you've successfully suppressed all memories of Combo Audio, "Romanticide" shows up on this CD. Now, if we could just get a "Best Of..." package from Nix 86!

#### Kim Monroe, WNCD, Youngstown

Greetings from Youngstown! What a great weekend, Jack Blades and Tommy Shaw from Damn Yankees dropped in to town on Saturday for lunch with 50 of our listeners. Everyone had a great time and the guys were terrific! Thanks again to Jack and Tommy for coming in and of course a big thanks to Grover from Warner Bros. for setting it up!... So far this year, we have given away Ozzy, Metallica, Damn Yankees and a very cool one-of-a-kind Mick Jagger autographed guitars. And now we have a Black Crowes autographed guitar to give away, it's awesome!!... Other than that, things are pretty calm around here. Just getting ready for a great spring and summer. Some cool records we added this week - latest Mick Jagger track "Wired All Night" and Goo Goo Dolls' "We Are The Normal". And just checked out the new Aerosmith tune, "Livin' On The Edge", and all I can say is INCREDIBLE!!! We can't wait for the full CD!! That's it for us. See ya!!

#### Brad Hanson, WMMS, Cleveland

Thanks to Alex Maye of Geffen for a great Aerosmith Get A Grip listening party. This is a CD we'll be hearing from for a long time... Thanks, also, to the one and only Debbie Mason of Giant Records for stopping by WMMS with Todd of Big Head Todd and the Monsters. A band that definitely has the goods... Bruce Hornsby, Mick Jagger, David Bowle, Extreme and Ray Charles all new on The Buzzard this week. Oh, by the way, music calls any day but Tuesday. Talk to ya!

#### Frank Huang, WBRU, Providence

Well, our local Rock Hunt is over. The winner is for best local band in southern New England — John Monopoly. One of the industry people described them as a cross between the Red IIot Chili Peppers, Metallica and the Mighty Mighty Bosstones. Also, big thanks to our judges for the finals — Ted Volk of Geffen, Paul Langton of PLG, Karen Durkott of Def American and Drew Ferrante of Chaos... IIey, if you're in the neighborhood on April Fool's Day, we've got a special show with Ween, Blind Melon, Robyn Ilitchcock and Neneh Cherry as host... You know that Frank Black record is really beginning to show life in our area... I also like the sound of Crush... As for the hot heavies — Belly, Depeche Mode and Duran Duran just keep on rolling... Finally, I'm still going with the Kentucky Wildcats in the NCAA tournament. Also, everyone should route for a 12th seed (George Washington) that is in the Sweet Sixteen.

#### TJ Bryan, WDHA, Dover

As I write this we are a mere six hours away from Bruce Springsteen doing a special charity rehearsal show at the 1500-seat Count Basie Theatre in Red Bank, NJ (where Bon Jovi has done his Christmas shows the last three years). I'll fill you in on the whole thing next week!... Other concert stuff - if Adam Ant comes to your town, check him out! He played Irving Plaza in NYC last week and it was truly a flashback to the early '80s. Imago's

Jocelyn Taub and Interscope's Karen Rait rushed the stage and begged Adam to bear their children — it was not a pretty sight... Adds from Warren Haynes and Brad Gillis w/Greg Allman wreak havoc on my artist separation this week... The new Chris Isaak is wonderfully understated... To Lois Todd of KAZY: Let's start a Ban the Tabs lobby! As always, it's been a business doing pleasure with

#### Arvette, WRXK, Ft. Myers

Lynyrd Skynyrd was awesome! Ric Brown, thanks for the label support. Paul, their manager, got his job done, and Leon and Randall did a great relaxed interview with us pre-show. The "Meet & Greet" (God forbid I use the term "Backstage") went very well. I did get a comment from an upper demo male who fell madly in love with Dale Krantz Rossington! He wanted to see more of her in the show!... The 96 KRock Spring Break was really excellent. Brian Howe from Bad Co. spent most days there with us. Also Vince Neil was vacationing in the sunshine on Sanibel, Ft. Myers area and called the station to say "Hi" and give a plug to the new album and the X-Posure sportswear. He was hangin' for about a week, but I never did hear if he and Brian Howe ever got together!... Watch out for a new alternative show bigger, better & longer in the next few weeks... P.S. And especially to Greg-Get better soon! From your friends back in Ft.

#### Nickie Cyr, WGRF, Buffalo

One week my name and promotion hits the trades, and the next I'm writing comments - is this as good as it gets? Or, do I need to get out more? Anyway, station news includes 97 Rock Promotions Director Heidi Kramer being named Director of Marketing and Promotion for all of Rick Com-Marketing and Promotion for all of Rick Communications and the addition of Darren McKee (from WKFM) as our Morning Show Producer... Adds this week are Sting's "Love Is Stronger Than Justice" and Billy Squier's "Angry". I'm looking forward to the rest of the Billy Squier album after hearing the preview. I especially liked "Loving You Ain't So Hard"... But, most of all, I can't wait to "Get A Grip" on the new Aerosmilh. Thanks to Getfen's Ross Zapin for entertaining the 97 to Geffen's Ross Zapin for entertaining the 97 Rock staff last week with the cassette. It kicks serious booty! A new promotion - new Aerosmith
- life is good!

#### Dan McClintock, WZNF, Urbana

I'm very excited about returning to the format, and am looking forward to the challenges of programming four stations, in which WZNF is the flagship. ming four stations, in which WZNF is the flagship. We now provide programming via satellite, with separate inventories to: WZZP/Kankakee, WZNX/Mattoon and shortly, WWDZ/Danville. It's a rare opportunity, in the fact that this approach has never been attempted before! In regard to format, I'm looking to position WZNF/WZZP/WZNX/WWDZ as a 25 plus '90s AOR with sizzle and spark!... Other stations: WOWO AM/FM Fort Wayne, IN PD 2/91-10-92 (Oldies); WNCD Youngstown, OH 3-89/2-92 APD/Promotions (AOR); WFNX Boston, MA 4-88/11-88 Air Talent (New Rock); WWRX Providence, RI 4-87/4-88 MD (AOR); WMAD Madison '79, '83-'84, '86-'87 Air Talent (AOR); Also WIBA, Madison and WZMF Milwaukee.

#### John Griffin, KEDG, Las Vegas

Back from vacation and ready to burn in Sin City for another summer. Let's talk tunes! The for another summer. Let's talk tunes! The Beloved is pulling phones from both males and females. Speaking of females, have you seen the video? This tune is also filling up the dance floors at our club nights... On the import scene, Bananarama "More More More" is an upbeat windows down tune... Also, on import is a group called Vegas - "Possessed" - no they are not from here! Their sound has a Lightning Seeds feel with killer hooks. If you care to check them out for yourself or better yet your station, call me... I can't yourself or better yet your station, call me... I can't forget Bryan Ferry. What can I say, but this is a don't miss tune... P.S. Gabriel is still God. "Blood Of Eden" has female all over it. Until next time,

#### Peg Pollard, KIOZ, San Diego

Thanks to Lori Counter for coming to San Diego to hang last weekend. It was great to finally meet her man, Greg Lee - what a cool couple!... The Lenny Kravitz is happening, no? It's taking off like mad here. Not bad for an artist we've never been able to play here... In the meantime, watch out for another Virgin act - Asphalt Ballet. Kudos out for another virgin act - Asphant Banet, Kudos
to Great White for having the balls to take the
Ballerinas out on tour. I wouldn't want them
"warming up" for me!!... We finally "officially"
added Quicksand's "Fazer" - way cool track... On
a final note, STP would prefer you play the shorter acoustic "Headbanger's Ball" version of "Plush". Why'd Atlantic even release the other one? Wanna know the scoop behind Wieland's blinker orange hair in the "Plush" video? Call me!

#### Jeff Newton, KSPQ, West Plains

Hey there, Hi there, and definitely HO THERE!! I am now completely planted firmly in the Ozarks at a killer AOR. WE TOTALLY ROCK THE OZARKS!... Anyway, to the music we go - Masters Of Reality is just blowing our phones apart. Cannot wait to see Ginger and the boys in April.... Can you say BIG HEAD TODD #2 phones first week!!... And before I let myself forget thanx to Karen at Geffen for all the help with the Coverdale/Page stuff. We went two tracks deeper with "Shake My Tree" and "Absolution Blues"... I'm happy to be back with a killer krew in the Ozarks... Something to think about - Raging Slab - simply awesome. Do yourself a favor and check it out. Thank You Ray at Ace Promotions for the disc! Hey there, Hi there, and definitely HO THERE!! Thank You Ray at Ace Promotions for the disc!

#### Cyndee Maxwell, KQLZ, Los Angeles

First of all, many thanks to Hothouse Flowers for letting us broadcast their show live last Sunday night. We got a tremendous response to the event. Thanks to Sky & Dave at PLG for all the arrangements. "Thing Of Beauty" is growing into a huge hit!... We have played Sonic Youth's "Sugar Kane" since December and now I see that it's showing up on the charts. My apologies to Geffen that we've on the charts. My apologies to Geffen that we've now completed our run with this song. However, we are still playing it in recurrent and will continue to support Sonic Youth... Another band that we are doing our own thing with is Dinosaur Jr. Thanks to Dave Lombardi at Warner Brothers for not freaking out because we prefer "I Ain't Sayin" instead of the single. This track is doing well for us... For the record, I find it important to say that left Laufer is incredibly devoted to his job and Jeff Laufer is incredibly devoted to his job and stops at nothing for what he believes in. However, Jeff is not the reason that we didn't add Masters Of Reality. Daniel Glass' crusade last week was not the reason we didn't add the record. We make our decisions on the basis of the record itself. Labels will do whatever means THEY think is necessary to get adds, but it doesn't change the record itself and consequently our decision not to

#### Ginger Havlat, KBCO, Boulder

Wow! What a week. The last time I smiled this much was when I left H&R Block with my federal return. Am I dreaming or did we really get Bowie, Pretenders, Hornsby, World Party, Isaak, Midnight Oil, Daniel Lanois and Widespread Panic all in the same week? Thank you to Savage, MCA, RCA, Chrysalis, Reprise, Columbia, Warner Brothers and Capricorn for thinking of our musical needs because there is plenty of aural satisface. Brothers and Capricorn for thinking of our musical needs because there is plenty of aural satisfaction for KBCO in March. Because of all the adds this week, we have canceled all music meetings until at least May. Just kidding. The competition is intense, however, so if I talk to you on the phone and say "Well, it's a little tight", please believe it's not just one of those music director excuses. Well, out totally. Lanny Krayland Murray Attages not totally... Lenny Kravitz and Murray Attaway made the cut this week after further consideration. Also new is Acoustic Alchemy and an Australian band, Deep Forest... There are baby bands and then there are baby-talk bands and the latter continue garnering top phones for KBCO. dada and Sonia Dada have been neck and neck for most requests in March... Tasmin Archer is starting to get response (okay, you were right Joe Reichling) and Tab Benoit's surprising success story continues... How about those Colorado Rockies? I know it's only pre-season, but I'm quickly catching baseball fever. Make your plans now (I've already warned Doug) and let me know when you want me to take an afternoon off so I can entertain you at a

#### Gari Calvert, WVCR, Loudonville

What a week it has been here at "The High Voltage Zone"! Lots of great new metal has come into the mailboxes of WVCR and I just don't know what to do with it all! WAIT - I know, I'll play it over the air! What a great concept I've just come up with!
Open the mail and what comes out? Pantera, Iron
Maiden, Soul Storm and Cannibal Corpse. Some Maiden, Soul Storm and Cannibal Corpse. Some great CDs to play at 9 o'clock in the morning!... Thank to Mike Rittberg at Metal Blade for hooking my DJs up with Cannibal tix at Boscoe's in Rochester. Should be a killer show... Apologies in order to Suzanne at McGathy Promo. As you were told, I'm a "Country Bumpkin", but that is not the whole story on why I didn't make it down early, although you missed a killer show by Attica!!... Apologies also to Nancy at Mechanic for not showing up at the Chance. Speaking of Mechanic, Kreator doing real well on the charts here at 88.3, as well as Overkill, Nuclear Assault and Gorguts. Gotta go open some new mail! Bye!

#### Todd Sciore, WLFR, Pomona

Hmmm, let's see. What if I shoot her in the head? Oh hello, I'm just planning how I might assassinate Miss Abril and take her job. Let's discuss a lighter topic -music... Bolt Thrower kicking much ass here in Pomona (Bolt Thrower is the band which spawned the name of my show - The Realm Of Chaos). Other true jams of late: Nuclear Assault, Overkill, Desultory, Testament advance and Monster Magnet... What kind of music is Cop Shoot Cop? I like it but I can't figure it out. I'm Shoot Cop? I like it but I can't figure it out. I'm one for labels and this is making me crazy!... Heard the new Mind Funk - it sounds good... I can't wait for Mordred... Anyway, let's discuss one more point - why is everybody stealing Mike Rittberg's famous line about needing anything - think of your own outro... Stuff I've been playing too loud lately: Mighty Mighty Bosstones, Kreator, Nuclear Assault, Butthole Surfers, The Fluid and Samael... Now where is the number for that mosque in Jersey City - lookout Maria, I'm calling in the "Bomb Squad" war - I'm outta here.

#### Guy "G-Ster" Giuliano, KZRX, **Phoenix**

Flamethrowing action this week as our KZRX-FM Turbo-Hydro raced at The Phoenix Firebird/Mission International boat races... Also new staff addition "Twisted Tim Andrews" joins us from Nashville, where he was the PD and morning man at former AOR WDNS-FM. A killer addition to our air staff... I understand that the trends indexed \$\formal{XZPX}\$ EM picking up in the \$25 plus idexed. KZRX-FM picking up in the 25 plus demo! Hmmmm???... New stuff to check out: Quick-sand, Billy Squier, Live Iron Maiden. Hot Stuff for the Arizona heat. K.C.'s doing music. C-Ya.

#### enny Bronstein, Virgin, 213-275-91

One of the great joys I miss most about the old days of "progressive rock" radio is the brilliance and artistry of great segues. With so much impersonal days on end, the exhilaration of a breath-taking song transition remains rare. Well, permit me to suggest one that first hand stopped me in my tracks, and if not for both of our illnesses, John Duncan would have made it into the studio & on the air at WLZR with 55 seconds to go. We were spinning some tunes in his office during a break, we heard the end of Coverdale/Page "Pride And Joy" building. I was just about to turn him onto a second Kravitz track so that he knew Lenny was not just a one-rocker record. We were too hobbled to make it to the studio, so we cued it up to begin and blast as soon as "Pride & Joy" ended. And you could not tell where one began and the other faded.
PERFECTO! Besides the obvious value of a second Lenny track for "Two-fer Tuesdays" and block party weekends and the such, the fact that "Is There Any Love In Your Heart" was such an absolute match for something as mainstream and rocky as Coverdale/Page should prolong the life at AOR of this whole project. Try it as a segue, try it on your "new music" shows, try it on some battles but make sure you use it on Tuesdays so you don't skin "Are You Gonna Go My Way". And just skip "Are You Gonna Go My Way". And just announced is Lenny Kravitz on Saturday Night Live on Saturday, April 17th. Stay HEAVY!!

#### Kid Leo, Columbia, 212-833-6632

HERE KOME THE KINKS!! (I figure that little plug is good for an add, Nenni.) "Hatred" is their most lovable tune in years. One listen has removed the skeptical smirks off many a PD's face. They have delivered a true Kinks album in the Klassic fashion with Phobia their Columbia debut. Klassic fashion with Phobia, their Columbia debut. Hassic rashion with Phobia, their Columbia debut.
"Hatred" is autobiographical and certainly applicable to any long lived relationship. Musically, it's as fresh as anything you're likely to hear on the radio, including your station. A Komeback, yes, but more importantly, it sounds like they never left... Alice In Chains' "Rooster" and Soul Asylum's "Black Gold" both have now firmly established themselves as major hits and career tablished themselves as major hits and career songs. The conversion factor and BDS play on both tracks show an astounding growth pattern that proves they are real. The sales picture is incredibly real. Make sure you're real in tune with the facts and your stations reflects 'em... Be on the lookout for "Truganini" from Midnight Oil. It's coming at you quickly. Later.

#### Mark Tindle, A&M, 708-298-6640

Blues Traveler - Their newest release out now, "Conquer Me", already conquering the ears of radio. This track from their upcoming release, Save His Soul, is sure to hit the mark. With more than 600,000 copies sold previously and sold-to-capacity shows all over the country in the past three years, look for Blues Traveler to make their move

for the brass ring with this release. This band is nothing short of a phenomena. Don't miss a live performance from this band - touring the states now, through May. They are the best there is!!... Another spectacular Sting week. Even the hard core guys are looking at this one, it's working so well. And sales!!!! A Billboard debut at #2 - not bad!... Extreme is going to drill home their third from III Sides... - "Am I Ever Going To Change" picks up another multitude, including The Blaze, WWBZ, WHJY, WRFX, WMMS, KSHE, KBPI, KRXQ, WZZO, WRCQ, WTKX, WKLQ, KILO, added to the seventy-plus on this track in its first full week at the format... Gin Blossoms come off of their strongest increase in rotations in BDS tracking, jumping from the 80th to the 43rd most spun track. "Mrs. Rita" is a real one. Research, phones and sales wherever we see SOLID AIRPLAY. Hot markets include New York, Chicago, Charleston, Memphis, Grand Rapids, Detroit, Kansas City, Minneapolis, Dallas, Los Angeles and of course, Phoenix. REAL AIRPLAY and results coming from KQRS, KYYS, WLVQ, WLAV, WKLQ, KTXQ, WZEW, KUPD, KDKB and KFOG. The band just performed on Letterman for the second time in the past six months to an enthusiastic and almost gushing Dave. Heck, they even outperformed Mary Tyler Moore and her dog!!!!!... Go back and listen to Therapy? Nausea. A top five metal track now poised for you rockers as their tour with Helmet commences April 15.

#### Warren Christensen, Geffen/DGC, 310-285 2791

A big thank you to New England radio for their hospitality last week. I had a super road trip and got a chance to hear some great radio. Dinosaur Jr.'s "Start Choppin" kicks ass on the air. Way to go WAAF!!.. When you are working as many records as we are, sometimes you forget to stop and say thank you. So thanks for all your help rock radio for making Jackyl a Top 10 record this week and helping us sell over 300,000 pieces in Soundscan!... Get ready for a major touring summer. Starting in June, Aerosmith hits the road (speaking of which, we're looking for those HEAVY adds this week!) followed by Peter Gabriel and Coverdale/Page. I'm looking forward to seeing you then!

#### Dave Lombardi, Warner Brothers, 818-953-3711

Dinosaur Jr. is still screaming for your attention! Sales are now past 160,000 units, and "Start Choppin" is Top 5 at alternative radio (a format some of youse are in competition with, yes?). Have you really listened to this song? Obviously, I have, and I believe in it more every time I hear it! Could it be possible you're more afraid of the idea of playing this record than the actual sound of it? Don't let that hold you back! And use your imagination! If you can come up with any good promotion ideas dealing with dinosaurs, give us a call... Also lending itself to clever promotional activities is Superstar Car Wash, the name of the Goo Goo Dolls album. Want a good idea? Throw a car wash for your listeners, and have celebrity look-a-likes doing the scrubbing. It's fun, it's easy, and your station will sound hip for being involved with this band and its breakthrough song, "We Are The Normal". Among the ten-plus adds this week are WLUP, KXRX, WLVQ, WKLS, WKLQ, KRXQ, WNCD, WXKE, WZBH and WRFL. We're serious about this band folks-please be sure you're at least discussing the Goo Goo Dolls in your music meetings. And don't forget to catch them on the road with Soul Asylum! Both bands are well worth the time. Other than that, I just can't wait to see what KISW adds this week! I'm out.

#### Jordan Zucker, RCA, 800-666-2814

Bruce Hornsby's "Harbor Lights". Official add date: March 30th, 1993. You should all have received the CD single by now. If not, please contact your local RCA Records representative or Jordan at 800-666-2814, 212-930-4791 or 404-414-6283.

#### Jeffrey Naumann, Virgin, 310-288-2446

Attention Rock radio. The new and much improved Asphalt Ballet is now officially out for airplay. New lead singer, Tommy Dean, looks and sounds great, belting out the vocals on Asphalt's first single, "Angry Youth". "Angry Youth" has already been added to such cookaahhs as KBER (already getting phones), KRXQ, WWBZ The Blaze, KIOZ, and WXZL, among other before the boxers. Asphalt Ballet lays new effort. Pigs (Not to be confused with Pigs on Corn) is much harder and leaner than last year's debut. I think you'll find the music on Pigs, as well as the cover, quite poignant... Canyou believe the Lenny Kravitz CD, Arc

You Gonna Go My Way is almost Gold!? Retail is going through the Kravitz like hotdogs on opening day. I can't remember the last time the same song was added in the same week by the likes of KBCO and The Blaze. "Are you Gonna Go My Way" will be the smash of 1993. Heavy rotation at this point makes sense for all... By popular demand, the new smoker from Keith Richards is "999". Even Tom Owens is playing this one... Finally, by now, you have that super smash from Pigs On Corn, and yours truly's version of "They're Coming to Take Me Away Ha Ha." Isn't it great? Why, this could be more active than herpes on a person that hasn't slept in a month. I will do interviews and track dates, so book early. April Fool's is just around the corner. Oh yes, BDS is watching you on this one... Furthermore, Naumannclature is great drop-in material. If you need a copy, call me at 310-288-2446. Pigs on Corn

#### Jeff "Day After Day" Cook, Capricorn, 404-873-4798

The new Widespread Panic album is called Everyday. The track we are working is "Wondering". We're going for adds Tuesday, March 29, added that day. Play it the next day and the

#### Cathy Burke, W.A.R.?, 212-964-3703

Things that make ya go HMMMMM! Just when you think you have it all figured out, something really outlandish happens and it leaves you caught in a stupefaction. For instance, Ice Hockey. From what I've seen, it is a sport of skill and killer tendencies. Slamming, sliding, crunching, beating; most players are toothless by the time they're 20. And above all, they spend half their lives on icc. Who better to conquerice than a hockey dude? So, as if our country, world, ozone & coonomical spirit aren't in enough trouble, the lead story on the news the other night tells the plight of a N.Y. Ranger becoming injured and out of commission for weeks. Why? Because he got out of a cab AND SLIPPED ON SOME ICE. HMMMM... Then there's Lea. Ever since I've known her, she has been awaiting a call from Jimmy Page. She's met them all - Robert, Roger, Pete, you name it. All, that is, except the indubitable "HIM". After working at HIS record company for 4 years and a semitruck load of anticipation, Jimmy was scheduled to go up to Atlantic for a meeting. Her chance had come! Not so fast, he canceled. It seemed not meant to be and Lea, being the karmically superior being that she is, took it in stride, lived her life, banged her head, went to L.A. for the Pollack Convention. It was there, exiting one of the manifold trendier-than-thou stores on Melrose Ave. into a barrage of "Bikers For Jesus" members, that it happened. Through the leather and crucifix tattoos was what looked like an apparition drifting by. However, it validated itself to be Flesh and Blood; Led Zeppelin flesh that is, although I can't speak for the blood. There was JIMMY, casually shopping while subliminally calling those two syllables that were the reason she purchased her answering machine years before..."LEE-A". (That Jimmy, he's such a subliminal message kind of guy). Karmic communication led to verbal and the rest is history. HMMMM... There is irony everywhere you turn. Take many of you radio honchos fervidly predicting doom for The Samples for instance. Yet, NBC

#### Jon Scott, Music Awareness Promotions, 818-883-7625

I had the chance this week to hear 2 new records that both could qualify as Record Of The Year. The first one would be Billy Idol's new album which is absolutely amazing and the second album

would be Vince Neil's latest effort which is beyond my wildest expectations. These both smoke!!

#### Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support of Warren Haynes! "Fire In The Kitchen" is tailor-made for Rock Radio! The track gets great phones! The album was produced by Chuck Leavell (Clapton, Stones) who also plays keyboards on the record! Warren will be on tour with the Allman Brothers this Spring and Summer, opening with his band, then doing his usual great job with the Allman Brothers. And don't just think of Tales Of Ordinary Madness as a guitar record, anyone who has seen him knows, Warren is most definitely a singer and songwriter. Bye!

#### Paul W. Brown, Virgin, 212-586-7700

Wow. Spring. Where hope springs eternal. Great new projects from Widespread Panic, Daniel Lanols, American Music Club and the alltoobeautifulandhip World Party... And can there be any shred of doubt left about Lenny Kravitz' "Are You Gonna Go My Way"? My opinion is that huge phones and, more importantly, blow-out sales are, as they say, the sincerest form of research when sales are this explosive, when the phone story is growing in leaps and bounds (as it has been) and when we're selling SIXTY THOUSAND units per week, it's a gross understatement of fact that to say that something is goin' on. We highly recommend spinning the hell out of "Are You Gonna Go My Way". Do the right thing. For your station... On another front, "Angry Youth" from Asphalt Ballet has jumped onto the radio prior to our official add date. WWBZ, KBER, KIOZ, KNAC, WXZL, KRXQ all jump the gun. If you get harder at night, check this out. A lot of developmental work was done in the course of the last album and it feels like the payoff is right around the corner. Check out this song. Check out Asphalt Ballet. The album is called Pigs. And when they come to your town, you gotta see them because these guys take no prisoners. No prisoners. They're on tour with Great White and coming through... Finally, there's "999". "999" is a major sukkah, as we're wont to say around here... You'll notice that there's been no mention of inflatable trousers this week. No insiduous mentions of executives sporting duds that can be augmented by the introduction of oxygen. Not even a tip of the hat the the dreaded "freeps and sisslers". I guess we're just too damn busy. Something we can live with.

#### Michael Ehrenberg, High Street Records, 415-329-0647

Greetings to all my colleagues at radio and labels from High St. After consolidation and relocation, things are more downhill at the hill. I've moved to headquarters up in northern Cal - my big chance to live in what everyone calls "A real city". I must say that my view to the Golden Gate Bride, Peet's Coffee, and endless list of eateries, KI'OG and Live 105 have grown on me in a big way... Thanks to all of you who continue to support John Gorka's latest release, Temporary Road. He keeps winning new audiences all of the time... Look for Kristen Hall's Fact And Fiction to be reserviced May 25th. Wow, what a voice! This collection of tunes includes featured guests from fellow Georgians like the Indigo Girls and The B-52's... Also upcoming is Patty Larkin's new release with Ben Wisch (of Mark Cohn fame) manning the boards. Another High St. artist should be inking a deal now and any service requests or inquiries should be directed to me or John Vernile at (415) 329-0647... Burning my wires: Belly, Tasmin Archer, Soul Asylum, Phish and JJ Cale.

#### Julie Spector, Music Awareness Promotions, 818-992-5495

Music Awareness Promotions is proud to be part of rock-n-roll history. We are currently coordinating promotional trip packages for radio stations across the U.S. in conjunction with "Concerts For The Environment" and it's national Earth Day event featuring Paul McCartney at the Hollywood Bowl, April 16, 1993. Music Awareness Promotions will be donating a portion of the proceeds from the trip packages to "Earth Day '93". It is rumored that numerous major artists will be performing with McCartney for this event. Call us at 818-883-7625 for more details. Also, check out McCartney's new album entitled Off The Ground, which is smack "On The Bulls Eye". This album is really sweet!

#### Mike Kondo, Sky Records, 404-263-7888 Ext. 106

On your desk and in your hands is the new CD from Vigilantes Of Love, Killing Floor. Produced by Peter Buck and Mark Heard, VOL's carefully crafted songs come from a Dylan/Violent Femmes/Waterboys inspirational foundation. The emphasis track is "Real Down Town", an ode to VOL's hometown, but it could be anybody's hometown. Add date is April 6. Some stations early on VOL include KLZR and WCBR... Also watch for a Swans live CD, Omniscience; a compilation, Marijuana's Greatest Hits Revisited (a topic that has come back into style lately); and Insane Jane's second release, Each Finger... Also just to make sure everyone is aware, Sky Records is now solely distributed by Relativity. Until then, keep your feet on the ground and keep reaching for the stars.

#### Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

Still shaking from the Superchunk show in Philly last week. I wonder if Laura noticed the enormous woodie I had pressed up against the stage? Hmmmm... The God Machine's throbbing, pulsating rhythms have been creating legions of new fans. This trio's U.K. import EPs were just a taste of the soul damage found on Scenes From the Second Story. Tracks like "Home" and "She Said" will shake up those listless listeners!... Tool, Tool, Tool!! Last year's Opiate EP turned many PD/MDs on, the new record, Undertow, is devastating. Let your DJs grab a hold of Tool; this band intimidates, but never imitates. We're serious about taking Tool to the masses, give this LP major airtime!... Play Funland's Sweetness CD (or we send the cover girl to your house!). Those Dallas boys have a way with a groove. Maybe you saw them w/Flowerhead, Rage Against the Machine, and The Fluid back at the CMJ Marathon?... I've got two words for you: Ethyl Meatplow. Happy Days, Sweetheart - the most unique and innovative sounds you're likely to hear in '93. Nuts and bolts meet flesh and fantasy. Ethyl Meatplow is madness. Ethyl Meatplow is an androgynous power tool. Ethyl Meatplow is getting undressed. Ethyl Meatplow is on Dali/Chameleon Records. Ethyl Meatplow is on-the-air. Everything, as we know it, is different. And that's the news. We love to love you, and we do go all the way.

#### Chuck P. & Margaret Parker, Caroline, 212-989-2929

Caroline, 212-989-2929

Where ya been? Spring Break? Well, have you got some catchin' up to do! Springhouse takes to the road to spread the word on their wonderful second album (hey, who took the inner CD booklet photo?). Postcards From The Arctic - a treat for all fans of alternative pop - see them in your town soon!... The Auteurs get ready to set foot upon our shores for a very short but very swank first U.S. tour - call us for the details!... Also visiting from abroad - The Legendary Pink Dots! A coast to coast trek filled with bohemian psychedelic mindmeanderings and experimental song structurings from their most recent Malachai (Shadow Weaver pt 2). Dates to be announced soon!... Also setting trends from Caroline: Excursions In Ambience A Collection Of Ambient-House Music featuring the trance-inducing music of Psychick Warriors Ov Gala, 777, Ultramarine and Future Sound Of London. Perfect for techno-shows, house-shows, ambient-shows and production work... What's Chuck P. been liking/listening to recently? Try Pioneers Of Electronic Music CD (CRI), James Brown's Black Caesar s/t CD (Polydor), David Dunn's Angels & Insect CD (What Next?), C.C.C.C. Cosmic Coincidence Control Central CD (Endorphine Factory), Canada: Inuit Games & Songs CD (UNESCO) and also Wynton Marsalis' Citi Movement CD and The Tsinandali Choir CD (Realworld). Hook us up!!

#### Michael Sylvia, Rykodisc, 508-744-7678

Beaster, the new short-form album from Sugar will be on your desks next week. Let Bob Mould describe his project: "It's been a long and crazy year. A new band, some familiar faces, loads of live shows around the world, the beginning of what will hopefully be a long and prosperous relationship. But not all relationships are prosperous. Enter Beaster. The picture that I wanted to paint of Sugar would not be complete until these songs were finished. Maybe I get tired of what other people think I'm about, or what I should be doing. Maybe I'm so thoroughly disgusted with how life moves on that I wish it would go away. Sometimes painting the darker pictures helps you see the good side of life. This is the other side of Sugar that some people haven't seen yet, a style that we really

enjoy. The presentation of the material is very demanding, very open to extrapolation, very fresh to us. You can make whatever you want out of it, that's what music is supposed to be about. Sometimes the experience of making music, or listening to music, shouldn't be overanalyzed and dissected. To me, that's what this piece of work is about. Sorry there's no better explanation. This one will have to do for the time being. Enjoy." That about sums it up nicely, don't you think? If your station embraces what is actually happening instead of letting the same old six-week classic hybrids get shoved down your throats, then please listen to a very influential statement by Sugar. If not, then please pass this CD along to someone at your station who cares about contemporary music, thankyou.

#### Derek Ault, Alligator, 312-973-7736

C'mon smile!! Enject some fun into your playlist or morning show with "My Next Ex-Wife" and "I'll Never Do That No More" from Little Charlie And The Nightcats!! You don't need research or some consultant to tell you that your listeners like to laugh. Why not give 'em some Fabulous Thunder-birds-ish boogie blues that is truly hilarious!?! Keep in mind that this isn't just novelty material. This internationally touring band is musically incredible and will be blues rockin' for a long time to come. Already on WRLT, KGSR, Rocky Mountain Net., KBCO, KZON, WMMM, KRFD, MORE!!... Upcoming: New ones from Maurke John Vaughn and The Alligator Anniversary Tour Collection, featuring awesome live tracks from Elvin Bishop, Koko Taylor, Lonnie Brooks, Lil' Ed And The Blues Imperials and Katle Webster!... Thanks to Bonnie Hart at WMID, Atlantic City for the great new blues show! Would you believe that makes OVER 160 blues shows on AOR so far!?! How about your station? Thanks for reading. Buenas Knockers!!

#### Kid Seth, Atlantic, 212-275-2086

No bullshit today. It's raining outside, my job sucks and I'm just in one of those grumpy moods. If you've yet to give Eleventh Dream Day's "Makin' Like A Rug" the attention it deserves than you must be on crack or something. Let's go folks. This is the only sure hit from a band that hasn't already had a multi-platinum record. If you can play stuff like Belly or L7, then this should be easy for you. Guitar rock with the harmonic, layered female vocal. Later.

#### Artie & Jim, Alert, 716-885-5200

Great moments in Pinhead History Part I - While touring the southwest, Zip, America's foremost Pinhead, stops by the space center in Houston for a tour of the facilities. At first startled, then intrigued by his unusual physical characteristic - the technicians there become fixated on his sleek and somewhat aerodynamic design. As a result they scrap previous blueprints which were at that time merely a reinterpretation of the round soviet sputnik and go with new plans based on The Pinheads unique dome. This, of course, alters the course of Apollo Space Exploration forever. Proof positive that you don't have to be a rocket scientist to recognize the value of a Pinhead when you see one (though it may help). The Pinheads - changing the course of history & with every turn, help them, help you. Bye now.

#### Carolyn Wolfe, Roadrunner, 212-219-0077

Finally, a weekend of relaxation! Got a chance to rent Until The End Of The World this weekend. Aside from a brilliant soundtrack, the film was absolutely fantastic! One of those movies that really makes you think. About what, I'm not really sure, but it definitely got me thinking... Can't think of a smooth segue into talking about my bands, creativity at an ultimate low this morning, so here goes an uneasy transition into the business at hand. The Moon Seven Tlmes debut CD seems to be agreeing with you as much as it is with me. Dreamy and beautiful but also strong and individual. There is no reason why your listeners (and djs) wouldn't love this, and please don't assume that because it is on Third Mind that is belongs to your "dance show" WRONG!! College support is amazing, and for now, your specialty shows should be playing them over and over. Keep it in mind, this one is headed for regular rotation!... Gruntruck's new single for "Crazy Love" is in its "test" phase for most of you. This is one that should be gracing your music meetings now! They've just shot the new video, and will be back on the road to do over 50 dates starting mid-April. Give it some air-time, and you'll see just why there is so much hype on the 'truckers. More news on future releases and tours will be coming soon.

#### Jay Hughen, A&M, 213-856-7139

Yes, I did eat Taco Bell this weekend. Yes, I did play soccer. No, I did not stop at Vinyl Fever, I bought my weekly armload at Aron's. Yes, I did double down on a 9 when the dealer showed an 8 and I won. Personal habits aside, can I just say that Monster Magnet rules my world! You are now the proud possessor of the "Twin Earth" CD single. Place it on your tongue and let it seep into the bloodstream for maximum desired effect. You may have seen them on the road with Soundgarden, or maybe on the current White Zomble dates. If you didn't, you missed a live show combining the stimuli of Epcot's World Of Imagination and a meat packing facility... Therapy? have a new EP containing "Perversonality", the new single, and 3 new tracks to play to warn people of their impending arrival on the Helmet tour. Tickets I got!... Hammerbox's Numb has a track for your show! "Attack..." and "Hole" rock with a purpose... Stay tuned for Paw, Damn The Machine and Soundgarden but until then, do the right thing...

#### Michael J. Schnapp, Epic, 212-833-5987

Records, records, records - yes, you all actually should get vinyl this week. Rage Against The Machine's "Bullet In The Head" CD Pro with unreleased B-side is in your head on CD, cassette, and seven inch vinyl, and Rage Against The Machine is on tour with House Of Pain and Wool... The "Busload Of Freaks" CD sampler is in your face with tons of Sulcidal Tendencies and Infectious Grooves and the tour continues to rule... Living Colour's LP, Stain, is HEAVY and when you listeners hear "Go Away", "Mind You Own Business", "Postman" and "This Little Pig", they be havin' a big old "Stained" smile. Look for Living Colour on tour April 15th. Look for the new Epic signing Bad Brains in the opening slot. Killer!... Arcade music is in your hands at Metal radio with a special promo disc for adds and airplay. Arcade LP will be in stores April 6th but Arcade is on the airwaves now... Bakers Pink are making the "Soul Connection" on the road to "Euphoria". You will meet Brad soon, too... New later this year. Ozzy live LP and Fight with Rob Halford. Music of Epic proportions.

#### Rob Tarantino, Energy, 516-845-1234

Some suggestions: Piece Dogs' "Sick Of It" or "Mentally Sound". Don't be afraid of 6-7 minute songs. 6 minutes isn't really that long (just ask your girl/boyfriend)... Also, check out Pro-Paln's "God Only Knows". I think you'll find it quite fascinating.

#### Dyana Kass, Hollywood, 818-560-5670

Let's start with some Sacred Reich tour quotes from my week out on the road - "Gee Ray, do they rip up seats at venues in Philly? No Dy, they don't!" The rest is history, just ask the Palace Theater. "Oh my god, Sacred made the National Enquirer this week.....hmmmmmm." (Miscelaneous girl in bathroom at the Auditorium Theater in Rochester). "Did you see Sacred Reich? They were great! By the way, I'm only stripping part time now." Let's just sum it up by saying that the shows were amazing and get ready for "Crawling" next Monday and Tuesday. This record is requesting and selling across the country and with your support, we will stay on top!... Have you all been hit with a bit of Purplemetalflakemusic? If you haven't delved into your advance cassettes from The Fluid, get on it'cause the first single "7/14" is coming up on April 26th. These guys play powerchords that would make most metal bands split their stretch jeans and send them screaming back to G.I.T. so don't rule them out as one of those "whimpy alternative bands that people are trying to push on metal"!... Keep up the play on Rattlebone and Reich and roll!

#### Jon Nardachone, Atlantic, 212-275-2135

Ladies and gentlemen, the mighty Savatage hits radio today with their new single "Edge Of Thorns". This baby needs no whipped cream or sprinkles to sweeten it up. Full record on April 6th... Did you catch STP on MTV's Spring Break??? Stone Temple Pilots' "Plush" will launch Core even further into the stratosphere! Remember that "metal radio" is the only format to have the acoustic version of "Plush", so make use of it boyz and gals!... At an Overkill in-store in NJ., close to 200 I Hear Black CDs were sold! Radio is tellin' me they love "Spiritual Void", "I Hear Black", "World Of Hurt", "Ignorance And Innocence" and "Just Like You" the best!!! Thrash this record until your head throbs with pain. Over-

kill rules!... Let me know what you think of Sweet Water. "Crawl" is the single to jam... "Disciples Of The Watch" is the emphasis cut from Testament's Return To The Apocalyptic City, which comes real soon. Both Testament and Overkill will be kickin' off U.S. tours this week! Check your dates and call me for tickets and interviews!!... Winger advance tapes coming soon... "FUCKING HOSTILE"!!!!

#### Metal Naumann, Virgin, 310-288-2446

Attention metal breath! The new and much improved Asphalt Ballet is now officially out for airplay. New lead singer, Tommy Dean, looks and sounds great, belting out the vocals on Asphalt's new single "Angry Youth". "Angry Youth" has already been added to such cookaahs as KBER (already getting phones), KRZQ, WWBZ (the Blaze), KIOZ, and WXZL among other before-the-boxers. Asphalt Ballet's new effort, Pigs (not to be confused with Pigs On Corn) is much harder and meaner than last year's debut. I think you'll find the music on Pigs, as well as the cover quite poignant. "Angry Youth" will be more active than herpes on a person that hasn't slept in a month. See Asphalt Ballet on tour now with Great White... Don't forget Lenny Kravitz - what a great record.

Iesse Lombardi, Restless, 213-957-4357. The Restless Nation Tour is getting ready to devastate your local hood. The tour will include Uncle Slam, Mind Over Four and Dumpster Juice. This will be an amazing tour. All these bands kick live. Dumpster Juice played a kick ass show at SXSW. Dumpster Juice shipped. Please add for April 5th! Please Add on April 4th! Please add on April 5. See ya #1 Most Added! Dumpster Juice are like Pantera and Biohazard on angel dust. Play what is best for your audience, report the full length. That Not So Fresh Feeling... Get ready to switch Slam tracks if you have not already... The Flotsam show was a great hot sweaty pit! Thanks Susan! Peace!

#### Steve Aprea, Rockworld/SONY, 212-861-0100

Dirty Looks' new single, "Five Easy Pieces", starts to rear its head with some critical C.O.R. play (is that radio foreplay?). Top 5 phones at WWBZ and a fresh add at WLZR compliment the prophetic visions of KBER, Z-Rock, WHMH and WSUP, who got on without a boarding call. Big thank going out to all the folks at metal radio who continue to rip the airwaves with one record that makes many listeners feel good. High Five (easy ones) going out to the PA posse of Karen Tepsic at WRLC and Tom Sheeder at WXMJ not to mention the Munsey dude for going above and beyond the fire marshall's suggestions. The Dirty ones are on the road. Give me a buzz for anything your hearts desire and if you haven't listened to "Five Easy Pieces", I'll have to my job that much better.

#### Steve Prue, Concrete Marketing, 212-645-1360

First of all, a big shout out to Neil, Joanne, Mike and all the folks at Round The Globe for letting me use the phones when some crazy neo-terrorist tried to blow up 1133 Broadway. Butthole Surfers are having a wild romp at Metal Radio - T20...am I weeping or what??... Pantera Remixes - the Vulgar Display Of Phil as seen by Godflesh and Foetus... Slammin' it live and airwavewise Infectious Grooves - Get on 'Sip's Ark and kick it out raw like sushi with "Slo-Motion Slam"... You got a Pazer gun, you got a Quicksand CD, which part don't you understand?? "Fazer" is shoot (er, I won't even say it) screaming up that thar metal chart thing... Iron Maiden - live, quick, and back for radio love. Thank you for the support this week! Fear Of The Dark live is what Eddie drinks beer to at home... Staining my head, staining my life, staining your charts, Living Colour. Keep pounding on "This Little Pig" and "None Of Your Business"... Circus Of Power on the phones, on the road, on the charts - way the fuck up there, I might add. "Heaven & Hell" is a no-brainer... Wool is also on the road and grabbing firm handholds on the metal charts. "SOS" and "Slightly Under" are the black sheep of this metal family (I can't believe I wrote this)... Our condolences to the family and friends of Low Pop Suicide's ex-drummer, Jeff Ward, who passed away this week. Thanks to all the metal folk who have supported this record. The way to go is, of course, "Kiss My Lips"... My Landlord's boys - Spread Eagle still rocking the Top 10... New single for Style Monkeez is "Style Lord" - adds are 4/5. It's not Ratt nor is it Cinderella. It's Arcade. Calm Before The Storm is the CD and it will be in your world, right? Right... Those smooth boys from LA - Tragic Romance are on the "on your desk" tip now! "Love And Revolution" - cool v'cals with a great

live feel... On the way tip: Monster Magnet, Bosstones, Mind Bomb (great 10" cover, Lulu!), I Mother Earth. Gotta run, as Jenni Glenn would say - "What is this, a novel?!?!"

#### Joanne Grand, Round The Globe Music, 212-947-5575

Life, Sex & Death! Thank you for all those who have added the new single, "Telephone Call" into your shows. P.S. - I also have tour dates for 'em, so if you'd like to go interview and see Stanley and Co. yourself, please call me... And you're Dig-in it! Yes! It moves up again from 43 to 39! Thank you fly ou need anything, or want to know what's new and happening here (and it is) please call me. See ya!

#### John Butler, Futurist, 212-226-7272

Green still gains and gains. Are people warming to this band or what? Check out the CD Pro "Hear What You Want To Hear" now at Triple-A! Green had a tremendous show at Cabaret Metro on Friday night w/ Too Much Joy and there will be more dates to follow, so listen up!... Kreator has been an overwhelming success so far thanks to radio. "Renewal" is a departure from what many have come to expect from this band and the response from the radio community solidifies our commitment to develop this ever-changing and talented artist... Mordred's new disc, Vision, hits soon at alternative and hard rock formats. Be prepared for surprise number two!... You should get very psyched about this: Philadelphia's Brother Eye is coming soon. Managed by Steve Garvey, yes The Buzzcock's Steve Garvey!, Brother Eye has scored big time on their debut, Soapdish Antennac. We expect everyone will have a wonderful relationship with this artist. Look for it soon! You can live on Quaker Oats!

#### Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

I saw Warren Haynes last night! I can't express it in words!... Nudeswirl, however, is a band I won't quit talking about! The video for "F-Sharp" is finished and will start running on the Headbanger's Ball! Nudeswirl are still running amuck on the charts, let's keep them up there! The more you listen to them, the more you will like them! Play Nudeswirl again. They are touring with Flotsam And Jetsam right this minute, if you want to see the show or do interviews call me now! We will be releasing the next single, "Buffalo", very soon!... Did I mention that I've been listening to the new Mind Funk album, Dropped, non-stop for a month now? I will be able to back up my talk very, very, very soon! Mind Funk is "Goddess".

#### Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Roadrunner, 212-219-0077

GRUNTRUCK. On tour in April doing 55 dates in 60 days co-headlining with Circus Of Power! They will play everywhere! I will have dates any second now, so call me for info! "Crazy Love" is definitely the new track to be on, so get with the program! This record is NOT (yes, I will repeat, NOT) done yet, so keep this record in your Top 10! New video on MTV to coincide with the tour!... Biohazard is still on tour and destroying the country! I want this record back at No. 1! No questions, no arguments, just DO IT! You finally have the clean edits, so do what you gotta do!... Disincarnate comin'your way soon! Also on tour with Bolt Thrower and Benediction in April/May... Obituary touring in April/May with Fear Factory! There is only one word to describe someone who misses that tour - FOOL!... Also on tour, coming in May, is Delcide with Dismember (gods!) and Vader. Call me for info, dates, etc... Gorguts is still picking up momentum so call me if you want to do some giveaways... Gruntruck there is no other!... I saw almighty lord Pete Steele and Type O Negative this weekend, they ruled as did Cannibal Corpse (new EP)... Monster Magnet... Meathook Seed... Gruntruck. The new single is "Crazy Love" and it is HOT! KISW is getting top phones and KNAC couldn't even wait for add week to get on their second track! They will head out in April to do 55 dates in 60 days co-headlining with Circus Of Power and will play EVERYWHERE!! Sales are getting serious now and it is very noticeable in markets with regular rotation airplay! You play 'em and we sell 'em! Now this, we may be an independent but we can support our band like any other label you deal with. See ya.

#### Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So yo yo yo, what's going on here. Nuclear Assault is still climbing the charts, more re-orders at retail. More airplay, more everything. Do you love it.

Yes! You know you love it. Jam on it heavy. Anything radio needs, we are here to help. Call us, the tour is coming your way... So, what did you do this weekend. Me and Steve Aprea hit the first Dirty Looks date in Seilensgrove, PA. Dig this, it was at the Fire House Hall. There were so many people, the fire department over sold the show at walk up. But not only that, ask uncle Tom from WXMJ, and Karen WRLC what they thought. As Sinbad said, "I can not believe you not playing in Heavy." The band was way tight and loud - dig it. And we made it in Steve's 300:00 BMW... Talking about road trips, St. Thomas has some dates booked on the west coast. Don't miss this band live. I swore to myself, and I know you will, if you miss the venue you'll hate. We picked up 15 new stations this week. On top of the 46 we already had. We will start telephone interviews in a few weeks. Dig on these records big time. Till next week, yo C-ya.

#### Judy/Bill, AIM Metal, 800-275-0091/908-679-9111

Bill recovered from last week's fainting spell. Nikki promised to mellow out on the aerosol sprays. They spent this weekend waxing Nikki's red Camaro while Bon Jovi was blasting out of the Alpine speakers... March 29th is the add date for Asphalt Ballet's first single, "Angry Youth", off their Pigs LP. Their new set of lungs brings an even heavier edge to the band... Boston's own punk/metal band Orangutang go for adds 3/29 also. Check out tracks 1, 4 and 5 off The Rewards Of Cruelty EP... Tool had an impressive first week out with #1 Most Added across the board. Undertow is full of great tracks, so play anything your heart desires... Monster Magnet gobbled up #2 Most Added across the board on the strength of their first single, "Twin Earth". The full LP, Superjudge, is on it's way... The Jesus Lizard made a nice jump in the Hard Charts last week, the video is out and the tour will start soon, so let's keep it moving forward... Therapy? have sent out their next single "Perversonality" with 3 B-sides. The art work is a trip of course. You have new songs, which means it's not old, which means it should be Top 5 in everyone's chart... Animal Bag made some really nice moves on the metal chart this week -way to go! The new track is "Darker Days", so start spinning it. They are on the road with Ugly Kid Joe, call here to set up interviews and guest lists... Spread Eagle is still going strong, keep up the support!... Enuff Z'Nuff is starting to rumble, so all you skeptics may want to check out "Master Of Pain", "Takin' A Ride", "Black Rain" and "Superstitious"... Every Mother's Nightmare new metal track is "I Hate Myself" - get all over it! The band is doing interviews while on the road. Check them out live, you'll be glad you did... 3/29 we go for adds on Mindbomb and Primus. Later!

#### Paula Hogan, Century Media, 818-988-3691

Tragic Romance should now be added to your playlist! Thanks to Crankin' Craig at KNAC for his support of the band. Don't forget, those in the L.A. area are invited to the band's record release party on 3/30 at FM Station. Door open at 8:00pm. Giveaways and interviews will be available starting 4/5... GOD IS LSD is up next for Century Media. A unique blending of industrial, techno and metal, this German four-piece would make a great addition to your programming. Add dates are 4/5 and 4/6. Mark it on your calendar... Eyehategod, Samael and Sodom keep picking up great numbers. Let me know if you are in need of extra material. All will be touring in the summer. Stay tuned for details... Again, keep on Tiamat. Clouds is too good an album to lock away in your library. No excuses will be accepted!... Congratulations go out to KTEQ, WQAQ and WXPL for winning the Unleashed radio contest. A new contest will be coming up shortly.

#### Nancy Twomlow, Futurist, 212-226-7272

KREATOR! KREATOR!!! KREATOR!!!! Huge thanks to you for your support thus far. But hey, there's still room for improvement. As you read this, Renewal should be on the top of your charts. If it's not on the top or you're not on the record, you should clean your ears. I have Q-tips if you need them.

| CHEZ. | OTTAWA | ONTARIO |
|-------|--------|---------|

PO: STEVE COLWILL
PH: 613-562-1061
MUBIC: TUF AFT
CALLS: NON-FIR
EFY: P-0 N-2 N-2 1-0

| MACDINAL ADDR  |         |
|----------------|---------|
| J. ARDEN       | 50400.5 |
| SANTS & SONERS |         |
| THE THE        |         |

| HEAVY                                    |           |
|--|-----------|
| A. MYLES                                 | LIVING    |
| BON JOVI.                                | BED       |
| * DURAN DURAN                            | ORDINARY  |
| E. JOHN                                  | SUMPLE    |
| L. KRAVITZ                               | ARE       |
| M. JAGGER<br>M. MOORE                    | DOM I     |
| M. MOORE                                 | BECAUSE   |
| N YOUNG                                  | UNICHOWN  |
| N. TOUNG                                 | WAH       |
| P. GABRIEL P. MCCARTNEY                  | - BELLEVE |
| P MCCARINEY                              | MORE      |
| POISON                                   | PEAND     |
| QUIREBOYS                                | RECTAGE   |
| POISON<br>QUIREBOYS<br>FLE M             | MAN       |
|  | WHO       |
| * STAG                                   |           |
| THE LOVEMONGERS                          | BATTLE    |
| * TRAGICALLY HIP                         | COURAGE   |
| MEDILMA                                  |           |
| 10.000 MANIACS                           | THESE     |
| 5440                                     | YOU       |
| ARC ANGELS                               |           |
|  |           |
| BUODY GUY.<br>D. BAIRD<br>EXTREME        | BOME      |
| D. BAIRD                                 | THE       |
| EXTREME                                  | TRAGIC    |
|  |           |
| N & OUT                                  | EMPTY     |
| IN & OUT INXS J. HEALEY J. SATRIANI      | BEAUTIFUL |
| L CATOLANI                               | PEAHI     |
| JESUS JONES                              | CHY BOG   |
| LANABO SKAMES                            | - accor   |
| LYNYRO SKYNRO                            | - GOOD    |
| STARCIUM                                 | MARO      |
| TASMIN ARCHER<br>THE JAYHAWKS            | SI EEPING |
| THE JAYHAWKS                             | WAITING   |
| THE WALTONS                              | COLDER    |
| TONY DICOUL BAND                         | DO        |
| R HIZMAT                                 |           |
| ARC ANGELS                               | SLEEPWG   |
| B. MAY                                   | DRIVEN    |
|  |           |
| CHASH VEGAS                              | YOU       |
| PURE                                     | BUSSFUL   |
| R. WOOD.<br>HOCKHEAD.<br>SCREAMING TREES | JOSEPHINE |
| PERSEAD.                                 | HEARTLAND |
| SCHEAMING THEES                          | DOLLAR    |
| SOUL ASYLUM                              | SOMEBODY  |
|  |           |

#### CILO, TORONTO ONT

PD: GARY AUDE MD: JOEV VENDETTA PP: 418-907-3445 CON: JOHIT COMMUNICATIONS CALLS: WED KEY: P=0 H=4 M=2 L=1

| HEAVY ADDS   |                   |
|--|-------------------|
| UNIVERSAL HONEY  | FIND              |
| MEDIUM ADDS  |                   |
| COVERDALE FAGE   | OVER/SHAKE/TAKE/W |
| G GUY  | BOME              |
| P. RODGERS   | THE               |
| The state of the s |                   |

| HEAVY   |                 |
|---|-----------------|
| A. MYLES  | LIVIN           |
| BACHMAN. BLUE ROUFO COVERDALE/PAGE. J. HEALEY. L. KRAVITZ                                       | PRAIRIE         |
| OLUE RODEO  | FLYING          |
| COVERDALE/PAGE  | PRIDE           |
| J. HEALEY.  | .LO81           |
| L KRAVITZ   | ARE             |
| L SKYNYRD   | ARE             |
| L SKYNYRD<br>M. JAGGER<br>P. GABRIEL<br>PURSUIT OF HAPPINES                                     | DON'T           |
| P. GABRIEL.   | KIBB            |
| PURSUIT OF HAPPINES   | SCIGARETTE/FORE |
| R. LYELL<br>ROCKHEAD<br>S. JORDAN   | GYPSY           |
| FICKHEAD.   | HEARTLAND       |
| 5. JORDAN   | WHO             |
| STNG<br>S GALL<br>TRACICALLY HIP  | IF              |
| S GALL  | JN              |
| TRAGICALLY HIP  | PIGEON/COURAGE  |
| VAN HALEN.  | CATS            |
| VAN HALEN.  | WON'T           |
| MEDIUM  |                 |
| ALICE IN CHAINS   | ROOSTER         |
| APIC ANGELS   | BHAPE           |
| B. MAY SLIND MELON DAMN YANKEES DEF LEPPARD DRIVIN N CRYIN E. CLAPTON EXTREME HOTHOUSE FLOWERS. | DRIVEN          |
| DEND MELON  |                 |
| DAMM A VIOLEE 8   | SILENCE         |
| DEF LEFTAND   | TOMIGHT         |
| DIRECTION IN CHAIN  | TUPPE           |
| E- CLAPTON  | TOACHO          |
| MOTHORIES BOWLED  | THATCH          |
| I KBAMET  |                 |
| L. KRAVITZ  | LEAME           |
| M JACOER  | PUTAWINEDSHE    |
| MARKEDO OF BEALITY  | - OTANGE        |
| B AACCABIANCY   | OCE             |
| BURDON  | STARKS          |
| OUNDERGOVE  | TANK            |
| SING  | LOVE            |
| P MCCARTNEY PORON QUIREBOYS STING VAN HALEN   | ENGLIT          |
| ***************************************   | 100111          |

#### KATP AMARILLO

P.D. DALE MILLER PH: (806)359-5999 MUSIC: MON MOR

| MEDIUM ADDS:   |  |
|--|--|
| MEDIAM ADDS: BILLY BIQUIRE. DAVID BOWIE EXTREME JEFF HEALEY. MICK JAGGER. VAN HALEN LIVE.  | ANGRY  |
| DAVID BOWIE  | JUMP   |
| EXTREME  | AM   |
| JEFF HEALEY  | .1081  |
| MICK JAGGER  | WIRED  |
| WAN MALEN LAKE   | ABUT   |
| LIGHT ADDE:  |  |
| ARCADE   | . MOTHIN'  |
| ATTOM DE   | , ALC I HIN  |
| HEAVY ARC ANGELS BIG HEAD TODO MONS BHAN MAY COVERDAL EPAGE  | MALA DE  |
| AND ANGELS   | STANS  |
| BIO HEAD TODO MONS   | TEHOKEN  |
| COVERDALE/PAGE   | DRIVEN   |
| COVERDALE/PAGE   | PRIDE  |
| DAMN YANKEES   | SILENCE  |
| DEF LEPPARD  | TONIGHT  |
| DEBYIN N. CRYIN  | TUFF   |
| LEMAN KRAVITZ  | ARE  |
| LIVING COLDUR  | LEAVE  |
| LYMYRD SKYMYRD   | 0000   |
| MASTERS OF BEALTY  | BME  |
| PAIR MOCARINEY   | DAY C.D.   |
| COVERDALEPAGE DAMN YANKEES DEF LEPFARD DRIVEN A CHYN LENNY KRAVITZ LIVENG COLOR LYNYRD SKYNYRD MASTERS OF REALITY PAIL MCCARTHEY PETER GABRIEL REMINANDIS  | OTE AAA  |
| DESCRIPTION OF THE CONTRACT OF | DIEPHN   |
| REMBRANDTS   | Stockers   |
| SPIN DOCTORS.  | TWO  |
| UNPLUGGED CLAPTON.   | A. Carlotte  |
| UNPLUGGED CLAPTON  | BILIMNING  |
| MEDIUM   |  |
| ALANMAH MY LES   | LIVING   |
| BON JOVI   | IN   |
| DAVID BAERWALD   |  |
| GIN BLOSSOMS   | .MIND.   |
| GREAT WHITE  | LOVE   |
| HOTHOUSE FLOWERS   | THING  |
| JAYHAWKS   | TAKE   |
| JELLYFIBH  | JHE  |
| JOE SATRIANI   | CRYIN'   |
| JOHN CAMPBELL  | WHEN   |
| PETER GABRIEL  | JUBB   |
| POVIDBOVS  | .MO  |
|  |  |
| BOGER WATERIN  | THREE  |
| ROGER WATERS   | THREE  |
| ROGER WATERS   | .THREE<br>.FEEL<br>.COURAGE  |
| HAGION KICK. TRAGICALLY HIP  | THREE<br>FEEL<br>COURAGE   |
| MIDLINE ALAMANA MYLES BON JOVI DAVID BARENVALD GW 61 OSSOMS GR A1 WHEE HOTHOUSE FLOWERS ACLE YES ACLE YES ACLE ACCOMMENTATION PETER GABRIEL POOPEDYS RAGGR WATER SAGON KALLY HP LAGGRALLY H | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| * A MON BI ONDER   | WHAT'S   |
| 4 NON BLONDES. ANMAL BLOOD BLOOD ME ON BLOOD ME ON COPPE RING AD ORE AM THE ATER. (NOSE 2 WAR.) HE ALY BOOKS. ATTRAM. ACKYL. MEGALE TH. SAND PRABIS. SAND PRABIS. SOCIE ALMENT TREES. SOUL ASYLLIM. SPIEGL. SOUL ASYLLIM. SPIEGL. SPIEGL. SOUL ASYLLIM. SPIEGL. SPIEGL | WHAT'S EVERYBODY TONES EVERY THING'S WHIBKEY TAKE RIGHT WADING TURN DOWN SWEATING FAST WE GOODBYE SHADOW BLACK DEVIL'S BLIBH |
| * 4 NON BLONDES  | WHAT'S EVERYBODY TONES EVERY THING'S WHIBKEY TAKE RIGHT WADING TURN DOWN SWEATING FAST WE GOODBYE SHADOW BLACK DEVIL'S BLIBH |

#### KATS YAKIMA

P.D. DARREN JOHNSON M.D. CHRIS SQUIRE PH: (509)457-8115 CON: POLLACK MUBIC: TUE AFT CALLS: MON TUE12 3

| MEDIUM ADDR:   |               |
|--|---------------|
| MEDIUM ADDS:<br>BRUCE HORNBBY<br>STONE TEMPLE PILOTS | HARBOR        |
| STONE TEMPLE PILOTE                                  | IPLUSH        |
| HEAVY  |               |
| BRIAN MAY  | DRIVEN        |
| COVERDALE/PAGE                                       | PTRLE         |
| SETER CARREL   | LANC ANALYSIS |
| PETER GABRIEL  | TWO           |
| STING  | IE.           |
| STING<br>UNPLUGGED CLAPTON                           | DIMMENS       |
| VAN HALEN LIVE                                       | WON'T         |
| MEDIUM   |               |
| 4 NON BLONDES  | WHAT'S        |
| ARC ANGELS. BIG HEAD TODO MONB                       | SHAPE         |
| BIG HEAD TODO MONE                                   | TEBROKEN      |
| JAYHAWKS   | WATTERG       |
| LYMYRO SICVIVIRO                                     | GOOD          |
| MASTERS OF BEALITY                                   | GMC           |
| MICK JAGGER<br>SOUL ASYLUM                           | WIRED         |
| SOUL ASYLUM  | BLACK         |
| THOUGHT ALLY PRODUCTS                                | CUUHAGE       |
| UGLY KID JOE   | CATE          |
| LIGHT  |               |
| COVERDALE/PAGE                                       |               |
| DRIVIN N-CRYIN                                       | TIGHT         |
| ON BLOSSOMS  | MDD           |
| HELMET.  | GIVE          |
| JACKYL   | DOWN          |
| LIVERS COLOUR  | LEAVE         |
| DEADS IAAA   | THE A COM     |

#### KATT OKLAHOMA CITY

P.D. CHRIB BAKER M.D. KELLY DAVIS Pt: (405)648-0100 CON: P.M.G. CALLS: MON THU 2 6

| LIGHT ADDS;          |                 |
|----------------------|-----------------|
| BIG HEAD TODD MONST  |                 |
| SOUL ASYLUM          | BLACK           |
| HEAVY                |                 |
| DREAM THEATER        | PULL            |
| LENNY KRAVITZ        | ARE             |
| METALLICA            | RAD             |
|                      | BLACK           |
| SPIN DOCTORS         | IWO             |
| SUICIDAL TENDENCIES  |                 |
| TEMPLE OF THE DOG    |                 |
| MEDIUM               |                 |
| MILLION DI CALAMA    | and the same of |
| ALICE IN CHAINS      | ROOSTER         |
| COVERDALE/PAGE       | PHILE           |
| COVERDALE/PAGE       | LAKE            |
| LYNYRO SKYNYRO       | 0000            |
| MICK JAGGER          | WIRED           |
| STENG                | IF              |
| LINPLUSGED CLAPTON.  | DIMININA        |
| LIGHT                |                 |
| ENUFF Z'NUFF         | PHOHT           |
| MASTERS OF REALITY   | SHE             |
| MEGADE TH            | SWEATING        |
| MOTORHEAD            | 1               |
| STONE TEMPLE PILOTS. | PR LIMA         |
|                      |                 |

#### KBAT ODESSA

P.D. PBC ELLIOT IGA.D. DRU DAWBON Ph: IB151682-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 8

| ı  | MEDIUM ADDS:  |             |
|----|---|-------------|
| 1  | ARCADE BILLY SQUIPE DAVID BOWE GREAT WHITE KEITH RICHARDS PURSUIT OF HAPPINES   | MOTHE       |
| и  | BILLY SOURE   | ANGRY       |
|    | DAVID BOWE  | JUMP        |
|    | GREAT WHITE   | LOVE        |
| 1  | KEITH RICHARDS  | 222         |
| 1  | PURSUIT OF HAPPINES   | BCIGARE     |
|    | BAIGON KICK   | PEEL        |
| м  | BAIDON KICK   | DLINING     |
| 1  |   |             |
|    | 4 NON BLONDES   | WHAT?       |
|    | ALICE IN CHAINS   | ROOST       |
| 1  | BLACK CROWES  | SOMET       |
| 1  | 4 NON BLONDES. ALICE IN CHARS. BLACK CROWES. COVERDALE/PAGE.  | PRIDE       |
| 1  | DAN BAIRD   | THE         |
|    | DEF LEPPARD   | STAND       |
|    | DEF LEPPARD   | TONIGH      |
|    | GIN BLOSSOMS  | MARK        |
|    | COVERDALE/FAGE DAN BAIR DAN BAIR DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD JACKY JACKY JACKY LIVED COLOUR MR. REALITY PATTY SAVYTH PATTY SAVYTH PREM TENDICALLY NP TRADICALLY NP TRADICALLY NP STROC SAVYTH STROC SAVYTH PREM | DOWN        |
|    | LIVING COLOGIC  | LEAVE       |
|    | MH. PO ALITY  | ANDNY       |
| 1  | PATTY SMYTH   | NO          |
| 1  | LELEN GWONEET   | CART.       |
| 1  | D.C.M.  | MAN         |
|    | STAGE   | TE STATE OF |
| 1  | TRACICALLY MID  | COURA       |
| 1  | TRUBAPH   | CHRD        |
|    | <ul> <li>MOLY KID JOE</li> </ul>  | CATS        |
| 1  | MEDIUM  |             |
|    | 21 GUNS   | WALKE       |
| п  | ANMAL BAG   | EVERYE      |
|    | ARC ANGELS  | SHAPE       |
| 1  | * BIG HEAD TOOD MOR   | BTBROKE     |
| 1  | MEDIAM 21 GUNS ANMAL BAD ARC ANGELS BIS HEAD TOOD MON BIND MELON BON JOVI. BON JOVI.  |             |
| 1  | BON JOVI  | BED         |
| 1  | BON JOVI  | N           |
|    |   |             |
| -1 | BRIAN MAY   | DRIVEN      |

| BRIAN MAY                      | DRIVEN   |
|--------------------------------|----------|
| COPPERHEAD                     | WHIBILEY |
| COVERDALE/PAGE                 | BHAKE    |
| DAMN YANKEES                   | BILENCE  |
| DAVID BAFRWALD.                |          |
| DREAM THEATER                  | JAKE     |
| DRIVIN N. CRYIN                | TURN     |
| EMUSE T'NUST                   | BIGHT    |
| FLOTSAM AND JETS               | AM       |
| FLOTSAM AND JETS               | DINGAWMA |
| FREDDIE MERCURY                | LOVE     |
| GREEN JELLO                    | THREE    |
| HEAVY BONES                    |          |
| HEAVY BONES                    | TUP      |
| HELMET                         | BIVE     |
| HOTHOUSE FLOWER                | STHING   |
| POCB                           |          |
| JAYHAWKS                       | TAKE     |
| JELLYFISH                      | THE      |
| JOE SATRIANI                   | CRYIN'   |
| JOHN CAMPBELL                  |          |
| LENNY KRAVITZ                  | ARE      |
| A CAPTURATE A SACRES ASSESSED. |          |

|   | HEAVY BONES                      | TURN       |
|---|----------------------------------|------------|
|   | HELMET                           | GIVE       |
|   | HELMET HOTHOUSE FLOWERS          | THING      |
|   | POCS                             | BEAUTIFUL  |
|   | JAYHAWKS                         | TAKE       |
|   | JELL VERSH                       | THE        |
|   | JOE SATRIANI                     | CRYIN'     |
|   | JOE SATRANI<br>JOHN CAMPBELL     | AIN'T      |
|   | LENNY KRAVITZ                    | ARE        |
|   | LUCINDA WILLIAMS                 | HOT        |
|   | LYNYRD SKYNYRD                   | 0000       |
|   | MASTERS OF REALITY               | SHE        |
|   | MEGADETH<br>MICHAEL PENN         | SWEATING   |
|   | MICHAEL PERM                     | EREE       |
|   | MICK JAGGER                      | WIRED      |
|   | MOTORHEAD                        | .1         |
|   | MOTORHEAD.                       | BOKER      |
| , | PEARS JAM                        | PLACK      |
|   | POISON                           | STAND      |
|   | POISON<br>POORBOYS<br>REMBRANDTS | .MO        |
|   | REMBRANDIS                       | HANG       |
|   |                                  |            |
|   | ROCKHEAD<br>SACRED REICH         | CHELSEA    |
|   | SACRED REICH                     | INDEPENDEN |
|   | BAKION KICK                      | ALL        |
|   | SAKION KKX<br>SANTS & SPINERS    | WE         |
|   | SCREAMING TREES                  | SHADOW     |
|   | SKID ROW                         | .C'MON     |
|   | SKID ROW.                        | .SUGAR     |
|   |                                  |            |

#### KBOY Medford

P.D. TOM CARNES M.D. MIKE CLARK PH: (503)778-2244 CALLS: TUE FRI12 12

#### FROZEN BERG

| FROZEN REPORT                                    |
|--|
| HEAVY  |
| COVERDALE/PAGEPRIDE                              |
| GIN BLOBBOMSMRB. JACKYLDOWN KEITH RICHARDSEILEEN |
| MASTERS OF REALITY SHE<br>MICK JAGGER DON'T      |
| R.E.M. MAN<br>SPIN DOCTORS TWO                   |
| BTING  |

| VAN HALEN LIVE                                 | T'INDM'T       |
|--|----------------|
| MEDIUM   |                |
| 10,000 MANIACS                                 | CANDY          |
| 4 NON BLONDER                                  | WHAT'S         |
| ARC ANGELS                                     | SHAPE          |
| ARC ANGELS                                     | HERE           |
| BIG HEAD TODO MONST                            | EBROKEN        |
| DRIAN MAY                                      | DRIVEN         |
| DADA<br>DAN BAIRD                              | DIM            |
| DAN BAIRD                                      | THE            |
| DRIVIN N CRYIN                                 | TURN           |
| JEFF HEALEY                                    | HEART          |
| JEFF HEALEY<br>LIVING COLOUR<br>LYNYRD SKYNYRD | LEAVE          |
| NEIL YOUNG,                                    | UNKNOWN        |
| THE BEAUTIER.                                  | UNEUNUWN       |
| TRACKCALLY HIP                                 |                |
| THAURALLY PM                                   | DUNNUGE        |
| UGLY KID JOE UNPLUGGED CLAPTON                 | CHARIEN        |
| IGHT   | " Sichalater?  |
|  | TOMES          |
| DAMN YANKEES                                   | J CHECO        |
| GENESIS LIVE IL                                | THE            |
| HOTHOUSE FLOWERS                               | THE            |
| MAE OATEMANN                                   | C) Filher ther |
| PAUL MCCARTNEY                                 | A 606          |
| PAUL MCCARTNEY                                 | MORE           |
| PETER GABRIEL                                  | . ICIRR        |
| ROGER WATERS                                   | THREE          |
| BAND PUBLIS                                    | GOODBYE        |
| SUGAR  | IF             |
|  |                |

#### KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PN: (714)793-3654 MUSIC: THU MOR CALLS: MON FRITO 12

| LIGHT ADDS:   |                |          |        |
|---------------|----------------|----------|--------|
|               |                | ALC: Y   | 400.00 |
| ARCADE        | *********      |          | 1004   |
| DILLY SULLINE | ********       | ANG      | W      |
| HOTHOUSE FL   | OWERS          | i T HIN  | G .    |
| JOE SATRIANI  |                | CRY      | N'     |
| HEAVY         |                |          |        |
| ALICE IN CHA  | DAG:           | BOOK     | MATE.  |
| BAD COMPAN    | ~              | AME OF   | Hall   |
| BON JOY       |                |          |        |
| DOM JOAL      | *********      | DED      |        |
| COVERDALE/F   | AGE            | PRID     |        |
| DAMIN YANKI:  | P.35           | MINST    | ER     |
| LYNYRD BICYN  | MAD            |          | D      |
| MICK JAGGER   |                | DON      | Ť      |
|               |                |          | wir.   |
| DETER CARDI   | L              | OTEA     | 0.0    |
| PETER GADAM   |                | DIEF     | 10/10  |
|               |                | WI AN    |        |
| SOUL ASYLUN   |                | BLAC     | ж.     |
| SPIN DOCTOR   | S.,            | Two      |        |
| VAN HALEN LI  | VE             | WON      | 1      |
| MEDIUM        |                |          |        |
| BRIAN MAY     |                | DRIVI    | EM     |
|               |                | TON      |        |
|               |                | ARE      | uni    |
|               |                |          | _      |
| LIVING COLOU  |                |          | T.     |
|               |                | ******** |        |
| LIGHT         |                |          |        |
| ARC ANGELS    |                | <b></b>  | Æ      |
| DRIVIN-N-CRY  | N              | TURN     | 1      |
| JACKYL        |                | DOW      | м      |
| MASTERS OF    | REALITY        | V QUE    |        |
| MEGAPETM      |                |          | TIMO   |
| MEGINDE IN    |                |          | 11440  |
| MIN.A. JAGGER | ATTENDED TO SE |          | U      |
| STONE TEMPL   | E PILOT        | SPLUB    | н      |
| TRADICALLY I  | W              | COUP     | MGE    |
|               |                |          |        |

#### CLB PALM SPRINGS

M.D. BOB PH: (619)368-2171 LIGHT ADDS: BON JOVI

| BRYAN ADAMS   | ALL          |
|---|--------------|
| COVERDALE/PAGE  | SHAKE        |
| MICK JAGGER   | OUT          |
| MKX JAGGER.   | WIRED        |
| MEDIUM  |              |
| * ARC ANGELS  | SHAPE        |
| COVERDALE/PAGE  | DRIVEN       |
| COVERDALE/PAGE  | PVWDE        |
| DEF LEPPARD   | TONIGHT      |
| GIN BLOSSOMS  | MPIS.        |
| MASTERS OF REALITY                                      |              |
| MASIERO OF REALITY                                      |              |
| TRAGICALLY HIP  | COMBAGE      |
| VAN HALEN LIVE  | MONT         |
| LIGHT   |              |
| 10.000 MANIACS  | CANDY        |
| 4 NON BLONDES   | B'TAHW       |
| 4 NON BLONDES   | ROOSTER      |
| <b>BIG HEAD TODO MONST</b>                              | EBROKEN      |
| BUND MELON  | JONES        |
| COPPERHEAD  | "MHIRKEA     |
| BUND MELON<br>COPPENEAD<br>DAMN YANKEES<br>ENUFF 2 NUFF | SILENCE      |
| EXTREME   | . 2003111    |
| OPEAT WHITE   | 1 COASE      |
| OREAT WHITE<br>HOTHOUSE FLOWERS                         | THINKS       |
| JACKYL  | DOWN         |
| JELLYFISH   | I ME         |
| JUDE COLE   | JAJBT        |
| LERMAN KOANITZ  | ADE          |
| LIVENO COLOUR.  | LEAVE        |
| MICHAEL PENN  | FREE         |
| PETER GABRIEL   | KIB8         |
| POOFBOYS  | . MO         |
| REMBRANDTS  | HANG         |
| SAINTS & SPINERS  | "THEAM       |
| STONE TEMPLE PILOTS.                                    | MO LODAA     |
| THE BEAUTIES  | MOTHERS      |
| THE SAMPLES   | MAY NASE BAI |
| THE THE TOADSPHOCKET                                    | .D008        |
| TOAD/SPHOCKET   | MOLD         |
| UNPLUGGED CLAPTON                                       | FILINAMING   |

#### KCOR SANTA BARBARA

P.D. TOM VAN SANT PH: (805)964-7670 CALLE: MON FFE 2 5

| DAVID BOWIE                              | RAP          |
|--|--------------|
| IGHT ADDS:                               |              |
| BIG HEAD TODD MON                        | STEBROKEN    |
| JEFF HEALEY                              | LOST         |
| MEAVY                                    |              |
| 4 NON BLONDES                            | B'TAHW       |
| BRIAN MAY<br>COVERDALE/PAGE              | DRIVEN       |
| COVERDALE/PAGE                           | ····PRIDE    |
| MICK JAGGER                              | DON'T        |
| MICK JAGGER                              | WIRED        |
| PETER GABREL                             | KIBS         |
| REM                                      | MAN          |
| STENG UNPLUDGED CLAPTON                  |              |
| UNPLUGGED CLAPTON                        | IBILINGVENIG |
| ARC ANDELS                               | 00110 BE     |
| BOOK AMUELA                              | THE ALITHEAN |
| NXS<br>LENNY KRAVITZ                     | ADE          |
| LYNYRO SKYNYRO                           | 0000         |
| NEIL YOUNG<br>PAUL MCCARTNEY             | LIBERTANDANA |
| PAUL MCCARINEY                           | PACER        |
| PEARL JAM                                | PH ACK       |
| PEARL JAM. TRAGICALLY HIP VAN HALEN LIVE | COURAGE      |
| VAN HALEN LIVE                           | PROHIT       |
| THE                                      |              |
| 10,000 MANIACS                           | CANDY        |
| BASH & POP                               | LOOSE        |
| GN BLOSSOMS<br>HOTHOUSE FLOWERS.         | MAS.         |
| HOTHOUSE FLOWERS.                        | THING        |
| INDECENT PROPOSAL.                       | PM           |
| MASTERS OF REALITY                       | BHE          |
| PHISH<br>SOUL ASYLUM                     | FAST         |
| SOUL ABYLUM                              | BLACK        |
| STMG                                     | LOVE         |
| THE BEAUTIES                             | MOTHER'S     |

#### KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF NEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

| MEDIUM ADDR:      |         |
|-------------------|---------|
| COVERDALE/PAGE    | BHAKE   |
| LIGHT ADDS:       |         |
| BILLY SQUIRE      | ANGRY   |
| BRUCE HORNBBY     | HARBOR  |
| HEAVY             |         |
| * ALICE IN CHAINS | ROOSTER |
| ARC ANGELS        | SHAPE   |
| COVERDALE/PAGE    | PFNOE   |
| JACKYL            | .DOWN   |
| · LENNY KRAVITZ   | , ARE   |
| MICK JAGGER       | WIRED   |
| SOUL ASYLUM       | BLACK   |
| STING             | . JF    |
|                   |         |

| BIG HEAD TOOD MONST | EBBOWEN      |
|---------------------|--------------|
| BOAD COLLEGE        | LUTHUKETY    |
| DOMAN MAY           | PROPERTY     |
| DANS VANCECO        | CHENCE       |
| DEF LEPPARD         | TOAHOLE      |
| DEEAM THEATER       | TAKE         |
| DRIVIN-N-CRYIN      |              |
| GIN BLOSSOMS        | MEDIC        |
| HOTHOUSE PLOWERS    | TARRACE      |
| JOE SATRIANI        | CRYN         |
| LYNYRO SKYNYRO      | 6000         |
| MASTERS OF REALITY  | SHE          |
| STONE TEMPLE PROTE  | JPE A STRAIG |
| TRAGICALLY HIP.     | COURAGE      |
| UGLY KID JOE        |              |
| LIGHT               |              |
| 4 NON BLONDES       | WHAT'B       |
| EXTREME             | AM           |
| KEITH RICHARDS      |              |
| LIVING COLOUR       | LEAVE        |
| NEIL YOUNG          | .FROM        |
| PETER GABRIEL       |              |
| VAN HALEN LIVE      |              |
| VAN HALEN LIVE      | .THERE'S     |
|                     |              |

#### KEYJ ABILEN

P.D. RANDY JONES M.D. PAULA HANBON PH: (915)677-7225 MUSIC: TUE AFT GALLS: MON THU 1 5

| LIGHT ADDS:   |                    |
|---|--------------------|
| BILLY SQUIFE  | ANGRY              |
| BRUCE HORWIELY  | ROBRAH             |
|   |                    |
| DAVID BOWIE   | JUMP               |
| EXTREME   | AM                 |
| SAKION KICK   | FEEL               |
| HEAVY   |                    |
| " BIG HEAD TODD MONS  | TBROKEN            |
| BRIAN MAY   | DRIVEN             |
| DEE LEPPARD   | TORMOMAN           |
| MASTERS OF REALITY  | 0000               |
| MASTERS OF REALITY  | SHE                |
| MICK JAGGER   | WIRED              |
| PETER GADRIEL   | KIBB               |
| MEDIUM  |                    |
| <ul> <li>4 NON BLONDES</li> </ul>   | WHAT'S             |
| ALAMNAH MYLES   | . I PANNIG         |
| ARC ANGELS  | SHAPE              |
| DAMN YANKEES  | SH ENCE            |
| GIM BLOSSOMS  | MAPIG.             |
| JACKYL  | DOWN               |
| JELLYFIBH   | THE                |
| JUDE COLF   | A.MT               |
| PAUL MCCARTNEY  | BREER              |
| SOUL ASYLUM   | BLACK              |
| STONG   | IE .               |
| THE DEALITIES   | MOTHER'S           |
| THE BEAUTIES<br>UNPLUGGED CLAPTON   | DI BANKS           |
| LIGHT   | .2000000           |
| ALICE IN CHAINS   | DOGGTER            |
| ANMAL BAG   | EVERYDORY          |
| BLIND MELON   | TONES              |
| BOATE CLUB  | ELECTRICAL AND ACT |
| DAVID BASTAWALD   | TEAGUL LUMAR       |
| DAVID BAFRWALD  | MADMIO             |
| GREAT WHITE   | LOVE               |
| HEAVY BONES   | TANDA              |
| HOTHOUSE FLOWERS  | There              |
| HOTHOUSE FLOWERS  | CHANGE             |
| JOE SATRIANI  | LIPT PE            |
| LIVING COLOUR   | A F A LOT          |
|   |                    |
| MEGACIE IN  | "SALVIAGO          |
| POOPEOVS. PEMBRANDTS. SANTS & SPAPERS. SAND PUBLIS. SON AMPAC TIVEES. STONE TEMPLE PLOTS. | MANG               |
| PARITO A CRAFFOR  | WE.                |
| DANIE DE STREET   | OODDOW'S           |
| SAND MARKS  | AAGOOODA E         |
| DETENT YEARD & BRIDE  | MI LAMAL           |
| STUME TEMPLE PILOTS   | POOG               |
| THE THE WARREN HAYNES   | - LUCUS            |
| MANAGE HATRES   | ·FRE               |

#### KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: 509)448-1000 MUSIC: TUE AFT CALLS: THU FRITO 12

#### FROZEN REPOR

| HEAVY                                     |             |
|---|-------------|
| 4 NON BLONDES                             | WHAT'S      |
| ALICE IN CHAINS                           | BOORTER     |
| BIG HEAD TODD MONE                        | TERROCKEN   |
| BOIAN MAY                                 | DANGEN      |
| BRIAN MAY.                                | PERMIT      |
| JACKYL                                    | DOMAN       |
| LEADLY ERAWITZ                            | ADE         |
| JACKYL<br>LENNY KRAVITZ<br>LYNYRO BKYNYRO | 0000        |
| MASTERS OF REALITY                        | SHE         |
| PLE.M                                     | MAN         |
| SPIN DOCTORS                              | TWO         |
| STING                                     | JF          |
| MEDIUM                                    |             |
| ARC ANGELS                                | SHAPE       |
| COVERDALE/PAGE                            | SHAAKE      |
| DAMN YANKEES                              | UNLENCE     |
| DEF LEPPARD                               | TONIGHT     |
| GOO GOO DOLLS                             | J UNDE      |
| JOE SATRIANI                              | A.E         |
| JOSE SIATHLANI                            | THE PART OF |
| LIVING COLOUR                             | LEAVE       |
| PETER GABRIEL                             | IC HOLD     |
| COUR ACVIAGE                              | SH ACK      |
| TESTAMENT<br>TRACKALLY HIP                | DETAILER    |
| TRACKCALLY 100P                           | COMBAGE     |
| UNPLUGGED CLAPTON                         | EL MANUACO  |
| ANTHON                                    |             |
| BLACK 47                                  | FLINKY      |
| COPPERHEAD                                | WHIBIKEY    |
| DNOSAUR JR                                | START       |
| ENUFF Z'NUFF                              | RIGHT       |
| GN BLOSSOMS                               | AM          |
| GIN BLOSSOMS                              | MRB.        |
| GREAT WHITE                               | LOVE        |
| GREAT WHITE<br>HOTHOUSE FLOWERS           | THING       |
| JAYHAWKS                                  | TAKE        |
| MEGADETH                                  | SWEATING    |
| SCREAMING TREES TOAD/SPROCKET             | WODAHE      |
| TOADISPHOCKET                             | MULD        |
| VAN HALEN LIVE                            |             |

#### KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402/592-0471 MUBIC: MON MOR CALLB: WED FRI 2 6

| LIGHT  | ADD8  |                     |   |   |
|--|---|---------------------|---|---|
| CO   | VERDAL  | E/PAGE              |   | AKE   |
| FLC  | TSAM A  | AND JETS            | LAM WA  | DING  |
| OP   | BLOSS   | DMS,                | 845   | WR.   |
| 140  | THOUSE  | FLOWER              | R. TH   | ING   |
| LMN  | PLUGGE  | CLAPT               | ONBU  | MININK  |
| HEAV   | ~   |                     |   |   |
| · Al   | RC ANGI   | LB                  |   | APE   |
| DRI  | AN MAY  |                     | DA  | IVEN  |
| LYP  | YRD SK  | YNYRD               | 00  | OD  |
| * M  | ASTERB  | OF REAL             | ITY SH  | F   |
| * 8.0  | ICK JAG   | GER                 |   | ŘED   |
| * 8  | F4G   |                     | IF  |   |
| MEDI   |   |                     |   |   |
| BIG  | HEAD T  | <b>000 MO</b>       | NSTEBR  | OKEN  |
|  |   |                     |   |   |
| CO   | VERDAL  | E/PAGE              | PR  | OE:   |
| JAC  | CKYL  |                     | DO  | WW  |
| JAC  | CKYL  |                     | DO  | WW  |
| JAC  | CKYL.   | Ju                  | D0  | NVN<br>AITIMO<br>V IN'                                    |
| JAL  | HAWKS   | AVITZ               | DO  | NVIN<br>NITUMO<br>V IN'<br>E                              |
| JAN JAN                                      | CKYL.<br>YHAWKS<br>E SATFO<br>NNY KR<br>CK JAGG   | AVITZ               | DO  | NAN<br>AITING<br>YIN'<br>E<br>N'T                         |
| JAN JAN                                      | YHAWKS<br>E SATRI<br>NNY KR<br>IX JAGG<br>IER GAB   | AVITZ               | DO<br>AR<br>DO                                  | NAMA<br>ALTONIC<br>ME<br>MET<br>MET<br>18                 |
| JAN      | CKYL.  YHAWKS  E SATRIJ  NNY KR  IX JAGG  IER GAB  ORBOYS   | AVITZ<br>ER<br>RIEL | DO  | AVIN<br>AITOK<br>Y IN'<br>E<br>M'T<br>IS                  |
| JAN<br>JAN<br>JOH<br>MK<br>PET<br>POR<br>BOO | CKYL<br>YHAWKS<br>E SATRIJ<br>SANY KR<br>CK JAGG<br>ER GAB<br>OFFOODS<br>UL ASY L   | AVITZ               | DO  | AVIN<br>AITOK<br>Y IN'<br>E<br>M'T<br>IS                  |
| JAN      | YHAWKS<br>E SATRI<br>E SATRI | AVITZ<br>ER<br>PBEL | DO<br>W/<br>CR<br>AR<br>DO<br>EUE               | ACK   |
| JAN      | CKYL<br>YHAWKS<br>E SATRIJ<br>ENNY KR<br>CK JAGG<br>IER GAB<br>DREOYS<br>UL ASYL  | AVITZ               | DO W/CR AR DO NUE MODE                          | NVIN<br>AITUNC<br>Y IN'<br>E<br>M'T<br>IS<br>ACK          |
| JAN      | CKYL<br>YHAWKS<br>E SATRIJ<br>ENNY KR<br>CK JAGG<br>IER GAB<br>DREOYS<br>UL ASYL  | AVITZ               | DO W/CR AR DO NUE MODE                          | NVIN<br>AITUNC<br>Y IN'<br>E<br>M'T<br>IS<br>ACK          |
| JAN      | CKYL YHAWKS E BATHI PANY KR X JAGG IER GAB OFBOYS UL ASYL F LEPPAI TREME  | AVITZ<br>ER<br>MEL  | DO W/ARA DO | ANTIBAC<br>YEN'<br>E<br>HITT<br>IB<br>ACK<br>MIGHI<br>AVE |
| JAN      | CKYL YHAWKS E BATHI PANY KR X JAGG IER GAB OFBOYS UL ASYL F LEPPAI TREME  | AVITZ               | DO W/ARA DO | ANTIBAC<br>YEN'<br>E<br>HITT<br>IB<br>ACK<br>MIGHI<br>AVE |

#### KFMF CHICO

P.D. MARTY GRIFFIN PH: (916)343-8461 MUBIC: TUE AFT CALLS: WED FRI10 12

| LIGHT ADDS:                             |
|---|
| BILLY SQUIREANGRY                       |
| EXTREMEAM                               |
| HEAVY                                   |
| * BRIAN MAYDRIVEN                       |
| <ul> <li>COVERDALE/PAGEPRIDE</li> </ul> |
| LYMYRD SKYMYRD0000                      |
| MASTERS OF REALITY SHE                  |
| PETER GABRIELKIBB                       |
| R.E.MMAN                                |
| SPIN DOCTORSTWO                         |
|   |

| ST#4G                             | ME                                     |
|-----------------------------------|--|
| <ul> <li>UGLY KID JOE</li> </ul>  | CATO                                   |
|                                   | ************************************** |
| MEDIUM                            |  |
| <ul> <li>4 NON BLONDES</li> </ul> | WHAT'S                                 |
| ALICE IN CHAINS                   | BOOSTER                                |
| ARC ANGELS                        |  |
| BIG HEAD TODO MOI                 | AD Y C DIDON CO.                       |
|                                   |  |
| BON JOVI                          |  |
| COVERDALE/PAGE                    | SHAKE                                  |
| DAMN YANKEES                      |  |
| DEF LEPPARD                       | TOMOGRAT                               |
| DRIVIN-N-CRYIN                    | WA MORA                                |
| COL DI CONDOLOS                   |  |
| GIN BLOSSOMS                      |  |
| JACKY L                           | DOWN                                   |
| JOE SATRIANL                      | CRY IN                                 |
| LENNY KRAVITZ                     | ARE                                    |
| LIVING COLOUR                     | LEAVE                                  |
| MICK JAGGER                       | MARCE                                  |
| DOLL ARMADEL                      |  |
| SOUL ASYLUM                       | BLACK                                  |
| TRAGICALLY HIP                    | COURAGE                                |
| UNPLUGGED CLAPTO                  | INBUMMING                              |
| VAN HALEN LIVE                    | THOUSE T                               |
| LIGHT                             |  |
|                                   | WARE                                   |
| JELLYFIBH                         |  |
| REMORANDIS                        | DWAH                                   |
| STONE TEMPLE PILD                 | TSPLUSH                                |
|                                   |  |
|                                   |  |

#### KFMH DAVENPORT

P.D. SEAN TRACY PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

| LIGHT ADDS:   |                  |
|---|------------------|
| CANDYSKINS. PIDECENT PROPOSAL. PURSUIT OF HAPPINESS | WEMPLEY          |
| INDECENT PROPOSAL                                   | I'M              |
| PURSUIT OF HAPPINESS                                | CIGARETTI        |
| WARREN HAYNES                                       | FIRE             |
| HEAVY   |                  |
| BRAD GILLIS   | HOMERY           |
| BRIAN MAY   | DRIVEN           |
| BRIAN MAY,<br>DRIVIN-N-CRYIN                        | TURN             |
| HOTHOUSE FLOWERS                                    | THING            |
| JAVHAWKS  | TAKE             |
| · JELLYFISH   | THE              |
| LENNY KRAVITZ                                       | ARE              |
| LENNY KRAVITZ                                       | GOOD             |
| MASTERS OF REALITY                                  | BHE              |
| MICK JAGGER   | LP               |
|   |                  |
| PETER GARRIEL                                       | HC HG242         |
| F942534   | FART             |
| REM   | MAN              |
| TRAGICALLY HP                                       | IF               |
| TRAGICALLY HIP                                      | COURAGE          |
| MEDIUM  |                  |
| 4 NON BLONDES                                       | E' TAHW          |
| ALICE IN CHAINS                                     | ROOSTER          |
| ARC ANGELS.   | SHAPE            |
| BKI HEAD TODD MONS                                  | TEBROKEN         |
| DAVID BAERWALD                                      | THE              |
| ENUFF Z NUFF  | PWGHT            |
| GROUNDHOG DAY                                       | WEATHERN         |
| JOHN CAMPBELL                                       | WHEN             |
| JUDE COLE   | JUST             |
| LIVING COLOUR                                       | LEAVE            |
| SOUL ASYLUMSPIN DOCTORS                             | BLACK            |
| SPRI DOCTORS  | 7WO              |
| UNPLUGGED CLAPTON.                                  | HUNNING          |
| ALANNAH MYLES                                       |                  |
| ANMAL UAG   | LIVINU           |
| COLLISION   | TOOL THIS AS THE |
| COPPERHEAD  |                  |
| DEPECHE MODE  | DV FWOME V       |
| EXTREME   |                  |
| EXTREME HOBYN HITCHCOCK STONE TEMPLE PILOTS.        | DONANG           |
| STORIE TENEDI E PROTE                               | Dr LIGH          |
| TESTAMENT   | SHE'T LICITAL    |
| THE THE   | DOGS             |
| 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1               |                  |

#### KFMX LUBBOCK

P.D. WES NESSMAN M.D. KID MANNING PIE (806)798-7078 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2

MEDIUM ADDS:

|   | VAN HALEN LIVE   | AM       |      |
|---|--|----------|------|
|   | BILLY SQUIRE BRUCE HORNSBY DAVID BOWIE SOUL ASYLUM   | DHEAMS   |      |
| • | BILLY SOLUBE   | A AND DW |      |
|   | DIELY SCOTT  | MADROD   |      |
|   | DAVID BOUNE  | MAAD     |      |
|   | SOUR ASSILINA  | DIACK    |      |
| м | FAVV   | DUNCA    |      |
| " | COVERDALE/PAGE   | PENDS    |      |
|   | IACICVI  | DOMAN    |      |
|   | MIDE COLE  | IT T     |      |
|   | MICK JAGOER  | DOM:T    |      |
|   | MITVANA  | IN       |      |
|   | PETER GARRIEL  | 10100    |      |
|   | SOUL ASYLUM. EAVY COVERDALE/PAGEJACKYL JACKYL  | MAN      |      |
|   | SAIGON KICK  | ALL      |      |
|   | SCREAMING TREES  | MEARLY   |      |
|   | SPIN DOCTORS   | .TWO     |      |
|   | UGLY KID JOE   | CATE     |      |
| M | R.E.M. SAIGON KICK. SCREAMING TREES. SPIN DOCTORS. UGLY KID JOE. EDIUM ARC ANGELS.   |          |      |
|   | ARC ANGELS   | SHAPE    |      |
|   | BONE CLUB  | EVERYTIN | NG.  |
|   | COLLISION  | CHAINS   |      |
|   | DAN BAIRD  | THE      |      |
|   | DEF LEFFARD  | TONIGHT  |      |
|   | DELBERT MCCLINTON  | HAVE     |      |
|   | DRIVIN N-CRY N   | JURN     |      |
|   | HOTHOUSE PLOWERS   | IHMG     |      |
|   | INDOS  | BEAUTIFU | L.   |
|   | IZZY STRADLIN  | BOMEBOL  | W    |
|   | JAYHAVVKS  | WAITING  |      |
|   | JEFF HEALEY  | HE ART   |      |
|   | JELLY FEST   | THE      |      |
|   | JOINE COLE   | JU81     |      |
|   | FELDAL WHY ALL STATE   | APE      |      |
|   | UGLY VID JOE  DOTAIN  ARE ACCUSE  COLLESION  DAN BAIRD.  DEFLEPTARD  DEFLERT MCCLATON  HOTHOUSE FLOWERS.  MOYAUMSE FLOWERS.  MO | OWED     |      |
|   | POOFBOYS   | MC       |      |
|   | ROBBEN FORD  | THE      |      |
|   | SCREAMING TREES  | SHADOW   |      |
|   | SOUL ASYLUM  | SOMEBOO  | N    |
|   | TRACKCALLY HIP   | COURAGE  |      |
|   | THIUMPH<br>UNPLUGGED CLAPTON<br>VAN HALEN LIVE   | CHILD    |      |
|   | UNPLUGGED CLAPTON  | BUNNING  |      |
|   | VAN HALEN LIVE   | MON.L    |      |
| U | GMT  |          |      |
|   | ALICE IN CHAINS  | MOORIER  | 20.4 |
|   | AMMAL DAG  | EVENTEU  | 34   |
|   | BIG HEAD TODO MONSTE   | PHOKEN   |      |
|   | CORRECTIVE AD  | I CHES   |      |
|   | FAM ME 7 TAN ME  | BIONT    |      |
|   | MART N. CHA MARTO IS   | WADING   |      |
|   | GREAT WHITE  | OVE      |      |
|   | HARDLINE   | BHYTHM   |      |
|   | HEAVY BONES  | TURN     |      |
|   | HELMET   | BIVE     |      |
|   | LIVING COLOUR  | LEAVE    |      |
|   | MASTERS OF REALITY   | SHE      |      |
|   | MEGADETH   | SWEATON  | 3    |
|   | METALLICA  | DON'T    |      |
|   | OVERWHELMING COLOR.  | 2146     |      |
|   | PEARL JAM  | BLACK    |      |
|   | ***************************************  | IEAS     |      |
|   | OF CESE DEESE  | DAIRE    |      |
|   | OFFERE OFFERE  | PURIDE   |      |
|   | STORE TENENT S BY CTO  | E0 100 M |      |
|   | LINE LOGICO CLAPTON. VAN MALEN LIVE ONT ANCE IN CIMANS. ANNIAL BAO, DI MONSTE BAND MELON. COPPERSE AD. COPPERS AD. C | PLUSH    |      |
|   | TERT AMEN'T  | DE TIADA |      |
|   | THUNDER  | LOW      |      |
|   | STIMO. STONE TEMPLE PILOTS SUCIDAL TENDENCIES TESTAMENT THUNDER  |          |      |
|   |  |          |      |

#### KFMZ COLUMBIA

P.D. CHRIB KELLOGG PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12

| UNPLUGGED CLAPTON               |           |
|---------------------------------|-----------|
| MEDIUM ADDS:                    |           |
| ARC ANGELS                      | SHAPE     |
| EXTREME                         | AM        |
| JEFF HEALEY                     | 1.087     |
| LIGHT ADDS:                     |           |
| BILLY BOLIRE                    | ANGRY     |
| DAVID BOWIE                     | JUMP      |
| JAYHAWKS                        | TAKE      |
| THE BEAUTIES                    | MOTHER'S  |
| HEAVY                           |           |
| BRIAN MAY                       | DRIVEN    |
| * DEF LEPPARD                   | TONIGHT   |
| NXS                             | BEAUTIFUL |
| " JAYHAWKS                      | WAITING   |
| <ul> <li>MICK JAGGER</li> </ul> | DON'T     |
| PATTY SMYTH                     | NO        |
| SPIN DOCTORS                    | TWO       |
|                                 |           |

| STING                                | . IF      |
|--------------------------------------|-----------|
| MEDIUM                               |           |
| 10,000 MANIACS<br>BIG HEAD TODD MONS | CANDY     |
| * BIO HEAD TODO MONS                 | TROOKEN   |
| BON JOVI                             | BANCHER   |
| OVERDALE/PAGE                        | ODIDE     |
| DAMN YANKEES                         | OH CALCE  |
| DRIVIN N-CRYIN                       | THERE     |
| GIN BLOSSOMS                         | J DTTN    |
| ON DEOSSOMS                          | MHD.      |
| GREAT WHITE                          | LOVE      |
| IZZY STRADUN                         | SOMEBOUY  |
| JACKYL                               | . DOWN    |
| JUDE COLE                            | WORLDS    |
| LENNY KRAVITZ                        | ARE       |
| LYNYRD SKYNYRD                       | GOOD      |
| MASTERS OF REALITY                   | SHE       |
| PAUL MCCARTNEY                       | BIKER     |
| PETER GABRIEL                        | KESS      |
| POORBOYS                             | . NO      |
| REM                                  | MAN       |
| STONE TEMPLE PILOTS.                 | PI ACK    |
| STONE TEMPLE PILOTS                  | PLUSH     |
| TOAD/SPROCKET                        | HOLD      |
| TRACICALLY HIP                       | COURAGE   |
| UGLY KID JOE                         | CATS      |
| LIGHT                                |           |
| ALICE IN CHAINS                      | BOOSTER   |
| ANMAL BAG                            | EVERYBODY |
| FLOTSAM AND JETSAM                   | WADON'S   |
| GOO GOO DOLLS                        | . MADE    |
| HOTHOUSE FLOWERS                     | THE       |
| IEII VEICH                           | THE CARE  |
| LIVING COLOUR                        | 1 FAVO    |
| THE THE                              | SVAST     |
| THE THE                              | LUUS      |
|                                      |           |

#### KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON Ph: (515)265-6181 MUSIC: TUE AFT CALLS: MON TUE11-2

| MEDIUM ADDS.                       |         |
|------------------------------------|---------|
| EXTREME                            | AM      |
| LIGHT ADDS:                        |         |
| GIN BLOSSOMS                       | MRS.    |
| SOUL ASYLUM.                       | BLACK   |
| HEAVY                              |         |
| <ul> <li>COVERDALE/PAGE</li> </ul> | PRIOF   |
| LYNYRD SKYNYRD                     | GOOD    |
| MICK JAGGER                        | PUT     |
| SPIN DOCTORS                       | TWO     |
| STING                              | JF      |
| UNPLUGGED CLAPTON.                 | RUNNING |
| MEDIUM                             |         |
| ARC ANGELS                         | SHAPE   |
| BRIAN MAY                          | DOIVEM  |
| COVERDALE/PAGE                     | SHAKE   |
| DEF LEPPARO                        | TONIGHT |
| LENNY KRAVITZ                      | MWOQ    |
| LENNY KHAVITZ                      | ARE     |
| MASTERS OF REALITY.                | SHE     |
| NEIL YOUNG                         | UNKNOW  |
| LIGHT                              |         |
| PETER GABRIEL                      | KISS    |
| . UGLY KID JOE                     | CATS    |
|                                    |         |

#### KJKJ GRANO FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH. (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE 10 -3

| COMMENTERADE  | OLLA WE      |
|---|--------------|
| COASHDWIELLWOE  | SHARE        |
| JAY HAWKS   | JAKE         |
| COVERDALE/PAGE<br>JAYHAWKS<br>JOE SATRIANI<br>UNPLUGGED CLAPTON | CRYIN'       |
| UNPLUGGED CLAPTON   | PANANING     |
| VAN HALEN LIVE  | RIGHT        |
|   |              |
| * 4 MON BLOWNER   | WHAT'S       |
| 4 NON BLONDES   |              |
| COVENDALE/PAGE  | PRILE        |
| DEF LEFT AND  | TUNIGHT      |
| JACKYL  | DOWN         |
| DEF LEPPARD   | DON'T        |
| H.E.M   | MAN          |
| " SAINTS & SINNI RS.  | WF           |
|   |              |
| STING   | MC C         |
| STING   |              |
| MEDICINA  |              |
| ALICE IN CHAINS   | AOOSTER      |
| ARC ANGELS  | . SHAPE      |
| BAKERS PINK   | WATERCOLDUR  |
| ARC ANGELS BAKERS PINK BIG HEAD TODD MONS                       | EBROKEN      |
| BRIAN MAY   | DRIVEN       |
| COPPERMEAD  | WHISKEY      |
| DAMN YANKEES  | SH FAICE     |
| ENUFF Z'NUFF  | DICHE        |
| OPE AT WHITE  | LOVE         |
| GREAT WHITE   | LUVE         |
| WELL MENDI  |              |
| JELLYFISH.  | J HE         |
| LENNY KHAVIIZ   | . AFE        |
| LIVING COLOUR   | LEAVE        |
| LIVING COLOUR   |              |
| MASTERS OF REALITY  | SHE          |
| MICK JAGGER   | WIRED        |
| PEARL JAM   | BI ACK       |
| SOUL ASYLUM   | BLACY        |
| TECTAMENT   | DUACK        |
| TRAGICALLY HIP  | COLUMN DE    |
| LIGHT   | LUUHAGE      |
| LIGHT   |              |
| ANMAL BAG   | EVE RY BODY  |
| ARCADE  | NOTHIN'      |
| BLIND MELON   | TONES        |
| BONE CLUB   | EVERYTHING'S |
| DONE CLUB. DREAM THEATER. FLOTSAM AND JETSAM                    | TAKE         |
| FLOTSAM AND STRAM   | WADING       |
|   |              |
| DATTY CANYTO  |              |
| PETTER CARREST  | MU           |
| TETER UABREL  |              |
| POOHBOYS  | INO          |
| PATTY SMYTH. PETER GABRIEL. POORBOYS. STONE TEMPLE PILOTS.      | PLUSH        |
| THE BEAUTIES  | MOTHER'S     |
|   |              |

#### KJOT BOISE

| MEDIUM ADDS:                       |            |
|------------------------------------|------------|
| BIG HEAD TODD MONS                 | TERROVEN   |
| BILLY SOURCE                       | A BACK COM |
| BRUCE HORNSBY                      | HARROR     |
| COVEHDALE/PAGE                     | SHAKE      |
| LIGHT ADDS:                        | Or to well |
| POORBOYS                           | MO         |
| HEAVY                              |            |
| * BAD COMPANY                      | HERE       |
| * BRIAN MAY                        | DRIVEN     |
| BRIAN MAY                          | TWO        |
| * STING                            | 16         |
| <ul> <li>VAN HALEN LIVE</li> </ul> | WON'T      |
| MEDIUM                             |            |
| ARC ANGELS                         | SHAPE      |
| COVERDALE/PAGE                     | PHIDE      |
| DAMN YANKEES                       | SILENCE    |
| GLENN FREY                         | LOVE       |
| HARDLINE                           | PHYTHM     |
| JUDE COLE                          | JUST       |
| KEITH FICHARDS                     | EILEEN     |
| LENNY KRAVITZ                      |            |
| R.E.M<br>UNPLUGGED CLAPTON         | MAN        |
| LIGHT                              | IACIMANACI |
| 4 NON BLONDES                      | MALLA TIO  |
| COPPERHEAD                         | WHATS      |
| DRIVIN N CRYIN                     | THOM:      |
| IACICY!                            | DOWN       |
| MOTHER LOVE BONE                   | STARGATE   |
| STONE TEMPLE PLOTS                 | BILIEN     |
| O. O. A. LEIMLET LICOLD            | PLUON      |

#### KKEG FAYETTEVILLE

P.D. DAVE JACKSON M.G. MELISSA TABARI PH (501)521.5568 CALLS: MON FRI 2.4

| MEDIUM ADDS:       |                |
|--------------------|----------------|
| BILLY SQUIRE       | ANGEV          |
| LIGHT ADDS:        |                |
| BONE CLUB          | EVERY THINKS'S |
| COVERDALE/PAGE     | SHAKE          |
| DAVIO BOWIE        | HBAP           |
| EXTREME            | AM             |
| HEAVY              |                |
| COVERDALE/PAGE     | PENDE          |
| LEAP OF FAITH      | SIT            |
| LENNY KRAVITZ      | ARE            |
| LYNYRD SKYNYRD     | 0000           |
| MASTERS OF REALITY | SHE            |
| NEIL YOUNG         | LINKNOWN       |
| SPIN DOCTORS       | . IWO          |
| STING              | IF             |
| UGLY KID JOE       | CATS           |
| UNPLUGGED CLAPTON  | RUNNING        |
| VAN HALEN LIVE     | WON'T          |

| M EDIUM          |            |
|------------------|------------|
| ALICE IN CHAINS  | BOOSTER    |
| ARC ANGELS       | SHAPE      |
| BRIAN MAY        | DRIVEN     |
| DREAM THEATER    | Pini       |
| DRIVIN N-CRYIN   | TURN       |
| GREEN JELLO      | THEFF      |
| JACKYL           | DOWN       |
| MICK JAGGER      | WIRED      |
| PEARL JAM        | RIACK      |
| PETER GABRIEL    | KIRR       |
| VAN HALEN LIVE   | I.P.       |
| LIGHT            |            |
| 4 NON BLONDES    | WHAT'S     |
| BLIND MELON      |            |
| COPPERMEND       | WHISKEY    |
| DAMN YANKEES     | SH FNCF    |
| DEF LEPPARD      | TONIGHT    |
| FLDTSAM AND JET  | SAM WADING |
| GIN BLOSSOMS     |            |
| HEAVY BONES      | THEN       |
| JAYHAWKS         | TAKE       |
| JOE BATRIANI     | CRYIN      |
| JOHN CAMPBELL    | WHEN       |
| LIVING COLOUR    | LEAVE      |
| MEGADETH         | SWEATING   |
| SOUL ASYLUM      | BLACK      |
| STONE TEMPLE PLO | TR PILIPH  |
| TOAD/SPROCKET    | MOTHERS    |
| TOAD/SPROCKET    | HOLD       |
| TRACICALLY HIP   | COURTOR    |

#### KKMR SPARKS

| DRIVEN  |
|---------|
| PRIDE   |
| TURN    |
| GOOD    |
| SHE     |
| WIRED   |
| MAN     |
| Two     |
| CATS    |
|         |
| SHAPE   |
| SILENCE |
| TONIGHT |
| JAKE    |
| MRS.    |
| DOWN    |
| CRY IN  |
| ARE     |
| KISS    |
| BLACK   |
|         |
| RUNNING |
|         |
| WHISKEY |
| AM      |
| LOVE    |
| PHYTHM  |
| DON'T   |
| 4       |
| PLUSH   |
|         |

P.D. C. FOSTER KANE M.D. JOHN PERRY PH. (509)1489 9900 MUSIC: TUE AFT CALLS: MON 5 5

| HEAVY          |        |
|----------------|--------|
| DAMN YANKEES   | MISTER |
| MEDIUM         |        |
| BAD COMPANY    | HERE   |
| COVERDALE/PAGE | PRIOE  |
| KEITH RICHARDS | ER EEN |
| NEIL YOUNG     | LINKNO |
| PETER GABRIEL  | KIRR   |
| STING          |        |
| VAN HALEN LIVE | WON'T  |
| LIGHT          |        |
| LYNYRD SKYNYRD | GOOD   |
| LYNYRD SKYNYRD | DUT    |
| MICK JAGGER    | DON'T  |
| MICK JAGGER    | WIRED  |
| PAUL MCCARTNEY | BIKER  |
| PAUL MCCARTNEY | HOPE   |
|                |        |

#### KLAQ EL PASO

| ANCAUE                            | NOTHIN'    |
|-----------------------------------|------------|
| BONE CLUB                         | EVERYTHING |
| BRUCE HORNSBY                     | HARBOR     |
|                                   |            |
| COVERDALE/PAGE                    | TAKE       |
| JAYHAWKS                          | TAKE       |
| JEFF HEALFY                       | LOST       |
| STING                             | LOVE       |
| STING                             | SHAPE      |
| HEAVY                             |            |
| ARC ANGELS                        | SHAPE      |
| BRIAN MAY                         | DRIVEN     |
| · COVERDALE/PAGE                  | PRIDE      |
| * PEARL IAM                       | BLACK      |
|                                   |            |
| * SING                            | F          |
| * UGLY KID JOE                    | CATS       |
|                                   |            |
| ALICE IN CHAINS                   | ROOSTER    |
| DAMN YANKEES                      | SH FNCF    |
| DEF LEPPARD. DREAM THEATER        | TONIGHT    |
| DREAM THEATER                     | J AKE      |
|                                   |            |
| GIN BLOSSOMS                      | MRS.       |
| GIN BLOSSOMS<br>HOT HOUSE FLOWERS | THING      |
| JACKYL<br>JOE SATRIAM             | DOWN       |
| JOE SATRIANI                      | CRYIN'     |
| JOHN CAMPBELL                     | WHEN       |
| LENNY KRAVITZ                     | ARE        |
| LIVING COLOUR                     | LEAVE      |
| MASTERS OF REALITY                | SHE        |
| MICK JAGGER                       | WIRED      |
| PAUL MCCARTNEY                    | BIKER      |
| POORBOYS                          | MO         |
| REMBRANDTS                        | HANG       |
| SAND RURIES                       | COOORYE    |
| SOUL ASYLUM                       | BLACK      |
| UNPLUGGED CLAPTON                 | RUMINING   |
| LIGHT                             |            |
| ARC ANGELS                        | TOO        |

| ARC ANGELS                | TOO       |
|---------------------------|-----------|
| <b>BIO HEAD TODO MONS</b> | STEBROKEN |
| DAMN YANKEES              | MISTER    |
| DREAM THEATER             | PULL      |
| EXTREME                   | AM        |
| IZZY STRADLIN             | SHUFFLE   |
| MEGADETH                  | SWEATING  |
| MICK JAGGER               | DON'T     |
| MOTORHEAD                 |           |
| R.E.M.                    | MAN       |
| SPIN DOCTORS              | YMMBL     |
| TEMPLE OF THE DOG         |           |
| VAN HALEN LIVE            |           |
| VAN HALEN LIVE            | WON'T     |

#### KLBJ AUSTIN

| LIGHT ADDS:        |            |
|--------------------|------------|
| BILLY SQUIRE       | AMORY      |
| HEAVY              |            |
| . COVERDALE/PAGE   | PRIDE      |
| * LENNY KRAVITZ    | ARE        |
| MICK JAGGER        | DON'T      |
| STING              | F          |
| TRAGICALLY HIP     | COURAGE    |
| MEDIUM             |            |
| * ALICE IN CHAINS  | ROOSTER    |
| ARC ANGELS         | SHAPE      |
| BIG HEAD TODD MONS | TEBROKEN   |
| BRIAN MAY          | DRIVEN     |
| COVERDALE/PAGE     | ABSOLUTION |
| COVERDALE/PAGE     | DON'T      |
| * COVERDALE/PAGE   | SHAKE      |
| JACKYL             | DOWN       |
| JOE SATRIANI       | LEAVE      |
| LYNYRD SKYNYRD     | TANE       |
| LIMINO SKINING     |            |

| MICK JAGGER        | WIRED    |
|--------------------|----------|
| PETER GABRIEL      | K198     |
| PETER HIMMELMAN    |          |
| THE BEAUTIES       | MOTHER'S |
| UNPLUGGED CLAPTON. | RUNNING  |
| LIGHT              |          |
| DRIVIN-N-CRYIN     | TURN     |
| ENUFF Z'NUFF       | RIGHT    |
| JOHN CAMPBELL      | ANT      |
| MASTERS OF REALITY |          |
| SOUL ASYLUM        | BLACK    |
|                    |          |

#### KLOL HOUSTON

| HEAVY                               | EVERYBOD   |
|-------------------------------------|------------|
|                                     |            |
| COVERDALE/PAGE                      | UNIVEN     |
| COVENDALE/PAGE                      | PHODE      |
| JUDE COLE                           |            |
| ETHTHE SKYNTHE                      |            |
| PEARL JAM                           | MAN        |
| SCREAMING TREES                     | BAC A DO S |
| SPIN DOCTORS                        | TALO       |
| UGLY KID JOE                        | CATE       |
| MEDILIM                             | LAIS       |
| ARC ANGELS                          | CHARC      |
| BIG HEAD TODO MONS                  | TERROYEM   |
| DEF LEPPARD                         | TOUGHT     |
| JOE SATRIANI                        | CBA IN.    |
| MICK JAGGER                         | DOM: T     |
| PETER GABRIEL                       | KISS       |
| SOUL ASYLUM                         | BLACK      |
| ST ING.                             | IE.        |
| TRACICALLY HIP                      | COURAGE    |
| LIGHT                               |            |
| ALICE IN CHAINS                     | ROOSTER    |
| BRAD GILLIS                         | HONEST     |
| DRAD GILLIS<br>COVERDALE/PAGE       | SHAKE      |
| DREAM THEATER                       | JI AKE     |
| DRIVIN N CRYIN.<br>HOTHOUSE FLOWERS | TURN       |
| HOTHOUSE FLOWERS                    | THING      |
| JACKYL                              | DOWN       |
| LENNY KRAVITZ                       | ARE        |
| LIVING COLOUR                       | LEAVE      |
| MASTERS OF REALITY.                 | SHE        |
| MEGADETH                            | SWEATING   |
| MICK JAGGER                         | WIRED      |
| UNPLUGGED CLAPTON.                  | HUNWING    |

#### KLOS LOS ANGELES

P.D. CAREY CURELOF M.D. RITA WILDE PH: (213)840-4836 CALLS: TUE FRI 4 4

| MEDIUM ADDS:                 |          |
|------------------------------|----------|
| MIDNIGHT OIL                 | DRUMS    |
| LIGHT ADDS:                  |          |
| COVERDALE/PAGE               | SHAKE    |
| DAVID BOWIE                  | JUMP     |
| HEAVY                        |          |
| COVERDALE/PAGE               | PRIDE    |
| R.E.MSOUL ASYLUM             | MAN      |
| SOUL ASYLUM                  | BLACK    |
| SPIN DOCTORS                 | TWO      |
| STING                        | JF       |
| SUGAR.<br>UNPLUGGED CLAPTON. | HELPLESS |
| UNPLUGGED CLAPTON.           | BUNNING  |
| MEDIUM                       |          |
| ALICE IN CHAINS              | ROOSTER  |
| BRIAN MAY                    | DRIVEN   |
| DADA<br>DAMN YANKEES         | DIM      |
| LEAP OF FAITH                | SILENCE  |
| LEAP OF FAITH                | 5(1      |
| LYNYRD SKYNYRD               | 0000     |
| MASIERS OF REALITY           | - SHE    |
| MICK JAGGER                  | OSE D    |
| PETER GABRIEL                | K IDD    |
| RHCP.                        | BEHIND   |
| STING                        | LOVE     |
| STONE TEMPLE PILOTS          | PLUSH    |
| THOL                         |          |
| 4 NON BLONDES                | WHAT'S   |
| BLIND MELON                  | TOMES    |
| JACICYL                      | DOWN     |
| JACKYL<br>LENNY KRAVITZ      | ARE      |
| LIVING COLOUR                | LEAVE    |
| MOTORHEAD                    |          |
|                              |          |

#### KLPX TUCSON

P.D. LARRY MILES M.D. SUE DURN PH: (802)822-8711 MUSIC: TUE AFT CALLS: MON FRI 1 3

| LIGHT ADDS                |            |
|---------------------------|------------|
| 4 NON BLONDES             | S'T ALLIAN |
| HEAVY                     | WINAT O    |
| COVERDALE/PAGE            | PRIDE      |
| JACKYL                    | DOWN       |
| PEARL JAM                 | BLACK      |
| REM                       | MAN        |
| SPIN DOCTORS              | TWO        |
| TESTAMENT                 | RETURN     |
| MEDIUM                    |            |
| BRIAN MAY                 | DRIVEN     |
| OREAM THEATER             | PULL       |
| LENNY KRAVITZ             | ARE        |
| MASTERS OF REALITY        | SHE        |
| MICK JAGGER               | WIRED      |
| MICK JAGGERTRAGICALLY HIP | COURAGE    |
| UGLY KID JOF              | CATS       |
| VAN HALEN LIVE            | .IP        |
| LIGHT                     |            |
| ALICE IN CHAINS           | ROOSTER    |
| BLIND MELON               | JONES      |
| OVERDALE/PAGE             | SHAKE      |
| OEF LEPPARD               | TONIGHT    |
| DRIVIN-N-CRYIN            | TUHN       |
| EXTREME                   | AM         |
| LIVING COLOUR             | LEAVE      |
| LYMYRD SKYNYRD            | 0000       |
| MEGADETH                  | SWEATING   |
| STONE TEMPLE PILOTS.      | PLUSH      |

#### KMBY MONTEREY

P.D. JEFF WYLDE M.D. MILAN ALNAS Ph. (408)655-4100 MUSIC: FRI MOR CALLS: TUE THU12 12 

| * BON JOVI              | BN          |
|-------------------------|-------------|
| BRIAN MAY               | DRIVEN      |
| LENNY KRAVITZ           | DOWN        |
| LENNY KRAVITZ           | ARE         |
| LYNYRD SKYNYRD          | 0000        |
| MASTERS OF REALITY      | SHE         |
| PETER GABRIEL           | KISS        |
| R.E.MSPIN DOCTORS       | MAN         |
| SPIN DOCTORS            | TWO         |
| * UGLY KID JOE          | JF          |
| . UGLY KID JOE          | CATS        |
| MEDIUM                  |             |
| 4 NON BLONDES           | WHAT'S      |
| ALICE IN CHAINS         | ROOSTER     |
| ARC ANGELS              | SHAPE       |
| BIG HEAD TODO MONS      | LEBHOKEN    |
| BON JOVI COVERDALE/PAGE | BED         |
| DAMN YANKEES            | PANCE       |
| DEF LEPPARD             | SIL FINE    |
| DRIVIN N-CRYIN          | TI ICINI PI |
| * ENUFF 2 NUFF          | DMO LIT     |
| GIN BLOSSOMS            | AAUR        |
| LIVING COLOUR           | LEAVE       |
| MICK JAGGER             | WIRED       |
| PEARL JAM               | PLACK       |
| TRAGICALLY HIP          | COURAGI     |
| LIGHT                   |             |
| DREAM THEATER           | TAKE        |
| HOTHOUSE FLOWERS        | THING       |
| JELLYFISH.              | THE         |
| JELLYFISH               | BLACK       |
|                         |             |

#### KMJX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A, ROSS PH: (501)224-6500 CON P.M.G. MUSIC: TUE AFT CALLS: MON 11 1

#### FROZEN REPORT

| ARC ANGELS        | SHAPE    |
|-------------------|----------|
| BRIAN MAY         | DRIVEN   |
| COVERDALE/PAGE    | PRIDE    |
| UAMIN TANKEES     | SILENCE  |
| DEF LEPPARO       | TONIGHT  |
| JACKYL            | DOWN     |
| LENNY KRAVITZ     | ARE      |
| LYNYRD SKYNYRD    |          |
| R.E.M.            | MAN      |
| STING             | ar a     |
| UNPLUGGED CLAPTO  | NRUNNING |
| MEDIUM            |          |
| ARCADE            | NOTHIN'  |
| COVERDALE/PAGE    | SHAKE    |
| DREAM THEATER     | TAKE     |
| DRIVIN-N-CRYIN    | TURN     |
| EXTREME           | AM       |
| GIN BLOSSOMS      | MRS.     |
| LIVING COLOUR     | LEAVE    |
| MASTERS OF REALIT | YSHE     |
| MEGADETH          | SWEATING |
| MEGADETH          | DON'T    |
| MICK JAGGER       | WIRED    |
| PAUL MCCARTNEY    | BOKER    |
| PEARL JAM         | BLACK    |
| SPIN DOCTORS      | TWO      |
| TESTAMENT         | RETURN   |
| TRAGICALLY HIP    | COURAGE  |
| UGLY KID JOF      | CATS     |
| VAN HALEN LIVE    | YON'T    |
| LIGHT             |          |
| ALICE IN CHAINS   | ROOSTER  |
| COPPERHEAD        | WHISKEY  |
| FLOTSAM AND JETS  | AMWADING |
| GREAT WHITE       | LOVE     |
| JOE SATRIANI      | CRY IN   |
| MOTORHE AD        |          |
| NEIL YOUNG        | UNIKNOWN |
| PETER GABRIEL     | KKSS     |
| SOUL ASYLUM       | BLACK    |
| STONE TEMPLE PILO | ISPLUSH  |
|                   |          |

#### KMOD TULSA

P.D. PHIL STONE PH: 1918)664 2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

| HEAVY                          |          |
|--------------------------------|----------|
| BRIAN MAYCOVERDALE/PAGE        | DRIVEN   |
| COVERDALE/PAGE                 | PRIDE    |
| JACKYL                         | DOWN     |
| LYNYRD BICYNYRD                |          |
| MEDIUM                         |          |
| ALICE IN CHAINS                | ROOSTER  |
| ARC ANGELS                     | SHAPE    |
| DAMN YANKEES                   | SILENCE  |
| DEF LEPPARD                    | TONIGHT  |
| DRIVIN-N-CRYIN                 | TURN     |
| LENNY KRAVITZ                  | ARE      |
| MASTERS OF REALITY             | SHE      |
| MICK JAGGER                    | . WIRED  |
| PETER GABRIEL                  | KISS     |
| R.E.MSPIN DOCTORS              | MAN      |
| SPIN DOCTORS                   | TWO      |
| STING                          | #F       |
| UGLY KID JOE                   | CATS     |
| UNPLUGGED CLAPTON              | RUNNING  |
| LIGHT                          |          |
| 4 NON BLONDES                  | WHAT'S   |
| ALANNAH MYLES                  | LIVING   |
| BIG HEAD TODO MONS             | EVERYBOD |
| BIG HEAD TODO MONS             | EBROKEN  |
| COLLISION                      | MAXIMUM  |
| DREAM THEATER                  | WHISKEA  |
| CHEAM THEATEN                  | IAKE     |
| ENUFF Z'NUFF                   | HOUNT    |
| FLOTSAM AND JETSAM             | AM       |
| ON BLOSSOMS                    | WAUNU    |
| HEAVY BONES                    | MHS.     |
| JAYHAWKS                       | TUHN     |
| JOE SATRIANI                   | COMP     |
| LIVING COLOUR                  | LEAVE    |
| METALLICA                      | LEAVE    |
| NEIL YOUNG.                    | COM I    |
| SAROUN KICK                    | DrevNUWN |
| SAIGON KICK<br>SCREAMING TREES | CHADOW   |
| SOUTHOANG                      | TUO      |
| STONE TEMPLE PILOTS            | DI LIELL |
| OTOTE TEMPLE PROTS.            |          |

#### KOME SAN JOSE

P.D. RON NENNI M.D. STEPHEN PAGE PH: (408)905-9800 CON. P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

| MEDIUM ADDS:                                   |               |
|--|---------------|
| BILLY SQUIRE                                   | ANGRY         |
| HOME ADOM:                                     |               |
| BRUCE HOFINSBY                                 | HARBOR        |
| COVERDALE/PAGE                                 | SHAKE         |
| STONE TEMPLE PILOTS                            | PLUSH         |
| HEAVY  |               |
| BLACK CROWES                                   | HOTEL         |
| BRIAN MAY                                      | DRIVEN        |
| COVERDALE/PAGE                                 | PRIDE         |
| JOE SATRIANI                                   | CRYIN'        |
| LYNYRD SKYNYRD                                 | GOOD          |
| MASTERS OF REALITY.                            | SHE           |
| MICK JAGGER                                    | DON'T         |
| MICK JAGGER                                    | WIRED         |
| SPIN DOCTORS                                   | <b>TW</b> O   |
| MEDIUM   |               |
| ALICE IN CHAINS                                | ROOSTER       |
| ARC ANGELS                                     | SHAPE         |
| BON JOVI                                       | KEEP          |
| HARDLINE                                       | PHYTHM        |
| HARDLINE<br>LENNY KRAVITZ<br>MELISSA ETHERIOGE | AFE           |
| MELISSA ETHERIOGE                              | DANCE         |
| NEIL YOUNG                                     | WAH           |
| PT TEN GADNEL                                  | . Kiss        |
| TESTAMENT                                      |               |
| LIGHT  | JE I UHN      |
| 4 NON BLONDES                                  | 1444 A T 10   |
| COPPERHEAD.                                    | WHATS         |
| DAMN YANKEES                                   | OH CHICK      |
| DREAM THEATER                                  | TAKE          |
| GIN BLOSSOMS                                   | AADO          |
| LIVING COLOUR                                  | LEAVE         |
| NEIL YOUNG                                     | HAPMETET      |
| MEIL YOUNG                                     | LONGNOVALI    |
| NEIL YOUNG                                     | MAD           |
| TRAGICALLY HIP                                 | COLIDAGE      |
| UNPLUGGED CLAPTON                              | CHARLEN       |
| CHA LOGGED CLAPION                             | ··· THOMAGAGO |

#### KOMP LAS VEGAS

P.D. RICH REMSBURG M.D. BIG MARTY PH (702)876-1460 CON: B.D.& A. CALLS: THU FRI D. 6

| LIGHT ADDS:         |           |
|---------------------|-----------|
| ANMAL BAG           | EVERYBODY |
| MEGADETH            | SWEATING  |
| SOUL ASYLUM         | BLACK     |
| POWER               |           |
| COVERDALE/PAGE      | . PRIDE   |
| DREAM THEATER       | PULL      |
| JACKYL              | . DOWN    |
| LENNY KRAVITZ       | ARE       |
| PEARL JAM           | BLACK     |
| SPIN DOCTORS        | TWO       |
| MEDIUM              |           |
| BAD COMPANY         | HERE      |
| COVERDALE/PAGE      | DRIVEN    |
| COVERDALE/PAGE      | EASY      |
| COVERDALE/PAGE      | OVER      |
| COVERDALE/PAGE      | SHAKE     |
| DRIVIN N CRYIN      | TURN      |
| MASTERS OF REALITY  | SHE       |
| MICK JAGGER         | WHRE D    |
| SOUL ASYLUM         | SOMEBODY  |
| TEST AMENT          | RETURN    |
| UGLY KID JOE        | CATS      |
| VAN HALEN LIVE      | . AIN'T   |
| LIGHT               |           |
| ALICE IN CHAINS     | HOOSTER   |
| ARCADEDAMN YANKEES  | NOTHIN'   |
| DAMN TANKEES        | SILENCE   |
| DEF LEPPARO         | TUNIGHT   |
| FLDTSAM AND JETSAM. | WADING    |
| LIVING COLOUR       | MACHINE.  |
| CTONE TELEGRAPH     | LEAVE     |
| STONE TEMPLE PILOTS | . PLUSH   |

#### KOZZ RENO

P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)329-9261 CON: B.D & A. MUSRIC: TUE MOR CALLS: FRI MON MEDIUM ADDS: BRUCE HORNSBY

| COVERDALE/PAGE      | OVER       |
|---------------------|------------|
| INDECENT PROPOSAL   | I'M        |
| KEITH RICHARDS      | 999        |
| STING               | HEAVY      |
| STINOVAN HALEN LIVE | 1P         |
| HEAVY               |            |
| " COVERDALE/PAGE    | PRIDE      |
| LYNYRD SKYNYRD      | 0000       |
| * MICK JAGGER       | WIRED      |
| NEIL YOUNG          | LINICHOW   |
| . PETER GABRIEL     | KISS       |
| STING               | 16         |
| . UNPLUGGED CLAPTO  | N. RUNNING |
| MEDIUM              |            |
| * BRIAN MAY         | DRIVEN     |
| COVERDALE/PAGE      | SHAKE      |
| EDDIE MONEY         | FALL       |
| LEAP OF FAITH       | SIT        |
| MICK JAGGER         | HANG       |
| MICK JAGGER         | OUT        |
| NEIL YOUNG          | ONE        |
| NEIL YOUNG          | YOU        |
| PAUL MCCARTNEY      | BIKER      |
| PAUL MCCARTNEY      | OFF        |
| R.E.M.              | MAN        |
|                     |            |

#### KPEZ AUSTIN

P.D. DOC PHILLIPS M.D. MIKE DRIVER PH: (512)478-8900 CON: CHARLIE WEST MUSIC: MON AFT

#### FROZEN REPORT

| HEAVY             |            |
|-------------------|------------|
| ARC ANGELS        | SHAPE      |
| COVERDALE/PAGE    | PRIDE      |
| PAUL MCCARTNEY    | BIKER      |
| STING             | IF         |
| TRAGICALLY HIP    | ,COURAGE   |
| MEDIUM            |            |
| BAD COMPANY       | HERE       |
| BRIAN MAY         | DRIVEN     |
| DRIVIN-N CRYIN    | J URIN     |
| IZZY STRADLIN     | SOMERODY   |
| JOE SATRIANI      | DOWN       |
| JOE SATRIANI      | CRYIN'     |
| KEITH RICHARDS    | EILEEN     |
| LYNYRD SKYNYRD    | 8000       |
| MICK JAGGER       | WIRED      |
| PETER GABRIEL     | KISS       |
| REMBRANDTS        | HANG       |
| TRAGICALLY HIP    | AT         |
| LIGHT             |            |
| ALANNAH MYLES     | LIVING     |
| BONE CLUB         | EVERYTHING |
| EXTREME           | STOP       |
| HOTHOUSE FLOWERS. |            |
| JOE COCKER        | NIGHT      |
| LENNY KRAVITZ     | ARE        |
| LOVEMONGERS       | BATTLE     |
| SAND RUHIES       | GOODBYE    |
| SONIC YOUTH       |            |
| 90UTHGANG         | Tug        |
| THUNDER           | LOW        |
|                   |            |

#### KPOI HONOLULU

P.D. J.J. MICHAELS PH. (808)524-7100

| POORBOYB                 | MO       |
|--------------------------|----------|
| LIGHT ADDS:              |          |
| SOUL ASYLUM              | BLACK    |
| SOUL ASYLUM              | PLUSH    |
| HEAVY                    |          |
| COVERDALE/PAGE           | PRIDE    |
| LYNYRD SKYNYRD           | GOOD     |
| MASTERS OF REALITY.      | SHE      |
| PETER GABRIEL            | KISS     |
| REM                      | MAN      |
| 9TING                    | #        |
| MEDIUM                   |          |
| 4 NON BLONDES            | WHAT'S   |
| ARC ANGELS               | SHAPE    |
| BIG HEAD TODO MONS       | TEBROKEN |
| BRIAN MAY                | DRIVEN   |
| OEF LEPPARD              | TONIGHT  |
| JACKYL.<br>LENNY KRAVITZ | DOWN     |
| LENNY KRAVITZ            | ARE      |
| MICK JAGGER              | MINE D   |
| PEARL JAM                | BLACK    |
| TRACICALLY HIP           | COURAGE  |
| UNPLUGGED CLAPTON.       | RUNINING |
| LIGHT                    |          |
| ALICE IN CHAINS          | ROOSTER  |
| DREAM THEATER            | TAKE     |
| METALLICA                | DON'T    |
|                          |          |

#### KODS DULUTH

P.D. MIKE KELLER M.D. PAUL ST.ANDREWS PH: (218)728-6421 MUSIC: TUE AFT CALLS: MON 12 4 LIGHT ADDS:
DNOSAUR JR.....START
PURSUIT OF HAPPINESS...CIGARETTE

| <ul> <li>BIG HEAD TODO MONS</li> </ul> | TBROKEN        |
|--|----------------|
| BRIAN MAY                              | DRIVEN         |
| BRIAN MAY                              | MRS.           |
| JACKYLLENNY KRAVITZ                    | DOWN           |
| LENNY KRAVITZ                          | ., ARE         |
| MASTERS OF REALITY                     | SIM            |
| MICK JAGGER                            | PUT            |
| STING                                  | . JF           |
| MEDIUM                                 |                |
| 4 NON BLONDES                          | WHAT'S         |
| ARC ANGELS                             | SHAPE          |
| BONE CLUBCOVERDALE/PAGE                | . EVERY THING! |
| COVERDALE/PAGE                         | PRIDE          |
| COVERDALE/PAGE                         | SHAKE          |
| DEF LEPPARO                            | TONIGHT        |
| OREAM THEATER                          | TAKE           |
| DRIVIN-N-CRYINLYNYRD SKYNYRD           | TURN           |
| LYNYRD SKYNYRD.                        | .000D          |
| NEIL YOUNG                             | HAKNOWN        |
| PAUL MCCARTNEY                         | BIKER          |
|  |                |
| SOUL ASYLUM                            | BLACK          |
|  |                |
| TRAGICALLY HIP                         | COURAGE        |
| UNPLUGGED CLAPTON                      | RUNNING        |
|  |                |
| ANIMAL BAG                             | EVERYBODY      |
| HOTHOUSE FLOWERS                       | THING          |
| JESUS JONES                            | THE            |
| JOE SATRIANI                           | CRYIN'         |
| SONIC YOUTH                            | SUGAR          |
| SONIC YOUTH                            | PLUSH          |
| THE THE                                | 0008           |
| THE THE TOAD/SPROCKET                  | HOLD           |
|  |                |
|  |                |

#### KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APO PH: (612)545-5601

| BRUCE HORNSBY       | HARBOR    |
|---------------------|-----------|
| MEDIUM ADDS:        |           |
| ANIMAL BAG          | EVERYBODY |
| BEST KISSERS IN THE | PICKIN'   |
| DAVID BOWIE         |           |
| NED'S ATOMIC DUSTIN | WALKING   |
| LIGHT ADOS:         |           |
| ALICE IN CHAINS     | BOOSTER   |
| CANDYSKINS          | WEMBLEY   |
| CHRIS MARS          | PLANT IC  |
| HEAVY               | 00210     |
| BIG HEAD TODD MONST | FAROVEN   |
| GIN BLOSSOMS        |           |
| · LENNY KRAVITZ     | A DE      |
| LYNYRD SKYNYRD      |           |
| MASTERS OF REALITY  | 0000      |
| DEM                 | SPIE      |
| REMSOUL ASYLUM      | MATY      |
| MEDIUM              | BLACA     |
| MICK JAGGER         | THE LT    |
| MICA JAGGER         |           |
| NEIL YOUNG          | UNKNOWN   |
| SPIN DOCTORS        | IWO       |
| STING               |           |
| UNPLUGGED CLAPTON.  | DAINANA   |
| LIGHT               |           |
| ARC ANGELS          | SHAPE     |

| BONE CLUB EVERYTHING 'S BHAN MAY DRIVEN COVERDALE/PAGE PRIDE COVERDALE/PAGE SHAKE DEPECHE MODE   | JAYHAWKS TAKE JELYPRSH THE JOE SATRIANI CRYIN LIVING COLOUR LEAVE METALUCA DON'T  | P.D. JAM OWEN M.D. AL HOFER  | DEF LE PPARD. TONIGHT ORIVEN N-CRYN. TURN LENNY KRAVITZ. ARE MICK JAGGER. WHED   | MICK JAGGER   |
|--|---|--|--|---|
| DEPECHE MODE J DINOSAUP JR. START JOE SATHANI CRYN' MICK JAGGER. SWEET PETER O ABRIEL KISS SCHOOL OF FISH TAKE SONIC YOUTH SUGAR                             | METALLICA DON'T BPYEAD EAGLE REVOLUTION STING. FETURN LIGHT WHAT'S BIG HEAD TODO MONSTERROKEN   | PH. (314)921 0095 CON-P.M.O. MEDIUM ADDS: EXTREME  | MOTORHEAD  | MEDIUM BLACK CROWES SOMETIM GREAT WHITE OLD JACKYL DOWN TEMPLE OF THE DOG SAY TESTAMENT RETURN VAN HALEN LIVE JUDGEME   |
| SONIC YOUTHSUDAR THE THE DOGS TOAD/SPROCKETHOLD  KQWB FARGO  | ENUFF Z'NUFF  | HEAVY COVERDALE/PAGE PRIDE COVERDALE/PAGE SHAKE COVERDALE/PAGE TAKE LYNYRD SKYNYRD. GOOD MICK JAGGER. WIFE D                       | BONE CLUB EVERYTHING'S COPPERMEAD. WHISKEY DAMN YANGES SLENCE GREAT WHITE. LOVE HOTHOUSE FLOWERS. J'HING   | VAN HALEN LIVEJUDGEME VAN HALEN LIVEWON'T LIGHT ALICE IN CHAINSROOSTER STONE TEMPLE PILOTSPLUSH   |
| P.O. MARK NICHOLLS<br>M.D. JIM DAVIS<br>PH: (2181236-7900  | MEGADETH. SWEATING PERMIPRANDTS HANG SAKON KICK PEEL SOUTHGANG TUG TOADSPROCKET HOLD  | PEARL JAM BLACK SPIN DOCTORS TWO   | JACKYL DOWN JUDE COLE JUST LIVING COLOUR. LEAVE PAUL MCCARTNEY BREE POOGRAMYS MO   | KWHL ANCHORAGE P.D. RADIO PHILL M.D. LOREN DIXON  |
| MUSIC: MON AFT CALLS: TUE THU10 12  FROZEN REPORT  | TRAGICALLY HIP COUPAGE TROUBLE RAN  | ARC ANGELS. SHAPE DREAM THEATER. JAKE DRIVININ-CHYDN TURN JACKYL DOWN JOS SATBIANI CRYDN   | STONE TEMPLE PILOTS PLUSH TESTAMENT  | M.D. LOREN DIXON<br>PH. (907)344-9622<br>MUSIC: MON AFT<br>GALLS: MON 11 1  |
| HEAVY JACKYL LYNYRD SKYMYRD  | P.D. JOH MCCRAE<br>M.D. ZEB NORRIS<br>PH: (4 15)785-4045<br>CON: HARRIS COMMUNICATIONS  | LEAMY KRAVITZ. ARE LIVING COLOUR. LEAVE MEGADETH. SWEATING SOUL ASYLUM. BLACK STRNO. IF  | P.D. JACK DANIELS<br>M.D. JAIK ALLAS<br>PH. 1805/578-25-33   | MEDHIM ADDS: BILLY SQUIRE: COVERDALE PAGE: SHAKE EXT REME: LIGHT ADDS:  |
| R.E.M  | MUSIC: MON 9: 1 CALLS: MON WED 9: 5 LIGHT ADDB: BRUCE HORNSBY   | LIGHT ALICE IN CHAINS  | MUSIC: TUE AFT CALLS: MON FRE 9 10 MEDIUM ADDIS:   | LIGHT ADDS: DREAM THEATER   |
| A NON BLONDESWHAT'S BIO HEAD TOOD MONSTEBROKEN BON JOVI  | CAHRIS ISAAK  | GREEN JELLO  | BILLY SQUIRE   | COVERDALE/PAGE PRIDE DEF LEPPARD. TONIGHT DHIVIN-N-CRY N. JUHN IZZY STRADLIN. SHUFFLE JACKYL DOWN LYNY RD SKYNY RD  |
| JAYHAWKS, WAITING MASTERS OF REALITY SHE NEIL YOUNG INENOWN TRAGICALLY HIP   | MEIL YOUNG. WAR PEARL JAM. BLACK R.E.M. MAN STING. F UNPLUGGED CLAPTON. RUNNING   | STONE TEMPLE PLOTS. PLUSH THE BEAUTIES. MOTHER'S KSJO SAN JOSE   | PURSUIT OF MAPPINESS. CIGARETTE MEAVY ALICE IN CHAINS  | MASTERS OF REAUTY. SHE PAUL MCCARTNEY. BIKER PETER GAPRIEL. KISS STING. F   |
| ARC ANGELS.  BEF LEPPARD. JONIGHT HOTHOUSE FLOWERS. JINNO MICHAEL PENN. FREE POORBOYS. NO SDNIC YOUTH. SUGAR   | MEDIUM ARC ANGELS SHAPE BRAD GILLS HOMEST BRIAN MAY DRIVEN JOE SATRIANY CRY IN LYNYRD SKYNYND JOOD  | P.D. DANA JANO PH (400)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5  | BON JOVI. KEEP BRIAN MAY   | MEDIUM BIG HEAD TODD MONSTEBROKEN BLIND MELON   |
| THUNDER LOW UNPLUGGED CLAPTON RUNNING KRFD MARYSVILLE  | MICK JAGGER. WHED NEIL YOUNG. UNKNOWN PETER GABREL KISS LIGHT 4 NON BLONDES. WHAT'S   | LIGHT ADDS: BILLY SQUIRE BILLY SQUIRE DREAM THEATER LAKE HEAVY COVERDALE/PAGE PRIDE  | JACKYL DOWN LYNYND SKYNYRD 0,000 MASTERS OF REAUTY SHE MICK JAGGER WIFED PETER GABRIEL KISS SPIN DOCTORS TWO   | GIN BLOSSOMS MRS GREAT WHITE LOVE JAYHAWKS TAKE JOE SATRIANI CRYN' LENNY KRAVITZ ARE LIVING COLDUR LEAVE  |
| P.D. PAMELA ROBERTS<br>M.D. JIM NAYLOR<br>PH. (816)742:5555  | BIG HEAD TOOD MONSTEBROKEN DAMN YANKEES SKENCE HOTHOUSE FLOWERS THING KEITH RICHARDS 999 LENNY KRAVITZ ARE  | PEARL JAM  | STING  | LIVING COLDUR LEAVE MOTHER LOVE BONE STARBOO PETER FRAMPTON BIGGER POORBOYS MO SONIC YOUTH SUGAR TRACICALLY HIP COURAGE                                       |
| HEAVY ADDS: BRIAN MAY  | MASTERS OF REALITY SHE PAUL MCCARTNEY BIKER TESTAMENT BETURN THE DOGS   | ALICE IN CHAINS PROSTER ARC ANGELS SHAPE BRIAN MAY DRIVEN DEF LEPPARD TONOMT DRIVEN-CRYIN JURN JACKYL DOWN                         | ANIMAL BAG. EVERYBODY COPPERHEAD. WHISKEY COVERDALE/PAGE. BHAKE DAMN YANKEES. SILENCE DAVID BAERWALD. A  | 4 NON BLONDESWHAT'S BONE CLUB   |
| LIGHT ADOR:  BEST KISSERS IN THEPICKIN' BLUES TRAVELERCONQUER BRAD GILLISHONEST GOO GOO DOLLSWE  | P.D. BILL DANTE (OM) M.D. FINCO PH. 03/21271-9800   | JOE SATRANI CRYIN' LENNY KRAVITZ ARE LYNYKO SKYNYRO GOOD MASTERS OF REALITY SHE MICK JAGGER DON'T                                  | DREAM THEATER. TAKE ON BLOSSOMS MRS. JOE SATRAM CHYW JUDE COLE. JUST ** LENNY KRAVITZ. ARE LYMO COLOUR. LEAVE  | KXFX SANTA ROSA   |
| INDECENT PROPOSALTM<br>JOHN CAMPBEL  | CON BOAA<br>MUSIC: TUE AFT<br>CALLS: MON FRI 9 5  | MICK JAGGER WHEED PETER GABHEL KISS SOUL ASYLUM BLACK TRAGICALLY HIP COURAGE   | SOUL ASYLIM BLACK STONE TEMPLE PROTS PLUSH THE BEAUTIES MOTHER'S LIGHT BLIND MELON TOMES   | P.D. RANDY SCOVIL<br>M.D. APD: C. WHITE<br>PH: (707)523-1369<br>MUSIC: TUE AFT<br>CALLS: MON FRI12 12   |
| NEAVY ALANNAH MYLES. LIVING COVERDALE/PAGE. SHAKE JOE SAT FRAN CRYN' LENDY KRAVITZ ARE LOVEMONGERS. BATTLE   | FROZEN REPORT  HEAVY COVERDALE/PAGE   | BON JOVI COVERDALE/PAGE SHAKE EXTREME AM HARDLINE PHY TIM LIVING COLOUR LEAVE MEG ADETM. SWEAT PAG                                 | BON JOVI   | FROZEN REPORT   |
| MASTERS OF FEALITY. SHE MICK JAGGER. WIRED PHISH. FAST MEDIUM ARC ANGELS SHAPE   | IZZY STRADUN. SOMEBODY KEITH RICHARDS EILEEN PAUL MCCARTNEY BIKER PEARL JAM. BLACK R E MAN  | MOTORHEAD  | JAYHAWKS TAKE #FF HEALEY LOST LYMYRD SKYNYRD BORN POORBOYS NO STING LOVE   | HEAYY BLACK CROWES  |
| BIG HEAD TODD MONSTERROKEN BLAD MELON JOINES DAMN YANKEES SLENCE DENIS LEARY ASSHOLE HOTHOUSE FLOWERS JIMOG JAYHAWKS. TAKE                                   | BPN DOCTORS TWO STING CALLY HIP COURAGE MEDIUM 4 NON BLONDES WHAT'S   | P.D. JIM COREY M.D. TONY BARONI PH: (3003)949-7070   | KTXQ DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD  | SPIN DOCTORS. TWO MEDIUM BRIAN MAY. DRIVEN DAOA. DIM DHIVIN N. CRVIN. TURN  |
| JAYHAWKS. TAKE JELLY'SEN ELLY'SEN PETER HIMMELMAN. YOU PEMHEANOTS. HANG SI ING. H THE SAMPLES. WHEN  | ARC ANGELS SHAPE BIG NEAD TODD MONSTERROGEN JACKYL  JEFF HEALEY MEART LEMPY KRAVITZ ARE MASTERS OF REALITY SHE MICK LAGGER DON'T                    | MUSIC: TUE AFT CALLS: WED 10 2 HEAVY ADDS:   | PH: (214/528/5500<br>CON: GEORGE HARRIS  | JACKYL DOWN MASTERS OF REALITY SHE NIRVANA IN SOUL ASYLUM SOMEBODY STING  |
| TOAD/SPRIDCKET HOLD LIGHT ALICE IN CHAINS ROOSTER BRIAN MAY  | ROGER WATERS  | BLUES TRAVELER   | FROZEN REPORT  MEDIUM DAN BAIND  | TESTAMENT RETURN UGLY KID JOE CATS VAN HALEN LIVE WON'T LIGHT ARC ANGELS SHAPE DEF LEPPARD JONIGHT  |
| DELBERT MCCLINYON WEATHERMAN EXTREME AM FIREHOSE BLAZE JANN ARDEN WILL JUDE COLE JUST  | ORIVIN-N-CRYIN. JURN GIN BLOSSOMS MRS. HOTHOUSE FLOWERS THING JESUS JOINES 7/9E PETER G ABRIEL. KISS  | BLACK U-HURU   | RLEETWOOD MAC. SILVER GREAT WHITE. DLD JAYHAWKS WAITING JEFF HEALEY. CRUEL JEFFREY GAMES MEADMASTERS   | LENNY ERAVITZ ARE   |
| KENO MISSILE   | TO AD SPROCKET  | ROSANNE CASH SEVENTH SAND RUBES SANTA SHAWN COLVIN DUJECT SWELL AT TELEVISION JBBO TELEVISION BEAUTY                               | JOS SATRIAM FRIENDS JOHRNY WRITER JOHRNY JOURNEY NATURAL JUDE COLE IT KEITH RICHARDS EILEEN PATTY SINYTH NO PAUL MCCARTINEY HOPE FETER OADRIEL BLOOD | P.D. BREW MICHAELS<br>M.D. LINDSEY CIPCIC<br>PH: (200)567-7882<br>MUSIC: TUE AFF  |
| KRNA CEDAR RAPIDS  | P.D. GLEN MILLER M.D. DAN SCHUMACHER PH: (712)258-6740  | ALAMNAH MYLEB  | R.E.M  | MEDIUM ADDE: ARC ANGELSSHAPE DEF LEPPARDTONIGHT   |
| P.D. ROB NORTON<br>PH: C1319051-9300<br>CALLS: THU FHI 3: 5  | MUSIC, MON AFT CALLS: MON FRI10 5  LIGHT ADOS: SOUL ASYLUMBLACK   | HOTHOUSE FLOWERS   | TRIOPPINO DAISYBLOWN THUMPHCHILD   | KEITH RICHARIDS   |
| BON JOVI   | BRIAN MAY   | MICK JAGGER. WIRED MICHTY BOSSTONES. SOMEDAY NANCI GRIFFITM. SPEED PHISH. SPET SONIA DADA. YOU STRIG. EPILOGUE-NOTHING             | TOM COCHRANEWASHED  KTYD SANTA BARBARA  BOUT P.D. DOUG INGOLD  | * ALICE IN CHAINS ROOSTER ALICE IN CHAINS THEM * BRIAN MAY DRIVEN * COVERDALE PAGE PRIDE * LENRY KRAVITZ ARE * HEIL YOUNG WAR                                 |
| * 4 NON BLONGES. WHAT'S BRIAN MAY. DRIVEN COVERDALE PAGE. PRIDE GN BLOSSOMS MRS. R & M. MAN. MAN.  | PETER OABHEL KISS SPIN DOCTORS. TWO VAN HALEN LIVE LP MEDIUM 4 NON BLONDES. WHAT'S ARC ANGLES. SHAPE BIG MEAD TODO MONSTEBROKEN DAMN YANKES. SHERCE | BUNDAYS  | M.D. BRICE KEMDALL PM: (805)987-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: MON FRI 8 10   | PETER GABRIEL DIGGING SCHOOL OF FISH JAKE SPIN DOCTORS JIMMY STING F TRACICALLY HIP COUFACE   |
| * ALICE IN CHAINS. ROOSTER DEF LEPPARD. TONIGHT DEIVEN IN CRYIN. TURN ENUFF 2* NUFF RIGHT HOTHOUSE FLOWERS. THINIO   | ENUFF Z'HUFF  | CELL MATES   | HEAVY ADDS: DAVID BOWIEJUMP MEDIUM ADDS: BNDCENT PROPOSAL  | UZ. WHO'S MEDIUM ALICE IN CHAINS. WOULD? BLACK CROWES. HOTEL BLACK CROWES. I HOFN BLIND MELON. TONES  |
| JACKYL DOWN  * LENNY KRAVITZ ARE LIVING COLOUR LEAVE MASTERS OF REALITY SHE MICK JAGGER DON'T  | MASTERS OF REALITY SHE MICK JAGGER DON'T STING STONE TEMPLE PROTS PLUSH TRAGICALLY HP COURAGE   | JERNI MULDAUR. BLACK JOHN CAMPBELL AN'T JUDYBATS. BEING KATELL KERNEG DESTRY'S MICHAEL HALL LOVE                                   | JUDE COLE. JUST LIGHT ADDS: BELLY FEED COVERDALE/FAGE SHAKE THE THE DOGS   | DRIVIN-I-CRY IN   |
| PEARL JAM. BLACK SOUL ASYLUM. BLACK SPIN DOCTORS: TWO STING. FRAGICALLY HIP COURAGE UGLY KID JOE CATS  | LIGHT ALICE IN CHAINS ROOSTER COPPERISEAD. WHISKEY JUDE COLE JUST LENRY KRAVITZ ARE MOTORHEAD ARE   | MOUTH MUSIC MILKING FRIMBRANDTS HANG ROBYN HITCHCOCK DRIVING STEREO MCS CONVECTED SYMON ASHER HAVE TASMIN ARCHER SLEFING           | " 4 MON BLONDES WHAT'S MICK JAGGER WHED PETER GABRIEL KISS " SOUL ASYLUM BLACK STING #   | SOUL ASYLUM   |
| LIGHT ARC ANGELS   | KSFX ROSWELL  | THE THE SLOW UGLY KID JOE BUSY WIDESPREAD PARKS WONDERING YOUNG TURKS FOR  | UNPLUGGED CLAPTON, RUNNING MEDIUM ARC ANGELS   | DINOSAUR JR. 9TART GENE LOVES JEZEBEL MEAVENLY GRUNTRUCK. MACHINE HOTHOUSE FLOWERS. JHING MATTHEW SWEET EVANGELIN MICK JAGGER. WIRED MOTHER LOVE BONE STARDOG |
| JELLYFISH THE LYNYRD SKYNYRD GOOD MICHAEL PENN FREE PF TER OAPIOL KISS PHISH JE FAST THE THE DOOS  | P.D. TONY CLAYTON PH: (505)625-1005 CON. NONE  HEAVY ADDS:  | CANDY SKRIS  | GIN BLOSSOMS   | MOTHER LOVE BONE STARDOG<br>SCREAMING TREES SHADOW<br>STONE TEMPLE PILOTS SEX<br>BUICIDAL TEMDENCIES MODODY<br>TAD LEFER                                      |
| KROK DERIDDER  | DAVID BOWIE   | JANN AFDEN. WILL JOHN SEBASTIAN. , TAR MARTYN JOSEPH. , WORKING MY LITTLE FUNHOUSE. , WISHING NED: A TOMIC DISTRIN MOT             | PHISH. FAST HEMBRANOTS. HAND SPIN DOCTORS. HAND STONE TEMPLE PROTS. FLUSH THE BEAUTIES. MOTHER'S THE BRAMPLES. WHEN                                  | P.D. LARRY MOFFITY  |
| M.D. CODY BLACK PH (318)463-9292 MUSIC: TUE AFT CALLS: THU FRII1 2   | COPPEBLIEAD LAZY JEFF HÄALEY LOST JELLYFISH JME SOUL ABYLUM BLACK HEAYY ARC ANGELS. SHAPE COVERDALE/PAGE PROE                                       | PAUL WELLER. BULL RUSHES PETER HAMAELMAN. YOU POSTER CHILDREN. DYNAMITE SONIC YOUTH. SUGAR STAREMOS. UNHEALTHY THE ROSEMARYS. WAKE | ANIMAL BAG EVERYBOOY BLINO MELON TONES BONE CLUB EVERY THING'S BRIAN MAY DRIVEN  | M.D. DEBBIE MITCHELL<br>PH, (810)501-9102<br>CON: P.M.G.<br>MUSIC: TUE AFT<br>CALLS: MON WED  |
| HEAVY ADDS: BILLY SQUINE: ANGRY MEDIUM ADDS: BLUES TRAVELER. CONQUER EXTRIME AM THE PIEAVIES MOTHER'S  | JAYHAWKS TAKE  LENNY KRAWTZ ARE LYNY RD SKYNY RD GOOD MICK JAGGER WIRED MEDIUM  | THE ROSEMARYS  | DHE AM THE ATER. TAKE ENUFE 2 NUFE. SROMT  JOE SATRIANI. CRYPH JOHN CAMPBELL. WHEN LIVEN COLOUR. LEAVE MASTERS OF REALITY. SHE MOTOPHEAD.            | HEAVY  ARC ANGELS SHAPE  BIG HEAD TODO MONSTBROKEN BRIAN MAY DRIVEN  COVERDALE/PAGE PRIDE DAMN YANKEES MISTER   |
| MEAVY BHIAN MAY DRIVEN COVERDALE PAGE PRIDE DAMN Y ANKEES SILENCE JEFF HEALEY LOST   | 4 MON BLONDES. WHAT'S BON JOY! N DAMN YANKEES SILENCE JACKYL. DOWN JOE SATRIANI CRYN' JUSE COLE. JUST   | P.D. STACY HICKS<br>M.D. JEFF NEWTON<br>PH: (417)256-3131<br>MUSIC: MON<br>CALLS: MON FRI 11 2                                     | MOTORHEAD. I<br>SOULY YOUTH. SUGAR<br>TOAD/SPROCKET. HOLD<br>TAD/SPROCKET. I<br>TRAGICALLY HIP. COURAGE  | JELLYFISH JONING JUDE COLE JUST LYNYRD SKYNYRD GOOD MICK JAGGER DON'T STING F   |
| LERRY KRAVITZARE LYNYRD SKYNYRD  | THE BEAUTIES  | LIGHT ADDS: COVERDALE/PAGE ABSOLUTION COVERDALE/PAGE SHAKE   | KUFO PORTLAND P.D. DAVE NUMME PH: (909)222-1011  | WEDIUM VAN HALEN LIVELP LIGHT 10,000 MANIACSCANDY DEF LE PPARD  |
| PETER GABRIEL KISS ROGER WATERS JIMBE SPIN DOCTORS JIMBE ALICE IN CHAINS ROOSTER | EXTREME   | MASTERS OF REALITY SHE SAIGON KICK. FEEL SOUL ASYLUM. BLACK HEAVY HHAN MAY. PRIDE COVE HOALE/FAGE PRIDE LYNYRO SKYNYRD GOOD        | MUSIC: TUE MOR CALLS: WEO 5 5  | OIN BLOSSOMS MRS. KEITH RICHARDS EILEEN PAUL MCCARTNEY BIKER PEARL JAM BLACK PETER GARRIEL KISS RE.M MAN  |
| ANMAL BAG EVERYBODY ARC ANGELS SHAPE BONE CLUB EVERYTHING'S  |   | COVERDALE/PAGE PRIDE LYNYRD SKYNYRD GOOD SPIN DOCTORS TWO STING F  | BILLY SQUIRE   | R.E.M   |

| KZGL | FLAGST | AFF |
|------|--------|-----|
|      |        |     |

P.D. RICH CREEGER PH: (602)634-3693 CALLS: MON WED 1 4

| MEDIUM ADDS                 |                 |
|-----------------------------|-----------------|
| BON JOVI<br>COVERDALE/PAGE  | . IN            |
| COVERDALE/PAGE              | TAKE            |
| DAVID BOWIE                 | JUMP            |
| UNPLUGGED CLAPTON           | DIMINING I      |
| LIGHT ADDS                  |                 |
| EXTREME                     | AM              |
| EXTREME                     | CEVEL           |
| HEAVY                       |                 |
| BIG HEAD TODD MONST         | EBBOWEN         |
| BRAD GILLIS                 | HOMEST          |
| DEF LEPPARD                 | TOMBOUT         |
| HALF WAY HOME               | 100W            |
| MAKEY IACOED                | EUUK            |
| MICK JAGGER                 | DALLE D         |
| PETER GABRIEL               | DIKER           |
| MEDIUM                      |                 |
|                             |                 |
| ARC ANGELS                  | SHAPE           |
| DAMN YANKEES                | YOU'RE          |
| DAMIN TANKEES               | BILENCE         |
| DAN BAIRD.                  | THE             |
| JUDE COLE                   | JUST            |
| KEITH RICHARDS              | 999             |
| LENNY KRAVITZ               | ARE             |
| LOVEMONGERS                 | BATTLE          |
| MICK JAGGER                 | USE             |
| PEARL JAM                   | BLACK           |
| ROBBEN FORD                 | JH€             |
| LIGHT                       |                 |
| 4 NON BLONDES               | WHAT'S          |
| ASIA                        | LAY             |
| BASH & POP.<br>BLACK CROWES | LOOSE           |
| BLACK CROWES                | SOMETIMES       |
|                             |                 |
| GIN BLOSSOMS                | MAR             |
| JEFF HEALEYLYNYRD SKYNYRD   | LOST            |
| LYNYRD SKYNYRD              |                 |
| MICK JAGGER                 | DOM'T           |
| NEIL YOUNG                  | LINKNOWN        |
| PAUL MCCARTNEY              | HOPE            |
| PHISH                       | FAST            |
| PHISH                       | MAN             |
| SPIN DOCTORS                | TWO             |
| TOM COCHRANE                | WASHED          |
| VAN HALEN LIVE              | WORKE           |
| WIDESPREAD PANIC            | WOM I           |
| WIDESPREAD PANK             | DAMEN SCHALL AR |

#### KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS PH: (805)781-2750

| MEDIUM ADDS:      |          |
|-------------------|----------|
| BILLY SQUIRE      | ANGRY    |
| OAVID BOWIE       | JUMP     |
| EXTREME           | AM       |
| INDECENT PROPOSAL | 1784     |
| HEAVY             |          |
| * COVERDALE/PAGE  | POWE     |
| DEELEPPARE        | TONIONT  |
| DEF LEPPARD       | COOO     |
| MICK JAGGER       | WHDE O   |
| PETER GABRIEL     | SA MAE O |
| LEIEN GYDLAET     | KI33     |
| * STING           |          |
| ALANNAH MYLES     |          |
|                   |          |
| ARC ANGELS        | SHAPE    |
| DAMN YANKEES      | IN       |
| DAMN YANKEES      | SILENCE  |
| OLENN FREY        | TONE     |
| JACKYL            | DOWN     |
| JAYHAWKS          | YAKE     |
| JUDE COLE         | HEY      |
| LENNY KRAVITZ     | ARE      |
| PEARL JAM         | PLACK    |
| POORBOYS          | MO       |
| REMBRANOTS        | MANKI    |
| SOUL ASYLUM       | BLACK    |
| UGLY KID JOE.     | CATS     |
|                   |          |

#### KZRR ALBUQUERQUE

| BILLY SQUIRE                         | AND RY     |
|--------------------------------------|------------|
| HE EE HEATEV                         | LOCY       |
| STONE TEMPLE PILOTS.                 | ARE        |
| STONE TEMPLE PILOTS.                 | .PLUSH     |
| VAN HALEN LIVE                       | JUMP       |
| HEAVY                                |            |
| ARC ANGELS                           | SHAPE      |
| BLACK CROWES                         | SOMETIMES  |
| BON JOVI                             | BED        |
| BRIAN MAY                            | . DRIVEN   |
| DAMN YANKEES                         | MISTER     |
| MASTERS OF REALITY.                  | STOP       |
| MASTERS OF REALITY                   | SHE        |
| PETER GABRIEL                        | KISS       |
| R.E.M.<br>UNPLUGGED CLAPTON          | MAN        |
| MEDIUM                               | DMINIMONE  |
|                                      | 447.04     |
| BIG HEAD TODD MONST                  | . HR HR    |
| COVERDALE PAGE                       | DONNEN     |
| DAN BANDO                            | THE        |
| DAN BAIRD                            | DE NO. 6   |
| EXTREME                              | AM         |
| GOO GOO DOLLS                        | WE.        |
| IACKYI                               | DOMANI     |
| JACKYL<br>JELLYFISH<br>LIVING COLOUR | 1OWNING    |
| LIVING COLOUR                        | LEAVE      |
| NIRVANA                              | IN .       |
| SAIGON KICK                          | ALL        |
| SOUL ASYLUM                          | BLACK      |
| SPIN DOCTORS                         | TWO        |
| STARCLUB                             | HARD       |
| SING                                 | 1E         |
| THUNDER.                             | Low        |
| LIGHT                                |            |
| ANMAL BAG                            | .EVERYBODY |
| BLIND MELON                          | TONES      |
| SCREAMING TREES                      | SHADOW     |
| SUICIDAL TENDENCIES                  | . L'LL     |
| THE BEAUTIES                         | MOTHER'S   |
|                                      |            |

#### WAOR SOUTHBEND

| HEAVY ADDS:                           |            |
|---------------------------------------|------------|
| COVERDALE/PAGE                        | QHAKE      |
| MEDIUM ADDIE:                         | STIPPINE   |
| BON JOVI                              | BA .       |
| EXTREME                               | A04        |
| JAYHAWKS                              | TANE       |
| JUDE COLE.                            | MARY       |
| LIGHT ADDS:                           |            |
| BIG HEAD TODO MONS                    | TERROWEN   |
| BILLY SQUIRE                          | ANGEN      |
| SCREAMING TREES                       | SHA DOW    |
| HEAVY                                 | annuum     |
| BRIAN MAY                             | PADIL/EAL  |
| COVERDALE PAGE                        | DOINE      |
| DEF LEPPARD.                          | STAND      |
| JAYHAWKS                              | WAITE      |
| JUDE COLE                             | TA WILLIAM |
| LAWA BU SKAMA BU                      | 0000       |
| LYNYRD SKYNYRD<br>MASTERS OF REALITY. | GOOD       |
| STING                                 | SPRE       |
| MEDIUM                                |            |
| ARC ANGELS                            | CILLA DE   |
| DAMN YANKEES                          | SHENCE     |
| DEF LEPPARD                           | TONICHT    |
| DRIVIN N-CRYIN                        | TIMON      |
| ENUFF 2'NUFF                          | DICHT      |
| LENNY KRAVITZ                         | ADE        |
| MICK JAGOER                           | WHEN I     |
| PETER OABRIEL                         | K ICC      |
| POISON.                               | STAND      |
| REMORANDTS                            | HAMO       |
| SOUL ASYLUM                           | SOMEBOON   |
| LIGHT                                 | JOHNEDOD!  |
| ALICE IN CHAINS                       | BOOSTED    |
| COPPERMAD                             | WINDSEL    |
| OFFERHEAD                             | TAKE       |
| JACKYL                                | DOMANI     |
| LIVING COLOUR                         | LEAVE      |
| MOTORHEAD                             | . 1        |
| SOUR ASYLLM                           | PHACK      |
| STONE TEMPLE PILOTS                   | PLUSH      |
| TRAGICALLY HIP                        | COURAGE    |
|                                       |            |

#### WAPL APPLETON

P.D. GAPRETT HART M.D. BOB BARON PH: (414)734-9226 CON AL PETERSON MUSIC: TUE MOR CALLS: FRI MON 8-12

| MEDIUM ADDS:                   |            |
|--------------------------------|------------|
| BILLY SQUIRE                   | ANGRY      |
|                                |            |
| ANIMAL BAG<br>BRYAN ADAMS      |            |
| ANIMAL BAG                     | EVERYBOUY  |
| BRYAN ADAMS                    | ALL        |
|                                |            |
| 000 000 DOLLS                  | WE         |
| PETER GABRIEL                  | KI98       |
| SOUL ASYLUM                    | BLACK      |
| HEAVY                          |            |
|                                | WHAT'S     |
| BON JOVI                       | N          |
| BRIAN MAY.<br>COVERDALE/PAGE.  | DRIVEN     |
| COVERDALE/PAGE.                | PRIDE      |
| DAMN YANKEES                   | SILENCE    |
| DEF LEPPARD                    | JONIGHT    |
| DRIVIN N-CRYIN                 | JURN       |
| MASTERS OF REAL                | GOOD       |
| MASTERS OF REAL                | ITYSHE     |
| TRACICALLY HIP                 |            |
| TRAUCALLY HIP                  | COURAGE    |
| MEDIUM                         | ****       |
| ARC ANGELS                     | SHAPE      |
| * JACKYL                       | DOWN       |
| JAYHAWKS                       | JAAE       |
| LENNY KHAVIIZ                  | APE        |
| MICK JAGOER                    | WINED      |
| POORBOYS                       | UE1        |
| UNPLUGGED CLAPTO               | MI THERMAL |
|                                |            |
| ALICE IN CHAINS                | DOODTED    |
| BIG HEAD TODD MO               | MOTEROWEN  |
| COPPERHEAD                     |            |
| EANIEE T'ANKE                  | BICHT      |
| ON BLOSSOMS<br>HOTHOUSE FLOWER | MDG        |
| HOTHOUSE ELOWED                | CHANG      |
| JOHN CAMPBELL                  | WHEN       |
| MICHAEL PENN                   | EDEE       |
| MICHAEL PENN                   | SHADOW     |
| STOME TEMPS CON O              | TO BLUCK   |

#### WAQX SYRACUSE

| MEDIUM ADDS:        |             |
|---------------------|-------------|
| BIG HEAD TODO MONS  | TERROKEN    |
| BRUCE HORNSBY       | HARBOR      |
| COVERDALE/PAGE      | SHAKE       |
| SOUL ASYLUM         | BLACK       |
| HEAVY               |             |
| COVERDALE/PAGE      | PRINTE      |
| LYNYRD SKYNYRD      | 0000        |
| PETER GABRIEL       | K ISS       |
| UNPLUGGED CLAPTON.  | DI BANIBACI |
| VAN HALEN LIVE      |             |
| MEDIUM              |             |
| ARC ANGELS          | SHAPE       |
| BRAD GILLIS         |             |
| BRIAN MAY           | DRIVEN      |
| DAMN YANKEES        | SHEARCE     |
| DEF LEPPARO         | TOMIGHT     |
| JOE SATRIANI        | CEVIN       |
| LENNY KRAVITZ       | ARE         |
| MASTERS OF REALITY. | SHE         |
| MICK JAGGER         |             |
| STING.              |             |
| TRAGICALLY HIP      | COURAGE     |
|                     |             |

#### WAQY SPRINGFIELD

| HEAVY ADDS:       |         |
|-------------------|---------|
| BRAD GILLIS       | HONEST  |
| BRUCE HOFINSBY    | HADROD  |
| UNPLUGGED CLAPTON | DIRECTO |
| BAD COMPANY       |         |
| BRIAN MAY         | CORVER  |
| COVERDALE/PAGE    | DAUAEM  |
| FLEETWOOD MAC     | DA OC F |
| KEITH RICHARDS    | FAFEH   |
| LEAP OF FAITH     | EILEEN  |
| LYNYRD SKYNYRD    | 8(1     |
| LYNYRD SKYNYRD    | 0000    |
|                   |         |
| MICK JAOGER       | DON'T   |
| MICK JAGGER       | WHEED   |
| NEIL YOUNG        | FROM    |
| PAUL MCCARTNEY    |         |
| REM               | MAN     |
| SPIN DOCTORS      | TWO     |
| STING             | IF      |
| MEDIUM            |         |
| KEITH RICHARDS    | AS      |

#### WAVE N CHARLESTON

| LIGHT ADDS:         |             |
|---------------------|-------------|
| BLUES TRAVELER      | CONQUER     |
| WIDESPREAD PANIC    | WONDERING   |
| HEA VY              |             |
| ARC ANGELS          | SHAPE       |
| . BELLY             | FEED        |
| BIG HEAD TODO MONS  | TEBROKEN    |
| COVERDALE/PAGE      | PRIDE       |
| GIN BLOSSOMS        | MRS         |
| GOO GOO DOLLS       | WE          |
| HOTHOUSE PLOWERS.   | THING       |
| LEMONHEADS          | TAKE        |
| LEMONHEADS          | IT'S        |
| * LENNY KRAVITZ     | ARE         |
| MICK JAGGER         | USE         |
| PETER GABRIEL       | KISS        |
| SOUL ASYLUM         | BLACK       |
| TRAGICALLY HIP      | SF          |
| TRAGICALLY HIP      | COURAGE     |
| MEDIUM              |             |
| ALICE IN CHAINS     | ROOSTER     |
| BLIND MELON         | TONES       |
| DINOSAUR JR         | START       |
| DRIVININ CRYIN      | SIMOICE     |
| FLOWERHEAD          | SNAGOLEPUSS |
| JEFF HEALEY         | HEART       |
| MASTERS OF REALITY. | SHE         |
| MEO A DE TH         | SWEATING    |
| SLOAN               | UNDERWHELME |
| STONE TEMPLE PILOTS | BPLUSH      |
| SUZANNE VEGA        | WHEN        |
| THE THE             | DOGS        |
| UNPLUGGED CLAPTON   | ENIMINING   |
| LIGHT               |             |
| BIG HEAD TODD MONS  | TEIT'S      |
| BUTTHOLE SURFERS    | WHO_        |
| COVERDALE/PAGE      | DON'T       |
| FIREHOSE            | BLAZE       |
| GUMBALL             | ACCELERATOR |
| JAYHAWKS            | CLOUDS      |
|                     |             |
|                     |             |

#### WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

#### FROZEN REPORT

| HEAVY          |             |
|----------------|-------------|
| 10,000 MANIACS | CANDY       |
| BRIAN MAY      | DRIVEN      |
| COVERDALE/PAGE | PENCE       |
| OIN BLOSSOMS   | MRS.        |
| MICK JACOER    | DON'T       |
| MEIL YOUNG.    | LINICHOMAN  |
| PAUL MCCARTNEY | HOPE        |
| PEARL JAM      | BLACK       |
| PETER GABRIEL  | KISS        |
| PHISH          | FAST        |
| REM            | MAN         |
| SPIN DOCTORS   | TWO         |
| 81 ING         |             |
| UGLY KIO JOE   | CATS        |
| VAN HALEN LIVE | 18          |
| MEDIUM         |             |
| ARC ANGELS     | SHAPE       |
| BASH & POP     | LOOSE       |
| DREAM THEATER. | PLULI       |
| GROUNDHOG DAY  | WEATHE BLAN |
|                | BE AUTIEUL  |
|                | DE AUTWOL   |

| JACK BRUCE   | WAITING   |
|--|---|
| LYNYRD SKYNYRD   | GOOD  |
| LYNYRD SKYNYRD   | TUO   |
| MICK JAGGER  | TVE   |
| NEIL YOUNG   | HARVEST   |
| PAUL MCCARTNEY   | BIKER   |
| PAUL MCCARTNEY   | OFF   |
| SOUL ASYLUM  | BLACK   |
| SOUL ASYLUM  | RUNAWAY   |
| SPIN DOCTORS<br>STARCLUB<br>UNPLUGGED CLAPTON  | HOW   |
| STARCLUB   | HARD  |
| UNPLUGGED CLAPTON  | TONETA  |
| UNPLUGGED CLAPTON  | RUNINING  |
|  |   |
| LIGHT  |   |
| 4 NON BLONDES  | WHAT'S  |
| 4 NON BLONDES  | ROOSTER   |
| 4 NON BLONDES  | FOOSTER   |
| 4 NON BLONDES  | POOSTER   |
| 4 NON BLONDES  | FOOSTER<br>TONES<br>TONIGHT<br>TURN   |
| 4 NON BLONDES  | TONES<br>TONIGHT<br>TURN<br>EASY  |
| 4 NON BLONDES. ALICE IN CHARIS. BLIND MELON. DEF LEPPARD. DRIVIN N. CRYN. FAITH NO MORE. JACKYL  | ROOSTER<br>TONES<br>TONIGHT<br>TURN<br>EASY<br>DOWN   |
| 4 NON BLONDES ALICE IN CHAINS BLIND MELON. DEF LEPPARD. DRIVEN-IN CRIVE. FAITH NO MORE. JACKY L. LENNY KRAVITZ.  | POOSTER<br>TONES<br>TONIGHT<br>TURN<br>EASY<br>DOWN<br>ARE  |
| A MON BLONDES. ALICE IN CHAINS. BLIND MELON. DEF LEPPAND. DRIVEN-B-CRYIN. FAITH NO MORE. JACKYL LEVING COLOUR.   | FOOSTER<br>TONES<br>TONIGHT<br>TURN<br>EASY<br>DOWN<br>ARE<br>LEAVE                               |
| 4 NON BLONDES ALICE IN CHAINS BLIND MELON DEF LEPPARD DRIVININI CRIVIN FAITH NO MORE JACKY L LENNY KRAVITZ LIVING COLOUR MOTORNEAD                     | FOOSTER<br>TONES<br>TONIGHT<br>TURN<br>EASY<br>DOWN<br>ARE<br>LEAVE                               |
| A NON BLONDES. ALCE PI CHAPPS. BLEVO MELON. DEF LEPPARO. DENVINS-CRY N. FARTH NO MORE. JACKYL LENRY KRAVITZ. LIVING COLOUR. MOTORHEAD. SCREAMEN TREES. | FOOSTER TONES TONIGHT TURN EASY DOWN ARE LEAVE SHADOW   |
| 4 NON BLONDES ALICE IN CHAINS BLIND MELON DEF LEPPARD DRIVININI CRIVIN FAITH NO MORE JACKY L LENNY KRAVITZ LIVING COLOUR MOTORNEAD                     | ROOSTER<br>TONES<br>TONIGHT<br>TONIGHT<br>TURN<br>EASY<br>DOWN<br>ARE<br>LEAVE<br>SHADOW<br>PLUSH |

| WBCN, BUSTON  |
|---|
| P.D. OEDIPUS<br>M.D. CARTER ALAN<br>PH: 617-266-1111  |
| ADOS L KRAVITZARE LIVINO COLOURLEAVE  |
| 1. COVERDALE/PAGEPRICE<br>2. R.E.M  |
| 4. P. GABRIEL KISS 5. THE TRAGICALLY HIP.COURAGE 6. B. MAY DRIVEN 7. LYNYRD SKYNYRD GOOD 8. STING           |
| 8. STING  |
| 13. J. SATRIANI CRYIN 14. M. JAGGER. WIRED 15. DRIVIN N. CRYIN TURN 16. PHISH. FAST 17. P. MCCARTNEY. BIKER |
| 18. ALICE IN CHAINSROOSTER 19. JELLYFISHTHE 20. EXTREMEAM   |
| 21. SCREAMING TREES SHALLOW<br>22. C. HARFORD   |
| 25. BELLY   |

| 8.4 | OCT 6 | EQUE | OVED. |      |       |
|-----|-------|------|-------|------|-------|
| 1.  |       |      |       | 9£   | PRIDE |
| 2.  | PHIS  | Н    |       |      | FAST  |
| Э.  |       |      |       |      | BIKER |
|     |       |      |       | AUTY |       |
| WE  | 3EM   | .oob | DRT   | LAN  | MINED |

| COVERDALE/PAGE         | PRIDE   |
|------------------------|---------|
| DRIVIN N CRY IN        | 3 UFIN  |
| LYNYRD SKYNYRD         | 0000    |
| MASTERS OF REALITY.    | SHE     |
| PEARL JAM              | BLACK   |
| R.E.M.<br>SPIN DOCTORS | MAN     |
| SPIN DOCTORS           | TWO     |
| UGLY KID JOE           | CATS    |
| VAN HALEN LIVE         | WON'T   |
| MEDIUM                 |         |
| BRIAN MAY              | DRIVEN  |
| DEF LEPPARD,           | TONIGHT |
| GIN BLOSSOMS           | MRS.    |
| LENNY KRAVITZ          | ARE     |
| LIVING COLOUR          | LEAVE   |
| MICK JAGGER            | WIRED   |
| NEIL YOUNG             | UNKNOW  |
| PETER GABRIEL          | KISS    |
| SOUL ASYLUM            | BLACK   |
| SING                   | #F      |
| LIGHT                  |         |
| 4 NON BLONDES          | WHAT'S  |
| ARC ANGELS             | SHAPE   |
| BASH & POP             | TOOSE   |
| DINOSAUR JR            |         |
| JACKYL                 | DOWN    |
| JELLYFISH              | JOINING |
| PHISH                  | MAZE    |

#### WCCC HARTFORD

P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5

| MEDIUM ADDS:                          |             |
|---------------------------------------|-------------|
| 4 NON BLONDES                         | WHAT'S      |
| BILLY SOURE                           | ANGRY       |
| COVERDALE/PAGE                        | SHAKE       |
| DAVID BOWIE                           | JUMP        |
| LIGHT ADDS:                           |             |
| PANTERA                               | FEEO        |
| THE THE                               | HOLLOW      |
| HEAVY                                 |             |
| COVERDALE/PAGE                        | PRIDE       |
| DEF LEPPARD                           | TONIGHT     |
| DRIVIN N-CRY IN                       | TURN        |
| LENNY KRAVITZ                         | ARE         |
| MASTERS OF REALITY                    | LEAVE       |
| MICK JAGOER                           | MANUE D     |
| PETER GABRIEL                         | KINCO       |
| SOUL ASYLUM                           | BLACK       |
| STING                                 | #           |
| UGLY KID JOE                          | CATS        |
| MEDIUM                                |             |
| ALICE IN CHAINS                       | ROOSTER     |
| ARC ANGELS                            | SHAPE       |
| BLIND MELON                           | STEUHOKEN   |
| ENCHAL MOVA                           | In a        |
| DAMN YANKEES                          | DENZAL      |
| DAMN YANKEES                          | SILENCE     |
|                                       |             |
| DREAM THEATER                         | TAKE        |
| FLOTSAM AND JETSA                     | AM          |
| FLOTSAM AND JETSA                     | M. WADING   |
| HOTHOUSE FLOWERS                      |             |
| HOTHOUSE PLOWERS                      | DOWN        |
| JAYHAWKS                              | TAKE        |
| LYNYRD SKYNYRD                        | 6000        |
| MEGADETH                              | SWEATING    |
| MOTORNEAD                             | 1           |
| SCHEAMING TREES<br>STONE TEMPLE PILOT | SHADOW      |
| STONE TEMPLE PILOT                    | SPLUSH      |
| LIGHT                                 | ***         |
| CLIFFS OF DOONEEN                     | EVERY THIN  |
| DISTURBANCE                           | DESCRIPTION |
| ENUFF Z'NUFF                          | PICHT       |
| METALLICA                             | DON'T       |
| SONIC YOUTH                           | SUGAR       |
| 4                                     |             |

#### WCGY Boston

P.D. STEVE BECKER
M.D. MIKE GRAY
PH. (508)683 7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

| JEFF HEALEY                        | LOST   |
|------------------------------------|--------|
| SOUL ASYLUM                        | BLACK  |
| HEAVY                              |        |
| <ul> <li>COVERDALE/PAGE</li> </ul> |        |
| * PEARL JAM                        | BLACK  |
| * PETER GABRIEL                    | KISS   |
| * R.E.M                            |        |
| SPIN DOCTORS                       | TWO    |
| MEDIUM                             |        |
| BRIAN MAY                          | DRIVEN |
| COVERDALE/PAGE                     | PENDE  |
| DAMN YANKEES                       |        |
| DEF LEPPARD                        |        |
| DRIVIN N CRYIN                     | TUEN   |
| LENNY KRAVITZ                      |        |
|                                    |        |

MEDIUM ADOS: DAVID BOWIE....JUMP

| .0000       |
|-------------|
| SHF         |
| WIRED       |
| . IF        |
| CATS        |
| .LP         |
| .WON'T      |
|             |
| .SOMETIMES  |
| .BED        |
| .WHIBIKEY   |
| .ABSOLUTION |
| .DON'T      |
| .NO         |
| BIKER       |
|             |

#### WCIZ WATERTOWN

| LIGHT ADDS:                 |            |
|-----------------------------|------------|
| BON JOVI                    | B4         |
| DAVID BOWIE                 | HAAP       |
| MICK JAGGER                 | WIRED      |
| STONE TEMPLE PILOTS.        | PLUSH      |
| HEAVY                       |            |
| * 4 NON BLONDES             | WHAT'S     |
| * COVERDALE/PAGE            | DRIVEN     |
| DRIVIN-N CRYIN              | PHILLE     |
| LENNY KRAVITZ               | A DIC      |
| LYNYRD SKYNYRD.             | 0000       |
| STING                       | HF         |
| MEDIUM                      |            |
| ARC ANGELS                  | SHAPE      |
| DAMN YANKEES                | SILENCE    |
| GN BLOSSOMS                 | M RS.      |
| GOO GOO DOLLS               | WE         |
| JOE SATRIANI                | CRYIN      |
| NEIL YOUNG                  | LINE TAKEN |
| PHISH                       | EART       |
| . SOUL ASYLUM               | PI ACK     |
| TESTAMENT                   | RETURN     |
| LIGHT                       |            |
| ALICE IN CHAINS             | AOOSTER    |
| BIG HEAD TODO MONST         | EBROKEN    |
| BLACK 47                    | FUNKY      |
| DEF LEPPARO. DREAM THE ATER | JONIGHT    |
| HOTHOUSE FLOWERS            | JAAL       |
| HOTHOUSE PLOWERS            | JPHNU      |
| * KING MISSILE              | TANE       |
| LIVING COLOUR               | LEAVE      |
| MEGADETH                    | SWEATING   |
| MEGADETH                    | KISS       |
| PINHEADS                    | HANDS      |
| THE BEAUTIES                | . MOTHER'S |
|                             |            |

#### WCMF

P.D. STAN MAIN M.D. DAVE KANE PH: (716)262 4330 CALLS: MON FRI 3 5

| LYNYRD SKYNYRD      | ONE          |
|---------------------|--------------|
| STING               | 15           |
| VAN HALEN LIVE      | DREAMS       |
| LIGHT ADDS:         |              |
| STONE TEMPLE PILOTS | MALIEN       |
| HEAVY               | a COOM       |
| COVERDALE/PAGE      | BOILDE       |
|                     |              |
| JOE SATRIANI        | FRIENCES     |
| MICK JAGGER         | PUT          |
| MICK JAGGER         | WIRED        |
| MEDIUM              |              |
| BAD COMPANY         | BROWENUEARTE |
| BRIAN MAY           |              |
| DIENT MAT           | LIPEVEN      |
| MASTERS OF REALITY  | SHE          |
| SPIN DOCTORS        | TWO          |
| UNPLUGGED CLAPTON   | SHIMMING.    |
| LIGHT               |              |
| DRIVIN-N-CRYIN      | Wit offers   |
| Driver CHY IV       | J UTT        |
| LENNY KRAVITZ       | APE          |
|                     |              |

MEDIUM ADDS:
COVERDALE/PAGE......SHAKE
COVERDALE/PAGE......TAKE
COVERDALE/PAGE.....WHISPER

#### WDHA DOVER M.D. TJ BRYAN PH: (201)455-1055 MUSIC: FRI AFT

DAVID BOWIE.

| LIGHT ADDS:                      |              |
|----------------------------------|--------------|
| BILLY SQUIRE                     | ANGRY        |
| BRAD GILLIS                      | HONERT       |
| CHRIS ISAAK                      | CAN'T        |
| POORBOYS                         |              |
| POORBOYS                         | SFIRE        |
| HEAVY                            |              |
| <ul> <li>4 NON BLONDS</li> </ul> | 8WHAT'S      |
| BRIAN MAY                        | DRIVEN       |
| * COVERDALE/P                    | AGEPRIVEN    |
| GIN BLOSSOMS.                    | MAS          |
| JACKYL                           | DOWN         |
| " LENNY KRAVIT                   | ZDOWN        |
| LIVENG COLOUR                    | IFAVE        |
| LYNYRO SKYNY                     | RD GOOD      |
| MASTERS OF RE                    | ALITY SHE    |
| PETER GABRIEL                    | 0C 1919      |
| STINO                            | IPCOURAGE    |
| * TRAGICALLY H                   | IP COURAGE   |
| UGLY KID JOE                     | CATS         |
|                                  |              |
| 10,000 MANIAC                    | SCANDY       |
| ALICE IN CHAINS                  | S ROOSTER    |
| BIG HEAD TODO                    | MONSTERROKEN |
| BLINO MELON                      | TOMES        |
| BON JOVI<br>DRIVIN-N-CRYIN.      | - N          |
| DRIVIN-N-CRYIN                   | TURN         |
| ENUFF Z'NUFF                     |              |
| <ul> <li>HOTHOUSE FLO</li> </ul> | OWERS THING  |
| PAUL MCCARTN                     | EYBIKER      |
| PHISH                            | ES SHADOW    |
| SCREAMING TRI                    | ES SHADOW    |
| SOUL ASYLUM.                     |              |
| THE BEAUTIES                     | MOTHER'S     |
| LIGHT                            |              |
| COPPERHEAD                       | WHISKEY      |
| EXTREME                          | AM           |
| 900 900 DOLLS                    | S. WE        |
| GREAT WHITE                      | LOVE         |
| INXS                             | BEAUTHU      |
| JEFF HEALEY                      | LOST         |
|                                  |              |
| JOE SATRIANI                     | CRYIN'       |
| JOHN CAMPBELL                    | WHEN         |
| NEIL YOUNG                       | AWOMARI      |
| PEARL JAM                        | BLACK        |
| R.E.M.                           | MAN          |
| REMBRANDIS                       | HANG         |
| SPIN DOCTORS                     | TWO          |
| SPIN DOCTORS<br>STONE TEMPLE     | PHOTS PHISH  |
| THE THE                          | nong         |
|                                  |              |
|                                  |              |
|                                  |              |

#### WDIZ ORLANDO

|   | MIEDIUM ALION.      |         |
|---|---------------------|---------|
| ı | BILLY SQUIRE        | ANGRY   |
| 1 | LIGHT ADDS:         |         |
| ı | COVERDALE/PAGE      | SHAKE   |
| ı | VAN HALEN LIVE      |         |
| ı | HEAVY               |         |
| ı | * COVERDALE/PAGE    | PRIDE   |
| ı | LYNYRD SKYNYRD      |         |
| ı | MICK JAGGER         | DON'T   |
| ı | MICK JAGGER         | WIRED   |
| Я | * PEARL JAM         | BLACK   |
| l | PEARL JAM           | MAN     |
| I | 90UL ASYLUM         | BLACK   |
| ŀ | . SPIN DOCTORS      | TWO     |
| k | STING               | 16      |
| ı | MEDIUM              |         |
| ı | . ALICE IN CHAINS   | BOOSTER |
| ı | DEF LEPPARD         | TOMIGHT |
| ı | LENNY KRAVITZ       | ARE     |
| ı | MASTERS OF REALITY. | SHE     |
| ı | STONE TEMPLE PILOTS |         |
| ı | LIGHT               |         |
| 1 | UGLY KID JOE        | CATS    |
| 1 | VAN HALEN LIVE      | WON'T   |
|   |                     |         |

#### WDRK

| HEAVY                              |          |
|------------------------------------|----------|
| <ul> <li>COVERDALE/PAGE</li> </ul> | PRIDE    |
| PEARL JAM                          | DOWN     |
| PEARL JAM                          | BLACK    |
| R.E.M                              | MAN      |
| R.E.MSPIN DOCTORS                  | TWO      |
| <ul> <li>UGLY KID JOE</li> </ul>   | CATS     |
| MEDIUM                             |          |
| <ul> <li>4 NON BLONDES</li> </ul>  | WHAT'S   |
| ARC ANGELS                         | TOO      |
| COVERDALE/PAGE                     |          |
| DEF LEPPARD                        | JONIGHT  |
| DREAM THEATER                      | PULL     |
| DRIVIN N-CRYIN                     | TURN     |
| LENNY KRAVITZ                      | ARE      |
| SAIGON KICK                        | ALL      |
| STONE TEMPLE PILOTS                | SPLUSH   |
| TESTAMENT                          | RETURN   |
| VAN HALEN LIVE                     | LP       |
| LIGHT                              |          |
| ALICE IN CHAINS                    | ROOSTER  |
| BRIAN MAY                          | DRIVEN   |
| DAMN YANKEES                       | SILENCE  |
| DREAM THEATER                      |          |
| JAYHAWKS                           | WAITING  |
| MASTERS OF REALITY.                |          |
| . MEGADETH                         | SWEATING |
| METALLICA                          | DON'T    |
| TRACICALLY HIP                     | COURAGE  |

#### WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIS WINTER PH (412)937-1441 CON: 8.D. MUSIC: TUE MOR CALLS: MON TUE10 1

#### FROZEN REPORT

| HEAVY   |  |
|---|--|
| COVERDALE/PAGE  |  |
| LENNY KRAVITZ   | ARE  |
| PETER O ABRIEL  | KISS   |
| MEONM   |  |
| BIG HEAD TOOD MONS  | TERROKEN   |
| 000 000 DOLLS   |  |
| MICK JAGGER   | WIRED  |
| R.E.M.  | MAN  |
| STING   | W. Market  |
| USCHT   |  |
|   |  |
| ALMOR BLOUGH BAD  | MACREE   |
| ALICE IN CHAINS   |  |
| ARC ANGELS  | SHAPE  |
| ARC ANGELS  | JURN   |
| ARC ANGELS  | SHAPE<br>TURN<br>DOWN  |
| ARC ANGELS  | SHAPE<br>TURN<br>DOWN  |
| ARC ANGELS  | SHAPE<br>TURN<br>DOWN<br>IN                                    |
| ARC ANGELS. DRIVIN-N-CRYIN. JACKYL NIRVANA. SIOUL ASYLUM  | SHAPE<br>TURN<br>DOWN<br>IN                                    |
| ARC ANGELS DRIVIN-N-CRYIN JACKYL NIRVANA SOUL ASYLUM SPIN DOCYORS                                     | SHAPE<br>TURN<br>DOWN<br>IN<br>BLACK<br>TWO                    |
| ARC ANGELS. DRIVEN-N-CRYEN. JACKYL. NIRVANA. SOUL ASYLUM. SPIN DOCTORS. STONE TEMPLE PLOTS            | SHAPE IURN DOWN IN BLACK IWO PLUSH                             |
| ARC ANGELS. DRIVIN-N-CRYIN. JACKYL NIFVANA. SOUL ASYLUM. SPIN DOCTORS. STONE TEMPLE PILOTS TESTAMENT. | SHAPE<br>IURN<br>DOWN<br>IN<br>BLACK<br>TWO<br>PLUSH<br>RETURN |
| ARC ANGELS. DRIVEN-N-CRYEN. JACKYL. NIRVANA. SOUL ASYLUM. SPIN DOCTORS. STONE TEMPLE PLOTS            | SHAPE<br>TURN<br>DOWN<br>                                      |

#### WEGR MEMPHIS

P.O. DRAKE MALL M.D. ZEKE LOGAN PH: (901)578-1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALL8: WED THU 3 5

| MEDIUM ADDS:                     |                 |
|----------------------------------|-----------------|
| DAVID BOWIE                      | JUMP            |
| UNPLUGGED CLAPTON.               | RUNNING         |
| LIGHT ADDS:                      |                 |
| FLOTSAM AND JETSAM               |                 |
| JAYHAWKS                         | JAKE            |
| HEAVY<br>BLACK CROWES            |                 |
| BLACK CROWES                     | HOTEL           |
| DREAM THEATER                    | DHIVEN          |
| DREAM THEATER                    | PULL            |
| MARTERS OF DEALITY               | CHE             |
| MASTERS OF REALITY               | WIRED           |
| R.E.M.                           | MAN             |
| STING                            | <b>16</b>       |
| AA FIDILIMA                      |                 |
| ARC ANGELS                       | SHAPE           |
| BIQ HEAD TODO MONS               | <b>FEBROKEN</b> |
| COVERDALE/PAGE                   | PRIDE           |
| DEF LEPPARD.                     | STANO           |
| DELBERT MCCLINTON                | HAVE            |
| DREAM THEATER                    | 3AA L           |
| GIN BLOSSOMS<br>HOTHOUSE FLOWERS | THING.          |
| ZZY STRADLIN                     | COMEDOD         |
| JEFF HEALEY                      | HEART           |
| LENNY KRAVITZ                    | ARE             |
| LIVING COLOUR                    | LEAVE           |
| MICK JAGGER                      | DON'T           |
| NEIL YOUNG                       | UNKNOWN         |
| PATTY SMYTH                      | NO              |
| PAUL MCCARTNEY                   | BIKER           |
| PETER GABRIEL                    | KISS_           |
| SCREAMING TREES                  | GUILTY          |
| SCHEAMING THEES                  | NEAHLY          |
| SOUL ASYLUM                      | BLACK           |
| TESTAMENT                        | COLIDACIE       |
| TRIUMPH                          | CHILL           |
| LICHT                            | Crin.D          |

# SOUE ASYLLIM. BLACK TESTAMENT. BETUIN TRAGICALLY HIP. COURA TRAMPH. CHILD LIGHT 4 NON BLONDES. WHATALICE IN CHAINS. ROOST COLLISION. DAMN YARKESS. SIERG COSTURPANCE. RESOL HELMET. ACTYL. LUMBE MOTOTHEEAD. INTERVAL STONE TEMPLE PILOTS. PLUSH

#### WEZX SCRANTON

P.D. JM RISING PH: (717)961-1842 CON: B.D.& A. MUSIC: MON AFT CALLS: MON FRI 9 4

| COVERDALE/PAGE   | PRIDE   |
|--|---|
| MICK JAGGER  | WIRE D  |
| MICK JAGGER  | BIKER   |
| R.E.M  | MAN   |
| MEDIUM   |   |
| 4 NON BLONDES  | WHAT'S  |
| BASH & POP   | LOOSE   |
| COPPERHEAD   | WHISKEY   |
| DEF LEPPARD  | TONIGHT   |
| DRIVIN-N-CRYIN   | TURN  |
| MIDE COLE  | - IT  |
| LENNY KRAVITZ  | ARE   |
| LYNYRD SKYNYRD   | 0000  |
| NEIL YOUNG   | UNKNOWN   |
| SOUL ARYLUM  | BLACK   |
| SPIN DOCTORS   | TWO   |
| STING  | IF  |
| THE BEAUTIES   | MOTHER'S  |
| UGLY KID JOE   | CATS  |
| UNPI UGGED CLAPTON   | RUNNING   |
| TMCK   |   |
|  |   |
| ALICE IN CHAINS  | ROOSTER   |
| ARC ANGELS   | ROOSTER   |
| ARICE IN CHAINS<br>ARIC ANGELS   | ROOSTER<br>SHAPE<br>STERROKEN   |
| ALICE IN CHAINS  | ROOSTER<br>SHAPE<br>STEBROKEN<br>FUNKY  |
| BLACK 47   | DRIVEN  |
| BLACK 47   | DRIVEN  |
| BLACK 47   | DRIVEN  |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. RLOTSAM AND JETSAI   | FUNKY<br>DRIVEN<br>SILENCE<br>JAKE<br>MWADING                                 |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. RLOTSAM AND JETSAI GIN BLOSSOMS  | FUNKY<br>DRIVEN<br>SH.ENCE<br>TAKE<br>MWADING<br>MRS.                         |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. RLOTSAM AND JETSAI GIN BLOSSOMS  | FUNKY<br>DRIVEN<br>SH.ENCE<br>TAKE<br>MWADING<br>MRS.                         |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. RLOTSAM AND JETSAI GIN BLOSSOMS  | FUNKY<br>DRIVEN<br>SH.ENCE<br>TAKE<br>MWADING<br>MRS.                         |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND JETSAI GIN BLOSSOMS. JACKYL. LIVING COLOUR. MASTERS OF REALITY   | FUNKY DRIVEN DRIVEN SHENCE JAKE M. WADING MRS. DOWN LEAVE SHE                 |
| BLACK 47.  BRIAN MAY.  DAMN YANKEES.  DREAM THEATER.  FLOTSAM AND JETSAI  GN BLOSSOMS.  JACKYL.  LIVING COLOUR.  MASTERS OF REALITY  MICHAEL PENN.                               | FUNKY DRIVEN SILENCE JAKE M. WADING MRS. DOWN LEAVE SHE FREE                  |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND JETSAI GIN BLOSSOMS. JACKYL. LIVING COLOUR. MASTERS OF REALITY   | FUNKY DRIVEN SILENCE JAKE M. WADING MRS. DOWN LEAVE SHE FREE                  |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND JETSAI GN BLOSSOMS JACKYL. LIVING COLOUR. MASTERS OF REALITY MICHAEL PENN PETER GADRIEL. REMPRANDTS                | FUNKY DRIVEN SILENCE TAKE M. WADING MRS. DOWN LEAVE SHE FREE KISS HANG        |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND JETSAI GN BLOSSOMS JACKYL. LIVING COLOUR. MASTERS OF REALITY MICHAEL PENN PETER GADRIEL. REMPRANDTS                | FUNKY DRIVEN SILENCE TAKE M. WADING MRS. DOWN LEAVE SHE FREE KISS HANG        |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND ATSAI GIN BLOSSOMS. JACKYL. LIVING COLOUR. MASTERS OF REALITY MICHAEL FENN. PETER GABRIEL. FEMBRANDTS. SAND RUBES. | FUNKY DRIVEN SHENCE TAKE M. WADING MRS. DOWN LEAVE SHE FREE KISS HANG GOODHYE |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND ATSAI GIN BLOSSOMS. JACKYL. LIVING COLOUR. MASTERS OF REALITY MICHAEL FENN. PETER GABRIEL. FEMBRANDTS. SAND RUBES. | FUNKY DRIVEN SHENCE TAKE M. WADING MRS. DOWN LEAVE SHE FREE KISS HANG GOODHYE |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND ATSAI GIN BLOSSOMS. JACKYL. LIVING COLOUR. MASTERS OF REALITY MICHAEL FENN. PETER GABRIEL. FEMBRANDTS. SAND RUBES. | FUNKY DRIVEN SHENCE TAKE M. WADING MRS. DOWN LEAVE SHE FREE KISS HANG GOODHYE |
| BLACK 47. BRIAN MAY. DAMN YANKEES. DREAM THEATER. FLOTSAM AND JETSAI GN BLOSSOMS JACKYL. LIVING COLOUR. MASTERS OF REALITY MICHAEL PENN PETER GADRIEL. REMPRANDTS                | FUNKY DRIVEN SHENCE TAKE M. WADING MRS. DOWN LEAVE SHE FREE KISS HANG GOODHYE |

| WFBQ INDIANAPOLIS  | WGRF BUFFALO   |
|--|--|
|  |  |
| P.D. MARTY BENDER M.D. ACE COSBY Ph: (317)225.77505 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FRI12 12  | P.D. JOHN HAGER<br>M.D. NICKIE CYR<br>PH: (718)988-9784<br>MUSIC: TUE AFT<br>CALLSI MON FRI 5-5  |
|  | MEDIUM ADDIS: STINGLOVE  |
| LIGHT ADDI: ALICE IN CHAINSROOSTER STONE TEMPLE PILOTSPLUSH HEAVY  | BILLY SQUIPEANDRY  |
| BLACK CHOWES   | BLACK CROWESMORINING<br>COVERDALE/PAGEPRIDE<br>KEITH RICHARDS999   |
| KISS   | HEAV CROWES MORNING COVERDALEPAGE PRIME GETH RICHARDS 999 LYN'RD SKYNYRD , BOOD PEARL JAM , BLACK PEARL JAM , BLACK PEARL JAM , MAN STEM , MAN   |
| STONE TEMPLE PROTSPLUSH HEAVY BLACK CROWES   | STING F<br>MEDIUM<br>BRIAN MAY DODGEN  |
| SAIGON KICK  | DREAM THEATERPULL 000 GOO DOLLSWE MICK JAGGER  |
| STRO. UNPLUGGED CLAPTON. RUNNING VAN HALEN LIVE. WON'T MEDIUM GRAD GILLIS. HOWEST  | STING. IF MEDIUM BRIAN MAY. DRIVEN DREAM THEATER. PULL GOO GOO DOLLS. WE MICK JAGGER. MOTHER SPIN DOCTORS. TWO TRADICALLY HP. COURAGE UGLY KIO JOE. CATS   |
| DEF LEPPARD TONIGHT DIXIE DREGS TAKE   | UGLY KID JOE   |
| GIN BLOSSOMS MRS. HOTHOUSE FLOWERS THING JEFF HEALEY HEART   | UNPLUGGED CLAPTONRUNNING   |
| JUDE COLE  | P.D. BOB BITTENS   |
| PATTY SMYTHNO PAUL MCCARTNEYBKER R.F.M. KANODKI AND  | P.D. BOB BITTENS<br>M.D. PAM BROOKS<br>PH. (203)724 0800<br>CON: B.D.B. A.<br>MUSIC: TUE MOR<br>CALLS: MON THU 3 5   |
| MEDIUM  MEDIUM  MEDIUM  GRAD GILLIS  DAAM YANKLEES.  MISTER  DEF LEPARD.  JONIGHT  DOUG DREGS.  JAKE  GON BUGSSOMS.  MISS  HOT HOUSE FLOWERS.  JIHMS  MISS BUGSSOMS.  MISS  HOT HOUSE FLOWERS.  JIHMS  HEART  JUDE COLE.  JI  LEMME CALLEY.  MEART  JUDE COLE.  MISS  MI |  |
| TRAGICALLY HIPCDUHAGE LIGHT ALANNAH MYLESDUR   | HEAVY ADDIT: BILLY SQUIFEANGRY DAVID BOWIEJUMP   |
| ALANNAH MYLESOUR ARC ANGELSSHAPE BLACK CROWESSOMETIMES COVERDALE PAGESHAKE DAMN YAAMEESSILENCE MASTERS OF REALITYSHE   | MEDIUM ADDS: BRUCE HORNSBY   |
|  | BRIAN MAY DRIVEN COVERDALE/PAGE PRIDE  |
| P.D. LEX STALEY  | HEAVY ADDR: AMGRY DAVID BOVE: AMGRY DAVID BOVE: AMR DAVID BOVE: AMR BRUCE HORKSEY MARBOR POWER ARC AMGELS SHAPE HEAM MAY. DEVEN CHAPTER OF PEAUTY. SHE MICK JAGGER. WHED PETER OABREL KES STEN MAN   |
| P.D. LEX STALEY M.D. SCOTT GENTLE PH. (904)642-1055 COM: FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 5   | R.E.M  |
| CALLS: THU 5 5   | STRO.  # HEAVY 4 MON BLONDES. WHAT'S COVERDALE PAGE. BHAKE # FERLEY LENNY KRAVITZ. ARE LINNY KRAVITZ. ARE LINNY KRAVITZ. ARE LINNY COCATINE. BELER THAGICALLY HEP. COTTAGE UNITUDGED CLAPTON. REPAINS MEDIAM BIG HEAD TODD MONSTERROKEN GN BLOSSOM. MR. JAVHANYS. OME RS. JAKE JOHN CAMPBELL. WHEN SOUL ASYLUM. SIGNET EMPLE PILOTS. PLUSH LIGHT EMPLE PILOTS. PLUSH |
| MEDIUM ADOS. BILLY SQUIREANGRY LIGHT ADOS  | LENRY KRAVITZ ARE LIVING COLOUR LEAVE PAUL MCCARTINEY BIKER  |
| FLOTSAM AND JETSAM, WADING<br>HEAVY<br>COVERDALE/PAGE  | STINGLOVE TRAGICALLY HIPCOURAGE UNPLUGGED CLAPTONRUNNING   |
| MEDIUM ADOS  DRILY SOURTE LUGHT ADOS  FLOTSAM AND JETSAM, WADDNO HEAVY COVERDE PROSE  FROTSAM AND JETSAM, WADDNO HEAVY COVERDE PROSE  TOWNHT  FROM THE PROSE  LONG THE PROSE   | MEDIUM<br>BIG HEAO TODO MONSTEBROKEN<br>GIN BLOSSOMSMRS.   |
| LYNYRD SKYNYRD   | JAYHAWKS   |
| SOUL ASYLUM. SOMEBODY STING. JF UGLY KID JOE. CATS   | STONE TEMPLE PILOTSPLUSH LIGHT ALICE IN CHAINSROOSTER  |
| UOLY KID JOE CATS MEDIUM ALICE IN CHAINS ROOSTER BAD COMPANY HE FE BHAIN MAY DRIVEN COPPERIEAD WHISSEY COVERDALE PAGE SHAKE LIVEN COLOUR. LEAVE MASTERS OF REALITY SHE MICK LAGGER WHIED PEARL JAM. BLACK SOUL ASYLUM. BLACK   | WHEB PORTSMOUTH  |
| COPPERMEND WHISKEY COVERDALE/PAGE SHAKE LIVING COLOUR  | M D. SCOTT LAUDANI<br>PH (803)436-8607<br>CON P.M.O.<br>MUSIC: TUE AFT<br>CALLS: MON TUE B B   |
| MASTERS OF REALITY SHE<br>MICK JAGGER WINED<br>PEARL JAM BLACK   | MUSIC: TUE AFT<br>CALLS: MON TUE 8 8   |
| TRAGICALLY HIPCOURAGE  | LIGHT ADDS: BILLY SQUIREANGRY  |
| 4 NON BLONDES WHAT'S BLUDD MELON. JONES BOWE CLUB. EVERYTHING'S DAMN YANKEES SHENCE DREAM THEATER. JAKE SCREAMING TREES. SHADOW  | LIGHT ADDS: BILLY SQUIRE   |
| DAMN YANKEES   | HANN BLONDES WHAT'S BHAN MAY. DEVEN CONTROL PROCE CONTROL PROCE LENDY KRAVITZ ARE MICK JAGGER WHEE PETER O ABHNEL KESS PHISH FAST FAST FAST FAST FAST FAST   |
| WGIR MANCHESTER  | DRIVIN N CRYIN   |
| P.D. JON ERDAHL<br>M.D. KAREN A. SMALL<br>PH. (603)625-6915  | 91mm2 K  |
| MID KAREN A. SMALL<br>PH (003)025-09-15<br>MUSIC: TUE AFT<br>CALLS: WED 5-5  | THAGICALLY HIP COURAGE MEDIAM ALICE IN CHAINS BOOSTER DAMN YAMEES SLENCE GIN BLOSSOMS WESS LINCE GIN BLOSSOMS WESS LINCE GIN BLOSSOMS WESS LINCE LOS SATRAM. LOS SATRAM. LOS SATRAM. LYNYRD SKYNYRD GOOD MASTERS OF REALITY SHE SOUL ASYLLIM BLACK THE THE SOUL ASYLLIM BLACK THE THE LOSSOMS LOSSOMS LINCE LOSSOMS LINCE LOSSOMS  |
| MEDIUM ADDS - BILLY SQUIRE   | GIN BLOSSOMS   |
| MEDIAN ADDR BILLY SQUIRE. ANGRY DAVID BOWNE. JUMP NOB CENT PROPOSAL. JTM LIGHT ADDR COVERDALE/PAGE. SHAKE COVERDALE/PAGE. JAKE NOB COVERDALE/PAGE. JAKE NOB COVERDALE/PAGE. JAKE NOB COVERDALE/PAGE. JAKE NOB COVERDALE/PAGE.  | MASTERS OF REALITY SHE SOUL ASYLUM   |
| COVERDALE/PAGE TAKE HEAVY BRIAN MAYDRIVEN  | UNPLUGGED CLAPTON HUNNING<br>LIGHT<br>BLIND MELONTONES   |
| MICK JAGGER. WIFED PETER GABRIEL KISS  | CLIFFS OF DOONEEN HOLYMAN DEF LEPPARD  |
| UNPLUGGED CLAPTON BLANNING MEDIUM ARC ANGELS SHAPE   | JACKYL DOWN STEPHEN STILLS TREETOP VAN HALEN LIVE LP   |
| COVERDALE/PAGE PHIDE  DAMN YANKEES SHENCE  GIN BLOSSOMSMRS   | WHJY PROVIDENCE  |
| HEAVY BHAN MAY BHAN MAY DENYEN JOE SA FRANI  | P.D. BILL WESTON M.D. SHARION SCHIFINO PH: (401)4/30B 6110 CON: P.M.(3) MURIC: TUE AFT CALLS; THU 10 3   |
| TREETOP TRACKALLY HIP COURAGE UGLY KID JOE CATS  | MUSIC: TUE AFT<br>CALLS, THU 10 3  |
| OGT NO JOE   | MEDIUM ADOS: UNPLUGGED CLAPTONRUNNING LIGHT ADOS: COVERDALE/PAGESHAKE EYTIREAS   |
|  | LIGHT ADDS: COVERDALE/PAGESHAKE EXTREMEAM HEAVY  |
| WGLF TALLAHASSEE P.D. VINCE MERTZ  | BRIAN MAY  |
| P.D. VINCE MERTZ M.D. PAUL DAVIS PH. 1904/1878 1104 CON P.M.O. MUSIC TUE AFT CALLS: MON FRI 2 2  | EXTREME  |
|  | STING F<br>UGLY KID JOE CATS<br>MEDIUM   |
| MEDIUM ADDIS: BILLY SQUIREANGRY BON JOVI   | OGLY KILD JOE  |
| MICK JAGGERWIRED LIGHT ADDS: DREAM THEATER   | 90UL ASYLUMBLACK   |
| VAN HALEN LIVE   | LIGHT DENIS LEARY  |
| MEDIUM ADDS: ANGRY BULLY SQUIRE MY BOX JOVIL R. MYRED LIGHT ADDS: MYRED LIGHT ADDS: TAKE LUWRO COLOUR. LEAVE LUWRO COLOUR. LEAVE VAN HALEN LIVE DIE AMS VAN HALEN LIVE RIGHT LYAN HALEN LIVE RIGHT LYAN FOR SKYNY RD. GOOD PLARE JAM BLACK R E M. MAN SPIN DOCTORS. JIVO MEDIUM MEDIUM ROOSTER ALICE N. CHARNS. ROOSTER  | TOAOSPROCKET   |
| SPN DOCTORS  | LIVING COLOURLEAVE MASTERS OF REALITYSHE TESTAMENT   |
| MICOLUM ALICE N. CHARNS. ALICE N. CHARNS. ALICE N. CHARNS. ALICE N. CHARNS. BEAN MAY. DEFLEPPARD. DEFLEPPARD. TONIGNT DRIVEN CONT. ALICE N. CHARNS SOUL ASYLUM. SOMEBODY TRAGICALLY III. COURAGE UNPLUGGED CLAPTON. BLARNING LUMT  | WHTF YORK  |
| DEF LEPPARD  | P.O. DAVE POWERS<br>M.D. MIKE TYLER<br>PH: 1771280-0800<br>MUSIC: WED FRI 0<br>CALLS: WED FRI 0<br>2   |
| JOE SATHANI DOWN JOE SATHANI CRYIN' NEIL YOUNG LINKNOWN PETER GARRIEL KIRS   |  |
| SOUL ASYLUMSOMEBODY TRAGICALLY HIPCOURAGE UNPLUGGED CLAPTON BUNNING  | HEAVY ADDIS: BRIAN MAY   |
| LIGHT 4 NON BLONDESDEAR COPPERHEADWHISKEY  | EXTREME  |
| COVERDALE/PAGE   | MOTORHEAD  |
| LIGHT 4 MON BLONDES  | MEAVY ADDS:  GHAN MAY.  GHAN MAY.  DRIVEN  BUTTER MCS.  AM  LIGHT ADDS:  AMC  AMC  AMC  LIGHT ADDS:  AMC  AMC  LIGHT ADDS:  AMC  MOTORHAD.  DLACK  STONE TEMPLE PROTS PUSH  MICK ADGER  MEX AMGER  MEX AMFED      |
| VIVINE TERM SE TILUTO, JEUGH   | COVERDALE/PAGE   |

| MASTERS OF REALITY SHE REFER OADHEL SON TRAGOCALLY HIP COURAC LOND TRAGOCALLY HIP COURAC LOND THE CONTROL CONTROL THE CONTROL  |  | -   |
|--|--|---|
| WIBA MADISON  P.D. VAN EWARDS M.D. LACK MITCHELL PROPERTY 3-4509 M.D. LACK MITCHELL M.D. LACK MITCHEL | MASTERS OF REALITY PETER GASHEL REM. TRAGICALLY HIP. LIGHTON BLONDES DEF LEPPARD. HARDLIN HARDLIN MEGAGETIA. WAN HALLEN LIVE. VAN HALLEN LIVE.   | SHE KISS MAN COURAC WHAT'S TONTH JEAVE SWEAT DON'T LP WON'T                                 |
| BON JOVI.  COVERDALEPAGE.  DON'T LEMMY KRAVITZ.  ARE PEARE, JAM.  BLACK SELLAND.  SELLAND.  SELLAND.  BLACK SELLAND.  BLACK SELLAND.  BLACK SELLAND.  BLACK SELLAND.  P.D. RANDY MCCARTEN PH. (414)094-7900 CON: LOFNA OZMON MUSIC: TUE SP CALLS: WED 10 12  FROZEN REPORT  HEAVY BAD COMPANY.  HOW DAD A. VAMERES.  BLACK BLA | WIBA MADISO P.D. VAN EDWARDS M.D. JACK MITCHELL PH. (809)274-5450 COM- FRED JACOBS MUSIC: TUE AFT CALIS: FRI. 9-12   | N   |
| P.D. RANDY M-CARTEN PH: 1414/984-7900 CON: LOFNA OZNON MUSIC: TUE SP CALLE: WED 10 12  FROZEN REPORT  HEAVY BAD COMPANY HOW DADA ANAMEES DISTONCE EXTREME. STOOP EXTIT REPORT  HEAVY BAD COMPANY HOW DADA ANAMEES STOOP EXTIT REPORT  HEAVY BAD COMPANY HOW STONE BAD COMPANY HOW STONE BAD COMPANY HOS WHO'S BELOC COMPANY HOS BELOC COMPANY HO | MEDIUM ADDS: JEFF HEALEY LIGHT ADDS: LIGHT ADDS: COVERDALLE/PAGE. HEAVY. CROWES BOX. BOX. BOX. BOX. BOX. BOX. BOX. BOX.  | LOSTABSOLUHOTELPYIDEGOODMANTWOIPSHAPE TE BROKENSHAPE TE BROKENWHAT'SPDON'TAREBLACKBLACKCATS |
| HEAVY BAD COMPANY DADA DADA DADA DADA DADA DADA DADA D   | P.D. RANDY McCARTEI<br>PH: (414)694-7800<br>CON: LOPINA OZMON<br>MUSIC: TUE 5P<br>CALLS: WED 10 12   |   |
| WIMK IRON MOUNTAIR  P.D. KETH HOUTAIR  M.D. CAN STODARS  PR. (1909)774-4321  MUSIC: MON MOR  MEDIUM ADOB: BELLY SQUIPE BON JOVI. BETTERME.  AM SOUL ASYTLUM. SOUL ASYTLUM. SOUL ASYTLUM. BETTERME.  AM SOUL ASYTLUM. BON JOVI. BON | HEAVY BAD COMPANY DADA DAMMY VANCES EXTREME KETH RICHARDS MICK JAGGER PAUL MCCARTNEY PETER GASHREL R EM  | HOW DAY   |
| MEDIUM ADDS BILLY SQUIPE BILLY SQUIPE BILLY SQUIPE BON JOVI BY SOUL ASYLUM. BY   | WIMK IRON MO   | UNTAI   |
| WIMZ KNOXVILLE  P.D. BLAKE WATSON M.D. BILLY KIDD PH. (015)525 8000 M.D. BILLY KIDD PH. (015)525 8000 M.D. BILLY KIDD PH. (015)525 8000 M.D. BLAKE WATSON M.D. BLAKE WATSON BLAY SOLINE BL | MEDIUM ADDS:<br>BILLY SQUIRE.<br>BON JOVI.<br>EXTREME.<br>SOUL ASYLUM.   | ANGRYINAMRUNIAWARUNINGJUDGEMEROOSTERDRIVENSILENCEJURNJUVE                                   |
| MEDIUM ADDR: COVERDALE/PAGE. LP LIGHT ADDR: DI HEAD ODD MONSTEBROICEN BICH HEAD ODD MONSTEBROICEN BICH HEAD ODD MONSTEBROICEN BICH HEAD ODD MONSTEBROICEN BICH HEAVY BHAN MAY COVERDALE/PAGE. PROF. DEFLEPPARDE. JONIGHT EXTREME. STOP CATT STARLIN. SOMEDO REVIOLE S | MOTORHEAD  | TAKE<br>999<br>ARE<br>SHE<br>WIRED<br>J<br>.NO<br>HOLD<br>COURAGE                           |
| P.D. LYN CASYE<br>M.D. DON DAVIS (APD)<br>PH: (419)248-3377<br>CON, PMG/   | P.D. BLAKE WATSON<br>M.D. BILLY KIDD<br>PH: (815)525 6000<br>MUSIC: TUE MOR  | LE  |
|  | P.D. BLAKE WATSON<br>M.D. BILLY KIDD<br>PH: (815)525 6000<br>MUSIC: TUE MOR  | LE  |
|  | WIMZ KNOXVIL P.D. BLAKE WATSON M.D. BILLY KIDO PH. 1015/525 800 PH. 1015/5 | LE  |

| 0700   | *   |
|--|---|
| STING MEDIUM ARC ANGES ARC ANGES BIG HEAD TODO MON BRIAN MAY BON HEAD TODO MON BRIAN MAY ON BIG SOOMS INTERPRETATION IN | BOOSTER   |
| BIG HEAD TODO MON  | STEBROKEN   |
| DAMN YANKEES   | SILENCE   |
| JACKYL   | DOWN  |
| LIVING COLOUR  | QOOD  |
| PAUL MCCARTNEY. POORBOYS.  | BIKER   |
| LINPLUGGED CLAPTOR   | Y RUNNING   |
| DREAM THEATER  | TAKE  |
| * MEGADETH   | SWEATING  |
| STONE TEMPLE PILOT   | SPLUSH  |
| WIXV SAVAN   | NAH   |
| P.D. MARK BLAKE<br>M.D. JAY SISSON<br>Phi: (0.12)807-15-20   |   |
| P.D. MARK BLAKE<br>M.D. JAY SISSON<br>PH: (912)897-1529<br>CON. POLLACK<br>MUSIC: TUE AFT<br>CALLS: MON TUE 2 4  |   |
| CALLS: MON TUE 2 4   |   |
| MEDIUM ADDE: DEF LEPPARD LA NON BLONDES. BIG NEAD TOOD MON HEAVY FOR STYNAM STYNAM SPIN DOCTOPE. STING. MEDIUM AV FOR STYNAM FOR STYNAM FOR STYNAM FOR STYNAM JACKYL. JOHN CAMPBELL JOHN CAMPBELL LIGHT GAGIER. LIGHT ANGELS. COVERDALE/PAGE COVERDALE/PAGE GOVERDALE/PAGE METALLICA. SOUL ASYLUM TESTAMENT  | TONIGHT   |
| 4 NON BLONDES  | WHAT'S  |
| COVERDALE/PAGE   | PRIOE   |
| PEARL JAM  | BLACK   |
| STING.<br>MEDIUM   | IF  |
| BRIAN MAY<br>DRIVIN-N-CRYIN  | DRIVEN  |
| JACKYLJOHN CAMPBELL  | DOWN  |
| MASTERS OF REALITY<br>MICK JAGGER  | SHE<br>SHE  |
| PETER GABRIEL  | KISS<br>I, PUNINING   |
| ARC ANGELS   | SHAPE   |
| COVERDALE/PAGE   | DON'T   |
| SOUL ASYLUM  | BLACK   |
| WAVY DALTING   | 005   |
| P.D. BURS MOTTLA   | ORE   |
| P.D. RUSS MOTTLA<br>M.D. JOHN KNAPP<br>FH: (301)889 0098<br>CON: LARRY BRUCE<br>MUSIC: TUE AFT<br>CALLS: MON 1 3   |   |
| MUSIC: TUE AFT   |   |
| artes. mon 1 5   |   |
| FROZEN REPORT  |   |
| POWER  |   |
| KISS.  | EVERY TIME  |
| PEARL JAM  | BLACK<br>WON'T  |
| BON JOVI   | BED   |
| CHILD'S PLAY   | LONG<br>PRIOE   |
| DAMN YANKEES<br>DEF LEPPARD  | SILENCE<br>TONIGHT  |
| ENUFF Z'NUFF   | RIGHT   |
| METALLICA  | SAD   |
| SPIN DOCTORS   | TWO   |
| MEDIUM   | NOWHERE   |
| ANIMAL BAG   | EVERYBODY   |
| LENNY KRAVITZ  | LEAVE   |
| NED'S ATOMIC DUSTEL  | N.WALKING<br>PORCH  |
| SUICIDAL TENDENCIES  | BLACK   |
| POWER JACKYL KISS JACKYL KISS JACKYL KISS PARA AM VAN HALEN LIVE HEAWY BON JOVI BOH AND VAN HALEN LIVE HEAWY BON JOVI BOHAN JOVI BOHAN JOVI COVERDALE/PAGE DEF LEPPARD DORNAN O'N'NEES DEF LEPPARD DORNAN O'N'NEES DEF LEPPARD DORNAN O'N'NEES TORNA TORNES STONE TEMPLE PHOTS TORN TORNAN ALICE HEAMY ALICE HAND DEFAM THEATER LEANY KRAVITZ LIVING COLOUR MEGADETHIC DUSTRI MEGADETHIC DUSTRI MEGADETHIC DUSTRI MEGADETHIC SUCIDAL TENDENCIES UGLY KIU JOE WIZN BURLING  | TON   |
|  | TUN   |
| P.D. STEVE CORMIER<br>M.D. MIKE LUOMA<br>PH: (802)862 6033<br>MUSIC: TUE AFT<br>CALLS: MON 9 1   |   |
| CALLS: MON 9 1   |   |
| MEDIUM ADDE:   |   |
| BRUCE HORNSBY  | LARBOR  |
| UNPLUGGED CLAPTON.<br>LIGHT ADDS:  | RUNINING  |
| STONE TEMPLE PILOTS  | PLUSH   |
| ARC ANGELS   | SHAPE<br>TEBROKEN   |
| COVERDALE/PAGE   | PHIDE   |
| LYNYRD SKYNYRD   | GOOD  |
| PETER GABRIEL  | KISS  |
| R.E.MROGER WATERS  | THE   |
| TRAGICALLY HIP   | COURAGE   |
| BLACK CROWES   | MORNING   |
| DEF LEPPARD  | TONIGHT   |
| HOTHOUSE FLOWERS   | THING   |
| JELLYFISH  | IAKE<br>IHE   |
| CALLS: MON 9 1  MEDIUM ADDRESS BRICE FOR SERV. DAVID BOWE. LIPHUGGED CLAPTON. LIGHT ADDRESS ARC ANGELS. BRICHES FOR SERV. ARC ANGELS. BRICH ADDRESS ARC ANGELS. BRICH ADDRESS ARC ANGELS. BRICH AND TOOD MONS BRIAN MAY TOOD MONS BRIAN MAY TOOD MONS BRIAN MAY TOOD MASTERS OF REALITY MICK LAGGER. PETER GARREL RISH MASTERS OF REALITY MICK LAGGER. BRICH MASTERS STPMG. BLACK GROWES. DAVID BAERWALD. DEF LEPPARD. EXTREME. PETER ME PETER ME COUNT JAYMANKS. JELLYPER ME SARS JORDAN MOTHER LOVE DOWN SARS JORDAN MOTHER LOVE BOWES. SOUL ASYLLIM WALLFLOWERS. LUTH MELON. SIEPHEN STRUS. STEPHEN STRUS.  | STARGAZER   |
| SOUL ASYLUMWALLFLOWERS   | BLACK<br>SHY  |
| BLINO MELON  | TONES   |
| SCREAMING TREES  | BUTTERFLY   |
| WIND I WHEIM   | 3   |
| P.D. MARK STEVENS  | 2   |
| P.D. MARK STEVENS<br>PH: (517)699-0111<br>CALLS: THU FRE 5-5   |   |
|  |   |
| BILLY SQUIRE   | WIRED   |
| DAMN YANKEES   | MISTER  |
| JOURNEY.   | NATURAL   |
| MICK JAGGER  | DON'T   |
| BRIAN MAY  | DRIVEN  |
| COVENDALE/PAGE   | TONIGHT   |
| OFF LEPPARD GIN BLOSSOMS   | DI  |
| DEF LEPPARD GIN BLOSSOMS PEARL JAM PETER GABRIFL R.E.M.  | BLACK<br>KISS<br>MAN  |
| COVENDALE/FAGE DEF LEPPARD GIN BLOSSOMS PEARL JAM PETER GABRIEL REM SPIN DOCTORS STONE TEMPLE PILOTS   | BLACK<br>KISS<br>MAN<br>TWO<br>PLUSH                              |
| MEDHIM ADDE BILLY SOURE MICK JAGGER HEAVY LANKEES DAMM FARKEES DOWNEY DOWNEY LENBY KRAVITZ MICK JAGGER MEDIUM ENDIAM ENDI | BLACK<br>KISS<br>MAN<br>TWO<br>PLUSH<br>CATS<br>RUNINING<br>WON'T |

| ING.  LICE IN CHAINS. BOOSTER C ANGELS. SHAPE SHAPE SHAPE SHOWN CONTROL OF SHAPE SHOWN CONTROL OF SHAPE SHOWN CONTROL OF SHAPE SHOWN CHAIN CONTROL OF SHAPE SHOWN CHAINT ARE SHOWN CHAINT ARE SHOWN CHAINT ARE SHOWN CHAINT SHE SHOWN CHAINT SHE SHE SHOWN CHAINT SHE  | 4 NON BLONDES  |
|--|--|
| LICE IN CHAINSROOSTER C ANGELSSHAPE  | A NOW BLONDES WHAT'S BIG HI AO TODO MONSTEEDENCE COPPERHEAD. JWHISKE DRIVIN H CRYNN LIVING COLOUR. LEAVE PAUL MCCARINEY BEER STING. F FRAGISCALLY HIP. COURAGE   |
| IAN MAY  | PAUL MCCARINEY BKER  |
| I BLOSSOMSMRB.   |  |
| ING COLOURLEAVE  | WKFM SYRACUSE  |
| STERS OF REALITY SHE<br>UL MCCARTNEYBIKER  | P.D. BRIAN ILLES<br>M.D. JEFF MILLER<br>PH: (315)467-1500<br>CON: P.M.G.<br>MUSIC: MON AFT<br>CALLS: THU 4-6   |
| PLUGGED CLAPTON RUNNING  | MUSIC: MON AFT<br>CALLS: THU 4-6   |
| NE CLUB  | MEDIUM ADDR:  DAVID BOWE:  JEMP KEFIH RECHARCE.  999 STENG.  LOVE STENG.  SHE'S HEAVY COVERALE FRAGE.  OOD BYWYRD.  WHED STENG.  UNFLUGGED CLAPTON.  RUMPLUGGED CLAPTON.  BRUN MAY.  BRUN M |
| FREME  | DAVID BOWIEJUMP<br>KEITH RICHARDS  |
|  | STINGSHE'S   |
| (V SAVANNAH  | COVERDALE/PAGE   |
| . MARK BLAKE<br>3. JAY SESON<br>(912)897-1529<br>N. POLLACK<br>SIC: TUE AFT<br>LLS: MON TUE 2 4  | STING  |
| N. POLLACK<br>SIC: TUE AFT<br>LLS: MON TUE 2 4   | BRIAN MAY  |
|  | COVERDALE/PAGE SHAKE DAMN YANKEES BILENCE  |
| UM ADDS: LEPPARD   | MICK JAGGERUSE NEIL YOUNGUNKNOW  |
| HEAD TODO MONSTEBROKEN   | PAUL MCCARTNEYBIKER PAUL RODDERSTHE PETER GABRIEL KISS   |
| VERDALE/PAGE   | STEPHEN STILLSTREETOP  |
| NOTWO  | WAN PALEN DVE  |
| YEROALE/PAGE PRIDE WYRD SKYNYNRD GOOD ARL JAM BLACK HN DOCTORS TWO  JOS BOOTORS PROSTER AAM ANY DRIVEN WEN CHARIS ROOSTER AAM MAY DRIVEN WHEN CHARIS ROOSTER AN MAY DRIVEN WHEN WHEN STERS OF REALTY SHE K JAGGER WIRED ER GABRIEL KSS R UDGED CLAPTON RUNNING   | P.D. TODO MCCARTHY   |
| VIN-N-CRYINJURN<br>XYLDOWN   | P.D. TODD MCCARTHY PH: (607)723 5953 MUSIC: MON MOR CALLS: MON FRI 5 5   |
| NNY KRAVITZ ARE<br>STERS OF REALITYSHE   |  |
| ER GABRIELKISS *LUGGED CLAPTONRUNNING  | LIGHT ADDS: JAYHAWKSTAKE PETER GABRIEL KISS HEA VY BRITAN MAY DRIVEN   |
| ANGELSSHAPE  | HEA YY BRIAN MAY COVERDALEPAGE PRIDE DAMN YANKEES SILENCE DRIVNACRIVEN JURN JACKYL DOWN LYNYRD SKYNYRD GOOD MICH, JAGGER WIRED REM MAAN STRING IF  |
| CANGELS. SHAPE PERHEAD. WHINEEY FERDALEPAGE DON'T FERDALEPAGE SHAKE TALLEGA. SAO IL ASYLUM BEACK JAMENT FE LUIN  | DAMN YANKEESSILENCE DRIVIN-N-CRYINTURN   |
| ETALLICASAD<br>JL ASYLUMBLACK<br>TAMENTRETURN  | LYNYRD SICYNYRD  |
| Y BALTIMORE  | REM MAN STING F  |
| RUSS MOTTLA  | R E M  |
| RUSS MOTTLA 1, JOHN KNAPP (2011889 0098 6: LARRY BRUCE SIC: TUE AFT L8: MON 1 3  | * MASTERS OF REALITYSHE  |
| BIC: TUE AFT<br>LB: MON 1 3  | PEARL JAM BLACK  |
|  | SOUL ASYLUMBLACK SPIN DOCTORSTWO   |
| EN REPORT  | UNPLUGGED CLAPTON BUNNING<br>LIGHT   |
| N<br>KYLDOWN<br>EVERYTIME  | ALICE IN CHAINS ROOSTER DREAM THEATER JAKE GOO GOO DOLLS WE NEIL YOUNG MARVEST   |
| ICYL   |  |
| HALEN LIVE   | WKIT Bangor  |
| N MAY DRIVEN   | P.D. BOBBY RUSSELL<br>M.D. MIKE O'HARA<br>PH: (207)990-0160<br>CALLS: FRI  |
| IN YANKEES   | MEDIUM ADDS:   |
| /N-N-CRYIN   | BILLY SQUINE ANGRY COVERDALE/PAGE SHAKE  |
| JOVI DED IN MAY DEPUP IN PAY CONG 19 PLAY CONG 10  | MEDIUM ADDS: BILLY BOUNS: ANDRY COVERDALE/PADESHAKE KETH RICHARDS999 DAVID BOWIEJUMP BIDECENT PROPOSALIM JEFN REALEYLOST POORBOYSMO MANY   |
| DOCTORSTWO   | BIDECENT PROPOSAL. IM  JET BEALEY. LOST  JET BEALEY. LOST  MAY BOYS. MO  ARC ANVELS. SHAPE  BRIAN MAY THO DRIVEN  LYAN PE SHAPE  BRIAN MAY THO GOVE  MCX JAGGER J. WIFED  PEARL JAM. BLACK  PETER GABREL. L. KISS  SOUL ASYLUM. BLACK  STEPHEN BTALLS. IRETOP  STRO.  STEPHEN BTALLS. IRETOP  STRO.  STEPHEN BTALLS. IRETOP  STRO.  STEPHEN BTALLS. IRETOP  STRO.  OF THOMAS JOB. JONION TO SHAPE  LOGIVE KID JOD. MONSTERRICKEN  BLACK CROWES. MOTEL  BLNO MELON. JONES  COPPERAD. JONION TO SHEP  BLOW MELON. JONES  OFF LEPPARD. JONION TO SHEP  DE STRO.  OFF THOMAS JONION TO SHEP  DE STRO.  OFF THOMAS JONION TO SHEP  DE STRO.  OFF THOMAS JONION TO SHEP  BLOW MELON. JONION TO SHEP  BLO |
| NE TEMPLE PLOTSPLUSH   | ARC ANGELS   |
| AAL BAGEVERYBOOY AM THEATERANOTHER   | LYNYRD SKYNYRDGOOD<br>MASTERS OF REALITY SHE   |
| ADETH SWEATING   | PEARL JAMBLACK PETER GABRIELKISS   |
| S ATOMIC DUSTBIN, WALKING<br>RL JAMPORCH<br>L ASYLUM   | SOUL ASYLUMBLACK SPIN DOCTORSTWO STEPHEN STILLS TREETOP  |
| Y KID JOECATS  | STING F<br>UGLY KID JOE CATS   |
| N BURLINGTON   | MEDIUM<br>BIG HEAO TODO MONSTEBROKEN   |
| STEVE CORMIER MIKE LUOMA   | BLINO MELONTONES COPPERHEADWHISKEY   |
| STEVE CORMIER MICE LUOMA BOZIBES 6033 IC: TUE AFT LS: MON 9 1  | DAMN YANKEES SILENCE<br>DEF LEPPARD JONIGHT  |
|  | DRIVIN N-CRYIN   |
| M ADDRICATION OF THE PROPERTY  | GIN BLOSSOMSMRS.<br>HOTHOUSE FLOWERSIHING  |
| ID BOWIEJUMP<br>LUGGED CLAPTONRUNNING<br>ADDS:   | JAYHAWKSTAKE JELLYFISHTHE  |
| ERDALE/PAGESHAKE<br>NE TEMPLE PILOTSPLUSH  | * LENNY KRAVITZ ARE LIVING COLDUR LEAVE  |
| ANGELSSHAPE<br>HEAD TODO MONSTEBROKEN  | PHISH FAST<br>R.E.M. MAN   |
| NE TEMPLE PLOTS PLUSH ANGELS SHAPE 4A0 TODO MONSTEPROXEN FAD TODO MONSTEPROXEN FROALEFAGE PROBE Y REAVITZ ARE FRO SKYNYPO GOOD FERRO FROALITY SHE FRO FROALITY SHE FRO FROALITY SHE FRO FROALITY SHE FRO FROALITY SHE FROM FROALITY SHE FROM FROALITY SHE FRO FROALITY SHE FROM FROALITY SHE FROM FROALITY SHE FROM FROALITY SHE FROM WATERS JHEE M. JHEE M. COURAGE FROM M.D. JHEE M. AM JOE MERCURY MR JOE MERCURY MR JOES FROM SHOOL JHEE FROM FROM SHOOL FROM S | LIGHT ALICE IN CHAINSROOSTER   |
| /AD SKYNYADGOOD<br>TERS OF REALITY SHE<br>LJAGGERDON'T   | ALICE HOLD BY BOOSTER ANIMAL BAG EVERTOD BLACK 47 FLAKY BOOSTER ANIMAL BAG EVERTOD BLACK 47 FLAKY BOOSTER ANIMAL BAG EVERTOD BLACK 47 FLAKY BOOSTER ANIMAL BAG   |
| R GABRIEL  | BONE CLUB EVERYTHIN<br>CLUFFS OF DOONEEN HOLYMAN   |
| ER WATERS THREE  | DREAM THEATERJAKE  |
| SICALLY HIP  | GOO GOO DOLLSWE GREAT WHITELOVE HARDLINE RHYTHM  |
| X CROWESMORNING IO BAERWALDTHE   | MICHAEL PENNFREE<br>REMBRANDTSHANG   |
| IEMEAM IDIE MERCURYMR  | SONIC YOUTHSUGAR<br>STONE TEMPLE PILOTSPLUSH   |
| HOUSE FLOWERSTHING<br>HAWKS  | WKLC CHARLESTON  |
| IG COLOUR LEAVE<br>HER LOVE BONESTARGAZER  |  |
| JORDANTIME<br>ASYLUM   | P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304/172: 3300 CON: 8.D. A. A. MUSIC: TUE AFT CALLS: MON FRI 4: 4   |
| LFLOWERSSHY  | MUSIC: TUE AFT<br>CALLS: MON FRI 4 4   |
| D MELON  | MEDIUM ADDS: COVERDALEPAGE EASY COVERDALEPAGE OVER COVERDALEPAGE SHAKE SOULA SPYLUM. BEACK |
|  | COVERDALE/PAGE EASY COVERDALE/PAGE OVER COVERDALE/PAGE SHAKE   |
| Q LANSING<br>MARK STEVENS  | LIVING COLOURLEAVE<br>SOUL ABYLUMBLACK<br>HEAVY  |
| MARK STEVENS<br>517)699-0111<br>8: THU FRI 5 5   | BRIAN MAY DRIVEN COVERDALE/PAGE PRIDE  |
| M ADDE:  | MICK JAGGERDON'T   |
| M ADDE: / SQUIREANGRY JAGGERWIRED  | MEDIUM DAMN YANKEES MISTER   |
| N YANKEES MISTER   | DEF LEPPARD TONIGHT<br>DRIVIN N-CRYIN JURN   |
| Y KRAVITZ ARE JAGGER DON'T   | LENNY KRAVITZ  |
| M CROWESHOTEL  | STINGF<br>TESTAMENTRETURN  |
| PRIDE PAGE PRIDE TONIGHT   | DREAM THEATERPULL SPIN DOCTORSTWO  |
| N YANKEES MISTER EFPARD. STAND NYEAUTZ ARE WAGGER DON'T W. CROWES HOTEL N MAY DRIVEN EFPARD. TOWNET L LAM BLACK R OADREL KSS MAN DOCTORS. TWO  |  |
| DOCTORSTWO   |  |
| L  |  |
| MALEN LIVE WON'T   |  |

| WKLS | ATLANTA |
|------|---------|
|      |         |

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-09 60 CON: B.D.&.A. MUSIC MON AFT CALLS: FRI MON 9-12

| LENNY KRAVITZ        | ARE         |
|----------------------|-------------|
| DELY COLUMN          | ****        |
| GOO GOO DOLLS        | ANGHY       |
| HOTHOUSE FLOWERS     | YVE         |
| HEAVY                | J HING      |
| COVERDALE/PAGE       | DULANT      |
| DONAN M COMM         | SHARE       |
| DRIVININ CRYIN       | J OHW       |
| MICK JAGGER          |             |
| DEADE HALL           | SAILAE D    |
| SPIN DOCTORS         | TWO         |
| STING                |             |
| VAN HALEN LIVE       | 1.0         |
| MEDIUM               |             |
| ALICE IN CHAINS      | POORTER     |
| BRAD GILLIS          | LACALERT    |
| DAM BAIRD            | THE         |
| DAN BAIRD            | TOMICHT     |
| JACKYL               | DOWN        |
| JUDE COLE            | IT.         |
| LIVING COLDUR        | LEAVE       |
| LYMYRD SKYNYRO       | CME         |
| PAUL MCCARTNEY       | LP          |
| SOUL ASYLUM          | SOMERODY    |
| STONE TEMPLE PILOTS. | PILIPH      |
| LICIHT               |             |
| BAD COMPANY          | HERE        |
| BRIAN MAY            | DRIVEN      |
| COVERDALE/PAGE       | . ABSOLUTIO |
| COVERDALE/PAGE       | OVER        |
| DREAM THEATER        | PULL        |
| KEITH RICHARDS       | EILEEN      |
| MASTERS OF REALITY   | SHE         |
| UNPLUGGED CLAPTON    | RUNNING     |
|                      |             |

#### WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616)947-0003 CON: JIM WOOD MUSIC: TUE MOR CALLS: MON FRI11 3

| BILLY SQUIRE            | ANGRY    |
|-------------------------|----------|
| HEAVY                   |          |
| COVERDALE/PAGE          | PRIDE    |
| DEF LEPPARO             | TONIGHT  |
| DEF LEPPARD             | WIRED    |
| SPIN DOCTORS            | SOMERODY |
| SPIN DOCTORS            | TWO      |
| MEDIUM                  |          |
| ARC ANGELS              | SHAPE    |
| BON JOVI                | BED      |
| DON JOVICOVERDALE/PAGE  | SHAKE    |
| DRIVIN N CRYIN          | TURN     |
| JEST HEALEY             | LOST     |
| JOE SATRIANI            | CRY IN:  |
| LYNYRD SKYNYRD          | GOOD     |
| NEIL YOUNG              | LINKNOWN |
| DEADE IAAA              | DI ACW   |
| TRAGICALLY HIP          | COURAGE  |
| TRAGICALLY HIP.         | CATS     |
| UNPLUGGED CLAPTON.      | RUMNING  |
| LIGHT                   |          |
| BRIAN MAYCOVERDALE/PAGE | DRIVEN   |
| COVERDALE/PAGE          | TAKE     |
| JACKYL                  | DOWN     |
| BANCHY LA COURT         |          |

#### WKQQ LEXINGTON

P.D. PETER DELLORO M D. T.TILFORD (APD) Ph: (606)254 9316 MUSIC: TUE MOR CALLS: THU THU10 12

| COVERDALE/PAGE   | DVER   |
|--|--|
| LENNY KRAVITZ  | ARE  |
| SOUL ASYLUM  | BLACK  |
| UGLY KIU JOE   | CATS   |
| POWER  |  |
| JOHN MELLENCAMP,   | WHENEVER   |
| MICK JAGGER  | DON T  |
| PEARL JAM  | IE DEBAY   |
| SAIGON KICK  | TONE   |
| STING  | JF   |
| HEAVY  |  |
| BLACK CROWES   | MORNING  |
| COVERDALE/PAGE   | PRIOF  |
| DAN BAIRD  | . 1  |
| DEF LEPPARD<br>LYNYRD SKYNYRD  | STAND  |
| LYNYRD SKYNYRD   |  |
|  |  |
| PEARL JAM  | BLACK  |
| PEARL JAM  | MAN  |
| KARE ELTON JOHN  | MADMAN   |
| SASS JORDAN  | YGU  |
| SPIN DOCTORS   | LITTLE   |
| U2.  | EVEN   |
| UNPLUGGED CLAPTON.   | RUNINING   |
| MEDIUM   |  |
| BLACK CROWES   | HOTEL  |
|  |  |
| DAN BAIRD  | BABY   |
| DEL AMITRI   | ALWAYS   |
| DEL AMITRI.<br>DRIVIN N. CRYIN   | ALWAYS   |
| DRIVIN N. CRYIN<br>GEORGE HARRISON   | JURN<br>JAXMAN   |
| DEL AMITHI. DRIVIN N. CRYIN GEONGE HARRISON KEITH HICHARDS   | IURN<br>IAXXAN<br>AS   |
| DEL AMITHI.  DRIVIN N. CRYIN  GEORGE HARRISON  KEITH RICHARDS.  KEITH RICHARDS.  | IURN<br>IAXXIAN<br>AS  |
| DRIVIN N. CRYIN GEONGE HARRISON KEITH RICHARDS. KEITH RICHARDS. LETHAL WEAPON III.   | ALWAYS<br>TURN<br>TAXXXAN<br>AS<br>EILEEN<br>T'S   |
| DEL AMET RI.  DRIVIN IN CRYIN  GEORGE HARRISON  KEITH HICHARDS.  KEITH RICHARDS  LETHAL WEAPON III  LINDSFY BICKENGHAM   | ALWAYS<br>TURN<br>TAXMAN<br>AS<br>EILEEN<br>IT'S   |
| DEL AMETRI. DRIVEN IN CRYEN GEORGE HARRISON. KEITH HICHARDS. KEITH RICHARDS. LETHAL WEAPON III. LINDSEY BUCKINGHAM. LYNYRD SKYNYRD.  | ALWAYS<br>TURN<br>TAXMAN<br>AS<br>EILEEN<br>IT'S<br>WRONG  |
| DEL AMIT RI. DRIVIN IN CRYIN GEORGE HARRISON. KEITH HICHARDS KEITH RICHARDS LETHAL WEAPON III. LINDSEY BUCKINGHAM. LYNYRO SKYNYRD MICK JAGGER.   | ALWAYSTURNTAXMANASEILEENIT'SWRONGBORN  |
| DEL AMIT RI. DRIVIN IN CRYIN GEORGE HARRISON KEITH RICHARDS LETHAL WEAPON III. LINDSEY BUCKINGHAM. LYNYRD SKYNYRD MICK JAGGER. MICK JAGGER.  | ALWAYSTURNTAXMANASELEENIT'SWRONGBORNPUTWRED  |
| DEL AMITHI<br>DRIVIN IN CRYIN<br>GEORGE HARRISON<br>KEITH RICHARDS<br>KEITH RICHARDS<br>LETHAL WEAPON III.<br>LINDSEY BUCKINGHAM.<br>LYMYRD SKYNYRD.<br>MICK JAGGER.<br>MICK JAGGER.<br>MEK YOUNG  | ALWAYSTUPNTAXMANASEILEENIT'SWRONGBOFNPUTWIFEDMARVEST   |
| DEL AMITH<br>DRIVN IN CRYN<br>GEOHGE HARRISON.<br>KEITH RICHARDS.<br>KEITH RICHARDS.<br>LETHAL WEAPON III.<br>LINDSEY BUCKINGHAM.<br>LINDSEY SYNYNB.<br>MICK. JAGGER.<br>MEL YOURG.<br>NEL YOURG.<br>NEL YOURG.  | ALWAYS I URN I JAWAN AS EILEEN II'S WHONG BORN PUT WIRED HARVEST LINKINOWN   |
| DEL AMITH DRIVNIN CRYIN GEONGE HARRISON KEITH RECHARDS LETHAL WEAPON III. LINDSFY BUCKINGHAM. LYNYRD SKYNYRD. MICK JAGGER. MICK JAGGER. NEIL YOUNG NEIL YOUNG  | ALWAYS I URN I JAWIAN AS EILEEN II 'S WRONG BORN PUT WIRED UNKNOWN   |
| DEL AMITH DRIVNIN CRYIN GEONGE HARRISON KEITH RECHARDS LETHAL WEAPON III. LINDSFY BUCKINGHAM. LYNYRD SKYNYRD. MICK JAGGER. MICK JAGGER. NEIL YOUNG NEIL YOUNG  | ALWAYS I URN I JAWIAN AS EILEEN II 'S WRONG BORN PUT WIRED UNKNOWN   |
| DEL AMITH DRIVNIN CRYIN GEONGE HARRISON KEITH RECHARDS LETHAL WEAPON III. LINDSFY BUCKINGHAM. LYNYRD SKYNYRD. MICK JAGGER. MICK JAGGER. NEIL YOUNG NEIL YOUNG  | ALWAYS I URN I JAWIAN AS EILEEN II 'S WRONG BORN PUT WIRED UNKNOWN   |
| DEL AMITH. DEVEN IN CHYPE DEVEN IN CHYPE KEPH HICHARDS KEPH HICHARDS KEPH HICHARDS KEPH HICHARDS LETHAL WEAPON III. LENDSTY BUCKNICHAM LYNYRO SKYNYRD MICK JAGGER NER YOUNG NIEL | ALWAYS JURN JAOMAN AS EILEEN EILEEN MRONG BORN PUT MARVEST LINKNOWN MN   |
| DEL AMITH. DEVEN IN CHYPE DEVEN IN CHYPE KEPH HICHARDS KEPH HICHARDS KEPH HICHARDS KEPH HICHARDS LETHAL WEAPON III. LENDSTY BUCKNICHAM LYNYRO SKYNYRD MICK JAGGER NER YOUNG NIEL | ALWAYS JURN JAOMAN AS EILEEN EILEEN MRONG BORN PUT MARVEST LINKNOWN MN   |
| DEL AMITH. DEVEN IN CHYPE DEVEN IN CHYPE KEPH HICHARDS KEPH HICHARDS KEPH HICHARDS KEPH HICHARDS LETHAL WEAPON III. LENDSTY BUCKNICHAM LYNYRO SKYNYRD MICK JAGGER NER YOUNG NIEL | ALWAYS JURN JAOMAN AS EILEEN EILEEN MRONG BORN PUT MARVEST LINKNOWN MN   |
| DEL AMITH. DEVEN IN CRYPE DEVEN IN CRYPE KEPH RICHARDS KEPH RICHARDS KEPH RICHARDS KEPH RICHARDS KEPH RICHARDS KEPH RICHARDS LETHAL WEAPON III. LETHAL WEAPON III. LENDSTY BUCKINGHAM LYNYRO SKYNYRD MICK JAGGER M | ALWAYS JURN JANMAN AS ELLEEN IT'S WIRONG BORN PUT WIRED HARVEST LINKNOWN N ROAD TIME STANO TIMES SOMEBODY TWO  |
| DEL AMITH.  DEVPIN I CRYPE  GENERAL  | ALWAYS JURN JANMAN AS EILEEN IT'S WRONG BORN PUT WIRED HARVEST LINKNOWN N ROAD TIME STANO TIMES SOMEBOOY TWO STIR COURAGE  |
| DEL AMITH.  DEVPIN I CRYPE  GENERAL  | ALWAYS JURN JANMAN AS EILEEN IT'S WRONG BORN PUT WIRED HARVEST LINKNOWN N ROAD TIME STANO TIMES SOMEBOOY TWO STIR COURAGE  |
| DEL AMITHE. TO GEORGE LA PARTICION O GEORGE LA PARTICION O GEORGE LA PARTICION O GEORGE PARTICIPA DE CALLADOR DE C | ALWAYS JURN JANMAN AS ELEEN IT S BORN BORN PUT MARVEST LIMENOWN N N AS AN AS AS AN AS  |
| DEL AMITHE. TO GEORGE LA PARTICION O GEORGE LA PARTICION O GEORGE LA PARTICION O GEORGE PARTICIPA DE CALLADOR DE C | ALWAYS JURN JANMAN AS ELEEN IT S BORN BORN PUT MARVEST LIMENOWN N N AS AN AS AS AN AS  |
| DEL AMTI N. DEVEN IN CRIVE DEVEN IN CRIVE KETH HECHARDS KETH HECHARDS LETHAL WEAPON II. LIMBSTY BUXX NOCHAN MICK JAGGER NEL YOUNG NICK JAGGER NICK JAG | ALWAYS JURN JANMAN AS ELEEN IT'S WRONG BORN PUT MARVEST LIMKNOWN N ROAD TIMES SOMEBOOV TWO STANO |
| DEL AMITH. DEVEN IN CRYPE  KEPIH HECHARDS  LETHAL WEAPON III.  LENDSTY BUCKINGHAM  LYNYRO SKYNYRD  MICK JOGER  NEL YOUNG  NIEL YOUNG  SOUL ASYLLIM  SOUL ASYLLIM | ALWAYS JURN JANMAN AS ELEEN HISOMO BORN BORN BORN BORN BORN BORN BORN BOR  |
| DEL AMITHE. TO GEORGE LA PARTICION O GEORGE LA PARTICION O GEORGE LA PARTICION O GEORGE PARTICIPA DE CALLADOR DE C | ALWAYS JURN JANMAN AS ELEEN HISOMO BORN BORN BORN BORN BORN BORN BORN BOR  |

#### WKOZ SAGINAW

P.D. MICHAEL FERRIS M.D. CONNIE SCHILLEY PH (517)995-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

| HEAVY ADDS:                                   |              |
|---|--------------|
| LENNY KRAVITZ                                 | ARE          |
| UNPLUGGED CLAPTON.                            | RUNNING      |
|   |              |
| ALICE IN CHAINS                               | BOOSTER      |
| ARC ANGELS                                    | SHAPE        |
| ARC ANGELS. COVERDALE PAGE                    | SHAKE        |
| DAMN YANKEES                                  | SHENCE       |
| DEFLEPPARD                                    | TOMICHT      |
| JOE SATRIANI                                  | CRY IN'      |
| MICK JACOER                                   | WISED        |
|   |              |
| LIGHT ADOS                                    |              |
| LIGHT ADOS<br>BILLY SQUIRE                    | ANGRY        |
| BONE CLUB                                     | EVERYTHING ! |
| HOTHOUSE FLOWERS                              | THING        |
| MEGADETH                                      | SWEATING     |
| THE BEAUTIES                                  | MOTHER'S     |
| THE THE                                       | DOGS         |
| THE THETRAGICALLY HIP                         | COURAGE      |
| HEAVY   |              |
| BRIAN MAY                                     | DRIVEN       |
| DRIVIN N CRYIN                                | TUHN         |
| JACKYL  | .DOWN        |
| JACKYL<br>LIVING COLOUR<br>MASTERS OF REALITY | LEAVE        |
| MASTERS OF REALITY                            | SHE          |
| PEARL JAM                                     | BLACK        |
| REM   | A.S. A.D.I.  |
| SPIN DOCTORS                                  | TWO          |
| STING   | . If         |
| MEDIUM  |              |
| 4 NON BLONDES                                 | WHAT'S       |
| BIG HEAD TODO MONST                           | EBROKEN      |
|   |              |
| DREAM THEATER                                 | TAKE         |
| QIN BLOSSOMS                                  | .MRS.        |
| LIGHT   |              |
| COPPERHEAD                                    | WHISKEY      |
| ENUFF 2 NUFF                                  | RIGHT        |
| SCREAMING TREES                               | SHADOW       |
|   |              |

#### WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (681)456-5461

| MEDIUM ADDS:                       |              |
|------------------------------------|--------------|
| BILLY SQUIFE                       | AMGRY        |
| BON JOVI                           | BN           |
| EXTREME                            | AM           |
| HEAVY                              |              |
| * COVERDALE/PAGE                   | DRIVEN       |
| <ul> <li>COVERDALE/PAGE</li> </ul> | PRIDE        |
| DEF LEPPARD                        | TONIGHT      |
| JACKYL                             | DOWN         |
| " LENNY KRAVITZ                    | ARE          |
| MASTERS OF REALITY.                | SHE          |
| PETER GABRIEL                      | KISS         |
| R.E.M.<br>SPIN DOCTORS             | MAN          |
| SPIN DOCTORS                       | TWO          |
| * UGLY KID JOE                     |              |
| MEDIUM                             | CATS         |
| 4 NON BLONDES                      | 14/444 77/00 |
| ALICE IN CHAINS                    | WHAIS        |
| BIG HEAD TODO MONS                 | TEROOVER!    |
| DAMN YANKEES                       | DILEANCE     |
| DRIVIN-N-CRYIN.                    | TINTE        |
| GIN BLOSSOMS                       | MARK         |
| JOURNEY                            | MATIIDAL     |
| * KING MISSHE                      | TLAC         |
| LIVING COLOUR                      | LEAVE        |
| MICK JAGGER                        | WIRED        |
| SOUL ASYLUM                        | BLACK        |
| STONE TEMPLE PILOTS                | PLUSH        |
| TRAGICALLY HIP                     | COURAGE      |
| LIGHT                              |              |
| THE BEAUTIES                       | MOTHER'S     |
|                                    |              |

#### WLLZ DETROIT

P.D. CHUCK SANTONI PH. (313)855-5100 CON: P.M.G. MUSIC. TUE AFT CALLS, MON FRI 5-5

| MEDIUM ADDS:         |            |
|----------------------|------------|
| ARC ANGELS           | SHAPE      |
| BILLY SQUIRE         | ANGRY      |
| STONE TEMPLE PILOTS. | PLUSH      |
| HEAVY                |            |
| LYNYRD SKYNYRD       | 0000       |
| MICK JAGGER          | WIRED      |
| R.E.M.               | MAN        |
| SPIN DUCTORS         | FWO        |
| STING                | IF         |
| UNPLUGGED CLAPTON.   | RUNNING    |
| MEDIUM               |            |
| GIN BLOSSOMS         | DRIVEN     |
| GIN BLOSSOMS         | MRS.       |
| LENNY KRAVITZ        | ARE        |
| LIVING COLOUR        | LEAVE      |
| PAUL MCCARTNEY       | LOOKING    |
| SOUL ASYLUM          | BLACK      |
| TRACICALLY HIP       | ., COURAGE |
| VAN HALEN LIVE       | LP         |
| LIGHT                |            |
| MICHAEL PENN         | FFEE       |
| SOUL ASYLUM          | RUNAWAY    |
| STING                | SHE'S      |
|                      |            |

#### WLUP CHICAGO

P.D. DAVE LOGAN M.D. CHARLIE LOGAN PH: (312)440 5270 MUSIC: TUE AFT CALLS: MON WED10 1

| HEAVY ADDIE:                               |              |
|--|--------------|
| COVERDALE/PAGE                             | BHANE        |
| MEDIUM ADDS:                               | OT DAKE      |
| STING                                      | LOVE         |
| LIGHT ACCOUNT                              |              |
| DAMN YANKEES                               | SILENCE      |
| GOO GOO DOLLS                              | WE           |
| HEAVY                                      |              |
| . COVERDALE/PAGE                           | PRIOR        |
| MICK JAGGER                                | T'MOO.       |
| PETER GABRIEL                              | STEAM        |
| · R.E.M.                                   | MAN          |
| R.E.M.<br>SPIN DOCTORS<br>UNPLUGGED CLAPTO | TWO          |
| <ul> <li>UNPLUGGED CLAPTO</li> </ul>       | N., RUNINING |
| VAN HALEN LIVE                             | WON'T        |
| MEDIUM                                     |              |
| 4 NON BLONDES                              | WHAT'S       |
| ALICE IN CHAINS                            | ROOSTER      |
| BIG HEAD TODD MONS                         | TEBROKEN     |
| HOTHOUSE FLOWERS.                          | DRIVEN       |
| HOTHOUSE FLOWERS                           | JHWNG        |
| KEITH RICHARDS                             | AS           |
| LEAP OF FAITH                              | SIY          |
| LENNY KRAVITZ                              | APE          |
| LIVING COLOUR                              | LEAVE        |
| MASTERS OF REALITY.                        | <b>GOO</b> D |
| MASTERS OF PEALITY.                        | 3111         |
| MICK JAGGER                                | SWEET        |
| SOUL ASYLUM                                | RISS         |
| TRACICALLY HIP                             | COURANAT     |
| LIGHT                                      | COUNAUE      |
| DRIVIN N CRYIN                             | TURN         |
| JUDE COLE                                  | THET         |
| SOUL ASYLUM                                | BLACK        |
|  |              |

#### WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMDIJO ROBINSON PH: (814)486-6101 CON. BURKHART/DOUGLAS CALLS: THU 2 4

| MEDIUM ADDII:                      |         |
|------------------------------------|---------|
| BILLY SOUNDE                       | AMORY   |
| DILLY SOURE                        | SHAKE   |
| PAUL MCCARTNEY                     | BRED    |
| PETER GABRIEL                      | KIRR    |
| LIGHT ADDR:                        |         |
| 4 NON BLONDES                      | WHAT'S  |
| GIN BLOSSOMS                       | MRS     |
| GOO GOO DOLLS                      | WE      |
| VAN HALEN LIVE                     | 1P      |
| HEAVY                              |         |
| JEFF HEALEY                        | HE ART  |
| " JOE SATRIANI                     | CRYIN'  |
| JUDE COLE                          | 17      |
| <ul> <li>KEITH RICHARDS</li> </ul> | EILEEN  |
| MICK JAGGER                        | DON'T   |
| SOUL ASYLUM                        | BLACK   |
| SPIN DOCTORS                       | TWO     |
| * STING                            | IF      |
| TRAGICALLY HIP                     | COURAC  |
|                                    | BUNININ |
| MEDIUM                             |         |
| " LENNY KRAVITZ                    | ARE     |
| LYNYRD SKYNYRD                     | a000    |
| MASTERS OF REALITY                 | SHE     |
| LIGHT                              |         |
| ARC ANGELS                         | SHAPE   |
| BON JOVI                           | N       |
| BRIAN MAY<br>HOTHOUSE FLOWERS      | DHIVEN  |
| HOTHOUSE HOWERS                    | JHING   |
| LIVING COLDUR                      | LEAVE   |
| MICK JAGGER                        | WHED    |
|                                    |         |

#### WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAVE BAKER PH (803)772-4980 MUSIC: TUE CALLS MON TUE 9 1

#### FROZEN REPORT

| POWER              |            |
|--------------------|------------|
| RDIAN MAY          | DOD/EN     |
| COVERDALE/PAGE     | DENOF      |
| LYNYRD SKYNYRD     | CHIT       |
| MICK JAGGER        | WIDE       |
| SPIN DOCTORS       | TOMO       |
| STING              |            |
| MEDIUM             |            |
| ARC ANGELS         | CILLA CONT |
| DAMN YANKEES       | SHAPE      |
| MIDE COLE          | SIL EPOLE  |
| LENNY KRAVITZ      |            |
| MASTERS OF REALITY | APE        |
| PETER GABRIEL      | SHE        |
| PETER UADREL       | KISS       |
| STEPHEN STILLS     | J MEETO    |
| UNPLUGGED CLAPTON. | HUNNINC    |
| VAN HALEN LIVE     | DHE AMS    |
| VAN HALEN LIVE     | ".TOAF     |
| LIGHT              |            |
| COPPERBIEAD        | MHISKE     |
| COVERDALE/PAGE     |            |
| DEF LEPPARD        | TONIGHT    |
| DIXIE DREGS        | TAKE       |
|                    |            |
| JACKYL             | DOWN       |
| LIVING COLOUR      |            |

| SOUL ASY | LUM  | BLACK    |
|----------|------|----------|
| WMMR     | PHIL | ADELPHIA |

P.D. J. BONADONNA OM PH: (215)236-8000 CON: HARRINS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

| antitio, most 10 s                   |            |
|--------------------------------------|------------|
| HEAVY ADDR                           |            |
| DAVID BOWIE                          | JUMP       |
| MEDIUM ADDR:                         |            |
| INDECENT PROPOSAL                    | [*]MI      |
| LIGHT ADDS                           |            |
| BILLY SQUIRE                         | ANGRY      |
| BON JOVI                             |            |
| HEAVY                                |            |
| BRIAN MAYCOVERDALE/PAGE              | DRIVEN     |
| CUVEHDALE/PAGE                       | PHIDE      |
| LYNYRD SKYNYRO<br>MASTERS OF REALITY | 0000       |
| MICK JAGGER                          | SPIE       |
| PETER GABRIEL                        | WINED      |
| STANG                                | KASS       |
| STING                                | DI BANKING |
| M CTM MM                             |            |
| 4 NON BLONDES                        | WHAT'S     |
| ARC ANGELS                           | SHAPE      |
| BIG HEAD TODO MONS                   | TEBROKEN   |
| HOTHOUSE FLOWERS                     | THING      |
| LENNY KRAVITZ                        | DOWN       |
| LENNY KRAVITZ                        | ARE        |
| LIVING COLOUR                        | LEAVE      |
| SOUL ASYLUM                          | BLACK      |
| THE THE                              | Dogs       |
| GIN BLOSSOMS                         | MADE       |
| IAVMAUMS                             | TAKE       |
| JAYHAWKSTOAD/SPROCKET                | HOLD       |
| TRACICALLY HIP                       | COURAGE    |

#### WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH. (216)781-9667

| EXTREME              | AM            |
|----------------------|---------------|
| MICK JAGGER          | WIRED         |
| MEDIUM ADDS:         |               |
| BRUCE HORNSBY        | HARBOR        |
| DAVID BOWIE          | JUMP          |
| HEAVY                |               |
| BIO HEAD TODD MONS   | TEBROKEN      |
| BLUE RODEO           | LOST          |
| BRIAN MAY            | DRIVEN        |
| COVERDALE/PAGE       | PRIDE         |
| DADA                 | DIZZ          |
| DAN BAIRD            |               |
| OIN BLOSSOMS         | MRS.          |
| HOTHOUSE FLOWERS     | JHING         |
| LENNY KRAVITZ        | ARE           |
| LIVING COLOUR        | LEAVE         |
| MASTERS OF REALITY.  | SHE           |
| MEIL YDUNG           | HARVEST       |
| PETER GABREL         | KISS          |
| R.E.M.               | MAN           |
| TRAGICALLY HIP       |               |
| M FDILM              | LOUNAGE       |
| ALICE DI CHA DEC     | 0000740       |
| AUCE IN CHAINS       | HUUSTEN       |
| NOECENT PROPOSAL     | foaf          |
| MEGADETM             | ** EDDECTORUE |
| PAUL MCCARTNEY       |               |
| SCHOOL OF CIRM       | TAKE          |
| SCHOOL OF FISH       | NE A DI V     |
| SOUL ASVLIM          | BLACK         |
| STONE TEMPLE PILOTS. | PLUSH         |
|                      |               |
| 4 NON BLONDES        | WHAT'S        |
| BLIND MELON.         | TONES         |
| COVERDALE/PAGE       | SHAKE         |
| GOO GOO DOLLS        | SMPLE         |
| GOO GOO DOLLS        | WE            |
| JELL VERSH           | TAKE          |
| JOE SATRIANI         | 1.0           |
| MICHAEL PENN         | FREE          |
| SONIC YOUTH.         | SUGAR         |
| THE REALITIES        | MOTHERIC      |
| THE THE              | DOGS          |
| UGLY KID JOE         | CATS          |
|                      |               |

#### WMXU STARKVILLE

M.D. JM 9COTT PH: (601)323-1230

| FELBAL KOMALI S              | APE        |
|------------------------------|------------|
| LIGHT ADDE:                  |            |
| COVERDALE/PAGE               | DON'T      |
| DEF LEPPARD                  | TONIGHT    |
| HEAVY                        |            |
| BRIAN MAY<br>COVERDALE/PAGE  | DRIVEN     |
| COVERDALE/PAGE               | PFIIDE     |
| DRIVIN-N-CRYIN               | TURN       |
| LYNYRD SKYNYRD               | 0000       |
| STING                        | MF.        |
| STING.                       | DN RUNNING |
| MEDIUM                       |            |
| ARC ANGELS                   | SHAPE      |
| HOTHOUSE FLOWER              | S. THING   |
| 177Y STRADI IN               | SOMERODY   |
| LIVING COLOUR                | LEAVE      |
| MICK JAGGER                  | WIRED      |
| NEIL YOUNG                   | LINKNOWN   |
| NEIL YOUNG<br>PAUL MCCARTNEY | BIKER      |
| PEARL JAM                    | BLACK      |
| PETER GABRIEL                | KISS       |
| R.E.M                        | MAN        |
| SPIN DOCTORS                 | TWO        |
| VAN HALEN LIVE               | WON'T      |
| LIGHT                        |            |
| ALICE IN CHAINS              | BOOSTER    |
| BLACK CROWES                 | SOMETIMES  |
| JAYHAWKS                     | WAITING    |
| JEFF HEALEY                  | HEART      |
| JESUS JONES                  | THE        |
| JOE SATRIANI                 | CRY IN     |
| MICK JAGGER                  | DON'T      |
| SOUL ASYLUM                  | PLACK      |
| DOUB ADVIABA                 | CONTERDOM  |

#### WNEW NEW YORK

P.D. PAT ST, JOHN M.D. LORRAINE CARUSO PH (212)286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2

| MEDIUM ADDIE:                               |              |
|---|--------------|
| BLACK 47                                    | MARIA'S      |
| MEDIUM ADDIS:<br>BLACK 47<br>COVERDALE/PAGE | SHAKE        |
|   |              |
| * DAVID BOWIE                               | JIMAP        |
| WORLD PARTY                                 | IFS.         |
| LIGHT ADDS:                                 |              |
| INDECENT PROPOSAL                           | I'M          |
| HEAVY                                       |              |
| 10,000 MANIACS                              | CANDY        |
| * BRIAN MAY                                 | DRIVEN       |
| COVERDALE/PAGE                              | PRIDE        |
| INXS  | BEAUTIFUL    |
| INXS  | TASTE        |
| KEITH RICHARDS                              | EILEEN       |
| LYNYRD SKYNYRD                              | <b>B</b> OOD |
| MICK JAGGER                                 | DON'T        |
| NER YOUNG                                   | FROM         |
| NEIL YOUNG                                  | UNKNOWN      |
| PETER GABRIEL                               | KISS         |
| * REM                                       | MAN          |
| SPIN DOCTORS                                | MORE         |
| 31940                                       | #            |
| STING TEMPLE OF THE DOG MEDIUM              | SAY          |
| 4 NON BLONDES                               |              |
| ARC ANGELS                                  | WHATS        |
| BLACK 47                                    | SHAPE        |
| BLINO MELON                                 | YOME C       |
| BON JOVI                                    | JUNES        |
| DAN BAIDO                                   |              |
| DAN BAIRD                                   | TIME         |
| HOTHOUSE ELOWEDS                            | THENC        |
| SEE HEALEY                                  | MEADY        |
| JEFF HEALEY                                 | AGE          |
| LIVING COLOUR                               | LEAVE        |
| MASTERS OF REALITY                          | QUE          |
| MICK JAGGER                                 | I P          |
| PAUL MCCARTNEY                              | AMED         |
| PAUL MCCARTNEY                              | 1P           |
| SOUL ASVIEM                                 | BLACK        |
| STING                                       | LP           |
| STING.<br>VAN HALEN LIVE                    | LP           |
|   |              |
| BIG HEAD TODO MONST                         | EIT'S        |
| GOO GOO DOLLS                               | WE           |
|   |              |

#### WNOR NORFOLK

P.D. HARVEY KOJAN M.D. JAY PHILPOTT PH. (804)368-9900 MUSIC: MON AFT CALLS: THU 1 5

| MEDIUM ADOS:       |           |
|--------------------|-----------|
| 4 NON BLONDES      | WHAT      |
| MICK JAGGER        | WIRED     |
| LIGHT ADDS:        |           |
| BRUCE HORNSBY      | HARBO     |
| HEAVY              |           |
| REM.               | MAN       |
| SPIN DOCTORS       | TWO       |
| STING              | #F        |
| MEDIUM             |           |
| COVERDALE/PAGE     | PRIDE     |
| IOF SATRIAM        | CEVEL     |
| LENNY KRAVITZ      | ARE       |
| MASTERS OF REALITY | 7 SHE     |
| PETER GABRIEL      | KISS      |
| SOUL ASYLUM        | BLACK     |
| LIGHT              |           |
| ALICE IN CHAINS    | ROOST     |
| BIO HEAD TODO MON  | STERROKEA |
| COVERDALE/PAGE     | DON'T     |
| JACKYL             | DOWN      |
| LIVING COLOUR      | LEAVE     |
| PEARL JAM          | BLACK     |
| STONE TEMPLE PROT  | S PLUSH   |
| UGLY KID JOE       | CATS      |
| UNPLUGGED CLAPTO   | HRUNNIN   |
|                    |           |

#### WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. PH: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

| MEDIUM ADOS:                       |          |
|------------------------------------|----------|
| BILLY SQUIRE                       | ANGRY    |
| PGWER                              |          |
| DEF LEPPARD                        | TONIGHT  |
| REM                                | MAN      |
| SPIN DOCTORS                       | TWO      |
| * STNG                             | HF       |
| HEAVY                              |          |
| <ul> <li>COVERDALE/PAGE</li> </ul> | PRIIDE   |
| DAMN YANKEES                       | SH FAICE |
| LYNYRO SKYNYRO                     | OOOD     |
| MASTERS OF REALITY.                | SHE      |
| MICK JAGGER                        | WIRED    |
| * PEARL JAM                        | BLACK    |
| . UGLY KID JOE                     | CATS     |
| UGLY KID JOE                       | RUNNING  |
| VAN HALEN LIVE                     | LP       |
| MEDIUM                             |          |
| ALICE IN CHAINS                    | POOSTER  |
| BRIAN MAY                          | DRIVEN   |
| COVERDALE/PAGE                     | SHAKE    |
| DREAM THEATER                      | JAKE     |
| DRIVIN N-CRYIN                     | JUHN     |
| JACKYL                             | DOWN     |
| JOE SATRIANI                       | CRYIN'   |
| LENNY KRAVITZ                      | ARE      |
| LIVING COLOUR                      | LEAVE    |
| NEIL YOUNG                         | UNKNOW   |
| TRAGICALLY HIP                     | BLACK    |
| PRAGRALLY HIP                      | CUUHAGI  |

#### WOUR UTICA

P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2

| BILLY SQUIRE        | ANGRY    |
|---------------------|----------|
| HEAVY               |          |
| BRIAN MAY           | DRIVEN   |
| MASTERS OF REALITY. | SHE      |
| MICK JAGGER         | DON T    |
| SPIN DOCTORS.       | TWO      |
| UGLY KID JO€        | CATS     |
| MEDIUM              |          |
| ALICE IN CHAINS     | ROOSTER  |
| BLACK CROWES        | SHAPE    |
| BLACK CROWES        | SOMETIME |
| DREAM THEATER       | ANOTHER  |
| DRIVIN N CRYIN      | TURN     |
| LENNY KRAVITZ       | DOWN     |
| LENNY KRAVITZ       | ARE      |
| PEARL JAM           | PH A CK  |
| PETER GABRIEL       | KISS     |
| R.E.M               | MAN      |
| STING               | . HF     |
| TRACICALLY HIP      | COURAGE  |
| LIGHT               |          |
| BAD COMPANY         | HERE     |
| BIG HEAD TODD MONST | EBROKEN  |
| IZZY STRADLIN       | SOMEBOON |
| SOUL ASYLUM         | BLACK    |
| TESTAMENT           | DETIMA   |

#### WOZN KEY WEST

P.D. DANO AMANN M.D. ED RILEY PH. (305)293-9898 MUSIC: TUE AFT CALLS: MON FRI10 5

| UNPLUGGED CLAPTON                  | 999        |
|------------------------------------|------------|
| MEDITAL ADDR.                      |            |
| BLUES TRAVELER                     | CONOUR     |
| COVERDALE/PAGE                     | SHAKE      |
| DEF LEPPARD                        | TOMICAL    |
| ZZY STRADLIN                       | TRAN       |
| SPIN DOCTORS                       | TWO        |
| STING                              | LOVE       |
| LIGHT ADDIE:                       |            |
| BILLY SQUIRE                       | NOT HIN'   |
| BILLY SQUIRE                       | ANGRY      |
| ENUFF Z'NUFF                       | THOM       |
| EXTREME                            | . AM       |
| JELLYFISH                          | THE        |
| JOHN CAMPBELL                      | WHEN       |
| HEAVY                              |            |
| ALANNAH MYLES                      | LIVING     |
| ARC ANGELS                         | SHAPE      |
| BRAD GILLIS                        | HONEST     |
| * BRIAN MAY                        | DRIVEN     |
| * COVERDALE/PAGE                   | PRIDE      |
| DAMN YANKEES                       | SILENCE    |
| <ul> <li>LYNYRD SKYNYRD</li> </ul> | GOOD       |
| MICK JAGGER                        | WIRED      |
| PEARL JAM                          | BLACK      |
| PETER GABRIEL                      | KISS       |
| STING                              |            |
| UGLY KID JOE                       | CATS       |
| MEDIUM                             |            |
| BAD COMPANY                        |            |
| JACK BRUCE                         | WHI        |
| JOE SATRIANE                       | CHYIN      |
| JUDE COLE                          | JUST       |
| LYNYRD SKYNYRD                     | EILEEN     |
| MICK JAGGER                        | DOMET      |
| NEIL YOUNG                         | I BOCKWOOL |
| LIGHT                              |            |
| · BON IOM                          |            |
| PAUL MCCARTNEY                     | HEART      |
| PAUL MCCARINEY                     | HOPE       |
| POISON                             | STAND      |
| TESTAMENT                          | PETUNN     |
| WIDOWMAKER                         | . REASON   |
|                                    |            |
|                                    |            |

#### WPDH POUGHKEEPSIE

P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (914)471-1500 CON. GEORGE HARRIS MUSIC: TUE AFT CALLB: MON WED 3 4

| POWER ADDS:    |  |
|----------------|--|
| COVERDALE/PAGE | SHAKE                                  |
| VAN HALEN LIVE | FIGHT                                  |
| HEAVY ADDS:    |  |
| BILLY SQUIRE   | ANGRY                                  |
| DAVID BOWIE    | JUBAR                                  |
| WARREN HAYNES  |  |
| MEDIUM ADDR    |  |
| EXTREME        | AM                                     |
| LIGHT ADDS:    |  |
| JAYHAWKS       | TAKE                                   |
| POWER          | ······································ |
| COVERDALE/PAGE | PFUDE                                  |
| DEF LEPPARD    | TONIGHT                                |
| MET LETTAND    | IUNIGHT                                |

| 3 PMJ               |           |
|---------------------|-----------|
| STING               | LOVE      |
| STING               | SEVEN     |
| HEAVY               |           |
| BLACK CROWES        | SOMETIME: |
| BRIAN MAY           | DRIVEN    |
| DAN BAIRD           |           |
| LYMYRD SKYNYRD      |           |
| MASTERS OF REALITY. | SHE       |
| PAUL MCCARTNEY      |           |
| UGLY KID JOE        |           |
| UNPLUGGED CLAPTON   | BUNNING   |
| MEDILIM             |           |
| 4 NON BLONDES       | WHAT'S    |
| ALICE IN CHAINS     |           |
| BLIND MELON         | TONES     |
| DAMN YANKEES        |           |
|                     |           |

DAMIN MARKEES SIERCE
DRIVEN AND THE SIERCE
DRIVEN AND THE SIERCE
DRIVEN AND THE SIERCE
LIVEN COLOUR. LEAVE
LIVEN COLOUR. LEAVE
TRAGICALLY HP. COURAGE
GHT
BIG HEAD TODD MONSTEBROKEN
ENUFF Z THUFF RIGHT
ON BLOSSOMS. MRS.
HOTHOUSE ROWERS. J'HING
SCREAMING TREES. S'HADOW

#### WPHD ELMIRA

P.D. DOMINICK MILONE PH: (607)733-6600

| MEDIUM ADDE                |             |
|----------------------------|-------------|
| MEDIUM ADDS:<br>ARC ANGELS | DAIA DE     |
| BILLY SQUIRE               | ANCOR       |
| JEFF HEALEY                | ANGHY       |
| KEITH RICHARDS             |             |
| REILH HICHARDS             | 999         |
| VAN HALEN LIVE             |             |
| LIGHT ADDE:<br>DINOSAUR JR |             |
| DINOSAUR JRL               | START       |
| ORY DE COOCUMS             | MH5.        |
| HEAVY                      |             |
| BRIAN MAYCOVERDALE/PAGE    | DRIVEN      |
| COVERDALE/PAGE             | PRIDE       |
| DAMN YANKEES               | SILENCE     |
| JACKYL                     | DOWN        |
| JAYHAWKS                   | WAITING     |
| LYNYRD SKYNYRD             |             |
| MICK JAGGER                | WIRED       |
| R.E.M                      | MAN         |
| STING                      | #F          |
| R.E.M                      | COURAGE     |
| MEDIUM                     |             |
| ALICE IN CHAINS            | ROOSTER     |
| DAN BARD                   | THE         |
| DEF LEPPARD.               | TOMIGHT     |
| DREAM THEATER              | TAKE        |
| DRIVIN N CRYIN             | TUHN        |
| 800 000 DOLLS              | WE          |
| JAYHAWKS                   | TAKE        |
| LENNY KRAVITZ              | ARE         |
| LIVING COLOUR              | IFAVE       |
| MASTERS OF REALIT          | Y SHE       |
| NEIL YOUNG                 | LENKINGWN   |
| PAUL MCCARTNEY.            | BELLE       |
| PEARL JAM                  | FLACK       |
| PEARL JAMPETER GABRIEL     | KISS        |
| PHISH                      | FAST        |
| SOUL ASYLUM                | BLACK       |
| SPIN DOCTORS               | DWO         |
| SPIN DOCTORS               | M RIBBURY   |
| IGHT                       |             |
| BONE CLUB                  | EVERYTHINGS |
| COPPERHEAD                 | WHICKEY     |
| DIRTY LOOKS                | FIVE        |
| ENUFF Z'NUFF               | RIGHT       |
| SCREAMING TREES            | SHADOW      |
| YOUNG TURKS                | EOO         |
|                            |             |

#### WPLR NEW HAVEN

P.D. JOHN GRIFFIN M.D. TOM BASS PH: (203)267-9070 MUSIC: TUE AFT CALLB: MON FRI 2 5

| и  | ARC ANGELS                                     | SHAPE     |
|----|--|-----------|
| ı  | COVERDALE/PAGE                                 | SHAKE     |
| п  | MICK JAGGER<br>MEDIUM ADDE:<br>ALICE IN CHAINS | WIRED     |
| п  | MEDIUM ADDS:                                   |           |
| н  | ALICE IN CHAINS                                | ROOSTER   |
| I. | DAVID BOWIE                                    | JUMP      |
| B  | WARREN HAYNES                                  | FIRE      |
| В  | POWER  |           |
| п  | BLACK CROWES                                   | SOMETIME  |
| н  | BRIAN MAY                                      | DRIVEN    |
| 1  | R.E.MSPIN DOCTORS                              | MAN       |
| 1  | SPIN DOCTORS                                   | TWO       |
| 1  | 31 NG  | JF        |
| н  | HEAVY  |           |
| E  | 4 NON BLONDES                                  | WHAT'S    |
| ŧ  | COVERDALE/PAGE                                 | PFIIDE    |
| п  | DRIVIN-N-CRYIN                                 | IUHN      |
| 1  | LENNY KRAVITZ                                  | A RE      |
| 1  | LIVING COLOUR                                  | LEAVE     |
| 1  | LYNY RD SKYNY RD                               | 0000      |
| 1  | MASTERS OF REALITY                             | SHE       |
| ı  | MICK JAGGER                                    | DON'T     |
| н  | NEIL YOUNG                                     | UNIKNOWN  |
| н  | PETER GABRIEL                                  | BLACK     |
| н  | TRAGICALLY HIP                                 |           |
| ı  | MEDIUM   | LOURAGE   |
| ı. | BIG HEAD TODO MON                              |           |
| Ł  | BIG HEAD TOUC MON                              | STERHOKEN |
| н  | BLIND MELON                                    | JUNES     |
| ш  | COLOR OCCOMAS                                  | BILENCE   |
| 1  | GIN BLOSSOMS                                   | MHS.      |
| 1  | INVIAMAND                                      | TAKE      |
| E  | JAYHAWKS                                       | CHADOW    |
| 1  | POMIC VOLTA                                    | STOREDOW  |
| 1  | SONIC YOUTH                                    | SUUAR     |
|    |  |           |

#### WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785 9061 CON. P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5

#### FROZEN REPORT

| HEAVY              |          |
|--------------------|----------|
| COVERDALE/PAGE     | PRIDE    |
| MICK JAGGER        | DOWN     |
| MICK JAGGER        | DON'T    |
| R.E.M              | MAN      |
| STMO               | <b>E</b> |
| VAN HALEN LIVE     | CATS     |
| VAN HALEN LIVE     | WON'T    |
| MEDIUM             |          |
| ARC ANGELS         | SHAPE    |
| BRIAN MAY.         | DRIVEN   |
| COVERDALE/PAGE     | SHAKE    |
| DAMN YANKEES       | SILENCE  |
| DEFLEPPARD         | TONIGHT  |
| DRIVIN N-CRYIN     | TURN     |
| ENUFF Z'NUFF       | RIGHT    |
| JOE SATRIANI       | CRYIN'   |
| LENNY KRAVITZ      | ARE      |
| LENNY KRAVITZ      | LEAVE    |
| LAMABU MICAMABU    | BOOO     |
| MASTERS OF REALITY | SHE      |
| MICK JAGGER        | WIRED    |
| MOTORHEAD          |          |
| NEIL YOUNG         | LINKNOWN |
| PEARL JAM          | BLACK    |
| PETER GABRIEL      | KISS     |
| SPIN DOCTORS       | TWO      |
| SPIN DOCTORS       | RUNINING |
| LIGHT              |          |
| ALICE IN CHAINS    | ROOSTER  |
| DENIS LEARY.       | ASSHOLE  |
| DREAM THEATER      | TAKE     |
| GREAT WHITE        | LOVE     |
| METALLICA          | DON'T    |
| ROCKHEAD           | CHELSEA  |
| SOUL ASYLUM        | BLACK    |
| THE REALITIES      | MOTHER'S |
| TRAGICALLY HIP     | COURAGE  |
|                    |          |

#### WONY ITHACA

P.D. TRACY SUMMERS PH: (607)272-9040 CALLS: THU 2.5

LIGHT ADOB:
BRYAN ADAMS......ALL
COVERDALE/PAGE......LP

| INDECENT PROPOSALI'M   | DAMIN Y ANKEES SILENCE  | Lunger er augen  | MOTORHEAD   | JACKYL DOWN LENNY KRAVITZ ARE  |
|--|---|--|---|--|
| VAN HALEN LIVELP HEAVY BRIAN MAYDRIVEN COVERDALE/PAGEPRIDE                             | MICK JAGGERWIRED<br>STONE TEMPLE PROTSPLUSH<br>MEDIUM<br>ALICE IN CHAINSROOSTER | P.D. BRAD BEASLEY  | BRIAN MAY DRIVEN DAMN YANKEES SILENCE   | * LENNY KRAVITZ. ARE MASTERS OF REALITY SHE PETER GABRIEL KISS TRAGICALLY HIP            |
| DAMN YANKEESSILENCE<br>DRIVIN-N-CRYINJURN<br>GOO GOO DOLLSWE                           | DEF LEPPARDTONIGHT<br>ENUFF Z'NUFFRIGHT<br>FLOTSAM AND JETSAM WADING            | M.D. ARVETTE PH. (61-3)495-2100 MUSIC: TUE AFT GALLS: MON THU 5-5                                | JACKYL  | LIGHT  ALICE IN CHAINSROOSTER  |
| LYNYHD SKYNYRD   | GREAT WHITE LOVE JACKYL DOWN LENNY KRAVITZ ARE MASTERS OF REALITY SHE           | FROZEN REPORT  | STING   | GIN BLOSSOMS   |
| AFC ANGELSSHAPE BON JOVI   | POORBOYS  | HEAVY  | BIG HEAD TOOD MONSTERROKEN  | WWCT PEORIA  |
| COPPERHEAD. WHISKEY DEF LEPPARD. TONIGHT GIN BLOSSOMS. MRS. JEFF HEALEY. LOST          | JOE SATRIANI  | COVERDALE/PAGE   | COPPERHEAD. WHISKEY COVERDALE/PAGE SHAKE JOE SATRIANI. CRY IN' LENNY KRAVITZ ARE              | P.D. R. HIRSCHMANN<br>M.D. JAMIE MARKLEY<br>PH: (309)674-2951                            |
| MICK JAGGER  | WRKI DANBURY  | R.E.M  | LENNY KRAVITZ   | CON: GEORGE HARRIS<br>MUSIC: TUE AFT<br>CALLS: WED FRI10 12                              |
| UNPLUGGED CLAPTONRUNNING<br>LIGHT<br>10,000 MANIACSCANDY                               | P.D. TIM SHEEHAN<br>M.D. MIKE RAPPAPORT<br>PH: (203)775-1212                    | MEDIUM ARC ANGELSSHAPE BRIAN MAYDRIVEN   | DREAM THEATER JAKE  | FROZEN REPORT  |
| DINOSAUH JRSTART JAYHAWKSTAKE JELLYFISHTHE JUDE COLEJUST                               | MUSIC: TUE AFT<br>CALLS: MON 1 1  | COPPERIEEAD  | FLOTSAM AND JETSAMWADING<br>HOTHOUSE FLOWERSTHING<br>JAYHAWKS                                 | HEAVY  |
| KEITH RICHARDS 999 LENNY KRAVITZ ARE POORBOYS MO                                       | MEDIUM ADDS: BILLY SQUIREANGRY LIGHT ADDS:                                      | HARDLINE RHYTHM IZZY STRADLIN SOMEBODY JACKYL DOWN KSS EVERYTIME                                 | JOHN CAMPBELL   | COVERDALE/PAGEPRIDE DAN BAIRD  |
| WRCQ FAYETTEVILLE  | STONE TEMPLE PILOTS PLUSH HEAVY BRIAN MAY                                       | LEMMY KRAVITZARE MASTERS OF REALITYSHE MICK JAGGER   | WTKX PENSACOLA  | REM. MAN SPIN DOCTORS. TWO STING. F  |
| P.D. BUZZ BOMAN<br>M.D. KELVIN CULBRETH<br>PH: (919)484-2107                           | COVERDALE/PAGEPRIDE DAMN YANKEESSILENCE DEF LEPPARDTONIGHT LYNYRO SIKYNYRD      | 90UL ASYLUM  | P.D. STRUMMER<br>PH: (904)406-7540  | MEDIUM BRIAN MAY   |
| CON, ED MCCONEGITY OPER MANAGER<br>MUSIC: TUE MOR<br>CALLS: FRI 10 1                   | MASTERS OF REALITY SHE<br>MICK JAGGER   | ALICE IN CHAINS  | MUSIC: TUE AFT<br>CALLS: THU 10 12  | JEFF HEALEY LOST JOE SATRIANI CRYIN JUDE COLE JUST MASTERS OF REALITY SHE                |
| MEDIUM ADDS PAUL MCCARTNEYBIKER  | SPIN DOCTORS TWO STING F TESTAMENT RETURN TRAGICALLY HIP COURAGE                | LIVING COLOUR LEAVE MEGADETH FORECLOSURE METALLICA SAD R.E.M. KINORELAND                         | HEAVY ADDS: BILLY SQUIREANGRY MEDIUM ADDS:  | MICK JAGGERDON'T MICK JAGGERWIRED NEIL YOUNGUNKNOWN                                      |
| LIGHT ADDS, ANSAL BAG EVERYBODY  | UNPLUGGED CLAPTON RUNNING MEDIUM ALICE IN CHAINS ROOSTER                        | STONE TEMPLE PILOTS PLUSH STONE TEMPLE PILOTS SEX TESTAMENT RETURN                               | EXTREME   | PETER GABRIEL  |
| JUDE COLEJUST  | BIG HEAD TOOD MONSTEBROKEN<br>COVERDALE/PAGESHAKE<br>DREAM THEATER              | THUNDER LOW<br>TORA TORA DEAD  | ARC ANGELS  | DRIVIN-IN CRYIN TURN ENUFF Z'NUFF RIGHT JACICY! DOWN                                     |
| 10,000 MANIACS CANDY<br>ARC ANGELS   | ENUFF Z'NUFF RIGHT GIN BLOSSOMS MFS. JACKYL DOWN LIVING COLOUR LEAVE            | P.D. PAUL SHUGRUE  | * COVERDALE/PAGESHAKE DAMN YANKESSSILENCE DEF LEPPARDTONIGHT JACKYLDOWN                       | LENNY KRAVITZ ARE LIVING COLOUR LEAVE SOUL ASYLUM BLACK TRAGICALLY HIP COURAGE           |
| * COVERDALE/PAGEPRIDE DEF LEPPARD  | MEGADETHSWEATING PETER GABRIELKISS SOUL ASYLUMBLACK                             | M.D. RICK MAYBEE<br>PH: (B04)756-6400<br>CON: FRED JACOBS  | LENNY KRAVITZ ARE MASTERS OF REALITY SHE MICK JAGGER WIRED                                    | UGLY KID JOECATS   |
| LYNYRD SKYNYRD   | CLIFFE OF DOONEENHOLYMAN LENNY KRAVITZARE                                       | MUSIC: TUE AFT<br>CALLS: FREMON 1 1  | PEARL JAM BLACK PETER GABRIEL KISS R F.M. MAN   | P.D. DAVE BROWNIVP   |
| SPIN DOCTORS   | WROQ Greenville   | HEAVY ADDS: BRUCE HORNSBYHARBOR MEDIUM ADDS:   | RED NOT CHILI PEPPERBREAKING<br>SOUL ASYLUMBLACK<br>STING                                     | M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5                         |
| TRAGICALLY HIP   | P.D. KEN CARSON<br>M.D. BILL WALKER<br>PH (803)242 0101<br>GALLS: Mon Fri 3 3   | COVERDALE/PAGE   | ALICE IN CHAINSROOSTER BIG HEAD TOOD MONSTEBROKEN BON JOY!                                    | SIGHT ADDS:  |
| * 4 NON BLONDESWHAT'S BASH & POPLOOSE BLACK 47   | MEDIUM ADDR   | STONE TEMPLE PILDTSPLUSH HEAVY BRIAN MAY   | COPPERHEADWHISKEY  * DREAM THEATERTAKE LIVING COLOURLEAVE MOTHER LOVE BONESTARDOG             | BILLY SQUIREANGRY DAVID BOWIEJUMP INDECENT PROPOSALI'M HEAVY                             |
| BRAD GILLISHONEST DAMN YANKEESSILENCE GIN BLOSSOMSMRS                                  | LIGHT ADDS: ANIMAL BAGEVERYBODY   | STING. IF UNPLUGGED CLAPTON RUNNING  | TEMPLE OF THE DOG SAY TRAGICALLY HIP  | BLACK CROWESMOTEL COVERDALE/PAGEPROE LYNYRD SKYNYRD                                      |
| JAYHAWKS   | BON JOY!  | MEDIUM ARC ANGELS  | ALICE IN CHAINS   | MICK JAGGER  |
| POOPBOYS   | * 4 NON BLONDES   | GIN BLOSSOMSMRS.  LENNY KRAVITZARE  MASTERS OF REALITYSHE REMBRANOTSHANG                         | IZZY STRADLIN   | SPIN DOCTORS   |
| LIGHT DADA. HOTHOUSE FLOWERS JHING   | COPPERHEADWHISKEY JACKYL  | SOUL ASYLUM  | UGLY KID JOE  | BON JOVIBED DEF LEPPARDSTAND DRIVIN-N-CRYINTURN  |
| JACKYL DOWN MASTERS OF REALITY SHE SONIC YOUTH SUGAR TOAD/SPROCKET HOLD                | LYNYRD SKYNYRD  | LIGHT ALICE IN CHAINSROOSTER BRAD GILLISHONEST DEF LEPPARDTONIGHT                                | WTPA HARRISBURG   | MASTERS OF REALITYSHE MICK JAGGERWIRED POORBOYS  |
| WRDU_RALEIGH   | ALICE IN CHAINS   | JACKYL   | M.D. CHRIS JAMES PH: (717)697-1141 CON: P.M.G. MUSIC: TUE MOR                                 | UNPLUGGED CLAPTON RUNNING  |
| P.D. BOB WALTON<br>M.D. TOM GUILD<br>PH (919)876 1061                                  | MICK JAGGER. WIRED  1 NEIL YOUNG UNKNOWN SOUL ASYLUM BLACK TESTAMENT RETURN     | TÖAD/SPROCKETWAÜK WRXR AUGUSTA   | MUSIC: THE MOR<br>CALLS: THU FRI 3 5  | P.D. VINNIE KICE   |
| CON 8 D.A.A. MUSIC TUE AFT CALLS: THU FRI 9 11   | THE BEAUTIES  | P.D. PAUL SHUGRUE<br>M.D. JEFF SANDERS   | MEDRUM ADDS: BILLY SQUIMEANGRY LIGHT ADDS:  | M.D. DEBBIE OILBERT PH: (B04)971-4057 MUSIC: TUE CALLS: MON THU11 1                      |
| MEDIUM ADDS. ARC ANGELS SHAPE  | LIGHT DREAM THEATER   | PH: (708)724-9797<br>MUSIC: TUE AFT<br>CALLS: MON FRI10 12                                       | DAVID BOWIEJUMP HEAVY  4 NON BLONDESWHAT'S  | MEDIUM ADDII:  |
| HEAVY BRIAN MAY  | WROV ROANOKE  | MEDIUM ADDS:<br>COVERDALE/PAGE   | COVERDALE/PAGEPRIDE JOE SATRIANI  | COVERDALE/PAGESHAKE DAVID BOWIEJUMP LIGHT ADDIE: ALICE IN CHAINSROOSTER                  |
| * MASTERS OF REALITYSHE * MICK JAGGER  | P.D. ELLEN PLAHERTY<br>M.D. HOWARD P.<br>PH (703)343-4444                       | BILLY SQUIRE   | MEDIUM ALICE IN CHAINSROOSTER ANIMAL BAGEVERYBODY   | EXTREMEAM HEAVY COVERDALE/PAGEPRIDE  |
| * NER YOUNG  | CON B D.B. A. MUSIC. TUE AFT CALLS: MON THU 1 4                                 | HEAVY BLACK CROWES   | ARC ANGELS  | DAN BAIRD  |
| 10 000 MANIACSCANDY ALICE IN CHAINS ROOSTER  | LIGHT ADDS: SOUL ASYLUMBLACK  | MICK JAGGERWIRED PEARL JAMBLACK  | HOTHOUSE FLOWERSTHING  JACKYL   | R.E.M  |
| COVERDALE/PAGE SHAKE<br>HOTHOUSE FLOWERS   | 90UL ASYLUM   | R.E.M  | JUDE COLEJUST  * LENNY KRAVITZARE LYNYRD SKYNYRDGOOD MASTERS OF REALITYBHE                    | UNPLUGGED CLAPTON RUNNING MEDIUM 10,000 MANIACS  |
| JAYHAWKSTAKE LIVING CDLOURLEAVE LYNYRD SKYNYRDTHE                                      | * COVERDALE PAGE PRIDE<br>LYNY RD SICYNY RD                                     | UQLY KID JOECATS MEDIUM  4 NON BLONDESWHAT'S   | MICK JAGGERWIRED PETER GABRIELKISS 9001 ASYLLIM BLACK   | ARC ANGELSSHAPE<br>BLIND MELONTONES  |
| PAUL MCCARTNEY   | SPIN DOCTORSTWO<br>STING  | BAD COMPANY. JHIS BLACK CROWES SOMETIMES BRIAN MAY DRIVEN DAMN YANKEES SILENCE G BN BLOSSOMS MRS | TRAGICALLY HIP  | DRIVIN N. CRYIN. TURN ENUFF Z'NUFF. RIGHT OIN BLOSSOMS. MRS. QUNS N'ROSES II. YESTERDAYS |
| TESTAMENT  | BIG HEAD TODO MONSTEBROKEN DAMN YANKEES   | JACKYLDOWN   | BRIAN MAY DRIVEN DREAM THEATER. JAKE GREAT WHITE. LOVE LIVING COLOUR. LEAVE MEGADETH SWEATING | HOTHOUSE FLOWERSJHING<br>INXSBEAUTIFUL   |
| COVERDALE/PAGE DON'T COVERDALE/PAGE EASY COVERDALE/PAGE JAKE MIDX JAGGER DON'T         | LENNY KRAVITZ   | MASTERS OF REALITYSHE PETER GABRIEL  | MOTORHEAD   | LEAP OF FAITHSIT LENNY KRAVITZARE LINDSEY BUCKINGHAM COUNTDOWN                           |
| WRFX CHARLOTTE   | PEARL JAM   | * TESTAMENT  | WTUE DAYTON   | MICK JAGGERWIRED   |
| P.D. JEFF KENT<br>M.D. CHRIS McKEE   | LIGHT ALICE IN CHAINSROOSTER BON JOVI. KEEP                                     | LIGHT ALICE IN CHAINSROOSTER COPPERHEAD  | P. D. TOM CARROLL M. D. J. BEAULEU APD PH. (513)224 1501 CON: JEFF POLLACK MUSIC: MON. AFT    | ROGER WATERS BRAVERY  SOUL ASYLUM BLACK STING LOVE STONE TEMPLE PILOTS PLUSH             |
| PH (704)338 9970<br>CON FRED JACOBS<br>MUSIC: TUE AFT<br>CALLS THU 3 5                 | BS2 LEAP  GREEN JELLO THREE LIVING COLOUR LEAVE MEGADETH BWEATING               | OREAM THEATERTAKE GUNS N'ROSES ILYESTERDAYS JACKYL   | CON: JEFF POLLACK<br>MUSIC: MON AFT<br>CALLE: TUE THU11 1                                     | TOAD/SPROCKET WALK TRAGICALLY HIP COURAGE UGLY KID JOE CATS                              |
| MEDIUM ADDE:<br>ARC ANGELS   | MICK JAGGER WIFED<br>STONE TEMPLE PILOTS PLUSH<br>TRAGICALLY HIP COURAGE        | WSHE FT LAUDERDALE   | MEDIUM ADDS:<br>STING   | BIG HEAD TODO MONSTEBROKEN DAMN YANKEESSILENCE DEF LEPPARD                               |
| COVERDALE/PAGESHAKE EXTREME AM   | WRUF GAINESVILLE  | P.D. BILL PUGH<br>M.D. DIANA SMART<br>PH: (305)587-1035  | UNPLUGGED CLAPTON BURNING HEAVY COVERDALE/PAGEPRIDE   | JAYHAWKS   |
| STONE TEMPLE PILOTSPLUSH HEAVY COVERDALE/PAGE PRIDE                                    | P.D. HARRY GUSCOTT<br>M.D. CHADD THOMAS<br>PH: (904)392-0771                    | MEDIUM ADDS:<br>ARC ANOELSSHAPE  | DEF LEPPAROTOMGHT<br>LYNYRD SKYNYRD   | WXKE FT WAYNE  |
| LYNYRD SKYNYRD   | CON: P.M.G.<br>MUSIC: TUE AFT<br>CALLS: MON WED12: 3                            | BON JOVI   | ARC ANGELS  | P.D. RICK WEST<br>PH (219)484-0580<br>CALLS: MON THUTT 1                                 |
| P.E.M  | LIGHT ADDS: ANIMAL BAGEVERYBODY   | UNPLUGGED CLAPTON RUNNING HEA YY COVERDALE/PAGE PRIOF  | DAMN YANKEES  | HEAVY ADDS: COVERDALE/PAGESHAKE LIGHT ADDS:  |
| * ALICE IN CHAINS ROOSTER<br>BRIAN MAY DRIVEN  | BILLY SQUIRE ANORY DAVID BOWE JUMP JAYHAWKS TAKE JEFF MEALEY LOST               | LYNYRD SKYNYRD   | KEITH FICHARDS  | SOUL ASYLUMBLACK   |
| DRIVIN N CRYN JURN 12ZY STRADLIN SHUFFLE 12ZY STRADLIN SOMEBODY MASTERS OF REALITY SHE | HEAVY BRIAN MAYDRIVEN COVERDALE/PAGE PRIDE                                      | MASTERS OF REALITY SHE PETER GABRIEL KISS R.E. M MAN STING J                                     | MICK JAGGER   | HEAVY BLACK CROWES MORNING COVERDALE/PAGE PRIDE JOE SATRIANI CRYN                        |
| MICK JAGGER  | JACKYL  | MEDIUM<br>10,000 MANIACSCANDY<br>4 NON BLONDES WHAT'S  | POISON STAND REM MAN TESTAMENT BETTIEN  | MASTERS OF REALITY SHE NELL YOUNG  |
| VAN HALEN LIVE   | * STING   | BRIAN MAY  | UGLY KID JOECATS LIGHT ALICE IN CHARS ROOSTER   | SPIN DOCTORS   |
| GIN BLOSSOMS   | BIG HEAD TODO MONSTEBROKEN DAMN YANKEESSILENCE DEF LEPPARDSTAND                 | JOE BATRANI  | DREAM THEATER   | PETER GABRIEL KISS   |
| WRIF DETROIT   | DEF LEPPARD   |  |   | YOUNG TURKSFOR LIGHT ARC ANGELS SHAPE  |
| P.D. GREG AUSHAM<br>M.D. DARRIN ARRIENS<br>PH. (313)827.9505<br>MUSIC: TUE AFT         | MICK JAGGER WIFE D PAUL MCCARTNEY BIKER PEARL JAM BLACK PETER GABRIEL KISS      | REMBRANDTS HANG SOUL ASYLUM BLACK SPIN DOCTORS TWO TESTAMENT RETURN                              | P.D. TODO HOLMAN  | BRIAN MAY. DRIVEN DIXIE DREGS TAKE HARDLINE RHYTHM JACKYL DOWN                           |
| MUSIC: TUE AFT<br>CALLS WED TUE 5 5  | * TRACICALLY HIPCOURAGE UNPLUGGED CLAPTON RUNNING                               | TOAD/SPROCKETHOLD TRAGICALLY HIPCOURAGE UGLY KID JOECATS   | M.D. B. GREATHOUSE<br>PH: (404)576-3048   | JEFF HEALEY  |
| HEAVY ADDS; COVERDALE/PAGESHAKE MEDIUM ADDS:   | LIGHT ARC ANGELSSHAPE COPPERMEDWHISKEY COVERDALE/PAGESHAKE                      | WSTZ JACKSON   | MEDIUM ADDS: MICK JAGGERWIRED   | LYNYRD SKYNDROME   |
| STINGIF LIGHT ADDS BILLY SQUINEANGRY   | GIN BLOSSOMSMRS. HEAVY BONESTURN JOE SATRIANCRYIN:                              | P.D. BOB FONDA<br>M.D. PAM RIVERS<br>PH (001)981-9430<br>MUSIC: TUE MOOR                         | COVERDALE/PAGEEASY<br>COVERDALE/PAGESHAKE<br>HEAVY  | STINGIF<br>TOAD/SPROCKETMOLD   |
| DAVID BOWIE JUMP DREAM THEATER JAKE JEFF HEALEY LOST THE BEAUTIES MOTHER'S             | JOHN CAMPBELL WHEN POORBOYS NO SCREAMING TREES SHADOW SOUL ASYLUM BLACK         | PH (601)981-9430<br>MUSIC: TUE MOR<br>CALLS: WED THU 2 4   | COVERDALE/PAGEPRIDE R.E.MMAN SPIN DOCTORSTWO STING  |  |
| ARC ANGELSSHAPE  | STONE TEMPLE PILOTS PLUSH THE THE   | LIGHT ADDS-<br>BILLY SQUIREANGRY   | " UGLY KID JOECATS MEDIUM BHIAN MAYDRIVEN   |  |
| COVERDALE/PAGEPRIDE  |   | JEFF HEALEYLOST  | DREVIN IN-CRYIN   |  |

| V | EN | PO  | RT    |
|---|----|-----|-------|
|   | V  | VEN | VENPO |

P.D. RAY SHERMAN M.D. GUNNER PH: (319)326-2541 MUSIC: TUE AFT CALLS: FRI 12 12

| MEDIUM ADDG:                        |           |
|-------------------------------------|-----------|
| KEITH RICHARDS                      | EREEM     |
| LIGHT ADDS:                         |           |
| BILLY SQUIRE                        | ANGRY     |
| SOUL ABYLLM                         | BLACK     |
| VAN HALEN LIVE                      | A BY'T    |
| VAN HALEN LIVE                      | THERE'S   |
| HEAVY                               |           |
| BRIAN MAY                           | DRIVEN    |
| * COVERDALE/PAGE                    | PRIDE     |
| MICK JAGGER                         | DON'T     |
| PEARL JAM                           | BLACK     |
| R.E.M                               | MAN       |
| R.E.M. SPIN DOCTORS.                | IWD       |
| MEDILIM                             |           |
| ARC ANGELS                          | BHAPE     |
| BLACK CROWER                        | DARK ING  |
| DRIVIN-N-CRYIN                      | LURIN     |
| · JACKYL                            | DOWN      |
| MICK JAGGER                         | MOTHER    |
| PEARL JAM                           | MEREMIY   |
| POORBOYS                            | MO        |
| REM                                 | MONTY     |
| SCREAMING TREES                     | ME A DI V |
| TEMPLE OF THE DOG                   | BAY       |
| TESTAMENT                           | RETURN    |
| TOAD/SPROCKET                       | HOLD      |
| TRAGICALLY HIP                      | COURAG    |
| UGLY KID JOE                        | CATS      |
| LIGHT                               |           |
| ALICE IN CHAINS                     | HOOSTER   |
| <ul> <li>COVERDALE/PAGE.</li> </ul> | MAKE      |
| LENNY KRAVITZ                       | ARE       |
| STONE TEMPLE PILOTS                 | PLUBH     |
| UNPLUGGED CLAPTON                   | BUNINING  |
| VAN HALFN LIVE                      | A'ON'T    |

#### WXRK NEW YORK

CAVY
COVPROALEPAGE PROE
FLETWOOD MAG. APPEN
MEL YOUNG FROM
MEL YOUNG FROM
MEL YOUNG MAG. MAG.
MEL YOUNG MAG.
ME

#### WXRX ROCKFORD

P.D. TM CRULL PH: (815)874-7861 MURIC: MON AET

| HEAVY ADDS:                       |   |
|-----------------------------------|---|
| COVERDALE/PAGE                    | SHAKE                                   |
| MEDIUM ADDS:                      |   |
| BON JOVI                          | IN                                      |
| LIGHT ADDR:                       | AM                                      |
| BILLY SQUIRE                      | ABACHEN                                 |
| HEAVY                             |   |
| COVERDALE/PAGE                    | PRIOF                                   |
| LYNYRD SKYNYRD                    | 3000                                    |
| MICK JAGGER                       | WIRED                                   |
| PETER GARRIEL                     | KIRS                                    |
| R.E.M. DOCTORS                    | MAN                                     |
| SPIN DOCTORS                      | TWO                                     |
| UGLY KID JOE                      |   |
| METARIA.                          | UA18                                    |
| ARC ANGELS                        | DMA BE                                  |
| BEIAN MAY                         | ORIVEN                                  |
| DAMN YANKEES                      | SILENCE                                 |
| DEF LEPPARD                       | TONIGHT                                 |
| JEFF HEALEY.                      | LOST                                    |
| JOE SATRIANI                      | CRYIN'                                  |
| MASTERS OF REALITY                | A+                                      |
| SASS JORDAN                       | 3710                                    |
| SPICIES                           | BATTLE                                  |
| SOLE ASYLLM                       | BLACK                                   |
| SOUL ASYLUM.<br>UNPLUGGED CLAPTON | FILININING                              |
| LIGHT                             |   |
| BIG HEAD TODO MONS                | ROOSTER                                 |
| BIG HEAD TODO MONS                | TEBROKEN                                |
| COPPERHEAD.                       | WHIRKEY                                 |
| LOWER COLOUR                      | HUHI                                    |
| TEMPLE OF THE DOG                 | CEAVE                                   |
| TERRETOR OF THE DOOR.             | *************************************** |

#### WYMG SPRINGFIELD

P.O. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000

| ROOR  |
|-------|
| RED I |
| T.    |
| DE    |
| DR    |
|       |
|       |
| M     |
| 0     |
|       |
|       |
| VEN   |
| MIN   |
| 8.    |
| WTIFU |
| IT    |
|       |
| ĎD    |
| ER    |
| EM    |
| 8     |
| URAGE |
| 18    |
|       |
| DSTER |
| ENCE  |
| HT    |
| AM    |
|       |
|       |
| CK    |
|       |

#### WYNF ST.PETERSBURG

| CON: P.M.G.                       |               |
|-----------------------------------|---------------|
| LIGHT ADDS:                       | T. 1          |
| MASTERS OF REALITY.               | SHE           |
| MICK JAGGER                       | OON'T         |
| R.E.M                             | MAN           |
| UNPLUGGED CLAPTON                 | JF            |
| BRIAN MAY<br>DAMN YANKEES         | DRIVEN        |
| SOUL ASYLUM                       | BLACK         |
| LIGHT KID JOE                     | CATS          |
| COVERDALE/PAGE                    | SHAKE PARTIES |
| MICK JAGGER                       | ARE           |
| STONE TEMPLE PLOTS VAN HALEN LIVE | IPLUBH        |

#### WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)856-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FF8 1 2

| MEDIUM ADDS:<br>HOTHOUSE PLOWERS |               |
|----------------------------------|---------------|
| HOTHOUSE FLOWERS                 | THING         |
| LIGHT ADDS:                      |               |
| GOO GOO DOLLS                    | WE            |
| WARREN HAYNES                    | PIRE          |
| HEAVY                            | -             |
| COVERDALE/PAGE                   | PHUE          |
| MICK JAGGER                      | BOOD          |
| . NEIL YOUNG                     | I MACOACOACOA |
| PETER GABRIEL                    | KIRR          |
| R.E.M.                           | MAM           |
| STING                            | JF.           |
| UNPLUGGED CLAPTON.               | BUNNING       |
| MEDIUM                           |               |
| 4 NON BLONDES                    | WHAT'S        |
| ARC ANGELS                       | SHAPE         |
| BRIAN MAY                        | DRIVEN        |
| COVERDALE/PAGE                   | SHAKE         |
| LEWY KRAVITZ                     | DEAUTHUL      |
| MICK JAGGER                      | MANDED        |
| PAUL MCCARTNEY                   | - SAMED       |
| PEARL JAM                        | PHACK         |
| PETER GABRIEL                    | COME          |
| STING                            | LOVE          |
| TRAGICALLY HIP                   | SHE'B         |
| TRAGICALLY HIP                   | COURAGE       |
| . NOTA KID TOE                   | CATS          |
| LIGHT                            |               |
| ALICE IN CHAINS                  | ROOSTER       |
| BIG HEAD TODO MONBT              | EVERYBOD      |
| CORRESPONDAD MONBI               | FEMOREM       |
| DAMN YANGES                      | OH CHICK      |
| GIN BLOSSOMS                     | MER           |
| JACKYL                           | .DOWN         |
| MASTERS OF REALITY.              |               |
| SAND RUBIES                      | GOOOBYE       |
| SAND RUBIES                      | BLACK         |
| TOAD/SPROCKET                    | HOLD          |

#### WZLZ QUINCY

P.D. RON CROOK PH: (217)222-3322 CALLB: MON FRI11 11

| HEAVY ADDS:   |              |
|---|--------------|
| BRY AN ADAMS  | ALL          |
| DITT AR ADAMS   | ALL          |
| JEFF HEALEY   |              |
| MKK JAGGER  | I'VE         |
| MEDIUM ADDS:  |              |
| REVIN LEE & LONEBOM<br>KOWANKO  | AM           |
| KEVIN LEE & LONGBOOM  | F STANDING   |
| KOWANKO   | MOUT COM     |
| HEAVY   | MULLUW       |
| ALANNAH MYLES   |              |
| ALAMIAH MYLES   | BONNY        |
| BONE CLUB   | SHAPE        |
| * BONE CLUB   | EVERYTHING   |
|   |              |
| DAMN YANKEES. DAVID BAERWALD  | WHIREY       |
| DAMN YANKEES  | SH CHAPE     |
| * DAVID BACBANALO   | A            |
| · ENUFF Z'NUFF  |              |
| ENGIT Z POUP  | PRUHT        |
| HARDI NE  | PRITY THIN   |
| JELLYFISH   | IHE          |
| JOE SATRIANI.   | CRYIN'       |
| JUDE COLF.  | - BART       |
|   |              |
| PETER GABRIEL SAIGON KICK SAINTS & SINNERS  | It work      |
| SAMON KICK  | CEE          |
| CARITO A CRAFFON  |              |
| SAMIS & SPACES  |              |
| THE CRAMBERRIES<br>UNPLUGGED CLAPTON.<br>WIDESPREAD PANIC   | LINE ANIS    |
| UNPLUGGED CLAPTON.  | JIILJININING |
| WIDESPREAD PANIC  | WONDE RING   |
| YOUNG TURKS   | FOR          |
| MEDIUM  |              |
| 4 NON BLONDES   | WHAT'R       |
| AT M'E MI CHIA MHD  | BOODYED      |
| CELL MATER  | WOUNDE I     |
| COMEDIALEGA   | TUU FE       |
| CELL MATES COVERDALE/PAGE GENE LOVES JEZEBEL GN BLOSSOMS  | PYWLE        |
| GENE LOARS DESERRY  | HE A VENLY   |
| GIN BLOSSOMS  | MPUS.        |
| GREAT WHITE   | LOVE         |
| HOTHOUSE FLOWERS  | THING        |
| JAYHAWKS  | TAKE         |
| JERRIU MUN CIAVID   | PH ACK       |
| MASTERS OF REALITY.   | TARE         |
| MACTERS OF SEALITY  |              |
| MADIENO OF PEACHT.  |              |
| MOTHER LOVE BONE  | BTANDAZEN    |
| PATTY BMYTH   | MY           |
| PHIRSH  | FAST         |
| PEMBRANDTS<br>SOUTHGANG<br>THE BEAUTIES<br>THE BAMPLES  | HANG         |
| SOUTHGANG   | TUG          |
| THE BEAUTIES  | MOTHER'S     |
| THE BAMPLES   | WHEN         |
|   |              |
| DAME MONEY  | BBAB         |
| IDE COCKED  | ARCHT        |
| TELEVISION OF THE PARTY OF THE | . FURDING.   |
| DAVID BOWIE<br>JOE COCKER   | LUVE         |
| LEMMY KANAVITZ  | APE          |
| MICK JAGGER   | WIRED        |
| ROBBEN FORD   | I'HE         |
|   |              |

#### WZNF URBANA

P.D. Dan McClintook M.D. "DR." KEN DAVIS PH: C217)367-1195 MUSIC: TUE CALLS: MON FRI 9 12

| SOUL ASYLUMBLACK                                |
|---|
| SOUL ASYLUMBLACK                                |
| HEAVY   |
| BRIAN MAYDRIVEN                                 |
| COVERDALE/PAGEPRICE                             |
| LYMYRO SKYMYRO                                  |
| MASTERS OF REALITYBHE                           |
| MICK JAGGERWIRED                                |
| STRAG   |
| MEDIUM  |
| <ul> <li>ALICE IN CHAINBROOBTER</li> </ul>      |
| ARC ANGELSBHAPE                                 |
| DAMN YANKEEBBILENCE                             |
| DEF LEPPARDTONIGHT                              |
| DRIVIN-N-CRY INTURN                             |
| " LENNY KRAVITZ ARE                             |
| LEVING COLOUR LEAVE                             |
| PETER GABRIELKIBB                               |
| TRAGICALLY HIPCOURAGE                           |
| <ul> <li>UNPLUGGED CLAPTON., RUNNING</li> </ul> |
| LIGHT   |
| COPPERHEADWHIBKEY                               |
| GIN BLOSSOMSMRS.                                |
| JACKYLDOWN                                      |
| " MEGADETHSWEATING                              |
| STONE TEMPLE PLOTS PLUBH                        |
|   |
|   |

P.D. BUZZ BOWMAN M.D. CHRIS MERRITT PH: (BO3)774-9000

| CALLS: MON THU                    |            |
|-----------------------------------|------------|
| CALLE HON THU                     |            |
| MEDIUM ADDS:                      |            |
| BRYAN ADAMS                       | ALL        |
|                                   |            |
| VAN HALEN LIVE                    | I P        |
| LIGHT ADDS:                       |            |
| PANTERA                           | HOLLOW     |
| HEAVY                             |            |
| ARC ANGELS                        | BHAPE      |
| BRAD GILLIB                       | HONEST     |
| BERAN MAY                         | DRIVEN     |
| COVERDALE/PAGE                    | PRIIDE     |
| DAMN YANKEES                      | BILENCE    |
| DRIVIN N CRYIN                    | TURN       |
| JACKYL                            | DOWN       |
| LENNY KRAVITZ                     | AFE        |
| · MICK JAGGER                     |            |
| PETER GABRIEL                     | A NO.      |
| MEDILM                            |            |
| ALICE IN CHAINS                   | BOORTED    |
| BON JOYL                          |            |
| COPPERHEAD                        | WHIRKEY    |
| DEF LEPPARD                       | TOMIGHT    |
| <ul> <li>DREAM THEATER</li> </ul> | TAKE       |
| EXTREME                           | AAA        |
| GREAT WHITE                       | LDVE       |
| HARDLINE                          | PHYTHM     |
| JOE SATRIAM                       | CRYIN'     |
| JUDE COLE                         | JUST       |
| LIVING COLOUR                     | LEAVE      |
| POORBOYS                          | 100        |
| REMBRANDTS                        | HANG       |
| SANTS & SOMERS                    |            |
| SOUL ASYLUM                       | STADOW     |
| LIGHT                             | DLAUX      |
| BONE CLUB                         | EVERYTHING |
|                                   |            |
| PATTH RET MORE                    | FASV       |
| FAITH NO MORE                     | EASY       |

| SAIGON<br>THE BEA<br>TOAD/BE | KICK FEEL UTIES MOTHER'S HOCKET HOLD |
|------------------------------|--------------------------------------|
| WZXL                         | ATLANTIC CITY                        |

| LIGHT ADDS:                                    |           |
|--|-----------|
| DAVID BOWIE.                                   | JUMP      |
| HOTHOUSE FLOWERS                               | THING     |
| SOUL ASYLUM                                    | BLACK     |
| HEAVY  |           |
| 4 NON BLONDES<br>COVERDALE/PAGE<br>DEF LEPPARD | B'TAHW    |
| COVERDALE/PAGE                                 | PRIDE     |
| DEF LEPPARD.<br>LYMYRD SKYNYRD                 | TONIGHT   |
|  |           |
| MASTERS OF REALITY                             | SHE       |
| MKX JAGGER                                     | WIRED     |
| PEARL JAM                                      | BLACK     |
| PETER GABRIEL                                  | KU98      |
| STING  |           |
| STING<br>UGLY KID JOE<br>UNPLUGGED CLAPTON     | CATS      |
| UNPLUGGED CLAPTON                              | BUNNING   |
| MEDIUM   |           |
| COVERDALE/PAGE                                 | SHAKE     |
| DRIVIN N CRYIN                                 | TURN      |
| JOE SATRIANI                                   | CRYIN     |
| LIVING COLOUR.                                 | LEAVE     |
| NEIL YOUNG                                     | LINIONOWN |
| LIGHT  | MAN       |
|  |           |
| ALICE IN CHAINS                                | POOSTER   |
| ARC ANGELS<br>BIG HEAD TODO MONST              | SHAPE     |
| BIG HEAD TODO MONST                            | EBROKEN   |
| JACKYL   | DOWN      |
| LENNY KRAVITZ                                  | ARE       |
| NIRVANA  | . 101     |

#### WZZO ALLENTOWN

P.D. RICK STRAUBS M.D. TODD HEFT PN: (215)821-8559 MUSIC: TUE AFT CALLS: THU FRI 1 3

| RAVY ADDS:           |                   |
|----------------------|-------------------|
| DAVID BOWIE          | JUMP              |
| DAMN YANKEES         |                   |
| DAMN YANKEES         | SILENCE           |
| IGHT ADDE:           |                   |
| BILLY BOURE          | ANGRY             |
| EXTREME              | AM                |
| GREAT WHITE          | LOVE              |
| MOTHOLIBE FLOWFRIR   | JHING             |
| EAVY                 |                   |
| COVERDALE/PAGE       | SHAPE             |
| COVERDALE/PAGE       | PRIDE             |
| DEF LEPPARD          | FOIMIGHT          |
| LENNY KRAVITZ        | BOMEBOD           |
| LENNY KRAVITZ        | ARE               |
| MASTERS OF REALITY   | SHE               |
| MICK JAGGER          | WIRED             |
| SOUL ASYLUM          | BLACK             |
| STEAG                | #                 |
| TESTAMENT            | RETURN            |
| I FIDILIM            |                   |
| COVERDALE/PAGE       | IN                |
| COVERDALE/PAGE       | BHAKE             |
| DRIVE N-CRY N        | XURN              |
| JACKYL               | DOWN              |
| PEARL JAM            | BLACK             |
| PETER GABRIEL        | KI88              |
| R.E.M.               | MAN               |
| REM.<br>SPIN DOCTORS | TWO               |
| TRACICALLY HIP       | COURAGE           |
| UNPLUGGED CLAPTON    | BUNNING           |
| IGHT                 |                   |
| 4 NON BLONDES        | WHAT'S<br>ROOSTER |
| ALICE IN CHAINS      | ROOSTER           |
|                      |                   |
| DREAM THEATER        | TAKE              |
| KEITH FECHAROS       | FREEDA            |
| LIVING COLOUR.       | LEAVE             |
| MICK JAGGER          | DON'T             |
| STONE TEMPLE PROTS.  | PLUBH             |
| VAN HALEN LIVE       | LP                |
|                      |                   |

#### WZZQ TERRE HAUTE

P.O. BEN JACOBS M.D. DAN WAYNE PH: (812)232-5004 MUSIC: THU AFT CALLS: THU THU12 5

| ENUFF Z'NUFF                    | RIGHT         |
|---------------------------------|---------------|
| JOE BATRIANI                    | CRYIN'        |
| HEAVY                           |               |
| BON JOVI                        | IN            |
| LYNYRO BKYNYRO                  | DRIVEN        |
| LYNYRO BICYNYRO                 | 0000          |
| MICK JAGGER                     | DON'T         |
| PETER GABRIEL                   | 30000         |
| R.E.M.                          | MAN           |
| SPIN DOCTORS                    | TWO           |
| STING                           | #F            |
| MEDIUM                          |               |
| 4 NON BLONDES                   |               |
| ARC ANGELS                      | SHAPE         |
| BIG HEAD TODOMON                |               |
| COVERDALE/PAGE                  | PHOE          |
| DEF LEPPARD                     | TONIGHT       |
| POCS                            |               |
| JAYHAWKS                        | TAKE          |
| JUDE COLE                       | JUST          |
| LENNY KHAVIIZ                   | APE           |
| PAUL MCCARTNEY                  | 2014E         |
| PAUL MICHARINET                 | ·····COUCE PI |
| REMBRANCITS                     | BLACK         |
| SOUL ASYLUM                     | Powers        |
| SOUL ASTEUM                     | DUNCA         |
| UNITY KID JOE UNPLUGGED CLAPTON | EATB          |
| SONT                            |               |
| AUCE IN CHAINS                  | CONTER        |
| COPPERMEND                      | WHIBKEY       |
| ON BLOSSOARS                    | A COO         |
| ON BLOSSOMS.                    | THING         |
| JACKYI                          | COCOADA       |
| LIVING COLOUR                   | LEANE         |
| POOGBOYS                        | CEAVE         |
| STONE TEMPLE PILOTE             | E DI LABORA   |
| TOAD/SPROCKET                   | MOLD          |
| TRAGICALLY HIP                  | COURAGE       |
| Trotoicact Fire                 |               |

#### WZZR PORT ST. LUCY

| OPICED. R   | MONTH FYEIR | 14       |                  |
|-------------|-------------|----------|------------------|
| MEDIUM A    | DDG:        |          |                  |
| COVERD      | ALE/PAGE    |          | MIKE             |
| HOTHOU      | SE FLOWE    | RS TH    | MNG              |
| LIBRET LIKE | CHARDS      | 1/3A/ DI | TO STORY AND AND |
| HEAVY       | SED CLAP    |          |                  |
| * PRIMAM S  | 4AY         | DF       | IIVEN            |
|             |             |          |                  |
| LENNY       | ARO         | JC       | MIGHT            |
| VMVBD       | SKYNYRD     | O/       | 200              |
| MASTER      | S OF REAL   | ITYSH    | NE .             |
| SOUL AS     | VIIIM       | PM.      | ACK              |
| SPIN DO     | CTORS       | TV       | VD               |
| * ALICE     | CHARGO      | ar.      | COTTO            |
| BIG HEAD    | D TOOD MI   | INSTERE  | CKEN             |
| DAMN Y      | MACEES      |          | LENCE            |
| LIGHT       |             |          |                  |
| 4 NUN BL    | ONDES       |          | HAT'S            |
| DREAM T     | HEATER.     | EV       | FLAX I LIMING    |
| HARLILIN    | E           |          | MHTM             |
| HEAVY B     | ONES        | TU       | FIN              |
| JACKYL.     |             | DC       | M/N              |
| JAYHAW      | CS          | IA       | KE<br>AVE        |
| MOTORN      | EAD         | LE       | MAE              |
|             |             |          |                  |
| COD         | C m         | M T      | ONG              |

#### COR STATIONS

KAZY DENVER

| N KICK FEEL EAUTIES MOTHER'S ISPHOCKET HOLD |  |
|---|--|
| ATLANTIC CITY                               |  |
| ON BOWEN                                    |  |

| BOWEN  | COM A STATE OF THE PARTY OF THE |
|--|--|
| VE RAYMOND   | COLLIBION MAXIMU PANTERA HOLLOW QUICKBAND FAZER VAN HALEN LIVE JUDGEN  |
| 22.1416  | CHICKGAMD EATED  |
| RIGE HARRIS  | VAN MALEN A BAE HUDGEN   |
| RIGE HARRIS<br>JE AFT  |  |
| DN FRE 3 5   | ALICE IN CHAINS DOORTS   |
|  | COVERDALE/PAGE PRINCE  |
|  | DREVEN ALCERY BY THEM  |
|  | JACKYL DOWN  |
| WIE JUMP<br>E FLOWERS THING                                  | * MEGADETH SWEAT   |
| E FLOWERSTHING   | METALLICA DON'T  |
| LUM BLACK  | ALICE N CHANS ROOSTE COVERDALE/PAGE PRIDE DEVIN - CENT N TURN JACKYL DOWN - MEGADETH SWEATH METALLICA DON'T STONE TEMPLE PLOYS SEX   |
| Sept. Co.  |  |
| PHOES WHAT'S LEPAGE PRIDE TONIGHT KYNYRO GOOD OF REALITY SHE | TESTAMENT RETURN UGLY KID JOE CATS   |
| LE/PAGEPRIDE   | * UGLY KID JOECATS   |
| RD TONIGHT   | MEDIUM   |
| KYNYHO   | ANMAL BAGEVERYB  |
| OF REALITY SHE   | DEF LEPPARDTONIGH  |
| DER WIRED  BLACK DRIEL KIBS                                  | DENIS LEARYABBHOL  |
| BLACK  | DREAM THEATER  |
| DPMELKISS  | EXTREMEWARNE   |
| OE CATS<br>D CLAPTON BURNING                                 | HARDENE  |
| CATS   | HELMET   |
| D CLAPTON SUBMING  | LEAVE COLOUR LEAVE   |

#### KBER SALT LAKE CITY P.D. COREY DRAPER PH: (801)322-3011 MUSIC: FRI MOR CALLS: FRI 2 5

| ı | HEAVY ADDS.         |
|---|---------------------|
| ı | WILDINGELOOKS       |
| ı | * ARCADENOTHIN'     |
| ı | BON JOVI            |
| ı | DIRTY LODICSFIVE    |
| ١ | GREAT WHITELOVE     |
|   | JACICYI DOMNI       |
|   | " MOTORHEAD         |
|   | ROXY BLUE TIMES     |
|   | UGLY KID JOECATS    |
|   | MEDIUM              |
|   | ASPHALT BALLETANGRY |
|   | COVERDALE/PAGEPRIDE |
|   | LIVING COLDURLEAVE  |
|   | * MEGADETHSWEATING  |
|   | METALLICADON'T      |
|   | SOUTHGANGTUG        |
|   |                     |

SAKERS PINK. WATERCOLOURS
BONE CLUB. EVERYTHING'S
COVERDALEPAGE. BINALE
DIE AM THE ATER. FULL
FLOTRAM AND JETRAM. WADDING
OHE HILLO. JIMEE
MOTORES J. SOMEDOW
SOUL ARYLUM. BOMEDOW
SOUL ARYLUM. BOMEDOW

#### KBPI DENVER

| ALICE IN CHAINS    | RDOSTER      |
|--------------------|--------------|
| ARCADE             | MOTHIN'      |
| BILLY BOLINE       | AMGEN        |
| VAN HALEN LIVE     | A44          |
| WANT MALEN LOW     | DOT ALAC     |
| HEAVY              | DAEVING      |
|                    |              |
| ANIMAL BAG         | EVERYBOOY    |
| DAMN YANKEES       | MISTER       |
| DREAM THEATER      | PULL         |
| HAROLINE           | SHYTHA.      |
| JACKYL             | DOMESTA      |
| SKID FOW           | CTACON       |
| UGLY KID JOE       | CATE         |
| MEDIUM             |              |
| MEDIUM             |              |
| COLLISION          | CHAINE       |
| COVERDALE/FAGE     | PRIIDE       |
| DEF LEPPARD        | STAND        |
| DEF LEPPARO        | TOMIGHT      |
| FLOTSAM AND JETBAL | M. MYADING   |
| LIVING COLOUR      | LEAVE        |
| MEGADETH           | SMAYE A TIME |
| METALLICA          | BAC          |
|                    |              |
| SUCIDAL TENDENCIES |              |
| BUILDAL TENDENCIES |              |
| TESTAMENT          | RETURN       |
| LIGHT              |              |
| BAD COMPANY        | HERE         |
| DISTURBANCE        | RESOLUTION   |
| DISTURBANCE        | T LIPPM      |
| NIXLEAR ASSAULT    | DOMETHING    |
| SACRED REICH       |              |
| SCREAMING THEFE    | WHAT PERSON  |
| SCREAMING TREES    |              |

#### KIBZ LINCOLN

P.D. GABE BAPTISTE M.D. BUZETTE WHITMOR

| FH: (402)423-1330           |              |
|-----------------------------|--------------|
| MEDIUM ADDE:                |              |
| COVERDALE/PAGE              | SHAKE        |
| EXTREME                     | AM           |
| VAN HALEN LIVE              | ARE          |
| HEAVY                       |              |
| COVERDALE/PAGE              | ROOSTER      |
| JACKYL                      | DOWN         |
| SANTS & SOMERS              |              |
| * WILDRIDE                  |              |
| MEDIUM                      |              |
| BRIAN MAY                   | NOTHIN'      |
| COLLISION                   | CHAINS       |
| DAMN YANKEES<br>DEF LEPPARD | SILENCE      |
| DRIVIN N CRYIN              | TURN         |
| FLOTSAM AND JETSA           | MWADING      |
| HEAVY BONES                 |              |
| LIVING COLOUR               | LEAVE        |
| MASTERS OF REALITY          |              |
| SOUTHGANG                   | TUG          |
| STONE TEMPLE PILOT          | SJPLUBH      |
| TESTAMENT                   | AND THE PURE |

#### KICT WICHITA

ARCADE.....

| BILLY BOURSE                     | ANDER              |
|----------------------------------|--------------------|
| COVERDALE/PAGE                   | BUAKE              |
| SACRED REICH                     | MATTER STRAFFACE   |
| SONIC YOUTH                      | BALLETERALE IN 1   |
| HEAVY                            | ·······BUUAN       |
| ALICE IN CHAINS                  | -                  |
| ALICE OF CHARGO                  | HUUS IEN           |
| THE WAY                          | DRIVEN             |
| COVERDALE/PAGE                   | PVOLE              |
| COVERDALE/PAGE                   | BILENCE            |
|                                  |                    |
| DRIVIN H CRYIN                   | TURN               |
| LENNY KRAVITZ                    | DOWN               |
| LENNY KRAVITZ                    | ARE                |
| MASTERS OF REALIT                | V8HE               |
| PEARL JAM                        | BLACK              |
| STONE TEMPLE PILO                | TS. PLUBH          |
| MEDIUM                           |                    |
| BAD COMPANY                      | THIB               |
| BAKERS PINK<br>BKG HEAD TODD MON | WATERCOLOURS       |
| BKI HEAD TODD MON                | BYEOROKEN          |
| BLACK 47                         | FUNKY              |
| BOME CITIES                      | ELECTIVE TANKENDER |
| ENUFF Z'NUFF                     | BIGHT              |
| OREAT WHITE                      | LOVE               |
| HAREX INF                        | SHYTHM             |
| LIVING COLOUR                    | LEAVE              |
| MICK JAGGER                      | WIRED              |
| · MOTORHEAD                      |                    |
| SOUL ASYLUM                      | PH ACW             |
| TESTAMENT                        | DE TANDA           |
| TRACICALLY HIP                   | OCHOLOG            |
| LIGHT                            | LUUVUUE            |
|                                  | F1 FF F1 F1 F1 F1  |
| ANMAL BAG                        | EAEMABOOA          |
| BLIND MELON                      | I UVIEN            |
| DREAM THEATER                    | J ARE              |
| FLOTSAM AND JETSA                | MI., WADING        |
| GUNB N' ROBEB                    | SARDEN             |
| LYNYRD SKYNYRD                   |                    |
|                                  |                    |

| MEGADETHSWEATING                   |
|------------------------------------|
| METALLICADON'T                     |
| MICK JAGGERDON'T                   |
| PETER GARRIEL ICINS                |
| SPM DOCTORS TWO                    |
| THE BEAUTIES MOTHER'S UGLY KID JOE |
| UGLY KID JOECATS                   |

#### KILO COLO. SPRINGS

P.D. PICH NAWK M.D. CATH. SWENDGE Pht. (719)634-4896 MUSIC: TUE MOR CALLS: WED FRI 5-5

| EXTREME                          | .AM         |
|----------------------------------|-------------|
| IGHT ADDR:                       |             |
| DRIVIN-N-CRYIN                   | .BMOKE      |
| MEAVY                            |             |
| COVERDALE/PAGE                   | PRIDE       |
| COVERDALE/PAGE                   | .SHAKE      |
| HAROLINE                         | , PHY THM   |
| LIVING COLOUR                    | DOWN        |
| DANG COLOGE                      | LEAVE       |
| MEGADETH.<br>STONE TEMPLE PILOTS | SWEATING    |
| STORE TEMPLE PILOTS              | PLUBH       |
| TESTAMENT<br>VAN HALEN LIVE      | MICOSPACALT |
| AEDIUM                           | JOUGEMENT   |
| ALICE IN CHAINS                  | BOORTER     |
| ANMAL BAG                        | EVERYBODY   |
| ARCADE                           | MOTHIM'     |
| DEF LEPPARD.                     | TOMBONT     |
| DREAM THEATER                    | TAKE        |
| FLOTSAM AND JETSAM.              | WADING      |
| LENNY KRAVITZ                    | ARE         |
| PEARL JAM                        | .BLACK      |
| SOUTHGANG                        | .TUG        |
| IGHT                             |             |
| DISTURBANCE                      | MENOLUTION  |
| GREAT WHITE                      | JOHN        |
| BURUM                            | BEVEN       |
| POISONSPREAD EAGLE               | DEAN A      |
| SUICIDAL TENDENCIES              | FILE        |
| SOUTH TEMPEROLD                  |             |

#### KIOZ SAN DIEGO

ARCADE
ASPHALT BALLET
SAISON KICK
GHT ADDS:
QUICKSAND
EAVY

| ALICE IN CHAINS  | ADOSTER       |
|--|---------------|
| COLLISION.<br>COVERDALE/PAGE   | BONDE         |
| DESCRIPTION OF THE PROPERTY OF | TIAGRA        |
| PLOTSAM AND JETSAM   | WADDIG        |
| GRUNTRUCK  | TRIBE         |
| JACKYL   | DICHAM        |
| · LENNY KRAVITZ  | ARE           |
| LIVING COLOUR  | LEAVE         |
| METALLICA  | DON'T         |
| <ul> <li>STONE TEMPLE PILDTS</li> </ul>  | I. PLUSH      |
| SUICIDAL TENDENCIES  | ru            |
| MEDIUM   |               |
| * BAD 4 GOOD   | NOTHIN'       |
| CIRCUS OF POWER  | .EVERYTHING   |
| CIRCUS OF POWER  | HEAVEN        |
| DREAM THEATER  | TAKE          |
| EXTREME  | AM            |
| NARDLINE.  | PHYTHM        |
| INFECTIOUS GROOVES   | THESE         |
| MEGADETH   | SWEATING      |
| MKX JAGGER   | WIRED         |
| MOTOFHEAD  | 1             |
| MOTOFINEAD<br>MY LITTLE FUNHOUSE   | WIBHING       |
| PANTERA  | HOLLOW        |
| SCREAMPHO TREES  | WOGAHE        |
| VALENTINE BALOON   | . SIMOTHERED  |
| VAN HALEN LIVE   | LP            |
| LIGHT  |               |
| COVERDALE/PAGE   | ABBOLUTION    |
| COVERDALE/PAGE   | DON'T         |
| COVERDALE/PAGE   | SHAKE         |
| MASTERS OF REALITY   | . SHE         |
| SACRED REICH   | . INDEPENDENT |

#### KISS SAN ANTONIO

HICK JAGGER.....WIRED

P.D. VIROIL THOMPSON M.D. DEBBIE ALCOCER PH: (512)646-0105

| SUUL ASTLUMBLACK          |
|---------------------------|
| HEAVY                     |
| ARC ANGELSSHAPE           |
| " COVERDALE/PAGE PRIDE    |
| JOE SATRIANI CRYIN'       |
| PEARL JAM                 |
| · UGLY KID JOECATS        |
| MEDIUM                    |
| ALICE IN CHAINS           |
| BRIAN MAYDRIVEN           |
| DEF LEPPARDJONIGHT        |
| DREAM THEATERJAKE         |
| JACKAT DOMN               |
| JOHNNY WINTERJOHNNY       |
| LENNY KRAVITZ ARE         |
| LYNYRD SICYNYRD           |
| MASTERS OF REALITYSHE     |
| R.E.MMAN                  |
| * SPIN DOCTORSTWO         |
| 8T04GF                    |
| STONE TEMPLE PILOTSPLUBH  |
| TEST AMENT RETURN         |
| LIDHT                     |
| COVERDALE/PAGEOVER        |
| DRIVIN-N-CRYINTURN        |
| FLOTSAM AND JETSAM WADING |
| JOHN CAMPBELLWHEN         |
| LIVING COLOURLEAVE        |
| MEGADETHBWEATING          |
| MOTORNEAD                 |
| SUICIDAL TENDENCIES       |
| SUCIDAL TENDENCIES        |
| TRAGICALLY HIPCOURAGE     |
| UNPLUGGED CLAPTONBUNNING  |
|                           |

#### KISW SEATTLE

P.D. BTEVE YOUNG M.D. CATHY FAULKNER PH: (206)266-7625

| DEF LEPPARD                      | TONIGHT    |
|----------------------------------|------------|
| PANTERA                          | MOLLOW     |
| HEAVY                            |            |
| ALICE IN CHAINS                  | BOORTER    |
| DREAM THEATER                    | PLNI       |
| GRANTBACK                        | CRAZV      |
| MOTHER LOVE BONE                 | STARGAZER  |
| SWEET WATER                      | EVERYTHING |
| MEDIUM                           |            |
| BATHTUB GIN                      | FR NCM     |
| COVERDALE/PAGE                   | PENDE      |
| FLOTSAM AND JETSAN               | MACAW. N   |
| XIF SATRIANI                     | CBVBL      |
| LIVING COLOUR                    | LEAVE      |
| SOUR ASYLUM                      | BM ACW     |
| STONE TEMPLE PILOTS              | LPLUSH     |
| STONE TEMPLE PLOTS               | SEY        |
| TRAGICALLY HIP                   | COURAGE    |
| LIGHT                            |            |
| BAD COMPANY                      | NERE       |
| DISTURBANCE                      | RESOLUTION |
| DREAM THEATER                    | JAKE       |
| DRIVIN N CRYIN                   | TURN       |
| HELMET                           | BIVE       |
| HELMET                           | UNSUNG     |
| KYUSS.                           | BREEN      |
| LENNY KRAVITZ                    | ARE        |
| MEGADETH                         | SWEATING   |
| METALLICA                        | DON'T      |
| PEARL JAM                        | SONIC      |
| SCREAMING TREES                  | WOODAME    |
| TOM COCHRANE                     | BRAVE      |
| <ul> <li>UGLY KID JOE</li> </ul> | CATS       |
|                                  |            |

| P.D. GREGG STEELE   | * ALICE IN CHAINS   | KRZR FRESNO  | P.D. TOM OWENS   | BON JOVIBED COVERDALE/PAGEPRIDE DAMIN YANKEESSHLENCE  |
|---|---|--|--|---|
| M D. DARREN SILVA<br>PH: (310)437-0366<br>MUSIC: TUE AFT<br>CALLS, WED: 5-5                     | DEF LEPPARD JONIGHY JACKYL DOWN LIVING COLOUR LEAVE   | P.D. E. C. JOHNSON<br>PM: (209)252-8994<br>MUSIC: TUE 2P<br>CALLS: TUE FRI 2-2                     | P.D. TOM OWENS<br>M.D. STEVE SCHWEIDER<br>PH. 6 13)821-9326<br>CON: JACOR                        | DEF LEPPARDTONIGHT  JACKYLDOWN MEGADETHFORECLOSURE  |
| HEAVY ADDS: ARCADENOTHIN'   | PETER GABRIELKISS   | HEAVY ADDS VAN HALEN LIVESPANKED   | MEDIUM ADDIS:<br>METALLICAOON'Y  | MICK JAGGER   |
| ASPHALT BALLETANGRY   | SPIN DOCTORSTWO UGLY KID JOECATS  | VAN HALEN LIVE   | LIGHT ADDS  ARCADS  ANOTHIN  PANTERA  HOLLOW  THE GRAVEYARD TRAIN, DOWN                          | MEDIUM ANBIAL BAG. EVERYBODY ARC ANGELB. SHAPE ARCADE NOTHIN                                  |
| QUICKSANDFAZER HEAVY * ALICE IN CHAINS  | 10,000 MANIACS CANDY ALICE IN CHAINS ANGRY BLACK CROWES SOMETIMES  * DEPECHE MODE J                         | COVERDALE/PAGESHAKE LIGHT ADDI: DISTURBANCEPESOLUTION HEAVY  | ALICE IN CHAINS  | BAKERS PINKWATERCOLOURS BIG HEAD TODD MONSTEBROKEN  |
| COVERDALE/PAGEPRIDE MEGADETHSWEATING METALLICADON'T   | JESUS JONESTHE METALLICA DON'T  | ALICE IN CHAINS  | * ALICE N CHAINS   | BON JOVI  |
| * STONE TEMPLE PILOTS, PLUSH * SUICIDAL TENDENCIES, CAPTAIN                                     | SOUL ASYLUM SOMEBODY<br>STONE TEMPLE PILOTS SEX<br>SUICIDAL TEMPENCIES L'ILL                                | DEF LEPPARD  | MEGADETHSWEATING<br>POISON STAND   | 600 600 DOLLSDN<br>600 600 DOLLSWE  |
| MEDIUM ANIMAL BAGEVERYBODY CIRCUS OF POWERHEAVEN FLOTSAM AND JETSAMMEVER BWECTIOUS GROOVESTHESE | VAN HALEN LIVEWON'T   | JACKYL DOWN LIVING COLOUR LEAVE MICK JAGGER WIRED MOTOPHEAD 1                                      | * STONE TEMPLE PILOTS, PLUSH TEMPLE OF THE DOG   | GREAT WHITELOVE  HARDLINERHYTHM  JOE SATRIANICRYIN'   |
| LIVING COLOURLEAVE  | P.D. BOBBY COOK   | PEARL JAMBLACK<br>SOUL ASYLUMBLACK   | COVERDALE/PAGEPRIDE<br>COVERDALE/PAGESHAKE   | LENNY KRAVITZARE LIVING COLOURLEAVE   |
| MASTERS OF REALITY SHE PANTERA HOLLOW PEARL JAM WHY SACRI D REICH INDEPENDENT                   | PH (402)393-8780<br>CON. JOE KELLY<br>MUSIC: TUE AFT<br>CALLS: MON FRITO 2                                  | ANIMAL BAG   | MASTERS OF REALITYSHE MOTORHEAD  | MEGADETHSWEATING MICK JAGGERWIRED MIND BOMBSEGUE  |
| SPREAD EAGLE DEVIL'S TESTAMENT RETURN TROUBLE RAIN  | HEAVY ADDS PEARL JAMWHY   | MASTERS OF REALITYSHE MEGADETH SWEATING  | SCREAMING TREESNEARLY SUICIOAL TENDENCIESNOBODY VAN HALEN LIVE                                   | MOTORHEAD   |
| LIGHT ALICE IN CHAINSRAIN BUTTHOLE SURFERSWHO COVERDALE/PAGE SHAKE                              | PEARL JAM   | SPREAD EAGLE   | COLLISION  | UGLY KID JOE  |
| DISTURBANCE   | ARCADE NOTHIN BILLY SQUIRE ANGRY COVERDALE PAGE SHAKE   | BIG MEAD TODD MONSTEBROKEN COLLISION MAXIMUM COPPERHEAD WHISKEY R.OTSAM AND JETSAM WADDING         | WAZU DAYTON  | DIRTY LOOKS   |
| GREAT WHITESTEP GRUNTRUCK   | EXT REME  | HARDLINE PHYTHM MEDIUM JEFF HEALEY CRUEL   | M. D. STERLING<br>PH. (513)223-9445<br>MUSIC: TUE AFT  | SAIGON KICK PEPPERMINT<br>SLEEZE BEEZE RAISE<br>THERAPY? NAUSEA                               |
| JOE SATHIANI  | HEAVY HARDLINE  | KUPD PHOENIX   | MUSIC: TUE AFT<br>CALLS: WED THU 2 2   | WKDF NASHVILLE  |
| VAN HALEN LIVEP   | ALICE IN CHAINSROOSTER  | P.D. CURTISS JOHNSON<br>M.D. J DAVID HOLMES<br>PH: (602)838-3052                                   | FROZEN REPORT  | P.D. KIDO REDD<br>M.D. J. NAGARYA APD<br>PH: (615)244 9533                                    |
| P.D. TIM PARKER M.D. MATT VAUGHAN   | ARC ANGELSSHAPE BIG HEAD TODD MONSTEBROKEN BRIAN MAY  | MUSIC: THU MOR<br>CALLS: MON WED12 2   | HEAVY<br>BON JOVIF   | MUSIC: TUE AFT<br>CALLS: WED FRE2 4   |
| PH: (512)289 1000<br>MUSIC: TUE AFT<br>CALLS: MON 3 5   | COPPENICAD. WHISIKEY COVERDALE PAGE PRIDGE DAMN Y ANKEES. SILENCE DEF LEPPARD. TONIGHT DREAM THE ATER. TAKE | HEAVY ADDS: COVERDALE/PAGE   | COVERDALE/PAGE PRIOF GREAT WHITE OLD 12ZY STRADLIN SOMEBODY JACKYI                               | MEDIUM ADDE: SANGON KICK  |
| MEDIUM ADOR BILLY SQUIREANGRY   | JACKYLDOWN  | MEDIUM ADDR: BILLY SQUIREANGRY LIGHT ADDR.   | JACKYL DOWN MEGADETH FORECLOSURE OZZY OSBOUFNE DESIRE FEARL JAM BLACK TEST AMENT RETURN          | COVERDALE/PAGEEASY COVERDALE/PAGESHAKE  |
| BON JOVI  | LENDY KRAVITZARE LIVING COLOURLEAVE MASTERS OF REALITYSHE MEGADETH SWEATING                                 | ARCADE NOTHIN' MOTORIE AD. 1 HEAVY BON JOVI. IN  | ALICE IN CHAINS  | COVERDALE/PAGEWAITING PANTERAHOLLOW HEAVY BLACK CROWESSOMETIMES                               |
| POORBOYSNO PURSUIT OF HAPPINESS CIGARETTE HEAVY   | SCREAMING TREESSHADOW   | * COVERDALE/PAGEPRIDE<br>GIN BLOSSOMSMRS   | COVERDALE/PAGESHAKE DAMN YANKEESSHENCE DEF LEPPARDTONIGHT  | * COVERDALE/PAGEPRIDE * DIXIE DREGS   |
| BRIAN MAY. DRIVEN  * COVERDALE/PAGE PRICE DAMN YANKEES SILENCE DEF LEPPARD TOMIGHT              | TESTAMENT RETURN TRAGICALLY HIP COURAGE VAN HALEN LIVE WON'T WILDRIDE JUST                                  | " JACKYL. DOWN MASTERS OF REALITY. SHE MICK JACGER. WIFEO SAND RUBLES. GOODBYE " SPIN DOCTORS. TWO | HARDLINE PHYTHM LIVING COLOUR LEAVE MOTOPHEAD J SOUL ASYLUM BLACK                                | " JACKYL  |
| JEFF HEALEY   | BAKERS PINK WATERCOLOURS BLIND MELON TONES  | UGLY KID JOECATS MEDIUM ALICE IN CHARIS BOOSTER  | SPIN DOCTORSTWO STONE TEMPLE PILOTSPLUSH STONE TEMPLE PILOTSSEX                                  | ALICE IN CHAINSRDOSTER DAN BAIRDTHE   |
| TRAGICALLY HIP  | BON JOVI  | ANIMAL BAG. EVERYBODY ARC ANGELS. SHAPE BRIAN MAY. DRIVEN DADA DIM                                 | SUICIDAL TENDENCIESTLL UGLY KID JOE  | PEVERY MOTHER'S NIGHTAL READY   |
| ANDVAL BAGEVERYBODY ARC ANGELSSHAPE COVERDALE/PAGE FASY   | FLOTSAM AND JETSAM, WADING<br>OPEEN JELLO   | DAMN YANKEES   | ANIMAL BAQ EVERYBOUY BIG HEAD TODO MONSTEBROKEN BONE CLUB FVERYTHING'S COLLISION MAXMUM          | LENNY KRAVITZ   |
| COVERDALE/PAGESHAKE ENUFF Z'NUFFRIGHT EXTREMEAM  JOE SATRIAMICRYIN'                             | JAYHAWKSWAITING SONIC YOUTH SUGAR THERAPY?MAUSEA UGLY KID JOE CATS  | JUDE COLEJUST LEMMY KRAVITZARE   | DREAM THEATERTAKE ENUFF Z'NUFF   | COLLISION   |
| LENNY KRAVITZ   | KRXQ SACRAMENTO   | LIVING COLOURLEAVE LYNYRD SKYNYRD  | LENNY KRAVITZ  | MEGADETHSWEATING SOUL ASYLUMSOMEBODY SOUTHGANGTUG   |
| MICK JAGGER   | P.D. JUDY MCNUTT<br>M.D. JUDY MCNUTT<br>Ph. 1916)334-7777   | R.E.M  | MICK JAGGERDON'T SPREAD EAGLEDEVIL'S   | WKLL UTICA  |
| STING IF LIGHT BOINE CLUBEVERYTHING'S   | COM CUTTERMONUTTER/FLUFFUTTER CALLS: THU 0 5  | THE BEAUTIES MOTHER'S  "TRAGICALLY HIP COURAGE VAN HALEN LIVE AIN'T                                | P.D. RICK CHURCH   | P.D. MIMI GRISWOLD<br>M.D. STEVE REYNOLDS<br>PH. (315)798-4092<br>MUSIC: TUE AFT              |
| OPPERMEAD YWHISKEY DIREAM THEATER TAKE PLOTSAM AND JETSAM WADING                                | HEAVY ADDS:<br>VAN HALEN LIVEDREAMS   | AUGUST REO   | M.D. CONNIE SCHILKEY<br>PH: (517)695-5115<br>MUSIC: TUE AFT                                      | CALLB: WED FFN 2 8  |
| STONE TEMPLE PILOTSPLUSH  | MEDIUM ADDE: BILLY SOURE. ANGRY COVERDALE/PAGE  | SACRED REICH   | MEDIUM ADDB:<br>COVERDALE/PAGEBHAKE<br>EXTREMEAM   | MEDIUM ADDIS: BILLY BOURREANG RY LIGHT ADDIS: COLLISION                                       |
| P.D. GREG STEVENS M.D. CYNDEE MAXWELL   | COVERDALE/PAGE  | P.D. GUY GIULIANO  | COLLISION MAXIMUM  | PINHE ADS   |
| PH. (310)204 2000   | INFECTIOUS GROOVES THESE MINISTRY JUST PRAFFADR JUST  | P.D. GLIV GRALIANO<br>M.O. IK.C.KENNEDY<br>PH: (802)286-1380                                       | ALICE IN CHAINSROOSTER COVERDALE/PAGE PHIDE  | DRIVIN N-CRYIN  |
| MEDIUM ADDS:<br>MIDNIGHT OILDRUMS<br>LIGHT ADDS   | RAGING SLAB ANYWHERE SAIGON KICK FEEL SAINTS & SINNERS FRANK FINSTEIN                                       | BILLY SQUIREANGRY IRON MAIDENLP-A  | PLOTSAM AND JETSAM WADING GREEN JELLOTHREE JACKYLDOWN  | * ALICE IN CHAINSROOSTER<br>BON JOVI  |
| 4 NON BLONDESWHAT'S HEAVY ALICE IN CHAINS   | SCREAMING TREES   | HEAVY ALICE IN CHAINS  | * MEGADETH   | DEF LEPPARD   |
| DINOSAUR JR   | BIG HEAD TODD MONSTEBROKEN COVERDALE/PAGEPRIDE DAMN YANKEES   | JACKYL DOWN MEGADETH SWEATING  | ANIMAL BAG   | LIGHT ANIMAL BAG  |
| HOTHOUSE FLOWERS. JHING<br>LEMMY KRAVITZ. ARE<br>LYMNG COLOUR. LEAVE<br>SCHOOL OF FISH TAKE     | LIVING COLOUR LEAVE   | METALLICA DON'T MOTORHEAD 1 SUICIDAL TENDENCIES 1 TESTAMENT RETURN                                 | DREAM THEATER  | BONE CLUB   |
| SCREAMING TREES NEARLY<br>SOUL ASYLUM   | MEGADETH SWEATING * 81 ONE TEMPLE PILOTS: PLUSH THE BEAUTIES. MOTHER'S MEDIUM                               | MEDIUM BAD COMPANYHERE DREAM THEATERPULL DREAM THEATERTAKE   | * KING MISSILETHE  | DREAM THEATERTAKE FLOTSAM AND JETSAMWADING HARDING HARDING                                    |
| TEMPLE OF THE DOGPUSHIN' THE THE  | ANIMAL BAG  | * GREEN JELLOTHISE HELMET  | LIVING COLOUR LEAVE MASTERS OF REAUTY SHE METALLICA DON'T SPREAD EAGLE DE VIL'S TESTAMENT RETURN | * MEGADETH  |
| ALICE IN CHAINS   | BRIAN MAY DRIVEN  | LENNY KRAVITZ  | LIGHT BONE CLUB  | SCREAMING TREESSHADOW<br>THERAPY?MAUSEA   |
| COLLISION   | COPPERHAD WHSKEY DINDSAUR R. START DODE DRIEGS. TAKE ENUFE Z NUFF. RIGHT ROTSAM AND JETSAM WADING           | SPREAD EAGLE   | SACRED REICH   | P.D. MIKE TINNES  |
| LOW POP SUICIDEKISS   | JOE SATRIANI  | BUTTHOLE SURFERSWHO GRUNTRUCKCRAZY   | WBZX COLUMBUS  | P.D. MIKE TINNES<br>M.D. DAVE WELLINGTON<br>PH: (816)774-8461<br>MUSIC: TUE                   |
| NAKED SOULLONELY PONDAGATHA OUICKSANDFAZER SCREAMING TREESSHADOW                                | MASTERS OF REALITYSHE PANTERAHOLLOW POORBOYSMO SCHOOL OF FISHJAKE   | JACKYL LUMBERJACK MUCLEAR ASSAULT SOMETHING OVERKILL I PRO-PAIN FOUL                               | P.D. HAL FISH<br>M.D. RONNI HUNTER<br>PH. (614)481-7800<br>CON POLLACK                           | CALLS: MON 2 5 MEDIUM ADDS:   |
| SOUL ASYLUM   | SOUR ASYLUMBLACK THE THE  | PRO PAIN POUNO STONE TEMPLE HLOTS, SEX UGLY KID JOE. SO UNCLE SLAM DAZED                           | PH: (614)481-7800<br>CON POLLACIC  | EXTREMEAM LIGHT ADDE: BIG HEAD TOOD MONSTEBROKEN BON JOYIIN                                   |
| MOTORHE AD,   | CIRCUS OF POWERSHINE D-N.C  | VAN HALEN LIVEFRERE'S  | MEDIUM ADDO BILLY SQUINEANGRY COVERDALE/PAGEBHAKE  | GOO GOO DOLLSWE<br>SOUL ASYLUMBLACK<br>HEAVY  |
| P.D. DOUG SORENSON  | FIRE HORE   | P.O. RON VALERI  | LIGHT ADDB: ARCADENOTHIN' PANTERAHOLLOW  | ALICE N CHAMS. ROOSTER COVERDALE/PAGE PRIDE DREAM THEATTER TAKE JACKYL DOWN JOE SATRIANL CRYN |
| M.D. VALOPSE KNIGHT<br>PH (913)384 9900   | SONIC YOUTH   | M.D. MARK RAZZ<br>PH (508)636-9223   | COVERDALE/PAGE PRIDE DAMN YANKEES BILENCE TESTAMENT RETURN MEDIUM                                | MASTERS OF REALITY SHE  |
| MEDIUM ADDS: BILLY SQUINEANGRY DREAM THE ATERTAKE PAUL RODGERSTHE                               | VAN HALEN LIVE  | HEAVY ADDS: EXTREMEAM LIGHT ADDS: BILLY SQUIREANGRY  | MEDIUM ALICE IN CHAINSROOSTER BON JOVI   | R.E.M   |
| LIGHT ADDS<br>FLOTSAM AND JETSAMWADING<br>HEAVY   | P.D. JON ROBBINS<br>M.D. LISA LYONS<br>PH: (612)452 0200  | ALICE IN CHAINSROOSTER   | JOE SATRIANI, CRYIN' MASTERS OF REALITY SHE  | ARC ANGELSSHAPE   |
| COVERDALE/PAGE PRIDE COVERDALE/PAGE BHAKE JACKYL DOWN METALLICA SAD                             | PH: (612)452 0200<br>MEDIUM ADDS:   | COLLISION EVENT THRU S COVERDALE/PAGE PRICE DRIVEN A-CRYUN TURN FLOTBAM AND JETSAM WADDNO          | METALLICA  | DAMN YANKEES. SILENCE FLOTSAM AND JETSAM, WADDING GIN BLOSSOMS. MRS. LIVING COLOUR. LEAVE     |
| PEARL JAM   | BILLY SQUIREAND RY HEAVY ORE AM THEATERPULL   | GUNS N'HOSES IISO LENNY KRAVITZARE   | LIGHT COPPERHEADWHISKEY FLOTSAM AND JETSAMWADING GREAT WHITELOVE                                 | LYNYRD SKYNYRD  |
| MEDIJM BIG HEAO TODO MONSTEBROKEN BRIAN MAY   | METALLICA   | MEGADETHSWEATING MOTHER LOVE BONESTARGAZER   | GREAT WHITE  | TRACICALLY HIPCOURAGE LIGHT BONE CLUB   |
| DEF LEPPARD   | UQLY KID JOE  | SCHEAMING TREES, SHADOW  | LIVING COLOURLEAVE MOTORHEAD   | COPPERHEAD WHISKEY DEF LEPPARD JONIGHT MEGADETH SWEATING                                      |
| " LENNY KRAVITZ ARE LIVING COLOUR LEAVE MASTERS OF REALITY SHE MOTORISE AD                      | ARC ANGELS  | STONE TEMPLE PLOTS. JPLUSH TEMPLE OF THE DOGPUSHIN' UGLY KID JOE                                   | WHMH ST. CLOUD   | WLZR MILWAUKEE  |
| STONE TEMPLE PILOTSPLUSH LIGHT ALICE IN CHAINS  | DREAM THEATER   | BLIND MELONJONES<br>DINOBAUR JRSTARY   | P.D. SCOTT KLOHN<br>M.D. RON STRYKER<br>PH: (812)252-8200  | P.D. JOHN DUNCAN<br>M.D. BRYAN SHOCK<br>PH. (414)453-4130                                     |
| DENIS LEARY ASSHOLE MEGADETH SWEATING   | HARDLINE RHYTHM JOE SATRIAM CRYM' LIVING COLOUR LEAVE MOTORNICAD L  | COVERDALE/PAGELP DREAM THEATERTAKE   | MUSIC: TUE AFT<br>CALLS: TUE WEO12 12  | PH: (414/453-4130<br>CON: 8.0 & A<br>MUSIC: TUE MOR<br>GALLB: MON FRI 5 5                     |
| P.D. CHRIS SOURIS   | TESTAMENT RETURN  | JACKYL DOWN MASTERS OF REALITY SHE METALLICA DON'T   | MEDIUM ADDB: EVERYTHING'S BONE CLUB  | MEDIUM ADDS: BILLY SQUIREANGRY  |
| M D. BHUCE WAYNE PH: (805)392-1100 CON. THE DUCK BROTHERS MUSIC: Tue                            | BONE CLUB EVERYTHING'S DISTURBANCE RESOLUTION MEGADETH SWEATING   |  | TRANGLE  | MICK JAGGERWHED<br>LIGHT ADDS:<br>ABCADE MOTHIN'  |
| HEAVY   |   |  | SONIC YOUTHSUGAR HEAVY ALICE IN CHAINS   | ENUFF Z'NUFF  |
|   | 1   | l .  |  | 1   |

| JOE BATRIANI,             | WHY     |
|---------------------------|---------|
| LENNY KRAVITZ             | NTO     |
| LENNY KRAVITZ             | ARE     |
|                           |         |
| SAINTS & SINNERS          | WE      |
| SPIN DOCTORS              | TWO     |
| STONE TEMPLE PILOTS.      | PLUSH   |
| THUNDER                   | LOW     |
| MEDIUM                    |         |
| ALICE IN CHAINS           | ROOSTER |
| ARCADE                    | LP      |
| BRIAN MAY                 | DRIVEN  |
| DAMN YANKEES              | SILENCE |
| DEF LEPPARD               | TONIGHT |
| EXTREME                   | AM      |
| IACKVI                    | DOMANI  |
| MOTORHEAD.                | 1       |
| SAINTS & SINNERS          | TAKIN'  |
| SOUTHGANG                 | TUG     |
| LIGHT                     |         |
| 21 GUNS<br>COVERDALE/PAGE | WALKING |
| COVERDALE/PAGE            | EASY    |
| COVERDALE/PAGE            | SHAKE   |
| DIRTY LOOKS               | FIVE    |
| GREAT WHITE               | LOVE    |
| HARDLINE                  | TH      |
| HEAVY BONES               | TURN    |
| LIVING COLOUR             | LEAVE   |
| LYNYRD SKYNYRD            | OUT     |
| POORBOYS                  | NO      |
| SAIGON KICK               | FFFL    |
|                           |         |
| MANOR VOLUM               |         |
| WNCD YOUNGS               | NWUIS   |
|                           |         |

P.D. GARY JAY M.D. FRED WOAK PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI 3:

| MEDIUM ACCS:           |           |
|------------------------|-----------|
| MICK JAGGER            | WIRED     |
| LIGHT ADDS:            |           |
| ARC ANGELS             | SHAPE     |
| GOO GOO DOLLS          | WE        |
| HOTHOUSE FLOWERS       | THING     |
| JACKYL                 |           |
| JAYHAWKS               | TAKE      |
| HEAVY                  | proma     |
| DEF LEPPARD            | TOMIGHT   |
| PEARL JAM              |           |
| R.E.M.                 | MAN       |
| STING.                 | 1F        |
| MEDAM                  |           |
| DAMN YANKEES           | SHENCE    |
| MASTERS OF REALITY.    | SHE       |
| MICK JAGGER            | DON'T     |
| PETER GABRIEL          | KISS      |
| PHISH                  | FAST      |
| PHISH.<br>UGLY KID JOE | CATS      |
| LIGHT                  |           |
| 4 NON BLONDES          | WHAT'S    |
| ALICE IN CHAINS        | BOOSTER   |
| BONE CLUB              | EVERY THE |
| PRIAN MAY              | DRIVEN    |
| COVERDALE/PAGE         | DOLLA     |
| FLOTSAM AND JETSAM     | WADDIO    |
| GIN BLOSSOMS           |           |
|                        |           |

### WRCH LONG ISLAND

MEDIUM ADDS:
BILLY SQUIFE ANGRY
EXTREME AM

| LIGHT ADDS:        |               |
|--------------------|---------------|
| DAVID BOWIE        | JUMP          |
| PANTERA            | HOLLOW        |
| POWER              |               |
| . COVERDALE/PAGE   | PRIDE         |
| MICK JAGGER        | DON'T         |
| REM                | MAN           |
| . NGLY KIO JOE     | CATS          |
| HEAVY              |               |
| * ALICE IN CHAINS  | BOOSTER       |
| BRIAN MAY          | DRIVEN        |
| DAMN YANKEES       | SIL ENCE      |
| DREAM THEATER      | TAKE          |
| LYNYRD SKYNYRD     | .0000         |
| MASTERS OF REALITY | SHE           |
| PEAHL JAM          | BLACK         |
| SOUL ASYLUM        | BLACK         |
| TESTAMENT          | RETURN        |
| MEDIUM             |               |
| COVERDALE/PAGE     | SHAKE         |
| DEF LEPPARD        | TONIGHT       |
| FLOTSAM AND JETSAM |               |
| " LENNY KRAVITZ    | ARE           |
| LIVING COLOUR      | LEAVE         |
|                    | . SWEAT ING   |
| MICK JAGGER        |               |
| LIGHT              | PLUSH         |
| BONE CLUB          | EVERNATION    |
| JOE SATRIANI       | "EAELA I HEAD |
| MOTORHEAD          |               |
| SCREAMING TREES    | SHADOW.       |
| WINDWAYAKED        | DE A DOM      |

### WRZK TALLAHASSEE

P.D. JEFF HORN PH (904)942-4100 MUSIC: ANY 2

| LIGHT ADDR                                  |             |
|---|-------------|
| ARCADE BILLY SQUIRE CIRCUS OF POWER         | . NOTHIN'   |
| BILLY SQUIPE                                | ANGRY       |
| CIRCUS OF POWER                             | HEAVEN      |
| DINOSAUR JR                                 | START       |
| EXTREME                                     | .AM         |
| EXTREMELIFE/SEX/DEATH                       | .JELEPHONE  |
| HEAVY                                       |             |
| ALICE IN CHAINS                             | ROOSTER     |
| COVERDALE/PAGE                              | DRIVEN      |
| COVERDALE/PAGE                              | PRIDE       |
| DAMN YANKEES                                | SH FMCF     |
| DEF LEPPARO                                 | TONIGHT     |
| DREAM THEATER                               | TAKE        |
| DEF LEPPARD. DREAM THEATER. DRIVIN N CRYIN. | TURN        |
| MEGADETH.                                   | .DOWN       |
| MEGADETH                                    | SWEATING    |
| MOTORHEAD.                                  | 1           |
| STONE TEMPLE PILOTS                         | PLUSH       |
| MEDIUM                                      |             |
|   | WHISKEY     |
| FLOTSAM AND JETSAM                          | WADING      |
| HARDI INE                                   | PHY THM     |
| JOE SATRIANI                                | CBY BY      |
| LENNY KRAVITZ                               | ARE         |
| LIVING COLOUR                               | LEAVE       |
| LYNYRD SKYNYRD                              | GOOD        |
| MASTERS OF REALITY                          | SHE         |
| MICK JAGGER                                 | WIELD       |
| SAIGON KICK                                 | FEEL        |
| SOLE ASYLLIM                                | PLACK       |
| TRACICALLY HIP                              | COURAGE     |
|   |             |
| ANMAL BAG                                   | EVERYBOON   |
| COVERDALE/PAGE                              | LP          |
| GOO GOO DOLLS                               | WE          |
| POORBOYS                                    | MO          |
| SACRED REICH                                | INDERENDEN  |
| TOAD/SPROCKET                               | HOLD EINDER |
| VAN HALEN LIVE                              | 1 P         |
| YOUNG TURKS                                 | FOR         |
| TOOKS TORKS                                 | .ron        |

### WRZX INDIANAPOLIS

P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH (317)927-4200 MUSIC: MON 10 CALLS: MON WED10 5

| LIGHT ADDS          |             |
|---------------------|-------------|
| ARCADE              | NOTHIN'     |
| COLLISION.          | MAXBALIM    |
| PANTERA             | HOLLOW      |
| HEAVY               |             |
| ALICE IN CHAINS     | ROOSTER     |
| COVERDALE/PAGE      | PRIDE       |
| DRIVIN N-CRY IN     | TURN        |
| JACKYL              | DOMAN       |
| UGLY KID JOE        | CATS        |
| MED UM              |             |
| COLLISION           | CHARG       |
| COVERDALE/PAGE      | SHAKE       |
| DAMN YANKEES        |             |
| DEF LEPPARD         | TOAHOLLY    |
| DREAM THEATER       | IUNIGHT     |
|                     |             |
| LENNY KRAVITZ       | AIR         |
| MEGADETH            | SWEATING    |
| MOTORHEAD           | 1           |
| STONE TEMPLE PILOTS | .PLUSH      |
| TESTAMENT           | RETURN      |
| TRIUMPH             | CHILO       |
| VAN HALEN LIVE      | LP          |
| LIGHT               |             |
| BONE CLUB           | .EVERYTHING |
|                     |             |

### WUFX BUFFALO

P.D. BOB RICHARDS PH: (716)885-1400 CALLS: MON FRI 2 2

| MEDIUM ADDS:                 |              |
|------------------------------|--------------|
| BILLY SQUIRE                 | ANGRY        |
| VAN HALFN LIVE               | JUNGEMEN     |
| COLLISION                    |              |
| COLLISION                    | MAYMIM       |
| HEAVY                        |              |
| HEAVY<br>JACKYL              | DOMAN        |
| · MOTOFUE AD.                |              |
| PEARL JAM.                   | BLACK        |
| MEDIUM                       | DUAGA        |
| ALICE IN CHAINS              | 0319000      |
| ANNAL BAG                    | EMEDINDO     |
| ACCAPE DAG                   | EACHIDOO     |
| CELL MATES                   | MOTHIN       |
| CELL MATES                   | YOU PE       |
| COLLISION                    | CHAINS       |
| COVERDALE/PAGE               | PHIDE        |
| COVERDALE/PAGE               | SHAKE        |
| COVERDALE/PAGE               | TAKE         |
| DEF LEPPARD                  | SHE'S        |
| DEF LEPPARD<br>DREAM THEATER | TAKE         |
| DRIVIN-N-CRYIN               | TURN         |
| FLOTSAM AND JETSA            | MWADING      |
| 000 000 DOLLS                | FALLIN'      |
| GREAT WHITE                  | STEP         |
| HARDI INE                    | BHYTIM       |
| MASTERS OF REALITY           | LEAVE        |
| MASTERS OF REALITY           | CLE          |
| SANOUN KICK                  | DEDDE DE 401 |
| SAIGON KICK                  | TAKE         |
| LIGHT                        |              |
| COPPERHEAD                   | *********    |
| COTTENE AD                   | IN HESINE Y  |
| * KING MISSILE               | JUNIGHT      |
|                              |              |
| METALLICA                    | DON'T        |
| PINHEADS                     | HANUS        |
| SANTS & SINNERS              | WE           |
| SPREAD EAGLE                 | DEVIL'S      |
|                              |              |
| TRAGICALLY HIP               | COURAGE      |
|                              |              |

### WVCR LOUDONV'LL/NY

P.D. AL SKOP M.D. AL SKOP PH: (518)783-2990 CALLS: TUE FRE 1 3

| HEAVY ADDS:           |               |
|-----------------------|---------------|
| BILLY SOURF           | ANGRY         |
| COVERDALE/PAGE        | SHAKE         |
| DIRTY LOOKS           | FIVE          |
| EXTREME               | AM            |
| SAIGON KICK           | FEFE          |
| ST. THOMAS            | 1             |
| ST. THOMAS            | WHEN          |
|                       |               |
| ARCADE                | NOTHIN"       |
| GRUNTRUCK             | CRAZY         |
| LIFE/SEX/DEATH        | TELEPHONE     |
| HEAVY                 |               |
| * ALICE IN CHAINS     | ROOSTER       |
| ANMAL BAG             | EVERYBODY     |
| COPPERHEAD            | WHISIKEY      |
| COVERDALE/PAGE        | PRIDE         |
| * DREAM THEATER       | TAKE          |
| HARDLINE              | . JHYTHM      |
| HEAVY BONES.          | . TURN        |
| INFECTIOUS GHOOVES.   | . WHAT'S      |
| RHINO BUCKET          | NO            |
| SCREAMING TREES       | DOLLAR        |
| * STONE TEMPLE PILOTS | SHALKIYY      |
| MEDILMI               | . FLUSH       |
| ARC ANGELS            | DATA DE       |
| DAMN YANKEES          | OH CAME       |
| JACKYL                | WHEN          |
| LIVING COLOUR         | LEALE         |
| METALLICA             | DON'T         |
| MOTORNE AD.           |               |
| LIGHT                 |               |
| DREAM THEATER         | METROPOLIS PA |
| LYNYRD SKYNYRD        | GOOD          |
| SFAL                  | HEY           |
| SPREAD EAGLE          | REVOLUTION    |
| TRIXTER               | ROCKIN'       |
| TROUBLE               | RAIN          |
|                       |               |

### WWBZ CHICAGO

P.D. JOHN EDWARDS OM PH: (312)861 8100

| HEAVY ADDS:       |          |
|-------------------|----------|
| ASPHALT BALLET    | ANGRY    |
| BILLY SQUIRE      | ANGRY    |
| EXTREME           | AM       |
| SPREAD EAGLE      | DE VIL'S |
| MEDIUM ADDIS:     |          |
| LENNY KRAVITZ     |          |
| QUICKSAND         | FAZER    |
| THE CHANCE        | SEE      |
| HEAVY             |          |
| ARCADE            | NOTHIN'  |
| BON JOVI          | IN       |
| * COVERDALE/PAGE. | PRIDE    |
| DEF LEPPARD       |          |
| DIRTY LOOKS       | FIVE     |
| GREAT WHITE       | LOVE     |
| JACKYL            | DOWN     |
| * MEGADETH        | SWEATING |
| METALLICA         | DON'T    |
| MDTORHEAD,        |          |
| NIRVANA           | IN       |
| PEARL JAM         | BLACK    |
| ROXY BLUE         | JIMES    |
| SLEEZE DE EZE     | BRING    |
| " UGLY KID JOE    | CATS     |
| MEDIUM            |          |
| ALICE IN CHAINS   |          |
| ALICE IN CHAINS   | HOOSTER  |
| " HELMET          | GIVE     |
| LIVING COLOUR     | LEAVE    |
| * 90UL ASYLUM     | BLACK    |

### WXQR JACKSONVILLE

P.D. KRIS KELLY PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FR! 9 5

| MEDIUM ADDS:                            |                 |
|---|-----------------|
| SCREAMING TREES                         | SHADOW          |
| VAN HALEN LIVE                          | AME BE . O      |
| HEAVY                                   | a.rere o        |
| * ALICE IN CHAINS                       | POORTER         |
| · COVERDALE/PAGE                        |                 |
| DREAM THEATER                           | TAKE            |
| DRIVIN N CRY IN                         | TIION           |
| " JACKYL                                | DOWN            |
| LENNY KRAVITZ                           | ARE             |
| LIVING COLOUR                           | LEAVE           |
| LYNYRD SKYNYRD                          | GOOD            |
| R.E.M.                                  | MAN             |
| R.E.M. SPIN DOCTORS STONE TEMPLE PILOTS | TWO             |
| . STONE TEMPLE PLOTS                    | MINN            |
| UGLY KID JOE                            | CATE            |
| MA FTON IMA                             |                 |
| ARC ANGELS                              | QUARE           |
| BIG HEAD TODO MONES                     | EBOOWEN         |
| BONE CLUB                               | EVERYTURE       |
| BRIAN MAY                               | "EAGULL LULAD 9 |
| COLLIDION                               | CARACIA         |
| COLLISIONCOVERDALE/PAGE                 | OHAKE           |
| DEF LEPPARD                             | TOMMONT         |
| EXTREME                                 | I Uraught       |
| FLOTSAM AND JETSAM                      | MAY A DOMAN     |
| ON BLOSSOMS                             | IN ALDERG       |
| IZZY STRADLIN                           | SOMEROOM        |
| MASTERS OF REALITY                      | SUK SUK         |
| MICK JAGGER                             | WHOLD           |
| MOTORHE AD                              | ED              |
| PETER GABRIEL                           | KIRC            |
| SOUL ASYLUM                             | DI ACT          |
| TRADICALLY HIP                          | COURAGE         |
| VAN HALEN LIVE                          | HIDOEASEAN      |
| LIGHT                                   | DOINGERMENT     |
| ALICE IN CHAINS                         | ANNORN          |
| BLACK CROWES                            | POMETALES       |
| DEF LEPPARD                             | OT AME          |
| DREAM THEATER                           | DO MA           |
| GRUNTRUCK                               | CBAZV           |
| HELMET                                  | CD/E            |
| KEITH RICHARDS                          | ENEEN           |
| MEGADETH                                | OWEATON         |
| METALLICA                               | DON'T           |
| MICK JAGGER                             | DOM!            |
| * PEARL JAM                             | DIACW           |
| SCREAMING TREES                         | NE A DILY       |
| SCREAMING TREES                         | . NEARLY        |
| STONE TEMPLE PILOTS                     | SUMEBUUY        |
| VAN HALEN LIVE                          | . JEA           |
| AVIA HYTEM FIAE                         |                 |

### CHARLOTTE

P.D. BILL CONWAY
M.D. MARY LONDON
PH: (704)338-9600
MUSIC: TUE AFT
CALLS: MON 2 2

| MEDIUM ADDIS:                     |            |
|-----------------------------------|------------|
| HOTHOUSE FLOWER                   | EVERYBOOM  |
| HOTHOUSE FLOWER                   | STHING     |
| JOE SATRIANI                      | CRYIN'     |
| MICK JAGGER                       | WIRED      |
| SOUL ASYLUM                       | BLACK      |
| SOUL ASYLUMUNPLUGGED CLAPTO       | ONRUNINING |
|                                   |            |
| BREAN MAY                         | DRT/EN     |
| COVERDALE/PAGE                    | PRIDE      |
| DADA.<br>DREAM THEATER            | DUZZ       |
| DREAM THEATER                     | PULL       |
| SUUL AST LUM                      | SOMEBOOY   |
| MACTON MA                         |            |
| 4 NON BLONDES                     | WHAT'S     |
| ALICE IN CHAINS                   | ROOSTER    |
| COPPERHEAD                        | WHISKEY    |
| COVERDALE/PAGE                    | EASY       |
| COVERDALE/PAGE                    | OVER       |
| COVERDALE/PAGE                    | WHISPER    |
| DEF LEPPARD                       | TOMIGHT    |
| DREAM THEATER                     | TAKE       |
| DRIVIN-N-CRYIN                    | SMOKE      |
| DRIVIN-N-CRYIN                    | TURN       |
| JACKYL                            | DOWN       |
| LENNY KRAVITZ                     | ARE        |
| LIVING COLOUR                     | LEAVE      |
| LYNYRD SKYNYRD                    | THE        |
| MASTERS OF REALIT                 | YSHE       |
| PEARL JAM                         | BLACK      |
| R.E.M                             | MAN        |
| SCREAMING TREES                   | NEARLY     |
| SPIN DOCTORS                      | TWO        |
| SPIN DOCTORS<br>STONE TEMPLE PILO | TSPLUSH    |
| SUICIDAL TENDENCH                 | ESILL      |
| TESTAMENT                         | RETURN     |
| UGLY KID JOE                      | CATS       |
|                                   |            |

### WXTB CLEARWATER

|   | PH: (81) | 3)227-9  | 808       |            |     |
|---|----------|----------|-----------|------------|-----|
| N | EDIUM .  | ADD8:    |           |            |     |
|   |          |          | GE        |            |     |
|   | HARDLE   | WE       |           | PHYTHM     |     |
|   | POOFE    | YS       |           | MO         |     |
| L | IGHT AD  | OS:      |           | EVERYBODY  |     |
|   | ANIMAL   | BAG      |           | .EVERYBODY | 1   |
|   | BONE C   | LUB      |           | EVERY THIN | G,  |
| ۲ | EAVY     |          |           |            |     |
|   | ARC AN   | GELS     | GE        | .100       |     |
|   | COVER    | ALL/PA   | GE        | PHIOE      |     |
|   | DAMIN T  | WARE E   | S         | MISTER     |     |
|   | JACKYL   |          |           | WHEN       |     |
|   | MEGAD    | : I PL   |           | FORE CLOSU | He  |
|   | PEARL J  | AM       |           | BLACK      |     |
|   | SOUL AS  | OTCOM.   |           | SOMEBODY   |     |
|   | STEN UU  | TENAM.   | E PILOTS. | .TWO       |     |
| - | SIUM     | D KOE    | r niuta.  | CATE       |     |
|   | EDIUM    | U JOE    |           | LAIS       |     |
| 7 | ALICE    | N CHAI   | A AC      | ROOSTER    |     |
|   | BLACK    | BOWE     | 2         | SOMETMES   | 2   |
|   | BLAND    | FLON     |           | TOMES      | •   |
|   | BON IO   | A        |           | IF.        |     |
|   | DAMN Y   | ANKEE    | 8         | SH FNCF    |     |
|   | DEF LEP  | PARD.    |           | TONIGHT    |     |
|   | DRIVINA  | +CRY IN  |           | I UFIN     |     |
|   | JACKY    | L        |           | DOWN       |     |
|   | JOY SAT  | PIAMI    |           | CRY NI'    |     |
|   | LENNY    | KRAVII   | 2         | ARE        |     |
|   | LIVING ( | CDLOUR   |           | LEAVE      |     |
|   | MASTER   | es of Ri | EAUTY     | SHE        |     |
|   | SAIGON   | KICK     |           | WORLD      |     |
|   | SOUL AS  | SYLUM.   |           | BLACK      |     |
|   | TRAGIC   | ALLY HI  | P         | COURAGE    |     |
|   | VAN HA   | Len Liv  | E         | Tb.        |     |
| U | THD      |          |           |            |     |
|   | COPPER   | HEAD     |           | WHISKEY    |     |
|   | FLOTSA   | M AND    | JETSAM.,  | WADING     |     |
|   | MEGADI   | TH       |           | SWEATING   |     |
|   | METAL    | LICA     |           | DON'T      |     |
|   | MOTOR    | RAD      |           | 1          |     |
|   | BACHEU   | PEICH.   |           | INDEPENDEN | e T |
|   | SPHEAD   | FAOR     |           | DEAIF.8    |     |
|   |          |          |           |            |     |
|   |          |          |           |            |     |

### WXZL ANNAPOLIS

| HEAVY ADDR:  |                  |
|--|------------------|
| ARCADE   | NOTHIN           |
| BILLY SQUIRE                                       | ANGRY            |
| MEDIUM ADDS:                                       |                  |
| FLOTSAM AND JETSAM                                 | IWADING          |
| LIGHT ADDS:  |                  |
| DISTURBANCE  | RESOLUTION       |
| PANTERA  | HOLLOW           |
| THERAPY?   | MAUSEA           |
| POWER  |                  |
| * ALICE IN CHAINS                                  | ROOSTER          |
| COVERDALE/PAGE                                     | CRY              |
| COVERDALE/PAGE                                     | PRIDE            |
| * LENNY KRAVITZ                                    | ARE              |
| LIVING COLOUR                                      | LEAVE            |
| HEAVY  |                  |
| ANIMAL BAG   | EVERYBODY        |
| COLLISION  | CHAINS           |
| COPPERHEAD   | WHISKEY          |
| DEF LEPPARD  | TEAR             |
| DEF LEPPARD. DREAM THEATER                         | TAKE             |
| DRIVINAL CRYIN                                     | THOM             |
| JACKYŁ   | DOWN             |
| LIFE/REY/DEATH                                     | TELEPHONE        |
| JACKYL<br>LIFE/BEX/DEATH<br>MEGADETH               | SWEATEG.         |
| MOTORNEAD  | L                |
| MOTOPHEAD  | MUSH             |
| THE THE  | DOOS             |
| THUNDER  | LOW              |
| MEDIUM   |                  |
| COVERDALE/PAGE                                     | GHAKE            |
| COVERDALE/PAGE                                     | TAKE             |
| COVERDALE/PAGE                                     | WAITING          |
| GREAT WHITE  | LOWE             |
| HARDLINE   | DLIVTLAL         |
| METALLICA  | DOM'T            |
| PEARE IAM  | PORCH            |
| PEARL JAM  | BUDGPENDENT      |
| SOUTHRAND  | TIM              |
| SPOE AD EAGLE                                      | DEVINAR          |
| SOUTHGANG<br>SPREAD EAGLE.<br>STONE TEMPLE PILOTS. | CDACKEENIA       |
| SUICIDAL TENDENCIES                                | CIVICAE PONTA    |
| TORA TORA  | ALCOHOLD TO      |
| LIGHT  | PRUW PREPE       |
| ASPHALT BALLET                                     | ANCEN            |
| BONE CLUB.   | EVECTORY THE CO. |
| MEGADETH COS                                       | "EACULI HIMO     |
| OVERKILL   | DINE AIK         |
| OVERNET  |                  |
| POOPBOYS   | BIO              |
| BAIGON KICK  | Jeef             |
|  |                  |
|  |                  |

### ZROC DALLAS

P.D. PAT DAWSEY PH: (214)991-9200

| HEAVY                            |           |
|----------------------------------|-----------|
| ALICE IN CHAINS                  | BOOSTER   |
| COVERDALE/PAGE                   | PRIDE     |
| DEF LEPPARD                      |           |
| JACKYL                           | DOWN      |
| MEGADETH                         | SWEATING  |
| PEARL JAM                        | BLACK     |
| STONE TEMPLE PILOTS              | SSEX      |
| UQLY KID JOE                     | CATS      |
| VAN HALEN LIVE                   | WON'T     |
| MEDIUM                           |           |
| BON JOVI                         | BED       |
| DAMN YANKEES                     | MISTER    |
| DREAM THEATER                    | TAKE      |
| GUNS N'ROSES II                  | ESTRANGED |
| LIVING COLOUR                    | LEAVE     |
| METALLICA<br>STONE TEMPLE PILOTS | DON'T     |
| STONE TEMPLE PILOTS              | S PLUSH   |
| LIGHT                            |           |
| ANIMAL BAG                       | EVERYBODY |
| ARCADE                           | NOTHIN'   |
| BRIAN MAY                        | DRIVEN    |
| CIRCUS OF POWER                  | HEAVEN    |
| COVERDALE/PAGE                   | OVER      |
| COVERDALE/PAGE                   | SHAKE     |
| COVERDALE/PAGE                   | WAITING   |
| DIRTY LOOKS                      | PIVE      |
| FLOTSAM AND JETSA                | PRUHT     |
| LENNY KRAVITZ                    | M .WADING |
| MOTORHEAD                        | ATTE      |
| SUICIDAL TENDENCIES              |           |
| SUICIONE TENDENCIES              |           |
|                                  |           |

### AAA STATIONS

KBCO BOULDER

| MEDIAM ADDI: BRUCE HORRIBY CHRIS IBAAK.  DANIEL LANOIS.  DANIEL LANOIS.  DANIEL LANOIS.  DANIEL LANOIS.  DANIEL LANOIS.  LENOY BAAVITZ.  LENOY KRAVITZ.  MICHOHTO K.  MURRAY ATTAWAY.  THE PRETENDERS.  WIDESPREAD PANIC.  WIDESPREAD PANIC.  WIDESPREAD PANIC.  WIDESPREAD PANIC.  ADDIS PRESENTED CONTROL  ADDIT PRESENTED CONT |                |
|--|----------------|
| BRUCE HORNBBY  | HARBOR         |
| DANIEL LANGIS  | BUDIANI        |
| DANIEL LANCIS  | THE            |
| DAVID BOWIE  | JUMP           |
| LENNY KRAVITZ  | ARE            |
| MICHIGHT OR  | DELBAS         |
| MURRAY ATTAWAY   | LINDER         |
| THE PRETENDERS   | I'M            |
| WIDESPREAD PANIC   | PLEAS          |
| WIDESPHEAD PANIC   | WONDEHING      |
| LIGHT ADDS:  | 63             |
| ACOUSTIC ALCHEMY   | DCEANS         |
| DEEP FOREST  | SWEET          |
| HEAVY<br>BIG HEAD TODD MON   | CYBITTEOCNUEST |
| BIG HEAD TODD MON DADA HOTHOUSE FLOWERS MICK JAGGER PAUL MCCARTINEY SONIA DADA STARCLUB STARCLUB STARCLUB TAB BEROYT TAB BEROYT THE THE HECTOR GAME SOTIK CERVING GAME SOTIK   | DORMA          |
| HOTHOUSE FLOWERS   | THING          |
| MICK JAGGER  | DON'T          |
| PAUL MCCARTNEY   | BIKER          |
| CTARCLIE   | YOU            |
| STING  | IF             |
| TAB BENOIT   | NICE           |
| THE JUDYBATS   | BEING          |
| THE THE  | SLOW           |
| "CRYING GAME" SOTK   | 1.2            |
| BELLY  | FEED           |
| BLACK UHURU  | SLIPPING       |
| BUDDY GUY  | FEEL8          |
| DAVID BAS BAS I  | BIG            |
| DELBERT MCCLINTON  | WEATHERMAN     |
| DEPECHE MODE   | 1              |
| GAVIN FRIDAY   |                |
| GOOGOO DOLLS   | WE             |
| KEITH RICHARDS   | YAP            |
| LYNYRD SKYNYRD   | 000D           |
| MARTYN JOSEPH  | 1              |
| MICK JAGGER  | DUT            |
| PETER GARRIEI  | W BOLL-HOSH    |
| PHISH  | FAST           |
| ROBBEN FORD  | YOU            |
| ROSEANNE CASH  | SEVENTH        |
| SHAWN COLVIN   | OR IECT        |
| SHAWN COLVIN   | TENNESEE       |
| SOUL ASYLUM  | BLACK          |
| STEVE CONN   | MARDI          |
| TASMIN ARCHER  | SLEEPING       |
| THOMAS DOLBY   | CRUEL          |
| THE THE MEDIUM CONTROL OF THE MEDIUM CONTROL | N              |
| TRACICALLY HIP   | COURAGE        |
| IGHT BASH & POP. CHRIS MARS. D.D. WOOD. DAVID GRIMSON. FOUR BITCHIN' BABES. FOURTH OF STATE. GENE LOVES JEZEBEL. JESUS JONES. LITTLE CHARLIE. LIVING COLUMN.   | LOOSE          |
| CHRIS MARS   | PUBLIC         |
| D.D. WOOD  | TUEBDAYS       |
| DAVID GRIMSON  | JAZZIN         |
| FOUR BITCHIN' BABES  | BALD           |
| GENE LOVES JEZEREL   | BREAK          |
| JESUS JONES  | JHE            |
| LITTLE CHARLIE   | MY             |
| LIVING COLOUR  | NOTHINGNESS    |
| BORYN MITCHCOCK  | UANUSTEN       |
| ROSHAMBO   | 17'8           |
| SPIN DOCTORS   | TWO            |
| STEVEN ALLEN DAVIS   | HIGHWAY        |
| SINARINI OUTTA   | MAMA           |
| GENE LOVES JEZEBEL JESUS JONES. LITTLE CHARLIE. LIVING COLOUR PLEASURE BARONS. ROSYN HITCHCOCK ROSHAMBO. STEVEN ALLEN DAVIS. STEVEN ALLEN DAVIS. STEVEN ALLEN DAVIS. SUNSCREEN. LYANGE LYANGE ULTRA VIVIO SCENE. ULTRA VIVIO SCENE.  | HAVE           |
| THE CANDY SKINS  | QRA95          |
| ULTRA VIVID SCENE  | CANDIDA        |
|  |                |

### KCRW, SANTA MONICA

PDAMD: CHRIS DOURIDAS PH: 310-450-5183

| AUU8                        |
|-----------------------------|
| A. LEGGLP                   |
| BRAVE COMBOP                |
| MAYS, JOHNSON, & DEJOIMETTE |
| N. HOWARDLP                 |
| HEAVY                       |
| A. RODRIGUESLP              |
| AMBIENT DUB ARTISTSLP       |
| B. FRISELL                  |
| BELLYSTAR                   |
| BIG HEAD TODO & MONSTERS    |
| C. TRAVIB                   |
| COODER & BHATT, V.M., LP    |
| COVING CAME 18              |

STUDBLE BLUE LP
STUDBLE LP
TARCHER LP
TARCHER LP
TARCHER LP
TARCHER LP
TARCHER LP
MEDIUM
A LEGG LP
B. CHILDTISTS
BRAVE COMMON LP
BUMPN VOLES LP
COMBELIAS DAD. LP
GLOBAL MEDITATION ARILETS
H ZAZOU LP
SUMMY SANDO LP
CLOBAL MEDITATION ARILETS
H ZAZOU LP
CJR DREW LP
MALLET LP
SENGER LP
SOUTT LP
LS SCOTT LP
LS

### KCSU FT. COLLINS

P.D. DENI LARUE M.D. BOB TERRILL PH: (303)491-7811 MUBIC: MON CALLS: MON WED 9 12

| HEAVY                |             |
|----------------------|-------------|
| 10 000 MANIACS       | DON'T       |
| JOAN BAEZ            | MARTN'S     |
| JOAN BAEZ            | STONES      |
| JOE ELY              | WHENEVER    |
| JOHN LEE HOOKER      | BOOM        |
| JOHN WESLEY HARDING  | HITLER'S    |
| LOUDON WAINWRIGHT.   | LP          |
| MAURA O'CONNELL      | THE         |
| NEIL YOUNG           | LP          |
| PETER GABRIEL        | SECRET      |
| PETER HIMMELMAN      | UNTITLED    |
| R.E.MSHAWN COLVIN    | IGNORE LAND |
| SHAWN COLVIN         | ROUND       |
| STRIKE A DEEP CHORD. | BHOTHER     |
| TELEVISION.          | 1880        |
| ZACHARY RICHARD      | DANK        |
| MEDIUM               | . SMARLE    |
| BIG HEAD TOOD MONST  | FROOWEN     |
| ETTA JAMES           | FOME        |
| FOUR BITCHIN' BABES  | BAVE        |
| GN BLOSSOMS          | AADE        |
| GUY CLARK            | BOATS       |
| LICALE               | ARTICICIAL  |
| KEITH RICHARDS       | WOODE       |
| LEFTOVER SALMON      | Tu          |
| LEONARD COHEN        | DEMOCRACY   |
| MARIA MULDAUR        | SOUTHERN    |
| AAA SYEWAL MOODE SHA | DC DAG      |

| NANCI GRIFFITH                 | SPEED       |
|--------------------------------|-------------|
| ROBBEN FORD                    | LIEF        |
| ROBIN HOLCOMB                  | MINER       |
| RORY BLOCK                     | CHANCO      |
| DAND DIENKO                    | SK VEH      |
| SAND RUBIES<br>THE CANDY SKINS | UUNS        |
| THE CANDY SKINS                | E VERY BODY |
| THOMAS DOLBY                   | BEAUTY      |
| THOMAS DOLBY.                  | 4DO         |
| TROUT FISHING/AMER.            | NO          |
| YOURSOU N' DOUR                | 1P          |
| LEGIST                         |             |
| ANNUE LEMINOY                  | WALKING     |
| BARENAKED LADIES               | #           |
| BUDDY OUY                      | EEELO       |
| DADA                           | CHERCO      |
| DADA<br>DAVID BAERWALD         | SUMMUUNU    |
| GRANT LEE BUFFALD              |             |
| UHANT LEE BUH ALD.             | JUPITEH     |
| HOTHOUSE FLOWERS.              | J HWG       |
| JACK BRUCE                     | WAITING     |
| JAMES LEE STANLEY.             | POLITICAL   |
| JEFF HEALEY                    | TEAVE       |
| JELLYFISH                      | THE         |
| JOHN & MARY                    |             |
| JOHN STEWART                   | IRHESISTIBL |
| JOHNNY WINTER                  | WHITE       |
| KOW ANKO                       | GREY        |
| LITTLE CHAPILIE                | MY          |
| LUCINDA WILLIAMS               | LINES       |
| MICHAEL PENN                   | 1.0         |
| PAUL BRADY                     | CRATY       |
| PAUL WELLER                    | BUTO        |
| PUICH                          | TART        |
| PHISH<br>REV. BILLY C. WIRTZ   | HACT        |
| ROBYN HITCHCOCK                |             |
| NOBYN HITCHCOCK                | Dega and    |
| SONIA DADA                     | 700         |
| STING                          | LP          |
| SUZANINE VEGA                  | UF          |
| SYMON ASHER                    | HAVE        |
| TAB BENOIT                     | NICE        |
| THE SUNDAYS                    | WILD        |
| THELONIUS MONSTER              | BOOY        |
| TISH HINOJOSA                  | LP          |
|                                |             |

| ROBYN HITCHCOCK. SONIA DADA. STING. SUZANNE VEGA. SYMON ASHER. TAB BENOIT. THE SUNDAYS. THELONIUS MONSTER. TISH HINOJOSA.  | DRIVING                 |
|--|-------------------------|
| STNG   | LP                      |
| SYMON ASHER  | HAVE                    |
| TAB BENOIT   | NICE                    |
| THELONIUS MONSTER.   | BOOY                    |
| I ISH NINUJUSA   |                         |
| KECH SUN VAL   | LEY                     |
| P.D. JAM KING  |                         |
| P.D. JIM KING<br>M.D.<br>PH: (208)726-5324<br>MUSIC: MON MOR<br>CALLS: MON FRI 5-5   |                         |
| MUSIC: MON MOR   |                         |
| CALUS: MON FRES 5  |                         |
| MUSIC: MON MOR CALLS: MON FIRE 5 5  HEAVY ADDS: ROBBEN FOR MORE TO THE STAND ADDS ON MONS TO THE STAND ADDS ON THE STAND ADD |                         |
| MEDIUM ADDR  | LIFE                    |
| BIG HEAD TODO MONS   | LEIL.S                  |
| DAVID BAERWALD   | A                       |
| DAVID BOWIE  | JUMP                    |
| GENE LOVES JEZEBEL   | HEAVENLY                |
| JEFF HEALEY  | LOST                    |
| MARY-CHAPIN CARPEN<br>MOUTH MUSIC  | TEPASSIONATE            |
| ST. ETIENNE  | YOU'RE                  |
| LIGHT ADDO:  | DEVVO                   |
| SOUL ASYLUM  | BLACK                   |
| BASH & POP   | LOOSE                   |
| BIG HEAD TOOD MONE   | TBROKEN                 |
| * NANCI GRIFFITH   | SPEED                   |
| R.E.M.   | KISS                    |
| * SHAWN COLVIN   | SEVENTH                 |
| SONIA DADA   | YOU                     |
| ZACHARY RICHARD  | ONE                     |
| ANNIE LENNOX   | LITTLE                  |
| BEL CANTO  | UNICORN                 |
| BIG MOUNTAIN   | Тоисн                   |
| BRIAN MAY  | DRIVEN                  |
| D.D. WOOD  | BETTER<br>RUNNIN'       |
| DADA   | DOM                     |
| DURAN DURAN  | DROWARY                 |
| OIN BLOSSOMS   | JACKSUNS.               |
| MMACULATE FOOLS  | IHINO                   |
| NXS  | BEAUTIFUL               |
| JENNI MULDAUR  | BLACK                   |
| KOWANKO  | GREY                    |
| LYNYRD SKYNYRD   | MY                      |
| MARTYN JOSEPH<br>MICHAEL PENN  | REMINDED                |
| MICK JAGGER  | "DON"T                  |
| PHISH  | FAST                    |
| RE.M.  | LP                      |
| REMBRANDTS   | NIGHTSWIMMIN<br>ROLLIN' |
| * ROBBEN FORD  | THE BOUND               |
| STING  | RUNAWAY                 |
| TELEVISION   | N                       |
| THOMAS DOLBY   | BEAUTY                  |
| PETER O ABRICL. PHISH.  RE.M.  STINO.  STINO.  THE.M.  THE. | JEAR                    |
| DEPECHE MODE   | ADE                     |
| OVERWHELMING COLOR   | FRHE                    |
| SONIA DADA   | DELIVER                 |
| THE CANDY SKINS  | WEMBLEY                 |
|  |                         |

## KERA DALLAS

P.D. JEFF LUCHSINGER M.D. PH. (214)740:9248 MUSIC: WED AM CALLS: MON TUE 2:4

| 1.1 | HEAVY ADDIS:            |          |
|-----|-------------------------|----------|
|     | NANCI GRIFFITH          | .IP      |
| 1   | MEDIUM ADDE:            |          |
|     | HOTHOUSE FLOWERS        | ONE      |
|     | ROSEANNE CASH           | LP       |
|     | THE IGUANAS             | FORTUNE  |
|     | WILLIE NELSON           | 19       |
| 1.0 | IGHT ADDS;              |          |
|     | IGHT ADDS:<br>BUDDY GUY | FEELS    |
|     | DAVID RICE              | ALL      |
|     | DAVID RICE              | A        |
|     | JANN ARDEN              | WILL     |
|     | JOHN & MARY             | 1        |
|     | STRAIGHT OUTTA          | LP       |
|     | VIGILANTES OF LOVE      | WHAT     |
|     | VIGILANTES OF LOVE      | RIVER    |
| 1 1 | HEAVY                   |          |
|     | ADRIAN LEGO             | LP       |
|     | BIG HEAD TODO MONST     | EIT'B    |
|     | BIG HEAD TODO MONST     | ELP      |
| и   | BONEHEADSBRAVE COMBO    | RUN      |
|     | BRAVE COMBO             | FLY      |
|     | BROOKS WILLIAMS         | DANCERS  |
|     | CHUCK PYLE              | AKASHA   |
| 1   | GUY CLARK               | LP       |
| 1   | JACK INGRAM             | SONG     |
| 1   | JIMMY LAFAVE            | LEOPARD  |
| 1   | LENNY KRAVITZ           | HEAVEN   |
| 1   | LOU RAWLS               | WHAT     |
| 1   | MARTYN JOSEPH           | "MOHKING |
| 1   | MOUTH MUSIC             | WAITING  |
| 1   | NEIL YOUNG              | WAH      |
| 1   | PAUL MCCARTNEY          | LP       |
| 1   | POCOTON DECO            | HUPE     |
| 1   | PRESTON REED            | H JUNUT. |
|     | SONIA DADA              | VOU.     |
| 1   | TOMMY ELSKES            |          |
| 1 . | LOWING ELSETS           | Rareti   |

| BUDDY EMMONS   | PETER HIMMELMANLP  | LETHAL WEAPON III 17'S NEIL YOUNG WAI PAUL MICCARTINEY HOP PETER GARRIEL LP  |
|--|--|--|
| DAVID BAERWALDCHINA DIXIE CHICKS   | PETER HIMMELMANP REM   | PETER GABRIEL LP REM DRIV  |
| FAT MAN WAVINGFLIGHT<br>HARRY CONNICK JRAFTER<br>MMACULATE FOOLS. THE  | MEDIUM<br>BIG HEAD TOOD  | SADEP  |
| DAVID BAFRWAID. CHINA DINE CHICKS. PROC DR. CARROTI SER DR. CARROTI SER DR. CARROTI SER DR. AFTER HARRY CORNICK SE. AFTER HARRY CORNICK SE. BETH JELLYFISH RUSSIAN JM SUHLER. F  | BUDDY GUY LP DADA  | SADENO<br>STINGIF<br>TASMIN ARCHERSLEI   |
| JUCALE SHADY JOHN SEBASTIAN TAR MARS LASAR CATHEDRAL MAURA O'CONNELL STILL MINT LAGARE   | MEDIUM BIG MEAD TOOD. IT'S BUDDY GUV. FEELS BUDDY GUV. FEELS BUDDY GUV. LP DADA. FEELS GW BUDDY GUV. LP DADA. HEART GW BUDDSSAMS. MEART GW BUDDSSAMS. SOUL HOTHOUSE ROWERS. JHMS JELLYFISH. MEW JELLYFISH. JTME JELLYFISH. JTME  | BALE THE MOODY BLUS LP TRACY CHAPMAN BAN MEDIUM 10.000 MANBACS THE BOB DYLAN LP CAROLE KING. LF  |
| MAURA O'CONNELLSTILL MICK JAGGERUSE PAUL METRA   | JELLYFISH NEW JELLYFISH THE  | BOB DYLAN LP   |
| RALF ILLENDE ROER. SOLEIL<br>ROBERT PERERA WATER   | MICK JAGGER. DON'T   | HIROSHIMAJUR   |
| MICK JAGOER. USE FAUL MÉTSA. SLOW RALF ILLEMBYRGER. SOLEII ROBERT PERENA. WATER ROBYN HITCHODOX. RAILWAY SLERALJ, REYES. CAMINO SHELA CHANDRA. DM WEST NACOS BLACK   | JELLYPEN JEW  SENFRH 61 THEY  KENFRH 61 THEY  MICK JAGGER DON'T  MICK JAGGER USE  PAUL MCCARTNEY UP  FETER OASHEL KSS  PETER HAMMELMAN YOU  PHISH JEST  PHISH JEST  PHISH JEST  PHISH JEST  PHISH JEST  JEST | LYLE LOVETT. NOR   |
| KFMG DES MOINES  | PHISH FAST PHISH THE RESERVANDTS MAN RESERVANDTS DEVIVING SHAWN COLVEN. LP SONIA DADA WE SONIA DADA YOU STRUG FEEL OF THE STRUG FEEL OF TH | JULE SUPPLIES NOT STANDARD STA |
| P.D. RON SORENSON  | ROBYN HITCHCOCKDRIVING<br>SHAWN COLVINLP<br>SONIA DADAWE   | SANTANA SON  |
| PH (515)282-1033<br>MUSIC: TUE AFT<br>CALLS: TUE FRI 2 5   | SONIA DADA. YOU STRIO. JE STRIO. SEVEN THE JUDYBATS. BEING THE SUNDAYS. LP THOMAS DOLBY. THAT'S  | SHAWN COLVIN. BOUTHE SUNDAYS. LOVIZACHARY RICHARD MEA  |
| LIGHT ADDS: BRUCE HOPRISSEY LYBER SAAK. CAN'T DAVIE BOWNE. JUNITA DAVIE BOWNE. JUNITA DAVIE BOWNE. JUNITA J | THE SUNDAYSTHAT'S  | KIOT SANTE FE  |
| DANIEL LANOIS LOTTA DAVID BOWIE JUMP   | THOMAS COLBY THAT'S LOHT CRYNO GAME SDTKTHE BIG MOUNTAIN LP BIG MOUNTAIN BIG MOUNTAIN LP BIG MOUNTAIN BIG MOUNTAIN LP BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN WOOD SOMEDO SOULASYLUM RUNAWA STARCUB  | P.D. GARY WOLTER<br>M.D.<br>PH: (505)983-1111  |
| GENE LOVES JEZEBEL MEAVENLY JANN ARDEN   | JAMES MCMURTRY LP  | LIGHT ADDE   |
| LIVING COLOUR  | PAUL MCCARTNEY BIKER REMBRANDTS HANG   | BUDDY GUY  |
| VOICE IN TIME  | RONNIE WOOD SOMEBO   | CHRIS BAAK CAN LENDY KRAVITZ ARE PROSEANNE CASH. JIME THE PRETENDERS. M WORLD PARTY. IS  |
| HEAVY 10,000 MANIACSCANDY BIG HEAD TODD MONSTERROKEM   | STARCLUB MARD THE SUNDAYS GOD THE SUNDAYS LOVE TRAGICALLY HP. COURAGI UNPLUGGED CLAPTON RUNNING  | HEAVY CRYMO GAME' SDIKTHE BIGHEAD TOOD MONSTERIT BIGHEAD TOOD MONSTERIT BIGHEAD TOOD MONSTERIT BIGHEAD TOOD MONSTERIT BIGHEAD TOOL MONSTERIT BIGHEAD TOOL MONSTERIT BIGHEAD TOOL MONSTERIT BIGHEAD TOOL MONSTERIT BIGHEAD  |
| 10,000 MANIACS. CANDY DIG HEAD TODO MORS TEBROKEN BLUES TRAVELER. CONQUER BURST TRAVELER. CONQUER BURST MORALD DELIERT MCCLINTON. MAYE DELIERT MCCLINTON. MEATHERMAN ELVIS COSTELLO. LP HAF WAY HOME. LOOK HOTHOUSE FLOWERS. THINKE JEFF HEALEY. CHOT JOHN CAMPBELL. WHEN JUDE COLE. IT  | UNPLUGGED CLAPTON RUNNING  | BIG MOUNTAINTOU<br>DAVID BAERWALDA   |
| DELBERT MCCLINTON HAVE DELBERT MCCLINTON WEATHERMAN ELVIS COSTELLO. LP   | KGSR AUSTIN  |  |
| HALF WAY HOMELOOK<br>HOTHOUSE FLOWERSJHING<br>JEEF HEALFY CRUEL  | P.D. JODY DENDERG<br>M.D. SUSAN CASTLE<br>PH (512)472-1071<br>MUSIC: TUE AFT   | JAMES LEE STANLEY POUR KHALED  |
| JEFF HEALEY LOST JOHN CAMPBELL WHEN  | MOSIC, FOR MF1   | MICK JAGGERDON   |
| JOHN CAMPBELL WHEN JUDE COLE JI MICK JAGGER P MICK JAGGER SWEET PAUL MCCARTNEY HOPE PAUL WELLER BULL RUSH PAUL WELLER BULL RUSH PAUL WELLER BULL RUSH POOL STICKS RANDON POOL STICKS RANDON ROMEWOOD JOSEPHINE SOME DOOL JOSEPHINE SOME DOOL STEND ROMEWOOD STEND RANDON STEND ROMEWOOD STEND RANDON STEND RANDO | MEAVY ADDR WORLD PARTY WORLD PARTY MEDIUM ADDR BRUCE HORNERY BRUCE HORNERY CHRIS SAAK. CAN'T DANKEL LANOS. LOTTA LIGHT ADDR BUTCH HANCOCK. JIFF DANEL LANOS. THE DAVID BOWIE. JAMP LIVEN COLOUR. MOTHEM MICHIGHT OIL. DRAMS WIGH ANTER OF LOVE. JEAN HEAVY 10,000 MAMACS. CANDY 10,000 MAMACS. CANDY   | MARTYN JOSEM J MACK JAGGER. DON PAUL BRADY CRA PAUL MCCARTNEY BREE PAUL MCCARTNEY HOPE PAUL MCCARTNEY HOPE PAUL MCCARTNEY HOPE PAUL WELLER. DILL RAJE FLEMBERGER. JULY SONAD ADA. YOU STWO. FPC. STRAGONT OUTTA. MAM   |
| PAUL MCCARINEYHOPE PAUL MCCARINEYLP  | CHRIS ISAAK  | PAUL WELLER  |
| PAUL WELLER  | BUTCH HANCOCKQIFT  | PALF ILLENBERGERTHIN<br>SONIA DADAYOU<br>STINGEPILO  |
| POOH STICKS  | DANIEL LANOISTHE DAVID BOWIEJUMP LIVING COLOURNOTHING  | 97ING HEAV<br>97ING H<br>NESS 97ING SEVE   |
| STARCLUBHARD<br>STINGF   | THIS MORTAL COIL YOU VIGILANTES OF LOVE REAL   | NESS SINO SEVENT OUTTA MAN SIRABIPH OUTTA MAN SIRABIPH OUTTA MAN TO SIRABIPH OUTTA MAN TO SIRABIPH OUTTA MAN TO SIRABIPH OUTTA |
| SYMON ASHERHAVE TASMIN ARCHERSLEEPING  | 10.000 MANIACSCANDY HOTHOUSE FLOWERSJAKE PAUL MCCARTNEYBEER  | THE CANDY SKINSALL THE CANDY SKINSEVER THE JUDYBATSALL   |
| THE SUNDAYS  | JAYHAWKS TAKE PAUL MCCARTNEY DIKER PETER GABRIEL KISS HOSEANNE CASH THE  | THE JUDYBATS   |
| MEDIUM 4 NON BLONDESWHAT'S   | STANG  | THE THE  |
| 4 NON BLONDES WHAT'S ALANNAH MYLES LIVEY ANNE LERNOX. LITTLE BRAN MAY.S. LAST CHBS THOMAS SAMPLE CHBS THOMAS SAMPLE CHBS THOMAS THOMAS AND THOMAS AND THOMAS JACK BRUCE WILL POWER JACK BRUCE JAYHAWKS. JAKE LAKE LAKE LAKE LAKE LAKE LAKE LAKE L  | UNPLUGGED CLAPTON RUNNING MEDIUM 10,000 MANIACS. EDEN BIG HEAD TOOD MONSTEBITTERSV BUDDY GUV FEELS CLANNAD HARRY'S DAVID BAERWALD. A   | THE THE SLOV THE THE SOOP TACHARD SOOP ZACHARY MICHARD HEAR ZACHARY MICHARD HEAR ZACHARY MICHARD HEAR HON BLONDES WHA BIG MIGHTAIN FEACH GOOD WHA BIG MIGHTAIN FEACH CONTROL SUMP DATA SUMP JAMES LEE STAMLEY OUT ELLYTSIN OUT ELLYTSIN OUT  |
| FOUR BITCHIN' BABESBALO HAPPY RHODESRUNINERS   | CLANNAD HARRY'S DAVID BAERWALD A   | BIG MGUNTAINPEAC<br>BLACK UHURU  |
|  | CLANNAD HARRY'S DAVID BAERWALD A DWIGHT YOAKAM A GAVIN FRIONY I HOTHOUSE FLOWERS ONE   | D.INFLUENCE FUND<br>DADA SURFI<br>JAMES LEE STANLEY OUT  |
| RELYVISH JUST  RELYVISH JIME  RETH RICHARDS ELEEN  KETH RICHARDS ELEEN  KEONARD COHEN CLOSNO  MARTYN JOSE PH. BE PHO  MICHAEL NESMITH LAUGH  MURGLY ATTAWAY JUNDER  HISHORY AND ACT  PRESENCE ACT  RE M. MAN  STRACHIT OUTTA. HAND  SUGAR.   | OAVIN FRIOAY HOTHOUSE FLOWERS ONE ZZY STRADEN HOW JCALE AVE LOW J CALE SHE'S KITH MECHARDS ELEEN LEMY KRAVITZ BLUEVE MACHARD COMME L'YENNO MICK JAGGER EVENNY MICK JAGGER L'YENNO MICK JAGGER BLUEVE MACHARD COMME JE MACHA | DADA JAMES LEE STARLEY DUT JAMES LEE STARLEY JAMES LEE STA |
| LEONARD COHEN  | KEITH RICHARDS   | KOWANKO  |
| N. YOUNGLP PHISHFAST   | LENNY KRAVITZ  | MICHAEL NESMITH LAUG<br>NANCI ÖRIFFITH SPEEI<br>NEIL YOUNG WAR   |
| PRESENCE   | MAURA O'CONNELLBAD MICK JAGGEREVENING MICK JAGGERIVE   | PAUL BRADY DANG PAUL BRADY NOTH  |
| LIGHT HILE   | MICK JAGGERUSE MANCI GRIFFITHLP MANCI GRIFFITHSPEED  | PHISH  |
| THE JUDYBATSBEING  KFMU STEAMBOAT/VAIL   | PAUL MCCARTNEY OFF   | REMBRANDTS   |
| P.D. GLENN ROBERTS   | PHISH  | SHONA LAING  |
| M D.<br>PH: (303)679-5368<br>MUSIC: TUE AFT<br>CALLS: THU 3 5  | ROBBEN FOREX   | SOTO KOTO BANDMEAR SYMON ASHERHAVE THE WALLFLOWERSSHY  |
| CALLS: THU 3 5   | SOUL ASYLUMNEW<br>STINGLP  | THOMAS DOLBY   |
| MEDIUM ADDE  DAMP SONNE  MARTYN JOSEPH  WONKIND  SOUL ASYLUM  BLACK  THE JADYBATS  BEPRO  SOUL ASYLUM  BLACK  THE JADYBATS  SOME  BEPRO  SOME  RETH RICCHARDS  989  MURRAY ATTAWAY  LINDER  TAB BERNOT  NIKE  THE BEAUTIES  MOTHER'S  TO LOO MANIACS  CANCY  BICH BEAD TODO MORSTBERKEN  BICH BEAD TODO MORSTBERKEN  BICH BEAD TODO MORSTBERKEN  BICH BEAD TODO MORSTBERKEN  LENDY KRAVITZ  ARE  MARK CURRY  ALL  MARK MARKALL  MAR | SUZANNE VEGA   | TOO MUCH JOY   |
| THE JUDYBATSBEING  | THE WALLFLOWERS AFTER WILLIE NELSONLP  | BOB DYLAN  |
| KEITH RICHARDS 999<br>MURRAY ATTAWAY UNDER   | ACHOSSIGNEAT DIVIGE. LP ADRIAN LEGG  | BRIAN HUGHES   |
| THE BEAUTIES MOTHER'S  | BEL CANTOSHIMERING   | GAL SCOTT SECON SE |
| * BIG HEAD TODD MONSTBROKEN BIG MOUNTAIN   | BLACK UHURU SLIPPING BUDDY GUY   | KOPNONIA ALEG<br>NELSON RANGELL  |
| HOTHOUSE FLOWERS THING<br>IMMACULATE FOOLS HEAVEN  | COFFEE SERGEANTS   | PRESTON REED. SURP<br>RICHARD ELLIOT. JUST<br>9UZANNE VEGA. 99 BF<br>THE CONNECTION. THE   |
| * LENNY KRAVITZ  | DAVID BAERWALD   | THE CONNECTIONTHE  |
| RONNIE WOOD SOMEBODY SONIA DADA YOU  | FRANK BLACK. PLACES GAVIN FRIDAY. FALLING  | P.D. DAVE COWAN  |
| SYMON ASHER HAVE<br>THE SAMPLES WHEN   | GUY CLARK  | P.D. DAVE COWAN<br>M.D. COLTER LANDAN<br>PH. (408)568-2243<br>MUSIC TUE MOR<br>CALLS MON PRI 9-2   |
| MEDIUM ARC ANGELS. SHA PE BASH & POP. LOOSE BIG NEAD TOOD MONSTEIT'S DADA. DIM ET TA ANGES ET TA ANGES ANGHAT THE JAYHAWKS. JAYHAWKS. JAKE JELLYSH. JAE JENNI MULDAUR BLACK JESIS JONNI S. THE   | IAN MATTHEWSMERCY JOHN LEE HOOKERBOOGIE  | CALLS MON PHI 9 2  |
| DADA   | LEE RITTENOUR FOUR LEONARD COHEN THE   | MEDIUM ADD4: BUDDY GUY. DWIDHT YOASAM. A DWIDHT YOASAM. A ROSE ANNE CASH. SEVEL LIGHT ADD6: ETTA JAMES. HOTHOUSE FLOWERS. HINK MICK JAGGER. BOWN BERNOWS. TRAGGER. TR |
| JAYHAWKS TAKE JELLYFISH THE  | MARTYN JOSEPH BEING<br>MARY-CHAPIN CARPENTE  | ROSEANNE CASH SEVEL  |
| JESUS JONES THE JOE SATRIAN CRY IN'  | MOUTH MUSIC. MILIUNG<br>MOUTH MUSIC. WAITING   | HEAVY  |
| JUDE COLE JUST LIVING COLOUR MOTHINGNESS MICK JACGER WIRED   | ROBYN HITCHCOCKDRIVING<br>SAND RUBIES  | NEIL YOUNG FROM<br>STING F   |
| JENNI MULDAUR BLACK JESUS JONNIS THE JOE SATERANN JOHN LEE FOOKER BOOME LIVING COLOUR MOTHENINESS MICK JAGGER WIRED PLITER GABRIEL KISS REMBERANUTS FAMO STEND WIRED DOOS WESTERN VOGUE CHOICES LIGHT  | TASMIN ARCIER.  SLEPPMO THE WALLPLOWERS. AFTER ACROSS GREAT DEVICE. LP ADRAM LEGG. LUNCHTIM AMERICAN MUSIC CLUD. DVFR. BELLV. ARCHIOLOMARE. SHINLERS BELLV. ARCHIOLOMARE. SHAWN LAME.  NOT HAMBELD. SH | MEDIUM<br>10,000 MANIACS   |
| THE SUNDAYS  | THE LOUD FAMILY  | BIG HEAD TOOD MONSTEBROK<br>BRAO GILLIB HONE   |
| VESTERN VOCUL  | THOMAS DOLBY CRUEL TOMMY ELSKES KING ULTRA VIVID SCENE CANDODA   | DAVID BAERWALD   |
| JOHN CAMPBELL WHEN LOVEMONGERS BATTLE LYNYRD SKYNYRD GOOD  | WIDESPREAD PANIC WONDERN YELLOWJACKETS SANOSTO   | JELLYFISH THE JENNI MULDAUR BLACE  |
| PHISH RIFT THE CANDY SKINS WEMHLEY THE ROSEMARYS SPIRITUALIZED   | KINK PORTLAND  | LENNY KRAVITZ ARE LEONARD COHEN CLOSE  |
| KFOG SAN FRANCISCO   | P.D. CARL WIDING<br>M.D<br>PH (503)226-5071  | NEIL YOUNG UNKN PAUL MCCARTNEY BKER  |
| P.D. OBEO SOLK   |  | PHISH FAST REM THE   |
| M.D. ROSALIE HOWARTH<br>PH. (415)543-1045<br>MUSIC: FRI AFT<br>CALLS: MON WED 9-5  | HEAVY ADDS. THE PRETENDERS   | MICK JACGER. DON'S NEEL YOUND. FROM NEEL YOUND. FROM TRAGICALLY SIR. COUR MEDIUM 10,000 MANHACS CAND HARD SIR. COUR BRAG OF THE SIR. COUR COVERDALE/FAGE FROM COVERDALE/FAGE FROM DAVID BAERWALD. A MIMACRIAF FOOLS. MEAN MIMACRIAF FOOLS. MEAN EL FLEVESH. JEE JELLY SIR. JEE JELLY SIR. JEE JEEN SIR. JEEN JOHN GOARTING JEEN PUIS MICK JACGER. FUI NEEL YOUND PAUL MICCARTING JEEN FUISH ORDER FUISH ORDER JEEN SIR. JEEN JEEN S |
|  | HOSEANNE CASH SEVENTH  | THELONIUS MONSTERBODY UNPLUGGEO CLAPTON RUNN LIGHT   |
| MEDIUM ADDS BLUES TRAVELER   | ROSEANNI CASH  | BELLY  |
| TOTAL OF PARTY   | D. JAMES/E. ICLUCH THE   | OOOOOO DOLLSWF   |

| 17.79  | KMTT SEATT   |                               |
|--|--|-------------------------------|
| IT'S<br>WAR<br>HOPE<br>LP  | P.D. CHRIS MAYS<br>M.D. BRAD DOLBEER<br>PH. (2001)233-1037<br>CON, 98R<br>MUSIC: TUE MOR<br>CALLS: MON TUE 4 6   |                               |
| DRIVE<br>LP<br>LP  | PH. (206)233-1037<br>CON, 98R<br>MUSIC: TUE MOR  |                               |
| NO<br>IF   | CALLS: MON TUE 4 6   |                               |
| BLEEPING<br>LP<br>BANG,  | MEAVY ADDE: MOTHOUSE FLOWERS SONNA DADA, MEDIUM ADDE, BRUCE HOPMSTY BUDDY GUY CHREI BEAGES, FOUR BITCHEN BARES GORE LOVES JEZBEEL LOUDON WARWINGH HEAVY EAD TOOD MOR BITCHEN BARES GORE LOVES JEZBEEL LOUDON WARWINGH HEAVY EAD TOOD MOR BITCHEN AD TOOD MOR SON   | ONE                           |
| THESE  | BRUCE HORNSBY  | HARBOR                        |
| LP<br>LP<br>SURROUNO   | DANIEL LANDIS  | LOTTA                         |
| NOT<br>SHE'S   | GENE LOVES JEZEBEL<br>LOUDON WARWRIGH  | HEAVENLY                      |
| E SUFFROUND<br>TUFFNING<br>NOT<br>SHE'S<br>PURE<br>NORTH<br>DON'T  | BIG HEAD TOOD MON<br>BIG HEAD TOOD MON   | STEBROKEN<br>STEIT'S          |
| DON'T<br>SWEET<br>SULE<br>SACING<br>SOMETIMES<br>ASY<br>SOMEWHERE<br>ROUND<br>OVE  | HOTHOUSE FLOWERS.  | THING<br>DON'T                |
| SOMETIMES<br>ASY<br>SOMEWHERE  | MICK JAGGER  | KISS                          |
| OVE  | SONIA DADA   | YOU                           |
| RARI   | TASMIN ARCHER  | SLEEPING                      |
|  | DADA.<br>DAVID BAERWALD  | FEED<br>DORWA                 |
|  | JURAN DURAN  | COME<br>LONESOME<br>STONES    |
| EELS   | KOWANKO<br>MARTYN JOSEPH   | QREY                          |
| EELS<br>CAN'T<br>RRE<br>I'ME<br>IM   | PAUL WELLER  | ABOVE<br>FAST                 |
| <b>M</b><br>5  | STING  | HEAVY                         |
| HE<br>DITTERSWEET<br>OUCH  | THE JUDYBATS   | BEING                         |
| OUCH   | TASMIN ARCHER MELUM BOADA. DAVID BAERWALD. DURAN DURAN JI CALE JOHN CAMPBEL ROWARCO. MARTYN JOSEPH PAIR WELLER STRO. STR | LOUIE                         |
| HING<br>EAUTIFUL<br>OLITICAL<br>IDI<br>IEING   | JEFFREY GAINES   | HEADMASTERS                   |
| IEING  | CATONTY RECORD.  D.D. WOOD.  HALF WAY HOME.  JOHN LEE HOOKER.  JOHN STEWART.  LEONARD COHEN.  MARIA MULDAY.  MARIA MULDAY.  HER HESMITH.  MARIA MULDAY.  HE GO BE GARRETT.  ROGE ANNE CASH.  HE WALLE OWERS.  THE WALLE OWERS.  TOH AMOS.  | BOTTLE<br>THE<br>DEMOCRACY    |
| ION'T  | MARIA MULDAUR  | CAJUN                         |
| ION'T<br>RAZY<br>IKER<br>IOPE<br>EACE<br>BOVE  | NANCI GRIFFITH.  | SPEED                         |
| BOVE<br>ULL-RUSH   | HOSEANNE CASH  | SEVENTH                       |
| ULL-RUSH<br>JANCING<br>HIN<br>OU<br>PILOGUE<br>EAVY  | THE WALLFLOWERS THY HAT ORCHESTRA TORI AMOS  | LONG<br>WINTER                |
|  | KOPT SACRAM  |                               |
| EVEN<br>IAMA<br>IY   | P.D. LARRY BERGER<br>M.D. CARRIE KANKA<br>PH: (918)635-1005  |                               |
| LEEPING<br>LL  | PH: (916)635-1005  |                               |
| VEHYBODY<br>LL<br>EINO<br>ROVIDENCE<br>/AKE<br>LOW<br>OOHUM<br>EART<br>NE  | FROZEN REPORT  |                               |
| HDVIDENGE<br>/AKE<br>LOW   | HEAVY  |                               |
| OOHUM<br>EART<br>NE  | 10,000 MANIACS<br>ANNIE LENNOX   | CANDY<br>LITTLE<br>BEAUTIFUE  |
| HAT'S  | KEITH RICHARDS   | EREEN<br>DON T                |
| LIPPINO<br>IMPLE   | PAUL MCCARTNEY   | HOPE                          |
| /HAT'S EACEFUL LIPTENO BUPLE UNEYV USSIAN LEEN ULFOER NE LORON LOR | THOMAS DOLBY   |                               |
| USSIAN<br>ILEEN<br>IURDER  | ELTON JOHN   | TOUCH<br>SIMPLE<br>JACKSONS.  |
| ME<br>LOSINO<br>EOPLE  | HALF WAY HOME  | LOVE<br>LONESOME              |
| AUGH<br>PEED<br>AR   | JOHN LEE HOOKER  | BOOM<br>SIT                   |
| OU<br>ANCER  | BONNE WOOD   | YOU                           |
| COSINO COPLE AUGH PÉED AUGH PÉED ARR OUTHING SIST ORDER AN OHDER AN OHDER AN OHDER RANMA SEARTS AVE TY   | STARCLUB<br>UNPLUGGED CLAPTON  | HARD<br>RUNNING               |
| DETIN,<br>DHMMA  | "CRYING GAME" SOTK.<br>10,000 MANIACS  | THE                           |
| OMEDODY<br>: AR<br>ROWNING   | 10,000 MANIACS<br>BIG HEAD TODO MONS<br>HOTHOUSE PLOWERS.  | TEBITTERSWEET                 |
| RANMA'S<br>EARTS<br>AVE  | JOHN STEWART   | DHOST<br>IRRESISTABLE         |
| HY<br>RUEL<br>IK<br>HAT'S  | MICK JAGGER.   | ANGEL                         |
| AAT'S  | PAUL MCCARTNEY   | OFF                           |
| TTLE   | FROZEN REPORT  HEAVY 10,000 MANIACS ANNE LEMENOX ANNE LEMENOX RYS. KETH RICHARDS MICK JAGGER. MICK JAGGER. MICK JAGGER. FAUL MICCARTNEY. PETER GABNEL STEND THOMAS DOLDY HEAVING MICKARTNEY. BIT MOURTLAN ELTON JOHN IN JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN  | FAST                          |
| A9CA_  | TASMIN ARCHERZACHARY RICHARD   | SLEEPING<br>ONE               |
| ASCA RADE VOTR VOTR ECOND LOXSONS, DUSN VYES LEGINA ORLD PRPMISE VST 19 46   | KSKE VAIL  |                               |
| ACKSONS,<br>DUSIN<br>DVE'R   | P.D. JIM COREY   |                               |
| LEGRIA<br>OPILD<br>URPRISE   | P.D. JIM COREY<br>M.O. TONY BARONI<br>PH (303)349-7070<br>MUSIC MON 3p<br>CALLS: WED THU 2 B   |                               |
| ST<br>9F   | CACLE WED ING 2 0  |                               |
|  | BLUES TRAVELER   | CONQUER                       |
|  | MEDIUM ADDS:<br>DWIGHT YOAKAM<br>MICHAEL NESMITH   | A<br>LAUGH                    |
|  | MURRAY ATTAWAY   | UNDER                         |
|  | BUDDY GUY. HAPPY RHODES  | FEELS RUNNERS                 |
| ЭМЕ  | SAND RUBIES<br>SHAWN COLVIN  | SANTA                         |
| NDER<br>EVENTH   | TELEVISION   | BE AUTY                       |
| ME   | MUSIC MON 30 CALLS WED THU 2 6 CALLS WED THU 2 6 HEAVY ADDR: BURS TRAVELER SETH RECHARDS. MONITOR TO THE SETH RECHARDS. MONITOR TO THE SETH RECHARDS. MONITOR TO THE SETH RECHARDS. BUDDY GUY HAPPY PHODES ROSEANNE CASH SAND RUBBS. TELEVISION HAPPY PHODES ROSEANNE CASH SAND RUBBS. TELEVISION HAPPY ELEVISION HEAVY HOPE TO THE SETH RECHARD. MONITOR TO THE SETH RECHARDS. MONITOR THE SETH RECHARDS. BETWEEN THE LINES BETWEEN THE L | PRIDE                         |
| MMG<br>DN'T<br>IOM   | JOHN GORKA<br>LENNY KRAVITZ  | JHING<br>ORAVYLANO<br>ARE     |
| DURAGE   | LYNYRD SKYNYRD<br>MARY-CHAPIN CARPEN<br>MICK JAGGER  | GOOO<br>TEPASSIONATE<br>WIRED |
| AMDY<br>JOSE<br>BOKEN<br>DMEST<br>BOE  | MIGHTY MIGHTY BOSS<br>NANCI GRIFFITH   | Y SOMEDAY<br>SPEED            |
|  | SONIA DADA   | YOU                           |
| AVEN<br>KE   | MEDIUM<br>BETWEEN THE LINES .  | LELA                          |
| Æ<br>ACK<br>N'T<br>Æ   | BUIND MELON<br>BONEHEADS<br>DELBERT MCCLINTON  | SET<br>WEATHERMAN             |
| OSING  | GENE LOVES JEZEBEL   | WHAT'S<br>HE AVENLY<br>SWEET  |
| MCNOWN<br>KER  | JAYHAWKS. JENNI MULDAUR. JOHN CAMPRELL   | BLACK                         |
| SSI<br>IST<br>IE<br>BJECT<br>DU<br>WEETOP<br>HEN<br>DOY<br>RANANG  | MICHAEL HALL   | LOVE<br>MILKING               |
| DU<br>WEETOP   | ROBYN HITCHCOCK  | DRIVING                       |
| DDY<br>RNINING   | SYMON ASHER. TASMIN ARCHER.  | HAVE SLEEPING                 |
| ED<br>JAN<br>E<br>DOO  | THE THE PANIC  | SLOW<br>WONDERING             |
| 000  | CAROLE KING  | LAY                           |

| E   | MARTYN JOSEPH.   | WORKING                 |
|---|--|-------------------------|
|   | MARTYN JOSEPH. MED'S A TOMIC DUSTB PAUL WELLER. PETER HRAMELMAN. SONIC YOUTH. THE CANDY SKINS. THE ROSEMARYS. THELORIUM MONSTER. WHIRLING DERVISHES. WHIRLING DERVISHES.   | BULL-RUSH               |
|   | SONIC YOUTH  | SUGAR<br>GRASS          |
|   | THELONIUM MONSTER.<br>WHIRLING DERVISHES.  | CHILL                   |
| ONE   |  | WINTER                  |
| YOU   | KSPN ASPEN   |                         |
| HARBOR FEELB CAN'T LOTTA TAKE MEAVENLY THE  | P.D. STEVE COLE<br>M.D. LYNN SCOTT<br>PH. (303)925-5776<br>CALLS: MON THU 9 5  |                         |
| TAKE  |  |                         |
| THE   | HEAVY ADDS   | OBJECT                  |
| TEBROKEN TEIT '9LIGHT 'NTHINGDON'TSWEET   | MEDIUM ADDO:<br>BLUES TRAVELER   | CONQUER                 |
| THING<br>DON'T  | DANIEL LANDIS  | LOTTA                   |
| KISS<br>OBJECT  | JANN ARDEN.  | HE AVENLY               |
| YOU   | WIDESPREAD PANIC   | WONDERING               |
| SLEEPING  | BIG HEAD TODO MONS   | TEIT'S                  |
| FEED  | HOTHOUSE FLOWERS   | THING                   |
| DOFINA  COME LONESOME STONES AN'T GREY  | MICK JAGGER  | SWEET                   |
| STONES  | PAUL MCCARTNEY   | HOPE<br>AMONGST         |
| J   | R.E.M  | KISS<br>MAN<br>START    |
| FAST<br>HARD  | SHAWN COLVIN   | POLAROIDS               |
| SEVEN   | THOMAS DOLBY   | 1                       |
| ABOVE FAST MARD HEAVY SEVEN FORTUNE BEING THAT'S ONE                                | ANNIE LENNOX   | CANDY                   |
| LOVIE   | ELVIS COSTELLO   | ORDINARY<br>JACKSONS.   |
| LOUIE LOOK MEADMASTERS SLOW BOTTLE THE DEMOCRACY TAUKING CAJUN                      | HALF WAY HOME  | LOOK                    |
| BOTTLE  | JEFF HEALEY  | HEART                   |
| TAUKING<br>CAJUN  | JESUS JONES  | JHE<br>STONES           |
| SPEED   | LOUDON WAINWRIGHT  | PEOPLE                  |
| SPEED<br>CLOSER<br>MR.<br>SEVENTH   | HEAVY ADDR SHAWN COLVEN SHAWN COLVEN SHAWN COLVEN SHAWN COLVEN CHES SHAAK DANNEL LANDS DAVE SOWN EZEBEL MAYS SHAK MAYS SHAWN ARDEN MYSRAY ATTAWAY WIDE SPREAD PANIC WORLD PANITY HEAD TOOD MONS DIE HEAD TOOD MONS HAT WORLD PANIC MEN TOOM MEN TOOM MEN TOOM SHAWN COLVEN STANGLEB  | LAUGH                   |
| WILD<br>SHY<br>LONG<br>WINTER   | PHISH ROBYN HITCHCOCK  | FAST                    |
| WINTER  | ROSEANNE CASH  | SE VENTH                |
| IENTO   | TASMIN ARCHER  | RUNAWAY<br>SLEEPING     |
|   | THE SUNDAYS  |                         |
|   | ZACHARY RICHARD  | COURAGE<br>ONE          |
|   | CRYING GAME' SOTK  | THE<br>LIVIN'           |
|   | BELLY  | FEED<br>LIGHT'N         |
| CANOYLITTLEBEAUTIFULBILEENDON TURIKNOWNHOPEKISS                                     | CHRIS THOMAS   | FEELS                   |
| EREEN<br>DON T  | DAVID BAERWALD<br>DELBERT MCCLINTON  | A<br>WEATHERMAN         |
| LINKNOWN<br>HOPE  | GRAYSON HUGH   |                         |
|   | JAMES LEE STANLEY  | BEAUTIFUL<br>POLITICAL  |
| TOUCH   | JENNI MULDAUR  | BLACK<br>CRY®Y          |
| TOUCH SIMPLE JACKSONS, LOVE LOOK LOOK LONESOME BOOM SIT BOLLIN'                     | LEONARD COHEN  | YOU                     |
| LOOK<br>LONESOME  | LYMYRD SKYNYRD   | BATTLE                  |
|   | PETER HIMMELMAN  | YOU<br>ONE              |
| YOURUNAWAY  | SAFFIRE  | MAYDE<br>MIN()<br>SANTA |
| PUNAWAY<br>HARD<br>RUPHING  | SHRIEKBACK   | PSYCHODRIFT             |
| THE DON'T EVERY EBITTERSWEET  | SYMON ASHER  | MAVE                    |
| EBITTERSWEET  | THE CANDY SKINS  | DRASS                   |
| THING<br>. BHOST<br>IRRESISTABLE  | THE WALLFLOWERS  | SHY                     |
| . DHOST<br>IFHESISTABLE<br>DREY<br>ANGEL<br>USE<br>SPEED<br>OFF<br>DEF              | KTAO TAOS  |                         |
| SPEED   |  | 1                       |
| PEACE<br>CLOSER<br>FAST<br>MAYBE  | P.D. BRAD HOCKMEYER<br>M.D.<br>PH: (505)758-1017<br>MUSIC: TUE MOR<br>CALLB: TUE WED10 12  |                         |
| MAYBE   | CALLB: TUE WED10 12  |                         |
| SLEEPING<br>ONE   | MUSIC: TUE MOR CALLE: TUE WED10 12  MEDIUM ADDS: AMERICAN MUSIC CLUE CHRIS SAAK, DANNEL LANDIS DAVID DROVE. MICHOLIS SAAK, DANNEL LANDIS DAVID DROVE. MICHOLIS SAAK, DANNEL LANDIS DAVID DROVE. MICHOLIS SAAK, DANNEL LANDIS MUSIC SAAK, MICHOLIS SAAK, MICHOLIS SAAK, MICHOLIS SAAK, WORLD PARTY HEATY BELLY. DELY. DEL | OVER                    |
|   | DANIEL LANOIS  | CAN'T<br>LOTTA          |
|   | JANN ARDEN   | WILL<br>DRUMS           |
|   | TAB BENOIT THE CRANDE PIRIES.  | UPDER<br>UP<br>DREAMS   |
|   | THE PRETENDERS   | WONDERING               |
| CONQUER   | HEAVY<br>BELLY   | FEED                    |
|   | BIG HEAD TOOD MONST<br>BLACK UHURU   | BASELINE                |
| A.UGH<br>UNDER  | DAVID BAERWALD<br>HOTHOUSE PLOWERS   | THING                   |
| .BLIPPING<br>FEELS<br>.RUNNERS<br>.SEVENTH<br>.SANTA<br>.DBJECT<br>1880<br>.BE AUTY | MICK JAGGER  | DREY<br>DON'T<br>SPEED  |
| SEVENTH   | PHISH.<br>ROSEANNE CASH  | SEVENTH                 |
| DBJECT<br>1880<br>BEAUTY  | SAND RUBIES  | YOU                     |
| FIT'R   | TASMIN ARCHER  | .SLEEPING<br>.BEING     |
| PRIDE<br>THE<br>THING   | ULTRA VIVIO SCENE  | BLOOD                   |
| . ARE   | BASH & POP<br>BEL CANTO  | SHIMEHING               |
| EPASSIONATE<br>WIRED  | CHRIS MARS.  | WHINING<br>SIMPLE       |
| .GOOO<br>EPASSIONATE<br>.WIRED<br>.SOMEDAY<br>.SPEED<br>.RET<br>.YOU                | DEPECHE MODE   | REBIRTH                 |
| YOU<br>WILD<br>OME  | DWIGHT YOAKAM  | HEAVENLY                |
| ONE   | GRAYSON HUGH   | JUPITER<br>I<br>LOOK    |
|   | JAYHAWKS.  | TAKE                    |
| SET WEATHERMAN WHAT'S HEAVENLY SWEET TAKE BLACK AN'T LOVE MILKING HANG              | POOH STICKS  | RAINBOW<br>DRIVING      |
| TAKE  | SOUL ASYLUM  | BLACK<br>HARD           |
| AN'T  | THE BELOVEO  | .SWEET                  |
| MILKING<br>HANG<br>DRIVING  | LIGHT  | COURAGE                 |
| HANG DRIVING CONNECTEO DESTRY'S HAVE SLEEPING                                       | ANTENNA  | WALLPAPER               |
| HAVE<br>. SLEEPING  | DAY ONE  | ONE                     |

| R.E.M    |              | MAN         |
|----------|--------------|-------------|
| STRAIG   | HT GUTTA     | LP          |
| SUNSCE   | EEN          | LOVE        |
| THE CA   | NDY SKINS    | ORASS       |
| THE IGU  | ANAS         | FORTUNE     |
| THE LO   | JO FAMILY    | AERODELIRIA |
| THE MO   | ON TIMES SE  | VENHER      |
| TOMMY    | ELSKES       | KING        |
| WHIPPE   | D CREAM      | SH VER      |
| WHIFILIP | IG DERVISHES | WINTER      |
|          |              |             |
|          |              |             |

### KTCZ MINNEAPOLIS

P.D. JIM ROBINSON M.D. J. FREDERICKSEN PH: (612)339,0000

| BRUCE HORNSBY MEDIUM ADDS: CHRIS ISAAK, DAVID BOWIE DEPECHE MODE. LIGHT ADDIS:   | HARBOR  |
|--|---|
| CHRIS ISAAK  | CAN'T   |
| DAVID BOWIE  | JUMP  |
| DEPECHE MODE   | LP  |
| LIGHT ADDI: DANIEL LANDS JANN ARDEN MURRAY ATTAWAY NANCI GRIFFITH WIDE SPIRE AD PANIC HEAVY "INDECEMT RECORDERA!   | LOTTA   |
| JANN ARDEN   | WILL  |
| MURRAY ATTAWAY   | UNDER   |
| NANCI GRIFFITH   | SPEED   |
| WIDESPHEAD PANIC   | WOINDERING  |
| NOGERNT PROPOSAL 4 NON BIO MESS BIG HEAD TOOD MONS NXS. KEITH RICHARDS. LEONARD CONEN. MEL YOUNG MEST YOUNG PAUL MCCARINEY. PETER GABRIEL PRASSE RE M. SOMA DADA. STAGET ABOUT TASMINIA ARDIER. LIPPLUGGEO CLAPTON MEDIUM  | S" I'M  |
| 4 NON BLONDES  | WHAT'S  |
| BIG HEAD TODD MONS   | TEBITTERSWEET   |
| KEITH DICHADOC   | BEAUTIFUL   |
| LEONARD COHEN  | CLOSING   |
| MICK JAGGER  | DON'T   |
| NEIL YOUNG   | HARVEST   |
| PAUL MCCARTNEY   | HOPE  |
| PRAISE   | RRAND   |
| REM  | MAN   |
| SONIA DADA   | YOU   |
| SOUL ASYLUM  | RUNAWAY   |
| TACAMI ADDUED  |   |
| UNPLUGGED CLAPTOM  | PLINING   |
| MEDIUM   |   |
| CRYING GAME" SDTK  | THE   |
| 10,000 MANIACS   | CANDY   |
| DAVID BAFRWALD   | UAST  |
| DELBERT MCCLINTON.   | WEATHERMA   |
| ELVIS COSTELLO   | JACKSONS,   |
|  |   |
| HOTHOUSE FLOWERS   | JHING   |
| JAYHAWKS   | THING<br>CLOUDS   |
| JAYHAWKS<br>JEFF HEALEY<br>JELLYFISH   | THING<br>CLOUDS<br>LOST<br>HE'S   |
| JAYHAWKS. JEFF HEALEY JELLYFISH. JJ CALE   | THING<br>LONESOME   |
| JAYHAWKS. JEFF HEALEY. JELLYFISH. JJ CALE JOHN SEBASTIAN.  | YOUYOUYOUYOUYOUYOUYOU   |
| HOTHOUSE FLOWERS. JAYHAWKS. JEFF HEALEY JELLYFISH. JJ CALE. JOHN SEBASTIAN. LENNY KRAVITZ. MICHAEL PRINN   | THINGCLOUDSLOSTHE'SLONESOMEYOUELEUTHERIA COAL   |
| HOTHOUSE FLOWERS. JAYHAWKS. JEFF HEALEY JELLY ISH. JJ CALE JOHN SEBASTIAN LENNY KRAVITZ. MICHAEL PENN. PHSH.   | THINGCLOUDSLOSTHE'SLONESOMEYOUELEUTHERIACOALFAST  |
| HOTHOUSE FLOWERS. JAYHAWKS. JEFF HEALEY. JELLYFEH. JJ CALE. JOHN SEBASTIAN LENNY KRAVITZ. MICHAEL PENN. PHISH. RAY CHARLES.  | THINGCLOUDSLOSTHE'SLONESOMEYOUELEUTHERIACOALFAST  |
| HOTHOUSE FLOWERS. JAYHAWKS. JEFF HEALEY JELLY FSH. JJ CALE. JOHN SEBASTIAN. LENDY KRAVITZ. MICHAEL PENN. PHISH. RAY CHAPLES. REMBRANDTS.   | THINGLOUDSLOSTHE'SLONESOMEYOUELEUTHERIACOALFASTONEROLLEN'   |
| HOTHOUSE FLOWERS. JAYHAWKS. JEFF HEALEY JUCALE. JOHN SERASTIAN LENNY KRAVITZ MICHAEL PENN HISH. PHISH. PHISH. PHISH. REMERANOTS. REMERANOTS. REMERANOTS. REMERANOTS.   | THING CLOUDS LOST LOST LONESOME YOU ELEUTHERIA COAL FAST ONE ROLLIN' SEVENTH  |
| HOTHOUSE FLOWERS. JAYHAWKS. JEFF HEALEY. JELYFESH. JU CALE. JOHN SEBASTIAN. LEMMY KRAVITZ. MICHAEL PENN. PHSH. RAY CHARLES. REMBRANDTS. REMBRANDTS. SHAWN COLVIN. THE JUDYBATS.  | THING CLOUDS LOST HE'S LONESOME YOU ELEUTHERIA COAL FAST ONE ROLLIN' SEVENTH CLIMB BEING  |
| HOTHOUSE FLOWERS. JAYHAWYIS. JEFF HE ALEY. JELYTEN JOALE ERASTIAN LENNY KEAUTIZ HENNY  | THING CLOUDS LOST LOST LONESOME YOU ELECUTHERIA COAL FAST ONE ROLLIN SEVENTH CLIMB BIENG SHY  |
| HOTHOUSE FLOWERS. JAYHAWYS. JEFF HEALEY. JAYHAWYS. JEFF HEALEY. JOHN SEBASTIAN. LEMPY RRAUITZ. MICHAEL PENN. PHISHCUTORIES. REMIGRANDTS. ROSEANNE CASH. SHAWN COLVIN. THE JUDYBATS. THE WALLFLOWERS. THOMAS DOLEY.   | THING CLOUDS LOSTME'SLONESOME   |
| HOTHOUSE FLOWERS. JAYHAWYS. JEFF HEALEY. JAYHAWYS. JEFF HEALEY. JOHN JEERASTIAN. LENNY KRAVITZ. MICHAEL PENN. PHISH. RAY CHARLES. REMBRANDTS. ROSEANNE CASH. SHAWN COLVEN. THE JUDYBATS. THE WALLELOWERS.   | CLOUDG CLOUDG LOST ME'S LONESOME YOU ELEUTHERIA COAL FAST ONE ROLLEN SEVENTH CLIMB BEING SHY COURAGE  |
| HOTHOUSE FLOWERS. JAYHAWYIS. JEFUY JAYHAWYIS. JEFUY JAHAMAN JA | JHMG CLOUDS LOST HE'S LONESOME YOU ELEUTHERIA COAL FAST ONE RELIEN SEVENTH CLIMB BEING SHY LOURAGE  |
| HOTHOUSE FLOWERS. JAYHAWYGS. JEFF HEALEY. JAYHAWYGS. JEFF HEALEY. JAYHAWYGS. JEFF HEALEY. JOHN SEBASTIAN. LEHNY KRAVITZ. MICHAEL PENN. PHISH. RAY CHARLES. REMBRAND'S. ROSEANNIE CASH. SHAWIN COLVIN. THE WALLIFOWERS. THOMAS DOLDY. TRAGICALLY HIP. WORLD PARTY. LIGHT. LIGHT. BIG MOUNTAIN.  | J'HING CLOUGE LOST HE'S LONESOME YOU ELEUTHERIA COAL FAST ONE ROLLIN BIRMS BIRMS SIV COURAGE S TOUCH  |
| TASMIN ARCHER.  TASMIN ARCHER TO   LINELUGGE CLAPTON  MEDIUM COMMET COMM | J'HING CLOUOS LOST HE'S LONESOME YOU EEGTHERIA FAST ONE ROLLIN' SEVENTH CLUMB BIENG SIFY  COURAGE S TOUCH WHINING   |
| HOTHOUSE FLOWERS. JAYHAWYIS. JEFF HEALEY. JAYHAWYIS. JEFF HEALEY. JAYHAWYIS. JOHN SEBASTIAN LEMNY RRAVITZ. MICHAEL PENN PHISH. RAY CHARLES. REMBRANDTS. ROSEANNE CAN. JOHN SEBASTIAN LEMNY RRAVITZ. MICHAEL PENN PHISH. RAY CHARLES. REMBRANDTS. THE WALLEOWERS. THE WALLEOWERS. THOMAS DOLBY. TRAGICALLY HIP WORLD PARTY LIGHT MOUNTAIN LHES MARES. D. WOOD. COOOD DOLS.  | THING CLOUDS LOST LOST LOST LOST LOST LOST LOST LOS   |
| HOI HOUSE FLOWERS. JAYHAWAYS. JAYHAYS. JAYHAWAYS. JAYHAWAYS. JAYHAWAYS. JAYHAWAYS. JAYHAWAYS. JAYHAYS. JAYHAWAYS. JAYHAWAYS. JAYHAWAYS. JAYHAWAYS. JAYHAWAYS. JAYHAYAYS. JAYHAYAYAYS. JAYHAYAYS. JAYHAYAYAYS. JAYHAYAYAYS. JAYHAYAYS. JAYHAYAYAYSAYAYSAYAYAYAYAYAYAYAYAYAYAYAYA   | J'HING CLOUOS LOST ME'S LONESOME L'ONESOME ELEUTHERIA COAL FAST ONE ROLLIN' SEVENTH CLUMB BING SITY J COURAGE SS TOUCH WHINING RUMNING WHENING RUMNING WE POLITICAL   |
| HOTHOUSE FLOWERS. JAYHAWYUS. JEFF HEALEY. JAYHAWYUS. JEFF HEALEY. JAYHAWYUS. JAYHAYYUS.  | THING CLOUDS LOSS LOSS LOSS LOSS LOSS LOSS LOSS LO  |
| HOI HOUSE FLOWERS. JAYHAWAYS Y FLLYFISH. JO ALE JOEN SEBASTIAN LEMBY KRAVITZ. MICHAEL PENN. PRAY CLARES. REMBRANDTS. REMBRANDTS. ROSEANNE CASH. SHAWN COLVEN. THE JUDYBATS. THE JUDYBATS | J. HIND<br>CLOUUS<br>LEES<br>LEES<br>LONESOME<br>YOU<br>ELEUTHERIA<br>COAL<br>FANE<br>ROLLIN<br>SEVENTH<br>CLUMB<br>BRIND<br>SIN<br>COURAGE<br>19<br>TOUCH<br>WHIND<br>WHANN<br>WE ROANN<br>WE ROANN<br>W |
| HOTHOUSE FLOWERS. JAYHAWUS. JEFF HEALEY. JAYHAWUS. JEFF HEALEY. JAYHAWUS. JA | J. HING CLOUDS LOSS LOSS LOSS LOSS LOSS LOSS LOSS LO  |
| HOLHOUSE FLOWERS. JAYHAWAYS. JAYHAYS. JAY | J. HIND<br>CLOUUS<br>LE'S<br>LE'S<br>LONESOME<br>YOU<br>COAL<br>COAL<br>COAL<br>COAL<br>COAL<br>COAL<br>COAL<br>COAL  |
| HOTHOUSE FLOWERS. JAYHAWUS. JEFF HEALEY. JAYHAWUS. JEFF HEALEY. JAYHAWUS. JEFF HEALEY. JOHN SEBASTIAN. LEMPY REAVITZ. MICHAEL PANN. PHISH. JOHN SEBASTIAN. LEMPY REAVITZ. MICHAEL PANN. PHISH. JOHN JEFS. ROSEANNE CASH. SHAWN COLVIN. THE JUDYBATS. THE WALLE, OWERS. THOMAS DOLEY. JOHN JEFF JOHN JAYHAWAN. CHESS MARG. D.D. WOOD OLD STANLEY. JOHN JAMARY. JAMA | JHING CLOUDS LOSS LOSS LOSS LOSS LOSS LOSS LOSS LO  |
| HOLHOUSE FLOWERS. JAYHAWAYS. JAYHAYS. JAY | J. HIND CLOUDS C  |
| HOTHOUSE FLOWERS. JAYHAWYUS. JEFF HEALTY JAYHAWYUS. JEFF HEALTY JAYHAWYUS. JEFF HEALTY JAYHAWYUS. J | J. HING CLOUUS LOSS LOSS LOSS LOSS LOSS LOSS LOSS   |
| HOLHOUSE FLOWERS. JAYHAWAYS. JAYHAYS. JAYHA | J. HIND CLOUDS C  |
| HOTHOUSE FLOWERS. JAYHAWYIS Y. JEFLY JAYHAWYIS Y. JEFLY JAHAN JAYHAWYIS Y. JEFLY JAHAN JAYHAWYIS Y. JEFLY JAHAN JAYHAWYIS Y. JEFLY JAHAN J | J. HIND CLOUDS C  |
| HOLHOUSE FLOWERS. JAYHAWAYS. JAYHAYS. JAYHA | J. HIND CLOUDS LE'S LE'S LE'S LONESOME YOU CONE ONE FOLIT CONE FOLIT FOLI  |
| HOLHOUSE FLOWERS. JAYHAWAYS. JAYHAYAYS. JAYHAYAYS. JAYHAYAYS. JAYHAYAYSA JAYHAYAYSA JAYHAYAYSA JAYHAYAYSA JAYHAYAYSA JAYHAYAYSA JAYHAYAYSA JAYHAYAYAYAYAYAYAYAYA JAYHAYAYAYAYAYAYAYAYAYAYAYAYAYAYAYAYAYAY  | J.HIND CLOUUS LONG LONG LONG LONG LONG LONG LONG LONG   |

## KTHX Reno

P.D. Bruce Van Dyke M.D. Don Darue PH: (702)828 8240

| MEDIUM ADDS:<br>CHRIS ISAAK  |                             |
|--|-----------------------------|
| SADE   | KISS.                       |
| WORLD PARTY  | 16                          |
|  | DRUMS                       |
| HEAVY  |                             |
| ADRIAN LEGG<br>BIG HEAD TODD MONS<br>BIG HEAD TODD MONS  | FRANK                       |
| BIG HEAD TODO MONS   | LEIT, S                     |
| BONEDADDY'S  | MR.                         |
| DAVID BAERWALD   | NOBODY                      |
| LITTLE CHARLIE   | MY                          |
| MARY-CHAPIN CARPEN<br>MARY-CHAPIN CARPEN<br>MICHAEL NESMITH  | TECOME                      |
| MICHAEL NESMITH  | TEPASSIONATE                |
| MICHAEL NESMITH. MICHAEL NESMITH. MICK JAGGER. MICK JAGGER. REV. BILLY C. WIRTZ. ROBERT EARL KEEN, JR STING. THOMAS DOLBY  | LAUGH                       |
| MICK JAGGER  | DON'T                       |
| REV. BILLY C. WIRTZ  | JUST                        |
| ROBERT EARL KEEN, JR   | LP                          |
| THOMAS DOLBY   | - 1 P                       |
| THOMAS DOLBY   |                             |
| MEDIUM COPYING GAME SDTK DONE EACO COPYING GAME SDTK DONE EACO CHIES THOMAS. CHIES THOMAS. CHIES THOMAS. ELVIS COSTELLO FOREICEN PIOS GENE LOVES SEZEREL MOTHOUSE FLOWERS. JAMES LEE STANLEY. MOCOLOWING STANLEY. MOCOLOWING STANLEY. MOCOLOWING STANLEY. MICHIGANT STANLEY. MICHIGANLEY. PRESEARCH CASH. ROSE AND STANLEY. ROSE | TEREGA                      |
| BUDDY GUY  | SOME                        |
| CHRIS THOMAS   | SIMPLE                      |
| FLVIS COSTELLO   | WAH                         |
| FORBIODEN PIGS   | LITTLE                      |
| FORBIDDEN PIGS   | RUTH                        |
| GENE LOVES JEZEBEL   | HEAVENLY                    |
| HOTHOUSE FLOWERS   | THING                       |
| JAMES LEE STANLEY  | CROWDEO                     |
| JAYHAWKS   | NEVADA,                     |
| JAYHAWKS   | WICHITA                     |
| JOE ELY  | WHENEVER                    |
| KOWANKO  | LP                          |
| LEONARD COHEN  | THE                         |
| LOUDON WAINWRIGHT.   | PEOPLE                      |
| LOUDON WAINWRIGHT.   | JALKING                     |
| MOOD SWINGS  | FAIN                        |
| NANCI GRIFFITH   | SPEED                       |
| PAUL MCCARTNEY   | LOOKING                     |
| PHISH  | FAST                        |
| PLEASURE BARONS  | DEIMING                     |
| ROSE ANNE CASH   | SE VENTH                    |
| SHAWN COLVIN   |                             |
| SONIA DADASOTO KOTO BAND   | YOU                         |
| SOTO KOTO BAND   | MARIAMA                     |
| STARCLUB   | HARD                        |
| TASMIN ARCHER  | SLEEPING                    |
| STARCLUB. TASMIN ARCHER. THE JUDYBATS. THE PHETENDERS. THE SUNDAYS. THOMAS DOLBY.  | BEING                       |
| THE SUNDAYS  | MORE                        |
| THOMAS DOLBY   | 1                           |
| LIGHT  | CEEO.                       |
| JULIAN COPE  | FA                          |
| JULIAN COPE  | LP                          |
| SHRIFKBACK   | . APE                       |
|  | PSYCHOORIET                 |
| STEEL PULSE  | .PSYCHODRIFT                |
| LIGHT BELLY JULIAN COPE JULIAN COPE JULIAN COPE LENNY KRAVITZ SHRIFKBACK STEEL PULSE THELONIUS MONS TER.   | PSYCHODRIFT<br>TAXI<br>BODY |

### KWVS CORPUS CHRISTI

P.D. M.B. JANE ST. JOHN

| PH (512)883 5988                     |           |
|--------------------------------------|-----------|
| MEDIUM ADDS;                         |           |
| LENNY KRAVITZ                        | LP        |
| MISS MOLLY                           | SOUND     |
| LIGHT ADDIE:                         |           |
| BLUES TRAVELER                       | CONQUER   |
| BRIAN MAY                            | LAST      |
| BUDDY GUY                            |           |
| GRANT LEE BUFFALO                    | JUPITER   |
| JACK DEJOHNETTE                      | DECEPTION |
| MASTERS OF REALITY                   |           |
| TAB BENOT                            | 90        |
| TASMIN ARCHER                        |           |
| HEA VY                               | JEEET WAG |
| 10,000 MANIACS                       | CANDY     |
| 4 NON PROMPTS                        | CANDY     |
| 4 NON BLONDES<br>BIG HEAD TODD MONST | C DOOM    |
|                                      |           |
| DIXIE DREGS                          | MEDLEY    |

|         | DUSE FLOWERS |                 |
|---------|--------------|-----------------|
| JAYHA   | WK8          | TAKE            |
| JELLYE  | 19H          | THE             |
| JOE EL  | Y WINTER     | IHE             |
| JOHNN   | Y WINTER     | YOU             |
| LEONA   | RD COHEN     | CLOSING         |
| MICK J  | AGGER        | DON'T           |
| SOUL A  | ASYLUM.      | BLACK           |
| STARC   | LUB          | HARD            |
| STING.  | N ASHER      | . IF            |
| SYMON   | A ASHER      | HAVE            |
| TRAGIC  | CALLY HIP    | COURAGE         |
| MEDIUM  |              |                 |
| BELLY   |              | FEED            |
| BLACK   | UHURU        | MERCY           |
| HAPPY   | BHODES       | DI BANEDIO      |
| BANAC   | RHODES       | HE AVEN         |
| K CRALA | MCO          | OPEY            |
| LEAGON  | MKO          | MOD             |
| MANCH   | AGGER        | CHAICEY         |
| PALIE I | ACCAPTNEY    | - SWEE          |
| PAUL    | DADA         | DBCE PI         |
| TELEVI  | DADA         |                 |
| LEFEAR  | SION         | 00430           |
| THE LU  | ALLFLOWERS   | LPMZ Y          |
| LIGHT   | ALLITOWERD   | 5911            |
| CARRI   | C MINO       | PERSONAL MARKET |
| CAROL   | E KING       | HELIAT S        |
| CHINGS  | THOMAS       | LP              |
| UAVID   | BAERWALD     |                 |
| GENE L  | OVES JEZEBEL | UP              |
| JACK B  | RUCE         | WILLPOWE        |
| JULIAN  | A HATHELD    | HEPE            |
| KEITH   | RICHARDS     | WORDS           |
| MEIL VO | HITCHCOCK    | LINKONOWN       |
| HOBYN   | HITCHCOCK    | DRIVING         |
| HONNIE  | W000         | SOMEBODY        |
| SANO F  | RUBIES       | GOODBY E        |
| STRAK   | HT OUTTA     | LP              |
| THE JU  | OYBATS       | BEING           |
| THE TH  | N TIME       | TOVE            |
| VOICE I | IN TIME      | TAXI            |
|         |              |                 |
| KVCI    | THOSON       |                 |
|         |              |                 |

### KXCI TUCSON

P.D. DAVID BARBER M.D. PH: (602)623-1000

### FROZEN REPORT

| HEAVY  |              |
|--|--------------|
| 4 NON BLONDES<br>BIG MOUNTAIN  | WHAT'S       |
| BIG MOUNTAIN   | TOUCH        |
| BRIAN ENO  | AU           |
| DINOSAUR JR  | START        |
| ELVIS COSTELLD   | JACKSONS.    |
| ETTA JAMES   | GIVE         |
| LOUDON WAINWRIGH   | TTALKING     |
| MAURA O CONNELL  | STILL        |
| PAUL WELLER  | <b>JN</b> TO |
| PAUL WELLER  | DH           |
| POON STICKS  | SIEAM        |
| P E M  | MANOREL AND  |
| BIS MOUNTAN BRIAN EN JR. ELVIS COSTELLO ETTA JAMES. LOUDON WARNYRICH MAUPA, O'CONNELL PAUL WELLER. PAUL WELLER. POON STRUS. RE M. ROPY BLOCK. SAND RUBES. SAND RUBES. SAND RUBES.  | MAM          |
| BORY BLOCK   | BOAD         |
| SAND RUBIES  | BLACK        |
| SAND RUBIES  | GOODBYE      |
| SHAWN COLVIN   | ROUNO        |
| SUZANNE VEGA   | 99.9F        |
| SUZANNE VEDA   | BI 000       |
|  |              |
| THE THE  | DOGS         |
| TOM WAITS  | EAHTH        |
| THE THE  |              |
| 10,000 MANIACS   | CAMEN        |
| ANNIE LENNOW   | LITTIE       |
| BASH & POP   | LOOSE        |
| BELLY  | FEED         |
| BIG HEAD TODO MONS   | STEBROKEN    |
| BOB DYLAN  | SITTING      |
| BOB DYLAN  | STEP         |
| GIN BLOSSOMS   | UNTIL        |
| JESUS JONES  | 7HE          |
| JJ CALE  | LONESOME     |
| JUAN BALZ  | STONES       |
| HULANIA HATCHELD   | BUUM         |
| KON ANKO   | OPEY         |
| LEGINARIO COHEM  | DEMOCRACY    |
| MICK JAGGER  | DON'T        |
| NEIL YOUNG   | HARVEST      |
| MEIL YOUNG   | WAR          |
| SONIA DADA   | YOU          |
| SOUL ASYLUM  | RUNAWAY      |
| STARCLUB   | HARD         |
| I OGO MANIACS ANNIE LENNOX. BASH & POP. BELLY. BICH HEAD TODD MONE BELLY. BICH HEAD TODD MONE BELLY. BICH HEAD TODD MONE BOD DYLAM. GIN BLOSSOMS. JESUS JONES. JJ CALE. JONAN BACZOMEER. JULIANA HATFELD. KOWANKO. LEONARD CONEN. MICK JAGGER. MEIL YOUNG. MICK JAGGER. SONIA DADA. SOUL ASYLUM. STARCLUB. THE CANDY SKINS. THOMAS DOLLY.  | WEMBLEY      |
| THOMAS DOLBY<br>ZACHARY RICHARD<br>ZACHARY RICHARD   |              |
| ZACHARY RICHARD  | COME         |
| LIGHT  | UPW          |
| BEL CANTO  | SHIMERING    |
| DADA   | DIZZ         |
| FOUR BITCHIN' BABES  | BALD         |
| JAYHAWKS   | WAITING      |
| JELLYHSH   | I HE         |
| KEITH RICHARDS   | AS           |
| KETTH HICHARDS   | EILEEN       |
| MICHAEL MECHANS  | LAUGH        |
| MICHAEL NEGATIV  | ONE          |
| MICHAEL PENN   | LOMG         |
| REMBRANDTS.  |              |
| ROBERT CRAY  | 1            |
| ROBERT CRAY  | JUST         |
| ROBYN HITCHCOCK  | DRIVING      |
| ZACIDARY RICHARD.  LIGHT BEL CANTO.  DADA.  TO ON BICHAR BABES  ALL VIPSA.  KEITH RICHARDS.  KEITH RICHARDS.  KEITH RICHARDS.  LUCINDA WILLIAMS.  MICHAEL NESMITH.  MICHAEL NE | TAKE         |
|  |              |

### ROCKY MOUNTAIN RADIO

| ı  | EDI | UM ADDS:<br>RIS ISAAK<br>VID BOWIE,<br>PPY RHODE<br>TLE CHARLI<br>RRAY ATT/ |   |  |    |
|----|-----|---|---|--|----|
|    | CH  | RIS ISAAK   |   | CAN'T  |    |
|    | DA  | VID BOWIE.  |   | JUMP   |    |
|    | HA  | PPY RHODE   | §                                       | FILININE RIS   |    |
|    | MI  | RRAY ATT  | WAY                                     | ALLEGORY   |    |
| H  | EAT | 7   |   | The Later of the L |    |
|    | 10. | 000 MANIA   | CS                                      | CANDY<br>BITTERSWEE  |    |
|    | BIG | HEAD TOD  | O MONSTE                                | BITTERSWEI   | Ţ  |
| 1  | BW  | G HEAD TO MOUNTAIN LIPAN DURAN DURAN DURAN ETWOOD N CALE                    | DO WOWD I                               | TOUCH  |    |
|    | D   | IRAN DURA   | N                                       | COME   |    |
|    | FLE | ETWOOD N  | AC                                      | HEART  |    |
|    | JJ! | CALE  |   | FEELING  |    |
|    | MK  | X JAOGER  |   | DON'T  |    |
|    | PA  | H MCCART  | NEV                                     | HANVEST  |    |
|    | PET | ER GABRIE   | PAC T                                   | IP.  |    |
|    | RE  | M   |   | LP   |    |
|    | RE  | M   |   | MAN  |    |
|    | SA  | DE  |   | KISS   |    |
|    | 90  | MA DAUA   |   | 100  |    |
|    | TH  | THE   |   | BLOW   |    |
|    | TH  | OM AS DOLE  | Υ                                       | THAT'S   |    |
|    | EDI | UM  |   |  |    |
|    | BA  | BH & POP  |   | 100aE  |    |
|    | DEI | D WOOD  | **************                          | LOINE  |    |
|    | DA  | RUNG BUCK   | ******************************          | LONG   |    |
|    | DE  | BERT MCC  | INTON                                   | WEATHERM   | AN |
|    | HA  | LE WAY HO   | ME                                      | LOOK   |    |
|    | HO  | THOUSE FLO  | DWERS                                   | THING  |    |
|    | JA  | LYEIRM  | *************************************** | IAKE   |    |
|    | JES | UR JONES  |   | THE  |    |
|    | JOI | IN LEE HOO  | KER                                     | BOOM   |    |
|    | KEI | TH RICHARI  | )6                                      | EILEEN   |    |
|    | LEE | RITTENOU  | R                                       | WAITING  |    |
|    | MK  | W IACOER  | WINGHI                                  | CWEET  |    |
|    | MB  | E OLDFIELD  | i                                       | SENTINEL   |    |
|    | PAI | JL WELLER   |   | LP   |    |
|    | PHI | SH  | *************************************** | FAST   |    |
|    | HO  | TYN HITCH   | OCK                                     | DRIVING  |    |
|    | 90  | WA DADA   |   | STEE SEWELS E  |    |
|    | ST  | ARCLUB  | **************                          | LP.  |    |
|    | 911 | RED MC'S.   |   | CONNECTED  |    |
|    | ST  | NG  |   | HEAVY  |    |
|    | 911 | AON A PLATE   |   | SHAPE  |    |
|    | TAI | KING HEAD   | K                                       | I P  |    |
|    | TA  | MIN ARCH  | R                                       | SLEEPING   |    |
|    | TH  | BELOVED.  |   | SPIFET   |    |
|    | ц.  | CANDY 9K  | JINS                                    | GRASS  |    |
|    | THE | SKELLLOW  | 15                                      | THATTI   |    |
| ,  | T   | E THE   | ~                                       | DOGS   |    |
|    | TR  | GICALLY H   | IP                                      | COURAGE  |    |
|    | WE  | STERN VOG   | UE                                      | WHAT'S   |    |
|    | ZAI | HARY RICH   | IAND                                    | UNE  |    |
| .1 | HE  | CANTO   |   | ALOUSE FEED LOUNE LOUNE LOUNE LOUNE LOUNE FEED LOUNE LOUNE FEED LOUNE FEED TAKE FEED FEED FEED FEED FEED FEED FEED FE  |    |
|    | UA  | HUCE KING   |   | LP   |    |
|    | DIX | E DREGS   |   | TAKE   |    |
|    | nn  | HOO DOOR  | 0                                       | ME   |    |

| MAXI PRIEST     | HARD   |
|-----------------|--------|
| ROBYN HITCHCOCK | ARMS   |
| ROSEANNE CASH   | SEVENT |
| SAND RUBIES     | BLACK  |
| T BONE BURNETT  | TEAR   |
| THE BELOVED     |        |

WBOS BOSTON

P.D. JIM HERRON M.D. PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 6

### FROZEN REPORT

| FOUR BITCHIN' BABES                               | AS        |
|---|-----------|
| FOUR BITCHIN' BABES                               | SAVE      |
| MIDE COLE   | 1 P       |
| KEVIN WELCH<br>LEAP OF FAITH<br>MARTYN JOSEPH     | SOMETHING |
| LEAP OF FAITH                                     | SIT       |
| MARTYN JOSEPH                                     | NEXT      |
| MICK JAGGER                                       | 1P        |
| NEIL YOUNG  | LP        |
| NIL9 LOFGREN                                      | BLUE      |
| NEIL YOUNG  | LP        |
| PHISH   | FAST      |
| R.E.M   | MAN       |
| ROSEANNE CASH                                     | SEVENTH   |
|   |           |
| SHAWN COLVIN                                      |           |
| SOUL ASYLUM                                       | FRUNAWAY  |
| STING<br>THE JUDYBATS                             | JF        |
| THE JUDYBATS                                      | BEING     |
| ZACHARY RICHARD                                   | ONE       |
| MEDIUM  |           |
| BIG HEAD TODO MONST                               | EIT'S     |
| CLANNAD   | YOU'RE    |
| CLANNAD   | WEATHERM. |
| ELLIS PAUL  | LOOK      |
| ELVIS COSTELLO                                    | JACKSONS. |
| ELLIS PAUL ELVIS COSTELLO DAVIN FRIDAY            | SAINT     |
| JAYHAWKS  | CROWDED   |
| JELLYFISH   | HE'S      |
| JAYHAWKS.<br>JELLYFISH.<br>JENNI MULDAUR          | BLACK     |
| JOHN GORKA  | LOOKING   |
| JOHN GORKA<br>KOWANKO<br>LUCINDA WILLIAMS         | DNE       |
| LUCINDA WILLIAMS                                  | HOT       |
| R.E.MREMBRANDTS                                   | FIND      |
| REMBRANDTS  | ROLLIN'   |
| SHAWN COLVIN                                      | ROUND     |
| SONIA DADA  | YOU       |
| SWINGING STEAKS                                   | CIRCLIN'  |
| THE SUNDAYS                                       | LP        |
| THELONIUS MONSTER                                 | 1         |
| THOMAS DOLBY                                      | CLOSE     |
| TISH HINOJOSA                                     | 8Y        |
| TOAD/SPROCKET                                     | HOLD      |
| ZACHARY RICHARD                                   | LP        |
| LIGHT   |           |
| 10,000 MANIACS                                    | LP        |
| CLIFFS OF DOONEEN                                 | FEED      |
| CLIFFS OF DOONEEN                                 | CAROL     |
| GRANT LEE BUFFALO<br>HOTHOUSE PLOWERS             | JUPITER   |
| HUTHUUSE PLOWERS                                  | I HING    |
|   |           |
| NANCI GRIFFITH.<br>SAND RUBIES.<br>SONNY LANDRETH | SPEED     |
| SAND HUBIES                                       | BLACK     |
| SCHINY LANDRETH                                   | LP        |
| TELEVISION<br>THE SUNDAYS                         | 1880      |
|   | WILD      |
|   |           |

### WCLZ PORTLANO

P.D M.D. CHAD GILLEY PH: (207)725-5505

| MEDIUM ADDS:   |  |
|--|--|
| CHRIS ISAAK  | CAN'T  |
| PETER HIMMELMAN  | YOU  |
| STRAIGHT DUTTA   | HAND   |
| TASMIN ARCHER  |  |
| ANNIE LENNOX. BIG HEAD TOOD MONST BIG MOUNTAIN. ELVIS COSTELLO   | LITTLE   |
| BIG HEAD TODO MONST  | FIT'S  |
| BIG MOUNTAIN   | LP   |
| ELVIS COSTELLO   | JACKSONS.  |
|  |  |
| JJ CALE  |  |
| NEIL YOUNG   | LP   |
| NEIL YOUNG   | UNKNOWN  |
| PAUL MCCARTNEY   | OKER   |
| PAUL MCCANTNEY   | HOPE   |
| REM  | I P  |
| R.E.M  |  |
|  |  |
| STING  | . JF   |
| STING<br>STING<br>THOMAS DOLBY<br>ZACHARY RICHARD  | REALITY  |
| ZACHARY RICHARD  | ONE  |
|  |  |
| "CRYING GAME" SOTK. ANN REED   | THE  |
| BY HEAD TODO MONEY   | CEP  |
| BLACK UHURU  | SLIPPING   |
| ROMENEADS  | t P  |
|  |  |
| CAROLE KING  | DO   |
| CAROLE KING  | DO   |
| CAROLE KING  | LAY  |
| DWIGHT YOAKAM  | LP   |
| DON CAMPBELL DWIGHT YOAKAM ETTA JAMES. HAPPY RHODES. HAPPY RHODES. HOTHOUSE FLOWERS. JELLY-RISH. JOHN SEBASTIAN LAUREN CHRISTY.  | LPONEPLAYRUNNERSTHINGHE'STARYOU  |
| DON CAMPBELL DWIGHT YOAKAM ETTA JAMES. HAPPY RHODES. HAPPY RHODES. HOTHOUSE FLOWERS. JELLYFISH. JOHN SEBASTIAN LAUTEN CHISSTY. MARTYM MOSEPH   | AONE<br>PLAY<br>RUNNERS<br>THING<br>HE'S<br>TAR<br>YOU   |
| DON CAMPBELL DWIGHT YOAKAM ETTA JAMES. HAPPY RHODES. HAPPY RHODES. HOTHOUSE FLOWERS. JELLYFISH. JOHN SEBASTIAN LAUTEN CHISSTY. MARTYM MOSEPH   | AONE<br>PLAY<br>RUNNERS<br>THING<br>HE'S<br>TAR<br>YOU   |
| DON CAMPRELL DWIGHT YOAKAM ETTA JAMES. HAPPY RHODES. HAPPY RHODES. HAPPY RHODES. JELLYFISH. JOHN SEBASTIAN. LAUREN CHRISTY. MARTYN JOSEPH MARIYN JOSEPH MARIYN JOSEPH MARIYN JOSEPH MARIYN JOSEPH MARIYN JOSEPH  | A<br>ONE<br>PLAY<br>RUNNERS<br>THING<br>HE'S<br>TAR<br>YOU<br>HAVE<br>WORKING<br>TIME              |
| DON CAMPRELL DOWIGHT YOAKAM ETTA JAMES. HAPPY RHODES. HAPPY RHODES. HAPPY RHODES. JOHN SEBASTIAN LAUREN CHRSTY. MARTYN JOSEPH. MARTYN JOSEPH. MOUTH MUSIC. MOUTH MUSIC.  | A<br>ONE<br>PLAY<br>RUNNERS<br>THING<br>HE'S<br>TAR<br>YOU<br>HAVE<br>WORKING<br>THE<br>THE<br>THE |
| DON CAMPRELL DOWIGHT YOAKAM ETTA JAMES. HAPPY RHODES. HAPPY RHODES. HAPPY RHODES. JOHN SEBASTIAN LAUREN CHRSTY. MARTYN JOSEPH. MARTYN JOSEPH. MOUTH MUSIC. MOUTH MUSIC.  | A<br>ONE<br>PLAY<br>RUNNERS<br>THING<br>HE'S<br>TAR<br>YOU<br>HAVE<br>WORKING<br>THE<br>THE<br>THE |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT PRODES. HOTHOUSE FLOWERS JELLYFISH. JOHN SEBASTIAN LAUREN CHRSTY MARTYN JOSEPH. MARTY | LPAONEPLAYRIANNERSTHINGHE'STARYOUHAVEWORKINGTHEMILKINGDEEPLP                                       |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT JAMES. HATPY RIVORS. HOTHOUSE FLOWERS JELLYFISH. JOHN SERASTUN LAUSEN CHESTY MARTYN JOSEPH. MAURA O'CONNELL MOUTH MUSIC. PAUL BRADT. PAUL MCCARTMEY PAUL MCCARTM | A ONE PLAY RUMMERS THING HE'S TAR WORKING THE WORKING THE MILKING DEEP LP LP LP                    |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT JAMES. HAT HAT HOOSES. HOTHOUSE FLOWERS JELLYFISH. JOHN SEBASTIAN LAUREN CHRISTY MARTYN JOSEPH. MARTYN JOSEPH. MARTYN JOSEPH. MOUTH MUSSEMELL PAUL BRADY. PAUL BRADY. PAUL WCCARTINEY. PAUL MCCARTINEY. PAUL WCCARTINEY. PAUL WELLER. PHESH. BAY CHARLES.  | ANE  |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT JAMES. HAT HAT HOOSES. HOTHOUSE FLOWERS JELLYFISH. JOHN SEBASTIAN LAUREN CHRISTY MARTYN JOSEPH. MARTYN JOSEPH. MARTYN JOSEPH. MOUTH MUSSEMELL PAUL BRADY. PAUL BRADY. PAUL WCCARTINEY. PAUL MCCARTINEY. PAUL WCCARTINEY. PAUL WELLER. PHESH. BAY CHARLES.  | ANE  |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT JAMES. HAT HAT HOOSES. HOTHOUSE FLOWERS JELLYFISH. JOHN SEBASTIAN LAUREN CHRISTY MARTYN JOSEPH. MARTYN JOSEPH. MARTYN JOSEPH. MOUTH MUSSEMELL PAUL BRADY. PAUL BRADY. PAUL WCCARTINEY. PAUL MCCARTINEY. PAUL WCCARTINEY. PAUL WELLER. PHESH. BAY CHARLES.  | ANE  |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT JAMES. HAT HAT HOOSES. HOTHOUSE FLOWERS JELLYFISH. JOHN SEBASTIAN LAUREN CHRISTY MARTYN JOSEPH. MARTYN JOSEPH. MARTYN JOSEPH. MOUTH MUSSEMELL PAUL BRADY. PAUL BRADY. PAUL WCCARTINEY. PAUL MCCARTINEY. PAUL WCCARTINEY. PAUL WELLER. PHESH. BAY CHARLES.  | ANE  |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT JAMES. HAT HAT HOOSES. HOTHOUSE FLOWERS JELLYFISH. JOHN SEBASTIAN LAUREN CHRISTY MARTYN JOSEPH. MARTYN JOSEPH. MARTYN JOSEPH. MOUTH MUSSEMELL PAUL BRADY. PAUL BRADY. PAUL WCCARTINEY. PAUL MCCARTINEY. PAUL WCCARTINEY. PAUL WELLER. PHESH. BAY CHARLES.  | ANE  |
| DON CAMPTELL DON CAMPTELL DVIGHT YOAKAM ETTA JAMES. HAT JAMES. HATPY RIVORS. HOTHOUSE FLOWERS JELLYFISH. JOHN SERASTUN LAUSEN CHESTY MARTYN JOSEPH. MAURA O'CONNELL MOUTH MUSIC. PAUL BRADT. PAUL MCCARTMEY PAUL MCCARTM | ANE  |

### WDET Detroit

| LIGHT ALICE;   |  |
|--|--|
| CHRIS ISAAK  | CAN'T  |
| DAVID BOWIE  | KBAD   |
| JOHN & MARY  | JOHN   |
| JUINT & MART   | -4   |
| MIDNIGHT OIL   | DRUMS  |
| WORLD PARTY  | 85   |
| HEAVY  |  |
| THEAT VI   |  |
| "CRYING GAME" SOTK.  | THE  |
| BOB STATE  | ONE  |
| BELLY  | CEED   |
| DCUL I TO  | FEED   |
| * BIG HEAD TODO MONE   | LEHOKEN  |
| DEPECHE MODE   |  |
| DIGABLE PLANETS  | TRAE   |
| A FRANK DI A OW  |  |
| GRANT LEE BUFFALO  | LUS  |
| GRANT LEE BUFFALO  | JUPITER  |
| HAPPY RHOOFS   | THE  |
| JOHN CAMPBELL  | ABUT   |
| SOURS CHMILDEET  |  |
| * LENNY KRAVITZ  | APE  |
| LIVING COLOUR  | LEAVE  |
| MICK JAGGER  | QUALET T   |
| MICH SAUGETE   | STYPEE!  |
| NANCI GRIPHITH   | SPEED  |
|  |  |
| * ROBYN HITCHCOCK  | DEIVENG  |
| SCHOOL OF FISH   | TANK   |
| SCHOOL OF PION   | . JAKE   |
| SHONEN KNIFE   | PIDING   |
| STING  | NE.  |
| * THE IGUANAS  | CORTINE  |
| THE IOUNIAS  | PURI UNE   |
| MEDIUM   |  |
|  |  |
| AMERICAN MUSIC CLUB  |  |
| AMERICAN MUSIC CLUE  | LOOSE  |
| BASH & POP   | LOOSE  |
| BASH & POP   | LOOSE  |
| BASH & POP<br>BETTIE SERVEERT<br>D.D. WOOD.  | LOOSE<br>TOMBOY  |
| BASH & POP   | LOOSE<br>TOMBOY<br>LOUIE   |
| BASH & POP. BETTIE SERVEERT D.D. WOOD. DINOSAUR JR. GOOGOO DOULS. HALF WAY HOME HOTHOUSE ELOWERS   | LOOSE<br>TOMBOY<br>LOUIE<br>START<br>WE<br>LOOK  |
| BASH & POP. BETTIE SERVEERT D.D. WOOD. DINOSAUR JR. GOOGOO DOULS. HALF WAY HOME HOTHOUSE ELOWERS   | LOOSE<br>TOMBOY<br>LOUIE<br>START<br>WE<br>LOOK  |
| BASH & POP. BETTIE SERVEERT D.D. WOOD. DINOSAUR JR. GOOGOO DOULS. HALF WAY HOME HOTHOUSE ELOWERS   | LOOSE<br>TOMBOY<br>LOUIE<br>START<br>WE<br>LOOK  |
| BASH & POP. BETTIE BERVEERT. D. D. WOOD. DWOOSAUR JH. GOOGOO DOLLS. HALF WAY HOME HOTHOUSE FLOWERS. JELLYFISH. MOUTH MUSIC.  | LOÖSE<br>TOMBOY<br>LOUIE<br>START<br>WE<br>LOOK<br>THE<br>THE                                  |
| BASH & POP. BETTIE SERVICERT. D. D. WOOD. DINOSAUR JH. GOOGOO DOLLS. HOTHOUSE FLOWERS. JELLY SHI. MOUTH MUSIC. PAUL MCCARTNEY.   | LOOSE<br>TOMBOY<br>LOUIE<br>STARIT<br>WE<br>LOOK<br>THENG<br>THE<br>HE                         |
| BASH & POP<br>BETTE SERVICERT.<br>D.D. WOOD.<br>DINOSAUR JH.<br>GOOGOO DOLLS.<br>HALF WAY HOME.<br>HOTHOUSE FLOWERS.<br>JELLYFISH.<br>MOUTH MUSIC.<br>PAUL MCCARTMEY.<br>POINS SECUR.  | LOOSE TOMBOY LOUIE START WE LOOK THERE HE HOPE THE   |
| BASH & POP<br>BETTE SERVICERT.<br>D.D. WOOD.<br>DINOSAUR JH.<br>GOOGOO DOLLS.<br>HALF WAY HOME.<br>HOTHOUSE FLOWERS.<br>JELLYFISH.<br>MOUTH MUSIC.<br>PAUL MCCARTMEY.<br>POINS SECUR.  | LOOSE TOMBOY LOUIE START WE LOOK THERE HE HOPE THE   |
| BASH & POP<br>BETTE SERVICERT.<br>D.D. WOOD.<br>DINOSAUR JH.<br>GOOGOO DOLLS.<br>HALF WAY HOME.<br>HOTHOUSE FLOWERS.<br>JELLYFISH.<br>MOUTH MUSIC.<br>PAUL MCCARTMEY.<br>POINS SECUR.  | LOOSE TOMBOY LOUIE START WE LOOK THERE HE HOPE THE   |
| BASH & POP<br>DETTIE SERVICERT<br>D.D. WOOD.<br>DINOSAUR JH.<br>GOOGOO DOLLS.<br>HOTHOUSE R.OWERS.<br>EQUITHHUBEC.<br>PAUL MCCARTNEY.<br>POOH STCCLS.<br>SWELL.<br>TASMIN ARCHER.  | LOOSE TOMBOY LOUIE START WE LOOK THING THE HE HOPE JHE AT                                      |
| BASH & POP DETTIE SERVICERT  D. WOOD. DWOSAUG H. DWOSAUG H. GRAFWAY HOME HOTHOUSE FLOWERS JELLYFISH MOUTH MUSIC PAUL MCCARTINEY POPH STOCKS SWELLEN ARCHER THE JUDGMATS  THE JUDGMATS.   | LOOSE TOMBOY LOUIE START WE LOOK JHE HE HOPE AT SUEEPING BEING                                 |
| BASH & POP-<br>BETTE SERVEERT. D.D. WOOD. DNOSAURI JR. GOOGO DOLIS. HALF WAY HOME. HOTHOUSE FLOWERS. JELLYFER. MOUTH MUSIC. PAUL MCCARTINEY. POON STECKS. SWELL. TARMIN HOPER. HE LOUDE ALLEY.   | LOOSE TOMBOY LOUIE START WE LOOK JHE HE HOPE JHE AT SLEEPING BEING SAAC'S                      |
| BASH & POP-<br>BETTE SERVEERT. D.D. WOOD. DNOSAURI JR. GOOGO DOLIS. HALF WAY HOME. HOTHOUSE FLOWERS. JELLYFER. MOUTH MUSIC. PAUL MCCARTINEY. POON STECKS. SWELL. TARMIN HOPER. HE LOUDE ALLEY.   | LOOSE TOMBOY LOUIE START WE LOOK JHE HE HOPE JHE AT SLEEPING BEING SAAC'S                      |
| BASH & POP-<br>BETTE SERVEERT. D.D. WOOD. DNOSAURI JR. GOOGO DOLIS. HALF WAY HOME. HOTHOUSE FLOWERS. JELLYFER. MOUTH MUSIC. PAUL MCCARTINEY. POON STECKS. SWELL. TARMIN HOPER. HE LOUDE ALLEY.   | LOOSE TOMBOY LOUIE START WE LOOK JHE HE HOPE JHE AT SLEEPING BEING SAAC'S                      |
| BASH & POP<br>BETTE SERVERT.<br>D.D. WOOD, M.<br>GOOGGO DOLLS.<br>HALF WAY HOME.<br>HOTHOUSE R. COVERS.<br>MOUTH MUSEC.<br>MOUTH MUSEC.<br>FOOM STCKS.<br>SWELL.<br>TASMIN ARCHER.<br>THE JUDYBATS.<br>THE JUDYBATS.                                   | LOOSE TOMBOY LOUIF START WE LOOK THING THE HE HOPE JIE AT SLEEPING BENG SAAC'S DOGS BLOOD      |
| BASH & POP<br>BETTE SERVERT.<br>D.D. WOOD, M.<br>GOOGGO DOLLS.<br>HALF WAY HOME.<br>HOTHOUSE R. COVERS.<br>MOUTH MUSEC.<br>MOUTH MUSEC.<br>FOOM STCKS.<br>SWELL.<br>TASMIN ARCHER.<br>THE JUDYBATS.<br>THE JUDYBATS.                                   | LOOSE TOMBOY LOUIF START WE LOOK THING THE HE HOPE JIE AT SLEEPING BENG SAAC'S DOGS BLOOD      |
| BASH & POP<br>BETTE SERVERT<br>D.D. WOOD.<br>DNOGAUR JH.<br>GOOGOO DOLLS.<br>HOTHOUSE FLOWERS.<br>JELLYFEIN.<br>MOUTH MUSIC.<br>PAUL MCCARTINEY.<br>POOH STECKS.<br>SWELL.<br>TASSIAN ARCHER.<br>THE LOUD FAMEY.<br>THE LOUD FAMEY.<br>THE LOUD FAMEY. | LOOSE TOMBOY LOUIE START WE LOOK JIHWE HE HOPE JHE AT SLEPING BENG ISAC'S DOGS BLOOD JANGARENE |
| BASH & POP<br>BETTE SERVERT.<br>D.D. WOOD, M.<br>GOOGGO DOLLS.<br>HALF WAY HOME.<br>HOTHOUSE R. COVERS.<br>MOUTH MUSEC.<br>MOUTH MUSEC.<br>FOOM STCKS.<br>SWELL.<br>TASMIN ARCHER.<br>THE JUDYBATS.<br>THE JUDYBATS.                                   | LOOSE TOMBOY LOUIE START WE LOOK JIHWE HE HOPE JHE AT SLEPING BENG ISAC'S DOGS BLOOD JANGARENE |

| LIGHT               |           |
|---------------------|-----------|
| 311                 | WELCOME   |
| BEST KISSERS IN THE | PICKING   |
| CHRIS MARS          | PUBLIC    |
| CRUSH               | THE       |
| DAVID BAERWALD      | THE       |
| DR. ALBAN           | IT 'S     |
| DWIGHT YDAKAM.      | . A       |
| FIREHOSE            | BLAZE     |
| LE MYSTERE DE VOIX  | PIPPERO   |
|                     | RIFT      |
| POSTER CHILDREN     | D4        |
| PRESENCE            |           |
| SPRINGHOUSE         | ALL       |
| STEVE PERGUSON      |           |
| THE BELOVED         |           |
| THE CANDY SKINS     | EVERYBOON |
| THE ROSEMARYS       |           |
| THE HUSEWARTS       |           |

### WDST WOODSTOCK

P.D. FREDDIE BLUEFOX M.D. JEANNE ATWOOD PH. (914)679-7266 MUSIC: MON AFT

| HEAVY   |            |
|---|------------|
| "CRYING GAME" SOTK  | THE        |
| 4 NON BLONDES   | WHAT'S     |
| BOB STATE/UB40  | ONE        |
| BELLY.<br>BIG HEAD TODD MONS  | TERROYCA   |
| DESIGNATIONS MONS   | LEDHUKEN   |
| DEPECHE MODE.   | SWEET      |
| HOTHOUSE FLOWERS  | THING      |
| JELLYFISH   | THE        |
| JESUS JONES   | THE        |
| NAKED SOUL<br>NED'S ATOMIC DUSTBI<br>NENEH CHERRY                               | LONELY     |
| NED'S ATOMIC DUSTBE   | N. MOT     |
| NENEH CHEMMY  | MOVE       |
| PETER GABRIEL   | ALAST      |
| RFM .   | MAN        |
| STARCLUB  | HARD       |
| STARCLUB  | CONNECTED  |
| TASMIN ARCHER   | IF         |
| LASMIN ARCHER   | SLEEPING   |
| THE THETHOMAS DOLBY   | , 1008     |
| TRACICALLY HIP  | COURAGE    |
|   |            |
| MEDIUM<br>BASH & POP<br>CUFFS OF DOONEEN  | LOOSE      |
| CLIFFS OF DOONEEN   | HOLYMAN    |
| DADA  | DIM        |
| INSPIRAL CARPETS  | SMOKING    |
| KOWANKO.<br>LENNY KRAVITZ.<br>MICHAEL PENN.                                     | A DIE      |
| MICHAEL PEAN  | COLC.      |
| MICK JAGOER   | DON'T      |
| MICK JAGOER   | SWEET      |
| MICK JAGOER<br>NEW FAST AUTOMATIC   | STOCKHOLM  |
| POOH STICKS   | THE        |
| ROBYN HITCHCOCK   | DRIVING    |
| SCHOOL OF HISH  | I ARE      |
|   |            |
| STARLINGS   | THAT'S     |
| STARLINGS   | SOULED     |
| THE CANDY SKINS   | EVERYBOOV  |
| THE JUDYBATS  | BEING      |
| THE SUNDAYS   |            |
| SECT FIGGEDS IN THE   | PROVINCE   |
| D.D. WOOD   | LOUE       |
| BEST KISSERS IN THE. D.D. WOOD DAVID BAERWALD DIGABLE PLANETS GRANT LEE BUFFALO |            |
| DIGABLE PLANETS   | REBIRTH    |
| GRANT LEE BUFFALO   | JUPITER    |
| LIVING COLOUR   | NUTHINGNES |
| SPRINGHOUSE   | SWEET      |
|   |            |

POWER ADDS: MIDNIGHT OIL..... HEAVY ADDS:

|  | JUMP  |
|--|---|
| MEDIUM ADDIS:<br>CHRIS IBAAK   |   |
| CHRIS ISAAK  | CAN'T   |
| MICK JAGGER  | DUT   |
| PHRSH  | SILENT  |
| PHISH<br>SLOAN<br>STARCLUB<br>WORLD PARTY  | SUGARIUNI   |
| WORLD PARTY  | IS.   |
|  |   |
| BELLY  | FEED  |
| DEPECHE MODE   |   |
| R.E.M.   | LP  |
| DEPECHE MODE   | CONNECTED   |
| 91 NG  |   |
| THE THE. TRAGICALLY HIP  | DOGS  |
| HEAVY  | COUNAGE   |
| SO COO MANAGE  | DOM'T   |
| 10,000 MANIACS.<br>10,000 MANIACS.<br>BASH & POP.<br>BIG HEAD TODD MONS  | FEW   |
| BASH & POP   | LOOSE   |
| BIG HEAD TOOD MONS   | TEBBOKEN  |
| BLACK 47.  | FUNKY   |
| BLIND MELON  | LP  |
| DADA   | DIM   |
| DINOSAUR JR  | START   |
| DADA. DINOSAUR JR. HOTHOUSE FLOWERS. JAYHAWKS. LIVING COLOUR.  | JHING   |
| JAYHAWKS   | LP  |
| LIVING COLOUR  | LEAVE   |
|  |   |
| NEIL YOUNG   | LP  |
| DR ADIE  | OLAST.  |
| OCHOO! OF EIGH   | TAKE  |
| SCREAMING TREES  | SHADOW  |
|  |   |
| SOUR ARYLLIM   | BL ACK  |
| PHISH. PURE. SCHOOL OF FISH. SCREAMING TREES. SOUR ASYLUM.   |   |
|  |   |
|  |   |
|  |   |
|  |   |
| 311. 4 NON BLONDES BEST KISSERS IN THE CHRIS HARFORD   | DO<br>WHAT'S<br>PICKING<br>RAISE<br>TURN  |
| 311. 4 NON BLONDES BEST KISSERS IN THE CHRIS HARFORD   | DO<br>WHAT'S<br>PICKING<br>RAISE<br>TURN  |
| 311. 4 NON BLONDES. BEST KISSERS IN THE. CHRIS HARFORD. DHIVIN-N. CRY IN. FRANK BLACK. GIN BLOSSOMS.   | DOWHAT'SPICKINGRAISETURNLOSMRS.   |
| 311. 4 NON BLONDES. BEST KISSERS IN THE. CHRIS HARFORD. DHIVIN-N. CRY IN. FRANK BLACK. GIN BLOSSOMS.   | DOWHAT'SPICKINGRAISETURNLOSMRS.   |
| 311. 4 NON BLONDES. BEST KISSERS IN THE. CHRIS HARFORD. DHIVIN-N. CRY IN. FRANK BLACK. GIN BLOSSOMS.   | DOWHAT'SPICKINGRAISETURNLOSMRS.   |
| 311. 4 NON BLONDES. BEST KISSERS IN THE. CHRIS HARFORD. DHIVIN-N. CRY IN. FRANK BLACK. GIN BLOSSOMS.   | DOWHAT'SPICKINGRAISETURNLOSMRS.   |
| 311. 4 NON BLONDES. BEST KISSERS IN THE. CHRIS HARFORD. DHIVIN-N. CRY IN. FRANK BLACK. GIN BLOSSOMS.   | DOWHAT'SPICKINGRAISETURNLOSMRS.   |
| 311. 4 NON BLONDES. BEST KISSERS IN THE. CHRIS HARFORD. DHIVIN-N. CRY IN. FRANK BLACK. GIN BLOSSOMS.   | DOWHAT'SPICKINGRAISETURNLOSMRS.   |
| 311. 4 NON BLONDES. BEST KISSERS IN THE. CHRIS HARFORD. DHIVIN-N. CRY IN. FRANK BLACK. GIN BLOSSOMS.   | DOWHAT'SPICKINGRAISETURNLOSMRS.   |
| A NOW BLONGES AND A NOW BLONGES BEST KISSENS IN THE CHIRD HARFOND DRIVEN AND CRY IN FRANK BLOCK. GIN BLOSSOMS. GOOGOO DOLLS JELLYFISH JESUS JONES. KOWANKO. LENNY KRAVITZ NEDS ATOMIC DUSTB! PAUL MCCARTINEY.  | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| A NOW BLONGES AND A NOW BLONGES BEST KISSENS IN THE CHIRD HARFOND DRIVEN AND CRY IN FRANK BLOCK. GIN BLOSSOMS. GOOGOO DOLLS JELLYFISH JESUS JONES. KOWANKO. LENNY KRAVITZ NEDS ATOMIC DUSTB! PAUL MCCARTINEY.  | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| A NOW BLONGES AND A NOW BLONGES BEST KISSENS IN THE CHIRD HARFOND DRIVEN AND CRY IN FRANK BLOCK. GIN BLOSSOMS. GOOGOO DOLLS JELLYFISH JESUS JONES. KOWANKO. LENNY KRAVITZ NEDS ATOMIC DUSTB! PAUL MCCARTINEY.  | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| A NOW BLONGES AND A NOW BLONGES BEST KISSENS IN THE CHIRD HARFOND DRIVEN AND CRY IN FRANK BLOCK. GIN BLOSSOMS. GOOGOO DOLLS JELLYFISH JESUS JONES. KOWANKO. LENNY KRAVITZ NEDS ATOMIC DUSTB! PAUL MCCARTINEY.  | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| A NOW BLONGES AND A NOW BLONGES BEST KISSENS IN THE CHIRD HARFOND DRIVEN AND CRY IN FRANK BLOCK. GIN BLOSSOMS. GOOGOO DOLLS JELLYFISH JESUS JONES. KOWANKO. LENNY KRAVITZ NEDS ATOMIC DUSTB! PAUL MCCARTINEY.  | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| A NOW BLONGES AND A NOW BLONGES BEST KISSENS IN THE CHIRD HARFOND DRIVEN AND CRY IN FRANK BLOCK. GIN BLOSSOMS. GOOGOO DOLLS JELLYFISH JESUS JONES. KOWANKO. LENNY KRAVITZ NEDS ATOMIC DUSTB! PAUL MCCARTINEY.  | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| A NOW BLONGES AND A NOW BLONGES BEST KESSES IN THE CHIRD HARFOND DRIVEN AND CRY IN FRANK BLOCK. GIN BLOSSOMS. GOOGOO DOLLS JELLYFISH JESUS JONES. KOWANKO. LENNY KRAVITZ NEDS ATOMIC DUSTB! PAUL MCCARTINEY.   | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| 4 MON BLONGES BEST KESERS IN THE CHRISH HAR FORD DRIVEN IN CRY IN GOOD DOLLS BELLY HIS GOOD DOLLS BELLY HIS BELLY HI | DOWHAT'SPICKINGRAISETURNLOSMRSWEJHEJHEJHEJHEJHEJRE   |
| A MON BLONGES BEST KESSERS IN THE. CHRISH HARPOND. DENVIN IN CRY IN. FRANK BLOCK. GIN BLOSSOMS. GIN BLOSSOMS. GIN BLOSSOMS. GILLYPSIS. JESUS JONES. KOWANKO. LEMNY KRANTZ. HED SA TOMIC DUSTE! PAUL MCCAFFINEY. BEST JONES. SAND RUBES. SI ARCLUB. SI TANGER. TASHIM A ROCHER. THOUGHNO STA. THOUGHNO YARD STA. LIGHT  | DO WHAT'S PERCENT OF THE PINC |
| A MON BLONGES BEST KESSERS IN THE. CHRISH HARPOND. DENVIN IN CRY IN. FRANK BLOCK. GIN BLOSSOMS. GIN BLOSSOMS. GIN BLOSSOMS. GILLYPSIS. JESUS JONES. KOWANKO. LEMNY KRANTZ. HED SA TOMIC DUSTE! PAUL MCCAFFINEY. BEST JONES. SAND RUBES. SI ARCLUB. SI TANGER. TASHIM A ROCHER. THOUGHNO STA. THOUGHNO YARD STA. LIGHT  | DO WHAT'S PERCENT OF THE PINC |
| A MON BLONGES BEST KESSERS IN THE. CHRISH HARPOND. DENVIN IN CRY IN. FRANK BLOCK. GIN BLOSSOMS. GIN BLOSSOMS. GIN BLOSSOMS. GILLYPSIS. JESUS JONES. KOWANKO. LEMNY KRANTZ. HED SA TOMIC DUSTE! PAUL MCCAFFINEY. BEST JONES. SAND RUBES. SI ARCLUB. SI TANGER. TASHIM A ROCHER. THOUGHNO STA. THOUGHNO YARD STA. LIGHT  | DO WHAT'S PERCENT OF THE PINC |
| A MON BLONGES BEST KRSEFS IN THE. CHRIB HARPORD. DRIVIN IN CRY IN. FRANK BLOCK. GIN BLOSSOMS. GIN BLOSSOMS. GIN BLOSSOMS. GIN BLOSSOMS. GILLYPSIS. JESUS JONES. KOWANKO. LEMY KRAVITZ. HED S ATOMIC DUSTRI PAUL MCCAFFINEY. RES BLOWNED. SAND RUBER. JI ARCLUB. STING. TASHIM A ROCHER. THOUBAND YARD STA  | DO WHAT'S PERCENT OF THE PINC |
| A MON BLONGES BEST KRSEFS IN THE. CHRIB HARPORD. DRIVIN IN CRY IN. FRANK BLOCK. GIN BLOSSOMS. GIN BLOSSOMS. GIN BLOSSOMS. GIN BLOSSOMS. GILLYPSIS. JESUS JONES. KOWANKO. LEMY KRAVITZ. HED S ATOMIC DUSTRI PAUL MCCAFFINEY. RES BLOWNED. SAND RUBER. JI ARCLUB. STING. TASHIM A ROCHER. THOUBAND YARD STA  | DO WHAT'S PERCENT OF THE PINC |
| 4 MON BLONGES BEST KRSEFS IN THE. CHRIB HARFORD DENVIN IN CRY IN FRANK BLOCK GIN BLOSSOMS GOOGGO DOLLS JESUS JONES KOWANKO LEMBY KRAVITZ MED S ATOMIC DUSTB PAUL MCCARTINEY RED S ATOMIC DUSTB PAUL MCCARTINEY S   | DO WHAT'S PERCENT OF THE PINC |

### WHPT St. Petersburg

P.D. BOB CUMMINGS M.D. PH: (813)577-7131

| L | IGHT ADDE:               |            |
|---|--------------------------|------------|
| Π |                          | FEED       |
|   | GENE LOVES JEZEBEL       | HE AVENI V |
|   | HOTHOUSE FLOWERS         | OME        |
|   | THE JUDYBATS             | BEING      |
|   | 10,000 MANIACS           | CAMOY      |
|   | BIG HEAD TODD MON        | STEF'S     |
|   | CAROLE KING              |            |
|   | DADA                     | SUBBOUND   |
|   | DADA<br>HOTHOUSE FLOWERS | THING      |
|   | JEFF HEALEY              | LOST       |
|   | JOAN BAEZ                | STONES     |
|   | JUDE COLE                | TRIB       |
|   | KOW ANKO                 | UBEY       |
|   | MICK JAGGER              | DON'T      |
|   | MICK JAGGER              | LA         |
| ٠ | NEIL YOUNG               | HARVEST    |
|   | PAUL MCCARTNEY           | MIKER      |
|   | PAUL MCCARTNEY           | HOPE       |
|   | REM                      | MAN        |
|   | REMBRANDIS               | BOH BY     |
|   | ROSEANNE CASH            | TAKE       |
|   | PRIMBLEFISH              | DON'T      |
|   | RUMBLEFISH               |            |
|   | SONIA DADA               | DELIVER    |
|   | SOLE ASYLIM              | PRIMAWAY   |

|   | STARCLUBHARD       |
|---|--------------------|
| 0 | STING HEAVY        |
|   | 9TING              |
|   | STINGLDVE          |
|   | SYMON ASHERCHANGES |
|   | SYMON ASHER. HAVE  |

## WKOC VIRGINIA BEACH

P.D. LAUREN MacLEAS M.D. PH: (804)671-9400 MUSIC: MON AFT CALLS: MON FRI10 4

HEAVY ADDS, BRUCE HORNSBY.

| CHRIS ISAAK  | CAN'T        |
|--|--------------|
| JELLYEISH  | MEW          |
| JELLYFISH  |              |
| DAVID BOWIE  | HMAP         |
| MICHIGHT OIL   | OOI BAC      |
| EAVY   | Drioms       |
| BASH & POP   | 12221        |
| BASH & POP.<br>BIG HEAD TODO MI  |              |
| HOTHOUSE FLOWE   | ONS I BHUKEN |
| HOTHOOSE HOWE  | HOI HING     |
| MICK JAGGER  | DUN' 1       |
| SHAWN COLVIN   | SOMEBOOY     |
| SHAWN COLVIN   | OBJECT       |
| SOUL ASYLUM  | RUNAWAY      |
| STARCLUB   | HARD         |
| SYMON ASHER  | HAVE         |
| THOMAS DOLBY   |              |
| MEDIUM   |              |
| 10,000 MANIACS<br>BIG HEAD TODO MOI                                    | CANDY        |
| BIG HEAD TODO MOI  | MSTEIT'S     |
| D.D. WOOD  | SORROW       |
| DURAN CURAN  | OROWARY      |
| GENE LOVES JEZEBE  | I US AVEAU   |
| BAMACIII ATE GOOLS   | MEAVEN       |
| IN WHATE POOLS   | TANE         |
| JAYHAWKS<br>JELLYFISH<br>LENNY KRAVITZ                                 | OLUTTON.     |
| JELLY FISH   | GLUTTUW      |
| CEMMAN MANAGEMENT  | DE LIE VE    |
| MICK JADGER. MURRAY ATTAWAY NEIL YOUNG. PAUL MCCARTNEY. PETER GABRIEL. | DSE          |
| MUNICAT ATTAWAY  | UNDER        |
| NEIL ADOMG   | YOU          |
| PAUL MCCARTNEY   | OFF          |
| PETER GABRIEL  | SECHET       |
|  |              |
| ROSEANNE CASH  | SEVENTH      |
| SAND RUBIES  | SANTA        |
| SHAWN COLVIN   | CLIMB        |
| SOUL ASYLUM  | BLACK        |
| STING  | IP           |
| TASMIN ARCHER  | SLEEPING     |
| THE JUDYBATS   | REING        |
| THE SUNDAYS  | LOVE         |
| THE THE  | SLOW         |
| THE THE TRAGICALLY HIP   | COLIBAGE     |
| IGHT   | EODIVIUE     |
| BELLY  | EEEO         |
| BLACK 47   | FEED         |
| DLAUA 47   | FURET        |
| DADA. JESUS JONES. LEMONHEADS.   | DIM          |
| JEBUS JUNES  | JME          |
| LEMONHEADS   | MY           |
| LIVING COLOUR. ROBYN HITCHCOCK. SUZANNE VEGA. THE CANDY SKINS THE THE  | NOTHINGNE    |
| HUBYN HITCHCOCK  | DHIVING      |
| SUZANNE VEGA   | WHEN         |
| THE CANDY SKINS  | GRASS        |
| THE THE  | DOGS         |
|  |              |

P.D. IAN TAYLOR
M.D. Pht: (802)254-2343
CALLS: TUE THU10 12

| WORLD PARTY  | JUMP      |
|--|-----------|
|  |           |
| CHRIS ISAAK  | CANT      |
| DWIGHT YOAKAM  |           |
| COOCOO DOLLS   | - GVE     |
| GRANT LEE BUFFALO  | DIVIE     |
| HOTHOUSE FLOWERS   | THENC     |
| KING MISSLE  | TRAPPED   |
| HEAVY  |           |
| 4 NON BLONDES  | WHAT'S    |
| ARBUE LEADANN  | 1 ST TA C |
| BELLY  | FEED      |
| BELLY.<br>BIG HEAD TODO MONST  | EBROKEN   |
| JAYHAWKS   | CLOUDS    |
| JAYHAWKS   | THE       |
| MASTERS OF REALITY<br>OCEAN COLOR SCENE                                  | SHE       |
| OCEAN COLOR SCENE  | OIVING    |
| PHISH  | FAST      |
| PHISH<br>SOUL ASYLUM   | BLACK     |
| STARLINGS<br>THE ROSEMARYS<br>THE THE<br>TRAGICALLY HIP                  | E'TAHT    |
| THE HOSEMARYS  | "COLLIDE  |
| THE THE  | DOGS      |
| MEDIUM   | COUNAGE   |
| 10,000 MANIACS   | CANEW     |
| DARIEN BRAHMS  | LD        |
| DEPECHE MODE   |           |
| HEFERFY GARAGE   | BM .      |
| JUDE COLE  | TELL      |
| JUDE COLE LENNY KRAVITZ MELISSA ETHERIOGE                                |           |
| MELISSA ETHERIOGE  | MEET      |
| MICK JAUGER  | LISE      |
| NEIL YOUNG   | . UNKNOWN |
| PEARL JAM  | BLACK     |
| PURE   | BLAST     |
| SPIN DOCTORS   | TWO       |
| STARCLUB   | HARD      |
| STING  |           |
| SYMON ASHER  | . WHO     |
| VOICE IN TIME  | ALL       |
| LIGHT  | SPIANE    |
| AFFORDABLE FLOORS  | 1 D       |
| ANTENNA  | DOMPT     |
| ANTENNA  | PLENIC    |
| DAVID BAFRWALD   | A OUCK    |
| FAITH HEALERS  | GORGEOUS  |
| GIN BLOSSOMS   | MRS       |
| HEAVY BONES  | TURN      |
| FAITH HEALERS. GIN BLOSSOMS. HEAVY BONES. IMMACULATE FOOLS. JOHN & MARY. | HEAVEN    |
| JOHN & MARY  | ANGELS    |
|  |           |
| KOWANKO  | MURDER    |
| NUDESWIFIL   | POTATO    |
| PETER GABRIEL  | KISS      |
| ROBYN HITCHCOCK  | DRIVING   |
| SAND HUBIES  | SANTA     |
| THE JUDYBATS   | DE ING    |

| PD:              | TIM TORIN         |
|------------------|-------------------|
|                  |                   |
| MIRE.            | TUES, AFTEHNOON   |
| CALLS:           | WEDN & THURS, 11A |
| HEAVY ADDS       |                   |
| J. BATS          |                   |
| J. BRUCE         | WAITINGAP         |
| PRETENDERS       | . PM              |
| SAND RUBIES      | RI ACW            |
| MEDIUM ADD6      |                   |
| B. GUY           | CECICAD           |
| G. L. BUFFALO    | I D               |
| L. RITENOUR      |                   |
| M. JOSEPH        |                   |
|                  |                   |
| OREGON           |                   |
| R. HITCHCOCK/EGY | PTIANBRIVING/LP   |
| STRAIGHT OUTTA   | OC LA LITE        |

| . COSTELLO                      | JACKSON   |
|---------------------------------|-----------|
| OUR BITHCIN' BABES              | BALD      |
| IN BLOSSOMS                     | MRS       |
| OTHOUSE FLOWERS                 | THING     |
| NOIGO GIRLS                     | THREE     |
| NXS.                            | BEUTFUL   |
| NXS.                            | WALLFLOW  |
| . JAGGER                        | SWEETAIS  |
| A. NESMITH                      | LAUGH     |
| GRIFFITH                        | SPEED     |
| . YOUNG                         | DEPRESSIO |
| . YOUNG                         | HOPEAP    |
| HISH                            | FASTAP    |
| L CASH                          | SEVENTH   |
| L WOOD.                         | SOMEBOON  |
| FM                              | MAN       |
| ADE                             | NOAP      |
| AFFIRE                          | LP        |
| IAPENE<br>IAPENE<br>IAND RUBIES | SANTARP   |
| IONIA DADA                      | YOUAP     |
| TING                            | LP        |
| UNSCREEM                        | LOVE      |
| YMON ARHER                      | HAVEAP    |
| HE LOVEMONGERS                  | BATTLE    |
| VALLFLOWERS                     | SHY       |
| . RICHARD                       | ONE       |
| AEDIUM                          |           |
| . REED                          | TOO/LP    |
| . RUDOLPH'S MOVING              | PERTURES  |
| DUNLAP                          | LP        |
|                                 |           |

| BELLY FEED BETWEEN THE LINES BIGAP  | MEDIUM ADDB: BLUES TRAVELERCONQUER STROMSEVEN THE THESEVEN   |
|---|--|
| BIG JOE BURRELL LP BLACK UHURU LP D. MALLETT THIBALP  | THE THE LOVE   |
| DARRING & STANL LP DR CARROT BADILP E JAMES LP  | FOWER FLEETWOODMAC LOVE  |
| SELLY DETWENT THE LINES BOOLD BIG JOE BURNELL LP BIG JOE BURNELL LP BLACK URUNN LP D. MALLETT THIS AP DARRING 8 STAFFL P DR CARROT BAOALP E JAMES LP E GURLAND LP O, GANES LP EMALACULATE FOOLS SAPEN SAACSON BROTHERS J BEREZAN J RADOCS TEARSALP KONONIA ALEOPIAAP LEVELLERS 95   | THE THE LOVE URITY JAMES FOR JAMES F |
| MMACULATE FOOLS HEAVEN<br>ISAACSON BROTHERS SOUTHAP   | PAUL MCCARTNEY BKER  |
| J RADICS TEARGAP KONONIA ALEGRIAAP  | R.E.M. MAN<br>BHAWN COLVIN. CLIMB  |
| LEVELLERS   | STING. IF<br>STORG   |
| LEVELLERS M. DOUCT NEAUBOLE, DIEST OF LP MEMMES HORSE N. YOUNG THE MAN WATER O'VARA O'VARA THE MAN WATER O'VARA THE AP P. BINAT   | BY THE STATE OF TH |
| P. BRADY LP PINETOP PERKINS LP  | ELTON JOHN SMAPLE<br>HOT HOUSE PLOWERS THING<br>JEFF HEALEY LOST   |
| R OBEDOLP   | NANCI GRIFFITH   |
| R SMITH. S WEATHERSBY MASTERALP SHEEKBACK PSYCHOLP SOTO KOTO BAND BLEEPPHO T ARCHER BLEEPPHO T OOLDY THAT SALP LISKES KONGOLP   | POSEANNE CASH SEVENTH  |
| SOTO KOTO BAND LP T. ARCHER BLEEPING  | 4 NON BLONDES  |
| T. ARCHER SLEEPING T. DOLBY THAT SALP T. ELSKES KINGALP T. PRINCIPATO LP  | ELVIS COSTELLOJACKSONS. JACK BRACEWAITING  |
| T ELSKES KINGULP T PROCIPATO LP T RECLEY LP T RECLEY LP T RECLEY LP THE COLON SKINS EVERYDODY AP THE CANDY SKINS EVERYDODY AP THE CANDY SKINS LOST AP THE RESERVANTY SKINS LOST AP THE RESERVANTY SKINS LOST AP THE TRAGRALLY HIP COUNGERP THE TRAGRALLY HIP COUNGERP THE UNICAS BOATERS ADDORAP THE LONGUES MONSTERS ADDORAP THE LONGUES TOWN THE AP KOCK BY TIME.  WACCE BY TIME.  WASCESON LP V MACKSON LP P   | JELLYFISH  |
| THE CANDY SKINSEVERYBOOVAP THE COUPE DE VILLESLP THE JEFF HEALY BANDLOBTAP  | LEE RITTENOURWAITING   |
| THE POSEMARY'S WAKEAP THE THE DOGSAP THE TRACKALLY MP COMMON P  | MARY CHAPTN CARPENTEPASSIONAT<br>MICK JAGGER   |
| THE VULGAR BOATMEN, CALLING/LP  | SONIA DADA   |
| VOICE IN TIME   | SYMON ASHER HAVE TASMIN ARCHER SLEEPING  |
| UNIVERSIAL CONCINESS LP VOICE WITHE TAJO W. JACKSON LP WEST COAST JUVE LP YELLOWJACKETS LP  | THOMAS DOLBY THAT'S UNPLINGED CLAPTON. ROLLIN  |
| WMAX ROCHESTER  | LIGHT<br>BIG MOUNTAINTOUCH   |
| P.D. FICK MonKENZIE<br>M.D.   | BIG MOUNTAIN TOUCH BLACK UNUFU BASSLIVE BUGDY GUY FEELS D.D. WOOD SWEET  |
| PH: (718)232-8870   | FOUR BITCHIN' BABES BALD<br>FOUR BITCHIN' BABES FROM   |
| MEDIAN ADDS BIG HEAD TODD MONSTEIT'S DAVID SOWIE JUMP JAYHAWKS TAKE MCX JAGGER LP   | * UNITUDGED CLAPTON, WALKEN LIGHT BIS MOUNTAIN TOUCH BLACK UNITSU. BASSLINE BUDDY GUY FELS D. WOODEN LALD SWEET DAYED BASIC MALD SWEET DAYED BASIC MALD FOUR BITCHW BASIS. FROM JAMES LEE STAMEY. SOME JEVETTA STEELE CALLING KENNY NEAL. SMOKE KOWANKO. GREY  |
| BIG HEAD TODO MONSTETTS DAVID BOWNE JUMP JAYHAWKS TAKE MKK, LAGGER, LP THE THE TENDERS TM 10,000 MAMANACS. CANDY BIG HEAD TODO MONS TESTOCKEN HIVS. SEAUTFUR MICK, LAGGER. DON'T PHISH. FAST R.E.M. MAN SOMA DADA YOU STRIG. F TASSING JEEPING  | KENNY NEAL SMOKE KOWANKO EN GREY LEONARD COHEN CLOSHO LITTLE CHARLE MY MICHAEL MEDMITH LUGH PETER GORGON SERVE ROBBEN FORD. THE ROSYN HEICHOOL DEVINE ROWN HEICHOOL MUST THE CANDY SIGNE THE JUDYDATE. BEND TORI ANDS. THE JUDYDATE. BEND ZACHARY MICHAEL ZACHARY MICHAEL ZACHARY MICHAEL COME   |
| 10,000 MANIACSCANDY   | PAUL BRADY DEEP  |
| PUB. BEAUTIFUL MICK JAGGER. DON'T   | ROBEN FORD. THE<br>ROBYN HITCHCOCK. DRIVING  |
| REM MAN<br>SOMA DADA YOU  | SAND FRUITES BLACK THE CANDY SKINS GRASS   |
| TASMIN ARCHER   | THE JUDYBATS. BEING TORI AMOS  |
| SOMA DADA STING. STING. STADANI AICCIER. SLEPING THOMAS DOLLY INEDNAM BOOLEY DECEMB AMAGACS. MOAN'E BOOLEY DADA DAZ HOTHOME FLOWERS. THING MICK, JAGGER. BWEET REE VOLKING. PAUL MCCEATINEY MORE PAUL MCCEATINEY MORE MORE MORE MORE MORE MORE MORE MORE  | WNCS MONTPELIER  |
| DADA DEZ<br>HOTHOUSE FLOWERSTHING   | PA   |
| NEIL YOUNG LP   | M.D. JODY PETERBON<br>PH: (802)223-238 6   |
| PETER GABRIELKIRR   | MEDIUM ADDS:<br>BRUCE HOPESBY  |
| R.E.M. IONORELAND<br>R.E.M. LP<br>SONIA DADA WE   | DANIEL LANDIS LP DAVID BOWIE JUMP  |
| STARCLUB HARD STING LP THE JUDYBATS BEING   | STEPHEN STILLS TREETOP WORLD PARTY IS LIGHT ADDS:  |
| WMMM MADISON  | MEDAIM ADDS: BRICE HOPREBY MARBOR CHRIS BAAK. CAN'T DAVID BOWIE JAMP STEPHEN STILLS TREETOP WORLD PARTY LIGHT ADDS: DAVID BARWALD ALTONAMO COMEN STRAKHIT OUTTA.   |
|   | STRACHT OUTTA  |
| P.D. PAT GALLAGHER<br>M.D. SYDN, MCGUNTE<br>PH: (1008)273-9774<br>MUBIC: TUE AM   | DADA DAZZ  |
| HEAVY ADDS: BRACE HORNESTY  | 1.01.0.0   |
| DAVID BOWIE JAMP  | PETER GARRIEL STEAM  |
| CHRS BAAK CANT  | PHISH FAST<br>R.E.M. IDNORELAN<br>ROMAIE WOOD. SHOW  |
| DURAN DURAN TOO<br>BMMAGULATE FOOLS HEAVEN  | REM 00000ELAN 00000ELAN POPAUE WOOD. SHOW SAND FREEE 00000YE SHAWN COLVEN BOUND SONIA DADA YOU STARCLUD MARD F   |
| MURRAY ATTAWAY UNDER  |  |
| THE JUDYBATS BEING HEAVY 10,000 MANIACS CANDY   | MEDIUM   |
| 4 NON BLONDES   | 311 DO WHAT'S SELLY FEED BELLY FEED BOOM SITTING BUDDY GUY. FEELS  |
| HOTHOUSE PLOWERS  | BUDDY GUY  |
| MICK JAGGER DON'T<br>MICK JAGGER SWEET  | ORISH JR. LP ORNE LOVES JEZEBEL HEAVENLY MMACULATE FOOLS. HEAVEN JACK BRUCE  |
| R.E.M. MAN<br>SHAWN COLVIN. LP  | JAI UTTAL I  |
| SONA DADA YOU<br>SONA DADA YOU<br>STARCLUB HARD   | NANCI GREFFITH. SPEED<br>NENEH CHERRY JROUT  |
| RE M. MAN SHAWN COLVEN. LP SONA DADA. YOU SONA DADA. YOU SONA DADA. YOU STANCLUS HAND STANCLUS HAND STANCLUS HAND THANCACHES SLEEPING THANCACHES COURAGE  | PAUL MCCARTNEYHDPE<br>HOSEANNE CASHDRIVING<br>HOSEANNE CASHLP  |
| TRACICALLY HIP COURAGE MEDIUM BIG MOUNTAINLIGHT'N   | HOSEANNE CASH  |
| BIO MOUNTAIN TOUCH BUDGY GUY LP CHRIS THOMAS SIMPLE   | THE CANCY SKINS WEMBLEY THE JULYBATS BEING THE WALLFLOWERS BINY  |
| BUDDY GUY DHES THOMAS BMPLE COWBOY MOUTH PURNING (22Y STRADUN LP JAYHAWKS LP  | ZACHARY FICHARD  |
| THE WALLELOWIN BY THRUGALLY HIP COURAGE BICK MOUNTAIN JOHN TO TOUCH BUXY GUY JP BUXY GUY JP CONSTITUTION BRAPLE CONSTON MOUTH RUNNING JAYHAWKS N. JP JOHN GORKA BABY JOHN GORKA BABY LONG | ALLITTAL  JELLYFEN JHE KEITH RICHARDS AS NAMCI OFFETTIN. BYEED NEHEH CHERRY JROUT PAUL MCCARTHEY JROUT PAUL MCCARTHEY JROUT RICHARD JROUT RICHARD JROUT RICHARD JROUT SHOWA LARIO. FEAR SHOW. ARCHER MEMBLEY THE JROUTATIS. BERNO THE CANEY BRANE MEMBLEY THE JROUTATIS. BERNO THE WALLIFLOWERS BY THE JROUTATIS. DIE BASH & POP JP CHIBS THOMAS. BBAPLE JEBUS JOHES. JNE LULA BOOK. JP  |
| KHTH PICHAPES EREEN   | MO-DI. THE BELOVED   |
| LIVING COLOUR   | WNCW, SPINDALE   |
| PAUL MCCARTNEY LP PETER HIMMELMAN   | PD: GREG HILB<br>PH: 704-287-8000  |
| HOBBEN FORD   | HEAVY ADDS<br>R CASH. LP<br>LIGHT ADDS   |
| ROMHE WOOD. BOMEBOOY SOUL ASYLLAN BLACK TALKING HEADS POPSICLE TELEVISION IN  | C. MURTADO.<br>LITTLE CHAPLIEACATSLP   |
| TELLYSIAN POPULE TELLYSIAN POPULE TELLYSIAN POPULE THOMAS DOLBY J THOMAS DOLBY J P ZACHARY ISCHARD MEART LIGHT DELLY MAY LAST DELLY MAY LAST  | 2011/52  |
| LIGHT BELLY PEED BRAM MAY LAST D.D. WOOD TUESDAYS   | POWER BLACK UNUTU BLIPPIN E. COBTELLO BLACKSONS L. CONEN CLOSSING L. WADWINSHIT PEOPLE   |
| D.D. WOOD. TUESDAYS DAVID BAFFWALD LP GENELOWS STATEL MEAVEMLY  | M. NESMITHLAUGH  |
| DELIVERAGE  OD WOOD TUESDAYS  DAVID BAFFWALD LP  GAM LOVIS JIZEBL MEAVENLY  ON BLOSSOMS MARS  MAF WAY MOME LOOK  JILLYFON THE  JILLAN COPE FLAR  LITTLE CHARLE YOU  LYNEYD SEYNYRD GOOD  MARTYN JOSENLE TORK  WOORDING  MARTYN JOSENLE TORK  PASH  PASH  PASH  PASH  PASH  PASH  PODINOVS SHIPE  | A LEGG LP  |
| JESUS JONES DON'T JULIAN COPE FEAR  | BLACK UNURU P<br>CEPHAS & WIGGRES LP   |
| LYNYRO SKYNYRO GOOD<br>MARTYN JOSEPH WORKING  | F COSTELLO LP  |
| OVERNMENT COLOREANE PHISH   | J. BAEZ. LP<br>L. COHEN. THE   |
|   | MOUTH MUSIC HE P. MCCARTNEY LP   |
| ROBYN HITCHCOCK DEVENO<br>HOSEANNE CASH SEVENTH<br>SAND RUBES OURS<br>SHREXDACK PSYCHODRET<br>THE THE DOGS  | SONIA DADA   |
|   | PACE URANU SUPPN E. COSTELO ACCIONED L. CONSTILL |
| WMVY VINEYARD HAVEN   | JOHN & MARY  |
| P.D. JEFFREY DAMON<br>M.D. BARBARA DACEY<br>PH: (500)003-5000   | L RAWLS LP   |
| HEAVY ADDS: CHRIS ISAAK   | M. O'CONNELL UP  |
| LANCE BANK COMPANY  | THE DESIGNATION OF THE PARTY OF |
| THE PRETENDERSPM  | B. COLVENLP  |

|   |  |  | И                  |  |
|---|--|--|--------------------|--|
|   |  |  |                    |  |
|   | STNG<br>T. HANN<br>LIGHT<br>"STRAK   | VAY  | A IRELAN           | P.   |
|   | B. WILLI<br>BIG HEA<br>BRAVE (<br>BUDDY<br>C. KING.  | VAV<br>MANACS<br>MAS<br>D TOOO<br>COMBO  |                    | ROKEN  |
|   | J. DEJO<br>J. SEBA<br>J. SPAU<br>J.J CALE<br>L. RITEN  | METTE<br>STIAN<br>LDMG<br>HOUR   |                    | VEST   |
|   | M. JOSE<br>N. YOUR<br>OREGON<br>P. GABR<br>P. GERE<br>P. METS<br>P. WELL   | BUY  E PRETTE STIAN LDENG HOUR PH G L L L REL MA A FR Y  |                    | P P. KEU<br>IARVEST<br>P<br>P<br>IANBLIN'<br>P   |
|   | WOBR   | WAN  | ICHES              |  |
| 1 | M.D.<br>Pre (8) 18<br>MUBIC:<br>CALLS:   | HN HARPE<br>1)473-3434<br>MON<br>MON FRI12   | 2                  |  |
|   | PE (B18) MEDIAN BERUCE I CHRIS R DAVIGHT R RAVY ANNEL L ANNEL  | ADDS:<br>HOTRISELY<br>YOAKAM<br>NE CASH  |                    | ARBOR<br>AN'T                                    |
|   | ANNE LI<br>ANNE LI<br>BONNIE<br>BB1<br>ES1   | BOIOX<br>BOIOX<br>RAITT  |                    | YALKING<br>YHY<br>P<br>IUMAN<br>IAN'8<br>IMPLE   |
|   | GENESE<br>GEORGE<br>GLENN F<br>GLENN F<br>K.D. LAN   | HARPISOI<br>REY<br>REY   | N                  | HE<br>P<br>VE<br>ONSTAN                          |
|   | LINDSEY<br>LINDSEY<br>LYLE LO<br>LYLE LO<br>LYLE LO<br>LYLE LO   | BUCKING<br>BUCKING<br>VETT<br>VETT<br>VETT   | HAM D              | AVE<br>DUNTDO<br>ON'T<br>VE<br>DRTH              |
|   | MICX JA<br>MOOD S<br>NEL YOU<br>PAUL MI<br>PETER O<br>PETER O  | OGER.<br>WINGS<br>UNG<br>CCARTNEY<br>ETERA<br>ABRIEL   |                    | PIRITUAL<br>PERTLESS<br>OVE                      |
|   | PETER G<br>PHISH.<br>RESTLES<br>SHAWN<br>SHAWN<br>STING  | ABRIEL  SHEART  COLVIN  COLVIN  PHOCKET  GED CLAP  GED CLAP  |                    | AST P  |
|   | TOAD/SI<br>UNPLUG<br>UNPLUG<br>MEDIUM<br>10,000  | PHOCKET<br>GED CLAP<br>GED CLAP<br>MANIACS.  | TONL               | AYLA<br>P  |
|   | BKG HEA<br>BKG DV<br>BKG<br>DADA<br>DADA   | D TODOM<br>AN  | CNSTER             | OOK<br>UPPOUN                                    |
|   | GENESIS<br>HOTHOU<br>NOWGO G<br>NOWS<br>NOWS   | ME FLOWE   | RS J               | HING<br>ALILEO<br>EAUTIFU<br>OT<br>LOUDS         |
|   | JENNIFE<br>JENNIFE<br>JENNIFE<br>JJ CALE<br>KENNY C<br>LOS LOS   | GED CLAP GED CLAP MANIACS. MANIACS. D TOOD M AN. DOO MAC. SE FLOWI SIPLS. W.S. R WARNES R WARNES R WARNES  |                    | IO<br>OCX<br>RUE<br>HE'B<br>REAM                 |
|   | LOS LOS<br>LOS LOS<br>MARTYS<br>MARTY-C<br>MICHAE<br>MICX JA   | OS<br>OS<br>I JOSEPH<br>HAPIN CAI<br>L NESMITH<br>OGER   | PENTEP<br>U        | KO<br>EACE<br>/ORKING<br>ASSION/<br>AUGH<br>ON'T |
|   | MICK JA<br>NICKY H<br>NILS LOF<br>NILS LOF<br>PATTY S<br>PAUL DI   | GOER<br>OLLANO<br>GREN<br>OREN<br>MYTH   | ş<br>B<br>Y        | ONGUE<br>LUÉ<br>OU                               |
|   | R.E.M.<br>R.E.M.<br>REBEL TO<br>ROBERT<br>ROSEAN   | RAIN.<br>CRAY.<br>NE CABIL.  | D                  | DIFE<br>RIVE<br>IAN<br>PON<br>EVENTH             |
|   | SWING C<br>SWING C<br>TASMIN<br>THE CAC<br>THE IGU   | OUT SISTE<br>OUT SISTE<br>ARCHER<br>ARCHER<br>ANAS   | HE                 | VERY DA'<br>NOERST<br>LEEPING<br>DRTUNE          |
|   | CONTROL OF THE CONTRO   | HOCKET<br>PROCKET<br>PROCKET   | )<br>              | ALK<br>NE  |
|   | D.D. WO<br>DADA<br>DURAN I<br>DURAN I<br>LAUREN  | OD.<br>XURAN.<br>XURAN.<br>CHRISTY.<br>ENOUR.<br>BLUES.  | D<br>O<br>O<br>R   | LINNIN'<br>IZZ<br>GME<br>RONARI<br>ABI           |
|   | MOODY<br>SADE<br>STING   |  |                    |  |
|   | P.D. KEP<br>M.D. MI<br>PH: (615  | MORTON<br>CHEAL BA<br>1242-5600  | NKS                |  |
|   | GIN BLO<br>LIGHT AD<br>THE BEL<br>THE PRE  | MES<br>SSOMS<br>DE<br>OVED<br>TENDERS  | 9<br>1             | OW<br>OUL<br>M                                   |
|   | MEDIUM /<br>ETTA JA<br>GIN BLO<br>LIGHT AD<br>THE BEL<br>WIDESPI<br>HEAVY<br>BIN HEA<br>BLACK L<br>DADA<br>MICK JA<br>MICK JA<br>M | D TOOD M<br>MUNU   | ONBTEB             | PONDERII<br>ROKEN<br>IERCY<br>IM<br>WEET         |
|   | PAUL ME<br>PETER O<br>PHIBH<br>SONIA D<br>STARCE   | PREFETIN<br>CCARTINEY<br>ABREEL<br>IADA<br>(IB)  |                    | PEED<br>IKER<br>IBB<br>AST<br>OU<br>ARD          |
|   | STING<br>SYMON<br>TASMIN<br>MEDIUM<br>"CRY NO<br>10,000  | ASHER<br>ARCHER<br>GAME" B<br>MANIACS  | OTKT               | AVE<br>LEEPING<br>HE<br>ANDY                     |
|   | BELLY<br>BIG MOI<br>DAVID B<br>DEPECH<br>DURAN   | NTAN<br>AERWALD<br>E MODE<br>DURAN   |                    | PROMARY  |
|   | GENE LO<br>HOTHOL<br>JELLYFR<br>KOWAN<br>LEAP OF   | ALLY HIP PARAMASSICANAS | DHL H<br>FRB J<br> | EAVENL<br>HANG<br>HE<br>REY                      |
|   | REM<br>ROBYN I<br>ROSEAN<br>SAND R<br>THE CAN<br>THE KOU   | HITCHCOC<br>NE CASH<br>UBIES<br>NDY SKINS<br>ANAS  | k p                | FEVENO<br>EVENTH<br>ANTA<br>VERYBO<br>ORTUNE     |
|   | TRAGIC<br>ULTRA V<br>ZACHAR<br>LIGHT<br>311  | ALLY HIP<br>VIVID SCEN<br>LY RICHARI   | Ē                  | OURAGE<br>HES                                    |
|   | BUDDY  | KP4G   | F                  | EEL8<br>OLOUR                                    |

LP P. KELLY HARVEST LP

| LITTLE CHAPLE LOUDON WARWINGHT PAUL WELLER   | MY PEOPLE BULL RUST  |
|--|--|
| LITTLE CHARLIE LOUDON WARMYROHT PAUL WELLER STERRO MC'S SUZARNE VEGA THE JUDYBATS THE ROSEMARYS TOO MUCH JOY WEEN  |  |
| P.D. Gruce Stabbles<br>M.D.<br>Phy. (413258-8794<br>MUSIC: MON AFT<br>CALLS: THU   |  |
| HEAVY ADDS:  | FEED   |
| MEAVY ADDS DELLY DILLES TRAVELER DELCE HOWNER DESCRIPTION WIDESPREAD PANC. 10,000 MANIACS. 4 NON BISONOS ANNIE LENNOX. BIS HAD TOOD MONS ELTON JOHN. ON BISONOS HOTHOUSE FLOWERS. HOTHOUSE FLOWERS.  | CONQUER HARBOR WEATHER WONDER CANDY WHAT'S LITTLE FEBROKEN SMPLE LOVE  |
| GIN BLOSSOMS. HOTHOUBE FLOWERS POSS JAYHAWKS. JELLYFISH MARY-CHAPN CARPEN  | MRB.<br>JINNG<br>BEAUTIFUI<br>TAKE<br>JME<br>TEPASSKONA  |
| BIG HEAD TOOG MOME! ELTON JOHN. FLEETWOOD MAC. ON BLOSSOMS. HOTHOUSE FLOWERS. HOTHOU | DON'T<br>CRAZY<br>BIKER<br>HOPE<br>ABOVE   |
| REMORANDIS ROBYN HITCHCOCK SADE SHAWN COLVIN SONIA DADA  | MAN<br>HANG<br>DRIVING<br>CUBB<br>CUBB<br>CUBB<br>CUBB<br>CUBB<br>CUBB<br>CUBB<br>CUB  |
| ROOVN NTCHCOCK. SADE SADE SHAWN COLVIN. SONIA DADA SINIA DADA SINIA TAMINI ANCHEN TAMINI ANCHEN THE SECLETONS. TRAGICALLY HE TAMICALLY HE TAMICALLY HE KOW ARKO BAMO RUBIES  | DEEPING DEENG OFFICE OF |
| WRSI, GREENFIEL  | OREYSANTA  |
| PD: JM OLSEN<br>PH: 413-774-2321   | J  |
|  |  |
| HEAVY BELLY B. GUY E COSTELLO HOTHOUSE PLOWERS L. WANN/HIGHT M. JAGGER N. CHERRY   | JACKSONS   |
| M. AMORENTA M. AMOREN M. CHERRY M. CHERRY M. CHERRY M. CHERRY M. CHERRY M. CHERRY M. COLVM M. |  |
| THE SUNDAYS THE THE MEDIUM BIG HEAD TODO BLACK 47  |  |
| DEJABLE PLANE 18   |  |
| CAMPYRICAS D. YOAKUM DADA  | LP<br>LP<br>LP   |
| L COHEN LITTLE CHARLE MIGHTY BOSSTONES P. HEMMELMAN PHISH R.F. KEEN  | [P<br>LP<br>LP<br>LP   |
| SAND PUBLIS. ST. ETTICHE. STARINGS. LIGHT BASH & POP.  | LP<br>LP<br>LOOSE  |
| WVAY WEST D  |  |
| P.D. JON SONDT<br>M.D. REMEE DEPUY<br>PH; (802)464-1111<br>MUBIC: TUE AFT<br>CALLB: TUE WED 3 5  |  |
| HEAVY ADDS. KEITH RICHARDS   | EILEEN   |
| D.D. WOOD.<br>JACK BRUCE.<br>HEAVY<br>10,000 MANIACS.<br>10,000 MANIACS.   | LOUIE<br>WILLPOWE<br>CANDY<br>FEW  |
| BOB DYLAN. BOB DYLAN. ELTON JOHN. JAYHAWKS. JAYHAWKS.  | BTEP<br>TOMORRO<br>PUNAWAY<br>TAKE<br>WAITING  |
| MICK JAGGER  | DON'T<br>LIBE<br>HARVEST<br>WAR  |
| PETER GABRIEL R.E.M. R.E.M. ROBBIE WOOD SONIA DADA   | EVERYBOO<br>MAN<br>SOMEBOO   |
| THOMAS DOLBY<br>THOMAS DOLBY<br>MEDIUM<br>"CRYPHG GAME" SOTK<br>BIG MOUNTAIN.  | SILK<br>THE<br>PEACEFUL  |
| GN BLOSSOMS HALF WAY HOME HAPPY RHODES HOTHOUSE FLOWERS IFMA THOMAS JAMES LEE STANLEY  | LOOK<br>RUNNERS<br>THING<br>BIO<br>POLITICAL   |
| KOWANKO LAUREN CHRISTY LEAP OF FAITH   | RE'S<br>GREY<br>RAIN<br>SIT<br>COUNTDO   |
| PETER HIMMELMAN  | HAVE<br>ONE  |
| LINDSEY BUCKINGHAM PETER HIMMELMAN SUZANNE VEGA BYMON ABHER ZACHARY RICHARD LIGHT "10Y8" BOTK. BLACK UHURU.  | EBUDAE   |
| LINDSEY BUCKNOHAM. PTTEH HAMMELMAN. SUZANNE VEGA. SYMON ANDER. TO SOFT. BLACK UPUPUL DADA. SOFTE DOTK. BLACK UPUPUL BLACK UPUPUPUL BLACK UPUPUPU BLACK UPUPUPUPUPU BLACK UPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUP   | EBUDAE<br>MERCY<br>DOG<br>JACKSONE<br>NIGHTCAL<br>TAR<br>MY  |
| MEANY ADDE  KEITH RICKARDS  LETH RICKARDS  LEUDOY OUY  CARDLE KING  D.D. WOOD.  JACK BRUCE  10,000 MANIACS  LITH JOHN  JATHAWKS  J | EDUDAE  MERCY  DOG  JACKSONE  NIGHT CAL  TAR  MY  REMINDED  SPEED  DEEP  NONE  SHAKE  PSYCHODI  POWER  |

| PAUL WELLER  | PEOPLE<br>BULL-RUSH            | P.D. SPIRO PHANOS  |                                |
|--|--------------------------------|--|--------------------------------|
| SUZANNE VEGA   | WHEN<br>BENG                   | P.D. SPIRO PHANOS<br>M.D. MICHAEL DAHAN<br>PH: (607)273-4000<br>MUSIC: MON AFT<br>CALLS: MON 3 3   |                                |
| LITTLE CHAPLIE LOUDON WARMINGHT PAUL WELLER STEREO MC'S SUZANNE VEGA THE JUDYBATS THE ROSEMARYS TOO MUCH JOY WEEN.   | PUBH                           | CALLE: MON 3 3   |                                |
| WRNX Amherst   |                                | BLUES TRAVELER<br>DAVID BOWIE  | CONQUER                        |
| P.D. Bruce Stabbins  |                                | BLUEST ADDRIVER. DAVYO BOWYE. JANN ANDERL SHONESH TOWNE. HANN ANDERL HANN SHORE TOWNE. HANN MELON. DADA. GOOGOO DOLLS HALF WAY MOME. SOUND. OF FROM. SOUND. ASTYLIM. STRING. SWELL. THE LOUG FAMILY.   | WILL<br>BIDING<br>WONDERING    |
| PH: (413)258-8794<br>MUBIC: MON AFT<br>CALLS: THU  |                                | HEAVY<br>BLIND MELON   |                                |
| EAVY ADDS:   |                                | GOOGOO DOLLS   | WE                             |
| EAVY ADDS BELLY BELLES TRAVELER BRICE HOWERS BRICE HOWERS TO BRICE HOWERS TO BRICE HOWERS ANNIE LERWOX BRICE HOAD TOOL MONSTE ELT DRI ADDS BRICE HOAD TOOL MONSTE  | FEED<br>CONQUER<br>HARROR      | MMACULATE FOOLS  | THING<br>HEAVEN<br>THE         |
| DELBERT MCCLINTON<br>WIDESPREAD PANIC  | WEATHERMAN<br>WONDERING        | PHISH.<br>ROBYN HITCHCOCK  | DRIVING                        |
| 4 NON BLONDES  | GANDY<br>WHAT'S<br>LITTLE      | SONIA DADA   | YOU<br>BLACK                   |
| BIG HEAD TODO MONSTE   | BROKEN<br>SMPLE                | STING  | JF<br>AT                       |
| GIN BLOSSOMS   | MRB.<br>JINNG                  | MEDRIM<br>311  | 00                             |
| AVHAWKS  | BEAUTIFUL<br>TAKE<br>THE       | BARENAKED LADIES<br>BEST KISSERS IN THE<br>BIG HEAD TODO MONST   | BRIAN<br>PICKING<br>EIT'R      |
| HOTHOUSE FLOWERS BODS JAYNAWIGS JAYNAWIGS MARY-CHAPW CARPENTE MCX JAGGER PAUL BRADY PAUL BRADY PAUL MCCARTNEY PAUL MCCARTNEY PAUL WCCARTNEY PAUL WCLIER PETER GABRIEL PHISH  | PASSIONATE<br>DON'T            | STROL STROL STROL THE LOUD FAMILY. MEDNIA BURNAKEO LADES. BEST KRISHERS IN THE BIG HEAD TODD MONST BURNAN'S HOLIDAY D.D. WOOD. DADA.   | SWEET                          |
| PAUL MCCARTNEY   | DRAZY<br>BIKER<br>HOPE         | DAVID BAERWALD   | THE                            |
| PAUL WELLER PETER GABRIEL  | ABOVE<br>KIBB<br>FART          | D.D. WOOD DADA DAVID BREHMALD DAVID BREE DAV | START<br>LOS                   |
| R.E.M.<br>REMORANDIS   | MAN<br>HANG                    | JOHN & MARY  | TWO                            |
| SADE<br>SHAWN COLVIN   | DREVING<br>CIBLIECT            | LITTLE CHARLE  | LEAVE                          |
| SPIN DOCTORS.  | TWO                            | MARTYN JOBEPH.   | WORKING<br>FAST                |
| TASMON ARCHERTHE JUDYBATS  | BLEEPING<br>BE <b>R</b> IG     | ZACHARY RICHARD  | ONE                            |
| TRAGICALLY HP  | IT'S<br>COURAGE<br>BURNING     | BONE CLUB  | EVERYTHING                     |
| PAGE WELLER PHISH PHISH PHISH PHISH ROBATHANDIS ROBATHANDIS ROBATHANDIS ROBATHANDIS ROBATHANDIS ROBATHANDIS SHADE SHAWN COLVEN STIMO STRID DOCTORS STIMO STRID STRID TAGRICALLY HIP LEDILIN ROMANICO. SAMD PILIBES SAMD PILIBES  | DREY                           | ELVIS COSTELLO   | JACKBONS.                      |
| Unal anathra   |                                | JACK BRUCE<br>JOHN CAMPBELL  | WILL POWER                     |
| VRSI, GREENFIELD   |                                | MICHAEL PENN   | FREE<br>BLDCDM                 |
| PD: JM OLSEN<br>PH: 413-774-2321   |                                | NED'S ATOMIC DUSTRIN<br>POSTER CHILDREN  | CLOCK                          |
| ADD8 JUDYBATS D. BAERWALD L. KRAVITZ   | LP<br>LP                       | LIGHT 311 BONE CLUB. CHIES MARE. DRIVEN A CRY M. EREMINDS TELLO JACK BRACE JACK BRACE JACK BRACE JACK BRACE JOHN CAMPBELL LZ LARBA MICHAEL PRIN MICH | PLUSH<br>LP                    |
|  | LP                             |  |                                |
| HEAVY<br>BELLY<br>B. GUY<br>E. COSTELLO.   | LP<br>LP                       | WEEN.<br>WHIPPED CREAM   | .EXPLOSION                     |
| HOTHOUSE PLOWERS   | JACKSONS                       | WVGO RICHMO  | ND                             |
| M JAGGER   | LP<br>LP                       | P.D.<br>M.D. DAL HUNTER<br>PH: (804)330-3106   |                                |
| B. GUY E. COSTELLO. HOTHOUSE PLOWERS. L. WARNWIGHT M. JAGGER. N. CHERRY N. GHEFFTH. R. CASH. R. HITCHMOCK. STENO. STENO. T. DOULY. T. DOULY.   | LP<br>LP                       |  |                                |
| SOUL ASYLUM  | LP<br>LP                       | BRUCE HORNSBY  | .HARBOR                        |
| THE SUNDAYS  | LP                             | DAVID BOWIE  | CAN'T                          |
| MEDIUM   | ROCK ENA P                     | WORLD PARTY  | CONDEMNAT                      |
| BLACK 47<br>BLACK UHURU  | LP<br>LP                       | 10,000 MANACS  | FEED                           |
| THE THE MEDIUM BIG HEAD TOOD. BLACK 47. BLACK UNUFU. C. THOMAS. CANDYSKINS. D. YOAKUM.   | LP<br>LP                       | HEAVY ADDS STRUCT HORSERY CHIEF SEARK DAVID BOWE DE FECHE MODE WORLD PARTY 10,000 MANMACS BELLY NOTHOUSE FLOWERE MICK JAQUER FREE FREE FREE FREE FREE FREE FREE F  | LISE<br>KISS                   |
| DRUADLE PLANE 10   | LP                             |  |                                |
| E PAUL. GN BLOSSOMS. GRANT LEE BUFFALO GUANNAS. JELLYFISH.   | LP<br>LP                       | * SONA DADA STRIG TABMIN ARCHER MEDIUM "CRYING GAME BOTK. 10,000 MANIACS. BIG HEAD TOOD MONST DADA   | BLEEPING                       |
| JELLYFISH<br>JOHN & MARY   | LP<br>LP                       | " 'CRYING GAME' SOIK. 10,000 MANBACS. BIG HEAD TOOD MONEST DAD. LOVE JEZEL GIN PLOSED JEZEL  | . THE<br>DON'T<br>EBROKEN      |
| JOHN & MARY KOWANKO L COHEN LITTLE CHARLE MIGHTY DOSSTONES PHEN PHEN PHEN PHEN PHEN PHEN PHEN PHEN   | P<br>P                         | DADA   | .HEAVENLY                      |
| MIGHTY BOSSTONES   | LP<br>LP                       | KOWANKO<br>LENNY KRAVITZ   | . BELIEVE                      |
| RE KEEN<br>SAND FREIES   | LP<br>LP                       | PAUL MCCARTNEY   | BOKER<br>LOVE                  |
| RLE, KEEN<br>SAND PUBLIS<br>8T, ETTIENE<br>STARLINGS<br>LIGHT  | LP<br>LP                       | SOUL ABYLUM  | BLACK                          |
| DASH & POP   | LOOSE                          | THE JUDYBATS   | BENG                           |
| T. ARCHER  | LP<br>LP                       | TRACKALLY HIP  | THAT'S<br>COURAGE              |
| WEST DO  | VER                            | DURAN DURAN  | COME                           |
| P.D. JON SONDT<br>M.D. RENEE DEPUY   |                                | MICK JAGGER  | HANG<br>TAKE                   |
| P.D. JON SONDT<br>M.D. RENEE DEPLY<br>PH: (802)464-1111<br>MUBIC: TUE AFT<br>CALLS: TUE WED 3 5  |                                | THE CAMOY SKINS  | GRASS                          |
| FAVY ADDE  |                                |  | BUS                            |
| EAVY ADDB KETH RECHARDS IGHT ADDB: BUIDDY QUY CARDLE KING CARDLE KING D. WYDOO. LOWDOO. LOWDOO | FEELB                          | P.D. TOM TEUBER<br>M.O. DIRK THOMPSON<br>PH: (814)444-9923<br>CALLS: MON TUE 2 6   |                                |
| CAROLE KING.   | HUDAY'S                        |  |                                |
| JACK BRUCE   | CANDY                          | MEDIUM ADDS: DAVID BOWIE WORLD PARTY   | JUMP                           |
| 10,000 MANIACS. BIG HEAD TODO MONSTE   | FEW<br>IT'S<br>BYEP            | DAVID DOWNE WORLD PARTY LOQUISTIC ALCREMY BLACK UNITED CHIES BRAK CHIES CH | MOTHER                         |
| BOB DYLAN<br>ELTON JOHN  | TOMORROW<br>RUNAWAY            | BLACK UHURU<br>CHRIS ISAAK   |                                |
| JAYHAWKS<br>KEITH RICHARDS   | WAITING<br>YAP                 | GENE LOVES JEZEBEL   | HEAVENLY                       |
| MICK JAGGER<br>MICK JAGGER   | DUN'T<br>LIBE<br>HARVEST       | ROSEANNE CASH  | THE<br>CHANGES                 |
| NEIL YOUNG<br>PAUL MCCARTNEY   | WAR<br>BOKER                   | THE CANDY SKINS  | .GRASS                         |
| PETER GABRIEL  | KIBB<br>EVERYBODY              | CRYPKI GAME' BOTK  |                                |
| R.E.M.<br>ROMNIE WOOD.<br>SONIA DADA   | MAN<br>BOMEBODY<br>YOU         | BIG HEAD TODO MONST  | DON'T<br>EBROKEN<br>THING      |
| STING<br>THOMAS DOLBY  |                                | MICK JAGGER  | YOU                            |
| CHANG GOME, BOLK   | THE                            | STARCLUS STRIC STR | LOVE                           |
| BIG MOUNTAIN.<br>GIN BLOSSOMS  | PEACEFUL<br>LINTE              | 10,000 MANIACS   | CANDY                          |
| HAPTY RHODES<br>HOTHOUSE FLOWERS   | RUNDIERIS<br>THINKS            | BIG HEAD TOOD MONST  | FEED<br>EIT'S                  |
| JAMES LEE STANLEY  | POLITICAL<br>HE'8              | HOTHOUSE FLOWERS   | JHIB<br>BETTLED                |
| LAUREN CHRISTY   | GREY<br>RAIN<br>BIT            | JAYHAWKS<br>JESUS JONES  | TAKE<br>THE<br>DOM'T           |
| LINDSEY BUCKINGHAM   | COUNTDOWN                      | PAUL MCCARTNEY   | LOVE                           |
| SUZAMIE VEGA   | WHEN<br>HAVE<br>ONE            | REM<br>SHAWN COLVM   | SECRET<br>NIGHTSWIM.<br>DBJECT |
| TOVE BOTK  | EDUDAE                         | SONIA DADA   | YOU<br>HEAVY                   |
| DADA<br>ELVS COSTELLO  | DOG<br>JACKSONS,               | TASMIN ARCHER  | SLEEPING                       |
| JOE COCKER<br>JOHN SEBASTIAN   | MIGHTCALLS<br>JAR<br>MY        | TRAGICALLY HIP   | COURAGE                        |
| ZACHARY REMAIN  GOTYC'S DOTK  BLOCK UPURL  BLOCK UPURL  BLOCK UPURL  BLOCK UPURL  BLOCK UPURL  JOHN SENASTIAN  LITTLE CHARLE  MARTYN JOSEPH  THE ROSEMARYS  TASMIN ARCHER  THE ROSEMARYS  | REMINDED<br>BPEED              | BASH & POP.  BOLLEY BOO HEAD TOOD MONST HOTHOUSE PLOWERS. JAYHAMYS. JESUS JONES  | EDEN                           |
| PAUL BRADY<br>BAY CHAPLES  | DEEP<br>NONE<br>BHAKE          | CAROLE KING CHIES MARKOND  | _FEELS<br>FRIDAY'S<br>UNBAID   |
| SHREKBACK<br>SOTO KOTO BAND  | PSYCHODRIFT                    | DADA<br>DEPECHE MODE   | DIM                            |
| TASMIN ARCHER  | MANU<br>BLEEPING<br>PROVIDENCE | ETTA JAMES   | VHA E<br>WET                   |
|  |                                | GOOGOO DOLLS   | YAKE<br>WE                     |
|  |                                | JOHN & MARY  | TWO                            |
|  |                                |  | APP                            |

| MICK JAGGER                   |               |
|-------------------------------|---------------|
| PHISH                         | FAST          |
| PHISHPOOH STICKS              | RAINBOW       |
| R.E.M.                        | MONTY         |
| REM                           | SWEETNESS     |
| ROBYN HITCHCOCK               | DRIVING       |
| SAND RUBIES<br>SCHOOL OF FISH | SANTA         |
| SCHOOL OF FISH                | TAKE          |
| SHAWN COLVIN                  | CLIMB         |
| SOUL ASYLUM                   |               |
| SUZANNE VEGA                  | AS            |
| SUZANNE VEGA                  | IN            |
| THE JUDYBATS                  | REING         |
| THE ROSEMARYS                 | SPIRITUALIZED |
| THE SUNDAYS                   | GOODBYE       |
| THE THE                       | DOG8          |
| TOO MUCH JOY                  | IN            |
|                               |               |
|                               |               |

### WXPN PHILADELPHIA

P.D. MIKE MORRIS

| PH: (215)898 8275   |           |
|---|-----------|
| HEAVY ADDS:   |           |
| DAVID ROWIE   | JUMP      |
| MEDIUM ADDO   |           |
| BRUCE HOFINSBY  | HARBOR    |
| WORLD PARTY   | IS IS     |
| LIGHT ADDS:   |           |
| CHRIS MARS  | PUBLIC    |
| MILIPRAY ATTAWAY  | DHUMB     |
| HEAVY   |           |
| BELLY   | FEED      |
| DADA DEPECHE MODE   | BAREFOOT  |
| DEPECHE MODE  | DUPWIA    |
| HAPPY RHODES  | RUNNERS   |
| HAPPY RHODES.  JELLYFISH.  LEONARD COHEN  | THE       |
| LEONARD COHEN   | CLOSING   |
| PHISH<br>HOSEANNE CASH  | PEVENTH   |
| STNG  | IF.       |
| TASMIN ARCHER   | SLEEPING  |
| THE THE   | SLOW      |
| MEDIUM<br>BIG HEAD TODD MONST   | ropowski  |
| DAVID BAERWALD  | EDHOKEN   |
| DICABLE PLANETS   | 1 P       |
| DINOSAUR JR   | START     |
| HOTHOUSE FLOWERS  | THING     |
| LENNY KRAVITZ   | BELIEVE   |
| JESUS JONES LENNY KRAVITZ MICK JAGGER NEW FAST AUTOMATIC PETER'S CATHEDERAL   | SWEET     |
| NEW FAST AUTOMATIC  | STOCKHOLM |
| ROBYN HITCHCOCK   | I.P       |
| SHAWN COLVIN  |           |
| SONIA DADA  | YOU       |
| THOMAS DOLBY  |           |
| LIGHT   |           |
| 808 STATE   | OVER      |
| BETTIE SERVEERT   | LP        |
| BLACK UHURU   | MERCY     |
| BETTIE SERVEERT   | TUESDAYS  |
| FLVIS COSTELLO  | ACKSONS   |
| ETTA JAMES  | LP        |
| JAYHAWKS  | TAKE      |
| MARTYN JOSEPH   | WORKING   |
| NANCI OBIEETH   | COCEO     |
| SCHOOL OF FISH  | TAKE      |
| SHONEN KNIEF  | RIDING    |
|   | LP        |
| SNOW  |           |
| DWIGHT YOAKAM ELVIS COSTELLO ETTA JAMES. JATHAWKS. MARTYN JOSEPH. MOUTH MUSIC. NANCI GREFETTH. SCHOOL OF FISH SHOMEN KNIFE. SHOW. SOUL ASYLUM. SOUL ASYLUM. | BLACK     |
| SNOW.<br>SOUL ASYLUM.<br>THE CANDY SKINS.<br>THELONIUS MONSTER.<br>TRADICALLY HIP   | EVERYBODY |

### WXRT, CHICAGO

PD: NORM WINER MD: PAUL MARSZALEK PH: 312-777-1700 MUSIC: TUES, EVE. CALLS MON-WED

| B. FERRY LP C. MARS LP FOSTER CHILDREN LP  |
|--|
| O. PEPPIY  |
| COCTED CUM DOCK  |
| POSTER CHILDREN  |
| MEANN  |
| 10 000 MANIACE IB  |
| BELLY NAMES  |
| BIOALONSTERS   |
| DEPECHE MODE   |
| GOO GOO DOLLS LP   |
| INSPIRAL CARPETS LP  |
| JESUS JONES LP   |
| K. RICHARDSLP  |
| M. JAGGERLP  |
| P. GABRIELLP   |
| R. HITCHCOCKLP   |
| R.E.MLP  |
| S. VEGALP  |
| SOUL ASYLUMLP  |
| STANCEUD   |
| SINAP  |
| HEAVY 10,000 MANIACS  BELLY ON THE SERVICE SER |
| THE THE  |
| THE TRACICALLY KP  |
| MEDIUM   |
| B. FERIPYLP  |
| B. GUYLP   |
| BASH AND POPLP   |
| CANDYSKINSP  |
| D. ASH   |
| DENIEL.  |
| DINOSAUR JRLP  |
| GIN BLOSSOMSLP   |
| HOTHOUSE FLOWERS LP  |
| L MPAVATZ  |
| LIVING COLOUR I P  |
| M PENN IP  |
| NED'S ATOMIC DUSTRIN AP  |
| NEW/DAFFOOILSLP  |
| POOH STICKSLP  |
| PURELP   |
| SAND RUBIESLP  |
| SCHOOL OF FISHLP   |
| SLOANLP  |
| STEPEO MC SLP  |
| T DOLEY  |
| T REENE  |
| THE TAVILANCE IP   |
| HI TRA VIVID SCENE IP  |
| WEEN   |
| 7. RICHARD IP  |
| LIGHT  |
| 10,000 MANIACSLP   |
| BEL CANTOLP  |
| BEST WORLD LP  |
| G. BAERWALDLP  |
| DADAP  |
| E. COSTELLOLP  |
| COCHOCC LP   |
| ELIVERNI LP  |
| K NEAL   |
| THIS INMOAYS IP HIS TIME IP DANIS AUR IP LIVEN COLOUR IP LIVEN COLOUR IP LIVEN COLOUR IP HIS TIME IP LIVEN IP LIV   |
| BOCKET/CRYPT 1.P   |
|  |

P.D. MIKEL ELICESSOR
M.D.
PH: (412)362-9937
MUSIC: MON AFT
CALLS: MON WED 2 4

| MEDIUM ADDS:        |            |
|---------------------|------------|
| CHRIS ISAAK         | CAN'T      |
| MICNIGHT OIL        | DRUMS      |
| WORLD PARTY         | 15         |
| LIGHT ADDS:         |            |
| DANIEL LANOIS       | LOTTA      |
| DEPECHE MODE        |            |
| HEA VY              |            |
| 10,000 MANIACS      | CANDY      |
| BUDDY GUY           | FEELS      |
| FLUS PAUL           | TOOK       |
| JOHN & MARY         |            |
| JOHN CAMPBELL       | AIN'T      |
| MAURA O'CONNELL     | STILL      |
| NANCI GRIFFITH      | SPEED      |
| NEIL YOUNG          | HARVEST    |
| ROBYN HITCHCOCK     | DRIVING    |
| ROSEANNE CASH       |            |
| SHAWN COLVIN        | TENDEHNESS |
| STING               | LP         |
| SUZANNE VEGA        | BLOOD      |
| THE JUDYBATS        | BEING      |
| THOMAS DOLBY        |            |
| MEDIUM              |            |
| ELVIS COSTELLO      |            |
| FOUR BITCHIN' BABES | BALD       |
| HAPPY RHOOES        | RUMNERS    |
| HOTHOUSE FLOWERS    |            |
| PAUL WELLER         | INTO       |
|                     |            |

| PETER GABRIEL       | K199   |
|---------------------|--------|
| R.E.M               |        |
| SHONA LAING         | FEAR   |
| THE THE             | BLOW   |
| LIGHT               |        |
| AMERICAN MUSIC CLUE | BOVER  |
| BROOKS WILLIAMS     | IP     |
| PAUL BRADY          | CRAZY  |
| ROSEANNE CASH       | THE    |
| THE SUNDAYS         | GOODBY |
|                     |        |

P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: (205)432-0102
MUSIC: TUE MOR
CALLS: THU FRI 3: 5

| ARC ANGELS            | SHAPE     |
|-----------------------|-----------|
| DAVID BOWIE           | JUMP      |
| JEFF HEALEY           | LOST      |
| MIDNIGHT DIL          | DRUMS     |
| POWER                 |           |
| * THOMAS DOLBY        |           |
| HEAVY                 |           |
| PETER GABRIEL         | KISS      |
| * SPIN DOCTORS        | TWO       |
| STING                 | #         |
| UNPLUGGED CLAPTO      | N RUNNING |
| MEDIUM                |           |
| MICK JAGGER           | DON'T     |
| MICK JAGGER           | SWEET     |
| PAUL MCCARTNEY        | UNICHOWN  |
| PAUL MCCARTNEY        | BOKER     |
| R.E.M SONIA DADA      | MAN       |
| " SONIA DADA          | YOU       |
| SOUL ASYLUM           | BLACK     |
| TRACICALLY HIP        | COURAGE   |
| LIGHT                 |           |
| 4 NON BLONDES         | WHAT'S    |
| BIG HEAD TOOD MON     | STEBROKEN |
| COVERDALE/PAGE        | DRIVEN    |
| COVERDALE/PAGE        | PHBDE     |
| DEPECHE MODE          | *****     |
| ON BLOSSOMS           | MRS.      |
| HOTHOUSE FLOWERS      | JHWG      |
| JAYHAWKS              | JAKE      |
| JUDE COLE             | JUS1      |
| LENNY KRAVITZ         | APRE      |
| POORED WATERD         | DHIVING   |
| ROGER WATERS          | J PAPE E  |
| WILLESPITE AD PANIC., | MONDEHING |
|                       |           |

### Progressive

91X SAN DIEGO

P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH. (619)291-9191 MUSIC: TUE AFT CALLS: WED

| CALLS: WED         |            |
|--------------------|------------|
| HEAVY ADDS:        |            |
| CHRIS ISAAK        | CAN'T      |
| DAVID BOWIE        | JUMP       |
| MIDNIGHT OIL       | DRUMS      |
| WORLD PARTY        | 15         |
| * 10,000 MANIACS   | CAMITY     |
| DEPECHE MODE       | CAVOI      |
| LENNY KRAVITZ      | ARE        |
| " LIVING COLOUR    | LEAVE      |
| PLE.M              | SIDEWINDER |
| SPIN DOCTORS       | TWO        |
| STINGTOAD/SPROCKET |            |
| HEAVY              |            |
| BELLY              | FEED       |
| GIN BLOSSOMS       | HEY        |
| INDECENT PROPOS    | I'M        |
| DETER GARRIEL      | WIES I     |
| PETER GABRIEL      | OLAZED     |
| SADE               | OROMARY    |
| SCHOOL OF FISH     | TAKE       |
| SOUL ASYLUM        | BLACK      |
| MEDIUM             |            |
| ARRESTED DEVELO    | MOSES      |
| BEST KISSERS/WO    | DACAC BAT  |
| DINOSAUR JR        | START      |
| GOO GOO DOLLS      | WE         |
| HOTHOUSE FLOWER    | THING      |
| JESUS LIZARO/NI    | OH         |
| KING MISSILE       | DETACHABLE |
| SHEEP ON DRUGS     | COMMECTED  |
| STONE TEMPLE PL    | PLUSH      |
| SUICIDAL TENDEN    | HATE       |
| SUNDAYS            | WILD       |
| THOMAS DOLBY       |            |
| WEEN               | PUSH       |
| ANNIE LENNOX       | 60         |
| THE CURE           | A          |
| * FAITH NO MORE    |            |
| * FAITH NO MORE    | EASY       |
| INDES              | BEAUTIFUL  |
| JESUS JONES        | MOO        |
| PEARL JAM          | PLACK      |
|                    |            |

### ACRN ATHENS

P.D. Jodin Trocheck M.D. Duetin Mete PH: (514)593-4910

### FROZEN REPORT

| HEAVY                                 |   |
|---------------------------------------|---|
| BASH & POPEP                          |   |
| BELLYFEED                             |   |
| BELLY FEED BUND MELON LP              |   |
| CHRIS MARSLP                          |   |
| DINOSAUR JRSTART                      |   |
| DRIVININ CRYIN                        |   |
| FLESHTONESLP                          |   |
| GOO GOO DOLLSWE                       |   |
| JELLYFIBH                             |   |
| KING MISSILELP                        |   |
| LEMONHEADS IP                         |   |
| LEMONHEADSLP                          |   |
| LIVING COLOUR . LEAVE                 |   |
| SOUL ASYLUM BLACK                     |   |
| TRADICALLY HIP                        |   |
| MEDIUM                                |   |
| ARRESTED DEVELO                       |   |
| BIG MOUNTAIN                          |   |
| DADAIP                                |   |
| DEMIS LEARYLP                         |   |
| FUDGE                                 |   |
| GLOBAL DISROBALLP                     |   |
| IZZY STRADUNLP                        |   |
| JULIAN COPEP                          |   |
| PHISHLP                               |   |
| PHISH LP POSTER CHILDREN LP           |   |
| PURE BLAST<br>SHONEN KNIFE LP         |   |
| SHONEN KNWFELP                        |   |
| STRAIGHT OUTTALP                      |   |
| STRAIGHT OUTTALP                      |   |
| SUGARF                                |   |
|                                       |   |
| BELLTOWERLP                           |   |
| BIG HEAD TODOM LP                     |   |
| BIG HEAD TODOM                        |   |
| BUCKTOWN LP<br>FIREHOSE LP            |   |
| EL CONTE PLOT A D                     |   |
| GRANT LEE BUFFA LP                    |   |
| MOGNITA BATCH                         |   |
| JOSHUA PATCH LP<br>MIGHTY MIGHTY B EP |   |
| NED'S ATOMIC DU                       |   |
| ROBYN HITCHCOCKDRIVING                |   |
| ROSEMARYSLP                           |   |
| SLAUGHTERHOUSE                        |   |
| THOMAS DOLBY EASTERN                  | 4 |
| TOO MUCH JOYIP                        | • |
|                                       |   |

### CIMX WINDSOR

P.D. M.D. PH: (313)967-9671 MUSIC: MON

| HEAV      | ~          |     |       |
|-----------|------------|-----|-------|
| 806       | STATE      | ONE |       |
| BEL       |            | FEE | 0     |
|           | ECHE MODE  |     |       |
|           | BLOSSOMS   |     |       |
| <b>WX</b> |            |     | UTIFU |
| LEN       | NY KRAVITZ | ARE |       |
|           | NG COLOUR  |     | VE    |
| PE/       | FIL JAM    | LP  |       |

| SLOAN                | I P        |
|----------------------|------------|
| SLOAN<br>SOUL ASYLUM | BLACK      |
| STONE TEMPLE PI      | PLUSH      |
| TRACICALLY HIP       | LP.        |
| MEDIUM               |            |
| AUCE IN CHAINS       | ROOSTER    |
| CANDY SKINS          | WEMBLEY    |
| DINOSAUR JR          | EP         |
| FIREHOSE             | BLAZE      |
| FRANK BLACK          | 108        |
| FRANK BLACK          | WE         |
| HOTHOUSE FLOWER      | THING      |
| JELLYFIBH            | GHOST      |
| MASTERS OF REAL      | SHE        |
| MICHAEL PENN         | LONG       |
| MICHAEL PENN         | LP         |
| PURE                 | BLAST      |
| PURSUIT OF HAPP      |            |
| ROBYN HITCHCOCK      | DRIVING    |
| LIGHT                |            |
| BETTIE SERVEERT      | LP         |
| DWARVES              | EP         |
| GRUNTRUCK            | IP         |
| QUMBALL              | ACCELERATO |
| HANSON BROTHERS      | LP         |
| JESUS JONES          | RIGHT      |
| JUNK MONKEYS         | BLISS      |
| LOW POP SUICIDE      | KISS       |
| MYSTERY MACHINE      |            |
| NEIL YOUNG           | LP         |
|                      |            |

### KACV AMARILLO

| P.D. JAMEY KARR  |  |
|--|--|
| P.D. JAMEY KARR<br>M.D. DAVID KANE<br>PH: (806)371-5227  |  |
| MUSIC: TUE AFT   |  |
| MUSIC: TUE AFT<br>CALLS: MON THU11 -4  |  |
|  |  |
| MEDIUM ADDS:<br>DAVID BOWIE<br>MIDNIGHT OIL<br>LIGHT ADDS:<br>CHRS ISAAK   |  |
| MIDNIGHT OIL   | DRUMS  |
| LIGHT ADDS:  | CANCE  |
| ELEVENTH DREAM   | MAKIN  |
| CHRIS ISAAK  | !  |
| POP POPPINS.   |  |
| HADIONE AD   | LIMEP  |
| HEAVY  | 15   |
| BASH & POP   | LOOSE  |
| BIG HEAD TODOM   | BROKEN   |
| * BLUE JOHNNIES  | ANOTHER  |
| * DEPECHE MODE   | J  |
| DINOSAUR JR  | START  |
| HOTHOUSE FLOWER  | THING  |
| * JELLYFISH  | GHOST  |
| JUDYBATS   | BEING  |
| LENNY KRAVITZ  | ARE  |
| POOH STICKS  | WORLD  |
| PURE   | BLAST  |
| SCHOOL OF FISH   | TAKE   |
|  |  |
| TASMIN ARCHER  | SI FEPING  |
| TASMIN ARCHER.   | SLEEPING   |
| TASMIN ARCHER  | SLEEPING<br>EDEN<br>ONE  |
| WORLD PARTY HEAVY BASH AND POP BIGH HEAD TODOM  "BILLE AD | SLEEPING  EDEN  ONE  SWEET   |
| STING. TASMIN ARCHER. MEDIUM 10,000 MANIACS. BOB STATE. BELOVED. BEST KISSERSAYO. BLINO MELON.   | SLEEPING EDENDINESWEETPICKIN'TONES   |
| STING. TASMIN ARCHER. MEDRUM 10,000 MANIACS. BOB STATE. BELOVED. BEST KISSERSAWO. BLINO MELON. DURAN DURAN.  | SLEEPING  EDEN ONE SWEET PICKIN' TONES COME  |
| STING. TASMIN ARCHER. MEDIUM 10,000 MAMMACS. DOB STATE. BELOVED. BEST KISSEHS/WO. BLINO MELON. OURAN DURAN. FIREMOSE. FRANK BLOK.  | SLEEPING  EDEN  DNE  SWEET  PICKIN'  TONES  COME  BLAZE  LOS   |
| STINCL TASMIN ARCHER. MEDIUM 10,000 MANIACS. D00 STATE. BELOVED. BEST KISSERS/WO. BINO MELON. CHIEND DURAN. FIRMINGS. FRANKIS. FRANKIS. LOWE DU SUZZE. LOWE DU S SIZZE. LOWE DU S SIZZE.   | SLEEPING  SLEEPING  DNE SWEET PICKIN TONES COME BLAZE LOS JOSEPHINA  |
| STINCL STINCL STINCL TASMIN ARCHER. NELOWO MAMACS. 1000 MAMACS. 1000 STATE. BELOVED. BEST KISSERS/WO. BLINO MELON. OURAN DURAN. FRANCEI FRANCE | SLEEPINO EDENONESWEETPICKIN'TONE'SCOMEBLAZELOSJOSEPHINALPSTOCKHOLM   |
| STRIC TABLE TO THE TABLE  | SLEEPINO  EDEN  ONE  SWEET  PICKIN'  TONE'S  COME  BLAZE  LOS  JOSEPHINA  LP  STOCKHOLM  SHE  STEAM  |
| STRIC  | SLEEPINO  EDEN  DNE  SWEET  PICKIN'  TONIS  COME  BLAZE  LOS  JOSEPHINA  LP  STOCKHOLM  SHE  STEAM  MEYER  |
| STRIC  | EDEN  EDEN  SWEET  FOKIN  TONES  COME  BLAZE  LOS  STOCKHOLM  STEAM  MEVER  DRIVING  VOURSE  |
| STRICK TARRING APPOPER TARRING APPOPER TO, 000 MANBACS DOS STATE BELOVED BELOV BELOV BELOV BELOV BELOV BELOV B | SLEEPING  EDEN ONE SWEET PICKIN' TONES BLAZE LOS LOS STOCKHOLM SHE STOCKHOLM STEAM MEVER JOHEVHIG YOU'RE GOODDYE   |
| STRICL TASMIN APCHER MCD.000 MANMACS. DOS STATE. BELOVED. BEST KISSERS/WO. BURD MELON. DEST KISSERS/WO. DEST KI | BLEEPING  EDEN  DWE  POCKEY  POCKEY  TONES  COME  BLAZE  LOS  JOSEPHINA  LP  STOCKHOLM  STEAM  MEVTR  JOHNES  GOODEYE  JOSEPHINA  LP  STOCKHOLM  STEAM  JOSEPHINA  LP  STOCKHOLM  STEAM  JOSEPHINA  LP  J |
| STRIC. TASHAN APCHER MEDION MANACS. TOO MANACS. BOO STATE. BELOVED. BEST KISSERS/WO. BI IND MELON. CUIRAN DURAN. PRI HOSE. LOW POP SUICIDE. NEW FAST AUTOMA. OVERWHELM/COLOR. PETER DARMEL. PRESENCE. PRESENCE. ROW TAST AUTOMA. OVERWHELM/COLOR. PETER DARMEL. PRESENCE. ROW TAST AUTOMA. STARCIUB. SAND RUBBES. SAND RUBBES. SAND RUBBES. SAND RUBBES. SIANDAYS.   | SLEEPING  DUEN  DONE  SWEET  PICKIN  TONIES  COME  BLAZE  BLAZE  STOCKHOLM  SHE  BLAZE  BLAZE |
| STRICK TASHIN APICHER TASHIN APICHER TO,000 MANIACS DOS STATE BELOVED BEST KIRSETSWO BEST KIRSETSWO CURAN DURAN FRIE HOSE FRANK BLACK OPHE 10YS J.Z. LOW FOR THE   | SLEEPING  DUE  DUE  SWEET  PICKIN'  TONES  COME  BLAZE  LOS  SHEHNA  SHE  STECKHOLM  SHE  DORVING  OOODEPE  UNDERWHELM  LET  OOVE  DOUR  D |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| BEST KISSENSWO. BUND MELON DURAN DURAN PROPERTY OF THE STATE OF THE ST | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |
| STINCL TARRING APPCER TARRING APPCER TO ODO MANIACS DOO STATE BELOVED BEST KIRSE FRANO BEST KIRSE FRANO CURAN DURAN FRENO FRANC FRENO FRENO STARCLE SANO STARCLE SUBJECT CHES MARCLE SUBJECT CHES MARCLE SUBJECT CHES MARCLE SUBJECT CHES MARCLE GRANT FRENO CHES TRAGICALLY HP CUTRA VIVIO SCE LA TETTE CHES TRAGICALLY HP  | PICKIN'TONESDOMEBLAZEDOSE.PHINAPSTOCKHOLMSTEAMSTE  |

### KBAC SANTA FE

P.D. ARMIDA STA CRUZ M.D. Ptc (505)471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5

| LIGHT ADDIE:   |   |
|--|---|
| ANTERNA. CHRIS MARS. DAVID BOWIE LENNY KRAVITZ. MICHICHT DIL. MURRAY ATTAWAY.  | 10  |
| CHOID MANDE  | Ot HOLL ACT   |
| CHINGS BUTHO   | PODLIC  |
| DA AID BOANE   | JUMP  |
| LEMMA KHOVALLS   | LP  |
| MIDNIGHT OIL   | DRUMS   |
| MURRAY ATTAWAY   | UNDER   |
|  |   |
| 808 STATE  | LP  |
| * BELLY  | 1P  |
| PMG MEAD TODDAM  | BROKEN  |
| CAMPY OF BHE   | 1.0   |
| DEDECAK MADDE  |   |
| DEFECTIVE MODE   | 1.0   |
| UNOSAUN JR   | LP  |
| DURAN DURAN  | ORDINARY  |
| 000 000 DOLLS  | WE  |
| * HOTHOUSE FLOWER…   | THING   |
| JELLAERH   | CHOST   |
| * RORYN HITCHCOCK  | DRIVING   |
| SAND BURNER  | I.P.  |
| SCHOOL OF EIGH   | TAKE  |
| DIFFER MACE  | COMMITTORE  |
| STEPRED MC S   | COMMECTED   |
| 31 MG  |   |
| 600 STATE.  9ELLY BIG INFAD TODOM. CAMDY SKINS. DEFECHE MODE. DENOSALIR R. DURAN DURAN. HOTHOUSE FLOWER. JELLYESH. FOORYN HITCHCOCK. SAND RUBIES. SCHOOL OF FISH. STEREO MC S. SUNSCREEM. SUNSCREEM. THE I HE.   | TOAE  |
| THE THE  | LP  |
| * TRACICALLY HIP   | LP  |
| THE THE  | 1P  |
| MEDIUM   |   |
| 311  | . DO  |
| A MON BLOMDES  | 1.0   |
| BASH A POP   | 1.D   |
| BEST KINGSONAMO  | DICA BY   |
| CLIEFE OF DOOM!  | . FRANK   |
| CENTS OF DOOME   | .AP   |
| PREHOSE  | BLAZE   |
|  |   |
|  |   |
| GRANT LEE BUFFA  | .JUPITER  |
| GRANT LEE BUFFA  | LP  |
| GRANT LEE BUFFA<br>JESUS JONES.<br>JUDYBATS  | JUPITER<br>BEING  |
| GRANT LEE BUFFA<br>JESUS JONES.<br>JUDYBATS<br>KOWANKO   | LP<br>.BEING<br>.LP   |
| GRANT LEE BUFFA JESUS JONES JUDYBATS KOWANKO LIVING COLOUR.  | LP<br>LBEING<br>LP<br>LEAVE   |
| GRANT LEE BUFFA  | LP LBEING LP LEAVE  |
| GRANT LEE BUFFA JESUS JONES. JUDYBATS KOWANKO. LIVING COLOUR. POOH STICKS. PRESENCE.   | LEAVE<br>LP<br>LEAVE<br>LP<br>LEAVE   |
| GRANT LEE BUFFA JESUS JUMES JUDYBANES KOWANKO LIVING COLOUR POOH STICKS PRESENCE PURE  | LP LEAVE LP LEAVE LP NEVER  |
| GRANT LEE BUPFA  | LP LEAVE LP NEVER LCIGARETTE  |
| GRANT LEE BUFFA  | LP LEAVE LP LEAVE LP LEAVE LP LP LOGARETTE  |
| ORANT LEE BUFFA JESUS JONÉS JUDYBATS KOWANKO LYING COLOUR POOH STICKS PRESENCE PURE PUREUT OF HAPP ROSEMARYS   | JUMTER LP LEAVE LP NEVER LP CIGARETTE   |
| ORANT LEE BUFFA. JESUS JONES. JUNYBATS. KOWANKO. LIVING COLOUR POON STICKS. PRESENCE. PURSUIT OF MAPP. ROSEMARYS.  | JUPITER LP LEP LEAVE LP NEVER LP CIGARETTE LP   |
| ORANT LEE BUFFA. JESUS JONES JUDYBATS. KOWANKO. LIVING COLOUR POOH STICKS. PRESENCE. PURE: PURESUTT OF HAPP. ROSEMA RTYS. SONIC YOUTH  | JUPITER LP LEAVE LP CIDARETTE LP SUGAR  |
| GRANT LEE BUFFA. JESUS JONES JUDYBATS. KOWANIO. LIVING COLOUR. POON STICKS. PURS NO. | JUPITER LP LP LP LEAVE LF NEVER LP COGARETTE LP LP LP SUGAR THAT'S  |
| GRANT LEE BUFFA. AS US JONNES JUDYBATS. KOWANKO. LIVING COLOUR POOH STICKS. PRESENCE PURE. PURESUIT OF HAPP. ROSEMARYS. SOONC YOUTH STARLINGS.   | JUPITER LP LEAVE LP LIP LIP LIP LIP LIP LIP LIP LIP LIP   |
| GRANT LEE BUFFA.  KSUS JONNES.  JUDYBATS.  KOWANKO.  LIVING COLOUR.  POOH ST LOUR.  PROSENCE.  PRESINCE.  ROSEMARYS.  SONC YOUTH  STAREIMOS.  TASIMIN ARCHER.  LIGHT  | JUPITER LP LP LP LP LP LEAVE LP NEVER LP COGARETTE LP LP LP LP LP SUGAR THAT'S SLEEPWG  |
| MONTH STEEL STATE OF THE PROPERTY OF THE PROPE | JUPITER LP BEING LP LEAVE LEAVE LP NEVER LP CIGARETTE LP SUGAR THAT'S SLEEPING SWEET  |
| GRANT LEE BUFFA. ASUS JOWES AVUYBATS. KOWANG. KOWANG. KOWANG. POON STICKS. PYOSHIT OF MAPP. SUCAN ARTS. SUCAN ARCHER. SUCAN  | JUPITER LP BENG LP LEAVE LP LEAVE LP LP LEAVE LP LP LP LOGICARETTE LP SUGAR THAT'S SLEEPING LP LP LP LP LEP LEP LEP LEP LEP LEP LEP |
| GRANT LEE BUFFA.  AS US JOWES JUDYBATS KOWANKO. LIVING COLOUR POOH STICKS.  PURSUIT OF HAPP. ROSEMARYS SOMIC YOUTH STARLINGS.  BIARLINGS.  GRANGE PURSUIT OF HAPP. ROSEMARYS SOMIC YOUTH STARLINGS.  GRANGE PURSUIT OF HAPP. ROSEMARYS SOMIC YOUTH STARLINGS.  GRANGE PURSUIT OF HAPP. BETTE SERVERT CRUSH.  | JUPITER LP LEAVE LEAVE LP LP SUGARETTE LP SUGAR THAT'S SLEEPING SWEET LP JP                     |
| GRANT LEE BUFFA.  JESUS JONES JUDYBATS.  KOWANED.  JUDYBATS.  KOWANED.  FOON STICKS.  POON STICKS.  POON STICKS.  PURE.  PURE.  PURE.  PURE.  TARP.   | JUPITER  LP BENO LEAVE LP LEAVE LP LP LP SUGARETTE LP SUGAR SUEEPING SWEET LP                   |
| GRANT LEE BUFFA. ASUS JOWES. JOUYBATS. ASUS JOWES. JOYYBATS. ASUS JOWES. JOYNACOLOUR. POON STICKS. PRESENCE. PURE. PURE UTI OF MAPP. ROBEMARYS. SOME YOUTH STARLINGS. BETTE SERVEERT CRUSH. DRING SERVEERT CRUSH. DRINGER. DRINGS. DRI | JUPITER LP LEAVE LP LEAVE LP MEVER MEVER LP LP LP LP LP SUGARETTE LP                            |
| GRANT LEE BUFFA.  JESUS JOWES JUDYBATS.  KOWANKO.  LIVING COLOUR.  PRESCRICE  PURSUIT OF HAPP.  ROSEMARYS.  SOME WORS.  TASMAN ARCHER.  LIGHT  BELOVED.  BETTE SERVEERT  CRUSH  CRUSH  DO AGLE PLANETS.  | JUPITER J.P. BEING J.P. LEAVE LP LP LP MEVER LP   |
| BETTIE SERVEERT CRUSH. DO WOOD. DIO ABLE PLANETS. DR. ALBAN. GENE LOVES JEZE   | THE TOUNE REBIRTH   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DD WOOD. DIOABLE PLANETS. DR. ALBAN. GENE LOVES JEZE.   | THE TOUNE IT'S IP   |
| BETTIE SERVEERT CRUSH. DO WOOD. DIO ABLE PLANETS. DR. ALBAN. GENE LOVES JEZE   | THE TOUNE IT'S IP   |

## KBCO BOULDER

MEDIUM ADDIS; BRUCE HORNSBY.....

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600

| Crimis ISAAA   | CAN'T  |
|--|--|
| CHRS ISAAK. DANIEL LANOIS. DAVIO BOWIE. INDECENT PROPOS. LEMNY KRAVITZ. MIDNIGHT ON. MURRAY ATTAWAY. WIDESPREAD PANI. WORLD PARTY.   | LP   |
| DAVIO BOWIE  | JUMP   |
| INDECENT PROPOS  | I'M  |
| LENNY KRAVITZ  | LP   |
| MIDNIGHT OIL   | DRUMS  |
| MURRAY ATTAWAY   | UNDER  |
| WIDERPREAD PANI  | 19   |
| WORLD PARTY  | HC   |
| IGHT ADDS:   | ,163   |
| ACCUPATION ALCUEAN   | 2006 4 5 200   |
| OCCUPATION ALCHEM  | DCEANS   |
| HEAVY  | SAA66.1  |
| WOULD PAH! UNIT ADDR: ACOUSTIC ALCHEM. DEEP FOREST. HEAVY BIG MEAD TODDAM. DADA. GAVIN FRIDAY. HOTHOUSE FLOWER. JELLYFISH. MICK JAGGER. PAUL MCCARTINEY. PAUL WELLER. PETER GARRIE!  |  |
| BIG READ TODOWN  | 1.P  |
| DADA   | DORINA   |
| GAVIN FRIDAY   | LP   |
| HOTHOUSE FLOWER  | J'HING   |
| JELLYFISH  | GHOST  |
| MICK JAGGER  | LP   |
| PAUL MCCARTNEY   | BOCER  |
| PAUL WELLER.   | LP   |
| PETER GABRIEL  | 1.P  |
| SONIA DADA   | LP   |
|  |  |
| TAB BENOIT   | 10   |
| THE THE  | 1.0  |
| THOMAS DOLER   | 1.0  |
| ZACHARY PICHARY  |  |
| MEDIUM   | LF   |
| MEDIOM   |  |
| BASH & POP   | LOOSE  |
| DELLY  | PEED   |
| BLACK UHURU  | SLIPPIN  |
| THE CRYING GAME  | THE  |
| DAVID BAERWALD DELBERT MCCLINT   | LP   |
| CANDY SKINS  | ØRASS  |
| DAVID BAERWALD   | BRAND  |
| DELBERT MCCLINT  | WEATHERMAN   |
| DEPECHE MODE<br>GENE LOVES JEZE<br>GOO GOO DOLLS   | 1  |
| GENE LOVES JEZE  | LP   |
| AAA AAA DOLLS  |  |
|  | WE   |
| JUDY BATS.   | WE   |
| PHISH  | DE INC   |
| ROBBEN FORD. ROBYN HITCHCOCK   | DRIVING  |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  |  |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  |  |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  |  |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  |  |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  |  |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  |  |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  | BEINGLPLPDRIVINGSANTALPLPLPLPLPLPLPLPLPLPLPLP                        |
| PUSYBATS. PHISH. ROBBEN FORD. ROBYN HITCHCOCK SAND RUBES. SHAWN COLVIN. SOUL ASYLUM. SYMON ASHER. TASMIN ARCHER. TOO MUCH JOY. ULTRA VIVID SCE.  | BEINGLPLPDRIVINGSANTALPLPLPLPLPLPLPLPLPLPLPLP                        |
| JUJYBA IS- PIRSH. SOPE OF THE STATE OF THE S | JEPNO LPP LPP LPP LPP LPP LPP LPP LPP LPP LP                         |
| DOWNALS  OWNALS  FORD  ORDERN HTCHCOCK  SAND RUBES  SAND RUBES  SHAWN COLVIN  SYMON ASHER  TASHIN ACHER  TASHIN ACHER  ULTRA VIVID SCE  ULTRA MARS  DO WOOD.  FOURTH DO FTATE  RUMANS.  RUMANS.  RUMANS.  RUMANS.  RUMANS.   | JEPNO LP LP LP LP LP LP SANTA LP |
| JUJYBA IS- PIRSH. SOPE OF THE STATE OF THE S | JEPNO LP LP LP LP LP LP SANTA LP |

### KCMU SEATTLE

| APPESTED DEVELO  | LP   |
|------------------|--|
| GOATS            | LP.  |
| MADDER ROSE      | LP   |
| MIDNIGHT OIL     | DRUMS  |
| ROBYN HITCHCOCK  | LP   |
| SE AM            | EP   |
| AMERICAN MURIC   | OVER   |
| AUTFURS          | P  |
| BELLY            | LP   |
| BETTIE SERVEERT  | LP   |
| COUPE CLOUE      | LP   |
| DIGABLE PLANETS  | LP   |
| DINOSAUH JR.     | LP   |
| GRANT ISE BLEEA  | LP   |
| HAMMERBOX        | LP   |
| LEONARD COHEN    | LP   |
| LOUD FAMILY      | LP   |
| SCHEAMN JAY HA   | LP   |
| SHEILA CHANDRA   | P  |
| SUPERCHAN        | P  |
| THE THE          | P  |
| WATCH HOW YOU F  | LP   |
| EDIUM            |  |
| ANTENNA          | LP.  |
| BARRY ADAMSON    | P  |
| BASEHEAD.        | oo oo  |
| BEST KISSERS/WO  | PICKIN'  |
| DOMENI DAMES     |  |
| BUDDY OLD        | P  |
| COME             | P  |
| CRUSH            | P  |
| FASTBACKS        | 7:   |
| FUDGE            | LP   |
| MAE SOWETO       | P  |
| LE MYSTERE MOIX  | P  |
| LIDA HUSIK       | P  |
| NEW FAST AUTOMA  | LP   |
| NICE             |  |
| OTIS GRAND       |  |
| PENELOPE HOUSTO  | P  |
| POND.            | P  |
| POOH STICKS      | LP   |
| POSTER CHILDREN  | P  |
| appendiction and | P  |
| STARLINGS        | P  |
| STEREO MC'S.     | CONNECT  |
| STRICTLY ROOTS   | P  |
|                  |  |
| TOASTERS         | P  |
| WALKABOUTS       | MEAD   |
| VALUE OFFICE CO. | 2.40   |
|                  |  |
|                  | AMES AD LEVELU.  GOATS  MADDER ROSE  MADDER ROSE  MADDER ROSE  MIDNIGHT OR.  ROENY HITCHCOCK  SEAM  AMERICAN MUSIC.  AMERICAN MUSIC.  AMERICAN MUSIC.  AMERICAN MUSIC.  COUPE CLOUR.  BELLY.  BELLY.  BELLY.  BELLY.  BELLY.  BELLY.  GOANT LEE BUFA  HAMMERBOX.  LEONARO CORE.  BOROSAUR.  FRANK BLACK.  GRANT LEE BUFA  HAMMERBOX.  LEONARO CORE.  BUFA CORE.  B |

### KCPR SAN LUIS OBISPO

P.D. JON JAEGAR M.D. NEIL LIJOHN K PH: (805)75 6 29 85 MUSIC: MON AFT CALLS: MON TUE12 2

### FROZEN REPORT

| HEAVY                          |            |
|--------------------------------|------------|
| BASEHEAD                       | no         |
| BELLY                          | I.P.       |
| BETTIE SERVEERT                | IP         |
| DIGABLE PLANETS                | LP         |
| DINOSAUR JR                    | LP         |
| ELVIS COSTELLO                 | LP         |
| FIREHOSE                       | BLAZE      |
| HAZEL                          | I P        |
| PARIS                          | I P        |
| PAVEMENT                       | EP         |
|                                |            |
| POSTER CHILDREN                | 1.0        |
| ROBYN HITCHCOCK.               | LP         |
| SHONEN KNIFE                   |            |
| TAD                            |            |
| THERAPY?                       | 1 P        |
| UKRANIANS.<br>WALLY PLEASANT   | 50         |
| WALLY PLEASANT                 | IP         |
| MEDIUM                         |            |
| BARRY ADAMSON                  | LP         |
| BUMPIN UGLIES                  | 7*         |
| BUTTHOLE SUPFER                | 10         |
| CHIA PET                       |            |
| CITOUR GROOVE                  | EP         |
| CITRUS GROOVE                  | EP         |
| CRANDE PIRIES                  | F.P        |
| DAISY                          | LP         |
| DENTISTS                       | 7*         |
| GOO GOO DOLLS                  | STEAMROLLE |
| 000 000 DOLLS                  | LP         |
| JESUS JONES<br>JESUS LIZARDANI |            |
| KING MISSILE                   |            |
| LEMONHE ADB                    | EP.        |
| MOTHER MAY L                   | 7-         |
| DAM KILLED                     | 10         |

| HOCKET FHOM THELP   |  |
|---|--|
| SCHOOL OF FISHLP  |  |
| SHADOWY MEN/PLA7"   |  |
| STEROID MAXIMUSLP   |  |
| ULTRA VIVIO SCELP   |  |
| VANILLA TRAINAVR LP   |  |
|   |  |
| VELOCITY GIPLEP   |  |
| ZUZU'S PETALSLP   |  |
| LIGHT   |  |
| BUTTHOLE SURFER   |  |
| CHRIS MARSLP  |  |
| CONTRACTOR OF THE PROPERTY OF |  |
| FRANK BLACKLP   |  |
| GRANT LEE BUFFALP   |  |
| LULABOXLP   |  |
| MADKAP. IP  |  |
| MADIKAPLP   |  |
| SAINT ETKINE LP   |  |
|   |  |
| STROBE  |  |
| SWIPLIES  |  |
|   |  |

### KDGE DALLAS

P.D. LARRY NIELSON M.D. GEORGE GIMARC PH: (214)580-9400 MUSIC: TUE MOR

| OP IO  | T1.00   |
|--|---|
| CRUSH  | J P46   |
| FUNLAND  | LP  |
| MIDNIGHT OIL   | DRUMS   |
| POWER  |   |
| PUMEN  |   |
| THE CRYING GAME<br>DEPECHE MODE  | PEED  |
| ' THE CRYING GAME  | THE   |
| DEPECHE MODE   | 4   |
| DURAN DURAN  | OPPONIATEL  |
| DONAN DOWN   | DISURIANT   |
| DURAN DURAN  | 100   |
| INFORMATION SOC  | PEACE   |
| · LENNY KRAVITZ  | A DC  |
| CEMAL POPULLE  | Arte  |
| REM  | MAN   |
| R.E.M.   | SIDEWINDER  |
| STONE TEMPLE PL  | PHINCH  |
| SUNSCREEM  | - PECON   |
| SUMSCHEEM  | PHESSURE  |
| THE THE  | DOGS  |
| THE THE. TRIPPING DAISY  | LOVE  |
| TOIDONAO DARRY   | 4.00  |
| THITTING DAIGT   |   |
| HEAVY  |   |
| BOB STATE  | MOSES   |
| DADA   | Des   |
| On to o a tro  |   |
| DINOSAUR JR  | START   |
| HOTHOUSE FLOWER  | JHING   |
| JELLYFISH  | GMORY   |
|  |   |
|  |   |
| JESUS JONES  | DEVIL   |
| JESUS JONES  | RIGHT   |
| JESUS JONES  | RIGHT   |
| JESUS JONES  | LEAVE   |
| JESUS JONES<br>LIVING COLOUR<br>STEREO MC'S  | RIGHT   |
| JESUS JONES<br>LIVING COLOUR<br>STEREO MC'S  | RIGHT   |
| JESUS JONES<br>LIVING COLOUR<br>STEREO MC'S  | RIGHT   |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STING.  * TASMIN ARCHER.  | RIGHT<br>LEAVE<br>IP<br>BF<br>SLEEPING  |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STING.  * TASMIN ARCHER.  | RIGHT<br>LEAVE<br>IP<br>BF<br>SLEEPING  |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STING. * TASMIN ARCHER MEDIUM 311.  | RIGHT<br>LEAVE<br>LP<br>SLEEPING  |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STING. TASM IN ARCHER. MEDIUM 311. ARRESTED DEVELO.   | RIGHT<br>LEAVE<br>LP<br>SLEEPINO<br>DO  |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STING. TASM IN ARCHER. MEDIUM 311. ARRESTED DEVELO.   | RIGHT<br>LEAVE<br>LP<br>SLEEPINO<br>DO  |
| JESUS JONES LIVING COLOUR STEREO MC'S STENG. TASMIN ARCHER MEDIUM J11. ARRESTED DEVELO. BIST KISSERS/WO.   | RIGHTLEAVEJPSLEEPINODOMRMR  |
| JESUS JONES LIVING COLOUR STEREO MC'S STING TASMIN ARCHER MEDIUM 311 ARRESTED DEVELO BEST KISSERS/WO DIR ALBAN   | RIGHTLEAVEIPIFSLEEPINODOMRPICKIN'   |
| JESUS JONES LIVING COLOUR STEREO MC'S STENG TASMIN ARCHER MEDIUM 311 ARRESTED DEVELO DEST KISSERS/WO. DIR ALBAN FRANK BLACK  | RIGHT LEAVE LIP SLEEPING DO MR PICKIN' LOS  |
| JESUS JONES LIVING COLOUR STEREO MC'S STING TASMIN ARCHER MEDIUM 311. ARRESTED DE VELO. BEST KISSERS/WO. DR ALBAN FRANK BLACK. GENE LOVES JEZE.  | RIGHT LEAVE LP F SLEEPINGDOMRPCKIN'IT'SLOSBREAK   |
| JESUS JONES LIVING COLOUR STEREO MC'S STING TASMIN ARCHER MEDIUM 311. ARRESTED DE VELO. BEST KISSERS/WO. DR ALBAN FRANK BLACK. GENE LOVES JEZE.  | RIGHT LEAVE LP F SLEEPINGDOMRPCKIN'IT'SLOSBREAK   |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STEWO. * TASMIN ARCHER.  SEDIUM.  JESUS MC'S. STEWO.  JESUS MC'S. STEWO.  JESUS MC'S. STEWO.  JESUS MC'S.   | RIGHT LEAVE LP F SLEEPING DO MR PICKIN' IT'S LOS BREAK WE   |
| JESUS JONES LIVING COLOUR STEREO MC'S STEVO.  TASMINI ARCHER MEDIUM 311 ARRESTED DEVELO. BEST KESSERSWO. DR ALBAN. FRANK BLACK. GONE GOVES JEZE. GOO GOO DOLLS. NIXS.  | NIGHT LEAVE LP LP SEEEPING DO MR PICKIN' IT'S LOS BREAKWE BEAUTIFUL   |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STEVO. * TASMIN ARCHER. MEDIUM. 311. ARRESTED DEVELO. BEST KRISERSINO. DEVELO. GENELOVES JEZE GOO GOO DOLLS. NICK.  | BIGHT LEAVE LP SLEEPING DO MR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP  |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STERO MC'S. STERO MC'S. JOHN ARCHER. JOHN  |   |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. STERO MC'S. STERO MC'S. JOHN ARCHER. JOHN  |   |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. **TASMEN ARCHER. MEDIUM 311. ARRESTED DEVELO. BEST KISSERS/WO. DEALDAM. GENELOVES JEZE. GOO GOO DOLLS. NIXE. OPLIS IN. PETER GADIREL.   | MIGHT LEAVE LP SLEEPING SLEEPING DO MR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS                            |
| JESUS JONES. LIVING COLOUR. STEREO MC'S. **TASMEN ARCHER. MEDIUM 311. ARRESTED DEVELO. BEST KISSERS/WO. DEALDAM. GENELOVES JEZE. GOO GOO DOLLS. NIXE. OPLIS IN. PETER GADIREL.   | MIGHT LEAVE LP SLEEPING SLEEPING DO MR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS                            |
| JESUS JONES LIVING COLOUR STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S MEDIUM ARCHER JOHN ARCHER JO | MIGHT LEAVE LP F SLEEPING DO MAR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS INEVER                           |
| JESUS JONES LIVING COLOUR STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S MEDIUM ARCHER JOHN ARCHER JO | MIGHT LEAVE LP F SLEEPING DO MAR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS INEVER                           |
| JESUS JONES LIVING COLOUR STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S MEDIUM ARCHER JOHN ARCHER JO | MIGHT LEAVE LP F SLEEPING DO MAR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS INEVER                           |
| JESUS JONES LIVING COLOUR STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S STEREO MC'S MEDIUM ARCHER JOHN ARCHER JO | MIGHT LEAVE LP F SLEEPING DO MAR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS INEVER                           |
| JESUS JONES LIVENG COLOUR STEREO MC S.  **TASMEN ARCHER.  **TASMEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **GENELOWS JEZE.  **GOO GOO DOLLS.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  | MIGHT LEAVE LP F SLEEPINO DO MR MR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS NEVER TAKE TAKE COURRAGE BLOOD |
| JESUS JONES LIVENG COLOUR STEREO MC S.  **TASMEN ARCHER.  **TASMEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **GENELOWS JEZE.  **GOO GOO DOLLS.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  | MIGHT LEAVE LP F SLEEPINO DO MR MR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS NEVER TAKE TAKE COURRAGE BLOOD |
| JESUS JONES LIVENG COLOUR STEREO MC S.  **TASMEN ARCHER.  **TASMEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **STANDEN ARCHER.  **GENELOWS JEZE.  **GOO GOO DOLLS.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **OPLIS IN ARCHER.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  **PIXES.  **STANDEN.  **PIXES.  | MIGHT LEAVE LP F SLEEPING DO MAR PICKIN' IT'S LOS BREAK WE BEAUTIFUL LP KISS INEVER                           |

### KEDG LAS VEGAS

P.D. M.D. JOHN GRIFFIN PH: (702)795-1035 CALLB: MON FRI 2 5

| MEDIUM ADDS:       |           |
|--------------------|-----------|
| DR. ALBAN          | trs       |
| JUDYBATS           | BEING     |
| MIDNIGHT OIL       | DRUMS     |
| SUNDAYS.           | WILD      |
| SUNDAYSWORLD PARTY | 16        |
| HEAVY              |           |
| BOB STATE          | ONE       |
| BELLY              | FEED      |
| BELOVED            | SWEET     |
| THE CRYING GAME    | THE       |
| DEPECHE MODE       | 1         |
| DINOBAUR JR        | START     |
| SPIN DOCTORS       | TWO       |
| STEREO MC'S        | CONNECTED |
| MEDIUM             |           |
| 10,000 MANIACS     |           |
| 4 NON BLONDES      |           |
| CRUSH              |           |
| DADA               | HERE      |
| GOO GOO DOLLS      | WE        |
| HOTHOUSE FLOWER.   | IHING     |
| LENNY KRAVITZ      | GHOST     |
| LENNY KRAVITZ      | ARE       |
| LIVING COLOUR      | LEAVE     |
| PURSUIT OF HAPP    | CIGARETTE |
| SCHOOL OF FIGH     |           |
| STING              |           |
| SUNSCREEM          | PRESSURE  |
| THOMAS DOLBY       | DOGS      |
| THUMAS DOUBY       |           |

### KEDJ PHOENIX P.D. JOHN CLAY M.D. SHARK MAN PH: (602)266-1360

| BELOVED  |   |
|--|---|
| LIGHT ADDS:  |   |
| DURAN DURAN  | TOO   |
| MICHIGHT OIL   | 200   |
| MILINIGHT OIL  | DHUMS   |
| YELLO  |   |
| HEAVY  |   |
| BELLY  |   |
| DA DA  | DBM   |
| DARLING RUDS   | LONG  |
| DEPECHE MODE   | 1   |
| INSPIRAL CARPET  | TWO   |
| KILVERM  | OMOGT   |
| NEO'S ATOMIC DU.   | WALKAN  |
| SPIN DOCTORS   | WALKING   |
| SPAN DOCTORS   |   |
| STEREO MC'S  |   |
| THE THE  | DOGS  |
| MEDIUM   |   |
| 10,000 MANIACS   | CANDY   |
| 808 STATE  | MOSES   |
| CANDY SKINS  | WEAREN EV   |
|  |   |
| AND BLOSSOMS   | MEY   |
| GIN BLOSSOMS   | HEY   |
| GIN BLOSSOMS   | THING   |
| HOTHOUSE FLOWER  | JHING   |
| GIN BLOSSOMS<br>HOTHOUSE FLOWER<br>INXS<br>JESUS JONES   | HEY LTHINGBEAUTIFUL DEVIL   |
| GIN BLOSSOMS<br>HOTHOUSE FLOWER<br>INXS  |   |
| GIN BLOSSOMS<br>HOTHOUSE FLOWER<br>INXS<br>JE SUB JONES<br>LIVING COLOUR<br>PURE   | HEY LJHINGBEAUTIFULDEVILLEAVEBLAST  |
| GIN BLOSSOMS HOTHOUSE FLOWER NXS. JESUB JONES LIVING COLOUR PURE BAMONES   | MEY LJHING BEAUTIFUL DEVIL LEAVE BLAST  |
| GIN BLOSSOMS HOTHOUSE FLOWER NXS. JESUB JONES LIVING COLOUR PURE BAMONES   | MEY LJHING BEAUTIFUL DEVIL LEAVE BLAST  |
| GIN BLOSSOMS HOTHOUSE FLOWER NXS. JESUB JONES LIVING COLOUR PURE BAMONES   | MEY LJHING BEAUTIFUL DEVIL LEAVE BLAST  |
| GIN BLOSSOMS. HOTHOUSE FLOWER INXS. JESUB JONES. LIVING COLOUR. PURE. RAMONES. REMBRANDTS. ROBYN HITCHCOCK.  | MEY L JHING BEAUTIFUL DEVIL LEAVE BLAST JOURING LP DERVING                                    |
| GIN BLOSSOMS. HOTHOUSE FLOWER INXS. JESUB JONES. LEVING COLOUR. PUBE. REMISBANDTS. REMISBANDTS. ROBYN HITCHCOCK. BAND RUBIES   | JHING JEAUTHUL DEVIL LEAVE BLAST JOURNNG LP DRIVING   |
| GIN BLOSSOMS. HOTHOUSE FLOWER INXS. JESUB JONES. LEVING COLOUR. PURE. RAMONES. REMISHANDTS. ROBYN HITCHCOCK. SAND RUBIES. SCHOOL OF FISH.  | MEY JHING BEAUTIFUL DEVIL LEAVE BLAST JOURING LP DRIVING GOODBYE TAKE                         |
| GIN BLOSSOMS. HOTHOUSE FLOWER NXS. JESUS JONES. LEVING COLOUR. PURE. RAMONES. REMBRANDTS. ROBYN HITCHCOCK. SAND RUBIES. SCHOOL OF FISH. SOUL ASYLUM.   | BIEY L THING BEAUTIFUL DEVIL LEAVE BLAST JOURING LP DRIVING GOODBYE TAKE BLACK                |
| ON BLOSSOMS. HOTHOUSE FLOWER NXS. JESUB JONES. LIVING COLOUR. PURE. RAMONES. REMBRANDTS. ROBYN HITCHCOCK. SAND RUBIES. SCHOOL OF FESH. SOUL ASYLUM. STIMO.   | MEY JHING BEAUTIFUL DEVIL LEAVE BLAST JDURING LP DRIVING GOODBYE TAKE BLACK                   |
| ON BLOSSOMS. HOTHOUSE FLOWER NXS. JESUB JONES. LIVING COLOUR. PURE. RAMONES. REMBRANDTS. ROBYN HITCHCOCK. SAND RUBIES. SCHOOL OF FESH. SOUL ASYLUM. STIMO.   | MEY JHING BEAUTIFUL DEVIL LEAVE BLAST JDURING LP DRIVING GOODBYE TAKE BLACK                   |
| ON BLOSSOMS. HOTHOUSE FLOWER NXS. JESUB JONES. LIVING COLOUR. PUPE. RAMONES BENEFINED REMERANDES RE | MEY JHING BEAUTIFUL DEVIL LEAVE BLAST JDURING LP DRIVING GOODBYE TAKE BLACK                   |
| ON BLOSSOMS. HOTHOUSE FLOWER NXS. JESUB JONES. LURGO COLOR. RAMONES IN THE STANDIS REMERANDIS REMERANDIS SCHOOL OF FESH. SOUL ABYLUM. STANDIS TANDIS  | MEY I THING BEAUTIFUL DEVIL LEAVE BLAST JOURING GOODBYE JAKE BLACK F SLEEPING                 |
| ON BLOSSOMS. HOTHOUSE FLOWER NXS. JESUB JONES. LIVING COLOUR. PURE. RAMONES. REMERANDIS. REMERANDIS. SOHOOL OF FEH. SCHOOL OF FEH. SUMAR. TASMIN ARCHER. LIGHT. GOO GOO DOLLS.   | MEY JHING BEAUTIFUL DEVE LEAVE BLAST JOURING LP GOODBYE TAKE BLACK F SLEEPING                 |
| ON BLOSSOMS. MOTHOUSE FLOWER NXS. JESUS JONES. LIVES COLOUR. RAMONES. RAMONES. ROBYN HICHCOCK. SAND RUBIES. SCHOOL OF FISH. SOUL ASYLUM. STODAR. LIVES. SUDAR. LIVES. LIVE | MEY JHING BEAUTIFUL DEVIL LEAVE BLAST JDURRNG LP DRIVING GOODBYE TAKE BLACK F SLEEPPNO WE ARE |
| ON BLOSSOMS. HOTHOUSE FLOWER NXS. JESUB JONES. LURGO COLOR. RAMONES IN THE STANDIS REMERANDIS REMERANDIS SCHOOL OF FESH. SOUL ABYLUM. STANDIS TANDIS  | MEY JHING BEAUTIFUL DEVIL LEAVE BLAST JDURRNG LP DRIVING GOODBYE TAKE BLACK F SLEEPPNO WE ARE |

## KGRK CEDAR FALLS

P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PH. (319)273-9935 MUSIC: MON CALLS: MON TUE12-5

| MEDIUM ADDIS:    |       |
|------------------|-------|
| FIREHOSE         | 10    |
| FRANK BLACK      |       |
| JOHN & MARY      | 10    |
| LULABOX          |       |
| MIGHTY MIGHTY B  |       |
| SLAUGHTERHOUSE   |       |
|                  |       |
| 9TING            | LP    |
| HEAVY            |       |
| BASH & POP       |       |
| BELLY            | [P    |
| BEST KISSERS/WO  |       |
| * BIG HEAD TODOM | LP    |
| CLIFFS OF DOONE  | LP    |
| * DINOSAUR JR    |       |
| GITS             | LP    |
| GOO GOO DOLLS    | LP    |
| · JELLYFISH      | GHOST |
| JESUS LIZARDAII  | 7°    |
| JULIANA HATFIEL  | EP    |
| " KINO MISSILE   | LP    |
| LOUD FAMILY      | LP    |
| PHISH.           |       |
| POMO             | 1P    |

| POOH STICKSLP POSTER CHILDRENLP PURE BLAST  | BUTTHOLE SURFER  | LENNY KRAVITZ  | MEDIUM BEST KISSERS/WOEP DIGITAL ORGASMLP  | KRZQ RENO   |
|---|--|--|--|---|
| ROSEMARYS. LP THE THE LP TRAGICALLY HIP. LP WEEN  | KKDJ FRESNO  | STONE TEMPLE PI  | GUMBALL ACCELERATOR JESUS JONES DE VIL JUDYBATS LP   | P.D. Stare<br>M.D. Max Volume<br>PH: (702)827-0965<br>CALLS: mon fri11 4                                  |
| WEEN. LP MEDIUM ANTENNA LP ASS PON'S LP BUTTHOLE SURFER   | P.D. Don Perker<br>M.D. Ser Blate<br>PH: (209)226-5991<br>CALLS: THU FRI10 2                                   | SPIN DOCTORSTWO  | LENNY KRAVITZ  | HEAVY ADDS.<br>DAVID BOWIEJUMP  |
| BUTTHOLE SUPFERWHO CANDY SKINSLP CELLLP DAGALP  | HEAVY ADDIE:   | 10,000 MANIACS   | ZUZU'S PETALSLP LIGHT ANTENNALP BELOVEDLP  | MIDNIGHT OIL DRUMS WORLD PARTY IS MEDIUM ADDS: CHRIS IBAAK CAN'T  |
| DIG. EP FREEDOM OF CHOI. LP GREEN JELLO. EP JOHNNY WINTER. LP JUDYBATS. LP  | DAVID BOWIE JUMP MIDNIGHT OIL DRUMS MEDIUM ADDIS: LIVING COLOUR NOTHINGNESS                                    | LENNY KRAVITZ APE LIVING COLOUR LEAVE R.E.M. LION SCHOOL OF FISH JAKE                                      | BRADY BUNCHLP<br>CHRIST HOMASLP<br>CRUSHLP<br>FRINT RIBELP   | POWER DEPECHE MODE  |
| JUDYBATS. LP LENNY KRAVITZ LP MUDHONEY LP NIRVANA LP  | WORLD PARTY  | SCREAMING TREESSHADOW<br>SOUL ASYLUMBLACK<br>STEREO MCSCONNECTED   | JASON PEACEDF<br>KING MISSILEDETACHABLE<br>LIVING COLOURLP   | JESUS JONES   |
| NUDE SWIPE  | DURAN DURAN COME GOO GOO DOLLS WE JESUS JONES RIGHT  | THE THE  | MOTH MACABRE LP NUDESWIRL F POOH STICKS LP   | STEREO MC'SCONNECTED  |
| REGGAE SUNSPLASLP SAND RUBIESLP SCHOOL OF FISHLP SILVE REISHLP  | STARCLUB   | THE CRYING GAMETHE DINOSAUR JRSTART GIN BLOSSOMSHEY GOO GOO DOLLSWE  | PRESENCE LP PROCIGY EP BAINT ETIENNE LP  | 10,000 MANIACSCANDY 311   |
| SLOAN   | MEDIUM 10,000 MANIACSEVERY 4 NON BLONDESSPACEMAN 808 STATEMOSES  | GOO GOO DOLLS. WE HOTHHOUSE R. OWER. JHANG JELLYRISH. GHOST ROBYN HITCHCOCK. DRYNNO STRN HITCHCOCK. JRYNNO | SHONEN KNIFE LP STARLINGS LP TREFFEOPLE LP VANILLA TRAINWRL LP   | BELLY FEED  THE CRYING GAME THE DANIEL ASH. OFT DINOGAUR JR START DURAN DURAN COME HOTHOUSE R.OWER THING  |
| 311. LP FAT TUESDAY LP HAPPY MONDAYS STRIKEN NAKED SOUL LONELY  | " THE CRYING GAMETHE CANDY SKINSWEMBLEY  | TRAGICALLY HIPCOURAGE  | KOEX, FORTUNA  | NDECENT PROPOS. I'M LENNY KRAVITZ. ARE LIVING COLOUR. LEAVE NED'S ATOMIC DU. WALKING PETER GABRIEL. KISS  |
| NAKED SOUL LONELY R.E.M   | DADA. DIN<br>DANIEL ASH. MERE<br>DARLING BUDS LONG   | 606 STATE MOSES ALICE IN CHAINS ROOSTER ANNIE LENNOX LITTLE BELOVED SWEET                                  | BLOCK PROGRAM 'POLO IDAHO SHOW' HOST: POLO IDAHO ARS: WEDNESDAY NIGHT PH: 707-725-3400                         | MED'S ATOMIC DU   |
| KGSR AUSTIN   | GENE LOVES JEZE  | BEBT KISSEPS/WO  | CYREBAKTIE TEMPER  | SUPPLEME LOVE GOFIRE THE THE DOGS THOMAS DOUBY  |
| P.D. JODY DENDERG<br>M.D. SUSAN CASTLE<br>PH: (6.12)472-1071<br>MUSIC: TUE AFT                                      | JUDYBATS   | FRANK BLACK. LOS  HAMMERBOX. HOLE  NEW FAST AUTOMA. STOCKHOLM  PETER GABRIEL. KISS  PONO. AGATHA           | FRONTLINE ASSEMBLY FORCE/ICE<br>SKINNY PUPPY IN<br>BIGOD 20 BREEDERS<br>DIATRIBE MOTHING<br>GOD MACHINE DESERT | MEDIUM BOB STATE  |
| HEAVY ADDS:   | PURSUIT OF HAPP  | PURE   | PANKILLER LADDER/SKIN/SOUL<br>SUGAR BHACK SOUL<br>PENNYWISE LIVING   | GIN BLOSSOMSWE GOO GOO DOLLSWE INFECTIOUS GROOFAME  |
| MEDIUM ADDS:<br>BRUCE HOFFNSBY  | ROBYN HITCHCOCK. DRIVING SCHOOL OF FISH. JAKE STING. FISH STONE TEMPLE PI. PLUSH SUNISCREEM. PRESSURE          | STARLINGS  | BOFX. DAY BAD RELIGION. TWO/AMEST HESIA FISHWIFE. SWING QUAESACABEZA. GOOD CLAWHAMMER. WIGIL                   | JELLYFISH   |
| DANIFL LANDIS   | * WEEALPUSH  | KNNC AUSTIN P.O. BIFF RAFFE  | CLAWHAMMER   | SUNDAYS   |
| DANIEL LANOIS. LP DAVID BOWIE JUMP LIVING COLOUR MOTHINGNESS  | *EXPOSURE* HOST: DAVID SADOF PM. 713-526-6855  | M.D. PAUL KRIEGLER PH. (512)863-3694 MUSIC: TUE AFT CALLE: MON TUE 3 5                                     | PIGFACE  | KSLC MCMINNVILLE  |
| MIDNIGHT OIL  | PN. 713-526-6655  BASH & POP   | MEDIUM ADDE:<br>CHRIS ISAAKCAN'T   | P.D. TONY BAZIG  | P.D. BRENDA GERMANO<br>M.D. BREAN MACKENNON<br>PH; (503)472-3851<br>MUSIC: MON AFT<br>CALLS: MON FR! 9 11 |
| ERIC CLAPTON  | LENNY KRAVITZ  | DAVID BOWIE  | M.D. JUSTIN COOPER PH: (402)346-2218 MUSIC: MON AFT CALLS: MON TUE12-3   |   |
| PAUL MCCARTNEY BEKER PETER GABRIEL KISS ROSANNE CASH LP STING IF  | BRAM TCHABOVSKY GIRL DINOSAUP JR. START CANDY SKINS. WEMBLEY FIRE HOSE. MERIOED FIRE HOSE. BLAZE               | HEAVY<br>10,000 MANIACSCANDY   | HEAVY ADDIS:<br>DAVIO BOWIEJUMP  | FROZEN REPORT   |
| MEDIUM 10,000 MANIACSEDEN BIG HEAD TODDIMLP BOB DYLANLP   | FIREHOSE BLAZE FIREHOSE POWERFUL THE THE SLOW ROBYN HITCHCOCK ALRIGHT  | ARRESTED DEVELOMR BELLYFEED  | MEDIUM ADDS: BUTTHOLE SURFERWHO MIDNIGHT OILDRUMS WORLD PARTY  | BELLY FEED DEPECHE MODE 1 GOO'S FAVORITE 1P GRINTRUCK 1P  |
| DAVID BAERWALD  | CHRIS MARS   | THE CRYING GAMETHE DADADIM OEPECHE MODE1   | ELEVENTH DREAM MAKIN MADDER ROSE LP  | INSPIRAL CARPETGENERATION JESUS JONESDEVIL NED'S ATOMIC DU WALKING  |
| JAYHAWKS FAKE JAMMY LAFAVE LP JU CALE LP JOAN BAEZ LP   | LEMONHIADS DRUG DANOSAUR JR. OUT RECORDS STARRY ONLY ONES ANOTHER JOE JACKSON. IS                              | ONOSAUR JR. START DUPAN DURAN. COME NXS. BEAUTIFUL JELLYFISH GHOST LIVENG COLOUR LEAVE                     | 9PRINGHOUSEALL HEAVY * AMERICAN MUSICOVER BELLYFEED  | SCHOOL OF FISH. TAKE SHRIEKBACK. LP SOUL ASYLUM BLACK STARLINGS LP SUGAR. IF                              |
| KEITH RICHARDSEILEEN LENNY KRAVITZ LP LOUDON WAINWRIGLP   | MISSILESSOMETHING GOO GOO DOLLSWE FRANK BLACKLOS   | R.E.M. MAN 9CHOOL OF FISH JAKE SOUL ASYLLIM BLACK  | BELLY FEED BETTIE BERVEERY LP BIG NEAD TOODAM BROKEN THE CRY ING GAME THE DEPECSEE MODE J                      | THE THE   |
| MAURA O'CONNELL IP MICK JAGGER I'VE NANCI GRIFFITH IP NANCI GRIFFITH SPEED NER YOUNG, LP                            | BEST KISSERS/WORLDPICKIN SAND RUBIES   | STEREO MC'SCOMMECTED STING   | DINOSAUR JR. 9TART FRANK BLACK. LOS GOO GOO DOLLS. WE GUMBALL ACCELERATOR HOTHOUSE FLOWER THING                | 10,000 MANIACSEDEN  |
| PAUL MCCARTNEYLP PAUL WELLER  | KMMS, BOZEMAN  | TABMIN ARCHER SLEEPING THE THE DOOS MEDIUM 311 DO AUCE IN CHAINS ROOSTER                                   | GUMBALL ACCELERATOR HOTHOUSE FLOWER THING JESUS JONES. DEVIL KETH RECHARDS WICKED KING MISSIAE LP              | BASH & POP. LP BIG HEAD TOOOM LP BLACK 47 EP FLOWERSEAD. LP GOD MACHINE. LP                               |
| RLE M FIND ROBBEN FORD  | HOST: COLTER LANGAN<br>THURSDAYS 13 MIDNIGHT<br>PH: 406-586-2343   | BEST KISSERS/WOPICKIN' BUTTHOLE SURFERWHO CAMDY SKINSWEMBLEY   | MICK JAGGER  | JUNK MONKEYSLP LULABOXEP MANHATTAN ON/ROLP  |
| ROSAMNE CASH SEVENTH SHAWN COLVIN L SOUL ASYLUM LP SOUL ASYLUM NEW  | WIDESPREAD PANICWANDERING DAVID BOWIE  | DARLING BUDSLONG OR ALBANT'S GENE LOVES JEZESWEET  | R.E.M. DRIVE SLOAN LINDERWHELM SOUL ASYLUM SOMEBODY THE THE DOGS   | NEW FAST AUTOMALP POOH STICKSLP POSTER CHILDRENCLOCK ROBYN HITCHCOCKLP                                    |
| STING. LP SUNDAYS GOODBYE SUZANNE VEGA. WHEN TASMIN ARCHER SLEEPING   | DEVLINS JONEW  | GOO GOO DOLLSWE HOTHOUSE FLOWERTHING JESUB JONESRIGHT LENNY KRAVITZARE                                     | ULTRA VIVID SCEBLOOD MEDIUM ANTENNA  | SMASHING PUMPKIJ<br>STING IF<br>SUNSCREEMLP<br>THERAPY? EP  |
| WALLFLOWERSAFTER LIGHT ACROSSIGNEAT DI  | DINOBAUR JR. START ROBYN HTCHCOCK DRIVING GRANT LEE BUFFALO JUPITER ELVIS COSTELLO JACKBONS                    | PETER GADRIEL  | BEST KISSERS/WO PICKIN' BLEACH. TRIP CHRIS MARIS PUBLIC DD WOOD. LOUIE   | THOMAS DOLBY  |
| ADRIAN LEGO   | P.D. COSMIC COZ<br>M.D. DAVE MOURING<br>PH. COSTRICTOR   | SCREAMING TREES. SHADOW<br>SLOAN. UNDERTWHELM<br>SPIN DOCTOHS. JWO<br>STONE TEMPLE PI. PLUSH               | FIREHOBE BLAZE INFECTIOUS GROO FAME JELLYFISH LP   | BEDLAM ROVERSLP BUTTHOLE SURFER WHO   |
| BLACK UHURUSLIPPIN<br>BUDDY QUY   | PH: (303)248-1240<br>MUSIC: MON AFT<br>CALLS: MON FRIT2 1  | SUNSCREEM PRESURE TRAGICALLY HIP COURAGE WEEN PUSH   | KOWANKO. LP LOW POP SUICIDE KISS LUCABOX. IP NUDESWIRL IP POON STICKS MORED                                    | CELL LP OANIEL ASH. LP GIANT SAND. LP INFECTIOUS GRIDO. EP  |
| CLANNAD MARFY'S COFFEE SETS LP DANFL ASH BLUEBIHD DAVID GRIMSON G JAZZIN  | FROZEN REPORT  | KPNT ST. LOUIS   | PRESENCE NEVER PUFE BLAST QUICKSAMO FAZER  | JAYHAWKS LP JELLYFISH GHOST JOSHUA PATH LP JULIAN COPE LP JULIAN AHTFIEL EP                               |
| DOBE DREGS PATHERS AND SON. BLUE FRANKS BLACK. LP GAVEN FRIDAY FALLING GAVEN FRIDAY                                 | HEAVY BONE CLUBEP DYBOX  | P.D. KEN ANTHONY<br>M.D. D.DAY<br>PH: (314)231-1057<br>CALLS: WED THU11 1                                  | SHONEN KNIFE   | KINO MISSILE14  |
| GAVIN FRIDAY.  GENE LOVES JEZE. LP  HAPPY RHODES. LP  HANRY THE ADDI. LP  IAN MATTHEWS. MERCY                       | DRY BOX HENRY ROLLING LP JELLYFISH GHOST JESUS JONES DEVIL   | LIGHT ACCS: THE CRYING GAMETHE   | TRAGICALLY HIP LP LIGHT J11 EP BOB STATE MOSES   | NUDESWIFE. 1P OVERWHELM/COLOR. SHE PHISH. 1P SAINT ETIENNE. 1P SCREWTRACTOR. 1P                           |
| JUDYBATS BEING  | LULABOXEP MICK JAGGERLP  | CRUSH  | BELOVED  | SKATENIOS LP SWELL EP TRAGICALLY HIP COUPAGE  |
| JULIAN COPE   | NED'S ATOMIC DU  | TOAD/SPROCKETHOLD WORLD PARTY  | CRUSH THE LEMMY KRAVITZ ARE LEONARD COHEN. LP LOUD FAMILY LP   | TREEFEOPLE  |
| COUD FAMILY LP M-CHAPN CARPEN LP MARTYN JOSEPH LP MICHAEL HALL LP MOUTH MUSIC LP MOUTH MUSIC LP MOUTH MUSIC MILKENG | MEDIUM  DELLY  | DADA   | POND AGATHA PROPER GROUNDS BEZEBEL ROCKET FROM THE LP ROSEMARYS LP   | P.D. JOHN HAYES M.D. MARY MOSES   |
| D'YABA FLY  | DANNEL ASH MERE DEPECHE MODE   | LENNY KRAVITZARE   | SUPERCHUNK   | PH: (303)493-9043<br>MUBIC: TUE MOR<br>CALLS: MON THU 9 10  |
| SAND PUBIES   | THE THE. LP UOLY KID JOE   | MEDIUM 10.000 MANIACSCANDY   | KROQ BURBANK   | HEAVY ADDS: DAVID BOWIEJUMP MEDIUM ADDS:  |
| TEXAS TORNADOES LP THIS MORTAL CO MORNING TOMMY ELEKES  | 10,000 MANIACSLP 7 YEAR BITCHLP  | CANDY SKINS. WEMBLEY DINOSAUR JR. START  | P.D. KEVIN WEATHERLY<br>M.D. GENE SANDBLOOM<br>PM: (818)567-1067   | WORLD PARTY   |
| ULTRA VIVID SCE   | BABES IN TOYLAN LP BAKERS PINK LP CANDY SKINS LP CLANNAD LP CLANNAD LP   | DURAN DURAN. JOO OH BLOSOMS MRS OO GOO DOLLS WE NICE. BEAUTIFUL JELLYFISH OHOST                            | LIGHT ADDS: DAVID BOWIE  | MURRAY ATTAWAYUNDER RADIOHEADCREEP  |
| P.D. RICHARD SANDS  | DARLING BUDSEP DD WOOOLOUIE DIG EP   | JESUS JONES DEVIL JESUS JONES RIGHT LIVING COLOUR LEAVE  | POWER SOURCE CAMEY   | 10,000 MANIACSCANDY BELLYFEED BIG HEAD TODDMBROKEN  |
| P.D. RICHARD SANDS<br>M.D. STEVE MASTERS<br>PH. (415/512-1059<br>MUSIC: TUE AFT                                     | GENE LOVES JEZE LP   | NED'S ATOMIC DUWALKING<br>MENEH CHERRY   | BELLY PRING GAME THE DEPECHE MODEL A DURAN DURAN COME R.E.M. MAN   | DANIEL ASH  |
| HEAVY ADDS: MIDNIGHT OILDRUMS MEDIUM ADDS.  | GREEN JELLOEP IQUANASLP INFECTIOUS GROOEP JAYHAWKSLP   | SAND FUBIES GOODBYE SCHOOL OF FISH J'AKE STONG F STONE TEMPLE PI PLUSH TASMIN ARCHER SLEEPING              | SPIN DOCTORSTWO<br>STEREO MC'SCONNECTED  | GOO GOO DOLLSWE HOTHOUSE FLOWERTHING INSPIRAL CARPETSIMOKING  |
| DAVIO BOWIE   | JEFFREY GAINES   | THE THEDOGS  | STONG IF STONE TEMPLE PI PLUSH TASMIN ARCHER SLEEPING HEAVY 311. DO  | INXSTASTE JUDYBATSBEING LIVING COLOURLEAVE PURE BLAST   |
| LIGHT ADDS  CARIS ISAAK. CAN'T  DR. ALBAN. IT'S  PRESENCE. NEVER  SHONNEN KNIFE RIDINO                              | POOH STICKS  | P.D. DEAN BECKMAN<br>M.D. ED HURLEY<br>Pt: 697/1457-5226   | 311 DO ALICE IN CHAINS ROOSTER BLACK 47 FUNKY DINOSAUR JR START FRANK BLACK LOB                                | PURE BLAST ROBYN HITCHCOCK DRIVING SCHOOL OF FISH. TAKE STARCLUB LET STERED MC'S CONNECTED                |
| SUI DEANIMAL<br>HEAVY<br>10 DOO MANIACS CANDY   | SHONEN KNIFE   |  | GIN BLOSSOMS   | STING   |
| PEARL JAMBLACK SPIN DOCTORSTWO  | SUN DIAL   | MEDIUM ADOR:  DEPECHE MODELP TASMIN ARCHERLP WORLD PARTYS LIGHT ADOR:                                      | 90UL ASYLUM  | MEDIUM<br>BELOVED SWEET   |
| MEDIUM 311  | KNDD SEATTLE   | BLACK 47 LP  | OR ALBAN   | BEST KISSERS/WOPICKIN' CANDY SKINS  |
| BELOVED SWEET CANCY SKINS WEMBLEY DADA DAM DURAN DURAN COME   | M D. MARCO COLLINS<br>PH: (206)622-3251<br>MUSIC: TUE MOR<br>CALLS: THU FRI12-5                                | COP BHOOT COP. LP PROPER O ROUNDS LP SLAUGHTERHOUSE. LP HEAVY BASH & POP. LOOSE                            | RADIOHEAD. CREEP RAGE AGAINST TH. KILLING SUEDE METAL WEEN. PUSH   | OR ALBAN  |
| FRANK BLACK LOB GIN BLOSSOMS HEY JELLYFISH DHOST R F M MAN  | POWER ADDS:<br>DAVID BOWN: JUNAP   | THE CRYING GAMETHE ONOSAUR JRLP DURAN DURANLP FIREHOSE LP  | LIGHT CRUSH  | JESUS JONES   |
| SAINT ETERME  | HEAVY ADDS:  | GOO GOO DOLLSLP  JELLYFISHLP  MICK JAGGERLP  | LIVING COLOURLEAVE<br>SUPPEME LOVE GOFIRE<br>TRAGICALLY HIPCOURAGE   | NEW FAST AUTOMASTOCKHOUM<br>STONE TEMPLE PIPLUSH<br>TASMIN ARCHERSLEEPING<br>LIGHT                        |
| SUPPRIME LOVE 00 FIRE TOAD/SPROCKETWAUK WEENPUSH  | INDECENT PROPOS. I'M MICHAGHT OIL. DRIMS MEDIUM ADDS: OPPECHE MODE. RUSH DEPECHE MODE. WALKING WORLD PARTY. IS | ROSEMARYSLP<br>SCHOOL OF FISHLP<br>SLOANLP   |  | 311 DO 4 NON BLONDES SPACEMAN THE CRYVING GAMETHE CHRIS MARS PUBLIC                                       |
| 27011   | LIGHT ADDS:  | STINGLP  |  | J. I. J. JANES.   |

| DIGABLE PLANETS. HER HOSESOMS. SINFETIOUS GROO. LULABOX. PRESENCE. PURSUIT OF HAPP. SAND RIBERS. SCIRE AM NOT TREES. SOINC YOUTH. THERAPY. THOMAS DOUBY.  | BLAZE                                    |
|---|--|
| INFECTIOUS GROO<br>LULABOX<br>PRESENCE  | THESE<br>I<br>NEVER                      |
| PURSUIT OF HAPP<br>SAND RUBIES<br>SCREAMING TREES   | SANTA<br>SHADOW                          |
| SONIC YOUTH   | SUGAR<br>FIRE<br>LP                      |
| WEEN  | PUSH                                     |
| KUCB BOULDE   | R  |
| P.D.<br>M.D. BONNIE BURTON<br>PH: (303)492-5031<br>MUSIC: MON AFT<br>CALLS: MON FRI 2 5   |  |
| LIGHT ADDS:   | 1Р                                       |
| COP SHOOT COP<br>GREEN JELLO  | LP                                       |
| MOON SEVEN TIME   | LP                                       |
| ROBYN HITCHCOCK<br>STRAIGHT OUTTA   | LP                                       |
| HEAVY<br>BABE THE BLUE D  | 7°                                       |
| BEST KISSERS/WO<br>BRADY BUNCH.   | £P                                       |
| BUTTHOLE SURFER<br>DIGABLE PLANETS<br>DINOSAUR JR.  | VHO                                      |
| FINITRIBE. FLUID. FRANK BLACK   | LP                                       |
| NFECTIOUS GROO  | LP<br>CAN'T                              |
| LEGENDARY PINK<br>LEMONHEADS<br>MEAT BEAT MANIF   | LP                                       |
| PONOSHEEP ON DRUGS  | EP<br>EP                                 |
| LIGHT ADDS: ANTERNAL | LP                                       |
| 311   | LP                                       |
| BAD MANNERS   | DO                                       |
| DEPECHE MODE. DWARVES. FINSTURZEMOE NE  | ÉP                                       |
| FIREHOSE<br>GOATS<br>JESUS LIZARD   | BLAZE<br>LP                              |
| JUNK MONKEYS<br>LA STYLE<br>LENNY KRAVITZ   | BLISS<br>LP                              |
| MIDNIGHT OIL<br>PAUL KAWEATHERM<br>PIG PEN  | DPUMS<br>LP                              |
| PRODIGY   | EP<br>JAKE                               |
| VANILLA TRAINWR   | LP                                       |
|   |  |
| KUCI IRVINE   |  |
| P.D. ERIC JAQUAY<br>M.D. CHRIS CAREY<br>PH: (714)856-6868   |  |
| P.D. ERIC JAQUAY<br>M.D. CHRIS CAREY<br>PH: (714)856-6868   |  |
| P.D. ERIC JAQUAY<br>M.D. CHRIS CAREY<br>PH: (714)856-6868   |  |
| P.D. ERIC JAQUAY<br>M.D. CHRIS CAREY<br>PH: (714)856-6868   |  |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH APE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH APE.  | LP L |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP L |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP L |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAULY M.D. CHES CAREY PH. (714)#56-6068  LIGHT ADDS: BAZOOKA COWS. DANNEL LANDIS. GROUD AUNTS. GUTTERPALL HOTHOUSE FLOWER. JANTOR JOSE KAR, HENDENCE, KAR, OCH ARE.  | LP<br>LP<br>LP<br>                       |
| P.D. ERIC JAQUAY<br>M.D. CHRIS CAREY<br>PH: (714)856-6868   | LP<br>LP<br>LP<br>                       |

| CUKQ   | PHOENIX  |  |
|--------|--|--|
| M.D. 1 | URTISS JOHNSON<br>EAH MILLER<br>121838-3062<br>M-W |  |

| MEDIUM ADDS:                      |          |
|-----------------------------------|----------|
| DAVID BOWIE                       | JUMP     |
| JESUS JONES                       | RIGHT    |
| MIDNIGHT OIL                      | DRUMS    |
| HEAVY                             |          |
| <ul> <li>4 NON BLONDES</li> </ul> | WHAT'S   |
| 808 STATE                         | MOSES    |
| BELLY                             | FFFD     |
| CANDY SKINS                       | WEMBLEY  |
| DADA                              | DIM      |
| DADA                              | 1        |
| DINOSAUR JR                       | START    |
| DRIVIN N CRYIN                    | TURN     |
| DURAN DURAN                       |          |
| DURAN DURAN                       | ODDBIADY |
| DURAN DURAN                       | TOO      |
| * FRANK BLACK                     | 100      |
| GIN BLOSSOMS                      | LUS      |
| GIN BLOSSOMS.                     |          |
| GIN BLOSSOMS                      |          |
| HOTHOUSE FLOWER.                  | TUBE     |
|                                   |          |
| JELLYFISH                         | GHOST    |

| * LENNY KRAVITZ  | ARE         |
|------------------|-------------|
| LIVING COLOUR    | 1 CAVE      |
| ROBYN HITCHCOCK  | DRIVING     |
| SANO RUBIES      | GOODBYE     |
| SCHOOL OF FISH   | JAKE        |
| SOUL ASYLUM      | BLACK       |
| TRAGICALLY HIP   | COURAGE     |
| MEDIUM           |             |
| BEST KISSERS/WO  | HANG        |
| BUTTHOLE SURFER  | PILIKIN     |
| GENE LOVES JEZE  | MALET       |
| 900 900 00US     | DAALE I     |
| GRANT LEE PHIEFA | HIPTER      |
| 1                | 10          |
| JAYHAWKS         | WAITING     |
|                  |             |
| MICHAEL PENN     | FRIE E      |
| PRESENCE         | NEVER       |
| PURE             | BLAST       |
| SUZANINE VEGA    | WHEN        |
| LIGHT            |             |
| 311              | 00          |
| BONE CLUB        | EVERYTHING  |
| FIREHOSE         | BLAZE       |
| INFECTIOUS GROO  | ACCELERATOR |
| INFECTIOUS GHOU  | EP          |
| MIND BOMB        |             |
| PHUNK JUNKEEZ    |             |
| POND             | AGATHA      |
| RAGE AGAINST TH  | EMETELA     |
| RAMONES          | TOURNO      |
| SLOAN            | LINDERWHELM |
| THE THE          | DOGS        |
| WEEN             | PUSH        |
|                  |             |
|                  |             |

P.D. KEVIN KEW
M.D. IAN 9COTT
PH: (702)739-3877
MUSIC: MON AFT
CALLS: MON TUE 8 10

| LEGENDARY PINK   | LP   |
|--|--|
| LEGENDARY PINK. MADDER ROSE. MIDNIGHT OIL. MONSTER MAGNET HEAVY  | DRUMS  |
| MENIGHT OIL MONSTER MAGNET HOG STATE BOG STATE BOG STATE BOELV. BUTTHOLE SURFER DEFECHE MODE JUDYBATS JUDYB | TWW  |
| BOB STATE  | LP   |
| BUTTHOLE SURFER  | LP   |
| DEPECHE MODE   | 1.   |
| DINOSAUR JR  | EP   |
| HENRY ROLLINS  | LP   |
| JUDYBATS   | LP   |
| LIVING COLOUR  | LEAVE  |
| MARK HUFF/INFLA  | LP   |
| NEW FAST AUTOMA  | LP   |
| ROBYN HITCHCOCK  | LP   |
| SAINT ETIENNE  | <u>1</u> P   |
| THE THE  | IP   |
| WEEN.  | LP   |
| MEDIUM   | 4.0  |
| CANDY SKINS  | 10   |
| DROP NINEYEENS   | LP   |
| EINSTURZENDE NE  | UP   |
| FIREHOSE.  | STEAMROLL<br>BLAZE   |
| FLIPPER.   | LP   |
| FREEDOM OF CHOL  | 19   |
| GOO GOO DOLLS  | LP   |
| INFECTIOUS GROO  | LP   |
| JELLY FISH   | LP   |
| KRAMER   | BOX  |
| LOUG FAMILY  | ARE  |
| LOW POP SUICIDE  | LP   |
| MEDICINE   | EP   |
| NINE INCH NAILS  | FOCED  |
| POSTER CHILDREN  | CLOCK  |
| QUICKSAND  | LP   |
| SLDAN  | LP   |
|  |  |
| STARI MAGS   | 10   |
| STARLINGS  | T.   |
| STARLINGS. TREEPEOPLE WHIPPEO CREAM.   | Th<br>Th   |
| STARLINGS. TREEPEOPLE WHIPPEO CREAM. LIGHT ALTERN B. AMERICAN MURIC  | The state of the s |
| STARLINGS. TREEPEOPLE. WHIPPEO CREAM. LIGHT ALTERN B AMERICAN MUSIC. ANTENNA.  | LP<br>LP<br>OVER   |
| STARLINGS. TREEPFOPLE. WHIPPEO CREAM. LIGHT ALTERN B. AMERICAN MUSIC. ANTENNA. BARRY ADAMSON. BASELEAD.  | LP<br>LP<br>OVER   |
| STARLINGS. TREPFOPLE WHIPPED CREAM LIGHT ALTERN B. AMERICAN MUSIC. ANTENNA. BAFRY ADAMSON. BASEHEAD. BELOVED.  | LP<br>LP<br>OVER<br>LP<br>LP<br>LP   |
| STARLINGS. TREFFORE WHIFFE OF CREAM. LIGHT FRING. AMERICAN MUSIC. ANTERNA. BARRY ADAMSON. BASHEAD. BELOVED. BEST KISSERSWO. BISH HEAD TOODM  | LP<br>LP<br>OVER<br>LP<br>LP<br>LP<br>LP<br>PICKIN'  |
| STAPLINGS. THEFTOPIE. WHIPPO CREAM LIGHT ALTERN B. ALTERN B. AMERICAN MUSIC. ANTERNA. BARRY ADAMSON. BASHEAD. BELOVED. BEST KISSERS/WO. BEST KISSERS/WO. BIG NEAD TODDOM. THE CRIVING GAME.  | LP LP OVER LP  |
| STATE MOSS.  TRESPOOPE. WHEPPEO CRE AM. LIGHT ALTERN 6. AMERICAN MUSIC. ANTERNA BARRY ADAMSON. BASHEAD. BEST FOSE BISWO. BIS IN FAD TODDAM. THE CRYNO GAME. CDM. CDM. CDM. CDM. MARS.  | LP LP OVER LP DO LP LP DO LP PICKIN' LP LP LP LP LP  |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  WHEPEOPLE WHEPEO CREAM LIGHTEN A AMERICAN MUSIC. ANTENNA BARRY ADAMSON. BASHEAD. BELOVED.  | IP OVER IP DO PPCKIN' IP IP PCKIN' IP IP   |
| STATE MOS.  STATE MOS.  THE FEORE. WHIPPEO CRE AM. LIGHT EN B. AMERICAN MUSIC. AMERICAN MUSIC. BASHEAD LOAMSON. BEST KISSERS/WO. BIG HEAD TODDOM. THE CRY MY GAME. CHISSE MARS. CHISSE MARS. CHISSE MARS. CHISSE MARS.   | P OVER LP  |
| STATE MOSS.  STATE MOSS.  TREFFEORE. WHMPFEO CREAM. LIGHT ALTERN B. AMERICAN MUSIC. ANTERNA. BARRY A DAMISON. BE LOVED. BE LOVED. BIS HE AD TODDOM. THE CRY MOS GAME. CB4. CB5. CB5. CB5. CB5. CB5. CB5. CB5. CB5  | LP LP LP LP PICKIN' LP LP LP LP LP LP SWEETING SS  |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  VIRE FECOTE.  WHIPPEO C. RE AM.  LIGHT FIN B.  A MERCAN MUSIC.  ANTENNA.  BARRY ADAMSON.  BASH-EAD.  BELOVED.  BEST KOSSERS WO.  BEST K | DOVER LP   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  WHIPFEO CRE AM LIGHT ERN B.  ANERICAN MUSIC.  ANERICAN MUSIC.  BASPIN ALLAMSON.  BASPIN ALLAMSON.  BIG HEAD TODDOM  THE CRY MY GAME  CHIES MARS.   | LP LP LP LP LP DO LP LP DO LP  |
| STATE INGS.  STATE INGS.  TREEFCOPE. WHOPEO CREAM LIGHT FINS AMERICAN MUSIC. ANTENNA. BARRY ADAMSON. BASHEAD. BASHEAD. BOSE STATE ST | LP L   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  STATE MOSS.  WHIPPEO C RE AM.  LIGHT FINA.  ALTERICAN MUSIC.  ANTERNA.  BARRY ADAMSON.  BASH-8AD.  BELOVED.  BELOVED.  BEST KISSERS/WO.  BEST KISSERS/WO.  THE CRYPING GAME.  CEA.  CHASS MARS.  CHASS M | LP L   |
| STATE MOS.  STATE MOS.  STATE MOS.  WHIPFE OF E.  WHIPFE OF E.  WHIPFE OF E.  WHIPFE OF E.  MATERICAN MUSIC.  AMERICAN MUSIC.  BASPICAN MUSIC.  CHUST.  BASPICAN MUSIC.  BAS | LP L   |
| STATE MOGS.  STATE MOGS.  TREEFCOPE. WHMPFEO CREAM. LIGHTEN A.  AMERICAN MUSIC. ANTENNA. BARRY ADAMSON. BASEWEAD. BELOVE SESSIONO. BELOVE SESS | LP L   |
| STATE PAGS.  STATE PAGS.  TREE-PCOPE. WHMPEO CREAM. LIGHT FIN A ALTERN A ALTERN A BASHEAN MUSIC. BASHEAN AND BASHEAN B | LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>L  |
| STATE INGS.  STATE INGS.  TREEFCOPE. WHEPFEO CREAM LIGHT FINS AMERICAN MUSIC. ANTENNA. BARRY ADAMSON. BASHEAD. BASHEAD. BASHEAD. BIS ASSERS, WO. BIS ASSERS, W | LP L   |
| STATE MOSS.  STATE | LP L   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  WHIPPEO CRE AM.  LIGHT EN B.  AMERICAN MUSIC.  BARRY ADAMISON.  BASHEROAN  BASHEROAN  BASHEROAN  BOASHERO GOMM.  CELL STATE.  LINAN  MICHAEL COMMENT  LINAND.  GOD MACHINE  GUMBALL  HOMBERDOX   | LP L   |
| STATE INGS.  STATE INGS.  TREEFCOPE. WHIPPEO CREAM LIGHT PINS.  AMERICAN MUSIC. ANTENNA. BARRY ADAMSON. BASHEAD.  BASHEAD.  BEST KIRSERSWO. BIGHT KIRSERSWO. BI | LP L   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  STATE MOSS.  WHIPPEO C RE AM.  LIGHT FIN B.  A HERO AN MUSIC.  ANTERNA.  BARRY ADAMSON.  BASHEAD.  BELOVED.  BELOVED.  BEST KASHESYNO.  B | LP L   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  STATE MOSS.  WHIPPEO CRE AM.  LIGHT EN B A.  AMERICAN MUSIC.  BARRY ADAMISON.  BASHEAD.  BASHEAD.  BELOVED.  BEST KISSERS/WO.  BIG HEAD TO DODM.  TO BEST KISSERS/WO.  BIG HEAD TO DODM.  CREASING GAME.  CHIESE MARS.  LINIA.  MOST MARCHINE.  MISSERY MACHINE.  MUSIC MARCHINE.  PLASUME BARDING.  PLASUME GAMPAY.   | LP L   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  STATE MOSS.  WHERE CAN MUSIC.  ANTERNA.  BARRY ADAMSON.  BASEWEAD.  BELOWESEESWO.  BIG HEAD TODDOM.  THE CRY MO GAME.  COMMISS.  COMISS.  COMMISS.  | LP L   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  STATE MOSS.  WHIPPEO C RE AM.  LIGHT FINE A.  ALLERY A.  ALLERY A.  ALLERY A.  BASHEAD.  BELOVED.  BEST KSISSERS WO.  BEST KSI | LP L   |
| STATE MOS.  STATE MOS.  STATE MOS.  STATE MOS.  WHEPEO CREAM LIGHT FINS  AMERICAN MUSIC.  ANTERNA.  BARRY ADAMSON.  BASHEAD.  BASHEAD.  BASHEAD.  BEST KIRSERS/WO.  BIG HEAD TO DODM.  THE CRY ING GAME.  COM.  CO | LP L   |
| ULTRA VIVIO SCE WEEN. MEDIUM SEAK. MEDIUM SEAK. COLLTY SEAMS. COLLTY SEAMS. COLLTY SEAMS. COLLTY SEAMS. COLLTY SEAMS. ENST TURZ ENDE NE. FIRST TUR | LP L   |
| STATE MOSS.  STATE MOSS.  STATE MOSS.  STATE MOSS.  WHIPPEO C RE AM.  LIGHT FINE A.  ALTERICAN MUSIC.  ANTERNA.  BARRY ADAMSON.  BASH-KAD.  BELOVED.  BELOVED.  BEST KSISTER WO.  BEST KSISTER W | LP L   |
| STATE MOSS.  STATE | LP L   |

### KUSF SAN FRANCISCO

| AMERICAN MUSICLP                    |
|-------------------------------------|
| COP SHOOT COP 1P                    |
| CUL DE SAC LP                       |
| ETHEL MEATPLOWLP                    |
| FRANK BLACKLP<br>LUSCIOUS JACKSOLP  |
| LUSCIOUS JACKSO LP                  |
| MADDER ROSE LP<br>ROBYN HITCHCOCKLP |
| ROBYN HITCHCOCKLP                   |
| TAR EP EP                           |
| EAVY                                |
| BUTTHOLE SURFERLP                   |
| CAROLINA RAINBOLP                   |
| CHRIS CUTLER LP DAVID ALLEN/KRALP   |
| DAVID ALLENIKRALP                   |
| DIGABLE PLANETS LP                  |
| DINOSAUR JRLP                       |
| DOLOMITE                            |
| FEAR OF POP MUS. LP                 |
| FRED BISON HVELP                    |
| HOSS                                |
| JAWBOX7                             |
| JAMOUA                              |
| JULIAN COPE LP KINOTHEK PERCUS LP   |
| MEANAGE PERCUS                      |
| KRAMER BOX MANIFESTATIONS LP        |
| MANIFESTATIONSLP                    |
| MOTH MACABRELP                      |
| PAY IT ALL BACKLP                   |
| DECIDENTE                           |
| RESIDENTSLP ROKY ERICKSONLP         |
| SCREAMIN JAY HALP                   |
| SHEILA CHANDRALP                    |
| SHELLA CHANDRA                      |

| SMACK DAR  | 10  |
|--|---|
| BOY LINK E EXCH  | LP  |
| SMACK DAB<br>SOLUBLE FISH<br>THATCHER ON ACL   |   |
| THATCHER OR AGE  |   |
| THINKING FELLER<br>THROW THAT BEAT   |   |
| THHOW THAT BEAT  | LP  |
| MEDIUM   |   |
| ANMAL FOLK SON   | LP  |
| AZALIA SNAL  | .IP                                       |
| BEVIS FROND  | LP  |
| COME   | LP  |
| EGGS   | LP  |
| Off S  | 1.0                                       |
| 0113   |   |
| GREENHORN  | LP  |
| HANGON BHOTHERS  | LP  |
| HONEY BARBARA  | LP  |
| MUSCI BENOSTA  | LP  |
| PARIS<br>PLUM<br>RAILROAD JERK   | IP  |
| PLUM   | LP  |
| RAIL ROAD JERK   | LP  |
| SEBADOH.<br>STUART MOXHAM  | LP  |
| SERADON  | I.P                                       |
| CTUA DT AACYHAAA   | 1.0                                       |
| CLEL CETY OFFICE   |   |
| SUN CITY GIRLS   |   |
| SUPERCHARGER   |   |
| SUPERCHUNK   | LP  |
| THESE IMMORTAL   | LP  |
| VERSUS   |   |
| YOUNG BLACK TEE  | .LP                                       |
| LIGHT  |   |
| ARCWELDER  | IP  |
| AUTEURS  | LP  |
| BASEHEAD   | DO  |
| FARTH  | LP  |
| EARTHENSTURZENDE NE  | I.P.                                      |
| CARDIDITE CLASS LAFT   |   |
|  | RI A 7 F                                  |
| GRANT LEE PHEEA  | OLAZE                                     |
| GRANT LEE BUFFA  | BLAZE                                     |
| GRANT LEE BUFFA  | BLAZE                                     |
| GRANT LEE BUFFA<br>GROTUS<br>LIDA HUSIK  | BLAZE<br>LP                               |
| GRANT LEE BUFFA  | BLAZE<br>.LP<br>LP                        |
| GRANT LEE BUFFA  | BLAZE<br>.IP<br>EP<br>.IP                 |
| GRANT LEE BUFFA  | .BLAZE<br>.IP<br>.IP<br>.IP               |
| GRANT LEE BUFFA<br>GROTUS<br>LIDA HUSIK.<br>NEW BOMB TURKS.<br>PENELOPE HOUSTO.<br>PLEASURE BARONS.<br>POSTER CHILDREN.                    | .BLAZE<br>.IP<br>.IP<br>.IP<br>.IP        |
| GRANT LEE BUFFA. GROTUS LIDA HUSIK. NEW BOMB TURKS. PENELOPE HOUSTO PLÉASURE BARONS. POSTER CHILDREN TASTE REFERMAY                        | .BLAZE<br>.IP<br>.EP<br>.IP<br>.IP<br>.IP |
| GRANT LEE BUFFA. GROTUS LIDA HUSIK. NEW BOMB TURKS. PENELOPE HOUSTO PLÉASURE BARONS. POSTER CHILDREN TASTE REFERMAY                        | .BLAZE<br>.IP<br>.EP<br>.IP<br>.IP<br>.IP |
| GRANT LEE BUFFA. GROTUS LIDA HUSIK. NEW BOMB TURKS. PENELOPE HOUSTO PLÉASURE BARONS. POSTER CHILDREN TASTE REFERMAY                        | .BLAZE<br>.IP<br>.EP<br>.IP<br>.IP<br>.IP |
| GRANT LEE BUFFA. GROTUS LIDA HUSIK NEW BOMB TURKS. PEMELOPE HOUSTO. PLEASURE BARONS. POSTER CHILDREN TASTE FREEWAY VERVE. YOUNG DISCIPLES. | BLAZE<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP |
| GRANT LEE BUFFA. GROTUS LIDA HUSIK. NEW BOMB TURKS. PENELOPE HOUSTO PLÉASURE BARONS. POSTER CHILDREN TASTE REFERMAY                        | BLAZE<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP |
| GRANT LEE BUFFA. GROTUS LIDA HUSIK NEW BOMB TURKS. PEMELOPE HOUSTO. PLEASURE BARONS. POSTER CHILDREN TASTE FREEWAY VERVE. YOUNG DISCIPLES. | BLAZE<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP |

## PROVO

P.D. Mike Summers M.D. Dom Cesual PH: (801)373-9601

| HEAVY ADDS:   |           |
|---|-----------|
| DAVID BOWIE   | JUMP      |
| EGHT ADDS: SOS STATE. CHRIS SAAK. DURAN DURAN. GIN SLOSSOMS MIDNIGHT OIL. QUICKSAND. ROSEMARYS. TASMIN ARCHER. WORLD PARTY. HEAVY.  |           |
| BOB STATE   | MOSE9     |
| CHRIS ISAAK   | CAN'T     |
| DURAN DURAN   | COME      |
| AMPANOUT ON   | COCH BAC  |
| OLECT CAND  | EA 260    |
| ROSEMARYS   | 1P        |
| TASMIN ARCHER   | SLEEPING  |
| WORLD PARTY   | 16        |
| HEAVY   |           |
| BELLY   | FEED      |
| A DESCRIPTION   | WEMBLEY   |
| * DEFECTE MODE  | START     |
| LIVING COLOUR   | LEAVE     |
| SCHOOL OF FISH  | TAKE      |
| SOUL ASYLUM   | BLACK     |
| STEREO MC'S   | CONNECTED |
| * STING   | ₽         |
| HEAVY BELLY, CANDY SKINS.  DEFECHE MODE DINOSAUR JR LYMNG COLOUR. SCHOOL OF FISH SOUL ASYLUM. STEREO MC'S.  STING. SUNDAYS. MEDIUM  | WILD      |
| 10 000 MANIACO  | CAND      |
| 211   | DO.       |
| 4 NON BLONDES   | I.P.      |
| ALICE IN CHAINS   | ROOSTER   |
| BELOVED   | SWEET     |
| BEST KISSERS/WO   | PICKIN'   |
| BIG HEAD TODDM  | BROKEN    |
| DADA  | THE       |
| 311 311 311 311 311 311 311 311 311 311   | LOS       |
| GENE LOVES JEZE   | SWEET     |
| GOO GOO DOLLS   | WE        |
| HOTHOUSE FLOWER   | JHING     |
| INFECTIOUS GROO   | FREAKS    |
| JELLY HISH  | GHOST     |
| HENNATE   | REMO      |
| PIRE  | RIAST     |
| THOUSAND YARD 8   | IP        |
| ULTRA VIVID 9CE   | BLOOD     |
| LIGHT   |           |
| CRUSH   | JHE_      |
| DO WOOD   | TOUE      |
| DISCHOOL  | BI AZE    |
| INSPIRAL CARPET.  | TWO       |
| LENNY KRAVITZ   | AHE       |
| LOW POP SUICIDE   | KISS      |
| LULABOX   |           |
| NED'S ATOMIC DU   | WALKING   |
| POOL STICKS   | THAT      |
| LIGHT CRUSH. DO WOOD. DR AUBAN FREHOSE PROPERTY LOW FOP SUICIDE LULABOX. NED'S ATOMIC DU POND. POND. POSTER CHILDREN PROPERTY ROSTER FROM THE SHEEP ON DRIVIS ROSTER FROM THE SHEEP ON DRIVIS | CLOCK     |
| PRESENCE  | NEVER     |
| PROPER GROUNDS  | JEZEBEL   |
| ROBYN HITCHCOCK   | DRIVING   |
| ROCKET FROM THE   | LP        |
| SHEEP UN URUUS  | MOTOHBIKE |
| SCHOOL AUTH   | SUDAR     |
| SUGAR   |           |
| SUPPLEME LOVE GO  | FIRE      |
| RIDGRET FROM THE. SHEEP ON DRUGS SLAUGHTERHOUSE. SONIC YOUTH. SUGAR. SUPPREME LOVE GO. THE THE. THOMAS DOLBY.   | DOG9      |
| THOMAS DOLBY  | 1         |

### KYYS, KANSAS CITY

BLOCK PROGRAM
"RADIO FREE WESTPORT"
RUNS: SUNDAY 6PM - MIDNIGHT
HOSTS: STAN AND JOEL
PH: 816-561-9102

| SOUL ASYLUM                 | BLACK      |
|-----------------------------|------------|
| INSPIRAL CARPETS            |            |
| JESUS JONES                 | DEVIL      |
| DINOSAUR JR                 | START      |
| BEST KISSERS/WORLD          | PICKIN     |
| GOO GOO DOLLS               |            |
| GIN BLOSSOMS                | .SOUL      |
| <b>NED'8 ATOMIC DUSTBIN</b> | WALKING    |
| FLOWERHEAD                  | SNAGGLEPUS |
| POOH STICKS                 |            |
| BAKERS PINK                 | SOUL       |
| STONE TEMPLE PILOTS         | PLUSH      |
| LENNY KRAVITZ               | ARE        |
| PURBUIT OF HAPPINESS        | CIGARETTE  |
| SAND RUBES                  | DOOOBYE    |
|                             |            |

### KZOZ, SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RUNB: SUNDAY 7 PM-1 AM
HOST: GEORIGE ROSTA
PH: 805-781-2750
CALLS: MON 9.30-11:30 AM

| FRANK BLACK             | 106        |
|-------------------------|------------|
|                         | BEAUTIFUL  |
| TOP 15                  |            |
| DEPECHE MODE            | FEEL       |
| BELLY                   | FEED       |
| <b>NED'S ATOMIC DUS</b> | TON WAKING |
| THE THE                 | DOGS       |
| SUNSCREEM               | LOVE       |
| BOY GEORGE              | CRYING     |
| BOB STATE               | ONE        |
| DARLING BUDS            | LONG       |
| DURAN DURAN             | ORDINARY   |
| THOMAS DOLBY            | LOVE       |
| 4 NON BLONDES           |            |
| ROSEMARYS               | PROVIDENCE |
| LIVING COLOUR           | IFAVE      |
| ANNIE LENNOX            | LIVILE     |
|                         |            |

### THE INDEPENDENT HOUR

AIRS SUNDAYS 12 AM

| ********          |            |
|-------------------|------------|
| ANTENNA           | WALLPAPER  |
| REVOLTING COCKS   | LET'S      |
| ROSEMARYS         | PROVIDENCI |
| GRUNTRUCK         | T RIBE     |
| LEAVING TRAINS    | ROCK       |
| JANITOR JOE       | BOYFRIEND  |
| RAILROAD JERK.    | THESE      |
| REPLACEMENTS      | COLOR      |
| FREEDOM OF CHOICE | MUDHONEY   |
| PIECES OF LIBA    | BITTER     |
| MOJO NOKON        | DON HENLE  |
| THREE KILL KULT   | DEVIL      |
| HAMMERHE AD.      | AMERICAN   |

| 1 | WAVT, POTTSVILL   |
|---|---|
|   | BLOCK PROGRAM "THE PROGRESSIVE EDGE<br>SUNDAYS B-11 PM<br>HOST: TOM ZEMMERMAN<br>PM: 717-622-1360 |
|   | PETER GABRIEL. BIG HEAD TODD. HOTHOUSE FLOWERS. TASIMIN ARCHER. GOO GOO DOLLS. HOPE FACTORY.      |
| ١ | SCHOOL OF FISH,<br>POOH STICKS,<br>DURAN DURAN,<br>MEAT BEAT MANIFESTO,<br>STAPLINGS,<br>LULABOX, |
|   | JUDYBATS BELDVED. BEST KISSERS/WORLD. DAVID BOWIE. SUNDAYS. SPRINGHOUSE. 10,000 MANACS.           |
|   | SUMBCREEM GRANT LEE BUFFALO GENE LOVES JEZEBEL DR. ALBAN SHRIEKBACK 910NE TEMPLE PILOTS.          |
| п | STORE TEMPLE PROTS  |

### WBAU GARDEN CITY

### FROZEN REPORT

| AHSON GARDENLP   |
|--|
| AHSON GARDENLP BELLYLP CRAYON  |
| CRAYON 7'  |
| DANEY OURSEN SYP 2"  |
| FASTBACKSLP  |
|  |
| HUDGE  |
| GOO IS MY COPI LP  |
|  |
| HENRY ROLLINS  |
| IAWAOY   |
| MADDED DOOR 7'   |
| MADDEN NOSE  |
| MIAGNETIC FIELDS   |
| POU  |
| HENRY ROLLINS. LP JAWBOX. LP MADDER RIOSE. 7' MAGNETIC FIELDS. 7' POD. 7' ROCKET FROM THE LP   |
| SHONEN KNIFE LP  |
| SILVEREISH IP  |
|  |
| SOLUBLE FISHLP<br>SWEET THINGS   |
| CHIEFT THE CO.   |
| SWEET THINGS   |
| TARJAWBOX  |
| VANILLA TRAINWRLP  |
| VERRUR 7°  |
| MEDIUM   |
| BETTE GERAGEDT ID  |
| BETTIE SERVEERTLP BIKINI KILLEP BUTTHOLE SURFER10"   |
| DIKINI KILLEP  |
| BUTTHOLE SURFER  |
| EDBEL LP GROTUS EP HAMMERHEAD LP   |
| GROTUSEP   |
| HAMMERHEAD. IP   |
| LOIS   |
| LOTION   |
| LOS LP LOTION 7' NIGHTBLOOMS LP  |
| NIGHTBLUOMSLP  |
| PONDLP   |
| POSTER CHILDREN  |
|  |
| QUEEN SARAH SATLP  |
| POND LP POSTER CHILDREN CLOCK QUEEN SARAH SAT LP QUECKSAND LP  |
|  |
|  |
|  |
|  |
| GUKKSAND. LP SUPERCHUNK GUESTION TACKLEBOX. LP TAD. EP TELEVISION PERS. LP   |
| GUICKSAND. LP SUPERCHUNK. QUESTION TACKLEBOX. LP TAD. EP TELE VISION PERS. LP THISTER AMILE PRO. LP  |
| GUICKSAND. LP SUPERCHUNK. QUESTION TACKLEBOX. LP TAD. EP TELE VISION PERS. LP THISTER AMILE PRO. LP  |
| QUEXSAND   |
| QUEXSAND   |
| GURSSAND. DP SUPERFCHUNK QUESTION TACKLEDOX. LP TAD. EP TAD. EP TELE VISION PERS LP THREE MILE PILO. LP UNISANE LP ZUZU'S PETALS. LP   |
| GURSSAND. DP SUPERFCHUNK QUESTION TACKLEDOX. LP TAD. EP TAD. EP TELE VISION PERS LP THREE MILE PILO. LP UNISANE LP ZUZU'S PETALS. LP   |
| GURSSAND. DESTION SUPERCHUNK QUESTION TACKLEDOX LP TAD. EP TELEVISION PERS LP THREE MILE PILO. LP UNISANE. LP THREE MILE PILO. LP UNISANE. LP THREE SUPERLES LP LOTT DESTALS LP  |
| GURRASAND. DESTION SUPERCHURK DUESTION TANCLEBOX. LP TANCLEBOX. LP THREE MILE PILO. LP URSANE LP WHIPPE D'CREAM LP ZULVEPE D'CREAM LP LOHT FISHERMEN. LP TOT FAITH HE'ALE EP   |
| GURZSAND. DESTION SUPERIOR PET TAOL TAOL TAOL TAOL TAOL TAOL TAOL TAO  |
| OVERSAND. DP SUPERCHUNK OUESTION TACKLEBOX. EP TACKLEBOX. EP THERE MILE PILO LP UNISANE LP WHEPE D CREAM LP ZUZUS PETALS. LP LIGHT DIRT FRITHERMEN LP THE FAITH NEALE EP KNO CRAABL LP KNO CRAABL LP KNO CRAABL LP   |
| OVERSAND. DP SUPERCHUNK OUESTION TACKLEBOX. EP TACKLEBOX. EP THERE MILE PILO LP UNISANE LP WHEPE D CREAM LP ZUZUS PETALS. LP LIGHT DIRT FRITHERMEN LP THE FAITH NEALE EP KNO CRAABL LP KNO CRAABL LP KNO CRAABL LP   |
| OVERSAND. DP SUPERCHUNK OUESTION TACKLEBOX. EP TACKLEBOX. EP THERE MILE PILO LP UNISANE LP WHEPE D CREAM LP ZUZUS PETALS. LP LIGHT DIRT FRITHERMEN LP THE FAITH NEALE EP KNO CRAABL LP KNO CRAABL LP KNO CRAABL LP   |
| GURRISAND. DESTION SUPERCHUNK DUESTION TACALEBOX. LP TACALEBOX. LP THELE VISION PERS LP THREE MILE PILO LP UNISANE LP UNISANE LP UNISANE LP VIHIPPE D'CREAM LP ZUZUS PETALS. LP LIGHT DIST FISHERMEN LP THE FAITH NE'ALE EP MICES. 7 RIBES RUBIN. 7 THEE HEAD COATEE. 7  |
| GURRASAMO. DESTION SUPERCULOR. DESTION TAOLEBOX. EP TAOLEBOX. EP THELEVISION PERS. LP THREE MILE PILO. LP UNISAME. |
| GURRISAND. DESTION SUPERCHUNK DUESTION TACALEBOX. LP TACALEBOX. LP THELE VISION PERS LP THREE MILE PILO LP UNISANE LP UNISANE LP UNISANE LP VIHIPPE D'CREAM LP ZUZUS PETALS. LP LIGHT DIST FISHERMEN LP THE FAITH NE'ALE EP MICES. 7 RIBES RUBIN. 7 THEE HEAD COATEE. 7  |

### WBCN, BOSTON

| BELLYLP           |
|-------------------|
| BETTIE SERVEERTLP |
| DEPECHE MODELP    |
| SIG HEAD TODOLP   |
| LENNY KRAVITZ LP  |
| LULABOXLP         |
| MOBYLP            |
| SAND RUBIES LP    |
| LIVING COLOUR LP  |
| KING MISSILE LP   |
| THE THE LP        |
|                   |

## WBER ROCHESTER P.D. ANDREW CHRNICI M.D. ASST GREG LUDEK Pht. (716)381-4353 MUSIC: MON AFT

| CHRIS ISAAK   | CAN'T      |
|---|------------|
| MIDNIGHT OIL  | DRUMS      |
| WORLD PARTY   | 18         |
| 1 BOR STATE   | 10         |
| BARENAKED LADIE   | LP.        |
| GELLY   | LP         |
| CANDY SKINS   | LP         |
| DEPECHE MODE  | 4          |
| DINOSAUR JRELECTROSET   | LP         |
| FRANK BLACK   | TUVY       |
| NIFRMIX   | 19         |
| NTERMOL   | LP         |
| 1 PAING COLDUR  | I P        |
| MESSIAH   | TEMPLE     |
|   |            |
| SECHENTIAL  | 10         |
| SEQUENTIAL<br>SIKATENIOS.<br>STEREO MC'S.<br>SUNSCREEM              | CHEMICAL   |
| . STEREO MC'S   | LP         |
| . SUNSCREEM   | <u>I</u> P |
| THE THE   | IP         |
| MEDIUM  |            |
| ANI DIFRANCO  | 1.0        |
| APHEX TWIN  | I.P        |
| ANI DIFRANCOAPHEX TWIN  | LP         |
| GRID  | LP         |
| GRID. HOTHOUSE FLOWER. LENNY KRAVITZ. LOUD FAMILY. POSTER CHILDREN. | J HING     |
| LOUID SAMMY   |            |
| POSTER CHILDREN   | 10         |
|   |            |
| HINY TRAX   | 19         |
| WEEN  | LP         |
| LIGHT   | DREAM      |
| 10 000 MANIACE  | CAMPY      |
| AUTEURS BEL CANTO BELOVED BUTTHOLE SURFER                           | I P        |
| BEL CANTO   | SHIMMERING |
| BELOVED   | SWEET      |
| DIGITAL ORGASM  |            |
| FIREHOSE  |            |
| JESUS JONES   | 10         |
| HIDVRATS  | I P        |
| MEAT BEAT MANIF   | LP         |
| MEAT BEAT MANIF   | LP         |
| MEDICINE<br>PIGFACE<br>PURE<br>PURSUIT OF HAPP<br>RHEOSTATICS.      |            |
| PURF  | I.P        |
| PURSUIT OF HAPP.  | CIGARETTE  |
| RHEOSTATICS   | LP         |
|   |            |
| VELOCITY GIFL   | IP         |
| AEITO   | EP         |
|   |            |

### WBNY BUFFALO

BAD MANNERS.....LP

|   | ETHEL MEATPLOW   | LP       |
|---|--|----------|
|   | LEGENDARY PINK   | LP       |
|   | LUSCIOUS JACKSO  | LP       |
|   | MADDER ROSE  | LP<br>LP |
|   | SEAM   | ΕP       |
|   | TAR EP   | EP       |
| H | RELLY  | 10       |
|   | BUTTHOLE SURFER  | 10.      |
| : | DINOSAUR JR  | LP       |
| • | FRANK BLACK  | LP<br>LP |
|   | GOO GOO DOLLS  | LP       |
|   | HAIRVSKIN TRADI  | LP       |
|   | JESUS LIZARDAN   | 7.       |
|   | JOHN & MARY  | LP       |
|   | KRAMER   | BOX      |
|   | MIGHTY MIGHTY B  | EP       |
|   | NIGHTBLOOMS  | LP       |
|   | OUNCESANO  | LP<br>IP |
|   | ROCKET FROM THE  | LP       |
| , | SHONEN KNIFE   | LP       |
| Ĩ | WEEN   | IP       |
| M | ETHEL MEATPLOW GRAEME FEFFRES LEGEMDARY PRINC. LUSCOUS JACKSO MADDER FORM MADDER FORM MADDER FORM MADDER FORM SEAMO TARGETS SEAM |          |
|   | ARCWELDER  | LP       |
|   | CIACUS LUPUS/TR  | 2.       |
|   | CLAWHAMMER   | LP       |
|   | COME   | LP       |
|   | JACKONUTS.   | LP       |
|   | LEATHERFACE  | LP.      |
|   | MULE   | LP       |
|   | PAVEMENT   | LP       |
|   | SILVERFISH   | LP       |
|   | SPRINGHOUSE  | LP       |
|   | SWIRLES  | LP       |
|   | IAD  | EP       |
|   | VANILLA TRAINWR  | LP       |
|   | VERVE  | EP       |
| U | GHT  |          |
|   | BARRY ADAMSON  | LP       |
|   | BASEHEAD   | LP       |
|   | DROP NINETEENS   | EP.      |
|   | DWARVES  | EP       |
|   | EINSTURZENDE NE  | P        |
|   | GRANT LEE BUFFA  | P        |
|   | GROTUS   | EP       |
|   | HY PNOLOVEWHEEL  | P        |
|   | KING MISSILE   | P        |
|   | LIDA HUSIK   | LP       |
|   | MEDICINE   | FP FP    |
|   | MOON SEVEN TIME  | IP       |
|   | POOH STICKS  | LP       |
|   | RAIL ROAD JERK   | LP       |
|   | SLOAN  | LP       |
|   | SIMACK DAB   | P        |
|   | THE THE  | P        |
|   | THERAPY?   | LP       |
|   | IN TRA VIVIO 905   | LP       |
|   | UNIVERSAL CONGR.   | LP       |
|   | VERVE GHT ANTERNA BARRY ADAMBON BASENEAD. BASE | LP.      |
|   |  |          |
| ٧ | VBRU PROVIDEN  | ICE      |

## PRDVIDENCE

| HEAVY ADDS:                 |           |
|-----------------------------|-----------|
| JESUS JONES                 | RIGHT     |
| MICHIGHT OIL                | DRUMS     |
| SOUR ASVEUM                 | RINAWAY   |
| MEDIUM ADDS:<br>CHRIS ISAAK |           |
| CHRIS ISAAK                 | CAN'T     |
| DA VID BOWIE                | JUMP      |
| INDECENT PROPOS             | I'M       |
| WORLD PARTY                 | IS        |
| BLACK 47.                   |           |
| BUACK 47                    | MAHIA'S   |
| PRESENCE                    | CHOADETTE |
| STONE TEMPLE PI             | PLURA     |
| SUNSCREEM                   | PRESSURE  |
|                             |           |
| * BELLY                     | FEED      |
| THE CRYING GAME             | THE       |
| DADA                        | DIM       |
| DADA                        |           |
| DINOSAUR JR                 | START     |
| DURAN DURAN                 | COME      |
| DURAN DURAN                 | ORDINARY  |
| JESUS JONES                 | DEVIL     |
| NENEH CHERRY                | EEAVE     |
| NENEH CHERRY                | TROUT     |
| R.E.M.                      | MAN       |
| SCHOOL OF FISH              | TAKE      |
| SOUL ASYLUM                 | BLACK     |
| STING                       | JF        |
| * SUGAR                     | IF        |
| SUNDAYS                     | GOODBYE   |
| SUNDAYS                     | WILD      |
| THE THE                     | DOGS      |
| THE THE                     | SLOW      |
| * WEEN                      | PUSH      |
| 10,000 MANIACS              | FDCN      |
| 4 NON BLONDES               | LD        |
| BOB STATE                   | MOSES     |
| BIG HEAD TODDAM             | BROKEN    |
| BUIND MELON                 |           |
| BUIND MELON                 | PAPED     |
| CLIFFE OF DOONE             | WEMBLEY   |
| CLIFFS OF DOONE             | HOLYMAN   |
| COALSY BY ACY               | 1.00      |

| KRAVITZ   | ARE       |
|-----------|-----------|
| PENN      | FREE      |
| PENN      | LONG      |
| TOMIC DU  | WALKING   |
| T AUTOMA  | PROCEUDIA |
| ABRIEL    | STOCKHOUN |
| TCHCOCK   | DEN INC   |
| ET CHCCCA | UPWVWV    |
| COLVIN    |           |
| COLVIN    | HOUND     |
| MC'S      | CONNECTED |
| AHCHER    | SLEEPING  |
| LLY HIP   | COURAGE   |
|           |           |
|           | DO.       |
| D         | 00        |
|           | QWEET.    |
| SERS/WO   | BICK OT   |
| E CHOCCO  | FILACIES  |
| E SURFER  | WHO       |
| ARS       | PUDLIC    |
|           |           |
| M         | IT'S      |

| WCDB | ALRANY |  |
|------|--------|--|

| LIGHT ADDS:     |     |
|-----------------|-----|
| 1,000 YOUNG     |     |
| AMERICAN MUSIC  | 1.6 |
| ARRESTED DEVELO |     |
| BLACK 47        |     |
| CLAW HAMMER.    | 1.0 |
| COWS            |     |
|                 |     |
| CYNICS          |     |
| JANITOR JOE     |     |
| JANITOR JOE     | LF  |
| M-80'8          |     |
| MEICES          | 1.6 |
| PINEAPPLES      | 7   |
| REBADOM         | 7   |
| SET IT ON FIRE  | 1.6 |
| VELOCITY OF     |     |
| HEAVY           |     |
|                 |     |
| ARSON GARDEN    |     |
|                 |     |

| BATS   | LP   |
|--|--|
| BATS  BELLY BELACH  BELACH  BELACH  DAMON AND NAOMI  DIGABLE PLANETS  DINOSAULI R.  FASTBACKS  FASTBACKS  HENRY ROLLES  LE MYSTERE/VOID  MEKONSY  PAYEMENT  FASTBACKS  SHORIEN KAIFE  SI VERFERH  BEST KISSERSWO  CRUBH  EDIAM  MEDIAM  ME | IP   |
| DIGABLE PLANETS DINOSAUR JR  | LP   |
| FINEHOSE. HENRY ROLLINS  | BI AZE   |
| MEKONS<br>PAVEMENT   | EP EP  |
| ROCKET FROM THE<br>SHONEN KNIFE  | IP   |
| SUPERCHUMC   | IP   |
| UNSANE   | LP   |
| BAD MANNERS<br>BEST KISSERS/WO   | LP   |
| DOLOMITE<br>EINSTURZENDE NE  | LP   |
| FRANK BLACK  | EP<br>LP   |
| GROIN THUNDER.   | EP   |
| INTERMOL.<br>LUSCIOUS JACKSO   | UP   |
| NEW BOMB TURKS   | EP   |
| SOLUBLE FISH   | IP   |
| VOODOO DOLLS   | UP   |
| BUTTHOLE SURFER  | LP   |
| COP SHOOT COP  | LP   |
| MADDER ROSE  | LP   |
| MYSTERY MACHINE  | LP   |
| ROBYN HITCHCOCK<br>SCREWTRACTOR  | LP   |
|  |  |
| P.D. FRANK COPSIDAS  | 5  |
| P.D. FRANK COPSIDAS<br>M.D. JAMIE MCCULLO<br>PH. (706)850-1122<br>CALLS: WED THU 9-5   | СН   |
| UEANS ADDR.  |  |
| DAVID BOWIE  | JUMP   |
| JELLYFISH  | DRUMS  |
| MEDIUM ADOS:   | UNDER  |
| LIGHT ADDS:<br>RADIOHEAD   | CREEP  |
| HEAVY<br>BELLY<br>THE CRYMN GAME   | FEED   |
| DINOSAUR JR.   | START  |
| STEREO MC'S  | LP<br>SLEEPING   |
| THOMAS DOLBY MEDIUM 4 NON BLONDES  | <b>1</b>   |
| BASH & POP   | LOOSE  |
| BELOVED<br>CANDY SKINS   | SWEET  |
| DARLING BUDS   | PUBLIC<br>LONG   |
| GENE LOVES JEZE.   |  |
| HOTHOUSE FLOWER  | THING  |
| JESUS JONES  | LP   |
| JESUS JONES JUDYBATS LENNY KRAVITZ LIVING COLOUR   | BEING<br>ARE   |
| JESUS JONES JUDYBATS LENNY KRAVITZ LIVING COLOUR NEW FAST AUTOMA PAUL WELLER   | LP<br>BEING<br>ARE<br>LEAVE<br>STOCKHOLM   |
| JESUS JONES JUDYBATS. LENNY KRAVITZ LIVING COLOUR NEW FAST AUTOMA PAUL WELLER POOH STICKS PRESENCE PURE  | LPBEINGARELEAVESTOCKHOUMLPWORLDNEVERBUAST  |
| JESUS JONES JUDYBATS LEMMY KRAVITZ LIVING COLOUR NEW FAST AUTOMA PAUL WELLER POOH STICKS PRESENCE PURE R.E.M. ROBYN HITCHCOCK SANO BRIBES  | LP BEING ARE LEAVE STOCKHOLM LP WORLD NEVER BLAST SIDEWINDER DRIVING GOODBYS   |
| JESUS JONES JUDYBATS LENNY KRAVITZ LENNY KRAVITZ LIVING COLOUR NEW FAST AUTOMA PAUL WELLER POOH STICKS PRESENCE PURE R.E.M. ROBYN HITCHCOCK SANO RUBIES SCHOOL OF FISH STONE TEMPLE PI   | LP Being ARE LEAVE STOCKHOLM LP WORLD MEVER BLAST SIDEWINDER DRIVING GOODBYE TAKE PLUSH  |
| RSUS JONES JUDYBARTS, WITZ LIVERS COLOUR AND REVERSE AND REVERSE AND REVERSE AND REVERSE AND REVERSE AND REVERSE SCHOOL OF FISH STONE TEMPLE PLANTS AND REVERSE AN | LP BEING ARE LEAVE STOCKHOLM LP WORLD NEVER BLAST BLAST DRIVING GOODBYE TAKE PLUSH DOGS LP PUSH  |
| RSUS JONES JUDYBARS WITZ LIVWRI COLOUR REPRESENCE PROSENCE PROSENCE REM ROBY HATCHCOCK SAND RUBIES SCHOOL OF FERM SCHOOL OF FERM THE ROBER SENCE THE SENCE REM ROBYN HATCHCOCK SAND RUBIES SCHOOL OF FERM THE SENCE THE SENCE  | LP PUSH  |
| RSUS JONES JUDYBARS WITZ LIVWRI COLOUR REPORT STAUTOMA PAUL WELLER POOH STICKS PRIEMCE PLAN ROBYN HITCHCOCK SANO RUBIES SCHOOL OF FISH SCHOOL OF FISH THE EMPLE THE EMPLE THE THE COLOUR BEST KESSERS/MO BEST REPORTERS/MO B | LP DE BERNO BERNO APE LEAVE LEAVE LEAVE STOCKHOLM WORD D. NEVER BLAST SIDEWINDER DRIVYND GOODBY'E TAKE PLUSH DOOS LEAVE LAKE LEAVE LAKE LAKE LAKE LAKE LAKE LAKE LAKE LAK  |
| RSUS JONES J.  RSUS JONES J.  JUDYBARTS WITZ  LIVWKI CCIQUUM  NEW FAST AUTOMA  PAUL WELLER  POOH SICKS.  PURP  ROBENCE.  PURP  ROBEN HATCHCOCK  SANO RUBIES SH.  SONE TEMPLE P.  THE THE  THA GICALLY HIP  WEEN  LIVET  BEST KISSERS/MO.  BIG HA AD TOUDMA  DIGABLE PLANETS  SHAUGHTERHOUSE  SUNDAYS  SUNDAYS  SHAUGHTERHOUSE  SUNDAYS  SANORE PLANETS  SHAUGHTERHOUSE  SUNDAYS  SUN | LP POSH PECKNY DE SULP |
| RSUS JONES JUDYBATSONTIZ LIVWRI COLOUR REPETED WITTELL LIVWRI COLOUR REPETED WITTELL ROOM STUCKS REPTED WITTELL ROOM TEMPLE ROOM ROOM ROOM ROOM ROOM ROOM ROOM ROO   | LP BERNO AFE AVE LEAVE SOCKHOLM SOCKHOLM SOCKHOLM MEVER BLAST SIDEWWNDER DRIVNO GOODBYE PUSH DOOS LP PUSH DO PICKN BRECKEN LP LOS AP LO |
| PH. (700950-1122 CALLS: WED THU 9 5  HEAVY ADDS: DAVID BOWIE DE PECHE MODE JULYISH DE PECHE MODE JULYISH DE PECHE MODE JULYISH MEDIAN ADOS: MUSRAY ATTAWAY WORLD PARTY LIGHT ADDS: MUSRAY ATTAWAY WORLD PARTY LIGHT ADDS: DAVID ADDS: HAVY THE CHYMNI GAME DADA. AUR. JR. BOUL ASYLLIM STEREO MCS TASMIN ARCHER THOMAS DOLLA SYLLIM STEREO MCS TASMIN ARCHER DAVID MCDONIS GOOD STATE BASIS DOLLA SYLLIM ON BUSSOMS | LP NO BE END APE NO STOCKHOLM LP NO STOCKHOLM  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clerk M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clark M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clark M.D. BRIAN HALAHAN   |  |
| P.D. Dave Clark M.D. BRIAN HALAHAN   |  |
| P.D. David Clark M.D. BIRAN HALAHAN PH. (617):D33 4414  LIGHT ADD COMMON SENSE LURA LURA LURA LURA LURA LURA LURA MOINTY MIGHTY B MOON SEVEN 1 BRE MYSTERY MACHINE LURA START MACHINE SHAPE ON DIRNICS SICARK MY PICKLE SMACK DAS HEADT LURA DURAN HEADT LURA LEMPIC COMMON MODIUM AND LURA LEMPIC COMMON MODIUM AND LURA LURA LURA LURA LURA LURA LURA LURA  | LP   |
| P.D. David Clark M.D. BIRAN HALAHAN PH. (617):D33 4414  LIGHT ADD COMMON SENSE LURA LURA LURA LURA LURA LURA LURA MOINTY MIGHTY B MOON SEVEN 1 BRE MYSTERY MACHINE LURA START MACHINE SHAPE ON DIRNICS SICARK MY PICKLE SMACK DAS HEADT LURA DURAN HEADT LURA LEMPIC COMMON MODIUM AND LURA LEMPIC COMMON MODIUM AND LURA LURA LURA LURA LURA LURA LURA LURA  | LP   |
| P.D. David Clark M.D. BIRAN HALAHAN PH. (617):D33 4414  LIGHT ADD COMMON SENSE LURA LURA LURA LURA LURA LURA LURA MOINTY MIGHTY B MOON SEVEN 1 BRE MYSTERY MACHINE LURA START MACHINE SHAPE ON DIRNICS SICARK MY PICKLE SMACK DAS HEADT LURA DURAN HEADT LURA LEMPIC COMMON MODIUM AND LURA LEMPIC COMMON MODIUM AND LURA LURA LURA LURA LURA LURA LURA LURA  | LP   |
| P.D. David Clark P.D. David Clark M.D. BIRAN HALAHAN PH. (617):573-4414  LIGHT ADD COMMON SENSE LIGHT MACHIE MACHE MODER MACHIE MODER FAST AUTOMA SHEEP ON DRIVINS SKARK IN PICKLE SMACK DAB. HEAVY BRANT BENDEN DURAN DURAN PREHOSE LENNY KRAVITZ LIVING COLOR MEDIUM AM ISTORY |  |
| P.D. David Clark M.D. BRAN HALAHAN PH. (617):053 4414  LIGHT ADD. COMMON SENSE HAMMERBOX.  |  |
| P.D. David Clark P.D. David Clark M.D. BRAAH HALAHAN PH. 1017/D33 4414  LIGHT ADD. COMMON SENSE HAMMERBOX HAMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERB | LP UP LP   |
| P.D. David Clark P.D. David Clark M.D. BRAAH HALAHAN PH. 1017/D33 4414  LIGHT ADD. COMMON SENSE HAMMERBOX HAMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERB | LP UP LP   |
| P.D. David Clark P.D. David Clark M.D. BRAAH HALAHAN PH. 1017/D33 4414  LIGHT ADD. COMMON SENSE HAMMERBOX HAMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERBOX HAMMERB | LP UP LP   |
| P.D. David Clark M.D. BRAN HALAHAN PH. (617):053 4414  LIGHT ADD. COMMON SENSE HAMMERBOX.  | LP UP LP   |

| MEAVY  BOB STATE BELLY  BIG HEAD TODDM  THE CHY MO DAME  CHOCO STATE BELLY  BIG HEAD TODDM  THE CHY MO DAME  FRANK BI ACK  GRANT LEE BUFFA  HAPPY MODOS  WOND CAMPBELL  LIVING COLOUR  MANCI GREFTA  HANCI GREFTA  MICK J AGGER  MANCI GREFTA  MICK J AGGER  M |   |
|--|---|
| BOB STATE  | ONE<br>FEED   |
| THE CRYING GAME  | THE   |
| ORGABLE PLANETS FRANK BLACK GRANT LEE BUFFA  | LOS<br>JUPITER  |
| HAPPY RHOOES   | LP  |
| LENNY KRAVITZ  | ARE<br>LEAVE  |
| NANCI GRIFFITH.  | SWEET<br>SPEED<br>STOCKHOLM   |
| ROBYN HITCHCOCK<br>SCHOOL OF FISH  | DRIVING<br>TAKE   |
| STING  |   |
| AMERICAN MUSIC<br>BASH & POP<br>BETTIE GEBUEEDY  | LOOSE   |
| DD WOOD.<br>DINOSAUR JR  | LOUIE   |
| HALF WAY HOME<br>HOTHOUSE PLOWER   | WE<br>LP<br>THUNG   |
| JUDYBATS   | EP  |
| MOUTH MUSIC<br>PAUL MCCARTNEY  | HOPE  |
| SWELL  | BLEEPING  |
| THE THE  | BLOOD   |
| WHIPPED CREAM  | EXPLOSION   |
| BELOVED.<br>BEST KISSERS,WO  | SWEET   |
| CANDY SKINS  | PUBLIC  |
| DA VIO BAERWALD  | THE   |
| FIREHOSELE MYSTEREAVORY  | A<br>BLAZE<br>LP  |
| POSTER CHILDREN  | LP<br>LP  |
| ROSEMARYS<br>SPRINGHOUSE   | LP<br>ALL   |
| STEVE FERGUSON   | YOU   |
| WDRE LONG IS   | L/PHILA   |
| P.D. TOM CALDERONE<br>M.D. SUEMIKE PARRIS<br>PH: (516)832-9400<br>MUBIC: TUE AFT   |   |
| MUSIC: TUE AFT   |   |
| HEAVY ADDE:<br>MIDNIGHT OIL  | DRUMS   |
| MEANY ADDE: MICHAELT OR WORLD FARTY MICHAELT OR WORLD FARTY MICHAELT OR WORLD FARTY MICHAELT OR WORLD FARTY MICHAELT OR MICHAELT MICHAELT OR MICHAELT MICHAELT MICHAELT MICHAELT MICHAELT MICHAELT MICHAELT MICHAELT MICHAELT  | CAN'T   |
| DAVID BOWIE  | JUMP  |
| 4 NON BLONDES  | WHAT'S  |
| THE CRYING GAME  | THE<br>DOM  |
| DARLING BUDS,<br>DEPECHE MODE  | LONG  |
| DURAN DURAN  | 100<br>MRS.   |
| BNOSFS   | WE<br>BEAUTIFUL<br>RIGHT  |
| LIVING COLOUR  | LEAVE   |
| STING  | BLACK   |
| TASMIN ARCHER  | WILD<br>BLEEPING<br>DOGS  |
| TRAGICALLY HIP   | COURAGE<br>PUSH   |
| 10,000 MANIACS   | CANDY<br>ROOSTER  |
| BASH & POP<br>BELOVEO<br>BEST KISSERSANO   | LOOSE   |
| CANDY SKINS  | WEMBLEY PUBLIC  |
| PHANK BLACK  | GHOST   |
| JELLYFIBH  | BEING   |
| JELLYFISH. JUDYBATS. KOWANKO. LENNY KRAVITZ.   | BEING<br>GREY<br>ARE  |
| JELLYFIBH  | BEING<br>GREY<br>ARE<br>STOCKHOLM<br>KISS   |
| JELLYFIBH JUDYBATS KOWANKO. LENNY KRAVITZ LULABOX MEW FAST AUTOMA. PETER GABRIEL SCHOOL OF FISH SONIC YOUTH. SPRINGHOUSE.  | BERG<br>GREY<br>ARE<br>STOCKHOLM<br>KISS<br>JAKE<br>SUGAR<br>ALL  |
| JELLYFBH. JUDTBATS. KOWANKO. LENBY KRAVITZ LULABOX. NEW FAST AUTOMA. PETER GABHEL. SCHOOL OF FISH. SONKC YOUTH. SPRINGHOUSE. STEREO MC 8. STEREO MC 8.   | DENIO OREY ARE STOCKHOLM KISS TAKE SUGAR ALL CONNECTED BLOOO  |
| T ASMINI A RCHER. TASMINI A RCHER. THE THE THAGICALLY HIP WEEN. MEDIUM MANIACS. HOLLES HO HOANS. BASH & POP. BEST KISSERSWO. CANDY SKINS. CHESS MARS. CHESS MARS. HELLYFISH. JULYBATS. KOWANKO. LENNY KRAVITZ. LULAPOK. LULAPOK. TETER GABRIEL. SCHOOL OF FISH SONKC YOUTH. SPERGO HOLSE. STEREO MC S. STEREO MC | BEING<br>GREY<br>ARE<br>STOCKHOLM<br>KISS<br>TAKE<br>SUGAR<br>ALL<br>CONNECTED<br>BLOOD                               |
| JELLYFERI. JUDYBATS. KOWANKO. LENNY KRANTIZ. LULABOX. NEW FAST AUTOMA. PETER OADHVEL. SONKY OVUTEN. SPRINGHOUSE. STERE OM C'S. LUTRA VIVIO SCE. LIGHT JII. PREHOSE. FUOGE. FUOGE. FUOGE. ORANT LEE BIIFFA.   | DE NO GREY ARE STOCKHOLM KESS JANE SUDAR ALL BUDOO DD EVERYHING BLAZE LP JUPITER                                      |
| JELLYFBH. JUDYBATS. KOWANKO. LENNY KRAVITZ. LULABOX. NGW FAS JOHN L. FOR JOHN C. LIGHT JOHN C.LUB. FOR HOUSE FUDGE ORANT LEF BUFFA. HOTHOUSE FLOWER.   | OE NO GREY ARE STOCKHOLM KROS TANE SUARR SUARR CONNECTED BLOOD BLAZE LP THING BLAZE LP THING                          |
| BONF CLUB. FIREHORE. FUDOE. FUDOE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SURSCREEM.  | DE NO GREY ARE STOCKHOLM KISS TAKE SUDAR CONNECTED BLOOD BLAZE LP JUPITER JUPITER JUPITER JUPITER JUPITER MORLD MORLD |
| BONF CLUB. FMEHOBE. FUDOSE. FUDOSE. ORANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SURSCREEM.  WDST WOODS   | EVERYTHINGBLAZE   |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONN CLUB. HATE HOBE. HATE HOBE. FUDGE. GRANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SUNSCREEM.  WDST WOODS P.D. FREDDIE BLUE FO. M.D. JEANNE ATWOOD  | EVERYTHING  |
| BONF CLUB. FMEHOBE. FUDOSE. FUDOSE. ORANT LEE BUFFA. HOTHOUSE FLOWER. MIGHTY MIGHTY B. POOH STICKS. SURSCREEM.  WDST WOODS   | EVERYTHING  |

| DD WOOD .<br>DIGABLE PL  | ANETS. BUFFA.  DUR. HAPP.  MME SE ERS MEAN ICHARD.   | JUESDAYS<br>REDIRTH                              |
|--|--|--|
| LIVING COL   | OUR  | JUPITER<br>KEEP<br>NOTHINGNE                     |
| PURSUIT OF<br>ROSEMARY   | HAPP   | CIDARETTE  |
| SPRINGHOU<br>WALLFLOW  | SE<br>ERS  | ALL  |
| ZACHARY F  | CHARD  | ONE  |
| WEOS, G  |  |  |
|  | KULASINGAN<br>I-3456   |  |
| MIGHTY MI<br>MOTH MAC<br>NANCI GRIF  | ABRE   | INES<br>LP<br>LP                                 |
| FUNLAND<br>CRUSH   |  | LP<br>RAIN                                       |
| TOP 20<br>THE THE<br>DINOSAUR  | m  | LP<br>LP   |
| BLACK 47   |  | EP<br>LP   |
| DEEP JMI/Z   | EP CREAMS<br>ENDER   | LP<br>LP   |
| BUTTHOLE<br>DIRT FISHER<br>CANDY SKE   | SURFERS  | 1.0°   |
| LIVING COLE  | S<br>DURL<br>THE LOW   | LP<br>LP   |
| PIG PEN<br>THERAPY?  | EP CREAMS. ENDER S. E | LP<br>LP   |
| WEQX   | MANCHE   | EP<br>STER                                       |
| P.O. Jim Mc<br>M.D. Kerry<br>PH: (802)36   |  | OTE.   |
|  |  |  |
| POWER ADDI MICHAEL POWER ADDI MI | )+<br>HL   | DRUMS  |
| MEDIUM ADO<br>CHRIS IBAA   | <b>6</b> :   | JUMP<br>CAN'T                                    |
| SLOAN<br>STARCLUB  | ER   | TE.  |
| POWER BELLY  | nne  | FEED   |
| STERED MC<br>STING   | S  | CONNECTER<br>IF<br>DOGS                          |
| TRAGICALL' HEAVY 10,000 MAI  | MACS   | COURAGE<br>DON'T                                 |
| BASH & POR<br>BIG HEAD TO  | DODAM  | LP<br>LOOSE<br>BROKEN                            |
| BLIND MELO<br>DADA   | N  | FUNKY<br>LP<br>DBM                               |
| HOTHOUSE<br>JAYHAWKS   | FLOWER   | THING  |
| MICK JAGG  | Ř.   | WIRED<br>LP                                      |
| FLE M<br>SCHOOL OF<br>SCREAMING  | FISHTREES.   | TAKE<br>SHADOW                                   |
| 90UL ASYLI<br>MEDIUM<br>10,000 MAI   | MACS   | BLACK  |
| 4 NON BLOR<br>BEST KISSEI  | DES  | DO<br>I.P<br>DO                                  |
| CANDY SKIN<br>CHRIS HARE   | VEERT<br>IS<br>ORID  | TOMBOY<br>WEMBLEY<br>RAISE                       |
| GN BLOSSO  | MS   | LOS<br>MRS.                                      |
| JELLYFISH<br>JESUS JONE  | 8  | GHOST<br>RIGHT                                   |
| KOWANKO.<br>LENNY KRAY<br>NED'S ATON   | ATZ  | ARE<br>WALKING                                   |
| PAUL MCCA<br>PURE<br>ROBYN HITC  | RTNEY  | DRIVING  |
| SAND RUBE<br>STARCLUB<br>STING   | 8  | GOODBYE<br>HARD<br>LOVE                          |
| TASMIN ARI<br>THOMAS DO<br>THOUSAND  | HER<br>LBYYARD S   | SLEEPING<br>1<br>0-0                             |
| BONE CLUB.<br>MIGHTY MIC<br>SINGLES  | нтү ө  | EVERYTHING<br>SOMEDAY<br>WOULD                   |
| STONE TEM  | M.<br>PLE PI.  | SUGAR<br>PLUSH<br>PUSH                           |
| WFDU 1   |  |  |
| P.D.<br>M.D. JERRY<br>PH: (201)69<br>MUSIC: MOR<br>CALLS: TUE  | RUBINO   |  |
| MUSIC: MON<br>CALLS: TUE   | EVE<br>WED   |  |
| COP SHOOT<br>GRAVE   | СОР  | LP<br>LP   |
| GUMBALL<br>MADDER RO<br>MOVING TA  | SE   | LP<br>LP   |
| NEW FAST A   | ACHINE<br>OUTOMA   | LP<br>LP   |
| HUBYN HITC   | HUUUK  | LP   |
| VEN CAGE.  | JUI 100  | LP<br>LP   |
| VEN CAGE HEAVY BEST KISSEL BETTIE SERF   | PSAWO  | LP<br>LP<br>LP<br>LP                             |
| VEN CAGE HEAVY BEST KISSEI BETTIE SERT BUTTHOLE CYNICS DINOSAUR EINSTURZEN   | ESAWO/EERT BURFER  | LP<br>LP<br>LP<br>LP<br>LP                       |
| PARTIE SERVER SE | PERS.  |  |
| STRANGE DE VEIN CAGE. HEAVY BEST KISSE! BETTIE SERM BUITHOLIE CYNICS DINIOSAURI EINSTURZEN ESO FUDGE GRA VEROBE POND SHONEN KI SPINART PO  | SSAWO/EERT   | UP EPPLP LP     |
| STRANGE OF VEN CAGE. HEAVY DEST KISSE! BETTIE SER I BUTTHOLE CYNICS CONICS PUDOS AUR ERSTURZER ESG. GRAVEROBE PONO. SHOMEN KI. SHOMEN KI. SHOMEN KI. WERE RESULTED STRANGE PONO. SHOMEN KI. SHOMEN KI. WERE RESULTED STRANGE PONO. WERE RESULTED STRANGE PONO. WERE RESULTED STRANGE PONO. WERE RESULTED STRANGE PONO.   | P LIC. GER. MK.  | PP           |
| STRANGE OF VEN CAGE.  MAY KESSE BETTE STRANGE OF BUTTHOLE CYNICS.  DINOSAUR ENSTURZER ESO.  PUDGE GRAVENOEN ESO.  SHOWEN ESO.  SHOWEN ESO.  SHOWEN ESO.  SHOWEN ESO.  MEDIAN ADDRABLE.  ALPHA TEAL   | RESAWO REERT JIR   | PP           |
| STRANGE WEST KESSE  BEST KESSE BEST KESSE BUTTHOLE CYNICS DINOSALM ERST UNZER ENST UNZER | SANO READ READ READ READ READ READ READ READ   | PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP           |
| STRANGE OF VENT AND A CONTROL OF THE STRANGE OF THE | SSMO SSMO SSMO SSMO SUPPER  R  R  CE NE SUPPER  R  R  CE NE SUPPER  R  R  CE NE SUPPER  R  R  R  R  R  R  R  R  R  R  R  R   | PP PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP           |
| STRANGE OF  | SIMO FERT FERT OF HE OF HE  WHT OF HE  SIMO SIMO SIMO SIMO SIMO SIMO SIMO SIM  | UP #PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP          |
| STRANGE PER ST KRSSE PATTE ST KRSSE PETTE PETTE ST KRSSE PETTE PETTE PETTE ST KRSSE PETTE  | SSWO FERT SUPER SU | PP PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP           |
| STRUMBLE WEST KESSE MEANY OF STRUMBLE WITTERS AND STRUMBLE WEST KESSE WEST WEST WAS AND STRUMBLE WEST WAS AND  | SIMO FERT SUFFER  A.  CO NE  FERS  F | PU ・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・          |
| STRANGE PEST KRSSE PEST KRSSE BETTE SUITHOUSE CYNICS AURE BEST KRSSE BETTURZER ERSTURZER ERSTURZ | SIMO FERT SUPPER P P OF NE  SUPPER  P P OF NE  SUPPER  | UP PPUPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP           |
| STRANGE PARTY OF THE PARTY OF T | SSWO FERT SUPER SU | PU PRUUUPPRUUPPRUUPPRUUPPRUUPPRUUPPRUUP          |
| STRANGE PER STANGE PER STANGE PET THE STANGE PET TH | SSMO FERT SUFFER FOR FOR FOR FOR FOR FOR FOR FOR FOR FO  | PU PPPUPPUPPPPPPPPPPPPPPPPPPPPPPPPPPPP           |
| STRUMBLE POR STRUM | SSWO FERT SOMETR SOFT SOFT SOFT FERT  FR.  FR.  FR.  FR.  FR.  FR.  FR.  F   | PU PPUURPUPPUPPUPPUPPUPPUPPUPPUPPUPPUPPUPPU      |
| COLOR STORY OF STANDARD STANDA | SSWO FERT SUPER SU | PU 年ピレリア・ログ・ログ・ログ・ログ・ログ・ログ・ログ・ログ・ログ・ログ・ログ・ログ・ログ・ |

| WFIT MELBOU  | RNE  |
|--|--|
| P.D. M.D. JOHN HAMMERLY<br>PH: (407)788-8000<br>MUSIC: MON AFT<br>CALLS: MON FRE 9 5   | UNO  |
| LIGHT ADDIE:   | CANIT  |
| DAVID BOWE. MONSTER MAGNET MURRAY ATTAWAY  | JUMP<br>JWN<br>UNDER   |
| SUEDE.<br>WORLD PARTYHEAVY   | METAL  |
| BELLY BUTTHOLE SURFER CAMDY SKINS  | FEED<br>10"  |
| DEPECHE MODE<br>DINOBAUR JR  | START  |
| INFECTIOUS GROO JELLYFISH  | WE<br>IP<br>GHOST  |
| LENNY KRAVITZ  | 14<br>ARE<br>LEAVE   |
| PROPER GROUNDS<br>ROBYN HITCHCOCK<br>SCHOOL OF FIBH  | DPIVING  |
| 9HONEN KNIFE   | TONE   |
| THOMAS DOLBY   | IP   |
| BEST KISSERS/WO<br>BETTIE SERVEERT<br>THE CRYING GAME  | PICKIN'  |
| DURAN DURAN  | DRONARY  |
| GUMBALL<br>HOTHOUSE FLOWER<br>JUDYBATS   | ACCELERATOR<br>JHING<br>BEING  |
| MICHIGHT OIL   | EP   |
| POND. POSTER CHILDREN PRESENCE   | LP<br>CLOCK<br>NEVER   |
| LIGHT ADDS: CHIRS BAAK CHIRS BAAK MONSTER MAONET, MURRAY ATTAWAY RADIOHEAD, SUEDE WORLD PARTY HATTAWAY RADIOHEAD, SUEDE WORLD PARTY HATTAWAY BULTY BUL | FAZER  |
| STEREO MC'S  | <b>IP</b>  |
| LIGHT AMERICAN MUSIC BASEHEAD.   | OVER   |
| DR. ALBAN  | LP<br>PUBLIC<br>IT'S   |
| HAMMERBOX  | HOLE<br>EP   |
| WENX BOSTON  |  |
|  |  |
| P.D. MAD MAX<br>M.D. KURT ST,THOMA:<br>PH: (617)595 6200<br>MUSIC: FREAFT<br>CALLS: MON WED12 6  |  |
| HEAVY ADDS:<br>DEPECHE MODE  | MERCY  |
| HEA YY ADDB: DEPECHE MODE. DEPECHE MODE. WORLD PARTY MEDIUM ADDB: CHRIS ISAAK. DAVID BOWIE. STARCUB. LIGHT ADDB: CRISH   | CAN'T  |
| STARCLUB<br>LIGHT ADDS:<br>CRUSH   | JHE  |
| DAVID BOWE STARCLUB.  LIGHT ADDS: LIGHT AD | rm<br>   |
| BOB STATEBELLYBLACK 47   | ONE<br>FEED<br>FUNKY   |
| DINOSAUR JR. GIN BLOSSOMS  | START  |
| HOTHOUSE FLOWER<br>INDS<br>JESUS JONES   | THING<br>BEAUTIFUL<br>DEVIL  |
| LENNY KRAVITZ LIVING COLOUR PETER GABRIEL  | ARE<br>LEAVE<br>LOVE   |
| R.E.M<br>R.E.M<br>SCHOOL OF FISH   | FIND<br>SIDEWINDER<br>TAKE   |
| STING.<br>SUPPLEME LOVE GO<br>THE THE  | FIRE<br>DOGS   |
| MEDIUM BASH & POP BEST KISSERSANO  | PICKIN'  |
| CANDY SKINS  | WEMBLEY RAISEHOLYMAN   |
| FRANK BLACK<br>MIGHTY MIGHTY B<br>ROBYN HITCHCOCK<br>SLOAN   | LOS<br>EP<br>DRIVING<br>DRIVING  |
| LIGHT<br>311   | PUSH<br>DO   |
| a non blongs   | WHAT'S   |
| BELOVED  | WHAT'S<br>SUCW<br>SWEET  |
| BELOVED BUTTHOLE SUFFER DENIS LEARY GOD MACHINE GRANT LEE BUFFA HELMET   | WHAT'S .SLOW .SWEET  |
| BELLYED BUTTHOLE SURFER DENS LEARY GOD MACHINE GRANT LEE BUFFA HELMET JAYHAWKS JESUS JONES JESUS LIZAHDAM. KIMA MIKONE   | SHOW SWEET S |
| BELOVED<br>BUTTHOLE SUPPER<br>DENS LEARY.<br>GOD MACHINE<br>GRANT LEE BUFFA<br>HELMET.<br>JAYHAWKS<br>JESUS LIZAHOM.<br>* KIND MISSALE<br>MUDHONEY.<br>NENER LIZAHOM.<br>NENER DESERVE<br>NENER DESERVE<br>NENER DESERVE<br>NENER DESERVE  | WHAT'S SLOW SWEET .10' ASSHOLE HOME JUPITER GIVE SETTLED RIGHT DETACHABLE BLINOING BLANDING B |
| DELOVED.  BUTTHOLE SUFFER.  DENS LEARY.  GO MACHNE GRANT LEE BUFFA.  HANGE JAYHAMYS.  JESUS LEARON.  JESUS LEARON.  JAYHAMYS.  JAY | WHAT'S SIOW SWEET JSHOW SWEET ASHOLE MOME JUPTER GIVE RIGHT RIGHT BUNDNG BUDDY BLAST SHADOW SHADOW STEP MANUE SIEP MANUE |
| ROBYN HITCHCOCK. SCOAN SCOAN SCOAN JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOH  | SLOW SWEET  10 SHOLE MOME MOME MOME MOME MOME MOME MOME M  |
| MGLS, GLASSBO<br>ROWAN COLLEGE OF N<br>MD: RAQUEL BRUNO<br>PH: 809-863-7336  | SLOW SWEET ASSHOLE ASSHOLE HOME JUPITER OFFE BENDER JUPITER BENDER BENDONE JUPITER BENDONE BLAST SHADOW ALL BLAST JUP BLAST  |
| MGLS, GLASSBO<br>ROWAN COLLEGE OF N<br>MD: RAQUEL BRUNO<br>PH: 809-863-7336  | SLOW SWEET ASSHOLE ASSHOLE HOME JUPITER OFFE BENDER JUPITER BENDER BENDONE JUPITER BENDONE BLAST SHADOW ALL BLAST JUP BLAST  |
| WGLS, GLASSBO ROWAN COLLEGE OF N MD: RAQUE BRUNO PH: 609-863-7336  ADDS DEPECHE MODE DIGITAL ORGASM DAVID BOWE CHES SMAK   | SLOW SWEET  10 SHOLE MOME MOME MOME MOME MOME MOME MOME M  |
| WGLS, GLASSBO ROWAN COLLEGE OF N MD: RAQUE BRUNO PH: 609-863-7336  ADDS DEPECHE MODE DIGITAL ORGASM DAVID BOWE CHES SMAK   | SLOW SWEET  10 SHOLE MOME MOME MOME MOME MOME MOME MOME M  |
| WGLS, GLASSBO ROWAN COLLEGE OF N MD: RAQUE BRUNO PH: 609-863-7336  ADDS DEPECHE MODE DIGITAL ORGASM DAVID BOWE CHES SMAK   | SLOW SWEET  10 SHOLE MOME MOME MOME MOME MOME MOME MOME M  |
| WGLS, GLASSBO ROWAN COLLEGE OF N MD: RAQUE BRUNO PH: 609-863-7336  ADDS DEPECHE MODE DIGITAL ORGASM DAVID BOWE CHES SMAK   | SLOW SWEET  10 SHOLE MOME MOME MOME MOME MOME MOME MOME M  |
| WGLS, GLASSBO ROWAN COLLEGE OF N MD: RAQUE BRUNO PH: 609-863-7336  ADDS DEPECHE MODE DIGITAL ORGASM DAVID BOWE CHES SMAK   | SLOW SWEET  10 SHOLE MOME MOME MOME MOME MOME MOME MOME M  |
| WGLS, GLASSEO ROWAN COLLEGO FN MD RACUEL BRUNO PHE 609-865-7:306 ADDS DEFECHE MODE DIGITAL ORGASM LOW DOWNES LESON-SARA TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOO   | SLOW SION SION SION SION SION SION SION SION   |
| WGLS, GLASSEO  ROWAN COLLEG OF N MD: RAGUEL BRUNO PH: 609-863-7:306  ADDS DEFECHE MODE DEFECHE D | SLOW SYSTEM SYSTEM SYSTEM SYSTEM SYSTEM SYSTEM STACHABLE SETTLED STEP MAUSE A LIP  |
| WGLS, GLASSEO  ROWAN COLLEGO FN MD RAGUEL BRUNO PHE 609-863-7:306  ADDS DEFECHE MODE DIGITAL ORGASM TOOL CHOS BRAAK TOOL SUBJAMES | SLOW SIONE S |
| WGLS, GLASSEO  ROWAN COLLEG OF N MD: RAGUEL BRUNO PH: 609-863-7:306  ADDS DEFECHE MODE DEFECHE D | SLOW SIONE S |

| MIONIGHT OIL   | DRUMS   |
|--|---|
| MICHONT OIL WORLD PARTY HEAVY THE CRYING GAME. DEFECRE MODE. DINOSAIM JR. GOO GOO DOLLS. JELLY PARTY RECORN INTOHOCOC. SOUL ASYLUM. STEREO MC PS. STING. THE CRYING GAME. DIAM. 10,000 MANIACS. CANDY SEINS. DADA GLAGO. GHI BILOSOGMIS. HOTHOUSE FLOWER. JUDYBATS. KING MISSIE. LEWY KORAVITE. LEWY KORAVITE. HEAVE GAAGE. HOTHOUSE FLOWER. JUDYBATS. KING MISSIE. LEWY KORAVITE. HEAVE GAAGE. HOTHOUSE FLOWER. JUDYBATS. KING MISSIE. LEWY KORAVITE. HEAVE GAAGE. HOTHOUSE FLOWER. JUDYBATS. KING MISSIE. LEWY KORAVITE. HEAVE GAAGE. HOTHOUSE FLOWER. JUDYBATS. KING MISSIE. LEWY KORAVITE. HOTE STOMMIC DU. PETER CAGHEL. PURE.  | FEED<br>THE   |
| DEPECHE MODE   | START   |
| REM  | START WE GHOST SIDEWINDER DRIVING BLACK COMMECTED F SLEEPING DOGS                           |
| STEREO MC'S<br>STING<br>TASMIN ARCHER  | CONNECTED   |
| MEDIUM<br>10,000 MANIACS<br>CANDY BKINS  | CANDY<br>WEMBLEY<br>DIM   |
| FRANK BLACK.  GIN BLOSSOMS   | DIM<br>LOS<br>MRS,  |
| JUDYBATS   | BEING<br>DETACHABLE   |
| NED'S ATOMIC DU PETER GABRIEL  | DIM LOS MRS, JHING BEING BEING DETACHABLE ARE LEAVE WALKING KISS BLAST TAKE SUGAR WILD PUSH |
| 9CHOOL OF FISH<br>9NOW.<br>9ONIC YOUTH   | TAKE<br>NFORMER<br>SUGAR  |
| REUS ALOMEL PURE OLOME OLOME SCHOOL OF FEH SNOW SONIC YOUTH SURVIDAYS WEEN LOOS STATE ALDE IN CHAPIS BASEHEAD. BEST KISSENSOW. | PUSH<br>ONE   |
| BASEHEAD   | ONE ROOSTER DO PICKIN IP ACCELERATOR IP AGATHA THAT'S LP                                    |
| GUMBALL<br>JESUS JONES   | ACCELERATOR<br>RIGHT  |
| STARLINGSTRAGICALLY HIP  | THAT'S  |
| WHTF, YORK   |   |
| "SUNDAY NIGHT NEWS"<br>SUNDAYS 8-10 PM<br>HOST; BILL HANSON<br>PH; 717-787-8725  |   |
| ROBYN HITCHCOCK CANDY SKIPS JELLYFRIN LUTRA VIVID SCENE STEREO MC 'S BELL' BONE CLEID MC 'S BONE CLEID MC OUT A BONE CLEID MC OUT A BOST KSSERS/MORE D. DINOSAUR JR SCHOOL OF FISH   | DRIVING<br>WEMBLEY<br>GHOST   |
| ULTRA VIVID SCENE<br>STEREO MC'S<br>BELLY  | CANDIDA<br>CONNECTED<br>FEED  |
| MERCURY REV  | CAR<br>EVERYTHING<br>SISHE<br>PICKIN  |
| DINOSAUR JR.<br>SLOANSCHOOL OF FISH  | START<br>LINDER<br>TAKE   |
| WHIG ASBURY  | PARK  |
| P.D. MIKE BUTSCHER<br>M.D. MATT PINFIELD<br>PH: (908)493-2000<br>MUBIC: TUE AFT<br>CALLS: MON TUE 9: 5   |   |
| POWER ADDS: DAVID BOWE MIDNIGHT OIL THE THE WORLD PARTY MEDIUM ADDS: THE CETYNIG GAME CHOS SAAK STARCUS LIGHT ADDS: BASHEAD. BOT HOLE STARCUS MEDIUM ADDS: STARCUS MEDIUM ADDS: STARCUS MEDIUM ADDS: MEDIUM | JUMP<br>DRIMS   |
| HEAVY ADDS<br>THE THEWORLD PARTY   | slow  |
| THE CRYING GAME CHRIS ISAAK NED'S ATOMIC DU  | THE<br>CAN'T  |
| STARCLUB<br>LIGHT ADDB:<br>BASEHEAD  | LET   |
| COP SHOOT COP  | WHO<br>LP<br>MAKIN<br>MISTER  |
| MIGHTY MIGHTY B<br>MIND BOMB<br>MURRAY ATTAWAY   | SOMEDAY<br>DO<br>UNDER  |
| SLOAN<br>POWER<br>DEPECHE MODE   | SUGAR   |
| LIVING COLOUR  | LEAVE   |
| BELLY  | MOSES<br>FEED<br>PICKIN'  |
| BONE CLUB  | EVERYTHING<br>WEMBLEY<br>LONG   |
| FRANK BLACK. GOO GOO DOLLS   | START<br>LOS  |
| JESUS JONES. JESUS JONES. JUOYBATS.  | DEVIL<br>RIGHT<br>BEING   |
| SCREAMING TREES  | SPIRITUAL<br>SHADOW<br>HARD   |
| STEREO MC 8  | STEP<br>LOVE<br>PLUSH   |
| TRAGICALLY HIP * WEEN MEDIUM   | COURAGE<br>PUSH   |
| 10,000 MANIACS<br>BELOVED  | PEW<br>SWEET<br>BROKEN  |
| DADA<br>DANIEL ASH<br>DIGABLE PLANETS  | HERE<br>LP<br>REBIRTH   |
| DURAN DURAN<br>JELLYFISH<br>LOUD FAMILY  | COME<br>GHOST   |
| LULABOX  | J<br>SLIDE<br>CAR   |
| MICHAEL PENN<br>NED'S ATOMIC DU<br>NENEH CHERRY  | FREE<br>WALKING<br>BUDDY  |
| NEW FAST AUTOMA<br>PONO<br>POOH STICKS   | STOCKHOLM<br>AGATHA<br>WORLD  |
| ROBYN HITCHCOCK<br>ROSEMARYS,<br>SCHOOL OF FIBH  | DRIVING<br>LP<br>JUMP   |
| SONIC YOUTH. SUNDAYSSUZANNE VEGA   | SUGAR<br>WILD<br>WHEN   |
| ELLYSON IN DEATH AND MINOT BOMB, MINOTY MINORITY | EXPLOSION   |
| WKLL, UTICA  |   |
| BLOCK PROGRAM "94 MINUTES" MD: STEVE REYNOLDS RUNS: MONOAYS MID 2 CALLS: WEDTHUR 2-6 I PH: 315-798 4092  |   |
|  |   |
| ADDS<br>FIREHOSE<br>KING MISSILE<br>THOUSAND YARD STAR   | LP<br>LP<br>EEP   |
| TOP 20<br>GOO GOO DOLLS<br>ROBYN HITCHCOCK   | .LP   |
| JUNK MONKEYS   | . LP<br>LP  |
| JELLYFISH. DEPECHE MODE.   | LP<br>LP<br>FEEL  |
| TOP 20 000 GOD DDLLS. ROBYN HTCHCOCK BELLY DINOSAUR JR. SAND RUBIES. CANDY SKIPS. JELLYFEH. DEPECIE MODE. PURSUIT MAPPINES. JUDYBATS. MEDTA TOMIC DUSTBS   | PAN<br>LP   |

| P.D. DAVID WOJICK<br>M.D. JOHN MCLANE<br>PH: (919)515-2401<br>MUSIC: MON AFT | WKNC     | RALEIGH  |
|--|----------|----------|
| PH: (919)515-2401  |          |          |
|  | PH: (919 | 515-2401 |

### FROZEN REPORT

| MEDILIM  |  |
|--|--|
| CURVE  | £P.  |
| 27 VARIOUS   | LP   |
| ANGER FEAR SEX   | LP   |
| REAT HAPPEARMO   | LP   |
| BELLTOWER  | IN .   |
| BELOVED  | LP   |
| BEST KISSERSAWO  | PICKIN'  |
| BIRTHDAY PARTY   | Th   |
| DONE CLUB  | THP  |
| CHAINSAW KITTEN  | EVERT I HWY  |
| CLAWHAMMER   | ĹP   |
| DAISY CHAINSAW   | LP   |
| DEFINITION OF S  | LP   |
| EAST LACOR   | LP   |
| THE FARM   | RISING   |
| FLIPPER  | I.P.   |
| FLOWERHEAD   | LP   |
| FUEL   | LP   |
| PUNCAND  | SWEETNESS  |
| HAPPY MONDAYS  | STREE BA   |
| HOPE FACTORY   | EP.  |
| IMMACULATE FOOL  | ÙP .   |
| NDUSTRY  | LP   |
| INFECTIOUS GROO  | EP   |
| JELLY PISH   | EE AD  |
| JULIANA HATEIFI  | EP .   |
| JUNK MONKEYS   | LP.  |
| LEATHERFACE  | LP   |
| LENNY KRAVITZ  | LP   |
| TEAETTENS  | LP<br>LEANE  |
| LULABOX  | LEAVE  |
| MARY'S DANISH  | UNDERWATER   |
|  |  |
| M COHONEY  | EP   |
| MUDHONEY   | LP   |
| MUDHONEY<br>NAKED SOUL   | LONELY   |
| MUDHONEY. NAKED SOUL. NENEH CHERRY. NEW FAST AUTOMA  | LP<br>LONELY<br>MONEY  |
| MUDHONEY MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NINE BICH NAILS  | EP<br>LP<br>LONELY<br>MONEY<br>LP  |
| MUDIFICATE MUDIFICATE NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NINE INCH NAILS. NOFX  | EP<br>LONELY<br>MONEY<br>LP<br>EP<br>LP  |
| MUDIFICATE MUDIFICATE NAKED SOUL NAKED SOUL NEW FAST AUTOMA NINE INCH NAILS NOFX NUDESWIRL   | EP<br>LONELY<br>MONEY<br>LP<br>EP<br>LP  |
| MUDHONEY MAKED SOUL NEKEH CHERRY MENEH CHERRY MEW FAST AUTOMA MINE INCH MAILS NOFX NUDESWIFE PAUL WELLER POUL WELLER POTER CHERRY MENER MENER PAUL WELLER  | EP<br>LONELY<br>MONEY<br>LP<br>EP<br>LP<br>LP  |
| MUDHONEY MAKED SOUL NEKEH CHERRY MENEH CHERRY MEW FAST AUTOMA MINE BICH NAILS MOFX NUOSSWHEL PAUL WELLER PETER OADRIEL PHIBM A BIMEFZ PHIBM A BIMEFZ   | EP<br>LP<br>LOMELY<br>MONEY<br>EP<br>LP<br>LP<br>LP  |
| MUDHONEY MAKED SOUL NEMEH CHERRY NEW FAST AUTOMA MICE NOT MAILS NOFX NUDE SWIFE PAUL WELLER PHUNK JUNKEEZ PHUNK JUNKEEZ  | EP<br>LONELY<br>MONEY<br>LP<br>EP<br>LP<br>LP<br>LP<br>LP  |
| MUDHONEY MAKED SOUL NEME HERRY NAME OF SOUL NEME HERRY NOT AST AUTOMA NOT NOT HALS NOT SOUTH HAL | EP<br>LONELY<br>MONEY<br>P<br>EP<br>LP<br>LP<br>LP<br>LP   |
| MAKED SOUL NAMEH CHERRY NEW FAST AUTOMA. NIEW FAST AUTOMA. NIEW SOUL NOORSWIRE PAUL WELLER PHUNE JANKEZ PHUNE JANKEZ POOSTER CHELOREN.   | EP<br>LONELY<br>WONEY<br>PP<br>EP<br>LP<br>LP<br>LP<br>LP<br>LP<br>CLOCK   |
| MUDHONE TO  | EP<br>CONELY<br>MONEY<br>P<br>EP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP                                   |
| MUDERNEY MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW BICH HAUS MOFX NOFX NOFX NOFX NOFX NOFX NOFX NOFY PART WELLER PHUNK CARKEEZ PHUNK CARKEEZ POSTER CHUCKUN POSTER CHUCKUN POSTER CHUCKUN POSTER CHUCKUN POSTER CHUCKUN  | EP<br>LONELY<br>MONEY<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP  |
| MUDE OPEN MAKED SOUIL NIK HE CHERRY NEV FAST AUTOMA MOE BICH HAUS MOE SICH HAUS PAUL WELLER PETER OADRIEL PHUNK ANNEEZ POON SICHOLORIN POSTER CHILORIN PEFFAS SPROUTO RED HOUSE RED HOUSE PAUL RED PROSTER PEFFAS SPROUTOM   | EP<br>LONELY<br>MONEY<br>P<br>EP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP   |
| MUDIFICATION MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW BICH HAUS MOFX NODX NODX NODX NODX NODX NODX NODX NOD   | EP<br>LONELY<br>MONEY<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>CLOCK<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP |
| MUDE OPEN MAKED SOUIL NE HE CHERRY NEV FAST AUTOMA MEE RICH HAUS MODE SWIRE PAUL WELLER PETER OADRIEL PHURK ANNEEZ POOR SEIN CHERRY POOR SEIN CHERRY PETER OADRIEL PHURK ANNEEZ POOR SEIN CHERRY POSTER CHELOREN POSTER CHELOREN PEFAB SPROUTION RO HOUSE RO HENDER RO HOUSE PANY RIVERSIDE ROSTN HITCHOOCK  | EP<br>LONELY<br>MONEY<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP  |
| MUDIFICATION MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW BICH HAUS MOFX MOFX MOFX MOFX MOFX MOFX MOFX MOFX   | EP<br>LONELY<br>MONEY<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP  |
| MUDERPER MAKED SOUIL NE HE CHERRY NEV FAST AUTOMA MEE BICH HAUS MODE SWINE PAUL WELLER PETER OADRIEL PHURK AUNGEE POOR SEE CHERRY POSTER CHELORE PEERAS SPROUT PROFER OR OR ONE RIVERSIDE RIVERSIDE RIVERSIDE RIVERSIDE RIVERSIDE RIVERSIDE RIVERSIDE SHEEP ON ORUGO SCREAMMOTREES SHEEP OR ORUGO SCREAMMOTREES SHEEP OR ORUGO SCREAMMOTREES   | EPP<br>WONELY<br>WONEY<br>EP<br>EP<br>PP<br>PP<br>PP<br>PP<br>PP<br>PP<br>PP<br>PP<br>PP<br>PP<br>PP   |
| MUDIFICATION MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW BICH HAUS MOFX MOFX MOEX MOEX MOEX MOEX MOEX MOEX MOEX MOE  | CONELY MONEY PP  |
| MUMERANE MAKED SOUL NE HE CHERRY NEV FAST AUTOMA MEE BICH HAUS MOFE. MOF | PP   |
| MUDIFICATION MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW BICH HAUS MOFX MOFX MOFX MOFX MOFX MOFX MOFX MOFX   | CONELY MONEY PP  |
| MUMERANE MAKED SOUL NE HE CHERRY NEV FAST AUTOMA MEE BICH HAUS MOFE MOFE MOFE MOFE MOFE MOFE MOFE MOFE   | CONELY MONEY PP  |
| MUDIFICATION MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW ENCH HAUS MOFX MOFX MOFX MOFX MOFX MOFX MOFX MOFX   | CONELY MONEY PP  |
| MUDERPREY MAKED SOUL NEIGH CHERTY NEW FAST AUTOMA MEE BICH HAUS MOPA. MO | CONELY MONEY PP  |
| MUDIFICATION MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW ENCH HAUS MOFX MOFX MOFX MOFX MOFX MOFX MOFX MOFX   | CONELY MONEY PP  |
| MUDERPREY MAKER SOUL NE HE CHERRY NEV FAST AUTOMA MEE BICH HAUS MOPE. MO | CONELY MONEY PP  |
| MUDIFICATION MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW ENCH HAUS MOFX MOFX MOFX MOFX MOFX MOFX MOFX MOFX   | CONELY MONEY PP  |
| MUDERPREY MAKED SOUL NE HE CHERRY NE FAST AUTOMA MEE BICH HAUS MOFE. MOF | CONELY MONEY PP  |
| MUDERNEY MAKE DOUL NENH CHERRY NEW FAST AUTOMA NEW END TA AUTOMA NEW END THAN S MOFX MOFX MOFX MOFX MOFX MOFX MOFX MOFX  | CONELY MONEY PP  |
| MUDERPORT MAKED SOUL NE HE CHERRY NEVERST AUTOMA MEE BICH HAUS MOFE. MOF | CONELY MONEY PP  |
| MULEIPANE MAKEDOUL NENH CHERRY NAKEDOUL NENH CHERRY NEW FAST AUTOMA NEW BNCH HANLS NOFX NOCK NOFX NOCK NOFX NOCK NOCK NOCK NOCK NOCK NOCK NOCK NOCK  | CONELY MONEY PP  |
| MEDIUM CURVE 27 VARIOUS ANGER FEAR SEX BAO MARME ES BEAL TOWN SHOW BELL THE  | CONELY MONEY PP  |

### WKPX FT. LAUDERDALE

P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH (305)572-1321 MUSIC FRI AFT CALLS: TUE THU 3 4

| THE CHYMOG GAME. IP THE CHYMOG GAME. IT HE CERTAIN DISTANT. EP CLIFES OF DOONE. IP FRAMMS  | HEAVY ADDS:  |   |
|--|--|---|
| CLIPS OF DOOM. P FRAMES | BILL MELSON  | 10  |
| CLIPS OF DOOM. P FRAMES | THE CHYBIG GAME  | THE   |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | CERTAIN DISTANT  | EP  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | CLIFFS OF DOOM   | AP  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | FRAMES   | LP  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | LENNY KRAVITZ  | ARE   |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | MYSTERY MACHINE  | 1P  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | BELLY  | 1P  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | * BEST KISSERS/WD.   | EP  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | BIGOD 20   | .I.P  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | BLEACH   | TRIP  |
| DINOSAUR JR. LP DRIVAN LORY M. LP ELECTROSET HOW FLECTROSET HOW FLECTROSET HOW FUNDE PROPERTY HOW FUNDE PROPERTY HOW GOO GOO DOLLS LP GOO GOO DOLLS LP GOO GOO DOLLS LP JURK MONKEYS BLISS LISS LIBERTY HORSES. LP VE LOW FOR SINCIDE LP MEAT BEAT MANN LP MEAT BEAT MANN LP MEAT BEAT MANN LP MED SA TOMIC DU. MIN P FROME THE DEM LOW FOR STEM CONTROL FOR DEM LOW FOR DEM LOW FOR STEM LOW FOR STE | DEPECHE MODE   | .1  |
| ELECTROPET . JOW FLUID . JOW F | DINOSAUR JR.   | LP  |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | DRIVIN N CRYIN   | LP  |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | * ELECTROSET   | HOW   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | FLUID  | .7.   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | FUDGE  | .LP   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | GENE LOVES JEZE  | .LP   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | GOO GOO DOLLS  | LP.   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | JUNK MONKEYS   | BUSS  |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | LIBERTY HORSES   | LP  |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | " LIVING COLOUR  | LEAVE   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | LOW POP SUICIDE  | .LP   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | MEAT BEAT MANIF  | I.P   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | MEKONS   | .EP   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | NED'S ATOMIC DU  | TOM.  |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | NEW FAST AUTOMA  | .STOCKHOLM  |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPING TASMIN ARCHER SLEEPING THE THE DOOS TASMIN ARCHER SLEEPING THE THE DOOS THE THROUGHLEY HP DOOS THE THROUGHLEY HP DOOS THROUGH SHAPEMENT E. POPE TO AMEL ASH POP TO AMEL ASH POPE TO AMEL ASH POP | OVERWHELM/COLOR  | .BENDER   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPPHOT TASMIN ARCHER SLEEPPHOT THE THE DOOS THE THROCALLY HP DOS THA THROCALLY HP LP THA COCALLY HP THA COCALL | POSTER CHILDREN  | .LP   |
| SHAPEMENT E. POPE SHAPEMENT E. POPE SHAPEMENT E. SLEEPPHOT TASMIN ARCHER SLEEPPHOT THE THE DOOS THE THROCALLY HP DOS THA THROCALLY HP LP THA COCALLY HP THA COCALL | " HAGE AGAINST TH  | .LP   |
| 10.000 MANIACS. THESE CHRISHARPORD. ALSE CONTAGION. EP DAVID J. LP OAMEL ASH. LP DAVID J. LP OFFENTION OF S. LP EM. LP EM | SHONEN KNIFE   | Th.   |
| 10.000 MANIACS. THESE CHRISHARPORD. ALSE CONTAGION. EP DAVID J. LP OAMEL ASH. LP DAVID J. LP OFFENTION OF S. LP EM. LP EM | SUMSCHEEM  | TOVE  |
| 10.000 MANIACS. THESE CONTAGION. EP CONTAGION. EP DAVID J. LP OCHERN TON OF S. LP OCHERN TON OF S. LP EM. L |  |   |
| 10.000 MANIACS. THESE CONTAGION. EP CONTAGION. EP DAVID J. LP OCHERN TON OF S. LP OCHERN TON OF S. LP EM. L | SUPERCHUNK   | DUESTION  |
| 10.000 MANIACS. THESE CONTAGION. EP CONTAGION. EP DAVID J. LP OCHERN TON OF S. LP OCHERN TON OF S. LP EM. L | TASMIN ARCHER  | SLEEPING  |
| 10.000 MANIACS. THESE CONTAGION. EP CONTAGION. EP DAVID J. LP OCHERN TON OF S. LP OCHERN TON OF S. LP EM. L | SUPERCHUNK<br>TASMIN ARCHER.<br>THE THE  | DOGS  |
| OFFINT ON OF S. LP ORG. EP EMF. LP FLOWERHEAD. LP ON BLOSSOMS. LP HARVSKIN FRAD. LP JULIANA HATTEEL FOREVER MUDHOMEY. LP HULIANA HATTEEL FOREVER   | SUPERCHUNK TASMIN ARCHER. THE THE TRAGICALLY HIP   | DOGS.LP   |
| OFFINT ON OF S. LP ORG. EP EMF. LP FLOWERHEAD. LP ON BLOSSOMS. LP HARVSKIN FRAD. LP JULIANA HATTEEL FOREVER MUDHOMEY. LP HULIANA HATTEEL FOREVER   | SUPERCHUNK. TASMIN ARCHER. THE THE TRAGICALLY HIP. MEDIUM 10 000 MANIACS   | DOGS.LP   |
| OFFINT ON OF S. LP ORG. EP EMF. LP FLOWERHEAD. LP ON BLOSSOMS. LP HARVSKIN FRAD. LP JULIANA HATTEEL FOREVER MUDHOMEY. LP HULIANA HATTEEL FOREVER   | SUPERCHUNK. TASMIN ARCHER. THE THE. TRAGICALLY HP. MEDIUM 10,000 MANIACS. CHRIS MAREORD  | DUESTION<br>SLEEPING<br>DOGS<br>LP                    |
| OFFINT ON OF S. LP ORG. EP EMF. LP FLOWERHEAD. LP ON BLOSSOMS. LP HARVSKIN FRAD. LP JULIANA HATTEEL FOREVER MUDHOMEY. LP HULIANA HATTEEL FOREVER   | SUPERCHUNK TASMIN ARCHER THE THE TRAGICALLY HIP MEDIUM 10,000 MANIACS CHRIS HARFORD CONTAGION  | QUESTION<br>SLEEPING<br>DOGS<br>LP<br>THESE<br>RAISE  |
| ROWERHEAD P OR BLOSSOMS LP HARRSKIN TRADI. LP HARPY MONDAYS LP INFORMATION SOC LP JESUS LLZARD LP JULIANA HATFIEL FOREVER MUDICHOPY LP   | 10,000 MANIACS<br>CHRIS HARFORD  | THESE<br>RAISE<br>EP                                  |
| ROWERHEAD P OR BLOSSOMS LP HARRSKIN TRADI. LP HARPY MONDAYS LP INFORMATION SOC LP JESUS LLZARD LP JULIANA HATFIEL FOREVER MUDICHOPY LP   | 10,000 MANIACS<br>CHRIS HARFORD  | THESE<br>RAISE<br>EP                                  |
| ROWERHEAD P OR BLOSSOMS LP HARRSKIN TRADI. LP HARPY MONDAYS LP INFORMATION SOC LP JESUS LLZARD LP JULIANA HATFIEL FOREVER MUDICHOPY LP   | 10,000 MANIACS<br>CHRIS HARFORD  | THESE<br>RAISE<br>EP                                  |
| ROWERHEAD. LP ON BLOSSOMS. LP HARPSKIN TRADI. LP FETER GABRIEL LP SINDAYS. LP SINDAYS. LP TALKEN HADS. LP TALKEN HADS. LP THOUSANO YARD S. LP TOM WAITS. LP VANILA TRANNYR. LP WESTERN FRONT. LP VANILA TRANNYR. LP WESTERN FRONT. LP VOWN TRESH FEL. LP   | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| O'N BLOSSOMS LP HARPSKIN TRADL LP HOUSE LP JULIANA HATTEL FOREVER MUDHOMEY LP FAUL WELLER. LP WESTERN FRONT LP VONNOT FRESH FELL P   | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| HAIR/SKIN TRADI. LP HARPY MONDAYS LP NFORMATION SOC LP THE COMMITTEE LOVE GO. LP THOUSAND VARIO S. LP TOM WAITS LP VANILLA TRAINWIR LP VANILLA TRAINWIR LP VOWNO TRESH FELD LP VOWNO TRESH FELD LP VOWNO TRESH FELD LP   | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| HAPPY MONDAYS P HAPPY MONDAYS P HSUSTITATION SOC P PAUL WELLER P PETER OADRIL P SUPPER LOVE GO P TALKING HADS P TELEVISION AND S TOM WAITS TOM WAITS TOM WAITS TOM WAITS P WESTERN FRONT P WESTERN FRONT P YOUNG PERSH FEL P   | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| INFORMATION SOC. LP JULIANA HATFIEL FOREVER JULIANA HATFIEL FOREVER PRICE CONTROL P PAUL WELLER P PETER GABRIEL LP SOUL ASYLUM LP SINDAYS P SUPERME LOVE GO. LP TALKEND HA JIS. LP TOM WAITS. LP VANIELA TRAINWR LP WESTERN FRONT LP VONNOT RESH FELD LP TOWN WAITS. LP VANIELA TRAINWR LP WESTERN FRONT LP TOWN WAITS. LP VANIELA TRAINWR LP WESTERN FRONT LP TOWNOTHERSH FELD LP   | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| JESUS LUARD. P JULIANA HATFEE. POREVER MUOROMEV. LP PETER OABRIEL. LP PETER OABRIEL. LP SUPERME LOVE GO. LP TALKRON HAUGE. LP TALKRON HAUGE. LP TOM WAITS. LP VANIELA TRANNYR. LP WESTERN FRONT. LP VANIELA TRANNYR. LP WESTERN FRONT. LP YOMNO FRESH FEL. LP  | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| JULIANA HATFIEL FOREVER MUDHONEY, P PULI WELLEN, P PULI WELLEN, P PULI WELLEN, P PULI WELLEN, P P PULI WELLEN, P P SINDAYS, P SINDAYS, P SINDAYS, P TALKING HA DIG. P TALKING HA DIG. P TALKING HA DIG. P TOM WAITS, P WASTERN FRONT, P WESTERN FRONT, P YOUNG PRESH FEL. P  | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| MUDHONEY P<br>PAUL WELLER P<br>PETER OADRIL P<br>SOUL ASYLUM P<br>SUPREME LOVE GO LP<br>TALKEN HA LOS LP<br>TALKEN HA LOS LP<br>THOUSANO YARD S LP<br>TOM WAITS. LP<br>VANILLA TRAINWR LP<br>WESTERN FRONT LP<br>YOWNO TRESH FEL P   | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| PAUL WELLER. P PETER OASUM. P SINDLAYS. P SINDLAYS. P SINDLAYS. P TALKING HADDS P TELE VISION AND S TOM WAITS. P VANILLA TRAINWR. P WESTERN FRONT. P YOUND FRESH FEL. P  | 10,000 MANIACS. CHRIS HARFORD. CONTAGION. DANIEL ASH. DAVID J. DEFINITION OF S   | THESE<br>RAISE<br>EP<br>LP<br>LP                      |
| PETER GABRILL P SUNDAYS P SINDAYS P SINDAYS P SINDAYS P TALKEN HADS. LP TALKEN HADS. LP THOUSANO YARD S. LP TOM WAITS LP VANILLA TRUNWR LP WESTERN FRONT LP YOUNG PERSH FEL LP   | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| SOUL ASYLUM. P SUPPRIME LOVE GO. P TALKING HADDS. P TELEVISION. P TOW WAITS. TOW WAITS. TOWNERS TO THE P WISTERN FRONT. P VOANGLA TRANNYR. P   | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| SUPPEME LOVE GO. LP TAKENO HEADS. LP TAKENO HEADS. LP THOUSANO VARDS S. LP TOM WAITS. LP VANILLA TRAINWR. LP WESTERN FRONT. LP VOUND FRESH FEL. LP   | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| SUPERME LOVE GO. LP TAKKNO HADS. LP TELEVISION LP THOUSAND VARIDS LP TOM WAITS. LP VANIELA TRAINWR. LP WESTERN FRONT LP YOUNG PRESH FEL. LP  | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| TALKING HEADS. LP TELEVISION. LP THOUSANO VARD S. LP TOM WAITS. LP VANILLA TRAINWR. LP WESTERN FRONT. LP YOUNG FRESH FEL. LP   | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| THE EVISION.  THOUSAND YARD S. LP TOM WAITS.  VANILLA TRAINWR. LP WESTERN FRONT. LP YOUNG FRESH FEL. LP  | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| TOM WATS. LP VANILLA TRAINWR. LP WESTERN FRONT. LP YOUNG FRESH FEL. LP   | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| VANILLA TRAINWRLP WESTERN FRONTLP YOUNG FRESH FELLP  | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| WESTERN FRONT LP YOUNG FRESH FEL LP  | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| YOUNG FRESH FELLP  | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
| LOUNG PRESH FEL  | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |
|  | 10.000 MANIACS CHRIS HARFORD CONTAGION OANGE ASH DAVID J. OCHORTON OF S. OCHORTON | THESE RAISE EP LP |

### WKSR Kent State

P.D. Steey Boret M.D. Joel McA/Jon C PH. (216)672-2131

### FROZEN REPORT

| HEAVY                      |      |
|----------------------------|------|
| BASH & POP.                | 10   |
| BEST KISSERSAVO            | 60   |
| DEDT KISSERS/WU            | EF   |
| DINOSAUR JR                | LP   |
| FRANK BLACK                | LP   |
| FRANK BLACK                | IP   |
| I I N AROY                 | 10   |
| GUICKSAND.<br>SUPERCHARGER | 1.0  |
| SUBSECHADOSE               |      |
| SOFE HOLINHOER             |      |
| TITANIC LOVE AF            | LP   |
| UNS ANE                    | LP   |
| MEDIUM                     |      |
| DIGITAL ORGASM             | 1.0  |
| DIGITAL OPGIASM            | 1.0  |
| FIREHOSE                   |      |
|                            | DLAZ |
| GRANT LEE BUFFA            | LP   |
| HAIR/SKIN TRADI            | LP   |
| MEAT BEAT MANIF.           | 1 P  |
| MEDICINE                   | ED   |
|                            |      |
|                            |      |
| TACKLEBOX                  | Р    |
| THE THE                    | LP   |
|                            |      |

| 311              | LP          |
|------------------|-------------|
| 700 MILES        | 10°         |
| BETTIE SERVEERT  | LP          |
| DEEP JMAI/ZEP C  | LP          |
| FAMILY CAT       | STEAMBOLLER |
|                  | LP          |
| 000 000 DOLLS    | LP          |
|                  | LP.         |
| JAWBOX.          | 7.          |
| LOW POP SUICIDE  | P           |
| POND             | LP .        |
| POSTER CHILDREN  | I.P.        |
| PURE             | P           |
| OLICEN GADAM GAT |             |

### WLAV GRAND RAPIDS

| TYLA           | GIOGIAD I  | VALIDO   |
|----------------|--|--|
| PD MAR         | E STEVEN   |  |
| MAD MAA        | K STEVEN<br>RIANNE DUPRE<br>456-5461                           |  |
| PH: (818)      | ASE SARI   | E  |
| CALLS          | HU FAL 9 12  |  |
| CALLS: II      | NO FYE D 12  |  |
|                |  |  |
| -              | DOS:<br>NG GAME<br>WIE<br>PLANETS<br>FOIL<br>OF HAPP<br>ARCHER |  |
| THE CENT       | NO CANAL   | WARF .   |
| DAVAD DO       | NO GAME  |  |
| DAY AND BU     | TO A LANG TO   | JUMP   |
| UKIADLE        | PLANE IS   | . PERMIN   |
| DESCRIPTION    | OF HADID   | . DHUMS  |
| TACMANIA       | DF PIAPT   | CHAPETTE   |
| LICHT ADD      | PICHER   | SLEEPING   |
| CHRIS ISA      |  | 0.4442   |
| CLEVENTY       | AK.<br>1 DREAM<br>BOX  | LAN I  |
| ECE AEM IN     | DOW AM   | MAKIN  |
| TANKINE PE     | cs   | HOLE   |
| JAT HAVE       | 45   | JAKE   |
| HEAVY          | AB   | . 100  |
| PREMATE        | - CHINCO   |  |
| 4 NUN B        | LONDES   | WHAT'S   |
| DOO STAT       | OP   | TIME   |
| DASH & P       | OP   | 10081  |
| BELLY          | (B.40)   | HEED   |
| DESCRIPTION OF | MPGS   | " A EMISITE A  |
| DEPECHE        | MODE   |  |
| DINUSAU        | JH   | .STANI   |
| 000 000        | DOLLS  | WE   |
| JELLYHSH       |  | GHOST  |
| KING ME        | SSILE  | DETACHABLE   |
| LEMMY KH       | AVIIZ  | . APR  |
| LIVING CO      | LOUN   | LEAVE  |
| PLE.MI         | OP.  ONS.  MODE.  R JR  DOLLS.  SSILE.  AVITZ.  KOUR.          | MAN  |
| R.E.M          | F FISH   | SIDEWINDER   |
| SCHOOL         | OF FISH  | JAKE   |
| SOUL ASY       | LUM  | , SOMEBODY   |
| . RIEMFO       | MC.8   | CONNECTED  |
|                |  |  |
| THE THE        | TA HIb   | DOGS   |
| TRAUICAL       | TA HIЬ   | .COURAGE   |
|                |  |  |
| BELDVED.       | ERS/WO   | SWEET  |
| BEST KISS      | ERS/WO   | . PICKIN'  |
| . BOME CE      | UB   | . EVERYTHING   |
| DUHAN DO       | HAN  | .UP  |
| DUHAN DE       | HAN  | DHIDINARY  |
| ELVIN COS      | LETTO  | .JACKSONS,   |
| PROHOSE.       |  | BLAZE  |
| CONTRACTOR     | ACA  | .108   |
| GIN BLOSS      | 8MOE   | HEY  |
| GIM BLUSS      | жж   | .MPS.  |
| COMBALL        | C 60 00 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                      | ACCELERATOR  |
| HUTHUUS        | E HOWER  | THING  |
| JESUS JOI      | NES  | . HEUHT  |
| JUDYBATE       |  | PICKIN' EVERYTHING EVERYTHING ORDINARY JACKSONS BLAZE LOS HEY MRS ACCELERATOR THING RIGHT BERNG FREE UNDER |
| MICHAEL        | ENN  | .FFREE   |
| MUNEWA         | ATTAWAY  | .UNDER   |
| NEW FAST       | AUTOMA   | STOCKHOLM  |
|                |  |  |
| POSIES         |  | J  |
| HOBYN HI       | CHCOCK   | . DEVVING  |
| HOSEMAR        | V 8  | .LP  |
| STONE TE       | TCHCOCKY8  | PLUSH  |
| MHMbbED (      | CREAM  | EXPLOSION  |
|                |  |  |

### WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEIL OWENS PH: (414)453-4130

| MEDIUM ADDS:                                |  |
|---|--|
| MICHIGHT ON                                 | DOM BAS  |
| CHRIS MARS                                  | Dr. Cortio   |
| CHRIS MARIS                                 | PUBLIC   |
| HEAVY                                       | THE STATE OF THE S |
| BELLY                                       | FEED   |
| DEPECHE MODE                                | 1  |
| DEPECHE MODE                                | ONE  |
| DINOSAUR JR                                 | START  |
| DURAN DURAN                                 | ORDINARY   |
| INSPIRAL CARPET                             | TWO  |
| JELLYFIBH<br>JESUS JONES<br>ROBYN HITCHCOCK | GHOST  |
| JESUS JONES                                 | DEVIL  |
| ROBYN HITCHCOCK                             | DRIVING  |
| TRAGICALLY HIP                              | IF   |
| TRAGICALLY HIP                              | COUPLAGE   |
| MEDIUM                                      |  |
| BASH & POP                                  | 1009E  |
| BIG HEAD TODOM                              | BHOKEN   |
| DAVID BOWIE                                 | JUMP   |
| GIN BLOSSOMS                                | SINAUGLEFUSS   |
| 000 000 DOLLS                               | NIPES.   |
| HOTHOUSE FLOWER                             | THE PARTY  |
| IMM ACULATE FOOL                            | ANT ALITTAL  |
| HIETOERTE POOL                              | DEBAG  |
| PETER GABRIEL                               | KAN  |
| RIVE RSIDE                                  | I P  |
| THE SAMPLES                                 | LP   |
| SAND RUBIES                                 | GOODBYE  |
| SLOAN                                       | LINDERWHELM  |
| SLOANTELEVISION                             | IN   |
| THE THE                                     | DOG9   |
| LIGHT                                       |  |
| EUGENIUS                                    | BED  |
| JOHN WESLEY HAR                             | DRIDINARY  |
| STAPLINGS                                   | JHAT'S   |

## WNCS MONTPELIER

| P.D. STEVE ZIND   |              |
|---|--------------|
| P.D. STEVE ZIND<br>M.D. JODY PETERSEN   |              |
| FH: (B02)223,2394   |              |
| PH: (802)223-2396<br>MUSIC: TUE AFT   |              |
| MODIC. TUE AFT  |              |
|   |              |
| MEDIUM ADDS: BRUCE HORNSBY CHRIS SAAK. DANE L LANOIS. DAVED BOWIE STEPHEN STILLS. WORLD PARTY LIGHT ADDS:   |              |
| BOLLOE MODE:  |              |
| DHUGE HUNNERDY  | HARBOR       |
| CHIES ISAAR   | CAN'T        |
| DANR L LANOIS   |              |
| DA AKI BOME   | JUMP         |
| STEPHEN STILLS  | THEE TOP     |
| WORLD PARTY   | 18           |
| LIGHT ADDS:   |              |
| DAVID BAERWALD  | LP           |
| LEONARD COHEN   | <b>L</b> P   |
| STRAIGHT OUTTA  | LP           |
| HEAVY   |              |
| 10,000 MANIACS  | THESE        |
| BIG HEAD TODOM  | BROKEN       |
| BLACK UHURU   | LP           |
| HOTHOUSE FLOWER   | THING        |
| LENNY KRAVITZ   | AFE          |
| MICK JAGGER   | SWEET        |
| HLAVY  10,000 MANIACS   | 10           |
| PHISH   | LP           |
| R.E.M   | I.P          |
| SAMD BURNES   | 10           |
| SCIENTA DADA  | 1.0          |
| OTABCILID   | MARK         |
| e crew  |              |
| * STING   |              |
| 311   |              |
| 4 NON BLONDES.  |              |
| DELAN BLUMBES.  |              |
| DELLY   | PEED         |
| BELLY<br>BLACK 47<br>BOB DYLAN  | . J-UNIKY    |
| BUB DYLAN   | SHITTING     |
| BUUDY GUY   | .IP          |
| CANDY SILING  | "AA EWIGITEA |
| CHUSH   | LP           |
| BUDDY GUY   | .DIZZ        |
| DELBERT MCCLINT   | LP           |
| DINOSAUR JR. GENE LOVES JEZE MMACULATE FOOL NOECENT PROPOS JACK BRUCE   | LP           |
| GEME LOVES JEZE   | LP           |
| MMACULATE FOOL  | . HEAVEN     |
| INDECENT PROPOS   | I'TM         |
| JACK BRUCE  | LP           |
| JELLYFISH   | GHOST        |
| JJ CALE   | LONESOME     |
| JUDYBATS  | .LP          |
| KOWANKO   | . LP         |
| NANCI GRIFFITH  | SPEED        |
| NENEH CHERRY  | TROUT        |
| PAUL MCCARTNEY  | HOPE         |
| ROBYN HITCHCOCK   | .DRIVING     |
| ROSANNE CASH  | LP           |
| SHAWN COLVIN  | . ROUND      |
| SHONA LAING   | .LP          |
| SNOW  | NEOFMER      |
| * TASMIN ARCHER   | SLEEPING     |
| WALLFLOWERS   | SHY          |
| ZACHARY RICHARD   | ONE          |
| JACK BRICCE JELLYFISH JUCKER J |              |
| BASH & POP  | 19           |
| BELOVED   | SWEET        |
| BELOVED.  | IP           |
|   | C. P. F      |

| WNHU | WEST | HAVEN |
|------|------|-------|
| 0.0  |      | _     |

| M.D. Irene Turner   |             |
|---|-------------|
| PH: (203)934-8888<br>MUSIC: TUE MOR   |             |
| CALLS: TUE 2 6  |             |
| CALLS. FOE & U  |             |
|   |             |
| LIGHT ADDS:   |             |
| ETHEL MEATPLOW  | LP          |
| MADDER ROSE   | MISTER      |
| MADDER ROSE   | LP          |
| RADIOHEAD   | CREEP       |
| TAR EP  |             |
| HEAVY   |             |
| BELLY   | I P         |
| BELLY BEST KIBSERBAWO BUTTHOLE SURFERL  | PICKIN'     |
| * BUTTHOLE SURFER   | LP          |
| CANDY SKINS   | LP          |
| " DINOSAUR JR   | START       |
| HANG HORS   | BLAZE       |
| 000 000 00118   | WE          |
| LIVING COLDUR   | I.P         |
| LOW POP SUICIDE   | IP          |
| BUT HOLE SUPER. CANDY SIKINS. DINOSAUH JR. FRIEHOGE FUDGE. GOO GOO DOLLS. LIVING COLDUR. LOW POP SUICIDE. MIGHTY MIGHTY B. POND. POSTER CHILDREN. | EP          |
| POND  | LP          |
| POSTER CHILDREN   | CLOCK       |
| * QUICKSAND<br>SCHOOL OF FISH<br>WHIPPED CREAM  | LP          |
| SCHOOL OF HSH   | TAKE        |
| MEDIUM  | LP          |
| MEDIUM 311. BASH & POP. BLOHOLE. CHRIS MARS. FAITH NO MORE. FLIPPE. GUMBALL. JAWNER AKER. JELLYFISH. NUDESWIE                                     | 1.0         |
| BASH & POP  | LOOSE       |
| BLOHOLE.  | 1.000       |
| CHRIB MARS  | LP          |
| FAITH NO MORE   | EASY        |
| FLIPPER   | LP          |
| GUMBALL   | ACCELERATOR |
| ICII V CARL   | CHOST       |
| NUDESWIRL   | unos i      |
| OVERWHELM/COLOR   | BENDER      |
| * ROBYN HITCHCOCK   | DRIVING     |
| OVERWHELM/COLOR.  ROBYN HITCHCOCK.  ROCKET FROM THE.  SHONEN KNIFE.   | LP          |
| SHONEN KNIFE  | IP          |
| SPRINGHOUSE   | LP          |
| SUPERCHUNK  | LP          |
| HITPA VIVID SCE   | IP          |
| ULTRA VIVID SCE<br>VANILLA TRAINWR<br>WALLY PLEASANT  | 81000       |
| WALLY PLEASANT  | LP          |
| LIGHT   | 4.5         |
| CELL  | LP          |
| FASTBACKS   | LP          |
| KING MISSILE  | 14          |
| LOUD FAMILY   | 10          |
| MYSTERY MACHINE   | LP          |
| POCEALA DVS   | WORLD       |
| STARCLUR  | 10          |
| SWELL   | EP          |
| ROSEMARYS<br>STARCLUB<br>SWELL<br>TAD   | EP          |
| WE EPO  |             |
|   |             |

### WRAS ATLANTA

ARPESTED DEVELD......LP

| medium noce.   |
|--|
| DEPECHE MODELP   |
| 000 000 DOLLSLP  |
| SLAUGHTERHOUSELP   |
| SENDOMI EMMODSETh  |
| LIGHT ADDS:  |
| WORLD PARTY  |
| HEAVY  |
| HEAVY  |
| 808 STATEDNE   |
| . BELLY EEED   |
| CANDY DY BID   |
| CANUT BANKS  |
| CLIPPE OF DOONE,LP   |
| * BELLY FEED CAMDY SKINS IP CLIFFE OF DOONE IP DIGABLE PLANETS IP                            |
| DEMORALID ID OTAR  |
| CAROCAUN SH  |
| PWREHOSEBLAZ   |
| " FRANK BLACKLOS   |
| EREEDOM OF CHOL 18   |
| DINOBAUR JR. STAR FIREHOSE BLAZI FRANK BLACK LOS FREEDOM OF CHOL LP                          |
| JELLY PROPERTY.  |
| JELLYFISH LP JUDYBATS LP LOW POP SUICIDE LP  |
| LOW POP SUICIDE. LP  |
| PRESENCE   |
| THE DEFECE   |
| PRESENCE NEVEL PURE LP ROBYN HITCHCOCK DRIVE   |
| ROBYN HITCHCOCK DRIVE  |
| SAND RUBIESLP<br>9CHOOL OF FISH  |
| SANO HODES   |
| SCHOOL OF FISHTAKE   |
|  |
| STARLINGS IP   |
| SAEDEO PACAB   |
| STEREO MIC B   |
| STARLINGS. LP STEREO MC'S. LP TRAGICALLY HIP. LP   |
|  |
| 4 NON BLONDESLP  |
| A ANDRE DE CONTROL   |
| 4 NON BLUNDESLP  |
| BASH & POPLP   |
| BASH & POP LP  |
| BIG HEAD TODDAMIP  |
| DIG HEAD TODOWTh   |
| CONTAGIONEP  |
| DARLING BUDSLP   |
| DURAN DURANLP  |
|  |
| FLIPPERLP  |
| GENE LOVES JEZE 1P   |
| GRANT LEE BLEEA LP   |
| MOTHOLOG D ONLE  |
| HILL HOUSE HOWEH THING   |
| GENE LOVES JEZE. LP GRANT LEE BUFFA. LP HOTHOUSE FLOWER. THING BMMACULATE FOOL LP LEGIS MAKE |
| JESUS JONES DEVI   |
| HHIAN CORE   |
| JULIAN COTE  |
| KING MISSILELP   |
| JESUS JONES DEVIL JULIAN COPE LP KING MISSILE LP LERNY KRAVITZ LP LIVING COLOUR LP           |
| * LIVING COLOUR IP   |
| ALU ADOV   |
| NED'S ATOMIC DULP  |
| MED'S ATOMIC DU  |
| NUCLEWIFIL IP POND. LP POOH STICKS LP  |
| PONO   |
| Production of the second   |
| POOH STICKSP   |
| QUICKSAND  |
| ROSEMARYSLP  |
| DI BIDODECIA   |
| SUNBCREEMLOVE  |
| THE THE DOGS ULTRA VIVIO SCE BLOOK   |
| LILTRA VIVIO 9CE BLOOK   |
| LIGHT  |
|  |
| BELLTOWERIN  |

| P  |  |
|----|--|
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
| ΕY |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
| ME |  |
| -  |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
| FR |  |
| 3  |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |
|    |  |

| LIGHT ADDS:                              |             |
|--|-------------|
| ETHEL MEATPLOW                           | 10          |
| FLUID                                    | MISTER      |
| MADDER ROSE                              | I P         |
| RADIOHEAD                                | CREEP       |
| SEAM                                     | EP          |
| HEAVY                                    |             |
| BELLY                                    | 1.0         |
| BELLY.<br>BEST KIBSERBAWO                | PICKIN'     |
| " DUT I HOLE SUPPERL                     | 1.P         |
| CANDY SKINS                              | LP          |
| DINOSAUR JR                              | START       |
| FUDGE                                    | BLAZE       |
| 000 000 DOUS                             | WE          |
| LIVING COLDUR                            | LP          |
| LOW POP SUICIDE                          | LP          |
| <ul> <li>MIGHTY MIGHTY B</li> </ul>      | EP          |
| POND POSTER CHILDREN                     | LP          |
| * QUICKSAND                              | CLOCK       |
| SCHOOL OF FIRM                           | TAKE        |
| SCHOOL OF FISH                           | IP          |
| MEDIUM                                   |             |
| 311                                      | LP          |
| BASH & POP                               | TOOSE       |
| BLOHOLE.<br>CHRIB MARS.<br>FAITH NO MORE |             |
| FAITH NO MORE                            | EASY        |
| PLIPPER                                  | LP          |
| QUMBALL                                  | ACCELERATOR |
| JAWBREAKER                               | LP          |
| JELLYFISH                                | GHOST       |
| NUDESWIRL<br>OVERWHELM/COLOR             |             |
| * ROBYN HITCHCOCK                        | DENUER      |
| ROCKET FROM THE                          | 1.0         |
| SHONEN KNIFE                             | 1P          |
| SPRINGHOUSE                              | LP          |
| SUPERCHUNK                               | LP          |
| ULTRA VIVID SCE                          | IP          |
| VANILLA TRAINWR                          | BEOOD       |
| WALLY PLEASANT                           | LP          |
| LIGHT                                    |             |
| FASTBACKS                                | LP          |
| FASTBACKS                                | LP          |
| KING MISSILE                             | 14          |
| MYSTERY MACHINE                          | 10          |
| POOH STICKS                              | WORLD       |
| ROSEMARYS                                | LP          |
|  |             |

P.D. JULIE HOYT
M.D. MONTERO/LITTREL
PH: (404)651-2240
MUSIC: TUE AFT
CALLS: MON TUE

| MOTH MACABRE                       | LP        |
|------------------------------------|-----------|
| MEDIUM ADDS:                       |           |
| DEPECHE MODE                       | LP        |
| 000 000 DOLLS                      | LP        |
| SLAUGHTERHOUSE                     | LP        |
| LIGHT ADDS:                        | (a)       |
| WORLD PARTY                        | 15        |
| HEAVY<br>BOB STATE                 | 04.0      |
| . BELLY                            | FEED      |
| CANDY DY BAD                       | PEED      |
| CANDY SKINS                        | 10        |
| DIGABLE PLANETS                    | I.P       |
| DINOSAUR JR                        | START     |
|                                    |           |
| " FRANK BLACK                      | LOS       |
| FREEDOM OF CHOL                    | LP        |
| JELLYFIBH                          | LP        |
| JUDYBATS                           | LP        |
| LOW POP SUICIDE                    | IP        |
| PRESENCE                           | NEVER     |
| DOGSTH INTERNOON                   | DOW MAG   |
| SAME DI BUECO                      | DEVING    |
| SAND RUBIES<br>9CHOOL OF FISH      | TAKE      |
| SHOMEN KIMFE                       | 1 P       |
| STAPLINGS                          | LP        |
| STARLINGS                          | IP        |
| TRAGICALLY HIP                     | LP        |
| MEDIUM                             |           |
| 311                                | LP        |
| 4 NON BLONDES                      | LP        |
| BASH & POP                         |           |
| BIG HEAD TODDAM                    | 10        |
| CONTAGION                          | EP        |
| DARLING BUDS                       |           |
| DURAN DURAN                        | LP        |
| FLIPPER.                           | IP        |
| GENE LOVES JEZE                    | LP        |
| GRANT LEE BUFFA<br>HOTHOUSE FLOWER | LP        |
| HOTHOUSE FLOWER                    | THING     |
| MMACULATE FOOL                     | <u>LP</u> |
| JESUS JONES                        | DE VIL    |
| JULIAN COPE                        | IP        |
| JULIAN COPE                        | LP        |
| LIVING COLOUR                      |           |
| TITES COLOOK                       |           |

CHRIS MARS
DABY
ELVIS COSTELLO
LOUD FAMILY
MICHELLE MALONE
MOUTH MUSIC
NEW FAST AUTOMA
NRVANA
ROCKET FROM THE
SUDAN
SWELLOW
SWELLOW
SWELLOW
SWELLOW

## WTSR TRENTON

| LIGHT ADDS:                    |      |
|--------------------------------|------|
| COP SHOOT COP                  | 1.0  |
| COWS                           | LP   |
| JANITOR JOE                    | LP   |
| MEICES                         | 1.P  |
| SEAMSEBADOH                    | EP   |
| SEBADOH                        | 7*   |
| TAR EP. VELOCITY GIFL          | EP   |
| ZOOM                           | ДР   |
| ZOOM                           | IP   |
|                                | 1.0  |
| * BUTTHOLE SURFER.             | LP   |
|                                |      |
| DINOSAUR JR                    | LP   |
| DIY                            | BOX  |
| ORDTUS<br>JESUS LIZARDANI      | EP   |
| JESUS LIZARDANI                | 7*   |
| LOW POP SUICIDE NOTHING SMELLS | LP   |
| DUA DOVING                     | 10   |
| PHARCYDE.                      | 1.0  |
| QUICKSAND                      | LP   |
| GUICKSAND                      | LP   |
| SILVERESH                      | I P  |
| SUPERCHUNK                     | LP   |
| TAD<br>THEE HEADCOATEE         | EP   |
| THEE HEADCOATEE                | 7    |
| THERAPY?                       | IP   |
| " UNSAME                       | 19   |
| WILL                           |      |
| MEDIUM                         |      |
| AMERICAN MUSIC                 | OVER |
| THE POPULATION CONC            | PACM |

| BEST KISSERSAWO | PICK BJ |
|-----------------|---------|
| BETTIE SERVEERT |         |
| DAISYCUTTER     |         |
|                 |         |
| DWARVES         |         |
| EGGS            | LP      |
| EINSTURZENDE NE |         |
| EVAPORATORS     |         |
| * FRANK BLACK   | LP      |
| GIRL TROUBLE    | 7.      |
| HAZEL           | 7.      |
| LUSCIOUS JACKSO | IP      |
| MIGHTY MIGHTY B |         |
| MOONSHAKE       |         |
| MULE            |         |
| SMACK DAB.      | 1.0     |
| SOLUBLE FISH    |         |
| SOLUDIE HSH     |         |
| ULTRA VIVID SCE |         |
| WORKING HOLIDAY |         |

### WUNH DURHAM

P.D. KEVIN O'LEARY M.D. MATT SAUNDERS

| MUSIC: MON AFT<br>CALLS: MON  |      |
|---|------|
| LIGHT ADDS: 700 MILES   |      |
| CDP SHOOT COP   |      |
| MADDER ROSELP   | E    |
| SEAM  |      |
| ENSTURZENDE NELP EXCURSION IN AMLP  |      |
| FASTBACKS. LP FRANK BLACK. LP KRAMER. BOX   |      |
| PRAYER TOWER LP   |      |
| SUPERCHUNK QUES SWIPLIES LP THEE HEADCOATEE LP UKRANIANS EP VOLUME 5 LP           | 3110 |
| WEREPROOS FP  |      |
| MEDIUM ANTENNA IP ARCWELDER IP BUTTHOLE SURFER LP DINOSAUR JR LP JESUS LIZARDVM 7 |      |
| LEMONNEADS  |      |
| POOH STICKS. LP POSSESSED LP POSTER CHILDREN LP                                   |      |
| ROBYN HITCHCOCK LP<br>SUDDENLY TAMMY LP<br>THROW THAT BEAT LP                     |      |

P.O. MD:C. COLLITON M.D. PH: (700)082-4992 MUSIC: TUE MOR CALLS: MON THU 1 4

| HEAVY ADDE:                                |           |
|--|-----------|
| BLACK CROWES                               | BAD       |
| MEDIUM ADOII:                              |           |
| KEITH RICHARDS                             | NIMP      |
| KEITH RICHARDS                             | 999       |
| MIDNIGHT OIL                               | DRUMS     |
| LIGHT ADDS:                                |           |
| BELLY                                      | FEED      |
| JUDYBATS                                   | BEING     |
| TROUBLE                                    | RAIN      |
| HEAVY                                      |           |
| BASH & POP                                 | LOOSE     |
| BASH & POP                                 | BROKEN    |
| BLIND MELON                                | 1         |
| DAM BAIDO                                  | TIME      |
| DINOSAUR JR                                | START     |
| DINOSAUR JR.<br>DRIVIN N-CRYIN             | TURIN     |
| GOO GOO DOLLS                              | WE        |
| . GREEN JELLO                              | THREE     |
|  |           |
| DOWN STRAIN AN                             | SOMERODY  |
| LENNY KRAVITZ                              | RUDDERLES |
| " LENNY KRAVITZ                            | ARE       |
| LIVING COLOUR                              | LEAVE     |
| MICK JAGGER                                | LP        |
| MICK JAGGER                                | LP        |
| PHISM                                      | FAST      |
| SAND RUBIES                                | GOODBYE   |
| SCHOOL OF FISH                             | TAKE      |
| SOUL ASYLUM                                | BLACK     |
| STING<br>STONE TEMPLE PI<br>TRAGICALLY HIP | #         |
| * STONE TEMPLE PI                          | PLUSH     |
| TRAGICALLY HIP                             | COURAGE   |
| UGLY KID JOE                               | CATS      |
| MEDIUM                                     |           |
| ALICE IN CHAINS                            | ROOSTER   |
| FAITH NO MORE                              | EASY      |
| HOTHOUSE FLOWER                            | BLAZE     |
| " HOTHOUSE FLOWER                          | THING     |
|  |           |
| PETER GABRIEL                              | QHOST     |
| PETER GABRIEL                              | KISS      |
| SONIC YOUTH                                | SUGAR     |
| WALLFLOWERS                                | SHY       |
| LIGHT                                      |           |
| AMERICAN MUSIC                             | OVER      |
| ANTENNA                                    |           |
| DD WOOD                                    | LOUIE     |
| KOWANKO                                    | BREY      |
| ROBYN HITCHCOCK                            | DRIVING   |
|  |           |

### WWCD COLUMBUS

P.D. TOM TEUBER M.D. JANE WAND PH: (614)444-9923 CALLS: WED THU 3-5

| MEDIUM ADDS:<br>DAVID BOWIE<br>WORLD PARTY     |                       |
|--|-----------------------|
| DAVID BOWIE                                    | JUMP                  |
| WORLD PARTY                                    | 18                    |
|  |                       |
| ACOUSTIC ALCHEM                                | LP                    |
| BLACK UHURU                                    | SLIPPIN               |
| CANDY SKINS                                    | GRASS                 |
| CHRIS ISAAK                                    | CAN'T                 |
| CHHES MARS                                     | PUBLIC                |
| GEME FOAFS TESE                                | LP                    |
| INDECENT PROPOS                                | ·····FM               |
| MICHAEL NESWITH                                | LP                    |
| MIDNIGHT OIL                                   | DHUMS                 |
| SYMON ACUER                                    |                       |
| SYMON ASHER                                    | LP                    |
| HEAVY  | ···· na (nafth senat) |
| 10 000 MAMACS                                  | CANDY                 |
| BIG HEAD TODOM                                 | BROKEM                |
| THE CRYING GAME                                | THE                   |
| HOTHOUSE FLOWER                                | THING                 |
| MICK JAGGER                                    | I.P.                  |
| SONIA DADA                                     | L P                   |
| STARCLUB                                       | HARD                  |
| STING  | LP                    |
| THOMAS DOLBY                                   | LP                    |
|  |                       |
| BASH & POP                                     | LOOSE                 |
| BELLY  | FEED                  |
| BIG HEAD TODDAM                                | 1T.8                  |
| HOTHOUSE FLOWER                                | <b>LP</b>             |
| JAYHAWKSJESUS JONESPAUL MCCARTNEYPETER GABRIEL | OC VIII               |
| PALH MACCADIANTY                               | DEVIL                 |
| PETER GARREL                                   | DIKE N                |
| PHISH  | EART                  |
| PHISH.<br>R.E.M.<br>SHAWN COLVIN               | MIGHTSWIMA            |
| SHAWN COLVIN                                   | . IP                  |
|  |                       |
| STING  | #F                    |
| STING.<br>SUNDAYS.                             | GOODBYE               |
| SUZANNE VEGA                                   | IN                    |
| TASMIN ARCHER                                  | SLEEPING              |
| TRAGICALLY HIP                                 | COURAGE               |
| LIGHT  |                       |
| 4 NON BLONDES                                  | WHAT'S                |
| BUDDY GUY                                      | IP                    |
| CAROLE KING                                    | PHUAY'S               |
| FOUR BITCHIN' B                                | RARE                  |
| DEPECHE MODE                                   |                       |
| DINOSAUR JR                                    | WHAT                  |
| 000 000 DOLLS                                  | WE                    |
| JELLYFISH                                      | GHOST                 |
|  |                       |

| JOHN & MARY     |       |
|-----------------|-------|
| JOHN SEBASTIAN  |       |
| JUDYBATS        |       |
| LENNY KRAVITZ   |       |
| LIVING COLOUR   |       |
| POOH STICKS     |       |
| ROBYN HITCHCOCK |       |
| ROSEMARYS       | LP    |
| SAND PUBIES     | SANTA |
| SCHOOL OF FISH  | JAKE  |
| SOUL ABYLUM     | LP    |
| THE THE         | DOGS  |
| TOO MUCH JOY    |       |

### WWUH WEST HARTFORD

### FROZEN REPORT

| HEAVY                        |        |
|------------------------------|--------|
| BUTTHOLE BURFER              | 30*    |
| CIRCLE JERKS                 | LP     |
| CLIMITS                      | LP     |
| DEPECHE MODE                 | 1      |
| DIGITAL ORGASM               | 1P     |
| DINOSAUR JR. EINSTURZENDE NE | LP     |
| EINSTURZENDE NE              | LP     |
| ELVIS COSTELLO               | LP     |
| POSSESSED.                   | 10     |
| RESIDENTS                    | LP     |
| HOBYN HITCHCOCK              | LP     |
| SHEILA CHANDRA               | LP     |
| SUPERCHUNK                   |        |
| WHIPPED CREAM                |        |
| MEDIUM                       | LP     |
| 808 STATE                    | 4.0    |
|                              |        |
| BESTKISSERSINTH              |        |
| CALIFORNIA CYBE              | I.P.   |
| CLIFFS OF DOOME              | 10     |
| HAIR/SKIN TRADI              | LP     |
| INFECTIOUS GROO              | 1P     |
| OVERWHELM/COLOR              | . 10   |
| OVERWHELM/COLOR.             | BENDER |
|                              |        |
| SWIRL                        | 7*     |
| TEN INCH MEN                 | £P     |
| TRAMPOLINE                   | 7*     |
| LIGHT                        |        |
| CONSOLIDATED                 | LP     |
| GIN BLOSSOMS                 | SHUT   |
| MIND BOMB                    | EP     |
| SCHOOL OF FISH               | LP     |
| SCHOOL OF FISH               | LP     |
| SHONEN KNIFE                 | LP     |
| SISTER PSYCHIC               |        |

### WWVU MORGANTOWN

MEDIUM ADDE:

|   | LP  |
|---|---|
| WORLD PARTY   | 15  |
| LIGHT ADDS: AMERICAN MUSIC. BELOVED. DAVID BOOVE ELEVENTH DREAM. FUNLAND. GUMBALL. MIDNIGHT OR.   |   |
| AMERICAN MUSIC  | 1.0   |
| RELOVED   | LP  |
| DAVID BOWE  | HAAD  |
| DA VID BOVVE  | JUMP  |
| ELEVENTH DREAM  | MAKIN   |
| PUNLAND   | IP  |
| GUMBALL   | ACCELERATO  |
| MIDNIGHT OIL  | DRUMS   |
| HEAVY   |   |
| BASH & POP  | LOORE   |
| BELLY   | LD  |
| CANDY OVER  |   |
| CANDI SANS  |   |
| CHINGS MANS   |   |
| FRANK BLACK   | LP  |
| GENE LOVES JEZE   | JOSEPHINA   |
| HAMMERBOX   | HOLE  |
| HOTHOUSE FLOWER   | THING   |
| JELLY FISH  | GHOST   |
| BELLY SKINS CHRIS MARS FRANK BLACK GENE LOVES JEZE HAMMERBOX HOTHOUSE FLOWER JELLYFISH JESUS JONES.   | DEVII   |
| KING MISSILE LIVING COLOUR LOUD FAMILY NED'S ATOMIC DU. NEW FAST AUTOMA PURE ROSEN LITERATORY   |   |
| KING MISSILE  | UP  |
| LIVING COLOUR   | LEAVE   |
| LOUD FAMILY   | LP  |
| MED'S ATOMIC DU   | <b>NOT</b>  |
| NEW FAST AUTOMA   | LP  |
| PURE  | LP  |
| ROBYN HITCHCOCK<br>SCHOOL OF FISH<br>STARCLUB<br>STEREO MC'8  | IP  |
| SCHOOL OF FISH  | TAKE  |
| STARCIUM  | MADO  |
| STEREO MC'S   | COARLECTED  |
| OTENEO MIC S  | COMMECTED   |
| STING<br>SUNSCREEM.<br>THE THE<br>THOUSAND YARD S   |   |
| SUMSCHEEM   | TOAF  |
| THE THE   | DOGS  |
| THOUSAND YARD S   | LP  |
| * TRAGICALLY HIP  | COURAGE   |
| MEDIUM  |   |
| 311   | FP  |
| ANTENNA   |   |
|   |   |
| BAND OF BURANE  | IP  |
| BAND OF SUSANS  | EP  |
| BAND OF BUSANS<br>BIG HEAD TODOM  | EP  |
| BAND OF BUSANS<br>BIG HEAD TODDAM<br>CLIFFB OF DOONE  | EP<br>BROKEN<br>LP                                      |
| BAND OF BUSANS. BIG HEAD TODD/M. CLIFFS OF DOONE. DANIEL ASH.   | EP<br>BROKEN<br>LP<br>HERE                              |
| BAND OF BUSANS<br>BIG HEAD TODOM<br>CLIFFE OF DOONE<br>DANIEL ASH   | EP<br>BROKEN<br>HERE                                    |
| BAND OF BUSANS BIG HEAD TODOM CLIFFB OF DOONE DANIEL ASH DEPECHE MODE DINOSAUR JR   | EP<br>BROKEN<br>LP<br>HERE<br>                          |
| BAND OF BUSANS. BIG HEAD TODDAM. CLIFFB OF DOOME. DANIEL ASH DEPECHE MODE. DINOSAUR JR. DURAN DURAN.  | EP BROKEN LP HERE LP COME                               |
| BAND OF BUSANS. BIG HEAD TODOWN CLIFFS OF DOONE DANIEL ASH. DEPECHE MODE DINOSAUR JR. DURAN DURAN. ELVIS COSTELLO                                 | EPBROKENLPHEREJLPCOMEJACKSONS,                          |
| BAND OF BUSANS<br>BIO HEAD TODOM<br>CLIFFS OF DOONE<br>DANIEL ASH.<br>DEPECHE MODE<br>DINOSAUR JR<br>DURAN DURAN.<br>ELVIS COSTELLO<br>FIVE RIGHT | EP BROKEN P HERE LP COME JACKSONS, LP                   |
| DINOSAUR JR<br>DURAN DURAN<br>ELVIS COSTELLO<br>FIVE EIGHT  | LP<br>JACKSONS,<br>LP                                   |
| DINOSAUR JR   | LP<br>JACKSONS,<br>LP                                   |
| DINOSAUR JR<br>DURAN DURAN<br>ELVIS COSTELLO<br>FIVE EIGHT  | LP<br>JACKSONS,<br>LP                                   |
| DINOSAUR JR. DURAN DURAN. EL VIB COSTELLO. FIVE EIGHT. GIANT SAND. GOO GOO DOLLS. LENNY KRAVITZ   | LP<br>COME<br>JACKSONS,<br>LP<br>LP<br>WE               |
| DINOSAUR JR. DURAN DURAN. EL VIB COSTELLO. FIVE EIGHT. GIANT SAND. GOO GOO DOLLS. LENNY KRAVITZ   | LP<br>COME<br>JACKSONS,<br>LP<br>LP<br>WE               |
| DINOSAUR JR. DURAN DURAN. EL VIB COSTELLO. FIVE EIGHT. GIANT SAND. GOO GOO DOLLS. LENNY KRAVITZ   | LP<br>COME<br>JACKSONS,<br>LP<br>LP<br>WE               |
| DINOSAUR JR DURAN DURAN ELVIB COSTELLO. FIVE EIGHT GIANT SAND GOO GOO DOLLS LENNY KRAVITZ. POND POOH STICKS POSHER CHILDER N.                     | LP<br>LP<br>LP<br>LP<br>WE<br>ARE<br>AGATHA<br>WORLD    |
| DINOSAUR JR DURAN DURAN ELVIB COSTELLO. FIVE EIGHT GIANT SAND GOO GOO DOLLS LENNY KRAVITZ. POND POOH STICKS POSHER CHILDER N.                     | LP<br>LP<br>LP<br>LP<br>WE<br>ARE<br>AGATHA<br>WORLD    |
| DINOSAUR JR DURAN DIPAN. ELVIS COSTELLO FIVE EIGHT. GIANT SANO. GOO GOO DOLLS LENNY KRAVITZ. POND. POOL STICKS. POSTER CHILDEN PRESENCE.          | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |
| DINOSAUR JR DURAN DIPAN. ELVIS COSTELLO FIVE EIGHT. GIANT SANO. GOO GOO DOLLS LENNY KRAVITZ. POND. POOL STICKS. POSTER CHILDEN PRESENCE.          | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |
| DINOSAUR JR DURAN DURAN ELVIS COSTELLO FIVE EGINT GIANT SANO. GOO GOO DOLLS LENNY KRAVITZ POND. POOD STICKS POOTER CHILDREN PRESENCE.             | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |
| DINOSAUR JR DURAN DIPAN. ELVIS COSTELLO FIVE EIGHT. GIANT SANO. GOO GOO DOLLS LENNY KRAVITZ. POND. POOL STICKS. POSTER CHILDEN PRESENCE.          | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |
| DINOSAUR JR DURAN DIPAN. ELVIS COSTELLO FIVE EIGHT. GIANT SANO. GOO GOO DOLLS LENNY KRAVITZ. POND. POOL STICKS. POSTER CHILDEN PRESENCE.          | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |
| DINOSAUR JR DURAN DIPAN. ELVIS COSTELLO FIVE EIGHT. GIANT SANO. GOO GOO DOLLS LENNY KRAVITZ. POND. POOL STICKS. POSTER CHILDEN PRESENCE.          | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |
| DINOSAUR JR DURAN DIPAN. ELVIS COSTELLO FIVE EIGHT. GIANT SANO. GOO GOO DOLLS LENNY KRAVITZ. POND. POOL STICKS. POSTER CHILDEN PRESENCE.          | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |
| DINOSAUR JR. DURAN DURAN. ELVIS COSTELLO FIVE EGHT. GIANT SAND. GOO GOO DOLLS. LENNY KRAVITZ POND. POOH STICKS. POSHER CHILDER M.                 | LP COME JACKSONS, LP LP WE ARE AGATHA WORLD CLOCK NEVER |

### WWWV, CHARLOTTESVILLE

BLOCK PROGRAM
"WET PAINT"
CONTACT: JOHN ANDERSON
PH: 804-971-4057

| <b>BUTTHOLE SURFERS</b> | WНО      |
|-------------------------|----------|
| CANDY SKINS             | WEMBLEY  |
| BIG MOUNTAIN            |          |
| SINOW                   | INFOHMER |
| JUDYBATS                | BEING    |
| ELVIS COSTELLO          |          |
| JELLYFISH               | GHOST    |
| DAVID BAERWALD          | BRAND    |
| BLACK 47                | FUNKY    |
| BASEHEAD                | 00       |
| BEST KISSERSWORLD       | PICKIN   |
| CRUSH                   | RAIN     |
| KOWANKO                 |          |
| LEMONHE ADS             | , DRUG   |
| THE THE                 | DOGS     |

## THE THE BRADY BUNCH WXCI DANBURY

P.D. JOYCE VANDERNOT M.D. DAVE LIEB PH: (203)792-8666 MUSIC: MON MOR CALLS. MON TUE12 8

| LIGHT ADDS:     |        |
|-----------------|--------|
| CHINA PIG/MONST | 7-     |
| DIGITAL ORGASM  | I.P    |
| ETHEL MEATPLOW  | IP     |
| HYPNOLOVEWHEEL  | EP     |
| LIVING COLOUR   | I.P.   |
| MADDER ROSE     | LP     |
| MADDER ROSE     | 1P     |
| SE AM           | EP     |
| SHEEP ON DRUGS  | EP     |
|                 |        |
| ANTENNA         | IP     |
| BELLY           | FEED   |
|                 |        |
| DEPECHE MODE    | 1      |
| * FIREHOSE      | BLAZE  |
| FRANK BLACK     | LOS    |
| JAWBOX          | LP     |
| JESUS JONES     | DEVN   |
| PONO            | I P    |
| POOH STICKS     | LP     |
| POSTER CHILDREN | CLOCK  |
| * QUICKSANO     | LP     |
| SAINT ETIENNE   | AOU.BE |
| BHONEN KNIFF    | I.P    |
| VANILLA TRAINWR | LP     |
| MEDH MA         |        |

| DENTISTS   |  |
|--|--|
| DENTIFE SERVICES DENTISTS DINOSAUR J. ELEVENTH DER SAME ELENNY RANTIZ LOW POP SUICIDE. LENNY RAST J. LOW MOTHER MAY L. MOTHER MOTHER MAY L. MOTHER     | MAKIN<br>MISTER  |
| JELLYFISH<br>KING MISSILE<br>LENNY KRAVITZ   | 14<br>ARE  |
| LOW POP SUICIDE. MIDNIGHT OIL MIGHTY MIGHTY B  | DRUMS  |
| MOTHER MAY I<br>NEW FAST AUTOM<br>OVERWHELM/COLO   | ALP<br>DRBENDER  |
| PRODUCT OF SOCI<br>SLOAN<br>SPRINGHOUSE  |  |
| STARLINGS<br>SUPERCHUNK<br>THIS IS TECHNO  | IHAT'S   |
| ULTRA VIVID SCE  |  |
| BASH & POP.<br>BETTIE SERVEERT.  | IP   |
| BLACK UHURU<br>BUTTSTEAK   | LP<br>LP   |
| DAMBUILDERS<br>DIGABLE PLANETS   | VEMBLEY  |
| ELECTROSET   | How  |
| HAIR/SKIN TRADI  | EP   |
| MYSTERY MACHINE  | EP<br>LP   |
| SCHOOL OF FISH   |  |
| SPENTSTEREOLAB   | 7.<br>   |
| THE THE. THERAPY?  | IP   |
| WHIPPED CREAM  | EXPLOSION  |
| P.D. MIKE MOHRISO  | DELPHIA  |
| P.D. MIKE MOHRISO<br>M.D.<br>PH. (215)898-8677<br>CALLS: TUE THU11   | ,  |
| HEAVY ADOS:  |  |
| DAVID BOWIE MEDIUM ADDS: CHRIS ISAAK   | JUMP   |
| LIGHT ADOS<br>CHRIS MARS   | 16   |
| MURRAY ATTAWAY   | DRUMS  |
| BELLY<br>BOB TELSON<br>DIGABLE PLANETS   | FEED<br>LP   |
| JELLYFISH<br>LENNY KRAVITZ   | OHOST  |
| PETER'S CATHEDR  | IP   |
| * ROSANNE CASH<br>STING<br>TASMIN ARCHER   | SEVENTH  |
| MEDIUM<br>BETTIE SERVEERT  | LP   |
| DADA   | BROKEN<br>IP<br>THE  |
| DEPECHE MODE<br>DINOSAUR JR<br>DWIGHT YOAKAM   |  |
| JESUS JONES<br>NANCI GRIFFITH  | LJHINO<br>DEVIL<br>SPEED   |
| NEW FAST AUTOMA  | STOCKHOLM  |
| SHAWN COLVIN   | DRIVING  |
| SHAWN COLVIN<br>SONIA DADA<br>TRAGICALLY HIP<br>LIGHT  | DRIVING ROUND LP   |
| SHAWN COLVIN. SONIA DADA. TRAGICALLY HIP. LIGHT BOB STATE AMERICAN MUSIC. BLACK UHURU.   | DRIVING ROUND LP LP OVER LP  |
| SHAWN COLVIN. SONIA DADIA TRAGICALLY HIP LIGHT BOB STATE AMERICAN MUSIC BLACK UHURU. CANDY SKINS DO WOOD. ETTA JAMES   | DRIVING ROUND LP LP LP OVER LP LP LP LP                            |
| SHAWN COLVEN- SONNA DADA. TRAGICALLY HIP. LIGHT BOD STATE AMERICAN MUSIC BLACK UHUHU. CANDY SKINS DO WOOD. ETTA JAMES MARTYN JOSEPH. MICK JAGGER. MOUTH MUSIC  | ORIVING ROUND LP               |
| SHAWN COLVEN SOMA DADA TRAGICALLY HIP LIGHT BOD STATE AMERICAN MUSIC BLACK UHURU. CANDY SKINS DO WOOD. ETTA JAMES MARTYN JOSEPH MICK JAGGER MOUTH MUSIC SCHOOL OF FISH SHOMEN KMIFE SHOMEN   | ORIVING ROUND LP LP OVER LP    |
| SHAWN COLVEN SOMA DADA TRAGICALLY HIP LIGHT STAT LIGHT STAT LIGHT STAT LIGHT STAT LIGHT STAT LIGHT STAT AMERICAN MUSIC LIACK UHURU. CANDY SKINS DO WOOD. MARTYM JOSEPH MICK JAGOER MOUTH MUSIC SCHOOL OF FISH SHOMEN KNIFE SHOMEN KNIFE SHOMEN KNIFE SOUL ASYLUM THELORIOUS MONS   | ORIVING ROUND LP               |
| PH. (215)M98-0877 CALIS: TUE THUTI  MEAVY ADOS: DAVID BOWIS MFORM ADOS: WORLD PARTY LIGHT ADOS CHRES MARS CHRES MARS MONIGHT OF THE BELLY BOD TELSON BELLY BOD TELSON FOR ANY ATTAWAN HEAVY ATTAWAN HEAVY BOD TELSON FOR ANY BELLY BOD TELSON FOR ANY BELLY BOD TELSON FOR ANY THE BELLY BOD TELSON FOR ANY THE BELLY BOD TELSON THE BO | ORIVING ROUND LP               |
| SHAWN COLVEN SOMA DADA TRAGICALLY HIP LIGHT STATE BOS ST | ORIVING ROUND LP LP LP OVER LP |
| P.D. NORM WINER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT  | ORIVING ROUND LP LP LP OVER LP |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WHER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT<br>FROZEN REPORT  | EK   |
| P.D. NORM WINER<br>M.D. PAUL MARZEL<br>PH (312)777-1700<br>MUSIC: TUE AFT  | EK   |

BASENEAD. LP
BEST KISSERS/WO PICKIN
BONE CLUB. EP

| WYEP PITTSBURGH  |
|--|
| P.D. MIKEL ELLCESSOR<br>M.D.<br>PH: (412)362-9937<br>MUSIC: MON AFT<br>CALLS: MON TUE12 2  |
| MUSIC: MON AFT<br>CALLS: MON TUE 12 2  |
| MEDIUM ADDS:<br>DANIEL LANDISLP  |
| MEDIUM ADOS: DANNEL LANDOS. LP LIANT ADDB CHES SINCE CH |
| WORLD PARTY  |
| BUDDY GUY LP   |
| JOHN & MARY LP JOHN CAMPBELL LP JUDYBATS LP  |
| MAURA O'CONNELL LP NANCI ORIFFITH SPEED ROBYN HITCHCOCK DRIVING  |
| ROSANNE CASHLP<br>SHAWN COLVINLP<br>STINGLP  |
| THE THE IP MEDIUM  |
| FOUR BITCHIN' B. LP DAVID BAERWALD. LP   |
| MEIL YOUNG IP PAUL WELLER IP   |
| THOMAS DOLBY LP  |
| ELVIS COSTELLO   |
| Hard/Metal   |
| CFOX VANCOUVER   |
| CONTACT: Lyle Chausee<br>PH: (604)684-7221   |
|  |
| ADD8: ANNAL BAG. PANTERA REMIDES. EP BOO MAIDEN LIVE. IP SOU STORM. LP NUCLEAR ASSAULT. LP   |
| NUCLEAR ASSAULTLP  |
| TOP TWENTY-FIVE  |
| 1. SACRED REICH 2. RAGE ADARST MACHINE 3. SPREAD EAGLE 4. URLY KID DE TSAM 6. QUECKSAMD 7. INFECTIOUS GROOVES 8. SUCK OF IT AUTOM 10. NUCLES WILL 10. NUCLES WILL 11. UNCLE SLAM 12. UNCLE SLAM 13. M.O.D.   |
| 4. UGLY KID JOE<br>5. FLOTSAM & JETSAM   |
| 4. UGLY KID JOE 5. FLOTSAM & JETSAM 6. QUICKSAND 7. INFECTIOUS GROOVES 8. BUTTHOLE SURFERS   |
| 9. SICK OF IT ALL 10. NUDESWIFE. 11. ORUMITRUCK 12. UNCLE SLAM 13. M.O.D. N. 14. M.O.D. N. 15. ANNHAL BAD 16. PANTERA REMIXES 17. BLIND MELON 18. BYON MAIDEN LIVE 19. OVERGLE 20. MEGADETH 21. THERAPY 22. JESUS LEZARD 23. SOULSTORM 24. NUCLEAR ASSAULT 25. BECHAZARD   |
| 11. ORUNT NUCK 12. UNCLE SLAM 13. M.O.D. 14. PRO PAN 15. ANIMAL BLAO 15. ANIMAL BLAO 15. ANIMAL BLAO 17. PANDOR LON 17. PANDOR LON 18. PRON MALIEN LIVE 19. OVER RELL 20. MEOADETH 21. THERAPY 22. JESUS LEZARD 24. SOUS TORM 24. NOCHARA AND  |
| 16. PANTERA REMIXES<br>17. BLIND MELON   |
| 19. OVERKILL<br>20. MEGADETH   |
| 22. JESUS LIZARD<br>23. SOULSTORM  |
|  |
| KBPI DENVER  |
| CONTACT: Jusy T<br>PH: (303)534 6200   |
| ADDS:<br>CANNIBAL CORPSEHAMMER<br>MONSTER MAGNETTWIN   |
| TOP FIFTEEEN   |
| 1. SACRED REICH  |
| 1. SACRED REICH 2. UNCLE SLAM 3. BOLT THROWER 4. INFECTIOUS GROOVES  |
| 4. NFECTIOUS GROOVES 5. OVERKIL 6. FLOTSAM & JETSAM 7. KREATOR 8. GORGUTS 9. DEICIDE LP  |
| 9. DEICIDE LP  |
| 10 D.R.I<br>11. AT DEATH'S DOOR II<br>12. DESULTORY<br>13. PRO PAIN<br>14. M.O.D   |
| 15. MONSTER MAGNET   |
| KCLB COACHELLA   |
| CONTACT: SHAWN LABAR<br>PH: (619)398-2171  |
| ADO8: IRON MAIOEN LIVE   |
| QUICKSANOLP  |
| TOP FIFTEEEN   |
| 1. SACRED REICH 2. BRÉCTIOUS GROOVES 3. ROTSAM & JETSAM 4. STSAM 5. SPREAD EAGLE 6. MAUCLEAR ASSAULT 7. BEATTHNIS 8. ANMAL BAG 10. CRECUS OF POWER 11. DEEP JAM/ZEP CRE AMS 12. CONTAGISUS 13. MICHTY M. BOSSTONES 14. BUTTHNOLE SUPPERS 15. PATTLEBOME  |
| 3. FLOTSAM & JETSAM 4. GREEN JELLO 5. SPREAD EAGLE   |
| 6 MUCLEAR ASSAULT<br>7. SKATENIGS<br>8. ANIMAL BAQ   |
| 9. PIECE DOGS 10. CIRCUS OF POWER 11. DEEP JIMVZEP CREAMS  |
| N. OFFEN OF A STAND IS NOT THE STAND IS  |
| KDJK MODESTO   |
| CONTACT: Jeff Reidel<br>PH: (209)847-9510<br>CALLS: TUE 12 1   |
|  |
| ADDS: IRON MAIDEN LIVELP MONSTER MAGNETTWN PANTERA REMIXESLP TOOLLP  |
| IFON MAIDEN LIVELP MONSTER MAGNETTWN PANTERA REMDESEP TOOLLP   |
| TOP TWENTY   |
| 1. ALICE IN CHAINS 2. SACRED RECH 3. SPEAD EAGE 4. FLOTSAM BLETSAM 5. UNCLE SIAM 6. NUDESWIRE 6. DREAM THEATER 6. DREAM THEATER 7. RAGE ADAMSTAMACHINE 6. DREAM THEATER 7. BLOTE ADAMSTAMACHINE 7. BLOTE ADAMSTAMACHINE 7. BLOTE ADAMSTAMACHINE 7. BLOTE ADAMSTAMACHINE 7. STORE THEATER 7. CHROUS OF POWER 7. STONE TEMPLE PLOTS 7. STONE TEMPLE PLOTS 7. PLOCE DOOS 7  |
| 4. FLOTSAM & JETSAM 5. UNCLE SLAM  |
| d. NUDESWIRL 7. RAGE AGAINSTMACHINE 8. DREAM THEATER   |
| 9. INVECTIOUS GROOVES 10. BIOHAZARD 11. EVERY MOTHER'S NIGHT   |
| - 4. F.OTSAM ALETSAM - 5. INCLE SIAM - 6. NUDESWIRE - 7. RADE ADAMSTAMACHINE - 8. DIREAM THEATER - 9. BHECTIONS GROOVES - 11. EVERY MOTHER'S NIGHT - 12. THERAP' - 13. CHROUS OF POWER - 14. OVERSUL - 15. STONE TEMPLE - 16. NUCLEAR ASSAULT - 17. STONE TEMPLE PLOTS - 16. PIECE DOOS - 18. ORENTRUCK - 18.  |
| 10. NUCLEAR ASSAULT<br>17. STONE TEMPLE PILOTS   |
| 18. PIECE DOGS<br>19. GRUNTRUCK<br>20. COLLISION   |
|  |
|  |

```
KEYJ ABILENE
                                                                                                                                                                                       CONTACT: Joey Jones/J.J.
PH: (915)677-7225
                                                                                                                                                                             1. SACRD REICH
2. NINE NICH NALES
3. ANNIAL BAG
3. ANNIAL BAG
4. SECONDARY SECONDARY
6. ALICE IN CHAINS
7. UGLY KED JOS
6. ROTSAM & JETSAM
10. STORE TEMPLE PILOTS
11. NUCESWIRL
12. PROCEDOGS
12. DVERKLIL SERGOVES
14. DVERKLIL SERGOVES
15. DREAM TIERATE
16. CERCUS OF POWER
16. CERCUS OF POWER
17. NUCLEAR ASSAULT
18. DEST UMBANCE
19. LOW POP SULCIDE
21. LOW POP SULCIDE
22. KERATOR
23. TOOL
24. GURCESAND
25. MIGHTYM. BOSSTOMES
                                                                                                                                                                           KFMX LUBBOCK
                                                                                                                                                                                   CONTACT; JM REED
PH: (808)798-7078
Rock
                                                                                                                                                                           ADD8:
TOOL LP
UNCLE SLAM LP
ORUNTRUCK CRAZY
LS D IELEPHONE
                                                                                                                                                                   1 SACRED REICH
2 NUCLEAR ASSAULT
3 SPREAD EAGLE
4 PRO-FAME
6 UNCLE SLAM
7 CORCUS OF POWER
6 ORUNT RUCK
8 M.D.O.
11 KRENTERA
12 MINISTRY
13 BATTLEBOME
14 THERALY
15 DONE CLUD
17 TOSSAULTORY
18 TESTAMENT
19 FLOTSAM B JETSAM
20 LS.D.
                                                                                                                                                                       KIOZ SAN DIEGO
                                                                                                                                                                           CONTACT: Fitz
PH: (619)560 5464
                                                                                                                                                                     ADDS:
TOOL.....LP
                                                                                                                                                                   1. BIOHAZARD
2. M.O.D.
2. M.O.D.
2. SACRED REICH
3. SAM
5. LOW POP SHICIDE
6. BOLT THROWER
7. TOOL
8. SIXCK OF TAX
9. DESULTORY
10. THROWER
10. THROWER
11. CONTAGIOUS
12. MICCIERA ASSAULT
13. CONTAGIOUS
14. KREATOR
15. LEATHERFACE
                                                                                                                                                                   KISS SAN ANTONIO
                                                                                                                                                                           CONTACT: JAVE PATTERSON
PH: (512)646-0105
CALLS: TUE S 9 12
                                                                                                                                                                 1. SACRED REICH
2. PECE DOOS
3. FLOTSAM & JETSAM
4. SEPEAD EAGLE
6. PRO PAN
7. NUOESWIR
6. UNICLE SLAM
9. NUCLE SLAM
1. THERAPY
1. CRUCUS OF POWER
13. COLLISION
14. PRECIOUS GROOVES
16. UGLY KID JOE
17. DREAM THEATER
16. KRE ATOR
19. BONG CLUB
20. OVERKEL
                                                                                                                                                                KISW SEATTLE
                                                                                                                                                                       CONTACT: Rob Oxford
PH: (206)265-7625
                                                                                                                                                            ADDB:
IRON MAIDEN LIVE PROPERTY ACTION
LS 0. TELEPHONE
SCIENTIFACTOR EP
TOOL
PMONSTER MAGNET TWN
                                                                                                                                                                TOP TWENTY-FIVE
                                                                                                                                                          1. SACRED RECH
2. ROTSAM & JISAM
2. ROTSAM & JISAM
3. MUCLEAR ASSAULT
4. OVERSILL
5. CHECKER
6. CHE
```

```
TOP TEN

1. SACRED REICH
2. PRO-PAIN
2. DREAM THEATER
4. MINISTRY
5. COLLISION
6. PAINTERA
7. HELIMET
8. SPREAD EAGLE
9. ALICE IN CHAINS
10. OVERKILL
                       KQAL Wimma
                                   CONTACT: Jeremy Lynch
PH: (507)457-5226
                     ADDS:
ARADE.
ARADE.
LP
CANNEAL COMPSE.
HOM MAIDEN LIVE.
LS O.
MONSTER MADNET
PANTERA REMDES
P
SOUSTORM.
LP
TRADIC HOMANCE.
LP
                     TOP TWENTY-FIVE
              1. LIVING COLOUR
2. COPPENIEAD
3. SACRED RECH
4. COMTAGOLISE
5. CHECUS OF FOWER
7. BAKER PMK
8. PRICE DOUS
7. BAKER PMK
9. ALUCE AR ASSAULT
13. NUCLEAR ASSAULT
14. THERAP ON
16. ANUMAL BAO
17. LEATHERACE
16. BRUFF Z NUFF
17. LEATHERACE
16. BRUFF Z NUFF
18. BUTTHOLE SURFERS
21. KIRE ATOR
22. SWEET WATER
22. SWEET WATER
23. SWEET WATER
24. QUICKSAND
25. MONSTER MACHIET
                  KSFX ROSWELL
                              CONTACT: Tony Clayton
PH: (505)825-1005
CALLS: FRI 11 2
                ADDS:
DANGSAUR JR
DESTURBANCE P
COSTURBANCE P
COSTURBANCE IP
COSTURBANCE IP
COSTURBANCE IP
COVERDALEFAGE P

1. SACRED REICH
2. INFECTIOUS GROOVES
3. UNCLE SLAM
4. ROTSAM & JETSAM
5. DIREAM THE ATER
6. DIREAM THE ATER
7. COLLISION
6. ANIMAL BAO
7. EVERY MOTHER'S NIGHT
10. COVERDALET AGE
11. NICLES AR ASSAULT
12. NICLES AR ASSAULT
13. PRECE DOGS
14. DESULTORY
15. BOLT THROWER
16. NICLES WIFE
17. NICLES AND
17. NICLES AR ASSAULT
18. NICLES AR ASSAULT
19. BUTT HOLD SUFFERS
20. KIREATOR
20. KIREATOR
21. NICLES SUFFERS
20. KIREATOR
21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
20. KIREATOR

21. NICLES SUFFERS
21. NICLES SUFFERS
22. KIREATOR

23. NICLES SUFFERS
24. NICLES SUFFERS
25. KIREATOR

26. KIREATOR

27. NICLES SUFFERS
26. KIREATOR

27. NICLES SUFFERS
26. KIREATOR

27. NICLES SUFFERS
27. NICLES SUFF
              KSJS SAN JOSE
                       CONTACT: Julie Horner
PH: (408)929-8033
CALLS: MON TUE 8-10
           FROZEN REPORT
           TOP TWENTY
              1. UMLEASHED
2. ASPMYX
3. SAMAEL
4. TRAMAE
4. TRAMAE
4. TRAMAE
5. TRAMAE
6. BOLT THROWER
7. WINTER
6. GRAVE
10. SOCOMORY
11. GOMEREST
12. AFFOCITY
12. AFFOCITY
15. DEICHE LIP
16. AND CONTROL
17. CATHODAL
18. FEAR FACTORY
19. PARADSE LOST
20. CANNIBIAL COMPSE
           KUCI IRVINE
                     CONTACT: Marna Howard
PH (714)856-6868
         ADDB:
ARCADE
ARCADE
COMPSE
ARCADE
COMPSE
ARMMER
LOCAPPSE
HOM MAIDEN LIVE
LP
LS.D.
LS.D.
LSLEPHONE
PROPER GROUNDS
LP
QUIXCKSANO.
LP
SCREWTRACTOR
LP
ST. HOMAS
LP
TOOL
LP
* 1. BUTTHOLE SURFERS
2. FACE TO PACE
2. FACE TO PACE
3. J. LURADARRYANA
4. DURKSAMD
6. BONK CLUB
7. NUCLEAR ASSAULT
8. DYFREN CLUBION
9. NUCLEAR ASSAULT
10. SACRED RECH
11. SACRED RECH
12. SACRED RECH
14. THE STYLE MOMBEES
15. BANAEL
16. SAMAEL
17. ONO OD
16. KREATOR
20. WOOL
```

KLBJ AUSTIN

### 13. MINISTRY 14. NUDESWIR 15. BUTTHOLE SURFERS 16. MIGHTY M. BOSSTONES 17. DESULTORY 18. EYEHATEGOD 19. LEATHER ACE 20. UNCLE SLAM KUNV LAS VEGAS WARC MEADVILLE CONTACT: Les Stewart PH: (702)656-7736 ADDS: ARCADE. ARCADE. CANNEAL CORPSE. HAMMER HON MAIDEN LIVE. LS.O. LS.O. ELEPHONE MONSTER MADRET P SOCREWTRACTOR P SOULSTORM IP TOOL TRAGE ROMANCE. LP ADD8: COVERDALE/PAGE.....LP KZAK RENO CONTACT: Chris Payne PH: (702)626-1986 CALLS: MON FRI 2 7 1. COVERDALE/PAGE 2. VAN HALEN 3. OVERRULL 3. OVERRULL 5. MUCLEAR ASSAULT 6. WIFECTIOUS GROOVES 7. KREATOR 6. SACRED RECH 7. KREATOR 1. FLOTSAM & JETSAM 2. BIOHAZARD. 3. SACREO RECH 3. SACREO RECH 4. SACREO RECH 5. MINCLES JAM 6. MUCLES JAM 6. MUCLEAR ASSAULT 7. SPIESAD E AGLE 8. OVERSLIL TENDENCES 10. GRIMTRUCK 11. KRE ATOR 11. KRE ATOR 12. PRO-PAN 13. DREAM THEATER 14. EXODUS 16. BIFECTIOUS GROOVES 17. PIECE DOOS 18. CIRCUS OF POWER 19. BUITTHOLE SUMFERS 20. LIVING COLOUR 1. SACRED REICH 2. RAGE AGARSTMACHINE 2. RAGE AGARSTMACHINE 3. RICK OF IT A ITSAM 4. SICK OF IT A ITSAM 4. SICK OF IT A ITSAM 5. ROWNING ARCOVES 6. PROPERTY ARCOVES 6. PR WBAU LONG ISLAND CONTACT: Flich Fracianell PH: 65163827-6400 KUPD TEMPE KZOK SEATTLE ADDS: DNOSAURUM. LP GOO GOO DOLLS. LP IRON MAIDEN LIVE. L S D. LS D. MORSTER MAGNET. TWIN PROPER GROUNDS. LP SOULS TORM. LP 1. QUICKSAND 2. BIOHAZARD 4. BIOHAZARD 4. ALICE IN CHAIRS 5. THE REPORT OF THE CHAIRS 6. KYUSS 7. RAGE A GARSTMACHNE 8. TAD 10. DOLT THROWER 10. DESULTORY 12. NUDE SWIRL 13. ROTSAM B JETSAM 14. BUTTHOLE SURFERS 15. DREAM THE ATER 17. PROCE DOUS OF THE ... 17. PROCE DOUS OF THE ... 18. AT DEATH'S DOOR II 19. MICHITY M BOSSTONES 20. LIVENG COLOUR 1. SACRED REICH 2. DESULTORY 3. UNCLE SLAM 4. SAMALE 4. SAMALE 6. NIJOE SWIRE 7. PITCH SHIFTER 8. KREATOR 10. UT THOSPWIRE 10. BUT THOSPWIRE 11. BRECCIOUS GROOVES 12. FLESHCRAM! 12. ACCIDENTAL SUICIDE 14. SOLISTORM 15. OVERSION 16. CANNIBAL COPPSE 17. SOULSTORM 18. MIGHTY M. BOSSTONES 19. GRANTRICK 20. THERAP 21. LEATHERACE 22. THERAP TOP TWENTY 1. SACRED REICH 2. BUTTHOLE SURFERS 3. KREATOR BOOSTONES 5. MICCLEAR ASSAULT 6. DEEP JIMIZEE OR POWER 6. DEEP JIMIZEE OR POWER 10. FLIPPER 11. KYUSS 12. GUICKSAND 13. LUVNG COLOUR 14. WOOL 15. LUVNG COLOUR 16. BLOODSTAR 19. NUDESWIRA 20. THERAPY 20. THERAPY WBCN BOSTON CONTACT: Mike Colucti PH. (617)266-1111 ADDS: BOOM MAIDEN LIVE.....LP LS.D.......LP TOOL.....LP QUECASAND....LP GUICASAND...LP MIGHT MA COSMITONE S.EP BUTTHOLE SURFERS...LP DEEP JIMUZEP CREAMS...LP KUSF SAN FRANCISCO CONTACT: Ron Quintane PH: (415)751-3873 KZRQ ALBUQUERQUE FACZEN REPORT TOP TWENTY 1 RAGE ADARNSTMACHINE 2. ASE IN CHARMS 3. ASE IN CHARMS 4. CRICUS OF POWER 5. SPREAD EAGLE 6. INFECTIOUS GROOVES 7. IRON MAIDEN LIVE 6. L.S.D. 9. TOOL 10. COURCESAND 12. MICHTY M. BOOSSTONES 13. MONSTER MAGNET 14. BUTTNOLE SUMFERS 15. DEEP JIMIZEP CREAMS ADDS: DENS LEARY. ASSHOLE EXTREME. AM LS.D. ZELEPHONE MONSTER MAGNET. IWN SAKION KICK. FEEL 1. LUNACHICKS 2. EYEHATEGOO 3. INFECTIOUS GROOVES 4. OF THE STAND 5. OF THE STAND 6. TAD 7. MERCY FUL FATE 8. NUCLEAR ASSAULT 10. THE MUMMES 11. ROSICRUCIAN 12. GORDUTS 13. LIVING COLOUR 14. S. OLO 15. THE STAND 16. SAMAEL 17. THE RECE COOS 18. PRICE COOS 19. SACRED RECH 20. OROTUS 1. DIRTY LOGIS 2. CIRCUS OF POWER 3. JACKY 4. COLLISION 5. EVERY MOTHER'S NIGHT 6. VAN HALEN 7. MEGADETHE 8. CHUFF Z'NUF 10. MOTHER LOVE BONE 11. T-RIGG ST. 12. ROCKMEAD 13. ALICE IN CHARNS 14. WOOL 15. TOOPER FIRE 16. WOOL 17. PURSUIT OF HAPPINESS 18. STONE TEMPLE PLOTS 19. LOW POP SUICIDE 20. SACINED REICH WBER PENFIELD CONTACT: Bob Thomes PH: (716)361-4353 ADDB: ARCADE NOTHIN' CANNEAL CORPSE HAMMER HON MARDEN LIVE LP PANTERA REMIDES EP SOULSTORM LP KVHS CONCORD CONTACT: KEVIN BEARD PH: (510)682-5847 ADDS: ARCADE MEETING TO STUTION GOOD GOO DOLLS WELDS.D. ELEPHONE MIGHTY M. BOSTONES EP MONSTER MAGNET JWN GUICKSAND. LP SCRWTRACTOR. EP TOOL. LP PARACE MIGHT METING TO THE PARACE MAGNET FOR MAGNET MAGNET FOR MAGNET MAGN WAIF CINCINNATI 1. BOIT THHOWER 2. LOUGHESS 3. DOUBLESS 4. DESCRIPTION 5. NICLEAR ASSAULT 6. EVIL DEAD 7. HEADHINTER 8. HOLY MOSES 9. OONERST 11. LINCLE SLAM 12. SACRAMENT 13. SOLSTICE 14. SAMAEL 15. SPIFEAD EAGLE 16. SEPTEAD EAGLE 16. SEPTEAD EAGLE 16. VADER 17. VADER 18. SACRED ONE CH 20. DEMISOD CONTACT: Doug Cepluch PH: (513)931-1037 TOP TWENTY-FIVE 1. SPREAD EAGLE 2. EVERY MOTHER'S NIGHT 3. COLLISION 4. ANNAL BAG 5. CHRCLES OF POWER 7. M. O. O. 8. DIRTY LOOKS 11. ALICE N. CHANNS 11. ALICE N. CHANNS 12. UOLY KID JOB 13. CONTAGIOUS 14. RAUGE AGAINST MACHINE 15. HEFCT FOUS GROOVES 16. GRANT RUCK 17. BIONALARD 18. LENDY KRAVITZ 20. NIDESWER. 21. DOLLISWER. 22. DOLLISWER. 22. DOLLISWER. 23. DOLLISWER. 24. LINWIG COLOUR 25. BOINE CLUB TOP TEN 1. OBITUARY 2. CANNESAL COH'SE 3. PTG SHIFTER 4. DEICIDE LP 5. SACRED REICH 6. NUCLEAR ASSAULT 7. BIOHAZARD 6. CANCER 9. CARCAS EP 10. BUTTHOLE SUHFERS WBIM BRIDGEWATER CONTACT: Bob Morgano PH: (508)697-1303 WAPI BIRMINGHAM CONTACT: DONALD DAVID PH: (205)933-6708 ADDS: LSD MONSTER MADNET JWN PANTERA REMIXES EP SCREWTRACTOR EP TOOL LP KWUR ST. LOUIS 1. CONTAGIOUS 2. SACRED REICH 3. PAGE AGAINST MACHINE 4. PAGE AGAINST MACHINE 6. INFECTIOUS GROOVES 7. THERAP. 8. SPICE OF TI ALL 6. INFECTIOUS GROOVES 7. THERAP. 8. SPICE AD EAGLE 9. M. O.O. 10. COLLISION 12. GOLT THE CONTACT: The Rob PH: (314)935-5952 CALLS: TUE THU23 5 1. STOME TEMPLE PILOTS 2. ALICE IN CHAINS 3. ALICE IN CHAINS 4. OREEN JELLS 5. NINE INCH MALS 6. MINISTRY 7. ANIMAL BAG 8. ORIGINATION 11. IMPECTIOUS GROOVES 12. LIVING COLOUR 12. NIDESWIR 14. COLL SION 15. CHECUS OF POWER 16. DENOSAUR JR. 17. DEEP JMIZZEP CREAMS 16. BUTTHOLE SURFERS 20. DIG 1. IMFECTIONS GROOVES 2. LIVING COLOUM 3. SACRED REICH 4. WINTER R. SSAULT 6. NOCLER R. SSAULT 7. CANDINU 7. CANDINU 8. PITCH SHIFTER 9. THE STYLE MONKES 10. GORREST 11. JERROUHRVANA 11. OREEN JELLO

ADDS: LP
ARCADE LP
CAMMBAL CORPSE HAMMER
LS.D. LELEPHONE
MONSTER MAGNET TWIN
TOOL LP TOP TWENTY 1. DEICDE LP
2. LIVING COLOUR
3. GORGUTS
4. ALUCE IN CHAINS
5. GRUNTRUCK
6. BIOHAZARD
7. MIDHTY M. BOSSTONES
8. AT DE ATH'S DOOR II
8. AT DE ATH'S DOOR II
10. COLLISION
11. BIFECTIOUS GROOVES
12. DESULTORY
14. NUCLEAR ASSAULT
15. OVERECLEICH
16. ACRESIOF POWER
17. KREATOR
19. NUCLESHIELE
19. KREATOR
19. NUCLESHIELE
19. KREATOR
19. NUCLESHIELE
20. DEEP JIMI/ZEP CREAMS WCWP LONG ISLAND CONTACT; Michael Severya PH: (516)299-2626 CALLS: Mon Tue 1-3 ADD8:
ARCAGE LP
CANNEAL CORPSE ... HAMMER
DESTURBANCE LP
GREEN SELLO... LP
GREEN SELLO... LP
GRUNTRUCK ... CRAZY
LS.D. ... LEIFHONE
MIGHT M. BOSSTONES. EP
MIGHT M. DE
MIG 1. LIVING COLOUR
2. MAGE AGAINST MACHINE
3. BIONAZION
4. GRUNTRUCK
5. ALICE IN CHAINS
6. STONE TEMPLE PILOTS
7. ROTSAM & JETSAM
8. PRO PAIN
10. PRO PAIN
10. RIVECTIOUS GROOVES
11. GVERKLL
12. SPREAD EAGLE
12. UOLY KID JOS
14. VALENT RIVE SALOON
15. OUT COLOR AND
16. OUT COLOR AND
17. THE PROPER
17. THE PROPER
17. THE PROPER
17. THE PROPER
18. COLLISION
19. ENUFF 2 NUFF
20. DONE CLUB WDCR HANOVER CONTACT: BETH KRAKOWER 1. SACRED REICH
2. VALENTEW SALOON
3. SPREAD EAGLE OVES
4. SACRED REICH OVES
6. LIVEN COLONIO
6. LIVEN COLONIO
7. CRECUE OF POWER
6. SHOWATARD
7. CRECUE OF POWER
7. MAN OF PROCEED ON THE PROCEED ON TH CEDAR KNOLLS CONTACT: Cheryl Flichard PH: (201)538 1250 ADD8:
KPEATOR....LP
MONSTER MAGNET....TWIN
TOOL....LP 1. BICHAZARD
2. SACRED RECH
3. ANNAL BADTE PRIOTS
3. ANNAL BADTE PRIOTS
5. ALICE RICHARD
6. ROTSAM & JETSAM
7. THERAPY
8. BOME CLUB
10. COPPERNEAD
11. COPPERNEAD
12. MASTERS OF REALITY
13. MUCESWIRL
14. MUCELAR ASSAULT
15. BRECTIOUS GROOVES
16. COVERDALE/PAGE
17. GREEN BLOWER
17. GREEN BLOWER
18. COVERDALE/PAGE
19. OVERBALE/PAGE
19. OVERBALE/PAGE
19. OVERBALE/PAGE
19. OVERBALE/PAGE
19. OVERBALE/PAGE
19. OVERBALE/PAGE WEOS GENEVA CONTACT: Joe Wyert ADDS:
CANNIBAL CORPSE HAMMER
COP SHOOT COP. LP
IRON MAIDEN LIVE LP
LS.O. ELEPHONE
PANTERA REMIDES EP
QUICKSANO. LP
SOULSTORM LP
TOOL LP \* 1. CANNEAL CORPSE
2. INCLE SLAM
3. LOVING SACRETICE
4. LOVING SACRETICE
5. KREATOR
6. SODOM
7. FLESHCRAWL
8. BOLT THROWER
8. BOLT THROWER
9. ACCEDENTAL SUNCIDE
11. BUTTHOLE SURFERS
12. ASPINY
13. MIGHTY M. BOOSTONES
14. BIOMAZARD
15. DESULTORY
10. UNLESHED POWER
16. SACRED SECH
18. SACRED SECH
18. SACRED SECH
18. SACRED SECH
18. SACRED SECH
19. MUCLEAR ASSAULT
20. THERAPY

WBNY BUFFALO

CONTACT: Mike Wetters Pt: (718)882-3025

### WFC8 NEW BRITAIN 23. CONTACIOUS 24. GRUNTRUCK 25. BOLT THROWER 21. VISIONARY 22. SODOM \* 23. KREATOR 24. NUCLEAR ASSAULT 25. PITCH SHIFTER CONTACT: Gordon Conred PH: (203)223-6767 18. PRO-PAIN 19. BUTTHOLE SURFERS 20. DESULTORY WIZN BURLINGTON ADD8: CANNEAL CORPSE. HAMMER LS.O. TELEPHONE MONSTER MAGNET TWN SOULSTORM. LP TOOL LP WKPX SUNRISE WNYU NEW YORK CONTACT: Yvette Lam PH: (305)572-1321 ADDS: ARADE. ARADE. CANNEAL CORPSE. HAMMER RON MADEN LIVE. P. HEPRONE MONSTER MAONET. PANTERA REMOKE. P. ST. 1100MAS. LP. TOOL. TOOL TRAGE ROMANCE. LP. ADDS: BUTTHOLE SURFERS....LP CANNEAL CORPSE......HAMMER SOULSTORM......LP 1. SACREO REICH 2. BIOHAZARD 3. CIRCUS OF POWER 3. CIRCUS OF POWER 4. NUCLEAR ASSAULT 5. RAGE AGARISTAMACHINE 6. RIOTSAM A JETSAM 7. BOLT THARDWER 9. FYEHARROOD 10. TIAMAT 11. PIECE DOOS 12. PRO-PAIN 13. SPIECE DOOS 12. PRO-PAIN 14. SAMAEL 15. AMORPHIS 10. OVERBULT 15. AMORPHIS 10. OVERBULT 16. M.O.D. 17. DESULTORY 20. MIGHTY M. BOSSTOMES TOP FIFTEEEN TOP FIFTEEEN 1 SACRED REICH 2 PLOTSAM & JETSAM 3 PLOTSAM & JETSAM 4 PLOTSAM & JETSAM 5 PLOTSAM PLOTSAM 6 DREAM THEATER 7 DEBULTORY 8 SICK OF IT ALL 9 MICCLEAR ASSAULT 10: PANTERA 112: MEGANOTH 113: CHICLIS OF POWER 14: OVERSAM 15: O 1. TUMAT 2. DEBUTORY 2. DEBUTORY 3. MRCLE SLAM 4. RAGE AGARSTMACHINE 5. OBH 6. PRO-PAIN 9. BIOHAZARD 10. SACRED REID 10. DECIDE LP 11. TAO 11. TAO 12. PARADES LOST 14. BUTTHOLE SURFERS 15. VOIVOO 1. DESULTORY 2. CANNEAL CORPSE 3. BIOHAZARD 4. BIOHAZARD 6. BUTHOLE SURFER 7. DECIDE LP 8. RIFECTIOUS GROOVES 9. CONTROL SURFER 10. SCORE FECH 11. NUCLEAR ASSAULT 12. BOLT THROWER 13. UNCLE SLAM 14. SAMALE 16. GORGUTS 17. KRE ATOR 18. CONTROLOUS 19. KRE ATOR 19. CONTROLOUS 19. CYPATROLOUS 19. CYPATROL WFSE EDINBORO WJUL LOWELL WPCR PLYMOUTH CONTACT: Mike Drehuechek PH: (814)7/32-2889 CALLS: MON FRI B 11 CONTACT: Ion Kane PH: (508)452-9073 ADD8: ARCADE LP DRU EP PROM MADDEN LIVE LP LS.D. IELEPHONE LEATHERFACE LP MONSTER MAGNET TWN PANTERA REMINES EP OCHEMICAL LP SCREWTRACTOR LP ADD8: ARCADE CANNIBAL CORPSE HAMMER RON MADDEN LIVE LS, D. MORSTER MAGNET SCREWTRACTOR P SOULSTORM LP TOOL LP ADOB: ARCADE. COP SHOOT COP. IP IRON MADEN LIVE. LS.O. LS.O. LELEPHONE MONSTER MAGNET PANTERA REMIXES P SCREW FRACTOR LP 1001. WLFR POMONA CONTACT: Todd Sciore PH (609)652-4780 CALLS: WED 12 3 ADDS: ARCADE LP CANNEAL COPPSE HAMMER COP SHOOT COP. LP LS D TELEPHONE MONSTER MAGNET JWN SOULSTORM LP TOOL LP 1. SACRED REICH 2. CHICKESAND 3. NUCLEAR ABSAULT 3. NUCLEAR ABSAULT 4. NUCLEAR ABSAULT 5. MIGHTY M. BOSSTONES 6. SICK OF IT ALL 7. BIOMAZARD 6. LIVENG COLOUR 7. ALCE RE CHARKS 11. COROUTS 12. THERRY 12. THERRY 13. RADE AGAINST MACHINE 14. DESULTORY 15. DOOM 16. LIVENG AGAINST MACHINE 16. DOOM 17. FLOTSAM & JETSAM 18. NUDESWIRE 18. BUTTHOLE SURFERS 20. WOOL 1. NUDESWIRE 2. THERAPY 3. QUICKSAND 3. QUICKSAND 4. MICHTY M. BOSSTONES 6. RAGE AGARST MACHINE 7. BICHAZARD 8. SPIEZAD EAGLE 10. SPIEZAD EAGLE 11. INFECTIOUS ORDOVES 11. LIVING COLOUR 11. TAO 11. INFECTIOUS ORDOVES 12. LIVING COLOUR 13. TAO 14. LIVING COLOUR 15. ANIMAL BAO 16. UNCLE BLAM 17. DESULTORY 18. TOOLE 19. TOOLE 19. TOOLE 19. TOOLE 19. TOOLE 20. NUCLEAR ASSAUT TOP TWENTY 1. EVERY MOTHER'S NIGHT 2. DREAM THEATER 3. SACRED RECH 5. THEATER 6. ALICE IN CHAPS 7. CIRCUS OF POWER 8. MUCLEAR ASSAULT 10. SPPE AD EAGLE 11. DEEP JIMIZEP CREAMS 12. PIECE DOOS 13. NUDESWIRI 14. COLLESIONS 16. LINCLE SLAM 17. VOVOO 18. MIGHTY M. BOSSTOMES 19. ENUFE Z'YOUF 20. QUICKSAND 1. BOLT THROWER 2. BOHAZARD OCSULTORY OCSULTO WKLL Utica WPHD ELMIRA CONTACT: John Lovely PH: (315)497-9500 CALLS: Tue 4 0 WGLS GLASSBORO CONTACT: Doug Laye PH: (607)733-6800 CONTACT: Shari Sabo ADDB: ARCADE. CONTAGIOUS. LP GRUNTRUCK. CRAZY IRUN MAIDEN ITVE. LP AND CONTAGION TO THE TONE AND CONTAGION TO THE TONE AND CONTAGION TO THE TONE P SCREWIRACTOR LP TRAGIC ROMANCE. LP WMMR PHILADELPHIA CONTACT: Pay Keeb PH: (215)236-8000 1. TOOL 2. CINCUS OF POWER 3. SACRED RECH 3. SACRED RECH 4. SACRED RECH 5. KIER AL TOR ASSAULT 6. KIER AL TOR 6. GUICKSAND 7. SAMMAL 6. UNCLE SUMME 10. PROCESSWER 11. MITECTIOUS OF PROVES 12. BOLT THROWER 13. SOCIOM 14. OF PROCESSWER 15. OF PROVES 16. OF PROVES 17. SOCIOM 18. OF PROVES 18. OF PROVES 19. OF THE TOR 19. OF THE TOR 19. PTICH SHIFTER 18. AT DEATH'S DOOR H 18. ERG STEEL 20. SOUISTORM 1. OVERRAL 2. MUCLEAR ASSAULT 3. SACRED RECINC 3. SACRED RECINC 5. SACRED RECINCE 6. PRO-PAN 8. LETSAM 6. PRO-PAN 8. LETSAM 6. PRO-PAN 9. LETSAM 6. PRO-PAN 9. LETSAM 6. PRO-PAN 9. LETSAM 6. PRO-PAN 9. LETSAM 7. BIOCHART DP I WEST : 1. UGLY KID JOE 2. DRE AM THEATER 3. ALICE IN CHAIRS 4. EVERY MOTHER'S NIGHT 5. STONE TEMPLE PILOTS 6. THE RAPY 7. COPPERHEAD 9. ROTSAM 8. JETSAM 9. ROTSAM 8. JETSAM 10. THAN 11. COVAR EP 12. SPREAD EAGLE 13. MUDE SWINE 14. MUCLEAR ASSAULT 15. PICCE DOESCH 16. SACRED RECRETERS 16. SACRED RECRETERS 16. DEEP JAMIJZEP CREAMS 20. M.O.D. 1. SACRO REICH 2. LIVING COLOUR 2. LIVIN WKNC RALEIGH WPSC WAYNE CONTACT: Melius Paolo PH, (919)515-2401 WHJY PROVIDENCE CONTACT: Sheri Sinclair PH: (201)595-2448 CONTACT: Dr. Metal PH: (401)438-6110 ADDS: AFCADE DISTURBANCE LP DISTURBANCE LP HON MAIDER LIVE LS.O. TELEPHONE MONSTER MAGNET TWN PANTERA MEMDES P SCREWTRACTOR LP TOOL LP ADD8: CANNEAL CORPSE HAMMER DISTURBANCE LP ROON MAIDEN LIVE LP LS.O. TELEPHONE MONSTER MAGNET TWIN SCREWTIACHOES EP SOURTORN TO ES SOURTORN LP TRAGIC ROMANCE LP ADD8: IRON MAIDEN LIVE......LP PANTERA REMDŒS.......EP WNEW NEW YORK OP TWEET 1. ROTSMA & JETSMA 2. RAGE AGAINSTRIACHINE 3. ALDE IN CHANG 4. OVERAL 5. UQLY KID JOE 6. MEGADES GROOVES 6. MEGADES GROOVES 6. QUIOCASANDUR 10. NUCESWIRL 11. CIRCUS OF POWER 12. BUTTHOLE SURFERS 13. KREATOR 14. CONTADIDUS 15. FRANKACTORY 17. TESTAMENT 17. TESTAMENT 18. TESTAMENT 19. SPREAD FACILE 19. PRO PAN 20. MULEAR ASSAULT CONTACT: Ian O'Maley PH: (212)286 1027 1. SACRED REICH IT 2. MICLEAR ASSAUT 4. MICLEAR ASSAUT 4. CHECK DOS OWER 4. CHECK DOS OWER 5. DVERKL 6. PICCE DOOS 7. HADE ADARST MACHINE 8. DAMES CONDUR 10. LOW POP SUICIDE 11. MON HOTION 12. MIGHTY M BOSSTONES 13. ORANIFALIO 15. QUICCISAND 16. MIDESWIRL 17. COLLISAND 18. BPREAD EAGLE 20. COPPERHEAD 1. RAGE ADAINST MACHINE 2. THE RAPY IND 4. OVERRUL 5. CINCUS OF POWER 6. MUDE SWINE 6. MUDE SWINE 7. RIFECTIOUS GROOVES 8. BUTTHOLE SURFIERS 9. SACKED MECH 10. DOO 11. DOO 12. ALICE IN CHAINS 13. DESULTORY 14. CONTAGOUS 15. KREATOR 17. EYEMATEGOD 16. SPIEAD EAQLE 19. MUCLEAR ASSAULT 20. FLOTSAM & JETSAM TOP FETEEEN 1. SPREAD EAGLE 2. DREAM THEATER 3. DREAM THEATER 4. MECAGETH 5. POISON 6. JACKYL 7. RAGE AGAINST/MACHINE 8. ANIMAL BAG 11. DVERKEL 12. STOME TEMPLE PILOTS 13. COLLESION 14. FIGURAM BUTSAM 15. CIRCUS OF POWER WHMH ST. CLOUD CONTACT: Ron Stryker PH: (612)252-8200 CALLS: MON TUE 1 3 WKNH KEENE WPSU STATE COLLEGE ADDS: PANTERA REMIXES ... EP TOOL ... LP MONSTER MAONET ... JWN LIVING COLOUR ... QO GRUNT RUCK ... LP WNHU WEST HAVEN CONTACT: Jim Colberg PH. (203)934 8888 ADDS: VISIONARY..... 1. NUCLEAR ASSAULT 2. SACREO REICH 3. BIOHAZARD 4. DVERKEL 4. DVERKEL 6. EREATOR 7. URCLE SLAM 8. BRECTROUS GROOVES 9. FLOTSAM A JETSAM 10. CRECUS GROOVES 11. MOLOGRAPHICA CHRE 12. PANTERA REMIXES 14. ST. THOMAS 15. WOOL 16. TOOL 16. TOOL 16. TOOL 16. TOOL 17. DOOL 17. DOOL 17. DOOL 18. DOOL 19. DOO 1. DREAM THEATER 2. RETROSPECT 2. RETROSPECT 4. PROPAN 4. PROPAN 5. ALCE BY CHANS 6. SACRED RECH 7. UNCLE SLAM 6. ORGANISCS 10. OVERKEL 11. VOIVOD 12. LIVRING COLOUR 13. INFECTIOUS GROOVES 14. M. O.D. ZARD 15. SHEER TERROR 17. LEXENE 16. DESILL TORY 19. SAMAL 20. BOLT THROWER 1. SACRED REICH 2. OVERRUIL 3. MICLEARA ASSAULT 4. KREATONS GIOCOVES 5. INTERCOLOGIS GIOCOVES 6. RAGE COLOGIS 6. RAGE AGAINST MACHINE 9. BIOHAZARD 10. UNCLE BLAM 11. PREC BOOS 12. CIRCUIS OF POWER 14. PROTSAM B JETSAM 15. FEAR FACTOHY 16. O.R.I. 17. GRUINT RUCK 1. TIMAT 2. SPREAD EAGLE 3. DOLT THROWER 4. DEBUT TOWN 5. ETTLE SHATTER 7. KREATOR 6. SACREO RECH 9. SOODM 10. ST. VITUB 11. NACCEAR ASSAULT 12. MALHAVOC 14. UNCLE SLAM 15. AT DEATH'S DOOR B 16. OVERKILL 17. RHECTIOUS OROOVES

18. GORGUTS
19. LIVING COLOUR
20. CIRCUS OF POWER 14. NUDESWIFL
15. PRO-PAIN
16. LEBRY KRAVITZ
17. FEAR FACTORY
18. INFECTIOUS GROOVES
19. WOOL
20. SPREAD EAGLE 1. BIOHAZARD
2. RAGE AGARRYMACHINE
3. RAGE AGARRYMACHINE
4. RLOTBAM & JETSAM
5. WOOL
6. ALICE RI CHAMB
7. BOLT THICKNER
6. THERAPY
10. JESUS LEARD
11. CANNERAL CORPSE
12. MALHAYOC
13. ORBAT RHICK
15. CORPSE
14. CORPSE
15. CORPSE
16. PECCE DOGS
16. PECCE DOGS
17. DEBALT TORY
18. SACKED RECH
18. NUCESWIRE
20. EVIRATOR
20. EVIRATOR TRAGIC ROMANCE.... WRFL LEXINGTON TOP TWENTY CONTACT: Will Good 1. BOLT THROWER
2. BOWAZARD
3. BOWAZARD
4. RAGE AGARRET MACHINE
5. SICK OF IT ALL
6. BHUTAL TRUTH
6. BATHORY
6. BATHORY
11. MASTER'S HAMMER
12. MATALE NATION
11. CESIAL TORY
12. MATALE DIAZARENE
13. SODOM
14. BUTTHOLE SUMPERB
15. KIRATOR
15. KIRATOR
16. ASPRIYA.
16. ASPRIYA.
17. ASPRIYA.
18. JASPRIYA.
19. FEAR RACTORY
20. PROFACE WSUP PLATTEVILLE ADDS:
CANDRAL CORPSE. HAMMER
RON MADDS LIVE. LE
LS.D. ELEPHONE
MONSTER MAGNET
TWN
PANTERA REMOCE. EP
SOCIEUTRAL CTOR. EP
SOLUTIONM LP
TOOL CONTACT: Mert Momm PH: (808)342-1165 CALLS: MON FRE12 43 1. ALCE IN CHAINS
2. BIGHAZARD
3. DEBULTORY
4. MINCLEAR ASSAULT
5. SACRED REICH
6. PRODURT
6. FLOTSAM B. JETSAM
10. MINCLE BLAM
11. MINCLE BLAM
12. MINCERNIN,
13. ALCE BLAM
14. ARPHYLT
14. ARPHYLT
15. CERCUS OF POWER
16. ERGEATOR
17. RAGE AGAMBT MACHINE
18. BUTTHOLE BUTTERS
19. QUECKARD
19. LINCKARD
19. QUECKARD
VELC

VELC

VELC

VELC
1. HERARY

VELC

VELC
1. BORGARD
1. B WVUD NEWARK CONTACT: Treal Neuvos PH: C3021456-9829 ADDS:
ARCADE LP
ARCADE LP
CANNELAL COMPSE HAMMER
HON MAIDEN LIVE LP
LS D. TELEPHONE
MONSTER MANNET JWN
PANTERS REMIXES P
SCIEWTRACTOR EP
SOLUTION LP
TOOL LP WXTB CLEARWATER 1. BACRED REICH
2. NUCLEAR ASSAULT
3. SPREAD EAGLE
3. SPREAD EAGLE
5. UNCLE SI AM
6. PRICE DOUS
7. NUCESWIFE
8. CIRCLES OF POWER
8. PRO-PAN
10. NVECTIOUS GROOVES
12. BENT-HOLE SURFERS
14. SODOM
15. ALICE IN CHAMB
16. K/EA.TO
17. CONTAGIOUS
19. DESILT ONY
20. TOOL PRO-PAIN CHANTY
CYCLONE TEMPLE HATE
DESULTORY HE
WHITE ZOMBIE THUNDER 1. NUCLEAR ABBAULT
2. BICHAZARO
3. FOTBALA
4. SICK OF IT ALL
5. NUCLESHIPE
6. AT DEATH'S DOOR II
7. SACRED RECH
8. OVER COLOFFAST
10. OVER COLOFFAST
10. OVER COLOFFAST
11. DREAM TREATER
14. M. D. J. PRECTEOUS GROOVES
15. DREAM TREATER
16. BULL THROWER
16. BULL THROWER
17. LUNNO COLOUR
18. PIECE DOOS
19. MICHTY M. BOSSTOMES
20. KREATOR 1. OVERKILL
2. KREATOR
2. KREATOR
3. KREATOR
4. NACCES O RECH
5. FLOTSAM 8. JETSAM
6. BOLT THROWER
7. PRECIDING GROOVES
6. BOHAZARD
10. METALICA
11. OORGUITS
12. OVELOW TEMPLE
12. OVELOW TEMPLE
13. DESULTORY
14. DESULTORY
15. EPIDEMICS
16. DESPECAPHATE
17. GRANT RICK
18. WHITE ZOMBIE
11. GRANT RICK
20. MPALER WRLC WILLIAMSPORT CONTACT: Karen Tep PH: (717)321-4060 ADDS:
ARCADE.
ARCADE.
BON MAIDEN LIVE.
LP
RON MAIDEN LIVE.
LP
LS.D.
LELEPHONE
MONETER MAGNET
TWIN
PROCESS EP
TRAGIC POMANCE.
LP WTSR TRENTON CONTACT: Chris Sider PH: (609)771-2420 1. DIRTY LOOKS
2. ALICE IN CHANS
3. COPPENS OF THE STATE
4. COPPENS OF FOWER
5. ANIMAL BAG
6. CHICLIS OF FOWER
7. UGLY KID JOE
8. MEDANCETH
10. SACRED REICH
11. LIVING COLOUR
12. THERAPY
13. LOW POP BUSINES
14. DIREARY
15. DIREARY
16. BUTTHOLL SURFERS
17. OVERSIAN
17. OVERSIAN
18. NUCESWIRL
19. OLUCKSAND
20. THE STYLE MORKEES WWSP STEVENS PT WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)645-7200
CALLS: BAT 8 12 CONTACT: Todd James PH: (715)346-3755 1. OVERCILL
2. BUTTHOLE SUPPERS
3. BACKED RECH
4. QUIDGRAND
5. PICCE DOOS
6. TAD
7. NUCLEAR ABBAULT
8. REATON
10. FEAR FACTORY
11. STONE TEMPLE FUTS
12. RAGE ADARSTRIACHINE
13. BIOHAZARD
14. SYSTEM ADDICT
15. PHECTICUS GITS NIGHT
15. AT DEATH'S DOOR II
16. AT DEATH'S DOOR II
19. SPREAD DOOR II
19. SPREAD BEAGLE
20. ENURF Z'NUFF LODGE: HAMMER
GANNBAL CORPSE. HAMMER
RON MADDEN LVE LP
REATON. LP
LS D. TELEPHONE
MONBTER MAGNET. JWIN
SOULSTORM. LP
TRAGIC ROMANCE. LP 1. GRANTRICK

1. GRANTRICK

2. SIPK-BAD EAGLE

3. SICK OF IT ALL

4. EVERY MOTHER'S MONT

5. KYUSS

6. BOHAZARD

7. ALICE IN CHAMS

8. MICLEAR ASSAULT

11. MODED PEXCH

12. M. O. D. GIOLIS

13. CIRCUS OF POWER

14. SODOM

15. KREATOR

16. KOLLISION

17. BOFFCTOUR GROOVES

17. BURGET ONLY

19. DESULTORY

20. DEEP JIMIVEP CREAMS

20. DEEP JIMIVEP CREAMS WRZR Columbus 1. STONE TEMPLE PROTS
2. RAGE AGARDSTMACHINE
3. BLIND MELON
3. BLIND MELON
4. REUDE LICATED TO MICHOLOGY
6. NIDES WIRE
7. ALICE WIRE
7. COLLEGE
8. MINCLEAR ASSAULT
7. OVERAL
8. DIG
8. VALENTINE SALOON
9. ST. THOMAS
9. VALENTINE SALOON
9. ST. THOMAS WVBR ITHACA CONTACT: Mary Parties 1. STONE TEMPLE PILOTS
2. UNCLE SLAM
3. PRO-PAN
4. UNCLE SUBJEC
5. PRO-PAN
5. PRO-PAN
6. NUCLES STORM
6. NUCLES STORM
7. COPTE-FRIEND
6. NUCLES SWHE
10. BONE CLUB
11. CRUBLE
11. CRUBLE OF POWER
12. RUCLEAR ASSAULT
14. ACCEPT
15. REAVY BONES WWVU MORGANTOWN CONTACT: Gury Stelzer PH: (304)293-3329 WXZL ANNAPOLIS ADD8:
CANNOAL CORPSE. HAMM MORSTER MAGNET. TWN SCREWTRACTOR. EP SOULSTORM. LP ST. THOMAS. LP TOOL. LP CONTACT: MATT DAVIS PH. (410)626-0103 1. NUCLEAR ASBAULT
2. CHICLIS OF POWER
3. DESCRIPE LIM
4. BUTT HOLES WEFER
6. NUCESWIRE
6. NUCESWIRE
7. OVERSULE
6. SACRED RESCRIPE
7. OVERSULE
7. SER TOR MAGNET
7. HETCITOUS GROOVES
7. JESUS LIZARO
7. ALKE IN CHARGE
7. MICHITY M. SOSSTONES
7. MICHITY M. SOSSTONES
7. DUCKSANO DOOR II
7. DUCKSANO
7. DUCKSA FROZEN REPORT WYSY AURORA 1. CANNEAL CORPSE
2. GORGUTS
3. GROWLAND
3. GROWLAND
4. GROWLAND
6. DESSLITORY
6. BUTTHOUS SURFERS
7. ALCE N CHARS
6. MUDESWHR
7. ALCE N CHARS
7. GROWLAND
7. GROWLAND
7. GROWLAND
7. GROWLAND
7. GROWLAND
7. CIRCLIS OF POWER
7. EMECTIOUS GROOVES
7. BIFECTIOUS GROOVES
7. BIF CONTACT: Holly McCormick PH: (708)651-4600 WSMU DARTMOUTH ADDS:
ACCIONTAL SUICIDE ...LP
GOD MACHINE ...LP
KIRATOR. ...LP
KIRATOR. ...LP
KIRATOR. ...LP
KIRATOR. ...LP
GOUNDSAMD. ...LP
ST. I HOMAS. ...LP
ST. I HOMAS. ...LP
BUT THOLE SURFERS. ...LP TOP TWENTY-FIVE

1. STONE TEMPLE PILOTO
2. ALICE IN CHAMPS
2. VAN HALEN
4. SOLU ASYLUM
5. DIEAM THEATER
5. DIEAM THEATER
6. BON JOVI
6. BON JOVI
7. LUWING COLOUR
7. SACRED REICH
7. SA WYCR LOUDONVILLE CONTACT: Garl Calvert PN: (518)783-2990 CALLS: THE THR 3 6 WXCI DANBURY \* 1. BEOMAZARD

\* 2. RACE AGARRISTMACHINE

\* 3. TAO

\* 4. TAO

\* 5. STORE TEMPLE PILOTS

\* 6. M.O.O.

\* 7. VOVOO

\* 6. ALICE IN CHARIS

\* 9. SESSIS IZARD

\* 11. FLIPPER

\* 12. GORGUTS

\* 13. THE STYLE MONKEES

\* 14. RIFECTIOUS GROOVES

\* 15. MINESTRY

\* 17. BUTTHOUS SURFERS

\* 16. LOW POP SUICIDE

\* 18. DETSINGE SURFERS

\* 18. LOW POP SUICIDE

\* 19. LESSIS TORY

\* 20. WOOL ADDS:
ADCASE
ADC ADDB:
ARCADE
LP
BON MADDEN LIVE
LP
LS.D.
TELEPHONE
MONEYTER MADRIET
TWIN
PAUTERA RENDES
LP
TRADIC ROMANCE
LP
DEEP JBM/ZEP CREAMS.LP 1 ALICE IN CHAINS
2. BOOM
3. GRANTRICK
4. FEAR FACTORY
5. DEBLITORY
5. DEBLITORY
6. DEBLITORY
6. DEBLITORY
6. DEBLITORY
7. DEBLITORY
6. BACRED RECH
8. BACRED RECH
9. BOLT THROWER
11. BECKLOUGH GROOVES
12. CIPICUS OF POWER
13. OVERKAL
14. GORGUTS
17. KREATOR
18. BAMAEL
19. BOOMAZARD
21. CONTAGIOUS
22. THECE DOGS
23. HECE DOGS
24. DEFE JMIZZEP CREAMS
25. FILOTBAM B. JETSAM

19. RICHEADY
25. HECE DOGS
26. FILOTBAM B. JETSAM

10. CONTAGIOUS
26. DESCRIPTIONAL BETTER
27. HECE DOGS
27. HECE DOGS
26. FILOTBAM B. JETSAM

10. CONTAGIOUS
27. HECE DOGS
27. HECE DOGS
28. FILOTBAM B. JETSAM

10. CONTAGIOUS
27. HECE DOGS
27. HECE DOGS
28. FILOTBAM B. JETSAM O P TWENTY

1. OVERLI
2. PLOTSAM A SETSAM
4. SPERA D LAGUE
5. EVERY MOTHER'S NIGHT
6. SPERA D LAGUE
5. EVERY MOTHER'S NIGHT
7. SACRED REICH
6. GRANTRICK
9. COLLEGO.
10. COLLEGO.
11. CHOICE OF FOWE
12. ANNAL BAG
13. PICE DOUG
14. NUCESWIRL
15. SPECAL BROVES
16. MIGHTY M, BOGSTONES
19. DIO
17. OURCIGAND WZMB GREENVILLE CONTACT: Chainson WSOU SOUTH ORANGE CONTACT: Toxic Tommy PH: (201)761-9768 ADDS:
ARCADE...LP
COP SHOOT COP...LP
SHOW MADDEN LIVE...LP
LS.O...LELEPHONE
MONSTER MANNET...TWIN
PRESENTED MANNET...TWIN
LP
CONTROL LP
LP
LP
LP
LP
LP TOP TWENTY

1. BIOHAZARD
2. SECK OF IT ALL
2. SECK OF IT ALL
4. DESULTORWER
6. DESULTORWER
6. RAPEATOR
7. SKATENIGS
8. RAGE AGAINSTAMACHINE
8. UNCLE SLAM
12. GOH
11. PRO-POLE BURGERS
11. PRO-POLE BURGERS
14. MUCLEAR ABBAULT
15. THERBY
16. CONTAGIOUS
10. OVERAIN
18. OCRUITS
19. OVERAIN
19. OVER TOOL LP TRAGIC ROMANCE LP WXPL FITCHBURG 1. STONE TEMPLE PLOTS
2. LIVERO COLOUR
3. ALICE HI CHANNS
4. OVERRELL
5. BAKER PRIC
6. BIOMAZARD
7. BUTTINGE BURFERB
B. SOUR ASYLLIM
9. MICLEAR ASSAULT
10. SACRED RECH
12. CRECUE OF ROWER
13. RAGE AGAINST MACHINE CONTACT: GOZ PH: (506)345-0276 WVFS TALLAHASEE ADDB:
ARCADE LP
CANNEAL COMPSE HAMMAI
DONOSAUR JR. LP
HON HANCESTURE P
HON HANCESTURE P
HON HANCESTURE P
HON HANCESTURE P
SCREWTHACTOR. LP
TOOL LP
TOOL LP CONTACT: Stove Fox FH: (904)644-1879 FROZEN REPORT

TOP TWENTY

# Rock Almanac

## Compiled by: MIKE COOPER

### Monday, April 5

1992 Cyndi Lauper, Deborah Harry, Mary Chapin Carpenter and Toad The Wet Sprocket perform at a pro-choice rally in Washington, D.C., sponsored by the National Organization for Women.
1992 Shakespears Sister spends the last of eight weeks at the top of the British singles chart with "Stay."
1988 George Michael makes his live U.S. debut with a Honolulu concert where he performs a live duet of "Candle In The Wird" with Elton John.

John.

1984 Virgin Records chief Richard Branson gets the go-ahead from Britain's Civil Aviation Authority to begin service by Virgin Atlantic Airlines.

1981 Bob Hite, singer for Canned Heat, dies of a heart attack in Venice, California, at the age of 36.

1979 The North London Invaders change their name to Madness, after an old song by Prince Buster.

1973 Iggy Pop & The Stooges release the "Raw Power" album.

1971 The top single in the U.S. is the 'femptations' "Just My Imagination."

1968 A James Brown show at Boston Garden is televised in Boston the day after the murder of Martin Luther King Jr., in a successful attempt to cool racial tensions.

1954 Birthday of Stan Ridgway, formerly of Wall Of Voodoo.

1950 Birthday of Agnetha Faltskog, formerly of Abba, in Jonkoping, Sweden.

1944 Birthday of Dave Holland, formerly of Trapeze and Judas Priest.

1941 Birthday of Davel LaFlamme of It's A Beautiful Day.

### Tuesday, April 6

1992 Love/Hate bass player Skid dislocates his shoulder diving off the stage at a show in Manchester, England, forcing cancellation of the remainder of the band's European tour.
1992 George Harrison is joined by Ringo Starr at a London concert to promote the Natural Law Party just before British elections.
1992 38 Special announce that original singer-guitarist Don Barnes has returned to the group after a five-year absence.
1988 Guitarist Larry Carlion is shot at a Los Angeles studio by an unknown assailant.
1987 The Cult release the album "Electric"

returned to the group after a five-year absence.

1988 Guitarist Larry Carlfon is shot at a Los Angeles studio by an unknown assailant.

1987 The Cult release the album "Electric."

1984 "This Is Spinal Tap" premieres in New York.

1982 Drummer Cozy Powell leaves the Michael Schenker Group.

1980 Brenda Spencer, a San Diego, schoolgirl, begins serving a 25-year jail sentence for shooting two people and injuring nine others. Her explanation, "I don't like Mondays, I wanted to liven up the day," is the basis for the Boomtown Rats record.

1979 Rod Stewart marries Alana Hamilton in Beverly Hills.

1976 Peter Frampton's "Frampton Comes Alive" is the top album in the U.S. In England, it's Led Zeppellin's "Presence."

1974 The film "Ladies And Gentlemen, The Rolling Stones," premieres in New York.

1974 The first California Jam festival features Emerson, Lake & Palmer, the Eagles, Black Sabbath, Deep Purple and Black Oak Arkansas.

1974 Abba win the Eurovision Song Contest with "Water oo."

1973 Queen sign a recording contract (with EMI Records in England).

1971 The Rolling Stones sign a deal forming Rolling Stones Records, distributed by Atlantic.

1969 Pete Qualife leaves the Kinks and is replaced by bass player John "Nobby" Dalton.

1968 Pink Floyd announce the departure of founding member and vocalist Syd Barrett, who is suffering from psychiatric problems compounded by drug use. He later releases two solo albums.

1967 Pink Floyd makes its first appearance on the British television show "Top of the Pops."

1962 Birthday of Stan Cullimore of the Housemartins.

1963 Pink Floyd answer the sirist screen test, Paramount Pictur's signs Elvis Presley to a three-picture deal.

1952 Birthday of Udo Dirkschneider, former lead singer of Accept.

1944 Birthday of (Holly) Michelle Phillips (Gilliam) of the Mamas & The Papas, in Long Beach, California.

### Wednesday, April 7

Wednesday. April 7

1990 Guns N' Roses debut a new song, "Civil War," while performing at Farm Aid IV in Indianapolis.

1987 Whitesnake release their self-titled album.

1985 Prince plays what he claims is his last live show, at the Orange Bowl, in Miami. It isn't.

1985 Wham! play to a crowd of 12,000 in Beijing, in the first performance in China by a Western rock band.

1985 Marillion releases the single "Keyleigh."

1981 Kit Lambert, the first manager for the Who and former head of Track Records, dies of head injuries sustained in a fall at his mother's house.

1981 Steve Marriott crushes his fingers in a door in Chicago, temporarily putting him out of action. 1980 The President of Britain's National Hairdressers Federation says members should ignore the punk style because it "will certainly go down in history along with bechives for women and mohicans for men."

1975 The California Music Festival at the Los Angeles Memorial Coliseum is headlined by Ted Nugent, Aerosmith, Cheap Trick and Van Ilalen, and draws 110,000 people.

1977 The Clash releases its debut album.

1977 Anne Murray sings the Canadian national anthem at the first Toronto Blue Jays baseball game at Exhibition Stadium.

1978 Ritchie Blackmore plays his last gig with Deep Purple at the Paris Olympia, before leaving to form his own band, Rainbow.

1971 Steely Dan's "Recling In The Years" enters the U.S. top 40.

1972 Birthday of Abe Juckes of Orchestral Manoeuvres In The Dark, in Liverpool, England.

1969 John Lennon releases The Plastic Ono Band's "G ve Peace A Chance, recorded in a Toronto hotel room.

1967 Birthday of U96 (Alex Christensen) in Hamburg, Germany, the man behind European techno hits "Das Boot" and "I Wanna Be A Kennedy."

1962 First meeting of Mick Jagger, Keith Richards, and Brian Jones (who was performing that night as Elmo Levis), at the Baling Club in

behind European techno hits "Das Boot" and "I Wanna Be A Kennedy."

1962 First meeting of Mick Jagger, Keith Richards, and Brian Jones (who was performing that night as Elmo Lewis), at the Ealing Club in London.

1956 British music newspaper Melody Maker introduces a weekly chart of the best-selling "popular" records in Great Brita n. The top single is the Dream Weavers "It's Almost Tomorrow," while Dave King, Kay Starr, Winifred Atwell and Lou Busch round out the top five.

1956 Columbia Records announces singles will only be released on 45rpm records, and 78s will only be pressed for "hillbilly" records.

1949 Birthday of John Oates of Mail & Oates, in New York City.

1947 Birthday of Florian Schnelder of Kraftwerk, in Dusseldorf, Germany.

1915 Birthday of Billie Holiday (Eleanora Fagan) in Baltimore, Maryland.

### Thursday, April 8

Former Mary Jane Girls singer Yvette Marine files a lawsuit in Los Angeles Superior Court against Paula Abdul claiming her vocals augmented Abdul's on the "Forever Your Girl" album and that she was not credited or paid.

Grace Jones is arrested on cocaine possession charges after police claim claim to have found .006 ounces of cocaine at her home in Kingston, Jamaica. Jones is later cleared of the charges.

1985 U2's production manager is arrested at a U2 show in Maryland because Bono urges audience members to come to the stage.

1977 The Damned become the first British punk band to play the United States, playing four nights at New York's CBGB's.

1976 Nazareth are awarded a gold single for "Love Hurts."

1976 Folk singer Phill Ochs hangs himself at his sister's home in Queens, New York. He was said to be depressed because he hadn't been able to bring about the end of the Vietnam War.

1973 Nell Young's film, "Journey Through The Past," gets its premiere at a film festival in Dallas.

1967 The Left Banke releases "Walk Away Renee."

1963 Birthday of Jullan Lennon (John Charles Julian Lennon) at Sefton General Hospital, Liverpool.

1962 Birthday of Izzy Stradlin (Jeff Isabelle) of Guns N' Roses, in Lafayette, Indiana.

1951 Birthday of Mel Schacher of Grand Funk (Railroad) and? & The Mysterians, in Owosso, Michigan.

1947 Birthday of Steve Howe, of Yes and Asia, in London.

### Friday, April 9

1991 The Pet Shop Boys release their cover of U2's "Where The Streets Have No Name." Also out the same day, are School Of Fish's debut album and Billy Squier's "Creatures Of Habit."
1988 Birth of their first child, daughter Charlotte Diamanti, to Rickie Lee Jones and her husband Pascal Nabet-Meyer, in Santa Barbara, California.
1988 The top single in Britain is the Pet Shop Boys' "Heart."
1988 Dave Prater Sr., of Sam & Dave, dies at the age of 50 when the car he is driving runs off a road in Turner County, Georgia, and slams into a tree.

1988 Brook Benton dies of undisclosed causes at age 56.

1984 Bon Jovi releases "She Don't Know Me."

1984 Irene Cara wins an Oscar for "Flashdance...What A Feeling."

1983 David Bowie's "Let's Dance" tops the British singles chart.

1977 Guitarist Wilko Johnson leaves Dr. Feelgood.

1973 Wings release the single "My Love" in the U.S.

1969 King Crimson plays its first live show, at London's Speakeasy Club.

1966 Jeff Beck collapses on stage at a Yardbirds concert in Marseilles,
France.

1966 The top single in the U.S. is "You're My Soul And Inspiration" by the

France.

1966 The top single in the U.S. is "You're My Soul And Inspiration" by the Righteous Brothers.

1965 A Welsh headmaster criticizes the Rolling Stones for their wearing apparel. He says their "corduroy" trousers are a "disservice to the young if adults interpreted freedom as a complete disregard of the rules."

1965 Bruce Johnson joins the Beach Boys as the stage replacement for Brian Wilson.

1944 Birthday of Gene Parsons of the Byrds, in Los Angeles.

1943 Birthday of Terry Knight of Grand Funk Railroad, in Michigan.

### Saturday, April 10

1992 Def Leppard has the top album in the U.S. with "Adrenalize," while the top single, for the fifth consecutive week, is "Save The Best For Last" by Vanessa Williams.
1992 Guns N' Roses cancel a show near Chicago to avoid the arrest of singer W. Axl Rose because of an outstanding warrant stemming from a riod during a July 1991 concert in a St. Louis suburb. Two shows near Detroit scheduled for the next week are also canceled.
1992 Howard Jones releases the album "In The Running," the Beautiful South release "0898 Beautiful South," and the Dead Milkmen release "Soul Rotation."
1992 Comedian Sam Kinison is killed in a car crash on a desert highway outside Needles, California.
1985 Madonna opens her "The Virgin Tour" in Seattle, Washington.
1986 "The Number Of The Beast" by Iron Malden enters the British album chart at number one. "Bbony & Ivory" by Paul McCartney & Stevie Wonder enters the U.S. singles chart at number 29.
1982 Bananarama debut on the British singles chart with "Really Saying Something," Willie Nelson enters the top 40 in the U.S. with "A ways On My Mind."
1981 James Honeyman-Scott of the Pretenders marries model Peggy Sue Fender in London.
1981 The Public Image Limited album "Flowers Of Romance" is released in Britain.
1980 UB40's "Food For Thought" tops the British alternative charts.
1977 Elvis Presley collapses on steep during a Paltimerative charts.

in Britain.

1980 UB40's "Food For Thought" tops the British alternative charts.

1977 Elvis Presley collapses on stage during a Baltimore concert, but returns after a half an hour.

1975 Ronnie Quinton, Ritchle Blackmore's personal roadie for Deep Purple, dies in an auto accident near Malibu Beach, California.

1970 Jim Morrison, after the electricity is turned off at a concert, asks a Boston audience if "anyone would like to see my genitals."

1970 Paul McCartney quits the Beatles.

1970 Forddie & The Dreamers' "I'm Telling You Now" is the number one single in the U.S.

1962 Former Beatles member Stu Sutcliffe dies at the age of 21 from a brain hemorrhage in Hamburg.

1960 Birthday of Brian Setzer of the Stray Cats, in New York City.

### Sunday, April 11

The Cult's "Sonic Temple" album is released.
The Hear 'N' Ald project, "Stars," is released in Britain. The heavy metal charity record is co-written and produced by Ronnie James Dio and features Brad Gillis, Neal Schon, Yngwie Malmsteen and many others. 1986

1981

and features Brad Gillis, Neal Schon, Yngwie Malmsteen and many others.
The film "Absolute Beginners, starring Patsy Kensit of Eighth Wonder, opens in Britain.
The Doors video "Dance On Fire" is released.
Album releases include Rick Springfield's "Living In Oz," Lita Ford's "Out For Blood," Tears For Fears "The Hurting," and the "Flashdance" soundtrack.
Hall & Oates top the U.S. singles chart with "Kiss On My List." Kim Carnes enters the top 40 with "Bette Davis Byes."
Eddie Van Halen marries Valerie Bertinelli in Los Angeles.
Iron Malden releases its debut album.
Promoter Harvey Goldsmith announces Elton John will tour the Soviet Union.
The Beatles "Let It Be" enters the U.S. singles chart at number six.
Keith Emerson and Greg Lake begin auditions to find a drummer for a new band they are forming. They settle on Carl Palmer of Atomic Rooster for the line-up of Emerson, Lake & Palmer.
Birthday of Lisa Stansfield in Manchester, England.
The television program "Hullabaloo" airs for the last time with Paul Anka, Lesley Gore and Peter & Gorden among the acts on the final show.

show.

1953 The Beatles "From Me To You" is released. It's their first British record to enter the top ten within a week of release.

1961 Bob Dylan performs professionally for the first time at Gerde's Folk City in Greenwich Village, opening for John Lee Hooker.

1958 Birthday of Stuart Adamson of Big Country, in Manchester, England.

1956 "Please Please Please" becomes James Brown's first chart single.

1954 Birthday of Chris Difford of Squeeze, in London.

1945 Birthday of Robert Fripp in Bournemouth, England.

# BUJES FRANKER

CONQUERING
THE ROAD
AND RADIOIII

### MARCH

24th The Fox Theatre, Boulder

26th Dobson Arena, Wall

27tir S.U.N.▼., Oneonta

Theatre Of The Living Arts,

Philadelphia

### APRIL

1st Hampden-Sydney College,

Hampden-Sydney Va.

3rd Bender Arena, Washington D.C

4th Burruss Auditorium, Blacksberg

5th Hammerjack's, MYC

6th Listening Party In NYC

8th Palace Theatre, New Haven

9th Reseland, NYC

10th Burtingtor Memorial

Auditorium, Barlington

12-13 Avalon Ballroom, Boston

14th Cafe Campus, Montreal

1 2 Est.

.a Salle Gym, Williamstown

17th Campus Grounds Piscataway

18th Tuttle-North Gym, Brockport

20th Spectrum, Toronto

16th

22nd Zavier U , Cincinnati

23rd Wittenburg U., Springfield

24th Stepan Ctr., South Bend

26th Agera Theatre, Cleveland

27th Newport Music Hall, Columbus

28th Metropol, Pittsburg

30th Mercyhurst College, Erie

### MAY

1st Michigan Theatre, Ann Arbor

2nd Eastbrook Theatre Grand Rapids

4th Riviera Theatre Chicago

6th 1st Avenue, Minneapolis

7th Barrymore Theatre, Madison

8th St. Johns U., Collegeville



## "CONQUER ME"

The first track from the new album

SAVE HIS SOUL [31454 0080 4/2]

Produced by Blues Traveler & David Swanson

Mangement: Dave Frey/Silent Partner Management



© 1993 A&M Records, Inc. All rights reserved.