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WHERE BOB GELDOF GETS OFF
SMOKE the new track from

DRIVIN·N·CRYIN

A 10 gallon hat and a 15 gallon attitude from their Island album, SMOKE.
Produced by Geoff Workman and DRIVIN-N-CRYIN

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Exclusive artist representation by CRSSPWN
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### New Releases

**Bruce Hornsby, “Harbor Lights” RCA**

Hornsby has produced a masterpiece that may have "Record Of The Year" honors written all over it. It kicks off with the catchy title track with Pat Metheny’s wonderful guitar work. Phil Collins and Maroon Marsalis lend a hand to the funky and jazz influenced “Talk Of The Town.” It’s about keeping a relationship together. “Long Tall Cool One” has Collins background vocals and sounds like classic Steely Dan. It’s the story of how curiosity can cause trouble. “China Doll” has a sparse feel and powerful hook. “Field Of Grey” has a touch of “The Way It Is” and very reminiscent of classic Sam Cook. Bonnie Raitt backs up Hornsby on “Rainbow’s Caliassia” and should be a future single (inspired by the great Bill Monroe Bluegrass song “Uncle Pen”). “Out West” is about a drifter, is one of the best on the album (killer hook and nice guitar work from the master Jerry Garcia). “The Time Will Rise” is very sweet and the story of the Watermen of Virginia. “What A Time” shows off Hornsby’s talented piano playing and quite pleasant. Pastures Of Plenty is a fantastic piece of writing and music with Garcia working his magic. Hornsby is a unique talent who shines through the whole project.

**Blues Traveler, “Save His Soul” A&M**

John Popper and Company are back with a very focused and timely album. It starts off with “Trina Magna” showing off Popper’s strong vocals (watch how this one kicks into high gear toward the end). “Love & Greed” rocks its ass off and gets down right nasty. “Letter From A Friend” comes straight from the heart and shows off their style of music that sets them apart from others. “Believe Me” has a bit of the Irish and follows traditional Traveler material. “Go Outside & Drive” is a whimsical story that segues into the rocking “Defense & Desire” (a strong contender for future single). “Whoops” is eight minutes and a wild journey with Blues Traveler. “Manhattan Bridge” hits close to home (very sweet song), and “Love Of My Life” will quickly become a fars favorite (a great example of their Jazz and Blues influence). “NY Proposhe” has a jamm ing hook. “Save His Soul” is full of funky undertones. “Builds & Then” is reminiscent of old Traffic (Paul Stuffer level a bit). “Conquering Me” is a straight ahead track and the best song Van Morrison didn’t do. “Fledgling” could possibly be one of the best songs they’ve recorded. It’s seven minutes of what makes this group great. Saving a soul has never sounded so good!

**Murray Attaway, “In Thrall” Geffen**

The ex-frontman from Guadaloupe Daily in blazing his own trail “No Tears Tonight” sounds like Steve Winwood material with an edge (Bennett Mechou pouts out the keyboard action). If you play R.E.M., you can play “Under Jets” (Arnie Mano vocals). “Allegory” has an Alternative and haunting feel with interesting guitar work. “Angels In The Trees” has Jackson Browne on it (possibly a future single, a killer story, and think of Jethro Tull). “Living In Another Time” glides with effective sentiment. “The Enswors” lays down a unique atmospheric track while “Fall So Far” grabs you instantly. “Letter From A Friend” comes straight from the heart and back with a very focused album. “Amazing Grace” is one of the most soulful tunes you would have made Roy Orbison proud and exactly the way this song was meant to be performed. “Amazing Grace” is one of the most soulful tunes of his illustrious career and “Taxi” digs deep into Modern rock roots. “Because” is a dark feel. “Taxi” is a classic tune and the caliper of music we’ve come to expect from a true square in rock and roll.

---

**Warren Haynes, “Fire In The Kitchen” MEGAVOICE**

The debut single from Tales Of Ordinary Madness

“Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes’ previously hidden blues ‘n soul vocal talent, and you get a display of madness that is far from ordinary.”

—*Guitar For The Practicing Musician* June ’93

SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING

---

**THE HARD REPORT**

**APRIL 9, 1993**
RAGING SLAB
“ANYWHERE BUT HERE”

FROM THEIR DEF AMERICAN DEBUT
DYNAMITE MONSTER BOOGIE CONCERT
PRODUCED BY BRENDAN O’BRIEN

Management: John Flavell (USA) 323-840-9150

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**Record of the Week**

Sweetwater, "Everything Will Be Alright" Atlantic/All Group

Just when you thought the last group to trickle out of the Seattle scene hit the airwaves, guess again. Sweetwater has been a favorite at KISW for the past year and will quickly become the next Pacific Northwest group to make the grade. There is nothing too hard and too grunge about Sweetwater's sound, but their music still retains a healthy Alternative edge that is perfect for the current atmosphere of AOR. Atlantic is pulling out the big guns for Sweetwater, and will be putting the hammer down for those acts next Tuesday. Some records only take one listen. "Everything Will Be Alright" is one of those tracks. You're a fool if you can't hear this mutha!

**Ones To Watch**

Vince Neil, "Sister Of Pain" Warner Brothers

Look for a most added for Vince Neil. Motley Crue has always been a huge tester for the format, and Neil has a huge fanbase. Of course all the controversy that has surrounded his relationship with his old group, has kept Neil on top of the awareness scale for a long time. It's straight ahead roll and roll with a few production twists that make "Sister" and easy add for the C.OR. stations.

Dvirin' N' Cryin' "Smoke" Island/PLG

The bad boys from the South are coming on hard and heavy, as the second single from Smoke rolls off the line. Make it big and beefy, and the C.OR. rocker will follow. Talk about a tune with major balls, the title track will be pulling in the adds left and right. The guitar work is ripping' and Kevin Kinney's balls-to-the-wall vocal's kick. DNC are currently pounding out the miles on a cross Country tour tuning on new fans at every show (and a rocking show it is)! Where there is smoke, there is bound to be fire and DNC deliver again!

The Tragically Hip, "At The Hundredth Meridian" MCA, Canada's best are coming with one of their strongest tracks to date and it may suit a handful of C.OR. outlets. Take a little R.E.M. add a blistering guitar work, and you have a lethal combination that perks up the ears of programmers and music directors. The group is rough yet mainstream enough to add a balance to the playlist. If the wild rap from frontman Gordon doesn't get to you, nothing will. Try it on!

Hammerbox, "Hole" A&M

Aggressive rock from some female rockers? Sounds like what the format sorely needs. Lead singer Carrie Ahear, belted out hard driving vocals with some major guitar playing too. The album has an edge thanks to producer Michael Beinhorn (Soul Asylum, Red Hot Chili Peppers). Hammerbox has a punk fury that was born on the streets of Seattle and is quite different. If you are looking for a left-center current, that Hammerbox could hit things right

**Jim Crowe**

---

**THE HARD REPORT**

**FOCUS FIFTY**

**C.O.R.**

**CURRENT CREATION**

**ROCK**

**A P R I L 9, 1993**
Michael Lee/WXZL  As I set here looking out the window, the sun is shining, the birds are chirping and The Orioles are back at Camden Yards! Ah, baseball is back! Rock 103 is backing the O’s as we broadcast from different venues during the season! Listeners have a chance at winning Rock 103/WXZL - “Rockin’ The O’s” hats and shirts! April is also Rock 103’s second birthday with several birthday concerts including Life, Sex & Death and Copperhead and several surprises throughout the month! Thanks to Michael Linehan and Linnea at Reprise and Cheryl V. at Mercury. Musically at Rock 103, Life, Sex & Death’s “Telephone Call” keeps the phones ringing here at Rock 103. Lenny Kravitz gets bigger each play. Pantera and Overkill rule the nights on Underground Radio. Jackyl, Thunder, Asphalt Ballet and, of course, Aerosmith, are all doing well! Groups like Wool, Rage Against The Machine and Tool are starting to create a new street level “buzz”. Promotionally Rock 103/WXZL is out everyday on the streets in front of the listeners! We’ve started our bumpersticker campaign. When a listener’s car is spotted with a Rock 103 sticker, they get a “Money Pie” in the face! Included is cash, concert tickets, CDs and Rock 103 Rocker wear. I’ve found a great way to create a lot of talk about your station is to feature local bands on a regular basis. Supporting the local music scene ties Rock 103 into an automatic promotional tool — word of mouth! Bands are always promoting the station to their fans. Rock 103 goes on the road with the play-off bound Washington Capitals! Each play-off game Rock 103 is there with the Caps’ All-Star defenseman Al Iafrate doing “The Afternoon Powerplay”. We are also tying in with The Orioles Double A farm team that is playing this season in Baltimore! Rock and sports - a great combination! Finally, hats off to my good friend and former Program Director Bill May who once told me, “If you surround yourself with great people, your station will become great.” No truer words have been spoken. My thanks to a great staff that has in the last three months become one cohesive unit with one goal — become the best at what Rock 103 does best — it rocks! No bullshit, no hype. It’s an attitude!

Guns N’Roses bass player, Duff McKagan (just a wee bit Irish!) joins WAAF’s Liz Wilde and sidekick, Sylvain (left) to host the WAAF “Erin-Go-Bra-Less Sham-Rock-N-Roll” contest. The “leave your bra at the door to win the green (cash)” promotion was part of WAAF’s live broadcast from the Boston Garden Sports Cafe before GN’R’s St. Patrick’s Day concert.

On a recent visit the WAAF studios, Damn Yankees’ Jack Blades (far left) and Tommy Shaw (far right) offered Music Director Mark Razz and Promotion Director Sarah Duhaime some career tips.
Catherine Swendsen/MD KILO

KILO 94 Rocks Colorado! We do & we have for FIFTEEN years! This past February marked fifteen years of intense rockin' for KILO 94. It also marked fifteen years for KILO's PD, Rick Hawk. Hawk has been synonymous with KILO since its inception. Back in 1978, Hawk was full of fiery intensity and now, even more than ever, he is the driving force behind all of KILO's successes. The hidden drive behind KILO is our devotion to our listeners. Our number one priority is to constantly show our appreciation and, with KILO, that's the KILO Concert Events! Our motto - Bring 'Em To 'Em Alive! & so we have. In the last 15 years we've brought in Ozzy, Great White, Motley Crue, Metallica, Drivin-N-Cryin, The Late Great Stevie Ray, The Black Crowes, Hardline, Joe Walsh, Bad Company, Eric Johnson, Lita Ford & for laughs, Gallagher, Sam Kinison (many times), Cheech, Pat Paulson, Jay Leno and many others. Today we continue the tradition. We kicked off our 15th birthday celebrations with KILO Concert Events which have included: Dream Theater, Ugly Kid Joe, Collision, Flotsam & Jetsam, Wildside; for laughs George Carlin, for effect the traditional KILO 94 LASERshows!! Personally, to be part of a Rock N'Roll tradition is sooo stimulating! My goal was set back in 1982 when I first heard KILO while on vacation in Colorado. It quite honestly changed my life's direction and here I am in radio. Having grown up with WLS, WXRT and WLUP I knew what quality was. After I finished my internship with KSHE, I headed west for Colorado's KILO. Finally, 5 years ago the KILO door opened. And the time has ticked by sooo quickly. I take pride in knowing that my presence combined with the presence of Alan White (AVD), Bob Ely (Morning Man), Rich Hawk (Mr. Sunshine), along with our Motivator Lou Mellini (GM) & the other essential members of the KILO Crew we make one helluva team. It's a family (the proof is in the screaming).

The whole KILO crew making things happen. Hey guys! The camera is over here! Obviously a team that makes things happen by thinking in different directions!

It was a gathering of all sorts (even two Patti Martins!) backstage after the Dream Theater gig in Houston. Pictured from left to right Dale Miller/PD KATP, Patti Martin/MD KLOL, John Petrucci/Dream Theater guitarist, Tim Parker/PD KNCN, Bonnie Stacey/Eastwest Dallas rep, Mike Portnoy/Dream Theater drummer, Matt Pollack/Eastwest VP Album Promotion, Patti Martin/Eastwest Houston rep and James LaBrie/Dream Theater lead singer.

This shot was taken in Minneapolis after the sold-out KRXX Rock N'Roll Expo featuring Every Mother's Nightmare. Standing left to right: Steve Malone/EMN, Laura "The Bitch" Gannon/KRXX air personality, Rick Ruhl/EMN, Lisa Lyons/MD KRXX, Jim Philipp/EMN, Mark McMurry/EMN, Charlie Foster/Midwest Regional Promotion Arista. Kneeling left to right: Jackie Johnson/Regional Music Director Z100 & 98-WSPT and Diane Gentile/Nat'l Director Rock Promo. Arista.
"WADING THROUGH THE DARKNESS"

HARD C.O.R. 12*
R.O.A.R. 8*
HARD HUNDRED 33*
R&R 34*
ALBUM NETWORK 31* Homer FMQB 34*
BILLBOARD HEATSEEKERS 40*
MAJOR PHONE ACTION AT:
Kilo KQRC WUFX WPGU
WUFX, Bob Richards
"THIS IS TESTING 'TOP 5' WITH 18-34 MEN."

HARDLINE

"RHYTHM FROM A RED CAR"

HARD C.O.R. 18*
R.O.A.R. 17*
HARD HUNDRED 45*
R&R 46*
ALBUM NETWORK 53*
FMQB 51*

TOP 5 REQUESTED AT KRXX, KICT AND WXZL.
TOP 10 CALL-OUT RESEARCH AT KBPI!

ON THESE MAJOR MARKETS:
WYNF KSJO KOME KIOZ KRXQ KRXX WXTB KBPI WBZX

Hotel MANAGEMENT: Herbie Herbert and Bill Thompson
A Hot House Flowers... "Thing Of Beauty"
2 2 S Onia Dada "You Don't Treat Me No..."
3 3 Slim "If I Ever Lose My Faith"
4 4 Bruce Hornsby "Habanitos"
5 5 The Judybats "Being Slimin'"
6 6 Tasmin Archer "Sleeping Satellite"
7 7 Chris Isaac "Can't Do A Thing (to..."
8 8 Phish "Fast Enough For You"
9 9 Big Head Todd/Monsters "Broken Hearted..."
10 10 Belly "Feed The Tree"
"Is It Like Today"
11 11 David Bowie "Jump They Say"
12 12 Bryan Ferry "I Put A Small Smile On"
13 13 Midnight Oil "Truani"
14 14 Nanci Griffith "Seventh Avenue"
15 15 Robyn Hitchcock "Driving Aloud/Radio ..."
16 16 Blues Traveler "Conquer Me"
17 17 Mick Jagger "Don't Tear Me Up"
18 18 Rosanne Cash "Seven Th Avenue"
19 19 Paul McCartney "Lonely Old Warrior"
20 20 Yahoo! "Take Me With You"
21 21 Paul McCartney "Bike Like An Icon"
22 22 Peter Gabriel "Kiss That Frog"
23 23 Lenny Kravitz "Are You Gonna Go My..."
24 24 Jayhawks "On Your Own"
25 25 John Tesh "Take That In Your Ear"
26 26 Widepread Panic "Wonderland"
27 27 Paul McCartney "Lotta Love To Give"
28 28 Peter Gabriel "Kiss That Frog"
29 29 Jellyfish "The Ghost At Number One"
30 30 T R o n y a "C o a r g u e"""
31 31 John Tesh "Take That In Your Ear"
32 32 Mick Jagger "Sweet Thing"
33 33 The White Stripes "Over Yonder"
34 34 Daniel Lanois "It's All Alright"
35 35 Nanci Griffith "Are You Gonna Go My..."
36 36 Lenny Kravitz "Are You Gonna Go My..."
37 37 Robert Cray "Can't Stand The Rain"
38 38 Paul McCartney "Hope Of Deliverance"
39 39 Peter Gabriel "Kiss That Frog"
40 40 Martin "I'm Not A Lover"
41 41 Steve Mill "I'm Not A Lover"
42 42 Midnight Oil "Truani"
43 43 Midnight Oil "Drums Of Heaven"
44 44 Starclub "Hard To Get"
45 45 Various Artists "The Crying Game"
46 46 Black Sabbath "Love Is Stronger Than..."
47 47 Lenny Kravitz "Are You Gonna Go My..."
48 48 Paul McCartney "Hope Of Deliverance"
49 49 Sonia Dada "You Ain't Thinking"
50 50 Martyr Joseph "Working Mother"

David Crosby with Phil Collins. "Hero," Atlantic The only thing more amazing than the fact that David Crosby managed to keep himself alive during his many drug infested years is the fact that his music and voice are better than ever. Phil Collins lends his seemingly limitless talents (co-writing, drums, vocals and keyboards) to the first single from Crosby's new solo album, The Night Line. The song has already made an early appearance on playlists at KTCZ and WBOS. With contributing artists including Graham Nash, Marc Cohn, Joni Mitchell, Don Was, John Hiatt, Paul Brady and, Phil Ramone, just to name a few, the forthcoming Thousand Roads appears to have Triple A written all over it.

Warren Zevon, "Piano Fighter," Giant We can never get enough music from the Excitable Boy, and now, for the first time in well over ten years, Warren Zevon has released a live album, Learning To FInch. Armed with a piano, guitar and keyboards, he toured the world last summer and fall, recording some of our all time favorites, "Werewolves Of London, "Lawyers, Guns & Money," "Hasen Down The Wind," and, of course, "Excitable Boy." He also threw in a few new songs, "Worrier King," "The Indifference Of Heaven," and "Piano Fighter," which were immediately added to our long list of Zevon favorites. Triple A stations should be trying to peel that little silver sticker off of Learning To FInch about now, which can only mean that the track "Piano Fighter" should debut on the A.A.A. chart shortly.

Pere Ubu, "Sleepwalk?" Image Pere Ubu have been around since the 1970s, playing a visionary combination of punk, dance and rock. They achieved a considerable cult status in the underground scene, with songs like "Final Solution" and "30 Seconds Over Tokyo." They disbanded in the early 80s, and reformed a few years later, with original members David Thomas and Scott Krauss and new members who are now nothing less than family, like bassist Tony Maimone. Recent albums The Tenement Year and Cloudland are outstanding testimonies of a band that grows and develops despite a lack of commercial validation. With this album and this first track, it's undeniable. Pere Ubu are ready for you, and you are ready for Pere Ubu. It's that simple. If you're wholly unfamiliar with the band's story, plug in one of those discs (Mac compatible) that Imago is servicing this week.

Big Wheel, "Pete Rose," Mammoth While Big Wheel is not exactly a new band (their two previous albums, Last End and Holiday Manor made the rounds at college alternative stations), they are new to the Triple A format. This relatively-newly-formed band (no tour dates is 25) fronted by Peter Searcy possess a depth and maturity in their music that is often found lacking in experienced veterans. In "Pete Rose," the first single from their new Mammoth release, Sleepwalk, Searcy shares the disappointment of baseball fans everywhere on the fall of the once great player. If you haven't received the album yet, look for "Pete Rose" on the April Hard Triple A CD. Some other tracks that immediately caught our attention include "Daddy's At The Wheel," "Bug Bites," "Lied," and "Lazy Days." On The Horizon: Paul Rodgers Muddy Waters Blues: A Tribute To Muddy Waters, featuring David Gilmour, Brian Setzer, Buddy Guy, Jeff Beck, Trevor Rabin, Brain May, and Steve Miller.

Lisa Riegel

The most famous band you've never heard... Pere Ubu Story Of My Life Going for adds on "SLEEPWALK" 4/12

(i-mä'go)

"Story Of My Life" is available on Imago compact discs and cassettes (727551/52/4/5)

THE HARD REPORT 10 APRIL 9, 1993
The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1) Nanci Griffith Other Voices/Other Rooms (Elektra)
2) Rosanne Cash The Wheel ( Columbia)
3) Sting Ten Summoner's Tales (A&M)
4) Phish Riff (Elektra)
5) Lenny Kravitz Are You Gonna Go My Way (Virgin)
6) Hothouse Flowers songs from the rain (London)
7) Bruce Hornsby Harbor Lights (RCA)
8) Tasmin Archer Great Expectations (EMI)
9) Bettie Serveert Palolino (Matador)
10) Big Head Todd Sister Sweetly (Giant)

Album of the Week
David Bowie Black Tie White Noise (Savage)

What's Happening On The Cafe

Mon, 4/12: Performance and interview with the legendary Doc Watson conducted at Cafe affiliate WNCW, North Carolina. Thu. 4/15: Some musical numbers to get us through tax day.
Fri. 4/16: Shawn Colvin plays DJ on this month’s Musician Day.
Sat. 4/17: Bare Naked Ladies perform what they call “acoustic hip-hop” in The Cafe studio.

WARREN ZEVON
LEARNING TO FLINCH
A live solo performance
includes
"PAIN FIGHTER"
"WEREWOLVES OF LONDON"
"THE INDIFFERENCE OF HEAVEN"

WARREN HAYNES
FIRE IN THE KITCHEN
THE DEBUT SINGLE FROM TALES OF ORDINARY MADNESS

"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues "a soul vocal talent, and you get a display of madness that is far from ordinary."
—Guitar for the Practicing Musician June '93

SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING
Maurice John Vaughn, "In The Shadow Of The City," Alligator. From the label that is synonymous with not just blues, but the best blues, comes the latest album from Maurice John Vaughn. He wastes no time capturing his listeners with his soulful saxophone, guitar and vocals, and lyrics that range from fun and funky to introspective. We suggest you first turn your attention to "(Everything I Do) Got To Be Funky," "Love Bone," and "Watching Your Watch." And speaking of great blues, look for Alligator's 20th Anniversary Tour CD set to cross your desk any minute.

Mars Lasar, "The Eleventh Hour," Real Music. When I was 15, I was concerned about getting a pimple before a date, trying to get home before curfew, and hiding my Marlboro's from my mother. When Mars Lasar was 15 and living in Australia, he won the "Young Composers Award" at the Sydney Opera House and he began to develop an interest in using computers to create music. Today, Mars is a critically acclaimed composer who has written soundtracks for television (Equal Justice, This is the NFL, Baywatch), films (Days of Thunder), and his solo debut for Real Music, Olympus, was used by CBS during their broadcast of the 1992 Winter Olympics, sparking retail sales in excess of 50,000 copies. His new release, The Eleventh Hour, covers a myriad of computer-driven emotions and themes that has caused us to look at our Macintosh in a completely different light. Maybe I should have paid more attention in school... Nah!
Sonia Dada, Triple A Tour, Chameleon

Late last September, a CD showed up on my desk picturing a small boy riding atop an alligator, to the side was written “Sonia Dada”....first reaction, “Hmmm, who’s she?” After listening, that question was answered by “Who are they?” One afternoon in October, “they” dropped by the station for an impromptu “A cappella Conference Room Concert.” I was floored...so was the accounting office next door, they tapped on the door and asked us to lower the volume on the radio. I added the record, and then another. It generated curiosity and praise among our listeners, and that led to a jam-packed “Coast O.P.M. Concert” (Other People’s Money gets you in free), featuring the ultra dynamic and ever charismatic Sonia Dada. We underestimated. The venue (300 capacity) was too small for the kind of energy these guys emanate. From start to finish, eyes were wide and hips swayed, from the front to the back of the club. Everyone (age 21 to 45) was into the show. The harmonies were breathtaking and soulful, the music was tight, energetic and engaging, it definitely “got your mojo risin’.” I want to thank Chameleon and SBR Radio Company for arranging the show. If you get the opportunity to book these guys for a promotion, do it! Just make sure the venue has room for a big crowd, a big stage, and space for dancing. Who is Sonia Dada? They’re an incredibly entertaining and talented band with a reachable and lovable attitude. The boy and the alligator remain anonymous.

BY WKOC, The Coast 93.7, PD Lauren MacLeash

Phil Collins
Lyle Lovett
Del Amitri
Big Head Todd & The Monsters
Fleetwood Mac
Peter Gabriel

“I Don’t Care Anymore”
“She’s No Lady”
“Stone Cold Sober”
“Broken Hearted Savior”
“World Turning”
“Digging In The Dirt”

Michael Penn
Bruce Hornsby
Talking Heads
Joe Cocker
The Ocean Blue
Spin Doctors

“No Myth”
“Fields Of Grey”
“Once In A Lifetime”
“With A Little Help From My Friends”
“Between Something And Nothing”
“Little Miss Can’t Be Wrong”

WEQX PD Jim McGuinn, GM Brooks Brown and MD Kerry Gray (far right) are all smiles as they pose with the Spin Doctors Platinum Records. We all know the guy in the middle — that’s Artie the Fed Ex Guy, who delivered those festive plaques overnight.

Cubic Feet’s Woody Lissauer and Mark Davison were captured by a camera during their performance in Austin at the SXSW.

A&M’s Robyn Hitchcock recently performed an intimate showcase for industry and fans alike at L.A.’s Highland Grounds. Present for after show merriment were: Jill Glass, A&M Exec. Dir./Marketing; Scott Carter, A&M Nat’l Dir. College Promo; Jeff Suthy, A&M Nat’l Dir./Alt Promo; Robyn; and Jay Hughes, Alt. Promo Coordinator.

Happy Rhodes performed a special acoustic set and interview for The World Cafe to be aired April 23. Pictured (l-r) World Cafe producer Bruce Ranes, Happy, Cafe host David Dye, Aural Gratification founder Kevin Bartlett.

BY ANDREW BATES

THE HARD REPORT

APRIL 9, 1993
PRIORITY

Top

Vince Neil, “Sister Of Pain,” Warner Brothers From the album Exposed (with assistance from Jack Blades and Tommy Shaw), produced and engineered by (we all want him) veteran Ron Neilon, Vince Neil is back at the helm of a new group and strong as hell. As if to say “Here I am!” Neil has put forth his best vocal effort yet, while at the same time writing some great stuff like this hook laden hit. What Vince Neil project would be complete without women moaning (with apparent pleasure) in the background? This is a “knock down, drag it out, pick it up, do it again” kind of single (that will do each of those things to you). Heavy shades of Motley-esque guitars (“Girls, Girls, Girls”) by (the one and only) Steve Stevens ring through the mix. The cut even includes a low rumble of laughter and chiding (which you may have heard before somewhere else). Straight ahead rock and roll is on the bill with “Sister Of Pain.” What else did you expect?

Hard Acts To Follow

Raging Slab, “Anywhere But Here,” Def American/Reprise Artists often eat, sleep, live and breathe music. Sometimes they find a writing retreat as they prepare for an album. Raging Slab found one, made it their home for this project and called it the Slab Farm (pictured on “Anywhere” cover art). Apparently, the band completed this great album, Dynamite Monster Boogie Concert, turned it over to Def American/Reprise and are still holed up in the “Mother Hubbard” house (cowboy boot, size 2000 EEE). They have not been heard from (except through lawyers) since they arrived at the compound, but it is rumored that they will not leave until every AOR in the country has added the single. Judging by “Anywhere But Here” it shouldn’t be long. The band says (allegedly) the quality of the music speaks for itself (definitely not country...not Seattle grunge...not Journey...not Skynyrd...) just damn good! The single is about serious bass riffs, thunderous and solid drums, predominant guitars and unpretentious vocals (Strezempka) that do just what they’re supposed to—get the job done. KSQ’s Jeff Newton has this tip, “Don’t let yourself get fooled by this name! If you’re like me the only problem you’ll have is not getting it enough airplay. I can’t wait to give this to our listeners.” This single is a thick slab of hearty rock with attitude!

Sweet Water, “Everything Will Be Alright,” Atlantic They’re from Seattle, but please don’t hold that against them. Before you start feeling really jaded and unamused, give this Sweet Water track a listen. Sure, it will remind you of The Cult. We assure you that the band’s self titled major label debut album delivers on any promise that the single suggests. Actually, this single sounds like The Cult meets Jimmy Page at Bad Company’s house. True Rock N’ Roll? Natch! This is guitar driven testosterone — delivered right on your front door step. As a matter of fact now that Baseball season has started, our Little Yankee Pup (ARF ARFII) gives it two thumbs up. And he hasn’t even got thumbs, technically speaking! We don’t want this track to end up in the “Give To The Interns” bin in the jock lounge. Sweet Water — Automatic for the airwaves!

Crosby/Collins, “Hero,” Atlantic David Crosby and Phil Collins? Sounds crazy doesn’t it? Well, not if you really think about it. Crosby’s voice is one of the most melifluous in rock and along with Collins’ matter of fact delivery they are a natural pair. You want adult appeal? Well it just doesn’t get any better than this, does it now? “Hero” is destined to be blasting out of every radio this summer. Grab it before those lamelemmings at CHR pick up on it and way before the A/C elevator music hacks stake their claim. It’s got all the heritage you need to make it an instant add and it’s got legs to go the distance. So while you’re sitting in your POWER OFFICE trying to figure out the espresso machine you just bought, give this track a shot. As a great philosopher once said, “Once a name, always a threat.”

Murray Attaway, “Under Lets,” Geffen Guadalcanal Diary’s ex-frontman is breaking on the scene with an impressive debut. Whether you like Guadalcanal Diary or not, that shouldn’t get in the way of the fact Mr. Attaway’s label has credited retailers across the country with 45,000 records as an incredible incentive to stock and actively promote his new release (that’s believing in your artist). It also doesn’t hurt that he is currently on the road with Alternative Legs between the grooves is各项活动。The timing is spooky, considering that Mann is scheduled for a solo release of her own. What better time than the spring book to walk out on the wild side with something you can call your own. It will have your main CHR competitor practicing the phrase, “Do you want fries with that?” Pass along an extra promo to them at your next stop in the drive-through.

Contagious, “Larry,” Relativity If you want heavy...this is heavy. But it’s not too heavy. Really. Listen. Oh, hell...you just can’t be everything these days. Forget political correctness! (We won’t pull a Bill Clinton.) THIS IS HEAVY. It’s damn good. It isn’t just noise, it isn’t just loud, bad playing...it’s full of real musicianship. Contagious is Boston’s #1 live act. Their reputation as a premier road show is high. Explosive and bold, gripping and serious, Contagious is out to earn the reputation as “the best group to come out of Boston since Aerosmith.” Marc Stella (bass) and Bob Mercier (drums) kick out a strong beat. It has to be strong to hold its own against the masterful wailing of both Ed Newbert’s vocals and Jim Teixiera’s guitar. It’s kind of weird. It’s Pantera/Megadeth/Metallica meets something alternative (real heavy, hate kind of music meets something lighter, fast-paced and goofy). The result is a hybrid to intrigue.

Chris Mars, “Public Opinion,” Smash Ah! The Replacements! The band that when we’re all worm food will be entertaining our eternal spirits in heaven. Where’s Tommy? Someone find Tommy! That’s right, while you were flirting with Rock 40 in the evil decade of greed, the Mats were tearing roofs off shack all across the country. Drummer Chris Mars saw the light of day last year with “Popular Creeps” from his first solo outing. He’s back with “Public Opinion” which reminds us of the Kinks (when they were good, but we hear their new stuff is KILLER, but that’s another story). It makes sense. After all, the Kinks were kind of like the Replacements of the ’60s. ‘Intelligent lyrics about everyday life packaged in 2 minutes and 30 seconds of pure joy (except of course for “Lola,” but that’s another story). Airplay or no airplay, The Mats, Mars, Westerberg et al will be an important part of Rock history. Isn’t it time you jumped on board?

THE HARD REPORT

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APRIL 9, 1993
April Wine, "Here's Looking At You Kid," FRE When it comes to Canadian bred April Wine, there haven't been many groups who worked longer or harder to end up so overlooked and underrated. Anyone doing AOR radio from the heartland to the northern border (past or present) knows this crew (with original and current lineup). They have a reputation as the hardest working band in the Midwest, criss-crossing the country many times throughout the '70s and early '80s. Smashes like "Just Between You And Me," "Roller" and "I Like To Rock" helped pave the way for April Wine's 1981 LP, Nature Of The Beast, which achieved certified Gold status in America. These songs are still found in classic rotations at AORs throughout the area, side by side with heavy artists like Foreigner, Styx, and Rush. April Wine put themselves back together along with a new (16th) album and "Here's Looking At You Kid" is a strong debut single.

New Emphasis Tracks

Drivin-N-Cryin, "Smoke" Island/PLG While the Surgeon General insists that smoking is hazardous to your health, we beg to differ. Well, we do get really sick on nicotine and we're quite thankful that this is only a song from Drivin-N-Cryin and not a direct order. "Turn It Up..." saw mucho airplay on COR stations and also on those who like to rock, and this track is a fine follow up. We were just thinking "Wouldn't it be nice if our pals in D&C broke wide open with this track?" Now that would be a beautiful thing, wouldn't it? What's next? World peace and brotherhood? Maybe. And it all could start with you adding this fine piece of music this week. Mr. Yeltsin, we implore you — listen to Drivin-N-Cryin!!! Then play it all the time!! Faceless AOR programmer today, leader of the world's zeitgeist tomorrow. Fantasy? Perhaps.

The Tragically Hip, "At The Hundredth Meridian," MCA That whole American/Canadian thing always comes into play when discussing this band. You know they're big in Canada? Yes, yes, and they would very much like to break big in the Home Of The Whopper. This track is intense enough to get them a little closer. You want Rock N' Roll credibility? Here it is. This song will take you on an interesting trip across the border. After listening, you'll actually want to get to know famous Canadians like Brian Mulroney, Alex Trebek and Monte Hall. Not actually that but you'll be booking Ry Cooder to sing your eulogy. We know it sounds crazy, but it might happen. You'll find yourself craving hockey and Molsons and saying "Eh" a lot. Those wacky Canadians! First and foremost remember that the T Hip are one of a handful of sorely overlooked bands. With that in mind crank this mama like there's no tomorrow. We've got to go, Margret Trudea is on the phone.

Lynyrd Skynyrd, "Born To Run," Atlantic When the name of this legendary band comes up in casual conversation, the first thing that pops up is their classic "Free Bird" (duh!). As a matter of fact, in the rock world Skynyrd are the crowned princes of THE REALLY LONG SONG. "Born To Run" is not Bruce's classic, it's an original opus that will set the airwaves ablaze and have you shouting "The south has risen again!!" It's seven glorious minutes of classic Skynyrd. Epic? Sure. Classic? Without question. We've already ordered a gross of Confederate flags in anticipation of the revitalization of Southern chic. Fry up some hush puppies, mama, 'cause the boys are back and they're ready to take over the airwaves again. Not since the days of "Gimme Three Steps," "Workin' For MCA," or "What's Your Name" has this band delivered such a timeless piece of Rock N' Roll. Let your freak flag fly!!

Ugly Kid Joe, "Busy Bee," Stardog/Mercury If you're still asking yourself if the Kids are the "real deal," you're way behind the masses. Ugly Kid Joe's music portrays the signs of our times. Look at the incredible CHR and AOR airplay over the last year-and-a-half. It is testament to their mass appeal! "Cats In The Cradle" put the whole project back on track, and now it's time to get serious with a serious tune from the platinum America's Least Wanted. "Busy Bee" will take them to a new level with a ton of multi-format potential. Whether it's sarcastic ("Everything"), heavy ("Neighbor"), or emotional ("Cats"), Ugly Kid Joe deliver their message loud and clear to the open ears of a new generation. Check them out with Animal Bag so you can complete the whole picture. Get "busy" and listen to what makes UKJ tick, because it doesn't get more obvious than this!!

Poison, "Fire & Ice," Capitol With eight Top 20 singles to their credit up to now, Poison has grown a little, suffered a little and taken a slightly different tone with the new album. The addition of new musical elements to those that already make the band so good, include the amazing talents of Richie Kotzen (Guitar World cover boy at age 22). Bobby Dall and Rikki Rockett remain with the crew, providing stability and backbone. The band has (obviously) drawn from within to make Native Tongue and Brett Michaels pours out his heart and soul on this smooth ballad. The power that emerges is intense and evident on every new track including "Fire." Brush aside your past impressions of this band and see what they have to offer here. You may be surprised, delighted and excited.

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THE HARD REPORT
708 STOKES ROAD, MEDFORD, NJ 08055

April 9, 1993

The Hard Report

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Impact Tracks

Collision, “Maximum Respect,” Chaos (4/32) It ain’t no secret that Collision, with its fast talkin’, high energy live show to back up the vinyl (or digital) is on a Hard crash course with the best! New adds this week and increased rotation at Matt Mangus’ well respected perch, WRCN, give the single the boost it needs to grab a 74-69* jump on the Hard Hundred. Word on the street is that they’re great on the bill with Ugly Kid Joe and Animal Bag.

Pantera, “Hollow,” Atco/Atl. Group (4/30) How does Top 5 Requested at KNAC grab you? WVCR (get better, Al) and WKLL too? Yep. Pantera has broken out of the top metal ranks (don’t forget...they are stronger than all!!!). Newly added at KILO, KEZE, KMIX and KZRX, “Hollow” heaves its way onto the Hard Hundred (67-63*).

Bone Club, “Everything’s On Fire,” Imago (3/53) The laminated passes are still warm as KNAC, WKDF and WTFA become the latest (proud) card carrying members of the Bone Club. The Hard Hundred jump for Bone Club this week is 46-42* as the rotational increases pour in from KAZY, WBTZ and KBAT and Top 5 phones come from KICT. “Everything’s On Fire” is a sizzler with punch, freshness and innovation. If you’re sick of the same old thing, try this.

Joe Satriani, “Cryin’,” Relativity (2/85) If you lack the Satriani insight, consider yourself enlightened. This is a partial list of Heavies that should give you your first hint: KISS, KOME, WBWN, WRCN, WQIR, WKLO...The music is back on Howard Stern’s show (we hear it on WYSP in Philly), and people are asking for more! The public loves Joe Satriani so give him to them and let the numbers work for you.

Arc Angels, “Shape I’m In,” Geffen (2/136) With all the different forms of “so-called” rock, it’s nice to see someone still plowing it from the roots. Our listeners dig these guys big time!” That’s from the mouth of Jeff Newton/KSPQ and the Hard Report, as well. This band is off the scale with song-writing, vocal and instrumental talent. One of the most overlooked albums of 1992, the Arc Angels are here to make their statement in 93 and will be hanging around, near the top of the charts, for a long time.

Goo Goo Dolls “We Are The Normal” New On: KFMH KRRK KSJO KTYD WAQX WBCN WILL WCQX WHQW WIBA

NOW ON

On These Majors: KATP KBAT KEYJ KFMF KICT KJKJ KDQS WAOR WBLM WLVW WROQ KQZ WDE WXXR WLUP WNEW

HARD HUNDRED 53-48* ON TOUR WITH SOUL ASYLUM!
We initially intended to devote a page or two to the always colorful Mr. Geldof, if only because we were due for a radio mook on the cover this week — and Sky wanted the coverage. But fifteen minutes into our transatlantic phone call, it was obvious that this outspoken Irishman once again merited nothing less than the cover. The forthcoming Polydor album is truly a delight, and like the Miracle Grow commercial, we wouldn’t say it if it weren’t true. Bob’s history is well documented, From the Rats to Live Aid to that tap on the shoulder from the Queen, so let’s cut to the chase, and pick up at the dinner table where last your faithful editor and Sir Bob left off...

How have you been?

Bob: I’m alright. I just finished a long jaunt through Australia, the U.S. and Canada, and now, I’ve got to go back again. It’s been pretty nonstop.

We last saw each other at a dinner. Do you recall it?

Bob: That was the one in New York with Danny Goldberg and Scott Muni. Actually it was Lorraine Caruso.

Bob: Wasn’t she upset about something?

Dany Buch was the one who was upset.

Bob: Really?

Yeah, he was freaking out about the scene with Lorraine. You were pissed off that WNEW was basically blackballing your record since you had done the Stern show.

Bob: Yes, they were.

And you weren’t very happy about it. Did you ever get it fixed?

Bob: No, I don’t think so. It hasn’t been fixed. As I said then, I was being used as a whipping boy. I was convenient because I was relatively unimportant. For example, if Bono did Howard Stern, there’s no way ‘NEW is going to blackball. I was a convenient target. I had name value, but it was going to be no loss if they took my record away. Howard had been beating up on Scott, so they had a personal animosity there, and I was conveniently present at the time. I deeply resent it. The people at Polydor have been saying, ‘We’ll try and put that one to bed.’ I said, ‘Fine. That will be nice if you do, but please, don’t expect me to kiss ass. If it gets patched up, that’s fine. I’ll go in there and do my normal promo thing, but I won’t go in and say that I’m not going to go on Howard’s show, or apologize.’ You do have a thing in that country called the First Amendment.

I find that in dealing with the record industry, they have minimal tolerance for anything but blue skies and sunshine.

Bob: It was so bizarre. It was a typical Geldofian situation. I always walk into these things. I don’t know if it happens to anyone else. My life has been plagued with these things where I have no idea what I’m walking into.

And of course, you had no idea that Lorraine’s mom and her two aunts were at that same dinner.

Bob: Oh, that’s right! It was kind of a family feud scenario.

Bob: It was perfect for Geldof, as well, since he loves that sort of situation.

You’re being facetious.

Bob: No, I’m serious. He does love it. He loves to stir things up. He’s been so long in rock and roll, what can get his juices going? ‘Yeah, it’s another record. It’s another good band. It’s in the charts. I’m excited.’ But what really gets him going is political battles. A situation like this, where he feels his juices flowing, where he feels injustice and then magnifies it times a hundred. He especially loves it if it’s his artist. He loves that.

I would assume, with his ACLU involvement, that pulling for the little guy is pretty big on his agenda.

If any jerk on the radio says, ‘Hey, I owe Bob one. He saved the entire planet. I’ve got to give him a shot, so I’ll play it once,’ please, take the record away and tell him that I don’t actually want that. I don’t need it.

Bob: Yeah, that’s it. He loves it.

And, of course, poor Lorraine was freaking because here she is, seemingly under attack when her mom and her two aunts were there. But she did a good job of holding her own. Actually, I think it was just a spirited conversation. And there was Dany Buch trying to mediate at the other end of the table. Pretty hilarious.

Bob: That’s right.

That was funny. Before the fireworks started at that dinner, you said that you were going to kick off on your humanitarian efforts for awhile and concentrate on feeding yourself. Have you been successful in that regard?

Bob: Yes, I think so. In effect, the pressure was off in that area around 1986. Post that ‘Beat Of The Heart,’ album, which kind of had the function of 1) restoring my confidence, and 2) shutting up people up. When I met you, I had just done the ‘Vegetarians Of Love,’ which got pretty great reviews. So, critically, that other was turned. I toured a lot on the back of that.

I know, though, that you were very frustrated because you had European success, and you had critical acclaim in this country, and you weren’t selling records.

Bob: It’s been like that. I don’t know what it is. I don’t know how to combat it. It’s like people are embarrassed, almost, if I have a record. They don’t know quite what to do with it. Michael Stipe called me last night because he had just heard the record, and he said, ‘Fuck, it’s a great record. I’ve got to get it.’ But I don’t have any great hopes, really.’ I’ve got to think the AC people haven’t listened to it because it’s me, so they don’t expect to hear things on it. It’s really difficult. It’s not that I’m whining, I just don’t know what to do.

At any rate, at least you’ve got your old buddy Sky to pilot your progress at PLG.

By Bill Hard

The Bob Geldof Interview

THE HARD REPORT 17

APRIL 9, 1993
THE HARD REPORT

18 APRIL 1993

Bob: Occasionally on Classic Rock sta-
tions on Mondays, but not that much.

Maybe it’s because you continue to talk about
top subject matters that way past the
‘moonspoon’/June mentality that’s so pre-
valent in the rock idiom. Plus, admit it —
you are a cynic.

Bob: I don’t think cynical because I’m
not a cynical — judge me by what I do, not
by what I say. I’m a skeptic, and I don’t think
cynical. I’ve always asked people —
‘Why?’ and never accept things at face
value. I don’t think that’s a cynical response,
but rather a healthy one.

Cynicism is a fairly unhealthy thing. And
I don’t think I’m necessarily cynical, ex-
cessively so. I think I might be, like on ‘The
Roads Of Germany,’ which is overtly political.
I get the question, ‘So, Bob, the album
is more political this year?’

You’re happy now? I don’t think they get
it.

From a commercial perspective, it’s great
to hear Karl Wallinger all over the rec-
tape.

Bob: Karl, personally, is on a lot of the
backing vocals, but he didn’t do very
much on the album as a whole. There’s
one song on the disc where it’s the two of us
playing and singing. Then, he co-wrote, ‘The Happy Club’
with me. We add tracks together in the studio
but often, he was just engineering. He did
drums on one. He played guitar on a cou-
ples. The other song that I ended up doing
were everybody but Karl. It was in another studio.
He came back down again when I was just
finishing things up. All that stuff of
mangled guitar at the beginning of
‘Down On Me,’ that’s both me and him
because we did it the same way —
up and down and backwards. That was about it.
I love the idea of his first two records —
not so much that sort of
sophisticated demo tape sound. I like that
a lot because it had such spirit. And I wanted
things not to be messed formally.
I wanted things to come sticking out at you,
like the guitar comes in from the right as
opposed to the middle, and your attention
is altered. Plus, he’s like Dave Stewart,
whom I’ve also worked with. He’s very
intuitive in the studio, very quick, and
also very eclectic. All of those things are
things that I like. But no, he’s not all over it,
like Paul.

In your bio, you are quoted as saying
‘Making pop music is truly the only thing
that I get satisfaction from.’ Do you genu-
inely feel that way?

Bob: Oh, yes. People forget all of this
other stuff that we’ve recorded and
2) Live Aid was a concert. I can do the
organizational stuff. I’m capable of it, so
I do. But I have no sense of satisfaction out
of it. Where the satisfaction comes from is
in doing that which is intuitive to you
and not to other people. I’ve managed to
extract or transform something that was scrambling
around down there in my psyche, and for whate-
er reason, I’ve managed to extract it. You suddenly hear this thing back at you,
and it’s like the circle is complete. You feel
like you were there. I feel like there’s
something there and we’re maybe
private, that I don’t even necessar-
ily understand it. If what comes out of the
music is also a hit, it’s a bit of a hit, it’s
a bit of academic. What frustrated me endless-
ly is the attitude that goes with a record
which is a hit. People don’t quite know
what to do with it. Why? It’s not a
million miles from The Waterboys. It’s not
too far from those thousand or
other things that are happening at the moment.

Do you feel like ‘The Happy Club’ is
a natural extension of ‘Deep In The
Hearts’ and ‘Vegetarians Of Love’?

Bob: No, it’s not a natural extension of
‘Deep In The Hearts’ at all. ‘Deep In The
Heart’ was when Dave Stewart and
Rupert Hines sort of coaxed me back into
doing something that I was unsure of whether I could do.

That was a fairly busy record, as I recall.

Bob: It was more produced, certainly.
Rupert, when I was mainly doing
self playing things, and triggering things,
and using machines a lot. It wasn’t
technically, but I think done in that.
All those people were people who wanted to help me
come in, like Eric playing guitar. I was
really interested in that. I think we were,
they were, we were the last
hits in Europe off of it, so that got me
back on. But then, what really made me
change my mind was the fact that
the Rats could have done those sort
of songs. Without too much dickey
around, but I could have done that
thing. It was a fairly
backward thing with me. That was something
what I was trying out with the
‘Vegetarians.’ But also, what was upper-
song like ‘Love Attends’ was creating,
the concept of spontaneous — false conditions,
but ones that might work to prompt
people into doing or saying things that
they wouldn’t normally do. And that worked
what?” And the waiter actually said, ‘Hi,
your name is Randy. Can you tell me about
our specials today? Okay. ‘We’ve got the
filet mignon, which is lightly basted...
and it did all the same. When the guy
grabbled the menu and held it disdainfully
at arms length and said, ‘Do you have any
thing on this menu except this
fucking attitude chicken shit?’ I just
pissed myself. It was a very New York
moment. So, I thought about it in my mind. Later on that evening, when
I thought I had enough, I wrote the song.

Rappin’, they’re all going to steal
five vegetables for these
newcousin and culinaires of New
York. These fat fucks in designer suits.

You’re not talking about any of
my Industry buds with that line are you, now, Sir Bob?

Bob: Do I mean them? No, not at all.
You know very well that I like the record a lot.
I’ve sort of become engrossed in it.

You like the action?

Bob: I kind of like it. I like office poli-
tics. I think it’s fun. I like to know
the personalities. It doesn’t preoccupy me
because I’m not involved in it. It’s not
dead or death. I can sit like it.
So, I’m not talking about them.

I don’t think I’m necessarily cynical, except when I want to be, like
on ‘The Roads Of Germany,’ which is overtly political. I get the
question, ‘So, Bob, the album is called The Happy Club. You’re
happy now?’ I don’t think they get it.

Let’s talk about record company politics. How different is it to be on Polydor than
Atlantic?

Bob: I don’t know, yet. Atlantic is a
huge label, which is geared toward, at the
moment, all that sort of stuff. It was
largely created by the big metal
bands, the hard rock crowd, and the Phil
Collins type stuff. Atlantic was
basically, the point was that these people
were sort of a mould, the people there.
I thought they were nice people, but I don’t think they had it
clear about what I was doing. And I don’t
think that they were geared to deal with
that. As a result, I probably suffered, any
case. I don’t know. I was the
Polydor, I largely went there because of
David Siggerson, who is a songwriter and
producer. He’s a producer, and he talks
about the songs in a very clear manner,
and because it’s a very formed opinion, I
listened to it. So, I think he’s a
production moment. He’s
like him. And as I said, I know Sky very
well.

Lucky for you, since Sky was one of
the first guys to recognize the efficacy of
Howie on ‘The AIDS
Breakfast TV show. Do you still do that?

Bob: I’ve never done it. I own it.

Really? What does that entail?

Bob: It entails $10 million pounds a
year. I don’t get this on twice a week,
the morning. It’s a company called Planet 24, and it’s me and two friends. We
Do about a thousand hours broad stuff every
week. It’s probably the biggest indepen-
dent production company in England at
the moment.

But you don’t go on TV yourself?

Bob: No, I don’t.

Why?

Bob: Because there’s no need to. Because it would take up my
time. It doesn’t interest me. It divorces, also,
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people's perception of what you do. They get confused about who the hell you are. I did, at the beginning, go off and talk to people who interested me, like I want to see Yasser Arafat; I went to the Dali Lama Monastery in Budapest; I went to visit Mandela in South Africa. I was with about 12 of those, which they filmed and chopped up and put out for 3 minutes each. But I think it wouldn't go out for a week, but it would be 3 minutes each morning, but in fact, I was with Mandela for the whole of the day. I just thought they had taken it out of context, and it didn’t suit the show.

Sounds like a lot of fun to me.

Bob: Actually, it was boring. It’s one thing to be out at some sort of dinner or party, you meet Boris Yeltsin, and talk and have a pub conversation sort of thing. It’s another thing to set up an interview, read all the books and all the speeches, go there, and meet in this formal room. It’s a drag. It wasn’t very interesting. It’s like a guy who does photography as a hobby and it becomes a job. It soon loses its sparkle. But I did enjoy meeting the people who determine our time, because I live very much in the here and now. That was interesting. But I’m not a journalist. I sort of have these pub arguments with them because I’m not really doing that. I wasn’t a dispassionate reporter. I wasn’t interested in that. Usually, the people who interested me were people who were full of what I perceived as moral ambiguities.

But didn’t you enjoy having a forum to air your views?

Bob: I don’t think that pop singers should be going around influencing personal philosophies. I think that’s a fucking bore. But having said that I do like people who take what is meant to be their promotional moments for plugging the album, or whatever, and then talk about something else. That’s not where it seems to do that all the bloody time. Certainly, Bono does it all the time. I’m prettier than him. And no, I’m not. Even if you disagree, God bless someone who throws their hat into the ring of awareness and puts a political bomb. People might disagree. They might agree. But it becomes passionate. It becomes vital. It gets you a little bit. I admire that. Of course, I disagree with a lot of what she says, but the fact that she says it, and the fact that she holds those opinions, even if they’re only for five minutes — and being Irish, I suspect that most of the opinions are strictly parochial — I think that’s fantastic. Sooner than the murkierings of some half-wit.

Do you have any bourgeois compulsions yourself? I don’t know about you, but I do.

Bob: In fact, I just bought one of those Toyota Prevas. One of those “people moving” things. I have three kids now. I live like we’re all going to go and we’re just against middle class manners and such.

Why is that?

Bob: Because they’re polite. Manners are just a formalized indication of respect for other people, I guess. I could be talking through my ass here, Bill. Please bear in mind that I lived in the States, and we sometimes just say things for the sake of it.

Would you say that’s a national personality characteristic?

Bob: I think so. It’s a sport. In Ireland, there aren’t jukeboxes, or game machines, or anything. And most functions of life take place in the bar. If you’re going to the films, or the concert, you’d go out for a drink, but it would be 3 minutes each morning, but in fact, I was with Mandela for the whole of the day. I just thought they had taken it out of context, and it didn’t suit the show.

Do you agree with Clinton’s position that we have to provide humanitarian aid immediately to the Soviet Union to stabilize it?

Bob: I personally think it wasn’t done instantly. The Marshall plan should have been enacted, and Bush was the guy to do it because every country’s assistance was with foreign policy, whereas Clinton is saying that it’s the domestic economy that needs it. Which is good, and now, he’s, in his first months, to deal with a potentially dire catastrophe. The consequences of that place getting out of control, I’m not even talking about the nuclear thing because I don’t think that’s really a serious threat, even if the Russians back out of the Baltic. So, I thought it was inevitable that these things would happen. Take the lid off, and everything that was molded into these false borders would erupt again. That’s what happened in Yugoslavia. What’s shocking about it is that it’s taking place in our living rooms. This country where you used to go for your holidays, that’s it to most Europeans.

Do you think that military intervention in Yugoslavia was justified at any point?

Bob: It was probably justified, but I don’t think it would have worked. There was a plan to be put in place. But I remember you’re showing what you want to show about something and saying, “I think something big is going to happen, but not necessarily good.” Everyone was truly up in arms. I think that’s what I was saying to them, like I was checking back on the interviews that I did at the time of the Vegetarians Of Love a couple of years ago, and I’m remembering about it and saying, “I think something big is going to happen, but not necessarily good.” Everyone was truly up in arms, including me, and exultant at what had happened. I don’t mean patriotic. There’s a clear danger in the world. Johnson said “Patriotism is the last refuge of the scoundrel.” I think in 18th century terminology that’s probably true. I think patriotism, I generally think is a healthy and good thing. A sense of community, a sense of place, a sense of belonging to a place. A sense of shared culture, shared history. And when that culture produces some transcendent moment — culturally, artistically, in sport, or whatever — there’s a shared joy. That’s being patriotic, sharing joy with your fellow people. I think that’s a good thing, and very necessary for the well being of a nation. Now, you do get to the fundamental and primitive way, but I think again, that’s necessary because it’s such a vast country with so many different peoples and the likes of everyday objects, like your flag. It’s around that you gather people. The Soviets are sort of the last remnants of the idea of the crown. It doesn’t actually matter who the people are, it’s the idea of the crown. So, they said no. They said no in the East, they didn’t have that. What’s worse, they felt a bit humiliated at the time. They didn’t want a repeat.

So, I thought it was inevitable that these things would happen. Take the lid off, and everything that was molded into these false borders would erupt again. That’s what happened in Yugoslavia. What’s shocking about it is that it’s taking place in our living rooms. This country where you used to go for your holidays, that’s it to most Europeans.
I don't think very many people feel a part of the industry. I think those who work in record companies may feel they're part of an industry, but bands don't. I certainly didn't sign onto an industry, like signing up with the chemical industry, or the motor industry. I think those who work in record companies may feel they're part of an industry, but bands don't. I certainly didn't sign onto an industry, like signing up with the chemical industry, or the motor industry.

Given your past involvement with world hunger, do you feel like these random air drops or food packages really help?

Bob: No, but they fulfill the need of the television audience. And that's the audience who are saying, 'Get food in.' Get food in, just like how Howard does. What do you mean "intervene"? Where's the front? What are we talking about? Just how do you get in and rapped this country, even though, let's face it, Kuwait's government was hardly a shining glory of democracy. But nonetheless, that's what happened. In the Balkans, certainly, Europeans have been reluctant to get involved, but historically Europeans have learned at huge costs to never involve themselves in the Balkans. It's a nightmare there. It's like a family feud in the Appalachians; you only feel held with thousands of people and it goes back thousands of years. What everyone forgets is that Europe is face in tables, 70, armed and very tribal. That will always be. Europe is dangerous, and it always will be. Not Asia. Not Africa. Europe.
THE FINAL COUNTDOWN FOR 100.3

Tom Barnes called first, then the L.A. record community got on the phone. Viacom was scuttling 100.3 for an AC format, only days after the deal with Westwood One went down, and the circuit was buzzing. Given all the energy and commitment that had gone into the visionary radio station, the transition was bound to be emotionally charged — and here's how it felt to PD Greg Stevens: “It was totally weird, like that last scene in Saigon with people getting on the helicopter. We knew that the Viacom people wanted to put their programming on at 2:00, so at 1:15, Cyndee signed off, and the mystery guest appearances started: Bob Moore. AKA ‘Bob The Bear,’ WW1’s Tom Ferro, attorney Eric Weiss, Scott Shannon by phone, office staffs — that sort of thing. Then, at 2:00, the Viacom people were in the studio, literally pushing us toward the door. Why didn’t we know that was the produced reel of tape that they wanted to play was their version of an imitation of the 100.3 format. There was this lame female jock playing ‘It’s The End Of The World,’ and saying things like ‘change is inevitable. Change is good. It’s time for us to make some changes at 100.3.’ It’s as if they were trying to give the impression that we had voluntarily decided to play Barry Manilow and Gilbert O’Sullivan. I had cleaned out my office earlier in the morning and had left my brief case and car keys on my desk. When I came out of the studio at 2:00, my key was sitting on the hall. You know, the old ‘you’re outta the building, buddy’ routine. Compounding the weirdness, the station’s promotion people cut short a Spring Break promotion at Lake Havasu, arriving at the station just as the shit was hitting the fan.” Needless to say, those station van keys were suddenly very much in demand. Hopefully, the following now out of work pros will be as much so: MD Cyndee Maxwell (310) 212-3474; PM Drive Oz Medina (213) 874-5371; Nightman Gary Poole (310) 552-3300; overnight Mark Mendoza (714) 276-3722; and PD Greg Stevens (310) 202-8340. Asked about Viacom’s obvious urgency in switching to AC, WW1 VP/GM Bob Moore responded: “I knew they had an option to put in their own programming, but I just didn’t think they would do it that quickly. Viacom never released the staff of KXEZ because they knew they were going to buy another LA signal and take it AC. So, they just plugged in the KXEZ people.” That staff was made available when Viacom took KXEZ into AC Star 98. In the time since, Viacom saw a gaping hole for a station positioned between KIIS and KOST, and now they’ve got one. Moore continues, “The indicators were all very positive. The response from the advertisers was very healthy, and listeners were creating a strong loyalty. The heavy metal Pirate fans were not partisans, but we were building a fresh station. I just had Lollapalooza’s principal promoter in my office last week, and he was telling me that he thought we were America’s freshest sounding radio station. I do think we made KROQ the best sounding thing in Los Angeles. They are definitely not going to vacate the rock, and I think they have realized that there is a strong permanent place for New Rock as opposed to just the techno.” Format chief architect Tom Barnes released the following statement: “We recognize that the recent revisions in ownership laws make these kinds of programming changes inevitable. In fact, Viacom’s programming strategy makes perfect business sense given their current AC position in the market. However, our commitment to this format, and our confidence in its success remains unchanged. We stand ready to implement it again.” Tom’s communiqué goes on to outline the highlights of his four month involvement with the station, including a 25% growth in Arbitron measured cume, a clear shift in ARB and Accuratings from younger to older demos, Accuratings growth of 1.7-2.5 12+, and increasing ratings from 19th to 14th in the 18-49 demo. And we couldn’t have written a better epitaph than that with which Mr. Barnes closed his note: “In our over-radioed environment, no one could expect KQLZ to turn around overnight. Yet the staff at KQLZ performed as if overnight success was inevitable. We were on the way. It is most unfortunate that financial conditions out of our control made completing that turnaround impossible.”

RON AND RON INCORPORATE

When Ron and Ron and CBS agreed to disagree last week, more than a few industry observers thought they recognized the smell of Mel in the mix. But Surprise! This week, the two morning stars announced the formation of the Ron and Ron Radio Network, Inc., and just as quickly, the R&R Show entered into a joint station agreement with Paxson Broadcasting, owner of WZTA-FM/Miami, WRVR/Orlando and WAIA-FM/Jacksonville. The Ron and Ron Show will not be immediately available in Tampa Bay, due to a one year non-compete in the team’s previous contract with CBS. The new agreement was negotiated by agent Ross Reback, who will become President of the network.

WMMS MUSIC GO-ROUND

Big musical changes at WMMS made news this week, as the station refocused demographically. Blame it on the Bossa Nova, or the need for the heritage outlet to maintain those saleable demos as the Malrite/Shamrock deal heads to the altar. As PD Michael Lueczak puts it, “We have decided to make our priority demo focus 25-54.”

We have been an 18-54 radio station. It didn’t make sense for WMMS to have a two hour modern music show when The End just recently positioned themselves as Cleveland’s Modern Music station. We’re still committed to play new music, and we intend to deliver the mega-hit. I’d say that we will be dealing with the new music that a 33-year old is going to be interested in, along the lines of the new Aerosmith, Kinks, Coverdale-Page, and Sting. When this guy is at a party with his friends, most likely he’ll be pulling out ‘Unplugged,’ or the new Muck Jagger, for catalogue, he’s into the Who’s Next, or maybe the White album.

Michael Lueczak

![Greg Stevens](image1)

Greg Stevens

![Bob Moore](image2)

Bob Moore

![Tom Barnes](image3)

Tom Barnes

![Michael Lueczak](image4)

Michael Lueczak

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**THE HARD REPORT**

**APRIL 9, 1993**
Poison speaks

in their NATIVE TONGUE

"UNTIL YOU SUFFER SOME (FIRE AND ICE)"

The follow-up to their smash hit "Stand".

Destined to be this summer's hottest ballad.

On Capitol Compact Discs and Cassettes.

Produced by Richie Zito • Mixed by Chris Lord-Alge • Management: Howard Kaufman.
CLASSIC ROCK WILL NEVER DIE
IT JUST MOVES DOWN THE DIAL

Interesting announcement from WKFM's Brian Illes this week. As has been covered in the trades for some time now, New City had bought WKFM and is dumping Classic Rock for Country, with late April the projected date for the flip. However, last Monday, April 5th, WRHP-FM segged from Soft Rock to Hot Country, which forced New City's hand; and as of 12 midnight (4/6) the change at WKFM took effect. Now, it's all country, KIX-FM's Classic Rock format is being picked up by WKGW-FM in nearby Oriskany. Jeff Miller is MD, Steve Holstein is PD, and Michael Johnson is GM. Brian's note intimates he could be involved in some capacity, the extent of which didn't seem to be settled as of this present time. The question we might pose is why would the #2 AC in Utica billing around 700 K (according to Duncan) switch formats and direct their sales effort toward a metro 55 miles away? The answer might be that as a CR, WKFM did gangbuster business '89 through '91, and the WKGW braintrust thinks they can pick up the slack and do the biz. We'll keep you posted.

COPELAND'S GOT THAT KATT SCRATCH FEVER

Last week, we mentioned that OK City's KRKO was one of the only Classic rockers without Stern beating the heritage AOR in the market. This week, the KATT did something about it. PD Chip Pask has announced that former afternoon drive star Gary Brad Copeland is returning to the KATT, after just under a year at Triple A KZQN/Phoenix. As Chris put it, "Brad was a cornerstone player for us, and we're just excited for him to be returning to the KATT. His name value in the market really made him worth going after, and we're thrilled we got him." Brad will join Rick Walker in the morning. Rick has been with the KATT for the better part of six years, except for a brief stint at ZIOT/Houston. He has been back at the KATT about six months, as has current PM driver Bladerunner, who came to KATT from Atlanta. Kelly Davis remains Music Director, but don't be surprised to find Brad on the business end of your music calls from time to time.

KENNEY HAS ALWAYS BEEN A GIANT TO US

Giant Records officially announced the addition of Tom Kenney to their promotion department. Tom's repressibilities will include radio promotion at Giant, Adult Alternative, Metal and AOR radio in a national capacity. In making the announcement, John Sigler, Head of Album & Alt Promotion, stated, "Tom is one of the best young promotion people that I've known. He knows music, has a great relationship with radio, and possesses the killer instinct necessary to excel in promotion. I'm really excited that this position could be created for Tom to join our promotion department." Kenney was previously with Rhino Records, where he was National Promotion Director. He began his music business career at Rhino in 1987, as College Promotion Manager. He left the label in 1990 to become Associate Progressive Editor at Album Network, returning to Rhino in 1991.

XRT'S WELLS AND MASON ARE MOVIN' ON UP

Okay, we're not sure if longtime 'XRT staffers Harvey Wells and Seth Mason are actually receiving mo' money as a result of their promotions, but dammit, we think they deserve it. WXRT/WSCR GM Wells now takes the title of Vice President. He joined 'XRT in 1975 as weekend jock, and later worked as afternoon personality and MD. After two years doing middays at WKQX, Wells returned to 'XRT in '79 in sales. He was promoted to Station Manager in 1989, and GM in 1990. Mason, VP of Diamond Broadcasting, Inc., has been elevated to Executive VP. He served as GM of 'XRT since joining the station in 1973. In 1988, Mason joined Dan Lee, President of Diamond Broadcasting in acquiring KOMA/KRKO in Oklahoma City. Mason, who was a key player in the acquisition and 1992 introduction of WSCR, recently celebrated his 20th year with the company.

JOHN ROBERTS NAMED KPEZ PD

Radio veteran John Roberts has joined KPEZ as Program Director of the Austin station. "With all of the ownership changes happening in radio these days," said Roberts, "I was looking for a company with a solid foundation. Clear Channel certainly fills that bill, and Stan Webb's track record with the company, as well as his managerial style, only added to my interest in the situation. Austin's a great place to live and a very competitive radio market. I'll be working closely with our new consultant, Ed Shane, to bring Z102 back to the top of the ratings." Roberts' radio resume includes stints at WYSP and WIOQ in Philly, KEGL/Dallas, WBZZ/Pittsburgh, WBQB/Indianapolis, and most recently, at PD at WAFX/Norfolk.

WRDU GETS COMIC RELIEF

PD Bob Walton called the megacab in to let us know that standup comedian Frank King is joining Kevin Silva on the 'RDU morning show. "Frank and his wife have literally been on the road for more than 2,600 nights in a row," said Bob, "which worked out well for us since we didn't have to pay for moving expenses or gas money." King is originally from Raleigh, and went to high school and college there. In addition to his standup gigs, he has written for Joan Rivers and Jay Leno.

DANTE'S ELEKTRA INFERNO

Dante Ross has been appointed VP/A&R for Elektra Entertainment. "Dante Ross has been a phenomenal asset in discovering and developing Elektra's raw and artists," described Chairman Bob Krasnow. "We look forward to the contributions he will make in his new position." Ross joined Elektra from Tommy Boy Records as A&R Representative in 1990, and was promoted to Director, A&R two years later.

INDUSTRY ROTATIONS

GRP Records announced a trio of promotions: Duke DuBolts to Sr. Director of National Jazz Promotion, Deborah Linderholm to Sr. Director of National NAC Promotion, and Erica Maidenberg to Director of National Promotion, Special Markets...

Marty Maidenberg has been named Director, Marketing for Mercury... Sony Music appointed Deborah S. Newman as VP, Programming/Electronic Media... Gigi Castas was elevated to VP/Sales, Zoo Entertainment... RCA named Gwen Franklin Sr. Director, Artist Development, Black Music... Entertainment lawyer Andre J. Corrale takes the title of Director of Business Affairs for AEI Music Network... Anne Sarosdy has been named Director of Promotion at Liberty... Atlantic Records promoted Andi Mogus to the position of Manager of Artist Relations... Terri Santisi, newly appointed Exec. VP and GM of the EMIRC, will also be honored by the National Kidney Foundation of New York/New Jersey as their "Woman Of The Year."
After 25 years they still can't get the Kinks out of their relationship.

KRQR, Zeh Norris “The true story of the Kinks garners immediate reaction at KRQR. ‘Hatred’...gotta love it!”

Produce by R. Douglas Davies.
ST. PATRICK’S DAY BUNNY
Congratulations to Warner Bros. East Coast local George Stone and his wife Sandy on the birth of their daughter, Samantha Ashley, born March 17.

WELCOME LAURA KIM; EXIT JIM CROWE
Finally, we welcome Laura Kim to the Hard Report, effective this week. Laura signs on as our Associate Alternative Director, replacing Beth Renaud, who’s moving to NYC after four years with the magazine. Laura was WOXY/Oxford’s Promotion Director for the past two years. Also, all the best to our departing Music Director Jim Crowe, bound for Mercury’s Cleveland/Pittsburgh local job. Jim has played a key role in bringing industry recognition to his C.O.R. constituency, and we wish him all the best.

Michael Jackson is expected to come riding to his parents’ rescue before the IRS holds its April auction of the family’s Encino estate to help satisfy the debts of his sister La Toya. Michael, who gives millions to a variety of charities, is not about to allow his parents to lose occupancy of the home where they reared their brood. As for how La Toya, who has hardly been a super-achiever, ended up with 25% ownership of the home, we hear that Katherine Jackson quitclaimed her portion of the home to her daughter at the time Katherine was thinking of divorcing hubby Joe Jackson. Michael has been the main owner of the estate for many years — and spent a fortune remodeling it. Tracy Morrow, a.k.a. Ice-T, tells me, “If there’s going to be bloodshed, then so be it. There will be no revolution without bloodshed.” There will be no revolution without making some money, either. Ice-T is marketing a sportswear line called OGG — Original Gangsta Gear — which will hit stores this summer. “We’ll have Glock shirts, AK-47 pants, assault jackets, M-6 jeans,” Ice-T says. “It’s just tough symbolism... hopefully the kids will buy the pants and not the gun.” A Fox-TV special, a book and a major motion picture all on the life of comedian Sam Kinison are in various stages of development, according to his widow, Malika. Malika called the Fox special — featuring Rodney Dangerfield, Robin Williams, George Wallace, and Pauly Shore — as a “touching tribute” but said the book (she will co-author with a yet-to-be-decided-upon writer) and the movie will contain everything that people don’t know about Sam. “I want to show Sam without his cap and long capecoat,” she said. “I lived with him for six years. No one knew him better.” Meanwhile, one name tossed around for the movie role is Gary Oldman, who carried a cap and capecoat just fine in Dracula. Even though Michael Jackson’s company, which owns the rights to the Lennon/McCartney songs, told us that Jackson would never approve of rappers rapping rhapsodic to Beatles songs, the project is definitely happening. In fact, Jay Bildenstein, one of the producers, says all systems are go, not only for an album but for Rap Relief, a concert that quite possibly may take place at the Apollo Theater. At least four corporate backers are looking to back up Rap Relief, with proceeds going to Andrew Cuomo’s H.E.L.P. for the homeless. There’s an expected press conference on the steps of City Hall to make the announcement official very soon. So far Kool Mo Dee is definitely on board, as is YZ of Living Large. Also rumored to have committed to the project are Run DMC, Biz Markie, and Kriss Kross. The album’s due at Christmas.©©©

Hardlist

Jeff & Stace
Poison Ivy?
Kenosha, Wisconsin
Congrats Jim Pemberton
Dennis Miller For President
The Lost
David Einstein
Jim Rodney
The Beat Of The Traps
Greg Straubinger
Dwight Makes Right
Why?
PC Correct Ribbons — In All Colors...
Mark Savage
Just Call Her Lester
Charlie Kendall
Hey Munsey...
Carl Goes to Helmet...
... In Every Season, For Any Reason
Brian Krysz
KATT Karma
People Use Radio like a Toaster
Hardatrons
The Tampa LMA
Phil Marlowe
Judy Libow
Blind Revolution Mad
Joanne “Lumberjack” Grand
Chris Baca’s Back
Sky Daniels
Where’s Your Car?
Everyone Has A Grudge
All Terrain Bill Hard
Peter Gabriel
Chris Mckee
Gizmo’s Revenge
Genius Or Idiot?
Tracy Neaves...
Who Doesn’t Get This?
He’s Not Better
Life In Hell
Monte “Devil King” Conner
John Harper
Missy Callazo
AMF
... May I Have This Mosh?

THE HARD REPORT
APRIL 9, 1993
THE INNER TELL, was Buckethead, of all people, doing with this group? Well, It's Pailface! No, no, it's Paleface! No, no, no, it's Michael Jackson! No, no, no, no, it's BUCKETHEAD! And what, pray tell, was Buckethead, of all people, doing with this group? Well, the Columbia execs congratulate the composer/guitar prodigy on his signing with the label. No deal has been reported for his little companion named Action Figure, though. Shown from left are Steve Berkowitz (A&R/Marketing Columbia); Fred Ehrlich (VP/GM); Steve Sapporta (Invision Group/Material); Don Jenner (President); David Kahne (Sr. VP, A&R).

According to David Letterman, enough can never be enough with regards to Enuff Z'Nuff. Dave's intro of the band went something like this: "When it comes to rock 'n roll, these guys are all you need." Joining the Late Night Mega Icon backstage (L-R) are: Will Lee (Letterman Band); Chip Znuff (Enuff Z'Nuff); Donnie Vie (Enuff Z'Nuff); David Letterman (w/ cigar); and Derek Frigo (Enuff Z'Nuff).
WQFM/Milwaukee's brave soul #99 is Jim Murphy. J.T. Stevens is out. Murphy was previously General Manager at WCGY in Boston and Program Director at WHDI in "Bean-town." He also held down the fort as Program Director at WHYJ in Providence. Current music director, Chris Payne, will stay on as Music Director and will continue to handle all music calls. Payne's music call hours are Thursdays and Fridays from 1p-5p.

KCAL/San Bernadino will be celebrating their 25th anniversary with a party July 2nd and 3rd in Riverside, at strong air staff! "I Know Stu" that can be seen all over San Bernadino.

WKX/Pensacola will be "unloading" a fun promotion on their listeners called "Bovine Bingo" that ensures high visibility for clients. The promotion is a two-parter. The "on-air" promotion will solicit listeners to qualify for the Farm Aid Weekend at local patrons. Winners will be drawn at random during a two week sticker blitz from all the names dropped off at those business locations. A total of 16 qualifiers will have a chance to win the "Farm Aid Fly Out." The main event is "Bovine Bingo." Here's how it works: A knock will be drawn on the ground with 16 squares. Each square represents one qualifier. On Friday, April 16th, Else the cow will walk within the grid after a.m. feeding. Whichever square Ms. Else makes a "pile" in wins the trip. The live broadcast will begin a 11am and continue until she does her duty!

KNAC/Los Angeles brings on a new talent. Cindy Scull joins the "Steele" team and will be working on weekends and swing shifts. Her resume includes nights (6-10pm) at KLDS and Music Director at KATT. Program Director Gregg Steele said, "Cindy's talents are obvious and her attitude is great. She's a welcomed addition to our already strong airstaff!"

KAZY/Denver is loading up their air waves with some new talent. For the past four months, the station has been jockless with a few artist stopping by to fill some air time every now and then. Z-Rock's afternoon driver Madd Maxx Hammer has joined the "Mile High City." He started things off by doing a continuous airlift that was called the, "Madd Maxx Radio Charity Marathon" last Friday and will continue through to the Colorado Rockies home opener on April 9th. Here's on guy that will really appreciate when they say "Play Ball!"

KFRC/Vancouver announced the belated birth of Peter James McKenzie Rautenbach when he insisted on making his debut seven weeks early and presented himself to his surprised mom. CFOX Program Director, Mary Ann McKenzie on January 14, 1993 at St. Paul's Hospital in Vancouver. Weighing in at 4 lbs. 6oz., Peter breezed through his two-week stay in Special Care and hurried home to brother Dana and some serious eating and growing.

WXR/C/Charlotte's Programming and Music Director has left the building for something bigger and better. He is taking on more responsibilities and will program LMA sister station WWMG. Mary London will assume the Music Director title and duties at WXR.

ABC/New York has signed well-known urban "Fly Jock" Tom Joyner to a morning show deal. Beginning January 1994, Joyner will host a morning show that will originate from the Dallas studios of ABC Radio Networks. Plans for Joyner also include long-form and feature programming. David Kantor, Executive Vice President of ABC Radio Networks said, "Tom Joyner brings to our network a personality recognized nationally as the greatest urban talent on the radio. He is a proven professional who will be an exciting addition to our lineup and we are proud to welcome him to ABC." Since 1985, Joyner has worked in two cities. He hosted a top-rated afternoon radio show on WQGC/Chicago. Joyner said, "It is the opportunity of a lifetime for me. The ability to do my show nationwide, to reach and get to know even more people, and to still live in Dallas with my family -- I couldn't ask for a better situation."

KUF/Portland takes from the competitor and hires former crosstown KGON Music Director Bill Prescott for Music Director responsibilities at the mighty KGN. Dave Numme steps down as Program Director and Music Director.

KCQR/Santa Barbara is putting together the ultimate Disneyland/Paul McCartney prize package. Listeners will have the chance to qualify whenever they hear Paul McCartney or Beatles songs on the air. Check it out! The winner gets four tickets to the National Earth Day Concert on April 16th at the Hollywood Bowl. The concert includes Steve Miller, 10,000 Maniacs, Kenny Loggins and more. The winner also gets four tickets to Paul McCartney in concert in Anaheim, one night at the Disneyland Hotel and a passport for four to Disneyland. It's good to be in the bigtime!

KVIC/Kansas City pulled off the ultimate April Fool's joke. The dominate Country station KKF's morning team "Dan and Mary" went on KVRC Thursday afternoon at 5:00. It also coincided with KVRC's one year birthday! KVRC's GM Jon Schweitzer announced "After a year, we are trying to give you a format that has never been done before...a Rock Country format!" The morning team kicked it off with Garth Brooks 'Friends In Low Places' and the went into Metallica's "Enter Sandman," into another Country song, into Ozzy Osbourne's "No More Team." The station received 300 calls in the first hour. Most people were great sports about the joke, and the station still received faxes three days later.

WGRF/Buffalo made some noise on Valentine's Day and celebrated in a BIG way! Two lucky listeners were married on the air in the buff. The day was complete with a shower for the bride, a stripper and stage for the groom and the final ceremony with the couple professing their love in public! The newly betrothed (with clothes) were sent off for a honeymoon trip to Puerta Vallarta on the house.
KRXR/Seattle makes some solid changes this week. Afternoon drivers Robin & Maynard shift to the empty morning seat. Mike West, the other half of the old Gary Crow/Mike West morning show takes on the afternoon slot.

WKQZ/Saginaw morning men Marc & Joe enlisted the help of some listeners for the parade of dead rock stars. Over 40,000 screaming fans showed up to watch the spectacle. Well okay, a few were there for Bay Cities 39th annual St. Patrick's Parade, but the other 39,999 were there to see Elvis. (L-R) Standing listener Kim "Janice" Johnson, Cyndee "Mama Cass" Martin, WKQZ morning partner Joe Volk, Bill "Morrison-if-he-lived" Paulson, and on the bottom, 'KQZ's morning partner Marc "Elvis" Arturi.

WKQZ/Dallas PD Brian Kryszyk received a special commemorative plaque for his help in breaking Saigon Kick's RIAA gold smash single, "Love Is On The Way," from the band's second Third Stone/Atlantic album, The Lizard (which is itself rapidly approaching gold). Shown here (L-R) are KEGL PD Brian Kryszyk and Atlantic Local Promotion Manager/Dallas, Mark Fischer.

WHCN/Hartford and members of Guns N' Roses pried everyone's wallet open as the Gunsners came through Hartford. The band helped WHCN raise hundreds of dollars to benefit a local children's cancer fund. Pictured here with Gilby and Dizzy from GN'R are 'HCN's Promotion Director, Annette Black and Kidd.

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KATT/Oklahoma City's morning dude does it in the buff. A local magazine put afternoon drive-time personality, Blake "The Blade Runner" Anthony on the cover. Talk about over exposure!

THE HARD REPORT

APRIL 9, 1993
THE HARD REPORT

30 APRIL, 1993

#1

PAUL RODGERS
“THE HUNTER”

#1 Most Added
Hard Album 98-26*
C.O.R. Debut 39*

The Rodgers and Rodgers ditty has
captured on like wild fire (surprise!)
Look for another big week and more
from the Muddy Waters tribute.

SAND RUBIES
“SANTA MARIA STREET”

#17 Most Added
A.A.A. Album 26-25*
These former Sidewinders have found
their path to the top and it is called
“Santa Maria Street.” The infectious
chorus of the single stands alone as one
of AOR’s best this week.

HOTHOUSE FLOWERS
“THING OF BEAUTY”

Hard Hundred 18-18*
Hard Album 28-25*
A.A.A. 1-1*
A.A.A. Album 4-4*
"Thing Of Beauty" is a beautiful AOR
thing for both radio and FM. The
band has paid their dues and stuck it
out through thick and thin, yielding an
album of grace and depth.

TOTAL STATISTICAL REPORT

#1 PAUL RODGERS

Hard Report Card

STAT

1. Paul Rodgers "The Hunter" 78
2. Midnight Oil "Truganini" 78
3. R.E.M. "The Sidewinder Sleeps Tonite" 30
4. The Kinks "Hatred" 25
5. Bruce Hornsby "Harbor Lights" 21
6. Black Crowes "Bad Luck Blue Eyes..." 19
7. Blues Traveler "Conquer Me" 19
8. School Of Fish "Take Me Anywhere" 19
9. Billy Squire "Angry" 17
10. Brad Gillis "Honest To God" 16
11. Graveyard Train "Down To The Wire" 16
12. Widespread Panic "Wondering" 16
13. Extreme "I Am Ever Gonna Change" 15
15. Arcade "Nothing To Lose" 12
16. 4 Non Blonds "What’s Up?" 11
17. Bryan Ferry "I Put A Spell On You" 11
18. Drivin-N-Cryin "Smoke" 11
19. Dan Baird "Look At What You Started" 10
20. Johnny Clegg & Savuka "These Days" 10
21. Stone Temple Pilots "Plush" 10
22. Warren Haynes "Fire In The Kitchen" 10
23. Dark Ladonis "Lotta Love To Give" 9
24. Goo Goo Dolls "We Are The Normal" 9
25. Guns N’ Roses "Dead Horse" 9
26. The Tragically Hip "At The Hundredth..." 9
27. Big Head Todd "Broken Hearted..." 8
28. Flotsam And Jetsam "Wading Through..." 8
29. Coverdale/Page "Shake My Tree" 7
30. Jeff Healey "Lost In Your Eyes" 7
31. Keith Richards "999" 7
32. Aerosmith "Livin’ On The Edge" 6
33. Bon Jovi "In These Arms" 6
34. Golden Earring "I Can’t Sleep..." 6
35. Hothouse Flowers "Thing Of Beauty" 6
36. Lemonheads "It’s A Shame About Ray" 6
37. Life/Sex/Death "Telephone Call" 6
38. Murray Attaway "Under Jets" 6
39. New Order "Regret" 6

REQUESTS

1. Aerosmith "Livin’ On The Edge" 66 Geffen
2. Lenny Kravitz "Are You Gonna..." 53 Charisma
3. Alice In Chains "Rooster" 40 Columbia
4. Stone Temple Pilots "Plush" 30 Atlantic
5. 4 Non Blonds "What’s Up?" 27 Interscope
6. Coverdale/Page "Shake My Tree" 27 Geffen
7. Soul Asylum "Black Gold" 16 Columbia
8. Coverdale/Page "Pride And Joy" 14 Geffen
9. Ugly Kid Joe "Cats In The Cradle" 11 Mercury
10. Masters Of Reality "She Got Me" 9 Chrysalis
11. Megadeth "Sweetest Bullets" 9 Capitol
12. Pearl Jam "Black" 9 Epic
13. Eric Clapton "Running On Faith" 9 Reprise
14. Big Head Todd "Broken Hearted Savior" 8 Giant
15. Def Leppard "Tonight" 8 Mercury
16. Jackyl "Down On Me" 8 Geffen
17. Peter Gabriel "Kiss That Frog" 8 Geffen
18. Sting "If I Ever Lose My Faith" 8 A&M
19. Blues Traveler "Conquer Me" 7 Geffen
20. Soundgarden "You Don’t Treat Me" 7 Chameleon
21. Damn Yankees "Silence Is Broken" 6 WB
22. Micky Jagger "Wired All Night" 6 Atlantic
23. Arcade "Nothin’ To Lose" 5 Epic
24. Billy Squire "Angry" 5 Capitol
25. Brian May "Driven By You" 5 Hollywood
26. Dream Theater "Take The Time" 5 Atco
27. Extreme "I Am Ever Gonna Change" 5 Geffen
28. Joe Satriani "Cryin’" 5 Relativity

TOTAL STATISTICAL REPORT

ADDX: 78 - KRFD KSPN WMXU WPBD KFOG KIWO KLOS KQMR KQRS KJOD KUDP WDEV WLPK WMWR WNRW WRF SF YNWF YNF CAL KCDK KFOO KIAQ KMIK KMOD KNCN KKRZ WAPL WAQX WCCC WGGY WDHA WEZX WHCN WIMZ WLKC WMFX WCND WONE WOUR WDHY WYPRE WRCQ WSRD WRQV WTPA WXKE WZ40 KATP KBAT KEYJ KFMF KFMG KFMH KFMJ KKD KQDS KRKS KSKS KSSQ KITY KDWH WGIR WIXM WJZ WIKT WQKZ WRZK WWW WWXJ WWZ WWZN WWZL

INCREASES: 1 - KBCO

HEAVY: 1 - KBCO

MEDIUM: 7 - KWVS WRIT KMTU KTAO WEQX WKOC WRN

LIGHT: 4 - KSPN WKVT WWCD KSKS

HOTHOUSE FLOWERS
“THING OF BEAUTY”

Hard Hundred 18-18*
Hard Album 28-25*
A.A.A. 1-1*
A.A.A. Album 4-4*
"Thing Of Beauty" is a beautiful AOR
thing for both radio and FM. The
band has paid their dues and stuck it
out through thick and thin, yielding an
album of grace and depth.

TOTAL STATISTICAL REPORT
ADDX: 6 - WBCN KGGO KLBJ WONE KMFH WQNY
REQUESTS: 4 - KWYS KMFH WHPT WVG
INCREASES: 12 - WKVT KROR KTCL KEZE KQPT WAPL WMRA WWZ WWXJ WWZ WWXK WWST WWZ WWXK WWZ WWXX WWZ WWZ WWZ

POWER: 1 - WEQX

HEAVY: 45 - KCRW KJOT KMTT KSPN KW3S WDSK
ADDX: WKT WVMM WMWY WMXU WNSC WCRC WRTS WYEP KBFO KFGS KST ZKTC WFXB WMWR WXAP WDHA WPLR WRCQ WWCD KBAT KFMF KFMU KMM KCSR KKK KSKY KTAO KZWR WAMX WDET WIIZ WKOC WWRT WVBR WVGX

REQUESTS: 4 - KWYS KMFH WHPT WVG
INCREASES: 12 - WKVT KROR KTCL KEZE KQPT WAPL WMRA WWZ WWXJ WWZ WWXK WWST WWZ WWXK WWZ WWXK WWZ WWXK WWZ
#2 COLUMBIA

**MIDNIGHT OIL**

**“TRUGANINI”**

#1 Most Added

Hard Hundred Debut 34*

A.A.A. Debut 42*

Midnight Oil is the Australian crew you haven’t heard much of lately...UNTIL NOW! Back with *Earth & Sun & Moon*. “Truganini” is making a huge first impression.

**TOTAL STATIONS TO DATE:** 80

**ADDS:** 78  - KRFD WWTR CHEZ KLOL KLOS KOME KQRS KQRX WLOP WMMR WNED WNOQ WRIF KCCAL KCLB KDIK KEZI KLAQ KLBK KNCN KYYX WAPL WAQX WQFF WCOC WQCQ WDHA WEZQ WFCY WHCN WHEB WPDR WPXY WRCQ WRDU WRFX WRCX WTXX WLPX WZBH WZZO KATP KCQK KFQS KICQ KTYD WZCN WKIT WRLT WKQZ WZCN WRUP WSHC WWWW WZRC WZLZ WZZO KCRW KSPN KPOG KTCZ KTHX KCHK KFMG KTAO WEQX WIZW WKCQ WYBR WYGO

**THE KINKS**

**“HATRED”**

#3 Most Added

Hard Hundred 43-32*

The Kinks have come around again, this time jumping onto the AOR scene with a single built for high speed and maximum G-Force.

**TOTAL STATIONS TO DATE:** 78

**ADDS:** 25  - WHDQ WLAV KQRX WDVE WMMS WYNF KMKB KQZK KYYS WZDR WQEH WQFM WQED WQED WROV WSTZ WZZO KFMZ KSPQ KTYD KWHL WIMK WRNX WXRX WYMG WLZL

**REQUESTS:** 4  - CILQ WNEW WDHA WWWV

**HEAVY:** 10  - KRFD KEZE WHCN WPDR WRCQ KATP KFMG WOIR WIZW WKIT

**SOUL ASYLUM**

**“BLACK GOLD”**

Hard Hundred 9-4*

Hard Album 5-4*

A.A.A. 17-14*

A.A.A. 44-39*

If you haven’t been able to find Asylum for the Soul, it’s in the top ranks of the Hard Hundred this week (and it’s from Minnesota).

**TOTAL STATIONS TO DATE:** 167

**ADDS:** 5  - WRXZ CHEZ KBER KUFO KCLB

**REQUESTS:** 16  - WHTF KQRS WWBD WYNF KEOZ KYYS WQMC WZGD WGBB WTXX KFQS KBQZ KQDS WKIT WRCN WZLZ

**INCREASES:** 32  - KSFX WLAV WPQD KISS KOME KQSZ KEZI KMBY KRAB KYYS WQHA WIMQ WQIT WQGB WMFX WCND WONE WRFX WRXQ WTUE WWXX WZBH KATP KATS KEGQ KQDS KSPQ WCIZ WEQX WIZW WYMG WZLZ

**HEAVY:** 46  - KWSO WHDQ WWKT WQVT WPQD WQED KQRS KXXR WBCN WIYY WLVQ WXTK KCLB KDIX KEZI KMBV KRBK KEZI KYYX WQAF WCOC WDHA WZIW WHCN WQED WQBF WQED WQEM WQED WPRL WQRC WRDU WRKI WRXQ WTXK WTUE WZZO WZKR KATP KATS KQDS KQSY KTYD WZCN WIZW WKIT WRCN WZLZ

#3 R.E.M.

**“THE SIDGEWINDER SLEEPS TONITE”**

#4 Most Added

Hard Hundred Debut 58*

Hard Album 19-19

“The Sidewinder Sleeps Tonite” is quite possibly the best AOR track on this album. A different step from previously released singles, it may be just the twist you’re looking for.

**TOTAL STATIONS TO DATE:** 40

**ADDS:** 29  - KRFD KSFX WHDQ WPQD KQRX WMMR WNOR KDIX KLAQ WPQF WQUD WROZ WBIQ WROM WWXQ WZBO KFMS KSEQ KQSY KTYD KQZQ WWNY WRQF WQUD WMVY KQDS WQIZ WTCZ WRCN WRKG WZEBW

**Goo Goo Dolls**

**“WE ARE THE NORMAL”**

#15 Most Added

Hard Hundred 53-48*

Hard Album 49-48*

The Buffalo boys (now from California) have a Superstar Car Wash and it’s open for business. “We Are The Normal” is cleanin’ up.

**TOTAL STATIONS TO DATE:** 46

**ADDS:** 9  - WHDQ KSJO WBGN WQAX WCOC WIBA WAKH KFMS KRRK KTYD

**REQUESTS:** 1  - KQDS

**INCREASES:** 4  - WQDR WCNG KFMS KQDS

**HEAVY:** 2  - WCNG WQNY

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COLUMBIA CONTINUED...

**ALICE IN CHAINS**

**“ROOSTER”**

#20 Most Added

Hard Hundred 8-8

Hard Album 7-6*

C.O.R. 2-2*

Alice continues to hang in there with a song that’s been visible for so long, AOR is getting very used to seeing them in the upper echelon of the Hard stats.

**TOTAL STATIONS TO DATE:** 155

**ADDS:** 4  - WCMF WGQY WIBA KTYD

**REQUESTS:** 40  - WHIT WPML WLAQ WZRX KAZY KISS KXXK KUPD WYFF KDIX KICT KLPX KNCN KRRK WAPL WFFY WHCN WQIT WQDK WLQO WRFX WQRC WTXK WTXL WZLQ WZXR KBAT KREK KSEQ KQSP WCMQ WHMC WIMG WRXX WRCN WRQF WQUR WZFF

**INCREASES:** 12  - KQO F KQF KQK KSEQ KQSY KTYD WZCN WRQF WQRC WZFF

**POWER:** 1  - WXZL

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CONTINUED...

DANIEL LANOIS

“LOTTA LOVE TO GIVE”

#15 Most Added
A.A.A. 41-23*
A.A.A. Album 37-30*

Daniel Lanois has made a name for himself as a producer over the years, now he has taken the reins of his own project calling it (surprise) Daniel Lanois.

TOTAL STATIONS TO DATE: 30

ADD: 9 - WWAY WXRT KECH KSKE KSKE KZYL WDET WKOC WRNX

INCREASES: 4 - WMVY WRCQ KFMG WQNY

HEAVY: 4 - WMVY WRSI WYPE KTAO

MEDIUM: 13 - KCRW KCST KMIT WRCQ KQDS KSQY KTHX WRCQ KFMG WKXE WQNY WVBW WXPN

DAMN YANKEES

“SILENCE IS BROKEN”

Hard Hundred 19-17*
Hard Album 15-14

The Damn Yankees seem to be filling up the void that was left when DLR left VH. The motley crew (we can say that now cause Vince Neil is on his own) pumps out rock hit after hit and has a live tour that’s out of this world!

TOTAL STATIONS TO DATE: 113

ADD: 2 - KSJO KLFX

REQUESTS: 6 - WWTR KEZO KICT WSTZ KQSD KSQY WRCQ KQDS KQSY WQRC WYMG WZFN

#4

BRUCE HORNBY

“HARBOR LIGHTS”

#5 Most Added
Hard Hundred 36-27*
Hard Album Debut 30*
A.A.A. 11-4*

Bruce Hornsby has delivered us from evil with a spiritual and inspiring album full of depth and grace. "Harbor Lights" is a daring, first single full of AOR stuff to grab onto.

TOTAL STATIONS TO DATE: 111

ADD: 21 - KCRW KWVS WVTX WMYV WWAY WYEP KFOG KCLB KQPT WOCR WFXB WHEB WKGB WNCX KTYD KWHL KZQZ WDET WKTZ WZEW WZZQ

REQUESTS: 1 - WKOC

INCREASES: 12 - KSPN WRUT KBCO WFBQ KLAQ WRCQ WSTZ WWCX KQDF KSQY KZKY

#5

BLUES TRAVELER

“CONQUER ME”

#6 Most Added
Hard Hundred 56-44*
Hard Album Debut 47*
A.A.A. 17-16*
A.A.A. Album Debut 27*

Blues Traveler is travelin’ around again. They are known for their unbelievable live show and it is as good as ever. To make matters better, they have finally captured that same energy on CD.

TOTAL STATIONS TO DATE: 69

ADD: 19 - WLVU WXRT WYEP KTCZ KMBY WPCH WKTZ WLTU KDBR KQDS KZSY KTYD WIZC WMK WFRG WVOX WXR

REQUESTS: 7 - WHDO WMVY WNEW KYY WHLC KMFU WZON

INCREASES: 5 - WMVY WRTL WPLR KROK WVB

HEAVY: 8 - WMVY KYY WHLC WPLR KFMG KSKE KTAO WKXE WRNX

EXTREME

“AM I EVER GONNA CHANGE”

#9 Most Added
Hard Hundred 25-20*
Hard Album 22-17*
C.O.R. 20-17*

Extreme is still pounding the Hard pavement, making it into the tough top 20 this week. The C.O.R. family feels them worthy of a mark even better.

TOTAL STATIONS TO DATE: 116

ADD: 15 - WBBZ WHHD KBXR KISS KLOL WFBQ WNEW WRF KOMP WHCN WKBZ KQSP KTYD WICZ

REQUESTS: 5 - CILQ KCLB WCYG KATP WIXV

INCREASES: 13 - WCMT WDV WJHY WLZR KATT KDKR KLAQ WCYG WHRB WRCQ WRCQ KROK WRSK

HEAVY: 11 - WYWW WLZR WRLB KZRB WAFG WQRC KATP WIMK WRZK WIRC

DEBUT

34* Midnight Oil "Trugamilly" Columbia
58* R.E.M. "The Sidewinder Sleeps Tonite" WB
77* Drivin-N-Cryin "Smoke" Island/PLG
84* Belly "Feed The Tree" Reprise
86* Van Halen "Dreams" WB
91* Bryan Ferry "I Put A Spell On You" Reprise
92* Chris Isaak "Can't Do A Thing" Reprise
96* Mick Jagger "Put Me In The Trash" Atlantic
99* Life/Death/Soul "Telephone Call .." Reprise
100* Graveyard Train "Down To The Wire" Geffen

INCREASE INDEX

Soul Asylum "Black Gold" 32
Lenny Kravitz "Are You Gonna Go My Way" 31
Coverdale/Page "Shake My Tree" 30
Eric Clapton "Running On Faith" 17
Mick Jagger "Wired All Night" 16
Big Head Todd "Broken Hearted Savior" 14
Stone Temple Pilots "Plush" 14
4 Non Blondes "What's Up?" 13
Extreme "Am I Ever Gonna Change" 13
Alice In Chains "Black Hole Sun" 12
#6 BLACK CROWES
“BAD LUCK BLUE EYES GOODBYE”

BLACK CROWES
“BAD LUCK BLUE EYES GOODBYE”

#7 SCHOOL OF FISH
“TAKE ME ANYWHERE”

SCHOOL OF FISH
“TAKE ME ANYWHERE”

**TOTAL STATIONS TO DATE:** 56

**ADDs:** 18 - KSFX KBPI KISS WLZR KEZE KLFX KOMP WRQO WRFX WXLK KSKY KWHL WQRI WSHE WXXR WMVY WXBE

**INCREASES:** 4 - WQVE WIMZ KSQY KFMU

**HEAVY:** 3 - WHCN WTKX WZNS

**MEDIUM:** 29 - KRFD WMXU WPHD CILQ KOME WBVN WQVE KJOT KMXJ KMOD KZRR WAQX WBLM WCQY WIMZ WWCT WZKR KATP KBAT KEYJ KKEG KROK KSQY KZOZ WQIT WKIT WKL T

**DAN BAIRD**
“LOOK AT WHAT YOU STARTED”

**TOTAL STATIONS TO DATE:** 11

**ADDs:** 10 - KSFX WPHD KCLB KMOD WRCQ KBAT KJK KSQY WQIT WZNS

**HEAVY:** 1 - WNEW

**JAYHAWKS**
“TAKE ME WITH YOU”

**#19 Most Added**

**TOTAL STATIONS TO DATE:** 73

**ADDs:** 5 - WHDQ CHEZ KTCZ WFWY WIMZ

**REQUESTS:** 1 - WRNX

**INCREASES:** 3 - KBAT KFMZ WQNY

**HEAVY:** 10 - KSFX KWVS WMMD WWAY WAVE KBAT KFMG KFMH WAXM WRNX

**MEDIUM:** 35 - KRFD KSPN WMXU WPHD CILQ KGSR WBCN WQIT WQOR WQRL WCCW WQCB KBGB WPLR WRCQ WRDU WWCD KATP KECH KFMU KFMZ KMMMS KROK KSKE KTYD KWHL KZQZ KZRY WIXY WIZN WQIT WXXE WMAX WQNY WZZQ

**LIGHT:** 23 - WWTR WKL5 WMMR KEZE KEZO KLLA WZEX WNCW WQTR WRRD WQRO WXXR KATP KBAT KEYJ WQIT WXXR WWCD WZEX WZLZ

**BILLY SQUIRE**
“ANGRY”

**TOTAL STATIONS TO DATE:** 127

**ADDs:** 17 - KRFD WQHO WHTF WFBQ WMMMS KCLB KEZE KEZO KLLA WZEX WNCW WQXX WZBH KSQW WCZT WZNS

**REQUESTS:** 5 - WQIO KSQY KZQZ WQIT WZNF

**INCREASES:** 10 - KCAL WDDA WHEB WSTZ WXLK KFMF KRRK KSQY WRZK WZNF

#8 WIDESPREAD PANIC
“WONDERING”

WIDESPREAD PANIC
“WONDERING”

**#8 Most Added**

**TOTAL STATIONS TO DATE:** 51

**ADDs:** 16 - KCRW KCSU WHDQ WKVT WNCW WQTR WRRD WQRO WXXR KATP KBAT KEYJ WQIT WXXR WWCD WQHO WQMY WQMY WQMY WQMY

**REQUESTS:** 2 - KFMU WQBR

**INCREASES:** 2 - WQNY WQBR

**HEAVY:** 6 - KSPN KFMU KTAO WXXR WRRN WZLN

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**#9 GUITAR RECORDINGS**

**BRAD GILLIS**

"HONEST TO GOD"

#8 Most Added
Hard Hundred 60-50*
Hard Album Debut 49*

Here’s a single we’ve been aware of for weeks. Finally, it’s making the impression we expected. “Honest” is a serious piece of the rock.

**TOTAL STATIONS TO DATE:** 40
**ADDs:** 16 - WCMF WRIF KCLB KGGO WAPL WAVF WJOT WRFX WRXK KFMF KJKJ WKIT WONY WVRK WXRX WYMG
**REQUESTs:** 3 - WROQ KFMH WZLZ
**HEAVY:** 7 - KRFD WAOX WROQ KFMH WAQY WZLZ WZNS
**MEDIUM:** 12 - WWTR KORS KQRW WFBG WNOR WIBA WRQO WRXL WTUE KAT5 KMMS WZGN
**LIGHT:** 5 - KLOL WDVE KOMP WDHA KGZL

**COVERDALE/PAGE**

"SHAKE MY TREE"

#17 Most Added
Hard Hundred 10-5*
Hard Album 1-1
C.O.R. 10-6*

These guys can “Shake My Tree” anytime. The LP is already at the top and this single is following the same path at high velocity.

**TOTAL STATIONS TO DATE:** 157
**ADDs:** 7 - KBPI WMRR WNDR HDRA KRCX WCIZ WZNS
**REQUESTs:** 27 - WHTF WLAV WPHD WZRX KORS KUPD WNEW KCLB KDH KEZ0 KGGO WKBG WONE WRDU WRXR WZZR KATP KBAT KFMF KSPQ KWIZ WDRL WIMK WZNF
**INECREASES:** 30 - WCMF WHTF WPHD KAZY KISS KOME KORS KSIO WFBG WLZR WMMS KJZ0 KJZ0 KHEW KBAT WFBG WKBG WZLO KFMF KRMZ KSPO KSQY KTYD WIXY WIZQ WRZX WVRK

**#10 GRAVEYARD TRAIN**

"DOWN TO THE WIRE"

#8 Most Added
Hard Hundred Debut 100*
If you need a song that will get you “Down To The Wire,” this is the cut and Graveyard Train is the band who will do it.

**TOTAL STATIONS TO DATE:** 16
**ADDs:** 16 - WWTR KJIO KCNC KZRR WCSD WXLP KBAT KFMZ KIBZ KJQK KSQY WKIT WRUF WXQR WZZQ

**GUNS N’ ROSES**

"DEAD HORSE"

#15 Most Added
The Hard tip of the week is familiar..."Don't beat a 'Dead Horse'...play it!!!

**TOTAL STATIONS TO DATE:** 9
**ADDs:** 9 - KRXR KUFO KICT KMJX WEZX WRXK KBAT KSQY WHMH

**CONTINUED...**

**AEROSMITH**

"LIVIN’ ON THE EDGE"

#18 Most Added
Hard Hundred 1-1
C.O.R. 1-1

It’s f@%#ing unbelievable. Check out the Hard Interview in last week’s issue for the inside scoop on the new single as well as the new album.

**TOTAL STATIONS TO DATE:** 182
**ADDs:** 6 - WMMS KSE KTYD WCIZ WSHE WSHE
**REQUESTs:** 66 - KSFX WCFM WHDO WHTF WLAV WPHD WRXK WFTW KAZY KORS KRXK KUPD WDCN WLZZ WLVQ WNEW WYNF KCLB KDH KEZ0 KGGO KLFX KMBY KMJX KMMD KZNC KRAH KAYS WAYS WCCC WCGY WDHA WFTY WJOT WKBG WONE WRDU WRFX WRXK WZRX WTZX WZTV WZLO WZZR KATP KBAT KFMF KFMZ KBIZ KSQY KZ0Z WCIZ WGIR WIMK WFXI WZIN WKT5 WZON WRZX WVCR WXCR WXFR WXRL WIZL WZNS
**INCtCREASES:** 10 - KSFX KQRG KFAL WAAF WKLK WPYY KRNG KSEI KSPO WYMG
**POWER:** 5 - WYHY WCHN WPHD WPLR WXZL

**BIGGEST MOVERS**

Paul Rodgers "The Hunter" (96-26*) Victory/PLG
School Of Fish "Take Me Anywhere" (86-44*) Capitol
Widespread Panic "Wondering" (78-61*) Capricorn
Warren Haynes "Fire In The Kitchen" (77-60*) Megaforce
Sting "Love Is Stronger Than Justice" (86-73*) A&M
Asphalt Ballet "Angry Youth" (87-74*) Virgin
Blues Traveler "Conquer Me" (56-44*) A&M
Black Crowes "Bad Luck Blue Eyes ..." (52-40*) Def Am
The Kinks "Hatred" (43-32*) Columbia

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ANIMAL BAG
“EVERYBODY”

#11 Most Added
Hard Hundred 42-38*
Hard Album 42-33*
C.O.R. 18-15*

“Everybody” should be on this tune from the Biggers by now. Don’t forget to check out the Ugly Kid Joe/Collision/Animal Bag tour de supreme at a venue near you.

TOTAL STATIONS TO DATE: 71
ADDS: 13 -WPHD WZRX KSJ0 WNOR KMJX WTUE KRNA KWHL WCTZ WDRK WRKX WXRX WZNF
INCREASES: 5 -KAZY KOMP WAAF KFMZ WRUF

BON JOVI
“IN THESE ARMS”

Hard Hundred 33-31*
Hard Album 29-27*
C.O.R. 33-23*

It just goes to show you that hair does not make the man! Jon (new ‘do and all) and the boys have done it again. “In These Arms” still moving quickly up the charts this week.

TOTAL STATIONS TO DATE: 64
ADDS: 6 -WEZX WPDH WSTZ WTUE WBTZ WZNF
INCREASES: 4 -CILQ KBAT WQNY WRCN
HEAVY: 15 -CILQ KBER KUDP WBBZ KMBY WAPL WTKX KBAT KFMZ WHMH WIMK WQNY WRCN WVCR WZQ

DEF LEPAPPARD
“TONIGHT”

Hard Hundred 13-12*
Hard Album 8-7*
C.O.R. 9-8*

Def Leppard have been around for years and years (and many more to come), but still haven’t lost any of that umph! If you aren’t on this already, don’t hesitate one second longer -- add “Tonight” today!

TOTAL STATIONS TO DATE: 128
ADDS: 2 -KBER KUFO
REQUESTS: 8 -KZRO WROQ WSTZ KBAT KFMF WQNY WRFU WXRX
INCREASES: 8 -WHTF KLPX KOMP WKLO KFMF WRFU WRKR WXQR

THE PURSUIT OF HAPPINESS
“CIGARETTE DANGLES”

The Pursuit Of Happiness are in pursuit of some chart action! “Dangle” this puppy in front of your listeners and watch the results!

TOTAL STATIONS TO DATE: 16
ADDS: 2 -WRFC WZSO
INCREASES: 1 -KFMH
MEDIUM: 7 -WRSI WXRT KBAT KFMH KJKJ KQDS WVB

ARCADE
“NOTHIN’ TO LOSE”

#12 Most Added
Hard Hundred 44-41*
Hard Album 44-36*
C.O.R. 14-9*

If you have to place your money on something, make sure it can deliver -- Arcade is a sure thing for AOR and COR audiences. Give it a spin, you have “Nothin’ To Lose.”

TOTAL STATIONS TO DATE: 57
ADDS: 12 -KZRX WKLW WNOR KATT WJOT WRKI KSPG KWHL WRCN WRUF WXQR WZNF
REQUESTS: 5 -KBER KMBY KNAC KIBZ WHMH WZKX
INCREASES: 5 -WBZK KRRK KQSO WRZK WVC
HEAVY: 7 -KBER KILO WBBZ KNAC KRZR WVRX WXZL
MEDIUM: 16 -WBZK KZRO KRCX KICT KMJX KQRC KWXX WUFX KBAT KIBZ KJIX KRRK KQSO WBTZ WHMH WRZK
LIGHT: 22 -WHTF WRZK ZROC KAZY KPIO KISW KRXX KUDP WLRZ KACL KEZQ KMAQ KMBY KMOD KKCN KOMP WAQZ WDHA WKDF WKLQ KATP WZON

BRYAN FERRY
“I PUT A SPELL ON YOU”

Hard Hundred Debut 91*
A.A.A. 20-12*

Bryan Ferry has already been working his magic at AAA, and now it’s time to put that spell on AOR. “I Put A Spell On You” debuts at 91* this week on HH.

TOTAL STATIONS TO DATE: 42
ADDS: 11 -WVTW WOBW WCRJ KTCZ KQPT WCD
KFMU KFMU KEQX WXFB WZLZ
HEAVY: 4 -WMMU KTAO KZTR WXXE

LIFE/SEX/DEATH
“TELEPHONE CALL TO JESUS”

Hard Hundred Debut 99*
C.O.R. Debut 43*

Stanley and Life, Sex & Death are one of the most interesting, stimulating, charismatic, exciting bands to come about in a long time. Don’t miss out on this one.

TOTAL STATIONS TO DATE: 11
ADDS: 6 -KZRX ZROC WKDF WRXK WBTZ WRUF
HEAVY: 1 -WXZL
MEDIUM: 2 -WYYV WVC
LIGHT: 2 -KRXQ WRZK

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CONTINUED...

**ERIC CLAPTON**

**"RUNNING ON FAITH"**

Hard Hundred 12-9*
Hard Album 13-8*
A lot more than “faith” has kept Eric Clapton a top contender in the wonderful world of rock 'n' roll for all these years. You just can’t go wrong with this tune.

**TOTAL STATIONS TO DATE:** 134

**ADDs:** 2 -WIL WMMS

**REQUESTS:** 9 -WRFX WRK1 WWCT WZZR KFMZ KSQY KTYD WIMK WRUF

**INCREASES:** 17 -KJOT KLAQ WEGR WIMZ WRDU WRFX WSTZ WZZR KBAT KFMF KQDS KSPQ WKLT WRUF WRXK WYMG WZZQ

**CHRIS ISAACK**

**"CAN’T DO A THING"**

Hard Hundred Debut 92*
A.A.A. 9-7*
A.A.A. Album Debut 15*
If the success of “Wicked Game” was any indication of what Chris Isaak is capable of, then get ready! “Can’t Do A Thing” is another one from Isaak that deserves your attention.

**TOTAL STATIONS TO DATE:** 44

**ADDs:** 3 -WWAY KOPT WRNX

**REQUESTS:** 2 -KBCO WVGO

**INCREASES:** 5 -WYPE KFOG KTCZWWCD WXPN

**HEAVY:** 11 -WCLI WMVY WRLT WYEP CHEZ KFOG KSIR KTCZ KTAO WKXE WXPN

#14

## ATLANTIC GROUP

**LEMONHEADS**

**"IT’S A SHAME ABOUT RAY"**

#18 Most Added
As they always say, second time’s a charm! Or is that third? Well, whatever...It’s another go ‘round for “It’s A Shame About Ray.” If you missed it the first time, now’s your chance to jump on a proven hit.

**TOTAL STATIONS TO DATE:** 7

**ADDs:** 6 -KRFD WWTR KCLB KEYJ KFMZ WIZN

**MICK JAGGER**

**"WIRED ALL NIGHT"**

#29 Most Added
Hard Hundred 7-6*
Hard Album 2-2*
C.O.R. 30-27*
With time comes perfection -- this is definitely true in Mick's case! “Wired All Night” continues to reign supreme at AOR and COR.

**TOTAL STATIONS TO DATE:** 141

**ADDs:** 4 -WKLC WZZR KWHL WSHE

**INCREASES:** 16 -KLOL WBCN KCLB KLBJ WFYV WIBA WROV WSTZ KATP KATS KFMF KKEG KRKR WCIZ WQNY WYMG

**SLEEZE BEEZ**

**“I DON’T”**

#21 Most Added
Wondering if you should give this a shot? Ask Valerie Knight/KQRC: “Holland’s Sleez Beez have only been on the air for a week, and ‘I Don’t Want To Live Without You’ has already made Top Five phones!”

**TOTAL STATIONS TO DATE:** 5

**ADDs:** 3 -WWTR KROK WHMH

**MEDIUM:** 2 -KQRC KZ0Z

#15

## MEGAFORCE WORLDWIDE

**WARREN HAYNES**

**“FIRE IN THE KITCHEN”**

#14 Most Added
Hard Hundred 77-60*
Take it from Diana Smart/WSHE: “Warren Haynes’ ‘Fire In The Kitchen’ is a song I can’t stop listening to. I love it!” Also, check out Warren and his band on the road with the Allmans starting May 22.

**TOTAL STATIONS TO DATE:** 33

**ADDs:** 10 -WWTR WHYJ WKLX WLQV KCLB KNCN KTYD WDRK WKIT WIZL

**INCREASES:** 2 -WPLR WRQC

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**THE TRAGICALLY HIP**

"AT THE HUNDREDTH MERIDIAN"

**#15 Most Added**

"Courage" is beginning to slow down to a slight jog at radio and now it's time for "At The Hundredth Meridian" to pick up running full speed ahead! Check it out!

**TOTAL STATIONS TO DATE:** 13

**ADDs:** 9 - KRFD CHEZ KISW KLBJ WXLP KEYJ KSKE KSKE WEOX

**FLOTSAM AND JETSAM**

"WADING THROUGH DARKNESS"

Hard Hundred 34-33*
Hard Album 46-37*
C.O.R. 13-12
Floitsam & Jetsam still basking in the warm glow of all that radio love. "Wading Through The Darkness" sure put them on the AOR map, and they're still going strong.

**TOTAL STATIONS TO DATE:** 67

**ADDs:** 8 - WCMF WLAV KSJO KBMY WAPL WCIZ WSH WZNS

**HEAVY:** 6 - KZRX KIOZ WAAF WUFX KBAT WBTZ

**HARDLINE**

"RHYTHM FROM A RED CAR"

Hard Hundred 45-45*
Hard Album 45-43*
C.O.R. 21-18*
This "red car" must have a gas tank the size of L1011! Hardline hasn't even begun to lose fuel on this one. "Rhythm From A Red Car" still surging up the charts!

**TOTAL STATIONS TO DATE:** 37

**ADDs:** 2 - WBZX ZROC

**REQUESTS:** 3 - KRXX KICT WZNS

**INCREASES:** 4 - KRZR WKLQ KBAT WXZL

**HEAVY:** 10 - KZRX KBPI KILO KRXX KRZR WUFX KBAT WVCW WZXL WZLZ

**TRIXTER**

"ROCKIN' HORSE"

If you're not playing this badass rockin' tune because of any preconceived notions you might have, you're definitely losing out. Give it chance, it'll work!

**TOTAL STATIONS TO DATE:** 5

**ADDs:** 2 - WKLL KATP

**LIGHT:** 3 - WWTR WHMH WVCR

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#17 GIANt

**BIG HEAD TODD**

"BROKEN HEARTED SAVIOR"

Hard Hundred 16-15*
Hard Album 20-15*
A.A.A. Album 3-3*
Big Head Todd And The Monsters are getting hot phones everywhere! (If you don't believe us, just ask Jane Frederiksen/ KTCZ). It's the goods!

**TOTAL STATIONS TO DATE:** 135

**ADDs:** 8 - KOME KCAL KNCN WPYX WRCX WRCT WDRK WKLT

**INCREASES:** 14 - WFBQ KGGO KLAQ WDHA W TUE KFMP KSEZ KSPQ KTYD WCIW WXVW WKIT WVGW WXZL

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#18 ARISTA

**JEFF HEALEY**

"LOST IN YOUR EYES"

If you're not playing this hit on radio you're definitely losing out. Give it a chance, it'll work!

**TOTAL STATIONS TO DATE:** 55

**ADDs:** 7 - KGGO KLBJ WHEB WRCQ WZBH KTYD WCIJ

**INCREASES:** 2 - KSQY WYMG

**HEAVY:** 5 - WMVY KFMP KFMH KROK WZXL

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**THE PRETENDERS**

"I'M NOT IN LOVE"

Hard Hundred 91-87*
A.A.A. 39-28*
With the recent release of "Indecent Proposal" in theaters across the country, there should be a sudden craving for more of this song — at radio and retail.

**TOTAL STATIONS TO DATE:** 33

**ADDs:** 3 - KWWS WKT WRNX

**HEAVY:** 5 - KRFD KFMG KINK KTAO WMVY

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**THE HARD REPORT**

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#19

KEITH RICHARDS

“999”

#17 Most Added
Hard Hundred 51-46*
Hard Album 38-35*
There continues to be new believers every week! Diana Smart/WSHE adds “999” this week, praising it as “the strongest track” she’s heard from Keith!

TOTAL STATIONS TO DATE: 43
ADDs: 7 -WDHA KECH KFMH KRNA WSHE WXRX WZLZ
INCREASES: 3 -KDJK KBAT KEYJ
HEAVY: 9 -CILQ WXRT WGRF KATP KBAT KSKE WIMK WOZJ WZNS
MEDIUM: 18 -WPHD KBCO KOME KXRX WBCN KDJK KJZZ WBLM WC "WRLV WRCQ WZRR KEYJ KJKJ KZOL WHMH WKP WMIT

LENNY KRAVITZ

“ARE YOU GONNA GO MY WAY?”

Hard Hundred 3-2*
Hard Album 3-3*
C.O.R. 5-4*
A.A.A. 33-25*
A.A.A. Album 14-13*
The answer to that question is quite obvious by now. Yes!!! At 2* Hard Hundred, Lenny is poised and ready for the attack!

TOTAL STATIONS TO DATE: 204
ADDs: 4 -KB ER KGFO WWD C KYS
REQUESTS: 53 -KSFX WPHD WTR CHEZ KISS KUF D WBCN WLLZ WLQ WYNF KCLB KDJK KGMX KCNN WAPI WAF WDH A WFFY WZIT WJOT WGBK WKLQ WRDW WRFX WROQ WROV WZRX WWCT WZRR KEYJ KFMU KFMZ KIBZ KSPQ KSOY KZOJ WCI WWHM WIMK WHX WZDN WKR WFR WVR KWW WWXR KXRX WZEW WZNF WZNS
INCREASES: 31 -WPHD WPHD KISS KLES KOME KJZ WRF KLAO KRAB KZRR WDI WZMB WMG WFR WKR WTR WTPA WUFK WXE KFMF KSPQ KTYD WGR WHMH WQNY WRF WVCR WVRK WXXR WYMG WZNF

ASPHALT BALLET

“ANGRY YOUTH”

#20 Most Added
Hard Hundred 87-74*
C.O.R. 41-30*
Asphalt Ballet is dancing up the AOR and COR pavements as we speak. “Angry Youth” is one hell of a rockin’, adrenalin pumpin’ tune!

TOTAL STATIONS TO DATE: 14
ADDs: 4 -WKLL KILO WBT WCR
INCREASES: 2 -WZRT WZL
HEAVY: 3 -KIOZ WZBJ WZL
MEDIUM: 4 -KBER WZK WXOR WZNS
LIGHT: 3 -KRXQ KNAC KRK
**Hard Hitters**

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<th>LWTw</th>
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<td>SACRED REICH</td>
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<td>2</td>
<td>NUCLEAR ASSAULT</td>
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<td>3</td>
<td>OVERKILL</td>
<td>I Hear Black</td>
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<td>6</td>
<td>CIRCUS OF POWER</td>
<td>Magic &amp; Madness</td>
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<td>7</td>
<td>FLOTSAM &amp; JETSAM</td>
<td>Cuatro</td>
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<td>Renewal</td>
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<td>EVERY M. NIGHTMARE</td>
<td>Wake Up Screaming</td>
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<td>35</td>
<td>SICK OF IT ALL</td>
<td>Just Look Around</td>
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<td>SODOM</td>
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<td>In The Name Of Suffering</td>
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<td>M.O.D.</td>
<td>Rhythm Of Fear</td>
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<td>LOW POP SUICIDE</td>
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<td>DECIDE</td>
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**Most Requested Metal**

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. BIOHAZARD
5. RAGE AGAINST/MACH
6. FLOTSAM & JETSAM
7. INFECTIOUS GROOVES
8. QUICKSAND
9. TOOL
10. KREATOR

**The God Machine, "Scenes From The Second Storey", Fiction/Polydor...**

I first wrote about this wonderful band in February. I had received the record without any paperwork, and was duly infatuated with it within a listen or two. And so without any prompting or info on the band, slammed out a review encouraging our reporters to find a copy and check it out. Now a little over a month later, the record has finally been officially serviced to our roster and has already begun to see some encouraging action (4 Most Added with 30 stations). "Would I write it up again?" I was asked. Absolutely. In fact, I'm so enthralled with the album that I wanted to make sure it got the cover pick it deserves. Yes, the band is alternatively slanted, but The God Machine (Robin Proper-Shippard — vocals/guitar, Ron Austin — drums/piano, Jimmy Fernandez bass) have so much more dimension than that. They have depth and emotion and power and a real creative artistry that makes (the self-produced) "Scenes...", a must for anyone who appreciates a well-crafted piece of work. Ask around and you'll find that almost everyone who has ever heard just a few songs off the LP, will tell you how great it sounds. One has only to keep in mind that the music is not cut and dry — it is not metal, or grunge, or psychedelic. It is an atmospheric swirl of thick guitars, melodic curls and soothing moods, colored by a palate thick with ambient textures. The songs are ethereal and poetic, sometimes aggressive and heavy, and occasionally mesmerizing and hypnotic. It was chosen as our first single, and it's by far the most forthright radio song — awash with Jane's Addiction-ish overtones (particularly in the vocals) and no doubt will be the one most are flocking too. I would encourage them however to also check out the stark expressionism of "Temptation", "Ego" or "She Said". For those more into the meditative and mind stretching qualities of music, try "Desert Song", "Purity", the 17 minute long "Seven" or "It's All Over". A lot of indices wanted to work this record, and it's certainly with good reason. The God Machine are an important band. We realize there are a lot of huge releases arriving now, or just off the horizon... but this one is truly worthy of your time and attention. Please try not to overlook it.

**Most Added Metal**

1. (44) MONSTER MAGNET ....... "Superjudge" (A&M)
2. (37) FLOTSAM & JETSAM ....... "Swatting At Flies" (MCA)
3. (35) MIND BOMB ............... "Segue" (Mercury)
4. (30) THE GOD MACHINE ............ "Scenes." (Fiction/PLG)
5. (29) SAVATAGE ............... "Edge Of Thorns" (Atlantic)

**ALSO ADDED:** ASPHALT BALLET (11), DUMPSTER JUICE (9), SACRED REICH (8), SUGAR (5), DRIVIN-N-CRYIN (4), GOD IS LSD (4), KREATOR (4), L.S.D. (4), COP SHOOT COP (3), ST. THOMAS (3), SWEET WATeR (3), AEROSMITH (2), ARCADE (2), DISTURBANCE (2), LEATHERFACE (2), NUCLEAR ASSAULT (2), ORANGUTANG (2), OVERKILL (2), QUICKSAND (2), THERAPY? (2)

**ALSO REQUESTED:** CIRCUS OF POWER, LIVING COLOUR, MIGHTY MIGHTY BOSSTONES, ALICE IN CHAINS, BUTTHOLE SURFERS, PANTERA, DREAM THEATER, MONSTER MAGNET.
Vince Neil, "Sister Of Pain", Warner Bros. When Motley Crue "dismissed" Vince Neil from the band after more than a decade of success together, they didn't just eliminate the signature sound. They also split their fan base into rival factions. Those who wish the Crue the best of luck in their continuing career, and of course, those who want Vince Neil to kick their butts to kingdom come (granted there are some who wish both well). Well, let's put it this way... Vince and Co. are certainly determined to do just that, if the music is anything to judge by. The man has assembled a hugely talented team of musicians to help make his new dreams reality too. Joining him is the inimitable Motley Crue Playboy himself, Steve Stevens - and believe me you, his guitar playing adds a real spark and sense of finesse to Vince's pop/hook songwriting sensibilities. Also on board are Drummer Morganstein & Reb Beach recorded as a three piece and former Survivor guitarist John Roth will do the tour. Since their platinum rise to stardom and their reign as one of America's hottest new sensations, they've taken some hits over the years because of their very mainstream flavored power rock and their good looks and pirouette approach (à la the Warrant and Slaughter of the world) to songwriting. It's been a very long time since we first heard the smash song, "Madeleine", however, and the band is a much more seasoned and sophisticated unit these days. A lot of time and emotion has passed under the proverbial bridge, and the band is on the rebound from a backlash against the kind of power pop/metal that was so prevalent in the mid to late '80s. It is with pleasure that I assure you that the forthcoming album (entitled "Pull") reflects a band come into its own. A band that has been able to eclipse their "pretty boy" image, and who have taken their always well-crafted songs further into the realms of heaviness and realism (the record has bite). The album will, in fact, surprise many, especially those who doubted the band's longevity. Reb Beach's guitar virtuosity has never been in question, and he shines once again. Kip's vocals have exploded with power and a wider range of emotion and expression. Witness if you will yourself on the first single, "Blind Revolution Mad" (the early choice for the LP title). A heavy duty grinder with a huge sound, (reminiscent of Warrant's "Inside Out/Machine Gun" singles from last year) which fared well in the late '80s). Their run with that band garnered lots of early attention and praise from many of their peers for their aggressive issue oriented style. The transformation into Cyclone Temple (all the principle players remain) occurred in 1991 and resulted in their acclaimed release, "If Hate Therefore I Am" on Relativity Records. Since then, we've seen no new music from the band, though founding member guitar maestro Greg Fulton shows up at a lot of metal functions. Well, now in 1993 the band finally return on yet another label (the lineup remains unchanged with Fulton, Scott Schaffer, John Pitman, and Marco Salinas-vocals). This time they are within the distribution system of Progressive International (the folks who gave you Darkfin Reach), who have recently signed a branch of their European operations to Ogden, Utah of all places. They, in fact, are going to be bringing you a whole slew of metal releases including CIA, Atomspat, Girlschool (see below) and tons more, so get to know them.
SweetWater

"crawl"

the first taste of their self-titled debut with sweet water

Savatage

edge of thorns the new album

featuring "edge of thorns" and "sleep"

Produced by Paulooneill

the atlantic group © 1993 atlantic records. a corp. of time warner company
quickly. As for Cyclone, their album consists of six focused and fast tracks — angry, issue-oriented lyrics wrapped around a structure built from full-on walls of riffs and pummelling jackhammer drum kicks. If you miss the early thrash days, the aggression and passion of it, you’ll definitely enjoy this record. It’s full of pit-inducing grind. Check out “Drone Of The Master”, “Me, Myself & I” (a look inside Fulton’s struggle as a black musician in a predominantly white field), “Hate Makes Hate” or the “Bonus Track (The Law Of Relativity)."

God Is L.S.D., “Spirit Of Suicide”, Century Media... We’ve seen a lot of industrially influenced music seeping into the metal machine of late, and there have been several highly innovative and exciting bands spawned within this movement. Nine Inch Nails, Godflesh, Skrew, Fear Factory — each are different in their approach, based in the same elements but privy to very different results. Sometimes the differences are subtle, sometimes drastic... like a droning whisper clashing with an earplitting hammering. And there are bands like this one, who combine the basic premise of noise manipulation with more upbeat dance rhythms. God Is L.S.D. is the brainchild of Thomas Ludke (guitar/vocals), who has worked extensively with his band The Invisible Spirit. This is one of his side projects — a band that produces a chaotic swirl of instruments that is danceable (analogue guitars, traditional drums and guitar samples married to digital drums and electronic keyboards). Its members are Ludke, D. Schlichting on guitar, Issy on bass and Axel on drums and a couple of guest musicians. Their mixture of ethic sounding flavor (provided by a star) with rhythmic dance beats touched up with just shades of industrial tones, make songs like “Girls On Fire” and “The Rite And Fall Of Bethlehem” quite interesting and magnetic. Also be sure to check out “Not To Be”, and “C.M.C.”.

ATTENTION ALL METAL REPORTERS: This is a reminder that all college reports are taken on Mondays only, from 10am to 6pm. Commercial/AOR block reports will be accepted on Mondays (10am-6pm) or Tuesdays (10am-3:30pm). Any reports called in after these times will not be accepted, unless otherwise arranged. Your chart will show as frozen for the week. Please call any late adds in the day you report only. Thank you for your cooperation, it is appreciated.
Welcome to the Top five go round once again. It just keeps getting more and more compacted up there with Sacred Reich (1), Slayer (2), and the debut number two, Obituary, and a new single now impacting heavily (new at #5 increased at #7). Nipping on their heels, however, are Nuclear Assault (IRL) and Overkill (Atlantic) both of whom managed to kick the cover up more to #3 (the same three sit locked at the same positions on the Most Requested as well). And then there are Epic's Infectious Grooves (4/#4 Most Request) who released Roadrunner's Biohazard, who fall to #5 (but remain #4 Most Requested). And the rest of the pack continues to close, in rapidly as well. In group two, this competition are all racing towards a logjam of unbelievable proportions. The next few weeks should either be quite exciting or quite annoying... we'll see. At #6 sits Columbia's Circus Of Power, holding tight, with a tour with Alice In Chains just kicking in (with 7 increases/4 moves into rotation)... Up 5-7 this week is MCA's Plutoam & Jetsam. That's right, our former number oner are on the rise again, with their latest single "Swatting At Flies" picking up 57 new adds this week (landing them in a tie for #2 Most Added). The video's in regular rotation (I actually turned on the TV at 1:00 in the afternoon and they were playing "Wading..." almost the entire tour in full swing... It's definitely that time of the month). Up five more is Futurist/Ozone's unstoppable Kreator (13-8), who also manage a #10 showing in the requested pile (they also picked up 4 increases/4同じ). In our second wave, Living Colour (Epic) hit Top Ten this week (11-10), QuietSands (Polydor) shuffle up more into live (16-11) while maintaining #8 on the charts (we were wowed by their recent tour, and it was a great show of moshing madness), and the impressive Butthole Surfers (Capitol) keep climbing, up two this week to #12. It's crazy crowded up there right now, and there's an unbelievable amount of new material still to come. Expect to see a huge number of new releases this week... Epic's "The Hardest Part Of Being"- "Haven" (huge buzz band), who hammer past more this week, from 25-16, nailing #9 Most Requested as well (with 10 moves into rotation increases). Also on their way ever higher are Mercury's incomparable Mighty Mighty Bosstones. They skipped up a couple more slots from 21-19, and the full album is still on the cards... one of the best sides of the chart looks dramatically calmer in comparison to the top, but it is still dominated by the ever spinning Magic (where we clinched another huge jup to 36-26* and of course beat a stew of huge competitors for #1 Most Added this week on the full album), and Capitol's imitable Iron Maiden (who crot their way up 12 from 41-29* with 8 moves into rotation and 4 increases). Pantera (Atco/Eastwest) also rumbled up a few more this week, from 36-23, and their debut album "Hostile Metal" (art after all, practically a permanent fixture on the metal charts... Century Media's Sodom keep chugging along, knockin past a couple more each this week, and this time we find them sliding into 30-6* from 39. Ditto for St. Thomas (TNT) who this past week managed to slip past 5 more from 46-41, and their debut album "Rise" stays at #24 and Wasteland's Dig finally land at #44. Not a bad week's haul. And on the horizon...those extra from Primus, Apathic Ballet, Mind Bending (God Machine, Savatage, Tesla that), Mind Funk, The Fluid, Anthrax and Aerosmith among many others...
Oh, those lucky KNAC listeners! How special it must have been to hear a Testament acoustic jam over the airwaves. Seen here after the magical musical moment are: L to R: Eric Peterson, Glen Alvelais, John Tempesta, Laurie Free, Greg Christian and Chuck Billy.

Z-ROCK Operations Manager Z-Man was overheard telling recent studio guests Wildside that “All you have to do is get in a line and grab a corner of the banner. Then put on a happy face and look cool.” Hey, Marc Simon (Wildside), Z-Man (Z-ROCK), Ron “Metal Maniac” Michaels (Z-ROCK) and Benny Rhynedance (Wildside) you get an “A” for following directions.

On a recent trek through the Holland tunnel, two of the Overkill lads along with Atlantic metal lord Jon Nardachone happened along the WSOU studios where they posed for a promo picture. And then they left. Frozen clockwise L to R are Bobby "Blitz" Ellsworth, Jon Nardachone, Rob Cannavino and Wendy O’Donnell.

Many thanks going out this week so without further adieu:

Michael & Smitty... The sushi was almost as amazing as Rage Against The Machine... we love ya! And we appreciate your always thinking of us.

Mike Rittberg... thanks for the Geo Goo Dolls and Soul Asylum show and sushi with you too! Such a studly guy and you always come through for us. Thank you so much.

Thanks to Sky Daniels (especially), Suzanne Gaache, Scott McGhee, Don Maige and the whole gang for a great dining experience at Cafe Elanas and an equally fun show with Quick-sand.

Much thanks to Psycho & Maria for the very cool time on South Street with the mighty Biohazard & Sick Of It All. Despite the bad bouncer chaos, the bands kept things together extremely well. Thanks in advance to the Roadrunner crew for the Black Train Jack/Helmet gig at the Troc as well.

Thank you Michelle Shore for the Peter Gabriel tix! Beth got to go with her beau instead of me. (I was stuck here after all) but we appreciate that you thought of us alternative and metal types too... we like a lot of music. Thank, you’re a gem.

We love you all. Thank you -- Christine

P.S. Joanne, you crack me up. Thanks for the sunshine.

Christine Black – Metal Editor
Jodie Fabricus – Metal Assistant/News
Jenni Glenn – Metal Assistant/Radio

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THE HARD REPORT
708 STOKES ROAD
MEDFORD, NJ 08055

THE HARD REPORT
45
APRIL 9, 1993
## CIRCUS OF POWER – MASTERS OF REALITY – ALICE IN CHAINS

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## COLLISION – GRUNTRUCK – CIRCUS OF POWER

| Apr  | 26 | St. Louis, MO | 27 | Minneapolis, MN |
| May  | 2 | Cleveland, OH | 4 | Columbus, OH |
|      | 7 | Detroit, MI | 8 | Flint, MI |
|      | 9 | Toronto, ONT | 11 | Utica, NY |
|      | 15 | Baltimore, MD | 16 | New York, NY |

## LIFE, SEX & DEATH

| Apr  | 12 | Myrtle Beach, SC | 13 | Wilmington, NC |
|      | 14 | Virginia Beach, VA | 15 | Richmond, VA |
|      | 16 | Washington, DC | 17 | Baltimore, MD |
|      | 20 | Philadelphia, PA | 21 | Poquoson, NY |
|      | 22 | New York, NY | 23 | Asbury Park, NJ |
|      | 24 | Brooklyn, NY | 25 | Boston, MA |
|      | 26 | Providence, RI |  |

## DAMN THE MACHINE – FLOTSAM AND JETSAM

| Apr  | 13 | Wilmington, NC | 15 | Virginia Beach, VA |
|      | 16 | Baltimore, MD | 17 | Philadelphia, PA |
|      | 18 | New Haven, CT | 20 | Cohoes, NY |
|      | 21 | Boston, MA | 22 | Rome, NY |
|      | 23 | Newark, NJ | 24 | Deer Park, NY |
|      | 25 | Rochester, NY | 27 | Buffalo, NY |
|      | 28 | Pittsburgh, PA | 29 | Cleveland, OH |
|      | 30 | Indianapolis, IN |  |

## SCREAMING TREES

| Apr  | 12 | Tampa, FL | 15 | Atlanta, GA |
|      | 15 | Norfolk, VA | 20 | Washington, DC |
|      | 21 | Fredricksburg, VA | 23 | Frederia, NY |
|      | 24 | Syracuse, NY | 25 | Kingston, RI |
|      | 27 | Boston, MA | 29 | Philadelphia, PA |

## THE BAD BRAINS – LIVING COLOUR

| Apr  | 15 | Hartford, CT | 16 | Philadelphia, PA |
|      | 17 | Rochester, NY | 19 | Montreal, QUE |
|      | 20 | Toronto, ONT | 22 | Detroit, MI |
|      | 23 | Chicago, IL | 25-26 | Minneapolis, MN |
|      | 27 | St. Louis, MO | 29 | Boulder, CO |

## GUTTERBALL – THE BLACK CROWES

| Apr  | 14-15 | Toronto, ONT | 17 | Sault Ste. Marie, ONT |
|      | 19 | Thunder Bay, ONT | 20 | Winnipeg, MAN |
|      | 22 | Regina, SAS | 23 | Calgary, ALB |
|      | 24 | Edmonton, ALB | 26 | Spokane, WA |
|      | 27 | Boise, ID | 28 | Salt Lake City, UT |

## MEAT BEAT MANIFESTO – 808 STATE – SUPREME LOVE GODS

| Apr  | 13 | New Haven, CT | 14 | Providence, RI |
|      | 15 | Boston, MA | 16 | Washington, DC |
|      | 17 | New York, NY | 20 | Trenton, NJ |
|      | 22 | Washington, DC | 23 | Virginia Beach, VA |
|      | 24 | Philadelphia, PA | 27 | Baron Rouge, LA |
|      | 28 | Beaumont, TX | 29 | Houston, TX |
| May  | 30 | Austin, TX |  |

## THE JAYHAWKS

| Apr  | 22 | St. Cloud, MN | 23 | Davenport, IA |
|      | 24 | Ames, IA | 26 | St. Louis, MO |
|      | 27 | Champaign, IL | 28 | Bismarck, IL |
|      | 29 | Columbus, OH | 30 | Pittsburgh, PA |

## GIRLSCHOOL

| Apr  | 20 | Pawtucket, CT | 30 | Botavia, NY |
| May  | 1 | Utica, NY | 2 | New York, NY |
|      | 4 | Flint, MI | 5 | Indianapolis, IN |
|      | 6 | Ft. Wayne, IN | 7 | Cleveland, OH |
|      | 8 | Detroit, MI | 11 | Indianapolis, IN |
|      | 14 | Hays, KS | 18 | San Antonio, TX |

## THE HARD TOUR GUIDE

| Apr  | 12 | Albuquerque, NM | 14 | Denver, CO |
|      | 15 | Wichita, KS | 16 | Lawrence, TX |

| May  | 2 | Columbus, OH | 29 | Buffalo, NY |
|      | 30 | Ithaca, NY |  |

## GREEN JELLO – PRO-PAIN – TESTAMENT

| Apr  | 12 | Green Bay, WI | 14 | Columbus, OH |
|      | 15 | Detroit, MI | 16 | Cincinnati, OH |
|      | 17 | Cleveland, OH | 18 | Toronto, ONT |
|      | 19 | Buffalo, NY | 20 | Pittsburgh, PA |
|      | 21 | Rochester, NY | 22 | New Britain, CT |
| May  | 23 | Hadley, PA | 24 | Hyannis, MA |
|      | 25 | New York, NY | 27 | Philadelphia, PA |
|      | 28 | Boston, MA | 29 | Rome, NY |

## NON-FICTION – OVERKILL

| Apr  | 12 | Cleveland, OH | 13 | Toronto, ONT |
|      | 15 | Cincinnati, OH | 16 | Detroit, MI |
|      | 17 | Flint, MI | 18 | Chicago, IL |
|      | 21 | Minneapolis, MN | 22 | Omaha, NE |
|      | 23 | Lawrence, KS | 24 | St. Louis, MO |

## MEAT BEAT MANIFESTO – 808 STATE – SUPREME LOVE GODS

| Apr  | 13 | New Haven, CT | 14 | Providence, RI |
|      | 15 | Boston, MA | 16 | Washington, DC |
|      | 17 | New York, NY | 20 | Trenton, NJ |
|      | 22 | Washington, DC | 23 | Virginia Beach, VA |
|      | 24 | Philadelphia, PA | 27 | Baron Rouge, LA |
| May  | 28 | Beaumont, TX | 29 | Houston, TX |
|      | 30 | Austin, TX |  |

## THE JAYHAWKS

| Apr  | 22 | St. Cloud, MN | 23 | Davenport, IA |
|      | 24 | Ames, IA | 26 | St. Louis, MO |
| May  | 27 | Champaign, IL | 28 | Bismarck, IL |

## GIRLSCHOOL

| Apr  | 20 | Pawtucket, CT | 30 | Botavia, NY |
| May  | 1 | Utica, NY | 2 | New York, NY |
|      | 4 | Flint, MI | 5 | Indianapolis, IN |
|      | 6 | Ft. Wayne, IN | 7 | Cleveland, OH |
|      | 8 | Detroit, MI | 11 | Indianapolis, IN |
|      | 14 | Hays, KS | 18 | San Antonio, TX |
|      | 20 | Kansas City, KS |  |

**THE HARD REPORT**

**APRIL 9, 1993**
Pere Ubu, “Story Of My Life,” Imago

Pere Ubu are one of the greatest survival stories ever. Their ingenious sonic contraptions have inspired countless musicians, and the band has usually ended up with the short end of the straw. Living Colour are known to cover Ubu’s brilliant “Final Solution,” a song that should have been a hit. First formed in the depths of Cleveland in the late 70s, Pere Ubu fleshed together punk and dance into their own unique, exuberant hybrid. The band disbanded and reformed in the early to mid 80s, with longtime members, frontman Dave Thomas and drummer Scott Krauss, adding bassist Tony Maimone and guitarist Jim Jones. Their return album, 88’s The Tenement Year, was a comeback in every sense of the word, opening the band’s appeal up to a larger audience, featuring the infectious song “Waiting For Mary.” The following records, Cloudland and Worlds In Collision, were adored by the band’s burgeoning cult legions, but, despite major label affiliation, failed to find a larger audience. Now, with a new company, Pere Ubu have given us what is arguably their most challenging and appealing album since The Tenement Year. Most will want to focus on “Sleep Walk,” the first single, and the esoteric “Postcard” and oughta-be-a-single “Kathleen” are among the recommended. The spindling synthesizer is not as prominent as their early classics with keyboardist Eric Drew Feldman hanging with Frank Black, but Dave Thomas (also a friend of Frank) and his warble are right out in front. If the band’s past strangeness has let you think that they’re not suitable for commercial play, listen to this, look at the rest of your playlist, and think again.

INSIDE:
AUTOMATICS: AUTOMATICS: P.J. HARVEY, CHRIS ISAAK, DAVID BOWIE, BRYAN FERRY, HIS NAME IS ALIVE, DEVLINS, BIG WHEEL, GALLON DRUNK, DR. ALBAN AND MUCH MUCH MORE!

MCA IS SERVING UP THE HITS!

THE PRETENDERS

“I’M NOT IN LOVE”

from the soundtrack of INDECENT PROPOSAL

MCA

(© 1993, MCA RECORDS INC.)

THE HARD REPORT 47 APRIL 9, 1993
David Bowie, “Black Tie, White Noise,” Savage

It would be an understatement to say that we listen to all new music from the Thin White Duke with a fair amount of apprehension. That goes double for this new album. Consider the possibilities for complete hit job and absolute letdown — a new label (Savage), a cover of “I Feel Free,” on which Mick Ronson makes an appearance, Nile Rodgers produced and for the first time anywhere Bowie does Morrissey. And didn’t he get married somewhere in between? (cf. “The Wedding Song”)

Before hearing a note you know for certain that this will either be a masterpiece or a brilliant door stop. AOR geeks will feel obligated to love “I Feel Free” even though it’s way too fast fashion. Cutting Edge stations can pound this one without it burning. Instant classic, again! Bowie does Morrissey? Well, Bowie invented Rock n’ Roll sexual ambiguity/androgyny so it’s absolutely appropriate. We’ll let you spend some time with “I Know It’s Gonna Happen Someday” to let the true meaning of this event sink in. We’d like to thank David for giving us his best album in a really really really long time.

The Tragically Hip, “At the Hundredth Meridian,” MCA

That whole American/Canadian thing always comes into play when discussing this band. You know they’re big in Canada. Yes, and they would much like to break big in the Home Of The Hooper. This track is intense enough to get them a little closer. You won’t want Rock ‘N’ Roll credibility here it is. This song will take you on an interesting trip across the border. After listening, you’ll actually want to get to know famous Canadians like Brian Mulrooney, Alex Trebek and Monte Hall. Not only that but you’ll be booking Ry Cooder to sing your eulogy. We know it sounds crazy, but it might happen. You’ll find yourself craving hockey and Moisons and saying “eh” a lot. Those wacky Canadians first and foremost of all, and the T Hip are one of the few beloved Canadian overlooked bands. With that in mind crank this mama like there’s no tomorrow. We’ve got to go, Margaret Trudeau is on the phone. Hey, they’re on tour, and will be somewhere in the vicinity of your ‘burg soon. Bye.

THE HARD REPORT

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APRIL 9, 1993

Pl. Harvey, “50 Ft Queenie,” Island/PLG

This fiery-lunged diva from smalltown Britain woke up the compliment with a highly acclaimed debut called Dry. One of the reasons it caught our attention so quickly because it went against the grain of PC feminism to joy that sexual equality mans ignoring the differences between genders. Polly Jean Harvey isn’t rebelling against a mindset as she’s just getting things off her mind. Much of her material borders on horrific, using graphic detail about fire, private parts and rape. But what tempers it from the merely shocking is her precise sense of irony. When she’s shouting about being a “fifty foot queenie” it’s more from watching old movies than anything more sinister — like hating men, god forbid. Her spirit and love of the austerities is incontestable, and as if to prove both points, she, bassist and drummer went into the studio with former Big Black’s Steve Albini to record Rid Of Me. Albini’s not exactly known for his studio gimmicks, except for a lack thereof. So here’s a record that’s as every bit as raw and fierce as Dry. This CD single includes a non-album cut, “Reeling,” and two demos, “Man-Size” and “Hook.”

Chris Isaak, “San Francisco Days,” Reprise

On the opening strains of “San Francisco Days,” it’s apparent that Chris Isaak doesn’t like repetition. There’s no changing his Orbison-esque quivering, but the musical accomplishment that he’s chosen is much more straightforward. “Can’t Do A Thing (To Stop Me)” is by far the song most similar to Isaak’s hits from Heart Shaped World, and that’s gotten his foot in the door at 28-24*. Big candidates for the next single push are “Two Hearts” (gorgeous flamenco style guitar and impressive falsetto), “Killing Time” (that sexual equality remember that) and “Move Along” (rippling organ and reggae-esque singers in the background). “5:15” arguably uses the most dramatic effect — Isaak’s speaking in hushed tones over very minimal chords and finger snapping. Some of the rockabilly elements heard on Heart Shaped World are back and kept more up front on “I Want Your Love,” leading one to think that Isaak has been spending an awful lot of time with his old vinyl. But then look at the cover here... Look at that nose slope. Bob Hope would be so proud.

His Name Is Alive, “In Every Ford,” 4AD

Fans of 4AD releases are already familiar with this Michigan combo. Their 1990 debut album, Livonia, was dreamy mixture of tunes reminiscent of Hugo Largo, as one of our close personal friends observed upon its release. Actually our long term memory screams out Marine Girls (You know the band Tracey Thorn was in before Everything But The Girl, you knew that right?). Band leader and songwriter Warren Defever describes this album as a combination of His Name and his other project The Dirt Eaters. Rykodisc, again two steps in front of everybody, reissued last year the band’s first two albums, Livonia and Home Is In Your Head, and included an EP from said Dirt Eaters. Vocalist Karin Oliver lends definite charm to this tune which we think college radio will devour. We see commercial types waking up to this one after request lines are flooded by fans of cool music yearning for a fix. Dreamy, heady, even ephemeral and soft to the touch. Fripp? Eno? Ben Watt? Sure! This Ford should be in every radio garage!! An EP pressing of the single includes four other tracks from the forthcoming Mouth By Mouth.

Bryan Ferry, “Taxi,” Reprise

That’s what’s saying? That there’s never a taxi around when you need one. (Yeah, we trade writers can’t come up with any original material, we keep stealing the cliches over and over again ) Nonsense. Bryan Ferry’s full album, Taxi, is just being received by broadcast decision makers. Oh boy, they must be saying. Before popping this on, read our handy guide to choosing the cuts that will suit your station or playback vicinity. Everything! Yep, not one is a sour grape. No matter what kind of blood pressure your audience has, it will be soothed by Ferry’s versions of “Just One Look,” “All Tomorrow’s Parties” and “Will You Love Me Tomorrow.” This album was produced by Ferry and that old Precious Harum devil Robin Trower, with Bob Clearmount on the mixing shift. A mighty ensemble of sessionists turned up to play on this record, including Trower, Michael Brook, Neil Hubbard, Maceo Parker, Flaco Jimenez, and many more. Only one song of Ferry’s is here, and that’s “Because You’re Mine.”
If I die of vanity, promise me, promise me,
shyly bury me someplace I don't want to be,
you'll dig me up and transport me, unceremoniously,
away from the swollen city-breeze, garbage-bag trees,
whispers of disease and the acts of enormity,
and lower me slowly, sadly and properly,
got Ry Cooder to sing my eulogy,
at the hundredth meridian where the great plains begin.
**The Devlins. "I Knew That," Capitol**
First there was a mountain, then there was a mountain, then there was a mountain. What ever happened to the lost city of Atlantis? Sunshine came softly, through my window today. Oh, we're here to tell you about The Devlins. Sorry, we just got carried away with our Donovan flashback. What's next, an Ione Sky film festival? That whole Donovan vibe is what you'll get off this tasty single from The Devlins. Jennifer Juniper would love this tune and would probably go on one of those "trips" dem hippies used to take while listening. But the hippies are gone and all that's left in their wake is something called "Joel" (our hearts guys). We do however have their fine musical legacy. While The Devlins don't seem to exist solely to rehash psychedelia, "I Knew That" is a fine tip of the hat to some of the most innovative songwriters in Rock N' Roll. Let the band play on! Megakudos to writer Colin Devlin and producer Malcolm Burn. The band's first album, *Drift*, is due to arrive soon.

**Big Wheel. "Slowtown," Mammoth**
For their third album, Kentucky's Big Wheel are gearing down a notch and adding a little weight to the gas pedal. Sure, that might not be the most efficient way to run an engine, hey, but a band is not a greenhouse! It's what makes the coolest noise that counts. And Big Wheel are coming into their own with *Slowtown*. Peter Searcy got his start by singing in a little known Kentucky punk combo called Squirrel Bait, whose alumni found work in the Lemonheads and Slint. Searcy stayed in Louisville, and has been developing his writing ever since. Both *East End* and *Holiday Manor*, Big Wheel's first and second records, were independent manifestos of a generation that could share its drugs and music and parents, leaving those generation gaps behind, and finding other more intangible agenies along the way. His vocalizing is almost Eddie Vedder-ish in some places, and the musical hustle has all the right portions of twinkle and shine. Rougher jewels include "And You Shine" and "Down," and more refined cuts are "Lived" and the lullaby-ish "Daddy's At The Wheel."

**Gallon Drunk. "From The Heart Of Town."
Sire/Reprise**
Gallon Drunk could definitely give Sweden a run for their money by comparing column inches in their homeland music press. John Peel claims to be an early fan, and another really popular guy, Morrissey took them out on the road to open up on his U.S. tour last year. Talk about a break. The band has been releasing singles since '89, and put out their first album in the U.K. last year. Rykodisc released the band's first U.S. material, one of the aforementioned *You, The Night... And The Music* LP and a collection of singles, *Tonight The Singles Bar*. Those records earned quick college play, and the band were poised for some really big action over here. The band's latest album is now just out at radio, and it's a doozy. We checked off "Jake On The Make," "Arlington Road" and "Bedlam." Lots of bands (too many really) have been compared to Gallon Drunk, but to simplify things, we imagine the Swans and Tom Waits hanging out at the beach waxing their boards circa 1964. This package also has an extra disc of live performance recorded at Madison Square Gardens while on the Morrissey tour.

**Dr. Alban. "It's My Life: The Album." Arista**
While reaction to this single earned a 49* debut on the chart, we must tell you that "It's My Life" was a number one hit in many European nations, and has sold 1.3 million copies worldwide. Really! The music from this Swede, by way of Nigeria, is more than the flash in the pan we're used to from dance music artists. In fact, we'd go as far as to say that Dr. Alban (he is a genuine doctor, he's a dentist, if you're wondering) is the only one making you shake your money maker, but he can entice you to hug your neighbor as well. (Please do not try this any boroughs of NYC!) He's got the dancehall thing going on to "ReggeGoneReggae." It's a downright Love-In, this Alban Album is. If you're SickofItall fan, chances are you're not going to get into this. But if you're a broad, ended fan of great dance music, or just like great pop (that leans a little left of center) then this is the E ticket you've been looking for. We hope our HMO covers visits to this Doctor.

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**THE HARD REPORT**

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APRIL 9, 1993
It is imperative that this column begin with a rave of a CD just received at the dawn of deadline. Luscious Jackson's In Search Of Manny, available on the Beastie Boy's Grand Royal label, has gotten a quick jump on college stations and a few smart commercial stations like KNDD and WFNX. This female rap duo, Jill Cniff and Gabrielle Glasser, lays everything down themselves (except for two songs) with a genuine 70s gleam, evident on "Life Of Leisure" and "Let Yourself Get Down." They sing and rap in the same songs, and don't try to work with the same schtick every time around. Luscious Jackson emphasize the curves more than the punch, and the Beasties influence is undeniable, but it would be a shame to relegate these talented people to being in somebody else's pose.... The latest release from the March label in Chicago is the debut EP from Catherine. The Sleepy CD is a glowing ember of guitar shards, vocals and rhythms. Co-produced by Billy Corgan of the Smashing Pumpkins, the guitars have a thick, somewhat psychedelic feel, and the melody cuts through them like a hot butter knife. "Idiot" is the key opening cut, and the ten minute "Sleepy" (but watch the track ending) is far gentler than the gentle "Sleep." Contact March at (312) 296-4321..... The Monster Magnet is fully energized, and Superjudge is fully cranked in the satanic drug wing of the office. As Dave Wyndorf so eloquently puts it, "I'm gonna cut off my head/I'm not gonna need where I'm going." As the whole 70s, Black Sabbath especially, retreat makes the rounds, Monster Magnet is not alone.

Other great bell-bottomed toting bands like Sleep and Cathedral also lead the Sabbath tribute, and you'll find out about them soon enough. Monster Magnet's follow up spills over the rim with blood-blistered evil. Along with the mighty first single, "Evil Earth," you oughta be pounding the acoustic-based "Cage Around The Sun," "Elephant Bell" and a cover of bluesmaster Willie Dixon's "Evil (Is Going On)."... Another ream of noise is out from Cop Shoot Cop. Ask Questions Later is the band's first album proper for Interscope. This is one band that has never tried to suck up to the weenie mainstream since it started (one of its first records was splattered in pig's blood). However there is an unprecedent amount of melody on songs like "Room 429," where Tod A. nearly sings: For that one song, there are another four that are drenched in abrasive, scalp-burning, noise and percussion. FYI: No, "Seattle" is not the Public Image Limited song. We also recommend "Nowhere," and John Phillips Sousa meets Miracle Workers march on "$10 Bill."... Archie Roach's latest album (on Hightone) is called Janus Dreaming. Roach is of Australian aboriginal descent, but he sounds like he's from Austin, U.S.A., as this latest album pulls him into an American singer/songwriter mode. Listening to the songs' contents brings his heritage to light. He's won several ARIA (Australian equivalent of the Grammys) awards, and has been recognized for his song "Took The Children Away," which spotlights the problems between the European and Aboriginal cultures. His debut Charcoal Lane album was produced by Paul Kelly, and earned him immediate attention in his homeland and abroad. Notable new songs are "Weeping In The Forest" and "So Young."... An easy favorite in the first week of warmer temperatures is a long awaited reissue from Evan John And The H-Bombs. Rollin' Through The Night first came out ten years ago on Alternative Tentacles, and now it's finally available in digital glory. This album still holds up in present day and plain spits in the face of anybody who thinks they've got more genuine rock n' roll attitude. A fledgling Evan Johns played guitar with Danny Gatton on the East Coast, and then moved out to the Austin, Texas, area and released his first record way back in 1980. Actually, this album you should have before you was taken from a session that Jello Biafra found. Listening to this album is a true pleasure and revives the soul better than a tub full of Vivarin could ever could. Here's "Vacation Time," "Madhouse" and "Where'd You Get That Bruise."... Another master is back. John Mayall's Wake Up Call album is available on Silvertone, and burns as deep as the label's other splendid recent issue, Buddy Guy's Feels Like Rain. Actually, Buddy appears on this album as a guest along with Mick Taylor and Mavis Staples. Not bad company to keep. Mayall has been doing just that since the 60s, tooling around with some of the most influential musicians of the past four decades, and even now, at an age where most guys would be shopping for golf pants, keeps an active schedule. His Bluesbreakers combo is still with him, featuring Coco Montoya, Rick Cortes and Joe Yuele. Mayall never disappoints, and this album is no exception. Try on for size "Mail Order Mystic" or "Anything I Can Say."
Primus, “My Name Is Mud,” Interscope (2/29)
With the incredible news that they’ll be headlining Lollapalooza ’93 and that their Sailing The Seas Of Cheese album has been certified gold, Primus snag the #2 Most added slot with an impressive alphabet soup — 9IX, CIMX, KITS, KNDD, KNNC, KRZQ, KTCI, KUKO, WDRE, WHFS, and WHLG. If that wasn’t enough they debut at 46*. “Hi, we’re Primus, and we suck!”

Stone Temple Pilots, “Plush,” Atlantic (2/18)
We told you about this track months ago and we think it’s about ready to pop. It’s been doing the ol’ Rope-A-Dope and it comes out swinging this week with KUKO and WDRE adding and a fine move up the Gippy Fifty 41-35*.

Funland, “City Of Wet Angels,” Arista (4/9)
Getting requests at KJDE, this track has not left our car stereo in days. Funland falls into the category of “Hey buddy don’t miss this one!” Pure pop for now people. They’re going on tour at the end of the month and will get to your town before it’s all over and done.

The fourth most added record in this week’s beauty contest adds KBAK, WCJZ and 15 others to it’s list of supporters. The band has always had a solid buzz, and now they’ve delivered the album to finally put them where they belong — on your shelf. Sound tasty? Well, it is.

Radiohead, “Creep,” Capitol (10/28)
This fine track debuts at 38* and we think the folks at the Tower have a hit here. The number 5 most added slot also belongs to this band thanks to CIMX, KKDJ, KXRK and 7 others.

Pere Ubu’s David Thomas sitting on the steps of WHTG with Mike Botscher and Matt Pinfield, singing for their supper. How could you refuse those sad eyes?!

Tom Calderone compares physiques with Henry Rollins and Imago’s Jocelyn Taub. Rollins came by to guest on Modern Rock Live.
Why is this the record of the week? DUH... 17-2*, and Depeche Mode had better watch their flanks if they want to remain at number one. With combined play of these two "first" singles, Midnight Oil have a right and left hook to knock out just about anything that gets in their way. Not that they're a violent sort of bunch. Nah, far from it. Peter Garrett is just into his lawyer/jumpy frontman thing, and the rest of the guys are keeping the musical faith par excellence. Some stations opted to keep just one track in rotation, most double barreled the songs, including 91X, KBCO, Live 105, KNDD, KPNT, KUKQ, WCHZ, WEQX and WHTG.

The folk in Chicago who made the show a sell-out without knowing any of the groups scheduled will be glad to know that the third Lollapalooza is a winner. Here's the official Lollapalooza '93 line up — Rage Against The Machine, Babes In Toyland/Tool (each will appear on about half the tour), Front 242, Arrested Development, Fishbone, Dinosaur Jr. Alice In Chains and Primus. Mercury Rev and Cell will be among the bands on the festival's second stage. Events at this years show will include a gladiator-like forum in which folks will argue about PC stuff while dressed in armor, or something like that. As usual there will be slots available in all markets for local bands. Interested folks should send their packages to P.O. Box 36674 Los Angeles, CA 90036. Kudos to Perry Farrell and co. for putting together another great year...Live 105 begins the 1993 Free Concert Series this Friday (April 9) with a double bill of Riverside and the Judysbats. Thus is the fifth year of the series, which also distribute environmental information to audiences. Another related station charity event is their first annual Modern Rock Earthday Auction, which is scheduled for Sunday, April 25. The auction is to raise money for the Greenbelt Alliance by selling a dozen packages of memorabilia from artists like Depeche Mode, Chris Isaak, XTc and more...The highly acclaimed John Peel radio show, where artists have found valuable exposure for almost thirty years, has finally crossed the Atlantic. A syndicated version of the BBC Radio One program, "Peel Out In The States," marks the first time that U.S. listeners have been able to listen to the program. At press time over 200 commercial and college stations subscribe to the show. This is not to be confused with the various Peel Sessions CDs that have been available through Dutch East India Trading/Strange Fruit for several years. For more information, contact Ellen Bello at In-Press at (212) 228-8300...The Jayhawks are starting a headlining tour on Thursday, April 22, and will be appearing at Farm Aid VI on Saturday, April 24 in Ames, Iowa...Sugar's new tour to support their Beaster EP will be starting in late April, and will be heading to the Eastern seaboard in early May...MC 900 Foot Jesus and Deconstruction, formed by former Jane's Addiction members Eric Avery and David Navarro, are both signed to Def American...Barkmarket's new album is ready and will be released by the late Spring. Yippee!! Funland will be on tour with Silverfish and 7 Year Bitch through the beginning of June to support their way cool Sweetness mini-album...Lenny Kravitz will be on Saturday Night Live on April 17...Welcome our new reporter, WNYO/S.U.N.Y. Oswego, in New York...Keith Schneider and Steven Dow are awaiting your calls at (315) 341-2101...The recent events in L.A. radio should teach us all a lesson. We're not sure what it is, but we'll let you know when we do...Personal to KCMU — Calm down, huh? It's only radio!!

ATTENTION ALL CUTTING EDGE RADIO REPORTERS REPORTING DEADLINE IS TUESDAY 5PM EDT ADJUST YOUR MIND ACCORDINGLY

THE HARD REPORT 53 APRIL 9, 1993
A Belly full with Tanya Donelly

By Beth Renaud

Belly, from the beginning, has been on the fast track. The fact that the shimmering four-song EP Slow Dog was as big a fave of the kids and industry geeks alike was not surprising, considering Tanya Donelly’s resume with the Breeders and M.I.R.E.P. But it’s not so perfectly geared for a mainstream audience that leaving them on the EP would be underestimating 4AD’s marketing savvy. For signing talent was confirmed once again when Sire quickly inked Belly. Now those aforementioned songwriters and then others have a home with brighter magnitude: Star.

Speaking of 4AD, Belly has the potential to be one of the label’s biggest commercial successes, currently topping both radio and video charts. Contrary to what you might think, all of the alternative being embraced by the mainstream, realistically it boils down to good music finding a bigger audience. Belly’s deceivingly gentle pop is layered in sublime, not adolescent, specificity, making no apology, appealing to all rungs on the emotional ladder.

Star’s sweet and cryptic music was released in late January to immediate and overwhelmingly positive reaction. One by one the don’t-bother-to-work-successfully stances were knocked out of the system by one of the most innovative alternative being embraced by the mainstream, realistically it boils down to good music finding a bigger audience. Star’s deceivingly gentle pop is layered in sublime, not adolescent, specificity, making no apology, appealing to all rungs on the emotional ladder.

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Peter Gabriel has announced he will headline the Belfast Peace Festival together festival on May 29. The event has been organized between the leaders of the Democratic and Republican Army to end its campaign of violence. Gabriel will collaborate with Sinéad O'Connor on a benefit single to be titled "Be Still" in order to coincide with the festival the first week of May. The Levellers, Maria McKee and Carter USM are expected to also participate in the festival.

David Gilmour says he's trying to make a record with former Pink Floyd bandmates keyboardist Rick Wright and drummer Nick Mason. "We're trying to make a more collaborative effort, more than we have since 'Wish You Were Here,'" Gilmour adds. "I've been trying a few things myself, but sometimes I think we should probably put more pressure on ourselves. We're trying to work on our strengths, and that's the writing and making music. Roger (Waters) was the king of the lyric postcard; while my band's kind of mass. But we're concentrating at trying to collaborate and do things the way we used to do them — jamming around, working on ideas." Gilmour hopes the album, which would be the first Pink Floyd LP since 1987, will be out by the end of the year. "But he doesn't expect Waters back in the fold." "I rule nothing out, but I think it's pretty unlikely," Gilmour says. "Don't hold your breath.

Paul Weller has denied reports that there are plans to reform the Jam with Rick Buckler and Bruce Foxton. Weller's father, who was in the band, says that "the Weller and his father are currently being sued by Foxton and Buckler for alleged non-payment of a half-million dollars in royalties.

Deborah Harry has finished work on a new album for release in June. She recorded the LP with several different producers, including Arthur Baker.

The Recording Industry Association of America says 1992 was a record year for music sales in the United States. The over $9 billion spent on music was a 15.2 percent increase in dollar value over the $8.655 billion spent the previous year, a 12 percent increase. Increases in per unit sales of urbancontemporary music and the sale of several major albums were purchased, while urbancontemporary music took up the slack, the RIAA says.

For other people in the band there may be other reasons, like money, to want to do it," he says. "I've earned the right to make the kind of choices I want to make." Buckingham is currently touring with six guitarists, three percussionists, a bass player and a keyboardist. "It's a full-on orchestral approach," Buckingham says. "It's the idea to get at the kind of level of orchestration you'll find on the records and be able to work that into the show."

Former Cream guitarist Jack Bruce will go to New Orleans later this year to work on an album with the Meters. He's currently touring in support of his "Somethin Es" album which includes three tracks for the album featuring his son, Tim, and Eric Clapton. "I hope to finish a blues record I'm working on with people like Charlie Watts, Robert Cray and Albert Collins," Bruce says. "I've been working with the Balanes (String Quartet) and, after this current tour, I'm singing with a symphony orchestra in Belgium."

Joan Baez is playing a concert in Sarajevo, Bosnia-Herzegovina, to bring attention to the nation's problem. She's been invited to come here by the Open Society Institute of Bosnia-Herzegovina. "As I've done often over the past 30 years in areas of conflict, I will lend my spirit in song to the voices of reconciliation, mutual respect and more peaceful exist in all facets throughout Bosnia," says Baez, who's interrupting her "Play Me Backwards" tour to play the concert. She says it was hard to continue with "business as usual when there is an opportunity to go to Sarajevo."

Bill Wyman's 30-year-old son, Stephen, is about to become the stepfather of his former stepmother. London newspapers report that Stephen is engaged to marry Patsy Smith, the 46-year-old mother of Mandyl Smith, who Wyman married when she was 20 and then divorced two years later. Wyman is now planning to marry an American woman, Suzanne Accosta, later this month. Wyman is said to be "absolutely splitting with rage" over the wedding plans, according to British press reports. The Daily Express quotes Patsy Smith as saying, "I've made no secret of the fact I don't like Bill — or Bimbo Bill as I call him. But Stephen is different." Bill Wyman says Patsy is the leader of the "Smith Club," a family that has latched on to his and his $50 million fortune. The Sun newspaper reports that Stephen was asked to move out of the house and get engaged to Patsy Smith, who Wyman is divorcing from his first husband. It says the couple is shopping for a home.

James Brown doesn't think much of the dress sense of many of today's performers. "You see all the cats today with their hats turned backward and their clothes all cut up and a lot of crazy stuff," Brown says. "We need to get away from that and try to clean up our act because you're not going to be the president of the United States, a senator of a state, a governor or a major, with treadlocks and your hat turned backward. Dr. (Martin Luther) King didn't march so you could wear your hat backward and cut your clothes like that. He marched so you wouldn't have to go through that no more. Sing the struggle, but don't wear it."

Paul McCartney, Billy Joel, Paul Simon and Bruce Springsteen have reportedly been approached about performing at the groundbreaking for the Rock & Roll Hall of Fame & Museum in Cleveland in June. Construction of the $64 million facility has just begun. The concert will be a benefit to raise money for the hall.

Arrested Development and Alice In Chains have been designated co-headliners of this year's Lollapalooza tour, which begins in Vancouver on June 18 and will include at least 37 shows. Fishbone, Rage Against The Machine, Primus and Front 242 are said to be in the running. The organizers of the new album, "Pork Soda," out later this month, From 242 releases "(M-2): 03-11 Up Evil" early in May, and Fishbone releases "Give A Monkey A Brain And He'll Swear He's The Centre Of The Universe" later this month. A spokesperson for the tour, "Nirvana was never approached about being on the tour. It's a ludicrous story," says spokesman Ted Mico. In Chicago, all 25,000 tickets for the July 3 show sold out in one day, even though the line-up hasn't been finalized.

Mick Fleetwood says a version of Fleetwood Mac is getting together. "We still have me, Billy Bardinette and Christine (McVie)," Fleetwood says. "We have a working base, and we're going forward. We're just looking for a guitarist to replace Robbie Bibo. But he says any reunion will be mostly for fun. "For other people in the band there may be other reasons, like money, to want to do it," he says. "I've earned the right to make the kind of choices I want to make." Buckingham is currently touring with six guitarists, three percussionists, a bass player and a keyboardist. "It's a full-on orchestral approach," Buckingham says. "It's the idea to get at the kind of level of orchestration you'll find on the records and be able to work that into the show."

The Grateful Dead were scheduled to sing the national anthem a capella when the San Francisco Giants played their first baseball game at home this season in Candlestick Park against the Florida Marlins.
Elliot Murphy has a new album just out (on Razor & Tie) called "Unreal City.").

The video for Mick Jagger’s "Don’t Tear Me Up" uses computer enhancement to make it look like Jagger pulls his head out until tears. "We had to be careful," Jagger says. "The effect had to be horrific. If it was funny, we wouldn’t use it."
The clip uses sets based on the 1920 classic silent German film, "The Cabinet Of Dr. Caligari." Jagger says the song is "basically a kiss-off about a guy getting rid of his girlfriend." 

Elton John will perform after a celebrity benefit auction and dinner in September in Los Angeles, sponsored by World Team Tennis and the Elton John AIDS Foundation. His concert will follow an all-star tennis exhibition and a benefit auction.

Two former members of the Beatles and three members of the Rolling Stones made the list of the top 400 richest people in English soccer together. The newspaper estimates Paul McCartney is worth $600 million, while George Harrison has a worth of $38 million.

Guns N’ Roses ended a show abruptly in Sacramento, California, after lead singer Slash told the crowd that a band member had been cut in the head by a bottle thrown from the audience. "If you find the person (who threw the bottle), kill him," Rose said before throwing down his microphone.

Release of Aerosmith’s upcoming album, "Get A Grip," was delayed again. Steven Tyler decided it didn’t go far enough up to the band’s usual standards. The group then recorded five new songs for the LP, which now includes 13 tracks and runs 62 minutes. The cassette version of the "Livin’ On The Edge" single includes "Don’t Stop," a track not featured on the LP. The CD single includes acoustic and demo versions of "Livin’ On The Edge" and another non-LP track called "Can’t Stop Messin’.

Aerosmith begin a tour in Topeka, Kansas, on June 2.

Tickets for an Elton John concert in Orlando sold out in 15 minutes, setting a new record for the shortest sellout time at the Orlando Arena. About 14,000 tickets were sold for the May 3 show.

Nigerian musician Fela Kuti has been released on bail after spending almost three months in the Ikoyi prison in Lagos, Nigeria. Kuti and five of his employees are charged with the murder of an electrician who had worked for Kuti.

A new stone for the grave of Huddie "Leadbelly" Ledbetter will be dedicated in Shreveport, Louisiana, on April 18. A long black marble slab engraved with a guitar and listing Leadbelly’s honors will replace the granite stone that has marked his grave since his death. Leadbelly died in 1949, at age 60, from Lou Gehrig’s disease. "It’s just too bad that he never lived to see how people enjoyed his music," says his niece, Tina Robinson. Leadbelly was the composer of "Goodnight, Irene," "Take This Hammer" and "The Midnight Special."

"You can’t play hardcore forever, you run out of riffs," says Johnny Rzeznik of the Goo Goo Dolls. "So you have to start exploring new musical avenues. You shouldn’t paint yourself in a corner and say this is what I’m going to do for the rest of my life. That’s stupid." Rzeznik is offering his explanation for the change in the band’s sound on its fourth album, "Superstar Car Wash." "Homogenized punk was shaved down everybody’s throats for years," Rzeznik says. "It finally became really obvious that there were a lot of good American rock bands out there.

The guitar Elvis Presley played in the film "Viva Las Vegas" was sold for $22,000 at an auction in San Francisco. Presley used the sunburst-finish acoustic guitar in the early- to mid-1960s in many of his films for MGM.

Billy Joel’s next album, "River Of Dreams," will be more classical-based, with songs like "Lullaby In G" and "A Minor Variation." Producer Danny Kortchmar says the upcoming album will be in the style of the Hasbees, a group that Joel played in when he was a teenager. It’s Joel’s first LP in four years.

Winger have a new album coming out soon, called "Pull." It’s the first since Paul Taylor amicably left the band, and was recorded in Los Angeles with producer Mike Shipley.

Ruben Blades is trying to downplay his plans to run for the president of Panama in 1994, but his fans don’t seem ready to let him go. The start of two benefit concerts in Panama City the crowd began chanting "Blades For President," even though he had told fans, "this is not a night to talk about politics." Blades formed a party in November 1991 but he’s trying to keep a low profile. Even though he used away from Panama, Blades is leading in presidential opinion polls.

Chris Isaac has a new album, "San Francisco Days," coming out later this month. It includes the recent single "Can’t Do A Thing (To Stop Me)."

Bob Hope’s wife, Dolores Hope is putting out her own record, called "Now And Then" (on Hope Enterprises). It includes versions of "Let Me Call You Sweetheart," "I’ve Got You Under My Skin" and Billy Joel’s "Just The Way You Are." 

Carnie and Wendy Wilson, formerly of Wilson Phillips, reportedly plan to work with their father, Brian Wilson, on various recording projects.

New Zealand Prime Minister Jim Bolger apparently didn’t take it too seriously when Linda McCartney recently criticized him for raising livestock. Bolger says she’s nothing but a "spoiled little rich girl."

The Indigo Girls say they’ll lose money on their current minitour where tickets to their shows and t-shirts are only $10 each.

"I think we’re going to go about $5,000 to $10,000 in the hole, but we’ve got one college date in the middle that’ll pull us out some," says vocalist and guitarist Amy Ray. "Emily (Saliers) and I are going to do two weeks of college dates by ourselves and then we’ll go to New Orleans to play the jazz festival," Ray adds. "Then, we’re going to take six months off to write songs and just relax."

"Modern Life Is Rubbish" is the name of the new Blur album coming out in May. "We have stretched our sound considerably," Damon Albarn told Britain’s New Musical Express. "When we were in America, England became this wonderful fantasy place. (The album) is a soundtrack for a fantasy London, covering the last 30 years. The whole album visits every part of that."

Lenny Kravitz joined Prince onstage last weekend during a benefit concert for black community groups at the Apollo Theater in New York City.

The Blasters are to reunite to record a new album for release early next year after Dave Alvin finishes his third solo album, "Museum Of Heart," later this year.

Guns N’ Roses have canceled a scheduled concert in Atlanta, apparently because the band couldn’t get assurances from local authorities that they wouldn’t be hassled. The band was also asking that vocalist Axel Rose be given a key to the city. But a spokesman for the city’s mayor says Rose should apologize for a 1987 show during which he was arrested after fighting with security guard. The band has still never played a full show in Atlanta. Rose is currently on parole with St. Louis authorities. "We’d love to play there," says guitarist Slash. "After all, they have great strip bars."

Paul McCartney says he’s not happy that Michael Jackson, purchasing the Beatles’ publishing rights, "has allowed ‘Good Day Sunshine’ to be used in Oreos cookie commercials in Canada and ‘Revolution’ was a sneakers commercial. I think it’s OK if the artist has done commercials, like Buddy Holly did. But the Beatles did not. Those who grew up with us feel cheated." McCartney tells the New World Journal he could have bought the rights to Beatles songs himself, but "I felt I couldn’t do it on my own...because I didn’t write them on my own."

U.S. News & World Report says a Hong Kong company has been secretly planning to put on a Madonna concert in Beijing, China, but only if she tones down her act. But Madonna has no plans to tour this year.

Dexy’s Midnight Runners’ have gotten their reunion off to a bad start with a meager performance on a British television program.
Alice In Chains, Masters Of Reality and Circus Of Power are touring together this month. The dates are the first U.S. concerts for Alice In Chains since bass player Mike Inez joined the group.

Brutal Truth have released a 2.1/2-second video for "Collateral Damage" from the band's "Extreme Conditions Demand Extreme Responses" album (on Earache/Relativity Records). The short clip features 64 images of world atrocities. Brutal Truth have a new EP coming out, called "Perpetual Conversation," which includes several new tracks.

Shawn Colvin begins her first tour with a full backing band later this month in Poughkeepsie, New York, and Darden Smith will be opening for Colvin. Smith's "Little Victorias" album comes out at the end of this month.

Shaun Ryder of the Happy Mondays says he's putting together a new band with his brother, bass player Paul Ryder, and dancer Bez, who were both founding members of the Happy Mondays. Ryder's planning to call the band the Mondays. He also says guitarist Craig Gannon, former James drummer Gavan Whelan and a member of the Ruthless Rap Assassins are in the new line-up. Ryder made the comments on a British television program, accompanied by Donovan's daughter, Oriele Leitch. Ryder had said the band planned to play live in a couple of months, but then remembered the group hasn't written any new songs. Observers say Ryder's mental state was suspect on the show and he was having difficulty speaking. Ryder recently confessed that he was in bed at a rehabilitation clinic when he did a telephone interview for a national British radio station in which he denied all rumors he's been having drug problems.

"Geneva — Volume One" is the name of a new compilation album (on Columbia Records) featuring remixes, new and previously tracks from Alice In Chains, N.E.D's Atomic Dustbin, Soul Asylum, the Boo Radleys, Gumball and Silverfish, among others. The LP also includes a previously unreleased live version of "Freddie's Dead" from Fishbone, and a live track from Soul Asylum of "Black Gold," recorded in Dallas last year.

Jimmy Buffett releases a new album, "Before The Beach," in May.

Insane Jane have released a new album (on Sky Records) called "Each Finger." The LP was recorded in Memphis with producer Warren Brulleigh.

San Francisco band Mordred have released a new album, "Vision" (on Noise/Futurist Records). "We're constantly thing up new ideas and planning on coming out, including expanding our musical boundaries," says drummer Gannon Hal.

Brian Eno is producing the latest recordings from James being laid down at Peter Gabriel's Read World Studios.

Joan Baez got an official apology and a bouquet of flowers from officials in Mannheim, Germany, after she was turned away from several nightclubs. Baez and six of her musicians were turned away at one club where a bouncer said there were already too many foreigners, another club said it couldn't admit non-members.

LaToya Jackson has paid $511,000 to the U.S. Internal Revenue Service just before a scheduled auction of her parents' bedroom home. Jackson owed taxes for 1988, 1989 and 1991. The Encino condominium she shares with her brother, Michael, would also have been at risk.

Patti Scialfa, wife of Bruce Springsteen, may have her debut album out this summer, produced by Mike Campbell of Tom Petty's Heartbreakers.

Al Jourgenen of Ministry has asked Lesley of Silverfish to contribute vocals to new material from the Revolt Coeks. In return, he's remixing Silverfish's "Crazy."

An Emotional Fish release a new album this month (on Atlantic Records), called "Junk Puppets." The LP was produced by Alan Moulder, Dave Stewart formerly of the Eurythmics, and Clive Langer.
Attorneys for the former members of the rap group NWA have asked a Circuit Judge in Birmingham, Alabama, to reconsider a $16 million judgement against the group in a paternity lawsuit. Judge William Jackson ruled in October that the group should pay $350,000 to a woman who says she was raped after a 1989 concert in Birmingham. The woman, who was 16 at the time, says she was raped by MC Ren on the group’s tour bus after the concert. Criminal charges were never filed, but the woman sued the group and related businesses. After the group didn’t pay the woman the judgment, the judge ordered each rapper and each business to pay $2 million each. But the members of NWA say they never approved the settlement.

Willie Nelson’s benefit concert in Hillsboro, Texas, raised $125,000 to help rebuild the Hill County Courthouse, which was gutted by a fire on New Year’s Day.

Prince has a lengthy list of demands for hotels where he stays on his current tour. He wants 24-hour-a-day access to a kitchen for his personal chef, a box spring and soft mattress on the floor of his hotel room, weights up to 200 pounds, a black baby Steinway or Yamaha grand piano, a two-speed table fan and blackout curtains. He also wants 12 bottles of Evian water — at room temperature.

Cher is going on a humanitarian mission for the United Armenian Fund later this month that will include visits to refugee camps, hospitals and orphanages in Armenia.

Salt-N-Pepa will have a new album out this summer, “Very Necessary.” The rappers say they’ve been stung by criticism from blacks that “we crossed over and don’t care about them anymore,” says Salt, whose real name is Cheryl James. “We’re trying to make sure we make records they will enjoy, and records as well for the pop world. That’s pressure...it’s something lots of artists over the years have had to deal with. That’s what we’re dealing with now on this album, trying to please everybody.”

Steven Curtis Chapman won six awards from the Gospel Music Association and Michael English and Twila Paris were named best male and female vocalists, respectively. Chapman’s “Great Adventure” won for songwriter of the year, contemporary album of the year, best recorded song of the year, song of the year and short form video, and he won best inspiration recorded song for “Christ Alone.”

Suede’s debut album Suede has sold close to 100,000 copies in its first six days of release and has already gone gold, an unprecedented success for a debut distributed independently. The album has already gone gold and is the most successful first release since Frankie Goes To Hollywood’s Welcome To The Pleasure Dome back in 1984. The album is also notable in that a large percentage of sales are on vinyl, proof there’s life in the old format yet. Elsewhere, as The Hard Report went to press (April 8), Suede’s show at London’s Kilburn Ballroom was looking in doubt amidst allegations the venue has been selling too many tickets for shows. One report suggested the promoter was trying for a last-minute change of venue.

The BBC Radio One network is to broadcast live from the Glastonbury Festival, which takes place from June 25-27 in south-west England. It’s the first time the station has attempted such an ambitious live program. At 3 p.m. on Saturday 26, Radio One will begin transmissions from the main Pyramid Stage and these will be interspersed on air with sets recorded the previous day. The station will also record some of the artists playing on Sunday for broadcast at a later date. Glastonbury also has some new names on its bill: Lemonheads, PM Dawn and Wynston Marsalis will all perform. Organizers are also believed to be negotiating with The Orb and American Music Club. Elsewhere, organizers of the Reading Festival, which runs from August 27-29 at a site 50 miles west of London, are rumored to be negotiating with The Cult, Ministry, Alice In Chains, Soundgarden, Rage Against The Machine, The Shamen, Arrested Development, Fishbone, Jesus Jones and Galliano. Finally, The Family Cat have been added to the bill for the XFM Great Expectations concert on June 13 at London’s Finsbury Park, which will be headlined by The Cure in their only UK appearance this year. The Cat will warm up with some low-key shows which will see them debuting songs due to be included on a September album release. The band go into the studio with Pascal Gabriel in May. Gabriel has previously worked with EMF and Inspiral Carpets.

A report in the New Musical Express says St. Etienne and Kylie Minogue are to work together. Minogue recently signed a £1.5 million deal with deConstruction and is said to be planning to cover the St. Etienne single “Nothing Can Stop Us Now,” to be produced by the band’s Pete Wiggs and Bob Stanley. There are also reports that Wiggs and Stanley may be writing new material especially for Minogue. Any new release would not be until late in the year.

Spiral Tribe member Mark and Government Home Office minister Tony Bawdrey have clashed over recent proposals to clamp down on free festivals. The issue came into the public last year when the Castle Morton Common free rave attracted an audience of somewhere between 20,000 and 50,000. The reaction from the tabloid press was predictable: The Pleasure Dome back in 1984. The album is also notable in that a large percentage of sales are on vinyl, proof there’s life in the old format yet. Elsewhere, as The Hard Report went to press (April 8), Suede’s show at London’s Kilburn Ballroom was looking in doubt amidst allegations the venue has been selling too many tickets for shows. One report suggested the promoter was trying for a last-minute change of venue.

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A new music club is set to open on the site of the old Marquee Club in central London’s Wardour Street. The original Marquee – a club of the same name is now located on Charing Cross Road, also in central London - closed down four years ago. However, it has been bought by a property consortium Consolidated Property Corp for £2 million and the developers are said to be negotiating with several companies to re-open the venue. Ollie Smith, who recently lost the least to The Town And Country Club, is said to be amongst those interested. Elsewhere, Vince Power’s Mean Fiddler Organization, who recently took over the lease to Town And Country Club and are renaming it The Forum, have also bought the T&C’s sister venue the T&C2. Power plans to re-open the 500-capacity north London venue in May giving him a grand total of seven London venues. Finally, Power has speaking to Q Magazine and defending himself against allegations from Ollie Smith that he planned to take over the T&C in advance of Smith losing his fight to keep the theater: “I fully understand Ollie’s vexation, but the sequence of events was that, at our (Power and Smith) last meeting, he said he couldn’t hang on to the T&C, so I felt it was on the open market. I knew that other people were already making approaches. I reached an agreement with Murphy’s company (who own the freehold to the T&C/Forum) and thought it best to say so at once. Although it might have looked better if I’d waited until the end of March (when Smith’s lease finishes).”

Details of the first solo album from former Sugarcubes singer Bjork have begun to emerge this week. Debut will be released on June 28 by One Little Indian. The first single from the album “Human Behaviour” will be in stores on May 31. Produced by Nellee Hooper, the full track-listing is as follows: “Human Behaviour,” “Crying,” “Venys As A Boy,” “There’s More To Life Than This (Recorded Live At The Milk Bar Toilets),” “Like Someone In Love,” “Big Time Sensuality,” “One Day,” “Aeroplane,” “Come To Me,” “Violently Happy” and “The Anchor Song.”

The charity Putting Our House In Order are currently putting the finishing touches to a charity memorabilia auction which could raise thousands of pounds to help Britains’ homeless. The auction ties in with the April 13 release of four singles featuring twelve different versions of “Gimme Shelter.” But the likes of The Rolling Stones (a live version recorded on the “Steel Wheels” tour), Voice Of The Beehive with Jimmy Somerville, Tom Jones with New Model Army and Sandi Shaw with Cud. Items already received include guitars from Texas, The Christians and Jesus Jones, platinum and gold discs from Cher, Dire Straits, Thunder and many others, autographed knickers from L7, autographed DM boots from PJ Harvey, a jacket worn onstage by Annie Lennox, a stage backdrop from Pop Will Eat Itself, original prints from photographers such as Pennie Smith, umbrellas used as stage props by Madness at Madstock, autographed CDs from The Rolling Stones and a host of other autographed and rare items.

| THE UK CAMPUS ALBUM CHART |
|---|---|---|
| 1. | Belly | Star | 4AD |
| 2. | R.A.T.M. | Beat Against The Machine | Epic |
| 3. | St. Etienne | So Tough | Heavenly |
| 4. | The Stereo MC’s | Connected | Gee Street |
| 5. | Franck Black | Franck Black | 4AD |
| 6. | Sugar | Copper Blue | Creation |
| 9. | The Antlers | 80 Hancock | Hat |
| 10. | Depeche Mode | Songs Of Faith And Devotion | Mute |
| 11. | Gaoln Drunk | From The Heart Of Town | Clavilat |
| 12. | Fionn R. | Where You Been? | Blanco Y Negro |
| 13. | The Lenonheads | It’s A Shame About Ray | Atlantic |
| 14. | Hugby Bear/Bikini Kill | Yeah Yeah Our Troubled Youth | Wijja/Conall |
| 15. | Seeds | Suck | Nute |
| 16. | Adorable | Against Perfection | Creation |
| 17. | The Shamen | Boss Down | One Little Indian |
| 18. | Arrested Development | 3 Years… | Cool Temp |
| 19. | The Senseless Things | Empire Of The Sensations | Epic |
| 20. | Redhead | Public House | Parlophone |
| 21. | American Music Club | Mercury | Virgin |
| 22. | The Beloved | Conscience | East West |
| 23. | Living Colour | Slam | Epic |
| 24. | Alice In Chains | Dirt | Columbia |
| 25. | Ween | Pare Guava | Creation |

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### New Adds:

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### Artists

- Janet Jackson
- Bon Jovi
- Duran Duran
- P.M. Dawn
- New Order
- Jeremy Jordan
- Poision
- David Bowie

### # Weeks On Chart

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aerosmith</td>
<td>&quot;Livin' On The Edge&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>Black Crowes</td>
<td>&quot;Bad Luck Blue Eyes/Goodbye&quot;</td>
<td>Def American/Atlantic</td>
</tr>
<tr>
<td>Guns 'N Roses</td>
<td>&quot;Dead Horse&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>Van Halen</td>
<td>&quot;Dreams&quot;</td>
<td>WB</td>
</tr>
</tbody>
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### Exclusive

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Tonight&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>&quot;Nothing But A 'G' Thang&quot;</td>
<td>Interscope</td>
</tr>
<tr>
<td>&quot;I Have Nothing&quot;</td>
<td>Aria</td>
</tr>
<tr>
<td>&quot;That's The Way Love Goes&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>&quot;Don't Walk Away&quot;</td>
<td>Giant</td>
</tr>
<tr>
<td>&quot;I Got A Man&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>&quot;Freak Me&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>&quot;Two Princes&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>&quot;If I Ever Lose My Faith&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>&quot;Cat's In The Cradle&quot;</td>
<td>Stardog/Mercury</td>
</tr>
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###沉重的旋转

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>&quot;Feed The Tree&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>&quot;Buddy X&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>&quot;Black Gold&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>&quot;Connected&quot;</td>
<td>Gee Street/Island/PLG</td>
</tr>
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### Stress

<table>
<thead>
<tr>
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<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;In These Arms&quot;</td>
<td>Jambo/Mercury</td>
</tr>
<tr>
<td>&quot;I Feel You&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>&quot;Come Undone&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>&quot;Three Little Pigs&quot;</td>
<td>Zoo</td>
</tr>
<tr>
<td>&quot;Who Is It?&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>&quot;Are You Gonna Go My Way&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>&quot;Looking Through Patient Eyes&quot;</td>
<td>Geelong/Reprise</td>
</tr>
<tr>
<td>&quot;Comforter&quot;</td>
<td>Gasoline Alley/MCA</td>
</tr>
<tr>
<td>&quot;Plush&quot;</td>
<td>Atlantic</td>
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</table>

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<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;What's Up?&quot;</td>
<td>Interscope/Atlantic</td>
</tr>
<tr>
<td>&quot;Roostach&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>&quot;Sleeping Satellite&quot;</td>
<td>SBK/EMIRG</td>
</tr>
<tr>
<td>&quot;The Crying Game&quot;</td>
<td>SBK/EMIRG</td>
</tr>
<tr>
<td>&quot;Pride And Joy&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>&quot;Everybody Get On Up&quot;</td>
<td>Paisley Park/WH</td>
</tr>
<tr>
<td>&quot;It Was A Good Day&quot;</td>
<td>Priority</td>
</tr>
<tr>
<td>&quot;The Right Decision&quot;</td>
<td>SBK/Food/ERIC</td>
</tr>
<tr>
<td>&quot;Wannagirl&quot;</td>
<td>Giant/Reprise</td>
</tr>
<tr>
<td>&quot;How I'm Coming&quot;</td>
<td>Def Jam/Columbia</td>
</tr>
<tr>
<td>&quot;Somebody To Love&quot;</td>
<td>Hollywood</td>
</tr>
<tr>
<td>&quot;Regret&quot;</td>
<td>Owest/WH</td>
</tr>
<tr>
<td>&quot;Until You Suffer Some (Fire &amp; Ice)&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>&quot;The Morning Papers&quot;</td>
<td>Paisley Park/WH</td>
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<tr>
<td>&quot;Down With The King&quot;</td>
<td>Profile</td>
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<tr>
<td>&quot;Love U More&quot;</td>
<td>Columbia</td>
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<tr>
<td>&quot;I'm So Into You&quot;</td>
<td>RCA</td>
</tr>
<tr>
<td>&quot;Love Is&quot;</td>
<td>Giant/Reprise</td>
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</tbody>
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### On

<table>
<thead>
<tr>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>&quot;Jump They Say&quot;</td>
<td>Savage</td>
</tr>
<tr>
<td>&quot;Take The Time&quot;</td>
<td>Atco/East/West/Atlantic</td>
</tr>
<tr>
<td>&quot;Hey Jealousy&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>&quot;We Are The Normal&quot;</td>
<td>Metal Blade/WH</td>
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<tr>
<td>&quot;Nothin' My Love Can't Fix&quot;</td>
<td>Impact/MCA</td>
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<tr>
<td>&quot;She Got Me&quot;</td>
<td>Chrisyalis/EMIRG</td>
</tr>
<tr>
<td>&quot;Born 2 B R.E.E.D.&quot;</td>
<td>Warner Brothers</td>
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<tr>
<td>&quot;Wild Horses&quot;</td>
<td>DGC</td>
</tr>
<tr>
<td>&quot;Tap The Bottle&quot;</td>
<td>S.O.U./MCA</td>
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### 新的头号球

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Fear Of The Dark&quot;</td>
<td>Capitol</td>
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</table>

### 新的120分钟

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Touring&quot;</td>
<td>Radioactive</td>
</tr>
<tr>
<td>&quot;Regret&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>&quot;Precision Auto&quot;</td>
<td>Matador</td>
</tr>
<tr>
<td>&quot;Public Opinion&quot;</td>
<td>Smash/Island</td>
</tr>
</tbody>
</table>

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MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV International.

Playlist effective Monday, April 12, 1993.
Radio Comments

**Dianna Hart, WSHE, St. Lauderdale**

Harry & David have a promotion for "Loo! On The Edge." It togs the list of WSHE's adds this week. 500 per day for the next three weeks. Never been a big fix, but "Truffala" is a great tune!

**Jay女子, KCJZ, Akron**

This past week, WSHE welcomed Jason Bonham to town for a dream come true. We were happy to have him on the show. Great job, Jason! We're sure it was a great week. Thanks to everyone who listened.

**J. D., WONE, Akron**

This coming week WONE will get a present Dr. In-V-Crin at Peaceboy's Downunder in Cleveland. This past week, WONE welcomed Jason Bonham to town for a dream come true. We were happy to have him on the show. Great job, Jason! We're sure it was a great week.

**Los Todd, KZKY, Denver**

Madd Maxx Hammer III's back! The Madd-man has been bopped in the KZKY studios for 3 days as of this writing. They played the final show of the tour last week and immediately decided to hit the airwaves. He's been a constant hit! The band is currently touring and playing major spots. Two of their songs have been elected on the charts, and we're happy to have them on the show. On Friday, April 9th, we've had a killer response to Madd Maxx in the KZKY studios. Madd is now a solo artist and is ready to take on anything. We look forward to hearing more from him in the future.

**Mike Luoma, WZTN, Burlington**

At the end of the day, what's the best way to start it all? Well, we've got some great selections for you this week. Our picks include the following:

1. **Kris Moore, WQNC, WNC**

Very special thanks to Jason for taking the time to call into the station and share his thoughts. We're glad to have you on the show.

2. **Mike Luoma, WZTN, Burlington**

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3. **Kris Moore, WQNC, WNC**

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Thank you for your support. We're looking forward to hearing more from you in the future.
Thanks to all those people who set me straight on the anonymous dialogue from Feb. 26th. I was all wrong to mention the ‘ticking time bomb’ in this case. I probably should’ve taken it 3 times as much space as the Q-Stew, though, don’t you think?

HEY MOTHER EARTH & THE FISH A band that I’ve been having quite a bit of trouble with. It seems that the station is no longer on the air. This it is the summer could’ve made all the difference. I’ll try to ask around. Lenny Warner, Bren, and Steven Stevens, and some of the other guys around again, soon. We know it won’t be long. As for me, I go down to Dallas every weekend and have been steadily climbing into contention for airplay. This winter. It’s a bit too early to make a decision meeting. You should now have the band new single from taste: “Sister Of Pain” is just the kind of rock and roll I’ve been expecting from the voice of Motley Crue and Steve Stevens is ready to fully establish himself as one of rock’s premier guitar players. Also in action at the Buxey is R.E.M.’s, the grunge and laughter. It’s a (my done of some time), Damms Yankies “Silence Is Broken” (as the most asked for song over the last couple of weeks), Dinosaur Jr.’s “Start Chopping” (on the road and the latest from Widespread Panic and Jimmy Connors is on the West Coast and baseball season! There’s no better way for the season to start than Golden Opening a 4-shot hitting the Dodgers get held by the expansion team. Time out! What, no more time left.

Matt Pollack, Eastwick: 212-275-2500

Why should you play Panteras? For starters, it’s the song that made Panteras famous. It sold over 600,000 units without airplay. Second of all, it’s the most requested song to a people a sightseeing on the road. Last, the most important reason why you should play “Hollow Man” is in the area is the second coming. This is the most important thing about songs: frightening tattoos, large beeps, a head, and your home day.


I’m not the kind of producer that takes away a shirtful of CDs and return for an all night show on the air. I want to get a quick take on the station, until the end of the year. We’ll go away everything, even magic noise gobbling. So, in the end, the only thing you’ll be getting more back catalogue stuff, more in. I can go on and on. I’m a new nightwright on the road, and much more. Please help me out! Joke O’ The Week: “Why did the farmer kill his cow? Because he couldn’t see one of them would’ve seen it.” I’m outta here.

Keith "Shredder" Schroeder, WNYO, Oswego.

We finally are. We at WNYO are so glad to be a reporting station. All the funny fresh groovyness at our station are all excited about this, so we all took over the location. We gave away a shitload of CDs and returned for an all night show on the air. I want to get a quick take on the station, until the end of the year. We’ll go away everything, even magic noise gobbling. So, in the end, the only thing you’ll be getting more back catalogue stuff, more in. I can go on and on. I’m a new nightwright on the road, and much more. Please help me out! Joke O’ The Week: “Why did the farmer kill his cow? Because he couldn’t see one of them would’ve seen it.” I’m outta here.

Guy “G-Stern” Giuliano, KZRX, Phoenix.

Top Five phone-in on one week! It’s master! Classic Conjurer’s NIP! It’s a Rough. The K/RX-2

Furmton customized Buttholes "Annoying Song" for your kids. If you like it. Use your battle weapon to make some noise, check it out, it won’t bite. Panteras is also popular. They’ve got a lot to say about your duty! Coming soon, tons of customized K/RX. Biker leather jackets. One lucky rider will end away on a killer Road. But you have to be an Arizona resident to win. I won’t look up with our dog tags and you’ll be a native. K.R.X’s don’t music. Call us.

Gary Calvert, WYCR, Loudounville.

The snow is finally starting to melt in the “Great” (Ha) Northeast and now we have to deal with what snow? Yes, the snow is going away! Mother Nature - thank god for radio. Speaking of snow, I read a story the other day about the “Cold Zone” being a threat to the fish. After reading this, I’m going to be that face that is kept out of the water, for the time being. As for the weather, I don’t know the deal with the machine. I plan on being around for a long time. I hope the weather is going to be around for a long time. I have all of my motivations! I’m going to be like that pesky mother nature in the middle of the night. So, if you don’t want to spend many sleepless nights in your future...

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Test it. Wear it. Love it. Lick it. The results look yes, check out "Angry Youth" from Asphalt Ballet (SPF), drinking cool tropical drinks, reading a cataloging spins. All bricks in the wall upon away, "Are You Gonna Go My Way?" is, for the search, especially when it entails blow-out phones and a few of these. May, we're a few of these. Tell you that this is very, very... Real... I'm not sure that the world's premier blues artist has unbuildable momentum at multiple formats. And please take care of your local independent record sails float low. These New Zealand boys have released this record, with plans that it's going to be right close that it's going to bite you in the face. Call me on this because your life could depend on it (really).

Paul W. Brown, Virginia, 215-586-7700
Research is a wonderful thing. In fact, you can say it's one of the great things about being alive, especially when it entails blow-out phones and a few of these. May, we're a few of these. Tell you that this is very, very... Real... I'm not sure that the world's premier blues artist has unbuildable momentum at multiple formats. And please take care of your local independent record sails float low. These New Zealand boys have released this record, with plans that it's going to be right close that it's going to bite you in the face. Call me on this because your life could depend on it (really).

Cathy Burke, W.A.R., 718-964-3703
I promise I'll tell you every minute that I'm balls deep in the song (SPF), drinking cool tropical drinks, reading an interesting book and chatting with all the surfers this week. Really, I'm not sure that the world's premier blues artist has unbuildable momentum at multiple formats. And please take care of your local independent record sails float low. These New Zealand boys have released this record, with plans that it's going to be right close that it's going to bite you in the face. Call me on this because your life could depend on it (really).

Miss Cailazzo, Mepham & Crazed Mgmt., 908-783-3454
Music is having to make quite an impact at AOR radio. The song is selling very well. The sound is getting to the masses of people. We continue to listen and consider the first solo artist! Look for Warren to hit the road on a solo headline tour. Beginning May 22, Warren will be on tour with the Allman Brothers, opening with his band, and later in the show he will play his role as guitarist for the Allman. Coming soon, new music from Mind Funk, and a new single from Nadeswil!

Jeff "Pay Day" Cook, Capricorn, 404-872-4796
This brightened Pandemic panic is ROLLING! It's flying on radio stations at a furious pace and the re-order pattern at retail is exceptional! So, put it out on the streets... Call Capricorn at 705-311, "Do You Right?" is now playing on MTV! It's getting airplay everywhere.

Bob Ardyce, Chris B., Continental, 998-709-0111
Top 5 songs at WCBR and WXYX, Hot Report at WXLC, KLL and WSHH and on the charts, WJPC and WCCD, WXYT, WJTQ, WJWX and WPXV are also doing very well. Other than that it's all good.

The Good Foot, 1981-953-7903
"Pay Day" is on the airwaves everywhere!

Music Comments
T I L E “ ! ! ! ;  1 0 )  Tr y  t o  k e e p  y o u r  d i a l o g u e s  s h o r t e r
s u r e  A e r o s m i t h  c a n  f i n d  a n o t h e r  k i l l e r  o p e n e r ! ;  7 )
T h a t  N o t  S o  F r e s h  F e e l i n g
t h a t  t h i s  o n e ! !
p u n k  w o r l d .
played  a n  a m a z i n g l y  s o l d - o u t  d a t e  i n  H o l l y w o o d .
and  i n t e n s e  w e i r d o s  f o r  a l l  t o  g a w k  a t ! . . .  N e x t  u p
a n  g u y s  a r e  f i n i s h i n g  u p  w i t h
d u r i n g
g u y s  —  I ' m  s o  p r o u d  o f  y o u . . .  S p e a k i n g  o f  f l a s h -
J a y h a w k s  a r e  s t i l l  g o i n g  s t r o n g . . .  H a v e  y o u  h e a r d
b e  " I t ' s  C om i n g  D ow n " .  % % l ie  a  b u s y  s p r i n g  f o r  u s ,
C l a r i s s a  G a r c i a .  D e f  A m e r i c a ,  8 1 8 -
l i v e  t o  a b o u t  o n e  b i l l i o n  p e o p l e  l a s t  M o n d a y . A
E l i z a b e t h  T a y l o r ,  Em m a  T h o m p s o n ) ,  i n a p-
T H E
P o l i c e  B e a t " ,  T h e  W h o l e  D aw n  R e c o r d ,  " I  l e a v e n
b a c k f l i p s . . .  Y e s ,  T o o l  a n d  P r im u s  a r e  b o t h  o n  t h e
m e t a l  b a n d .  T h i s  i s  g u a r a n t e e d  t o  t u r n  y o u r  h e a d !
amazing! ...  C o n g r a t u l a t i o n s  t o  J a y  a t  A& M  f o r  h i s
Anyways, downtown L.A., people are going to become quite accustomed to space age features. We were all thank you, Miki, and I was somewhat impressed with the US offers a unique and exciting atmosphere. I’m sure the best feature of the palace is the roof deck, which is without doubt one of the most beautiful and comfortable terraces in the city. I’m sure you’ve heard of the fantastic view from the roof deck.

T H E  I n c a n t a -
Radio Reports

CHZ ORTTY ONTARIO
AD. BOR- COUL
STREET 12, 13, 14
FLATTERS, NEAL
409-1211, 1212

RADIOS

THE TRAVAIL MC
ATTLE, 1212, 1213

KATS YAKIMA
AD. BOR- COUL
STREET 12, 13, 14
FLATTERS, NEAL
409-1211, 1212

KATT OKLAHOMA CITY
AD. BOR- COUL
STREET 12, 13, 14
FLATTERS, NEAL
409-1211, 1212

KCB PALM SPRINGS
AD. BOR- COUL
STREET 12, 13, 14
FLATTERS, NEAL
409-1211, 1212

KEOR SANTA BARBARA
AD. BOR- COUL
STREET 12, 13, 14
FLATTERS, NEAL
409-1211, 1212

KEZV OMAHA
AD. BOR- COUL
STREET 12, 13, 14
FLATTERS, NEAL
409-1211, 1212

KEMP CHICO
AD. BOR- COUL
STREET 12, 13, 14
FLATTERS, NEAL
409-1211, 1212


d-heal

THE HARD REPORT
APRIL 9, 1993
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THE HARD REPORT

APRIL 9, 1993
KIOL FLAGSTAFF
AD: Rich Gready
Call: 561-5275

FROZEN REPORT

WAPL APPLETON
F: 1570 AM
Phone: 715.432.5100

WHITNEY, Gun

LIGHT AD

I THE MONDAY REPORT 2/16/93

WAWX SYRACUSE
F: 105.9 FM
Phone: 315.432.5100

WEATHER

WAGY SPRINGFIELD
F: 100.7 FM
Phone: 413.432.5100

WAWF W. VA/CHARLESTON
F: 105.7 FM
Phone: 304.432.5100

WICI PORTLAND
F: 106.9 FM
Phone: 207.432.5100

FROZEN REPORT

WAWQ SOUTHEND
F: 1200 AM
Phone: 804.432.5100

FROZEN REPORT

WZLZ LONG ISLAND
F: 102.3 FM
Phone: 516.432.5100

FROZEN REPORT

WSDR PANAMA CITY
F: 100.1 FM
Phone: 850.432.5100

FROZEN REPORT

WECR ALBUQUERQUE
F: 106.7 FM
Phone: 505.432.5100

FROZEN REPORT

WEER MEBANE
F: 1580 AM
Phone: 828.432.5100

FROZEN REPORT

WEEX SCRANTON
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FROZEN REPORT

WYNT YOUNG
F: 104.7 FM
Phone: 412.432.5100

FROZEN REPORT

WZDQ ORLANDO
F: 102.7 FM
Phone: 407.432.5100

FROZEN REPORT

WCLL WASHINGTON, D.C.
F: 94.7 FM
Phone: 202.432.5100

FROZEN REPORT

WBEI CHICAGO
F: 107.5 FM
Phone: 312.432.5100

FROZEN REPORT

WCLL WASHINGTON, D.C.
F: 94.7 FM
Phone: 202.432.5100

FROZEN REPORT

THE HARD REPORT
APRIL 9, 1993
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**THE HARD REPORT**

**APRIL 9, 1993**
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**THE HARD REPORT**

**APRIL 9, 1993**
MORE Radio Reports

THE HARD REPORT

APRIL 9, 1993
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**Station**

1. WWBQ
2. WHIGS
3. WFSU
4. WMLR
5. WBDD
6. WROL

**Emissary**

1. BANDIT
2. CC
3. WIZARD
4. BILL
5. BANDIT
6. EAGLE

**Contact**

1. WARD
2. BILL
3. JOHN
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6. MIKE

**Frequency**

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**Phone**

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3. 404-526-SWPB
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5. 404-526-SWPB
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*THE HARD REPORT*  
**APRIL 9, 1993**
Monday, April 19
1992 Right Said Fred has the top single in Britain for a second week in a row with "I'm Too Sexy." The Jive Records version of the song offers a free halfoz to the next artist to top the British charts.

1991 Ruthie Foster, from the United States, is the winner of the 1991 U.K. Award for Excellence.


Friday, April 23
1992 Flakkenbustle releases the album "The Reality Of My Surroundings." Two members of Foster Pacaud are arrested after police find the "emás de Cielo," a small rocket, because two fishermen.

1992 U2's Edge and Larry Mullen record the Republic of Ireland's unofficial anthem in Dublin.

1992 The number one album in Britain is Iron Maiden's "Seven of One A Horse."

1992 Danny Wilson's "Me & You & Us" is released, as is the Cure's "Wish."

1992 The album "Sourwood" is released by Nicky Holland.

Tuesday, April 20
1992 Guitarist Vivian Campbell makes his debut with Def Leppard at the Freddie Mercury Memorial Concert in London's Wembley Stadium. About 72,000 people attend the charity concert raising money for AIDS awareness.

1992 Time Warner announces agreement with Madonna to form her own entertainment company, Maverick, reportedly advising her as much as 80% of the profits from her next album. The move is seen as a first step in her projected Hamburg movement and Andy Warhol's New York-based Factory.


Wednesday, April 21


1992 Birthday of Janis Joplin & The Kozmic Blues Band at a Seattle hospital for lacerations and a broken jaw.

1992 Guitarist Vivian Campbell makes his first appearance on the U.S. album chart.


1992 Birthday of Mark Davis of Ugly Kid Joe.


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VINCE NEIL
“SISTER OF PAIN”

THE PREMIER TRACK
FROM HIS DEBUT WARNER BROS. ALBUM EXPOSED
Produced by Ron Nevison Mixed by Chris Lord-Alge
Management: Gary Bird & Rich Fisher/Camei Management Inc.

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