APRIL 9, 1993 ISSUE #320

708 Stokes Road Medford, NJ 08055

phone:

TOP PRIORITY



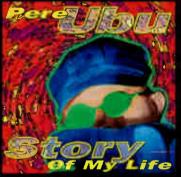
SISTER OF PAIN

HARD ACTS TO FOLLOW



ANYWHERE BUT HERE

ALTERNATIVE PICK



STORY OF MY LIFE

HARD HITTER

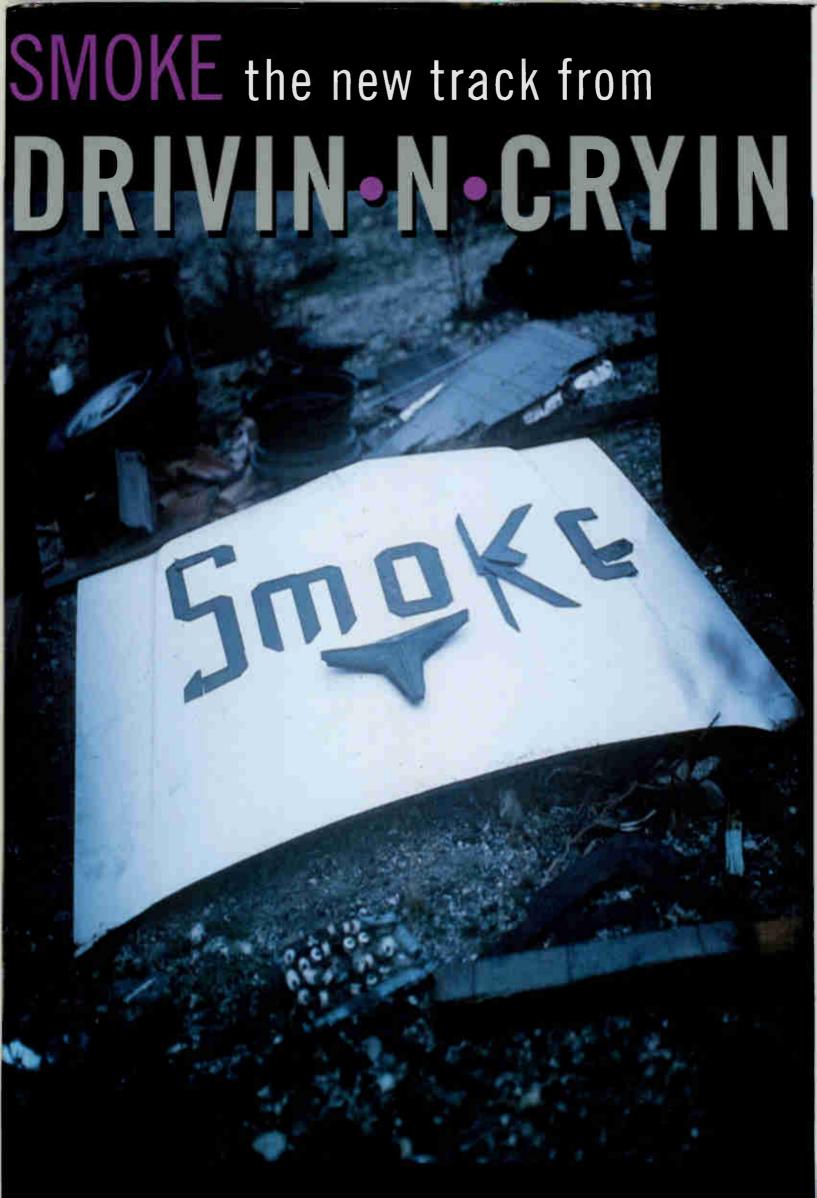


SCENES FROM THE SECOND STOREY

INSIDE:

- VIACOM DIOS: REVOLUTIONARY 100.3 NOW JUST A MEMORY
- PAXSON BROADCASTING TO SYNDICATE RON AND RON: WZTA/MIAMI, WALA/J-VILLE, WVRI/ORLANDO ARE FIRST
- MYSTERY MAN JIM MURPHY WQFM/MILWAUKEE'S NEW PD
- FORMER KGON MD BILL PRESCOTT TO DO KUFO MUSIC
- WMMS LOSES CLOSE TO HALF THE LIST: LUCZAK EXPLAINS
- TOM KENNEY GETS GIANT NATIONAL RECOGNITION MO' MONEY FOR WXRT'S HARVEY WELLS AND SETH MASON
- JIM CROWE WINGS TO PITTSBURGH CLEVELAND MERCURY LOCAL AS WE WELCOME WORY'S LAURA KIM TO THE HARD CUTTING EDGE

WHERE BOB GELDOF GETS OFF



A 10 gallon hat and a 15 gallon attitude from their Island album, SMOKE.

Produced by Geoff Workman and DRIVIN-N-CRYIN

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Exclusive artist representation by CRSSINN

Hard Hundred

LW TW	<u>Artist</u>	<u>Track</u>
1 1	Aerosmith	"Livin' On The Edge"
A 3 2		"Are You Gonna"
2 3		"Pride And Joy"
▲ 9 4		"Black Gold"
A 10 5	Coverdale/Page	"Shake My Tree"
7 6		"Wired All Night"
4 7		I Ever Lose My Faith"
8 8		"Rooster"
A 12 9		"Running On Faith"
▲ 15 10	Arc Angels	' Shape I'm In"
6 11		"She Got Me**
▲ 13 12	Def Leg pard	"Tonight"
11 13	Peter Gabriel	"Kiss That Frog"
14 14	Living Colour	"Leave It Alone"
▲ 16 15	Big Head Todd/Mons	ters"Broken"
▲ 20 16	Stone Temple Pilots .	"Plush"
▲ 19 17	Damn Yankees	"Silence Is"
▲ 18 18	Hothouse Flowers	"Thing Of"
▲ 23 19	Billy Squier	"Angry"
▲ 25 20	Extreme	"Am I Ever Gonna"
5 21	Brian May	"Driven By You"
▲ 24 22	Joe Satriani	"Cryin"
▲ 26 23		"What's Up?"
17 24	Jackyl	"Down On Me"
21 25	Spin Doctors	"Two Princes"
№ 98 26		"The Hunter"
▲ 36 27		"Harbor Lights"
▲ 35 28		"Take Me With You"
30 29		"Take The Time"
▲ 32 30	David Bowie	"Jumy They Say"
▲ 33 31		"In These Arms"
▲ 43 32		"Hatred"
▲ 34 33	Flotsam And Jetsam	
D 34		······"Truganini"
22 35	Lynyrd Skynyrd	
27 36		."Man On The Moon"
29 37	Ugly Kid Joe	
▲ 42 38		"Everybody"
28 39	Pearl Jam	
▲ 52 40	Black Crowes	
▲ 44 41		"Nothin" To Lose"
▲ 46 42		."Everything's On"
▲ 47 43 • EC 44		"Lost In Your Eyes"
▲ 56 44		"Conquer Me"
▲ 45 45 • 51 46	Hardline"RI	
▲ 51 46		"999"
31 47		
▲ 53 48		"We Are The"
41 49 A 60 50		"Sweating Bullets"
A OU SU	Didu uniis	"Honest To God"

<u>LW TW</u>		Track
39 51	Motorhead	"I Ain't No Nice Guy"
40 52	The Tragically Hip	"Courage"
38 53	Mick Jagger	"Don't Tear Me Up"
37 54		"Turn It Up Or"
49 55		"Unknown Legend"
48 56		"No Real Emotion"
▲ 57 57		"Love Is A Lie"
D 58	REM "TH	e Sidewinder Sleeps"
50 59	Paul McCartney	"Biker Like An"
▲ 77 60		"Fire In The"
A 78 61		"Wondering"
▲ 63 62		"Feel The Same Way"
▲ 67 63		"Hollow"
A 84 64		"Take Me"
58 65	Jellyfish"	The Ghost At Number"
61 66		"Won't Get"
54 67		"Return To Serenity"
64 68		"Fast Enough For You"
A 74 69		"Maximum Respect"
59 70		"Shadow Of The"
70 71		""Whiskey"
69 72		"Pull Me Under"
86 73		ove Is Stronger Than"
87 74		
71 75		·····"Eileen"
66 76	Jude Cole	"Just Another Night"
0 77	Drivin-N-Crvin	"Smoke"
72 78		"Candy"
76 79	Black Crowes	"Sometimes"
62 80	The The	""Dogs Of Lust"
65 81	The Beauties	"Mother's Finest"
81 82		"Somebody"
55 83		"Right By Your"
D 84		"Feed The Tree"
73 85		"Start Choppin"
D 86		"Dreams"
№ 91 87		"I'm Not In"
68 88		"Tones Of Home"
80 89		"Independent"
79 90	Toad/Wet Sprocke	
D 91		"I Put A Spell On"
		"Can't Do A Thing"
A 100 93		"Sleeping"
92 94	Metallica	"Don't Tread On Me"
83 95		"Heart Of An Angel"
D 96		"Put Me In The"
85 97		"Somebody To Shove"
97 98	Sonia Dada	"You Don't Treat Me"
0 99	Life, Sex. & Death	"Telephone"
D 100		"Down To The"

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Lw Tw Artist	<u>Album</u>
1 1 Coverdale/Page"Coverda	le/Page"
2 2 Mick Jagger"Wanderi	ng Spirit"
3 3 Lenny Kravitz"Are You Gonna G	io My"
▲ 5 4 Soul Asylum"Grave Dance	rs Union"
4 5 Sting"Ten Summone	r's Tales"
▲ 7 6 Alice In Chains	"Dirt"
8 7 Def Leppard	renalize"
13 8 Eric Clapton"Un	plugged"
12 9 Arc Angels"Arc	c Annels'' l
9 10 Masters Of Reality"Sunrise Of	n The"
10 11 Peter Gabriel	"US"
▲ 16 12 Stone Temple Pilots	"Core"
14 13 Living Colour	"Stain"
15 14 Damn Yankees"Doi	i't Tread"
▲ 20 15 Big Head Todd/Monsters"Sister	Sweetly"
6 16 Rrian May "Rack To T	'he Liaht''
22 17 Extreme" Sides To Even	ery Story"
11 18 Jackyl	."Jackyl"
19 19 R.E.M"Automatic For The	e People"
17 20 Spin Doctors"Pocket F	ull Ot"
▲ 24 21 Van Halen"Right Here Ri	ght Now"
▲ 27 22 4 Non Blondes "Bigger, Better, F	aster,"
▲ 25 23 Joe Satriani"The E	ctremist"
21 24 Dream Theater"Images An	d Words"
▲ 28 25 Hothouse Flowers "Songs From"	The Rain"
23 26 Pearl Jam	"Ten"
▲ 29 27 Bon Jovi	he Faith"
18 28 Lynyrd Skynyrd"The La	st Rebel"
▲ 32 29 Black Crowes"The Southern Har	mony"
29 27 Bon Jovi	Of LICINS"
Zb 31 udiv kid Joe America's Leasi	wanten
D 32 David Bowie"Black Tie Wh	mol Box'
42 33 Animal Bag"An	own Hall?
▲ 36 34 Jayhawks"Hollywood T ▲ 38 35 Keith Richards"Main	Offender"
▲ 44 36 Arcade	"Arcado"
▲ 44 36 Arcade	"Cuatro"
▲ 41 38 Jeff Healey"	eel This"
31 39 Drivin-N-Cryin	"Smoke"
33 40 Megadeth"Countdown To Ex	rtinction"
25 41 Noil Young "Harve	et Moon"
24 42 The Tresically Use (Cally Ca	melotoly"
54 4Z INC TRADICATIV MINPHILV LIN	III IEIEIA
34 42 The Tragically Hip"Fully Co	e Eclinse"
▲ 45 43 Hardline"Double	e Eclipse" e Ground"
39 44 Paul McGartney Ulf Ind	e Ground
30 45 Gin Blossoms	erable"
30 45 Gin Blossoms	erable" ch Or Die" His Soul"
30 45 Gin Blossoms	erable" ch Or Die" His Soul" ar Wash"

47 50 Poorboys....."Pardon Me"

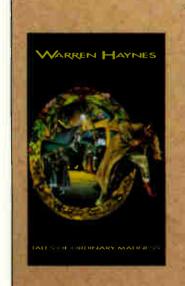
New Releases

Bruce Hornsby, "Harbor Lights" RCA Homsby has produced a masterpiece that may have "Record Of The Year" honors written all over it. It kicks off with the catchy title track with Pat Matheny's wonderful guitar work. Phil Collins and Branford Marsalis lend a hand to the funky and jazz influenced "Talk Of The Town." It's about keeping a relationship together. "Long Tall Cool One" has Collins background vocals and sounds like classic Steely Dan. It's the story of how curiosity can causes trouble. "China Doll" has a strong piano solo and powerful hook. "Fields Of Gray" has a touch of "The Way It Is" and very reminiscent of classic Sam Cook. Bonnie Raitt backs up Hornsby on "Rainbow's Cadillac" and should be a future single (inspired by the great Bill Monroe Bluegrass song "Uncle Pen"). "Passing Through," about a drifter, is one of the best on the album (killer hook and nice guitar work from the master Jerry Garcia). "The Tide Will Rise" is very sweet and the story of the Watermen of Virginia. "What A Time" shows off Hornsby's talented piano playing and quite pleasant. "Pastures Of Plenty" is a folkish tune with Garcia working his magic. Hornsby is a unique talent who shines through the whole project.

Blues Traveler, "Save His Soul" A&M John Popper and Company are back with a very focused and timely album. It starts off with "Trina Magna" showing off Popper's strong vocals (watch how this one kicks into high gear toward the end). "Love & Greed" rocks its ass off and gets down "Letter From A Friend" comes straight from the heart and shows off their style of music that sets them apart from others. "Believe Me" has a bit of the Irish and follows traditional Traveler material. Outside & Drive" is a whimsical story that segues into the rocking "Defense And Desire" (a strong contender for future single). "Whoops" is eight minutes and a wild journey with Blues Traveler. "Manhattan Bridge" hits close to home (very sweet song), and "Love Of My Life" will quickly become a fans favorite (a great example of their Jazz and Blues influence).
"NY Prophesie" has a jammin' hook. "Save His Soul" is full of funky undertones. "Bullshitter's Lament" is reminiscent of old Traffic (Paul Shaffer lends a hand). "Conquer Me" is a straight ahead track and the best song Van Morrison didn't do. "Fledgling" could possibly be one of the best songs they've recorded. It's seven minutes of what makes this group great. Saving a soul has never sounded so good!

Murray Attaway, "In Thrall" Geffen The ex-frontman from Guadalcanal Diary is blazing his won trail. "No Tears Tonight" sounds like Steve Winwood material with an edge (Benmont Tench pounds out the steve winwood material with an edge (Benmont Tench pounds out the keyboard action). If you play R.E.M., you can play "Under Jets" (Amiee Mann-vocals). "Allegory" has an Alternative and haunting feel with interesting guitar work. "Angels In The Trees" has Jackson Browne on it (possibly a future single, a killer story, and think of Jethro Tull). "Living In Another Time" glides with effective sentiment. "The Evensong" lays down a unique atmospheric vibe while "Fall So Far" grabs you instantly (one of the strongest on with tons of hit potential). "August Rain" is very cool and puts you in a trance. Benmont Tench is back on "Walpurgis cool and puts you in a trance. Benmont Tench is back on "Walpurgis Night" (a nice mandolin feel). "My Book" is for headphones only and fits the current Alternative scene perfectly. "Home" is full of emotion. Chris Lord-Alge and Tony Berg's production elements have completely allowed Attaway's true colours to break through. Listen to one of the best!

Bryan Ferry, "Taxi" Reprise The man with one of the most beautiful and eloquent voices in rock is back. Ferry is known for his re-makes, and "I Put A Spell On You" is testament. It is rapidly climbing the Triple A chart and infecting mainstream. The love song of the year goes to "Will You Still Love Me Tomorrow." It is also featured on the *Indecent* Proposal movie soundtrack (this one will be a monster!). "Answer Me" will make any Ferry fan happy with his rich voice. Bryan Ferry adds unique touches to the classic "Just One Look" and handles "Rescue Me" like he wrote it himself. Modern meets mainstream on "All Tomorrow's Parties" with some interesting production twists. "Girl Of My Best Friend" would have made Roy Orbison proud and exactly the way this song was meant to be performed. "Amazing Grace" is one of the most soulful tunes of his illustrious career and "Taxi" digs deep into Modern rock roots. "Because Your Mine" has a dark feel. *Taxi* is pure Ferry and the caliber of music we've come to expect from a true squire in rock and roll.



WARREN HAYNES FIRE IN THE KITCHEN

THE DEBUT SINGLE FROM TALES OF ORDINARY MADNESS

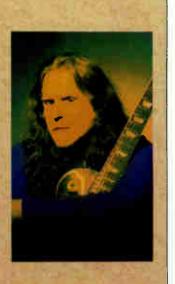
"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary.

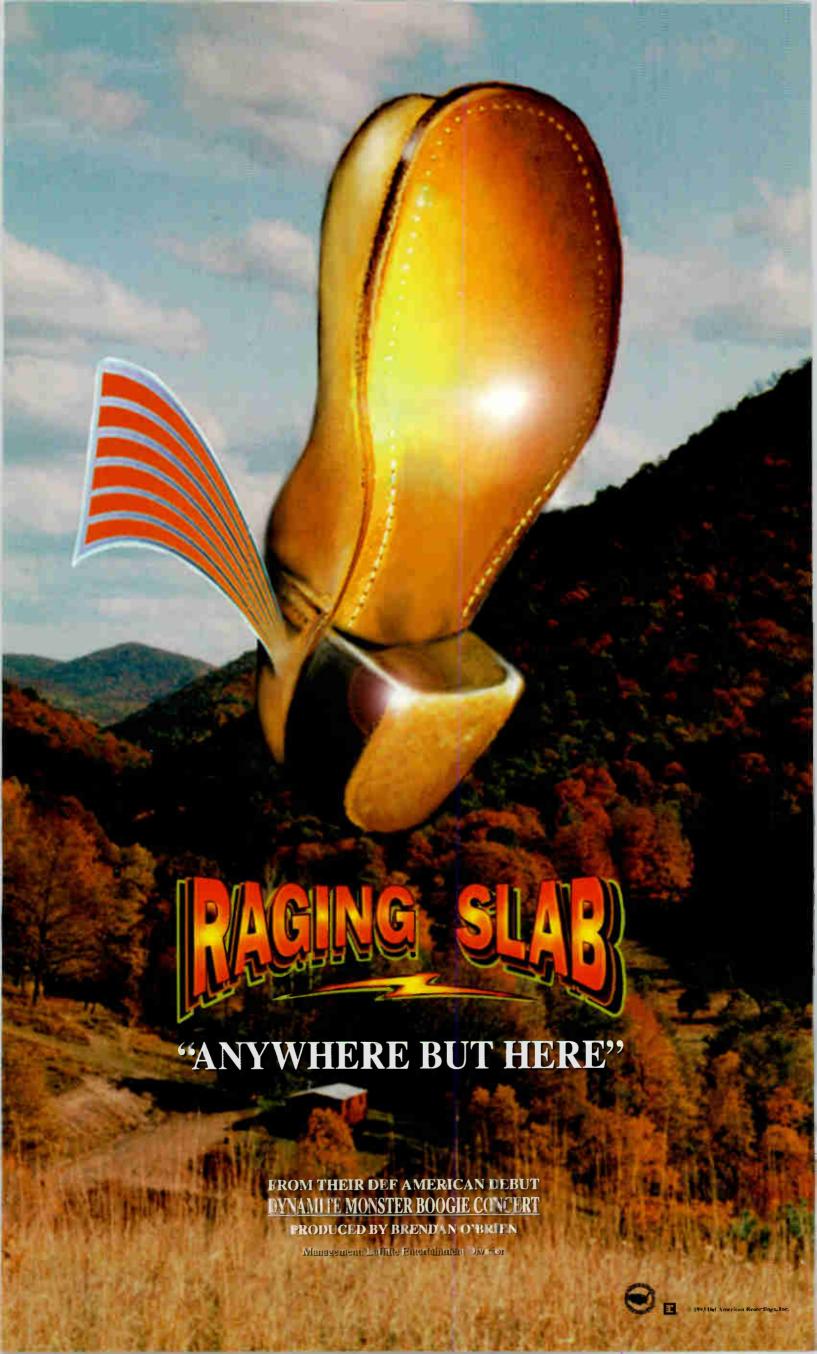
-GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING









RUGUS FIFTY C.O.R.

1 Aerosmith"Livin' On The Edge"
2 Alice In Chains"Rooster"

3 Stone Temple Pilots "Plush"
4 Lenny Kravitz "Are You Gonna Go My ..."
5 Living Colour "Leave It Alone"
6 Coverdale/Page "Shake My Tree"
7 Coverdale/Page "Pride And Joy"

8 Def Leppard......"Tonight"
9 Arcade"Nothin' To Lose"

10 Billy Squier"Angry"
11 Dream Theater"Take The Time"

13 Megadeth"Sweating Bullets" 14 Soul Asylum"Black Gold"
15 Animal Bag"Everybody"

16 Jackyl"Down On Me"

17 Extreme"Am I Ever Gonna Change 18 Hardline"Rhythm From A Red Car

22 Motorhead"I Ain't No Nice Guy"

23 Bon Jovi "In These Arms

24 Joe Satriani....."Cryin"

27 Mick Jagger...."Wired All Night"
28 Metallica...."Don't Tread On Me"

29 Brian May"Driven By You"
30 Asphalt Ballet"Annry Youth"

31 Testament "Return To Serenity"
32 Saigon Kick "Feel The Same Way"

33 Arc Angels "Shape I'm In"
34 Collision "Maximum Respect"

36 Great White"Love Is A Lie' 37 Collision"Chains'

38 Spin Doctors "Two Princes"

39 Paul Rodgers....."The Hunter"

43 Life, Sex, & Death"Telephone Call To ..."

44 40 Big Head Todd/Monsters ... "Broken Hearted ..."
40 41 Sacred Reich "Independent"
32 42 Screaming Trees "Shadow Of The Season"

Quicksand

28 35 Pearl Jam"Black"

22 26 Ugly Kid Joe....."Cats In The Cradle"

25 Pantera.....

19 19 Masters Of Reality"She Got Me"

13 12 Flotsam And Jetsam"Wading Through ..."

Lw Tw

Artist



CURRENT URIEVIEL

	REC	<u>ORD OF</u>	THE W	<u>eek</u>	
Sweetwater,	"Everything	Will Be	Alright"	Atlantic/Atl.Group	Just

when you thought the last group to trickle out of the Seattle scene hit the airwaves, guess again. Sweetwater has been a favorite at KISW for the past year and will quickly become the next Pacific Northwest group to make the grade. There is nothing too hard and too grunge about Sweetwater's sound, but their music still retains a healthy Alternative edge that is perfect for the current atmosphere of AOR. Atlantic is pulling

out the big guns for Sweetwater, and will be putting the hammer down for those adds next Tuesday. Some records only take one listen. "Everything Will Be Alright" is one of those tracks. You're a fool if you can't here this mutha'!

ONES TO WATCH
Vince Neil, "Sister Of Pain" Warner Brothers Look for a most added

for Vince Neil. Motley Crue has always been a huge tester for the format, and Neil has a huge fanbase. Of course all the controversy that has surrounded his relationship with his old group, has kept Neil on top of the awareness scale for a long time. It's straight ahead rock and roll with a few production twists that make "Sister" and easy add for the C.O.R. stations.



Drivin' N' Cryin' "Smoke" Island/PLG The bad boys from the South



are coming on hard and heavy, as the second single from Smoke rolls off the line. Make it big and beefy, and the C.O.R. rocker will follow. Talk about a tune with major balls, the title track will be pulling in the adds left and right. The guitar work is rippin' and Kevin Kinney's balls-to-the-wall vocal's kick. DNC are currently pounding out the miles on a cross Country tour turning on new fans at every show

(and a rocking show it is)! Where there is smoke, there is bound to be fire and DNC deliver again! The Tragically Hip, "At The Hundredth Meridian" MCA Canada's

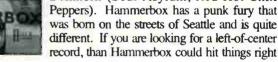
best are coming with one of their strongest

tracks to date and it may suit a handful of C.O.R. outlets. Take a little R.E.M. add some blistering guitar work, and you have a lethal combination that perks up the ears of programmers and music directors. The group is rough yet mainstream enough to add a balance to the playlist. If the wild rap from frontman Gordon doesn't get to you, nothing will. Try it on!



ers? Sounds like what the format sorely needs. Lead singer Carrie Akre belts out hard driving vocals with some major guitar playing too. The album has an edge thanks to producer Michael Beinhorn (Soul Asylum, Red Hot Chili Peppers). Hammerbox has a punk fury that was born on the streets of Seattle and is quite different. If you are looking for a left-of-center

Hammerbox, "Hole" A&M Aggressive rock from some female rock-



43 45 Dream Theater.....""Pull Me Under" 45 46 Copperhead"Whiskey" 47 Dirty Looks"Five Easy Pieces" 48 Poorboys "No Real Emotion" 49 Infectious Grooves "These Freaks Are ..."
50 Peter Gabriel "Kiss That Frog" on the head!

Jim Crowe the first taste of their self titled debut album by DON GI MINE th SWEET WATER

THE HARD REPORT

APRIL 9, 1993

FOCUS FIFTY C.O.R.



WRENT UNIENTED ROCK

Michael Lee/WXZL As I set here looking out the window, the sun is shining, the birds are chirping and The Orioles are back at Camden Yards! Ah, baseball is back! Rock 103 is backing the O's as we broadcast from different venues during the season! Listeners have a chance at winning Rock 103/WXZL - "Rockin' The O's" hats and shirts! April is also Rock 103's second birthday with several birthday concerts including Life, Sex & Death and Copperhead and several surprises throughout the month! Thanks to Michael Linehan and Linnea at Reprise and Cheryl V. at Mercury. Musically at Rock 103, Life, Sex & Death's "Telephone Call" keeps the phones ringing here at Rock 103. Lenny Kravitz gets bigger each play. Pantera and Overkill rule the nights on Underground Radio. Jackyl, Thunder, Asphalt Ballet and, of course, Aerosmith, are all doing well! Groups like Wool, Rage Against The Machine and Tool are starting to create a new street level "buzz". Promotionally Rock 103/WXZL is out everyday on the streets in front of the listeners! We've started our bumpersticker campaign. When a listener's car is spotted with a Rock 103 sticker, they get a "Money Pie" in the face! Included is cash, concert tickets, CDs and Rock 103 Rocker wear. I've found a great way to create a lot of talk about your station is to feature local bands on a regular basis. Supporting the local music scene ties Rock 103 into an automatic promotional tool — word of mouth! Bands are always promoting the station to their fans. Rock 103 goes on the road with the play-off bound Washington Capitals! Each play-off game Rock 103 is there with the Caps' All-Star defenseman Al Iafrate doing "The Afternoon Powerplay". We are also tying in with The Orioles Double A farm team that is playing this season in Baltimore! Rock and sports - a great combination! Finally, hats off to my good friend and former Program Director Bill May who once told me, "If you surround yourself with great people, your station will become great." No truer words have been spoken. My thanks to a great staff that has in the last three months become one cohesive unit with one goal — become the best at what Rock 103 does best it rocks! No bullshit, no hype. It's an attitude!



Michael Lee sandwiched between Jason Bonham and lead singer Daniel McMaster.



Guns N'Roses bass player, Duff McKagan (just a wee bit Irish!) joins WAAF's Liz Wilde and sidekick, Sylvain (left) to host the WAAF "Erin-Go-Bra-Less Sham-Rock-N-Roll" contest. The "leave your bra at the door to win the green (cash)" promotion was part of WAAF's live broadcast from the Boston Garden Sports Cafe before GN'R's St. Patrick's Day concert.



On a recent visit the WAAF studios, Damn Yankees' Jack Blades (far left) and Tommy Shaw (far right) offered Music Director Mark Razz and Promotion Director Sarah Duhaime some career tips.



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Catherine Swendsen/MD KILO



KILO 94 Rocks Colorado! We do & we have for FIFTEEN years! This past February marked fifteen years of intense rockin' for KILO 94. It also marked fifteen years for KILO's PD, Rick Hawk. Hawk has been synonymous with KILO since its inception. Back in 1978, Hawk was full of fiery intensity and now, even more than ever, he is the driving force behind all of KILO's successes. The hidden drive behind KILO is our devotion to our listeners. Our number one priority is to constantly show our appreciation and, with KILO, that's the KILO Concert Events! Our motto - Bring 'Em To 'Em Alive! & so we have. In the last 15 years we've brought in Ozzy, Great White, Motley Crue, Metallica, Drivin-N-Cryin, The Late Great Stevie Ray, The Black Crowes, Hardline, Joe Walsh, Bad Company, Eric Johnson, Lita Ford & for laughs, Gallagher, Sam Kinison (many times), Cheech, Pat Paulson, Jay Leno and many others. Today we continue the tradition. We kicked off our 15th birthday celebrations with KILO Concert Events which have included: Dream Theater, Ugly Kid Joe, Collision, Flotsam & Jetsam, Wildside; for laughs George Carlin; for effect the traditional KILO 94 LASERshows!! Personally, to be part of a Rock N'Roll tradition is sooo stimulating! My goal was set back in 1982 when I first heard KILO while on vacation in Colorado. It quite honestly changed my life's direction and here I am in radio. Having grown up with WLS, WXRT and WLUP I knew what quality was. After I finished my internship with KSHE, I headed west for Colorado's KILO. Finally, 5 years ago the KILO door opened. And the time has ticked by sooo quickly. I take pride in knowing that my presence combined with the presence of Alan White (APD), Bob Ely (Morning Man), Rich Hawk (Mr. Sunshine), along with our Motivator Lou Mellini (GM) & the other essential members of the KILO Crew we make one helluva team. It's a family (the proof is in the screaming).





The whole **KILO** crew making things happen. Hey guys! The camera is over here! Obviously a team that makes things happen by thinking in different directions!



It was a gathering of all sorts (even two Patti Martins!) backstage after the Dream Theater gig in Houston. Pictured from left to right Dale Miller/PD KATP, Patti Martin/MD KLOL, John Petrucci/Dream Theater guitarist, Tim Parker/PD KNCN, Bonnie Stacey/Eastwest Dallas rep, Mike Portnoy/Dream Theater drummer, Matt Pollack/Eastwest VP Album Promotion, Patti Martin/Eastwest Houston rep and James LaBrie/Dream Theater lead singer.



This shot was taken in Minneapolis after the sold-out KRXX Rock N'Roll Expo featuring Every Mother's Nightmare. Standing left to right: Steve Malone/EMN, Laura "The Bitch" Gannon/KRXX air personality, Rick Ruhl/EMN, Lisa Lyons/MD KRXX, Jim Phipps/EMN, Mark McMurtry/EMN, Charlie Foster/Midwest Regional Promotion Arista. Kneeling left to right: Jackie Johnson/Regional Music Director Z100 & 98-WSPT and Diane Gentile/Nat'l Director Rock Promo. Arista.



ON TOUR NOW.

DOING MEGA BUSINESS EVERY NIGHT!

ACTIVE ROTATION ON



PRODUCED BY: NEIL KERNON FOR MAXIMUM HEADROOM LIMITED MANAGEMENT: SPEED OF SOUND

TUDALICU TUE DADIALES

HARD C.O.R. 12* R.O.A.R. 8*

HARD HUNDRED 33*

R&R 34*

ALBUM NETWORK 31* Homer

FMQB 34*

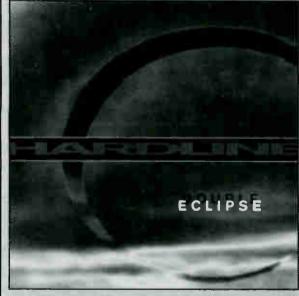
BILLBOARD HEATSEEKERS 40*

MAJOR PHONE ACTION AT: KILO KQRC WUFX WPGU

WUFX, BOB RICHARDS
"THIS IS TESTING 'TOP 5' WITH 18-34 MEN."

HARDUNE

"RHYTHM FROM A RED CAR"



HARD C.O.R. 18*
R.O.A.R. 17*
HARD HUNDRED 45*
R&R 46*
ALBUM NETWORK 53*
FMQB 51*

TOP 5 REQUESTED AT KRXX, KICT AND WXZL.
TOP 10 CALL-OUT RESEARCH AT KBP!

ON THESE MAJOR MARKETS:

WYNF KSJO KOME KIOZ KRXQ KRXX WXTB KBPI WBZX

HoTel MANAGEMENT: Herbie Herbert and Bill Thompson

MCA.

FOCUS 5 DA.A.A. Adult Alternative Airplay

	<u>Lw</u>	Tw	Artist	Track
	_ 1	1	Hothouse Flowers	"Thing Of Beauty"
	2	2	Sonia Dada	"You Don't Treat Me No"
A	5	3	Sting	"If I Ever Lose My Faith"
A	11	4	Bruce Hornsby	
	6	5	The Judybats	
	4	6	Tasmin Archer	"Sleeping Satellite"
	9	7	Chris Isaak	"Can't Do A Thing (to"
	7	8		"Fast Enough For You"
	13	10	World Party	ters"Broken Hearted""Is It Like Today"
	14	11	Navid Rowie	"Jump They Say"
	20	12	Rryan Ferry	"I Put A Spell On You"
	10	13	Belly	"Feed The Tree"
	18	14	Bir Head Todd/Mons	ters"It's All Right"
A	16	15	Nanci Griffith	"Speed Of The Sound"
A	17	16	Blues Traveler	"Conquer Me"
	8	17	Mick Jagger	"Don't Tear Me Up"
	15	18	Rosanne Cash	"Seventh Avenue"
	12	19	Robyn Hitchcock	"Driving Aloud(Radio"
	28	20	Widespread Panic	"Wondering"
	34	21	Ruddy Guy	"Feels Like Rain"
	21	22	Paul McCartney	"Biker Like An Icon" "Lotta Love To Give" "Kiss That Frog"
lack	41	23	Daniel Lanois	"Lotta Love To Give
	19	24	Peter Gabriel	
	33	25	Lenny Kravitz	"Are You Gonna Go My"
	31	26 27	10 000 Manigas	"Take Me With You""Candy Everybody Wants"
	25 39	28	The Protonders	"I'm Not by Love"
_	22	29	lallyfich	"I'm Not in Love" "The Ghost At Number One"
	24	30	Tranically Hin	"Courane"
	37	31	Gene Loves Jezebel	"Courage"
	45	32	Murray Attaway	"Under Jets"
	35	33	Dwight Yoakam	"A Thousand Miles"
	23	34	Mick Jagger	"Sweet Thing"
	30	35	4 Non Blondes	""What's Up?"
	36	36	David Baerwald	"A Brand New Morning"
	32	37	Zachary Richard	"One Kiss-coda: My"
	29	38	Kowanko	"Grey Crayon" "Black Gold"
	44	39	Soul Asylum	"Black Gold"
	48	40	The The	"Slow Emotion Replay"
-	<u>D</u>	41		"I Feel You"
	47	42	Midnight Oil	"Truganini""Drums Of Heaven"
4	27	44	Starcluh	
	46	45	Various Artists	"The Crying Game"
	D	46	Sting	"Love Is Stronger Than"
	D	47	Lenny Kravitz	
	38	48	Paul McCartney	"Home Of Deliverance"
	D	49	Sonia Dada	"You Ain't Thinkin"
	D	50	Martyn Joseph	

David Crosby with Phil Collins, "Hero," Atlantic The only thing more amazing than the fact that David Crosby managed to keep himself alive during his many drug infested years is the fact that his music and voice are better than ever. Phil Collins lends his seemingly limitless talents (co-writing, drums, vocals and keyboards) to the first single from Crosby's new solo album, *Thousand Roads*. The song has already made an early appearance on playlists at KTCZ and WBOS. With contributing artists including Graham Nash, Marc Cohn, Joni Mitchell, Don Was, John Hiatt, Paul Brady and, Phil Ramone, just to name a few, the forthcoming *Thousand Roads* appears to have Triple A written all over it.

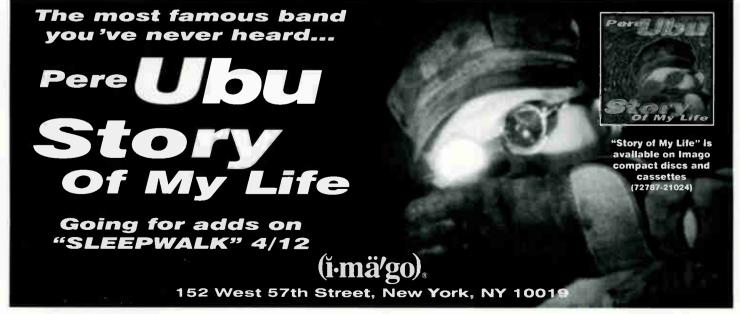
Warren Zevon, "Piano Fighter," Giant We can never get enough music from the Excitable Boy, and now, for the first time in well over ten years, Warren Zevon has released a live album, Learning To Flinch. Armed with a piano, guitar and keyboards, he toured the world last summer and fall, recording some of our all time favorites, "Werewolves Of London," "Lawyers, Guns & Money," "Hasten Down The Wind," and, of course, "Excitable Boy." He also threw in a few new songs, "Worrier King," "The Indifference Of Heaven," and "Piano Fighter," which were immediately added to our long list of Zevon favorites. Triple A stations should be trying to peel that little silver sticker off of Learning To Flinch about now, which can only mean that the track "Piano Fighter" should debut on the A.A.A. chart shortly.

Pere Ubu, "Sleepwalk," Imago Pere Ubu have been around since the 1970s, playing a visionary combination of punk, dance and rock. They achieved a considerable cult status in the underground scene, with songs like "Final Solution" and "30 Seconds Over Tokyo." They disbanded in the early 80s, and reformed a few years later, with original members David Thomas and Scott Krauss and new members who are now nothing less than family, like bassist Tony Maimome. Recent albums *The Tenement Year* and *Cloudland* are outstanding testimonies of a band that grows and develops despite a lack of commercial validation. With this album and this first track, it's undeniable. Pere Ubu are ready for you, and you are ready for Pere Ubu. It's that simple. If you're wholly unfamiliar with the band's story, plug in one of those discs (Mac compatible) that Imago is servicing this week.

Big Wheel, "Pete Rose," Mammoth While Big Wheel is not exactly a new band (their two previous albums, East End and Holiday Manor made the rounds at college alternative stations), they are new to the Triple A format. This relatively young band (the average age is 25) fronted by Peter Searcy possess a depth and maturity in their music that is often found lacking in experienced veterans. In "Pete Rose," the first single from their new Mammoth release, Slowtown, Searcy shares the disappointment of baseball fans everywhere on the fall of the once great player. If you haven't received the album yet, look for "Pete Rose" on the April Hard Triple A CD. Some other tracks that immediately caught our attention include "Daddy's At The Wheel," "Bug Bites," "Lied," and "Lazy Days."

On The Horizon: Paul Rodgers <u>Muddy Waters Blues - A Tribute To Muddy Waters</u> featuring David Gilmour, Brian Setzer, Buddy Guy, Jeff Beck, Trevor Rabin, Brain May, and Steve Miller.

Lisa Riegel



TRIPLE A

Adult Alternative Airplay



L	N	Tv	N	<u>Artist</u>	Album
	2	2	1	Sting	"Ten Summoner's Tales"
	1		2	Mick Jagger	Spirit"
	- 3		3	Big Head Todd	onsters"Sister Sweetly"
	4		4	Hothouse Flowers	"Songs From The"
	Ę	5	5	Sonia Dada	"Ep"
	D		6	Bruce Hornsby	Harbor Lights"
	_{{	3	7	Phish	"Rift"
	7	7	8	Tasmin Archer	"Great Expectations"
	6)	9	Paul McCartney.	"Off The Ground"
lack	11		<u> 10</u>	The Judybats	"Pain Makes You"
	10	•	11		"Automatic For The People"
	13		12	Rosanne Cash	"The Wheel"
	14	_	13	Lenny Kravitz	"Are You Gonna Go My"
	9		14	Shawn Colvin	"Fat City" "San Francisco Days"
	_[<u>15</u>	Chris Isaak	"San Francisco Days"
	1		16	David Bowie	"Black Tie White Noise"
_	12		1/	Peter Gabriel	" ls "
	23		18	Nanci Grittith	"Other Voices Other"
	24		<u>19</u>	World Party	
	16		20		
	27 17		21 22	Wides fread Paint	Everyday"
	15		23	10 000 Maniage	"Star" "Our Time In Eden"
	29		23 24	Puddy Cus	
	26		<u>24</u> 25	Sand Publice	
	18	_	26	Jally lich	"Sailt Mille"
	i		<u>27</u>	Riues Traveler	"Spilt Milk" "Save His Soul"
	19	_	28	Thomas Nolhy	"Astronauts &"
	22		29	Rohyn Hitchcock	"Resnect"
	37		30	Daniel Lannis	"Respect" "For The Beauty Of" "Hollywood Town Hall"
	21	_	31	Javhawks	"Hollywood Town Hall"
	30		32	David Baerwald	"Triage"
	20		33	Soul Asylum	"Triage"
	38		34	Martyn Joseph	
	25	5	35	Neil Young	"Harvest Moon"
	47	7	36	Murray Attaway	"In Thrall"
	33	3	37	Tragically Hip	"In Thrall""Fully Completely"
	35	5	38	Gene Loves Jezeb	el"Heavenly Bodies"
	32		39		
	28		40		"Starclub"
	31		41		"Kowanko"
	43	_	42	Michael Nesmith	"TROPICAL"
	4/	_	43	Various Artists	"The Crying Game" Sdtk.
	45	_	44		
	34		45	Dada	
	4		46	Depeche Mode	"Son's Ut Faith &"
	40		47		"New Miserable"
	42		48 49	Plack Ulbum	"Fun?"
-	48		50		"Perverse"
	40	,	JU	Jesus Julies	reiverse



WORLD CAFE

TOP 10

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Nanci Griffith	Other Voices/Other Rooms	(Elektra)
2)	Rosanne Cash	The Wheel	(Columbia)
3)	Sting	Ten Summoner's Tales	(A&M)
4)	Phish	<u>Rift</u>	(Elektra)
5)	Lenny Kravitz	Are You Gonna Go My Way	(Virgin)
6)	Hothouse Flowers	songs from the rain	(London)
7)	Bruce Hornsby	Harbor Lights	(RCA)
8)	Tasmin Archer	Great Expectations	(EMI)
9)	Bettie Serveert	<u>Palomine</u>	(Matador)
10	Big Head Todd	Sister Sweetly	(Giant)

Album of the Week

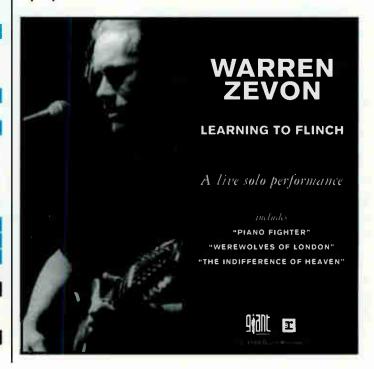
David Bowie Black Tie White Noise

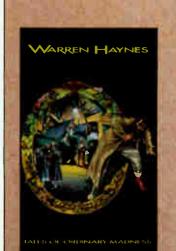
Tie White Noise (Savage)

What's Happening On The Cafe

Mon. 4/12: Performance and interview with the legendary Doc Watson conducted at Cafe affiliate WNCW, North Carolina. Thu. 4/15: Some musical numbers to get us through tax day. Fri. 4/16: Shawn Colvin plays DJ on this month's Musician

Sat. 4/17: Bare Naked Ladies perform what they call "acoustic hip-hip" in The Cafe studio.





WARREN HAYNES FIRE IN THE KITCHEN

THE DEBUT SINGLE FROM TALES OF ORDINARY MADNESS

"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary."

-GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH THE ALLMAN BROTHERS THIS SPRING

HARD HUNDRED 77-60*





R&R 60-65*

APRIL 9, 1993

His Name Is Alive, "In Every Ford," 4AD Ivo Watts-Russell and 4AD's commitment to artists has become legendary in Alternative circles, so it's no surprise that His Name Is Alive call that label home. Ever since Rykodisc reissued this Michigan band's first two albums, Livonia and Home Is In Your Head, domestically last year, we've been sitting on the edge of our seats awaiting word of their next album. Word came when 4AD's Marc Brown sent us an EP featuring the single "In Every Ford" and four other tracks from the forthcoming Mouth By Mouth. The mind behind the band belongs to Warren Defever, who, at the tender age of 23, has taken the art of sampling to heights that others aren't even capable of imagining. As a result, we're treated to a kaleidoscope of musical influences from Sonic Youth to Robert Fripp to Psychic TV to some hard to place ethnic styles — and we haven't even received the whole album yet.

Maurice John Vaughn, "In The Shadow Of The City," Alligator From the label that is synonymous with not just blues, but the best blues, comes the latest album from Maurice John Vaughn. He wastes no time capturing his listeners with his soulful saxophone, guitar and vocals, and lyrics that range from fun and funky to introspective. We suggest you first turn your attention to "(Everything I Do) Got To Be Funky," "Love Bone," and "Watching Your Watch." And speaking of great blues, look for Alligator's 20th Anniversary Tour CD set to cross your desk any minute.

Mars Lasar, "The Eleventh Hour," Real Music When I was 15, I was concerned about getting a pimple before a date, trying to get home before curfew, and hiding my Marlboro's from my mother. When Mars Lasar was 15 and living in Australia, he 'Young Composers Award" at the Sydney Opera House and he began to develop an interest in using computers to create music. Today, Mars is a critically acclaimed composer who has written soundtracks for television (Equal Justice, This is the NFL, Baywatch), films (Days of Thunder), and his solo debut for Real Music, Olympus, was used by CBS during their broadcast of the 1992 Winter Olympics, sparking retail sales in excess of 50,000 copies. His new release, The Eleventh Hour, covers a myriad of computer-driven emotions and themes that has caused us to look at our Macintosh in a completely different light. Maybe I should have paid more attention in school... Nah!



WBOS/Boston's Earthwatch Concert featuring David Crosby and Leon Redbone is scheduled for April 25, immediately following the March of Dimes WalkAmerica, which the station is sponsoring exclusively. "This special concert is designed to thank the thousands of people who will walk in the March of Dimes Walkathon," said PD Jim Herron, "and to encourage those who have not signed up to do so."

WNCW/Spindale's goal to raise \$60,000 during the recent fundraising drive was met... and then some. The NPR station raised over \$77,000 during the 8 day event, which featured some of the cast and crew of WXPN's World Cafe. PD Greg Hils was more than pleased with the results, "Our thanks to David Dye, the World Cafe, and to everybody who helped us."

KMTT/Seattle's Production Director Russ Cimber won two awards at the 8th Annual Soundies on March 25. Both Soundies were for the same spot, "Mama's Jingle" for Mama's Mexican Kitchen. The award for Use of Sound/Music recognized a radio station produced commercial that used sound or music effects to enhance its message; the Humorous award recognized a radio station produced commercial that was strong on humor.

WXRT/Chicago News has been named winner of the 1992 Illinois Associated Press award for Best Feature, for the weekly "Scuttlebutt" report, produced by XRT News Reporter Mary Dixon. They also received second place honors for Best Documentary or Mini-Series for a three-part series that examined proposals for a third Chicago airport. The reports were produced and reported by the entire XRT News team of News Director Neil Parker, Michelle Damico and Mary Dixon.

KERA/Dallas is treating their audience to a listening party with Rosanne Cash. Ten of the stations members and their guests will be on hand for the party next week at the club, The Prophet Bar, in Deep Ellum. This event comes on the heels of last week's studio visit by Joan Baez, who stopped by for a live interview and performance. If that's not enough to keep PD Jeff Luchsinger busy, there are also plans in the works for an upcoming show with Nanci Griffith, Guy Clark, and some as yet unannounced surprise guests.



Already On: WKLS WRFX KTCZ WDHA WPLR WAVF WARQ WROQ WSFL WRDU WIXV WKIT WIZN KEYJ KATP KBAT

HARD TRIPLE A 28-20* HARD HUNDRED 78-61* **ALBUM NETWORK 96-64* FMQB 96-64*** P.A.R. 31-21*

NOW ON TOUR!



The Local Beat

Sonia Dada, Triple A Tour, Chameleon

BY WKOC, The Coast 93.7, PD Lauren MacLeash

Late last September, a CD showed up on my desk picturing a small boy riding atop an alligator, to the side was written "Sonia Dada"....first reaction, "Hmmm, who's she?" After listening, that question was answered by "Who are they?" One afternoon in October, "they" dropped by the station for an impromptu "A cappella Conference Room Concert." I was floored....so was the accounting office next door, they tapped on the door and asked us to lower the volume on the radio. I added the record, and then another. It generated curiosity and praise among our listeners, and that led to a jam-packed "Coast O.P.M. Concert" (Other People's Money gets you in free), featuring the ultra dynamic and ever charismatic Sonia Dada. We underestimated. The venue (300 capacity) was too small for the kind of energy these guys emanate. From start to finish, eyes were wide and hips swayed, from the front to the back of the club. Everyone (age 21 to 45) was into the show. The harmonies were breathtaking and soulful, the music was tight, energetic and engaging, it definitely "got your mojo risin'." I want to thank Chameleon and SBR Radio Company for arranging the show. If you get the opportunity to book these guys for a promotion, do it! Just make sure the venue has room for a big crowd, a big stage, and space for dancing. Who is Sonia Dada? They're an incredibly entertaining and talented band with a reachable and lovable attitude. The boy and the alligator remain anonymous.

WKOC Sample Hour -- Thu. 4/8 4PM

Phil Collins
Lyle Lovett
Del Amitri
Big Head Todd & The Monsters
Fleetwood Mac
Peter Gabriel

"I Don't Care Anymore"

"She's No Lady"

"Stone Cold Sober"

"Broken Hearted Savior"

"World Turning"

"Digging In The Dirt"

Michael Penn Bruce Hornsby Talking Heads Joe Cocker The Ocean Blue Spin Doctors "No Myth"

"Fields Of Grey"

"Once In A Lifetime"

"With A Little Help From My Friends"

"Between Something And Nothing"

"Little Miss Can't Be Wrong"



WEQX PD Jim McGuinn, GM Brooks Brown and MD Kerry Gray (far right) are all smiles as they pose with the Spin Doctors Platinum Records. We all know the guy in the middle — that's Artie the Fed Ex Guy, who delivered those festive plaques overnight.



Cubic Feet's Woody Lissauer and Mark Davison were captured by a camera during their performance in Austin at the SXSW.



A&M's Robyn Hitchcock recently performed an intimate showcase for industry and fans alike at L.A.'s Highland Grounds. Present for after show merriment were: Jill Glass, A&M Exec. Dir./Marketing; Scott Carter, A&M Nat'l Dir. College Promo; Jeff Suhy, A&M Nat'l Dir./Alt Promo; Robyn; and Jay Hughen, Alt. Promo Coordinator.



Happy Rhodes performed a special acoustic set and interview for *The World Cafe* to be aired April 23. Pictured (1-r) World Cafe producer Bruce Ranes, Happy, Cafe host David Dye, Aural Gratification founder Kevin Bartlett.

MADISON BLUES

BY ANDREW BATES









Top Priority

Vince Neil, "Sister Of Pain," Warner Brothers From the album Exposed (with assistance from Jack Blades and Tommy Shaw), produced and engineered by (we all want him) veteran Ron Nevison. Vince Neil is back at the



Tommy Shaw), produced and engineered by (we all want him) veteran Ron Nevison, Vince Neil is back at the helm of a new group and strong as hell. As if to say "Here I am!" Neil has put forth his best vocal effort yet, while at the same time writing some great stuff like this hook laden hit. What Vince Neil project would be complete without women moaning (with apparent pleasure) in the background? This is a "knock down, drag it out, pick it up, do it again" kind of single (that will do each of those things to you). Heavy shades of Motley-esque guitars ("Girls, Girls, Girls") by (the one and only) Steve Stevens ring through the mix. The cut even includes a low rumble of laughter and chiding (which you may have heard before somewhere else). Straight ahead rock and roll is on the bill with "Sister Of Pain." What else did you expect?

Hard Acts To Follow

Raging Slab, "Anywhere But Here," Def American/Reprise Artists often eat, sleep, live and breathe music.



Sometimes they find a writing retreat as they prepare for an album. Raging Slab found one, made it their home for this project and called it the Slab Farm (pictured on "Anywhere" cover art). Apparently, the band completed this great album, *Dynamite Monster Boogie Concert*, turned it over to Def American/Reprise and are still holed up in the "Mother Hubbard" house (cowboy boot, size 2000 EEE). They have not been heard from (except through lawyers) since they arrived at the compound, but it is rumored that they will not leave until every AOR in the country has added the single. Judging by "Anywhere But Here" it shouldn't be long. The band says (allegedly) the quality of the music speaks for itself (definitely not country...not Seattle grunge...not Journey...not Skynyrd...) just damn good! The single is about serious bass riffs, thunderous and solid drums, predominant guitars and unpretentious vocals (Strezempka) that do just what they're supposed to...get the job

predominant guitars and unpretentious vocals (Strezempka) that do just what they're supposed to...get the job done. KSPQ's Jeff Newton has this tip, "Don't let yourself get fooled by this name! If you're like me the only problem you'll have is not getting it enough airplay. I can't wait to give this to our listeners." This single is a thick slab of hearty rock with attitude!

Sweet Water, "Everything Will Be Alright,"



Atlantic They're from Seattle, but please don't hold that against them. Before you start feeling really jaded and unamused, give this Sweet Water track a listen. Sure, it will remind you of The Cult. We assure you that the band's self titled major label debut album delivers on any promise that the single suggests. Actually, this single sounds like The Cult meets Jimmy Page at Bad

Company's house. True Rock N' Roll? Natch! This is guitar driven testosterone — delivered right on your front door step. As a matter of fact now that Baseball season has started, our little Yankee Pup (ARF ARF!!) gives it two thumbs up. And he hasn't even got thumbs, technically speaking! We don't want this track to end up in the "Give To The Interns" bin in the jock lounge. Sweet Water — Automatic for the airwaves!

Crosby/Collins, "Hero," Atlantic David Crosby and Phil Collins? Sounds crazy doesn't it?



Well, not if you really think about it. Crosby's voice is one of the most mellifluous in rock and along with Collins' matter of fact delivery they are a natural pair. You want adult appeal? Well it just doesn't get any better than this, does it now? "Hero" is destined to be blasting out of every radio this summer. Grab it

out of every radio this summer. Grab it before those lame lemmings at CHR pick up on it and way before the A/C elevator music hacks stake their claim. It's got all the heritage you need to make it an instant add and it's got legs to go the distance. So while you're sitting in your POWER OFFICE trying to figure out the espresso machine you just bought, give this track a shot. As a great philosopher once said, "Once a name, always a threat."

Murray Attaway, "Under Jets," Geffen Guadalcanal Diary's ex-frontman is breaking on the scene with an impressive debut. Whether you like Guadalcanal Dairy or not, that shouldn't get in the way of the fact Mr. Attaway's



debut. Whether you like Guadalcanal Dairy or not, that shouldn't get in the way of the fact Mr. Attaway's label has credited retailers across the country with 45,000 records as an incredible incentive to stock and actively promote his new release (that's believing in your artist). It also doesn't hurt that he is currently on the road with Alterative legend Robyn Hitchcock. Between the grooves is Aimee Mann, formerly with 'Til Tuesday. The timing is spooky, considering that Mann is scheduled for a solo release of her own. What better time than the spring book to walk out on the wild side with something you can call your own. It will have your main CHR competitor practicing the phrase, "Do you want fries with that?" Pass along an extra promo to them at your next stop in the drivethrough.

Contagious, "Larry," Relativity If you want



heavy...this is heavy. But it's not too heavy. Really. Listen. Oh, hell...you just can't be everything these days. Forget political correctness! (We won't pull a Bill Clinton.) THIS IS HEAVY. It's damn good. It isn't just noise, it isn't just loud, bad playing...it's full of real musicianship. Contagious is Boston's #1 live act. Their reputation as a premier

road show is high. Explosive and bold, gripping and serious, Contagious is out to earn the reputation as "the best group to come out of Boston since Aerosmith." Marc Stella (bass) and Bob Mercier (drums) kick out a strong beat. It has to be strong to hold its own against the masterful wailing of both Ed Newbert's vocals and Jim Teixiera's guitar. It's kind of weird. It's Pantera/Megadeth/Metallica meets something alternative (real heavy, hate kind of music meets something lighter, fast-paced and goofy). The result is a hybrid to intrigue.

Chris Mars, "Public Opinion," Smash Ah! The Replacements! The band that when



Replacements! The band that when we're all worm food will be entertaining our eternal spirits in heaven. Where's Tommy? Someone find Tommy! That's right, while you were flirting with Rock 40 in the evil decade of greed, the Mats were tearing roofs off shacks all across the country. Drummer Chris Mars saw the light of day last year with "Popular

Creeps" from his first solo outing. He's back with "Public Opinion" which reminds us of the Kinks (when they were good, but we hear their new stuff is KILLER, but that's another story). It makes sense. After all, the Kinks were kind of like the Replacements of the '60s. Intelligent lyrics about everyday life packaged in 2 minutes and 30 seconds of pure joy (except of course for "Lola," but that's another story). Airplay or no airplay, The Mats, Mars, Westerberg et al will be an important part of Rock history. Isn't it time you jumped on board?

Hard Acts To Follow

April Wine, "Here's Looking At You Kid," FRE When it comes to Canadian bred April Wine, there haven't been many groups who worked longer or harder to end up so overlooked and underrated. Anyone doing AOR radio



from the heartland to the northern border (past or present) knows this crew (with original and current lineup). They have a reputation as the hardest working band in the Midwest, criss-crossing the country many times throughout the '70s and early '80s. Smashes like "Just Between You And Me," "Roller" and "I Like To Rock" helped pave the way for April Wine's 1981 LP, Nature Of The Beast, which achieved certified Gold status in America. These songs are still found in classic rotations at AORs throughout the area, side by side with heavy artists like Foreigner, Styx, and Rush. April Wine put themselves back together along with a new (16th) album and "Here's Looking At You Kid" is a strong debut single.

New Emphasis Tracks

Drivin-N-Cryin, "Smoke," Island/PLG While the



Surgeon General insists that smoking is hazardous to your health, we beg to differ. Well, we do get really sick on nicotine and we're quite thankful that this is only a song from Drivin-N-Cryin and not a direct order. "Turn It Up..." saw mucho airplay on COR stations and also on those who like to rock, and this track is a fine follow up. We were just thinking "Wouldn't it be nice if our pals

just thinking "Wouldn't it be nice if our pals in D&C broke wide open with this track?" Now that would be a beautiful thing, wouldn't it? What's next? World peace and brotherhood? Maybe. And it all could start with you adding this fine piece of music this week. Mr. Yeltsin, we implore you — listen to Drivin-N-Cryin!!! Then play it all the time!! Faceless AOR programmer today, leader of the world's zeitgeist tomorrow. Fantasy? Perhaps.

Ugly Kid Joe, "Busy Bee," Stardog/Mercury If



you're still asking yourself if the Kids are the "real deal," you're way behind the masses. Ugly Kid Joe's music portrays the signs of our times. Look at the incredible CHR and AOR airplay over the last year-and-a-half. It is testament to their mass appeal! "Cats In The Cradle" put the whole project back on track, and now it's time to get serious with a serious tune from the

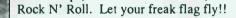
platinum America's Least Wanted. "Busy Bee" will take them to a new level with a ton of multi-format potential. Whether it's sarcastic ("Everything"), heavy ("Neighbor"), or emotional ("Cats"), Ugly Kid Joe deliver their message loud and clear to the open ears of a new generation. Check them out with Animal Bag so you can complete the whole picture. Get "busy" and listen to what makes UKJ tick, because it doesn't get more obvious than this!

The Tragically Hip, "At The Hundredth Meridian," MCA That whole American/Canadian thing always comes



into play when discussing this band. You know they're big in Canada? Yes, yes, and they would very much like to break big in the Home Of The Whopper. This track is intense enough to get them a little closer. You want Rock N' Roll credibility? Here it is. This song will take you on an interesting trip across the border. After listening, you'll actually want to get to know famous Canadians like Brian Mulroney, Alex Trebek and Monte Hall. Not only that but you'll be booking Ry Cooder to sing your eulogy. We know it sounds crazy, but it might happen. You'll find yourself craving hockey and Molsons and saying "Eh" a lot. Those wacky Canucks! First and foremost remember that the T Hip are one of a handful of sorely overlooked bands. With that in mind crank this mama like there's no tomorrow. We've got to go, Margret Trudeau is on the phone.

Lynyrd Skynyrd, "Born To Run," Atlantic When the name of this legendary band comes up in casual conversation, the first thing that pops up is their classic "Free Bird" (duh!). As a matter of fact, in the rock world Skynyrd are the crowned princes of THE REALLY LONG SONG. "Born To Run" is not Bruce's classic, it's an original opus that will set the airwaves ablaze and have you shouting "The south has risen again!!" It's seven glorious minutes of classic Skynyrd. Epic? Sure. Classic? Without question. We've already ordered a gross of Confederate flags in anticipation of the revitalization of Southern chic. Fry up some hush puppies, mama, 'cause the boys are back and they're ready to take over the airwaves again. Not since the days of "Gimme Three Steps," "Workin' For MCA," or "What's Your Name" has this band delivered such a timeless piece of





Ice," Capitol With eight Top 20 singles to their credit up to now, Poison has grown a little, suffered a little and taken a slightly different tone with the new album. The addition of new musical elements to those that already make the band so good, include the amazing talents of Ritchie Kotzen (Guitar World cover boy at age 22). Bobby Dall and Rikki Rockett remain with the crew, providing stability and backbone. The band has (obviously) drawn from within to make Native Tongue and Brett Michaels pours out his heart and soul on this smooth ballad. The power that emerges is intense and evident on every new track including "Fire." Brush aside your past impressions of this band and see what they have to offer here. You may be surprised, delighted and excited.

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Impact Tracks



Collision, "Maximum Respect," Chaos (4/32) It ain't no secret that Collision, with its fast talkin', high energy live show to back up the vinyl (or digital) is on a Hard crash course with the best! New adds this week and increased rotation at Matt Mangus' well respected perch, WRCN, give the single the boost it needs to grab a 74-69* jump on the Hard Hundred. Word on the street is that they're great on the bill with Ugly Kid Joe and Animal Bag.



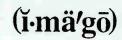


Pantera, "Hollow," Atco/Atl. Group (4/30) How does Top 5 Requested at KNAC grab you? WVCR (get better, Al) and WKLL too? Yep. Pantera has broken out of the top metal ranks (don't forget...they are stronger than all!!!!). Newly added at KILO, KEZE, KMJX and KZRX, "Hollow" heaves its way onto the Hard Hundred (67-63*).





Bone Club, "Everything's On Fire," Imago (3/53) The laminated passes are still warm as KNAC, WKDF and WTPA become the latest (proud) card carrying members of the Bone Club. The Hard Hundred jump for Bone Club this week is 46-42* as the rotational increases pour in from KAZY, WBTZ and KBAT and Top 5 phones come from KICT. "Everything's On Fire" is a sizzler with punch, freshness and innovation. If you're sick of the same old thing, try this.





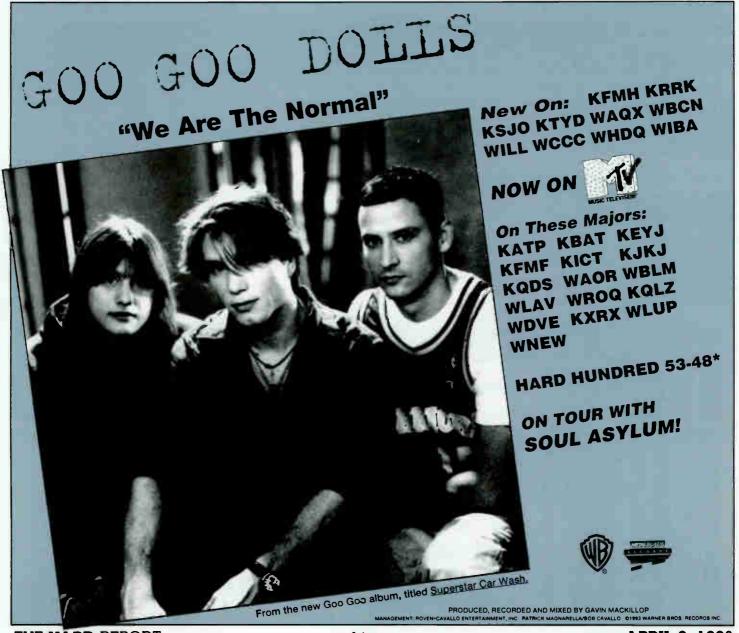
<u>Ioe Satriani, "Cryin'," Relativity (2/85)</u> If you lack the Satriani insight, consider yourself enlightened. This is a partial list of Heavies that should give you your first hint: KISS, KOME, WBCN, WRCN, WGIR, WKLQ...The music is back on RELATIVIT Howard Stern's show (we hear it on WYSP in Philly), and people are asking for more! The public loves Joe Satriani so give him to them and let the numbers work for you.





Arc Angels, "Shape I'm In," Geffen (2/136) With all the different forms of "so-called" rock, it's nice to see someone still plying it from the roots. Our listeners dig these guys big time!" That's from the mouth of Jeff Newton/KSPQ and the Hard Report, as well. This band is off the scale with song-writing, vocal and instrumental talent. One of the most overlooked albums of 1992, the Arc Angels are here to make their statement in 93 and will be hanging around, near the top of the charts, for a long time.





The Hard Interview

BROUGHT TO YOU BY SONY

By Bill Hard

The Bob Geldof Interview

We initially intended to devote a page or two to the always colorful Mr. Geldof, if only because we were due for a radio mook on the cover this week — and Sky wanted the coverage. But fifteen minutes into our transatlantic phone call, it was obvious that this outspoken Irishman once again merited nothing less than the cover. The forthcoming Polydor album is truly a delight, and like the Miracle Grow commercial, we wouldn't say it if it weren't true. From the Rats to Live Aid to that tap on the shoulder from the Queen, Bob's history is well documented, so let's cut to the chase, and pick up at the dinner table where last your faithful editor and Sir Bob left off...

How have you been?

Bob: I'm alright. I just finished a long jaunt through Australia, the U.S. and Canada, and now, I've got to go back again. It's been pretty nonstop.

We last saw each other at a dinner. Do you recall it?

Bob: That was the one in New York with Danny Goldberg and Scott Muni.

Actually it was Lorraine Caruso.

Bob: Wasn't she upset about something?

Danny Buch was the one who was upset.

Bob: Really?

Yeah, he was freaking out about the scene with Lorraine. You were pissed off that WNEW was basically blackballing your record since you had done the Stern show.

Bob: Yes, they were.

And you weren't very happy about it. Did you ever get it fixed?

Bob: No, I don't think so. It hasn't been fixed. As I said then, I was being used as a whipping boy. I was convenient because I was relatively unimportant. For example, if Bono did Howard Stern, there's no way 'NEW is going to blackball him. I was a convenient target. I had name value, but it was going to be no loss if they took my record away. Howard had been beating up on Scott, so they had a personal animosity there, and I was conveniently present at the time. I deeply resent it. The people at Polydor have been saying, 'We'll try and put that one to bed.' I said, 'Fine. That will be nice if you do, but please, don't expect me to kiss ass. If it gets patched up, that's fine. I'll go in there and do my normal promo thing, but I won't go in and say that I'm not going to go on Howard's show, or apologize.' You do have a thing in that country called the First Amendment.

I find that in dealing with the record

I find that in dealing with the record industry, they have minimal tolerance for anything but blue skies and sunshine.

Bob: It was so bizarre. It was a typical Geldofian situation. I always walk into these things. I don't know if it happens to anyone else. My life has been plagued with these things where I have no idea what I'm walking into.

And of course, you had no idea that Lorraine's mom and her two aunts were at that same dinner.

Bob: Oh, that's right!

It was kind of a family feud scenario.

Bob: It was perfect for Goldberg, as well, since he loves that sort of situation.

You're being facetious.

Bob: No, I'm serious. He does love it. He loves to stir things up. He's been so long in rock and roll, what can get his juices going? 'Yeah, it's another record. It's another good band. It's in the charts. I'm excited.' But what really gets him going is political battles. A situation like this, where he feels his juices flowing, where he feels injustice and then magnifies it times a hundred. He especially loves it if it's his artist. He loves that.

I would assume, with his ACLU involvement, that pulling for the little guy is pretty big on his agenda. me last night because he had just heard the record, and he said, 'Fuck, it's a great record! How's it going?' I said, 'It's not out yet, but what can I tell you? I don't have any great hopes, really.' I've got the Triple A thing here in front of me. I look at it and think, 'My record could go on these stations, no problem.' Then, there's the Alternative thing, the college thing. Even AC, there's four tracks on this that could go on that format. I don't know. The AC people haven't listened to it because it's me, so they don't expect to hear things on it. It's really difficult. It's not that I'm whining, I just don't know what to do.

At any rate, at least you've got your old buddy Sky to pilot your progress at PLG.

If any jerk on the radio says, 'Hey, I owe Bob one. He saved the entire planet. I've got to give him a shot, so I'll play it once,' please, take the record away and tell him that I don't actually want that. I don't need it.

Bob: Yeah, that's it. He loves it.

And, of course, poor Lorraine was freaking because here she is, seemingly under attack when her mom and her two aunts were there. But she did a good job of holding her own. Actually, I think it was just a spirited conversation. And there was Danny Buch trying to mediate at the other end of the table. Pretty hilarious.

Bob: That's right.

That was funny. Before the fireworks started at that dinner, you said that you were going to back off on your humanitarian efforts for awhile and concentrate on feeding yourself. Have you been successful in that regard?

Bob: Yes, I think so. In effect, the pressure was off in that area around 1986, post that 'Beat Of The Heart,' album, which kind of had the function of 1) restoring my confidence; and 2) shutting people up. When I met you, I had just done the 'Vegetarians Of Love,' which got pretty great reviews. So, critically, that corner was turned. I toured a lot on the back of that.

I know, though, that you were very frustrated because you had European success, and you had critical acclaim in this country, and you weren't selling records.

Bob: It's been like that. I don't know what it is. I don't know how to combat it. It's like people are embarrassed, almost, if I have a record. They don't know quite what to do with it. Michael Stipe called

Bob: I've known Sky Daniels since 1978. When the Rats arrived in Detroit, he and Mark McEwen, who's now on CBS, took me out to this strip joint where the girls were stripping to Boomtown Rats records.

That sounds like an auspicious beginning.

Bob: The other day I said to Sky, 'Can you take a personal instruction from me? If any jerk on the radio says, 'Hey, I owe Bob one. He saved the entire planet. I've got to give him a shot, so I'll play it once,' please, take the record away and tell him that I don't actually want that. I don't need it. I don't want it. Why can't they just put it on and say, 'This is a cool record,' or not? Either way is good by me. Just that. No preconditions. No mental pre-thoughts. But you see, I come with this sort of historic albatross around my neck. At first when you hear the name, it's, 'Oh, has he got a record out?' with a faint tinge of indifference, which is fine because that could be overcome if you just play the record. But it comes with this other fucking stuff, all this history.

What do you think it is? The political baggage?

Bob: I think it's that, yes. It's like this is a hobby to me. That's the general feeling. They've no musical background to go on, except a vague memory of 'I Don't Like Mondays.'

Do you hear it in your travels?

Bob: Occasionally on Classic Rock stations on Mondays, but not that much.

Maybe it's because you continue to tackle subject matter that's way past the 'moon/spoon/June' mentality that's so prevalent in the rock idiom. Plus, admit it —you are a cynic.

Bob: I don't think cynical because I'm not a cynic — judge me by what I do, not by what I say. I'm a skeptic, and I don't think anybody should stop asking, 'Why?' and never accept things at face value. I don't think that's a cynical response. I think that's a healthy one. Cynicism is a fairly unhealthy thing. And I don't think I'm necessarily cynical, except when I want to be, like on 'The Roads Of Germany,' which is overtly political. I get the question, 'So, Bob, the album is called "The Happy Club.' You're happy now?' I don't think they get it.

From a commercial perspective, it's great to hear Karl Wallinger all over the record.

Bob: Karl, personally, is on a lot of the backing vocals, but he didn't do very much on the album as a whole. There's one track, 'Down On Me,' where it's just the two of us playing and singing. Then, he co-wrote, 'The Happy Club' with me. We did six tracks together in the studio, but often, he was just engineering. He did drums on one. He played guitar on a couple. That was mainly it. The other songs that I ended up doing were everybody but Karl. It was in another studio. He came back down again when I was just finishing off the backing vocals. All that sort of mangled guitar at the beginning of 'Down On Me,' that's both me and him because we play the same way — upside down and backwards. That was about it. I love the idea of his first two records — not so much the third one — that sort of sophisticated demo tape sound. I like that a lot because it had such spirit. And I wanted things not to be mixed formally. I wanted things to come sticking out at you, like the guitar comes in from the right as opposed to the middle, and your attention is altered. Plus, he's like Dave Stewart, whom I've also worked with. He's very intuitive in the studio, very quick, and also very eclectic. All of those things are things that I like. But no, he's not all over it, by any means.

In your bio, you are quoted as saying 'Making pop music is truly the only thing that I get satisfaction from.' Do you genuinely feel that way?

Bob: Oh, yes. People forget all of this other stuff — 1) 'Band Aid' was a record; 2) Live Aid was a concert. I can do the organizational stuff. I'm capable of it, so I did it. But I got no sense of satisfaction out of it. Where the satisfaction comes from is in doing that which is intuitive to you. For me, that's when I hear back something that was scrambling around down there in my psyche, and for whatever reason, I've managed to extricate it. You suddenly hear this thing back at you, and it's like the circle is complete. You feel very centered. There are times when it is so private, that I don't even necessarily understand it. If what comes out of the speakers is a hit or not a hit, it's kind of academic. What frustrated me endlessly is the attitude that goes with a record when I bring one out. People don't know quite what to do with it. Why? It's not a million miles from The Waterboys. It's not a million miles from a thousand things that are happening at the moment.

Do you feel like 'The Happy Club' is a natural extension of 'Deep In The Heart' and 'Vegetarians Of Love'?

Bob: No, it's not a natural extension of 'Deep In The Heart.' 'Deep In The Heart' was when Dave Stewart and Ruppert Hines sort of coaxed me back into doing the thing that I was unsure of whether I could do.

That was a fairly busy record, as I recall.

Bob: It was more produced, certainly, but it was Ruppert mainly by himself playing things, and triggering things, and using machines a lot. It wasn't techno, but it was done like that. And then there were people who wanted to help me coming in, like Eric playing guitar. I was really pleased. I listened to it about five weeks ago, which was the first time I had heard it in years, and I thought, 'Yeah, it kind of works.' There were, I think, three hits in Europe off of it, so that got me back on. But then, what really made me want to change was the fact that, in effect, the Rats could have done those sort of songs. Without too much dicking around, they could have done them. I needed to find another voice, a different voice to use to sing about whatever was going on in my head at that moment. That's when I reverted back to that which I used to like most before, which was the old blues Cajun thing, and add that to a bit of the Irish thing, which is natural because that's what I am, and then the rock stuff from the Rats to get something new. That's what I was trying out with the 'Vegetarians.' But also, what was uppermost in my mind was creating the conditions of spontaneity — false conditions, but ones that might work to prompt people into doing or saying things that they wouldn't normally do. And that worked

what?' And the waiter actually said, 'Hi, my name is Randy. Can I tell you about our specials today? Okay. We've got the filet mignon, which is lightly basted...' and he did all that shit. And the guy grabbed the menu and held it disdainly at arms length and said, 'Do you have anything on this fucking menu except this fucking attitude chicken shit?' I just pissed myself. It was a very New York moment. So, 'attitude chicken' stayed in my mind. Later on that evening, when I thought I had enough, I wrote the song. Basically, the point was that these people slaved to get these tiny vegetables for these nouveau cuisine pallets of New York. These fat fucks in designer suits.

You're not talking about any of my Industry buds with that line are you now, Sir Bob?

Bob: Do I mean them? No, not at all. You know very well that I like the record industry. I've sort of become engrossed in it.

You like the action?

Bob: I kind of like it. I like office politics. I think it's fun. I like to know the personalities. It doesn't preoccupy me because I'm not involved in it. It's not life or death to me. But I quite like it. So, I'm not talking about them.

I don't think I'm necessarily cynical, except when I want to be, like on 'The Roads Of Germany,' which is overtly political. I get the question, 'So, Bob, the album is called The Happy Club. You're happy now?' I don't think they get it.

because that album took five days to make. A lot of the songs just occurred spontaneously. I didn't want to necessarily copy the album, even though it had been critically successful and very commercially successful — it was the second biggest selling album I've ever had. What I did was take the touring band from the 'Vegetarians Of Love' — because, obviously, the songs had altered in touring — and try and get a more garage sound, less acoustic. The sound template that I had in my mind was 'Highway 61 Revisited.' Of course, it sounds nothing like that, unfortunately. But that's why you'll get a song like 'Attitude Chicken,' with that sort of tumble of words and the whole thing galloping along. That song, in fact, was the first take. It was the first time the band had ever heard the song. No rehearsal, just go. And it worked for me, that way of doing things.

That track underscores your historical problem buying into group think...

Bob: I detest that whole politically correct thing. I think it's evil and banal and dangerous. I think it's a fascism of the mind, in as much as they seek to put parameters to even language itself — what you can say, what you can't say, what you really mean. It's very Orwellian. Even the term 'politically correct' means the exact opposite of what it's saying. It's a very evil thing when you seek to limit expression. You have to choose to thing which words you use. You have to choose what you read. Certain authors, at different times in our development, have been banned because they no longer fit the prevailing ideals. People 250 years ago came up with the word 'manhole cover,' and thought, 'We'll really fuck those guys up in the 1990's by calling it a manhole cover.'

What's the allegorical significance of those tiny vegetables sung about in that tune?

Bob: That whole song came about when I was in a booth in New York a couple of years ago, and this guy was holding forth in the one in front of me. He had red suspenders on. The waiter came over and was sort of tapping impatiently on the booth, and the guy goes, 'Yeah, yeah,

Let's talk about record company politics. How different is it to be on Polydor than Atlantic?

Bob: I don't know, yet. Atlantic is a huge label, which is geared toward, at the time I was there, a sort of ethic, which was largely created by the big metal bands, the hard rock crowd, and the Phil Collins type thing. And I think if you're Phil or some of those big bands and you're selling lots of records, it would be fantastic to be on that label. I enjoyed all the people there. I thought they were nice people, but I don't think they had it clear about what I was doing. And I don't think that they were geared to deal with that. As a result, I probably suffered, though, I don't think it's their fault. With Polydor, I largely went there because of Davitt Siggerson, who is a songwriter and a producer. He rings me up and he talks about the songs in a very clear manner, and because it's a very formed opinion, I listen. Also, I like going out with him because he's a laugh and we talk about millions of things other than music. He's a bit of an intellectual type. So, I quite like him. And as I said, I know Sky very well.

Lucky for you, since Sky was one of the first guys to recognize the efficacy of the Triple A format. Tell us about your Big Breakfast TV show. Do you still do that?

Bob: I've never done it. I own it.

Really? What does that entail?

Bob: It entails 10 million pounds a year budget. It goes on two hours a day in the morning. It's a company called Planet 24, and it's me and two friends. We do about 14 hours of national broadcasting every week. It's probably the biggest independent production company in England at the moment.

But you don't go on TV yourself?

Bob: No, I don't.

Why?

Bob: Because there's no need to. Because it would take up my time. It doesn't interest me. It divorces, also,



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people's perception of what you do. They get confused about who the hell you are. I did, at the beginning, go off and talk to people who interested me, like I want to see Yassir Arafat; I went to the Dali Lama Monastery in Budapest; I went to visit Mandela in Johannesburg, etc. I did about 12 of those, which they filmed and chopped up and put out for 3 minutes every morning. Mandela would go out for a week, but it would be 3 minutes each morning, but in fact, I was with Mandela for most of the day. I just thought they had taken it out of context, and it didn't suit the show.

Sounds like a lot of fun to me.

Bob: Actually, it was boring. It's one thing to be out at some sort of dinner or party and meet Boris Yeltsin, and talk and have a pub conversation sort of thing. It's another thing to set up an interview, read all the books, read all the speeches, go there, and meet in this formal room. It's a drag. It was not very interesting. It's like a guy who does photography as a hobby and then takes it up as a job. It soon loses its sparkle. But I did enjoy meeting the people who determine our time, because I live very much in the here and now. That was interesting. But I'm not a journalist. I sort of have these pub arguments with them because I'm Irish, so I was raised doing that. I wasn't a dispassionate reporter. I wasn't interested in that. Usually, the people who interested me were people who were full of what I perceived as moral ambiguities.

But didn't you enjoy having a forum to air your views?

there aren't jukeboxes, or game machines, or anything. And most functions of life take place in the bar. If you're going in for a quiet drink, it's likely that some guy will sit beside you who will start up saying something, 'You know, that fella Hitler there, he had a point, didn't he?' And you turn and say, 'What!?' And, of course, he's just saying this to provoke an argument or discussion. So, he will martial all the facts that he can martial with intense passion to his cause. A group will gather around and they'll join in, and you'll be opposing. It sounds charming, but it actually goes on a lot. My father would often sit at the kitchen table and go on with this sport. With youth, you're not as articulate, and I would always cry with vehemence. That was the way it went. That would explain to you the behavior of a lot of Irish bands. Back to Sinead, I really thought it was despicable what happened to her at the Bob Dylan thing.

Now to the Global Politics portion of our program. Do you think that the political and economic problems in that whole region could have been avoided if the Soviet Union veered to the right?

Bob: No, I don't because everything that's happening now is unexpected fall-out. It's been a long time since empires have crashed so spectacularly. And the Soviet's was such a rigid one, unlike the British one, which is very disparate and spread out. And unlike the British one, which has been going a long time. A lot of the countries that had colonized were essentially Anglocentric, and inherited, if nothing, at least the idea of bureaucratic

artistically, in sport, or whatever—there's a shared joy. That's called being patriotic, sharing joy with your fellow people. I think that's a good thing, and very necessary for the well being of a nation. Now, in America, you take it to an almost fundamentalist and primitive way, but I think again, that's necessary because it's such a vast country with so many people, you then make totems out of everyday objects, like your flag. It's around that that you gather people. The English, for example, have the crown and the idea of the crown. It doesn't actually matter who the people are, it's the idea of that. So, that seems to be necessary. But in the East, they didn't have that. What's worse, they felt a bit humiliated at the same time by the triumphs of the West. So, I thought it was inevitable that these things would happen. Take the lid off, and all these people who have been molded into these false borders would erupt again. That's what happened in Yugoslavia. What's shocking about it is that it's taking place in our living rooms. This country where you used to go for your holidays, that's what it is to most Europeans.

Do you agree with Clinton's position that we have to provide humanitarian aid immediately to the Soviet Union to stabilize things?

Bob: I personally thing it was disastrous it wasn't done instantly. The Marshall plan should have been enacted, and Bush was the guy to do it because everyone understood his obsession was with foreign policy, whereas Clinton is saying that it's the domestic economy that needs the focus. And now, he's forced, in his first months, to deal with a potentially dire catastrophe. The consequences of that place getting a bit out of control—I'm not even talking about the nuclear thing because I don't think that's really a serious threat, even if Russia breaks up into its constituent parts. The Marshall Plan would not have worked if the Allies did not have control of the intrastructure. But just throwing money at the Russians and not knowing what's going to happen to it, without that intrastructure in place, may not work either. It's a terrible dilemma. What do you do? I think that maybe the only thing is to buy Yeltsin time. I'm not as pessimistic about the Congress as other people are. They're saying, 'Oh, they're only ex-Communists.' Their counterpoint to Yeltsin's referendum was to issue one for themselves. Fine, okay. And they called for an early election. No problem. But then the Congress vote against that because they know they'll be fucked out of their ass. So, they are thinking politically and democratically. That's a plus point, but it's a minor one. But I still think that they know there's no going back. And I think they're beginning to think in a contemporary manner. It may be that you can't rule the Russians without having a strong central figure. But that need not necessarily be the worst thing.

Do you think that military intervention in Yugoslavia was justified at any point?

Bob: It was probably justified, but I don't think it would have worked. There have to be three conditions under which you can go to war, which were adequately fulfilled in Kuwait, for example. There has to be a moral standpoint which you could use, self-interest had to be threatened, and it would have to make economic sense.

That's the question mark more than anything.

Bob: But I don't think it's just that. Certainly, if self-interest is threatened, then most people are prepared to do whatever is necessary. What do you expect? This guy we built up to checkmate Iran, in case they exported their

There have to be three conditions under which you can go to war, which were adequately fulfilled in Kuwait, for example. There has to be a moral standpoint which you could use, self-interest had to be threatened, and it would have to make economic sense.

Bob: I don't think that pop singers should use all their platforms for expanding their personal philosophies. I think that's a fucking bore. But having said that, I do like people who take what is meant to be their promotional moments for plugging the album, or whatever, and then talk about something else. The Irish seem to do that all the bloody time. Certainly, Bono does it all the time. I'm pretty notorious for doing it. And now, Sinead. Even if you disagree, God bless someone who throws their hat into the ring. It's sort of a conversational timebomb. People might disagree. They might agree. But it becomes passionate. It becomes fervent, and life gets stirred a little bit. I admire that. Of course, I disagree with a lot of what she says, but the fact that she says it, and the fact that she holds those opinions, even if they're only for five minutes — and being Irish, I suspect that most of the opinions are strictly paramical — I think that's fantastic. Sooner that than the maunderings of some half-wit.

Do you have any bourgeois compulsions yourself? Do you drive a Cadillac?

Bob: In fact, I just bought one of those Toyota Previas. One of those "people moving" things. I have three kids now. I like the bourgeois things. I'm very in favor of middle class manners and such.

Why is that?

Bob: Because they're polite. Manners are just a formalized indication of respect for other people, I guess. I could be talking through my ass here, Bill. Please bear in mind what I just said about being Irish and we sometimes just say things for the sake of it.

Would you say that's a national personality characteristic?

Bob: I think so. It's a sport. In Ireland,

infrastructure. That is critically important. The idea of an independent, bureaucratic structure of disinterested civil servants, who were permanently at the behest of government. I notice in Africa, where there was no bureaucracy, that the countries fell apart on gaining independence. When the Soviet empire fell apart — and don't forget, it was 365 years of growing — the collapse came because two key ingredients were missing: infrastructure and a robust economy. Democracy didn't just happen to us. It was the logical end to economic development — the age of reason, Rousseau, Jefferson, etc. And it sort of came about properly in America. It was attempted in France, but there was intense bloodshed that probably made some of the Nazi stuff look tame. In the East, this void became the totalitarianism and the desired democracy. The void created by not having intrastructure or robust economy had to be filled by a political nihilism because what else was there? Nothing was allowed to grow in the years of totalitarianism, so what grows in that political void is the most primitive and brutish of all ideologies and philosophies, politically speaking, and that's nationalism. It hink it was inevitable. It's not worth checking back on the interviews that I did at the time of the 'Vegetarians Of Love' a couple of years ago, but I remember talking about it and saying, 'I think something big is going to happen, but not necessarily good.' Everyone was triumphant, including me, and exultant at what had happened. I don't mean patriotism. There's a clear distinction. Johnson said 'Patriotism is the last refuge of the scoundrel.' I think in 18th Century terms, that's probably nationalism. But patriotism, I generally think is a healthy and good thing. A sense of community, a sense of place, a sense of shared culture, shared history. And when that culture produces some transcendent moment — culturally,

fundamentalist revolution, which would have had the whole place in flames. So, you checkmate them by building up this guy. He gets to a point where he feels he can do anything. He then threatens the Saudis, which are your lifeblood for your economy and the West's economy. And the Saudis are shitting themselves and saying, 'We need help.' What do you do? Abandon them then? No, because as DeGaulle said, 'States don't have friends, they only have interests.' The west would have abandoned them if there had been nothing in it for them, but there was — self-interest, the oil. So, you move in. Then you can cite the moral high point because this thug came in and raped this country, even though, let's face it, Kuwait's government was hardly a shining glory of democracy. But nonetheless, that was convenient. In Yugoslavia, certainly, Europeans have been reluctant to get involved, but historically Europeans have learned at huge costs to never involve themselves in the Balkans. It's a nightmare there. It's like a family feud in the Appalachians, only it's held with thousands of years. What everyone forgets is that Europe is very wealthy, very armed and very tribal. That will always be. Europe is dangerous, and it always will be. Not Asia. Not Africa. Europe.

music. We could have summed all that up in a 3 1/2 minute pop song. (Laughs)

The music community has been actively involved in medical research causes for years, as you're probably aware. Do you think that, as an industry, we're too inward looking, especially with regard to human rights and world hunger?

Bob: I don't think it's necessary for you to get involved in everything. I don't think very many people feel a part of the industry. I think those who work in record companies may feel they're part of an industry, but bands don't. I certainly didn't sign onto an industry, like signing up with the chemical industry, or the motor industry. And I think that's a big thing. When I see the Grammys now, I kind of hate it. I thought the most wonderful thing was to see Bob Dylan at the Grammys. I know it was a horrible musical performance, but it was so uncompromising. Here they were all clapping vigorously and standing up for this man who sort of croaks and whinnies into a microphone for a few minutes and shambles off, almost totally indifferent to his surroundings. There's a ragged glory in that. And I loved it because it flew in the face of what was happening at that thing. The Brits is worse, I feel, because whereas the Americans carry that sort of thing off with

I don't think very many people feel a part of the industry. I think those who work in record companies may feel they're part of an industry, but bands don't. I certainly didn't sign onto an industry, like signing up with the chemical industry, or the motor industry.

Given your past involvement with world hunger, do you feel like these random air drops are having any effect?

Bob: No, but they fulfill the need of the television audience. And that's the audience who are saying, 'Get food in.' Get food into where, and how does it end? What do you mean "intervene"? Where's the front? What are we talking about? Where do you start? You separate the Serbs? And how long do you want to stay there? Ten years? Fifteen? Twenty? Twenty-five? Don't forget, the Communists were there since 1945. As soon as the lid came off, bang!, it was back to 1912.

Given your experience in Africa, how effective do you think the Somalian relief effort will be, in terms of changing the course of events there long term?

Bob: I think it will be very important. Somalia was a different case because anarchy reigned, so you couldn't function there. You couldn't get relief in. So, what was required was an army. Finally, an army was sent in, straightened the situation out, and relief was able to get to those people. Apparently, there was enough relief on hand to be able to do it. So, given that there is the will to stay there for awhile and establish a proper functioning government, it's a moot point as to how long that can last. The whole idea of the nation's state might be coming to an end, frankly. Maybe it's no longer appropriate. It's lasted fairly well for 400 years, maybe a bit longer, and may not be the appropriate response. The idea of the European community, for example, where you remove sovereignty, is meeting a lot of resistance, especially the idea that you actually lose that which your forefathers struggled for. But at the same time, can you make Somalia into a nation state when there are just rival warlords—essentially gangs—and then a whole body of people who couldn't give a fuck underneath them? They have no idea of the concept of the state in Somalia. They just wander around trying to make a living. What are you trying to establish there? I don't think you're ever going to set up a Congress, a Senate and a President. But, that's the strength of pop

some panache because stars genuinely believe they're stars there. Nobody gets embarrassed when they make all these weepy, emotional statements. Here, they die with embarrassment. I want them to shut up. The only time the Brits ever get going is when an American comes out and behaves like a star. The English can't do that because they get all embarrassed. It's not the done thing here. So, I can't really speak for the industry because it's something that I have no idea of.

I wanted to compliment you, by the way, in your job of rhyming the continents in 'Hippie Angel.' If my kids as me, 'Dad, what was a hippie?' what should I tell them?

Bob: It's somebody who rather naively believed that you could change things if you just accept that you could love everyone, which now, is something that I don't accept. That's why at the end of the song, the lyrics are 'You must be mad.' I cut that out at first and I hadn't realized it until somebody said, 'You cut out the whole point.' I said, 'What are you talking about?' They said, 'The line, "You must be mad," is not there.' So, I had to go back and listen.

Whose brains would you like to postmortem? What's the song that deals with 'The hall of brains' that were preserved in the USSR?

Bob: 'Room 19.' That's a true story, but it's rather bizarre. The brains are melting because they have no money to keep them refrigerated. Some would argue that Lenin's brain melted long before he even fucking died. But there it is, along with Stalin and others.

Meanwhile, we have John Dillinger's dick in the Smithsonian.

Bob: Really?

I'm told that, yes.

Bob: There's probably much more to investigate in John Dillinger's dick than in Stalin's brain. He certainly offended less people than Stalin.

(Laughs) No doubt.

Bob: You've got Napoleon's dick, as well, in some institute.

Would you be caught dead in bell-bottoms now?

Bob: I say no, but I also remember the time when I said I wouldn't be caught dead in peg legs. Do you know the Loudon Wainwright song? 'Everybody's got the bell-bottom pants. If you ain't got the pants, you ain't got a chance.'

No, but have you heard his most recent record?

Bob: Oh, it is just a work of art. I was with Springsteen in L.A. and I said, 'Listen to this,' and I played Loudon's album. And he just flipped out and said, 'Give it to me.' I said, 'Fuck off. Get your own,' because I was traveling with it. His last album was absolutely stunning, also. I did a radio show about five or six weeks ago, and I played two or three cuts from the album and they flipped out. They sold about a thousand of that record that week, which is great. But he's totally underrated. Completely and utterly underrated. He's one of America's best writers.

One final question. If, as the second song on your record says, everyone's got a hole to fill, what's yours?

Bob: When you asked me about whether it was true that the only time I felt contentment or satisfaction was when I wrote a decent song, the answer was 'Yes.' That's when that void seems to be satiated. I don't know if it's some virus of the secular age. Certainly, science has not lived up to its headline banners. I'm not a religious person, so that's not an option for me. I would like to have the comfort of being able to believe in God, but I can't. That's another thing that obsesses all the Irish bands, from Van on down. The mystic. It doesn't obsess me. As you can hear, I'm clearly pragmatic. So, what you're left with is like an empty stomach. And the only time that it sort of fills up briefly, might I add, is when a song happens along. It's like 'The House at the Top of The World,' that talking song I do on the record, when I just closed my eyes and spoke things. When I heard it back, I wasn't really aware of what I said, but that hole closed up for a second. That's quite a tricky question.

Have you done your promo tour already in this country?

Bob: Yes.

Where did you go?

Bob: L.A. and New York. I did K-Rock, I played live four songs on St. Patricks day with some musicians in L.A., and acoustic thing. I went to 91X in San Diego, which was great. And here, I did Howard again, as I always do because he's a friend and I like his show. And he played five tracks.

You got five tracks played on Howard? That's great.

Bob: Canada was really good. Canada was a lot better than America because they get it. They kind of get me a bit more. They always got the Rats. That was a big thing there. They've got different ears in Canada, which sounds ludicrous to say, but it's true. And I did Australia. The theory works. I work my balls off there, and the album and single go in the charts the next week, which is good. And I've had two hits in Europe, so far. So, all things being equal, maybe somebody will play fucking something.

Bill Hard



THE FINAL COUNTDOWN FOR 100.3



Greg Stevens



Bob Moore



Tom Barnes

Tom Barnes called first, then the L.A. record community got on the phone. Viacom was scuttling 100.3 for an AC format, only days after the deal with Westwood One went down, and the circuit was buzzing. Given all the energy and commitment that had gone into the visionary radio station, the transition was bound to be emotionally charged - and here's how it felt to PD Greg Stevens: "It was totally weird, like that last scene in Saigon with people getting on the helicopter. We knew that the Viacom people wanted to put their programming on at 2:00, so at 1:15, Cyndee signed off, and the mystery guest appearances started: Bob Moore, AKA 'Bob The Bear, WW1's Thom Ferro, attorney Eric Weiss, Scott Shannon by phone, office staffers - that sort of thing. Then, at 2:00, the Viacom people were in the studio, literally pushing us toward the door. What we didn't know was that the produced reel of tape that they wanted to play was their version of an imitation of the 100.3 format. There was this lame female jock playing 'It's The End Of The World,' and saying things like 'change is inevitable. Change is good. It's time for us to make some changes at 100.3.' It's as if they were trying to give the impression that we had voluntarily decided to play Barry Manilow and Gilbert O'Sullivan. I had cleaned out my office earlier in the morning and had left my brief case and car keys on my desk. When I came out of the studio at 2:00, my stuff was sitting in the hall. You know, the old 'you're outta the

building, buddy' routine. Compounding the weirdness, the station's promotion people cut short a Spring Break promotion at Lake Havasu, arriving at the station just as the shit was hitting the fan." Needless to say, those station van keys were suddenly very much in demand. Hopefully, the following now out of work pros will be as much so: MD Cyndee Maxwell (310) 212-3474; PM Drive Oz Medina (213) 874-5371; Nightman Gary Poole (310) 552-3300; overnighter Mark Mendoza (714) 278-3722; and PD Greg Stevens (310) 202-8340. Asked about Viacom's obvious urgency in switching to AC, WWI VP/GM Bob Moore respond-

RON AND RON INCORPORATE

When Ron and Ron and CBS agreed to disagree last week, more than a few industry observers thought they recognized the smell of Mel in the mix. But Surprise! This week, the two morning stars announced the formation of the Ron and Ron Radio Network, Inc., and just as quickly, the R&R show entered into a multi-station agreement with Paxson Broadcasting, owner of WZTA-FM/Miami, WVRI/Orlando and WAIA-FM/Jacksonville. The Ron and Ron Show will not be immediately available in Tampa Bay, due to a one year noncompete in the team's previous contract with CBS. The new agreement was negotiated by agent Ross Reback, who will become President of the network.

WMMS MUSIC GO-ROUND

Big musical changes at WMMS made news this week, as the station refocused demographically. Blame it on the Bossa Nova, or the need for the heritage outlet to maintain those saleable demos as the Malrite/Shamrock deal heads to the altar. As PD Michael Luczak puts it, "We have decided to make our priority demo focus 25-54. We have been an 18-54 radio station. It didn't make sense for WMMS to have a two hour modern music show when The End just recently positioned themselves as Cleveland's Modern Music



Michael Luczak

station. We're still going to play new music, and we intend to deliver the mega-stars. I'd say that we will be dealing with the new music that a 33-year old is going to be interested in, along the lines of the new Aerosmtih, Kinks, Coverdale-Page, and Sting. When this guy is at a party with his friends, most likely he'll be pulling out 'Unplugged,' or the new Mick Jagger, and for catalogue, he's into the Who's Next, or maybe the White album. He won't be sitting there with his 30+ friends saying, 'Wow, man, have you heard the new one from Screaming Trees or Soundgarden?' They're both excellent albums, granted, but not what the target wants to hear. This is not a change to classic rock. We are still playing new music and we still want to be record company friendly." Those record companies, though, did take it in the proverbial shorts over the past two weeks, with 20 drops for this report period, and a total of 30 over the past two. What's gone? Screaming Trees, Living Colour, Big Head Todd, Tragically Hip, Gin Blossoms, Hothouse Flowers, Extreme, School Of Fish, Stone Temple Pilots, Alice In Chains, Soul Asylum, Paul McCartney, Goo Goo Dolls, Michael Penn, The Beauties, Jellyfish, Sonic Youth, Blind Melon, The The, and, uh huh, Ray Charles.

ed, "I knew they had an option to put in their own programming, but I just didn't think they would do it that quickly. Viacom never released the staff of KXEZ because they knew they were going to buy another LA signal and take it AC. So, they just plugged in the KXEZ people." That staff was made available when Viacom turned KXEZ into AC Star 98. In the time since, Viacom saw a gaping hole for a station positioned between KIIS and KOST, and now they've got one. Moore continues, "The indicators were all very positive. The response from the advertisers was very healthy, and listeners were creating a strong loyalty. The heavy metal Pirate fans were not partisans, but we were building a fresh station. I just had Lollapalooza's principal promoter in my office last week, and he was telling me that he thought we were America's freshest sounding radio station. I do think we made KROQ the best sounding thing in Los Angeles. They are definitely not going to vacate the rock, and I think they have realized that there is a strong permanent place for New Rock as opposed to just the techno." Format chief architect Tom Barnes released the following statement: "We recognize that the recent revisions in ownership laws make these kinds of programming changes inevitable. In fact, Viacom's programming strategy makes perfect business sense given their current AC position in the market. However, our commitment to this format, and our confidence in its success remains unchanged. We stand ready to implement it again." Tom's communique goes on to outline the highlights of his four month involvement with the station, including a 25% growth in Arbitron measured cume, a clear shift in ARB and Accuratings from younger to older demos, Accuratings growth of 1.7-2.5 12+, and increasing rank from 19th to 14th in the 18-49 demo. And we couldn't have written a better epitaph than that with which Mr. Barnes closed his note: "In our over-radioed environment, no one could expect KQLZ to turn around overnight. Yet the staff at KQLZ performed as if overnight success was inevitable. We were on the way. It is most unfortunate that financial conditions out of our control made completing that turnaround impossible."



SPEAKS



in their NATIVE TONGUE "UNTIL YOU SUFFER SOME (FIRE AND ICE)"

The follow-up to their smash hit "Stand".

Destined to be this summer's hottest ballad.

On Capitol Compact Discs and Cassettes.

Produced by Richie Zito ' Mixed by Chris Lord-Alge ' Management: Howard Kaufman .



CLASSIC ROCK WILL NEVER DIE IT JUST MOVES DOWN THE DIAL

Interesting announcement from WKFM's Brian Illes this week. As has been covered in the trades for some time now, New City had bought WKFM and is dumping Classic Rock for Country, with late April the projected date for the flip. However, last Monday, April 5th, WRHP-FM segged from Soft Rock to Hot Country, which forced New City's hand, and as of 12 mid Tuesday (4/6) the change at WKFM took place. Now, right on cue, KIX-FM's Classic Rock format is being picked up by WKGW-FM in nearby Oriskany. Jeff Miller is MD, Steve Holstein is PD, and Michael Johnson is GM. Brian's note intimates he could be involved in some capacity, the extent of which didn't seem to be settled as of presstime. The question we might pose is why would the #2 AC in Utica billing around 700 K (according to Duncan) switch formats and direct their sales effort toward a metro 55 miles away? The answer might be that as a CR, WKFM did gangbuster business '89 through '91, and the WKGW braintrust thinks they can pick up the slack and do the biz. We'll keep you posted.

COPELAND'S GOT THAT KATT SCRATCH FEVER

Last week, we mentioned that OK City's KRXO was one of the only Classic rockers without Stern beating the heritage AOR in the market. This week, the KATT did something about it. PD Chris Baker has announced that former afternoon drive star/MD Brad Copeland is returning to the KATT, after just under a year at Triple A KZON/Phoenix. As Chris put it, "Brad was a cornerstone player for us, and we're just excited for him to be returning to the KATT. His name value in the market really made him worth going after, and we're thrilled we got him. Brad will join Rick Walker in the morning. Rick has been with the KATT for the better part of six years, except for a brief stint at Z107/Houston. He has been back at the KATT about six months, as has current PM driver Bladerunner, who came to KATT from Atlanta. Kelly Davis remains Music Director, but don't be surprised to find Brad on the business end of your music calls from time to time.

KENNEY HAS ALWAYS BEEN A GIANT TO US



Tom Kenney

Giant Records officially announced the addition of Tom Kenney to their promotion department. Tom's repressibilities will include radio promotion at Alternative, Adult Alternative, Metal and AOR radio in a national capacity. In making the announcement, John Sigler, Head of Album & Alt Promotion, stated, "Tom is one of the best young promotion people that I've seen. He knows music, has a great relationship with radio, and possesses the killer instinct necessary to excel in promotion. I'm really excited that this position could be

created for Tom to join our promotion department." Kenney was previously with Rhino Records, where he was National Promotion Director. He began his music business career at Rhino in 1987, as College Promotion Manager. He left the label in 1990 to become Associate Progressive Editor at Album Network, returning to Rhino in 1991.

XRT'S WELLS AND MASON ARE MOVIN' ON UP

Okay, we're not sure if longtime 'XRT staffers Harvey Wells and Seth Mason are actually receiving mo' money as a result of their promotions, but dammit, we think they deserve it. WXRT/WSCR GM Wells now takes the title of Vice President. He joined 'XRT in 1975 as weekend jock, and later worked as afternoon personality and MD. After two years doing middays at WKQX, Wells returned to 'XRT in '79 in sales. He was promoted to Station Manager in 1989, and GM in 1990. Mason, VP of Diamond Broadcasting, Inc., has been elevated to Executive VP. He served as GM of 'XRT since joining the station in 1973. In 1988, Mason joined Dan Lee, President of Diamond Broadcasting in acquiring KOMA/KRXO in Oklahoma City. Mason, who was a key player in the acquisition and 1992 introduction of WSCR, recently celebrated his 20th year with the company.

JOHN ROBERTS NAMED KPEZ PD

Radio veteran John Roberts has joined KPEZ as Program Director of the Austin station. "With all of the ownership changes happening in radio these days," said Roberts, "I was looking for a company with a solid foundation. Clear Channel certainly fills that bill, and Stan Webb's track record with the company, as well as his managerial style, only added to my interest in the situation. Austin's a great place to live and a very competitive radio market. I'll be working closely with our new consultant, Ed Shane, to bring Z102 back to the top of the rat-Roberts' radio resume includes stints at WYSP and WIOQ in Philly, KEGL/Dallas, WBZZ/Pittsburgh, WFBQ/Indianapolis, and most recently, PD at WAFX/Norfolk.

WRDU GETS COMIC RELIEF

PD Bob Walton called the megacabin to let us know that standup comedian Frank King is joining Kevin Silva on the 'RDU morning show. "Frank and his wife have literally been on the road for more that 2,600 nights in a row," said Bob, "which worked out well for us since we didn't have to pay for moving expenses or gas money." King is originally from Raleigh, and went to high school and college there. In addition to his standup gigs, he has written for Joan Rivers and Jay Leno.

DANTE'S ELEKTRA INFERNO

Dante Ross has been appointed VP/A&R for Elektra Entertainment. "Dante Ross has been a phenomenal asset in discovering and developing Elektra's rap artists," declared Chairman Bob Krasnow. "We look forward to the contributions he will make in his new position." Ross joined Elektra from Tommy Boy Records as A&R Representative in 1990, and was promoted to Director, A&R two years



Dante Ross

INDUSTRY ROTATIONS



Duke DuBois



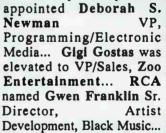
Erica Linderholm



Deborah Newman



GRP Records announced a trio of promotions: Duke DuBois to Sr. Director of National Jazz Promotion, Deborah Lewow to Sr. Director of National NAC Promotion, and Erica Linderholm to Director of National Promotion, Special Markets... Maidenberg has been named Director, Marketing





Relations... Terri Santisi, newly appointed Exec. VP and GM of the EMIRG, will be honored by the National Kidney Foundation of New York/New Jersey as their "Woman Of The Year."



Deborah Lewow



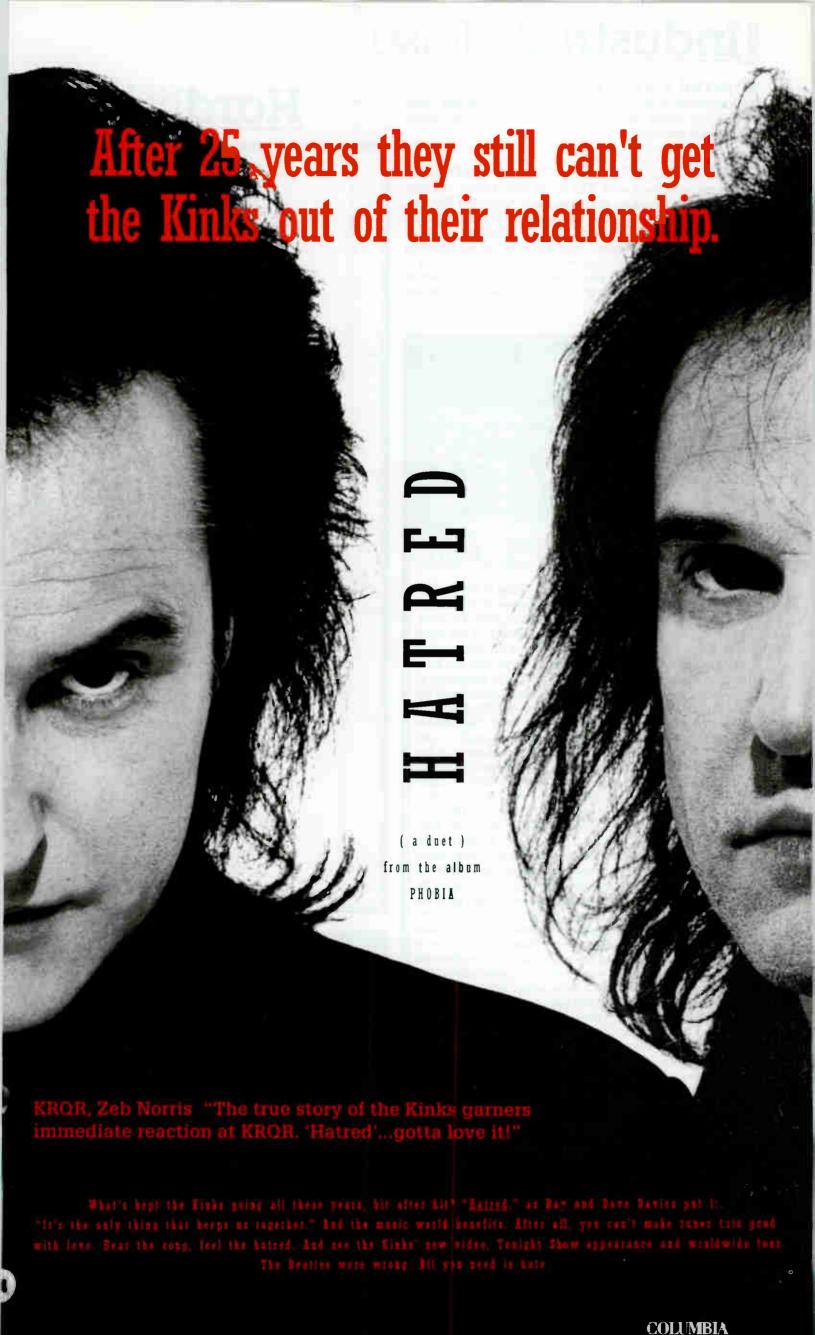
Marty Maidenberg



GiGi Jostas



Andre Correale



Industrial Noise

ST. PATRICK'S DAY BUNNY

Congratulations to Warner Bros. East Coast local George Stone and his wife Sandy on the birth of their daughter, Samantha Ashley, born March 17.

WELCOME LAURA KIM; EXIT JIM CROWE

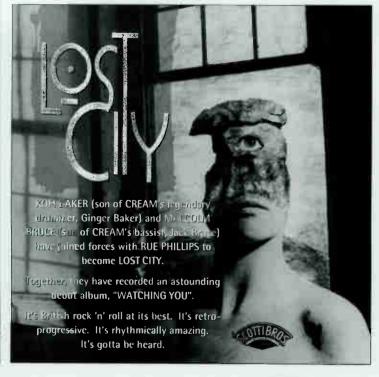
Finally, we welcome Laura Kim to the Hard Report, effective this week. Laura signs on as our Associate Alternative Director, replacing Beth Renaud, who's moving to NYC after four years with the magazine. Laura was WOXY/Oxford's Promotion Director for the past two years. Also, all the best to our departing Music Director Jim Crowe, bound for Mercury's Cleveland/Pittsburgh local job. Jim has played a key role in bringing industry recognition to his C.O.R. constituency, and we wish him all the best.



Michael Jackson is expected to come riding to his parents' rescue before the IRS holds its April auction of the family's Encino estate to help satisfy the debts of his sister La Toya. Michael, who gives mega-millions to charities, is not about to allow his parents to lose occupancy of the home where they reared their brood. As for how La Toya, who has hardly been a super-achiever, ended up with 25% ownership of the home, we hear that Katherine Jackson quitclaimed her portion of the home to her daughter at the time Katherine was thinking of divorcing hubby Joe Jackson. Michael has been the main owner of the estate for many years - and spent a fortune remodeling it. ** Tracy Morrow, a.k.a. Ice-T, tells me, "If there's going to be bloodshed, then so be it. There will be no revolution without bloodshed." There will be no revolution without making some money, either. Ice-T is marketing a sportswear line called OGG Original Gangsta Gear - which will hit stores this summer. "We'll have Glock shirts, AK-47 pants, assault jackets, M-6 jeans," Ice-T says. "It's just tough symbolism...hopefully the kids will buy the pants and not the gun."◆◆◆◆ A Fox-TV special, a book and a major motion picture all on the life of comedian Sam Kinison are in various stages of development, according to his widow, Malika. Malika called the Fox special — featuring Rodney Dangerfield, Robin Williams, George Wallace, and Pauly Shore "touching tribute" but said the book (she will co-author with a yet-as-undecided-upon writer) and the movie will contain everything that people don't know about Sam. "I want to show Sam without his cap and long capecoat," she said. "I lived with him for six years. No one knew him better." Meanwhile, one name tossed around for the movie role is Gary Oldman, who carried a cap and capecoat just fine in Dracula. ◆◆◆◆ Even though Michael Jackson's company, which owns the rights to the Lennon/McCartney songs, told us that Jackson would never approve of rappers rapping rhapsodic to Beatles songs, the project is definitely happening. In fact, Jay Bildstein, one of the producers, says all systems are go, not only for an album but for Rap Relief, a concert that quite possibly may take place at the Apollo Theater. At least four corporate backers are looking to back up Rap Relief, with proceeds going to Andrew Cuomo's H.E.L.P. for the homeless. There's an expected press conference on the steps of City Hall to make the announcement official very soon. So far Kool Mo Dee is definitely on board, as is YZ of Living Large. Also rumored to have committed to the project are Run DMC, Biz Markie, and Kriss Kross. The album's due at Christmas. ♦♦♦♦

Hardlist

Jeff & Stace Poison Ivy? Kenosha, Wisconsin **Congrats Jim Pemberton Dennis Miller For President** The Lost **David Einstein** Jim Rodio The Beat Of The Traps Greg Straubinger **Dwight Makes Right** Why? PC Correct Ribbons - In All Colors ... Mark Savage Just Call Her Lester **Charlie Kendall** Hey Munsey... Carl Goes to Helmet... ... In Every Season, For Any Reason **Brian Krysz KATT Karma** People Use Radio like a Toaster Hardatrons The Tampa LMA **Phil Marlowe Judy Libow Blind Revolution Mad** Joanne "Lumberjack" Grand Chris Baca's Back **Sky Daniels** Where's Your Car? **Everyone Has A Grudge** All Terrain Bill Hard Peter Gabriel Chris McKee Gizmo's Revenge **Genius Or Idiot?** Tracy Neaves ... Who Doesn't Get This? He's Not Bitter Life In Hell Monte "Devil King" Conner John Harper Missy Callazo **AMF** ... May I Have This Mosh?



Jobline

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727. EOE.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WZBH/Ocean City has an immediate morning show lead. Over night T&R to Cepth: 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KIOT/Santa Fe is seeking experienced weekend and overnight air talent. Women and minorites are encouraged to apply. Send T&R to: KIOT, 418 Cerrillos Road, Santa Fe, NM 87501. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.



It's Pailface! No, no, it's Paleface! No, no, no, it's Michael Jackson! No, no, no, no, it's BUCKETHEAD! And what, pray tell, was Buckethead, of all people, doing with this group? Well, the Columbia execs congratulate the composer/guitar prodigy on his signing with the label. No deal has been reported for his little companion named Action Figure, though. Shown from left are Steve Berkowitz (A&R/Marketing Columbia); Fred Ehrlich (VP/GM); Steve Sapporta (Invasion Group/Material); Don Ienner (President); David Kahne (Sr. VP, A&R).



According to David Letterman, enough can never be enough with regards to Enuff Z'Nuff. Dave's intro of the band went something like this: "When it comes to rock 'n roll, these guys are all you need." Joining the Late Night Mega Icon backstage (L-R) are: Will Lee (Letterman Band); Chip Znuff (Enuff Z'Nuff); Donnie Vie (Enuff Z'Nuff); David Letterman (w/ cigar); and Derek Frigo (Enuff Z'Nuff).

RADIO ROOBLO

WQFM/Milwaukee's brave soul #99 is Jim Murphy. J.T. Stevens is out. Murphy was previously General Manager at WCGY in Boston and Program Director at WHDH in "Beantown." He also held down the fort as Program Director at WHJY in Providence. Current music director, Chris Payne, will stay on as Music Director and will continue to handle all music calls. Payne's music call hours are Thursdays and Fridays from 1p-5p.

KCAL/San Bernadino will be celebrating their 25th anniversary with a party July 2nd and 3rd in Riverside, at Raincross Square. They will be doing 50 days leading up to June 25 including the artist countdown where every day they will feature an artist a day. KCAL will be giving away CDs from that artist and qualifying winners for Grand Prizes that will be given away at the end of each day. Stu, the midday guy, will also be celebrating 18 years at the station. He is so well known in the region, the station has KCAL badges that say "I Know Stu" that can be seen all over San Bernadino.

WTKX/Pensacola will be "unloading" a fun promotion on their listeners called "Bovine Bingo" that ensures high visibility for clients. The promotion is a two-parter. The "on-air" promotion will solicit listeners to qualify for the Farm Aid Weekend at local patrons. Winners will be drawn at random during a two week sticker blitz from all the names dropped off at those business locations. A total of 16 qualifiers will have a chance to win the "Farm Aid Fly Out." The main event is "Bovine Bingo." Here's how it works: A Chalk grid will be drawn on the ground with 16 squares. Each square represents one qualifier. On Friday, April 16th, Elsie the cow will walk within the grid after a.m. feeding. Whichever square Ms. Elsie makes a "pile" in wins the trip. The live broadcast will begin a 11am and continue until she does her duty!

KNAC/Los Angeles brings on a new talent. Cindy Scull joins the "Steele" team and will be working on weekends and swing shifts. Her resume includes nights (6-10pm) at KLOS and Music Director at KATT. Program Director Gregg Steele said, "Cindy's talents are obvious and her attitude is great. She's a welcomed addition to our already strong airstaff!"

KAZY/Denver is loading up their air waves with some new talent. For the past four months, the station has been jockless with a few artist stopping by to fill some air time every now and then. Z-Rock's afternoon driver Madd Maxx Hammer has joined the "Mile High" City. He started things off by doing a continuous airshift that was called the, "Madd Maxx Radio Charity Marathon" last Friday and will continue through to the Colorado Rockies home opener on April 9th. Here's on guy that will really appreciate when they say "Play Ball!"



& CFOX/Vancouver announced the belated birth of Peter James McKenzie Rautenbach when he insisted on making his debut seven weeks early and presented himself to his surprised mom CFOX Program Director, Mary Ann McKenzie on January 14, 1993 at St. Paul's Hospital in Vancouver. Weighing in at 4 lbs. 6oz., Peter breezed through his two-week stay in Special Care and hurried home to brother Dana and some serious eating and growing.

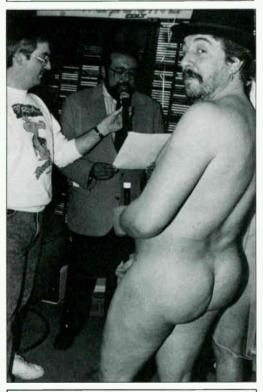
WXRC/Charlotte's Programming and Music Director has left the building for something bigger and better. He is taking on more responsibilities and will program LMA sister station WWMG. Mary London will assume the Music Director title and duties at WXRC.

ABC/New York has signed wellknown urban "Fly Jock" Tom Joyner to a morning show deal. Beginning January 1994, Joyner will host a morning show that will originate from the Dallas studios of ABC Radio Networks. Plans for Joyner also include long-form and feature programming. David Kantor, Executive Vice President of ABC Radio Networks said, "Tom Joyner brings to our network a personality recognized nationally as the greatest urban talent on the radio. He is a proven professional who will be an exciting addition to our lineup and we are proud to welcome him to ABC." Since 1985, Joyner has worked in two cities. He hosted a top-rated afternoon radio show on WGCI/Chicago. Joyner said, "It is the opportunity of a lifetime for me. The ability to do my show nationwide, to reach and get to know even more people, and to still live in Dallas with my family -- I couldn't ask for a better situation."

KUFO/Portland takes from the competitor and hires former crosstown KGON Music Director Bill Prescott for Music Director responsibilities at the mighty KGON. Dave Numme steps down as Program Director and Music Director.

KCQR/Santa Barbara is putting together the ultimate Disneyland/Paul McCartney prize package. Listeners will have the chance to qualify whenever they hear Paul McCartney or Beatles songs on the air. Check it out! The winner gets four tickets to the National Earth Day Concert on April 16th at the Hollywood Bowl. The concert includes Steve Miller, 10,000 Maniacs, Kenny Loggins and more. The winner also gets four tickets to Paul McCartney in concert in Anaheim, one night at the Disneyland Hotel and a passport for four to Disneyland. It's good to be in the bigtime!

KQRC/Kansas City pulled off the ultimate April Fool's joke. The dominate Country station KFKF's morning team "Dan and Mary" went on KQRC Thursday afternoon at 5:00. It also coincided with KQRC's one year birthday. KQRC's GM Jon Schweitzer announced "After a year, we are trying to give you a format that has never been done before...a Rock Country format!" The morning team kicked it off with Garth Brooks "Friends In Low Places" and the went into Metallica's "Enter Sandman," into another Country song, into Ozzy Osbourne's "No More Tears." The station received 500 calls in the first hour. Most people were great sports about the joke, and the station still received faxes three days later.



WGRF/Buffalo made some noise on Valentine's Day and celebrated in a BIG way! Two lucky listeners were married on the air in the buff. The day was complete with a shower for the bride, a stripper and stag for the groom and the final ceremony with the couple professing their love in public! The newly betrothed (with clothes) were sent off for a honeymoon trip to Puerta Vallarta on the house.



KRXR/Seattle makes some solid changes this week. Afternoon drivers Robin & Maynard shift to the empty morning seat. Mike West, the other half of the old Gary Crow/Mike West morning show takes on the afternoon slot.



WKQZ/Saginaw morning men Marc & Joe enlisted the help of some listeners for the parade of dead rock stars. Over 40,000 screaming fans showed up to watch the spectacle. Well okay, a few were there for Bay Cities 39th annual St. Patrick's Parade, but the other 39,999 were there to see Elvis. (L-R) Standing listener Kim "Janice" Johnson, Cyndee "Mama Cass" Martin, WKQZ morning partner Joe Volk, Bill "Morrison-if-he-lived" Paulson, and on the bottom, 'KQZ's morning partner Marc "Elvis" Arturi.



KEGL/Dallas PD Brian Krysz received a special commemorative plaque for his help in breaking Saigon Kick's RIAA gold smash single, "Love Is On The Way," from the band's second Third Stone/Atlantic album, <u>The Lizard</u> (which is itself rapidly approaching gold). Shown here (L-R) are KEGL PD Brian Krysz and Atlantic Local Promotion Manager/Dallas, Mark Fischer.



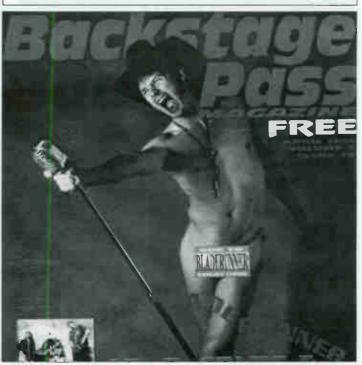
WHCN/Hartford and members of Guns N'Roses pried everyone's wallet open as the Gunners came through Hartford. The band helped WHCN raise hundreds of dollars to benefit a local children's cancer fund. Pictured here with Gilby and Dizzy from GN'R are 'HCN's Promotion Director, Annette Black and Kidd.



WYNF/Tampa Bay caught Ted Nugent taking a break from his flame-throwing tour with the Damn Yankees. Pictured L to R are: 'YNF Production Director Walt Marsicano, 'YNF Music Director Morgan, Ted, 'YNF Promotions Director Jon Volmar and 'YNF engineer Roz Clark.



WNEW/New York had a visit from legendary members from Lynyrd Skynyrd when two of the band members stopped by for an on-the-air interview with PD Pat St. John. Pictured from left to right are Atlantic local promotion rep Steve Ellis; Johnny Van Zant and Ed King of Lynyrd Skynyrd; WNEW/FM PD Pat St. John; and Atlantic Vice President of Promotion Danny Buch.



KATT/Oklahoma City's morning dude does it in the buff. A local magazine put afternoon drive-time personality, Blake "The Blade Runner" Anthony on the cover. Talk about over exposure!

STAT stars

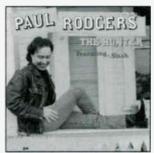
	MALE	ALDUS	- Harris
1.	Paul Rodgers	"The Hunter"	78
1.	Midnight Oil	"Truganini"	78
2.	R.E.M. "The	Sidewinder Sleeps Tonite"	30
3.	The Kinks	"Hatred"	25
4.	Bruce Hornsby	"Harbor Lights"	21
5.	Black Crowes	"Bad Luck Blue Eyes"	19
5.	Blues Traveler	"Conquer Me"	19
5.	School Of Fish	"Take Me Anywhere"	19
6.	Billy Squire	"Angry"	17
7.	Brad Gillis	"Honest To God"	16
7.	Graveyard Train	"Down To The Wire"	16
7.	Widespread Panic	"Wondering"	16
8.	Extreme	"Am I Ever Gonna Change"	15
9.	Animal Bag	"Everybody"	13
10.	Arcade	"Nothin' To Lose"	12
11.	4 Non Blondes	"What's Up?"	11
11.	Bryan Ferry	"I Put A Spell On You"	11
11.	Drivin-N-Cryin	"Smoke"	11
12.	Dan Baird "	Look At What You Started"	10
12.	Johnny Clegg & Sav	uka "These Days"	10
12.	Stone Temple Pilots	_	10
12.	Warren Haynes	"Fire In The Kitchen"	10
13.	Daniel Lanois	"Lotta Love To Give"	9
13.	Goo Goo Dolls	"We Are The Normal"	9
13.	Guns N' Roses	"Dead Horse"	9
13.	The Tragically Hip	"At The Hundredth"	9
14.	Big Head Todd	"Broken Hearted"	8
14.	Flotsam And Jetsam	"Wading Through"	8
15.	Coverdale/Page	"Shake My Tree"	7
15.	Jeff Healey	"Lost in Your Eyes"	7
15.	Keith Richards	"999"	7
16.	Aerosmith	"Livin' On The Edge"	6
16.	Bon Jovi	"In These Arms"	6
16.	Golden Earring	"I Can't Sleep"	6
16.	Hothouse Flowers	"Thing Of Beauty"	6
16.	Lemonheads	"It's A Shame About Ray"	6
16.	Life/Sex/Death	"Telephone Call"	6
16.	Murray Attaway	"Under Jets"	6
16.	New Order	"Regret"	6

	RIGHTS		
1.	AEROSMITH"Livin' On The Edge"	66	Geffen
2.	LENNY KRAVITZ"Are You Gonna"	53	Charlsma
3.	ALICE IN CHAINS"Rooster"	40	Columbia
4.	STONE TEMPLE PILOTS"Plush"	30	Atlantic
5.	4 NON BLONDES"What's Up?"	27	Interscope
5.	COVERDALE/PAGE"Shake My Tree"	27	Geffen
6.	SOUL ASYLUM"Black Gold"	16	Columbia
7.	COVERDALE/PAGE"Pride And Joy"	14	Geffen
8.	UGLY KID JOE"Cats In The Cradle"	11	Mercury
9.	MASTERS OF REALITY"She Got Me"	9	Chrysalls
9.	MEGADETH"Sweating Bullets"	9	Capitol
9.	PEARL JAM"Black"	9	Epic
9.	ERIC CLAPTON"Running On Faith"	9	Reprise
10.	BIG HEAD TODD"Broken Hearted Savior"	8	Glant
10.	DEF LEPPARD"Tonight"	8	Mercury
10.	JACKYLDown On Me"	8	Geffen
10.	PETER GABRIEL"Kiss That Frog"	8	Geffen
10.	STING"If I Ever Lose My Faith"	8	A&M
11.	BLUES TRAVELER	7	A&M
11.	SONIA DADA"You Don't Treat"	7	Chameleon
12.	DAMN YANKEES"Sllence is Broken"	6	WB
12.	MICK JAGGER"Wired All Night"	6	Atlantic
13.	ARCADE"Nothin' To Lose"	5	Epic
13.	BILLY SQUIRE"Angry"	5	Capitol
13.	BRIAN MAY"Driven By You"	5	Hollywood
13.	DREAM THEATER"Take The Time"	5	Atco
13.	EXTREME"Am I Ever Gonna Change"	5	A&M
13.	JOE SATRIANI"Cryin' "	5	Relativity



PLG

PAUL RODGERS "THE HUNTER"



#1 Most Added Hard Hundred 98-26* C.O.R. Debut 39*

The Rodgers and Rodgers ditty has caught on like wild fire (surprise)! Look for another big week and more from the Muddy Waters tribute.

TOTAL STATIONS TO DATE: 94

ADDS: 78 -KRFD KSPN WMXU WPHD KFOG KILO KISW KLOL KLOS KOME KQRS KSJO KUPD WDVE WLUP WMMR WNEW WRIF WYNF KCAL KDJK KGGO KLAQ KMJX KMOD KNCN KRZR KZRR WAPL WAQX WCCC WCGY WDHA WEZX WHCN WIMZ WKLC WMFX WNCD WONE WOUR WPDH WPYX WRCQ WMFX WNCD WONE WOUR WPDH WPYX WRCQ WRDU WROV WTPA WXKE WZZO KATP KBAT KEYJ KFMF KFMG KFMH KFMZ KJKJ KQDS KRRK KSKE KSKE KSQY KTYD KWHL WCIZ WGIR WIMK WIXV WIZN WKIT WKQZ WRUF WRZK WWWV WXRC WZLZ WZNF WZXL

SAND RUBIES

"SANTA MARIA STREET"



#17 Most Added A.A.A. Album 26-25*

These former Sidewinders have found their path to the top and it is called "Santa Maria Street." The infectious chorus of the single stands alone as one of AOR's best this week.

TOTAL STATIONS TO DATE: 19

ADDS: 7 -KUPD WZZR KATP KBAT KTYD KFOG WVBR

INCREASES: 1 -KBCO

HEAVY: 1 -KBCO

MEDIUM: 7 -KWVS WRLT KFMU KTAO WEQX WKOC WRNX

LIGHT: 4 -KSPN WKVT WWCD KSKE

HOTHOUSE FLOWERS

"THING OF BEAUTY"



Hard Hundred 18-18* Hard Album 28-25*

Hard Album 28-25*
A.A.A. 1-1*
A.A.A. Album 4-4*
"Thing Of Beauty" is a beautiful AOR thing for both radio and PLG. The band has paid their dues and stuck it out through thick and thin, yielding an album of grace and depth.

TOTAL STATIONS TO DATE: 130

ADDS: 6 -WBCN KGGO KLBJ WONE KFMF WQNY

REQUESTS: 4 -KWVS KFMH WHPT WVGO

INCREASES: 12 -WKVT KRQR KTCZ KEZE KQPT WAPL WDHA WZZO KSPQ KZYR WDET WIIZ

POWER: 1 -WEQX

HEAVY: 45 -KCRW KIOT KMTT KSPN KWVS WDST WKVT WMMM WMVY WMXU WNCS WNCW WRLT WRSI WYEP KBCO KFOG KGSR KTCZ WFXB WMMR WAVF WDHA WPLR WRCQ WWCD KBAT KFMG KFMH KFMU KMMS KRCC KSKE KSQY KTAO KZYR WAMX WDET WIIZ WKOC WKXE WRNX WVBR WVGO WXPN

#2 COLUMBIA

MIDNIGHT OIL "TRUGANINI"



#1 Most Added Hard Hundred Debut 34* A.A.A. Debut 42*

Midnight Oil is the Australian crew you haven't heard much of lately...UNTIL NOW! Back with Earth & Sun & Moon, "Truganini" is making a huge first impression.

TOTAL STATIONS TO DATE: 80

ADDS: 78 -KRFD WWTR CHEZ KLOL KLOS KOME KQRS KRQR KXRX WLUP WMMR WNEW WNOR WRIF KCAL KCLB KDJK KEZE KLAQ KLBJ KNCN KYYS WAPL WAQX WAVF WCCC WCGY WDHA WEZX WFYV WHCN WHEB WPDH WPYX WRCQ WRDU WRFX WRKI WRXR WTPA WXLP WZBH WZZO KATP KCQR KEYJ KFMF KJKJ KQDS KROK KSKE KSQY KTYD WIZN WKIT WKLT WKQZ WOZN WRCN WRUF WSHE WWWV WXRC WZLZ WZZQ KCRW KSPN KFOG KTCZ KTHX KECH KFMG KTAO WEQX WIIZ WKOC WVBR WVGO

THE KINKS

"HATRED"



#3 Most Added Hard Hundred 43-32*

The Kinks have come around again, this time jumping onto the AOR scene with a single built for high speed and maximum G-Force.

TOTAL STATIONS TO DATE: 78

ADDS: 25 -WHDQ WLAV KRQR WDVE WMMS WYNF KMBY KOZZ KYYS WDIZ WEGR WHEB WONE WROV WSTZ WZZO KFMZ KSPQ KTYD KWHL WIMK WRNX WXRX WYMG WZLZ

REQUESTS: 4 -CILQ WNEW WDHA WWWV

HEAVY: 10 -KRFD KEZE WHCN WPDH WRCQ KATP KFMH WGIR WIZN WKIT

SOUL ASYLUM "BLACK GOLD"



Hard Hundred 9-4* Hard Album 5-4* C.O.R. 17-14* A.A.A. 44-39*

If you haven't been able to find Asylum for the Soul, it's in the top ranks of the Hard Hundred this week (and it's from Minnesota).

TOTAL STATIONS TO DATE: 167

ADDS: 5 -WRZX CHEZ KBER KUFO KCLB

REQUESTS: 16 -WHTF KQRS WWBZ WYNF KEZO KYYS WCCC WHCN WKGB WTKX KEYJ KIBZ KQDS WKIT WRCN WZNF

INCREASES: 32 -KSFX WLAV WPHD KISS KOME KXRX KEZE KMBY KRAB KYYS WDHA WIMZ WIOT WKGB WMFX WNCD WONE WRFX WRXR WTUE WWCT WZBH KATP KATS KKEG KQDS KSPQ WCIZ WEQX WIZN WYMG WZXL

HEAVY: 46 -KWVS WHDQ WKVT WLAV WPHD KLOS KQRS KXRX WBCN WIYY WLVQ WXRT KCAL KDJK KEZE KMBY KRAB KRZR KYYS WAAF WCCC WDHA WDIZ WHCN WIIZ WKGB WONE WPLR WRCQ WRDU WRKI WRXR WTKX WTUE WZZO WZZR KATP KATS KQDS KSQY KTYD WCIZ WIZN WKIT WRCN WZXL

COLUMBIA

CONTINUED ...

ALICE IN CHAINS

"ROOSTER"



#20 Most Added Hard Hundred 8-8 Hard Album 7-6* C.O.R. 2-2*

Alice continues to hang in there with a song that's been visible for so long, AOR is getting very used to seeing them in the upper echelon of the Hard stats.

TOTAL STATIONS TO DATE: 155

ADDS: 4 -WCMF WCGY WIBA KTYD

REQUESTS: 40 -WHTF WKLL WLAV WRZX KAZY KISS KRXX KUPD WYNF KDJK KICT KLPX KNAC KNCN KRAB WAPL WFYV WHCN WIOT WKLQ WRDU WRFX WRKI WTKX WWCT WXLP WZZR KBAT KRNA KSEZ KSPQ WCIZ WHMH WIMK WIXV WRCN WRZK WVRK WXQR WZNF

INCREASES: 12 -KILO KUFO KLPX KNCN KOMP WAPL WIMZ WZZO KKEG KRRK KSPQ WCIZ

POWER: 1 -WXZL

#3



<u>R.E.M.</u>

"THE SIDEWINDER SLEEPS TONITE"



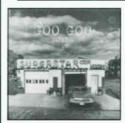
#4 Most Added Hard Hundred Debut 58* Hard Album 19-19

"The Sidewinder Sleeps Tonite" is quite possibly the best AOR track on this album. A different step from previously released singles, it may be just the twist you're looking for.

TOTAL STATIONS TO DATE: 40

ADDS: 29 -KRFD KSFX WHDQ WPHD KRQR WMMR WNOR KDJK KLAQ WAVF WEZX WIBA WONE WTKX WTUE WZZO KFMH KSKE KSQY KTYD KZOZ WQNY WRUF WZZQ WMVY KFOG KTCZ WRNX WZEW

GOO GOO DOLLS "WE ARE THE NORMAL"



#15 Most Added Hard Hundred 53-48* Hard Album 49-48*

The Buffalo boys (now from California) have a Superstar Car Wash and it's open for business. "We Are The Normal" is cleanin' up.

TOTAL STATIONS TO DATE: 46

ADDS: 9 -WHDQ KSJO WBCN WAQX WCCC WIBA KFMH KRRK KTYD

REQUESTS: 1 -KQDS

INCREASES: 4 -WDHA WNCD KFMZ KQDS

HEAVY: 2 -WNCD WQNY



CONTINUED ...

<u>DANIEL LANOIS</u> "LOTTA LOVE TO GIVE"



#15 Most Added A.A.A. 41-23* A.A.A. Album 37-30*

Daniel Lanois has made a name for himself as a producer over the years, now he has taken the reins of his own project calling it (surprise) *Daniel Lanois*.

TOTAL STATIONS TO DATE: 30

ADDS: 9 -WVAY WXRT KECH KSKE KSKE KZYR WDET WKOC WRNX

INCREASES: 4 -WMVY WRCQ KFMG WQNY

HEAVY: 4 -WMVY WRSI WYEP KTAO

MEDIUM: 13 -KCRW KCSU KMTT KRCC KSPN KGSR KTHX WRCQ KFMG WKXE WQNY WVBR WXPN

<u>DAMN YANKEES</u> "SILENCE IS BROKEN"



Hard Hundred 19-17* Hard Album 15-14

The Damn Yankees seem to be filling up the void that was left when DLR left VH. The motley crew (we can say that now cause Vince Neil is on his own) pumps out rock hit after hit and has a live tour that's out of this world!

TOTAL STATIONS TO DATE: 113

ADDS: 2 -KSJO KLPX

REQUESTS: 6 -WWTR KEZO KICT WSTZ KSPQ WQNY INCREASES: 12 -KUFO KUPD WFBQ WNCD WZZO KFMF KKEG KSPQ KSQY WRCN WYMG WZNF

#4





<u>BRUCE HORNSBY</u> "<u>HARBOR LIG</u>HTS"



#5 Most Added Hard Hundred 36-27* Hard Album Debut 30* A.A.A. 11-4* A.A.A. Album Debut 6*

Bruce Hornsby has delivered us from evil with a spiritual and inspiring album full of depth and grace. "Harbor Lights" is a daring, first single full of AOR stuff to grab onto.

TOTAL STATIONS TO DATE: 111

ADDS: 21 -KCRW KWVS WKVT WMVY WVAY WYEP KFOG KCLB KQPT WEGR WFXB WHEB WKGB WNCD KTYD KWHL KZOZ WDET WKLT WZEW WZZQ

REQUESTS: 1 -WKOC

INCREASES: 12 -KSPN WRLT KBCO WFBQ KLAQ WRCQ WSTZ WWCD KFMF KQDS KSQY KZYR

#5



BLUES TRAVELER "CONOUER ME"



#6 Most Added Hard Hundred 56-44* Hard Album Debut 47* A.A.A. 17-16*

A.A.A. Album Debut 27*

Blues Traveler is travelin' around again. They are known for their unbelievable live show and it is as good as ever. To make matters better, they have finally captured that same energy on CD.

TOTAL STATIONS TO DATE: 69

ADDS: 19 -WLAV WMXU WYEP KTCZ KLBJ KMBY WPDH WRKI WSTZ WTUE WZBH KQDS KSEZ KTYD WCIZ WIMK WRUF WVGO WXRC

REOUESTS: 7 -WHDQ WMVY WNEW KYYS WHCN

INCREASES: 5 -WMVY WRLT WPLR KROK WVBR

HEAVY: 8 -WMVY KYYS WPLR KFMG KSKE KTAO WKXE WRNX

EXTREME

"AM I EVER GONNA CHANGE"



#9 Most Added Hard Hundred 25-20* Hard Album 22-17* C.O.R. 20-17*

Extreme is still pounding the Hard pavement, making it into the tough top 20 this week. The C.O.R. family feels them worthy of a mark even better.

TOTAL STATIONS TO DATE: 116

ADDS: 15 -WBZX WPHD KBER KISS KLOL WFBQ WNEW WRIF KOMP WHCN WKGB WZBH KSPQ KTYD WCIZ

REOUESTS: 5 -CILQ KCLB WCGY KATP WIXV

INCREASES: 13 -WCMF WDVE WHJY WLZR KATT KDJK KLAQ WCGY WHEB WRCQ KATP KROK WRZK

HEAVY: 11 -WIYY WLZR WWBZ KRZR WAAF WCGY WRCQ KATP WIMK WRZK WVCR

DEBUTS

34*	Mldnight Oll"Truganninl"	Columbia
58*	R.E.M"The Sidewinder Sieeps Tonite"	WB
77*	DrlvIn-N-Cryin"Smoke"	Island/PLG
84*	Belly"Feed The Tree"	Reprise
86*	Van Halen"Dreams"	WB
91*	Bryan Ferry"I Put A Spell On You"	Reprise
92*	Chris Isaak"Can't Do A Thing"	Reprise
96*	Mick Jagger"Put Me In The Trash"	Atlantic
99*	Life/Sex/Death"Telephone Call"	Reprise
100*	Graveyard Train"Down To The Wire"	Geffen

INCREASE INDEX

Soul Asylum		32
	"Are You Gonna Go My Way"	31
	"Shake My Tree"	30
		17
	"Wired All Night"	16
	"Broken Hearted Savior"	14
	"Plush"	14
4 Non Blondes	"What's Up?"	13
Extreme	"Am I Ever Gonna Change"	13
	"Rooster"	12

#6



BLACK CROWES

"BAD LUCK BLUE EYES GOODBYE"



#7 Most Added Hard Hundred 52-40* Hard Album 32-29*

More new Black Crowes...Def American/Reprise is on a serious roll. The high comes thanks to those smokin' boys and their latest radio friendly release.

TOTAL STATIONS TO DATE: 56

ADDS: 18 -KSFX KBPI KISS WLZR KEZE KLPX KOMP WRCQ WRFX WROQ WXLP KSKE KWHL WGIR WSHE WXRX WMVY WKXE

INCREASES: 4 -WDVE WIMZ KSQY KFMU

HEAVY: 3 -WHCN WTKX WZNS

MEDIUM: 29 -KRFD WMXU WPHD CILQ KOME WBCN WDVE KJOT KMJX KMOD KZRR WAQX WBLM WCGY WIMZ WWCT WZZR KATP KBAT KEYJ KKEG KROK KSQY KZOZ WHMH WKIT WKLT

DAN BAIRD

"LOOK AT WHAT YOU STARTED"



#14 Most Added

It's great. It's the best song on the album, which says a lot considering the success of his past two singles. Look out Baird fans.

TOTAL STATIONS TO DATE: 11

ADDS: 10 -KSFX WPHD KCLB KMOD WRCQ KBAT KJKJ KSPQ WKIT WZNS

HEAVY: 1 -WNEW

JAYHAWKS

"TAKE ME WITH YOU"



#19 Most Added Hard Hundred 35-28* Hard Album 36-34* A.A.A. 31-26*

More crucial rock from the Midwest is headed for the space between your ears. This will feel good.

TOTAL STATIONS TO DATE: 73

ADDS: 5 -WHDQ CHEZ KTCZ WFYV WIMZ

REQUESTS: 1 -WRNX

INCREASES: 3 -KBAT KFMZ WQNY

<u>HEAVY:</u> 10 -KSFX KWVS WMMM WVAY WAVF KBAT KFMG KFMH WAMX WRNX

MEDIUM: 35 -KRFD KSPN WMXU WPHD CILQ KGSR WBCN WXRT WAOR WAPL WCCC WHCN WKGB WPLR WRCQ WRDU WWCD KATP KECH KFMU KFMZ KMMS KROK KSKE KTYD KWHL KZOZ KZYR WIXV WIZN WKIT WKXE WMAX WQNY WZZQ

<u>LIGHT:</u> 23 -WWTR WKLS WMMR KEZE KEZO KLAQ KMOD WBLM WEGR WNCD WPDH WPYX WRFX WROQ WSTZ KJKJ KKEG KSQY WRUF WWWV WZEW WZLZ WZNF

#7



SCHOOL OF FISH "TAKE ME ANYWHERE"



#6 Most Added Hard Hundred 84-64*

"Take Me Anywhere" is a hard rockin', grungy feeling song. It's a great follow-up to their last success, and just in time for those feeling School Of Fish withdrawal.

TOTAL STATIONS TO DATE: 34

ADDS: 19 -WWTR KOME KICT KNCN WCCC WDHA WHEB WIOT WKLQ WPDH WRXK KATP KBAT KFMH KFMZ KQDS KROK WRUF WRZK

HEAVY: 4 -KXRX WEQX WIMK WVBR

MEDIUM: 5 -WDST KRXQ WXRT WAVF WPLR

LIGHT: 6 -KRFD KQRS KSJO KXCI WWCD WKIT

BILLY SQUIRE

"ANGRY"



#7 Most Added Hard Hundred 23-19* C.O.R. 12-10*

The feisty cut "Angry" is storming right up the Hard Hundred and into the upper reaches with relative ease. Looks like Billy was really missed!

TOTAL STATIONS TO DATE: 127

ADDS: 17 -KRFD WHDQ WHTF WFBQ WMMS KCLB KEZE KEZO KLAQ WEZX WNCD WWCT WXKE WZBH KSPQ WCIZ WZNS

REQUESTS: 5 -WLVQ KSQY KZOZ WKIT WZNF

INCREASES: 10 -KCAL WDHA WHEB WSTZ WXLP KFMF KRRK KSQY WRZK WZNF

#8



WIDESPREAD PANIC "WONDERING"



#8 Most Added Hard Hundred 78-61* A.A.A. 28-20* A.A.A. Album 27-21*

Though Widespread Panic is best known for their live performances, the band has translated that feel onto "Wondering" and the results are obvious.

TOTAL STATIONS TO DATE: 51

ADDS: 16 -KCRW KCSU WHDQ WKVT WNCW WWTR WRDU WROQ WRXR KATP KBAT KEYJ WDET WEQX WIXV WVGO

REOUESTS: 2 -KFMU WVBR

INCREASES: 2 -WQNY WVBR

HEAVY: 6 -KSPN KFMU KTAO WKXE WRNX WZLZ

#9

GUITAR RECORDINGS

BRAD GILLIS "HONEST TO GOD"



#8 Most Added Hard Hundred 60-50* Hard Album Debut 49*

Here's a single we've been aware of for weeks. Finally, it's making the impression we expected. "Honest" is a serious piece of the rock.

TOTAL STATIONS TO DATE: 40

ADDS: 16 -WCMF WRIF KCLB KGGO WAPL WAVF WIOT WRFX WRXK KFMF KJKJ WKIT WQNY WVRK WXRX WYMG

REQUESTS: 3 -WROQ KFMH WZLZ

HEAVY: 7 -KRFD WAQX WROQ KFMH WAQY WZLZ WZNS

MEDIUM: 12 -WWTR KQRS KRQR WFBQ WNOR WIBA WRCQ WRXL WTUE KATS KMMS WOZN

LIGHT: 5 -KLOL WDVE KOMP WDHA KZGL

#10



GRAVEYARD TRAIN
"DOWN TO THE WIRE"





#8 Most Added Hard Hundred Debut 100*

If you need a song that will get you "Down To The Wire," this is the cut and Graveyard Train is the band who will do it.

TOTAL STATIONS TO DATE: 16

ADDS: 16 -WWTR KNAC KNCN KZRR WNCD WXLP KBAT KFMZ KIBZ KJKJ KQDS KSQY WKIT WRUF WXQR WZZQ

GUNS N' ROSES "DEAD HORSE"



#15 Most Added

The Hard tip of the week is familiar..."Don't beat a 'Dead Horse'...play it!!!

TOTAL STATIONS TO DATE: 9

ADDS: 9 -KRXX KUFO KICT KMJX WEZX WRXK KBAT KSQY WHMH



CONTINUED...

<u>COVERDALE/PAGE</u> "SHAKE MY TREE"



#17 Most Added Hard Hundred 10-5* Hard Album 1-1 C.O.R. 10-6*

These guys can "Shake My Tree" anytime. The LP is already at the top and this single is following the same path at high velocity.

TOTAL STATIONS TO DATE: 157

ADDS: 7 -KBPI WMMR WNOR WDHA KROK WCIZ WZNS

REOUESTS: 27 -WHTF WLAV WPHD WRZX KQRS KUPD WNEW KCLB KDJK KEZO KMBY WCGY WFYV WKGB WONE WRDU WRXR WZZR KATP KBAT KFMF KSPQ KZOZ WCIZ WDRK WIMK WZNF

INCREASES: 30 -WCMF WHTF WPHD KAZY KISS KOME KQRS KSJO WFBQ WLZR WMMS KEZE KMJX KNAC KRAB WAPL WFYV WKGB WXLP WZZO KFMF KFMZ KKEG KSPQ KSQY KTYD WIXV WKQZ WRZK WVRK

AEROSMITH

"LIVIN' ON THE EDGE"



#18 Most Added Hard Hundred 1-1 C.O.R. 1-1

It's f@#%ing unbelievable. Check out the Hard Interview in last week's issue for the inside scoop on the new single as well as the new album.

TOTAL STATIONS TO DATE: 182

ADDS: 6 -WMMS KSKE KTYD WCIZ WSHE WSHE

REOUESTS: 66 -KSFX WCMF WHDQ WHTF WLAV WPHD WRZX WWTR KAZY KQRS KRXX KUPD WBCN WLLZ WLVQ WNEW WYNF KCLB KDJK KEZO KGGO KLPX KMBY KMJX KMOD KNCN KRAB KYYS WAVF WCCC WCGY WDHA WFYV WIOT WKGB WONE WRDU WRFX WRKI WRXR WSTZ WTPA WWCT WXLP WZZR KATP KBAT KFMF KFMZ KIBZ KSQY KZOZ WCIZ WGIR WIMK WIXV WIZN WKIT WOZN WRZK WVCR WXQR WXRC WXRX WZLZ WZNS

INCREASES: 10 -KSFX KRQR KCAL WAAF WKLC WPYX KRNA KSEZ KSPQ WYMG

POWER: 5 -WIYY WHCN WPDH WPLR WXZL

BIGGEST MOVERS

Victory/PLG	(98-26*)	"The Kunter"	Paul Rodgers
Capitol	(84-64*)	"Take Me Anywhere"	School Of Fish
Capricorn	(78-61*)	"Wondering"	Widespread Panic
Megaforce	(77-60*)	"Fire in The Kitchen"	Warren Haynes
A&M	(86-73*)	Stronger Than Justice"	Sting "Love is
Virgin	(87-74*)	"Angry Youth"	Asphalt Ballet
A&M	(56-44*)	"Conquer Me"	Blues Traveler
Def Am	(52-40*)	'Bad Luck Blue Eyes"	Black Crowes '
Columbia	(43-32*)	"Hatred"	The Kinks

1 (mercury



ANIMAL BAG "EVERYBODY"



Hard Hundred 42-38* Hard Album 42-33* C.O.R. 18-15*

"Everybody" should be on this tune from the Bagsters by now. Don't forget to check out the Ugly Kid Joe/Collision/Animal Bag tour de supreme at a venue near you.

TOTAL STATIONS TO DATE: 71

ADDS: 13 -WPHD WRZX KSJO WNOR KMJX WTUE KRNA KWHL WCIZ WDRK WVRK WXRX WZNF

INCREASES: 5 -KAZY KOMP WAAF KFMZ WRUF

BON JOVI

"IN THESE ARMS"



Hard Hundred 33-31* Hard Album 29-27* C.O.R. 33-23*

It just goes to show you that hair does not make the man! Jon (new 'do and all) and the boys have done it again. "In These Arms" still moving quickly up the charts this week.

TOTAL STATIONS TO DATE: 64

ADDS: 6 -WEZX WPDH WSTZ WTUE WBTZ WZNF

INCREASES: 4 -CILQ KBAT WQNY WRCN

HEAVY: 15 -CILQ KBER KUPD WWBZ KMBY WAPL WTKX KBAT KFMZ WHMH WIMK WQNY WRCN WVCR **WZZO**

DEF LEPPARD

"TONIGHT"



Hard Hundred 13-12* Hard Album 8-7* C.O.R. 9-8*

Def Leppard have been around for years and years (and many more to come), but still haven't lost any of that umph! If you aren't on this already, don't hesistate one second longer -- add "Tonight" today!

TOTAL STATIONS TO DATE: 128

ADDS: 2 -KBER KUFO

REQUESTS: 8 -KGGO WROQ WSTZ KBAT KFMF WQNY WRUF WXRX

INCREASES: 8 -WHTF KLPX KOMP WKLQ KFMF WRUF WVRK WXQR

THE PURSUIT OF HAPPINESS "CIGARETTE DANGLES"



The Pursuit Of Happiness are in pursuit of some chart action! "Dangle" this puppy in front of your listeners and watch the results!

TOTAL STATIONS TO DATE: 16

ADDS: 2 -WRCQ WZZO

INCREASES: 1 -KFMH

MEDIUM: 7 -WRSI WXRT KBAT KFMH KJKJ KQDS

WVBR

#12 :



<u>ARCADE</u> "NOTHIN' TO LOSE"



#12 Most Added Hard Hundred 44-41* Hard Album 44-36* C.O.R. 14-9*

If you have to place your money on something, make sure it can deliver -- Arcade is a sure thing for AOR and COR audiences. Give it a spin, you have "Nothin' To Lose."

TOTAL STATIONS TO DATE: 57

ADDS: 12 -KZRX WKLL WNOR KATT WIOT WRKI KSPQ KWHL WRCN WRUF WXQR WZNF

REQUESTS: 5 -KBER KMBY KNAC KIBZ WHMH

INCREASES: 5 -WBZX KRRK KSQY WRZK WVCR

HEAVY: 7 -KBER KILO WWBZ KNAC KRZR WVCR WXZL

16 -WBZX KIOZ KRXQ KICT KMJX KQRC KZRR WUFX KBAT KIBZ KJKJ KRRK KSQY WBTZ WHMH WRZK

JGHT: 22 -WHTF WRZX ZROC KAZY KBPI KISW KRXX KUPD WLZR KCAL KEZE KLAQ KMBY KMOD KNCN KOMP WAQZ WDHA WKDF WKLQ KATP WOZN



BRYAN FERRY

"I PUT A SPELL ON YOU"



Hard Hundred Debut 91* A.A.A. 20-12*

Bryan Ferry has already been working his magic at AAA, and now it's time to put that spell on AOR. "I Put A Spell On You" debuts at 91* this week on HH.

TOTAL STATIONS TO DATE: 42

ADDS: 11 -WKVT WOBR WWTR KTCZ KQPT WWCD KFMH KFMU WEQX WFXB WZLZ

HEAVY: 4 -WMVY KTAO KZYR WKXE

LIFE/SEX/DEATH "TELEPHONE CALL TO JESUS"



Hard Hundred Debut 99* C.O.R. Debut 43*

Stanley and Life, Sex & Death are one of the most interesting, stimulating, charismatic, exciting bands to come about in a long time. Don't miss out on this one.

TOTAL STATIONS TO DATE: 11

ADDS: 6 -KZRX ZROC WKDF WRXK WBTZ WRUF

HEAVY: 1 -WXZL

MEDIUM: 2 -WIYY WVCR

LIGHT: 2 -KRXQ WRZK



CONTINUED...

ERIC CLAPTON "RUNNING ON FAITH"



Hard Hundred 12-9* Hard Album 13-8*

A lot more than "faith" has kept Eric Clapton a top contender in the wonderful world of rock n'roll for all these years. You just can't go wrong with this tune.

TOTAL STATIONS TO DATE: 134

ADDS: 2 -WIIL WMMS

REQUESTS: 9 -WRFX WRKI WWCT WZZR KFMZ KSQY KTYD WIMK WRUF

INCREASES: 17 -KJOT KLAQ WEGR WIMZ WRDU WRFX WSTZ WZZR KBAT KFMF KQDS KSPQ WKLT WRUF WXRX WYMG WZZQ

CHRIS ISAAK "CAN'T DO A THING"



Hard Hundred Debut 92* A.A.A. 9-7* A.A.A. Album Debut 15*

If the success of "Wicked Game" was any indication of what Chris Isaak is capable of, then get ready! "Can't Do A Thing" is another one from Isaak that deserves your attention.

TOTAL STATIONS TO DATE: 44

ADDS: 3 -WVAY KQPT WRNX

REQUESTS: 2 -KBCO WVGO

INCREASES: 5 -WYEP KFOG KTCZ WWCD WXPN

HEAVY: 11 -WCLZ WMVY WRLT WYEP CHEZ KFOG KGSR KTCZ KTAO WKXE WXPN

#14



ATLANTIC GROUP

STONE TEMPLE PILOTS "PLUSH"



Hard Hundred 20-16* Hard Album 16-12* C.O.R. 3-3*

Stone Temple Pilots have been soaring at nose-bleed heights on the charts for weeks on end — and rightfully so! These guys absolutely rule! If you're not on this record, someone should slap you HARD!

TOTAL STATIONS TO DATE: 144

ADDS: 10 -KQRS WHJY KRAB WONE WRCQ WRDU WRXR WWCT WIXV WZXL

REQUESTS: 30 -WKLL WRZX KAZY KISS KISW KRXX WLLZ WYNF KCLB KGGO KMJX KNAC KNCN WCCC WHCN WIOT WKLQ WTKX WTPA KSEZ KSPQ KSQY WBTZ WDRK WRCN WRZK WVCR WVRK WWWV WXRC

INCREASES: 14 -WCMF WKLL KSJO WYNF KLPX KOMP KRZR WAPL WCCC WRKI WROQ WRXK KIBZ KSQY



CONTINUED...

<u>LEMONHEADS</u> "IT'S A SHAME ABOUT RAY"



#18 Most Added

As they always say, second time's a charm! Or is that third? Well, whatever...It's another go 'round for "It's A Shame About Ray." If you missed it the first time, now's your chance to jump on a proven hit.

TOTAL STATIONS TO DATE: 7
ADDS: 6 -KRFD WWTR KCLB KEYJ KFMZ WIZN

MICK JAGGER "WIRED ALL NIGHT"



#20 Most Added Hard Hundred 7-6* Hard Album 2-2* C.O.R. 30-27*

With time comes perfection -- this is definitely true in Mick's case! "Wired All Night" continues to reign supreme at AOR and COR.

TOTAL STATIONS TO DATE: 141

ADDS: 4 -WKLC WZZR KWHL WSHE

INCREASES: 16 -KLOL WBCN KCLB KLBJ WFYV WIBA WROV WSTZ KATP KATS KFMF KKEG KRRK WCIZ WQNY WYMG

SLEEZE BEEZ

"I DON'T"



#21 Most Added

Wondering if you should give this a shot? Ask Valorie Knight/KQRC: "Holland's Sleeze Beez have only been on the air for a week, and 'I Don't Want To Live Without You' has already made Top Five phones!"

TOTAL STATIONS TO DATE: 5
ADDS: 3 -WWTR KROK WHMH
MEDIUM: 2 -KQRC KZOZ

#15



<u>WARREN HAYNES</u> "FIRE IN THE KITCHEN"



#14 Most Added Hard Hundred 77-60*

Take it from Diana Smart/WSHE: "Warren Haynes' 'Fire In The Kitchen' is a song I can't stop listening to. I love it!!" Also, check out Warren and his band on the road with the Allmans starting May 22.

TOTAL STATIONS TO DATE: 33

ADDS: 10 -WWTR WHJY WKLS WLVQ KCLB KNCN KTYD WDRK WKIT WZLZ

INCREASES: 2 -WPLR WRCQ

Hard Report Card

#16 MCA.

THE TRAGICALLY HIP "AT THE HUNDREDTH MERIDIAN"



#15 Most Added

"Courage" is beginning to slow down to a slight jog at radio and now it's time for "At The Hundredth Meridian" to pick up running full speed ahead! Check it out!

TOTAL STATIONS TO DATE: 13

ADDS: 9 -KRFD CHEZ KISW KLBJ WXLP KEYJ KSKE KSKE WEQX

FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"



Hard Hundred 34-33* Hard Album 40-37* C.O.R. 13-12

Flotsam & Jetsam still basking in the warm glow of all that radio love. "Wading Through The Darkness" sure put them on the AOR map, and they're still going strong.

TOTAL STATIONS TO DATE: 67

ADDS: 8 -WCMF WLAV KSJO KMBY WAPL WCIZ WSHE WZNS

HEAVY: 6 -KZRX KIOZ WAAF WUFX KBAT WBTZ

HARDLINE

"RHYTHM FROM A RED CAR"



Hard Hundred 45-45* Hard Album 45-43* C.O.R. 21-18*

This "red car" must have a gas tank the size of L1011! Hardline hasn't even begun to lose fuel on this one. "Rhythm From A Red Car" still surging up the charts!

TOTAL STATIONS TO DATE: 37

ADDS: 2 -WBZX ZROC

REQUESTS: 3 -KRXX KICT WZNS

INCREASES: 4 -KRZR WKLQ KBAT WXZL

HEAVY: 10 -KZRX KBPI KILO KRXX KRZR WUFX KBAT WVCR WXZL WZLZ

<u>TRIXTER</u> "ROCKIN' HORSE"



If you're not playing this badass rockin' tune because of any preconceived notions you might have, you're definitely losing out. Give it chance, it'll work!

TOTAL STATIONS TO DATE: 5

ADDS: 2 -WKLL KATP

LIGHT: 3 -WWTR WHMH WVCR

MCA.

CONTINUED...

THE PRETENDERS "I'M NOT IN LOVE"



Hard Hundred 91-87* A.A.A. 39-28*

With the recent release of "Indecent Proposal" in theaters across the country, there should be a sudden craving for more of this song — at radio and retail.

TOTAL STATIONS TO DATE: 33

ADDS: 3 -KWVS WKVT WRNX

HEAVY: 5 -KRFD KFMG KINK KTAO WMVY

#17



BIG HEAD TODD

"BROKEN HEARTED SAVIOR"



Hard Hundred 16-15*
Hard Album 20-15*
C.O.R. 44-40*
A.A.A. Album 3-3*
Big Head Todd And The Monsters are getting bot phones everywhere!

are getting hot phones everywhere! (If you don't believe us, just ask Jane Fredericksen/KTCZ!). It's the goods!

TOTAL STATIONS TO DATE: 135

ADDS: 8 -KOME KCAL KNCN WPYX WRXR WWCT WDRK WKLT

INCREASES: 14 -WFBQ KGGO KLAQ WDHA WTUE KFMF KSEZ KSPQ KTYD WCIZ WIXV WKIT WVGO WZXL

#18



<u>JEFF HEALEY</u> "LOST IN YOUR EYES"



#17 Most Added Hard Hundred 47-43* Hard Album 41-38*

Dig this! Another hit from <u>Feel This</u>! "Lost In Your Eyes" has that rolling rhythm that can't be denied. Don't be selfish -- make sure you share this baby with your listeners!

TOTAL STATIONS TO DATE: 55

ADDS: 7 -KGGO KLBJ WHEB WRCQ WZBH KTYD WCIZ

INCREASES: 2 -KSQY WYMG

HEAVY: 5 -WMVY KFMG KFMH KROK WZLZ

Hard Report Card



"CONQUER ME"

The first track from the new album

SAVE HIS SOUL

31454 ((80 4/2)

Produced by Blues Traveler & David Swanson

Mangement: Dave Frey/Sient Partner Management

		ON:		
KATP	KBAT	KBCO	KCLB	KECH
KEYJ	KEZO	KFVH	KFMU	KFMZ
KRNA	KTAO	KYYS	KZRR	WBOS
WDHA	WEQX	WHCN	WKIT	WKOC
WMAX	WMMM	WMMR	WNCS	WMEW
WPLR	WPYX	WQNY	WRLT	WRSI
WWCD	WWTR	KRFD	WAVF	KROK
WRNX	WRCQ	KFMG	KSKE	WKXE
WOZN	KFOG	KSPN	WIZN	WMVY
KLBJ	KWVS	KWVS	WVBR	KTYD
KMBY	KQDS	WSEZ	WTCZ	WCIZ
WIMK	WLAV	WMXU	WPDH	WRKI
WRUF	WSTZ	WTUE	WVGO	WXRC
	WYEP		WZBH	



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#19



KEITH RICHARDS

"999"



#17 Most Added Hard Hundred 51-46* Hard Album 38-35*

There continues to be new believers every week! Diana Smart/WSHE adds "999" this week, praising it as "the strongest track" she's heard from Keith!

TOTAL STATIONS TO DATE: 43

ADDS: 7 -WDHA KECH KFMH KRNA WSHE WXRX WZLZ

INCREASES: 3 -KDJK KBAT KEYJ

HEAVY: 9 -CILQ WXRT WGRF KATP KBAT KSKE WIMK WOZN WZNS

MEDIUM: 18 -WPHD KBCO KOME KXRX WBCN KDJK KOZZ WBLM WCCC WFYV WRCQ WZZR KEYJ KJKJ KZGL WHMH WKFM WKIT

LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY?"



Hard Hundred 3-2* Hard Album 3-3* C.O.R. 5-4* A.A.A. 33-25* A.A.A. Album 14-13*

The answer to that question is quite obvious by now. Yes!!! At 2* Hard Hundred, Lenny is poised and ready for the attack!

TOTAL STATIONS TO DATE: 204

ADDS: 4 -KBER KFOG WWDC KYYS

REQUESTS: 53 -KSFX WPHD WWTR CHEZ KISS KUPD WBCN WLLZ WLVQ WYNF KCLB KDJK KGGO KMJX KNCN WAPL WAVF WDHA WFYV WIIZ WIOT WKGB WKLQ WRDU WRFX WROQ WROV WRXR WWCT WZZR KEYJ KFMU KFMZ KIBZ KSPQ KSQY KZOZ WCIZ WHMH WIMK WIXV WIZN WKIT WRUF WVBR WVRK WWWV WXQR WXRC WXRX WZEW WZNF WZNS

INCREASES: 31 -WBZX WPHD KISS KLOS KOME KRQR WRIF KLAQ KRAB KZRR WDIZ WIMZ WKGB WMFX WRKI WRXR WTPA WUFX WXKE KFMF KSPQ KTYD WGIR WHMH WQNY WRUF WVCR WVRK WXRX WYMG WZNF

ASPHALT BALLET "ANGRY YOUTH"



#20 Most Added Hard Hundred 87-74* C.O.R. 41-30*

Asphalt Ballet is dancing up the AOR and COR pavements as we speak. "Angry Youth" is one hell of a rockin', adrenalin pumpin' tune!

TOTAL STATIONS TO DATE: 14

ADDS: 4 -WKLL KILO WBTZ WVCR

INCREASES: 2 -WRZK WXZL

HEAVY: 3 -KIOZ WWBZ WXZL

MEDIUM: 4 -KBER WRZK WXQR WZNS

LIGHT: 3 -KRXQ KNAC KRRK

CLETITIE (PA)

Hard Hitters

Lw	Tw	Artist	Album
-1	1	SACRED REICH	Independent
2	2	NUCLEAR ASSAULT	Something Wicked
4	3	OVERKILL	
5	4	INFECTIOUS GROOVES	Sarsippius Ark
3	5	BIOHAZARD	Urban Discipline
6	6	CIRCUS OF POWER	.Magic & Madness
8	7	FLOTSAM & JETSAM	
13	8	KREATOR	Renewal
7	9	RAGE AGAINST/MACHINE	Rage/Machine
11	10	LIVING COLOUR	
16	11	QUICKSAND	Slip
14	12	BUTTHOLE SURFERSIn	
9	13	ALICE IN CHAINS	
12	14	NUDESWIRL	
15	15	DESULTORY	
25	16	TOOL	Undertow
10	17	SPREAD EAGLE	pen To The Public
18	18	THERAPY?	Nurse
21	19	MIGHTY M. BOSSTONES	Ska-Core, The
17	20	UNCLE SLAMW	
20	21	PIECE DOGS	Exes For Eyes
19	22	PRO-PAINFoul	
22	23	BOLT THROWER	
24	24	GRUNTRUCK	Push
23	25	STONE TEMPLE PILOTS	
36 27	26 27	MONSTER MAGNET	Superjudge
26	28	DREAM THEATER	
41	29	IRON MAIDEN	
34	30	PANTERA	
28	31	ANIMAL BAG	A simal Dan
30	32	CONTAGIOUSAnothe	- Human Interest
33	33	GORGUTS	Erosion Of Sonitu
35	34	EVERY M. NIGHTMAREW	ake Up Screening
29	35	SICK OF IT ALL	Just Look Around
39	36	SODOM	Tanning The View
31	37	UGLY KID JOEAmeri	ca's Least Wanted
+ D	38	ARCADE	
+ D	39	COVERDALE PAGE	Coverdale Page
3 2	40	COLLISION	
+ D	41	L.S.D.	Telephone Call EP
+D	42	SOULSTORM	Darkness Visible
46	43	ST. THOMAS	
+ D	44	DIG	Runt
42	45	EYEHATEGODIn The N	Name Of Suffering
37	46	M.O.D.	Rhythm Of Fear
45	47	LOW POP SUICIDE	On The Cross
47	48	TAD	Salem/3 Song
40	49	DEICIDEAmon-I	
43	50	PITCH SHIFTER	Industrial

RUMBLERS: TIAMAT, DIRTY LOOKS, GREEN JELLO, ENUFF Z'NUFF, SAMAEL, VAN HALEN, KYUSS, MEGADETH, WOOL, AT DEATH'S DOOR II, COPPERHEAD, PRIMUS, VOIVOD, TESTAMENT EP, JESUS LIZARD, SAVATAGE, MINISTRY, NINE INCH NAILS, ASPHALT BALLET, SOUL ASYLUM.

Most Requested Metal

- 1. SACRED REICH
- 6. FLOTSAM & JETSAM
- 2. NUCLEAR ASSAULT
- INFECTIOUS GROOVES
- 3. OVERKILL
- 8. QUICKSAND
- BIOHAZARD
 RAGE AGAINST/MACH 10.
 - 9. TOOL 10. KREATOR

Heavy Hitters The God Machine, "Scenes From The

Second Storey", Fiction/Polydor....

I first wrote about this wonderful band in February. I had received



the record without any paperwork, and was duly infatuated with it within a listen or two. And so without any prompting or info on the band, slammed out a review encouraging our reporters to find a copy and check it out. Now a little over a month later, the record has finally been officially serviced to our roster and has already begun to see some

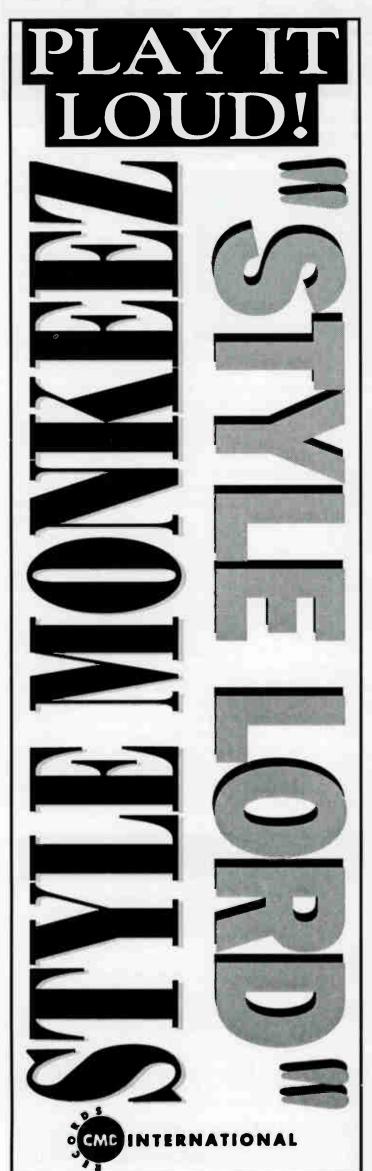
encouraging action (#4 Most Added with 30 stations). "Would I write it up again?" I was asked. Absolutely. In fact, I'm so enthralled with the album that I wanted to make sure it got the cover pick it deserves. Yes, the band is alternatively slanted, but The God Machine (Robin Proper-Sheppard - vocals/guitar, Ron Austin-drums/piano, Jimmy Fernandez-bass) have so much more dimension than that. They have depth and emotion and power and a real creative artistry that makes (the self-produced) "Scenes...", a must listen for anyone who appreciates a well-crafted piece of work. Ask around and you'll find that almost everyone who has even heard just a few songs off of the LP, will tell you how great it sounds. One has only to keep in mind that the music is not cut and dry — it is not metal, or grunge, or psychedelic. It's an atmospheric swirl of thick guitars, melodic curls and seeping moods, colored by a palate thick with ambient textures. The songs are ethereal and poetic, sometimes aggressive and heavy, and occasionally mesmerizing and hypnotic. "Home" was chosen for the first single, and it's by far the most forthright radio song - awash with Jane's Addiction-ish overtones (particularly in the vocals) and no doubt will be the one most are flocking too. I would encourage them however to also check out the stark expressionism of "Temptation", "Ego" or "She Said". For those more into the meditative and mind stretching qualities of music, try "Desert Song", "Purity", the 17 minute long "Seven" or "It's All Over". A lot of indies wanted to work this record, and it's certainly with good reason. The God Machine are an important band. We realize there are a lot of huge releases arriving now, or just off the horizon... but this one is truly worthy of your time and attention. Please try not to overlook it.

Most Added Metal

- 1. (44) MONSTER MAGNET......"Superjudge" (A&M)
- 2. (37) FLOTSAM & JETSAM .. "Swatting At Flies" (MCA) (37) PRIMUS"My Name Is Mud" (Interscope)
- 3. (35) MIND BOMB"Segue" (Mercury)
- 4. (30) THE GOD MACHINE "Scenes.." (Fiction/PLG)
- 5. (29) SAVATAGE....."Edge Of Thorns" (Atlantic) (29) TESTAMENT...."Return To The..." (Atlantic)

ALSO ADDED: ASPHALT BALLET (11), DUMPSTER JUICE (9), SACRED REICH (8), SUGAR (5), DRIVIN-N-CRYIN (4), GOD IS LSD (4), KREATOR (4), L.S.D. (4), COP SHOOT COP (3), ST. THOMAS (3), SWEET WATER (3), AEROSMITH (2), ARCADE (2), DISTURBANCE (2), LEATHERFACE (2), NUCLEAR ASSAULT (2), ORANGUTANG (2), OVERKILL (2), QUICKSAND (2), THERAPY? (2).

ALSO REQUESTED: CIRCUS OF POWER, LIVING COLOUR, MIGHTY MIGHTY BOSSTONES, ALICE IN CHAINS, BUTTHOLE SURFERS, PANTERA, DREAM THEATER, MONSTER MAGNET.





Vince Neil, "Sister Of Pain", Warner Bros....When Motley Crue "dismissed" Vince Neil from the band after more than a decade of success together, they didn't just eliminate their signature sound. They also split their fan base into rival factions. Those who wish the Crue the best of luck in their continuing career, and of course those who want Vince Neil

rival factions. Those who wish the Crue the best of luck in their continuing career, and of course, those who want Vince Neil to kick their butts to kingdom come (granted there are some who wish both well). Well, let's put it this way... Vince and Co. are certainly determined to do just that, if the music is anything to judge by. The man has assembled a hugely talented team of musicians to help make his new dreams reality too. Joining him is the inimitable Atomic Playboy himself, Steve Stevens — and believe me you, his guitar playing adds a real spark and sense of finesse to Vince's pop/hook songwriting sensibilities. Also on board are drummer Vik Foxx (formerly of Enuff Z'Nuff), Robbie Cranebass and appropriately enough Dave Marshall on guitar. That's a lot of fire power behind a voice the world already knows so well. The first track out to radio off the forthcoming album "Exposed", is "Sister Of Pain" — loaded to the hilt with Steve Stevens pizazz and not too surprisingly, a very (latter day) Cruelike style (kind of "Girls, Girls, Girls-ish" in fact). Crunchy, but very catchy. A huge chorus ensures arena rock arm waving and lots of singing along, but the bottom's heavy and fiery (thanks mostly to the twin guitar thrust). Obviously, the track will be cutting paths all over AOR/COR radio, and hopefully a few over here as well. Rest assured though, we hear that there are definitely some heavier tracks on the LP and that it simply smokes. We believe it. Vince shines on.

Winger. "Blind Revolution Mad" Atlantic It's hear



Winger, "Blind Revolution Mad", Atlantic....It's been years since we last heard from Kip and friends (Kip Winger, Rod Morganstein & Reb Beach recorded as a three piece and former Survivor guitarist John Roth will do the tour). Since their platinum rise to stardom and their reign as one of America's hottest new sensa-

John Roth will do the tour). Since their platinum rise to stardom and their reign as one of America's hottest new sensations, they've taken some hits over the years because of their very mainstream flavored power rock and their good looks and pirouette approach (a la the Warrants and Slaughters of the world) to songwriting. It's been a very long time since we first heard the smash song, "Madelaine", however, and the band is a much more seasoned and sophisticated unit these days. A lot of time and emotion has passed under the proverbial bridge, and the band is on the rebound from a backlash against the kind of power pop/metal that was so prevalent in the mid to late '80s. It is with pleasure that I assure you that the forthcoming album (entitled "Pull") reflects a band come into its own. A band that has been able to eclipse their "pretty boy" image, and who have taken their always well-crafted songs further into the realms of heaviness and realism (the record has bite). The album will, in fact, surprise many, especially those who doubted the band's longevity. Reb Beach's guitar virtuosity has never been in question, and he shines once again. Kip's vocals have exploded with power and a wider range of emotion and expression. Witness it for yourself on the first single, "Blind Revolution Mad" (the early choice for the LP title). A heavy duty grinder with a huge sound (reminiscent of Warrant's "Inside Out/Machine Gun" singles from last year). The chorus has been going 'round my head for days now, and to be quite honest, I'm not in any hurry to shake it. Simply put, this is a great sounding song — and I really think you're all going to enjoy the album just as much. Metal's getting it before AOR or COR, so make good with it while you can. They're back and better than ever... seriously. Full album May 18th.

Cyclone Temple, "Building Errors In The Machine", Progressive International/(Polydisc).... Here's a band who many of us haven't heard from in some time. One whose



who many of us haven't heard from in some time. One whose roots lie in the history of the now defunct thrash/speed band Znowhite (Roadrunner released their 3rd album "Act Of God" which fared well in the late '80s). Their run with that band garnered lots of early attention and praise from many of their peers for their aggressive issue oriented style. The transformation into Cyclone Temple (all the principle players remain) occurred in 1991 and resulted in their acclaimed release, "I Hate Therefore I Am" on Relativity Records. Since then, we've seen no new music from the band, though founding member/guitarist Greg Fulton shows up at a lot of metal functions. Well, now in 1993 the band finally return on yet another label (the lineup remains unchanged with Fulton, Scott Schaferbass, John Slattery-drums and Marco Salinas-vocals). This time they are within the distribution system of Progressive International (the folks who gave you Darklin Reach), who have recently brought a branch of their European operations to Ogden, Utah of all places. They, in fact, are going to be bringing you a whole slew of metal releases including CIA, Atomgod, Girlschool (see below) and tons more, so get to know them

SweetWater

"crawl"

the first taste of their self-titled debut

with won gilmore sweet water

Savatage

edge of thorns the new leading of the day of

the atlantic group © 1993 atlantic recording corp. a time warner company

quickly. As for Cyclone, their album consists of six focused and fast tracks — angry, issue-oriented lyrics wrapped around a structure built from full-on walls of riffs and pummelling jack-hammer drum kicks. If you miss the early thrash days, the aggression and passion of it, you'll definitely enjoy this record. It's full of pit-inducing grind. Check out "Drug Of The Masses", "Me, Myself & I" (a look inside Fulton's struggle as a black musician in a predominantly white field), "Hate Makes Hate" or the "Bonus Track (The Law Of Relativity)".

Quick Hicks

Girlschool, "Girlschool", Progressive Intl/Com-



Girlschool, "Girlschool", Progressive Intl/Communique....Obviously, Girlschool shouldn't be new to very many of you since they've been kickin' around the metal arena since 1980, when they released their debut album "Demolition" on Bronze Records. They've been releasing albums ever since, but really have yet to receive the kind of fan fare and appreciation over here, that they enjoy in their native London. It's been years since we got new material from them (1988's "Take A Bite" and the earlier "Nightmare At Maple Cross" were the most noteworthy). You should all be receiving however, the band's (Kim McAuliffe-vocals/guitar, Denise Dufort-drums and Jackie Carrera-bass) latest effort. The self-titled album resounds with 10 new fired up originals recorded in 1992 (their 8th record overall). Heavy with guitars and attitude, the record aptly reflects the band's still steady rock convictions. Old school metal played hard and fast. They've obviously got years of seasoning and have certainly seen the best and the worst this business can dredge up, so expect no rookie type stuff here. They've endured this long for a reason. Check out "Wild At Heart", "My Ambition", "We Came", "Take Me I'm Yours" and "One More".

God Is L.S.D., "Spirit Of Suicide", Century Media....We've seen a lot of industrially influenced music seeping into the metal machine of late, and there have been several



highly innovative and exciting bands spawned within this movement. Nine Inch Nails, Godflesh, Skrew, Fear Factory — each are different in their approach, based in the same elements but privy to very different results. Sometimes the differences are subtle, sometimes densities like a dropping which are elements of the same elements.

the differences are subtle, sometimes drastic... like a droning whisper clashing with an earsplitting hammering. And there are bands like this one, who combine the basic premise of noise manipulation with more upbeat dance rhythms. God Is L.S.D. is the brainchild of Thomas Ludke (guitar/vocals), who has worked extensively with his band The Invincible Spirit. This is one of his side projects — a band that produces a chaotic swirl of instruments that is danceable (analogue guitars, traditional drums and guitar samples married to digital drums and electronic keyboards). Its members are Ludke, D. Schlichting on guitar, Issy on bass and Axel on drums and a couple of guest musicians. Their mixture of ethic sounding flavor (provided by a sitar) with rhythmic dance beats touched up with just shades of industrial tones, make songs like "Girls On Fire" and "The Rise And Fall Of Bethlehem" quite interesting and magnetic. Also be sure to check out "Not To Be", and "C.M.C."

ATTENTION ALL METAL REPORTERS: This is a reminder that all college reports are taken on Mondays only, from 10am to 6pm. Commercial/AOR block reports will be accepted on Mondays (10am-6pm) or Tuesdays (10am-3:30pm). Any reports called in after these times will not be accepted, unless otherwise arranged. Your chart will show as frozen for the week. Please call any late adds in the day you report only. Thank you for your cooperation, it is appreciated.



Single Matters



Style Monkees, "Style Lord", CMC.... You've all hopefully had the chance to check out this band's debut effort "Schmelt Fry In Antigo". It's been out to radio for a few months now, and enjoyed a smattering of airplay here and there, and thus have been rumbling around the lower regions of our chart for some time. Well, in order to try and keep the momentum on an upward swing, the label releases the straightfiring (though we think "Ustify" is pretty amusing and might have proved more entertaining) single "Style Lord" to radio (they're actually re-servicing the album with a sticker pinpointing the new track).

with a sticker pinpointing the new track). A heady metal onslaught, this song is highlighted by a rap/chanting chorus that adds to the band's underground flavor. They are ing chorus that adds to the band's underground flavor. They are a decidedly raw, garagy sounding band, though infused with boundless amounts of attitude and energy. If you haven't checked out the debut album as of yet, perhaps this re-servicing will inspire you to go back and do so. It's "Got To Be Heard"....

Chart A

Welcome to the Top five go round once again. It just keeps getting more and more compacted up there with Sacred Reich (Hollywood) holding firmly onto number with an ironclad fist and a new single now impacting heavily (new at 8/increased at 7). Nipping on their heels, however, are Nuclear Assault (IRS) and Overkill (Atlantic) who managed to kick it up one more to 3° (the same three sit locked at the same positions on the Most Requested as well). And then there are Epic's Infectious Grooves (4°/4°7 Most Requested), who further unseated Roadrunner's Biohazard, who fall to 5 (but remain 44 Most Requested). And the rest of the pack continues to close in rapidly as well. In groups of three, the competition are all racing towards a logiam of unbelievable proportions. The next few weeks should either be quite exciting or quite annoving... we'll see. At 6° sit Columbia's Circus Of Power, holding fight, with a tour with Alice In Chains just kicking in (with 7 increases/4 moves into rotation). Up 8-7° this week are MCA's Flotsam & Jetsam. That's right, our former number oners are on the rise again, with their latest single "Swatting At Flies" picking up 37 new adds this week (landing them in a tie for #2 Most Added). The video's in regular rotation (I actually turned on the TV at 1:00 in the afternoon and they were playing "Wading..." — amazing), and the tour's in full swing.... It's definitely their year... Up five more is Futurist/Noise's unstoppable Kreator (13-8°), who also manage a #10 showing in the requested pile (they also picked up 14 increases/4 adds)... In our second wave, Living Colour (Epic) hit Top Ten this week (11-10°), Quicksand (Polydor) shimmy up five more (16-11°) while maintaining #8 on the requested side of things (we saw them play this past weekend and it was a great show of moshing madness), and the irrepressible Butthole Surfers (Capitol) keep climbing, up two of the requested side of things (we saw them play this past weekend and it was a great show of moshing madness), and the irrepressible But

Metal Filings

Hey there, I'm still reeling from the past two weeks worth of shows (like the Rage Against The Machine and House of Pain stomp fest and shower, plus, the show that was total entertainment, the Goo Goo Dolls and Soul Asylum - ahhhh Dave Pirner and the most recent moshoramas — Biohazard and Sick Of It All and the power thumping of Quicksand & Surgery) but there comes a time when my enthusiasm shifts from the live thang to the recorded one. You know, like, the upcoming Vince Neil (Warner Bros) album "Exposed". The LP will blast onto the metal street scene April 26th. As you know, the first slice of this metal pie, the track "Sister Of Pain", will hit radio (it goes for adds April 12th) and has become a staple in my personal playlist (the CD single art now graces my desk, too). The band behind the man are Steve Stevens and Dave Marshall on guitar, Vik Foxx on drums and Robbie Crane on bass. ** • • • • • • • • Moving on to other new releases... Winger (Atlantic) are back! With their return comes the first single "Blind Revolution Mad" (from their upcoming junior release "Pull"). Why not add it today (Monday, April 12th) or maybe tomorrow (Tuesday, April 13th)... So did everyone get their copy of the Monster Magnet (A&M) LP "Superjudge"? If so, then you might have also received a copy of the upcoming PAW (A&M) L2 track release "Dragline". The first introduction to these Lawrence, Kansas natives for metal music listeners everywhere will be the tracks "Gasoline"/"Jesse". This two track ditty goes for adds April 19th and 20th... With the Mordred (Futurist/Noise) album "Vision" already in stores, you will want to know that the radio add date will be April 19th and 20th. Until then, if you are in the area you can catch this six piece doing a string of dates on the West coast with the last scheduled date the April 16th show in Reno, Nevada... "Goddess". Mind Funk (Megaforce). April 19th and 20th. Enuff said... "Transcend The Rubicon" from Benediction (Nuclear Blast/Relapse) goes for adds May 19th... The Over-kill (Atlantic

or in early fall. Instead of peeling your eyes here you can focus them on a recent snapshot taken Roadrunners of all types. Standing L to R are: Max Cavalera brother and

Igor and frontman of Sepultura), Joey Z (Life Of Agony), Psycho (Roadrunner promo type), Keith (Life Of Agony) and kneeling are Monte Connor and Tom Gates (the other Roadrunners). You will be tested on that later... Just so ya know, Testament (Atlantic) are writing material for their new record while they are in the midst of their current tour. The band are not only writing the new music on the bus but they are rehearsing it there too. Amazing. The band plan on doing their studio time as soon as they come off the road, with the intent of dropping the new album in everyone's lap in the fall. $\spadesuit \spadesuit \spadesuit \spadesuit \clubsuit$ Firehouse (Epic) will be hitting the stage in Killeen, Texas on April 13th and in Wingate, North Carolina on April 16th... Remember last week when I told

ya that Napalm Death (Earache) are gonna be hitting the Canadian rock roads? Well, the 16 date tour (which kicked off April 10th in Montreal, Quebec) sees the band, along with those in Brutal Truth (Earache/Relativity), traveling the wilds of Canada with stops in Toronto, Winnipeg, Edmonton and Vancouver. The tour comes to an end on April 27th... Hey, The Ramones (Radioactive) will be at the City Gardens in Trenton, NJ on April 17th. This is just one of the shows booked on their current tour of the U.S... As the Overkill (Atlantic) and Nonfiction (Grand Slamm) tour continues to rage around and about, keep in mind that the April 30th show will be the last rock show at The Ritz in NYC. Joining this delightful duo will be those in Obituary (Roadrunner) and Fear Factory (Roadrunner). Don't miss this show, it marks the end of an era. Bummer... Saigon Kick (Atlantic) are back out on the road doing a headlining club tour... You want to check out Sugar (Rykodisc) and Come (Matador)? This interesting double bill will be playing together in Boston on May 6th, in NYC on May 7th and in Washington D.C. on May 8th... For those of you wondering what the Kreator (Futurist/Noise) touring schedule is gonna consist of for the next month or so, take note that the band will first embark on a tour of Japan, then head down the Australia way to perform at a fistful of dates, then finally ending back in the United States sometime at the end of May for a full on tour. Got that?... The triple bill of Overkill (Atlantic), Non-Fiction (Grand Slamm) and Savatage (Atlantic) will cross the ocean for 4 weeks worth of dates (beginning May 20th) on European soil... Biolazard (Roadrunner) will be taking part in this years two day Dynamo Festival. They will be playing on May 19th. Also taking part will be Fear Factory (Roadrunner), Mercyful Fate (Metal Blade), Anthrax (Elektra), Infectious Grooves (Epic), Suicidal Tendencies (Epic) and many more... The Disincarnate (Roadrunner), Bolt Thrower (Relativity) and Benediction (Nuclear Blast/Relapse) tou

Death". The tour will proceed the release of "In The Eyes Of Death IP", a compilation disc filled with material from the Century Media roster. ◆◆◆◆ A Regular MTV viewers should be aware of the Overkill (Atlantic) video for "Spiritual Void" that will make its television debut on April 17th. The video was shot in the sewers below the reservoir in Central Park. Scary stuff... Another video that will hit the MTV waves (in early May) is the Savatage (Atlantic) clip for "Edge Of Thorns". This mini-movie was shot in the swamp lands of Florida; apparently the band was going for the same look as the album art... Brooklyn bred Biohazard (Roadrunner) will be filming the video for "Shades Of Grey" at the Academy in NYC on April 14th... A home video to look for in July is the KISS (Mercury) vid "KISS Konfidential". It is said to contain exclusive concert film from the "Alive III" recordings along with never before seen interviews and glimpses of backstage antics. ◆ ◆ ◆ ◆ ↑ I regret to report that the girlfriend of Nelson (DGC) drummer Bobby Rock was stabbed in the stomach at around 9 pm on Tuesday, March 30th after withdrawing money from an ATM in North Hollywood. Sherri Foreman was fatally stabbed after she was held up at knife point by a black male who demanded the keys to her car. Before Foreman (along with her 13 week old unborn child) died the following night, she was able to give a description of her attacker to the police. He was described as a 5'9", 160 lb. black male about 30 years old wearing a red beanie type hat and a blue jacket. Rock hopes to get this guy off the street, so anyone with any info is asked to contact the Van Nuys Police Department. Foreman was a singer/songwriter who was preparing material for her debut record. Our sympathy is extended to those who were a part of her life. ♦ ♦ ♦ ♦ If there happens to be somebody out there that is a fan of both The Simpsons and The Ramones, then this will be of interest to you. The band will make a special animated appearance on the show that is to be broadcast i

News compiled by Jodie Fabricus





Oh, those lucky KNAC listeners! How special it must have been to hear a Testament acoutical jam over the airwaves. Seen here after the magical musical moment are L to R: Eric Peterson, Glen Alvelais, John Tempesta, Laurie Free, Greg Christian and Chuck Billy.



Z-ROCK Operations Manager Z-Man was overheard telling recent studio guests Wildside that "All you have to do is get in a line and grab a corner of the banner. Then put on a happy face and look cool." Hey, Marc Simon (Wildside), Z-Man (Z-ROCK), Ron "Metal Maniac" Michaels (Z-ROCK) and Benny Rhynedance (Wildside) you get an "A" for following directions.



KNAC photo number two comes to us from the Century Media and Tragic Romance camps. Sitting pretty from L to R are: Craig Williams (KNAC), Mark T. Vernon (TR), Paula Hogan (Century Media), Steve Moroney, Britt Wilson and Billy Brook (all from Tragic Romance) and Erik Yourshaw (KNAC).

THE HARD REPORT



On a recent trek through the Holland tunnel, two of the Overkill lads along with Atlantic metal lord Jon Nardachone happened along the WSOU studios where they posed for a promo picture. And then they left. Frozen clockwise L to R are Bobby "Blitz" Ellsworth, Jon Nardachone, Rob Cannavino and Wendy O'Donnell.

Many thanks going out this week so without further adieu:

Michael & Smitty... The sushi was almost as amazing as Rage Against The Machine... we love ya! And we appreciate your always thinking of us.

Mike Rittberg... thanks for the Goo Goo Dolls and Soul Asylum show and sushi with you too! Such a studly guy and you always come through for us. Thank you so much.

Thanks to Sky Daniels (especially), Suzanne Gaache, Scott McGhee, Don Maggi and the whole gang for a great dining experience at Cafe Elanas and an equally fun show with Quicksand.

Mucho gracias to Psycho & Maria for the very cool time on South Street with the mighty Biohazard & Sick Of It All. Despite the bad bouncer chaos, the bands kept things together extremely well. Thanks in advance to the Roadrunner crew for the Black Train Jack/Helmet gig at the Troc as well.

Thank you Michelle Shore for the Peter Gabriel tix! Beth got to go with her beau instead of me, (I was stuck here after all) but we appreciate that you thought of us alternative and metal types too... we like a lot of music. Thank, you're a gem.

We love you all. Thank you -- Christine

P.S. Joanne, you crack me up. Thanks for the sunshine.

Christine Black — Metal Editor
Jodie Fabricus — Metal Assistant/News
Jenni Glenn — Metal Assistant/Radio

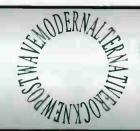
APRIL 9, 1993

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<u> Hard Tour Guide</u>

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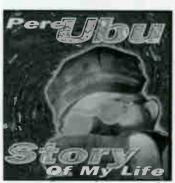


CUTTING EDGE RADIO

PICK

Pere Ubu, "Story Of My Life," Imago

Pere Ubu are one of the greatest survival stories ever. Their ingenious sonic contraptions have inspired countless musicians,



and the band has usually ended up with the short end of the straw. Living Colour are known to cover Ubu's brilliant "Final Solution." a song that should have been a hit. First formed in the depths of Cleveland in the late 70s, Pere Ubu fleshed together punk and dance into their own unique, exuberant hybrid. The band disbanded and

reformed in the early to mid 80s, with longtime members, frontman Dave Thomas and drummer Scott Krauss, adding bassist Tony Maimone and guitarist Jim Jones. Their return album, 88's The Tenement Year, was a comeback in every sense of the word, opening the band's appeal up to a larger audience, featuring the infectious song "Waiting For Mary." The following records, Cloudland and Worlds In Collision, were adored by the band's burgeoning cult legions, but, despite major label affiliation, failed to find a larger audience. Now, with a new company, Pere Ubu have given us what is arguably their most challenging and appealing album since The Tenement Year. Most will want to focus on "Sleep Walk," the first single, and the esoteric "Postcard" and oughta-be-a-single "Kathleen" are among the recommended. The spindling synthesizer is not as prominent as their early classics with keyboardist Eric Drew Feldman hanging with Frank Black, but Dave Thomas (also a friend of Frank) and his warble are right out in front. If the band's past strangeness has let you think that they're not suitable for commercial play, listen to this, look at the rest of your playlist, and think again.

INSIDE:

AUTOMATICS: AUTOMATICS: P.J. HAR-VEY, CHRIS ISAAK, DAVID BOWIE, BRYAN FERRY, HIS NAME IS ALIVE, DEVLINS, BIG WHEEL, GALLON DRUNK, DR. ALBAN AND MUCH MUCH MORE!

TOP 50

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3		HOTHOUSE FLOWERSSongs From The Rain
	8	DINOSAUR JRWhere You Been STINGTen Summoner's Tales
15	10	WORLD PARTY Bang!
9	11	GOO GOO DOLLSSuperstar Car Wash
19	12	FRANK BLACK Frank Black
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THE PRETENDERS

"I'M NOT IN LOVE"

from the soundtrack of INDECENT PROPOSAL

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NEWPOSTWAVEMODERNALTERNATIVEROCK

AUCUAICS

P.J. Harvey, "50 Ft Queenie," Island/PLG This



fiery-lunged diva from smalltown Britain woke up the complacent with a highly acclaimed debut called <u>Dry</u>. One of the reasons it caught our attention so quickly because it went against the grain of PC feminism — that sexual equality means ignoring the differences between genders. Polly Jean Harvey isn't rebelling against a mindset as she's just getting things off her

mind. Much of her material borders on horrific, using graphic detail about fire, private parts and rape. But what tempers it from the merely shocking is her precise sense of irony. When she's shouting about being a "fifty foot queenie" it's more from watching old movies than anything more sinister — like hating men, god forbid. Her spirit and her love of the austere are indomitable, and as if to prove both points, she, bassist and drummer went into the studio with former Big Black's Steve Albini to record Rid Of Me. Albini's not exactly known for his studio gimmicks, except for a lack thereof. So here's a record that's as every bit as raw and fierce as Dry. This CD single includes a non-album cut, "Reeling," and two demos, "Man-Size" and "Hook."

David Bowie, "Black Tie, White Noise," Savage



It would be an understatement to say that we listen to all new music from the Thin White Duke with a fair amount of apprehension. That goes double for this new album. Consider the possibilities for complete joy and absolute letdown — a new label (Savage), a cover of "I Feel Free," on which Mick Ronson makes an appearance, Nile Rodgers produced and for the first

time anywhere Bowie does Morrissey. And didn't he get married somewhere in between? (cf. "The Wedding Song") Before hearing a note you know for certain that this will either be a masterpiece or a brilliant door stop. AOR geeks will feel obliged to love "I Feel Free" even though it's way too fashion forward. Cutting Edge stations can pound this one without it burning. Instant classic, again! Bowie does Morrissey? Well, Bowie invented Rock n' Roll sexual ambiguity/androgyny so it's absolutely appropriate. We'll let you spend some time with "I Know It's Gonna Happen Someday" to let the true meaning of this event sink in. We'd like to thank David for giving us his best album in a really really really long time.

Chris Isaak, "San Francisco Days," Reprise On the opening strains of "San Francisco Days," it's apparent that Chris Isaak doesn't like repetition. There's no changing his Orbison-esque quavering, but the musical accompani-



Isaak doesn't like repetition. There's no changing his Orbison-esque quavering, but the musical accompaniment that he's chosen is much more straightforward. "Can't Do A Thing (To Stop Me)" is by far the song most similar to Isaak's hits from <u>Heart Shaped World</u>, and that's gotten his foot in the door at 28-24*. Big candidates for the next single push are "Two Hearts" (gorgeous flamenco style guitar and impressive falsetto), "Except The New Girl" (which really sends us back to the 50s) and "Move Along" (rippling organ and reggae-esque singers in the background). "5:15" arguably uses the most dramatic effect — Isaak's speaking in hushed tones over very minimal chords and finger snapping. Some of the rockabilly elements heard on <u>Heart Shaped World</u> are back and kept more up front on "I Want Your Love," leading one to think that Isaak has been spending an awful lot of time with his old vinyl. But then look at the cover here... Look at that nose slope. Bob Hope would be so proud.

His Name Is Alive, "In Every Ford," 4AD Fans of 4AD releases are already familiar with this



4AD releases are already familiar with this Michigan combo. Their 1990 debut album, *Livonia*, was dreamy mixture of tunes reminiscent of Hugo Largo, as one of our close personal friends observed upon its release. Actually our long term memory screams out Marine Girls (You know the band Tracey Thorn was in before Everything But The Girl, you knew that right?). Band

leader and songwriter Warren Defever describes this album as a combination of His Name and his other project The Dirt Eaters. Rykodisc, again two steps in front of everybody, reissued last year the band's first two albums, *Livonia* and *Home Is In Your Head*, and included an EP from said Dirt Eaters. Vocalist Karin Oliver lends definite charm to this tune which we think college radio will devour. We see commercial types waking up to this one after request lines are flooded by fans of cool music yearning for a fix. Dreamy, heady, even ephemeral and soft to the touch. Fripp? Eno? Ben Watt? Sure! This Ford should be in every radio garage!! An EP pressing of the single includes four other tracks from the forthcoming *Mouth By Mouth*.

Bryan Ferry, "Taxi," Reprise What's that saying?



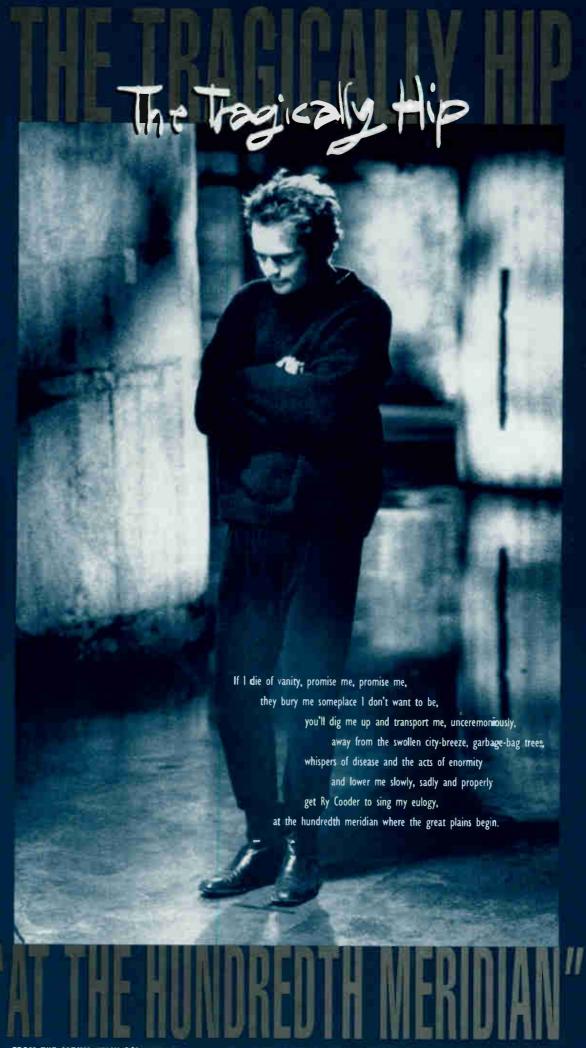
That there's never a taxi around when you need one. (Yeah, we trade writers can't come up with any original material, we keep stealing the same cliches over and over again — like bored thieves.) Nonsense. Bryan Ferry's full album, <u>Taxi</u>, is just being received by broadcast decisionmakers. Oh boy!, they must be saying. Before popping this on, read our

handy guide to choosing the cuts that will suit your station or playback vicinity. Everything! Yep, not a one is a sour grape. No matter what kind of blood pressure your audience has, it will be soothed by Ferry's versions of "Just One Look," "All Tomorrow's Parties" and "Will You Love Me Tomorrow." This album was produced by Ferry and that old Procol Harum devil Robin Trower, with Bob Clearmountain on the mixing shift. A mighty ensemble of sessionists turned up to play on this record, including Trower, Michael Brook, Neil Hubbard, Maceo Parker, Flaco Jimenez, and many more. Only one song of Ferry's is here, and that's "Because You're Mine."

The Tragically Hip, "At The Hundredth Meridian," MCA That whole American/Canadian thing always comes



into play when discussing this band. You know they're big in Canada? Yes, yes and they would very much like to break big in the Home Of The Whopper. This track is intense enough to get them a little closer. You want Rock N' Roll credibility? Here it is. This song will take you on an interesting trip across the border. After listening, you'll actually want to get to know famous Canadians like Brian Mulrooney, Alex Trebek and Monte Hall. Not only that but you'll be booking Ry Cooder to sing your eulogy. We know it sounds crazy, but it might happen. You'll find yourself craving hockey and Molsons and saying "eh" a lot. Those wacky Canucks! First and foremost remember that the T Hip are one of a handful of sorely overlooked bands. With that in mind crank this mama like there's no tomorrow. We've got to go, Margret Trudeau is on the phone. Hey, they're on tour, and will be somewhere in the vicinity of your 'burg soon. Bye.



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a	12	EL PASO, TX
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16	LUBBOCK, TX
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TUCSON, AZ PHOENIX, AZ 22 23 26 LOS ANGELES, CA SAN FRANCISCO, CA

SEATTLE, WA

POSTWAVEMODERNALTERNATIVEROCK





The Devlins, "I Knew That," Capitol First there was a mountain, then there is. What ever happened to the lost city of Atlantis? Sunshine came softly, through my window today. Oh, we're here to tell you about The Devlins? Sorry, we just got carried away with our Donovan flashback. What's next, an Ione Skye film festival? That whole Donovan vibe is what you'll get off this tasty single from The Devlins.

Jennifer Juniper would love this tune and would probably go on one of those "trips" dem hippies used to take while listening. But the hippies are gone and all that's left in their wake is social chaos (thanks guys). We do however have their fine musical legacy. While The Devlins don't seem to exist solely to rehash psychedelia, "I Knew That" is a fine tip of the hat to some of the most innovative songwriters in Rock N' Roll. Let the band play on! Megakudos to writer Colin Devlin and producer Malcolm Burn. The band's first album, *Drift*, is due to arrive soon.

Big Wheel, "Slowtown," Mammoth For their third album, Kentucky's Big Wheel are gearing



down a notch and adding a little weight to the gas pedal. Sure, that might not be the most efficient way to run an engine, hey, but a band is not a greenhouse! It's what makes the coolest noise that counts. And Big Wheel are coming into their own with <u>Slowtown</u>. Peter Searcy got his start by singing in a little known Kentucky punk combo called Squirrel Bait, whose alumni

found work in the Lemonheads and Slint. Searcy stayed in Louisville, and has been developing his writing ever since. Both <u>East End</u> and <u>Holiday Manor</u>, Big Wheel's first and second records, were independent manifestos of a generation that could share its drugs and music and parents, leaving those generation gaps behind, and finding other more intangible agonies along the way. His vocalizing is almost Eddie Vedder-ish in some places, and the musical bustle has all the right portions of twinkle and shine. Rougher jewels include "And You Shine" and "Down," and more refined cuts are "Lied" and the lullabye-ish "Daddy's At The Wheel.'

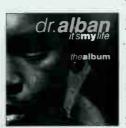
Gallon Drunk, "From The Heart Of Town," Sire/Reprise Gallon Drunk could definitely give Suede a



run for their money by comparing column inches in their homeland music press. John Peel claims to be an early fan, and another really popular guy, Morrissey took them out on the road to open up on his U.S. tour last year. Talk about a break. The band has been releasing singles since '89, and put out their first album in the U.K. last year. Rykodisc released the band's first U.S. material, one the aforementioned <u>You</u>.

The Night... And The Music LP and a collection of singles, Tonight The Singles Bar. Those records earned quick college play, and the band were poised for some really big action over here. The band's latest album is now just out at radio, and it's a doozy — we checked off "Jake On The Make," "Arlington Road" and "Bedlam." Lots of bands (too many really) have been compared to Gallon Drunk, but to simplify things, we imagine the Swans and Tom Waits hanging out at the beach waxing their boards circa 1964. This package also has an extra disc of live performance recorded at Madison Square Gardens while on the Morrissey tour.

Dr. Alban, "It's My Life: The Album," Arista While reaction to this single earned a 49*



50

debut on the chart, we must tell you that "It's My Life" was a number one hit in many European nations, and has sold 1.3 million copies worldwide. Really! The music from this Swede, by way of Nigeria, is more than the flash in the pan we're used to from dance music artists. In fact, we'd

go as far to say that Dr. Alban (he is a gen-uine doctor, he's a dentist, if you're won-dering what kind) a downright visionary. Songs like "One Love" and "SingHallelujah" show us that ol' Alby is a can not only make you shake your money maker, but he can entice you to hug your neighbor as well. (please do not try this any boroughs of NYC!) He's got the dancehall thing going to on "ReggeGoneReggae." It's a downright Love-In this Alban Album is. If you're a Sickofitall fan, chances are you're not going to get into this. But if you're a broad minded fan of great dance music, or just like great pop (that leans a little left of center) then this is the E ticket you've been looking for. We hope our HMO covers visits to this Doctor.





It is an imperative that this column begin with a rave of a CD just received at the dawn of deadline. Luscious Jackson's *In Search Of Manny*, available on the Beastie Boy's Grand Royal label, has gotten a quick jump on college stations and a few smart commercial stations like KNDD and

WFNX. This female rap duo, Jill Canniff and Gabrielle Glasser, lays everything down themselves (except for two songs) with a genuine 70s gleam, evident on "Life Of Leisure" and "Let Yourself Get Down." They sing and rap in the same songs, and don't try to work with the same schtick every time around. Luscious Jackson emphasize the curves more than the punch, and the Beasties influence is undeniable, but it would be a shame to relegate these talented people to being in somebody else's posse.... The latest release from the March label in Chicago is the debut EP from Catherine. The <u>Sleepy</u> CD is a

glowing ember of guitar shards, vocals and rhythms. Co-produced by Billy Corgan of the Smashing Pumpkins, the guitars have a thick, somewhat psychedelic feel, and the melody cuts through them like a hot butter knife. "Idiot" is the key opening cut, and the ten minute "Sleepy" (but watch the trick ending) is



far gentler than the gentle "Sleep." Contact March at (312) 296-4321.... The Monster Magnet is fully energized, and



Superjudge is fully cranked in the satanic drug wing of the office. As Dave Wyndorf so eloquently puts it, "I'm gonna cut off my head/I'm not gonna need where I'm going." As the whole 70s, Black Sabbath especially, retread makes the rounds, Monster Magnet is not alone.

Other great bell-bottomed toting bands like Sleep and Cathedral also lead the Sabbath tribute, and you'll find out about them soon enough. Monster Magnet's follow up spills over the rim with blood-blistered evil. Along with the mighty first single, "Evil Earth," you oughta be pounding the acoustic-based "Cage Around The Sun," "Elephant Bell" and a cover of bluesmaster Willie Dixon's "Evil (Is Going On)."... Another ream of noise is out from Cop Shoot Cop. <u>Ask Questions</u>

Later is the band's first album proper for Interscope. This is one band that has never tried to suck up to the weenie mainstream since it started (one of its first records was splattered in pig's blood). However there is an unprecedented amount of melody on songs like



"Room 429," where Tod A. nearly sings. For that one song, there are another four that are drenched in abrasive, scalp-burning, noise and percussion. FYI: No, "Seattle" is not the Public Image Limited song. We also recommend "Nowhere," and John Phillips Sousa meets Miracle Workers march on "\$10 Bill."... Archie Roach's latest album (on Hightone) is called



Jamu Dreaming. Roach is of Australian aboriginal descent, but he sounds like he's from Austin, U.S.A., as this latest album pulls him into an American singer/songwriter mode. Listening to the songs' contents brings his heritage to light. He's

won several ARIA (Australian equivalent of the Grammys) awards, and has been recognized for his song "Took The Children Away," which spotlights the problems between the European and Aboriginal cultures. His debut <u>Charcoal Lane</u> album was produced by Paul Kelly, and earned him immediate attention in his homeland and abroad. Notable new songs are "Weeping In The Forest" and "So Young."... An easy favorite in the first week of warmer temperatures is a long awaited reissue from Evan John And The H-Bombs. <u>Rollin' Through</u>

The Night first came out ten years ago on Alternative Tentacles, and now it's finally available in digital glory. This album still holds up in present day and plain spits in the face of anybody who thinks they've got more genuine rock n' roll attitude. A fledgling Evan Johns played guitar with Danny Gatton on the East Coast, and then



moved out to the Austin, Texas, area and released his first record way back in 1980. Actually, this album you should have before you was taken from a session that Jello Biafra found. Listening to this album is a true pleasure and revives the soul better than a tub full of Vivarin could ever could. Here's "Vacation Time," "Madhouse" and "Where'd You Get That Bruise."... Another master is back. John Mayall's <u>Wake</u>

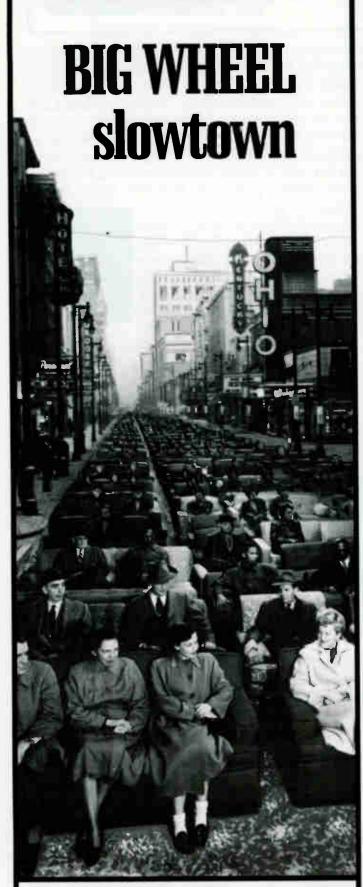


<u>Up Call</u> album is available on Silvertone, and burns as deep as the label's other splendid recent issue, Buddy Guy's <u>Feels Like Rain</u>. Actually, Buddy appears on this album as a guest along with Mick Taylor and Mavis Staples. Not bad company to keep. Mayall has been doing just that since the

60s, tooling around with some of the most influential musicians of the past four decades, and even now, at an age where most guys would be shopping for golf pants, keeps an active schedule. His Bluesbreakers combo is still with him, featuring Coco Montoya, Rick Cortes and Joe Yuele. Mayall never disappoints, and this album is no exception. Try on for size "Mail Order Mystic" or "Anything I Can Say."

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With the incredible news that they'll be HEAD-LINING Lollapalooza '93 and that their <u>Sailing The Seas Of Cheese</u> album has been certified gold, Primus snag the #2 Most added slot with an impressive alphabet soup — 91X, CIMX, KITS, KNDD, KNNC, KRZQ, KTCL, KUKQ, WDRE, WHFS, and WHTG. If that wasn't enough they debut at 46* "Hi we're Primus, and we suck!" debut at 46*. "Hi, we're Primus, and we suck!"

Stone Temple Pilots, "Plush," Atlantic (2/18) We told you about this track months ago and we



think it's about ready to pop. It's been doing the ol' Rope-A-Dope and it comes out swinging this week with KUKQ and WDRE adding and a fine move up the Gippy Fifty 41-35*.

Funland, "City Of Wet Angels," Arista (4/9)
Getting requests at KDGE, this track has not



left our car stereo in days. Funland falls into the category of "Hey buddy don't miss this one!" Pure pop for now people. They're going on tour at the end of the month and will be for it's all more and don't have the form it's all more and get to your town before it's all over and done.

eventh Dream Day, "Makin' Like A Rug,"
[lantic (17/23)] The fourth most added record in this



week's beauty contest adds KBAC, WCHZ and 15 others to its list of supporters. The band has always a solid buzz, and now they've delivered the album to finally put them where they belong — on your shelf. Sound tasty? Well, it is.

Radiohead, "Creep," Capitol (10/28) This fine track debuts at 38* and we think the folks at the Tower



have a hit here. The number 5 most added slot also belongs to this band thanks to CIMX, KKDJ, KXRK and 7 others.



Pere Ubu's David Thomas sitting on the steps of WHTG with Mike Butscher and Matt Pinfield, singing for their supper. How could you refuse those sad eyes?!



Tom Calderone compares physiques with Henry Rollins and Imago's Jocelyn Taub. Rollins came by to guest on Modern



Midnight Oil, "Drums Of Heaven"/"Truganini," Columbia



Why is this the record of the week? DUH... 17-2*, and Depeche Mode had better watch their flanks if they want to remain at number one. With combined play of these two "first" singles, Midnight Oil have a right and left hook to knock out just about anything that gets in their way. Not that they're a violent sort of bunch. Nah, far from it. Peter Garrett is just into his lawyer/jumpy frontman thing, and the rest of the guys are keeping the musical faith par excellence. Some stations opted to keep just one track in rotation, most double barreled the songs, including 91X, KBCO, Live 105, KNDD, KPNT, KUKQ, WCHZ, WEQX and WHTG.

BLAH BLAH BLAH

The folks in Chicago who made the show a sell-out without knowing any of the groups scheduled will be glad to know that the third Lollapalooza is a winner. Here's the official Lollapalooza '93 line up — Rage Against The Machine, Babes In Toyland/Tool (each will appear on about half the tour), Front 242, Arrested Development, Fishbone, Dinosaur Jr, Alice In Chains and Primus. Mercury Rev and Cell will be among the bands on the festival's second stage. Events at this years show will include a gladiator-like forum in which folks will argue about PC stuff while dressed in armor, or something like that. As usual there will be slots available in all markets for local bands. Interested folks should send their packages to P.O. Box 36674 Los Angeles, CA 90036. Kudos to Perry Farrell and co. for putting together another great year...Live 105 begins the 1993 Free Concert Series this Friday (April 9) with a double bill of Riverside and the Judybats. Thus is the fifth year of the series, which also distribute environmental information to audiences. Another related station charity event is their first annual Modern Rock Earthday Auction, which is scheduled for Sunday, April 25. The auction is to raise money for the Greenbelt Alliance by selling a dozen packages of memorabilia from artists like Depeche Mode, Chris Isaak, XTC and more...The highly acclaimed John Peel radio show, where artists have found valuable exposure for almost thirty years, has finally crossed the

Atlantic. A syndicated version of the BBC Radio One program, "Peel Out In The States," marks the first time that U.S. listeners have been able to listen to the program. At presstime over 200 commercial and college stations subscribe to the show. This is not to be confused with the various Peel Sessions CDs that have been available through Dutch East India Trading/Strange Fruit for several years. For more information, contact Ellen Bello at In-Press at (212) 228-8300...The Jayhawks are starting a headlining tour on Thursday, April 22, and will be appearing at Farm Aid VI on Saturday, April 24 in Ames, Iowa...Sugar's new tour to support their Beaster EP will be starting in late April, and will be heading to the Eastern seaboard in early May...MC 900 Foot Jesus and Deconstruction, formed by former Jane's Addiction members Eric Avery and David Navarro, are both signed to Def American...Barkmarket's new album is ready and will be released by the late Spring. Yippee!...Funland will be on tour with Silverfish and 7 Year Bitch through the beginning of June to support their way cool Sweetness mini-album...Lenny Kravitz will be on Saturday Night Live on April 17... Welcome our new reporter, WNYO/S.U.N.Y. Oswego, in New York. Keith Schroeder and Steven Dow are awaiting your calls at (315) 341-2101...The recent events in L.A. radio should teach us all a lesson. We're not sure what it is, but we'll let you know when we do...Personal to KCMU — Calm down, huh? It's only radio!!

CETEROUSER TROOP RECORDED

1.	NEW ORDER	27	QWEST/WB	1.	PORNO FOR PYROS	14	WB
2.	PRIMUS	24	INTERSCOPE	2.	LENNY KRAVITZ	13	VIRGIN
3.	MIDNIGHT OIL	18	COLUMBIA	3.	DEPECHE MODE	11	SIRE/REP
4.	ELEVENTH DREAM DAY	17	ATLANTIC	4.	BELLY	9	SIRE/REP
5.	SUGAR	16	RYKO	5.	DINOSAUR JR	8	SIRE/WB

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THE HARD REPORT 53 APRIL 9, 1993

A Belly full with Tanya Donelly

By Beth Renaud

Belly, from the beginning, has been on the fast track. The fact that the shimmering four song EP <u>Slow Dust</u> was a big fave of the kids and industry geeks alike was not surprising, considering Tanya Donelly's resume with the Breeders and Throwing Muses. Donelly steps from the shadows with her first own band, and its debut beckoned with maddening, ingenious brevity. "Dusted" and "Slow Dog" were so perfectly geared for a mainstream audience that leaving them on the EP would be underestimating their full potential. 4AD's reputation for signing talent was confirmed once again when Sire quickly inked Belly. Now those aforementioned songs and thirteen others have a home with brighter magnitude: <u>Star</u>.

Speaking of 4AD, Belly has the potential to be one of the label's biggest commercial successes, currently topping both radio and retail charts. Abstractly, it represents the best of the alternative being embraced by the mainstream, realistically it boils down to good music finding a bigger audience. Belly's deceivingly guileless pop is layered in sublime, not adolescent, sexuality, making no apology; appealing to all rungs on the emotional ladder.

Star's sweet and cryptic music was released in late January to immediate and overwhelmingly positive reaction. One by one the dominoes fell in quick succession. "Feed The Tree" grabbed immediate commercial alternative airplay, and it wasn't too long before MTV added the video. It's one of the network's most recent buzz clips, meaning you'd have better luck of getting by the window washers on Canal Street than this video during any given hour of the day. Since returning from a thorough and well-attended European tour, Donelly has recently been on Alternative Nation, chumming around with "Glad I'm Not A" Kennedy, and Late Night with David Letterman, playing with Paul Schaffer and his band, in the last few weeks.

Donelly's quiet and thoughtful demeanor hardly casts her as the prototypical pop singer. Her diminutive stature also makes her an incongruous centerpiece around which the label and tour ensemble and camera revolve. Diva meets ingenue? Sophistication meets protaganism? She seems pretty reassured about all the frantic activity whirling around her lately. "It's a lot of work but it's very fun so far. I've got a really good bunch of people surrounding me too so I'm pretty insulated." The band consists of her on guitar, the Gorman brothers, Chris and Thomas, on drums and guitar and now-permanent bassist Gail Greenwood (Throwing Muses' Fred Abong played bass on the EP and LP), formerly of the Rhode Island unsigned punk/funk band Boneyard.

The Gormans' inconspicuous presence and Greenwood's spunky stage mannerisms complement Donelly's concentration and focused cooing. Her poise is natural and unforced. At the Knitting Factory in New York City (for the first of two sold-out shows in one evening), her voice is sometimes wispy and unsure and, at a moment's notice, takes off and sails over our heads — a bird that rediscovers its wings each time and savors them with newfound exuberance. It's refreshing to hear songs played without feeling obligated to reproduce them in a note-for-note replication of the album, devoid of spontaneity and enthusiasm.

For all the clamoring over Donelly's reasons for leaving the Throwing Muses, which she and half-sister Kristen Hersh formed in the early 80s, she never really wanted to be a solo artist. In the years since they were the first American band signed to the U.K. label 4AD, they released a number of increasingly popular and creatively incisive albums, such as *Fat Skier*, *The Real Ramona* and *Hunkpapa*. She says, "I was always really happy in my role in the music until the very end when I started writing a lot and I needed to have my own band."

The Breeders album, <u>Pod</u>, which involved her, the Pixies' Kim Deal, Perfect Disaster's Josephine Wiggs and Slint's Britt Walford, released in 1990, was a collaboration that was tagged as "girl-indie-rock supergroup" or some other similar compound word that called attention to their gender. She fondly recalls it as "a pajama party. Literally. We didn't take our pajamas off once I don't think. Except to go the pub and even then sometimes we went in our pajamas. I loved making the record. We had so much fun."

She cites "Gepetto" as the oldest song on <u>Star</u>, written about two and a half years ago, the others dating forward from that time. Considering that <u>Fat Skier</u> had one song of hers, <u>The Real Ramona</u> two, and <u>Pod</u> one co-written, it's not surprising that she hadn't accumulated a wheelbarrow of songs years ago. "It was only towards the end of being in the Muses that I wanted to have my own band so it was never the ultimate plan or anything."

In other interviews, Donelly seems very personable and talkative, a trait that is very evident through this one, even though at the time of our phone conversation, she is between soundchecks for a benefit show at the Orpheum Theater in Boston, sharing a bill with Social Distortion, Black 47 and the Mighty Mighty Bosstones. And remember this is during a U.S. tour which they just started a few weeks ago, coming back from a European

tour, and will be on the road through at least June. When I asked her if the rumors that she would be doing this summer's Lollapalooza tour were true, she said, "To be quite honest I don't know if I want to do it. It could either be really, really fun or really, really not fun. We don't have any time off until then so we would go straight from touring into that without a break. I should probably say that they haven't officially asked us to do it yet."

Donelly's participation as holder of the "girl-band" slot in this summer's festival doesn't even seem that imperative right now. With "Feed The Tree" riding high and another video soon to be worked on for "Slow Dog," this album will be an easy priority for the label for some time to come. And besides, what's the matter with a little time off.

Donelly's style of music remains such an enigma because of her unusual flair with images and lyrics. The music itself is so perky and guileless that the words that accompany them are almost incongruous, but complement each other charmingly. Phrases paint with splashes of color and intrigue. "Slow Dog" bounces like the early Bangles meets the Church, but the subject matter, shooting a rabid dog, is a twisted version of what Susanna Hoffs would consider proper. "Feed The Tree" demands respect, even in death, from one's man ("feed the tree" means the same roughly as "push up the daisies," a phrase that Ween has cashed in on), and "Gepetto" bends the dollmaker's tale into something a bit less innocent.

Gender is an issue that she tries not to grapple with too much, especially in the position of marketing herself and the band. "I don't mind being made up. To a certain extent sometimes I do. I don't let anybody do anything to me that I don't want done. Whenever anybody is putting make-up on me it's all my direction for the most part. It doesn't bother me personally to be honest. Glamour is not something I am afraid of. If too much time is spent on picking out the pose and doing the face then I get really, really uptight and I start to freak out about it." Neither does she feel an immediate sisterhood with other female artists. For example, she enjoys P.J. Harvey but says, "There's not really anybody that I feel like a full affiliation with which is not to say that I think is bad. I mean I think our music is totally different than anything else but personally I don't feel connected to anybody specifically. I do different songs than a lot of women. I'm a little more subtly bitchy."

One issue that's important to her is the preposterous economic scale of simply being a major label's priority. Money is tossed around for tour support, parties, promotions, photo shoots, the most frivolous activities — sums that would boggle the ordinary person, especially somebody with Donelly's sensitivity to economic inequality. The fact that tens of thousands of dollars were spent on a single video (which is still reasonable on this scale) makes her cringe, contemplating what more socially productive things could be done with that. What she calls, "making something that is essentially dealt with as a product by people. Sometimes that definitely gets to me. The money spent on videos is my biggest problems. I can't justify spending the amount of money that you spent on what's basically in advertising and not in the advertising business. I have a really hard time coming to grips with that."

But would she consider giving up the big label affiliation and go back to the more-protagonistic independent companies? "The thing with indies is that I've been doing this for ten years. I really want to do my job. I really want to get paid for it. A lot of the independents can't support their bands. And a lot of indies also sell out to majors at the drop of the hat so you don't have the assurance that you know, I'd rather be signed to a major label <for a deal> that I signed myself to than be sold to one against my will. As far as the video goes that's the only thing that I ever feel compromised by. For the next video we're going to pick the director. We're not going to spend as much money. It's going to be very much more on our hands. If they're going to make something on film I want it be beautiful. I don't want it to be crap. Most videos are shit."

"For 'Slow Dog' I think we're going to shoot it in the mid-west in an abandoned carnival. A real simple shot of each of us on a ride of our choice." If Donelly has her way, hers would be a rollercoaster, but some nervous managers might get her on a maybe safer merry go round, which considering the question, can't be that much of a compromise.

Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Peter Gabriel has announced he will headline the Belfast Peace Together festival on May 29. The event has been organized to raise consciousness and urge the Irish Republican Army to end its campaign of violence. Gabriel will collaborate with Sinead O'Connor on a benefit single to be titled "Be Still," due out to coincide with the festival the first week of May. The Levellers, Maria McKee and Carter USM are expected to also participate in the festival.

David Gilmour says he's trying to make a record with former Pink Floyd bandmates keyboardist Rick Wright and drummer Nick Mason. "We're trying to make a more collaborative effort, more than we have since 'Wish You Were Here," Gilmour says. "We're trying not to put pressure on ourselves, but some days I think maybe we should put more pressure on ourselves. We're trying to work to our strengths, and that's the writing and making music. Roger (Waters) was the king of the lyrics, so to speak, and we kind of miss that. But we're concentrating at trying to collaborate and do things the way we used to do them — jamming around, working on ideas." Gilmour hopes the album, which would be the first Pink Floyd LP since 1987, will be out by the end of the year. But he doesn't expect Waters back in the fold. "I rule nothing out, but I think it's pretty unlikely," Gilmour says. "Don't hold your breath."

Paul Weller has denied reports that there are plans to reform the Jam with Rick Buckler and Bruce Foxton. Weller's father, who managed the band, says the idea is absurd. Weller and his father are currently being sued by Foxton and Buckler for alleged non-payment of a half-million dollars in royalties.

Deborah Harry has finished work on a new album for release in June. She recorded the LP with several different producers, including Arthur Baker.

The Recording Industry Association of America says 1992 was a record year for music sales in the United States. The over \$9 billion spent on music was a 15.2 percent increase in dollar value. There were over 895 million units shipped last year, a 12 percent increase. Increases in sales of country and urban contemporary music took up the slack, the RIAA says. Country music accounted for 16.5 percent of sales, a four percent increase; while urban contemporary music had 16.7 percent of sales, a decline of 1.5 percent from the year before. Rock music accounted for about \$3 billion in sales in 1992, about a third of all music sales. While rock music sold about the same level in 1988, it accounted for almost half of music sales then. Jazz, pop and gospel music sales fell slightly in 1992 compared with the year before. Compact discs now outsell cassettes in dollar value and units shipped, and account for 57 percent of music purchased last year. There were 408 million CDs shipped last year, with a value of \$5.33 billion, a 22 percent increase from the year before. Shipments of cassettes were 366 million units and \$3.1 billion, increases of 1.7 and 3.2 percent, respectively, from 1991. Only 2.3 million vinyl albums were shipped last year, with a value of \$13.5 million; and 19.8 million vinyl singles were shipped, a decline of 10 percent. CD- and cassette-singles shipments rose 28 percent (to 7.3 million) and 23 percent (to 85 million), respectively.

Singer Kinky Friedman will have an hour-long home video coming out in June. He'll be making personal appearances in August to promote his new mystery book, "Elvis, Jesus & Coca-Cola." Shooting on one of his crime novels, "A Case Of Lone Star," is to begin in September. "The first 48 years of my life have been miserable, but things are finally looking up," Friedman says.

The Sixth Annual Merle Watson Memorial Festival has been scheduled for April 29 through May 2 in Wilkesboro, North Carolina. Mary-Chapin Carpenter, Emmylou Harris, Beausoleil, Seldom Scene, Raffi, John Hartford and the Nashville Bluegrass Band are scheduled to perform at the four-day event.

Former Cream guitarist Jack Bruce will go to New Orleans later this year to work on an album with the Meters. He's currently touring in support of his "Somethin Els" album which includes three tracks featuring his former bandmate Eric Clapton. "I hope to finish a blues record I'm working on with people like Charlie Watts, Robert Cray and Albert Collins," Bruce says. "I've been working with the Balanescu (String) Quartet and, after this current tour, I'm singing with a symphony orchestra in Belgium."

Joan Baez is playing a concert in Sarajevo, Bosnia-Herzegovina, to bring attention to the nation's problems. She's been invited to play there by the Open Society Fund of Bosnia-Herzegovina. "As I've done often over the past 30 years in areas of conflict, I will lend my spirit in song to the voices of reconciliation which bravely and miraculously exist in all factions throughout Bosnia," says Baez, who's interrupting her "Play Me Backwards" tour to play the concert. She says it was hard to continue with "business as usual when there is an opportunity to go to Sarajevo."

Bill Wyman's 30-year-old son, Stephen, is about to become the stepfather of his former stepmother. London newspapers report that Stephen is engaged to marry Patsy Smith, the 46-year-old mother of Mandy Smith, who Wyman married when she was 20 and then divorced two years later. Wyman is now planning to marry an American woman, Suzanne Accosta, later this month. Wyman is said to be "absolutely spitting with rage" over the wedding plans, according to British press reports. The Daily Express quotes Patsy Smith as saying, "I've made no secret of the fact I don't like Bill — or Bimbo Bill as I call him. But Stephen is different." Bill Wyman says Patsy is the leader of the "Smith Club," a family that has latched on to him and his \$50 million fortune. The Sun newspaper reports that Stephen Wyman bought an antique diamond and emerald engagement ring for Mrs. Smith, who is divorced from her first husband. It says the couple is shopping for a home.

James Brown doesn't think much of the dress sense of many of today's performers. "You see all the cats today with their hats turned backward and their clothes all cut up and a lot of crazy stuff," Brown says. "We need to get away from that and try to clean up our action because you're not going to be the president of the United States, a senator of a state, a governor or a major, with dreadlocks and your hat turned backward. Dr. (Martin Luther) King didn't march so you could wear your hat backward and cut up your jeans. He marched so you wouldn't have to go through that no more. Sing the struggle, but don't wear it."

Paul McCartney, Billy Joel, Paul Simon and Bruce Springsteen have reportedly been approached about performing at the groundbreaking for the Rock & Roll Hall of Fame & Museum in Cleveland in June. Construction of the \$84 million facility has just begun. The concert will be a benefit to raise money for the hall.

Arrested Development and Alice In Chains have been designated co-headliners of this year's Lollapalooza tour, which begins in Vancouver on June 18 and will include at least 37 shows. Fishbone, Rage Against The Machine, Primus and Front 242 will also be on the bill. Primus has a new album, "Pork Soda," out later this month, Front 242 releases "06-21-03-11 Up Evil" early in May, and Fishbone releases "Give A Monkey A Brain And He'll Swear He's The Center Of The Universe" late next month. A spokesman for the tour says Nirvana was never approached about being on the tour. "It's a ludicrous-story," says spokesman Ted Mico. In Chicago, all 25,000 tickets to the July 3 show sold out in one day, even though the line-up hasn't been finalized.

Mick Fleetwood says a version of Fleetwood Mac is getting together. "We still have me, Billy Burnette and Christine (McVie)," Fleetwood says. "We have a working base, and we're going forward. We're just looking for a guitarist to replace Richie Vito." But he says any reunion will be mostly for fun. "For other people in the band there may be other reasons, like money, to want to do it," he says. "I've earned the right to make the kind of choices I want to make." Buckingham is currently touring with six guitarists, three percussionists, a bass player and a keyboardist. "It's a full-on orchestra approach," Fleetwood says. "It's the idea to get at the kind of level of orchestration you'll find on the records and be able to work that, to some degree, onstage." Buckingham adds that Mick Fleetwood recently apologized to him for Fleetwood's 1990 book about the band. "It was just such a trashy book," Buckingham says. "It didn't dignify the name of the group at all. Everybody felt betrayed by Mick...But he is a different person now. He made a few adjustments in his life."

The Grateful Dead were scheduled to sing the national anthem a capella when the San Francisco Giants play their first baseball game at home this season in Candlestick Park against the Florida Marlins.

By Mike Cooper

Elliot Murphy has a new album just out (on Razor & Tie) called "Unreal City."

The video for Mick Jagger's "Don't Tear Me Up" uses computer enhancement to make it look like Jagger pulls his cheek out until it tears. "We had to be careful," Jagger says. "The effect had to be horrific. If it was funny, we wouldn't use it." The clip uses sets based on the 1919 classic silent German film, "The Cabinet Of Dr. Caligari." Jagger says the song is "basically a kiss-off about a guy getting rid of his girlfriend."

Elton John will perform after a celebrity benefit auction and dinner in September in Los Angeles, sponsored by World Team Tennis and the Elton John AIDS Foundation. His concert will follow an all-star tennis exhibition and a benefit auction.

Two former members of the Beatles and three members of the Rolling Stones made the list of the top 400 richest people in England put together by the London Sunday Times newspaper. The newspaper estimates Paul McCartney is worth \$600 million, while George Harrison has a worth of \$38 million.

Guns N' Roses ended a show abruptly in Sacramento, California, after lead singer Slash told the crowd that a band member had been cut in the head by a bottle thrown from the audience. "If you find the person (who threw the bottle), kill him," Rose said before throwing down his microphone.

Release of Aerosmiths's upcoming album, "Get A Grip," was delayed after singer Steven Tyler decided it wasn't up to the band's usual standards. The group then recorded five new songs for the LP, which now includes 13 tracks and runs 62 minutes. The cassette version of the "Livin' On The Edge" single includes "Don't Stop," a track not featured on the LP. The CD single includes acoustic and demo versions of "Livin' On The Edge" and another non-LP track called "Can't Stop Messin'." Aerosmith begin a tour in Topeka, Kansas, on June 2.

Tickets for an Elton John concert in Orlando sold out in 15 minutes, setting a new record for the shortest sellout time at the Orlando Arena. About 14,000 tickets were sold for the May 3 show.

Nigerian musician Fela Kuti has been released on bail after spending almost three months in the Ikoyi prison in Lagos, Nigeria. Kuti and five of his employees are charged with the murder of an electrician who had worked for Kuti.

A new stone for the grave of Huddie "Leadbelly" Ledbetter will be dedicated in Shreveport, Louisiana, on April 18. A long black marble slab engraved with a guitar and listing Leadbelly's honors will replace the plain granite stone that has marked the grave since his death. Leadbelly died in 1949, at age 60, from Lou Gehrig's disease. "It's just too bad that he never lived to see how people really enjoyed his music," says his niece, Tina Robinson. Leadbelly was the composer of "Goodnight, Irene," "Take This Hammer" and "The Midnight Special."

"You can't play hardcore forever, you run out of riffs," says Johnny Rzeznik of the Goo Goo Dolls. "So you have to start exploring new musical avenues. You shouldn't paint yourself in a corner and say this is what I'm going to do for the rest of my life. That's stupid." Rzeznik is offering his explanation for the change in the band's sound on its fourth album, "Superstar Car Wash." "Homogenized puke was shoved down everybody's throats for years," Rzeznik says. "It finally became really became really obvious that there were a lot of good American rock bands out there."

The guitar Elvis Presley played in the film "Viva Las Vegas" was sold for \$22,000 at an auction in San Francisco. Presley used the sunbust-finish acoustic guitar in the early- to mid-1960s in many of his films for MGM.

Billy Joel's next album, "River Of Dreams," will be more classical-based, with songs like "Lullaby In G" and "A Minor Variation." Producer Danny Kortchmar says the upcoming album will be in the style of the Hassles, a group that Joel played in when he was a teenager. It's Joel's first LP in four years.

Winger have a new album coming out soon, called "Pull." It's the first since Paul Taylor amicably left the band, and was recorded in Los Angeles with producer Mike Shipley.

Ruben Blades is trying to downplay his plans to run for the president of Panama in 1994, but his fans don't seem ready to let him. At the first of two benefit concerts in Panama City, the crowd began chanting "Blades For President," even though he had told fans, "this is not a night to talk about politics." Blades formed a party in November 1991 but he's trying to keep a low profile. Even though he moved away from Panama, Blades is leading in presidential opinion polls.

Chris Isaak has a new album, "San Francisco Days," coming out later this month. It includes the recent single "Can't Do A Thing (To Stop Me)."

Bob Hope's wife, **Dolores Hope** is putting out her own record, called "Now And Then" (on Hope Enterprises). It includes versions of **Cole Porter**'s "I've Got You Under My Skin" and **Billy Joel**'s "Just The Way You Are."

Carnie and Wendy Wilson, formerly of Wilson Phillips, reportedly plan to work with their father, Brian Wilson, on various recording projects.

New Zealand Prime Minister Jim Bolger apparently didn't take it too seriously when Linda McCartney recently criticized him for raising livestock. Bolger says she's nothing but a "spoiled little rich girl."

The Indigo Girls say they'll lose money on their current minitour where tickets to their shows and t-shirts are only \$10 each. "I think we're going to go about \$5,000 to \$10,000 in the hole, but we've got one college date in the middle that'll pull us out some," says vocalist and guitarist Amy Ray. "Emily (Saliers) and I are going to do two weeks of college dates by ourselves and then we'll go to New Orleans to play the jazz festival," Ray adds. "Then, we're going to take six months off to write songs and just relax."

"Modern Life Is Rubbish" is the name of the new Blur album coming out in May. "We have stretched our sound considerably," Damon Albarn told Britain's New Musical Express. "When we were in America, England became this wonderful fantasy place. (The album) is a soundtrack for a fantasy London, covering the last 30 years. The whole album visits every part of that."

Lenny Kravitz joined Prince onstage last weekend during a benefit concert for black community groups at the Apollo Theater in New York City.

The Blasters are to reunite to record a new album for release early next year after Dave Alvin finishes his third solo album, "Museum Of Heart," later this year.

Guns N' Roses have canceled a scheduled concert in Atlanta, apparently because the band couldn't get assurances from local authorities that they wouldn't be hassled. The band was also asking that vocalist Axl Rose be given a key to the city. But a spokesman for the city's mayor says Rose should apologize for a 1987 show during which he was arrested after fighting with security guard. The band has still never played a full show in Atlanta. Rose is currently on parole with St. Louis authorities. "We'd love to play there," says guitarist Slash. "After all, they have great strip bars."

Paul McCartney says he's not happy that Michael Jackson, purchasing the Beatles' publishing rights, "has allowed 'Good Day Sunshine' to be used in Oreo cookie commercials in Canada and 'Revolution' was a sneakers commercial. I think it's OK if the artist has done commercials, like Buddy Holly did. But the Beatles did not. Those who grew up with us feel cheated." McCartney tells the New World Journal he could have bought the rights to Beatles songs himself, but "I felt I couldn't do it on my own...because I didn't write them on my own."

U.S. News & World Report says a Hong Kong company has been given permission to put on a Madonna concert in Beijing, China, but only if she tones down her act. But Madonna has no plans to tour this year.

Dexy's Midnight Runners' have gotten their reunion off to a bad start with a meager performance on a British television program.

By Mike Cooper

Alice In Chains, Masters Of Reality and Circus Of Power are touring together this month. The dates are the first U.S. concerts for Alice In Chains since bass player Mike Inez joined the group.

Brutal Truth have released a 2 1/2-second video for "Collateral Damage" from the band's "Extreme Conditions Demand Extreme Responses" album (on Earache/Relativity Records). The short clip features 64 images of world atrocities. Brutal Truth have a new EP coming out, called "Perpetual Converstion," which includes several new tracks.

Shawn Colvin begins her first tour with a full backing band later this month in Poughkeepsie, New York. Darden Smith will be opening for Colvin. Smith's "Little Victories" album comes out at the end of this month.

Shaun Ryder of the Happy Mondays says he's putting together a new band with his brother, bass player Paul Ryder, and dancer Bez, who were both founding members of the Happy Mondays. Ryder's planning to call the band the Mondays. He also says guitarist Craig Gannon, former James drummer Gavan Whelan and a member of the Ruthless Rap Assassins are in the new line-up. Ryder made the comments on a British television program, accompanied by Donovan's daughter, Oriele Leitch. Ryder had said the band planned to play live in a couple of months, but then remembered the group hasn't written any new songs. Observers say Ryder's mental state was suspect on the show and he was having difficulty speaking. Ryder recently confessed that he was in bed at a rehabilitation clinic when he did a telephone interview for a national British radio station in which he denied all rumors he's been having drug problems.

"Genrecide — Volume One" is the name of a new compilation album (on Columbia Records) featuring remixes, new and previously tracks from Alice In Chains, Ned's Atomic Dustbin, Soul Asylum, the Boo Radleys, Gumball and Silverfish, among others. The LP also includes a previously unreleased live version of "Freddie's Dead" from Fishbone, and a live track from Soul Asylum of "Black Gold," recorded in Dallas last year.

Jimmy Buffett releases a new album, "Before The Beach," in May.

Insane Jane have released a new album (on Sky Records) called "Each Finger." The LP was recorded in Memphis with producer Warren Bruleigh.

San Francisco band Mordred have released a new album, "Vision" (on Noise/Futurist Records). "We're constantly thinking about how we can go one step further in expanding our musical boundaries," says drummer Gannon Hall.

Brian Eno is producing the latest recordings from James being laid down at Peter Gabriel's Read World Studios.

Joan Baez got an official apology and a bouquet of flowers from officials in Mannheim, Germany, after she was turned away from several nightclubs. Baez and six of her musicians were turned away at one club where a bouncer said there were already too many foreigners, another club said it couldn't admit non-members.

LaToya Jackson has paid \$511,000 to the U.S. Internal Revenue Service just before a scheduled auction of her parents' 18-room home. Jackson owed taxes for 1988, 1989 and 1991. The Encino condominium she shares with her brother, Michael, would also have been at risk.

Patti Scialfa, wife of Bruce Springsteen, may have her debut album out this summer, produced by Mike Campbell of Tom Petty's Heartbreakers.

Al Jourgensen of Ministry has asked Lesley of Silverfish to contribute vocals to new material from the Revolting Cocks. In return, he's remixing Silverfish's "Crazy."

An Emotional Fish release a new album this month (on Atlantic Records), called "Junk Puppets." The LP was produced by Alan Moulder, Dave Stewart formerly of the Eurythmics, and Clive Langer.

Skid Row's "B-Side Ourselves" album has been certified gold, six months after its release.

Van Morrison played the farewell concert as London's famed Town & Country Club ended seven and a half years of existence. The club was evicted from its space by a businessman who already owns a number of London venues.

Welsh singer-songwriter Martyn Joseph has his U.S. debut album, "Being There," just out (on Epic Records). He's backed on the LP by Charlie Morgan, who has drummed for Elton John, and by guitarist Bill Dillon, who's played on Robbie Robertson's solo albums. "The album was all my own songs except for two covers, 'Candle In The Wind' by Elton John and 'Vincent' by Don McLean," Joseph says. "I've always felt a greated kinship with American artists than with British ones — people like Springsteen, Dylan, Billy Joel to some extent."

Boston guitarist Joe Stump will have an album, "Guitar Dominance" out in May (on Leviathan Records).

Janet Jackson's "janet" album comes out in May. The LP is produced by Jimmy Jam and Terry Lewis who co-wrote all of the songs with Jackson. Chuck D of Public Enemy appears on "New Agenda," a song inspired by poet Maya Angelou. Angelou also wrote poems for the upcoming film "Poetic Justice," being directed by John Singleton, which will co-star Jackson.

Richard James, better known as the Aphex Twin, has some of his material coming out in the U.S. this summer (on Wax Trax/TVT Records). Two compilation albums called "Artificial Intelligence" will come out featuring tracks from the Orb and the Dice Man. James will also have an album out under his other monicker, Polygon Window, which sees him using home-made electronic instruments on tracks like "Bike Pump Meets Bucket." James' British record label calls the style "electronic listening music."

Emmylou Harris has a new album coming out early this summer on a new record label (Elektra Records). Before changing labels, she'd been with the same company for 20 years.

David Gahan says Depeche Mode's new album, "Songs Of Faith And Devotion," is "a lot more spiritual. I personally feel with this album there's a lot more of me on it than ever before in terms of emotion, I think it's really kind of coming through in my voice, at last. It's just to do with personal things I was going through at the time. It was a great vehicle for me to really exercise those things. I had a chance to pour my heart out and sort of sing through all my troubles, really." Depeche Mode will be touring the U.S. in the late summer and early fall. "We've got a couple of gospel singers coming out with us because there's a lot of gospelly stuff on the album," Gahan says. "There's definitely a strong feeling on this album. It lifts me to a higher place, it makes me feel really, really good and I want to throw that out into the audience and let everybody else feel that as well."

The Beach Boys won't be playing in South Okanagan, British Columbia, as part of the B.C. Day weekend in August. Mayor Tom Shields has rejected the group's request to have a concert in Osoyoos during the long weekend. Shields says there are too many traffic and safety concerns in light of the rioting that took place in nearby Penticton in 1991 after a concert by MC Hammer. Hundreds of people caused thousands of dollars in damage in that disturbance. Shields says the Beach Boys are welcome in the Canadian town any other weekend.

Sting will host a "Children For The Rainforest" benefit concert in Los Angeles on May 9. **Bobby McFerrin** and some children's entertainers are also participating. Proceeds from the concert will go to Sting's Rainforest Foundation.

Twelve members of the Outrage gay rights group marched to BBC headquarters in London recently to protest the inclusion of Shabba Ranks' "Mr. Loverman" video on the "Top Of The Pops" television program. Ranks was dropped from an appearance on the "Tonight Show" and from the support slot on Bobby Brown's U.S. tour because of homophobic remarks he made on another British television program, "The Word."

By Mike Cooper

Attorneys for the former members of the rap group NWA have asked a Circuit Judge in Birmingham, Alabama, to reconsider a \$16 million judgement against the group in a paternity lawsuit. Judge William Jackson ruled in October that the group should pay \$350,000 to a woman who says she was raped after a 1989 concert in Birmingham. The woman, who was 16 at the time, says she was raped by MC Ren on the group's tour bus after the concert. Criminal charges were never filed, but the woman sued the group and related businesses. After the group didn't pay the woman the original sum, the judge ordered each rapper and each business to pay \$2 million each. But the members of NWA say they never approved the settlement.

Willie Nelson's benefit concert in Hillsboro, Texas, raised \$125,000 to help rebuild the Hill County Courthouse, which was gutted by a fire on New Year's Day.

Prince has a lengthy list of demands for hotels where he stays on his current tour. He wants 24-hour-a-day access to a kitchen for his personal chef, a box spring and soft mattress on the floor of his hotel room, weights up to 200 pounds, a black baby Steinway or Yamaha grand piano, a two-speed table fan and blackout curtains. He also wants 12 bottles of Evian water — at room temperature.

Cher is going on a humanitarian mission for the United Armenian Fund later this month that will include visits to refugee camps, hospitals and orphanages in Armenia.

Salt-N-Pepa will have a new album out this summer, "Very Necessary." The rappers say they've been stung by criticism from blacks that "we crossed over and don't care about them anymore," says Salt, whose real name is Cheryl James. "We're trying to make sure we make records they will enjoy, and records as well for the pop world. That's pressure....It's something lots of artists over the years have had to deal with. That's what we're dealing with now on this album, trying to please everybody."

Steven Curtis Chapman won six awards from the Gospel Music Association and Michael English and Twila Paris were named best male and female vocalists, respectively. Chapman's "Great Adventure" won for songwriter of the year, contemporary album of the year, best recorded song of the year, song of the year and short form video, and he won best inspiration recorded song for "Christ Alone."

UK Music News

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Suede's debut album <u>Suede</u> has sold close to 100,000 copies in its first six days of release and has already gone gold, an unprecedented success for a debut distributed independently. The album has already gone gold and is the most successful first release since Frankie Goes To Hollywood's <u>Welcome To The Pleasure Dome</u> back in 1984. The album is also notable in that a large percentage of sales are on vinyl, proof there's life in the old format yet. Elsewhere, as *The Hard Report* went to press (April 8), Suede's show at London's Kilburn Ballroom was looking in doubt amidst allegations the venue has been selling too many tickets for shows. One report suggested the promoter was trying for a last-minute change of venue.

The BBC Radio One network is to broadcast live from the Glastonbury Festival, which takes place from June 25-27 in south-west England. It's the first time the station have attempted such an ambitious live program. At 3 p.m. on Saturday 26, Radio One will begin transmissions from the main Pyramid Stage and these will be interspaced on air with sets recorded the evening previously. The station will also record some of the artists playing on Sunday for broadcast at a later date. Glastonbury also has some new names on its bill: Lemonheads, PM Dawn and Wynston Marsalis will all perform. Organizers are also believed to be negotiating with The Orb and American Music Club. Elsewhere, organizers of the Reading Festival, which runs from August 27-29 at a site 50 miles west of London, are rumored to be negotiating with The Cult, Ministry, Alice In Chains, Soundgarden, Rage Against The Machine, The Shamen, Arrested Development, Fishbone, Jesus Jones and Galliano. Finally, The Family Cat have been added to the bill for the XFM Great Xpectations concert on June 13 at London's Finsbury Park, which will be headlined by The Cure in their only UK appearance this year. The Cat will warm up with some lowkey shows which will see them debuting songs due to be included on a September album release. The band go into the studio with Pascal Gabriel in May. Gabriel has previously worked with EMF and Inspiral Carpets.

A report in the New Musical Express says St. Etienne and Kylie Minogue are to work together. Minogue recently signed a £1.5 million deal with deConstruction and is said to be planning to cover the St. Etienne single "Nothing Can Stop Us Now," to be produced by the band's Pete Wiggs and Bob Stanley. There are also reports that Wiggs and Stanley may be writing new material especially for Minogue. Any new release would not be until late in the year.

Spiral Tribe member Mark and Government Home Office minister Tony Bawdrey have clashed over recent proposals to clamp down on free festivals. The issue came into the public eye last year when the Castlemorton Common free raves attracted an audience of somewhere between 20,000 and 50,000. The reaction from the tabloid press was a predictable expression of horror mixed with lurid (copy-shifting) drug stories. The government's new proposals would allow police to set up exclusion zones, arrest those who refuse to leave festival sites, split up convoys of six or more vehicles and impound sound systems. However, those who have organized free raves claim the police already employ many of these tactics anyway. The proposals are not just causing concern amongst those whom they might directly effect. Many, even some on the right politically who might be expected to support the government, are worried about the implications for civil liberties. Many argue that the exclusion zones and breaking up of convoys, for instance, can only be interpreted as a curtailing of the right of freedom of movement. These issues came to the fore when Mark of Spiral Tribe and Bawdrey discussed the proposed legislation on the BBC Radio One network's Newsbeat show. (Mark had just turned up after hearing Bawdrey was going to be on-air and producers allowed him into the studio.) Bawdrey, seemingly misinformed about the way Spiral Tribe organized raves, said those who organize raves are "commercially motivated." Mark commented, "There is no way you will stop us." Chillingly, as the summer approaches, this statement may be tested to the full as an expected police clampdown begins. Finally, Spiral Tribe, twelve of whom currently face charges relating to the Castlemorton rave which they helped organize, release a four-track EP Sirius 23 via Big Life on April 19. An album will follow in the summer.

Aerosmith's plans to advertise their latest album <u>Get A Grip</u> on the London Underground subway system have had to be shelved after objections to the poster that was going to be used. The artwork features the hindquarters of a cow with a ring through one of its udders and the band's logo branded on the cow's leg. A spokesman for London Transport commented, "Quite a few people at LTA were quite disturbed by it and they've seen a lot of strong stuff. It has a violent aura about it which probably suits the music perfectly, but our travellers are not necessarily buyers of that kind of record." Geffen Records have pointed out that the logo and udder ring aren't real.

UK Music News

By JONATHAN WRIGHT in London

A new music club is set to open on the site of the old Marquee Club in central London's Wardour Street. The original Marquee -- a club of the same name is now located on Charing Cross Road, also in central London - closed down four years ago. However, it has been bought by a property consortium Consolidated Property Corp for £2 million and the developers are said to be negotiating with several companies to re-open the venue. Ollie Smith, who recently lost the least to The Town And Country Club, is said to be amongst those interested. Elsewhere, Vince Power's Mean Fiddler Organization, who recently took over the lease to Town And Country Club and are renaming it The Forum, have also bought the T&C's sister venue the T&C2. Power plans to re-open the 500-capacity north London venue in May giving him a grand total of seven London venues. Finally, Power has speaking to Q Magazine and defending himself against allegations from Ollie Smith that he planned to take over the T&C in advance of Smith losing his fight to keep the theater: "I fully understand Ollie's vexation, but the sequence of events was that, at our (Power and Smith) last meeting, he said he knew he couldn't hang on to the T&C, so I felt it was on the open market. I knew that other people were already making approaches. I reached an agreement with Murphy's company (who own the freehold to the T&C/Forum) and thought it best to say so at once. Although it might have looked better if I'd waited until the end of March (when Smith's lease finishes)."

Details of the first solo album from former Sugarcubes singer Bjork have begun to emerge this week. <u>Debut</u> will be released on June 28 by One Little Indian. The first single from the album "Human Behaviour" will be in stores on May 31. Produced by Nellee Cooper, the full track-listing is as follows: "Human Behaviour," "Crying," "Venus As A Boy," "There's More To Life Than This (Recorded Live At The Milk Bar Toilets)," "Like Someone In Love," "Big Time Sensuality," "One Day," "Aeroplane," "Come To Me," "Violently Happy" and "The Anchor Song."

The charity Putting Our House In Order are currently putting the finishing touches to a charity memorabilia auction which could raise thousands of bands to help Britains' homeless. The auction ties in with the April 13 release of four singles featuring twelve different versions of "Gimme Shelter." But the likes of The Rolling Stones (a live version recorded on the "Steel Wheels" tour), Voice Of The Beehive with Jimmy Somerville, Tom Jones with New Model Army and Sandi Shaw with Cud. Items already received include guitars from Texas, The Christians and Jesus Jones, platinum and gold discs from Cher, Dire Straits, Thunder and many others, autographed knickers from L7, autographed DM boots from PJ Harvey, a jacket worn onstage by Annie Lennox, a stage backdrop from Pop Will Eat Itself, original prints from photographers such as Pennie Smith, umbrellas used as stage props by Madness at Madstock, autographed CDs from The Rolling Stones and a host of other autographed and rare items.

THE UK CA	MPUS ALBUM	LUMK
1. Belly	Star	4AD
2. R.A.T.M.	Rage Against The Machine	Epic
3. St. Etienne	So Tough	Heavenly
4. The Stereo MC's	Connected	Gee Street
5. Frank Black	Frank Black	4AD
6. Sugar	Copper Blue	Creation
7. R.E.M.	Automatic For The People	Warner Bros.
8. Lenny Kravitz	Are You Gonna Go My Way?	Virgin
9. The Auteurs	No-Wave	Hut
10. Depeche Mode	Songs Of Faith And Devotion	Mute
11. Gallon Drunk	From The Heart Of Town	Clawfist
12. Dinosaur Jr.	Where You Been?	Blanco Y Negro
13. The Lemonheads	It's A Shame About Ray	Atlantic
14. Huggy Bear/Bikini Kill	Yeah Yeah/Our Troubled Youth	Wiiija/Catcall
15. Suede	Suede	Nude
16. Adorable	Against Perfection	Creation
17. The Shamen	Boss Drum	One Little Indian
18. Arrested Development	3 Years	CoolTempo
19. The Senseless Things	Empire Of The Senseless	Epic
20. Radiohead	Pablo Honey	Parlophone
21. American Music Club	Mercury	Virgin
22. The Beloved	Conscience	East/West
23. Living Colour	Stain	Epic
24. Alice In Chains	Dirt	Columbia
25. Ween	Pure Guava	Creation

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PLEASE PHONE OR FAX YOUR PLAYLISTS BY TUESDAY AT 5:00PM EASTERN TIME.



MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, April 12, 1993

Now Adda	Playlist effective	re Monday, April 12, 1993			
New Adds:		Title	Label		
Artist	and a				
Janet Jackson	"That's	"That's The Way Love Goes" "In These Arms"			
Bon Jovi Duran Duran		"Come Undone"			
P.M. Dawn		"Looking Through Patient Eyes"			
New Order Jeremy Jordan		"Regret" "Wannagirl"	Qwest/WB Giant/Reprise		
Poison	"Until You	Suffer Some (Fire¶ & Ice)"	Capitol		
David Bowie	"	Jump They Say"	Savage		
# Weeks On Cha	rt Artist	<u>Title</u>	<u>Label</u>		
Exclusives:					
2	Aerosmith	"Livin' On The Edge"	Geffen		
4 4	Black Crowes Guns N'Roses	"Bad Luck Blue Eyes Goodbye" "Dead Horse"	Def American/Reprise Geffen		
4	Van Halen	"Dreams"	WB		
Heavy Rotation:					
6	Def Leppard	"Tonight"	Mercury		
12	Dr. Dre Whitney Houston	"Nothing But A 'G' Thang" "I Have Nothing"	Interscope Arista		
D	Janet Jackson	"That's The Way Love Goes"	Virgin		
11	Jade Pariting V	"Don't Walk Away"	Giant Island		
11 7	Positive K Silk	"I Got A Man" "Freak Me"	Elektra		
14	Spin Doctors	"Two Princes"	Epic		
10	Sting Ugly Kid Joe	"If I Ever Lose My Faith" "Cats In The Cradle"	A&M Stardog/Mercury		
Buzz Bin:	Ogry Kid Joe	Cats III The Cradio	Juliang Meredry		
	D.11-	"Cool The Tree"	Siro/Deprise		
8 7	Belly Neneh Cherry	"Feed The Tree" "Buddy X"	Sire/Reprise Virgin		
9	Soul Asylum	"Black Gold"	Columbia		
8	Stereo MC's	"Connected"	Gee Street/Island/PLG		
Stress:					
D	Bon Jovi	"In These Arms" "I Feel You"	Jambco/Mercury Sire/Reprise		
9 D	Depeche Mode Duran Duran	"Come Undone"	Capitol		
6	Green Jello	"Three Little Pigs"	Zoo		
9	Michael Jackson Lenny Kravitz	"Who Is It?" "Are You Gonna Go My Way"	Epic Virgin		
D	P.M. Dawn	"Looking Through Patient Eyes" "Comforter"	Gee Street/Island/PLG		
9 5	Shai Stone Temple Pilots	"Comforter" "Plush"	Gasoline Alley/MCA Atlantic		
Active Rotation:		1 Idsii	7 Manue		
		"What's Ha?"	Interscope/Atlantic		
8	4 Non Blondes Alice In Chains	"What's Up?" "Rooster"	Columbia		
4	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG		
5 8 4 6 8 2 5 3 D	Boy George Coverdale/Page	"The Crying Game" "Pride And Joy"	SBK/EMIRG Geffen		
2	Carmen Electra	"Everybody Get On Up"	Paisley Park/WB		
5	Ice Cube Jesus Jones	"It Was A Good Day" "The Right Decision"	Priority SBK/Food/ERG		
D	Jeremy Jordan	"Wannagirl"	Giant/Reprise		
4	LL Cool J	"How I'm Coming"	Def Jam/Columbia		
2 D	George Michael & Queen New Order	"Somebody To Love" "Regret"	Hollywood Owest/WB		
D	Poison	"Until You Suffer Some (Fire & Ice)"	Capitol		
6 7 7	Prince & The N.P.G. Run D.M.C.	"The Morning Papers" "Down With The King"	Paisley Park/WB Profile		
7	Sunscreem	"Love U More"	Columbia		
9 4	SWV Vanessa Williams & Brian McKnight	"I'm So Into You" "Love Is"	RCA Giant/Reprise		
On:	Vallessa Williams & Bitan Weixingh	Love is	Glant, Reprise		
	David Paula	"Iver They Cov"	Sayaga		
2	David Bowie Dream Theater	"Jump They Say" "Take The Time"	Savage Atco/EastWest/Atlantic		
2	Gin Blossoms	"Hey Jealousy"	A&M		
2 7	Goo Goo Dolls Joey Lawrence	"We Are The Normal" "Nothin' My Love Can't Fix"	Metal Blade/WB Impact/MCA		
D 2 2 2 2 7 6 6 6 3	Masters Of Reality	"She Got Me"	Chrysalis/EMIRG		
6	Monie Love	"Born 2 B.R.E.E.D." "Wild Horses"	Warner Brothers DGC		
3	The Sundays Young Black Teenagers	"Tap The Bottle"	S.O.U.L./MCA		
New On Headba					
1.	Iron Maiden	"Fear Of The Dark" (Live)	Capitol		
New On 120 Min			Suprior		
	Ramones	"Touring"	Radioactive		
1. 2.	New Order	"Regret"	WB		
3.	Superchunk	"Precision Auto"	Matador Sanah (Jaland		
4.	Chris Mars	"Public Opinion"	Smash/Island		

Diana Smart, WSHE, St. Lauderdale

Diana Smart, WSHE, St. Lauderdale
Aerosmith definitely has a grip on me with "Livin'
On The Edge". It tops the list of WSHE's adds this
week!... Midnight Oil is back with a vengeance! I
was never a big fan, but "Truganini" is a great tune!
Iloved it the first listen... The new Keith Richard's
"999" is also an add this week. It's the strongest
track I've heard from Keith!... Mick Jagger joins
the list with "Wired All Night", as do the Black
Crowes with "Bad Luck Blue Eyes Goodbye". The
Crowes don't have a bad track on the whole CD...
Warren Haynes' "Fire In The Kitchen" is a song I
can't stop listening to. I love it!!... I also like Paul
Rodgers' "Hunter". You snooze on this music, you
definitely lose!

I.D. WONE Akron.

J.D., WONE, Akron

I.D., WONE, Akron

This coming week WONE gets set to present Drivin-N-Cryin at Peabody's Downunder in the flats of downtown Cleveland... This past week, WONE welcomed Jason Bonham to town for a drum clinic at Lentine's Music, a local music retail outlet. Very special thanks to Jason for taking the time to call us and sharing a few tid-bits of what's happening with the up and coming Bonham record, plus the Paul Rodgers tour!... Also, on the way soon is the 1993 WONE/American Diabetes Association "Tour de Cure". This is a day of cycling to beat diabetes. The ride includes a 100K, 50K or 25K route through the small towns and lightly traveled countryside of Summit, Wayne and Stark counties... Special thanks this week to Andy Dean of Elektra for dropping by with sneak preview of the new Anthrax track, "Only". When YOU hear it, YOU won't believe it! It's killer!... The Pick-Hit-To-Click-Of-The-Week is Midnight Oil's "Truganini".

Lois Todd, KAZY, Denver

Lois Todd, KAZY, Denver

Madd Maxx Hammer is back!! The Madd-man has been holed up in the KAZY studios for 5 days as of this writing. Hammer rolled into Denver last week and immediately decided to hit the airwaves. He was jonezen' man! So, since Denver is electrified over baseball, Maxx sez hey l'll stay on-the-air until the first pitch of the home opener Friday, April 9th! We've had a killer response to Maxx's return and have collected many a used baseball bat and jock strap that we will give to kids' charities in the Metro area. In return, they got registered for a pair of tix to the game, which has been sold-out for months. 80,000 Colorado Rockies fans will pack Mile High Stadium and we'll do the special Maxx radio marathon section! He's unbelievable - Madd doesn't even begin to describe him! What an awesome soundin' jock and great guy! Hope ya call him to welcome him to KAZY's airwaves, where he is kickin' ass! FYI: I'm on the air as of Monday 4/12, so calls are Fridays from 8a-9a and 3-5p ONLY!!

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

All I can say is "Wow, yeah, that's the way it's supposed to be!" What a show! My first Black Crowes concert was amazing, just this Saturday past, right here in Burlington at Memorial Auditorium. Their incredible light show obliterated Memorial's somewhat stark interior and helped, along with the music, to transport us all somewhere else (I don't know where that place is, but I do love going there!). Many thanks to Karen Durkot of Def American and Andrew Covatsos of Reprise for their terrific help and support. Thanks to everybody who helped us out on this one. And of course, a big thank you to the band; this concert will sit in a special place in my memory, you know! Long live The Crowes!

Tony Baroni KSKE, Vail

Tony Baroni, KSKE, Vail

Tony Baroni, KSKE, Vail

What's shakin'? In the Rockies it's one extra week of skiing at Vail and two extra weeks at Copper Mountain. That puts us into May-skiing. Course with all the snow we've gotten this year, we should be skiing Arrapahoe Basin through July fourth weekend. If not, there's always St. Mary's Glacier for year round skiing... Hot phones: Phish (we had to add two more songs, "Rift" was getting way overplayed); We want the whole CD of Blues Traveler now; "The Youngest Allman Brother" Warren Haynes, Paul Weller... KSKE's Hot Picks: Warren Haynes, Midnight Oil, Starclub and Paul Rodgers... From "The Hard Deal", the Shanester says Rockhead rules, Stone Temple Pilots, Proper Grounds, Suede, Dream Theater, Coverdale/Page, Butthole Surfers, Tool, Boneclub and Primus are the choice picks!!... Finally, this is to know if that was Jagermeister, tequila or both that y'all were doing shots of? Seems he can't quite remember. I was there and I don't remember anything. See ya next week! Live, love, learn and prosper.

Scott Ramsay, KFMU, Steamboat/Vail

Scott Ramsay, KFMU, Steamboat/Vail

Our listeners are having a Panic attack! "Wondering" is hands down the #1 requested song this week... Also faring well: Blues Traveler, Sonia Dada, Lenny Kravitz and Big Head Todd... Less than 2 weeks left to strap on the boards and make some turns, so I gotta go. For those at sea level that means go skiing... By the way, I'll be heading down to the shore April 23rd, so all you record pushers make a note that my last music call day will be the 21st. I handle calls again on May 5th. Thanks.

Cyndee Maxwell, KQLZ, Los Angeles

The loss of 100.3 in Los Angeles has been a very sad experience for a variety of people. Naturally,

those of us employed at the station feel a loss, as does the record community. But the listeners are also going through the same sorrow. There has been numerous complaints, comments and general dismay. Many have given up on radio again. Personally, I feel like I've had a miscarriage. We were in our first trimester, and through no fault of our own, we lost it. The entity that we planned and dreamed about and hoped for a bright future was not to be. Will anyone else dare to dream? My thanks to Greg Stevens for being a great boss/PD. I hope to see a lot of you at the TJ Martell festivities this spring. Until then, Peace and Love.

T.J Bryan, WDHA, Cedar Knolls

TI Bryan. WDHA. Cedar Knolls
WDHA officially welcomes Lenny Bloch on board this week as PD and morning drive guy. I'll still be handling all the music calls and such. Despite the fact that he's a Yankee fan, I'm looking forward to working with Lenny... On the music front, check out Belly's "Feed The Tree". This is a very happening tune that generated instant phones... Midnight Oil have written the best pop song about the last Tasmanian Aborigine that I have heard in years. "Truganini" is a must-add... Lindsey Buckingham was absolutely fantastic at Town Hall in NYC last week. He was thoroughly enjoying himself on stage and that enthusiasm was shared by the entire band. The solo stuff was great and the Fleetwood Mac songs never sounded better... By the way, the Royals are on their way to a 161-1 record. The opening day loss was a fluke. As always, it's been a business doing pleasure with you!

Kim Monroe, WNCD, Niles

Kim Monroe, WNCD, Niles

Spring time is finally here, and to get things underway we sent two bus loads of people to the final home opener of the Cleveland Indians at Municipal Stadium. Everyone had a great time, except for the Indians who lost to the Yankees by a score of 9 to 1, well maybe the new stadium will bring them better luck!f... We also pulled some great April Fool's jokes courtesy of the morning crew. Fred and Chris had most of our listeners convinced that Youngstown State University was dropping the penguin as its mascot and changing to the beavers!! "Because it's hard to take balls away from Beavers". Well, after we finally let everyone off the hook, including some trustees from Y.S.U., everyone had a good laugh!... Musically, the Damn Yankees get a bump to Heavy, and Soul Asylum and Goo Goo Dolls jump up to Medium... New this week are Paul Rodgers (right to Medium), Billy Squier, Bruce Hornsby and Graveyard Train. Other than that, it's a pretty quiet week. We haven't caused any more trouble, so see ya!!!

John Griffin, KEDG, Las Vegas

John Griffin, KEDG, Las Vegas

Gabriel, Gabriel, Gabriel, Gabriel, Gabriel, Gabriel, Gabriel, Gabriel!!! Thanks Sharon White & Mark Kates. Gabriel is God! What a show... Back to reality with Ethyl Meatplow. "Devil's Johnson" kicks. Also crank up "Queenie" and watch the office staff flock around. Until next time, keep roq'n.

Michael Young, WRZX, Indianapolis

Michael Young, WRZX, Indianapolis

A big thanks this week to Clarence "Jellybean"
Barnes of MCA. Hell of a weekend big man, the
ladies will never be the same!... Also thanks to
Jessica "Daiseyhead" Harley and Bob Margolis of
Elektra for stopping by with the Anthrax. It's
gonna be a big one!... Also, Margaret Locicero of
Capitol for all the help with the Great White
show!... If you haven't already, check out the
Monster Magnet tune, "Twin Barth". It's kinda
like the Sabbath days revisited. Certainly has the
potential to be a contender in the weeks to come...
You know Indiana is really great and all, but we
didn't change our clocks like everyone else. I'm
not sure, but does this mean we're better than the
rest of the country or we're just too backwards to
know any better? Just wondering! Have a good
week thing!

Brad Hanson, WMMS, Cleveland

Brad Hanson, WMMS, Cleveland

The Tribe opener is history. 70,000 plus were on hand to see the last opener at the old stadium. Thanks to Tom Kent of Atco for a great time. Thanks also, to Andy Dean and Mike Whited of Elektra Records for spending time at "The Buzzard"... Clapton, Aerosmith, Squier and The Kinks all new on the WMMS playlist this week. Looking forward to the new releases from the latter three... The new Bowie has some good stuff on it. If you haven't done so yet, give it some time. Til next week!

Jane Fredericksen, KTCZ, Minneapolis

neapolis

Back from lovely L.A. - which really was a great place for a family vacation. By the time we returned, most of the snow had melted here, so the timing was perfect. Very special thanks to Dave Ross at Columbia!... Thanks also to Jeff Davis at Interscope, 4 Non Blondes and Big Head Todd and the Monsters for stopping by the station to do a live on-air performance. It's a pleasure to deal with artists so talented, gracious and considerate of their fans. We love having artists stop by when we know they'll be on time and we have enough advance notice to promote the visit ahead of time. And this was a case where everything worked - the show sold out and retail action has been great. So thanks again!... Also, advance thanks to Adrian Legg, guitarist extraordinaire, who (by the time

this hits print) will have visited us... Hot phones this week on Big Head Todd, 4 Non Blondes, Leonard Cohen "Praise" (alright, I'll admit it in print, I was wrong about this song - it does work) and Sonia Dada. So much good music, so little

Valorie Knight, KQRC, Kansas City

Valorie Knight, KORC, Kansas City

The Rock pulled a dirty trick on our listeners on April 1st. At 5pm, our general manager introduces the new DJs, who were taking over for myself, who happened to be the morning team from the #1 country station in town. After hitting Garth Brooks' "Friends In Low Places" after the ID, the new jocks explained the new hybrid format, called "Country Rock". They then hit Metallica's "Enter Sandman". This went on for half an hour, but the calls continued for two days. What made it worse was two stations have changed to country lately in the market. It was a good joke to pull-only once!... Holland's Sleeze Beez have only been on the air for a week, and "I Don't Want To Live Without You" has already made Top Five phones!... Lenny Kravitz slides into Heavy this week and the record is selling like crazy!... Top phones at the Rock this week were Aerosmith, Arcade, Sleeze Beez, Denis Leary and Stone Temple Pilots... Thanks to all the record folks who had artists call for Birthday wishes. By the way, we are still taking those calls during the month of April. It's been a great first year and thanks to everyone for your great support. We're doing our official birthday party at the Drivin-N-Cryin show on April 16th... P.S. Check out The Chance's "See Me As You See Yourself".

Frank Huang, WBRU, Providence

Frank Huang, WBRU, Providence

Frank Huang, WBRU, Providence

Our April Fool's Bash was a big success. Just ask the thousand listeners who came to the free show. Thanks to Bash & Pop, Blind Melon, Robyn Hitchcock, Ween, our guest host Nench Cherry, and everyone else who made it possible... And for you record promo people - you missed one hell of a football game between Rodney Stevens of Interscope and the Virgin "king" John Boulous. Imagine, football with a honey dew and shots of cognac... In music, I like the New Order. I mean I really like it... The Suede is cool and my musical the Cranberries has caught my attention... Now that the NCAA Tournament is over, I can begin to lick my wounds from Kentucky's heartbreaking defeat. The one saving grace is that the overhyped, over exposed Fab Five of Michigan did not win.

Nickie Cyr, WGRF, Buffalo

Nickie Cyr, WGRF, Buffalo

I saw Jackyl and Damn Yankees about a week ago in Syracuse and was rocked! Jackyl put on a great show! And they were nice guys besides! The best part about the Damn Yankees was hearing Tommy Shaw and Jack Blades sing. They did an acoustic set at our Anniversary Party this past October and literally mesmerized the crowd!... I'm starting my own mini-feature here. "Nick's picks"! There's a lot of good music out there - it's usually just a question of what's right for the station. So, I'll get my ya-ya's out and mention whatever I like here, regardless of whether it's a 97 Rock song or not! A mention won't mean an add, but it's just a song or something that I think is kind of cool, something maybe that other people would want to check out! Nick's picks of the week - Paul Rodgers' "The Hunter" (my all-time favorite male vocalist), Brad Gillis' (with Greg Allman) "Honest To God" and Raging Slab!s "Anywhere But Here". (If Skynyrd and The Black Crowes had a kid they would call it Raging Slab!)

Chris McKee, WRFX, Charlotte

Chris McKee, WRFX, Charlotte

Life in the deep south is good as we know it to be with the advent of springtime, so comes the welcome barrage of concerts in the Carolinas. And what a summer of outdoor rocking it should be. Looking at Bryan Adams, Lynyrd Skynyrd and the Stingmeister just to name a few... Have you exposed your radio cars to the new Widespread Panic yet. Wow, dudes. Looking forward to their show here this week... Aerosmith and Coverdale/Page blowing down the doors here on the phones... And Lenny Kravitz is for real folks!... Is Big Head Todd and the Monsters the future of rock? I think so. They just sound so damn good Big Head Todd and the Monsters the future of rock? I think so. They just sound so damn good on the radio!... John Boy and Billy Network really taking off with Rock 101 (WROQ) in Greenville, SC. And now East Coast Live, a rock talk show on Sunday nights has been added on WROQ as well. Where will the madness end? Right here would be good, I guess! Seeeeee ya!

Jeff Newton, KSPQ, West Plains

Jeff Newton, KSPQ, West Plains

Okay, so Stacy won the office pool. I guess I'll try not to be too sad that my favorite and beloved Michigan went down to defeat. This week on the music front we will be freezing the list, 'cause Stacy goes to Houston! Hmmm, sounds like a movie (idea). I guess while the cat's away the mice shall play!... Next up for us is the Raging Slab! This is a record that will be very very very big for us in the not so distant future... Other priorities - Sweet Water, Paul Rodgers, Drivin-N-Cryin & Polson. And a personal favorite, School Of Fish... Before I go on, I would love to thank Peg Pollard for comments on listeners and music in the March 26th issue. These are things that help us young MDs and PDs to get a better feel for adding records each week... Now it's time to say goodbye till next week, with one last message to Jim Crowe. Thanx buddy, for your help and your professionalism towards our station. Good luck at Mercury and see you at the Conclave. Goooooo Cubs!

Ginger Haylat, KBCO, Boulder

Ginger Haylat, KBCO, Boulder

Last Thursday marked the end of an era at KBCO, and that was no April Fool's Joke. Dennis Constantine signed off the air after sixteen years of waking up KBCO listeners. Can you imagine such longevity at any job, let alone one that required getting up at 4:00am for over a decade and a half? Dennis closed out his morning show in style by broadcasting live from the Boulder Theater. Needless to say, a lot of his radio friends stopped by to wish him well and offer a bran muffin toast to his future. Seems like only yesterday I was celebrating my KBCO hiring by breaking bran with Dennis at his favorite vegetarian hangout in Boulder... Murray Attaway and Tanya Donelly of Belly were Studio C guests of KBCO in the past week. Thank you to DGC's Zak Phillips, and Rich Garcia of Reprise for making those sessions possible... New adds this week include The Devlins, a band I've been wanting to put on the air since I heard an advance cassette months ago. "I Knew That" had me hooked on one listen... Bruce Hornsby has taken a jazzier turn and that has everyone here very happy. Tracks like "Talk Of The Town" and "Rainbow's Cadillac" leap out and display this man's amazing piano prowess... New Order returns with "Regret", which I think will be the best received song yet by this band... Eleventh Dream Day debuts with "After Time Is Gone"... And last, but not least, for new adds is John Mayall. Check out the title track to Wake Up Call John with Mayis Staples sharing vocals - wow!

Beth Krakower,

Pipeline/WDCR/WFRD, 603-643-9786

Pipeline/WDCR/WFRD, 603-643-9786
In the immortal words of Aerosmith, "I'm back in the saddle again." Or is that back being saddled again? Well, I'm no longer in New York. Hi and thanks to all I saw, came or conquered whilest there. My office hours are expanding to M-F 12-6... On the Pipeline end of things, keep your eyes out for a Valentine Saloon CD5 with some live stuff, some remixes and some new stuff. I'll have add dates forthcoming. We've also got them on the road, including MA/PA/OH/TN and more to be announced — call me for info/tix/you know the deal... Radiowise, I've got several things happening that I'll need your help for 1) Spring clean - please send giveaways for our spring cleaning giveaways. We'll giveaway anything, even magic nose gobblins; 2) Tons of new jocks - who've requested getting more back catalogue stuff, more industrial/hardcore rap for a new spotlight segment, and more punk. Please help me out!...Joke O'The Weck - "Two men walk into a bar. You think one of them would've seen it." I'm outta here.

Keith "Shredder" Schroeder, WNYO.

Keith "Shredder" Schroeder, WNYO,

Well, here we are finally. We at WNYO are so glad to be a reporting station. All the funky fresh groovy cats at our station are all excited about this, groovy cats at our station are all excited about this, so we all took over the local bars, gave away a shitload of CDs and returned for an all night show on our station... "Hi" to Susan Greenwood, Tom Gates of Hell, and Mert at Megaforce... Anyone with some new bands interested in playing Oswegopalooza call me at 315-341-2101, and don't forget to say "Hi" to Joan... Sugar is groovy, so is Tool, and all I have to say is MIGHTY MIGHTY

Guy "G-Ster" Giuliano, KZRX, Phoenix

Top FIVE phones in one week!! It's a mosher? Classic Crapper? NO! It's a Roach. The KZRX-FM customized Butthole Surfers' "Annoying Song"... C.O.R. dudes and dudettes: If you want I'M customized Butthole Surfers' "Annoying Song"... C.O.R. dudes and dudettes: If you want to make some noise, check it out, it won't bite. Pantera will live forever, play "Hollow". It's your duty!... Coming soon, tons of customized KZRX Biker leather jackets. One lucky rocker will ride away on a killer Roadhog. But you have to be an Arizona resident to win! Hook up with our dogtags and you'll be a native. K.C.'s doin' music. Call us. C-Ya.

Gari Calvert, WVCR, Loudonville

Gari Calvert, WVCR, Loudonville

The snow is finally starting to melt in the "Great" (Ha!) Northeast and now we have to deal with water levels! It's a never ending battle with Mother Nature - thank God for a radio!... Speaking of radio, the listeners of WVCR's "The High Voltage Zone" are hearing a lot of Fear Factory as this is the top metal for the week, along with some heavy movers: Sacred Reich, Overkill, Kreator and the week's biggest mover which is a debut all the way to #15 is Testament!... Looking forward to some cool interviews in the spring, with the likes of Mucky Pup, Sacred Reich, Testament, Pro-Pain... I've been so busy promoting shows and helping my staff out with all of this new metal, that I've been lazy with getting my resume out to all of you, but I'm not worried because you people know the deal with me. I plan on being around for a lonnnnng time, so somebody better pick up on me and all of my motivation!!! I'm going to be like that pest between your walls that gnaws at your wood in the middle of the night. So, if you don't want to spend many sleepless nights in your future.....

Thanks to all those people who set me straight on the Anonymous dialogue from Feb. 26th - I was all ready to defend myself! I probably would have taken 3 times as much space as the G-Ster, though! Oh yeah, HEY MOM, SEND MONEY!!!!

Dave Lombardi, Warner Brothers, 818-953-3711

I drove out to the Grand Canyon last weekend and believe me, it's even more amazing than you can imagine. I came back to L.A. rested, relaxed, rejuvenated, and was hit with the news about 100.3. It simply sucks that this station is no longer on the air. I think the summer could've made all the difference. I will also miss the great relationship Warner Bros. enjoyed with Greg Stevens and Cyndee Maxwell, and we look forward to working with them again, soon. We know it won't be long... As for music, the Goo Goo Dolls enjoyed another strong week, as "We Are The Normal" is added by KSIO, KRRK, WCCC, WIBA, KTYD, WAQX, WZEW and WEGW, among others. This song is steadily climbing up the charts, and it should be steadily climbing into contention for airplay at your station. Please make sure it's in your music meeting... You should now have the brand new single from Vince Neil. "Sister Of Pain" is just the kind of rock and roll you'd expect from the voice I drove out to the Grand Canyon last weekend and single from Vince Neil. "Sister Of Pain" is just the kind of rock and roll you'd expect from the voice of Motley Crue, and Steve Stevens is ready to fully establish himself as one of rock's premier guitar players... Also in action at the Bunny is R.E.M.'s "The Sidewinder Sleeps Tonite" (enjoying a huge week), Damn Yankees' "Silence Is Broken" (among the most added songs at CHR the last couple of weeks), Dinosaur Jr.'s "Start Choppin" (the album is still selling and the band's on the road), as well as the latest from Widespread Panic and the Grammy winner Daniel Lanois... All that and baseball season! There's no better way for the season to start than Gooden pitching a 4-hit shutout and the Dodgers getting shelled by an expansion team. Time out! What, no more time outs? I'm out! outs? I'm out!

Matt Pollack, Eastwest, 212-275-2500

Why should you play Pantera? For starters, it's the only record out there for Christ's sake that has sold over 600,000 units without airplay. Second of all, the band averages anywhere from 3-5,000 people a night while on the road. The last and most important reason why you should play "Hollow" from Pantera is that the lead singer possesses the following things: frightening tattoos, large biceps, a bald head, and your home address. Have a nice day.

Lea Pisacane, Atlantic, 212-275-2215

Lea Pisacane, Atlantic, 212-275-2215

Lea's whirlwind midwest tour with Alannah Myles
- Tons of love to many thanx to Michael Luczak, Brad Hanson, Bob Neumann, Jo Robinson, Louis Kaplan, Marty Bender, Ace Cosby, Tom Griswold and everyone at WMMS, WLVQ, WAZU, WFBQ and TRC Studios. This is like the Oscars - I know I'm forgetting people, but oh well. It was essentially much mayhemic driving, drinking (NOT at the same time! - what kind of girl do you think I am?), grooving and laughing with a healthy dose of discussing the existence of God and what happens or doesn't after death. Capped off with a bangfest extraordinaire at Pantera/Sacred Reich in beautiful Indianapolis which is DEFINITELY where I'm heading for my next big vacation - the epitome of escapism. Better than a week in the Bahamas or a gram of smack. Or gratuitous sex in the stairway of Studio 54 in 1982. (Did I say that??)... Stone Temple Pilots is the orgasm of success stories: the album's gold, the fones are positively sick, "Plush" is top 15 and rocking, the band is on tour with supergroup Butthole Surfers and get outta the way... Sweet Water must be mentioned simultaneously because they rule just as imperiously. (There. There's the quota of obscure vocabulary filled for today's comments). "Everything Will Be Alright". And it will. Just trust.

Fred McFarlin, Imago, 404-414-6274

Fred McFarlin, Imago, 404-414-6274

Yessir (ma'am) 1993 is the year Imago makes a major impact. Rollins & Basehead are tripping the registers at retail to the tune of about 5,000 a week (counting End Of Silence, From The Box and Not In Kansas Anymore, and according to Soundscan...) Capt. Hollywood is making 'em dance in the clubs... Boneclub is rockin' lots of great radio stations and in the Top 40 at all but one of the trades (if anyone can explain to me how you can move up 12 spots one week with 9 adds, get 8 more and not budge an inch for the next 2 weeks, I'll try to define the theory of relativity or how arbitron works)... And dead ahead: Pere Ubu (their best yet), Almee Mann (a monster album from a very talented radio vet) and coming soon, Baby Animals and other typically cool Imago surprises. Don't touch that dial!... Oh yeah, and a personal hats off to John Nagarya at WKDF for being a man of his word and sticking behind something he believed... And to Greg Mull - you the man. Glad to have ya back!

Jeffrey Shane, Capitol, 213-462-6252

Jeffrey Shane, Capitol, 213-462-6252

Now that we are out the first week with School Of Fish, Radio is as excited as we are. As I stated the last few weeks, this band is ready to stand on its own at our format. This is a song and group that will be around for a long time. They are out on tour and are looking for a major U.S. group to be a support act. There is a lot of major groups getting ready to tour, and the Fish are one of the primo support bands they are looking at. Next

week we will continue to grow with adds. Remember the last track never had over 20 adds in a week...
The acceptance to the Squier track has been excellent. It is time to rotate this track and allow the phones to develop. This is the kind of track and artist that must be rotated to let the audience know it's out there. With so much music out now, the good comes to the top, and this is the goods... Finally, get ready for the best new band to come out on Capitol since I've been here. They are I Mother Earth. They are from Canada, and are the most progressive, unique and musically superior band we've had in years. Look for a copy of the advance cassette to all industry people. We at Capitol have never done this blanket mailing like many other labels do. We are so excited about this group we had to share it with everyone. I can't compare them with anyone, so I'll let you, the industry do this. So, get ready for the Mothers, once you hear them you will never forget them.

Pam Edwards, Columbia, 310-449-2910

Pam Edwards, Columbia, 310-449-2910

Thanks for giving both Soul Asylum and Alice In Chains their most successful songs - ever! Your AOR airplay has also generated tons of sales. That tired and old argument that AOR can't sell records just doesn't fly anymore, as the impact of local airplay is clearly seen on the sales charts... A monster release on the horizon is Earth And Sun And Moon from Midnight Oil. If you think "Truganini" is good, wait until you spend some time with the entire album. This one's got legs... The Kinks continue their momentum on the chart as they gear up for their first tour in several years. We'll be calling you with the dates ASAP... Future releases: "Mama Tequila" from Circus Of Power (May 3rd) and Raleigh's Cry Of Love.

David Fleischman. MCA 818-777-4000

David Fleischman, MCA, 818-777-4000

Plotsam & Jetsam are R-E-A-D-Y. They're on tour doing great business every night and the reviews of the shows are extraordinary. "Wading Through The Darkness" has fought through the clutter and is ready to go on many more stations in the coming weeks... I can't understand why more of you aren't playing Hardline's "Rhythm From A Red Car". It's very simple. The stations playing it are having tremendous response. The record has been a Top 5 requested track at KILO, WYNF, KRXX, WHMH, KRRK, KICT and WZXL. It's been the #6 callout record at KBPI. Most of you are aware of how strong the research has been on "Hot Cherie" LONG AFTER THE GAME WAS OVER. Don't play that game. Play a hit. Play Ilardline... Speaking of things to play, PLAYTHE HIP. The new track from the T-Hip is "At The Hundredth Meridian". This is a major league track and will be the one to break the band. The band is on the road starting April 8. If they're anywhere near you, YOU MUST SEE THEM LIVE. I repeat, YOU MUST SEE THEM LIVE. Coming soon will be a new Spread Eagle and The Hooters... Pinky Lee R.I.P.

Mark Tindle, A&M, 708-298-6640

Mark Tindle, A&M, 708-298-6640

Mark Tindle, A&M, 708-298-6640

I was driving to work this morning and heard Blues Traveler's "Conquer Me" on WXRT. It hit me for the first time what an incredibly accessible song this is overall for album radio. (And none of this "Well 'XRT is an alternative station. They followed it with Fleetwood Mae!) When the song hits the middle break, it will leave you wanting more. (But don't worry, the album version supplies that). Second week converts include KTCZ, WRKI, WZBH, WPDH, KLBJ, WRUF, WSTZ, WAPL, WTUE, KMBY, WKZQ, KQDS, KRCH, KSEZ and KRKX. Add them to majors out WBAB, WNEW, WMMR and KFOG and "Conquer Me" is well on its way to conquering the airwaves. BDS reports track detections from the 333 most played to number 131, the BDS audience chart shows an incredible reach from the number 276 to 83. This means major market play folks! All this in just the second week! The tour that never ends began this week, if you've never experienced Blues Traveler, do it soon... Extreme is breaking big with "Am I Ever Going To Change". Forget what "Stop The World" did or didn't do for you. This track is active. BDS detects airplay increase from the 37th to 28th most spun track in the format and an audience reach from number 49 to 25. New majors: WNEW, KTXQ, KLOL, KISS, WBZX, WRIF, WFBQ and KBER. Rotation increases from WDVE, WHJY, WLZR, WHEB, WCMF, WRCQ, KATT and KRZR, among others. It's real!!... Gin Blossoms' "Hey Jealousy" was just added to MTV last week. With the amazing success story from Los Angeles airplay late last year on this track, as well as the recurrent airplay we still are receiving on "Hey Jealousy", we will relaunch this track to album radio on April 14th. You all get a second chance!... This week's must listens. Monster Magnet's "Twin Earth" - and play it loud!... Allgood's "It's Alright" - it's great!! More to come on this band.

Jordan Zucker, RCA, 213-468-4055

Jordan Zucker, RCA, 213-468-4055

Jordan Zucker, Kua, 213-408-4055

I would like to welcome Dave Loncao to the RCA family. Dave will be in the New York chair, (212) 930-4791. (213) 468-4055 will be the number attached to my new chair... The full Hornsby CD is in route to your desk right now and filled with songs that will probably be some of the most unique songs you could have on your radio station by an artist that has had an extremely successful career over the years on your radio station. Even if you happen to be at a hard rock station, you'll want to hear this, your wife will want to hear this, your girlfriend

will want to hear this, your boyfriend will want to hear this, your parents will want to hear this, and even your children someday will want to hear this. Talk about multi-format and omni-demographic, and you're talking Bruce Hornsby's "Harbor Lights".

Hilaire Brosio, Arista, 213-966-3926

Hilaire Brosio, Arista, 213-966-3926

Songs are funny things. Sometimes they're written and take on a life of their own, like a caterpillar in a cocoon. Occasionally, a song is written and waits for the right person to come along, to sculpt, embellish and inject color into it. Look what Eric Clapton did for Bob Marley's "I Shot The Sheriff" or what Led Zeppellin did for countless Willie Dixon tunes, or what Jeff Healey did for George Harrison's "Guitar Gently Weeps" (aha! The pivot point you say!). Thus I bring you to the present, the Jeff Healey Band, and their current release, "Lost In Your Eyes" (penned by Tom Petty). You cue this track up and it sounds like it was written with Jeff in mind. This song is from the heart, and Jeff's fretboard mastery drives the track home. We're currently going for all formats at radio and already have over 60 AORs and 80 Top 40s in! Watch out AOR, or someone is going to be cating your lunch! In the past, The Jeff Healey Band has more than exhibited their unique brand of accessibility (remember "Angel Eyes"), so I'd give this track a close listen when doing your music for next week. The likes of KDKB, KTCZ, WRIF, KLBJ, KGGO and WIBA are but a few of the stations that scoped out this track carly and have already given it the thumbs up. Also, Jeff Healey will be touring throughout the West Coast with the Allman Brothers beginning next month. Stay tuned as dates will be announced later this week... Elsewhere, Enuff Z'Nuff was kicking up some dust on the David Letterman show last Friday when they performed a ripping version of "Superstitious". The band is currently touring the states doing a number of acoustic performances and will probably be coming your way before you knowit... Have you heard of Funland? Well, if you haven't you should know that they're from Texas and they shred. Their first release, City Of Wet Angels, is just hitting Commercial Alternative and KXRK and KDGE are leading the pack... Dr. Alban and "It's My Life" is pulling big phones at KROQ and KITS. Just ask Ge depend on it (really).

Paul W. Brown, Virgin, 212-586-7700

Paul W. Brown, Virgin, 212-586-7700

Research is a wonderful thing. In fact, research is a multi-splendiferous thing. We believe in research, especially when it entails blow-out phones and Top 10 sales. But, within all statistics lurk hidden treasures. When you get your weekly sales run, don't forget to throw out the rap, jazz, R&B and country titles. When you boil all that stuff away, "Are You Gonna Go My Way?" is, for the most part, Top 5 in sales all over bejeesus. That's research when people (especially in this economy) take money out of their pockets and put it on the counter. Sales, phones, call-out, MTV, ever-escalating spin counts. All bricks in the wall upon which is spray-painted "Are You Gonna Go My Way?" is a hit song from an artist who has unbelievable momentum at multiple formats... And please take a good listen to "Be Your Own Girl" from The Wallflowers. Since the beginning, this has been the song that keeps coming back to me from everyone: indies, trades and radio. Why? Because they listened. Please do so. You gotta listen to win. Now, kick back, dim the lights, turn the amp up to 11 and crank "999". Ouch! Nasty stuff, indeed... One final programming note. There's a band out on the highway. They're called Brother Cane. Remember the name. Brother Cane... Oh yes, check out "Angry Youth" from Asphalt Ballet Test it. Wear it. Love it. Lick it. The results look huge, so far... And please add World Party... Wallinger is the shit.

Cathy Burke, W.A.R.?, 212-964-3703

Cathy Burke, W.A.R.?, 212-964-3703

I promise I'll think of you all every minute that I'm basking in the Floridian sun (albeit doused in #15 SPF), drinking cool tropical drinks, reading an intense novel and checking out all the surfers this week. Really, I will. And while I am being a vegetable, you can catch The Samples in the following places: April 8th & 9th at the Vic in Chicago, April 10th at the Blue Note in Columbia, MO, April 12th at the Michigan Theater in Ann Arbor, April 13th in Granville, Ohio at the Denison University Field House and April 14th at the Chestnut Cabaret in Philadelphia. I'll be back just in time for the vigorous Northeast leg of the tour, which includes a much-anticipated show on Boston Marathon Day (April 10th) at the Avalon. Peace, Love and Rock & Roll. I'm outta here.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Warren Haynes is beginning to make quite an impact at AOR radio. The record is selling very well in the markets that it is getting airplay! Please continue to listen and consider the fine solo artist! Look for Warren to hit the road on a solo headline tour. Beginning May 22 Warren will be on tour with the Allman Brothers, opening with his band, and later in the show he will play his role of coguitarist for the Allmans!... Coming soon, new

music from Mind Funk, and a new single from Nudeswirl!

Jeff "Pay Day" Cook, Capricorn, 404-873-4796

The Widespread Panic record is ROLLING! It's flying on radio stations at a furious pace and the re-order pattern at retail is exceptional! So, put it on now and make everyday payday at Capricorn!... 311, "Do You Right", is now playing on MTV! It's time to play it on your alternative program.

Bob Ardrey/Chris B., Continuum, 908-709-0011

Top 5 phones at WCBR and WXVX, Hot Report at KTOZ, Heavy at WWVU, WUSB and action at WWCD, X96, WHTG, WRAS, WRLT, WDCR, KBAC, KACV, KTAO, Radio Free Ny and countless others. Who am I yapping about? The Rosemarys, of course! Think about this, we're in the midst of the busiest season, and this debut album by a previously unknown group from S.F. is doing just a little too well to be anything less than the real thing. This record should be in your rotation, too. Consider "Wake Me Up" or even "Providence" at your next music meeting... AAAs take note -Immaculate Fools are also still in many stations pictures, Kid Rock is selling, people. He is the next alternative rapper. The album, The Polyfuze Method, and the single, "U Don't Know Me" are in that pile somewhere. Test it on the air and see what happens... Red Red Groovy's "Is This Heaven?" is also beginning to conquer the airwaves, as well as the clubs - play the red red vinyl, it's the right thing to do... In your face right now. This is Dancehall, Vol. 2 - it's reggae, mon and the Marcia Griffiths' track, "Sugar Wogga Man", will knock you down, I promise... Stay tuned for Raw Breed, This Is Techno, Vol. 6 U.K. and the Red Red Groovy album. See ya.

Chuck P. & Margaret Parker.

Chuck P. & Margaret Parker, Caroline, 212-989-2929

Caroline, 212-989-2929

On the road, celebrating their new albums: The Auteurs from England, Springhouse from NYC and the Legendary Pink Dots from Amsterdam!! Give us a buzz for a show near you! Play their music too: The Auteurs have just released their U.S. debut New Wave - very hip, very swank; Springhouse have released their 2nd LP, Postcards From The Arctic - honest pop from a dirty city; The Legendary Pink Dots continue their psychedelic meanderings with Malachai (Shadow Weaver pt 2) - trippy dude!... Also, you should be exploring the outer sonic barriers of rave with Excursions In Ambience - our pioneering trance-dance compilation!... Coming real soon - ex-Snatches OI Pink leader Michael Rank releases his debut solo effort Coral, and new Revolver, David Gray, Technomancer 2, awesome new Walt Mink and Action Swingers! The number is 212-989-2929. The fax is 212-989-9791.

Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736

Look for these releases on your desk now! The Alligator Records Anniversary Tour. Forget what the Chinese may have called it, because 1991 was the year of the Alligator! The world's premier blues label turned 20 and threw one hell of a "Genuine Houserockin" celebration party in early '92 with over sixteen shows in eighteen days! From Chicago to New York to Washington D.C. (and eventually to the West Coast) the "Alliga-tour" wowed the sell-out crowds with an incredible blues "who's who" bill that featured Koko Taylor, Elvin Bishop, Lonnie Brooks, Katie Webster and Lil' Ed And The Blues Imperials. This 2-CD collection brings back all the excitement of what was really a non-stop blues free-for-all. This release also serves as the soundtrack to the film "Pride And Joy: The Story Of Alligator Records", by award-winning documentarian Robert Mugge (available on BMG video). Some of the many highlights include Koko Taylor's riveting rendition of "I'd Rather Go Blind", Elvin Bishop's rompin' "Stealin' Watermelons" (with Ronnie Baker Brooks' smokin' backing guitar), Lil' Ed's explosive "Killing Floor" and of course, the all star jam on "Sweet Home Chicago". Share these monumental performances with your listeners and let 'em know what they missed!... Maurice John Vaughn - "In The Shadow Of The City". Chicago is indeed the "Sweet Home" for the blues. But, lurking "In The Shadow Of The City". is Michigan City, IN bluesman Maurice John Vaughn. "Reecy" (as he calls himself) makes a big, bold step ton-esque "Watching Your Watch" and the rockin' "Love Bone". Thanks for reading. Buenos knockers!

Kid Seth, Atlantic, 212-275-2086

Kid Seth, Atlantic, 212-275-2086

Passover at the Kid Seth residence was simply enough a matzah fiesta, but I'm sure you don't really care. You may care about this though - I have decided to make a big move in my personal life. I am going to become a good jew. I shall now go back to religious school on a part time basis and try to earn a rabbiship so that I can conduct the passover seder alone in the coming years... I am also in the process of conducting a coup of sorts here in the Atlantic offices. With the great things happening with our alternative bands, people are starting to call Atlantic Alt-lantic. Eleventh Dream Day Most Added at new rock and college

this week as "Makin' Like A Rug" gains new believers every day. In my humble opinion, this is the greatest band yet to sell a billion records... The Beloved continue to move first at new rock with their chart topper "Sweet Harmony" and now at CHR with a second consecutive Most Added week. So, I can't think of any excuses... Stone Temple Pilots are only the #35 top selling album in the country, so if you're one of the final hold outs, then take note. Finally, a true rock band that sells in a massive, undeniable way... Coming soon: Sweet Water, An Emotional Fish and The Fall. Later.

Artie & Jim, Alert, 1-800-772-7640

Artie & Jim, Alert, 1-800-772-7640

"Clint Eastwood, one of the last remaining real men, really feeked shit up at the Oscars, congratulations!"... So, life is good nowadays. Spring is here, I'm seeing lots of really good shows and I am still working that amazing record The Good. The Bad And The Pinheads by that brilliant band, The Pinheads! You have the CD-Pro, so play the feck out of this record! I want this record at #1! A name doesn't make a good record, remember that! Why can't people just remember the immortal words of Zippy Zip - "Don't forget to wipe!" Anyway, so I gotta jump so The Pinheads, The Pinheads, The Pinheads, The Pinheads, The Pinheads, The Pinheads, The Pinheads the adds are coming in! "Hands Off" is definitely the track to pay attention to! I'm coming at you, so please give it a good listen. Talk to you soon! See ya! Ed. Note - Special thanks to Roadrunner's Psycho Abramson for his invaluable contribution.

Crystal Gearheart. Peer Pressure

Crystal Gearheart, Peer Pressure Promotion, 818-991-7668

Michael Morrison, if I ever dial your direct line and not get a busy signal, I promise to tango around the room with a bowl of fruit on my head... Did anyone see Carole King on Letterman last Friday?... Tony Baroni, you are insane!... Lookout Maxanne, I'm only one phone call behind you... The Sand Rubles rocked Club Lingerie last Monday in L.A., thanks Mike Lembo... A.A.A., P.A.R., P.G.R. (Post Grad Radio?)... Tony Fornaro, Roger and I enjoyed John Sebastian in Ventura, CA last week. Fotos to follow... Not Paul Kelly and the Messengers, but Paul Kelly the Blues artist on Rounder/Bullseye Blues... Mayyour Easter Basket be filled with beautiful music and mucho huevos rancheros... Hot at the Hacienda: Shonen Knife, Suede, Willie Nile, Elvis Costello, Sand Rubies and R.E.M.

Linnea Nan, Warner/Reprise, 818-953-

Vince Neil's "Sister Of Pain" - you know what to do! If this gets you going, wait till you hear the album! We will be hosting some listening parties for Vince over the next two weeks. I'll call you if we're coming to your town. If not, Exposed will be delivered to you by the 4/22... Life, Sex & Death's "Telephone Call" is making some phones ring! Thank you Michael Lee & WXZL for leading the pack! And all of you LSD die-hards and new supporters you are making something great happen! When you check out your Life, Sex & Death, make sure you get to the shows early to check out Xtra-Large who are touring with LSD until the cows come home... The Power Trio From Hell's "Go To Hell" selections from American Man will find its way to you by the end of April, as will BulletBoys' latest offering, ZaZa-it rocks hard!... Yes, Brian is back from his cruise THANK GOD!! So you will have a much smoother time getting in So you will have a much smoother time getting in touch with yours truly! Bye!

Michael J. Schnapp, Epic, 212-833-

New Living Colour LP is in stores and leaving a heavy "Stain" - Living Colour - touring! Living Colour and The Bad Brains on the road April 15th - May 22nd... Rage Against The Machine are out with House Of Pain and Wool as "Bullet In The Head" sinks in! Rage Against The Machine will be out on the Lollapalooza tour this summer, so be on the lookout for Rage Against The Machine near you soon... Infectious Grooves are refueling at home with the Freaks, after the killer "Busload Of Freaks" tour. Infectious Grooves and Sarsippius continue to spin out of control in many CD players. Look for the new Sarsippius LP out soon... Arcade LP is in store, in CD player, and turning heads. Try "Dancin' With Angels", "Calm Before The Storm" and "All Shook Up" from the Arcade debut LP Arcade... Bakers Pink are slammin' on WSOU and selling in the area - pound the Pink with "Euphoria"!... Firehouse and Screaming Trees are back on the road, so lookout!... Look for the new Suicidal Tendencies LP in May called Still Cyco After All These Years. Suicidal Tendencies always full of surprises. Keep tuned here for more surprises from Epic. So surprising, we don't even know what'll happen next.

Jon Nardachone, Atlantic, 212-275-

Ten Valuable Tips That Really Do Pertain To Metal Radio!!! - 1) Please treat gently anyone who has recently experienced an Overkill show, for they tend to be very tense and aggressive, especially when exposed to light. Overkill's show at The Ritz in NYC on 4/30 will mark the closing of the joint, for it's being shut down very shortly thereafter, 2) If you'd like to experience the real Ledmetal, buy or rent a copy of "The Song Remains The Same" from your local Blockbuster! Let's stop teasing

ourselves!; 3) Realize the fact that Sweet Water does hail from Seattle, but sounds NOTHING like Screaming Gardens or Alice Pearls, or even Q-Ryche or Hendrix for that matter; 4) Realize the fact that the new Savatage LP, Edge Of Thorns. DOES sound a bit like Q-Ryche, but in an extremely admirable way. Obviously Savatage is a bit heavier than Q-Ryche; 5) For a spiffy and terrorladen night out, go check out a Testament or Overkill show. Both bands are sold separately in a town near you, however all you need to do is call the above #; 6) Just FYI — STP did turn down the Aerosmith tour! Could it be possible that they have less "commercial" plans in the near future?!? I'm sure Aerosmith can find another killer opener!; 7) We should all thank Mert, Missi and Vinnie at Megaforce for one of the most intense advance tapes of the year. Obviously, I'm talkin' Mindfunk; 8) FYI — Winger is back with a fireball of a song called "Blind Revolution Mad", and to be honest, it's pretty wicked; 9) Be "FUCKING HOSTILE"!!; 10) Try to keep your dialogues shorter than this one!!

Jesse Lombardi, Restless, 213-957-4357

The Restless Nation Tour has taken ill. Look for the package in the future... Mind Over Four, Uncle Slam and Dumpster Juice will be out touring on separate bills. Everyone loves Dumpster Juice. I love being right! You guys are showing everyone I fought with, that Metal Radio loves this record. Thanks for the returned support-good lookin' out! That Not So Fresh Feeling is amazing! Play whatever tracks are best for your audience, report the full length... Mind Over Four smokes!!... Cancer fucking rules. Carl Stokes is recovering and the record should land in about a month... Beowulf just played an amazingly sold-out date in Hollywood. This band is going to rock everyone's old school punk world.

Dyana Kass, Hollywood, 818-560-5670

Well, I'm back from Spring Break at Lake Havasu where The Fluid and Boo Yaa Tribe ruled the beach where The Fluid and Boo Yaa Tribe ruled the beach and while I'm caring for my sunburn, let me give you your Sacred Reich chat for the week. We are currently perched at the top and I hope that you people are checking sales and phones because although there are newer records on the horizon, Independent is still fresh. Only two tracks deep and packed full of punch, so don't let anyone talk down your rotations because this one is reacting and therefore deserves to be reported that way. The guys are finishing up with Pantera and will make a pit stop in NYC to appear on the MTV HB Ball and shoot their vid for their current cut "Crawling" before they head for Europe which will include new and intense weirdos for all to gawk at!... Next up folks, The Fluid on April 26th with "7/14". Listen and give it the love. I'm out.

Rob Tarantino, Energy, 516-845-1234 Pro-Pain: On the road. Piece Dogs: On the radio.

Steve Prue, Concrete, 212-645-1360

Steve Prue, Concrete, 212-645-1360

Hi! The bands: Arcade, Bosstones, Butthole Surfers, Circus Of Power, Drivin-N-Cryin, Infectious Grooves, Iron Maiden, Living Colour, Low Pop Suicide, Mind Bomb, Monster Magnet, Pantera, Quicksand, Spread Eagle, Style Monkeez, Tragic Romance, Wool... The Trax: "Nothing To Lose", "Police Beat", The Whole Dawn Record, "Heaven And Hell", "Back To Wall", "These Freaks", "Fear Of The Dark", "Go Away", "Kiss Your Lips", "Segue", The whole CD, "Fuckin' Hostile" (what else??), "Fazer", "Revolution Maker", "Style Lord", "Love And Revolution", "Slightly Under" (with "Love My Gun" on the way!!)... ADDS FOR THE WEEK: Style Monkeez - "Style Lord"!!! Boring comments this week, isn't it?? Suffer quietly!... Hey, Munsey, where's you car????

Clarissa Garcia. Def American. 818

Clarissa Garcia, Def American, 818 973-4545

Raging Slab, Raging Slab, Raging Slab!! Are you ready for this one? Dynamite Monster Boogie Concert will be released April 27th. The first video will be "Anywhere But Here", to be shot this month (I can't believe it's April already)... Next month, Danzig's EP comes out. Thrall Demonsweatlive is scheduled for release May 11. The first video will be "It's Coming Down". What a busy spring for us, huh?... The Black Crowes, Dan Baird and The Jayhawks are still going strong... Have you heard the re-issue of Swell's ... Well? It's godlike. Listen to it, when you get a chance... More maternal greetings to my "babies" Tragic Romance who celebrated the release of Cancel The Future — Live last week. I had flashbacks of seeing them for the first time in December of 1990. Congratulations, guys — I'm so proud of you... Speaking of flashbacks, thank you, KROQ, for gracing us with '70s classics all day on April 1st. This was the first time everyone here turned in to the same radio station (except for Howard in the morning, of course). I loved hearing those old songs again. What a trip!... Did you catch the mother of all award shows last week? The 65th Annual Academy Awards aired live to about one billion people last Monday. A friend and I did the Annual Dish discussing outfits we didn't understand (Whoopi Goldberg, Elizabeth Taylor, Emma Thompson), inappropriate politicking (Tim Robbins and Susan Sarandon, Richard Gere), the hysterics I was in during Nel Carter's performance (who dug her up? Who is responsible?). Once again, Billy Crystal's medley during the opening monologue was funny, especially the mentions of Scent Of A Woman and

The Crying Game ("I didn't order that!"). Cool parts included the tribute to Audrey Hepburn and Al Pacino (hot!) winning Best Actor. Liza was a waste of time and Jaye Davidson should have won Best Supporting Actor – I want a recount! Once again, Oscar was the talk of the town. Take care,

Judy/Bill, AIM Marketing, 800-275-0091/908-679-9111

Bill and Nikki recently made up from their latest quarrel by treating each other to a trip to New Jersey's greatest cultural treasure: Great Adventure. They had a great time riding the rides and eating cotton candy until, of all the horrors, Nikki broke on of the pumps on her thigh high boots... Anyways fellow bangers, what doyou get when you take the heaviest song Motley Crue ever did, and add an ultra talented guitarist? The Vince Neil release, Exposed. The new single, "Sister Of Pain", is on your desk right now. Listen to it with an open mind, and add it April 12. The full project will shred your head... Hey, what did you think about the new Anthrax advance?! The CD single will be in your hands by April 21st. You have been warned!... Congratulations to Jay at A&M for his first project to go Number 1 most added. (Finally) we wish we were there to see that tall white boy do backflips... Yes, Tool and Primus are both on the Lollapalooza as well as, as if you hadn't heard, AlC and Rage Against The Machine. Pretty potent!!!... Thanks to Cheryl and EJ/Bridget for the very cool time had by all at the Ugly Kid/Collision/Animal Bag gig... No, we aren't working it, but God Machine deserve a free plug. This band is one of the most uniquely diverse to come out in the longest time. Some of the tunes are the most beautifully serene recordings. Either way, they deserve to be introduced to your audience... Same goes for the Boston punksters Orangutang. Check out "Mr. Cimbalista" and "Gearhead"... Personal fave for us is the new Asphalt Ballet. "Angry Youth" is a totally god like hard rock tune. New singer. Heavier sound. Cool album... Oh, by the way, Therapy? have invaded. Say no more.

Michael Rittberg, Metal Blade, 805-522-9111

Back from vacation, back from the road and back to work. On the current intensive AOR side of things: Check out the Goo Goo Dolls - "We Are The Normal" is an anthem. The band is currently on the road and you can catch the video on MTV. If you need another copy, please call me or your WB local... Also coming in May are Panic and Anacrusis... On the metal side of things, Desultory is a priority. If "The Chill Within" is starting to burn the second track is "Into Eternity". Make the switch... In your hands are new releases from Cannibal Corpse & Soulstorm. The Cannibal Corpse EP/CD5 features a cover of Black Sabbath's "Zero The Hero". Play it before your listeners demand it... Soulstorm is generating quite a stir. Their unique blend of Progressive/Death/Industrial is more than worthy of airplay... In the mail next week is a vinyl 12" that features Skrew (the future of industrial according to Spin), Malhavoc and Chemlab... May releases include Panic and Anacrusis... Paradise Lost has been confirmed for the Morbid Angel tour which kick off July 14! Look for the Paradise Lost EP in June... Some other thoughts: The Junk Monkeys have been nominated for best national album in the 1993 Motor City Music Awards... Top 3 records of 1993? I know its early but here they are: Goo Goo Dolls, Anthrax (it's amazing, trust me) and the Galactic Cowboys (wow!).

John Butler, Futurist, 212-226-7272

John Butler, Futurist, 212-226-7272

Jose Guzman of the Cubs pitched one of the most brilliant games in opening day history last Tuesday. If he can keep it up, I think Chicago won't miss Maddux very much. Maybe Tommy Lee is right? The Cubs in '93... Other Chicago news: Green's video for "Hear What You Want To Hear" is almost as fun to watch as it is to hear. Green certainly have a great sense of humor and it comes across in this vid! Have you exposed your audience to a song with humor and hooks. Your audience could use a fun song... Kreator keeps kicking arse! Now Top 10 Metal everywhere!... Mordred out to modern radio right now. Mordred is a trip, so listen to the music before thinking it's a death metal band. This is guaranteed to turn your head! Adds at alternative April 19... New record from Germany's Oomph! Sounds like someone got punched in the stomach right? Well, it does!.. Congrats to Jim Crowe who will now serve as the Scorpions' love toy when they hit Pittsburgh/Cleveland on the next tour! You deserve it hin guy! rpions' love toy when they hit Pit-irgh/Cleveland on the next tour! You deserve it hip guy!

Maria "Mom" Abril, Relativity, 718-217-3600

Sick Of It All wrap up their extremely long U.S. tour this week. Sniff. Fear not, because they'll be back - SOON. The EP, Violent Generation, IS coming. Be patient!... Brutal Truth's Perpetual Conversion EP is almost signed, sealed and delivered. You're going to fucking flip over this. It's amazing! The techno mix is total mindfuck. "Bed Sheet' is a digital recording of an orgasm! Amazing! Curious? Good... Bolt Thrower's The IV Crusade is still in your face, so get 1/2 a clue and switch tracks to "This Time It's War" and I still

want my #1 record!... Contagious' new track is "Sic Henry". Add it immediately please! Their east coast tour is gearing up, so be ready... Coming in April - Vader. That's right. The album you've been asking me about for months is here (straight from Poland!). It's called The Ultimate Incantation. When they master English, we'll do interviews. Till then, wish you were me yet? Peace out.

The Dreaded Father Of The Son Of The Troutmaster, Virgin, 212-586-7700

The Troutmaster, Virgin, 212-586-7700

Asphalt Ballet. "Angry Youth". Top of the nine at nine on WWBZ. Added to Z-ROCK, KILO, WBTZ, KZRQ, WARQ, WKLL, WHMH, KMZZ. Already on KNAC, KIOZ, KRXQ, KBER, WXZL and pulling phones. Looking for a song that pulls big phones? Looking for a titude and a pissed off world view? Looking for a band that absolutely blows away audiences? Oops. No more hype. Go see Asphalt Ballet on tour with Great White... And for anyone who needs a Lenny Kravitz disc, call me or Chuck at 212-586-7700. "Are You Gonna Go My Way?" has all the earmarks of an across the board smash. Like I said, call Chuck or myself. We'll endeavor to fulfill your every need.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Mgmt., 908-972-3456

Nudeswirl is growing on you like mold on bread! The video for "F-Sharp" is out, so be looking for it! Nudeswirl are playing in Jersey April 17th. They will be back on tour in a few weeks, so stay tuned for more info... Mind Funk! Mind Funk! Say it fast three times, then add the single, "Goddess", on April 19th. This song is dedicated to you personally! No, not you! Yes, you! The album, Dropped, will be going for adds May 4th... And by the way, Anthrax's long awaited Sound Of White Noise with new singer John Bush is going for adds April 26th. Until then, enjoy the advance!... Mind Funk Quick Quiz! Circle the appropriate response to this question-The Mind Funk album is A) Brilliant! I will add this April 19th; B) Truly, more amazing than a limbo champion in bed, and I will add this April 19th; C) The reason I haven't listened to any new music in two years, and of course I will add it April 19th; D) All of the above.

Munsey Ricci. Skateboard Marketing

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

Nuclear Assault still at #2 across the board. We will not rest until we are Number One. No rest for the wicked. The next single will be on your desk soon. As for what it is, that is left up to your own imagination... St. Thomas is on its way up. Thanks to Joey T/KBPI, Bob/WBIM, Carol/KMJX, Jeff/KDJK - we love ya. The band is on the road right now... Dirty Looks, you know these guys. They are still touring, the record is climbing steadily. Forget about all the shit on your desk. Ya know on the radio, on the road, in your face. They are going to explode... Deep Jimi, Deep Jimi, Deep Jimi. It's a great band, give them a shot. Remember the records that take a bit to grow on you are always the best. Take it home and listen to it in the can. Loud if you will.

Paula Hogan, Century Media, 818-988-

Add God Is LSD now! This one falls in the industrial/techno realm, so please share it with your alternative jocks - I do not have enough to go around... Thanks go out to those who have quickly jumped on Tragic Romance. Yes, the band is very different for Century Media and that is exactly why everyone should be willing to give it a listen. And I mean everyone! CFOX, WRLC, WVCR, WKDU, WXPL (even Goz tried this one) have all shown their support. Where is yours?... Eyehategod, Samael and Sodom should not be leaving your playlists. All three bands will be on the road this summer. So why clear a place for these CDs in your library when you're just gonna have to pull them out again?... Many of you have been asking about Solstice. The Floridian deathsters will be serviced to metal radio later this month. Solstice is the second album Century Media is licensing from the German Steamhammer label (Sodom was the first). Solstice will ship with Lemming Project on 4/23, going for adds on 5/3 & 4 And don't forget about Christian Death with Lemming Project on 4/23, going for adds on 5/3 & 4... And don't forget about Christian Death. A classic band... Coming soon: Only Living Witness and the first Morgoth release in two years.

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

Light/Grind Core, 708-297-6538

Vital Remains - Let Us Pray and At The Gates - The Red In The Sky is Ours - You've got it!!!! Add dates April 12 & 13. The best death metal overseas, let's show 'em what we can do here... Why can't you find the new Dead Youth - Writhing in a store nearyou? Well, first of all, it won't be out for a few more weeks. Second, some stores are too puss to carry it. So what if it's some of the sickest death metal ever heard. You'll be able to judge for yourself late April... Also on line is Zoetrope, the track "New World Order", co-written by Dave Mustaine. Sure to fire up your fans... Don't forget about Pitch Shifter - Industrial #48 > *43 > ? How high this week, their fate is in your hands. Talk of a cross-country tour this summer.

Radio Reports

CHEZ, OTTAWA	ONTARIO	POOPBOYS
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MEAVY ADDS PAUL RODGERS. MEDIUM ADDS SCHOOL OF FISH. WIDESPIE AD PANIC. LIGHT ADDS GOLDEN EARHNG, MIDNIGHT OIL. SAND RUBES TRIXTER. HEAVY HEAVY	SANTA ROCKIN'	POEF LEFFARD ROTSAM AND LEMANDE MARCHAN HARDLINE LOW LAND LAND LAND LAND LAND LAND LAND LAND
HEA VY		DAMN VANCEES

POORBOYS	MO FEEL COURAGE ANT
POORBOYS SARON KICK SARON KICK SARON KICK SARON KICK SARON KICK SARON SI SARON SARON SI SARON SARON SI SARON	.EVERYBODY .MOTHMY: .EVERYTHING'S .MARDAUM .WHISKEY .TAKE .WADING .WYE .TURN .EVEATENG .EVEATENG .EVEATENG .EVEATENG .EVEATENG
SCREAMING TREES. SPREAD FAGLE. STONE TEMPLE PILOTS. TRAGICALLY HP. WARREN HAYNES. (ATS YAKIMA	SHADOW DEVIL'S PLUSH AT PRRE
P.D. DARREN JOHNSON M.D. CHRIS SQUIRE PH. (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3	
EAVY AEROSINITH. DEPLAN MAY. MICK JAGGER. PETER GABRIE. SOUL ASYLUM. STRIG. UNPLUGGED CLAPTON. LEDKIM BLONDES. 4 NON BLONDES.	LIVIN'DRIVENWIREDKISSBLACKF
A NON BLONDES ARC ANGELS ARC ANGELS BIG MEAD TO DO MONST BRAD GLLS BRAD GLLS BRAD COPESSTY COVENDALE/FACE LEBENT KRAVITY LIVEYED SKYNYBD MASTERS OF REALITY RER VOUND TRAGICALLY INF GUT TRAGICALLY INF GUT	WHAT'S SHAPE EBROKEN HONEST HARBOR PRIDE LOST ABE
LYMYRO SKYMYRO. MASTERS OF REALITY MEL YOUNG. TRAGICALLY HIP OHT ALICE IN CHAINS. COVERDALE/PAGE. JACKYL. LIVING COLOUR. PEARL JAM. STONE TEMPLE PRICTS.	
ATT OKLAHO	MA CITY
P.D. CHRIS BAKER M.D. KELLY DAVIS PH: (405)464-0100 CON: P.M.O. CALLS: MON THU 2 6 GHT ADDIS: ARCADE VAN HALEN LIVE	.NOTHIN'
VAN HALEN LIVE. LEAVY AEROSMITH LENNY KRAVITZ PEARL JAM SPIN DOCTORS. SUICIDAL TENDENCIES EDIJUN DI CHARRE	LIVIN' ARE BLACK TWO MOBOOY ROOSTER
BILLY SQUIRE COVERDALE/PAGE COVERDALE/PAGE DAMN YARKEES DEF LEPPARD EXTREME OREAT WHITE JOE SATRIAM.	ANGRY PRIDE TAKE SILENCE JOHNGHT AM LOVE CRY BI
ARCADE VAN HALLEN LIVE LAVY VAN HALLEN LIVE LAVY VAN HALLEN LIVE LAVY SHIFTEN SHIFTEN	.WIRED .BLACK .SAY .RUNNING EBROKEN TAKE .SHE
STONE TEMPLE PILOTS. BAT ODESSA P.D. RIC ELLIOT M.D. DRU DAWSON PN. 1915/9692-121 CORE GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6	- Prush
GRAVEYARD TRAIN GUNS N' ROSES MURRAY ATTAWAY PAUL RODGERS 9AND RUBES SCHOOL OF FISH WIDESPREAD PANIC EAVY	.DOWN .DEAD .UNDER .THE .SANTA .JAKE .WONDERING
A NON BLONDES AEROSMITH. ALICE IN CHAINS BLACK CROWES BON JOVI. BONE CLUB. COVERDALE/PAGE COVERDALE/PAGE DAN BAIRD.	.WHAT'S .LIVIN' .ROOSTER .SOMETIMES .IN .EVERYTHING'S .PRIDE .SHAKE .THE
DEF LEPPARD. DEF LEPPARD. FLOTSAM AND JETSAM. HARDLINE. HOT HOUSE FLOWERS. JACKYL. JAYHAWKS. KEITH PICHARDS	STAND TONIGHT WADING BHYTHM THING DOWN TAKE
MICK JAGGER. MR. REAUTY. PATTY SMYTH. PETER GABRIEL. STING. STONE TEMPLE PILOTS TRIUM PH. UGLY KID JOE	WHED ANONYMOUS NO
UNPLUGGED CLAPTON EDIUM 21 GUNS ANIMAL BAG ARC ANGELS ARCADE BIG HEAD TODO MONST! BILLY SQUIRE BILACK CROWNES	.RUPRINGWALKINGEVERYBODY .SHAPE .NOTHIN' EBROKENANGRY BAD
EDRIM ADDS: DAN BARD. GOLDEN EARBROOM GURS IN FROSES MURRAY ATTAWAY PAUR RODGERS SCHOOL OF FROSES SCHOOL OF FROM MURRAY ATTAWAY A NON BLORIOUS A RODGERS SCHOOL OF FROM ALICE IN CHARDS SCHOOL OF FROM A NON BLORIOUS A RODGERS SCHOOL OF FROM A NON BLORIOUS A RODGERS SCHOOL OF FROM A RODGERS SCHOOL OF FROM A RECASHITH HA ALICE IN CHARDS BOND JOYL A RODGERS BOND JOYL BOND JOYL FROM	CONQUER BED HARBOR MAXIMUM SILENCE A JUMP JAKE
EXTIFEME. PREDDIE MERCURY. GOO GOO DOLLS. OREEN JELLO MEAVY BONES. MEUMET. BODS. SEE MEATEY	AM LOVE WE LOVE THREE TURN GIVE BEAUTIFUL
DOE SATRIANI. JOHN CAMPBELL LENNY KRAVITZ LUCINDA WHILIAMS MASTERS OF REALITY POSON	AN'T AN'T ARE HOT SHE STANO MO CIGARETTE
REMBRANDTS SACRED REICH SAIGON KICK SAIGON KICK SAINTS & SINNERS	ROLLIN INDEPENDENT .ALL FEEL WE

KBOY Medford P.D. TOM CAPNES M.D. MEE CLARK PH: 6503)779-2244 CALLS: TUE FRI12 12	
FROZEN REPORT	
FROZEN REPORT MEAVY ARC ANGELS COVERDALE/PAGE ON BEIOSOMIS JACOVER CHARGE ON BEIOSOMIS JACOVER CHARGE JACOVER	TOO PRIDES DON'T ELLERN SHE SHE DON'T MAN INVO MON'T CAMDY WHAT'S SKEE STEEROKEN DIW HITE HITE LEAVE GOOD UNKNOW MOTHER THE HOPE KISS SLEHCE JIPE JIPE HOPE KISS SLEHCE JIPE JIPE HOPE KISS JIPE JIPE HOPE KISS JIPE JIPE HOPE KISS JIPE JIPE JIPE JIPE JIPE JIPE JIPE JIPE
P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRE10 12	S
MEDICIN ADDS: MEDICINT OL	TRUGAN
HEAVY AEROSMITH. ALICE IN CHAINS. DAMN YANKEES MICK JAGGER. PETER GABRIEL R.E.M. SOUL ASYLUM.	LIVIN' ROOSTER MISTER DON'T STEAM MAN BLACK
MEDILIM BILLY SQUIFE DEF LEPPARD. JACKYL LEPINY KRAVITZ. LIVING COLOUR. MASTERS OF REALITY STING.	ANGRY JONIGHT DOWN ARE LEAVE SHE
MEDRUM ADDS: MICHAEL PRODUCTION PAUL RODOS SUPPLANTED TO THE MEDICAL PRODUCTION MORE SUPPLANTED TO THE MEDICAL PRODUCTION SUPPLANTED TO THE SUPPLANTED TO TH	EVERYBO SHAPE NOTHIN SHAKE TAKE AM THING CRYIN SWEATIN WIRED S. PLUSH BURNING
P.D. 808 & DOUG M.D. 808 Ptk (819)398-2171	
PRE (619)398-2171 LIGHT ADDS: BRAD GILLS BRAD GILLS BRAD GILLS BRUCE HORNESY DAN BARD, LEMONAGADS MIDMINITOR ARC ANGELS BOWN A DAME BRADTH ARC ANGELS BOWN A DAME LEMON TRANTIZ MASTERS OF REALITY A NON BLOWDES ALICE OF LEMONAS BRADTHA STORE TEMPLE PLO LIGHT A NON BLOWDES ALICE OF CHARKS BLUCK TRAVELER BRADTAN BRA	ANGRY MONEST HARBOR LOOK IT'S TRUGAM BLACK BUSY FIRE
A EROSMITH. ARC ANGELS. BIG HEAD TOOD MONS DAMN Y ANKEES. DEF LEPPARD. EXTREME. LEMMY KRAVITZ. MASTERS OF REALITY MICK JAQUER.	LEVIN'SHAPE STEBROKENSILENCEJONIGHTAMAPESHEWIRED
* STOME TEMPLE PILO' LIGHT 4 NON BLONDES ALICE IN CHAINS BLUES TRAVELER BON JOVI BRYAN ADAMS	IS. JEUSHWHAT'SROOSTERCONQUERN
COPPERMEAD. COVERDALE/PAGE. GREAT WHITE. HOTHOUSE FLOWERS. JACKYL. JELLYFISH. JOE SATRIANI. LIVING COLUUR. MICK JOGGER.	SHAKE LOVE JHING DOWN JHE CRYIN LEAVE OUT
PAUL POUGERS. POORBOYS THE KINKS. THE SAMPLES. THE THE. UNPLUGGED CLAPTON	MATRED MATRED MHEN DOGS
P.D. TOM VAN SANT FN: 1805)964-7670 CALLS: MON FRE 2 5	
MEDRAM ADDS: MIDMONTO UL. MELLYOUNG MELLYOUNG A NON BLONDES A EROSMITH. COVERDALE PAGE MIDC. ADGER. STEO. O. ADGER. UNITED GOOD CONTROL UNITED GOOD CONTROL O. COOL MANACS ADDRAM	TRUGANN FROM WHAT'S LIVIN' PRIDE WIRED KISS
MEDRIM 10,000 MANACS ARC ANGELS. BRIAN MAY DAVID BOWE.	CANDY SHAPE ORIVEN JUMP

KDJK MODESTO		
P.D. BEAVER BROWN M.D. JEFF REDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2		
AFTIARM ADDR		
MIDAUM ADDE MIDNIGHT OIL PAUL ROCGERS REM AFROSMITH AFROSMITH ALICE IN COMBIS ARC ANGLES COVERDALE/PAGE COVERDALE/PAGE COVERDALE/PAGE RETTER GABRIEL SOUL ASYLUM MIDNIGHT MI	TRUGANNINI	
AEROSMITH	LIVIN'	
ARC ANGELS	SHAPE SHAKE	
LENNY KRAVITZ	ARE .WIRED	
SOUL ASYLUM	BLACK	
BILLY SOURE	BROKEN	
DAMN YANKEES.	SLENCE	
HOTHOUSE FLOWERS	JHING DOWN	
JOE SATRIANI KEITH RICHARDS	.CRYON" .999 .LEAVE	
MASTERS OF REALITY NEIL YOUNG STING	SHE FROM	
THE KINKS	PLUSH HATRED	
VAN HALEN LIVE	JUDGEMENT JHERE'S	
ALTO PROPERTY		
P.D. RANDY JONES M.D. PAULA HANSON PH: (915)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 5		
MUSIC. TUE AFT CALLS: MON THU 1 5		
REDIUM ADDR:	hades t	
PAUL RODGERS	JHE	
MIDNIGHT OIL TRAGICALLY HIP	TRUGANNINI	
AEROSMITH	.LIVIN'	
BIG HEAD TODO MONS	.SHAPE TBROKEN .JONIGHT	
MICK JAGGER	.GOOD .WIRED .KUSS	
4 NON BLONDES	WHAT'S	
DAMN YANKEES	SILENCE THE	
KEITH RICHARDS	JUST 999 BOKER	
THE BEAUTIES	BLACK MOTHER'S HATRED	
UNPLUGGED CLAPTON IGHT	RUNNING	
ANIMAL BAG	EVERYBODY ANDRY	
BONE CLUB	CONQUER EVERYTHING'S	
ACAULS: MON THU 1 S AEDRAM ADDR: JACK BRUCE: JACK BRUCE: JACK BRUCE: SAME ADDRESS: LEMONBEAD S. MEDNIGHT OR. AFROSMITH. AFROSMI	MAXMUM	
DAVID BAERWALD.	.SHAKE .JUMP	
PLOTSAM AND JETSAM.	WADING .WE	
ROTSAM AND JETSAM OO GOO DOLLS OREAT WHITE HOTHOUSE FLOWERS JOE SAT RANN LERRY KRAVITZ LIVEND COLOUR MECOACET H. REMERANDIS SAIGON BOCK SAITS A SANKERS STOME TERMILE PILOTS. WARREN HAYNES	LOVE JHING CRYIN'	
LIVING COLOUR	ARE LEAVE SWEATING	
POORBOYSREMBRANDTSSAIGON KICK	MO HANG FEEL	
SANTS & SINNERS STONE TEMPLE PILOTS WARREN HAYNES	.WE PLUSH FIRE	
CEZE SPOKANE		
P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12		
KINT ADDS:		
BILLY SQUIRE	ANGRY BAD TRUGANININI	
PANTERA	HOLLOW	
AEROSMITH. ALICE IN CHAINS.	LIVIN' ADOSTER	
BRIAN MAY	DRIVEN	
MASTERS OF REALITY	SHE	
THE KINKS	HATRED	
COVERDALE/PAGE. DAMN YANKEES. DEFLEPPAGD	PRIDE SILENCE TONIGHT	
GOO GOO DOLLS.	WE JHING LOST	
JOE SATRIANI	CRY IN	
UNPLUGGED CLAPTON	RUNINING	
BON JOVI. BRY AN ADAMS.	.IN .ALL	
DAVID BOWIE EXTREME	JUMP AM	
PURSUIT OF HAPPINESS.	CIGARETTE	
CALLS: THU FB110 12 IGHT ADDS: BRLY SOURIE BLACK CHOWES	.up	
P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRE 2 8		
CALLS: WED FRU 2 5		
IGHT ADDS:	ANGRY	
AEROSMITH	LIVIN'	
MASTERS OF REALITY.	SHAKE SHE WIRED	
MEDIUM ARC ANGELS	SHAPE	
DAMN YANKEES	SILENCE J'ONIGHT	
GHT ADDS: BILLY SOURE (EATY SOURE) (EATY SOURE) (EATY ARROSMITH ARROSMITH ARROSMITH FROM THE PAGE COVERDAL PAGE COVERDAL PAGE COVERDAL PAGE LINELUGGE REALITY. MICK LAGGER LINELUGGER LINEL	ARE	
IGHT BLUES TRAVELER	CONQUER	
EXTREME	.AM .WADING	
HOTHOUSE FLOWERS JAYHAWKS LIVING COLOUR	TAKE LEAVE	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

FMF CHICO P.D. MARTY GRIFFI PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRITO 1	
CALLS: WED FRITO 1	2
MEDIUM ADDIS BRAD GILLS. MONGGHT OL. MONGG	HONEST TRUGAN
HOTHOUSE FLOWER HEAVY A A ROSMITH	SLIVIN' NSTEBROKEN
COVERDALE/PAGE. DAMN YAMCES DEF LEPPARD LENNY KRAVITZ	SHAKE SILBNCE TONIGH
MASTERS OF REALIT MICK JAGGER PETER GABRIEL UNPLUGGED CLAPTO	YSHE WIRED KISS INBUNNIN
M EDIUM 4 NON BLONDES AUCE IN CHAINS ARC ANGELS	WHAT'S
BILLY SQUIRE	
JOE SATRIANL	LEAVE BLACK TWO
THE KINICS. UGLY KID JOE	HATRED
GOO GOO DOLLS JELLYPISH.	AM WE THE
P.D. SEAN TRACY PH: (3191283-2512 MUSIC: TUE MOR CALLS: MON TUE 1	1
MCSC. TOE MON TUE 1 REAVY ADDR: REAM COTS GOLDEN EARRING PAUL RODGERS LIGHT ADDR: BRYAN FERRY GOTO GOD DOLGS SCHOOL OF FISH HEAVY A FROSMITH. ARC ANGELS. BRAD GLLIS. BRAD GLL	THE
PAUL RODGERS LIGHT ADDS: BRYAN FERRY	JHE
KEITH RICHARDS SCHOOL OF FISH	999 JAKE
ARC ANGELS	SHAPE HONEST SHAKE
MOTHOUSE FLOWER JAYHAWKS. JEFF HEALEY.	RSTHING TAKE
LENNY KRAVITZ LYNYRD SKYNYRD MASTERS OF REALIT	ARE GOOD YSHE
PAUL MCCARTNEY PETER GABRIEL	BIKER KISS FAST
THE KINKS	WHAT'S
BIG HEAD TODO MON BILLY SQUIRE BRUCE HORNSBY	ROOSTE VSTEBROKEN ANGRY MARBOR
DAVID BAERWALD GROUNDHOG DAY LIVING COLOUR PURSUIT OF HAPPINE	WEATHE LEAVE SSCIGARET
UNPLUGGED CLAPTO	BLACK
ANIMAL BAG. BLUES TRAVELER CANDYSKINS. CHRIS ISAAK COLLISION	CONQUE
CHRIS ISAAK. COLLISION. EXTREME INDECENT PROPOSAL ROBYN HTCHCOCK. STONE TEMPLE PILO' WA RISEN HAYNES. WIDESPREAD PANIC.	AM LI'M DRIVING TSPLUSH
WIDESPREAD PANIC.	
P.D. WES NESSMAN M.D. KID MANNING PH: (808)798-7076 CON FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2	<u> </u>
CON FRED JACOBS MUSIC: TUE AFT CALLS: MON FRE 2 2	
FROZEN REPORT	
JACKYL JACKYL JUDE COLE	PRIDE DOWN IT
NETVANA PETER GABRIEL. R.E.M. SAIGON KICK	KUSS
SCREAMING TREES SPIN DOCTORS UGLY KID JOE MEDIUM	MEARLY TWO CATS
ARC ANGELS. BONE CLUB. COLLISION. DAN BARRO.	SHAPE EVERY II CHAINS
DEF LEPPARD. DELBERT MCCUNTOP DRIVIN-N-CRYIN. EXTREME.	TONIGHT
HOTHOUSE FLOWERS NOCS IZZY STRADLIN JAYHAWKS	STHING BEAUTIF SOMEBO
JEFF HEALEY. JELLYPISH. JUDE COLE. LENNY KRAVITZ.	HEART
PATTY SMYTH PAUL MCCARTNEY POORBOYS ROBBEN FORD	NO MO IMF
SCREAMING TREES SOUL ASYLUM. TRAGICALLY HIP TRIUMPH	SHADOV SOMEBO COURAG CHILD
VAN HALEN LIVE VAN HALEN LIVE	NRUNNING DREAMS WON'T
AEROSMITH. ALICE IN CHAINS. ANIMAL BAG. BIG HEAD TODO MOR	ROOSTE EVERYBOKEN
BILLY SQUIRE	ANGRY TONES HARBOR
COPPERHEAD. DAVID BOWIE ENUFF Z'NUFF FLOTSAM AND IETE	WHISKEY JUNE P
GREAT WHITE	LOVE RMYTHM TURN GIVE
MASTERS OF REALIT	Y SHE SWEATE
	LOR SHE
OVERWHELMING CO PEARL JAM. PHISH. POISON.	RAISE
NEAVY COVY EDAIL PAGE COVY EDAIL PAGE COVY EDAIL PAGE COVY EDAIL PAGE COVY EDAIL COVY EDAIL COVY EDAIL MICK JAGGER SON DOCTORS UILLY KID JOE MICK JAGGER MICK JAGG	TS. PLUSH

Radio Reports

KFMZ	COLUMBIA
	WS KELLOGG
PH: (314)	874-3000

P.D. CHINS KELLOGG PH: (314)874-3000	
CON: WESCOM MUSIC: THU MOR	
CALLS: THU 9 12	

MEDIUM ADDS:	
PAUL RODGERS	THE
THE KINGS	MATRED
LICHT APPEN	
GRAVEYARD TRAIN	DOMEN
LENGTH OF A DOC	
SCHOOL OF FISH	
SCHOOL OF PEH	JAKE
HEAVY	
* AEROSMITH	LIVIN'
BON JOVL	IN
BRIAN MAY	DRIMEN
DEF LEPPARD	TOMBAT
BOCS.	MEASTICE M
JAYHAWKS	DEAUTOR
A AACT IA COCED	
MICK WOOLEK	DON'T
PATTY SMIYTH	NQ
STING	.
* UMPLUGGED CLAPTON	L. FILININING
MEDIUM	
10.000 MANIACS	CAMON
A DC ANCELE	E VENTI BOOT
AND ANDELD	SMAPE
ARC ANGELS BIG HEAD TODO MONE BILLY SQUIPE	TEHNOREN
BILLY SQUIPE	ANGRY
COVERDALE/PAGE	HARBOR
COVERDALE/PAGE	PRIDE
DAMN YANKEES	SH ENCE
DAVAD SCRAWE	A DAD
DAVID BOWE DRIVIN N CRYIN	The state of
CHRISTIAN CHRISTIAN CONTRACTOR	J UNEV
EXTREME	AM
GIN BLOSSOMS	MPCS.
600 600 DOLLS	WE
GREAT WHITE HOTHOUSE FLOWERS	LOVE
HOTHOUSE FLOWERS	TMING
IZZY STRADLIN	VOOGSMOR.
JACKYL	DOMM
JAYHAWKS	TAKE
JEFF HEALEY	1007
SELL SELLE LESS STORY	LUGIT CO
LENNY KRAVITZ MASTERS OF REALITY	WONLDS
LEAVY KJOAVII Z	APE
MASTERS OF REALITY	.SHE
PAUL MCCARTNEY	DOMESTIC
PETER GABREEL	KIBB
POORBOYS SOUL ASYLUM STONE TEMPLE PILOTS.	MO
SOLS ASVILLED	BLACK
STOME TEMPLE PH OTS	IPA A MIRAN
THE MEAUTIES	MACTIMERO
THE BEAUTIES.	COURTER
Trouble T Pill	LAMMAGE
LIGHT	
FLOTSAM AND JETSAM	ROOSTER
FLOTSAM AND JETSAM	WADING
JELLY PRIEH	THE
LIVING COLOUR	LEAVE
THE THE	DOGS
1702 1702	

KGGO DES MOINES

HOTHOUSE PLOWERSTHING
JEFF HEALEYLOST
LIGHT ADDE:
BRAD GILLISHONEST
PAUL RODGERSTHE
HEAVY
" AEROBMITHLIVIN'
BIG HEAD TOOD MONSTEBROKEN
LYMYRD SICYNYRD
MICK JAGGERPUT
STING
UNPLUGGED CLAPTONIIUNINING
MEDIUM
ARC ANGELS
COVERDALE/PAGE SHAKE
DAMN YANKEES
* DEF LEPPAROTONIGHT
EXTREMEAM
· LENNY KRAVITZ ARE
SOUL ASYLUM
LICHT
BRUCE HORNISBY
. STONE TEMPLE PILOTS. PLUBH

KJKJ GRAND FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANOREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE 10-3

MIEDIUM ADDE:	
DAN BAIRD	TOOK
MICHIGHT CIL.	TRUGANININ
PAUL ROOGERS	THE
LIGHT ADDS:	
GRAVEYARD TRAIN	HOMEST
GRAVEYARD TRAN	DORAGI
HEAVY	
4 NON BLONDES	MANA TAD
A ESCAPACTA	A DAME
AEROBMITH. COVERDALE/PAGE DEF LEPPARD	TIANA
COVERDALE PAGE	Prince.
OEF CEPTAPO	JUNION
JACKYL	DOMM
LENNY KRAVITZ	APE
MICK JAGGER	DON'T
SAINTS & SINNERS	WE
SANTS & SOMERS	F .
ALICE IN CHAINS	ADORTER
ARC ANGELS	SMAPE
ADCADE	MATAMA
ONE LIE A D. TOUCH LACKAGE V.	BOOKEN
ARCADE BIG HEAD TODO MONSTE BILLY SOURCE BRIAN MAY	BARONCEA
DILLY SQUARE	ANUNTY
COVERDALE/PAGE	DIRAFIN
COVERDALE/PAGE	SHAKE
DADA	DORMA
DADA DAMN YANKEES	SILENCE
HOTHOUSE PLOWERS	JUGHT
HOTHOUSE PLOWERS	THING
RILLY FERM	THE
JOE SATRIANI	CRYIN
LOVERS COLOURS	I KAVE
LIVING COLOUR LYNYRO SKYNYRO MASTERS OF REALITY MICK JAGGER PURSUIT OF HAPPINESS.	COOO
CAN STEED OF SEALCH	0000
MASTERS OF REALITY	-
MIKA, JAGGER	MAMAFD.
PURSUIT OF HAPPINESS	CIGARETTE
SOUL ASYLUM	BLACK
TRAGICALLY HIP	COURAGE
PURSUIT OF HAPPINESS SOIL ASYLUM TRAGICALLY HIP UNFLUGGED CLAPTON	MUNING
LIGHT	
ANIMAL BAG	EVERYBODY
BON JOVI	IN.
DOME CLUB	FVFBVT HBAG*®
DONE CLUB	TAKE
EXTREME	AAA
FLOTSAM AND JETSAM.	MALE COMMAND
GOO GOO DOLLS	TO COUNTY
UUU UUU DOULS	M.E
PATTY SMYTH	AME
PATTY SMYTH	NU
POORBOYS STONE TEMPLE PLOTS	MO
STONE TEMPLE PROTS	PLUBH
VAN HALEN LIVE	BIGAIT

KJOT BOISE P.D. BRYAN MICHAELS PIL (200)344-3511 MUSIC: MON MOR CALLS: MON 12 12

HEAVY	
BAD COMPANYHERE	
BRIAN MAYDRIVEN	
SPIN DOCTORSTWO	
STING	
UNPLUGGED CLAPTON BLINNING	
MEDIUM	
AEROSMITHLIVIN	
ARC ANGELS	
BIG HEAD TODO MONSTEBROKEN	
BILLY SQUIFEANGRY	
BLACK CROWESBAD	
BRUCE HORNSBY	
COVERDALE/PAGESHAKE	
DAVID BOWIE	
DEF LEPPARDJONIGHT	
GLENN FREYLOVE	
HARDLINE JON'THM	
JEFF HEALEYLOST	
JUDE COLEJUST	
KEITH RICHARDSEILEEN	
LENNY KRAVITZARE	
RE.MMAN	
VAN HALEN LIVEWON'T	
LIGHT	
4 NON BLONDESWHAT'S	
ENUFF 2 NUFF	

JACKYLDOWN
MOTHER LOVE BONESTARGAZER
POORBOYSMO
STONE TRAPLE PROTS PLUBS

KKEG FAYETTEVILLE

ALICE IN CHAINS	ROOSTER
COVERDALE/PAGE	PRICE
GREEN ÆLLO	THEE
JACKYL	DOWN
LENNY KRAVITZ	ARE
MASTERS OF REALITY	. Sh4E
MICK JAGGER	WIFED
UNPLUGGED CLAPTON.	FERRMAG
MEDILIM	
ARC ANGELS	SHAPE
BALLY SQUARE	ANGRY
BLACK CROWES	BAD
BRIAN MAY	DRIVEN
COVERDALE/PAGE	SHAKE
DAMIN YANKEES	SE FACE
DEF LEPPARO	TONIGHT
LEAP OF FAITH	
LYMYRD SICYMYRD	.0000
PEARL JAM	BLACK
SOUL ASYLUM	BLACK
SPIN DOCTORS	TWO
VAN HALEN LIVE	LP
LIGHT	
4 NON BLONCES	WHAT'S
BONE CLUB	EVERYTHE
BRIJCE HORNSBY	HARBOR
DAVID BOWIE	JUBAP

KKMR SPARKS

P.D. DAVE BARNETT M.D. SKIP HERMANN PH: (702KS)1-1905 CALLS: MON FRS 12

HEAVY	
BRIAN MAY	DRIVEN
COVERDALE/PAGE	PRICE
DREVIN CRY IN	TURN
LYNYRD SKYNYRD	6000
MASTERS OF REALITY	SHE
MICK JAGGER	SWIFFED
PLE.M	
SPIN DOCTORS	TW0
UGLY KID JOE	GA18
ADC ANNESS	SHAPE
DAMN VANCEES	BRENCE
DEF LEPPARD	TONIGHT
DREAM THEATER	TAKE
GIN BLOSSOMS	MAPIE
JACKYL	DOWN
JOE SATRIAM	"CHAM.
LENNY KRAVITZ	ARE
PETER GABRIEL	K.165
SOUL ASYLUM	BLACK
UNPLUGGED CLAPTON	
I MANT	
COMMERCEN	WHORKEY
EXTREME	AM
GREAT WHITE	LOVE
HAPES PE	PHYTHM
METALLICA	DON'T
MOTOFFEAD	1
STONE TEMPLE PILOTS.	PLUSH

KKZX SPOKANE

HEAVY	
DAMN YANGEES	MIRTER
MEDIUM	
BAD COMPANY	MERE
COVERDALE/PAGE	PRIIDE
KEITH RICHARDS	
NEIL YOUNG	UNIONOWN
PETER GABRIEL	KIBS
STNG	
VAN HALEN LIVE	THOW
LIGHT	
LYMYRD SKYNYRD	
LYNYRO SKYNYRO	DUT
MICK JAGGER	DON'T
MICK JAGGER	WINED
PAUL MCCARTNEY	BOCER

KLAQ EL PASO

P.D. WILL DOUGLASS M.D. MIKE RAMSEY PH: (9.15)544-9507 MURIC: TUE MOR CALLE: FREMON 9.10

LIGHT ADDS:	
BILLY SQUIFE	ANGRY
MENGHT OIL	TRUGAMMA
HEAVY	
ARC ANGELS.	THE STANS
BELAN MAY	
COVERDALE/PAGE	UPWVEN
COVERDACETAGE	····PTILLE
LEMY KINAVITZ	APR
PEARL JAM	BLACK
STING	#F
STING.	
MEDICAL	
ALICE IN CHANG	MOORTER
BIG HEAD TODO MONS	YERROTH CM
BRUCE HORNSBY	MARROR
DAMN YANKEES	Series City
DAMN TANKEES	BILLEHUZE
DEF LEPPARD	JONIGHT
DREAM THEATER	JAKE
EXTREME	AM
HOTHOUSE FLOWERS	TMING
JOE SATRIANI	CRYIN
LIVING COLOUR	LEAVE
MICK JAGGER	Mante
PAUL MCCARTNEY	BW CO
PAUL MCCARINET	BIRLEN
POORBOYS	
SAND PUBIES	BUUUBY 8
SOUL ASYLUM	BLACK
LIGHT	
ARC ANGELS	
ARCADE	MOTHIN'
PIONE CLUB	EVERY THING'S
COVERDALE/PAGE	TAKE
COVERDALE/PAGE	TAPE
DAMN YANKEES	A AND YES
DREAM THEATER	
IZZY STRADLIN	SHUPFLE
JAYHAWKS	TAKE
JEFF HEALEY	LOST
MICK JAGGER	DON'T
MOTOPHEAD	1
DEM	MAM
SPEN DOCTORS	TOMO
STING	1006
31000	
STING	
VAN HALEN LIVE	GA18
VAN HALEN LIVE	LP
VAN HALEN LIVE	YON'T

KLBJ AUSTIN

HOTHOUSE PLOWERS	THUGANNINI
BLUES TRAVELER	
TRAGICALLY HE	LOST
HEAVY AEROGRATH	
ARC ANDELS	SHAPE
ARC ANDELS. LENNY KRAVITZ. MICK JAGGER.	WINED
MEDILIM	. #
BIG HEAD TOOD MONS	ROOSTER
COVERDALE/PAGE	ABSOLUTION
JOE SATRIAM	SHAKE
LIVING COLOUR	LEAVE
PETER HAMMELMAN	YOU
UNPLUGGED CLAPTON	MOTHER'S
WORLD PARTY	100 (page)
BILLY SQUIFE	ANGRY
SOUL ASYLUM STONE TEMPLE PILOTS.	BLACK
THE KINKS	_HATRED
KLOL HOUSTON	v.
P.D. TED EDWARDS	
M.D. PATTY MARTON PH: (713)526-6855	

CON: POLLACK

MEDIUM ADDS:

LIGHT ADDS	
4 NON BLONDES	WHAT'S
EXTREME	AM
PAUL RODGERS	7146
HEAVY	
AEROSMITH	LIVIN'
COVERDALE/PAGE	PRIDE
SCREAMING TREES	MAN
SCREAMING TREES	NEARLY
SPIN DOCTORS	
UGLY KIO JOE	CATS
MEDILM	
ALICE IN CHAINS	ROOBTER
ARC ANGELS	SHAPE
BIG HEAD TODO MON	
DEF LEPPARD	
JOE SATIRANI.	CRYIN'
LENRY KRAVITZ	T
LENNY KRAVITZ	ARE
MICK JAGGER	WIRED
PETER GABRIEL	KJ83
BOUL ABYLUM	
TRAGICALLY HIP	#
	COURAGE
LIGHT	
ANIMAL BAG	EVEPYBOD
BILLY SQUIRE	ANGIRY
BRAD GILLS	HONEST
COVERDALE/PAGE	SHAKE
DREAM THEATER	XAKE
HOTHOUSE PLOWERS	
JACKYL	DOWN
LIVING COLOUR.	LEAVE
MEGADETH	SWEATING
MOTOFFE AD.	SPLUSH
STORE TEMPLE PEOI	NBUNNING
WITCHOOLD CLAPTO	N JINJPHNING

KLOS LOS ANGELES

MEDIUM ADDR:	
MIDMIGHT OILT	RUGANNE
VAN HALEN LIVED	REAMS
LIGHT ADDS:	
PAUL RODGERST	ME
HEAVY	
COVERDALE/PAGE	NOE
SOUL ASYLUM	ACK
SPIN DOCTORS	UNION I
STAG	
SUGAR	ELPLESS
UNPLUGGED CLAPTON	UNINING
MEDIUM	
	OOSTER
BRIAN MAYD	
DAMN YANKEES	LENCE
LEAP OF FAITH	
MASTERS OF REALITY	+ -≣
MICK LAGGED W	MINED
PAUL MCCARTNEY	PARAS
PAUL MCCARTNEY	F
PETER GABRIEL	88
PHCPB	EHIND
STONE TEMPLE PILOTSP	OVE
	LUBH
4 NON BLONDESW	MAT'S
BILLY SQUIFE	NORY
COVERDALE/PAGE	
DAVID BOWIE	
JACKYL	CNA/N
LIVING COLOUPLLI	LAVE
MOTOPHEAD	

KLPX TUCSON

KMBY MONTEREY

P.D. JEFF WYLDE M.D. MILAN AUMAS PH: 14081655-4100 MUBIC: FRI MOR CALLS: TUE THU12 12

MEDRIM ADDS:	
BLUES TRAVELERCONDIVER	
THE KINGS	
LIGHT ACCOR	
FLOTSAM AND JETSAMWADING	
HEAVY	
* 4 NON BLONDESWHAT'S	
* AEROSMITHLIVIN'	
ALICE IN CHAIRSROOSTER	
* BON JOYL	
BRAN MAYDRIVEN	
* COVERDALE/PAGESHAKE	
DAMIN YANKEESSILENCE	
DEF LEPPARDJONIGHT	
The state of the s	
LEMMY KRAVITZAPE	
LIVING COLOURLEAVE	
MASTERS OF FEALITYSHE	
MICK JAGGERWIRED	
PETER GARRIEL KIBS	
SOUR ASYLLIMBLACK	
SOUL ASTEUM	
MEDICAL	
ARC ANGELSSHAPE	
BIG HEAD TOOD MONSTEBROKEN	
BILLY SQUIREANGRY	
BON JOVIBED	
DALWO BOWER BANK	

EXTREMEAM
JACKYLDOWN
LIGHT
BONE CLUBEVERYTHING'S
DREAM THEATER
STONE TEMPLE PILOTSPLUBH

KMJX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A. ROBS PK (501)224-6500 COR P.M.G. MUBIC: TUE AFT CALLS: MON 11 1

HEAVY ADDS:

PAUL ROOGERS	DOFN
MEDIUM ADDR	
GUNS N' ROSES	DEAD
LIGHT ADDR	JUNE
	EVERYBODY
BAD COMPANY LYNYRD SKYNYRD	BROKENHEART
LYNYRD SKYNYRD	BEST
PANTERA	HOLLOW
HEAVY	MULLOW
* AEROSMITH	. LIVIN'
COVERDALE/PAGE.	.SHAPE
COVERDALE/PAGE	.SHAKE .SILENCE
OEF LEPPARD	TOMONY
LENNY KRAVITZ	ARE
UNPLUGGED CLAPTON	DIMINING
MEDICINI	Astronom es
BILLY SQUIPE	ANCEN
BLACK CROWES	BAD
BON JOVI	
DAVID BOWIE DREAM THEATER	JUMP
ENTERNA THEATER	JAKE
FLOTSAM AND JETSAM	WADING
JOE SATINANE	Cata IIA
LIVING COLOUR	LEAVE
MASTERS OF REALITY.	.0000
MICK JAGGER	WEED
SOUL ASYLUM	BLACK
STONE TEMPLE PLOTS	.#F
THE KINGS	
VAN HALEN LIVE	. MATRIEU
LIGHT	_
AUCE IN CHAINS	ROOSTER
MOTORHEAD	1
SAIGON KICK	.PEEL

KMOD TULSA

P.D. PHIL STONE PIE (918)864-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

PAUL RODGERS	LOOK
VAN HALEN LIVE	1P
HEAVY	
AEROSMITH	LIVIN'
ARC ANGELS	SHAPE
BRAN MAY	.DRIVEN
ARC ANGELS. BRIAN MAY. COVERDALE/PAGE.	.PPNDE
ALICE IN CHAINS	.ROOSTER
BLACK CROWES	BAD
DAMN YANKEES	- SUBSUCE
DEF LEPPARD	COPEGORT
JEFF HEALEY.	ABE
LYNYRD SKYNYRD	0000
MASTERS OF REALITY	945
MICK JAGGER	WIRED
PETER GARRIEL	ICHRIR.
PETER GABRIEL	IWO
STING.	· Constant
STONE TEMPLE PILOTS	PLUSH
UNPLUGGED CLAPTON	BUNNING
LIGHT	
4 NON BLONDES	LOUDAL S
AND ALL DAG	ENERGO CO
ANMAL BAG ARCADE BIG HEAD TODO MONST	TA A SALL DOOR
BIG HEAD TOOD MONST	EBBOKEN
BON JOVI	. Bu
COLLISION	MAXMUM
COVERDALE/PAGE DREAM THEATER	SHAKE
DREAM THEATER	TAKE
PLOTSAM AND JETSAM	AM
PLOTSAM AND JETSAM.	WADING
JAYHAWKS	TAKE
OF SATHMAN	2217.04
PANTERA	MON I COM
SANDON KICK	(FEE)
SARION KICK. SCREAMING TREES	SHADOW
	_

SAN JOSE

P.D. RON NEWS M.D. STEPHEN PAGE PIX (400)005-8000 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

HEAVY ADDS:

PAUL HOOGERS	JPR
MEDIUM ADOS	
SCHOOL OF FISH	TAKE
LIGHT ADDS	
BIG HEAD YOOD MONS	RYERROKEM
MIENIGHT OIL	TELEGRAPH
HEAVY	
A PERSONAL PROPERTY.	
ACHOOMITP.	- LIVET
BLACK CHOWES	PIOTEL
AEROSMITH	HALL PROPERTY.
JOE SATRIANI	TOWA IN
LENNY KHAVITZ	APIE
MASTERS OF REALITY	SHE
MICK JAGGER	DON'T
MICK JAGGER	WIRED
MEDILIM	
ALICE IN CHAINS	BOORTER
ARC ANGELS	RMARK
BRIV SOUNDE	ANCIEN
BILLY SQUIPE BLACK CROWES	
BOOK COLONES	BAU
DON JOVI	
COVERDALE/PAGE	SHAKE
KEITH PICHARDS MELISSA ETHERIOGE	
MELISSA ETHERWOOD	DANCE
NEIL YOUNG	WAR
PETER GABRIEL	mis and
SOUL ASYLUM	BLACK
STEAG	
LIGHT	
4 NON BLONDES	WHAT'S
BRIAN MAY	DRIVEN
DAMN YANKEES	SILENCE
DEE AM THE ATER	JAKE
EXTREME	AM
MARKY BAC	PHYTHM
LIVING COLOUR	LEAVE
LIVING COLOUR. LYMYRID SKYNYFID. MELL YOUNG.	0000
MER YOUNG	HARMEST
MEIL YOUNG	LIBRONOWN
OZZY OSBOLIBUS	A4D
OZZY OSBOURNE	TIMO
STONE TEMPLE PILOTI	D 10004
UNPLUGGED CLAPTON	PFLUSPI
WITH COURT CONTON	L BILININING

KOMP LAS VEGAS

MEDIUM ADDS: BRIAN MAYREBURRECTIO
VAN HALEN LIVEDREAMS
BLACK CROWESBAD DRIVEN CRYIN SMOKE
EXTREMEAM
COVERDALE/PAGEPRIDE
LENNY KRAVITZ
PEARL JAMBLACK
DEF LEPTARD JONIGHT
MEDIUM ALICE IN CHAINS
ANMAL BAGEVERYBODY
COVERDALE/PAGEEABY COVERDALE/PAGEDVER

COVERDALE/PAGE	SHAKE
DREAM THEATER	
DRIVIN-N-CRYIN	TUPN
LIVING COLOUR	LEAVE
MICK JAGGER	JWIRED
SOUR ASYLUM	YOOGEMOE.
SPIN DOCTORS	JWO
STONE TEMPLE PLOTS.	PLUSH
THE	
ARCADE	NOTHIN
BRAD GILLIS	HOMEST
DAMN YANGEES	
FLOTSAM AND JETSAM	WADOK
MEGADETH	SWEATING
PAUL RODGERS	
BOUL ASYLUM	BI ACK
COURT PROPERTY.	·

KOZZ RENO

P.D. HARRY REYNOLDS M.D. BRYAN PRYOR Pt: (702)225-9261 CON: B.D.& A. MUBIC: TUE MOR CALLS: FIE MON

CALLE: PHE MICH	
MEDIUM ADDS:	
THE ICHOCK	HATRED
PEAVY	
MICK JAGGER	
NER YOUNG	
PAUL POOGERS	
PETER GABRIEL	KIRR
STING	
MEDIUM	
AEROSMITH	
BRIAN MAY	DRIVEN
BRUCE HOPPISERY	MARBOR
COVERDALE/PAGE	SHAKE
EDDIE MONEY	
INDECENT PROPOSAL.	PM
KEITH RICHARDS	
LYNYRD SKYNYRD	0000
LYNYRO SKYNYRO	
MICK JAGGER	
MICK JAGGER	DUT
NEIL YOUNG	
PAUL MCCARTNEY	BOKER
PAUL MCCARTNEY	
STING	
STING	LOVE
VAN HALEN LIVE	LP

KPEZ AUSTIN

HEAVY	
ARC ANGELS	THANK
COVERDALE/PAGE	PRINCE
PAUL MCCARTNEY	BACER
STING	
TRAGICALLY HIP	COURAGE
MEDIUM	
BAD COMPANY	NERE
OFIAN MAY	OFIVEN
DRIVING CRYIN	TURN
122Y STRADUN	BOMEBOOY
TYCKAL	
JOE SATRIANI	CRYIN
KEITH POCHAPIOS	EILEEN
LYNYRO SKYNYRO	
MICK JAGGER	
PETER GABRIEL	
TRACKALLY HP	
LIGHT	
ALANNAH MYLES	1.00000
BONE CLUB	
EXTREME	
HOTHOUSE PLOWERS.	Themes
JOE COCKER	
LENNY KRAVITZ	
LOVEMONGERS	
SAND RUBIES	@OOOBYE
SONIC YOUTH	
SOUTHGANG	
THUNDER	LOW

KPOI HONOLULU

P.D. J.J. MICHAELS PH: (808)524-7100

HEAVY	
AEPIDOMITH	LIVIN'
COVERDALE/PAGE	PERCE
MASTERS OF REALITY.	COASE.
PETER GABREL	
STB4G	
UNPLUGGED CLAPTON	JIII,JINNING
MEDIUM	
4 NON BLONDES	WHAT'S
ARC ANGELS	SHAPE
BIG HEAD TODO MONS	TEBROKEN
DRIAN MAY	DRIVEN
COVERDALE/PAGE	SHAKE
DEF LEPPARD.	TOMONT
JACTO!	DOWN
I FRANCETT	4.00
LANDY LANDSON	MANUFE D
MICK JAGGER	
FEARL JAM	
POORBOYS	NO
LIGHT	
AUCE IN CHAINS	
DREAM THEATER	JAKE
SOUL ASYLUM	

KODS DULUTH

P.D. MIKE KELLER M.D. PAUL ST. ANDREWS PIC 02101728-6421 MUBIC: TUE AFT CALLS: MON 12 4

MEDIUM ADDS:	
MIDNIGHT OIL	TPILIGANININ
LIGHT ADDS	
BLUES TRAVELER	.CONQUER
GRAVEYARD TRAIN	,DOWN
PAUL RODGERS	.THE
SCHOOL OF FIBH	JAKE
HEAVY	
4 NON BLONDES	.WHAT'S
AEROEMITH	
ARC ANGELS	.SHAPE
BIG HEAD TODO MORST	EBROKEN
COVERDALE/PAGE	
GIN BLOSSOMS	"MRS.
LEMAY KRAVITZ	.ARE
MASTERS OF REALITY	
MICK JAGGER	.PVT
PETER GABRIEL	.KJBS
	BLACK
STING	. IF
UNPLUGGED CLAPTON	JILINING
MEDILIM	-
ANNAL BAG	-EASILIA DODA
BONE CLUB	
BRUCE HORNERY	
* COVERDALE/PAGE	
DREAM THEATER	TAKE
GOO GOO DOLLS	LA PRINCE
000 000 boars	CRYPC
JOE SATRIANE.	CHIADETTE
STONE TEMPLE PLOTS	DISTRICT
THE BEAUTIES	
LIGHT	and then 3
ALICE DI CHARGE	BOORTER

KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PM: (612)545-5401

IGHT ADDS:		
4 NON BLONDES	S	WHAT'S
CRUSH		THE
MIDNIGHT OIL.		TRUGANNO
PAUL ROOGERS		THE

HEA VY A EROSMITH. BRI OF AD TOOD MONS I BROKEN BRICE HOWNERY. MARBOR SOLIT AS OF FRAULTYSHE BLACK MEDIAM ANIMAL BAO	MEDIUM 4 NON BLONDES WHAT'S ALICE IN CHAINS ROOSTER ARC ANYOLLS SHAPE BLACK CROWES BAD BONE CLUB STANDER DAVID BASINALD EVERYTHING'S DAVID BASINALD MA	KSHE ST. LOUIS P.D. JM OWEN M.D. AL MORER PH. C1141821-0095 CORE P.M.G.	* COVERDALE/PAGE SHAKE * DAAN YANKESS SLENCE HOTHOUSE FLOWERS JIHNO MASTERS OF REALTY SHE MEX. JAGGER. WIFEO HEE COUNC. JIMNOOWN SOUL ASYLUM BLACK LIPHUNGGED CLAFTON, RIPHING	JACKYL
BRAD GILLIS MONEST COVERDALE/FAGE SHAKE LENAY KRAVITZ ARE LYNYAD SKYNYAD. ONE MICK JAGGER. PUT MEDS ATOMIC DUSTEN. WALKING FE G GARREL KISS FE G GARREL KISS MAN STMO. MAN LINFLUGGED CLAPTONL. RUNNING LIGHT	GREAT WHITE LOVE JAVIANWS TAKE JAVIANWS TAKE JELLYRISH OFF THE JOE SATRIANA OFF THE SIMPLA DEAGLE SEVOLUTION STING BY THE SAME THE SAME SEVOLUTION STING BY THE SAME SEVOLUTION FOR THE SAME SEVOLUTION FOR THE SAME SEVOLUTION FOR THE SAME SEVOLUTION GOOD DOUS SERVEN GOOD DOUS SEVEN	FROZEN REPORT MEAVY COVERDALEPAGE PROCE COVERDALEPAGE SHAKE LIVING COLOUR LEAVE MOTOREAD. SPN DOCTORS TWO MEDIUM	LIGHT BLACK CROWES. BAD BON JOY. PYERYTHING'S COVERDALE FAGE ABSOLUTION GREAT WHATE LOVE HARDLINE. PRYTHM SANON KOR. PEEY STONE TEMPLE PROTS. FLUSH	KWHL ANCHORAGE P.D. RADIO PHILL M.D. LOREN DOON PH. (DO) DAH-9 BZ2 MUSIC: MON A77 CALLS: MON 11 1
ALICE IN CHAIMS. ROOSTER ARC ANDELS. SHAPE BRIAN MAY. DIRVEN CARDYSINS. WEBBLEY CHIS MARS. PUBLIC CHIS MARS. START JOE SATRIANS. CHIVIN MICK JAGGER. SWEET SCHOOL OF IRSH. JAKE THE YHE DOOS	SARDON NECK. FEEL SONG YOUTH. SUGAR THE DEAUTES. MOTHER'S TOALDIPHOCKET. MOLD WARREN NATHES. FRE WICESPREAD PANIC. MORDERNG WIDOWMAKER. PEASON	AFROSMITH LIVEN ARE ANNELS SHAPE DREAM THEATER TAKE DRIVING AND THE DREAM THEATER TO A LIVEN BY THE BOOK AND	KSQY RAPID CITY P.D. JACK DANKELS M.D. RIM INCLUS PR. 1005/578-35-30 MURIC: TUC AITS CALLS: TUC AITS MEDIUM ADDS:	HEAVY ADDS: BRICE HORNISEY MARBOR MICK JAGGER WIFE D MEDIUM ADDS: BLACK CROWES BLACK CROWES. PAUL RODGERS. JAE LIGHT ADDS: JATTED JOHT ADDS: ANMAL BAG SVERYSOLD ARCADE MOTHEN COLLISION MADMUM
P.D. MARK NICHOLLS M.D. JIM DAVES PH: 21 187236-7300 MUSKIC: MON AFF CALLS: TUE THU10 12	KROR SAN FRANCISCO F.D. JOH McCRAE M.D. ZEB NORMES CON: FOLLACK MEDIA GROUP MUBIC: MON 1-1 CALLS: MON WED 9 5 LIGHT ADDS MONBOOTH OIL	LIGHT ALICE IN CHAINS	MICHIGHT OL. TRUGANNINI PAUL RODGERS. THE LIGHT ADDRESS. THE LIGHT ADDRESS. BRILCE HARD TRAIN. DOWN GUIS IN' ROSES. DEAD JACK SRUCE. WILL REM. JYE RALY ARCOMMITM. LYPY ARCHMOMOTERS. ROSSTER	HEAVY ALICE IN CHAINS SHAPE OVERDALEPAGE PROE DRIVEN-COVER SHAPE ORVEN-COVER SHAPE LIVE STRADLIN SHAPEL LIVE SKYNFOD GOOD AND SKYNFOD GOOD AND SKYNFOD SKYNFOD AND SKYNFOD SKYNFOD AND SKYNFOD SKYNFOD AND SKYNFOD
FROZEN REPORT MLAYY JACKYL LYNYRD SKYNYRD GOOD R.E.MMAN SPR DOCTORS	R E.M. TIEE THE KINKS MATTED HEAVY MATTED HEAVY AFROSMITH. LVW COVERDALLE/RAGE PRIDE MICE JAGGER DON'T NEL YOUNG MOODOWN PEAR JAM BLACK SUPPLINGED CLAFTON MRINNING MODUM	THE BEAUTES	BIG HEAD TOOD MONSTEBROKEN BILLY SQUIPE. ANDRY BON JOYL. KEP BON JOYL. KEP CONTROLEPASE. SHAKE DAMIN YAMKEES. SLENCE DEFLEPARD. TOMBOHT MOTHOUSE ROWERS. JY-BIG LY-WE COLOR. LEAVE	UNPLUDGED CLAFTON. BANNING MEDRAIN A NON BLONDES. WHAT'S BU HEALT TOOD MORE TERROLLEN BU HEALT TOOD MORE TERROLLEN BON JOVI. REFF COPFERMED. WHISKEY COVERDALEPAGE SHAKE EXTREME. AA JAY HAWKS. JAKE JOE SA FRAMM. CRYN'N
A NON BLONDES. WHAT'S BIG HEAD TODO MONST BROKEN BON JOWN. BED BRAN MAY COVERDALE PAGE. PRIDE JAYHAWKS. WAITING MASTERS OF RELITY. SHE RE YOUR DEPLOYER OF THE PRINCH OF T	AIC AND ELS. SHAPE BRAD GALLS. JONES T BRAN MAY. DRIVEN COVERDALEPAGE EASY HOTHOUSE FLOWERS. THING JOE SATRANN. CRY N LEBBY KRAVITZ. ARE METER AGER. WHED KRAVITS. KASS LIGHT 4 NON BLONDES. WHAT'S	UGHT ADOS: ANNAL BAG	MICK LAGGER. WIFED PETER GARRIEL KSS SOUL ASYLUM. BLACK 'STRUK TEMPLE HOUSE, 'BROWN TEMPLE HOUSE, 'BROWN TEMPLE HOUSE, 'BROWN TEMPLE HOUSE, 'WHAT'S ANNAL BAG. EVERYBODY BLACK CROWES. BAD BON JOY. N	JOE SATRAMI. CRYPT LIENTY FRANTIZ. ARE LIENTY FRANTIZ. ARE LITED FRANTIONE. LEAVEDOR PETER FRANTION. BIGGER POORBOYS. MO TRAGICALLY HEP. COURAGE LIGHT CLIB. FACE ROTSAM AND RESAM. WADDIG T-ROTSAM AND RESAM. WADDIG T-ROS
OFF LEPPARD. JONGSHT MOTHOUSE FLOWERS. THING MICHAEL PENNI. PREE POORBOYS. MO SONIC YOUTH. SUDAR THINDSEN. JOW UNFLUGGED CLAFTON. RUNNING KRFD MARYSVILLE	BIG MEAD TOOD MONSTERROUGH BRUCE HORNSTY MARBOR CHRIS ISAAK CAN'T DAMN YANNEES SEENCE DAVID BOWE JUMP KETH HICHARDS S99 KSAQ SAN ANTONIO P.D. BILL DANTE (OM)	VAN HALEN LIVE	DAVID BOWE. JAMP DREAM THEATER. JAKE FLOTSAM AND JETSAM. WADNO JEFF HELEY. JOST JOE SATRAM. CHYN LIGHT KOAVITZ. ARE FLOREDO'S. MO IGHT MELON. JONES BRYAN ADAMS. ALL EXTREME. AM	P.D. RANDY 9COVE M.D. APD: C. WHITE PH: (707)523-1369 MURIC TUE AT CALLS: MON PRIT2 12
P.D. PAMELA ROBERTS M.D. JAW MAYLOH PR: 19 18742-5555 MEDIUM ADDE: LOST CITY: MIDNICHT OL: TRUGANNHI CIGHT ADDE: COLLEGON: MAXIMUM GENE LOVES JEZEBEL	M.D. RIGICO PH. E12/271-8900 CON: BOBA MUSIC: THE AFT CALLS: MON FRI 9 5 FROZEN REPORT	STORE TEMPLE PILOTSPLUSH LIGHT BELLY SOURFE	REETWOOD MACLOVE OREAT WHATELOVE JAYMAWKS	FROZEN REPORT HEAVY BILACK CROWES SOMETIMES COVERDALEPAGE PRIDE MICK JAGGER DON'T FEAR JAM BLACK R.E.M MAN MOTH BOCTOMS TWO
JOHANY CLEGG THESE LEBAONHEADS. IT'S PAUL RODGERS. THE REM. THE TRAGICALLY HIP. AT HEAVY AFRASHITH. LIVEY BROWN MAY. RESURFECTION COVERDALE/PROG. SHARE OF SELECTION OVERDALE/PROG. SHARE OF SELECTION OVERDALE/PROG. SHARE OF SELECTION OVERDALE/PROG. SHARE OF SELECTION OF SHARE OF S	COVERDALE/PAGE. PRIDE IZTY STRAULM. SOMEBODY ILETTH RICHARDS. ELEEN PAUL MCCARTINEY BISCR PEARL JAM. BLACK R.E.M. MAN SPIN DOCTORS. TWO STRAGICALLY IPP. COURAGE MIDDING MORES.	SCHOOL OF PISH	M.D. REDBEARD PRE 21 HSZ85500 CON: GEORGE HARRES FROZEN REPORT MEDIAN DAN RAPIO	BRIAN MAY. DRIVEN DADA DIM DRIVEN CTIVE. JURN ACKYL. DOWN MASTERS OF REALITY. SHE MRYAND. SOLL ASYLUM. SOLEDOY SOLE ASYLUM. SOLEDOY STATAMENT. FETURN UGLY KID JOE. CATS VAN HALEN LIVE. WON'T
INDECENT PROPOSAL TAM LENDY KRAVITZ ARE THE KARKS	ARC ANGELS. SHAPE BIG MEAD TOOD MORTEPROKEN JACKYL. DOWN JEFF MEALEY. MEART LENNY KRAVITZ. ARE MIDX JACGER. DON'T ROGER MATERS. THREE LIDING WATERS. THREE LIDING CLUB. EVERYTHING'S BRAAN MAY. DERVIN	HEAVY ADDS: BLACK CROWES	R. F. POWOOD MAC. SELVER GRAN WOOD MAC. SELVER GRAN WOOD MAC. SELVER GRAN WOOD MAC. SELVER GRAN WOOD MAC. SELVER JEFFREY GABLES. MEADMASTERS JOB SATRAMA. PRIEMOS JOHNSY WINTER. JOHNSY JOURNEY. MATURAL JUDIE COLE. JT KETH RICHARDS. EILEDH	ARC ANGELS SHAPE DEF LEPPARD TORONT SEE STREAM TORONT SEE STREAM TORONT LEBENT KRAVITZ ARE EXEMPLE SEE STREAM EXEMPLE SEE SEE SEE SEE SEE SEE SEE SEE SEE S
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SCHOOL OF PISH	P.D. OLBY MILLER M.D. DAN SCHMACHER PH. CT 127358-674.0 MUSIC: MON AFT CALLS: MON PRIO 5 MEDIUM ADDB: UGLY KID JDE	ALAMBAH MIYLES LLYING BIG HEAD TOOD MONTEET S BILUES TRAVELER COMQUER BRUCE HORRESTY MARBOR CELL MATES YOU'RE DAVID BOW'RE JUMP HOTHOUSE ROWERS JUMP HOTHOUSE ROWERS JUMP LOHNY KRAVITZ ARE LYMY'RO SKYWYRD GOOD	KTYD SANTA BARBARA P.D. DOUG INGOLD M.D. BRICK KENDALL PIC (805) 957-4511 CONE LARVY ORICCE MUSIC. MON API 8 10	ALICE IN CHAINS. JI HEM COVERDALEPAGE SHAKE LENNY KRAVITZ. ARE LENNY KRAVITZ. ARE LENNY KRAVITZ. ARE PETER GARRIEL. DISGING PETER GARRIEL. DISGING SCHOOL OF FISH. JAKE SOUL ASYLUM. BLACK WHO'S ARC ANGELS. SHAPE BLACK CROWES. JHOPN
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EXTREME	ARC ANGELS. SHAPE COVERDALEPAGE SHAKE DAMN YANGES. SLENCE JACKYL. DOWN LENY KRAYTZ. ARE MASTERS OF PEALITY. SHE MISCLAGGER. DOWT STONE TEMPLE PROTS. PUSH HERE LUGGED CLAPFOR. REPRING	COVERDALERAGE SHAKE DELBERT MCCUNTON. WEATHERMAN GENE LOVES JEZEBEL HEAVENLY AAY HAWKES JAKE JUDYBATS BEING KATELL KEINEG DESTRY'S MURRAY ATTAWAY UNDER NAMC GREFTIN. SPEED NED'S ATOMIC DUSTBIN. MOT PAUL WELLER. BOUL FUSHERS REMINERANDIS HANG TASMIN ARCHER. SLEEPING	LIGHT ADDS. BRUCE HOWEBY. HARBOR EXTREME. AM GOO GOO DOLLS. WE FAUL ROOGERS. JIME SAND RUBBS. SANTA SONA DADA. DELIVER WARREN HAVYES PRIE HEA HON BLONDES. WHAT'S ABC ANGELS. SHAPE ARCANGES. SHAPE	TRAGICALLY HP. COURAGE LIGHT CALAIR JR. STANT GOODO DOLLS WE GRANTHRUCK CRAZY HOTHOUSE FLOWERS. JHENG MATTHEW SWEET F. EVANGELINI MICK JAGGER. WHEO MOTHER LOVE BONE STANDOG SOME VOUTH ES. SUGAR SUCCIOLA THEMBENES. MOBOLY
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PETER GARRIEL KISS THE THE DOOS KROK DERIDDER M.D. COOV BLACK PH. (3) 18/4/63-12/92 MUSIC: TUG AFT CALLS: THU PRILL 2	CON. NONE HEAVY ADDBY PAUL MCCARTINEYLODIUNG MCDWIRLS	JANN ARCEN. WILL JOHN SEMASI LAN. JAR JOHN SEMASI LAN. JAR JEE RIPERHOURP. WAIT BNG FET ER HEMBELHIAM. YOU SAND RUBES. SANCA SWELL OLIVE. DECA THE RUBE LINEARY SWELL THE RUBE LANCE. MATRED THE ROSEMARYS. WAKE	NOTICENT PROPOSAL I'M JAYHAWAS TAKE JOE SATRIANA	MICHORT DIL
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HEAVY ARROSMITH. LIVIN' BILLY SQUIRE MOREY BRUCE HORROSHY. MA RBOR DAMN YAMKEES SALENCE LIFF HEALEY. LOST LEMMY KRAVITZ. ARE LYNY MS SYMY FRO. GOOD MICK JAGGER. WIRED PAUL MICK AFF	BON JOY. BI DAJAN YAMEE'S SILENCE JACKYL DOWN JOE SATRIANA CRYIN JUDE COLE JUST SOUL ASYLLIM BLACK LOTHER BEACK COMPERIED LAZY CONFERRED LAZY LOST	BELLY SOURE ANOTHY DAM BARRD DAM BARRD LOCK EXTREME SOUR SCHEAMING TREES. SHADOW THE KINKS HATRED HEAVY AEROSMITH LIVEN ALICE IN CHAINS. ROOSTER ARC ANGELS. BIS HAPE BIS HEAD TOOD MONSTERROKEN	GUNS N' ROSES. DEAD SOUL ASYLUM. BLACK NEAVY AFROSMITH. LIVIN' COVERDALE/ROSE. PRIDE DIESMI THEATER. PULL MEALANGER. DON' MEALANGER. DON' VAN HALER LIVE. JUDGEMBRT MEDIUM. AUGE IN CHAINS. PROSTER	DEF LEPPARD. JONIGHT NOTHOUSE PLOWERS. JIMMG JUDE COLE. JUST FEARL JAM BLACK SOLL ASYLUM RANAWAY TO AUSTROCKET HOLD ZACHARY RICHARD. ONE

KZGL FLAGSTAFF

P.D. RICH CREEGER PH: (802)834-3893 CALLS: MON WED 1 4

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P.D. RICK ANDREWS PH: (805)781-2750

MEDIUM ADDS:
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· UGLY KID JOECATS
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· LENNY KRAVITZ ARE
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P.D. STEVE BRILL M.D. DAVE PRIBINA PIC (215)472-0200 MUBIC: TUE AFT CALLS: TUE THU 5 5

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WAQY SPRINGFIELD

P.D. KEITH MASTERS M.D. BECCA REED PIC (413)525-4141 COR: JACOB'S MEDIA

HEAVY	
AEROSMITH	LIVEY
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M.D. STERLING PH: (513)223-9445 MUBIC: TUE AFT CALLS: WED THU 2 2

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WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PN: 65160587-1023

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P.D. DEDIPUS M.D. CARTER ALAN PIE: 617-266-1111

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WCCC HARTFORD

P.D. TED BELLERS M.D. PHIL MARLOWE PR: CROSS233-4426 MURIC: THE MOR CALLS: MON 5 5

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AEROSMITH	LIVIN'
ALICE IN CHAINS	ADOSTER
DEF LEPPARO	TONIGHT
LENNY KRAVITZ	
LIVING COLOUR.	
MASTERS OF REALITY	
MICK JAGGER	
SOUL ASYLUM	-11 PARS
STONE TEMPLE PILOT	E BLURUA
UGLY KID JOE	
MEDIUM	
ARC ANGELS	THATE
BIG HEAD TOOK MONS	FRACKEN
BILLY SQLME	
BON JOVI	IN
COVERDALE/PAGE	BHAKE
DAMN YANKEES	
DAVID BOWE	
DINOSAUR JR	START

EVTDOME	
BOTSAM AND ISTEAM	WADING
HOTHOURSE PLONGERS	THING
JAYHAWKS	TAKE
KEITH RICHARDS	.999
MOTOR EAD	1
LIGHT	
. BELLY	
BONE CLUB	BAD
CLEEK OF DOOMERN	EVERYTHING'S
DETLERANCE	RESOLUTION
METALLICA	DON'T
PANTERA	HOLLOW

WCGY Boston

P.D. STEVE BECKER
M.D. MBCE GRAY
PH: (500)683-7171
COM: GEORGE WILLIAMS
CALLS: WED 3 5

HIEDRUM ADDS:	
ALICE IN CHAINS	BOOSTER
MIDNIGHT OIL	TRECAMBINE
PAUL RODGERS	
HEAVY	and the
AEROSMITH	110000
COVERDALE/PAGE	SHAKE
EXTREME	
PETER GABRIEL	ICHRIS.
* STING	
MEDIUM	
BLACK CROWES	BAD
DRIAN MAY	DRIVEN
DAMN YANKEES	SEENCE
DAVID BOWIE	NB4P
DEF LEPPARD	TOMBULLIT
JEFF HEALEY	
LENNY KRAVITZ	
CYNYRD SKYNYRD	
MASTERS OF REALITY	
MICK JAGGER	
SOUL ASYLUM	BLACK
SPIN DOCTORS	TWO
VAN HALEN LIVE	LP
LIGHT	
BILLY SOURE	
COPPERHEAD	WHIRKEY
	ABBOLUTION
COVERDALE/PAGE	PPRICE
PATTY SMYTH	NO
PEARL JAM	BLACK
R.E.M	MAN
UGLY KID JOE	CATS
UNPLUGGED CLAPTON.	BURNING
VAN HALEN LIVE	WON'T

WCIZ WATERTOWN

HEAVY ADDS:	
* AEROSMITH	LIVIN'
MEDIUM ADOS	
COVERDALE/PAGE	SHAKE
LIGHT ADDS:	
ANMAL BAG BLLY SQUIFE BLUES TRAVELER	EVERYBOI
BILLY SQUIFE	ANGRY
BLUES TRAVELER	CONQUER
EXTREME	AM
PLOTSAM AND JETSAM	WADING
JEFF HEALEY	LOST
HEAVY	
T. A MONERAL CONDUCTOR	MARIA A T NO
BRIAN MAY	DENTA
" LIDNY KRAVITZ.	ARE
NEIL YOUNG	LINIQNOWN
SOUL ABYLUM.	BLACK
STING	
MEDIUM	
* ALICE IN CHAINS	ROOSTER
BIG HEAD TODO MONST	SHAPE
DAMN YANKEES	EBNONEN
GOO GOO DOULS	MAKERALE
JOE SATRAM	CHAIN
MICK JAGGER	MARKED
PHESH	FART
THE BEAUTIES	MOTHER'S
LIGHT	
BON JOVI	
DAVID BOWIE	
DEF LEPPARD	TONIGHT
HOTHOUSE FLOWERS	THENG
LIVING COLOUR	LEAVE
MEGADETH	SWEATON
MEGADETH.	KISS
STONE TEMPLE PILOTS.	PLUSH
WARREN HAYNES	PIPE

WCMF

ROOSTER
LIVIN'
SHAKE
PUT
WIRED
TWO
AV-
SHAPE
BROKEN EARTE
PRIDE
TAKE
WHISPER
AM
ONE
JHE
PLUSH
BURNING
DREAMS
TAKE
ARE
\$HE

WDHA DOVER

LIGHT ADDS:
BELLYFEED
COVERDALE/PAGESHAKE
KEITH RICHARDS999
MICHIGHT OILTRUGANNINI
PAUL RODGERSTHE SCHOOL OF FISHTAKE
MEANY
4 4 NON BLONDESWHAT'S
AEROSMITHLIVIN'
ALICE IN CHAINS
ENG HEAD TODO MONSTERROKEN
COVERDALE/PAGE PRICE
GIN BLOSSOMSMRS.
HOTHOUSE FLOWERSTHING
LENNY KRAVITZ ARE
LIVING COLOURLEAVE
MASTERS OF REALITY SHE
PETER GAMMELKIBS BOUL ASYLUMBLACK
MEDIUM
BILLY SQUIREANGRY
BON JOVI
BRIAN MAYDRIVEN
ERUCE HORNSEY
DAVID BOWIE LIMP
ENAUFF 2 YAUFFRIGHT
GOO GOO DOLLSWE
JEFF HEALEYLOST
JOE SATRIANI CRYIN
SCREAMING TREES
STING
* THE KINKS
ANIMAL BAGEVERYBODY
ARCADEMOTHEY
BLUES TRAVELERCONQUER
BRAD GILLISHONEST
CHRIS IBAAK CAN'T
OREAT WHITELOVE
GREAT WHITELOVE
JIHLI V FIRSK TME
LYNYRD SKYNYRD9000

NEIL YOUNGLINIONOWN
PAUL MCCARTNEY BICER
POOMBOVS
STONE TEMPLE PILOTS JILUBH
THE THE DOOR
TRACKALLY HIPCOURAGE
UGLY KID JOECATS
WARREN HAYNES PIRE
WIDESPREAD PANICWONDERING

WDIZ ORLANDO

METERNAL ARROY	
MEDIUM ADDS:	MATRED
MEAVY	JIA I NED
AFROMATTH	LIMBE
LENNY KRAVITZ	ARE
MASTERS OF REALITY	30-E
MICK JAGGER	DON'T
MICK JAGGER	WIFED
PEARL JAM	BLACK
R.E.M.	MAN
SOUL ABYLUM	BLACK
SPIN DOCTORS	TWO
SING.	BF
MEDIUM	
ALICE IN CHARIS.	ROOSTER
BILLY SQUIRE	ANGIPLA
STONE TEMPLE PILOTS	J CINIGHT
INCHT	J'LUBN
COVERDALE/PAGE	annor.
COVERDALE/PAGE	Phi Art
LYNYRD SKYNYRD	
VAN HALEN LIVE	

P.D. JOHN STUART OM PIC 8048234-8858 MUSIC: MON 1 CALLS: WED THU 1 5

LIGHT ADDS:	
BIG HEAD TODO MONS	EVERYBODY
BIG HEAD TODO MONS	TEBROKEN
WARREN HAYNES	PIPE
HEAVY	
- 4 MON BLUMBES	WHAT'S
AEROBANTH	
	DOWN
LENNY KPAVITZ	APE
SPIN DOCTORS	THE THE
MATORINA	
COVERDALE/PAGE	SHAKE
DEF LEPPARD	TOMONT
REM	MAN
SOUL ASYLUM	BLACK
STONE TEMPLE PLOT	S. PLUSH
TESTAMENT	RET URN
OULY KID JOE	EA13
VAN HALEN LIVE	ANT
VAN HALEN LIVE	JHERE'S
LIGHT	
ALICE IN CHAINS	
COLLISION	MUMDICAM
DAMN YANKEES	
DRIVIN CRYIN	
EXTREME	
AND DESCRIPTION OF PROPERTY AND ADDRESS OF THE PARTY OF T	SWEATING
MICK JAGGER	
PAUL ROOGERS	

WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (412)837-1441 CON: B.D. MUBIC: TUE MOR CALLS: MON TUE10 1

LIGHT ADDS:	
PAUL ROOGERS	THE
STP4G	LOWE
THE KINGS	MATRIED
HEAVY	
AFROMMITM	J.MWC
LEWNY KIRAVITZ	ARE
MEDIUM	
ARC ANGELS	SHAPE
BLACK CROWES	
COVERDALE/PAGE	
EXTREME	
MICK JAGGER	
PETER GABRIEL	
SOUL ASYLUM	BLACK
STING	
LIGHT	
ALICE IN CHAINS	ROORTER
BIG HEAD TODO MONST	EMBOKEN
BRAD GILLS	HONEST
GOO GOO DOUS	WE
STONE TEMPS E PROTS	PLUSM
THE CLARKS	TREEMOUR

WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: 003157B-1155 CON: GEORGE WILLIAMS MUSIC: FIS EVE CALLE: WED THU 3 5

MEDIUM AUGUS.	
BRUCE HORNSBY	HAPBOR
THE KINGS	HATRED
HEAVY	
AFROMMITM	LIMBE
BLACK CROWES	MOTE
DOCAM THE ATER	
DESCRIPTION OF THE PARTY.	
DREAM THEATER. MASTERS OF REALITY. MICK JAGGER.	- MANAGE TO
MILE SHORE C	" MANGO
R.E.M.	MAN
STMG	IF
UNPLUGGED CLAPTOM.	JILINDANIA
MEDIUM	
ARC ANGELS	20 4140
BIG HEAD TODO MONS!	COOPER
DRU HEAD TOUGH MUNG	COHUMEN
COVEHENTE/FAUE	PTELE
COVERDALE/PAGE	SHAKE
DEF LEPPARD	STAND
DELBERT MCCLINTON	HAVE
DESERMATIVE ATTER	TAKE
EXTREME	ADA
HOTHOUSE PLOWERS.	TAMBLE
ZZY STRADLIN	THE OWNER OF THE OWNER OWN
ZZY STRADUN	**************************************
JACKYL	DOWN
JEFF HEALEY	MEART
LEWY KRAVITZ	ARE
MICK JAGGER	DON'T
PATTY SMYTH	MO
PAUL MCCARTNEY	MOVED.
PAUL RODGERS	TARE
AUL HUDGERS	A VIII.
PETER GAZNEL	KIBS
POOFBOYS	GUILTY
SCREAMING TREES	NEARLY
SOUL ASYLUM	BLACK
TRUMPH	CHILD
LATING	
4 NON BLONDES	WHATT
ALICE IN CHAINS	BOORTED
COLLEGE HT CHARLES	POOSTER
COLLISION DAMN YANKEES	LHAND
LAMIN TANKLES	SALINA
DEF LEPPARO	JONIGHT
PLOTSAM AND JETSAM	PESOLUTIO
FLOTSAM AND JETSAM	WADOW
HELMET	GIVE
JACKYL	LIBAREDIA
JAYHAWKS	TAFE
LIVING COLOUR	AFANE
LIVER COLOUR	TEVAF
NITIVANA STONE TEMPLE PILOTS.	
STORE TEMPLE PILOTS.	PLUSH

WEZX SCRANTON

BON JOYL
GUNS N' ROBESDEAD
MICHIGHT OILTRUGANNIN
PAUL RODGERSTHE
PLE.MTHE
LIGHT ADDS:
BILLY SQUIPEANGRY
HEAVY
4 NON BLONDESWHAT'S
AEROBANTH
ALICE IN CHAINSROOSTER
LEMMY KRAVITZARE

MICK JAOGER	WGRF BUFFALO P.D. JOHN MAGER M.D. MICKE CYR PR. O'T (1980B-1974 MINDIC: TUE AFT CALLS: MON PRIS 5 FROZEN REPORT HAVY AFROSMITH. INPY COVERDALE/FAGE PRODE EXTH RECHARDS. PRODE EXTH RECHARDS. PRODE LYMING EXTHYRO	REM	MEDRIM ALEC NCHANS. ALEC NCHANS. ALEC NCHANS. GOVERDALEPAGE JAD COMPROALPAGE JAD COMPROALPAGE JAD COMPROALPAGE JAD COMPROALPAGE JAD COMPROALPAGE JACK LINYTO BKYNYND. JOOD BYTHE ANTILLM. BLACK BILLY BOUNE. MAG HEAD TOOD MONSTEGROLEN BILLY BOUNE. MOD NAVIS AND PH 4192/46-3377 COR. PRING. MEDRIM ADDS. BHAD OLLIB. MEDRIM ADDS. BHAD OLLIB. MICHANY ARCADE. JOYN ARCANDELS. SONE BOUNES. STRG. BILLY BOUNE. JACK JOYN JANK BOUNES. JACK JOON JANK BOUNES. JACK JOON JACK JOON JANK BOUNES. JACK JOON JACK JOON JANK BOUNES. JACK JOON JONE JANK BOUNES. JACK JOON JANK BOUNES. JACK JOON JANK BOUNES. JACK JOON JANK BOUNES. JACK JOON JANK BOUNES. JANK JAKE JANK BOUNES.	SCREAMING TREES. BUTTERRY STEMEN STILLE. TREETOP STONE TEMPLE PLOTS. JUDIN WJXQ LANSING P.D. MARK STYONS PR. 6177893-0111 CALLS: TRU PRI 5 S FROZEN REPORT MEA YY ALCE N. CHANS. ROOSTER DOWN THE PRI 5 S FROZEN REPORT MEA LET NAMES. MARTED DOWN TRAVITZ. AND HELP ARMES. MARTED JOURNEY. AND THE MARTED JOURNEY. AND THE MARTED JOURNEY. MATURAL LENNY KRAVITZ. AND HELP ARMES. MARTED HELP ARMES. MARTED JOURNEY. MATURAL LENNY KRAVITZ. AND HELP ARMES. MARTED HELP ARMES. MARTED HELP ARMES. MARTED DOVERDALEP AGE. BUANCE DOVERDALEP AGE. BUANCE DOVERDALEP AGE. BUANCE PLARA JAM. BLACK POORDOYS. MARTED HELP ARMES. MARTED HELP
HEAVY ADDS: BLACK CROWES. BLACK CROWES. BAD MIDDINA ADDS: PAUL RODGERS. I HE HEAVY AEROBMITH. DISVEN JOE SAT FRANK. CRY BY MIDDING SAT FRANK. MI	COVERDALEPAGE PROC COVERDALEPAGE SHARE SHARE SHARE SHARE SHARE SHARE HOTHOUSE FLOWERS THREE HOTHOUSE FLOWERS THREE HOTHOUSE FLOWERS THREE HOTHOUSE FLOWERS THREE HOTHOUSE FLOWERS HOTHOUSE FLOWERS HOTHOUSE FLOWERS HOTHOUSE HOTHOUS	MICE AGGER MICE AGGER MICE AGGER MICE AGGER PTTH GAMPEL DIOGNO PTTH GAMPEL DIOGNO REAL DIVE MICE AGGER MICE STEAM ACCOMPANY JHB DADA DADA JEZ DAMN YANKES SHAPE DAN DANEL SHENCE	POWER ACKOMITH. COVERDALE/PAGE TAKE JACKYL DOWN METALLICA. BAD MOTONERAD. BLOCK VARIABLE IVE DIREAMS MANUALEN IVE DIREAMS MANUALEN IVE CANT CHILD'S PLAY LONG DAM VALEE OF DEFLEYARD. JONGHT DETREAMS LIVING COLOUR. LEAVE HINVALE. MANUALENCE SOUL ASYLLIAM. BLACK SPH DOCTORS. TVO	TRADICALLY NW. COURAGE MEDIAM ALICE IN CHARMS. PROSTER DEVISH-COTT IN. TURN JATHANIS TAKE LYMED SCHNYIC. GOOD MAITERS OF INALITY. BEE R. E.M. MAN LINFLUDGED CLAPTON. BLANNING LIOHT DORM THEATER. JAKE PETER GADRIEL. JOSS YAN HALEN LIVE. THERE'S WKIT BANGOT P.D. BORBY RUSSELL
CUPT OF DOONE EN MOLYMAN COVERDALE/PAGE SHAKE SOUL AFYLMM SHAKE SOUL AFYLMM SHAKE PLANTED SHAKE SOUL AFYLMM SHAKE SOUL AFYLMM SHAKE PLANTED SHAKE SOUL AFYLM SHAKE SHAKE SHAKE SOUL SHAKE SHAK	WHEB PORTSMOUTH M.D. SCOTT LAUDANI PH: (800A39-8807) CON-P.M.Q. MURE: TVE AFT CALLS: MONITUE 6 6 LIGHT ADDS: GRUCE HOTHESETY	WIMK IRON MOUNTAIN P.D. KEITH NOUTARI M.D. DAN SYONE PH: 8008774-4221 MUSIC: MOUNTAIN MEDIUM ADDR: BUUS TRAVELER. CONQUER ONVIN-HO-CHYPN. SMOKE PAUL RODGERS. JNE THE KURNES. JNAT RED MOUNTAIN LUVI ALCOMMETH. LUVI ALCOMMETH. LUVI ALCOMMETH. LUVI BULLY SQUIPEE. AND RY BON JOVE. JN BUNN MANY. EMPLOY BUNN MANY. DRIVEN BUNN MANY. BUNNES B	STORE TIMEL PILOTS. PLUSH TO THE TOPAL TOP	CALLS: FROM MEDIUM ADDRS: MONEST DRAD QILLIS: MONEST PALL ROOGERS: THE WARREN NAVINES: PRE LIGHT ADDRS: MACIMUM CAVE CROSSTY. MERO QRAVET ARD TRAD. DOWN REAVY ARCHARD TRAD. LOWN ARRADELS: SHAPE BIX HEAD TOOD MONSTERBOSEN BIXAN MAY. DRIVEN JOE SAT RAM. DRIVEN JOE SA
LYMYRO SCYRYRO. GOOD PEARL, JAMA BLACK RE M. MAAN STE DOCTORS. TWO MARKET BOOSTER ARC ANGELS. SHAPE BLY SOURE. ANGERY BON JOW. MAREN BRUCE HOPWINDY MARBOR DEF LEPRAPD. JORGHY DRIVEN-HOPWINDY MARBOR DEF LEPRAPD. JORGHY DRIVEN-HOPWIND TUNN HOTHOUSE ROVERS. THING JORYL. DOWN MICK LAGGER. WIRED MELY OLD JURGNOWN PETER GABRIEL. LISS SOLA ASYLUM. BLACK TRAGGER JURGNOWN PETER GABRIEL. LISS SOLA ASYLUM. BLACK TRAGGER JURGNOWN PETER GABRIEL. LISS COMPTROLE ANGEL COMPTROLE ANGEL COMPTROLL FAGG. DON'T COMPTROLL FAGG. DON'T COMPTROLL FAGG. MARKET DON'T GRAVIT! ARE LIFERY RRAYT! ARE LIFERY COLOUR. LIFERY	MICK JAGGER MYRED HTER GAMES. LEBS PHEBL. FAST HEBL. FAST ALCE IN CHARNS. PODETER BILLY BOUNE. AMORY DAMNY VANCES. SLEWCY DOWN YANCES. SLEWCY DOWN YANCES. SLEWCY BOT TACULUS FLOWERS. THIND JOE BATTRIAM. CRYPY MAST EVEN OF FEATUR. BRE SOUL ASYLUM. BLACE SOUL ASYLUM. BLACE LIGHTUGGED CLAPTON. BRINNO LIGHT BON JOY. S. CLIFFS OF DOWNEY. FOLLYMAN COVERALE FAGE. BRANE DEF LEFFARD. JONGOHT VAN HALBLUYE. JONGOHT VAN HALBLUYE. JONGOHT VAN HALBLUYE. JONGOHT VAN HALBLUYE. JONGOHT ON BLACE STORM M.D. SHAARON SCHIFFNO PIC 400 HASSE STORM M.D. SHARON SCHIFFNO PIC 400 HASSE STORM M.	DAMN YANKES SERVICE DENNIAN-CITYR TURN EXTRIBLE AM EXT	MEDRIM ADDS: MEDRIM ADDS: MEDRIM ADDS: MEDRIM STREET JAME LIGHT ADDS: LIGHONEADS: LIGHONEADS: LIGHONEADS: LIGHONEADS: LIGHONEADS: LIGHONEADS: LIGHONEADS: LIGHONEADS: LIGHONEADS: MEAVY A REDIBINITH. LIVEY AC ANGELS: MACRES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES LIGHONEADS LICHONEADS LICHONEADS LICHONEADS LIGHONEADS L	MICX JAGGER. WIRE D PTER GABRIEL. LIBS SOUL ASTLUM
STORE TEMPLE PILOTS THE USE VAN HALEN LIVE DREAMS VAN MALEN LIVE RECHT	MEGADETH, SWEATING STORE TREPUE PILOTS, PLUSH WARREN HANNES, PRE HAVE AFROMETH, LVW	LEHRY KRAVITZ ARE LYNYND SKYNYFEL OUT MASTERS OF REALITY SHE PEARL JAM BLACK R.E.M. MAN SHE MOSTONES THE	MOTHER LOVE BONE. STARBAZER SASS OPENAN. SHE WALLE COVERE. WONDERPO. LIGHT LIGHT ANNAL BAG. SUSERVECOV.	DAVID BOWIE JUMP DREAM THEATER JAKE GOO GOO DOLLS WE GREAT WHITE LOVE NOSCOSHT PROPOSAL JUM

** The Par

Radio Reports

STONE	TEMPLE	PHOT	1 m	LICH	
	PERMAN				

WKLC	CHARLESTON
P.D. 868	E DI HO AM

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH (304)722-3300 CON, B.O.B.A. MUSIC TUE AFT CALLS: MON PRI 4-4

MEDIUM ADDS:	
4 NON BLONDES	2"TAMW
MICK JAGGER	WIRED
PAUL RODGERS	TAKE
HEAVY	
AEROSMITH	E PARM
COVERDALE/PAGE	20100
DAMN YANKEES	MICTER
LENNY KRAVITZ	ADE
SPIN DOCTORS	TIMO
UGLY KID JOE	CATE
M EDILIM	LA13
BRIAN MAY	DOM: COL
DAMN YANKEES	CHEAFIA
DEF LEPPARD	SILENCE
DRIVIN-N-CRY IN	JUNGONT
IA COCK	
LIVING COLOUR	DOWN
LYNYAD SKYNYAD	LEAVE
LYNTHED SKYNYHO	
MASTERS OF REALITY	YSHE
R.E.M.	MAN
SOUL ASYLUM	BLACK
STING.	
STONE TEMPLE PILOT	SPLUSH
LIGHT	
ALICE IN CHAINS	HOOSTER
COVERDALE/PAGE	SHAKE

P.D. MICHAEL HUGHES M.D. BETH KEPFLE PH: (404)225-0960 CON. B.D.B.A., MUSIC: MON AFT CALLS, FRI MON 9 12

LIGHT ADDS:	
4 NON BLONDES	WHAT'S
ARC ANGELS	SHAPE
WARREN HAYNES	FARIE
HEAVY	
AEROSMITH	LIVIN
COVERDALE/PAGE	SHAKE
DRIVINA CRY IN	SMOKE
MICK JAGGER	WHED
PEARL JAM	BLACK
PEARL JAM	TWO
STING	- 6
VAN HALEN LIVE	LP
MEDIUM	
ALICE IN CHAINS	
DEF LEPPARO	IONIGHT
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
PAUL MCCARTNEY	
STONE TEMPLE PILOTS	
UNPLUGGED CLAPTON	
LIGHT	
BILLY SQUIRE	ANGRY
BRUCE HORNSBY	HARBOR
COVERDALE/PAGE	ABSOLUTION
COVERDALE/PAGE	DVER
GOO GOO DOLLS	WE
HOTHOUSE PLOWERS.	THING
MASTERS OF REALITY.	JAKE
WIDESPREAD PANIC	
WILDESPREAD PANIC	IN CINIOE HENG

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (816)947-0003 CON: JIM WOOD MUSIC: TUE MOR CALLS: MON FRI11 3

ENDOS:	
BIG HEAD TODO MONS	TEBROKEN
BRIJCE HORNSBY	HARBOR
DA VID BOWIE	JUMP
MICHIGHT OIL	TRUGANNIN
HEAVY	
COVERDALE/PAGE	LVIN
COVERDALE/PAGE	PRIIDE
DEF LEPPARD	TONIGHT
MICK JAGGER	WIRED
SOUL ASYLUM	SOMEBODY
UNPLUGGED CLAPTON	
MEDIUM	
ARC ANGELS	SHAPE
BILLY SQUIPE	ANGRY
BLACK CROWES	BAD
BON JOVI.	BED
COVERDALE/PAGE	SHAKE
JEFF HEALEY	LOST
JOE SATRIANI	CHYIN
LENNY KRAVITZ	ARE
LYNY RD SKYNY RD	0000
PAUL RODGERS	JME
PEARL JAM	BLACK
THE KINKS	HATRED
LIGHT	
	IN
BRIAN MAY	DRIVEN
COVERDALE/PAGE	JAKE
MICK JAGGER	

WKQQ LEXINGTON

P.O. PETER DELLORO M.D. T.TELFORD (APD) PH: (600)254-9316 MUSIC. TUE MOR CALLS: THU THU10 12

MICK JAGGER	DON'T
PEARL JAM	JEREMY
STING	
HEAVY	
BLACK CROWES	HOTEL
COVERDALE/PAGE	PENTAL
DEF LEPPARD	STAND
MICK JAGGER	MOTHER
PEARL JAM	BLACK
BEM	BAAN
R.E.M	A DI BRIDE
M EDILIM	T MUTTER
AEROSMITH	1000
DAN BAIRD	
DRIVIN N-CRY IN	DADT
KEITH RICHARDS	J UPPN
REFITH MICHARDS	EILEEN
MICK JAGGER	
MICK JAGGER	
NEIL YOUNG	MARVEST
NEIL YOUNG	UNIONOWN
SPIN DOCTORS	TWO
TESLATRAGICALLY HIP	STOR
TRAGICALLY HIP	COURAGE
LIGHT	
COVERDALE/PAGE	OVER
DAMN YANKEES	SILENCE
LENNY KRAVITZ	ARE
MASTERS OF REALITY	
SOUL ASYLUM	BLACK
TESTAMENT	
UGLY KID JOE	CATS
VAN HALEN LIVE	LP

WKQZ SAGINAW

MEDIUM ADDS:	
MICHIGHT OIL	TRUGANN
PAUL ROOGERS	
HEAVY	
4 NON BLONDES	WHAT'S
AEROSMITH	LIVIN'
ALICE IN CHAINS	ROOSTER
ARC ANGELS	SHAPE
DRIAN MAY	DRIVEN
	SHAKE
DAMN YANKEES	
DREAM THEATER	TAKE
	DOWN
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
MASTERS OF REALIT	YSHE
PETER GABRIEL	KISS
STING.	#

MEDIUM	
BIG HEAD TOOD MON	
BILLY SQUIRE	ANGRY
DEE LEPPARD	TONICAL
GIN BLOSSOMS	MARS
GIN BLOSSOMS	THING
JOE SATRIANI	CRY IN
MICK JAGGER	WIRED
SOUL ASYLUM	BLACK
THE KINKS	HATRED
LIGHT	
ANMAL BAG	EVERYBOOY
BONE CLUB	EVERY THING'S
COLLISION	MADDIAM
EMUFF Z'MUFF	RIGHT
FLOTSAM AND JETSA	AMWADING
PANTERA	HOLLOW
POORBOYS	MO
THE THE	Dogs

WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PM: (601)456-5461

MEDIUM ADDS	
BLUES TRAVELER	CONQUER
FLOTSAM AND JETSAM	WADING
THE KINKS	HATRED
HEAVY	
* 4 NON BLONDES	WHAT'S
· AEROSMITH	LIVIN'
* ALICE IN CHAINS	ROOSTER
COVERDALE/PAGE	DRIVEN
COVERDALE/PAGE	PRICE
 COVERDALE/PAGE 	SHAKE
DEF LEPPARD	TONIGHT
LENNY KRAVITZ	ARE
MASTERS OF REALITY	
MICK JAGGER	WIRED
PETER GABRIEL	KISS
SOUL ASYLUM	BLACK
MEDIUM	
BIG HEAD TODO MONST	EBROKEN
BILLY SOURE	ANGRY
BON JOYL	IN
DAMN YANKEES	SILENCE
DAVID BOWIE	JLBAP
EXTREME	AM
GOO GOO DOLLS	
JACKYL	WOO
JOURNEY	NATURAL
* KING MISSILE	THE
LIVING COLOUR	
STONE TEMPLE PILOTS.	
STONE TEMPLE PILOTS.	PLUSH

WLLZ DETROIT

P.D. CHUCK SANTON PH: (313)655-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRE 5 5

HEAVY ADDS:
COVERDALE/PAGEPRIDE
MEDIUM ADDS.
GIN BLOSSOMSMEY
HEAVY
* AEROSMITHLIVIN'
BRIAN MAYDRIVEN
MICK JAGGER WIRED
* SPIN DOCTORSTWO
STING
UNPLUGGED CLAPTON SUNNING
MEDIUM
ARC ANGELS SHAPE
BYLLY SQUIREANGRY
COVERDALE/PAGELP
" LENNY KRAVITZARE
STONE TEMPLE PLOTS PLUSH
VAN HALEN LIVELP
LIGHT
AEROSMITHCANT
AEROSMITHDON'T
LIVING COLOURLEAVE
SOUL ASYLUM
STING SHE'S
C. T. C.

WLUP CHICAGO

P.D. DAVE LOGAN M.D. CHARLIE LOGAN Phi: 03121440-5270 MUSIC: TUE AFT CALLS: MON WED10 1

MEDIUM ADDS:	
MIDNIGHT OIL	TRUGANNING
PAUL RODGERS	THE
HEAVY	
AEROSMITH	LIVW
COVERDALE/PAGE	PRIDE
MICK JAGGER	DON'T
R.E.M.	MAN
SPIN DOCTORS	TWO
STING	#F
UNPLUGGED CLAPTON.	RIUNINING
M EDIUM	
4 NON BLONDES	WHAT'S
ALICE IN CHAINS	PIOOSTER
BIG HEAD TOOD MONS!	
BRUCE HORNSBY	UHIVEN
COVERDALE/PAGE	SHAKE
HOTHOUSE FLOWERS	
MASTERS OF REALITY	APE
MICK JAGGER	
PETER GABRIEL	SAMED
SOUL ASYLUM	ALDO
STING	LOVE
LICHT	
DAMN YANKEES	CH ENCE
DRIVIN-N-CRY IN	THEN
GOO GOO DOUS	WE
KEITH RICHARDS	999
Page 1111 - Bullion Bu	

WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMDLID ROBINSON PIE (614)488-6101 CON: BURKHART/DOUGLAS CALLS: THU 2 4

LIGHT ADDS:	
WARREN HAYNES.	FIRE
HEAVY	
" AEROSMITH	
ARC ANGELS	SHAPE
JEFF HEALEY	HEART
" JOE SATRIAME	COVE
JUDE COLE	LT
KEITH FICHARDS	ERCEM
MICK JAGGER	DONT
SOUL ASYLUM	BLACK
SPIN DOCTORS	TAKO
STAN	
UNPLUGGED CLAP	TON DEPART
MEDIUM	CHI MUNICIPALITY
BIG HEAD TOOD M	CASE TERROWERS
. WILLY SOUNDE	VIEW CHO
* BILLY SQUIRE	CHARC
· LENNY KRAVITZ.	ADE
LYNYRD SKYNYRD	0000
MASTERS OF REAL	
PAUL MCCARTNEY	JITSPRE
PETER GABRIEL	
TRACICALLY HIP	COLPRACE
LIGHT	
4 NON BLONDES	MARIA T TO
BON JOVI	WHAT 5
BOLAN MAN	CODE STA
BRIAN MAY	AADIC
900 900 DOLLS .	WE.
HOTHOUSE PLOWE	The There's
LIVING COLOUR	PO
MICK JAGGER	
VAN HALFMINE	DAMED

WMFX COLUMBIA

CALLS: MON TUE 9	1
MEDRIM ADDS:	
PAUL RODGERS	JHE
JOE SATRIANI	CRY IN
MICK JAGGER	WIRED
HEAVY	
ARC ANGELS	SHAPE
STEPHEN STILLS	TREETOP

MEDIUM	
BRUCE HORNSBY	MARBOR
COVERDALE/PAGE	
DAMN YANKEES	
DEF LEPPARO	TONIGHT
MASTERS OF REALITY	SHE
PAUL MCCARTNEY	
PETER GABRIEL	
SOUL ASYLUM	BLACK
UNPLUGGED CLAPTO	VPUNINING
LIGHT	
BILLY SQUIPE	ANGEV
BLACK CROWES	
	AM
KEITH RICHARDS	
APITH HUMANUS	333
LIVING COLOUR	
	HATRED
MALE BEDECKS AS A SPECIAL CO.	FROM

WMMR PHILADELPHIA

1101F ADDO	
LIGHT ADDS	
COVERDALE/PAGE	SHAKE
MICHIGHT OIL	
PAUL RODGERS	
R.E.M.	JHE
HEAVY	
AEROSMITH	18VIN'
DAVID BOWIE	JUMP
HOTHOUSE FLOWERS.	THENG
MASTERS OF REALITY	SHE
MICK JAGGER	WIRED
PETER GABRIEL	KUSS
UNPLUGGED CLAPTON	
MEDIUM	
4 NON BLONDES	WHAT'S
ARC ANGELS	SHAPE
BIG HEAD TODD MONE	TEPROKEN
BLUES TRAVELER	COMOUER
BRUCE HORNSBY	HARBOR
INDECENT PROPOSAL	I'M
LENNY KRAVITZ	A DE
LIVING COLOUR	LEAVE
SOUL ASYLUM	PL ACK
THE THE	0000
LIGHT	
BILLY SQUIRE	ANDER
BON JOVI	ArtORT
JAYHAWKS	TANE
STONE TEMPLE PILOTS	THE STATE OF THE S
STORE TEMPLE PILOTS	HOUTE
THE KINKS	PATRED

WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON

PHE (216)781-9667	
HEAVY ADDS:	
AEROSMITH	TIAM.
THE KINKS	HATRED
MEDIUM ADDS:	
BILLY SQUIRE	****
HEAVY	ANGRY
BLUE RODEO	LOST
DREAN MAY	DERVEN
COVERDALE/PAGE	PRINCY.
DADA. DAN BAIRD. LENNY KRAVITZ. MASTERS OF REALITY.	.0072
DAN BAIRD	1
LENNY KRAVITZ	ARE
MASTERS OF REALITY	SHE
MICK JAGGER	WIRED
NEIL YOUNG	HARVEST
R.E.M.	MAN
MEDRAM	
BRUCE HORNSBY	MARROR
COVERDALE/PAGE	SHAKE
DAVID BOWIE	LMP
FREDDIE MERCURY	LOVE
INDECENT PROPOSAL	17M
MEGADETHPAUL MCCARTNEY	PORECLOSUS
PAUL MCCAPTNEY	BIKER
LIGHT	
ELTON JOHN	SIMPLE
JOE SATRIANI.	

WMXU STARKVILLE

P.D. JIM SCOTT M.D. JIM SCOTT PH: (801)323-1230

MEDIUM ADDS:	
PAUL ROOGERS	THE
LIGHT ADDS	
BLUES TRAVELER	CONQUER
HEAVY	
AEROSMITH	LIVIN'
BRIAN MAY	DRIVEN
BRIAN MAY.	HARBOR
COVERDALE/PAGE	PRINCE
HOTHOUSE FLOWERS	THING
UNPLUGGED CLAPTO	N SILININING
MEDIUM	
ARC ANGELS	SHAPE
BLACK CROWES	BAD
DAVID BOWIE	JUMP
DHIVIN-N-CRYIN	TURN
EXTREME	
JAYHAWKS	TAKE
LENNY KRAVITZ	APE
LIVING COLOUR	LEAVE
MICK JAGGER	
PETER GABRIEL	····· SAMED
DE M	NASS
R.E.M	TWO
STEM	
VAN HALEN LIVE	WORLT
LIGHT	
ALICE IN CHAINS	ROOSTER
BLACK CROWES	SOMETIMES
BLACK CROWES	DON'T
DEF LEPPARD	TOMICALT
JOE SATRIANI	CRYIN'
MICK JAGGER	DON'T
NER YOUNG	LINIONOWN
PEARL JAM	BLACK
SOUL ASYLUM	BLACK
WIDESPREAD PANIC.	WONDERING

WNEW NEW YORK

P.D. PAT ST, JOHN M.D. LORRANE CARUSO PH: 02121296-1027 CDN: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9-2

MEDIUM ADDS:	
EXTREME	AM
MICNIGHT OIL	TRUGANNINI
PAUL HOUGERS	THE
HEAVY	
* 10,000 MANIACS	CANDY
* AEROSMITH	LIVIN'
ARC ANGELS	SHAPE
COVERDALE/PAGE	PRIDE
DAN BAIRD	TOOK
LYMY RD SKYNY RD	6000
MEIL YOUNG	FROM
MEIL YOUNG	LINKNOWN
PETER GABRIEL	KUSS
SPIN DOCTORS	MORE
STING	#F
M FTM M4	
4 NON BLONDES,	WHAT'S
BIG HEAD TODD MONE	FEED
BIG HEAD TODD MONE	STEIT'S
PLACK 47	DAKY
BLACK 47	MARIA'S
BLACK 47	CONQUER
BON JOVI	BN
BRUCE HORNSBY	HARBOR
. COVERDALE/PAGE	SHAKE
COVERDALE/PAGE	T AICE
DAVID BOWIE	JUMP
DRIVINA-CRYIN. HOTHOUSE FLOWERS.	TURN
HOTHOUSE FLOWERS.	IHING
JOE SATRIANI	CRYIN'
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
MICK JAGGERPAUL MCCARTNEY	
PAUL MCCARTNEY	BRCER
PAUL MCCARTNEY	U
90UL ASYLUM	BLACK
STING	LP
* THE KINKS	HATRED
VAN HALEN LIVE	LP
WORLD PARTY	IS
LIGHT	
000 000 DOLLS	ME
INDECENT PROPOSAL.	
STONE TEMPLE PILOTS	SPLUSH
THE THE	DOGS

WNOR	NORFOLK
	VEY KOJAN
M.D. JAY	PHILPOTT 366-2900
MUSIC: M	

MEDIUM ADDE

PLE.MI	
SPIN DOCTORS	WHAT
LIGHT ADDS:	
ANIMAL BAG	EVERYBOOY
COVERDALE/PAGE	SHAKE
MIDNIGHT OIL	TRUGANNE
HEAVY	
AEROSMITH	LIVIN
LENNY KRAVITZ	
STING	#
MEDIUM	
4 NON BLONDES	WHAT'S
BRAD GILLIS	HONEST
COVERDALE/PAGE	PRICE
JOE BATRIANI	CRY IN
MICK JAGGER	WIRED
SOUL ASYLUM	BLACK
UNPLUGGED CLAP	ONRUNNING
LIGHT	
ALICE IN CHAINS	ROOSTER
BIG HEAD TOOD M	
BRUCE HORNSBY	HARBOR
GREEN JELLO	JHREE
LIVING COLDUR	LEAVE
STONE TEMPLE PIL	OTSPLUSH

WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. PH: (216)869-9800 CON: AL SNEED MUSIC: THE AFT CALLS: THU MON 2 4

MILLIAMINE MADES	
PAUL RODGERS	JHE
STONE TEMPLE PILOTS	THE
STONE TEMPLE PLOTS	HISH P
THE KINKS	MATRED
LIGHT ADDS:	Jenine
HOTHOUSE PLOWERS	TARRES.
POWER.	J PRIPAG
POWER	
DEF LEPPARD	JONIGHT
R.E.M	MAN
* SPIN DOCTORS	TWO
HEAVY	
* AEROSMITH	t.IVW
RELAN MAY	DRIVEN
OVERDALE/PAGE	PERCY
DAMN YANKEES	SH EMCE
MASTERS OF REALITY	CAME
MICK JAGGER	
MICK MODER	WWW.
SOUL ASYLUM	BCACK
" UGLY KID JOE	
 UGLY KJD JOE 	CATS
UNPLUGGED CLAPTON	DAMMANDE
VAN HALEN LIVE	LP
MEDIUM	
ALICE IN CHAINS	BOOSTER
BILLY SOURE	ANGEY
ONVERDALE PAGE	SHAKE
DREAM THEATER	7000
DIEAM THEATER	ALL L
DRIVIN-N-CRYIN	/ UHIN
JOE SATREAM	DOWN
JOE SATHLANI	CRY IN
LEWNY KRAVITZ	ARE
LIVING COLOUR	LEAVE

WOUR UTICA

M EDIUM ADDS:	
PAUL RODGERS	TME
LICHT ADDC:	
LOST CITY	MELEVED.
HEAVY	
AEROSMITH	1.DVIN'
COVERDALE/PAGE	PRINCE
JACKYL	DOWN
SPIN DOCTORS	TWO
M EDIUM	
ALICE IN CHAINS	ROOSTER
ARC ANGELS	SHAPE
ARC ANGELS	TEBROKEN
BRIAN MAY	DRIVEN
COVE POALE/PAGE	SHAKE
DREAM THEATER	ANOTHER
LENNY KRAVITZ	ARE
MASTERS OF REALITY.	SHE
PETER GABRIEL	BLACK
PETER GABRIEL	LIKISS
SOUL ASY LUM	BLACK
UNPLUGGED CLAPTON	
LIGHT	
BILLY SQUIRE	ANGRY
BILLY SQUIRE	OVER
DEF LEPPARD	TONIGHT

WOZN KEY WEST

MIDNIGHT OIL	J HUGANININ
" AEROSMITH	LIVIN'
ARC ANGELS	SHAPE
BRIAN MAY	DRIVEN
BRUCE HORNSBY	
BRYAN ADAMS	ALL
COVERDALE/PAGE	PRIDE
DAMN YANKEES	SRENCE
KEITH FICHARDS	999
LYMYRD SKYNYRO	8000
* MICK JAGGER	WIRED
PAUL RODGERS	THE
PETER GABRIEL	KJ9S
STING	ME.
STING	ON FILININING
MEDIUM	
ALANNAH MYLES	
. BLUES TRAVELER.	COMOLIFE
BRAD GILLIS	HOMEST
COVERDALE/PAGE	SHAKE
DEF LEPPARD	TONICHT
ZZY STRADLIN	TRAN
JACK BRUCE	MAN I
JEFF HEALEY	LOCT
JOE SATRIANI	CONTRACT
KEITH RICHARDS	CO FEAT
MEN YOURS	ERLEEN
NEIL YOUNG	
" PEARL JAM	BLACK
SPIN DOCTORS	IWO
STING	TONE
THE KINGS	
LIGHT	
ARCADE	NOTHIN'
BILLY SQUIRE	ANGRY
BON JOVI	
EXTREME	AM
JEFF HEALEY	HEART
JOHN CAMPBELL	WHEN
JUDE COLE	JUST
TESTAMENT	RETURN
WIDOWMAKER	REASON

WPDH POUGHKEEPSIE

P.D. BILL PALMERS M.D. GREG O'BRIEN PIE (914)471-1500 CONE GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4

BON JOYL	N
PAUL MCCARTNEY	
PAUL MCCARTNEY	OFF
PAUL RODGERS	
MEDIUM ADDS:	
MIDNIGHT OIL	TRUGANNINI
LIGHT ADDS:	
BLUES TRAVELER	CONQUER
SCHOOL OF FISH	TAKE
POWER	
AEROSMITH	LVIN'
COVERDALE/PAGE	PRIDE
COVERDALE/PAGE	SHAKE
DEF LEPPARD	TONIGHT
MICK JAGGER	WIRED
NEIL YOUNG	LINICHOWN
PEARL JAM	BLACK

STING	HE.
STING	SEVEN
VAN HALEN LIVE	RIGHT
HEAVY	
4 NON BLONDES	WHAT'S
BRIA SOMBE	ANG RY
BRUCE HORNSBY	MARROR
DAVID BOWIE	JUMP
LYNYRD SKYNYRO	000
MASTERS OF REALT	YSHE
THE KINKS	HATRED
UNPLUGGED CLAPTO	INBLININING
WARREN HAYNES	FIRE
M EDIUM	
ALICE IN CHAINS	ROOSTER
DAMN YANKEES	SILENCE
EXTREME	AM
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
SOUL ASYLUM	BLACK
LIGHT	
BIG HEAD TODO MOR	VISTEBROKEN
HOTHOUSE FLOWERS	STHING
JAYHAWKS	TAKE
SCREAMING TREES	SHADOW

WPHD ELMIRA

P.D. DOMINICK MILONE PH: (607)733-6600

MEDIUM ADDE:	
DAN BAIRD	100K
R.E.M	JHE
LIGHT ADDS:	
ANMAL BAG	EVERYBODY
PAUL RODGERS	AM
HEAVY	
* AEROSMITH	LIVIN'
COVERDALE/PAGE	DRIVEN
COVERDALE/PAGE	PFNDE
. COVERDALE/PAGE	SHAKE
DAMIN YANKEES	SILENCE
MICK JAGGER	WHEED
R.E.M.	MAN
SOUL ASYLUM	BLACK
STING	F
MEDIUM	
ARC ANGELS	ADOSTER
BILLY SQUIPE	ANCEY
BLACK CROWES	BAD
DREAM THEATER	JAKE
DRIVIN-N-CRY IN	TURN
000 000 DOLLS	WE
JACKYL	DOWN
JEFF HEALEY	LOST
KEITH RICHARDS	999
LIVING COLOUR	LEAVE
LYNYAD SKYNYAD	GOOD
MASTERS OF REALITY PETER GABRIEL	SHE
PHISH	FACT
THE KINKS	MATRED
TRACICALLY HIP	COURAGE
UNPLUGGED CLAPTON	BUNNING
VAN HALEN LIVE	LP
LIGHT CLUB	C. C. D. C. L. D. L.
DINOSAUR JR.	EAFHALHING
GIN BLOSSOMS	MARI
V	ming.

WPLR NEW HAVEN

P.D. JOHN GRETTN M.D. TOM BASS PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FRE 2 5

AEROSMITH. LIVIN' BRIAN MAY DRIVEN R.E.M. MAN SPN DOCTORS TWO
BRIAN MAYDRIVEN
R.E.M. MAN
CONTRACTORS STATE
STING
HEAVY
4 NON BLONDESWHAT'S
ARC ANGELSSHAPE
BLACK CROWES SOMETIMES
BLUES TRAVELERCONQUER
COVERDALE/PAGEPRIOE
COVERDALE/PAGESHAKE
DRIVIN-N-CRYINTURN
HOTHOUSE FLOWERS THING
LENNY KRAVITZARE
LIVING COLOURLEAVE
LYNYRD SKYNYRD
MASTERS OF REALITY SHE
MICK JAGGERDON'T
MICK JAGGERWIRED
PETER GABRIELKUSS
SOUL ASYLUM
WARREN HAYNES
MEDIUM
AUCE IN CHAINSROOSTER
BIG HEAD TOOD MONSTEBROKEN
BLIND MELON TONES
DAMIN VANKEESSILENCE
DAVID BOWIELUMP
EXTREMEAM
GIN BLOSSOMS MRS.
JAYHAWKS TAKE
PAUL RODGERSTHE
SCHOOL OF FISHTAKE
SCREAMING TREESSHADOW
WIDESPREAD PANIC WONDERING

WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5

MEDIUM ADDIS	
810 HEAD TOOD MOR	STERROKEN
PAUL RODGERS	THE
LIGHT ADDS:	
4 NON BLONDES	WHAT'S
MIDNIGHT OIL	TRUGANN
HEAVY	
AEROSMITH	LIVIN'
ARC ANGELS	SHAPE
PEARL JAM	PLACK
PETER GABRIEL	KISS
STING	E
UNPLUGGED CLAPTO	N FILINANCE
MEDIUM	
ALICE IN CHAINS	ROOSTER
BILLY SQUIRE	ANGEV
COVERDALE/PAGE	SHAKE
DAMN YANKEES	SHEMCE
DEF LEPPARD	TOMIGHT
JOE SATRIAM	CGA IN.
LENNY KRAVITZ	ARE
LIVING COLDUR	LEAVE
MASTERS OF REALIT	Y CHE
MICK JAGGER	WIND
MOTORHEAD	
STONE TEMPLE PILO	Mail M
LIGHT	J# 60071
BLUES TRAVELER	COMPLIER
DREAM THEATER	TAKE
FLOTSAM AND JETS	M. WADING
GIN BLOSSOMS	MAS
GREAT WHITE	LOVE
JAYHAWKS	TAKE
JEFF HEALEY	LOST
ROCKHEAD	CHELSEA
ROCKHEAD.	BLACK
THE BEAUTIES	MOTHER'S
TRAGICALLY HIP	COURAGE

WONY ITHACA

P.D. TRACY SUMMERS PH: (607)272-9040 CALLS: THU 2.5

LIGHT ADDS:	
BRAD OILUS	HOMEST
GOLDEN EARRING	
HOTHOUSE FLOWERS	THING
R.E.M.	THE
HEAVY	
A EROSMITH.	LIVIN'
BON JOVI.	IN
* COVERDALE/PAGE	PRIDE
DAMEN YAMKEES	SALFACE
GOO GOO DOLLS	WE
LENNY KRAVITZ	ARE
MICK JAGGER	WIRED
PETER GABRIEL	KISS
UNPLUGGED CLAPTON.	RUMANIG
MEDIUM	
ARC ANGELS	SHAPE
BLUES TRAVELER	CONQUER
COVERDALE/PAGE	

DANIEL LANOISLOTTA DEFLEPPARDTONIGHT	BILLY SQUIPE ANGRY
DANIEL LANDISLOTTA DEFLEPPARDTONIGHT JAYHAWKSTAKE JEFF HEALEYLOST VAN HALEN LIVEDREAMS WIDESPREAD PANICWONDERING LIGHT	BILLY SQUIPE
WIDESPREAD PANEL. WONDERING LIGHT BRUCE HORNSBY. MARBOR BRYAN ADAMS. ALL COVERDALE/PAGE. JP DAVID BOWIE. JUMP NOCEDIT PROPOSAL. TM JELLY/PISH JUDIC COLE. JUST KETH REGNARDS. 999	SOUR ASYLLIM BLACK LIGHT BON JOYL N COLUSION MAXIMUM DAVID BOWIE JUMP FOR SA TRAIN CRYNY SAAGON KUCK. FEEL TRUMPHE. IT'S WARREN HAYNES. FREE
COVERDALE/PAGEUP DAVID BOWIE	DAVID BOWIE JUMP JEFF HEALEY LOST
JELLYPISH. THE JUDE COLE. JUST	JOE SATRIANI
JUDE COLE JUST KEITH RICHARDS 999 POORBOYS MO THE KINKS MATRED	WRKI DANBURY
WRCQ FAYETTEVILLE	
P.D. BUZZ BOMAN M.D. KELVIN CULBRETH PH (319MRA-2107	P.D. TBM SHEEMAN M.D. MINGE RAPPAPORT PHE (2003) 725-1212 MUSIC: TJE AFT CALLS: MON 1 1
M.D. KELVIN CULBRETH PR. (313)464-2107 CON: ED McCONEGHY OPER. MANAGER MUSIC: TUE MOA CALLS: FRI 10 1	
	MEDRUM ADDS: APCADE: NOTHIN' BLUES TRAVELER
MEDIAM ACOS: BLACK CROWES MICHIGHT OF MICHIGHT OF MICHIGHT OF LICHT ADDE: DAN BARRO ACOK PAUL ROOGES THE PURSUIT OF HAPPINESS. CICARRITE STONE TEMPLE PROTS. PLUSH HEAVY ARC ANGELS BICHES BIC	4 NON BLONDESWHAT'S HEAVY
JEFF HEALEY LOST PAUL RODGERS THE	* AEROSMITH
STONE TEMPLE PILOTSPLUSH HEAVY 4 NON BLONDES WHAT'S	DEF LEPPARD
ARC ANGELS	MEAVY A REOSMITH. LIVEY BRAH MAY. PROSE COVERNALE PAGE. PROSE OF LEPPARDLES JONGHT LEBNY RAVITY. ARE MASTERS OF REAUTY. SHE MICK LAGGER. WIRED PETER GABRIEL KISS REM. MAY MAY MAY MAY MAY MAY MAY MAY
BRUCE HORNSBY	90UL ASYLUM BLACK STING F UNPLUGGED CLAFTON, RUNNING
DINOSAUR JRSTART EXTREMEAM HOTHOUSE FLOWERSTHING	MEDIUM * ALICE IN CHAINS
JELLYFISH THE LENNY KRAVITZ ARE LIVING COLOUR LEAVE	MICA JOUGEN WEEL PETER GABRIEL KISS SING
MASTERS OF PEALITYSHE MICK JAGGERWIRED POORBOYS	EXTREME AM GIN BLOSSOMS MRS LIVING COLOUR LEAVE
STING LOVE THE KINKS LOVE THE KINKS HATRED	LIGHT CUFFS OF DOONESHHOLYMAN FLOTSAM AND JETSAMWADING
MEDIUM ANIMAL BAG. EVERYBOOY BLACK 47	WROQ Greenville
BLUES TRAVELER. CONQUER BRAD GILLS HONEST DAMN YANKEES SI FINE	
DANIEL LANDIS	P.D. KEN CARSON M.D. BBLL WALKER PM: 1800)242-0101 CALLS: Mon Fri 3 3
MASTERS OF REALTY SHE MICK JAGGER WIRED POORBOYS MO SOUL ASYLUM BLACK STRO LOVE LOVE LIMPLUGGED CLAPTON BLACK STRO LOVE LIMPLUGGED CLAPTON BLACK MEDIUM ANNAL BAG EVERYBOOY BLACK 47 FUND BLACK 41	MEDIUM ADDS: BLACK CROWES
KEITH RICHARDS 999 PAUL MCCARTNEY DIKER	WIDESPREAD PANICWONDERING LIGHT ADDS: GREAT WHITELOVE
SAIGON KICK. FEEL TOAD/SPROCKET HOLD WARREN HAVES	LIVING COLOUR. LEAVE HEAVY 4 NON BLONDES. WHAT'S AEROSMITH. LIVIN DEF LEFPARD. TONNOHT LEMPY KRAVITZ. ARE MASTERS OF REALITY. SHE FETER GASHREL. KISS STONE TEMPLE PROTS. FILLING MODELLE PROTS. BLOOSTER ALCE IN CHARS. BOOSTER ARC ANGELS. SMAFE BRUCE HOPINSTY. MARPOR DAVID BOOWE. JUNIO SOLU ASYLUM. BLACK THE KINKS. MATRED WARREN HAYNES. FIRE LIMIT LIMIT LIVING MARPEN MARREN MA
LIGHT CHARS	BRAD GILLIS HONEST DEF LEPPARD TONIGHT
LIGHT ALICE IN CHAINS. ROOSTER BILLY SQUIRE. ANGRY BOH JOYL. B BOH CLUB. EVERYTHING'S DADA. DIM DRAM THATER. TAKE SONIC YOUTH. SUGAR	MASTERS OF REALITY SHE PETER GABRIEL
DREAM THEATERTAKE SONIC YOUTHSUGAR	UNPLUGGED CLAPTON
WRDU RALEIGH	ARC ANGELS
P.D. BOB WALTON M.D. TOM GUILD PH: 919978-1001 CON: B.D.B.A. MUSIC: TUE AFT CALLS: THU FR 9: 11	MICK JAGGER. WIRED SOUL ASYLUM. BLACK THE KINKS. NATRED
MUSIC TUE AFT CALLS THU FRE 9 11	WARREN HAYNES
MEDRUM ADDS: MEDRIGHT OILTRUGANNINI PAUL RODGERSTHE	LIGHT ANIMAL BAG. EVERYBODY DREAM THEATER. TAKE GOO GOO DOLLS. WE HOTHOUSE FLOWERS. THING JAYHAWKS. TAKE
	WROV ROANOKE
LIGHT ADDS STING	
* AEROSMITH	P.D. ELLEN FLAMERTY M.D. HOWARD P. PH. (700)3043-4444 CONE B D.B.A., MUSIC: TUE AFT CALLS! MON THU 1 4
STONE TEMPLE PLOTS PLUSH HEAVY A REOSMITH LIVEN LENNY KRAVITZ ARE MASTERS OF REALITY SHE MASTERS OF REALITY SHE MASTERS OF REALITY SHE ME YOUNG MENCHOWN SOUL ASYLUM BLACK SPIN DOCTORS WHAT STHO BLACK SPIN DOCTORS WHAT STHO BLACK LIVEN COLORS HOUNG BLACK LIVEN COLORS HOUNG	
STING	MEDAM ADDS: 4 NON BLONDES. WHAT'S 4 NON BLONDES. THE LOUT ADDS LOUT ADDS WATRED HAY
ALICE IN CHAINS	THE KINKS
* COVERDALE/PAGE. SHAKE EXTREME	BLACK CROWES
JAYHAWICSTAKE LIVING COLOURLEAVE LIVING SKYNYRDTHE	MASTERS OF REALITY
REM THE THE THE MATRED LIGHT	STING. # STING ST
4 NON BLONDESWHAT'S COVERDALE/PAGEEASY COVERDALE/PAGETAKE	DAMN YANKEES
WRFX CHARLOTTE	* PEARL JAM. BLACK TOAD/SPROCKETHOLD
P.D. JEFF KENT M.D. CHRIS MICKE PH: (704)1838-9970 CON: FRED JACOBS MUSIC: TVE AT CALLS: TWO 3 5	ALICE IN CHAINSROOSTER BON JOVI
CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5	* OREEN JELLO
MEDILM ADDS.	LIGHT ALCE IN CHAINS. ROOSTER BON JOY. KEEP BON JOY. KEEP BON JOY. LEAVE GREEN JELLO. THREE LIVING COOLOUR. LEAVE MEGADETM. SWEAT ING SOLA ASYLLIM. DLACK STORE TEMPLE PROTS. PLUSH LIMPLUDGED CLAPTON. BURNING
LIGHT ADDS MINIGHT OR TRUGARABLE	WRUF GAINESVILLE
MEAVY AFROSMITH	P.D. HARRY GUSCOTT M.D. CHADD THOMAS PH: 6304/392-0771 CON: P.M.G. MUSIC: TUE AFT GALLS: MON WED12: 3
* LAPS LIGGED CLAPTON BURNING	
· AUCE IN CHAINS ROOSTER	ARCADE
ARC ANGELSSHAPE	GRAVETARU TRAIN
AME ANGELS	LIFE/SEX/DEATH. JELEPHONE MIDNIGHT OIL TRUGANNINI PAUR POYCERS
AFE ANGELS	LIFESEX/DEATH. JELEPHONE MIDDINGHT ONL. TRUGANNINI PAUL RODGERS. JIME SCHOOL OF FISH. JAKE HEAVY
ARC ANGELS. SHAPE BRUCK HOPKSDY HARBOR DRIVEN CRYEN JURN ZZY STRADLIN. SOMEBDOY LEGHY SCHAPE. SOMEBDOY LEGHY SCHAPE. ARE D REMBRANDIS. HARBO SOUL ASYLUM. BLACK VAN HALEN LIVE. WON'TE RING WICKSPIELD PANIC. WON'DE RING	LIGHT ADDS: ARCIDE AVELER. CONDUCE GRAVET AVELER. CONDUCE GRAVET AND TRAM. COWN LIFE SEXUE AT M. JELEPHONE HENDER OF THE AND
MEDIUM ALICE IN CHAINS. ROOSTER ARC AMOELS	UFF.SEX/DEATH. IELEPHONE MEDNRIFT OIL. TRUGANNE FAUL RODGERS. THE REMOVERS. THE REMOVERS. THE HEAVOUR FROM TAKE HEAVOUR FROM TAKE COVERDALEPAGE PROX UFF.SEX. TRUGHT 1 LIPEY KRAVITZ. FR. 3 TRIG. UFF.UGGED CLAPTON. RUMBING
ARC. ANGELS	LIFF.SEX/DEATH. TELEPHONE MEDINGHY OIL. TRUGANNINI PAUL RODGERS. THE REM. TIME SCHOOL OF FISH. TIME SCHOOL OF FISH. TAKE HEAVY ACTION OF FISH. TAKE HEAVY ACTION OF FISH. TAKE HEAVY ACTION OF THE PROC. OF LEFPARD. TONIGHT LEPHY KRAYITZ. ARE UNPLUGGED CLAPTON. RUMBING MEDIUM 4 NOW BLONDES. WHAT'S ALEE BY CHAINS. ROCSTER
BIG MEAD TODD MONSTEBROKEN OVERDALEPAGE. SMAKE DEF LEPPARD. JONIGHT EXTREME. AM JAYHAWKS. JAKE STONE TEMPLE PROTSPLUSH	LIFE-SEXDEATH. TELEPHONE MENINGHY OIL. TRUGANNET PAUL RODGE RS. THE RE.M. TIME SCHOOL OF FISH. TAKE MENINGHY OIL. TIME MEDICAL PROPERTY COVERDALEPFAGE. PROC DEF LEPFAGD. TOMIGHT LENGY KRAVITZ. ARE 3 TIME. TOMIGHT LENGY KRAVITZ. ARE MEDICAL PROCESSES WHAT'S ALICE BY CHARKS. ROOSTER ALICE BY CHARKS. ROOSTER ALICE BY CHARKS. ROOSTER ALICE BY CHARKS. POOSTER ALICE BY CHARKS. SEVERYSOOY BIG HEAD TOOD MONSTERRICKEN COVERDALEPFAGE. SHARE.
BE HEAD TODD MONSTEBROKEN OVERSLEFAUE. SHAKE EXTERNAL TOBERT ANALYSIS TAKE STORE TEMPLE PROTS PLUSH WRIF DETROIT	LIFE/SEX/DEATH. IELEPHONE MEDNIGHT OIL. TRUGANNEN PAUL RODGE RS. JHE REM. J
BE HEAD TODD MONSTEBROKEN OVERSLEFAUE. SHAKE EXTERNAL TOBERT ANALYSIS TAKE STORE TEMPLE PROTS PLUSH WRIF DETROIT	AEROSMITM. LVYN CDV-ERDALEP/AGE PRICE DE LEPARD. TOMONT USE LEPARD. TOMONT ALDIC BIC COMPTON. RUMBAIN ALDIC BIC BIC COMPTON. RUMBAIN ALDIC BIC BIC COMPTON. RUMBA
BE I READ TODO MONSTEBROKEN OVERDALEFRAGE. SHAKE DEF LEFRARD. JONGOHT ETTREME. AN A	AEROSMITM. LVYN CDV-ERDALEP/AGE PRICE DE LEPARD. TOMONT USE LEPARD. TOMONT ALDIC BIC COMPTON. RUMBAIN ALDIC BIC BIC COMPTON. RUMBAIN ALDIC BIC BIC COMPTON. RUMBA
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BE HEAD TODD MONSTEBROKEN OVERSLEFAUGE. SHAKE DETERMENT. JONGOHT STORE STORE TEMPLE PROTS. PLUSH WRIF DETROIT P.D. GREG AUSHAM M.D. DARRIN ARRIENS PRE (313)877-99-05 MUSIC: TUE AFT CALLS: WEDTUE 5 5	LIPE/SEA/DEATH. IELEPHONE MEDNIGHT OIL. TRUGANNIN PAUL RODGERS. THE REM. TRUGANNIN PAUL RODGERS. THE REM. TRUGHT LIPE HEAVING OF PSH. JANE HEAVING OF PSH. JANE HEAVING OF PSH. JANE HEAVING OF PSH. JANE ARROHITM. LLYW COVERDALEPAGE. PROC. INTERPRETATION ARROHITM. LLYW COVERDALEPAGE. PROC. INTERPRETATION IN

BILLY SQUIPE	ANGRY SILENCE M. JWADING LOVE LEAVE BLACK
BILLY SQUIRE. DARN Y ANKEES. FLOTSAM AND JETSAL GREAT WHITE. LUYNO COLOUR. SOUL ASYLUM. BIN JOYL. BOLLSON. BOLLSON. BOLLSON. JET HEALEY. JOE SATRAM. SAIGON KICK. TRIMAM. WARREN HAYNES.	MAXIMUM JUMP LOST CRYIN' FEEL IT'S PRIE
P.O. TIM SHEEHAN M.D. MIKE RAPPAPOR PH: 2003)775-1212 MUSIC: TUE AFT	<u>1Y</u> T
IEDRUM ADDS: ARCADE. BLUES TRAVELER. MIEDRIGHT OIL. GHT ADDS: 4 MON BLONDES.	NOTHIN'CONQUERTRUGANNINIWHAT'S
CALLS MON 1 1 EDRIM ADDE: ARCADE BLUES TRAVELER. MEDINGHO TO L. GHT ADDS: G	LEVIN' DRIVEN PRIDE SILENCE JONIGHT ARE SHE WIRED KISS MAN BLACK
STING. UNPLUGGED CLAPTOI EDILIM ALICE IN CHAINIS. BIG HEAD TODO MONS BILLY SQUIPE. COVERDALE/FAGE. DREAM THEATER EXTREME. GIN BLOSSOMIS. LLYMIG COLOUR.	RUNNING ROOSTER TEBROICEN ANGRY SHAKE TAKE AM MRS LEAVE
THOU GREENING	HOLYMAN A. WADING
P.D. KEN CARSON M.D. BILL WALKER PIE (803)242-0101 CALLS: Man Fri 3 3 EDRAM ADDS:	*40
EDAM ADDS: BLACK CROWS WIESSPEAD PANC. GIRLAT WAS COLOUR. LAW 4 NOW BLONDES. AFROSHITH. BRAD GELLS. BR	
DEF LEPPARD. LENNY KRAVITZ MASTERS OF REAUTY. PETER GABRIEL STONE TEMPLE PILOTS UNPLUGGED CLAPTON. EDIUM ALICE IN CHAINS	TONIGHT ARE SHE KISS PLUSH BURNING
BRUCE HORPISBY DAVID BOWIE MICK JAGGER. SQUL ASYLUM. THE KINKS WARREN HAYNES.	
DREAM THEATER	FAEMLBOOM
TOPINOT HUMINU	TAKE
P.D. ELLEN FLANERTY M.D. HOWARD P. PH. (703)343-4444 CORE B D.B A. MUSIC: TUE AFT	<u>KE</u>
P.D. ELLEN FLANERTY M.D. HOWARD P. PH. (703)343-4444 CORE B D.B A. MUSIC: TUE AFT	<u>KE</u>
P.D. ELLEN FLANERTY M.D. HOWARD P. PH. (703)343-4444 CORE B D.B A. MUSIC: TUE AFT	<u>KE</u>
P.D. ELLEN FLANERTY M.D. HOWARD P. PH. (703)343-4444 CORE B D.B A. MUSIC: TUE AFT	<u>KE</u>
P.D. ELLEN FLANERTY M.D. HOWARD P. PH. (703)343-4444 CORE B D.B A. MUSIC: TUE AFT	<u>KE</u>
P.D. ELEN HANNERTY M.D. HOWARD P. PH; (703034444 CONE B.D. B.D. B.D. B.D. B.D. B.D. B.D. B.D	WHAT'S JIME MATRED LIVEN MOTEL MOTEL SIGO SIGO SIGO SISS JIWO SIN JIWO S
POWER PARENTY M.D. HOWARD P. PH. (700)304-3444 CONE B.D. B.D. B.D. B.D. B.D. B.D. B.D. B.D	WHAT'S THE NATRED LIVEN HOTEL JODOD JODOD SHE KIESS TWO SHENCE ARE ARE ARE ARE ARE ARE ARE A
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WRXK FT MYE	RS
P.D. BRAD BEASLEY M.D. ARVETTE PH: (813)495-2100 MUSIC TUE AFT CALLS: MON THU 5 5	
PHE (813)495-2100 MUSIC TUE AFT	
GALLE: MON THU'S S	
MEDRIM ADDS:	ARCHITC F
LIGHT ADDS:	SLATIKE
GUNS N' ROSES	DEAD
SCHOOL OF FISH	JAKE
COVERDALE/PAGE	TLAIN.
JACKYL	STANE
TEMPLE OF THE DOG	SAY
MEDIUM ALICE IN CHARGE	BOOSTER
ARC ANGELS	SHAPE WHISKEY
DREAM THEATER	FULL
HARDLINE	AM RHYTINA
JOE SATRIANI	CRY IV
MASTERS OF REALITY	SHE WERED
STONE TEMPLE PILOTS	BLACK
BONE CLUB	EVERYTHING'S
COVERDALE/PAGE	SHARE
MEGADETH	FORE CLOSURE
STONE TEMPLE PLOTS	SEX RETURN
THUNDER	DEAD
CALLÉ: MONTHUS 5 MEDRAM ADDE: BRAD GLES UGHT ADDE: DRIVEN COYPE GUISS N° ROSES LUCHT ADDE: DRIVEN COYPE GUISS N° ROSES LUCHT ADDE: DRIVEN COYPE GUISS N° ROSES LUCHOL OF RISH LEAVING COPTER LEAVING COPTER LEAVING COMMITTE TEMPLE OF THE DOG LIGHT KID JUE MEDRIM MEDRIM ARC ANGELS. COPPERSEAD DEF LEFFARD DEF LEFFARD DEF LEFFARD TOTALE LEAVING COMMITTE LEAVING COMMITTE LEAVING COMMITTE LEAVING COMMITTE LEAVING COMMITTE COMMITTE COMMITTE COMMITTE LUCHOLLISTON LUC	ND
M.D. RICK MAYBEE PHE (804)756-8400	
P.D. PAUL SHUGRUE M.D. RICK MAYBEE PIC 1804175 B 8400 CON: PRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1 1	
GALLS: FREMON 1 1	
FROZEN REPORT	
HEAVY ASPOSAITH MAN ASPOSAITH	"TIMM.
LENNY KRAVITZ	MARBOR
STING	KISS
MEDIUM ARC AMGELS	SHAPE
BRAD GILLS	-HONEST DRIVEN
COVERDALE/PAGE DRIVIN-N-CRYIN	SHAKE TURN
GIN BLOSSOMS	MRS. GOOD
MASTERS OF REALITY	SHE
LIGHT	BLACK
BILLY SQUIRE	ANGRY
DEF LEPPARD	JONIGHT
STONE TEMPLE PILOTS	TIME PLUSH
TOAD/SPROCKET	WALK
WRXR AUGUST	Α.
P.D. PAUL SHUGRUE	_
M.D. JEFF SANDERS PN: (706)724-9797	
P.D. PAUL SHUGRUE M.D. JEFF SANDERS PIE (706)724-9797 MUSIC: TUE AFT CALLS: MON FRI10 12	
MEDIUM ADDS:	
BIG HEAD TODO MONST	EBROKEN TRUGANNINI
STONE TEMPLE PLOTS.	PLUSH
HEAVY	WONDERING
AEROSMITH	TIAN.
COVERDALE/PAGE	PWIDE
DAMIN YANGES	SILENCE
MICK JAGGER	ARE
SASS JORDAN	BLACK
STING	CATS
AUCE IN CHAINS	ROOSTER
BAD COMPANY	.JHISANGRY
BRIAN MAY	SOMETIMES DRIVEN
JACKYL JACKYL	DOWN
MASTERS OF REALITY	.SHE
VAN HALEN LIVE	SUNNING WON'T
DREAM THEATER	TAKE
CALLS: MON FRIO 12 BIG HEAD TOOD MONST MIDMIGHT OLL BIG HEAD TOOD MONST MIDMIGHT OLL BIG HEAD TOOD MONST MIDMIGHT OLL BIG TABOSEMES PROTES. WIDE SPREAD PANDS. "A HON BLONDES. "A ENDSMITH. "A ENDSMITH. "A ENDSMITH. "A ENDSMITH. "A END BLONDES. "A ENDSMITH.	resieMDAYS
	ERDALE
P.D. BILL PUGH M.D. DIANA SMART PHE (305)587-1035	
PR CRUS (587-1005	
HEAVY ADDS:	TIMIN.
MEDIUM ADDO: AEROSMITH	LIVIN
PLOTSAM AND JETSAM	.BAD .WADING
KEITH RICHARDS	.999 .WIRED
HEAVY	.TRUGANNINI
DRIVIN-N-CRYIN	TURN
MASTERS OF REALITY	GOOD
PETER GABRIEL	KUSS
STING	CANCE
4 NON BLONDES	WHAT'S
BON JOVI.	. IN DRIVEN
COVERDALE/PAGE	.HARBOR
DREAM THEATER	.JONIGHT
	JAKE
JOE SATRIAM	DOWN CRYN
JOE SATRIANI KEITH RICHARDS. LENINY KRAVITZ. LIVING COLOLID	JAKE DOWN CRYIN ERLEEN ARE
PRE LUGS 1997-10.5 PREAVY ADDS: AFROSMITH. MCDNIM ADDS: AFROSMITH. MCDNIM ADDS: ROTSAM AND JETSAM. REITH RECHARDS MICK JACOGER.	TAKE DOWN CRYIN ERLEEN ARE LEAVE DON'T LINKNOWN

P.D. BOB FONDA M.D. PAM RIVERS PH (801)981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4	
MEDIAM ADDR: BON JOYN. LIGHT ADDR: BULS TRAVELER. THAT ADDR: BULS TRAVELER. THAT ADDR: A HON BLONDES. A REPOSIMITIA. A HON BLONDES. A REPOSIMITIA. BULS TRAVELER. A HON BLONDES. A REPOSIMITIA. BULS LEPPARO. MINISTER OF REPOSIMITIA. BULS HONGERY. COVERDALE PAGE. DOLLESON. LIGHT TARRAM. LIGHT TARRA	CONQUER MATRED WHAT'S UVAL WHAT'S UVAL TORNOHT WHED RUSS BURNING ROOSTER SHAPE SHAPE SHAPE SHAPE SHARE CPYNI ANORY SHAKE CPYNI ANORY MAXORIUM ANORY ANORY MAXORIUM JAKE LOST
P.D. STRUMMER PH (904)438-7543 MUSIC: TUE AFT	
HEAVY ADDS: DRIVIN-N-CRYN DRIVIN-N-CRYN REM. SKYNYRO. REM. SCYNYRO. REM. ADDS: LIGHT ADDS: LIYN RO SKYNYRO. AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH. BILLY SOURCE. BILLY SOURCE. BILLY SOURCE. LIGHT CONTROLLED. MOTHER CASTILL. MOTHER CASTILL. MOTHER LOVE BONE. STONE TEMPLE PIOL. MOTHER LOVE BONE. STONE TEMPLE PIOL. LIVING COLUMN. MOTHER LOVE BONE. STONE TEMPLE PIOC. LIVING COLUMN. PARA MALM. FOR DADA. MALM. FOR DOLORS. STONE TEMPLE PIOC. MOTHER LOVE BONE. STONE TEMPLE PIOC. MOTHER LOVE BO	BLACK
WTPA HARRIS P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PIE (7 17/087-1141 CON: P.M. G. MUSIC: TUE MOR CALLS: THU FRO 5	
MEDIUM ADDS: MIDMIGHT OIL	PROSTER PROSTER EVERYBODY SHAPE FEBROCE FEBROCE ANGRY
P.D. TOM CARROLL M.D. J. BEAULEU APD PH: (513)224-1501 CON. JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1	
MEDIUM ADDS: BLUES TRAVELER BON JOVI R.E.M	CONQUER M INE INE EVERYBODY SHIPE SHORE SHAKE INE INE INE INE INE INE INE INE INE IN

P.D. TODO HOLMAN M.D. B. GREATHOUSE PH: (404)578-3048	
MEDIUM ADDS: BRAD GILLS. LIGHT ADDS:	HONEST
MEDIUM ADDR. BRAD GLUS. LEMBAL BAG. DRIVINA-CRYM. VAN HALEN LIVY. HEAVY AEROSMITH. COVERDALE/PAGE. COVERDALE/PAGE. COVERDALE/PAGE. COVERDALE/PAGE. ADDR. MEDIUM. MEDIUM. MEDIUM. MEDIUM. LONG. JAGGER. JACKYL. MASTERS OF REAUTY. MICH. JAGGER. LONG. JAGGER. SOUL ASYLUM. LUMPLUGGED CLAFTON. LUMPT. LONG. JAGGER. ** ALCE IN CHAINS. LVMG COLOUR. ** STONE TEMPLE PRIOTE	SMOKE DREAMS LIVIN' PRIDE
DEF LEPPARD	JONIGHT
MASTERS OF REALITY MICK JAGGER PETER GABRIEL SOUL ASYLUM LIMPLUGGED CLAFTON.	SHE WIRED KISS BLACK BLACK
LIGHT ALICE IN CHAINS LIVING COLOUR STONE TEMPLE PILOTS	ROOSTER LEAVE S. PLUSH
WWCT PEORIA	
P.D. R. HERSCHMANN M.D. JAMIE MARKLEY PH: G001074-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI10 12	
MEDIUM ADDE JUDE COLE. LIGHT ADDE JUDE COLE. LIGHT ADDE BICH SOURCE BICH SOURCE BICH SOURCE BICH SOURCE MEAVY A REOSMITH DAN BARD. DEF LEPPARD. STIND. MEDIUM BLACK CROWES BRICE HORRESY DO SATRIAM. MASTERS OF REALTY MICK LAGGER. MICK LAGGER	WORLDS TEBRICKEN ANGRY
STORE PENPLE PICOTS. HEAVY AFROSMITH	LIVIN THE TONIGHT
STING	BAD HAFBOR SILENCE
JEFF MEALEY JOE SATRIANI MASTERS OF REALITY MICK JAGGER MICK JAGGER MICK JAGGER	LOST CRYIN' SHE DON'T WIRED
SOUR ASYLUM. * UNPLUGGED CLAPTON UGHT * ALICE IN CHARIS COVERDALE/PAGE	BLACK L. RUNNING ROOSTER PRIDE
DRIVIN N-CRYIN ENUFF 2 TAUFF HOTHOUSE RLOWERS LENNY KRAVITZ R.E.M.	JURN RIGHT JHING ARE EVERYBOOY
REM	THE FELDS CATS
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5	SPRING
AEROSMITH	LIVIN'HOTELALLPRIDE
LIGHT ADDS: LEMMY KRAVITZ. HEARY AEROSAITH. BLACK CROWES. BRY AN ADAMS. COVERDALE/RAGE. LYNYRO SKYNYRO. MEAR JAKER. SPIN DOCTORS. STRIG. VAN HALEN LIVE. LIGHT.	DON'T BLACK TWO
VAN HALEN LIVE. LIGHT BILLY SQUIME. BON JOVI. DAVID BOWIE DEF LEPHARD. DRIVENHACRYIN MASTERS OF RALITY. MASTERS OF RALITY. MANUAL CONTROL OF THE PROPOSED OF RALITY. LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE	ANGRY BED JUMP STAND
PIDECENT PROPOSAL MASTERS OF REALITY MICK JAGGER. POORBOYS.	JURN I'M SHE WIRED
WWIR OCEAN	CITY
P.D. JOE ABBY PH: (410)723-6505	
LIGHT ADDR: SIFY AN FERNY GRAYETY AND TRAIN. LENCORREADS. MEXINGHT OIL. SCHOOL OF FREH. SCHOOL OF FREH. SHEZE BETZE. WIDE SPREAD PANIC. REANY ARC ANGELS. ORANN MAY ARC ANGELS. STROLL S	DOWN IT'S TRUGANININI TAKE
WARREN HAYNES WIDESPREAD PANIC HEAVY ARC ANGELS BRIAN MAY	FIRE WONDERING SHAPE DRIVEN
COVERDALE/PAGE DAMIN YANKES DREAM THEATER JAYHAWKS JEFF HEALEY LEMBY KRAUTT?	.PRIDE .SRLENCE .JAKE .WAITING .HEART
STARCLUB. STING MEDIUM BRAD GILLS. GOO GOO DOLLS.	HARD IF HONEST WE
POISON. POISON. POORBOYS. THE SAMPLES. LIGHT	SOMEBODY STAND MO WHEN
AUCE IN CHAINS ANIMAL BAG BLUES TRAVELER BON JOYL BONE CLUB	ROOSTER EVERYBODY CONQUER BED EVERYTHING
CHRIS MARS. CUFFS OF DOOMEEN. COLLISION. COVERDALE/PAGE. DAVID BAERWALD. DEE LEBRADO.	HOLYMAN CHAINS OVER
DINOSAUR JR. DRIVIN N-CRYIN. EMUFF Z'YBUFF. EVERY MOTHER'S NIGHT EXTREME.	START JURN ARBENT ALREADY
G.E. SMITH/BNIL BAND GLENN FREY. GREAT WHITE LAYHAWICS JEFF HEALEY	LOVE LOVE LOVE LOST
JUDE COLE. ICETH RICHARDS. LIVING COLOUR. LYNYRD SICYNYRD. METALLICA.	JUST .999 .LEAVE .GOOD .DON'T
PANTERA	HOLLOW BIKER THE HANG FEEL
POORBOYS THE SAMPLES LIGHT PROSMITH, ALCE N. COMPAS ANNIAL BAG. BURST PRAYEER, BON JOYL. COLLISCO. CULPS OF DOOMEH. COLLISCO. COLVERNALEPAGE. DAYD BARRWALD. DEF LEPPARD. DOYN JOYL. ENTRY BON JOYL.	DEVIL'S JPLUSH JPLUSH MOTHER'S HATRED BOOTEN'S
WWWV CHARLE	TTESVILI
PD MARK MAC	

AFROSMITH LIVIN'
DEF LEPPARD. TOMONT
LEPPARD. TOMONT
LEPPARD. AFE
STONE TEMPLE PILOTS. PLUSH
EDRIM
ALICE IN CHAIMS. ROOSTER
ARC ANGELS. SHAPE

Radio Reports

AEROSMITH LOVE AEROSMITH LOVE COVERDADE PROE PROE DAN BAND. LYNYED SEYNYIND. 9,000 PEARL JAM. BLACK PETER GARNEL KIRS REDUCTIONS. TWO STING. TWO STING. TWO STING. CARDY 4 NOR BLONDES WAAT'S MATTER BUT HEAD TOOD MATTER STEEL BUT HEAD TOOD MATTER BUT SOUL ASTULIES TOOD TO MATTER LOWER MATTE	PAUL RODGERS	
CONTROL SCHMIND FEAR JAME FETER GARNEL JERS RE.M. PETER GARNEL JERS RE.M. DEPVE SPRI DOCTORS TWO STRIG JERS RED. JERS RED. JERS RED. JERS RED. JERS RED. JERS RED. JERS JERS JERS RED. JERS JERS JERS RED. JERS JOAN JERS JERS JOAN JERS JERS JERS JERS JOAN JERS JERS JOAN JERS JERS JOAN JERS JERS JOAN JERS JAKE JERS	AEROSMITH	LDANE
CONTROL SCHMIND FEAR JAME FETER GARNEL JERS RE.M. PETER GARNEL JERS RE.M. DEPVE SPRI DOCTORS TWO STRIG JERS RED. JERS RED. JERS RED. JERS RED. JERS RED. JERS RED. JERS JERS JERS RED. JERS JERS JERS RED. JERS JOAN JERS JERS JOAN JERS JERS JERS JERS JOAN JERS JERS JOAN JERS JERS JOAN JERS JERS JOAN JERS JAKE JERS	COVERDALE/PAGE	PRICE
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JOE SATRIAM COVER	JEFF HEALEY	LOST
PARE ELTON JOHNMADMAN	JOE SATRIAM	CEVEL
	PLAME ELTON JOHN	MADMAN

P.D. RICK WEST

P.D. RICK WEST PH: (219)484-0580 CALLE: MON THULL 1

HEAVY ADDR-
PAUL RODGERSTHE
PAUL RODGERSTHE
LIGHT ADDS:
BILLY SQUIPEANGRY
HEAVY
AFROSAITH
BRAN MAYDRIVEN
COVERDALE/PAGESHAKE
JOE SATRIAM CRYIN'
MASTERS OF REALITY
NEIL YOUNG
PETER GABRIEL
MATTER BA
ALICE IN CHAINS BOOKTER
ARC ANGELS
BLIND MELONTORES
BLIND MELON TONES
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HAPIDLINEPHY THM
JACKYLDOWN
LYNYRO SICYNYRO
SOUL ASYLUM

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P.D. RAY SHERMAN M.D. GURNER PN: (319)326-2541 MUBIC: TUE AFT CALLS: FRI 12 12

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HEAVY	
COVERDALE/PAGE	
FLEETWOOD MACPAPER	
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KEITH FECHAROS	
LEAP OF FAITHSIT	
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MICK JAGGERDON'T	
NEIL YOUNG PROM	
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PAUL MCCARTNEYHDPE	
PETER GABRIELDIGGING	
PETER GABRIELSTEAM	
ROGER WATERSWHAT	
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P.D. TM CRUL! PH: #015)874-7861

MEDRIM ADDS:
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DAMIN Y ANKEESBILDNCE
EXTREMEAM
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JOE SATRIANILCRYIN
SASS JORDAN
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PLOTSAM AND JETSAM WADING
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WYMG SPRINGFIELD

P.O. BRYAN JEFFRIES M.D. KEEF PJLOHAM PH (217)546-6000

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WYNF ST.PETERSBURG

P.D. STEVE DOWNES M.D. MORGAN PH: 0113576-0000 CON: P.M.G.

LIGHT ADDS:	
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WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WARNER PH: C002985-82567 CON: HARRIES MURIC: TUE AFT CALLS: THU FRI 1 2

MEDRAN ADDR:	
MIDNIGHT OIL	THE REAL PROPERTY.
LIGHT ADDS	
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PETER GARRIEL	COME
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WZLZ QUINCY

P.D. RON CROOK PH: Ø17/222-3/322 CALLS: MON FRI11 11

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LEMMY KRAVITZ. MASTERS OF REAUTY PETER GABRIEL. PHISH ROBBEN FORD.	KIRK

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PH: (217)367-1195 MURIC: TUE CALLS: MON PRI 9 12

MEDIUM ADDS:	
BON JOVI	_BN
PAUL ROOGERS	JHE
LIGHT ADDS:	
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HEAVY ADDS:

P.D. BUZZ BOWMAN M.D. CHEB MERETT PH: (B03)774-9000 MURIC: MON CALLS: MON THU

COVERDALE/PAGE	Charles Co.
MEDIUM ADDR:	
DAN BASSO	1000
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ARC ANGELS	SHAPE
BLACK CROWES	BAO
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KEITH RICHARDS	297
LENNY KRAVITZ	ARE
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JEFF HEALEY	
JOE SATRIANI	CRYN'
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PANTERA	HOLLOW

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LIGHT ADDS:	
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WZZO ALLENTOWN

P.D. RICK STRAUGS M.D. TOOD HEFT PH: (215)821-9559 MUSIC: TUE AFT CALLS: THU FRE 1 3

HEAVY ADDE:	
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R.E.MSPBI DOCTORS	SACHE
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ARC ANGELS	SHAPE
COVERDALE/PAGE	CHANCE
COVERDALE! NOE	director
DAMN YANKEES	
DAVID BOWIE	J.MP
DEF LEPPARD LEINY KRAVITZ	TOMORAT
A Charles with a service	
COUNT APPAYITZ	APR
MICK JAGGER	WIFED
SOUL ASYLUM	BLACK
STING	E
W 1 W W 100 TO 1	
MEDIUM	
ALICE IN CHAINS	RDOSTER
ALICE IN CHAINS	RDOSTER
ALICE IN CHAINS	RDOSTER IN
COVERDALE/PAGE	BV
COVERDALE/PAGE	BV
COVERDALE/PAGE DRIVIN N-CRY IN HOTHOUSE PLOWERS	PRIDE
COVERDALE/PAGE DRIVIN N-CRY IN HOTHOUSE PLOWERS	PRIDE
COVERDALE/PAGE DRIVIN N-CRY IN HOTHOUSE R.OWERS	PRIDE
BON JOVI. COVERDALE/PAGE DRIVIN ALCRY'N HOTHOUSE ROWERS JACKYL PETER GARREL	PH PHIDE TURN THING DOWN DOWN
BON JOVI. COVERDALE/PAGE DRIVIN ALCRY'N HOTHOUSE ROWERS JACKYL PETER GARREL	PH PHIDE TURN THING DOWN DOWN
BON JOVI. COVERDALE/PAGE DRIVIN ALCRY'N HOTHOUSE ROWERS JACKYL PETER GARREL	PH PHIDE TURN THING DOWN DOWN
BON JOYL. COVERDALE PAGE DRIVAN CRYN HOTHOUSE ROWERS JACKYL PETER GABRIEL TESTAMENT TRADECALLY HE	PRIDE TURN THING DOWN KIBS RETURN COURAGE
BON JOYL COVERBALE PAGE DRIVAN-A-CRY IN HOTHOUSE ROWERS JACKYL PETER GASINEL TESTAMBHT TRAGICALLY HIP UNPLUGGED CLAPTON.	PRIDE TURN THING DOWN KIBS RETURN COURAGE
BON JOYL COVERDALE PAGE DRIVAN - CRY IN HOTHOUSE PLOWERS JACKYL PETER GABRIEL TESTAMBIT TRAGICALLY HP UPPLUGGED CLAPTON. JOHT	PHIDE PHIDE THING THING DOWN IGBS BETURN COURAGE BURNING
BON JOYL. COVERDALE PAGE DEVENDANCEYEN HOTHOUSE PLOWERS JACKYL PETER GARRIEL TESTAMENT TRAGICALLY HP LUPILUGGED CLAPTON. JIGHT BIS HEAD TODO MONES	PHODEPHODETHINGTHINGDOWNKIBSBETURNCOURAGEBILDING
BON JOYL COVERDALE PAGE DEVENDANCEYEN HOTHOUSE PLOWERS JACKYL PETER GARRIEL TESTAMENT TRAGICALLY HP LUPILUGGED CLAPTON. JIGHT BRG HEAD TODO MONES	PHODEPHODETHINGTHINGDOWNKIBSBETURNCOURAGEBILDING
BON JOVI. COVERDALE PAGE DRIVAN A CRY IN HOTHOUSE ROWERS JACKYL PETER GARRIEL TESTAMENT TRAGICALLY MP UPPLUGGED CLAPTON. IGHT BIG HEAD TODO MONS! BILLY SOURE	PNPMDETVRNTVRNTVRNGDOWNKIBSJETURNCOURAGEBLINNING EBROKEN AMGRY
BON JOVI. COVERDALE PAGE DRIVAN A CRY IN HOTHOUSE ROWERS JACKYL PETER GARRIEL TESTAMENT TRAGICALLY MP UPPLUGGED CLAPTON. IGHT BIG HEAD TODO MONS! BILLY SOURSE BILLY SOURSE BILLY SOURSE	PNPMDETVRNTVRNTVRNGDOWNKIBSJETURNCOURAGEBLINNING EBROKEN AMGRY
SON JOVI. COVERDALE PAGE ONVIN A CRY IN HOTHOUSE PLOWERS JACKYL FETTER GASINE L TESTIAMENT TRANSCALLY MP UPPLUGGED CLAPTON JOHT RIGHT SIGNER EALT SOUSE EXTERNIE EXT	
SON JOVI. COVERDALEPAGE CHEVAN-CHEVAN HOTHOUSE FLOWERS JACKYL FETER GABRIEL TESTAMENT TRADICALIVE UNPLUGGED CLAPTON. JOHT BIGHT ADDO MONST BILLY SQUIPPE EXTRADE.	
SON JOVI. COVERDALEPAGE CHEVAN-CHEVAN HOTHOUSE FLOWERS JACKYL FETER GABRIEL TESTAMENT TRADICALIVE UNPLUGGED CLAPTON. JOHT BIGHT ADDO MONST BILLY SQUIPPE EXTRADE.	
BON JOVI. COVERDALEPAGE DRIVAN-COVEN. HOTHOUSE PLOWERS JOVIE CARRIEL TESTAMENT TRANSCALLY MP LIPEUROSCO CLAPTON. JOHN SALINE BILLY SQUIME RETTH ROMANDS LLYNG COLOUR. MICK JAGGER MICK JAGGER	PRIDE TURN TURN THING DOWN IGES RETURN COURAGE BURNING EBROKEN AM ELEEN LEAVE DON'T
BON JOVI. COVERDALEPAGE DRIVAN-COVEN. HOTOLOGY FLOWERS. PETER GABREL TESTAMENT TRADECALLY MP TESTAMENT TRADECALLY MP BILLY SOLORIE BILLY SOLORIE EXTREME EXTREME EXTREME EXTREME LIVENS LIVE	PRIDE PRIDE TURN THING DOWN ISIBS PETURN COURAGE BURNING EBROKEN AMGRY AM LEAVE DON'T RI ACCY
BON JOVI. COVERDALEPAGE DRIVAN-COVEN. HOTHOUSE PLOWERS JOVIE CARRIEL TESTAMENT TRANSCALLY MP LIPEUROSCO CLAPTON. JOHN SALINE BILLY SQUIME RETTH ROMANDS LLYNG COLOUR. MICK JAGGER MICK JAGGER	PRIDE PRIDE TURN THING DOWN ISIBS PETURN COURAGE BURNING EBROKEN AMGRY AM LEAVE DON'T RI ACCY

WZZQ TERRE HAUTE

P.O. BEN JACOBS M.D. DAN WAYNE PH (812)222-5024 MUBIC: THU AFT CALLS: THU THU12 5

MEDIUM ADDS:
BRUCE HOFNBEYHARBOR
MICHIGHT OILTRUGANNINI
R.E.MTHE
LIGHT ADDS:
GRAVEY ARD TRAIN
MOTOPHEAD

HEAVY	
BON JOYL	BM .
BRIAN MAY	DROVEN
LYMYRO SICONYRO	6000
MICK JAGGER	
PETER GABRIEL	E MOST
REM	
UNPLUGGED CLAPTON	OR DAME
MEDICAL CONTOR	
10,000 MANACS	CANCEL
4 NON BLONDES	
ARC ANDELS	
BIG HEAD TODO MONS	TERROYEN
COVERDALE/PAGE	LEBINOREN
DAMEN YANKEES	SLENCE
DAMEN TAPACES	SELEW.S
DAVID BOWIE	TOMOGH
DEF LEPPARD	
JAYHAWKS	JAKE
LENNY KRAVITZ	
MASTERS OF REALITY.	- SPE
PAUL MCCARTNEY	BOLER
PEARL JAM	BLACK
REMERANOTS	HANG
SOUL ASYLUM	BLACK
SPIN DOCTORS	_TWO
UGLY KID JOE	CATS
LIGHT	
ALICE IN CHARS	ROOSTE
COPPERHEAD	
ENUFF Z'NUFF	RIGHT

WZZR PORT ST. LUCY

P.D. RICH DICKERSON M.D. MICE LEE PIC (407)325-9360 MUBIC: MON 12 CALLS: MON FRE12-12

MEDIUM ADDS:	
MICK JAGGER	WINED
LIGHT ADDS:	****
ARC ANGELS	
DRIVIN-N-CRYIN	SMORE
HEAVY	SANIA
	UVIN
COVERDALE/PAGE	SHAKE
	JONEGHT
. LIBNY KRAVITZ	
90UL ASYLUM	
 UNPLUGGED CLAPTO 	ONL. FILININING
MEDIUM	
ALICE IN CHARES	POOSTER
BIG HEAD TODO MON	
BRUCE HORNIBY	
DAMN YANKEES	
HOTHOUSE FLOWERS	THENG
KEITH RICHARDS	999
LIGHT	
4 NON BLONDES	WHAT'S
BILLY SQUIPE	ANGRY
BONE CLUB	EVERYTHING
DREAM THEATER	I AKE
HEAVY BONES	(UPP)

COR STATIONS

P.D. JACK EVANS M.D. LOSS TODD

P.D. JACK EVANS M.D. LOIS TODD Pix (303)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1

LIGHT ADOS	
PRIMITS. SACRED REICH.	VW.
SACRED REICH	NDEPENDENT
AEROSMITH	LIVIN
ALICE IN CHAINS	ROOSTER
AMMAL BAG	EVERYBODY
BILLY SQUIPE	ANGRY
COVERDALE/PAGE	PFWDE
DEF LEPPARD	TONIGHT
LIVING COLOUR	DOWN
LIVING COLOUR	LEAVE
METALLICA	SWEATING
METALLICA	DON'T
STONE TEMPLE PILOT	SBEX
TEMPLE OF THE DOG.	SAY
· UGLY KID JOE	JET URN
MEDIUM	CATS
BONE CLUB.	D.F
COVERDALE/PAGE	E AFMA I HING 2
DIEAM THEATER	
	WARNEADS
HAROLNE	
WELL LIET	CINE
HELMET SCREAMING TREES	MEARY
* STONE TEMPLE PLO	THE PRINCE
SUNCIDAL TENDENCIES	
LIGHT	
ARCADE	MOTHIN'
BAKERS PINK	
COLLISION	MAXIMUM
DREAM THEATER	PULL
PLOTSAM AND JETSA	MWADING
MOTOREAD	4
PANTERA	HOLLOW
GUICKSAND. SCREAMING TREES	FAZER
SCHEAMING TREES	SPIALIOW
BUUL ASYLUM	SOMEBODY
VAN HALEN LIVE	JUDGEMENT

KBER SALT LAKE CITY

P.D. COREY DRAPER PIC (801)322-3311 MUBIC: FRI MOR CALLS: FRI 2 5

HEAVY ADDE:
DEF LEPPARD
EXTREMEAM
LENNY KRAVITZARE
QUICKSANDFAZER
SAIGON KICKFEEL
SOUL ASYLUMBLACK
AEROSMITHLIVIN
* ARCADENOTHIN
BILLY SQUIPEANGRY
BON JOVI
GREAT WHITELOVE
* JACKYLDOWN
* ROXY BLUETIMES
* UGLY KID JOECATS
MEDILIM
ASPHALT BALLETANGRY
* METALLICADON'T

P.D. BILL BETTS

PIC CHARLIE WEST CORE CHARLIE WEST MUSIC: FRI MOR CALLS: MON FRI 3 5

LIGHT ADDS:	
BLACK CROWES	BAU
COVERDALE/PAGE	. MAKE
DEVELN-CRYIN	"SINCHE
ANIMAL BAG	EAEMABODA
DAMN YAMCEES	. MISTER
DREAM THEATER	PULL
HARDLINE	JUTY 1 POM
SKID ROW	LUNCH

BILLY SQUIFE	
COLLISION	LHARS
DEE LEBOAREST AGE	Frence
DEF LEPPARD	
ROTSAM AND JETSAM	JONGHI
MOKYL	
LIVENG COLOUR.	TEAM
MEGADETH	SWEATING
METALLICA	
STONE TEMPLE PLOTS	MI LINE
SUNCEDAL TEMPERICIES	
TESTAMENT	
UGLY KID JOE.	
LICHT	
AEPOSMITH	LIVIN'
ALICE IN CHAINS	ROOSTER
ARCADE	MOTHER
BAD COMPANY	HERE
DAMN YANKEES	
DISTURBANCE	RESOLUTION

DREAM THEATER	TAKE
DRIVIN N-CRYIN	TURN
NUCLEAR ASSAULT	SOMETHING
SACRED REICH	NDEPENDENT
VAN HALBI LIVE	DREAMS
The state of the s	

KIBZ LINCOLN

P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PIE (402)423-1530

MEDIUM ADDS:	
GRAVEYARD TRAIL	DOWN
* AEROSMITH	LIMBY
ALICE IN CHAINS	BOOSTER
BRIAN MAY	DRIVEN
DEF LEPPARD	.JONIGHT
MOTOREAD	4
	PLUSH
WILDGIDE	LOOKS
MEDIUM	-
ARCADE	EVERYBODY
ARCADE	NOTHIN
COVERDALE PAGE	SHAKE
DAMN YANKEES.	SALINA
EXTERNAL PROPERTY.	TAKE .
MARTEL DIA MARTOJE	WADOW
GREAT WHITE	LOVE
HARFY BUT	PHOTHAL
HEAVY BONES	
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
MASTERS OF REALITY	SHE
SOUL ASYLUM	
VAN HALEN LIVE	ANT

KICT WICHITA

P.D. RON TAYLOR M.D. SHERRY MAKERSION PH: G316)722-5600 CON: JOE KELLY

HEAVY	
A EROSMITH	LIVIN'
* ALICE IN CHAINS	POOSTER
ARC ANGELS	SHAPE
DRIAN MAY	DRIVEN
COVERDALE/PAGE	PRIDE
* DAMN YANKEES	SH FNCE
DEF LEPPARO	TONIGHT
LENNY KRAVITZ	_DOWN
LENNY KRAVITZ	ARE
MASTERS OF REALITY.	3045
STONE TEMPLE PILOTS	PLUSH
MEDIUM	
BILLY SQUIPE	MOTHIN
BILLY SQUIFE	ANGRY
* BONE CLUB	EVERY THINKS
COVERDALE/PAGE	SHAKE
GREAT WHITE	LOVE
· HAROUNE	PHYTHM
LIVING COLOUR	LEAVE
MICK JAGGER	WIRED
PEARL JAM	GARDEN
SOUL ASYLUM	BLACK
LIGHT	
BIG HEAD TOOD MONS	EVERYBODY
BIG HEAD TOOD MONS	TEBROKEN
CIRCUS OF POWER	HEAVEN
DREAM THEATER.	TAICE
EXTREME	AM
EXTREME. PLOTSAM AND JETSAM GOO GOO DOLLS MEGADETH. MOTHER LOVE BONE.	WADING
GOO GOO DOUS	WE
MEGADETH	SWEATING
MOTHER LOVE BONE	STARGAZER
MOTOPPEAD	
PANTERA	HOLLOW
SACRED REICH	INDEPENDENT
SOME YOUTH	SUGAR
SPIN DOCTORS	TWO
TRAUGALLY PROGRAM	LAJUNYUE
Children be being white	OA TO

KILO COLO. SPRINGS

P.D. RICH HAWK M.D. CATH, SWENDSE PH: (719)404-4886 MUSIC: TUE MOR CALLS: WED PRI 5-5

MEDRIM ACCIO: PAUL ROCGERS......

LIGHT ADDR:	
ASPHALT BALLET	
ASPRALI BALLET	AUGITY
PANTERA	HOLLOW
SAIGON KICK	FEEL
HEAVY	
AEROSMITH	I CURP.
ALICE IN CHARIS	BOOCTED
ARCADE	PECTURE!
COVERDALE/PAGE	TACLES
HAROLINE	MHTYPEL
STONE TEMPLE PROTS.	LEAVE
STONE TEMPLE PROTS.	PLUSH
MEDILIM	HISSES SZ. A
ANNAL BAG	EVERYBOAN.
BRITA SOME	AMPINO
	TONIGHT
DEF LEFFARE	
PLOTSAM AND JETSAM	ANI
LENNY KRAVITZ	
TESTAMENT	JAET LINE
THE GRAVEYARD TRAIN	DOWN
VAN HALEN LIVE	REPORTURNIT
LIGHT	- JANUAR CHIEF
DREAM THEATER	TANE
DIESTER INEATER	JANE
DRIVIN-N-CRY BL	
GREAT WHITE	LOVE
MEGADETH	.SWEATING

KIOZ SAN DIEGO

P.D. TOM MARSHALL M.D. PEG POLLARD PH: (619)560-5464 MUSIC: TUE MOR CALLS: THU PRIT 1 2

FROZEN REPORT

ALICE IN CHAINS	ROOSTER
ASPHALT BALLET	ANGRY
COVERDALE/PAGE	CHANS
COVERDALE/PAGE	PRICE
FLOTSAM AND JETSAM.	WADING
JACKYL	.DOWN
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
METALLICA	.DON'T
STONE TEMPLE PROTS.	PLUMH
SUNCIDAL TENDENCIES	ru
MEDIUM	
ANIMAL BAG	EVERYBOOY
ARCADE	MOTHER
BAD 4 GOOD	MOTHER
CIFICUS OF POWER	HEAVEN
COVERDALE/PAGE	JINAKE
DREAM THEATER	JAKE
EXTREME	AM
HAROLINE	RHYTHA
PRECIOUS GROOVES	THESE
MOTOPHEAD	1
PANTERA	HOLLOW
PORNO FOR PYROS	CURBED
QUIOCSANO.	
SAIGON KICK	FEEL
SCREAMING TREES	WOOAHE
VAN HALEN LIVE	LP
LIGHT	
AEROBMITH	.CAN'T
AEROSMITH	.DON'T
BILLY SQUIRE	.ANGRY
SONE CLUB	.EVERYTHING'S
MASTERS OF REALITY	.PE
SACRED REICH	.INDEPENDENT

KISS SAN ANTONIO

P.D. VIRGE THOMPSON M.D. DEBBIE ALCOCER PIE 63 12)646-0105

JIGHT ADDS: BLACK CROWESBAD
BLACK CROWESBAD
EXTREMEAM
EAVY
AEROBMITHLIVIN'
ALICE MICHABLE BOOKER

APIC ANGELS	OREAT WHITE LOVE LIDHY KRAYITZ ARE LYMING COLOUR. EAVE MASTERS OF REALITY. SHE PAUL RODGERS. THE SLEZIE BECZE. LIGHTE IN CHAIRS. ROOSTER DENIS LEARY. ASSHOLE ROTSAM AND ATSAM. WADDIG MEGADETH. SWEATHING KRAB BENEVER SHEET M.D. BRACE WAYNE PLO. CHRIS SQUIRES M.D. BRACE WAYNE PROST THE DUCK BROTHERS MUSIC: TUB MIDIUM ADDIS. STONE TEMPLE PROTS. PLUSH LIGHT ADDE: GREEN JELLO. THREE STING. F ALCE IN CHAIRS. ROOSTER COVERDALE/PAGE SHAKE COVERDALE/PAG	METALLICA. SAD VAN HALBH LIVE LP MEDRIM MEDRIM MEDRIM MEDRIM BALLY SOURE. ANGIFY COLLISION. ANGIFY COLLISION. ANGIFY COLLISION. LEAVE ROTSAM AND JETSAM. WADING JOE SATRIAN. CITY IN MOTORREAD. LEAVE PORION. J. ME STONE TEMPLE PILOTS JEUSH WATHER SOURE CURP. PLYENYTHING'S COVERDALE ANGE COVERDALE RESOLUTION MEDIAN ADD. SWEATING KEZR FRESNO P.D. E. C. JOHNSON P.D. C. JOHNSON P. COLIZE 1999 CALLS: TUE FRI 2 2 MEDIAN ADDS. METALLICA. DON'T ARROGMETA. LOW'T ARROMMETA. LOW'T ARROGMETA. LOW'T ARROGMETA. LOW'T ARROGMETA. LOW'T ARROMMETA. LOW'T ARROGMETA. LOW'T ARROGMETA. LOW'T ARROMMETA. LOW'	DREAM THEATER. TAKE QUICKSAND	WKDF NASHVILLE P. D. KIDD REDO M.D. J. NADARYA APD PRE 6015/2442533 CALLS: WED PRI 2 4 COALLS: WED PRI 2 4 COA
TRIUMPM EÖGE HEAVY ALICE IN CHAINS ROOSTER DREAM THEATTER PULL GRINNTRUCK CHAZY MOTHER LOVE BONE STARGAZER MODILINI WATER EVERTINING/BE MODILINI BATHTUB GINK FLICK COVERDALEPAGE FP ROTSAM AND JETSAM, WADDIN JOS SATEMAL CRYPY LIVING COLOUR LEAVE SOUL ASYLLIM BLACK STONE TEMPLE PILOTS, PILUSH STONE TEMPLE PILOTS, SEX	BON JOYL BON JOYL COVERDALE/PAGE PRIDE DEFECRE MODE JACKYL LOWN LIVING COLOUR. LEAVE METALLICA. DON'T REALLICA. DON'T REALLICA. JUNC SOUL ASYLUM. SOUL BOOM GATS KRRK CMAHA P.D. BOSSY COOK PH 1402/393-3780 CON: JOE KELY MUSIC, TUE ART	DREAM THEATER. JAKE ENTRIME. AM HARDLINE. BAYTHM JACKYL. DOWN MASTERS OF REALITY. SHE MICK JAGGER. WHEO MOTORREAD. J. SOLA SYLLM. BLACK STONE TOMPLE PLOTS. PLUSH MICK JACKYL. AND STONE BELLY SOURE. AND SY BELLY SOURE. AND SY BON JOVI. PLOT COVERDALEP AGE. SHAKE JOES STRAME. LOVE A MEGABETH. LOVE AND SY MEGABETH. LOVE AND SY MEGABETH. LOVE AND SY MEGABETH. JOEGBEST VAN HALDE LOVE. JOEGBEST	VAN HALEN LIVE WON'T UGHT ARCADE AOTHN' COLUSION CHARS DINGS LEARY ASSHOLE DINGS LEARY ASSHOLE FOR MADEN DE FROM MADEN DE FROM MADEN JALGUNER PANTERA HOLLOW WETZ MIDLAND P.D. RICK CHARCH M.O. CONNES SCHULEY PR. D. 17089-5115	PANTERA
ARCADE MOTHEN BILLY SOURE AND RY BOME CLUB EVERYTHING'S BOME CLUB EVERYTHING'S BOME CLUB EVERYTHING'S BOME CLUB EVERY BOME EVER BOME EVERY BOME	CALLS, MON FRITO 2 LIGHT ADDS: GOO GOO DOLLS. FAUL RODGERS. THE HAYY ALICE IN CHAINS. RODGTER COVERDALE/PAGE. FRIDE MEDIUM ANIMAL BAG. EVERYBOOY ANC ANGELS. SHAPE ARCADO. TOO MONST INN BELLY SOURS. BELLY SOURS. COVERDALE/PAGE. SHAKE OAMN YANKEES. SILENCE DEF LEPPARD. TONIGHT DREAM THEATER. JAKE GREAT WHATE. UVE	VAN MALEN LIVE	MUSIC: TUE AFT MEDIUM ADDR: BOH JOVI. LIGHT ADDR: ASPHALT BALLET ANGRY GRINTRICK CRAZY URLENSENDEATM TELEPHONE HAR FORMITH LUTS ALCE ON CHARS FOOSTER ROTSAM AND JETSAM WADRING JACKYL DOWN UBNAY KRAVITZ ARE SCALAGOTT SWEATING SCALAGOTT SWEATING SCALAGOTT SWEATING ASCALAGOTT SWEATING ASCALAGOTT SWEATING ASCALAGOTT SWEATING SCALAGOTT SWEATING ASCALAGOTT SWEATING	HEAVY A FROSHITH. A LICE BI CHARS. BOOSTER GCOVERAND. SHESS SHESS SHESS SHESS STORY TOWNER PLOTS PLUSH HEDLIN BILLY SOURCE AMORY BON JOYL. N SYSSEY COVERDALE PAGE. HAKE OFFERM THEATER. JAKE EXT REME. AM LENRY KRAVITZ. AFE LIVENO COLOUR. LEAVE MOTOREAD. JUST SAMENT. RET UPN LIGHT STAMENT. AMMAL BAO. EVERYTHEN COLLESS. LIGHT STAMENT. AMMAL BAO. EVERYTHEN COLLESS. LIGHT STAMENT. AMMAL BAO. EVERYTHEN COLLESSEN. MACDIBLICATION OUNCE SAMERES. SEARCE OUNCESTORS OOO OOO OOOLS. SAMERES. SEARCE OOO OOO OOOLS. SAMENT. DOWNEY SAMERES. SEARCE OOO OOO OOOLS. SAMERES. SEARCE OOO OOO OOOLS. SAMERES. SEARCE OOO OOO OOOLS. SAMERES. SEARCE OOO OOOLS. SAMERES. SEARCE SEA
LIGHT ADDS: BONE CLUB	MASTERS OF REALTY SHE MICK LOTER WHED PEARL JAM WHY SHE PEARL JAM WHY SHE PEARL JAM WHY SHE PEARL JAM WHY SHE STONE TEMPLE PROTS. PLUSH VAN HALEN LIVE WON'T LIGHT 311 DO AFROMETH LIVEY ASPHALT PALLET ANGRY ASPHALT PALLET MATERCOLOURS BLIND MELON JONES BON JOY N BONE CLUB EVERYTHING'S DOMOGNER. R. CHARS DEMONSOR. R. CHARS DEMONSOR. R. DANS DEM	COVERDALE PAGE SHAKE DAMN YANKEES SHENCE DEF LEPPARD TOMOHT DEF LEPPARD TOMOHT MARE MICK LAGGER WIFE MICK LAGGER TOWO MICK LAGGER MIC	DEF LEPPARD JONIGHT DREAM THEATER JAKE DYTREME AT THEE DYTREME CONDOVES THEE DYTREME LEPPARD AM MERCHOSONO THEE UNING COLOUR LEAVE METALLCA DON'T SOUL ASYLLIM BLACK LIGHT HYUSS GREN PANTEN HOLLOW SACRED RECK MEDERENDENT SANDON KICK FEEL SONIC YOUTH SUGAR WBZX COLUMBUS P.D. HALFSH M.D. RCNNI HUNTER ME (1) 1 ABL 75 DOO OCK TOLLARK	MARQUINE SYNCATING PANTERA HOULDW PA
PANTERA. HOLLOW PEARL JAMEN. WHY SACRED REICH. MOEPENDENT SPREAD EAGLE. DEVEL'S STRAME BENDENCES. CAPTAIN VAN HALEN LIVE LIGHT ANIMAL BAG. EVERYBODY ASPHALT BALLET. ANORY BUTTHOLE SURFERS WHO COLLISION. MAXIMUM GRANT ROCS. CRAZY MOE SATRAME. THE KYUSS. GREEN MONSTER MADNET. TWIN OUNCESAND. FAZER ST. THOMAS.	PAMTERA	RE.M. THE SOUL ASTUM. BLACK STORE TEMPLE PILOTS .PLUSH THE CARKS	LIGHT ADDE: COLLISION. MAXIMUM EXTREME. AM EXTREME. AM HEAVY	DREAM THEATER. JAKE GIN BUCKSOMS. MRS JOE SATRAMI. CRYIN MASTERS OF REALITY. SHE STONE TEMPLE PLOTS. PLUSH MASTERS OF REALITY. SHE STONE TEMPLE PLOTS. PLUSH MEDRIM ARC. ANGELS. SHAPE BILLY SQUIME. ANGRY BOW. JOY. N. SHAPE BILLY SQUIME. ANGRY BOW. JOY. N. SHAPE BULLY SQUIME. JOHNGHT EXTREME. ANDRIGHT EXTREME. ANDRIGHT EXTREME. ANDRIGHT EXTREME. MRS MADLINE. PHYTHM LUMNG COLOUR. LEAVE MICH. JACQUER. MRS SQUIA. JACQUER. MRS SQUIA. JACQUER. MSS S
P.D. TAM PARKER M.D. MATT VAUGHAN PH. 612/2789-1000 MUSIC: TUE AFT MCDLIS, MON 7 5 MCDLIS, MON 1 5 MCDLIS, MCDLI	ALICE IN CHAIRS. ROOSTER BIG HEAD TODD MONSTERROKEN COVERDALE/PAGE. PRIDE DAMN YAMERES. SILENCE LENEY YAMERES. SILENCE MEGADETH. J.	PANTERA HOLLOW HEAVY NEMBERS ROOSTER ROUSERDALEPAGE PROSTER ROUSERDALEPAGE PROSTER ROUSERDALEPAGE PROSTER ROUSERDALEPAGE PROSTER ROUSERDALEPAGE PROSTER BESCHOOLS GROOVES THESE USER ALLICA ARE ORDINATEDEM ROUSER SUPERES WHO DRAM THEATER JAKE GRANTRUCK CRAZY MEGADETA SWEATING MEGADETA SWEATING	BONE CLUB. EVERTHING'S ROTSAM AND JETSAM. WADING MOTORHEAD. I PANTERA MOLLOW WHINH ST. CLOUD F.D. SCOTT REJOIN H.D. ROM STRINGER PM. 1612/252-2020 MUSIC: TUE ADT CALLS: TUE WED12 12 MEDIUM ADDS: BRAN MAY. RESURRECTION GRUSS IN ROSES. DEAD FOROM	COPPERIEAD. WHENCEY GOO GOO DOLLS. WE MEDIADETH. SWEATING PANTERN. MOLLOW WILZR MILWAUKEE P.D. JOHN DUNCAN M.D. BRYAN SHOOK P.D. JOHN DUNCAN M.D. BRYAN SHOOK COME B.D.B. A 1930 COME B.D.B. BAO LIGHT ADDR: BLACK CROWES. BAO LIGHT ADDR:
DAAN YAMEES SIEFICE DEFLEPARD TORIGHT SETFICALEY. CRUEL SETFICALEY. CRUEL SETFICALEY. CRUEL SETFICALEY. CRUEL SETFICALEY. CRUEL AMBIAL BAO. FVERYBODY BLIT SQUIRE ANGRY BON LOVA. DON LOVA. DON LOVA. SHAKE EXTREME AM JOE SATEAM. CRYEN LEMAY ROAWIT. ARE EXTREME ARE MICK JAGGER. WIFE D HIRVANA N SOUL ASYLUM. PLACK STONE TEMPLE PLOTS. PLUSH LIST STONE TEMPLE PLUSH LIST STONE TEMPLE PLUSH LIST STONE TEMPLE	COLLISION. MAXIMILIA COPPERISAD. WHISELY COVERDALE/PAGE	SKATEMOS. CHÉMICAL SPIEAD EAGLE. PEVOLUTION SUECDAL TEMBENCES. I'LL LESS AMONT. PETURN LUESS AMONT. PETURN LUESS AMONT. PETURN AUCE IN CHARS. AMONT. BILLY SOURE. PLEE BOOM MADEN LYA ACKYL. LUMBERIACK OVERSUE. JUE STANTAGE. JUE ST. THOMAS. J. STONE TEMPE PLOTS. CHACKERMAN UNCLE SLAM. DAZED VAN HALDEN LYA STONE TEMPE PLOTS. CHACKERMAN UNCLE SLAM. DAZED VAN HALDEN LYA. WAAF BOSTON	SLEZE DE EZE J HEAVY AFROSMITI L. LIVIN' A FACIS IN CHAINS	DRYNH-CRYN SACKE HAYYOMTH LYPY COVERDALEPACE SHAKE EXTREME AM LACTYL DOWN JOE SATRAM WHY JOHNEY HTG
BONE CLUB. EVERTYTHING'S COLLISION TER. MAXIMUM DREAM THEATER. TAKE ROTSAM AND JETSAM, WADDING POOREOV'S. MO PURSUIT OF HAPPINESS. CIDARETTE KORC KANSAS CITY P.D. DOUG SORENSON M.D. VALORE KNIGHT PR.: 013/304-8900 FROZEN REPORT HEAVY AEROSMITH. LIVIN' COVERDALE/PAGE. PROBE COVERDALE/PAGE. SHAKE	DAC. MINNESOTA DISTURBANCE RESOLUTION PREHOSE. RESOLUTION PREHOSE. SEAZE WHECTIOUS ORGOVES. THESE LIFEREXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	P.D. RON VALER M.D. MARK RAZZ PH. GOODSOG-9220 LIGHT ADDS: VAN HALEN LIVE	CRICUS OF POWER. SWAMP COLLERON MAXIMUM COVERDALE PROG. SHAKE DEF LEPHAND. I VE OF LEPHAND. I VE OF LEPHAND. OF LE	MOTORIEAD. 1 SAINTS & SEMERS WE THURDER LOW
COVERDALE/PAGE PRODE COVERDALE/PAGE SHAKE JACKYL DOWN STONE TEMPLE PLOTS. PLUSH MCDLIM AND LOOK TEMPLE PLOTS. PLUSH ADMAL BAG VERYDODY AND LEAD TORON MORNET BUT SHOW BELLY SQUIPE MORNEY BRAN MAY DRIVEN BRAN MAY SILENCE	KRXX MINNEAPOLIS P.D. JON ROBBRS M.D. LSA LYONS PIE (812/452-8200 MIDHUM ADDS: UNRY ROSES	LIVIND COLOUR LEAVE MEGADETH. SWEATING REAM MAN SCREAMING TREES. SHADOW SOIL ASYLUM. BLACK STONE THEMPE PLOTS. PLUSH TBAPLE OF THE DOD. PLUSHIN UDLY KID OC. LATS MCDMMAL BAG. EVERYPODY MFTALLICA. DOINT	WARREN HAYNES. PRE UGHT DISTURBANCE RESOLUTION PURSUTTO HAPPINESS. CIGARETTE SARGON KUCK. FEEL SARGON KUCK. FEPPERMINT SONIC YOUTH. SUGAR THERTPY? MAUSEA THOTER. PROCKIN WIDOMMAKER REASON	P.D. GARY JAY M.D. FREO WOAK PH: 27 16952-0106 MUSIC: THU AFT CALLS: TUE FRIO 5 MEDIUM ADDS: PAUR RODGERS

Radio Reports

HEAVY	
AEROSMITH	1 DVIN'
DAMN YANKEES	SH FMCF
DEF LEPPARD	TOMIGHT
600 GOO DOLLS	WE
MICK JAGGER	WIRED
ST PIO	
MEDIUM	
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MICK JAGGER	DOM'T
PETER GABRIEL	W.100
SOUL ASYLUM	BH A CW
LIGHT	DEAGA
4 NON BLONDES	WHATT
ALICE IN CHAINS	BOOGETED.
ARC ANGELS	CHASE
COLLISION	MAXIMUM
COVERDALE/PAGE	MINAME
FLOTSAM AND JETSAM	SPURE
HOTHOUSE FLOWERS	SA WITHOUT
HOTHOUSE PLOWERS	I HIEVU
JAYHAWKS	JAKE
WARREN HAYNES	1995

WRCN LONG ISLAND

HEAVY ALLUS:	
MICHIGHT OIL	TRUGANNINI
ARCADE	
LIGHT ADDS:	NOTHEN
VAN HALEN LIVE	
POWER	
* COVERDALE PAGE.	-
DAMIN YANKEES	CH EMCE
R.E.M	MAN
HEAVY	
" ALICE IN CHAINS	BOOSTER
BON JOVI	IN
PRIMAN MAY	DERMEN
DREAM THEATER	TAKE
JOE SATRIANI	CRYIN
LENNY KRAVITZ	ARE
MASTERS OF REALIT	YSHE
 SOUL ASYLUM 	BLACK
MEDIUM	
AEROSMITH	LIVIN'
BILLY SQUIRE	ANGRY
COLLISION	MUMDCA M
COVERDALE/PAGE	SHAKE
DEF LEPPARD	TOMIGHT
EXTREME	AM
FLOTSAM AND JETS	AM WADING
LIVING COLDUR	LEAVE
" MEGADETH	SWEATING
MICK JAGGER	WIRED
" STONE TEMPLE PIL	OTS. PLUSH
LIGHT	
BONE CLUB	E VEHY THING.
DAVID BOWIE	
PANTERA. WIDOWMAKER	MOLLOW
WILLIAM POLICE SC	REASON

WRZK TALLAHASSEE

P.D. JEFF HORN PH: (904)842-4100 MUSIC: ANY 7

LIGHT ADDS:	
DREVEN - CRY IN	SIMONE
PAUL RODGERS	YHE
SCHOOL OF FISH	TAKE
VAN HALEN LIVE	The same of
AND MATER DAS	1 ME INE 2
HEAVY	
* AEROSMITH	L PLOBAL
" ALICE IN CHAINS	
ALICE IN CHAINS	HOOSTER
BILLY SQUIRE	ANGRY
COVERDALE/PAGE	PENTAG
DAMN YANKEES	OH Chior
Chrysla A Wharfe 2"""	SHLEPHCE
DEF LEPPA RO	JCONIGHT
" DREAM THEATER	TAKE
EWYDELAS	The state of the s
LENNY KRAVITZ	
LENNY KHAVITZ	ARE
LIVING COLOUR	LEAVE
. STONE TEMPLE PILOT	C MILEN
MEDILIM	3. FLOSH
ANMAL BAG	EVERYBODY
ARCADE	MOTAMI'
A COMMAN TO MALLET	
ASPHALT BALLET	ANGHY
COVERDALE/PAGE	SHAKE
HARRY BAS	DILAY TURA
MASTERS OF REALITY.	CENT
MACTEGE OF BEALITY	COLUMN BY
MASTERS OF PEALITY.	3445
MICK JAGGER	WIRED
POOFBOYS	MO
SAIGON KICK	CEEL
COAR A COVIANA	THE EA
SOUL ASYLUM	BLACK
LIGHT	
4 NON BLONDES	CALLING
BIG HEAD TODD MONS	T E BIDOW CAL
BONE CLUB	I CONTOCCIA
DUNK CLUB	EVENYTHING'S
CIRCUS OF POWER	HEAVEN
CIRCUS OF POWER	MAMA
COVERDALE/PAGE	1000
COVERDALE PAGE	
DINOSAUR JR	START
000 000 DOUS	MAYE
GUMBALL	ACCELEBATOR
KEITH RICHARDS	- ACCEPTED TON
RETTHE PARTIES	999
LIFE/SEX/DEATH	J ELEPHONE
SACRED REICH	MOFPENDENT
VAN HALEN LIVE	I P
YOUNG TURKS	****
TOURG TURKS	POR

WRZX INDIANAPOLIS

ANMAL BAG	FVERYBODY
LIGHT ADDS:	
MONSTER MAGNET	TWIN
SOUR ASYLUM	BLACK
HEAVY	
* AEROSMITH	LIVIN'
" ALICE IN CHAINS	ROOSTER
. COVERDALE/PAGE	SHAKE
DREAM THEATER	
MORYL	DOWN
UGLY KID JOE	CATS
MEDRAM	
BILLY SQUIPE	ANGRY
COLLISION	CHAINS
DEF LEPPARD	
LENNY KRAVITZ	ARE
MEGADETH	SWEATING
. MOTOPHEAD	
 STONE TEMPLE PIL 	OTS PLUSH
TESTAMENT	RETURN
TRUMPH	CHILD
VAN HALEN LIVE	LP
LIGHT	
ARCADE	YHPOM
BONE CLUB	EVERYTHING'S
COLLISION	MUMICAM
COPPERHEAD	WHISICEY
FLOTSAM AND JETS	DANG AWA. MAG
HARDLINE	НОТ
PANTERA	HOLLOW

WUFX BUFFALO

LIGHT ADDS.	
AEROSMITH	CAN'T
HEAVY	
AEROSMITH	LVW
DEF LEPPARD	SHE'S
FLOTSAM AND JETSAN	4WADING
HARDLINE	RHYTHM
PEARL JAM	DOWN
PEARL JAM	BLACK
SAIGON KICK	PEPPERMINT
MEDIUM	
ANIMAL BAG	EVERYBODY
ARCADE	MOTHIN'
BILLY SQUIFE	ANGRY
COVERDALE/PAGE	CHAINS
COVENDALE PAGE	SHAKE
COVERDALE/PAGE	I AKE
DREAM THEATER	JAKE
GOO GOO DOLLS	FALLIN
GREAT WHITE.	SIEP
TELEGIA IOONALIZ	APR
MASTERS OF REALITY.	LEAVE
MIASTERS OF REALITY.	SHE
METALLICA	OORT
MOTORHEAD	1000
STONE TEMPLE PILOTS	
VAN HALEN LIVE	FLUSH
AND INCELL FIVE	JUUGEMENT

4 NON BLONDES	WHAT'S
ALICE IN CHAINS	ROOSTER
COLLISION	MUMBLAM
COPPERHEAD	WHISKEY
DEF LEPPARD	
PINHEADS	
SAIGON KICK	
SAVATAGE	JHE

WVCR LOUDONV'LL/NY

HEAVY ADDS:	
ASPHALT BALLET	ANGRY
GREEN JELLO	IMPEE
UGLY KID JOE	BUSY
WIDOWMAKER	REASON
LIGHT ADDS;	
LIGHT ADDS: THE CHANCE	SEE
HEAVY	
* AEROSMITH	LIVIN'
* ALICE IN CHAINS	JUNKHEAD
ANIMAL BAG	EVERYBODY
BILLY SQUIRE	NOTHIN'
BILLY ACTOMS	ANGRY
BON JOVI	
COVERDALE/PAGE	PHIDE
DIRTY LOOKS	SHALL
DREAM THEATER	PIVE
EXTREME	JAKE
HARDLINE	BLOCT LOA
HEAVY BONES	TI BOM
LENNY KRAVITZ	ARE
• PANTERA	HOLLOW
SAIGON KICK	PEFL
SCREAMING TREES	SHADOW
ST. THOMAS	1
 STONE TEMPLE PILO 	TS. PLUSH
VAN HALEN LIVE	WHEN
MEDIUM	
DAMN YANKEES	SILENCE
GRUNTRUCK	CRAZY
JACKYL	WHEN
LIFE/SEX/DEATH	JELEPHONE
LIVING COLOUR	LEAVE
· METALLICA	DON'T
WARREN HAYNES	
LIGHT	
ARC ANGELS	SHAPE
MOTORHEAD	ME THOPOUS PA
WOTOPPEAD	
POISONSPREAD EAGLE	DEL COLLEGE
TROCTER	PE VOLUTION
TROUBLE	PULLAN

WWBZ CHICAGO

P.D. JOHN EDWARDS OM PH: (312)861-8100

FROZEN REPORT

HEAVY	
AEROBMITH	LIVIN'
ARCADE ASPHALT BALLET	NOTHIN'
ASPHALT BALLET	ANGRY
BILLY SQUIRE	ANGRY
BON JOVI	
COVERDALE/PAGE	PRIDE
DEF LEPPARD	
 DIRTY LOOKS 	FIVE
EXTREME	AM
GREAT WHITE	LOVE
JACKYL	DOWN
MEGADETH	SWEATIN
METALLICA	DON'T
MOTORHEAD	1
MINVAMA	m.
* PEARL JAM	BLACK
MOXY BLUE	IMES
SAIGON KICK	FEEL
SLEEZE BEEZE	BRING
SPREAD EAGLE	DEVR S
. NOTA KID NOE	CATS
MEDIUM	
* ALICE IN CHAIRS	ANGRY
ALICE IN CHAINS	ADOSTER
HELMET	OIVE
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
QUICKSAND	FAZER
" SOUL ASYLUM	BLACK
SOUTHGANG	TUG
THE CHANCE	SEE

WXQR JACKSONVILLE

	DOWN
HEAVY	
AEROSMITH	LIVIN'
BRIAN MAY	DRIVEN
COVERDALE/PAGE	PRIIDE
DEF LEPPARD	J'ONIGHT
DEF LEPPARD.	JAKE
JACKYL	. DOWN
LENNY KRAVITZ LIVING COLOUR MASTERS OF REALITY.	ARE
LIVING COLOUR	LEAVE
MASTERS OF REALITY	SHE
PETER GABRIEL	KISS
STONE TEMPLE PILOTS.	PLUSH
MEDIUM	
ARC ANGELS	SHAPE
ASPHALT BALLET	ANGRY
BIG HEAD TOOD MONST BILLY SQUIFE	EBROKEN
BILLY SQUIPE	ANGRY
BONE CLUB	EVERY THING
COLLISION	MUMIXAM
COVERDALE/PAGE	SHAKE
EXTREME	., AM
FLOTSAM AND JETSAM	WADING
HIGTHOUSE FLOWERS	THING
MICK JAGGER	THING
MICK JAGGER SOUL ASYLUM	THING WIRED BLACK
MICK JAGGER SOUL ASYLUM VAN HALEN LIVE	THING WIRED BLACK JUDGEMENT
MICK JAGGER	THING WIRED BLACK JUDGEMENT
MICK JAGGER. SOUL ASYLUM. VAN HALEN LIVE. VAN HALEN LIVE	THING WIRED BLACK JUDGEMENT JHERE'S
MICK JAGGER MICK JAGGER SOUL ASYLUM VAN HALEN LIVE VAN HALEN LIVE KIGHT ALICE IN CHAINS.	THING WIRED BLACK JUDGEMENT JHERE'S
HIGH HOUSE FLOWERS MICK JAGGER. 90UL ASYLUM VAN HALEN LIVE VAN HALEN LIVE IGHT AUCE IN CHAIRS BLACK CROWES.	THING WIRED BUACK JUDGEMENT JHERE'S ANGRY SOMETIMES
HIGTHOUSE R.OWERS MICKLAGGER SOUL ASYLUM VAN HALEN LIVE VAN HALEN LIVE IGHT ALUCE IN CHAINS BLACK CROWES DEF LEPPARD	THING WIRED BLACK JUDGEMENT JHERE'S ANGRY SOMETIMES STAND
HOTHOUSE PLOWERS MICK JAGGER SOUL ASYLUM VAN HALEN LIVE VAN HALEN LIVE IGHT AUCE IN CHARIS BLACK CROWES DEF LEPPARD DREAM THEATER	THING WIRED BLACK JUDGEMENT THERE'S ANGRY SOMETIMES STAND PUAL
HOTHOUSE FLOWERS MICK JAGGER SOUL ASYLUM VAN HALBN LIVE DEF LEPPARD DREAM THEATER DREVMEN DREVMEN DREVMEN DREVMEN DREVMEN DREVMEN	THING WIRED BLACK JUDGEMENT JHERE'S ANGRY SOMETIMES STAND PULL TURN
HOTHOUSE R. COWERS MICK JAGGER. SOUL ASYLUM. VAN HALEN LIVE. VAN HALEN LIVE. LOHT ALICE IN CHAINS. BLACK CROWES. DEF LEPPARD DREAM THEATER DRIVIN-N-CHYIN GRUNTRICK	THING JWIRED BLACK JUDGEMENT JNERE'S ANGRY SOMETIMES STAND PULL TURN CRATY
HOTHOUSE PLOWERS MICK JAGGER SOUR ASYTUM VAN HALEN LIVE	THING MIRED BLACK JUDGEMENT JHERE'S ANGRY SOMETIMES STAND PULL TURN CRAZY EILERN
HOTHOUSE R.OWERS MICK JAGGER. SOUL ASYLUM VAN HALEN LIVE IOHT ALICE IN CHARMS. BLACK CROWES. DEF LEPPARD DREAM THATER DRIVIN-I-CEPTIN GRUNT RUCK. KETH RICHARDS LYNYRO SKYNYRO	THNOWHEDBLACKBLACKJUDGEMENTJHERE'SANGRYSOMETIMESSTANDPIALTURNCRAZYELLENGOOD
HOTHOUSE R.OWERS. MICKLAGGER. SOUL ASYLUM. VAN HALEN LIVE. VAN	THINGWIREDBLACKJUDGEMENTTHERE'SANGRYSOMETIMESSTANDPULLTURNCRAZYEILENGOODSWEATING
HOTHOUSE R.OWERS. MICK JAGGER. SOUL ASYLUM. VAN HALBY LIVE. LIVE HALBY LIVE. LICHT H	THINGWIREDBLACKJUDGEMENTJNERE'SANGRY .SOMETIMES .STANDPULLTUFNCRAZYEILENGOODSWEATINGDON'T
HOTHOUSE FLOWERS BICK JAGGER SOUL ASTELLAN VAN HALLEN KONNES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES GREAT HATTER GRUNT RUCK KETTH RICHARDS LYNYRO SKYNYRO MEGARDTH. MEGARDTH. MEGARDTH.	THING WIRED BLACK JUDGEMENT JHERE'S ANGRY SOMETIMES STAND PULL TURN CRAZY ELEEN GOOD SWEATING DON'T BLACK
HOTHOUSE FLOWERS BRICK JADGER MICK JADGER VAN HALBH LIVE VAN HALBH LIVE KONTE IN CHARBE BEFARDES DEF LEPPARDES DEF LEPPARDES DEFANT FRATER DRIVEN H-CHITIN ORBITTHOUSE LYPHYRO SKYNYRO MEGADETH MICK JADGER PERR	THINGWIREDBLACKJUDGEMENTTHERE'SANGRY SOMETIMESSTANDPULTURNEILENGOODSWEATINGDON'TBLACK MAM.
HOTHOUSE FLOWERS BRICK JADGER MICK JADGER VAN HALBH LIVE VAN HALBH LIVE KONTE IN CHARBE BEFARDES DEF LEPPARDES DEF LEPPARDES DEFANT FRATER DRIVEN H-CHITIN ORBITTHOUSE LYPHYRO SKYNYRO MEGADETH MICK JADGER PERR	THINGWIREDBLACKJUDGEMENTTHERE'SANGRY SOMETIMESSTANDPULTURNEILENGOODSWEATINGDON'TBLACK MAM.
HOTHOUSE R. OWERS. BICK: JAGGER JAM HALIPI LIVE. VAN HALIPI LIVE. VAN HALIPI LIVE. LIDER OF CHANS. BEFLEP AND. BEFLEF AND. BEFLEP AND. BEFLEF AND. BEFL	THINGWRIEGBLACKBLACKBLACKBLACKBLACKBLACKBLACKBLACKBLACKANGRYSOMETIMESSTANDPULLTURNCRAZYELENGOODSWEATINGDONTBLACKMANTWOSEX
HOTHOUSE FLOWERS BRICK JADGER MICK JADGER VAN HALBH LIVE VAN HALBH LIVE KONTE IN CHARBE BEFARDES DEF LEPPARDES DEF LEPPARDES DEFANT FRATER DRIVEN H-CHITIN ORBITTHOUSE LYPHYRO SKYNYRO MEGADETH MICK JADGER PERR	THINGWRIEGBLACKBLACKBLACKBLACKJUDGEMENTJHERE'SANGRY INJESSTANDFULLTUFNELEPNGEAZYELEPNGEAZYBLACK

WXRC CHARLOTTE

CALLS: MON 2 2
MEDIUM ADDS: BLUES TRAVELERCONQUER
BRIAN MAY RESURRECTION MIDNIGHT OIL TRUGANINI
PAUL ROOGERSTHE
HEAVY
* AEROSMITHLIVIN'
BRIAN MAYDRIVEN
COVERDALE/PAGEPRIDE
DADA
* 4 NON BLONDESWHAT'S
ALICE IN CHAINSROOSTER
* ANIMAL BAGEVERYBODY
ARC ANGELSSHAPE
BONE CLUB EVERYTHING'S
COPPERHEAD WHEKEY COVERDALE/PAGEOVER
COVERDALE/PAGEOVER
COVERDALE PAGE SHAKE
DAMN YANKEES
DEF LEPPARD
DRIVIN-N-CRYIN SMOKE
DRIVINA-CRYIN
HOTHOUSE FLOWERS THING
JA CKYL
JOE SATRIANICRYN'

* LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
LYNYRD SKYNYRD	THE
MASTERS OF REAL	TYSHE
MEGADETH	SWEATING
MICK JAGGER	WIRED
PEARL JAM	BLACK
SCREAMING TREES.	NEARLY
90UL ASYLUM	BLACK
SPEN DOCTORS	TWO
" STONE TEMPLE PIL	
TEST AMENT	RETURN
UNPLUGGED CLAPTO	DN BILINNING

WXTB CLEARWATER

P.D. GREGG MULL PH: (813)227-9808

FROZEN REPORT

HEAVY	
ARC ANGELS	TOO
COVERDALE/PAGE	PRICE
DAMN YANKEES	MISTER
JACKYL	WHEN
MEGADETH	
PEARL JAM	BLACK
SOLE ASYLLM	SOMERODY
SPIN DOCTORS	.TWO
STONE TEMPLE PILOTS	PLUSH
UGLY KID JOE	CATS
M EDHUM	
AUCE IN CHAINS	ROOSTER
BLACK CROWES	.SOMETIMES
BLIND MELON	TOMES
COVERDALE/PAGE	. P
DAMIN YANKEES	CHENCE
DEF LEPPARD	TOMONT
DRIVIN ALCRY IN	TIMEN
HAPIDLINE	BHY THAT
JACKYL	
JOE SATRIANI	.CRYIN'
LENNY KRAVITZ	
LIVING COLOUR	LEAVE
MASTERS OF REALITY	
POOFBOYS	
SAIGON KICK	
SOUL ASYLUM	.BLACK
TRAGICALLY HIP	COURAGE
VAN HALEN LIVE	.LP
LIGHT	
ANIMAL BAG	.EVERYBODY
BONE CLUB	EVERYTHING'S
COPPERMEAD	WHISKEY
FLOTSAM AND JETSAM.	WADING
MEGADETH	SMEVING
MOTORHEAD	.DUN I
SACRED REICH.	PADERENDENT
SPREAD EAGLE	DE VIII.S
	The Air o

WXZL ANNAPOLIS

MEDIUM ADDS:	
AEROSMITH	CANT
AEROBMITH	DON'T
SAVATAGE	JHE
THE CHANCE	.SEE
LIGHT ADDR:	
RAGE AGAINST MACHIN	
TOOL	SOBER
POWER	
ALICE IN CHAINS	LIVIN
ALICE IN CHAINS	MOOSTER
LENNY KRAVITZ	.DOWN
LENNY KRAVITZ	.ARE
THUNDER	LOW
HEAVY	
ANIMAL BAG	EVERYBOCY
ARCADE	.MOTHIN'
ASPHALT BALLET	ANGRY
BILLY SQUIPE	ANGRY
COPPERHEAD	WHISKEY
COVERDALE/PAGE	SHAKE
COVERDALE/PAGE	TAKE
DREAM THEATER	.J AKE
HARDLINE	. JOHYTHMA
LIFE/SEX/DEATH	TELEBRACAN
LIVING COLDUR	.JELEPHONE
MEGADETH	CONFATON
STONE TEMPLE PILOTS	BUIEN
MEDIUM	. Pr USA
COFFERNEAD	THE
METALLICA	DON'T
PEARL JAM	PORCH
STONE TEMPLE PILOTS	CRACKERMAN
WOOL	
LIGHT	
COLLISION	MAXIMUM.
DISTURBANCE	REPOLUTION
DISTURBANCE	THESE
OVERULL	1
PANTERA	HOLLOW
SACRED REICH	.CRAWUN'
SAIGON KICK	FEEL
THERAPY?	. MAUSE A

ZROC DALLAS

P.D. PAT DAWSEY PM: (214)991-9200

LIGHT ADDR:	
HAPOLINE.	BHYTHM
LIFE/SEX/DEATH	TELEPHONE
HEAVY	
AEROGMITH	1 PVW'
ALICE IN CHAINS	BOOSTER
COVERDALE/PAGE	PRIIDE
DEF LEPPARD	TONIGHT
JACKYL	NWOQ.
LEWY KRAVITZ	ARE
MEGADETH	SWEATING
PEARL JAM	BLACK
M EDILIM	
BILLY SQUIPE	ANGRY
DREAM THEATER	TAKE
GUNS N'ROSES IL	ESTRANGED
LIVING COLOUR	LEAVE
STONE TEMPLE PLOTS.	DON'T
STONE TEMPLE PLOTS.	PLUSH
VAN HALEN LIVE	JHERE'S
LIGHT	
ANIMAL BAG	EVERYBODY
ARCADE	.MOTHIN'
BRIAN MAY	ORIVEN
CIRCUS OF POWER	MEAVEN
COVERDALE/PAGE	SHAKE
DIRTY LOOKS	FIVE
FLOTSAM AND JETSAM	
SUICIDAL TENDENCIES	ru

AAA STATIONS

KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PM: C003H44-5800 CALLS: WED FRITO 12

MEDIUM ADDS:	
BRUCE HORNSBY	LOMG
BRUCE HORNSBY	TALK
DA VIO BOWIE	MIRACLE
ELEVENTH DREAM DAY	AFTER
JOHN MAYALL	WAKE
IC RICHARDS LIVE	A BARME
NEW ORDER	REGRET
THE DEVLINS	.1
HEAVY	
BIG HEAD TODD MONSTE	u.2
BRUCE HORNSEY	HARBOR
DADA	SURROUND
HOTHOUSE FLOWERS	JHE
SAND RUBES	CANTA
SONIA DADA	SAMIA
STARCLUB.	FOOR AT IT
STAG	DELDE
* TAB BENOIT	MICE
THE JUDYBATS	BEBAC
THE THE	SI COM
WORLD PARTY	15
MEDIUM	
BELLY	FEED
BLACK UHURU	SLIPTING
BLUES TRAVELER	CONQUER
BRY AN FERRY	1
BUDDY QUY	FEELS
" CHRIS ISAAK	CAN'T
DAVID BAERWALD	A
DAVID BOWIE DELBERT MCCLINTON	JUMP
DEPECHE MODE	MENTHEHMAN
DEFECTE MODE	1

GAVIN FRIDAY	
GOOGOO DOULS	WE
JELLYFISH	aLUTTON
JOHNNY CLEGG & S	AVUICIMESE
KEITH RICHARDS	999
LENNY KRAVITZ	
LYNYRD SKYNYRD	
MARTYN JOSEPH	
MICK JAGGER	
MIDNIGHT OIL	DRUMS
MURRAY ATTAWAY	
PAUL MCGARTNEY	BKEA
PHISH	FAST
ROBEANNE CASH	SEVENTH
SHAWN COLVEL	TENNESEE
90UL ASYLUM	BLACK
SYMON ASHER	HAVE
* TASMIN ARCHER	SLEEPING
THE IGUANAS	
THE KINGS	
THE PRETENDERS	I'M
TOO MUCH JOY	N
TRACICALLY HIP	COURAGE
WIDESPREAD PANIC	WONDERIN
LIGHT	
"CRYING GAME" SD	TKLP
ACOUSTIC ALCHEM	YDCEANS
BACH B BOB	

THE KINGS	MATRED
THE KINGS	I'M
TOO MUCH JOY	IN
TRACICALLY HIP	COURRAGE
WIDESPREAD PANIC	WONDERING
IGHT	
"CRYING GAME" SOTT	CIP
ACOUSTIC ALCHEMY.	DCEANS
BASH & FOP	LOOSE
BUGS HENDERSON	BIG
CHRES & MAGGIE	HERDS
CHRIS MARS	PUBLIC
D.D. WOOD	JUESDAYS
D.D. WOOD DAVID GRIMSON	JAZZIN
DEEP FOREST	SWEET
FOUR BITCHIN' BABES	BALD
FOURTH OF STATE	JOY
GENE LOVES JEZEBEL	
JESUS JONES	THE
LITTLE CHARLIE	MY
LIVING COLOUR	NOTHINGNES
PLEASURE BARONS	GANGSTER
ROBYN HITCHCOCK	DRIVING
STEVEN ALLEN DAVIS	HIGHWAY
STRAIGHT OUTTA	MAMA
SUMBCREENTHE CANDY SKINS	LOVE
THE CANDY SKINS	GRASS
ULTRA VIVID SCENE	CANDIDA

KCRW, SANTA MONICA

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HEAVY	
A. ROOFIGUES	LP
AMPLIENT DUR ARTIST	LP
AMERICAN MUSIC CLUE	1LP
B. QUY	LP
BRAVE COMBO	UP
CRYING GAME	LP
D. CAYNONI.	
PLEETWOOD MAC	LP
GRANT LEE BUFFALO	AP
J.C. PIERCE	LP
J.C. PIERCE	LP
N. GRIFFITH	LP
R. HITCHCOCK	10
S THEORE	10
STING	UP
VOX	LP
WORLD PARTY	UP
BIG HEAD TODO & MON	20NT 2
C. WILSON	LP
D'GARY	LP
D. BAERWALD.	
D. BAERWALD.	-1P -1P -1P
D'GARY	3 4 669 6 6
D'GARY D. BAERWALD D. MCVBANE O YOAKUM D.JR. DREW E. JAMES GUANT SAND J. REDMAN	5666666 6
D'GARY. D. BAERWALD. D. MCVINNIE O YOAKUM. D.JR. DREW. E. JAMES GIANT SAND. J. REDMAN. JOHN A MARY.	20020000
D'GARY D. BAERWALD. D. MCVBINE O YOAKUM D. JR. DREW E. JAMES GUANT SAND J. REDMAN JOHN & MARY KRONOS QUARTET L. RITENOUR.	
D'GARY D. BAERWALD. D. MCVBINE D. MCVBINE D. YOAKUM. D. JR. DREW. E. JAMES. GIANT SAMD. J. REDMAN JOHN & MARY. KROMOS QUARTET. L. RITENOUR. L. BHTENOUR.	
O'GARY. D. BAFRWALD. D. MCVINNE. O YOAKUM. D. R. DREW. E. JAMES. GUNT SAND. J. REDMAN. JOHN & MARY. KRONOS GUARTET. L. RITENOUR. L. PROPEADS. M. MAGGER. M. MAGGER.	
O'GARY. D. BAFRWALD. D. MCVINNE. O YOAKUM. D. R. DREW. E. JAMES. GUNT SAND. J. REDMAN. JOHN & MARY. KRONOS GUARTET. L. RITENOUR. L. PROPEADS. M. MAGGER. M. MAGGER.	
D'GARY D. BAERWALD D. MCYBNIE O. MCYBNIE O. JR. DREW E. JAMES GLANT SAMD J. REDMAN. J. REDMAN. L. RITENOUR L. RITENOUR L. RITENOUR L. RITENOUR M. MALLER M. JAGGER M. MALLER M. JAGGER M. M. JAGGER M. JAGGER M. JAGGER M. J. R. JAGGER M. J. R. J. R. J. R. M. M. J. R.	7.000000000000000000000000000000000000
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D'GARY D. BAERWALD D. MCYNNHE D. MCYNNHE D. JR. DREW E. JAMES GANT SAMD J. REDMANN KRONOS GUARTET L. RITENOUR L. BRONESON M. HALLER M. JOHRSON MAYS. JOHRSON P. GERSHAL P. GERSHAL P. GERSHAL P. GERSHAL P. GERSHAL V. MEORRISON	464 66 6666666666666
D'OGARY D. BAERWALD D. MCYNNIE O. MCYNNIE O. JR. DREW E. JAMES GLANT SAMD J. REDMANL J. REDMANL KRONDS GUARTET L. RITENOUR LESMONEADS M. MALLER M. JAGGEO M. MALLER M. JAGGEO M. MALLER M. JAGGEO M.	40044666666666666666
D'OGARY D. BAERWALD D. MCYPRINE D. MCYPRINE D. M. DREW E. JAMES GIANT SAMD J. REDMAN JOHN B. MARTIET LEMONHEADS M. HALL M. JAGGER M. JAGGER M. JOHNSON B. MAYS, DOHNSON B. DE. M. SAMONE, M. R. BERACH, V. MORRISON, W. MARSAUS	40044666666666666666

KCSU, FT. COLLINS

PD: DENI LARUE MD: BOB TERRILL PH: (303) 491-7611

THE AUTEURS	SHOWGIRL
THE THE WIDESPREAD PANIC	LP
B. GUY	MARY ANN
BELLY. BIG HEAD TODD. GIN BLOSSOMS. HOT HOUSE FLOWERS	SLOW
GIN RECESORS	SISTER
HOT HOUSE FLOWERS	UP
M. JUSEPHL	HEMINDED
R. HITCHCOCK	DRIVING
M. JOSEPH. N. GRIFFITH. R. HITCHCOCK. STING. SUN-60.	LP
MEDIUM	MIDDLE
BELLY SLOW	
BOUKMAN EKSPERYAP	IS. JOU NOU REVO
C KING	HOM.D
D. LANOIS	UNBREAKABLE
GRANT LEE BUFFALO	SHINING
GUY CLARK	REMINDED
A BAF7	SYCOMES
J. SEBASTIAN	TAR
D. LANOS. DURAN DURAN. GRANT LEE BUFFALO. GUY CLARK. HOTHOUSE PLOWERS. J. BAEZ. J. SEBASTIAN. J.L. HOOKER.	BOOGIE
A CALE	LATE
JAYHAWKS	
LAVIN ETC	WONES
LAVIN, ETC. LEFTOVER SALMON. LITTLE CHARLIEMIGHT M. ATTAWAY.	GOING
LITTLE CHARLIE MIGHT	HAPWEINFE
M. JOSEPH. M. MULDAUR. M. NESMITH. N. YOUNG. P. GABRIEL. P. MCCARTNEY. PHSH. REM.	ARTIFICIAL
M. MULDAUR	BEAUTY
M. NESMITH	LAUGH
P. GABRIEL	SECRET
P. MCCARTNEY	BOKER
RE M	I.P
S. COLVEL	ROUND
SAND RUBIES	GUNS
T. ELSKEW	LP
WALLFLOWERS	COMO
UGHT	
Z. RICHARDS	UP
C. THOMAS.	I P
D. MICE	15
D. YOAKAM	1000
D. NOCE D. YOAKAM DADA E. COSTELLO	UP
J. ARDEN	I'M

P. METSA	
R. CASH	P
R.E. KEEN	WHENEVER
	X
SONIA DAD	MWE
STARCLUB.	
STRAIGHT	OUTTA IRELAND
SUNDAYS.	
SYMON-AS	HERBAND
T. ARCHER	SOMEBODY'S
	L
TAB BENOT	YSPELL
	IS MONSTER. LP
Z. YOUNG	

P.D. JIM KING M.D. Pic (208)726-5324 MUSIC: MON MOR CALLS: MON FFI 5 5

MEDILIM ADDIS:	
DANIEL LANDIS	LOTTA
JENNIFFR WARNES	THE
KEITH RICHARDS	999
MIDNIGHT OIL	TRUGANNU
HEAVY	
BASH & POP	LOOGE
BIG HEAD TODO MON	ST EBROKE N
GENE LOVES JEZEBEL	
MICK JAGGER	WIRED
NANCI GRIFFITH	SPEED
R.E.M	NIGHTSWIMN
ROBBEN FORD	LIFE
ROSEANNE CASH	SEVENTH
SHAWN COLVIN	1
SONIA DADA TASMIN ARCHER	YOU
TASMIN ARCHER	SLEEPING
ZACHARY RICHARD	ONE
ANNE LENNOX	
BEL CANTO	UNICOHN
BIG HEAD TOOD MON	CACACA
BLUES TRAVELER	DIEIL 2
BOB DYLAN	CONCIDER
BRIAN MAY	D00 424
BRUCE HORNSBY	DHIVEN
BRY AN FERRY	HAPBUH
CHRIS DANIELS	BETTER
CHRIS ISAAK	
D.D. WOOD	CA B. C. and I'
DADA	
DAVID BAERWALD	
DAVID BOWIE	
DURAN DURAN	
DWIGHT YOAKAM	
OBJ BLOCKOMS	Mane
OIN BLOSSOMS	mino.

BRY AN FERRY	
CHRIS DANIELS	BETTER
CHRIS ISAAL	CANT
D.D. WOOD	
DADA	DBM
DADA.	A
DAVID BOWIE	LIMP
DURAN DURAN	ORDINARY
DWIGHT YOAKAM	A
OIN BLOSSOMS	MRS.
GIN BLOSSOMS	RSTHING
MMACULATE FOOL	SHEAVEN
JAY HAWKS	TAKE
JEFF HEALEY	HEART
JEFF HEALEY	LOST
JENNI MULDAUR	BLACK
JESUS JONES	JHE
JUDE COLE	JUST
KOWANKO	GREY
KOWANKO MARTYN JOSEPH MARY-CHAPIN CAR	MY
MARTYN JOSEPH	REMINDED
MARY-CHAPIN CAR	PENTEPASSIONA"
MOUTH MUSIC	MILKING
PETER GABRIEL	KIBS
PETER GADRIEL	
PHISH.	FAST
RE.M	
R.E.M.	
REMBRANDTS SHAWN COLVIN	
SONIA DADA	DUND
SOUL ASYLUM	
ST. ETIENNE	WOULDE AN AY
CTOWN	FOU PE
THE HEWBATS	DEBAG

THE JUDYBATSBEING
THE PRETENDERSI'M
THE WALLFLOWERSSHY
THOMAS DOUBY BEAUTY
TORI AMOSTEAR
MIT
DEPECHE MODE1
EXTREMEAM
LENNY KRAVITZARE
OVERWHELMING COLORFINE
PEARL JAMBLACK
SONIA DADADELIVER
SOUL ASYLUMBLACK
SUPPREME LOVE GODS SOULED
THE CANDY SKINS WEMBLEY

P.D. JEFF LUCHSINGER M.D. Pht. 0214/740-9248 MUSIC: WED AM CALLS: MON TUE 2 4

WILESTREAD FARM

DISTRAN LEGGO

BIG HEAD TOOD MONSTELF

BIG HEAD TOOD MONSTELF

BONEHADOS

RAV

BONEHADOS

RAV

HOUSE ROWNES

RAV

HOUSE ROWNES

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HOUSE ROWNES

RAV

LEGGO

JEMMY LASAVE. LEGGO

JEMMY LASAVE. LEGGO

JEMMY LASAVE. JEMMY LA

MEGADETH	
METALLICA	DON'T
MOTORHEAD	1
MIRVANA	
* PEARL JAM	RI ACK
ROXY BLUE	TIMES
SAIGON IUCK	FEEL
SLEEZE BEEZE	BRING
SPREAD EAGLE	DEVR S
. NOTA KID YOF	CATS
MEDIUM	
" ALICE IN CHAINS	AMGRY
ALICE IN CHAINS	BOOSTI
HELMET	OIVE
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
QUICKSAND	FAZER
90UL ASYLUM	BLACK

HARC
JACK
LIFE/S
LIVIN
MEGA
STON
MEDHUN
COPP
META
PEAR
STON
44000
WOO

L KRAVITZ	LP
RAY CHARLES	A.
THE AUTEURS	SHOWGIRL
THE THE WIDESPREAD PANIC	1.0
THE STREET PERC	
HEAVY	
8. GUY	MARY ANN
B TELSON	BAREFOOT
BELLY	SLOW
BIG HEAD TODO	SASTER
GIN BLOSSOMS HOT HOUSE FLOWER	PEIA
IGUANNAS	AATE
M. JOSEPH.	BEMINDED
N. GRIFFITH	LP
R. HITCHCOCK	DRIVING
STING	UP
SUN-60	MIDOLE
MEDIUM BELLY SLOW	
DETTA PEOM	UNS. JOU MOU REVOLTE
C KING	MS. JOU NOU NEVOLTE
CANDYSKINS	HOW.U
D. BAERWALD.	LP
D. LAMOIS	LIMPOCAKARIE
DURAN DURAN	LP
GRANT LEE BUFFALO	SHINING
GUY CLARK	REMINDED
J. BAEZ	
J. SEBASTIAN	TAR
J.L. HOOKER	BOOGIE
JAYHAWKS	LATE
JU CALE	LATE
JOHN AND MARY	UP
K. RICHARDS	WORDS
LAVIN, ETC	HOMEWARD
LITTLE CHARLIE MIGH	THARMEN
M. ATTAWAY	FALL
M. JOSEPH.	ARTIFICIAL
M. MULDAUR	BEAUTY
M. NESMITH	LAUGH
M YOUNG	WAR

FAUL INCOMMINET	
ROBYN HITCHCOCK	RAKWAY
SOMA DADA	YOU
STING.	EC.
STOAMONT ONTEN	1.0
TAR BOWER	
TAB BENOIT	SHIPMING
TELEVISION	1880
THE IGUANAS	AP
TOM SHOWES	ACCUSTAC
TOURS KINDS	CALDAGA
FOURE KURDA	EM MA
ZAP MAMA	
IGHT	
ANN REED	TOO
BLACK UHURU	MERCY
BLACK UHUHU	. MIENCY
BUDDY EMMONS	THE
BUDDY GUY	FEELS
CHRIS ISAAK	CAN'T
CHRIS THOMAS	TANK
CPPES I PILIMAS	JPWE
CHRISTINE LAVIN	SAVE
CLAMNAD	.AP
DAVID RICE	ALL
DIDDLE CHICKS	
DWIGHT YOAKAM	
DWIGHT YORKAM	
FLVIS COSTELLO	LACKSONS
FLVIS COSTELLO	LACKSONS
FLVIS COSTELLO	LACKSONS
ETTA JAMES	JACKSONS. EVERY
ETTA JAMES	JACKSONS. EVERY
ELVIS COSTELLO	LACKSONS LEVERY THE WAITING
ELVIS COSTELLO	JACKSONS EVERY THE WAITING WILL
ELVIS COSTELLO	JACKSONS EVERY THE WAITING WILL
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ELVIS COSTELLO. ETTA JAMES. MMACULATE FOOLS. JACK BRUCE JANN AROEN. JOHN B MARY. JOHN ROBERT. LES MYSTERE DES VOD	JACKSONS EVERY THE WAITING WAITING WAITING DEVOKO
ELVIS COSTELLO ETTA JAMES. AMMACULATE FOOLS. JACK BRUCE JANN ARCEN JOHN ROBERT LES MYSTERE DES VOD MARS LASAR. MAURA D'CONNELL.	JACKSONS LEVERY THE WAITING WILL WAITING DEVOICO CATHEDRAL STILL
ELVIS COSTELLO ETTA JAMES. AMMACULATE FOOLS. JACK BRUCE JANN ARCEN JOHN ROBERT LES MYSTERE DES VOD MARS LASAR. MAURA D'CONNELL.	JACKSONS LEVERY THE WAITING WILL WAITING DEVOICO CATHEDRAL STILL
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ELVIS COSTELLO. ETTA JAMES. AMMACULATE FOOLS. JACK BRICE. JANN ARDEN. JOHN ROBERT. LES MYSTERE DES VOD MARS LASAR. MAURA D'CONNELL. MICK JAGGER. PAUL METSA. PRESTON REED.	JACKSONS. EVERY THE WAITING WILL WAITING LOEVOKO CATHEDRAL STILL LISE SLOW BORDER
ELVIS COSTELLO ETTA JAMES. AMMACULATE FOOLS. JACK BRUCE JANN ARCEL JANN ARCEL JOHN & MARY JOHN ROBERT LES MYSTERE DES VOD MARS LASAR. MICK JAGGER. PRESTON REED. RALF BLENDERGER.	JACKSONS EVERY THE WAITING WILL J WAITING CATHEDRAL STILL USE SLOW BORDER SOLEH
ELVIS COSTELLO. ETTA JAMES. AMMACULATE FOOLS. JACK BRUCE. JANN AFDEN. JOHN & MARY. JOHN ROBERT. LES MYSTERE DES VOD MARS LASAR. MACULATORIO. MACULAT	JACKSONS EVERY THE WAITING WALL WAITING WALL WAITING DEVOKO CATHEDRAL STILL JISE SLOW BORDER SOLET WATER
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ELVIS COSTELLO ETTA JAMES FOOLS MARACULATE FOOLS MARACULATE FOOLS JOHA GUERN JOHA B MARY JOHN ROBERT LES MYSTERE DES VOD MARS LASAR MAUBA D CORNELL PRESTON REED ROBERT FRERA S, LARAJ, RPYES TEN HANDS. TEN HANDS. TOMMYSTERE SYSSES TEN HANDS. TOMMYSTERE SYSSES TEN HANDS.	JACKSONS. EVERY THE WAITING WILL JAMITING WILL JAMITING JEVOKO CATHEDRAL STILL JISE SLOW BORDER SOLET WATER CAMINO WHAT BEING
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ELVIS COSTELLO ETTA JAMES FOOLS. JANN ARGEN JOHN & MARY JOHN & MARY JOHN & MARY LIS MYSTERE DE VOD MAURA O'CONNELL MECK JAGGER PRESTON RECKER FOOLS FOR FOR FOOLS TON FREE FOOLS TEN HANGE TEN HANGE TIES AUGUSTATS THE JOUTEATS	JACKSONS. EVERY THE WAITING WILL JEVOKO CATHEDRAL JSE SIGN BORDER SOLET WATER CAMINO WHAT BENG EMYR
ELVIS COSTELLO ETTA JAMES FOOLS MARACULATE FOOLS MARACULATE FOOLS JOHA GUERN JOHA B MARY JOHN ROBERT LES MYSTERE DES VOD MARS LASAR MAUBA D CORNELL PRESTON REED ROBERT FRERA S, LARAJ, RPYES TEN HANDS. TEN HANDS. TOMMYSTERE SYSSES TEN HANDS. TOMMYSTERE SYSSES TEN HANDS.	JACKSONS. EVERY THE WAITING WILL JEVOKO CATHEDRAL JSE SIGN BORDER SOLET WATER CAMINO WHAT BENG EMYR

P.D. MARK VOS M.D. PION SOPENSON PRE 6:15)282-1033 MUBIC: THE AFT CALLS: THE PRI 2: 5		
AARON NEVILLE AARON NEVILLE DOLOPES KEDNE GOLDEN EARRONG JOHN MAYALL LAVA HAY MIDWIGHT OIL PAUL RODGERS. THE THE #EAVY	BOUD	
LAVA HAY		
PAUL RODGERS	WAKE THIS TRUGANINI THE LOVE	
10,000 MANIACS	EDEN NSTBROKEN	
BLUES TRAVELER	LP	
BRUCE HOPPISEY	MARMOR	
DAVID BAERWALD	A Juner	
DAVID BOWIE DELBERT MCCLINTON ELVIS COSTELLO	WEATHERMAN	
HALF WAY HOME HOTHOUSE FLOWERS	LOOK TAKE	
JIE THE #EATY 10.000 MANBACS BUT 10.000 MANBACS BU		ı
KEITH RICHAPOS	PWEET	ŀ
PAIR MCCARTNEY	HOPE	ı
REMBRANDTS	HAMG	١
STARCLUB.	HARD HAVE	l
THE ARTHATS	BEING	
TRAGICALLY HIZACHARD.	COURAGE	
ANNIE LENNOX CHRIS ISAAK	CAN'T	
DANIEL LANCES	LOTTA	l
FOUR BITCHIN BAS	ESBALD	١
JANN ARDEN	MIT	
KOWANKO		
MICHAEL NESMITH MURRAY ATTAWAY MURRAY ATTAWAY	LAUGH	١
NANCI GREFITH	SPEED UNIONOWN BULL-RUSH	l
POOH STICKS	THAT	l
SAND RUBIES SHAWN COLVIN	GUNS OBJECT	١
PETER GABRIEL PRISS. REMINANDIS. REMINANDIS. REMINANDIS. REMINANDIS. SING. SIN	WHEN SLEEPING	l
WILLE NE	ONBLDOWNG	l
WORLD PARTY		
BRYAM FERRY. JOHNNY CLEGG & S. THE DEVLINS. WARREN HAYNES.	AVUICHESE	
WIDESPREAD PANE	WONDS STORY	ı
WILLIE NELBON	DON'T	1
THE DEVINE WARPEN HAYNES. WIDESPREAD PAINC WILLE NELSON.	MBOAT/VAIL	
P.D. GLENN ROBERT M.D. GLENN ROBERT Pt. COCCEPT-5-308	MBOAT/VAIL	
P.D. GLENN ROBERT M.D. GLENN ROBERT Pt. COCCEPT-5-308	MBOAT/VAIL	
P.D. GLENN ROBERT M.D. GLENN ROBERT Pt. COCCEPT-5-308	MBOAT/VAIL	
P.D. GLENN ROBERT M.D. GLENN ROBERT Pt. COCCEPT-5-308	MBOAT/VAIL	
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PH: (503)226-5071
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1	P.O. GARY WOLTER M.D. PR: 605)063-1111
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P.O. STEVE COLE M.D. LYMN SCOTT PH: (303)825-5776 CALLS: MON THU 9 5
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PHE (505)758-1017 MUBIC: TUE MOR CALLS: TUE WED10 12
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13. ROTSAM & JETSAM 14. OURICEAND 15. L.S.D. 16. MOZD BMEED 17. CAMBRAL COPPSE 18. BICHAZARD 19. DRIOSAUR JR. 20. SODOM I. SACRED RECH ALCE RI CHARS J. PRO-PAN I. UNCLE SLAM S. INFECTIONS SHART CHICLES SLAM CHICLES SLAM CHICLES SLAM CHICLES CE-POWER D. PECC DOOS IO. STORE TEMPLE PLOTS L. UVRIC COLOUR L. UVRIC DOC I. UNIVERSITY AND I. L. VIRIS I. KYLIBS II. L. VIRIS II. L. VIRIS III. L. VIRI WVBR ITHACA CONTACT: Many Remirez Prt: (807)273-4000 ADDS: CANNEAL CORPSE HAMMER FLOTSAM & JETSAM SWATTING GOD MACHEE LS.B. IELEPHONE MND DOMB SCORE MONSTER MACHET LP HOULE MY TEST AMENT EP PP LEST AMENT EP P WSMU DARTMOUTH ADDS: RIOTSAN & JETRAM SWATTING GOD MACHINE LP MIND BOMD. SEGUE MONSTER HAGNET LP FRAUS MY TESTAMENT EP EP 1 NAIDEBWIRE 2 CRICUS OF POWER 3 HIGGEAR ASSAULT 4 HIGEATOR 5 DEBUTOWY 6 SACRED RECH 7 MOMITER MAGNET 7 MOMITER MAGNET 9 OVERKEL 10 CUICKSAND 11 ALICE IN CHARS 12 CREMITRICS 13 MESHTY M. BOSSTON 15 PROMINER MAGNET 16 PROMINER MAGNET 17 BUTTHOLE SURFERS 18 SCREWTRACTOR 18 SCREWTRACTOR 19 SOURSTORM 20 ORANGUTANG 1. RAGE AGARISTANACHINE 2. TAD 3. THERAPY 3. THERAPY 5. VONYOU 6. ALUCE IN CHARIS 7. BIONAL CHARIS 7. BIONAL CHARIS 1. KYLINE 11. KYLINE 12. ORGUTS 13. RECTICULE GROOVES 14. BUTTADLE BUNTERS 15. DESULTORY 15. DESULTORY 17. MICHTYM. SOBSTORES 10. GYERKELL 19. SOLUSTORM 20. GRENTRUCK WVCR LOUDONVILLE CONTACT: Gart Calvert PH: (518)783-2990 CALLS: TUE THR 3 6 ADDS: ROTSAM B. ETSAM. SWATTING GOD MACHINE. P. KREATOR. P. KREATO WSOU SOUTH ORANGE CONTACT: Tests Terriny Ptc (201)761-9768 1. FEAR FACTORY 2. BACYED REICH 3. GRANT FACX 4. GEST CORY 6. CRECIES OF POWER 7. ALCE IN CHARMS 6. KREATOR 6. KREATOR 10. SODOM 11. INFECTIOUS GROOVES 12. FLOTSAM 8. LETSAM 12. MICCLEAR ASSEAULT 14. FLOTSAM 8. LETSAM 15. TISTAMENT EP 16. PAINTERA REMORS 17. RAGE AGAINST AMACINE 18. PAINTERA REMORS 19. FROM MARKIN LIVE 19. FANTERA REMORS 21. CONTAGIOUS 22. SAVATAGE 23. TOOL 24. MONISTER MAGINET 25. ASSPALLT BALLET WSUP PLATTEVILLE WVFS TALLAHASEE CONTACT: Mort Morroports P4: (606)342-1165 CALLS: MON FR112 43 CONTACT: Stove Fox FIX: 0904)644-1879 ADDS: ROTSAM & JETSAM SWATTING GOD MACHES: MND BOME. HOSSIER MAGNET UP MOSSIER MAGNET UP SAVATAGE UP ADDS: ROTSIAN A JETSAM SWATTING ROTSIAN A JETSAM SWATTING ROTSIAN A JETSAM SWATTING ROTSIAN A JETSAM SWATTING MONSTER MAGNET DE MONSTER MONSTER MONSTER DE MONSTER MONSTER DE MONSTER MONSTER DE MONSTER MONSTER DE MONSTER DE MONSTER MONSTER DE TOP TWENTY 1. SACRED REICH 2. CRECUS OF POWER 4. OVERRAL 5. NAUGENHE 6. REFECTIOUS ORDOVES 7. THERAP 8. PECE DOOS 10. SODOM 10. SODOM 11. SODOM 12. UNCLE SLAM 13. BIOHAZARD 14. CHICKSAND 15. CONTAGNITY M. SOBSTONES 17. MONTY M. SOBSTONES 17. TOOL 18. IFRON MAIDEN LIVE 20. ST. THOMAS 1. RAGE AGAINSTANACHINE 2. DOLT THEOWER 3. GOOGLISHAD 4. GOOGLISHAD 5. BOOMAZARO 6. FLOTSAM & JETSAM 7. ALCE IN CHARSE 8. DESILTORY 9. SACRED RECH 11. PECE DOOS 2. THERM? 12. JESUS LIZARD 14. KIRATOR 6. KIRATOR 6. KIRATOR 6. KIRATOR 7. BUTTINDE SUMPERS 10. TOOL 10. LUNKING COLOUR WTPA MECHANICSBURG CONTACT: RANDY JOHNSON PIE (717)687-1141 CALLS: MON 1 3 WVUD NEWARK CONTACT: Tradi Neuvea PH: (302)456-9629 ADDS: ROTSAM & JETSAM......SWATTING SAVATAGE.......LP ADDE: ROTSM & FERAM. SWATTNO GOD MACHINE LP MONSTER MAGNET LP FRUIS. MY SAVATAGE. LP OVERBOLL PANTERA REMOCES BACHEO REICH OUICLISAND CRICUS OF POWER CRICUS OF POWER MACLEAR ASSAULT MONSTER MAGNET TO CONTAGE CONTAGE CONTAGE CONTAGE CONTAGE CONTAGE ASPMALT BALLET TOP TWENTY * 1. SACRED REICH 2. BIONAZARD 2. BIONAZARD 2. QUEXISAND 4. NICLESAN SEBAULT 5. FLOTSAM S. JETSAM 7. LESSLIC COROUR 6. MICHIGAN 10. FANDE AGARSTIMACHINE 11. MIGHTYM IN DOSSTOMES 12. MEETINUS GROOVES 14. DIVER COLORA AST 15. TOOL 16. CREATING 17. KREATOR 17. KREATOR 17. KREATOR 18. GRIMTRUCK 19. GRIMTRUCK 19. BOULSTORM 20. WOOL WTSR TRENTON CONTACT: Chris Sidor PH: (809)771-2420 ADDS: ASPHALT BALLET... GOD MACHINE...... WWSP STEVENS PT CONTACT: Tedd James PNE (715)348-3755 ADDS: GOD MACHIE. LP U.S.O. ZELEPHONE MIND BOMB. SEGUE MONSTER MAGNET. LP PRIMIS. LP ROTSMAN & ETEMMS. SWATTING 1. SACRED REICH 2. PANTERA REMOCS 3. BUTTHOUS SUPERING 4. SAVATADE 5. RIGATOR 7. FION MAJDEN LAF 6. NUCLEAR ASSAULT 9. TAD 10. DESILTORY 11. DIFFCTEUS GROOVES 12. PRCE EDOS

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ADDB: DIMPSTER JUCE: LP GOO MACHINE LP MIND BOMB: SEGUE MONSTER MACHINET: LP FRAUE: MY BAVATAGE: LP
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WXCI DANBURY CONTACT: John Rich Ptc 2007792-8666
FROZEN REPORT
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CONTACT: ANDREW DELLOMO PH: 2715M85-7200 CALLE: SAT 9 12
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14. ST. THOMAS
15. DIFFY LOCKS
16. THERAPY
17. COLLISION
18. CONTAGIOUS
19. BALERAR PRICE
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CONTACT: Holy McCormick
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ADDS:
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1. STONE TEMPLE PRIOTS
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Rock Almanac

Compiled by: MIKE COOPER

Monday, April 19

1992 Right Sald Fred has the top single in Britain for a second week in a row, with "Deeply Dippy."
1987 Ronnie Lane plays a comeback concert in London after a decade-long battle with multiple sclerosis.
1982 Laurie Anderson releases "Big Science." Van Halen releases "Diver Down."
1978 Part Section "Down."

1982 Laurie Anderson releases "Big Science." Van Halen releases "Diver Down."

1978 Patti Smith's "Because The Night" is released.

1978 Johnny Blitz, drummer with the Dead Boys, is stabbed and seriously injured in a street fight outside CBGB's in New York.

1975 Elton John parts company with long-time bassist Dee Murray and drummer Nigel Olsson, though he rehires them in 1982.

1969 Desmond Dekker's "Israelites" is the top single in Britain.

1960 Elvis Presley travels from Memphis to Hollywood to make the film "G.I. Blues."

1958 Birthday of singer Tony Martin of Black Sabbath, in Birmingham, England.

1954 Birthday of producer Bob Rock, formerly of the Payola\$ and Rock & Ilyde.

1946 Birthday of Tim Curry in Birmingham, England.

1947 Birthday of Mark Volman of the Turtles and Flo & Eddie, in Los Angeles.

1948 Birthday of Alan Price, formerly of the Animals, in Fairfield, England.

1928 Birthday of Alan Price, formerly of the Animals, in Fairfield, England.

Tuesday, April 20

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1992 Guitarist Vivian Campbell makes his debut with Def Leppard at the Freddie Mercury Tribute Concert at London's Wembley Stadium. About 72,000 people attend the charity concert raising money for AIDS awareness.

1992 Time Warner announces an agreement with Madonna to form her own entertainment company, Maverick, reportedly advancing her as much as \$60 million. She describes the entity as a cross between Germany's Bauhaus movement and Andy Warhol's New York-based Factory.

1990 Steve Marriott, formerly of the Small Faces, dies in his home near London in a fire started by a cigarette or candle. A coroner later finds Marriott had taken Valium and alcohol, but rules his death from carbon monoxide poisoning was accidental.

1987 Bob Dylan joins U2 on stage in Los Angeles for "I Shall Be Released" and "Knockin' On Heaven's Door."

1987 The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single. Ozzy Osbourne releases the "Tribute" album in memory of Randy Rhoads.

1986 .38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the U.S.

1986 Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against Apartheid in Britain.

1986 Doctor & The Medies announce they plan to cover Norman Greenbaum's "Spirit In The Sky" "for unspecified religious reasons."

1988 Belinda Carlisle releases her debut album, "Belinda."

1980 Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.

1987 The Last Waltz," featuring the Band and other artists, is released.

1978 The Last Waltz," featuring the Band and other artists, is released.

1976 The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.

1974 Abba enters the British chart for the first time with "Waterloo."

1968 Deep Purple plays its first live show in Tastruk, near Copenhagen, Denmark.

1957 Elvis Presley's "All Shook Up" is the number one single in the Uni

States.

1956 Nat King Cole is attacked by whites while performing in Birmingham,
Alabama.

Wednesday, April 21

Slaughter releases the album "The Wild Life," Nicky Holland releases her self-titled debut LP.
Paul McCartney earns a spot in the Guinness Book of World Records for the largest paid attendance at a public event, 184,000 people attend his show at the Maracana Stadium in Rio de Janeiro, Brazil.

Slouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, and Peter Gabriel's "Sledgehammer" single is issued.

Jimmy Sommerville quits Bronski Beat.
The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.
Joe Strummer goes missing, causing the Clash to cancel its "Know Your Rights" tour. He turns up three weeks later.
Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."

Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.

Abba's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.

The Rolling Stones' "Sticky Fingers" album is released in Britain.
Janis Joplin & The Kozmic Blues Band play the Royal Albert Hall in London.
Birthday of Johnny McElhone of Texas, in Glasgow, Scotland.

1977

London.
1963 Birthday of Johnny McElhone of Texas, in Glasgow, Scotland.
1959 Birthday of Robert Smith of the Cure, in Blackpool, England.
1958 Birthday of Mike Barson of Madness in Edinburgh, Scotland.
1947 Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

Thursday, April 22

Thursday, April 22
Six record retailers in Omaha, Nebraska, are charged with distributing obscene material to minors after a group called Omaha For Decency sends teenagers to nine stores to purchase 2 Live Crew's "Sports Weekend (As Nasty As They Wahna Be II)" album.
1992 Al Foster, drummer with Herbie Hancock's band, is convicted of heroin smuggling in Tokyo and is placed on two years' probation. Airport officials intercepted a package addressed to Foster's hotel that contained 0.04 grams of heroin.
1990 Van Halen opens its Cabo Wabo Cantina in Cabo San Lucas, Baja California, Mexico, with an all-star jam.
1985 The Sisters of Mercy's debut album "First And Last And Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around The World In A Day" albums are released.
1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs ater an auto accident.
1981 Adam & The Ants have the top album in England with "Kings Of The Wild Frontier."
1979 Keith Richards plays a charity concert for the blind with the New Barbarians (Ron Wood, Stanley Clarke, Ian McLagan) as part of his sentence for a heroin conviction in Canada.
1978 John Belushi and Dan Akyroyd make their first appearance on "Saturday Night Live" as the Blues Brothers.
1978 Gerry Rafferly's "Baker Street" single is released in the U.S.
1977 The Jam releases its first single, "In The City."
1975 Pink Floyd begin five nights of shows at the Los Angeles Sports Arena.
1974 Filming begins of the Who's "Tommy."
1975 Deep Purple's "Machine Head" is the top album in England. Elton John enters the British singles chart with "Rocket Man."
1969 John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.

1969 Birthday of Craig Logan, formerly of Bros and Hurrah!, in Kirkealdy,

Scotland.

1966 The Troggs release "Wild Thing" in the U.S.

1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.

1964 Birthday of Mark Davis of Ugly Kid Joe.

1955 Birthday of producer Arthur Baker in New York.

1951 Birthday of Paul Carrack of Mike & The Mechanics, in Sheffield, England.

1950 Birthday of Peter Frampton in Beckenham, England.

Friday, April 23

Friday, April 23

1991 Fishbone releases the album "The Reality Of My Surroundings."

1990 Two members of Faster Pussycat are arrested after police end their concert in San Antonio, Texas, because of obscene language.

1990 U2's The Edge and Larry Mullen record the Republic of Ireland's World Cup soccer anthem in Dublin.

1988 The number one album in Britain is Iron Maiden's "Seventh Son Of A Seventh Son."

1987 Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single.

1986 The Cure's "Standing On A Beach" compilation is released.

1983 "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.

1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.

1978 Sid Vicious Illms "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."

1971 The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.

1967 Pink Floyd's "Arnold Layne" becomes the first "underground" record to reach the British top twenty.

1964 Birthday of Simon Matthews of Jesus Jones.

1976 Birthday of Steve Clark of Def Leppard in Sheffield, England.

1936 Birthday of Roy Kelton Orbison in Vernon, Texas.

Saturday, April 24

Saturday, April 24

1992 Kris Kross have the top single in the U.S. with "Jump," while Def Leppard's "Adrenalize" is the number one album.

1992 The Cleveland Orchestra sues Michael Jackson and his record company for over \$7 million, complaining that over a minute of its recording of Beethoven's 9th Symphony was used on Jackson's "Dangerous" album without permission.

1992 Ann and Nancy Wilson of Heart hold a grand opening for their Bad Animals studio in Seattle.

1992 Tracy Chapman releases her album "Matters Of The Heart."

1991 Johnny Thunders, formerly of the New York Dolls, is found dead in a New Orleans French Quarter hotel room with methadone packets and a syringe floating in the toilet. A coroner later rules Thunders died of an overdose of cocaine and methadone.

1990 Lou Reed & John Cale release the "Songs For 'Drella" album.

1987 Tom Petty releases his first solo album, "Full Moon Fever."

1988 Mick Fleetwood marries longtime girlfriend Sara Recor at their home in Malibu, California.

1987 Bryan Adams' "Heat Of The Night" displaces U2 from the top of the Hard Hundred. "The Joshua Tree" continues to be the number one album in the Hard Report.

1987 Heart films the video for "Alone" in Los Angeles.

1986 The debut album from Bruce Hornsby & The Range, "The Way It Is," is released.

1984 The Talking Heads movie "Stop Making Sense" premieres in San Francisco.

1984 Jerry Lee Lewis marries his sixth wife, Kerry McCarver.

1982 "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes

is released.

1984 The Talking Heads movie "Stop Making Sense" premieres in San Francisco.

1984 Jerry Lee Lewis marries his sixth wife, Kerry McCarver.

1982 "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The soundtrack to "Chariots Of Fire" bumps the Go-Go's from the top of the album chart.

1982 Two of Paul Weller's bodyguards are prosecuted for assault for beating up a member of the audience at a Jam show who had spit at Weller.

1981 The Police complete recording their "Ghost In The Machine" album at George Martin's Monserrat studio.

1979 Ron Wood begins a New Barbarians' tour with Keith Richards, Stanley Clarke, Ian McLagan and Bobby Keyes, in connection with the release of his third solo album, "Gimme Some Neck."

1977 Joan Baez and Santana play a free concert for inmates at Soledad Prison in California.

1975 Peter Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home.

1974 David Bowie's "Diamond Dogs" album is released in the U.S.

1972 John Lennon and Yoko Ono's "Woman Is The Nigger Of The World" is released.

1970 At the invitation of Tricia Nixon, Grace Slick visits the White House and brings Abbie Hoffman. Hoffman, on trial at the time as a defendant in the Chicago Seven trial, is denied entrance and Stick leaves with him.

1964 Joan Baez refuses to pay 60 percent of her U.S. income tax as protest against military spending.

1958 Birthday of Boris Williams of the Cure, in Belgrade.

1957 Birthday of David Jay, formerly of Bauhaus.

1956 Birthday of David Jay, formerly of Bauhaus.

1957 Birthday of David Bades of Night Ranger.

1948 Birthday of David Bades of Night Ranger.

1959 Birthday of David Birthday of California.

Sunday, April 25

Sunday, April 25

1992 The Kinks, Midnight Oil and Steve Miller headline an Earth Day concert in Foxborough, Massachusetts, which draws 27,000 people despite below freezing wind chill temperatures and drizzle.

1989 New York City's Lone Star Cafe holds an auction of the club's contents—the final event at the 12-year-old club.

1986 Laurie Anderson's movie, "Home Of The Brave," opens in New York.

1986 The Cure reissues its first single in England, "Boys Don't Cry," with new vocals.

1985 The Eurythmics release "Be Yourself Tonight."

1983 The Eurythmics release "Sweet Dreams (Are Made Of This)."

1983 "True" becomes Spandau Ballet's first number one single.

1981 Denny Laine leaves Wings, causing the band to break up.

1980 Hugh Cornwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin possession.

1979 The film "Rock & Roll High School" premieres in Los Angeles.

1974 Pamela Morrison, widow of Jim Morrison of the Doors, dies of a drug overdose.

1970 "ABC" by the Jackson Five is the top single in the U.S.

1964 Birthday of Andy (Andrew Ivan) Bell of Erasure, in Peterborough, England.

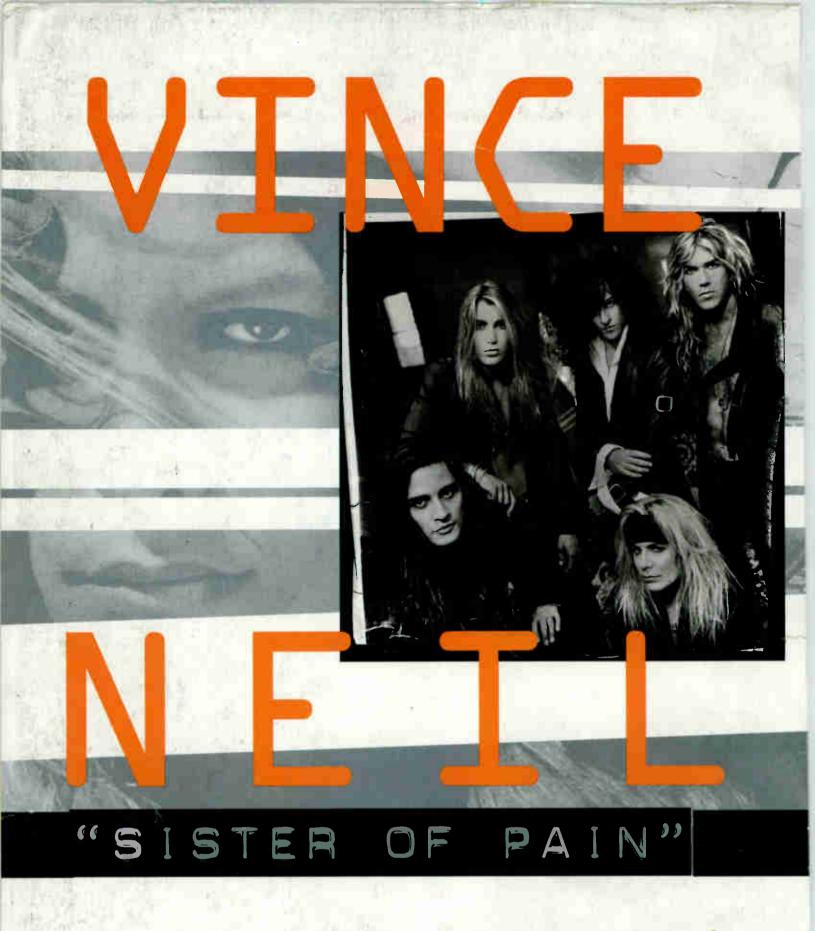
1958 Birthday of Stuart Cook of Creedence Clearwater Revival, in Oakland, California.

1945 Birthday of Stuart Cook of Creedence Clearwater Revival, in Oakland, California.

1945 Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.

1923 Birthday of Albert King (Nelson) in Indianola, Mississippi.

1918 Birthday of Ella Fitzgerald in Newport, Virginia.



THE PREMIER TRACK
FROM HIS DEBUT WARNER BROS. ALBUM <u>EXPOSED</u>
Produced by Ron Nevison Mixed by Chris Lord-Alge

Management: Gary Bird & Rich Fisher/Camel Management Inc.

