

IEN OF IT ALL

APRIL 23, 1993 ISSUE #322

708 Stokes Road Medford , NJ 08055

phone: (609) 654-7272 fax:

TOP PRIORITY



ANTHRAX ONLY

HARD ACTS TO FOLLOW



I Should've Known

mago

AIMEE MANN

I SHOULD'VE KNOWN

ALTERNATIVE PICK



PORNO FOR PYROS
PORNO FOR PYROS

HARD HITTER



ANTHRAX ONLY

INSIDE:

- MONTE CONNER'S MASTER PLAN FOR HIS INDY EMPIRE
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- CINCY'S POWER PIG SWITCHES TO "CHANNEL Z" NEW ROCK

CATCHING A ROADRUNNER!

ektra)



The Rainy Season

PRODUCED BY MARK COHN
JOHN LEVENTHAL BEN WISCH
Peregrine Watts-Russel

MFC Management. Los Angeles, CA



Hard Hundred

LW TW Artist

L	N .	<u>TW</u>	<u>Artist</u>	<u>Track</u>
	1	1	Aerosmith	"Livin" On The Edge"
A	2	2		"Are You Gonna"
	3	3	Coverdale/Page	"Shake My Tree"
	4			Black Gold'
A	5	5	Alice In Chains	"Rooster"
	11	6	Stone Temple Pilot	ls"Plush"
	7		Arc Angels	"Shape I'm In"
_	8			"Running On Faith"
	6	g	Mick Jagger	"Wired All Night"
A	15	10		"The Hunter
	12			nsters'Broken"
	10	12		"Tonight"
<u> </u>	16	13	Extreme	"Am l Ever Gorga"
	13		Billy Squier	
	D	15	Aerosmith	"Angry""Eat The Rich"
A	19	16	4 Non Blondes	"What's Up?"
	9	17	Coverdale/Page	"Pride And Joy"
	18	18		"Silence Is"
A	22	19	Midnight Oil	Truganini"
	14	20	Sting	'If I Ever Lose My Faith"
A	26	21		"Sister Of Pain"
	23	22		"Harbor Lights"
	20	23	Joe Satriani	"Cryin"
Δ.	25	24		
	17	25	Hothouse Flowers .	
A /	27	26	Bon Jovi	"In These Arms"
A	<i>40</i>	<i>2</i> 7	R.E.M 'The	Sidewinder Sleeps"
A	29	28	David Bowie	"Jump They Say
	33	29	Black Crowes	"Bad Luck Blue"
-	31	30	Flotsam And Jetsai	waamg
		31	Blues Traveler	·····"Conquer Me"
	34	32	Arcade	'Nothin' To Lose"
	21	33	Living Colour	"Leave It Alone"
	<i>32</i>	34	Animal Bag	"Everybody"
-	<i>35</i>	<i>35</i>	Jackyl	"Down On Me"
		36	Spin Doctors	"Two Princes"
		37	Brad Gillis	"Honest To God"
		38	Drivin-N-Cryin	"Smoke"
	39	39	Pearl Jam	
A .	41	40	Jeff Kealey	"Lost In Your Eyes"
-	57	41		'Anywhere But Here''
		42		We Are The "
	_	43		"Born To Run"
	54	44	Ualy Kid Joe	"'Busy Bee"
_	28	45	Jayhawks	"Take Me With You"
		46	Winger	"Down Incognito"
_		47	Keith Richards	
	_	48	Warren Haynes	"Fire In The"
	24	49	Masters Of Reality	"She Got Me"
A .	55	50	Widespread Panic	Wondering

<u> </u>		AITIST	<u>Irack</u>
▲ 52	51	School Of Fish	"Take Me"
30			"Kiss That Frog"
37	<i>53</i>		"Driven By You"
50	54		hythm From A Red"
D	<i>55</i>		"What Time Is It?"
42	56		"Take The Time"
48	57		"Cats In The"
53	58		"Don't Tear Me Up"
	59	Salgon Kick	"Feel The Same Way"
A 69	60	The Tranically Hin	
47	61	Lynyrd Skynyrd	"Good Lovin's"
	62	Collision	"Maximum Respect"
	63		"Man On The Moon"
	64		"Down to the"
-	65		"Is It Like Today?"
61	-	Pantera	"Hollow"
	<i>6</i> 7	Guns N' Roses	"Hollow" "Dead Horse"
A 72	RR.	D Crashy/P Collins	
70	69	Asnualt Rallet	"Angry Youth"
	100	Menadeth	"Sweating Bullets"
	71		"Courage"
A 76	72	Van Halen	Dreams'
	73		
			"Cryin"
	75	Metallica	."Don't Tread On Me"
			Look At What You"
		Sting"Love	
67		Drivin-N-Cryin	
			"Unknown Legend"
			."I Ain't No Nice Guy"
	81	Murray Attaway	"Under late"
	82	Relly	"Feed The Tree"
89		Poison	
79		10, 000 Maniacs	
	95	Life, Sex, & Death	"Tolonhana "
66	RG	Bone Club	"Everything's On "
-			"Resurrection"
		Paul McCartney	
		Mick Jagger	
			"Everything Will"
90 5	_	Tasmin Archer	
78		Bryan Ferry	
	93	Chris Isaak	"Can't Do A Thing"
	94	Phish "	Fast Enough For You"
	35	Aerosmith	"Get A Grip"
		Daniel Lanois	
80 9		Copperhead	
	98	Norld Party	"Is It Like Today?"
		The Judybats	
D10		Quicksand	
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Track

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50 ALBUMS

Lw	<u>Tw</u>	<u>Artist</u>	Album
D		Aerosmith	
1	2	Coverdale/Page	"Coverdale/Pane"
A 2	3	Lenny Kravitz **	Are You Gonna Go My
3	4	Mick Jagger	"Wandering Spirit"
4	5	Soul Asylum	"Wandering Spirit" "Grave Dancers Union"
5		Alice In Chains	"UIT"
A 10	7	Stone Temple Pilots	"Core"
8		Arc Angels	
1 4	9	Paul Rodgers	"Arc Angels""Muddy Water Blues"
9			
6		Def Leppard	"Adrenalize" "Sister Sweetly" "Ill Sides To Every Story" "Ten Summoner's Tales"
▲ 13		Big Head Toda, Monste	"Ill Cideo To Every Story"
12		extreme	"Ton Summoner's Tales"
7	14	Dilly C. wier	"Tell The Truth"
11	16	Damp Vankooc	"Don't Tread"
	17	Midnight Oil "	"Tell The Truth" "Don't Tread" Earth And Sun And Moon"
16	18	4 NON KINNARS	4 Null Divilues
A 27		Spin Doctors	"Pocket Full Ot"
17		R.E.M"A	"Pocket Full Of utomatic For The People"
18		Joe Satriani	"The Extremist"
20	22	Bon Jovi	"Keep The Faith"
▲ 2 3	23	Lynyrd Skynyrd	"The Last Rebel"
D	24	The Kinks	Phobla"
24	25	Black CrowesT	he Southern Harmony"
21		Hothouse Flowers	"Songs From The Rain"
▲ 29		Ugly Kid Joe	'America's Least Wanted"
22		Van Halen	"Right Here Right Now"
15		Living Colour	"Stain"
▲ 35		Areado	"Smoke"
△ 33		Argaue	"Arcade" "Jackyl"
30		Animal Ran	
31		Pearl Jam	"Ten"
A 40		Jeff Nealey	
A 41			
32		David Bowie	"Black Tie White Noise"
36	38	Flotsam And Jetsam .	"Cuatro"
19	39	Peter Gabriel	
34			"Main Offender"
A 43		Brad Gillis	Brad Gillis"
38		Brian May	"Back To The Light"
42		The Tragically Hip	"Fully Completely"
39		Jaynawks	"Hollywood Town Hall"
37		Dream Theater	"Superstar Car Wash""Images And Words"
25		Masters Of Reality	"Sunrise On The"
2.		School Of Fish	"Kuman Cannonball"
	49	Warren Havnes	"Warren Haynes"
	, <u>F</u> 0	Wideness I Denis	((C. constant)

D 50 Widespread Panic"Everyday"

New Releases

Vince Neil, Vince Neil, Warner Brothers

You can choose to call this the latest chapter or the "new" book,



but whatever the story, after Motley Crue fired Vince Neil (February 10th, 1992) over racing conflicts, the change commenced. There was something strange in the air. A feisty rocker like Neil just doesn't just go away. We all knew he'd be

back, working his way to the top where he sat throughout his ten year, multi-platinum career with the Crue de Motley. His new album, *Exposed*, is revvvvvved up and ready to finish ahead at the checkered flag.

Billy Idol made a long-distance phone call to Neil saying, "Hey Vince, you've got to play with Steve Stevens!" That's why this album explodes at the green light with wicked and cunning, lightning fast licks. Stevens' reputation is strong (Billy Idol, Ric Ocasek, Robert Palmer, The Atomic Playboys) and just one of the reasons Vince Neil will not fail with his solo career. Other members of his "new crew" are former Enuff Z'Nuff drummer Vik Foxx, bassist Robbie Crane and ex-Fiona rhythm guitarist Dave Marshall. Collaborators and supporters this time around include friends Jack Blades and Tommy Shaw (Damn Yankees), giving Vince an extra confidence boost out of the gate.

Exposed was produced by the legendary Ron Nevison (Led Zeppelin, Ozzy Osbourne, UFO, Damn Yankees) and claims 11 solid tracks, 10 of which were written or co-written by Neil and an 11th, an attention grabbing re-make of Sweet's "Set Me Free" (from Desolation Boulevard). Don't forget about the first single, "Sister Of Pain" which picked up 30 adds this week and a total of more than 117! This album is overflowing with energy, great songs and attitude. Try "Livin' Is A Luxury" for a serious taste of Neil's songwriting growth (and expert musicianship by the entire band). Remember "You're Invited (But Your Friend Can't Come)"? Well it's on this album too, with new life, and as Vince says, "what this band would've done with that song!". Though the album is forceful, you'll find "Forever" (a song about his wife, Sharise) and a few other momentes that will let you catch your breath. Enjoy Exposed from start to finish and explore the new Vince Neil project in depth.

PRO-PAIN

Aimee Manna I Should've Known

The lead track from the debut album "Whatever" by the singer and songwriter of 'Til Tuesday.

Going for adds

April 27

Now playing on



"A Rock Goddess and a beautiful song writer. Aimee Mann's first solo recording is a treasure filled with distinctive gems."
Oedipus, WBCN

Management: Patrick Rains & Associates, Los Angeles

n Corbij

152 West 57th Street, New York, New York 10019



11.	<u>Lw</u>	<u>Tw</u>	<u>Artist</u>	Track
	1		Aerosmith	
	3		Stone Temple Pilot	s"Plush"
	4	3	Lenny Kravitz	"Are You Gonna Go My"
	5		Coverdale/Page	"Shake My Tree"
	9	_	Alice in Unains	"Rooster" "Sister Of Pain"
	<u>5</u> 8	7	Areado	
	7		Rilly Squier	"Angry"
	11	q	Soul Asylum	"Angry" "Black Gold"
	6	10	Living Colour	"Leave It Alone"
	13	11	Extreme	"Leave It Alone" "Am I Ever Gonna Change"
	D	12	Aerosmith	"Eat The Rich"
	15	13	Def Leppard	"Tonight" m"Wading Through"
	10	14	Flotsam And Jetsa	m"Wading Through"
	14		Animal Bag	"Everybody" "Pride And Joy"
	12		Coverdale/Page	""Pride And Joy"
	17	• •		"Rhythm From A Red Car"
_	16			"Down On Me"
	20	19	Asphalt Ballet	"Angry Youth"
	19		Damn Yankees	"Silence Is Broken"
	10		Winger	"Down Incognito
	18		Drivin N. Conin	"Take The Time"
	31 24	23 24	Monadath	"Smoke" "Sweating Bullets"
	21	25	Ron lovi	"In These Arms"
	23			"Cryin"
	22			"Hollow"
	26	28	Paul Roduers	"The Hunter"
	33	29	Ra in Slah	"The Hunter" "Anywhere But Here"
	30	30	Collision	"Maximum Respect"
	36	31	Ualy Kid Joe	"Busy Bee"
	25	32	Saigon Kick	"Feel The Same Way"
	D	33	Guns N' Roses	"Dead Horse"
	48	34	Graveyard Train	"Down To The Wire"
	27		Mick Jagger	"Wired All Night"
_	32	36	Ugly Kid Joe	"Judgement Day"
	38	37	Life, Sex. & Death	"Telephone Call To"
	28			"Don't Tread On Me"
	40	39	Big Head Todd/Mor	nsters"Broken Hearted"
	35	40	The Change	"I Ain't No Nice Guy"
	37	41	Arc Angele	See Me As You See Yourself"Shape I'm In"
	29	43	Rone Club	"Everything's On Fire"
	D	44	Van Halen	"Treame"
	Ď	45	Dirty Looks	"Dreams" "Five Easy Pieces"
	34	46	Masters Of Reality	
	41			"Black"
	D			"Truganini"



the band responsible for Metallica, to nurture Anthrax and lead them to a new album as good as Antirax and lead them to a new album as good as this. With a new, more versatile lead singer (exArmored Saint vocalist **John Bush**) in place,
"Only" is the beginning of limitless COR play for a
hard working band already ensconsed as one of
Metal radio's big three (along with Metallica and
Megadeth). Chris Black comments, "The timing
couldn't be any better given the comment of
the control of the contr

couldn't be any better ... given the current climate at AOR and COR radio. The song simply wails!"

Circus Of Power, "Swamp Devil", Columbia... Metal radio has already launched this L.A. by way of NY band into the Top 5 with no let up in sight. And they're just getting the new single, "Swamp Devil" as reinforcement. COR radio would be silly not to take notice of the track as well. In fact, this album is loaded



of the track as well. In fact, this album is loaded with tons more swaggering blues belters like this one. Whipped through by immense sliding guitars and a swanky low groove, the song's perfect for the harder rockin' amongst you. And if that doesn't get you rolling, take note that KRXQ's already jammin' to the huge sound of "Shine" (featuring The Cult's Ian Astbury on backround vocals). It's an amazing song, so you might want to listen in on that one while you're at it. Also "Mama Tequila" offers just the right fix for the sweltering summer ahead. We think you get the picture... Circus Of Power have got the right stuff, it's just up to you to "single" it out.

Insane Jane, "Fach Finger", Sky Records... When you introduce a new artist into the "mainstream", you'd better have a couple of quick comparisons up your sleeve. It's already been said that Yellow, Insane Jane's fiesty lady and lead vocalist, conjures up images of greats

lady and lead vocalist, conjures up images of greats such as Johnette Napolitano (Concrete Blonde) and Grace Slick, but to leave it at that would be a big mistake, especially with COR people. "Each Finger" is a bass-driven and unyeilding, especially so given Yellow's (emphasis on the "yell") great range and abrasive voice. The effect is chilling and

her presentation and powerful lyrics will wake you out of the deepest dream. This is truly an LP that shouldn't be overlooked. Need it? Call Michelle at Sky Records (404-263-7888).

Brother Cane, "Got No Shame", Virgin... Paul Brown (Lenny Bronstein, Jeffrey Naumann, Mr. Virgin...) may be upset with me for writing about this too soon, but what can I tell you? Brother Cane has been working the live promo circuit like crazy, opening for everyone (it seems) We grabbed the Brother Cane tape (that was lying around the office) and found the "in your face" "Got No Shame". We hear a great mix of styles here folks, from a little mid-period Aerosmith to early J. Geils, complete with harp.

Mind Bomb, "Segue", Mercury... There's





already been quite a stir over this hip new buzz band, and if you need a reason why, check out the hard rush of "Segue". In the Faith No More vein of crunchy, gizmo tweaking rock n'roll, you can't beat this bright new bunch when it comes to creating innovative material. The alternative ranks have been grinding to the industrial strength dance mix of "Do You Need Some?", and the metal folks are slamming the entire album. There's something going on n'est pas? "Segue" echoes with a youth-

going on n est pas? "Segue" echoes with a yourn-ful vibrance and a fresh new attitude and that should segue well with any of your other nighttime rockers. Trendsetters like WVCR, WHMH, KNAC and KRXQ are already tuned in to the magic of Mind Bomb, with more sure to follow suit. Keep in mind, there are even more exceptional cuts yet to be lifted from this brilliant record (we're telling you now folks it's big, big, big!). Get on board now. T-minus 5 and counting.

Black & Birch



49 Disturbance

D 50 Savatage "The Edge"

FOCUS 50 C.O.R. Current Oriented Rock

WKDF's John Nagarya Takes Flight With Crowe



How long have you been at 'KDF?

John: Seven years, May 8th.

How did you get the job there?

John: I was studying music business at Belmont College. I was crammin' for finals and I called WKDF's midday jock, Shannen, (who was doing overnights at the time), to request a song. Out of curiosity for my music business class, I was asking her questions about radio. She referred me to David Hall, who was our music director and research director at the time. I went to sleep, and normally my roommate slept

normally my roommate slept on the top bunk, but that night I was on the top bunk. I got out of bed, literally, fell on my ass, hit the floor and I thought, 'Oh shit! There's something I got to do!' I called David Hall on the air and Obho

asked, 'Do you have any openings in research?' and he said, 'Be here at quarter of five.' I came down and got the gig. I started out doing call-out interviewing, worked my way up to research director, Assistant MD, MD, and then assistant PD.

Great story! Since the LMA came down have your responsibilities changed?

John: I do music for both stations -- WGFX and WKDF. Basically, I'm assisting in programming for both and doing what I can to get promotions for them.

How has the audience responded to the shift in music at WKDF?

John: It has been phenomenal. I was amazed. Instead of gradually doing something, we went from being mainstream to hard rock over night, and the phones went nuclear. 90% of the phone calls we were getting for the first three weeks had nothing but good things to say.

Did you make a big deal about the change on the air?

John: Not in the sense where we tried to make it sound like it was something totally new. We tried to say, 'This is what we're about. We know this is what you want, so come join us!' We were playing a lot of Skynyrd, a lot of Boston, a lot of Journey—like 99% of the mainstream AOR's are doing right now. We felt we were doing just okay in the ratings. It got to the point where it was time to be decisive about what we were going to sound like. You're not going to hear any Skynyrd records, unless they rock. You're not going to hear any ZZ Top records, unless they rock. The same thing with all those classic artists. They're still in the mix, but they're rock songs with a lot of guitar.

Obviously, your shift in the market place will cause change, but how has the market changed over the past five years?

John: It has gotten a lot more stagnant. At one point, CHR WYHY had a 17.2, and they're down around the 5s. The two Country stations in town went through the roof. When I first started working here, we were beating the Country stations.

I heard Nashville is a real rock town and not as big of a Country town as an outsider may think. Is that shifting now because of the urban Country trend that America's going through?

John: Country just became big with that whole trend. It wasn't like they did anything special. Listeners just caught the wave. There is so much Country here that only a certain amount of people who live here are going to put up with it, and then they're going to want something different. In L.A., it's more of a choice thing. Here, you drive down the road and you're seeing all these sights that everybody talks about

when they think Country. There's always going to be saturation point in our market.

What are some of the positives in your LMA situation?

John: I see very few negatives with it because we own the rock hill now. We have WGFX covering the upper demographics and WKDF is covering 18-34. Listeners only have two choices if they want rock and roll. It's a simple fact that we own both choices.

WKDF kept all of the air staff on the station?

John: Oh, yeah. This company has always been real good in trying to work with people. There's very little turnover because the management has always done it's best to make all the stations in the chain feel like they're part of one big family. We have a lot of contact with sister stations WKRR in Greensboro, WZRR in Birmingham, and even our Country station in Knoxville, WIVK. We're just different cogs in one big wheel and there's a lot of intercommunication between the different parts of the family.

What were some of the other changes that came down?

John: With the a couple of exceptions, WGFX's air staff is still the same. Kidd and I program the music and we have basically one PD, one APD, one promotions director, and one production director for both stations. Other than that, we have a completely different air staff for both. We're 100% live on both stations.

Was there ever talk about taking WKDF Country?

John: No. That would have been a major mistake. We're the heritage AOR. When you come into town and somebody asks, 'What's the rock station?' immediately the answer is 'KDF. I don't think you can go and play somebody else's game, especially when you've been doing this one for so long and so well.

Why did you decide to take a harder rock approach to the format?

John: Well, when you think about it, Chuck Berry was considered a mainstream artist at one time, and now he's considered oldies. You can't keep playing things from '60s and '70s and expect the audience to *not* outgrow them. You've got to eventually commit to direction and stop trying to be all things to all people. You've got to commit to what you're doing.

Were you feeling that 'KDF was just riding that fence for a while?

John: Yes. It was definitely a case of just sitting there and trying to make a decision to do one thing or another. Why try to add two or three things in the mix and water it down.

Did you have to do a lot of adjusting to your music computers?

John: Not really. When we took over programming of WGFX, Kidd and I adjusted all the parameters in that computer to suit us. We changed the categories so they were recognizable over there. Then, it was just a matter of programming the stations so they suited the needs of their listeners. Kidd and I switch off programming the music for both stations daily, so we don't get locked into one format.

What music do you like right now?

John: The new Aerosmith album is really good. I like the Coverdale/Page a lot. Personally, I've always liked harder rock.

This is a brand new adventure for you?

John: Yes, it kind of rejuvenated me. I'm into the music we are programming on WKDF, but you have to keep things into perspective. If I don't like something, it doesn't mean it's not right for the audience. Now, I turn on the radio in my car when I'm driving to work and always say, 'This is fucking great!'

Your ears are well respected in the business, what is going to be in '93?

John: Brother Cane on Virgin Records. If they're not huge, I need to go work at Wendy's.

What are some of the best promotions you've done at KDF and why were they the best?

John: We've always been a very promotion-intensive station, so picking one would be like trying to say which one of my girl-friends do I like the best.

There are so many of them!?!

John: (Laughs) We have a great promotions director, Pat Ervin. He comes up with some killer shit and he can really put the stuff together. To sit down and say, 'This one was better than that one' is tough. We've really been lucky to have people on staff that can come up with killer ideas that make the grade every single time.

So, everybody in the station is involved with promotions?

John: Everybody in the station gets involved in everything to a degree. There's no such thing as my territory and his territory. If you work at WKDF, your ideas are considered valid and everything gets taken into consideration, even with music. If I'm sitting around talking about songs and I get a jock who says, 'This is really cool, we ought to be playing that!' I don't ignore that. The jocks are talking to the audience and so is the receptionist. If she comes up with an idea you should listen.

What things are you doing to promote the new 'KDF.

John: When we were still dabbling with the classics on larger degree, the positioning line was 'The classics and today's best rock n' roll.' Now, the positioning line is 'Nashville's pure rock n' roll station.' When we made the switch, Kidd went and produced a lot of attitude-intensive sweepers to give the station high energy and make it loud. Not loud in an obnoxious way, but enough to let people know this a rock n' roll station, don't expect to hear something wimpy!

Are your jocks talking over the records?

John: For awhile, Kidd didn't want them doing that, but he decided that was another way to differentiate the station. The WGFX jocks don't do that. They let their records play, don't walk over the ends, and don't talk over the intros. Over here, it's like riding a wave of energy. Get on there and talk about what's cool. Front-sell the song. Get people into it! Don't sit there and introduce the new Coverdale/Page and say, 'Here's "Shake My Tree" from Coverdale/Page.' Take the energy from the song and ride with it and get the audience excited. Don't sit there and let them be passive. Make them like what you're doing!

What are some of your personal goals?

John: I just signed a contract for another year, so any of my goals are here. I like music and eventually I would like to get into record promotion. I've never done an air-shift and I never plan on doing one. I consider myself a music-intensive person and would eventually like to get into promotions. In promotion, you are trying to get somebody to buy what you're selling, and what you are selling is the music. To me, that's the ultimate high and challenge! It's great to have someone tell you 'no' and figure out a way to change their mind.

What happens if you get the big PD job offer after this interview?

John: It would depend on the circumstances. I have no desire right now to work at another radio station. I love this job. Nobody in this business has a better job than I do and. I know it sounds cliche, but if you're not working here, you're working at second best. I work with the best people in the world. Kidd has earned his reputation in the industry because he does what he needs to do to get he job done right. I love working with him. We don't have that 15.6 in ratings like we used to, but if it wasn't for Kidd, this station would not have survived.

Kidd has a lot of respect in the industry.

John: I certainly respect him. There's a big difference between huge and being extremely prosperous, and simply surviving. We went through some really tough times and I know it was Kidd who pulled us through.

Is there anything you want to add to this conversation?

John: Yeah, if anybody reading this has not heard the Brother Cane, get the damn thing and listen to it because it is fucking incredible.

By the way John, I love your hair!

John: Thanks Jim. I like you, too!

Jim Crowe



From the Lout a pure Frice Hight I Produced by Don Smith Me Managem A Noon E

FOCUS 5 Adult Alternative Airplay

Lw	<u>Tw</u>	<u>Artist</u>	Track
1		Hothouse Flowers	"Thing Of Beauty"
A 2	2	Bruce Hornsby	
▲ 3	3	The Judybats	"Be ng Simple"
A 4		Tasmin Archer	"Sleeping Satellite" "Is It Like Today"
▲ 6		World Party	'ls It Like Toda'
A 5		Chris Isaak	"Can't Do A Thing (To"
▲ 9		Bryan Ferry	"I Put A Spell On You"
▲ 10 8	8	David Rowie	"Jume They Say"
14	10	Widespread Panic	"If I Ever Lose My Faith" "Wondering"
20		Midnight Oil	"Truganini"
15		Rin Head Todd/Mons	"Truganini" siers "It's All Right"
7		Sonia Dada	."You Don t Treat Me No"
12		Phish	"Fast Enough For You"
11	15	Big Head Todd/Mons	sters"Broken Hearted"
A 113		Blues Traveler	Conquer Me"
A 21	17	Daniel Lanois	
17	18	Nanci Griffith	"Speed Of The Sound"
16	19	Rosanne Cash	"Seventh Avenue"
18		Belly	"Feed The Tree"
19		Buddy Guy	"Feels Like Rain"
▲ 22	22	Murray Atlaway	"Under Jets" "I'm Not In Love"
23		The Pretenders	"I'm Not in Love"
<u> </u>	-	Lenny Kravitz	Are You Gonna Go My"
24 26		Mick langer	"Driving Aloud(Radio" "Don't Tear Me Up"
A 31			"What's Up?"
A 29		Gene Loves Jezehel	" R eav e nly Bodies"
A 33		Deneche Mode	Feel You"
A 34		Martyn Joseph	"Norking Mother"
A 43			Love Is Stronger Than '
A 49	32	Johnny Cleg & Sav	uka"These Days"
A 42		Lenny Kravitz	Believe '
▲ 45		Sonia Dada	"You Ain't Thinkin"
	_	David Crosby	"Hero (W/PHIL COLLINS)
▲ 37	-	Jayhawks	
27			"Biker Like An Icon"
30		Duright Voology	"Candy Everybody Wants" "A Thousand Miles"
35 36			"The Sidewinder Sleeps"
39			"A Brand New Morning"
28			
38		Mick Jagger	"Sweet Thing"
40			"Black Gold"
	_		"Fields Of Gold"
41	47	Tragically Hip	"Courage"
46			"Grey Crayon"
	49	The Kinks	"Hatred"

Triple Ace

Marc Cohn, "Walk Through The World," Atlantic From the



moment Marc Cohn walked up on stage to pick up his Grammy for Best New Artist, the question has persisted, "Can his second album possibly equal the success of his debut?" We won't know for sure until we receive the Lp, but judging from the first single from The Rainy Season, the answer is a definite "yes."

As far as we're concerned, "Walk Through The World" should be an automatic for all Triple A stations, and WMMM's Pat Gallagher agrees, "After Marc Cohn's first album, anything new by him

is an automatic here at Triple M. But even without that history, this song would hit the air instantly." WBOS' Jim Herron is convinced, "This is an excellent follow up for Marc. It's a departure from the basic sound of his first work. This one makes use of a full production with some Homsby similarities. Can't wait to hear the rest of the album."

Trash Can Sinatras, "Hayfever," Go!Discs/PLG After one listen to I've Seen Everything, it's obvious that Trash Can

Sinatras have grown into an Adult Alternative band. They've taken the upbeat melodies of their debut Cake a step further on their sophomore release. As KTCZ's Jane Fredrickson noted, "You can hear the growth and maturity in this band. It's a nice progression from their previous effort. It has definite adult appeal. Very cool and sophisticated." And we received the



following message from **Triple M's Pat Gallagher**, "Hi, thanks for calling Triple M. What can I do for you?

Sinatra's new one? No, I'm sorry I can't play Sinatra's new one — Oh, the new one from the Trash Can Sinatras! Of course I'll play that."



Midnight Oil, "Earth And Sun And Moon," Columbia The numbers speak for themselves — 12* on the Triple A Album chart, with no less than 38 stations playing the album. Triple A programmers also speak for themselves: WKVT's Ian Taylor, commented, "I just wish the band was as big as we want them to be. Right now, I'm working on the single, but the whole album is great. They're truly great craftsman. Whether you're 5 or 50, you're going to like this album."

WVBR's Spiro Phanos added, "Very strong

record. Definitely marks a progression from <u>Blue Sky Mining</u>. Should do well in our format." WEQX's **Jim McGuinn** is positively passionate about this album, "Of course, it's great. They're going after some new sounds, and it's probably the best Midnight Oil record that I've ever heard. They're my favorite band ever — and that's saying something."

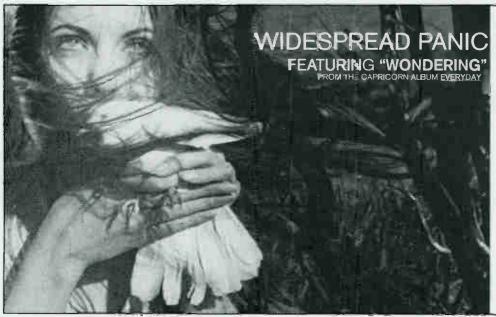
The Kinks, "Phobia," Columbia The Brothers Davies are still making beautiful music together after all these years (30?!). The first single "Hatred" debuted on the Triple A track chart at 49*, and the album is due

to make an appearance in a week or two. It works for WEQX's Jim McGuinn, "'Hatred' is doing wonderfully for us here. We weren't completely sure about it when we first put it on,



but we've been getting a lot of phones saying,
'Hey, The Kinks have got a new album? Can I buy this?' There's definitely a lot of curiosity from our listeners." KBCO's Ginger Havlat offers, "If you're looking for a counterpart to 'Hatred,' check out 'Still Searching,' Ray's softer side." WRNX's Bruce Stebbins, sums it up, "It's vintage Kinks. Who could ask for anything more?" could ask for anything more?

Lisa Riegel



D 50 The The"Slow Emotion Replay"

EVERYDAY

A.A.A. 14-10* **TRACKS** A.A.A. 11* LP

Copricoria 🐨

#1 MOST ADDED HARD ALTERNATIVE #1 MOST ADDED HARD A.A.A.

The first track from

the Paramount motion picture

SLIVER"

and the upcoming UB40 album.



CAN'T HELP FALLING IN LOVE

On: KCRW KFMG KSPN KTAO WAMX WDET WKXE WRLT WXPN 91X KACV KBAC KEDG KITS KKDJ KNDD KROQ KRZQ KTCL KUKQ KUNV WBRU WDET WDRE WDST WHTG WCHZ

Virgin

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Produced by UB40

David Harper Management



Wallflowers be your own girl

from the self-titled album.

Adult Alternative Airplay

1			523
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L	<u>w</u>]	ľw	<u>Artist</u> A	bum
A	1	1	Sting"Ten Summoner's	Tales"
A	3	2	Big Head Todd "Sister Sw	eetly"
A	2	3	Hothouse Flowers "Songs From TI	ne"
	6	. 4	Brace Hornsby"Harbor L	ights"
	5	5	Sonia Dada	"Ep"
	7	6	Sonia Dada Mick Jagger "Wandering S Chris Isaak San Francisco Tasmin Archer "Great Expecta The Judybats "Pain Makes Yo	Spirit"
	8	8	Tamin Archer "Grant Evageta	tions"
	10	9	The Induhate "Pain Makes Ye	110113
	14	10	World Party	ann!"
	11	11	Widespread Panic Ever	'vdav''
	19	12	Midnight Oil"Earth And Sun Ai	nd"
	16	13	Lenny Kravitz"Are You Gonna Go N	Лу''
A	15	14	Bryan Ferry	'Taxi'
	12	15	David Bowie"Black Tie White	Voise"
	13	16	Rosanne Cash"The W	/heel"
-	9	17	Phish	"Rift"
<u> </u>	23	16	Daniel Lanois "For The Beauty	٠١١
	18	19 20	R.E.M	eople"
	20	21	Blues Traveler"Feels Like	Coul?
	17	22	Paul McCartney"Off The Gr	
74	24	23	Nanci Griffith"Other Voices Oth	
	28	24	Murray Attaway	
	22	25	Peter Gabriel	"Us"
	32	26	Martyn Joseph "Being 1	here"
	26	27	The The"	Dusk"
	29	28	Belly	"Star"
	27	29	Sand Rubies"Sand Rubies	ubies"
	25	30	Shawn ColvinFat	t City"
	31	31	10,000 Maniacs"Our Time In	Eden"
	30	33	Depeche Mode"Songs № Faith Jellyfish"Spilt	Milk
	25	25	Robyn Hitchcock Aes	
	34	35	David Baerwald"T	
	36		Various Artists"Indecent Proposal"	
	39	37	Gene Loves Jezebel "Heaven	fy"
	41	38	Tragically Hip "Fully Compl	etely"
	37	39	Jayhawks"Hollywood Town	Hall"
_	33	40	Thomas Dolby	
	D	41	Johnny Clegg & Savuka"Heat, Dust	
Α.	45			ter"
	38	43	Soul Asylum"Grave Dancers L	
	43	44	Michael Nesmith"Tropic	
-	_ <u>D</u>	45	Dada"P Warren Zevon"Learning To F	
A	_	47	Happy Rhodes Equi	
	48	48	Black Uhuru"Mystical	
	42	49	Starclub"Star	rclub"
	D	50	Various Artists"The Crying Game"	Sdtk.



WORLD CAFE

TOP 10

(Reprise)

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Nanci Griffith	Other Voices/Other Room	s (Elektra)						
2)	David Bowie	Black Tie White Noise	(Savage)						
3)	Tasmin Archer	Great Expectations	(EMI)						
4)	Bruce Hornsby	Harbor Lights	(RCA)						
5)	Rosanne Cash	The Wheel	(Columbia)						
,	Sting	Ten Summoner's Tales	(A&M)						
7)	World Party	Is It Like Today?	(Ensign)						
8)	Grant Lee Buffalo	fuzzy	(Slash)						
	Murray Attaway	In Thrall	(DGC)						
10)	Sonia Dada	Sonia Dada	(Chameleon)						
	Album Of The Week								

San Francisco Days

Chris Isaak

What's Happening On The Cafe

Tue. 4/27: Legendary singer/songwriter Guy Clark performs songs and talks about his latest album, Boats To Build, when The Cafe caught up with him at Philadelphia's Chestnut Cabaret.

Thu. 4/29: Lancaster, PA's own Suddenly, Tammy! drop by The World Cafe to play songs from their sensational debut album. Fri. 4/30: Singer/songwriter-producer Daniel Lanois performs material from his albums For The Beauty of Wynona and Acadie, and talks about his music and productions.

Sat. 5/1: Throughout the month of May, The World Cafe will feature the acoustic guitar as the instrument of the month, kicking it off with Nouveau Flamenco artist Ottmar Liebert + Luna Negra.



After Buddy Guy's show at the Roxy in L.A., he was visited backstage by Anthony Kiedis of Red Hot Chili Peppers, Angus Young of AC/DC, and Malcolm Young.

TRASH CAN **SINATRAS**









GOING FOR ADDS 4/26.

TWO YEARS WAS WORTH THE WAIT.

produced by Ray Shulman

1992 Grammy Award Winner

Buddy Guy

The First Track From The New Album Feels Like Rain

"SOME KIND OF WONDERFUL"

(featuring Paul Rodgers)



"By far and without a doubt...
the best guitarist alive."
Eric Clapton

"A pleasure and an honor to play on Buddy's new album and have him on mine." Paul Rodgers

"We're making it easy on ourselves by playing almost half the songs on the record." Rosalie Howarth, KFOG

Already working at: WXRT, KFOG, KGSR, KTCZ, KFMH, KBCO HARD REPORT A.A.A. LP 21

ADDS May 3&4 Already over 150,000 sold!



CHECKOUT TRACKS

Aimee Mann, "I Should've Known," Imago



Strong, passionate, emotional, melodic, moving — it's all Aimee Mann. You don't just hear the songs on Whatever, you feel them. They hit you in the face like a cold dose of reality and then envelope you like a warm fire. Initial Triple A reaction to the first single went like this: KFMU's Glenn Roberts, "It's damn good to hear from her. It's a bit harder than what I expected, but it

works out real well. The recognition is immediate when you hear Aimee start singing. It's different from the Til Tuesday stuff. This has a bit more of an edge, which I like. I think the listeners are going to dig it, too." KSKE's Tony Baroni, "We just added it and the phones are starting to go nuts. She'll definitely be a mover here." KTCZ's Jane Fredrickson, "It's great to have Aimee back again."

Dirty Dozen Brass Band, "Jelly," Columbia "The 6th album by the Dirty Dozen



"The 6th album by the Dirty Dozen Brass Band of New Orleans is dedicated to the music of the seminal early composer of jazz, Jelly Roll Morton," reads the inside CD cover. For anyone who's ever listened to the genius of Jelly Roll's music, that's really all that needs to be said. It's hard to imagine that any band could cover his music as well as

the Dirty Dozen Brass Band, who bring their own unique style to Morton's classic compositions. WNCW's Greg Hils commented, "It's Jelly Roll Incarnate. It's powerful. It's rootsy. It's a party record... even the slow tunes are." Top Triple A considerations at "Milenberg Joys" and "Wolverine Blues," but don't stop there. Just sit back and enjoy Jelly.

The Posies, "Dream All Day," DGC The Posies easily reached top 10 on Alternative charts with their prior album, <u>Dear 23</u>, and they should have no problem carving out a prominent spot on the Triple A chart with <u>Frosting On The Beater</u>. Look for the full album to be released on April 27th, but for now, give "Dream All Day" a serious listen. KFMU's Glenn Roberts did, "A good, solid effort. We like it, and we'll be adding it this week." KSKE's Tony Baroni added, "The Posies are a mainstay here at KSKE. It will definitely be an add here." Also in the works for the near future is a video of the single, which will be released to Triple A, Alternative, AOR, and quite possibly to CHR — talk about a multi-format band.

Leonard Cohen, "The Future," Columbia Leonard Cohen has been a staple at most Triple A's since the release of <u>The Future</u>, and the title cut is the next track poised to enter the Triple A chart. WNCW's Greg Hils hit the nail on the head in describing this song: "It's like trying to drive by a car wreck and not look. It's scary. It's entertaining. It's all of those things and more." It's mesmerizing and chilling in its lyrical content. You can't not listen to it.





Columbus Broadcast veteran Mark "Munch" Bishop joined 101.1 WWCD as Sports Director. Bishop will be calling in Daily Sports Reports to 101 from Cleveland, where he's currently Promotion Director and air talent at WMMS. He's also a member of the Browns Broadcast Team, which is heard on 54 stations as the Cleveland Browns Radio Network, the host of CSU Today, which airs before all Cleveland State University basketball games, in addition to some commentating for CSU games. "Munch" replaces Columbus Chill hockey player Jim Ballantine, who has decided to hang up his microphone and his skates to pursue a full-time career in law.

In the Better Late Than Never category, WXRT has released the results of their 1992 Listener Poll. According to their listeners, the Top 10 Best Albums of '92 were: 1) R.E.M., <u>Automatic For The People</u>; 2) Los Lobos, <u>Kiko</u>; 3) Peter Gabriel, <u>Us</u>; 4) The Cure, <u>Wish</u>; 5) U2, <u>Achtung Baby</u>; 5) (tied) Sugar, <u>Copper Blue</u>; 6) Lyle Lovett, <u>Joshua Judges Ruth</u>; 7) Matthew Sweet, <u>Girlfriend</u>; 7) (tied) Eric Clapton, <u>Unplugged</u>; 8) Melissa Etheridge, <u>Never Enough</u>, 9) Poi Dog Pondering, <u>Volo Volo</u>; 10) Cracker, <u>Cracker</u>. Rounding out the poll, U2 received Best Concert honors, and Material Issue took top place in the Best Local Groups/Artists category.

KFMG/Des Moines continues celebrating their 1st Anniversary during the month of April, and they'd appreciate any artist greetings, CDs to give to listeners, etc. Contact Ron Sorenson or Mark Vos at (515) 282-1033 for more information.

KMTT/Seattle, The Mountain is also celebrating a birthday this month, their 2nd. Kicking off the festivities on April 11th, 500 Mountain listeners and friends were invited to a private party and free concert featuring reggae band Big Mountain.

Earth Day International will release a 4 1/2 minute video clip entitled, "The Eleventh Hour." The video is an adaptation of Australian keyboardist/composer Mars Lasar's new video for the title track from his recently released album on Real Music. Lasar created the project with filmmaker Sam Nicholson. In addition to the wide-spread distribution through the organization's United Nations channels and EDI's over 100 environmental organizations around the globe, "The Eleventh Hour" clip will be distributed via Real Music to music video channels and other broadcast outlets in the U.S.

MADISON BLUES

BY ANDREW BATES









Bea Local

Fairchild, "Extreme Reunion," Blueberry Hill

I knew that the St. Louis Market had a lot going for it, but little did I know when I moved here two months ago what a music mecca St. Louis is becoming!



And one of the things going for the area (and hopefully beyond) is the band Fairchild. Lead singer Connie Fairchild and the group provide pure Triple A sound on their CD, Extreme Reunion. Check out the title track especially, but don't stop there.

Another thing going for this band is that they are great live! As a matter of fact, they were playing in the restaurant/bar that I had my interview dinner in! An omen???

Give Tom Callahan a call at (213) 656-8031 for Fairchild's <u>Extreme Reunion</u>. And keep your ears open for their new National Camero spot. Chevrolet uses "One Million Words," the first track on <u>Extreme Reunion</u>, to sell the new Camero. Not a bad way to start getting national attention... or yours.

WFXB Sample Hour — Wed. 4/21 5-6PM

Neil Young R.E.M. 112 The Police Bruce Hornsby The Doobie Brothers

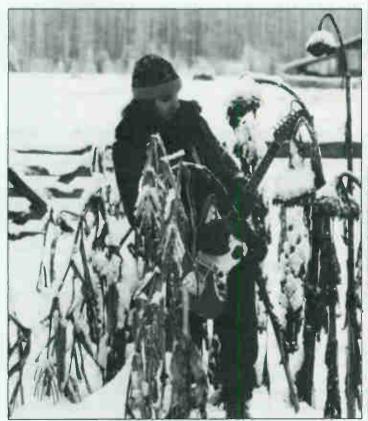
"Cinnamon Girl" "Man On The Moon" "Whose Gonna Ride Your Wild Horses" "Walking On The Moon" "Harbor Lights" "Rockin' Down The Highway" Eric Clapton "Forever Man" "Behind Blue Eyes" The Who "We Just Disagree" Dave Mason Mary-Chapin Carpenter "Passionate Kisses" "Hard To Be" Vaughn Brothers "Walking In Memphis" Marc Cohn



Emmy Lou Harris, High Street recording artist John Gorka, and Nanci Griffith got cozy in the Russian Tea Room following a NYC appearance by the trio at Carnegie Hall celebrating Griffith's Elektra Records release.



Pictured at the WEQX/Albany/Manchester party celebrating their being chosen as a favorite radio station in the *Rolling Stone* Readers Poll are: (I-r) 1st row — **Angelo Belli**, Uni Dist.; **Brian Corona**, Mercury; **Gary Schoenwetter**, EQX; **Kerry Gray**, EQX MD; Jeff Sodikoff, Mercury; Paul Langton, PolyGram; EQX jocks Pam Black and Martin Butler. 2nd row — Rod Stevens, Interscope; John Bradley, SBR; Joy Johnson, EQX; Lyn Oakes, Chameleon; EQX's Gary Gottlieb, Mary Brace, and Joel Marshall; GM Brooks Brown; PD Jim McGuinn (nice suspenders); and way in the back, EQX's Jim Cullinan.



J Mascis, founder and frontman for the group Dinosaur Jr. is pictured in a field outside Vancouver during the groups video shoot for the single, "Out There."



After John Sebastian's performance at the Ventura Theater, he did the meet & greet thing with Roger Lifeset, Peer Pressure Promotion; John; Crystal Gearheart, Peer Pressure; Tony Fornaro, KCQR MD; Michelle Krupkin, Peer Pressure.

Top Priority

Anthrax, "Only," Elektra Always on the edge, always almost there... Anthrax have been eagerly, release after release, moving ever closer to massive commercial success. Granted, they got a pretty good shot of it with 1990's gold



album, "Persistence Of Time" and the hit remake of "Got The Time," not to mention the highly acclaimed collaboration with Public Enemy on "Bring The Noise." But still, the crown jewel has been just off the horizon, not quite within reach. Change is where it all begins. With the addition of ex-Armored Saint vocalist (a highly respected singer in the metal world) John Bush, to the fold, the pieces of the puzzle have all fallen into their respective places. With a harder, more versatile voice at their disposable, the band (Charlie Benante, Scott Ian, Frank Bello and Danny Spitz), have blasted out the record of their career. First out the door is the crushing, hi-pro groove of "Only" — a guitar and drum enthusiastic piece that runs more in the vein of hard rock/metal than the typical thrashier rap styles we've come to associate with Anthrax. The timing couldn't be

any better either, given the current climate at AOR and COR radio. The song simply wails, the video debuted last week on MTV and there's a tour in the works. There's nothing left to question, no excuses left to give. As the lyrics reveal, "Everything is perfect..." A massive success in the making? You could bet your house on it.

in the making. Tou could bet your house on it.

Hard Acts To Follow

Aimee Mann, "I Should've Known", Imago Ms. Mann is best known for 1985's Top 10 hit "Voices Carry," still a



textbook example of the power of combined MTV and multi-format play. But as well as that 'Til Tuesday track performed commercially, Aimee's subsequent work has revealed "Voices" to be the antithesis of her true musical aesthetic. As anyone familiar with "Welcome Home," "Rip In Heaven" or "The Other End Of The Telescope" will attest, she is simply the queen of relationship-driven adult rock. Spring for fifteen bucks for the last Epic album Everything's Different Now, and you'll find it easily the equal of, say, Shawn Colvin's recent masterwork. It was after that brilliant but little noticed release that she left the label and confined her music making to the club circuit while waiting for the second big break. As an industry, we should've recognized her genius the first time around. Fortunately, Aimee's re-emergence with this excellent release times out perfectly with what four formats' worth of enlightened '90s listeners want to hear: intelligent, powerful, personal adult rock and roll.

Rod Stewart, "Cut Across Shorty," Warner



Brothers Once in a while, music (as with anything) gets caught up in the very machine that was put in place to promote it. Countless albums through the course of musical history have spawned wondrous songs simply too deep to be fully discovered. Admittedly, with a tip, we have found such a song. "Cut Across Shorty" will be heard along with a host of other

great singles during an episode of MTV Unplugged on May 5th (and in your hands May 20th). The fun features Ron Wood making history as the duo's first time together on CD since The Faces. Originally found on *Gasoline Alley*, "Cut Across" is a light and simple acoustic tale, brimming with Faces features and a whole lot of "mass appeal."

Belly, "Feed The Tree," Sire/Reprise It's a



smash at alternative radio! Those lame bozos at CHR are scratching their heads and playing it over and over again! It's all over MTV and that Box thing! Where the hell are you? Reliving the '70s? Of course! Good thing that's in vogue right now. Well here's the Cliff notes on Belly for those of you who have been waiting for your Wishbone

Ash boxset to arrive — Belly is fronted by Tanya Donelly who, along with half sister Kristen Hersh, was a member of the seminal Boston alternative band Throwing Muses. Tanya also played in a band called The Breeders with the Pixies' Kim Deal. Now she's got her own thing and it's huge!! If you don't hear this track, get into talk radio.



Marc Cohn, "Walk Through The World," Atlantic How nice it was of Marc Cohn to give us such an upper demo cross cuming monster smack dab in the middle of the Spring book. We should all chip in and send him a box of Porterhouse. That would be a fine gesture, wouldn't it? We think so. Marc Cohn is the man that Officer Joe's nephew Michael wants to be. "Walk Through The World" is just the beginning of what is sure to be a string of hits from his upcoming album, The Rainy Season. We'll be talking about this album for the rest of the year. So get on board now and enjoy those numbers!!

Toto, "Don't Chain My Heart," Relativity If you research the early days of Toto, you'll be hard pressed to find failure.

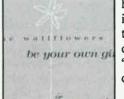


Musical fault is virtually non-existent in their past. Huge singles helped entertain the early 80's generation...smash after smash. Toto's rich and varied career shines by itself and is a resource for today's line-up. After the tragic loss of late, great drummer Jeff Porcaro, the band toured Europe with new drummer, Simon Phillips (The Who, Jeff Beck, Mick Jagger) in support of their continuation. Though moving on was no easy task, Toto has turned another page in their musical history. Kindom Of Desire is the group's 9th LP and Relativity debut. It's a tribute to Jeff and a pivot point for Simon, whose special talents have obviously filled an instrumental and spiritual void, while also serving as a catalyst for their healing and renewal. We cast high songwriting marks for Kindom, both lyrically and instrumentally as we focus on the first release, "Don't Chain My Heart." A low, bass-driven groove presents the first in a series of hooks which also include strong,

sensible guitar solos and secure vocal work, smitten with soulful, feminine back up singers. "Don't Chain" is spurring early AOR action and lots of advance orders, framing what is likely to be a big picture. This is not another "comeback from the rock and roll dead" story. Toto never left. They're just comin' around again.

The Wallflowers, "Be Your Own Girl," Virgin

also say "like father, like son." Hell, even if those cliches are mostly nonsense, The Wallflowers' Jakob Dylan had to end up with a hell of a head for songwriting. That's the real reason why being Bob Dylan's son is



also say "like father, like son." Hell, even if those cliches are mostly nonsense, The Wallflowers' Jakob Dylan had to end up with a hell of a head for songwriting. That's the real reason why being Bob Dylan's son is important. It's silly to expect an add due merely to bloodlines and (though it happens) Virgin does not. What they do expect is that you listen to their latest single and let the music speak for itself. "Be Your Own Girl" cleverly shares the daily struggle of a lady with soft, acoustical charm and Jakob's gruff, but protective verses. "With the sound of your feet you follow yourself to sleep" is just a taste of the many charming, poetic phrases contained. Complemented by the warmth of Rami Jaffee's M-3 organ and piano, this song is a delight.

TED'S EXCELLENT ADVENTURE

Ted Edwards was "so so" on the new T. Hip track. On April 10th The Tragically Hip played in Houston.

Ted went to the show.

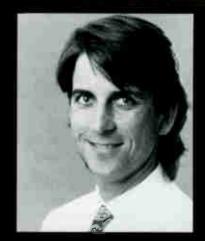
Ted was HIP-notized!

On April 20th, Ted added "At The Hundredth Meridian".

Most Excellent!!!!!!!!!

P.S. Patty's been HIP-notized from the start.





"At The Hundredth Meridian

KLOL WBCN WMMR KISW KXRX WLVQ KQRS WPYX WHEB WPDH WEZX KJOT KEZE KLPX WXLP KMOD WRXR KLBJ WAVF KLAQ KTYD WKIT WIZN WGIR WCIZ KQWB KJKJ KSQY KFMW KEYJ KATP KFMX KBAT

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KILO KQRC WUFX WPGU WRZX KRRK WXQR WLAV WEZX KMBY

"This is testing Top 3 with 18-34 Men!"

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Hard C.O.R. 10* **R.O.A.R.** 8*

HARD HUNDRED 30*

R&R 32* Album Network 29* **FMQB 30*** Heatseekers 35*

'HM FROM A RED CAR"

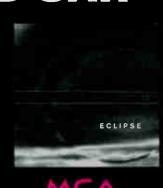
P1's Added This Week: KSHE KUFO WLZR

P1's Aiready On: WXTB WYNF WBZX KRXX KBPI KIOZ KSJO

#1 Call-out at KBPI!

IT WILL WORK FOR YOU, TOO.

HoTel MANAGEMENT: Herbie Herbert and Bill Thompson



New Emphasis Tracks

Bash & Pop, "Never Aim To Please," Reprise At the risk of repeating ourselves (again), it's important to point out that



lead singer, Tommy Stinson, was a key member of the now-disbanded Replacements. The energy, enthusiasm and fire that drove Minnesota's "Mats" (as they are affectionately referred to) captured hearts (and charts) for over a decade and simply put, gave them a place in history. The "Mats" are over...but new days are ahead for the former member and his new line up, drummer Steve Foley, bassist Kevin Foley and strummer (he's got that Keith Richards thing happenin' in a big way!) Steve Brantseg. Tommy Stinson's clever lyrical twists delight ("Well I never aim to please, I just shoot straight with a point of view...I'll take what I want and leave what I can't stand") and share a no-bullshit approach with the notes. Early action at 5 AORs including WVBR, WAVF, WEQX, KRFD and WKVT have the spunky single Bashin' & Poppin' its way to success.

Screaming Trees, "Dollar Bill," Epic The Trees have



proven themselves to you with their wall of guitars sound and sheer tenacity. We could go on and on and tell you how great this song is, but we've never known you to worry about things like that. You're too worried about some sales pig down the hall sending your jocks out on wacky (and dangerous) remotes involving livestock

because they're completely incapable of selling time without some crazy gimmick attached to it. Which is exactly why you should listen to this track before adding it. It will remind you of why you love rock and roll—big sound and a lot of passion. So if you remember laughter (does anybody remember laughter?) The Trees will have you doing the heiney dance in no time.

Paul McCartney, "Off The Ground," Capitol



ass on a live bill with Aerosmith. Jackyl is a prime and tasty cut, already added early at WXTB, ZROC,

Remember The Beatles? Remember the excitement you felt when you saw them on The Ed Sullivan Show? Okay, many of us hadn't even developed eyelids at that point, but you get the idea. The guy's a friggin' legend!! What does that mean? Well first off, if you were, let's say, having dinner with him and he drooled all

over himself, you'd stand up and cheer. Bravo!! Hip hip hooray! Brilliant!! Genius!! Way to go! Get the camera!! Luckily, Paul (we can call him Paul, can't we?) has delivered a pretty good tune here. And let's face it, the guy's been through a long dry spell that could be measured in decades. It's good to have Paul back in form. "Off The Ground" should do just that.

Jackyl, "When Will It Rain," Geffen With all the double talk from the White House this year, it's refreshing to hear a song you don't need an interpreter to understand. Masters of the straight angle, the young Jackyl members hit us with another "easy" track; easy to hear...easy to understand...easy to add. The boys have remained at number 1 for six straight weeks (Billboard New Artist Album Chart), sold more than 350,000 LP's, and are now kicking

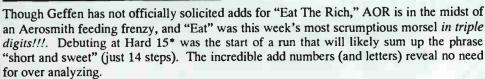
WVCR, KCQR, WRZK, WUFX, WWTR, KROK and WHTF. Dig in.



In Double Digits



122 Adds Aerosmith, "Eat The Rich"



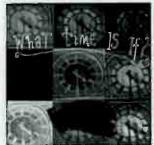




57 Adds Winger, "Down Incognito"

The recent long wait between Winger albums had a lot of people wondering what may have happened to the band. Kip and company must have been gathering life experience and inspiration for a the new project as "Down Incognito" suggests. Whatever the case, Kip Winger is still unshaven and as sexy as ever, using his strong vocal style with a charismatic, hard rock appeal "for the light." Winger seems to have matured since their last project, resurfacing with some very interesting melodies while staying "true to form" with the kind of mass appeal hooks their songwriting is famous for. "Down" had a huge week with a Hard debut at 46*.





34 Adds Spin Doctors, "What Time Is It?"

Wacka, Wacka, Wacka, Wacka....This sounds like a Spin Doctor spin on Morris Day And The Time. But wait...don't turn off yet. It gets really wild and suddenly guitar kicks in (much harder than you might expect for a single with such a different beginning). With early action last week, "What" carries a total of more than 42 AORs and increased rotation from WCCC. WRDU is already reporting Top 5 Phone status and WNEW, WNOR, WMMR, KSJO, KISS, WIXV, WHCN, WRUF, WSHE, KOMP are just a few of the calls that have endorsed the Doctors of Spin and their latest.





30 Adds Vince Neil, "Sister Of Pain"

Vince Neil harnessed the lightning-quick licks of Steve Stevens and the result is pure energy! "Sister Of Pain" doesn't bother with first and second gear. Instead they jump right into third and bring it through to fifth gear in a hurry. The hook and the jam are included and what you end up with is a single that spawned 30 new adds (for a total of 117) and Top 5 Phones at 22 AORs including KISW, KILO, KNAC, WXTB, KRXX, WIOT and more this week.



In Double Digits



26 Adds Aerosmith, "Cryin'"

Yes! More Aerosmith! People are glad they're back and the bottom line is: <u>Get A Grip</u> is outrageous. The album is bursting at the seams with innovative songs and that "oh so excellent" Aerosmith sound. "Cryin'" shows their creativity, blasting away with drums, horns, saxophones and bluesy guitar talk from Joe Perry. It's just another solid reason the band is exploding at AOR.





24 Adds Raging Slab, "Anywhere But Here"

KSPQ's Jeff Newton shared, "A little something happened to me after I got this record...I was hooked on the Slab!...A definite bullet at night!" Stories like this run rampant at the Hard Report. Slab fever is burning out of control to the tune of 57-41* this week. 70 AORs are rockin' with the Slab and include support from WBTZ, KAZY, CILQ, KEZE, KRRK, WHCN, WONE and increases from WAAF, WRZK, KDJK, WROQ and WZNS. WZZQ's Danny Wayne says, "The guitars blend with the vocals like crazy! What a song." Get into the Slab, man.





23 Adds Lynyrd Skynyrd, "Born To Run"

Damn good, southern fried rock. The description has been used consistently with regard to Lynyrd Skynyrd throughout their illustrious career. In fact, they may be the true inspiration for the phrase. "Born" hits hard with a clear and heavy voice and weighty guitar solos. Serious slide work is also added to the mix and the result is a single "Born To Run" to the top of the charts and destined for the classic category.





22 Adds Ugly Kid Joe, "Busy Bee"

Silliness aside, "Busy Bee" is a good choice for you if you're on the same wavelength as the big guys like KILO, WDVE, KSJO, KRRK, KIOZ, KYYS, KUPD, WIOT, WDIZ and others to total 68. A 10 position jump from 54-44* (HH) made a lot of noise on the AOR front, bumping several contenders out of the mix. COR stations voted the single to a 36-31* move on their chart as well.





19 Adds Guns N' Roses, "Dead Horse"

The night time is the right time for any G N' R tune. Consistently showing in the upper reaches of the Hard charts, "Dead Horse" is headed for a similar place. Picking up 19 this week, AOR stations on the single number over 32. A COR debut of 33* leaves Guns in a great position for next week. The single is Guns N' Roses typical, hard-edged, forceful material. Considering their track record, that's synonymous with success.





18 Adds <u>Midnight Oil, "Truganini"</u>

Over 136 stations are playing "Truganini" to date with another 15 increases and Top phones from WNEW, KQRS, WWWV and WVGO. The brilliance of this album and each of its singles cannot be overstated. Nickie Cyr (WGRF in Buffalo) says, "Midnight Oil is a monster!" That's a serious endorsement, agreed with wholeheartedly. "Truganini" blasted inside the Hard top 20 with a 22-19* move.



Already On: WLLZ WLZR WOUR WRCN WTPA WXRC KKEG KKZX WMFX WGLF

TOP 5 PHONES AT: KFMH and WZLZ!

WAQX's DAVE FRISINA says of the song 'HONEST TO GOD', "...the guitar sets the tone for a HEAVY rotation."

From the small label with the big ego...Guitar Records



Also Active

The Graveyard Train, "Down To The Wire,"



Geffen (9/39) Contrary to rumors rapidly spreading like a Texas prairie wildfire, Graveyard Train will not be sponsoring Amtrak's scenic summer sightseeing tour of the nation's finer final underground establishments. What they have been sponsoring is some of the finer above ground live wires that connect the 50 states with the common folk, like: KRXQ, WEZX,

WHMH, WKLL, WPHD, WTPA, WXZL and WZLZ. The onslaught results in a 73-64* HH move and 48-34* on our distinguished COR chart.

Murray Attaway, "Under Jets," Geffen (9/49)



Well thought out lyrics - never an afterthought with Attaway - complement, and even accentuate, the nimble chord plucking that has made him a Triple A favorite. It's starting to seep into the Hard Hundred domain (91-81*) and infiltrate thick skulled programmers who previously thought attaway was a compliment given to interns and under-appreciated secretaries.

Anchored strongly on the AAA ocean at 22*. Added this week at CHEZ, KFMH, KQWB, KYYS, WKIT, WMMR, WPDH, WVGO and WZEW.

The Kinks, "Hatred (A Duet)," Columbia (7/98)



Hatred fuels a lot of fires. It's an energy albeit negative - but it's given The Kinks enough impetus to reinvigorate their music with a fury contained in their latest release Phobia — another unhealthy negative energy not fully associated with reason. Nothing but positives emanate from the subject matter as far as channeling that energy into a creative enterprise, though.

The resultant laser encapsulated meltdown is all good and pure and beautiful! KRXQ, KSQY, WNOR, WRSI and WWDC subscribe to the prescription.

Van Halen, "Dreams," Warner Brothers (9/24)



Eddie's riveting live performance soars on this exquisite rendition almost lick for lick as compared with the studio version. As much as that song sounded as if there was no way it could've been duplicated live without studio mirrors and gadgetry, Eddie nailed it down. But of course it wouldn't be live without his extemporaneous and

improvisational flourishes making it seem all the more impossible. Alas, it's garnered new airplay at KAZY, KFMF, KUPD, KZRR, WHDQ, WHEB, WHMH, WPYX and WXQR. Higher and higher, 76-72*.

Sweet Water, "Everything Will Be Alright," Atlantic (7/14) Sweet Water? How



about Fire Water?!? (Please excuse the unintentional references to fire in this week's issue). But a group sounding this incendiary reminds one more of flamethrowers than Kool-Aid. Pounding waves of fist-thrusting, picnicking, Bicflicking, black t-shirt wearing throngs can be pictured celebrating in anthemic unison

to the driving beat punctuated throughout this 4:51 worth of pulsating rhythm. Now playing at KATP, KAZY, KEZE, KRXQ, KTYD, WAAF and WRIF as it begins its HH cycle at 90*.

Brad Gillis,



"Honest To God," Guitar Recordings (5/54) While listening to the first song from the CD, you think to yourself, "Spectacular! There's just not enough guitar virtuosos demonstrating their trade so admirably and with such integrity. But imagine vocal support from a legendary powerhouse windpipe." Your wish is Brad's command! Voila! Gregg

Allman supplies his storied veteran larynx for some assistance and the combination couldn't be any more exceptional. KATP, KWHL, WAOR, WGRF and WHTF enjoy the combination, too, as they visit distant HH horizons, 43-37*.

Dan Baird, "Look At What You Started," Def



Am/Reprise (5/22) An old-fashioned, hand-clapping, finger-snapping, good-time, singalong kinda song. No political message baggage. No posing, posturing or image polishing. No additives, preservatives or artificial flavors. But there is plenty of backward masking contained throughout (Just kidding - there may be! We just haven't experimented). The pace sublimi-

nally intensifies throughout, and by the time you realize it, you're held prisoner to its searing boogy. Aided and abetted by KATP, KFMU, KROK, KZGL and WDHA to move 84-76* on the HH.

April Wine, "Here's Looking At You Kid," FRE



(6/14) Everybody knows the old saying, April Wine brings May vines, or something to that effect. Or is it April vines bring May wines? Well, however that old yarn unwinds, there's one thing we're sure of: April Wine bring April adds. A very convincing display of rock n' roll prowess from a previous era, they bring it along to

the 90s very confidently. Even Humphrey Bogart would be proud of them. KRXQ, WHTF, WOUR, WOZN, WPHD and WZNS like their interpretation of the big screen classic set to music.

Judybats, "Being Simple," Warner Bros/Sire (2/45) Soft, subtle arrangements



soothes the savage beasts - particularly those beasts commuting to and fro their daily regiment known as work that's the long stage after birth and school, and right before the final assignment, death. That's where you come in - playing records and maybe making a

little small talk to help usher everyone through their journeys. KCSU and WZEW cue it up this week, as it fights furiously against the changing AAA tide at 3* while it debuts on the HH at 99*.

David Crosby, "Hero," Atlantic (6/39) It's getting to



the point where I'm no fun anymore, I am sorry. Well, you told me you were drowning; I would not lend a hand. Harmonizing from two of the best - what a novel idea! What took you guys so long!? Must've been the right time in their receding hairline timetables. Phil gets points for that little cutesy curly-Q in

front, but David scores for keeping it long and wavy in the back. Keep up the good work, fellas. Ordering "Hero" this week are KZYR, WKVT, WKXE, WRDU, WZLZ and WZZQ. HH: 72-68*. AAA: debut at 35*.

Also **Active**

Asphalt Ballet, "Angry Youth." Virgin (2/20) In the wake of the new release frenzy set off



by big name releases, don't let this one get lost in the chaos. New blood is needed at AOR and Asphalt Ballet intends to deliver it by the Red Cross truck full, whether you're ready or not! Their hungry, young, Angry" in-your-face approach will bring you back from a playlist full of lifeless mediocrity and boredom.

Bob Geldof, "Yeah, Definitely," PLG (6/10) It's



refreshing to hear infinite amounts of "yeah, yeah, yeah's" in an upbeat rock n' roll tune by Bob Geldof. Unwarranted as it may be, he seems to still be recognized more for his knighthood crusades than for his lighthearted, fun and lively music. And, he seems to have come full circle since his The Wall body shaving scene. Look ma! Funky sideburns! KCSU, WKVT, WOZN,

WRNX, WWCD and WYEP repeat the "yeah yeah yeah" refrain themselves ad infinitum with add action benefitting the masses.

Warren Zevon, "Piano Fighter," Giant (6/12)



Guess what? It's got piano playing throughout! And also that distinctive Zevon from-the-bottom-of-the-lungs attitudinal growl. That's growl, not howl. He howls on the very next song from Learning To Flinch. It also has the unplugged energy - you know, the one making careers and reviving others — popular these days showcasing Zevon in an intimate live set-

ting. Whattaconcept! What took you so long? KCSU, KFMG, KGSR, KRCC, WKXE and WMMM scoop it up for prompt and efficient delivery.

Collision, "Maximum Respect," Chaos (5/39) Why so tense, precious? With a name like



Collision there's really no other sound they can have. Might as well back it up with some thunderous chords, punishing primeval percussions, crashing cymbals and torturous wailings straight outta the womb of time. Tremble if you might, but maximum respect is what they deserve for backing up Chaos and Collision with chaos

and collision. Frightened yet? KFMF, KJOT, KLBJ, KOMP and WROQ aren't, as they help ease the pain, 30* on COR.



R.E.M. "The Sidewinder Sleeps Tonite," Warner
Brothers (11/58) Well, just belly up to
the Espresso Bar for some Nescafe on ice! The next salvo from Automatic For The <u>People</u> is just that, pulling adds from WHJY, WLAV, WMMS and 8 more. R.E.M. has allowed us to get our hands on one of the best songs from the album and AOR land is enthusiastic with a 40-27* Hard Hundred boost.

Brian May, "Resurrection," Hollywood (17/21)



David Koresh called the MegaCabin and asked if this could be his theme song and we told him we'd call him back. He doesn't answer his phone. Do you think he's mad at us? Well, this track from the man who rocked Queen picks up the likes of KEZE, KNCN, KRXQ, WCCC, WMMS and a dozen others bringing the HH mark in at a debut of 87*. Heavenly

statistics are surely ahead for May (and Dave, too).

David Bowie, " Jump They Say," Savage (3/56)



Nice story in Esquire about the man they call The Thin White Duke. His new album is actually good and this lead track has Bowie back where he belongs. In heavy at KBCO, WHCN, WMMR, WNEW and more, the rock mix is doing it for those who needed just a little more. Bowie moves to 28* for the week of adds dated 4/19 and 20.



Tragically Hip, "At The Hundredth Meridian",

MCA (14/43) This single is already on

KLOL, WBCN, WMMR, KISW, KXRX, WLVQ, KQRS, WPYX, WHEB, WPDH, WEZX, KJOT, KEZE, KLPX, WXLP, KMOD, WRXR, KLBJ, WAVF, KLAQ, KTYD, WKIT, WIZN, WGIR, WCIZ, KQWB, KJKJ, KSQY, KFMW, KEYJ, KATP, KFMX, KBAT and more. It all adds up to a Hard Hundred 69-60* move

and another smashing track from Fully Completely, one of the best albums of the year.



Lost City, "Last Crescendo," Scotti Brothers

(5/9) Waaahh, waaahhh, waaahhh!!! I
can't take it! Whatever happened to the first crescendo? You mean I missed a whole series of them. Is there any way I can wait for the next one? How many crescendos can a person really expect to have? And if anyone locates the missing city, could you please report it to lost and found! There's a miniseries in there somewhere. KATP, KBAT, KRXQ, WKQZ,

WWTR, WZNS, KRFD, KSKE and WVCR all have a stake in its claim.

Big Head Todd And The Monsters, "Broken Hearted Savior," Giant (5/143) Adds from WRDU, WSHE, WCMF,



KZOZ and KXFX as well as top 5 phones at 16 and 18 increases keep the Hard fires burning for "Broken." This is a crisp and beautiful story, told with the warmth and musicianship of a well developed trio. Big Head are masters of the team effort, managing to gel together

an extraordinary, inseparable texture. Mere words do not do this single justice.

Drivin N' Cryin', "Smoke," Island/PLG (13/69)



A baker's dozen cures our smoker's cough with adds from KATT, KIOZ, WKGB and ten more this week. In heavy at WKLS and WXZL. Try a Hard Hundred jump of 45-38* on for size as well and you've got a "Smokin'" AOR single ready for the top 20 next. (We suggest you check the full album for deeper, but just as pleasing, cuts.)

Widespread Panic, "Wondering," Capricorn (5/67) KQRS, KXRX, WHCN, WRCQ



and WFXB are in Widespread Panic mode this week, joining the 12 AORs who increased rotation and WIXV posting Top 5 Phones. The live, on-stage energy Panic is famous for has translated well to the new studio single, packing a punch and turning more AOR heads with every new week.

The Hard Interview

by Christine Black

DRNERING MONTE CONNER

There are several people working in the metal end of the industry that I would like to profile someday, among them Clarissa Garcia, Dyana Kass, Ron Lafitte, Jim Welch, etc There are within the industry, however, certain personalities who, as well as having withstood the test of time, have made an impression by virtue of their very persona as much as their accomplishments. Like Schnapp or Cheryl Valentine... the names are legendary in the metal ranks, and so too is Monte Conner, and Roadrunner is his kingdom. The label has been locked into a "death metal" stigma for years, thanks in large part to the more than 20 bands of that genre Monte has brought to the label since taking on

A&R duties there in 1987. A man of many hats, Monte has worked the gamut of jobs there, from a bit of radio promotion, to A&R, press, label management, product management, etc... With Roadrunner having expanded its operations, Monte has been able to concentrate more on his A&R duties (of which there are many — overseeing the entire process from signing to the eventual album release and everything in between). I chose to profile him now, for many reasons. Among them, the steady rise of death metal bands on the charts and most importantly, at the cash registers, the label's current struggle to overcome its "death metal" stigma, their recent COR/AOR work with Gruntruck (and soon with Black Train Jack), and just because of the tenacity and strength this indie label (with some 35-40 bands on its roster), has maintained despite incredible odds and major label competition.

It's definitely a story worth telling.

You started off in the biz, doing college radio at WBMB for about five years right?

Monte: Basically it was four and a half years.

And you were playing demos from bands like Metallica, Anthrax, Testament and Slayer, long before they ever became huge successes. Obviously those are amazing bands who you were able to key in on quite early in their careers. How has that aided in your efforts at Roadrunner.

careers. How has that aided in your efforts at Roadrunner.

Monte: I was a real big fan of that type of underground heavy metal back in those days. While I was doing that show (The Witching Hour), labels like Combat, Metal Blade and Noise that were putting out all kinds of great stuff at the time. I used to be an avid underground fanzine reader and tape trader too. I read the fanzines that I trusted, like Kick Ass Monthly and Metal Forces. Based on how much I trusted the editors, I could pretty much decide which were the happening bands and which weren't. I actively scouted out the demos by bands like Slayer, Metallica and Megadeth. And it was through connections with people like Don Kaye, Ron Quintana and others, that I was able to get these demos. WBMB definitely acted as my training ground.

At that time in the early '80s, a lot of the emphasis was an

At that time in the early '80s, a lot of the emphasis was on the pop, glam-metal bands; the Motley Crues, the Bon Jovis and the like, so for even college stations to go out on a limb and play a lot of underground material was pretty new wasn't it?

Monte: Well, I must clarify that WBMB was a carrier current station that reached at any given moment 10-15 kids. Of course I didn't tell that to the people I was contacting. I basically called up record companies and sent them playlists. It was always noted on my playlists that it was a carrier current station but no one really cared. I was able to get bands from

around the world to send me demo tapes because I was a radio station in New York because I was a radio station in New York City. And bands like Kreator would be bragging to the German metal press that they were number one on my playlist without really realizing that it was a tiny little station. But nevertheless, the show became internationally known and I was getting these tapes and eventually I wouldn't even have to call the bands, the tapes would just show up on my doorstep.

But most of the initial tapes I got were because I read fanzines and I read about bands like Slayer and Overkill. I wrote them letters saying, "I'm a station in New York, I'll play your demo, send me the tape." It was through getting all these demos and being able to hear the good ones and the bad ones, that I pretty much polished up my ears and really learned what was new and cutting edge and what was crap. At the time, I really didn't have the opportunity to do anything with these bands other than give them airplay. Occasionally, I would send demos to Metal Blade and Combat, because I had good relationships with those labels. I tried to get some of these bands signed, but things really turned around when I got my job at Roadrunner where I was able to do something with some of these bands myself.

That was an even greater source of connection for your But most of the initial tapes I

That was an even greater source of connection for you with the European markets because Roadrunner had because Roadrunner had such heavy ties with them. How has that influenced your job today? Obviously there's a big difference between American and European audiences and markets.

Monte: The American and the European audiences are very different these days. I was just over in Europe and Germany is by far, the main metal market there. It counts for like maybe 30-35% of total sales in Europe. It's that important! Europeans in general, especially Germans. I find are much more into traditional sounds than American audiences are. Bands like Manowar, Savatage, Vicious Rumors and Dio — bands in the U.S. that are considered power metal, a style which is pretty much finished here, are still doing really well over there. In general, it seems the European market is definitely behind the American market in terms of

new acts and trends. They follow what we do. So for that reason over the years I we do. So for that reason over the years I have barely signed any European bands. I really don't hear anything exciting from Europe at this moment. Back in '83 to '85 I think there was a lot of great stuff coming out of there, especially from Germany. But these days all the great bands are coming out of the U.S. And that's one of the reasons why Roadrunner opened up their New York office.

What exactly is the appeal of death metal to you then, because you have obviously signed over 20 bands of that ilk to the label.

Monte: I really got into music around 1977, and at the time I was listening to hard rock bands like Aerosmith and KISS and as I grew up, I always felt this craving to get music that was even harder. So from Aerosmith and KISS I graduated to Iron Maiden and Judas Priest to Metallica and Exodus to Venom & Slayer to... you know, it keeps going. I just always had the desire to get heavier and more extreme music. Death metal's about as extreme as it gets. extreme as it gets.

Do you think there's a point where it becomes too extreme? A lot of these bands, with their artwork and lyrical content, get pretty graphic.

Monte: There is no such thing as too extreme! But there is a downside when extremity is done for the sake of extremity. There are bands out there trying to "out-extreme" each other and the music becomes so fast, so chaotic and completely unmusical that it loses its appeal for me. Once it gets past a certain speed it me. Once it gets past a certain speed, it just loses the power and the feeling. I have nothing against speed, but it must be dosed out in moderation. As for these noise bands, that's a pile of shit. Yeah, it's extreme and it's interesting for all of 5 minutes, but that stuff is not even music.

Obviously the genre has gotten a lot more diverse with the emergence of industrial and all these other kinds of influences, like your own band, Fear Factory for example. They represent a new kind of extreme

Monte: With any type of music there is going to be a point where it burns out. Look what happened with thrash metal. The same thing is going to happen with death metal. When thrash metal first came out, bands like Metallica, Anthrax, and Megadeth pioneered it, and proved to everyone else that you could play heavy music like that. They proved to the labels that there was a market for this. And due to their success, you had kids across the country in their garages starting to copy them. You had a million thrash bands springing up and all of a sudden the major labels wanted their own. A lot of undeserving bands were signed. They totally crowded the market place, confusing the kids. And eventually none of these bands wound up selling records. They were all dropped. And when thrash metal died the only bands that were still around were the ones who started the whole thing, the innovators. The same thing is starting to happen with death metal. Due to the success of bands like Sepultura, Obituary, Deicide and Napalm Death, all these cheesy death metal labels started springing up signing everything they could get their hands on, and the kids are really starting to get sick of it because all these bands have nothing new to offer.

It's a rehash.

Monte: It's a total rehash. It's getting to the point where it's too saturated. Where it's starting to be on its way out. But eventually even when death metal dies, no pun intended, all the death metal bands that are leading it right now, bands like Obituary and Deicide, are going to continue to get bigger and bigger, while all these fifth generation copies of Obituary will be swallowed up by the law of supply and demand. But that's what's so interesting about a band like Fear Factory. They realize what's happening and they're not content to just cash in on what's already been done. They're taking death metal and combining it with new things — with industrial, and other types of music to give it a new life, a fresh sound.

Roadrunner has been put into an inter-eresting position, because you're primari-

ly known as a "death metal label". You have that stigma which I know you've been working to overcome lately.

Monte: Keep in mind, we have been around in Europe since 1981 — so we're pretty much 12 years old over there. Roadrunner was never intended to be a specialty label. I think specialty labels are cool, but the bottom line is, when the music that a specialty label specializes in is no longer a hip thing then usually the label isn't around much longer.

But it's only been up until recently that you guys have been trying to diversify with bands like Gruntruck and Star Star to a degree.

Monte: The reason I brought up the European operation before is because in Europe we've always been a diverse label. People don't realize it, but the first records we ever put out on Roadrunner were Jim Croce albums.

And now you have Third Mind?

And now you have Third Mind?

Monte: Well now all the different bands come under one label: Roadrunner. The Third Mind/Roadrunner name is reserved for the industrial stuff that comes out on the label. But that was part of awakening the world to what we did — combining all the bands under one label. At the same time, I myself made an effort to try and start signing different types of bands. I definitely didn't like it when people considered me a death metal A&R person, because I've always been into all different types of music. It's just that my natural taste leans towards the extreme stuff and that's what I felt the most comfortable signing in the beginning, because I considered myself an expert at it.

I don't want to take away from the fact

I don't want to take away from the fact that a lot of those bands are the life blood of the label either, because a lot of them in fact, financially support the label.

I think specialty labels are cool, but the bottom line is, when the music that a specialty label specializes in is no longer a hip thing then usually the label isn't around much longer.

Really!

Monte: Yeah, Jim Croce was one of the first two records we ever released over there. We've done stuff with Crimson Glory, Mercyful Fate, The Exploited, Twisted Sister, GBH and even Metallica! We've always been a very diverse label in Europe and the intent was always to be the same over here. If you look back, one of the first bands that were ever signed in the U.S. was Last Crack. That was back in 1989. So we've always attempted to be diverse. I just don't think in the past we've been very successful at it. And with the success of bands like Sepultura, Obituary, Deicide and some of our heavier bands, people have just started to view the label as a thrash/death only label.

That's true. That's a natural tendency for Monte: Yeah, Jim Croce was one of the

That's true. That's a natural tendency for

Monte: Right, but we've had bands like King Diamond, Carnivore, The Great Kat, Last Crack, Crimson Glory, and Gang Green. We've always had different types of acts on the label, its just that the heavier acts were the ones that got the recognition because those were the more successful ones. ful ones.

But now you must be -- in working Gruntruck to AOR/COR and Triple A — finding that there are a lot of hurdles to overcome because of that.

Monte: There are definitely some hurdles to overcome, but so far we've been doing a really good job of it. We've made a very conscious effort over the last few years. We realized that we were starting to get tagged as a thrash/death label and we didn't like that. The same way thrash metal died, death metal has started to die. There was a chance that the label would metal died, death metal has started to die. There was a chance that the label would be in danger of not surviving once these genres died. But we saw this coming a long time ago. We knew these two genres wouldn't last forever and we wanted to protect ourselves, so we made an effort to really diversify over the last few years. Part of that effort was consolidating the different labels we have under the name Roadrunner.

Thank goodness for that too, because it was really becoming quite confusing.

Monte: Yeah, it was really confusing. The basic reason that all started, was when we opened up Roadrunner here in the U.S., Warner Bros. wouldn't let us use the name because of the Roadrunner cartoon character. So we changed it to Roadracer, but we were still Roadrunner in Europe and a lot of people knew us that way. And a lot of import records came to the country with the name Roadrunner on it. Then to add to the confusion further, a few years back, in '88, we switched over to MCA for distribution on some limited titles. They wanted to keep the name Roadracer exclusively, and for the rest of the records that were staying with Important (now R.E.D.), we had to come up with a different name, hence RC was born. So there was this massive confusion and added to that, we had Emergo, which at the time was our Alternative label. Monte: Yeah, it was really confusing.

Monte: Exactly. I think the success we've had with bands like Obituary, Sepultura, Deicide and those kinds of bands, has really helped the company come into its own and to be recognized as a force in the music industry. Their success' have opened doors for Roadrunner now. It's allowed us to expand the company into what it is today. It has allowed us to start signing bands like Gruntruck, Biohazard, Type O Negative and Front Line Assembly. And at the same time we've also hired another A&R person, Howie Abrams. He had a lot of success during his years with Relativity, where he signed Scatterbrain, 24-7 Spyz, Limbomaniacs and Sick Of It All. I think Howie's taste is very different than mine and we recognize that. I don't think any company should be at the mercy of one A&R person. It was clear that Howie had a different outlook and different tastes than I did, and it was definitely the right move to bring him in. I think he's going to help Roadrunner continue to diversify. He just signed two bands — Dog Eat Dog and Black Train Jack.

Right. I haven't heard Dog Eat Dog yet, but I think it's warm functions.

Right. I haven't heard Dog Eat Dog yet, but I think it's very funny they named their album "Warrant", and Black Train Jack are quite good.

Monte: Dog Eat Dog features Dan Nastasi, ex-Mucky Pup, and Black Train Jack features ex-Token Entry guitarist Eddie Parada. Those are Howie's first two signings. You're going to see a lot of great stuff coming out of him. We love having him aboard, and it certainly takes a lot of the pressure off me, that's for sure.

I also don't know that a lot of people realize how economical it is to put out many death metal records, just because they have low budgets and cost very little to produce.

Monte: Let's put it this way. The first Obituary record, "Slowly We Rot", was done on 8-track. It cost us \$2,500. To this day that record has sold in excess of 100,000 copies worldwide. The first Deicide record cost us under \$7,000 to record. So at the beginning it was really a low risk for us to take, signing these types of bands. Getting back to the whole death metal thing... I'm not going to take credit for discovering the genre because I clearly didn't, there were a lot of bands that invented that style of music, like Venom, Death, Hellhammer, Sodom, Destruction. They came out playing this kind of music in '83/'84, but that whole genre had died down by the time 1986 rolled around. I was kind of upset it had died because my friends and I were still big fans of that style. When I started at Roadrunner in '87, I felt it unfortunate that no labels were willing to take a chance with this kind of stuff. Roadrunner has always been a label that's not scared to take chances. We took a chance when we signed Sepultura and Obituary. We put these records out in May 1989, they completely took off and the entire genre was

reborn. I believe that Roadrunner should get the credit for helping resurrect the death metal genre.

It's amazing how a band like Deicide, who are incredibly controversial, sell extremely well.

Monte: They do incredibly well.

Have you run into ethical conflicts with people on your staff in having to work a record like that?

Monte: No. We've never had any problems with that at all. People ask me about that all the time. Roadrunner is a label that thrives on controversy. We will sign those bands that no one else will touch. The bands that everyone else is scared of. We like taking risks, we like the controversy, we like the attention. That's why we'll sign bands like Deicide and King Diamond and Type O Negative and bands that are considered a little left of center, so to speak. Getting back specifically to Deicide.... I am not a satanist, no one at Roadrunner is, so we don't necessarily support Deicide's beliefs, but what we do support is Glen Benton's right to be heard. We definitely are as anti-censorship as you can get. We are totally opposed to that.

For you, it's very much a business ven-

For you, it's very much a business venture, correct?

couldn't afford to do that. They had no choice but to sell bands off to majors, we don't have to. A band can sign to Roadrunner and we can take them from sale one right up to a million records. Right now, the only main area we lack in is, of course, major label distribution. It's definitely needed to sell a gold or platinum record. We recognize that and that's why in the case of Sepultura we are doing this deal with Epic. It's because we need their distribution muscle to take it to the next level. it to the next level.

It has to be encouraging to the bands on a basis of morale alone, to feel like they're still part of an independent system. They're not "selling out" to the corporation. They can almost have the best of both worlds in a way.

Monte: We will never sell our bands off to a major. We might do distribution deals, but we're never going to completely sell a band off because we don't feel we have to. The capital is here at Roadrunner to take a band to the top and it's gonna be proven with Sepultura. And hopefully with Gruntruck and Front Line Assembly and a bunch of other bands to follow.

The timing is definitely right with radio's growing acceptance of heavier and harder music. They're going after anything

Monte: We're not interested in major label type commercial bands. If we want to sign a rock band, we're gonna sign a band like Gruntruck. A band that's on a street level, making cutting edge music. We're not into bands like Motley Crue and Poison, not that we wouldn't love to have those bands on the label. Bands like that, they just take millions and millions of dollars to really break. That's not what an independent label is about. We don't want to sink two million dollars into a commercial metal band, because you do that once and your company could be out of business. We put our best foot forward and what we're great at is signing underground street level bands, and slowly developing them. One of the main A&R philosophies at Roadrunner is that we believe in long term artist development. term artist development.

Which I think is becoming more rare in this business.

Monte: I think that's one of the things that makes us very different from other independent labels. When we sign bands, we commit to them for the long

You have an active roster of over what, 40 bands?

Monte: Including the Third Mind bands, we have, I'd say about 35 bands on the

That still seems like an awful lot for an independent. There's a lot of work involved in each one, let alone 35 or 40.

Monte: Oh, absolutely. You're tellin' me! It's very hard to have any kind of social life (laughs).

Yeah, is there anything that you don't do there?

Monte: It's really gotten better over the years, because at the time I started we had a staff of maybe 3 or 4 people. It was so hard to have any type of specialization of jobs, because there was too much to do, but the bigger we got, the more we specialized. At this point, I'm pretty much just freed up to do A&R, artist relations and production. When I started, I was also doing press, publicity and radio. It was pretty impossible.

Have you ever seriously considered working at major label?

Monte: Roadrunner is a label that continues to grow and I will continue to be able to grow with it. Personally, the whole bureaucracy aspect that goes along with a major label doesn't appeal to me. The beauty about working with an independent label is that you can have your hands in many different areas. I can get involved in the making of the video, the radio promotion — which track will be chosen, how it's going to be worked to press, etc... I can get involved in any different area of any different aspect of a record. At a major label it's hard to do that. The jobs are much more specialized, and there's much more red tape. I'm just not into that whole world. I love being at an independent label, being able to take risks and sign risky bands. That's what it's all about. It would really suck to be at a major label and always be in fear of losing my job because I took a risk and it didn't pay off.

Or for the band to not be given the

Or for the band to not be given the chance that it deserves.

Monte: Right, I'm the cheerleader for all the bands I sign, as is any A&R person. I can, in ten minutes, run around the entire office and get everyone psyched or hyped up — about my band, as opposed to having to call twenty different regional offices and call internationally, you know. I like the aspect of having a close-knit small family knit small family.

Roadrunner has managed to keep the office small and tight, haven't you?

Monte: Well, we are expanding. It's safe to say that with the building we're in right now, we're probably going to wind up owning the whole floor soon! We just keep adding on additional rooms. We've got 17 employees right now, and the goal is to continue to grow. We're also going to be starting to open up additional offices in key cities around the country, starting in Los Angeles — that'll be the

I am not a satanist, no one at Roadrunner is, so we don't necessarily support Deicide's beliefs, but what we do support is Glen Benton's right to be heard. We definitely are as anti-censorship as you can get.

Monte: If there's a demand for it, then we feel it should be heard. Personally, I'm a major Deicide fan. I happen to love their music. I'm not gung ho about their lyrics, but I believe Glen has a right to be heard and he's certainly sincere about what he sings about. You can hear that in his voice. That's one of the reasons why Deicide is so big. 99.9% of death metal bands sing about extreme subjects because to them, it's just a cool thing to sing about. With Glen, he lives it and I think that the kids pick up on it. He sounds sincere and the kids thrive on sincerity and that's why Deicide is the biggest band in the world doing this type of music, because they're very convincing at it. Just listen to Glen's vocals!

Yes, they are. How do you feel about major labels using the independents like yourself, Metal Blade and Earache as kind of a farming system to find the up and coming star bands. Like Columbia has with Cathedral and Season To Risk (Red Decibel) and Giant with Morbid Angel? And I guess, even to a point, Sepultura has got a record out on Epic next, right?

Monte: That deal has basically just been done, so it's a little bit too early to officially announce anything, but you'll be hearing something about it soon. The bottom line is, Roadrunner has never been involved in that sort of thing. We refuse to be a farm system for any major label. But there are a lot of independent labels that have no choice, right? We don't really believe in the farm system. We definitely like to keep our bands, we don't sell them off to major labels. Fortunately, we don't have to. Roadrunner is pretty much an empire because of how long we've been around and also the fact that the European operation is 50 solid. We have a band like Sepultura right now who, as you know, could realistically have a gold or platinum record next time out. These guys need to get into the studio and make a major record. They need to spend two hundred thousand dollars (at least) making this record. They need three or four videos. They need major promotional dollars behind them. At Roadrunner we can afford to do that. we can afford to do that.

It is impressive to see that the majority of your priority acts, get the tour support, the videos and the promotional dollars they need to get rolling.

Monte: Exactly. At Roadrunner there's no reason to think that a band like Sepultura can't have a gold or platinum record. The money is there to make it happen. If we were a smaller independent label, maybe like Sub Pop was... we

that sounds remotely like Metallica or Megadeth or what have you, so Gruntruck is definitely not out of the realms of possibility. And Sepultura, obviously is going to have a better, fighting chance than ever. You guys are in the midst of working Gruntruck to COR radio now, right?

maist of working Grantack to Contradio now, right?

Monte: Yes. I'd say we're definitely, at this point, making inroads at commercial radio. Previously we haven't gotten any support from commercial radio. We had to rely on our own small radio team and compete with the majors — who have ten, twenty or more people, you know regional staffs out there, working the record to AOR. At Roadrunner we have... you know... Psycho. He does an incredible job at it, but we have to compete with these majors and it's a really tough thing at this point. But we are making very strong inroads with Gruntruck. We realize our limitations as well. We're not going to take any band to commercial radio. We're gonna have to feel that a band has the right product. We feel a band like Gruntruck does, so we're taking it to that level, but we're not gonna kid ourselves and just try to dump everything down the throats of these radio programmers. We're not even going to approach them unless we feel we have the right product.

I guess in your case, working with AOR

I guess in your case, working with AOR radio is like having to start from ground zero again, having to build up the relationships and create that kind of trust and get them to treat the name with a different kind of respect.

ent kind of respect.

Monte: This is true. But I think 1993 has been a breakthrough year so far for Roadrunner. In 1992, for the first time, people started to recognize Roadrunner as just an all around great label for rock music of many types. I don't think we have that death/thrash metal stigma attached to the label anymore. That's due to success of bands like Gruntruck, Frontline Assembly and Biohazard, and the fact that even Sepultura at this point are so big that they're not really looked at as a thrash band anymore. The same way Slayer isn't. They're just looked at as a heavy metal band. So, we've finally shed that tag and now that we've got that behind us, you're gonna continue to see us diversify and get into more areas than people thought possible.

How extensively do you anticipate mov-

How extensively do you anticipate moving towards more commercial type music. Are there other bands in that vein who you are approaching currently, or interested in ested in.

next step. Eventually we plan to have regional offices set up across the country, with promotional people in these offices. That's in the grand scheme.

Well, that would almost make you a major (laughs).

(laughs).

Monte: We don't own our own distribution, so we're definitely not a major, but I would say at this point we are considered one of the biggest independent labels in the world. One of the things that sets us apart from other indies is that, a band can sign to Roadrunner and pretty much be guaranteed worldwide distribution. They're released in the U.S., in Europe, Japan, Brazil, and Canada. What other indie can boast of that? Most indies, like a U.S. indie would typically license it's product off to different labels and different territories around the world, but let's face it, what label treats a licensed product as strongly as it does it's own product? I think that's what gives us a greater advantage over all other indies.

It will definitely help your bands and

It will definitely help your bands and everyone involved, in the long run, that you have the determination and willingness to invest the time and money into a

Monte: We can invest more easily knowing that it's a worldwide thing, it's not just that we signed the band for the U.S. or just for Europe. We keep the world market in mind when we sign a band. There have been times where people in our European offices have found bands that we didn't feel were strong for the U.S. and we nixed the deals. We only sign what we feel we're gonna be able to get behind 100% on a worldwide level.

Any personal goals you have for the company, in particular, outside of the regional offices? Anything that you personally want to happen, or hope for?

Monte: One of the main goals for this company and for myself is to see a gold Sepultura record in 1994. That would be fucking amazing! I also hope to see some of our rising bands continue to move up the ladder and follow in the footsteps of Sepultura. But most importantly, I would like to see Roadrunner continue to grow and expand with each coming year. I would be very happy with that.

When is the Sepultura LP expected out?

Monte: The next record will be out in October. They're going in to record it starting June 1st. We're speaking with several producers right now, we should have one locked in pretty soon. Andy Wallace will most likely get the job.

How much influence are you going to have on how that record ultimately sounds?

Monte: I have a lot of interaction with the bands, and naturally the bigger the bands get, the more interaction I have because more is at stake. Bands at Roadrunner are given the freedom to do what they want. I will never force a band into working with a certain producer, or with a certain studio or to have a certain album cover. We will always let our bands make their own creative decisions. In general, we take a very hands off approach and let the bands do their thing and we only get involved if we feel they're going astray and headed in the wrong direction, then we step in and point them in the right one.

It's safe to say that this really could be the crowning glory of Roadrunner though—this Sepultura record.

Monte: Yes, it could be. Hopefully there will be a lot more to follow. I've been in the business five and half years, well actually close to 10 years if you count radio, but I feel fortunate right now this early in my career to be involved with a record like this. There are people who go their entire lives in this business and never get to be involved in a gold record. So, I consider myself fortunate, especially since Sepultura was my first signing. As far as the other goals for Roadrunner.. I just want to continue to see this company expand and diversify and be successful in all different types of music, and in addition be known as a home of many great bands. For many years, Roadrunner was

considered, King Diamond's label. That kept us going though, because technically an indie label only needs one flagship act to keep it alive. And that was one of the main difficulties facing me when I started here, was to be able to take this label from being the "home of King Diamond" to the great underground label you know. And now we're just taking it to the stage of, 'Well, this is just a great rock label.' I think in 1993, Roadrunner is looked at as like, 'Oh yeah, that's the label of Sepultura, the label of Gruntruck, Obituary, Deicide, Fear Factory, Frontline Assembly, Type O Negative, you know...' Biohazard.

Biohazard.

Monte: Biohazard... exactly. How could I forget them! So, you know, the goal is, of course, to just continue to build up names and I'd like there to be twenty names that the label is recognized for, as opposed to the six or seven there are now.

Roadrunner really does have a big roster, that has been increasingly proving itself more and more over the last couple of

educated guesses about which bands will be successful and which bands won't. And I use the word 'guess' because ultimately that's all it is. There's no science to this art. There's no such thing as a sure thing. To me it's a guessing game and just because I've signed bands and had some success with some bands, that doesn't mean I'm a genius or I have this fuckin' vision or I'm a god and I get the right to treat people bad or like I'm hot shit — that's just bullshit. I'm just a guy on the street. I'm a fan of music and I think the reason that I do A&R, as opposed to a DJ or as opposed to the kid on the street, is because I guess better than them. That's all it comes down to. I make a guess about which band I think will be successful, I cross my fingers and I hope I'm right. So, when I see these hot shot A&R guys that walk around like they're the fuckin' messiah, that enrages me. Unless you are a legend like Tom Zutaut, then shove your ego up your ass.

There are a lot of A&R geniuses walking around the streats of any city. USA

There are a lot of A&R geniuses walking around the streets of any city, U.S.A. There are a lot of unsung A&R geniuses walking around this industry in fact.

As an A&R person, I am paid to make educated guesses about which bands will be successful and which bands won't. And I use the word 'guess' because ultimately that's all it is. There's no science to this art.

Monte: It's taken a lot of years, a lot of blood and sweat and tears to get it to this stage right now, and one of the great things about Roadrunner is the dedication of our staff. Everyone at this company lives this music 24 hours a day. And yes, a lot of the success of Roadrunner has been at the expense of my personal life. It's gotten to the point right now where Roadrunner is my life. I've made those sacrifices myself because I believe in this music and to me it's a worthwhile cause. It's only now that the label's getting bigger and like I said, the jobs are becoming more specialized and I'm finally, after five and half years, having some free time to be able to take some days off and just to relax and pull back a bit and have some of the weight taken off my shoulders.

It's definitely been well earned. You've become like a little legend in your own time... kind of operating in your own little domain over there.

Monte: My only reward here is just the success of the label. It's not like I even own the label, I just get paid a salary, but I still look at it in many ways as my own

There are certain people who have come to personify the label that they work for almost totally. The Schnapps and Cheryl Valentines of the world and honestly you're kind of the figure-head at Roadrunner.

Monte: It's really weird... When I meet people in the business, they think I own the label. But we have to be realistic here. Yes, I am the public figure in some ways and as so, I'm tended to be given most of the credit, but there are many other people at the label that do incredible jobs and should get just as much credit. As hard as I work, I would still be nothing without guys like Scott Givens and Psycho out there on the streets busting their asses. These guys live it and breath it just as hard as I do, and let's not forget to mention Doug Keogh, our general manager — he's really the guy that no one knows and he works harder at that label than anyone! He's totally an unsung hero. I don't want to take the credit for what's happening. I'll take a part of it, but Roadrunner is a team effort and without those other people, I would never be given a chance to be doing what I'm doing. I just wanted to add my philosophy about A&R in general if I could. Go for it. Monte: It's really weird... When I meet

Monte: I do not tolerate ego of any sort and it seems like A&R people, more than anyone else, have these egos about them. They think they're gods and geniuses. I've never had that outlook. The way I define A&R is that it's a guessing game. As an A&R person, I am paid to make

Monte: True! Roadrunner supports the little guy. I had no A&R experience when I started. I was just the biggest metal head at the label. The owner had a good feeling about me, and I seemed to be into it, so he gave me a little rope to play with and I was either gonna hang myself or not. There are a lot of kids out there right now on the street, fans that you see at these shows, that could be great A&R people if given the chance. I'm just fortunate I was given a chance because if I wasn't I probably would be hatin' life on Wall Street right now. I think it's a beautiful thing that guys like me and people like you and everyone reading this magazine, that we are paid for this. I mean this is a hobby... I still wake up every morning in disbelief that I am getting paid a good salary to sit in an office and listen to music all day. I can't comprehend that. This is like the American Dream.

I think sometimes it's easy to take that for

I think sometimes it's easy to take that for granted too.

Monte: I definitely never take it for granted. There are plenty of times I get fed up with my job and I'm like, 'Fuck this, who needs this!' And then I realize, it could be a lot worse, I could be on Wall Street right now truly hating life. I just consider myself very fortunate and that's why I throw myself 100% into this job, because I recognize that working in this business for me personally is a blessing. It gives me a reason to get up in the morning. If given the opportunity to take a day off even, I'd rather be in the office. This is what I enjoy doing.

Well. you can't ask for anything more that

Well, you can't ask for anything more that

Monte: You definitely can't. I consider myself a very fortunate person and I'm glad to be associated with an organization that gives me the room to do what I want to do. I have a very autonomous job, and to me that's more valuable than any job at a major label. To me, it's not how much money you make, it's how much you enjoy your job. That's what's important, not making a million dollars. Not that a million dollars wouldn't be nice... I'll take the autonomy and the love of the job any day over the dollar figure. And you know, maybe I'll be singing a different tune in ten years when I have a wife and kids to support. But right now this is the way I look at it.

Christine Black



HARDATRON ANALYSIS

With the Winter Book hitting this week, here's a cross section of our market by market observations and with comments from programmers in the know...

WNEW-FM PD Pat St. John has an ever firmer grip on



Pat St. John

WNEW's music/programming reins, and, more than anything, this book demonstrates that his instincts are on track. WNEW was up six tenths, WXRK was down three, and the two are now only three tenths apart. St. John comments, "We're really pleased with the way it looks 25-54. We made some significant changes since the first of the year, and I feel they've affected these gains. Instead of tightening things up, we've gone into this 'deep cut' thing, and we've also changed our handle. We

were so many things to so many people — 'Where Rock Lives,' 'Classic Rock To The Cutting Edge,' 'New York's Rock Station,' etc. Now, we're pounding home one message — '102.7, Classic Rock and More from the World's Largest Rock and Roll Library.' Delivering one message clarifies what we are, as does leaning on more uptempo stuff and songs that make you feel good. I think the audience is smart enough to realize when they're being snowballed, so when we say we have that large library, they expect us to use it. We're playing at least one deep cut every hour, by definition the lesser known songs by well known artists, such as 'If I Don't Be There By Morning' by Eric Clapton, or 'Riding In My Car' from NRBQ, a group that can sell out the Bottom Line any time they play there.

Dana Jang, KSJO/San Jose: "The Hispanic stations obviously



Dana Jang

got pretty good diaries, KLOK up to a 6 share 18-34, and dance WHQT at a 5.1. Larry Sharp's programming at KUFX has really made some inroads (1.7-3.4) with Jacobs taking over as consultant. Howard Stern has also made some impact at night at KOME. Before Stern went on, they were trending down, 3.7-3.4-3.0, and in the book, they came out with a 3.8. The only change KOME made was Stern in the last month, and he went from a 2.6-5.1. 25-54 is like a horserace. KOME and KEZR, the AC station, both have 4.5, and KSJO and

KUFX both have 4.4 shares. Oldies based KARA has a 4.1, and the Country station KRTY is also in the mid 4's.

Two noteworthy developments here in Philly: Talk radio



Tim Sabean

wwdb's Rush Limbaugh-powered megasurge to a 7.0 probably gets top billing, with WMMR's continuing decline the sub-headline. The station's 5.1-4.1 showing places them outside the top 10, to quote the Philadelphia Inquirer, "for the first time since disco was king." But what's with WYSP going 7.7-6.0? PD Tim Sabean argues, "Overallo you can't compare WYSP from Fall to Winter, with football to without football. Winter to winter, WYSP is consistently #1 25-54 men, and 6.2-6.0 12+. On the other hand,

WMMR's book is a travesty. They fell apart in mornings and middays, going 7.2-4.1 Winter to Winter."

Andy Bloom's induction to the Classic Rock Hall of Fame has



Carey Curelop

just been postponed — courtesy of Carey Curelop. Mornings are always the focus in L.A., and there, KLAX remains at #1, Stern rebounded slightly 6.0-6.3, with KIIS, KLOS and KABC in a three way tie 12+, leaving KLOS the clear demo winner. As Carey sez, "We fish for 25-54 numbers, and buddy, we're catching whales. We maintained extremely strong numbers in morning drive, #1 25-54 metro, and we're very happy with Mark and Brian's performance. We also had

major increases in middays, afternoons and weekends. Overall, KLOS is tied for #2 25-54 with KOST, and Monday through Sunday we moved into 4th place in 18-34 adults. I'm proudest of our consistency daypart to daypart, and I'm proud of everybody for sticking it out. In a lot of places, people might get disheartened, but not the staff here." As for the Greaseman's ultimate impact, expect that come Fall.

Michael Luczak, WMMS/Cleveland: "Howard's having a



Michael Luczak

definite impact 12+. 6-10AM Fall to Winter, WMJI went 10.1-9.1, WNCX 6.6-8.7, WMMS 9.4-8.2. More people are cuming us in morning drive, but shorter TSL has our Average Quarter Hours off. In 18-34 mornings, you see WNCX 14.0-18.9, WMMS 20.7-16.4, urban WZAK 12.2-10.6. Again, WMMS out cumes WNCX, but they have a 45 minute TSL advantage. 25-54 it shakes down WMJI 14.5-12.6, WMMS 11.1-10.3, and WNCX 7.8-9.6. On the record, I think that Howard has gotten what he is going to get from

WMMS listeners and that future gains will come at the expense of other stations in the market. I would say that I'm pretty encouraged with this book overall. Although we were down 12+, our trend was up across the board, as was our TSL.

Greg Ausham, WRIF/Detroit: So, Greg, how is it that ZRock with an iffy signal is tied for the #1 12+ Rock station in Detroit? "We got out of the way and ZRock knew it. We moved out of that low end rock crap and they had free reign. We had a great book, #1 25-34 Men, and we beat our primary competitor WLLZ. If you look at it statistically, you have four stinkin' stations hanging around a 3. That's a lot better than two stations in the 2's and two in the 4's, which is what it was only six months ago. Our objective was to get back to a parity level with two competitors in town playing album rock music. Competing with ZRock for 18-24 numbers is dumb, so that's why we're not doing it. Six months ago, we didn't rank top 3 in any key demos, and the 12+ was WCSX 4.3, WLLZ with a 4.0, and WRIF at a 2.8. The real mystery is what the hell happened over at WLLZ?"

Boston: Wondering how Howard will work tape delayed at night? Looks like dividend city after only one month from where we sit. In the Summer book, WBCN had a 4.1 12+ in the 7-12 slot, Fall was down to a 3.6, and now Winter rebounds with a 6.1. In persons 18-34, Summer was a 7.0, Fall a 6.2, and now 10.8 this Book. Otherwise, WBCN was tied for fourth with a 5.0, #2 18-34 with 9.7, #1 Men 18-34 at a 13.6, and #1 Persons 25-54 with a 6.5, as well as #1 Men 25-54 with 9.7. WBOS dipped 3.8-3.1 12+, with Country WCLB up 2.4-3.3, WFNX up .4 to a 2.3, and WXKS creaming the competition, 7.0-7.8 for #1 12+.

SMOKE the new track from DRIMINGRAIN



HARD HUNDRED 45-38*

Already Smokin' at KIOZ KRXQ KILO KISW KAZY WBPI WLZR KLOL WIOT WKLS WAVF WIMZ WBTZ WKIT WPDH WRCN WRUF WRXR WAPL

WRZK and more!

A 10 gallon hat and a 15 gallon attitude from their Island album, SMOKE.

Produced by Geoff Workman and DRIVIN-N-CRYIN

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Exclusive artist representation by CROSSTOWN.

Industrial Noise

In San Francisco, Greg Solk and KFOG look like the big win-



Greg Solk

ners to us. He comments, "In a market with 78 signals and seven or eight AOR competitors at any given time, it's nice to have seen some major inroads in less than a year. We're doing what we needed to do with our target. We're the #1 FM station in the market in 25-54 Men amongst all competitors, and that's a pretty big improvement from where the station has been in its recent past. 25-44 persons is our real target, and there we went from 3.3 (9th place), to 4.2 (fifth place). Now, it's a matter of expanding that momentum to a larger base. We did

nothing special for the ratings. We didn't buy this book with TV, or million dollar giveaways." Otherwise, KRQR's solid 1.8-2.1 rebound merits a mention, as should Live 105's noticeable dip in 25-54 Adults. They're at a 2 share, after performing in the mid 3's a year ago. Regarding the Stern experiment on KOME, Greg says, "We're not going to be shocked here at KFOG when Howard goes to mornings next week or the week after. With his being on only about half the book, KOME went from a 2.3 last summer (15th) to a 3.8 this time, good for fifth.



Gene Romano

Pittsburgh — No surprises here, other than Gene Romano getting edged out by one tenth of a point 25-54 by oldies WWSW. He's the only guy I know who'd be even mildly bummed with an 8.7-8.8 12+ gain. In addition to the #2 25-54 ranking, the station's #1 demos included 35-44, 25-54, and 18-24 Men. WDVE was #1 25-54 Adults in mornings, middays, and afternoons, and have been #1 in those dayparts for a couple of years now. The only other market action of note was a 2.7-4.2 bump for CHR

leaning Hot AC WVTY. Also note that 2.9-3.4 for WRRK, as they switched from low end rock to Classic.

In Hartford, the slugfest along party lines continues. WCCC beat WHCN 18-34, with WHCN returning the favor nicely 25-54. For instance, WCCC's 18-34 morning numbers were up 15.3-17.5, thanks to colorful AM driver Sebastian, and in afternoons, Phil Marlowe edged local legend Lich for the first time 18-34, by a tight 7.7-7.5 margin. The station was also #1 in that demo at night, with a 12.1. On the other hand, as WHCN PD Bob Bittens puts it, "Pick any demo that starts with a 25, and WCCC isn't even close." F'rinstance, 25-44 Adults, WHCN was up a point to an 8.4, with WCCC down almost two points to a 5.6. WHCN is #1 Men 25-34, Men 25-44, and Men 35-44. They're also #1 Adults 25-34. As Bob says, "We're not happy with the 12+, but the demos are making solid returns from the 'Trend From Hell' we experienced in the Fall."

Chicago: The story here is AOR being off a full share from the Fall Book and Adult Contemporary up 1.7 shares. Full Service WGN lost two full shares, for a 6.5, their lowest book in the station's history. The Blaze was the only Rock station to perform and they were on fire, even down a tenth 12+. WWBZ turned in two share jumps 18-34 in certain dayparts, and even did well 25-54. WKQX is down a tenth, but with major losses 25-54, and as they have become more alternative, they've become more focused 12-34 rather than 18-49. The Loop FM had a bad book 25-54, feeling the crunch of a five way race. As for WXRT, it appears that WKQX is continuing to cannibalize their audience. One programmer told us his local research is turning up more and more 'KQX listeners who were formerly WXRT loyalists. Does that mean that people who are really into modern music won't wade through Robert Cray and "Stage Fright" by the Band to get to the Gin Blossoms when WKQX is banging that stuff 25 hours a day? It could. Then again, all of the above may well be what happens when you have five rock based signals fighting for the same slice of the pie — and only one Country station. By the way, in morning drive, Stern was at a 2.0 on the Loop AM, for 17th place, up a negligible tenth from the previous trend. Steve and Gary are the #1 AOR morning show with a 5.3, down from a 6.2 last month.

Baltimore: Russ Mottla, WIYY, "The real story in Baltimore is



Russ Mottla

WCBM, a small AM station, who has Rush Limbaugh on Middays. Their three book trend — 2.5, 3.2, and 5.1. They went from 12th to 7th place in the last three books. Rush is doing it big time. This is just more evidence to support the theory that if you're not Rush or Howard Stern, in the words of Denis Leary, just shut the fuck up! 12+, WPOC, the Country station is #1 for the first time in about three books. God Bless our sister station, news/talk mofo WBAI-AM, #2 with a 7.7. Furthermore, I..." Whoa! Sorry, Russ. After that interview across the street, that's all the ink you get this week.

Providence: Bill Weston, WHJY, "Our 25-54 Men are still



Bill Weston

ston, WHJY, "Our 25-54 Men are still rock solid at #1, but the 18-34's are kinda funky at #4 behind the light music station. Light 105 had a huge book, up 2 and 3 shares in most breakouts. 12+ they're usually fifth or sixth, but now they're #2, bumping us out of second. That means that some 33-year old person sitting in an office for seven hours a day, five days a week threw the whole thing out of whack. I'm not comfortable being at a 6.7 in this market, but the good news is that WWRX is down and out of even the top 7. WBRU was 7th 18-34 with a 4.6, WWRX was 4th with a 6.9, and we were second with a 14.8. PRO-FM

eeked us out with a 14.9. Nights was our best daypart, with Amy Hagan, who came over from WWRX three books ago, up for a 13 to an 18 18-34, with PRO at a 13.9.

All eyes were on St. Louis to see how Ken Anthony's Kombo



Ken Anthony

debuted, and The Point definitely has a couple of things to brag about, as does KSHE. The alternative debuted with a presentable plus 2 share after only six weeks, (up from a .9 with the old AC thang), with counterpart Triple A "The Fox" still a no show. KSHE turned in a healthy 8.1-8.6 move for third overall. Full service AM KMOX is still a strong #1 12+, with Classic KSD 5.0-5.4, CHR WKBQ gaining nicely 4.0-5.4. KSHE gained 16.4-19.6 18-34, with KSD up 9.0-10.1, WKBQ 5.6-8.7, and The Point from a 1.3 to a 3.6. 25-54, KSHE held

third 8.2-9.0, Country was #1, with KMOX #2, KSD went 7.0-7.2, right where they've been for about a year, and the Point went 1.1-2.2. Soft rock KEZK also posted some nice 25-54 gains with their very female, very adult, very James Taylorish approach, 7.2-8.0. They're now fourth in that demo, and they were 12th about a year ago.

Denver: If Jacor's plan in acquiring KAZY was to sacrifice it



Bili Betts

to KBPI to pump up KRFX's numbers, they've definitely succeeded. Bill Betts put it another way, "What do David Koresh and KAZY have in common? They're both burned beyond recognition." The numbers tell all: 12+ KBPI 6.5-5.2, KAZY 2.8-2.1, and KRFX 4.8-6.2. There you go. In the midst of all this, KBCO maintained nicely 6.3-6.4. Check these 18-34's: KRFX 7.6-11.0, KBPI 12.7-10.3, KAZY 6.0-4.4 and KBCO 9.5-9.4. Constantine's gotta be lovin' it! In 25-54, KBCO also held beautifully, 8.8-9.0, with KYGO

beautifully, 8.8-9.0, with KYGO Country up 10.4-12.3, KRFX 6.5-7.5, KBPI 4.6-4.6, and KAZY 2.5-1.7

	ARBI	TRON R	ETUF	RNS 1	2+	,-
l		W-92	SP-92		F-92	W-93
		PHILADE				
WYSP	C/R	5.9	6.5	6.9	7.7	6.0
WIOQ WMMR	CHR AOR	3.5 6.2	4.3 5.5	5.3 5.8	6.4 5.1	6.8 4.1
WUSL	U/C	7.1	5.5 6.9	6.0	4.8	4.1
WEGX	CHR	4.9	4.6	4.5	4.4	4.5
WLOX	CIIK	DETR		7.5	7.7	7.5
WJR	A/C	8.3	8.6	7.2	7.5	7.4
WJLB	U/C	6.3	6.9	6.2	6.4	6.3
WLLZ	AOR	4.5	3.7	4.0	3.6	2.8
WCSX	C/R	3.2	3.2	4.3	3.4	3.0
WRIF	AOR	3.5	2.9	2.6	2.7	2.9
		SAN J				
KSJO	AOR	4.3	5.0	4.7	5.2	4.2
KHQT	CHR	6.5	5.6	5.7	4.7	5.1
KEZR KOME	A/C AOR	3.4 4.2	4.0 3.4	5.0 4.2	3.7 3.7	4.3 3.8
KARA	A/C	3.5	3.4	3.5	3.7	3.6
KUFX	C/R	2.8	2.4	2.2	1.7	3.4
ROIA	C/IC	NEW Y		2.2	1.7	5.4
WLTW	A/C	5.4	5.2	5.1	5.2	5.3
WXRK	C/R	4.1	4.5	4.7	4.4	3.8
WHTZ	CHR	3.6	4.0	3.6	3.6	3.8
WQHT	CHR	3.9	3.6	3.3	3.6	3.7
WPLJ	CHR	2.8	3.1	3.2	3.4	3.7
WNEW	AOR	3.7	3.1	3.6	2.9	3.5
		LOS ANO	GELES			
KLAX	SPAN	_		2.0	5.3	7.2
KPWR	CHR	5.0	4.2	4.4	5.1	5.0
KIIS	CHR	5.0	4.5	4.2	4.2	4.3
KROQ KLSX	N/R C/R	3.1 3.0	3.1 3.3	4.0 4.0	3.8 3.6	3.9 3.8
KLOS	AOR	3.5	4.0	3.6	3.2	3.8
KQLZ	AOR	2.2	2.3	2.3	1.7	1.4
KNAC	AOR	0.9	0.5	0.9	0.5	0.6
		LONG IS	LANI)		
WALK	A/C	5.4	5.5	4.8	6.1	5.9
WXRK	C/R	4.7	5.0	5.2	4.6	4.3
WBAB	AOR	5.1	4.5	4.3	4.3	4.3
WNEW	AOR	3.3	2.2	3.6	3.9	2.4
WHTZ	CHR	3.8	4.0	3.9	3.7	4.2
WDRE	AOR	1.7 SAN DI	2.1 FCO	1.5	1.2	1.7
KSDO	C/R	5.1	5.4	5.3	6.5	6.7
KFMB	A/C	5.0	5.7	5.4	5.5	4.8
91X	N/R	4.5	5.7	5.7	4.4	4.0
KGB	C/R	5.3	4.5	5.8	4.2	4.6
KKLQ	CHR	4.9	5.6	4.1	3.5	3.5
KYXY	A/C	4.1	4.2	3.3	3.1	4.0
KIOZ	AOR	3.2	4.4	2.5	3.1	2.2
		RIVER				
KGGI	CHR	8.7	8.9	8.4	8.5	6.7
KCAL	AOR	4.5	3.5	4.9	3.0	3.1
KLOS	AOR	6.1	5.3	4.6	4.2	4.5
KIIS KQLZ	CHR AOR	3.0 3.5	3.8 4.0	2.3	4.8 2.5	4.0 2.0
KQLZ	N/R	3.5 2.0	4.0 1.9	2.0 1.9	2.5 1.8	2.0
KKUQ	17/K	CHICA		1.7	1.0	2.2
WGN	A/C	8.8	7.6	6.8	8.5	6.5
WBBM	CHR	5.0	5.7	5.6	4.6	5.0
WNUA	NAC	3.2	3.1	2.6	3.5	3.4
WWBZ	AOR	4.0	4.6	3.7	3.4	3.3
WLUP WXRT	AOR AAA	3.0 3.8	3.1 3.3	3.2 3.5	3.0 2.9	2.6 2.3
WCKG	C/R	2.6	2.8	2.3	2.2	2.4

	ARBIT	RON R	ETUF	RNS 1	2+	
		W-92	SP-92	SU-92	F-92	W-93
	S	AN FRA	NCISC	CO		
KMEL	CHR	4.6	5.5	5.4	4.9	5.3
KOIT	A/C	4.3	3.8	3.0	3.6	3.6
KITS	AOR	2.5	3.2	2.9	2.6	2.4
KKSF	NAC	2.7	2.7	3.5	2.3	2.2
KFOG	AAA	1.8	1.8	1.9	1.9	2.1
KRQR	AOR	2.5	2.5	2.3	1.8	2.1
		ASHING				1 2 2 1
WPGC	CHR	8.8	8.6	8.9	9.3	8.6
WWDC	AOR	4.0	3.6	4.1	3.9	3.4
WJFK	C/R	3.0	3.3	3.1	4.1	4.0
WHFS	AOR	2.9	3.0	3.1	2.8	2.9
WCXR	C/R	3.3	2.5	2.9	2.4	2.1
WAVA	CHR	1.9	1.0	0.8	1.2	1.0
11/2 / 11	A /O	CLEVE			0.0	
WMJĮ	A/C	6.4	7.2	7.2	8.0	6.2
WMMS	AOR	7.7	8.6	7.0	7.6	6.1
WZAK	U/C	6.3	6.7	6.7	7.2	8.1
WDOK	A/C	7.7	7.4	6.4	6.3	7.9
WLTF	A/C	6.7	7.2	6.2	5.9	5.6
WNCX	C/R	4.6	4.0	4.4	4.3	5.8
WWWC	CUD	BOST		7.5	7.0	7.0
WXKS	CHR	5.8	6.9	7.5	7.0	7.8
WBCN	AOR	5.4	5.3	5.4	5.3	5.0
WZOU	CHR	5.9	4.8	4.9	4.5	4.0
WBOS	AAA	1.9	2.1	2.5	3.8	3.1
WZLX	C/R	3.6	4.6	3.2	3.6	3.8
WAAF	AOR	2.1	1.6	2.5	2.3	2.2
WFNX	AOR	1.8	2.5	1.4	1.9	2.3
WCGY	AOR	1.6	2.0	1.3	1.2	1.0
MADDO		<u>PROVII</u>		-	100	0.2
WPRO	CHR	8.1	7.7	9.1	10.0	9.3
WWLI	A/C	7.4	5.6	6.9	6.8	8.8
WHJY	AOR	8.1	8.1	9.9	6.7	6.7
WSNE	A/C	5.3	4.8	4.4	6.3	5.7
WBRU	AOR	2.7 HARTI	4.2 FORD	4.0	2.4	2.1
WTIC	A/C	16.1	13.5	12.2	13.0	14.7
WTIC	CHR	8.1	7.7	7.6	6.8	6.1
WHCN	AOR	6.5	4.7	6.7	4.3	4.2
WCCC	AOR	5.4	4.3	5.0	5.8	5.1
	11011	DALI		2.0		J.2
KVIL	A/C	5.6	6.4	4.8	5.6	4.6
KTXQ	AOR	4.7	4.3	3.8	4.5	4.3
KLRX	A/C	3.9	3.8	3.6	3.2	2.8
KEGL	CHR	3.5	3.1	2.7	3.1	2.7
KZPS	C/R	2.8	2.7	2.9	2.8	3.2
KDGE	N/R	2.0	1.5	2.4	2.7	1.9
		PITTSB				
KDKA	A/C	12.0	13.1	13.8	15.2	14.7
WDVE	AOR	9.7	10.4	10.3	8.7	8.1
wwsw	GOLD		_		6.6	7.1
WDSY	CTRY	_	_	_	8.1	6.7
WBZZ	CHR	5.3	5.9	5.4	4.5	6.0
WVTY	A/C	-	_	_	2.7	4.2
WRRK	AOR	2.9	3.6	2.8	2.9	3.4
WWKS	C/R		_	_	1.0	1.3
		DEN	ER			
KYGO	CTRY	_	_	_	10.8	11.2
KOA	NEWS		-	_	8.8	9.6
KBPI	AOR	6.0	6.3	6.2	6.5	5.2
KBCO	AAA	6.2	6.2	4.6	6.3	6.4
KOSI	A/C	6.4	7.8	5.3	6.1	6.9
KQKS	CHR	5.9	5.7	5.4	6.0	5.8
KRFX	C/R	4.0	3.8	5.0	4.8	6.2
KAZY	AOR	4.1	3.0	3.1	2.8	2.1

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Industrial Noise

THE POWER PIG GOES MODERN

WEBN's LMA, WAQZ/Cincinnati, The Power Pig, switched from low-end COR to Modern/Alternative at noon on 4/19, using the moniker "Channel Z." The station, which will still operate jockless, continues to be programmed by Tom Owens, and Steve Schneider remains in the OM chair. WEBN Programming Assistant Matthew Harris has been named Music Director. Why the change? Purely a matter of economics, based on the lack of advertisers willing to support the hard rock format. Though the station had significantly higher numbers than ZRock, the cost of local origination was a whole lot higher.

Here's a look at what's climbing up the Pig's new platter ladder: Heavy — Belly, "Feed The Tree"; Depeche Mode, "I Feel You"; Duran Duran, "Come Undone"; Stereo MC's, "Connected"; Boy George, "The Crying Game"; INXS, "Beautiful Girl."

Medium — New Order, "Regret"; Sting, "If I Ever Lose My Faith"; Tasmin Archer, "Sleeping Satellite"; Spin Doctors, "Two Princes"; Sunscreem, "Love U More"; 10,000 Maniacs, "Candy"; Midnight Oil, "Truganini"; Neneh Cherry, "Buddy X"; Toad the Wet Sprocket, "Walk On The Ocean."

Lights — Black 47, "Funky Celi"; Crush, "The Rain"; 311, "Do You Right"; Depeche Mode, "Walking In Those Shoes"; Annie Lennox, "Little Bird"; Neneh Cherry, "Trout"; Suzanne Vega, "99.9."

SIMPLY SCHOCKING

Not shocking at all. KNAC has reeled in their former Music Director as the premier L.A. hard rocker's new PD. Brian Shock left the station eighteen months ago to program WXZL (then WHVY) in Annapolis, stayed there a year, and for the past five months has done afternoons and music at WLZR. It's a situation he genuinely hates to leave. Says Brian, "WLZR is blessed with such an incredible blend of people and is on the edge of becoming a legendary radio station in Milwaukee. Throw in the fact that Great American has such a a strong AOR chain and so many great programmers involved with it. It's difficult to walk away from here prematurely, and I know that if my destination were anywhere other than programming KNAC, I never would have decided to leave. I'd like to sincerely thank John Duncan and Dave Pugh for their knowledge, insight, and most importantly, their friendship. I'll truly miss working with them." As for what's waiting in L.A, "I'm excited about getting my hands on a radio station Greg is leaving in such good shape. They survived the onslaught of Pirate Radio, and they're the original COR station. There's tons of heritage there, right in the middle of a major part of the music scene. Plus, it's home. I lived in southern California for 23 years, and my wife's also from the San Diego area." Call Brian at KNAC starting on May tenth, and look for John to most likely fill the job from inside.

THE 'NEW MORNING MAN



Pat "Paraquat" Kelley has been signed by WNEW-FM to handle morning drive, replacing 22 year station vet Richard Neer, who will remain at the station for special projects. Kelley, a veteran rock radio air personality, spent over ten years at KMET, and also has several television and theatrical credits to his name. PD Pat St. John commented, "Paraquat will take over around the 3rd of May. He's really pumped to get on. While Pat's been waiting for the right Pat "Paraquat" Kelley radio gig, he's been writing movie scripts, TV pilots, and things like that.

Expect him to be very much into the music. We have no intention of turning it into a talk show, and don't look for any bells and whistles." Executive Producer of the show is 14 year 'NEW veteran Marty Martinez.

CAREY'S CHARITY BASH

KLOS PD Carey Curelop has been named National Radio Chairperson for the T.J. Martell Foundation's Rock 'N Charity Celebration. Curelop will help coordinate all aspects of the week's fundraising events. "Carey has been an ardent supporter of the charity for years. We're thrilled to have him involved on this level, and look forward to the great enthusiasm he'll bring to the Rock 'N Charity Celebration," noted Special Projects Director, Jon Scott. This year's events take place in L.A. May 16-23.

THE MARSHALL'S LEFT TOWN



Greg Stevens

First came last Friday's announcement that Tom Marshall was resigning his KIOZ PD post to pursue new opportunities. This week, the other shoe dropped, and we received official confirmation that Greg Stevens will return to his former KIOZ programming chair in mid-May. GM Steve Jacobs stated, "Although we are sad to see Tom leave and we wish him the best, we are very happy that we have an opportunity to hire Greg back. He was the architect of KIOZ and understands the market and format. We are thrilled to welcome him back."

MAN OF STEELE



Gregg Steele

As predicted in Industrial Noise last week, KRXX/KMZZ, Minneapolis has tapped former KNAC PD Gregg Steele for programming duties at the Entercom station. "Gregg is one of the hottest AOR Program Directors in the country," commented Steve Woodbury, VP/GM. "Bringing him to one of the nation's top COR combos made a lot of sense. Prior to programming KNAC, Gregg produced the nationally syndicated show, RockLine, and was an air personality at KGB/San Diego.

HARRIS&SCOTT'S ADVENTURES IN BROADCASTING

Doug Harris and Jeff Scott held their first annual seminar designed exclusively for radio promotions and marketing professionals March 26-29 in Houston. The seminar was attended by over sixty broadcast representatives, traveling from markets ranging from Honolulu, Hawaii to Inverness, Scotland. For more information on future Adventures In Broadcasting seminars, contact Harris&Scott/Creative Broadcast strategies at (713) 977-3232.



Admiring the official Adventures In Broadcasting sweatshirt are (Ir): Doug Harris, Karen Tobin, VP-Gannett/KIIS/L.A.; Brad Wallace, Marketing Director, WKLH/Mllwaukee.



Boy George was in the U.S. last week for a promotional visit and is seen here dining at NY's Coco Pazzo with Danlel Glass, President/CEO, ERG.

Industrial Noise

INDUSTRY ROTATIONS





Richie Gallo



Laura Hinson

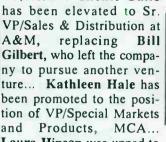


Daniel Savage



Greg Morgan

Winterland Productions promoted Rick Fish to the position of Sr. VP/Live Entertainment... James Cameron's Lightstorm Records and Music Publishing has named former Arista Records A&R Dir. Randy Gerston as Randy Gerston VP/A&R... Richie Gallo A&M, replacing





Mercury Records... Epic





Brian Lima

Kathy Hale

Marthe

Reynolds

Joseph Bongiovi

VP/Strategic Planning,
EMIRG... The Arbitron Company announced that Marla Pirner
Exec. VP/Dir. of Research Division, The Interep Store, has beer
appointed a research representative of the Arbitron Radic
Advisory Council... MCA and the RIAA have established a DIlfree hotline, 1-800-MCA-4002, which consumers, retailers and
fans of the Chess Records musical legacy can dial to report any
suspected unauthorized Chess product.

Records based at the compa-

ny/s NY headquarters.. Bril

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was

Flint



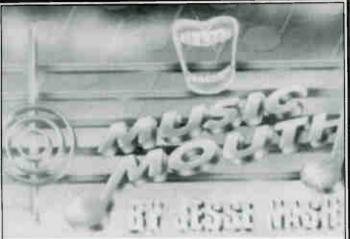
Rhino Records VP/Operations Brian Schuman bubbles with enthusiasm as he introduces Rocky Rhino to his new home: the Atria West complex. The company relocates these larger quarters at 10635 Santa Monica Blvd. 90025 at the end of April. Rhino's new main phone numbers is (310) 474-4778. Fax (310) 441-6575.

THE OTHER HOWARD

In case you've heard that Detroit based indy Howard Lesnick had some emergency surgery recently, we're happy to report that Howard is home and resting comfortably. He apparently had a cold nasty enough to warrant a CAT scan, during which specialists spotted a cyst of some sort on his thymus gland. This gland functions to create antibodies when you're a kid, and generally dissolves as one ages. Sometimes, it doesn't, and that's okay, too. At any rate, when Howard went in two Thursdays ago for what he thought would be an outpatient procedure, the doctors explained that they have to biopsy the growth via a long needle inserted through his chest under local anesthesia. In the "Thanks, Honey, you're a pillar of strength" department, that's the point at which Howard's wife passed out. So, with his wife in the hallway on a stretcher (Thanks for your support!), the procedure was started, and guess what? Howard's lung collapsed, just as the radiologist said it could, but probably wouldn't happen. Then, while Howard is breathing like he's just run a half-marathon, he gets wheeled into the next room and is rolled onto his side while a surgeon cuts a hole and inserts a garden hose-sized tube with which to re-inflate his lung. Meanwhile, our hero, who started the day as an outpatient, is lying there with his eyes rolling around in his head, totally freaked out under local anesthesia, thinking, "No shit!" when the doc explains that he'll have to be admitted to the hospital. Unfortunately, the biopsy proves inconclusive, so they decide to go in the next day, Friday, and get the thing out. And while the procedure involves a lot of heavy duty carpentry to get to the thymus, Howard does fine. Only thing is, since pathology is closed for the weekend, they can't do the lab work on the lump until the start of the business day Monday. So, in true record guy tradition, Howard had to wait till Tuesday at 5:00 to find out that he doesn't have cancer. Whew! The tubes came out Wednesday, he went home last Friday, and he may well be on the phone Monday, trolling for those sympathy adds. Now, we realize this has been a pretty gory story, but wasn't it worth it for the happy ending?



Hey, loosen upll! It's only Brlan May beaming brightly beneath his Jersey hair. WMMS' GM Walt Tiburski welcomed May back to the Home of the Buzzard where the former Queen guitarist played a free 25th Anniversary Concert and picked up the Cow Skin jacket at his favorite farm animal clothing outlet in town.



STEELY DAN REUNION!! Pete Fogel, who's been booking some of the hottest music in town at Le Bat Bat and The Lone Star Roadhouse in NYC these days, told me that Steely Dan are indeed reuniting for a small tour consisting of 20-25 dates to take place sometime in mid-August thru mid-September. This comes at a time when Donald Fagen is releasing his first solo album in close to a decade, Kamakiriad (Reprise), which comes out on May 25th. His old Steely Dan partner, Walter Becker, produced the disc and will be part of the tour reuniting Steely Dan for the first time since 1980. Pat Methany has been asked to play guitar for the tour. No answer yet from the guitar master. The Meadowlands and Jones Beach are being rumored as possible New York venues... There's a really exceptional group called The Dusty Diamonds creating a big buzz in music circles as of late. They've got the ear of some big-time industry heavyweights who should be attending their 10:30 P.M. show downtown at TILT, the former sight of Heartbreak. If you have any sense at all, you'll catch The Dusty Diamonds NOW! before they get signed and make it big. As an added note, The Dusty Diamonds have band leader and founder, guitarist and vocalist, Mark J. Petracca, who is also the Editor-In-Chief of Creem magazine. He is a gifted songwriter whose songs reflect the inspiration of his favorite groups, The Byrds and Jefferson Airplane. So, not only can this guy write copy, he can write songs. And that puts a smile on my face 'cause, for one, there's a music writer at a magazine who has a real background in the files he writes about and calls his own. Remember that you read about The Dusty Diamonds here first. At least if I can't make any royalties off these guys, I can get the satisfaction of knowing that I was the first journalist to write about them. Stay tuned... Tired of the same old tune, Lisa Bonet finally filed for divorce in L.A. Superior Court last week, nearly three years after separating from her retro-rocker husband, Lenny Kravitz. The angel-hearted beauty asked the court for legal and physical custody of the couple's greatest hit, their four year-old daughter, Zoe Isabella. And although loving Lenny has generated ink with alleged infidelities, court papers attributed the split to "irreconcilable differences."... Lethal act - Mel and Billy Joel. Billy and Mel were swell: The people in the Astor Court of the St. Regis Hotel in NYC the other night nearly fainted when the new impromptu lounge act got up to play. Mel Gibson and Billy Joel, who were staying at the hotel (no, not together! Clean up your mind!), took over the piano from the regular "Piano Man," Scott Ruhrbacher. They sang into the wee hours of the morning to the thrill of the shocked guests, who'll be able to tell the folks back home about this until everyone wants to kill them... If you were wondering what became of Irene Cara after she won an Oscar and a Grammy for "What A Feeling" from Flashdance, she tells me that execs at her record company got her hooked on cocaine and then told the press she had a drug problem. "So much of the rumors emanated from the people that were putting it (cocaine) in my face constantly... I hated it and couldn't stop without some kind of help," she says. She's drug-free now and richer. She won \$1.5 million from Network Records and is currently on national tour with Jesus Christ Superstar.

Hardlist

Uh-oh, We're Out Of Kool-Aid Tom "Boom Boom" Kenny Aluminum Foil: How Understated! Sarah Rubenstein Timothy White Was Right Heidi Hess Muzzle That MD! Matt's In A Meeting He Saw Her Face In A Christmas Ball... My Head's On Fire Miss Snap-On They Got Him For 25 Grand Mike Ehrenberg **Brother Cane** Well, He Didn't Have A Contract! Is This Kentucky Fried Chicken? Vigilantes Of Love ...And Fell In Love **Brian Jeffries** A Piece Of The Rocque Laura Gallagher **Ron Poore** Michael Linehan Paul Brown.... Don Imus And Write She Can, Dammit! Howie Gabriel He'll Be Gone In A Week Dave LoncaoMy Hero **Danny Wayne** Liberty Ann(e) **Chased By Call Letters** Early Employment Angst



To: Howard Stern From: Ed Levine (-

Game, set, matchil BANKRUPTCY BABYII I warned youli Nove let's make a deal: We've got midnight - 6a open. I only have 15 grand available, but I'll get you all the CDs and dinner trade in Albany you can handle. Despite everything, I'd love the opportunity to help you get the show back on target. Let me know what you think.

P.S. - About midnight- 6a4 I've got to run that by Mason and Sheehan first, so don't accept just yet!!

> THE CAP-TOWN RADIO NETWORK
> OFFICES: 1064 Troy-Schenetady Road, Latham, NY 12110 (518) 785-9600
> STUDIO: WTRY Road, Schenetady, NY 12309 (518) 785-9061 MERY GRIFFIN RADIO

Ed Levine recently sent a fax to Howard Stern's attention concerning "Ultimate Victory.". Ed apparently is feeling pretty good about himself -- but no counterpunch has been thrown by Stern and company -- yet! We'll find out soon enough whether Mr. Levine has reacted too soon, or if the Media King himself will have the last laugh.

Jobline

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Directgor. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.



RADIO ROOBLO

The Ron & Ron Radio Network, Inc., announced the singing of another affiliate station to carry the newly syndicatradio program, WZAT-FM/Savannah, GA. 'ZAT joins other previously announced network affiliates, WZTA/Miami, WJRR (Just Rock Roll)/Orlando, WAIA/Jacksonville. Ross Reback, President/CEO of the Network commented, "We are very pleased for the opportunity to provide programming to WZAT. This signing represents our first foray out of the state of Florida. It is another significant step toward our goal of national syndication."

WCXR/Washington found a unique way of promoting their new morning show with Jim McBean and Skip Herman — on crosstown WWDC's morning show. DC-101 listeners heard commercials for "McBean's Breakfast Blend," a real gourmet coffee. DC-101's management and Harris in the morning played the spots throughout his show, obviously unaware of the content of the commercials. The copy for the spot included such morning show catch phrases as "Get ready to enjoy classic coffee, especially made for the breakfast table. Enjoy it at home, at work and play." Classic Rock veteran McBean joined longtime partner Skip Herman for WCXR's morning show on 4/19. McBean has spent the last three years at Detroit's classic rocker WCSX.

KXFX/Santa Rosa PD Randy Scovil has left to take on a consulting position, and his duties are being handled by Music Director Jim Jump. The new Ops Manager for KXFX, along with sister stations KVVV and KSRO, is Jose Diaz. Former MD Chris White is doing the morning show. New call hours are Monday and Friday, 11AM-2PM.

KQRS/Minneapolis was honored at the National Association of Broadcasters Convention in Las Vegas with the "Crystal Radio Award." The awards recognize stations for their commitment to community service. Mark Steinmetz, KQRS' President & GM stated, "KQRS is proud of the public service work it has done in Minneapolis/St. Paul over the past 25 years. We're honored to be recognized by the National Association of Broadcasters with this year's Crystal Radio Award."

WNEW/New York air personality Jim Monaghan has been named Sports Director for the radio station. He will be handling morning sports reports, as well as providing coverage of major sporting events and personalities. Additionally, Jim will continue to host WNEW's "Mixed Bag," on Sunday mornings.

ABC Radio Networks has purchased a new generation of SEDAT (Spectrum Efficient Digital Audio Technology) digital satellite receivers enabling ABC to configure up to 102 channels. This purchase doubles ABC's satellite distribution capacity and gives it the ability to expand its programming menu. "ABC is committed to delivering the quality and volume of audio and data products that our radio station customers demand. And now we can do that all in one user-friendly interface," said Bart Catalane, Exec. VP/Finance and Operations. The SEDAT expansion will be put to use immediately with the conversion of all ABC/SMN 24hour formats to high quality SEDAT digital transmission beginning late this vear.

Rollings Communications Companies President Mark Rollings announced the fourth addition to his Illinois network of simulcast AOR radio stations, WWDZ/Danville. WZNF/Champaign acts as the flagship for the satellite fed network, which is heard on WZZP/ Kanakee and WZNX/Charleston.

KIBZ/Lincoln morning guys Tim Sheridan and Jon "The Animal" Terry surprised listeners with a "photo opportunity" with Eddie Van Halen at a local music store. 60 to 70 people showed up to get a picture with what turned out to be a cardboard "Eddie," forgetting that the date on the calendar read April 1. After the gag was revealed, no injuries were reported and several people had their picture taken with the prop, proving once again that even a cardboard "Eddie" is better than no Eddie at all.



WPYX-FM gathers for a remote in the NY studios of ABC Radio Networks. Back row (I-r): Bob Ausfeld, VP/GM WPYX: Jonathan Ashby, London-based entertainment reporter; and Ed LevIne, PD WPYX. Seated: BIII Sheehan, WPYX morning man; Glorla Briggs, Sr. Regional Dir./ABC Radio Networks; Bob Mason, WPYX morning man.



Alannah Myles set the airwaves of WMMS on fire when she stopped by to perform live. Pictured (I-r): WMMS' Jeff Klnzbach, Alannah Myles, Kurt Scheter, WMMS' Ed "Flash" Ferenc, and WMMS' Laura Farrell.



KEEPING THE FAITH

It looks like this EP is going to be the band's biggest record by the way radio is responding to it. Any theories as to why?

Billy: It's actually, I hate to say it, pretty ironic. It's kind of a cheesy record (laughing).

If you do say so your-self.

Billy: Yeah. But it's kind of intentionally that way. I think it's that way. I think it's just cheesy enough to be easily digested by the people that like that kind of thing. I don't know. It's so hard to really figure out, you know. You see, the response we're getting now is just from the radio programmers. I don't know what's happened... I mean, it hasn't really been on the radio long enough to make a big enough impact yet. Yeah, but from the response of these programmers it's hear really good these programmers it's been really good.

When your record becomes a hit do you sometimes sit there and wonder why this one's doing so good versus, let's say, another release that didn't sell as well?

Billy: We try to not be an innocuous band. And doing an innocu-ous song like "Easy" is like an exercise...an exercise in having fun. And so when you make a record that was so much fun to do it's really funny when everybody likes it and it goes over really well.

How has the band adjusted to the busi-ness side of the indus-

Billy: I think that the

Billy: I think that the only analogy I can probably make of it is the analogy of the alcoholic. Like, how can you be drinking for 30 years and then stop for the rest of your life and never go back? How about we just take this one day at a time. We just do things in our own way. I don't know how we do it or why we do it, we keep doing it because every day we wake up and we do it again. We don't give things that much thought. When everything's going really well why think about it.

Did you ever think that Faith No More would be successful?

Billy: It's taken a long time for the band to reach this point. It's interesting to note

You've got to give any band credit for being able to survive for eleven years. And to be able to do it without a hit record for eight of those eleven years is an even more amazing accomplishment. Faith No More can claim just such a success story. Formed in 1982 in San Francisco as "hippie hate band," Faith No More set themselves up on a rocky road to the top. The group went through its share of singers and guitarists before settling in with its current lineup. A series of indie releases and plenty of time on the road finally led the group to a record deal with Reprise and the 1989 release of The Real Thing. Over a year later, the group had their first gold and platinum record. Success! Just like they pictured it? Nah! "Never in my right mind did I ever expect the band to sell as many records as we have and to sustain it," says Faith No More bassist Billy Gould. "Hey, I think we'd be playing anyway so it's nice to be able to make a little cash while we're doing it." How modest of you, Billy. In an exclusive interview with Billy Gould, he talks about everything from Michael Jackson to freedom of expression to control in what was a very illuminating and funny conversation on what makes five guys, who definitely aren't in it just for the money, music tick.



that when you write songs and you hear the potential in a song as soon you've written it, it's an interesting feeling because somehow you always know there's a lot of potential in what it is that you're doing but you really don't know what's going to happen next. "Epic" was interesting because we knew that it was a good song and we knew that it was a good song and we knew that the album was a good album. But we had already been touring for six years and we really didn't know if it was just us under some kind of delusion or something or that the song had to potential to go somewhere. So when that does happen that's really that when you write songs and you hear

interesting. And it makes you think that your instincts were correct. But I don't know what more I can say about it. It's a tough one tough one.

What were the negatives as a strug-gling band? What were the hardest moments you can remember?

Billy: There's definitely more negatives than positives. And there's still more negatives than positives in being in a band now after having a platinum record and one—this record—it's gold so far. It's pretty much a situation where if you don't like music you wouldn't like doing this. The negatives come Billy: There's defidoing this. The negatives come from so many dif-ferent angles it's ridiculous.

Can you share some of those things with me?

Billy: Well, let's see. For one thing, no matter how hard you try, anything you say do will somehow be put into a package to be sold. Everything you do is being sold and becoming conyou do is being sold and becoming contrived even if you're not personally contriving it. Let's see.... you have to work really hard for one thing. I mean, we've been touring... We've been together for, what, eleven years now. Really only in the last two years have we had any type of success on tour to where we didn't lose money on a tour. So that's a good eight and a half years of that which is a long time. I started the band when I was 18 time. I started the band when I was 18 and now I'm 29.

You personally started this group?

Billy: Yeah. The keyboard player, the drummer and I started the group. I mean, I can't believe it but I'm turning 30 in a month!

Crisis! Crisis!

Billy: It's interesting. Some other negatives, hmmm... Let me think about it because there's quite a few. Uhmm, it's a strange thing — it's a strange business as far as being a musician. In a lot of ways the lack of respect, or not really the lack

of respect, but the musician's place in the whole scheme of the music industry is a very interesting one. I think there's tendency to keep musicians producing and keep them stupid and ignorant. Even though musicians are pretty much the ones that are putting out the product that everybody else is making the money off of. The musicians are definitely the lowest rung on the ladder as far as the industry scale goes as well. If you like music, however, you don't really have a choice. That's the bottom line. See, it's easy to pick out a lot of negatives. (Smiles.) I don't know what else to say on the subject. Ask Sonny Bono. He was a singer and he had a lot of good things to say. (Laughter.)

How do social situations affect the writing of the band? Did the L.A. riots, for instance, make a big enough impact to inspire you to write about it? Stuff like that

Billy: Well, that's a good question. I'm not really sure. These things do make a big difference. I would say from our... wow... I never thought about that before. Can we come back to that question? I need to think about it.

Okay. Next — when the band is putting the product together, how involved do you get to make sure the packaging is right and acceptable to you? I mean, the record company probably has one idea of what image the band should have and the band probably has their own idea — true?

Billy: We're kind of strange compared to other bands in that the level that we're at, well, we're a little bit different. And so, the good thing about it is the record company pretty much lets us do whatever we want. They pretty much give us the full rights to the packaging and recording. And we pretty much give them everything finished. We have the option to do that if we want. The only tough thing about us and packaging and getting what we want is there's five of us in the group and all of us have an equal vote. Sometimes coming to a decision can be a real pain. But once we do come to a decision we get what we want. We've started that from day one years ago. So we've built a healthy trend towards doing what we want and, I think now, that's just the way we operate.

So there's a good line of communication between members of the band?

Billy: There has to be to operate because we don't really like to do everything ourselves. If the record company has a suggestion we always listen to it, but pretty much all the product that we put out we put out ourselves.

So they actually give you free reign?

Billy: Yeah they do. I mean, they didn't hear this last record until after it was finished.

Really. That's unusual. What do you think has prompted the label to give you so much creative control?

Billy: I think it's because we started out doing it ourselves and we've achieved a certain degree of success doing it our way so why mess with it. What they're really doing is giving us the opportunity to get farther. If we mess up and we fail really badly then we'll probably end up losing that privilege. Then they might want to step in. But we've done well on our own and so there's no point in changing it. I'm not sure they really understand us enough to really know what would be good for us either even if we did fail and they wanted to step in.

So, for the sake of the band, it's a good thing you're selling a lot of records.

Billy: I think their attitude has always been, 'I'm not sure what you guys are doing but keep doing because it's working.' (Laughs.)

That's pretty scary if you ask me.

Billy: I tell you, it could be. There's a potential for it. It would make me nervous God forbid something didn't sell.

And suddenly you've got to examine everything and the record company doesn't understand you, that could be very damaging to the future of the group.

Billy: It's interesting because you do have to deal with a lot of prejudices. For The Real Thing we really picked up steam in the heavy metal/hard rock field and we are a hard rock/heavy metal band to a degree but I think there's a lot of other things about us. We can be a pop band. We can be a lot of different kinds of music. And we have had a little bit of a hard time on this record just breaking prejudices that we're not just a heavy metal band. We don't particularly want to be a heavy metal band. We don't have all the stuff that goes with being a heavy metal band at our shows. Like, we don't want a wet t-shirt contest going on between acts. We're just not that kind of a band and I'm not that kind of a guy. We were on the last record and all the people liked it. And now all these people are like, 'Why don't you just do it again?' We don't repeat ourselves. We don't do that.

I understand your sentiments exactly. Growth. In terms of songwriting, what are the differences between the first record and this one?

Billy: We toured with *The Real Thing* for almost two years so technically I think we got a little bit better. Touring makes you a better group just because you're playing every night. I think we also grew and I think it was in a positive direction but you really don't know when you're doing it. The cliches that we heard... when you play the same song for two years you really start looking at it through a microscope. And we knew that after a year straight of playing on the road there are things that you're going to hate. And one of those things was that we started to hate playing some of these parts all the time. So when you make the next record you go with the understanding that you're going to hate in a year. So you challenge yourself more to make it interesting for yourself and you learn a lot in the process.

Does the repetitiveness of the whole process really allow you to have a sustained interest?

Billy: That's true, it does get very repetitive. When that happens that's when you hear the things you really don't like. Like sometimes you put out a record and there are some parts and you don't like them that much but they'll do because they simply work. Okay, but after two months of that you start to hate them. "Epic" I could play forever. "Epic" I could play for the next 20 years and never be bored.

That's the first sign of a great song — you can play it to death and it still stands up.

Billy: Right. Exactly. The interesting thing, too, though, is when you start I guess, improving, or you start changing you kind of always run the risk of learning more that you're almost becoming too technical for the people that want to listen to you.

Simplicity is a virtue?

Billy: Yeah, there's a very fine line there.

How involved in the production process is the band? Or does one band member get involved more than the others?

Billy: I like being there every day when we record. I like being around a lot. But the bottom line is really that it's a vote—that the majority gets what they want in the production studio or anything else. Matt Wallace was our co-producer. Basically, he's an engineer and he's known us for about ten or eleven years and he knows how to get the sound out of our instruments. He's a technical guy. Basically, though, the band produces their records with Matt.

And who's the person at the record label that you have to answer to?

Billy: I haven't met them yet (laughs).

Lucky you. So it's just a voice on the phone and a signature on the check. Have you made a lot of money from the record sales yet?

Billy: Well, *The Real Thing* was a platinum record so we recouped all our royalties...yeah!. (Laughter.)

What've you spent the money you've made on? I'm sure you had a fantasy of what you'd buy the minute you had any big amount of cash—right?

Billy: I really wanted to get a ranch. And so I bought a little area of land and it's really not quite like a ranch but it's a half an acre in the hills. I've got three llamas now and I went to a thrift store and I bought a little ride. You know, one of those rocket rides that you put a quarter in. (Laughs.) So I'm working on it, you know. I'm on my way to setting up my own little amusement park. And I've got a couple of exotic animals and a little farm to round it all out. (Laughs.) It's only a half an acre but after a few albums I met get up to Michael Jackson's level. (Laughter.)

And have 3,000 species of fish.

Billy: And a skin problem.

What'd you mean Bill?

Billy: Look, the signs of success are starting to hit me already.

Yeah, but Bill, have you looked in the mirror lately? You're getting darker! (Laughter.)

Billy: (Laughs.)

Did you watch the Oprah Winfrey/Michael Jackson special?

Billy: Oh yeah.

I missed it. I'm so pissed at myself.

Billy: I don't think that was Michael Jackson. I think that was Bette Davis. (Laughs.)

You're an entertainer — a musical person just like Michael Jackson. How did that interview hit you?

Billy: I think Michael Jackson is just as weird as he was before he went on the air with that interview. Frankly, I don't think he has a chance of ever getting rid of that label. Not a chance in hell that he could make it walking down a normal street. That was kind of a sad show. It was pretty morbid.

What were the things that made you feel that way?

Billy: Well, one thing he said was, 'What's this about the Elephant Man's bones? I don't want to buy these bones. What am I going to do with a bunch of bones?' I admit that the movie really affected me. I cried when I saw it because I had a lot in common with the Elephant Man. (Laughs.) I couldn't help but crack up at a comment like that. I mean, he said his father beat him up before every performance. And then Oprah would say, 'He beat you?' Like it was some real surprise. And then she asks, 'Did he beat you or hit you?' 'Oh no — he beat me.' A lot of real painful admissions. A lot of near-tears. I mean, if this stuff is really on the level, then it's pretty horrible. Real sad.

When you see that and you take a close look at yourselves, how does that make you feel about success in the music business?

Billy: I think that we've been unsuccessful long enough to know the benefits of that. I think that everybody in this group is happy just being able to live comfortably making music. We've all been musicians since we were practically born. That's what we are. We'd be doing this anyway. We didn't when we weren't successful for years. I've been in bands since I was 13 and so, on that end of it, I mean, we're just going to keep playing. I think the success part of it is easy to take or leave. We appreciate things a lot more because success didn't happen for us that quickly. That's made us appreciate where we're at a lot more. And you know how important that is.

Jesse Nash



lew-ostwayemodernalternativerock

CUTTING EDGE RADIO

PICK

Porno For Pyros, "Porno For Pyros," Warner Bros.

Jane's Addiction had that spark. They immediately captured your attention and held it like a sideshow bellydancer. As the



singer/brainchild of Jane's, Perry Farrell knew how to simultaneously annoy and fascinate people. The band's sinuous guitar rock and cynical leer gave way under internal pressures, and Perry was off seeking his own artistic focal point. He's found it again in Porno For Pyros (Martyn Le Noble, Peter DiStefano, and former Jane's drummer Stephen Perkins),

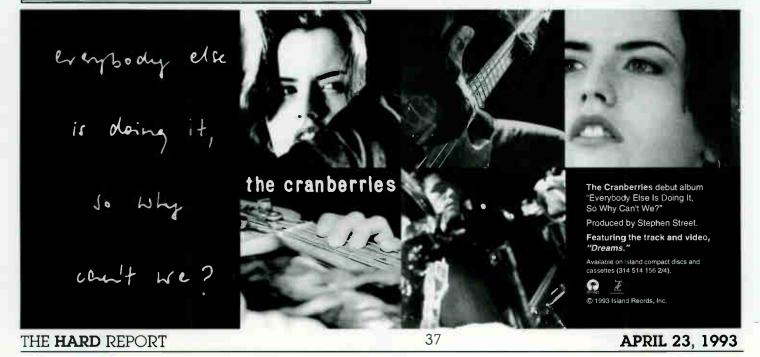
which has been practicing and writing almost nonstop since the beginning. Their introspective focus has paid off. In recent interviews, Perry seems clearly happier and more focused than he has in a long time. Porno has been compared incessantly to Jane's, and while that's natural, don't let it get in the way. Just like the new girlfriend/old girlfriend, you don't talk about one around the other. ¿Comprende? Unsurprisingly, reaction to "Cursed Female"/"Cursed Male" is overwhelming, to the tune of 18-17*, top requested, and just added to MTV rotation. There's no reason why it shouldn't be 1*, but then we're not the first people to tell you that. Of the full album in front of you, everybody will undoubtedly have their own favorites. One of ours, "Meija," slowly burns our skin like sterno sunscreen. While band themes haven't held much water for us in the past, "Porno For Pyros" fills a gourd with drums and compressed harmonica. In spite of the lyrics' chaotic urban fugue, the album's overall feel is offset by the music's carnival sound (assisted by Skatemaster Tate on acid jazz horns, etc). "Pets" is a fairly obvious choice; acoustic atmosphere gives Porno access to daytime play, a la "Jane Says." Porno For Pyros is going to be around for a long while, so don't turn them off yet.

INSIDE:

AUTOMATICS: WORLD PARTY, POSIES, TRASH CAN SINATRAS, PAW, ODDS, DADA, CRANBERRIES, LIVING COLOUR, DINOSAUR JR, TERENCE TRENT AND MORE!

TOP 50

1	1	DEPECHE MODE . Songs Of Faith And Devotion
2	2	MIDNIGHT OIL Earth & Sun & Moon
3	3	BELLYStar
4	4	DAVID BOWIEBlack Tie White Noise
8	5	WORLD PARTYBang!
5	6	LENNY KRAVITZ .Are You Gonna Go My Way
12	7	NEW ORDERRepublic
11	8	FRANK BLACKFrank Black
9	9	JUDYBATSPain Makes You Beautiful
6	10	LIVING COLOURStain
7	11	HOTHOUSE FLOWERSSongs From The Rain
10	12	STINGTen Summoner's Tales
13	13	GOO GOO DOLLSSuperstar Car Wash
17	14	JESUS JONES Perverse
15	15	THE THEDusk
14	16	DINOSAUR JRWhere You Been
18	17	PORNO FOR PYROSPorno For Pyros
16	18	TASMIN ARCHERGreat Expectations
20	19	CHRIS ISAAKSan Francisco Days
25	20	STONE TEMPLE PILOTSCore
21	21	STEREO MC'SConnected
24	22	RADIOHEADPablo Honey
27	23	BRYAN FERRYTaxi
22	24	JELLYFISHSpilt Milk
29	25	BELOVEDConscience
19	26	SCHOOL OF FISHHuman Cannonball
23	27	GIN BLOSSOMSNew Miserable Experience
40	28	<u>SUEDE</u> Suede
28	29	BEST KISSERS/WORLDPuddin'
30	30	BIG HEAD TODD/MONSTERSSister Sweetly
31	31	ROBYN HITCHCOCKRespect PRIMUSPork Soda
41	32	PRIMUS Pork Soda
26	33	R.E.M. Automatic For The People
39	34	BUTTHOLE SURFERSIndependent Worm
34	35	TRAGICALLY HIPFully Completely
32	36	SOUL ASYLUMGrave Dancers Union
44	37	MURRAY ATTAWAYIn Thrall
36	38	DADAPuzzle
* D	39	PERE UBUStory Of My Life
35	40	311Music
₩ D	41	UB40Can't Help Falling
42	42	PUREPureafunalia
47	43	DR. ALBAN It's My Life
43	44	CRUSHCrush
45	45	SAND RUBIESSand Rubies
46	46	INDECENT PROPOSALSoundtrack
38	47	10,000 MANIACSOur Time In Eden
* D	48	ELEVENTH DREAM DAYEl Moodio
50	49	PURSUIT OF HAPPINESS The Downward Road
49	50	GENE LOVES JEZEBELHeavenly Bodies



Norld Party, "Bang!," Ensign/Chrysalis/EMIRG Karl Wallinger is usually associated with his former band, the



Waterboys. World Party is *not* the Waterboys. But World Party is Wallinger, who formed the band and recorded the immediately popular <u>Private Revolution</u> album himself. Critics also lavished adoration upon <u>Goodbye</u> Jumbo, which just as importantly realized Wallinger's commercial potential with a modern pop/funk blend. The big Bang! shows the band developing a sharper, more modern (and not necessarily just cutting) edge, a result of Wallinger getting more involved with computers. He still presides over the bulk of the sessions, with Steve Lillywhite and Joe Blaney lending some mixing work for quite a few tracks. The charm of "Put The Message In The Box" and "Way Down Now" is still here, yet the songs seem much more updated. To answer the inevitable question, what else is good?, we answer unhesitatingly "What Is Love All About?," "Give It All Away" and "All I Gave." A splendid slab of funk, "Give It All Away" features a sample from the late, great Troublefunk. Already 8-5*, <u>Bang!</u> is still exploding all over the place.

The Posies, "Frosting On The Beater," DGC For a band from a city that's overwhelmingly known for grunge, the



Posies seem as blissfully unaware of that as they were of the Hollies when they first started (or so they claim!). Like any great band, the Posies sculpt their key influences around their own sound. Their first home-recorded tape, cynically entitled Failure, was feted and consequently pressed up as their debut album, then DGC got into the act for the major label debut, Dear 23. In the interim, Jonathan Auer and Kenneth Stringfellow produced other bands and recently participated in a Big Star reunion. But if that's gone to their heads, you can't tell here. Frosting On The Beater starts with the luscious "Dream All Day," continuing with "Solar Sister," "Burn & Shine," and "Love Letter Boxes." Where co-producer John Leckie (XTC, Stone Roses) helped focus the band's bitter cotton candy sound on Dear 23, producer Don Fleming of Gumball brings out heavier guitar scratches and riffs, coming to noise on "Sister Solar" and "How She Lied By Living." Welcome to a delightful menagerie.

"Hay Fever," Trash Can



Sinatras, "Hay Fever," Go
Discs!/PLG A slight departure from the multi-layered pop you've come to expect from the Trash Cans, "Hay Fever" is a little more highbrow. But before you start reaching for the Seldane, Sudafed, Actifed, Hismanol, or your particular over the counter drug of choice, bear in mind that the Sinatras have once again delivered a more than radio friendly record. Oh!

Rejoice!! We've even stopped staying awake at night wondering what would have happened if the band called themselves the Trash Can Martinos instead. Imagine the consequences! They would never play Vegas again!! Hmmm. The band's forthcoming third long player I've Seen Everything promises to be just as exciting, of course we've been listening to it incessantly since Mr. Mailman dropped it off!! Who would have ever thought such a civil servant could be capable of delivering such joy?!?! Achooo! Early adds at The End and a handful of college signals proves that there's no stopping these Sinatras.

Paw, "Jessie," A&M Hhheeeerrre boy...down,



down...gooooddd boy! Sit Jessie, sit. That's a good boy. Here's a doggie treat....you'll be wagging your tail and slobbering all over yourself when you hear "Jessie," the first single from Paw's upcoming album Dragline. This is the Lawrence, Kansas, quartet's first major label debut, and it'll jump right up on you and lick your

face clean as soon as you listen to it. This band has only had a pair of self-released 7" singles out so far, and it's pretty clear what brought the majors to the table. In case you haven't figured it out, "Jessie" is a tail, we mean tale, about man's best friend. It's a true story full of hard-ass guitars, memorable lyrics and the influence of Bullet Lavolta, Pantera, the Lemonheads and The Allman Brothers thrown in for variety. That's not all....somewhere in the middle of "Jessie" is a musical surprise that'll have you doing a doubletake --- you'll have to listen to this track to find out what it is, otherwise, it wouldn't be a surprise anymore! Please be good to Jessie! Ruff, ruff.

"Heterosexual Man," Zoo Entertainment It's spring time and everybody's got that spring-lust thing — you know what we're talking about....it's that time of year when animals are mating and humans are sexually



attracted to just about everything. No one puts it into words better than the Odds — "I wanna make every woman I see." At first glance, "Heterosexual Man" may look like a haven of political incorrectness, but once you listen to it, no matter how p.c. you happen to be, you'll be laughing your head off — it's a tongue-in-cheek celebration of the joys of singledom. If you don't have a sense of humour, then at least check out this track to hear Steven Drake's very, very, very sexual "I'm, I'm, I'm..." in the chorus — it's hotter than any 900 number. This Vancouver foursome has lyrics that'll have you rolling and a sound that'll have your ears glued to your it's pop spiked with pychedelia and distorto guitars. Best of all, "Heterosexual Man" is just a sample of all the good things to come from the Odds' second upcoming release Bedbugs.

"Here Today, Gone Tomorrow," IRS Hey, live for today! Live for the now! Carpe Diem! Why? Because



according to the wisdom of Dada, you never know when you'll kick the bucket, bite the dust, do the dirt nap, go six feet under...you get the picture. "Here Today, Gone Tomorrow" showcases the more adventurous side of - it's a little less poppy because it has a more serious edge to it, but it still grabs your attention, especially with the panning effect on Joie's and Michael's solemn echos on "here today, gone tomorrow." Dada will take you on one hell of an action packed imagery ride....you'll drive like a maniac to Hollywood, pick up a hitchhiker, soak up some rays, rob a bank (recurrent theme—hhhhmmmmmmm), buy a Caddy, make love every night and hang out with Hugh Hefner! "Here Today, Gone Tomorrow" will make you realize what a pathetic and boring life you've had so far....It's time to do something wild and wacky....It's time for "Here Today, Gone Tomorrow." KRZQ, KTCL, WBRU and WHTG are among the current supporters. The band will be touring with Sting, and considering the band's early Police similarities, it's kind of spooky.

Why Can't We? Island/P



It'll make you swoon; it'll put you in a trance; it'll floor you; it'll leave you speechless; it'll leave you breathless. It, it, it...it's that totally captivating voice of 21-year-old Dolores O'Riordan, vocalist of The Cranberries. She has vocal chords that can flow smoothly from the clearness of Kate Bush into the intensity of Sinead

O'Connor. There are times when her voice and the guitars are in such perfect pitch, your ears will strain to tell the difference between the two. But it's not only the voice that should sell you on this band. This Irish quartet has its own distinctive vulnerable quality that's said to be on par with the Smiths. Perhaps it's The Cranberries' touch of Gaelic tradition that brings out this quality. Stylistically, they cover a wide range from ethereal ballads complete with strings, piano and a touch of jazz to the toe-tappingjangly-guitar-perfect-for-radio stuff. Tracks that left us feeling absolutely dreamy are "I Still Do," "Dreams," "Sunday, "Pretty," "Waltzing Back," "Wanted," and "How."

"She Kissed Me,



Columbia The song is officially billed on the disc as Terence Trent D'Arby's "She Kissed Me," which means that the man hasn't lost any of the ego and/or bravado that made him famous. While the genius soul/pop of The Hardline and "Wishing Well" made him the man of the second five years ago, his second album, Neither Fish Nor Flesh, made a much smaller splash in

the pond, we're not going to hold this against him. There's nothing like a challenge, a few obstacles to grabbing the brass ring that make the competition exciting. Hey, we all know that Speed Racer is going to win every week, but we still tune in every week for the sheer intense drama of it all. This new track from his forthcoming album, Symphony Or Damn, Exploring The Tension Inside The Sweetness, promises not only a return to his as-usual excellent form, but also a move further into the rock arena a la Lenny Kravitz and away from blatant pop. Watch out for the ending, he meant to do that. Play it, live it, love it. Already on at 91X, The End, The Point, KRZQ, WHFS and KROQ.

Living Colour, "Nothingness," Epic Ol' Jean Paul Sartre would have been proud of this tune. For that matter so would Al Green. Cultural inconguity? Just ask Harry Dean Stanton about his new musical group? "Nothingness"

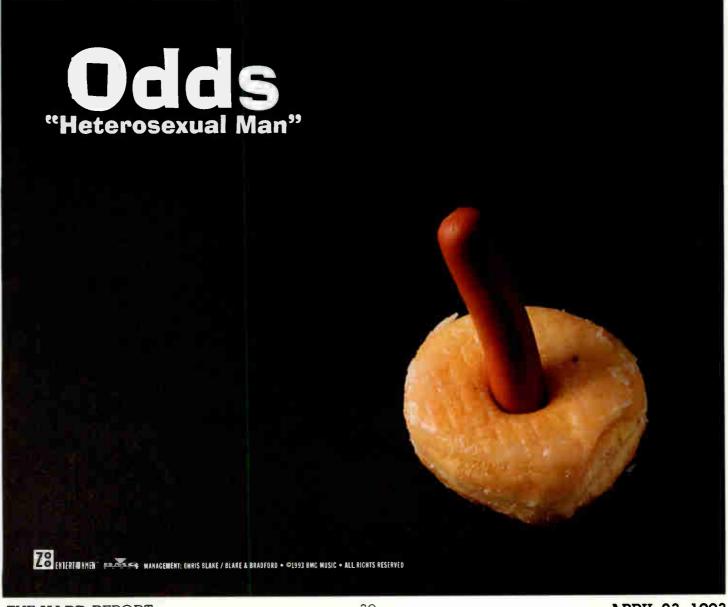


isn't the guitar driven madness we're used to from Living Colour, the point of this single is just that. It's about time Corey "Body Glove" Glover's near legendary pipes are given a chance to shine. Sure we hear about Vernon's guitar genius all the time. Enough already! Let's give the other guys in the band a shot. That's what "Nothingness" is all about. New boy on the LC block Doug Wimbish kicks some motorbooty on bass as well here. Oh, can't you feel the alienation, the isolation, the urban chaos, and, oh, the horror in this song. Now that's what we call art! Where are our black jeans? What are you gonna do not play Living Colour? Oh grow up!! The band will be playing a theater near you soon, which gives you the chance to pay homage to this fine combo.

Dinosaur Jr, "Out There," Sire/WB J Mascis is a happy guy. He's been on the road for months now, now with Gumball, and then with Lollapalooza starting in June. He probably won't have a break until late summer, meaning that NOSAURJI



he's going to miss months of the daytime soaps. Where You Been is capturing the audience that Dino Jr has long deserved. Even the metal kids are finally latching onto the hooded king of mope. "Out There" follows the smash single "Start Choppin'," which has helped propel the album to the lofty stratosphere of the charts (peaking here at 3* last month, and still selling like Jerry Lewis videos in Paris). "Out There" is just one part of a promo-only package with lots of goodies. Recorded live, five cuts are taken from BBC sessions from '88 and '89. Much of these, like "In A Jar," which is from one of the band's first singles, are early efforts not heard every day on the public airwaves. It's interesting to hear the whine "quotient" in J's voice grow and develop through the years.







Now that Shonen Knife is getting oodles of press and hordes of screaming fans, now it's the 5.6.7.8's turn for the import underdog. This all-girl Japanese band has been around for since the mid '80s, and are becoming the next hip scene. <u>Can't Help It!</u> compiles songs from their two

singles, one disc and other unreleased sessions. They take their sound and image from the surf guitar rock and camp horror flicks of the 50s and 60s, and for the most part, this record sounds like it was recorded back then. Appropriately, they play covers "Wooly Bully," "Wild Thing," and "Bond Girl," plus their own theme and other originals. Shonen Knife and 5.6.7.8's do have similarities but they're pretty much cosmetic, such as the Rockville/Gastaranka label in common for their first American release.... The latest album (another already?),

Bubble & Scrape, from Sebadoh is out from Sub Pop. In recent months, they've also put out Smash Your Head On The Punk Rock and Sebadoh vs. Helmet. Former Dinosaur Jr hombre Lou Barlow finds a more random and eclectic mix with this record, which spirals throughout 17 songs and 46 minutes. For such a



prolific band, their songs are all above the average mark, and don't fall into the "one band, one key" rut. For starters, there's "Sister," "Soul And Fire," and "Sacred Attention." An import CD version of the recent 7" tacks on a different mix of "Fantastic Disaster" and an extra non-LP track "Reject."...



Christmas may have qualified for Q Magazine's "Whatever Happened To..." file, but they've automatically disqualified themselves with a new disc on Matador. Vortex is their first album since 89's Ultraprophets Of Thee Psykick Revolution. They've had the misfortune of missing that big label loop, with two

aborted runs on Big Time and I.R.S. <u>Vortex</u> was actually recorded almost three years ago, in the summer of 1990 in Brooklyn, New York, with Martin Bisi (Cop Shoot Cop) wearing the producer's hat. Elizabeth Cox, Michael Cudahy and James McNew churn out delectable and meaty pop that is on the same plane as The Pursuit Of Happiness. "Superheroes" and "Iron Anniversary" are an older/wise step beyond "Stupid Kids" and "Richard Nixon."... Samm Bennett's second slice of

Chunk-less tunes is called <u>The Big Off</u> (on Knitting Factory Works). He formed the band Chunk, after playing drums for a host of other people's bands like Elliott Sharp's Carbon, and has become known for his myriad of sounds and textures. <u>The Big Off</u> boasts guest performances from Oren Bloedow and Gary Lucas, for-



merly of Captain Beefheart. Of the dozen plus songs here, we'd have to recommend "Rich Man's Dog," "Blue Jay Way," "Desert Story," or "Motherless Child," though there are many



more that would be as appealing.... Grotus' first release on Alternative Tentacles is <u>Slow Motion Apocalypse</u>. They toured with Mr. Bungle last year, and played at the recent South by Southwest, now they are poised for even greater, um, rumbling. "Up Rose The

Mountain" starts everything off relatively innocuously (for them), then "Good Evening" samples all the evils of the world (runny nose, a piece of Madonna's underwear) in a sonic montage before jumping into a crunchy guitar/growling voices passage. This would make the stuff that's on that new Coke TV ad with the guys in the ice room stomping around with the oil drums. All these are new tracks, none shared on their *Luddite* EP on Spirit, and each has its own insidious, brutal charm. This is worlds bigger than the oft-praised Brown album, and Grotus fully live up to the ugly vowels of their name on "Shivayanama," "Complications," and "Clean."... Just as wild, but completely differently so, Reverend Horton Heat is back

with his second Sub Pop album, <u>The Full-Custom Gospel Sounds Of The Reverend Horton Heat</u>. He's a psychobilly freakout man of the cloth, and we're gonna start rolling down the aisles when he calls us. And to make a grand occasion even moreso, this was recorded at the sanctuary of Ardent Studios in Memphis, produced by



the scatological king of Texas, Gibby Haynes. Wow, we're impressed, this guy shares an apartment with Johnny Depp and is hip enough to work with the almighty Reverend? Both fear and awe are showering from our pores by the bucket when listening to "Wiggle Stick," "400 Bucks," "You Can't Get Away From Me" (check the band refs) and "Bales Of Cocaine."... Slightly more subdued but no less riveting is the full length debut from Sky Cries Mary. Two independent albums and an



EP on World Domination engulfed the listener in canyons of sound, and the album <u>A Return To The Inner Experience</u> crosses a chasm that has yet to be measured. This Seattle ensemble, which has included former Patti Smith bandmate Ivan Kral and then Shriekback/now Low Pop Suicide Dave Allen in the lineup, has

earned quiet acclaim that shelters them from overhype. The Rolling Stones song "2000 Light Years From Home" is the first single from this album, and it's currently being heard on KCMU, KRCK, KUNV, WKNC, and WNHU. Unexpected and refreshing scratching from DJ Fallout highlight "Gone" and showers of Anisa Romero's timbre cool "Walla Walla," a word that means "many waters" but is far from what's associated with usually (the town in southeast Washington). Her voice is keenly complemented by Roderick's Tom Verlaine-ish vocal sneer. Sky Cries Mary also cover a song specially written by Jon and Ken of the Posies and "We Will Fall" from the Stooges.... Quick, alert the PC patrol. It's not Indian Bingo, it

should be called Indigenous American Bingo. Nope, we're not that narrow minded, please. *Overwrought* is the Southern Californian band's second album, and their first for Rockville. Indian Bingo bounce around the room at oblique angles, guaranteeing anything but an ordinary garage band experience. Volumes range



from quiet to rowdy, and while Mike Boul croons like Morrissey, this is no Smiths rehash or Mozz-tribute. Guitars and rhythms weave around each other in almost jazz-ish changes on "My Leg's Numb" and "I Hate Your Guts." Gosh, those sound like two strikingly similar sentiments heard around here at 11:00 on deadline.

TRACK ACTION



Frank Black, "Los Angeles," Elektra (5/54) I want to live in Los Angeles and take pot shots at big buildings. Oh? That's not part of the song? Sorry. Ol' Frankie says the city's name with the hard "g" scores some more adds this week, KKDJ and WLZR, while his disc moves 11-8* on the Giddy Fifty. He's probably driving around your town as we speak.



Murray Attaway, "Under Jets," Geffen (3/27) Former Guadalcanal Diary dude Mr. Attaway goes thataway with adds from KPNT and WLZR. He's flyin' up the Fifty 44-37*. Strap on some goggles and one of those white scarves that the biplane pilots wear in the dogfight movies you see at 2 A.M. Cantinflas would have been proud.



Eleventh Dream Day, "Makin' Like A Rug," Atlantic (2/29) They debut at 48* on the Trusty Fifty. Airplay from KACV, KNNC, WCHZ, WDRE and WLAV is making this carpet quite plush. Snug as a bug, you might say. This band is in for the long haul, and you'll have to recognize the buzz sooner or later.



The Fluid, "Mister Blameshifter," Hollywood (12/24) They're from Denver, you know. Big adds from 12 stations including KACV are getting the track ready for its Fifty debut. The whole album has just been released, so roll up your sleeves and make a list of what depth cuts you would dig.



Chris Mars, "Public Opinion," Smash/Island (2/26) He's a painter! He's an Ex-Replacement! He's 75% Less Fat!! He's Chris Mars!! Over 95% of the American people blame David Koresh and over 99% love Chris Mars! Oh, Mr. Gallup!! This album is solid front to back, so put your four on the floor, and listen up!

MOST ADDED EMOST REQUESTED

1.	UB40	19	VIRGIN	1.	PORNO FOR PYROS	15	WB
2.	FLUID	12	HOLLYWOOD	2.	NEW ORDER	9	QWEST/WB
3.	CRANBERRIES	11	ISLAND/PLG	3.	DEPECHE MODE	8	SIRE/REP
4.	PERE UBU	10	IMAGO		LENNY KRAVITZ	8	VIRGIN
5.	AN EMOTIONAL FISH	9	ATLANTIC		PRIMUS	8	INTERSCOPE



As reported within these pages, Thelonious Monster drummer Pete Weiss participated in a Betsey Johnson fashion show, and our sources tell us that at presstime, he's signed a longterm deal with Revion to be the spokesperson for their "Unforgettable Woman" campaign. Here he is pictured with Betsey Johnson, who is not related to Diamanda Galas.



New Model Army have recently completed a video for "Here Comes The War." This is the first single to their forthcoming <u>The Love Of Hopeless Causes</u>, which is the band's first release on Epic. Pictured L-R are Nelson (NMA), Justin Sullivan (NMA), Eric Meza (video director), and Robert Heaton (NMA).

WANTED:

PHOTOS, NEWS, PRESS RELEASES, BLANK CHECKS.
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FEED THE BEAST

Suede, "Metal Mickey," Nude/Columbia



One of the most verbosely loved bands in the history of the printing press is picking up steam here in the Colonies. "Metal Mickey" is bouncing around, without Annette Funnicello arm in arm, perfectly content to have its time in the sun. A chart move of 40-28* proves that people are not just treating this like glib hype. CIMX, KNDD, KPNT, WDST, WLAV, WXRT and KEDG all added, and two other Edge stations, KEDJ and KKDJ, booted the record up in rotation. Plus, continued college support in the midst of the commercial crossover is invaluable. We'll point "Animal Nitrate" for next single status, "Moving" for an Adam Ant meets Psychedelic Furs spin, and "The Drowners" has a crunchy guitar break and giddy vocal hook that invites repeated listens.

BLAH BLAH BLAH

Winter '93 ratings are in! KROQ is up 3.8-3.9; WDRE up 1.2-1.7; 91X down 4.4-4.0; WXRT down 2.9-2.3; Live 105 down 2.6-2.4; WHFS up 2.8-2.9; WFNX up 1.9-2.3; WBRU down 2.4-2.1; KDGE down 2.7-1.9. More analysis next week...KEDG/Phoenix has announced the lineup for their Rockfest '93, which happens on May 14 and 15 at the Compton Terrace. The second night is especially for us Cutting Edge types, with a bill featuring Stone Temple Pilots, School Of Fish, Dada, Goo Goo Dolls, The Muffs, Wailing Souls and 311...Why did a 58-year-old former MCA employee fire off about 40 rounds from an automatic weapon outside of the company's executive offices? He probably thought he was going to the post office. Apparently several people were injured, but none seriously...Spin Doctors, Screaming Trees and Soul Asylum will be appearing on the MTV "Alternative Nation" tour, which starts in June and plays the summer shed circuit through August. Major score for Sony. If you haven't noticed, the Spin Doctors (who will be headlining the bill) have one of the top albums in the country, just below The Bodyguard and Kenny G. Does this mean Kennedy and Mark Lanegan will come out and sing "The Rose" for an encore?...Another tour that requires attendance is the Imago Traveling Roadshow, with Pere Ubu headlining. It starts next month, and continues through mid-June, booked into midsize/small clubs like the Cabaret Metro, Roseland, 9:30 Club, and Irving Plaza...Murray Attaway is touring with Robyn Hitchcock through next month, and Cell begins a tour in the Southwest this week...New Music Seminar has scheduled French Minister Of Cultural Affairs Jack Lang as Keynote Speaker for this year's NMS. France is one of a handful of countries in the world that spends as much of its GNP on supporting the arts, and Lang helped establish the French Music Offices. NMS '93 will be held on July 20-24 at the Sheraton New York. The last day to preregister or to submit artists for New Music Nights is April 23...Uncle Tupelo has just been signed to Sire Records. Their last three records, all on Rockville Records, helped earn the band a critical and popular following. The band will begin recording their next album in May with Brian Paulson...Zap Mama is touring the U.S. right now, opening for 10,000 Maniacs, through mid-May...Thursday, May 6 will be the date that The The play its first live show since their 1990 world tour. This program will be available for satellite broadcast, and anybody interested should contact Stu Bergen at Epic. This show will give folks a sneak peek at the forthcoming Lonely Planet Tour to support the Dusk album...Jellyfish and Debbie Gibson (who was interviewed by/with Redd Kross in a recent edition of Ray Gun) have

been signed to Susan Blonde, Inc...Live 105 is participating in the California Adopt-A-Highway program, and will be unleashing its all volunteer Green Team on April 25...Channel Z is not only the name of WCHZ/Atlanta, but also tentatively being used by a brand new Alternative-leaning station in Cincinnati. WAQZ, the Power Pig, which was LMA-ed with WEBN, has been programming a very selective rotation in its first days. Look for more details in this week's Industrial Noise...Proper Grounds will be appearing on Arsenio Hall on Thursday, May 27...Shonen Knife will have an entire new album with all new songs ready for release by the end of the summer...It's been the LAND OF THE ADVANCE CASSETTE here at the megacabin (actually the microcabin in NYC, but who's counting) with new stuff from TT D'Arby, Wendy James, The Waterboys and PJ Harvey taking up most of our listening time. This summer should be a regular festival of new music...Great to see Dada are going on tour with Sting. It seems that Der Stingle wants everyone to know that he will be rocking out on this swing, unlike his last tour which proved to be better that all natural Night Night...Can the hype on Suede get any louder? Good thing the record is great...Cantinflas RIP.

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ard Hitters

Lw	Γw	Artist Album
1	1	SACRED REICHIndependent
2	2	NUCLEAR ASSAULTSomething Wicked
3	3	OVERKILL I Hear Black
4	4	CIRCUS OF POWER Magic & Madness
7	5	FLOTSAM & JETSAM
9	6	BUTTHOLE SURFERSIndep. Worm Saloon
8	7	KREATOR Renewal
11	8	QUICKSAND Slip
6	9	INFECTIOUS GROOVESSarsippius' Ark
5	10	BIOHAZARDUrban Discipline
17	11	MONSTER MAGNET Superjudge
13	12	TOOL Undertow
10	13	LIVING COLOURStain
14	14	MIGHTY M. BOSSTONESSka-core, The
12	15	RAGE AGAINST/MACHINERage/Machine
16	16	NUDESWIRL
18	17	DESULTORYInto Eternity
19	18	SPREAD EAGLEOpen To The Public
15	19	ALICE IN CHAINS
39	20	PRIMUS Pork Soda/My Name
21	21	BOLT THROWER The IVth Crusade
28	22	CONTAGIOUSAnother Human Interest
23	23	PRO-PAIN Foul Taste Of Freedom
30	24	TESTAMENT Return To
24	25	CANNIBAL CORPSETomb Of The/Hammer
25	26	IRON MAIDENA Real Live One
22	27	PIECE DOGS Exes For Eyes
20	28	THERAPY?
37	29	SAVATAGE Edge Of Thorns
32	30	SOULSTORM Darkness Visible
34	31	ARÇADE Arcade
26	32	UNCLE SLAMWill Work For Food
35	33	I S D Telephone Call
31	34	L.S.D. Telephone Call STONE TEMPLE PILOTSCore
27	35	
42	36	PANTERAHostile Mixes ASPHALT BALLETPigs
29	37	GRUNTRUCK Push
33	38	DREAM THEATERImages And Words
40	39	SICK OF IT ALL Just Look Around
38	40	ST. THOMAS Electric City
41	41	GORGUTS Erosion Of Sanity
44	42	COVERDALE PAGECoverdale Page
36	43	ANIMAL BAGAnimal Bag
+ D	43	MIND BOMB Mind Bomb/Segue
D	45	GOD MACHINE Scenes From The
45	46	SODOM
R	47	DEICIDE Amon-Feasting The Beast
46	48	EVERY M. NIGHTMARE Wake Up Screaming
50	49	PROPER GROUNDSDowntown Circus Gang
D	50	WOOL Budspawn
	50	11 O D D udspawii

RUMBLERS:: UGLY KID JOE, VINCE NEIL, COLLISION, EYEHATEGOD, LOW POP SUICIDE, MEGADETH, DIG, ENUFF Z'NUFF, SAMAEL, DINOSAUR JR., DUMPSTER JUICE, TIAMAT, AT THE GATES, TAD, VAN HALEN, DIRTY LOOKS, DISTURBANCE, SOUL ASYLUM, DISINCARNATE, COP SHOOT COP.

Most Requested Metal

- SACRED REICH
- OVERKILL
- **BIOHAZARD**
- FLOTSAM & JETSAM **NUCLEAR ASSAULT**
- **KREATOR**
- TOOL
- **PRIMUS**
- MONSTER MAGNET
- 10. **QUICKSAND**

Heavy Hitters

Anthrax, "Only", Elektra

Out from under the veils of high security and secrecy, finally emerges the first track from the long-awaited, highly anticipated new



album from Anthrax, "Sound Of White Noise" (the video debuted last week on Headbangers). The first to feature new vocalist John Bush (ex of Armored Saint), the album has been shrouded in mystery, especially given the very different styles and musical backgrounds concerned here. If, at first it seems hard to imagine Bush's hard, throaty vocals atop the thrashy/rap influenced grinds

of Anthrax, all doubts will be incinerated within the first 30 seconds of "Only" (as many of you probably found out when you popped in the "teaser" advance cassettes Elektra sent out). Long established as the powerful voice behind Saint's long and trying career (and considered one of the best in metal), John brings to Anthrax a much needed sense of continuity and focus. The group (Charlie Benante-drums, Scott Ian-guitar, Danny Spitz-guitar and Frank Bello-bass) have, in a sense, tightened in around their new frontman, and the result is like nothing anyone could have imagined — an explosive, powerful and huge sounding record. Having been fortunate enough to have heard a few tracks, I can honestly say, this album, aside from signing on John, is the band's greatest achievement, and definitely their most well-rounded. Throughout their 10 years plus as a band, Anthrax have always followed a definite path, lodged in a style and sound that, while distinctive, seemed somewhat limiting. As you'll hear on "Only" they've rocketed off onto a bright and heavy new tangent that should have them hearing even more bells (register bells) than ever. With a couple of gold albums already under their belt, the next evolution is obvious. The commercial masses hungrily await them, while the metal contingents who have supported them since '83 when they released "Fist Full Of Metal", stand ready to support this incredible union. No doubt, fans of Bush's and Anthrax will soon be one and the same. They have the material to make rock radio shudder (Dave Jerden did a fabulous job producing it) and a happening new frontman with a very credible history to deliver it. It's a whole new era for Anthrax. All kinds of success awaits them and right now, it's "Only" a heartbeat away. Full album in May, with a tour ready to get under way as well. Absolutely phenomenal.

Most Added Metal

1.	(49) MIND F	UNK	"Goddess" (Megaforce)
2.	(41) MIND B	OMB	"Mind Bomb" (Mercury)
	(41) PAW		"Jessie" (A&M)
3.	(38) PRIMUS		"Pork Soda" (Interscope)
4.	(35) MORDR	ED	"Vision" (Futurist/Noise)
5.	(31) DISING	ARNATE	"Dreams Of" (Roadrunner)

ALSO ADDED: CIRCUS OF POWER (27), WOOL (13), BENEDICTION (12), AT THE GATES (9), VITAL REMAINS (9), AEROSMITH (8), GOD IS LSD (7), TESTAMENT (7), MONSTER MAGNET (6), GOD MACHINE (5), DUMPSTER JUICE (4), SAVATAGE (4), WINGER (4), ANIMAL BAG (3), ASPHALT BALLET (3), COPPERHEAD (3), DECEASED (3), IRON MAID-EN (3), MIGHTY MIGHTY BOSSTONES (3), RESURRECTION (3), ST. THOMAS (3), THE FLUID (3), TOOL (3).

ALSO REQUESTED: RAGE AGAINST THE MACHINE, BOLT THROWER, BUTTHOLE SURFERS, MIGHTY MIGHTY BOSSTONES, SAVATAGE, TESTAMENT, CANNIBAL CORPSE, CIRCUS OF POWER, INFECTIOUS GROOVES, LIFE, SEX & DEATH.

Hard Rock/Heavy Metal

The fluid, "7/14", Hollywood....For the metal ranks, The Fluid represent an interesting new proposition, but fact is,



they've been rummaging around the alternative/college ranks since 1986 and have several releases to their credit. From their locally released "Punch 'n' Judy" debut throughout a myriad of work passed back and forth between Germany's Glitterhouse Records and Seattle music brokers, Sub Pop (they were the label's first non-Northwestern signing), they've been building their story. With a sound made quite

ing their story. With a sound made quite popular through the European music communities, it was only a matter of time before this talented five piece began to make significant inroads here at home. And the buzz that's been building on the band lately, would certainly indicate plenty of interest in making them stars over here. So that brings us to the here and now, and what's most important to us I presume, is the fact that these Colorado natives signed to Hollywood Records last year. And now finally, we are getting the first single off the forthcoming "purplemetalflakemusic" LP (alternative radio has the LP now). "7/14" is the catchier, more melodic slice of this normally punk driven group (John Robinson-vocals, Rick Kulwicki-guitars/vocals, James Clower-guitar/vocals, Matt Bischoff-bass/vocals and Garrett Shavlik-drums/vocals). A sing-songy, grungy romper of a tune, "7/14" cranks merrily along a thick and fuzzy bass line and really fun and hummable guitar riffs. The sound is a very timely one, but there's just enough hinting at the band's punk and classic rock tendencies, to make the song a very potent and worthy rival to their many trendy peers. You'll all have the full, even heavier, album in a few.

Season To Risk, "Mine Epes", Columbia....From the developing music scene in Kansas City, Missouri, comes wind-



ing this eclectic and impassioned bunch. Known, initially, through their signing with Minneapolis based Red Decibel records (who have an incredible ear for new talent), Season To Risk are now on the brink of their (self-produced) debut album on Red Decibel/Columbia. The major has been spreading its wings further into the more extreme realms of late, first with Cathedral and now this incredible group. The band

(Steve Tulipana-vocals, Duane Trower-guitar, Paul Malinowski-bass and Chad Sabin-drums), churns out (quite literally) an angular, dark brew of music etched with sorrowful tones... perhaps foreboding is a more appropriate description. Desperation and tension seems to cling quite necessarily to the stark and brazen guitar chords, the anguished throaty vocals and the swirling almost elusive melodies. The first track, "Mine Eyes", is a bold and angst riddled number that rocks to and fro' along a sturdy groove, highlighted by the funnelled vocals and a huge line of distortion. It probably wails when played live (and we hear tell, they are quite an exceptional band on that level). It's a wickedly perfect metal track, in that it has depth, volume, aggression and yet, is catchy (I wish there were a better word). More or less, it stays with you. It's backed with "Don't Cry" an eery and emotional purge, that I found myself playing over and over, really just loving the moodiness and darkness that it's enveloped in (sort of like The God Machine). Season To Risk's music has a wonderful bareness; a revealing quality about it. One I think the metal masses should click onto rather instantly.

Mind Ober Four, "Half Way Down", Restless....It was a few years back, around 1990, that we were first affronted



by the twisted technical sheen of this progressive powerhouse. Some of you may recall having played their self-titled debut release (though it was more of a European release) or more likely, "The Goddess" album (released on Caroline Records) which soon followed (I first experienced them at CMJ when they played an incredible set with C.O.C. and I think, Non-

Fiction). Hopefully then, you'll all recall the wild and chaotic structures the band created with their stop and go time signatures, the evil to seductive vocals and the heavy to ethereal quality of the music overall. Now finally, some three years later, they resurface on Restless and offer to you "Half Way Down". A mind numbing collection of exasperating and intriguing musical manipulation, the album runs the gamut from thrashy, to experimental, hardcore, progressive, etc.... The sound is explosive and entangled within the twisted singing of Spike Xavier. Creating the mad havoc of sound behind him are Mike Jensen (guitar), Rich Castillo (bass) and Mark Fullerton (drums). The album is a melting pot of improvisational jazz riffs colliding head on with lunging metal riffs and snapping, from out of nowhere, grinds. The sound is, in fact, like a more extreme extension of Non-Fiction's heavy grooves. There are plenty of tracks to experiment with, but do check out "Funny Pocket", "Half Way Down", "Jack The Throne", "Charged" or "Cycle Of Experiencing People".

Pader, "The Ultimate Incantation", Carache/Relatibity....Here it is folks, the first band to be



signed out of the Eastern Bloc. Poland to be exact. Formed in 1986 the band (Petervocals, Docent-drums, China-guitars and Jackie-bass) has faced innumerable obstacles in their homeland, where life is not always easy. And of course, it is not exactly a thriving musical epicenter. Not surprisingly the band take their music very seriously, and their determination and dedication

can be heard throughout their debut. They began their career by trading their demo through the mail with pen pals all over the world. Then they started Carnage Records, which distributes cassettes for over a dozen other Polish death metal bands, and is the sole distributor of Earache Records in that country as well as some Russian territories. They released their first work in 1990 (recorded at a cost of approximately 40 U.S. dollars). Now the band is accosting these shores with their first lethal dose of heavy, but still very musical songs. The death vocals are a tradition at this point in the genre, but the musicianship on this album far exceeds the normal expectations. Aside from getting the band's first domestic offering, death heads nationwide are going to be able to experience them live, as they embark on a thirty plus date tour with Dismember and Deicide. Actually that will happen in May if all goes well, and the band can get into the country. They are however touring Europe currently with Bolt Thrower and Grave. Meanstwhile, check out any of the 12 brutal songs on the LP and prepare to be crushed.





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Hard Rock/Heavy Metal

Senitorturers, "120 Days of Genitorturers, Synus Therapy/I.R.S.... In the realms of the strange and bizarre,



this Florida based band certainly is up there in the top 5%. Perhaps you've witnessed the band's lead vocalist, Gen, walking around several of the last conventions performing her specialty — body piercing (a crossroads between her studies in medicine and her interests in primitive culture). A really nice lady with an odd array of male stopping clothing, Gen is the embodiment of theatric hard metal for the '90s. When it

comes to her music, it's all teeth bared, growling, raw aggression, and on stage the translation is as visual as it is auditory. The band's theatrics range from random body piercing of willing audience members (there are always willing parties), carnal simulations of S&M or torture and the pacing leather clad figure of Gen herself. Her band supplies the fire to her fury (Jerry-guitar, Sean-bass, Anthony-drums, and last but certainly not least, Dennis and Tim-the rackmen). If it all seems otherworldly, you're not too far off the mark. This is the musical embrace of a subculture that feeds on the shocking; the disturbing. It's not like anything you've seen, unless you've been to any Theatl album this shows in NYC. You should all be receiving the full album this Yes, that is the full album, not merely a single. FYI, the track listing is printed on the inner front sleeve, so do be sure and play through the record to choose your favorite dominatrix daydream. The first three tracks are the emphasis cuts for metal ("120 Days", "Reality Check" and "Velvet Dreams"), so try and concentrate on one or all of those for now. Of the three, "Velvet Dreams" is the most vital and dimensional (they're all rather visual). Well... enjoy.



Fince Seil, "Exposed", Warner Brothers....It becomes readily apparent that Vince Neil has put his past behind him, after hearing the 11 track LP "Exposed". The Motley era might have ended for him, but the music didn't. Neil was wise enough to snag ex-Atomic Playboy Steve Stevens, relatively, unknown bassist Pobbie Crane relatively unknown bassist Robbie Crane, Enuff Z'nuff stixman Vikki Fox and guitar meister Dave Marshall to lay down some tracks for his new label, Warner Brothers.

They penned plenty of tracks (along with Jack Blades, Tommy Shaw, Andrew Scott and Phil Soussan) capable of showing off Vince's unique and unmistakable vocal style. Not to mention the twin guitar style that defines the sound of the Vince Neil band. Don't let the acoustic lead-in fool you on "The Edge" (my personal fave), it has enuff monster guitar work to take you on a major and sped up to seit back and anion the screams. The guitar twang and sped up so sit back and enjoy the screams. The guitar twang and sped up vocals create a musical blend that kicks butt in the explosive "Can't Have Your Cake" and a wailing and violent drum beating is the driving force behind the Idol-esque "Set Me Free". If s the driving force behind the Idol-esque "Set Me Free". It you're looking for a mid-tempo rocker you can sink your teeth into, try putting on "Living Is A Luxury" or "Can't Change Me". The new and improved version of "You're Invited (But Your Friend Can't Come)" features the flashier six string style of Steve Stevens, so don't keep it a secret — let your listeners in on it. Rounding out the track listing are "Fine, Fine Wine", "Look In Her Eyes", "Sister Of Pain" and "Gettin' Hard". There are loads of serious hooks all over this album, and it certainly looks as though Vince and Co. aren't about to sit the party out. You as though Vince and Co. aren't about to sit the party out. You want to be a part of the action, now don't you? With Vince Neil finding a new life at Warner Brothers maybe he can (forgive me!) have his cake and eat it too! (J.F.)

I won't see yr face in mine eyes



d by To Risk





Quick Picks

Bisincarnate, "Breams Of The Carrion Kino, Roadrunner....James Murphy. The death metal guitar hero



who first came to prominence within the ranks of renowned death bands like Death, Obituary and as a session player with Cancer, finally comes to rest in Disincarnate. Joined by Bryan Cegon-vocals, Jason Carman-rhythm guitar and Tommy Viator-drums, the man has finally found the perfect catalyst for his frenetic and fast playing style. Not only that, but

with Disincarnate, Murphy has spawned a vehicle for his long restrained songwriting abilities. And so the first album has now settled upon the metal world, offering up unearthly howls and growls, fistfuls of powerful guitar chordage and thundering piles of drum kicks from hell (no pun intended). Alas, the record started hitting metal radio last week (I was slow out of the chute on this one), resulting in a #5 Most Added showing (with 31 stations quickly ripping into "Dreams Of The Carrion Kind"). The tour which was scheduled to get underway (with Bolt Thrower and Benediction) sometime in May has of course, been postponed, but never fear, we're sure you'll all be able to see the band soon enough. In the meantime, there are 11 massively grinding tracks awaiting your attention.

Chart

The top four on the chart are unchanged this week, though Nuclear Assault and Overkill are both (surprisingly) beginning to run out of steam. Both are prone to slippage in the coming weeks, but Sacred Reich are still miles ahead of the pack and king of the hill, as the new single crunches along.... And moving back into the Top 5, is MCA's unstoppable success story of '92/'93, that is Flotsam & Jetsam. "Swatting At Flies" continues to launch them back up the charts and the tour and video (in regular on MTV) are all keeping the project alive and well. Congrats to MCA for the longevity award.... Also raging right along are those wacky and wild **Butthole** Surfers (Capitol). After weeks of bounding upward, the guys score the primo spot at #6 and they're staring straight up at an unsettled Top 5 so things could get very interesting for them and Circus of Power (5*). This week the Surfers landed 18 big increases and 5 moves into rotation.... Also rising swiftly, are Polydor's much acclaimed Quicksand. This week "Slip" knocked past a few more, to move the band Top Ten (8*) while simultaneously landing at 10 on the Most Requested chart. 12 increases and 5 more moves into rotation keep Quicksand solid and still a major contender.... A&M's Monster Magnet also pulled out another impressive move from 17-11* (#9 Most Requested), not too surprisingly. Especially considering the 15 increases and 14 moves into rotation that "Superjudge" nailed this week. Plus, 6 more stations jumped into the fun as well. Gotta love that.... Jumping headfirst into the Top 20 this week were the unpretentious ramblings of Interscope's nutty musical professors, Primus (up 19 from 39-20*, plus #3 Most Added and #8 Most Requested). This accomplished with a ton of excited airplay in the form of 9 increases, 3 moves into rotation and 38 new adds. Watch 'em fly.... Relativity's Contagious bunch managed a reassuring jump this week from 28-22* with 7 more moves into rotation and 6 increases giving them a lift.... Atlantic's double whammy are also finally starting to stick it to the chart. Flying highest is Testament's new EP, "Return To Apocalyptic City" chomping past a good size chunk of chart rattlers from 30-24*, while Savatage boasted a 8 spot leap from 37-29*.... Also still trudging through all the chart traffic are Metal Blade's Soulstorm (3 Epic's Arcade (31*), Reprise's L.S.D. (33*), Virgin's Asphalt Ballet (36*) and Relativity's Sick Of It All (39*). And debuting this week, three extremely cool new releases, headed up by none other than Mercury's mighty Mind Bomb (44*/#2 Most Added). Also landing were Fiction/Polydor's incredible God Machine (at 45*) and London's equally impressive, Wool (50*).... Lots of new material is still poised to hit, including Mind Funk (#1 Most Added), Paw, Mordred, Disincarnate, God Is LSD, Vince Neil, Anthrax, The Fluid and tons more....



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Hard Rock/Heavy Metal

Metal Filings

To kick things off this week I want to tell you about Mind Bomb (Mercury)! Not only are they very cool but they are also gonna be doing a Mid-west tour hitting places like Columbus, OH., Detroit, MI., St. Louis, MO. and Omaha, NE. Their jaunt through the Bible belt kicks off April 30th... The Fluid (Hollywood) have scheduled a national headlining tour to kick off May 1st. They will have a plethora of opening acts, some of those including the Poster Children (Reprise) and Overwhelming Colorfast (Relativity)... (Earache/Relativity) are heading your way on a road show with Deicide (Roadrunner) and Dismember. The metal fest kicks off May 5th in Tampa, FL. and continues it's death and grind onslaught through May 24th in St. Louis, MO... Sacred Reich (Hollywood) are crossing the Atlantic ocean for a string of dates around Europe. They travel abroad May 7th and will be playing with Naked Truth... How 'bout this! Proper Grounds (Maverick) and Nudeswirl (Megaforce) have found themselves in the opening position of the upcoming Danzig (Def American) tour. The eclectic triple bill kicks off May 12th in Nashville, TN and runs through May 23rd with a stop at Hammerjack's in Baltimore, MD. That is 10 shows in all... May 14th marks the beginning of a West coast headlining club tour for Greta (Mercury)... Dream Theater (Atco/Atlantic) are planning a rock 'n roll stroll beginning May 15th in Warwick, RI. Taking the stage before the Dream Theater boys will be the Texas trio Galactic Cowboys (DGC). The "Music In Progress" tour runs through the July 3rd date in Detroit Lakes, MI... Aerosmith (Geffen) are going out on the road with label mates Jackyl beginning June 2nd in Topeka, KS. The tour continues through July, at least... Tix for the Van Halen (Warner Bros) summer tour are either available as you sit reading this or are gonna be shortly. Either way you are not going to want to miss the show when it arrives in a town near you. Tickets have already sold out for dates in the Boston area as well as two shows and half of a third sold out nearly double the one day sales record for the venue. Anyway, watch for the Halens, with show opener Vince Neil (Warner Bros), to begin their cross country trek June 25th at Pine Knob in Detroit, MI. There are 17 dates booked with the last one August 22nd at Cal Expo in Sacramento, CA... Did anybody happen to catch Therapy? (A&M) doing a live version of the Judas Priest classic "Breaking The Law"? Was it as cool as it sounds?... The Coverdale-Page (Geffen) tour will happen but not until October. No one has been named for the opening slot. ♦ ♦ ♦ ♦ Straight outta Kansas City, MI and onto the music scene are Season To Risk (Red Decibel/Columbia) who go for adds now with "Mine Eyes"... The first band to come our way from the Eastern Bloc are Poland's own Vader (Earache/Relativity). These death-meisters bring with them "The Ultimate Incantation" which goes for adds April 26th/27th... The next track ready to take up space in your CD player from Nuclear Assault (I.R.S.) is "No Time"... The Judas Priest double disc compilation '73-'93 will be heading your way in early May courtesy of those in the Columbia offices... Attention, please. The Overkill (Atlantic) single "Spiritual Void" has already been shipped and goes for adds May 3rd. Write that down... The next single from Dream Theater (Atco/Atlantic) is "Another Day"... The Power Trio From Hell (Reprise) are gonna be in your face soon enough (May 25th, that is) with their full album "American Man", but for now there are 4 songs ("Nineteen", "Lost Souls", "Reach Out" and "Thrash Epic") ready to take you straight to hell. Go ahead and add it May 3rd, if you dare... Fishbone (Columbia) are on the way and they are bringing "Give A Monkey A Brain And He'll Swear That He's The Center Of The Universe" with them. No kidding. That is the name of their next album. The first track from the record is "Swim" that has a tentative add date of May 10th. The Fishbone



7/14

from

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Hard Rock/Heavy Metal

opus was produced by Terry Date and mixed by Andy Wallace... The 9 track "Space In Your Face" LP from the Galactic Cowboys (Geffen) will arrive on your desk June 8th but being offered to metal radio from the Cowboys is a 2 track CD-pro featuring the lead metal track "If I Were A Killer" b/w "Circles In The Field". The add dates are May 17th/18th... The release date for the Danzig (Def American) EP "Thrall -Demonsweatlive" has been bumped back to May 25th... Robert Plant (Atlantic) has a brand spanking new record gearing up for a June 1st release. Robert co-produced "The Fate Of Nations" with Chris Hughes. The first single will be "Calling To You"... The Morbid Angel (Giant) foursome will hand over their latest material all on the LP "Covenant" in June ... (Eastwest/Atlantic) are gonna deliver a live album to metal types everywhere on June 15th. "Kix Live", recorded at the University of Maryland last summer, will contain 13 trax with "Blow My Fuse" as the first single. The single (with the b-side "Yeah, Yeah, Yeah") will ship May 21st with adds May 31st... Also set to arrive June 15th is the next Mr. Big (Atlantic) album. "Bump Ahead" was produced by Kevin Elson. As of now, no single has been named... Metal Blade have inked a deal with Los Angeles band Mouth to distribute and market (in conjunction with the bands own Soma label) their upcoming release the EP "Foreword". The band features former members of Mary's Danish, T.S.O.L., Mother and Tribal Sex Cult. Pencil in an August release for the EP... Texas hard rockers Pariah (Geffen) will release their "To Mock A Killingbird" on August 17th. The album was Tom Werman produced... Animal Bag (Mercury) have recorded some material in, of all places, their living room. Some of the tunes are covers... A fall release has been set for "Toilet Earth" from metals own aliens in GWAR (Metal Blade). It has also been said that another full length feature film has been planned with the tentative title "I Have Skulhed" ... Soundgarden (A&M) have narrowed down their choice of producers for their next album to four. Among the names being shuffled around are Michael Beinhorn and Rick Rubin... Greta (Mercury) are currently in the studio working with Sylvia Massey on their debut release. ♦ ♦ ♦ ♦ Proper Grounds (Maverick) are gonna be making an appearance on the Arsenio Hall show May 27th. Watch it or else... Damn The Machine (A&M) will have a video out for "The Mission"... Circus Of Power (Columbia) will be doing a video for "Mama Tequila". ♦ ♦ ♦ ♦ Just a brief recap of some on stage antics from the last date of the Pantera (Atco/Eastwest) and Sacred Reich (Hollywood) show in Dayton, OH. The Reichers had some fun with the Pantera dudes during the song "Rise" (which Phil Rind usually performed with Pantera), it seems that Phil R., drummer Dave McClain, a sound man, the tour manager and a roadie all joined Pantera on the stage wearing bald caps so they could look just like Phil (Anselmo, that is). Then, during "Primal Concrete Sledge" a Diamond Darrell look-a-like Reich roadie came out on stage wearing a red goatee taped to his chin, a sort of tribute to Darrell and his trademark red chin hair. Then, four Reichers took the stage all looking like their favorite Pantera member. You can imagine the total chaos and mass confusion felt by those handling the spotlights. Their creativity was at an all time high when they did an Anselmo spoof bearing stomach tattoos to match Phil's "unscarred" with "uncola", "unshaven" and "unselmo" emblazoned across their mid-riff. Don't worry though, Phil Anselmo and Co. were behind a little on stage mayhem themselves when Phil appeared on stage with a Madonna mask on and they doused drummer Dave with baby powder. During all these pranks the crowd got cooled down when Pantera types threw water balloons on 'em. I guess you had to be there... Ugly Kid Joe (Stardog/Mercury) have announced their intention of donating some of the proceeds from the "Cats In The Cradle" single w/b "Panhandling Prince" to the Fred Jordan Mission Center for Homeless Women and Children. Way to go guys!... Matt Cameron and Ben Shepherd of Soundgarden (A&M) fame have put together a garage punk kinda thang and are calling it Hater. Both will be handling the vocal chores. Keep your eyes peeled for more info... Animal Bag (Mercury) have finished filming a pilot for NBC that was created by Ed Zwick (who was responsible for thirtysomething). The show will air sometime in

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Hard Rock/Heavy Metal

September... A bit o' technology type news this week comes from the Mr. Big (Atlantic) camp. It has been said that frontman Eric Martin will be featured on (get this!) on a new Sega Genesis Spiderman cartridge. Martin's voice can be found on the game singing the theme song. This is the first time an artist has ever been featured on a cartridge singing. Cool. ♦ ♦ ♦ ♦ Last but certainly not least, is the announcement of Say No More... Publicity Services. Melanie Vandermark says this is an independent full service public relations company focusing on developing hard rock and alternative artists. The firm will also provide basic publicity services such as bio writing and press kit design. Say No More... is currently working with the Concrete Management, Inc. account which includes Pantera (Atco/Eastwest), White Zombie (Geffen), Prong (Epic) and Galactic Cowboys (DGC) plus the management firm's Atlantic Group distributed label, Piranha Brothers Records. The company is now accepting new clients. Need more info? Call Melanie at (212) 247-8030. ♦ ♦ ♦ ♦ That's all folks. Peace.

News compiled by Jodie Fabricus



This has to be one of the best father and son photos I have ever seen. Sacred Reich's Dave McClain caught all the love of the moment without actually having to change any diapers. Sepultura's Palo Jr. is cradling Sacred Reich's Wiley Arnett while Sepultura daddy Max Cavalera holds his son Zyon and Sacred Reich's Phil Rind holds his little person Zach.



At a recent record release performance party held at NYC's Goldfingers, Every Mother's Nightmare members Rick Ruhl, Jim Phipps, Mark McMurtry and Steve Malone caught up with eight grinning industry types to show their pearly whites for the camera. Apparently the party was a success it got a Jim Phipps thumbs up.

CHRISTINE BLACK -- METAL EDITOR

JODIE FABRICUS -- METAL ASSISTANT/NEWS

JENNI GLENN -- METAL ASSISTANT/RADIO



When the Collision trio Nik Chinboukas, Gus Vitureira and Alex Kyriazis stopped by WXZL Rock 103 to hang, they were immediately put in a photo line-up with Michael Lee and his daughter. They took one picture (this one) and everyone left.



Swilling a little bubbly to celebrate achieving Gold status are Stone Temple Pilot types and EMI higher ups. Pictured L to R are: standing - Steve Stewart (manager), Dean DeLeo, Wieland, Martin Bandler, Robert Flax, John Sykes (all from EMI Music Publishing). seated - David Steel (EMI/Virgin Music), Cynthia Hirojosa (Executive Assistant), Eric Kretz, Kaz Utsunomiya (EMI/Virgin Music), Robert and Susan Collins (A&R EMI/Virgin Music).



Hard Tour Guide

		TERNATIVE N		
<u>SPIN I</u>)OCTO	RS—SOULASYI	<u>um—s</u>	CREAMING TREES
June	5 7	Roanoke, VA Columbus, OH	6	Burgettstown, PA Memphis, TN
	10	Antioch, TN	11	Pelham, AL
	12	Atlanta, GA	14 16	Orlando, FL
	15 18	Miami, FL Charlotte, NC	19	Tampa, FL Raleigh, NC
	20	Richmond, VA	22	Bethlehem, PA
	23 25	Columbia, MD Portland, ME	24 27	Agawam, MA Stowe, VT
	28	Saratoga, NY	29	Weedsport, NY
COLI	ISION	- GRUNTRUC	K — CII	RCUS OF POWER
April	26	St. Louis, MO	27	Minneapolis, MN
	28 30	Milwaukee, WI Madison, WI	29	Grand Rapids, MI
May	1	Chicago, IL	2	Cleveland, OH
******	3	Pittsburgh, PA	5	Columbus, OH
	6 8	Cincinnati, OH Flint, MI	7	Detroit, MI Toronto, ONT
	12	Boston, MA	13 15	Poughkeepsie, NY
	14 16	New Haven, CT New York, NY	18	Baltimore, MD Philadelphia, PA
	19 21	Washington, DC Charlotte, NC	20 22	Virginia Beach, VA Wilmington, NC
	23	Atlanta, GA	25	Deerfield Beach, FL
	27 29	Hallandale, FL Orlando, FL	28	Tampa, FL
		A LARGE — LI	FE, SEX	& DEATH
April	26	Providence, RI	27	Montreal, QUE
1 454 11	28	Toronto, ONT	29	Detroit, MI
	30	Chicago, IL		
May	1	Chicago, IL	3 5	Indianapolis, IN Rochester, NY
	6	Cleveland, OH Buffalo, NY	7	Utica, NY
	8	Poughkeepsie, NY		20.11.5
	THE	BAD BRAINS -	LIVING	
<u>April</u>	26 29	Minneapolis, MN	27	St. Louis, MO
		Boulder, CO		
May	1 5	Seattle, WA San Francisco, CA	2-3 7	Vancouver, BC
	8	Tijuana, MEX	9	Los Angeles, CA Phoenix, AZ
	12	Austin, TX	13	Houston, TX
	14	Dallas, TX	16-17	Atlanta, GA
	19	Washington, DC	21	Boston, MA
	22	New York, NY	m ~	T A OTTIC CO.
MU	SIC IN	PROGRESS TO		
		BOYS DREAM	4 THEA	TER
May	15	Warwick Neck, RI	17	Syracuse, NY
	18 21	Buffalo, NY Columbus, OH	20 22	Flint, MI Antioch, TN
	23	St. Louis, MO	27	Houston, TX
	28	San Antonio, TX	29	El Paso, TX
	31	Tempe, AZ		
June	1	Ventura, CA	3	Anaheim, CA
	4	Fresno, CA	5	San Francisco, CA
	6	Sacramento, CA	8	Scattle, WA
	9	Portland, OR	14	Denver, CO
	17	Wichita, KS	18	Kansas City, KS
	29	Milwaukee, WI		
	F	EAR FACTORY	- OBI	ΓUARY
April	26	Cincinnati, OH	27	Cleveland, OH
	28	Columbus, OH	29	Buffalo, NY
	30	New York, NY		
May	1	Brandywine, MD	2	Bensalem, PA
	4	Newark, NJ	5	Pittsburgh, PA
	6	Huntington, NY	7	New Rochelle, NY
		Ithaca, NY	9	Hadley, MA
	8		- 0	Dalai-L NIC
	11	Wilmington, NC	12 16	Raleigh, NC Orange Park, FL
	11 15	Wilmington, NC Tampa, FL	16	Orange Park, FL
A	11 15 GUTT	Wilmington, NC Tampa, FL ERBALL — TH	16 E BLAC	Orange Park, FL K CROWES
April	11 15 GUTT 26	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA	16	Orange Park, FL
	11 15 GUTT 26 28	Wilmington, NC Tampa, FL ERBALL — TH Spokane, WA Salt Lake City, UT	16 E BLAC 27	Orange Park, FL K CROWES Boise, ID
April May	11 15 GUTT 26 28	Wilmington, NC Tampa, FL ERBALL — TH Spokane, WA Salt Lake City, UT Albuquerque, NM	16 E BLAC 27	Orange Park, FL K CROWES Boise, ID Tucson, AZ
	11 15 GUTT 26 28	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX	16 E BLAC 27 2 5	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX
	11 15 GUTT 26 28	Wilmington, NC Tampa, FL ERBALL — TH Spokane, WA Salt Lake City, UT Albuquerque, NM	16 E BLAC 27	Orange Park, FL K CROWES Boise, ID Tucson, AZ
	11 15 GUTT 26 28 1 4 6	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX Amarillo, TX	16 E BLAC 27 2 5 8-9	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX Denver, CO
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	11 15 GUTT 26 28 1 4 6 20 22	Wilmington, NC Tampa, FL FRBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX Amarillo, TX Erie, PA Wilkes-Barre, PA	27 27 2 5 8-9 21 23-24	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX Denver, CO Springfield, MA Hartford, CT 808 STATE
May	11 15 GUTT 26 28 1 4 6 20 22 MEAT	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX Amarillo, TX Erie, PA Wilkes-Barre, PA EBEAT MANIFI SUPREME LO	27 2 5 8-9 21 23-24 ESTO —	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX Denver, CO Springfield, MA Hartford, CT 808 STATE DDS
	11 15 GUTT 26 28 1 4 6 20 22	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX Amarillo, TX Erie, PA Wilkes-Barre, PA BEAT MANIFI SUPREME LO Baton Rouge, LA	27 2 5 8-9 21 23-24 ESTO	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX Denver, CO Springfield, MA Hartford, CT 808 STATE DDS Beaumont, TX
May	11 15 GUTT 26 28 1 4 6 20 22 MEAT	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX Amarillo, TX Erie, PA Wilkes-Barre, PA BEAT MANIFI SUPREME LO Baton Rouge, LA Houston, TX	2 5 8-9 21 23-24 ESTO — 28 30	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX Denver, CO Springfield, MA Hartford, CT 808 STATE DDS Beaumont, TX Austin, TX
May	11 15 GUTT 26 28 1 4 6 20 22 MEAT	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX Amarillo, TX Erie, PA Wilkes-Barre, PA BEAT MANIFI SUPREME LO Baton Rouge, LA	27 2 5 8-9 21 23-24 ESTO — 28	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX Denver, CO Springfield, MA Hartford, CT 808 STATE DDS Beaumont, TX
May	11 15 GUTT 26 28 1 4 6 20 22 MEAT 27 29 1	Wilmington, NC Tampa, FL ERBALL — THI Spokane, WA Salt Lake City, UT Albuquerque, NM El Paso, TX Amarillo, TX Erie, PA Wilkes-Barre, PA EBEAT MANIFI SUPREME LO Baton Rouge, LA Houston, TX Dallas, TX Salt Lake City, UT Portland, OR	27 2 5 8-9 21 23-24 ESTO — 28 30 3 7 9	Orange Park, FL K CROWES Boise, ID Tucson, AZ Odessa, TX Denver, CO Springfield, MA Hartford, CT 808 STATE DDS Beaumont, TX Austin, TX Denver, CO
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,		THE JAYH	LAWKS	
April	27	Champaign, IL	28	Bloomington, IL
	29	Columbus, OH	30	Pittsburgh, PA
May	1 4	Kent, OH Detroit, MI	3 5	Kalamazoo, MI Toronto, ONT
	6	Ottawa, ONT	7	Montreal, QUE
	8 11	Boston, MA Port Chester, NY	9 13	Burlington, VT New York, NY
	14 16	New Haven, CT Washington, DC	15 18	Philadelphia, PA Norfolk, VA
	19	Chapel Hill, NC	20	Charlotte, NC
	21 25	Atlanta, GA Louisville, KY	22 26	Nashville, TN Cincinnati, OH
		GIRLSCH	HOOL	
April	30	Botavia, NY		
May	1	Utica, NY	2	New York, NY
	4 6	Flint, MI Ft. Wayne, IN	5 7	Indianapolis, IN Cleveland, OH
	8	Detroit, MI	11	Indianapolis, IN
	14 20	Hays, KS Kansas City, KS	18	San Antonio, TX
		VALENTINE	SALOC	ON
April	27	Lodi, NJ	28	Allentown, PA
	29	Sayerville, NJ	30	Wilkes-Barre, PA
May	1	Atco, NJ	2 7	Rochester, NY
	6 8	Greensburgh, PA Baltimore, MD	9	Corry, PA Columbus, OH
	10-11 15	Indianapolis, IN Knoxville, TN	12	Dayton, OH
		IGHTY MIGHT	Y BOSS	TONES
April	30	Waltham, MA		
May	1	New York, NY	2	Philadelphia, PA
Mal	5	Ithaca, NY	6	Syracuse, NY
	7	Buffalo, NY	14	Boston, MA
		ANIMAL	BAG	
April	26 29	Little Rock, AR Austin, TX	28 30	Houston, TX Dallas, TX
May	1	Oklahoma City, OK	6	Denver, CO
	7 11	Pueblo, CO Salt Lake City, UT	8	Albuquerque, NM Las Vegas, NV
	14	Los Angeles, CA	15	San Diego, CA
	21 23	Phoenix, AZ Flagstaff, AZ	22 28	Tucson, AZ San Francisco, CA
	91	REHOUSE — DA	MN YA	NKEES
May	14	Green Bay, WI	15	Peoria, IL
	18	La Crosse, WI	19	Omaha, NE
	21 23	Fargo, ND Des Moines, IA	22 25	Minneapolis, MN Cedar Rapids, IA
	26	Fort Wayne, IN	27	Toledo, OH
	29 31	East Troy, WI Hebron, OH	30	Hoffman Estates, IL
	<u>P</u> 1	ROPER GROUN	DS — D	ANZIG
May	12	Nashville, TN	13	Indianapolis, IN
	15	Detroit, MI	17	Toronto, ONT
	18 21	Montreal, QUE New York, NY	20 22	Boston, MA Red Bank, NJ
	23	Baltimore, MD		
100	DIS	MEMBER — VA	DER —	DEICIDE
May	5	Tampa, FL	6 8	Atlanta, GA
	7 9	Raleigh, NC Washington, DC	13	Wilmington, NC Huntington, NY
	14 16	Brooklyn, NY Hadley, MA	15 18	Salsbury, MA Syracuse, NY
	19 21	Buffalo, NY Detroit, MI	20 23	Cleveland, OH Chicago, IL
	24	St. Louis, MO	25	Cincinnati, OH
	26	Louisville, KY	CDE	TWHITE
		HALT BALLET -		T WHITE
April	27 29	Watsonville, CA Sacramento, CA	28	Santa Clara, CA
May	1	San Francisco, CA	2	Long Beach, CA
	3	Medford, OR	4	Seattle, WA
	6 8	Vancouver, BC Portland, OR	7 10	Spokane, WA Boise, ID
	11	Idaho Falls, ID	12	Salt Lake City, UT
	13 17	Pueblo, CO Superior, W1	16 20	Bemidji, MN Oklahoma City, OK
	21	Tulsa, OK	22	Wichita, KS
		SUGA	<u>AR</u>	
April	27	Iowa City, IA	28-29	Minneapolis, MN
May	30	Chicago, IL Detroit, MI	3	Toronto, ONT
May	1 4	Cleveland, OH	6	Boston, MA
	7 9	New York, NY	8 11	Washington, DC Atlanta, GA
	15	Norfolk, VA Los Angeles, CA	16	San Francisco, CA
	18	Seattle, WA	19	Vancouver, BC
- 2	20	Portland, OR		

Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Paul Rodgers will be touring in support of his new album, "A Tribute To Muddy Waters." His touring band will include guitarist Neal Schon, bass player Todd Jenson and Little Feat drummer Richie Hayward. "There's been a lot of synthetic music out there. People are looking for the thing that is missing — and that's the depth and soul of the blues," Rodgers says. "Coming from the north of England, I'd only get Muddy's records by import back in the '60s. His music seemed to be from another planet, but it struck a real chord of truth. I first heard his music done by the Stones, but I somehow knew those English gents didn't write it. But it's amazing how Muddy's music, which is so basic, is still relevant now."

The first 14 inductees into the Louisiana Treasures Hall of Fame have been honored in New Orleans. Louis Armstrong, Fats Domino, Professor Longhair, Allen Toussaint, Dr. John, the Neville Brothers, Irma Thomas, the Dixie Cups, Ellis Marsalis and Harry Connick Jr., are among those inducted. The Louisiana Treasures Hall of Fame has been created by aspiring singer Stevie Baldwin.

Instead of laying tracks for their new album to tape, the members of Jesus Jones recorded their parts directly onto Mike Edwards' home Atari 1040 computer. That gave Edwards the chance to alter the tracks and deliver the finished album to an engineer on a floppy disk instead of a reel of tape. "All the performances consisted of a bunch of data instead of hard and fast notes on a piece of magnetic tape," Edwards says. "We had an infinite amount of flexibility. Notes could be changed, the timing could be changed, the actual sound of an instrument could be altered into something else. You've still got people playing instruments, mind you. It's just that later you can chop things up and change them around."

When Paul McCartney opened his tour of U.S. stadiums in Las Vegas, over half the songs in his 32-song, 2 1/2-hour show were Beatles tunes. A mid-show acoustic set included versions of "And I Love Her" and "Michelle," while Beatles songs included "Penny Lane," "Fixing A Hole" and "Paperback Writer."

Birmingham, Alabama, group Brother Cane releases its debut album in mid-May (on Virgin Records). Chuck Leavell plays keyboards on some of the tracks on the LP. "I dare say that we have some of the same records in our collection that Chris Robinson (of the Black Crowes) has in his collection," says lead singer and guitarist Damon Johnson. "A lot of it is in the vocals. We have that real soul, rhythm & blues influence." Johnson was considering studying engineering at Auburn University when he decided to go into music full time.

Police threatened a Gainesville, Florida, record store owner after he ran an print advertisement that said "Come in naked for 50 percent off." Scott Williams, manager of Yesterday and Today, says he was only trying to attract attention for his store when he placed the ad as a joke. But eleven young men came to the store in the nude response to the ad, and Williams gave them their discount. Then, he says, police "threatened us in all sorts of ways" saying that customers could be arrested for indecent exposure and that the store's management could be arrested for solicitation. Now the store's put a sign in the window that says "Our local police consider nudity EVIL! So please keep your clothes on!" And Williams paid for another advertisement cancelling the "sale."

Boston rock band Seka will be changing its name for its major label debut (on Sire Records). It seems that porno movie actress Seka has rights to the name.

When Terence Trent D'Arby goes on the road in support of his new "Symphony Or Damn" album, his brother, Darren, will be his personal assistant. Darren, who still lives in Terence's home town of DeLand, Florida, will have the chance to learn more about engineering and producing. D'Arby has already shot videos for "She Kissed Me" and "Do You Love Me Like You Say" from the album, which shows an influence of some of the poets that D'Arby has studied. It includes lines from Walt Whitman's "Song Of Myself."

Sinead O'Connor has a non-speaking role in the film "Where No Birds Sing." It's O'Connor's film debut and photography will begin in Ireland this summer. The movie is about two children who live on the estate where their parents drowned years earlier.

Guitarist Joe Perry says Aerosmith recorded 30 songs for the new "Get A Grip" album, which is part of the reason the album took so long to come out. And it contrasts with earlier Aerosmith LPs where the band barely had time to write enough songs for an album. "In those days, as soon as we had enough for an album, we wanted to get right back on the road," Perry says. "Usually we'd have only six tracks and a couple of riffs, enough to get into the studio, then we'd finish it and that would be it. You figured you'd get four or five great songs and a few album cuts, but now we want everything to work. It's our marching orders for the next year and a half. It's the soundtrack for our live show. We want every song to count." Aerosmith recorded the new album in Los Angeles and Vancouver, spending about three months in each city. "In Los Angeles, we had Don Henley across the hall and David Crosby was down the hall," says singer Steve Tyler. "There was a piano out in the hallway, and in between tracks and takes, I'd be out there hooting it up and these other people would come by. It was fantastic to rub noses with them without doing drugs. Because in the old days, that was all I ever did with other musicians."

There will be a second H.O.R.D.E. tour this summer, featuring Widespread Panic, Col. Bruce Hampton & The Aquarium Rescue Unit, Big Head Todd & The Monsters, Blues Traveler and the Samples.

Sebadoh, the band headed by former Dinosaur Jr. member Lou Barlow, has a new album, "Bubble & Scrape," just out (on Sub Pop Records).

Peter Garrett says Midnight Oil went through a stage of promising to do too much. "We haven't followed through completely on all the things we started," he says. "At one stage, we had so much stuff going on. We were funding genetic engineering campaigns and we had a record label downstairs in our office. And I was trying to run the conservation movement in Australia...and we were trying to do concerts for homeless people." Garrett says the band has realized that "whenever you pick up the damn ball, you can't drop it. It stays with you forever. It's not like an 18-year-old kid standing on a stage in a club somewhere, saying 'Clinton sucks and Al Gore's a wanker and I'm going to go up and defend the Northeast forests and look aftere the spotted owl.' If I stand up and say something like that, then I'm going to be held accountable for it for 30 years."

The guitars of Cheap Trick's Rick Neilsen are highlighted in a new book called "Guitars Of The Stars" — Volume 1, Rick Nielsen." The 180-page book includes a text by Neilsen as well as photos of his guitar collection, which includes a Beatles guitar.

Judy Collins will record an album of Bob Dylan songs this spring (for Geffen Records). "I'm the original Dylan fan," she says. "I've done so many of his songs over the years, mostly the acoustic Dylan."

Metallica will release a live album by the end of this year, though it's not yet known if it will be a single or double LP. The band doesn't plan to begin recording a new studio album until late in 1984 for release in 1985. The band is currently in the second year of a world tour and has four months to go before taking an 18-month break.

Singer Whitfield Crane says Ugly Kid Joe covered Harry Chapin's "Cats In The Cradle" because it was the first song he heard and could remember the lyrics. When the band began to rehearse, it was one of the first songs they learned to play. "Both White and (drummer) Mark (Davis) can relate to it an awful lot because both of them haven't seen their dad for 10 or 15 years," says guitarist Klaus Eichstadt.

By Mike Cooper

Robbie Robertson offers a tour of some of New Orleans' best spots in the May-June issue of Men's Journal.

Ringo Starr joined Paul McCartney on stage at the Earth Day concert at the Hollywood Bowl. Starr sang "Hey Jude" with McCartney in their first appearance on the same stage since 1976. k.d. lang sang backing vocals on "Hope Of Deliverance."

Survivor is getting back together, with original guitarists Jim Peterik and Frankie Sullivan as well as lead singer Dave Bickler.

Bob Geldof says his album "The Vegetarians Of Love" was a key record for him. "Critically, it turned the corner," Geldof says. "There were hosannas laid at my door for the first time, really, ever in music. The general impression from all countries was that it was surprising, and that it actually worked! It really did get rid of the Live Aid thing, readdressed the focus—that I can actually do this stuff (music)." Geldof will embark on his first U.S. tour in ten years in support of his new album, "The Happy Club." "I wanted to make this more a garage thing, more like the band sounds live. A little more uptempo. The sound in my mind was 'Highway 61 Revisited.' Unfortunately, it's nothing like that, but it's that idea."

Van Halen will tour the U.S. this summer, in support of the "Van Halen Live: Right Here, Right Now" album. The tour begins with two shows in Detroit in late June and continues though mid-August with dates in California. The band is currently finishing a European tour with three dates in Great Britain.

San Diego band Stone Temple Pilots say some people are misunderstanding their track "Sex Type Thing." "I've heard that some people are taking what I'm saying literally, as it it's my point of view," says lead singer and songwriter Weiland. "I feel very passionately about women's rights and I'm very against that sort of chauvinistic attitude. The song was written with me putting myself in the mindset of the typical American male and their attitudes toward women and their sexuality. I really hate that whole mentality...that overall disrespect for women." By the way, guitarist Dean DeLeo wants everyone to know that the Stone Temple Pilots are not a "grunge" band. "I think the whole grunge thing has gotten way out of control," DeLeo has told Guitar World magazine. "It's almost as if guitar players today try to be grungey, and that's not cool."

New digitally remastered compilations of music from Parliament, Con-Funk-Shun, Kool & The Gang, Cameo and the Bar-Kays are being released soon (on Chronicles/Mercury Records). The first release will be Parliament's "Tear The Roof Off (1974-1980)," a double album featuring material from the band's nine albums as well as extended 12-inch versions of "Flashlight" and "Aquaboogie." There will also be a 24-page booklet with photos and essays about the band. There's also a "Funky Stuff" compilation album featuring material from the compilations as well as rare tracks. Kool & The Gang have a new album just coming out, called "Unite," and will tour in support of the LP.

The Jayhawks are just beginning their first major U.S. headlining tour, which will continue through late May. The tour is in support of the band's "Hollywood Town Hall" album (on Def American Records).

The youngest member of Boston band Orangutang is drummer Todd Perlmutter. At age 17, Perlmutter toured with rapper MC Shan, making him the first "live" drummer to perform with a rap act. When the other three members of Orangutang saw him playing with a Boston funk band, they knew they wanted him to join their group. "He was playing funk, but he hit so hard," says guitarist and vocalist Christian Dyas. Orangutang have just released an EP, "The Rewards Of Cruelty" (on Imago Records), produced by Don Zientara.

Former Sugarcubes lead singer Bjork plans collaborations with Bryan Ferry and Duran Duran's Simon LeBon after she finishes work on her solo album.

Dave Davies says he plans to continue his solo career, even though two of his songs appear on the new Kinks album, "Phobia." "I've got quite a few songs that have taken a back seat over the last year or so," Davies says. "I'd love to do another solo record, do it really quickly, finish it in a month or so. I sometimes miss that feeling of the first time you do something. I love things when they come at you in their purest form. On the new album, I feel there's a lot of that in there, first-time things that we've kept. There's a tension about a moment that might not happen again."

Tom Waits' music publishing firm is suing Waits, claiming he's interfering with the use of his songs in commercials. Third Story Music says Waits has "implicitly threatened to sue" because of the planned use of his "Heartache And Vine" in a British advertisement for jeans and "Ruby's Arms" in a French advertisement. The publishing firm says Waits' contract allows his music to be used in commercials, even though Waits has proclaimed publicly that he's against the use of his songs in advertisements. In England, at least, songs that have appeared in commercials have gone on to become hits. Most recently, a 10-year-old song by the Bluebells has topped the British singles chart for a month because of its use in a jeans commercial.

Don Henley's Walden Woods Project has announced the purchase of 60 acres of wilderness near Walden Pond, where author Henry David Thoreau lived over a century ago. The property, known as Brister's Hill, is in Concord, Massachusetts, about 20 miles northwest of Boston. The Walden Woods Project jointly announced the purchase with state officials. "We've still got a lot of work ahead," Henley says. "I'll feel good when we get this all paid for."

Frank Zappa let the Chieftains use his private recording studio while they were in Los Angeles to attend the Grammy Awards. "U2 may be the most popular, and most successful musical export coming from Ireland today, but there's no comparison between the musical quality of what they do and what the Chieftains do," Zappa says. "We play together here nearly every time they're in town and I love the sounds these guys make. I love the melodies, the chord changes and especially the way their music is performed. Each member of the group is expert on his instrument, not just in terms of technique, but in terms of the concept they have of what the final ensemble product is supposed to sound like. That is something you are only going to get with a group that has been together 30 years." The results of the Chieftains sessions with Zappa should be released this summer. Singer Tom Jones was also in on the recording.

Kid Creole & The Coconuts have reformed and are touring Britain with a 14-piece band in May. In conjunction with the tour, a Brothers In Rhythm remix of their 1982 hit "I'm A Wonderful Thing Baby" is being released, as well as a "Best Of..." compilation LP.

Mikael Hoglund has joined British metal band Thunder, replacing original bass player Mark Lockhurst.

Snow is buying a luxury home after the sales of his "Informer" single exceeded the one million mark. But the Canadian ragamuffin artist isn't spending the money on himself. Instead, the proceeds from his British number two and American number one hit are being used to buy a house for his mother, who brought him up on her own.

To mark the first anniversary of the Freddie Mercury tribute concert, an EP called "Five Live," featuring performances from the historic concert at Wembley Arena in London, is being released to raise money for the Mercury charity. It features George Michael singing the Queen classic "Somebody To Love," and teaming up with Lisa Stansfield for "These Are The Days Of Our Lives." The songs are performed with the three remaining members of Queen, Brian May, Roger Taylor and John Deacon. Michael recently called the concert the most important event of his life.

Big Star are reuniting for a concert April 25 in Columbia, Missouri.

By Mike Cooper

Joan Baez ended a five-day visit to the Bosnian capital of Sarajevo with a concert before about 700 people. While singing "Swing Low, Sweet Chariot," Baez sang the line, "Please Lord, carry Sarahevans home." Baez also taped a performance for Bosnian television as well as touring the city in a visit organized by Refugees International.

Tim Finn releases a solo album called "Before & After" in late June. His brother, Neil, makes a guest appearance on two songs, and Hothouse Flowers back Finn on three tracks on the LP. The album also includes a track co-written by Tim Finn and Richard Thompson, who will have his own album out in August.

Janis Ian will have a new album out in June (on Morgan Creek Records) called "Breaking Silence." It's her first album in ten years, though she's currently touring Japan. Ian now lives in Nashville.

Speech of Arrested Development has produced the debut album for Milwaukee rap group Gumbo. The band should have its album out at the end of June.

The Censorship Board in Singapore has decided to ban the track "Bi" from Living Colour's new album, meaning the track would have to be deleted before the album can be released in that country. "It's really hard to decide what to do," says guitarist Vernon Reid. "On one hand, we have a lot of fans in Singapore who've supported us for years, and we don't want to let them down. If we don't make 'Stain' available to these kids at all because of one song, it's a shame. On the other hand, 'Bi' is a great song — and important song — and it deserves to be heard and respected."

Superchunk still have no plans to follow in the footsteps of Nirvana and sign with a major label. The band plans to release its next album on its own Merge label. "That way we can have a lot more control over it," says drummer Jon Wurster. "That's as in-depth as we've spoken about it." The band's latest album, "On The Mouth," is the band's last for its current label (Matador Records).

Sugarsmack are recording an album in Chicago (for Invisible Records). The band's record deal came from singer Hope Nicholls' time as a singer with Pigface. "I think it's a good move for us," Nicholls says. "If there's one mistake I think we made along those lines with Fetchin Bones it was jumping too quickly to a major label. I wish we'd done two albums on DB instead of one. I think it would have established us a little more."

George Michael doesn't appear in the video for his medley of Seal's "Killer" and the Temptations' "Papa Was A Rolling Stone" from his "Five Live" album. The clip is mostly animated.

Dave Gahan says the song "Condemnation" on Depeche Mode's new album has the best vocal performance he's ever recorded.

The managers of Dire Straits and Simply Red have appeared before a House of Commons committee and criticized the price of compact discs in Great Britain. The Commons National Heritage Select Committee heard the managers say that compact discs are 30 percent more expensive in the U.K. than in the U.S. The Consumers Association told the committee that record companies are taking a larger profit on U.K. sales than would be accepted in the U.S. "If compact discs prices come down, Simply Red will make less money, but that's what my artist is prepared to accept because we also believe more people will have access to what is the populist art," Elliot Rashman, comanager of Simply Red, told the committee. "Artists are accused, because they are seen to make a lot of money, as being the ones who are creaming off the cake, it's not the case. In most cases artists have to get to a Simply Red point to start to see a recuperability — an artist pays for everything."

Tom Petty has been recording tracks with producer Rick Rubin. Heartbreakers guitarist Mike Campbell and keyboardist Benmont Tench have been involved in some of the sessions, but it's believed these tracks are for a solo Petty album.

Former Van Halen singer David Lee Roth has been arrested on charges of buying \$10 worth of marijuana at Washington Square Park in New York City. Police say Roth was among 25 people arrested in a routine sweep, and among 74 people arrested over a two-day period. After he was released from police custody, he ran about five blocks in an attempt to elude photographers. Roth is to appear in criminal court on May 21 on what is considered "less than a misdemeanor" charge. He could be sentenced to 15 days in jail or fined \$250.

Ex-Judas Priest singer Rob Halford is recovering from a dislocated shoulder that he suffered while bicycling in Amsterdam. Halford was knocked off his bike by a passing train and spent seven hours in a local hospital. Halford and his new band, Fight, have been in the Netherlands working on a new album, "War Of Words," that may be out early this fall.

Jeff Beck and the Big Town Playboys will have an album out late this summer called "Crazy Legs." The LP is Beck's tribute to Gene Vincent & The Blue Caps and the group's guitarist, Cliff Gallup. The LP is to include versions of 17 Vincent songs including "Cruisin'." "Race With The Devil," "Red Blue Jeans" and "Woman Love." In a one-time performance, Beck and the Big Town Playboys will play in Paris Friday night to celebrate the release of the album. This will be Beck's first full-length concert since 1990, when he toured Europe in support of "Jeff Beck's Guitar Shop."

British singer Adam Faith has been fined \$1,200 for going 110 mph on a British freeway where the speed limit was 60. Faith, whose real name is Terrance Nelhams-Wright, was also banned from driving for 21 days after pleading guilty to the charge. "The court had no choice but to ban me," Faith said outside the courtroom. "I went too fast and got caught. It is not a happy outcome and it will make me think twice in future."

Billy Burnette says he will not participate in a reunion of Fleetwood Mac because he wants to further his career as a country singer. "I enjoyed my time with the Mac, and those guys will always be great friends," Burnette says. "But now is the time to get back to what my life was about before Fleetwood Mac, and that is country music. My heart and soul have always been with country music and its fans."

Branford Marsalis has a new live album coming out in mid-May, called "Bloomington." It was recorded in 1991 at Indiana University during a tour by the Marsalis trio.

Sherri Foreman, girlfriend of Nelson drummer Bobby Rock was fatally stabbed in North Hollywood after taking money from an automated teller machine. Foreman was writing material for a planned debut album.

"Sex is secondary, politics is secondary, everything is secondary to the music," says singer-songwriter Linda Perry of 4 Non Blondes. "Fans don't want to see perfect hair and high heels, they want to see you bust a nerve. I need my feet on the ground and I sweat like a hound."

Rod Stewart's upcoming "Unplugged" album will include his versions of "Maggie May," "Every Picture Tells A Story" and "Cut Across Shorty" from his "Gasoline Alley" album.

The Spin Doctors, Soul Asylum and Screaming Trees will tour the U.S. this summer, beginning in Memphis on June 9. The Spin Doctors' "Pocket Full Of Kryptonite" has now gone double platinum for sales of over two million copies since its release in 1991.

A Bill Laswell compilation album, "Deconstruction," comes out in mid-May (on Restless Records).

By Mike Cooper

Drummer John Tempesta has left Exodus to join Testament.

Phil Anselmo, vocalist for Pantera, has launched a side project called Down with members of Eyehategod.

Shawn Colvin says she's not happy with how her music is being classified. "I hear bands like R.E.M., Belly and Toad The Wet Sprocket, whom I all like, and I hear a folk-rocking sound in their music. But it kills me that there's a big distance between the way their stuff and my stuff is perceived. It's all marketing," Colvin says. "Folk music is very important to me, but I think a lot of marketing people don't know what to do with it. Too many people still think of the negative side of folk music. They think of the movie 'Animal House,' when Stephen Bishop was singing 'I gave my love a cherry" and John Belushi came in and broke an acoustic guitar over his head." Colvin recently moved from New York to Los Angeles and is engaged to Simon Tassano, a sound engineer for Richard Thompson. They are to be married in September.

The Allman Brothers Band has just begun a U.S. tour that continues through August. The band will be unveiling some new material as well as songs that they haven't played live in fifteen years. The Allman Brothers have been rehearsing a new acoustic version of "Blue Sky" and will, for the first time ever, play "Little Martha," an acoustic guitar instrumental from the "Eat A Peach" album. Two new tunes written by Dickey Betts are also on tap, and those songs will likely be recorded when the band records a new album later this year with producer Tom Dowd. "We wanted to return to the recording process that had worked for the ABB in the past," says drummer Butch Trucks. "That meant letting the audience reaction tell us which new songs worked, and having extensive live performance dictate the way those songs would be recorded in the studio."

The Harvard Lampoon is honoring Rush as the musicians of the millenium. On May 9, Rush will be inducted as honorary members of the Lampoon, making them the first musicians so honored during the humor publication's 117-year history. The band was chosen because of its combination of "artistic achievement, sense of humor and coolness."

Boston band the Swinging Steaks have just begun recording an album with producer Gary Katz for release this fall (on Capricorn Records). "Capricorn seemed like a great philosophical home for us," says Jamie Walker of the band. "They had the Allman Brothers and Marshall Tucker Band. Not that we're exactly like them, but Capricorn knows how to work with bands that straddle the line between country and rock."

The daughter of Elvis Presley has won a High Court judgement in England against the two authors of articles that rain in Britain's Sunday Mirror in 1990. Lisa Marie Presley Keough, and her husband Daniel had sued David Krieff and Tracey Courtney for libel over the articles that describes her as a "sex menace." The articles quoted Krieff as saying that Lisa Marie had turned his life into a nightmare because of her constant demands for sex.

Countries in Eastern Europe will participate in the Eurovision Song Contest for the first time this year. Slovenia, Bosnia-Herzegovina, Croatia, Estonia, Hungary, Romania and Slovakia will all participate in this year's contest, which takes place in Millstreet, Ireland, in May. Britain's entry to the contest will be a song called "Better The Devil You Know."

Publication of Peter Guralnick's two-volume biography of Elvis Presley has been delayed because of a change in publishers. Apparently, recent editorial disarray at Morrow caused the switch to Little, Brown. The first volume of "Last Train To Memphis" will be out in 1994 with the second part in 1996. The books will include extensive interviews with Colonel Tom Parker.

Singer Robin Holcomb performed at the Annual Seattle Festival of Improvised Music recently. Holcomb performed with Andre Otraskin and Jeff Ferguson.

A plea from country singer Garth Brooks wasn't enough to convince the Tennessee legislature to outlaw ticket scalping. Brooks had appeared before a House committee to ask for assistance in fighting scalpers. "It's these people out there causing havoc in the lines and showing up the night of the show, raping the fans," Brooks said. But the Tennessee Senate voted 16 to 12 against a bill that would have made it illegal to offer tickets to concerts and sporting events at more than the printed price.

Keyboardist Chuck Leavell has helped to announce a new campaign promoting the forestry industry in Georgia. Leavell, who's played keyboards with Eric Clapton and the Rolling Stones, is also a tree farmer in middle Georgia. The campaign will use the slogan "Georgia We Grow Trees."

Joe Walsh has just bought a railroad car, apparently after seeing one owned by House Of Blues founder Isaac Tigrett.

Kenny Rogers and his wife, Marianne, have put their 360-acre Georgia farm up for sale for \$13 million. The compound includes an 11-bedroom house with 13 baths and a five-bedroom guest house, as well as a 72-hole golf course and an equestrian complex.

PM Dawn, CeCe Peniston and Shai performer at a dance-athon to raise money for AIDS Project Los Angeles Sunday night. Over a million dollars was raised.

Billy Ray Cyrus' brother, Kevin Lynn Cyrus, has his own band, which he describes as "wild country. It's as wild as you want it. Sometimes it sounds like gospel and sometimes rock." Kebo has been touring with Wild Country and will begin working on an album in Florida in May. "I'd like to be known as the best guitar player — up there with Jimi Hendrix and Stevie Ray Vaughan and Rick Derringer," Cyrus says.

"The Ultimate Experience" is the name of a new album of music from Jimi Hendrix coming out at the end of this month (on MCA Records). The album will include 20 cuts and a 24-page booklet. Songs on the album include "All Along The Watchtower," "Purple Haze," "Hey Joe" and "The Wind Cries Mary." There are also plans to issue some previously unreleased live material, including Hendrix' performance at the 1970 Atlanta International Pop Festival.

Jimi Hendrix's father has filed a lawsuit asking that he be declared the sole owner of the recording and publishing copyrights of his son's work. Hendrix's legal action accuses his former attorney of misconduct. The lawsuit seeks recovery of any property or rights that were transferred without his consent or knowledge.

Rob Zombie, lead singer for White Zombie, has signed with Marvel Comics to work on a White Zombie comic book. Zombie already designs the album artwork and tshirts for the band. White Zombie are recording a new album in Los Angeles for release in January.

The Six Flags Magic Mountain amusement park near Los Angeles, says it will no longer host rap artists after looting and vandalism followed a concert featuring TLC and Paperboy. Four teenage boys were arrested and about 20 people suffered minor injuries. "I don't know what it is about rap music, but we don't want to take that risk again," says Magic Mountain spokeswoman Bonnie Rabjohn. "Effective today, there will be no more concerts of this type." TLC issued a statement offering its "deepest apologies" to those who were injured.

Johnny Cash has been awarded \$1.6 million in a settlement of his lawsuit against a man who was supposed to develop a Cash Country Theater in Branson, Missouri. The developer ran into money trouble and filed for Chapter 11 bankruptcy protection before completing the theater complex. Cash will get \$400,000 now and the rest once 70 acres near the theater site are sold.

By Mike Cooper

Dolly Parton stars in a USA Harvest National Hunger Relief concert in Louisville, Kentucky, on April 30. USA Harvest founder Stan Curtis hopes over 400 tons of food will be raised by concert-goers and corporate donations.

Tina Turner says she doesn't yet know what to think about how she's portrayed in the film "What's Love Go To Do With It?" which comes out in late June. "The movie's 16 years put into two hours," Turner says. "I haven't seen it and I didn't get approval in my contract. But it's personal and I've got fans who are going to see that movie and think it's true, but it's fiction and it's fact." Turner has an album coming out just before the film, also called "What's Love Got To Do With It," that will include new songs and music from the film soundtrack.

Prince has reportedly written songs for "I'll Do Anything," a new movie musical starring Nick Nolte, Albert Brooks and Tracey Ullman, which is scheduled for release this summer.

Super Cat is working on an album with Nicodemus, Junior Demus and Junior Cat. The album, "Cabin Stabbing," should be out later this year (on Columbia Records).

A Georgia songwriter has filed a copyright infringement lawsuit in federal court in Nashville against Billy Ray Cyrus over Cyrus' current single, "She's Not Cryin' Anymore." Danny Mote of Winston, Georgia, says Cyrus and two cowriters copied substantial portions of his 1973 song "Crying Eyes." Mote's lawsuit says the songs are "for all practical purposes identical melodically, harmonically and rhythmically" as well as being in the same key and tempo. Even the "subject matter and mood" are similar, according to an affidavit filed with the lawsuit. "I've pushed that song for the past 20 years," Mote says. "I brought copies fo 32 different record companies (including Cyrus' label) and publishing companies. I was angry at first but also a little flattered. It makes me know my songs are better than they've been telling me."

Compiled by MIKE COOPER

ROCKARUUN OFR

GREAT BRITAIN

SINGLES

Young At I	leart (4th week)
11/1/19	"Informer"

Sub Sub f/ Melanie Williams

11 New Order 5 Sybil

Capella "You Got To Know"

Jade 3 8 Shaggy

D Whitney Houston

Bluebells

2 2

8 7

6 10 Robin S

6

Prodigy 12 11

7 12 Shabba Ranks Fast 17

15 13 17 14 Terence Trent D'Arby

15

Gloria Estefan 16 16

13 17 Duran Duran

10 18 2 Unlimited

14 19 Ugly Kid Joe

D 20 Dr. Alban

"Ain't No Love, ..." "Regret"

"When I'm Good And Ready"

"Don't Walk Away"

"Oh Carolina"

"I Have Nothing"

"Show Me Love"

"Wind It Up (Rewound)"

"Mr. Loverman"

"Slow It Down"

"Do You Love Me Like ..."

"Everybody Hurts"

"Go Away"

"Come Undone"

"No Limit" "Cat's In The Cradle"

"Sing Hallelujah"

ALBUMS

R.E.M. 1 "Automatic For The People" David Bowie "Black Tie, White Noise" 2

David Essex "Cover Shot"

Bruce Springsteen "Plugged"

5 Suede "Suede" 6 Dina Carroll "So Close"

Arrested Development "3 Years, Five Months.."

8 Annie Lennox "Diva" East 17 "Walthamstow"

10 WWF Superstars "Wrestlemania" Eric Clapton "Unplugged" 11

12 Chris Isaak "San Francisco Days" Take That "Take That And Party"

"The Wedding Album" Duran Duran

"The Singles" Connie Francis Lenny Kravitz "Are You Gonna Go My Way"

Gloria Estefan "Greatest Hits"

k.d. lang "Ingenue" Sting "Ten Summoners' Tales"

Sugar "Beaster"

Singles from Madonna, World Party and the WWF Superstars drop out of the top 20 this week....The Scottish band the Bluebells' chart-topper was co-written by Siobhan Fahey of Shakespear's Sister....Italian DJ & dancer Capella's single samples the riff from Siouxsie & The Banshees' "Happy House" and samples the vocals of Ralphi Rosario's "You Used To Hold Me."...New York-born singer Terence Trent D'Arby is celebrating his first hit single in five years. It comes from his third album....Dr. Alban lives in Stockholm where he owns a clothes shop and runs his own club. His biggest British hit so far has been "It's My Life," which reached number two last October. Both singles come from "One Love The Album." The Nigerian-born singer used to work as a dentist...REM's new single is the follow-up to "The Sidewinder Sleeps Tonight," which got to number 17 a couple of months ago. "Don't Tear Me Up" is the latest single from Mick Jagger's "Wandering Spirit" album...."Believe In Me" is the new single from the Utah Saints, already a hit on the British dance floors. The track samples the Human League....OMD have a new single, "Stand Above Me." The band's been around for 14 years, though Andy McCluskey is the only original member remaining....The Lemontrees, formed by Guy Chambers formerly of World Party, have released a new single called "Child Of Love." It's said to be a birthday present to Chambers' girlfriend.

17

18

19

20

Rock Around The World

Α	HST	TRA	LI	A
-	COL			

		SIN	NGLES	ı		ALBU	MS
1	1	Lenny Kravitz	"Are You Gonna Go My Way?"	1	1	Kenny G	"Breathless"
2	2	Ugly Kid Joe	"Cat's In The Cradle"	2	2	Eric Clapton	"Unplugged"
3	3	Peter Andre	"Gimme A Little Sign"	3	3	Arrested Development	"3 Years, 5 Months"
10	4	East 17	"House Of Love"	7	4	Metallica	"Metallica"
4	5	Shai	"If I Ever Fall In Love"	D	5	Jimmy Barnes	"Heat"
5	6	Michael Jackson	"Give In To Me"	8	6	Deep Forest	"Deep Forest"
17	7	Faith No More	"Easy"	5	7	Soundtrack	"The Bodyguard"
12	8	Boyz II Men	"In The Still Of The Nite"	4	8	Sonia Dada	"Sonia Dada"
9	9	Eric Clapton	"Layla"/"Tears In Heaven"	15	9	Ugly Kid Joe	"America's Least Wanted"
14	10	Whitney Houston	"I'm Every Woman"	D	10	Coverdale/Page	"Coverdale/Page"

New singles include Sonia Dada's "The Edge Of The World," the Rockmelons' "From One Planet," and the Divinyls cover of Chip Taylor's 1960s track "Wild Thing" from the soundtrack to the new film starring Yahoo Serious.

GERMANY

SINGLES ALBUMS

L								
	1	1	Ace Of Base	"All That She Wants"	D	1	Depeche Mode	"Songs Of Faith & Devotion"
	2	2	2 Unlimited	"No Limit"	1	2	Soundtrack	"The Bodyguard"
	3	3	Haddaway	"What Is Love"	3	3	Paul McCartney	"Off The Ground"
	4	4	Paul McCartney	"Hope Of Deliverance"	2	4	Sting	"Ten Summoner's Tales"
	7	5	Dr. Alban	"Sing Hallelujah"	4	5	Eric Clapton	"Unplugged"
	5	6	Depeche Mode	"I Feel You"	5	6	Bonnie Tyler	"The Very Best Of"
	6	7	Leila K.	"Open Sesame"	8	7	Ace Of Base	"Happy Nation"
	9	8	Usura	"Open Your Mind"	6	8	Mick Jagger	'Wandering Spirit"
	8	9	Captain Hollywood Project	"Only With You"	7	9	Lenny Kravitz	"Are You Gonna Go My Way"
	D	10	Michael Jackson	"Give In To Me"	10	10	Bon Jovi	"Keep The Faith"

Ace Of Base have released an album, "Happy Nation," that includes the 126bpm "Fashion Party."... New singles include the Red Hot Chili Peppers' "If You Have To Ask," In Touch's "Message To You", Gerry Rafferty's "Get Out Of My Life Woman," Army Of Lovers' "Isrealism," John Mellencamp's "Jailhouse Rock" from the "Honeymoon In Vegas" soundtrack, Cyndi Lauper's "Let In The Rain," and "Freefloating" from Gary Clark, formerly of Danny Wilson....New acid-house comes from Masterboy with "Fall In Trance."

FRANCE SINGLES

1	Duran Duran	"Ordinary World"	6	Madonna	"Bad Girl"
2	Christians	"Father"	7	Sting	"If I Ever Lose My Faith In You"
3	2 Unlimited	"No Limit"	8	Guns N' Roses	"Yesterdays"
4	Laurent Voulzy	"Le Reve Du Pecheur"	9	Stereo MC's	"Connected"
5	Depeche Mode	"I Feel You"	10	L'affaire Louis Trio	"Mobilis"

(most requested songs, national M40 radio network)

French record companies and distributors have announced they will stop making 45 rpm singles on May 3. The Syndicat National de l'Edition Phonographique says sales of vinyl singles have been "in very rapid decline."...Catherine Lara is in the middle of a run of 30 performances of her "Les romantiques" rock-opera in Paris. The show was created at the Francofolies de la Rochelle in July 1992 and then performed last fall in Paris....Laurent Voulzy is touring the French Caribbean islands this month, after finishing a series of concerts at the Casino in Paris....Joan Baez plays a series of concerts in France in May after her visit to Sarajevo....Havre rocker Little Bob is releasing his 13th album, "Lost Territories." He describes his new album as a mixture of latin, R&B, voodoo and tribal music....Amina opened the 17th annual spring festival in Bourges. Jacques Dutronc, Michal Jonasz, Vanessa Paradis and Khaled were also set to perform at the week-long event....Patrick Fiori will represent France in the Eurovision song contest to be held in Ireland in mid-May. He'll sing "Mamma Corsica" a song written by singer Francois Valery....Dutch band Burma Shave have their debut album just out in France.

UK Music News

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The Reading Festival is at the center of conflicting reports over its future this week. The Mean Fiddler's Vince Power claims he has bought the festival site. Power and the site's leaseholders Barbara and Harold Pendleton were at the center of a dispute over money last year which ended with Power's Mean Fiddler losing the right to book the festival to the company who run London's Marquee. Speaking to Melody Maker, Power commented, "I was always trying to secure the land because that's how Harold Pendleton got me out. I didn't have anything in writing, even though we had an equal partnership. Basically, I got fucked. I put a lot of time and heart into it and I was devastated when I lost the festival. I've managed to convince the owners of the site that I would be a better tenant, so I've secured the land. This is poetic justice." Power's sensational announcement came on the same day the Pendletons announced the first details of their proposed line-up for Reading 1993 which is planned to run from August 27 to 29. Their initial list of artists included The Cult, Back To The Planet, Therapy?, Consolidated, Ozric Tentacles, Swervedriver, Fishbone, Levitation, Ned's Atomic Dusbtin and Gallon Drunk. However, Power says he has appointed Dave Phillips, who books London's Clapham Grand venue, to line-up acts for Reading. He also says some bands already booked may be dropped from the bill. The above, though, is on the assumption he can take over the festival. Some reports suggest the Pendletons may be in the middle of a three year lease which would be illegal to break. Elsewhere, the Marquee have claimed there is enough land not included in Power's deal to stage the festival. Further complications for Power could come from the local government of Reading County Council. At the time of going to press, Power's licensing situation for Reading was unclear. The festival could not go ahead without a licence and local government cooperation. Deputy leader of Reading Borough Council Martin Salter says, "We've made the situation clear. If any potential promoter thinks they can merely walk into this town, lease a piece of land and hold a festival, they've got another thing coming. No licence means no festival. Only a fool would assume we'd issue a licence in these circumstances. If necessary, we can always look for other promoters to work with -- if these companies can't sort out their problems." Next stop in this saga could be the courts. Both the Marquee and the Pendletons are said to be considering legal action. In a busy week for the Mean Fiddler, the company also announced the former T&C2, a 500-capacity north London venue which they recently bought, would change its name to the Garage. Finally, on a less controversial note, first acts to be confirmed for the Mean Fiddler's London Fleadh Festival of Irish music are Van Morrison, The Pogues, That Petrol Emotion, Hothouse Flowers, Stiff Little Fingers, Runrig, Mary Black, Energy Orchard, Mary Coughlan, The 4 Of Us, Marxman, The Men They Couldn't Hang and The Pale. The event will take place at London Finsbury Park on June 12. The Scottish Fleadh on June 5 at Glasgow People Palace, Glasgow Green will also feature Morrison, Runrig, The Pogues and Mary Black, as well as Dougie Maclean and Aztec Camera.

Suede's cancelled April 8 show at London's Kilburn National Ballroom continues to cause controversy. As previously reported in The Hard Report, the gig was cancelled when the local government of Camden Council reduced the venue's capacity on the day of the show, amidst allegations the National had been selling too many tickets for some events. The show had been due to be filmed for a live video. Suede's management are said to be considering legal action against the Disappointed fans may find some consolation in a free flexi disc of an acoustic version of "My Insatiable One" which the band are considering giving to those who lost out at Kilburn. Fans will also be able to exchange Kilburn tickets for tickets to Suede's May 16 show at London's Brixton Academy. Elsewhere, the Kilburn's reduction in capacity from 1,900 to 1,200 has forced many bands to pull out of shows at the venue. PJ Harvey, World Party and Ozric Tentacles have all rescheduled shows previously set for the National at The Forum (formerly the T&C).

Ragga music has come under public scrutiny this week with two horrific incidents at live shows over the Easter weekend. In Briston, south west England, a man was stabbed in the leg at a concert at the Malcolm X Center, while in London a man was shot in the neck and back. The London concert at Hammersmith Palais was also the scene of trouble when around 2,000 people without tickets turned up for a ragga concert.

Virgin 1215, the UK's first nationwide commercial rock station, will launch on April 30 (although test transmissions began on April 1). With an initial investment of £12 million and a staff of 42, the station's programming will concentrate on album orientated "classic" rock. Virgin have paid £1.8 million for the licence to broadcast on AM only (a £4 million bid from the Independent National Broadcasting Company was rejected as being too high to make broadcasting commercially sustainable) and are telling advertisers their initial audience will be 3.3 million listeners per week. The station are targeting 25-44year-old listeners and sales director John Pearson says, "The profile is a broad market, not a niche." Virgin's main rivals will be the BBC Radio One network, which has been broadcasting since the '60s. Radio One currently has a weekly reach of 16.5 million. While Virgin's staffing numbers (and therefore costs) are undoubtedly low and their initial audience projections seem conservative, many have expressed doubts over the viability of the station. Some have speculated that Richard Branson, who will mark the launch of the station in typically flamboyant style by going on a helicopter tour of seven cities in 10 hours, may attempt to interfere in its day to day operation. This speculation has been dismissed by Virgin 1215 staff. There are also doubts over the viability of an AM-only service. Virgin's frequency was previously used by the BBC's classical music station Radio Three who encountered problems with interference from foreign stations. Virgin, however, have spent £1.5 million on upgrading transmitters to overcome this problem. But, will listeners used to digital technology tune away from FM stations to AM? Virgin's research suggests they will if the music is right, but some disagree. Sammy Jacob, co-director of XFM who is currently bidding for a licence to broadcast alternative music in London, comments, "My argument is that, with the emergence of digital audio, people are much more acquainted with better quality sound. I think you have to have an exceptional service for them to tune into AM." Time, as they say, will tell.

The Wedding Present have left RCA after months of speculation that they were to split with the label. Speaking to the New Musical Express, Wedding Present manager Brian Hallin explained how negotiations over a new contract broke down: "We couldn't agree on a formula for both sides. They felt the terms we were proposing wouldn't give them a fair enough slice of the action." With 12 hit singles last year as a result of their mammoth singles campaign, the band look well placed to find another deal. However, any new contract will have to wait for a few weeks -- the band are currently on holiday after long tours of Japan and France.

Radio One have commissioned research into veteran DJ John Peel's stint on a daytime slot two weeks ago. Peel usually broadcasts a specialist alternative show on the weekends and his idiosyncratic reaction to the constraints of daytime broadcasting style involved mixing the likes of PJ Harvey and Hole with Queen and Sheena Easton (!). Initial feedback suggested 60 per cent of listeners were in favor of Peel's shows.

Electronic have a new single set for a late summer release. "The Forbidden City" should be available via Parlophone in late August. Elsewhere, Electronic's Johnny Marr has decided not to tour with The The this year. Instead, he will concentrate on studio work -- Marr is currently remixing a new Pet Shop Boys single "I Want To Wake Up." His partner in Electronic New Order's Bernard Sumner is busy with New Order duties.

Huggy Bear, who are amongst the leaders of the British Riot Grrrl movement, have been given a chance to broadcast without censorship on the Brighton Festival Radio Station -- which has a temporary licence to broadcast on the south coast of England on May 23. Talking to the New Musical Express, a spokesman for the station, Simon Fordham, explained, "Huggy Bear will be free to sharpen the cutting edge and corrupt the airwaves without being asked to leave the airwaves. If you are a station prepared to take risks, you can't do things by half. We will have to face the music and just see what happens."

UK Music News

By JONATHAN WRIGHT in London

In brief: Depeche Mode's second UK single from their <u>Songs of Faith And Devotion</u> album will be "Walking In My Shoes"... The latest release from Levitation is "Eyes Open" and EP available via Chrysalis... The new Kingmaker album has the working title of <u>Queen Jane</u>... The second single from Big Country's <u>The Buffalo Skinners</u> album is "Ships (Where Were You)" (Compulsion)... Atlantica is the name of new signings to Fire Records. The 3-piece guitar band have a single "Dreams Of Every Day" out now... A band to watch for is the eccentrically named Mr. Ray's Wig World. Their latest single is "Mad Dog" (United Altered States).

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		UK CAMPUS CHART	
. Rage	Against The Machine	"Killing In The Name"	Ep
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	che Mode	"I Feel You"	Mu
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	Lizard/Nirvana	"Puss"/"Oh The Guilt"	Touch And C
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	r Sledge	"Lost In Music"	Atlan
	-	"Informer"	East/We
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	Chart	used with kind permission of its compilers:	
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THE HARD REPORT



MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, April 26, 1993

	Playlist effective	ve Monday, April 26, 1993	
New Adds:			
Artist		<u>Title</u>	Label
R.E.M.	"The Si	idewinder Sleeps Tonite"	WB
Snow World Party	(iirl I've Reen Hurt"	EastWest/Atlantic Ensign/Chrysalis/EMIRG
R. Kelly & Public Announ Butthole Surfers	cement "Who Wa	Is It Like Today?" "Dedicated" s In My Room Last Night?" Should've Known"	Jive
Aimee Mann	"I	Should've Known"	Capitol Imago
The Beloved UB40		"Sweet Harmony" t Help Falling In Love"	Atlantic Virgin
# Weeks On Chart	Artist	Title	Label
Exclusives:	1 11 11/1	11110	<u> Dabel</u>
D A	Aerosmith R.E.M.	"Livin' On The Edge" "The Sidewinder Sleeps Tonite"	Geffen WB
2	Rod Stewart	"Have I Told You Lately"	WB
Heavy Rotation:			
14	Dr. Dre	"Nothing But A 'G' Thang" "Three Little Pigs"	Interscope
8 6	Green Jelly Whitney Houston	"I Have Nothing"	Zoo Arista
14 8 6 3 13 11 9	Janet Jackson Jade	"That's The Way Love Goes" "Don't Walk Away"	Virgin
	Lenny Kravitz Silk	"Are You Gonna Go My Way" "Freak Me"	Giant Virgin
16	Spin Doctors	"Two Princes"	Elektra Epic
13	Ugly Kid Joe	"Cat's In The Cradle"	Stardog/Mercury
Buzz Bin:			
6	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
6 10 7	Belly Stone Temple Pilots	"Sleeping Satellite" "Feed The Tree" "Plush"	Sire/Reprise Atlantic
Stress:			
	4 Non Blondes	"What's Up"	Interscope/Atlantic
7 3 7 6 2 4 2 3 3	Bon Jovi	"In These Arms"	Jambco/Mercury
7	Duran Duran Ice Cube	"Come Undone" "It Was A Good Day"	Capitol Priority
6 2	Michael Jackson Midnight Oil	"Who is it?"	Epić Columbia
4	George Michael & Queen Eddie Murphy f/ Michael Jackson	"Truganini" "Somebody To Love" "Whatzupwitu"	Hollywood Motown
3	New Order	"Regret"	Owest/WB
11	P.M. Dawn Shai	"Regret" "Looking Through Patient Eyes" "Comforter"	Gee Street/Island/PLG Gasoline Alley/MCA
11 6	SWV Vanessa Williams & Brian McKnight	"I'm So Into You" "Love Is"	RCA Giant/Reprise
Active Rotation:		25.7.0	
	Plack Course	"Pad Luck Dive Fuer Cardhue"	Calumbia
6 2 D 4 4 4 5 3 3 8 9 D 11 10 D 5	Black Crowes Bobby Brown	"Bad Luck Blue Eyes Goodbye" "That's The Way Love Is" "Who Was In My Room Last Night?" "Everybody Get On Up"	Columbia MCA
D 4	Butthole Surfers Carmen Electra	"Who Was In My Room Last Night?" "Everybody Get On Up"	Capitol Paisley Park/WB
4 5	Gin Blossoms Jesus Jones	"Hey Jealousy" "The Right Decision"	A&M SBK/Food/EMIRG
3	Jeremy Jordan	"Wannagirl"	Giant/Reprise
8	Prince & The N.P.G.	"Until You Suffer Some (Fire & Ice)" "The Morning Papers" "Down With The King"	Paisley Park/WB
D D	Run D.M.C. Snow	Girl I ve Been Hurt	Profile EastWest/Atlantic
11	Soul Asylum Stereo MC's	"Black Gold"	Columbia Gee Street/Island/PLG
Ď	Wor d Party	"Connected" "Is It Like Today?" "Ten The Bottle"	Ensign/Chrysalis/EMIRG S.O.U.L./MCA
	Young Black Teénagers	"Tap The Bottle"	S.U.U.L./MCA
On:			
D 2 3 9	The Beloved Big Head Todd & The Monsters	"Sweet Harmony" "Broken Hearted Savior"	Atlantic Giant/Reprise
3	David Bowie Neneh Cherry	"Jump They Say" "Buddy X"	Savage Virgin
	Dream Theater	"Take The Time"	Atco/EastWest/Atlantic
4 D 9 6 D 5 D	Goo Goo Dolls R. Kelly & Public Announcement"	"We Are The Normal" Dedicated"	Metal Blade/WB Jive
9	Joey Lawrence LL Cool J	"Nothin' My Love Can't Fix" "How I'm Comin"	Impact/MCA Def Jam/Columbia
Ď	Aimee Mann The Sundays	"I Should've Known" "Wild Horses"	Imago DGC
Ď	UB40	"Can't Help Falling In Love"	Virgin
New On Headbang	er's Ball		
1.	Living Colour	"Auslander"	Epic
1. 2. 3.	Monster Magnet The Jesus Lizard	"Twin Earth" "Puss"	A&M Touch And Go
New On 120 Minut		- 100	200011111000
		"The Sidewinder Sleeps Tanita"	WD
2.	R.E.M. Black 47	"The Sidewinder Sleeps Tonite" "Maria's Wedding"	SBK/EMIRG
3. 4.	Living Colour World Party	"Auslander" "Is It Like Today"	Epic Ensign/Chrysalis/EMIRG
1. 2. 3. 4. 5. 6.	Eleventh Dream Day Lulabox	"Makin' Like A Rug" "I Believe"	Atlantic Radioactive
7.	311	"Do You Right"	Capricorn/WB

COMMENTS WILL BE AC-CEPTED UP UNTIL 4:00PM ON WEDNESDAYS ONLY. ANYTHING RECEIVED AFTER THIS TIME WILL BE HELD UNTIL THE FOL-LOWING WEEK. THANK YOU FOR YOUR COOPERATION.

J.D., WONE, Akron

This past week WONE was out-and-about handing out stamps and refreshments at area Post Offices for our annual "Free Stamps On Tax Day" promotion. As expected, hundreds of people were filing their 1992 Tax returns up until the midnight hour. Also, this past week, Blossom Music Center announced one of its first shows of the '93 season. The Moody Blues with a full Symphony Orchestra. Also, coming to Blossom this year the Alternative Nations Tour featuring, The Spin Doctors/Soul Asylum/Screaming Trees. Up and coming - "The WONE Lap Of Akron". Congratulations this week go out to Jordan Zucker of RCA on his recent move to the west coast as National Director of AOR and to Jim Crowe who takes the local Mercury rep position out of Pittsburgh. The Pickout stamps and refreshments at area Post Offices Mercury rep position out of Pittsburgh. The Pick-Hit-To-Click-Of-The-Week is Elvis Costello's "I Almost Had A Weakness".

Don Davis, WIOT, Toledo

What a week! Donald Louis Davis III was "finally" born on Tuesday April 13, 1993. Words are hard to find to describe the experience. Truly a gift from the guy above. There's a helluva a lot more to life than radio, records and hitting a good long-iron shot, and this is surely one of 'em!! Thanks to everyone for the calls, letters and stuff! Theresa and I truly appreciated it. Have a great week, I'll be in bed!!

Zeb Norris, KRQR, San Francisco

Sid said, "I gotta get outta here". So, I started screaming for the guard. You know, the old "Guard! Guard! He's really sick!" routine. Corny, but it worked. When the big buffoon charged into the cell my famed karate skills allowed me to kick him in the windpipe. Sid couldn't kick quite so high. I'll bet the poor guard's voice is contract whicher A quick search of the unconscious kick quite so high. I'll bet the poor guard's voice is an octave higher. A quick search of the unconcious lunk's pockets turned up a set of keys and a cellular. The last time I saw Sid Presley (aka Scary Gary Poole) he was headed for freedom, yelping something about how he was gonna find an offer for full employment on his machine, which you can reach at (310) 552-3300. Meanwhile, I phoned in my music musings. A Medium add for "Get A Grip" from Aerosmith and Light adds for "Hoochie Coochie Man" from Paul Rodgers and "Rooster" from Alice In Chains. I humped Big Head Todd from Alice In Chains. I bumped Big Head Todd & The Monsters "Broken Hearted Savior" Light to Medium, dropped Peter Gabriel's "Kiss That Frog" and "Driven By You" from Brian May and went upstairs. I had a need to find out who was behind my abdustion that burned like my Bir back behind my abduction that burned like my Bic back at that Zeppelin concert in '71. At the top of the stairs was a heavy mahogany door. My hand on the knob, I looked forward to finding the facts, and maybe just a little drop of Bourbon too. To be continued.....

Cathy Faulkner, KISW, Seattle

I can't believe the day is here where I can go into any record store and finally pick up thye debut from Seattle's own Sweet Water. They have worked so hard, they have come so far. Give them a listen and I can assure you that the next level of success is not far off. Thanks to Brian Landau from Elektra for bringing Anthrax's Frankie Bello by KISW. The new material is Outstanding! Finally, we are looking ahead on Alice In Chains "Dam That River" - great stuff!

Steve Young, KISW, Seattle

There have never been so many deliver so few.

Diana Smart, WSHE, Ft. Lauderdale

Paul Rodger's "The Hunter" is a killer tune and on 'SHE's list this week! I'm really looking forward to his show this week! Saigon Kick "Feel The Same to his show this week! Saigon Kick "Feel The Same Way" is another great track from the homegrown boys! I've been waiting to tell you this and I'm psyched! The Jeff Healey Band is an add with "Lost In Your Eyes", "Eat The Rich" also rocks onto the list. We played it when we got the full CD and the response was instant! Aerosmith proves you're never too old to rock and roll. I really like the new Aimee Mann "Should've Known Better" - what a voice! It's got "HIT" written all over it!! Tragically Hip checks into Heavy this week along with Coverdale/Page and Bruce Hornsby. That song's definitely growing on me.

Sharon Schifino, WHJY, Providence

Aerosmith rules!!!! Get A Grip is full of choice cuts-Geffen will be working singles off this record for ages! My personal faves include "Eat The Rich", "Shut Up And Dance" and "Crazy". We had the pleasure of a private audience with Aerosmith's Brad Whitford, who personally drove down here a few weeks ago to premiere the CD for us. Thanks to Ted and Michelle from Geffen for an awesome time at the release party for Get A Grip at the Hard Rock in Boston. Fond farewells to Geffen's Ted Volk and A&M's Kelly Mills, as they head off to much success (and wedded bliss) in California. Ted and Kelly were great to work with and will be sadly missed. Good luck you two crazy kids!! In the "Shit! This Song Is Fing Cool" Department, check out Circus Of Power's "Mama Tequila". It's a head bobbing, hair-flying feel good smash! Pick up your air guitar and throw it on! I guarantee you'll be singing the hook for a week. I have!!

Peg Pollard, KIOZ, San Diego

Looking forward to being able to play the new Looking forward to being able to play the new Anthrax for our listeners this week — "Only" is going to be a huge track for us. The new KISS CD sounds great too. We moved Porno For Pyros to Heavy this week, Hard Rock stations should not be overlooking this! Does the Aerosmith full CD fuckin' cook, or what?! And how bout that new Vince Neil? With lyrics like "Liquor in the front and poker in the rear", he's destined for classic status!

Greg O'Brien, WPDH, Poughkeepsie

God save the Village Green, God save The Kinks!!! Although the Village Green has probably gone condo now and Johnny and the Hurricanes are overweight and turning grey, The Kinks are still here and bless them for not leaving us. Ray and Dave have given us their most powerful album since 1981's Give The People What They Want. Other than Hatred, we're jamming with soon-to-be classics like Somebody Stole My Car & Over the Edge. If you don't think The Kinks are worthy of AOR play and our love and respect than blow me!!!!!!!!!!! Thanks to Al Carolonza from Warners, Cheri Martin of RCA and Paddy Ras-cona of Polygram for being our judges in the cona of Polygram for being our judges in the WPDH guitar player from hell contest. What a blast! Lenny Kravitz and Warren Haynes are kicking the shit outta of me. And while my ass is black and blue they are getting top 5 phones. Thanks to Ross Zapin and Geffen for the chance to hear the new Waterboys, Poisies & Murray Attaway. Could the days be far behind that the "album" will be put back into AOR. "Look out you rock and rollers!"

ichael Young, WRZX, Indianapolis

A big thanks goin' out this week to Norm Osborne and Julie Traub of EMI for all the fun and frivolity and Julie Traub of EMI for all the fun and frivolity at the Black 47 show. Great hangin' with you again. Thanks to Justin "To Hip For Words" Fontaine and Lou Robinson of Chaos for everything with the Collision guys. They are gonna be big! And of course, Clarence "Jellybean" Barnes for stoppin' by to do some weekend "Up to no goodin"! I guess I was surprised, but in any case the new Winger "Down Incognito", is really good. Something about the warm weather and this tune seem to click! Drivin-N-Cryin's latest "Smoke", does just that. This will be the track that will reestablish them as a contender for the format. Don't overthem as a contender for the format. Don't over-look this band. Counting the days till the Cos-worths come to town. I think I'm becoming erect!!

TJ Bryan, WDHA, Dover

Aimee Mann was wonderful at her record release party in NYC last week. Thanks to Jocelyn Taub for introducing me to my future wife. Big Head Todd & Four Non Blondes were at the Stone Pony last weekend and the show was absolutely fantas tic. Non Blonde Linda Perry has such an amazing voice and great stage presence. Check this show out if you can! Thanks to Karen Rait for bringing the band by the station and relieving me of all those burdensome od's and cassettes in the prize closet. Don Henley gave 'DHA a call Wednesday to talk about his upcoming appearance at a local mall to sign copies of a print to benefit the Walden Woods Project. It was a pleasure to speak with a rock artist about something other than just music. On the new tunage front, the new Hooters song is a lot of fun! Just heard the new Marc Cohn, and this tune is just as good as "Walking in Memphis." For a good depth track take a listen to "My Country" on the new Midnight Oil disc. As always, it's been a business doing pleasure with you!

Chris Merritt, WZNS, Dillon

Dude! Life in the deep south is great! Just look outside - the sun is shining, the grass is green, it's eighty degrees outside...what the hell? Is that a

cow in the middle of the highway? Well, anyway, I just listened to Aerosmith's new effort, Get A Grip, and whoa, dude! Just after listening to "Intro" and "Eat The Rich," I said to myself, "This album kicks ass!" Don't listen to critics who tried to the state of models to anything to compare this big batch of goodies to anything the toxic twins have ever written before. This is the toxic twins have ever written before. This is fresh Aerosmith, no more booze, no more drugs. These guys have their shit together. Your core listeners are gonna love it and your younger listeners are gonna trash Crue records for it. As for Z93, we'll be playin' the thing from "Intro" to "Boogie Man"... Winger is back and sounding great... April Wine is back! "Here's Lookin' At You, Kid" is one serious Red Hot-Rock&RollRumpKIcker. Lenny and Alice in Chains are hot requests. Gotta go, I got the Chains are hot requests. Gotta go, I got the munchies. Take it easy, dude!

Jeff Miller, WKGW, Syracuse

To parpaphrase Mark Twain, the rumors of our demise were somewhat premature! KIX-FM is alive and well and living at WKGW. Steve Holstein takes over the P.K. reins from Brian Illes who remains in an advisory capacity. I am A.P./Music Director and the guy you record reps want to beat up on. Music calls are Thursday 2-4pm. Playlists ready Tuesday at noon. Thanks to all of you I've spoken to already for your support and cooperation and I hope to be in touch with the rest of you soon. Meanwhile, Aerosmith is just "amazing" aren't they? Sure it took awhile, but Get A Grip is well worth the wait. It's one of those albums that you want to go ten deep on out of the box! And when was the last time you heard Paul Rodgers sound so committed to his material. Muddy Waters Blues contains some of Paul's best vocals since Straight Shooter. With Syracuse being a long time hotbed for the blues this one should have a long shelf life in the salt city.

Carl Craft, WCIZ, Watertown "Play The Hip".

Howard Petruziello, WROV, Roanoke

Guns N'Roses and Blind Melon rolled into town Guns N'Roses and Blind Melon rolled into town last week to play a sold-out show. True to form, they started way late (put it this way, I worked 7p-12a, drove to the arena, and only missed 2 songs!). The show itself was pretty cool; the standard arena rock fare (lighters, lots o' solos, really, really bad clothes and of course someone threw something at AxI, which almost ended the show). There were some cool surprises including a Misfits cover and an acoustic set. Best of all, I got to interview Slash! He was much nicer and well, more coherent than expected. For the record, there were only 23 obscenties in the 30 minute conversation (call Guinness!). Thank to Ed Green at Geffen for all of his help. Two records that are huge for us are the 4 Non Blondes and the Big Head Todd. Each gets the attention of upper demonstration of upper demonstrations. Todd. Each gets the attention of upper demo types, while not boring anyone else. On the alternative side of things, this week, I aired the fIREHOSE/Gumball concert, a Mike Watt interviews that I recently did and some ole Minutemen and Hose Toonz to give the folks a taste of some of the real stuff. Rocking my world: Swell (thank you Def American for putting this out on CD!), Pere Ubu and American Music Club.

Beth Kepple, WKLS, Atlanta

I hate it!!! There's too much great music and not enough room to play all of it! Actually, I love having to bitch about that. As opposed to those dry spells where there's nothing out new to get excited about. Aerosmith is my inspiration and the band has secured my complete and total admira-tion and obsession with the nipple pix on the CD itself. It's spring, I'm already in heat, enough al-ready!! Too old to rock & roll? Never and how they keep getting better blows my mind. So did Aimee Mann last night. Thanks to Imago and Fred McFarlin, not only got treated to an on-air acoustic set but also a listening party where she played. Can't wait to see her plugged in - and what a sweet person on top of all that talent. This CD makes Til Tuesday's work pale in comparison. I should've known.

D Day, KPNT, St. Louis

On the tip of an ice pick, it's all I needed. A tiny little taste. Pure, no doubt. Spiritual Pollution. She corrupted me. "You want reaction? You want phone calls?" she asked. Hey, all I want is a worm in the bottle and a long starry night in my hammock. then She Kissed Me. I swear I only went that way a couple of times, honest, and still my phone keeps ringing for more. She said she was Irish and her family had money. The Devlins. I Knew That, so I played along. Some had funny Knew That, so I played along. Some had funny names, like Uncle Primus and Tool, but they rock ed and frankly I envied their energy. But I'd never

tell her that. She walked in after a week like it was only a day. Her presence in the room had the impact of a large handgun discharged in a small space. Cooly she said, "Suede is in." I slipped her a Metal Mickey and told the bartender to call her a cab. Then I went home with the waitress like I usually do. Big thanks to Atlantic's Todd Elmore and Mary Tripodi and Elektra's Steve Schnur and and Mary I ripodi and Elektra's Steve Schnur and Lori Kelly for your help with our hugely successful "Night Of A 1000 Free Shirts". Gratitude to Joe Schuld for all your support as well. Enjoyed the Phish show, Indigo Girls and Sonia Dada at three different venues. All in the same night!! Thanks to Greg at Chameleon and to Bob Hathaway for the cool Dinosaur Jr. show and especially the very talented Judybats. Thanks also to Kim Sanderson and Steve Legte of PLG in town for Division! and Steve Leeds of PLG in town for Drivin-N-

Nickie Cyr, WGRF, Buffalo

Running short on time this week, so this will be short and sweet. Three adds this week are from the Aerosmith album - "Eat The Rich", "Cryin" and "Line Up". We premiered the album Friday on the air and got a great response. Also added Brad Gillis with Greg Allman "Honest To God". If you haven't heard that yet, you definitely should take the time. Nick's pick - April Wine's "Here's Looking At You Kid". Straight ahead rock n'rool from the Great White North. Take care, talk to ya

Mary London, WXRC, Charlotte

Thanks to Animal Bag for the "unplugged" acoustic set while they were in town. These guys are tic set while they were in town. These guys are ATTITUDE PLUS!!!! And we're proud to say they're from here! Want great phones? Then you better be playing 4 Non Blondes. I GUAREN-DAMN-TEE 'em!! I was not disappointed by Aerosmith's Get A Grip. All the "thighs and sighs" action we've come to know and love from the guys, plus honesty ("Amazed" gives me goosebumps) and the best humpin' music you'll find anywhere (after all, their music is sexy enough to get a couple arrested for having sex during their Permanent Vacation tour here in '88). Great arrived on Staves and the bond in US Monton alust. ticle on Steven and the band in US Mag too, plus 4/20/93 USA Today. When your audience loves something, go with your gut and add it, that's what we did with the dada trck, "Here Today, Gone Tomorrow" and we're glad we did. Good response already. The Blues Traveler is pure magic and grit it spells summertime and rag-tops, and I've tried to shatter windows while blasting Arc Angels "Shape I'm In". Early indicators on Brad Gillis is very positive, and Midnight Oil is a monster! Jimmy Sellers from EastWest turned me on to Crush, now I understand why he's such a believer. Also, thanks to the "Groove-Man" Carl Groover, Warner Bros. for the tasty Rod Stewart treat and Stan Gleason from Relativity for the great support on Joe Satriani as part of our "International Guitar Month" promotion! The collector item giant picks and videos are great! April is International Guitar Month, and if you have anything that you'd like to contribute, send it to me quickly! Thanks.

Ginger Havlat, KBCO, Boulder

KBCO's Studio C was buzzin' last week with the live sounds of three talented bands. The three live sounds of three talented bands. member Seattle band Symon-Asher stopped by Wednesday to perform a stellar version of "Have You Heard" prior to their special "Tax-Free Con-cert" at The Fox Theatre in Boulder. Friday offered our audience an on-air double feature with The Judybats followed one hour later by Sonia Dada. Thanks to those bands our parking lot started to look like a bus terminal. The Judybats were in town for a show at the Fox Theatre in support of their excellent new album, Pain Makes You Beautiful. KBCO listeners have made Sonia Dada one of the most requested bands in 1993, so needless to say, the phones went crazy after their Studio C performance. I was so dazzled by their singing, I offered to go on the road with them as a singing, I offered to go on the road with them as a tamborine player, but surprisingly enough, I still haven't quit my day job. More tracks by World Party and Midnight Oil were the obvious adds this week. I wasn't overwhelmed by "Bang" when I first listened to the advance cassette, but now I'm hooked. "What Is Love All About" has a great groove, while "Sunshine" sounds like The Beatles' "Don't Let Me Down" meets The Who's "Gettin. In Tune". Aaron Neville's new one may not find an audience with most rock stations because of it's "softness" but his unique voice does justice to any song he sings. We added "The Roadie", the only one on the album that Aaron wrote but my personal fave is his cover of "Betcha By Golly Wow" (brings back memories of junior high - the good memories). I predicted during the music meeting that "Nouwe O N'Maze" by Boy On A Dolphin will have the studio lines ringing and that did happen

after it's KBCO debut. Listen to it and enjoy. Thanks this week: Kathy Monahan of Miramar, Chameleon's Mare Jeffries, and Jason Minkler of Warner Brothers

Ron "The Metal Maniac" Michels. WRZR, Columbus

Thanks once again to Alex May and Michelle Shore at Geffen for letting our listeners "Get A Grip". Also, thanks go out to everyone at Energy Records, Streetside Music, and Papa Joe's Pizza for making the Pro-Pain in-store a big success. To everyone reading this, if you haven't seen the Pro-Pain, Green Jello and Testament show, do so when they come through, you won't be disappointed.
The Z-Rock "Loud And Local" CD winners have been announced. The winners are: Sherry Stang, been announced. The winners are: Sherry Stang, Throat, Tammer Laine, Savage Lullaby, Head Dizzy, Riekerz, The Wanted, Libby Benson, Open Fire, Heavy Alliance, Saddleback Shark, Newfound Sane, Desperately Seeking Fusion, Jade, Slam Circus and Trigger Zone. Winners were picked by Pat Dawsey and Lee Abrams. The grand prize winner will get to fly to Dallas and have their song played nationwide, and will be announced song played nationwide, and will be announced upon the release of the CD which will be Memorial Day weekend. So, my dear label reps and marketing types, sit up and take notice. COLUMBUS KNOWS HOW TO ROCK!!!!! Till next time remember, it's not how much weight you have on your shoulders, it's how you carry it.

Todd Sciore, WLFR, Pomona

Hi, it's been a few weeks since you've heard from me (I really didn't have anything intelligent to say, come to think of it, I still don't). Anyway, let's talk music - cool music, can you say Mordred? One of my all-time favorite bands, you gotta love 'em (no, I'm not getting paid to say this). I saw a picture of Steve Prue in a recent industry mag - I didn't know the elephant man had a little brether! Steve if the elephant man had a little brother! Steve, if you're reading this, you're one ugly bastard. (Hove to upset Steve, it's fun). If you've got the Kid Rock full LP, check out the cool Butthole Surfers sample (I should get a prize for recognizing it!) on song #13 "Pancake Breakfast" they sample "Sweat Loaf" off of the 1987 Touch And Go release Locust Abortion Technition (I recognized it all by myself). Anyway, music that's been ruining my hearing lately: Life Of Agony (thanks Psycho), Mordred (thanks Nancy), Overkill, Monster Magnet, Mighty Mighty Bosstones, Kid Rock, Cannibal Corpse and Exit-13. Two more things - I've got an advance of the new Resurrection LP - (brutal stuff). And hello to Sheri at WGLS - thank for playing my requests. Peace. Out.

Gari Calvert, WVCR, Loudonville

Gari Calvert, WVCR, Loudonville

Today's a good day to die! Flotsam & Jetsam in the WVCR studios on Tuesday, April 20th at noon time! I feel incredibly privileged! Thanks to Deva Anderson and Susan Greenwood for giving me a chance to show my "stuff"! We have pumped this show up to immense proportions! WVCR is kicking major ass in this highly competitive market...we take no prisoners here and there's no bullshit that has to be dealt with on a day to day basis. Just that has to be dealt with on a day to day basis. Just clean, professional promotion here! Those of you that haven't caught on yet, let me just say it sucks that haven't caught on yet, let me just say it sucks to be you! How bout that Kreator! Kicking some major ass hear at "The High Voltage Zone," along with Desultory, Sacred Reich, Overkill and Circus Of Power. Looking forward to a kick ass show on April 30th at the Ritz! Yes, this country bumpkin' is coming to the city, you people better be on your guard (know I'll be on mine!). Had a great time with Mucky Pup Saturday, April 17th. A packed house at Saratoga Winners to say the least! Interesting photo session at WVCR with Chris and E.V.S. Paula Hogan, just wish we had a naked Paula Hogan, just wish we had a naked photo of you that we could have blown up for this photo session...It would've fit the theme just right!!! See ya later, knucklehead!!!

Keith "Shredder" Schroeder, WNYO, Oswego

Hey kids. We here at WNYO need some help for our anniversary week. Our one year FM celebra-tion is coming up on April 29th. We need a busload of giveaways, so any help will be very nice. Mighty Mighty Bosstones at #1 here, and skankin' to the beat. Hey Schnapp at Epic - Bad Brains at the Lost Horizon. Israel is the new King! Osthe Lost Horizon. Israel is the new King! Os-wegopalooza this week! Very nice. I need to get a few more labels servicing us, so anyone we don't have will be getting a call from me. Thanks to Energy Records and Epic and Sub Pop for finally adding us to the sacred data base. Jon Nar-dachone, where have you been? We need Overkill. Thanks. Sugar still doing well on both the Metal and Alternative charts. Paula, God Is LSD is quite groovy. Maria, Sick Of It All in Syracuse on May 2? And finlly to Munsey at Skateboard - We Long Island fuckers rule! Peace, out.

Kid Leo, Columbia, 212-833-6632

The Kinks have delivered a track that is compelling to the Rock Radio audience. "Hatred" has gone on the Top 10 Most Requested chart after just two weeks of airplay. This song is real. Just as you won't necessarily play a song because of an artist, you shouldn't dismiss one because of some preconceived notions. Anyone with a base of classic rock (98% of you?) should take the performance of "Hatred" to heart. Midnight Oil is a band whose time has come. The mixture of heritage existence and cutting edge sensibilities has led to another most added week, a tremendous conversion ratio, host added week, a tremendous conversion ratio, a large BDS jump and a major buzz. They are booked for Saturday Night Live on May 8th. They will be doing MTV Unplugged. Premiere date is June 3rd. Speaking of MTV Unplugged, Soul Asylum has also taped a show and it premieres on June 2nd as part of a special week of MTV Unplugged. Soul Asylumbase as a source. June 2nd as part of a special week of MTV Unplugged-s. Soul Asylum has become a major story of '93 and has definitely got a whole lot more steam in the engine. We're rollin'..... Beware that on May 3rd you will be taking a shot (in a number of ways). That's the official day we pop the cork on "Mama Tequila" by Circus Of Power. Intoxicating stuff. The summer's biggest movie will give us the year's biggest soundtrack. Arnold year's biggest soundtrack. Arnold Schwarzenegger's "Last Action Hero" will dominate the box office tallies and the Soundscan chart. On the soundtrack will be new Alice In Chains, unreleased Aerosmith, new Queensryche, Soul Asylum, new Def Leppard amongst many. And leading the charge, the initial offering to radio on May 24th - AC/DC's "Big Guns". Hot fun in the summertime. Later.

andy Dean, Elektra, 212-275-4041

We've finally reached the add week for ANTRHAX! This record is gonna be big...many of you have already heard it over the past month when visited by a friendly Elektra face. Reaction to the song "ONLY" Has been overwhelmingly positive, with virtually everyone agreeing that it is a very accessable song from a band that heretofore had been thought of as largely 'off limits' to most AOR's. Mark our words...the song "Only" and its album "Sound Of White Noise" will take Anthrax to an entirely new level of acceptance and excitement (not to mention airplay and sales)! We did it with Metallica to the tune of 6.6 million copies and counting, and a lot of you probably had similar preconceived ideas about that band two years ago. So keep an open mind and an open spot on your playlist for Anthrax this week (4/26 and 27). And on the other side of the spectrum is the new track from Phish, "The Wedge," for adds on May 3 and 4. We had a decent run with "Fast Enough For You," which firmly established a strong base of support for Phish throughout the Northeast. This Ask WHJY, WIZN, or WHEB who are already diggin "The Wedge." Please bring it nto your music meeting this week. Thanks for reading...

Paul W. Brown, Virgin, 212-586-7700

Another day, another time zone, another city, another doughnut. More and more raves for "Got another doughnut. More and more raves for "Got No Shame" from a new band on the Virgin label, Brother Cane. They join Asphalt Ballet as the ceaseless road dogs that knock out audiences night after night after night. "Got No Shame" is an obvious song which is why everybody, so far, has reacted so powerfully on the spot. We're still a little ways away from chasing it, but the reaction has been terrific. Ask any Virgin for a copy. And Lenny Kravitz is still tearing up retail, radio and MTV. Just so you know, Lenny is about to leave to tour Japan and Europe where, incidentally, Robert Plant will be opening. Wish I was there for those shows. The album is about 600,000 and selling about 45,000 a week. Back to Asphalt. Killer those shows. The album is about 600,000 and selling about 45,000 a week. Back to Asphalt. Killer shows, full houses, great reaction. They're doing it the old-fashioned way and "Angry Youth" is beginning to kick. If you rock, "Angry Youth" is a perfect song for your station. Smash/Trash it. Just do it... Asphalt Ballet. Four nights. Dallas, San Antonio, Austin, Houston. Packed houses. Brutal performances. Great response. This band is now starting to draw crowds, crowd reaction and tal performances. Great response. This band is now starting to draw crowds, crowd reaction and generate sales. And wait until you see the video for "Angry Youth". Pure psycho material. And the live performances of "God Save The Children", "Weeds" and "My Daddy's Dyin" are just bone chilling. A lot of very hard work is starting to pay off. See Asphalt live when they come through. They will, 'cause they're a hairy bunch of road dogs who have no intention of getting off the road. And that is good for all of us.

Dave Lombardi, Warner Brothers, 818-

Remember Rocky 3, the one that starred Mr. T as Clubber Lang? The best part of that movie was when a reporter asked Clubber for his prediction when a reporter asked Clubber for his prediction regarding the upcoming fight with Rocky. Lang's response was, "My prediction? Pain." I tell you this because Vince Neil's "Sister Of Pain" enjoyed another huge week (after being most added last week!) with 40 more adds. When asked for his prediction for the hottest WB record at radio, Puvogel forrowed his brow and growled, "My prediction? 'Sister Of Pain'." You get the point. Hey people, another point we hope we're making is that we're serious about the Goo Goo Dolls! Adds this week include WPDH, WRCQ and KKFG, who join such illuminaries as WNEW. Adds this week include WPDH, WRCQ and KKEG, who join such illuminaries as WNEW, KLOS, WBCN, WDVE, KSJO, WKLS, WLUP, KXRX, WRIF and WLVQ on "We Are The Normal". If you program your station by chart position, you probably don't think you need to play this song yet, because it's not Top 20 or Top 10 or whatever it is you're waiting for. What it is is on over 110 stations that believe this song is worth supporting and playing, albeit in Light at quite a few places. That's the one sticking point with this track's chart action - there's a bunch of Light reports. We'll gladly take them, though, because airplay is airplay, and we'll very gladly take them from you. The future's a lot closer than you think, men and women of radio. Now would be a good men and women of radio. Now would be a good time to think about it, and yes, even dabble in it, by playing the Goo Goo Dolls! Two other things to check out: The Judybats' "Being Simple" and Rod Stewart's Unplugged version of "Cut Across Shorty". Rowdy nostalgia and exuberant melancholy in about 8 minutes. Give them your time. I'm out.

Mark Tindle, A&M, 708-298-6640

Ok, just the facts, ma'am! Blues Traveler takes an incredible surge in the format with a BDS detection jump from the 107th most played track to number 54. New stations include KQRS and New stations include KQRS and WSHE among the majors WBCN, WBAB, WNEW, WMMR, WHJY, WRIF, KTCZ, KFOG, KYYS and WXRT, already playing "Conquer Me". Check out your local retail stores and no of the heaviest sellers last week. Futreme is shown of the heaviest sellers last week. Extreme is show-ing extreme activity. "Am I Ever Going To Change" jumps in BDS detections to the 20th most active record at album radio. Rotation increases in the double digits and new additions including WIYY, KRXQ, WKLT and WRKT. Look for mine double digits and new additions including WIYY, KRXQ, WKLT and WRKT. Look for Extreme to open for Bon Jovi in June. Gin Blossoms continue to wow people in concert and sell records while doing it. This week we go for "Hey Jealousy" to complement the MTV support, with adds already from WLLZ, WKLQ, KRNA, KEYJ, KFMW. This track certainly didn't get its due the first go around. This is the buzz band of the year. See them on the road and find out why. A few smart trendsetters already have a great feeling about Monster Magnet. Our rock go date is May 5th and the track "Twin Earth" has already found its way to the playlists of KNAC, WBTZ, WRZR and Y108, and WRZX. The track is shooting up the metal charts and CDs and cassettes are selling out at the mom and pops. Keep an eye out for this one! My prediction is that Allgood will be in your daily vocabulary within the next few months. This week's required listening: Allgood - "It's Alright" and Paw - "Jessie".

Susan Naramore, Geffen, 310-285-2735

AEROSMITH!!!! It's finally out! Thanks for all the play! The album debuts at #1 with 3,490 spins! "Eat The Rich" BDS debut at 30°! #1 Heatseeker after 1/2 a day! Coverdale/Page - "Shake My Tree" #2 Most converted record! Tour starting in October. To answer the sixty-four thousand dollar question (drum roll) - Murray Attaway is the former lead singer and song writer from Guadalcanal Diary (cymbals crash). "Under Jets" - social, emotional, political, and radio friendly! Jesse's coming again! Yikes. Jackyl - "When Will It Rain" adds April 27th! Biggest yet and on tour with Aerosmith ALLLLLLL summer! Into each persons playlist a little "Rain" must fall! Tip o' the week - "I Can Dream All Day" - refer to track 10 AEROSMITH!!!! It's finally out! Thanks for all week - "I Can Dream All Day" - refer to track 10 on your Mondo Supremo CD!!! (You thought it was Blue Oyster Cult didn't ch'ya!?). Adios.

David Fleischman, MCA, 1-818-777-4000

Thanks to Larry Miles for saying, and I quote, "The time has come for YOU who are NOT playing The Tragically Hip to listen again, and get on this bandwagon. Nearly 4 years ago on a hot June night here in the Tucson desert, The Tragically Hip unexpectedly filled a club to the walls with people who were far more "curious" about songs like "New Orleans Is Sinking" and "Blow At High Dough" than really ready to rock. What these listeners did was ROCK. Two years ago, we filled a larger club, turned people away at the door, AND broadcasted the show live on KLPX. "Little Bones", "Three Pistols" and the epic live version of "Fight" brought the place to a frenzy. Now, in just two weeks, we have a SOLD OUT Thursday night, and by demand, an unprecedented SECOND Tragically Hip show Friday night. What is about this band? Listen to the CD Fully Completely. Then go find the CD Road Apples, then the first American release, Up To Here. Educate yourself. It will be worth the time. Then cate yourself. It will be worth the time. Then educate your listeners - they will respond. Here at KLPX, we have the proof." I couldn't have said it better myself. Come on you who play rock. We've proven the point with Flotsam & Jetsam. If you're proven the point with Flotsam & Jetsam. If you're not on "Wading Through The Darkness", add it! WXTB, WYNF, WBZX, WLZR, KRXX, KSHE, KBPI, KUFO, KRXQ, K102 and KSJO are all major market radio stations playing Hardline's "Rhythm From A Red Car". You can play it too. Phone action at KBPI (plus #1 callout), KILO, KICT, WUFX (#1 callout), KRXX, KICT, KRRK, WPGU, KRZR and K102. It will work for you too. I hope that using the word "too", two times in the last three sentences is not gramatically offending

Karen Lee, I.R.S., 508-465-6647

I'm packing my bags for the Sting/dada tour and I'm packing a pistol for anybody who isn't playing Dada. Did you know...Dada's debut "Puzzle" was released 7 months ago and has been on the Billboard new artist chart for over 6 months. Sales are approaching 280,000 and the entire I.R.S. staff are saving wall space for gold plaques...that Dada has toured with Material Issue, Izzy Stradlin and as aheadline and that the Sting tour will take them into stadiums and arenas..."Dizzkneeland" and into stadiums and arenas..."Dizzkneeland" and "Dim" were both top charted Modern Rock tracks and "Dizzkneeland" was a crossover AORk/CHR hit..."Dorina" is the next rack at AOR - already a proven track at Adult radio. Add it: April 26. "Here Today, Gone Tomorrow" is the next track for Modern Rock - already #1 at WEQX in Manchester where it out-requested "Dizzkneeland." Add it: April 19. Look for a special CD5 featuring "Dizzkneeland," "Dorina," "Posters" recorded live, previously unreleased "Opera" and the lead track "Here Today, Gone Tomorrow." If you loved the spirit of the punk movement and you haven'tstopped pogoing, check out our Slaughterhouse 5 release. Four shithouse brats from England thrash their way through great pop tunes. Adds on "Sometimes So Close" on May 14. Nuclear Assault stays at #2 again this week on the metal chart and continues their wicked loud tour deafening people everywhere. Get ready for tour deafening people everywhere. Get ready for the extremely twisted and entertaining GENITORTURER where body piercing, spanking, S&M, bondage and discipline meets rock n'roll. Hear tomorrow today.

Roger Mayer, Capricorn, 818-990-8903

Roger Mayer, Capricorn, 818-990-8903
Boy, does L.A. seem like a different city from this week to last. Let's hope it is. Speaking of hope...yes friends, there is hope for good music at Rock Radio and Widepsread Panic is the latest band to prove the point with "Wondering," the first emphasis track for the band's new CD, Everyday. With each passing week, more programmers discover that "Wondering" is an all-day part beauty from a band with an already established, fanatic fan base. Performance is the best proof of quality, so give this track a few test spins proof of quality, so give this track a few test spins and see just how great it sound on the air. Just as 311's "Do You Right" video gains acceptance at MTV, we are preparing to bring alternative types phase two in the 311 story, "Visit." This baby rocks and demonstrates the group ability to create streetwise, intelliegent rock n' roll. Remember the name Ianf Moore. We'll discuss him later....Peace.

Cathy Burke, W.A.R.?, 212-964-3703

I had literally barely stepped off the plane from vacation when I was catapulted into a magical system through the Northeast. The mystery tour through the Northeast. The groundswell on The Samples is growing so fast that it's almost getting scary. Although we love all you radio dudes immensely and profusely, we have been working very diligently here over the past year to break this band through concern taning for grassroots marketing and retail. And that's after several years of constant touring. I know that this is becoming a popular new approach at the majors right now, but no matter how it's done, it's some-thing that has to be REAL. The great thing is that the bands that break this way HAVE to be real, there's no way to fake it (although I have heard of labels trying to actually CREATE? "a following" in six months that all of us that deal in reality know Anyway, there is too much interesting news going on to remain on a soapbox today. Monday night in Boston was without a doubt, phenomenal. If you don't believe me, call Carter Alan. He'll tell ya all about the sold-out show at the Avalon method. 300 turned away and about the astronomical level of energy in the room from start to finish. This subtle undercurrent is transforming into a wave of potential tidal proportions. So many people to thank, Carter and Oedi and the whole staff at WBCN where The Samples played a half hour set on Tuesday, everyone at WBOS, WERS and Steve Morse of the Boston Globe. Also, big thanks to Larry Moffit and Debbie Mitchell at KYYS in Kansas City for adding the record into Heavy rotation even though we have backed off this track at radio (and I thought that Larry wasn't listening!). Thanks to Joe Schuld at Columbia Records, to WKRZ in Scranton (yes, they are a Top 40, but they also are supporting the record without any official push and that deserves print!), to Jimmy and Curt at Radio Free New York where The Samples played a live set this morning albeit in a bit of a daze at 7:30am. There are a lot more thank yous which due to space restrictions have to wait. On a final note this week, The Samples have signed aboard the H.O.R.D.E. tour this summer. The excitement not only continues, but is ascending by the very minute.

Bob Ardrey, Nicole Dinkel & Chris B., Continuum, 908-709-0011

The artists: The Rosemarys, Red Red Groovy, Kid Rock, Ronnie Wood. The news: Rod Stewart Un-Plugged with special guest Ronnie Wood on MTV May 5 at 10:00 pm EST, going for adds on Ronnie's "Always Wanted More" on May 10 (killer track, should be a PAR/AAA/whatever-you-wanna-call-it HIT); This Is Dancehall Vol. 2 in your hands now it HIT); This Is Dancehall Vol. 2 in your hands now (modern reggae that's right for your audience-brought to you by Sydney Mills of Steel Pulse & D-Square and featuring Marcia Griffiths "Sugar Wogga Man"); Kid Rock sales erupt as the "U Don't Know Me" video jumps to #20 on The Box (music television YOU control) and here's a quote from the Village Voice for you: "I'll trade you all those leadenly well-intentioned, laboriously inventions recent procedures allowed. tive recent crossdress albums-Digable Planets, tive recent crossdress albums-Digable Planets, The Goats, maybe even Arrested Development for (Kid Rock's) The Polyfuze Method"; Red Red Groovy's "Is This Heaven" penetrates dance charts with the album, 25, due soon (trivia question: Where does this album title come from? The right answer gets you a Charlie Watts Quintet box set, which was re-release this Tuesday); along with This Is Techno Vol. 6 UK; Rosemarys West Coast tour dates are on - call for info. The tip: The Continuum softball team is ready to kick your butt - any takers?

Pam Edwards, Columbia, 310-449-2901

The Kinks are rolling again with their biggest song in several years. This week WRFX, WNOR, KRXQ and many others decide to make the move and get a little "Hatred" on their airwaves. The early heavy airplay is also significant with WMMR, WPDH, WHCN, WMMS, KEZE, WAOR, WRCQ and many more already pumping the rotations up. Where it's played, it's also selling. In the first week out, Phobia debuts at #166 in Billboard with several key markets reporting Top 20 sales. with several key markets reporting Top 20 sales. Their tour starts this week on the east coast and Their tour starts this week on the east coast and will be extended soon around the country. Give The Kinks their due by giving "Hatred" a shot! Midnight Oil is ready to explode. They just finished recording MTV's Unplugged which will debut June 3rd. Also coming soon is their appearance on Saturday Night Live May 8th. "Truganini" is such an amazing song, 'nuff said! "Mama Tequila" from Circus Of Power is just 2 weeks away. May all your tequila moments be Cuervo Gold ones!

Jessica Harley, Elektra, 212-275-4106

Add "Only", the 1st single from Anthrax Sound Of White Noise April 26th!!!

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks for your support of Warren Haynes! The record is selling and requesting at the stations that have been on it for a few weeks! Take a serious listen! This record is for real! Mindfunk #1 most added across the board!

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I am not going to talk about Gruntruck in this dialogue because I want to alert you people to something else. I hope everyone out there is not lumping Roadrunner records in with all the other independent labels and holding it against us. We

are not like anyone else. We are bigger than any other independent an can work like a major and support our bands like a major if we are given a chance. I would like to ask a favor of all of you programmers. Please, read the upcoming Hard Report cover interview with our A&R master Monte Conner. I think you will realize some things about us that you may not have known. If you do not get the Hard Report, please call me and I will photocopy the article for you. I am not trying to diss other independents, just please understand we are unlike any other record company in the world. Thank you in advance for giving us a chance.

Jim Neill/Jason Martin/Eric Kayser, Rhino, 310-474-4778

Rhino/Forward new address and phone as of 5/1/93: 10635 Santa Monica Blvd., Los Angeles, CA 90024 - (310) 474-4778. Please note new address and phone above!! Only comment on the LA civil rights trial is that I suspect the country is rotting in far more insidious ways than any "headline story" can do more than hint at. All the more reason for sive music consumption, eh? Not bloody likely. l've been listening to an advance cassette with the moniker TRI on it for the past few weeks and moniker TRI on it for the past few weeks and finding it hard to believe what I'm hearing. To quote an anonymous rep from the artist's previous label, "Great. He leaves us and then makes the record of his career." The artist we speak of is Todd Rundgren. TRI is Todd Rundgren Interactive. This summer, new Rhino imprint Forward will issue No World Order. Philips Interactive Media will release an interactive version on CDI simultaneously. It's not like anything you've heard from Todd before. Tip to label promo reps: If you want Todd before. Tip to label promo reps: If you want PDs to call YOU, get your label to release double anthologies of The J. Geils Band and Dave Edmunds the same week. Damn! Rhino beat you to it and hoo-wee is our promo dept. voice mail maxed out. Crimminy!

Michelle Robbins, Hollywood, 818-560-5670

THE FLUID!!!! What are you people waiting for? God's not intervening in radio programming these days, so you're gonna have to do it yourself! Here's the 411 on who's leading the race: 91X, WFNX, Live 105, X96, KTCL, WHTG and KACV. So, now Live 105, X96, KTCL, WHTG and KACV. So, now you're wondering, "Jesus Vern!!! What have I been doing for the past 4 weeks??" Not a lot apparently. You know this band has a base (that whole indie label past release thang!); you know they have in the past and are about again to begin touring (nationwide); and you know Purplemetalflakemusic is a record your listeners would love!! (You get the record free, you don't have to like it). So, if you really want to be at the forefront of what you're claming as your own (the arena of new music) then claming as your own (the arena of new music), then join the others (note the 3 heritage format stations on the record) and start spinning The Fluid.
THANK YOU for your time and attention. And now, thanks to the fine folks (Mary, Ashley, John and the whole gang!) @ KTCL for a tremendously successful KTCL Live Music Link show with The Fluid. Denver's a lovely place, the company of Mary & Ashley is always a treat, and of course I'm always up for a gig from this fine quintet (can't wait for that tour to start!!), so it was tons o'fun!! Until next time, Bob & Larry signing off!

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

Well, we've finally gotten some weather that is deserving of the name "spring", and let me tell you, I couldn't be happier. I've put away my leather, and am hoping to not need it again for months (unless of course, I have the urge to look ultra-cool and goth, in which case, leather is mandatory!) Gruntruck's second nationwide tour in support of their album, Push, is filling in nicely, as we have them playing in every nook and cranny of the country. Their trek takes them from now through the end of June, which allows many pit stops along the way...let me know if you'd like to meet the band, do interviews, see the show etc. Support is ever growing for this band, so don't be caught behind! The Moon Seven Times is also gaining in leaps and bounds. Getting good phones response and tons o' requests, the debut album from M7X is creating a strong base in your hearts...I can only imagine what the future holds for them! If you haven't had the chance to listen to it yet, please put it off no longer!

Tracks to watch for are "Her House," "Straw Donkeys" and "My Medicine"...hope you love them as much as X-96, WRAS, KRCK, and others....Just arriving at your station-Fear Factory's new ep with Front Line Assembly remixes! Amazing!

Kid Seth, Atlantic, 212-275-2086

Once in a while I ask myself if the only real fat-free frozen yogurt in made by some swedish company in

Sweden, but I'm not positive. Anyone know for certain? One thing I do know for certain are the results fo another very successful week here at Atlantic. Most added at New Rock AN EMO-TIONAL FISH "Rain." Finally a band with FISH in the title that doesn't suck. Also, the BELOVEDS "Sweet Harmony" continues to shoot up the charts with a +4 conversion and four spot jump on the chart. Finally a band with LOVE in the title that doesn't suck. Lastly, allow me to mention STONE TEMPLE PILOTS "Plush" which I guess everyone is finally starting to get the right idea about. A massive jump on the New Rock charts with heavy moves at WDRE, WCHZ, KUKQ and KNNC. Later.

Artie & Jim, Alert, 1-800-772-7640

Just got back from Spring Break in Florida - and boy what a great time was had by all! Oh, the kids today - they really know how to have fun! Most of what you'd expect (swallowing live goldfish, seeing how many people can be stuffed in a phone booth, transporting minors across state lines) but this year's hottest new activity seems to be something called Pinhead ring toss. You get a Pinhead to stand (fairly) still, line the contestants up about 10 feet away and have them loft some of those furry steering wheel covers toward the Pinhead - the object of course being to land the ring around the Pinheads dome. For every successful toss, you get to chug a beer. It's really wild! I know what you're thinking - but the Pinheads really enjoy it! Every time a ring would land on one of their heads they would begin hopping around crooning "Ooh Ooh" like in "Hands Off" by Alert's own musical Pin-heads. It's truly a joy to behold. It's heartening to see the young people today having such good clean fun. Because after all, isn't that why we're hereto do the kids? I mean, isn't that why we do it? For the kids?! Kooky!

Michael J. Schnapp, Epic, 212-833-

Out of a meeting I come, to tell you of The Epic Music on its way to you. On May 18th, you will have a CD pro of Ozzy Osbourne Live And Loud video a CD pro of Ozzy Osbourne Live And Loud video and LP. The first track out will be Ozzy's live version of "Changes" will have B-sides of live "No More Tears" and live "Desire". New live Ozzy soon! Coming soon are new singles - Living Colour's "Auslander", Infectious Grooves' "Great Cover Up", Rage Against The Machine's "Bombtrack" and Screaming Trees' "Dollar Bill" and Black Sabbath Cover B-side! Also say hello to Brad and listen to the Front 242 cassette. Music you all should have now, playin', singin', spinnin' is Living Colour Stain LP, Infectious Grooves LP Sarsippius Ark, Arcade Arcade LP, Rage Against The Machine Rage Against The Machine LP, Bakers Pink Bakers Pink LP. Remember Brad, Front 242, of course, Ozzy. Hey, sounds like an

E.J. Johantgen, Columbia, 212-833-4989

Well hey, what've you got to say? Kansas City is lovely this time of year.

Linnea Nan, Warner/Reprise, 818-953-

Somewhere in Atlanta - Vince Neil stoppin' in some major ports to say Hi! & preview the full Exposed CD. This should be in your hands now! Check out "Look In Her Eyes", "Can't Have Your Cake" and my fav, "The Edge". As if this isn't enough, getting to hang out with the remarkable Pat Dawsey and the amazing Z-Rock crew. I had the astute pleasure of rubbing elbows wy Green proof. wood, Schnapp, Valentine and the one and only Joey Jones (my life is now complete!). On to Baltimore for Rock 103's Birthday Bash where Michael Lee & LSD brought the house down. Keep up the support on Life, Sex & Death, it's meant to be & watch for the video of "Telephone." Call" in the next week or so. The Amazing Threesome The Power Trio From Hell get set to make their mark expect the four song pro, Go To Hell, featuring music and words (w/John Sutherland) this week, listen HARD. Proper Grounds hit the road with Danzig next month, BulletBoys

Susan Greenwood, MCA, 818-777-4118

Oh Hi! Flotsam And Jetsam is going back up the metal charts - yipppee!! "Swatting At Flies" is kicking out there. THANKS to all you wonderful metal radio people! Also, "Wading Through The Darkness" is very strong at AOR. You guys, keep playing this song! The Z-Rock conference was cool. Thanks to Pat Dawsey, Lee Abrams and all the affiliates! See yet. the affiliates! See ya!

Steve "68" Prue, Concrete, 212-645-

Can you say looking for Top 5 Radio love with Butthole Surfers?? I knew you could. Can you say "Who Was In My Room" added to MTV daytime rotation? I knew you could. Can you say ";adf" ^\$jfkYYhg5i"? I didn't think so. Circus Of ";adf" ~ \$jfkYYhg5i"? I didn't think so. Circus Of Power looking for Top 3 Radio Love. On tour with those cool Seattle Accu-Yard boys Gruntruck (go Super Warrior!!) now!! New track - "Swamp Devil". Get on this tip!! On to more ranting and raving. I am calmer now that Quicksand is no longer 11, but "Fazer" or/and "Dine Alone" can do better! Call for Quick-stuff. I almost saw Living Colour and Bad Brain, but 8 inches of rain and Noah running sound on the ark caused us to go and spend money at IKEA. Tour is on!!! Call Schnapp or me for details. New Bad Brains is better than sex! Mind Bomb - fuck, what can I say? "and the beat goes on to the crack of dawn". Yeah, I could say that, but y'all need to be down with this maxnormanindustigroove brainkick tip. "Segue" is that path to your salvation. Blacklight, whippets, GTO's, swirly shit, Superjude, Monster Magnet. Need I say more?? Didn't think so. Bosstones plaid, horn-fueled plaid riot in the streets - "Police Beat". Get down wid chor baaad self, so to speak. Style Monkeez - new single "Style Lord" - look for a white polyester fist o'love. It's vinyl, yeah, but it's Wool. "Love My Gun" is the 12" single tip. Some Fugazi - Wool dates out there. Drivin-N-Cryin is not just an AOR thang, it's a slammin' beat thing. Get on this tip! Here's the 411: "Back To Wall" will work. Maiden Live - "Fear Of The Dark" live. Up The Irons!! "Love And Revolution" is the way to go with Tragic Romance. On the Steve Pearcy tip: Arcade is on the cool, cool rock and roll tip.
"Nothing To Lose" is the way to go. Gotta run, thanks to all for the Quicksand interviews and also for the Butthole Support!! PLAY MY RECORDS!!!!!!!

Jon Nardachone, Atlantic, 212-275-2135

I've busted some ass - Testament, Overkill, Savatage, Winger and Sweet Water are open for all metal interviews. All you need to do is call 275-2135! Don't miss out!!!!

Dave Downey, Capitol, 213-871-5361

The Butthole Surfers approach the top of the metal charts and there are still stations refusing to come in on this record. What is it going to take? Phones? We got 'em! Put this band on the air and the phones light up! Video? We have the most kick-ass video for "Who Was In My Room Last Night", animation mixed with live action! Sex! Cars! Everything you thought a Butthole Surfers video could be, is!!! MTV adds it into AC-TIVE!!!!! Ya want sales? Got 'em! What more TIVE!!!! Ya want sales? Got 'em! What more could you ask for? Oh yeah, you need a Zeppelin affilation? John Paul Jones produced it, and Gibby didn't even have to dress or sing like Robert Plant! This record is 17 tracks deep, there is definitely something for everyone here. Try: "Who Was In My Room", "Alcohol", "Dust Devil", or "Some Dispute Over T-Shirt Sales" to start you out. BIG tour news coming soon (Stone start you out. BIG tour news coming soon (Stone Temple Pilots). A Real LIVE One should be an automatic at every metal reporting station. Get it on NOW!!! Check out the crowd "noise" on the lead single, "Fear Of The Dark". Have you gotten your cut out Eddie 7"? If not, just call. A lot of talk about I Mother Earth. Can you say Fuckin' Awesome? This band will slay one and all. "Noone" is your first taste of the Mothers (unless you saw them at SXSW) and it currently featured on the Concrete F-CD (track #10). Check it out. They will be touring the states soon. Everyone will he blown away by their live show. Do not miss this band! Yes, yes, yes. W.A.S.P. is back on Capitol and Blackie has been doing phoners. "The Crimson Idol" will be coming your way soon. Brace yourself. I could try to explain this release to you, but Blackie does it best. Call me or Tommy to set up interviews! Keep your ears and eyes open for Sugartooth on Revolution Records.

Dyana Kass, Hollywood, 818-560-5670

Here's a little story I'd like to tell about four bad guys, you know so well, they started with "Inde-pendent", now with "Crawling" and lo and behold, they keep from falling!!! Keep hope and Sacred Reich alive until the cows come home because the legs on this record do not want to stop that most to the top! Europe and then the states in June is the tour plan and it can only get better, so stick with Sacred and you will not go wrong with solid requests, sales and a street buzzzzzzzz. The Fluid "7/14": It's purple, it's shiny, it's loud and obnoxious, it will rock anyone's world and the liquid print heritage the add date of April 26th and 27th train begins on the add date of April 26th and 27th.

They don't worship satan, they don't wear black stretch jeans, they don't have long, stringy hair down to their butts, but they will give any metal troop a serious run for their money! Don't be fooled by first impressions, let the music speak for itself. I'm climbing off my soap box and I'm out.

Joanne Grand/Sheri Sinclair, Round The Globe, 212-947-5575

Here-ye! Here-ye! Round The Globe is one hot mama company! The God Machine is kicking in with its debut at #45! Keep playing it, it's growing on ya! Life, Sex & Death! On the road and smelling of success! Thank you for their continued success (let's break Top 30 next week, shall we?). Sugar's new one, Beaster, is continuing to branch into metal shows, call me if you need a CD or tickets for their tour. And of course, for you "heavy" MDs, Benediction, Transcend The Rubicon. Add it. Play it (try "I Bow To None", my personal fave). And finally, thank you for all your help with Dig's debut, Runt. Keep an eye out for their full length in the summer, produced by Dave Jerden. Coming up, Danzig!!! See ya!

Clarissa Garcia, Def American, 818-973-4545

My name is Ris and I am funky... My name is Ris, the one and only. Okay, this is the week of Raging You will soon recieve Dynamite Monster Boogie Concert if you haven't already. Call me when you get it, wouldja? We'll discuss how wonderful this recording is. The video for "Anywhere But Here" was shot this past week. Look for it in a video outlet near you, it'll be the one with lots of surprises...Prince And The New Power Generation performed Thursday, Friday, and Saturday at the Universal Amphitheater. I was lucky enought to see Prince and gang on Saturday and oh, what a show. The NPC was amazing and Prince, of course, was excellent. The three-hour show began with "My Name is Prince" and from that moment, the crowd belonged to the little ganger. The first half of the show was full of selecgenius. The first half of the show was full of selections from the current album and a new song, tions from the current album and a new song, "Peach," that will most likely appear on the next recording. After an intermission, the second half began with "Let's Go Crazy" and "Kiss." It was great hearing the old Prince classics again. The girls behind me were a riot. They encouraged Prince to "shake it, baby, but don't hurt nobody!" And when the girl in front of me, inspired by Mayte, tried to belly-dance, the girls behind me were incensed — "Sit down you ain't no belly-dancer!" Oh, and there were so many props that were used throughout the show-they must have been expensive. The whole princess and kins storyline expensive. The whole princess and kins storyline was pointless, but the rest of the show was fun. I'm glad I saw Prince in a small venue before his arena tour this summer. If you get the chance, check out Prince and the NPG.

Michael Rittberg, Metal Blade, 805-522-9111

So, it's late Tuesday and I'm trying to plan stuff for summer, so please be patient as I mumble through this dialogue. Things you should know about: 1) Soulstorm; 2) Desultory; 3) Cannibal Corpse CD5; 4) Assimilationi 12"; 5) Thin Lizzy Reissues; 6) Anacrusis-coming in mid-May; 7) Mercyful Fate-"Egypt"-coming June 1; 8) Panic; 9) Sacrifice; 10) Mouth-coming soon; 11) Paradise Lost-EP & tour. Do you need anything? Call me.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Ok, alright, what the fuck, I am mailing out to metal gods who did us right on Nuclear Assault. You are getting the Something Wicked eyeball keychain. Just remember one thing, I'm watching keychain. Just remember one thing, I'm watching you as you write your playlist. I have eyes all over the country. You'll be diggin' on that for years. Now, don't you love that, I do. The new single is "No Time", add date now. You know you love this record. It's the best they did by far. Remember, I'm watching you. St. Thomas has a new single as well, we will have add dates this week. The band is on the road with Top 3 phones at 9 stations. How bout you? What's up with that. Well, dig on Electric City. The new single will be worked off the LP. This is the week add the Genitorturers. Do This is the week add the Genitorturers. Do you need your body pierced, Gen loves doing it to you on stage. O really, I heard you love that. Dig on "120 Days", "Reality Check" and "Velvet Dreams". Yes, after waiting for months, the Power Trio EP, titled Go To Hell EP, shipped. Add date May 3rd. That's right, next week. Keep Add date May 3rd. That's right, next week. Keep your eyes on the mail for the 700 Miles advance cassette as well. Live with it for a few weeks. Ya know why, because it's going to grow on you like the old saying, "I'd walk 700 Miles for a Camel". C

Nicole Dinkel, Continuum, 908-709-

"Kid Rock has quite a bit to say - mainly by joining rap and metal with love for both and reverence for neither." (Ann Marlowe, Village Voice). By now you have all received Kid Rock's Prodigal Son, and I'm guessing that most of you totally ignored my little letter, and passed it on to the rap director. Well, we have a very capable rap department, and all of your rap directors have it already, so get it back!! Give it a chance and take a listen before you pass on it - any of you on Rage Against The Machine, Proper Grounds and the new Mordred (which is more rap oriented than In This Life) have NO excuse not to at least listen to it. Don't miss the point - I'm not showing this down autorace. the point - I'm not shoving this down anyone's throat - if it's not for you, no problem. If you love it (like Todd at WLFR, who will get that prize for identifying the obscure Butthole Surfers sample), you should add it just like you'd add anything you want to play. If the <u>critics</u> can call it metal, you know it can't all be label hype. Cheers.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Me no Psycho, me now Thundarr The Barbarian!! Me think you should play music, play good music, play Gruntruck. Me grunt all the time, me barbarian! You no play Gruntruck, me sick fellow warrior Tom Gates on you! You play "Crazy Love" before MTV debuts later this month. Them go fight warriors all over country with Circus Of Power, then they go fight more with Danzig! Gruntruck are powerful warriors!! Be Gruntruck ally now before they come kill you in your town. Enough you get the point! I want Gruntruck in your Top 10 NOW!!! Video debut later this month. Call me for tour info and dates and all that! Biohazard should stay in your Top 5 NOW! New video ("Shades Of Gray") has already been shot, so use the edit CD to jam on this new single! This so use the edit CD to jam on this new single! This record isn't even tired enough to need a second wind! Disincarnate. Thanks to those who added Too many of you people came up way short by missing the add date, so get with the program and chart this amazing death metal record now! "Soul Erosion" is the cut. Obituary and Fear Factory are on the road now, so call me for info! Keep on Gorguts and the At Death's Door 2 records. All record reps reading this -you should add Jonathan at KUKQ to your mailing list, trust me. If there is any justice in the world, Tool will be #1 NOW and Low Pop Suicide will go Top 10.

Beth Krakower. Pipeline/WDCR/WFRD, 603-643-9786

Valentine Saloon is on the road again! I know this sounds cliche, but you must see them live. And now you can - We've got them in NYC/Boston/Columbus OH/Dayton OH/Flint MI/Rochester NY/Baltimore MD (with Child's Play)/Fort Wayne IN/all over NJ and PA and dates keep coming in I 'll tax to let you know but if you keep coming in! I'll try to let you know, but if you want to see them, let me know! Now that they are homeless, who knows, they may like your town so much they won't leave! We'll have an add date for a special Valentine Saloon radio only EP with some great re-mixes and cover tunes. Keep your eyes peeled, it'll be the first week of May. On the eyes peeled, it'll be the first week of May. On the radio side of things, check out the new Dumpster Juice! The only album with a drink recipe inside. Be the first to play and drink it in your town. Around the world snaps to Monster Magnet for a great new one. And the Mind Bomb album is every bit as good as Cheryl says it is. I'm likin' the new Mind Funk tune. Can't wait for the full. FYI — Proper Grounds' Frank X is an alumni of Dartmouth (my school). He used to DJ our dance club here, back when I was a freshwoman (Ok, so maybe I still am). My point is, maybe there's hope for me afterall, nah!! C'ya.

Jesse Lombardi, Restless, 213-957-4357

He sleeps blameless, tested-he dreams shamelessholding his wisdom to his heart-he tries desperately to leave something behind-but from his sleep he does not return-and leaves not a mark on his page-blameless the baby dies. I know you are all enjoying your copy of Dumpster Juice. So get ready for what will be the best record of 1993, and maybe even 1997. This record is about music as art, not product. This band does not fit any of the titles of Metal or Alternative. It does fit the format of great musical expression. This band deserves support from anyone who believes that music is about holding his wisdom to his heart-he tries desperateport from anyone who believes that music is about mental, spiritual, emotional, and even sociological expression, not cliche marketing gimmicks. This band is amazing in the studio as well as live. They have blended their jazz expertise with intricate rhythmic expression and thick, heavy guitars. The band has toured with the best of them: Pantera, Jane's Addiction, Prong, Megadeth and C.O.C. It

is time for this band to make their mark as many of their friends have. If you like what they are doing please support them. You have the power to break the band. You may start by adding to your rotation on May 3rd. Have an excellent day!

Greg Derbas, "Radio Punk", Red Light/Grind Core, 708-297-6538

Holy Shit!! Excuse my language, but when At The Gates is #1 most added in Hits (tied with the Vince Neil band ya know) and #2 most added in Hard, you start to loose control. VITAL REMAINS icked in to with #3 most added in Hard and Hits. Thanks to all who contributed. Let's show those punks out there that Death Metal will never die. Also talk of a Vital Remains tour this summer. I'll keep ya posted. Just got in copies of the new DEAD YOUTH "Writhing" and ZOETROPE "Mind over Splatter" so be on the lookout for these next week sometime. Hang onto that Dead Youth copy, cause some retail are to puss to carry it. Then again it is receeaally nasty. Thanks again for the support, till next week.

Mert Dunne, Megaforce, 908-942-3456

Mind Funk is #1 most added! Now lets make them #1 across the board. "Goddess" is the single. I LOVE THIS RECORD! "Dropped" will be out May 4. They will tour this summer, you will see May 4. They will four this summer, you will see them, you are getting sleepy, you will play "Goddess" again and again, you will dedicate it to every female you know, they will love you for that, you will keep playing Mind Funk until yourmind is, and then you will play it one more time! Nudeswirl will be activated to the will play it one more time! Nudeswirl will be on tour with the King himself, Danzig! Call me for tickets and tour dates. Be on the lookout out for a "Buffalo" in the mail. I want Nudeswirl to stay on your charts forever!

Brian McDowell, Leviathan, 513-825-

"Fall From Grace", the next track from Stygian's Planetary Destruction. In light of today's events in the world, it is a pretty reasonable selection. Speaking of Stygian, they have just been confirmed on this year's Milwaukee Metal Fest in July!! They were a big favorite at last year's event. Just a short wait until Guitar Dominanace unleashes Joe Stump on the world!! "The Ultraviolence" is the one track you won't be able to resist! Stay tuned for latter developments!

Paula Hogan, Century Media, 818-988-3691

Solstice and Lemming Project add dates on May 3 & 4. And if you have received God Is LSD, why have you not added it? Eyehategod, Samael and Sodom should be on your playlists. If you feel they are getting old, try another track. Tragic Romance is gearing up for their first U.S. tour. Dates will follow in the coming weeks. Giveaways and interviews are available for all. And remember, this summer the U.S. will be attacked by five (possibly more) Century Media bands on tour. The line up: Eyehategod, Asphyx, Grave, Sodom, Samael. Only Living Witness will soon be knocking on your door. Make sure you open up and let them in. I will not accept no on this band! I'm warning you now. They deserve your attention. Look for a May 25th street date. Morgoth will make their triumphant return to the U.S. market on June 22 with the release of their first album in two years. The title - Odium. Alternative jocks be on the look out for the Christian Death compiliation making its very way to your desk in the next two weeks.

Catt Fish, Rotten, 818-331-4151

Hey Hey!!! Well, I know it has been a very long time since I have been able to send in a dialogue, but we be very very busy here at Rotten Land. Ya probably didn't even miss me, huh? First off, the D.R.I. men are on vacation for a short time. Hell they were on tows since Oct. 1992. I time. Hell, they were on tour since Oct. 1992. I guess they deserve a break, huh. But luckily they will be hitting the road starting May or June 1993, so look for them to storm your town again. God, we just can't get rid of these imbeciles. Second off, the STG men are currently in the studio finishing STG men are currently in the studio finishing No Longer Human, so look dor that to hit ya very soon. Which, by the way, Spike Cassidy is producing and working very hard with the screamers. Third off, Rotten will be moving before the end of April. You can still reach us at the PO Box, but the phone numbers will change. I'll keep ya posted. C-YAAAAAAA. Peace.

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MEDIUM ADDR: JACKYL
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PAUL HODGERS THE PEARL JAM BLACK SOUL ASYLUM BLACK
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P.D. TED EDWARDS M.D. PATTY MARTIN PH: (7 13)526-8855 CON: POLLACK
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P.D. CAMEY CUMELOP M.D. RITA WILDE PH: G109840-4836 CALLS: TUE FRI 4 4
MEDRIN ADDS: AEROSMITH. AMAZING AEROSMITH. CRYPT AEROSMITH. EAT PRICE HORSETY MARBOR HELEROSMITH. LVWY MIX JAGGER. WHEED SOUL ASYLUM. BLACK STROL. STONE TEMPLE PROTS. PLUSH HOWLUGGE CLAPTON. RINNING
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P.D. LARRY MILES M.D. SUE DUNN Ptc (602)622-6711 MUSIC: TUE AFT CALLS: MON FRI 1: 3
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REFF WYLDE MILAN ALNAS 001055-4100 2: FR MOR 3: TUE THU12 12	P.D. RICH REMISBURG M.D. BIG MARTY PH: (702)876-1480 CON: B.D.A. A. CALLE: THU FRE 3 6
ADDS: MITH EAT ADDS: THE R. DOWN LODS: NEE SISTER N BLONDES WHAT'S SSMITH LIVEY	MEDRIM ADDS: AEROSMITH E AEROSMITH E AEROSMITH R AEROSMITH R LIGHT ADDS: COLLESON M SPIN DOCTORS W PEANY
N BLONDES WHAT'S SMITH. WO'S SMITH. WO'S SMITH. WO'S TR NOELS SHAPE AD TODO MONSTEROKEN OWNER SMITH. WO'S SMITH. W	MEDRIM ADDS: AEROSMITH. C. AEROSMITH. E. AEROSMITH. R. LIGHT ADDS: COLLESON. S. SPR DOCTORS. M. AEROSMITH. J. ALCE N. CHARES. R. AMMAL BAG. F. COVERDALEPAGE. P. COVERDALEPAGE. S. DESTRUMBER S. MEDITALEPAGE. S. COVERDALEPAGE. C. COVERDALEPAGE. E. COVERDALEPAGE. E. COVERDALEPAGE. D. JACKYL.
TEMPLE PILOTS PUSH SOURS CONQUER TRAVELER CONQUER OV. BED YANKEES BLONCE EME AM HIT OIL THIS ORNER HIT OIL THIS ORNER WAS MATRED	COVERDALEPAGE DE COVERDALEPAGE DE JACOYI. LE VINOS COLOUR. UL PAUL RODGERS. THE PARE, JAM. BOUL ASYLUM. SOUL ASYLUM. SOUL ASYLUM. STONE TEMPLE PLOTS. P. VAN HALEM LIVE. DI VINCE NER. LE LANGADE. M. ANGADE. BLACK CROWER.

ANNAL BAG EVERYBODY	BRAD GRUE WARREST
ANIMAL BAG	BRAD GILLS HONEST BRAN MAY RESURGE DAMN VANCES SOLCE EXTREME AM GREEN JELLO THREE MEGADETH SWEATIN USLY KID JOE BUSY
	UGLY KID JOEBUSY
P.D. TOM WOOD M.D. DAVID A. POSE M.P. SEASON CONF. P.M. G. MUSIC: TUE AFT CALLS: MON 11 1	KOZZ RENO P.D. HARRY REYNOLDS M.D. ERYAN PRYOR PH: (702)328-9291 CON: B.D. 8. A. MUSIC: TUE MOR CALLE: FIR MON
MEDIUM ADDS: AFFOSMITH	MUSIC: TUE MOR CALLS: FRI MON
BRIAN MAY RESURPECTION R.E.M. THE SPIN DOCTORS WHAT	AFROSMITH
WARREN HAYNESFIRE EAVY AEROSMITHLIVIN'	PAUL HODGERS I PETER GABRIEL COME HEAVY
COVERDALE/PAGE SHAKE DAMN YANKES SUBNICE DEF LEPPARD TOMICALT	COVERDALE/PAGE SHAKE DAVID CROSBY HERO
LENNY KRAVITZ	NEIL YOUNG UNKNOWN PAUL RODGERS THE STING IF
VINCE NEIL	UNPLUGGED CLAPTONRUNNING MEDIUM BRUCE HORNSBY
BIG HEAD TODO MONSTEBROKEN BILLY SQUIRE ANGRY BLACK CROWES BAD	COVERDALE/PAGEPRIDE EDDIE MONEYFAIL NOECENT PROPOSALFM
BON JOVI	CALLE: FRI MON MEDIUM ADOS: AFROSMITH. CRYN' AFROSMITH. CRYN' AFROSMITH. CRYN' AND CROSSISSISSISSISSISSISSISSISSISSISSISSISSI
FLOTSAM AND JETSAM WADING GUNS N' ROSES DEAD JOE SATRIANI CRYN'	MICK JAGGER
LYNYRD SKYNYRD	NEL YOUNG ONE NEL YOUNG YOU PAUL MCCARTNEY OFF STING HEAVY STING OF THE KINECS MATRED VAN HALEN LIVE UP
STONE TEMPLE PILOTS, PLUSH THE KINGS. USILY KID JOE	KPEZ AUSTIN
VAN HALEN LIVEIP IGHT ALICE IN CHAINSROOSTER	
MEDIAM ADDS: AEROSAITIM DOWN AEROSAITIM DOWN AEROSAITIM DOWN BEAM MAY BESURPECTION REAM MAY REAM MAY RESURPECTION REAM MAY RESURPECTION REAM MAY REAM MAY RESURPECTION RESURPE	P.D. DOC PHILLIPS M.D. MRICE DISVER PH. 03 12/4778-0800 CON: CHARLE WEST MUSIC: MON AFT
	HEAVY ADDS: AEROSMITH
P.D. PHIL STONE PR: 69 189664-2810 CON: CHARLIE WEBT MUBIC: TUE AFT CALLS: MON TUE 11 12	MEDIUM ADOS: MICK JAGGER
	HEAVY ARC ANGELS
AEROSMITHEAT GNT ADDS: GUNS N' ROSESDEAD	STING F MEDIUM LYNYRD SKYNYRD GOOD
EDRUM ADDS: ACROSMITH. ACROSMITH. (JUNS IN FROSES. DEAD THE CHANCE. SEE THAGICALLY HIP AT WARRIES SHAPE AND	P.D. J.J. MICHAELS Pht (8008/524-7100
DAMN YANKEES	FROZEN REPORT
ANMAL BAG EVERYBODY BLACK CROWES BAD COVERDALE/PAGE BHAKE	
JEFF HEALEYLOST LEMNY KRAVITZARE LYNYRO SCYNYRO	HEAVY APPROBATE
PAUL RODGERSTHE STING STONE TEMPLE PLOTSPLUBH	UNPLUGGED CLAPTON BUNNING
GHT HID JOE	ARC ANGELSWHAT'S ARC ANGELSSHAPE BIG HEAD TODO MONSTEBROKEN
BIG HEAD TOOD MONSTEORDICEN BON JOV! MAXIMUM	BRAIN MAY COVERDALE/FACE SHAKE DEF LEFFARID TOMENT LEFFARID TOMENT LEFFARID MICK JAOGER MIRED FARI JAOK POOPBOYS MO LOW TOMENT MO LOW TOMENT MO LOW TOMENT MO LOW TOMENT MO DOSTER BRAIN BLACK POOPBOYS MO DOSTER BRAIN BLOCK POOPBOYS MO DOSTER BRAIN BLOCK POOPBOYS MO DOSTER BRAIN BLOCK BRAIN BLO
EXTREME	MICK JAGGERWIRED PEAR, JAM
JAYHAWKS TAKE JOE SATRIANIL CRYB' PANTERA HOLLOW	LIGHT ALICE IN CHAINS
ARCADE MOTION ARCADE MOTION BIOLOGICAL BOOK AVAILABLE MANAGEMENT BOOK AVAILABLE MANAGEMENT BOOK AVAILABLE MANAGEMENT BOOK AVAILABLE AND ARCADE MANAGEMENT BOOK AVAILABLE MANAG	
OME SAN JOSE	P.D. MIKE KELLER
P.D. RON NENNI M.D. STEPHEN PAGE	P.D. MIKE KELLER M.D. PAUL ST.ANDREWS PH: (218)726-6421 MURIC: TUE AFT CALLS: MON 12 4
P.D. RON NENNI M.D. STEPHEN PAGE PP: (4009955-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4	FROZEN REPORT
CALLE WED THU 2 4 INT ADDR: INT ADD	MEAVY 4 NON BLONDES. WHAT'S AFROSMITH. LIVEY AFIC ANGELS. SHAPE BIG HEAD TODD MORTEBPOKEN COVERDALEPROE. SHAKE LOVERDALEPROE. SHAKE MICK JAGGER. APE MICK JAGGER. APE SOUL ASYLUM. BLACK STONE TERME PEIDES. PLUSH UNFLUGGED CLAPTON. REASHING MEDIAM. BEAG. PYERYBOO MEDIAM. BEAG. PYERYBOO DAVID BOWE. JUAP GOG GOD DOLLS. WE JOE SATRANE. CHYB. JOE SATRANE. CHYB. PAUL RODGERS. THE PURSUIT OF HAPPWISS. CHGARETTE SCHOOL OF FISH. JAKE LIGHT.
AEROSMITH LIVW' BLACK CROWES HOTEL COVERDALE/PAGE SHAKE	ARC ANGELS SHAPE BIG HEAD TODO MONSTEBROKEN COVERDALE/PAGE SHAKE
LENNY KRAVITZ	MIXY ARAVITZ AFE MIXY JAGGER PUT SOUL ASYLUM BLACK STONE TRAPPE PHOTS BLACK
UNPLUDGED CLAPTONBUNNING EDIUM I NON BLONDESWHAT'S	MEDILM ANIMAL BAG
DOUM I NON BLONDES. WHAT'S ALCE IN CHARRY AND ANGELS. SHAPE BLY SQUIRE. ANGRY SON JO'V. SEEP CYTEME AM ELESA ETHERIODE. DANCE MAX JAGGER. WIRED OUL ASYLUM. SLACK HILL SQUIRE. WAR BOUL ASYLUM. BLACK	BRIAN MAY LAST BRUCE HORNSEY MARBOR DAVID BOWIE JUMP
EXTREME AM SEITH RICHARDS 999 AELISSA ETHERIDGE DANCE	JOE SATRIANE CRYBY LYNYRO SKYNYRO ONE MICNIGHT OIL TRUGANINA
WER YOUNG WAR	PAUL RODGERSTHE PURSUIT OF HAPPINESSCIGARETTE SCHOOL OF FISHTAKE
NG HEAD TODD MONSTEBROKEN COVERDALE/PAGEPRIDE DAMN YANKEESSILENCE	ALICE IN CHAINS POOSTER BLUES TRAVELER CONQUER CANDYSKINS WEMBLEY
DAMN YAMEES SILENCE OTHOUSE FLOVERS THING YAYYED SKYNYED. GOOD FLOVER THING YAYYED SKYNYED. GOOD FLOVERS THING FLOVERS	CRUSH
DZZY OSBOUPNE MR. PETER GABRIEL KISS SCHOOL OF FISH JAKE	HOTHOUSE FLOWERSTHING JAYHAWKSTAKE MURRAY ATTAWAYUNDER
PIN DOCTORSTWO TIME STONE TEMPLE PILOTSPLUSH	SCHOOL OF PSH. TAKE LIGHT ALICE IN CHAIS. POOSTER BLUES TRANES. POOSTER CANDYSKINS. WEBBLEY CRISH. THE THE PHOOSE OF THE PSH ON THE
	KORS MINNEAPOLIS
*D. RICH REMBBURG A.D. BIG MARTY H: 07031678-1480 CON: B.D. a. A. CALLE: THU FRI 3 6	P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)545-5601
DUM ADDS:	LIGHT ADDR: BLUES TRAVELER. CONQUER TRADICALLY HIP AT WIDERPREAD PAINC WONDERBROW WORLD PARTY MY AEROGMITH. LAWY BIG HEAD TOOD MORT BROCKEN MIDNIGHT OIL TRUDANNIN BLONDES. WHAT'S ANMAL BAG. EVERTIFICOL BRAD GLUES. HOREST ANMAL BAG. EVERTIFICOL BRAD GLUES. HOREST BRUCE HORSESY JAARBOR LEWY KRAVITZ. AFE MASTERS OF REALTY AIR MASTERS OF REALTY AIR MASTERS OF REALTY AIR MICK, JAGGER. PUT PAUL ROOGERS. THE PETER GARRIEL KISS STRAC.
DEAM ADDS LEPOSMITH LEPOSMITH LEPOSMITH REVER AT THE SAT	WORLD PARTY
PHY DOCTORS	MIDNIGHT DIL TRUGANINI SOUL ASYLUM BLACK MEDIUM
EROSMITH LIVEY LICE IN CHARS. COOSTER NAMAL BAG. CYEMPODY OVEROALE/FAGE PHACE OVEROALE/FAGE SHAKE EF LEPFARD JONGSHT HAVY KRAVITZ ARE	4 NON BLONDES
OVERDALE/PAGE	LENNY KRAVITZ
DIUM OVERDALE/PAGEEASY OVERDALE/PAGEOVER	MKX JAGGER PUT PAUL HOOGERS THE PETER GAMBEL KISS
NING COLOUR LEAVE	
OUL ASYLUM BLACK TONE TEMPLE PILOTS PLUSH AN HALEN UVE DEEALER	ALCE N CHANS ROOSTER ARC ANGELS SHAPE BRIAN MAY DRIVEN CHRIS MADS
NCE NEEL SISTER NT NCADE MOTHEN	LIGHT LOCATION POOSTER ARC ANGELS SHAPE ARC ANGELS SHAPE CHES MARS CHEVEN CHES MARS COVERDALE/PAGE SHARE CRUSH DAVID BOWIE JAMP JOE BATRIANA CRIVES'
COL CHUTTESBAD	JOE SATRIANI CRYN'

MICX JAGGER	JACK BRUCE WILL PAUL RODGERS. THE SANGON KICK. FEEL SCHOOL OF FISH. TAKE SLEZE BEEZE THE BEAUTIES. MOTHER'S TOAD/SPROCKET HOLD WARREN HAVINES. PRIC	HARDUNE PHYTHM MEAYY 4 NON BLONDES WHAT'S AEROSHITH LIVE AND CELS DOWN LEAN KRAVITZ ARE	* THE KANKS	MOTHER LOVE BONESTARDOG PETER FRAMPTONBIGGER RAGING SLABANYWHERE SCHOOL OF RISH
P.D. MARK NICHOLLS M.D. JAM DAVIS PH. (2.18)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12 LIGHT ADDS: AFROSMITH	KROR SAN FRANCISCO P.O. JOH McCRAE M.D. ZEE NORMS	MEDILM BRAD OILLE DPPERHEAD WHISKEY COVERDALE/PAGE COVERDALE/PAGE SHAKE DREAN THEATER EXTREME AM GOLDEN SARRING	M. D. JIM KALLAS PH: (805)787-9533 MUSIC: TUE AFT CALLS: MON FFU 9 10 LIGHT ADDS: AFFOSMITH BLUES TRAVELER	LIGHT AABAG EVERYBOOY ARCADE MOTHEN COLLISION MADMILM T-RIDE BUSY KXFX SANTA ROSA
AFROSMITH. EAT BLUES TRAVELER. CONQUER GUNS N' ROSES. DEAD MURGAY ATTAWAY. UNDER MACRY. LOWN STATEMENT OF THE STATEMENT OF TH	PH: (415)765-0045 CON: POLLACK MEDA GROUP MUSIC: MON 9-1 CALLS: MON WED 9-5 MEDIUM ADDS: AEROSMITH	LIVING COLOUR. LEAVE MICK JAGGER. WIFEO MICKGEHT OR. TRUGANINI STING. F. STONE TEMPLE PLOTS. PLUSH LIMPLUSGED CLAPTON. BENNING VAN HALEN LIVE. L.	TRAGECALLY HE AT WINGER DOWN HEAVY DOWN APPOSITE OF THE PROPERTY OF THE PROPER	P.D. RANDY SCOVE, M.D. APD : C. WHITE PH: (707)523-1389 MUSIC: TUE AFT CALLS: MON FRI12 12
STING	AUSE IN CHAINS	LIGHT ALSCE N CHARNS. POOSTER ARCADE MOTHEN BILLY SQUIRE ANGRY ENUTE Z'ROUPE MOHT PANTERA. HOLLOW VINCE MEEL SISTER	BILLY SQUIRE. ANORY BON JOVE KEEP BRICE HORNERY MARBOR COVERDAL PROS SHAKE DAMY VANCESS. SLENCE EXTERNAL AND HOTHOUSE FLOWERS. JEINS MONIGHT OIL. TRUGANINI	LIGHT ADDS: BIG HEAD TODD MONSTEBROKEN VWCE HEEL
COVERDALEPAGE PROCE AVHANKS WAITING MASTERG OF REALITY SHE NEL YOUNG LARONOWN TRAGICALLY HIP COURAGE LIGHT ARC ANGELS SHAPE DEF LEPPAD TONNOMT NOTHOUSE FLOWERS THING MICHAEL PRINT FREE	UNITUDGED CLAFTON. RINNING MEDIAM 4 NON BLONDES	KSJO SAN JOSE P.D. DANA JANG PH: MORPAS-SAGO MURIC: TUE AFT CAULS: WED FRO 1 S MEDIUM ADDE:	PAUL RODGERS. THE SOUL ASYLIM. ELACK STORE TEMPLE PILOTS. PLUSH VINCE NEL SSTER MEDIUM 4 NON BLONDES WHAT'S ANMAL BAG EVERYBODY APRADE BOTHEY	USLY KID JOE
POORBOYS BOOK SONE YOUTH BUGAR THANCER LOW LAW LAW LAW LAW LAW LAW LAW LAW LAW LA	LERBY KRAVITZ	AEROSMITH. EAT LIGHT ADDR: SPN DOCTORS. WHAT WNOER DOWN MEAVY AEROSMITH. LIVIN' ALICE IN CHAINS. ROOSTER COVERDALE/PAGE PRODE	BLACK CHOWES 9AD BOX JOVI N N DAVID BOWES JAMP FLOTSAM AND JETSAM, WADING JETF HEALEY	STRIG
P.D. PAMELA ROBERTS M.D. Jah NAYLOR PH: 010)742-5555 HEAVY ADDR: SPH DOCTORS	BOUL ASYLUM. BLACK STORK TEMPLE PROTS. PLUSH THE KINGS. MATTED KSAQ SAN ANTONIO P.D. BILL DANTE (CM)	PEAR JAM. BLACK SPN DOCTORS. TWO MEDIUM ARC ANGELS. SHAPE COVERDALE/FAGE SHAKE DEF LEPPARD. TONGUT JOE SATRANI. CRYNY LEPBY KRAVET ASS	REM. THE STRING LOVE UGLY KID JOE. BUSY WORLD PARTY. BB LIGHT APRIL WIVE HERE'S BRUCE HORNSOY. BELDS DAVID CROSSRY. MERD	P.D. BREW MICHAELS M.D. LPROBEY CIPCIC PH: (200587-7802 MUSC: TUE AFT CALLS: MON 1 5 HEAVY ADDS: AEROSMITHLP
PORNO FOR PYROS CURBED TOTO DON'T WINGER DOWN MEANY AEROSMITH LAVIN BRAD GILLIS HONEST BRAD MAY RESURBECTION	M.D. PROCO PIC 512271-9600 CON: BDBA MUSIC: TUE AFT CALLS: MON FRE 5 FROZEN REPORT	STONE TEMPLE PILOTS. PLUSH VAN HALBE LIVE	RLEETWOOD MAC. LOVE GRAVEYAND TRAIN. DOWN GUNES N. ROSES. DEAD JAYHAWAY. SAME MURRAY ATTAWAY. INDER POSON. PIRE KTYD SANTA BARBARA	MEDIUM ADOS: SPIN DOCTORSWHAT LIGHT ADOS: BELLY
COVERDALEPAGE SHAKE MOCCHIP PROPOSAL ITA LISHY KRAVITZ ARE MICK JAGGER A/IT THE KRAUS. MATRED BASH & POP NEVER BLACK CROWES. BAD BLUES TRAVELER. COMOUER	HEAVY COVERDALE/PAGE	EXTREME AM AD JETSAM, WADRING GOO GOO DOLLS. WE HARDLINE. SHYTHM PAUL RODGERS. THE SCHOOL OF FISH. ANYWHERE SCHOOL OF FISH. ANYWHERE SCHOOL OF FISH. ANY USE OF THE SCHOOL OF SC	P.D. DOUG INSOLD M.D. BRICE KENDALL PR: BOS-1967-45-11 CON: LARRY BRICE MUSIC MON AFT CALLS: MON FR 8-10	ARC ANGELS SHAPE COVERDALE/FAGE SHAKE LBNNY KRAVITZ ARE MICK JAGGER WIRED NER YOUNG WAR PETER GARRIEL DIGGING SOUL ABYLUM BLACK LTG.
BIRIZE HORISSY MARBOR BRY AN FERRY LOST CITY LAST MCHAEL PONN PREE MONICHT CIL. TRUCADONS WARREN HAVYNES. PRE WIDESPREAD PANIC WONDERING LIGHT	R.E.M. MAN SPH DOCTORS. TWO STROCALLY HP COURAGE MEDIUM 4 NON BLONDES. WHAT'S ARC ANGELS. SHAPE BIG HEAD TOOD MOSTEBROKEN JACKYL DOWN JEFF HEALEY. JEGART	VINCE NEIL	MEDAIAN ADDR: SPIN DOCTORS	MEDIAM BLACK CROWES. THORN COVERDALE/FAGE. PRIDE OF LEPPARD. TOHIGHT KETH ROMAND. 59 MASTERS OF REALITY. BAVE MUSHAGE OF TREATITY. BAVE MUSHAGE MU
BEST KISSERS IN THE PICKIN' BILLY SOURE ANGRY COLLISION. MAXIMUM DRIVIN H.CRYIN. SAICKE EXTREME AM FLOWERIES DEBEL BREAK GOO GOO DOULS. WE	MASTERS OF REALITY DE MICK ANGER MASTERS OF REALITY DE MICK ANGER MATERS DON'T ROGER WATERS THREE USA'T THREE DONE CLUB EVERYTHING'S BRAN MAY DRIVEN CITY TURN DRIVEN CITY TURN THE MICK ANGER MAY DRIVEN CITY TURN THE MICK ANGER MAY DRIVEN CITY TURN TURN TURN TURN TURN TURN TURN TURN	PRE UNUBSES-1070 MURIC TUE APT 10 2 MEDIUM ADDIS MICH A	4 NON BLONDES	PAUL RODGERS. THE RAGING SLAB. AMYWHERE SCHOOL OF FISH. TAKE SCHEAMING TREES. HEARLY STORES. HEARLY STORESTEMPLE PROTS. PLUSH TRAGICALLY HIP. AT DINOSAUR JR. START
JELLYESH MEW CLEGG THEBE KETH BOUARDS 999 LEMONERADS F7 9 LIMINERADS F7 9 LIMINERADS F7 9 LIMINERADS F0 9 KEN BOURS F1 9 KEN BOURS F1 9 KEN BOURS F1 1 KEN B	GN BLOSSOMS MRS. HOTHOUSE FLOWERS THING JESUS JONES THE PETER GARRIEL ROSS TOADSPROCKET HOLD USIN SIGN DE CATS UNITLUGGED CLAPTON. RUNNING VAN HALLE LIVE WON'T	JELLYFEN, JEW SPIN DOCTORS, WHAT TOTO, DON'T HEAVY BIG HEAD TOOD MONSTEIT'S BLACK CROWES, BAD BLUES TRAVELER, CONQUER BONHER SET	MIDNIGHT OIL	GOO GOO DOLLS
KRNA CEDAR RAPIDS P.D. ROB MORTON PH: CI19(251.9300 CALLS: THU FRE 3 5	KSEZ SIOUX CITY P.O. GLEN MILLER M.O. DAN SCHIMMACHER PRE 073/2209-6740 MURIC: MON AFT CALLIS: MON FRETO 5	DAVID BOWIE AUTHORISE FLOWERS. THING HOTHOUSE FLOWERS. THING KETH RICHARDS. 999 LYMYRD SKYNYRD. 900D MICHARIT OIL TRUSANNINI MICHTY BOSSTONES. SOMEDAY HISH	THE CRIME MATTED WORLD PARTY	SWEET WATER SEPRITHING/ WORLD PARTY S KYYS KANSAS CITY P.O. LARRY MOFRIT M.D. DEEDIE MITCHELL PH. (81 80 5 81 - 91 102 CORE P. M. G.
ADDB* T	HEAVY SAT	SCHIA DADA DELIVER SCHIA DADA YOU ON STIMI. EPICOUE-NOTHING BO STIMI. LOVE THE THE SOCIAL SOCIAL MEDIUM HAYNES FIRE BLACK UHURU. SUPPRY BRY AN FERY	PAUL BODGERS THE	MURIC: TUE AFT CALLS: MON WED HEAVY ADDS: THE SAMPLES
HEAVY 4 NON	LERNY KRA PEARL JAMTWO	BUDOY GUY. COVERDALEPAGE. SHAKE SHAKE DANIEL LANCOS. LOTTA DEVLAS. ETHYL MEATPLOW. DUENIE JUUYDATS. MICHAEL RESMITH. LAUGH PAUL ROCKERS. THE	KUFO PORTLAND P.D. DAVE NUMME M.D. BILL PRESCOTT PH: B003/222-1011 MUSIC: TUE MOR CALLES: MON THU10 1	LIGHT ADDS: MUSRAY ATTAWAY LINDER HEAVY BIG HEAD TOOD MONSTEROKEN BILUES TRAVELER
BAGEVERYBODY TRAVELER CONQUER BN	AM	SAND RIBES SANTA STARCLIB LET TASMIN ARCHER SLEFFING TELEVISION JIBBO TELEVISION BEAUTY TRACKCALLY HIP AT	NEAVY ADDS: AFROSAITH. EAT LIGHT ADDS: HARRING: PROTHM MICK JAGGE. WIFE PARTOSAITH. LIVE COVERDALEPAGE. PROE	COVERDALE/PAGE PROFE DAMN YANKEES MISTER DAMN YANKEES SILENCE JEFF HEALEY LOST LIGHT ARC ANGELS SHAPE
VEBUBY	VINCE	YOUNG TURKS	DAWN YANKEES. SILBNCE TESTAMENT SETURN VAN MALEN DVE. JUDGEMENT MEDIUM ALICE IN CHARBS. POOSTER BILLY SQUIRE. AMGRY COVERCALEPAGE. SHAKE DEF LEPFAGD. TONIGHT	BELLY FEED EXTREME AM HOTHOUSE FLOWERS THING JAYHAWKS TAKE ADIC COLE TA HOTHOUSE FLOWERS THING JAYHAWKS TAKE HOTHOUSE THING SOUL ASYLUM BLACK STEWS F
LIGHT ARC DAMN Y PETER	P.D. TONY CLAYTON PH: 65/5)825-1005 CON: NOME FROZEN REPORT	CHRS SAAK. CANT DAVID CROSSY. HERO HAPPY RHODES. RUBBERS RUBBERS. THE JUST SAMES. THE JUST SAM	SPIN DOCTORS STORY TEMPLE PILOTS. PLUBN LIGHT DEEAM THEATER	THE KINKS. HATRED TO ADDRESS TO A
K M.D. COOY BLACK Pt: G189460-9292 MUBC: TUE AFT CALLS: THU FRI1 2	HEAVY AEROSMITHLIVEYSHAPE	MURRAY ATTAWAY	TOWNER OF THE DOC. SAY VNCC NELL SHOTER KWHL ANCHORAGE	MEDIUM ADDS: DAN BAFD. LOOK LIGHT ADDS: BKS WHEEL PETE TOTO. DON'T HEAVY
MANN	JAYYHA LENNY MICK	KSPQ West Plains P.D. STACY ISCOS M.D. JEFF HEWTON PR. 4177326-3131 MISSC MON CAUSE MON FRE11 2	P.D. RADIO PHILL M.D. LOREN DOCKN PH: 8077044 9622 MUSIC: MON AFT CALLS: MON 11 1 MEDIUM ADDR: BAD COMPANYLITTLE BRAD GUISHOWEST	AEROSMITH. LIVEY BUND MELON. TORIES BERAN MAY. DERIVEN COVERDALEPAGE TAKE DAVID BOWIE LIVEY LIVE
PALY AM	LIGHT T'S	LIGHT ADOS PAUL FOOGERS. THE PAGENS SLAB. ANYWHERE SUCH YOU ARE BUSY HELD. SISTER READY HELD. SISTER ALCOMMITH. LIVE AND ALCE IN CHAINS. BOOSTER ROOSTER	BHAN MAY. RESUMPECTION DRIVNH-ICOTN. SMOKE LIGHT ADDS: SAND REBES. SANTA WORLD PARTY. B ALICE N CHARS. POOSTER ANCE NO CHARS. SHAFE BIG HEAD TOOM MONSTERPOKEN	BLUES TRAVELER, COMQUER BON JOVI. BN DAMN VANKEES SILENCE EXTREME AM PEDDOR MERCURY TAME JAYHAWKS. CRYM' LOS TRANS. CRYM'
4 NON	LYNYRD SKYNYRD	ARC ANGELS. SHAPE BG HAD TODO MONSTEROKEN LENNY KRAVITZ. ARE ST NO. "F MIDDUN SOVI. "F MIDDUN SOVI. "N BHACE DAMELY VANCES. SHAKE DAMELY VANCES. SILENCE EXTERNAL	BLUES TRAVELER. CONQUER BRUCE HOPRESTY MARBOR COVERDALEPAGE FRDE DAN BARRO. LOCK DRIVANA CHYNI. TURN 127Y STRADEN. SHUFFLE LYNYRD SKYNYRD. JOOGE MCY. JOGER MED	LENNY KRAVITY SNE MASTERS OF REALITY SNE PEARL JAM BLACK POSSON FIRE LIGHT BASH A POP LOOSE BIG HEAD TODO MONSTERROUGH BON JOD
JA DOWN TAKE CRYPY	P.D. JIM OWEN M.D. AL HOPER PP: C114921-0055 CON: P.M.G.	HOTHOUSE FLOWERS. J HIND MASTERS OF REALTY. SHE POORBOYS. MO SOUL ASYLUM. BLACK USPLUGGED CLAPTON. IRRAHIND USPLUGGED CLAPTON. IRRAHIND USPLUGGED. ANGINY H ADX. GROWER. ANGINY H ADX. GROWER.	MICHONITO I TRIGARENE PAUL MCCARTINEY BECER PAUL PODGERS. INFLUEDED CLAPFON BURNING MEDIUM A NOTES. BLACK CROWES. BLACK CROWES. AAD DON JOUR COMPENSATION CHEP COMPENSATION SHAKE SHAKE SHAKE SHAKE SHAKE SHAKE	BRAD GILLIS. MONEST DEF LEPPARD. JONGHT GN 91,0550MS. MRS JEFF HEALEY LOST LYNYRD SKYNYRD. GOOD MICK JAGGER. JWRED MEK YOLMG. JAKYNOVN PAUL MCCARTNEY BICER PETER GARRIEL KIRS
LIGATY BIG HEAD TODO MONSTEBROKEN CHURH SHUFF ZN PLOTSJAM ADING GOO GOO DOLLSWÉ	ADDSNOTHINONESS ROTSAM AND JETSAMWADDIG	DAN BARD. DOOR DAN BARD. DOOR HARDLINE PRITHEA SAGON KXX. PEEL SCHEMAN PEES. SHADOW STONE TEMPLE PLOTS PLUSH	COVERNILLEPAGE. MAKE EXTREME. AMA ANYHAWIS. JAKE JOE SATRAMI. CHYMY LEMY KRAVITZ. ARE LIMMO COLOUR. LEAVE	POOPEOYS NO REM MAN SPIN DOCTORS TWO VAN HALEN UVE DREAMS

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P.O. STEVE BRILL M.D. DAYE FRISHA PH: G315/472-0200 MUBIC: TUE AFT CALLS: TUE THU 5 5
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FROZEN REPORT
HEAVY AFRICANTH
NEAVY AFROSMITH. LIVW' BRAD GILLS HONEST COVERDALEPAGE PROE FITTER GARRIEL KISS FITTER GARRIEL KISS MEDILINGGED CLAFTON BRANNING MEDILINGGED CLAFTON BRANNING A NON BE BONDES. WHAT'S
UNPLUGGED CLAPTON BLANING
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DEF LEPPARD TONIGHT
LEINNY KRAVITZ ARE MICHIGHT OIL TRUGANNINI PAUL RODGERS THE
REMTHE SOUL ASYLUMBLACK
HEAVY ADDS: AEROSMITH CRYNY AEROSMITH EAT AEROSMITH BET AEROSMITH LIME AEROSMITH SHUT
AEROSMITHSHUT
WAVE N CHARLESTON
P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (80035554-4401 MUSIC: MON AFT CALLS: THU 1 1
MUSIC: MON AFT CALLS: THU 1 1
LIGHT ADDS: ALLGOOD
LIGHT ADDS: ALLGOOD
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HOTHOUSE FLOWERS
MASTERS OF REALTY SIE MICK JAGGER. USE STONE TEMPLE PROTS PLUSH THE THE STONE TEMPLE PROTS PLUSH THE THE STONE TEMPLE PROTS PLUSH WIDESPREAD PANIC WONDERING MEDIUM BASH & POP
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BRAD GILLIS HONEST CHRIS MARS PUBLIC COVERDALEPAGE DON'T
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BELLY FEED BIG HEAD TODO MONSTERROKEN BUTTHOLE SURPERS. WHO DESTRUCTION OF THE CARRIEL INS PETER CARRIEL INS OUNDSAND FAZER SOUR ASYLUM BLACK STRO.
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W.D. STEPLING PN: 0513/223-8445 MUSIC: TUE AFT CALLS: WED THU 2 2
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STONE TEMPLE PILOTSPLUBH
P.D. OCCUPUS M.D. CARTER ALAN Pre 617-266-1111
ADDS LSBD. TELEPHONE CALL MIDWIGHT OIL TRUGANN P. HOOGERS. THE WORLD PARTY.
1. AFROSMITH. LIVW 2. SOUR ASYLUM. BLACK 3. L. KRAVITZ. ARE 4. ARC ANGELS. SHAPE 5. COVERDALEPAGE. SHAKE 6. M. JAGGER. M. M. ANGELS. SHAPE 10. M. THE SHAPE 10. M. SHOWN THE SHAPE 11. BG HEAD TOO. BHOKEN 12. THE BLACK CHOWES.BAD 14. THE BLACK CHOWES.BAD 14. THE BLACK CHOWES.BAD 15. SCHEAMING TREES. DOLLAR 16. THE RINKS. HATRED 17. THE BLACK CHOWES.BAD 18. THE RINKS. HATRED 19. LIVING COLOUR. LEAVE 20. D. BOWLE. JUMP 21. GOOG DOLLS. WE 22. THE TRACKALLY HP ANDUER 24. W. HATRISSER. PRODUCE 25. WIDESPREAD PAINC. WONDERING 26. THE SHAP CRUESS. GOODDY'E 26. THE SHAP CRUESS. GOODDY'E 27. THE SHAP CRUESS. THE 28. WIDESPREAD PAINC. WONDERING 28. THE SHAP CRUESS. GOODDY'E 29. THE SHAP CRUESS. GOODDY'E 20. THE SHAP CRUESS. GOODDY'E 20. THE SHAP CRUESS. GOODDY'E
MOST REQUESTED 1. AFFOSMITH. IVW 2. L KRAVITZ ARE 3. DETTRANE AN 4. I SATRAMIS CHYNY WELM AND TLAND
P.D. HERB RY N.D. BRIAN JAMES PH. (207)774-8364 MUSIC: TUE AFT CALLS: TUE THU 1: 5
MEDIUM ADDS: AEROSMITHEAT HEAVY
MEDIUM ADDS: AEROSMITH. AEROSMITH. BLACK CROWES. BAD COVERDALEPAGE. PRICE BEAD COVERDALEPAGE. BAD COVERDALEPAGE. BAD COVERDALEPAGE. BAD COVERDALEPAGE. BAD COVERDALEPAGE. BAD COVERDALEPAGE. SOUL ASYLUM. BLACK STING. BLACK STI
MICX JAGGER. WIRED SOUL ASYLLIM BLACK STING. F INPLIGGED CLAPTON RUNNING MEDIUM
ANIMAL BAG EVERYBODY BIG HEAD TODO MONSTERROKEN BILLY SOURE ANGRY COVERDALE/PAGE SHAKE EXTREME AM
VAN HALEN LIVE
JUSTY ANGELS. SHAPE BON JOYL N GOO GOO DOUS. WE JAYHAWAS TACE PIESH. THE PAGING STAD. ANYWHERE WCCC HARTFORD P.O. TED SELLERS
WCCC HARTFORD
P.D. TED SELLERS M.D. PHR. MARLOWE PPR GOODSTO-1428 MUSIC: TUE MOR CALLS: MON 5 5
MEDIUM ADDS: AEROSMITH EAT LIGHT ADDS: BIGAN MAY RESURRECTION GURS IN PROSES DEAD
GUIS N° ROGES. DEAD POISON. FIRE WRIGER DOWN HEAVY 4 NON BLONDES. WHAT'S
A ALCE IN CHAMS. ROOSTER ARG ANGELS. SHAPE DEF LEPPARD. TONIGHT LEPNY KRAVITZ ARE
SOUL ASYLUM BLACK SOUL ASYLUM REMAWAY SPIN DOCTORS. WHAT STONE TEMPLE PILOTS. PILUSH BILLY AND
MEDIUM BELLY BIG HEAD TODO MONSTEBROXEN BILLY SOUIPE ANGRY BON JOY
COVERDALEPAGE SHAKE DAMN YANKEES SILENCE DRIVIN CRY'N SMOKE EXTREME AM PLOTSAM AND JETSAM WADDAY
GOO GOO DOLLSWE HOTHOUSE FLOWERSTHING JAYHAWKS
MEDILIM ADDS: AEROSMITH. EAT LIGHT ADDS: AEROSMITH. EAT LIGHT ADDS: BRAIN MADS: PAGE POSCO: AFROSMITH AND BLONDES LIMPS ALICE N CHAINS: ADDS: AFROSMITH ARCANGES SHAPE DEF LEPPARD. TONIGHT BRAIN MAD JESAM. WARAY SPIN GOCTORS. WHAT SOUL ASYLUM. BLACK BRAIN BRAINAY SPIN GOCTORS. WHAT LIGHT MADS: BRAIN MAD JESAM. WARAY AND STEAM MAD JESAM. WARAY GOO GOO DOLLS. WE ROTHER CRITIN. SMOKE BRAIN MAD JESAM. WADNIG GOO GOO DOLLS. WE ROTHER CRITIN. SMOKE BRAIN MAD JESAM. WADNIG GOO GOO DOLLS. WE ROTHER CRITIN. SMOKE BRAIN MAD JESAM. WADNIG GOO GOO DOLLS. WE ROTHER CRITIN. JACK KETH RICHARDS. JACK KETH
PANTERA HOLLOW RAGING SLAB ANYWHERE SCHOOL OF RISH TAKE
P.D. STEVE BECKER M.D. MIKE GRAY PM: 5509805-7171 CON: GEORGE WILLIAMS CALLS: WED: 3 5
FROZEN REPORT
HEAVY AEROSMITHLIVIN' COVERDALEPAGESHAKE EXTREM
STRUM MEDIUM ALICE N CHAINS. ROOSTER BLACK CROWES. BAD BRIAN MAY DRIVEN
DAVID SOWIE JUMP DEF LEPPARD TONIGHT JEFF HEALEY LOST LENNY KRAVITZ ARE LYNYRO SKYNYRO GOOD
HEATY AEPOSMITH LIVIN' AEPOSMITH SHAKE COTTREME SHAKE EYTER GABREL MSS STING F ALKE IN CHAINS. BROCKTER BRICK IN CHAINS. BROCKTER BRICK IN CHAINS. BROCKTER DANN PANKEES. BENCE DAVID BOWIE JEMP DEF LEPPARD. TOHIGHT JEFF HEALEY. ARE LIVIN'D SKYNY'RD. ARE MISTERS OF REALITY. SHE MICK JAGGER. WIRED W
VAN HALEN LIVE LP UGHT BILLY SQUIRE ANGRY COPPERHEAD WHISKEY COVERDALEPAGE ARGULY
LIGHT SOURE ANGRY COPPENEAD WHOKEY COPPENEAD ARSOLUTION COVERDALEPAGE ARSOLUTION COVERDALEPAGE PRESC PEAR JAM BLACK REM MAN LOLY KOD JOE CAT'S LIMINGGED CLAPTON REMNEY VAN HALE UPPE MOORT
WCIZ WATERTOWN
P.D. TED BILODEAU M.D. CARL CRAFT PPL: C3157782-6540 MUSIC: MON AFT CALLE: WED FRI 1 1

	AEROSMITH
ME CALL	CYNYED SKYNYNO. DOOM VINCE NEEL
	MEDIUM * ALICE IN CHAINS
	DAVID BOWIE JIAMP EXTREME AM HOTHOUSE FLOWERS THING PHISH FAST
DER	STONE TEMPLE PILOTSPLUSH WARREN HAYNES
	BLUES TRAVELER
	JEFF HEALEY LOST MEGADETH SWEATING MICHIGHT OIL TRUGANNIN PAUL RODGERS THE
R UNG E	RAGING SLAB ANYWHERE THE KINKS HATRED TRAGICALLY HIP AT
E	TTOIN
	P.D. STAN MAIN M.D. DAVE KANE PH: (7 16)282-4330 CALLS: MON PRI 3 5
	HEAVY ADDS: AEROSMITH
	BIG HEAD TODO MONSTEBROKEN HEAVY COVERDALE/PAGESHAKE
	LIGHT ACOS: BIG HEAD TOOD MONBTEBROKEN REAVY COVERDALE PAGE. SHAKE MICK JANGGER. MIRED MICK JANGGER. MICK
	* AEROSMITH. LIVIN' ARC ANGELS. SHAPE BRAD GILLIS. HONEST COVERDALE/PAGE. PRICE
Y	COVERDALE/PAGE
	STONE TEMPLE PILOTS. PLUSH UNPLUGGED CLAPTON RUNNING VAN HALEN LIVE
	ALICE IN CHAINS POOSTER DREAM THEATER TAKE ROTSAM AND JETSAM WADNO LENNY KRAVITZ ARE
PE	WDHA DOVER
PAE.	P.D. LEWNY BLOCH M.D. TJ BRYAN PH: (201)455-1055 MUSIC: FR AFT
	MUSIC: FRI AFT LIGHT ADDS: DAN BARRO
	4 NON BLONDES
CTION	HOTHOUSE R.OWERS
	BILLY SQUIPE
	CHRS SAAK
Υ	JOE SATRIAN
	THE KINKS HAT PED WAPPEN HAYNES PRE WIDESPREAD PANIC WONDERING LIGHT ANNUAL RAG EVERYBODY
	ARCADE NOTHIN' BELLY FEED BRAD GELES HONEST BRIAN MAY CHEVEN
	GN BLOSSOMS
and a	RAGING SLAB ANYWHERE SCHOOL OF FISH. TAKE FOUNCE NEL SISTER
•	P.D. MIKE BECK PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5
	MEDIUM ADDS: AFROSMITHEAT UGLY KID JOE
	* AEROSMITH
	MASTERS OF REALITY SHE MICK JAGGER
	STONE TEMPLE PILOTS PLUSH MEDRIM SOURCE MAKE BILLY SOURCE SHAKE
	DEF LEPPARD
	MEDIUM ADDE: AEROSMITH. EAT AEROSMITH. LIVEY MEAVY ALICE N CHARRS. ROOSTER BOI HEAD TOOM MOSTER BOI HEAD TOOM MOSTER BOI HEAD TOOM MOSTER FRANCISCOME PEARL JAM. BLACK SOUL ASYLUM. BLACK SPRI DOCTORS. TWO MODAIN BULY SQUIRE. ANGRY COVERDALEPAGE. SHAKE DEF LEPPARD. JOHNSTTHE CANSEL LOVERDALEPAGE. PRICE MICK JAGGER. DON'T REM. MAN STROM. MAN STROM. BULY SQUIRE. ANGRY COVERDALEPAGE. PRICE MICK JAGGER. DON'T REM. MAN STROM. MAN ST
NI	P.D. JOHN STUART OM PIE 6904224-8658 MURIC: MON 1 GAUS: WED THU 1 5
CON	FROZEN REPORT
1	AEROSMITH. LIVIN' JACKYL DOWN LENNY KRAVITZ ARE PEAR, JAM. BLACK
	NEAVY 4 NON BLONDES. WHAT'S A PROSMITH. LIVEY JACKY. DOWN HAT'S A PROSMITH. LIVEY JACKY. DOWN HAT'S A PROSMITH. BLACK MEDIAN ALICE IN CHARS. ROOSTER COVERDALLFRAGE. SHAKE DOF LEFRAGE. JORGHT EXT FEME. AM PAUL RODGERS. THE SPUL ASYLUA. BLACK STOKE TERME. PRUSB. PLUSB. LIGHT LIGHT LIGHT LIGHT ANMAL BAG. EVERYDODY ANMAL BAG.
	EXTREME AM PAUL HODGERS THE SOUL ASYLUM BLACK SPIN DOCTORS THAT
	STONE TEMPLE PLOTS PLUSH LIGHT ANMAL BAGEVERYBODY BIG HEAD TODO MONSTESROKEN

COLLISION MAXIMUM DENVELACITYEL SAFOKE GRAVEYARD TRAIN DOWN JOE SATRIANI CRY BY MEGADOTH SWEATING MIXX JAGGER WIRED UGLY KID JOE. BUSY WARREN HAYNES FRE
WDVE PITTSBURGH
P.D. GSNE ROMANO OM M.D. CHRIB WINTER PIE 44 12 1837-144 1 CONE B.D. MURIC: TUE MOR CALLE: MON TUE 10 1
CON: B.D. MUBIC: THE MOR CALLS: MON TUE10 1
LIGHT ADDS:
LIGHT ADDS: WINGER
BLOCK CROWES. EXTREME
STING TEMPLE PLOTS PLUSH
WINGER DOWN MEAVY AEROSMITH LIVEY BLACK CROWES BAD MEDITAL SHAPE COVERDALE/PAGE SHAKE LISHY KRAVITZ ARE MICK JAGGER WIFED SOUL ASYLUM BLACK STRIG. STORE TRUPLE PILOTS PLUSH TO KINNES STORE TRUPLE PILOTS PLUSH TO KINNES SHAPE BIG HEAD TOOD MONSTEBROKEN BRAD GALLE MONEST BRAD TOOD MONSTEBROKEN BRAD GALLE MONEST BRAD TOOD MONSTEBROKEN BRAD GALLE MONEST BRAD TOOD MONSTEBROKEN BRAD TOOD MONSTEBROKEN BRAD GALLE MONEST GOOD GOODLIS WE PAUL RODGERS THE BLAD TOOD BRAD TOOL BRANING WET ALL RODGERS THE BLAD TOOL BRANING BRAD TOOD BRAD THE BLAD TOOL BRANING
UNPLUGGED CLAPTON SILVENING
WEGR MEMPHIS
P.D. DRAKE HALL M.D. ZEKE LOGAN PR. 1901/1578-1155 CON: GEORGE WILLIAMS MURRI: FRE EVE CALLE: WED YHU 3 5
MEDIUM ADDR: MIDNIGHT OILTRUGANNINI UGLY KID JOE
HEAVY AEROSMITHLIVIN' AIRC ANGELSSHAPE BRUCE HORNSBY
MASTERS OF REALITY SHE MICK JAGGER WHED WHED MEDIUM
MICK JAGGER. WHED UMPLUGGED CLAPTON. RUNNING MEDIUM 4 NON BLONDES. WHAT'S BIG HEAD TODD MONSTERROKEN DEF LEPPARFOOL EXTREME DEFUNCTION DEFUNCTION DEFUNCTION JACKYL. DOWN JEFF HEALEY. HEART LENNY KRAVITZ. ABE LYNY KRAVITZ. ABE SOUL ASYLUM. BLACK THE KRAYS. MATFED LIGHT LENGY KRAVITZ. ABE SOUL ASYLUM. BLACK THE KRAYS. MATFED LIGHT ALICE IN CHARRS. ROOSTER
HOTHOUSE PLOWERS. THING JACKYL DOWN
JEFF HEALEY HEART LENNY KRAVITZ ARE LYNYYRO SKYNYRO. BOPN PAUL RODGERS. THE SOUL ASYLUM. BLACK THE KRACS. MATTED
SOUL ASYLUM BLACK THE KNACS HATFED
ALICE IN CHAINS ROOSTER BILLY SQUIRE ANGRY COLLISION CHAINS
LIGHT ALICE IN CHAINS POOSTER BILLY SQUIRE ANIORY COLLISIONNEES SCHAINE DESCRIPE SCHAINE DISTURBANCE RESOLUTION DISTURBANCE RESOLUTION DISTURBANCE RESOLUTION DISTURBANCE RESOLUTION DISTURBANCE RESOLUTION DISTURBANCE RESOLUTION JAYLAWKES STORE TEMPLE PROTS. PLUBH
WEZX SCRANTON P.D. JIM RISING
P.D. JBM RISING PHE (717)801-1042 CONE B.D.B.A. MURICE MON AFT CALLIS MON FRE 9 4
MEAVY ADDE: AEROSMITH. AEROSMITH. MIDDUM ADDS: JEFF HEALEY LOBT LIGHT ADDE: TRAM. ODWN JEFF HEALEY LOBT LIGHT ADDE: TRAM. ODWN JEFF HEALEY LOBT LIGHT ADDE: TRAM. ODWN JEFF HEALEY LOBT LIGHT ADDE: TRAM. JEFF HEALEY LOBT LIGHT ADDE: TRAM. JEFF HEALEY LOWN JEFF LOBT LOWN JEFF LOBT LOWN JEFF LOBT LOBT LOBT LOBT LOBT LOBT LOBT LOBT
WINGER
LEMBY KRAVITZ ARE MICK JAGGER WIRED PETER GABRIEL KISS MEDIUM ARC ANGELS SHAPE
BIG HEAD TOOD MONSTEBROKEN BON JOYL
DAVID DOWIE JUMP DEF LEPPARD. YOUNGHT DREAM THEATER. JAKE FLOTSAM AND JETSAM WADING GUNS N° BOSES. DEAD
LIVING COLOURLEAVE MICHIGHT OILTRUGANNINI PAUL RODGERS
SOUL ABYLUM BLACK THE KINKS MATRED LUPLUGGED CLAPTON RUNNING LIGHT BILLY SQUIRE ANGRY
PANTERA PANTERA POLICOW STONE TEMPLE PILOTSPLUSH
P.D. MARTY BENDER M.D. AGE COSSY PH. (317257-7565 COM: 8.D. G. A. MURIC: TUE ACT CALLS: MON PRI12 12
CALLE: MON FRE12 12
FROZEN REPORT HEAVY AEROSMITHLIVN'
AEROSMITH. LIVIN' ARC ANGELS. SHAPE BLACK CROWES. HOTEL COVERDALEPAGE SHAKE JUDE COLE. START
PEARL JAM
MEDIUM BIG HEAD TODO MONSTEBROKEN BILLY SOURCE
BRAD GILLS HONEST BRUCE HORNSBY HARBOR DAMN YANKEES SILENCE
DEF LEPPARDTONIGHT DOOE DREGSTAKE EXTREMEAM
LENNY KRAVITZ. ARE MKX JAGGER. WIRED
JUDE COLE ARE MICK JAGOER WIRED REM SOULASTUM SOUCE ASTUM SOULASTUM SOUCE ASTUM UNITED THE SOUCE ASTUM STRING SOUCE ASTUM STRIN
UNITUDGED CLAPTON. BLANDING VAN HALEN LIVE WON'T BRIS HEAD TODO MONSTERROKEN BILLY SOURE ANGRY BRAD GILLS HONEST BRACE HONEST BRACE HONEST BRACE HONEST BRACE HONEST BRACE HONEST AMPROPRIED DOE DEFES DEF LEPPARD. S. STROCE LAW T. AMPROPRIED AMPROPRIED MICK JAGGER. WHED REM. SONOFELAND SOUL ASSYLUM BLACK STROC. STROCE LAUCE ROCHARDS. ROOSTER NO COVERDALEPAGE JP MASTERS OF REALITY. SHE STONE TEMPLE PRIOTS. PLUSH
WETV JACKSONVILLE
P.O. LEX STALEY M.D. SCOTT GENTLE PP. 5904/642-1035 CON: FRED JACOBS MUSIC: TUE AFT CALLE: THU 5 5

MEDIUM ADOS: AEROSMITH	WHDQ CLAREMONT P.D. KEN BARLOW M.D. DAVE ASHTON PH. (600)542-7705 MUSIC: TUE AFT CALLS: MON FRIIZ 4	WIBA MADISON P.O. VAN EDWARDS M.D. JACK MITCHEL PH: (909)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9 12	R.DTSAM AND JETSAM. WADING MOTORHEAD	P.D. TODO MCCARTIW PH. (607)723-5953 MUSIC: MON MOR CALLS: MON PRS 5
DEF LEPPARD. TONIGHT IZZY STRADLIN. SOMEDODY LENNY KRAVITZ. ARE MKX. JAGGER. WIRED SOUL ASYLUM. BLACK SOUL ASYLUM. SOMEDODY	CALLS: MON FRI12 4 LIGHT ADDS: GIN BLOSSOMSHEY EETH RICHARDS	FROZEN REPORT	P.D. MARK BLAKE M.D. JAY SSSSON PH: 1912/897-1529 CON: POLLACK MUSIC: TUE AFT	MEDIUM ADDS: DRIVIN-N-CRYIN SMOKE LYNYRD SKYNYRD
M DIUM ALCE IN CHAINS ROOSTER BAD COMPANY MER BRUCE HORISON MARRY BRUCE HORISON MARRY ANYAMYS TAKE JOS SATRANI CRYN KETH RICHARDS 999 MINNIGHT OIL TRUGANNEN	4 NON BLONDESWHAT'S AEROSMITHLIVINI ARC ANGELSSHAPE BRUCE HORNSBYMARBOR DEF LEPPARDTONIGHT	HEAVY AEROSMITH. LIVIN' BLACK CROWES. HOTEL MICK ARGGER. WIRED SPIN DOCTORS. JWO STING. JF MIDDIUM 4 NON BLONDES. JWHAT'S	CALLS: MON TUE 2 4 LIGHT ADDS: AEROSMITH	* AEROSMITH. LIVEY ALCE N CHARS. ROOSTER COVERDALEPAGE. PROBE COVERDALEPAGE. SHACE LIVEY SHAWN KRAVID. SEENCE MASTERS OF REALITY. SHE MICK LARGER WIFE D. WIFE
MICHIGHT OIL	EXTREME. AM LEARN KRAVITZ. ARE MICHIGHT OIL. TRUG ANNINI THE KRINS. HATRED UNPLUGED CLAPTON. RUNNING MEDIUM 10,000 MANIACS. CANDY BILLY SQUIRE. ANGRY BLACK CROWES. BAD BON JON LONG LONG LONG BON LONG B	BRA CILLS BRACE CONTROL OF THE PROPERTY OF THE PAUL RODGERS. THE	* AEROSMITHLIVIN' COVERDALEPAGEPRIDE DEF LEPPARDTONIGHT MICK JAGGERWIRED PEAR JAMBLACK	MASTERS OF REAUTY. SHE MICK JARGER. WHIED SOUL ASYLUM. BLACK UMPHUGGED CLAPTON. RUNNING MEDILAM CROWES. BAD BOTHOMOSE FLOWERS. THING JAYHAWKS. TAKE JOE SATRIAM. CRYIN LIVING COLDUR. LEAVE RAGING SLABS. THE
P.D. JON ERDAH, M.D. KAREN A, SMALL PH: (600)(625-0915 MUSIC: TUE AFT CALLS: WED 5 5	* COVERDALE/PAGESHAKE DAMN YANKEESSLENCE DAVID CROSSYHERO ENUFF Z'NUFFRIGHT HOTHOUSE R DWESSTHANG	PETER GABRIEL. KSS SOUL ASYLUM. BLACK UNPLUGED CLAPTON RUNNING LOHT COVERDALEPAGE. SHAKE GOO GOO DOLLS. WE LINNY KRAVITZ. ARE REM. J.H.	MEDIUM 4 NON BLONDES	DAMES OUT OF THE PARTY OF THE P
MEDIUM ADOS: SPN DOCTORSWHAT UGHT ADOS: AFROSAITM	JAYNAWKS. JAKE EFF HEALEY LOST "JOE SATERAN. CRYN" MICK JAGGER. WIFEO PAUL RODGERS. THE POESON. FIFE REM. THE SOUL ASYLIM. BLACK TRAGICALLY HIP. COURAGE WORLD PARTY. IS	STONE TEMPLE PILOTSPLUSH WILL KENOSHA P.D. RANDY McCarten PH. (414)99-47900 CON: LOPPA 02MON	" WIDESPREAD PANICWONDERING LIGHT COVERDALE/PAGE	GOO GOO DOLLSWE
MOW BLONDES WHAT'S AFROSAITH LIVW BLACK CROWES BAD BRAN MAY DRIVEN JOE SATRIANI CRYN' LENNY KRAVITZ ARE MICK JAGGER WHEE FTER OAGREE KSS	WANGED PARTY III. GHY IN THE STANKER IN THE STANKE	MUSIC: TUE 5P CALLS: WED 10 12 MEDIUM ADOS: AFROSMITMLIVIN'	SCHOOL OF FISH	P.D. BOBBY RUSSELL M.D. MIKE O'HAPA PH (207)990-0160 CALLS: FR LIGHT ADDS: BELLY
MATTHE MATTER MATTHE MAT	PAUL MCCARTINE" BREEN PHISH FAST SCHOOL OF FISH TAKE STONE TEMPLE PILOTS PUSH TOADSPHOCKET HOLD VINCE NEIL SITER WIDESPREAD PANIC WONDERING	BAD COMPANY HOW DE LEPPARD HAVE KEPTH RICHARDS ELLEEN MIXX JAGGER DON'T PETER GABRIEL DIGGING REM DENVE SAGON KICK LOVE	PH: (4 10)893-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: NON 1 3 HEAVY ADDRAW THE ATTER	HEAVY AEROSMITHLVIN' AEROSMITHLVIN' ARCANGELSSHAPE BIG HEAD TODO MONSTERROKEN BILLY SOUREAMGRY EXTREMEAM JOE SATRIAMICRYN'
DAVID BOWIE. JIMPE GN BLOSSOMS. MRS. MDGCENT PROPOSAL JIM PAUL RODGERS. JIHE STEPHEN STILLS. JREETOP STING. J. LIGHT CLIFES OF DOONEEN. MOLYMAN	WHEB PORTSMOUTH M.D. SCOTT LAUDANI PH: (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6	MEDIUM APIC MOSELS SHAPE BOAN MAY DRIVEN DAN MAY DRIVEN DAN BAIRD DAN BAIRD DAN BAIRD DAN BRIED DAN BAIRD	VINCE NEIL SISTER HEAVY AFROSMITH LIVIN' COVERDALE/PAGE JAKE DANN YANKEES SILENCE SYJOCKIE	SOF SAFERAN CHY N LEARNY KRAVITZ. ARE PAUL RODGERS. THE SOUL ASYLUM. BLACK STEPHEN STILLS. TREETOP LINE STILLS. TREETOP LINE SOUL AND TREETOP MEDIUM GOED CLAPTON. RICHARDS MEDIUM GLACK CROWES. BAD
COVERDALEPAGESHAKE SOUL ASYLUMBLACK WGLF TALLAHASSEE P.O. VINCE MERTZ M.D. PAUL DAVIS PH: 1904/878-1104	MEDIUM ADDS: R.E.M	DEF LEPPARD. STAND DEF LEPPARD. STAND DEF LEPPARD. JONIGHT EXTREME. STOP KEPTH RICHARDS. AS LYNYPRD SKYNYPRD. GOOD PAUL MCCARTINEY. BIKER PAUL MCCARTINEY. HOPE PEARL, JAMI. JERRMY REM. MAAN REM. MAAN SPEN DOCTORS. TWO	LENRY KRAVITZ. ARE LIVING COLOUR. LEAVE METALLICA. SAD PEARL JAM. BLACK SOUL ASSYLIAM. BLACK	BLACK CHOWES
CON. P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2 MEDIUM ADDS: AFRISMITH FAT	UGLY KID JOE BUSY VAN HALEN LIVE DERAMS HEAVY A VON BLONDES WHAT'S A VON BLONDES BOOSTER COVERDALE/RAGE SHAKE DEF LEPPARD JONIGHT HOTHOUSE FLOWERS HINNG LENNY KRAVITZ ARE	SPN DOCTORS	SPIN DOCTORSTWO STONE TEMPLE PLOTSPLUSH TORA TORA	DRIVIN-IA-CRYIN SMOCKE FLOTSAM AND JETSAM WADING GRAVEYARD TRAIN DOWN HOTHOUSE FLOWERS JIHNG JAYHAWKS. JAKE JAKE JETHAWKS. JAKE JETHAWKS. JAKE JETHAWKS. JAKE JETHAWKS. JAKE JETHAWKS. JAKE JAKE JAKE JAKE JAKE JAKE JAKE JAKE
LYNYRD SKYNYRD. BORN SPIN DOCTORS. WHAT LIGHT ADDS: VINCE NEIL. SISTER HEAVY AEROSMITH. LIVIN' AEROSMITH. LIVIN'S	UNPLUGGED CLAPTON RUNNING MEDIUM BILLY SOUIRE	P.D. KETTH HOUTAR M.D. DAN STONE PR: (906)774-4321 MUSIC: MON MOR	WIZN BURLINGTON P.D. STEVE CORMIER M.D. MIKE LUOMA PH (802)862-8033 MUSIC: TUE AFT CALLS: MON 9 1	MIDNIGHT OIL
DEF LEPPARD. TONIGHT LENNY KRAVITZ ARE MICK JAGGER. WHRED UNPLUGGED CLAPTON. RUANING MEDIUM ALICE N CHAINS. ROOSTER BILLY SOURE. ANGRY BOYLOVI MCCT	EXTREME. AM JEFF HEALEY LOST JOE SATRIANI CTYPY MIDINIOHT OIL TRUGANIFII THE KRINS. HATRED BUTTON TRAVELER. CONQUER BRUCE HORNSEY. HARBOR DERVIN-N-CEYN. SMOKE	LYMYIO SICYINYRO. BORN RAGING SIAB. ANYWHERE VINCE NEL. SSTER POWER ARCADE. NOTHIN' BLACK CROWES. BAD DAN BAIRO. LOOK HEAVY	MEDIUM ADDS: STINGLDVE LIGHT ADDS AEROSMITHLP	4 NON BLONDES. WHAT'S ALICE IN CHAIRS ROOSTER ANIMAL BAG EVERYBOD BON JOY. N
BILLY SOURE ANORY BON JOVI. BRAD GILLS: MONEST BRUCE HORNESY: MARBOR HOTHOUSE FLOWERS. JINNG JOE SAFRANI. CRY NY PAUL RODGERS: JINE ROUL RODGERS: JINE SOUL ASYLUM. BLOCK WARREN HAYNES. BECK WARREN HAYNES. BRE	PAGENCE ANYWERE PAGENCE SLEB ANYWERE STORE TREMPE PLOTS AVE TO TREMPE PLOT	HEAVY A EPOSMITH. LIVIN' BILLY SOUTHE. AMORY BILLY SOUTHE. AMORY EXTREME. AMORY LEWY KRAVITZ. ARE MASTERS OF REAUTY. SHE MOTORHEAD. 1 SCHOOL OF FISH. JAKE	* AEROSMITHLIVIN' ARC ANGELSSHAPE BIO HEAD TODO MONSTEBROKEN BLOCK CROWESMORNING BRUCE HORNSBYMARBOR COVERDALEPRAGESHAAKE JAYHAWKSTAKE LEENNY KRAVITZARE	COLLISION. MATMIM COLLISION. MATMIM DAVID CROSSY. HE FO GOO GOO DOLLS. WE NOE CENT PROPOSAL. JM JOHN CAMPBELL. WHEN PANTERA. MOLLOW PHISH. FAST
4 NON BLONDES. WHAT'S ANMAL BAG. EVERYBODY ARCADE NOTHIN' COVERDALE/PAGE SHAKE DRIVNN-CRYIN. SMOKE MIDMIGHT OIL TRUGANNINI MIDMIGHT AUTONINI MIDMIGHT ON THE SHAME INDICES	P.D. BILL WESTON M.D. SHAROM SCHIFFNO PH; HO11438-0110 CON-PM.G. AFT CALLS: WED THU 2 4	MOTOVICE THE S. TAKE SCHEAMING THEES. SHADON SCHEAMING THEES. SHADON UNITED STATES THAT THE SHADON WARREN HAYNES FIFE MODIUM BLUES TRAVELER. CONQUER DRIVEN HORTON SMOKE PAUL RODGERS. THE THE KINNS. MATEED	MIDNIGHT OIL TRUGANNINI REM JHE SOUL ASYLUM BLACK THE KINES HATRED WARREN HAYNES FRE MEDITUM ANIMAL BAG EVERYBOOY B LUES TRAVELER CONQUER	PHISH. FAST PAGENG SLAB. ANYWHERE SCHOOL OF FISH. TAKE STONE TEMPLE PHOTS. PLUSH WKLC CHARLESTON P.O. JEFF QUGAN M.D. BRIAN RAYMENT PH (204)722-33000
SCHOOL OF RSH	MEDIUM ADDS: AFROSMITH	WIMZ KNOXVILLE P.D. BLAKE WATSON M.D. BILLY KIDD PH. (615)525-6000	DAVID BAERWALD THE DAVID BOWIE	CON: B.D. & A. MUSIC: TUE AFT CALLS: MON FRI 4 4
MUSIC: TUE AFT CALLS: MON FRI 5 5 MEDIUM ADOS AEROSMITH	R.E.M. JHE RAGING SLEE ANYWHERE HAVY GOVERNITH. LUTE GOVERNITH LUTE GOVERNITH CONGRIT LENNY KRAVITZ. ARE MICK JAGGER. WIRED FEAR JAM. BLACK SPH DOCTORS. TWO STPM DOCTORS.	MUSIC: TUE MOR CALLS: MON 5 5 FROZEN REPORT HEAVY	JELLYPSH. ME KETH RECHARDS. 998 LVING COLORS. LEAVE MASSIS OF REALITY DO MOTHER LOVE DOINI STANDAZER PAUL RODGERS. IME PHISH ME SASS OFFICIAL ME STEPHEN STILLS. REETOP	AEROSMITM. EAT BILLY SOURE. ANGRY SPN DOCTORS. WHAT LIGHT ADDS: WORLD PARTY. IS HEAVY AEROSMITM. LIVIN' COVERDALEPAGE. PROC.
LIGHT ACOS: AFROSMITH. EAT BRAD GILLS. HONE ST HEAVY SHAPE COVERDALE FROE. PRIDE KETH RICHARDS. 999 LENBY KRAVITZ. ARE PAUL ROOGERS. THE	R.E.M. MAN SPH DOCTORS. TWO STING. F MEDIUM N. CBANS. ROOSTER COVERDAL PAGE. SHAKE DERAN THEATER. TAKE EXTREME. AM LIVING COTOUR. LEAVE	HEAVY AFR SMITH. AFR MAGELS. SHAPE BLACK CROWES. BAD DAMN YAMKEES. SLENCE DEF LEPARD. TONIGHT PAUL ROOGENS. THE SPEN DOCTORS. THOM UNIT LOGGED CLAFTON. RUSHING	TRAGICALLY HP	DEF LEPPARD. JONIGHT LENNY KRAVITZ. ARE PAUL RODGERS. J'HE STING. MEDIUM ALICE NOMES. WHAT'S ALICE NOMES. MOSTER DAMN VANKES. MOSTER DRIVEN-CRYPH. SMOCKE
STING LOVE MEMORY MEMOR	PHISH LIMING SWEAT ING	UNPLUGGED CLAFFONRANING MDDIM ALICE N. CHAINS	WJXQ LANSING P.D. MARK STEVENS PR: 617)699-0111 CALLS: THU FR! 5 5	LEAVE MICK JAGGER WIRED PAUL ROOGERS GOOD SOUL ASYLUM BLACK STONE TEMPLE PROTS PLUSH UGLY KID JOE BUSY VINCE NEEL SISTER
BILLY SOURE ANGRY COVERDALEPAGE OVER VAN HALEN LIVE DEEAMS WHCN HARTFORD P.D. BOB BITTENS M.D. PAM BROOKS PH: (20)0724-0600	A NON BLONDES	CYNYHO SKYNYHO GOOD LYNYHO SKYNYHO OUT MASTERS OF REALITY SHE SOUL ASTULM BLACK SOUL ASTULM BLACK VAN HALLEN LUVE P WARREN HAYNES FIRE LIGHT BIG HEAD TOOD MONSTEBROKEN	HEAVY 4 NON BLONDES	LIGHT COVERDALE/PAGESHAKE WKLS ATLANTA P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404/225-0960
CON: B.D. & A. MUSIC: TOE MOR CALLS: MON THU 3 5 HEAVY ADDS: AEROSMITH	P.D. DAVE POWERS M.D. MARE TYLER PH: 17:12:265.6005 MUSIC, MON ART CALLS: WED FRI10 2 MEDIUM ADDS;	BLLY SOURCE ANGRY BRITISH CRIVEN SALOKE ANGRY DOWN SALOKE ANGRY SLAG. DOWN REGISTED SLAG. THE PROPERTY SLAG. WHOT TOLEDO	DEF LEPPAROL SHALL THE PAROLE SPIN COCTORS TWO MEDIUM BIG HEAD TODO MONSTERROKEN BLLY SQUIRE ANGRY	PH: (404125-0990 CON: 8 D.A A. MUSSC: MON AFT CALLS: FRI MON 9 12 MEDIUM ADDS: AEROSMITH
MEDIUM ADDS: WIDESPREAD PANIC	AEROSWITH. CRYN AEROSWITH. EAT BRAD GLLS HONEST JACKYL WHEN LIGHT ADDS: APRIL WINE HERE'S	P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (4 19)2 48-3077 CON: PMG	BILACK CROWES. SOMETANES BRAIN MAY DRIVEN DAMIN YANKEES. SILENCE EXTREME	DAVID BOWE JAMP SOUL ASYLUM BLACK VINCE NELL SESTER HEAVY COVERDALE/PAGE SHAKE DEVINIA CRYPIN SMOKE LENNY KRAVITZ ARE MIXEL JAGGER WIFEL KRAVITZ ARE K
HEAVY 4 NON BLONDES	GUNS N ROSES. DEAD HAVYONSHITM. LIVIN' COVERCALEPACE. SHAKE DEF LEPPACD. JONIGHT LENNY BRAVITZ. ARE SOUL ASYLUM. BLACK MEDIUM DIAN BLONDES. WHAT'S ALCE N CHANS. BOOSTER ARC ANGELS. SHAPE DAMN JAMKEES. SILENCE	AEROSMITH. EAT MEDIUM ADDS: PAUL ROCGERS. THE UGLY KID JOE BUSY HEAVY AEROSMITH. LIVIN' COVERDALE/PAGE PROC COVERDALE/PAGE SHAAF	REM. MAN SOUL ASYLUM BLACK STING. IF STONE TEMPLE PILOTS. PLUSH THE KINKS. HATRED LIGHT KEN	MICK JAGGER. WPED PARI JAM. BLACK SPN DOCTORS. TWO VAN HALEN LIVE. LP HALICE IN CHAINS. ROOSTER DEF LEPPARD. JONIGHT PAUL MCCARTINEY. LP STONE TEMPLE PLOTS. PLUSH
EXTREME AM LENNY KRAYTT ARE LYVING COLOUR LEAVE LYNYRO SKYNYRD BORN MICK JAGGER WIRED MIDNIGHT OIL TRUGANINI	ARC ANGELS. SHAPE DAMN YAMKEES SILENCE EXTREME. AM LIGHTMAL BAO. FVERYBOOY BILLY SOURCE. ANGER MIDNIKH TO IL. TRUGANNNI MOTOMER AD. TSONE TEMPLE PLOTS. PLUSH THE KANS. HATRED VINCE NELL. SISTER	LINNY KAWTEZ	UNPLUGGED CLAPTON HUNGING LIGHT ARC ANGELSSHAPE ARCADENOTHIN'	4 NON BLONDES
F. E.M. SUL ASYLUM. BLACK STING. LOVE THE KINES. MATRED TRAGICALLY HIP. COURAGE MEDIUM ALICE IN CHAIRS. ROOSTER BIG HEAD TODD MONSTERROKEN BRUCE HORNESTY. MA RBOR HOTHOUSE FLOWERS. JUNKS	STORE TEMPLE PROTSPLUSH THE KRMS	BILLY SOURE ANGEY BRAD GILLS. HONE ST EXTREME. AM GN BLOSSOMS. MRS. JACKY	BRUCE HORNESTY MATERIAL COPPENSEAD WHISHEY FROM THE PROPERTY OF THE PROPERTY O	GOO GOO DOLLSWE HOTHOUSE FLOWERSTHING WARREN MAYNES
BRUCE HORNSBY MARBOR HOTHOUSE FLOWERS		STONE TEMPLE PILOTS PLUSH LIGHT ARCADE		

P.D. DAVE FORTINEY M.D. DAVE FORTINEY M.D. DARRYL DELIDIT PH: (61:99:47-0000 CON: JAW WOOD MUSIC: TUE MOR CALLS: MON FRRIT: 3	SPIN DOCTORS	R.E.M	VAN HALBN LIVELP MEDIUM N. CHANS	UNPLUGGED CLAPTON. MEDIUM 4 NON BLONDES. ARC ANGELS. BILLY SQUIRE BLACK CROWES.
MUSIC: TUE MOR CALLS: MON FRET1 3 MEAVY ADDS: DAMM YANGES	BILLY SQUIRE. ANGRY BRAD GILLS. HONEST COVERDALE/PAGE SHAKE GN BLOSSONS. HEY LENNY KRAVITZ. ARE ROMANTICS. YOU	COVERDALE/PAGE PRICE DADA DZZ DAN BARDD DZZ DAN BARDD J DAVID BOWIE JUMP LENAY KRAVITZ APE MICK JAGGER WIFED	COVERDALEPAGE. SHAKE JOE SATRAM. CRYNY PAUL RODGERS. THE STONE TEMPLE PROTS. PUSH THE KRAKS. HATRED VNCE NELL. SSTER	DAN BAIRD. DEF LEPPARD. GOO GOO DOLLS. JAYHAWKS. JEFF HEALEY JOE SATRIANI.
AEROSMITH AMAZING AEROSMITH EAT AEROSMITH PEVER AEROSMITH SHUT EXTREME	SOUL ASYLUM BLACK VAN HALEN LIVE LP LIGHT DAYID BOWE JUMP LIVING COLOUR LEAVE STING SHE'S	PAUL RODGERS	WOUR UTICA	KETTH RICHARDS PAUL RODGERS R E M RAGING SLAB STING THE KRAKS VAN HALEN LIVE
LYNYFO SKYNYFO. DOIPN STONE TEMPLE PROTS. PLUSH REAVY AFROSMITH. LIVEY COVERDALE/HOSE SHAKE LENRY KRAVITZ. AFE MICK JAGGER. WIRED SOUL ASYLLM. SOMEDOY	P.D. BAVE LOGAN M.D. CHAIRE LOGAN PH. G712/440-5270 MUSIC: TUE AFT CALLS: MON WED10 1	DAVID CHOSEPUNY LOVE FREDDIE MERCURY LOVE INDECENT PROPOSAL I'M MEGADETH PROPOSAL PORECLOSURE PAUL MCCARTNEY BICER	P.D. PETER IMPSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	LIGHT ANIMAL BAG BLUES TRAVELER BONE CLUB EXT REME VINCE NEIL
UNPLUGGED CLAPTONBLANING MEDIUM ARC ANGELS	MEDIUM ADDS: AEPOSMITYLEAT LUNIT ADDS: CRUPYTHE	WMXU STARKVILLE	MEDRAM ADDS: APPILL WATE. HERE'S LIGHT ADDS: AFROSMITH CPYNY AFROSMITH EAT WEAVY AFROSMITH LIVEN' COVERDALEPAGE PROCE	P.D. JOHN GRIFFIN PH: (203)297-8070 MUSIC: TUE AFT CALLS: MON FRE 2 5
JEFF HEALEY LOST JOE SATHAMI CRYN' PAUL ROOGERS THE THE KRASS MATRED LIGHT LOSA	4 NON BLONDES. WHAT'S AEROSMITH. LIVEN COVERDALE/PAGE PRIDE LEHRY KRAVITZ. APE MICK JAGGER. DON'T SPIN DOCTORS. TWO	P.D. JIM SCOTT M.D. JIM SCOTT PR: (801)323-1230 MEDIUM ADOS: LYMYED SKYNYRD	COVERDALEPAGE PROC LEMMY KRAVITZ ARE MEDIUM ALKE IN CHAINS POOSTER ARC ANGELS SHAPE BIG HEAD TODO MONSTERIOKEN BRAD GILLS HOMEST COVERDALEPAGE SHAKE	POWER ADDS: AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH. AEROSMITH.
BRUCE HORRSDY MARBOR COVERDALE/FAGE TAKE MICK JAGGER FUT MIDNIGHT OIL TRUGANNING WKQQ LEXINGTON	UNITUGGED CLAPTON BIRNING MEDIUM ALICE IN CHAINS. BIG HEAD TODO MONSTERROKEN BRUCE HORISSY HARBOR COVERDALEPAGE SHAKE DAMN VANCES SLENCE	HEAVY AFROSMITH. LIVEY BRUCE HORRESTY MARBOR COVERDALEPAGE PRICE HOTHOUSE FLOWERS THEN LENY KRAVITZ UNFLUGGED CLAPTON BRANNO MEDIUM	DREAM THEATER	AEROSMITH. LIGHT ADOS: MIDNIGHT OIL. RAGING SLAB. THE KINKS. POWER 4 NON BLONDES
P.D. PETER DELLOHO M.D. T.TILFORD (APO) PH: (8000254 9316 MUSIC: TUE MOR CALLS: THU THU10 12	HOTHOUSE FLOWERS. THIND MASTERS OF REALTY. SHE MICK JAGGER. WHED MIDNIGHT OIL. TRUGANNINI PAUL RODGERS. THE REM. THE SOUL ASYLUM. BLACK STRIG. LOVE	ALICE N CHANS. ROOSTER AFIC ANGELS SHAPE BLACK CROWES. BAD BRAN MAY DRIVEN COVERDALEPAGE SHAKE EXTREME AM JAYHAWKS. TAKE LIVEN COLORIE. LEAVE	LIGHT BLLY SOURE ANDRY COVERDALE PAGE OVER DEF LEPPARD JONGOHT EXTREME AM LOST CITY BELIEVER MICHIGHT OR. STONE TRUPPER PLOTS PLUSH STONE TRUPPER STONE	AEROSMITH. BRIAN MAY. COVERDALE/PAGE. MICK JAGGER. HEAVY ARC ANGELS. BIG HEAD TOOD MONS:
MEDIUM ADDS: AFROSMITH	STONE TEMPLE PILOTSPLUSH LIGHT GOO GOO DOLLS	DVNO COLOUR. LEAVE MICK JAGGER WISED PAUL RODGERS. THE REM. THE SOUL ASYLUM. BLACK SPIN DOCTORS. TWO STING. IF	WOZN KEY WEST	BLACK CROWES. BLUES TRAVELER. COVERDALE/PAGE. HOTHOUSE FLOWERS. LENNY KRAVITZ. LIVING COLOUR. MASTERS OF REALITY. PETER GARMEL.
STING F MEAVY COVERDALE/PAGE PRIDE KETH RICHARDS 995 MICK JAGGER MOTHER PEARL JAM BLACK REM MAN SPIN DOCTORS TWO	P.O. BOB NEUMANN M.D. AMOLJO ROBBISON PH. (614)488-8101 CON: BURCHART/DOUGLAS CALLS: THU 2 4	BLUES TRAVELER. CONQUER DAVID BOWNE JUMP DEF LEPPARD. TONIGHT DRIVEN N. CRYN. SMOKE DRIVEN N. CRYN. TURN JOE BATTRIAN. CRYN.	P.D. DAND AMANN M.D. ED RILEY PH: C905/293-9998 MUSIC: TUE AFT CALLS: MON FR910 5 HEAVY ADDS: BLACK CROWES	PETER GARRIEL REM. SOUL ASYLUM SPIN DOCTORS. STING WARREN HAYNES MEDIUM ALICE IN CHAINS.
* STEPHEN STALS. TREETOP UNPLUGGED CLAPFON. BURNING MEDIUM * AEROSANTH. LVW * SUES TRAVELER. CONQUER BUSE TRAVELER. CONQUER DAN EARNEWSTY FELDS DAN EARNEWSTY FELDS	MEDIUM ADDS: AEROSMITH CRYN' AEROSMITH FLESH STING HEAVY WINGER DOWN LIGHT ADDS: MIDDIGHT OIL TRUGANINI	PEAR, JAM. BLACK PETER GABRIEL KSS R.E.M. MAN WIDESPREAD PANCL WONDERING WNEW NEW YORK	MEDIUM ADDS: MIXX JAGGER. PUT TOTO. DON'T WINGER. DOWN LIGHT ADDS: APPAL WINE. HERE'S NEAVY	DAMN YANKEES DAVID BOWIE EXTREME JAYHAWKS. PAUL ROOSERS. SCHOOL OF RISH. WIDESPREAD PANIC.
MICK JAGGER PUT MICK JAGGER WHED NEL YOUNG HARVEST NEL YOUNG WARNOWN PAUL ROOGERS THE TESIA STIR TRAGICALLY HIP COURAGE	MEA YY ARC ANGELS. SHAPE BILLY SQUIRE. ANGRY JETF NEALEY. JEART JOE SATRANI. CRYIN' JUC COLE. IT	P.D. PAT ST. JOHN M.D. LORRAINE CARUBO PH: 2121286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRU 9: 2	* AEROSAITH. UVRF ARC ANGELS SHAPE BILLY SQUIRE ANGRY BRAN MAY DETVEN BRIVE HOPINGEY MARBOR BRYAN ADAMS ALL COVERDALE/PAGE PRIDE DAMN VANKEES SIL BINGE	P.D. ED LEVINE M.D. JOHN COOPER Pht. (518)785-9061 CON: P.M.G.
LIGHT COVERDALE/PAGE OVER DAMN YANKEES SHENCE LENNY KRAVITZ AFE MASTERS OF REALITY SHE SOUL ASYLUM BLACK TESTAMENT RETURN LIGLY KID JOE CATS	KETTH RICHARDS	MEDIUM ADOS: AFROSMITH. CRAZY AFROSMITH. CRYN' AFROSMITH. EAT AFROSMITH. EAT BRUCE HORRSBY JONG BRUCE HORRSBY JAJK	KETH RICHARDS. 998 LYNYRO SKYNYRO. 0.000 MIDNIGHT OIL TRUGARRINI PAUL RODGERS. THE PETER GARRIEL KIBS STRVG. F	MUSIC: WED AFT CALLS: TUE THU 5 5 MEDIUM ADDS: AEROSMITH. BRUCE HORNSBY
WKQZ SAGINAW P.D. MICHAEL FERRIS M.D. CONNIE SCHEREY	BIG HEAD TODO MONSTEBROKEN COVERDALEPAGE SHAKE LENNY KRAVITZ ARE PETER GADRIEL KSS LIGHT AND BLONDES WHAT'S BOYN BLONDES WHAT'S BIRJAN MAY DRIVEN GRIBLOSSOMS MRS.	PAUL RODGERS. IM PAUL RODGERS. IM THE KUNKS. SCATTERED HEAVY 10,000 MANIACS. CANDY AEROSMITH. LIVEY	MEDIUM HEAD GILLS CONQUER HEAD GILLS COVERSALEPAGE SMAKE DEF LEPPARD TORIGHT EXTREME AM IZZY STRADLIN TRAIN	SPH DOCTORS. WHOSE, LIGHT ADDS: GREEN JELLO. VAN HALEN LIVE
PH: G17/995-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0 MEDILAM ADDR: AEROBANTH	GOO GOO DOLLS WE PAUL ROOGERS IVE THE KINGS HATTED TRAGICALLY HEP AY VAN HALEN LIVE LP WARREN HAYNES FRE	DAN BARD. 100K DAVID BOWE. JAMP LYNYRD SKYNYRD. GOOD SOLL ASYLUM BLACK MEDIUM BLACK 4 MON BLONDES. WHAT'S	JACK BRICE WILL JEF HEALEY LOST JOE SATRANI CRYPY LYNYRD SKYNYRD BOIN NEL YOUNG LINGWAYN PEARL JAM BLACK STING LOVE THE KIRKS MATRED	LENNY ORANTZ PEARE JAM PETER OABROEL UNILUGED CLAPTON. MEDIUM ALICE IN CHANS ARC ANGELS. BIG HEAD TODO MONST BILLY SQUIPE
RAGING SLAB. ANYWHERE SCHOOL OF PSH. TAKE HEAVY 4 NON BLONDES. WHAT'S AEROSMITH. LIVEY	WMFX COLUMBIA P.D. BENJI NORTON M.D. DAVE BAKER PH: 60007/72-4980 MUSIC: TUE CALLS: MON TUE 9 1	BIG HEAD TODO MONSTERT 3 BLACK 47 MARKY BLACK 47 MARKY BLUES TRAVELER CONQUER BON JOYL. BRUCH HORISBY HAPDOR BRYAN FERRY OVERDALE/FAGE SHAKE	UGLY KID JOE BUBY LIGHT ARCADE BOTHNY BON JOY. JEFF HEALEY HEART JOHE CAMPIELL MINEN SINN DOCTORS WHAT TESTAMENT BETURN	BILLY SOURE COVERDALEPAGE JEFF HEALEY JOE SATRAMI, MASTERS OF REALITY, MICK JAGGER, MOTORREAD, PAUL RODGERS.
ARC ANGELS SHAPE BIG HEAD TODO MONSTERROXEN COVERDALEPAGE SHAKE COVERDALEPAGE SHAKE HOTHOUSE FLOWERS JOE SATRIAN COVERN LEPAY KRAVITZ ARE	POWER ADDS: LYNYRD SKYNYRDBORN MEDIUM ADDS: R.E.MTHE LIGHT ADDS: MICHIGHT OILTRUGARNINI	COVERDALE/PAGE	WPDH POUGHKEEPSIE	SOUL ASYLUM. STONE TEMPLE PILOTS. VINCE NEIL. LIGHT 4 NON BLONDES. APCADE.
SOUR ASYLUM. BLACK LANFLUGGED CLAFTON. BLROWNO MEDIUM BILLY SOURCE. ANDRY BLACK CHOWES. BAD DEF LEFFARD. TOWNORT FLOTARM AND STERMA. WARRING MENORYTO. THE CLARKER MENORYTO. THE CLARKER	POWER AFROSMITH	LIVERS SKYNEYD. DOPEN MICHIGHT OIL TRUSANNE PAUL RODGERS. THE SPN DOCTORS. WHAT STRING. D THE KRINGS. HATFED THE THE DOGS	P.O. BILL PALMER! M.D. GREG O'BRIEN PA. BY 194771-1500 CO. GREGORIES HARRIES MARGE COMES HARRIES CALLS: MON WED 3 4	BLUES TRAVELER BON JOYL DREAM THEATER. EXTREME ROTSAM AND JETSAM JAYHAWKS. MIDNIGHT OIL TRAGICALLY HIP
PAUL RODGERSTHE STONE TEMPLE PROTSPLUSH THE KINKS	MEDIUM BLUES TRAVELER. CONQUER BRAD GILLS. HONEST BRICE HOTESSTV. MARBOR DAMN YANKERS. SLENCE DAVID CROSEY. HERD KETTH RICHARDS. 999 PAUL MCCARTRING. 999 PAUL MCCARTRING. 999	THE THE DOGS VAN HALEN LIVE LP WIDESPISAD PANIC WONDERING WORLIP PARTY B LIGHT MOECSIT PROPOSAL IN STONE TEMPLE PILOTS	HEAVY ADDS: PAUL RODGERS	WQNY ITHACA P.D. TRACY SLAMMERS PH: (607)272-9040 CALLS: THU 2 5
BLUES TRAVELER CONQUER BON JOVI. IN BRUCE HORRISEY MARBOR COLLISION MAXIMUM HARDLRIE PRYTHM PANTERA HOLLOW VINCE NELL SSTER	PAUL MCCARTNEY LOOKING PAUL POODERS THE THE KRACS. MATRED WIDESPIE AD PAINC. WORDERNO LIGHT BILLY SOURE. ANDRY BLACK CROWES. BAD COVERDALEPAGE. SHAKE	P.D. HARVEY KOJAN	GOO GOO DOULS. MURRAY ATTAWAY UNDER TRAGICALLY HIP TRAGICALLY HIP TRAGICALLY HIP TOWER AERICSMITH. COVERDALEPAGE PRIDE COVERDALEPAGE SHAKE	LIGNT ADDS: AERCSMITH. JUDYBATS. RAGING SLAB. WARREN MAYNES. WINGER.
WLAV GRAND RA P.D. MARK STEVEN M.D. MARKANNE DUPREE PIE (861)456-5461	DEF LEPPARD. JONGHT JOE SATRIANI. CRYNY LEPRY KRAVITZ. ARE SOUL ASYLUM. BLACK WARPEN HAYNES. FIRE WMMR. A	THEEAT VINCE MEAVY	DEF LEPPARD TONGHT MICK JAGGER WIRED NEIL YOUNG LENONOW PETER GABRIEL KIBS R.I.M. MAN STING.	ARC
HEAVY ADDE: AEROSMITHEAT MIEDUMM ANIMAL WINGER.	P.D. J. BONADONNA OM Pht: (215)236-5000 CON: HARRSPF.M.G. MUBIC: TUE AFT CALLS: MON 10 5	4 7%	- HARBOR	TRA
** A POSMITH	HEAVY LIGHT ADDS: MURRAY ATTAWAYINDER SPIN HEAVY LTS	PAUL RODGERSTHE THE SOUL SPIN WHA	ASYLUMBLACK MATTED BLANNING HAYNES. FIRE N CHANS BIG HEAD TOOD	VAN VINCE NEIL WIDEBPREAD
WIREDBLACK PILOTS.PLUSH MONSTEBROKEN		LIGHT ALICE IN CHARMS	JAYHANNIS. VINCE MEIL UES OF FISH	Y
ON JETSAM WADING	MEDHUM BIG BL. BRUCE DAVID R.E.M. SOUL	P.O. HARVE ALAN (OM) M.O. J.D. PH 12 HOMBO AND	P.D. DOMBNICK MILONE PH: (807)733-800	THE
NATURAL TRUGANNINI THE KINKS UGHT VINCE	BOUL WARREN LIGHT V	TO CALLS: THU MON 2 4	MEDIUM ADDS: IN. PLOWERSTHING	P.D. BUZZ BOMAN M.D. KELVIN CULBRETH PH. 69191004-2107 CONE ED MACCINEGHY OF MUBIC: TUE MOR CALLE: FFE 10 1
P.D. CHUCK SANTON PH: C110655-5100 CON: P.M.G. MUSIC: TUE AFT	TRAGICALLYAT WORLD PARTY	RAGING POWER LIVEN' SILENCE ARE	IAN. TEMPLE PILOTSPLUBH HEA * AEROSMITHLUVIN'	LIGHT MAY
CALLS: MON FRES 5 NEAVY AEROSMITHLIVIN' MICK	MEAVY ADDS: AEROGMITHEAT BAD COMPANY	MICK ITY	SOUL ASYLUMBLACK	HEAVY 4 NON

BRAD GILLES. BRUCE HORNSBY. MA REDOR COVERDALE/PAGE. SHANKE SHANKE SHEMCE DEF LEPPARD. JOHNGHT SHORT MOTHOLE: FLOWERS. AND MOTHOLE: FLOWERS. MIDNICHT OIL. TRUGANINI PAUL RODGERS. JHE SOUL ASTED MATRED DAYLUM BLACK STING. LOYEN-BOOK MEDIUM GEO CLAPTON. RORNING MEDIUM GEO CLAPTON. RORNING MEDIUM GEO CLAPTON. MANMAL BAG. EVERYBODY BLLY SQUIPE. AND MY BLACK GROWES. BAD DANIEL LANDS. JOHA JAYHAWS. JAYHAWS. JAYHAWS. JAYHAWS. JAYHAWS. JAYHAWS. JAYHAWS. JAYHAWS. JAYHAWS. JOE SATRAM. CRYN' KEITH HICHARDS. JOS SATRAM. LOSE SATRAM. LOSE SATRAM. JOS SATRAM. JOHN BOOK SATRAM. JO
COVERDALE/PAGE SHAKE DAMN YANKEES SILENCE DEF 1 FPPART TONIGHT
EXTREMEAM MOTHOUSE FLOWERSTHING LENNY KRAVITZARE
MIDNIGHT OILTRUGANNINI PAUL RODGERSTHE SOUL ASYLUMBLACK
THE KINKS
BILLY SQUIREANGRY BILACK CROWES BAD
DANIEL LANOIS LOTTA DAVID BOWIE JUMP JAYHAWKS TAKE
JESUS JONESTHE JOE SATRIANICRYIN' KEITH RICHARDS999
MURRAY ATTAWAYUNDER PHISHFAST SAIGON MYS
MURRAY ATTAWAYINDER PHISH
LIGHT ALICE IN CHARIS
DAN BAIRDLOOK DRIVIN-N-CRYINSMOKE GOO GOO DOLLS
JEFF HEALEYLOST PURSUIT DF HAPPINESSCIG ARETTE RAGING SLABANYWHERE
SWEET WATEREVERYTHING/BE
P.D. BOB WALTON
P.D. BOB WALTON M.D. TOM GUILD PH: G191876-1061 CON: B.D.& A. MUSIC: TUE AFT CALLS: THU FFB 9 11
MUSIC: THE AFT CALLS: THU FRES 11
MEDIUM ADDS: BIG HEAD TODO MONSTEBROKEN LIGHT ADDS: AEROSMITH. AER
AEROSMITHEAT DAVID CROSBY
STING
COVERDALE/PAGESHAKE JAYHAWKSTAKE LENNY KRAVITZARE
MICK JAGGERWIPED REMTHE SOUL ASYLUMBLACK
" SPIN DOCTORSWHAT UNPLUGGED CLAPTON RUNNING MEDIUM
ALICE IN CHAINS ROOSTER ARC ANGELS ANAPE
HOTHOUSE FLOWERSTHING LYNYRD SKYNYRDBORN MIDNIGHT OILTRUGANNINI
PAUL RODGERSTHE THE KINKS
COVERDALE/PAGEEASY COVERDALE/PAGETAKE
WRFX CHARLOTTE
P.D. JEFF KENY M.D. CHRIS MCKEE PH: (704)036 9970 CON: FRED JACOBS
PH: (704) SSB-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5
LIGHT ADOS:
AEROSMITHEAT THE KINKSHATRED HEAVY
BRAD GILLISHONEST LENNY KRAVITZARE
MICK JAGGERDON'T PEARL JAMBLACK STING
UNPLUGGED CLAPTONRUNNING MEDIUM * ALICE IN CHAINSROOSTER
BIG HEAD TOOD MONSTEBROKEN BLACK CROWES
DRIVIN-N-CRYIN
LYNYRD SKYNYRDBORN PAUL RODGERSTHE REMBRANDTSHANG
SOUL ASYLUM
LIGHT ADOS: AEROSMITH
EXTREME
P.D. GREG AUSHAM M.D. DARRIN ARTGENS PH. CI 30927-9505 MUSIC: TUE AFT CALLS: WED TUE 5 5
MUSIC: THE AFT CALLS: WED THE 5 5
MEDIUM ADOS: SWEET WATEREVERYTHING/BE
ARCADE
AEROSMITHLIVIN' BRAD GILLISHONEST
LENNY KRAVITZ
MEDIUM ALICE IN CHAINSROOSTER ARC ANGELSSHAPE
MEDIUM ADOS: SWEET WATER EVERYTHING/BE LIGHT ADOS: MOTHEN ARCADE
PAUL ROOGERSTHUGANNINI PAUL ROOGERSTHE WARREN HAYNESFIRE LIGHT
4 NON BLONDESWHAT'S BLUES TRAVELERCONQUER COLLISION
GOO GOO DOLLSWE JEFF HEALEY
VINCE NEILSISTER
P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PH: Q20)775-1212 MUSIC: TUE AFT CALLS: MON 1 1
AEROSMITHEAT PAUL RODGERSTHE LIGHT ADDS:
MEDIUM ADDE AEROCSAITH. EAT PAUL RODGERS. JME LIGHT ADDS: HOLLOW FEARY EARY BIG HEAD TODO MONSTERROKEN BILLY SQUIRE. ANGRY COVERDALEPPAGE. PRIDE DANN YARKEES. SLENGE DANN YARKEES. JCHUST OF SATRAM. JCHUST LENNY KRANTZ. ARE MICK JAGGER. WIFED MENNIGHT OIL. TRUGANNIN SOUL ASYLUM. BILACK
BILLY SQUIRE ANGRY COVERDALE/PAGE PRIDE DAMN YANKEES SILENCE
DEF LEPPARO
MICK JAGGER

STINGJF MEDIUM * AUCE IN CHAINS	LIVING COLOUR
MEDIUM ARADE IN CHANS	UVING COLOUR MEGADETH
STONE TEMPLE PILCTSPLUSH VANCE NEILSISTER LIGHT 4 NON BLONDES	WRXL RICHMONE P.D. PAUL SHUGRUE M.D. RICK MAYBEE PH: 6004/756-6400 CON FRED JACOBS MUSIC: TUE AFT CALLS: FFH MON 1 1
WROQ Greenville P.D. KEN CARSON M.D. BILL WALKER PH: (803)242-0101 CALLS: Mon Fri 3 3	HEAVY ADDS:
	JOE SATRIANI
MEDIUM ADDS: WORD PARTY IS WORD PARTY IS COLLISION. MAXMUM DETYNIN OFFYNI SHOCK PINIE ADS. HANDS UGUY KU JOE. BUSY	SPIN DOCTORS. MEDIMA ADDS. JOE SATRIANI. LIGHT ADOS: EXTREME. HAVY HAVE AND ADDS. JOHN ADDS. JOHN ADDS. JOHN ADDS. JOHN ADDS. AND AND ADDS. AND AND ADDS. MIDINAM ADDS. MIDINAM ADDS. MIDINAM ADDS. MIDINAM ADDS. MIDINAM ADDS. JOHN ADS. JOHN ADDS. JOHN ADD
POWER ALS. JAMES VOLV KID JOE BUSY 4 NON BLONDES MHAT'S 4 ROS BILLY 4 NON BLONDES MHAT'S AFROSAITH. LUTIV ARC ANGELS. SHAPE BRAD GLILS. SHAPE BRAD GLIS. SHAPE LENNY KRAVITZ BRAD B	BRUCE HORNSBY
LENNY KHAVITZ	R.E.M. J SOUT ASYLUM B THE KINKS H LIGHT 4 NON BLONDES W
UCE HOPKSSY HARBOR VID BOWIE JUMP O GOO DOLLS WE YHAWKS TAKE UL RODGERS JHE	LIGHT 4 NON BLONDES
AGING SLAB	WRXR AUGUSTA
P.D. ELLEN FLAMERTY	P.D. PAUL SHUGRUE M.D. JEFF SANDERS PH: (706)724-9797 MUSIC: TUE AFT CALLS: MON FRI10 12
M.D. HOWARD P PHI (703)343-4444 CON: B.D.B.A. MUSIC: TUE AFT CALLS: MON THU 1 4	MEDIUM ADDS AEROSMITH. E PAUL RODGERS T LIGHT ADDS: RAGING SLAD A HEAVY ON BLONDES W AEROSMITH B BIG HEAD TOOD MONSTE BLACK CROWES B COVERDALE/PAGE P COVERDALE/PAGE S DEF LEPPARDE S S DEF LEPPARD S S AICC N. AGDER W MICHAGHT OIL T PEAR J. JAM B SOUL ASYLUM B STING B MEDIUM B MEDIUM B STING F MEDIUM B MEDIUM
	HEAVY 4 NON BLONDESW AEROSMITH
JUNS N' ROSES	COVERDALE/PAGE SI DAMN YANKEES SI DEF LEPPARD TO LENNY KRAVITZ A
DIUM ADOS: EROSMITH	MICHIGHT OIL. T. PEARL JAM. B. SASS JORDAN. J. SOUL ASYLUM. B. STING.
ETER GABRIEL KISS THO CONTROL RUNNING DIM BONDES WHAT'S AND YANGES SIENCE HASTERS OF REALITY SHE LONIGHT OIL THUGANNINI AUL RODGERS THE AUL RODGERS HAG EK RINS HATED HATEL	MEDIUM ALICE N CHAINS. B BAD COMPANY. T BILLY SQUIRE. A BLACE CROWES. S GN BLOSSOMS. M JACKYL. LVING COLOUR. LL TRACICALLY HIP. A VINCE LER LVI'E. S VINCESPREAD PANIC. M LICHT. M LICH
MASTERS OF REALITYSHE MIDNIGHTO OILTRUGANNINI PAUL RODGERSTHE PEARL JAMBLACK THE KINKS	EXTREME
UCE IN CHAINS PROOSTER ON JOV. KEEP STANDARD PROOSTER ON JOV. KEEP STANDARD PROOF SHAKE OFFEN JEILO HAVE OUT ON JOV. LEAVE OUT ASYLMA BLACK TONE TEMPLE PROTS. PLUSH	VAN HALEN LIVE
	WSHE FT LAUDER
PUF GAINESVILLE P.D. HARRY GUSCOTT M.D. CHADD THOMAS PH. 1904/3932-0771 DON. P.M.G. MUSIC: TUE AFT MUSIC: TUE AFT	P.D. BILL PUGH M.D. DIANA SMART PH: (305)587-1035
	MEDIUM ACOS AEROSMITH. BICH HEAD TODO MONSTEBI BLUES TRAVELER. CORNESS. JULIUS TRAVELER. JULIUS TRAVELER. SAIGON KICK. PAUL RODGERS. SAIGON KICK. PROPRIO MONTON MO
ROSMITH. EAT WHAT NCE NEIL SISTER OPEN NS VY	PAUL RODGERS
HT ADDS: EROSMITH	COVERDALE/PAGES. DRIVIN-N-CRYIN
UNIFLUGGED CLAPTON. RUNNING DUM I MON BLONDES	MASTERS OF REAUTY. S. PETER GABRIL. K. R. E. M. STRIO. J. S. MEDIUM. J.
ILLY SQUIRE. ANGRY RUCE HOPINSBY HARBOR OVERDALE/PAGE SHAKE AMAN YANKEES SILENCE EF LEPPARD. STAND	AFROSMITH. LI ARC ANGELS. SI BLACK CROWES. B. BON JOVI. IN BRIAN MAY. D
OTHOUSE PLOWERS	DEF LEPPARD. TO DREAM THEATER. TO FLOTSAM AND JETSAM. OU JOE SATRIANI. COKETH RICHARDS.
RC ANGELSSHAPE RCADENOTHIN' LACK CROWESBAD LUES TRAVELERCONQUER AVID BOWLEJUMP	LEMMY KRAVITZ A MICK JAGGER W MIONIGHT OIL T NEIL YOUNG U SOUL ASYLUM B
RIVININICRY IN. SMOKE XX FREME	SPIN DOCTORS
TONE TEMPLE PILOTS PLUSH INTO ANGELS SHAPE INCADE MOTHEN ILACK CROWES BAD ILUES TRAVELER. CONQUER INVENDEME JUMP REVENHACHT IN. SMOKE TOTRING MAN MAYMAYKS TAKE FERSEVDEATH. TELEPHONE IRLINGHT OIL. TRINGANNIN AUT ROUGHS. THE MAYMAY AUTHORITE SHAPE AUTHORI	WSTZ JACKSON P.D. BOB FONDA M.D. PAM RIVERS PH: (6011991-9430 MUSIC: TUE MOR
SOUL ASYLVIM BLACK WARREN HAYNES FIRE /RXK FT MYERS	CALLS: WED THU 2 4
P.D. BRAD JEASLEY M.D. ARVETTE Ht: (81)3M35-2100 MUSIC: TUE AFT CALLS: MON THU 5 5	LIGHT ADDS: LYMYRD SKYNYRD
	* ALICE IN CHAINS
EDIUM ADOS: AEROSMITM	PAUL ROOGERS
AEHOSMITH	WOCE NEIL STATE OF THE STATE OF
TEMPLE OF THE DOGSAY UGLY KID JOE	SOUL ASYLUM
BRAD GILLIS	FLOTSAM AND JETSAM. W JAYHAWKS
HARDLINE PHYTHM 2ZY STRADUN. SOMEBODY JOE SATFIANI CRYN' KISS. EVERYTIME MICK JACGER	SCHOOL OF FISH
ANCADO SULPHONE MOTHIN REPAIR MARCH	WILESPHEAD PANICW
GHT BONE CLUB	

VINO COLOUR LEAVE EGADETH FORECLOSURE 1800 PPE 1	P.D. STRUMMER PH: 1904M38-75- MUSIC: TUE AFT CALLS: THU 10
D. PAUL SHUGRUE D. PAUL SHUGRUE + (604)75-6-6400 ONE FRED JACOBS USIC: TUE APT	HEAVY ADDS: AEROSMITH.
VY ADDS: PM DOCTORS. WHAT JUM ADDS: PM DOCTORS. WHAT JUM ADDS: CPYN' IT ARE IT AND COMMITTED AND COMMI	AEROSMITH. ALICE IN CHAIN ARC ANGELS. BIG HEAD TODO BLACK CROWES. BON JOVI. COVERDALE/PAG DAMN YANKES. LENNY KRAVITE
THE CHAPTE ARE PROPERTY OF THE CHAPTER OF THE CHAPT	PAUL RODGERS R.E.M RED HOT CHILI PE SOUL ASYLUM STONE TEMPLE UNPLUGGED CLAI MEDIUM ARCADE BILLY SOUIRE
ONIGHT OIL	ORIVINA-CRYIN EXTREME HOTHOUSE FLOW MOTHER LOVE BE RAGING SLAB TEMPLE OF THE I VINCE NEIL WARREN HAYNES LIGHT
IAN AUGUSTA	COVERDALE/PAGI DADA DEF LEPPARO JACKYL LYNYRO SXYNYR MICK JAGGER PETER GABRIEL WTPA HAR
D. PAUL SHUGRUE D. JEFF SANDERS : (706)724-979 JSIC: TUE AFT LLIS: MON FR10 12 IUM ADDS: HOSMITH	P.D. JEFF KAUFR M.D. CHRIS JAMI PH: (717)897-114 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3
TADOUS	HEAVY ADOS: AEROSMITH. AEROSMITH. MEDIUM ADOS: AEROSMITH. UGLY KID JOE LIGHT ADOS: BRIAN MAY
FLEPPERS SLEPHER FRENT KRAUTZ JAGHT ERNY KRAUTZ JAGHT EX JAGGER WHRED DYBOHT OIL TRUGANINI ARI JAM BLACK SJ JORDAN JF UL ASYLUM BLACK NG JF	SCHOOL OF FISH. WINGER
LUM ADDS: ROSMITM	MEDIUM ARC ANGELS BIG HEAD TOOD N BILLY SQUIRE BLUES TRAVELER BRAD GILLIS BRUCE HOFEISBY, COVERDALE/PAGE
TONE TEMPLE PEOIS. PLUSH	HEA WY ADOS AFROSMITH. AFROSMITH. AFROSMITH. MEDIUM ADOS: AFROSMITH. UGLY KID JOE. IGHT ADOS: IGHT ADOS: IGHT ADOS. IGHT AND IGHT ADOS. IGHT AND IGHT ADOS. IGHT ADOS
HE FT LAUDERDALE 1. BILL PUOH 1. DIANA SMART (305/597-1035 UM ACOS MASSAITM EAT	WTUE DAY
HEAD TODD MONSTEPROKEN JUST TAVELER. DONOUER JUST THE THE THE THE THE THE LOST UL RODGERS. THE KOON KICK. FEEL N DOCTORS. JAHAN MACHOD	P.D. TOM CARRO M.D. J. BEAULEU PH: (5 13)224-150 CON: JEFF POLLAY MUSIC: MON LAT CALLS: TUE THU1 HEAVY ADDS: PAUL RODGERS
VÉRDALE/PAGE SHAKE VYNN-CSYN JUNN STERS OF REAUTY. SHE FER GABRIEL. KISS M. MAN MAN MG. COURAGE GOOD MANIACS CANITY OOD MANIACS CANITY	AEROSMITH. LYNYRD SKYNYRD WINGER. LIGHT ADDS: VINCE NEIL. HEAVY AEROSMITH. ARC ANGELS. BIG HEAD TODO N
ION BLONDES	COVERDALE/PAGE COVERDALE/PAGE COVERDALE/PAGE DAN BAIRD. DEF LEPPARO MICK JAGGER UNPLUGGED CLAP MEDIUM BILLY SQUIRE.
COOSTORY TOOS UM ADDE ROSMITH. EAT ROSMITH. EAT WE TO TOOD MONSTEBROKEN USBH. J'HE F TRAVELER. COMQUER USBH. J'HE F TRAVELER. COMQUER USBH. J'HE F TRAVELER. COMGUER USBH. J'HE F TRAVELER. COMGUER USBH. J'HE F TRAVELER. COMGUER WHAT NO NO NOCTORS. M'HAT NO NO DOCTORS. M'HAT NO NO DOCTORS. M'HAT NO NO DOCTORS. M'HAT NO STERS OF REALTY. SHE STERS OF	MEANY ADDS: PAUL RODGERS. MEDIUM ADDS: AEROSANTIM. LYMYRO SKYNYRC WINGER. LIGHT ADDS: LIGHT ADDS: HEAVY ACTOR ANGEL. BIG HEAD TODO IN COVERDALE/PAGE GO AN BAIRD. MICK JAGGER. SOLL ASYLUM. MICK JAGGER. BIG HEAD TODO IN DEF LEPPARO. MICK JAGGER. SOLL ASYLUM. DIPLOGED CLAP MICK JAGGER. BILUES TRAVELE! BON JOYL. BRAD GILLIES TRAVELE! BRAD GILLIES TRAVELE! BON JOYL. BRAD GILLIES TRAVELE! BR
TZ JACKSON BOB FONDA DAM RIVERS SIC: TUE MOR	LINNY KRAVITZ MICK JAGGER PEARL JAM POISON R.E.M. STING LIGHT AUCE IN CHARIS. ANIMAL BAG. MASTERS OF REAL STONE TEMPLE PILL
ADDS:	P.D. TODO HOLM/ M.D. B. GREATHO PH: (404)578-3048
LICE IN CHAINS	MEDIUM ADDS: SPIN DOCTORS LIGHT ADDS: AEROSMITH AEROSMITH DEF LEPPARD
CONEL SSTER NON BLONDES WHAT'S EROSMITH. LIVEY LICE IN CHAINS. ROOSTER RC ANGELS. SHAPE HIN YAMKES. SLEENCE X. JAGGET Z. MIRED LI ROODERS. THE LIM BAG. VERTBODY MARCH LIM BAG. VERTBODY MARCH LIM BAG. STERNES LIM BAG. MARCH LIM BAG. STERNES LIM	MEDIUM ADOS: SPIN DOCTORS. LIGHT ADOS: A EROSMITM. A EROSMITM. MEDIUM AS EROSMITM. DEF LEPPARD. LENNY KRAVITZ. BUTTO BUT
LESTRAVELER CONQUER LUSION MAXIMUM TSAM AND JETSAM WADDING (HAWKS. TAKE F HEALEY LOS NIGHT OF HEALEY LOS NIGHT OF HEALEY LUSH LY KIO JOE BUSY RIPER MAYNES. FIRE DESPREAD PANIC WONDERING	STING. STONE TEMPLE P UNPLUGGED CLAP LIGHT ALICE IN CHAINS ANIMAL BAG. DREVIN-N-CEPTIN. LIVING COLOUR. VAN HALEN LIVE. VINCE NEIL

WTKX PENSACOLA	WWCT PEC
P.D. STRUMMER PH: 1904/438-7543 MUSIC: TUE AFT CALLS: THU 10 12	P.D. R. HIRSCHM M.D. JAMIE MAR PH: (309)674-295 CON: GEORGE HA
	CON: GEORGE HA MUSIC: TUE AFT CALLS: WED FRIT
HEAVY ADDS: AEROSMITH	
AEROSMITH	4 NON BLONDES AEROSMITH
MEDIUM ADDS: WINGERDOWN	SPIN DOCTORS
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BON JOVI	BRUCE HORNSBY.
LENNY KRAVITZ ARE LYNYRO SKYNYROBORN	JOE SATRIANI
R.E.M	LIGHT ADDS 4 NON BLONDES, AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, DAN BARRD, LENNY KRAVITZ, MEDIUM ARC ANGELS, BIG HEAD TODD A BENCE CHOOSE BIG HEAD TODD A BENCE CHOOSE BIG HEAD TODD A BENCE CHOOSE BIG HEAD TODD A BIG ANGELS, AFF HEALEY JUB COLLEMBRA JUB COLLEMBRA LINEY ANGELS BIG HEALEY JUB COLLEMBRA LINEY ANGELS BIG HEALEY SOUL ASTRUM. LINEY LOGGER MICK JAGGER MICK JAGGER LIGHT LICE N CHARM LINEY LOGGED CLAI LIGHT LICE N CHARM BILLY SOURE.
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EXTREMEAM HOTHOUSE PLOWERSTHING	DRIVIN-N-CRYIN HOTHOUSE FLOW
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WARREN HAYNES	STING. STONE TEMPLE PI UGLY KID JOE
COVERDALE/PAGE	
LYNYRD SKYNYRDGOOD MICK JAGGER	P.D. DAVE BROW
WTPA HARRISBURG	M.D. DUSTY SCO PH: (301)587-710 MUSIC: MON AFT CALLS: WED 5
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P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH. (717)837-1141 CON. P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 5	ARC ANGELS
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REAVY ADOS: A BROSMITH. LINE A BROSMITH. LINE A BROSMITH. LINE A BROSMITH. CRYEN UGLY KIO JOE BUSY KIHT ADOS: BRIAN MAY RESURRECTION GRAVEY ARD TRAIN. DOWN SCHOOL OF FRAIN. DOWN SCHOOL OF FRAIN. DOWN A WHAT'S	HEAVY AEROSMITH
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4 NON BLONDESWHAT'S AEROSMITHLIVIN'	APRIL WINE
JOE SATRIANI	COVERDALE/PAGE DAVID CROSBY
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WANTER A NON BLONDES WHAT'S AFROSMITH LIVIN' LEWNY KRANTZ AR EVERY KRANTZ AR AR AR ELENY KRANTZ AR BLUA SOURE SHAPE BICH HEAD TOOD MONSTEEPROKEN BILLY SOURE ANGEY BULLY SOURE CONQUER BULLY SOURE CONQUER BULLY SOURE ARAGEY BULLY SOURE ARAGEY BULLY SOURE LOWN BULLY SOURE ARAGEY BULLY SOURE LOWN BULLY SOURE SHARE EXTREME AM JACKYL DOWN JACKYL DOWN JACKYL DOWN JACKYL DOWN JACKYL TRUDANNINI PAUL RODGERS THE STONE TERMLE PRO'S. PLUSH THE KRINS MATRED STONE TERMLE PRO'S. PLUSH THE KRINS MATRED	HEAVY ADDE: ARC ANDELS. ARC ANDELS. LIGHT ADDS: LIGHT ADDS: ARROSMITH. DEF LEPPARD: THE KINKS. HAVY ARTOSMITH. BE COVERDALEPAGE MICK JAGGER. PEARE JAMES MICK JAGGER. PEARE JAMES SERVICE COVERDALEPAGE BLLY SOURE BLLY SOUR
BRAD GILLISHONEST BRUCE HORNSBYHARBOR COVERDALE/PAGESHAKE	MMIK OCE
JACKYL	P.D. JOE ABBY PH: (410)723-6505
MIDNIGHT OILTRUGANNINI PAUL RODGERSTHE STONE TEMPLE PILOTS. PLUSH	LIGHT ADDS: AEROSMITH. BAD COMPANY. BHAN MAY. GUNS N FOSES: JACKYL LOST CITY. LOST CITY. WNGER. HEAVY ARC ANGELS. BHAN MAY. COVERDALE/FAGE DANN YARKEES. GEF HEALEY. STANCLUB. STANCLUB. MEDUM. MEDUM.
THE KINKSHATRED IGHT ARCADENOTHIN	BAD COMPANY BRIAN MAY GUNS N' ROSES
THE KINKS	LOST CITY
	HEAVY ARC ANGELS
P.D. TOM CARROLL	COVERDALE/PAGE
P.D. TOM CARROLL M.D. J. BEAULEU APO PH: G19324-1501 CON-BEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1	DREAM THEATER. JEFF HEALEY * LENNY KRAVITZ
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BIG HEAD TODO MONSTEBROKEN COVERDALE/PAGEPRIDE COVERDALE/PAGESHAKE	CHRIS MARS
DAN BAIRDTHE DEF LEPPARDTONIGHT MICK JAGGERWIRED	DAN BAIRD DANIEL LANDIS
SOUL ASYLUMBLACK UNPLUGGED CLAPTON. , RUNNING JEDIUM	DAVID CROSBY DEF LEPPARD DRIVIN-N-CRYIN
BILLY SQUIREANGRY BLUES TRAVELERCONQUER BON JOVIN	ENUFF Z'NUFF EXTREME G.E. SMITH/SNL BA
DAMN YANKEESSILENCE DRIVIN-N-CRYINTURN	GRAVEYARD TRAIL GREAT WHITE
GENESIS LIVE IITHE IZZY STRADLINSOMEBODY	JELLYPISH KEITH RICHARDS
LENNY KRAVITZARE MICK JAGGERPUT	METALLICA
PEARL JAMBLACK POISONSTAND R.E.MJHE	PAUL RODGERS POISON
GHT ALICE IN CHAINSROOSTER	SAIGON KICK SCHOOL OF FISH
GIT IN CHAINS	AFRESAITH ACE OF CHAINS, AFRESAITH ACE OF CHAINS, AFRESAITH ACE OF CHAINS, BON JOYL. B
VVRK COLUMBUS	TRICTER
P.D. TODO HOLMAN M.D. B. GREATHOUSE PH: (404)578-3048	WARREN HAYNES WIDESPREAD PANE
	WORLD PARTY
SPIN DOCTORSWHAT	WWWV CH
AEROSMITHEAT	P.D. VINNIE KICE M.D. DEBBIE GILBI PH: (804)971-4057 MUSIC: TUE
DEF LEPPARDTONIGHT	CALLS: MON THU1
BRAD GILLIS	LIGHT ADDS: AEROSMITH
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P.D. RAY SHERMAN M.D. GUNNER	
M.O. GUNNER PIE (319)326-2541 MUSIC: TUE AFT CALLS: FRI 12 12	
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P.D. BUZZ BOWMAN M.D. CHRIS MERRITT PH: (803)774-9000 MUSIC: MON CALLS: MON THU	
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P.D. RON BOWEN M.D. STEVE RAYMOND)
P.D. RON BOWEN M.D. STEVE RAYMONE PM: (8091522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON FRE 3 5	
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P.D. RICK STRAUSS M.D. TODO HEFT PH: (215)821-9559	
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P.D. NOX STRAUSS M.D. TOODS STRAUSS M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D.	BLIEVE AMAZING GRAZING GRAZING GRAZING GRAZING GRAZING GRAZING JUNY SHAPE BAD SHARE SHARE JUNY TONIGHT AMAZING JUNY JUNY

IS Dillon BUZZ BOWMAN CHRIS MERRITT	PAUL RODGERS
BUZZ BOWMAN CHRIS MERRITT B03)774-9000 IC: MON S: MON THU	DRIVIN-CRYIN SMOKE FLOTSAM AND JETSAM WADING GN BLOSSOMS MRS. GRAVEYARD TRAIN DOWN
ADDS: COMPANY M ADDS L WWE	SCHOOL OF FISH
	WZZR PORT ST. LUCY
AGOUS LARRY LAGROUS LARRY SMITH LIVEY E N CHARS ROOSTER ROOSTE	
E IN CHAINS	P.D. FBCH DICKERBON M.D. MIKE LEE PH: 4407/305-5300 MUSIC: MON 12 CALLIS: MON FRIT2 12
SMITH LIVIN' E N CILANS POOSTER ANGELS SHAPE 'SQUIRE ANGRY X CROWES BAD O GILLS HONEST ERDALEPAGE SHAKE N YANKEES SILENCE LEPPARD TONGHT	LIGHT ADDS:
EPPARIO TONISHT H RICHARDS 599 Y KRAVITZ ARE RD SKYNYRD BORN ASYLUM BLACK	AEROSMITH EAT MICHIGHT OIL TRUGANNINI HEAVY
RD SKYNYRD BORN ASYLUM BLACK	ALICE IN CHAINS
JOVI	DEF LEPPARD
HANE TOOK IEME AM DUNE HEATEV	WORLD PARTYB
SATRIANI	LIGHT ADDS: AFROSMITH. MONIGHT OIL. TRUGANNIN MEAVY ALCE RI DHANS. BIN HEAD TOOD MONSTEBRISCH BIN HEAD TOOD MONSTEBRISCH DEF LEPPAROPAGE. TONIGHT LENY KRAVITZ. BIN HEAD TOOD MONSTEBRISCH LEPPAROPAGE. TONIGHT LENY KRAVITZ. ME SOUL ASYLUM. BLACK UNPLUGGED CLAPTON. BINNING MEDIUM. 4 NON BEONDES. WHAT'S BLACK CROWES. BAD SON JOYUM. BINNING MONIGHT BON JOYUM. BON JO
NO SLAB	DAMN YANKEES SILENCE HOTHOUSE FLOWERS THING KEITH RICHARDS 999
HALEN LIVE TP	MICK JAGGER
SAM AND JETSAMWADING FRAHOLLOW	BONE CLUB EVERYTHING DREAM THEATER TAKE DRIVIN N-CRYIN SMOKE
L ATLANTIC CITY	GOLDEN EARRING
RON BOWEN STEVE RAYMOND	SAND RUBIES SANTA VINCE NEIL SISTER
RON BOWEN STEVE RAYMOND 509/522-1416 GEORGE HARRIS C: TUE AFT 3: MON FRI 3: 5	COR STATIONS
	P.D. JACK EVANS
M ADDS: SMITH. CRYBY SMITH EAT ADDS: E NELL SISTER	P.D. JACK EVANS M.D. LOS TOOD PH: (3037)57-5 12 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1
	MUSIC: TUE AFT CALLS: MON FRI 9 1
N MAY DRIVEN PROALE/PAGE PRIDE	HEAVY ADDS: AEROSMITHEAT
EPPAROTONIGHT TERS OF REAUTYSHE JAGGERWIRED	LIGHT ADDS: GUNS N' ROSES
N BLONDES WHAT'S SAITH LIVN' N MAY DIRVEN ROLLEPAGE PRODE PROBE PROPERATE SHACE SHACE SHACE SHACE LIVE SHE DAGGER WHIED LAW BLOCK ASYLUM BLACK ASYLUM BLACK BLOOK	SWEET WATER EVERYTHING THE CHANCE SEE VAN HALEN LIVE DREAMS
KID JOE CATS	AEROSMITH
MEAD TODO MONSTERNEN EAD TODO MONSTERNEN NYANKEES SRENCE D BOWIE LIMP LATRANI CHYNY	BILLY SQUIRE ANGRY COVERDALE/PAGE PRIDE
D BOWIE LIMP LATRIANI CRYW RODGERS THE MAN	LIVING COLOURLEAVE MEGADETHSWEATING
	HEAVY ADDS: AEROSMITH. DOWN UNIVERSE DEAD RAGNO SLAB. ANYWHERE SWEET WATER EVERYTHING THE CHANCE SEE VAN HALEN LUVE. DREAMS A REGISMITH. LUVE. A LICE N CHANS. ROOSTER ANMAL BAG. EVERYBOOTH COVERDALEPAGE MICE LUVE OF CHANS. ROOSTER ANMAL BAG. EVERYBOOTH LUVE OF CHANS. ROOSTER ANMAL BAG. EVERYBOOTH COVERDALEPAGE MICE LUVE COVERDALEPAGE MICE LUVE COVERDALEPAGE SEATE UNIVERSE CANTER METALLICA. DON'T STONE TEMPLE PLOTS. PLUSH USUN KID JOS. LAN'S MEDILIM ARCADE MOTHER BOHE SEATE DORE MITTHEN COVERDALEPAGE SHAKE DERAM THEATER. JAME EXTREME MARBHEADS RICHTEN ROTHER
IN CHAINS	ARCADE MOTHIN' BONE CLUB EVERYTHING
TEMPLE PILOTS PLUSH	DREAM THEATER
O ALLENTOWN	EXTREME WARHEADS FOTSAM AND JETSAM WADNIG HARDLINE PRYTIM HELMET GIVE SUICIDAL TENDENCIES FLL LIGHT LIGHT MATERS BIRL
NCK STRAUSS TODD NEFT 15:021-0569 C: TUE AFT B: THU FRU 1 3	SUICIDAL TEMBENCIESPLL LIGHT BAKERS POK
C: THE AFT B: THU FRU 1 3	JACKYL DOWN PANTERA HOLLOW
ADDE:	BAFER PINK WATERCOLO GARRION MACRAIN GARRION MACRAIN CANTERA HOLLOW PIRMUS MY GUICOSAND FAZER SACIRED RECH. MOCEPHOENI SOREAMBIOTITEES INADOW
A ADDB: SMITH BELIEVE ADDB: SMITH CHAZING SMITH CPAZY SMITH CPAZY SMITH INF SMITH INF ERE DOWN	KBER SALT LAKE CITY
SMITH LINE SMITH LINE ER DOWN	P.D. COREY DRAPER PH: (801)322-3311 MUBIC: FRI MOR CALLS: FRI 2 5
I BLONDES. WHAT'S SMITH. LIVEN NNELS. SHAPE S, CROWES. BAD BOALEPAGE SHAKE I YANGES. SLENCE I YANGES. SLENCE I YANGES. JUNGHT BOWIE. JUNGHT BOWIE. JUNGHT BOWIE J	CALLS: FRI 2 5
I BLONDES WHAT'S SMITH LIVEY NOGELS SHAPE S CROWES BAD POALE/PAG SHARE I YAINGES SILENCE I YAINGES SILENCE I DOWNE JUMP EPPARO TONIGHT C FRAUTT AND	COVERDALE/PAGE SHAKE DRITY LOOKS PVE
D BOWIE JUMP EPPARD TONIGHT V KRAVITZ ARE	SAVATAGE
JAGGER	ARCADE NOTHEN'
Y GRAVITZ ARE JAGGER WHED JAGGER WHED GOTT OR TRUDANINI ROOGERS THE ASYLUM BLACK DOCTORS MOPE E TEMPLE PLOTS PLUSH	EXTREME AM JACKYL DOWN
IN CHANS. ROOSTER AND TOOD MONSTERROKEN OV. HANDRYW. TURN OUSE \$1,0WERS. THING BIOCHARDS. 999	QUICKSAND
OVI	90UL ASYLUMBLACK UGLY KID JOE
PACS LOVE PACS HATTED REGED CLAPTON BURNING D PARTY	NEAVY ADDS COVERDALEPAGE SHAKE COVERDALEPAGE PVE MOTORHEAD INE SOUTHOANS TUG VINCE NEEL SOTEN AND SHEEL SOTEN AND SHEEL SOTEN AND SHEEL SOTEN AND SHEEL SOTEN COVERDAL SOTEN COVERDAL SHEEL COVERDAL SHEE
D PARTY	VOLI DEMAEN
SQUIRE ANGRY HORRORY HARDOR HA	P.D. BILL BETTS PR: (303/572-0255 CON: CHARLE WEST MUSIC: FRI MOR CALLS: MON FRI 3 5
AWKS TAKE JAGGER DON'T	CALLS: MON FRE 3 5
G SLAB ANYWHERE NEW SISTER	AEROSMITH EAT LIGHT ADDS: WINGER DOWN
TERRE HAUTE	CALLE: MON FRED 5 MEAVY ADDS: AFROMITH. EAT LIGHT ADDS: WINGER. DOWN MAAVY ANIMAL BAG. EVERYBOUY ANIMAL BAG. EVERYBOUY MAN THEATER. PULL HARDE BE ANIMAL BAG. FORD DEF LEPPARD. FROE DEF LEPPARD. FROE DEF LEPPARD. TONNIH LIVENO COLOUR. LEAVE MEDIAN SOUTH AND SETSIM DOWN LIVENO COLOUR. LEAVE MEDIANE SOUTH AND SETSIM DOWN LIVENO COLOUR. LEAVE MEDIANE SOUTH AND SETSIM DOWN MEDIANE SOUTH AND SETSIM DOWN LIVENO COLOUR. LEAVE MEDIANE SOUTH SOUTH METALLICAL ENDOS LIBERT SULCIDAL TERROPOSES. LIBERT SULCIDAL TERROPOSES.
IEN JACOBE DAN WAYNE 12/22/2-5034 : THU AFT I: THU THU12 5	MEDIUM BILLY SQUIREANGRY
	DEF LEPPARD
ADDB: CROBBYHERO ID SKYNYRDBORN	MEGADETH. SWEATING METALLICA DON'T
ADDB: CROSSY	STONE TEMPLE PILOTSP.USH SUICIDAL TENDENCIES
BLONDES WHAT'S	DEF LEPPARD. TONIGHT FLOTSAM AND JETSAM. WANNIG JOSY L. DOWN JOSY L. DOWN JOSY L. DOWN JOSY L. DOWN MEDIAL SWEATING METALLICA. DOWT STONE TEMPLE PILOTS. FLUGH SUICIDAL TRIDENCIES. ALL UGLY KED JOE. RATE LIGHT ARROSMITH. LINY ALICE N CHARIS. MOOSTER BLACK CROWES. MO COVERDALE PAGE. SHAKE DANN YANKEES. SILENCE DISTURBANCE. MESOLUTION DIE AM THATTER. JAKE DRIVAN LOFTEN. JURN EXTREME AM SACRED NECH MOPPINDENT SCREAMING THESS SHADOW VAN HALEN LIVE. DREAMS
BLONDES WHAT'S BAUTH. LIVEY AD TODO MONSTEBROKEN OVI. IN PHARD. TONIGHT WKS TAKE JAGGER. DON'T ASYLUM BLACK	ARCADE NOTHIN' BLACK CROWES SAD COVERDALE/PAGE SHAKE
JAGGER DON'T ASYLUM BLACK	DAMN YANKEES SILENCE DISTURBANCE RESOLUTION DREAM THEATER TAKE
COED CLAFTON DIRECTOR	DRIVEN CRYN JURN EXTREME AM SACRED RECH
NGELS SHAPE TRAVELER CONQUER HORNSBY MARBOR	SCREAMING TREESSHADOW VAN HALEN LIVEDREAMS
CHALEPAGE SHAKE YANKEES SILENCE AIRO LOOK	KIBZ LINCOLN
JOHN SMPLE OO DOLLS WE EALFY LOST	P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530
O MANNACS. CANDY NOELS. SHAP NOELS. SHAP TRAVELER CONQUER HOIPESTY MARBOR YAMKES SLENCE APP. LOOK BOWIE JAMP JOHN. SMILE TRIANAL CRYRY KRAVITZ ARE COLOUR EAVE	MEDIUM ADDS: AEROSMITHEAT GUNS N' ROSESDEAD
JATE ORTRUGANNNI	GUNS N' ROSESDEAD

PAUL ROOGERSTHE R.E.MTHE UGHT	WINGER DOWN
BILLY SQUIPE ANGRY	ALICE BLOWNING DOORTED
FLOTSAM AND JETSAM WADING GIN BLOSSOMS	ALICE N CHANS ROOSTER ARCADE NOTHIN' DEF LEPPARO TONIGHT LENNY KRAVITZ ARE
LIGHT SQUIPE ANGRY DRIVEN - CRYN SMOKE FLOTSAM AND JETSAM WADEN GEN BLOSSOMS MES GRAVEYARD TRAIN DOWN MOTORHEAD	ARCA SE OF LEPARO TONIGHT LEPARO KRAVITZ. ARE STONE TEMPLE PLOTS PLUSH WILDSIDE LOOKS WILDSIDE LOOKS WILDSIDE LOOKS WILDSIDE SOME SHAVE DAMN VANCES SILENCE DAMN VANCES SILENCE DATUPLENACE ASSOCIATION DIFFEANT THATATORY DEFENDED TO THE STONE DESTRUCTION DIFFEANT THATATORY AND STONE DESTRUCTION DIFFEANT THATATORY AND STONE HARDLINE BYTTHM LIVING COLOUR. EAVE
STONE TEMPLE PLOTSPLUSH UGLY KID JOEBUSY	BILLY SQUIRE ANGRY
WZZR PORT ST. LUCY	DAMN YANKEES SILENCE DISTURBANCE RESOLUTION
P.D. RICH DICKERBON M.D. MKE LEE	EXTREME
P.D. RICH DICKERBON M.D. MIKE LEE PH: 1407/305-5000 MUSIC: MON 12 CALLS: MON FRIZ 12	GRAVEYARD TRAINDOWN GREAT WHITELOVE
NOW ADDR-	HARDLINE BROTTEM LIVING COLOUR LEAVE SOUL ASYLUM BLACK VAN HALEN LIVE ANT VINCE NEIL SISTER
AFROSMITH	VINCE NEIL SISTER
AEROSMITH LIVIN' ALICE IN CHARS ROOSTER	KICT WICHITA
BIG HEAD TODO MONSTEBROKEN COVERDALE/PAGESHAKE DEF LEPPARD. TONIGHT	P.D. RON TAYLOR M.D. SHERRY MAKINNON PH: (316)722-5600 CON: JOE KELLY
LENNY KRAVITZ	CON: JOE KELLY
LIGHT ADDS: AFROSMITH	MEDIUM ADDIS: WINGER
BLACK CROWES BAD BON JOVI.	AEROBAITH EAT PORNO FOR PYROS CURSED RAGING SLAB ANYWHERE
DAMN YANKEES SILENCE HOTHOUSE FLOWERS THING	RAGING SLABANYWHERE HEAVY AEROSMITHLIVIN'
KEITH RICHARDS	ALICE IN CHAINSROOSTER ARC ANGELSSHAPE
	ALCE IN CHAPS. ROOSTER ARC ANGELS. SHAPE COVERDALE/PAGE SHAKE DAMN VANKEES SILBNICE DEF LEPPARD. JONIGHT
BONE CLUB EVERYTHING'S DREAM THEATER TAKE DRIVIN-N-CRYIN SMOKE	MASTERS OF REALITYSHE SOUL ASYLUM
HEAVY BONESTURN RAGING SLABANYWHERE	* STONE TEMPLE PILOTS. PLUSH MEDIUM ANIMAL BAG
HEAVY BONES TURN RAGING SLAB ANYWHERE SAND RUBLES SANTA VIVCE NEIL SISTER	BILLY SQUIPE ANGRY
COR STATIONS	GUNS N' ROSES
KAZY DENVER	AND STATE OF THE S
P.D. JACK EVANS M.D. LOIS TODO PH: :303757-5 112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1	VINCE MEN CHOTES
PN: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT	BIG HEAD TOOD MONSTEBROKEN BRIAN MAY
CALLS: MON FRE 9 1	FLOTSAM AND JETSAM, WADING
HEAVY ADDR: AEROSMITHEAT	GREAT WHITE LOVE
GUNS N' POSES DEAD	MOTHER LOVE BONESTARGAZER PANTERAHOLLOW
IGHT ADDS: DEAD GUNS N' FIOSES. DEAD RAGING SLAB. ANYWHERE SWEET WATER. EVERYTHINGBE THE CHANCE SEE VAN HALEN LIVE. DREAMS MEAVY	SACRED PEICH
VAN HALEN LIVEDREAMS NEAVY	JIGHT BIG HEAD TODO MONSTERROIGH BRIAM MAY BIG HEAD TODO MONSTERROIGH BRIAM MAY BRIVEN CIRCLIS OF FOWER HEAVEN EXTREME ROTSAM AND JETSAM, WADING OFF OF WORLS WE BROWN MAIDEN FEAR LYNYID SKYNYRD DORN MOTHER LOVE BOKE STARGAZER PANTERA HOLLOW SACRED FECH. RICEFENDENT SCHOOL OF FESH. TAKE THE CHAPTES THE CHA
AEROSMITH. ALICE NO CHANS POOSTER ANIMAL BAG EVERYBODY BILLY SQUIPE ANGRY COVERDALE/PAGE PHOSE	KILO COLO. SPRINGS
COVERDALE/PAGE PRIDE DEF LEPPARO TONIGHT	P.D. FICH HAWK M.D. CATH, SWENDSEN PK (719)634-4898 MUSIC: TUE MOR
MEGADETHSWEATING METALLICADON'T	MUSIC: TUE MOR CALLS: WED FRI 5 5
STONE TEMPLE PILOTS PLUSH UGLY KID JOE CATS VENCE MEN SHOTER	
NEAVY ADDS: AEROSMITH. DOWN UNIVERS. DOWN UNIVERS. DEAD GUNS N'ROSSS. DEAD RAGROS SLAB. ANYWHERE SWET WATER. E-YEPHTHRUBE THE CHANCE. SEE VAN HALEN LVE. DEAD ARROSMITH. UNIVERSE ARROSMITH. UNIVERSE ARROSMITH. UNIVERSE ARROSMITH. UNIVERSE ARROSMITH. UNIVERSE ALICE N. CHARS. ROOSTER ANIMAL BAG. E-YEPTROCY BILLY SOUTHED. ANORY COVERDALEPAGE. MORTH COVERDALEPAGE. TOMOTH MEGADETH. SWEATHO METALE. SWEATHO M	MEDIUM ADOS: AEROSMITH. EAT MEAVER. DOWN MEAVER. LIVIN' AEROSMITH. LIVIN' AEROSMITH. LIVIN' AIRCE D. CHAINS. POOSTER ANIMAL BAG. EVERYBODY ARCAGE. MOTHEN' COVERDALEPAGE. SHAME LENRY KRAVITZ. ARE
COVERDALE PAGE SHAKE DREAM THEATER JAKE	AEROSMITH. LIVIN' ALICE IN CHAINS. POOSTER ANMAL BAG. EVERTBODY ARCADE. MOTHEN COVERDALE/PAGE. SHAKE LENNY KRAVITZ. ARE
DREAM THEATER. JAKE DREAM THEATER. JAKE DREVIN N-CRYIN. SMOKE EXTREME. WARNEADS FLOTSAM AND JETSAM. WADING	ARCADE SHAKE
HARDLINE PRYTHM HELMET BNOENCIES FUL SUICIDAL TENDENCIES FUL	STONE TEMPLE PILOTSPLUSH
BAKERS PINKWATERCOLOURS	APRIL WINE HERE'S
IGHT BAKERS PINK. WATERCOLOURS COLLISION. MAXMUM PANTERA HOLLOW PRIMUS. MY QUICCISAND. FAZER BACHED RECH. MOEPINGENT SACREMING THEES SHADOW	DRIVEN CRYIN SMOKE
GUICKSAND	RAGING SLAB ANYWHERE THE CHANCE SEE
KBER SALT LAKE CITY	UGLY KID JOEBUSY
	CEMMY KRAVITZ ARE STONE TEMPLE PILOTS. PRUSH VANCE NEIL SSITER MIZDRUM APPEL WINE. SSITER MIZDRUM APPEL WINE. SISTER MIZDRUM APPEL WINE. SISTER AND ENTERNAL SISTER MINE SAME EXTREME. ANOME EXTREME. ANOME EXTREME. SEE THE CHANCE. SHE THE CHANCE. SHE THE CHANCE. SHE BUSY MEGADETH. SWEATEN SHEAT MICHAELEM SHEAT MICHAELE
P.D. COREY DRAPER PH: (801)322-3311 MUBRC: FRI MORI CALLS: FRI 2 5	PANTERA HOLLOW PAUL ROOGERS. THE SAIGON KICK FEEL
	KIOZ SAN DIEGO
COVERDALE/PAGE SHAKE DRITY LOOKS RVE	P.D. TOM MARBHALL
SAVATAGE THE SOUTHGANG TUG	P.D. TOM MARBHALL M.D. PEG POLLARD PH: (619)500-5464 MUSIC: TUE MOR CALLS: THU FRI11 2
WINGER DOWN ARCADE NOTHIN'	MATTER ADDRESS OF THE PARTY OF
DEF LEPPARDTONIGHT	AEROSMITHEAT DRIVW-N-CRYINSMOKE
LENNY KRAVITZARE QUIQUSAND	MEGADETH
POXY BLUE TIMES SAIGON KICK FEE SOUL ASYLIM BLACK	* AEROSAITH LIVIN' * ALICE IN CHAINS ROOSTER
WEDUM ASPHALT BALLET AMORY	ASPHALT BALLETANGRY BAD 4 GOODNOTHEN
REAVY ADDR: COVERDALE PAGE SHAKE DORTY LOOKS. PVE MOTOPHEAD. 1 SAVATAGE. 1-HE SOUTHGANG. TUG VINCE NEEL. SIETER WARGEL. DOWN WARGEL. DOWN BON JOUL STEEN FOR JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	MEDIUM ADDS: AFROSMITH. SAT DRIVNIN-CRYN. SMOKE GWES IV ROSES. DEAD GWEST IV ROSES. DEAD AFROSMITH. LIVIN' ALCE IN CHARBE ROUSTER ANCARE BAD 4 GOOD. MOTHEN' BAD 4 GOOD. MOTHEN' BAD 4 GOOD. MOTHEN' BAD 5 GOOD. MOTHEN' BAD 6 GOOD. MOTHEN' BAD 6 GOOD. MOTHEN' BAD 7 GOOD. MOTHEN' BAD 7 GOOD. MOTHEN' BAD 8 GOOD. MOTHEN' BAD 8 GOOD. MOTHEN' BAD 8 GOOD. MOTHEN' WINCE NER. SISTER BEDRUM ANNAL BAG. FORTH HAVEN CHARBOLINE. MOTHEN HANDLINE. MOTHEN HANDLINE. MOTHEN HANDLINE. MOTHEN HANDLINE. MOTHEN ROTHEN
KBPI DENVER	POINO FOR PYROS
P.D. BILL BETTS PH: (303)572-6255 CON: CHARLE WEST	MEDIUM SISTER ANIMAL BAG EVERYBODY
CALLS: MON FRE 3 5	FLOTSAM AND JETSAM, WADING HARDLINE
EAVY ADDS:	MOTORI-EAD
WINGERDOWN	QUICKSAND
OREAM THEATER	SCREAMING TREES. SHADOW SWEET WATER. EVERYTHING/BI
RAYY ADDS: AFROSMITH. BAT ADHT ADDS: WRAGER. DOWN RAYY ANMAL BAG. EVERYBOUY OREAN THEATER. FULL BOURE ANGRY COVERDALE/PAGE. FROM FROM THEATER. FROM FROM THEATER. FROM FROM FROM FROM FROM FROM FROM FROM	VAN HALEN LIVELP
DEF LEPPARD	BILLY SQUIRE ANGRY SACRED REICH MOEPENDENT
LIVING COLOUR LEAVE MEGADETH SWEATING	KISS SAN ANTONIO
METALLICA DON'T STONE TEMPLE PILOTS PLUSH SUICIDAL TENDENCIES L'IL	P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER Ph: (512)646-0105
SUICIDAL TENDENCIES	LIGHT ADDS:
AEROSMITHLIVWY ALKCE IN CHAINSROOSTER ABCADE	AEROSMITH EAT DREAM THEATER ANOTHER
BLACK CROWES	PAUL RODGERS
DISTURBANCE RESOLUTION DISEAM THEATER TAKE	AEROSMITHLIVIN' ALICE IN CHAINSROOSTER
DRIVIN-N-CRYIN	ARC ANGELS
SUBJUNCT OF STREET STRE	MEDRIN ANNAL RAG
CIBZ LINCOLN	LIGHT ADDS: AEROSMITH. GIRS IN ROSES. ANOTHER GIRS IN ROSES. PAUL ROCOERS. JHE SPIN DOCTORS. WHAT HEAVY AEROSMITH. LIVE AEROSMITH. LIVE AEROSMITH. LIVE AEROSMITH. LIVE ARC ARIA CHARS. COVERDALE FAGE. SHAKE JOE SATRIAM. CRYPE LIBRITY GRAVITZ. ARE BLLY SQUIRE. ANGIRY BLACK CROWES. BLACK CROWES. BLAD COVERDALE FAGE. PRIDE EXTERME. AM JACKYL. LIVER COUNT. JACKYL. LIVER COUNT. JACKYL. MICHAEL FAGE. STROL TEMPLE PILOTS. PLUSH
	EXTREME PROFESSION AM JACKYL DOWN
P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530	LIVING COLOUR. LEAVE
REDIUM ADDS: AEROSMITHEAT GUNS N' ROSESDEAD	SOUL ASYLUM BLACK
GUNS N° ROSESDEAD	STONE TEMPLE PILOTS. PLUSH

IGHT FLOTSAM AND JETSAMWADING	MIDNIGHT OILTRUGANNINI	WINGERBLIND	UNCLE SLAMDAZED VAN HALEN LIVETHERE'S	WKDF NASHVILLE
FLOTSAM AND JETSAM, WADING GRAVEY ARD TRAIN	KRAB Bakersfield	WINGER BUND HEAVY AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER COVERDALE/RAGE ROOF HARDLINE RETTEM JACOCY DOWN MIDDIAM MITTINEY	VAN HALEN LIVE	P.D. KIDD REDD M.D. J. NAGARYA APD PH: (615)244-9539 MUSIC: TUE AFT
MICK JAGGER	P.D. CHRIS SQUIRES M.D. BRUCE WAYNE PH: (805)392-1100 CON: THE DUCK BROTHERS	HARDLINE BUTTHM JACKYL DOWN MEDIUM ARCADE NOTHIN'	P.D. RON VALER! M.D. MARK RAZZ	MUSIC: TUE AFT CALLS: WED FRI 2 4
CISW SEATTLE	MUSIC: Tue	BILLY SOURE ANGRY EXTREME AM GUNS N' ROSES DEAD	PH: (508)836-9223	HEAVY ADDS: VAN HALEN LIVETHERE'S
P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (206)285-7625	MEDIUM ADDS: AEROSMITHEAT MIDNIGHT OILTRUGANNINI SPIN DOCTORSWHAT	ARCADE. MOTHIN' BILLY SOURSE. ANGRY DUTREME. ANGRY DUTREME. DEAD UNING COLOUR. LEAVE MOTORNEAD. LEAVE STONE TEMPLE PILOTS. PLUSH VALUE NEI	MEDIUM ADDS: AEROSMITH	MEDIUM ADDS: AEROSMITH. EAT JOE SATRIANI. CRYIN' WINGER. DOWN
IGHT ADDS: ALICE IN CHAINSDAM EAVY	HEAVY AEROSMITH	OVERDALE/PAGESHAKE MEGADETHSWEATING	SWEET WATEREVERYTHING/BE HEAVY AEROSMITH	AEROSMITHLIVIN' ALICE IN CHAINSROOSTER
EAVY ORE AM THEATER	COVERDALE/PAGESHAKE GREEN JELLO THEFE	PARTERIA GODO O TORROS GODO TO	AEROSMITM	LENNY KRAVITZARE
MOTHER LOVE BONE STARGAZER SWEET WATER EVERYTHING/BE DIUM	JACKYL DOWN LENNY KRAVITZ ARE SOUL ASYLUM BLACK SPIN DOCTORS TWO STING F	P.D. E. C. JOHNSON	FLOTSAM AND JETSAM WADING GUNS N' ROSES	MEDIUM ANIMAL BAG
EDIUM AEROSMITH	* STONE TEMPLE PILOTS. PLUSH	PH: (209)252-9994 MUSIC: TUE 2P CALLS: TUE FRI 2 2	LENNY KRAVITZ	COVERDALE/PAGE
JOE SATRIANI	MEDIUM COVERDALE/PAGE	MEDIUM ADDS: AEROSMITHEAT	STONE TEMPLE PILOTS PLUSH TEMPLE OF THE DOGPUSHIN' UGLY KID JOE	EVERY MOTHER'S NIGHT ALREADY PEARL JAM
SCOUL ASYLUMBLACK STONE TEMPLE PILOTS. PLUSH GHT	MASTERS OF REALITYSHE METALLICA	MEDIUM ADDS: AEROSMITH. EAT BRIWAY. RESURRECTION UNIX N DES. BUSY VINCE NEW SISTER	MEDIUM ANIMAL BAGEVERYBODY BILLY SQUIRE	PEARL JAM
ARCADE	R.E.M	HEAVY	PAGING SLAB. ANYWHERE LIGHT VAN HALEN LIVE. DREAMS VINCE NEIL SISTER	" VINCE NEIL
OFF LEPPARDTONIGHT DREAM THEATERTAKE DRIVIN N-CRYINSMOKE HELMETGIVE	PANTERAHOLLOW	ALICE IN CHARS	VINCE NEILSISTER WBTZ MIDLAND	R.OTSAM AND JETSAM, WADING JACKYL LUMBERS, LUMBERS, UNDER PARTERA
HELMET INSUNG	P.D. BOBBY COOK	LENNY KRAVITZARE MICK JAGGERWIRED	P.D. BICK CHURCH	
PANTERA. HOLLOW PAUL ROOGERS. THE PORNO FOR PYROS. CURSED SWEET WATER. CRAWL TRAGICALLY HIP. AT	PH: (402)393-8780 CON, JOE KELLY MUSIC: TUE AFT	SOUL ASYLUM	M.D. CONNE SCHLIKEY PH: (517)695-5115 MUSIC: TUE AFT	P.D. MIMI GRISWOLD
TRIUMPNEDGE VINCE NEILSISTER	CALLS: MON FRI 10 2	VAN HALEN LIVE	MEDIUM ADDS: GUNS N° ROSESDEAD	M.D. STEVE REYNOLDS PH: (315)798-4092 MUSIC: TUE AFT CALLS: WED FR 2: 6
P.D. GREGG STEELE	HEAVY ADOS: MPIN DOCTORSWHAT MEDIUM ADOS: DEF LEPPARD	BILLY SQUIRE	LIGHT ADDS: AEROSMITH	
M.D. DARREN SILVA PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 5	GUNS N' ROSES	GREAT WHITESHOKE GREAT WHITESTEP JOE SATRIANLCRYN'	GRAVEYARD TRAN. DOWN MONSTER HAGNET. JWN RAGING SLAB. ANYWHERE HAVE SHATTH. JVN A PROSMITH. JVN	MEDIUM ADDS: UGLY KID JOEBUSY WINGERBLIND LIGHT ADDS:
	RAGING SLAB	MEGADETHSWEATING PAUL RODGERSTHE LIGHT BON JOVI	ARCADE NOTHIN'	GRAVEYARD TRAINDOWN WINGERDOWN HEAVY
EDIUM ADDS: AEROSMITHEAT 3HT ADDS: ALICE IN CHAIRSDAM	AEROSMITH LUVIN' COVERDALE/PAGE SHAKE LENNY KRAVITZ ARE MICK JAGGER WIRED SOUL ASYLUM BLACK STONE TEMPLE PLOTS PLUSH	METALLICADON'T	DREAM THEATERTAKE PLOTSAM AND JETSAM WADING LENRY KRAVITZ STONE TEMPLE PILOTS. PLUSH MEDIUM	AEROSMITH
API ADDS: DAM APICADE	ANGE MEIL	MEDIUM JEFF HEALEYCRUEL	MEDIUM ANIMAL BAGEVERYBODY ASPHALT BALLETANGRY	mcorom
AEROSMITHLIVIN'	ALICE IN CHAINSROOSTER ARCADENOTHIN' BIG HEAD TODO NONSTEBROKEN BILLY SQUIRE.	P.D. CURTISS JOHNSON M.D. J DAVIO HOLMES	ANMAL BAG. EVERYBODY ASPHALT BALLET. ANGRY BILLY SQUIFE. ANGRY BONE CLUB. EVERYTHING'S COLUSION MAYMAIN	ANNUAL BAG. COVERDIAL EPRAGE. COVERDIAL EPRAGE. SHARE DREAN THEATER. JAKE EXTREME. MR.OTSAM AND JETSAM. MADING UVING COLOUR. LEAVE MOTORIAD. SISTER LIGHT CE NELL. SISTER
ACCADE NOTHIN' COVERDALE/PAGE SHAKE LIVING COLOUR LEAVE METALLICA DON'T STONE TEMPLE PILOTS. PLUSH UNICE NEI	BILLY SQUIRE	M.D. J DAVID HOLMES PH. (602)838-3062 MUSIC: THU MOR CALLS: MON WED12 2	DEF LEPPARD	PLOTSAM AND JETSAM WADING UVING COLOUR LEAVE
	MARDLINE		EXTREME AM GRUNTRUCK CRAZY LIVING COLOUR LEAVE PANTERA MOULOW	VINCE NEIL
EDIUM ALICE IN CHAINSRAIN ASPAINE BALLETRAIN ASPAINE BALLET	ARCADE	MEDIUM ADDS: AEROSMITH	PANTERA HOLLOW SACRED REICH BLOCK SOUL ASYLUM BLACK LIGHT HARDLINE BHYTHM	4 NON BLONDES. WHAT'S ARCADE NOTHIN ASPHALT BALLET. ANGRY BONE CLUB. FVERTYTH COLLEKION. MAXIMUM DERVINH-CRYIN. SMOKE GOO GOO DOLLS. FALLIN MEGADETH. SWEATE PRINCE MAXIMUM REGORD SLAB. ANYWEE SAND RUBIES. SANTA THERR PTY. MAUSEA TROCTER. BOCKIN
AIRE N CHAINS	BON JOVI	UGLY KID JOE		DRIVIN-N-CRYINSMOKE GOO GOO DOLLSFALLIN MEGADETHSWEATIN
MASTERS OF REALITY SHE	ARCADE CRY ASPHALT BALLET AMORY BIND MELON TONES BON JOY.	AEROSMITH	POSON FRE SAGON BICK SONIC YOUTH. SUDAR UGLY KID JOE. BUSY VNCE KEIL. SSTER	PANTERAHOLLOW PINHEADSHANDS RAGING SLABANYWHE
PANTERAHOLLOW PEARL JAMWHY SPREAD FAGLE DEVIL'S	MASTERS OF REALITY SHE MEGADETH. SWEATING PANTERAHOLLOW TESTAMENTRETURN UGLY KID JOEBUSY	DEF LEPPARD JONIGHT	WBZX COLUMBUS	SAND RUBIESSANTA THERAPY?
SUICIDAL TENDENCIESCAPTAIN VAN HALEN LIVELP 3HT BONE CLUBEVERYTHING'S		LENNY KRAVITZ. ARE MICK JAGGER. WIRED SAND RUBIES. GOODBYE SPIN DOCTORS. TWO	P.D. HAL FISH M.D. RONN: HUNTER PH: (614)481-7800	WKLQ GRAND RAPIDS
BUTTHOLE SURFERSWHO CIRCUS OF POWERHEAVEN COLLISION	P.D. JUDY MONUTT	MEDIUM ALICE IN CHAINS	CON: POLLACK	P.D. MIKE TINNES M.D. DAVE WELLINGTON PH: (616)774-8461
JOE SATRIANITHE	PM: (910)334-7777 CON: CUTTER/MENUTTER/FLUFFUTTER CALLS: THU 3 5	* COVERDALE/PAGEOVER	MEDIUM ADDS: WINGERBLIND LIGHT ADDS: AEROSMITHEAT	MUSIC: TUE CALLS: MON 2 5
KYUSS OREEN MIND BOMB SEGUE MONSTER MAGNET TWIN QUICKSAND FAZER	MEDIUM ADOS:	DREAM THEATER. JAKE EXTREME. AM GN BLOSSOMS. SOUL LIVING COLOUR. LEAVE PAUL RODGERS. JHE	RAGING SLABANYWHERE	MEDIUM ADDS: AEROSMITHEAT LIGHT ADDS: 4 NON BLONDESWHAT'S
OUICKSAND FAZER RAGING SLAB ANYWHERE SACRED RECH. NOE PENDENT ST, THOMAS.	AEROSMITH	PAUL RODGERS	HEAVY AEROSMITHLIVIN' ALICE IN CHAINSROOSTER LENRY KRAVITZARE	
NCN CORPUS CHRISTI	PAUL RODGERS	STONE TEMPLE PILOTSPLUSH THE KINKS		AEROSMITHLIVIN' ALICE IN CHAINSROOSTER ARC ANGELSSHAPE COVERDALE/PAGESHAKE DAMN YANKEESSRENCE
P.D. TIM PARKER M.D. MATT VAUGHAN PH: (512)289-1000	LIGHT ADDS:	ARCADENOTHIN	AND THE CONTROL OF TH	DAMN YAMKEES
MUSIC: TUE AFT CALLS: MON 3 5	APPEL WINE REPERS S BRIAN MAY RESURRECTION CONTAGIOUS LARRY DIRTY LOOKS. SVE ENUFF Z'NUIFF ENUFF Z'NUIFF GRAVEY ARD TRAIN	P.D. DAVE NEWMAN	SOUL ASYLUMBLACK STONE TEMPLE PILOTSPLUSH VINCE NEIL	MICK JAGGERWIRED STONE TEMPLE PILOTSPLUSH
EDIUM ADOS, AEROSMITH	GRINTRICK	M.D. STEVE FUNK PH: (702)826-1986 CON: NONE	BONE CLUB EVERYTHING'S	BILLY SQUIRE ANGRY BON JOVE IN COPPERHEAD WHISKEY
SPIAN MAY	MONSTER MAGNET	MEDIUM ADDS:	EXTREME AM FLOTSAM AND JETSAM, WADING METALLICA. DON'T MOTORHEAD.	DEF LEPPARD
AEROSMITHLIVIN'	AFROSMITH LIVEY	ANMAL BAG EVERYBODY ASPHALT BALLET ANGRY WROER DOWN	PANTERAHOLLOW TESTAMENTRETURN	BILLY SOURE. ANORY BON JOVI
ANC ANGELS	BIG HEAD TODO MONSTEBROKEN	AEROSMITHLIVIN' ALICE IN CHAINSROOSTER	WHMH ST. CLOUD	LIGHT
EFF HEALEYCRUEL	COPPERHEAD. WHISKEY COVERDALEPAGE PRIDE COVERDALEPAGE SHAKE DAMN YANKES SILEHOCE DEF LEPPARD. JONGHT JOE SAJ HANL. CRYW'	ARC ANGELSSHAPE COVERDALE/PAGEPRIDE COVERDALE/PAGESHAXE DEF LEPPARDTONIGHT LENNY KRAVITZARE	P.D. SCOTT KLOHN M.D. RON STRYKER PH: (612/252-9200 MISSIC: TUE AFT	ARCADE NOTHIN' ASPHALT BALLET ANDRY BIG HEAD TODO MONSTEBROKEN COLLISION MAXMU GRAVEY ARD TRAIN
ANIMAL BAGEVERYBODY ING HEAD TODO MONSTEBROKEN BILLY SQUIRE ANGRY	LEMMI KONTONIO	OFF LEPPARS. LENNY KRAVITZ: ARE SOUL ASYLUM. BLACK STONE TEMPLE PILOTS. PLUSH VAN HALEN LIVE. JHERE'S MEDIUM	MUSIC: TUE AFT CALLS: TUE WEO12 12	GRAVEYARD TRAIN. DOWN MICHIGHT OIL TRUCAN PANTERA HOLLOW SCHOOL OF FISH. JAKE
H.ACK CROWES	MEGADETH. SWEATING SOUL ASYLORE PROTS. PLACK STURE TEMPLE PROTS. PLOSE THE SEAUTES. MOTHER'S MOTHER'S MOTHER'S MOTHER'S MOTHER'S MOTHER SHOWN HALEN LIVE. DPRAMS		HEAVY ADDS: VAN HALBH LIVE	WLZR MILWAUKEE
ICK JAGGER. WIRED IDNIGHT OIL TRUGANNINI IRVANA NAUL RODGERS. THE	ALICE IN CHAINS ROOSTER	BRILY SOUME. ANCRY CVPSPOALE/PAGE. OVER DAMN YANKEES. SLENCE DUNS N WASSES. SLENCE OUNS N DEAD OUNS N SEES. SEATER	INCHE ADOC	P.D. JOHN DUNCAN M.D. BRYAN SHOCK PH: (414)453-4130
AUL RODGERSTHE CHOOL OF FISHTAKE OUL ASYLUMBLACK STONE TEMPLE PILOTS PLUSH	ARC ANGELS	VINCE NEIL	GRAVEYARD TRAINDOWN HEAVENDAMENT LLVW. ACROSMITHLVW. ALICE IN CHAINSROOSTER ALICE ALICE ON CHAINSROOSTER ALICE ALICE ON CHAINSROOSTER	CON: B.D.& A. MUSIC: TUE MOR CALLS: MON FRI 5 5
MARREN HAVNES FIRE	BONE CLUB EVERYTHING'S	WHOCK	ALICE IN CHAINS	MEDIUM ADDS:
ARCADE	BRIAN MAY DRIVEN COLLSION MAXMUM COVERDALEPAGE OVER COVERDALEPAGE WAITING DINOSAUR JR. START	P.O. GUY GIULIANO	BON JOVI NO DAMP VANKES. SILENGE LENN VANKES. SILENGE LENN VANKES. SILENGE MEGADETH. FORECLOS URE MICK JAGGER. DON'T	MEDIUM ADDS: AEROSMITH EAT WINGER DOWN LIGHT ADDS: BRIAN MAY RESURRE
RAVEYARD TRAINDOWN LAGING SLABANYWHERE PACE MEHSISTER	DINOSAUR JR	P.D. GUY GIULIANO M.D. K.C.KENNEDY PH: (602)268-1360	MICK JAGGER. DON'T STONE TEMPLE PICOTS. PLUSH VAN HALLEN LIVE. LP VINCE NEIL	BRIAN MAY RESURRE HARDLINE REYVYRD REYVYRD REYVYRD REYVYRD REYVYRD REAVY
ORC KANSAS CITY	R.OTSAM AND JETSAM. WADDING HARDLINE	FROZEN REPORT	MEDIUM 4 NON BLONDES. SPACEMAN ANNAL BAG. EVERYBODY ANNAL BAG. EVERYBODY A FACADE. MOTHIN BONE CLUB. EVERYTHING'S BRAN MAY. RESURRECTION COLLSON. MAXIMUM COFFLERINGE. SHAKE	LYNYRO SKYNYRD BORN HEAVY AEROSMITH
P.D. DOUG SORENSON M.D., VALDRIE KNIGHT PHE (913)384-9900	POORBOYS MO SCHOOL OF FISH JAKE LIGHT	HEAVY ALICE IN CHAINSROOSTER	BONE CLUB EVERYTHING'S BRIAN MAY RESURRECTION	JOURNEY
	ASPHALT BALLETANGRY CIRCUS OF POWERSHINE D.N.CMINNESOTA DISCULLIBRANCE DESCRIPTION	HEAVY ALICE IN CHAINS	COLLISION MAXIMUM COVERDALE/PAGE SHAKE DEFLE/PARO DEPLE/PARO DEPLE/PARO DEPLE/PARO DEPLE/PARO DEPLE/PARO DEPLE/PARO DE DEPLE/PAR	MEDIUM
DIUM ADDS: DRIVIN N-CRYINSMOKE HT ADDS: LEROSMITH	DISTURBANCE	JACKY LDOWN	COVERDALE/PAGE SHARE DEF LEPPARD. 1 DRITY LODGS. FIVE GOLDEN EARRING. 1 GO GOD DOLLS. WE GUNS N' ROSES. DEAD	ALCE IN CHAINS
EROSMITHLIVIN'	LIFE/SEX/DEATH	METALLICA DON'T MOTORHEAD SACRED REICH INDEPENDENT MEDIUM	HAROLINE PHYTHM	BRAD GILLIS HONEST BRIAN MAY DRIVEN DEF LEPPARD JONIGH
OVERDALE/PAGE SHAFE	PINHEADS. HANDS OUICISAND. FAZER RAGING SLAB. ANYWHERE SACRE DIRECH. NOBPENDENT SAFED RECH.	AEROSSAITH LIVIN' ARCADE CRY BILLY SOURSE ANGRY BUTTHOLE SURFERS WHO DREAM THEATER TAKE	LOW POP SUICIDEKISS	LIVING COLOUR. LEAVE MICK JAGGER. WIFEO MOTOPHEAD. 1 SAINTS & SINNERS. JAKIN' VINCE NEIL SISTER
EF LEPPARD	SACRED REICH	BUTTHOLE SURFERS	PAUL RODGERS	24 CINK WALKSK
DIUM ANIMAL BAGEVERYBODY ARCADENOTHIN' BIG HEAD TODD MONSTEBROKEN	SANUS & SINJERS FRANCEISTEIN SCREAMING TREES SHADOW SONIC YOUTH SUGAR SPREAD EAGLE DEVIL'S ST. THOMAS.	SPREAD FAGLE REVOLUTION	SAVATAGE	ARCADE NOTHIN COVERDALE/PAGE EASY DIRTY LOOKS FIVE DRIVIN IN CRYIN SMOKE
BILLY SQUIRE ANGRY DAMN YANKEES SILENCE DREAM THE ATER TAKE	ST, THOMAS	LIGHT ARCADE NOTHIN' BUTTHOLE SUPPERS ANNOY COVERDALE/PAGE OVER FLOTSAM AND JETSAM SWATTING		DRIVIN N-CRYIN SMOKE ENUF Z'NUFF SUPERS HEAVY BONES TURN LYNYRD SKYNYRD THE RAGING SLAB ANYWH
EXTREMEAM	KRXX MINNEAPOLIS	FLOTSAM AND JETSAM SWATTING GREEN JELLO THREE IRON MAIDEN LP-A	ASPHALT BALLET	RAGING SLAB ANYWHE SAIGON KICK FEEL TRUMPH IT'S
MEGADETH SWEATING PAUL RODGERS THE BLEEZE BEZZE J SOUL ASYLUM BLACK	P.D. JON ROBBINS M.D. LISA LYONS PH: (612)452-8200	GREEN JELLO	PURSUIT OF PAPPINESS LEGARETTE SAGON NOCK	
THE CHANCE SEE		PROLPAIN POUND	TRIXTERROCKIN	
SOUL ASYLUM	MEDIUM ADDS: AEROSMITH	OVERSILL PANTERA		

THE PARTY OF THE P

P.D. GARY JAY M.D. FRED WOAK PH: Q1: 9552-0106 MUSIC: THU AFT CALLE: TUE FN 3 5 FROZEN REPORT HEAVY	PEAR JAM BLACK VAN HALEN LIVE JUDGEMENT WENTH ARCADE MOTHEN ARCADE MOTHEN BILLY SOURE AMGRY GOO GOO DOULS FALLEN LEEN'E KRAVITZ. ARE LIVEN GOLOUR LEAVE SACION KOX. FEL WALE NEET FROTS. FLES WHICH STEP FROTS. FLES UNIT 4 MON BLONDES WHAT'S COLLISON. MAXMILM COPPENDEND. WHESEY AND BLONDES WHAT'S OULSION. MAXMILM COPPENDEND. WHESEY AND ARCADE HANDS SAVATAGE. THE	COVERDALE/PAGE SHAKE MEDIUM BLONDGS WHAT'S A MON BLONDGS WHAT'S BLUES TRAVELER CONQUER BONE CLUE EVERT THRO'S BRAD GILLS HOWEST BRAN MAY RESURRECTION COPPEGAED WHESKEY COVERDALE/PAGE DVER DAMN YANKES SLENCE DEAMN THEATER TAKE DESWIN CRYST SMOKE EXTREME EXTREME COVERDALE/PAGE TAKE DESWIN CRYST SMOKE TAKE DESWIN CRYST SMOKE THE COVERDALE/PAGE TAKE DESWIN CRYST SMOKE THE COVERDALE/PAGE TAKE DESWIN CRYST SMOKE THE COVERDALE/PAGE TAKE THE COVERDALE/PAGE THE COVERDALE/PAGE TAKE THE COVERDALE/PAGE THE COVERDALE/PAG	BRUCE HORNESSY MARBOR BRYAN FERRY CAN'T ORSE SAAMS TAR DAVID BOWNESS TRE MOTHOUSE FLOWERS JIHMS JOHANY CLEGG & SAVICHESE MICK JAGGER DUT MOTHOUSE FLOWERS JIHMS JOHANY CLEGG & SAVICHESE MICK JAGGER DUT SONIA DADA YOU SONIA DADA YOU TAB BEHOUT MICK THE JUOYBATS BERN THE THE SLOW WORLD PARTY IS BELLIS TRAVELER CONSUER BELLIS TRAVELER CONSUER BLUCK STRAVELER BLUCK STRAVELER CONSUER BLUCK STRAVELER BLUCK STRAVELER CONSUER BLUCK STRAVELER CONSUER BLUCK STRAVELER CONSUER BLUCK STRAVEL STRAVELER BLUCK STRAVEL STR	T. ARCHHER SOMEBO T. DOLLY BEAUTY IF ELSKES. IP T. ELSKES. IP T. RECHARD. CONGO UGHT 4 NOW BLONDES. IP AMERICAN MUSIC CLUB. IP BULES TRAVELER. IP C. THOMAS. IP D. BOWE. IP D.
SOUL LIGHT BLONDES JETSAM WADING	P.D. ANDRA WEDLER M.D. ANDRA WEDLER PH: G 1878-2390 MUSIC: MON CALLE: MON FRI 3 5 HAVY ADDR: CHOUS OF POWER	CYNYFO SKYNYFO. THE MASTERS OF FEATIVE SING MEGADETH. SWEATING MICK JAGGER. WINEO MICK JAGGER. WINEO MICK JAGGER. WINEO MICK JAGGER. WINEO MICK JAGGER. THE PEARL JAM. DLACK SOUL ASYLLIM. BLACK SOUL ASYLLIM. BLACK SOUL ASYLLIM. BLACK TEST JAMENT. FRUTTS. PLUTH UGU KUD JOE MICK JAGGER JAFTON. BLANNING WINESPEAD PARMIC. WONDERING	DEPCHE MODE ELEVENTH OREAM DAY AFTER JOHN MAY ALL	J. E. STANLEY PELLYPSH. DOING L. A. BANTON. J. P. L. KRAVITZ. J. P. M. J. VALUETH. J. P. M. STRUENG. J. P. M. M. STRUENG. J. P. M. M
VINCE .SISTER WARREN HAYNESFRE	MEDIUM ADDS: ANIMAL BAG. DARKER COPPERIGAD. BOINN LIGHT ADDS GOO GOO DOLLS. WE MIGHTY BOSSTONES. SOMEDAY MIND BOMB. SEGUE WEAVY	WXTB CLEARWATER P.D. GREGG MULL PH: (813)8227-9808	SYMON ASHER. JAVE TASMIN AFCHER. SLEEPING THE BELOVED. SWEET THE CRAMBERINES. DIFEAMS THE CEVENS. JEFFANS THE CEVENS. JATE TOO MICH JOY. M WDESSWEED PHONE TOO MICH JOY. M WDESSWEED PHONE WORDENING	R. E. KEEN. WHENEYS SHEREBACK. UP SONIA DADA WE STARCUE UP SUNDAYS. MYLD T. BENOT. SPELL T. MCHUSH. P THE DONOIS MOISTER UP
P.O. I M.D. PH. CS 1	AEROSMITH. LIVE ALICE NICKARS. JARXIEAD ARCADE MOTHEN COVERDALEFAGE PRICE BHOY LOOKS. FIVE BHOY LOOKS. FIVE BHOY LOOKS. FIVE BHOY LOOKS. FIVE GREEN JELLO. THREE GRANTIBLICK. CRAZY HAPOLREE GROOVES. MYATTS CARRY HAPOLREE GROOVES. MYATTS PANTERA. HOLLOW SAKON KRAVITZ PANTERA. HOLLOW SAKON KRAVITZ SON TIMES PLOTS. ALUSH WINCO KINCK. FEEL ST. THOMAS. FEEL ST. THOMAS. FEEL ST. THOMAS. STEPR WINDOWMAKER. RASON WINCO KINCK. FEEL MODIMAR BONNOV. MAD BONNOV. M. BONNOV. M	MEDIUM ADDR: AMAZING AEROSMITH. EAT AMAZING AEROSMITH. EAT AMC ANGELS. TO O COVERDALE/PAGE PROFE DAMN YANKEES. MISTER JACOT. WHEN SOUL ASYLUM. SOMEBOOV SION SOUTH SOMEBOOV SION CONTROL TWO STONE TEMPLE PILOTS. PLUSH UGLY KIU JOE. CATS MEDIUM. CHARAS. PROSTER BLOC COROWES. SOMETMES BLOC LOVE SOMETMES BON JOYL LOVE YANKEES. SLENCE DE LETPAIR. JOHN HI LOVE JOYL LOVE SATRAM. MAD BRO HARCLE BRYTHM JACOT. JOYN JOE SATRAM. DOWN JOE SATRAM. TARE SCHOOL OF SIN LIVE SCHOOL OF SIN LIVE TRAGICALLY HIP DOURAGE VAN HALPEL LIVE LIF VINCE NEEL. SSTER LOWER LIFE LIFE LOWER NEEL. SSTER LOWER LIFE STER	COUNTY AND THE	THELONIOUS MONSTER. LP Z YOUNG. LP R COORT26-5324 MUSIC: MON MOR CALLE: MON RRIS 5 MEDRIM ADDR. SUPPING JANN AFDEN. WILL MEAVY AND TODO MONSTERROKEN BRIC HOPNERY MARBOR BRIC HOPNERY MARBOR BRIC HOPNERY MARBOR BRIC HOPNERY MARBOR MENDRING OF THE HOPNERY MENDRING OF THE HOPNERY R CORNEL OF THE HOPNERY MEDIAN OLVEN. SEVENTH SHAWN COLVEN. TOUR MEDIAN OND THE HOPNERY AARON NEVILLE DON'T AARON NEWILLE DON'T
	LOST CITY LAST POSON HIE SACRED RECH CRAWLEY SACRED RECH CRAWLEY SPEAD FACIL SECULITION THE CHANCE SEE WWBZ CHICAGO P.D. JOHN EDWARDS OM PH: C312/861-8100 FROZEN REPORT	AMMAL BAG. EVERYBOOY ASPHALT BALLET ANDRY COLLISTON. MAXMIM COMPERIED. WHISKEY LIFESSEXDEATH. TREPHENE MEDICACH. SWEATING METALLICA. DON'T MET	L CLEGG LP STY CRES MARY LP TRASH CAN SRATRAS, LP UB40. HEAVY 4AD ARTISTS LP A RODRIGUES LP AMERICAN MUSIC CLUE, LP B. FREELL LP BELL LP C. SAAN LP D. LAWRINGES LP D. LAWRINGES LP D. LAWRINGES LP D. LAWRINGES LP GIANT SAND LP GIANT SAND LP	BELLY BIGH HEAD TODD MONSTETT'S BLUES TRAVELER. CONQUER BLUES TRAVELER. CONQUER BLOOT QU'C. FELS CHRIS DANIELS. BETTER CHRIS SAAK. CAN'T D.D. WOOD. REPINIT D.D. WOOD. REPINIT DAVID BLEFMYALD. JOTTA DWIGHT YOAKAM. A GRAYSON HUGH. HOTHOUSE TOWERS. THEND MYHAWKS. FOOLS. JEEVEN JEFF HEALEY. LOST JENE MULDAUR. BLACK JEFF HEALEY. LOST JENE MULDAUR. BLACK
PH: (BO4)942/4100 MUSIC: AMY 2 LIGHT ADDS: AEROSAITIN. EAT BRAAM MAY. RESURRECTION JACKYL WHEN POSEON. PRE UGLY KID JOE BUSY WRIGHT. DOWN MEAVY	MEAVY AEROSMITH LIVIN' APRODE MOTININ' APRODE MOTININ' APRODE MAGET MAGEN' APRODE MAGEN' APRODE MAGEN' COVERGALEFAGE PRODE EXTERNALE AM JACO'N, MAGEN' METALLICA DON'T NERVANA NETALLICA DON'T NETALLI	HEAVY ADDS: AEROSMITH. GAT AEROSMITH. GET MEDIUM ADDS: GRAVET ARE TRAIN. DOWN GRAVET ARE TRAIN. DOWN FOR A STANDARD TO THE AREA AEROSMITH. LIVEY JACKY. DETTY LINEY RRAVITZ. ARE MEAVY REAL SETER MEAVY REAL SETER MEAVY REAL MOTHER ASPALL BALLET. AMORY BILLY SOURCE. AMORY BILLY SOURCE. AMORY	ORANT LEE BUFFALO. LP HIS NAME S ALIVE. HIS NAME S ALIVE. HIS NAME FLOWERS. LP HIS NAME FLOWERS. LP L KRAVITZ. LP M. JOHNSON. LP MOUTH MUSIC. LP R HITCHOOX. LP THE MOHT AL COX. LP THE MOHT AL COX. LP LITTAMARNE. LP ZAP MAMA. LP MEDIAN. LP LESON.	JENNIFER WARNES THE JESUS JONES THE JUDE COLE JUST KETH RICHARDS 999 KOWANKO. 0REV KOWANKO. 0REV KOWANKO. PREMINDER MARTYON JOSEPH. PEMBLOSE MARTYON JOSEPH. PEMBLOSE MARTYON JOSEPH. PEMBLOSE MARTYON JOSEPH. DONORELA MICHAEL PER O ABRELL DONORELA RE M. THE REMBRANDTS ROLLN' SHAWNO COLVIN. SOUND SHAWNO COLVIN. SOUND STRAKINT GUITTA. MANDO STRAKINT GUITTA. MANDO TASMAN ARCHER. SLEEPHO
STONE TEAM *** **YAH HALEN **VAH HALEN **VAH HALEN *** *** BAG L THE *** IMAGE THE LIGHT ASYLUM BLACK 4 NON BLONGES	BAIGON KIXX. FEEL BAVATAGE. THE SLEEZE BEEZE BIRNA SHEAVE AGGE. DEVE S VOX STEEL BIRNA VOX NOC. DEVE S VOX STEEL BETTER BETTER ALLES IN CHARMS. POOSTER LEGION KANVITZ. ARE OUKKISAND. FLAVE OUKKISAND. TAVE SOULKISAND. TAVE THE CHARGE. SEE WXOR JACKSONVILLE P.D. KRBS KELLY PK BIRNES 1977 MUSIC: MON PRI 9 5	COVERDALEPAGE SHAKE COVERDALEPAGE TAKE DRIVERHACTIVEN SHACKE DRIVERHACTIVEN SHACKE HARDLING SHACKE HARDLING SHACKE HARDLING SHACKE HARDLING COLOUR STEEPHONE LIVEN COLOUR SHACKE HEROLING SHACKE STORE TEMPLE PROTS. CRACKERMAN HEROLING HERO	D'GARY D BARRWALD D C MCVENNE D C MCVENNE D YOKKIM D E JAMES D JOHN & MARR JOHN & MARR D SON B MARR D M JOHN B MARR D M JOHN B MARR D M JOHN B	THE JUDYBATS
CRICIS OF POWER. HEAVEN CIRCUS OF POWER. MAMA COVERDALE/FAGE. LP GOO GOO GOOLIS. WE KETH RICHARDS. 299 LEESS/CORATI. TELEPHONE STAN ALBILITE. POEPENOENT JAN HALBILITE.	MEDIUM ADDS: AEROSAUTH EAT GUIS N° ROSES DEAD JOE SATRANII CRYNN' LYNYRD SKYNYRD BORN	LIGHT COLLISION. MACRIMUM CRESCARE MESCLUTION BEST MACRIMUM CONTROL PANTERA. HOLLOW RAGE AGARST MACHIBERUL BIO SACRED RESCH. CHAPTER WRIGHT WRIGHT WRIGHT WRIGHT RAGE RESCH. SLAND RESCH. S	KCSU, FT. COLLINS	KERA DALLAS P.D. JEFF LUCHBINGER M.D. 2141740-9249 MUSIC: WED AM CALLS: MON TUE 2 4
P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH COLTYSTA 4200 MUSIC: MON 10 CALLS: MON WED10 5 HEAVY ADOS: ADDS	LOWT ADDRE VAN HALEN LIVE DREAMS HEAVY A ENCOMITH LIVE ALICE IN CHANBS. DODSTER ANC ANGELS. SHAPE COVERDALEPAGE SHAKE CEF LEPARD. JONIGHT EXTREME. AM ROUSHAND JETSAM. WYOUNG SOUL ASYLLIM. ARACK STONE SHAPE HEDDRE TEMPLE PLOYS. JUST MEDIANE TEMPLE PLOYS PLOYS MEDIANE TEMPLE PLOYS PLOYS MEDIANE TEMPLE PLOYS PLOYS MED	ZROC DALLAS P.D. PAT DAWSEY PH: Q149891-9200 LIGHT ADDS EXTREME AM WWGER DOWN HEAVY AFROSMITH LIVEY ALICE N CHANS. ROOSTER COVERDALEPAGE PROC	MO: BOB TERMIL PH: CISOJ 391-7611 ADOS B. FERRY G. GLIDOF C. SHAK. DEFAMS MOUTH MUSIC PRINCIP HOUSTON PLEP W. ZEVON PAND PAND	MEAVY ADDR: JONNY CLEGG & BAVURLP WORLD PARTY MEDNIN ADDR: ARCHE ROACH
NEA TH. TELEPHONE LIVEY ALICE IN CHAINS	ASPHALT BALLET BIG HEAD TOOD MONSTERROKEN BILLY SQUIME. MADRIN COLLEGO. MAXMUM GRAVEYARD TRAM. DOWN HOTHOUSE FLOWERS. THENG LINNY KRAVITZ. MY MICK JAGGER. WIRED PAUL RODGERS. THE PAUR RODGERS. THE TAGING SUM. MAYWHERE USEY KILLS STER	LINNY KRAVITZ. APE LIVNE COLOUR. LEAVE PEAR JAM. BLACK STONE TEMPLE PROTS. PLUSH NEW FREE. SSTER ANNAL BAG. EVERYBODY BILLY SQUINE. ANGRY DEEAN THATER. JAKE GUSS N' ROSES. DEAD MARQUINE. BRYTTHM METALLEA. BOYT METALLEA. BOYT JEERS'S LICKY METALLEA. DON'T JEERS'S LICKY LICKY LICKY JEERS'S LICKY LICKY LICKY JEERS'S LICKY LICKY LICKY JEERS'S LICKY L	HEAVY B. GUY B. TELBON. SAMEPONT B. TELBON. SAMEPONT B. TELBON. SAMEPONT SAMEPONT B. SECOND B. S	BOO TELSON
VITZARE TING TCHILD LIGHT LIGHTLP	ALICE IN CHARS. AND RY BERN MAY AND OPEVEN COVERDALE PAGE. PROF. DE ANT THEATER. TAKE JACKYL. DOWN LIVEN GOLOUR. LEAVE LIVEN FOR SKYNYRO. GOOD MSTEED OF REALTY SHEATING MICK JACGER. DOWN PETER GABRIEL. KISS STONE TERM PLACE PETER GABRIEL. KISS STONE TERM PLACE PETER GABRIEL. KISS STONE TERM PLACETS. SEX UGIV KID JOE. CATS VAN HALDLIVE. WOONT	ACCADE MOTHEN ASPARL BALLET ANGEY BEAN MAY PEWER REAVEN CHOICE BALLET ANGEY BEAN MAY PEWER REAVEN CHOICE BALLET BA	MEDIUM A. ROACH. BLACK UHURI. BLACK UHURI. BLOW BELLY SUPPRISON BLACK UHURI. BLOW BLACK UHURI. BLOW C. KRIO. C. KRIO. C. KRIO. C. KRIO. D. LANDES. D. VOAKAM. DOO DURAN DURAN. J. PORANT LEE BUFFALO. SHRINNO GUY CLARK. MOW'D HOTHOLISE FLOWERS. LP J. ATOEN. MOW'D J. ATOEN. MOWERS. J. HOOSE. STORES	NAMCI OREFITH. JP ROBERT EAR KEEP. MIGHT ROSEANNE CASH. LP THE KULANAS. FORTUNE WILLE NELSON. JP MEDRIMANA. IP MEDRIMANA. IP MEDRIMANA. IP ANI DIFFRANCO. FOOS BONEHEADS. RIN BROCKS WILLIAMS. DANCERS BRUCE HORROBEY. WHAT DAVID BAREWALD. CHENA DAVIGHT YOAKAM. HOME JANN JAROEM. WILL JERN JAROEM. WILL JANN JAROEM. WILL J
P.D. BOB RICHARDS PH: 071 (18855-1400 CALLS: MON FRE 2 2 MEAVY ADDS:EAT	WXRC CHARLOTTE P.D. BILL CONWAY M.D. MARY LONGON PH: (704)(338-8000 MUSIC: TUE AFT CALLS: MON 2 2	P.D. DOUG CLIFTON M.D. ORIGEN HAVLAT PH: 0003444-000 CALLE: WED FRITO 12 HEAVY ADDS: MICRISHIT OR: OUTBOOKAY	J. L. HOOKER. BOODE J. SEBASTIMM TAR JJ CALE ARTIFICAL JOHN AMO MARY UP LAYN, ETC. HOMEWARD LETTOVER SALMON GORN UNITED SALMON GORN UNITED SALMON GORN UNITED SALMON GORN UNITED SALMON GORN M. JOSEPH. REMANDED M. MULDAUR. SOUTHERN M. NISMITH. LAUGH	JELLYPSH RISSIAN JM SINGER JOHN & MARY NANC (SIRPHTH SPEED PAUL MCCARTNEY IP ROTYN HTCHCOCK RAILWAY SOMA DADA YOU STRO STRACHT OUTTA IP TAB SENOT, SEMBIG
LIGHT ADDS: JACKYL	MEDIUM ADOS: AEROSMITH. CRYPN AEROSMITH. EAT AEROSMITH. SHUT REAVY AEROSMITH. SHUT ALCOSMITH. IVW AEROSMITH. HOSTER ANDAL BAO. EVERYBODY	HEAVY ADDS: MITCHINT OIL	M. NESMITH. LAUGH N. YOUNG WAR P. GABREL SECRET P. MCCARTNEY BEER PHSI. LP R. GABREL WHEEL S. COLVM. DOUND S. COLVM. DOUND SAND RUBIES SANTA STRAIGHT OUTTA HELAND	THE KIUANAS. LP WINESPIEAD PARKE. PICKING WORD PARTY. B LGHT BATACOTO. LP BLACK UNITED. MERCY BUCKY EMMONS. THE BUCKY EMMONS. THE DOAYD PROE. ALL

DEANTALP DOUE CHICKSPINK DOLORES KEANETELLING MAPPY RH-ODESSA VE	BRUCE HORNSBY	HIROSHIMA	HOTHOUSE FLOWERSTHIS MICK JAGGERDON'T MICK JAGGERSWEET PETER GABRIELKISS	COL BRUCE HAMPTONGONE MICK JAGGERPUT LIGHT ADDS:
JACK BHOCE	CHRS ISAAK. SAN GENE LOVES JEZBEL. HEAVENLY HOTHOUSE FLOWERS. ONE JELLYFISH. GLUTTON KENNY NEAL. LP LENNY KRAVITZ. BELIEVE PAUL HOODERS. LP FETER GABRIEL. SCRET	HILLSHMA. JUNING NOT JAN APDEN WEL S JYLE LOVETT. NORTH MICK JAGGER. DON'T MICK JAGGER. SWEET MICK JAGGER. BLUE ROSEANNE CASH. SEVENTH SANTANA SOMEWHERE SHAWN COLVIN. BOUND	SHAWN COLUM	FRANK GAMBALETHE HIS NAME IS ALIVEIN JELLYPSH
MAJORA O'CONNELLL	PAUL HOUSENS	SHAWN COLVIN	MEDIUM BELLY	TOTO. DON'T HEAVY BIG HEAD TOOD MONSTERI'S. BIG HEAD TOOD MONSTERI'S. BIG HEAD TOOD MONSTERI'S. GOOD TOOL TOOL TOOL TOOL TOOL TOOL TOOL T
THE MANUS. BEING THE THE OVE THE CONUS MONSTER. OVE THE CONUS MONSTER. OVE TOURE KUNDA. EM MM VIGILANTES OF LOVE. BLACK WEST MKOSI. BLACK	SOUL ASYLUM	P.D. GARY WOLTER M.D. PH: (505)983-1111	CHRS SAAK. CAN'T DADG. LANOIS. DORBIA DAVID LANOIS. JOTTA DAVID DAVID DOWNE. JOTTA DAVID DOWNE. JUMP DURAN DURAN. COME FOUR BITCHIN PADES. JAKE GENE LOVES JEZBEL. HEAVENLY JANN JAROP. WARPSCAFF	DAVIO BOWIE
KFMG DES MOINES	DADA	MEDIUM ADDS: DAYID BOWIE LOOKING TAB BENOIT NICE TAB BENOIT SHINING WARREN ZEVON THE LIGHT ADDS:	FOUR BITCHIN: BABESTAKE GENE LOYES JE ZEBELHEAVENLY JANN ARDEN	MIGHTY MIGHTY BOSST. SOMEDAY PHISH
P.D. MARK VOS M.D. RON SORENSON PH: G15)282-1003 MUSIC: TUE AFT CALLS: TUE FRI 2 5	LENNY KRAVITZ		KOWANKO GREY LOUDON WANWRIGHTTHE MARTYN JOSEPH J MENNIGHT OIL	STINGLOVE THE THE SODIUM WARREN HAYNESFIRE MEDIUM BLACK UHURUSLIPPING BRY AN FERRY
LIGHT ADDS: PAUL ROOGERSLP RAY CHARLESLP TRASH CAN SPAATRASHAY UB40CAN'T WARREN ZEVONPAANO	R.E.M. J.ME ROBYN HTCHCOCK DRIVING SAND RUBIES. SANTA THE SUNDAYS. GOODBYE UNPLUGGED CLAPTON. RUBINNYG WARREN ZEVON. LP	BRUCE HORNSEY	GAN APPEN SERVEL HELL JACALES LONESOME JOAN BAEZ. STONES JOHN CAMPBELL ANT KOWANKO NWIGHT JINE LOUTY MOSEPH MICHIGHT OIL. THUGANINI PAU, WELLER ABOVE PHISH FAST PERS HEAVY STRO, UB THE GUANAS. SEVEN THE JUOYBATS. SE BEING WORLD PARTY S ZACHARY RICHARD. ONE LIGHT LOUTE SEVEN S ZACHARY RICHARD. ONE	MIGHTY MIGHTY BOSST, SOMELAY PISSN
WAISEN ZEVON BANO HATO MANACS EDEN 4 NON BLONDES WHAT'S 9 BICHEAO TODO MONTEROKEN BRIAM MAY LAST BRUCE HOPKSSY APPOR	P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071	BLUES TRAVELER. GO BOUST STAVELER. GO BOTH AND TOOD MONSTERTS BIG MEAD TOOD MONSTERTS BICACK UNFOUL. GUESTIONS BRUCE HORNESSY. ALARBOR BRUCE HORNESSY. ALARBOW'S BRUCE HORNESSY. ALARBOW'S BRUCE HORNESSY. ALARBOW'S BRYAN FERRY. ALAK BRYAN FERRY. RESCUE CHRIS SAAK. CAN'T CHRIS SAAK. CONCLY CHRIS SAAK. CONCLY CHRIS SAAK. GONCLY CHRIS SAAK. SAAK CONCLY CHRIS SAAK. CONCLY	THOMAS DOLBY	PAUL RODDERSTHE PAUL WELLER. BULL RUSI R.E.MTHE SAND RUBIESSANTA STARCLUBLET TASMIN ARCHERSLEEPING TELEVISIONBEALITY TELEVISIONBEALITY
BRUCE HORNSSY JA FBOR BRUCE HORNSSY JP BUDDY GLY FEELS CHRIS ISAAK CAN'T CHRIS ISAAK LP DAVID BAERWALD A DAVID BOWIE JUMP OLAVID BOWIE JUMP	MUSIC: TUE AFT LIGHT ADDS: MIDNIGHT OIL	* MOTMOUSE FLOWERSTHING HOTHOUSE FLOWERSTHIS JOHNNY CLEGG & SAVUQ MARTYN JOSEPH	JOHN LEE HOOKER BOTTLE	TELEVISION J880 TELEVISION BEAUTY THE DEVUNS BENG THE JUDYPATS BENG TRAGGCALLY HP AT WIDESPREAD PANIC POCKING- WIDESPREAD PANIC WONDER ZAP MAMA BOTTOM
DAVID BOWIE	WARREN ZEVONPIANO WARREN ZEVONTHE WORLD PARTY SCONER	MICK JAGGER. HANG MICK JAGGER. DUT MICK JAGGER. WANDERING	LDUDON WAINWRIGHTTALKING MARIA MULDAURCAJUN MICHAEL NESMITH	WIDESPREAD PANIC
JAYHAWKS: TAKE JEFF HEATER: LOST LOST LOST LOST LOST LOST LOST LOST	HEAYY BRUCE HORNSBY. MARBOR CHRS ISAAK. CAN'T OAVID BOWIE. MIRACLE HOTHOUSE FLOWERS. J'HING ROSEANNE CASH. SEVENTH STRIG. PARITY. SEVENTH SE	NANCI GREFITH SPEED PAUL MCCARTNEY BIKER PAUL MCCARTNEY BIKER PAUL MCCARTNEY PEACE PAUL WELLER ABOVE PAUL WELLER BULL-RUSH POSEANNE CASH SEVENTH	NANCI GREFITM. SPEED PETER JABRIE. BLOOD PETER HAMMELMAN. CLOSER REGGE CARRETT. MER ROSEANNE CASH. SENTH ROSEANNE CASH. SCHOTT TAB BENOTI. SHINING THE SUNDAYS. WILD THE WALLFLOWERS. SHY TRY MAT DRICHESTRA. LONG TOR AMOS	BLINO MELON
PAUL MCCARTNEY. HOPE PETER GABREL STEAM PHISH. FAST SONIA DAOA. YOU STING. IF TASMIN ARCHER. SLEPING	STING	PAUL WELLER	THE WALLFLOWERSSHY TINY HAT DRCHESTRALONG TORI AMOSWINTER WARREN HAYNESBLUE WARREN ZEVONPHANO	JESUS JONES
SUMA DAVA	MEDIUM BIG HEAD TODO MOASTERITERSWEET BIG HEAD TODO MOASTERIT'S BLACK UHURU. SUPPING BRUCE HOWNERY. FILLIS BRUCE HOWNERY. WHACLE BRUCH HOWNERY. FILLIS CHES SAAK. BEAUTIFUL CHRIS ISAAK. SAM CLANNAD. HARRY'S	STING. HEALTS STING. HEAVEN TASMIN ARCHER. SLEEPING TASMIN ARCHER. SLEEPING TASMIN ARCHER. JIVE THE JUDYBATS. ALL THE JUDYBATS. ALL THE FETENDERS. TM THE ROSEMARYS. PROVIDENCE THE ROSEMARYS. WAKE THE STANDARD STANDARD STANDARD THE THE STANDARD STANDARD THE THE STANDARD THE THE STANDARD	P.D. DON DANIELS M.D. CARRIE KANKA PH: 91 90505-1005	ZAP MAMA BOTTOM URIF SAME BONTOM URIF SAME BONTOM ARCHE ROACH JAMU BELLY. SLOW BUND MELON. MO BOY ON A DOLPHIN. FIRE CHRS SAAK. CANT CHRS SAAK. CANT MURIC BONTOM
MEDIUM BYAN FERRY J BYAN FERRY J BYAN FERRY J D.O. WOOD. JUESDAYS DANEL LANDIS. LOTTA DURAN DORNN COME GRIN LOVES JTZEBEL HEAVENLY JAN HAMMER. MAGIC JOHN HAMMER, MAGIC JOHN MAYALL, WAKE JOHN SEBSTIAN. TAR JOHANY CLEGG A SAVUKTHESE JUDE COLE. JUST		THE ROSEMARYS. WAKE THE THE SLOW THE THE SOOULD WIDESPEAD PANIC. PICKING' WORLD PARTY. IS ZACHARY RICHARD. HEART ZACHARY RICHARD. ONE	LIGHT ADDS: BLUES TRAVELERCONQUER OSI REST MOCI DATON WEAT HEST	KSPN ASPEN P.D. STEVE COLE M.D. LYNN SCOTT PH: (300)925-5776 CALLS: MON THU 9 5
GENE LOVES LEZEBELHEAVENLY JAN HAMMER	DANIEL LANDIS		GRAYSON HUGH. WORKING MARTYN JOSEPH. WORKING SAND RUBES. GUNS WORLD PARTY. IS HEAVY 4 NON BLONDES. WHAT'S CHRS SAAK. CAN'T	
JOHANY CLEGG A SAVUKTHESE JUDE COLE	LEONARD COHENTHE MICK JAGGEREVENING MICK JAGGERPVE MICK JAGGERDUT NANCI GRIEFITH IP	A NON BLONDES. WHAT'S BUDDY GUY. FEELS CHRS THOMAS. SNMPLE JANN ARDEN. WAITING JELLYFSH. GLUTTON KHALED. DOT KHALED. DOT KOWANKO. MURDER LENNY KRAVITZ. ARE LEONARD COMEN. CLOSING MICHAEL RESMITM. LAUGH PHISH. FAST RE.M. MONTY	HEAVY 4 NON BLONDES	MEDIUM ADDS: ON BLOSSOMS
MIDNIGHT OIL TRUG ANNINI MURRAY ATTAWAY MOREAY ATTAWAY MOREAY ATTAWAY MOREATTE PURSUIT OF HAPPINESS GUARETTE SAND TRUBESOCK MOREA THE KRIKS MATRED THE I KRIKS LOVE	NANCI GRIFFITH SPEED PAUL MCCARTINEY OFF PAUL WELLER BULL RUSH PHISH AST REM FRO ROBERT EARL KEEN, JR. LP ROSEAMNE CASH. JP. H	RALF ILLENBERGERDANCING	TASMIN ARCHER	LYMYRD SICYMYRD GOOD
SAND RUBES. GUNS THE KINKS. MATRED THE THE. LOVE THOMAS DOLBY. I THOMAS DOLBY. THAT'S TRAGICALLY HIP. COURAGE WARREN HAYNES. BLUE WORD DARRY. S.	ROSEANNE CASH	HALF ILLENBERGER JHN RMBRANDIS JOPANY SMADN SHEN SYMON ASHER D ALVE THE CANDY SKINS ALL THE CANDY SKINS EVERYBODY TOD MUCH JOY NO WILLE RELEGON DON'T WILLE RELEGON DON'T ZAP MAMA BIRSTLAKI	BIG MOUNTAIN MOSS E TOUCH BRUCE HOPINSEY LAAFBOR BRYAN FERRY LOOK JOHN STEWART HPRESISTABLE KOWANNO DREY	MICX JAGGER. SWEET NANG GREETITH. SPEED PAUL MCCARTNEY. BEER PHISH. COLVIN. COLVECT STRICK. SUPPLY TASMN ARCHER. SLEEPING WIGSSPREAD PARKS. MONDERN WORLD PARTY. IS
KFMU STEAMBOAT/VAIL	ADRIAN LEGG. LUNCHTIME AMERICAN MUSIC CLUB. DVER ARCHIE ROACH. SO ARTHUR ALEXANDER. SALLY	LIGHT BIG MOUNTAINPEACEFUL BIG MOUNTAINTOUCH DINFLUENCEFUNNY	KOWANKO. DREY NEL YOUNG. UNKNOWN PAUL MCCARTNEY. BRER PETER GABREL. KISS ROSEANNE CASH. SEVENTH STRG. THE JUDYBATS. BEING THE JUDYBATS. BEING THE HER SEVENTH STRG. "IM"	WIDESPREAD PANICWONDERIN WORLD PARTY
P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: (303)879-5368 MUSIC: TUE AFT CALLS: MON WED12 2	BEL CANTO	INOS. JAMES LEE STANLEY. DUT JAMES LEE STANLEY. POLITICAL KEITH RICHARDS. ELEEN	10,000 MANIACS	BRYAN FERRY. BUDDY GUY. CHRS ISAAK. CAN'T DANIEL LANDIS. DWIGHT YOAKAM ELVIS COSTELLO. JACKSONS
MEDIUM ADOS: AMME MANN	BURNING SPEAR LOVING BURNING SPEAR SWEETER BUTCH HANCOCK GET	LOUDIN WARWYNGHT PEOPLE PAUL BRADY CRAY PAUL BRADY DANCER PAUL BRADY NOTHING RONNIE WOOO SOMEBODY SHONA LANG FEAR THE WALLELOWERS SHY	GENE LOVES JEZEBEL MEAVEMLY INDIGG OLIFIS JENNIFER WANNES JHE JEL JHE MICK JAGGER JNE PAUL MCCARTNEY OFF PAUL MCCARTNEY OFF PAUL MCCARTNEY OFF STEAG SEEAVY STEAG SEEAVY STEAG SHAFE ZACHARY INCHARD ONE	WINDLY PARTY STATE OF THE TOTAL
MICK JAGGER JISE ROSEANNE CASH JHE TASMIN ARCHER SLEEPING	CHRS MARS	P.D. DAVE COWAN M.D. COLTER LANGAN Ph: (406)568-2343	STING MEANNE WOOD STING	KEITH FICHARDS ERLERN KOWANKO GREY MARTYN JOSEPH BEING MURRAY ATTAWAY UNDER PETER GABRIEL KISS R.E.M. MAN
BIG HEAD TODO MONSTEBITTERSWEET BLUES TRA VELER	DIRTY DOZEN BRASS	MUSIC: TUE MOR FRI 9 2 MEDIUM ADDS: TRADICALLY HIP	P.D. RICK LOFGREN M.D. JEFF BIER PH: (719473-4801 MUSIC: MON MOR CALLS: TUE THUIZ 4	PETER GASRIEL KSS REM. MAN ROBYN HITCHCOCK DRIVIN ROSEANNE CASH. SEVENTH SONIA DADA. YOU STARCLUB. HARD THE JUDYBATS. BENG THE PREFENCERS. M TRAGE DULP. COURAGE LIGHT. COURAGE LIGHT.
BUDDY GUY	IAN MATTHEWS	WARREN HAYNES	MEDIUM ADOS: AARON NEVILLE	TROMPS UP TO THE T
BELLY	LEE RITTENOUR OUR LIVES COLOUR NOTHINGNESS MICHAEL HALL BARY, MIDWIGHT OLE FRUCANINE HOUSEN FOR THE CANADINE HOUSEN FOR THE CANADINE HOUSE FOR THE CANADINE HOUSE FOR THE CANADINE HOUSE FOR THE CANADINE FOR THE	UNPLUGGED CLAPTON RUNNING MEDIUM AEROSMITH	BERNIE WORKELL LP BROWNAMORRISEY LP CHRS ISAAK SAN ELEVENTH DREAM DAY LP RUID LP HS NAME IS ALIVE N HOMELESS WRITERS LP	BOY ON A DOLPHIN
BRYAN FERRY DAYID BOWNE JUMP JAYHAWKS JAKE JEFF HEALEY JOST JESUS JONES JHE JOHN MAYALL MAIL MARTIN JOSEPH WORKING	SANO RUBIES	BRAD GILLS. HONEST BRUCE HORNEST HARBOR BUDDY GLY. SOME COVERDALE/FAGE. SHAXE OAVID BAERWALD. A DWIGHT YOAKAM. A JENNI MULDAUR. BLACK	HOMELESS WRITERS LP MIDNIGHT OIL EARTH MIDNIGHT OIL TRUCANNINI S THE CRANGERIES DEEAMS THE DEVLINS DEEAMS THE DEVLINS DEAM TWICE WITED LP WARREN ZEVOL FAMO WORLD PARTY S S S	BOY ON A DOLPHIN FIRE DAYID BARRWALD A DAVID BOYNES HAM HAM HAM HAM HAM HAM HAM HAM HAM JOHN SEBASTIAN WILL JANN ANDEN WILL JANN ANDEN WILL JANN MULDAUR BLACK JOHN MAYALL MAIL JOHN SEBASTIAN TAR SEBASTIAN TAR SECONDARY COMMENT LISTING LISTI
MURRAY ATTAWAYUNDER	TOMMY ELSKES	COVERDALE/PAGE SHAZE OAVID BAERWALD. A DWIGHT YOAKAM BLACK JENNI MULDAUR. BLACK LEONARD COHEM. CLOSING LYNYRD SYNYYRD. GOOD MICK JAGGER. PLIT MIDNIGHT OIL. TRUCANNINI MURRAY ATTAWAY. INDER PAUL RODGERS. THE PAUL RODGERS. THE PETER GABRIEL. KISS R.E.M. THE	HEAVY	LITTLE CHARLIE
R.E.M	WIDESPREAD PANICWONDERING KINK PORTLAND P.D. CARL WIDING M.D.	SAND RUBIESSANTA	311	SAND MUDIES
JOHNOS MARS JOHNOS JOHN CAMPBELL JOHNOS JOHN CAMPBELL WHEN KETH RECHARDS 999 LOVEMONGERS BATTLE THE BATTLE THE BATTLE MOTHER'S THE LONIUS MONSTER.	PH: (503)226-5071 FROZEN REPORT	THE KINKS	FLESH AND BONE LP HOTHOUSE FLOWERS	THE KINCS
KFOG SAN FRANCISCO	HEAVY ANNIE LENNOXLP ANNIE LENNOXWHY BARCELONA GOLDHOW BRUCE HORNSTYHABOR	GOOGOO DOLLS WE JOHN CAMPBELL WHEN JOHN MAYALL WAKE MICK JAGGER WIRED STEPHEN STILLS SNT STRO. HEAVY THE AUTEURS SHOWGIRL	STING. LOVE THE THE SLOW WIDESPREAD PAINC WONDERING ZAP MAIN P MEDIUM BAD MANNERS P BELLY FED BLACK 47. FANNY	P.D. RRAD HOCKMEYER
P.O. GREG SOLK M.D. ROSALE HOWARTH PH: (415)543-1045 MUSIC: FRA 47045 CALLS: MON WEO 9 5	DES REE. P DURAN OPOENARY JENNIER WARNES BOCK KENNY GET W. LETHAL WEAPON III. JT'S NEIL YOUNG WAR PAUL MCCARTNEY HOPE PETER GARRIEL	THE AUTEURSSHOWGIRL KMTT SEATTLE P.D. CHRIS MAYS M.O. BRAD DOUBLER	MEDIUM BAD MANNERS. SELLY. FEED BLACK FRUIDW. BEY AN FEERY. JOHNNY CLEGO & SAVUICHESE LENRY KRAVITZ. LENRY KRAVITZ. JOHNNY CLEGO & SAVUICHESE LENRY KRAVITZ. LENRY KRAVITZ. JOHNNY CLEGO & SAVUICHESE LENRY KRAVITZ. JOHNNY CLEGO & SAV	M.D. PH: 605)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12 LIGHT ADD8: TRASH CAN SNATRASHAY
LIGHT ADDS: DANIEL LANDIS. LOTTA FOSSANNE CASH. FOSSANNE CASH. BHUCE HORISEY. LARPOOR CHRIS SAAK. CAN'T DAVID CROSEY. HERD MICHIGHT OIL. TRUGANENI	RICHARD ELLIOT	M.D. BRAD DOLBEER PH: (2009/233-1007) CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4 6	P.M. DAWN	TRASH CAN SHATRASHAY UBMO
STINGLP	SACE	FROZEN REPORT HEAVY BIG HEAD TODO MONSTEBROKEN	P.D. JIM COREY M.D. TONY BARONI PH: G00949-7070 MUSIC: MON 3p CALIS: WED THU 2 8	BHYAN FERST CHRS ISAAK
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THE PRETENDERS	I'M
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AMERICAN MUSIC CLUB	OVER
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DAVID BAERWALD DWIGHT YOAKAM ELEVENTH DREAM DAY GENE LOVES JEZEBEL JACK BRUCE	AFTER
GENE LOVES JEZEBEL	AFTER HEAVENLY WAITING
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NEW ORDER	REGRET
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ANTENNA	WALLPAPER
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BIG WHEEL	LIED
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DAVID CROSBY	
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THE IGUANAS	.FORTUNE
THE MOON TIMES BEVEN	HATRED
THE ROSEMARYS	WAKE
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KTCZ MINNEAP	OLIS
P.D. JIM ROBINSON M.D. J. FREDERICKSEN PH: (612)339-0000	
PH: (612)339-0000	

HEAVY ADDS:	
MICK JAGGER	DUT
THE KINGS. MEDIUM ADDS:	STILL
MEDIUM ADDS:	
AARON NEVILLE	THE
ARKEE MANN	
BOB GELDOF	MY
THE HOOTERS	TAYENTY CRA
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DAVID BOWIE	JUMP
DAVID CROSBY	HERO
GENE LOVES JEZEBEL	REAVENIY
HOTHOUSE ELOWERS	THERES
NANCI GRIFFITH	SOCED
MER YOURS	TRACE DE LA CONTRACTION DE LA
NANCI GRIFFITH	LITORUPE, PAYTE
PAUL MICLIANTINET.	BILEN
LELEH GYBRAET	
	PAST
* PRAISE	BRIAND
PLE.M	JHE
BONIA DADA	YOU
SOUL ASYLUM	RUNAWAY
STING	man Francisco
R.E.M	SLEEPING
THE JUDYBATS	BERNG
THE SKELETONS.	RAINY
THE SKELETONS.	PICECIN
WORLD PARTY	29
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PERAN MAY	LAST
DOVAN CEDON	UNOI
DANIES GASSEAVAGE	and a
DEL DEST ALCOHOLD	TANK ATTANENA A
DELDERI MCCLINION.	WENTHERMA
DEPECHE MODE	
ELVIS COSTELLO	JA CICOUNIS.
JAYHAWKS	JAKE
JEFF HEALEY	1061
JELLYFISH	HE'8
JOHN MAYALL	MAIL
LENNY KRAVITZ	ELEUTHERIA
 LEONARD COHEN 	CLOSING
MIDNIGHT OIL	TRUGANNINI
RAY CHARLES	ONE
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THOMAS DOLBY	
THOMAS DOUBY	WONDERPAY
LIGHT	······
BLUES TRAVELER	COMOTIES
DUDES HAVELEY	LUTALIUEN
BUDDY GUY	FEELS
CITY HARS	WHIMING
D.D. WOOD	HUNNIN'
DANIEL LANCIS	LOTTA

KTH.	x	Reno	
P.O.	Bruc	o Van Dyko	

KTHX Reno
P.D. Bruce Van Dyke M.D. Don Darue Pit: (702)828-8240
MEDIUM ADDS: BROWN,MORRISEYLP
DAVID BOWIE DON'T RAY CHARLES A VIGILANTES OF LOVE LP REAVY
BIG HEAD TOOD MONSTEIT'S BIG HEAD TOOD MONSTEIT'S CHRIS ISAAK
CHRIS SAAK SAN DAVID BAERWALD IP DAVID BAERWALD MOBODY LITTLE CHARLE IL
LITTLE CHARLIE MY MICHAEL NESMITH LAUGH MICHAEL NESMITH LAUGH MICK JAGGER DON'T
MICK JAGGER SWEET NANCI GRIFFITH IP NANCI GRIFFITH SPEED REV. BILLY C. WIRTZ. AUST
PODERT EARL KEEK, JR., LP STING
ACOUSTIC ALCHEMY
BRYAN FERRY
DANIEL LANCIS LOTTA DAVE MALLETT THIS DWIGHT YOAKAM
FOUR BITCHIN' BABES

JOHN MAYALL	10
LEE RITENHOUR	WAITING
LENNY KRAVITZ.	HEAVEN
LOUDON WARWRIGHT.	PEOPLE
LUCINOA WILLIAMS	SOX
MICNIGHT OIL	WORKING
MOUTH MUSIC	DIDMINA
MOUTH MUSIC	HOUSEANN
MOUTH MUSIC	MAUDIT
MOUTH MUSIC	WAITING
PLEASURE BARONS	CLOSING
ROBYN HITCHCOCK	DRIVING
ROSEANNE CASH	SEVENTH
SADE	KISS
SONIA DADA	ADS
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TASMIN ARCHER	SLEEPING
THE DEVLES	-A.
THE JUDYBATS	BENG
THE PRETENDERS	I'M
WARREN ZEVON	PIANO WORRIER
WARREN ZEVON. WIDESPREAD PANIC	DACK BACK
WILLIE NELSON	HEARTI AND
WILLIE NELSON	WHAT
WORLD PARTY	16
JGHT	
AMERICAN MUSIC CLUB	
BELLY	PEED
DAVID BOWIE	ABC
MICHIGHT OR	DOLLAR
MIDNIGHT OIL	MAMA

KWVS CORPUS CHRISTI

P.D. JANE ST. JOHN M.D. JANE ST. JOHN PH: (512)883-5988

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LIVING COLLOUR	PURROUGHERS & CALL	mercanine.
MASTERS OF REALITY	JUTEWIT LILEGG & SAVE	MINESE
MURRAY ATTAWAYUNDER PHISHLP ROBYN HITCHCOCKDRIVING		JVOTHINGNESS
MURRAY ATTAWAYUNDER PHISHLP ROBYN HITCHCOCKDRIVING	MASTERS OF REALITY.	SHE
PHISH. LP ROBYN HITCHCOOK DRIVING	MUDDAY ATTAWAY	IMPER
ROBYN HITCHCOCK DRIVING	BURGE ALLAWAT	H-MINERY
WARREN ZEVONBRIVING WARREN ZEVONWEREWOLVEB		
WARREN ZEVONWEREWOLVEB	ROBYN HITCHCOCK	
	WARREN ZEVON	WEREWOLVER

KXCI TUCSON

P.D. DAVID BARBER M.D. PH: (802)823-1000

HEAVY	
4 NON BLONDES	WHAT'S
BIG MOUNTAIN	TOUCH
BRIAN ENO	START
DINOSAUR JR.	JACKSONS
ETTA JAMES	OIVE
LOUDON WARWARGHT.	TAUKING
MAURA O'CONNELL	NTO
PAUL WELLER	104
PETER GABRIEL	STEAM
POOH STICKS	RANDOW
REM.	IGNORELAND
RORY BLOCK	ROAD
SAND RUBIES	BLACK
SAND RUBIES	GOODEYE
SHAWN COLVIN	ROUND
SUZANNE VEGA	
SUZANNE VEGA	LIFETIME
THE THE	DOGS
TOM WAITS	EARTH
TOM WAITS	
MEDIUM 10,000 MANIACS	CANDY
ANNIE LEWNOX	LITTLE
BASH & POP	LOOSE
BELLY	FEED
BIG HEAD TODO MONST	
BOB DYLAN	STEP
GIN BLOSSOMS	LINTE
JESUS JONES	THE
JJ CALE	LONESOME
JOHN LEE HOOKER	STONES BOOM
JULIANA HATRIELD	HERE
KOWANKO	GREY
LEONARD COHEN	DEMOCRACY
MICK JAGGER	_DON'T
NEL YOUNG	WAR
SONIA DADA	YOU
SOUL ASYLUM	RUNAWAY
STARCLUB	HARD
THE CANDY SKINS	WEMBLEY
ZACHARY RICHARD	COME
ZACHARY RICHARD	ONE
LIGHT	A SOUTH
BEL CANTO	SHIMERING
FOUR BITCHIN' BABES	BALD
JAYHAWKS	
JELLYFISH.	THEAS
KEITH RICHARDS	AS
LUCINDA WILLIAMS	EILEEN
MICHAEL MESMITH	LAUGH
MICHAEL NESMITH	ONE
MICHAEL NESMITH	LONG
REMBRANDTS	ROLLIN'
ROBERT CRAY	NAME .
ROBYN HITCHCOCK	JUST DRIVING
BURDON OF BIRM	TAKE

ROCKY MOUNTAIN RADIO

P.O. TONY MAURO OM M.O. NATHAN PERRY PH: (303)949-0140 HEAVY ADDE:

GENE LOVES JEZEBEL	HEAVENLY
STING	FIELDS
LIGHT ADDS:	
DAVID CROSSY	HERO
JOHNNY CLEGG & SAVE	MITHERE
PAUL KELLY	MOMMERE
HEAVY	
"CRYING GAME" SOTK	THE
10,000 MANIACS	CANDY
BIG HEAD TODO MONST	EITTO
BIG MOUNTAIN	
BRUCE HORNSBY	MARBOR
BRYAN FERRY	
CHICAN PERSON	COLUE
DURAN DURAN	-CUMIE
HUTHOUSE PLOWERS	THING
MICK JAGGER	DON T
PAUL MCCARTNEY	PEACE
TASMIN ARCHER	SLEEPING
WORLD PARTY	15
MEDIUM	THE WAY
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BIG HEAD TODO MONST	EBITTERSW
BIG HEAD TOOD MONST	EBROKEN
BLUES TRAVELER	LOVE
BUDCY GUY	SOME
CHRIS ISAAK	CANT
D.D. WOOD.	LOUIS
DANIEL LANCIS	LOTTA

D.D. WOOD.	LOUIE
DANIEL LANOIS	LOTTA
DAVID BOWIE	JUMP
DELBERT MCCLINTON	WEATHERM
DEPECHE MODE.	WALKING
G00G00 DOUS	WE
HAPPY RHODES	RUNNERS
JAYHAWKS	TAKE
JELLYEISH.	1.0
JENNI MULDAUR	REACK
JOHN LEF HOOKER	BOOM
KEITH RICHARDS	_EILEEN
LEE RITTENOUR	WAITING
LENNY KRAVITZ	LP
LITTLE CHARLIE	_MY
MARTYN JOSEPH	BENG
MARTYN JOSEPH	
MICHAEL NESMITH	LAUGH
MURRAY ATTAWAY	ALLEGORY
PAUL MCCARTNEY	HOPE
PAUL WELLER	LP
PETER GABRIEL	LP
PHISH	FAST
R.E.M. ROBYN HITCHCOCK	_LP
ROBYN HITCHCOCK	DRIVING
SAND RUBIES	BLACK
SHAWN COLVIN	TENNESEE
SONIA DADA	
SONIA DADA	YOU
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TALKING HEADS	LP
THE BELOVED	SPIRIT
THE CANDY SKINS	GRASS
THE JUDYBATS	BEING

THE PRETENDERS	PM
TRAGICALLY HIP	COURAGE
WIDESPREAD PANIC	PLEAS
GHT	
BEL CANTO	LIMICORN
CAROLE KING	LP
JULIAN COPE	FEAR
NANCI GRIFFITH	SPEED
ROBYN HITCHCOCK	ARMS
	SEVENTH
THE BELOVED	1000

P.O. DAVE PECRUL APD M.O. PH: (313)662-2881 CALLS: wed thu11 1

U840	GANT
WILLIE NELSON	DON'T
WORLD PARTY	III III
MEAVY	
CRYING GAME" SOTK	STAMP
CONTROL CAME COTA	THE
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BRUCE HORNSBY	HARBOR
BUDDY GUY	FEELS
BUDDY GUY	THING
JAYHAWKS	TAKE
JENNIFER WARNES	THE
JOHN & MARY	
JUPPE & MART	TWO
MARY-CHAPIN CARPEN	TEPASSIONAL
NANCI GRIFFITH	
PHISH	FAST
ROSEANNE CASH	SEVENTH
SONIA DADA	YOU
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TASMIN ARCHER	SLEEPING
THE JUDYBATS	BEING
THOMAS DOLBY	THAT'S
WIDESPREAD PANIC	WONDERNO
	SACURIDE LANC
MEDIUM	11230000
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ACOUSTIC ALCHEMY	NOTTING
BLACK UHURU	SLIPPING
BOY ON A DOLPHIN	ARE
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DOLORES KEANE	CANE TO THE PARTY IS
ETTA JAMES	TANK.
FOUR BITCHIN' BABES.	JAKE
HAPPY RHODES	PLAY
JANN ARDEN	WILL
JOHN SEBASTIAN	TAR
MARTYN JOSEPH	WORKING
SONIA DADA	MOUL
THOMAS DOLEY	- ACALITY
WILLIE NELSON	DEAUIY
WILLIE NELSON	GRACELAND
LIGHT	
ADRIAN LEGG	MORAH MERCY CAN'T
BLACK UHURU	MERCY
CHRIS ISAAK	CANT
D.D. WOOD.	TUESDAYS
DAVID BAERWALD	DEDUNTO
DAVID BACKWALD	_A
DAVID CROSBY	HERO
FOUR BITCHIN' BABES	OH
JENNI MULDAUR	_MO
JOHN SEBASTIAN	YOU
MARTYN JOSEPH	
MAN) THE JUSEPH	
	DOLPHINS
MICHAEL NESMITH	
MICHAEL NESMITH	_ONE
	BIFNAM
NANCI GRIFFITH	VALLEY
PALIF MACCAPITATION	BACKET
PAUL MCCARTNEY	
SAND PUBIES	BLACK
STRAIGHT OUTTA	DESTINY'S
THE WALLFLOWERS	BE

WAGZ CINCINNATTI

P.O. TOM OWNES M.O. STEVE SCHNEIDER PH: (513)241-7444 CALLS: THU 2 5

FROZEN REPORT

CRYNG GAME" SOTIC.	
DEPECHE MODE	FEED
	BEAUTIFUL TWO
MEDIUM 10,000 MANIACS	CANDY
NEW ORDER	REGRET
SUNSCREEN	LOVE
TOAD/SPROCKET	.WALK
ANNIE LENNOX.	UTTLE
DEPECHE MODE	THE
MIDNIGHT OIL	TRUG ANNINE

WBOS BOSTON

P.D. JBM HERRON M.D. PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 6

HEAVY	
COURAGE BROS	
DADA DAVID CROSBY	SURHOUND
DEL AMITRI	AS
FOUR BITCHIN' BABES	SAVE
JUDE COLE	SCHETURE
KNOTS AND CROSSES	SOMETHING ADORE
LEAP OF FAITH	917
FOUR BITCHIN BABES. JUDE COLE. KEVIN WELCH. KOYTS AND CHOSSES. LEAP OF FAITH MARTTY J. DEEPH. MICK JAGGER. MEL YOUNG. MILS LOFGREN. PAUL MCCANTNEY. PAUS. HANNE CASH. SHAWN OOLVEL. SHAWN OOLVEL. SOUL ASTAULM.	
MICK JAGGER	LP
MEIL YOUNG.	LP
NILS LOFGREN	BLUE
PHISH	FAST
R.E.M.	MAN
FOSEANNE CASH	SEVENTHCLMB
SHAWN COLVE	CUMB
SONIA DADA	YOU
SOUL ASYLUM	RUNAWAY
THE JUDYBATS	BENG
WIDESPREAD PANIC	PRIKING
WIDESPREAD PANIC ZACHARY RICHARD	ONE
MEDIUM BIG HEAD TODO MONEY	TEIT'S
BIG HEAD TODO MONST BRUCE HORNSBY BRUCE HORNSBY CLANNAD DELBERT MCCLINTON.	RELDS
BRUCE HORNSBY	THE
CLANNAD.	YOU'RE WEATHERMAN JOOK JACKSONS.
ELLIS PAUL ELVIS COSTELLO	TOOK
ELVIS COSTELLO	JACKSONS.
GAVIN FRIDAY	SANT
GENE LOVES JEZEBEL	-HEAVENLY CROWDED
JELLYFISH	HE'S
JEMNI MURDAUR	BLACK LOOKING
KNOTS AND CROSSES	LOOKING
KOWANKO	CONE
LUCINDA WILLIAMS	MOT
REM REMBRANDTS ROSEANNE CASH SHAWN COLVIN SONIA DADA SWINGING STEAKS. THE PRETENDERS. THELONIUS MONSTER.	PND POULIN' CHANGE BOUND YOU CINCUN'
ROSEANNE CASH	CHANGE
SHAWN COLVIN	ROUND
SONIA DADA	YOU
THE PRETENDERS	TM.
THELONIUS MONSTER	
THOMAS DOLBY	CLOSE
TOADSPROCKET	HOrd
TOAD/SPROCKETZACHARY RICHARD	LP
10,000 MANIACS	LP
BUDDY GUY	FEELS
CHRIS THOMAS	THE
CRASH VEGAS	DREAMS
DANIEL LANOIS	THE
DAVID RICE	
CRAMBERRIES CRASH VEGAS DANIEL LANOIS DAVID RICE DAVID RICE HOTHOUSE FLOWERS	THING
HUNTER MOORE	IHESE
HINTER MODRE K.O. LANG. LEE RITENHOUR. MICHAEL NESMITH. MURRAY ATTAWAY. SAND RUBIES. SONNY LANDRETH. TASMW ARCHER. THE SUNDAYS. THE THE. WORLD PARTY.	MISS WAITING
LEE RITENHOUR	WAITING LAUGH
MURRAY ATTAWAY	LAUGH
SAND RUDIES	UNDER
SONNY LANDRETH	10
THE CLASSICATION	SLEEPING WILD LOVE
THE THE	LOVE
WORLD PARTY	18

WCLZ PORTLAND

MEDIUM ADDS:

P.D. M.D. CHAD GILLEY PH: (207)725-5505

"INDECENT PROPOSAL"	
FAIRCHILD	LP
JOHNNY CLEGG & SAV	UNCLP
IONOTS AND CROSSES.	BAY
SONIA DADA	THE
MAYY	W. C.
BIG HEAD TODO MONB	SUPPRIC
BRUCE HORNSBY	LONG
BRYAN FERRY	LUNG
CAPOLE KING.	
CHRIS ISAAK	CANT
DON CAMPBELL	1P
HAPPY RHODES	LP
HOTHOUSE FLOWERS.	THING
KNOTS AND CROSSES	DARK
NANCI GRIFFITH	SPEED
PAUL MCCARTNEY	LP
PHISH	EAST
RAY CHARLES	NONE
BOSEANNE CASH	REVENTH
STEPHEN STILLS	10
STING	FIELDS
STING	1.0
STRAIGHT OUTTA	HAND
TASMIN ARCHER	
MEDIUM	
CRYING GAME" SOTICE	THE
BKG HEAD TODD MONS	TELP
BRUCE HORNSBY	MARBOR
BRUCE HORNSBY	LP
	PEELS
CAROLE KING	DO
CHRIS ISAAK	
DANIEL LANOIS	LP
DAVE MALLETT	THIS
DAVID BOWIE	LP
DWIGHT YOAKAM	A
HOTHOUSE FLOWERS	ONE
KENNY NEAL	LP
MARTYN JOSEPH	HAVE
MARTYN JOSEPH	WORKING
MAURICE JOHN VAUGE	
MOUTH MUSIC	MILKING
NANCI GRIFFITH.	THEFE
PAUL KELLY	
PAUL KELLY	NOWHERE
PETER HIMMELMAN	YOU
RAY CHARLES	ONE
ROSEANNE CASH	LP
TAB BENOIT	SHIPMING
TAB BENOTT	LP
TASMIN ARCHER	LP
THE IGUANAS	
THE IGUANAS	
THE JUDYBATS	LA
THE JUDYBATS	SCARLETT
WARREN HAYNES	19
WIDESPREAD PANIC	PICKING"
WILLIE NELSON	LP

WDET Detroit

P.D. Judy Adams M.D. Ann Date Pit (313)577-4146 MUSIC: MON AFT

LIGHT ADDS:	
BIG WHEEL	LIFO
FUNLAND	
NEW ORDER	DECIDET
PORNO FOR PYROS	CHOSED
UB40	
WARREN ZEVON	
YELLO	WEIGHTUE
HEAVY	UPPOLE
CRYING GAME" BOT	De T110
	LUBOVER
DHIAM PERMI	
CHRIS ISAAK	CANT
DAVID BOWIE	JUMP
DEPECHE MODE	
DIGABLE PLANETS	TIME
DWIGHT YOAKAM,	
FIREHOSE	
FRANK BLACK	LOS
HOTHOUSE FLOWERS	THOUS
JOHN & MARY	Marie Control
LENNY KRAVITZ	ARE
LIVING COLOUR	
MIDNIGHT OIL	
MOUTH MUSIC	ME
NANCI GRIFFITH	CHECKIN
SUEDE	BACTAL
THIS MORTAL COIL.	BEING
THIS MICHTIAL COIL.	

BIG HEAD TODO MONST	TEBROKEN
BRUCE HORNSBY	HARBOR
CHRIS MARS. DAVID BAERWALD. ELEVENTH DREAM DAY GRANT LEE BUFFALO	PUBLIC
DAVID BAFRWALD	THE
ELEVENTH DEEAM DAY	MAKN
GRANT LEE BUFFALO	JUPITER
GIRMAIL	ACCEL ERATOR
GUMBALL HAPPY RHODES	THE
JEH VERN	THE
JELLYPSHMADOER ROSE	BEAUTIEN
PERS URIL	THE
PERE UBU	DODUMO
ROSEANNE CASH	SEVENTH
SPRINGHOUSE	- DEVENT
CIA/ELL	AT
TASMIN ARCHER	DI SEDBIC
THE AUTEURS	SPECIAL SAC
THE BELOVED	CHUTCH
THE DEVLINS	
WIDESPREAD PANIC	MICHIGERALIC
LIGHT	NA CONTICHEMO
ANTENNA	CHAIT
DI LIEU TOASELED	SHIPE
BLUES TRAVELER	LUWUUEN
SOUTHOLE SUPPLIES	WALL THE PARTY
DANIEL LANOIS	- APE
DANIEL LANCE	LOT IA
DR. ALBAN. ETHYL MEATPLOW	
HIS NAME IS ALIVE	TEAL S
HES NAME ES ALIVE	TARREST !
JOHN MAYALL JOHNNY CLEGG & SAVI	MAYUELL
JOHNNY CLEGG & SAVI	UKTHESE
MURRAY ATTAWAY	
POSTER CHILDREN	N
PRESENCE	NEVER
PRESENCE STEVE FERGUSON	_Y00
SUGARTHE CANDY SKINS	
THE CANDY SKINS	EVERYBODY
WORLD PARTY	

WDST WOODSTOCK

	TIDO! ITOODO
	P.D. FREDDIE BLUEFO) M.D. JEANNE ATWOO PH: (914)679-7266 MUSIC: MON AFT
L	
П	FROZEN REPORT
ш	
ш	HEAVY
	"CRYING GAME" SDTK. 4 NON BLONDES
ш	BOB STATES MAD
ш	BELLY BIG HEAD TODO MONS
ш	DEPECHE MODE
1	GENE LOVES JEZEBEL
1	HOTHOUSE FLOWERS.
1	JESUS JONES
Ł	NAKED SOUL NED'S ATOMIC DUSTB NENEH CHERRY
1	NED'S ATOMIC DUSTRI
	PETER GABRIEL
l.	PURE
	REM
Ł	STEREO MC'S
ı.	STARCLUB
1	THE THE
1	THOMAS DOLBY
F.	WORLD PARTY
	BASH & POP
	CLIFFS OF DOONEEN
н	DADA
н	DAVID BOWIE PISPIRAL CARPETS
L	KOWANKO
L	LEMMY KRAVITZ
П	MICHAEL PENN
	MICK JAGGER
	MEW FAST AUTOMATE
1	POOH STICKS
	ROBYN HITCHCOCK

STEREO MC'S	GROUND
THE JUDYBATS	TIGILA
DINOSAUR JR	OUT
PRIMUS	MY
POWER	
A NON BLONDES	WHAT'S
HOTHOUSE FLOWERS	THRAC
LEMMY KRAVITZ	ARE
MIDNIGHT OIL	ORUBES
SOUL ASYLUM	BLACK
TASMIN ARCHER	SLEEPPAG
MEAVY	
10,000 MANIACS	FFW
BLUER TRAVELER	CONDUER
DADA	DM
DADA DAVID BOWIE	BRAP
LIVING COLOUR	LEAVE
MICK JAGGER	18
MIDNIGHT OIL	THE ICAMARA
. NEW ORDER	DECORT
PHONE	I D
REM	THE
STING	LOVE
THE BUWBATS	DEBAG
THE KINKS	HATRED
THE THE	LOVE
THE THE WORLD PARTY	III.
311 AEROSMITH	DO.
AFROMMITH	LIVINA
BASH & POP	MEVED
RELLY	GENETTO
BELLY BEST KIBSERS IN THE	BACK BAG
RIG HEAD TODO MON	RTCIT'R
BRYAN FERRY	
CHRIS ISAAK	CANT
FRANK BLACK	106
600G00 DOLLS	WE
PACILIPATED.	TWO
HERITE WAVES	THE
KOWANKO	CREV
KOWANKO MIGHTY MIGHTY BOS MURRAY ATTAWAY	ST SOMEDAY
MURRAY ATTAWAY	INDER
· PORMO FOR EVENS	CHESEO

WFXB ST. LOUIS

P.D. KEN ANTHONY M.O. SUZANE MICHAELS PRE (314)231-3699 CON: KEN ANTHONY

LIGHT ADDS: BOY ON A DOLPHIN.......WORDS DARDEN SMITH......PLACE

SEALOUT WIDESPREAD PANICWONDERING	LIVING COLOURNOTHINGNESS MIDNIGHT OILDRUMS	MIDNIGHT OILTRUGANNINI	BUDDY GUYFEELS	WDRLD PARTY
10,000 MANIACSCANDY 4 NON BLONDESWHAT'S	NEW ORDER	BIG HEAD TODO MONSTETT'S BRUCE HORNSBY	D.D. WOOD	HEAVY ANNIE LENNOXWALKING ANNIE LENNOXWHY BONNIE RAITTLP
BRUCE HORNSBY	THE CRANBERRIES	DAVID BOWIE	JAMES LEE STANLEYSOME JEVETTA STEELECALLING KOWANKO	BONNIE RAITT LP ELTON JOHN SAMPLE ELTON JOHN THE GENESIS LP
MURRAY ATTAWAYUNDER PHISH	P.D. IAN TAYLOR	SONIA DADA YOU	LEONARD COHEN	GLENN FREYIVE
STING	M.D. PH: (802)254-2343 CALLS: TUE THU10 12	TASMIN ARCHERSLEEPING MEDIUM 10,000 MANIACSEDEN	PETER GORDONSLINCY SAND RUBIESBLACK SYMON ASHER	K.D. LANG
LIGHT BRYAN FERRY	MEDIUM ADDS	10,000 MANIACSEDEN BIG HEAD TOOD MONSTEBROKEN BIG MOUNTAINTOUCH BLUES TRAVELERCONQUER	THE CANDY SKINS	LYLE LOVETT
CHRIS ISAAK	DEPECHE MODEWALKING JOHNNY CLEGG & SAVURTHESE	BRY AN FERRY	WNCS MONTPELIER	
MARTYN JOSEPH	WARREN ZEVONLP	DAVID CROSSYHERO HOTHOUSE FLOWERSJHIS JAYHAWKSTAKE	P.D. M.D. JODY PETERSON	NEIL YOUNGLP PAUL MCCARTNEYLP PETER CETERARESTLESS PETER GABRIELLOVE
ROSEANNE CASH SEVENTH STING FIELDS THE SUNDAYS WILD TOAD/SPROCKET 1	DAVID CROSBY HERD ETTA JAMES EVERY JENNIFER WARNES THE MICHAEL NESMITH.	MICK JAGGER	PH: (802)223-2396	PETER GABRIEL SECRET PHISH FAST RESTLESS HEART P SHAWN COLVIN I
WHPT St. Petersburg	THE DEVLINS	PETER GABRIEL KISS PETER GABRIEL SECRET R.E.M. NIGHTSWIMMING R.E.M. THE	FROZEN REPORT	SHAWN COLVIN
P.D. 808 CUMMINGS	WILLIE NILE HARD HEAVY 4 NON BLONDES WHAT'S	SONIA DADA	HEAVY BIG HEAD TODO MONSTEBROKEN BLACK 47	TOAD/SPROCKET
PH: (813)577-7131	AEROSMITHLIVIN	TASMIN ARCHER HALPWAY	BLUES TRAVELERCONQUER BUODY GUYFFELS	10,000 MANIACSCANDY
LIGHT ADOS: BRYAN FERRY	BELLY FEED BIG HEAD TODD MONSTEBROKEN DEPECHE MODE	THE PRETENDERSI'M THOMAS DOLBYTHAT'S	DANIEL LANOISLP DAVID BOWEJUMP	ACOUSTIC ALCHEMY MOTTING BIG HEAD TODD MONSTERITTERSWEET BOB DYLAN
10,000 MANIACSCANDY BELLYFEED BIG HEAD TODO MONSTEIT'S	JAYHAWKS CLOUDS PHISH FAST SOUL ASYLUM BLACK TRAGICALLY HIP COURAGE	WARREN ZEVONLP WIDESPREAD PANICWONDERING WORLD PARTY	JJ CALE	BRUCE HORNSBYLP BRYAN FERRY
BRUCE HORNSBY HARBOR BRUCE HORNSBY THE CAROLE KING DO DADA SURROUND	MEDIUM BIG HEAD TODO MONSTEIT'S BLACK CROWESBAD BLUES TRAVELER	WMMM MADISON	MIDNIGHT DIL	CLANNAD
DADA SURROUND GENE LOVES JEZEBEL HEAVENLY HOTHOUSE FLOWERS. ONE HOTHOUSE FLOWERS. THING	GRUSHMARBOR	P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: (600)273-9774 MUSIC: TUE AM	STING	DWIGHT YDAKAMA FLEETWOOD MACLP
KOWANKO GREY	GENE LOVES JEZEBELHEAVENLY GRANT LEE BUFFALO DIXIE	MEDIUM ADOS:	TASMIN ARCHERSLEEPING U2	GENESISLP HOTHOUSE FLOWERSTHING INDIGO GIRLSGALILEO
MASTERS OF REALITYSHE MICK JAGGERDON'T	LENNY KRAVITZ	LIGHT ADDS:	MEDIUM 10,000 MANIACSTHESE	INCS BEAUTIFUL INCS NOT JANN ARDEN WILL JAYHAWKS CLOUDS JENNHEER WARNES BIG
MICK JAGGER	MIDNIGHT OIL TRUGANNINI MURRAY ATTAWAY LP MURRAY ATTAWAY UNDER PEARL JAM BLACK	PAUL RODGERSBORN PERE UBUSLEEP	BLACK UHURU LP BOB DYLAN SITTING BRUCE HORNSBY HARBOR BRYAN FERRY	JENNIFER WARNES BIG JENNIFER WARNES ROCK JENNIFER WARNES JHE JENNIFER WARNES JRUE
SOUL ASYLUMRUNAWAY STARCLUBHARD	SPIN DOCTORSTWO	SEAL OUT THE CRAMBERITIES DREAMS THE THE LOVE WARREN ZEVON PANO	BRICE HORNSBY MARBOR BRYAN FERT CAN'T CHRIS SAAX CAN'T DAVID BAERWALD. A GENE LOVES JEZEBE HEAVENLY	JENNIFER WARNESTRUE JJ CALESHE'S KENNY GLP
STING HEAVY STING F STING LOVE	SYMON ASHERWHO TRAGICALLY HIPAT WIDESPREAD PANIC WONDERING	BIG HEAD TODD MONSTEBROKEN BRUCE HORNSBY	JACK BRUCE	LOS LOBOS
SYMON ASHERCHANGES SYMON ASHERHA VE THE JUDYBATSBEING	LIGHT AMERICAN MUSIC CLUBOVER	CHRIS ISAAKSAN	JENNIFER WARNESIHE JOHNNY CLEGE & SAVUKTHESE KEITH RICHARDS	MARTYN JOSEPHWORKING MARY-CHAPIN CARPENTEPASSIONATE MICHAEL NESMITHLAUGH
THE PRETENDERSIM	BASH & POP NEVER	HOTHOUSE FLOWERSTHING LEAP OF FAITHSIT MICK JAGGERDON'T	MURRAY ATTAWAYUNDER NENEH CHERRYIROUT	MICK JAGGERDON'T MICK JAGGERSWEET MOODY BLUESLP
P.D. CURTIS KOLLAR	BRYAN FERRY	PETER GABRIELKISS SHAWN COLVINTENNESEE STARCLUBHARD	ROSEANNE GASH	NILS LOFGRENBLUE NILS LOFGRENYDU PATTY SMYTHNO
M.D. BUZZ FITZGERALD PH: (317)447-9870	GOOGOO DOLLSWE JANN AROENLP JOHN SEBASTIANSOMEONE'S	TASM N ARCHER. SLEEPING TRAGICALLY HIP. COURAGE	SNOW	R.E.MDFOVE
FROZEN REPORT	NEW ORDER	MEDIUM BELLY	THE JUCYBATSBEING THE KINKSMATRED LIGHT 311	ROSEANNE CASH. LP ROSEANNE CASH. SEVENTH SONIA DADA. YOU TASMIN ARCHER. SLEEPING
HEAVY 10,000 MANIACSCANDY	TASMIN ARCHERLORDS THE CRAMPERRIESDREAMS	BRUCE HORNSBYLP BUDDY GUYLP CHRIS THOMASSIMPLE	4 NON BLONDESWHAT'S BASH & POP	
BELLY FEED BIG WHEEL DOWN BLACK 47 MARIA'S	THE PRETENDERSI'M VIGILANTES OF LOVEREAL	COWDOY MOUTHRUNNING DANIEL LANOISLOTTA GIN BLOSSOMSMRS.	DINOSAUR JR. LP JELLYFISH THE KOWANKO DREY	THE SUNDAYS
DAVID BOWIEJUMP DEL AMITRIJUST	WKXE, WHITE RIVER JUNCTION	KOWANKO	MARTYN JOSEPHWORKING MO-DL	ACOUSTIC ALCHEMYDCEANS
ETHYL MEATPLOWDEVIL'S HOTHOUSE FLOWERSTHING LENNY KRAVITZARE	PD: TIM TOBIN PH: 802-295-3093 MUSIC: TUES, AFTEFINOON CALLS: WED & THUPS, 11A-1P	MICK JAGGERLP MIDNIGHT OILTRUGANNINI PETER GABRIELLP	PERE UBUTHE	DURAN DURAN
MIDNIGHT OILTRUGANNINI NEIL YOUNGHARVEST NENEH CHERRYJROUT PETER GABRIELKISS	MEAVY ADDS	PHISH	STRAIGHT OUTTALP THE PRETENDERS	LAUREN CHRISTYRAIN LEE RITTENOURWAITING
R.E.MMAN R.E.MNIGHTSWIMMING	A. NEVILLE	THE PRETENDERSI'M WARREN HAYNESFIRE	WNCW, SPINDALE	RESTLESS HEARTTELL
SOUL ASYLUMBLACK STING	W. NELSON	WIDESPREAD PANICWONDERING WORLD PARTY	PD: GREG HILS PH: 704-287-8000 FAX: 704-287-8012	WRLT NASHVILLE
TRAGICALLY HIPAT WORLD PARTYS MEDIUM	J. CLEGG	BLACK UHURU MERCY BRIAN MAY LAST	HEAVY ADDS J. CLEGGHEAT LIGHT ADDS	
BELLY SLOW	B. KAHNLP R. PIAZZALP THIS IS DANCEHALL VOL.2P	BLACK UHURUMERICY BRAN MAYLAST CHRS ISAAK	BEAUSOLEILLA C. ISAAKSAN KANDA BONGO MANSOUKOUS	P.D. KEN NORTON M.D. MICHEAL BANKS PH: (615)242-5600
JAYHAWKS WAITING JELLYFISH THE JULIANA HATFIELD HERE MICHAEL PENN	MEANY	JELLYFISH		LIGHT ADDS: BOB GELDOF
MICHAEL PENN	B EEDDY 10 P	JOHNNY CLEGG & SAVUKTHESE LENNY KRAVITZARE LIVING COLDUR	P. MOORE. PEGARDING THE CRANBERGES. EVERYBOOY VARIOUS. PEOPLE WORLD PARTY. BANG	HAPPY RHODESLP THE DEVLINSDRIFT UB4DCAN'T
MICK JAGGER. LISE ROBYN HTCHCOCK DERVING SHAWN COLVIN. TENNESSE THE JUDYBATS. BEING THE SUNDAYS. WILD	B. GUY FELS/LP B. MORNSON LARBOR BIGH HEAD TODO. IT'S ALL ON GUERALP C. SAAK CANT/LP	JOHNNY CLEGG & SAVUICHESE LENNY KRAYITZ	POWER A LEGG	
THE JUDYBATS	D. BOWIE JUMP/LP	OVERNWELMING COLORFAHE POORBOYSSHINE PRESENCEFRAGMENTS ROBYN HITCHCOCKDRIVING	A. LEGG. LP D. LANOIS LP N. GRIFFITH. LP R. CASH. LP	BIG HEAD TODO MONSTEBROKEN BRUCE HORNSBY
AMERICAN MUSIC CLUB., KEEP ANTENNASHINE BIG HEAD TODO MONSTELT'S	HOTHOUSE FLOWERSTHING/LP	TAB BENOITSO		r more and a second
CHRIS ISAAKCAN'T DANIEL ASHGET	FIDECENT PROPOSAL FM J. BAT BEINGLP J. BRUCE WAITINGLP J. SEBASTIAN TARLP L. RITENOUR WAITINGLP M. JAGGES SWEETLP M. JAGGES SWEETLP		B & H TASHAM. P B G UY. P B G HEAD TODO. P C YOCKM. B. P HOTHOUSE FLOWERS. P J. SEBASTIAN. P JOHN & MARY. P L. RAWYS. P M. MESMITH. P T. ARCHER. P T. ARCHER. P T. O'BREN. P THE GUANAS. P ZYOUNG AD PARK. D ZYOUNG AD PARK. D ZYOUNG AD PARK. D MEDIUM	ROSEANNE CASH. SEVENTH STING. F TASMIN ARCHER. SLEEPING THE JUDYBATS. BEING WIDESPREAD PANIC. WONDERING WORLD PARTY. IS
ELVIS COSTELLOTAKING FRANK BLACIK	AA KOSEBU WOOMBIGAR	P.D. JEFFREY DAMON M.D. BARBARA DACEY PH: 50000093-5000	HAPPY RHODESLP HOTHOUSE FLOWERSLP J. SEBASTIANLP	WORLD PARTY
MIDNIGHT OILDRUMS	M. NESMITH		L RAWLSL P M. NESMITH P	WORLD PARTY MEDIUM 4 NON BLONDES. WHAT'S BLACK UHURU. MERCY BLUES TRAVELER. CONQUER BRY AN FERRY. J BLUDOY GILV. FEELS
PUTSUIT OF MAPPHESSCKSARETTE ROSEANNE CASMSEVENTM SAND RUBIES	R CASHSEVENTHALP	MEDIUM ADDS: BONFHEADSSET DARDOR SMITHPLACE JANN ARDENWILL	STING	BUDDY GUY
STONE TEMPLE PLOTS PLUSH SUEDE	STNO	JANN ARDENWILL POWER BRUCE HORNSBYMARBOR	THE IGUANASLP WIDESPREAD PANICLP Z YOUNG	OURAN DURAN ORDINARY GIN BLOSSOMS SOUL JELLYFISH JHE JOHN MAYALL WAKE
	AAFDURA	JAWN-ROBERS WILL BRUCE HORISSY MARBOR BRUCE HORISSY THE DAVID CROSSY HERO MICK JAGGER IVE MICK JAGGER OUT PAUL MCCARTINEY BEER PAUL MCCARTINEY SEE	ZAP MAMALP MEDIUM AMERICAN MUSIC CLUBLP	JOHNNY CLEGG & SAVUKTHESE JON ASTLEY
P.O. LAUREN MICLEASH	A ROACH	PAUL MCCARTNEYBIKER PAUL MCCARTNEYBIKER	MEDIUM MUSIC CLUB. LP AMERICAN MUSIC CLUB. LP BLACK UGURULP C. KNOLP CEPHAS & WIGGINGLP	MARTYN JOSEPHWDRKING MICK JAGGERSWEET
M.D. PH: (804)671-9400 MUSIC: MON AFT CALLS: MON FRITO 4	D. LANDEN	SHAWN COLVINCLIMB	DO WOODLP J. DEJOHNETTELP	MURRAY ATTAWAYUNDER NANCI GRIFFITHSPEED PAUL MCCARTNEY BEED
	I MATTHEWS	STING SEVEN STING SHAPE HEAVY	J. GORKAUP KIRKWILLIAMSUP	STARCLUB
MEDIUM ADDS: 4 NON BLONDESWHAT'S AN EMOTIONAL FISHRAIN BRYAN FERRY TA XI	J. ARDEN B. WILLUP JOHN S. MARY TWO DP M. ATTAWAY MORRUP P. BRADY PROGNALLY DP E. WILLY B. ARDYE	HELUES TRAVELER. CONQUER BRYAN FERRY CHRIS BAAK. CAN'T DANIEL LANOS LOTTA	CEPHAS & WIGGING. P CHIEF SEATULE. P DO WOOD. P J. DEJOUNNETTE. P J. GDRKA. P J. GORKA. P KIRKMILLIAMS. P M. JOSEPH. P M. POSEPH. P M. POSEPH. P M. POSEPH. P M. POSEPH. P M. P P. STREET P PHISH. P KIRKSON. P LOGOSA. P LO	THE CANDY SKINS EVERYBODY THE ROSEMARYS PROVIDENCE THE THE SLOW LIGHT CAROLE KING COLOUR
BRYAN FERRY	P. KELLY. PERSONALLY/IP P. WELLER. BOWLER R. MITCHCOCK & THE ECUPRANIS A.P RED. LEVEONE STRAIGHT OUTTA PELLAR T. ARSES. LEGAP THE CANDYXANS. PERPYBOOYAP THE GUIDANAS. LATEAP THE GUIDANAS. LATEAP	HOTHOUSE FLOWERSTHING JEFF HEALEYLOST	P. KELLYLP P. STREETLP PHISHLP	DAVE MALLETTTHIS
"CRYING GAME" SOTKTHE BIG HEAD TODO MONSTBROKEN BIG HEAD TODO MONSTBROKEN	STRAIGHT OUTTA FELAND T. ARCHER. SLEEPING T. ELSKES. KING/LP	LENNY KRAVITZ	T. HINOJOSA	
HOTHOUSE FLOWERSTHING	THE CANDYSKINSEVERYBODY/LP THE IGUANASLATE/LP THE JAYHAWKSTAKE	11101	A. ROACHLP A.D. FRANCOLP B. HORNSBYLP	JESUS JONESTHE LITTLE CHARLIE MY SONIA DADA YDU TAB BENOITNICE
STAWN COUVE. OBJECT STING LP * TASMIN ARCHER SLEEPING THE JUDYBATS BEING * WORLD PARTY S	THE CANDYSKINS. EVERYBOOV/LP THE GUANAS. LATELY THE JAYHAWKS. TAKE THE ROSEMARYS. WAKEP THE THE WAKEP THE TRAGICALLY HIP. COURAGE/LP THE LOUGAR BOATMEN. CALLING/LP THE LOUGAR BOATMEN. CALLING/LP WENNES. MOVERS/LP W. NILL LIGHT HARD LIGHT HARD	ROSEANNE CASHSEVENTH	LIGHT A. ROACH A. ROACH B. HONNSY B. HONNSY BALLSULTAN BOY ON A DOLPHIN BRANCOMBO C. SMITH D. LAWSON LAWSON LAWSON LP C. SPOULE LP D. SPROULE LP	GENE LOVES JONES. JAE JESUS JONES. JAE LITTLE CHARGLE MY SONAL DADA. YOU TAN DENOTT. NICE THE CRANGERSIES. DAR AMS THE KRANS. JATTEE THACKLES COULAGE WASSE ZELVON. DANN WILLE NELSON. DON'T
THE DOOM	THE VULGAR BOATMEN, CALLING/LP THELONIOUS MONSTER, ADOS/LP W. HAYNESMOVERS/LP	10,000 MANIACS	C. HUNTADOLP C. SMITHLP D. LAWSONLP	WILLIE NELSONDON'T
BILLY PEED BIG HEAD TODO MONSTEIT'S BLUES TRAVELER LETTER BRUCE HORNSBY FIELDS BRUCE HORNSBY THE	W. NILE	THE PRETENDERS	D. LAWSON. LP O. SPROULE. LP DIRTY DOZEN. #ELLY E. COSTELLO. LP F. SAUNDERS. LP HPSON DESCRIPTION LP J. SPAULDENG. LP J. CHELLE LE	P.D. Bruce Stebbins
CHRIS ISAAK CAN'T	LIGHT BKI JOE BURRELLL. LP COURTNEY PINE. LP D. BROWN. LP E. KIRKLAND. LP GRANT LEE BUFFALO. LP	DWISHT YOAKAM A JACK BRUCE WAITING JELLYFISH QUITTON JENNIMULDAUR BLACK JENNIFER WARNES HE JOHN MAYALL WAICE	IPSO FACTOLP J. ARDENLP	P.D. Bruce Stebbins M.D. PH: (413)256-6794 MUSIC: MON AFT CALLS: THU
CHRIS ISAAKSOLITARY D.D. WOODSORROW DANIEL LANGESSOLITARY	GRANT LEE BUFFALO	JENNI MULDAUR	J. SPAULDINGLP JOHNSON MTN. BOYSLP L RITENHOURLP	UE 2.04 2.000
DURAN DURAN	NOBLE THIN MAN WATTSLP OREGON	JOHNNY CLEGG & SAVUKTHESE	LUCIE BLUE TREMBLEYLP M. ATTAWAYLP ORENGOLP	BOY ADUS: BOY ON A DOLPHINFIRE SONIA DADA
	P. MOORELP PORCUPINELP R. OBIEDOLP R. PERSTRALP	NANCI GRIFFITHSPEED	ORENGOLP P. GEREMIALP P. MORTONLP VARIOUSLP	BOB GELDOFYEAH, LENNY KRAVITZARE
JELLYFISH	SHRIEKBACK	PAUL RODGERS	VARIOUSLP VERITENALP W. ZEVONLP	LENNY KRAVITZ
MARTYN JOSEPH WORKING MIDNIGHT OIL TRUGANNINI MURRAY ATTAWAY UNDER NANCI GRIFFITH SPEED	ZAP MAMA	THE JUDYBATSBEING THE THE	WOBR WANCHESE	BRUCE HORNSBY HARBOR CHRIS ISAAK CAN'T DANIEL LANOIS LOTTA
PETER HIMMELMANYOU ROSEANNE CASHSEVENTH SHAWN COLVIN	WMAX ROCHESTER	UNPLUGGED CLAPTON SOLLIN' UNPLUGGED CLAPTON RUNIVING UNPLUGGED CLAPTON WALKIN'	P.D. JOHN HARPER	DAVID CROSBYHERO DELBERT MCCLINTONWEATHERMAN DWIGHT YOAKAMA
THE JUDYBATSALL THE PRETENDERS	P.D. RICK MecKENZIE M.D. PH: (716)232-8870	WARREN ZEVONWEREWOLVES WILLIE NELSON	Ph: 919)473-3434 MUSIC: MON CALLS: MON FF812 2	DWIGHT YOAKAM SAPLE ELTON JOHN SMPLE GIN BLOSSOMS MRS. HOTHOUSE FLOWERS THING JAYHAWGS TAKE MARTYN JOSEPH WDRING MARY CHAPIN CAPPENTERASSIONATE
BELLYSLOW		ACOUSTIC ALCHEMY NOTTING		JAYHAWKS
DEPECHE MODE WALKING GOOGOO DOLLS WE JESUS JONES THE	MEDIUM ADDS: BUDDY GUY FEELS CHRIS ISAAK LP DADA DORINA	BELLY FEED BIG MOUNTAIN TOUCH BLACK UNURU BASELINE	MEDIUM ADDS: BOY ON A DOLPHINARE PETER CETERAEVEN THE DEVLINS	MIDNIGHT DILTRUGANNINI PAUL BRADYCRAZY PAUL MCCARTNEYBIKÉR

PETER GABRIEL
PETER GABRIEL USS R.E.M. JHE SADE KISS SHAWN COLVIN DBJECT SORIA DADA YOU STING DADA FO
STING IF TASMIN ARCHER SLEEPING
THE JUDYBATSBEING THE KINKS
SONIA DADA
URPLUGGED CLAPTON, RUNNING WIDESPREAD PANICWONDERNO MEDIUM BELLY
MURRAY ATTAWAYLINDER
STRAIGHT OUTTAMAMA
WRSI, GREENFIELD
PD: JIM OLSEN PH: 413-774-2321
MEDIUM ADDS
MEDIUM ADDS A. ALEXANDERLP A. NEVILLE LP NEW ORDERREGRET THE KRIKSLP
THE KPACS
B. FERRY
HEAVY B. FERRY LP C. ISAAK LP D. LANOIS LP D. YOAKISK
D. YOAKUMLP
D. LANOIS. D. YOAKIM P. P. HOTHOUSE FLOWERS. D. M. HAGGER. D. N. GRIFFITH. D. D. GRIFFITH. D. D. D. C.
R CASH PROPERTY PROPE
THE THE UP
MEDIUM AMERICAN MUSIC CLUB., LP
BETTIE SERVEERT LP
BLACK 47 LP
C. TOMAS LP
D. BAERWALD LP
DINOSAUR JR.
J. ARDEN. LP
JELLYFISH LP
THE THE LP MEDIAM AND CUB. LP MEDIAM AND CUB. LP AMERICAN AND CUB. LP BETTE SERVERT. LP BIG HEAD TODO. LP BLACK 47 LP BLACK UPRIN LP C. TOMAS VELER. LP C. TOMAS VELER. LP C. ANDYSENS LP D. BONE LP D. BONE LP D. BONE LP D. BONE LP CANDYSENS LP CANDYSENS LP D. BONE LP CANDYSENS LP MICHIER POSSTONES LP MICHIER POSSTO
MICHIGHT OIL IP MIGHTY BOSSTONES LP
PHETENDERS LP
ST. ETTIENE
W. NELSONLP
PRITENDERS. LP PURSUATION OF MAPPRIESS LP R.E. KEPN. LP THE KOLANNAS. LP THE KOLANNAS. LP THE KOLANNAS. LP W. MELBON. LP W. MELBON. LP W. AT COMMITTEE OF LOVE LOAT LOAT LOAT LOAT LOAT LOAT LOAT LOAT
D. MALLET
DNOSAUR JRLP
M. JOSEPHLP
T. ARCHER
WVAY WEST DOVER
WVAY WEST DOVER
M.D. RENEE DEPUY PH: (802)464-1111
P.D. SHAWN TAYLOR M.D. RENEE DEPUY Pt: (802)464-1111 MUSIC: TUE AFT CALLS: TUE WED 3 5
M.D. RENEE DEPUY PH: 8029464-1111 MUSIC: TUE APT CALLS: TUE WED 3 5 LIGHT ADDS: ARCHIE FOACH
M.D. RENEE DEPLY THE REDYALD TITI MUSIC: TUE ATT CALLS: TUE WED 3 5 UIGHT ADDS: ARCHE ROACH
M.D. PENEC DEPUY PH: ROZUMG-1111 MUSIC: TUE AFT CALLS: TUE WED 3 S LIGHT ACOS: ARCHE ROACH
M.D. FERNET DEPTY PH: 6020464-111 MUSIC: TUE AFT CALLS: TUE WED 3 5 UGHT ACOS: ARCHE FOACH
M.D. RENEE DEPUY PH: REQUIRES. PH: REQUIRES. PH: REQUIRES. ARCHE ROACH
M.D. RENEE DEPLY PH: REQUIRES PH: REQUIRES PH: REQUIRES PH: REQUIRES PH: REQUIRES PH: REQUIRES ARCHE REDACH
M.D. PENEE DEPLY PH: 602/346-1111 MUSIC: TUE AFT CALLS: TUE WED 3 5 LIGHT ADDS: AFCHE FOACH. FROM JAMES BROWN. MINE THE THE LOVE BIG HEAD TOOD MONSTER'S BIG HEAD TOOD MONSTER BIG HEAD BIG HEAD TOOD MONSTE
LIGHT ADDS: ARCHE FOACH

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STING TASM THOM WORL	N ARCH AS DOL D PART	ER	LOVE SLEEF THAT	PING S	
*CRY# 10,000	MANU	ACS	CAND	Y	
BIG HE BLUES BRYAN BUDOY	TRAVE FERRY GUY	O MONS	FEELS	UER	
DADA DAVID GENE I HOTHO	BOWIE OVES . DUSE FL	EZEBEL OWERS	HEAVI	BNLY	
JESUS JELLY!	WKS ISH JONES KRAVII	ž	TAKE HE'S THE BELIEV	/E	
MICK J MICHIE PETER PHISH, R.E.M.	AGGER INT OIL GABRIE	L	TRUG SECRE FAST	ANDIDUI T	
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DAVID DEPECT DINOS/ ETTA J	BOWIE, HE MOD LUR JR. AMES	£	WHAT		
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MICK J. MIDNIG NEW OF PERE I	AGGERL HT OIL ROER JBU		DUT DRUMS REGRE SLEEP RAINES MONTO SWEET	Ť	
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WXPN PHILADELPHIA P.D. MIKE MORRISON	
P.D. MIKE MORRISON M.D. PH: (215)888-8275	
LIGHT ADDS: ANOVER ROACH. ANU DAOVER ROACH. NAVALL. WAKE JON ASTLEY. LIVEN COLOUR. NOTHINOMES RESERVED ANU DAVE BUCH POPER RESERVED AND ANU DAVE BUCH HORSELY. AMERICAN MUSIC CLUB. OVER BUCH HORSELY. AMERICAN MUSIC CLUB. OVER BUCH HORSELY. ARBOR BUCH HORSELY. ARBOR BUCH HORSELY. ARBOR DAVIEL AND S. LOTTA DAVID BOWNE. JUAPY DAVIEL LANDS. LOTTA DAVID BOWNE. JUAPY DEFICIE MODE. WALLENG HOTHOUSE FLOWERS. THING LEMY KRAVITZ. JP LEMY KRAVITZ. JP LEMY KRAVITZ. JP LEMY KRAVITZ. JP MICHANITY OLL TRUGAMINI PUSIS BUCH SANTE AND SERVENT AND STREEL. JP STREEL. STREEL JP WORLD PARTY. BUT SERVISERY. TO SEPTITIO BUT IS SERVISERY. TO SERVISERY. BUT IS AND SERVISERY. BUT	
JOHN MAYALL WAKE JON ASTLEY NOTHINGNES	S
NEW ORDER REGRET PERE UBU SLEEP UB40 CAN'T	
AMERICAN MUSIC CLUEL OVER BIG HEAD TODO MONSTETURN	
CHRIS ISAAK CAN'T CHRIS ISAAK LP DANIEL LANGIS LOTTA	
DAVID BOWIE JUMP DEPECHE MODE WALKING HOTHOUSE FLOWERS ONE	
LEMMY KRAVITZ	
NANCI GRIFFITH LP PHISH FAST	
POSEANNE CASH LP STING LP TASMIN ARCHER LP	
WORLD PARTY	
BELLYGEPETTO BETTIE SERVEERTTOM BIG HEAD TODO MONSTEBROKEN	
DANIEL LANDIS LP DEPECHE MODE CONDEMNAT	
HAPPY RHODES RUNNERS HAPPY RHODES SAVE	
MURRAY ATTAWAYUNDER SONIA DADA	
THE JUDYBATS BEING WILLIE NELSON DON'T WILLIE NELSON LP	
BLACK UHURUGIVE BUDDY GUYFEELS	
ETTA JAMES LP JELLYFISH THE	
MICK JAGGER	
STEREO MC'S CONNECTED TOMMY ELSKES KNG VIGILANTES OF LOVE BEAL	
PD: NORM WINER	
PD: NORM WINER MD: PAUL MARSZALEK PH: 312-777-1700 MUSIC: TUES. EVE. GALLS: MON : WED	
ADDS	
RUID	
BIG HEAD TOODUP C. ISAAKUP D. BOWIE	
DEPECHE MODE LP DNOSAUR, JR. LP GN BLOSSOMS LP	
GOO GOO DOLLSLP HOTHOUSE PLOWERSLP JESUS JONESLP	
L KRAVITZ P LIVING COLOUR P M. JAGGER P	
MIDNIGHT OIL LP NEW ORDER LP R HTCHCOCK LP SOUL ABYLUM LP	
THE JUDYBATS	
THE THE LP THE TRAGICALLY HIP LP WORLD PARTYLP	
B. SERVEERT LP BLACK 47	
CANDYSKIPS LP	
F. BLACK FIREHOUSE J. CLEGG M. ATTAWAY	
POPNO FOR PYROS IP PURSUIT OF HAPPINESS. IP R.E.M. LP	
RLE M. PROM THE CRYPTA BOOK T FROM THE CRYPTA SANO RUBBES. LP SCHOOL OF PERIL. LP	
STEREO MC'S	
T. ARCHER. SCENELP ULTRA VIVIO SCENELP WIDEPSTEAD PANICLP	
ULTRA VIVIO SICINE P WIDEFSTEAD PAMOC. P LIGHT B. HOPPISSY UP BASH AND POP. P BUILT INSIGNATION BUILT	
D. BAERWALDLP	
DELLYPSIA. UP UTTLE CHAPLIE & THE NIGHTCATS PERE UBU. UP PHISH. UP ROSTER CHILDREN. UP	
PHISH. IP POSTER CHILDREN. IP PURE LP	
RADIOHEAD. UP SUEDE. LP	
THE KINGS	
P.D. MIKEL ELLCESSOR M.D.	
P.D. MIKEL ELLCESSOR M.D. PI: (4121382-9937 MUSIC: MON AFT CALLS: MON WED 2 4	
LIGHT ADDS: ARCHE ROACHJAMU	
BOB GELDOF YEAH, BOY ON A DOLPHIN. FINE JOHNNY CLEGG & SAVURTHESE THE CRANDEPURS. DREAMS	
LIGHT ADOS: ARCHE ROACH	
DITT AN PEROTY	
BUDDY GUY	
JOHN & MARY J NANCI GREFFITH SPEED	
ROBYN HITCHCOCK DRIVING ROSEAMNE CASH THE STING LP TASMIN ARCHER SLEEPWI THE JUDYBATS BEING THE THE SLOW	
HOTHOUSE FLOWERS THING JOHA & MARY JOHA & MARY AND STATE OF THE SPEED ROBYN HITCHOOCO. DRIVING ROSSAME CASH. THE STING THE JUDYNATE. SLEEP'S THE JUDYNATE. SEENG THE THE SLOW MEDIUM	
AMERICAN MUSIC CLUBOVER BELLY FEED	
DEPECHE MODE MARIA'S DWIGHT YOAKAM A	
MEDIUM 10,000 MANBACS. L. CANDY AMERICAN MUSIC CLIB. DYER BELLY. FEB BELLY. FEB BELLY	
LIGHT D.D. WOOD. LP DAVID BAERWALD. LP FRANK BLACK. LOS MURRAY ATTAWAY UNDER	
FRANK BLACK	

WZEW MOBILE
P.D. CATT SIRTEN M.D. LWOODWORTH/APD PH: 1205M32-0102 MUSIC: TUE MOR CALLS: THU FR 3 5
CALIS: THU PRI 3 5 MEAVY ADDS: LENNY KRAVITZ. UIGHT ADDS: DANIEL LANDIS. DANIEL LANDIS. DANIEL LANDIS. DANIEL LANDIS. MICK JAGGER. MICK JAGGER. STRIG. DAVIEL LANDIS. JOYTA STRIG. JOYTA THE JUDYBATS. EERING THE JUDYBATS. EERING THE JUDYBATS. EERING THE JUDYBATS. AND JOYTA AND JOYTA SOUL ASYTLUM. BI CAND. DEPTONE RAVITZ. ARE UNIFLIGGED CLAYTON. BINNING MEDILIM. BIG HEAD TOOD MONSTEBROKEH BLACK CHOWES. BAD BEFFICHE MODEY. DAVIEL CHOWES. ARRON DEFFICHE MODEY. JAMPON JAYHAWKS. JAKE R.E.M. JAYHAWKS. JAKE R.E.M. JAYHAWKS. JAKE R.E.M. JAYHAWKS. JAKE BELLY. FEED BEYJAH FERFY. DAVID BOWES. JEFF HEALLYS. JOST PAUL RODOGENS. THE BEYJAH FERFY. JEFF HEALLYS. JOST PAUL RODOGENS. THE THE KRINS. BATTRED THE THE BURNS. BATTRED THE KRINS. BATTRED THE THE BURNS.
LIGHT AODS: DANIEL LANOIS. LOTTA MICK JAGGER. USE MICHIGHT OIL TRUGANNIN
STING LOVE THE JUDYBATS BEING TRADICALLY HIP AT
4 NON BLONDES. WHAT'S LENNY KRAVITZ. ARE BONA DADA. YOU SOUL ASYLUM. BLACK
* THOMAS DOLBY
BLACK CROWESBAD BRUCE HOPESBYIARBOR DEPECHE MODE
HOTHOUSE FLOWERSTHING JAYHAWKSTAKE R.E.MTHE WIDESPREAD PAINCWONDERING UGHT ARC ANGELSSHAPE
BRYAN FERRY JUMP OAVID BOWIE JUMP GOOGOO DOLLS WE JEFE HEALEY LOST
PAUL ROOGERS THE THE KINKS MATRED THE THE DOGS WORLD PARTY IS
91X SAN DIEGO P.D. KEVINSTAPLERIO M.D. MIKE HALLORAN
P.D. KEVPISTAPLEFRD M.D. MKE HALLORAN PR: 6039231-8191 MUSIC: TUE AFF CALIS: WED HEAVY ADDS:
TERENCE TRENT D
DEPECHE MODE LENNY KRAVITZ. ARE LIVING COLOUR. LEAVE R.E.M. SIDEW MOER SPIN DOCTORS. TVD
STING TOAGSPROCKET HEAVY CHRIS ISAAK CAN'T DAVID BYANG
TOAOGEPHOCKET
NEW ORDER
SCHOOL OF FIRM
ARRESTED DEVELO
FLUID
HEAVY ADDS TERENCE TRENT D
ANNE LIBOUX. SP OFLIV. FEED THE CUPIE. A DADA DZZ FAITH NO MORE. EASY POOS
PATH NO BIODIES EASY FOR LEAVIFUL JESUS JONES OF VILL LEMONHEADS MISS, PEARL JAM BLACK SURDAYS. WILD
ACRN ATHENS
P.D. Jodin Tropheck M.D. Dustin Mere Pt: 61 4593-4910 CALLS: Yue 2 5
LIGHT ADDS: FLUID. FLUID. FLUID. FLUID. FLUID. FLUID. FLUID. FRUID. FLUID. FLUI
MIND BOME DO MYSTERY MACHINE LP SCHOOL OF RISH. EVERYWORD MEAVY BASH & POP P BELLY FEED BEST KISSERSIANO P
BEST KISSERSAWO EP CHRIS MARS. LP DNICSAUR JR. START FLESHTONES. LP
GOO GOO DOLLS
LENDY KRAVITZ LP LUPNE COLOUR LEAVE MIDHIGHT OIL DRIMS SOUL ASYLUM BLACK TRAGICALLY NP LP
DADA LP
DRIVIN A CRYN TURN FRANK BLACK D PHISH PURE BLAST
SLAUGHTERHOUSE LP STRAIGHT OUTTA. LP TERENCE TRENT D. LP WORLD PARTY LP
ZUZU'S PETALS
DOG SOCIETY LP ELEVENTH DREAM. LP FIREHOSE LP FLOWERIEAD LP GRANT LEE BURFA. LP
GUMBALL IP HAMMERBOX LP JOSHUA PATCH LP MIGHTY MIGHTY B
PRISH DIAST PRISH BLAST SLAUGHTERNOUSE LP STRAIGHT OUTTA LP TERRING TRENT D. LP AND MANNES LP BLAD MELON LP COME SOCIETY LP BLAD MANNES LP BLAD MANNES LP BLAD MELON LP BLAD MANNES LP BLAD MELON LP BLAD MANNES LP BLAD LP
M WI
P.D. M.D. M.D. PH: (310)861-8611 MUSIC: MON LIGHT ADDS: MEMPLA J**
HEAVY
MODE 1
PURE US
PURE

STONE TEMPLE PL. STONE TEMPLE PL. STONE TEMPLE PL. TRAGICALLY HIP. WORLD PARTY BUTTHOLE SURFER. DAVID DOWIE DAVID	PLUSH
WORLD PARTY	
* ALICE IN CHAINS BEST KISSERSAWO	ROOSTER
BUTTHOLE SUFFER.	
DAVID BOWIE	EP
GRUNTRUCK	GHOST
JESUS JONES. JUNK MONKEYS	RIGHT
RADIOHEAD	KISS CREEP
LIGHT MIND BOMB	DO.
NEW DRDER.	DO FEGRET FAZER SIDEWINDER TWO
· SPIN DOCTORB.	SIDEWINDER
KACV AMARI	LLO
P.D. JAMEY KARR	
P.D. JAMEY KARR M.D. DAVID KAME PH: (806)371-5227 MUSIC: TUE AFT CALLS: MON THU11	
CALLS: MON THU11	4
MEDIUM ADDS:	
LIGHT ADDS:	SUNSHINE
DEVLINS	MISTER
PERE UBU	MISTER MY SLEFWALK PID SPIRITUAL CAN'T LP MONDERING
PURE	SPIRITUAL
WARREN ZEVON WIDESPREAD PANL	LP
BIG HEAD TODOM	BROKEN
CHRIS ISAAK	BROKEN ANOTHER CAN'T JUMP
FRANK BLACK	LOS LOS WE THING GHOST DEVIL BEING ARE LEAVE DRIMES CURSED YOU'RE
HOTHOUSE FLOWER	THING
JESUS JONES	DEVIL
LENNY KRAVITZ	ARELEAVE
PORNO FOR PYROS	CURSED
STING	YOU'RE
* TASMIN ARCHER	WILD SLEEPING
MEDIUM BOB STATE	ONE
MEDIAN ADDR ADDRABLE LIGHT ADDS ANDRABLE LIGHT ADDS AN ENOTIONAL R. DEVLINS. RUID. LIGHT ADDS RUID. LIGHT ADDR RUID. LIGHT AD	FEED SWEET PKXN
BRY AN FERRY	PICKN PUBLIC PUBLIC INE START COME MAKN BLAZE JUPITER ACCELERATOR UNDER REGRET
CRUSH.	THE
ELEVENTH DREAM	COME MAKIN
GRANT LEE BUFFA	BLAZE
MURRAY ATTAWAY	UNDER
POP POPPINS. PURSUIT OF HAPP	CIGARETTE
REM	CREEP KINORELAND
SCHOOL OF FISH	
ULTRA VIVID SCE	CANDIDA
LIGHT CRANBERRIES FUNLAND LULABOX SUEDE	DREAMS
SUEDE	METAL
KBAC SANTA	
P.D. ARMIDA STA CRI	
PH: (505)471.7110	
MUSIC: MON MOR	
MUSIC: MON MOR CALLS: MON TUE 2 5	
P.D. APMIDA STA CRI M.D. PH: (505)471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5 LIGHT ADDS: AMERICAN MUSIC:	42
MUBIC: MON MOR CALLS: MON TUE 2 5 IGHT ADDS: AMERICAN MUBIC. AN ENDTIONAL R. BLACK 47	RAIN
MUSIC: MON MOR CALLS: MON TUE 2 6 IGHT ADDS: AMERICAN MUSIC AN ENDTICINAL FL. BLACK 47 FURLAND. HAKED SOUL	PAN CTTY
MUSIC: MON MOR CALLS: MON TUE 2 6 IGHT ADDS: AMERICAN MUSIC: AN EMOTIONAL F. BLACK 47 FIRLAND: NAKED SOUL: PJ HARVEY. UB40.	RAIN LP CITY NOIDE SO CANT
MUSIC: MON MOR CALLS: MON TUE 2 6 IGHT ADDS: AMERICAN MUSIC AN EMOTIONAL R. BLACK 47 FURLAND. HAKED SOUL PHARMETER EAVY 311. BELOVED.	RAIN LP CTY BRIDE SO CANT DO SWEET
MUSIC: MON MON' CALLS: MON TUE 2: 6 JANT ADDS: AMERICAN MUSIC: AN ENDTENNA! R. BLACK 47 RINAMO. MARES SOUL. LIBMO LIBMO SEANY 311 DAVID BOWLE DAVID BOWLE DEFICIE MODE	PAIN TTY PRINCE SO CANT OO SWEET
MURIC MON MON CALLS: MON TUE 2 6 JOHT ADDIS AMERICAN MURIC AMERICAN MURIC BLACK 47 FRIKAND. FINEAND. FINEAND. FINEAND. FINEAND. BLACK DOWNED BLACK DOWNED DEPCHE MODE DROSAUR JR.	PAIN POTTY SHOULD SOUNT DO SWEET JUMP LOS
MURIC MON MON CALLS: MON TUE 2 6 IGHT ADDS: AMERICAN MUSIC. AMERICAN MUSIC. BLACK 47 FRIR AND. HACES SOUL. BLOVE BLOVE BLOVED. BELOVED. BEROWS. BELOVED. BELO	RAIN LT CTTY CTTY BRIDGE BONTT DO ST LOS THRAG GHOST
MURICA MON TUE 2 6 JOHT ADDRE AMERICAN MURICA AMERICAN MURICA AN ENDITONAL R. BLACK 47 FINALAND. NAKED BOUL BLOVE BLOVE BLOVE BLOVE BLOVE BLOVE BLOVE BLOVE BLOVE BROAD AND FRANK BLACK FRANK BLACK FRANK BLACK FRANK BLACK HOTHOUSE FLOWER BLOVER BLOVE BROAD BRO	LP RAN LF LGTTY MODE SO LONT AMP LOS
MERICA MON TUE 2 6 JOHN ADDRESS MON TUE 2 6 J	LP RAIN LP CITY RESDE SO CANTY LOS CONTROL
MARIES MON TUE 2 6 JUNY ADDE AMERICAN MURICA AMERICAN MURICA AN EHICKMA IR BLACK 47 FRILAND NAKED SOUL THILLIAN BLOVED DAVID SOWE DEPSCH MODE FRANK BLACK HOTHOUSE FLOWER JELLYESH JUNYSA'S RUNYSA'S RUNY	LP RAIN LA RAI
MUSIC MON HOR CALLS: MON TUE 2 6 LORN ADDRESS MARKON MUSICA MAN ENGLANDER MUSICA MUSIC	LP AAN LP CTTY MSGDE SO CANTY AND LP
MARIES MON TUE 2 6 GALLE: GAL	LP RAN LP
MUSIC: MON TUE 2 6 URIT ADOS AMERICAN MUSIC: BLAVD BOWL DIT HARVEY UBMO DAVID BOWE DEFCIE MODE PROTEIN MUSIC: AMERICAN MUSIC: MOTHOUSE FLOWER JUDYGATS MUSICAN ATTAWAY PER BUJ MUSICAN ATTAWAY	LP AAN IP
MUSIC MON TUE 2 6 UNITY ADDIS AMERICAN MUSICA MENICAN MUSICA BLACK AT MALE BLACK AT MA	LP AAN LP CTTY MSGDE SO CANTY AND LP LP MSGDE SO SWEET AAAP LP LOS SIMPET AAAP LP LOS LEPPNO LP LP LP LP LP LP LP LP LP LA LP LP LA LP LP LA LP LP LA
MUSIC: MON HOR CALLS: MON TUE 2 6 URITY ADOS: AMERICAN MUSIC: AMERICAN MUSIC: AMERICAN MUSIC: BLACK A7 NAI BL	LP AAN LP LP LP AAN LP LP ASSO CANT COTY BSSS CANT CO SWEET AAAP LP LS
MUBIC: MON MOR CALLE: MON TUE 2 6 UGRT ADDE AMERICAN MUBIC: AN EMITCAN MUBIC: AN EMITCAN MUBIC: BLACK 47 FILLAND. UB40 DAVID BOWNE THANK BLACK BLAC	LP RAIN LIT SOID SOID SOID SOID SOID SOID SOID SOID
AUSEC MON MOR CALLS: MON TUE 2 6 JUNT ADDS: AMERICAN MUBIC. AMERICAN MUBIC. AMERICAN MUBIC. BLACK 47 FRILANG. BLACK 47 FRILA	LP RAIN LP RAI
ACRES MON TUE 2 6 JOHT ADDRESS MON TUE 2 6 JOHT ADDRESS MON TUE 2 6 JOHT ADDRESS MON TUE 2 6 JOHN ADDRESS MON TUE 2 6 JOHN AND TUE 2 6 JOHN AN	LP RAIN LFT RAIN RAIN LFT RAIN RAIN RAIN RAIN RAIN RAIN RAIN RAIN
AUSEC MON HOR CALLS: MON TUE 2 6 JUNT ADDE AMERICAN MUSIC. AMERICAN MUSIC. AMERICAN MUSIC. BLACK 47 FRILAND. MARED SOUL. JUNE BLOWS	LP RAIN LP RAIN LP ROBE COTY ROBE CAMPY DO SWEET AMMP LP LOS SWEET AMMP LP
AUSECT MON HOP CALLS: MON TUE 2 6 JUNT ANDE AMERICAN MUSIC. AMERICAN MUSIC. AMERICAN MUSIC. BLACK 47 FRILAND. MARED BOUL. JUNE BLOVED. DEVONE DEVINE DEFOCIE MONOE DRIGGRAF J. FRANK BLACK HOTHOUSE FLOWER. JUNE BLOVED. DRIGGRAF J. FRANK BLACK HOTHOUSE FLOWER. JUNTBAN BLOVER. JUNTBAN BLOV	LP RAIN LFT RAIN RAIN RAIN RAIN RAIN RAIN RAIN RAIN
AMERICA MON TUE 2 6 LIGHT ADDR AMERICAN MURIC. AMERICAN MURIC. AMERICAN MURIC. AMERICAN MURIC. BLACK 47 FRILAND. MARED BOUL. BLOVED. BLOVED. BELOVED. BEST EXCESSFERWOOD. CHESS MARS. CRUSH. BELOVED. BEL	LP RAN LFT CONNECTED ANY CONNECTED C
MUBIC: MON MOR CALLE: MON TUE 2 6 UDIT ADDR. AMERICAN MUBIC: AMERICAN MUBIC: AMERICAN MUBIC: BLACK 47 FIRLAND. MARED BOUL. UDIO MARED BOUL. BLOVED. BELOVED. BELOV. BELOVED. BELOV. BELOV. BELOV. BELOV.	LP RAN LFT CONNECTED DAYS
MUBIC: MON MOR CALLE: MON TUE 2 6 UDINT ADDR AMERICAN MUBIC: AMERICAN MUBIC: AMERICAN MUBIC: AMERICAN MUBIC: AMERICAN MUBIC: BLACK 47 FIRLAND, MARED BOUL. BLOCK 47 FIRLAND, MARED BOUL. FIRLAND, MARED AND MARED BOUL. FIRLAND, MARED AND MARED BOUL. MARE	LP RAN LFT CONSIGNATIVE DEPARTS LOUIS LOUIS LEPPOND LOUIS LO
MUBIC: MON MOR CALLE: MON TUE 2 6 UDINT ADDR AMERICAN MUBIC: AMERICAN MUBIC: AMERICAN MUBIC: AMERICAN MUBIC: AMERICAN MUBIC: BLACK 47 FIRLAND, MAREO BOUL: BURNOW BOUND BELOVED BELOV	LP RAN LF LF
MUSIC: MON HOP CALLS: MON TUE 2 6 LUGHT ADDRESS AMERICAN MUSIC: AMERICAN MUSI	LP RAN LF LF ROBE SO
MUSICALLE MON TUE 2 6 LUDIT ADDS AMERICAN MUSICA AMERICAN MUSICA AMERICAN MUSICA AMERICAN MUSICA AMERICAN MUSICA AMERICAN MUSICA BLACK 47 FIRLAND NACED SOUL BLOVED DAVD BOWE DAVD BELLYSH MUSICALLY BOWE FREE USU HORDWAY TASAMN ARCHET. THAGICALLY BOWE THAGICALLY BOWE BELLY TASAMN ARCHET. THAGICALLY BOWE DO WOOD. DR ALBAN DO WOOD. DR ALBAN DO WOOD. DR ALBAN BELLY BOWE BENT KESSERSWO BOWE BENT KESSERSWO BENT KE	LP RAN LF LF ROBE SO
AUSECLAFON FARM ARCHER BLACK 47 FARLAND AMERICAN MURIC. AMERICAN MURIC. AMERICAN MURIC. BLACK 47 FARLAND BLACK 47 FARLAND BLOVED B	LP RAIN LP RAIN LF SOO CANT SOO CANT DO DO SWEET ANAP LP LP LP LP LP LP LP LP LP
AUSEC MON MOR CALLS: MON TUE 2 6 LIGHT ADDS: AMERICAN MURIC. AMERICAN MURIC. AMERICAN MURIC. BLACK 47 PRILAMOU. P. J HARVEY. USAO DE COMPANIENT CONTROL OF THE CONTROL OF T	LP RAIN LF SOO CAN CONTROL OF THE CO
AMERICA MON MORE CALLE MON THE 2 6 JUDITY ADDR. AMERICAN MURICA AMERICAN MURICA AMERICAN MURICA BLACK 47 FIRLAND BLACK	LP RAIN LFT
MURIC MON MON CALLS: MON TUE 2 6 LIGHT ADDS: AMERICAN MURIC AN ENDTKINAL F. I. BLACK 47 FURLAND. PLANCE 47 FURLAND. PLANCE Y. BLACK 47 FURLAND. PLANCE FLOWER. PLAN	LP RAIN LF CONNECTED BY PROCESS OF THE LC CONNECTED BY PROCESS
MUBIC: MON HOP CALLS: MON TUE 2 6 JUGHT ADDRESS AMERICAN MUBIC: AMERICAN MUBI	LP RAIN LF RAIN RAIN RAIN RAIN RAIN RAIN RAIN RAIN
AUSEC MON HOR CALLS: MON TUE 2 6 LIGHT ADDS: AMERICAN MUSIC. AMERICAN MUSIC. AMERICAN MUSIC. BLACK 47 FRILAND. BLACK 47 FRILAND. BLOVED. BLOVED. BLOVED. BLOVED. BLOVED. BELOVED. BELOV. BELOV.	LP RAIN LFT ROBE CAMPT CAMPT CAMPT CAMPT CAMPT CAMPT CAMPT CAMPT LP LP LP LP LS SLEPPNO LP
JUNY ADDE AMERICAN MUBBIC AMERICAN MUBBIC AMERICAN MUBBIC AMERICAN MUBBIC AMERICAN MUBBIC AN ENDYTOMAL R. BLACK 47 INAME INAME BLACK 47 INAME IN	LP RAIN LP ROBE COTY ROBE CAMPY CAMPY LP ROBE CAMPY LP ROBE LOS ROBE LIVE ROBE ROBE ROBE ROBE ROBE ROBE ROBE ROB
LIGHT ADDS: AMERICAN MUBBIC. AN EMOTIONAL R. BLACK AT BLA	LP RAN LP LP LOS SHEET RANGE
LIGHT ADDS: AMERICAN MUBBIC AN ENDTIONAL R. BLACK 47 BLAC	LP RAN LFT CHYPOLIC CONTROL CO
LIGHT ADDS AMERICAN MUBBIC AN EMOTIONAL R. BLACK 37 BLACK	LP RAN LP LP LOS LAMP LP
LIGHT ADDS AMERICAN MUBBIC AN EMOTIONAL R. BLACK 37 BLACK	LP RAN LFT CHYPOLIC CONTROL CO
LIGHT ADDS: AMERICAN MUBBIC AN ENDTIONAL R. BLACK 47 BLAC	
LIGHT ADDS: AMERICAN MUSIC AN ENDTIONAL R. BLACK 37 A. BLACK 37 B. BLACK 37 A. BLACK 37 B. BLACK 37 A. BLACK 37 B.	
LIGHT ADDS AMERICAN MUBBIC AN EMOTIONAL R. BLACK 37 BLACK	bP

BUFFALD..... FLOWERS...

HOTHOUSE FLOWERTHING	ULTRA VIVID SCEP	KGRK CEDAR FALLS	10,000 MANIACSCANDY	PORE UBUSLEEPW.
JELLYFISH GHOST JOHPHY CLEGG/SA JHESE JOHPHY CLEGG/SA JHESE	KDGE DALLAS	P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PH: (319)273-0935	DO DRYAN FERRY DO CHRS MARS. PUBLIC	* PORNO FOR PYROSCURSED * RADIOHEAD
SONIA DADA. TAB DENOIT. THE THE LP WORLD FARTY. B	P.D. LARRY NIELSON M.D. GEORGE GIMARC PH: (214)500-8400 MUSIC: TUE MOR	PPE (319)2/3-0935 MUSIC: MON CALLS: MON TUE12 -5	CRANDERRIES DREAMS CRUSH THE DAVID BOWIE JUMP DEPECHE MODE JUMP	STING IF STONE TEMPLE PLPLUSH WORLD PARTY
ZACHARY FICHARDLP MEDIUM BASH & POPLOOSE BELLY FEED	MUSIC: TUE MOR	MEDIUM ADDS: DRIVNIN-CRYPNLP	FRANK BLACKLOS INDECENT PROPOSIM	ALICE IN CHAINS POOSTE BELLY FEED
BELOVED SWEET BLUES TRAVELER CONQUER BRYAN FERRY LP	FROZEN REPORT	MICHIGHT OIL LP STRAIGHT OUTTALP TOOL. LP	JESUS JONES	BELLY
CRANGERRIES DRIEAMS DADA DORINA	POWER BELLY PEED BELLY GEPETTO	AMERICAN MUSICLP	STEREO MC'S STEP STONE TEMPLE PL PLUSH SUEDE NIMAL WORLD PARTY S	HAMMETROX HOLE
DADA SURROUND DELERIT MCCLIVIT WEATHERMAN DEPECHE MODE	INFORMATION SOCPEACE	BELLY BEST KISSERS/WO P BIST KISSERS/WO P BIST KISSERS/WO P BUCTY GIV BUTTHOUS SUBSER LP	BUTTHOLE SUFFERWHO CHRIS SSAAK	PJ HARVEY50
GENE LOVES JEZE LP HOOTERS 25	REM SICEWINDER STEREO MC'S LP STEREO MC'S STEP	CANDY SKINSLP CHRIS MARSLP * DNOSAUR JRLP	HOTHOUSE FLOWERTHING MIND BOMBDO PRINCES	SPIN DOCTORS. JIMMY SPIN DOCTORS. TWO STEREO MC'S. CONNEC TRAGICALLY HIP. COURAG
JUDYBATSBEING KROCSHATRED	STING TEMPLE PL	FRANK BLACK LP GOO GOO DOLLS LP JELLYESH LP	RADIOHEADVEGETABLE SHONEN KNIFERIDING	KNNC AUSTIN
MURRAY ATTAWAY	THE THE DOGS THE THE LOVE HEAVY	PURE LP SAND RUBIES LP	KKDJ FRESNO	P.D. BIFF RAFFE M.D. PAUL KRIEGLER Pt: (512)863-3684 MUSIC: TUE AFT
SAND PUBIESLP STARCLUBLP SYMON ASHERLP	BOB STATE MOSES THE CRYING GAME CRYING DADA DAVID BOWIE JUMP	SCHOOL OF FISH	P.D. Don Parker M.D. Sat State Ptc. (209)226-5991 CALLS: THU FR10 2	PH: (512)863-3684 MUSIC: TUE AFT CALLS: MON TUE 3 5
* TASMIN ARCHER	DINOSAUR JR	MEDIUM ASS PONYSLP BASH & POPLP	MEDIUM ADDS:	MEDIUM ADDR: L KAGE MY
LIGHT ACOUSTIC ALCHEMOCEANB BLACK UHURU	HOTHOUSE FLOWERTHING JELLYPISH	CLIFFS OF DOONE LP DANIEL LANOIS. LP	FRANK BLACK	TOOLSOBER
CHRIS MARS	NEW ORDERPEGRET	DEPECHÉ MODE. LP FIREHOSE LP FUNLAND. LP GUMBALL LP	UB40 CAN'T HEAVY BELOVED SWEET CRUSH THE	BOB STATE MOSES BELLY FEED BELOVED SWEET DADA DIM
GOO GOO DOLLS	BUTTHOLE SURFER	JUDYBATS LP KING MISSILE LP LEMONHEADS EP	DAVID BOWIE JUMP DEPECHE MODE J	DAVID FICHWIELIMP
NSPIRAL CARPET SMOKING LIVING COLOUR NOTHINGNESS PHISH LP STRAIGHT OUTTA LP	FUNLAND. GENE LOVES JEZE BREAK NXS. BEAUTIFUL MICHIGHT OIL TRUGANINI	LOUD FAMILY LP MADDER FOSE LP NIGHTBLOOMS LP POOH STICKS LP	NEW ORDER REGRET PORNO FOR PYROB. CURBED PRINAIS. MY RADIOHEAD. CREEP	DEPECHE MODE WALKING DINOSAUR JR START DURAN DURAN COME JESUS JONES RIGHT LEMNY KRAVITZ ARE
SUNSCREEMLOVE	POP POPPHIS. CURBED SCHOOL OF FISH. TAKE	POSTER CHILDRENLP PRIMUSLP	STARCLUB LET	LIVNO COLOUR. LEAVE MICHOCHT OIL TRUGAN NEW ORDER. REGRET SCHOOL OF FIBM. JAKE STONE TEMPLE PI. PLUSH TASMIN ARCHER. SLEEPING
P.D. MD. DON YATES	SUEDE METAL TASMIN ARCHER SLEEPING TRAGICALLY HIP COURAGE WORLD PARTY S	STARLINGS LP SUGAR EP EP THE THE LP TRAGICALLY HIP LP	4 NON BLONDES SPACEMAN	SCHOOL OF FIBH
Pt: (200)543-3685 MUSIC: MON AFT CALLS: MON WED 9 3	MUDHONEYBUCK	LIGHT	THE CRYING GAME. CRYING CAMOUFLAGE. SUSPICIOUS CHIS SAAK. CAPIT DR. ALBAN. IT'S DURAN DURAN. COME	10,000 MANIACSCANDY
HEAVY ADOS:	KEDG LAS VEGAS	CELL LP FAT TUESDAY LP MIGHTY MIGHTY B EP PLASURE BARONS LP POND LP	GENE LOVES JEZE HEAVENLY GOO GOO DOLLS	BEST KISSERSWO PICKIN
MARLATHER LP MEDIUM ADDS: BEAUSOLER LP	P.D. JOHN GRIFFIN PH: (702)795-1005 CALLS: MON FRI 2 5	SLOAN	LIVING COLOUR	BUTTHOLE SURFER. WHO CHRS SAAK CAN'T CRUSH THE
CRANGERRIESLP NICKI SKOPELITILP LIGHT ACOS:	LIGHT ADDS:	KGSR AUSTIN	LULABOX. PURE. BLAST PURSUIT OF HAPP. CIGARETTE ROBYN HITCHCOCK DRIVING SHAMEN. BOOSS	DR ALBAN
BAASA MAALLP CUBA FULLY CHARLP DAVID BOWIELP	PRIMUBMY SUEDEMETAL UB40CANT	P.D. JODY DENBERG M.D. SUBAN CASTLE PH: (512)472-1071	SHAMENBOBS STEREO MC'S STEP * STONE TEMPLE PLPLUSH	HOTHOUSE FLOWERTHING
FLUID UP	BELLY FEED DEPECHE MODE	MUSIC: TUE AFT MEDIUM ADDR:	WORLD PARTY	JUDYBATS
LORDS OF THE UN. UP MIRANDA WARNING PARTY 2000 WORLD PARTY LP	DR. ALBANT'S DURAN DURANCOME	WORLD PARTYLP LIGHT ADDS: BIDECENT PROPOSDUT	KLOL, HOUSTON	PONO FOR PYROS CURBED PRIVAUS RADIOHEAD. CREEP R.E.M. SIDEWINI
AMERICAN MUSICLP AUTEURSLP	SPIN DOCTORSTWO STING	MIDNIGHT OIL LP MICKY SKOPELTI LP WARMEN ZEVON LP	"EXPOSURE" HOST: DAVID SADOF PH: 713-526-6655	SHAMENBOSS
* BETTIE SERVEERTLP DROSAUR JRLP DNOSAUR JRLP	TASMIN ARCHER	HEAVY BRUCE HORNSBY	MIDNIGHT OIL	TRAGICALLY HIPCOURAGE WORLD PARTY
GRANT LEE BUFFALP	THE CRYING GAME	HOTHOUSE FLOWERTHING ROSAMBLE CASHLP	RADIOHEAD	KPNT ST. LOUIS
LOUD FAMILY BOBYN HTCHCOCKLP SCREAMIN JAY HALP SHELA CHANDRALP	DINOSAUR JRSTART GOO GOO DOLLSWE JUDYBATSBEING LENNY KRAVITZARE	MORLD PARTY	KMSA GRAND JUNCTION	P.D. KEN ANTHONY M.D. D-DAY PH: (314)231-1057
THE THEP	MIDNIGHT OILTRUGANNI NEW ORDER REGRET	BLACK UHURU	P.D. COSMIC COZ M.D. DAVE MOUPINO PH: (303)248-1240	CALLS: WED THUT 1 MEDIUM ADDS:
WALKABOUTS DEAD WALKABOUTS MPORT * ZAPMAMA LP	PURSUIT OF HAPPCIGARETTE RADIOHEADCREP SCHOOL OF PISHTAKE	BRYAN FERRYLP	MUBIC: MON AFT GALLS: MON FF812 1	PURE SPIRITUA SUEDE METAL TERENCE TRENT D. SHE
ALIGATOR 20TH LP ANTENNA LP ARRESTED DEVELO LP ARTHUR ALEXANDE LP	STEREO MC'S CONNECTED STONE TEMPLE PL	DANIEL LANOIS LOTTA DANIEL LANOIS LP DARDEN SMITH PLACE	DIG WHEELLP	DEVLING
BASEHEAD PICKIN BEST KISSEPSINO PICKIN BIS HEAD TOOOM PICKIN BLACK 47	KEDJ PHOENIX	DARDEN SMITH	BUTCH HANCOCK	PRIMUS MY TOOL SOBER HEAVY RELOVED SMEET
BUDDY GUYP BUFNING SPEARLP	P.D. JOHN CLAY M.D. SHARK MAN PH: (602)266-1360	GAVIN HADAY HOTHOUSE FLOWER. LP JOHN MAYALL LP JOHN MAYALL LP	PERE URU	BELOVED. SWEET DAVID BOWIE. JUMP DURAN DURAN. COME FRANK BLACK. LOB
DAVID BAERWALD	LIGHT ADDS: CRANBERRIES	LEGNARO CONEN	SWEET WATEREVERYTHING HEAVY BELLYP	MICNIGHT OIL TRUGANI NEW ORDER REGRET
FASTBACKS	HAMMERBOXFALLIN	MICK JAGGER IVE NANC GRIFFITH IP NANC GRIFFITH SPEED PAUL WELLER BULL PASSH FAST	BUTTHOLE SURFERLP	RADIOHEAD. CREEP * TASMIN ARCHER. SLEEPING TOADISPHOCKET. MOLD WORLD PARTY
LIDA HUSK	BOB STATEMOBER	PHISH	DNOSAUR JR. P DOG SOCIETY DP HOTHOUSE ROWER UP JOHN MAYALL LP * LEMONHEADS UP	CRUSHPICKN'
NICEPUBANIN	BELOVED. SWEET CANDY SICHS. WEAMLEY DEPECHE MODE. WALKING GOO GOO DOLLS. WE JESUS JONES. RIGHT	STAWN COLVER LP STONG LP SUZANNE VEGA WHEN TASMIN ARCHER SLEEPPKG WALLFLOWERS AFTER	LENONHEADSLP LENAY KRAVITZLP LULABOXLP MIDNIGHT OILDRUMS	DADA DIMI DEPECHE MODE WALKING DEPECHE MODE WALKING DEPOSAUR JR. START
PENELOPE HOUSTOLP PERE USUP PONDLP	JESUS JONES	ADRIAN LEGG LUNCHTIME	NEW ORDERREGRET NUDESWIRL	HOTHOUSE FLOWERTHING
ROBERT WARD	NEO'S ATOMIC DJWALKING NEW ORDER	ARCHIE ROACHLP	MEDIUM DAVID BOWIE	
SPRINGHOUSELP STARLINGSLP SUGAR EPEP SUPERCHURKLP	MEDIUM 10.000 MANIACS CANDY 311 CO BELLY PEED DADA DM	BELLY ELDERS IP	DIGITAL ORGASMLP JELLYFISHLP LIVING COLOURLP	LULABOX MICHICHET OIL
YOUNG DISCIPLES	DURAN DURAN700	BUFNING SPEARLOVING BUFNING SPEARLP BUTCH HANCOCK GIFT	NEW FAST AUTOMALP PIA DAWNLP PIRAUS	R.E.M
KCPR SAN LUIS OBISPO	HOTHOUSE FLOWERTHING	CLANNAD HARRY'S	SPRAWL LP THIS MORTAL COL BOX TOOL LP THEEPEOPLE LP	MIDNIGHT OIL PRIMES NEMEN OCERT FROUT POING FOR PYROS CURSED R.E.M. ROHOFEL R.E.M. SIDEW NE ROBYN HITCHCOCK DISYNIG SAND RUBES COOBYY SOUL ASYLUM BLACK STERO MC SOMECT STORE TEMPLE PL. ALIGM
K MON 2 2	PESPURAL CARPET IWO LIVING COLOUR LEAVE MICHAEL PENN. FREE PURE BLAST REMBHANDTS LP	COFFEE SETS	700 MILESLP	THE THE DOGS
MON 2 2 LIGHT ADDR:	SAND RUBIES	DOXE DREGS. AP FATHERS AND BONL BLUE FRANK BLACK. LP GENE LOVES JEZE. LP	CYNCS. LP ELEVENTH DREAM LP FLUID MISTER GOD MACHINE LP	THE THE SLOW THOMAS DOLBY EASTERN TRAGICALLY HIP AT LIGHT BELLY SLOW
BUICK LP CRANDERFIES LP DIFFY DOZEN BRA LP	STING	HAPPY RHODESLP	ORANGUTANGLP	DINOSAUR JR
FLUG. LP GALLON DRUNK. LP HIS NAME IS ALL. LP NICKY SKOPELITI. LP PAW JESSIE	WAILING SOULS SHARK WORLD PARTY IS YELLO JUNGLE	JOHNNY CLEGG/SA LP	SCREAMING TREESEP SUNSCREEM	KOAL WINONA
STRATA INSTITUTLP	CHRIS ISAAK. CAPT DAVID BOWIE JUMP MIDNIGHT OIL TRUGANINI	LEE RITTENOUR. 4 UVING COLOUR. NOTHINGNESS LOUD FAMILY. LP MICHAEL HALL. LP	TWICE WETER TWICE WETER	P.D. ED HURLEY PH: (507)457-5226 CAUE: MON TUE 1 4
BARRY ADAMSON LP BASEHEAD LP BAZOKA LP	PURSUIT OF HAPP	MIDNIGHT OIL	P.D. RICK LAMBERT M.D. MARCO COLLES	
BELLY LP BEST KSSEFS.WO LP BUTTHOLE SUFFER LP CITRUS GROOVE	KFMH, DAVENPORT HOST: ROBERTO NACHE	MURRAY ATTAWAY	M.D. MARCO COLLINS PN: (200)622-3251 MUSIC: TUE MOR CALLS: THU FR12 5	HEAVY ADDS: MIDNIGHT OIL
OTRUS GROOVE	HOST: ROBERTO NACHE OFF THE BEATEN TRACK" SHOW: SUNDAY 7-11PM PH: 319-263-2512	SAND RUBIESEP SHAWN LANFLLUSIONS	HEAVY ADDR:	BIG WHEEL LP CASEY SCOTT LP
PRIMUS MY PORYN HITCHCOCK LP	ADDS ELEVENTH DREAM DAYLP P.J. HARVEYP	THIS MORTAL COLMORNING THIS MORTAL COLYOU	UB40	TERENCE TRENT D
POSEMARYS LP UKRANIANS EP VELOCITY GIRL LP	MEDICINE MADDER ROSE AMERICAN MURIC CLUB. LP	VARTNA	TRASH CAN SINATNAYFEVER	BLACK 47P
5107°	TOP 20 BUTTHOLE SURFERS	WILLIE NELSON	DEPECHE MODE WALKING LIVING COLOUR LEAVE LIVING COLOUR NOTHINGNESS MICHIGHT OIL DEPARTMENT	DEPECHE MODE LP GUMBALL LP
	AUTEURS POSTER CHILDREN FRANK BLACK DNOSAUR JR.	KITS SAN FRANCISCO	MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGANINI NEW ORDER. REGRET REM. SIDEWINDER	LENNY KRAVITZ LP LIVING COLOUR LP MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGANI
GROO	DEPECHE MODE LOW POP SUICIDE PHUNG JUNKEEZ GUICKSAND	M.D. STEVE MASTERS PIE: (415)512-1053 MUSIC: TUE AFT	DAVID BOWIE	PROPER GROUNDS LP PURSUIT OF HAPP LP WIDESPREAD PAIR MONDERS WORLD PARTY IS MEDIUM
······2"	GUIRKSAND KING MISELE JUDYBATS THIS MORTAL COIL BELLY	MEDIUM ADDS: BELLYSLOW UB40	* LENNY KRAVITZARE	WORLD PARTY MEDIUM ARRESTED DEVELOLP BEST KISSERS/WOEP BLUES TRAVELERLP
PA PERE UBU	RMEII	I HEAVY	LERNY KRAVITZ	
POND. LP POOR STICKS LP POSTER CHILDREN LP SHADOWY MINEPLA	SUECE RALICAD JERK NUDE SWIPL VANILLA TRAN WRECK ANTENNA	BELLY FEED OFFICHE MODE WALKING OR ALBAN IT'S JUDYBATS BENG MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGANDE	MEDIUM BELOVED SWEET	GOO GOO DOLLS. LP NOCCENT PROPOS. IM JELLYFISH. LP LOST CITY. LP
SPNART POP UC7"	ETHYL MEATPLOW	NEW ORDER PYROS CURSED	BRYAN FERRY	SANT ETIENNE LP
SUPERCHURK P		SPIN DOCTORSTWO TASMIN ANCHERSLEEPING MEDIUM	GOD GOD DOLLS WE HOTHOUSE ROWER THING JUDYBATS BEING	SEASON TO PESK

LIGHT	
ADORABLE	1.00
BOY ON A DOLPHI	
CHRIS MARS	10
DENOSALID ID	1.0
DOG SOCIETY	
DEIDAM CHIDAM	manda!
FIREHOSE	and the
FRANK BLACK	
FROM DIALA	
FONLAND	LP
MADDED DOOF	397
MADDER HOSE	EP
MIGHTY MIGHTY B	
MOTH MACABLE	·····LP
NUCLEAR RENASS	
OHANGUTANG	AP
PERE UBU	LP
PRESENCE	
QUICKSAND	
RADIOHEAD	
RED.	LP
STRAIGHT OUTTA	LP
SUEDE	19
TRAGICALLY HIP	AT
TREEPEOPLE	1P
KOEY FORTUNA	
KQEX, FORTUNA	
BLOCK PROGRAM	
TROUGH PHOGRAM	
HOST BOLD IDLIES	
HUST: PULU IDANO	

AIRS: WEDNESDAY NIGHT PH: 707-725-3408

Land Contract of the Contract	DELIANE
PRONG	PROVE
OPTIMUM WOUND PRO	FILEICISPIO
PANTERA	WAIK
MINISTRY	SCARECROW
JAPBOE	BED
SII VERENU	VITRIDE
HAIRISKIN TRADING CO	VII POLICE
HAIRVONIN TRADING CO	PEVAL
GOD MACHINE	
SWANS	
CRANES	IHURSDAY
DEPECHE MODE	
BELLY	SOMEONE
MADDER ROSE	LIGHTS
GALLON DRUNK	BEDLAM.
AUDIOAFTERBIRTH	SCHERNIE
MONEY BADDADA	FINES.
FACT TWENTY TWO	BASE
POSTER CHILDREN	SHOTGLE
BASEHEAD	
SKI CRIES MARY	
ON CHIES MARY	2000
WHIPPED CREAM	WISHING
	-FHATED
DEVUNS	EVERYTIME

KRCK OMAHA

P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402):399-1746 MUSIC: MON AFT CALLS: MON TUE12 -3

DINOSAUR JR	WHAT
HIS NAME OF ALL	IP
PORNO FOR PYROR	CURRED
MEDIUM ADDR	
ADORABLE	SUNSHINE
ADMEE MANN	
RIG WHEEL	
ETHYL MEATPLOW	DEVIL'S
JOHNNY CLEGG:SA	DEVIL'S
	2000
HEAVY AMERICAN MUSIC	
AMERICAN MUSIC	_OVER
	_IP
BASH & POP	L008E
BELLY	FEED
BETTIE SERVEERT	19
BIG HEAD TODOM	BROKEN
CHRIS MARS	PUBLIC
DAVID BOWIE	JUMP
PRANK BLACK	1
FRANK BLACK	LLOS
G00 G00 DOLLS	WE
GUMBALL	JHING
HOTHOUSE FLOWER	JHING
KEITH HICHARDS	WICKED
KING MISSILE	1.P
MICK JAGGER MICHIGHT OIL NEW ORDER	DON'T
MICHIGHT OIL	DRUMS REGRET
PJ HARVEY POSTER CHILDREN SOUL ASYLUM SUGAR EP	
PJ HARVEY	CLOCK SOMEBODY
POSTER CHILDREN	CLOCK
SUUL ABTLUM	SOMEBOOY
THE THE	
THE MODIAL COL	DOGS
THIS MORTAL COL	LP
X	
MEDIUM	COUNTRY
MEDIUM BELOVED	
MEDIUM BELOVED	SWEET
MEDIUM BELOVED	sweet
MEDIUM BELOVED. BEST KISSERS/WO BRY AN FERRY. BUTTHOLE SUBSER	J.CKW,
MEDIUM BELOVED BEST KISSERS/WO. BRYAN FEREN BUTTHOLE SURFER. FREHOSE	BWEET PICKIN'
MEDIUM BELOVED. BEST KISSERSAWO. BRY AN FERFY BUTTHOLE SURFER. FIREHOSE GRANT LEE BUFFA	SWEET PICKIN' J WHO BLAZE
MEDIUM BELOVED BEST KISSEPSIWO BRYAN FEFFI BUTTHOLE SURFER FREHOSE GRANT LEE BUFFA JELLYPSH	SWEET PICKIN' J WHO BLAZE JUPITER
MEDIUM BELOVED BEST KISSEPSIWO BRYAN FEFFI BUTTHOLE SURFER FREHOSE GRANT LEE BUFFA JELLYPSH	"SWEET "PICKIN" "J "WHO "BLAZE "JUPITER "LP
MEDIUM BELOVED BEST KISSEPISWO BRYAN FEFEY BUTTHOLE SURFER FIREHOSE GRANT LEE BUFFA JELLYFISH KOWANKO MOON SEVEN TIME	SWEET PICKMY J WHO BLAZE JUPITER LP
MEDIUM BELOVED. BEST KISSEPSAWO. BEST KISSEPSAWO. BEST AN FEREN BUTTHOLE SURFER. FIREHOSE GHANT LEE BUFFA. JELLYPISH KOWANKO. MOON SEVEN TAME. MURRAY ATTAWAY	SWEET PICKMY J WHO BLAZE JUPITER LP
MEDIUM BELOVED. BEST KISSEREMO. BEST KISSEREMO. BEYAN FEREN BUTTHOLE SUPPER. FIREHOSE GHANT LEE BUPFA. JELLYPES. KOWANKO. MOON SEVEN TIME. MURRAY ATTAWAY PERE UBU	SWEETPICKIN'IWHOBLAZEAUPITERLPLPLPLPLP
MEDIUM BELOVED. BEST KISSEREAWO. BEST KISSEREAWO. BRYAN FERRY BUTTHOLE SURFER. FIREHOSE GRANT LEE BUFFE. JELLYFEEL KOWANKO. MOON SEVEN TRIE. HERE URLU. PRESERUCE	SWEET PICKIN'
MEDIUM BELOVED. BEST KISSEREAWO. BEST KISSEREAWO. BRYAN FERRY BUTTHOLE SURFER. FIREHOSE GRANT LEE BUFFE. JELLYFEEL KOWANKO. MOON SEVEN TRIE. HERE URLU. PRESERUCE	SWEETPICKENIIIIIII
MEDIUM BELOVED BEST KISSERSAWO. BEST KISSERSAWO. BEYAN FERRY BUTTHOLE SURFER. FIREHOSE GRANT LEE BUPPA. KOOVANEO. MOON SEVEN TRUE. MURRAY ATTAWAY PERE UBU PRESENCE. PRIMUS. RADORIEAD.	SWEETPICKENIIIIIII
MEDIUM BELOVED BEST KISSERSAWO. BEST KISSERSAWO. BEYAN FERRY BUTTHOLE SURFER. FIREHOSE GRANT LEE BUPPA. KOOVANEO. MOON SEVEN TRUE. MURRAY ATTAWAY PERE UBU PRESENCE. PRIMUS. RADORIEAD.	SWEET PICKIN' WHO BLAZE JUPITER LP LP LP LP LP LP LP LP LP L
MEDIUM BELOVED BEST KISSERSAWO. BEST KISSERSAWO. BEYAN FERRY BUTTHOLE SURFER. FIREHOSE GRANT LEE BUPPA. KOOVANEO. MOON SEVEN TRUE. MURRAY ATTAWAY PERE UBU PRESENCE. PRIMUS. RADORIEAD.	SWEET PICKIN' JOHNO BLAZE BLAZ
MEDIUM BELOVED BEST KISSERSAWO. BEST KISSERSAWO. BEYAN FERRY BUTTHOLE SURFER. FIREHOSE GRANT LEE BUPPA. KOOVANEO. MOON SEVEN TRUE. MURRAY ATTAWAY PERE UBU PRESENCE. PRIMUS. RADORIEAD.	"SWEET "PICKIN" "WHO "BLAZE "JUPITER "JP
MEDIUM BELOVED BEST KISSERS/MO. BEST KISSERS/MO. BEYAN FERRY. BUTHOLE SURFER. FIREHOSE GRANT LEE BUPFA. JELLYPEIN KOWANKO. MOON SEVEN TIME MICHELYTE PRESINCE. PRIMUS. RADIOHEAD.	SWEET PICKIN' JOHNO BLAZE BLAZ
MEDIUM BELOVED BEST KISSERGAWO BEST KISSERGAWO BUTTHOLISER FIREHOSE GRANT LEE BUFFA JELLYPEH MOON SEVEN TABE MUTRAY ATTAWAY PERE URLU PRESINGE MUTRAY ATTAWAY PERE URLU PRESINGE LEE LEE LEE LEE LEE LEE LEE LEE LEE L	
MEDIUM BELOVED BEST KISSERSAWO BEST KISSERSAWO BEYAN FERSY BYAN FERSY BY AN FERSY FIREHOSE FIREHOSE FIREHOSE FIREHOSE FIREHOSE FIREHOSE MUSTRAY ATTAWAY FIRE LIBUT PRESENCE FIREHOSE FIREHOSE TASAMN ARCHER ULTRA VIVIO SCE WOORD PARTY LISHT	"SWEET "POCKEY " "JOHO " "WHO " "JOHO
MEDIUM BELOVED BEST KISSERS/WO BEST KISSERS/WO BEST KISSERS/WO BUTHOLE SUPPER FUELDES JELLYESH KOWANKO MOON SEVEN TBIE MURRAY ATTAWAY PERE UBIU PRESSINCE RADIONICAD SUEDE TASMIN ARCHER ULTRA VIVID SCE WORD PARTY LIGHT ST	"SWEET POCKIN" JOHN J.
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BUTTHOLE SURFER GRANT LEE BUFFA JELLYFEH KOWANKO MOON SEVENT TIME FOR SINCE PRESSINCE PRIMITS RADOIREAD SUEDE ARCHER ULTRA VIVID SCE WORLD PARTY LIGHT BUNG CLUBELLY COPS SHOOT COP	"SWEET POCKEY "POCKEY "WHO "SHATE "JUPIER "JUP
MEDIUM BELOVED BEST KISSEFERWO BEST KISSEFERWO BEST KISSEFERWO BUT AN FERRY BUT AN FERRY BUT AN FERRY FIRE JOBS GRANT LET BUFFA JELLYPEIN BUFFA MUFRAY ATTAWAY PERE JOBU PRESINCE MUFRAY ATTAWAY PERE JOBU LITAR VIVIO SICE LITAR VIVIO SICE LITAR VIVIO SICE LIGHT JOHN BONNE CLUB BONE CLUB GORBES CONRELLY CORRES COR	SWEETPOCKNYNHOSHAZESHAZEPOTERPP
MEDIUM BELOVED BEST KISSERSAWO BEYAN RESPN BUTTHOLE SUPPER BY AN RESPN BUTTHOLE SUPPER GRANT LEE SUPPER COVANICO MOON SEVENT BUE MURRAY TATAWAY PRESINCE PRESINCE PRESINCE PRESINCE PREMIOS RADOREAD SUEDE TASSIM ARCHER UNOW DANTY BONE CULB GORS CONNELLY COP SHOOT COP.	"SWEET "PICKNY" "PICKNY" "WHO "SHAZE "SMITER "IP
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BYAN BYAN BYAN BYAN BYAN BYAN BYAN BYA	BWEETPICKNYIPICKNYIVHOSLAZEIPICKNYIPICK
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BYAN BYAN BYAN BYAN BYAN BYAN BYAN BYA	"SWEET "PICKINY "J. "PICKINY "J. "MHO "BLAZE "APTIER "J. "APTIER "J. "I.P. "J.P. "J.
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BUTTHOLE SURFER BYAN FERN BUTTHOLE SURFER GRANT LEE BUFFA JELLYFEH KOWANICO MOON SEVENT TIME MERCH ATTAWAY PRESINCE PRISINCE DUTTA VIVID SCE WORLD PARTY JAT BONG CLUB CONSELLY COPP SCONELLY	"SWEET
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BUTTHOLE SURFER BYAN FERN BUTTHOLE SURFER GRANT LEE BUFFA JELLYFEH KOWANICO MOON SEVENT TIME MERCH ATTAWAY PRESINCE PRISHIES RADOREAD SUECE ARCHER JUTTAN VIVID SCE WORLD PARTY LIGHT BONG CLUB COPP SCONELLY COPP S	SWEETPICKEY
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BUTTHOLE SURFER BYAN FERN BUTTHOLE SURFER GRANT LEE BUFFA JELLYFEH KOWANICO MOON SEVENT TIME MERCH ATTAWAY PRESINCE PRISHIES RADOREAD SUECE ARCHER JUTTAN VIVID SCE WORLD PARTY LIGHT BONG CLUB COPP SCONELLY COPP S	SWEETPICKIN'PICKIN'PICKIN'DIAZEAPITERLP
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BUTTHOLE SURFER BYAN FERN BUTTHOLE SURFER GRANT LEE BUFFA JELLYFEH KOWANICO MOON SEVENT TIME MERCH ATTAWAY PRESINCE PRISHIES RADOREAD SUECE ARCHER JUTTAN VIVID SCE WORLD PARTY LIGHT BONG CLUB COPP SCONELLY COPP S	SWEET PICKIN' MHO BLAZE JPTER JPTER JPL JESTRAL SLEEPWALK NEVER JOSEP JESTRAL SLEEPWALK BLOOD BLOOD BLOOD BLOOD BLOOD JPL JPL JPL JPL JPL JPL JPL JP
MEDIUM BELOVED BEST KISSERSAWO BEST KISSERSAWO BEST KISSERSAWO BEST KISSERSAWO BEST KISSERSAWO BUTTHOLE SUPPER BUTTHOLE SUPPER GORANT LEE BURSEA JELLYPSH KOWANKO MOON SEVENT TIME MURRAY ATTAWAY PRESINCE PRIMUS RADIOHEAD SUEDE TASMIN ANCHER UTTA VIVIO SCE UTTA V	SWEETPICKEYPICKEYMADBLAZEAPPITERPP
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BYAN BYAN BYAN BYAN BYAN BYAN BYAN BYA	"SWEET , , , , , , , , , , , , , , , , ,
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BYAN BYAN BYAN BYAN BYAN BYAN BYAN BYA	"SWEET , , , , , , , , , , , , , , , , ,
MEDIUM BELOVED BEST KISSERSAWO BEST KISSERSAWO BEYAN FERRY BY AN FERRY BY AN FERRY FREHOUSE FREHOUSE GRANT LET BUFFA, JELLYPESH KOWANKOEN TRUE MUSTRAY ATTAWAY PERE LIBU PRESENCE HIMMUS RIMMERAD TASMIN ARCHER ULTRA VIVID SCC WORLD PARTY LIBITY BONNE CLUB CHISTOTOPH CHISTOTOPH CHISTOTOPH CHISTOTOPH COP SHOOT COP CRUSH LIBOTOPH COP SHOOT COP CRUSH LIBOTOPH COP SHOOT COP CRUSH MADDER ROSE MONSTER MAGNET MOTH MACADER MOTH MACADER MOTH MACADER MOTH MACADER MOTH MACADER SPENSOHOUSE SUPPRICHUME SUPPRI	SWEETPICKIN'PICKIN'MHOBLAZEAPTIENLP
MEDIUM BELOVED BEST KISSERSAWO BEST KISSERSAWO BEYAN FERRY BY AN FERRY BY AN FERRY FREHOUSE FREHOUSE GRANT LET BUFFA, JELLYPESH KOWANKOEN TRUE MUSTRAY ATTAWAY PERE LIBU PRESENCE HIMMUS RIMMERAD TASMIN ARCHER ULTRA VIVID SCC WORLD PARTY LIBITY BONNE CLUB CHISTOTOPH CHISTOTOPH CHISTOTOPH CHISTOTOPH COP SHOOT COP CRUSH LIBOTOPH COP SHOOT COP CRUSH LIBOTOPH COP SHOOT COP CRUSH MADDER ROSE MONSTER MAGNET MOTH MACADER MOTH MACADER MOTH MACADER MOTH MACADER MOTH MACADER SPENSOHOUSE SUPPRICHUME SUPPRI	"SWEET "PICKNY" "PICKNY" "MMO "BLAZE "JPTIEN "JP JP "JP "JP "JP "JP "JP "JP "JP "JP "JP "
MEDIUM BELOVED BEST KISSERSAWO BEYAN FERN BYAN FERN BUTTHOLE SUPPER GRANT LEE BUFFER KOWANICO MOON SEVENT TIME MERCH ATTAWAY PRESINCE PRIMITS RADOIREAD SUECE ANCHER LUTA VIVID SCE WORLD PARTY LIGHT BONG CLUB CONSELLY COMBELLY CO	SWEETPICKIN'PICKIN'MHOBLAZEAPTIENLP

KROQ BURBANK

P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM

DEPECHE MODE	WALKING
INNER CIRCLE	BAD
UB40	CANT
LIGHT ADDS:	
THE THE	10VE
POWER	
ALICE IN CHAINS	ROOSTER
BELLY	FEED
DINOSAUR JR	START
DURAN DURAN	COME
LENNY KRAVITZ	ARE
NEW ORDER	REGRET
RADIOHEAD	CREEP
RAGE AGAINST TH	KILLING
SPIN DOCTORB	TWO
STING. STONE TEMPLE PL	
STONE TEMPLE PL	PLUSH
HEAVY	
10,000 MANIACS	CANDY
DEPECHE MODE	
FRANK BLACK	108
GOO GOO DOLLS	WE
JUDYBATS	BEING
PORNO FOR PYROS	CURRED
SOUL ASYLUM	FUNAWAY
MEDIUM	
BELOVED	SWEET
BETTIE SERVEERT	TOMBOY
BUTTHOLE SURFER	WHO
DR. ALBAN	IT'8
GIN BLOSSOMS	MRS.
PURSUIT OF HAPP	CKLARETTE
SUEDE.	METAL
SUNDAYS	WILD
SUNDAYS WORLD PARTY	- 16
LIGHT	
CRUBH	JHE
DAVID BOWIE	JUMP
MIDNIGHT OIL	TRUGANINI
PAMUS	MY
TERENCE TRENT D	SHE

KRZQ	RENO
P.D. Blaz	
	IX Volume)827-0965 non fri11 4
GALLS: I	non 1n11 4
HEAVY AD	DDS:
MEDIUM A	DOS:
TERENCE	TRENT D.
POWER	

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JELLYFISH	GHOST
JELLYFISH	NEW
LIVING COLOUR	LEAVE
PORNO FOR PYROS	CURSED
SPIN DOCTORS	TWO
STONE TEMPLE PL	PLUSH
TASMIN ARCHER	SLEEPPAG
WORLD PARTY	85
MEDIUM	
311	DO
808 STATE	MOSES
ALICE IN CHAINB	ROOSTER
BELOVED	SWEET
BRY AN FERRY	
CHRIS ISAAK	CANT
FRANK BLACK	LOS
GOO GOO DOLLS	WE
JUDYBATS	BENG
PRIMUS	MY
C CAPICALTAD	

KSLC MCMINNVILLE

P.D. BRENDA GERMANO M.D. BRIAN MACKINNON PH: (500)472-3651 MUSIC: MON AFT CALLS: MON FR 9 11

BEST KISSERSAWO	EP.
JUDYBATS	LP
PORNO FOR PYROS	CHREED
MEDIUM: ADDS:	1.005/511665
FRANK BLACK	LP
FRANK BLACK	LP
CHRIS MARS	19
FLUID.	I.P
MONSTER MAGNET	LP
HEAVY	
CRANBERRIES.	FEED
DEPECHE MODE	DREAMS
GRUNTRUCK	
SECURE MAJES	1.0
MIDNIGHT OIL	DRUMS REGRET
NEW ORDER	REGRET
SCHOOL OF FISH	TAKE
STARINGS	LP
STARLINGS	19
THE THE	IP
MEDIUM	
BASH & POP	EDEN
BLACK 47	LP
BLACK 47. CHRIS ISAAK	CAN'T
GENE LOVES JEZE	BREAK
GOD MACHINE	LP
KING MISSILE	JWHY
POSTER CHILDREN	EP
POBYN HITCHCOCK	CLOCK
STING	
SUEDE	
SUNSCREEM. TASMIN ARCHER	LP
THERAPY?	EP EP
LIGHT	and the same of th
27 VARIOUS	LP
AUTEURS	LP
BEDLAM ROVERS	15
BRYAN FERRY BUTTHOLE SURFER	
BUTTHOLE SURFER	WHO
DOG SOCIETY.	LP
	LP LP
JELLYFISH	EP
JELLYFISH	GHOST
JULIANA HATRIEL	EP
KOWANKO	14
MEDICINE	EP.
MIND BOMB	EP
NUDESWIRL	1.0
ORANGUTANG	IP
OVERWHELM/COLOR	1.0
	LP
SCREWTRACTOR	
SKATENIGIE	LP
SUGAR EP.	EP EP
TREFPEOPLE	IP
ULTRA VIVID SCE	BLOOD

KTCL FT. COLLINS

P.D. JOHN HAYES M.D. MARY MOSES PH: 1003499-9043 MUSIC: TUE MOR CALLS: MON THU 8 10

MEDIUM ADDS:	CAN'T
UB40	CANT
LIGHT ADDS:	
AN EMOTIONAL PL	RAIN
JOHNNY CLEGG/SA	HERE
JOHNNY CLEGG/SA	THESE
PUPE	SPIRITUAL
HEAVY	
10,000 MANIACE BIG HEAD TODOM	CANDY
BIG HEAD TODD/M	BROKEN
DANIEL ASH	HERE
DANIEL ASH. DAVID BOWIE. DEPECHE MODE.	JUNIO
DEPECHE MODE	1
DINOSAUR JR	START
DR. ALBAN	iT'8
DURAN DURAN	COME
DURAN DURAN	OPPONIACE
GOO GOO DOLLS. HOTHOUSE FLOWER	3405
HOTHOUSE ELONGE	W. W. C.
INSPIRAL CARPET	
NXS	SMOKING
NAS.	TASTE
JUDYBATS. LENNY KRAVITZ	BEING
LENNY KRAVITZ	ARE
NEW ORDER. PORNO FOR PYROS	REGRET
PORNO FOR PYROS	CURSED
PURE ROBYN HITCHCOCK	BLAST
ROBYN HITCHCOCK	DRIVING
STARCLUB	LET
STARCLUB	CONNECTED
STING TASMIN ARCHER	
TASMIN ARCHER	SLEEPPAG
WORLD PARTY	
MEDIUM	
311,,,,,,	00
BELLY	91.094
BELOVED	EMPET
BELLY BELOVED BEST KISSERS/WO THE CHYPIG GAME	DAY CE 1
THE CENTRO CASE	77.3.74
BRY AN FERRY	AFFERE
CANDA SKAR	***************************************
CANDY SKINS	WENDLEY
CHRIS BAAK	GAPT
CHRIS MARS	PUBLIC
FLUID	and the same
GENE LOVES JEZE	MISTER
JELLYRSH	BREAK
SELLY PROPERTY.	GHOST
JESUS JONES	PRGHT
LIVING COLOUR	MOTHERONEGO
NED'S ATOMIC DU	NTACT
NEW FAST AUTOMA.	STOCKHOLM
PERE URU	STEEPWATE
PRESENCE	NEVER
PRINTUS	MY
PRIMUS RADIOHEAD	CREEP

SCHOOL OF FISH	EVERY
TRAGICALLY HIP	AT
4 NON BLONDES	SPACEMAN
BLACK 47	WHO
CRANBERRIES	DREAMS
FIREHOSE	BLAZE
GIN BLOSSOMS	CITY
JESUS JONES.	
LOW POP SUICIDE	MY KESS
LULABOX	
MIND BOMB	00
PI HARVEY	UNDER
PURSUIT OF HAPP	CIGARETTE
GUICKSAND	FAZER
SAND RUBIES	SHADOW
SONIC YOUTH.	SUGAR
STEREO MC'S	METAL
SUPPEME LOVE GO	
THOMAS DOLBY	

KUCB BOULDER

HEAVY ADDS:
PEACE LOVE/PITB.....LP
PRO-PAN....LP

LIGHT			
Sec. 140	4 DOG-		U
	AUUS;	R.FR.	
DEVE	S I FLAV	Y	
DHYP	AND PERMIT	Transmiss.	
CALL	ONIDAN	NK	LP
ICE T	CHA DAID	re	4.5
R.E.I	Z *** G *	BRE	LP
BALL I	T MALLA	DHE	
PAVE	UBU	************	
OTV	EASCAN	EEZ	
TOAC	E MILITA	HUP	******
URAC	MUNICITY	HO	CARET
LBICK	DODON H	ND LOV	
HEAVY	MANAGE	40 LU *	
DEA 17	THE PLANT	EP	Em.
RASE	SEAD	Cr.	1.0
BELLY	,		2.00
BEST	PROCED	5.WO	CD.
BUITT	STEAK	3/4FO	10
	BERRIES	J	10
		EAM	
ETHY	I BAE AT	PLOW	1.0
FRUIT	DIE	CONTRACTOR OF THE PERSON NAMED IN	LP
FLUID			1.0
COAA	W DE ACS	C	1.00
MIRA	NO DUALS	K GAR	
NEW	ORDER	· ~	REGRET
PAIN	KAWEAT	HEFM	TEOLE !
PIHA	FOVEY	COLUMN TOWN	50
PORM	O FOR P	VBOS	50 CURSEI
	o run r	17100	
PRIME			LIV
SAIN	FTIENS	*	MY
SAIN	FTIENS	*	MY
SAIN	FTIENS	*	MY
SAINT	DOH	E PL	
SAINT SEBA STON TOOL	DOH. E TEMP	E PL	1P 1P
SAINT SEBA STON TOOL TWIC	T ETIEMA DOH E TEMPI E WILTE	E PL	10 7- 10 10
SANT SEBA STON TOOL TWIC VELO	E YEMP E YEMP E WILTE CITY GR	E	19 7- 19 19 19
SANT SEBA STON TOOL TWIC VELO	E YEMP E YEMP E WILTE CITY GR	E	19 7- 19 19 19
SAINT SEBA STOOL TOOL TWIC VELO MEDIUM BOOK S	E YEMP E YEMP E WILTE CITY GE TATE_	en.	19 7- 19 19 19
SAINT SEBA STOOL TOOL TWIC VELO MEDIUM BOOK S	E YEMP E YEMP E WILTE CITY GE TATE_	en.	19 19 19 19 19
SANT SEBA STON TOOL TWIC VELO MEDIUM BOB S CHRIS DAVII	E TEMPO E TEMPO E TEMPO E TEMPO E TATE E MARS. D BOWIE D BOWIE	E PL	25.25.25.25.25.25.25.25.25.25.25.25.25.2
SANT SEBA STON TOOL TWIC VELO MEDIUM BOB S CHRIS DAVII DIGIAL	E TEMPO E TEMPO E TEMPO E WILTE CITY GB A STATE B MARS D BOWIE BLE PLAI	E PL	ودود ددده
SAINT SEBA STON TOOL TWIC VELOO MEDIUM BOB S CHRIS DAVII DIGAL GOO GREEN	T ETIENE DOH	E LE PL	ברברה בכבריה:
SANT SEBA STON TOOL TWIC VELO MEDIUM BOB S CHRE DAVII DIGAL GOO GREE HAM	T ETIEMS DON	E PL. O LE PL. NETS. LUS	
SANT SEBA STON TOOL TWIC VELO MEDIUM BOB S CHRE DAVII DIGAL GOO GREE HAM	T ETIEMS DON	E PL. O LE PL. NETS. LUS	
SANT SEBA STON TOOL TWIC VELO MEDIUM BOB S CHRE DAVII DIGAL GOO GREE HAM	T ETIEMS DON	E PL. O LE PL. NETS. LUS	
SAINT SEBA STON TOOL TWICE VELO WEDIUM BOB S CHRIS DIGAL GREET HAMM JUDY LUVIM MIGH	T ETIENA DOM	E PL.	מכככבבבב בבברב
SAINT	TETIENE DOM	NETS.	
PHIMI SAIN SEBA STON TOOL TWICE VELO MEDILIM 808 S CHRIS DAVII DIGAL GREEF HAMI JUDYN LIVYN MIGH MOON	T ETIENE DOH	E PL. O LE PL. NETS. LUS	
PHIMI SAIM SEBA STON TOOL TWICE VELO MEDIAN BOB S CHRIS DAVII GOO GREEN HAMM JUDY LIVIN MOON MOON MOON	T ETIENA DOH. E TEMPI E WILTE CITY GB A ITATE. I MARS. I BOWIE I PLAI GOOD DO N JELLY. MERBOX BEATS. I COLOU ITY MICH I TY MICH I SEVEN N SEVEN	NETS. U.S. IR. GNETS. TY B. GNETS.	5046666666 6666768
PHIMI SAINT SEBA STON TOOL TWIC WEDLIM BOB S CHRIS DIGAL GOO JUDYN MIGH MIGH MIGH MUSH MUSH MUSH MUSH MUSH MUSH MUSH MUS	T ETIEM DOH	NETS. U.S. IR. ITY B. GNET TIME	
PRIMI SAINT SEBA STON TOOL TWIC WEDILIN BOB S CHRIS DAVII DIGAL GOO! GREEN HJUDY! LIVIN MONS MUCH MYST PRAY	T ETIEM DON. T ETIEM E TEMPLE E WILTE CITY GB M STATE I MARS. I MARS. I MARS. I D BOWE BULLY HOUSE HOUSE TO LOUIT TO SEVEN HONEY	E PL O O O O O O O O O O O O O O O O O O O	
PRIMI SAINT SEBA STON TOOL TWIC WEDILIN BOB S CHRIS DAVII DIGAL GOO! GREEN HJUDY! LIVIN MONS MUCH MYST PRAY	T ETIEM DON. T ETIEM E TEMPLE E WILTE CITY GB M STATE I MARS. I MARS. I MARS. I D BOWE BULLY HOUSE HOUSE TO LOUIT TO SEVEN HONEY	E PL O O O O O O O O O O O O O O O O O O O	
PRIMI SAINT SEBA STON TOOL TWIC WEDILIN BOB S CHRIS DAVII DIGAL GOO! GREEN HJUDY! LIVIN MONS MUCH MYST PRAY	T ETIEM DON. T ETIEM E TEMPLE E WILTE CITY GB M STATE I MARS. I MARS. I MARS. I D BOWE BULLY HOUSE HOUSE TO LOUIT TO SEVEN HONEY	NETS. U.S. IR. ITY B. GNET TIME	

KUCI IRVINE P.D. ERIC JAQUAY M.D. CHRIS CAREY PH: (714)656-8058

LIGHT ADDS:
DOG FACED HERMA....LP
GROTUS....LP

MISANE JANE MIDNIGHT OIL PAVEMENT POLVO ROCKET FROM THE SMALL WORLD PARTY	LP
MICNIGHT OIL	LP
PAVEMENT	IP
POLVO,	LP
ROCKET FROM THE	7*
SMALL	EP
WORLD PARTY	LP
16	7"
16. AMERICAN MUSIC	10
ADCWELDED	10
B4700KA	
BETTIE GEDNIEGOY	Tanada Company
BUTTHOUS BUDGES	100
COR FLICOT COR	
COT BROWN COT	
ARCWELDER BAZOOKA BETTIE SERVEERT BUTTHOLE SURFER COP SHOOT COP. ETHYL MEATPLOW	111111111111111111111111111111111111111
CEMP	10
PHANE, BLACK	LOS
GUMDALL	
PJ HARIVEY	50
POSTER CHILDREN	CLOCK
PRIMUS	MY
* SEBADOH	7"
ETHYL MEATHLOW FLUF FRANK BLACK GUMBALL PJ HARVEY POSTER CHILDREN PRIMUS SEBADOH SUPERCHAM SWIFLES TRUMAN'S WATER VELOCITY GIRL VELOCITY GIRL	GUESTION
SWIRLIES	LP
TRUMAN'S WATER	LP
VELOCITY GIPL	_IP
ADDRABLE ANTENNA AUTEURS BASEHEAD BELLY BEST KISSERSWO BROWN ELLAND	EP.
ANTENNA	1.0
AUTFURS	I.P.
BASEHEAD	00
BELLY	EEED
BEST KISSEDSAWO	ED
DECREE CHI ARK	1.6
COMB.	
DINOCAUD ID	CD.
CON CHARTE	
COLOMITE	
BICINI KILLARIG. COWS. DINOSAUR JR. DOLOMITE EINSTURZENDE NE	
FURTHER	
GALLON DRUNK	LP
GRIFTERS HAMMERBOX	LP
HAMMERBOX	LP
LIDA HUSIK	1.P
LIDA HUSIK MADDER ROSE MIGHTY B. MONSTER MAGNET MOON SEVEN TIME	1.9
MIGHTY MIGHTY B	EP
MONSTER MAGNET	LP
MOON SEVEN TIME	1P
RED AUNTS. SLEEPYHEAD. SPINANES SWANS. TAR EP.	
SLEEPYHEAD	LP
SPINANES	7"
SWANS	I.P.
TAREP	EP
TIGERTRAP	2*
TOOL	10
VANUELA TRABANO	10
LIGHT	2-19-5
ALICE DONUT EP	100
BIG WHEEL	100
EIG WHEEL CHRIS ISAAK	10
COLOR DAVA	DREAMS
CRANBERRIES	LIFEAMS

HOLE
DAHO
JANITOR JOE
KARL HENDRICKS
LEGENDARY PER
LOSVILLE
MECES
PERE USU
PES FACTORY
SUED
SUED
SUED
TRACTIFY
TOOK SE
TOOK
SUGAR EP
TSUBLAMM

KUKQ PHOENIX

HEAVY ADDS:	
DINGSAUR JR	OUT
UB40	CANT
MEDIUM ADDS: ADDRABLE	
ADORABLE	SUNSHINE
LIGHT ADDS: FUNLAND.	CITY
HEAVY	
808 STATE	MOSES
BEST KISSERS/WO DEPECHE MODE	PICKIN'
DEPECHE MODE	WALKING
DEPECHE MODE	START
DURAN DURAN	COME
FRANK BLACK	100
GIN BLOSSOMS	MRS.
GIN BLOSSOMS	SOUL
JELLYFISH	GHOST
LIVING COLOUR	······ APPE
LIVING COLOUR	LEAVE
MICNIGHT OIL	DRUMS
NEW ORDER	REGRET
NEW ORDER PORNO FOR PYROS.	CURSED
ROBYN HITCHCOCK	DRIVING
SOUL ASYLUM	BLACK PLUSH
TRAGICALLY HP	AT
TRAGICALLY HIP	COURAGE
WORLD PARTY	-
311	00
BRYAN FERRY	J
DAVID BOWIE	WHO
DAVID BOWIE	JUMP
GRANT LEE BUFFA	JUPITER
HOTHOUSE ROWER	ACCELERATO
JESUS JONES	RIGHT
JUDYBATS	BEING
SAND RUBIES	BLAST
SAND RUBIES	GOODBYE
SCHOOL OF FISH	EVERYWORD
SUEDE	METAL
THE THE	TONE
CHRIS MARS	PUBLIC
GENE LOVES JEZE	HEAVENLY
MUNICIPAL SECTIONS	
MIND BOMB	DO
MIND BOMB PERE UBU PHUNK JUNKEEZ	DO SLEEPWALK
PERE UBU. PHUNK JUNKEEZ. PJ HARVEY	DO SLEEPWALK
PHUNK JUNKEEZ PJ HARVEY	SLEEPWALK
PERE UBU. PHUNK JUNKEEZ. PJ HARVEY. PRIMUS. OUICKSAMD.	DO SLEEPWALK IP SO MY FAZER
MIND BOMB. PERE UBU. PHUNK JUNKEEZ. PJ HARVEY. PRIMUE. QUICKSAND. RAGIONEAD. RAGIONEAD.	DO SLEEPWALK LP 50 MY FAZER CREEP FASTFUL
MIND BOMB. PERE UBU. PHUNK JUNKEEZ. PJ HARVEY. PRIMUS. QUICKSAND. RADIOHEAD. RAGE AGAINST TH. SHEEP ON DRUGS.	DO SLEEPWALK LP 50 MY FAZER CREEP FISTFUL MOTOFBIKE
MIND BOMB. PERE UBU. PHUNK JUNKEEZ. PJ HARVEY. PRIMUS. QUICKSAND. RADIONEAD. RAGE AGAINST TH. SHEEP ON DRUGS. SHOWER IDMES.	DO SLEEPWALK LP 50 MY FAZER CREEP PSTFUL MOTOFBIKE
MIND BOMB. PERE UBU. PHUNK JUNKEEZ. PJ HARVEY. PRIMUS. QUICKSAND. RADIOHEAD. RAGE AGAINST TH. SHEEP ON DRUGS.	DO SLEEPWALK LP 50 MY FAZER CREEP FISTFUL MOTOFBIKE

KUNV LAS VEGAS

MEDIUM ADDS:
CRANBERFRIES LP
LIGHT ADDS:
FLUID. LP
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BELLY DP BUTTHOLE SUPPER LP DEPECKE MODE. LP DIG EP DNOSAUR JR LP ENSTURZENDE NE LP
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FRANK BLACK LOS GRANT LEE BUFFA LP
GRANT LEE BUFFA LP
GRANT LEE BUFFALP
HENRY ROLLING LP
JESUS JONES LP
JUDYBATS 18
1 LIVING COLOUR LEAVE
CITATO COCOGNICIONAL DE LA COCOCNICIONAL DE LA
LULABOR PROPERTY
NEW CHEKE
PORNO FOR PYROSCURSED
RADIOHEADCREEP
ROBYN HITCHCOCK IP
SAINT ETIENNE IP
* TOOL
ULTRA VIVID SCE
OF LIKY AIAID SICETh
MEDIUM
BUTTSTEAK CANDY SKINS
BUTTSTEAK
CANDY SYNG 10
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ELEVERSTAL PROPARA
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GOO GOO DOLLSLP
DEVINS ELEVENTH OREAM IP GOO GOO DOLLS LP N/FECTIOUS GROO. LP JELLYFISH. LP
JELLYFISH IP
KRAMER BOY
LENGT PRANTY ADE
CEIWIT MICKALL STORY
LOW POP SUICIDEIP
MEDICINEEP
MEDICINE EP MURRAY ATTAWAY LP
LOW POP SUICIDE LP MEDICINE EP MURRAY ATTAWAY LP NEW FAST AUTOMA LP
RRAMER BOX LENNY KRAVITZ ARE LOW POP SUICIDE LP MEDICINE EP MURRAY ATTAWAY LP NEW FAST AUTOMA LP FERE LIRA
LOW POP SUCIDE LP MEDICINE EP MURRAY ATTAWAY LP PERE UBU. SLEEPWALK PMARYOUS SLEEPWALK
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KUSF SAN FRANCISCO

FROZEN REPORT

BUTTHOLE SURFER	
CAROLINA RAINBO	
COWS	LP
CUL DE SAC	1.2
EVAN JOHN/H-BOM	1.0
FRANK BLACK	1.0
FRED BISON FIVE	
HOSS	1.0
JULIAN COPE	1.0
LYBES	12
MANIFESTATIONS	111111111111111111111111111111111111111
MUSCI BENOSTA	
PAVEMENT	
PAY IT ALL BACK	1.0
THATCHER ON ACL	90
	LP
DARROW MA	
BELLY	
BELIE EBOND	
BUDDY GUY	
CLAWHANNED	
COME	4.00
DIGARIE PLANETS	1.0
EGGS	1.0
FATALA	1.0
GITR	1.0
GOO IS MY COST	
GREENHORN	1 1
LAASOON DON'T WO	- American

KRAMER	BOX
PARIS	LP
PLUM	LP
RAILPOAD JERK	ТР
SANDRA BELL	LP
STUADT MANAGEMENT	
STUART MUXHAM	
THESE IMMORTAL	
THIN WHITE ROPE	
PARTITION OF THE PARTY OF THE P	
VERSUS	manual .
BABE THE BLUE G	1.0
BAZOOKA	1.0
BIG WHEEL	LD
BURNING SPEAR	1.0
ELEVENTH DREAM	1.0
GRIFTERS	LP
IL COOL J	LP
LORDS OF THE UNL	LP.
MAURICE JOHN VA	IP
MILK CULT	19
MIRANDA SEX GAR	LP
MONSTER MAGNET	LP
NAUGHTY BY NATU	LP
PERE UBU	19
PJ HARVEY	50
SUGAR EP	
TIMOTHY COOK BL	
	accord.
TRUMAN'S WATER	1.0

KXRK PROVO

P.D. Mike Summers M.D. Dom Casual PH: 09011373-9001

FROZEN REPORT

BELOVED	
BIG HEAD TOOOM	SWEET
DAVID BOWIE	JUMP
DEPECHE MODE	
DINOSAUR JR	START
GENE LOVES JEZE	LOS
600 600 DOLLS	WE
JESUS JONES	RIGHT
	REGRET
PORNO FOR PYROS. ULTRA VIVID SCE	CURSED
MEDIUM 311	
4 NON BLONDES	DO
808 STATE	MOSES
BELLY	POXIN
BRYAN FERRY	
CHRIS ISAAK	CANT
INFECTIOUS GROO.	FREAKS
	GHOST
LIVING COLOUR	LEAVE
POSTER CHILDREN.	CLOCK
PRIMUS	MY
ROBYN HITCHCOCK	CREEP DRIVING
ROBYN HITCHCOCK, SCHOOL OF FISH, SHEEP ON DRUGS	TAKE
SUEDE	MOTORBIC
WORLD PARTY	LOVE
LIGHT	***************************************
ALICE IN CHAINS BUTTHOLE SURFER.	POOSTER
DADA	WHO
DR ALBAN	в
DURAN DURAN. ETHYL MEATPLOW.	DEVIL'S
FLUID	BLAZE
FUNLAND	CITY
GIN BLOSSOMS	MRS.
LENNY KRAVITZ	KISS
MND BOMB. MOON SEVEN TIME. MURRAY ATTAWAY NED'S ATOMIC DU PERE UBU.	DO
MURRAY ATTAWAY	UNDER
NED'S ATOMIC DU	SLEEPWAU
	50
PRESENCE	JEZEBEL
QUICKSAND	FAZER
ROSEMARYS	PEGHT
STNGSUGAR	BLACK
SIMAR	
SUNDAYS	WILD
TASMIN ARCHER	PRESSURE
TASMIN ARCHER THIS MORTAL COL	SONG
THOMAS DOLBY	

KYYS, KANSAS CITY

DINOSAUR JR	START
BELLY	SLOW
JUDYBATS	.BEING
FIREHOSE	BLAZE
G00 G00 DOLLS	GIFIL
GUMBALL	ACCELERATOR
SCHOOL OF FISH	TAKE
PURSUIT OF HAPPINESS.	CKGARETTE
SCREAMING TREES	WODAHE
CHANGERHES	DREAMS
SULDE	METAL
WORLD PARTY	16
PORNO FOR PYROS	TRAPPED
POWED FOR PTRUS	CURSED
MIDNIGHT OIL	JESSIE

KZOZ, SAN LUIS OBISPO

BLOCK PROGRAM
"MAER EDGE"
RUNES: SUNDAY 7 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-781-2750
CALLE: MON 9:30-11:30 AM DURAN DURAN COME

TOP 15	
THOMAS DOLBY	
THUMAS DUUSY	.4
DEPECHE MODE	
LENNY KRAVITZ	.ARE
BELOVED	SWEET
Dev	CANDIDE
808 STATE - UB40	CALE
NED'S ATOMIC DUSTRIN.	WALKING
4 NON-BLONDES	WALKER !
	WHAT'S
LIVING COLOUR	LEAVE
RADIOHEAD	CREEP
NEW ORDER	REGRET
BELLY	FFFD
	REALITIEN
PAICE COLUMN	DEAUTHUL.
MILLIANDEL CIL	.I HUKSANININI
STEREO MCS	CONNECTED

THE INDEPENDENT HOUR

AIRE SUNDAYS 12 AM HOST: BILL REID PIE 206-522-3251

MABUSES	CURNCIER
MABUSES HEAVY INTO JEFF_	GFINAF
COME	TOQ
NEGATIVLAND. HAPPY MONDAYS.	CHRISTIANIT
HAPPY MONDAYS.	FREAKY
NAKED RAYGUN	PEACHTREE
NAKED RAYGUN	TREASON
BAD BRAINS	
SUGAR	JC
JERRY BOYS	
SHAFKBAIT	CAR
BLACK FLAG	

WAVT, POTTSVILLE

MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGANINI SUNIOAYS WILD SUNSCREEM PRESSURE	
MICRIGHT OIL DRIMS MICRIGHT OIL J.RIGGAINN SUNDAYS WILD SUNSCREEM PRESSURE SAND RUBSES SANTA JISUS JONES RIGHT JISUS JONES RIGHT NO OREER REGRET NEW ORDER REGRET NEW ORDER RIGHT NEW OREER RIGHT NEW ORDER RIGHT NEW ORDER RIGHT NEW ORDER RIGHT NEW ORDER RIGHT NEW OF THE RIGHT NEW OF THE RIGHT NEW ORDER RIGHT NEW OF THE RIGHT NEW ORDER	
CRANDERHIES DREAMS KING MISSILE WHY MURRAY ATTAWAY LINDER FUNDLAND CITY WORLD PARTY S S	
R.E.M. SIDEWINDER CRUSH RAIN BIG WHEEL DOWN GUMBALL ACCELERATOR	ľ
LA. STYLE	1
BELLY SLOW SHAMEN BOSS LENNY KRAVITZ ARE	
P.D. TOM DRESCHER M.D. JEFF SPERBER PH. (5-158477-8400 MUSIC: MON AFT CALLS: TUE 4 7	
CALLS. TUE 4 7	'
BAZOOKA LP COWS LP CRAYON J	
HEAVY ARSON CARDEN. LP ARSON CARDEN. LP BAZOOKA. LP BELLY LP COWS. LP F ELEVENTH DREAM LP FASTBACKS. LP RUIS. 10° ROPETES. P HAZEL. JP ANDOER ROSE. P HAZEL. JP ANDOER ROSE. JP MAGNET FELDS. JP MAGNET FELDS. JP MAGNET FELDS. JP SEADOH. JP HAMMARS WATER. LP HAMMARS WATER. LP BETTE SERVEET LP BETTE SERVEET LP BETTE SERVEET LP BENNIKLI. TRANWR. LP MAMMERS ALL LP LOTION. JP L	
FUDGE LP GRIFTERS LP HAZEL 7- JAWBOX LP	
MAGDER ROSE	,
SEBADOH 7° SHONEN KNIFE 1P SLEEPYHEAD 7° SOLUBLE FISH 1P	
SWEET THINGS	
MEDIUM BETTIE SERVEERTLP BIKINI KILL	
COP SHOOT COP	,
HIS NAME & ALLLP LOSLP LOTION	,
QUEEN SARAM SATLP RADIOHEADLP TACKLEBOXLP TADEP	
THEE MILE PILO. LP UNSANE. LP VELOCITY GIRL LP WHIPPED CREAM LP	
ZUZU'S PETALSLP LIGHT DIRT FISHERMENLP TH' FAITH HEALEEP	
JCKONUTS LP JACKONUTS LP JANITOR JOE LP KING CRAB LP LINA FP	
KING CRAB. IP LUNA. EP MIRANDA SEX GAR. IP POTATO EATERS. IP RUBE RUBIN. J' SUEDE. IP THE SUBLANCIANE 7'	
SUEDE 1P THEE HEADCOATEE 7 TREEPEOPLE 1P WBNY BUFFALO	
P.D. M.D. CHRIS CELESTE PH: (716)878-3080	
MUSIC: MON WED11 - 6 LIGHT ADOS: COWS.	
COWSLP CRANGERRIESLP FLUIDLP GALLON DRUNKLP	
HIS NAME IS ALLLP LOVE & NAPALMLP PAVEMENTLP POLVOLP	A
HEAVY ALICE DONUT EPEP AMERICAN MUSICLP BUTTHOLE SURFER10"	
DINOSAUR JR. LP GOO GOO DOLLS LP HOLE BEAUTIFUL LEGENDARY PRIK. LP MADDER ROSE LP	
MIGHTY MIGHTY BEP MONSTER MAGNETLP MOVING TARGETSLP	0
OUICKSAND. LP RADIOHEAD. LP * SEAM. EP * SHONEN KNIFE. LP	
SUGAREPEP SUPERCHIPKLP TAREPEP TRUMAN'S WATERLP	
MEDIUM ARCWELDER	
CIRCUS LUPUSTR	L
FINEHOSE LP FRANK BLACK LP GRANT LEE BUFFA LP HAMNERHEAD LP	
LUNA EP MEKES LP MYSTERY MACHINE LP PJ HARVEY 50	
SUEDE IP TREEPEOPLE LP LIGHT ADORABLE EP	
ANI DIFRANCO	
SILDES SI	
COP SHOOT COP	
JESUS LIZARDANI 7 JOHN & MARY LP KRAMER BOX LIDA HUSK LP	
LUSCIOUS JACKSOLP MIRANDA SEX GARLP NIGHTBLOOMSLP PERE UBULP	
POSTER CHILDREN LP ROCKET FROM THE IP SEBADOH 7' SMACK DAB LP	
SPRINGHOUSELP STRANGE BOUTIOULP SWANSLP	

SWIRLIES	LP
WBRU PROVID	
P.D. MIKE OBSORNE M.D. FRANK HUANG PH: (401)272-9550 MUSIC: FRI AFT CALLS: MON FRI 2 5	
HEAVY ADOS: BELLY	STEP
L KAGE	HERE MY CAN'T
BELLYCHRIS ISAAK	FEED
DEPECHE MODE	START
JESUS JONES.	LOS RIGHT
NEW ORDER	REGRET
STINGTASMIN ARCHER	JF SLEEPING
BEST KISSERS/WO BIG HEAD TODO/M	DO PICKIN' BROKEN
BLACK 47 BLIND MELON THE CRYING GAME	MARIA'S CRYING
DR. ALBAN	COME
HOTHOUSE FLOWER	THING
LIVING COLOUR	LEAVE
R.E.MSCHOOL OF FISH	SIDEWINDER
STONE TEMPLE PL	PLUSH WILD
THE THE WORLD PARTY	SLOW
BASEHEADBASH & POP	MOSES DO
BELOVED BRYAN FERRY BUTTHOLE SURFER	SWEET
CLIFFS OF DOONE CRANBERRIES	PUBLIC HOLYMAN DREAMS
GUMBALLLULABOX	JHE ACCELERATO
MURRAY ATTAWAY PERE UBU	EP UNDER SLEEPWALK
PURSUIT OF HAPP	CIGARETTE
SUEDESUNSCREEM	DRIVING DRETAL PRESSURE
WCDB ALBANY	<u> </u>
P.D. GM KEVIN BYFINE M.D. JOHN MASLOWS PH: (518)442-5262 MUSIC: MON AFT CALLS: TUE 12 5	KI
MUSIC: MON AFT CALLS: TUE 12 5	
LIGHT ADOS:	10
LIGHT ADDS: BIG WHEEL DOG SOCIETY GALLON DRUNK GORILLA	IP
HIS NAME IS ALL LOVE AND NAPALM NICKI SKOPELITI	LP
PERE UBUPJ HARVEY	IP EP
THE WIPERS TRIB	UP
ARSON GARDEN	LP
BELLY BLEACH	LP
DAMON AND NAOML DIGABLE PLANETS DINOSAUR JR.	IP
FIREHOSEFUDGE	LP BLAZE LP
MEKONS MIGHTY MIGHTY B PAVEMENT	EP
SILVERFISH	LP LP LP
VELOCITY GIRL	IP
BAD MANNERS COP SHOOT COP	UP UP UP
DOLOMITE. EINSTURZENDE NE	LP LP
FRANK BLACK	LP
HENRY ROLLINS	LP
MOON SEVEN TIME NEW BOMB TURKS	LP
SEBADOH	EP 7
STARLINGSSUGAR EPSWELL	EP
TAR EP	EP LP
VOODOO DOLLS	LP
1,000 YOUNG	1P
BAZOOKABLACK 47	LP LP
CLAWHAMMER	LP LP
DANIEL LANOIS	LP
FLESHEATERSFLUF	IP
HAIR/SKIN TRADI	EP
LUNA	EP
MADDER ROSE MEICES	UP
MURRAY ATTAWAY MYSTERY MACHINE ORANGUTANG	LP
PENELOPE HOUSTO PINEAPPLES POSTER CHILDREN	IP
GORILLA HIS NAME IS ALL HIS NA	LP LP
SCREWTRACTOR	LP
THIGGERMAN	0

P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH PH: (706)050-1122 CALLS: WED THUS 5
HEAVY ADDS: FRANK BLACK. LP MEDIUM ADDS: AN EMOTIONAL R. RAIN GN BLOSSOMS. HEY LIGHT ADDS: ADDRABLE. SUNSHINE YELLO. JUNGLE
GIN BLOSSOMSHEY LIGHT ADOS: ADORABLESUNSHINE YELLOJUNGLE
HEAVY BELLY
DURAN DURAN COME JELLYFISH LP JUDYBATS BEING
NEW ORDER REGRET STING LP STONE TEMPLE PL PLUSH TASHAN A DEFE
WORLD PARTY S MEDIUM 808 STATE LP RELOYED SWEET
BEST KISSERS/WO
DINOSAUR JRSTART ELEVENTH DREAM
HOTHOUSE FLOWERTHING INDECENT PROPOSI'M JESUS JONESLP
LIVING COLOUR LEAVE MURRAY ATTAWAY UNDER PAUL WELLER LP
PORNO FOR PYROS CURSED RADIOHEAD CREEP R.E.M. SIDEWINDER
SHAMEN BOSS STEREO MC'S STEP THE THE DOGS
UB40 CAN'T
GITT ACOS. SITT A
P.D. Dave Clark M.D. Brian Halahan Ph: (517)353-4414
ARCHIE ROACHLP BUTTSTEAKLP CHRIS THOMASLP
COP SHOOT COP
FRAMPTON BROS
SPECTHES
AMERICAN MUSICLP BLACK 47LP CHRS MARSLP
HAMMERBOXLP JUDYBATSLP * LENNY KRAVITZLP
LIGHT ADDS: ARCHIE ROACH. LP BUTTSTEAX. LP COMPTONS. LP COMPTONS. LP COMPTONS. LP COP SHOOT COP. LP DEVI.NS. LP DEVI.NS. LP DIRTY DOZEN BRA. LP FRAMPTON BROS
ROBYN HITCHCOCKLP SLAUGHTERHOUSELP THIS MORTAL COLBOX VELOCITY GIRLLP
MEDIUM 700 MILESLP ARRESTED DEVELOLP
BIG WHEEL LP BLUES TRAVELER LP CHINA MY EYES LP
DAVID BOWIE LP DRIVEN-CRYIN LP ELEVENTH DREAM LP
HANK BLACKLP GOD MACHINELP HIS NAME IS ALLLP HOTHOUSE FLOWERLP
LOVE POSSELP MIRANDA SEX GARLP MOON SEVEN TIMELP PM DAWNLP
SWANSLP TASMIN ARCHERLP VEIN CAGELP LIGHT
BEST KISSERS/WOEP CANDY SKINS
DURAN DURAN LP EXCURSION IN AM. LP FINIT RIBE LP FORGET THE NAME LP
FUNLAND. LP LIVING COLOUR. LP LULABOX. LP SAINT ETIENNE LP
INSINI ARLERS. LP UGHT BEST KESSERS/WO. EP CANDY SKORS. LP CITRUS GROOVE. J- DOS SOCIETY. LP EXCURSION BI AM. LP FORGET THE NAME. LP FORGET THE NAME. LP FORGET THE NAME. LP FORGET THE NAME. LP SANT ETERNIK. LP SANT ETERNIK. LP SKANKIN PICKLE. LP SKANKIN PICKLE. LP STRANGE BOUTTOU. LP STRANGE BOUTTOU. LP SYMPA KES. LP SYMON ASHER. LP
SWIRLIESLP SYMON ASHERLP
P.D. Judy Adams M.D. Ann Delini PH: (213/577-4146
PH: (313)577-4146
BIG WHEEL
UB40
AMERICAN MUSICF THE CRYING GAME
DAVID BOWIEJUMP DEPECHE MODEJP DIGABLE PLANETSLP DWIGHT YOAKAMA
FIREHOSE BLAZE FRANK BLACK LOS HOTHOUSE FLOWER THING JOHN & MARY LP
JUDYBATS
MOUTH MUSIC
BILLY AND USE TO SEE THE SEE T
BRUCE HORNSBY
ELEVENTH DREAM
JELLYFISHLP MADDER ROSELP PERE UBULP ROBYN HITCHCOCKDRIVING
HUSANNE CASHSEVENTH SPRINGHOUSEALL

SWELL TASMIN ARCHER LIGHT	EP
ANTENNA	LP
BUTTHOLE SURFER. CANDY SEASON CRUSH. DANIEL LANOIS. DR. ALBAN. ETHYL MEATPLOW. HIS NAME IS ALL. JOHN MAYALL. JOHN MAYALL. JOHN MAYALL. FOSTER HILLDREN. POSTER HILLDREN. STEVE FERGUSON. SUGAR EP. WORLD PARTY. ZAP MAMARY.	VHO
DANIEL LANOIS	IHE
HIS NAME IS ALL	IP
JOHN MAYALL JOHNNY CLEGG/SA	THESE
POSTER CHILDREN	NEVER
STEVE FERGUSON SUGAR EP	YOU
ZAP MAMA	LP
	L/PHILA
P.D. TOM CALDERONE M.D. SUEMIKE PARKE PH: (516)832-9400 MUSIC: TUE AFT	S
MUSIC: TUE AFT	
HEAVY ADDS: R.E.M	
SPIN DOCTORS	SIDEWIND
ADORABLE	SUNSHINE RAIN DREAMS SLEEPWA CAN'T
PERÉ UBU	SLEEPWA
LIGHT ADDS:	SHOWGIR
BELLY	SLOW
DAVID BOWIE	SWEET JUMP
GOO GOO DOLLS	FALLIN
JUDYBATS	BEING
MIDNIGHT OIL	TRUGANIP
STINGSTONE TEMPLE PL	NOTHING
TASMIN ARCHER	SLEEPING
ALICE IN CHAINS REST KISSERSAVO	ROOSTER
BRY AN FERRY	CANT
DR. ALBAN	IT'S
JESUS JONES. JUDY BATS-MITZ JUDY BATS-MITZ JUDY BATS-MITZ MICHINGHT OIL MICHIGHT MICHIGH MICHIGHT MICHIGH MICHIGHT MICHIGHT MICHIGHT MICHIGHT MICHIGHT MICHIGHT MICHIGH MICHIGHT M	HEY
LIVING COLOUR	NOTHING
PORNO FOR PYROS	CURSED
PURE. RADIOHEAD. SPRINGHOUSE. STEREO MC'S. SUEDE. THE THE.	CREEP
CHEDE	STEP
THE THE	ROCKIN'
LIGHT BLACK 47. BUTTHOLE SUPFER. DUGABLE PLANETS. ETHYL MEATPLOW. FFERHOSE. HOTHOUSE FLOWER. JELLYFSH. PRIMILES. SCHOOL OF RISH. SHEEP ON DRUGS. SUNSCREEM. TRAGICALLY HIP.	WHO
FIREHOSE	BLAZE
JELLYFISH	NEW UNDER
SCHOOL OF FISH	EVERY
TRAGICALLY HIP	PRESSURE
WDST WOODS	
P.D. FREDDIE BLUE FO M.D. JEANNE ATWOO PH: (914)679-7266 MUSIC: MON AFT	U
AN EMOTIONAL FL	RAIN
SUEDE	CAN'T
WARREN ZEVON	PIANO
HEAVY	
BELOVED	SWEET
HEAVY BELOVED BIG HEAD TODOM BRYAN FERRY CHRS ISAAK DANIEL LANGS	SWEETI'SCAN'T
MEA VY BELOVED. BIG HEAD TODO/M BRYAN FERRY. CHRIS ISAAK. DANIEL LANOIS. DAVIO BOWIE. DEPECHE MODE.	SWEET
MEAVY BELOVED. BIG HEAD TODD/M. BRYAN FERRY CHRIS SAAK. DANIEL LANDIS. DAVID BOWIE. DE PECHE MODE. DEVLINS. DURAN DURAN. GENE LOVES #5756	SWEETIT'SCAN'TLOTTAJUMPII
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1	VANILLA TRAINWRECH HOTHOUSE FLOWERS.	cis
	P.D. Jim McGuinn M.D. Kerry Grey PH: (802)362-4800	
١	BRUCE HORNSBY DANIEL LANOIS	PASSING
I	LIVING COLOURSTEREO MC'S	BI
1	DINOSAUR JR PRIMUS POWER	OUT
ı	4 NON BLONDES DEPECHE MODE HOTHOUSE FLOWER	JHING
١	MIDNIGHT OILSOUL ASYLUM	BLACK
ı	* TASMIN ARCHER HEAVY 10,000 MANIACS	SLEEPING
ı	DADA. DAVID BOWIE	DONQUER
I	KINKS.	HATRED
1	MIDNIGHT OFL	TRUGANINI REGRET
I	R.E.M. STING	LOVE
ı	WORLD PARTY MEDIUM 10,000 MANIACS	CANDY
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ı	BIG HEAD TODOM BRYAN FERRY CHRIS ISAAK	IT'S I CAN'T
ı	GOO GOO DOLLS	US WE
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ı	STARCLUB	PLUSH
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1	ELEVENTH DREAM PERE UBU	SLEEPWAL
1	SINGLES	WOULD
١	WFBE, FLINT	
ı	BLOCK PROGRAMMING MON-FRI MIDNIGHT TO CONTACT: MIKE ABSH PH: 313-760-1148	3 AM ER
ı	PH: 313-760-1148	
ı	ADOS GROTUS BRIAN JONESTOWN WORPYSTONE ROSEMARYS EAST RIVER PIPE HED WORLD PARTY	CASSETTE
I	EAST RIVER PIPE	UP
ı	TOP 25	IS
١	FAITH NO MORE	EASY
I	TOP 25 LENRY KRAVITZ	UP
ı	DIGABLE PLANETS ULTRA VIVID SCENE	IP IP
۱	TRIPTIC. PAVEMENT	CASSETTE
ı	MOUTH MUSIC	LP
ı	SUSAN VOLZ	UP
1	THREE MILE PILOT	UP
1	BRIAN JONES TOWN ROSEMARYS SUEDE DIGABLE PLANETS DIGABLE PLANETS DIGABLE PLANETS DIGABLE PLANETS DIGABLE PLANETS DIGABLE EAST RIVER PIPE IRIPITIC. PAVEMENT PERE UBU. MOUTH MUSIC. BASN & POP. BASN & POP. BUSAN VOLZ FULL BETTIE SERVYERT THREE MILE PILOT LEONARD COHEN HED BIRTY FERST OF SANTS. WORLD PARTY. WFDU TEANED	UP
I		<u> </u>
ł	P.D. JERRY RUBINO PH: (201)692-2012 MUSIC: MON EVE CALLS: TUE WED	
ı	MUSIC: MON EVE CALLS: THE WED	
ı	LIGHT ADDS:	ЕР
ı	BRILLIANT CORNE CRANBERRIES	LP
ł	FLUID. GALLON DRUNK	UP
ı	HIS NAME IS AU	LP
ı	TRASH CAN SINAT	HAYFEVER
ı	HEAVY BELLY	LP
ı	CYNICS	POX
I	GUMBAUL DEA	LP
ł	LYRES	LP
١	ROBYN HITCHCOCK SENSELESS THING	IP
I	VELOCITY GIPL MEDRUM ADDRABLE	IP
ı	ALPHA TEAM	12°
1	BAD MANNERS	LP
ı	BUTTHOLE SURFER COP SHOOT COP	LP
	FASTBACKSFRAMPTON BROS	
	FRANK BLACK	LP 7 LP
1	MIDWAY STILL	EP
ı	MR. T EXPERIENC ORIGINAL SINS PENELOPE HOUSTO	
	BOOM E HOUSTO	LP
	PRISON SHAKE	7-
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WFNX BOSTON
P.D. MAD MAX M.D. KURT ST.THOMAS PH. 1617/E95-6200 MUSIC: FR AFT CALLS: MON WED12 6
SCHOOL OF FISHEVERYWORD LIGHT ADDS: BOG GELDOF
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BELLY SLOW BETTIE SERVEERT TOMBOY CHRIS ISAAK. CAN'T DAVID BOWIE JUMP
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GIN BLOSSOMS
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NEW ORDER
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CUFFS OF DOOME CAROL CRUSH INE DINOSAUR JR GOM
GIGOLO AUNTS WALK GOD MACHINE MOME HELMET GIVE
NOECENT PROPOS
MUDHONEY BUNDING PURSUIT OF HAPP DIGARETTE QUICKSAND FAZER RADIONEAD CPREP
SCREAMING TREES. SHADOW STONE TEMPLE PL. PLUSH SUNDAYS WILD
SUNDAYS
ROWAN COLLEGE OF NJ MO: RAQUEL BRUNO P1: 603-863-7236
ADOS SIAUGHTERHOUSE 5 LP ROBYN HITCHCOCK LP MIDNIGHT OIL LP AMERICAN MUSIC CLUB LP HIS NAME IS ALIVE LP
TOP 15 DEPECHE MODE
TOP 15 DEPECHE MODE STORE TEMPLE PHOTE. IP BILLTOWER IP GOO GOO DOLLS IP SARIT TEMPLE IP
SANT ETIENNE LP DINOSAUR JR LP SHOUEN KNIFE LP
SART ETWANE _ IP DNOSAUP JR _ LP SHONEN KNIFE _ LP HAMMERBOX _ LP SUGAR _ LP SUFECHIBE _ LP RAMONIES _ LP DADA
PERE UBU
P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (2012)06-991
LIGHT ADDS: AM EMOTIONAL FL
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WHIF, YORK
"BUNDAY NIGHT NEWS" SUNDAYS 8-10 PM HOST: BELL HANSON PH: 717-787-6725
ADOS TRAGICALLY HIP SOBER TRAGICALLY HIP SOBER TOO MILES SESSAGE PERE UBU SLEEPWALK SUGAR J.C AUTO GAVWI FREDAY J. PRUCANIBI BIOLOGICAL SESSAGE WALKELOWERS SHY WALKELOWERS SHY
PERE UBU SLEEPWALK SUGAR JC AUTO GAVN FRIDAY J
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POSTER CHILDREN LP RAGE AGAINST TH. LP SHONEN KNIFE LP
SURSCREEM LOVE SUPERCHARK QUESTION TASHIN ARCHER SLEEPING THE THE DOGS
MEDIUM
10,000 MANIACSTHESE BILL NELSONLP CERTAIN DISTANTEP
CHRIS HARFORD
DEFINITION OF S
FRAMES LP FUDGE LP GENE LOVES JEZE LP
HAIRSKIN TRADILP HAPPY MONDAYSLP RIFORMATION SOCLP
JESUS LIZARDLP JUNK MONKEYSBUSS MEAT BEAT MANIFLP
MEKONS
PAUL WELLER LP PETER GABRIEL LP
SUNDAYSIP
VANILLA TRAINWRLP YOUNG FRESH FELLP
TOUND THE PER PER PER PER PER PER PER PER PER PE
GN BLOSSOMSLP
P.D. Stany Borst
P.D. Steey Boret M.D. Joel McA/Jon C PH: (216)672-2131
MEDIUM ADDR: HIS NAME IS ALL. DE SOLUTION OF THE RESPIELOS LIP CONTROL OF THE RESPIELOS LIP CONTROL OF THE LIP HITTMO BIRTH. LIP FRANK SHACK. LIP GOO MACHINE LIP FRANK SHACK. LIP GOO MACHINE LIP JUNION OF PYROS CURSED PRINTIS. LIP SUGAR EF VELOCITY GIRL LIP MEDIUM AMERICAN MUSIC. LIP MEDIUM AMERICAN MUSIC. LIP MEDIUM AMERICAN MUSIC. LIP SEBADOH TONY ORDER LIP SEBADOH TONY ORDER LIP SEV CRIES MARY ZOOD SIMPICRES LIP
PRODICY EP
DEPECHE MODELP
HITTING BIRTH. LP
GOD MACHINE LP LINA EP PJ HARVEY 50
PORVOY FOR PYROS
SUEDE LP SUGAR EP. EP
MEDILIM AMERICAN MUSICLP
NEW ORDER. REGRET
SEBADOH 7 SKY CRES MARY 2000 SUNSCREEM PRESSURE SWIRLES LP
LIGHT EP EP BASEHEAD LP
ETHYLMEATPLOW LP
FAMILY CAT STEAMPOLLER FIREHOSE BLAZE GOATS
MIDNIGHT OIL TRUGANINI MIGHTY MIGHTY 8EP
NEW FAST AUTOMALP
PURE LP QUEEN SARAH BAT. LP SARIT ETIENNE LP THERAPY? EP TULIPS LP
WLAV GRAND RAPIDS
P.D. MARK STEVEN M.D. MARKANNE DUPREE Pk: (616)456-5461 CALLS: THU FR: 9 12
HEAVY ADDS: PEGHET NEW ORDER. PEGHET MEDIUM ADDS: BIG HEAD TODOM BROKEN BRYANFERMY PRIER CHICLE BAD THERESCHILL BAD THERESCHILL BAD THERESCHILL BAD GRANT LEE BUFFA PUZZY SUEDE METAL MEAVY
BIG HEAD TODOM BROKEN BRYAN FERRY BAD TOOL BAD TRACKALLY HIP AT
TOOL SOBER TRAGICALLY HIP AT
GRANT LEE BUFFAFUZZY SUEDEMETAL
4 NON BLONDES WHAT'S BELLY FEED BELOVED SWEET
DEPECHE MODE
FRANK BLACK. LOS GOO GOO DOLLS. WE JESUS JONES. ROCHT JUDYBATS. BEING KING MISSEE. WHY LEAN KRAMTE.
LENNY KRAVITZ ARE LIVING COLOUR LEAVE SOUL ASYLUM SOMEBODY STEREO MC'S CONNECTED
STEREO MC'SCONNECTED
STONE TEMPLE PL
MEDIUM 311. DO BEST KISSERS/WO. PICKIN' THE CHYNOL GAME. CRYPNOL CHYRIS SAAK. CRYPNOL CHRIS SAAK. CANT CAVID BOWNE. JUMP DICABLE PLANETS. REBIRTH DICHOSABLE PLANETS. SEBIRTH DURAN DURAN. PART ELEVENTH OREAM. AAKIN OREAM. A
* BUTTHOLE SUPPERWHO CHRIS ISAAK
DAVID BOWIE
ELEVENTH DREAM
GREEN JELLY LP GUMBALL ACCELERATOR
NOECENT PROPOS
MIDNIGHT OIL TRUGANINI MIND BOMB DO
PREMOTE BLAZE ORDEN FELV ORDEN FELV ORDEN FELV ORDEN FELV ORDEN FELV ORDEN FELV ORDEN ORDEN FELV ORDEN
SUECE METAL MEAVY 4 NON BLONDES PEED FEED SELLY
PURSUIT OF HAPP CIGARETTE SUBSCREEM PESSURE VIGILANTES OF L PESSURE VIGILANTES
FUNLANDCITY PERE UBU SUGAR EPJC
ŁWAUK E
P.D. JOHN DUNCAN M.D. NEIL OWENS PIL (414)453-4130
HEAVY ADDS: NEW ORDERREGRET ADDS:

-	
	LIGHT ADDS: MURRAY ATTAWAY LINDER PURE. SPRITUAL PURE. SPRITUAL SPRITUAL SPRITUAL DEPCHE MODE DEPCHE DEPCHE MODE DEPCHE
1	BRYAN FERRY DEPECHE MODE
1	JELLYFISH GHOST JESUS JONES DEVIL
ı	FORTH HITCHCOCK DRIVING STING IF TASMIN ARCHER SI FERMI
l	WORLD PARTY
ı	MEDIUM BIG HEAD TODOM BROKEN CHRIS SAAK. CAN'T DAVID BOWIE. AMP GIN BLOSSOMS. MRS. GOG BOD DOLLS. WE HOTHOUSE FLOWER. THING MINACULATE FOOD. SEAVEN MI
ı	GOO GOO DOLLSWE HOTHOUSE FLOWER
ı	JUDYBATS BEING MIDNIGHT OIL TRUGANINI PETER GABRIEL KISS
ı	THE SAMPLES BOODBYE SLOAN INDERWHS
	LIGHT CHRIS MARSPUBLIC
ı	RADIOHEADCREEP
ı	
L	P.D. STEVE ZIND M.D. JODY PETERSEN PH: (802)223-2396 MUSIC: TUE AFT
L	MUSIC TOE AFT
ı	FROZEN REPORT
l	HEAVY BIG HEAD TODDM BROKEN BLACK 47 BLUES TRAVELER CONQUER
ı	BLUES TRAVELER. CONQUER BUDDY GUY. LP DANIEL LANGIS. LP DAVID BOWNE. JRMP HOTHOUSE FLOWER. THING LEADY KRAVITZ.
ı	HOTHOUSE FLOWER THING LENNY KRAVITZ ARE
	LENNY KRAVITZ ARE MICK JAGGER SWEET MICNIGHT OIL DRIMS PHISH IP
	SAND RUBIES LP STING STAND TASMIN ARCHER SLEEPING WICESPREAD PANI LP
ı	HEAVY BIG HEAD TODDM BROKEN BLACK 47 BLUES TRAVELER CONQUER BUDDY GIV LP DAMEL LANDIS JUMP AND STREET THE THE STREET MICH LAGGER MYEET MICH LAGGER MYEET MICH LAGGER MYEET MICH LAGGER MYEET MICH LAGGER STREET MICH LAGGER SLEEPNO WICESPEARLY BROKEN MICH LAGGER SLEEPNO WICESPEARLY BROKEN MICH LAGGER SLEEPNO MICH LAG
ı	4 NON BLONDES IP BLACK UHURU IP BOB DYLAN SITTN
ı	BRUCE HOPKISBY
ı	MEDIUM 10,000 MANIACS. THESE 4 NON BLORDES. JP 8 NON BLORDES. JP 8 DOB DYLAM. STITIN BRUCE HORNSEY MARBOR BRYAN FERRY CANDY SKANS. WEMBLEY CANDY SKANS. CAN'T DAGIA. DZZ DAVID DAERNALD. JZZ DAVID DAERNALD. JZZ
ı	DELBERT MOCINT IP GENE LOVES JEZE IP GRAYSON HUGH. IP JACK BRICE IP
Г	JERSIFER WARNES LP JJ CALE LONESOME JOHNNY CLEGG/SA THESE JUDUBATS LP
ı	JUDYBATS
l	MURRAY ATTAWAYIP NENEH CHERRY
ı	MURRAY ATTAWAYIP MENEH CHERRYIP REMIP ROSANNE CASH
l.	STARCLUBMARD
ı	
	PIDECENT PROPOS
	BELOVED. SWEET GRUSH. LP DNOSAUR III. LP NDECENT PROPOSE. I'M JELLYFISH. SHOOT JOHN MAYAUL IP KOWANKO, IP NARTYN JOSEPH LP NEW ORIGER. REGRET RALL PROCESSE.
	PAUL FOOGERS. LP PERE UBU. LP STEPHEN STILLS. TREETOP STRAIGHT OUTTA. LP
١,	WNHU WEST HAVEN
	P.D. M.D. Irone Turner
	P.D. kene Turner Pt: (203)934-8998 MUSIC: TUE MOR CALLS: TUE 2 6
1	JGHT ADDS:
	PAVEMENT ESSE PAW ESSE PAW ESSE PAW ESSE PAW ESSE PAW ESSE
١,	SKY CRIES MARYLP TRASH CAN SMATHAYFEVER
	BUTTHOLE SURFER. LP ETHYL MEATPLOW LP FRANK BLACK. LP FUOGE LP
٠	GOO GOO DOLLS WE LOW POP SUICIDE LP
	MEICES LP MIGHTY B EP MONSTER MAGNET LP
:	MYSTERY MACHINE
	OUICKSAND LP SCHOOL OF FISH TAKE SEAM EP SEBADOH 7*
	TOOL LEDIUM AMERICAN MUBIC. LP ANTENNA. LP BELLY BEST KISSERS-WO. PCKN' CHRIS MARS. LP DNOSAUR. START FREHOSE R. BLAZE HAMMEDON.
	CHRIS MARS. LP DNOSAUR JR. START FIREHOSE BLAZE
	JUDYBATSLP
	ORANGUTANG
	ROBYN HITCHCOCK DRYING SPRINGHOUSE LP
L	DELOSAUM SE. START FRIEHOSE B. GLAZE HJUMBESPOX. LP LIVERG COLOUR. LP ORANGUTANG. LP POSTER CHILDREN. CLOOK RADIOHEAD. CREEP ROBYN HITCHCOOK DIRVING STRANGHT OUTTAL LP TTABLEP EP GAT* EP GAT* BASH A POP. LOOSE BASH A POP.
•	BASH & POP
	GANDY SKINS.
	BIG WHEEL LP BIG.OHOLE LP BIG.OHOLE LP CARLOY SEASE. LP C
	GRAVEL PIT
	HIS NAME IS ALL LP JAWDREAKER LP JELLYFISH GHOST NEW DUNCAN IMPE LP
	NUDESWAL F SHONEN KNIFE LP TEN BRIGHT SPIK LP
	THE THE LIP TRICEPEOPLE LP TWICE WILTED. LP
	VANILLA TRAINWRLP VELOCITY GIFLLP
	WHIPPED CREAMIP ZUZU'S PETALSLP

WNYO Oswego
P.D. Kelth Schroeder M.D. Steven Dow Ptc (315)341-2101
MEDIUM ADDE ADORABLE LUHT ADDE ADORABLE LUHT ADDE PORNO FOR PYROS. CURBED MEAVY ADORABLE LIP ANTENNA ANTENNA ANTENNA LURA ANTENNA BACK LURA ANTENNA BACK LURA ANTENNA BACK LURA BADOREA BADORE
ADDRABLE BP ANTENNA LP COP SHOOT COP LP ETHYL MEATPLOW LP
FRANK BLACKLP LUNAEP MIGHTY MIGHTY BEP PONDLP
POSTER CHILDREN LP RADIOHEAD. LP SLAUGHTEFHOUSE LP SPRINGHOUSE LP
TREEPEOPLE LP VANILLA TRABAWR. LP VELOCITY GIRL LP MEDRIM
311 ALICE DONUT EP. EP BELLY EP BIG WHEEL EP BUTTHOLE SURFER. EP
BUTTHOLE SURPER. LP DEPECHE MODE. LP DPIOSAUR JR. LP DOA. EP
HIS NAME IS ALL LP LENNY KRAVITZ LP LOW POP SUICIDE LP MADDER ROSE LP
NUDESWIPE IP PRIMUS MY SAINT ETIENNE IP SAMIAM IP
STARTER. LP STARG. LP SUGAR EP. EP
SUGAR EP. EP TEN BRIGHT SPIL. LP THERAPY? SP THIS MORTAL COL. BOX TOOL P ZUZU'S PETALS. LP
LIGHT PETALSP BUTTSTEAKP
BUTTSTEAK
NEW ORDER REGRET NOFX LP PETER GABRIEL LP QUICKGAND LP
ZUGUTE PETALS UGHT AUTEURE. POTENTEAN.
WRAS ATLANTA
P.D. JULIE HOYT M.D. MONTEROLITTREL PH: (404)651-2240 MUBBC: TUE AFT CALLS: MON TUE
HEAVY ADDS: RISANE JAMELP VELOCITY GIFLLP
CHRIS IBAAKLP COWSLP CRASH VEGASLP
BLACK 47EP
CANDY SKINS
DIGABLE PLANETS
JELLYFISH
MOON SEVEN TIME LP MOTH MACABRE LP MUTRAY ATTAWAY LP PRIMUS MY
POBYN HITCHCOCK. DRIVING SPRINGHOUSE LP LP MEDIUM AMERICAN MUSIC
AMESICAN MUSICLP AMESICAN MUSICLP DASH A PO
DAY ONE LP DOYAN DURAN LP GOO GOO DOLLS LP
GRANT LEE BUFFA LP HOTHOUSE FLOWER THING MMACULATE FOOL LP JOHANY CLEGGRA LP LENNY KRAVITZ LP
NANCI GREFITH. LP POND. LP PRESENCE MEVER
RADIOHEAD LP ROSEMARYS LP SAND RUBIES LP SCHOOL OF PIBM. TAKE STARLINGS LP
SUEDE LP SUGAR EP EP SUPERCHUNK LP
UGHT 311 LP 308 STATE ONE BEST KISSERS-WO AP BETTE SERVEERT LP BIG HEAD TOODOM LP
BETTE SERVEERT LP BIG HEAD TODOM LP CHRIS MARS LP CLIFFS OF DOOME LP
DR. ALBAN
MICHELLE MALONE LP MICHELLE MALONE LP MICHELLE MALONE LP MIGHTY MIGHTY BEP
LUSCIOUS ANCISO. LP MOON SEVEN TIME LP MOON SEVEN TIME LP MOOTH MACABRE. LP MOOTH MITCHCOCK. DRIVEN SPRENGHOUSE. LP MEDIUM
PORNO FOR PYROS
SLAUGHTERHOUSE LP STEREO MC'S LP TELEVISION LP THE THE DOGS TRAGICALLY HIP LP
WROV, ROANOKE "MUSIC UNDERGROUND" MONDAY 11-12 MICHARHT
"MUSIC UNDERGROUND" MONDAY 11-12 MIDNIGHT HOSTS: HOWARD PETRIZIELLO PIE 703-043-4444 CALLS: MON-THU 1-3 PM
AMERICAN MUBIC CLUBLP VELOCITY GIRL
PREHOSE LP VIGILANTES OF LOVE LP DREAM DAY
SHONEN IONIFELP
P.D. LAUREN GOLDEN M.D. ALLSON REED Pt. (808)771-2420
P.D. LAUREN GOLDEN M.D. ALLEON REED PH 6009771-2420 MUSIC MON AFT CALLE: MON TUE 1 3

CANDY MACHINE	HEAVY 10,000 MANIACS	WHIPPED CREAMLP	JUDYBATS
FLUIDLP	BRUCE HORNSBY HARBOR CHRIS ISAAKCAN'T HOTHOUSE FLOWERTHING	WWWV, CHARLOTTESVILLE	ROSANNE CASHLP STINGLP TASMIN ARCHERSLEI THE THELP
CANDY MACHINE 7' CHRISTIMAS. P OOG FACE HERVAIN. P EELWOYTH OREAM P GRAVEL 7' NIT LHP SWYDE, P PAVEMENT P TOGET RAY. P TOGET RAY. P TAGET RAY. P TAGET CAN SNAT P	BROCE HONSOT MANEOR CHRS SKAK CAN'T HOTHOUSE FLOWER THING MICK JAGGER LP SONIA OADA LP THOMAS DOLBY LP WORLD PARTY S MEDIUM S	BLOCK PROGRAM "WET PARIT" CONTACT: JOHN ANDERSON PH: 804-971-4057	THE THE
TRASH CAN SINATLP HEAVY AMERICAN MUSICDVER	BUDDY PARTY BELLY BE HEAD TODDAM	PH: 804-971-4057 PERE UBUSLEEPWALK	MEDIUM 10,000 MANIACS. LP AMERICAN MUSIC: LP BELLY BELLS BEL
MEAYY AMERICAN MUSIC	THE CRYING GAMECRYING BUDDY GUYLP DAVID BOWIELP	PERE UBU. SLEEPWAUK NEW ORDER REGNET JELYPSK. JOHNNG PROBYN HTCHCOCK. DRIVING HUTYBATS	DWIGHT YOAKAMLP ELLIS PAULLP JOHN MAYALLWAI
GRIFTERSLP	GENE LOVES JEZELP HOTHOUSE FLOWERLP JAYHAWKSLP	JUDYBATS	WORLD PARTY
JANITOR JOE IP LORDS OF THE UN LP MEICES	JELLYFISH	MICHIGHT DILL. FEEDING WARREN ZEVON. WORRER MURRAY ATTAWAY. LINDER BOB GELDOF ROS. CURSED BOB GELDOF ROS. CURSED LOAD	DAVID BAERWALD LOU DO WOOD LOU FRANK BLACK LOU WZXL ATLANTIC CIT
MIGHTY MIGHTY BEP MONSTER MAGNETLP MONSTERLANO	NEW ORDERREGRET PETER GABRIEL	BOB GELDOF. CHEED BOB GELDOF. YEAH L CAGE. MY	'ZXLTERNATIVE'
POSTER CHILDRENLP QUICKSANDLP SEBADOH	SONIA DADA YOU STING.	P.O. JOYCE VANDERNOT	"ZXLTERNATIVE" SUNDAYS 10 PM TO MID HOST; RICH RUSSO PH: 609-522-1417
GROTUS. EP GUMBALL LP JANITOR JOE LP LORISS OF THE LM LP MECES. LP MICHTY MIGHTY B P MIGHTY MIGHTY B P MONSTER HANGMET LP CONTROL LORIN LP CONTROL LORIN LP SUEDE CO. LP TREPFOOPLE LP WELDCITT GIRL LP MEDIUM	STING	P.D. JOYCE VANDERNOT M.D. DAVE LIEB PH: (2007) 92-8666 MUSIC: MON MOR CALLS: MON TUE: 2 6	CRUSH. JHE JUDYBATS. BENN THE THE CIVED LOV STONE TEMPLE PRIORS. PLUS NEW ORDER. REG BELLY. REG TASSIN ARCHER. SLEE TASSIN ARCHER. SLEE G BEST KESSERS IN THE WORDLE WORLD PARTY S. PLIEE RICH FAST AUTOMATIC DROP LUNGS SUPPERS. MKE BUTTHOLE SUPPERS. MKE
MEDIUM ALICE DONUT EPEP ANTENNALP CHOKEBORE LP COWSLP DANDELION	LIGHT 4 NON BLONDESWHAT'S ACOUSTIC ALCHEMLP		STONE TEMPLE PILOTSPLUS NEW ORDER
	LIGHT BLONDES. WHAT'S AND BLONDES. WHAT'S AND BLONDES. DEATH AMERICAN MUSIC. OVER BLACK UNURU. SLIPPIN BRYAN FERITY. CANDY SKIPS. DRASS	LIGHT ADDS: ADDRABLE	TASMIN ARCHER
PRANS BLACK. LP OROTUS. LF OROTUS. LF MAYRIDE AND HAR. LF HIS NAME IS ALL. LP HOLE. LF HOLE. LF DAHO	BRYAN FERRY CANDY SKIS. GRASS CHRIS BAAK. PUBLIC CHRIS BAAK. PUBLIC CHRIS BAAK. PUBLIC CHRIS BAAK. PUBLIC DAVID BOWIE DAVID BOWIE DAVID BOWIE JUMP DEPECHE MODE JUMP DEPECHE MODE JUMP DEPECHE MODE JUMP DAVID BOWIE JUMP GOOD ODLIS. WE WHAT GW HOSS JOHN A MARY PELLYFISH JOHN A MARY PELLYFISH LIVING COLOUR. MOTHINGNES MICHOLOUR. MOTHINGNES MICHOLOUR. PUBLIC POOR STICKS. PROBYN HITCHCOCK. PROBYN HITCHCOCK. PROSEMARYS. PROSEMARYS.	NEW ORDER PEGRET PJ HARVEY 50 POLVO 1P	PURE BLAS NEW FAST AUTOMATIC DEPEN
HOLE BEAUTII HYPNOLOVEWHEEL EP IDAHO 7	DAVID BOWIEJUMP DEPECHE MODEJUMP	SEBADOH	Hard/Metal
AAVBOX	GIN BLOSSOMSSOUL GOO GOO DOLLSWE PADECENT PROPOSI'M	HEAVY ANTENNA P BELLY FEED BUTT HOLE SURFER 10 OEPECHE MODE 10 FRANK BLACK LOS MIDNIGHT OIL DRUMS MENIGHT OIL DRUMS PERE LIBU SHY B P PORNO FOR PYROS LURSED PRIMUS LURSED PRIMUS MY	CFOX VANCOUVER
SPENT	JELLYFISH	DEPECHE MODE	CONTACT: Lyle Chausee PH: (604)684-7221
MAGNETOLP	LIVING COLOUR	MIGHTY MIGHTY BEP PERE UBULP PORNO FOR PYROSCURSED	ADDS:
P.D. KEVIN O'LEARY	PERE UBU	PRINAUS	MIND BOMBLP PRIMUSLP SWEET WATERLP TESTAMENT EPEP GOD IS LSOLP
P.D. KEVIN O'LEARY M.D. MATT SAUNDERS PH: (603)862-2087 MUSIC: MON AFT CALLS: MON	ROSANNE CASHLP ROSEMARYSLP SAND RUBIESSANTA	VANILLA TRAINVRLP * VELOCITY GIRLLP MEDIUM	
FROZEN REPORT	THE THE DOGS	VELOCITY GIRL JP MESTANS	* 1. SACRED REICH
	WWUH, WEST HARTFORD	DENTISTS 7 DIRT FISHERMEN LP ELEVENTH DREAM LP	1. SACRED REICH 2. RAGE AGANISTMACHINE 3. NIFECTIOUS GROOVES 4. BUTTHOLE SURFERS 5. FLOTSAM & JETSAM 6. UGLY KIO JOE 7. GUNGSAMO 9. NUOESWIRL 10. YOU
DIFFERENCE ENGL 1P DOCTOR DEATH/VO 1P JUDYBATS 1P	MD: VICKI AUBIN CALLS: TUESDAY-FRIDAY 12-5 PM PH; 203-768-4725	FIRENOSE BLAZE FLUID. MISTER GOATS LP	* 5. FLOTSAM & JETSAM 6. UGLY KIO JOE 7. PRIMUS 8. QUICKSAND
HEAVY ALICE DONUT EP	ADOS JERKY BOYSLP GOD IS LSOLP OUR HOUSE DISCO 2000 LP MONSTER MAGNETLP BAYID BOWIE	HAMMERBOXLP HIS NAME IS ALL	9. NUDESWIRL 10. TOOL 11. SICK OF IT ALL
SLEEPYHEAD	MONSTER MAGNETLP DAVID BOWIELP VOU'BE THE GIVENMANT LP	JUICEMASTER	9. NUDESWIRE. 10. TOOL OF IT ALL 11. SECRETO EAGLE 12. PANTERN REMDES 14. OVERKILL 15. IRON MAIDEN LIVE 16. ANIMAL BAG 17. UNCLE SLAM 18. MONSTER MAGNET 20. MIND ECMB
SWIRLIES LP THEE HEADCOATEE LP THERAPY? EP	GHOSTWRITERSDEMO DUTCH ROCK/ALIVELP MAI PEN RAILP	MOON SEVEN TIME LP MYSTERY MACHINE LP POSTER CHILDREN LCLOCK	15. HON MAILEN LIVE 16. ANIMAL BAG 17. UNCLE SLAM 18. MONSTER MAGNET
VELOCITY GIPL	PROOKYWIND	RACHO HEAD CREEP SAINT FILENME YOU'RE STAPLINGS JHAT'S	19. SOULSTORM 20. MIND BOMB 21. CANNIBAL CORPSE 22. GRUNTRUCK
MEDIUM BIKINI KILLEP BUTTHOLE SURFERLP	MEAVY JERKY BOYS MOON SEVEN TIMESLP MOON SEVEN TIMESLP GOOD THICHOOOLP CXCURSSOLP DUB HOUSE DISCO 2000.LP THIS MORTAL COLLP VELOCITY GIRLLP FINITRIBELP	LIGHT 700 MILES 10" BELOVED 1P	23. CONTAGIOUS 24. TESTAMENT EP 25. GOD IS LSD
MEDIUM BRINN KILL EP BUTTHOLE SURFER LP OIG ABLE PLANFETS LP EGGS.JOPERV CON 7' EVEN AS WE SPEA LP EXCUPSION IV AM LP	EXCURSIONS IN AMBIENCEP DUB HOUSE DISCO 2000. LP THIS MORTAL COILLP	LIGHT 700 MILES	KBPI DENVER
PLOT MINISTER STATE OF THE PARTY OF THE PART	FINITRIDE. LP ENS.NEUBAUTEN. LP ERAMER. LP MONSTER MAGNEY. LP	EINSTURZENDE NE LP FUNLAND. LP HENRY ROLLINS. LP	CONTACT: Joey T. PH: (303)534-6200
FHANK BLACK. IP JAWBOX. 7 LEGENDARY PINK IP LULABOX. LP LUNA SLIDE	MONSTER MAGNEYUP DAVID BOWIELP ANTENNALP YOU'RE THE GUYWANTP	FINI AND. FINI AND. HENRY FOLLNS. P HYPNOLOVEWHEE EP ELLYFISH. EVIL EVIL	ADDS: BENEDICTION
LYRES LP MOON SEVEN TIME. LP NEW FAST AUTOMA. LP SEAM. IP	MEDIUM DOCTOR DEATH VOL 6LP	JESUS JONES. JOHN A MARY DE P LEATHERACE. LENNY KRAVITZ. LIVING COLOUR. LIVING COLOUR. LIVING COLOUR. RES NEW FAST AUTOMAP POWL	TOP FIFTEEEN
SEAM. EP STRANGE BOUTIQU. LP SUDDERLY TAMMY LP ULTRAMARINE. LP VERVE. EP	MEDIUM DOCTOR DEATH VOL 6LP WORSTP VOLUME 1LP GOO GOO DOLLSLP GOO GOO DOLLSLP MIDNIGHT DILTRUD ANINI GHOSTWHITERSDEMO EVIL MOTHERSLP DUTCH MOCOCALIVELP SEASON TO RESKLP SUNSCREEMLP		1. OVERKILL 2. BOLT THROWER
ADORABLE	MIDNIGHT DIL	POOH STICKS. LP PRODIGY EP PRODIGY EP SHEEP ON DRUGS. EP SHOWN KNIEP SPENT 7 SPENGHOUSE. LP SUFENCHUME. LP THERAPY LP	1. OVERKILL 2. BOLT THROWER 3. SACRED REICH 4. TESTAMENT EP 5. CANNIBAL CORPSE 6. IRON MAIDEN LIVE
GALLON DRUNK	DUTCH ROCK/ALIVELP LA STYLELP SEASON TO RISKLP	SHONEN KNIFE	7. GORGUTS 8. NUCLEAR ASSAULT 9. FLOTSAM & JETSAM
LIGHT ADORABLE	SUNSCREEMIP JOSHUA PATMIP SUGAREP MIGHTY MIGHTY BOSSTONES		6. IRON MAIDEN LIVE 7. GORGUTS 8. NUCLEAR ASSAULT 9. FLOTSAM & JETSAM 10. DISNICARNATE 11. KREATOR 12. AT THE GATES 13. AT GEATHS 15. PANTER AEMOCES 15. BANNED IN LA.
TOADIES	LIGHT PJ HARVEY50	P.D. MIKE MORRISON	14. PANTERA REMIDŒS 15. BANNED IN LA.
P.D. MD:C. COLLITON	LIGHT PJ HARVEY 50 CRUSH P TWICE WILTED P MAI PER HALL P FEBRE HATS. LP DOG SOCIETY P PHODIGY, WIND HIS NAME IS ALIVE. LP NED'S ATOMIC DUSTRIN, LP	M.D. PH: (215)898-8677 CALLS: TUE THU11 1	KDJK MODESTO
M.D. PH: (703)382-4993 MUSIC: TUE MOR CALLS: MON THU 1 4	JUDYBATSLP OOG SOCIETY LP PRODIGY WIND	LIGHT ADDS:	CONTACT: Jeff Reidel PH: (209)847-9510 CALLS: TUE 12 1
	NED'S ATOMIC DUSTRIN. LP WWVU MORGANTOWN	LICHT ADDG: ARCHE ROACH	ADDS:
MEDIUM ADDS: DRIVIN-IN CRYIN, SMOKE SPIN DOCTORS. WHAT LIGHT ADOS:		NEW ORDER REGRET PERE UBU LP UB40	MIND BOMB. LP MIND FUNK. GODI PAW. JESS PRIMUS. LP
LIGHT ADOS: AN EMOTIONAL FI	P.D. ANDREW STARL M.D. TINA LUTZ PH: 1904/293-5029 MUSIC: TUE AFT CALLS: MON TUE 1 8	MEAVY AMERICAN MUSIC	TOP TWENTY
* AEROSMITHLIVIN	R LIGHT ADDS: BIG WHEEL	DANIEL LANCIS. LP DAVID BOWIE. JUMP DEPECHE MODE. JUMP	1. SACRED REICH 2. NUCLEAR ASSAULT 3. OVERIGILE
BELLY FEED BIG HEAD TODDAM BROKEN BLACK CROWES BAD	CASEY SCOTT	HOTHOUSE FLOWERIHMG LENNY KRAVITZLP MIDNIGHT OLLP	CIRCUS OF POWER NFECTIOUS GROOVES
BASH & POP. LOOSE BELLY BELLY BELLY BELCY BICHE AD TODDOM BPOKEN BLOCK CROWES BAD BELOW BELCY BEND MELCY BEND MELCY BEND MELCY BEND MELCY BEND MELCY LEFT BEND MELCY LEFT BEND MELCY LEFT MEX JAGGER PMEX JAGGER BEND MEX JAGGER BEND	CASEY SCOTT	NANCI GHEFITH	B. ASPHALT BALLET QUICKSAND
GREEN JELLYTHREE JUDYBATSBEING LEMONHEADSRUDDERI	SUEDE		10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR
MICK JAGGER	LESS WELOCITY GIFE. WEAVY BASH & POP. BELLY. BOTH RESULT OF THE STATE OF THE S	* WORLD PARTY	14. DESULTORY 15. NUDESWIRL 16. BIOHAZARD
PHISH. FAST PORNO FOR PYROS. CURSED SOUL ASYLUM. BLACK	CHRIS MARSLP FRANK BLACKLP GRANT LEE BUFFAJUPITER	GRANT LEE BUFFAP HAPPY RHODES	14. DESULTORY 15. NIDCESWIRL 16. BIOHAZARD 17. GRUNTRUCK 18. MIND BOMB 19. RAGE AGAINST/MACHINE 20. LS.D.
	GUMBALL	MURRAY ATTAWAY	KEYJ ABILENE
DD WOOD	JESUS JONES	WILLIE NELSONLP LIGHT BLACK UHURULP	CONTACT: Josy Jones/J.J. PH: (915)677-7225
MEDIUM DAVID BOWIE	MIDNIGHT OIL	BUDDY GUY	FROZEN REPORT
AMERICAN MUSICDVER	SCHOOL OF FISH	JOHNNY CLEGG/SA THESE MICK JAGGER SWEET STEREO MC'S 1P	
PLUID MISTER	NEW FAST AUTOMA	WILLE NELSON. LP BLAC UNUBL. LP BUOY GUY. BUOY GUY. BY DOYS AUF. ETTA JAMES. LP JELLYFEH. OHOST JOHANY CLEGO/SA. THESE MICK JAGGER. SWEET STEREO MC S. LP TOOMY ESSES. LP WIDESPREAD PAM. LP	TOP TWENTY FIVE
BIG WHEEL. LP DEVLINS	WORLD PARTYS MEDIUM AMERICAN MUSICLP	WYEP PITTSBURGH	1. SACRED REICH 2. STONE TEMPLE PILOTS 3. NINE PICH NAILS 4. NIDESWIFL 5. OVERICIL 6. BUTT HOLE SURFERS 7. MINISTRY 8. PIECE DOSS 8. PIECE DOSS 9. PIECE DO
SAND RUBIESSANTA SUGAR EPUC SUNDAYSWILD	ANTENNA IP DANIEL ASH HERE DEPECHE MODE I	P.D. MIKEL ELLCESSOR M.D. PH: (412)362-9937 MUSIC: MON AFT CALLS: MON TUE 12 2	5. OVERKILL 8. BUTTHOLE SURFERS 7. MINISTRY
TROUBLE RAIN ULTRA VIVIO SCE BLOOD WIDESPREAD PANL WONDER	DINOSAUR JR		8. PIECE DOGS 9. INFECTIOUS GROOVES 10. CIRCUS OF POWER 11. NUCLEAR ASSAULT
P.D. TOM TEUBER	GOO GOO DOLLSWE JUDYBATSLP LENNY KRAVITZARE	LIGHT ADDS: ARCHE ROACHLP BOG GELDOFLP BOY ON A DOLPH!LP CRANBE RRESLP JOHANY CLEGGISALP	7. MINISTRY 8. PIECE DOGS GROOVES 10. CIRCUS OF SOWER 11. CIRCUS OF SOWER 12. ALUCE IN CHARLS 12. DISTURBANCE 14. LIVENG COLOUR 15. CONTAGING 16. LOW POP SUICIDE 17. KREATOR
P.D. TOM TEUBER M.D. JANE WANG PH: (614)444-9923 CALLS: WED THU11 2	POND	BOY ON A DOLPHI	15. CONTAGIOUS 16. LOW POP SUICIDE 17. KREATOR 18. FLOTSAM & JETSAM
	PRESENCE NEVER QUICKSAND LP SAND RUBIES GOODBYE	ANI DIFRANCO	19. MIGHTY M. BOSSTONES 20. L.S.D. 21. PRIMUS
HEAVY ADDS: STING	WORLD PARTY S MEDIUM AMERICAN MUSIC LP AMERICAN MUSIC LP DANIEL ASH. HERE OEPECHE MODE. 1 DENOS AND JR. LP DURAN DURAN. COME ELEVENTH DER AM. MAKEN GOO GOO DOLLS WEZSONS GOO GOO DOLLS APELLO LP LENNY KRAVITZ ARE LULADOK. LP POON STICKS WORLD POSTER CHILDREN CLOCK PRESENCE MEVER OUCKSAND. LP SAND RUBIES SOOBYE SPENCHOUSE PP SPENCHOUSE PP SUGAR EP. C TELEVESION PERS LP ULTRA VIVID SCE BLOOD	MEA'Y ANI DEFRANCO. LP BRUCE HORNESY. LP BUDDY GUY. LP CHRS SAAK. LP DANIEL LANDS. LP HOTHOUSE RUWER. LP JOHN & MARY. LP	22. TOOL 23. QUICKSANO 24. WOOL 25. MONSTER MAGNET
L KAGEMY	ULTRA VIVID SCEBLOOD	JOHN & MARYP	av. motoren magne i

JUDYBATS. LP NANCI GRIFFITM. SPEED ROBYN HICHOCOCK. DEVENOR ROSANIE CASH. LP STROM STROM THE THE REHER. SLEEPING THE THE MEDIUM.	KFMX LUBBOCK
ROSANNE CASHLP	CONTACT: JIM REED PH: (800)798-7078
TASMIN ARCHERSLEEPING THE THEP	ADDS:
AMERICAN MUSICLP	MIND FUNK
TASMIN ARCHER. DP THE THE	TOP TWENTY
LINECOVE HOUSI O	1. SACRED REICH
WORLD PARTY SLICHT SLICHT SALES SALE	O. NUCLEAR ASSAULT GRUNTRUCK
FRANK BLACK LP	6. L.S.O. 7. PRIMUS 8. SPREAD FACILE
'ZXLTERNATIVE'	9. CIRCUS OF POWER 10. NUDESWIFIL
"ZXLTERNATIVE" SUNDAYS 10 PM TO MID HOST: RICH RUSSO PH: 609-522-1417	12. QUICKSAND 13. PANTERA
CRUSH	1. SACRED REICH 2. UNCLE SLAM 3. NUCLEAR ASSAULT 4. GRUNTRUCK 5. PRO-PAN 6. LS.O. 7. PRINGS 9. CIRCUS OF POWER 10. NUDESWIRL 11. KREATOR 12. QUICKSAND 13. PANTERA 14. ASPAULT BALLET 15. M.O.D.OLE SURFERS 17. OVERGILL 18. SAVATAGE 19. HOW MAIDEN LIVE 20. MIND BOMB
THE BELOVED	18. SAVATAGE 19. IRON MAIDEN LIVE 20. MIND BOMB
TASMIN ARCHERSLEEPING	KIOZ SAN DIEGO
BEST KISSERS IN THE WORLEN' WORLD PARTY	CONTACT: Fitz PH: (619)560-5464
PURE NEW FAST AUTOMATIC DRIPPORTHSUM LULABOX	ADDS: PAWESSIE/GA
Hard/Metal Rock	
CFOX VANCOUVER	TOP FIFTEEEN
CONTACT: Lyle Chausee PH: (604)684-7221	1. OVERKILL 2. SACREO REICH 3. PRIMUS
ADDS:	5. UNCLE SLAM 5. ROTSAM & JETSAM
MIND BOMB	8. LOW POP SUICIDE 9. NUCLEAR ASSAULT
	* 11. PANTERA REMOCES * 12. KREATOR 13. BUTTHOLE SUBSERS
TOP TWENTY-FIVE	1. OVERGILL 2. SACREO REICH 3. SACREO REICH 4. DESULTORY 5. UNCLE SLAM 6. ROTSAM A JETSAM 7. CONTAGIOUS 8. LOW POP SUICIDE 8. LOW POP SUICIDE 10. PAW 11. PANTERA REMDES 12. KREATOR 13. BUTTHOLE SURFERS 14. ONA WELLOW 15. ODP SHOOT COP
1. SACRED REICH 2. RAGE AGARBSTAMACHINE 3. RIFECTIOUS GROOVES 4. BUITTHOUS SURFERS 5. FLOTSAM ALETSAM 6. FLOTSAM ALETSAM 7. FRANUS 10. FUNDESWIRL 10. SUNCESAND 10. NUDESWIRL 11. SOX OF IT ALL 12. SPREAD EAGLE 12. SPREAD EAGLE 13. PANTERA REMDES 14. OVERKILL 15. ROON MAIDA 17. INCLE SLAM 18. MONSTER MAGNET 19. SOULSTORM 19. SOULSTORM 19. SOULSTORM 19. SOULSTORM 20. MIND BOONDORPSE	KISS SAN ANTONIO
4. BUTTHOLE SUPFERS 5. FLOTSAM & JETSAM 6. UGLY KIO JOE 7. PRIMUS	CONTACT: JAVE PATTERSON PH: (512)646-0105 CALLS: TUE S 9 12
7, PRIMUS 8. QUICKSAND 9, NUDESWIRE	ADDS:
10. TOOL 11. SICK OF IT ALL 12. SPREAD EAGLE 13. PANTERA REMOVES	MIND BOMB
13. PANTERA REMIDES 14. OVERKILI 15. IRON MAIDEN LIVE 16. ANIMAL BAG 17. UNCLE SLAM	TOP TWENTY
17. UNCLE SLAM 18. MONSTER MAGNET 19. SOULSTORM	
19. SOUSTOMB 20. MIND BOMB 21. CANNIBAL CORPSE 22. GRUNTRIUCK 23. CONTAGIOUS 24. TESTAMENT EP 25. GOD IS LSO	1. SACRED REICH 2. INFECTIOUS GROOVES 3. ROTSAM & JETSAM 4. MUCLEAR ASSAULT 5. BUTTHOUE SURFERS 6. SPEE AO GAGLE 8. INFEC AO GAGLE 9. CIRCUS OF POWER 10. QUICKSAND 11. PRO-PAN 12. MWD DOMB 11. THERAPY 13. TERRAPY 15. TESTAMENT EP 16. KREATOR 17. DOG 18. TOOL 19. MORSTER MAGNET
22. GRUNTRUCK 23. CONTAGIOUS 24. TESTAMENT EP 25. GOD IS LSD	 5. BUTTHOLE SURFERS 6. PIECE DOGS 7. SPREAD EAGLE
KBPI DENVER	6. LIVING COLOUR 9. CIRCUS OF POWER 10. QUICKSAND
CONTACT: Joey T. Ph; (303)534-6200	11. PRO-PAIN 12. MIND BOMB 13. SAVATAGE
ADDS:	* 13. SAVATAGE 14. THERAPY 15. TESTAMENT EP 15. KREATOR 17. DIG
TOP FIFTEEEN	18. TOOL 19. MONSTER MAGNET 20. ARCADE
	KISW SEATTLE
2. BOLT THROWER 3. SACRED REICH 4. TESTAMENT EP	CONTACT: Rob Oxford PH: (206)285-7625
6. IRON MAIDEN LIVE 7. GORGUTS	FROZEN REPORT
9. FLOTSAM & JETSAM 10. DISINCARNATE 11. KREATOR	THOUSEN REPORT
1. OVERKILL 2. BOUT THROWER 3. SACRED RECH 9. SCANNBAL CORPSE 6. IRON MADEN LIVE 7. GORGUTS 8. NUCLEAR ASSAULT 8. NUCLEAR ASSAULT 10. SCANABAL TO THE STRAM 10. SCANABAL TO THE STRAM 10. SCANABAL TO THE STRAM 11. KREATOR 12. AT THE GATES 12. AT OLE AITS DOOR II 14. PANTERA REMICES 15. BANKED WILA.	TOP TWENTY-FIVE
	1. SACRED REICH 2. NIJCLEAR ASSAULT 3. CIRCUIS OF POWER 4. OVERKILL 5. FLOTSAM & JETSAM 6. BUTTHOLE SUPFERS 7. ACCEPT 9. ACCEPT 10. PRO-PAIN 11. L.S.D. 12. LEATHERFACE 14. ANGUSER MAGNET 15. TESTAMENT EP 16. PRECE DOOS 17. KREATOR 18. MIND BOMB 19. TOOL ACHABLE
KDJK MODESTO CONTACT: Jeff Reidel PH: (203)847-9510 CALLS: TUE 12 1	3. CIRCUS OF POWER 4. OVERKILL 5. FLOTSAM & JETSAM 6. BUTTHOLE SURFERS
	7. INFECTIOUS GROOVES 8. SAVATAGE 9. ACCEPT
ADDS: LP MIND FOMB	10. PROPAIN 11. LS.D. 12. LEATHERFACE 13. ARCADE 14. MONSTER MAGNET
PRIMUSD	14. MONSTER MAGNET 15. TESTAMENT EP
TOP TWENTY	15. PIECE DOGS 17. KREATOR 18. MIND BOMB
4 CACDED DESCH	
2. NUCLEAR ASSAULT 3. OVERKILL	19. TOOL 20. GOD MACHINE 21. LOW POP SUICIDE 22. DISINGARNATE
2. NUCLEAR ASSAULT 3. OVERGUL 4. CIRCUS OF POWER 5. INFECTIOUS GROOVES 6. FLOTSAM & JETSAM	19. TOOL 20. GOD MACHINE 21. LOW POP SUICIDE 22. DISPICATINATE 23. UNCLE SLAM 24. SCREWTRACTOR 25. MIGHTY M. BOSSTONES
4. CIRCUS OF POWER 5. INFECTIOUS GROOVES 6. FLOTSAM & JETSAM 7. TOOL	18. MIND BOMB 19. TOOL 20. GOW MACHINE 21. GOW MACHINE 22. DOSINO PS SICIDE 23. UNICLE SLAM 24. SCREWITALTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN
7. 1002	21. LOW POP SUICIDE 22. DISINGARMATE 23. UNCLE SLAM 24. SCREWYTRACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN
7. 1002	21. LOW POP SUICIDE 22. DISNOCAPHATE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: Loria Lowe PH: (5128024000 CALLS: THU 8 12
7. 1002	21. LOW POP SUICIDE 22. DISNOCAPHATE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: Loria Lowe PH: (5128024000 CALLS: THU 8 12
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAONET 12. MONSTER MAONET 14. KEELTOOPE 15. NUDESWIFL 15. NUDESWIFL 16. BIOHAZARD 17. GRUNTHUKA 18. MAND BOMB 19. AGE AGARSTAMACHINE 15. NUDESWIFL 15. NU	21. LOW POP SUICIDE 22. DISINGARMATE 23. UNCLE SLAM 24. SCREWYTRACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MOVISTER MAONET 12. MOVISTER MAONET 13. MOVISTER MAONET 14. DESULTORY 15. NUCESVIRI. 16. BIOHAZARD 17. GRINTRUZARD 18. MIND BOOMS 19. MAND BOOMS 20. LS.O. 20. LS.O. 21. ABILENE	21. LOW POP SUICIDE 22. DISINCAPIANTE 23. UNCLE SLAM 24. SCREWNTRACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: Lorial Lowe PH. G12/852-4000 CALLS: THU 8 12 ADDS: DISINGAP
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MOVESTER MAGNET 12. MOVESTER MAGNET 12. MOVESTER MAGNET 13. MOVESTER MAGNET 14. DESULTORY 15. NUDESWIFE. 16. BIOHAZARD 17. GRINTIFUCA 19. RAGE AGAINST MACHINE 20. LS.D. (EYJ ABILENE CONTACT: Josey Jones/J.J. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISINCAPIANTE 23. UNCLE SLAM 24. SCREWNTRACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: Lorial Lowe PH. G12/852-4000 CALLS: THU 8 12 ADDS: DISINGAP
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6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR 14. DESILEME 15. DESILEME 16. BIOMAZARD 17. GRUNTRUCK 18. MIND BOOMS 19. RAGE AGAINST.MACHINE 20. LS.D. CETY ABILENE CONTACT: Joby Jones/JJ. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISINCA PRATE 23. UNCLE SLAM 24. SCREWYTRACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: LDIA LOW PH. (512/8522-4000 CALLS: THU 8 12 ADDS: MIND BOMB. LP MIND ROMB. LP MIND ROMB. GOODESS PRIMIS
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR 14. DESILEME 15. DESILEME 16. BIOMAZARD 17. GRUNTRUCK 18. MIND BOOMS 19. RAGE AGAINST.MACHINE 20. LS.D. CETY ABILENE CONTACT: Joby Jones/JJ. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISINCA PRATE 23. UNCLE SLAM 24. SCREWN TRACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: Lorie Lowe PH. C12/85224000 CALLS: THU 8 12 ADDS: DISINCA PROBLEM 1. SPREAD EAGLE 2. HELMETON 3. COLLEST THEATER 4. LORIELT THEATER 5. METALLICA 6. MEGADETH 7. CINCUS OF POWER 6. ALICE IN CHANS 8. REPARENCE 9. ALICE IN CHANS 9. REPARENCE 1. REP
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR 14. DESILEME 15. DESILEME 16. BIOMAZARD 17. GRUNTRUCK 18. MIND BOOMS 19. RAGE AGAINST.MACHINE 20. LS.D. CETY ABILENE CONTACT: Joby Jones/JJ. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISNICAPIANE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: LORIS LOWE PH: 512/BCZ-4000 CALLS: THU 8 12 ADDS: MIGHTY M. 8 12 ADDS: MIGHTY M. BOSSTONES LP MIND BOMB
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR 14. DESILEME 15. DESILEME 16. BIOMAZARD 17. GRUNTRUCK 18. MIND BOOMS 19. RAGE AGAINST.MACHINE 20. LS.D. CETY ABILENE CONTACT: Joby Jones/JJ. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISNICAPIANE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: LORIO LOW PH. 6128E02 4000 CALLS: THU 8 12 ADDS: MIGHT M. 8 1
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR 14. DESILEME 15. DESILEME 16. BIOMAZARD 17. GRUNTRUCK 18. MIND BOOMS 19. RAGE AGAINST.MACHINE 20. LS.D. CETY ABILENE CONTACT: Joby Jones/JJ. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISINCAPIATE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: Lorie Lowe PH. G12R324000 CALLS: THU 8 12 ADDS: D18 BOMB
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR 14. DESILEME 15. DESILEME 16. BIOMAZARD 17. GRUNTRUCK 18. MIND BOOMS 19. RAGE AGAINST.MACHINE 20. LS.D. CETY ABILENE CONTACT: Joby Jones/JJ. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISINCAPIATE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: LOVIE LOWN PH. G12R32-4000 CALLS: THU 8 12 ADDS: D1 BOMP
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 12. MONSTER MAGNET 13. KREATOR 14. DESILEME 15. DESILEME 16. BIOMAZARD 17. GRUNTRUCK 18. MIND BOOMS 19. RAGE AGAINST.MACHINE 20. LS.D. CETY ABILENE CONTACT: Joby Jones/JJ. PH: (915)677-7225	21. LOW POP SUICIDE 22. DISINCAPIATE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: LORIE LOWN PH. G12R52-4000 CALLS: THU 8 12 ADDS: D1 BOMP
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 11. SAVATAGE 11. SAVATAGE 12. MORSTER MAGNET 12. MORSTER MAGNET 13. MORSTER MAGNET 14. DESULTORY 15. NUDESVIEL 16. BIOHAZARD 17. GUINTAGE 17. GUINTAGE 18. RAGE AGARNST-MACHINE 19. SACRED REICH 19. SACRED REICH 19. STORE TEMPLE PILOTS 19. NINE MOCH MARLS 19. NINE MOCH MARLS 19. NINE MOCH MARLS 19. NINE MOCH MARLS 19. MINERTON GROWER 19. MINERTON GROWER 19. MINERTON GROWER 19. MINERTON GROWER 19. LIVEN GOLOGO 19. LI	21. LOW POP SUICIDE 22. DISINCAPIATE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: LORIE LOWN PH. G12R52-4000 CALLS: THU 8 12 ADDS: D1 BOMP
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 11. SAVATAGE 11. SAVATAGE 12. MORSTER MAGNET 12. MORSTER MAGNET 13. MORSTER MAGNET 14. DESULTORY 15. NUDESVIEL 16. BIOHAZARD 17. GUINTAGE 17. GUINTAGE 18. RAGE AGARNST-MACHINE 19. SACRED REICH 19. SACRED REICH 19. STORE TEMPLE PILOTS 19. NINE MOCH MARLS 19. NINE MOCH MARLS 19. NINE MOCH MARLS 19. NINE MOCH MARLS 19. MINERTON GROWER 19. MINERTON GROWER 19. MINERTON GROWER 19. MINERTON GROWER 19. LIVEN GOLOGO 19. LI	21. LOW POP SUICIDE 22. DISINCAPIATE 23. UNCLE SLAM 24. SCREWITACTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: LORIE LOWN PH. G12R52-4000 CALLS: THU 8 12 ADDS: D1 BOMP
6. ASPHALT BALLET 9. QUICKSAND 10. PRIMUS 11. SAVATAGE 11. MIND BOWB 11. RAGE AGARSTAMACHINE 12. LS.D. CEYJ ABILENE CONTACT: Joby Jones/JJ, PH: (915)677-7225 CONTACT: JOSY	21. LOW POP SUICIDE 22. DISINCA PRATE 23. UNCLE SLAM 24. SCREWITARCTOR 25. MIGHTY M. BOSSTONES KLBJ AUSTIN CONTACT: Loris Lowe PH. 0.12/8524-4000 CALLS: THU 8-12 ADDS: ADDS: LP MIND BOMB

14. EVERY MOTHER'S NIGHT 15. JACKYL 16. MIND BOMB 17. LS.D. 16. KREATOR 19. MEGADETH 20. SAIDON KICK
KQAL Wimma CONTACT: Juremy Lynch Pt: (507)457-5226
ADDS: ANIMAL BAO
TOP TWENTY-FIVE
2. MONSTER MAGNET 3. LIVING COLOUR 4. CONTAGIOUS 5. SACRED BEICH
6. CIRCUS OF POWER 7. L.S.D. 8. SWEET WATER 9. TOOL
10. MIND FUNK 11. IRON MAIDEN LIVE 12. SPREAD EAGLE 13. NUCLEAR ASSAULT
1. MIGHTY M. BOSSTONES 2. MONSTER MAGNET 3. MONSTER MAGNET 4. CONTAGIOUS 5. SACRED FRICH 6. CIFICUS OF POWER 7. L.S.D. 8. SWEET WATER 10. MIND FUNK 11. IRON MAIDEN LIVE 12. SPIEAD EAGLE 13. MUCLEAR ASSAULT 14. MUCLEAR ASSAULT 15. PROMET GROUNDS 16. SOULSTORM 17. FANTERA PRIMICES 16. BUITTHOLE SURFERS 16. BUITTHOLE SURFERS 16. BUITTHOLE SURFERS 16. BUITTHOLE SURFERS 17. FANTERA PRIMICES 18. EFUNET 2 YAMER 19. ASPANAL TO BALLET 20. VINCE NEL 21. ASPANAL TO BALLET 22. ASPANAL TO BALLET 23. CANNIBAL COMPSE
21. ASPHALT BALLET 23. VINCE HEIL 24. DESULTORY 25. CANNIBAL CORPSE
KSFX ROSWELL
CONTACT: Teny Clayton Ph: (505)625-1005 CALLS: FRI 11 2
ADDS: AT THE DATES. PAT THE DATES. GOODESS HORDER PAW FESSE/GASOLIM FINALS. LP TESTAMENT IP DISPACARNATE LP DISPACARNATE LP
PAW JESSIE/GASOLINE PHINUS LP ST. THOMAS LP TESTAMENT EP EP
VITAL REMARKS LP DISINCARNATE LP TOP TWENTY
1. SACRED REICH 2. COVERDALE/PAGE
NUCLEAR ASSAULT N
6. BOLT THROWER 9. KREATOR 10. SAVATAGE 11. ASPHALT BALLET
13. UNICLE SLAM 14. ANEMAL BAG 15. OUICKSAND
15. OURCAS BAD 15. OURCAS BAD 16. ARCADE 17. IPON MAIDEN LIVE 18. DIEAM THEATER 19. DISINICARRATE 20. CONTAGIOUS
KSJS SAN JOSE
CONTACT: Julio Horner PH: (408)929-0033 CALLS: MON TUE 8 10
ADDS: AT THE CATES
TOP TWENTY
• 1. SAMAEL • 2. ROSICRUCIAN • 3. BOLT THROWER • 1/1AMAT • 5. DESULTORY • WINTER • WINTER • WINTER • GRAVE 9. GRAVE 10. NUCLEAR ASBAULT 11. ATROCITY 12. THERON 13. SACHED REICH 16. BRUTAL TRUTH 17. PARABSE LOST 18. GORGUIS 19. AMORPHS
B. GRAVE 10. NUCLEAR ASSAULT 11. ATROCTIV 12. THERION 13. SACRED REICH
11. ATROCITY 12. THERION 13. SACRED REICH 14. SOCOM 15. OVERVILL 16. BRUTAL TRUTH 17. PARADESE LOST 18. GOPTIS 19. AMORPHS 20. TESTAMENT EP
*20. TESTAMENT EP KUCI IRVINE
CONTACT: Merna Howard PH: (714)856-6808
FROZEN REPORT
TOP TWENTY
1. IRON MAIDEN LIVE 2. L. LIZARIDNIRVANA 2. L. LIZARIDNIRVANA 3. MIGHTY M. BOSSTONES 5. SACRED RECH 6. DECIDE LP 7. DESULTORY 6. LOW POP SUICIDE 8. POISON 11. NUCLEAR ASBAULT 12. QUICXSAND 12. GUICXSAND 12. FLIPPER
6. DEICIDE LP 7. DESULTORY 6. LOW POP SUICIDE 9. POISON 10. DIATRIBE 11. NICLEAR ASSAULT
15. COVERDALE/PAGE 16. NUDESWIFE 17. DEEP JAMIZEP CREAMS 16. OVERRILL 19. THERAPY 20. COP SHOOT COP
KUNV LAS VEGAS
CONTACT: Les Stewert Pit: (702)656-7736
ADDS: BENEDICTIONLP DISINCAPUATELP MISHTY M. BOSSTONES.EP
ADDS: BENEDICTION LP DESPICATION LP MIGHTY M. BOSSTONES, EP MIND BOMB MIND BOMB MORDED. LP PAW LESSIE/GASOLNE PRINKL LSSIE/GASOLNE PRINKL LSSIE/GASOLNE
TOP TWENTY
1. FLOTSAM & JETSAM 2. SACRED REICH 2. NUCLEAR ASSAULT 4. UNCLE SLAM

13. UOLY KID JOE

о керс	orts
R. KREATOR B. DREAM THEATER 10. BUTTHOLE SURFERS 11. M.O.D. 12. SIPHEAD EAGLE 12. GRUNTRUCK 14. REFECTIOUS GROOVES 15. PECCE COORS 17. TOOG COLOUR 19. CUICKSAND 19.	9. TOOL MADDRI UVE 10. BECH MADDRI UVE 12. MIND BOOMS 12. THERAPY 14. PIRALIS 15. HERCITIOUS GROOVES 16. HAMMERDOX 17. QUICKSAND 19. DEEP_MINZEP CREAMS 20. PANTERA REMODES KZRQ ALBUQUERO CONTACT: BEYAN CURRY PH: GOOSISS-1051 CALLS: 847 10 2
FROZEN REPORT	ADDS: AEROSMITH. CR ANMAL BAG DA MONSTER MAGNET LP MORDRED. LP SAVATAGE LIG
1. EMBRYO KALERS 2. TOOL 2. EYENATEGOD 4. BUTTHOLE GURDOVES 6. BUTTHOLE GURDOVES 6. NUCLEAR ASSAULT 7. TAD 8. THE MUMMIES 9. DWARVES 11. CANABIGAL CORPSE 12. SAMAEL 13. DESULTORY 14. ACCOGNTAL SURCE 14. SAME SURCE 15. SAME SURCE 16. MODERNE SURCE 17. LIVING COLOUR 18. NUCLESWIR. 19. SACRED REICH 20. OVERSUL KVHS CONCORD	TOP TWENTY 1. EXTREME 2. BAUFF ZAMIFF 4. ST. THOMAS 5. WOOL 6. ALICE IN CHANS 7. CINCUS OF POWER 10. WINCE NEL 11. SACHED REICH 12. POCKHEAD 13. WHOER 14. SACHED REICH 15. DIETY LOOKS 16. PIECE DOGS 17. KREATOR 18. ROTSAM A JETSAM 19. MIND BOMB
CONTACT: KEVIN BEARD PH: (510)882-5847 ADDS: CIRCUS OF POWERSWAMP MIGHTY M. BOSSTONES. EP	WAIF CINCINNATI CONTACT: Doug Caphroh PH: (5130631-1607)
PAW PRIMUS PRIMU	OSNICARNATE IP MIND BOMB IP MIND FLMK GO MORDRED IP PRIMUS IP TOP TEN
1. SACRED REICH 2. CHICUS OF POWER 2. CONT AGROUS 4. SIPREAD EAGLE 5. ARINAL BAG 6. CDILISION 7. PRO-DEAN B. JETSAM 6. ALICE N CHARK 10. LENINY REAVITZ 11. LIVING COLOUR 12. DICHAZARD 15. DRITURGANCE 15. DRITURGANCE 16. MONSTER MAGNET 19. KREATOR 20. MIGHTY M. BOSSTONES 21. ARGADE	1. SACRED REICH 2. NUCLEAR ASSAULT 3. OSTUARY 4. CANNEAL CORPSE 5. SUTTHOLE SURFERS 7. PITCH SHIFTER 8. DECIDE LP 9. BICHAZARD 10. CANCER WAPI BIRMINGHAN
23. RAGE AGAINSTAMACHINE 24. PRIMUS 25. ASPHALT BALLET	CONTACT: DONALD DAVID PRI: (205)839-6708 ADDS: CIRCUS OF POWER
KWUR ST. LOUIS CONTACT: The Reb PR. E314/935-9352 CALLE: TVE THILES 5	1, GREEN JELLO 2. STONE TEMPLE PLOTS 3. LIVING COLOUR 4. RIFECTIOUS GROOVES 5. BUTTHOUS SHOPES
ADDS: ADDS: DBBCARNATE	TOP TWENTY 1. GREEN JELLO 2. STONE TEMPLE PILOTS 3. LIVING COLOUR 4. REFECTIOUS GROOVES 5. DRIOSAUR, ALREERS 6. DRIOSAUR, ALREERS 7. NUDESWIR, 8. ALICE IN CHAINS 9. CIRCUS OF FOWER 10. ANNAL BAG 11. OUICKSAND 11. MIGHTY M. BOSSTONES 14. MONSTER MAGMET 15. TOOL 17. PORT 19. PORT 19. SACRED REICH 20. CONTAGIOUS
1. GOD MACHINE 2. LIVING COLOUR 2. COP SHOOT COP 4. BUTTHOLE SURFERS 5. MIGHTY M. BOSSTONES 6. TOOL 7. PRANCE 8. PRANCE 9. PRANCE 10. SOULSTORM 11. OVERILL 12. DUMPSTER JUICE 13. GORGUTS 14. GOD GISTON 15. PRANCE 16. GORGUTS 17. WORTER 18. NUCLEAR ASSAULT 19. PANTERECH 19. PANTERE REMOTES 20. SODOM	WARC MEADVILLE CONTACT: Mile Maneau PH: 6914(XXX2-3076 ADDS: AEROSAITH. IP MIND FURK. IRON MODIFIED. IP
KZAK RENO CONTACT: Chris Payno Ptc (702)926-1986 CALLS: MON FIN 2 7	TOP TWENTY
ADDS: SAVATAGE	1. IBON MAIDEN LIVE 2. COVERDALE/PAGE 3. VAN HALEN 4. SACRED REICH 5. INFECTIOUS GROOVES 6. NUCLEAR ASSAURT 7. TESTAMENT EP 8. LIVING COLOUR 10. SAVATAGE 11. KREATOR 12. PROPER GROUNDS 13. BUTTHOLE SURFERS 14. ROTSHAM 8. JESTAMES 14. ROTSHAM 8. JESTAMES 15. MIGHTY M. BOSSTOMES 17. M.S. OCETH 17. M.S. OCETH 17. IS. OCETH 17. IS. OCETH 18. HUDESWIFR. 19. GREEN JELLO 20. TOOL
1. SACRED REICH 2. PANTERA REMODES 3. RAGE AGAINSTMACHINE 4. FLOTSAM & JETSAM 5. SICK OF IT ALL 6. BRECTIOUS GROOVES 7. SPIEAD EAGLE 6. CANNIBAL CORPSE 10. PRO-PAL MAGNET 11. TESTAMENT EP 12. BUTTHOLE SUBFERS 13. BIOHAZARD 14. NUCLEAR ASSAULT 15. NUCLEAR ASSAULT 17. ORANGUTANG 18. DUMPSTER JUICE 19. SAVATAGE 20. MORDRED	WBAU LONG ISLAN CONTACT: Rich Fescioned PH: G18977-6400 ADDS: DS:NCARNATE LP DUMPSTER JUCE LO MODIFIER JUCE LP
KZOK SEATTLE CONTACT: July Gilbert Ph: (2002)(215,500) CALLS: MON FRI11 1	PRIMUB. TESTAMENT EP. MIND BOMB. TOP TWENTY
ADDS: AEROSANTH	1. QUICKSAND 2. SACRED RECH 2. TOOLKILL 5. BOOHAZARD 6. MIGHTY M, BOOSTONES 7. BOLT THROWER 8. FREMIS 8. SOULSTORM 10. BULTTHOLE SURFERS

D. TOOL D. ROOK MAIDEN LIVE D. ROOK TAGE D. ROOK TAGE D. ROOK TAGE D. ROOK D. THERAPY D. PRINTUS D. RIFECTIOUS GROOVES D. HAMMERDOX D. GUICKSAND D. KYUSSAND D. KYUSSAND D. ROOK D. RO	WBCN BOSTON CONTACT: Mile Column PH: (817)286-1111
. PHANUS . MYECTIOUS GROOVES . HAMMEREOX . QUICKSAND . KYUSS . DEEP_JAM/ZEP CREAMS	ADDS: PRIMUS LP CONTAGIOUS LP ARCADE LP
RQ ALBUQUERQUE	TOP FIFTEEEN
ONTACT: BRYAN CURRY E GG0987-1051 10 2 DS: ROSMITH	1. SACRED REICH 2. RAGE AGAINSTMACHS 3. RLOTSAM & JETSAM 5. TOOL 6. MONSTER MAGNET 7. NUCLEAR ASSAULT 8. GLUCCSANO 10. OVERGLE SUPERS 11. PRIMUS 12. CONTAGIOUS 13. MIGHTY M. BOOSTONES 14. HOUSE OF PAIN 15. ARCADE
TWENTY DETRINE	WBIM BRIDGEWAT
LE.D. ST. THOMAS WOOL ALKE N CHANS	CONTACT: Bob Morgano PH: (508)697-1303
. EXTREME . BRUFF Z'NUFF . LS.D ST. THOMAS . ALUCE N. CHARS . CIRCUS OF POWER . CUREV MOTHER'S MONT . ASPHALT BALLET . VANCE NEL . VANCE NEL . ROCKHEAD . ROCKHEAD . HOOGHEAD . DIETY LOOKS . PECE DOOS . ROTSAM & JETSAM . DIE . MIND DOMB	ADDS: ARCADE APPOWER. PARCAGE OF POWER. SW GOO MACHINE. P MR(0 BOMB. P TOOL. P MORDRED. P FOTSAM & JETEMAN. LP
PLOTSAM & JETSAM , DIG . MIND BOMB	
AIF CINCINNATI RITACT: Doug Cophach C 613(8631-1607 SS: SRICARNATE LP NO BOMM IF SOCOESS PARICO LP MARICO LP SACRED REICH NUCLEAR ASSAULT COTUARY CANNEAL CORPSE BUTTHOUS EJURGERS PICH SHIFTER DEUTIC SHIFTER DEUTIC SHIFTER DEUTIC SHIFTER DEUTIC SHIFTER DEUTIC CANCER C	1. CONTAGIOUS 2. RAGE AGAINSTMACHIN 3. SACRED REICH 4. MONSTER MAGNET 5. LIVING COLOUR 6. NIFECTIOUS GROOVES 7. MICCERA ASSAULT 9. SOUSTONES 9. THERAPY 10. CIRCUS OF POWER 11. BOLT THROWER 12. OVERROIL 13. BIOHAZARO 14. ORANOUTAMO 15. BULT HOLE SUPPERS 16. MORRORED 17. KREATOR 18. MORRORED 19. FLOTSAM & LETSAM 20. RON MAIDEN LIVE WENY BUFFALO
CARCASS EP BUTTHOLE SURFERS PITCH SHIFTER DECIDE LP BUCHAZARO	CONTACT: Mile Wetters Pit: (716)862-3025
NTACT: DONALD DAVID 1: (205)933-6708	ADOS: RON MAIDEN LIVE
SE TOUS OF POWER	TOP TWENTY 1. LIVING COLOUR 2. DEICHE LP 3. 90 FIGURS 4. BICHAZARS 6. SACRED REICH 7. NUCLEAR ASSAUT 6. RIFECTIOUS GROOVES 6. PRIMUS OF POWER 11. MIGHTY M. BOBSTONES 12. OVERSUL. 13. GRUFFIELD. 14. COLLISION 15. LS OOD DOLLS 16. LS OOD DOLLS 17. DESICLARIATE 18. CONTAGIOUS 18. DESILTORY 20. MICHAELER 20. DONAGIOUS 20. MICHAELER 20. DONAGIOUS 20. MICHAELER 20. DONAGIOUS 20. MICHAELER 20. MIC
MIGHTY M, BOSSTONES MONSTER MAGMEY TOOL FRIMUS DIG RAGE AGAINST MACHINE SACRED REICH CONTAGIOUS	WCWP LONG ISLA! CONTACT: Michael Serveya PN: 0518729-2028 CALLS: Mon Tue 1 3
RC MEADVILLE NTACT: Mike Hensen 614(332-3976	ADDS: AEROSMITH. LP CECUS OF POWER. MIND DOMB. LF MIND FUNK. GOT PAW. FIREUES. LP THE FULLD. J714
ST LP SOMITH LP SO FUNK GOODESS ROSED LP MUS LP SAR EP	TOP TWENTY
TWENTY BRON MAIDEN LIVE COVERDALE/PAGE VAN HALEN VAN HALEN MERCHOLOUS GROOVES NUCLEAR ASSAULT TESTAMENT EP OVERSUL LIVING COLOUR SAVATAGE PROPER GROUNDS BUTTHOLE SURFERS FLOTSAM A JETSAM MIGHTY M. BOSSTONES MEGADETH LEGESWIPL GREEN JELLO TOOL	1. FLOTSAM & JETSAM 2. SACRED REICH 2. BUTTHOLE SURFERB 4. OVERKILE 5. ENGLIS OF POWER 7. VWICE HEL 6. LIVING COLOUR 9. DUICKSAND 10. BUHAZARD AGNET 11. MONETAN AGNET 12. ARAJATAGE 14. MIND BOMB 15. NUCLEAR ASSAULT 16. ARAJAE 18. FRANUS 18. MIRHTY M. BOBSTOMES 20. COLUSION
MEGADETH L.S.O. HUDESWIFE GREEN JELLO TOOL	WDCR HANOVER CONTACT: BETH KRAKOWER Pt. (803)646-3313
AU LONG ISLAND NTACT: Rich Feedbasel 5: 10077-6400 S: NCARNATE. LP WISTER JUICE JOCOESS FORK. GOODESS FORK. GOODESS WISTER JUICE LP TAMENT EP BOOMS. LP D BOMS. LP	ADDS: COPPERHEAD. DSINCARNATE LP DSTUPBANCE LP GOD MACNINE LP MIND BOMB LP MIND BOMB LP MIND FUNK GOD MIND FUNK GO
TWENTY QUICKSAND SACRED REICH TOOL OVERKILL SUCHARD MICHTY M, BOSSTONES BOLT THROWER PRINTE BUTTHOLE SURFERS DIQ BAD TRIP BAD TRIP BAD TRIP	1. SACRED REICH 2. SPIEAD EAGLE 3. CIRCUS OF POWER 4. NEFCCTIOUS GROOVES 5. MIGHTY M. BOSSTONES 7. BUTTHOLE SUFFERS 7. POPPER GROUNGS 6. KREATOR 10. RAGE AGAMST MACHINE 11. VALENT DE SALDON 12. TOOL 12. TOOL 12. TOOL 14. SALVATAGE 15. ASPHALT BALLET

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1. SACRED REICH
2. BIOMAZARO
2. BIOMAZARO
4. FLOTSAM & LETSAM
5. CIRCUS OF POWER
6. MICLEAR ASSAULT
7. THERATOUS GROOVES
10. GUICCSAMD
11. MASTERS OF REALTY
12. MUDESWIRE
13. ARCADE
14. MICHTY M. BOSSTONES
15. STONE TEMPLE PROTS
16. BOWE CLUB
17. MONSTER MAGNET
18. BOWE CLUB
19. TOOL
20. PHIMAIS
TER
                                                                                                                                                                                                                                                                                           WDWN Auburn
                                                                                                                                                                                                                                                                                                                 CONTACT: Anthony Severes
PH: (315)253-0449
                                                                                                                                                                                                                                                                                       ADDS:
ASPHALT BALLET.
AT THE GATES.
MIND BOMM.
MIND BOMM.
MIND BOMM.
MIND BOMM.
PAW.
MIND BOMM.
MIND FAM.
MIND FAM.

JOHN BOMM.

JOHN BOMM

    NUCLEAR ASSAULT
    CANNEAL COMPSE
    OVERKILL EP
    OVERKILL EP
    OVERKILL SP
    NUCLEAR ASSAULT
    OVERKILL SP
    NUCLEAR ASSAULT
    NUCLEAR ASSAULT
    OVERKILL SP
    NUCLEAR ASSAULT
    NU
                                                                                                                                                                                                                                                                                       WEOS GENEVA
                                                                                                                                                                                                                                                                                                            CONTACT: Joe Wyert
PH: (315)781-3456

1. CANNIBAL CORPSE
2. TOOL
3. UNCLE SLAM
5. OTTUAL SACHERCE
5. WITAL REMANS
7. SOULSTORM
8. GOREFEST
9. LIVENG SACHERCE
10. DAMPSTER JUICE
11. ENVIRONMENTAL HAZARD
13. BUTTHOLE SURFERS
14. BIOHAZARD
15. OVERBLIL
16. MEINTHOLE POWER
17. SACHED REGRET
18. SACHED REGRET
20. AT THE GATES
                                                                                                                                                                                                                                                                                  WFCS NEW BRITAIN
ND
                                                                                                                                                                                                                                                                                                        CONTACT: Gordon Conred
PN: (203)223-6767
                                                                                                                                                                                                                                                                                                    NOOS:
BUTTHOLE SURFERS. LP
CIFICUS OF POWER. SWAMP
DECEASED. LP
DESINGARMATE LP
GOO SELSO. LP
MORPORED. LESSEA
PRIMUS. RESURFECTION. RAGE
DDESS
SSIE/GASOLINE
                                                                                                                                                                                                                                                                          1. SACRED RECH
2. BIOHAZARD POWER
4. QUICKSAND
5. OVERSIL
6. NUCLEAR ASSAULT
7. PRECE DOBS
8. ROTSAM 8 JETSAM
10. BOLT TREOWER
11. MOESTER BAGGIET
12. MIGHTY M. BOBSTON
13. NUDESWER
14. TUMANT
15. SOULSTORM
17. CAMBRIL
17. CAMBRIL
18. ST. YTUS
20. LE.D.
                                                                                                                                                                                                                                                                              WFSE EDINBORO
                                                                                                                                                                                                                                                                                                    CONTACT: Mike Drahus
PH: (814)732-2889
CALLS: MON FRI B 11
                                                                                                                                                                                                                                                                              TOP TWENTY
                                                                                                                                                                                                                                                                                               1. SACHED REICH
2. CHICUS OF POWER
4. MICHEAR ASSAULT
5. ASPHALT BALLET
6. NUDESWIR
7. ALICE ON CHARGE
8. PANTERA REMIXES
8. PANTERA REMIXES
8. PANTERA REMIXES
10. FLOTSAM 8. JETSAM
10. FLOTSAM

                                                                                                                                                                                               APRIL 23, 1993
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WDHA CEDAR KNOLLS
CONTACT: Cheryl Richard
Pht (201)536-1250

1. RETROSPECT 2. DREAM THEATER 3. ROTEM & LETSAM 4. ROTEM & LETSAM 5. ALICE IN CHAINS 6. OVERKILL 7. LIVING COLOUR 8. NUCLEAR ASSAULT 10. INFECTIOUS GROOVES 11. PRO-PAN 12. BIOHAZARD 13. SODOM 14. ROTEM FRUIK 15. KOLOUR SLAM 17. NUDESWIRL 18. SAVATAGE 19. LEVERT REAK 21. BOLT THROWER 22. VISIONARY 23. CANNIBAL COPPSE 24. PIECE DOS 25. TESTAMBAT EP 5. SACRED REICH 8. RAGE AGAINST MACHINE 7. L.S., 0 8. MONSTER MAGNET 10. KREATOR ASSAULT 11. KREATOR ASSAULT 12. ROTSAM 8 JETSAM 13. INFECTIOUS GROOVES 14. QUICKSAND 15. SUGAR 16. GOO MACHINE 17. DESULTORY 19. GOOTAGOUS 20. SOULSTORM WGLS GLASSBORO WLFR POMONA CONTACT: Sheri Sabot PH: (609)863-7336 CONTACT: Todd Sciore PH: (609)652-4780 CALLS: WED 12 3 ADDS: CIRCUS OF POWER. SWAMP GRETA. POCKIN' MAND BOMB. IP MAND FORM. SODDESS MANPEC. I ESSEGRASOLINE WINGER. BLIND WOOL. LOVE TOP TWENTY 1. TOOL 2. SACRED RENCH 2. SACRED OF POWER 4. KREATOR 5. NUCLEAR ASSAULT 6. QUICKSAND 7. OVERWILL 8. MONSTERM MGNET 10. RIFECTIOUS GROOVES 11. LOW POP SUICIDE 12. PLES-CRAWI 13. SOULSTORM 14. BUTTHOLE SUIFFERS 15. TRACK-ROMANCE 17. DISNOCARMATE 18. TORCHURE 19. AT THE GATES 20. ST. THOMAS ADDS: BENEDICTION.....LP DISINCARNATE...LP MIND FUNC.......GODDESS MORDRED....LP 1. OVERKILL 2. BOLT THROWER 3. BOLT THROWER 4. BIOMAZARD 5. CANNIBAL CORPSE 6. MUCLEAR ASSAULT 7. KREATOR CH 8. SACRED RECH 10. SULTON SURFERS 11. UNCLE SLAM 12. EVEHATEGOD 13. INFECTIOUS GROOVES 14. GORGUTS JUFFS 16. HOLD THE SLAM 17. TESTAMENT EP 18. IRON MAIDEN LIVE 19. AT THE GATES 20. PIECE DOGS WPSU STATE COLLEGE 1. UGLY KID JOE 2. ALICE PRICHARS 3. MUCLEAR ASSAULT 4. EVERY MOTHER'S NIGHT 5. FLOTSAM & JETSAM 6. SPREAD EAGLE 1. NUDESVIRPLE PILOTS 1. DREAM THE ATTER 1. CIFICUS OF POWER 1. CIFICUS OF POWER 1. AUMAL BAG 10. QUICKSAND 11. CIPICUS ON 15. COLLISION 16. BOHAZARO 17. MONTER MAGNET 18. MIGHTY M, BOSSTONES 19. MONSTER MAGNET 20. TOOL CONTACT: Eric Schm PH: (814)865-9191 ADDS: CIRCUS OF POWER. SWAMP MND BOMB. LP MND FUNK. GODDESS MORDRED. LESSE/GASOLINE PRIMUS. ESSE/GASOLINE WOOL. LOVE WNYO OSWEGO CONTACT: KEITH SCHROEDER PH: (315)341-2101 WKNC RALEIGH ADDS: AEROSMITH. LP BENEDICTION LP MND BOMB. LP MND BOMB. GODDESS MORDRED. LP PAW. JP SSIE/GASOLINE PAW. LP SAVATAGE. LP 1. DESULTORY 2. KREATOR 3. SACRED REICH 4. SACRED REICH 6. SOLOM 7. SOUGHAR ASSAULT 6. SOLOM 7. SOUGH PLOWER 10. FLOTSAM 8 JETSAM 10. FLOTSAM 8 JETSAM 11. TIAMAT 12. IRON MADEN LIVE 13. DUMPSTER JUICE 14. RIFECTIOUS GROOVES 16. PLOCESTAMS 17. SAVATAGE 18. PECE DOGS 19. PITCH SHIFTER 20. BUTTHOLE SURFERS WLRA ROMEOVILLE CONTACT: Jeson Breneta PH: (815)838-500 WHJY PROVIDENCE 1. MIGHTY M. BOSSTONES 2. BIOHAZARD 3. SACRED REICH 4. RAGE AGAINST MACHINE 5. NUCLEAR ASSAULT 7. QUICKSANO 8. CIRCUS OF POWER 9. PRIMUS 11. NUCLEAR ASSAULT 12. MONSTER MAGNET 13. LIVING COLOUR 14. AT THE GATES 15. OVERVILL 15. OVERVILL 16. MIND BOMB 19. PRO-PAM 20. GRUNTRUCK CONTACT: Or. Metal PH: (401)438 6110 1. SACRED RECH 2. NUCLEAR ASSAULT 3. CIRCUS OF POWER 3. PROCEDOGS 6. REOTSAM A JETSAM 7. BIOHAZARD 8. DESULTORY 8. DESULTORY 10. MACKETER MAGNET 11. MORSTER MAGNET 12. IRON MAIDEN LIVE 10. GORGUTS 10. ST. THOMAS 10. ST. THOMAS 10. ANNAL BAG 10. RATTHE GATES 20. AT THE GATES 1. TOOLS 2. PRIMUS 3. CIRCUS OF POWER 4. SACRED REICH 5. RAGE AGAINSTANACHINE 6. QUICKSAND 7. MIND BOMB 8. MONSTER MSAULT 10. OVERKLA 11. DINOSAUR JR. 12. TESTAMENT EP 13. BIOMAZARD 14. LOW POP SUICID: 15. PROPER GROUNCS 17. THERAPY 18. MIGHTY M. BOSSTONES 19. BAKERS PINK 20. CONTAGIOUS SACRED REICH RAGE AGAINST/MACHINE MEGDE HI MEGD HI MEGDE WRFL LEXINGTON ADDS: AT THE GATES. LP CIRCUS OF POWER. SWAMP DESINCAPINATE LP MIND BOMB. LP MIND OF LPM. GPODESS MORDHOLD. LP PAW. JESSE/GASOLINE VITAL REMARKS. LP WNYU NEW YORK CONTACT: Julie Cenning PH: (212)998-1660 WKNH KEENE WMHB WATERVILLE ADDS: GOODS LSD. LP MIND PLINK. GODDESS PAW. LSSSIE/GASOLINE PRIMUS LP SICK OF IT ALL (RE). LP CONTACT: Chris Rennpage PH: (603)358-2420 CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: SAT 8 12 WHMH ST. CLOUD 1. LIVENO COLOUR 2. SACRED FEICH 3. MICHEN SACRED FEICH 4. MICHEN M. BOSSTONES 5. CRICLE M. BOSSTONES 6. KREATOR 7. BUTTHOLE SUPERS 8. BIOMAZARO 7. BUTTHOLE SUPERS 7. BUTTHOLE SUPERS 7. BUTTHOLE SUPERS 8. BIOMAZARO 7. BUTTHOLE SUPERS 7. BOMAZARO 7. BUTTHOLE SUPERS 7. BOMAZARO 7. B ADDS: LP BRAD GILLS. LP COPPERSEAD. BORN DISNICATERATE. LP GOD MACHENE. LP MIND BOMB. LP MIND BOMB. LP MIND FURK. REES. LP VINCE REIL. SETEF CONTACT: Ron Strylur PH: (612)252-6200 CALLS: MON TUE 1 3 1. SACRED REICH 2. PANTERA REMDGES 3. OLICITATION 4. CONTROL OF THE PROPERTY O ADDS: TESTAMENT EP.....EP W.A.S.P....LP TOP TWENTY-FIVE 1. SACRED REICH 2. OVERRILL 3. NUCLAR ASSAULT 4. KREATOR 5. TOOL 6. MONSTER MAGNET 7. TESTAMENT EP 8. PIECE DOOS POWER 10. DEUT SURFERS 10. GEG GARNSTMACHINE 11. BUTTHOLE SURFERS 12. SOULSTOPM 13. QUICKSAND 14. IRON MAIDEN LIVE 15. LIVING COLOUP 15. LIVING COLOUP 16. FLOTSAM & JETSAM 19. UNCLE SLAM 20. GDD MACHINE 1. FLOTSAM & JETSAM 2. OVERKIL 3. ST, THOMAS 3. ST, THOMAS 3. ST, THOMAS 4. ST, THOMAS 5. NICLEAR ASSAULT 6. SACRED RECH 7. GOO MACHINE 6. KREATOR MAGNET 10. CONTAG MAGNET 11. NIFECTIOUS GROOVES 12. TOOL 12. TOOL 12. TOOL 13. THOMAS OF THOMAS OF THOMAS OF THOMAS OF THOMAS 16. CIRCUS DE POWER 17. DUICES AND LET THOMAS OF THOM 1. ARCADE 2. DIOMERA REMIXES 4. TOOL 5. GREEN JELLO 6. MORSTER MAGNET 7. SAVATAGE 6. PRO-PAIN 6. PRO-PAIN 7. SAVATAGE 7. SEVENTAGE 7. GUICASANO 7. GUICASANO 7. GUICASANO 7. SEVENTAGE 7. S WPCR PLYMOUTH WRLC WILLIAMSPORT SWAMP LP GOODESS LP JESTER SISTER LEND LOVE LP LP ADDS: CIRCUS OF POWER... MIND BOMB. MIND FUNK... MORDRED. PAW... VINCE NEIL... WNGER... WOOL... PRIMUS... WKPX SUNRISE CONTACT: Yvette Lam PH: (305)572-1321 WMMR PHILADELPHIA 1. QUICKSAND 2. TOOL 3. THERAPY 4. NUDESWIRL BOSSYONES 5. MIGHTY M. POWER 7. RAGE AGAINST-MACHINE 8. WOLL 10. KREAG 10. CONTRACTOR OF THE CONTRACT 11. PRINCE 12. PRINCE 13. JUI 14. MONSTER MAGNET 15. LIVING COLOUR 17. LISTORE OF REICH 18. SPREAD EAGLE 19. CONTRIGIONS 20. GOO MACHINE ADDS: CIRCUS OF POWER. SWAMP GOD IS LSO. IP FROM MAIDEN LIVE ID MINED BOWN. IP MOREOWAND IN IP MORDRED, IP PAW IP FAW IP TESTIAMENT EP, DOSAICARNATE IP DOSAICARNATE IP WIZN BURLINGTON * 1. DRITY LOOKS 2. SACRED REICH 2. SACRED REICH 3. PREC DOGS 4. SAVATAGE 4. SAVATAGE 4. SAVATAGE 5. NUCLEAR ASSAULT 7. CIRCUS OF POWER 8. SRON MAIDEN LIVE 9. ST. THOMAS 10. ARCAGE 11. ASPHALT 11. ASPHALT 12. COMMANCE 14. DISTURBANCE 15. DEEP JAMAZEE CRAMS 16. NUDESWIR. 17. MIGHTY M. BOSSTONES 18. PRIMUS 18. PRIMUS 18. DESTURBANCE 19. DEEP JAMAZEE CRAMS 10. NUDESWIR. 17. MIGHTY M. BOSSTONES 18. PRIMUS 19. DESTURBANCE 19. DEEP JAMAZEE CRAMS 10. NUDESWIR. 10. NUDESWIR. 11. MIGHTY M. BOSSTONES 18. PRIMUS 19. DESTURBANCE 19. CONTACT: Mike Wilhide PH. (802)862-6033 TOP FIFTEEEN 1. SACRED REICH 2. ROTSAM & JETSAM 3. BOHAZARD 4. BIOHAZARD 6. SICK OF IT ALL 7. OVERSIL 8. PANTERA 8. PANTERA 6. CIRCUS OF POWER 11. TOOL 12. M.O.D. 12. M.O.D. 13. KREATDR 14. DECIDE LE 1. DANDELION 2. QUICKSARID 3. 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DVERGLE 18. SPTEAD & AGE 19. BUTTAUG SURFERS 20. THE STYLE MONKERS 1. SACRED REICH 2. RAGE AGAINST.MACHINE 3. WHECH INLIGE GROOVES 4. WHECH INLIGE GROOVES 5. CIRCUS OF POWER 6. MONSTER MAGNET 7. ARCADE 8. THERAPY 9. OVERWILL 10. EXPENDE AGLE 12. DREAM THEATER 13. BIOHAZARD 14. MIND BOMB 15. NUCLEAR ASSAULT WSMU DARTMOUTH CONTACT: Julie Scribn PH: (508)999-8174 CALLS: FRI 10 2 WPSC WAYNE CONTACT: Sheri Sincleir PH: (201)595-2448 FROZEN REPORT ADDS: OF POWER SWAMP OF SWAMP WKLL Utica WNHU WEST HAVEN CONTACT: John Lavely PH: (315)497-9586 CALLS: Tue 4 0 1. RAGE AGAINST MACHIN 2. VOIVOO 3. ALICE IN CHAINS 4. TAD 5. THERAPY 5. STONE TEMPLE PILOTS 7. BIOHALARD 8. JESUS LUARD 8. JESUS LUARD 9. JESUS LUARD 9. JESUS LUARD 10. FLIPPERS 10. FLIPPERS CONTACT: Jim Colberg PH: (203)934-8888 TOP TWENTY ADDS: C.I.A. LP CIRCUS DF POWER. SWAMF CYCLONE TEMPLE. LP GOO MACHINE. LP MDROHED. LP 1. TOOL 2. BIOHAZARD 3. THERAPY 4. BUTTHOLE SURFERS TOP TWENTY-FIVE

Committee William

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WSOU SOUTH ORANGE CONTACT: Toule Tommy Ph: (201)761-9768
ADDS: SWAMP MND DOMS. LP MND DOMS. LODGES MORDRED. LP PRMUS. LP SIE/GASOLNE
TOP TWENTY
1. RAGE AGANSTMACHINE 2. BIOHAZARO 3. BAKER PINK 4. STONE TEMPLE PROTS 5. PORNO FOR PYROS 6. BUTTHOLE SURFERS 7. OURCASAND 9. SOUL ASYLUM 10. LUVING COLOUR 11. MONSTER MAGNET 12. LENNY KRAVITZ 13. NUCLEAR ASSAULT 14. DENGSAR R.R. 15. SACRED FEICH 17. SKREW 18. CIRCUS OF POWER 19. GRANTRUCK 20. PRIMUS
WSUP PLATTEVILLE CONTACT: Mert Mommente Ph: (500)342-1165 CALLS: MON PRI12 43
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1. NUCLEAR ASBAULT 2. CURCUS OF FOWER 2. OVERSEL 4. KREATON 5. SHEATON 6. NEGLTIOUS GROOVES 7. BUTTHOLE SURFERS 8. SACRED FRICH 9. CONTAGIOUS 10. SECONO 11. SECONO 12. NUDESWIRL 11. ASPHALT BALLET 14. HEON MAJORN LIVE 15. GOOD MACHINE 17. MORSTER MAGNET 18. ST. THOMAS 18. SOLLSTORM 10. ASPLAN 10. SOULSTORM 20. ARCADE
WTPA MECHANICSBURG CONTACT; RANDY JOHNSON PIC (717)697-1141 CALLS: MON 1 3
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1. OVERNIL 1 2. SACRED REICH 3. ARGADE 4. CIRCUS OF POWER 5. DUCKSSAM 6. PANTERA REMORES 7. THOMAS 7. TH
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13, LS.O. 14, TOOL 15. CONTAGIOUS
WTSR TRENTON
CONTACT: Chris Sidor PH: (809)771-2420
ADDS: DISPICATIVATE LP MIGHTY M. BOSSTONES EP
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6. INFECTIOUS GROOVES 7. KREATOR 8. GOD IS LISD
10. PIECE DOGS 11. MONSTER MAGNET 12. AT THE GATES
13. ACCEPT 14. RAGE AGAINSTMACHINE 15. CANNIBAL CORPSE
19. BIOHAZARD
WVBR ITHACA
CONTACT: Mary Ruminez PH: (807)273-4000
ADDS: DISINCARNATE
ADDS: LP DISINGARNATELP MIND BOMBAP MIND FUNKAP MORDREDLP PAWLP PAWLP PRINUSLP
TOP TWENTY
1. CHCUS OF POWER 2. NUDESWIR. 3. NUCLEAR ASSAULT 4. KREATOR
S. MONSTER MAGNET 6. SACRED RECH 7. DIG 6. BUTTHOLE SURFERS 9. GRANTFROCK
1. CIRCUS OF POWER 2. NUCLESVIRE 2. NUCLES ABSAULT 4. KREATOR 5. MOINTER MAGNET 6. SACRED RECK 7. SACRED RECK 8. GRAINTHOLE SURFERS 9. GRAINTHOLE 10. CULCASAND 11. MICHTY M. BOOSTONES 12. TRAGE ROMANCE

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5. CIRCUS OF POWER 6. GRINTRUCK 7. FEAR FACTORY	
9. NUCLEAR ASSAULT 10. TESTAMENT EP 11. CONTAGIOUS	
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16. MONSTER MAGNET 17. CANNEAL CORPSE 18. SOULSTOPM 19. TOOL	
20. SAVATAGE 21. BUTTHOLE SURFERS 22. PRIMUS	
23. TRAGIC ROMANCE 24. SODOM 25. MORDRED	
WVFS TALLAHASEE	
CONTACT: Stove For Ph: (904)844-1879	
ADDS: BRECOCTION	
MIND FUNK GODDESS PAW JESSIEJGASOLINE PRIMUB LOVE	
TOP TWENTY	
1. QUICKSAND 2. BOLT THROWER 3. RAGE AGAINSTMACHINE	
3. RAGE AGAINSTMACHINE 4. WOOL 5. SACRED REICH 6. BIOHAZARD	
6. BIOHAZARO 7. DESULTORY 8. KREATOR 9. BUTTHOLE SURFERS	
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14. PRO-PAIN 15. PECE DOGS *16. MONSTER MAGNET 17. THERAPY	
2. RAGE AGARESTANACHINE 4. WOOL 6. SACRED REICH 6. BOHAZARD 7. DESULTOR 7. DES	
WVUD NEWARK	
CONTACT: Tree! Newvee Pht: (302)456-8625	
ADDS: DISNCARMATE IP DISNCARMATE GOODESS MORDIED IP PAW JESSIE/GASOLNE GRICUS OF POWER SWAMP	
TOP TWENTY	
2. NUCLEAR ASSAULT 3. LIVING COLOUR	
4. QUICKSAND 5. DVERKILL 6. FLOTSAM 8 JETSAM 7. BIOHAZARD 8. MIGHTY M. BORRTIMES	
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15. GOD S LSD 17. EUTTHOLE SURFERS 18. THERAPY 19. CIRCUS OF POWER	
WWSP STEVENS PT	
CONTACT: Todd James Pit: (715)346-3755	
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7. CINCUS OF POWER 8. CONTAGIOUS 9. BUTTHOLE SUFFERS	
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14. LIVING COLDUR 15. MONSTER MAGNET 16. TOOL 17. FLOTSAM & JETSAM 18. APCADE	
15. TOOLS EN MAGREE 17. FLOTSAM & JETSAM 18. ARDADE 19. ASSMALT BALLET 20. QUICKSAND	
WWVU MORGANTOWN	
CONTACT: Gary Steley PH: (304)293-3329	
ADDS: DEBNCAPRIATE IP DEBNCAPRIATE IP MIND DOMB JP MIND FLIM GOODESS MORDED IP PAW PASSERGASOLRE ST. THOMAS IP SUGAR IP	
MORDING GOODESS MORDING LP PAW JESSIE/GASOLINE ST. THOMAS LP	
SUGAREP TOP TWENTY	
1. BICHAZARD 2. SACRED REICH 3. KREATOR 4. OVERKUL 5. CANNERAL CORPSE 6. NUCLEAR ASSAULT	
W. HULLIAN ABSAULT	

	2. CHICLE OF BOWER
	7. CIRCUS OF POWER 8. GRANTRUCK 9. MICHTY M. BOBSTONES 10. GORGUTS 11. GORGUTS 12. GRANTRUCK 13. SAVATAGE 14. BUTTHOLS SUPPERS 15. FRON MANDRY LIVE 16. TOOL 17. GOO MACHINE 18. TESTAMBRY EP 18. TESTAMBRY EP 20. ASPHALT BALLET 20. ASPHALT BALLET
1	11. QUCKBAND 12. DEBUTORY 13. SAVATAGE 14. RUTTHY S RUBERAR
ļ	15. IRON MAIDEN LIVE 16. TOOL 17. GOD MACHINE
	18. TESTAMENT EP 19. MONSTER MAGNET 20. ASPHALT BALLET
	WXCI DANBURY
	CONTACT: John Rich PH: (203)792-8666
	ADDS: CIRCUS OF POWERSWAMP
	GOD IS LSD. LP MIND BOMB LP MIND FURK. GODOESS
	ADDS: CRICUS OF POWER. SWAMP DISPRAINATE LP MIND BOMD. P MIND FUNK. GOODESS MORDRED. LP PAW. FESSIE/DASOLINE FRIMUS. LP WOOL. LOVE
	TOP TWENTY
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ı	1. OVERCILL 2. SPREAD EAGLE 3. SACRED REICH 4. LIVING COLOUR 5. FLOTSAM & JETSAM 6. NUCLEAR ASSAULT 7. PAINTERA REMOES SAULT 8. MICHTY IN BOOST ONES 8. MICHTY IN BOOST ONES 9. MICHTY IN BOOST ONES 10. CRICUS OF POWER 11. TOOL 12. CLOUB OF POWER 11. TOOL 12. CRICUS ON POWER 11. TOOL 13. GUIDICSAND 14. WOOL 15. PRON MANDEN LIVE 15. BOON MANDEN LIVE 16. ST. THOMAS 18. ST. THOMAS 19. ALICE IN CHARIB 20. CONTAGIOUS
ı	6. NUCLEAR ASSAULT 7. PANTERA REMIXES B. MIGHTY M. BOSSTONES
I	9. EVERY MOTHER'S NIGHT 10. CIRCUS OF POWER 11, TOOL
ı	13. QUICKBAND 14. WOOL 15. IRON MAIDEN LIVE
ı	16. MONSTER MAGNET 17. DIG 18. ST, THOMAS
I	
	WXPL FITCHBURG CONTACT: 602 Ph: (508)345-0276
	ADDS: CIRCUS OF POWER
	MIND BOMB. DOODERS MODERED LESSIEGASOLINE WOOL LOVE
I	WOOL
ı	TOP TWENTY
ı	1. BOLT THROWER 2. BIOHAZARO 3. SAMAEL 4. MASTER'S HAMMER
l	5. KREATOR 6. RAGE AGAINSTMACHINE 7. BATHORY 9. SICK OF IT ALL
	B. SICK OF IT ALL B. BRUTAL TRUTH 10. BUTTHOLE SURPERS
l	10. BUTTHOLE SUPPERS 11. GORGUTS 12. DESULTORY 13. QUICKSAND
	13. TURNATER JUICE 15. DUMPSTER MAGNET 17. SODOM 19. CURCUS OF POWER
l	1. BOLT THROWER 2. BIOMAZARD 3. SAMAEL 4. MASTER'S HAMMER 5. KREATH AND THE SAME SAME SAME SAME SAME SAME SAME SAM
l	WXTB CLEARWATER
l	CONTACT: Brisn Medin Pri: (813)572-8008
l	ADDS: OVERGIL WORLD NUCLEAR ASSAULT CHAOS
	OVERCILL WORLD NUCLEAR ASSAULT CHAOS FEAR FACTORY SCAPEGOAT GRANT RUCE TRIBE DUMPSTER JUICE LP
	TOP TWENTY
l	1. KREATOR 2. OVERKILL
l	3. SACRED REICH 4. NUCLEAR ASSAULT 5. FLOTSAM & JETSAM 6. HUT THOUSEN
ı	7. WECTIOUS GROOVES 8. FEAR FACTORY 9. PRO-PAIN 10. GORGUTS
l	10. GORGUTS 11. TESTAMENT EP 12. CYCLONE TEMPLE 13. DESULTORY
١	14. DESULTORY 14. DISULTARIATE 15. EPIDEMIC 16. ST. THOMAS
l	1. KREATOR 2. OVERGLL 3. SACRED REICH 4. NICLEAR ASSACRA 5. NICLEAR ASSACRA 6. BOLT THEOWER 7. INFECTIOUS GROOVES 6. FEAR FACTORY 10. GORDON 11. TESTAMENT EP 12. CYCLOME TEMPLE 13. DESULT TOWN 14. EPICEANIC 15. OF THOMAS 17. GRANTRUCK 16. ST. THOMAS 17. GRANTRUCK 18. WHITE ZOMBIE 18. WHITE ZOMBIE 19. WHITE ZOMBIE 19. BUTTHOLE SURFERS
١	WXVU VILLANOVA
l	CONTACT: ANDREW DELLOMO Ph: (215)645-7200 CALLS: SAT 9 12
	ADDS: ANIMAL BAG
	GOD IS LSD. LP MIND FUNK. GODDEBB MORDRED. LP PAW JESSIE/GASOLINE
	TOP TWENTY
	1. RAGE AGAINSTANACHINE
	1. RAGE AGAINSTAMACHINE 2. NILIDESWIRE, 3. STONE TEMPLE PILOTS 4. CIRCLIS OF POWER 5. CIRCLIS OF POWER 6. BLAID MELON 7. SPIRE AD EAGLE 8. SACIED PIECH 10. MILITARY 11. DIG 12. ASSUS LIZARD 12. ASSUS LIZARD 12. ASSUS LIZARD 14. T. THOMAS 14. CONTAGIOUS 15. PIECE DOOS 17. PIECE DOOS 17. PIECE DOOS 17. PIECE DOOS 18. COLLISION 18. COLLISION 19. COLLISION 20. LIVING COLOUR
	BLIND MELON SPREAD EAGLE SACRED REICH
	10, KREATOR 11, DIG 12, JESUS LIZARD
	13. ST. THOMAS 14. THERAPY 15. CONTAGIOUS
	17. PIECE DOGS 18. COLLISION 19. L.S.D.
	WYSY AURORA CONTACT: Holly McCormick Pht (708)951-4600
	ADDS: AFROSMITH. LP LOW POP SUICIDE. LP MIND BOMB. LP MONSTER MAGNET. LP PRIMUS. LP
	TOP TWENTY-FIVE
	1. STONE TEMPLE PILOTS 2. ENUFF Z'NUFF 3. ALCE W CHAINS 4. VAN HALEN 5. LIVING COLOUR
	5. LIVING COLOUR

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WZMB GREEN
CONTACT: Chainsand
Pht (818)757-4751
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Rock Almanac

Compiled by: MIKE COOPER

Monday, May 3

- 1988 Madonna makes her Broadway debut in "Speed The Plow."

 1988 Graham Parker releases the album "The Mona Lisa's Sister."

 1985 Duran Duran releases its "View To A Kill" single.

 1983 Kajagoogoo starts its first British tour.

 1982 Ambrosia releases the album "Road Island."

 1980 The English Beat enters the British chart with "Mirror In The Bathroom." Def Leppard releases its first album, "On Through The Night."

 1978 The monie "FM" premiers in Los Appeles
- 1978 The movie "FM" premieres in Los Angeles.
 1977 Led Zeppelin breaks attendance records for a single act concert by attracting 76,229 fans to the Pontiac Silverdome in Michigan.
- 1976 Wings open their "Wings Over America" tour in Ft. Worth, Texas
- 1975 Mud have the top single in Britain with a cover of Buddy Holly's "Oh
- 1972 Les Harvey of Stone The Crows is electrocuted by a faulty microphone and dies on stage during a concert by the band in Swansea, England.
 1971 Six out of 150 invited journalists show up for a press conference for Grand Funk Railroad, even though the band had refused to talk to journalists for a year. Manager Terry Knight calls it "the grossest case of non-recognition in the history of the business."
 1969 Jimi Hendrix is arrested at the Toronto airport on narcotics posession charges.
- charges.

 1959 Birthday of Dave Ball of the Grid, and formerly of Soft Cell, in Salford, England.
- 1958 Teenagers roam the streets committing acts of violence after a show hosted by disc jockey Alan Freed at the Boston Arena. Freed is later charged with inciting a riot.
 1955 Birthday of former Sex Pistols guitarist Steve Jones.
- 1950 Birthday of Mary Hopkin, in Pontardawe, Wales, England.
- 1944 Birthday of bass player Peter Staples of the Troggs, in Andover, England.
- 1928 Birthday of James Brown, in Augusta, Georgia.

Tuesday, May 4

- 1992 Dudu Zulu, of Johnny Clegg & Savuka and formerly of Juluka, is shot and killed while walking home in his native Zululand in South Africa.
 1992 Chicago gets a star on the Hollywood Walk of Fame.

- 1992 Chicago gets a star on the Hollywood Walk of Fame.
 1992 The mayor of Baltimore declares it Kiss day and makes the band honorary citizens of the Maryland city.
 1990 Slaughter plays its first concert, before 10,000 people in Lubbock, Texas. The band receives a gold record for its first album, "Stick It To Ya," after the show.
 1987 Wall Of Voodoo's "Happy Planet" album is released. Heart's "Alone" single comes out.
 1987 Paul Butterfield is found dead at age 44 in his Los Angeles apartment of a suspected heroin overdose.
 1984 The Psychedelic Furs' "Mirror Moves" album is released.
 1979 The Tourists. Days Stewart and Apple Lepnon's group before

- 1979 The Tourists, Dave Stewart and Annie Lennox's group before Eurythmics, release their debut single, "Blind Among The Flowers."
 1979 Elvis Costello's "Accidents Will Happen" is released.
 1978 The Ramones play CBGB's in New York City in their last concert before the departure of Tommy Ramone.
 1978 The Stranglers enter the British singles chart with "Nice N' Sleazy."

- 1978 The Stranglers enter the British singles chart with "Nice N' Sleazy."
 1974 Wings' "Band On The Run" single enters the U.S. top 40.
 1974 Abba has the top single in Britain with "Waterloo."
 1973 Led Zeppelln begins a 34-date U.S. tour in Atlanta in support of the "Houses Of The Holy" album.
 1970 Four students are fatally shot by the National Guard at Kent State University, inspiring Nell Young to write "Ohio."
 1964 The Moody Blues are formed in Birmingham, England.
 1964 Birthday of Alison Shaw of the Cranes, in Portsmouth, England.
 1963 The Beach Boys appear on the U.S. album charts for the first time with the state of the control of the state of the first time with the state of the sta
- 1963
- The Beach Boys appear on the U.S. album charts for the first time with "Surfin' USA."
- 1956 Gene Vincent records "Be-Bop-A-Lula" in Los Angeles.
- 1956 Birthday of Arnold Lanni of Frozen Ghost.
 1943 Birthday of Ronnie Bond (Bullis), drummer for the Troggs, in Andover, England.
- 1931 Birthday of Ed Cassidy of Spirit, in Chicago.

Wednesday, May 5

- 1990 Guns N' Roses lead singer W. Axl Rose marries Erin Invicta Everly, daughter of Don Everly of the Everly Brothers, at the Cupid Wedding Chapel in Las Vegas.
 1986 Glass Tiger releases its "Thin Red Line" album.
- 1984 Chrissie Hynde of the Pretenders and Jim Kerr of Simple Minds marry in New York's Central Park.

 1984 Duran Duran's "The Reflex" tops the British singles chart.

 1983 Britain's "Top Of The Pops" television show celebrates its 1,000th
- edition.
- 1983 The Flox releases "Reach The Beach."
- 1979 The Boomtown Rats play the Palladium in New York on the last night of their debut U.S. tour.
- of their debut U.S. tour.

 1973 David Bowle's "Aladdin Sane" is the top album in Britain.

 1968 Buffalo Springfield plays its final gig, in Long Beach, California, before breaking up.

 1967 The Kinks release their "Waterloo Sunset" album. Scott McKenzie releases "San Francisco (Be Sure To Wear Flowers In Your Hair"), written by Papa John Philips of the Mamas & The Papas.

 1964 Birthday of Lorraine McIntosh of Deacon Blue.

 1962 Birthday of Gary Daly of China Crisis, in Liverpool.

 1959 Birthday of Ian McCulloch, formerly of Echo & The Bunnymen, in Liverpool, England.

 1959 Birthday of Steve Stevens, guitarist for Billy Idol.

 1959 Birthday of Dick Kemper of Vandenberg.

- 1959 Birthday of Dick Kemper of Vandenberg
- 1948 Birthday of Bill Ward, former drummer for Black Sabbath, in Birmingham, England.
- 1942 Birthday of country singer Tammy Wynette in Tupelo, Mississippi.
 Wynette had an early 1990s hit with the KLF with "Justified And
 Ancient."

Thursday, May 6

- 1992 Eleven fans are injured at a Skid Row concert in Kalamazoo, Michigan, when a bomb is thrown into the audience.
- 1982 Tam Paton, former manager of the Bay City Rollers, is given a three year jail term after an Edinburgh court finds him guilty of indecent conduct with young teenage boys.
- 1973 Paul Simon tours for the first time since the breakup of Simon & Garfunkel.
- 1972 Todd Rundgren enters the U.S. top 40 with his single "I Saw The Light."
- 1967 The Grateful Dead's debut album enters the U.S. chart.
- 1967 The Kinks release their "Waterloo Sunset" single in Britain.1965 Joan Baez makes her British chart debut with "We Shall Overcome."
- 1960 Birthday of Larry Steinbachek of Bronski Beat, in London. 1945 Birthday of Bob Seger in Ann Arbor, Michigan.

Friday, May 7

- 1992 Guitarist John Frusciante quits the Red Hot Chill Peppers just hours before the band is to go on stage in Tokyo.
 1992 A leather jacket owned by John Lennon before the Beatles is sold at an auction in London for \$43,100, a record price for an item of
- celebrity clothing.

 1988 Fleetwood Mac's "Tango In The Night" is the number one album in Britain.
- 1988 Spandau Ballet's Gary Kemp marries actress/model Sadie Frost in London. The reception lasts for eight hours.
 1987 Funeral services are held for Paul Butterfield in Los Angeles, following his heroin overdose.
- 1986 John Cougar Mellencamp joins farmers protesting outside the Farmers Home Administration office in Chillicothe, Missouri.
 1984 The Cure release "The Top" album.
- 1980 Youth of Killing Joke is hospitalized from food poisoning.
- 1978 Ninety thousand tickets are sold in eight hours for upcoming concerts at Wembley Arena by Bob Dylam.
- 1977 The Jam's "In The City" enters the British singles chart.

 1973 George Harrison's "Give Me Love (Give Me Peace On Earth)" is released.
- 1972 The Rolling Stones' "Exile On Main Street" album is released in the U.S.
- 1971 America guitarist Dan Peeks is badly cut when he falls through a plate glass window.
- 1966 James Brown enters the U.S. top 40 with "It's A Man's Man's Man's World."
- 1966 "Pretty Flamingo" by Manfred Mann is the top single in Britain.
- 1961 Birthday of Dean Howard of T'Pau, in Greenwich, England.
- 1958 Birthday of Kito Poncioni of Matt Bianco, in Rio de Janeiro, Brazil.
- 1950 Birthday of Prairie Prince, drummer for the Tubes. 1935 Birthday of soca musician the Mighty Sparrow.

Saturday, May 8

- 1992 Genesis begins its "We Can't Dance" tour in Dallas. It's their first tour in five years.
- in five years.

 1992 The top U.S. single is Krls Kross' "Jump," while the top album, for the fifth week in a row, is Def Leppard's "Adrenalize."

 1987 Tom Petty's "Jammin' Me" climbs to the top of the Hard Hundred.

 1988 U2's "The Joshua Tree" remains at the top of the Hard Report's album chart.

- 1982 Paul McCartney's "Tug Of War" is the number one album in England.
 1982 Veteran record executive Neil Bogart dies of cancer in Los Angeles.
 1977 Olivia Newton-John makes her New York live debut at the
 Metrpolitan Opera House.
 1970 The Beatles' "Let It Be" album is released.
- 1960 Birthday of Eric Brittingham of Cinderella.
 1955 Birthday of Van Halen drummer Alex Van Halen, in Nijmegen, Holland.
- 1953 Birthday of Billy Burnette of Fleetwood Mac, in Memphis, Tennessee.
- 1951 Birthday of Chris Frantz of Tom Tom Club and formerly of Talking Heads, in Ft. Campbell, Kentucky.
 1943 Birthday of Paul Samwell-Smith, producer for Chris DeBurgh and Cat Stevens, and former bass player for the Yardbirds, in Twickenham, Middlesex, England.
 1940 Birthday of Rick (Eric Hilliard) Nelson in Teaneck, New Jersey.

Sunday, May 9

- 1992 Bruce Springsteen performs on NBC-TV's "Saturday Night Live," in his first live television appearance.
 1990 The Recording Industry Association of America unveils an inch-high warning label for explicit lyrics to be used by record companies on a voluntary basis.
- voluntary basis.

 1986 Peter Gabriel's album "So" is released.

 1981 Adam & The Ants' "Stand & Deliver" enters the British singles chart at number one. Kim Carnes has the top single in the U.S. with "Bette Davis Eyes."

 1978 Fee Waybill of the Tubes breaks his leg after falling off stage at a British concert.

 1971 Free break up, just after touring Australia and the Far East.

 1965 Birthday of Ben Volpeliere-Pierrot of Curlosity Killed The Cat.

- 1962 Birthday of Paul Heaton of the eautiful South and formerly of the Housemartins, in Bromborough, Merseyside, England.
 1962 The Beatles sign to Parlophone Records/EMI in Britain.

- 1962 Birthday of Dave Gahan of Depeche Mode, in London.
 1950 Birthday of Tom Petersson of Cheap Trick, in Rockford, Illinois.
 1949 Birthday of Billy Joel in Hicksville, New York.
 1944 Birthday of Richie Furay of Poco and Buffalo Springfield, in Yellow Springs, Ohio.
 1942 Birthday of Tommy Roe in Atlanta, Georgia.
- 1937 Birthday of Dave Prater of Sam & Dave, in Ocilla, Georgia.

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