

# The **Hard** Report

APRIL 30, 1993  
ISSUE #323

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## STRATEGIC RADIO RESEARCH'S AMY VOKES



### INSIDE:

- VIRGIN ELIMINATES LENNY BRONSTEIN'S PROMO/VP POST
- WVFX/BANGOR PD DAVID COOPER TO PROGRAM WCGY/BOSTON
- HIGHLIGHTS OF THIS WEEK'S WINTER BOOKS--INCLUDING:
  - ◆ SEATTLE: KISW DOMINATES LONG TIME RIVAL KXRX
  - ◆ INDY: WFBQ AND WRZX COMBINE FOR A 30 SHARE 18-34
  - ◆ PHOENIX: BIG KDKB GAINS, OTHER ROCKERS GET HURT
  - ◆ NASHVILLE: WKDF REBOUNDS BIGTIME AFTER SOFT FALL
  - ◆ COLUMBUS: WLVQ SCORES A SMASHING #1 25-54 ADULTS
  - ◆ SYRACUSE: WAQX NOW #1 12+, #1 18-34, #1 25-54

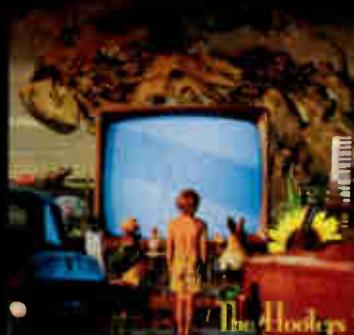
#### TOP PRIORITY



(Atlantic/Atl. Group)

**ROBERT PLANT**  
CALLING TO YOU

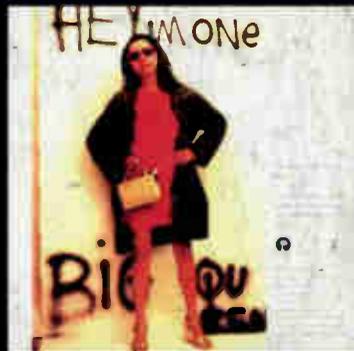
#### HARD ACTS TO FOLLOW



(MCA)

**THE HOOTERS**  
TWENTY-FIVE HOURS A DAY

#### ALTERNATIVE PICK



(Island/PLG)

**PJ HARVEY**  
RID OF ME

#### HARD HITTER



(Megaforce)

**MINDFUNK**  
DROPPED

# ANTHRAX

# 10

the first week

**HARD HUNDRED DEBUT 56\* #2 Most Added!**

**HARD COR DEBUT 14\***

**ALBUM NETWORK DEBUT 44\* #3 Most Added!**

**R&R DEBUT 55\* #3 Most Added!**

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**CRAZED**

# Hard Hundred

LW	TW	Artist	Track
▲	2	1	Lenny Kravitz ..... "Are You Gonna ..."
	1	2	Aerosmith ..... "Livin' On The Edge"
	3	3	Coverdale/Page ..... "Shake My Tree"
▲	4	4	Soul Asylum ..... "Black Gold"
▲	10	5	Paul Rodgers ..... "The Hunter"
▲	6	6	Stone Temple Pilots ..... "Plush"
	5	7	Alice In Chains ..... "Rooster"
▲	11	8	Big Head Todd/Monsters ..... "Broken ..."
▲	15	9	Aerosmith ..... "Eat The Rich"
▲	13	10	Extreme ..... "Am I Ever Gonna ..."
▲	19	11	Midnight Oil ..... "Truganini"
▲	21	12	Vince Neil ..... "Sister Of Pain"
▲	16	13	4 Non Blondes ..... "What's Up?"
	9	14	Mick Jagger ..... "Wired All Night"
	14	15	Billy Squier ..... "Angry"
	8	16	Eric Clapton ..... "Running On Faith"
▲	24	17	The Kinks ..... "Hatred"
	7	18	Arc Angels ..... "Shape I'm In"
▲	22	19	Bruce Hornsby ..... "Harbor Lights"
	12	20	Def Leppard ..... "Tonight"
▲	26	21	Bon Jovi ..... "In These Arms"
▲	27	22	R.E.M. .... "The Sidewinder Sleeps ..."
	20	23	Sting ..... "If I Ever Lose My Faith"
	23	24	Joe Satriani ..... "Cryin'"
▲	31	25	Blues Traveler ..... "Conquer Me"
	17	26	Coverdale/Page ..... "Pride And Joy"
	18	27	Damn Yankees ..... "Silence Is ..."
▲	34	28	Animal Bay ..... "Everybody"
▲	41	29	Raging Slab ..... "Anywhere But Here"
▲	38	30	Drivin-N-Cryin ..... "Smoke"
	29	31	Black Crowes ..... "Bad Luck Blue ..."
▲	32	32	Arcade ..... "Nothin' To Lose"
▲	37	33	Brad Gillis ..... "Honest To God"
▲	46	34	Winger ..... "Down Incognito"
▲	55	35	Spin Doctors ..... "What Time Is It?"
▲	44	36	Ugly Kid Joe ..... "Busy Bee"
▲	43	37	Lynyrd Skynyrd ..... "Born To Run"
	28	38	David Bowie ..... "Jump They Say"
	D	39	Rod Stewart ..... "Cut Across Shorty"
	30	40	Flotsam And Jetsam ..... "Wading ..."
▲	42	41	Goo Goo Dolls ..... "We Are The ..."
	33	42	Living Colour ..... "Leave It Alone"
	36	43	Spin Doctors ..... "Two Princes"
	40	44	Jeff Healey ..... "Lost In Your Eyes"
	25	45	Hothouse Flowers ..... "Thing Of ..."
▲	50	46	Widespread Panic ..... "Wondering"
▲	48	47	Warren Haynes ..... "Fire In The ..."
	35	48	Jackyl ..... "Down On Me"
▲	51	49	School Of Fish ..... "Take Me ..."
	D	50	Jackyl ..... "When Will It Rain"

LW	TW	Artist	Track
▲	60	51	The Tragically Hip ..... "At The ..."
▲	65	52	World Party ..... "Is It Like Today?"
	39	53	Pearl Jam ..... "Black"
	72	54	Van Halen ..... "Dreams"
▲	64	55	Graveyard Train ..... "Down To The ..."
	D	56	Anthrax ..... "Only"
	54	57	Hardline ..... "Rhythm From A Red ..."
	45	58	Jayhawks ..... "Take Me With You"
▲	62	59	Collision ..... "Maximum Respect"
	49	60	Masters Of Reality ..... "She Got Me"
	47	61	Keith Richards ..... "999"
▲	67	62	Guns N' Roses ..... "Dead Horse"
	D	63	Marc Cohn ..... "Walk Through The ..."
	57	64	Ugly Kid Joe ..... "Cats In The ..."
	52	65	Peter Gabriel ..... "Kiss That Frog"
▲	74	66	Aerosmith ..... "Cryin'"
▲	68	67	D. Crosby/P. Collins ..... "Hero"
	58	68	Mick Jagger ..... "Don't Tear Me Up"
	66	69	Pantera ..... "Hollow"
	56	70	Dream Theater ..... "Take The Time"
	59	71	Saigon Kick ..... "Feel The Same Way"
▲	87	72	Brian May ..... "Resurrection"
	D	73	Living Colour ..... "Nothingness"
▲	77	74	Sting ..... "Love Is Stronger Than ..."
	D	75	Aimee Mann ..... "I Should've Known"
	D	76	Toto ..... "Don't Chain My Heart"
	69	77	Asphalt Ballet ..... "Angry Youth"
▲	81	78	Murray Attaway ..... "Under Jets"
	61	79	Lynyrd Skynyrd ..... "Good Lovin's ..."
▲	83	80	Poison ..... "Until ... (Fire & Ice)"
▲	82	81	Belly ..... "Feed The Tree"
	76	82	Dan Baird ..... "Look At What You ..."
	63	83	R.E.M. .... "Man On The Moon"
▲	90	84	Sweet Water ..... "Everything Will ..."
▲	85	85	Life, Sex, & Death ..... "Telephone ..."
	D	86	Paul McCartney ..... "Off The Ground"
	53	87	Brian May ..... "Driven By You"
	71	88	The Tragically Hip ..... "Courage"
▲	93	89	Chris Isaak ..... "Can't Do A Thing"
	73	90	Gin Blossoms ..... "Mrs. Rita"
	78	91	Drivin-N-Cryin ..... "Turn It Up Or ..."
	80	92	Motorhead ..... "I Ain't No Nice Guy"
▲	96	93	Daniel Lanois ..... "Lotta Love To ..."
	D	94	April Wine ..... "Here's Looking At ..."
	89	95	Mick Jagger ..... "Put Me In The ..."
	D	96	Coverdale/Page ..... "Over Now"
▲	99	97	The Judybats ..... "Being Simple"
	D	98	Sting ..... "Fields Of Gold"
	D	99	Aerosmith ..... "Crazy"
	D	100	Lenny Kravitz ..... "Believe"

**Published Weekly**  
by  
**The Hard Report, Inc.**  
708 Stokes Road  
Medford, NJ 08055

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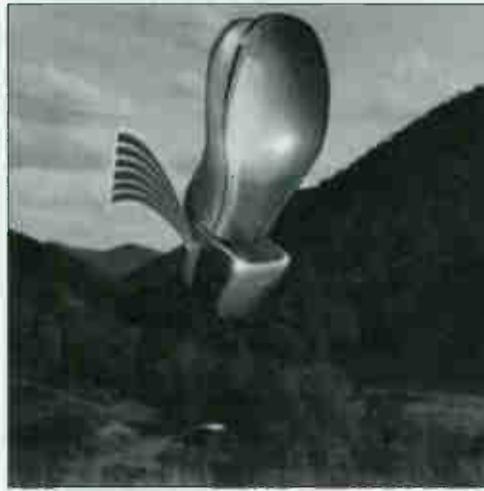
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# AOR 50 ALBUMS

# New Releases

## Raging Slab, *Dynamite Monster Boogie Concert*, Def American

Chances are, this week, you got your hands on one of the



GROOVIEST, HIPPEST, COOLEST Def American Promo Packs ever! Inside you found a host of groovy materials with a Saturday Night Fever look and a feel like nothing else. What you've got when you pick it up is a

whole lotta Raging Slab appeal! Don't expect this piece of prose to be a paragraph full of comparisons cause "Brothers and Sisters...Raging Slab are the (self) anointed purveyors of the *Dynamite Monster Boogie Concert*" and there just ain't nothin' else like 'em! There's no way in hell anyone could do justice to the band or the hype, in print, (though many will try this week). Competing with an album-sized insert containing 7 massive blocks of explanatory text, complete album lyrics, a press release, and, most importantly...The CD itself, what you are reading is a hopeless attempt...the old college try! But please try to understand. The gist of The Slab is they have been practicing for 10 plus years to get their Def American debut off the ground in a BIG way. From the far reaches of a self-constructed studio in rural Pennsylvania, Greg "The Z is silent" Strzempka (vocals/guitar), Elyse Steinman (slide guitar), Mark Middletone (guitar), Alec Morton (bass) and Paul Sheehan (drums) married Def American (we are told that he is an illustrious, strong and true man) and consummated the union by weaving together the vivid, "WOW" of the *Dynamite Monster Boogie Concert*. And what a honeymoon! The songs incorporate everything from banjo's to fiddles and mandolins, while tying the wild, wackiness together with a drum sound as big as the reputation of rock itself. A few quick, starting points, include the first single "Anywhere But Here" which charts at 41-29\* (already), a funky, southern dose of "Weatherman", hook Monster "Laughin' And Cryin'", the ZZ Top influenced groove of "Pearly" and the hard driving hero "What Have You Done". This album is fascinating, loud, proud and worthy of Tons-O-Airplay. Check it out...brother!!!!

Lw	Tw	Artist	Album
▲	1	1	Aerosmith....."Get A Grip"
	2	2	Coverdale/Page....."Coverdale/Page"
▲	3	3	Lenny Kravitz....."Are You Gonna Go My ..."
▲	5	4	Soul Asylum....."Grave Dancers Union"
▲	9	5	Paul Rodgers....."Muddy Water Blues"
▲	7	6	Stone Temple Pilots....."Core"
	6	7	Alice In Chains....."Dirt"
	4	8	Mick Jagger....."Wandering Spirit"
▲	12	9	Big Head Todd/Monsters....."Sister Sweetly"
▲	13	10	Extreme....."Ill Sides To Every Story"
▲	17	11	Midnight Oil....."Earth And Sun And Moon"
▲	15	12	Billy Squier....."Tell The Truth"
▲	19	13	Spin Doctors....."Pocket Full Of ..."
▲	18	14	4 Non Blondes....."Bigger, Better, Faster, ..."
D	15	Vince Neil....."Exposed"	
	14	16	Sting....."Ten Summoner's Tales"
	10	17	Eric Clapton....."Unplugged"
▲	20	18	R.E.M....."Automatic For The People"
▲	24	19	The Kinks....."Phobia"
	8	20	Arc Angels....."Arc Angels"
	11	21	Def Leppard....."Adrenalize"
▲	22	22	Bon Jovi....."Keep The Faith"
▲	27	23	Ugly Kid Joe....."America's Least Wanted"
	25	24	Black Crowes....."The Southern Harmony ..."
	21	25	Joe Satriani....."The Extremist"
▲	28	26	Van Halen....."Right Here Right Now"
▲	32	27	Jackyl....."Jackyl"
▲	30	28	Drivin-N-Cryin....."Smoke"
	23	29	Lynyrd Skynyrd....."The Last Rebel"
	16	30	Damn Yankees....."Don't Tread"
▲	33	31	Animal Bag....."Animal Bag"
▲	36	32	Blues Traveler....."Save His Soul"
	31	33	Arcade....."Arcade"
	29	34	Living Colour....."Stain"
▲	41	35	Brad Gillis....."Brad Gillis"
▲	38	36	Flotsam And Jetsam....."Cuatro"
	35	37	Jeff Healey....."Feel This"
▲	43	38	The Tragically Hip....."Fully Completely"
	37	39	David Bowie....."Black Tie White Noise"
	26	40	Hothouse Flowers....."Songs From The Rain"
	34	41	Pearl Jam....."Ten"
▲	45	42	Goo Goo Dolls....."Superstar Car Wash"
▲	50	43	Widespread Panic....."Everyday"
▲	49	44	Warren Haynes....."Warren Haynes"
	42	45	Brian May....."Back To The Light"
	46	46	Dream Theater....."Images And Words"
▲	48	47	School Of Fish....."Human Cannonball"
	47	48	Masters Of Reality....."Sunrise On The ..."
D	49	Hardline....."Double Eclipse"	
D	50	The Judybats....."Pain Makes You ..."	

# Wallflowers

be your own girl

from the self-titled album.

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**Belly**

**"FEED THE TREE"**

**HARD HUNDRED 81\***



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# FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
▲	1	1	Aerosmith ..... "Livin' On The Edge"
▲	3	2	Lenny Kravitz ..... "Are You Gonna Go My ..."
▲	4	3	Coverdale/Page ..... "Shake My Tree"
	2	4	Stone Temple Pilots ..... "Plush"
▲	6	5	Vince Neil ..... "Sister Of Pain"
	5	6	Alice In Chains ..... "Rooster"
▲	7	7	Arcade ..... "Nothin' To Lose"
▲	12	8	Aerosmith ..... "Eat The Rich"
▲	9	9	Soul Asylum ..... "Black Gold"
▲	11	10	Extreme ..... "Am I Ever Gonna Change"
	8	11	Billy Squier ..... "Angry"
▲	15	12	Animal Bag ..... "Everybody"
▲	14	13	Flotsam And Jetsam ..... "Wading Through ..."
D	14	14	Anthrax ..... "Only"
	13	15	Def Leppard ..... "Tonight"
▲	21	16	Winger ..... "Down Incoognito"
	17	17	Hardline ..... "Rhythm From A Red Car"
▲	29	18	Raging Slab ..... "Anywhere But Here"
	10	19	Living Colour ..... "Leave It Alone"
▲	23	20	Drivin-N-Cryin ..... "Smoke"
	18	21	Jackyl ..... "Down On Me"
D	22	22	Jackyl ..... "When Will It Rain"
▲	27	23	Pantera ..... "Hollow"
▲	33	24	Guns N' Roses ..... "Dead Horse"
	19	25	Asphalt Ballet ..... "Angry Youth"
▲	31	26	Ugly Kid Joe ..... "Busy Bee"
▲	28	27	Paul Rodgers ..... "The Hunter"
	25	28	Bon Jovi ..... "In These Arms"
	26	29	Joe Satriani ..... "Cryin'"
▲	38	30	Metallica ..... "Don't Tread On Me"
	20	31	Damn Yankees ..... "Silence Is Broken"
▲	44	32	Van Halen ..... "Dreams"
	30	33	Collision ..... "Maximum Respect"
	34	34	Graveyard Train ..... "Down To The Wire"
▲	37	35	Life, Sex, & Death ..... "Telephone Call To ..."
▲	39	36	Big Head Todd/Monsters .. "Broken Hearted ..."
	16	37	Coverdale/Page ..... "Pride And Joy"
	36	38	Ugly Kid Joe ..... "Cats In The Cradle"
	22	39	Dream Theater ..... "Take The Time"
	41	40	The Chance ..... "See Me As You See Yourself"
	32	41	Saigon Kick ..... "Feel The Same Way"
	35	42	Mick Jagger ..... "Wired All Night"
	24	43	Megadeth ..... "Sweating Bullets"
▲	45	44	Dirty Looks ..... "Five Easy Pieces"
▲	48	45	Midnight Oil ..... "Truganini"
▲	50	46	Savatage ..... "The Edge Of Thorns"
D	47	47	Sweet Water ..... "Everything Will ..."
	42	48	Arc Angels ..... "Shape I'm In"
	40	49	Motorhead ..... "I Ain't No Nice Guy"
D	50	50	Winger ..... "Blind Revolution Mad"

## RECORD OF THE WEEK

**Pro-Pain, "Pound For Pound", Energy...** If you're looking for something just a bit harder to thicken up your playlists, we can certainly recommend the hard matter dished up "Pound For Pound" by Pro-Pain. They were new label, Energy's virgin release, and their five week run at #1 on the metal chart sent a strong signal out to the industry that both meant serious business. The band are rooted in the once explosive hardcore scene of NYC, but their music is certainly updated for the '90s. Groove based and perpetually in motion. Slamming home as pointed a lyrical message as it does a musical wallop, "Pound For Pound", can certainly add a little consciousness lifting muscle to your playlist. Don't hesitate to test it out. The band are currently out on the road with Testament and Green Jelly, so catch all three in a town near you too.



## PICKS

**Sweet Water, "Everything Will Be Alright", Atlantic...**



Gotta love a band that sparkles with finesse and charm, while still mustering a chomping, rough-around-the-edges finish. Thus is Seattle's newest rising star. Sweet Water employ the kind of song-writing sensibility that launched The Cult to megastatus and other Northwestern brethren to superstardom. This song has just the right uplifting quality to it, to make it the perfect summer song. Optimistic, refreshing, catchy and memorable —

there's always room for one more, so don't hesitate. HH 84\*, debut 47\* COR. On some COR stations already including KIOZ, WAAF, WWBZ, KISW, KAZY and KRXQ. Catch them now while you can.

**Butthole Surfers, "Who Was In My Room Last Night?", Capitol...** If

you want a slice of eccentricity and humor to add to your already expanding musical palates, why not play around with the Butthole Surfers. They've been splashing merrily around the underground ranks for long enough, now it's time to take them national with their John Paul Jones produced major label debut. Still climbing the metal chart (3\*) and with a video that's Active on MTV, they are certainly ones to watch. The song is industrially tinged (a hot item these days), but romps along an undeniable groove. Without a doubt, the phones will be ringing for em - ask KNAC (also on WXZL, KZRXX). You can also hear the Surfers on the road co-headlining with the Stone Temple Pilots.



**Savatage, "Edge Of Thorns", Atlantic...**



Savatage have been pounding away at metal radio for years now, and have always been appreciated for their rich gothic tones. Now with new frontman Zachary Stevens firmly installed, the band has issued their most accessible album to date. And Savatage and Atlantic are hoping to make quite an impression with their single, "Edge Of Thorns", because of it. Not necessarily a ballad, it flows in aboard chilling piano frains, before settling into an

appealing guitar groove — and Taylor's rich ambient vocals. It builds from there into cascading leads. If you've played Testament's "Return...", you'll find this a perfect complement to your list. 50-46\* COR this week and sure to rise quickly.

# PRO-PAIN

## "POUND FOR POUND"

# FOCUS 50 C.O.R.

Current Oriented Rock

## PICKS (Contd.)

### Porno For Pyros, "Cursed Female/Cursed Male", WB....

Anticipation for this one was understandably extremely high given its ties to the much loved, sorely missed Jane's Addiction. Ah, but already Perry Farrell's Pornos are creating that fresh new buzz all over. A record whose attraction deepens with every spin, it echoes with those unforgettable vocals amidst a swirling trippy haze. The first single(s) already landed KIOZ, KICT and KISW, and it's not hard to figure out why. It's bold & unique and the base is already built in. You need only tap into it. If those tracks are a bit too esoteric for you, we highly recommend that you sample the title track "Porno For Pyros" — it has such a groove and it rocks.



## UP AND COMERS

### Brad, "Shame", Epic....

We just wanted to make you all aware that Stone Gossard's new side project (he and some good friends from Seattle) is finally seeing the light of day, over in the alternative and metal ponds. It is the perfect record for COR and AOR, with its mellow, soul-induced tones, the slow, deep rooted grooves and the extremely radio friendly nature of almost every single song. Okay, some are milder than you may require, but we suggest you secure a copy and then spin "Good News", "20th Century" or "Nadine". It's the kind of music that's been jamming on the airwaves quite a lot lately, and we think you're gonna love it. Listen.



### Spread Eagle, "Fade Away", MCA....

From the git-go, this was one of the stand out tracks off the current Spread Eagle record "Open To The Public". Perhaps one of the most melodic and emotionally riveting numbers ever written by this talented bunch, it could be the track to finally attract for them, some long overdue attention. Yeah, we realize the name is a bit of a stumbling block (just look at some of what your playing already), but look past it and you'll hear a beautiful and poignant song written for lead singer Ray West's brother. Not quite a ballad, it rides a mid-tempo melody that is simply unforgettable. We know some of you had some strong action on "Devil's Road", so here's the perfect follow-up. Try it out, it's a great song. Then slide onto "High Horses" — a wonderful tune. Eagle aren't tapped yet.



**Chris Black**

## CHART THEORY

### L.S.D., "Telephone Call", Reprise....

A lot of the stuff moving up the COR chart is pretty obvious, you know, Aerosmith, Guns N'Roses, Van Halen. They normally do well no matter what. Here's a left fielder however, who are managing to keep the pressure on with just this single (37-25\*). Life, Sex & Death were certainly one of the hottest new bands in 1992, and fortunately it seems like fans are still rather hungry for them too, so we felt no qualms about giving them an extra little nudge this week. They're an exceptional band, and their live show is amazing (catch 'em out with X-Tra Large currently). Already on WKLL, WRZK, WXZL, WRZK, WVCR, KRRK, KRXQ, KZRX, WBTZ, WKDF, WRZX, WXTB and Z-Rock.



### Raging Slab, "Anywhere But Here", Def American....

Also noteworthy is the chart climbing action of Def American's bold new outfit, Raging Slab — a rowdy, unpretentious and hard rocking group. They've been cutting through the chart like a fine slice of slide guitar (man what a great sound they have). This week they launched up 11 positions from 29-18\* with the ultra-catchy southern soul belting of "Anywhere But Here". It's already on over 24 COR rockers, with new adds at KIBZ, KISW, KQRC and Z-Rock. It's a deep album too folks, so be expecting to hear about The Slab for quite some time to come. The way we see it, no one's complaining about that. Stake your claim now.



Here we have a sneak peak of a couple of real live Ugly Kids (Whitfield Crane and Dave Fortman that is), courtesy of WAAF. The shot was nabbed during the band's acoustic performance during the station's Indoor Beach Party on April 8th. Over 1000 listeners won free invites and were also treated to electric performances from Collision and Animal Bag. "Busy Bees", aren't they?

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Adult Alternative Airplay

Lw	Tw	Artist	Track
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▲	6	4	Chris Isaak ..... "Can't Do A Thing (to ..."
▲	5	5	World Party ..... "Is It Like Today"
	4	6	Tasmin Archer ..... "Sleeping Satellite"
▲	7	7	Bryan Ferry ..... "I Put A Spell On You"
▲	10	8	Widespread Panic ..... "Wondering"
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▲	16	10	Blues Traveler ..... "Conquer Me"
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▲	15	14	Big Head Todd/Monsters .. "Broken Hearted ..."
▲	18	15	Nanci Griffith ..... "Speed Of The Sound ..."
	9	16	Sting ..... "If I Ever Lose My Faith"
▲	22	17	Murray Attaway ..... "Under Jets"
	14	18	Phish ..... "Fast Enough For You"
	19	19	Rosanne Cash ..... "Seventh Avenue"
▲	21	20	Buddy Guy ..... "Feels Like Rain"
D	21	Marc Cohn ..... "Walking Through The World"	
	13	22	Sonia Dada ..... "You Don't Treat Me No..."
	20	23	Belly ..... "Feed The Tree"
	24	24	Lenny Kravitz ..... "Are You Gonna Go My ..."
▲	32	25	Johnny Clegg & Savuka ..... "These Days"
▲	34	26	Sonia Dada ..... "You Ain't Thinkin'"
▲	31	27	Sting ..... "Love Is Stronger Than..."
	28	28	Gene Loves Jezebel ..... "Heavenly Bodies"
▲	33	29	Lenny Kravitz ..... "Believe"
	30	30	Martyn Joseph ..... "Working Mother"
▲	40	31	R.E.M. .... "The Sidewinder Sleeps ..."
▲	35	32	David Crosby/Phil Collins ..... "Hero"
	27	33	4 Non Blondes ..... "What's Up?"
	23	34	Pretenders..... "I'm Not In Love"
▲	46	35	Sting ..... "Fields Of Gold"
	25	36	Robyn Hitchcock ..... "Driving Aloud(Radio ..."
▲	39	37	Dwight Yoakam ..... "A Thousand Miles ..."
D	38	Aimee Mann ..... "I Should've Known"	
	29	39	Depeche Mode ..... "I Feel You"
D	40	New Order ..... "Re:ret"	
▲	49	41	The Kinks ..... "Hatred"
D	42	Bob Geldof ..... "Yeah, Definitely"	
	26	43	Mick Jagger ..... "Don't Tear Me Up"
▲	45	44	Soul Asylum ..... "Black Gold"
D	45	The Devlins ..... "I Knew That"	
▲	50	46	The The ..... "Slow Emotion Replay"
	41	47	David Baerwald ..... "A Brand New Morning"
	37	48	Paul McCartney ..... "Biker Like An Icon"
D	49	Warren Zevon ..... "Piano Fighter"	
D	50	Jann Arden ..... "Will You Remember Me"	

**Triple Ace**  
**Darden Smith, "Little Victories," Chaos** The first single from *Little Victories*, "Place In The Sun" got a nice healthy start on the *April Triple A CD Sampler* with 14 early adds. Now that the album has been released, it's obvious that there's no stopping Darden Smith at this format. KSSY's Greg Roberts, "After two plays on a Tuesday, it gathered so many phones calls we had to move up the rotation from a light to a medium. We played 'Frankie & Sue' a couple of years ago, and recognized that 'Place In The Sun' was Darden Smith right away. It's a great spring and summer song. It's got a great feel to it." Darden's neighbor, KGSR's Jody Denberg added, "*Little Victories* finds Darden Smith coming of age. It's time for the rest of the country to find out what Austin already knows — Darden Smith is a world class songwriter."

**The Waterboys, "The Return of Pan," Geffen** Mike Scott and The Waterboys have finally returned to the studio, and this time, they've brought an electric edge with them, marking an end to what Scott calls their "folk exploration." But don't worry about them rocking their way out of the Triple A format. "The Return of Pan" still hints at their now signature Celtic sound that we came to know and love on *Fisherman's Blues* and *Room To Roam*. We also understand that there's a video in the works for the single, ending the groups longtime ban on the medium. KBCO's Ginger Havlat likes the new sound, "It's *Fisherman's Blues* with an edge, which means our audience will love it."

**Van Morrison with John Lee Hooker, "Gloria," Exile/Polydor** No one can cover Van Morrison like Van Morrison. Here it is, a full two weeks before the official add date for this song and it's already picked up 11 Triple A adds. If this song blows you away, wait till you get the whole album, *Too Long In Exile*. KBCO's Ginger Havlat barely got this one out of the wrapper before the phones started ringing, "Hot, hot hot! I got the single on Saturday and put it right on the air and got immediate calls. Just when I said I would never put an artist remake of their own song in current rotation, along comes Van Morrison with an incredible new take on his old classic. Is it just me, or is John Lee Hooker sounding better and better?"

**Giant Sand, "Center Of The Universe," Restless** You say you're tired of the same old sound? You say you want something different? You say you want to hear something with an edge? All you need to do is travel to the *Center Of The Universe* with Tucson's eccentric Giant Sand. The trio led by singer/guitarist Howe Gelb continues along the chaotic country sound of *Ramp*, originally an import, which Restless re-released last year, flirts with but never fully embracing grunge, and still hinting at a trace of a spastic Neil Young. At this point, your curiosity should have gotten the better of you, and you're ready to give this album your undivided attention. Suggested tracks include "Stuck," "Unwed And Well Sped," and "Solomon's Ride."

Lisa Riegel



**WIDESPREAD PANIC**  
 FEATURING "WONDERING"  
 FROM THE CAPRICORN ALBUM EVERYDAY

**A.A.A. TRACK 8\***  
**A.A.A. ALBUM 7\***  
**HARD HUNDRED 46\***  
**R&R 53\***  
**FMQB 12\***  
**ALBUM NETWORK 43\***

## EVERYDAY

### TOP 5 REQUESTS:

WNCS, WXPX, WQNY, WTTS, KLZR, WZEW

### HEAVY ROTATIONS:

KBCO, KFMG, KFMU, KRCC, KSPN, KTAO, WAMX, WEQX, WKXE, WNCS, WRLT, WRNX, WVBR

### NEW ADDS AT AOR:

WRUF, WGLF, KQDS, WVRK, KYYS, WRKR, KGKL

### NEW ADDS AT A.A.A.: KZYR, WKOC

**LOOK FOR YOUR TOWN TO BE SWEEPED BY WIDESPREAD PANIC!**



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# TRIPLE A

Adult Alternative Airplay

# ALBUMS

Lw	Tw	Artist	Album
1	1	Sting	"Ten Summoner's Tales"
▲	4	2	Bruce Hornsby "Harbor Lights"
2	3	Big Head Todd/Monsters	"Sister Sweetly"
3	4	Hothouse Flowers	"Songs From The ..."
▲	7	5	Chris Isaak "San Francisco Days"
5	6	Sonia Dada	"Ep"
▲	11	7	Widespread Panic "Everyday"
▲	12	8	Midnight Oil "Earth And Sun And ..."
8	9	Tasmin Archer	"Great Expectations"
▲	10	10	World Party "Bang!"
9	11	The Judybats	"Pain Makes You ..."
6	12	Mick Jagger	"Wandering Spirit"
▲	14	13	Bryan Ferry "Taxi"
13	14	Lenny Kravitz	"Are You Gonna Go My ..."
▲	16	15	Rosanne Cash "The Wheel"
15	16	David Bowie	"Black Tie White Noise"
▲	18	17	Daniel Lanois "For The Beauty Of ..."
17	18	Phish	"Rift"
▲	19	19	R.E.M. "Automatic For The People"
▲	20	20	Buddy Guy "Feels Like Rain"
21	21	Blues Traveler	"Save His Soul"
▲	23	22	Nanci Griffith "Other Voices Other ..."
▲	24	23	Murray Attaway "In Thrall"
▲	26	24	Martyn Joseph "Being There"
▲	27	25	The The "Dusk"
22	26	Paul McCartney	"Off The Ground"
▲	28	27	Belly "Star"
▲	29	28	Sand Rubies "Sand Rubies"
▲	33	29	Jellyfish "Spilt Milk"
▲	41	30	Johnny Clegg & Savuka "Heat, Dust & ..."
D	31	Marc Cohn	"The Rainy Season"
▲	46	32	Warren Zevon "Learning To Flinch"
32	33	Depeche Mode	"Songs Of Faith & ..."
25	34	Peter Gabriel	"Us"
30	35	Shawn Colvin	"Fat City"
35	36	David Baerwald	"Triage"
37	37	Gene Loves Jezebel	"Heavenly ..."
38	38	Tragically Hip	"Fully Completely"
34	39	Robyn Hitchcock	"Respect"
▲	48	40	Black Uhuru "Mystical Truth"
D	41	Aimee Mann	"Whatever"
D	42	David Crosby	"Thousand Roads"
42	43	4 Non Blondes	"Bigger, Better, Faster, ..."
31	44	10,000 Maniacs	"Our Time In Eden"
43	45	Soul Asylum	"Grave Dancers Union"
36	46	Various Artists	"Indecent Proposal" Sdtk.
▲	47	47	Happy Rhodes "Equipose"
39	48	Jayhawks	"Hollywood Town Hall"
D	49	John Mayall	"Wake Up Call"
D	50	Paul Rodgers	"Muddy Water Blues"



## WORLD CAFE TOP 10

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) Chris Isaak *San Francisco Days* (Reprise)
- 2) Nanci Griffith *Other Voices/Other Rooms* (Elektra)
- 3) David Bowie *Black Tie White Noise* (Savage)
- 4) Daniel Lanois *For The Beauty of Wynona* (WB)
- 5) Tasmin Archer *Great Expectations* (EMI)
- 6) World Party *Is It Like Today?* (Ensign)
- 7) Depeche Mode *Songs of Faith and Devotion* (Sire)
- 8) Murray Attaway *In Thrall* (DGC)
- 9) Suddenly, Tammy! *Suddenly Tammy!* (Spinart)
- 10) Widespread Panic *Everyday* (Capricorn)

### Album Of The Week

Midnight Oil *Earth And Sun And Moon* (Columbia)

### What's Happening On The Cafe

Fri. 5/7: Warren Zevon drops by The Cafe to play songs from his recent acoustic album of mostly familiar favorites, *Learning to Flinch*. Former Replacements drummer Chris Mars joins us with his picks for our weekly feature, *Lost Classics of The New Wave*.

Sat. 5/9: Legendary singer/songwriter/activist Joan Baez with her all star band plays The Cafe a visit as she performs songs from her recent album, *Play Me Backwards*.



Happy Rhodes' album, *Equipose*, is lighting up phones in no less than three Philly stations, WXPB, WMMR, and WYSP. She spent some time in the 'MMR studio with Michael Tearson, Helen Leicht and Matt Cord after recording a set for Helen's Acoustic Sunday.

The first track from  
the Paramount motion picture  
**SLIVER**<sup>™</sup>  
and the upcoming UB40 album.

**HARD ALTERNATIVE 41-29\***

**On:** KCRW KSPN KTAO WAMX WDET WKXE WRLT WXPB 91X KACV KBAC KEDG  
KITS KKDJ KNDD KROQ KRZQ KTCL KUKQ KUNV WBRU WDET WDRE WDST WCHZ  
WKOC WKVT WWCD KNNC KRCK KXRX WFNX WLAV WWCD WWVU WXCJ



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# UB 40

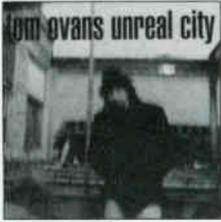
CAN'T  
HELP  
FALLING IN  
LOVE

Produced by UB40  
David Harper Management

# The Local Beat

## Tom Ovans, "Unreal City," NSR Sound Recordings

By WKVT/Brattleboro MD Ian Taylor



I don't normally review CDs because it comes under the heading "critic" — and we all know a critic is someone who knows how to get there, but doesn't know how to drive. But since it was Lisa who asked, how could I refuse? The immediate threat to Tom Ovans' career is the "Dylan-esque" comparison that first jumps to mind when you hear his voice. Once you get past that, you can begin to hear the lyrics. The first song, "Watcha Doin'" gets you into this fair appraisal of our current situation — through Tom Ovans' eyes. It feels quite accurate. Then, for the next fourteen songs, Tom gives us his city-influenced point of view of life, love and that ever present hope. I enjoyed the varied styles of music — that is one of the main reasons this CD stood out among the many we receive — it didn't sound all the same. The CD was made in Nashville, and the potential to fall into the "Nashville Trap" seems to hover nearby throughout *Unreal City*, but remains neatly sidestepped

by this lyrical musician. Ovans tells good stories, whether they are sad or happy. The music and the lyrics match each other quite well — it doesn't leave you feeling like something is missing. To highlight any particular track would be presumptuous of me. Take it home with you and put it on while you're making dinner. Something will catch your ear — that's the one to add. It'll take care of itself from there.

## CHECKOUT TRACKS



**Hothouse Flowers, "One Tongue," PolyGram** If you look in Webster's Dictionary under Triple A Band, there's a picture of Hothouse Flowers. "Thing Of Beauty" spent a record setting 4 weeks at #1 on the Triple A track chart, and now, "One Tongue" is mere nanoseconds away from entering the chart for an equally

successful run. Early adds come from KSKE, WVBR, KMTT, KIOT, KERA, KWVS, WXPB, KFOG, KGSR, WKOC and WHPT.



**Diesel, "Tip Of My Tongue," Giant**

We could reiterate some corporate hype from the official Diesel bio, going into Johnny Diesel's background and how the band's a hit in Australia and all that kind of stuff. We could, but Tom Kenny never sent us one. Instead, we're just going to have to talk about how much we like this song. It's got that piano/acoustic guitar/tamborine/peppering of electric guitar sound that's all the rage these days. It's got a killer hook. It's got raspy-edged vocals. In other words, it's got everything

**Soul Asylum, "Runaway Train," Columbia**



The video for "Runaway Train" is hitting MTV as you read this, opening up a whole new arena for the song. If you haven't added this song before, or if for some reason you weren't thinking of adding it, some healthy MTV rotation should be just the incentive you're looking for. Not that you would need an incentive to add such an obvious Triple A song. Also, check out Soul

Asylum on the road with Screaming Trees and Spin Doctors — a Triple A threat if we ever heard one.

**Mary Karlzen, "Hide," Y&T Music**



She might look like Mary Stewart Masterson, but she sounds more like a cross between Lucinda Williams and Mary-Chapin Carpenter. And Mary Karlzen is definitely an artist who would fit comfortably in the Triple A format that has embraced other talented female artists. Karlzen has built a loyal following in Florida through constant club dates and last year's release of her self-titled debut on

Y&T music. If you haven't received the followup EP, *Hide*, call Y&T's Rich Ulloa at (305) 665-4750.



During Murray Attaway's Denver promo tour, he had some dinner (and a little tequila) with Triple A VIP's, and afterward treated the room to what has been described as an incredible acoustic show.



Pictured (l-r): Kimberly Knoller, Geffen Nat'l Video Promo; Murray; Michelle Shore, Geffen Nat'l Adult Alt. Promo goddess. In back is mugging victim/KSPN PD Steve Cole. Murray Attaway and Mountain Network MD Nathan Perry.

## MADISON BLUES

BY ANDREW BATES



# Top Priority

**Robert Plant, "Calling To You," Atlantic** You've got to hand it to Mr. Plant. He could just rehash all his ol' Zep tricks and live happily ever after releasing a record every few years and play golf the rest of the time. Instead he's given us stuff like the Honeydrippers and this new track. Sure, his voice is unmistakable, but as we say in the 'hood, it is fresh, brotherman. As a matter of fact, Bobby P. is opening for Lenny Kravitz in Europe before his upcoming U.S. tour. How's that for kool? Besides, would you rather hear someone doing an imitation of Plant circa 1973 or the real deal twenty years later — and better? As we used to say back in the 70s, this is the joint!! So grab onto this joint for dear life and rock on!! Oh, by the way, we've heard the whole Plant album *Fate Of Nations* — AWESOME!!



## Hard Acts To Follow

**The Hooters, "Twenty-Five Hours A Day," MCA**



Just the sheer mention of The Hooters could have you flashing back to the fabulous 80s. You remember the 80s? Deregulation, firing all the air traffic controllers, designer food, swimming pools, movie stars. Well, the band that Cheesesteak City made famous are back with this fine tune about stretching the time space continuum. Hey watch it guys, that could be really dangerous stuff! What do you want to know about this track? It's produced by Joe Hardy and it's got that patented Hooters sound. You really couldn't ask for more. Well, you could probably ask for some complex bonus plan from your station manager, but that's a subject for our "How To Get Rich Quick In Programming" Seminar which we charge quite a pretty penny for. Say hello penny.

**KISS, "I Love It Loud," Mercury**



How can you possibly ignore this energized, totally live, magically raw, rendition of a song everyone already knows and loves? Easy outs don't apply. "I Love It Loud" is a proven classic smash, while at the same time sounds bigger, better and more alive than ever. KISS has taken the single and updated it for '93 with an undeniable infusion of new life and a pleasing enthusiasm for those suffering "classic boredom". The song was a hooky monster from the beginning and it's key musical elements have not been changed (after all...it is the same song). Wanna know who's on it already? Sure you do. KRXX, WVCR, WWTR and WXZL give it the nod and signify the start of KISS mania in 1993. Get out your face paint and platform shoes cause this band started it all and they're not going away (bless those rebels)!

**Circus Of Power, "Mama Tequila," Columbia**



A trial-sized bottle of Cuervo Gold and a comparable glass (besides a strong contender for "Best Promo Item") were put to good use this week by C.O.R. AOR, WRZK and mainstreamers KEZE and WWTR. They showed up at the party early, slamming a full shot of "Mama Tequila." Word on the street is they're starting to feel the wonderfully intoxicating effects already. The L.A. bred crew leaves no mystery to their music. This particular forceful, attitudinal, hook-bearing, musical brawl carries weight in the metal community already (to the tune of a Top 5 smash) and the AOR swilling has only begun. Early response marks the beginning of a great party for Columbia and Circus Of Power. If you're in need of a heavy hitter...we suggest this.

**Buddy Guy, "Some Kind Of Wonderful,"**



**Silvertone** Silvertone took Blues legend Buddy Guy, teamed him up with the legendary Paul Rodgers (one of the most distinctive, highly respected, vocalists in rock history), and made them sing the funky, catchy Grand Funk classic, "Some Kind Of Wonderful" together. The result was nothing short of spectacular and the outcome was recorded and put on the shelf for you. Now the only thing left to do is satisfy your curiosity (you know you're just dying to see how it sounds) by playing it. There's little doubt that you'll find it totally infectious, perfect for any day-part. Try to come up with a place or a time that you can't play it and we'll buy the watch you have among the 30 inside your overcoat, on a street in New York City, at night, in the rain. And we won't even ask for a receipt! 8 AORs including WFBQ, WHJY, CILQ, KMMS, KZYR and KFMU already gave up on the sale.

## New Emphasis Tracks

**311, "Do You Right," Capricorn/WB** To the surprise of many skeptics (who complain about everything and praise nothing) this track did extremely well on Cutting Edge stations. Well, it's your turn to take a gander. Sure, you may have thought about it before this very moment, but like we said, NOW it's your turn. Okay? Everything before this was, how can we say it, a warm-up to this, your big chance in the big leagues. Say a hardy "Poo Poo" to the critics of AOR who say it's just a format full of old hippies resting on their laurels and not actively seeking out great new bands (like this one) and new songs (this song). So do the right thing, brotherman (or gal!!) and crank this mama out! Hey, if you didn't fear the Chili Peppers this is a song for you, the AOR programmer who still remembers that his/her audience wants to be entertained with new music, too!



**Phish, "The Wedge," Elektra** Well, contrary to popular belief this is *not* a song about the favorite underwear prank pulled by Deadheads between sets at the legendary band's concerts. As you know by now billions upon billions of programmers have gone "Phishin'" and in the words of a great philosopher, "I may not be here to break new music, but I love this band!!" That's right! Even the most deaf programmer hears this one! It's that groovin' bass line probably. This is a multicrossgenerational killer cut!! So grab for that wine sack and play some hacky sack and get rockin'. As we like to say, it's the Phish way or the highway!! So don't try any Phunny business, just have some Phun and play this tune!!



**dada, "Dorina," I.R.S.** You know we could just sit back and rehash everything we've been telling you about this band for almost the past year. But we won't. We'll just give you the standard quality you're used to from us — a bunch of hacks sitting in a MegaCabin! Are you happy now? Well, this car can go faster and dada have proved it. The *Puzzle* album continues to sell and "Dizz Knee Land" and "Dim" continue to get airplay. Quite frankly, we're glad that this is another single that begins with the letter "D!" But seriously folks, many of you have been clamoring for this to be the plug track from this LA's combo debut disc. Well, here it is!! Voila!! And let's not forget that the boys will be opening for Der Stingle on his upcoming tour!! Now that friends is a definite improvement from that Vinx character, eh? What more can you ask for? Big tour, great sales, killer track. Play this mama from dada (sorry about that).

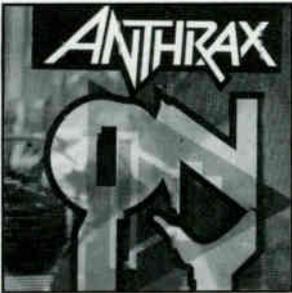


# In Double Digits



## 64 Adds Rod Stewart "Cut Across Shorty"

Out of the box, Rod Stewart (and Ron Wood) came up on top with the Most Added single of the week. WNEW, WMMR, KSHE, WIOT, WRDU, WLUP, WTUE, WGIR, KUPD, and tons more gave it an official spin onto the list prompting a huge Hard Debut at 39\*. The single, which was originally found on Gasoline Alley, has the same flavor with a little more spice and a whole lot of acoustic charm. Performed for an upcoming Unplugged special, Rod Stewart is onward and upward at AOR and MTV once again.



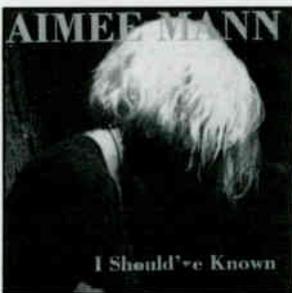
## 43 Adds Anthrax, "Only"

Long-time metal heros, Anthrax, have taken on a new lead singer and a new direction with *The Sound Of White Noise*. "Only" showed how "strictly metal" reputations can be shed in a heartbeat with masterful preparation by a smart promo staff. Let's not forget what became of another band in the very same vein (Metallica). It just so happens that both Hard Hitting acts claim Elektra as their mother label and hard work and real talent as their own. "Only" not "Only" picks up the 2nd Most Added slot, but they debut on the HH at the prestigious mark of 56\*. (P.S. Top 5 Phones at WVCR and KNAC!)



## 43 Adds Jackyl, "When Will It Rain"

Geffen's young bad boys are at it again, with the same "Down On Me" kind of straight shooting you've come to expect from Jackyl. Wildly active, "When" picked up 52 adds and increases from WRZK and WUFX. Heavy spins at WXTB are a serious indicator of things to come for the band, who also debut on Hard C.O.R. at 22\*.



## 33 Adds Aimee Mann, "I Should've Known"

As Oedipus (WBCN) tells us, the "Rock Goddess" is back. The beautiful and talented ex-'Til Tuesday maven has poured out her heart and soul with this album and our first taste is delicious. "I" had an amazing first week at rock, Triple A and Alternative radio. This single has a passionate, hook-filled appeal, and Aimee's vocals shine like never before. Mann debuted at 75\* (HH) and locks in the 3rd Most Added single of the week.



## 29 Adds Marc Cohn, "Walk Through The World"

Atlantic's upper demo hero is back with a new album and a single that captured the 4th Most Added spot of the week. WNEW has not only added it and played it, but the response received from the public placed it in as a Top 5 Request at the mighty AOR, too. Other heavies include WMMR, WRIF, KLOS, WDVE, CHEZ, and more. Marc "Walked Through The (AOR) World" and onto the Hard Hundred as a 63\* debut and a Triple A debut of 21\*.



## 24 Adds Raging Slab, "Anywhere But Here"

The Slab is going to be the next (in a constant line) of carefully cultivated, highly talented, infinitely successful Def American Dynamite Monsters! Nearly 100 calls have heard the Raging word, joining their rock and roll brothers and sisters for the gospel according to The Slab!! The word is crossing all boundaries and invading every possible means of communication. (Phone lines are lighting up with Raging fury at KXRX and WKGB.)



## 24 Adds Aerosmith, "Eat The Rich"

New action this week brings the massive AOR total to 145 for this week, as "Eat" (still unofficially released) grabs a Hard Hundred chair at 15-9\*. That makes two Aerosmith singles inside the Hard Top Ten as "Cryin'" (66\*) and "Crazy" (Debut 99\*) continue upward toward a similar finish.



## 23 Adds Living Colour, "Nothingness"

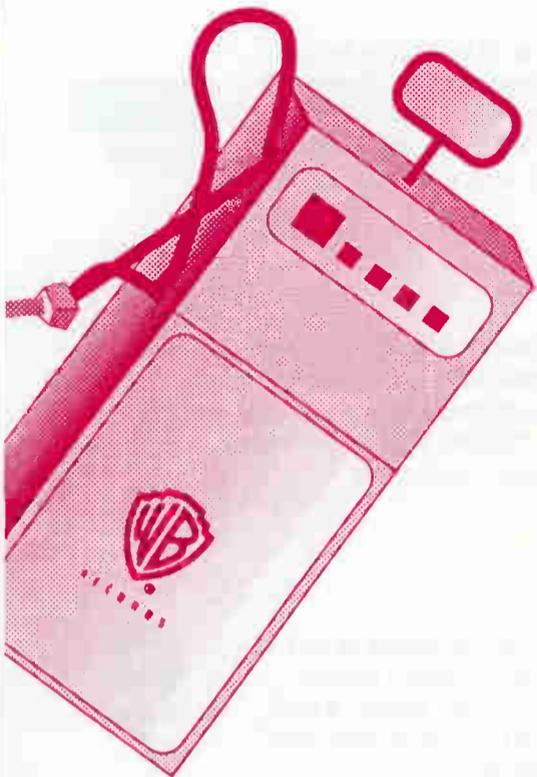
With new bassist in tow, Living Colour's amazing new tour has started. From the East coast moving westward, the band is tearing up the live circuit with a Hard chart mover debuting at 73\* and a video on the way. Famous for breaking new ground on the black rock forefront (Vernon Reid is a member of the Black Rock Coalition) with the "Cult Of Personality," the virtues of "Nothingness" are destined to make write another success story for Living Colour, already the case at Metal radio (Top 15).





RECORDS

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we've got **DANIEL LANOIS**

If you want  
**REGULAR MAINSTREAM A.O.R.**  
we've got **VAN HALEN, GOO GOO DOLLS** and the **JUDYBATS!**

If you want  
**HIGH OCTANE UPPER DEMO MASS APPEAL,**  
We've Got **R.E.M.!**

Vince Neil  
"Sister Of Pain"  
Hard Hundred 21-12\*  
Hard C.O.R. 6-5\*

Daniel Lanois  
"Lotta Love To Give"  
Hard Hundred 93\*  
Hard AAA. 17-13\*

Van Halen  
"Dreams"  
Hard Hundred 72-54\*  
Hard C.O.R. 44-32\*

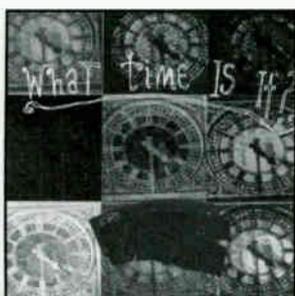
Goo Goo Dolls  
"We Are The Normal"  
Hard Hundred 41\*

The Judybats  
"Being Simple"  
Hard Hundred 97\*

R.E.M.  
"The Sidewinder Sleeps Tonight"  
Hard Hundred 27-22\*

## High Performance Rock





**23 Adds**  
**Spin Doctors, "What Time Is It?"**

A bill that will include Soul Asylum and the Screaming Trees is on tap for the Spin Doctors and set to begin on June 9th. If you think the outrageous radio play they're getting is phenomenal, wait until you see them do a show! A big reason to try "What Time Is It?" (if you haven't added it yet) is Top 5 Phones from KLPX and WRDU, and action from KISS, KOMP, KRNA, WNEW, KSJO, WMMR, WRUF, WIXV, WNOR and WYNF (and 56 others).



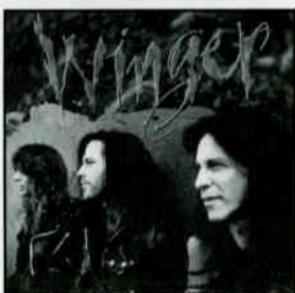
**18 Adds**  
**Toto, "Don't Chain My Heart"**

Toto is getting ready for a World Tour with their first stop, Australia, just around the corner. "Don't Chain" is the first of many good reasons behind their latest success, and making a Hard Hundred Debut at 76\*. The solid, depth and performance behind the single is just right for mainstream AOR. WDVE, KSJO, WIXV, WOUR, KSQY, WAQX, KJKJ, KEYJ, WAPL and WROQ are just a sampling of this week's supporters.



**17 Adds**  
**Drivin' N' Cryin', "Smoke"**

Even more versatile than the previous (successful) single, "Smoke" is puffing its way to the Top of the charts with 17 new AOR filters absorbing Drivin' N' Cryin's musical notes. Calls like KLLOL, KRXQ, KBPI, KAZY, KIOZ, KILO, WTUE, WUFY, KRRK, WAAF, WKDF, WBTZ, WROQ, KOMP, KISW, WLZR and KLAQ are in and 6 rotational increases make the Hard Hundred move impressive at 38-30\*.



**17 Adds**  
**Winger, "Down Incognito"**

Hair band our \*ss! This album is not poppy, lightweight, simple or mediocre. On the contrary, "Down" (and every other single on the album for that matter) contains an intriguing mix of textures and shows a definite departure from their previous work. Don't listen to the consultants on this one. Let your listeners be the judge. Top 5 phones at KAZY, KEZO, WTUE and KMBY show how they feel. Increases at KRXQ (check McNutt's great ratings), KJKJ, WRZK and WLAV also contribute to the supporting facts: "Down Incognito" is good (Hard Hundred 46-34\*).



**16 Adds**  
**Paul McCartney, "Off The Ground"**

Can you deny the fact that Paul McCartney is a rock legend? And let's not forget he's President Bill Clinton's "favorite Beatle." "Off" has taken off with big numbers and a great reputation as an all-daypart monster. Paul debuts at 86\* this week and looks for better next.



**14 Adds**  
**Midnight Oil, "Truganini"**

With two more weeks like the previous pair, Midnight Oil will be able to boast airplay from every AOR in the country. 152 is the current total with 17 increases and 14 Top Requests among the mix. This entire album has exploded at retail and that means listeners are buying up *Earth And Sun And Moon* like there's no tomorrow. That's a big tip from a big Hard tipsheet!



**14 Adds**  
**Van Halen, "Dreams"**

Van Halen is famous for some of the biggest, most attended, most loved live shows in the business. "Dreams" is an anthem of remembrance. The song reminds listeners of fun that was had and the "Dreams" they have experienced. You are surely familiar with the past success of the studio version, now try the energized version as well.



**12 Adds**  
**Ugly Kid Joe, "Busy Bee"**

New action from KDJK, KEZO, KLPX, WLAV, WZNF, KFMH and more sparked 44-36\* Hard rise this week. "Busy Bee" is also ultra active on the COR side of things with a 31-26\* move and a top 25 cut set up for next week. The 80 plus AORs make it a real crowd pleaser and a serious contender for other artists competing on the same climb; up!



# The Hooters



**They're Back  
And Better  
Than Ever!**

**"Twenty-Five Hours A Day"  
Is On Your Desk Now!**

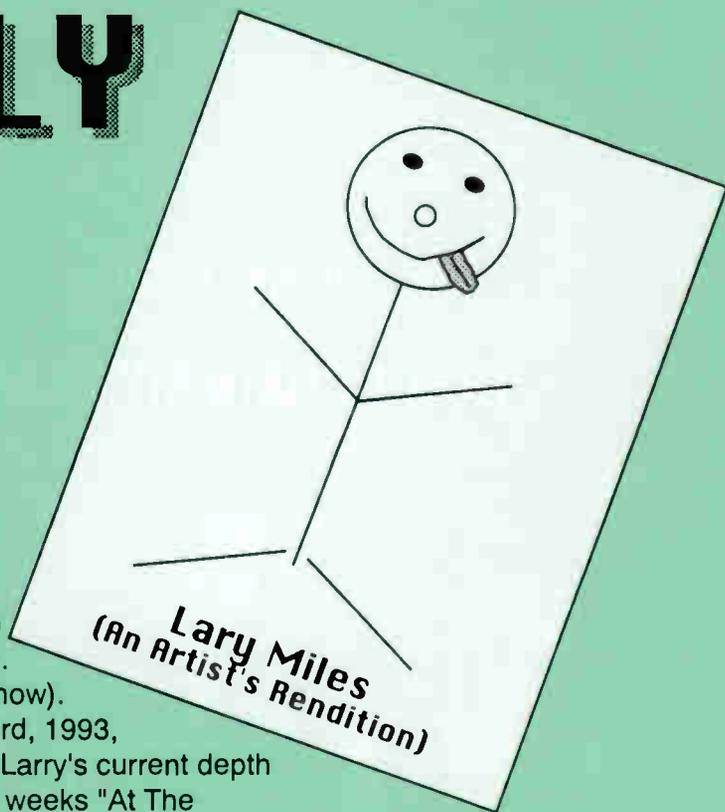
### Before The Box:

KBCO WDVE KYYS WMMR KTCZ WDHA WZZO WMFX KFMH WZEW KEZH KFMG KSKE KTAO  
KWWS WKVT WMVY KSPN WMMM

**Management:** Steve Mountain and Cornerstone Management.

**Produced By:** Joe Hardy, Eric Bazilian, and Rob Hyman.

# TRAGICALLY HIP Larry's Excellent Adventure!



The Tragically Hip first played Tucson (sold out show) in 1989. Larry Miles first became Hip-notized in 1989. The T-Hip played again in Tucson in 1991 (sold out show). Larry Miles got re- Hip-notized! On April 22nd and 23rd, 1993, The Hip again played Tucson (both shows sold out). Larry's current depth of Hip-nosis is beyond description. Oh yeah, in three weeks "At The Hundredth Meridian" has gone from Light to Medium to Heavy on KLPX. And oh yeah, we're selling records in Tucson. Most Excellent!

**The Tragically Hip "At The Hundredth Meridian" is already on**

KLPX KQRS KEYJ WIZN KTYD WSHE WKLL WRCQ WROQ KZRR WCIZ WHEB WVBR  
WGIR CHEZ KISW KLOL KJKJ KLBJ KXRX WAVF WBCN WMMR KATP KEZE KSKE KQDS  
WKLT WKZQ KFMU KUGR **And More!**

**Produced By:** Chris Tsangarides **Direction:** The Management Trust LTD



**10 Adds  
Blues Traveler, "Conquer Me"**

Increases at KQRS, KBCO, KTYD, KCQR, KLAQ plus 12 others and Top 5 Phones at 9 AORs set the tone for "Conquer Me" this week. Impressing the hell out of concert goers for years, Blues Traveler has finally made a record that captures the same intensity and power. The first single from the new album is on more than 105 stations and a sure bet for the top 20 as this week's official Hard number comes in at 31-25\*.



**Chart Stars**

**Brian May, "Resurrection," Hollywood Pam**



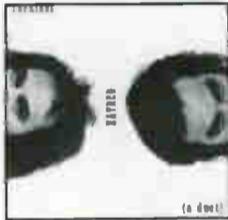
Rivers (WSTZ) told us in Jackson, "people are freaking on the harmonies!" That's insight into the latest from the solo Mayster. Up the Hard Hundred from 87-72\*, "Resurrection" is rising from the depths of everyday music, reaching higher levels with every new week.

**Animal Bag, "Everybody," Stardog/Mercury**



Animal Bag got its start with "Everybody" at metal, C.O.R., and now AOR. Over 77 calls have tried it and liked it including KIBZ, KISS, WRZX, KICT, WKLL and WTPA who all call it a Top 5 Phone getter. Heavies like KIOZ, KQRS, KLOL, KSJO, WNOR, WXTB, KRXQ, KILO and KAZY cite Animal Bag as a winner.

**The Kinks "Hatred," Columbia**



It's a Charstar because almost 200 AORs are on the record with more than 9 adds including WIOT, WRUF, WSHE, WFBQ, WZZQ and WZXL this week. 10 stations like WBCN and WYNF are reporting amazing (Top 5) phones! The swift, massively appealing song puts a fresh twist on the legendary, familiar, classic, Kinks sound.

Steve Downes and Morgan (WYNF) tell us, "The Kinks rule!" How's that for enthusiasm?!

**R.E.M., "The Sidewinder Sleeps Tonite",**



**Warner Brothers** A lot of folks say this is the best cut on the album, and those "folks" come from AORs like KCAL, WAOR, KYYS, WRFX (The Big Ole' Hairy Fox, as Chris McKee reminds us), WYMG, WLWQ and more. The catchy tune picks up 10 increases and the Hard Hundred tells of a 5 position rise from 27-

22\* (tough to do inside the top 30). The Triple As are into it, too, as it makes a move from 40-31\*.

T O T O

**THE FIRST SINGLE**

**DON'T CHAIN MY HEART**

DAVID PAICH      MIKE PORCARO

JEFF PORCARO      STEVE LUKATHER

DIRECTION: FITZGERALD HARTLE

**HARD HUNDRED  
DEBUT 76\***

**ALREADY ON  
WDVE, KSJO, WIXV,  
KSQY, WAQX, KJKJ,  
KEYJ, WAPL, WROQ,  
and MORE!**

**7th MOST ADDED!**



# SMOKE the new track from DRIVIN•N•CRYIN



SMOKE

**HARD HUNDRED 38-30\***

**8th MOST ADDED!!**

**Already Smokin' at KIOZ KRXQ KILO KISW KAZY KBPI WLZR KLOL  
WIOT WTUE KRRK WAAF WUFX WKLS WAVF WIMZ WBTZ WKIT WPDH**

**WRCN WRUF WRXR WAPL WRZK and more!**

**A 10 gallon hat and a 15 gallon attitude from their Island album, SMOKE.**

**Produced by Geoff Workman and DRIVIN•N•CRYIN**

©1993 Island Records, Inc.

Exclusive artist representation by **CROSSOWN**

**Lynyrd Skynyrd, "Born To Run," Atlantic** The Skynyrd boys are getting a pleasant dose of hospitality from the AOR ranks to the tune of a 43-37\* Hard Hundred move for the week. The record is solid, active and likely to continue at a serious Hard pace with support from Bubba America. Lynyrd Skynyrd has a legendary following and garners support from the working class all across America.



**Paul Rodgers, "The Hunter," PLG** The distinctive rock vocals of Mr. Rodgers served him well for yet another week of mainstream chart action and bliss. "The Hunter" shot up the Top 10 portion of the HH, hitting the bulls-eye at 10-5\* (That's 10-5 With A Bullet!!), likely to reach the top within a week or two. Over 30 signals pushed Paul to higher rotations and the momentum is strong for a Hard charge toward number one.



**Vince Neil, "Sister Of Pain," Warner Brothers** "Sister Of Pain" can't complain about the numbers and the praise that have been offered for Vince's new project. A massive number (20) of stations have Top Requests and the word on the street is that Vince Neil is back. The album presents a pleasantly surprising level of depth, while the players put forth performances to remember. "Sister" is nothing short of a smash.



**The Tragically Hip, "At The Hundredth Meridian," MCA** Get HIP-notized! KLOL and KLPX are just two of the more recent examples of the big-name AORs under the T-Hip spell. KQRS, CHEZ, KISW, KTYD, WBCN, WMMR, WROQ, WSHE, WVBR, KLBj and others totally more than 50 have come in on the new single and a Hard Hundred move of 60-51\* has the Canadian crew destined for the top of the charts.



## Also Active

**Brad Gillis, "Honest To God," Guitar Recordings (8/62)** The raspy growl goes hand in hand with Brad Gillis' sweet and savory guitar condiments. Call it tenderizer for Gregg Allman's meat and potato delivery. In other words, stick a fork in it 'cause this one's basted and ready. It'll melt in your mouth and over the airwaves — not in your hands, though, it's too hot to handle for too long. KOZZ, KQDS, KRXQ, KSPQ, WKLC, WSTZ and WXQR single out the single for a lusty 37-33\* bite o' the Hard Hundred.



**Widespread Panic, "Wondering," Capricorn (7/74)** What happens when you yell "fire!" in a crowded movie theater? Why, Widespread Panic breaks out, of course. Dancing in the aisles, jamming in the seats, and good feelings shared by all. Widespread Panic has manifested order, harmony and groove after delicious groove. The adds roll off the wire looking something like this: KQDS, KYYS, KZYR, WGLF, WKOC, WRUF and WVRK. Their radio entourage begin "Wondering" to the tune of a 50-46\* Hard Hundred advancement.



**School Of Fish, "Take Me Anywhere," Capitol (6/56)** Guitars! Lots and lots of crunchy, spine tingling, mind numbing guitars!! They'll take you anywhere!!! It's also got a kind of "Three Strange Days" lyrical quality — but it's the guitars that elicit the most reaction. They hit you over the head, pound on you when you try to get up, then waffle you with a big fat boot upon your swollen body once and for all to make sure the point has been gotten. The new cure for the common office-induced headache. KKEG, KLPX, KRRK, KZRR, WAPL and WJXQ follow them up the HH, 51-49\*.



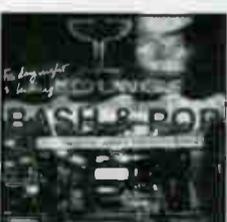
**Arcade, "Nothin' To Lose," Epic (5/74)** At this Arcade, there's no hemorrhaging of quarters to keep the music playing. Credits are acquired by simply cueing up the right track and engaging your CD player on repeat mode — there you have it, endless amusement. Steven Percy hacks off his Ratt tail and puts his signature singing back on the rock n' roll party platter. Backing him up is another notable, namely Fred Coury, who lost his glass slipper but found another seat behind the skins. KJOT, KRNA, WAOR, WDRK and WWCT back 'em up, too, while it holds firmly at 32\*.



**April Wine, "Here's Looking At You Kid," FRE (5/19)** "Play it again, Sam!" "You dirty rat." "Are you trying to seduce me?" "Make my day." "Have you ever danced with the devil in the pale moonlight?" "Take the chicken and put it between your knees." "This is the beginning of a beautiful friendship." "Of all the gin joints in all the world, she had to walk into mine." "Just between you and me." What we're trying to say here is that this vintage April Wine is no Bougelaise Nouveau (the yuppy Kool-Aid). KMBY, KOMP, KZRZ, WLAV and WTPA pay tribute as it lands at 94\*.



**Bash & Pop, "Never Aim To Please," Sire/Reprise (5/9)** It's got that Kink-ish, Clash-ish, Replacement-ish rock and roll good time vibe going on. It's got that "roll the windows down, hacksaw the top off the car so you can cruise full blast in the fresh spring air with reckless abandon" rock and roll good time vibe going on. It's got KFMU, KSKE, WRCQ and WZLZ adding it so they can have that rock and roll good time vibe going on their signals. And it also has KRFD, WAVF and WEQX beating them to the punch to get the rock and roll good time vibe going on first.



d a d a



The New Track For AOR  
Over A Quarter Of A Million  
Copies Are Already Sold!  
On Tour With STING!





# The Hard Interview

Brought To You By Sony

## STRATEGIC'S AMY VOKES

Chicago based Strategic Radio Research is one very busy place these days. They do more telephone interviewing for the radio industry than any other company in North America. During 1991, Strategic researched nearly 250,000 radio listeners for more than 100 clients nationwide. Now founder Kurt Hanson's empire has expanded to include the much publicized AccuRatings. Our cover subject serves as the fast growing corporation's VP of Client Services. It's in this capacity that Amy Vokes interfaces with fifty to sixty radio stations weekly, in a variety of formats. She does everything from writing new business, to ongoing contact with client stations, to designing research studies and interpreting the results. At the heart of Amy's endeavors is Strategic's "STAR" program: Music Research, Perceptuals, and Listener Verbatims every week, and Oldies and Ratings Reports every quarter. It's the Rolls Royce of radio research, and it's Ms. Vokes window into the world of some of the country's most respected broadcast groups. Her clients include MTV, Evergreen, the CBS Group, Broadcast Partners, Key Markets, and Mid Continents. Amy's active market file includes Chicago, Detroit, Cleveland, Los Angeles, New York, Seattle, Boston and Providence. A Detroit native, she went to work for A.C. Nielsen right out of school, then did consumer product research in D.C., and joined Strategic six years ago. Needless to say, that's one for the Career Move Hall of Fame...

*In your literature, you discuss the fact that the demise of Birch left a market opening that prompted Strategic to start AccuRatings. When did you really start getting your corporate mindset together to do AccuRatings?*

**With radio today, as with any product, you've got to know the taste of your listeners. So, regardless of the size of the market or nature of the format, research is essential.**

**Amy:** In essence, we've been doing ratings for our ongoing research clients since we started with this company. We had been seeing clients react to ratings losses from Arbitron. While knowing that the decrease could also be within the margin of error, those stations could actually be going up, as opposed to going down. We were motivated by that, combined with seeing the *Inside Radio* faxes everyday coming across wondering who was going to be Arbitron's next competitor right after Birch's demise. We had a meeting one day before the NAB convention in San Francisco, about a year or so ago, and decided it was time to turn what we had been doing into a more sophisticated ratings product — and we did it.

*Dwight Douglas mentioned that he thought Arbitron was more aware of Tom Birch because they knew he was perceived as a 'friend of radio.' Given your ongoing relationships with a number of stations, do you think that ARB might cop the same read on your company?*

**Amy:** We're definitely close to a lot of radio stations.

*Are you feeling that Arbitron is concerned about you, yet?*

**Amy:** Right now, it's like walking past a rose bush and getting one of the thorns in your finger — that's probably what we are to Arbitron. It's not like they've fallen into the rose bush and all the thorns are in their side.

*Get us outta here! Help!*

**Amy:** Yes, we're close to radio and we have completely different concepts than Arbitron, as well as different concepts than Birch. A lot has to do with the fact our company has been very well-respected in terms of the quality and integrity of our research, and that helps when it comes

down to using that same name for ratings.

*But does that, at the same time, compromise you a little bit?*

**Amy:** In what way?

*If you're working hand in glove with radio stations in certain research areas, couldn't that bias your ability to then turn around and provide an ostensibly accurate, unbiased read out on the marketplace?*

**Amy:** No, they're completely two separate products. The ongoing research we do is on a client to client basis. It's customized to what they need. AccuRatings is completely separate. It's done by the market, it's done per market. It is a ratings service. Separate people working at it, separate interviewers.

*Totally separate everything?*

**Amy:** Everything. We've never given radio a reason to believe anything other than what we've stated as fact in the past. When we say that AccuRatings is autonomous, our quality reputation backs that statement up.

*Strategic does have a wonderful reputation and tons of credibility. You're also known to be the most expensive.*

**Amy:** Yes, I won't deny that the rumor is we're the most expensive. I've got to tell you that when we're bidding out projects — and if you really compare apples to apples on research projects — you will find in most cases we come very close to our competitors' prices. It's really a question of making sure you're comparing apples to apples when you look at prices.

*I would assume that even in the tight broadcast economy you still have no problem saying that solid research still represents one of the smartest buys.*

**Amy:** Sure. With radio today, as with any product, you've got to know the taste of your listeners. So, regardless of the size of the market or nature of the format,

research is essential. In terms of research, what it comes down to — and this certainly affects some of the differentiations in prices — is that it doesn't matter how much research you do. The most important thing is that the people you're talking to are the right people. When we say we're going to have a male in there whose favorite station is 'X' AOR station, that's who we're going to have in the research. Who you research is the biggest influence in the cost. You can do all the research in the world, but if you don't have the right people in there, it's not worth it — no matter how expensive or inexpensive it might be.

*And recruitment is a large part of what you think makes your product superior?*

**Amy:** Finding the individuals in any research project, whether it's ongoing music research or auditorium tests or perceptual studies, is the biggest chunk of the cost. Everything we do is unaided, random digit dial into a market, and if someone qualifies, they qualify. It's not going to an index card file for Susie who did a taste test on Coca Cola last week and might be willing to say she listens to station X. It's very unaided, and if they qualify, they get to do the research.

*How many markets are you in with AccuRatings?*

**Amy:** Right now, with the AccuRatings, we're in about 12 markets.

*A question Michael Luczak had for you — when do you think you'll have the top 100 markets?*

**Amy:** If you look at it from the standpoint of the population of the markets that we're in now, we are already serving about 20% of America.

*That's impressive.*

**Amy:** Right now, we're looking at interim, short term goals. We'd like to add 3 to 5 markets a book. We'd like to have somewhere between 20 and 25 markets by the end of the year.

*On a percentage basis for a given market, what's the AccuRatings versus Arbitron break down in terms of expense?*

**Amy:** I would say that in any given market, our AccuRatings is probably 20 to 25% of what Arbitron is charging.

# CIRCUS OF POWER



## MAMA TEQUILA

The first shot from "Magic And Madness." No chaser needed.

Produced by Thom Panunzio.  
Management Carr/ Sharpe Entertainment Services.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Music Mag. Inc. © 1993 Sony Music Entertainment Inc.

*What level of success do you feel that AccuRatings subscribers are realizing with agencies at this point?*

**Amy:** When we started out, the early process was that this was a product for radio. We wanted to get the concept of the product across before we started presenting it in terms of a buying and selling tool. Now we have clients in markets who are out on the streets in front of agencies using it as a tool in the ad sales process. Our goal is, of course, to become the first tool, as opposed to just a secondary tool. The concept has to be accepted first and then a formula has to be created in which you're able to buy off of it. In terms of agencies, we have hired a rep who's been with us about two months now and has been in front of the agencies and markets from New York and L.A. and Chicago to Southbend and Raleigh, and we are quite surprised. We were told agencies wouldn't like this, or might not look at it, and what we're finding out is that the young people in these agencies want to make a mark for themselves, and they see AccuRatings as a unique tool that makes sense for them and they're definitely opening their eyes. We've been sponsoring client breakfasts across the country with our subscribers and agencies. Up to 200 people have come in and seen the presentation and find they like the AccuRatings concept.

*Are you finding it fun and easy to debunk the old, average, quarter hour thing with your explanation that Arbitron was originally set up that way to track listening to the old 15 minute radio shows?*

**Amy:** Yes! But you're talking about a standard that's been around for years and years, and that's not something you can erase in a matter of six months.

*How do you feel about the 'people meter' concept?*

**Amy:** All the 'people meter' really is is an accurately filled out diary. The biggest problem with Arbitron is not the accuracy within each diary, it's their sample size. A 'people meter' isn't going to affect that at all. What's going to happen is that, in essence, each diary will be precise to the nearest millionth of a second, but ratings still could be a half to a point off.

*Has any of their 'people meter' dialogue centered around increasing the sample size?*

**Amy:** Not that I'm aware of. Not significantly. There's also been criticism in the past that there's a diary bias in terms of potentially conservative and slightly more literate adults. Who knows? There could be a meter bias, as well. It could appeal to more of the techno heads. So, young stations might do better and adult stations might go down.

*Let's talk about some hot markets. First, Cleveland. There are people who seem to think that Cleveland may be another Philadelphia in terms of what Howard Stern may be able to do for WNCX vs. WMMS. Agree or disagree?*

**Amy:** Howard Stern's effect in every market has been different so far. His effect in Cleveland is going to come down to WMMS' loyalty, and how well WMMS continues to be programmed. Everybody knows that a strong morning show can help build the rest of the day. But what it comes down to is after 10am, will listeners continue to stay with the station that Howard Stern is on, or for their musical taste will they revert back to a different radio station? Often with Howard Stern, it comes down to the strength of the opposing station.

I have been told that you were starting to come up with some extremely promising research just as Viacom took KQLZ AC. Can you share some of that with us?

**Amy:** Obviously, I was disappointed when I heard about the format switch. From a personal perspective, I enjoyed the people I was working with, and I believe in the format. We had begun

doing research probably two months prior to the format switch.

*And what were you looking for?*

**Amy:** We were looking for two things — not only the growth of the radio station, but the switch in audience. The younger, hard rockers were going away, and the older-demo, modern rock fans, were coming over to the station. So, when we first began — I hate to say it — in research the station looked abysmal. The day I found out about the format switch, we were into the fifth or sixth week of research, and it was one of the best weeks of research 100.3 had. Unfortunately, what it comes down to is ratings and how much money you can make. A company has to make some decision on whether they're in it for the long haul or not. Arbitron doesn't necessarily follow the research that we do book to book. Our research is generally two to three months more current than anything you'll find in an Arbitron. That's the lag period. I think that the station was on its way, but it's a decision — putting on your sales hat — that Viacom made, obviously, with the bottom line in mind.

**The day I found out about the format switch, we were into the fifth or sixth week of research, and it was one of the best weeks of research 100.3 had. Unfortunately, what it comes down to is ratings and how much money you can make.**

*Do you think that if they continued, Arbitron would have, at some point, shown enough growth to make it a saleable entity in that market place?*

**Amy:** I don't know that Arbitron would have, but it comes down to one of the reasons we're doing AccuRatings, because the margin of error with an Arbitron could show a station losing listeners, when in fact they were gaining. I believe that if they continued on the course that they were on with the music research and the programming strategies that they had, AccuRatings would have eventually showed growth and strength in the 18-34's and potentially 25-49's.

*And you believe that 100.3 was adding as opposed to losing listeners?*

**Amy:** They were definitely losing listeners, but at the same time they were adding. It's the same theory as Q-101, here in Chicago. WKQX initially appeared flat when you were looking at Arbitron or AccuRatings in the onset, but in essence, we saw incredible changes in the audience. They were losing the older female AC listeners and gaining not only younger listeners, but the 25-49, 25-54 female and male alternative rock listeners. So, it's a situation in L.A. where they were gaining new audience in the upper demos, but at the same time, they were still feeling the effects of losing the younger audience. When you look at it trend by trend, it could still appear as if they were losing audience or were flat, but there were changes happening. You see the losses much more quickly than you see the gains when you change a format.

*That's a universal for sure.*

**Amy:** Look at Philadelphia right now. The Eagle changed to WJZZ, and if you were to look at a trend and an AccuRatings book, you'd see them losing 50% of their audience. But what is basically going on is, obviously, all the Hot AC/CHR listeners who aren't into jazz are leaving. But at the same time, the new people they are gaining are 25-54 year olds and great qualitative demos who want to listen to jazz. So, they will continue, in terms of trending, to look as though they're trimming down because you lose one whole set of audience and you gain another. If somebody's tuned into a radio and they change the format, they're the first to know and the first to go before somebody else hears about it.

*But those lower end start ups, a la KQRC/Kansas City or*

*KRXX/Minneapolis, really come on quickly. Is that just due to the active nature of that lower end audience?*

**Amy:** A lot of it depends, obviously, on the format that you've changed from and the strength that you had. All I'm saying is that in terms of immediate results, the first thing you're going to see is a loss in the current audience.

*Do you think that the squeeze play that Viacom is attempting to put on KOST via KQLZ and KYSR will work?*

**Amy:** You try to go back and look at other scenarios where things have and haven't worked, and I think when things don't work, it comes down to management. It comes down to the financial strength of the organization. It comes down to the marketing. It comes down to the programming. The concept, potentially, could work, but the dollars spent are going to have the ultimate impact on whether or not it does work.

*The answer I guess is, "Who knows?", backed with "How Bad Do They Want It?"*

**Amy:** Right.

*The LMA/duopoly climate has changed the way it all works. We're all in uncharted waters at this point, and the permutations and combinations in any market are practically limitless. How has the current climate effected projects like format searches for your organization?*

**Amy:** Whenever we do a format search in a given market for a group, there are a couple of dependent variables. You select the format to be evaluated before you go in, and that selection is based on a couple of things. One is the current situation of the market, the strength of the existing radio stations — not only the strength ratings wise, but the financial strength of the ownership of the stations. Also, based on the group that is actually doing the format search, there are certain formats, regardless of whether or not there is a hole for it, that those groups may not want to do. The whole scenario of LMAs and duopolies definitely becomes a factor, but it all comes down to "What's the potential share of the given format?"

*Do you feel, as Frank Wood talked about, that the new ownership rules will foster the growth of more niche formats a la COR and Triple A?*

**Amy:** I would agree with Frank on his point. If you're going to a niche format, such as an adult alternative rock, or a modern rock, young end, or whatever, when you're doing the survey, you have to remember the people you're talking to are just radio listeners. They don't know anything about our industry. All they know about is the music they want to listen to. So, we still have to design a study that's going to get the most accurate results in terms of a format's potential. Once you have that, decisions are made based on whether or not it's singularly owned or there are different combinations going on the market.

*Do groups typically come to you with predetermined conclusions they want validated, or is it a 50/50 deal where they're in more of an open book mode and interested in whatever you think would work?*

**Amy:** I'd say it's split 50/50. A lot of groups come in with an idea of the formats they would like to put on the air. But at the same time, we would recommend doing the search if somebody came in and said they wanted to put, say, another rock station on the air in Chicago! It's our job to let somebody know the pros

and cons of each format in a market, and we also evaluate their competitors — and this is all before we even get on the telephone.

*Is the bloom off the rose as far as the lower end approach goes at this point, in your opinion?*

**Amy:** Not necessarily. Obviously, anybody that comes in and does a format search wants to win 25-54. But if it comes down to where there's a market where there's only one mainstream CHR and a couple of weak ACs or Hot ACs, and a potential hole could be an Urban leaning CHR, then we take a look. For the most part, everybody wants to win 25-54, but if there is a solid hole in a market for a young end radio station, it's something we definitely recommend researching.

*Let's talk about Chicago, the hellhole of all markets.*

**Amy:** That's you saying that, not me!

*I think it would be a wonderful place to live, but to have to program a rock radio station there, forget it! Unless you're the Blaze or WKQX, that is. Great book for Q101, eh?*

*Where did their new listeners come from?*

**Amy:** Q-101 has made its gains across the board. The primary stations they have made their gains from are 'XRT, also The Loop, also B-96. Q-101 is, to coin a phrase, a new alternative for rock in this market, and 'XRT is a heritage progressive rock station in this market. They have an extremely loyal audience, and when you have a new station like Q-101 on, they're going to take a bite out of not only the rock stations, but CHR as well.

*Is Q-101 your client?*

**Strategic is first and foremost a research company. There's a difference between consultants who are selling research and researchers. I have nothing against consultants. There are many consultants I like.**

**Amy:** Q-101 is not a music client of ours, no. We're obviously measuring them in AccuRatings, and they're an AccuRatings client, but they're not a music client.

*Who is your client in Chicago? Can you state that, or would you rather not?*

**Amy:** Let's just say that we work in three formats in Chicago, a CHR, an Urban and a Rock.

*How does a station like 'XRT defend itself against a station like Q-101? If they sense that they're losing some listeners who want to hear more modern music, they really can't go too far in that direction.*

**Amy:** I don't think 'XRT is going to make any radical programming changes to combat Q-101. For the most part, you can make some very subtle changes in your programming that can have an impact, even something like front selling a modern rock record. They are two different radio stations, and may share some of the same music, but in terms of their approach and the overall air sound, they're just two completely different sounding radio stations. If I were 'XRT, I would continue to sound the way 'XRT has sounded for the last six years that I've been in this market.

*Good book for the Blaze. I know they're performing well in AccuRatings as well. I know they're strong 18-34, but where do you show them 25-54?*

**Amy:** The 25-54 demo for the Blaze in the AccuRatings is 15th place with a 3 share.

*Not terrible for a hard rockin' radio station.*

**Amy:** No, not at all.

*And 'KQX versus 'XRT, let's take a look*

*at that real quick.*

**Amy:** This book is so big, hold on a second...

*It's not as big as your phone bill, I bet.*

**Amy:** The phone bill comes in boxes, and there are a couple of boxes they wheel in handcarts. Let's see, 25-54, Winter book Chicago, Q-101 was in 13th place with a 3.3, The Blaze was in 15th with 3, up from a 2.6, and WXRT, 3rd place with a 5.5.

*Very nice. Any other Chicago observations?*

**Amy:** In terms of the rock side of things, we've got an incredibly niched arena going on. When you've got the choices that you have in a market like Chicago, The Loop's in a difficult position. The Loop in their heyday, when there wasn't a Blaze and there wasn't a Q-101, was a very strong radio station. You could draw a parallel to 'MMS now, as well. 'MMS, obviously, wants to stay strong and protect itself before a Blaze and a few other radio stations come in. The rock arena is saturated in Chicago, and I think there's a choice for everyone.

*You did the research for an Alan Burns study about a year and a half ago, in which he stated that Country and Hard Rock were the two hottest formats. Are those conclusions still valid eighteen months later?*

**Amy:** Obviously, it's no secret. Country is a hot format. Young Country is a very hot format and we're seeing it in a lot of markets. I, personally, see the alternative rock as on its way much quicker now than hard rock.

*Why isn't there a big, super powerful, well-funded alternative station in New York, let's say. Any idea?*

**Amy:** No idea. There's a great station. Unfortunately, it's got signal problems.

*WDRE?*

**Amy:** Right. In any subjective research that we've done in New York for that format, one of the standard complaints we get is that listeners have a hard time picking WDRE up.

*Minneapolis is a fascinating market. Any observations on what having an excellent Adult Alternative station like Cities, as well as a strong COR signal like KRXX has on market listening patterns.*

**Amy:** The real question in analyzing the growth of these radio stations is where is their audience coming from? I guess one of the key points here is that the new alternative stuff is pulling audience, and not always from the mainstream AORs or the classic rock stations. These formats are having an effect on CHR radio stations, as well as Country. It's not necessarily that you get a new rock station and all you pull is a bunch of rock heads. In Minneapolis, I've seen 93X and Cities have an effect on — especially in the young end — a lot of different formats, including CHR. A lot these people who couldn't find this kind of music on the radio had gone away, but now they have something on the air to listen to.

*Then there's the fact that younger listeners can get almost all of those styles of music, minus country, on MTV.*

*Why does playing everything work for MTV, but not radio?*

**Amy:** Because there are not twenty other MTV channels on the dial. MTV is where they can get a taste of the new currents out, but MTV represents a lot of other things besides music. It's the culture of the generation, it's what's going

on. As you know, MTV was all music videos when it first came on. It grew up, and now there are a lot of programs. MTV is the mainstream CHR of the TV dial right now. It comes down to day-parting issues and it comes down to who they're trying to focus on at any given moment. You got your rap viewers, you've got your rock viewers, and you've still got those who grew up with MTV who aren't ready to let it go yet.

*And they're willing to tolerate the stuff that they might not otherwise?*

**Amy:** Just like in radio, you drive around in your car and you've got ten to twenty different buttons you can push if you're not tolerating something. Well, you've got the remote control for your TV.

*Do you think that Rap is on the decline, or do you believe that, culturally, that's going to be an enduring phenomenon?*

**Amy:** Rap is still very strong. But two or three years ago, rap was the hot format and now, you have country, young country that is very popular. So, rap is strong, but so is country, and so is alternative.

*Do you think that most markets can support more than one country station? In the top fifty let's say? Or is that geographically tied?*

**Amy:** Definitely geographically tied and market dependent. It's also a function of the revenue goals of the players.

*Do you see the whole country thing as being still in the building stage? Has it peaked?*

**Amy:** It's hard to tell. It's probably still in the building stage. I don't think country has peaked yet at all.

*Do you think Philadelphia is right for a low end hard rocker? There was serious conjecture that was where WEGX was headed before they took it jazz with WJJZ.*

**Amy:** If somebody came to me and wanted to find out if Philadelphia is prime or could hold a low end rocker, it's definitely a format I would test.

*You would, without a doubt.*

**Amy:** Yes.

*Is WJJZ a client of yours?*

**Amy:** Well, it's hard to do ongoing research for a jazz station. The Eagle was a client.

*Is that a viable format in this market? It seems very iffy to me.*

**Amy:** It depends on what you call viable.

*Able to produce saleable demographics.*

**Amy:** It still comes down to proper programming and marketing with that radio station. One of the keys of success of that format is not only 25-54 numbers, but incredible qualitatatives. It depends on the goals of the ownership of that radio station right now, but with the right sales staff, marketing and programming, it could be a profitable radio station.

*Is 'MMR fixable? You'll never answer it, but it's a great question.*

**Amy:** You're right, I won't, but it is a great question, though!

*Here's another one. With all of this information at your fingertips, how come your company doesn't consult?*

**Amy:** Strategic is first and foremost a research company. There's a difference between consultants who are selling research and researchers. I have nothing against consultants. There are many consultants I like. We have a lot of radio stations we work with as their research company, and they also have a consultant. But there's an inherent conflict of

interest when your researcher and your consultant are one in the same. The research can make the consultant look good and the consultant always thinks the research is perfect. What Strategic does is design the correct research study. We find out what you need to know, recommend who you should talk to and what you need to find out. There's a difference, of course, between interpreting the results of research and telling somebody exactly what to do with it. We work with our clients at all different levels. Most of it depends on the needs of the client and we are there to interpret the results of the research, let them know exactly what their listeners are thinking. We try to make sure they're interpreting the research correctly, that they're not reading something into it that they want to read into it. When your researcher is your consultant that problem is more likely to occur.

*In layman's terms, what are the nuts and bolts of what you do when you test music?*

**Amy:** There are three factors we measure. One is familiarity. You know it or you don't. If you know it, we want to know how much you like it. The popularity is a numerical scaled question. And separately, the third thing is fatigue. Because the issue here is that people can still love a record, it can score in the highest percentile, it can be a power record for them, but the point is that half of the audience is completely burned on it. There are other records, in which they not only hate the record, but they are tired of it, or vice versa. It's mutually exclusive data. You can love a record, but you can be tired of hearing it on the radio. It comes down to being able to separate how they feel about a record, versus how often they want to hear it.

*Are there proponents that say that if you get burn anywhere above 15/18% that it's not even worth testing?*

**Amy:** Burn varies by format. There are certain formats you will have a higher degree of burn on records than other formats.

*I'd assume we're talking those with accelerating rotations?*

**Amy:** Yes. CHR and Urban will have the highest degree of burn. I've had clients say to me, "This record just won't die," meaning it's staying in the top five with burn up there around 20%. It varies by format. Traditionally for CHR radio, when you start seeing burn leveling off in the high twenties...

*Time to bail.*

**Amy:** 1) It's time to bail, time to slow it down; 2) You've got to watch the popularity. Generally, when the burn levels off in the high 20s, combined with that, you'll see the popularity score start to decline. There are other records where it may be hot for a couple of weeks with great scores then, Boom! Burn flies in there and the scores drop and it's not going to be the killer long term record they thought it was going to be.

*And much of your business is your weekly music research?*

**Amy:** You can separate the company business into three categories: One is ongoing weekly music research; the other our special projects, which include everything from the format searches we talked about, auditorium tests and perceptual studies; and the third part, of course, being AccuRatings.

*How can you break down the percentage of formats that form your client base?*

**Amy:** In terms of our client base — and this goes with all our customized research — CHR is about 25 to 30%, rock is around 25 to 30%, urban is around 20%

*Couldn't get more broad-based than that, now could you?*

**Amy:** No. Oldies is probably 15 to 20%.

Then you've got MTV, a whole side issue, and then you've got, of course, all the others. Those are the primaries.

*When you research MTV, do you play videos, or do you do song hooks?*

**Amy:** Both. It depends on the goals of the study.

*Boy, I'll bet you've got a stack of current test results sitting somewhere on that desk of yours right now. How about a little free advice?*

**Amy:** I have to pull a couple of these and look here.

*While you're looking, how many records do you test a week?*

**Amy:** Per client, or overall?

*Per client.*

**Amy:** Per client, it depends. It can be anywhere on an ongoing basis from 30 tunes a week to 60 tunes a week.

*Do you do any testing for record companies?*

**Believe me, there are a lot of our clients who want it a secret that they even work with us. We don't publish our results in terms of what are the best testing rock records, or the best testing oldies or CHR records because everybody's research is so different.**

**Amy:** None, whatsoever.

*Is that conflict of interest?*

**Amy:** What do you think?

*I don't think so. But, I guess from your perspective you might have a problem there.*

**Amy:** Many people have brought up in the past that we should do research for record companies, I don't know.

*Do you ever publish your results anywhere?*

**Amy:** No, we don't. Believe me, there are a lot of our clients who want it a secret that they even work with us. We don't publish our results in terms of what are the best testing rock records, or the best testing oldies or CHR records because everybody's research is so different. Plus, everything is very customized. Regardless of whether we research 5 CHR stations, they've all got different demos they may want to talk to. Different qualifying in terms of who's in the research. Their markets are different. So much is different about it that it would be hard to come out and say this is nationally what tests the best. We talked about national callout before, but we don't publish specific results from our clients.

*Is that a viable concept, national callout? And how huge a sample would you require?*

**Amy:** Viability of the concept would simply be instead of record sales, it's more exactly what listeners are saying across the country. And while the results might be a nice guideline on what to add or what to drop, there are records that can test great in Seattle and test like hell in Vancouver or Cleveland. It depends on the market.

*So, what's testing well right now for AOR?*

**Amy:** Spin Doctors, Tragically Hip... Really!?

**Amy:** Aerosmith, Lenny Kravitz, those are hot ones. What else is hot right now? U2, Ugly Kid Joe.

*Which track, "Cats In The Cradle?"*

**Amy:** Yes.

*Great, just as the label is chasing "Busy Bee."*

**Amy:** That track is testing well in a few

markets. That's why national callout is a little hard, because what's in one market isn't necessarily in another.

*How long do you like to have before you can test a record?*

**Amy:** Depends on how many stations are playing a record in a market.

*Let's say one radio station playing a record twice a day.*

**Amy:** Generally, you'd want to wait three to four weeks before you'd test it, and maybe two weeks if two stations are playing it, say, three times a day.

*Did WMMS determine what they would keep, what they would lose, and their new overall focus via your research?*

**Amy:** No.

*I think a little false modesty is probably at play there, but I'll take that.*

**Amy:** We are adjusting what we do based on the move that they are making.

*Any research preconceptions you'd care to debunk?*

**Amy:** There's always a misconception that ongoing callout is only for current based radio stations and that is not necessarily the case. Those format breakdowns I gave you are percentages based on the ongoing research we do. Also, it's a given fact that approximately one out of every twenty report any firm does is going to be a little flukey. It's just all in percentages. If you do one auditorium music test, and that one turns out to be the one that's the flukey one, you've got six, twelve months to wait for your music again. On the other hand, if one out of twenty weekly reports is flukey, that's not so damaging. And musical tastes and competitive tastes switch, so that's why we are strong believers in doing research continuously.

*You're not exactly impartial, but I'll ask the question anyway. To stay competitive, how much research do you feel that a mainstream AOR station should do?*

**Amy:** That would depend on the market.

*Top 20.*

**Amy:** Depending on the number of records they're playing overall, I'd say do weekly callout. Now, weekly isn't 52 weeks in a year. We do weekly callout where we are doing 10 weeks of research a book, where they are continuously each week testing currents, recurrences and gold, as well as tracking how they're doing in terms of behavioral research and perceptually how they're doing. We're able to track jocks, we're able to track promotions, we're able to track the image that they want to be winning, and we're able to get some open-ended responses from their listeners about what's right and wrong with their radio stations.

*How much auditorium testing?*

**Amy:** If someone is doing our full STAR program, there really is no need to do auditorium testing because throughout the course of the year, you are able to test 1200 of your recurrences or gold. We even have oldies stations that do weekly callout. They test their music throughout the year, and are able to change their rotations accordingly, and to test it again if something seems a little weird. Everybody's got power records, even oldies stations.

**Bill Hard**

## More Hardatron Analysis

**Steve Young, KISW/Seattle:** Obviously, we've been working on a long term marketing plan for repositioning the station COR, and this book appears to be the culmination of that. Our success is definitely built around the morning show. **Bob Richards** dominates well beyond the demos. Mornings 12+ moved 3.0-4.2, ranking 7th behind **KVI** with their Rush Limbaugh book, very similar to what you've seen in other markets. The nearest competitor is **KZOK** with a 3.1. **KXXR** had a 2.3, down from a 3.4 in the Fall. Our M-S 6am-12pm 25-54's went from 3.8-4.1, putting us in the top

echelon in the market, which is what we had hoped for in that demo, and we beat **KXXR** and **KNDD** (Modern Rock) in that demo. **KNDD** did have a very good book, came up and passed **KXXR** in several areas. 25-54 they're up 2.2-3.6. **KVI** and Rush Limbaugh tripled their midday numbers, making them the primary news talk competitor to **KIRO**, the other station of note. Although **KIRO**'s 12+ finally passed **KMPS-FM**, this is the first time in three books that a country wasn't #1. Fragmentation still exists and the battle is far from over.

**Virgil Thompson, KISS/San Antonio:** The story here is real compacted. Country **Y100** went 7.7-7.9 for #1 12+. Then there is the "Tejano" station, like what **KLAX** is doing, which has been happening here for three years, 8.4-9.0. The songs are in Spanish, but the disc jockeys and commercials are a combination of English and Spanish, or "Spanglish," as it's called. Dance/CHR **KTFN** gained 8.4-8.8, and the lone AC **KQXT**, 4.9-6.7, ahead of the one Country FM, 7.4-6.1. **KISS** was up 4.0-5.8. We're #2 Adults 18-34, #1 men 18-34, with an 8 to 10 share advantage over **Y100**. We also

beat the Classic Rocker 25-54 men, with a good increase in 25-54 adults as well.

**Marty Bender, WFBQ/Indianapolis:** We finally beat those goobers at **WCMF** 12+. We had been the #1 station for years, and depending on what happens in El Paso, Lansing and with those glass blowers at **WIOT**, we could be on top again — at least in the major market division. We're #1 18-34 with a 21.2, up from a 19.7, Country **WFMS** is down 15.4-14.8. So, we have them handled there. Third in the market is our sister station-to-be **WRZX**, 11.9-9.1. In 18-34 persons 25-54, we went from a 14.9 to a 17.7, with the Country going from 16.7-17.1, with the next closest the Lite AC, **WTPI**,

with an 8.4. We had Rush Limbaugh on our AM during the book, where he pulled a 7.6. He just moved to **WIBC**, who just blew off "Theme From a Summer Place" to go all talk. **WTTS** out of Bloomington went Adult Alternative on us a couple of weeks ago, and it's about time. They challenge even me.

**Anonymous PD/Atlanta:** Urban monster **WVEE** got snubbed a little bit by the urban AC, **WALR**, which is signal disadvantaged. For them to show that strong, they're really getting the job done. A fine job of marketing the station there. Country **WKHX** is really beginning to dominate after the duopoly with



Steve Young



Virgil Thompson



Marty Bender

New City's Country **WYAY** with Moby in the Morning, 8.7-9.0. AC **WPCH** needs the Braves to do well; they're down 8.6-6.9, as perennial powerhouse **WSB** fell 7.4-5.8. **WSB** needs to lose that 80's marketing mentality. A classic example of benefits vs. non benefits. The **WSB** guys were giving away a thousand dollars a day, and when they stopped they went through the floor. Meanwhile, **WPCH** has much better music. Star (**WSTR**) makes a huge leap after going from Adult Hits to CHR, 3.6-5.9. They got kissed because **WKLS** went 5.6-5.0, with the trend from Hell for the first month, one that cost a ridiculous amount of audience. No real story with Classic Rock here. Oldies **WFOX** popped 3.5-4.5, and they seem to have focused older. They were 70ish, but have apparently learned that Classic Rock and Oldies divided in 1967 when the Beatles dropped acid. Top 40 **99X** dipped 4.9-4.0, up from the 3's last fall.

**Bob Neumann, WLVQ/Columbus:** **WLVQ** was the clear winner in this book. Although we didn't win 12+, that doesn't matter and everybody knows it. We moved up to #1 with 25-54's. We've been consistently second or third in that demo, and we're up 8.8-11.5 since the Fall. Those gains in the face of having basically four rock stations and two AC's to compete against, because **WNCI** is basically an AC station. Saga AC **Sunny 95** was #2 25-54 10.1-8.8, and our sister station **WTVN** was up 7.9-8.3. **WBZX** went 4.9-4.2. January was a good month for them, with soft February and March, so that should shake out well. Adult Alternative **WWCD** was down 3.3-2.1 25-54. 18-34 **WLVQ** was #1 12.1-15.7, **WBZX** 13.7-11.2, **WFNY** 10.5-11.1, with **WNCI** 11.4-10.8.

**Kid Redd, WKDF/Nashville:** Our ratings were stellar here. We were #4 in the market overall. Justice is served 18-34: **WKDF** goes 9.4-13.0, for #2. Country **WSIX** is #1 13.9-15.2, with CHR **WYHY** dropping to 6th place, 9.2-7.8. 25-54, **WKDF** is #3 4.7-6.9, with **WSIX** ruling the demo 16.4-16.6, and **WSM** 14.5-12.0. I'm also PD of classic rocker **WGFX**, and their 25-54's went 4.7-5.0. That raises our combo number for both stations from Fall 9.4-11.9, up 27%. CHR is really sucking in this market. They're just down in every money demo you could name. Country continues to be huge. 25-54, I'm counting 28 shares of Country listening. Have a nice day. Thank God there's at least two stations to split that up. I wish that format would fractionalize into Young Country here quick. But it is Nashville, Tennessee. What do you expect? AC went up some, but still only so-so numbers. Since we went full tilt COR, we feel like **WKDF** is rolling bigtime. That also gives our classic the opportunity to perform at the level that it should instead of the two of us competing against each other like we used to.

**Ed Levine, WPYX/Albany:** The Blizzard of '93 accounted for significant drops at all three of the major rock stations. However, **WPYX** is smiling because we remain #1 men 18-34, #2 men 25-54 behind Country, and **Mason and Sheehan** gave **Stern** another spanking, this time by a point and a half. Oh, by the way, in case you're keeping track, **WQBK** has gone from a 6.2 to a 3.4 since Howard signed on. The AM's had a huge book because of the storm, that's really the news. **WGY-AM** and **WKLI** both did very well. We're #1 men 18-34, **WQBK** is #5. How can you be classic rock station and be fifth men 18-34? That's hard to do.



Ed Levine

**Brad Copeland, KATT/Oklahoma City:** We were expecting to be flat, but the book was surprisingly good for us. 12+ we went 6.2-6.6 and showed up in some of the places we needed to regain. For instance, our 18-34's at night went from an 11 to a 22 share. We had been doing 22's and 23's up until the past year, so it's really good to get those numbers back. Once we start things happening mornings and middays, we look to have even better things happening. Our 18-34 nights were up 11.0-22.4, afternoons 12.7-13.1. 25-54 we were 7th in the market. 12+ Country dominates with just under a 20 share. CHR was down just a little bit, taking the biggest hit at night.

**Dave Numme, KUFO/Portland:** Not a lot of action here.



**Dave Numme**

KUFO was down a little bit, but seasonally AOR always goes down. KGON was flat at 4.4, 7.1-5.6 for KUFO. Demographically, women fell off the map and went to AC, and KINK had a big book with women, as did CHR Z100. There was a shift in oldies listening from the gold KKSJ to KGON which recently switched to classic rock, while KGON remained flat 12+, they saw an increase in adult males from the oldies station, KKSJ. KUFO remained #1 in all of our target demos, including 18-34 adults, 18-34 men and 18-49 men. County KUPJ was down just a tad for a 10.5, however, Country KWJJ increased from a 4.2 to a 5.4. KXYQ, which is kind of a Hot AC thing, went from a 2.7-3.8, for a fairly decent book.

**Stan Main, WCMF/Rochester:** We got knocked out of first place for the first time in about six years — thanks to mega storms, Buffalo Bills Football, all that kind of stuff. January was a really bad month; that really killed us. WHAM went 13.4-15.1, WBEE Country was 13.3-12.6, beating us by a tenth, 15.1-12.5. We're in second place 25-54, 14.2-13.1, with WBEE first 14.3-15.2. Stern did nothing, in fact, the old morning show did better than he did. Check these 25-54 extras for **Brother Wese** in 'CMF Morning drive — January: 20,900, February: 24,100, March 26,100. Stern on **WRQI**: 2600, 900, 6400, and **WMAX**: 4500, 2200, 4400. If WMAX is beating Stern in the morning, we're not too worried.



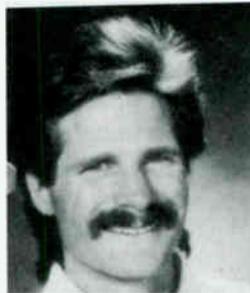
**Stan Main**

**Steve Downs, WYNF/Tampa:** We're very happy with this book. My mission when I took over last September was to get us back into the Top 5 25-54, and we're now #3 in that demo. I couldn't be happier with the turnaround. The most encouraging in this is that we saw growth in all day-parts, not just morning drive. We saw nice gains at night, where we went from a 2.2-4.6 12+, and 25-54 went 3.4-7.6. **Grego** is obviously kicking ass. Middays and afternoons were up as well. Overall 25-54, we were up 6.3-8.4, with **WXTB** 4.4-5.3. **AC Mix 96** did extremely well 6.7-10.5, and Country is still king. We haven't seen any decline in that action. It will be interesting to see what happens with **Q105** going Country and giving **WQYK** their first serious competition. Looking at 18-34, WYNF is 9.9-10.1, **WXTB** 13.3-14.7 for #1. Part of the problem in the past was that we were trying to reach too many segments of the audience. We know what our mission is. From the Fall book, through January, and into February and March, we've seen steady growth, with no spikes, no peaks, and nice steady increases.



**Steve Downs**

**Curtiss Johnson, KUPD/Phoenix:** I think this is about the most over-rocked market in the U.S. We've got every niche you could imagine and two straight ahead AORs. **KDKB** is finally doing what a lot of their Program Director and consultants have said all along, and have come in the direction of **KUPD**. And, quite frankly, they've done a good job of it. They're playing more currents, and they're finally marketing themselves more effectively, getting out on the streets. That has an impact when you have a direct competitor. **KUPD** has also gotten quite a bit of competition on



**Curtiss Johnson**

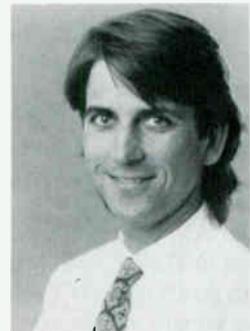
the lower end. A lot of that music differentiated us from our classic rock competitors. Anyone can play "Baba O'Reilly", but what made us different is the fact that we can play the Soul Asylums, Pearl Jams and Nirvanas, and early at that. Now we've got the new **Edge** station in town on FM. Look at the 12+ and they didn't do a whole lot, but look at the demos and you see quite a bit of transition. For instance, in 18-34 Men, the **Edge** went from .3 to 3.4. Their 18-34 Adults are also interesting, .3-2.9. We're still #1 18-34 adults in the market, even with all the stations who are taking little bits and pieces. Our new ownership isn't freaking out, and they understand what we need to do to win. They're more aggressive, more attuned to radio in the '90s, and they're giving me the tools I need to compete. Plus, I'd rather fight the fight with this staff than with any other in this town.

**John Duncan, WLZR/Milwaukee:** Country finally hit number one, with **WMIL** at an 8.5 12+, edging traditional market leader full service AM **WTMJ**. They took a nosedive 11.1-7.1. Both of the Urban stations had huge books: **WLUM** 5.1-6.6 and **WKKV** 3.8-5.1. That tells me a little bit about the sampling, too. As a matter of fact, Arbitron tells us that 50% of the teens in the markets listen to those stations, too. The three contemporary leaders: Classic rock **WKLH**, 7.0-5.9. They're traditionally the best rated classic rock station in America, historically in the 7's. We were 6.2-5.3, but were steady or up in all of our key demos. **WLZR** was #1 18-24 men, #1 18-34 men, tied for #1 25-34 men, and #1 18-34 adults. 25-54 adults went to **WKLH**, with **WMIL** country right behind them, and **AC/CHR WKTI** also tied for second. **Rush Limbaugh** was also a major factor, #1 in his daypart on talk **WISN**. **Rush** went 7.9-11.7, for an obvious #1.



**John Duncan**

**Ted Edwards, KLOL/Houston:** We had a really nice rebound this book. The hit we took from the introduction of the **Z-Rock** format has turned around and we're headed in a positive direction. The first book out, **Z-Rock** beat us 18-25. That trend has been reversed, and even though they increased two tenths 12+, that's all due to growth in teens. So, we're happy to see them become the young station that we want them to be positioned as. As for **KLOL**, our demo results were excellent. We had a very strong 25-54 book, finishing second place with a 6.1. Country **KILT** was #1 in that demo with a 7.8. The third country entry, **KKBQ** made tremendous strides this book, with their 2.9-4.7 cutting into the two Country leaders 12+: **KILT** 8.8-7.4 and **KIKK** 6.4-5.7. We've always thought we had a shot at second in the market 12+, and that all we needed was a third Country competitor. Now that's a reality.



**Ted Edwards**

# PAUL RODGERS

## "THE HUNTER"

(FEATURING SLASH ON LEAD GUITAR)

The First Track From

# MUDDY WATER BLUES

A Tribute to  
MUDDY  
WATERS

### FEATURING

Jeff Beck  
David Gilmour  
Buddy Guy  
Brian May  
Steve Miller  
Gary Moore  
Trevor Rabin  
Richie Sambora  
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Slash

**HARD HUNDRED 10-5\***  
**.....THIS IS A TOP 5 RECORD!**

**ON OVER 153 AORs!**  
**10 STATIONS ARE REPORTING TOP 5 PHGNES!**  
**35 ROTATION INCREASES JUST THIS WEEK!**



PolyGram Label Group

**Bob Richards, WUFX/Buffalo:** The CHR continues to slide.



**Bob Richards**

This is really the last book that former PD Mike Edwards was responsible for. WKSE went 6.7-6.5 12+, their fourth down book in a row. They were at a 9.8 last Winter. They have, however, really cleaned up their act, and I expect them to go up in the Spring book. I'd like to say that we did some significant thing that made us go up. But we went up and our 'LMA sister station went down, and that's not always the best of circumstances. We both got hurt by our own AM stations, not only by the Buffalo Bills but by the late season blizzard. 25-

54 the story is how well the AM is doing and seasonal listening patterns being what they are, the two FM's didn't do as well as they will Spring and Summer.

**Doug Sorenson, KQRC/Kansas City:** 12+ the station is fifth,



**Doug Sorenson**

just as we were last time, 5.8-5.6. We're #1 18-34 men, #2 25-34 men, #5 25-54 men. Country KFKF-FM and Urban KPRS are tied for #1 18-34 adults, KYYS went 11.3-11.4, and KQRC 12.0-10.7. Only 1.2 share separate first from fourth. 18-49 adults, we're fourth. It's very close there, too, with KFKF #1 with a 12.8, KPRS-FM 9.2-9.4, KYYS 8.3-7.5, and KQRC 7.4-7.1. Persons 25-34, KYYS is #1 12.4-12.5, KFKF #2 13.0-11.9, KPRS 9.9-11.1, and KQRC 5.6-9.7. The big loser is the classic

rocker here. 12+ KCFX went 5.0-3.9. Without Chief's football, their cume dropped 35% since last fall, down 259,000 from last Fall to 171,000 this time. One third of their audience is gone, but with Joe Montana playing, I think you'll see them come back. Luckily, we have them for nine more months!! KQRC is also #5 in women 25-34, also #2 in men 25-34. In that demo, KYYS 14.0-13.8, with us up 6.1-11.2.

**Judy McNutt, KRXQ/Sacramento:** Sooo, here's the deal:



**Judy McNutt**

Psychomento, Crazyfornia, BOOK BOOGIE: KRXQ 93Rock is still on top of the 18-34's (and boy are my arms tired!); 11.8 in the Fall to a 13.3 in '93! Every radio business person in the nation is wielding that infamous 25-54 year old magnifying glass... "how to get 'em, how to keep 'em if you got 'em."... 93 Rock goes 3.9 to 5.1 and I'm not telling! To find out this big secret, you have to call our marketing guru, Jeff Williams at Communittech... (paid political announcement). This looks to have been a pretty good rock book, in general, with

the classic rock station KSEG and the "whatever it is" station (The Point) turning in a good report card — 12+: KSEG goes 3.7 to a 5.2, and KQPT 1.9 to a 4.1. HOT AC/KGBY continues to crank that yuppy puppy, 12+: They're #3 behind News/Talk KFBK and Churban KSFM, with 93 Rock rolling in 4th. By the way, the CHR "nads in a vice" situation is not any better in Sacramento than it seems to be elsewhere in the country. We really need another CHR or an Urban station to balance things out...any takers? Soft AC/The Mix holding steady 5.9 to 5.7. Country Powerhouse KRAK (a trombo) is hangin' tough (sounding better than ever I might add) amidst Nationwide's sputtering attack, "Fresh Country" KNCI is down across the board — 12+ 5.2 to 4.1; 18-34, 5.4-4.0; 25-54, 5.7-4.1. The Oldies station and KWOD (alternative) are still there. Keep on rockin', Bill.

**Tom Owens, WEBN/Cincinnati:** Like most markets, the big



**Tom Owens**

story was the Country turbo, up 5 shares 18-34 Adults total week, 11 in Middays. News/Talk also held its own, despite being down several shares WLW remained 2nd and is now positioned to benefit from the spring influence of baseball. Rush Limbaugh did quite well ranking 3rd in his daypart, on a station which ranks 8th overall. Despite a huge 18-34 absorption by Country and a 3 share achievement by our low-end AOR LMA, The Power Pig, WEBN was steady (6.1-6.0) moving from 4th to 3rd 12+. The WEBN/Power Pig combination did quite well with an 18 share 18-34 Adults, and double digit 25-54's. CHR fell back to 4th 12+ adn 18-34, and Classic Rock slipped to 7th 25-54. Considering existing Rock fragmentations and the substantial low end Country achievement, we were pleased to improve our overall rank position.



A 17-foot plywood statue of George Michael was unveiled at the Tower Records on the Sunset Strip April 20th to coincide with the release of *Five Live*, featuring George Michael and Queen with Lisa Stansfield.



Warner Bros. President Lenny Waronker listens incredulously as Chris Isaak makes outrageous demands at a listening party for *San Francisco Days*. Listening on in disbelief are WB Sr. VP/A&R Michael Ostin and his wife Joyce.



Peter Gabriel is pictured backstage at the Ventura Theater with Geffen Marketing Exec. Robert Smith and label President Ed Rosenblatt.

### ARBITRON RETURNS 12+

W-92 SP-92 SU-92 F-92 W-93

#### NORFOLK

WOWI	U/C	11.4	9.6	12.7	10.9	11.2
WNOR	AOR	7.6	6.4	7.7	6.4	7.3
WKOC	AAA	3.0	2.2	2.8	2.6	4.6
WAFX	C/R	4.7	4.4	4.8	3.8	3.7
WNVZ	CHR	5.2	4.9	4.0	5.4	3.6
WWDE	A/C	6.1	5.8	7.9	4.6	3.5
WMYK	U/C	0.4	0.8	3.2	4.8	3.0
WJQI	A/C	4.3	5.5	4.3	4.6	2.6

#### SALT LAKE CITY

KLZX	C/R	6.0	6.7	6.3	6.1	5.4
KISN	CHR	4.8	3.8	5.1	5.0	5.1
KBER	AOR	7.9	6.9	6.0	5.5	4.9
KCPX	CHR	3.2	3.8	2.5	2.1	3.3
KZHT	CHR	2.3	2.3	2.1	1.6	2.2
KRSP	AOR	3.0	2.3	3.1	3.0	2.1

#### CHARLOTTE

WPEG	U/C	12.7	12.5	11.8	10.2	12.3
WRFX	AOR	8.6	8.6	6.1	8.6	7.6
WCKZ	CHR	5.0	5.2	4.5	3.7	5.3
WMXC	A/C	5.0	3.9	4.0	5.1	4.6
WXRC	AOR	3.7	3.6	2.7	3.4	2.3

#### JACKSONVILLE

WEJZ	A/C	9.5	7.4	9.1	9.2	7.8
WAPE	CHR	11.7	9.7	9.1	6.1	6.6
WFYV	AOR	8.2	6.9	7.5	6.9	5.8
WIVY	A/C	4.8	4.7	7.6	6.5	5.4
WHJX	U/C	5.1	4.9	4.8	5.2	4.7
WZAZ	U/C	0.6	1.2	0.9	1.1	1.2

#### MIAMI

WEDR	U/C	6.9	5.7	7.3	6.6	6.4
WPOW	CHR	5.9	5.5	5.0	5.3	5.3
WHQT	U/C	4.3	5.0	4.1	4.7	4.7
WSHE	AOR	3.8	2.9	4.1	3.6	3.6
WLVE	A/C	3.1	2.8	4.0	3.0	3.5
WHYI	CHR	3.8	3.1	4.1	3.8	2.8
WJQY	A/C	3.2	3.3	2.7	3.3	2.7
WZTA	AOR	2.9	2.9	3.3	2.9	2.6

#### PHOENIX

KKFR	CHR	3.6	3.9	3.9	4.4	5.0
KKLT	A/C	4.8	6.4	4.9	4.7	4.8
KUPD	AOR	5.4	6.9	6.0	5.8	4.7
KDKB	AOR	3.5	4.1	4.1	3.3	4.5
KSLX	C/R	4.9	4.1	3.2	4.0	3.0
KZON	AAA	—	—	2.7	3.1	2.5
KOY	CHR	3.3	3.5	4.0	3.4	1.9
KZRX	AOR	—	—	2.0	2.6	1.7
KUKQ	N/R	2.0	1.8	1.9	1.4	0.6

#### KANSAS CITY

KPRS	U/C	6.8	6.8	7.6	7.7	7.6
KYYS	AOR	6.9	6.9	5.8	6.0	5.8
KQRC	AOR	—	—	—	5.8	5.6
KMBZ	A/C	5.2	4.6	3.8	4.9	5.5
KBEQ	CHR	4.0	3.3	3.4	3.7	4.2
KUDL	A/C	4.7	5.8	4.2	4.1	3.9
KXXR	CHR	1.1	1.6	2.0	1.1	2.8

### ARBITRON RETURNS 12+

W-92 SP-92 SU-92 F-92 W-93

#### SACRAMENTO

KRXQ	AOR	7.3	5.3	6.7	6.0	6.9
KSFM	CHR	8.0	7.7	7.2	7.7	6.5
KYMX	A/C	4.5	5.9	4.9	5.9	5.7
KSEG	C/R	5.6	6.0	6.2	3.7	5.2
KXOA	A/C	4.6	5.0	4.5	3.5	4.4
KQPT	AAA	3.1	2.4	3.0	1.9	4.1
KWOD	CHR	3.5	3.2	2.4	2.5	2.3

#### MEMPHIS

WHRK	U/C	12.4	9.5	10.0	10.9	10.0
WDIA	U/C	10.2	8.2	9.2	10.8	9.7
WRVR	A/C	7.4	8.5	6.5	6.2	7.7
WMC	CHR	7.0	6.8	6.7	7.9	7.4
WEGR	AOR	10.3	10.5	9.8	8.4	7.2

#### NASHVILLE

WQOK	U/C	8.4	6.7	8.7	6.8	7.2
WKDF	AOR	8.0	7.5	8.0	5.1	6.9
WYHY	CHR	7.1	9.7	9.0	6.2	6.1
WZEZ	A/C	7.0	6.3	5.7	6.3	5.9
WLAC	A/C	6.7	4.8	5.4	5.0	5.5
WGFX	C/R	5.0	4.8	5.0	3.9	4.4
WRMX	A/C	3.6	4.0	4.3	4.0	3.8
WRLT	AAA	1.0	2.0	1.8	1.5	2.3

#### ROCHESTER

WHAM	A/C	13.0	13.5	12.0	13.4	15.1
WCMF	AOR	14.8	16.3	15.3	15.1	12.5
WPXY	CHR	10.5	7.9	9.4	8.1	8.5
WVOR	A/C	7.0	7.1	6.2	6.5	7.2
WRMM	A/C	6.7	6.5	6.2	7.3	6.7
WMAX	AAA	—	2.2	2.6	2.2	2.7

#### DAYTON

WTUE	AOR	8.1	8.8	6.8	7.1	7.3
WWSN	A/C	5.7	5.8	7.9	6.1	6.3
WGTZ	CHR	7.0	7.2	7.1	6.1	6.0
WAZU	AOR	3.8	5.9	4.0	3.5	5.1
WLW	A/C	4.3	5.9	5.4	5.6	4.6

#### SYRACUSE

WSYR	A/C	12.7	12.1	8.9	10.3	11.8
WAQX	AOR	8.1	10.0	10.4	9.6	11.6
WNTQ	CHR	9.3	9.7	11.2	11.1	10.4
WYYY	A/C	10.8	11.1	9.1	7.9	8.2
WPCX	CTRY	3.5	3.1	3.8	4.6	3.6
WKFM	C/R	5.2	7.0	5.9	5.6	3.4

#### TUCSON

KIIM	CTRY	18.9	19.6	20.1	18.5	17.9
KKLD	A/C	7.8	7.5	8.2	7.9	8.0
KROQ	CHR	10.0	10.2	10.3	9.3	7.9
KLPX	AOR	9.3	10.8	6.9	6.9	7.8

#### OKLAHOMA CITY

KXXY	CTRY	18.0	17.9	18.8	18.8	19.5
KJYO	CHR	10.9	9.6	10.1	11.1	11.5
KEBC	CTRY	7.2	8.8	10.4	8.4	10.8
KATT	AOR	7.3	9.0	6.4	6.2	6.6
KMGL	A/C	7.0	6.3	6.8	7.5	6.2
KRXO	C/R	6.1	6.6	5.9	6.5	6.1

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## ARBITRON RETURNS 12+

W-92 SP-92 SU-92 F-92 W-93

### HOUSTON

KLOL	AOR	5.8	6.8	6.3	4.5	5.0
KMJQ	U/C	3.8	4.7	4.6	4.2	4.6
KRBE	CHR	4.7	5.2	4.1	4.5	4.2
KZFX	C/R	3.3	3.2	3.8	3.3	3.6
KLTR	A/C	3.5	2.7	2.9	3.2	2.4

### ATLANTA

WVEE	U/C	12.4	13.4	11.9	12.1	11.8
WKLS	AOR	6.1	6.4	6.5	5.6	6.0
WSTR	A/C	4.2	4.9	4.0	3.6	5.9
WSB	A/C	8.6	7.8	6.6	7.4	5.8
WZGC	C/R	4.2	4.3	4.7	4.0	4.6

### MINNEAPOLIS

WCCO	A/C	13.9	16.5	17.2	14.3	16.1
KQRS	C/R	8.4	9.3	8.4	7.8	7.9
WLTE	A/C	8.7	7.9	6.5	8.6	7.3
KDWB	CHR	8.4	7.0	6.7	6.8	6.9
KTCZ	AAA	4.2	4.7	3.7	5.2	5.8
KRXX	AOR	6.4	6.8	5.8	6.4	5.5
KJJO	N/R	2.6	1.6	2.3	3.5	3.8

### PORTLAND

KKRZ	CHR	7.7	8.4	7.8	8.0	8.3
KINK	AAA	7.6	5.4	5.7	5.2	6.2
KUFO	AOR	4.5	6.7	5.8	7.1	5.6
KKCW	A/C	5.8	5.8	6.3	5.6	5.5
KGON	AOR	5.9	3.3	4.2	4.4	4.4
KXYQ	CHR	3.8	3.0	2.6	2.7	3.8
KXL	A/C	3.5	3.3	4.2	2.6	3.0

### MILWAUKEE

WLUM	CHR	6.4	6.1	6.0	5.1	6.6
WKTJ	CHR	5.8	5.6	6.2	5.1	5.9
WKLH	C/R	6.3	6.9	6.3	7.0	5.9
WLZR	AOR	6.2	6.2	4.5	6.2	5.3
WMYX	A/C	5.2	4.5	3.6	4.5	4.1
WLTV	A/C	4.6	4.3	3.6	3.3	3.7
WQFM	AOR	3.8	3.6	4.0	3.1	3.7

### SAN ANTONIO

KTFM	CHR	10.0	8.0	8.3	8.4	8.8
KISS	AOR	5.3	5.8	5.7	4.0	5.8
KZEP	C/R	3.8	3.6	4.0	4.9	4.2
KSMG	GOLD	3.3	4.8	3.5	3.5	3.0
KSJL	U/C	3.0	4.5	3.8	3.2	1.9

### ST. LOUIS

KSHE	AOR	7.3	8.4	8.6	8.1	8.6
KMJM	U/C	7.0	7.3	7.6	7.2	6.0
KSD	C/R	5.2	5.4	4.9	5.0	5.4
WKQB	CHR	4.8	3.6	4.8	4.0	5.4
KYKY	A/C	5.1	5.6	4.7	5.0	5.3

### BALTIMORE

WXYV	U/C	6.1	6.3	6.4	6.3	6.7
WWMX	A/C	5.4	5.6	5.3	5.5	5.3
WIYY	AOR	5.5	5.2	5.7	5.8	4.0
WHFS	AOR	2.4	3.7	3.8	3.4	3.4
WGRX	C/R	1.9	1.7	2.2	2.3	2.2
WXZL	AOR	0.8	0.9	0.5	0.7	1.0

## ARBITRON RETURNS 12+

W-92 SP-92 SU-92 F-92 W-93

### SEATTLE

KUBE	CHR	6.1	6.2	6.6	6.4	5.4
KOMO	A/C	4.3	4.4	5.3	5.8	5.0
KISW	AOR	3.4	3.9	3.9	4.0	4.7
KZOK	C/R	3.7	4.3	3.5	3.7	3.5
KNDD	N/R	2.4	3.3	3.0	2.7	3.4
KXRX	AOR	4.4	4.2	4.0	3.8	3.3
KPLZ	CHR	5.1	4.7	3.7	4.2	3.1
KMTT	AAA	2.3	2.3	1.8	2.8	2.8

### TAMPA

WWRM	A/C	8.4	7.7	7.8	7.7	6.6
WFLZ	CHR	6.3	4.9	6.5	6.3	6.3
WUSA	A/C	6.3	6.4	6.0	6.7	5.7
WXTB	AOR	5.6	6.9	6.0	5.3	5.5
WYNF	AOR	5.2	3.9	4.5	4.3	5.3
WRBQ	CHR	4.1	4.3	4.3	4.0	3.8
WHPT	AAA	4.8	5.0	4.1	3.6	3.3

### CINCINNATI

WLW	A/C	11.5	13.9	13.4	12.9	10.0
WEBN	AOR	7.0	7.0	7.3	6.1	6.0
WKRQ	CHR	6.2	6.8	6.1	6.4	5.9
WWNK	A/C	6.4	5.9	4.9	5.3	5.5
WOFX	C/R	4.9	5.8	5.4	5.6	5.3
WIZF	U/C	6.3	6.4	5.4	6.3	5.0
WZRZ	AOR	3.0	1.9	2.1	0.6	0.9

### COLUMBUS

WTVN	A/C	10.1	9.0	8.7	8.0	9.2
WNCI	CHR	11.0	10.5	7.7	8.4	8.5
WSNY	A/C	8.7	7.8	7.9	9.9	8.4
WLWQ	AOR	7.5	6.7	6.7	6.7	8.2
WBZX	AOR	—	—	—	6.5	6.0
WVCO	U/C	3.6	4.1	2.9	3.1	3.0
WWCD	AAA	1.3	2.2	1.7	2.4	2.1

### INDIANAPOLIS

WFMS	CTRY	14.1	12.7	14.0	15.7	15.8
WFBQ	AOR	12.4	14.3	11.5	11.0	12.9
WIBC	A/C	12.0	12.2	11.3	11.7	11.5
WZPL	CHR	9.8	9.2	8.2	7.0	7.1
WTPI	A/C	6.4	4.9	5.4	5.5	6.6
WENS	A/C	7.0	6.9	6.9	7.4	6.1
WTLC	U/C	5.5	4.3	5.3	5.5	4.9
WKLR	C/R	4.1	5.4	7.0	5.5	4.5
WRZX	AOR	—	—	3.6	6.0	4.4

### NEW ORLEANS

WQUE	U/C	8.9	9.0	11.1	10.1	9.2
WYLD	U/C	8.5	8.6	8.7	8.7	8.2
WLMG	A/C	5.7	6.7	6.8	6.1	6.8
WEZB	CHR	8.7	6.2	6.5	8.2	6.0
WLTS	A/C	4.2	3.6	4.0	5.1	4.2
WCKW	AOR	3.7	3.6	3.4	3.1	4.2
WRNO	AOR	2.4	2.5	2.5	2.8	3.3

### BUFFALO

WBEN	A/C	8.4	7.1	7.6	8.2	8.7
WKSE	CHR	9.8	7.7	7.3	6.8	6.7
WJYE	A/C	6.6	6.9	7.1	8.7	6.6
WUFX	AOR	5.9	6.9	7.0	5.2	6.2
WGRF	AOR	6.4	6.5	6.7	6.7	5.7
WMJQ	CHR	4.8	5.7	5.6	4.8	5.3
WBUF	A/C	5.2	4.4	3.6	5.0	3.4

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## Heavy Lenny Exits Virgin

These days it's not all that shocking to hear this or that promo person fall victim to the label consolidation axe. But we will admit to stundom when we got the call from **Lenny Bronstein** last Friday. That afternoon he'd been told that **Virgin** had eliminated the VP/Rock Promo position, Lenny had packed up his office and was home sorting things out. True to form, rather than dwell on the negative, the Heavy one chose to reflect on the positives of his tenure with the label, "The highlight was bringing back from obscurity and even disrespect, the succession of: Gary Moore, who never sold more than 50,000 records and went gold; the most hated band of all time, the Knack, which went to #7; .38 Special, reborn with a #1 song; Johnny Winter, left for dead for over 15 years ago, having his biggest record in decades and making a profit; and Rik Emmett having a top 10 debut solo record — all done with basically rookies." Lenny spent close to a decade at A&M and another ten years as one of the best known and hardest working AOR Indies before joining Charisma in January of '90. As for his future plans, he comments, "I'm itching to break artists. That's what I've been about for 23 years." Lenny's on the lookout for the right upper level promotion or marketing position, and you'll probably be hearing from him later this week on behalf of Charisma's new Brother Cane album. Call him at (310) 450-6224. Meanwhile, back at Virgin, **Jeffrey Naumann** continues as VP/Promotion, as does **Paul Brown** in the NYC based Director Rock Promotion position.

## Dog Eat Dog... Or Ted

When we called **KLOL** for **Ted Edwards'** overview on the Houston Winter book, we were shocked to hear he was out of work with — no, not the flu — but with a nasty dog bite. On his handsome face, no less. Ted had apparently stopped at his date's house to pick her up for that evening's Astros game, and was killing time downstairs petting her old German Shepherd, Simon. Ted leaned down toward said pooch, who'd been a little under the weather, and suddenly the dog lunged at Ted's face. Luckily, Ted's date appeared on cue, and called the dog off, but not before he had inflicted what turned out to be 20 stitches worth of damage. Ted grabbed a towel to stop the bleeding, rushed to the hospital, and waited around for the plastic surgeon to arrive. We're told the wound is healing nicely, with the deepest gashes above and below his eye, with no damage to the eye itself. Mr. Edwards tells us there is no truth to the rumor that **KLOL** will soon be marketing their own special Ted flavored dog food. His line, not ours.

## Relativity Signs Doug Ingold



Doug Ingold

Former **KTYD PD Doug Ingold** has joined the **Relativity Records** promotion staff as West Coast Regional Promotion Manager based in Los Angeles replacing **Jim Keller**. Relativity's **Sarah Haynes** commented, "I am very happy that I have hired Doug Ingold as a new addition to Relativity's promotion staff. At the same time, we are sad to announce that Doug will be replacing **Jim Keller**, who will be leaving Relativity in May. Jim is leaving to pursue the artistic half of the music business, now that he's collected everyone's direct lines. Jim can be reached at (206) 633-5073."

## The Saga Of Madd Maxx Hammer Continues

**PD G "Ster" Giuliano** phoned from **KZRX/Phoenix** just before deadline to share the news. Apparently, Maxx decided to burn the road and leave **KZAK/Reno** after just two days, to join long-time friend Giuliano. Guy shared, "We've been pals since **Z-ROC** began back in 1986, and we've always wanted to work together. We just never seemed to find a way to make it happen until now." When asked about Maxx's motivation for the move Guy said, "I guess he just couldn't take another Doobie Brothers tune. He had to get out. He called me and I said 'Get down here, we'll work something out.' The rest is history." If his wheels don't break down, Maxx should make his on-air debut at **KZRX** May 10, just in time to kick off Rock Fest. Though details still need to be worked out, he's slotted for the 7p-1a gig with assistance in the programming department as well.

## Beth Bites The Big Apple

Finally, all of us at the Hard Report bid a heartfelt farewell to our Associate Alternative Editor **Beth Renaud**. This was Beth's last week with the mag, as she heads to the great wilds of New York to start a whole new chapter of her life with mainman **Jim Welch**. She joined us as an intern four and a half years ago, straight out of Oregon, and it's been a pleasure to have watched her personal and professional growth in the interim. Beth's contributions to our endeavor have been tireless and enlightened, and she will be missed.

## Industry Rotations



Jay Hughen



Eddie Santiago



Sharon Heyward

**A&M Records** announced the appointment of **Jay Hughen** to the position of National Manager Metal Promotion... **Alyssa Levy** has been named Associate Director National Sales for **Mercury**, and **Eddie Santiago** was appointed Manager, Marketing for the label... **Kimberly Knoller** has been promoted to Director of Regional Video Promotion for **Geffen** and **DGC**... **Columbia** elevated **Lee Rolontz** to VP/Video Promotion... **Sharon Heyward** was named President of Los Angeles-based **Perspective Records**... **Cherry Lane Music Publishing Co.**, announced the promotion of **Michael Connelly** to the position of VP and GM.



Alyssa Levy



Kim Knoller



Lee Rolontz



**Alain Levy**, President/CEO of **PolyGram**, who will receive the 1993 "Spirit of Life" award at the City of Hope's dinner in L.A., September 30, is shown at a kickoff luncheon at the 21 Club in NY. Pictured (l-r): **Eric Kronfeld**, President/COO of **PolyGram Holding**; **Bruce Resnikoff**, Sr. VP/GM, **MCA**; **Alain Levy**; **Scott Goldman**, Sr. Industry Dir., City of Hope; **Zach Horowitz**, Exec. VP, **MCA**.

Bill Hard  
&  
Lisa Riegel

## Letters To The Editor

**To: Bill Hard**  
**Fr: Greg Gillispie**  
**Executive VP/Product Development**  
**Burkhart/Douglas & Associates**

Your conversation with Dwight last week made for some enjoyable reading. You did a good job of bringing out his unique perspectives on our business.

If I may, I would like to add to Dwight's response to your question about our involvement in "COR" and "Triple A" stations.

In late 1988, we developed the plans for WAZU, Dayton and put them into action in January 1989. To my knowledge, this was the first designed "COR" station. Since then, several B/D & A client stations, including WXTB/Tampa, KBPI/Denver, WLZR/Milwaukee and KOMP/Las Vegas have successfully moved into the "COR" realm and really identified this niche.

Two recent duopoly transactions, in Las Vegas and Tucson, have given us the opportunity to further develop the "Triple A" approach to rock radio, which we initially designed in 1988. Both KXPT/Las Vegas and KTZN/Tucson would fit into your "Triple A" definition, although, due to market considerations, each station approaches the form from a different perspective.

The Hard Report interview is always an interesting read. Keep the keen insights into our business coming!

**To: Bill Hard**  
**Fr: Jack Evans**  
**KRFX/KAZY**

As a follow up to our conversation today, I'd like to respond to the comment made in the April 23, 1993 edition of the Hard Report.

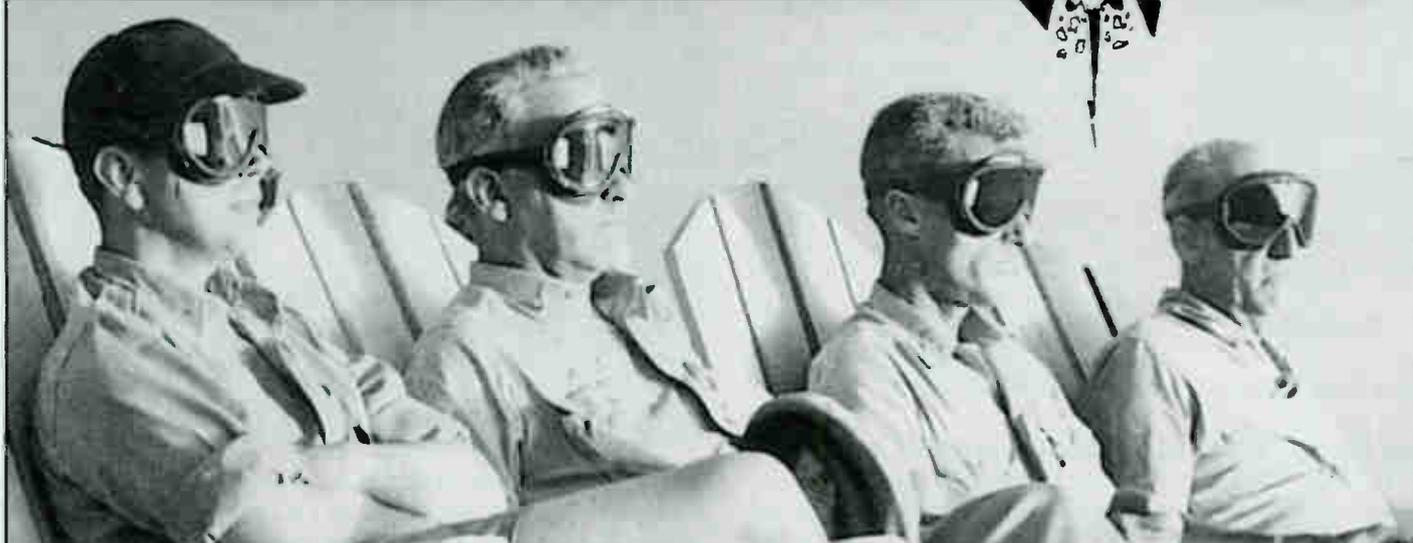
"If Jacor's plan in acquiring KAZY was to sacrifice it to KBPI to pump up KRFX's numbers, they've definitely succeeded."

Our intention is to own the Denver rock audience, 18-54. KAZY will sit on KBPI's face until they feel a loss of ratings followed by a loss of revenue. If KRFX benefits from this, so be it. KAZY is pumping, throbbing and pulsating... and the music ain't bad either....Rock on!!!

**HARD HUNDRED DEBUT 62-59\***

**Maximum Respect** The new track off the self-titled album "Collision."





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# Hardlist



Singer **Bonnie Les Sanders** is a songwriter and she's currently appearing at Theater East at 211 East 60th Street. She's one unique performer. Her concept? Bring the song directly to the public and forget about the record company. With Bonnie's *Broadway Moon Songs Shoppe*, Sanders brings over 300 songs with her in an esemble cast. She describes the show as "a kind of spontaneous musical sitcom, where anything can happen and usually does. It will be the kind of place where people can come to Theater East Monday nights, when Broadway is 'dark,' and listen to my songs performed by the best people in the business. If they like what they hear, they can buy copies of the song for just \$5.00 each.!" Bonnie also has written some musicals; one called "Come Up And See Me," a musical based on the life of Mae West. She also evidently has good genes co-to-speak because her son **Tony Schimkin** is also a songwriter and has written hits for **Madonna** ("Deeper And Deeper"), **Cathy Dennis** and has also worked as an editor for **Janet Jackson**, **Paul McCartney** and **Eddie Murphy**... So **Boy George** is at Poop. It's a supper club, not a vulgar expression. With a little shuffling, he manages to park hit butt and table smack in front of the exit stairs. A fan says to him, "Do you know where Boy George is?" and the unrecognized face of years ago said, "I don't know." So maybe just a little bit he's out of the limelight with the young set, which is why he plops right where people have to fall all over him. One cranky guy snaps to him, "This is not the '80s anymore, so move your table. People have to pass." He moved... Rumor Mill: **Abel Ferrara**, director of Madonna's newest film, is not happy with Madonna's newest film. That's all I'll say at this point. What I will say is that things could get real explosive. Stay tuned... Poor **Janet Jackson**. Chums say the lassie got all excited when she heard the Cannes film board had checked out her now film, "Poetic Justice," for possible entry in their film festival. She wasn't the only one with an increased heartbeat; the film's director **John Singelton** (*Boyz N The Hood*) was in a similar state. Alas, the film was not picked for the fest, which can make or break films. But Janet can console herself. She's been a huge success during her visit to Paris, where she debuted her new single, "Sacre Soiree," on French TV. She's also looking forward to the worldwide release of her new album, *Janet*, on **Virgin**... **Bryan Ferry**, often called "the most debonair rock star in history," has just released his first album in five years, **Taxi** (**Reprise Records**). That's news enough for Ferry devotees, who have idolized him since the British singer founded **Roxy Music** back in the early seventies. But here's a tidbit, just to what your Bryan appetite. This new work contains a slow, hypnotic rendition of "Will You Still Love Me Tomorrow?" It is the first male version of the 1960s **Carol King**-penned **Shirelles** classic. Ferry also covers "I Put A Spell On You," previously recorded by such diverse types as **Creedence Clearwater Revival**, **Screamin' Jay Hawkins**, and **Nina Simone**. Ferry was recently doing interviews in New York City. He was once linked significantly to model-turned wife of **Mick Jagger** **Jerry Hall**, and with a formidable rep as a lover, was braced for lots of question that had nothing to do with his music. Even though he's now happy with his wife **Lucy** and their four sons. And how did Bryan respond to journalist inquiries into his past sex liaisons? "Sorry, but I'm too much of a gentleman to answer questions of that nature." Nice guy, right? Yeah, but Ferry did joke to a friend, "Oh, well, they'll probably do one of those TV tabloid shows on me and start dragging out tarts even I don't remember."

Greg Hils  
 Brian Krysz  
 Israel Smith  
 Timothy Leary Was Right  
 The Van Gogh Is \$29  
 Joy Pitte  
 Sorry, Mr. Schnur  
 James Trapp Drafted By Raiders In 3rd  
 Shelli Andranigian  
 Thor — God Of Thunder!!  
 Ten Dumb Questions  
 Leak This And You Die!  
 Brad Dolbeer  
 We Are The Homeless...  
 Not Sure I'd Pick That Flavor  
 Sabrina  
 Stressed? Do We Look Stressed?  
 Russ Mottla  
 Chris Miller  
 ...We Are Vagabonds  
 Adios Beth, Have A Day  
 Surfs Up For Buttholes  
 Look Out For The 8th Floor  
 Michael Lee  
 Just Say Jetson  
 The Steve Miller Band  
 Frank Gambale Plugged  
 80% Female ...  
 Dave Morrell  
 Michelle Anderson  
 The Domesticmobile  
 Love That J. Crew Catalogue  
 ... 100% Male  
 Spiro Phanos  
 Drew Murray  
 The Cactus Brothers  
 Ray Tusken  
 Marty Bender  
 Return Of The Hellcasters  
 Grab a Slab  
 Hi Brad  
 The Last Supper  
 Where Did Everybody Go?  
 6...6...6



**Dennis Hopper** and friend, **Thierry Klemniuk**, and **Johnny Depp**, (seated) **Sean Penn**, **Robin Wright**, **Timothy Hutton**, and **Mick Hucknall** celebrate the opening of Miami's latest party spot aptly named **Bash**.

# Jobline

**WKRR/Greensboro** is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

**KKZX/Spokane** seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

**KXRX/Seattle** has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

**WEQX/Manchester/Albany** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

**WZBH/Ocean City** has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Ceph, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

**Rocky Mountain Radio**, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

**KZOK/Seattle's** Classic Rock station seeks *experienced* part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

**WBAB/Long Island's** #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

**WXQR/Jacksonville** is accepting T&R's for a future air talent opening. Send your package to Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

**Rhino Records** retail store in Santa Monica is looking for an experienced manager who's energetic, loves music, and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

**WEQX/Albany/Manchester** needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

# APRIL WINE

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*"Attitude"*!

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**FMQB DEBUT 83\* ALBUM NETWORK 89-81\***

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# RADIO RUMBLE

**WCGY/Boston** tapped former WFFX/Bangor PD David Cooper to fill the programming position left vacant when Steve Becker exited the station. In addition to PD duties, Cooper will handle the midday shift. Prior to programming WFFX, Cooper was an air personality at WPST/Trenton and WGY-FM/Albany.

**KBCO/Boulder** has found the man to fill Dennis Constantine's morning drive shoes. Ira Gordon, the new morning personality, has served as Creative Services Director at the Triple A station for the past year. He has been filling in during the morning shift for three weeks, and was given the official nod on Monday, (4/26). This is Gordon's second tour of duty with 'BCO. Prior to rejoining the station last year, he was PD at crosstown acoustic station KDHT.

**KOME/San Jose** shifts Howard Stern from evenings to mornings, and moves the Blazy & Bob Show from morning drive to afternoon drive. The Greaseman's syndicated show will take over the 7pm to 11pm shift, debuting on Monday, May 3.

**WCMF/Rochester** PD Stain Main was named PD of sister station WRMM-FM, Warm Radio, a soft AC. The owners of WCMF purchased WRMM AM and FM, and then flipped the AM station to WCMF-FM. Main will now handle programming for the three Rochester stations.

**CFOX/Vancouver** celebrated the release of Aerosmith's latest CD, *Get A Grip*, by hosting an exclusive listening party for two weeks before the release date. The Fox had a huge mural of Aerosmith's inside CD sleeve for *Get A Grip* painted on the side of the station. Listeners were invited to guess what it was as it was being painted piece by piece. The winner was awarded a trip to see Aerosmith in concert in L.A.



⌘ **WLUP/Chicago's** Jonathan Brandmeier celebrated his 10th Anniversary with the station with a bash for 3,000 people at the Chicago Theater, in addition to special guests Mary Tyler Moore, Damn Yankees and The BoDeans, Brandmeier was joined on stage by his newsman/sidekick Buzz Kilman, sports reporter Bruce Wolf, and fellow Loop air personalities Kevin Matthews, Danny Bonaduce and Garry Meier. Brandmeier debuted on The Loop FM on April 1, 1983, and in 1987, began simulcasting on WLUP AM.



⌘ **WMMR/Philadelphia** celebrated its 25th Anniversary with a free concert for 18,000 fans at the Spectrum on April 27. The all-star lineup included: Jethro Tull, David Crosby, Warren Zevon, The Hooters, Paul Rodgers and Company, and Jeffrey Gaines. Backstage commemorating the moment were: (l-t) top row: Mindy Jostyn (The Hooters); Jeffrey Gaines; David Uosikkinen (The Hooters); WMMR's Pierre Robert; John Lilley (The Hooters); Rob Hyman (The Hooters; WMMR VP/GM Chuck Fee. Center row: Fran Smith, Jr. (The Hooters); Ian Anderson of Jethro Tull; Eric Bazilian (The Hooters). Front row: WMMR's Michael Tearson; WMMR PD Joe Bonadonna and wife Patti..

⌘ Champion met champions on a recent Tampa Bay morning as ex-heavyweight ⌘ champ Ken Norton met up with the 98Rock all request morning show. Pictured with Norton are (l-r): traffic reporter The Wolfman, morning dude Sea Bass, and sidekick/news director Marla Stone.



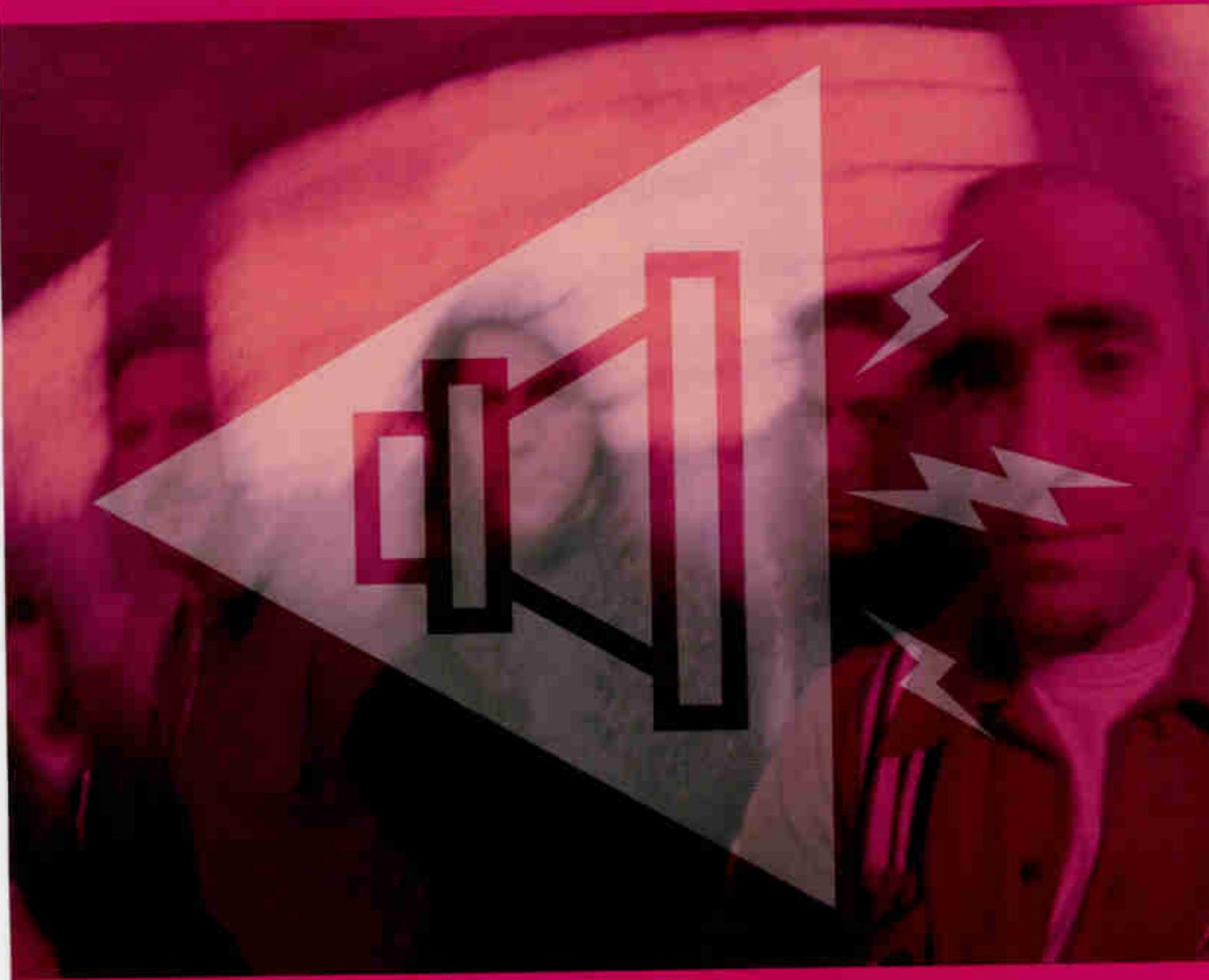
⌘ Brian May visited KLOS for an on-air interview in support of his solo debut, *Back To The Light*. Pictured (l-r): Hollywood Records Regional Promo Manager/L.A. Ben Brooks; KLOS PD Carey Curelop; Brian May; Brian May fan Marcia Longo; KLOS afternoon personality Geno Mitchellini; and KLOS MD Rita Wilde.

# HARD HITTERS

Hard Hitters

Heavy Hitters

# ANTHRAX



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# MORE Hard Rock/Heavy Metal

## Power Trio From Hell, "Go To Hell" 4 Song, Reprise

**THE POWER  
TRIO FROM  
HELL  
GO TO HELL**

We've been waiting for this release for quite some time, as it's been subject to quite a few delays already. But, here is the first installment of songs from the forthcoming (Eddie Kramer produced) "American Man" album (which is in stores May 25th). PTFH are actually really a trio (these days you can never be sure they really mean it), who hail from the Washington D.C./Maryland area of our vast country. A band (Kevin Morales-drums, Brian Stewart Fox-bass and guitarist Johnny Blaze), who thrive on wild musical delinquency. Rough with attitude and aggression, the music is a strange brew of bluesy hardcore, thrash and punk — a kind of free-for-all of styles, within a metallic structure. So what you have here, are four very different songs to wail through, and as you'll hear they offer up a rather well-rounded portrait of this hard hitting band. First up, the tough guy thrust of "Nineteen". Angular stark guitar lines backed up against a prodding rhythm section, creates the heavy background for the raw sometimes distorted vocals. Second, is the galloping blues trod of "Lost Souls" — kinda like Prong meets Circus Of Power. Sort of. Song three is the crunchier slice of the Power Trio — a grinder from start to finish, and therefore, the one that clings most generously to my memory cells. It's catchy but still heavy and to me, one of the most interesting of the songs so far. "Thrash Epic" is pretty cool too though, with its chugging riffs and wild guitar bits that hail back to the very format it celebrates — very thrashy, brash and hard. Ya gotta like that. Of course, it's sliced through with some more melodic and ear catching moments... Cool song. So there you have it, your first taste. Don't forget there's more coming at the end of the month.

## Damn The Machine, "Lonesome God", A&M

Some of you may remember the name Chris Poland, if not for his early affiliation with the mighty Megadeth or the Circle Jerks, then perhaps for his solo instrumental project of a few years ago, Return To Metalopolis. If so, then you know that Chris is a very progressive player, a multi-dimensional one at that.

Capable of churning out speed of light thrash riffs, just as easily as some jazzy sounding, more classically influenced structures. Chris returns to the metal-go-round now with his new band Damn The Machine. Joining him are his brother Mark on drums, bassist Dave Randi and guitarist/vocalist Dave Clemmons. Together the band is a whirlwind of musical virtuosity, which results in a very technical and progressive sound, not unlike the Dream Theater and Fates Warnings of the world. You should all be receiving this, the first track lifted off the band's self-titled debut album due out in June. Within one listen it becomes very obvious that the band are dedicated to delivering top notch musicianship, without sacrificing melody (keep in mind, the album was recorded virtually live). With "Lonesome God" they have managed to capture the fire of hi-tech musicality within a very catchy and hooky framework. Clemmons, seems to offer up a versatile vocal range as well — it rings with a familiarity (we'll let you find the comparisons) and perhaps because of that, is instantly appealing. We like it. Jay Hughen promises that the album boasts even more exciting and strong material on the record. Can't wait to hear it.



*the* **fluid** — "7/14" —

from [purplemetalfakemusic](http://purplemetalfakemusic.com) • produced by mike bosley and the fluid.

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**Raging Slab, "Dynamite Monster Boogie Concert",**



**Def American** Dig back into your consciousness or your record collections if you will, and you may be able to pull up this band's self-titled debut record (released on a major label who shall remain nameless). Ah, I remember it well. Even then folks were singing the praises of this belting

bunch of hard to label rockers. I didn't quite get it at the time (though I thought it was outrageously cool they had a woman in the band kickin' out some awesome slide guitar), but I can readily admit, that when Clarissa at Def American sent me an early advance on this newest creation, I was FLOORED. And then, I saw them play a gig with Monster Magnet and Copperhead in NYC and stood with mouth hanging open, thinking, "What planet have I been hiding out on?" What a great record. Like the 22 stations who already added it this past week didn't know that, eh? Ah well. While it's obvious this thing should be all over COR and AOR within a few shakes, here's hoping the rest of you metal types don't miss the party. Southern slide, rock-a-blues soul and a whole lot of kick, make Slab a whole lotta fun and a bonafide rockin' good time. Believe me, this is one party you definitely don't want to miss. Slab are **Greg Strzempka**-vocals/guitar/banjo etc, **Elyse Steinman**-slide guitar/vocals, **Alec Morton**-bass, **Mark Middleton**-lead guitar/slide and vocals and **Paul Sheehan**-drums. Very simply put... they rock. Tracks worth checking out include "What Have You Done?", "Anywhere But Here", "Laughin' And Cryin'", "Don't Worry About The Bomb", "Lord Have Mercy" or "Ain't Ugly None".

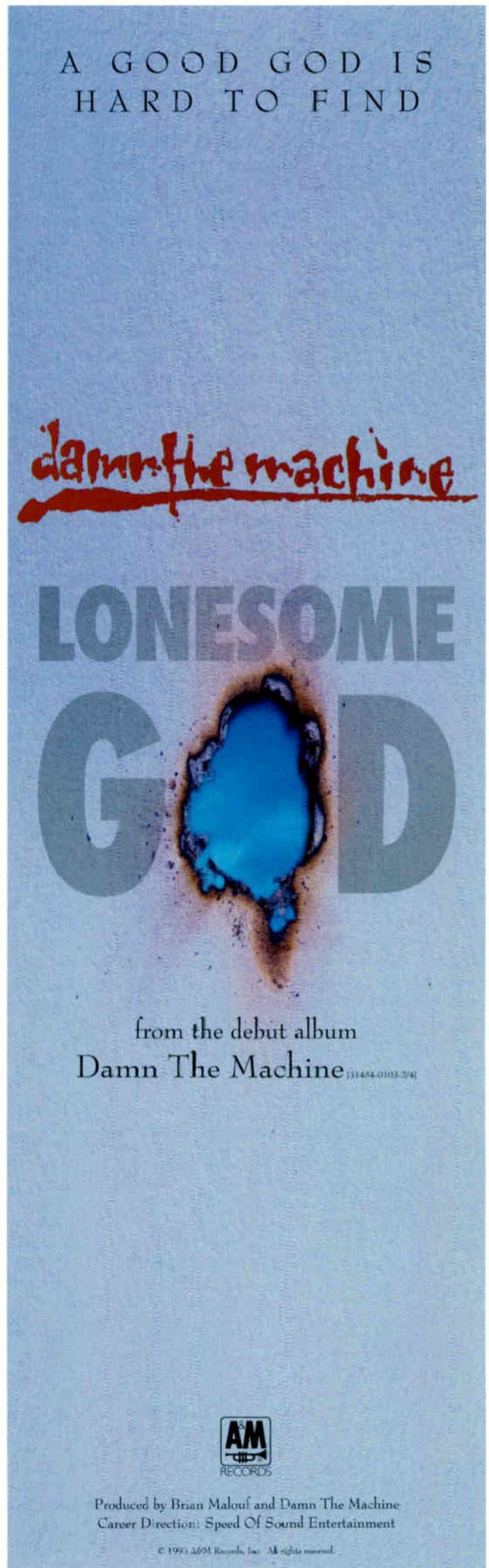
## Quick Picks

**Brad, "Shame", Epic** A lot of folks have been waiting a long while to hear this one. Brad, formerly named Shame, is the



side project of Stone Gossard and some his friends from Seattle (**Regan Hagar**-drums, **Shawn Smith**-vocals/piano/organ and **Jeremy Toback**-bass). Yeah, it's not exactly a "perfect for metal" kind of record, but we think you'll like it anyway. Besides

there are a few rockin' (in a heavy groove kind of way) songs that your listeners would probably love to jam too. Thing is, this record is very much a Sunday morning-read-the-papers-on-the-deck-in-the-early-sunshine, kind of atmospheric experience. It echoes with a slow dance among the trees kind of mellowness. It's a regenerate, rest and recharge your batteries after a long hard week, kind of record. I don't know about you folks, but this is the kind of thing I thrive on at home. That pleasant place beyond the metal I love and the new age that lulls me to sleep at night. I think you get the picture. Soulful, introspective and deep (listen to "Good News"), the record offers up songs that could create quite a stir at those "other" formats. It's definitely not unlike some of the other bands of this type, they have so warmly embraced recently. As for you folks, we only encourage you to listen and enjoy it for what it is — a cool record. Check out "My Fingers", "Raise Love" or "20th Century".



# MORE Hard Rock/Heavy Metal

## Zoetrope, "Mind Over Splatter", Red Light

They're not the same ol' Zoetrope any more. This band first hit the scene in the mid '80s when they released "Amnesty" and then "A Life Of Crime" (I still remember the artwork, can you believe it?). Obviously, the band has been absent from the scene for quite some time now. It's not surprising then, to find that the faces have all, except for one, changed. F.Y.I., drummer Barry Stern took

off to get into Trouble and guitarist Louis Svitek of course found himself in a MindFunk. Actually, the only remaining founding member is guitarist Kevin Michael. He has over the years finally gathered together Sean Schipper (drums), Pete Montswillo (vocals), Eric Armstrong (bass) and Michael Ray Garrett (guitar) — the new Zoetrope. And what you now hold is their first offering "Mind Over Splatter" (hasn't that title been used a few times over now?). Still very much based in a thrash and speed metal form, the music is now broken through by melodic blends, grooves, and more of a hardcore feel. The time changes are also pretty erratic and frenzied, making each song a puzzlework of styles and sounds. It's been a long hard road back for this band, so understandably they have a lot of emotion invested in this album. Check out "New World Order" (written by members of Megadeth), "Splattered", "Million Ways To Die", "Crack" or "Tomorrow It's You".

## Single Matters

**Living Colour, "Auslander", Epic** When Epic sends out a new single, you can almost always bet you're going to get some other musical goodies along with it. The "Auslander" single is no exception and it naturally comes with some cool remixes for you to groove to. Included are mixes as rendered by Adrian Sherwood and Sascha of KMFDM. The "Stain" album proved to be, in general, a much heavier listening experience than the band's previous offering. "Auslander" was automatically a stand out for radio to begin with, because of its heavy fuzzed up textures and the aggressive drum and bass lines. The mixes just add a nasty little industrial kick to them. Offered up are the Dub Lander Mix (kinda outerspacey and dancy), the Overload Mix (weird and grindy — more industrial sounding) and the Advanced Technology Mix (stripped down with lots of wild little noise bites and computer effects — and hollow vocals). Also included on the disc is a special version of "17 Days" — a hip-hoppy little rocker. It's so damn catchy. With the record still Top 15 (12\* on Hard Hitters), what could be better than to give it a little nudge further up. Do be sure and catch the band out on the road with the Bad Brains (labelmates) right about now, and jam on "Auslander" for the masses.

## Chart ~~A~~shun

The chart is all a flutter with truckloads of great new albums now fighting their way upstream. Because of it, the Top Five is taking on a slightly different appearance. Sacred Reich still managed to hold on to #1, Nuclear Assault is still at #2, but lookout! Here come Capitol's Butthole Surfers and the "Independent Worm Saloon". Rising rapidly over the last few weeks, the band now firmly grasp 3\* (#4 Most Requested/20 whopping increases and 9 moves into rotation). Can #1 be that far away? Hmmm. They'll have to be quick about it, because coming up just as fast is Zoo Entertainment's Tool with "Undertow" (12-7\*/#5 Most Requested/16 increases/9 moves into rotation), not to mention A&M's Monster Magnet (11-8\*/21 increases/4 moves into rotation)... And of course, let's not forget the power of Anthrax, who scored #1 Most Added this week, a debut at 31\*, #6 Most Requested and who have a bunch o'people gunning for #1 for them next issue.... Further into the Top 15 we find that Epic's Living Colour kept moving, up one from 13-12\*.... Rounding out the bottom of the 15 is the requested like crazy, Interscopers in Primus. The full album is now impacting and the chart action certainly reflected as much, since they moved up 6 from 20-14\* (#2 Most Requested/9 adds/6 increases and 12 moves into rotation). Reports along the phone lines are wholeheartedly positive, so Primus are certainly looking at an even quicker rise into the Top 5.... Also enjoying an incredible week, were Atlantic's Savatage. Spearheaded by the mellow but memorable strains of the title track, "Edge Of Thorns", the band launched up 12 spots from 29-17\*. This with 5 increases and 7 moves into rotation. COR is really starting to jump on board as well.... Their labelmates, Testament, are also keeping pace, barely one step behind, with a five step hop from 24-18\* (5 increases/5 moves).... Metal Blade's Soulstorm are causing quite a commotion of their own as they swept past 8 competitors from 30-22\* (with 7 increases/5 moves). They're wonderfully positioned for Top 20, so next week keep your eye on them.... Also keeping in motion were Metal Blade's Cannibal Corpse (25-23\*), Reprise's L.S.D. (33-28\*), Epic's Arcade (31-29\*), Virgin's Asphalt Ballet (36-34\*), Mercury's Mind Bomb (44-32\*) and Fiction/Polydor's God Machine (45-36\*).... As you can see, there's lots of new blood flowing into the chart and that is a very good thing. Debuting this week were Elektra's Anthrax (31\*), Roadrunner's Disincarnate (39\*), Warner Brothers' Vince Neil (43\*) and Megaforce's MindFunk (47\*). No doubt you can expect all of those to keep moving upward in the coming weeks. Do keep in mind folks that it's that time of the year again. Time when many of our college friends click off for the summer... so the charts are destined to fluctuate madly over the next couple of months. We'll keep you posted as to who will be reporting over the summer and who won't. Coming up: Raging Slab, The Fluid, Season To Risk, Paw, Porno For Pyros, and more....

**NUDESWIRL**  
THE NEW SINGLE  
**BUFFALO**

**ON TOUR NOW WITH DANZIG**  
MAY 12 NASHVILLE, TN  
MAY 13 INDIANAPOLIS, IN  
MAY 14 KALAMAZOO, MI  
MAY 15 DETROIT, MI  
MAY 17 TORONTO  
MAY 18 MONTREAL  
MAY 20 POUGHKEEPSIE, NY  
MAY 21 ASBURY PARK, NJ  
MAY 22 BOSTON, MA  
MAY 23 BALTIMORE, MD

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# MORE Hard Rock/Heavy Metal

Soundgarden (A&M) will be heading into the studio soon and they might be taking producer **Michael Beinhorn** with 'em... The new incantation of **The Scream** (Hollywood) are putting the finishing touches on their next release. The Scream recruited **Mario Caldato Jr.** and **Richard Wolfe** to produce the record... **Pearl Jam** (Epic) are currently in Northern California working on their sophomore release with producer **Brendan O'Brien**... **King Of Kings** (Geffen) will have a new record out in August... The first single geared up to hit metal waves from **Pariah** (Geffen), the 5 piece out of Austin, Texas, will be "Powerless". The song (which ships July 20th) is taken from the 13 track **Tom Werman** produced "To Mock A Killingbird". ♦♦♦♦♦ A bold move on your part would be to jump right in the pit when the **Flotsam and Jetsam** (MCA) and **Damn The Machine** (A&M) tour checks into a town near you. The double bill stepped out on April 6th in Jacksonville, Florida and have traveled America's roads for 23 dates of shows, that is until their final gig on May 17th in Sacramento, California... **Proper Grounds** (Maverick) will be warming up the audiences for **Glenn and Co.** on the first leg of the **Danzig** (Def American) tour. The tour kicks off May 12th in Nashville, Tennessee... Anyone planning on heading the Phoenix way will definitely want to attend **KZRX's Z-fest**. Bands taking the stage for this metal fest on May 14th will be **Sepultura** (Roadrunner), **Flotsam and Jetsam** (MCA), **White Zombie** (Geffen), **Suicidal Tendencies** (Epic), **Greta** (Mercury) and **Damn The Machine** (A&M)... May 15th marks the beginning of the "Music In Progress" tour with **Dream Theater** (Eastwest) and **Galactic Cowboys** (DGC) sharing the stage on the 18 date (so far) tour... Before the Lollapalooza tour kicks off, **Alice In Chains** (Columbia) will be jaunting across the Atlantic to do some dates with **Metallica** (Elektra)... **Aerosmith** (Geffen) are heading out on the highways of America beginning June 2nd with a show in Topeka, Kansas. **Jesse James Dupree** and crew in **Jackyl** (Geffen) will be opening entertainment... **Dumpster Juice** (Restless) are gonna be taking the stage on a string of dates kicking off at the end of June. The tour continues well into the month of July. Oh, by the way, one date of the tour happens to be a New Music Seminar show... Rumor has it that **Sacred Reich** (Hollywood) will be taking the stage with **Danzig** (Def American) on the 2nd leg of the tour. ♦♦♦♦♦ **Monster Magnet** (A&M) did a video for their "Twin Earth" track. They had to do a bit of editing to get it on the MTV channel. Look for it... **Paw** (A&M) shot a mini movie for "Jessie" in the same building as the **Stone Temple Pilots** (Atlantic) shot their clip for "Plush". ♦♦♦♦♦ Doing a quick flip flop over to radio news, **Cindy Feldman** announced the airing of a weekly "Power Rock" show on Tuesdays from 10pm-Midnight on 88.1 WARY-FM. Feldman is the producer and host of the show that features a mix of bands like Aerosmith, Megadeth, Alice In Chains, Vince Neil and Stone Temple Pilots. Check it out if you are within the listening area. ♦♦♦♦♦ So we heard (from a spy out on the street)

that **Chris Cornell** from **Soundgarden** (A&M) fame was hanging with **Alice Cooper** (Epic) and doing some vocals on a song. Hmmm... **Spike Xavier** and **Mike Jensen**, from the **Mind Over Four** (Restless) camp, have a book of poetry in the works. The 100 page "Between Two Minds" was illustrated by Mike and features the body art of a **Mind Over Four** soundman. Tune in here later for more info. ♦♦♦♦♦ So when **U.S. Rocker** publisher **Brenda Mullen** went to the printer on March 31st to run the April issue of the northeastern Ohio newspaper she expected things to go as usual. Instead she received a phone call on April 1st from **Bill Matthews** (the man in charge at **Massillon Independent printers**) who informed her that he had inspected a **White Zombie** (Geffen) insert and that he had decided that he did not want to ask the good Christians in his shop to handle the material. The advertising insert was a colorful postcard/sticker of a zombie type face with the album title "Le Sexorcisto: Devil Music Vol. 1" on back. Bill saw this and decided to read the small print which was "Get stuck on Satan: Peel off the front of this card for a White Zombie sticker". Brenda had hoped this was Bill's idea of an April Fool's Day joke but apparently Bill was not happy. This led to closer scrutiny of the paper which included an interview with **Deicide's** (Roadrunner) **Glenn Benton**. Lucky for readers in the Cleveland, Ohio area the **Massillon Independent printers** will still print the paper itself but will not deal with any offensive satanic stickers. Go figure. ♦♦♦♦♦ Time to go take the doors off my Jeep and cruise. Bye. Peace.

Compiled by Jodie Fabricus



When ya get a crowd of raucous individuals to sit still long enough to take a snapshot then the picture has to be put into print, dont'cha think? All these fine folks were at a **Contagious** get together at NYC's CBGB's. Pictured L to R are: **Mark "Psycho" Abramson** (Roadrunner), **Bob Morgano** (WBIM), **Ed Franke** (Relativity), **Joanne Grand** (Round The Globe), **Ed Newbert** (Contagious), **Matt Young** (WSOU), **Maria Abril** (Relativity), **Wayne Paghini** (WSOU), **Bob Mercier** (Contagious), **Kerry Cooley** (Relativity) and **Jim Teixeira** (Contagious).



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# Metal Filings

Here's the deal. With so much happening in the metal community right now I decided that I won't ramble on and on and on at the beginning of this news column. No rambling at all. None. Zilch. You get the picture. Instead I will go directly into what's going on. Like the fact that **Damn The Machine** (A&M) will deliver their self-titled debut album (which by the way was recorded live with minimal overdubs thru' the knob turning of co-producer **Brian Malouf**) to the metal masses on June 8th. A sneak peek into the DAMN THE MACHINE world of sound should have already found its way onto your desk in the form of the CD single, "*Lonesome God*". The track goes for adds May 3rd/4th... The second single from **St. Thomas** (TNT) is "*Electric City*" and it goes for adds May 10th... Coinciding with the May 18th release of the third live **KISS** (Mercury) album "*Alive III*" the Los Angeles Mayor's office has proclaimed the day "*KISS Day*". The legendary rock n' rollers are inductees of Hollywood's "*Rock Walk*" (joining among others **Elvis Presley**, **Chuck Berry**, **B. B. King**, **Eddie Van Halen**, **Alice Cooper** and **Ozzy Osbourne**) and will take part in the cement ceremony hosted by LA radio type **Jim Ladd**. The band members will place their handprints and signatures in cement as part of the Rock Walk and then Mayor **Tom Bradley** will proclaim May 18th as "*KISS Day*" in the city of Los Angeles... Get this! Not only do we get another movie from everyone's favorite muscle bound actor, **Arnold Schwarzenegger**, but the metal ranks also get a soundtrack from the movie, *Last Action Hero*. Totally killer.

The first single to head the metal way will be the **Rick Rubin** produced **AC/DC** (Atco/Atlantic) tune "*Big Gun*", which goes for adds May 24th. The rest of the album is loaded with monster tunes like the **Terminator X**-mixed **Anthrax** (Elektra) "*Poison My Eyes*" and **Aerosmith's** (Geffen) "*Dream On*," along with new stuff from **Alice In Chains** (Columbia), **Def Leppard** (Mercury), **Queensryche** (EMIRG), **Cypress Hill** (Columbia/Rough House), **Cathedral** (Earache/Columbia) and many more... As a reminder, the **Danzig** (Def American) 7 song "*Thrall -- Demonsweatlive*" EP has a May 25th release date... The **Season To Risk** (Red Decibel/Columbia) full length album has been scheduled for a June 1st release... **Priority Records** have announced their newest family members, **Engines Of Aggression**. The band — as seen here with label types are from L to R **Craig Dollinger**, **Jeff Neben** (Priority), **Rik Schaffer**, **Bulldog** and **Tripp**, **Stephen Drath** (Priority) and **Andrew Shack** — will release their debut LP "*Speak*" in June...



## HARD HITTERS 36-34\*

### ALREADY ON: WMMR WHMH KDJK WFSE WTPA KZRQ WFSE KQAL & MORE!

## Asphalt Ballet \*pigs

ASPHALT BALLETT THE NEW ALBUM PIGS FEATURING THE TRACK ANGRY YOUTH

PRODUCED BY GREG EDWARD. CO-PRODUCED BY ASPHALT BALLETT. MANAGEMENT: R.J. ADAMS/TAG ENTERTAINMENT.

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The Fluid's Gerrett Chavlik and James Clower were put to work in the Hollywood Records booth immediately after their performance at the Lake Havasu "Spring Break On The Lake '93". What, this doesn't look like work to you? Well, the band members were required to pass out stickers, sign autographs, talk about their music and drink at least five beers per hour. You're right, that's not work at all.



KNAC pulled a good one on their listeners when they brought back their original on-air talents for an April Fool's Day gag. Those in on the prank L to R were: Sam "The Freeze Disease" Freeze, Tawn "The Leather Nun" Mastery, Stew, Gonzo Greg, Scorchin' Scotty and Gregg Steele (the mastermind behind the stunt).

## Hard Tour Guide

### ALTERNATIVE NATION TOUR - SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES

June

5	Roanoke, VA	6	Burgettstown, PA
7	Columbus, OH	9	Memphis, TN
10	Antioch, TN	11	Pelham, AL
12	Atlanta, GA	14	Orlando, FL
15	Miami, FL	16	Tampa, FL
18	Charlotte, NC	19	Raleigh, NC
20	Richmond, VA	22	Bethlehem, PA
23	Columbia, MD	24	Agawam, MA
25	Portland, ME	27	Stowe, VT
28	Saratoga, NY	29	Weedsport, NY

### COLLISION — GRUNTRUCK — CIRCUS OF POWER

May

3	Pittsburgh, PA	5	Columbus, OH
6	Cincinnati, OH	7	Detroit, MI
8	Flint, MI	9	Toronto, ONT
12	Boston, MA	13	Poughkeepsie, NY
14	New Haven, CT	15	Baltimore, MD
16	New York, NY	18	Philadelphia, PA
19	Washington, DC	20	Virginia Beach, VA
21	Charlotte, NC	22	Wilmington, NC
23	Atlanta, GA	25	Deerfield Beach, FL
27	Hallandale, FL	28	Tampa, FL
29	Orlando, FL		

### X-TRA LARGE — LIFE, SEX & DEATH

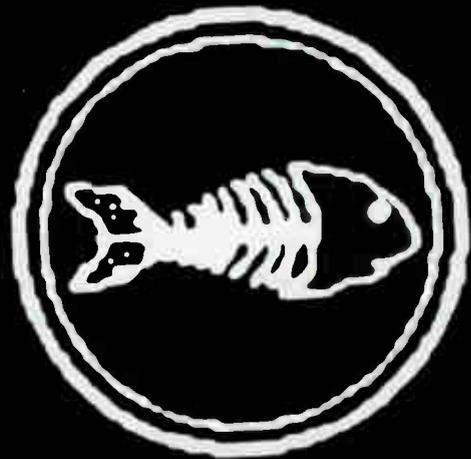
May

3	Indianapolis, IN	4	Cleveland, OH
5	Rochester, NY	6	Buffalo, NY
7	Utica, NY	8	Poughkeepsie, NY

### THE BAD BRAINS — LIVING COLOUR

May

5	San Francisco, CA	7	Los Angeles, CA
8	Tijuana, MEX	9	Phoenix, AZ
12	Austin, TX	13	Houston, TX
14	Dallas, TX	16-17	Atlanta, GA
19	Washington, DC	21	Boston, MA
22	New York, NY		



### MUSIC IN PROGRESS TOUR

#### GALACTIC COWBOYS — DREAM THEATER

May

15	Warwick Neck, RI	17	Syracuse, NY
18	Buffalo, NY	20	Flint, MI
21	Columbus, OH	22	Antioch, TN
23	St. Louis, MO	27	Houston, TX
28	San Antonio, TX	29	El Paso, TX
31	Tempe, AZ		

June

1	Ventura, CA	3	Anaheim, CA
4	Fresno, CA	5	San Francisco, CA
6	Sacramento, CA	8	Seattle, WA
9	Portland, OR	14	Denver, CO
17	Wichita, KS	18	Kansas City, KS
29	Milwaukee, WI		

### FEAR FACTORY — OBITUARY

May

4	Newark, NJ	5	Pittsburgh, PA
6	Huntington, NY	7	New Rochelle, NY
8	Ithaca, NY	9	Hadley, MA
11	Wilmington, NC	12	Raleigh, NC
15	Tampa, FL	16	Orange Park, FL

# Hard Tour Guide

## GUTTERBALL — THE BLACK CROWES

May			
	4	El Paso, TX	5 Odessa, TX
	6	Amarillo, TX	8-9 Denver, CO
	20	Eric, PA	21 Springfield, MA
	22	Wilkes-Barre, PA	23-24 Hartford, CT

## MEAT BEAT MANIFESTO — 808 STATE — SUPREME LOVE GODS

May			
	5	Salt Lake City, UT	7 Seattle, WA
	8	Portland, OR	9 Vancouver, BC
	11	San Francisco, CA	12 Palo Alto, CA
	13	Fresno, CA	14 Las Vegas, NV
	15	Los Angeles, CA	

## THE JAYHAWKS

May			
	4	Detroit, MI	5 Toronto, ONT
	6	Ottawa, ONT	7 Montreal, QUE
	8	Boston, MA	9 Burlington, VT
	11	Port Chester, NY	13 New York, NY
	14	New Haven, CT	15 Philadelphia, PA
	16	Washington, DC	18 Norfolk, VA
	19	Chapel Hill, NC	20 Charlotte, NC
	21	Atlanta, GA	22 Nashville, TN
	25	Louisville, KY	26 Cincinnati, OH

## GIRLSCHOOL

May			
	4	Flint, MI	5 Indianapolis, IN
	6	Ft. Wayne, IN	7 Cleveland, OH
	8	Detroit, MI	11 Indianapolis, IN
	14	Hays, KS	18 San Antonio, TX
	20	Kansas City, KS	

## VALENTINE SALOON

May			
	6	Greensburg, PA	7 Corry, PA
	8	Baltimore, MD	9 Columbus, OH
	10-11	Indianapolis, IN	12 Dayton, OH
	15	Knoxville, TN	

## ANIMAL BAG

May			
	7	Pueblo, CO	8 Albuquerque, NM
	11	Salt Lake City, UT	13 Las Vegas, NV
	14	Los Angeles, CA	15 San Diego, CA
	21	Phoenix, AZ	22 Tucson, AZ
	23	Flagstaff, AZ	28 San Francisco, CA

## FIREHOUSE — DAMN YANKEES

May			
	14	Green Bay, WI	15 Peoria, IL
	18	La Crosse, WI	19 Omaha, NE
	21	Fargo, ND	22 Minneapolis, MN
	23	Des Moines, IA	25 Cedar Rapids, IA
	26	Fort Wayne, IN	27 Toledo, OH
	29	East Troy, WI	30 Hoffman Estates, IL
	31	Hebron, OH	

## PROPER GROUNDS — DANZIG

May			
	12	Nashville, TN	13 Indianapolis, IN
	14	Kalamazoo, MI	15 Detroit, MI
	17	Toronto, ONT	18 Montreal, QUE
	20-21	New York, NY	22 Boston, MA
	23	Baltimore, MD	

## DISMEMBER — VADER — DEICIDE

May			
	5	Tampa, FL	6 Atlanta, GA
	7	Raleigh, NC	8 Wilmington, NC
	9	Washington, DC	13 Huntington, NY
	14	Brooklyn, NY	15 Salisbury, MA
	16	Hadley, MA	18 Syracuse, NY
	19	Buffalo, NY	20 Cleveland, OH
	21	Detroit, MI	23 Chicago, IL
	24	St. Louis, MO	25 Cincinnati, OH
	26	Louisville, KY	

## ASPHALT BALLET — GREAT WHITE

May			
	3	Medford, OR	4 Seattle, WA
	6	Vancouver, BC	7 Spokane, WA
	8	Portland, OR	10 Boise, ID
	11	Idaho Falls, ID	12 Salt Lake City, UT
	14	Pueblo, CO	16 Bemidji, MN
	17	Superior, WI	20 Oklahoma City, OK
	21	Tulsa, OK	22 Wichita, KS

## SUGAR

May			
	4	Cleveland, OH	6 Boston, MA
	7	New York, NY	8 Washington, DC
	9	Norfolk, VA	11 Atlanta, GA
	15	Los Angeles, CA	16 San Francisco, CA
	18	Seattle, WA	19 Vancouver, BC
	20	Portland, OR	

## POSTER CHILDREN — THE FLUID

May			
	9	Minneapolis, MN	13 Portland, OR
	14	Seattle, WA	15 Vancouver, BC
	17	San Francisco, CA	18 Berkeley, CA
	19	San Jose, CA	20 Hollywood, CA
	22	San Diego, CA	

## THE BOREDOMS — THE PAINTEENS —

### BRUTAL TRUTH

May			
	6	Dallas, TX	7 San Antonio, TX
	8	Houston, TX	9 Austin, TX
	13	Phoenix, AZ	14 San Diego, CA
	15	Hollywood, CA	16 Riverside, CA
	18	Santa Clara, CA	19 San Francisco, CA
	21	Portland, OR	22 Seattle, WA
	26	Minneapolis, MN	27 Milwaukee, WI
	28	Chicago, IL	29 Detroit, MI
	31	Cleveland, OH	

### GREEN JELLY — PRO-PAIN — TESTAMENT

May			
	3	Providence, RI	4 Washington, DC
	5	Virginia Beach, VA	6 Charlotte, NC
	7	Wilmington, NC	8 Atlanta, GA
	9	Orlando, FL	10 Ft. Lauderdale, FL
	11	Ybor City, FL	12 Jacksonville, FL
	14	Houston, TX	15 Austin, TX
	16	Dallas, TX	18 Wichita, KS
	20	Indianapolis, IN	21 Chicago, IL
	22	Milwaukee, WI	23 Cedar Rapids, IA
	25	Colorado Springs, CO	26 Albuquerque, NM
	27	Tucson, AZ	28 Phoenix, AZ
	29	San Diego, CA	30 Las Vegas, NV

**PICK**

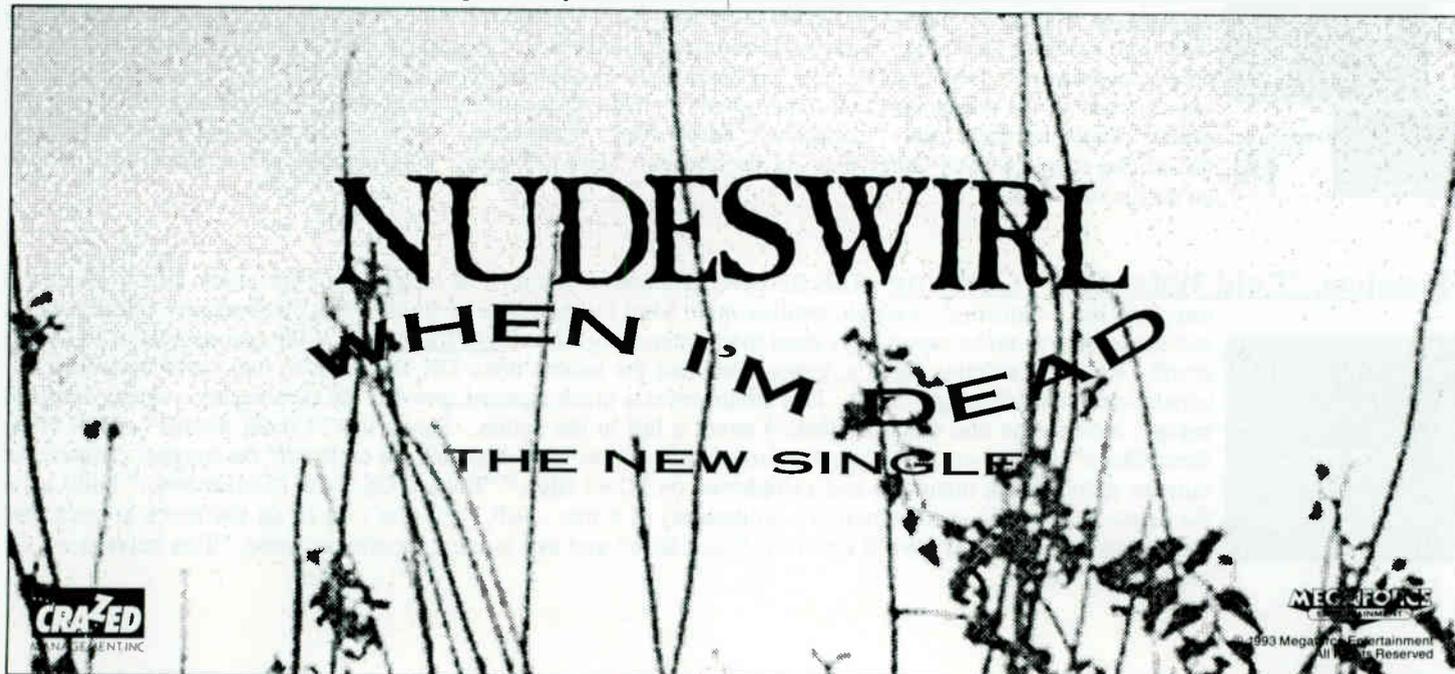
**PJ Harvey, "Rid Of Me," Island/PLG**



It's Year of the Woman! Didn't you see the Oscars? But, considering *all* the terrific roles for women onscreen, the stereo seems a much more (relatively) egalitarian place. Polly Jean Harvey casts herself in a role that blows down female and male power barriers like a sonic boom. These ripples echo from a tense and incisive young woman who, at age 23, could very well be the 90s' Patti Smith. The follow up to her debut, *Dry*, *Rid Of Me*, is taut but has also elements of coyness and confidentiality. Those contradictions escalate the tension, a bracing alternative to safe, cloying pc-ness. Polly Jean, for whom the band is unisexually named, doesn't cling to political or sexual dogma. Her music, itself harsh and angular, has few contemporary colleagues (say, the Breeders) to match its colic and fury. She's talked before about "washing that man right out of my hair" now only to set it on fire, to "set it free" on "Man Size" (one version is played with strings). The rocky terrain of relationships is her primary lyrical fodder, and she scales the heights of fear and loathing on "Yuri-G," "Legs," and "Me Jane." "Highway 61 Revisited" is the Dylan song in a different meter, rolling along at a jaunty pace. Steve Albini's blistering "production" magnifies the raw essence of *Dry*, and though Polly Jean's voice is a bit in the back sometimes, the overall feel is magnificently visceral.

**TOP 50**

- 1 1 **DEPECHE MODE** ...Songs Of Faith And Devotion
- 2 2 **MIDNIGHT OIL** .....Earth & Sun & Moon
- 6 3 **LENNY KRAVITZ** ...Are You Gonna Go My Way
- 4 4 **DAVID BOWIE** .....Black Tie White Noise
- 5 5 **WORLD PARTY** .....Bang!
- 7 6 **NEW ORDER** .....Republic
- 10 7 **LIVING COLOUR** .....Stain
- 8 8 **FRANK BLACK** .....Frank Black
- 3 9 **BELLY** .....Star
- 17 10 **PORNO FOR PYROS** .....Porno For Pyros
- 12 11 **STING** .....Ten Summoner's Tales
- 9 12 **JUDYBATS** .....Pain Makes You Beautiful
- 15 13 **THE THE** .....Dusk
- 19 14 **CHRIS ISAAK** .....San Francisco Days
- 14 15 **JESUS JONES** .....Perverse
- 21 16 **STEREO MC'S** .....Connected
- 11 17 **HOTHOUSE FLOWERS** ....Songs From The Rain
- 22 18 **RADIOHEAD** .....Pablo Honey
- 13 19 **GOO GOO DOLLS** .....Superstar Car Wash
- 20 20 **STONE TEMPLE PILOTS** .....Core
- 18 21 **TASMIN ARCHER** .....Great Expectations
- 23 22 **BRYAN FERRY** .....Taxi
- 16 23 **DINOSAUR JR** .....Where You Been
- 28 24 **SUEDE** .....Suede
- 25 25 **BELOVED** .....Conscience
- 32 26 **PRIMUS** .....Pork Soda
- 27 27 **GIN BLOSSOMS** .....New Miserable Experience
- 24 28 **JELLYFISH** .....Spilt Milk
- 41 29 **UB40** .....Can't Help Fallin'
- 38 30 **DADA** .....Puzzle
- 36 31 **SOUL ASYLUM** .....Grave Dancers Union
- 33 32 **R.E.M.** .....Automatic For The People
- 30 33 **BIG HEAD TODD/MONSTE** .....Sister Sweetly
- 37 34 **MURRAY ATTAWAY** .....In Thrall
- \* D 35 **X** .....Hey Zeus!
- 34 36 **BUTTHOLE SURFERS** .....Independent Worm ...
- 26 37 **SCHOOL OF FISH** .....Human Cannonball
- 39 38 **PERE UBU** .....Story Of My Life
- \* D 39 **TERENCE TRENT D'ARBY** ...Symphony Or Dam
- 44 40 **CRUSH** .....Crush
- \* D 41 **AIMEE MANN** .....Whatever
- 35 42 **TRAGICALLY HIP** .....Fully Completely
- 40 43 **311** .....Music
- 29 44 **BEST KISSERS/WORLD** .....Puddin'
- 43 45 **DR. ALBAN** .....It's My Life
- \* D 47 **CRANBERRIES** .....Everybody Else Is Doing ...
- 48 48 **ELEVENTH DREAM DAY** .....El Moodio
- 46 49 **INDECENT PROPOSAL** .....Soundtrack
- \* D 50 **DANIEL LANOIS** .....For The Beauty Of Wynona



# AUTOMATICS

**The Waterboys, "The Return of Pan," Geffen** The great god Pan is alive and he's living vicariously through The Waterboys' Mike Scott. Yes, The Waterboys are back with a new album, new label and new country! With the help of co-producer Bill Price (Guns N' Roses, Sex Pistols, Pretenders), "The Return of Pan" showcases The Waterboys' return to decidedly harder, rocking guitars and drums. But it also maintains the Celtic flair and folk tradition that The Waterboys mastered on *Fisherman's Blues* and *Room to Roam*. The merging of the two couldn't be more evident than the woodwind prancing through the rocking guitars and drums. Some of us swore (we won't mention names) we saw the half-man/half-goat god leaping through the halls of the Hard Compound! "The Return of Pan" is full of the supernatural and unearthly spirits — you'll be yelling along with Mike Scott that "the great god Pan is alive!" whether you're a Protestant, Pagan, Jew, Catholic, New Age-type, Druid or whatever!



**X, "Country At War," Big Life/Mercury** According to "The American Heritage Dictionary," X stands for a number of things: any unknown or unnamed factor, thing or person, a symbol for Christ or Christian or a symbol placed on a map or diagram to mark the location or position of a point. However, the etymologists (go ahead, look that one up) forgot one very important definition of X — a band that was part of the driving force in the explosion of the L.A. '80s punk rock scene. "Country At War" is a musical and thematic display of what the band got out of their four year hiatus — strength and confidence as musicians and a blast of issues that's troubling the world right now. Exene Cervenka and John Doe don't hold back, their vocals belt it out on hypocritical leaders, people unaware or uncaring about racial unrest and governments that don't give a damn about their sick, hungry and poor. And the rawness of the vocals and the driving guitars and drums pound the seriousness of these issues home. Stations getting the X vibe include CIMX, KEDG, 91X, KROQ, KUKQ, WDRE, WFNX, WHFS, WHTG and the list goes on and on...



**Trash Can Sinatras, "I've Seen Everything," Go!**

**Discs/PLG** Ol' Blue Eyes is back and fightin' off all dem mob allegations. You know they're just allegations cooked up by some yellow journalists too chicken to tell The Man to his face. Oh, this is a pick of the *Trash Can Sinatras*? Sorry, but our deep devotion to Francis gets in the way sometimes. That's life, that's what the people say. Actually, the Trash Cans are



kind of like Frankie on this latest outing and we mean that in a good way. You've got some of the best "story" songs on this album that we've heard in a long time. You know the single "Hayfever," and we strongly suggest the set's lead track, "Easy Read." This is great stuff a little more to the left than the band's debut *Cake*. Other recommended tracks are "I'm Immortal" and "Perfect Reminder." So listen, Jack, if you don't dig the sounds of these kids, I'm gonna have to come over there and bust you right in the kisser. This long player hit us right in the face just like the first time we laid our blue eyes on Ava, or was it the teenaged Mia, for the first time. Ring a ding dong!

**Frank Black, "Hang On To Your Ego," Elektra**

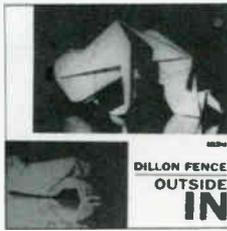
Hey, Frank was the Pixies!!! He said those very words himself, so don't blame us for putting words into his mouth. "Hang On To Your Ego" is the Brian Wilson song that Frank says was recently discovered when listening to *Pet Sounds*, the reissue with that song as a bonus. "Hang" talks about the self-important maniacs running rampant; now it has all sorts of implications with that doctor who's taken such an active role in Brian's recovery, but that's another can of worms, this is Frank's tin only. "Los Angeles" has taken the album to 8\*, where it's holding strong with other frontmen who have new things (ie. Porno For Pyros). Now "Hang" is ready to grab the baton, and go truckin' on down the pike. And, yeah, now that you asked, this CD single does have a couple other goodies: the relatively gentle instrumental "Ballad Of Johnny Horton" and the gentle-as-the-shifting-sands and appropriately-named "Surf Epic" (somebody, please, take him surfing so he knows what it's like!).



WDRE and KUKQ have dived in early, grab your own towel.

**Dillon Fence, "Outside In," Mammoth** A full year on the road with over two-hundred-and-fifty shows is apt to make

you grittier...a little harder...more realistic. Dillon Fence's year long roadtrip experience impacted them enough to decide to dump some of the polish and go for a "rawer, beefier" sound on their second-full release album *Outside In*. The result: guitars that grind more than jangle, less production, more spontaneity, a sense of immediacy and a dosage of reality. Gone is the pure-pop foundation of *Rosemary*, and you can forget the well-manicured Southern pop band imagery and The-Spawn-Of-The-Beach-Boys tag. But that's not to say Dillon Fence has chucked all the poppiness from their system — they've decided to change their focus to capturing their live sound. Tracks to check out: "Collapsis," "Safety Net," "Headache," "Hold Me Down," and for something on the quieter side, try "Any Other Way" or the ethereal "Hard to Please." Oh, by the way, the band is planning to go on the road again!



**Revolver, "Cold Water Flat," Caroline** This Revolver is loaded... it's time to electroshock the cliché side of our brain

into oblivion. Amusingly enough, another indie band by the name of Cold Water Flat was also out this week, just something to make report days even more interesting. But *Cold Water Flat* is the real subject of this paragraph. Revolver's debut, *Baby's Angry*, compiled the band's three UK EPs, and so this could be *technically* considered their full-length debut. This album reveals much musical growth. By tapping into varying levels of energy, momentum and emotion, there's never a lull in the action. Songs like "Cradle Snatch" and "I Wear Your Chain" are higher on the psyche-deee-dumm-dumm scale that rolls so easily off the tongue. Touches of raucous toms, horns, mandolin and xylophones on "Cool Blue," "Bottled Up," and "Shakedown" build upon the usual foundations (and sometimes limitations) of a trio. Still, they don't try to do too much at once, and what's wrong with that? We'll stand by "Cool Blue" and say in clear, confident voice, "This belongs on the radio!" So there.



# NEW POSTWAVE MODERN ALTERNATIVE ROCK

## Soul Asylum, "Runaway Train," Columbia



Somehow we just don't believe it. Not all of you have bought a ticket for a "Runaway Train." You must be like madmen laughin' at the rain...little out of touch...little insane...do you think it'll be easier dealing with the pain of humiliation when you're the last to jump on the "Runaway Train?" "Runaway Train" is tearin' up the track at 91X, KROQ, KNDD, KRZQ and WBRU.

"Runaway Train" is burnin' in their veins....this ain't some little choochoo train sputtering, "I think I can, I think I can, I think I can." This is the "Runaway Train" mowing down everything in its path, screaming, "You're gonna play me, you're gonna play me, you're gonna play me." This is shipping to CHR and stands to be the band's biggest smash yet. "Runaway Train" is not running on a dinky wood-burning engine — it's running full-speed ahead on thermonuclear power and it's going to obliterate The Little Engine That Could. Plagiarism? Let's just call it paraphrasing...

## Red House Painters, "Red House Painters," 4AD/Reprise



Last year, this California band found quick acclaim with its debut *Down Colorful Hill*, which singled the band out for many strung together adjectives. Like two other former Cali indies, Swell and American Music Club, the Painters take a minimalist approach to their music — threads of guitar, spartan drums, and a slightly dissonant voice all

winding around each other — for a translucent yet highly emotionally charged broth. The Red House Painters' main songwriter is Mark Kozelek, who seems to have been inspired by Joy Division, Nick Drake and Galaxie 500, all at once. Where *Down Colorful Hill* (which was a collection of the band's early demos remixed) stretched six songs into over 45 minutes, the self-titled LP has fourteen cuts which amounts to well over an hour of trance-inducing music. A five song sampler has already been out at radio, and of the full album, we recommend "Grace Cathedral Park," and "Katy Song" to choose from.

## Diesel, "Tip Of My Tongue," Giant



First off, anyone who doesn't think this is a HIT is probably on too much medication. Or even worse — allergic to hits. Ooooo. We won't get into the whole Johnny Diesel thing, we'll let you comb through your Trouser Press Record Guide for all that superfluous nonsense. What really matters is that this is something you can grab onto right now and jam before those CHR wackos (who may or may not be leaning and/or switching to a Cutting Edge format) run it into the ground. This tune is a monster! Play it again and again and again. Can we possibly jump up and down and scream about this any more? Of course we could, but our feet will start to hurt and our ankles will begin to swell up. The two album tracks included on the single, "One More Time" and "Man Alive," promise more of the same killer stuff on the forthcoming album *Hepfidelity*. Brothers and sisters, this Diesel is purely Hi-Test, top of the heap, king of the hill, A number one!!

## Heatmiser, "Dead Air," Frontier



Somebody finally used one of the coolest names ever! Remember that fiery character from way back when, when Burl Ives did voices for Christmas specials? This little ol' debut comes from Portland, Oregon. But Heatmiser don't sound anything like Sprinkler or Pond, two of the City Of Roses' leading indie rock entries, or even Smegma or Quarterflash. Sent a demo by

Jeremy Wilson of the (sadly) erstwhile Dharma Bums, Frontier snatched up Heatmiser, who have released only a single to date on the local Cavity Search label. These fourteen songs are together or separately or whatever way you cut it prime helpings of youth angst and dissention set to mature punk a la Fugazi/Rollins Band. This tape has been absolutely destroying the office boombox, and no bribes or threats have been able to keep us from turning it down. In the Northwest horse races, this band is in the dark horse lane, and we have a strong inkling that Heatmiser will be an early favorite. Easy bets: "Still," "Mock-Up," "Dirt," or "Can't Be Touched."

## Sloan, "Take It In," DGC



Which of the following are applicable to Sloan? Please circle all appropriate answers. A) Secret code name for Society of Loopy Occults of Arkansas and Nebraska; B) Invited to open for Sonic Youth in NYC; C) Recorded their major label debut before they had a major label; D) Is name of a wild beast indigenous to the music industry; E) Played *Smear*; F) Phones went mad when played

"Underwhelmed"; G) Is the name of the business school at M.I.T.; H) Listeners can't get enough of them; I) Gonna be quick and on the ball like CIMX and jump on "Take It In"; J) Not planning to add "Take It In" because want to be known as a complete bonehead. As long as I is one of your answers, you get an "A" for adding the next hottest thing! "Take It In" is a grade A, half-ballad/half-screaming guitar combo. One minute you're engulfed in Jay Ferguson's naked voice accompanied by the simplest guitar background and the next moment you're thrashing to whiney-guitars and feedback and then you're thrown back into the mellow-mode. Take notes from Hard Hall's honor student, CIMX's Vince Cannova, "Just do it—it sounds great on the air!"

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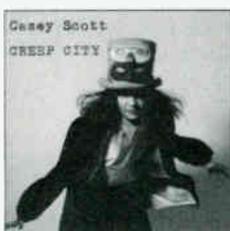
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## THERE's No OTHER ALTERNative



Lots of you have been hearing about this band. They finally call themselves Brad (after the Rocky Horror hero?) after a legal complication or two. Brad is four guys: Shawn Smith, Jeremy Oback, Regan Hagar and Stone Gossard, who happens to be a guitarist from Pearl Jam.

Before you get all in a tussy, this is not a "solo" thing on Stone's part, nor is it any sort of thinly disguised Pearl Jam outlet. This is a genuine band undertaking, with Stone's output one quarter of the whole. This record was recorded in just about two weeks, and sounds like the band had been for years, which considering the Seattle community, I'd bet that they're not exactly strangers. The album, *Shame*, which just hit radio this past week, is a soulful affair with some, but not too many, similarities to PJ. Singer Shawn Smith has so much heartfelt voice in his soul that he comes off a bit sounding like Phoebe Snow and Chris Robinson, but that's okay with us. There's a tinge of funk and R&B, sharing the modern blend that Spin Doctors and Black Crowes have made so commercially successful for themselves, but a bit more mellow. This is no prime "Rock" record with four on the floor umph, but there's more than enough heart. Prime cuts: "Buttercup," "Good News," and "Screen."... Another sort-of Seattle project comes from the fine folks at Megaforce. Mind Funk's second album is bemusedly enough called *Dropped*, referring to their status with Epic just when preparing to go into the studio. The album's recording was then moved to Seattle, where Terry Date (Screaming Trees, Soundgarden) produced the sessions. It's hard to tell how much exactly the change affected the album, but *Dropped* is an alluring, almost evil entity. The lineup since their self-titled debut has changed, with two new members (drummer Shawn Johnson and guitarist Jason Everman — the official first time recorded on an album proper). "Goddess" was the first cut available to radio, in a metal/alternative sweep, and the full album is out this week. "Drowning," "In The Way Eye," and "Wisteria" are all epics of disturbing proportions.... Casey Scott is a New York area



(originally from Portland, Oregon) artist whose eccentricity has always been a key part of her creativity. She's also involved with theatre, and a production called "Quarter Moth Moon" was done off-Broadway recently. Her first album, *Creep City*, named after a communal town in Maine, is just out on Signal via Capitol, is chock full of fascinating still lifes and short stories like Brenda Kahn meets O Henry. "Sharp Metal Objects" puts the narrator in an asylum and "Paradise Lost And Found" goes to an abortion clinic. We felt immediate jewelry empathy when she states flatly on "Watch," "Don't ever give me a watch/I'll break it or lose it." — one of the few examples of her spoken word performance, another one of her outlets. Cruise through the adventurous "Mars" and on "Creep City," Casey whispers in sultry tones.... Matt Keating's debut is a welcome respite from the standard "singer/songwriter" fare. *Tell It To Yourself* (on Alias) finds this former member of the Boston ensemble Circle Sky not talking to himself, but speaking boldly and graciously. There's a bit of Michael Penn on "Sanity In The Asylum" with some Fairlight-ish



keyboards. Keating's songwriting style comes across as a narrator like Darden Smith or the Jayhawks, only focusing on downbeaten characters only part of the time. Other excellent songs are "Lonely Blue," "Show Me How," and "'92." Happily, oodles of stations are jumping onboard this week, including KCMU, KRCK, KUCI, WTSR and WXCI, who all reported adds.... The debut from Paw is out on A&M, and how about that for a quick signing?!! It was only last December that we were reviewing the band's two self-released 7" singles. Now *Dragline* is here, and kids and adults ought to be combing this disc over with unstudied intensity. Six stations this week reported adds for "Jessie," and we expect a chart debut right soon for the boys from



Lawrence, Kansas by way of Chicago. "Jessie" introduced most of us to the flame-hardened edge of Paw, who tread the very familiar grounds in the days of indie-crossovers Helmet, Quicksand, Rollins Band, and Jesus Lizard. And like many others, they trekked north to Madison, Wisconsin, to record with Mr. Colson at Butch Vig's really popular Smart Studios. So what have we here? An album that exposes the band's art-school ferocity, jazz influences and outright genius for songwriting. Unfortunately, "Jessie"'s intro comes off a bit too much like Helmet's "Unsung" and Mark Hennessy sounds too much like Glenn Danzig, but the aloha pedal steel in the middle indicates some real originality. We'd recommend sticking with cuts like "Gasoline" and "The Bridge" to hear the band's own self, rather than mimicry of anybody else.... While sitting on the launch pad of the Space Shuttle, *Peace, Love And Pitbulls* should be playing on the PA. Formed from the Netherlands' socialist atmosphere where idealism confronts urban reality every day, PLB are a product of their strange environment. Their first single "Hitchhike To Mars" has earned them much acclaim in their homeland of Amsterdam and Europe, and the self-



titled album is already a big college fave. Nettwerk is releasing this maniacal sample/overdub slab, packed to the gills with rippled vocals and sashaying bubbling guitar slices. "Do The Monkey — Hitch-hike To Mars" has ten times the madness and distortion of many industrial/dance keyboard-happy acts, and it's sure to get a fast reaction.... And for a final entry, the *Vestrymen* is a welcome folk/pop ensemble from Massachusetts who resemble the Walkers, another New England band who got the major label shaft (and whose album, although completed, has never seen the light of day). *Ruby Ranch* (on Vertebrae Records) is the Vestrymen's second album, and it's a pure delight. They're from the same town that spawned the more electric Buffalo Tom and Dinosaur Jr, and have a lot of sincerity and a little silliness on their sleeves, kind of like Cracker, except not as bloody sarcastic. Matthew Davis, the primary songwriter, uses words to build slightly obtuse phrases like "Citgo, Citgo, blinking light in her heart" that don't always mean something concrete, but that's okay with us. (Humor shouldn't be used against you, and somehow it always comes back like a boomerang to haunt you as a "novelty band.") The music itself is rollicking and enjoyable, kind of like a bar band that doesn't have to play over the din of drunk people. Check out "Oldsmobile," "3 Kings," and "Walk Around The Block."



# TRACK ACTION



**Porno For Pyros, "Cursed Female," Warner Brothers (0/35)** With the album coming, Cutting Edge types across this fine country of ours are going nuts. The requests for Perry's latest are just pouring into stations like 91X, Live 105, The End, KUKQ, and WFNX. PFP move into the top ten, 17-10\*.



**Chris Isaak, "Can't Do A Thing (To Stop Me)," Reprise (2/40)** That Chris Isaak is some smooth operator moving up the 50, 19-14\* like that!! In heavy at 12 Cutting Edge types.



**UB40, "Can't Help Fallin' In Love," Virgin (6/27)** Elvis has left the buliding and this life for that matter, but those nutty cover mavens are back with a herculean move up the Fifty, 41-29\*. Getting banged at 91X, KEDG, KNDD, KROQ, KRZQ and KUKQ. Now that the movie ads are hitting all the major press and other media outlets, the soundtrack profile is going to look like a skyline itself.



**dada, "Here Today, Gone Tomorrow," I.R.S. (7/10)** It keeps going and going...moving up the Blimpy 50, 38-30\*. Adds this week at 91X, KEDJ, KXRK, WFNX and three others show us that dada has legs.



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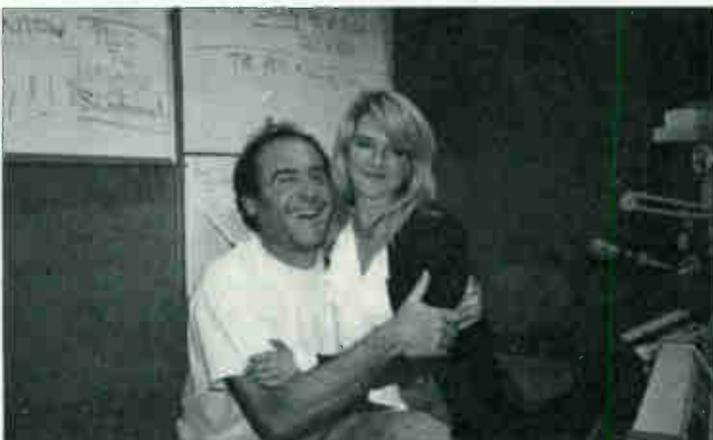
**Crush, "The Rain," Atco/East West (1/23)** WXRT goes deep into the album this week as it moves 44-40\* up the nifty fifty. KPNT, WBRU and WHTG bump up the single and KKDJ, KXRK and four others are crankin' in heavy.



Sherri Trahan is on vacation as we go to press, but we're electing to show her while on the job. Pictured L-R at KDGE are unnamed WBRU contest winner, Bubba Wayne (MCA/Dallas), Johnny Fay (The Tragically Hip), Sherri Trahan, Wendy Naylor (KDGE), Franchesa Cerutti (WBRU contest winner), and Bobby Baker (The Tragically Hip).



Urrrh...Marco Collins of KNDD lets his inner angst froth to the surface with Dave Swafford and Gerald Collier of Best Kissers In The World.



Cindy Brady doesn't have her curls anymore, and she went on the air on KROQ's Loveline with Poorman to confront the trauma.



Vicki Aubin, WWUH MD, submitted this photo of her and Atlantic's college promotion guru Seth Gershman (photo credit: John S. Hall of King Missile).

# FEED THE BEAST

## RECORD OF THE WEEK

**Primus, "My Name Is Mud," Interscope**



Primus sucks. Who are we kidding. The threesome from San Francisco must be wholly psyched for Lollapalooza, but then, they won't be able to go fishing for a while. Bummer. "My Name Is Mud" took a big leap on the chart, 32-26\*, and is second only to Porno For Pyros on the Most Requested tally. Rotation increases are accounting for much of the action, KEDG, KGRK, KNNC, KROQ, KUKQ, KUNV, KXRK, WHTG and WVVV all moved it up and college stations are jumping on the album like it was a free meal. My Name is Blind Illusion?

# BLAH BLAH BLAH

The winter arbs are in and we've seen upward moves at KROQ, WDRE, WFNX and impressive stats in New Orleans and Seattle. The real issue is not how stations in the format are doing however. It's more an issue of other stations in other formats — like CHR — taking notice. The speculation that Z100/New York may be flipping to a Cutting Edge format has tongues wagging overtime in the Big Apple. But you know and we know that even if they switch, they'll jump back into the safe waters of traditional CHR as quickly as they jumped out (just look at Atlanta). The end result in our opinion is that owners and GMs outside of Cutting Edge radio will see the back-and-forth-change as a failure of the format and not the misguided, hackneyed move of uninformed programmers (That's not to say that all CHR folks don't "get it." After all, Weatherly is no slouch). So, how do established Cutting Edge stations defend themselves in this competitive situation? We'd like to hear what you think...Apologies to KEDJ/Phoenix for mistaking them with the station in Las Vegas. They deserve better from those silly tip-sheet people, especially for debuting with a 2.9 (18-34) in the Winter book...From May 15 to August 1, WTSR will be going off the air to relocate to new studios on campus. Since these studios have all new equipment, the station staff will have to be trained to use their new toys. The new facilities do not mean a wattage increase, unfortunately. When the station goes back on the air, Allison Reed will be the new PD. Anticipate a new phone number, which is TBA...After doing some shows in May and June with Tool, Failure will go into the studio to record the followup to their *Comfort* album...Tribe's latest album is called *Sleeper* and will be at radio in a couple of weeks. Slash will also

be releasing a Los Lobos best of in July...Stone Temple Pilots will be on tour with the Butthole Surfers starting June 15...X will be hitting the tour circuit starting in June...WDRE announced last week the promotion of Dan Zako to General Sales Manager. Roy Seransky is Zako's replacement as Local Sales Manager...WCHZ is feeling rather green. The station held its third Channel Z/Smile Gas Recycler, in which they gave away CDs for every 95 pounds of trash donated by listeners...In June, The Fall will be playing with Sonic Youth for their New York show at Roseland, and then will be striking out on their own on a national tour through July to support their *Infotainment Scan* album for Matador/Atlantic...Leonard Cohen's first round of U.S. dates since 1988 are scheduled for this summer. These shows are for New York City and the West Coast only, so if you want to go, act quickly...Paul Westerberg's solo debut, *14 Songs*, will be released June 14 on Reprise/Sire...The Richard Thompson box, *Watching The Dark*, will be released by Rykodisc. The boxed set will include three CDs, spanning the years 1969-1992, and over half of the set's material will be rare or unreleased material...Among Knitting Factory Works' spring and summer releases is the *Radical Jewish Culture* compilation, culled from the club's weekend festival held last month, John Zorn's COBRA, recorded last year during one of the many improv COBRA shows held at the club, and *Negativland*, a live recording of the show which was one of the most densely attended in the club's recent history...Let's hear a welcome for new reporters WMHB/Waterville, Maine, and WKQX/Chicago...Thanks to 'FNX night time dominator Nik (we know your real name) Carter for the chain letter. Cute, real cute...

## MOST ADDED MOST REQUESTED



- |                         |    |                  |
|-------------------------|----|------------------|
| 1. X                    | 27 | BIG LIFE/MERCURY |
| 2. POSIES               | 24 | DGC              |
| 3. AIMEE MANN           | 22 | IMAGO            |
| 4. TRASH CAN SINATRAS   | 17 | GO! DISCS/PLG    |
| 5. TERENCE TRENT D'ARBY | 13 | COLUMBIA         |

- |                    |    |            |
|--------------------|----|------------|
| 1. PORNO FOR PYROS | 18 | WB         |
| 2. PRIMUS          | 13 | INTERSCOPE |
| 3. JUDYBATS        | 9  | WB/SIRE    |
| 4. NEW ORDER       | 9  | QWEST/WB   |
| 5. RADIOHEAD       | 8  | CAPITOL    |
| 6. FRANK BLACK     | 7  | ELEKTRA    |

# Music Now!

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Release of Nirvana's next album has been delayed, reportedly because the band's record label (DGC Records) considers it "unreleasable." "Geffen and the band's management hate the record," says Steve Albini, who produced the album in St. Cloud, Minnesota, in March. "They considered it an indulgence when Nirvana asked to record with me. I have no faith this record will be released." Albini, who also produced PJ Harvey's upcoming "Dry" album, says the Nirvana record "sounds different than any record made this year. It's not a record for wimps." The album was slated for release in July, but a record label spokeswoman says it's now coming out in late summer because of a "hangup with mixing and mastering." But Albini says the finished tapes of the Nirvana record were sent to a mastering lab earlier this month. Albini says the three members of Nirvana "were ecstatic about the record. But every person they work for tells them it's terrible. I got a call from Kurt (Cobain) later on and he was confused and distressed, and wanted my opinion. I told him to stop listening to those fools and to put out the record. He seemed buoyed by that, and told me he was going to stick to his guns." The album has the working title "I Hate Myself And I Want To Die." The album artwork will be a painting by Kurt Cobain. The LP will include "Rape Me," the song Nirvana was banned from playing at last year's MTV Awards, and a track called "Frances Farmer," the 1930s actress after which Kurt and Courtney Love of Hole named their baby daughter.

Adam Sherbourne of Consolidated has a side project called **Childman**, which will have an album out in early May. Sherbourne plays guitar on the LP, which includes song titles like "Earth Mother" and "Refuse To Be A Man."

**Victor Delorenzo**, founding drummer of the **Violent Femmes**, has left the band. **Guy Hoffman**, the original drummer for the **Bodeans**, is filling in with the Femmes for their concerts scheduled through May.

**Pete Townshend** has a new album coming out in mid-June called "Psychoderelict."

**Mark Slaughter**, **Carnie** and **Wendy Wilson**, **Pat Benatar**, **PM Dawn**, **2-Pac**, **Toad The Wet Sprocket** and **L7** will man record store cash registers in Los Angeles on May 22 as part of "CounterAid," a fund-raising event being sponsored by the LIFEbeat organization. **Sonic Youth**, **TLC**, and the **Beastie Boys** will do the same in New York, and **Lucinda Williams** will be among those in Nashville record stores.

**Kiss** will be inducted into the Rock Walk in Hollywood, California, on May 18. Band members will put their handprints and signatures in cement at the sidewalk gallery on Sunset Blvd. Los Angeles Mayor Tom Bradley will proclaim the date "Kiss Day," the same day the "Kiss Alive III" album comes out (on Mercury Records).

**Koko Taylor** is working on a new solo record that will feature **Buddy Guy**, among other guest musicians. Taylor's follow-up to the "Jump For Joy" album should be out later this year.

Tracks from **UB40**, **Enigma**, **Massive Attack**, **Lords Of Acid**, **Shaggy**, **Neneh Cherry** and **Heaven 17** appear on the soundtrack to the film "Sliver." The soundtrack album comes out at the beginning of June, just over a week after the movie thriller opens.

**Robert Plant's** album, "Fate Of Nation," will be out at the start of June. He plans to tour in support of the LP, though he won't be playing dates in the U.S. until this fall.

A lawsuit seeking unspecified damages has been filed against **Metallica's** record company by the widow of a black man murdered by three skinheads in a drive-by shooting. The lawsuit, which also names the skinheads as defendants, claims that Metallica's lyrics incited them to violence. **Carolyn Thomas** has also sued the skinheads' parents and the store that allegedly sold beer to the three.

**Henry Rollins** is teaming up with record label owner and producer **Rick Rubin** to start a new record label. Rollins says he wants the label, **One Records**, to re-issue the type of hard-to-find blues and jazz records that he listens to at home. **One Records** will have its first release in August (through **Def American Records**).

An exhibit of **Jimi Hendrix** memorabilia has opened in New York with over a hundred works. The show will travel to Boston, Cleveland, Chicago, Atlanta, Nashville, Washington, D.C., San Francisco and Seattle. The exhibit is free, though prints of some of the photos and artworks can be purchased at prices ranging from \$150 to \$750. Money raised from the sales will go to the **Jimi Hendrix Scholarship Fund**. The exhibit includes an interactive exhibit that allows fans to "play" Hendrix guitar riffs. "It's like we had Jimi on the road again," says **Alan Douglas**, one of the organizers of the exhibit.

Saxophone player **Steve Douglas** has died of heart failure in Hollywood, California, at age 55. Douglas was one of **Phil Spector's** "Regulars" that included **Sonny Bono**, **Glen Campbell** and **Leon Russell**. Douglas played on records by **Sam Cooke**, **Elvis Presley**, the **Beach Boys**, **Jan & Dean** and **Frank Sinatra**. He toured with **Bob Dylan** and **Eric Clapton**.

**Col. Bruce Hampton & The Aquarium Rescue Unit** have a new album coming out in the next month, called "Mirrors Of Embarrassment." "This is an inspirational record, a record of inspiration, not a meticulous record," Hampton says. "We took care never to let technique ruin a good time." Hampton says the album is more "funk" than last year's self-titled LP. "I dig nonsense the most," Hampton adds. "I don't really know what most of these songs mean yet. Nor do I really care to find out." However, Hampton says one song, "Too Many Guitars," came about after going to a heavy metal concert. "I generally hate the electric guitar. It has become a novelty item," Hampton says. "Sure, it's fun to play, but, my God, fun has its limits. Hendrix pretty much said everything that needed to be said about the electric guitar."

**Eugene Chadbourne** and **Evan Johns** do a version of **Billy Ray Cyrus' "Achy Breaky Heart"** on "Terror Has Some Strange Kinfolk" coming out in May.

**Lynyrd Skynyrd**, the **Charlie Daniels Band**, **Confederate Railroad**, **.38 Special** and **Wet Willie** played the **Freebird Festival** in Jacksonville, Florida, last month. Proceeds from the 12-hour concert were to go to U.S. Navy youth programs as well as for construction of a city park to be named after the late **Ronnie Van Zant**. Van Zant's widow, **Judy**, organized the concert and hopes to make it an annual event.

**Bruce Hornsby's** new album, "Harbor Lights," is his first without the **Range**. "It was time to try some new chemistry," Hornsby says. "Working for so many people as a hired gun really influenced me. I like the intensity you get from putting different people together. I wanted to be able to cast this record like a director would." For example, Hornsby recruited **Pat Metheny** for the song "Harbor Lights," and **Jerry Garcia** of the **Grateful Dead** plays on "Pastures Of Plenty" and "Passing Through." "Garcia is one of my favorite people," Hornsby says. "Love him as a person and as a musician. Garcia is a guy who I always enjoy playing with, and I hope that we always do things together....I think he sounds as good on this record as he's sounded on anything in a long time. I try to push him a little bit, and he's open to it."

# Music Now!

By Mike Cooper

Rolling Stone magazine is putting out a seven-CD, 110-song boxed set, called "The Rolling Stone Collection: 25 Years Of Essential Rock." The package will include tracks from **Bob Dylan, Bruce Springsteen, Prince, Buffalo Springfield, Ry Cooder, the Sex Pistols, the Who, Quicksilver Messenger Service, the Ramones, U2, Jimi Hendrix, the MC5, Traffic, the J. Geils Band, Grandmaster Flash, the Clash, the Kinks** and the **Spin Doctors**.

**Died Pretty** drummer **Chris Welch** had one of his giant cymbals stolen while he was waiting for a train in Sydney, Australia.

The reunited **Velvet Underground** has already sold out the London concert of its tour which begins in Scotland on June 1. A second show at the Wembley Arena has been added to the tour. The band plays Paris on June 16 and 17 at the Olympia Theatre.

**Bruce Cockburn** has begun recording a new album, to be produced by **T-Bone Burnett**. Cockburn is starting the follow-up to "Nothing But A Burning Light" in Woodstock, New York, but will finish it in Los Angeles. He plans to drive from New York to Los Angeles to get from one studio to the other.

"Frankie's House," an album from **Jeff Beck** and **Jed Leiber** (on Epic Soundtrax), has won the British Academy Award for Best Original Television Music. The all-instrumental album was composed and performed by Beck and Leiber. "Frankie's House" was a production of the Australian Broadcasting Company and aired in the U.S. in February on the Arts & Entertainment Network.

Former **Fleetwood Mac** member **Billy Burnette** says his "I Still Remember (How To Miss You)" was inspired by the late **Roger Miller**, who was one of Burnette's father's best friends. "I had the pleasure of playing guitar with Roger for a couple of years, and one night in a Las Vegas casino I asked him if he ever gambled much. Roger replied, 'I made a mental bet one time and lost my mind,' which became one of the opening lines to 'I Still Remember (How To Miss You),'" Burnette says. "We lost Roger last year, but every time I sing this song I think of him and all the good times we had together."

**David Bowie** says the title of his "Black Tie White Noise" album is a statement about the problem blacks and whites have living together. "Aspects of the title song refer to racial boundaries," Bowie says. "The coming together of the disparate elements in any nation is no easy thing. There's no revolution without violence. There is a positive outcome, but it won't be gained by singing 'We Are The World.'"

**Suzi deMarchi** of **Baby Animals** and **Nuno Bettencourt** of **Extreme** are apparently seeing each other. Bettencourt, who recently stopped seeing **Martika**, flew in to spend time with deMarchi while she was recording in the Bahamas.

**Warren Zevon** will compose and score music for the upcoming series "Route 66," airing this summer (on NBC-TV).

**Suede** have declined an offer to open for **U2** on their upcoming European tour. "I don't want to play in some huge arena in the midwest, to 40,000 people wandering in at four in the afternoon," explains lead singer **Brett Anderson**. "I don't want to play to a load of **Red Hot Chili Pepper** fans who'd take one look at us and say, 'Oh, there's those English fags.'"

After finishing a tour of Europe opening for **Bon Jovi**, **Bob Rock** of **Rockhead** will finish production of a new **Motley Crue** album in Vancouver.

**Billy Joel** will receive an honorary doctorate of music from the Berklee College of Music in Boston on May 8. Joel will also deliver the commencement address at the ceremony.

A British musician says he was too absorbed in his own music to notice that a light plane had crashed in his yard. **Daniel Arthure** says he didn't hear the **Cessna 150** crash land and only noticed the crash when he saw fire engines and police cars pull up to his house. "I looked out of the kitchen window (and) I was amazed, there was a plane and dozens of people running round my garden," the art student told the *Daily Telegraph* newspaper. "I was listening to a really good ambient dance track I had just recorded when it happened. The music is known as trance music and I suppose I was in a bit of a trance." Two men were injured in the crash.

Singer **Mariah Carey** will marry the president of her record company, **Tommy Mottola**, in New York City on June 5.

**Jeff Ward**, drummer with **Low Pop Suicide**, has apparently committed suicide in Chicago. Chicago police say Ward died from carbon monoxide poisoning. Ward had also worked with the **Revoluting Cocks**, **Ministry** and **Nine Inch Nails**.

**Wendy Matthews**, **Diesel** and **Frente!** each won at least two prizes at the Australian Record Industry Awards held in Sydney. Matthews won for best Australian female artist and best Australian single for "The Day You Went Away." The single also won an ARIA for best-selling Australian single. **Johnny Diesel** won for best Australian male artist and the **Diesel** group won the Best Album award for "Hepfidelity." **Frente!** won the best Australian debut album award for "Marvin The Album," and won for best Australian debut single for "Ordinary Angels." **Crowded House** won the best group category at the awards show, where **INXS** performed live on Australian television for the first time in a decade.

**U2** is threatening to sue Britain's Performing Rights Society for the right to collect its own live performance royalties. U2's manager, **Paul McGuinness**, says the society takes too long to pay bands and keeps too much in administrative charges. Attorneys for U2 have sent a letter to the society saying that it is abusing its dominant position and is restraining trade. **Simply Red** and **Dire Straits** are said to agree with U2's position. **Ed Bicknell**, the manager of **Dire Straits**, says "only a nuclear physicist could understand most statements from the PRS."

**Green Jello** has had to change its name after **General Foods**, which markets **Jell-O**, notified the band's record company that it was infringing on its trademark. The band's now calling itself **Green Jelly**.

**Seatrains'** early albums "Seatrains" and "Marblehead Messenger," produced by **George Martin**, have been released on CD for the first time.

There was almost a riot last week in Britain when a **Suede** concert was canceled at two hours notice. The local government Council stopped the gig from proceeding after learning over 3,000 tickets had been sold for the show at the **Kilburn National Ballroom**, which only has a capacity of 1,000. **Suede** was offered the opportunity to admit just the first thousand fans, but the band decided that would be unfair and decided to postpone the concert entirely. The concert has been re-scheduled and all the fans who were turned away will receive a free flexi-disc.

**Big Star** rehearsed in Seattle for its first concert in 20 years, a show at the University of Missouri in Columbia. **Alex Chilton** and original drummer **Jody Stevens** played the show at the request of two students working at the campus radio station. The other two original members, the late guitarist **Chris Bell** and bass player **Andy Hummell**, were replaced for the show by two members of the Seattle band the **Posies**. The concert was recorded for possible release (on **Zoo Records**) and the band is considering a full-length tour.

# Music Now!

By Mike Cooper

**Mike Mills** of R.E.M. revealed at the Irish Music Industry Awards in Dublin that the band has almost completed writing the follow-up to last year's "Automatic For The People." At the awards show, R.E.M. won awards for Best International Band and Best Album. In his acceptance speech, Mills said the band will begin recording the LP this summer for release before the end of the year. R.E.M. plans a world tour beginning in early 1994.

**Chubby Checker** has given a deposition in his lawsuit against McDonald's Canada over its use of a sound-alike singer in a 1991 ad campaign for McTwist french fries. In the \$14 million lawsuit, McDonald's defends itself by saying the singer was imitating **Hank Ballard's** original version and not Checker's version of the hit.

**Michael Benz**, executive director of the Rock & Roll Hall of Fame & Museum in Cleveland, says he will leave the position to make room for a trained museum director. "My background is in development and administration, and that just doesn't fit what I see the director's job as being once the hall of fame is built," Benz says.

Two concert promoters have been sentenced after pleading guilty to fraud charges and admitting that they overcharged many top performers. **Allen Spivak**, vice president of Electric Factory Concerts, has been fined \$200,000 and ordered to spend six months in prison followed by six months of home confinement. **Sidney Payne**, production manager for the firm, was sentenced to serve two months in a halfway house followed by two months of home confinement, fined \$30,000 and ordered to do 200 hours of community service. The concert production company itself was also fined \$450,000. The two men admitted they overcharged artists like **Paul McCartney**, **Genesis**, **Pink Floyd**, **U2**, **David Bowie**, **Madonna**, **the Who**, **the Grateful Dead** and **the Rolling Stones** over \$900,000 from 1987 through 1990. Spivak pleaded guilty to overcharging by padding expenses, misusing pension funds of the stagehands' union, tax evasion and violating the Taft-Hartley Act.

Superior Court Judge **Lillian Stevens** has awarded ownership of 23 bronze casts of rock stars penises to that Cynthia "Plaster Caster" **Albritton**. She's also been awarded \$10,000 in damages. Albritton had made the original plaster molds and had given them to music publisher **Herb Cohen** for safekeeping in 1971 after her apartment was burglarized. She sued Cohen after he refused to return the bronze casts in 1988. Cohen had claimed that he had rights to the casts as part of a contract to produce diaries about Albritton's experiences with rock stars. **Jimi Hendrix**, **Lovin' Spoonful** co-founder **Zal Yanovsky** and **Young Rascals** lead singer **Eddie Brigati** are among the musicians whose genitalia have been immortalized as part of the collection. In the late 1960s, Albritton claimed to be writing a book so that she could meet rock stars and convince them to let her make the casts. Her lawsuit sought \$1 million dollars, saying that she'd lost income by not being able to exhibit the casts. "Jimi Hendrix's guitar went for \$500,000 (at auction). The one-of-a-kind replica of his penis must be worth at least that much," her attorney, **Geoffrey Glass**, had argued.

**Prince** says he will stop recording new material and will fulfill his contractual obligation of six more albums by releasing tracks he's already recorded. A statement says Prince will concentrate on "alternative media" such as live theater, clubs and films. "The move was prompted by Prince's growing need to explore less conventional approaches to music and media in order to keep up with escalating advances in technology," says the statement. It adds that a "vast library of over 500 unreleased recordings" will provide enough material for albums "well into the 21st Century."

**Shane MacGowan**, who left the **Pogues** in 1991, is close to signing a solo record deal. He may also contribute vocals to the **Jesus & Mary Chain's** upcoming acoustic album.

**Pearl Jam** is recording a second album in Sausalito, California.

**Neil Young** criticized U.S. President **Bill Clinton** for not coming to the Farm Aid VI concert in Ames, Iowa. "I'm not happy to be here," Young said at the show. "We shouldn't be doing this for 7, 8, 10, 10, 25, 30 years. Farm Aid is not an American tradition. It's a bandaid. We need to get rid of it." The day before Farm Aid, **Willie Nelson** told a U.S. House of Representatives subcommittee that farmers still need support. "Farmers who used to plant the seeds and care for the soil are now sleeping under bridges with their families, standing in unemployment lines or reluctantly seeking help from organizations around the country such as the ones funded by Farm Aid," Nelson said in his testimony. "History has proven that when the farmer is making money, everyone makes money. Now, as our economy crashes around us, the truth is as plain to us as it has been to them. The farmer, the supporting rung of the economic ladder, is broken. The backbone of our country is broken, and everyone on the ladder from small service stations to General Motors is affected."

**k.d. lang** will do the soundtrack for the film "Even Cowgirls Get the Blues," which should be out in October, directed by **Gus Van Sant**.

The Illinois House has approved a vanity license plate featuring **Elvis Presley**. Funds from the tag sales would go to drug and alcohol treatment programs.

There may be a film about the life of **Professor Longhair**. **Songbyrd Inc.**, a corporation recently formed to administer the late musician's affairs, has granted an exclusive option to shop the story to movie studios. "We'll be looking for a lookalike and a soundalike," says attorney **Justin A. Zitler**, who is advising the musician's heirs. **Byrd**, whose real name was **Henry Roeland Byrd**, died in 1980 at age 64. His heirs had been arguing since his death about the estate but agreed in December to work together to act against unauthorized Longhair albums and posters and to market new products.

**Grant Lee Phillips** of the trio **Grant Lee Buffalo** wrote the song "Dixie Drug Store" on the band's debut album even though he's never been to New Orleans. "It's how I imagine it to be," Phillips says. "I have this enormous obsession with that part of the country, with all of its pageantry and heritage — the jazz, the voodoo, the food. I think I wrote it out of distress, feeling that I wasn't going to make it out there."

**Tom Scholz** has been recording instrumental tracks for a new **Boston** album that would presumably include original singer **Brad Delp**, who never formally announced he'd left Boston even though he started his own band, **RTZ**.

**Melissa Etheridge**, the **Indigo Girls**, **Betty**, the **Ellen James Society** and **disappear fear** were among the bands who played the kickoff stage for the National Gay March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation.

**Fishbone** releases a new album in June called "Give A Monkey A Brain And He'll Swear He's The Center Of The Universe."

**Paul Kantner's** acoustic version of the **Jefferson Starship** stops performing on May 1, to be replaced by a new electric version of the band. **Darby Gould** will be the vocalist for the new line-up, with **Prarie Prince** on drums and singer **Marty Balin**. The band will tour the U.S. this summer beginning with three Hawaiian shows the first week of May. Four members of the **Airplane** are in the new **Starship** line-up including bass player **Jack Casady**, violinist **Papa John Creach**, **Kantner** and **Balin**.

**Paul McCartney** has added another 12 cities to his "The New World Tour," so he will have played a total of 34 cities by July 31.

**David Bowie**, **Run DMC** and **Maceo Parker & The JB Horns** are playing a concert in Neufchatel, Switzerland, on May 8 to benefit UNICEF.

# Music Now!

By Mike Cooper

The Federal Bureau of Investigation is probing whether the attorney for gospel music star **Sandi Patti** diverted \$500,000 from Patti and another client into his personal accounts. Sam Chappell told a Christian music newsletter recently that he's broke and has used funds from his clients to pay for his business and lifestyle. He says he decided to meet with FBI agents because the "Lord told me in a very bold voice through the Scriptures...that I was to submit to authorities."

**Hole** are to record a new album in Paris with producer **Butch Vig** in May. The LP would be the follow-up to the LP "Pretty On The Inside." The band is said to have written half of the material for the album, which should be out in September.

**New Order** will make its first British concert appearance in four years at the Dublin Peace Together concert taking place on May 26. **Sinead O'Connor** will also perform at the show, which will benefit young homeless people in Northern Ireland, in her only concert appearance of the year. **Peter Gabriel**, the **Levellers**, **Maria McKee** and **Del Amitri** will headline a similar concert in Dublin, and there'll also be a benefit show in London, but acts have not yet been announced. In conjunction with the concerts, a new single featuring Gabriel, O'Connor, **Feargal Sharkey** and **Jah Wobble** will be released, called "Be Still."

**Billy Joel**, **Graham Nash**, **Bonnie Raitt**, **Phil Collins** and **Nirvana** are to perform at the Universal Amphitheatre in Los Angeles on June 23. The charity event, called "Together For Our Children—Musicians Unite With Stars To Immunize Children," will be broadcast worldwide live and in syndication.

**Naughty By Nature**, **Duran Duran** and **Madonna** will perform at the Hollywood Bowl on May 13 for later airing on the 1,000th episode of "The Arsenio Hall Show." Proceeds from the concert will go to the Magic Johnson Foundation.

**Bela Fleck & The Flecktones** played a benefit concert in Nashville recently for the Caldwell School, a public pre-school for underprivileged children.

**Judy Collins**, **Odetta** and **Tom Paxton** are among the singers who will perform in "Folksongs U.S.A." in New York City in mid-May. The concert, with ticket prices of \$200 to \$1,000, is a fund-raiser for the 92d Street in Manhattan.

Country singer **Crystal Gayle** has been named co-chairman of a \$10 million fund-raising campaign to repair the full-size replica of the Greek Parthenon in Nashville. The 60-year-old structure is suffering from exposure to the elements. City officials hope to renovate the Parthenon for the 1996 celebration of Tennessee's bicentennial.

"Sweet Relief," the benefit album for singer-songwriter **Victoria Williams**, is now scheduled for release in mid-June (on Thirsty Ear/Chaos/Columbia Records). Profits from sales of the album will help pay medical bills for Williams, who is suffering from multiple sclerosis, as well as to the Sweet Relief Musicians Trust. **Neil Young**, **Lou Reed**, **Soul Asylum**, **Pearl Jam**, the **Jayhawks**, **Matthew Sweet**, **Michelle Shocked**, **Maria McKee**, **Michael Penn**, the **Waterboys**, **Lucinda Williams** and **Evan Dando** of the **Lemonheads** are among those who have contributed tracks to the project.

**Billy Idol**'s upcoming "Cyberpunk" album includes a cover version of **Lou Reed**'s "Heroin" and a track called "Venus" featuring the vocals from **Timothy Leary**. Idol and his band recorded the LP in a home studio controlled by a Macintosh computer. "It's wrong to call this a computerized album," Idol says. "We achieved our ultimate goal with the Mac, which was meshing the Sturm and Drang, the passionate rage of rock & roll with the new cool tool and setting it ablaze."

**David Crosby**'s solo album, "Thousand Roads," is now set for release the first week in May. The first single from the album, "Hero," features and was produced by **Phil Collins**. **Sean Penn** is directing the video for the song.

**Jimmy Buffett**, **Rodney Crowell**, **Delbert McClinton** and **Webb Wilder** are among the artists who will perform at a benefit concert in Nashville on May 2 to raise money for the family of **Larry Raspberry**. Raspberry, formerly of the **Gentrys** and more recently of **Larry Raspberry & The Highsteppers**, is struggling to pay the huge medical expenses that were incurred in trying to save the life of his 3-year-old son, **Hunter**, who needed a liver transplant but died on April 7.

Guitarist **Richard Sinclair**, formerly of **Caravan**, **Camel** and **Hatfield Of The North**, recently played a concert in Boston — his only U.S. performance. His band included former **Camel** drummer **Andy Ward** and bass player **Rick Biddulph** of **National Health**.

Artist **Stanley Miller**, who helped create psychedelic-era posters and album covers, has undergone a liver transplant partially paid for by the **Grateful Dead**. Miller, also known as **Mouse**, is expected to fully recover from the operation that came after his liver failed. Miller developed the **Dead's** skull and roses trademark, as well as logos for **Journey** and the **Steve Miller Band**.

A police officer in Englewood, New Jersey, still wants to press a charge of resisting arrest against **Wilson Pickett**, even though the soul singer had reached an agreement with the city's mayor to perform a benefit concert. Pickett was arrested in May 1991 after driving across the front lawn of his neighbor, Mayor **Donald Aronson**, while shouting obscenities. If Pickett's lawyer can't convince the officer to drop the charge, the case will have to go to trial. Pickett is hoping to do the concert in September before he begins a three-week European tour.

The Cuban exile community in Miami is upset that **Jose Feliciano** is going to Cuba this summer. Feliciano is going to accept an award in behalf of fellow Puerto Rican pop singer **Daniel Santos**, who died of a heart attack in November. Feliciano says he just wants to "take to that suffering nation a little musical relief." "I accept the invitation the way an athlete accepts an invitation to participate in the Olympics," he adds. "I am not politically involved. I'm just a musician, that's all."

Australian band **Girlfriend** is releasing a Japanese version of its "Make It Come True" album for release in Japan. The English-language version has sold over 100,000 copies since its release in Australia a few months ago. Band member **Melanie Alexander** says singing in Japanese will increase their popularity. "Being able to learn Japanese within your career is a great thing for me," Alexander says. "The audiences have been great, very responsive, they love the songs in Japanese." The band's "Girls Life" single has already been released in Japanese in advance of the LP. So far, **Girlfriend's** album is unreleased in the U.S. Four Australian bands are to tour Japan in November.

AIDS awareness ribbons will be included in the first 20,000 copies of **Paula Abdul's** "Under My Spell" home video which comes out next month. The video includes footage of her recent world tour as well as an AIDS awareness announcement from Abdul. Copies of the video are to be donated to U.S. hospitals that are treating children with AIDS.

In response to a lawsuit filed by a Georgia songwriter, **Billy Ray Cyrus** says he wrote "She's Not Cryin' Anymore" while he and his guitar player, **Terry Shelton**, were both going through divorces. "We were living this thing, watching our relationships grow apart from our wives," Cyrus says. "No man could have wrote 'She's Not Cryin' Anymore' for me." **Danny Mote** of **Winston, Georgia**, has filed a U.S. District Court lawsuit claiming that the song was "derived directly" from Mote's 1973 song "Crying Eyes."

# UK Music News

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The future of the *Reading Festival* could be resolved this week. As reported last week in *The Hard Report*, Vince Power who booked the festival from 1989 to 1991 before parting company with its organizers the Pendletons in a dispute over money -- throw the festival into confusion by buying part of the festival's site. However, this week the Pendletons and the marquee, who now book the festival, insist they still have access to enough land to stage Reading from August 27-29. The local government of Reading Borough Council, who insist any organizers need their cooperation, have issued a statement via their head of arts and leisure David Sutton: "We are negotiating with both interested parties to make sure there is a festival. All our options are open and we want to see a sensible compromise reached." Elsewhere, **Mazzy Star**, **American Music Club** and **Van Morrison** have been confirmed for the *Glastonbury Festival*, which runs in late June in south-west England. Finally, **The Shamen** are set to headline an antifascist festival in Newcastle, north England on June 12. Marxman and 25th of May have also been approached to take part.

The **Levellers** are to take firmer control of ticket distribution on their September tour of the UK. The band are currently working on a follow-up to "Levelling The Land" and are concerned fans paid inflated prices to agencies, tour operators and scalpers the last time they toured. According to manager Phil Nelson, "We had a nightmare on the last tour with fans being severely ripped off and paying ridiculous prices for tickets." The band will organize coach trips via their fan club and ensure ticket sales are limited to four per person.

Soul singer **Dina Carroll** releases "Express" (A&M) on May 3. It's the fifth single from Carroll's *So Close* debut album which has sold close to 250,000 copies in the UK. The previous four singles from the album "Ain't No Man," "Special Kind Of Love," "So Close" and "This Time" have all reached the British top 30.

The **Milltown Brothers** return on May 10 with a new single, "Turn Off," for A&M. Production on the single has been handled by Gil Norton, who previously worked with **Belly** and **Pixies**. B-sides to the single are "Worldwide" and "Got The Feeling." An album, the follow-up to the band's critically acclaimed debut "Slinky" will follow in the summer. The band tour the UK in May.

Dodgy's second single for A&M is "Lovebirds." Produced by **Lightning Seed Ian Broudie**, B-sides on different formats are: "Big Brown Moon," "Sylvia's Bedroom" and "Smashed Up In Flat." The band, who have been picking up increasing attention since signing for a major, will tour the UK in May. Elsewhere, Dodgy have contributed their version of "Rainy Day Women No's 12 & 35" to *Outlaw Blues Volume 2*, **Imaginary Records'** second **Bob Dylan** tribute album. Other artists featured on the project are **PJ Harvey** (covering "Highway 61 Revisited"), **Moose** and **Magnapop**.

**Morrissey** says biographer **David Bret**, who has been claiming he was approached by one of the singer's representatives to write a biography, has no authorization to proceed with the project. Bret, who has already written much of the book, continues to stick to his story.

Former **Magazine** and **Bad Seeds** bassist **Barry Adamson**, who was nominated for the Mercury Music Prize for his last album *Soul Murder*, will return with a mini-album available via **Mute** at the end of May. No title was available at the time of going to press, but the six-track release, which continues Adamson's fascination with film music, features: "The Snowball Effect," "Dead Heat," "Busted," "Cold Black Preach," "Je T'Aime Moi Non Plus" and "A Perfectly Natural Union."

Former **Happy Mondays'** manager **Nathan McCough** has joined **East/West Records**. He's joining the company's A&R department as manager. Former **Haircut 100** drummer **Mark Fox** is currently head of that department.

The **Mission** will return in July with their first UK live shows for two and a half years. The band will be previewing material from their forthcoming studio album. *Dog Lover* will be in stores in August. The band are also planning to release a live album this summer.

Scottish band **The Silencers** release a new single "I Can Feel It" b/w "Gold Bars And Candy Bars" on May 24. Production on the single was by **Kenny MacDonald**, noted for his work

with **Gun**, **Del Amitri**, and **Texas**. An album *Seconds Of Pleasure*, the band's fourth for **RCA**, will follow on May 24. The band will also play both the Glasgow and London Fleadth Festivals in June.

**Clannad**, who celebrate their twentieth anniversary this year, have a new album *Bamaba* released by **RCA** on May 3. *Bamaba* (translation: "Ireland") features 11 new tracks. The band will celebrate the coming year with a television special, a compilation album of their film music, major tours and a repromotion of their back catalogue.

**Van Morrison** returns on June 1 with "*Too Long In Exile*." Van The Man's first new studio outing since "Hymns To The Silence" in 1991. "*Exile*" features nine new Morrison compositions, alongside covers of songs by **Sonny Boy Williamson**, **Doc Pomus** and **Brook Benton**. Most intriguingly, Morrison has also reworked his classic "Gloria" with the aid of **John Lee Hooker**. The track will be the lead single from the album. The full track listing: "Too Long In Exile," "Big Time Operators," "Lonely Avenue," "Ball And Chain," "In The Forest," "Till We Get The Healing Done," "Gloria," "Good Morning Little School Girl," "Wasted Years," "Lonesome Road," "Moody's Mood For Love," "Close Enough For Jazz," "Before The World Was Made," "I'll Take Care Of You" and "Instrumental/Tell Me What You Want."

**L. Kage**, who hail from Birmingham in the Midlands of England, have a new single "My Head's On Fire" released by **One Little Indian** this week. According to lead singer **Dean O'Laughlin**, the song is a "three and a half minute guitar pop classic about religion." The single has been produced by former **R.E.M.** producer **Mitch Easter**. An album *Brazilliant* will follow on June 7.

**No-Man's** debut album *Loveblows And Lovecries* will be released on May 10 by **One Little Indian**. The band, who comprise **Tim Bownes**, **Ben Coleman** and **Steven Wilson** have picked up strong UK press for their rock/dance crossover. A limited edition of the album will be released as a double pack with the band's mini-album of last year *Lovesighs*. **No-Man** will support the reformed **Ultravox** on tour in late May.

A fascinating compilation from **Roadrunner Records** is *Serial Killers Vol. 1*, mid-price CD made up of French alternative acts. Bands featured are **Deity Guns**, **Pore**, **Treponem Pal**, **Cut The Navel String**, **Razor Edge**, **Kill The Thrill**, **Davy Jones Locker**, **Condense**, **Parkinson Square**, **Cashbah Club** and **Thompson Rollets**.

**Stephen Duffy** will return soon with *Music For Colours* (**EMI**), an album which features virtuoso violinist **Nigel Kennedy**. The title comes from an American article Duffy came across on the legendary **Syd Barrett**. Apparently, Barrett said he'd given up painting for music in colors. Loosely described as a concept album, Duffy writes of *Colours*: "It's not a faux classical piece. We had no pretensions other than to make a great pop records like *Sgt. Pepper*, *Dark Side Of The Moon*, **Nick Drake's** "*Five Leaves Left*, *Hunky Dory*, or *Back In Denim*. I think all string arrangements in popular music will have to be measured against the standard achieved on this album. At no point did we use strings as a pad or background. The cello, viola and violin are as up front as the guitars, drums and bass. Although some of the songs were written when I was at my lowest and filled with despair, the recording of this album was at a point where I don't think I've ever sung or played so well. I'm looking forward to my next album (hopefully a collaboration with **Velvet Crush**) and to be working again with **Nigel Kennedy** sometime in the future."

**Aztec Camera** have a new album *Dreamland* (**WEA**) scheduled for a May 17 release. The 11-track album was written by **Aztec Camera** mainman **Roddy Frame**, but also features the talents of producer/multi instrumentalist **Ryuichi Sakamoto**. Tracks include: "Birds," "Belle of the Ball," "Pianos And Clocks," last year's single "Spanish Horses" and "Dream Sweet Dreams." **Julian Mendelsohn** mixed the album. **Aztec Camera** will tour the UK and Europe in the near future.

News In Brief: **Gary Clail's** new album *Dreamstealers* will be available via **RCA** on June 7... **Londonbeat** are working on a new album in their own studio in London... Recent **Mute** signings **Parallax** have a single "Push For The Love Of Live" released at the end of May.



# Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, May 3, 1993

## New Adds:

### Artist

Depeche Mode  
Vince Neil  
Spin Doctors  
Blues Traveler  
Sade

### Title

"Walking In My Shoes"  
"Sister Of Pain"  
"What Time Is It?"  
"Conquer Me"  
"No Ordinary Love"

### Label

Sire/Reprise  
Warner Brothers  
Epic  
A&M  
Epic

### # Weeks On Chart

### Artist

### Title

### Label

### Exclusives:

5	Aerosmith	"Livin' On The Edge"	Geffen
D	Depeche Mode	"Walking In My Shoes"	Sire/WB
3	R.E.M.	"The Sidewinder Sleeps Tonite"	WB
3	Rod Stewart	"Have I Told You Lately"	WB

### Heavy Rotation:

9	Green Jelly	"Three Little Pigs"	Zoo
8	Ice Cube	"It Was A Good Day"	Priority
4	Janet Jackson	"That's The Way Love Goes"	Virgin
12	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
17	Spin Doctors	"Two Princes"	Epic
14	Ugly Kid Joe	"Cats In The Cradle"	Stardog/Mercury

### Buzz Bin:

7	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
11	Belly	"Feed The Tree"	Sire/Reprise
8	Stone Temple Pilots	"Plush"	Atlantic

### Stress:

8	4 Non Blondes	"What's Up"	Interscope/Atlantic
4	Bon Jovi	"In These Arms"	Jambco/Mercury
4	Duran Duran	"Come Undone"	Capitol
7	Whitney Houston	"I Have Nothing"	Arista
7	Michael Jackson	"Who Is It?"	Epic
3	Midnight Oil	"Truganini"	Columbia
5	George Michael & Queen	"Somebody To Love"	Hollywood
3	Eddie Murphy f/ Michael Jackson	"Whatzupwitu"	Motown
4	New Order	"Regret"	Qwest/WB
4	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
D	Sade	"No Ordinary Love"	Epic
12	Shai	"Comforter"	Gasoline Alley/MCA
10	Silk	"Freak Me"	Elektra
12	SWV	"I'm So Into You"	RCA
7	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

### Active Rotation:

D	Blues Traveler	"Conquer Me"	A&M
3	Bobby Brown	"That's The Way Love Is"	MCA
2	Butthole Surfers	"Who Was In My Room Last Night?"	Capitol
5	Gin Blossoms	"Hey Jealousy"	A&M
4	Jeremy Jordan	"Wannagirl"	Giant/Reprise
D	Vince Neil	"Sister Of Pain"	WB
4	Poison	"Until You Suffer Some (Fire & Ice)"	Capitol
9	Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB
10	Run D.M.C.	"Down With The King"	Profile
2	Snow	"Girl I've Been Hurt"	EastWest/Atco
11	Stereo MC's	"Connected"	Gee Street/Island/PLG
2	World Party	"Is It Like Today?"	Ensign/Chrysalis/ERG
6	Young Black Teenagers	"Tap The Bottle"	S.O.U.L./MCA

### On:

2	The Beloved	"Sweet Harmony"	Atlantic
3	Big Head Todd & The Monsters	"Broken Hearted Savior"	Giant/Reprise
4	David Bowie	"Jump They Say"	Savage
5	Goo Goo Dolls	"We Are The Normal"	Metal Blade/WB
2	R. Kelly & Public Announcement	"Dedicated"	Jive
10	Joey Lawrence	"Nothin' My Love Can't Fix"	Impact/MCA
2	Aimee Mann	"I Should've Known"	Imago
D	Spin Doctors	"What Time Is It?"	Epic
6	The Sundays	"Wild Horses"	DGC
2	UB40	"Can't Help Fallin' In Love"	Virgin

### New On Headbanger's Ball

1.	Motorhead	"Ain't No Nice Guy"	Epic
2.	Arcade	"Nothin' To Lose"	Epic
3.	KISS	"I Love It Loud (Live)"	Mercury
4.	Porno For Pyros	"Cursed Female"	WB

### New On 120 Minutes

1.	Depeche Mode	"Walking In My Shoes"	Sire/Reprise
2.	Adorable	"Sunshine Smile"	SBK/EMIRG
3.	Pere Ubu	"Sleepwalk"	Imago
4.	Antenna	"Shine"	Mammoth
5.	Madder Rose	"Beautiful John"	Seed

# Radio Comments

## **Patty Martin, KLOL, Houston**

KLOL did a special live broadcast Sunday night (8-10p) with Houston's Galactic Cowboys as part of our "New Texas Radio" program. They did a brilliant 40 minute acoustic set, followed by a blistering "Plugged-In" performance - all of which we broadcast over the air. Besides material from their last release, they featured a lot of music from their upcoming Gelfen/DGC release Space In Your Face (due in June - they say). I've been living with this cassette for 2 months and jeez - it's awesome!!! Treat yourself when they go on the road with Dream Theater next month - See 'em!! They're a hoot on stage!!

## **Bryan Schock, WLZR, Milwaukee**

Really great songs only come along on occasion, so when they do, I choose to rave about them. "Honest To God" by Brad Gillis and Gregg Allman is one really great song. Unfortunately, Brad doesn't have the largest record label with the biggest bank account and scads of promotion people scattered throughout the country. In a perfect world, only really great songs would be on the top of the charts. As we all know, this is not a perfect world. Therefore, "Honest To God" has to make it's way up the charts relying solely on the fact that it's a really great song. I'm not trying to say something like, "If you don't play this song you're a dick!" I just ask that if you haven't yet listened to "Honest To God" by Brad Gillis and Gregg Allman, then do yourself a favor and give it a spin. It would be very sad to know that a really great song never had the opportunity to be experienced by millions just because the record label's promotion department wasn't able to spend millions. This will be the last time you'll hear from me as a WLZR employee so I wanted to take the time to thank all of the Chicago locals who were so great to deal with over the past five months. I had a blast and I'm sure our paths will cross again in the future.

## **Steve Downes/Morgan, WYNE, St. Petersburg**

An amazing success. The only way to describe 95YNI's 13th Birthday Show featuring The Kinks, Paul Rodgers and Company, Gene Loves Jezebel and local faves UROK. Over 35,000 of our listeners came out to celebrate at Vinoy Park on Tampa Bay. An incredible 85 degrees and sunny. Couldn't have asked for a better day. Many thanks to Jimmy Delbalzo and Ritchie (I was on stage with The Kinks) T. of Columbia Records, Jim McKeon of M3 Marketing, Sky Daniels of PLG, Jim Davenport of Savage, the legendary Phil (sexually gifted) Carson of Victory Music, our own Jon (no, you can't use the production office to pee) Volmar and Zoltan (the photoman), cause he wanted his name mentioned (great job). Also nice to see Marko (think ya got enough sun) Babineau. Photos to follow. Paul's vocals were the best we've heard from him in a long time and Neal Schon was smokin'. The Kinks rule, they absolutely blew the crowd away - somebody get me a copy of the CD already. Gene Loves Jezebel, awesome stage presence. And UROK - someone needs to sign these guys, they are phenomenal.

## **Cathy Faulkner, KISW, Seattle**

My mother always insists that I say my thank yous before I move on the business so: Thanks to Freddie, Michael and everyone at Interscope for the wonderful gift basket. It was nice to see others as excited about the book as the staff of the mighty ROCK!... In this week: Anthrax is official, so is "Eat The Rich" from Aerosmith... I have to say that I am pleased with the direction Kip Winger has taken with his band. "Blind Revolution Mad" is in this week... Finally, KISW gives the nod to Raging Slab. They are a perfect example of a band who's busting their butts to "make it"... Keep an eye on Primus.

## **ID, WONE, Akron**

Summer is almost here and the time is right for concerts, concerts, concerts! Some of the Blossom Music Center shows have been announced and there's some pretty hot tickets to be had in Akron, Ohio - The Moody Blues with a full Symphony Orchestra, Van Halen, "The Alternative Nation Tour" featuring: Spin Doctors, Soul Asylum, Screaming Trees, "The Native Tongue World Tour" featuring: Poison, Damn Yankees, Firehouse, and Life, Sex & Death. Also, coming this summer, Aerosmith at the Richfield Coliseum with more announcements coming soon... This past week Akron hosted the 29th Annual Firestone Tournament of Champions. 52 of the worlds greatest bowlers invaded Riviera Lanes to capture the top honor as the worlds best. Congratulations to George Branham III of Indianapolis who grabbed up \$65,000 of the \$300,000 total purse... Best of luck to the Cleveland Crunch who go after the top spot in the National Professional Soccer League as they face the Kansas City Attack for the Championship... Also, best of luck to the Cleveland Cavaliers who take-on the New Jersey Nets in the first round of the 1993 NBA Playoffs... The Pick-Hit-To-Click-Of-The-Week is Marc Cohn's "Walk Through the World".

## **Zeb Norris, KRQR, San Fransisco**

I walked in. I figured the big man behind the whole scene would be some cigar chomping fat cat, but the blond hairs poking over the executive chair

looked feminine and familiar. The chair spun around and there she was. Boopsie, in a merry widow with a gat in one hand and a drink in the other. "Mind if I have one of those, babe?" "A drink you can have," she said. "I'll keep the gun, thanks." I went to the wet bar and poured generously. Looking death in the face is thirsty work. "Tell me," said I as I added ice. "Why did you hire Toff and those other jokers to keep your latest off the airwaves? And why did you hire me to dig up the dirt when you're a veritable fertilizer factory?" "To answer your last question first, I figured you for such a dope that you'd never crack the combo on the case, Johnny." Damn. She still couldn't get my name right. "And Toff and the others were just to make sure my latest stinker would stiff. I've got 6 million in hit insurance from Lloyd's. I'd rather cash out now than fade away like the technicolor from a Judy Halliday flick. But it looks like your career will flame out first." Her dainty finger started to slowly squeeze the trigger. I don't mind admitting, I broke a sweat. But in a heartbeat, Boopsie broke down. "I can't do it," she sobbed. "You're the only one that ever made the earth move for me, that magic first time, October 17th, 1989. "Sorry darlin'" I said gently, relieving her of the piece. "I'd love to take the credit, but if you ever read a newspaper, you'd have know that it was the Loma Prieta earthquake that shook you up. You're going up the river for this one baby, and since I ain't Bogie, I ain't gonna be waiting for your beautiful butt." I got back to the station just in time to freeze the list for the 27th of April. Putting my feet up on the desk, I got ready for my next case. A case of Johnny Walker Black Label to be precise. The end.

## **Diana Smart, WSHE, Ft. Lauderdale**

The Kinks are back and "Hatred" hits 'SHE's list this week in Medium. Unfortunately, I missed their show here recently, but everyone says it's awesome!!!... Stone Temple Pilots' "Plush" is another add, along with Driving-N-Cryin's "Smoke"... "At The Hundredth Meridian" by The Tragically Hip rocks in this week also. The Hip's CD is FULL of hits!!! I love the new Marc Cohn "Walk Thru The World"! What a killer video!! Maybe he, Sammy Hagar and Michael Hutchence could all read me the phone book in harmony - Oh well, a girl can dream... Pop Living Colour's "Nothingness" on and expect instant phones!!!

## **Greg Roberts, KSSY, Wenatchee**

It's great to be in the pages of the Hard Report, a magazine that I have long admired. Let me tell you a little bit about FM 105. We are the only adult rock station in the North Central Washington area. We don't cater to teens and we don't play "grunge", "heavy metal" or "bland" pop records. We DO play a carefully crafted mix of adult rock and roll with a sampling of blues and classic rock. FM 105 is known as the rock and roll difference and we believe in being very promotionally active both in music and contests. Recent promotions include a street festival with 6 local bands, giving away a \$1,005 to one listener and hosting a benefit cruise for 150 listeners with all proceeds helping out our local Humane Society. Music calls are taken by myself on Mondays and Tuesdays specifically 10-1:30. I will also talk other days from 10-1:30, but you may have to leave a message (and yes, I do return call calls!). And finally, since I'm in a real publication, I want to acknowledge a thanks to a good friend and the guy who gave me my first break a long time ago - Larry Snider. Thanks big guy. Next week....

## **Tony Baroni, KSKE, Vail**

The weeks ahead have plenty of excitement lined up for the Rocky Mountains, as well as the front range. Whether it's Sting at Red Rocks (da da is opening this show!) Blues Traveler and the H.O.R.D.E. show, or 10,000 Maniacs, all at The Rocks, it's going to be a blow-out of a summer. We here at KSKE are preparing for the summer onslaught by getting our vacations out of the way now!! We don't want to miss any of the action!!! Hot phones: Move over U2, The Devlins are on a roll; Big Head Todd just starts to lose a little momentum, then there's another add that bangs the phone bells hard. We've been getting so many requests, we broke down and re-added "Bittersweet" to our Heavy rotation... Other notables: Once we started talking about Murray Attaway's "Formerly Of Guadalcanal Diary", people started going nuts over "Under Jets". Last, but not least, Daniel Lanois... Hot Picks: The Trash Can Sinatras, Living Colour's latest, "Nothingness", Van Morrison and John Lee Hooker, Dramarama and The Hooters... Well, we've made it through one more winter, Vail Mountain is officially closed, Copper's open for two more weeks, and if A-Basin stays open till July fourth, we will send pictures! For now though, we've got a three week hiatus, then it's the summer season, and time to rock. Keep the hot product coming! Live, love, learn and prosper.

## **Jeanne Atwood, WDST, Woodstock**

WDST is putting together a big concert/benefit called the WDST Woodstock Sewer Jam on Saturday, July 10th. Bands we are looking at for the show are B-52's, Phish, Jeffrey Gaines, Dramarama, Pere Ubu, Sand Rubies, Warren Zevon, Big Head Todd and The Monsters, Robyn Hitchcock, World Party, Hothouse Flowers, They Might Be Giants, The Jayhawks, Bash & Pop. If anyone out there can offer us other bands, ad-

vice, or any other cool stuff, we'd love to hear from you. It's our first big outdoor concert and it benefits the huge sewer debt Woodstock has incurred. Lots of food, drink, and arts and crafts. Could be Woodstock 2! (In fact, it's the first concert sanctioned by the Woodstock Chamber of Commerce since you know when...) Please call us at (914) 679-7266, Monday through Friday from 9 to 5).

## **Jeff Newton, KSPQ, West Plains**

International Guitar and Drum Month is now history and it was simply awesome for everyone involved at KSPQ! We gave away a Hamer electric guitar signed by the Damn Yankees and drum sticks signed by ZZ Top... On the music scene, Brad Gillis is the hottest thing in the Ozarks since the invention of the milking machine! Gillis and Gregg Allman have made an indelible mark on all of our listeners as well as our air staff! We also went with Winger, Brian May, Skynyrd, Blues Traveler, and another Aerosmith track, "Eat the Rich." The one that sticks out the most is the new Winger. I guess these guys got a clue while in the studio and decided to put out a great rock CD!... Gotta go TTFN and thanx to Mary Triptly from Atlantic for all the product. C-Ya next week!

## **Nickie Cyr, WGRF, Buffalo**

Lots of stuff going on here at 97 ROCK this past week. Adds are Coverdale/Page "Shake My Tree" and the new Toto "Don't Chain My Heart." I hope the rest of the album is as good as the single. It literally went from the CD player in our music meeting to our library - in Medium rotation yet!... Currently, we are in the middle of an "Insufficient Proposal" promotion. Would you let your wife sleep with 97 ROCK Sports Stud, Marc Stout, for \$1,000? Listener response has made for some great radio. Hope Marc can rise to the occasion... Nick's pick of the week: The new Robert Plant - "Calling To You." Robert Plant is back in fine form, and his music is hot too!

## **Chris McKee, WRFX, Charlotte**

Let me start by saying, "Ain't springtime grand!" A big thanks to Zan Hefner and Atlantic Records for setting us up for a southern Skynyrd stopover - what a thrill. It was a lifelong dream fulfilled to hang with the Skynyrd boys. A class act all the way... Also a big hug to Dennis Reese and Columbia Records for bringing The Kinks in for a nostalgic visit. It was in a word, "hatred"... Bringing next Spin Doctors track on board - these guys are for real. Can't wait to see them in the Carolinas next month... You know there is a sh - load of great rock out each week and its tough to lay it on the line, but take another look (and listen) at the Big Head Todd stuff - it works!... Congratulations to John Boy & Billy, our amazing a.m. duo - they just signed on with WZZU in Raleigh to simulcast starting May 10 (already on WROQ). WZZU will also take hold of East Coast Live, a live rock talk show hosted by Alan Handleman that airs Sundays at 10 p.m. Needless to say, we are pumped with the developments!

## **Kim Monroe, WNCN, Youngstown**

Greetings!! Well, I don't have a whole lot to say this week, we were frozen last week, and things have been pretty quiet here. This past Monday we hosted a "Metal Monday" with Overkill - it was different!!!!... Other than that, we just have some new adds for this week - finally - Lenny Kravitz, Aerosmith, Blues Traveler and World Party... Great phones on Mick Jagger, Peter Gabriel, Soul Asylum and Vince Neil. Well, short and sweet his week - see ya!

## **TJ Bryan, WDHA, Cedar Knolls**

I just got back from Farm Aid VI, and let me tell you I heard a lot more country music that this rock n' roll boy can handle. Alice In Chains was one of the performers who cancelled, which is a real shame because I would have loved to have seen Alice kick into "Man In The Box" and watch the farmers' heads implode. Despite the number of country acts, John Mellancamp was the only performer who had every single person in the stadium up and dancing... 'DHA puts some hope in the bottom of the box for Aimee Mann, as we come out of it with "I Should've Known." The response so far has been fantastic, as Aimee pulls down Number One phones this week... Thanks to Don Henley for taking the time to stop by 'DHA and talk about his work with the Walden Woods Project. Is June 19 ever going to arrive?

## **Wendy Naylor, KDGE, Dallas**

The Edge Earth Concert, Sunday, April 18 at Starplex was phenomenal! 20,000 + Edge listeners got to see Gumball, Dinosaur Jr., Pop Poppins (a Dallas band on the brink of greatness), The Tragically Hip, Gene Loves Jezebel, Belly, Jellyfish, dada and 808 State. Thanks to everyone at Columbia, Reprise, Warner Bros., Rainmaker Records, MCA, Savage, Charisma, IRS and Tommy Boy for making my last station event a successful one... April 30th will be my last day at The Edge, and contrary to popular belief, it was my decision to leave the station to pursue other interests. Hugs the size of Texas to John Leshay, Johnathan Rifkind, Lori Kelly, Tod Elmore, Todd Bisson, Neda Leppard, Steve Backer, Sherric Trahan, Steve Leeds, Mike Jacobs, Steve Tipp, Paul V., Mike Mena, Hillary Lerner, Thomas Westfall, Jack Isquith, Guy Zapolcon, Trip Reeb,

# MORE Radio Comments

and to all my local reps. I have a funny feeling we will all be working together again. I can be reached at 214-821-6852 until May 9th. After that, I'll be on the road! Thanks for your belief in the format and all your support.

## Michael Young, WRZX, Indianapolis

**Anthrax Number One Most Added!** Who would of ever think it possible! I'm telling ya right now, Anthrax' time has come. The addition of John Bush has completed the circle, the puzzle found it's piece and they are on their way to the top. If you're the "only" one not playing this record, best go back and listen again - it is the goods!... A quick thanks to Diane Gentile for stopping by to woop it up last week. Always a pleasure my dear! Until next week, smoke em if ya got em.

## Brent Peterson, WWRX, Providence

Congrats to Jim Neil and all the folks at Rhino for two great new anthologies. First off, here in New England, J. Gells popularity has never wavered, so **Houseparty** will be huge. All the Gells you could want, plus CD bonus tracks! The Dave Edmunds Anthology is great too! I remember hearing Love Sculpture's "Sabre Dance" on WXRT way back when and I've been looking for it on CD for 10 years. Finally it rears it's head. Edmunds proves he's not only a great writer and interpreter of others' songs, but also a virtuos guitarist.

## Jeff Newton, KSPQ, West Plains

This past Friday night, KSPQ closed out International Guitar and Drum month at a local hot spot (Pics Soon To Follow). Courtesy of a local music store, KSPQ gave away an autographed Red Hammer electric guitar to one lucky listener. Oh by the way, the guitar was signed by Jack Blades and Tommy Shaw from the Damn Yankees. We qualified our listeners by playing an on-air game called Name That Riff. Our listeners kept guessing guitar riffs at a phenomenal pace up until the end of April. Then this past Friday night, we packed a local hot spot, and at the stroke of twelve midnight gave away the Sticks autographed by Frank Beard from ZZ Top to one very excited runner up. Program Director Stacy Hicks and Music Director broadcasted from the event and said it was a fantastic way to close the month of April!

## Todd Sciore, WLFZ, Pomona

Hey metal people, I might be venturing up into NYC in June to hang with Sudi Gaasche & company, so maybe I'll get to meet some of you. Some people at my station met Psycho at NACB and I'm glad they did (they've stopped calling me Hairy)... Bands that are filling my ears at the present time: Cannibal Corpse, Resurrection Advance, Monster Magnet, Life Of Agony, Bosstones, Butthole Surfers, Mordred, Overkill, God is LSD, Dead World, Kid Rock, Benediction, Bolt Thrower, Disincarnate... Be sure to check out: FunkdooBiest, Vital Remains and Chemlab... Bands I just don't see they hype over: Tool, Quicksand, God Machine, Anthrax (if you want to hear me rip the new Anthrax, call me - I'll be more than happy to oblige you). The same goes for the new Primus - a major disappointment... I hear Tim Dog's got a new album due out - that's cool peace... Oh yeah, Thin Lizzy - Mike, are you feeling o.k.? Check your temperature (I'm psyched about a big box from Metal Blade and it's full of Thin Lizzy discs - major let down). Out.

## Jeffrey Naumann, Virgin, 1-310-288-2446

Holy snappin' harp intros! Brother Cane is just around the corner for adds, and the buzz is louder than a forest full of locusts. A few stations have already jumped the inevitable add date gun of May 10th because they are more excited than a six year old that has eaten 10 candy bars about gettin' this baby on the air. Brother Cane is a four man band out of Birmingham, but even though they have a southern flavor, they certainly don't sound like your typical southern band. They are very fresh! Their CD is produced by Jim Mitchell, who co-engineered Guns N' Roses *Use Your Illusion I and II*. These guys are not phonies. And you'll truly love hangin' around these guys. Brother Cane have been touring their asses off and helping us at Virgin to set up their debut effort. Ask any southeastern programmer, especially WKDF's John Nagarya, and you'll get a filibuster on Brother Cane's greatness. "Got No Shame" is our first track and with or without the harp intro (take your pick), I guarantee you'll want this cookaaahh on the air pronto. Brother Cane is a veritable smokaahh and may induce rib eating... P.S. Robert Plant is opening for the Lenny Kravitz tour of Europe. Yes, you read right. And thank you rock radio for making Lenny Kravitz' first single an absolute smash. At press time, Lenny is selling 55,592 units per week... P.P.S. Who at Imago picked that picture of Aimee Mann for the add, Ronnie Milsap?

## Ron Cerrito, Epic, 212-833-5987

In Network News this week at Epic "Tours R' Us" - Living Colour embarks on a nationwide tour undoubtedly coming to a city near you. If you haven't added the all day-part smash, "Nothingness", it's Time... What Time Is It? - 4:30 - no - it's time to start planning for the Spin Doctors' summer tour. It will begin in Roanoke, VA on June 9th and run through the summer ending up August 28th in Los Angeles. Opening for Doc's will be

Soul Asylum and Epic's own Screaming Trees. If you haven't discussed this tour with your Epic Local Promotion Manager, you're probably missing out on the summer tour. You can't always get what you want, but with the proper amount of "Dollar Bills", you can always get what you need. Screaming Trees' "Dollar Bill" - May 11th... Speaking of tours, remember Ozzy's "No More Tours" Tour. Well now you don't have to rely on memory. Ozzy, *Live & Loud*. A double live CD and full length concert video is on it's way. For details, ASK. That's it for now, remember, Music Junkies Like It Loud & Proud.

## Mark Tindle, A&M, 708-298-6640

By now you should have received a full line cassette, cassette triple-loop, CD single or compilation CD including our new band AllGood. The track, "It's Alright", is quite the understatement. AllGood is an aggressive southern get-down-dixiefried-hot-as-a-jalapeno-wash-it-down-with-a-long-neck-and-come-back-for-more R&B (Rock & Blues) band from Georgia. Strains from their debut release, *Uncommon Goal*, will send you into instant air-guitar spasms (just make certain you're by yourself!) AllGood brings to mind the great impact southern bands have had on rock music in the past from such bands as Allman Brothers, ZZ Top, Stevie Ray Vaughan, .38 Special, Marshall Tucker and Little Feat. But make no mistake, this is no retro band. This is The band to watch in '93 from A&M. Listen to the music, see this band live and add "It's Alright" on May 18th.

## Jim Del Balzo, Columbia, 310-449-2910

There are so many things going on here we hardly have time to breath. "Mama Tequila" from Circus of Power has just arrived at your radio station. If there was ever an obvious nighttime anthem - this is it. Put it on and watch it grow! We are already on some great radio stations including WXTB, KEZE, WWTB, KAZY. Make sure you pay attention. There are some records that are still just begging to surface, but songs and artists that will make substantial contributions to the format. The first is "Metal Mickey" from one of the hottest bands in the world, Suede. The second is "She Kissed Me" from Terence Trent D'Arby. The buzz is really beginning, make sure you check out those tracks... Midnight Oil has exploded at retail and the radio story continues to grow quickly. We are an Airpower track on BDS and we picked up 15 more stations including WXTB, WKLS, WAAF, WONE, WXKE, WKLL, WRKT, KRRK, KGGO, among others. You'll notice most of these are COR stations, as this record begins to perform at those stations as well as mainstream rockers and alternative. If you're not playing this record, you're very late... Also, a record that's beginning to have the unmistakable appearance of a hit is "Hatred" from The Kinks! There are millions of Kinks fans and they've been waiting years for a record they can embrace and Phobia and especially the lead track seems to be doing the trick. Forget about the last few years and remember the Kinks are one of the greatest rock bands of all time. Let your audience decide, not your prejudice. The phones are ringing all over the country and the first three concerts have been mob scenes!! This is a hit track from one of the world's greatest bands. They deserve the chance. You deserve the opportunity to have The Kinks work for you in your marketplace. New adds include WSHE, KLOS, WFBQ, WRKT, WZZQ, WIOT, WZXL, KFMX, WRUF, WBLM with WBCN, KTXQ, WDHA, WAPL, KJKJ, KYYS, WROQ moving this track into heavy. If you need more convincing, just call one of the stations already playing this song... On May 9th, you'll receive "Big Gun," a brand new AC/DC monster from the soundtrack of Arnold Schwarzenegger's next blockbuster *Last Action Hero*. This is the first track from a monster soundtrack that also included new music from Anthrax, Megadeth, Alice In Chains, Queensryche, just for starters... If all this isn't enough, Billy Joel has a great rock record coming in June and Pink Floyd will deliver a new album in time for Christmas!

## Andy Dean, Elektra, 212-275-4041

A killer first week on Anthrax! "Only" chalks up almost 60 total adds, including everyone that you'd expect and many that you might not. This is a very radio-friendly record, and the climate of AOR in 1993 is perfect for a song and a band like this - don't be late on this one... And for those of you who might be in a bit more mellow mood, we're also out there his week (5/3 and 4) looking for supporters on "The Wedge" from Phish. I mentioned early believers WHJY, WIZN, and WHEB last week, and I certainly shouldn't have forgotten KFOG! Add to that list WHCN and WRNX who join the "before-the-box" crowd. This is a happenin' band with an extremely large and loyal fan base, and "The Wedge" is the next step in our determined effort to spread the buzz on Phish to the masses. Please bring it into your meeting this week, especially if you had success with "Fast Enough For You."

## Dave Lombardi, Warner Brothers, 818-953-3711

We're smiling. Wanna know why? Because for the second time in three weeks we've got the Most Added song at Rock Radio. Rod Stewart's Unplugged version of "Cut Across Shorty" featuring Ronnie Wood in a guitar-playing but non-speaking

role, pulls in 85+ first week adds. It seems everyone's real happy to hear Rod return to his early rocking days. Keep in mind that your station has a whole new generation of listeners who quite likely are not familiar with this side of Rod, and therefore "Cut Across Shorty" is a fresh, hip programming choice. "Unplugged" airs May 25, the day the LP hits the streets, and we recommend you check it out. It's a fun, lively, musically invigorating performance with just the right amount of humor and nostalgia, and your listeners are going to watch it. And we just know that Unplugged, and Seated will find its way into your personal stereo often!... Van Halen's "Dreams" has come alive, ironically from the live album *Right Here Right Now*. The announcement of this summer's VH/Vince Neil tour has undoubtedly sparked reinterest in this project. Chances are you play VH - might as well get "Dreams" on the air and have fun with one of this summer's biggest tours... The Vince Neil album, *Exposed*, now at radio, will be huge (it's off to an amazing start), and we'll all be happy... Another huge tour this summer will be Lollapalooza '93, and we're happy to announce that Dinosaur Jr. will be on board. We'll be shipping "Out There" in June to precede the tour, and we're hoping and expecting Dino Jr. to benefit from Lollapalooza as Ministry did last year... The Goo Goo Dolls are hanging tough as WHJY, WPYX, WIZN and KYYS adds "We Are The Normal." We're not giving up on this project, folks - what do we need to do to make everyone realize that? Please call and let us know. Well, I'm outta space, therefore, I'm out.

## Mike Mena, SBK, 212-492-1200

Depth. A good word right? If a movie is deep, that's usually a good sign. If a person is deep, they're usually interesting. If a book is deep, well it's unusual. Deep as in several tracks that are melodic and meaningful. Deep as in cherishable and can change people's lives. At the risk of sounding self-serving, Adorable's album is f\*\*\*ing deep. "Sunshine Smile" is brilliantly listenable and has great words to boot. "A To Fade In" is a touching story. "Glorious" and "Homeboy" rocks my world. And "I'll Be Your Saint" is so strongly hypnotic in a way that won't lull. Improve your life. Listen to Adorable. It's really that good.

## Roger Mayer, Capricorn, 818-990-8903

Did you ever wonder why bread crumbs cost more than bread? Did you ever wonder why a chicken can put on weight and never show it in the face? Well, some things in life are just that way, and to ponder them is a useless waist of time. So is taking forever to determine whether a certain piece of music works for you. Case in point - Widespread Panic's "Wondering." Everywhere this track has garnered airplay, it works and most importantly, it works with the full spectrum of your audience. Thanks to all the early support and to the rest of you - stop thinking about it and just add Widespread Panic's "Wondering"... Going for adds at Rock Radio next week for 311's "Do You Right" and at commercial alternative (whatever the hell that means) with "Visit." This band is too good to hype, just let your audience decide... Keep an ear and an eye out for Ian Moore coming to a CD player near you very soon. Peace.

## Lea Pisacane, Atlantic, 212-275-2215

Stone Temple Pilots' *Core*: 21\* on Soundscan. DO YOU HEAR ME?? I mean, tell me if that's not SICK... What else - oh yeah - this Winger record will kick your assumptions about them right outta the playing field. Just forget for a minute what you so superciliously THINK you know about them, shut up and LISTEN to "Down Incognito." If you can't admit what a great song it is, you're not having enough sex, alone or otherwise... Marc Cohn has been playing with his son Max a lot - that's what comes to mind when one hears his new "Walk Through the World" and feels the swing, the sweeter quality to his voice, the sensuality. And how romantic are those lyrics??... AND - SWEETWATER, SWEETWATER, SWEETWATER, SWEETWATER, SWEETWATER, SWEETWATER!! Their new album is the #1 (!!!!!) selling record in Seattle, WA. Yeah, yeah, yeah it's their hometown, but THESE sales kick the living shit outta all other hometown-boys-make-good sales phenomena ever before recorded in the history of albums. Outselling Pearl Jam and Aerosmith is all I have to say. I gotta go - the Grim Reaper's knocking.

## Bob Ardrey, Continuum, 908-709-0011

Rod Stewart with special guest Ronnie Wood on MTV Unplugged Wednesday May 5, 10PM EST (I think). Ronnie's new single, "Always Wanted More," will land for a May 10 add date (and you and your listeners are gonna really like this tune - it's Mr. Wood's answer to "You Can't Always Get What You Want")... Marcia Griffith's "Sugar Wogga Man" from *This Is Dancehall Vol. 2* segues really nicely into anything progressively adult, and it feels good in the warmer weather... On the alternative side, Red Red Groovy and The Rosemarys continue to please fans and sell records (so to speak)... And Kid Rock is now #10 (!) on The Box. "Prodigal Son" is at metal radio now. WLFZ and WSOU added it!... Coming soon: Raw Breed, *This Is Techno Vol. 6* UK and many other fascinating releases for the whole family to enjoy. Softball, anyone?

# MORE Radio Comments

## **Dave Loncao/Jordan Zucker, RCA, 213-468-4000**

The support on **Bruce Hornsby** continues. Retail sales are right on the mark. Look for **Bruce** this Monday night, May 3, on the **Jay Leno Tonight Show**. Tour dates to be announced soon. Check out the following tracks: "Long Tall Cool One" and "Talk of the Town." Thanks for your continued support - Dave and Jordan. You can reach us at 212-930-4791 for Dave and 800-666-2814 for Jordan. P.S. Look for **Bruce** on David Letterman's show May 21. Check your local listings.

## **Paul W. Brown, Virgin, 212-586-7700**

Phones, sales, spins at radio and MTV. "Are you Gonna Go My Way" is happening all the way down the line in a big way. Thanks to all, especially **Kravitz**, for giving us the right album at the perfect juncture of time and space... Have you detected the buzz on "Got No Shame" (an anthem for promo people if I ever heard one) from **Brother Cane**? They've already been all over the place on tour and I've never seen a band make so many friends so quickly at radio, retail, the branches and clubs. The set-up on all levels continues in a flawless fashion. Check out "Got No Shame" from **Brother Cane**. You'll get it big time way before they get to the chorus... And speaking of Roadwork, the **Wallflowers** and **Asphalt Ballet** continue to pull full houses of adoring audiences. "Angry Youth" and "Be Your Own Girl" are at radio. Guess which band recorded which song? And if you can't, reach me over the next couple of weeks, it's because I've just contracted to be the new equipment manager for the **Genitorturers**... Two questions: Is everyone playing the new **Midnight Oil**? And have you ever in your life seen a video as hip as "Is It Like Today?" from **World Party**? And the beat, as they say, goes on and on and on. Change is good. **Aspasquantsa!!!**

## **Cathy Burke, W.A.R., 212-964-3703**

It is truly a challenge to try and communicate the unbridled excitement going on in the W.A.R.? offices these days. You who are disbelievers won't be for long. After reading the article in **Billboard** this week on the surge of the Colorado music scene along with the fact that of all those bands, **The Samples** are definitely at the top of the heap. Here's the perplexing thing - **Big Head Todd**, a great Colorado band and as all of you know, a big priority at their label, played Irving Plaza in NYC last week. The industry heavyweights were all there and so were about 550 fans. Six days later, **The Samples** played the same venue to an audience that included very few "heavyweights". But, 750 fans were there screaming, yelling, chanting and having a great time. That is just one example of the story of **The Samples**. And many of your radio honchos who are playing **Big Head Todd** and **Blues Traveler** wouldn't give **The Samples** record the time of day when we were working it. It's a puzzlement. Especially when essentially all the people who listened to it have told me that they like it a lot. Big label backing should not be the determining factor in playing a record. After all, many of the big labels are trying to be more like "indies" now. We must be doing something right! The **H.O.R.D.E.** tour this summer is going to be an event. You should be there, the lineup is incredible. Sandwiched between **Big Head Todd** and **Blues Traveler** will be a band that has gotten the respect of just as big of audiences nationwide. They have also gotten the respect of people like **Oedipus**, **Dave Logan** and **Larry Moffit**, people who don't need the numbers game to see what the future is all about. I'm not asking you to add a **Samples** song now. I'm asking you to see them, whether it be on the **H.O.R.D.E.** tour or during their own tour prior to that. If you're not impressed with what you see, call me up and I'll print that too. We don't deal in hype here, only reality. **The Samples'** reality will be seeping into your world now or later, depending on when you choose to see it. Have a great week.

## **Missi Callazzo, Megaforce & Crazy Mgmt., 908-973-3456**

Thanks for your support of **Warren Haynes**!! The record is moving up the charts, and gaining momentum with every stride!! Let's keep things going and break this record wide open! Be sure to see this amazing artist live!! Keep it going with **Mindfunk** and **Nudeswirl**!!!

## **Mark "Psycho" Abramson, Roadrunner, 212-219-0077**

Censorship is an ugly thing. It's ugly when two stations are playing a record and one gets a present, so the other drops the band. Who loses? The band. Keep in mind that I'm talking about airplay, not show announcements... Everyone, please keep an eye on your mailbox for something I really want you to read. It will open your eyes to **Roadrunner** in ways you may not realize. Please read it... **Gruntruck** is still picking up speed. The co-headlining tour with **Circus Of Power** is underway, so keep an eye out for it. The video for "Crazy Love" will debut on **Headbanger's Ball** on 5/8. I'll talk to you soon... **Low Pop Suicide**... Tool.

## **Michelle Robbins, Hollywood, 818-560-5670**

So, I guess I've been bitching too much lately and need to do a big smiley **THANKYOUSOMUCH** dialogue. So here it is!! **HUGE** thanks to everyone that helped get us (**The Fluid** that is...) to #1 Most Added (**Gavin/CMJ**) and #2 Most Added at **Hard**, **Album Net** and **Hits**. I'd list all the stations here, but there's just too dang many!! **purplemetalfakemusic** is out of the gate and the kids (those hipsters in the know - the college types) are off and running with it! Speaking of off and running, the band hits the road in another week, doing a nationwide run with various extremely cool opening acts (**Overwhelming Colorfast**, **Poster Children**, **Love Battery**), so keep an eye out (tour itinerary flyer coming soon to a mail box near you). And did I say thanks to everyone for the support??? **Merci beaucoup**, tout le monde!! Now as we watch the record fly up the charts, by leaps and bounds, let's see if we can get the big guys out there into it!! New last week - **WXRT**; toss them in with **91X**, **Live 105**, **WFNX**, **X96**, **KITCL**, **WHTG** and **KACV**. Quite a storybuilding. These fine stations would agree!! So, I'm not going to beg and plead and use coercive methods (this time), because you'll catch on for yourself eventually. And the rest of us will just sit and wonder what took you so long.

## **Jim Neill/Jason Martin/Eric Kayser, Rhino/Forward, 310-474-4778**

**Richie Havens** is on the road on the heels of **Resume**, his essential new retrospective album. He'll play the weekend of June 5-6 at **UCLA** at **Rhino's** **Troubadour's** **Of Folk Festival** with the likes of **Joni Mitchell**, **Richard Thompson**, **Roger McGuinn**, **Mary-Chapin Carpenter**, & **John Prine** - pinch me... Recent **Rhino** cultural contributions include killer comps from the **J. Geils Band**, **Dave Edmunds**, **Roy Buchanan**, **Elmore James**, **Ben E. King**, & **Clifton Chenier**... On deck: **Todd Rundgren (TRI)**, **Jim Carroll**, **Duane Eddy**, **Link Wray**, **Lightnin' Hopkins**, **Yesterday's Heroes** (70s Teen Idols), **Black On White** (Great R&B covers of rock classics). What would you do without us? Dry up and blow away like so many Davidian dust bunnies... Other stuff we covet lately: **Posies**, **Vestrymen (!)**, **His Name Is Alive**, **Red House Painters**, **Lois**, **Dambuilders**, **Hector**, **Zazou**, **Strangers Box**.

## **Artie and Jim, Alert 1-800-772-7640**

Perhaps **Denis Leary** is right. Perhaps life is nothing more than a series of simple fleeting pleasures - a cigarette, a cookie, a five second orgasm. Which is why I am compelled to suggest the following guide to alert test marketing. Today after reading the trades (of course), skip lunch and instead take the opportunity to jerk off, smoke a cigarette, enjoy a nice cookie while listening to **The Pinheads' The Good the Bad and the Pinheads**. Satisfaction guaranteed - you're welcome... Also, the **First Annual Squeegee Victory Rally** will be held this month (more details soon). The dress will be black tie and music will be provided by **Steeler's Wheel** - **R.S.V.P.**

## **Mark Conroy, Atlantic, 212-275-2224**

Well, life is good when one has records that programmers want to play! That may be somewhat shallow as far as what really is important in a human's life is concerned, but hey, when you spend 10 hours a day on the phones trying to get air play, it sure makes the day brighter when you hear, "It's on" instead of, "Who??"... Anyway, two artists "on" the **A.A.A.** chart are **David Crosby** and **Marc Cohn**!! **David's** full album will be in your hands this week, and I know you'll be tracks deep by week's end!! A most solid offering from a true legend!!... **Marc's** first week was, as anticipated, a screamer!! #1 most added and debuting at #21 in his first week!! **Marc** is a personal favorite of mine, so for myself as well as **Marc**, a great big "thank you" to all you "hip" stations for your past and continued support!!... **The Boy On A Dolphin** project continues to create a buzz - make sure you "live" with this album. The tracks are so varied, you're sure to find "something for everyone!"... Next up - **Robert Plant** and **Pete Townsend**!! Peace.

## **Chuck P./John Perrone, Caroline, 212-989-2929**

Space simply does not permit a full explanation: **The Auteurs' New Wave**, **Springhouse's Postcards From The Arctic** and on tour now (!), **Legendary Pink Dots' Shadow Weaver Pts 1&2** and on tour now (!), **Revolver Cold Water Flat** (out now!), **Michael Rank Coral** (out now!), **Walt Mink** (bitchin' radio-only 7" out now!), **Monster Magnet Tab EP** (coming real soon!), **Technomancer 2** (dizzying fun for the dance crowd), **Action Swingers Decimation Blvd** (will knock you on your punk rock ass!), **David Gray A Century Ends** (inspiring songs from a swelling heart!). The number is 212-989-2929, the fax is 212-989-9791... What's **Chuck** been spending too much time on at home? - **The Odd Couple Sings** (London), **ABBA Gold** (Polydor), **Vladimir Ussachevsky Film Music** (New World Records), and **Music from Star Wars With John Rose**, playing the great pipe organ @ the Cathedral of St. Joseph's, Hartford, CT (Delos). Serious.

## **Derek Ault, Alligator, 312-973-7736**

**Maurice John Vaughn**. He's notable, quotable and playable!! You can play him! Oh yes! Oh yes! Yes! Yes! Get the point?! **Hard** states, "We suggest that you first turn your attention to 'Love Bone' and 'Watching Your Watch.'" If you can play **Clapton** and **Cray**, **Maurice** is right up your alley! **C'mon**, go listen! What are you, chicken?! Thanks for reading. **Buenas knockers!!!!**

## **Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091**

Conjunction, junction, what's your function? Wanna say a fond farewell to a couple MDs who are donning the cap and gown this spring - the Connecticut Swamp Creature, **Vicki Aubin (WVUH)**, and **Satan's Rave Goddess, Raquel Bruno (WGLS)**. Congratulations ladies, the champagne's on me... I may have webbed toes, but I know a winner when I hear one. The debut CD from **Paw, Dragline**, has guts, grime and a really unpretentious song about a dog. This ain't no **Lassie**, this is "Jessie"! Shake, boy, shake!... **Dillon Fence's** new CD, **Outside In**, is for everyone who appreciates depth, integrity, and most of all, great songs. They pack that **Poivo/Superchunk** punch with a taste of sweet '70s soul... **Tool** have finished up some West Coast headlining dates and are ready to do the **Lollapalooza** thing... The Odds' "Heterosexual Man" - for those of my gender who tend to think with the wrong head, know what I mean?... What's all the hubbub, bub? New **Strait-jacket Fits!!! Blow** is a shogazing trip through the dreamy warmth of last year's **Done EP**, with a touch of the surreal... **Hey boys and grrris, Ethyl Meatplow** are bringing their brand of bondage to your town! Tour info is available, if you think you're man (or woman) enough to meet the band, wear tight underwear and call us for details. Also, watch for **Ethyl's** video on **MTV's 120 Minutes**. Oh, the music revolution will be televised. Aren't you excited to know this??

## **Dyana Kass, Hollywood, 818-560-5670**

They're off and running! **The Fluid's** first track, "7/14", is making strides and closing in at playlists across the country. Don't categorize this one, because the facts speak for themselves - It's heavy, cool, **The Fluid** are a very credible underground act and it's time to shake up those lists with something that has a unique yet appropriate, light but filling flavor so just do it! They will be making their way across the country in early May so call us for info... **Sacred Reich** keep up the play cause this one will not go away without a battle. Eight weeks and counting as the #1 album, track and phone record does not lie. People want to hear more **Sacred Reich** and if you're playing them, please report it. Tour plans are in the works for June, so stay tuned to this **Bat** channel for the **Sacred Reich** update and more interesting **purplemetalfakemusic** intriguing facts.

## **Jay Hughen, A&M, 213-856-7139**

My life has been taken over by two positive forces - 1) **Monster Magnet's Superjudge** and 2) **Sega Hockey**. Both have an undeniable grip on my motor functions. Both have dominated my consciousness to the point where my sleep and my thought patterns are ruled by them. **Superjudge** slaps its way into the **Hard Hitters Top Ten** as it continues to request! What more perfect way for a band to happen! Don't let up! Continue into "Cage Around the Sun" and "Face Down." Interviews after they return from Euro-dates with **Paw**, who smoked 'em with "Jessie" and "Gasoline" this week. These songs sink in best when accompanied by four doses of **Old Bushmills**. (Kids, try this at home!)... Those of you who discovered **Damn The Machine** on this leg of the **Flotsam** tour know that these guys are blowing folks and bands away!!! **Chris Poland** and company deliver a killer debut cut in "Lonesome God," which goes exclusively to you, the metal gatekeeper, so do the right thing **THIS MONDAY MAY 3RD!!!!**... That now makes **Paw** full length **Dragline** adds on **May 10th & 11th**. Thanks for caring... Heavy rotation in my car - **Quicksand**, **Buttholes** and **Hater**.

## **Michael J. Schnapp, Epic, 212-833-5987**

So I'm in Chicago and I get into a cab and tell the driver, "I wanna go to the University of Chicago, Mandel Hall." Achnad the driver says, "I know where that is! Where the concerts are, right?" I say "Yes, I'm going to see the **Bad Brains** and **Living Colour** rip it up!" Driver Achnad speeds off. Fifteen minutes and fifteen dollars later we pull up and Achnad says "Here we are." There's a bunch of people milling about, barricades and all. I figure - here I am. I pay and start towards the entrance, Achnad speeds off. It turns out Mr. Dumbshit the cabbie drops me off at the University of Illinois at The Pavilion. I look at the University of Illinois marquee and you know who was appearing at The Pavilion: **Sesame Street Live!** So resisting the temptation to hang with **Oscar the Grouch** and **Cookie Monster** and **Big Bud**, I find another cab (not easy) and 20 minutes and 20 dollars later I'm at the proper educational facility and was being floored by **Living Colour** and the **Bad Brains**. Great show and great tour! **Living Colour** was awesome. Also, check out new **Epic** signing **Bad Brains** opening - they are legendary!... Other cool music type things you should play, listen to, enjoy, go nuts for, look forward to are **Rage**

# MORE Radio Comments

**Against The Machine, Arcade, Infectious Grooves, Screaming Trees, Brad, Front 242 and Ozzy!**... Good to hang with Scott Loftus and Cheryl V. and Cap Kowalski, Mr. Death Metal and H-Gun (Jim rules). Thanks to Holly McCormick at WYSY for the tour of Chicago and bringing me to a real Chicago blues bar. I sang the blues as I went to get stoned with Paul Pannick and realized I lost my pot! (It was actually returned to my hotel the next day, for real...) Thank God for stray roaches! Thanks to all who support Epic music and return our illegal stuff. We love you! P.S. Achnad, you're a dead man!

## **Jon Nardachone, Atlantic, 212-275-2135**

Overkill's "Spiritual Void" goes for adds today - make sure to check out the unreleased b-side called "Killogy"... Open your mind and let the Sweet Water flow in. There's not a bad tune on the CD! "Edge of Thorns" from the mighty Savatage will continue to build until they become a household name... By the way, I'm still deaf from the Testament show at the Limelight 2 days ago!

## **Cheryl Valentine, Mercury, 212-333-**

### **TILT**

Chi Town rules!!!! The "Windy City" was anything but for a change, allowing the Spring like atmosphere to permeate our flesh. While working out of Scott White's office, I noticed one of his valuable office assets - the Magic 8 Ball! Not one to waste time, I immediately grasped the sphere and set about my work. With a gentle shake and impeccable concentration, I submitted my question - "Will Mind Bomb be huge?" The reply from the astute global visionary was "You may rely on it." That's right! You don't just have to believe my words and your ears. We now have confirmation from the most respected futuristic mind of the world, the Magic 8 Ball. Mind Bomb will be HUGE... The Mighty Mighty Bosstones' new album, *Don't Know How to Party*, will be at your doorstep momentarily along with *KISS Alive III*... Have we got a Spring for you. Any party or lounging that you partake in, remember to blast my fine Mercury releases... As we speak, your pulsating hands should be grasping the Bosstones' "Someday I Suppose"/"Issachar" and *KISS' "I Love it Loud"/"Unholy"/"Deuce"/"Creatures of the Night"* singles. So what are you waiting for? Slam those suckers on the air and PARTY!... If you're on the Pacific Coast of in Nevada or Arizona, keep your eyes and ears peeled for your Greta tour dates and giveaways. The thumbs up will ultimately come from you, so take a gander at my killer new band and begin oozing with excitement!... I'd like to thank a few of the folks whom I've had the pleasure to hang with recently: Pat Dawsey, Lee Abrams, Sharkman, Mike Scott, Ward Ceaver, Traci Phillips, Debbie Dowd, Harry Gregor, Randy Schell, Carolyn Holochuck, Kelly Nash, Tracy Douds, Dave Herring, The Newmans, Michael Lee, Matt Davis, the Tonys, Holly McCormack, George Economos, Cap Kozielski, Paul Pannick and Craig Schnapp, Linnea Nan, Jon Nardachone, Sue Greenwood, Michelle Shore, Scott Givens, Dan Mitchell and all of my buddies in Dallas, Baltimore and Chicago.

## **Clarissa Garcia, Def American, 818-973-4545**

The release date of Danzig's *Thrall - Demonsweatlive* had been changed to May 25th. "It's Coming Down" is the first song and video from this powerful seven-song collection. The studio tracks are "It's Coming Down", "The Violet Fire" and "Trouble." The very live tracks are "Snakes Of Christ", "Am I Demon", "Sistinas" and "Mother." Believe me, you can't wait for this one!... You should have Raging Slab's *Dynamite Monster Boogie Concert* in your hot little hands right now. Have you truly absorbed this album that captures the essence of rock n' roll so vividly? If not, do so now or fall behind. Check out "Anywhere But Here", "So Help Me", "What Have You Done", "Laughin' And Cryin'", "Natonal Dust", "Ain't Ugly None", etc. Hopefully, you'll stop rockin' long enough to read Slab's bio of tall tales and loving embellishments. It's fun... My head is still spinning from all the announcements made in the last two weeks. Congratulations and best wishes to Gregg Steele, Bryan Schock, Greg Stebens, and Tom Marshall... Two weeks ago, I gave you a summary of MUSIC MAKES A DIFFERENCE, the project of which I am co-director. Last week, our first concert took place. Platinum-selling R&B/Top 40 vocal group Shai performed on Wednesday, the 21st, at MacLaren Children's Center in El Monte, CA. MacLaren center is a temporary shelter for children who have been abused, abandoned, and neglected. The children were excited that Shai performed three songs, including their hit, "If I Ever Fall In Love." But more than that, the children made a big impact on the members of Shai. On KABC News Wednesday night, it was announced that Shai plan to do similar performances while on the road. Thank you everyone at Gasoline Alley and MCA who helped make this happen - especially Maria Kliennan... That's it for now, dahlink. Take care.

## **Steve Prue, Concrete Marketing, 212-645-1360**

ADD DAMN THE MACHINE-"LONESOME GOD", LIVING COLOUR-"AUSLANDER" CDS, AND MIGHTY MIGHTY BOSSTONES-"SOMEDAY I SUPPOSE/ISSACHAR" TODAY!!!

**Anthrax' "Only"** - how cool is this?? This a number one record. You can be on this tip, right... **Buttthole Surfers** - can y'all say #3? Can y'all say #1 ASAP?? I know y'all can, don't prove me wrong... Here are the bands that need big time radio love: **Mindbomb, Quicksand, Wool, Arcade, Bosstones, Monster Magnet, Circus of Power, Style Monkeez and Drivin-N-Cryin**... These comments are 15 minutes late and hopefully Jenni Glenn (whom we love) will print them. Play my records, love my bands, attend my shows, interview my artists and become one with this whole Concrete thing. And The Bands Played On...

## **Joanne Grand/Sheri Sinclair, Round the Globe Music, 212-947-5575**

If you want to know what I'm working, call.

## **Chuck, Virgin College Metalrama, 212-586-7700**

Metal up your butt. Yes. **Asphalt Ballet** is a KILLER! Top 25 and still rolling! Call for tapes, posters, CDs... Top Ten reasons to play **Asphalt Ballet**: 1) It rocks; 2) Roadrunner staff likes it!; 3) Z-Rock loves it!; 4) Appearing on Letterman!; 5) They smoke POT!; 6) Chelsea Clinton sent them a pair of DITTOs!; 7) They are nice guys!; 8) It's Mother's Day!; 9) Hammerjacks!; 10) If they were on Mercury, you'd play 'em for Cheryl! 11) Dig into this fucking record!!! Try "Angry Youth", "Outta Hand", "Mercy", "Dead Horse Kick". Call for tix!! On tour now!!

## **Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538**

**Zoetrope (etrop)** - slammin' kick ass band with mind blowing riffs, killer crunches and big wig collaborators. Their third release, *Mind Over Splatter*, due this week... Also enclosed is those sick puppies, **Dead Youth**, with their second Grindcore release, *Writhing*. When you hear the intro, don't go back and read the lyrics. They really are saying what you think they are. ADD date May 10... Don't forget **At The Gates - The Red In The Sky Is Ours** and **Vital Remains - Let Us Pray**. **Vital Remains** is breeding tour dates as we speak for this summer, I'll keep you posted.

## **Paula Hogan, Century Media, 818-988-3691**

Add dates for **Solstice** and **Lemming Project** have been changed to May 10 & 11. Make sure you write that down... On the alternative side, **Christian Death** goes for adds the following week - May 17 & 18. Most will receive it early, but hang on to it... **Tragic Romance** has started their first U.S. tour. For info regarding tickets and interviews, just call me... Again, **Eyehategod, Samael** and **Sodom** should not be leaving your playlists. Many of you have had other artists on your list for a lot longer than any of Century Media's tower of power, and I don't see you clearing out room there. So what's up?... Only **Living Witness Advance CD's** are leaving my hands on Friday, to arrive in the Boston area sometime next week. Those seeking interview with the band, please call ASAP. The band may tour Europe shortly after the release of "Prone Mortal Form"... There has been a change on the release date of **Morgoth's** first record in two years, titled **Odium**. The street date will be July 13th. A major tour announcement will come shortly. Also, some more signings at Century Media....

## **Michael Rittberg, Metal Blade, 805-522-9111**

I've spent some time recently planning out the Metal Blade summer release schedule for radio, so grab a pen. The following are add dates for summer: **Anacrusis**-May 17/18, **Mercyful Fate**-"Egypt"-June 7/8, **Panic & Sacrifice**-June 14/15. If you want further info call me anytime... In the meantime, don't forget about the **Assimilation 12**, **Thin Lizzy**, **Soulstorm**, **Desultory** and the **Cannibal Corpse Ep**... The **Anacrusis** single will be "Sound The Alarm." If you want to preview the entire **Anacrusis** record entitled **Screams And Whispers** call 212-695-8863. When it asks you to enter a selection number, enter #212. Feel free to pass this number along to your listeners. As always, if you need anything call me. Hope to see some of you at TJ Martell next month!

## **Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549**

So now you know who the Genitorturers are. And yes, you love the cover. Dig on the first three tracks. By the way, if you did not add it this week, you know I will be in your face next week... The **Power Trio From Hell EP** is on your desk, add it today. And don't be a wiseguy. You all know May 3rd & 4th are the add dates. And yes, they fit your format. And yes, we will start interviews this week. We should be letting you know all the times and days today and tomorrow... So yo, did you get the **700 Miles Advance** cassette yet. Oh you did, mint. Dig on it heavy. The full length will be on your desk the end of May... And remember Doug at WPHD, your Nuclear Assault eyeball may be in your pocket but, it still sees all. Till next week. Cya.

## **Mert Dunne, Megaforce & Crazyed Mgmt., 908-972-3456**

**Mindfunk** rules, jump on this record now! **Dropped** is an amazing record that will leave your listeners begging for more!... **Nudeswirl** are going on the road with **Danzig**. The tour is in the mid-west and east, so for the tickets or interviews call me now! Don't miss them live, or you will be sorry!... **Anthrax**, like I even have to say it. If there is justice in this world **Sound Of White Noise** will be huge, and it all starts with metal radio. Look for the full length album very soon! Meanwhile they are doing a six show club tour in May!... In other Crazyed news, **Al Jourgensen** is keeping busy working on a new **Revoluting Cocks** album... Coming in July - brand new **Tribe After Tribe**. This summer is going to be great!

## **Abramson/Tom Gates, Roadrunner, 212-219-0077**

**Gruntruck** - on tour now! The band that we will continue working forever is covering the country co-headlining (that's equal billing) with **Circus Of Power**, so call me for info, dates, giveaways etc! The video for "Crazy Love" debuts on **Headbanger's Ball** on 5/8. I want this record back in your Top 10 NOW! You know, there is so much weak, all hype, no power, meaningless crap out there, that you would do better to keep promoting an established record than some of the garbage out there! Am I fuming over this, you betcha!... Just because **Biohazard** is off tour does not mean that you are allowed to let it drop! They just shot their video for "Shades Of Gray" at the beyond chaotic N.Y.C. so **PLAY THIS FUCKING RECORD!**... **Disincarnate** is out there and in effect! This record crushes, and people have been waiting and drooling over it for far too long for you to ignore **Dreams Of The Carrion Kind**. Many of you came in with nice debuts, I know who you are, keep up the good work, the rest of you - I'm coming at you... Tom Gates says that Keith from **WNYO** has some really cool cutlery... **Obituary/Fear Factory, Decide** and **Suffocation** all on tour, so pick up the phone ya slackers (do I sound abusive? It's nothing personal)... **Daisy Cutter (Gods)**... **Genitorturers**... **Tool**... **Low Pop Suicide**... **John Zorn**.

## **Cindy Feldman, Feldman Entertainment/WXPS/WARY, 212-543-0714**

Well, greetings to all! It's been quite a while since my last dialing due to an extremely busy schedule - so, here's the lowdown: The radio bug has been bitten me not once, but twice! As I have moved into CHR rock and joined **WXPS-107.1 FM** in Hawthorne, New York as an executive in sales and promotion. And, Boy, does this job keep me busy! If I'm not out on the road, I'm doing plenty of live remote broadcasts! Also, I'm currently producing and hosting a block specialty show of the COR format called "Power Rock" for 88.1 **WARY-FM** in Valhalla, New York where I'm also a consultant. "Power Rock" airs Tuesdays from 10PM-midnight. And plays the best mix of todays hard and heavy hits, plus classic trax with rock news, feature interviews and concert updates!... Now, let's talk trax: Pick Hits of the Week go to: 1. **Vince Neil** with "Sister of Pain". **Vince Neil** is back and heavier than ever with this smoking in your face track! Looking forward to seeing him on the road with **Van Halen** this summer. "Sister" totally shreds with top phone action and **Vince** is definitely gonna give his alma mater a run for the money! Go **Vince** go! 2. **Asphalt Ballet** "Angry Youth". Here's a band that knows how to get attention with a tune that boasts aggression and "Listen to Me"! Give it a spin - you won't be disappointed! 3. **LSD** "Telephone Call". Hey, dial 1-800-688-JESUS. Yo, you can sniff this little track a mile away... So, do the deed and dial!... 4. It's a tie: **Savatage & Overkill** continue to deliver the goods with a natural progression and a dose of melody amidst a bevy of shredding hooks and riffs with "Edge Of Thorns" and "I Hear Black" respectively. We love you! Knock em dead in Europe!... In the heavy category: **Megadeth, Metallica, Alice In Chains, DRI, Sacred Reich, Overkill, Savatage, Vince Neil, LSD, Asphalt Ballet, STP, Masters Of Reality**... Medium stats: **Damn Yankees, Great White, Enuff Z'Nuff, Lenny Kravitz, Primus** and **Jackyl**. Well, that's it for the "Power Rock" report... If ya gotta reach me, you got the number. So, let your fingers do the walking! Till next week - C Ya! Peace!

## **Beth Krakower**

### **Pipeline/WDCR/WFRD, 603-643-9786**

Mark these dates down: 5/10 & 11. That's when **Valentine Saloon's** EP goes for adds. The EP will include "Mindbomb" and two killer covers, as well as some remixed tracks. I got the chance to see them this past Sat. in Boston and they kicked ass! Thanks to Tina at **WMBR** for the great interview. They will be coming to your neck of the woods, checking checking out new locations to move to and to rock your world. We've got lots of dates and are setting up interviews so call me!... On the radion side of things - what more can I say: **Primus, Monster Magnet, Savatage, Vince Neil** (yes, **Vince Neil**, gotta love the new album and **Steve Steven's** shredding guitar work). With all this killer new stuff out I could spew just thinking about it... Don't overlook the great smaller bands like **Dumpster Juice, Proper Grounds, Soulstorm & God Is LSD**. Before I get too excited I'm going to take a cold shower. Cya.





\* TRAGICALLY HIP AT  
\* WORLD PARTY OVE

### KOWB FARGO

P.D. MARK NICHOLS  
M.D. JIM DAVIS  
PH: (701) 236-7900  
MUSIC: MON APT  
CALLS: TUE THRU 12

#### MEDIUM ADDS:

AMIE MANN  
BILLY SQUIRE ANGRY

#### LIGHT ADDS:

ANIMAL BAG EVERYBODY  
BOB JOVI IN  
CRUSH THE  
JACKY WHEN  
RAGING SLAB ANYWHERE  
UGLY KID JOE BUSY

#### HEAVY

4 NON BLONDES WHAT'S  
BRUCE HORNSBY HARBOR  
COVERDALE/PAGE LOST  
DAVID BOWIE JUMP  
PAUL RODGERS THE

#### MEDIUM

AEROSMITH EAT  
DRIVEN-N-CRYIN SMOKE  
MIDNIGHT OIL TRUAGANNI  
R.E.M. THE

#### LIGHT

BLUES TRAVELER CONQUER  
GUNS N' ROSES DEAD  
MURRAY ATTAWAY UNDER

### KRED MARYSVILLE

P.D. PAMELA ROBERTS  
M.D. JIM NAVLOR  
PH: (907) 940-3055

#### FROZEN REPORT

#### HEAVY

AEROSMITH LIVIN'  
BRAD GILLIS BAD  
BRIAN MAY HONEST  
COVERDALE/PAGE SHAKE  
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KEITH RICHARDS 999  
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PAUL RODGERS THE  
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R.E.M. TAKE  
SCHOOL OF FISH THE  
SUGAR THE  
TOTO DON'T  
WINGER DOWN

### KRNA CEDAR RAPIDS

P.D. BOB NORTON  
PH: (319) 331-9300  
CALLS: THU FRI 3

#### LIGHT ADDS:

ARCADE NOTHIN'  
JACKY WHEN

#### HEAVY

\* 4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
LENNY KRAVITZ ARE  
SOUL ASYLUM BLACK  
\* STONE TEMPLE PILOTS FLUSH

#### MEDIUM

AEROSMITH EAT  
ALICE IN CHAINS ROOSTER  
ANIMAL BAG EVERBRODY  
BLUES TRAVELER CONQUER  
BOB JOVI IN  
COVERDALE/PAGE SHAKE  
DAVID BOWIE JUMP  
DEF LEPPARD TONIGHT  
DRIVEN-N-CRYIN SMOKE  
EXTREME AM  
GUNS N' ROSES ARE  
GOO GOO DOLLS WE  
\* LIVING COLOUR LEAVE  
MICK JAGGER WIRE  
MURRAY ATTAWAY THE

#### LIGHT

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BILLY SQUIRE ANGRY  
FLUTSAM AND JETSAM WADING  
HARDLINE RHYTHM  
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#### FROZEN REPORT

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MURRAY ATTAWAY THE

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UGLY KID JOE BUSY

JACK BRUCE WILL  
PAUL RODGERS THE  
RAGING SLAB ANYWHERE  
SAUNON KICK FEEL  
SCHOOL OF FISH TAKE  
SLEEZE BEZZE  
THE BEAUTES  
TODD PROCKERT MOTHER'S  
WARREN HAYNES HOLD  
WIDESPREAD PANIC WONDERRING  
WINGER DOWN

### KROR SAN FRANCISCO

P.D. JOH MCCRAE  
M.D. ZEB NORRIS  
PH: (415) 765-4000  
CON: JACK MEDI GROUP  
MUSIC: MON 9  
CALLS: MON WED 9 5

#### FROZEN REPORT

#### HEAVY

AEROSMITH LIVIN'  
COVERDALE/PAGE PRIDE  
JOE SATRIANI CRYIN'  
MICK JAGGER WIRE  
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STING RUNNING  
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#### MEDIUM

4 NON BLONDES WHAT'S  
ARC ANGELES GET  
ARC ANGELES SHAPE  
BIG HEAD TODD MONSTE BROKEN  
BRAD GILLIS HONEST  
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COVERDALE/PAGE SHAKE  
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MIDNIGHT OIL TRUAGANNI

#### LIGHT

ALICE IN CHAINS ROOSTER  
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DAVID BOWIE JUMP  
DAVID CROSSBY HERO  
KEITH RICHARDS 999  
R.E.M. THE  
SOUL ASYLUM BLACK  
STONE TEMPLE PILOTS FLUSH  
THE KINKS HATRED

#### KSEZ SIOUX

P.D. GLEN MILLER  
M.D. DAN SCHUMAC  
PH: (712) 254-4444  
MUSIC: MON APT  
CALLS: MON FRI 10 5

#### MEDIUM ADDS:

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#### LIGHT ADDS:

LIVING COLOUR NOTHINGNESS  
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#### HEAVY

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#### MEDIUM

ALICE IN CHAINS ROOSTER  
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MICK JAGGER WIRE  
PAUL RODGERS THE  
STONE TEMPLE PILOTS FLUSH  
UGLY KID JOE BUSY

#### LIGHT

AEROSMITH EAT  
BILLY SQUIRE ANGRY  
HOTHOUSE FLOWERS SHAKE  
SLEEZE BEZZE  
VINCE NEIL

#### KSEK ROSI

P.D. TONY CLAYTON  
PH: (605) 925-1005  
CON: NONE

#### HEAVY ADDS:

PAUL RODGERS THE  
THE KINKS HATRED

#### MEDIUM ADDS:

MIDNIGHT OIL TRUAGANNI

#### LIGHT ADDS:

AMIE MANN  
JACKY  
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#### HEAVY

\* AEROSMITH LIVIN'  
\* BLACK CROWES SHAKE  
\* COVERDALE/PAGE JUMP  
\* Lenny Kravitz ARE  
\* LYNYRD SKYNYRD BORN  
\* NIGHTCRAWLER DOWN

#### MEDIUM

ARC ANGELES SHAPE  
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DAN BAIRD LOOK  
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UGLY KID JOE BUSY

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R.E.M. THE

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#### LIGHT ADDS:

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VAN HALEN LIVE DREAMS  
WINGER DOWN

#### HEAVY

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ARC ANGELES SHAPE  
JACKY DOWN  
LENNY KRAVITZ ARE  
UNPLUGGED CLAPTON RUNNING

#### MEDIUM

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BRAD GILLIS HONEST  
COFFERHEAD WIDSEY  
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DREAM THEATER TAKE  
EXTREME AM  
GOLDEN EARRING I'M  
JOE SATRIANI CRYIN'  
LIVING COLOUR HONEST  
LIVING COLOUR NOTHINGNESS  
MICK JAGGER WIRE  
MIDNIGHT OIL TRUAGANNI  
STONE TEMPLE PILOTS FLUSH  
VAN HALEN LIVE LP

#### LIGHT

ALICE IN CHAINS ROOSTER  
ARCADE ANGRY  
BILLY SQUIRE ANGRY  
FLUTSAM AND JETSAM WADING  
HARDLINE RHYTHM  
VINCE NEIL SISTER

### KSIO SAN JOSE

P.D. DANALANO  
PH: (408) 453-5600  
MUSIC: TUE APT  
CALLS: WED FRI 1 5

#### LIGHT ADDS:

ANTHrax ONLY  
JACKY WHEN  
LIVING COLOUR NOTHINGNESS  
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#### HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS ROOSTER  
COVERDALE/PAGE PRIDE  
PEARL JAM BLACK  
STONE TEMPLE PILOTS FLUSH

#### MEDIUM

AEROSMITH EAT  
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COVERDALE/PAGE SHAKE  
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JOE SATRIANI CRYIN'  
LENNY KRAVITZ ARE  
SOUL ASYLUM BLACK

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ANIMAL BAG EVERYBODY  
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FLUTSAM AND JETSAM WADING  
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MICK JAGGER WIRE  
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UGLY KID JOE BUSY  
VINCE NEIL SISTER  
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### KSKE VAIL

P.D. JIM COREY  
M.D. TONY BARONI  
PH: (909) 940-7000  
MUSIC: TUE APT  
CALLS: WED 10 2

#### HEAVY ADDS:

BIG HEAD TODD MONSTE BITTER  
BLUES TRAVELER CONQUER  
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WIDESPREAD PANIC PLEAS

#### MEDIUM ADDS:

BLACK URURU MERCY  
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ROOSTER TWENTY-FIVE  
JOHNNY CLEGG THESE  
JOHNNY CLEGG TOUGH  
LENNY KRAVITZ BELIEVE  
LIVING COLOUR NOTHINGNESS  
SAND RUBIES GUNS  
VAN MORRISON GLORIA  
WARREN ZEVON PIANO

#### LIGHT ADDS:

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BASH & POP EAT  
BRUCE HORNSBY NEVER  
LENNY KRAVITZ WIRE  
PEARL JAM SLEEP  
ROD STEWART DREAM  
THE CRANBERRIES DREAMS  
VAN MORRISON SLEEP  
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#### HEAVY

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BRYAN FERRY IN  
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HOTHOUSE FLOWERS THIS  
KEITH RICHARDS 999  
LYNYRD SKYNYRD GOOD  
MIDNIGHT OIL TRUAGANNI  
PAUL RODGERS THE  
R.E.M. THE  
SONIA DADA DELIVER  
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STING SORRUM  
THE THE WARRIEN HAYNES  
WIDESPREAD PANIC PICKIN'  
WORLD PARTY IS

#### MEDIUM

AMIE MANN  
BLACK URURU SLIPPIN'  
CHRIS ISAAK CAN'T  
DANIEL LANGE LOTTA  
MICK JAGGER PUT  
MURRAY ATTAWAY UNDER  
NIRVANA SILENT  
SAND RUBIES SANTA  
SPIN DOCTORS WHAT  
STARCLUB LET  
TELEVISION 180  
THE KINKS BEAUTY  
TRAGICALLY HIP AT

#### KSPO West Plains

P.D. STACY HICKS  
M.D. JEFF NEWTON  
PH: (417) 256-3131  
MUSIC: MON  
CALLS: MON FRI 12

#### MEDIUM ADDS:

BRAD GILLIS HONEST

#### LIGHT ADDS:

AEROSMITH EAT  
BLUES TRAVELER CONQUER  
BRAD GILLIS HONEST  
BRIAN MAY RESURRECTION  
LYNYRD SKYNYRD WINGER

#### HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS ROOSTER  
ARC ANGELES SHAPE  
\* BIG HEAD TODD MONSTE BROKEN  
\* BON JOVI IN  
EXTREME AM

#### MEDIUM

\* COVERDALE/PAGE SHAKE  
MASTERS OF REALITY SHE  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
STONE TEMPLE PILOTS FLUSH  
UNPLUGGED CLAPTON RUNNING

#### LIGHT

ARCADE NOTHIN'  
BILLY SQUIRE ANGRY  
\* BLACK CROWES BAD  
DAN BAIRD LOOK  
HARDLINE RHYTHM  
RAGING SLAB ANYWHERE  
SCREAMING TREES SHADOW  
THE KINKS HATRED  
UGLY KID JOE BUSY  
VINCE NEIL SISTER

#### KSQY Rapid City

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (605) 278-3131  
MUSIC: TUE APT  
CALLS: MON FRI 9 10

#### MEDIUM ADDS:

MARC COHN WALK

#### LIGHT ADDS:

DRIVEN-N-CRYIN SMOKE  
JACKY WHEN  
MICK JAGGER WIRE  
PAUL MCCARTNEY THE  
ROD STEWART CUT

### KTFD SANTA BARBARA

P.D. DOUG INGOLD  
M.D. BRUCE KENDALL  
PH: (805) 961-4511  
CON: LARRY BRUCE  
MUSIC: MON APT  
CALLS: MON FRI 8 10

#### MEDIUM ADDS:

BRYAN FERRY I  
LIVING COLOUR NOTHINGNESS  
ROD STEWART CUT

#### LIGHT ADDS:

AEROSMITH EAT  
ARC ANGELES SHAPE  
BLUES TRAVELER CONQUER  
BRUCE HORNSBY FIELDS  
DANN YANKEES SILENCE  
FLEETWOOD MAC LOVE  
GRAVEYARD TRAIN DOWN  
GUNS N' ROSES ARE  
JAYHAWKS TAKE  
MURRAY ATTAWAY UNDER  
POISON UNDER  
THE KINKS HATRED  
TRAGICALLY HIP AT  
WINGER DOWN

#### KTVD SANTA BARBARA

P.D. DOUG INGOLD  
M.D. BRUCE KENDALL  
PH: (805) 961-4511  
CON: LARRY BRUCE  
MUSIC: MON APT  
CALLS: MON FRI 8 10

#### MEDIUM ADDS:

BRYAN FERRY I  
LIVING COLOUR NOTHINGNESS  
ROD STEWART CUT

#### LIGHT ADDS:

AEROSMITH EAT  
ARC ANGELES SHAPE  
BLUES TRAVELER CONQUER  
BRUCE HORNSBY FIELDS  
DANN YANKEES SILENCE  
FLEETWOOD MAC LOVE  
GRAVEYARD TRAIN DOWN  
GUNS N' ROSES ARE  
JAYHAWKS TAKE  
MURRAY ATTAWAY UNDER  
POISON UNDER  
THE KINKS HATRED  
TRAGICALLY HIP AT  
WINGER DOWN

#### KTVD SANTA BARBARA

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CALLS: MON FRI 8 10

#### MEDIUM ADDS:

BRYAN FERRY I  
LIVING COLOUR NOTHINGNESS  
ROD STEWART CUT

#### LIGHT ADDS:

AEROSMITH EAT  
ARC ANGELES SHAPE  
BLUES TRAVELER CONQUER  
BRUCE HORNSBY FIELDS  
DANN YANKEES SILENCE  
FLEETWOOD MAC LOVE  
GRAVEYARD TRAIN DOWN  
GUNS N' ROSES ARE  
JAYHAWKS TAKE  
MURRAY ATTAWAY UNDER  
POISON UNDER  
THE KINKS HATRED  
TRAGICALLY HIP AT  
WINGER DOWN

#### HEAVY

\* 4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
BIG HEAD TODD MONSTE BROKEN  
BLUES TRAVELER CONQUER  
COVERDALE/PAGE SHAKE  
DAVID BOWIE JUMP  
LENNY KRAVITZ ARE  
MIDNIGHT OIL TRUAGANNI  
SOUL ASYLUM BLACK

#### MEDIUM

ALICE IN CHAINS ROOSTER  
ARC ANGELES GET  
MICK JAGGER WIRE  
R.E.M. THE  
SONIA DADA DELIVER  
SONIA DADA YOU  
STING SORRUM  
THE THE WARRIEN HAYNES  
WIDESPREAD PANIC PICKIN'  
WORLD PARTY IS

#### LIGHT

ALICE IN CHAINS ROOSTER  
ARC ANGELES GET  
MICK JAGGER WIRE  
R.E.M. THE  
SONIA DADA DELIVER  
SONIA DADA YOU  
STING SORRUM  
THE THE WARRIEN HAYNES  
WIDESPREAD PANIC PICKIN'  
WORLD PARTY IS

#### KSQY Rapid City

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (605) 278-3131  
MUSIC: TUE APT  
CALLS: MON FRI 9 10

#### MEDIUM ADDS:

MARC COHN WALK

#### LIGHT ADDS:

DRIVEN-N-CRYIN SMOKE  
JACKY WHEN  
MICK JAGGER WIRE  
PAUL MCCARTNEY THE  
ROD STEWART CUT

#### HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS ROOSTER  
ARC ANGELES SHAPE  
\* BIG HEAD TODD MONSTE BROKEN  
\* BON JOVI IN  
EXTREME AM

#### MEDIUM

\* COVERDALE/PAGE SHAKE  
MASTERS OF REALITY SHE  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
STONE TEMPLE PILOTS FLUSH  
UNPLUGGED CLAPTON RUNNING

#### LIGHT

ARCADE NOTHIN'  
BILLY SQUIRE ANGRY  
\* BLACK CROWES BAD  
DAN BAIRD LOOK  
HARDLINE RHYTHM  
RAGING SLAB ANYWHERE  
SCREAMING TREES SHADOW  
THE KINKS HATRED  
UGLY KID JOE BUSY  
VINCE NEIL SISTER

#### KSQY Rapid City

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (605) 278-3131  
MUSIC: TUE APT  
CALLS: MON FRI 9 10

#### MEDIUM ADDS:

MARC COHN WALK

#### LIGHT ADDS:

DRIVEN-N-CRYIN SMOKE  
JACKY WHEN  
MICK JAGGER WIRE  
PAUL MCCARTNEY THE  
ROD STEWART CUT

#### HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS ROOSTER  
ARC ANGELES SHAPE  
\* BIG HEAD TODD MONSTE BROKEN  
\* BON JOVI IN  
EXTREME AM

#### MEDIUM

\* COVERDALE/PAGE SHAKE  
MASTERS OF REALITY SHE  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
STONE TEMPLE PILOTS FLUSH  
UNPLUGGED CLAPTON RUNNING

#### LIGHT

ALICE IN CHAINS ROOSTER  
ARCADE ANGRY  
BILLY SQUIRE ANGRY  
FLUTSAM AND JETSAM WADING  
HARDLINE RHYTHM  
VINCE NEIL SISTER

### KAFX SANTA ROSA

P.D. RANDY SCOVIL  
M.D. AFD. C. WHITE  
PH: (707) 254-1289  
MUSIC: TUE APT  
CALLS: MON FRI 12

#### FROZEN REPORT

#### HEAVY

AEROSMITH LIVIN'  
COVERDALE/PAGE PRIDE  
JOE SATRIANI CRYIN'  
SPIN DOCTORS TWO  
UGLY KID JOE CATS

#### MEDIUM

ARC ANGELES SHAPE  
COVERDALE/PAGE SHAKE  
DANN YANKEES SILENCE  
LENNY KRAVITZ ARE  
MASTERS OF REALITY SHE  
PETER DINKELBAUM JESS  
STING IF

#### LIGHT

ALICE IN CHAINS ROOSTER  
BIG HEAD TODD MONSTE BROKEN  
DEF LEPPARD TONIGHT  
STONE TEMPLE PILOTS FLUSH  
VINCE NEIL SISTER  
WINGER DOWN

### KRXR SEATTLE

P.D. BREW MICHAELS  
M.D. LINSEY CIPIC  
PH: (206) 375-7800  
MUSIC: TUE APT  
CALLS: MON 1 5

#### MEDIUM ADDS:

LIVING COLOUR NOTHINGNESS  
ROD STEWART CUT

#### HEAVY

\* AEROSMITH LIVIN'  
ALICE IN CHAINS THEM  
ARC ANGELES SHAPE  
\* COVERDALE/PAGE SHAKE  
\* Lenny Kravitz ARE  
MICK JAGGER WIRE  
NEIL YOUNG WAR  
PETER DINKELBAUM DIGGING  
SOUL ASYLUM BLACK  
U2 WHO'S

#### MEDIUM

BLACK CROWES THORN  
COVERDALE/PAGE PRIDE  
LIVING COLOUR SHAPE  
MASTERS OF REALITY SHE  
MIDNIGHT OIL TRUAGANNI  
MURRAY ATTAWAY UNDER  
PAUL RODGERS THE  
\* RAGING SLAB ANYWHERE  
SCHOOL OF FISH SCREAMING TREES  
SCREAMING TREES NEARLY  
SINGLES WOULD  
SPIN DOCTORS TWO

# MORE Radio Reports

P.D. RICK ANDREWS  
PH: (803)763-2730

MEDIUM ADDS:

HEAVY

MEDIUM

MEDIUM ADDS:

HEAVY

MEDIUM

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

P.D. JOHN VANCE  
M.D. SUE PREY  
PH: (610)883-5412  
MUSIC TUE APT  
11 3

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

P.D.

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LYNYRD SKYNYRD BORN  
SPIN DOCTORS WHAT  
\* STONE TEMPLE PILOTS FLUSH  
VAN HALEN LIVE DREAMS

**LIGHT**  
AEROSMITH EAT  
ANIMAL BAG EVERYBODY  
BRAD GILLIS HONEST  
DAVID CROSBY HERO  
DRIVIN-N-CRYIN SMOKE  
FLOTSAM AND JETSAM WADING  
GOO GOO DOLLS WE  
MIDNIGHT OIL TRUGANNINI  
PINHEADS HANDS  
POISON FIRE  
RAGING SLAB ANYWHERE  
\* VINCE NEIL SISTER  
WINGER DOWN

## WAOX SYRACUSE

P.D.

5 5

MEDIUM ADDS:

AEROSMITH EAT  
MARC CONN WALK  
PAUL MCCARTNEY OFF  
ROD STEWART CUT  
STONE TEMPLE PILOTS FLUSH  
TOTO DON'T

HEAVY

ARC ANGELS SHAPE  
BRAD GILLIS HONEST  
COVERDALE/PAGE SHAKE  
FALL RODGERS THE  
UNPLUGGED CLAPTON RAINING

MEDIUM

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
BIG HEAD TODD MONSTE BROKEN  
BRUCE HORNSBY HARBOR  
DAVID CROSBY HERO  
GOO GOO DOLLS WE  
JOE SATRIAN CRYIN'  
LENNY KRAVITZ ARE  
MIDNIGHT OIL TRUGANNINI  
R.E.M. CATS  
SOUL ASYLUM BLACK

HEAVY

AEROSMITH CRYIN'  
AEROSMITH LIVIN'  
AEROSMITH FLUSH  
AEROSMITH WADING  
AEROSMITH SHUT

## WAVF N CHARLESTON

P.D.

1 1

LIGHT ADDS:

ANTHRAX ONLY  
DADA HERE  
MONSTER MAGNET TWIN  
VAN MORRISSON GIORIA  
X. COUNTRY

HEAVY

AEROSMITH LIVIN'  
\* ALICE IN CHAINS ROOSTER  
ARC ANGELS SHAPE  
BIG HEAD TODD MONSTE BROKEN  
BLUES TRAVELER CONQUER  
BRAD GILLIS HONEST  
HOTHOUSE FLOWERS TRING  
JAYHAWKS TAKE  
LENNY KRAVITZ ARE  
MASTERS OF REALITY SHE  
\* MIDNIGHT OIL TRUGANNINI  
R.E.M. CATS  
STONE TEMPLE PILOTS FLUSH  
THE KINKS HATRED  
WIDESPREAD FANIC WONDERING

MEDIUM

BASH & POP NEVER  
CHRIS MARKS PUBLIC  
DRIVIN-N-CRYIN SMOKE  
JEFF HEALEY HEART  
MIGHTY BOSSONES DEAD  
MURRAY ATTAWAY UNDER  
\* PORNO FOR PYROS CLUSED  
SCHOOL OF FISH TAKE  
TRAGICALLY HIP AT

LIGHT

ALLGOOD JT'S  
BILLY FEED  
BIG HEAD TODD MONSTE BROKEN  
BUTTHOLE SURFERS WHO  
DUNGEON BROS. OUT  
LEMONHEADS IT'S  
PETER GABRIEL KISS  
QUICKSAND FAGER  
SOUL ASYLUM BLACK  
STING SHIF

MEDIUM ADDS:

LIGHT ADDS:

FROZEN REPORT

HEAVY

BON JOVI IF  
COVERDALE/PAGE PRIDE  
GREAT WHITE OLD  
ICZY STADLIN SOMEBODY  
JACKYI DOWN  
MEGADETH PORCLOSURE  
OZZY OSBORNE DESIRE  
PEARL JAM BLACK  
TESTAMENT RETURN

MEDIUM

ALICE IN CHAINS ROOSTER  
ARC ANGELS SHAPE  
COVERDALE/PAGE SHAKE  
DANNY YANKEES SILENCE  
DEF LEPPARD TONIGHT  
HARDLINE RHYTHM  
LIVING COLOUR LEAVE  
MOTORHEAD I  
SOUL ASYLUM BLACK  
SPIN DOCTORS FLUSH  
STONE TEMPLE PILOTS FLUSH  
STONE TEMPLE PILOTS SEX  
SURFAL TENDENCIES IT'S  
UGLY KID JOE CATS

LIGHT

ANIMAL BAG EVERYBODY  
BIG HEAD TODD MONSTE BROKEN  
BONE CLUB EVERTHING'S  
COLLIERSON MAXIMUM  
DREAM THEATER TAKE  
ENUFF Z'NUFF WADING  
FLOTSAM AND JETSAM WADING  
LENNY KRAVITZ ARE  
MASTERS OF REALITY SHE  
MEGADETH SWEATING  
METALLICA DON'T  
MICK JAGGER DON'T  
SPREAD EAGLE DEVIL'S

## WBAB LONG ISLAND

P.D. JEFF LEVINE  
M.D. BALDI TORTORA  
PH: (516)97-1020

FROZEN REPORT

HEAVY

10,000 MANIACS CANDY  
BRIAN MAY DRIVEN  
COVERDALE/PAGE PRIDE  
GIN BLOSSOMS MRS.  
MICK JAGGER DON'T  
NEIL YOUNG UNKNOWN  
PEARL JAM BLACK  
FRESH EAST  
SPIN DOCTORS TWO  
STING JF  
UGLY KID JOE CATS  
VAN HALEN LIVE LP

MEDIUM

ARC ANGELS SHAPE  
BRUCE HORNSBY HARBOR

COVERDALE/PAGE SHAKE  
DAVID BOWIE JUMP  
DEPECHE MODE TAKE  
DREAM THEATER BEAUTIFUL  
INS  
LENNY KRAVITZ ARE  
LIVING COLOUR LEAVE  
LYNYRD SKYNYRD GOOD  
LYNYRD SKYNYRD OUT  
MICK JAGGER WIRE  
MIDNIGHT OIL TWINS  
PAUL MCCARTNEY HOPE  
PAUL MCCARTNEY OFF  
R.E.M. MAN  
SOUL ASYLUM BLACK  
SOUL ASYLUM RUNAWAY  
SPIN DOCTORS HOW  
UNPLUGGED CLAPTON LONELY  
UNPLUGGED CLAPTON RUNNING

LIGHT

4 NON BLONDES WHAT'S  
ALICE IN CHAINS ROOSTER  
BLIND MELON TONES  
DEF LEPPARD TONIGHT  
EXTREME AM  
MOTORHEAD AM  
STONE TEMPLE PILOTS FLUSH

## WBCN BOSTON

P.D. OEDIPUS  
M.D. CARTER ALAN  
PH: 617-366-1111

ADDS

PORNO FOR PYROS CURSED  
1. SOUL ASYLUM BLACK  
2. L. KRAVITZ ARE  
3. STONE TEMPLE PILOTS FLUSH  
4. THE BLACK CROWES BAD  
5. AEROSMITH SIDEWINDER  
6. EXTREME SHAKE  
7. COVERDALE/PAGE AM  
8. BIG HEAD TODD BROKEN  
9. THE KINKS HATRED  
10. MICK JAGGER ARE  
11. LIVING COLOUR NOTHINGNESS  
12. SCREAMING TREES THE  
13. BILLY FEED  
14. HOTHOUSE FLOWERS TRING  
15. WORLD PARTY IS  
16. D. BOWIE JUMP  
17. MICK JAGGER WIRE  
18. MIDNIGHT OIL TRUGANNINI  
19. GOO GOO DOLLS WE  
20. THE TRAGICALLY HIP AT  
21. BLUES TRAVELER CONQUER  
22. W. HAYNES BAD  
23. WIDESPREAD FANIC WONDERING  
24. THE SAND KIBBIES GOODBYE  
25. COPPERHEAD THE  
26. R. MAY RESURRECTION  
27. LSD TELEPHONE  
28. JELLYFISH NEW

MOST REQUESTED

1. AEROSMITH EAT  
2. THE KINKS HATRED  
3. STONE TEMPLE PILOTS FLUSH  
4. L. KRAVITZ ARE  
5. THE BLACK CROWES BAD

## WBML PORTLAND

P.D. HERB RY  
M.D. BRIAN JAMES  
PH: (807)774-6964  
MUSIC TUE APT  
CALLS TUE THU 1 5

MEDIUM ADDS:

PAUL RODGERS THE  
THE KINKS HATRED  
VINCE NEIL SISTER

LIGHT ADDS:

MARC CONN WALK  
ROD STEWART CUT

HEAVY

\* 4 NON BLONDES WHAT'S  
\* ALICE IN CHAINS LIVIN'  
\* BLACK CROWES ARE  
\* COVERDALE/PAGE PRIDE  
DEF LEPPARD TONIGHT  
LENNY KRAVITZ ARE  
MICK JAGGER WIRE  
SOUL ASYLUM BLACK  
VAN HALEN LIVE DREAMS

MEDIUM

AEROSMITH EAT  
ANIMAL BAG EVERYBODY  
BIG HEAD TODD MONSTE BROKEN  
BILLY SQUIRE ANGRY  
COVERDALE/PAGE SHAKE  
EXTREME AM  
GOO GOO DOLLS WE  
MIDNIGHT OIL TRUGANNINI  
R.E.M. CATS  
RAGING SLAB ANYWHERE  
UGLY KID JOE BUSY  
VINCE NEIL SISTER

LIGHT

BON JOVI IN  
GOO GOO DOLLS WE  
FRISH MAIZE  
R.E.M. THE  
RAGING SLAB ANYWHERE

## WCCC HARTFORD

P.D. TED SELLERS  
M.D. PHIL MARLOWE  
PH: (203)234-4426  
MUSIC TUE APT  
CALLS MON 3 5

MEDIUM ADDS:

AMBE MANN

LIGHT ADDS:

ANTHRAX ONLY  
JACKYI WHEN  
LIVING COLOUR NOTHINGNESS

HEAVY

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
ALICE IN CHAINS ANGRY  
BILLY SQUIRE ROOSTER  
LENNY KRAVITZ ARE  
SOUL ASYLUM RUNAWAY  
SPIN DOCTORS WHAT  
STONE TEMPLE PILOTS FLUSH  
UGLY KID JOE CATS

MEDIUM

AEROSMITH EAT  
BILLY FEED  
BIG HEAD TODD MONSTE BROKEN  
BON JOVI IN  
COVERDALE/PAGE SHAKE  
DANNY YANKEES SILENCE  
DEF LEPPARD TONIGHT  
HARDLINE RHYTHM  
LIVING COLOUR LEAVE  
MOTORHEAD I  
SOUL ASYLUM BLACK  
SPIN DOCTORS FLUSH  
STONE TEMPLE PILOTS FLUSH  
STONE TEMPLE PILOTS SEX  
SURFAL TENDENCIES IT'S  
UGLY KID JOE CATS

LIGHT

ARCADIA NOTHIN'  
BLACK CROWES BAD  
BRIAN MAY RESURRECTION  
GUNS N' ROSES DEAD  
FANTERA TAKE  
POISON FIRE  
SCHOOL OF FISH WADING  
WINGER DOWN

## WCGY Boston

P.D. STEVE BECKER  
M.D. MIKE GRAY  
PH: (603)883-7171  
CON: GEORGE WILLIAMS  
CALLS WED 3 5

FROZEN REPORT

HEAVY

AEROSMITH LIVIN'  
COVERDALE/PAGE SHAKE  
EXTREME AM  
PETER GABRIEL KISS  
STING IF

MEDIUM

ALICE IN CHAINS ROOSTER  
BLACK CROWES BAD  
BRIAN MAY DRIVEN  
DANNY YANKEES SILENCE  
DAVID BOWIE JUMP  
DEF LEPPARD TONIGHT  
JEFF HEALEY LOST  
LENNY KRAVITZ ARE  
LYNYRD SKYNYRD GOOD  
MASTERS OF REALITY SHE  
MICK JAGGER WIRE  
MIDNIGHT OIL TRUGANNINI

PAUL RODGERS THE  
SOUL ASYLUM BLACK  
SPIN DOCTORS TWO  
VAN HALEN LIVE LP

LIGHT

BILLY SQUIRE ANGRY  
COPPERHEAD RESOLUTION  
COVERDALE/PAGE PRIDE  
PATTY SMITH NO  
PEEL JAM BLACK  
R.E.M. MAN  
UGLY KID JOE CATS  
UNPLUGGED CLAPTON RUNNING  
VAN HALEN LIVE WONT

## WCIZ WATERTOWN

P.D. TED BLODEAU  
M.D. CARL CRAFT  
PH: (315)783-6540  
MUSIC MON APT  
CALLS WED FRI 1 1

LIGHT ADDS:

ANTHRAX ONLY  
SOUL ASYLUM WALK  
SPIN DOCTORS WHAT

HEAVY

\* 4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
ALICE IN CHAINS ROOSTER  
COVERDALE/PAGE SHAKE  
GOO GOO DOLLS WE  
LENNY KRAVITZ ARE  
MICK JAGGER WIRE  
\* SOUL ASYLUM BLACK

MEDIUM

\* BIG HEAD TODD MONSTE BROKEN  
BON JOVI IN  
DAVID BOWIE JUMP  
EXTREME AM  
HOTHOUSE FLOWERS TRING  
MICK JAGGER HARBOR  
FRISH FAST  
STONE TEMPLE PILOTS FLUSH  
TRAGICALLY HIP AT  
WARREN HAYNES FIRE

LIGHT

AEROSMITH EAT  
ANIMAL BAG EVERYBODY  
BILLY SQUIRE ANGRY  
BLUES TRAVELER CONQUER  
BRUCE HORNSBY HARBOR  
JEFF HEALEY LOST  
R.E.M. CATS  
LYNYRD SKYNYRD BORN  
MEGADETH SWEATING  
MIDNIGHT OIL TRUGANNINI  
PINHEADS HANDS  
RAGING SLAB ANYWHERE  
THE KINKS HATRED  
VINCE NEIL SISTER

## WCME

P.D. STAN MAIN  
M.D. DAVE KANE  
PH: (716)282-4330  
CALLS MON FRI 3 5

MEDIUM ADDS:

STING SHE'S

LIGHT ADDS:

LIVING COLOUR NOTHINGNESS

HEAVY

AEROSMITH EAT  
COVERDALE/PAGE PRIDE  
MICK JAGGER WIRE  
MICK JAGGER WIRE  
SPIN DOCTORS TWO

MEDIUM

AEROSMITH CRYIN'  
AEROSMITH LIVIN'  
BRAD GILLIS HONEST  
COVERDALE/PAGE TAKE  
COVERDALE/PAGE WHISPER  
EXTREME AM  
MASTERS OF REALITY SHE  
STONE TEMPLE PILOTS FLUSH  
BRIAN MAY RESURRECTION  
UNPLUGGED CLAPTON RUNNING  
VAN HALEN LIVE DREAMS

LIGHT

ALICE IN CHAINS ROOSTER  
BIG HEAD TODD MONSTE BROKEN  
DREAM THEATER TAKE  
FLOTSAM AND JETSAM WADING

## WDHA DOVER

P.D. LENNY BLOCH  
M.D. T. BRYAN  
PH: (203)355-1085  
MUSIC FRI APT

MEDIUM ADDS:

HOOTERS TWENTY-ONE

LIGHT ADDS:

ALICE IN CHAINS ROOSTER  
BIG HEAD TODD MONSTE BROKEN  
DREAM THEATER TAKE  
FLOTSAM AND JETSAM WADING

HEAVY

4 NON BLONDES WHAT'S  
\* AEROSMITH LIVIN'  
BIG HEAD TODD MONSTE BROKEN  
DAVID BOWIE JUMP  
HOTHOUSE FLOWERS TRING  
LENNY KRAVITZ ARE  
SOUL ASYLUM BLACK

MEDIUM

ALICE IN CHAINS ROOSTER  
ALICE IN CHAINS ANGRY  
BLUES TRAVELER CONQUER  
BON JOVI IN  
BRUCE HORNSBY HARBOR  
CHRIS BAAK CAN'T  
COVERDALE/PAGE SHAKE  
EXTREME AM  
GOO GOO DOLLS WE  
JEFF HEALEY LOST  
JOE SATRIAN CRYIN'  
\* MIDNIGHT OIL TRUGANNINI  
PAUL RODGERS ARE  
\* STONE TEMPLE PILOTS FLUSH  
THE KINKS HATRED  
WARREN HAYNES WONDERING  
WIDESPREAD FANIC

LIGHT

ANIMAL BAG EVERYBODY  
ARCADIA NOTHIN'  
AEROSMITH LIVIN'  
BRAD GILLIS FEEL  
DANNY YANKEES LOOK  
GIN BLOSSOMS MRS.  
KEITH RICHARDS 999  
MASTERS OF REALITY SHE  
PETER D'ERILE LOST  
POISON FIRE  
R.E.M. ANYWHERE  
RAGING SLAB TAKE  
SCHOOL OF FISH TAKE  
STING IF  
UGLY KID JOE BUSY  
VINCE NEIL SISTER  
WORLD PARTY IS

## WDIZ ORLANDO

P.D. MIKE BECK  
PH: (407)882-7676  
MUSIC TUE APT  
CALLS MON 3 5

HEAVY ADDS:

UNPLUGGED CLAPTON RUNNING  
AEROSMITH LIVIN'  
\* ALICE IN CHAINS ROOSTER  
BIG HEAD TODD MONSTE BROKEN  
LENNY KRAVITZ ARE  
PEARL JAM BLACK  
SOUL ASYLUM BLACK  
\* SPIN DOCTORS FLUSH  
STONE TEMPLE PILOTS FLUSH  
UGLY KID JOE BUSY

MEDIUM

AEROSMITH EAT  
BILLY SQUIRE ANGRY  
COVERDALE/PAGE SHAKE  
DEF LEPPARD TONIGHT  
MICK JAGGER WIRE  
THE KINKS HATRED

LIGHT

COVERDALE/PAGE PRIDE

MICK JAGGER DON'T  
R.E.M. MAN  
STING  
VAN HALEN LIVE LP

## WDRK Panama City

P.D. JOHN STUART OM  
PH: (904)24-885  
MUSIC MON 1 5  
CALLS WED THU 1 5

HEAVY ADDS:

AEROSMITH EAT

MEDIUM ADDS:

AEROSMITH AMAZING  
AEROSMITH GET  
COVERDALE/PAGE PRIDE

LIGHT ADDS:

ARCADIA NOTHIN'  
RAGING SLAB ANYWHERE  
SPIN DOCTORS WHAT

HEAVY

\* ALICE IN CHAINS ROOSTER  
COVERDALE/PAGE SHAKE  
LENNY KRAVITZ ARE  
PEARL JAM BLACK  
SOUL ASYLUM BLACK

MEDIUM

\* 4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
ANIMAL BAG EVERYBODY  
DANNY YANKEES SILENCE  
DEF LEPPARD TONIGHT  
DRIVIN-N-CRYIN SMOKE  
EXTREME AM  
PAUL RODGERS THE  
STONE TEMPLE PILOTS FLUSH  
UGLY KID JOE BUSY

LIGHT

BIG HEAD TODD MONSTE BROKEN  
COOL BROS AM  
GRAVEYARD TRAIN MAXIMUM  
KURT COBAIN DOWN  
\* VINCE NEIL CRYIN'  
\* WARREN HAYNES SISTER  
FIRE

## WDVE PITTSBURGH

P.D. GENE ROMANO OM  
M.D. CHRIS WINTER  
PH: (412)977-1441  
CON: JIM  
MUSIC TUE MOR  
CALLS MON THU 10 1

LIGHT ADDS:

BRIAN MAY RESURRECTION  
MARC CONN WALK  
PAUL RODGERS FM  
TOTO DON'T  
VAN HALEN LIVE DREAMS

HEAVY

AEROSMITH LIVIN'  
BLACK CROWES BAD  
LENNY KRAVITZ ARE

MEDIUM

COVERDALE/PAGE SHAKE  
MICK JAGGER WIRE  
SOUL ASYLUM BLACK  
STING LOVE  
STONE TEMPLE PILOTS FLUSH  
THE KINKS HATRED

LIGHT

ALICE IN CHAINS ROOSTER  
BIG HEAD TODD MONSTE BROKEN  
BRAD GILLIS HONEST  
EXTREME AM  
THE CLARKS TREEHOUSE  
UGLY KID JOE BUSY  
WINGER DOWN

## WEGR MEMPHIS

P.D. DRAKE HALL  
M.D. ZEKI LOGAN  
PH: (901)278-1155  
CON: GEORGE WILLIAMS  
MUSIC FRI EVE  
CALLS WED THU 3 5

MEDIUM ADDS:

AEROSMITH EAT

LIGHT ADDS:

BON JOVI IN  
JACKYI WHEN

HEAVY

AEROSMITH LIVIN'  
ARC ANGELS SHAPE  
BRUCE HORNSBY HARBOR  
LENNY KRAVITZ ARE  
MICK JAGGER WIRE  
PAUL RODGERS THE  
UNPLUGGED CLAPTON RUNNING

MEDIUM

4 NON BLONDES WHAT'S  
BIG HEAD TODD MONSTE BROKEN  
COVERDALE/PAGE SHAKE  
DEF LEPPARD STAND  
EXTREME AM  
JEFF HEALEY HEART  
LYNYRD SKYNYRD TRUGANNINI  
SOUL ASYLUM BLACK  
THE KINKS HATRED  
UGLY KID JOE BUSY

LIGHT

ALICE IN CHAINS ROOSTER  
BILLY SQUIRE ANGRY  
COL BROS AM  
DISTURBANCE RESOLUTION  
DRIVIN-N-CRYIN SMOKE  
WADING  
STONE TEMPLE PILOTS FLUSH

## WEZK SCRANTON

P.D. JIM HEBBING  
M.D. TRAVIS BBO  
CON: B.D.A.  
MUSIC MON APT  
CALLS MON FRI 4

FROZEN REPORT

HEAVY

4 NON BLONDES WHAT'S  
AEROSMITH EAT  
ALICE IN CHAINS LIVIN'  
COVERDALE/PAGE ROOSTER  
LENNY KRAVITZ SHAKE  
MICK JAGGER WIRE  
PETER GABRIEL KISS





LENNY KRAVITZ ARE  
LIVING COLOUR SHAVE  
MASTERS OF REALITY SHE  
PAUL RODGERS THE  
PETER GABRIEL JESS  
R.E.M. KISS  
SOUL ASYLUM BLACK  
SPIN DOCTORS WHAT  
SPIN DOCTORS WHAT  
STING LOVE  
WARREN HAYNES FIRE

**WVYX ALBANY**

P.D. ED LEVINE  
M.D. JOHN COOPER  
PH: (518)785-9061  
CON: M.C.  
MUSIC TUE APT  
CALLS: TUE THU 5

**LIGHT ADDS:**

ANTHRAX ONLY  
GOO GOO DOLLS WE

**HEAVY**

AEROSMITH LIVIN'  
LENNY KRAVITZ ARE  
PEARL JAM BLACK  
PETER GABRIEL JESS  
UNPLUGGED CLAPTON RUNNING

**MEDIUM**

AEROSMITH EAT  
ALICE IN CHAINS ROOSTER  
ARC ANGELS SHAPE  
BIG HEAD TODD MONSTE BROKEN  
BILLY SOUTRE ANGRY  
BRUCE HORNBSY HARBOR  
COVERDALE/PAGE SHAKE  
JEFF HEALEY LOST  
JOE SATRIANI CRYIN'  
MASTERS OF REALITY SHE  
MICK JAGGER WIRE  
MOTORHEAD THE  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
SPIN DOCTORS WHAT  
STONE TEMPLE PILOTS PLUSH  
VINCE NEIL SISTER  
WINGER DOWN

**LIGHT**

4 NON BLONDES WHAT'S  
BLUES TRAVELER CONQUER  
BON JOVI TAKE  
DREAM THEATER AM  
EXTREME AM  
FLOTSAM AND JETSAM WADING  
GREEN HELLO TAKE  
JAYHAWKS TAKE  
MIDNIGHT OIL TRUGANNINI  
TRAGICALLY HIP DREAMS  
VAN HALEN LIVE DREAMS

**WONY ITHACA**

P.D. TRACY SUMMERS  
PH: (607)878-9846  
CALLS: THU 2 5

**LIGHT ADDS:**

AMIEE MANN I  
BRIAN MAY RESURRECTION  
PAUL MCCARTNEY OFF  
ROD STEWART CUT  
TOTO DON'T

**HEAVY**

AEROSMITH LIVIN'  
ARC ANGELS SHAPE  
BON JOVI HARBOR  
BRUCE HORNBSY HARBOR  
COVERDALE/PAGE SHAKE  
DANNY YANKEES SILENCE  
GOO GOO DOLLS SILENCE  
LENNY KRAVITZ ARE

**MEDIUM**

AEROSMITH EAT  
BLUES TRAVELER CONQUER  
DANIEL LANOIS THIS  
HOTHOUSE FLOWERS THIS  
JAYHAWKS TAKE  
JEFF HEALEY LOST  
R.E.M. THE  
THE KINKS HATRED  
VAN HALEN LIVE SISTER  
VINCE NEIL SISTER  
WIDESPREAD PANIC WONDERING

**LIGHT**

ASIA HEAVEN  
BILLY SOUTRE ANGRY  
BRAD GILLIS HONEST  
MICK JAGGER PUT  
PAUL RODGERS THE  
STONE TEMPLE PILOTS PLUSH

**WRCO FAYETTEVILLE**

P.D. BUZZ BOMAN  
M.D. KELVIN GILBRETH  
PH: (919)86-2107  
CON: ED MCCOYNEGY OPER. MANAGER  
MUSIC TUE MOR  
CALLS: FRI 10 1

**LIGHT ADDS:**

AMIEE MANN I  
BASH & POP NEVER  
GIN BLOSSOMS WHEN  
JACKY WHEN  
SPIN DOCTORS WHAT  
TRAGICALLY HIP AT  
WALL FLOWERS BE  
WINGER DOWN

**HEAVY**

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
ALICE IN CHAINS ROOSTER  
ANIMAL BAG EVER/YBODY  
BIG HEAD TODD MONSTE BROKEN  
BILLY SOUTRE ANGRY  
BLACK CROWES BAD  
BLUES TRAVELER CONQUER  
BRAD GILLIS HONEST  
BRUCE HORNBSY HARBOR  
COVERDALE/PAGE SHAKE  
EXTREME AM  
LENNY KRAVITZ ARE  
LENNY KRAVITZ ARE  
MIDNIGHT OIL TRUGANNINI  
PAUL RODGERS THE  
THE KINKS HATRED  
UGLY KID JOE BUSY  
WARREN HAYNES FIRE

**MEDIUM**

BILLY SOUTRE FEED  
BON JOVI CRUSH  
DANIEL LANOIS LOTTA  
DAVID BOWIE HARBOR  
DRIVEN-N-CRYIN SMOKE  
JEFF HEALEY LOST  
JESUS JONES LOST  
JOE SATRIANI CRYIN'  
LIVIN' SKYNYRD BORN  
MURRAY ATTAWAY UNDER  
PHISH FISH  
SAIGON KICK FEEL  
STONE TEMPLE PILOTS PLUSH  
WIDESPREAD PANIC WONDERING  
WORLD PARTY IS

**LIGHT**

AEROSMITH EAT  
BRIAN MAY RESURRECTION  
DAN BAIRD LOOK  
GOO GOO DOLLS LOOK  
PURSUIT OF HAPPINESS CIGARETTE  
RAGING SLAB ANYWHERE  
SCHOOL OF FISH TAKE

**WRDU RALEIGH**

P.D. BOB WALTON  
M.D. TOM GULLO  
PH: (919)786-1081  
CON: B.D.A.  
MUSIC TUE APT  
CALLS: THU FRI 9 11

**MEDIUM ADDS:**

ROD STEWART CUT  
WORLD PARTY IS

**LIGHT ADDS:**

COVERDALE/PAGE DON'T  
MARC COHN WALK  
SOUL ASYLUM RUNAWAY

**HEAVY**

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
BRUCE HORNBSY HARBOR  
COVERDALE/PAGE SHAKE  
LENNY KRAVITZ ARE  
R.E.M. THE  
SOUL ASYLUM BLACK  
SPIN DOCTORS WHAT  
UNPLUGGED CLAPTON RUNNING

**MEDIUM**

ALICE IN CHAINS ROOSTER  
ARC ANGELS SHAPE  
BIG HEAD TODD MONSTE BROKEN  
EXTREME AM  
LIVIN' SKYNYRD BORN  
MIDNIGHT OIL TRUGANNINI  
MICK JAGGER DON'T  
PEARL JAM BLACK  
STING IF  
STONE TEMPLE PILOTS PLUSH  
TRAGICALLY HIP HATRED  
WIDESPREAD PANIC WONDERING

**LIGHT**

AEROSMITH CRYIN'  
AEROSMITH BORN  
DAVID CROSSBY HERO  
STING FIELDS

**WRFX CHARLOTTE**

P.D. JEFF KENT  
M.D. CHRIS MCKEE  
PH: (704)388-9970  
CON: FRED JACOBS  
MUSIC TUE APT  
CALLS: THU 3 5

**MEDIUM ADDS:**

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
DANN YANKEES SILENCE  
LENNY KRAVITZ ARE  
LIVIN' SKYNYRD BORN  
MICK JAGGER DON'T  
PEARL JAM BLACK  
STING IF  
UNPLUGGED CLAPTON RUNNING

**LIGHT ADDS:**

PAUL MCCARTNEY OFF  
RAGING SLAB ANYWHERE  
WINGER DOWN

**HEAVY**

AEROSMITH LIVIN'  
BRAD GILLIS HONEST  
LENNY KRAVITZ ARE  
LIVIN' SKYNYRD BORN  
MICK JAGGER DON'T  
PEARL JAM BLACK  
STING IF  
UNPLUGGED CLAPTON RUNNING

**MEDIUM**

ALICE IN CHAINS ROOSTER  
BIG HEAD TODD MONSTE BROKEN  
BLACK CROWES BAD  
COVERDALE/PAGE SHAKE  
DRIVEN-N-CRYIN TURB  
IZZY STRADLIN TURB  
LENNY KRAVITZ BORN  
LIVIN' SKYNYRD BORN  
MICK JAGGER DON'T  
PEARL JAM BLACK  
REMBRANDT'S HANG  
SOUL ASYLUM BLACK  
STONE TEMPLE PILOTS PLUSH  
VAN HALEN LIVE WONT  
WIDESPREAD PANIC WONDERING

**LIGHT**

AEROSMITH EAT  
DEF LEPPARD AM  
MIDNIGHT OIL TRUGANNINI  
THE KINKS HATRED

**WRIF DETROIT**

P.D. GREG ALUSHAM  
M.D. DARRIN ARIENS  
PH: (313)287-9888  
MUSIC TUE APT  
CALLS: WED TUE 3 5

**MEDIUM ADDS:**

ROMANTICS YOU

**LIGHT ADDS:**

BRIAN MAY RESURRECTION  
BRUCE HORNBSY HARBOR  
MARC COHN WALK

**HEAVY**

AEROSMITH LIVIN'  
BRAD GILLIS HONEST  
LENNY KRAVITZ ARE  
LENNY KRAVITZ ARE  
PAUL RODGERS THE  
STONE TEMPLE PILOTS PLUSH

**MEDIUM**

BILLY SOUTRE ANGRY  
DREAM THEATER WADING  
GRAVEYARD TRAIN DOWN  
MIDNIGHT OIL TRUGANNINI  
SWEET WATER EVERYTHING/RE  
VINCE NEIL SISTER  
WARREN HAYNES FIRE  
WORLD PARTY IS

**LIGHT**

4 NON BLONDES WHAT'S  
ARC ANGELS NOTHIN'  
BLUES TRAVELER CONQUER  
COLLISION MAXIMUM  
DAVID BOWIE JUMP  
GOO GOO DOLLS WE  
JOE SATRIANI CRYIN'  
PANTERA FOLLOW  
WINGER DOWN

**WRKI DANBURY**

P.D. TIM SHEEHAN  
M.D. MIKE RAPPAPORT  
PH: (203)778-1212  
CON: GIC TUE APT  
CALLS: MON 1 1

**HEAVY ADDS:**

BON JOVI IN

**LIGHT ADDS:**

RAGING SLAB ANYWHERE

**HEAVY**

AEROSMITH LIVIN'  
BIG HEAD TODD MONSTE BROKEN  
ARC ANGELS ANGRY  
COVERDALE/PAGE PRIDE  
DANN YANKEES SILENCE  
DEF LEPPARD TONIGHT  
EXTREME AM  
LENNY KRAVITZ ARE  
LENNY KRAVITZ ARE  
MIDNIGHT OIL TRUGANNINI  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
STING IF

**MEDIUM**

4 NON BLONDES WHAT'S  
AEROSMITH EAT  
ALICE IN CHAINS ROOSTER  
ARC ANGELS NOTHIN'  
BLUES TRAVELER CONQUER  
COVERDALE/PAGE SHAKE  
DANN YANKEES SILENCE  
DEF LEPPARD TONIGHT  
DREAM THEATER PULL  
EXTREME AM  
HARDLINE RHYTHM  
IZZY STRADLIN SOMEBODY  
JOE SATRIANI CRYIN'  
STONE TEMPLE PILOTS PLUSH  
UGLY KID JOE BUSY  
VINCE NEIL SISTER

**LIGHT**

CLIFTS OF DOONZEN HOLYMAN  
FLOTSAM AND JETSAM WADING  
PANTERA HOLLOW

**WROO Greenville**

P.D. KEN CARSON  
M.D. BILL WALKER  
PH: (803)242-0101  
CON: MICK FRI 3 3

**MEDIUM ADDS:**

PAUL MCCARTNEY OFF  
TOTO DON'T

**LIGHT ADDS:**

GRAVEYARD TRAIN DOWN  
TRAGICALLY HIP AT

**HEAVY**

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
BRAD GILLIS HONEST  
COVERDALE/PAGE SHAKE  
LENNY KRAVITZ ARE  
LIVIN' SKYNYRD BORN  
PAUL RODGERS THE  
WARREN HAYNES FIRE

**MEDIUM**

AEROSMITH EAT  
BLACK CROWES BAD  
BLUES TRAVELER CONQUER  
DRIVEN-N-CRYIN SMOKE  
GOO GOO DOLLS WE  
MIDNIGHT OIL TRUGANNINI  
RAGING SLAB ANYWHERE  
WIDESPREAD PANIC WONDERING  
WORLD PARTY IS

**LIGHT**

COLLISION MAXIMUM  
HEADS HANDS  
UGLY KID JOE BUSY

**WROV ROANOKE**

P.D. ELLEN FLAHERTY  
M.D. HOWARD F.  
PH: (703)343-4444  
CON: B.D.A.  
MUSIC TUE APT  
CALLS: MON THU 1 4

**MEDIUM ADDS:**

LIVIN' SKYNYRD BORN

**LIGHT ADDS:**

BLUES TRAVELER CONQUER

**HEAVY**

AEROSMITH LIVIN'  
BIG HEAD TODD MONSTE BROKEN  
BLACK CROWES BAD  
COVERDALE/PAGE PRIDE  
MICK JAGGER WIRE  
PETER GABRIEL JESS  
R.E.M. THE  
UNPLUGGED CLAPTON RUNNING

**MEDIUM**

4 NON BLONDES WHAT'S  
AEROSMITH EAT  
DANN YANKEES SILENCE  
LENNY KRAVITZ ARE  
LIVIN' SKYNYRD BORN  
MICK JAGGER DON'T  
PEARL JAM BLACK  
STING IF  
UNPLUGGED CLAPTON RUNNING

**LIGHT**

ALICE IN CHAINS ROOSTER  
BON JOVI KEEP  
GREEN HELLO THIS  
GUNS N' ROSES DEAD  
LIVING COLOUR LEAVE  
STONE TEMPLE PILOTS STAND  
VINCE NEIL SISTER

**WRUF GAINESVILLE**

P.D. HARRY GUSCOTT  
M.D. BRAD THOMAS  
PH: (904)922-0771  
CON: F.M.G.  
MUSIC TUE APT  
CALLS: MON WED 12 3

**LIGHT ADDS:**

ANTHRAX ONLY  
MARC COHN MAXIMUM  
PAUL RODGERS WALK  
THE KINKS HATRED  
WIDESPREAD PANIC WONDERING

**HEAVY**

AEROSMITH LIVIN'  
DEF LEPPARD TONIGHT  
LENNY KRAVITZ ARE  
MICK JAGGER WIRE  
PAUL RODGERS THE

**MEDIUM**

4 NON BLONDES WHAT'S  
ALICE IN CHAINS ROOSTER  
ANIMAL BAG EVER/YBODY  
BIG HEAD TODD MONSTE BROKEN  
BILLY SOUTRE ANGRY  
BLUES TRAVELER CONQUER  
BRUCE HORNBSY HARBOR  
COVERDALE/PAGE SHAKE  
DEF LEPPARD TONIGHT  
JEFF HEALEY LOST  
JOE SATRIANI CRYIN'  
R.E.M. THE  
STONE TEMPLE PILOTS PLUSH

**LIGHT**

AEROSMITH EAT  
ARC ANGELS NOTHIN'  
BLACK CROWES BAD  
DAVID BOWIE JUMP  
DRIVEN-N-CRYIN SMOKE  
EXTREME AM  
GRAVEYARD TRAIN AM  
JEFF HEALEY LOST  
LIFE/SEX/DEATH TELEPHONE  
MIDNIGHT OIL TRUGANNINI  
RAGING SLAB ANYWHERE  
SAIGON KICK FEEL  
SCHOOL OF FISH WADING  
SOUL ASYLUM BLACK  
SPIN DOCTORS WHAT  
VINCE NEIL SISTER  
WARREN HAYNES FIRE  
WORLD PARTY IS

**WRKJ FTMYERS**

P.D. BRAD BEASLEY  
M.D. ARVETTE  
PH: (813)495-2100  
CON: MICK FRI 3 5

**MEDIUM ADDS:**

JACKY WHEN

**LIGHT ADDS:**

WINGER DOWN

**HEAVY**

AEROSMITH LIVIN'  
COVERDALE/PAGE PRIDE  
DEF LEPPARD TONIGHT  
JACKY WHEN  
LENNY KRAVITZ ARE  
SOUL ASYLUM BLACK  
TEMPLE OF THE DOG SAY  
UGLY KID JOE CATS

**MEDIUM**

AEROSMITH EAT  
ALICE IN CHAINS ROOSTER  
ARC ANGELS SHAPE  
BRAD GILLIS HONEST  
DEF LEPPARD TONIGHT  
DREAM THEATER PULL  
EXTREME AM  
HARDLINE RHYTHM  
IZZY STRADLIN SOMEBODY  
JOE SATRIANI CRYIN'  
STONE TEMPLE PILOTS PLUSH  
UGLY KID JOE BUSY  
VINCE NEIL SISTER

**LIGHT**

COVERDALE/PAGE SHAKE  
DRIVEN-N-CRYIN SMOKE  
GUNS N' ROSES DEAD  
LIFE/SEX/DEATH TELEPHONE  
LIVING COLOUR LEAVE  
MEGADETH FORECLOSURE  
POISON ANYWHERE  
RAGING SLAB TAKE  
SCHOOL OF FISH TAKE  
STONE TEMPLE PILOTS PLUSH  
TESTAMENT RETURN  
THRASHER RETURN  
TOKA TOKA DEAD

**WRXL RICHMOND**

P.D. PAUL SHUGRIE  
M.D. RICK MAYBEE  
PH: (803)756-6400  
CON: FRED JACOBS  
MUSIC TUE APT  
CALLS: FRI MON 1 1

**MEDIUM ADDS:**

PAUL MCCARTNEY OFF  
TOTO DON'T

PAUL MCCARTNEY OFF  
ROD STEWART CUT

**LIGHT ADDS:**

ADAM MANN I  
DRIVEN-N-CRYIN SMOKE

**HEAVY**

AEROSMITH LIVIN'  
BRAD GILLIS HONEST  
COVERDALE/PAGE SHAKE  
LENNY KRAVITZ ARE  
SPIN DOCTORS WHAT  
STING IF  
UNPLUGGED CLAPTON RUNNING

**MEDIUM**

4 NON BLONDES WHAT'S  
AEROSMITH EAT  
BIG HEAD TODD MONSTE BROKEN  
BILLY SOUTRE ANGRY  
BRUCE HORNBSY HARBOR  
LIVIN' SKYNYRD BORN  
MIDNIGHT OIL TRUGANNINI  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
THE KINKS HATRED

**LIGHT**

ALICE IN CHAINS ROOSTER  
ERIC SATRIANI CRYIN'  
OZZY OSBOURNE TIME  
STONE TEMPLE PILOTS PLUSH  
TODD PROCKET WALK

**WRXR AUGUSTA**

P.D. PAUL SHUGRIE  
M.D. ANDREW S.  
PH: (706)724-9797  
MUSIC TUE APT  
CALLS: MON FRI 10 12

**HEAVY ADDS:**

ROD STEWART CUT

**MEDIUM ADDS:**

ADAM MANN I

**LIGHT ADDS:**

GIN BLOSSOMS HEY  
WARREN HAYNES FIRE

**HEAVY**

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
BIG HEAD TODD MONSTE BROKEN  
BLACK CROWES BAD  
COVERDALE/PAGE SHAKE  
DANN YANKEES SILENCE  
DEF LEPPARD TONIGHT  
LENNY KRAVITZ ARE  
MICK JAGGER WIRE  
MIDNIGHT OIL TRUGANNINI  
PAUL RODGERS THE  
PEARL JAM BLACK  
SASS JORDAN IF  
SOUL ASYLUM BLACK  
STING IF

**MEDIUM**

AEROSMITH EAT  
BAD COMPANY THIS  
BILLY SOUTRE ANGRY  
BLUES TRAVELER CONQUER  
BLACK CROWES SOMETIMES  
EXTREME AM  
GIN BLOSSOMS DOWN  
LIVING COLOUR LEAVE  
RAGING SLAB ANYWHERE  
TRAGICALLY HIP WIRE  
VAN HALEN LIVE WONT  
VINCE NEIL SISTER  
WIDESPREAD PANIC WONDERING

**LIGHT**

DRIVEN-N-CRYIN SMOKE  
GUNS N' ROSES II YESTERDAYS  
STONE TEMPLE PILOTS PLUSH

**WSHE FT LAUDERDALE**

P.D. BILL PUGH  
M.D. DIANA SMART  
PH: (904)387-1033

**MEDIUM ADDS:**

DRIVEN-N-CRYIN SMOKE  
STONE TEMPLE PILOTS PLUSH  
THE KINKS HATRED  
TRAGICALLY HIP AT

**HEAVY**

BRUCE HORNBSY HARBOR  
COVERDALE/PAGE SHAKE  
DRIVEN-N-CRYIN HARBOR  
LENNY KRAVITZ ARE  
LENNY KRAVITZ ARE  
PETER GABRIEL JESS  
SOUL ASYLUM BLACK  
STONE TEMPLE PILOTS PLUSH  
TRAGICALLY HIP COURAGE

**MEDIUM**

4 NON BLONDES WHAT'S  
AEROSMITH EAT  
ARC ANGELS LIVIN'  
ARC ANGELS SHAPE  
BIG HEAD TODD MONSTE BROKEN  
BLACK CROWES BAD  
BLUES TRAVELER CONQUER  
BON JOVI CRUSH  
DEF LEPPARD TONIGHT  
DREAM THEATER WADING  
FLOTSAM AND JETSAM WADING  
JEFF HEALEY LOST  
JOE SATRIANI CRYIN'  
KEITH RICHARDS 999  
MICK JAGGER WIRE  
MIDNIGHT OIL TRUGANNINI  
PAUL RODGERS THE  
SAIGON KICK FEEL  
SPIN DOCTORS WHAT  
UNPLUGGED CLAPTON RUNNING  
YOUNG TURKS FOR

**WSTZ JACKSON**

P.D. BOB FONDA  
M.D. PAM RIVERS  
PH: (901)981-9430  
MUSIC TUE MOR  
CALLS: WED THU 2 4

**LIGHT ADDS:**

BRAD GILLIS HONEST  
DRIVEN-N-CRYIN SMOKE  
RAGING SLAB ANYWHERE  
WINGER DOWN  
WORLD PARTY IS

**HEAVY**

4 NON BLONDES WHAT'S  
AEROSMITH LIVIN'  
BIG HEAD TODD MONSTE BROKEN  
EXTREME AM  
LENNY KRAVITZ ARE  
LENNY KRAVITZ ARE  
SOUL ASYLUM BLACK

**MEDIUM**

ALICE IN CHAINS ROOSTER  
ANIMAL BAG EVER/YBODY  
BILLY SOUTRE ANGRY  
BLUES TRAVELER CONQUER  
BON JOVI IN  
BRUCE HORNBSY HARBOR  
COVERDALE/PAGE SHAKE  
MIDNIGHT OIL TRUGANNINI  
VINCE NEIL SISTER  
WIDESPREAD PANIC WONDERING

**LIGHT**

COLLISION MAXIMUM  
FLOTSAM AND JETSAM WADING  
JEFF HEALEY LOST  
LIVIN' SKYNYRD BORN  
SCHOOL OF FISH TAKE  
STONE TEMPLE PILOTS PLUSH  
UGLY KID JOE BUSY  
WARREN HAYNES FIRE

**WTKX PENSACOLA**

P.D. STRUMMER  
PH: (904)438-7543  
MUSIC TUE APT  
CALLS: THU 10 12

**HEAVY ADDS:**

MIDNIGHT OIL TRUGANNINI  
ROD STEWART CUT

**MEDIUM ADDS:**

LENNY KRAVITZ BELIEVE

SPIN DOCTORS WHAT

**HEAVY**

4 NON BLONDES WHAT'S  
AEROSMITH AMAZING  
AEROSMITH CRYIN'  
AEROSMITH EAT  
AEROSMITH LIVIN'  
AEROSMITH LIVIN'  
ALICE IN CHAINS ROOSTER  
BIG HEAD TODD MONSTE BROKEN  
BLACK CROWES BAD  
BON JOVI IN  
COVERDALE/PAGE SHAKE  
DANN YANKEES SILENCE  
EXTREME AM  
THE RED HOT CHILI PEPPER BREAKING  
SOUL ASYLUM BLACK  
STONE TEMPLE PILOTS PLUSH  
UNPLUGGED CLAPTON RUNNING  
WARREN HAYNES FIRE

**MEDIUM**

ARC ADAMS NOTHIN'  
BILLY SOUTRE ANGRY  
DRIVEN-N-CRYIN SMOKE  
HOTHOUSE FLOWERS THIS  
LIVIN' SKYNYRD BORN  
MOTHER LOVE BONE STARBUCK  
PAUL RODGERS THE  
RAGING SLAB ANYWHERE  
TEMPLE OF THE DOG SAY  
VINCE NEIL SISTER  
WINGER DOWN

**LIGHT**

ARC ANGELS SHAPE  
COVERDALE/PAGE PRIDE  
DADA DIZZ  
DEF LEPPARD TONIGHT

# MORE Radio Reports

ROD STEWART... CUT

**LIGHT ADDS:**

**HEAVY**

**MEDIUM**

MONSTE

**LIGHT**

YD

P

AFT 5 5

**LIGHT ADDS:**

ROD STEWART... CUT

**HEAVY**

VAN

**LIGHT**

P.D. JOE ABBY

PH: (410)723-6005

**LIGHT ADDS:**

**HEAVY**

**HEAVY**

ARC

**MEDIUM**

**LIGHT**

P

P.D.

TRU 11

**MEDIUM ADDS:**

SPIN DO

WORLD

**HEAVY**

**MEDIUM**

**LIGHT**

BRUCE HORNSBY... HARBOR  
DAMN YANKEES... SILENCE  
DRIVIN-N-CRYIN... SMOKE  
JAYHAWKS... TAKE  
JEFF HEALEY... LOST

P.D. RICK WEST  
PH: (214)948-0280  
CALLS: MON THU 1 1

**LIGHT ADDS:**

BLACK CROWES... BAD  
JACKY... WHEN  
MIDNIGHT OIL... TRUGANNINI  
RAGING SLAB... ANYWHERE  
SPIN DOCTORS... WHAT  
VINCE NEIL... SISTER

**HEAVY**

AEROSMITH... LIVIN'  
\* ALICE IN CHAINS... ROOSTER  
COVERDALE/PAGE... SHAKE  
\* HARDLINE... RHYTHM  
\* LENNY KRAVITZ... ARE  
\* PAUL RODGERS... THE  
SOUL ASYLUM... BLACK

**MEDIUM**

ARC ANGELS... SHAPE  
BLACK CROWES... MORNING  
DEF LEPPARD... TONIGHT  
\* JACKY... WHEN  
MICK JAGGER... WIRED  
SPIN DOCTORS... TWO  
YOUNG TURKS... FOR

**LIGHT**

AEROSMITH... EAT  
BILLY SQUIRE... ANGRY  
FLOTSAM AND JETSAM... WADING  
GOO GOO DOLLS... WE

P.D. Y

12 12

**HEAVY ADDS:**

R.E.M. MAN

**MEDIUM ADDS:**

WHEN

**HEAVY**

\* AEROSMITH... LIVIN'  
MICK JAGGER... DON'T  
PEARL JAM... BLACK  
SOUL ASYLUM... BLACK  
SPIN DOCTORS... TWO

**MEDIUM**

AEROSMITH... CRYIN'  
AEROSMITH... EAT  
\* ALICE IN CHAINS... ROOSTER  
BIG HEAD TODD MONSTE... BROKEN  
BILLY SQUIRE... ANGRY  
BLACK CROWES... BAD  
BLACK CROWES... DARLING  
COVERDALE/PAGE... SHAKE  
EXTREME... AM  
LYNYRD SKYNYRD... BORN  
MICK JAGGER... MOTHER  
MIDNIGHT OIL... TRUGANNINI  
R.E.M. MONY  
TAD PROSPER... HOLD  
UNPLUGGED CLAPTON... RUNNING

**LIGHT**

AEROSMITH... GET  
DRIVIN-N-CRYIN... SMOKE  
FLOTSAM AND JETSAM... WADING  
GRAVEYARD TRAIN... DOWN  
\* LENNY KRAVITZ... ARE  
PAUL RODGERS... THE  
STONE TEMPLE PILOTS... PLUSH  
TRAGICALLY HIP... SISTER  
VINCE NEIL... SISTER

**HEAVY**

MARY

2 4

**HEAVY**

AEROSMITH... EAT  
ALICE IN CHAINS... ROOSTER  
ANIMAL BAG... EVERYBODY  
COVERDALE/PAGE... SHAKE  
MIDNIGHT OIL... TRUGANNINI  
SOUL ASYLUM... BLACK

**MEDIUM**

4 NON BLONDES... WHAT'S  
AEROSMITH... LIVIN'  
AEROSMITH... CRYIN'  
AEROSMITH... SHUT  
ARC ANGELS... SHAPE  
BLUES TRAVELER... CONQUER  
BONE CLUB... EVERYTHING'S  
BRAD GILLES... HONEST  
BRIAN MAY... RESURRECTION  
COOPERHEAD... WINESEY  
COVERDALE/PAGE... OVER  
COVERDALE/PAGE... PRIDE  
DADA... HERB  
DAMN YANKEES... TAKE  
DREAM THEATER... TAKE  
DRIVIN-N-CRYIN... SMOKE  
EXTREME... AM  
HOTHOUSE FLOWERS... CRYN'  
THING... ARE  
LIVING COLOUR... LEAVE  
LYNYRD SKYNYRD... LEAVE  
MASTERS OF REALITY... SHE  
PAUL RODGERS... THE  
STONE TEMPLE PILOTS... PLUSH  
UGLY KID JOE... BUSY  
UNPLUGGED CLAPTON... RUNNING  
WIDESPREAD FANIC... WONDERING

**HEAVY**

5

**FROZEN REPORT**

**HEAVY**

COVERDALE/PAGE... PRIDE  
FLEETWOOD MAC... PAPER  
HONEY MOON IN VEGAS... JAILHOUSE  
KEITH RICHARDS... EILEEN  
LEAF OF FAITH... STEVE  
LOVEMONGERS... BATTLE  
MICK JAGGER... DON'T  
NEIL YOUNG... FROM  
NEIL YOUNG... HARVEST  
NEIL YOUNG... UNKNOWN  
PAUL McCARTNEY... HOPE  
PETER GABRIEL... DIGGING  
PETER GABRIEL... STREAM  
ROGER WATERS... WHAT  
STING... IF  
VAN HALEN LIVE... MYSTERIOUS  
WONT

P.D. TIM CRULL

PH: (810)948-7881

MUSIC: MON AFT

**HEAVY ADDS:**

ROD STEWART... CUT

**MEDIUM ADDS:**

MIDNIGHT OIL... TRUGANNINI

**LIGHT ADDS:**

UGLY KID JOE

**HEAVY**

AEROSMITH... EAT  
\* AEROSMITH... LIVIN'  
\* COVERDALE/PAGE... SHAKE  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
\* LENNY KRAVITZ... ARE  
LYNYRD SKYNYRD... BORN  
PAUL RODGERS... THE

**MEDIUM**

ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BILLY SQUIRE... ANGRY  
BLACK CROWES... BROKEN  
BON JOVI... IN  
BRAD GILLES... HONEST  
EXTREME... AM  
JEFF HEALEY... LOST  
JOE SATRIANI... CRYIN'  
KEITH RICHARDS... 999  
SASS JORDAN... IF  
SHOES... BATTLE  
SOUL ASYLUM... BLACK  
THE KINKS... HATRED

**LIGHT**

ANIMAL BAG... EVERYBODY  
BIG HEAD TODD MONSTE... BROKEN  
FLOTSAM AND JETSAM... WADING  
STONE TEMPLE PILOTS... PLUSH  
TEMPLE OF THE DOG... SAY  
VINCE NEIL... SISTER

**WYMG SPRINGFIELD**

P.D. BRYAN JEFFREYS  
M.D. KEEF PULGHAM  
PH: (217)546-9000

**LIGHT ADDS:**

MARC COHN... WALK  
R.E.M. THE

**HEAVY**

AEROSMITH... CRAZY  
AEROSMITH... EAT  
AEROSMITH... LIVIN'  
COVERDALE/PAGE... SHAKE  
MICK JAGGER... WIRED  
STING... IF  
UNPLUGGED CLAPTON... RUNNING

**MEDIUM**

ALICE IN CHAINS... ROOSTER  
BIG HEAD TODD MONSTE... BROKEN  
BRAD GILLES... ANGRY  
BRUCE HORNSBY... HARBOR  
JACKY... DOWN  
JEFF HEALEY... LOST  
JUDE COLE... WORLDS  
LENNY KRAVITZ... ARE  
MIDNIGHT OIL... TRUGANNINI  
PAUL RODGERS... THE  
SOUL ASYLUM... BLACK

**LIGHT**

DAMN YANKEES... SILENCE  
STONE TEMPLE PILOTS... PLUSH

**WYNF ST. PETERSBURG**

P.D. STEVE DOWNES  
M.D. MORGAN  
PH: (813)758-6000  
CON: P.34.G.

**MEDIUM ADDS:**

AEROSMITH... CRYIN'

**LIGHT ADDS:**

SPIN DOCTORS... WHAT  
STING... FIELDS

**HEAVY**

AEROSMITH... LIVIN'  
\* JOE SATRIANI... CRYIN'  
\* PAUL RODGERS... THE  
SOUL ASYLUM... BLACK  
STING... IF  
\* STONE TEMPLE PILOTS... PLUSH

**MEDIUM**

\* ALICE IN CHAINS... ROOSTER  
EXTREME... AM  
LENNY KRAVITZ... ARE  
\* THE KINKS... HATRED

**LIGHT**

COVERDALE/PAGE... SHAKE  
MICK JAGGER... MOTHER  
MIDNIGHT OIL... TRUGANNINI  
SARON KICK... FEEL  
VAN HALEN LIVE... SISTER  
VINCE NEIL... SISTER

**WZBH OCEAN CITY**

P.D. CEPH MICHAELS  
M.D. BILL WARNER  
PH: (202)56-2561  
CON: HARRIS  
MUSIC: TUE AFT  
CALLS: THU FRI 1 2

**MEDIUM ADDS:**

PAUL RODGERS... THE

**HEAVY**

\* 4 NON BLONDES... WHAT'S  
\* 4 NON BLONDES... LIVIN'  
COVERDALE/PAGE... PRIDE  
MICK JAGGER... WIRED  
PEARL JAM... BLACK  
R.E.M. RUNNING  
UNPLUGGED CLAPTON... RUNNING

**MEDIUM**

AEROSMITH... EAT  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BIG HEAD TODD MONSTE... BROKEN  
EXTREME... AM  
JEFF HEALEY... LOST  
LIZZY LYND... ANGRY  
POISON... FIRE  
RAGING SLAB... ANYWHERE  
SARON KICK... FEEL  
THE GRAVEYARD TRAIN... DOWN  
TRAGICALLY HIP... HATRED  
UGLY KID JOE... BUSY  
VAN HALEN LIVE... IF  
VINCE NEIL... SISTER  
WINGER... DOWN

**LIGHT**

CONTAGIOUS... LARRY  
FLOTSAM AND JETSAM... WADING  
PANTERA... HOLLOW

**WZLZ QUINCY**

P.D. BON BROOK  
PH: (217)222-3322  
CALLS: MON FRI 11 11

**POWER ADDS:**

\* HOOTERS... TWENTY-FIVE

**HEAVY ADDS:**

AMBER MANN... J  
BASH & POP... NEVER  
FLYBYATS... BEING  
MARC COHN... WALK  
PAUL McCARTNEY... OFF  
TOTO... DON'T  
WALLFLOWERS... BE  
AEROSMITH... GET  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
SLOWTOWN... SLOWTOWN  
\* BRAD GILLES... HONEST  
DAVID CROSSBY... HERO  
ENUFF Z'NUFF... ARE  
EXTREME... RIGHT  
HARDLINE... RHYTHM  
JILL YFESH... NEW  
JOE SATRIANI... CRYIN'  
KEITH RICHARDS... 999  
MIDNIGHT OIL... TRUGANNINI  
\* PINHEADS... THE  
SARON KICK... HANDS  
SOUTHGANG... TUG  
SPIN DOCTORS... WHAT  
THE KINKS... WHAT  
UNPLUGGED CLAPTON... RUNNING  
VINCE NEIL... SISTER  
\* WIDESPREAD FANIC... WONDERING  
WINGER... DOWN  
YOUNG TURKS... FOR

**MEDIUM**

AEROSMITH... LIVIN'  
BRYAN FERRY... WILL  
BRYAN FERRY... WILL  
DAMN YANKEES... SILENCE  
BLACK CROWES... MAD  
GRAVEYARD TRAIN... LOVE  
GREAT WHITE... LOVE  
HOTHOUSE FLOWERS... THING

JEFF HEALEY... LOST  
JENNIFER WARNES... STANDING  
KEVIN LEE & LONNESOME... LAGER  
LEMA MITCHELL... STAROAZER  
MOTHER LOVE BONE... WE  
SAINTS & SINNERS... DREAMS  
THE CRANBERRIES... DREAMS  
TRAGICALLY HIP... FIRE  
WARREN HAYNES... FIRE

**LIGHT**

DAVID BAERWALD... A  
DAVID BOWIE... JUMP  
MICK JAGGER... LIVE

**WZNF URBANA**

P.D. Dan McClintock  
PH: (217)265-1195  
MUSIC: TUE  
CALLS: MON FRI 9 12

**MEDIUM ADDS:**

BRUCE HORNSBY... HARBOR  
ROD STEWART... CUT

**LIGHT ADDS:**

DRIVIN-N-CRYIN... SMOKE  
UGLY KID JOE... BUSY

**HEAVY**

AEROSMITH... LIVIN'  
BIG HEAD TODD MONSTE... BROKEN  
\* COVERDALE/PAGE... SHAKE  
\* LENNY KRAVITZ... ARE  
PAUL RODGERS... THE  
SOUL ASYLUM... BLACK

**MEDIUM**

AEROSMITH... EAT  
ALICE IN CHAINS... ROOSTER  
\* BILLY SQUIRE... ANGRY  
BON JOVI... IN  
EXTREME... AM  
JOE SATRIANI... CRYIN'  
KEITH RICHARDS... ANGRY  
LYNYRD SKYNYRD... BORN  
MIDNIGHT OIL... TRUGANNINI  
STONE TEMPLE PILOTS... PLUSH  
VINCE NEIL... SISTER

**LIGHT**

ANIMAL BAG... EVERYBODY  
ARCADE... NOTHING  
BRIAN MAY... RESURRECTION  
WINGER... DOWN

**WZNS Dillon**

P.D. BUZZ BOWMAN  
M.D. CHRIS MERRITT  
PH: (817)748-9000  
MUSIC: MON THU  
CALLS: MON THU

**HEAVY ADDS:**

AEROSMITH... EAT  
JACKY... WHEN

**MEDIUM ADDS:**

BRIAN MAY... RESURRECTION  
DREAM THEATER... ANOTHER  
MICK JAGGER... PUT  
TOTO... DON'T

**LIGHT ADDS:**

ROD STEWART... CUT  
SCREAMING TREES... DOLLAR

**HEAVY**

\* AEROSMITH... LIVIN'  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BAD COMPANY... LITTLE  
BILLY SQUIRE... ANGRY  
BLACK CROWES... BAD  
BRAD GILLES... HONEST  
\* COVERDALE/PAGE... SHAKE  
\* LENNY KRAVITZ... ARE  
LYNYRD SKYNYRD... BORN  
SOUL ASYLUM... BLACK

**MEDIUM**

APRIL WINE... HERE'S  
ASPHALT BALLET... ANGRY  
BON JOVI... IN  
BON JOVI... LOOK  
EXTREME... AM  
JEFF HEALEY... LOST  
LIZZY LYND... ANGRY  
POISON... FIRE  
RAGING SLAB... ANYWHERE  
SARON KICK... FEEL  
THE GRAVEYARD TRAIN... DOWN  
TRAGICALLY HIP... HATRED  
UGLY KID JOE... BUSY  
VAN HALEN LIVE... IF  
VINCE NEIL... SISTER  
WINGER... DOWN

**LIGHT**

CONTAGIOUS... LARRY  
FLOTSAM AND JETSAM... WADING  
PANTERA... HOLLOW

**WZXL ATLANTIC CITY**

P.D. RON BOWEN  
M.D. STEVE RAYMOND  
PH: (609)322-1416  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON FRI 3 5

**HEAVY ADDS:**

R.E.M. THE

**MEDIUM ADDS:**

MIDNIGHT OIL... TRUGANNINI  
SPIN DOCTORS... WHAT  
THE KINKS... HATRED

**LIGHT ADDS:**

RAGING SLAB... ANYWHERE

**HEAVY**

4 NON BLONDES... WHAT'S  
AEROSMITH... LIVIN'  
COVERDALE/PAGE... PRIDE  
COVERDALE/PAGE... SHAKE  
DEF LEPPARD... TONIGHT  
MASTERS OF REALITY... SHE  
MICK JAGGER... WIRED  
PAUL RODGERS... THE  
PEARL JAM... BLACK  
SOUL ASYLUM... BLACK  
STING... IF  
UGLY KID JOE... CATS

**MEDIUM**

AEROSMITH... CRYIN'  
\* AEROSMITH... LIVIN'  
ANIMAL BAG... EVERYBODY  
BILLY SQUIRE... ANGRY  
DEF LEPPARD... TONIGHT  
LIVING COLOUR... LEAVE  
METALLICA... DON'T  
\* STONE TEMPLE PILOTS... PLUSH  
VINCE NEIL... SISTER  
\* WINGER... DOWN

**MEDIUM**

ARCADE... NOTHING  
BONE CLUB... EVERYTHING'S  
COVERDALE/PAGE... SHAKE  
DREAM THEATER... TAKE  
DRIVIN-N-CRYIN... SMOKE  
FLOTSAM AND JETSAM... WADING  
HARDLINE... RHYTHM  
HEL MET... GIVE  
SUCRIDAL TENDENCIES... ILL

**LIGHT**

BAKERS PINK... WATERCOLOURS  
COVERDALE/PAGE... MAXIMUM  
COVERDALE/PAGE... PRIDE  
GUNS N' ROSES... DEAD  
PANTERA... HOLLOW  
PRINCE & NEW POWER GENERATION... MY  
QUICKSAND... FAZER  
RAGING SLAB... ANYWHERE  
SACRED REEF... INDEPENDENT  
SCREAMING TREES... SHADOW  
SWEET WATER... EVERYTHING'S  
THE CHANGING... SEE  
UGLY KID JOE... CATS  
VAN HALEN LIVE... DREAMS

**HEAVY**

4 NON BLONDES... WHAT'S  
AEROSMITH... LIVIN'  
BIG HEAD TODD MONSTE... BROKEN  
BLACK CROWES... BAD  
COVERDALE/PAGE... SHAKE  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
MIDNIGHT OIL... TRUGANNINI  
PAUL RODGERS... THE  
R.E.M. THE  
SOUL ASYLUM... BLACK  
SPIN DOCTORS... WHAT  
STONE TEMPLE PILOTS... PLUSH  
UNPLUGGED CLAPTON... RUNNING

**MEDIUM**

AEROSMITH... EAT  
ALICE IN CHAINS... ROOSTER  
ANIMAL BAG... EVERYBODY  
BILLY SQUIRE... ANGRY  
DEF LEPPARD... TONIGHT  
LIVING COLOUR... LEAVE  
METALLICA... DON'T  
\* STONE TEMPLE PILOTS... PLUSH  
VINCE NEIL... SISTER  
\* WINGER... DOWN

**MEDIUM**

ARCADE... NOTHING  
COVERDALE/PAGE... SHAKE  
DREAM THEATER... TAKE  
DRIVIN-N-CRYIN... SMOKE  
FLOTSAM AND JETSAM... WADING  
HARDLINE... RHYTHM  
HEL MET... GIVE  
SUCRIDAL TENDENCIES... ILL

**LIGHT**

BAKERS PINK... WATERCOLOURS  
COVERDALE/PAGE... MAXIMUM  
COVERDALE/PAGE... PRIDE  
GUNS N' ROSES... DEAD  
PANTERA... HOLLOW  
PRINCE & NEW POWER GENERATION... MY  
QUICKSAND... FAZER  
RAGING SLAB... ANYWHERE  
SACRED REEF... INDEPENDENT  
SCREAMING TREES... SHADOW  
SWEET WATER... EVERYTHING'S  
THE CHANGING... SEE  
UGLY KID JOE... CATS  
VAN HALEN LIVE... DREAMS

**MEDIUM**

AEROSMITH... EAT  
ALICE IN CHAINS... ROOSTER  
ALICE IN CHAINS... ROOSTER  
DRIVIN-N-CRYIN... TURN  
HOTHOUSE FLOWERS... THING  
KEITH RICHARDS... 999  
LENNY KRAVITZ... BELIEVE  
STING... LOVE  
THE KINKS... HATRED  
WORLD PARTY... IS

**LIGHT**

AEROSMITH... CRAZY  
AEROSMITH... CRYIN'  
AEROSMITH... LIVIN'  
ARC ANGELS... SHAPE  
BILLY SQUIRE... ANGRY  
BRUCE HORNSBY... HARBOR  
JACKY... DOWN  
JAYHAWKS... TAKE  
MICK JAGGER... DON'T  
RAGING SLAB... ANYWHERE  
VINCE NEIL... SISTER  
WINGER... DOWN

**WZZO TERRE HAUTE**

P.D. BEN JACOBS  
M.D. DAN WAYNE  
PH: (410)723-6000  
MUSIC: THU AFT  
CALLS: THU THU 12 5

**MEDIUM ADDS:**

MARC COHN... WALK  
THE BONKS... MATHRED

**LIGHT ADDS:**

AMBER MANN... J  
ANIMAL BAG... EVERYBODY  
VINCE NEIL... SISTER

**HEAVY**

4 NON BLONDES... WHAT'S  
AEROSMITH... LIVIN'  
BIG HEAD TODD MONSTE... BROKEN  
BON JOVI... IN  
JAYHAWKS... TAKE  
LENNY KRAVITZ... ARE  
MICK JAGGER... DON'T  
SOUL ASYLUM... BLACK  
STING... IF  
UNPLUGGED CLAPTON... RUNNING

**MEDIUM**

16000 MANIACS... CANDY  
BILL WATSON... ANGRY



# MORE Radio Reports

M.D. RONNIE HUNTER  
PH: (614)881-7800  
CON: POLLACK

## LIGHT ADDS:

## HEAVY

## MEDIUM

## LIGHT

P

## MEDIUM ADDS:

COFFERHEAD THE  
DREAM THEATER ANOTHER  
EVERY MOTHER'S NIGHT WHEN  
LIVING COLOUR NOTHINGNESS

## HEAVY

\* AEROSMITH LIVIN'  
ALICE IN CHAINS BOOSTER  
BIG HEAD TODD MONSTE IN  
BON JOVI IN  
DAMN YANKEES SILENCE  
LENNY KRAVITZ ARE  
MEGADETH FORECLOSURE  
MICK JAGGER DON'T  
STONE TEMPLE PILOTS WIRE  
VAN HALEN LIVE DREAMS  
VINCE NEIL LP  
SISTER

## MEDIUM

4 NON BLONDES SPACEMAN  
AEROSMITH EAT  
ANIMAL BAG EVERYBODY  
ARCANE WINE  
BONE CLUB EVERYTHING'S  
BRIAN MAY PLUSH  
COVERDALEPAGE SHAKE  
DEF LEPPARD FIVE  
DIRTY LOOKS GOLDEN EARRING  
HARDLINE WE  
HARDLINE RHYTHM  
JOE SATRIANI CRYIN'  
LOW POP SUICIDE KISS  
MICK JAGGER WIRE  
MIND BOMB SEQUE  
PAUL RODGERS THE  
PERSON FIRE  
RAGING SLAB ANYWHERE  
SAVATAGE THE  
THE CHANCE SEE  
TRIANGLE OUTSIDE  
UGLY KID JOE BUSY  
WINGER DOWN

## LIGHT

BALLET A

P.D. KIDD BIRD  
M.D. J. NAGAR YA APD  
PH: (619)444-9033  
MUSIC: TUE 10P  
CALLS: MON FRI 2 4

## FROZEN REPORT

## HEAVY

## VAN

## MEDIUM

## NIGHT

## LIGHT

ARCANE NOTHIN'  
BONE CLUB EVERYTHING'S  
FLOTSAM AND JETSAM WADING  
JACKY WHEN  
LIFESEX/DEATH TELEPHONE  
PANTERA HOLLOW  
SOUTHGANG TUG

P.D.

## MEDIUM ADDS:

ANTHRAX ONLY  
BRIAN MAY RESURRECTION

## POWER

AEROSMITH LIVIN'  
BON JOVI IN  
COVERDALEPAGE PRIDE  
LIFESEX/DEATH WIRE  
DEF LEPPARD TONIGHT

## HEAVY

\* ALICE IN CHAINS BOOSTER  
DREAM THEATER TAKE  
EXTREME WADING  
FLOTSAM AND JETSAM WADING  
JOE SATRIANI CRYIN'  
LENNY KRAVITZ ARE  
MIDNIGHT OIL TELUGANNIN  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
VINCE NEIL SISTER

## MEDIUM

ARCANE NOTHIN'  
BILLY SQUIRE ANGRY  
BRAD GILLIS HONEST  
COLLISION MAXIMUM  
COVERDALEPAGE SHAKE  
DRIVIN-N-CRYIN SMOKE  
RAGING SLAB ANYWHERE  
STONE TEMPLE PILOTS PLUSH

## LIGHT

PANTERA HOLLOW  
VAN HALEN LIVE LP

## WRZK TALLAHASSEE

P.D. JEFF HORN  
PH: (904)241-1100  
MUSIC: ANY 2

## WKLO GRAND RAPIDS

P.D. MIKE TENNES  
M.D. DAVE WELINGTON  
PH: (616)774-4461  
MUSIC: TUE  
CALLS: MON 2 5

## FROZEN REPORT

## HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS BOOSTER  
ARC ANGELS SHAPE  
COVERDALEPAGE SHAKE  
DAMN YANKEES SILENCE  
EXTREME AM  
JACKY DOWN  
JOE SATRIANI CRYIN'  
LENNY KRAVITZ ARE  
MICK JAGGER WIRE  
STONE TEMPLE PILOTS PLUSH

## MEDIUM

AEROSMITH EAT  
BILLY SQUIRE ANGRY  
BON JOVI IN  
COFFERHEAD WINE  
DEF LEPPARD TONIGHT  
GUN BLISSONS ME  
HARDLINE RHYTHM  
LIVING COLOUR LEAVE  
PAUL RODGERS THE  
PETER DINKELBAUM WIRE  
SOUL ASYLUM BLACK  
VINCE NEIL SISTER

## LIGHT

4 NON BLONDES WHAT'S  
ARCANE NOTHIN'  
ASPHALT BALLET ANGRY  
BIG HEAD TODD MONSTE BROKEN  
COLLISION MAXIMUM  
GRAVEYARD TRAIN DOWN  
MIDNIGHT OIL TELUGANNIN  
PANTERA HOLLOW  
SCHOOL OF FISH TAKE

## WLZR MILWAUKEE

P.D. JOHN DUNCAN  
M.D. BRYAN SHOCK  
PH: (414)433-4130  
CON: B.D.A.  
MUSIC: TUE MON  
CALLS: MON FRI 3 5

## MEDIUM ADDS:

PAUL RODGERS THE  
VAN HALEN LIVE LP

## HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS BOOSTER  
ANIMAL BAG EVERYBODY  
ARCANE WINE  
BONE CLUB EVERYTHING'S  
BRIAN MAY PLUSH  
COVERDALEPAGE SHAKE  
DEF LEPPARD FIVE  
DIRTY LOOKS GOLDEN EARRING  
HARDLINE WE  
HARDLINE RHYTHM  
JOE SATRIANI CRYIN'  
LOW POP SUICIDE KISS  
MICK JAGGER WIRE  
MIND BOMB SEQUE  
PAUL RODGERS THE  
PERSON FIRE  
RAGING SLAB ANYWHERE  
SAVATAGE THE  
THE CHANCE SEE  
TRIANGLE OUTSIDE  
UGLY KID JOE BUSY  
WINGER DOWN

## MEDIUM

AEROSMITH EAT  
ALICE IN CHAINS BOOSTER  
ARCANE ANGRY  
BILLY SQUIRE ANGRY  
BLACK CROWES BAND  
COVERDALEPAGE SHAKE  
LENNY KRAVITZ ARE  
HARDLINE RHYTHM  
MOTORHEAD LEAVE  
VINCE NEIL SISTER  
WINGER DOWN

## LIGHT

21 GUNS WALKING  
BRIAN MAY RESURRECTION  
COVERDALEPAGE EASY  
DIRTY LOOKS WINE  
DRIVIN-N-CRYIN SMOKE  
ENUFF Z'NUFF SUPERSTITIOUS  
HARDLINE RHYTHM  
L'NYRD SK'NYRD BORN  
L'NYRD SK'NYRD THE  
RAGING SLAB ANYWHERE  
TRIUMPH IT'S

## WNCD YOUNGSTOWN

P.D. GARY IAY  
M.D. WEDD WOKAK  
PH: (216)452-0106  
MUSIC: TUE 10P  
CALLS: TUE FRI 3 5

## LIGHT ADDS:

AEROSMITH EAT  
BLUES TRAVELER CONQUER  
LENNY KRAVITZ ARE  
WORLD PARTY IS

## HEAVY

AEROSMITH LIVIN'  
DAMN YANKEES SILENCE  
DEF LEPPARD TONIGHT  
MICK JAGGER WIRE  
PETER GABRIEL KISS

## MEDIUM

4 NON BLONDES WHAT'S  
COVERDALEPAGE SHAK  
MICK JAGGER DON'T  
PAUL RODGERS THE  
SOUL ASYLUM BLACK

## LIGHT

ALICE IN CHAINS BOOSTER  
ARCANE NOTHIN'  
BRUCE HORNSBY HARBOR  
COLLISION MAXIMUM  
DAVID BOWIE JUMP  
RAGING SLAB ANYWHERE  
VINCE NEIL SISTER  
WARREN HAYNES FIRE

## WRCN LONG ISLAND

P.D. MATT MANGUS  
M.D. KEVIN THOMPSON  
PH: (516)727-1570  
CON: ALAN SNEED  
MUSIC: TUE 10P  
CALLS: MON FRI 3 5

## HEAVY ADDS:

AEROSMITH EAT

## MEDIUM ADDS:

ANTHRAX ONLY  
BRIAN MAY RESURRECTION

## POWER

AEROSMITH LIVIN'  
BON JOVI IN  
COVERDALEPAGE PRIDE  
LIFESEX/DEATH WIRE  
DEF LEPPARD TONIGHT

## HEAVY

\* ALICE IN CHAINS BOOSTER  
DREAM THEATER TAKE  
EXTREME WADING  
FLOTSAM AND JETSAM WADING  
JOE SATRIANI CRYIN'  
LENNY KRAVITZ ARE  
MIDNIGHT OIL TELUGANNIN  
PAUL RODGERS THE  
SOUL ASYLUM BLACK  
VINCE NEIL SISTER

## MEDIUM

ARCANE NOTHIN'  
BILLY SQUIRE ANGRY  
BRAD GILLIS HONEST  
COLLISION MAXIMUM  
COVERDALEPAGE SHAKE  
DRIVIN-N-CRYIN SMOKE  
RAGING SLAB ANYWHERE  
STONE TEMPLE PILOTS PLUSH

## LIGHT

PANTERA HOLLOW  
VAN HALEN LIVE LP

## WRZK TALLAHASSEE

P.D. JEFF HORN  
PH: (904)241-1100  
MUSIC: ANY 2

## LIGHT ADDS:

ANTHRAX ONLY  
DIRTY LOOKS FIVE  
DREAM THEATER ANOTHER  
L'NYRD SK'NYRD BORN

## HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS BOOSTER  
BILLY SQUIRE ANGRY  
COVERDALEPAGE PRIDE  
DAMN YANKEES AM  
LENNY KRAVITZ ARE  
STONE TEMPLE PILOTS PLUSH  
VAN HALEN LIVE THERE'S  
VINCE NEIL SISTER

## MEDIUM

AEROSMITH EAT  
ANIMAL BAG EVERYBODY  
ARCANE NOTHIN'  
ASPHALT BALLET ANGRY  
COVERDALEPAGE SHAKE  
DRIVIN-N-CRYIN SMOKE  
GRAVEYARD TRAIN DOWN  
JACKY WHEN  
LIFESEX/DEATH TELEPHONE  
RAGING SLAB THE  
SCHOOL OF FISH ANYWHERE  
SOUL ASYLUM BLACK  
UGLY KID JOE BUSY  
VAN HALEN LIVE LP

## LIGHT

BIG HEAD TODD MONSTE BROKEN  
BRIAN MAY RESURRECTION  
CIRCLES OF POWER HEAVEN  
CIRCLES OF POWER MAMA  
COVERDALEPAGE SHAK  
KEITH RICHARDS LP  
PANTERA WINE  
VAN HALEN LIVE LP

## WRZJ INDIANAPOLIS

P.D. SCOTT JAMBSON  
M.D. MICHAEL YOUNG  
PH: (317)277-4221  
MUSIC: MON 10  
CALLS: MON WED 10 5

## HEAVY ADDS:

JACKY WHEN

## MEDIUM ADDS:

ANTHRAX ONLY  
ENUFF Z'NUFF SUPERSTITIOUS

## LIGHT ADDS:

ST. THOMAS

## HEAVY

\* AEROSMITH LIVIN'  
ALICE IN CHAINS BOOSTER  
ANIMAL BAG EVERYBODY  
BILLY SQUIRE ANGRY  
DRIVIN-N-CRYIN SMOKE  
SOUL ASYLUM BLACK  
UGLY KID JOE CATS

## MEDIUM

AEROSMITH EAT  
ALICE IN CHAINS CHAINS  
LENNY KRAVITZ ARE  
MEGADETH SWEATING  
STONE TEMPLE PILOTS TRIUMPH  
VAN HALEN LIVE LP  
WINGER DOWN

## LIGHT

\* FLOTSAM AND JETSAM WADING  
HARDLINE HOT  
LENNY KRAVITZ TELEPHONE  
MICK JAGGER WINE  
PANTERA HOLLOW

## WUFX BUFFALO

P.D. BOB RICHARDS  
PH: (716)885-1400  
CALLS: MON FRI 2 2

## LIGHT ADDS:

DRIVIN-N-CRYIN SMOKE  
VINCE NEIL GETTIN'

## HEAVY

AEROSMITH LIVIN'  
ANIMAL BAG EVERYBODY  
COLLISION CHAINS  
COVERDALEPAGE SHAKE  
FLOTSAM AND JETSAM WADING  
GOOD GOOD DOLLS FALLIN'  
GREEN JELLO STEP  
VAN HALEN LIVE JUDGMENT  
WINGER DOWN

## MEDIUM

AEROSMITH EAT  
ARCANE NOTHIN'  
BILLY SQUIRE ANGRY  
JACKY WHEN  
LIVING COLOUR LEAVE  
STONE TEMPLE PILOTS PLUSH  
UGLY KID JOE CATS  
VINCE NEIL SISTER

## LIGHT

4 NON BLONDES WHAT'S  
ARCANE MAXIMUM  
GRAVEYARD TRAIN DOWN  
HARDLINE HOLLOW  
PINHEADS HANDS  
SAVATAGE THE

## WVCR LOUDONVILLE

P.D. ANDREA WEDLER  
M.D. ANDREA WEDLER  
PH: (513)763-3990  
CON: MON  
CALLS: MON FRI 3 5

## HEAVY ADDS:

EVERY MOTHER'S NIGHT KISS

## LIGHT ADDS:

\* ANTHRAX ONLY  
BLUES TRAVELER LOVE  
PRO-PAIN POUND

## HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS TONGHEAD  
ARCANE NOTHIN'  
CIRCLES OF POWER HEAVEN  
COVERDALEPAGE SHAKE  
DIRTY LOOKS FIVE  
FLOTSAM AND JETSAM WADING  
GREEN JELLO CRAZY  
GRINTRUCK CRAZY  
INFECTIOUS GROOVES WHAT'S  
KISS MY  
PANTERA HOLLOW  
SAIGON KICK FEE  
WINGER WINE

## MEDIUM

ANIMAL BAG EVERYBODY  
ARCANE ANGRY  
BILLY SQUIRE ANGRY  
JACKY WHEN  
LIVING COLOUR LEAVE  
STONE TEMPLE PILOTS PLUSH  
UGLY KID JOE CATS  
VINCE NEIL SISTER

## LIGHT

4 NON BLONDES WHAT'S  
ARCANE MAXIMUM  
GRAVEYARD TRAIN DOWN  
HARDLINE HOLLOW  
PINHEADS HANDS  
SAVATAGE THE

## MEDIUM

ANIMAL BAG DARKER  
ANIMAL BAG ANGRY  
BON JOVI IN  
COFFERHEAD BORN  
BILLY SQUIRE DEAD  
GUNS N' ROSES DEAD  
JACKY WHEN  
LIFESEX/DEATH TELEPHONE  
METALLICA MY  
MIDNIGHT OIL SOMEDAY  
POISON FIRE  
SAVATAGE THE  
THE CHANCE SEE

## LIGHT

BILLY SQUIRE ANGRY  
BRIAN MAY DRIVEN  
DREAM THEATER TAKE  
ENUFF Z'NUFF SUPERSTITIOUS  
GREEN JELLO WINE  
HARDLINE RHYTHM  
LIVING COLOUR LEAVE  
LOST CITY LAST  
MIND BOMB SEQUE  
SACRED REICH CRAWLIN'  
WARREN HAYNES FIRE

## WWBZ CHICAGO

P.D. JOHN EDWARDS OM  
PH: (312)861-4500

## HEAVY ADDS:

AEROSMITH EAT  
ANTHRAX ONLY  
COVERDALEPAGE SHAKE  
GUNS N' ROSES DEAD  
PANTERA HOLLOW  
SWEET WATER EVERYTHING'S  
\* AEROSMITH LIVIN'  
ARCANE NOTHIN'  
BON JOVI IN  
DEF LEPPARD TONIGHT  
DIRTY LOOKS FIVE  
EXTREME AM  
GREAT WHITE WINE  
METALLICA DON'T  
SAIGON KICK FEEL  
SAVATAGE THE  
SPREAD EAGLE DEVIL'S  
UGLY KID JOE CATS  
VINCE NEIL SISTER

## MEDIUM

ALICE IN CHAINS BOOSTER  
LENNY KRAVITZ ARE  
SOUL ASYLUM BLACK  
SOUTHGANG TUG

## WXOR JACKSONVILLE

P.D. KRIS KELLY  
PH: (919)455-2177  
CON: MON  
CALLS: MON FRI 9 5

## MEDIUM ADDS:

AEROSMITH CRYIN'  
BILLY SQUIRE DON'T  
DRIVIN-N-CRYIN SMOKE  
JACKY WHEN  
SEX DOCTORS WHAT

## LIGHT ADDS:

ANTHRAX ONLY  
VAN MORRISON GLORIA

## HEAVY

\* AEROSMITH LIVIN'  
ALICE IN CHAINS BOOSTER  
ARC ANGELS SHAPE  
BIG HEAD TODD MONSTE BROKEN  
COVERDALEPAGE SHAKE  
DEF LEPPARD TONIGHT  
EXTREME AM  
FLOTSAM AND JETSAM WADING  
LENNY KRAVITZ ARE  
L'NYRD SK'NYRD MY  
MICK JAGGER WIRE  
PAUL RODGERS THE  
RAGING SLAB ANYWHERE  
UGLY KID JOE BUSY  
VINCE NEIL SISTER  
WINGER DOWN

## LIGHT

ALICE IN CHAINS ANGRY  
BRIAN MAY DRIVEN  
COVERDALEPAGE PRIDE  
DREAM THEATER TAKE  
JACKY WHEN  
LIVING COLOUR LEAVE  
L'NYRD SK'NYRD SHE  
MASTERS OF REALITY SHE  
MICK JAGGER DON'T  
PETER GABRIEL BLACK  
STONE TEMPLE PILOTS SEX  
UGLY KID JOE CATS  
VAN HALEN LIVE DREAMS  
WON'T

## MEDIUM

AEROSMITH EAT  
ARCANE NOTHIN'  
ASPHALT BALLET ANGRY  
BILLY SQUIRE ANGRY  
COLLISION MAXIMUM  
COVERDALEPAGE OVER  
GRAVEYARD TRAIN DOWN  
GUNS N' ROSES DEAD  
LENNY KRAVITZ CRYIN'  
L'NYRD SK'NYRD MY  
MICK JAGGER WIRE  
PAUL RODGERS THE  
RAGING SLAB ANYWHERE  
UGLY KID JOE BUSY  
VINCE NEIL SISTER  
WINGER DOWN

## LIGHT

ALICE IN CHAINS ANGRY  
BRIAN MAY DRIVEN  
COVERDALEPAGE PRIDE  
DREAM THEATER TAKE  
JACKY WHEN  
LIVING COLOUR LEAVE  
L'NYRD SK'NYRD SHE  
MASTERS OF REALITY SHE  
MICK JAGGER DON'T  
PETER GABRIEL BLACK  
STONE TEMPLE PILOTS SEX  
UGLY KID JOE CATS  
VAN HALEN LIVE DREAMS  
WON'T

## WXZ CLEARWATER

P.D. GREGG MULL  
PH: (813)227-8808

## FROZEN REPORT

## HEAVY

ARC ANGELS TOO  
COVERDALEPAGE PRIDE  
DAMN YANKEES DEER  
JACKY WHEN  
SOUL ASYLUM BLACK  
SOUTHGANG SOWERBODY  
SPIN DOCTORS TWO  
STONE TEMPLE PILOTS PLUSH  
UGLY KID JOE CATS

## MEDIUM

AEROSMITH AMAZING  
ALICE IN CHAINS EAT  
BLUES TRAVELER BOOSTER  
BON JOVI SOMETIMES  
BON JOVI IN  
COVERDALEPAGE SHAKE  
DAMN YANKEES SILENCE  
DEF LEPPARD TONIGHT  
DRIVIN-N-CRYIN RHYTHM  
FLOTSAM AND JETSAM WADING  
HARDLINE RHYTHM  
JOE SATRIANI CRYIN'  
LENNY KRAVITZ ARE  
L'NYRD SK'NYRD ARE  
SAIGON KICK WINE  
TRAGICALLY HIP TAKE  
VAN HALEN LIVE LP  
VINCE NEIL SISTER

## LIGHT

ANIMAL BAG EVERYBODY  
ASPHALT BALLET ANGRY  
COLLISION MAXIMUM  
COFFERHEAD WINE  
LIFESEX/DEATH TELEPHONE  
MEGADETH SWEATING  
METALLICA DON'T  
RAGING SLAB ANYWHERE  
SPREAD EAGLE DEVIL'S  
WINGER BLIND

## POWER

AEROSMITH LIVIN'  
JACKY DIRTY  
LENNY KRAVITZ ARE  
VINCE NEIL SISTER

## HEAVY

AEROSMITH EAT  
ALICE IN CHAINS ANGRY  
ARCANE NOTHIN'  
BILLY SQUIRE ANGRY  
COVERDALEPAGE SHAKE  
COVERDALEPAGE SHAKE  
DRIVIN-N-CRYIN SMOKE  
HARDLINE RHYTHM  
KISS DOMINO  
LIFESEX/DEATH TELEPHONE  
LIVING COLOUR LEAVE  
SAIGON KICK FEEL  
STONE TEMPLE PILOTS CRACKERMAN

## MEDIUM

AEROSMITH CAN'T  
ASPHALT BALLET JERRY  
COFFERHEAD SWATTING  
FLOTSAM AND JETSAM SWATTING  
GRAVEYARD TRAIN DON'T  
METALLICA DON'T  
PEARL JAM PORCH  
RAGE AGAINST MACHINE KILLING  
RAGING SLAB ANYWHERE  
SAVATAGE THE  
THE CHANCE SEE  
TUXIC SOBER

## LIGHT

COLLISION MAXIMUM  
INFECTIOUS GROOVES THESE  
PANTERA HOLLOW  
SACRED REICH CRAWLIN'

THERAPY BLIND  
WINGER HOLLOW  
WOOL S.O.S.

## ZROC DALLAS

P.D. JAT DARNEY  
PH: (214)991-4000

## MEDIUM ADDS:

AEROSMITH EAT  
ANTHRAX ONLY

## LIGHT ADDS:

DREAM THEATER ANOTHER  
PANTERA HOLLOW  
RAGING SLAB ANYWHERE

## HEAVY

AEROSMITH LIVIN'  
ALICE IN CHAINS BOOSTER  
COVERDALEPAGE SHAKE  
LENNY KRAVITZ ARE  
LIVING COLOUR LEAVE  
STONE TEMPLE PILOTS PLUSH  
VAN HALEN LIVE THERE'S  
VINCE NEIL SISTER

## MEDIUM

ANIMAL BAG EVERYBODY  
BILLY SQUIRE ANGRY  
DREAM THEATER TAKE  
EXTREME AM  
GUNS N' ROSES DEAD  
HARDLINE RHYTHM

## LIGHT

ARCANE NOTHIN'  
ASPHALT BALLET ANGRY  
ENUFF Z'NUFF SUPERSTITIOUS  
FLOTSAM AND JETSAM WADING  
JACKY WHEN  
LIFESEX/DEATH TELEPHONE  
WINGER DOWN

## A \* A \* A

## KBCO BOULDER

P.D. DOUG CLIFTON  
M.D. GINGER HAVLAT  
PH: (303)444-5603  
CALLS: WED FRI 10 12

KCSU FT. COLLINS

P.D. DENT LARUE
BOB TERRELL
PH: (303) 491-7611

ADDS:
A. MANN
BIG WHEEL
C. WATFIELD TRIBUTE

HEAVY:
B. GUY
B. TELSON
B. BELLY

MEDIUM:
A. ROACH
AMERICAN MUSIC CLUB
B. HORNBY

LIGHT:
4. NON BLONDES
ALBUQUERQUE
B. FERRY

KECH SUN VALLEY

P.D. JIM KING
PH: (303) 726-5324

MEDIUM ADDS:
AMEE MANN
DADA

HEAVY:
BIG HEAD TODD MONSTE
BRUCE HORNSBY

MEDIUM:
AARON NEVILLE
ALAN LENNOX
B. BELLY

LIGHT:
DEPECHE MODE
EXTREME
LENNY KRAVITZ

KERA DALLAS

THE HARD REPORT

P.D. JEFF LUCHSINGER
M.D.
PH: (214) 470-7248

MEDIUM ADDS:
AARON NEVILLE
LIGHT ADDS:
"CUBA-FULLY CHARGED"

HEAVY:
BIG HEAD TODD MONSTE
BIG HEAD TODD MONSTE
BOB TELSON

MEDIUM:
ADRIAN LEGG
ANI DIPRANCO
ARON ROACH

LIGHT:
BATAKOTO
BLACK UHURU
BOB GELFOND

KFMG DES MOINES
P.D. MARK VOS
M.D. DON SORINSON

MEDIUM ADDS:
JELLYFISH
LIGHT ADDS:
AMEE MANN
ALBUQUERQUE

KECH SUN VALLEY

P.D. JIM KING
PH: (303) 726-5324

MEDIUM ADDS:
AMEE MANN
DADA

HEAVY:
BIG HEAD TODD MONSTE
BRUCE HORNSBY

MEDIUM:
AARON NEVILLE
ALAN LENNOX
B. BELLY

LIGHT:
DEPECHE MODE
EXTREME
LENNY KRAVITZ

KERA DALLAS

HEAVY:
BIG HEAD TODD MONSTE
BLUES TRAVELER
DAVID BAERWALD

MEDIUM:
AMEE MANN
BLACK CROWES
BLACK UHURU

LIGHT:
CHRIS MARS
JELLYFISH
LOVEWOMEN

KFOG SAN FRANCISCO

P.D. GREG SOLK
M.D. ROSALIE HOWARTH
PH: (415) 543-1043

HEAVY ADDS:
MARC COHN
BIG HEAD TODD MONSTE

MEDIUM:
BIG HEAD TODD
BLUES TRAVELER
BRUCE HORNSBY

LIGHT:
4. NON BLONDES
BRUCE HORNSBY
DADA

KGSR AUSTIN

P.D. JOEY DENBERG
M.D. SUSAN CASTLE

MEDIUM ADDS:
PAUL MCCARTNEY
BOB GELFOND

HEAVY:
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE HORNSBY

MEDIUM:
BIG HEAD TODD MONSTE
BIG HEAD TODD MONSTE
BLACK UHURU

LIGHT:
ADRIAN LEGG
AMERICAN MUSIC CLUB
ARON ROACH

COFFEE SERGEANTS
BITTERSWEET
COFFEE SERGEANTS
DANIEL LANOIS

HEAVY ADDS:
ADAME MANN
ROD STEWART
VAN MORRISON

KINK PORTLAND

P.D. CARL WIDING
M.D.
PH: (503) 226-3071

HEAVY ADDS:
ADAME MANN
ROD STEWART
VAN MORRISON

MEDIUM:
10,000 MANIACS
BRUCE HORNSBY
BRUCE HORNSBY

KIOT SANTEE
P.D. GARY WOLTER
M.D.
PH: (505) 983-1111

HEAVY ADDS:
MARC COHN
WALKING
BOB GELFOND

HEAVY:
BIG HEAD TODD MONSTE
BRUCE HORNSBY
BRUCE HORNSBY

MEDIUM:
4. NON BLONDES
BIG HEAD TODD MONSTE
BLACK UHURU

HEAVY:
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE HORNSBY

MEDIUM:
BIG HEAD TODD MONSTE
BIG HEAD TODD MONSTE
BLACK UHURU

LIGHT:
BLUES TRAVELER
KNALED
LOU LON WAINWRIGHT

KMMS BOZEMAN

P.D. DAVE COWAN
M.D. COLTER LANGAN
PH: (406) 566-2400

FROZEN REPORT

HEAVY:
MOTHOUSE FLOWERS
LENNY KRAVITZ

MEDIUM:
AEROSMITH
BLUES TRAVELER
BRAD GILLES

LIGHT:
BIG WHEEL
GOOGOL DOLLS
JOHN CAMPBELL

KMTI SEATTLE

P.D. CHRIS MAYS
M.D. BRAD BEER
PH: (206) 233-1037

MEDIUM ADDS:
PAUL RODGERS
THE IGUANAS

HEAVY:
BRUCE HORNSBY
DANIEL LANOIS
DURAN DURAN

MEDIUM:
BIG HEAD TODD MONSTE
BIG HEAD TODD MONSTE
BLUES TRAVELER

HEAVY:
BIG HEAD TODD MONSTE
BRUCE HORNSBY
BRUCE HORNSBY

KOFT SACRAMENTO
P.D. DON DANIELS
M.D. GARRIE KANAKA

FROZEN REPORT

HEAVY:
4. NON BLONDES
CHRIS ISAAK

MEDIUM:
"CRYING GAME" SDTK
BIG HEAD TODD MONSTE
BRYAN FERRY

LIGHT:
10,000 MANIACS
BIG HEAD TODD MONSTE
BLUES TRAVELER

KRCC COLORADO SPRING

P.D. RICK LOEGREN
M.D. JEFF BIRD
PH: (303) 580-1801

FROZEN REPORT
HEAVY
WELCOME



CAROLE KING LAY  
CHONG CAN'T  
DON CAMPBELL LP  
HAPPY RHODES LP  
HOTHOUSE FLOWERS THING  
KNOTS AND CROSSES DARK  
NANO GRIFITH SPEED  
PAUL MCCARTNEY LP  
PHISH FAST  
RAY CHARLES NINE  
ROSEANNE CASH SEVENTH  
STEPHEN STILLS FIELDS  
STING LP  
STRAIGHT OUTTA HAND  
TASMIN ARCHER SLEEPING

**MEDIUM**  
"CRYING GAME" SDTK THE  
INDECENT PROPOSAL LP  
BIG HEAD TODD MONSTE LP  
BLUES TRAVELER HARBOR  
BRUCE HORNSBY LP  
BUDDY GUY FEELS  
CAROLE KING LP  
CHRIS ISAAK LP  
DANIEL LANOIS LP  
DEPECHE MODE THIS  
DAVID BOWIE LP  
DUFFY YOAKAM LP  
ETTA JAMES ONE  
FARFELD LP  
HOTHOUSE FLOWERS LP  
JOHNNY CLEGG & SAVUK LP  
KENNY NEAL LP  
KNOTS AND CROSSES SAY  
MARTIN JOSEPH HAVE  
MARTIN JOSEPH WORKING  
MICK JAGGER RIDE  
MOUTH MUSIC MELLING  
NANO GRIFITH LP  
PAUL KELLY LP  
PETER HIMMELMAN YOU  
RAY CHARLES LP  
ROSEANNE CASH LP  
SONIA DADA SINGING  
TAB BENNETT LP  
TASMIN ARCHER LP  
THE IGUANAS LP  
THE JUDYBATS LP  
THE JUDYBATS SCARLETT  
WARREN HAYNES WACKING  
WIDESPREAD PANIC WACKING  
WILLIE NELSON WACKING

**WDET Detroit**  
P.D. Lucy Adams  
M.D. Ron DeLu  
PH: (313) 977-4146  
MUSIC MON AFT  
CALLS: MON-FRI 9-5

**LIGHT ADDS:**  
ADRIAN LEGG SUNSHINE  
AIMEE MANN WALKING  
BOB GELDOF WALKING  
MARC COHN WALKING  
10,000 MANIACS CANDY  
BIG HEAD TODD MONSTE FEED  
BLUES TRAVELER HARBOR  
BRYAN FERRY CAN'T  
CHRIS ISAAK JUMP  
DAVID BOWIE JUMP  
DEPECHE MODE DEPECHE MODE  
DUFFY YOAKAM BLAZE  
ETTA JAMES LOS  
FRANK BLACK THING  
HOTHOUSE FLOWERS THING  
JOHN & MARY DRUMS  
LENNY KRAVITZ ARE  
LIVING COLOUR LEAVE  
MIDNIGHT OIL LOVE  
MOUTH MUSIC HE  
NANO GRIFITH SPEED  
SONIA DADA SINGING  
STING LP  
THE ALTEURS SHOWGRL  
THE JUDYBATS BEING  
"THIS MORTAL COIL" SONG

**MEDIUM**  
BRUCE HORNSBY HARBOR  
CHRIS MARS PUBLIC  
DANIEL LANOIS LOTTA  
DAVID BAERWALD LP  
ELEVENTH DREAM DAY MAJIN  
GUMBALL ACCELERATOR  
HAPPY RHODES LP  
HIS NAME IS ALIVE IN  
JELLYFISH LP  
JOHN WYATT MAYDELL  
MADDER ROSE BEAUTIFUL  
PETER DINKlage LP  
ROBYN HITCHCOCK SEVENTH  
ROSEANNE CASH LP  
SPRINGHOUSE ALL  
TASMIN ARCHER SLEEPING  
THE BELOVED SWEET  
THE DEVILS WACKING  
WIDESPREAD PANIC WACKING  
WORLD PARTY IS

**LIGHT**  
ANTENNA SHINE  
BIG WHEEL LIED  
BLUES TRAVELER WHO  
CRUSH LP  
DR. URBAN LP  
ETHYL MEATFLOW DEVIL'S  
FUNLAND OBLIGATORY  
JOHNNY CLEGG & SAVUK LP  
MURRAY ATTAWAY NO  
NEW ORDER SINGING  
POMNO FOR PYROS CURSED  
POSTER CHILDREN NEVER  
PRESCENCE YOU  
STEVE FERGUSON YOU  
SUGAR CAN'T  
URBAN WEREWOLVES  
WARREN ZEVOV LP  
YELLO LP  
ZAP MAMA LP

**WEOX MANCHESTER**  
P.D. JIM MCGUINN  
M.D. KERRY GRAY  
PH: (603) 663-4800  
MUSIC TUE 12N  
CALLS: WED THRU 1-4

**MEDIUM ADDS:**  
AIMEE MANN WALKING  
MARC COHN WALKING  
TERENCE TRENT D'ARBY WALKING  
THE POSIES DREAM  
X COUNTRY

**LIGHT ADDS:**  
RAGE AGAINST MACHINE KILLING  
4 NON BLONDES WHAT'S  
DEPECHE MODE THING  
HOTHOUSE FLOWERS ARE  
LENNY KRAVITZ ARE  
MIDNIGHT OIL DRUMS  
SOUL ASYLUM BLACK  
TASMIN ARCHER SLEEPING

**POWER**  
"4 NON BLONDES" WHAT'S  
HOTHOUSE FLOWERS ARE  
LENNY KRAVITZ ARE  
MIDNIGHT OIL DRUMS  
SOUL ASYLUM BLACK  
TASMIN ARCHER SLEEPING

**HEAVY**  
BIG HEAD TODD MONSTE IT'S  
BLUES TRAVELER HARBOR  
DAVID BOWIE JUMP  
LIVING COLOUR TRUGANNINI  
MICK JAGGER LP  
MIDNIGHT OIL TRUGANNINI  
NEW ORDER REGRET  
PHISH LP  
"POMNO FOR PYROS" CURSED  
R.E.M. LP  
STING LP  
"THE JUDYBATS" BEING  
"THE KINKS" WACKING  
THE WIDESPREAD PANIC WACKING  
WORLD PARTY IS

**MEDIUM**  
311 DO  
BASH & POP DEFEITTO  
BELL & HOWELL PASSING  
BRUCE HORNSBY LP  
BRYAN FERRY CAN'T  
CHRIS ISAAK LOTTA  
DANIEL LANOIS LP  
FRANK BLACK LP  
GOOGOO DOLLS TWO  
INCLINED TWO  
JESUS JONES LP  
LIVING COLOUR LP  
MURRAY ATTAWAY LP  
SAND RUBIES LP  
SCREAMING TREES LP  
SLOAN LP  
SONIA DADA LP  
STARCLUB LP  
STEREO MC'S LP  
STONE TEMPLE PILOTS LP  
THE JUDYBATS LP  
THOUSAND YARD STARE LP  
TRAGICALLY HIP AT

**LIGHT**  
BRUCE HORNSBY FIELDS  
DINOSAUR JR. OUT  
ELEVENTH DREAM DAY LP  
FELIX UBU LP  
FRIMUS MY  
RADIOHEAD CREEP

**WFXB ST. LOUIS**  
P.D. KEEN ANTHONY  
M.D. SUZANNE MICHAELS  
PH: (314) 351-3699  
CON: KEEN ANTHONY

**FROZEN REPORT**  
**HEAVY**  
10,000 MANIACS CANDY  
4 NON BLONDES WHAT'S  
BRUCE HORNSBY HARBOR  
DAVID BOWIE JUMP  
LIVING COLOUR TRUGANNINI  
MICK JAGGER LP  
MURRAY ATTAWAY LP  
NEW ORDER REGRET  
PHISH LP  
SONIA DADA LP  
STING LP  
"THE JUDYBATS" BEING  
"THE KINKS" WACKING  
THE WIDESPREAD PANIC WACKING  
WORLD PARTY IS

**WHPT St. Petersburg**  
P.D. BOB CUMMINGS  
M.D. PHILIP JAMES  
PH: (813) 977-7131

**LIGHT ADDS:**  
BOB GELDOF WALKING  
MARC COHN WALKING  
10,000 MANIACS CANDY  
BIG HEAD TODD MONSTE FEED  
BLUES TRAVELER HARBOR  
BRYAN FERRY CAN'T  
CHRIS ISAAK JUMP  
DAVID BOWIE JUMP  
DEPECHE MODE DEPECHE MODE  
DUFFY YOAKAM BLAZE  
ETTA JAMES LOS  
FRANK BLACK THING  
HOTHOUSE FLOWERS THING  
JOHN & MARY DRUMS  
LENNY KRAVITZ ARE  
LIVING COLOUR LEAVE  
MIDNIGHT OIL LOVE  
MOUTH MUSIC HE  
NANO GRIFITH SPEED  
SONIA DADA SINGING  
STING LP  
THE ALTEURS SHOWGRL  
THE JUDYBATS BEING  
"THIS MORTAL COIL" SONG

**WIZ LAFAYETTE**  
P.D. CURTIS KOLLAR  
M.D. BUZZ FITZGERALD  
PH: (504) 487-8870

**FROZEN REPORT**  
**HEAVY**  
10,000 MANIACS CANDY  
4 NON BLONDES WHAT'S  
BRUCE HORNSBY HARBOR  
DAVID BOWIE JUMP  
LIVING COLOUR TRUGANNINI  
MICK JAGGER LP  
MURRAY ATTAWAY LP  
NEW ORDER REGRET  
PHISH LP  
"POMNO FOR PYROS" CURSED  
R.E.M. LP  
STING LP  
"THE JUDYBATS" BEING  
"THE KINKS" WACKING  
THE WIDESPREAD PANIC WACKING  
WORLD PARTY IS

**MEDIUM**  
BRYAN FERRY CAN'T  
CHRIS ISAAK JUMP  
DEPECHE MODE DEPECHE MODE  
JAYHAWKS WALKING  
MICK JAGGER LP  
LILLIANA HATTFIELD LP  
MICHAEL PENN LP  
MICK JAGGER LP  
ROBYN HITCHCOCK LP  
SHAWN COLVIN LP  
THE JUDYBATS LP  
THE SUNDAYS LP  
THE TRIO LP  
THE WIDESPREAD PANIC LP

**LIGHT**  
AMERICAN MUSIC CLUB OVER  
ANTENNA DON'T  
BIG WHEEL FETE  
BLACK CROWES BAD  
BOB GELDOF YEAH  
BRYAN FERRY LP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**WKXE WHITE RIVER JUNCTION**  
P.D. TIM TOBIN  
M.D. BOB 2000  
MUSIC TUES AFTERNOON  
CALLS: WED & THURS 11A-1P

**MEDIUM ADDS**  
A. MANN 4TH LP  
A. LEGG LP

**LIGHT ADDS**  
A. NEVILLE DON'T LP  
B. FERRY LP  
B. HORNSBY LP  
BIG HEAD TODD MONSTE LP  
BLUES TRAVELER HARBOR  
C. ISAAK LP  
C. KING LP  
C. KING LP  
E. JAMES LP  
HOTHOUSE FLOWERS LP  
INDECENT PROPOSAL LP  
J. BAT LP  
J. MAYALL LP  
JOHN SEBASTIAN LP  
L. ATTENOUR LP  
M. JOSEPH LP  
MIDNIGHT OIL LP  
N. GRIFITH LP  
R. CASH LP  
R. CHARLES LP  
S. DEE LP  
STING LP  
TELEVISION LP  
THE SUNDAYS LP  
W. ZEVOV LP  
WIDESPREAD PANIC LP  
WORLD PARTY IS LP

**MEDIUM**  
A. ROACH LP  
ACROSTIC ALCHEMY LP  
BLACK ULRU LP  
D. LANOIS LP  
D. WALLETT LP  
F. SAUNDERS LP  
HAPPY RHODES LP  
IMMACULATE FOOLS LP  
J. ARDEN LP  
J. B. LITTLE LP  
JOHN & MARY LP  
M. ATTAWAY LP  
P. KELLY LP  
P. WELTER LP  
RED LP  
R. MITCHELL & THE EGYPTIANS LP  
STRAIGHT OUTTA IRELAND LP  
T. CHER LP  
T. ELKINS LP  
THE IGUANAS LP  
THE JAYHAWKS LP  
THE ROSEMARYS LP  
THE TRAGICALLY HIP LP  
THE VULGAR BOATMAN LP  
THE WIDESPREAD PANIC LP  
URBAN LP  
W. HAYNES LP  
W. NILE LP

**LIGHT**  
AMERICAN MUSIC CLUB OVER  
ANTENNA DON'T  
BIG WHEEL FETE  
BLACK CROWES BAD  
BOB GELDOF YEAH  
BRYAN FERRY LP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**LIGHT**  
BRUCE HORNSBY FIELDS  
DINOSAUR JR. OUT  
ELEVENTH DREAM DAY LP  
FELIX UBU LP  
FRIMUS MY  
RADIOHEAD CREEP

**WKVT BRATTLEBORO**  
P.D. IAN TAYLOR  
M.D. PHILIP JAMES  
PH: (802) 254-2343  
CALLS: TUE THRU 10-12

**MEDIUM ADDS:**  
AIMEE MANN WALKING  
BOB GELDOF WALKING  
MARC COHN WALKING  
THE HOOTERS TWENTY-FIVE

**LIGHT ADDS:**  
BLACK ULRU LP  
DUFFY YOAKAM LP  
MURRAY ATTAWAY LP  
URBAN LP

**HEAVY**  
4 NON BLONDES WHAT'S  
BRUCE HORNSBY HARBOR  
DAVID BOWIE JUMP  
LIVING COLOUR TRUGANNINI  
MICK JAGGER LP  
MURRAY ATTAWAY LP  
NEW ORDER REGRET  
PHISH LP  
SONIA DADA LP  
STING LP  
"THE JUDYBATS" BEING  
"THE KINKS" WACKING  
THE WIDESPREAD PANIC WACKING  
WORLD PARTY IS

**MEDIUM**  
BIG HEAD TODD MONSTE IT'S  
BLUES TRAVELER HARBOR  
BRUCE HORNSBY HARBOR  
CRUSH LP  
DEPECHE MODE DEPECHE MODE  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**WKXE WHITE RIVER JUNCTION**  
P.D. TIM TOBIN  
M.D. BOB 2000  
MUSIC TUES AFTERNOON  
CALLS: WED & THURS 11A-1P

**MEDIUM ADDS**  
A. MANN 4TH LP  
A. LEGG LP

**LIGHT ADDS**  
A. NEVILLE DON'T LP  
B. FERRY LP  
B. HORNSBY LP  
BIG HEAD TODD MONSTE LP  
BLUES TRAVELER HARBOR  
C. ISAAK LP  
C. KING LP  
C. KING LP  
E. JAMES LP  
HOTHOUSE FLOWERS LP  
INDECENT PROPOSAL LP  
J. BAT LP  
J. MAYALL LP  
JOHN SEBASTIAN LP  
L. ATTENOUR LP  
M. JOSEPH LP  
MIDNIGHT OIL LP  
N. GRIFITH LP  
R. CASH LP  
R. CHARLES LP  
S. DEE LP  
STING LP  
TELEVISION LP  
THE SUNDAYS LP  
W. ZEVOV LP  
WIDESPREAD PANIC LP  
WORLD PARTY IS LP

**MEDIUM**  
A. ROACH LP  
ACROSTIC ALCHEMY LP  
BLACK ULRU LP  
D. LANOIS LP  
D. WALLETT LP  
F. SAUNDERS LP  
HAPPY RHODES LP  
IMMACULATE FOOLS LP  
J. ARDEN LP  
J. B. LITTLE LP  
JOHN & MARY LP  
M. ATTAWAY LP  
P. KELLY LP  
P. WELTER LP  
RED LP  
R. MITCHELL & THE EGYPTIANS LP  
STRAIGHT OUTTA IRELAND LP  
T. CHER LP  
T. ELKINS LP  
THE IGUANAS LP  
THE JAYHAWKS LP  
THE ROSEMARYS LP  
THE TRAGICALLY HIP LP  
THE VULGAR BOATMAN LP  
THE WIDESPREAD PANIC LP  
URBAN LP  
W. HAYNES LP  
W. NILE LP

**LIGHT**  
AMERICAN MUSIC CLUB OVER  
ANTENNA DON'T  
BIG WHEEL FETE  
BLACK CROWES BAD  
BOB GELDOF YEAH  
BRYAN FERRY LP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**B. EARN LP**  
BRUCE HORNSBY HARBOR  
BLACK TOP BLUES LP  
COURTNEY FINE LP  
D. BROWN LP  
GRANT LEE BUFFALO LP  
GRANT LEE BUFFALO LP  
H. JOHNSON LP  
H. JOHNSON LP  
L. DAVENPORT LP  
MIDNIGHT OIL LP  
OREGON LP  
P. MOORE LP  
R. OBIDIA LP  
R. PERERA LP  
R. PERERA LP  
R. PERERA LP  
R. PERERA LP  
SOTO KOTO BAND LP  
T. RIDGLEY LP  
THIS IS DAN CECIL VOL. 2 LP  
ZAP MAMA LP

**WMAX ROCHESTER**  
P.D. RICK MCKENZIE  
M.D. PHILIP JAMES  
PH: (716) 232-8870

**MEDIUM ADDS:**  
JOAN BURTON TIME  
MARC COHN WALKING  
PHISH THE

**HEAVY**  
BIG HEAD TODD MONSTE IT'S  
BLUES TRAVELER HARBOR  
DAVID BOWIE JUMP  
LIVING COLOUR TRUGANNINI  
MICK JAGGER LP  
MURRAY ATTAWAY LP  
NEW ORDER REGRET  
PHISH LP  
SONIA DADA LP  
STING LP  
"THE JUDYBATS" BEING  
"THE KINKS" WACKING  
THE WIDESPREAD PANIC WACKING  
WORLD PARTY IS

**WMMW MADISON**  
P.D. PAT GALLAGHER  
M.D. CYRIL MCCARTHEE  
PH: (608) 273-9774  
MUSIC TUE AM

**HEAVY ADDS:**  
MARC COHN WALKING  
MICK JAGGER LP  
VAN MORRISON LP

**MEDIUM ADDS:**  
MIDNIGHT OIL MY  
ROD STEWART OUT

**LIGHT ADDS:**  
AIMEE MANN WALKING  
MICHAEL NESHMITH LP  
THE WIDESPREAD PANIC LP  
VARIOUS WE

**HEAVY**  
BIG HEAD TODD MONSTE IT'S  
BLUES TRAVELER HARBOR  
BRUCE HORNSBY HARBOR  
CHRIS ISAAK JUMP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**LIGHT**  
AMERICAN MUSIC CLUB OVER  
ANTENNA DON'T  
BIG WHEEL FETE  
BLACK CROWES BAD  
BOB GELDOF YEAH  
BRYAN FERRY LP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**WKXE WHITE RIVER JUNCTION**  
P.D. TIM TOBIN  
M.D. BOB 2000  
MUSIC TUES AFTERNOON  
CALLS: WED & THURS 11A-1P

**MEDIUM ADDS**  
A. MANN 4TH LP  
A. LEGG LP

**LIGHT ADDS**  
A. NEVILLE DON'T LP  
B. FERRY LP  
B. HORNSBY LP  
BIG HEAD TODD MONSTE LP  
BLUES TRAVELER HARBOR  
C. ISAAK LP  
C. KING LP  
C. KING LP  
E. JAMES LP  
HOTHOUSE FLOWERS LP  
INDECENT PROPOSAL LP  
J. BAT LP  
J. MAYALL LP  
JOHN SEBASTIAN LP  
L. ATTENOUR LP  
M. JOSEPH LP  
MIDNIGHT OIL LP  
N. GRIFITH LP  
R. CASH LP  
R. CHARLES LP  
S. DEE LP  
STING LP  
TELEVISION LP  
THE SUNDAYS LP  
W. ZEVOV LP  
WIDESPREAD PANIC LP  
WORLD PARTY IS LP

**WMVY VINEYARD HAVEN**  
P.D. JEFFREY DAMON  
M.D. BARBARA DACEY  
PH: (508) 693-3000

**POWER ADDS:**  
MARC COHN WALKING

**HEAVY ADDS:**  
AIMEE MANN WALKING  
BOB GELDOF WALKING  
MARC COHN WALKING

**MEDIUM ADDS:**  
SONIA DADA SINGING  
STING LP

**LIGHT ADDS:**  
JOHN & MARY ANGELS

**POWER**  
"BRUCE HORNSBY" HARBOR  
"BLUES TRAVELER" HARBOR  
DAVID BOWIE JUMP  
MICK JAGGER LP  
MURRAY ATTAWAY LP  
NEW ORDER REGRET  
PHISH LP  
"POMNO FOR PYROS" CURSED  
R.E.M. LP  
STING LP  
"THE JUDYBATS" BEING  
"THE KINKS" WACKING  
THE WIDESPREAD PANIC WACKING  
WORLD PARTY IS

**HEAVY**  
BLUES TRAVELER HARBOR  
BRYAN FERRY CAN'T  
CHRIS ISAAK JUMP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

MARTIN JOSEPH LP  
PHISH LP  
ROSEANNE CASH SEVENTH  
THE PRETENDERS LP

**MEDIUM**  
10,000 MANIACS CANDY  
4 NON BLONDES WHAT'S  
BIG HEAD TODD MONSTE FEED  
DAVID BAERWALD LP  
BONEHEADS SET  
DARREN SMITH LP  
DAVID BAERWALD LP  
DUFFY YOAKAM LP  
JACK BRUCE LP  
JOHN SEBASTIAN LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
JOHNNY CLEGG & SAVUK LP  
LEE RITTENOUR LP  
MICHAEL FRANKS LP  
MIDNIGHT OIL LP  
NANO GRIFITH LP  
PAUL R. JOGERS LP  
R.E.M. LP  
SONIA DADA SINGING  
STING LP  
THE JUDYBATS LP  
THE TRIO LP  
THOMAS DOLBY LP  
UNPLUGGED CLAPTON LP  
UNPLUGGED CLAPTON LP  
UNPLUGGED CLAPTON LP  
WARREN ZEVOV LP  
WILLIE NELSON LP  
WORLD PARTY IS

**LIGHT**  
ACROSTIC ALCHEMY NOTTING  
BELL & HOWELL PASSING  
BIG MOUNTAIN LP  
BLACK ULRU LP  
BUDDY GUY FEELS  
D. WOOD LP  
ETTA JAMES ONE  
JAMES LEE STANLEY LP  
KENTON LUTZ LP  
KOWANOKO GREY  
LITTLE CHARLIE LP  
MURRAY ATTAWAY LP  
PETER GORDON LP  
SAND RUBIES LP  
SONIA DADA SINGING  
THE CANDY SKINS LP  
TOLU AMOS LP  
WIDESPREAD PANIC WACKING

**WNCS MONTPELIER**  
P.D. JOEY PETERSON  
M.D. PHILIP JAMES  
PH: (802) 223-2396

**MEDIUM ADDS:**  
AIMEE MANN WALKING  
BOB GELDOF WALKING  
MARC COHN WALKING  
ROD STEWART LP  
WARREN ZEVOV LP

**LIGHT ADDS:**  
CRANBERRIES LP  
GOOGOO DOLLS LP  
SEAL LP  
TRASH CAN SINATRAS LP

**HEAVY**  
BIG HEAD TODD MONSTE IT'S  
BLUES TRAVELER HARBOR  
BRUCE HORNSBY HARBOR  
CHRIS ISAAK JUMP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**LIGHT**  
AMERICAN MUSIC CLUB OVER  
ANTENNA DON'T  
BIG WHEEL FETE  
BLACK CROWES BAD  
BOB GELDOF YEAH  
BRYAN FERRY LP  
DAVID BOWIE JUMP  
DUFFY YOAKAM JUMP  
ETTA JAMES EVERY  
GOOGOO DOLLS LP  
GRANT LEE BUFFALO LP  
JENNIFER WARNES LP  
JOHN SEBASTIAN LP  
KENTON LUTZ LP  
MICHAEL NESHMITH LP  
PEARL JAM LP  
REEL JELLYBONE LP  
ROBYN HITCHCOCK LP  
SAND RUBIES LP  
TASMIN ARCHER LP  
THE CRANBERRIES LP  
THE DEVILS LP  
THE JUDYBATS LP  
THE ROSEMARYS LP  
THE TRIO LP  
VIGILANTES OF LOVE LP  
WILLIE NILE LP

**WNCW SPINDALE**  
P.D. GREG HILLS  
M.D. PHILIP JAMES  
PH: 704-287-8000  
FAX: 704-287-8012

**LIGHT ADDS**  
ALDI MEOLA LP  
B. GELDOF LP  
B. WATSON LP  
BAHAMA BUNNIES LP  
JUDYBATS LP  
P. RODGERS LP  
T. ELKINS LP  
VIGILANTES OF LOVE LP

**POWER**  
A. LEGG LP  
L. LANOIS LP  
HOTHOUSE FLOWERS LP  
N. GRIFITH LP  
R. HITCHCOCK LP

**HEAVY**  
B. H. TASHIAN LP  
B. GUY LP  
BIG HEAD TODD MONSTE LP  
D. YOKAM LP  
HAPPY RHODES LP  
JOHN & MARY LP  
J. SEBASTIAN LP  
L. BARTON LP  
MORRISY/BROWN LP  
N. GRIFITH LP  
P. RODGERS LP  
R. HITCHCOCK LP  
R. HITCHCOCK LP

**MEDIUM**  
A. ROACH LP  
ACROSTIC ALCHEMY LP  
BLACK ULRU LP  
D. LANOIS LP  
D. WALLETT LP  
F. SAUNDERS LP  
HAPPY RHODES LP  
IMMACULATE FOOLS LP  
J. ARDEN LP  
J. B. LITTLE LP  
JOHN & MARY LP  
M. ATTAWAY LP  
P. KELLY LP  
P. WELTER LP  
RED LP  
R. MITCHELL & THE EGYPTIANS LP  
STRAIGHT OUTTA IRELAND LP  
T. CHER LP  
T. ELKINS LP  
THE IGUANAS LP  
THE JAYHAWKS LP  
THE ROSEMARYS LP  
THE TRAGICALLY HIP LP  
THE VULGAR BOATMAN LP  
THE WIDESPREAD PANIC LP  
URBAN LP  
W. HAYNES LP  
W. NILE LP



ART

KRAC SANTA FE

P.D. ARMI DA STA CRUZ
M.D.
PH: (505) 71-7110
MUSIC MON MOR
CALLS: MON TUE 2 3

MEDIUM ADDS:

- DEVILS
LIGHT ADDS:
AMEE MANN
MEAT BEAT MANF
TERENCE TRENT D
TRASH CAN SINAT

HEAVY

- 311
BELOVED
DAVID BOWIE
DEPECHE MODE
DINOSAUR JR
FRANK BLACK
HOTHOUSE FLOWER
JELLYFISH
JUDYBATS
LENNY KRAVITZ
MIDNIGHT OIL
MURRAY ATTAWAY
PORK CHOP
ROSEMARYS
STING
TASMIN ARCHER
THE TRASH CAN SINAT
ULTRA VIVID S/C

MEDIUM

- BELLY
BIG HEAD TODDAM
CHRIS ISAAK
CRUSH
DANIEL LANOIS
DR ALBAN
DURAN DURAN
ELEVENTH DREAM
GOO GOO DOLLS
GRANT LEE BUFFA
GUMBALL
PRIMUS
PURSUIT OF HAPP
SCHOOL OF FISH
STEREO MC'S
SUDE
SUNSCREEN
WORLD PARTY

LIGHT

- AMERICAN MUSIC
AN EMOTIONAL FI
ANTENNA
BEST KISSERS/WO
BETTYE SERVEERT
BRUCE HORNSBY
BRUCE ISAAK
CRANBERRIES
CRAZY TRAIL
FUNLAND
JESUS JONES
LIVING COLOUR
LULU AOX
NARSED SKUL
NEW ORDER
P J HARVEY
PORKNO FOR PYROS
RADIOHEAD
SAINT ETIENNE
SLAUGHTERHOUSE
UB40
WIDESPREAD PANI

KRBC BOULDER

P.D. BOUD CLIFTON
M.D. GINGER BAYLAT
PH: (303) 444-3600

MEDIUM ADDS:

- AMEE MANN
MARC CORN
PAUL RODGERS
PORKNO FOR PYROS
RADIOHEAD
SAINT ETIENNE
SLAUGHTERHOUSE
UB40
WIDESPREAD PANI
ZACHARY RICHARD

HEAVY

- BIG HEAD TODDAM
BILLYE TRAVELER
BRUCE HORNSBY
BRUCE ISAAK
CRANBERRIES
CRAZY TRAIL
FUNLAND
JESUS JONES
LIVING COLOUR
LULU AOX
NARSED SKUL
NEW ORDER
P J HARVEY
PORKNO FOR PYROS
RADIOHEAD
SAINT ETIENNE
SLAUGHTERHOUSE
UB40
WIDESPREAD PANI
ZACHARY RICHARD

LIGHT

- ACQUATIC ALCHEM
DAVID BOWIE
CHRIS ISAAK
DAVID BAERWALD
DEEP FOREST
ELEVENTH DREAM
GOO GOO DOLLS
KELLY ROWLAND
MADDER ROSE
MIDNIGHT OIL
MURRAY ATTAWAY
PORKNO FOR PYROS
RADIOHEAD
SAINT ETIENNE
SLAUGHTERHOUSE
UB40
WIDESPREAD PANI

KCMU SEATTLE

P.D. ANDY DON YATES
M.D.
PH: (206) 460-3885
MUSIC MON WED 3

HEAVY ADDS:

- MIDNIGHT OIL
MEDIUM ADDS:
HYPNOCLOVE WHEEL
MATTER TRING
PORKNO FOR PYROS
POSIES

LIGHT ADDS:

- ALBUQUERQUE
BLIND DIRT GOD
BREASTS FLELO
HIS NAME IS ALI
LUSCIOUS JACKSO
MANIFESTO
SOLUBLE FISH
STONEDEN'S TAMMY
ULTRA VIVID S/C

HEAVY

- AMERICAN MUSIC
ALTBELLS
BILLYE TRAVELER
BETTYE SERVEERT
DIABLO PLANETS
DURAN DURAN
GRANT LEE BUFFA
HAMMERBOX
LORD FAMILY
MARLA THINI
ROBYN HITCHCOCK

STRICTLY THE BE

SIDE
WALKABOUTS
ZAP MAMA

MEDIUM

- ALLIGATOR 20TH
ANTENNA
ARRESTED DEVELOP
ARTHUR ALEXANDE
BASEHEAD
BEST SOLEIL
BEST KISSERS/WO
BRUCE ISAAK
BUDDY GUY
BURNING SPEAR
CHRIS ISAAK
CRANBERRIES
CRUSH
DANIEL LANOIS
DAVID BAERWALD
DURAN DURAN
ELEVENTH DREAM
ETHYL MEATFLOW
GOATS
LIDA HUSK
LL COOL J
MADDER ROSE
MIDNIGHT OIL
MIDNIGHT OIL
NECK SCOPOLITI
PENELOPE HOUSTO
PERE UBU
PORKNO FOR PYROS
ROBERT WARD
SCREAMIN JAY HA
SEAM
SHEILA CHANDRA
STALLINGS
SUNDAYS
SUPERCHUNK
THE TRASH CAN SINAT
VIGILANTES OF I
YOUNG DISCIPLINES

KCPK SAN LUIS OBISPO

P.D. JON JASGAR
M.D. NEIL JOHN K
PH: (805) 796-2965
MUSIC MON APT
CALLS: MON TUE 1 2

LIGHT ADDS:

- 67'S
PARLSTYLE FELLO
HYMNLESS WRITER
HYPNOCLOVE WHEEL
KELLY ROWLAND
POLVO
PORKNO FOR PYROS
REVEREND HORTON
SEABOARD
SHEILA CHANDRA
SKIN CHAMBER
STRATFACCT FI
TRASH CAN SINAT

HEAVY

- ANTENNA
NOVA VELVETS
BAZOOKA
BUTTHOLE SURFER
CRUSH
DIRT FISHERMEN
FRANK BLACK
GON BLOSSOMS
HOTHOUSE FLOWER
INSPIRAL CARPET
KELLY ROWLAND
MIRANDA SEX GAB
MONSTER MAGNET
PORKNO FOR PYROS
ROBYN HITCHCOCK
THROW THAT BEAT
VELOCITY GIRL
WEEPER

MEDIUM

- 33 SUMMERS
AMERICAN MUSIC
BAD MANNERS
BARRY ADAMSON
BASEHEAD
BILLYE TRAVELER
BEST KISSERS/WO
BUDDY GUY
CRANBERRIES
CRAZY TRAIL
FUNLAND
JESUS JONES
LIVING COLOUR
LULU AOX
NARSED SKUL
NEW ORDER
P J HARVEY
PORKNO FOR PYROS
RADIOHEAD
SAINT ETIENNE
SLAUGHTERHOUSE
UB40
WIDESPREAD PANI

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE GIMARC
PH: (214) 266-1000
MUSIC TUE MOR

HEAVY ADDS:

- DURAN DURAN
MEDIUM ADDS:
AMEE MANN
RADIOHEAD
TERENCE TRENT D

POWER

- BILLYE TRAVELER
DEPECHE MODE
DEPECHE MODE
DEPECHE MODE
FRANK BLACK
HOTHOUSE FLOWER
JELLYFISH
JESUS JONES
LIVING COLOUR
MIDNIGHT OIL
NEW ORDER
PORKNO FOR PYROS
RADIOHEAD
SAINT ETIENNE
SLAUGHTERHOUSE
UB40
WIDESPREAD PANI

HEAVY

- NON STATE
DADA
DAVID BOWIE
DURAN DURAN
HOTHOUSE FLOWER
JELLYFISH
JESUS JONES
LIVING COLOUR
MIDNIGHT OIL
NEW ORDER
PORKNO FOR PYROS
RADIOHEAD
SAINT ETIENNE
SLAUGHTERHOUSE
UB40
WIDESPREAD PANI

LIGHT

- MUDHONEY

KEDG LAS VEGAS

P.D. JOHN GRUFFIN
M.D.
PH: (702) 795-8000
CALLS: MON FRI 2 5

MEDIUM ADDS:

- FRANK BLACK
JESUS JONES
TERENCE TRENT D
THE TRASH CAN SINAT
X

HEAVY

- DEPECHE MODE
HOTHOUSE FLOWER
DURAN DURAN
GON BLOSSOMS
GOO GOO DOLLS
LENNY KRAVITZ
NEW ORDER
RADIOHEAD

SPIN DOCTORS

TWO SIDES
STONE TEMPLE PI
UB40

MEDIUM

- 311
BILLYE TRAVELER
BELOVED
BRUCE ISAAK
DAVID BOWIE
DINOSAUR JR
DR ALBAN
JUDYBATS
MIDNIGHT OIL
PORKNO FOR PYROS
PRIMUS
PURSUIT OF HAPP
ROSEMARYS
STEREO MC'S
SUDE
SUNDAYS
TASMIN ARCHER
WORLD PARTY

KEDI PHOENIX

P.D. JOHN CLAY
M.D. SHARK MAN
PH: (602) 266-1360

LIGHT ADDS:

- DADA
TRASH CAN SINAT

HEAVY

- BELOVED
CANDY SKINS
CRANBERRIES
DEPECHE MODE
GOO GOO DOLLS
JESUS JONES
LENNY KRAVITZ
MIDNIGHT OIL
NEW ORDER
SCHOOL OF FISH
TASMIN ARCHER

MEDIUM

- 10,000 MANIACS
BILLYE TRAVELER
CHRIS ISAAK
DURAN DURAN
FRANK BLACK
GON BLOSSOMS
HOTHOUSE FLOWER
INSPIRAL CARPET
JESUS JONES
MICHAEL PENN
NEEDS ATOMIC DU
PURE
PURSUIT OF HAPP
REMBRANDTS
SAND RUBES
SOUL SYLPH
STONE TEMPLE PI
SUDE
TASMIN ARCHER
WALLING SOULS
WORLD PARTY

LIGHT

- ADORABLE
CRANBERRIES
DAVID BOWIE
HAMMERBOX
PERE UBU
STEREO MC'S

KGRK CEDAR FALLS

P.D. BRIAN PRESSCOTT
M.D. MYLEA SCHURMANN
PH: (515) 273-6935
MUSIC MON TUE 1 3

MEDIUM ADDS:

- DOG SOCIETY
INSANE LANE
LOW POP SUICIDE
RADIOHEAD
SWIRLIES
VELOCITY GIRL

HEAVY

- AMERICAN MUSIC
ANTENNA
BILLYE TRAVELER
BEST KISSERS/WO
BIG HEAD TODDAM
BUDDY GUY
BUTTHOLE SURFER
CHRIS ISAAK
DINOSAUR JR
FRANK BLACK
GOO GOO DOLLS
LENNY KRAVITZ
PRIMUS
SAND RUBES
SCHOOL OF FISH
SLAUGHTERHOUSE
STING
SUGAR EP
WEEN

MEDIUM

- BASH & POP
BIG WHEEL
CANDY SKINS
DANIEL LANOIS
DEPECHE MODE
DRIVIN-N-CRYIN
FIREBIRDS
FUNLAND
GUMBALL
JUDYBATS
LEMONHEADS
LOUS FAMEY WAKS
MADDER ROSE
MIDNIGHT OIL
PORKNO FOR PYROS
POSTER CHILDREN
PURE
ROSEMARYS
STALLINGS
STRAIGHT OUTTA
THE TRASH CAN SINAT
TOOL
TRAGICALLY HIP

LIGHT

- ASS PONYS
CLIPS OF DOONE
FAT TUESDAY
NIGHTBLODING
PLEASURE BARONS
STONE
STONE TEMPLE PI
ZUZU'S PETALS

HEAVY

- BRUCE HORNSBY
BRUCE ISAAK
HOTHOUSE FLOWER
ROSEANNE CASH
ROSEANNE CASH
WORLD PARTY

MEDIUM

- BIG HEAD TODDAM
BIG HEAD TODDAM
BLIND DIRT GOD
BOB DYLAN
BRUCE HORNSBY
BRUCE ISAAK
DANIEL LANOIS
DARDEN SMITH
DAVID BAERWALD
DAVID BOWIE
DWAYNE YOKAM
GAVIN FRIEDA
HOTHOUSE FLOWER
JIMMY LAF AVE
JOAN JETT
JOHN MAYALL
KINKS
LENNY KRAVITZ
LEONARD COHEN

MIDNIGHT OIL

TRUGANINI
NANCY GRUFFITH
NANCY GRUFFITH
PALL WELER
FRISH
ROBERT EARL KEE
STING
TIMMY ARCHER
WALL FLOWERS
WORLD PARTY

LIGHT

- ADRIAN LEGG
AMERICAN MUSIC
ARCHIE ROACH
ARTHUR ALEXANDE
BEL CANTO
BETTYE SERVEERT
BILLYE TRAVELER
BUDDY GUY
BURNING SPEAR
BURNING SPEAR
BUTCH HANCOCK
CHRIS HANFORD
CHRIS MARS
CLANNAD
COFFEE SETS
DAVID BAERWALD
DAVID BOWIE
DIRTY DOZEN BRN
DR ALBAN
FATHERS AND SON
FRANK BLACK
GON BLOSSOMS
GREG BROWN/BILL
HAPPY BIDDIES
IN MATTHEWS
INDECENT PROPOS
LENNY KRAVITZ
LUDYBATS
LEE RITTENBERG
LIVING COLOUR
LOUIE FAMILY
MICHAEL HALL
MIDNIGHT OIL
MIDNIGHT OIL
MOUTH MUSIC
MURRAY ATTAWAY
NEW ORDER
NICKY SCOPOLITI
O'YABA
ROBYN HITCHCOCK
SAND RUBES
SHAWN LANE
SHAWN LANE
TEXAS TORNADES
THE MORTAL COI
THE MORTAL COI
TOMMY ELKES
ULTRA VIVID S/C
VARTINA
VIGILANTES OF I
WARREN ZEVON
WIDESPREAD PANI
WILLIE NELSON

KISW SEATTLE

NEW MUSIC HOUR
HOST: DAMON STEWART
SUNDAYS 10PM
PH: 206-285-7625

POBES

- SOLAR
COUNTRY
TWIN
ESSEL
WHEN
DINOSAUR JR
TRAGICALLY HIP
LOCKING
HEAD
IGNORANCE
PORKNO FOR PYROS
WHO
BEAUTIFUL
JLIED

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415) 512-1053
MUSIC TUE APT

MEDIUM ADDS:

- INNER CIRCLE
BAD

LIGHT ADDS:

- DEEP FOREST
TERENCE TRENT D
THE TRASH CAN SINAT

HEAVY

- DEPECHE MODE
MIDNIGHT OIL
MIDNIGHT OIL
NEW ORDER
PORKNO FOR PYROS
PORKNO FOR PYROS
SPIN DOCTORS

MEDIUM

- 311
BILLYE TRAVELER
BRUCE ISAAK
CRANBERRIES
CRUSH
DAVID BOWIE
DEPECHE MODE
DR ALBAN
DURAN DURAN
FRANK BLACK
INDECENT PROPOS
JESUS JONES
JUDYBATS
LIVING COLOUR
MURRAY ATTAWAY
STEREO MC'S
STONE TEMPLE PI
TASMIN ARCHER
UB40
WORLD PARTY

LIGHT

- BUTTHOLE SURFER
CHRIS ISAAK
FLUID
MIND BOMB
PRIMUS
RADIOHEAD
SHAKESPEAR'S SI
SUDE
SHONEN KNIFE

KKDL FRESNO

P.D. DON PERE
M.D. BOB
PH: (209) 226-9991
CALLS: THU FRI 2

MEDIUM ADDS:

- ETHYL MEATFLOW
INNER CIRCLE
BARAN BRUGHMAN
SPIN DOCTORS
THE TRASH CAN SINAT

HEAVY

- BELOVED
CAMOFLAGE
CRUSH
DAVID BOWIE
DEPECHE MODE
JUDYBATS
MIDNIGHT OIL
NEW ORDER
PORKNO FOR PYROS
PRIMUS
SHAKESPEAR'S SI
SUDE

MEDIUM

- 4 NON BLONDES
THE CRIMINAL MIND
CICERO
DR ALBAN
DURAN DURAN
FRANK BLACK
GRANT LEE BUFFA
HOTHOUSE FLOWER
JESUS JONES
LIVING COLOUR
PERE UBU
PRESENCE
PURSUIT OF HAPP
ROBYN HITCHCOCK
SHAMEN
STEREO MC'S
STONE TEMPLE PI
SUNSCREEN
UB40
WORLD PARTY

KLOL HOUSTON

"EXPLORE"
HOST: DAVID SADOFF
PH: 713-526-4855

BELLY

- BELLY
VELOCITY GIRL

# MORE Radio Reports

SUGAR FEELING  
 POSSES DREAM  
 PORNO FOR PYROS SADNESS  
 PORNO FOR PYROS PETS  
 PORNO FOR PYROS BLACK  
 DEVLINS J  
 ROBYN HITCHCOCK HEAVEN  
 ROBYN HITCHCOCK HEAVEN  
 FRANK BLACK HEAVEN  
 DINOSAUR JR. WHAT  
 MURRAY ATTAWAY UNDER  
 SUEDE METAL  
 ANTENNA WALL PAPER  
 ALL COUNTRY  
 SPRINGHOUSE ALL  
 ELEVENTH DREAM DAY MAJOR  
 GOD GOO DOLLS FALLIN'  
 KEEP ACMENTS ANOTHER  
 BASH AND POP NEVER  
 FIREHOUSE POWERFUL  
 PRIMUS MY

## KMSA GRAND JUNCTION

P.D. COBANC COZ  
 M.D. DAVE MOURINO  
 PH: (303)48-1240  
 MUSIC: MON APT  
 CALLS: MON FRID 1

### LIGHT ADDS:

ALICE DONUT EP  
 BOY ON A DOLPHIN  
 CHRIS ISAAK  
 GARY CELEBRITY  
 GUNTRUCK  
 HIS NAME IS ALL  
 LESS IS MORE  
 MIGHTY SPARKS  
 SACRED KETCH

### HEAVY

BELLY  
 \* DAVID BOWIE  
 DIGABLE PLANETS  
 ELEVENTH DREAM  
 FLUID  
 HOTHOUSE FLOWER  
 LENNY KRAVITZ  
 LIVING COLOUR  
 LIL ABOX  
 MIDNIGHT OIL  
 NEW ORDER  
 NUDESWELL  
 PRIMUS  
 ROSAMARYS  
 STING

### MEDIUM

ARRESTED DEVELO  
 BLUES TRAVELER  
 CRANBERRIES  
 DEPECHE MODE  
 DIG  
 DIGITAL ORGASM  
 GOD SOCIETY  
 GRANT LEE BUFFA  
 JELLYFISH  
 JIMMY MAYALL  
 LEMONHEADS  
 PRINCE & NEW POWER GENERATION  
 THIS MORTAL COI  
 TOOL

### LIGHT

700 MILLS  
 AMERICAN MUSIC  
 BIG WHEEL  
 BUTCH HANCOCK  
 BUTTHOLE SURFER  
 CRUSH  
 CYNICAL  
 DINOSAUR JR.  
 ETHYL MEATFLOW  
 GOD MACHINE  
 KRANGIANTANG  
 PIRE UBU  
 PLEASURE BARONS  
 TOM DANAN  
 PURE  
 SCREAMING TREES  
 SUGAR EP  
 SUNSCREAM  
 SWEET WATER  
 THREE WILTED  
 YELLO

## KNDD SEATTLE

P.D. RICK LAMBERT  
 M.D. MARCO COLLINS  
 PH: (206)32-3321  
 MUSIC: TUE MOR  
 CALLS: THU FRID 5

### HEAVY ADDS:

LENNY KRAVITZ BELIEVE  
 SOUL ASYLUM RIFLEAWAY  
 STING

### MEDIUM ADDS:

POSSES DREAM  
 X COUNTRY

### LIGHT ADDS:

AMIE MANN  
 STEREO MC'S STEP

### POWER

DEPECHE MODE  
 LIVING COLOUR  
 LIVING COLOUR  
 MIDNIGHT OIL  
 MIDNIGHT OIL  
 NEW ORDER  
 R.E.M.

### HEAVY

DAVID BOWIE  
 DURAN DURAN  
 \* GEN BLOSSOMS  
 JESUS JONES  
 LENNY KRAVITZ  
 LENNY KRAVITZ  
 SCHOOL OF FISH  
 SOUL ASYLUM  
 STING  
 \* STONE TEMPLE PI  
 TASMEN ARCHER  
 THE THE  
 UB40  
 WORLD PARTY

### MEDIUM

BELIEVED  
 \* DADA  
 FRANK BLACK  
 HOTHOUSE FLOWER  
 JUDYBATS  
 PIRE UBU  
 \* PORNO FOR PYROS  
 \* RADIOHEAD  
 SCREAMING TREES  
 TERENCE TRENT D

### LIGHT

311  
 BELLY  
 BEST KISSERS/WO  
 BRYAN FERRY  
 CHRIS ISAAK  
 CRANBERRIES  
 GOD GOO DOLLS  
 HAMMERBOX  
 LUSCIOUS JACKSO  
 FI HARVEY  
 PRIMUS  
 SPIN DOCTORS  
 SPIN DOCTORS  
 SUEDE  
 TRASH CAN SENAT

## KNCC AUSTIN

P.D. BIFF RAFFE  
 M.D. PAUL KRIEGLER  
 PH: (512)394-3004  
 MUSIC: TUE APT  
 CALLS: MON TUE 5

### MEDIUM ADDS:

ADORABLE SUNSHINE  
 AMIE MANN ONLY  
 ANTIBAK DREAM  
 POSSES DREAM  
 UB40 CAN'T

### HEAVY

KB STATE  
 BELLY  
 DADA  
 DAVID BOWIE  
 DEPECHE MODE  
 DINOSAUR JR.  
 DURAN DURAN  
 JESUS JONES  
 \* LENNY KRAVITZ  
 LIVING COLOUR  
 MIDNIGHT OIL  
 NEW ORDER  
 \* PRIMUS  
 \* RADIOHEAD  
 STONE TEMPLE PI  
 THE THE

## MEDIUM

10,000 MANACS  
 ANYTHING BOX  
 BELIEVED  
 BEST KISSERS/WO  
 BUTTHOLE SURFER  
 CHRIS ISAAK  
 CRUSH  
 DR. ALBAN  
 ELEVENTH DREAM  
 FRANK BLACK  
 FUNLAND  
 CITY  
 GOD GOO DOLLS  
 HOTHOUSE FLOWER  
 INDECENT PROPOS  
 JUDYBATS  
 KAGE  
 MURRAY ATTAWAY  
 PORNO FOR PYROS  
 R.E.M.  
 SCHOOL OF FISH  
 SHAMEN  
 STEREO MC'S  
 TASMEN ARCHER  
 SUNSCREAM  
 TASMEN ARCHER  
 TOOL  
 TRAGICALLY HIP  
 WORLD PARTY

## KPNT ST. LOUIS

P.D. KEEN ANTHONY  
 M.D. DAQY  
 PH: (314)321-3887  
 CALLS: WED THU 11

### MEDIUM ADDS:

AMIE MANN  
 BEST KISSERS/WO  
 TRASH CAN SENAT  
 X COUNTRY

### LIGHT ADDS:

PORNO FOR PYROS  
 STEREO MC'S

### HEAVY

\* CRUSH  
 DAVID BOWIE  
 DEPECHE MODE  
 DURAN DURAN  
 JUDYBATS  
 MIDNIGHT OIL  
 NEW ORDER  
 \* PORNO FOR PYROS  
 \* RADIOHEAD  
 \* TASMEN ARCHER  
 WORLD PARTY

### MEDIUM

BELIEVED  
 BEST KISSERS/WO  
 DADA  
 DEPECHE MODE  
 PENNYWISE  
 FRANK BLACK  
 GN BLOSSOMS  
 HOTHOUSE FLOWER  
 INDS  
 JESUS JONES  
 JESUS JONES  
 LENNY KRAVITZ  
 LIVING COLOUR  
 MIDNIGHT OIL  
 NENEH CHERRY  
 PENSIVE  
 R.E.M.  
 SAND RUBIES  
 SUEDE  
 STEREO MC'S  
 STONE TEMPLE PI  
 SUEDE  
 \* TERENCE TRENT D  
 THE THE  
 THE THE  
 THOMAS DOUBY  
 TRAGICALLY HIP

### LIGHT

BELLY  
 DEVLINS  
 FRANK BLACK  
 MURRAY ATTAWAY  
 PRIMUS  
 TOOL

## KOAL WINONA

P.D. ED HURLEY  
 M.D. GUY STUBBS  
 CALLS: MON TUE 1 4

### MEDIUM ADDS:

BUTTHOLE SURFER  
 MIND BOMB  
 NEW ORDER

### LIGHT ADDS:

MCDROED  
 POSSES  
 SWEET WATER  
 TOOL

### HEAVY

ANTENNA  
 BELIEVED  
 BLACK 47  
 \* COP SHOOT COP  
 DEPECHE MODE  
 LENNY KRAVITZ  
 LIVING COLOUR  
 MIDNIGHT OIL  
 MIDNIGHT OIL  
 PURSUIT OF HAPP  
 \* WIDESPREAD PANI  
 WORLD PARTY

### MEDIUM

ARRESTED DEVELO  
 BEST KISSERS/WO  
 BLUES TRAVELER  
 BRYAN FERRY  
 BRYAN FERRY  
 ELEVENTH DREAM  
 GUMBALL  
 INDECENT PROPOS  
 JUDYBATS  
 LOST CITY  
 LOST CITY  
 PRIMUS  
 SPIN ETIENNE  
 TASMEN ARCHER  
 TWICE WILTED

### LIGHT

ADORABLE  
 BIG WHEEL  
 BOY ON A DOLPHIN  
 CASEY SCOTT  
 CHRIS MARKS  
 PETER GABRIEL  
 DURAN DURAN  
 FRANK BLACK  
 GOD GOO DOLLS  
 JUDYBATS  
 MIGHTY MIGHTY B  
 MOTH MACABRE  
 PENNYWISE  
 FAW  
 PIRE UBU  
 PRESENCE  
 RADIOHEAD  
 SEASONS TO RISK  
 SUEDE  
 TERENCE TRENT D  
 TRAGICALLY HIP  
 TREEPEOPLE

## KOEX FORTUNA

BLOCK PROGRAM  
 "POLO IDAHO SHOW"  
 M.T. POLO IDAHO  
 AIRS: WEDNESDAY NIGHT  
 PH: 707-725-3406

SKY CRIBS MARY  
 WHIPPED CREAM  
 PENNYWISE  
 COFFIN BREAK  
 \* MY MAMA  
 BAD RELIGION  
 DOWN BY LAW  
 SUEDE  
 SUEDE  
 FAITH HEALERS  
 INFECTIOUS GROOVES  
 PRIMUS  
 FISHWIFE  
 ETHYL MEATFLOW  
 MOTH MACABRE  
 FUDGE  
 GARBAGE  
 QUICKSAND  
 BUTTHOLE SURFERS  
 NEW POWER GENERATION  
 ROLLINS BAND

## BELOVED

SWEET  
 SUNSCREAM  
 NEW FAST AUTOMATIC  
 STOCKHOLM

## KRCK OMAHA

P.D. TONY BAZZE  
 M.D. JUSTIN COOPER  
 PH: 402/399-1746  
 MUSIC: MON APT  
 CALLS: MON TUE 12-3

### MEDIUM ADDS:

FUNLAND  
 INDIAN LANE  
 MATH KEATING  
 POSSES  
 UB40

### HEAVY

AMERICAN MUSIC  
 ANTENNA  
 BASH & POP  
 BELLY  
 BETTIE SERVEET  
 BIG HEAD TODDAM  
 CHRIS MARKS  
 DAVID BOWIE  
 DEPECHE MODE  
 DINOSAUR JR.  
 FRANK BLACK  
 GOD GOO DOLLS  
 GUMBALL  
 HIS NAME IS ALL  
 KING MISSILE  
 MICK JAGGER  
 MIDNIGHT OIL  
 MOTH MACABRE  
 NEW ORDER  
 FI HARVEY  
 PORNO FOR PYROS  
 POSTER CHILDREN  
 RAGE AGAINST TH  
 THE THE  
 THE MORTAL COI  
 WARREN ZEVON

### MEDIUM

311  
 AMIE MANN  
 BELIEVED  
 BEST KISSERS/WO  
 BIG WHEEL  
 BRYAN FERRY  
 BUTTHOLE SURFER  
 CHRIS MARKS  
 DANIEL ASH  
 DOG SOCIETY  
 COP SHOOT COP  
 ELEVENTH DREAM  
 ETHYL MEATFLOW  
 FIREHOUSE  
 GRANT LEE BUFFA  
 JELLYFISH  
 JONAS MEYER  
 MAJDER ROSE  
 MAJDER ROSE  
 MONSTER MAGNET  
 MOTH MACABRE  
 MURRAY ATTAWAY  
 PIRE UBU  
 PRINCE & NEW POWER GENERATION  
 RADIOHEAD  
 ROSAMARYS  
 SPIN DOCTORS  
 SUEDE  
 SUPERCHUNK  
 TASMEN ARCHER  
 TOOL  
 ULTRA VIVID SCI  
 WORLD PARTY

## KRQO BURBANK

P.D. KEVIN WEATHERLY  
 M.D. PORNO FOR PYROS  
 PH: (818)967-3070  
 CALLS: MON THU 9 10

### MEDIUM ADDS:

CHRIS ISAAK  
 CANT

### LIGHT ADDS:

KING MISSILE  
 STEREO MC'S

### POWER

ALICE IN CHAINS  
 BELLY  
 DINOSAUR JR.  
 DURAN DURAN  
 LENNY KRAVITZ  
 NEW ORDER  
 RAGE AGAINST TH  
 SPIN DOCTORS  
 STONE TEMPLE PI

### HEAVY

DEPECHE MODE  
 GOD GOO DOLLS  
 GOD GOO DOLLS  
 SOUL ASYLUM  
 STEREO MC'S  
 UB40

### MEDIUM

BELIEVED  
 BETTIE SERVEET  
 BUTTHOLE SURFER  
 FRANK BLACK  
 GN BLOSSOMS  
 INNER CIRCLE  
 JUDYBATS  
 PRIMUS  
 PURSUIT OF HAPP  
 SUEDE  
 SUNDOGS  
 TERENCE TRENT D  
 WORLD PARTY

### LIGHT

CRUSH  
 FI HARVEY  
 MIDNIGHT OIL  
 THE THE

## KRZO RENO

P.D. BILLY  
 M.D. MISS VOLUME  
 PH: (702)77-4962  
 CALLS: MON 9111 4

### HEAVY ADDS:

SOUL ASYLUM  
 RUNAWAY  
 X COUNTRY

### MEDIUM ADDS:

RAGE AGAINST TH  
 KILLING

### POWER

DEPECHE MODE  
 DURAN DURAN  
 DURAN DURAN  
 LENNY KRAVITZ  
 MIDNIGHT OIL  
 NEW ORDER  
 PETER DINKEL  
 R.E.M.  
 SOUL ASYLUM  
 STEREO MC'S  
 STING

### HEAVY

BELLY  
 BIG HEAD TODDAM  
 THE CRYING GAME  
 DAVID BOWIE  
 DINOSAUR JR.  
 \* GN BLOSSOMS  
 JELLYFISH  
 JELLYFISH  
 LIVING COLOUR  
 PORNO FOR PYROS  
 SPIN DOCTORS  
 \* STONE TEMPLE PI  
 TASMEN ARCHER  
 WORLD PARTY

### MEDIUM

311  
 BOB STATE  
 ALICE IN CHAINS  
 BELIEVED  
 BRYAN FERRY  
 CHRIS ISAAK  
 BRYAN FERRY  
 FRANK BLACK  
 JUDYBATS  
 \* MY MAMA  
 \* PRIMUS  
 \* RADIOHEAD  
 TERENCE TRENT D  
 THE THE

## KSLC MC MINNVILLE

P.D. BRENDA GERMANO  
 M.D. MAE KINNON/GOEB  
 PH: 702-333-3333  
 CALLS: MON FRI 9 11

### HEAVY ADDS:

## PRMUS

LP  
 MEDIUM ADDS:

BRAD  
 DILLON FENCE  
 INDIAN LANE  
 TRASH CAN SENAT  
 X COUNTRY

### LIGHT ADDS:

PAW  
 WORLD PARTY

### HEAVY

BELLY  
 BEST KISSERS/WO  
 CRANBERRIES  
 DEPECHE MODE  
 GUNTRUCK  
 HAMMERBOX  
 JESUS JONES  
 JUDYBATS  
 MIDNIGHT OIL  
 NEW ORDER  
 PORNO FOR PYROS  
 SCHOOL OF FISH  
 SUBSERVIENT  
 STEREO MC'S  
 STONE TEMPLE PI  
 THE THE

### MEDIUM

AMERICAN MUSIC  
 BASKOBA  
 BLACK 47  
 CHRIS ISAAK  
 CRANBERRIES  
 GOD MACHINE  
 KING MISSILE  
 POSTER CHILDREN  
 ROBYN HITCHCOCK  
 SUEDE  
 SUNSCREAM  
 TASMEN ARCHER

### LIGHT

27 MARCUS  
 ALICE IN CHAINS  
 BEDLAM ROVERS  
 BIG WHEEL  
 BRYAN FERRY  
 BUTTHOLE SURFER  
 CHRIS MARKS  
 DANIEL ASH  
 DOG SOCIETY  
 ETHYL MEATFLOW  
 FUNLAND  
 INFECTIOUS GROO  
 JELLYFISH  
 JULIANA HATFIELD  
 KID ROCK  
 KOWANOKO  
 MEDICINE  
 LOUD FASTER  
 MONSTER MAGNET  
 NERDHEAD  
 ORION MAGNET  
 PAVEMENT  
 SUEDE  
 SCREWTRACTOR  
 STEREO MC'S  
 SUGAR EP  
 SWELL  
 TREEPEOPLE  
 ULTRA VIVID SCI

## KIOL FT. COLLINS

P.D. JOHN HAYES  
 M.D. MARY MOSES  
 PH: 303-493-9043  
 MUSIC: TUE MOR  
 CALLS: MON THU 9 10

### FROZEN REPORT

### HEAVY

10,000 MANACS  
 BIG HEAD TODDAM  
 CRUSH  
 DANIEL ASH  
 DAVID BOWIE  
 DEPECHE MODE  
 DINOSAUR JR.  
 DURAN DURAN  
 FRANK BLACK  
 GOD GOO DOLLS  
 GN BLOSSOMS  
 INSPIRAL CARPET  
 KISS  
 JUDYBATS  
 LENNY KRAVITZ  
 MIDNIGHT OIL  
 NEW ORDER  
 PORNO FOR PYROS  
 ROBYN HITCHCOCK  
 STEREO MC'S  
 STONE TEMPLE PI  
 TRASH CAN SENAT  
 TASMEN ARCHER  
 THE THE  
 THE THE  
 WORLD PARTY

### MEDIUM

311  
 BELLY  
 BELIEVED  
 BEST KISSERS/WO  
 THE CRYING GAME  
 BRYAN FERRY  
 CANDY SKINS  
 CHRIS ISAAK  
 CHRIS MARKS  
 DADA  
 PIRE UBU  
 GENE LOVES JESS  
 JELLYFISH  
 JESUS JONES  
 LIVING COLOUR  
 LOS  
 NEW FAST AUTOMA  
 PIRE UBU  
 PRESENCE  
 PRIMUS  
 BANG AND OLUFSEN  
 SCHOOL OF FISH  
 STONE TEMPLE PI  
 TRAGICALLY HIP  
 UB40

### LIGHT

4 NON BLODES  
 AN EMOTIONAL FI  
 BLACK 47  
 BUTTHOLE SURFER  
 CRANBERRIES  
 DANIEL ASH  
 FIREHOUSE  
 FUNLAND  
 GN BLOSSOMS  
 JESUS JONES  
 JOHNNY CLEGGISA  
 KAGE  
 LOW POP SUICIDE  
 LIL ABOX  
 MIND BOMB  
 MURRAY ATTAWAY  
 FI HARVEY  
 PIRE UBU  
 PURSUIT OF HAPP  
 QUICKSAND  
 SUEDE  
 STEREO MC'S  
 SUEDE  
 SUPREME LOVE GO  
 THERAPY  
 THOMAS DOUBY

## KUCB BOULDER

P.D. BONNIE BURTON  
 PH: (303)442-7031  
 MUSIC: MON APT  
 CALLS: MON FRI 2 5

### LIGHT ADDS:

AMERICAN MUSIC  
 BASH & POP  
 DADA  
 DANIEL ASH  
 LAUGHTERHOUSE  
 TRUMAN'S WATER  
 SUEDE  
 SUEDE

### HEAVY

BELLY  
 BUTSTEAK  
 DAVID BOWIE  
 DEPECHE MODE  
 DIGABLE PLANETS  
 ELEVENTH DREAM  
 ETHYL MEATFLOW  
 \* FLUID  
 FRANK BLACK  
 KRANGIANTANG  
 MONSTER MAGNET  
 NEW ORDER  
 PAUL WEAATHERM

### LIGHT ADDS:

AMERICAN MUSIC  
 BASH & POP  
 DADA  
 DANIEL ASH  
 LAUGHTERHOUSE  
 TRUMAN'S WATER  
 SUEDE  
 SUEDE

### MEDIUM

BOB STATE  
 ADORABLE  
 BRYAN FERRY  
 BUTTHOLE SURFER  
 DAVID BOWIE  
 DAVID BOWIE  
 PRIMUS  
 SUEDE  
 THE THE  
 TOOL

### LIGHT

CHRIS MARKS  
 FUNLAND  
 GUMBALL  
 MIND BOMB  
 PIRE UBU  
 PIRE UBU  
 PIRE UBU  
 QUICKSAND  
 RADIOHEAD  
 RAGE AGAINST TH  
 SHEEP ON DRUGS

## \* PAVEMENT

BEST KISSERS/WO  
 BRADY BUNCH  
 BUTTHOLE SURFER  
 CRANBERRIES  
 COP SHOOT COP  
 CRANBERRIES  
 DOG SOCIETY  
 GALLON DRUNK  
 GOD GOO DOLLS  
 GUNTRUCK  
 HAMMERBOX  
 LENA  
 MIDNIGHT OIL  
 MOON SEVEN TIME  
 MOTH MACABRE  
 PIRE UBU  
 THERAPY  
 TREEPEOPLE  
 UB40  
 WOOL

## KUCI IRVINE

P.D. ERIC JACUAY  
 M.D. CHRIS CAREY  
 PH: (714)876-4868

### LIGHT ADDS:

CREEDLE  
 FREESTYLE FELO  
 HYPNOLOVERHEEL  
 INTERMEDIATE H  
 MATT KEATING  
 PORNO FOR PYROS  
 POSSES  
 REVEREND HORTON  
 SHRIMP BOAT  
 \* STONE TEMPLE PI  
 UNION CARBIDE P  
 VIGILANTES OF I  
 X COUNTRY

### HEAVY

AMERICAN MUSIC  
 ARC WELDER  
 CRANBERRIES  
 BIKINI KILL/HUG  
 COP SHOOT COP  
 LOUD FASTER  
 FRANK BLACK  
 GUMBALL  
 MONSTER MAGNET  
 PAVEMENT  
 FI HARVEY  
 POSTER CHILDREN  
 \* PRIMUS  
 \* ROCKET FROM THE  
 \* SEABOARD  
 \* SUPERCHUNK  
 TIGERTRAIL  
 TRUMAN'S WATER  
 \* VELOCITY GIRL

### MEDIUM

ANTENNA  
 BELLY  
 BETTIE SERVEET  
 BUTTHOLE SURFER  
 CHICKENBORE  
 CHRIS ISAAK  
 DINOSAUR JR.  
 DOG FACED HERMA  
 DOLANET  
 ELEVENTH DREAM  
 ETHYL MEATFLOW  
 FURTER  
 GALLON DRUNK  
 GUNTRUCK  
 KRAMER  
 LUSCIOUS JACKSO  
 MAJDER ROSE  
 MIRANDA SEX GAR  
 NEW ORDER  
 PANSY DIVISION  
 PIRE UBU  
 PIRE UBU  
 RED ALITS  
 ROBYN HITCHCOCK  
 SWANS  
 SWIRLIES  
 TOOL  
 TRINAMIE  
 ULTRA VIVID SCI

### LIGHT

ALICE DONUT EP  
 BIG WHEEL  
 CRANBERRIES  
 DANIEL LANOIS  
 ENSTURDIZING NE  
 GARY CELEBRITY  
 GROTTUS  
 GUTTERBALL  
 HIS NAME IS ALL  
 HOLE  
 IDAHO  
 INDIAN LANE

SHONEN KNIFE RIDING

KUNY LAS VEGAS

P.D. KEVIN KEW M.D. IAN SCOTT PH. (702)739-3877 MUSIC MON AFT CALLS MON TUE 8 10

MEDIUM ADDS:

- FREESTYLE FELLO LP
HANDPESO LP
MARIJUANA'S GRE LP
POSIES LP
SWEET WATER LP COUNTRY

LIGHT ADDS:

- AMEE MANN J
INSANE JANE LP INSIDE
NAKED SOUL LP

HEAVY

- BELLY LP
BUTTHOLE SURFER LP
DEPECHE MODE LP
DIG LP
DINOSAUR JR LP
ENSTURZENDE NE LP
FRANK BLACK LP
ROBYN HITCHCOCK LP
SAINT ETIENNE LP
ULTRA VIVID SCE LP

MEDIUM

- BUTTSTICK LP
CRANBERRIES LP
DEVILS LP
ELEVANTH DREAM LP
GOOD DOLL'S LP
HENRY ROLLINS LP
INTECIOUS GROO LP
JELLYFISH LP
LENNY KRAVITZ LP
LOW POP SUICIDE LP
MURRAY ATTAWAY LP
PERE UBU LP
PI HARVEY LP
POSTER CHILDREN LP
QUICKSAND LP
SHONEN KNIFE LP
SPRINGHOUSE LP
THE THE LP
TREETOPLE LP
WHIPPED CREAM LP

LIGHT

- ADORABLE LP
ALICE DONUT EP LP
BIG WHEEL LP
BRYAN FERRY LP
CHRIS ISAAC LP
DAVID BOWIE LP
FLUID LP
GALLON DRUNK LP
HIS NAME IS ALI LP
INDECENT PROPOS. LP
L KAGE LP
LA STYLE LP
MIGHTY MIGHTY B LP
PAW LP
PINK RAINBOW LP
PLEASURE BARONS LP
SHEEP ON DRUGS LP
SKY CRIS MARY LP
UB40 LP
WARREN ZEVON LP

KUSF SAN FRANCISCO

P.D. M.D. ERIC ROSE PH. (415) 986-5873 MUSIC MON AFT CALLS MON FRI 9 5

LIGHT ADDS:

- BLIND IDIOT GOD LP
CHRISTMAS LP
HYMNOL VOWEHEL LP
INDIAN BINGO LP
MAGLATHIN LP
MONTY PYTHON LP
NICKY SKOPELTI LP
PEACE LOVE & FB LP
POLY D LP
RED RED MEAT LP
SEBADOH LP
SHRIMP BOAT LP
SOUL STORM LP
VOICE SQUAD LP

HEAVY

- BUTTHOLE SURFER LP
CAROLINA RAINBO LP
COWS LP
EVL DE SAC LP
ENSTURZENDE NE LP
EVAN JOHN M. BOM LP
FRANK BLACK LP
FRODO BISON FIVE LP
HOSS LP
JULIAN COPE LP
LYRES LP
MANIFESTATIONS LP
MILK CULT LP
MUSIC BENKOSTA LP
PAVEMENT LP
PARKY T ALL BACK LP
ROBERT WALD LP
TAR EP LP
THATCHER ON ACI LP
THINKING FELLER LP

MEDIUM

- AMERICAN MUSIC LP
BELLY LP
BLUESY FROND LP
BLUDGY GUY LP
CLAWHAMMER LP
DIGABLE PLANETS LP
EGGS LP
FATALA LP
GETS LP
GOD IS MY COPIL LP
GREENHORN LP
HANSON BROTHERS LP
JANITOR JOE LP
KRAMER LP
LORDS OF THE UN LP
MONSTER MAGNET LP
PLUM LP
RAILROAD JERK LP
SANDRA BELL LP
STUART MOXHAM LP
SUN CITY GIRLS LP
THESE IMMORTAL LP
THIN WHITE ROPE LP
VEKUS LP

LIGHT

- BABE THE BLUE O LP
BAZOOKA LP
BIG WHEEL LP
BURNING SPEAR LP
ELEVANTH DREAM LP
GRIFTERS LP
LL COOL J LP
MAURICE JOHN VA LP
MIRANDA SEX GAR LP
PERE UBU LP
PI HARVEY LP
SUGAR EP LP
TIMOTHY COOK ST LP
TRUMAN'S WATER LP

KXKR PROVO

P.D. Mike Summers M.D. Dave Casau PH. (403) 373-9601

MEDIUM ADDS:

- DAD LP
DEPECHE MODE LP
UB40 LP COUNTRY

LIGHT ADDS:

- ADORABLE LP SUNSHINE
AMEE MANN LP
PAW LP
SCHOOL OF FISH LP
TRASH CAN SINAT LP HAYFEVER

HEAVY

- \* 311 LP
CRUSH LP

DAVID BOWIE LP
JESUS JONES LP
MIDNIGHT OIL LP
NEW ORDER LP
PORKNO FOR PYROS LP
PRIMUS LP
RADIOHEAD LP
ULTRA VIVID SCE LP

MEDIUM

- ROB STATE LP
BIG HEAD TODDM LP
BRYAN FERRY LP
CHRIS ISAAC LP
DINOSAUR JR LP
FLUID LP
FRANK BLACK LP
GOOD DOLL'S LP
JUDYBATS LP
PERE UBU LP
SHEEP ON DRUGS LP
SUDE LP
THE THE LP

LIGHT

- 4 NON BLONDES LP
BEST KISSERS'WO LP
BUTTHOLE SURFER LP
DR. ALBAN LP
DURAN DURAN LP
ETHYL MEATFLOW LP
FUNLAND LP
GIN BLOSSOMS LP
INTECIOUS GROO LP
LENNY KRAVITZ LP
LOW POP SUICIDE LP
LULU BOX LP
MIND BOMB LP
MOON SEVEN TIME LP
MURRAY ATTAWAY LP
POSTER CHILDREN LP
QUICKSAND LP
ROSEANNE LP
SUNSCREAM LP
THIS MORTAL COI LP
THOMAS DOLY LP
WORLD PARTY LP

KZQZ SAN LUIS ORISPO

BLOCK PROGRAM
DINNER EDGE
RNS: SUNDAY 7 PM-1 AM
HOST: GEORGE ROSTA
PH. 805-781-2730
CALLS MON 9:30-11:30 AM

- ADD: CRANBERRIES LP
MIGHTY MIGHTY BOSSTONES LP
SUNSCREAM LP
PURSUIT OF HAPPINESS LP
TOP 15 LP
THOMAS DOLY LP
BELOVED LP
DEN PEDALS LP
DEPECHE MODE LP
NEW ORDER LP
RADIOHEAD LP
KID STAYE LP
INXS LP
LIVING COLOUR LP
4 NON-BLONDES LP
NED S ATOVIC DUSTBIN LP
MIDNIGHT OIL LP
PORKNO FOR PYROS LP
STEREO MC'S LP

THE INDEPENDENT HOUR

ALICE DONUT LP
LEMONHEADS LP
SEBADOH LP
JULIANA HATFIELD LP
SONIC YOUTH LP
VELOCITY GIRL LP
BREEDERS LP
COWS LP
SHONEN KNIFE LP
JUDGEMENTS OF PARIS LP
SUGAR LP
HEAVENLY LP
STARSHY LP

WAVT POTTSVILLE

BLOCK PROGRAM
THE PROGRESSIVE EP
SUNDAY'S 8-11 PM
HOST: TOM ZIMMERMAN
PH. 717-422-1340

- DEPECHE MODE LP
JUDYBATS LP
DAVID BOWIE LP
MIDNIGHT OIL LP
SAND BILBIES LP
SUNSCREAM LP
JESUS JONES LP
SIAMEN LP
WIDESPREAD PANIC LP
NEW ORDER LP
WORLD PARTY LP
BIG WHEEL LP
VIGILANTES OF LOVE LP
TRANSCAN SINATRAS LP
FUNLAND LP
EMOTIONAL FISH LP
BELLY LP
LENNY KRAVITZ LP
TERENCE TRENT D'ARBY LP
LIVING COLOUR LP
SOUL ASSYLUM LP
DRESS LP
POSIES LP
PURE LP

WBAW GARDEN CITY

P.D. TOM ORESCHER M.D. JEFF SPERBER PH. (516) 677-6400 MUSIC MON AFT CALLS TUE 4 7

LIGHT ADDS:

- BIG WHEEL LP
GROTES LP
VESTRYMEN LP

HEAVY

- AMERICAN MUSIC LP
BAZOOKA LP
BLIND MELON LP
COWS LP
FLUID LP
FRANCIS GUMM LP
GRIFTERS LP
MADDER ROSE LP
PAVEMENT LP
ROCKET FROM THE LP
TRUMAN'S WATER LP

MEDIUM

- CHRISTMAS LP
COP SHOOT COP LP
CYNIC LP
DAIRY QUEEN EXP LP
HOMELESS WRITER LP
LETTERS TO GLED LP
LOVE AND NAPALM LP
MEJES LP
PEACH LP
POSTER CHILDREN LP
RENDERERS LP
ROCKY BOAT LP
SUGAR EP LP
SWEET THINGS LP
VELOCITY GIRL LP
ZUZU'S PETALS LP

LIGHT

- DOA LP
JANITOR JOE LP
LYRES LP
MIRANDA SEX GAR LP
POTATO EATERS LP

WBNY BUFFALO

P.D. M.D. CHRIS CELESTE PH. (716) 878-3880 MUSIC MON WED 11-4

LIGHT ADDS:

- 4767'S LP
DOG FACED HERMA LP
EVAN JOHN M. BOM LP
FREESTYLE FELLO LP
HOMELESS WRITER LP
MURRAY ATTAWAY LP
MILK CULT LP
NICKY SKOPELTI LP
PRIMUS LP
REVEREND HORTON LP

SEBADOH LP

- HEAVY LP
ALICE DONUT EP LP
ARCWELDER LP
BUTTHOLE SURFER LP
COWS LP
GOOD DOLL'S LP
GUMBIE LP
HAMMERHEAD LP
LOVE & NAPALM LP
MIGHTY MIGHTY B LP
MONSTER MAGNET LP
MOVING TARGETS LP
PAVEMENT LP
PI HARVEY LP
POLY D LP
POND LP
RADIOHEAD LP
SEAMUS LP
SHONEN KNIFE LP
SUGAR EP LP
SUPERCOOL LP
VELOCITY GIRL LP

MEDIUM

- BAZOOKA LP
BURNING SPEAR LP
CRANBERRIES LP
ELEVANTH DREAM LP
FLUID LP
FRANK BLACK LP
POLY D LP
GRANT LEE BUFFA LP
GROTES LP
HIS NAME IS ALI LP
HOLE LP
LUNA LP
MADDER ROSE LP
MULE LP
MURRAY ATTAWAY LP
MYSTERY MACHINE LP
POSTER CHILDREN LP
QUICKSAND LP
ROSEANNE LP
SUNSCREAM LP
THIS MORTAL COI LP
SWANS LP
TAR EP LP
TREETOPLE LP

LIGHT

- ADORABLE LP
AMERICAN MUSIC LP
ANTIPRANCO LP
ANTENNA LP
BABE THE BLUE O LP
BAD MANNERS LP
BARRY ADAMSON LP
BASELTD LP
CLAWHAMMER LP
COP SHOOT COP LP
DINOSAUR JR LP
DIRT FISHERMEN LP
EMOTIONAL FISH LP
ETHYL MEATFLOW LP
GRAEME JEFFRIES LP
JACKSONS LP
JOHN & MARY LP
KRAMER LP
LEGENDARY PINK LP
LIDA HUSK LP
LUSCIOUS JACKSON LP
MADDER ROSE LP
MIRANDA SEX GAR LP
NEW RADIANT STO LP
NICKY SKOPELTI LP
POSTER CHILDREN LP
POSTER CHILDREN LP
SILVERPISH LP
SPRINGHOUSE LP
STRANGE BOUTIQU LP
SUDE LP
SWIRLIES LP
TRUMAN'S WATER LP

WBRU PROVIDENCE

P.D. MIKE ORESORNE M.D. FRANK RUANO PH. (401) 727-2930 MUSIC MON FRI 2 5 CALLS MON FRI 2 5

HEAVY ADDS:

- DEPECHE MODE LP WALKING

LIGHT ADDS:

- AMEE MANN LP
TERENCE TRENT D LP
TRASH CAN SINAT LP COUNTRY

HEAVY

- BELLY LP
BRYAN FERRY LP
CHRIS ISAAC LP
DAVID BOWIE LP
DEPECHE MODE LP
FRANK BLACK LP
JESUS JONES LP
LENNY KRAVITZ LP
MIDNIGHT OIL LP
NEW ORDER LP
PORKNO FOR PYROS LP
STEREO MC'S LP
STEP LP
TASMIN ARCHER LP
WORLD PARTY LP

MEDIUM

- \* 311 LP
BELOVED LP
BIG HEAD TODDM LP
BLIND MELON LP
BURNING SPEAR LP
CAROLINA RAINBO LP
COWS LP
DINOSAUR JR LP
DR. ALBAN LP
DURAN DURAN LP
ETHYL MEATFLOW LP
GIN BLOSSOMS LP
GOOD DOLL'S LP
HOTHOUSE FLOWER LP
INDECENT PROPOS LP
JUDYBATS LP
LIVING COLOUR LP
MERCURY REV LP
NEVER CHEER UP LP
R.E.M. LP
SCHOOL OF FISH LP
SOUL ASSYLUM LP
STONE TEMPLE PI LP
SUNDAYS LP
THE THE LP
THE THE LP

LIGHT

- BASEHEAD LP
BASH & POP LP
BLIND MELON LP
BRYAN FERRY LP
BUTTHOLE SURFER LP
CHRIS MARS LP
CLIFFS OF DOONE LP
CRANBERRIES LP
DADA LP
L KAGE LP
LUNAR LP
MURRAY ATTAWAY LP
PERE UBU LP
POOH STICKS LP
PURSUIT OF HAPP LP
RADIOHEAD LP
SUDE LP
SUNSCREAM LP
UB40 LP

WCDB ALBANY

P.D. GM KEVIN BYRNE M.D. JOHN MASLOWSKI PH. (518) 460-3242 MUSIC MON AFT CALLS TUE 12 5

FROZEN REPORT

HEAVY

- ARSON GARDEN LP
BASEHEAD LP
BATS LP
BELLY LP
BOACH LP
BUTTHOLE SURFER LP
DAMON AND NADIM LP
DIGABLE PLANETS LP
DINOSAUR JR LP
FASTBACKS LP
FUDGE LP
MEXANS LP
MIGHTY MIGHTY B LP
PAVEMENT LP
ROCKET FROM THE LP
SILVERPISH LP
SUPERCHUNK LP
TREETOPLE LP
VELOCITY GIRL LP

MEDIUM

- AMERICAN MUSIC LP
BAD MANNERS LP
COP SHOOT COP LP
DURAN DURAN LP
ETHYL MEATFLOW LP
EXCURSION IN AM LP
FINTRIBE LP

- FRANK BLACK LP
GRIFTERS LP
HAMMERBOX LP
HENRY ROLLINS LP
LE MISTERY VOIX LP
LUSCIOUS JACKSON LP
MOON SEVEN TIME LP
NEW BOW TURKS LP
PRIMUS LP
SEAMUS LP
SEBADOH LP
SLEEPYHEAD LP
STARLINGS LP
SUGAR EP LP
SWEL LP
TAR EP LP
TOASTERS LP
ULTRA VIVID SCE LP
UNSAFE LP
VOODOO DOLLS LP
ZUZU'S PETALS LP

LIGHT

- LOO YOUNG LP
ARRESTED DEVELO LP
BABE THE BLUE O LP
BAZOOKA LP
BIG WHEEL LP
BLACK 47 LP
CHRIS MARS LP
CLAWHAMMER LP
COWS LP
CYNIC LP
DANIEL LANOIS LP
DAVID BAERWALD LP
DEPECHE MODE LP
DOGS IN THE YARD LP
FLUPEHEATERS LP
FLUP LP
GALLON DRUNK LP
GORILLA LP
GUMBAL LP
HARVEY KARPIS LP
HELICOPTER LP
HIS NAME IS ALI LP
JANTOR JOE LP
LOVE AND NAPALM LP
LUNA LP
LYRES LP
MADDER ROSE LP
MEJES LP
MOVING TARGETS LP
MURRAY ATTAWAY LP
MYSTERY MACHINE LP
NICKY SKOPELTI LP
ORANGUTAN LP
PAVEMENT LP
PENELOPE HOUSTO LP
PINEAPPLES LP
PIRE LP
POLDO LP
POSTER CHILDREN LP
ROSEANNE LP
ROBYN HITCHCOCK LP
ROSEANNE CASH LP
SET IT ON FIRE LP
SWIRLIES LP
THE WIPERS TRIB LP
TRIGGERMAN LP
WORLD PARTY LP

WCHZ AUGUSTA

P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH PH. (706) 630-1122 CALLS WED THRU 9 5

MEDIUM ADDS:

- AMEE MANN LP
JEAN YVES LP
THINGS LP
TRASH CAN SINAT LP HAYFEVER

LIGHT ADDS:

- POSTES LP
PURE LP
TERENCE TRENT D LP

HEAVY

- BELLY LP
BELOVED LP
DAVID BOWIE LP
DEPECHE MODE LP
DURAN DURAN LP
FRANK BLACK LP
JELLYFISH LP
JUDYBATS LP
MIDNIGHT OIL LP
NEW ORDER LP
RADIOHEAD LP
STING LP
STONE TEMPLE PI LP
WORLD PARTY LP

MEDIUM

- AN EMOTIONAL FI LP
BEST KISSERS'WO LP
BIG HEAD TODDM LP
BRYAN FERRY LP
CHRIS ISAAC LP
DEVILS LP
ELEVANTH DREAM LP
GIN BLOSSOMS LP
HOTHOUSE FLOWER LP
INDECENT PROPOS LP
JESUS JONES LP
LENNY KRAVITZ LP
MURRAY ATTAWAY LP
PERE UBU LP
PORKNO FOR PYROS LP
R.E.M. LP
SHAMEN LP
STEREO MC'S LP
SUDE LP
TASMIN ARCHER LP
TRAGICALLY HIP LP
UB40 LP

LIGHT

- ADORABLE LP
STING LP
VELOCITY GIRL LP
VIGILANTES OF L LP
YELLO LP

WDRM EAST LANSING

P.D. Dave Clark M.D. BRIAN HALAHAN PH. (313) 353-4414

FROZEN REPORT

HEAVY

- AMERICAN MUSIC LP
BLACK 47 LP
CHRIS MARS LP
DEPECHE MODE LP
DIGABLE PLANETS LP
HAMMERBOX LP
JUDYBATS LP
LENNY KRAVITZ LP
LOVE SPIRALS DO LP
LUNA LP
MADDER ROSE LP
PRESENCE LP
ROBYN HITCHCOCK LP
SLAUGHTERHOUSE LP
THIS MORTAL COI LP
VELOCITY GIRL LP
VIGILANTES OF L LP

MEDIUM

- 700 MILES LP
ARRESTED DEVELO LP
BAD MANNERS LP
BIG WHEEL LP
BLUES TRAVELER LP
CRASH LP
DANIEL LANOIS LP
DAVID BOWIE LP
DURAN DURAN LP
ELEVANTH DREAM LP
FRANK BLACK LP
GOOD DOLL'S LP
HIS NAME IS ALI LP
HOTHOUSE FLOWER LP
LOVE POSS LP
MIRANDA SEX GAR LP
MOON SEVEN TIME LP
PM DAWN LP
SWANS LP
TASMIN ARCHER LP
VEN CAGE LP

LIGHT

- ARCHE ROACH LP
BEST KISSERS'WO LP
BUTTS LP
CYNIC LP
CHRIS THOMAS LP
CITRUS GROOVE LP
COWS LP
COP SHOOT COP LP
DEVILS LP
DIRTY DOZEN BRA LP
DOG SOCIETY LP
DURAN DURAN LP
ETHYL MEATFLOW LP
EXCURSION IN AM LP
FINTRIBE LP

- FORGET THE NAME LP
FRAMPTON BROS LP
FUNLAND LP
GOOD GRIEF LP
GUMBAL LP
LIVING COLOUR LP
LABOX LP
MEJES LP
SAINT ETIENNE LP
SKANON PICKLE LP
SLOAN LP
SPECTRES LP
SPRINGHOUSE LP
STRANGE BOUTIQU LP
SWIRLIES LP
SYMON ASHER LP
TOOL LP
TWICE WILTED LP

WDET DETROIT

P.D. Jody Adam M.D. Ann Dettis PH. (313) 577-4146

LIGHT ADDS:

- ADORABLE LP SUNSHINE
AMEE MANN LP
POSIES LP
SKY CRIS MARY LP COUNTRY

HEAVY

- AMERICAN MUSIC LP
AUTEURS LP
BRYAN FERRY LP
CHRIS ISAAC LP
DAVID BOWIE LP
DEPECHE MODE LP
DURAN DURAN LP
FRANK BLACK LP
HOTHOUSE FLOWER LP
JOHN & MARY LP
JUDYBATS LP
LENNY KRAVITZ LP
LIVING COLOUR LP
MIDNIGHT OIL LP
MOON SEVEN TIME LP
NICKY SKOPELTI LP
POSTER CHILDREN LP
SPEED LP
THIS MORTAL COI LP

MEDIUM

- BELOVED LP
BRUCE HORNSBY LP
CHRIS MARS LP
DANIEL LANOIS LP
DAVID BAERWALD LP
DEVILS LP
ELEVANTH DREAM LP
HAPPY RHODES LP
HIS NAME IS ALI LP
JELLYFISH LP
JOHN MAJALLI LP
MADDER ROSE LP
PERE UBU LP
ROBYN HITCHCOCK LP
ROSEANNE CASH LP
SPRINGHOUSE LP
TASMIN ARCHER LP
WORLD PARTY LP

LIGHT

- ANTENNA LP
BIG WHEEL LP
BLUES TRAVELER LP
BUTTHOLE SURFER LP
CRUSH LP
DR. ALBAN LP
ETHYL MEATFLOW LP
FUNLAND LP
JOHNNY CLEGG/SA LP
MURRAY ATTAWAY LP
NEW ORDER LP
PORKNO FOR PYROS LP
POSTER CHILDREN LP
PRESENCE LP
STEVE FERGUSON LP
SUGAR EP LP
UB40 LP
WARREN ZEVON LP
YELLO LP
ZAP MAMA LP

WDRE LONG ISLAND PHILA

P.D. TOM CALDERONE M.D. SUE MURPHY PARRIS PH. (516) 832-9400 MUSIC TUE AFT

HEAVY ADDS:

- MEAT BEAT MANIF LP
PARKY T ALL BACK LP

MEDIUM ADDS:

- AMEE MANN LP
BRAD LP
X LP COUNTRY

LIGHT ADDS:

- MEAT BEAT MANIF LP
PAW LP
PI HARVEY LP
POSIES LP

HEAVY

- BELLY LP
BELOVED LP
DAVID BOWIE LP
DEPECHE MODE LP
DURAN DURAN LP
FRANK BLACK LP
JELLYFISH LP
JUDYBATS LP
LENNY KRAVITZ LP
MIDNIGHT OIL LP
NEW ORDER LP
R.E.M. LP
SHAMEN LP
SPIN DOCTORS LP
STING LP
STONE TEMPLE PI LP
SUDE LP
WORLD PARTY LP

MEDIUM

- ADORABLE LP
AN EMOTIONAL FI LP
BEST KISSERS'WO LP
BRYAN FERRY LP
CHRIS ISAAC LP
CRANBERRIES LP
ELEVANTH DREAM LP
FRANK BLACK LP
GIN BLOSSOMS LP
INDECENT PROPOS LP
LIVING COLOUR LP
MIGHTY MIGHTY B LP
PERE UBU LP
PORKNO FOR PYROS LP
RADIOHEAD LP
STEREO MC'S LP
THE THE LP
UB40 LP

LIGHT

- AUTEURS LP
BLACK 47 LP
BUTTHOLE SURFER LP
ETHYL MEATFLOW LP
HOTHOUSE FLOWER LP
MURRAY ATTAWAY LP
PRIMUS LP
SCHOOL OF FISH LP
SHEEP ON DRUGS LP
TRAGICALLY HIP LP

WDST WOODSTOCK

P.D. FREDDIE BLUE PO M.D. JEANNE ATWOOD PH. (914) 679-7266 MUSIC MON AFT

LIGHT ADDS:

- AMEE MANN LP
DADA LP
POSIES LP
TERENCE TRENT D LP
TRASH CAN SINAT LP COUNTRY

HEAVY

- BELOVED LP
BIG HEAD TODDM LP
BRYAN FERRY LP
CHRIS ISAAC LP
DANIEL LANOIS LP
DAVID BOWIE LP
DEPECHE MODE LP
DEVILS LP
GIN BLOSSOMS LP
GOOD DOLL'S LP
HOTHOUSE FLOWER LP
JESUS JONES LP
JOHNNY CLEGG/SA LP
JUDYBATS LP
LENNY KRAVITZ LP
LIVING COLOUR LP
MIDNIGHT OIL LP
MURRAY ATTAWAY LP
NEW ORDER LP

# MORE Radio Reports

**ROBYN HITCHCOCK** LP  
**STARBUCK** LP  
**STEREO MC'S** LP  
**STING** LP  
**TASMIN ARCHER** LP  
**THE THE** LP  
**WORLD PARTY** LP

**MEDIUM**  
**AMERICAN MUSIC** LP  
**BASH & POP** LP  
**BELLY** LP  
**BELLES TRAVELER** LP  
**CRANBERRIES** LP  
**DR. ALBAN** LP  
**DURAN DURAN** LP  
**GENE LOVES JEZE** LP  
**GRANT LEE BUFFA** LP  
**JELLY FRESH** LP  
**NARROW SCUL** LP  
**PEPE LUBU** LP  
**PURE** LP  
**RADIOHEAD** LP  
**SAND RUBIES** LP  
**SCHOOL OF FISH** LP  
**SPRINGHOUSE** LP  
**SUNSCREEN** LP  
**TRAGICALLY YIP** LP  
**ULTRA VIVID SC** LP  
**WIDESPREAD PANI** LP

**LIGHT**  
**AN EMOTIONAL FI** LP  
**ALTEURS** LP  
**BLACK 47** LP  
**DISGABLE PLANETS** LP  
**LIVING DREAM** LP  
**FRANK BLACK** LP  
**INDECENT PROPOS** LP  
**KING MISSILE** LP  
**MADDER ROSE** LP  
**PORNO FOR PYROS** LP  
**PURSUIT OF HAPP** LP  
**SLIDE** LP  
**VEGILANTES OF I** LP  
**WARREN ZEVOR** LP

**WEOS, GENEVA, NY**  
**M.D. CHRIS KULASINGAM**  
**PH 315-781-3436**

**ADDS**  
**SEBADOH** LP  
**WORLD PARTY** LP  
**CRANBERRIES** LP  
**INSANE JANE** LP  
**POSES** LP

**TOP 25**  
**FRANK BLACK** LP  
**BELLY** LP  
**PREMUS** LP  
**MIGHTY MIGHTY BOSSTONES** LP  
**JUDYBATS** LP  
**BUTTHOLE SURFER** LP  
**LIVING COLOUR** LP  
**LIFE IN A BLENDER** LP  
**ROBYN HITCHCOCK** LP  
**DEPECHE MODE** LP  
**PORNO FOR PYROS** LP  
**TOOL** LP  
**DINOSAUR JR.** LP  
**MIDNIGHT OIL** LP  
**STING** LP  
**RADIOHEAD** LP  
**POSTER CHILDREN** LP  
**THE THE** LP  
**VANILLA TRAINWRECK** LP  
**HOTHOUSE FLOWERS** LP  
**MADDER ROSE** LP  
**GOO GOO DOLLS** LP  
**QUICKSAND** LP  
**BLACK 47** LP

**WEQX MANCHESTER**  
**P.D. Jim McGinnis**  
**M.D. Larry Gray**  
**PH (603)880-4800**

**MEDIUM ADDS:**  
**AMBE MANN** LP  
**MARC COORD** LP  
**POSES** LP  
**TERENCE TRENT D** LP  
**X** LP

**LIGHT ADDS:**  
**RAGE AGAINST TH** LP  
**KILLINO** LP

**POWER**  
**\* 4 NON BLONDES** LP  
**DEPECHE MODE** LP  
**HOTHOUSE FLOWER** LP  
**LENNY KRAVITZ** LP  
**MIDNIGHT OIL** LP  
**SOUL ASYLUM** LP  
**TASMIN ARCHER** LP

**HEAVY**  
**10,000 MANIACS** LP  
**BIG HEAD TODDAM** LP  
**BELLES TRAVELER** LP  
**DAVID BOWIE** LP  
**JUDYBATS** LP  
**\* KINGS** LP  
**LIVING COLOUR** LP  
**WICK JAGGER** LP  
**MIDNIGHT OIL** LP  
**NEW ORDER** LP  
**PRISM** LP  
**\* PORNO FOR PYROS** LP  
**R.E.M.** LP  
**SAND RUBIES** LP  
**STING** LP  
**THE THE** LP  
**WIDESPREAD PANI** LP  
**WORLD PARTY** LP

**MEDIUM**  
**311** LP  
**BASH & POP** LP  
**BELLY** LP  
**BETTHE SERVEERT** LP  
**BRUCE HORNBSBY** LP  
**BRYAN FERRY** LP  
**CHRIS ISAAK** LP  
**DANIEL L'ANOS** LP  
**FRANK BLACK** LP  
**GOO GOO DOLLS** LP  
**INCUBED** LP  
**JESUS JONES** LP  
**JUDYBATS** LP  
**LIVING COLOUR** LP  
**MIGHTY MIGHTY B** LP  
**MURRAY ATTAWAY** LP  
**RADIOHEAD** LP  
**SCREAMING TREES** LP  
**SLOAN** LP  
**SORSA DADA** LP  
**STARCLUB** LP  
**STEREO MC'S** LP  
**STONE TEMPLE PI** LP  
**THOUSAND YARD S** LP  
**TRAGICALLY YIP** LP

**LIGHT**  
**DINOSAUR JR.** LP  
**ELEVENTH DREAM** LP  
**PERE LUBU** LP  
**PREMUS** LP  
**SINGLES** LP

**WFBE, FLINT**  
**BLOCK PROGRAMMING**  
**MON-FRI MIDDNIGHT TO 1 AM**  
**CONTACT MIKE ABSEHER**  
**PH 313-760-1188**

**ADDS**  
**NEGATIVITYLAND** LP  
**INSANE** LP  
**REVEREND HORTON HEAT** LP  
**MARIJUANA'S GREATEST** LP  
**SEBADOH** LP  
**LOVE AND NAPALM** LP  
**CHOCOLATE USA** LP  
**FLUID** LP  
**QUEERS** LP  
**POSES** LP

**TOP 25**  
**POSES** LP  
**RANDY GREIS** LP  
**QUEERS** LP  
**FLUID** LP  
**CHOCOLATE USA** LP  
**LOVE AND NAPALM** LP  
**MARIJUANA'S GREATEST** LP  
**REVEREND HORTON HEAT** LP  
**PAVEMENT** LP  
**INSANE JANE** LP  
**NEGATIVITYLAND** LP  
**LOUD FAMILY** LP  
**GENIECRUE** LP  
**HS NAME IS ALIVE** LP  
**MAI PEN RAI** LP  
**SHONEN KNIFE** LP  
**FLIP** LP  
**TOADIES** LP  
**BLAIR ISSI** LP  
**BONGWATER** LP  
**NEW BOMB TURKS** LP  
**PSYCHO** LP  
**ALICE DONUT** LP  
**CRACKER** LP

**WEDU TEANECK**  
**P.D.**  
**M.D. JERRY RUBINO**  
**PH (201)955-2011**  
**MON-FRI**  
**CALLS: TUE WED**

**LIGHT ADDS:**  
**FALL** LP  
**HYPOGLOVHHEEL** LP  
**MEGA CITY FOUR** LP  
**POLYON WINDOW** LP  
**POSES** LP  
**REVEREND HORTON** LP  
**SEBADOH** LP  
**SHONEN KNIFE** LP  
**SKY CRIBS MARY** LP  
**SMALL** LP  
**TRASH CAN SINAT** LP  
**TSLNAME** LP  
**YESTRYMEN** LP

**HEAVY**  
**\* BETTHE SERVEERT** LP  
**CRANBERRIES** LP  
**FRANK BLACK** LP  
**GENE LOVES JEZE** LP  
**GRANT LEE BUFFA** LP  
**JELLY FRESH** LP  
**NARROW SCUL** LP  
**PEPE LUBU** LP  
**PURE** LP  
**RADIOHEAD** LP  
**SAND RUBIES** LP  
**SCHOOL OF FISH** LP  
**SPRINGHOUSE** LP  
**SUNSCREEN** LP  
**TRAGICALLY YIP** LP  
**ULTRA VIVID SC** LP  
**WIDESPREAD PANI** LP

**MEDIUM**  
**ADORABLE** LP  
**ALTEURS** LP  
**BAD MANNERS** LP  
**BAZOOKA** LP  
**BUTTHOLE SURFER** LP  
**CITRUS GROOVE** LP  
**\* COP SHOOT COP** LP  
**FASTBACKS** LP  
**FRAMPTON BROS** LP  
**GUMBALL** LP  
**JELLY FRESH** LP  
**JUDYBATS** LP  
**LUNA** LP  
**METALLO & THE** LP  
**MOOSE** LP  
**MUDHONEY** LP  
**ORIGINAL SONS** LP  
**FENELUPE HUSTO** LP  
**POSTER CHILDREN** LP  
**ROCKY ERICKSON** LP  
**SCHEAMEN IAY HA** LP  
**SKINSET** LP  
**SLEEPYHEAD** LP  
**SPRINGHOUSE** LP  
**STEREOLAB** LP  
**STRAIGHT OUTTA** LP  
**THE THE** LP  
**SUPERCHUNK** LP  
**THAT PETROL EMO** LP  
**TRASH CAN SINAT** LP  
**VELOCITY GIRL** LP  
**ZELOS** LP

**WFNX BOSTON**  
**P.D. MAD MAX**  
**M.D. KURT ST. THOMAS**  
**PH (617)295-6200**  
**MUSIC TRU ATT**  
**CALLS: MON WED 11 4**

**LIGHT ADDS:**  
**DADA** LP  
**HAMMERBOX** LP  
**PAW** LP  
**TRASH CAN SINAT** LP  
**UB40** LP  
**X** LP

**HEAVY**  
**BELLY** LP  
**\* BETTHE SERVEERT** LP  
**CHRIS ISAAK** LP  
**DAVID BOWIE** LP  
**DEPECHE MODE** LP  
**DEPECHE MODE** LP  
**FRANK BLACK** LP  
**GOO GOO DOLLS** LP  
**HOTHOUSE FLOWER** LP  
**JESUS JONES** LP  
**JUDYBATS** LP  
**\* Lenny Kravitz** LP  
**\* MIGHTY MIGHTY B** LP  
**\* NEW ORDER** LP  
**PETER DINKEL** LP  
**\* PORNO FOR PYROS** LP  
**ROBYN HITCHCOCK** LP  
**SCHOOL OF FISH** LP  
**STEREO MC'S** LP  
**STING** LP  
**SWELL** LP  
**THE THE** LP  
**THE THE** LP  
**WORLD PARTY** LP

**MEDIUM**  
**311** LP  
**\* 4 NON BLONDES** LP  
**BASH & POP** LP  
**BELLY** LP  
**BETTHE SERVEERT** LP  
**BRUCE HORNBSBY** LP  
**BRYAN FERRY** LP  
**CHRIS ISAAK** LP  
**DANIEL L'ANOS** LP  
**FRANK BLACK** LP  
**GOO GOO DOLLS** LP  
**INCUBED** LP  
**JESUS JONES** LP  
**JUDYBATS** LP  
**LIVING COLOUR** LP  
**MIGHTY MIGHTY B** LP  
**MURRAY ATTAWAY** LP  
**RADIOHEAD** LP  
**SCREAMING TREES** LP  
**SLOAN** LP  
**SORSA DADA** LP  
**STARCLUB** LP  
**STEREO MC'S** LP  
**STONE TEMPLE PI** LP  
**THOUSAND YARD S** LP  
**TRAGICALLY YIP** LP

**LIGHT**  
**BOB STATE** LP  
**BOB GELDOF** LP  
**THE CRYING GAME** LP  
**BUTTHOLE SURFER** LP  
**CHRIS MARS** LP  
**CLIFFS OF DOONE** LP  
**CRUSH** LP  
**FLUID** LP  
**GRAND ALIENS** LP  
**GO MACHINE** LP  
**INDECENT PROPOS** LP  
**KING MISSILE** LP  
**LUSCIOUS JACKSON** LP  
**MIND BOMB** LP  
**MUDHONEY** LP  
**PURSUIT OF HAPP** LP  
**QUICKSAND** LP  
**RADIOHEAD** LP  
**SCREAMING TREES** LP  
**STING** LP  
**SUNDAYS** LP  
**THERAPY** LP

**WGLS, GLASSBORO**  
**ROVAN COLLEGE OF NJ**  
**M.D. RAQUEL BRUNO**  
**PH 609-683-7336**

**ADDS**  
**FLIPPER** LP  
**PORNO FOR PYROS** LP  
**TRASH CAN SINATRAS** LP  
**MIDHONEY** LP  
**SWELL** LP

**TOP 15**  
**JESUS JONES** LP  
**GOO GOO DOLLS** LP  
**DEPECHE MODE** LP  
**DINOSAUR JR.** LP  
**CRANBERRIES** LP  
**LIVING COLOUR** LP  
**JESUS LIZARD** LP  
**FUNLAND** LP  
**STEREO MC'S** LP  
**STONE TEMPLE PILOTS** LP

**WHES ANNAPOLIS**  
**P.D. ROBERT BENJAMIN**  
**M.D. BOB WAUGH**  
**PH (301)306-9911**

**LIGHT ADDS:**  
**POSES** LP  
**STEREO MC'S** LP  
**SWELL** LP  
**TRASH CAN SINAT** LP  
**X** LP

**HEAVY**  
**BOB GELDOF** LP  
**DEPECHE MODE** LP  
**GEN BLOSSOMS** LP

**JUDYBATS** LP  
**Lenny Kravitz** LP  
**MIDNIGHT OIL** LP  
**NEW ORDER** LP  
**KING MISSILE** LP  
**SOUL ASYLUM** LP  
**STING** LP  
**TERENCE TRENT D** LP  
**THE THE** LP  
**WORLD PARTY** LP

**MEDIUM**  
**CHRIS ISAAK** LP  
**DAVID BOWIE** LP  
**DR. ALBAN** LP  
**FRANK BLACK** LP  
**GOO GOO DOLLS** LP  
**LIVING COLOUR** LP  
**PERE** LP  
**RADIOHEAD** LP  
**R.E.M.** LP  
**SLIDE** LP  
**SUNDAYS** LP

**LIGHT**  
**ALICE IN CHAINS** LP  
**AN EMOTIONAL FI** LP  
**BUTTHOLE SURFER** LP  
**CRANBERRIES** LP  
**DANIEL L'ANOS** LP  
**GUMBALL** LP  
**HOTHOUSE FLOWER** LP  
**INDECENT PROPOS** LP  
**JELLY FRESH** LP  
**JESUS JONES** LP  
**FRANK BLACK** LP  
**POSTER CHILDREN** LP  
**ROBYN HITCHCOCK** LP  
**SCHOOL OF FISH** LP  
**TASMIN ARCHER** LP  
**VELOCITY GIRL** LP

**WHITE YORK**  
**"SUNDAY NIGHT NEWS"**  
**SUNDAYS 8-10 PM**  
**HOST: BILL HANSON**  
**PH 717-787-6725**

**ADDS**  
**PI HAVENLY** LP  
**AN EMOTIONAL FISH** LP  
**GIN BLOSSOMS** LP  
**PRETENDERS** LP  
**BELLY** LP  
**LOUD FAMILY** LP  
**KING MISSILE** LP  
**ANTENNA** LP  
**RADIOHEAD** LP  
**BEACH** LP  
**POON STICKS** LP

**TOP 18**  
**SPRINGHOUSE** LP  
**MIDNIGHT OIL** LP  
**SLIDE** LP  
**PURSUIT OF HAPPINESS** LP  
**PERE LUBU** LP  
**TRAGICALLY YIP** LP  
**NEW ORDER** LP  
**JUDYBATS** LP  
**CRUSH** LP  
**CRANBERRIES** LP  
**GRANT LEE BUFFALO** LP  
**SLIDE** LP  
**BUTTHOLE SURFER** LP  
**PORNO FOR PYROS** LP  
**WALLFLOWERS** LP  
**MURRAY ATTAWAY** LP  
**ELEVENTH DREAM DAY** LP

**WHYG ASBURY PARK**  
**P.D. MIKE BUTSCHER**  
**M.D. MATT PENFIELD**  
**PH (609)493-2000**  
**MUSIC TRU ATT**  
**CALLS: MON TUE 9 5**

**HEAVY ADDS:**  
**THE THE** LP

**MEDIUM ADDS:**  
**AMBE MANN** LP  
**GOO GOO DOLLS** LP  
**ODDS** LP  
**POSES** LP

**LIGHT ADDS:**  
**DEVILS** LP  
**DINOSAUR JR.** LP  
**MEAT BEAT MANIF** LP  
**TERENCE TRENT D** LP  
**TRASH CAN SINAT** LP

**POWER**  
**HOTHOUSE FLOWER** LP  
**LENNY KRAVITZ** LP  
**NEW ORDER** LP  
**PORNO FOR PYROS** LP  
**\* RADIOHEAD** LP  
**\* WORLD PARTY** LP

**HEAVY**  
**311** LP  
**BELOVED** LP  
**BRYAN FERRY** LP  
**CHRIS ISAAK** LP  
**CRUSH** LP  
**DAVID BOWIE** LP  
**DEPECHE MODE** LP  
**FRANK BLACK** LP  
**JESUS JONES** LP  
**JUDYBATS** LP  
**LIVING COLOUR** LP  
**MIDNIGHT OIL** LP  
**MEDICONS** LP  
**PURE** LP  
**STEREO MC'S** LP  
**STING** LP  
**\* STONE TEMPLE PI** LP  
**TRASH CAN SINAT** LP  
**SUNDAYS** LP

**MEDIUM**  
**10,000 MANIACS** LP  
**ALTEURS** LP  
**BASH & POP** LP  
**BELLY** LP  
**BUTTHOLE SURFER** LP  
**DANIEL L'ANOS** LP  
**DEEP FOREST** LP  
**FREKROE** LP  
**GENIECRUE** LP  
**GRANT LEE BUFFA** LP  
**GUMBALL** LP  
**JELLY FRESH** LP  
**KING MISSILE** LP  
**LOTION** LP  
**MIND BOMB** LP  
**MURRAY ATTAWAY** LP  
**NEED'S ATOMIC DU** LP  
**NEW ORDER** LP  
**PERE LUBU** LP  
**ROSEMARY** LP  
**SCHOOL OF FISH** LP  
**SHAMEN** LP  
**SHONEN KNIFE** LP  
**TRAGICALLY YIP** LP  
**ULTRA VIVID SC** LP  
**VELOCITY GIRL** LP  
**WHIPPED CREAM** LP

**WKLL UNICA**  
**BLOCK PROGRAM**  
**"94 MINUTES"**  
**MD. STEVE REYNOLDS**  
**RUNS MONDAYS MED-1**  
**CALLS: WED THUR 2-6 PM**  
**PH 315-796-4092**

**ADDS**  
**X** LP

**TOP 20**  
**JUDYBATS** LP  
**FRANK BLACK** LP  
**PREMUS** LP  
**MIGHTY MIGHTY BOSSTONES** LP  
**CHRIS MARS** LP  
**FREKROE** LP  
**MURRAY ATTAWAY** LP  
**STING** LP  
**TASMIN ARCHER** LP  
**WORLD PARTY** LP

**MEDIUM**  
**10,000 MANIACS** LP  
**808 STATE** LP  
**BLACK 47** LP  
**DARLING BUDD** LP  
**DAVID BOWIE** LP  
**\* DEPECHE MODE** LP  
**GOO GOO DOLLS** LP  
**JELLY FRESH** LP  
**JESUS JONES** LP  
**LIVING COLOUR** LP  
**MIDNIGHT OIL** LP  
**DINOSAUR JR.** LP  
**PRESENCE** LP  
**\* RADIOHEAD** LP  
**SOUL ASYLUM** LP  
**STEREO MC'S** LP  
**SUGAR** LP  
**BELLY** LP  
**ELEVENTH DREAM DAY** LP  
**BASH & POP** LP  
**BRYAN FERRY** LP  
**CHRIS ISAAK** LP  
**KENNY CLEGG & SAVUKA** LP  
**POSES** LP  
**AN EMOTIONAL FISH** LP

**WKNC RALEIGH**  
**P.D. DAVID WORICK**  
**M.D. JOHN MCLEANE**  
**PH (919)335-2400**  
**MUSIC MON-FRI**  
**CALLS: TUE WED 10 12**

**LIGHT ADDS:**  
**ADDS** LP

**ETHYL MEATFLOW** LP  
**LEAK FACTORY** LP  
**GOO MACHINE** LP  
**MADDER ROSE** LP  
**MIND BOMB** LP  
**MOON SEVEN TIME** LP  
**NAKED SOUL** LP  
**PRAYER WHEEL** LP  
**STRANGE BOUTIQUE** LP  
**TWICE WILTED** LP

**MEDIUM**  
**ANDER FEAR SEX** LP  
**BELLY** LP  
**BELLY** LP  
**BEST KISSERS/WO** LP  
**BONE CLUB** LP  
**DARBY CHAINSAW** LP  
**DINOSAUR JR.** LP  
**ELEVENTH DREAM** LP  
**FLOWERHEAD** LP  
**FRANK BLACK** LP  
**FUNLAND** LP  
**GREEN JELLY** LP  
**JUNK FACTORY** LP  
**JESUS LIZARD** LP  
**KING MISSILE** LP

**LIGHT**  
**ALICE DONUT EP** LP  
**DEPECHE MODE** LP  
**ETHYL MEATFLOW** LP  
**MIDNIGHT OIL** LP  
**NEW ORDER** LP  
**SEBADOH** LP  
**SHACK DAB** LP  
**SWIRLIES** LP  
**THE RENFIELDS** LP  
**TRAM** LP  
**VELOCITY GIRL** LP

**WHITE YORK**  
**"SUNDAY NIGHT NEWS"**  
**SUNDAYS 8-10 PM**  
**HOST: BILL HANSON**  
**PH 717-787-6725**

**ADDS**  
**PI HAVENLY** LP  
**AN EMOTIONAL FISH** LP  
**GIN BLOSSOMS** LP  
**PRETENDERS** LP  
**BELLY** LP  
**LOUD FAMILY** LP  
**KING MISSILE** LP  
**ANTENNA** LP  
**RADIOHEAD** LP  
**BEACH** LP  
**POON STICKS** LP

**WPKX FT. LAUDERDALE**  
**P.D. ANNA DANIELS**  
**M.D. TING GOLDBERG**  
**PH (954)572-1321**  
**MUSIC TRU ATT**  
**CALLS: TUE THRU 3 4**

**FROZEN REPORT**

**HEAVY**  
**BELLY** LP  
**BEST KISSERS/WO** LP  
**BIGDOG 20** LP  
**BLACK 47** LP  
**THE CRYING GAME** LP  
**CRANBERRIES** LP  
**CLUSH** LP  
**DEPECHE MODE** LP  
**DINOSAUR JR.** LP  
**DINOSAUR JR** LP  
**ELECTROSET** LP  
**HOW** LP  
**FRANK BLACK** LP  
**GOO GOO DOLLS** LP  
**INDECENT PROPOS** LP  
**JELLY FRESH** LP  
**LENNY KRAVITZ** LP  
**LIBERTY B HORSES** LP  
**LIVING COLOUR** LP  
**LOW POP SUICIDE** LP  
**MIDNIGHT OIL** LP  
**MYSTERY MACHINE** LP  
**NEW FAST AUTOMA** LP  
**NEW ORDER** LP  
**OVERWHELM/COLOR** LP  
**POSTER CHILDREN** LP  
**QUICKSAND** LP  
**SHONEN KNIFE** LP  
**SHONEN KNIFE** LP  
**SNIPER CIRCLE** LP  
**QUESTION** LP  
**TASMIN ARCHER** LP  
**THE THE** LP  
**TRAGICALLY YIP** LP  
**ZUZU'S PETALS** LP

**MEDIUM**  
**10,000 MANIACS** LP  
**BELLY** LP  
**CHRIS AND CHRISTANT** LP  
**CHRIS HARFORD** LP  
**CLIFFS OF DOONE** LP  
**CONTROL OF S** LP  
**DIG** LP  
**FLUID** LP  
**FLOWERHEAD** LP  
**FRAMES** LP  
**GENE LOVES JEZE** LP  
**HARSHON TRADI** LP  
**HAPPY MONDAYS** LP  
**INFORMATION SOC** LP  
**INSANE JANE** LP  
**JESUS LIZARD** LP  
**JUNK MONKEYS** LP  
**MEAT BEAT MANIF** LP  
**MEDICONS** LP  
**MUDHONEY** LP  
**NEED'S ATOMIC DU** LP  
**NEW ORDER** LP  
**PETER GABRIEL** LP  
**SOUL ASYLUM** LP  
**SUNDAYS** LP  
**SUPREME LOVE GO** LP  
**THE THE** LP  
**YOUNG FRESH FID** LP

**LIGHT**  
**CONTAGION** LP  
**DANIEL ASH** LP  
**DAVID** LP  
**GEN BLOSSOMS** LP

**WKOC Chicago**  
**P.D. Bill Quambic**  
**M.D. Mary Shammas**  
**PH (312)571-6008**

**FROZEN REPORT**

**HEAVY**  
**BELLY** LP  
**DURAN DURAN** LP  
**GIN BLOSSOMS** LP  
**\* NEW ORDER** LP  
**\* SPIN DOCTORS** LP  
**STING** LP  
**TASMIN ARCHER** LP  
**WORLD PARTY** LP

**MEDIUM**  
**10,000 MANIACS** LP  
**808 STATE** LP  
**BLACK 47** LP  
**DARLING BUDD** LP  
**DAVID BOWIE** LP  
**\* DEPECHE MODE** LP  
**GOO GOO DOLLS** LP  
**JELLY FRESH** LP  
**JESUS JONES** LP  
**LIVING COLOUR** LP  
**MIDNIGHT OIL** LP  
**DINOSAUR JR.** LP  
**PRESENCE** LP  
**\* RADIOHEAD** LP  
**SOUL ASYLUM** LP  
**STEREO MC'S** LP  
**SUGAR** LP  
**BELLY** LP

**LIGHT**  
**AMBE MANN** LP  
**BRYAN FERRY** LP  
**CHRIS ISAAK** LP  
**CRUSH** LP  
**DINOSAUR JR** LP  
**INDECENT PROPOS** LP  
**MURRAY ATTAWAY** LP

**WKSR Kent State**  
**P.D. Steve Bost**  
**M.D. Joel McAdam C**  
**PH (216)672-2131**

**HEAVY ADDS:**  
**ADDS** LP

**MIRANDA SEX GAB** LP  
**MEDIUM ADDS:**  
**WORLD PARTY** LP

**LIGHT ADDS:**  
**CHOKEROE** LP  
**COWS** LP  
**GROTUS** LP  
**HOMELISS WRITER** LP  
**MUDHONEY** LP  
**SHAMEN** LP  
**TRUMAN'S WATER** LP

**HEAVY**  
**COP SHOOT COP** LP  
**\* FRANK BLACK** LP  
**GOATY** LP  
**GO MACHINE** LP  
**\* GUMBALL**

PH: (802)232-2286  
MUSIC: TUE APT

**MEDIUM ADDS:**

- AMIEE MANN 1P
BOB GELDOFF 1P
ETHIO TULL 1P
MARK CONN 1P
BOB STEWART 1P
WARREN ZEVON 1P

**LIGHT ADDS:**

- CLANBERRIES 1P
GOO GOO DOLLS 1P
INDECENT PROPOS 1P
TRASH CAN SINAT 1P

**HEAVY**

- BIG HEAD TODDAM 1P
BLUES TRAVELER 1P
BRUCE HORNSBY 1P
CHRIS SAAK 1P
DANIEL LANGIS 1P
DAVID BOWIE 1P
HOTHOUSE FLOWER 1P
LENNY KRAVITZ 1P
MECK JAGGER 1P
MIDNIGHT OIL 1P
MURRAY ATTAWAY 1P
PESH 1P
STING 1P
TASMIN ARCHER 1P
WIDESPREAD PANI 1P
WORLD PARTY 1P

**MEDIUM**

- 10,000 MANIACS 1P
BLACK 47 1P
BOB DYLAN 1P
BRYAN FERRY 1P
BUDDY GUY 1P
CANDY SKINS 1P
DADA 1P
DELIBERT MOCLINT 1P
DINOSAUR JR 1P
GENE LOVES JEZE 1P
GRAYSON HUGH 1P
JACK BELL 1P
KEMENTER WARNES 1P
JIMMYE 1P
JONASOME 1P
JOHN MALL 1P
KNITTING YARN 1P
LEONARD COHEN 1P
MARTIN JOSEPH 1P
NEEDLES CHESTY 1P
NEW ORDER 1P
ROSEANNE CASH 1P
SAND RUBIES 1P
SHONA LAING 1P
SNOW 1P
SONJA DADA 1P
STARCLUB 1P

**LIGHT**

- BELOVED 1P
DAVID BAERWALD 1P
INDECENT PROPOS 1P
JIMMYE 1P
KOWANSKI 1P
FALL ROGERS 1P
PERE UBU 1P
STRAIGHT OUTTA 1P

**WNHU WEST HAVEN**

P.D. Jane Thorne  
PH: (203)94-8888  
MUSIC: TUE MOR  
CALLS: TUE 2 6

**LIGHT ADDS:**

- BRAD 1P
COLD WATER FLAT 1P
HYNOLOVWHEEL 1P
INSANE IANE 1P
KORNO FOR PYROS 1P
POSSIES 1P
SEBADOH 1P

**HEAVY**

- BUTTHOLE SURFER 1P
ETHYL MEATFLOW 1P
FRANK BLACK 1P
FUDGE 1P
GOO GOO DOLLS 1P
GRAVEL PIT 1P
LOW POP SUICIDE 1P
MIDNIGHT OIL 1P
MIGHTY MIGHTY B 1P
MONSTER MAGNET 1P
MYSTERY MACHINE 1P
NEW ORDER 1P
PORN FOR PYROS 1P
PRIMUS 1P
QUICKSAND 1P
RADIOHEAD 1P
STARCLUB 1P
TRASH CAN SINAT 1P

**MEDIUM**

- AMERICAN MUSIC 1P
ANTENNA 1P
BEST KISSERS/WO 1P
CHRIS MARS 1P
ELEVENTH DREAM 1P
FIREHOSE 1P
JUDYBATS 1P
LIVING COLOUR 1P
MOTH MACABRE 1P
ROBYN HITCHCOCK 1P
SCHOOL OF FISH 1P
SEADOG 1P
SUGAR EP 1P
TAS EP 1P

**LIGHT**

- BASH & POP 1P
BIG WHEEL 1P
BULLGHEAD 1P
CANDY SKINS 1P
DINOSAUR JR 1P
GREEN JELLY 1P
GUMBALL 1P
HAMMERBOX 1P
HIS NAME IS ALL 1P
JELLYFISH 1P
LAWBREAKER 1P
MADDER ROSE 1P
NEW DUNCAN IMPE 1P
NUDESWEIL 1P
ORANGUTAN 1P
PAYMENT 1P
P.V. 1P
PI HARVEY 1P
POND 1P
POSTER CHILDREN 1P
SHONEN KNIFE 1P
SKY CRIBS MARY 1P
SPRINGHOUSE 1P
STRAIGHT OUTTA 1P
TWICE WILTED 1P
VANILLA TRAINWR 1P
VELOCITY GIRL 1P
ZIPPY'S PETALS 1P

**WNYO Oswego**

P.D. Keith Selmscher  
M.D. Steven Dow  
PH: (315)941-3101

**FROZEN REPORT**

**HEAVY**

- ADORABLE 1P
ANTENNA 1P
COY SHOOT COY 1P
ETHYL MEATFLOW 1P
FRANK BLACK 1P
LINA 1P
MIGHTY MIGHTY B 1P
POND 1P
POSTER CHILDREN 1P
RADIOHEAD 1P
SLAUGHTERHOUSE 1P
SPRINGHOUSE 1P
TREEPEOPLE 1P
VANILLA TRAINWR 1P
VELOCITY GIRL 1P

**MEDIUM**

- 311 1P
ADORABLE 1P
ALICE DONUT EP 1P
BILLY 1P
BIG WHEEL 1P
BUTTHOLE SURFER 1P
DEPECHE MODE 1P
DINOSAUR JR 1P
DIA 1P
HIS NAME IS ALL 1P
LENNY KRAVITZ 1P
LOW POP SUICIDE 1P
MADDER ROSE 1P
MIRANDA SEX GAR 1P

- NUDESWEIL 1P
REVEREND HORTON 1P
SANT ETIENNE 1P
SAMAM 1P
STARTER 1P
STING 1P
SUGAR 1P
SUGAR EP 1P
TEN BRIGHT SPIK 1P
THE TRIVY 1P
THIS MORTAL COY 1P
TOOL 1P
ZIPPY'S PETALS 1P

**LIGHT**

- AUTUMN 1P
BUTTHOLE SURFER 1P
COWS 1P
TWY FAITH HEALE 1P
FASTBACKS 1P
HAMMERBOX 1P
LIL ABX 1P
NEW ORDER 1P
NOFY 1P
PETER GABRIEL 1P
PORN FOR PYROS 1P
QUICKSAND 1P
RAGE AGAINST TH 1P
SHONEN KNIFE 1P
TAD 1P

**WPUP ATHENS**

LEADING EDGE  
PRODUCER: DUO BROWN  
PH: 706-549-6222

- ADDS AN EMOTIONAL FISH 1P
BLACK 47 1P
INSANE IANE 1P
POSSIES 1P
TERRANCE TRENT D'ARBY 1P
TOP 20 1P
KING KISSLE 1P
DINOSAUR JR 1P
OUT 1P
ROBYN HITCHCOCK 1P
ROBYN HITCHCOCK 1P
BELL YFISH 1P
BIG HEAD TODDAM 1P
FRANK BLACK 1P
BILLY 1P
BILLY 1P
ANTENNA 1P
ANTENNA 1P
GOO GOO DOLLS 1P
SUGAR 1P
WIDESPREAD PANI 1P
DEPECHE MODE 1P
HOTHOUSE FLOWERS 1P
SONJA DADA 1P
SHONEN KNIFE 1P
MURRAY ATTAWAY 1P
MURRAY ATTAWAY 1P
NEW FADS 1P
ELEVENTH DREAM DAY 1P
STONE TEMPLE PILOTS 1P
MIDNIGHT OIL 1P
DRIVING & CRYING 1P

**WRAS ATLANTA**

P.D. JULIE HOYT  
M.D. MONTY LUTTRELL  
PH: (404)524-2246  
MUSIC: TUE APT  
CALLS: MON TUE

**HEAVY ADDS:**

- KORNO FOR PYROS 1P
SKY CRIBS MARY 1P

**MEDIUM ADDS:**

- CLANBERRIES 1P
TRASH CAN SINAT 1P

**LIGHT ADDS:**

- BUTTHOLE SURFER 1P
DEEP FOREST 1P
PAPA'S CULTURE 1P
POSSIES 1P
X 1P

**HEAVY**

- CANDY SKINS 1P
CRUSH 1P
DANIEL LANGIS 1P
DEPECHE MODE 1P
DIGABLE PLANETS 1P
DINOSAUR JR 1P
ETHYL MEATFLOW 1P
FIREHOSE 1P
FRANK BLACK 1P
INSANE IANE 1P
JUDYBATS 1P
LOW POP SUICIDE 1P
LUSCIOUS JACKSO 1P
MOON SEVEN TIME 1P
MOTH MACABRE 1P
MURRAY ATTAWAY 1P
POSTER CHILDREN 1P
ROBYN HITCHCOCK 1P
VELOCITY GIRL 1P

**MEDIUM**

- AMERICAN MUSIC 1P
ANTENNA 1P
BEST KISSERS/WO 1P
BASH & POP 1P
BILLY 1P
BRYAN FERRY 1P
CHRIS SAAK 1P
COWS 1P
CRASH VEGAS 1P
DARLING BUDS 1P
DAY ONE 1P
DURAN DURAN 1P
GOO GOO DOLLS 1P
GRANT LEE BUFFA 1P
HIS NAME IS ALL 1P
HOTHOUSE FLOWER 1P
IMMACULATE FOOL 1P
JELLYFISH 1P
JOHNNY CLEGGISA 1P
LENNY KRAVITZ 1P
LIL ABX 1P
NANCY GRIFITH 1P
PRESENCE 1P
RADIOHEAD 1P
SAND RUBIES 1P
SCHOOL OF FISH 1P
SPRINGHOUSE 1P
STARCLUB 1P
STING 1P
TAS EP 1P
SUPERCHUNK 1P
WIDESPREAD PANI 1P

**LIGHT**

- 311 1P
ARRESTED DEVELO 1P
BEST KISSERS/WO 1P
BOB STEWART 1P
BIG HEAD TODDAM 1P
BLACK 47 1P
CHRIS MARS 1P
DR. ALBAN 1P
KING KISSLE 1P
LIVING COLOUR 1P
MICHELLE MALONE 1P
MIDNIGHT OIL 1P
MIGHTY MIGHTY B 1P
MOTH MACABRE 1P
NUDESWEIL 1P
PI HARVEY 1P
QUICKSAND 1P
ROCKET FROM THE 1P
ROSEMARYS 1P
SHONEN KNIFE 1P
SLAUGHTERHOUSE 1P
STEREO MC 1P
SWEL 1P
THE TRIVY 1P
THE WENDY BUCKLEW 1P
WORLD PARTY 1P

**WROV ROANOKE**

"MUSIC UNDERGROUND"  
MONDAY 11-12 MIDNIGHT  
HOST: HOWARD PETRUZZELLO  
PH: 703-343-4444  
CALLS: MON-THU 1-3 PM

- SWEL 1P
PAYMENT 1P
SKONE YOUTH 1P
PERE UBU 1P
MIDNIGHT OIL 1P
MIGHTY MIGHTY B 1P
MOTH MACABRE 1P
NUDESWEIL 1P
PI HARVEY 1P
QUICKSAND 1P
ROCKET FROM THE 1P
ROSEMARYS 1P
SHONEN KNIFE 1P
SLAUGHTERHOUSE 1P
STEREO MC 1P
SWEL 1P
THE TRIVY 1P
THE WENDY BUCKLEW 1P
WORLD PARTY 1P

**WTRR TRENTON**

P.D. LAUREN GOLDEN  
M.D. ALLISON REED  
PH: (609)751-2428  
MUSIC: MON APT  
CALLS: MON TUE 1 3

**LIGHT ADDS:**

- CLANBERRIES 1P
DINOSAUR JR 1P
DONOR 1P
HOLY ROLLERS 1P
MADDER ROSE 1P
NEGATVLAND 1P

- POSSIES 1P
REVEREND HORTON 1P
SEBADOH 1P
SMALL 1P
STARTER 1P
STAR KILL ROCK 1P

**HEAVY**

- AMERICAN MUSIC 1P
DEPECHE MODE 1P
FRANK BLACK 1P
BEST KISSERS/WO 1P
BUTTHOLE SURFER 1P
COY SHOOT COY 1P
DIFFERENCE ENGI 1P
ENSTURZENDE NE 1P
GRIFTERS 1P
GUMBALL 1P
HIS NAME IS ALL 1P
JANITOR JOE 1P
MECKS 1P
MIGHTY MIGHTY B 1P
MONSTER MAGNET 1P
PAYMENT 1P
SUGAR EP 1P
TAS EP 1P
TREEPEOPLE 1P
VELOCITY GIRL 1P

**MEDIUM**

- ALICE DONUT EP 1P
CANDY MACHINE 1P
DOG FIGHT BERKMAN 1P
FIREHOSE 1P
GRAYE 1P
HAYDIE AND HAR 1P
JAWBOX 1P
MIRANDA SEX GAR 1P
LORDS OF THE UN 1P
MADDER ROSE 1P
POSTER CHILDREN 1P
PRIMUS 1P
QUICKSAND 1P
ROSEMARYS 1P
STING 1P
TERRANCE TRENT D'ARBY 1P
SUED 1P
THERAPY 1P
TOOL 1P

**LIGHT**

- CHRISTMAS 1P
ELEVENTH DREAM 1P
ENTL HIF SWING 1P
MADDER ROSE 1P

**WUNJ DURHAM**

P.D. KEVIN O'LEARY  
M.D. MATT SAUNDERS  
PH: (919)242-2017  
MUSIC: MON APT  
CALLS: MON

**LIGHT ADDS:**

- BONGWATER 1P
CHINA PIGMONST 1P
CHRISTMAS 1P
ENSTURZENDE NE 1P
HYNOLOVWHEEL 1P
INSANE IANE 1P
MARIJUANA'S GRE 1P
PEACE LOVE/PTB 1P
POSSIES 1P
REVEREND HORTON 1P
REVOLVER 1P
SEBADOH 1P
SKY CRIBS MARY 1P
TASINAM 1P
WESTY MEN 1P

**HEAVY**

- ADORABLE 1P
BIRN KILL BUD 1P
BRILLIANT CORNE 1P
CYBER WORLD 1P
DEUX BELLES 1P
DIFFERENCE ENGI 1P
GRAYE 1P
HIS NAME IS ALL 1P
LOVE AND NAPALM 1P
MADDER ROSE 1P
ALL THE VOICES 1P
MOON SEVEN TIME 1P
NEW FAST AUTOMA 1P
POLVO 1P
POSTER CHILDREN 1P
SUGAR EP 1P
TASINAM 1P
THERAPY 1P
TOADIES 1P
LIZARDANS 1P
\* VELOCITY GIRL 1P
WIDESPREAD PANI 1P
WIDESPREAD PANI 1P

**MEDIUM**

- ARFVLE DIER 1P
ALTELOS 1P
BAD MANNERS 1P
BRIEF WEEDS 1P
CHICKENS 1P
CRANBERRIES 1P
DANIEL LANGIS 1P
DAS NELE BROET 1P
ENGLISH MUFFIN 1P
HYNOLOVWHEEL 1P
LIDA HUSK 1P
LYRES 1P
MIRANDA WARNING 1P
NECTARINE #9 1P
PRAYER TOWER 1P
SANDRA BELL 1P
SATANICS 1P
SCRECHING WEAS 1P
SEADOG 1P
SHRIMP BOAT 1P
SKY CRIBS MARY 1P
SLEEPYHEAD 1P
SMALL 1P
SUNDOLBY TAMMY 1P
TASINAM 1P
TASINAM 1P

**WVVV BLACKBURG**

P.D. AMIC COLLIFTON  
M.D. MONTY LUTTRELL  
PH: (703)382-4988  
MUSIC: TUE MOR  
CALLS: MON THU 1 4

**MEDIUM ADDS:**

- MIDNIGHT OIL 1P

**LIGHT ADDS:**

- AMIEE MANN 1P
ANTHAX 1P
BASH & POP 1P
GOO GOO DOLLS 1P
WALLFLOWERS 1P

**HEAVY**

- ALICE SMITH 1P
AEROS IN CHAINS 1P
BILLY 1P
BIG HEAD TODDAM 1P
BLACK CROWES 1P
BLIND MELON 1P
BLUES TRAVELER 1P
DINOSAUR JR 1P
GREEN JELLY 1P
JUDYBATS 1P
LEMONHEADS 1P
LENNY KRAVITZ 1P
MECK JAGGER 1P
PORN FOR PYROS 1P
QUICKSAND 1P
PRIMUS 1P
SOUL ASYLUM 1P
SPIN DOCTORS 1P
STING 1P
\* STONE TEMPLE PI 1P
SUNDAYS 1P

**MEDIUM**

- DAVID BOWIE 1P
DD WOOD 1P
DEVILANS 1P
DURAN DURAN 1P
ELEVENTH DREAM 1P
FLUID 1P
MISTER 1P
MIGHTY MIGHTY B 1P
MURRAY ATTAWAY 1P
SUGAR EP 1P
ULTRA VIVID SCI 1P

**LIGHT**

- AMERICAN MUSIC 1P
ANTENNA 1P
BIG WHEEL 1P
BOB STEWART 1P
GUMBALL 1P
RADIOHEAD 1P
SAND RUBIES 1P
SCHOOL OF FISH 1P
SHONEN KNIFE 1P
TASINAM 1P
TASINAM 1P
WIDESPREAD PANI 1P

**WWCD COLUMBUS**

P.D. TOM TELBER  
M.D. JANE WANG  
PH: (614)444-9923  
CALLS: WED THU 1 2

**MEDIUM ADDS:**

- JELLYFISH 1P

- FRESH 1P
LENGTHWISE 1P
PESH 1P
VAN MORRISON 1P

**LIGHT ADDS:**

- AMIEE MANN 1P
DEPECHE MODE 1P
FRANK BLACK 1P
MARK CONN 1P
TRASH CAN SINAT 1P
WORLD PARTY 1P
X 1P

**HEAVY**

- BIG HEAD TODDAM 1P
BRUCE HORNSBY 1P
CHRIS SAAK 1P
HOTHOUSE FLOWER 1P
SONJA DADA 1P
STING 1P
THOMAS DOLBY 1P
WORLD PARTY 1P

**MEDIUM**

- BELLY 1P
BIG HEAD TODDAM 1P
BLUES TRAVELER 1P
THE CRYING GAME 1P
BUDDY GUY 1P
DAVID BOWIE 1P
DANIEL LANGIS 1P
HOTHOUSE FLOWER 1P
JAYHAWK 1P
JESUS JONES 1P
RICK JONES 1P
JUDYBATS 1P
MECK JAGGER 1P
MIDNIGHT OIL 1P
NEW ORDER 1P
NEW ORDER 1P
R.E.M. 1P
SONJA DADA 1P
STING 1P
STYMON ASHER 1P
TASMIN ARCHER 1P
TRAUCICALLY HIP 1P
WIDESPREAD PANI 1P

**LIGHT**

- 4NON BLONDES 1P
AMERICAN MUSIC 1P
BLACK LITHIU 1P
BOB GELDOFF 1P
BRUCE HORNSBY 1P
BRYAN FERRY 1P
CANDY SKINS 1P
CHRIS MARS 1P
DANIEL LANGIS 1P
DAVID BOWIE 1P
DEPECHE MODE 1P
GIB BLOSSOMS 1P
INDECENT PROPOS 1P
KEMENTER WARNES 1P
LENNY KRAVITZ 1P
LIVING COLOUR 1P
MIDNIGHT OIL 1P

**MEDIUM**

- AMERICAN MUSIC 1P
ANTENNA 1P
BEST KISSERS/WO 1P
BILLY 1P
BRYAN FERRY 1P
CHRIS MARS 1P
COWS 1P
CRASH VEGAS 1P
DARLING BUDS 1P
DAY ONE 1P
DURAN DURAN 1P
GOO GOO DOLLS 1P
GRANT LEE BUFFA 1P
HIS NAME IS ALL 1P
HOTHOUSE FLOWER 1P
IMMACULATE FOOL 1P
JELLYFISH 1P
JOHNNY CLEGGISA 1P
LENNY KRAVITZ 1P
LIL ABX 1P
NANCY GRIFITH 1P
PRESENCE 1P
RADIOHEAD 1P
SAND RUBIES 1P
SCHOOL OF FISH 1P
SPRINGHOUSE 1P
STARCLUB 1P
STING 1P
TASINAM 1P
TASINAM 1P

**WVUH WEST HARTFORD**

M.D. VICKI AUBIN  
CALLS: TUESDAY-FRIDAY 12-5 PM  
PH: 203-788-4725

**ADDS**

- PERE UBU 1P
LIQUID HIP 1P
BRYAN FERRY 1P
PRIMUS 1P
AVANTE KNITTING TOOLS 1P
ALL THE VOICES 1P
DON'T TECHNOVOL 3 1P
TURN 1P
WOODDUDES 1P

**TOP 20**

- CHINA PIGMONST 1P
CHRIS MARS 1P
OMAR AND THE HOWLERS LIVE 1P
SEVEN TIMES 1P
PERE UBU 1P
FRETTS OF SCUL 1P
SUNSCREAM 1P
ETHYL MEATFLOW 1P
WIDESPREAD PANI 1P
WORLD PARTY 1P
BRYAN FERRY 1P
FIREHOSE 1P
KEMENTER WARNES 1P
SPRINGHOUSE 1P
BLACK 47 1P
FRANK BLACK 1P
STRAIGHT OUTTA IRELAND 1P
UNDEAD 1P
VELOCITY GIRL 1P
PRIMUS 1P

**WVUJ MORGANTOWN**

P.D. ANDREW STAHL  
M.D. TRACY LEE  
PH: (304)291-3325  
MUSIC: TUE APT  
CALLS: MON TUE 1 6

**LIGHT ADDS:**

- ETHYL MEATFLOW 1P
L. KAGE 1P
MIDNIGHT OIL 1P

**HEAVY**

- BASH & POP 1P
BIG WHEEL 1P
BIG HEAD TODDAM 1P
BIG WHEEL 1P
CANDY SKINS 1P
CHRIS MARS 1P
CLASSIC BREAMS 1P
FRANK BLACK 1P
GRANT LEE BUFFA 1P
GUMBALL 1P
HOTHOUSE FLOWER 1P
JELLYFISH 1P
JESUS JONES 1P
LIVING COLOUR 1P
LOVE & NAPALM 1P
MADDER ROSE 1P
MIDNIGHT OIL 1P
NEEDS A TON OF 1P
NEW FAST AUTOMA 1P
POLVO 1P
ROBYN HITCHCOCK 1P
SCHOOL OF FISH 1P
SUGAR EP 1P
SUNSCREAM 1P
THE TRIVY 1P
WORLD PARTY 1P

**MEDIUM**

- AMERICAN MUSIC 1P
ANTENNA 1P
BILLY 1P
BRYAN FERRY 1P
CHRIS SAAK 1P
CRUSH 1P
DAVID BOWIE 1P
DEPECHE MODE 1P
DINOSAUR JR 1P
DINOSAUR JR 1P
DURAN DURAN 1P
ELEVENTH DREAM 1P
FLUID 1P
MISTER 1P
JUDYBATS 1P
LENNY KRAVITZ 1P
LIL ABX 1P
NEW ORDER 1P
POSTER CHILDREN 1P
PERSISTENCE 1P
PURSUIT OF HAPP 1P
VELOCITY GIRL 1P
RADIOHEAD 1P
SAND RUBIES 1P
SLAUGHTERHOUSE 1P
STREET WATER 1P
TELEVISION PER 1P
ULTRA VIVID SCI 1P
VELOCITY GIRL 1P
WHIPPED CREAM 1P
WIDESPREAD PANI 1P

**LIGHT**

- THE CRYING GAME 1P
FLUID 1P
HIS NAME IS ALL 1P
PORN FOR PYROS 1P

**WXCI DANBURY**

P.D. JOYCE VANDERNOT  
M.D. DAVE LEB  
PH: (203)792-4666  
MUSIC: MON MOR  
CALLS: MON TUE 1 6

**LIGHT ADDS:**

- BIG WHEEL 1P
GLAZER BABY 1P
INCLINED PLANES 1P
MANIFESTO 1P
MATT KEATING 1P
PAW 1P
PEACE LOVE/PTB 1P
POSSIES 1P
REVEREND HORTON 1P
STROMATA A GO G 1P
UB40 1P
X 1P

**HEAVY**

- ADORABLE 1P
ANTENNA 1P
BUTTHOLE SURFER 1P
FRANK BLACK 1P
MIDNIGHT OIL 1P
MIGHTY MIGHTY B 1P
PERE UBU 1P
PORN FOR PYROS 1P
PRIMUS 1P
QUICKSAND 1P
SEAM 1P
SLEEPYHEAD 1P
SUGAR EP 1P
VANILLA TRAINWR 1P
VELOCITY GIRL 1P

**MEDIUM**

- 50% 1P
AMERICAN MUSIC 1P
BASEHEAD 1P
BELOVED 1P
CHINA PIGMONST 1P
DEPECHE MODE 1P
DIRT FISHERMEN 1P
ELEVENTH DREAM 1P
ETHYL MEATFLOW 1P
FIREHOSE 1P
GOATS 1P
HAMMERBOX 1P
HIS NAME IS ALL 1P
HOLE 1P
HYNOLOVWHEEL 1P
JESUS JONES 1P
MIRANDA SEX GAR 1P
MONSTER MAGNET 1P
MOON SEVEN TIME 1P
MYSTERY MACHINE 1P
NEW ORDER 1P
PI HARVEY 1P
POLVO 1P
RADIOHEAD 1P
SAINT ETIENNE 1P
STARCLUB 1P
THE TRIVY 1P

**LIGHT**

- 700 MILES 1P
BEST KISSERS/WO 1P
BUTTHOLE SURFER 1P
DENTISTS 1P
DIGABLE PLANETS 1P
DIGITAL ORGASM 1P
DOG SOCIETY 1P
FLANAGAN 1P
GRANT LEE BUFFA 1P
JELLYFISH 1P
JOHN MALL 1P
LUCIFERFACE 1P
LENNY KRAVITZ 1P
LIVING COLOUR 1P
LOW POP SUICIDE 1P
LUNA 1P
NEW FAST AUTOMA 1P
POOH STYL 1P
POSTER CHILDREN 1P
PRODIGY 1P
PRODUCT OF SOCI 1P
SEBADOH 1P
SPENT 1P
SPRINGHOUSE 1P
STRANGE BOUTIDU 1P
SUPERCHUNK 1P
THERAPY 1P

**WXPX PHILADELPHIA**

P.D. MIKE MORRISON  
M.D. ...  
PH: (215)984-4677  
CALLS: TUE THU 1 1

**MEDIUM ADDS:**

- MARC COHN 1P

**LIGHT ADDS:**

- AMIEE MANN 1P
CRANBERRIES

# MORE Radio Reports

ED WOOD LP  
FRANK BLACK LP  
JOHNNY CLOGGAS LP  
MERRAY ATTAWAY LP  
**WXII ATLANTIC CITY**  
"ALTERNATIVE"  
SUNDAYS 10 PM - MID  
NIGHT RICH 81550  
PH: 609-522-1417

THE THE LOVE  
RUDYBATS BEING  
CRUSH RAIN  
NEW ORDER REGRET  
BELOVED SWEET  
COO GOO DOLLS WE  
BEST KISSERS/WORLD PICKIN  
WORLD PARTY IS  
PIRE BLAST  
BUTTHOLE SURFERS WHO  
SPIN DOCTORS WHAT  
PODSES DREAM  
AN EMOTIONAL FISH RAIN  
DURAN DURAN COME  
GLADHOUSE CAROLINE

## Hard/Metal

### CFox VANCOUVER

CONTACT: Lyric Chesser  
PH: (604)684-7221

ADDS:  
KISS LP  
MIND PUNK LP  
THE FLUID LP  
THIN LIZZY LP  
ANTHRAX LP

### TOP TWENTY-FIVE

1. SACRED REICH
2. FLOTSAM & JETSAM
3. BUTTHOLE SURFERS
4. INFECTIOUS GROOVES
5. PRIMUM
6. UGLY KID JOE
7. QUICKSAND
8. ANTHRAX
9. RAGE AGAINST MACHINE
10. SPREAD EAGLE
11. IRON MAIDEN LIVE
12. MONSTER MAGNET
13. ANIMAL BAG
14. MIND BOMB
15. CANNIBAL CORPSE
16. CONTAGIOUS
17. UNCLE SLAM
18. TRAGIC ROMANCE
19. SICK OF IT ALL
20. TESTAMENT EP
21. GOD IS LSD

### KRPI DENVER

CONTACT: Joey T.  
PH: (303)534-6200

### FROZEN REPORT

### TOP FIFTEEN

1. OVERKILL
2. BOLT THROWER
3. SACRED REICH
4. TESTAMENT EP
5. CANNIBAL CORPSE
6. IRON MAIDEN LIVE
7. GORGUTS
8. NUCLEAR ASSAULT
9. FLOTSAM & JETSAM
10. DISINCARNATE
11. KREATOR
12. AT THE GATES
13. AT DEATH'S DOOR II
14. PANTERA REMIXES
15. BANNED IN L.A.

### KDKJ MODESTO

CONTACT: Jeff Bredel  
PH: (209)764-8510  
CALLS: TUE 12 1

ADDS:  
SEASON TO RISK LP  
THE FLUID LP  
ANTHRAX LP

### TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. CIRCUS OF POWER
5. INFECTIOUS GROOVES
6. TOOL
7. ASPHALT BALLET
8. QUICKSAND
9. FLOTSAM & JETSAM
10. PRIMUM
11. SAVATAGE
12. MONSTER MAGNET
13. KREATOR
14. DESULTORY
15. BIOHAZARD
16. GRUNTRUCK
17. MIND BOMB
18. L.S.D.
19. ANTHRAX
20. MIND FUNK

### KEYI ABILENE

CONTACT: Joey Jones, D.J.  
PH: (913)771-7223

ADDS:  
RAGING SLAB LP  
ANTHRAX LP  
MIND PUNK LP  
THE FLUID LP

### TOP TWENTY-FIVE

1. BUTTHOLE SURFERS
2. SACRED REICH
3. ANTHRAX
4. STONE TEMPLE PILOTS
5. NUDESWIRL
6. OVERKILL
7. PRIMUM
8. INFECTIOUS GROOVES
9. CIRCUS OF POWER
10. CONTAGIOUS
11. NUCLEAR ASSAULT
12. LIVING COLOUR
13. KREATOR
14. S.S.D.
15. LOW POP SUICIDE
16. FLOTSAM & JETSAM
17. MIGHTY M. BOSSTONES
18. GOD MACHINE
19. TOOL
20. MIND BOMB
21. QUICKSAND
22. SAVATAGE
23. WOOL
24. MIND FUNK
25. THE FLUID

### KEMX LUBBOCK

CONTACT: Jim Reed  
PH: (806)798-7078

ADDS:  
ST. THOMAS LP  
THE FLUID LP

### TOP TWENTY

1. SACRED REICH
2. UNCLE SLAM
3. GRUNTRUCK
4. PRO-PAIN
5. BUTTHOLE SURFERS
6. NUCLEAR ASSAULT
7. PRIMUM
8. S.S.D.
9. CIRCUS OF POWER
10. KREATOR
11. OVERKILL
12. QUICKSAND
13. NUDESWIRL
14. ASPHALT BALLET
15. SAVATAGE
16. IRON MAIDEN LIVE
17. M.O.D.
18. MONSTER MAGNET
19. MIND BOMB
20. MIND FUNK

### KIOZ SAN DIEGO

CONTACT: Phil  
PH: (619)580-5464

ADDS:  
ANTHRAX ONLY

### TOP FIFTEEN

1. ANTHRAX
2. OVERKILL
3. SACRED REICH
4. PRIMUM
5. DESULTORY
6. CONTAGIOUS
7. FLOTSAM & JETSAM
8. NUCLEAR ASSAULT
9. FAW
10. COP SHOOT COP
11. UNCLE SLAM
12. KREATOR
13. BUTTHOLE SURFERS
14. ORANGE AND GREEN
15. LOW POP SUICIDE

### KISS SAN ANTONIO

CONTACT: Jayve Patterson  
PH: (512)346-0105  
CALLS: TUE 8 12

ADDS:  
ANTHRAX ONLY  
SEASON TO RISK LP  
THE FLUID LP

### TOP TWENTY

1. SACRED REICH
2. INFECTIOUS GROOVES
3. FLOTSAM & JETSAM
4. NUCLEAR ASSAULT
5. CIRCUS OF POWER
6. PIECE DOGS
7. BUTTHOLE SURFERS
8. MIND BOMB
9. SPREAD EAGLE
10. QUICKSAND
11. SAVATAGE
12. LIVING COLOUR
13. PRO-PAIN
14. THERAPY
15. TESTAMENT EP
16. ASPHALT BALLET
17. DIG
18. ARCADE
19. MONSTER MAGNET
20. TOOL

### KISW SEATTLE

CONTACT: Bob Ostlund  
PH: (206)285-7623

### FROZEN REPORT

### TOP TWENTY-FIVE

1. SACRED REICH
2. NUCLEAR ASSAULT
3. CIRCUS OF POWER
4. PRO-PAIN
5. FLOTSAM & JETSAM
6. BUTTHOLE SURFERS
7. INFECTIOUS GROOVES
8. SAVATAGE
9. ACCEPT
10. PRO-PAIN
11. L.S.D.
12. LEATHERFACE
13. ARCADE
14. MONSTER MAGNET
15. TESTAMENT EP
16. PIECE DOGS
17. KREATOR
18. MIND BOMB
19. TOOL
20. GOD MACHINE
21. LOW POP SUICIDE
22. DISINCARNATE
23. UNCLE SLAM
24. SCREWTRACTOR
25. MIGHTY M. BOSSTONES

### KLBI AUSTIN

CONTACT: Loris Lowe  
PH: (512)232-4000  
CALLS: THU 8 12

ADDS:  
ANTHRAX ONLY  
CONTAGIOUS LP  
GRUNTRUCK LP  
SEASON TO RISK LP  
THE FLUID LP

### TOP TEN

1. SPREAD EAGLE
2. HELMET
3. COLLISION
4. DREAM THEATER
5. CIRCUS OF POWER
6. FLOTSAM & JETSAM
7. RAGE AGAINST MACHINE
8. BUTTHOLE SURFERS
9. ALICE IN CHAINS
10. MEGADETH

### KMIX Little Rock

CONTACT: Carole Kramer  
PH: (501)224-6300

ADDS:  
VINCE NEIL LP  
THE FLUID LP

### TOP TWENTY

1. SACRED REICH
2. DREAM THEATER
3. ALICE IN CHAINS
4. NUCLEAR ASSAULT
5. STONE TEMPLE PILOTS
6. FLOTSAM & JETSAM
7. LIVING COLOUR
8. ANIMAL BAG
9. IRON MAIDEN LIVE
10. CIRCUS OF POWER
11. MIND BOMB
12. UGLY KID JOE
13. EVERY MOTHER'S NIGHT
14. SACKY
15. COVERDALE/PAGE
16. L.S.D.
17. KREATOR
18. VINCE NEIL
19. THE FLUID

### KOAL Winona

CONTACT: Jeremy Lynch  
PH: (507)457-3220

### ADDS:

ANTHRAX ONLY  
BENEDICTION LP  
GRUNTRUCK LP  
THE FLUID LP  
THIN LIZZY LP  
VINCE NEIL LP

### TOP TWENTY-FIVE

1. LIVING COLOUR
2. MONSTER MAGNET
3. SWEET WATER
4. TOOL
5. SACRED REICH
6. CIRCUS OF POWER
7. BUTTHOLE SURFERS
8. MIGHTY M. BOSSTONES
9. MIND FUNK
10. PROPER GROUNDS
11. IRON MAIDEN LIVE
12. SOULSTORM
13. MIND BOMB
14. CONTAGIOUS
15. SPREAD EAGLE
16. NUCLEAR ASSAULT
17. PRIMUM
18. ARCADE
19. VINCE NEIL
20. AEROSMITH
21. TRAGIC ROMANCE
22. ASPHALT BALLET
23. SEASON TO RISK
24. DRIVIN-N-CRYIN

### KSEF ROSWELL

CONTACT: Tony Clayton  
PH: (505)625-1050  
CALLS: FRI 11 2

ADDS:  
ANTHRAX ONLY  
BENEDICTION LP  
GRUNTRUCK LP  
SEASON TO RISK LP  
THE FLUID LP  
THIN LIZZY LP  
VINCE NEIL LP

### TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. FLOTSAM & JETSAM
5. MONSTER MAGNET
6. SAVATAGE
7. INFECTIOUS GROOVES
8. COVERDALE/PAGE
9. KREATOR
10. BOLT THROWER
11. ASPHALT BALLET
12. IRON MAIDEN LIVE
13. PIECE DOGS
14. ARCADE
15. QUICKSAND
16. DISINCARNATE
17. VINCE NEIL
18. TOOL
19. TESTAMENT EP
20. CIRCUS OF POWER

### KSSJ SAN JOSE

CONTACT: Julie Homer  
PH: (408)229-6033  
CALLS: MON TUE 8 10

ADDS:  
BLOOD LP  
CLONE TEMPLE LP  
DECEASED LP  
JUDAS PRIEST LIVE LP  
INSURCTION LP  
THIN LIZZY LP  
TORCHERS LP  
FLESH & BONE LP  
BENEDICTION LP

### TOP TWENTY

1. ROSKUCIAN
2. SAMUEL
3. BOLT THROWER
4. TIAMAT
5. DYSTOPIA
6. WINTER
7. FOREST
8. ASPHYX
9. GRAVE
10. SACRED REICH
11. ATROCITY
12. THE RISE
13. FLESHCRAWL
14. BENEDICTION
15. VITAL REMAINS
16. BRUTAL TRUTH
17. PARADISE LOST
18. AMORPHUS
19. TESTAMENT EP
20. DISINCARNATE

### KUCI IRVINE

CONTACT: Marne Howard  
PH: (714)854-6848

ADDS:  
ASSIMILATION LP  
BENEDICTION LP  
BLOOD LP  
MIND BOMB LP  
MIND FUNK LP  
MORDED LP  
JESSIE/GASOLINE LP  
PRIMUM LP  
THE FLUID LP

### TOP TWENTY

1. MONSTER MAGNET
2. THE FLUID
3. TOOL
4. MIGHTY M. BOSSTONES
5. BUTTHOLE SURFERS
6. QUICKSAND
7. GOD MACHINE
8. PANTERA REMIXES
9. BOLT THROWER
10. NUDESWIRL
11. SICK OF IT ALL (RE)
12. TESTAMENT EP
13. OVERKILL
14. WOOL
15. UNCLE SLAM
16. BONE CLUB
17. GROTES
18. FLOTSAM & JETSAM
19. INFECTIOUS GROOVES

### KUNY LAS VEGAS

CONTACT: Les Stewart  
PH: (702)656-7736

ADDS:  
ANTHRAX ONLY  
BENEDICTION LP  
RAGING SLAB LP  
SWEET WATER LP  
THE FLUID LP  
THIN LIZZY LP  
VADER LP  
VINCE NEIL LP

### TOP TWENTY

1. BUTTHOLE SURFERS
2. SACRED REICH
3. FLOTSAM & JETSAM
4. OVERKILL
5. TESTAMENT EP
6. UNCLE SLAM
7. KREATOR
8. BIOHAZARD
9. DREAM THEATER
10. M.O.D.
11. SAVATAGE
12. TOOL
13. SAVATAGE
14. GRUNTRUCK
15. INFECTIOUS GROOVES
16. SPREAD EAGLE
17. QUICKSAND
18. CIRCUS OF POWER
19. IRON MAIDEN LIVE

### \*20. PRDUS

### KUSF SAN FRANCISCO

CONTACT: Ron Ouellette  
PH: (415)751-3873

ADDS:  
ABDOMETH LP  
BENEDICTION LP  
GRUNTRUCK LP  
MORDED LP  
R.I.K. LP  
THE FLUID LP

### TOP TWENTY

1. TOOL
2. NUCLEAR ASSAULT
3. EMBRYO KILLERS
4. CANNIBAL CORPSE
5. INFECTIOUS GROOVES
6. ACCIDENTAL SUICIDE
7. VITAL REMAINS
8. PRIMUM
9. LIVING COLOUR
10. LEATHERFACE
11. GOD IS LSD
12. SAMUEL
13. AT THE GATES
14. DWARVES
15. BUTTHOLE SURFERS
16. SAVATAGE
17. EVERHATED
18. BUTTHOLE SURFERS
19. FITCH SHIFTER
20. QUICKSAND

### KVHS CONCORD

CONTACT: Kevin Beard  
PH: (510)862-5847

ADDS:  
ANTHRAX ONLY  
MIND BOMB LP  
RAGING SLAB LP  
SEASON TO RISK LP  
THE FLUID LP  
THIN LIZZY LP  
VINCE NEIL LP

### TOP TWENTY-FIVE

1. SACRED REICH
2. CIRCUS OF POWER
3. SPREAD EAGLE
4. FLOTSAM & JETSAM
5. DIRTY LOOKS
6. LENNY KRAYTIZ
7. CONTAGIOUS
8. COLLISION
9. EVERY MOTHER'S NIGHT
10. ANIMAL BAG
11. LIVING COLOUR
12. DISTURBANCE
13. MONSTER MAGNET
14. ALICE IN CHAINS
15. NUCLEAR ASSAULT
16. 4 NON BLOODES
17. BUTTHOLE SURFERS
18. PRIMUM
19. MIGHTY M. BOSSTONES
20. ARCADE
21. THERAPY
22. SCREWTRACTOR
23. ASPHALT BALLET
24. DINOSAUR JR.
25. TOOL

### KWUR ST. LOUIS

CONTACT: The Rob  
PH: (314)933-5542  
CALLS: TUE THUR 3 5

ADDS:  
ANTHRAX ONLY  
BENEDICTION LP  
RAGING SLAB LP  
THE FLUID LP

### TOP TWENTY

1. GOD MACHINE
2. LIVING COLOUR
3. BUTTHOLE SURFERS
4. TOOL
5. GOD IS LSD
6. PRIMUM
7. MONSTER JUICE
8. CREEPY HELLO
9. COP SHOOT COP
10. MIGHTY M. BOSSTONES
11. PROPER GROUNDS
12. SACRED REICH
13. MIND BOMB
14. THERAPY
15. AMORPHUS
16. SOULSTORM
17. DISINCARNATE
18. MORDED
19. IRON MAIDEN LIVE
20. ST. VITUS

### KZAK RENO

CONTACT: Chris Payne  
PH: (702)256-1986  
CALLS: MON FRI 2 7

ADDS:  
MIND BOMB LP  
THE FLUID LP  
THE FLUID LP  
VINCE NEIL LP  
THIN LIZZY LP

### TOP TWENTY

1. ANTHRAX
2. SACRED REICH
3. PANTERA REMIXES
4. RAGE AGAINST MACHINE
5. BUTTHOLE SURFERS
6. FLOTSAM & JETSAM
7. SICK OF IT ALL
8. INFECTIOUS GROOVES
9. SPREAD EAGLE
10. PRO-PAIN
11. VINCE NEIL
12. MONSTER MAGNET
13. CANNIBAL CORPSE
14. TESTAMENT EP
15. BIOHAZARD
16. NUDESWIRL
17. ORANGI/TANG
18. DUMPSTER JUICE
19. DESULTORY
20. THIN LIZZY

### KZOK SEATTLE

CONTACT: Jeff Gilbert  
PH: (206)261-3600  
CALLS: MON FRI 11 1

ADDS:  
ANTHRAX ONLY  
BENEDICTION LP  
KISS LP  
RAGING SLAB LP  
SEASON TO RISK LP  
THE FLUID LP  
THIN LIZZY LP

### TOP TWENTY

1. BUTTHOLE SURFERS
2. MONSTER MAGNET
3. KREATOR
4. THERAPY
5. SACRED REICH
6. SWEET WATER
7. PRIMUM
8. CIRCUS OF POWER
9. RAGE AGAINST MACHINE
10. MIGHTY M. BOSSTONES
11. NUCLEAR ASSAULT
12. TOOL
13. MIND BOMB
14. SAVATAGE
15. WOOL
16. IRON MAIDEN LIVE
17. TESTAMENT EP
18. QUICKSAND
19. KYUSS

### 20. INFECTIOUS GROOVES

### KZRO ALBUQUERQUE

CONTACT: Bryan Curry  
PH: (505)977-1051  
CALLS: SAT 10 2

ADDS:  
CIRCUS OF POWER SWAMP  
MIND FUNK GODDESS  
SAVATAGE LP  
THE FLUID LP  
VINCE NEIL LP

### TOP TWENTY

1. ENEMY 2-NUFF
2. VINCE NEIL
3. EVERY MOTHER'S NIGHT
4. ST. THOMAS
5. ASPHALT BALLET
6. WOOL
7. CIRCUS OF POWER
8. ALICE IN CHAINS
9. SAVATAGE
10. WINGS
11. DIRTY LOOKS
12. ANIMAL BAG
13. MIND BOMB
14. FLOTSAM & JETSAM
15. PIECE DOGS
16. EXTREME
17. MIND BOMB
18. SACKY
19. BUTTHOLE SURFERS
20. ROCKHEAD

### WAIF CINCINNATI

CONTACT: Doug Caphack  
PH: (513)931-3037

ADDS:  
ANTHRAX ONLY  
ASSIMILATION LP  
BENEDICTION LP  
DAMN THE MACHINE LP  
RAGING SLAB LP  
SEASON TO RISK LP  
VADER LP  
VINCE NEIL LP

### TOP TEN

1. SACRED REICH
2. NUCLEAR ASSAULT
3. BUTTHOLE SURFERS
4. CANNIBAL CORPSE
5. CARCASS EP
6. FITCH SHIFTER
7. DECIDE LP
8. BIOHAZARD
9. MIND FUNK

### WAPI BIRMINGHAM

CONTACT: Donald David  
PH: (205)933-4708

ADDS:  
ANTHRAX ONLY  
MIND FOR PYROS LP  
RAGING SLAB LP  
SEASON TO RISK LP  
THE FLUID LP

### TOP TWENTY

1. STONE TEMPLE PILOTS
2. GREEN JELLO
3. BUTTHOLE SURFERS
4. DINOSAUR JR.
5. PRIMUM
6. LIVING COLOUR
7. TOOL
8. QUICKSAND
9. L.S.D.
10. CIRCUS OF POWER
11. MONSTER MAGNET
12. MIGHTY M. BOSSTONES
13. INFECTIOUS GROOVES
14. ALICE IN CHAINS
15. NUDESWIRL
16. SUGAR
17. ANIMAL BAG
18. GOD MACHINE
19. THE FLUID
20. WOOL

### WARC MEADVILLE

- RAGE AGAINST MACHINE
- MONSTER MAGNET
- BUTTHOLE SURFERS
- TOOL
- ANTRHAX
- L.S.D.
- QUICKSAND
- OVERKILL
- PRIMUM
- SAVATAGE
- CONTAGIOUS
- THIN LIZZY
- VOICE OF PAIN
- ARCADE

**WBIM BRIDGEWATER**

CONTACT: Bob Marcano  
PH: (508)697-1303

- ADDS:**
- |              |         |
|--------------|---------|
| ANTHRAX      | ONLY    |
| DISINCARNATE | LP      |
| MIND FUNK    | LP      |
| QUICKSAND    | LP      |
| THE FLUID    | 7/4     |
| THIN LIZZY   | THUNDER |
| VADER        | LP      |
| VINCE NEIL   | LP      |

**TOP TWENTY**

- CONTAGIOUS
- MONSTER MAGNET
- RAGE AGAINST MACHINE
- LIVING COLOUR
- QUICKSAND
- MIGHTY M. BOSSTONES
- CIRCUS OF POWER
- NUCLEAR ASSAULT
- INFECTIOUS GROOVES
- BUTTHOLE SURFERS
- ORANGUITANG
- THEATRY
- BOLT THROWER
- OVERKILL
- BIHAZARD
- MORDEED
- KREATOR
- FLOTSAM & JETSAM
- IRON MAIDEN LIVE

**WBNY BUFFALO**

CONTACT: Mike Warren  
PH: (716)862-3025

- ADDS:**
- |              |                 |
|--------------|-----------------|
| ASSIMILATION | LP              |
| DEMENTORS    | LP              |
| FAW          | JESSIE/GASOLINE |
| RAGING SLAB  | LP              |
| THIN LIZZY   | THUNDER         |
| VADER        | LP              |
| ANTHRAX      | ONLY            |

**TOP TWENTY**

- ANTHRAX
- LIVING COLOUR
- DESIDTORY
- GORGUTS
- NUCLEAR ASSAULT
- SACRED REICH
- PIECE DOGS
- BIHAZARD
- PRIMUM
- CIRCUS OF POWER
- INFECTIOUS GROOVES
- OVERKILL
- MIGHTY M. BOSSTONES
- COLLISION
- FLOTSAM & JETSAM
- OOO GOD DOLLS
- DISINCARNATE
- DESULTORY
- QUICKSAND
- CONTAGIOUS

**WCWP LONG ISLAND**

CONTACT: Michael Savaryn  
PH: (516)999-3626  
CALLS: MON TUE 1 3

- ADDS:**
- |                |           |
|----------------|-----------|
| DISINCARNATE   | LP        |
| DEMENTORS      | LP        |
| LIVING COLOUR  | AVSLANDER |
| MORDEED        | LP        |
| SEASON TO RISK | MINE      |
| THE FLUID      | 7/4       |
| VINCE NEIL     | LP        |
| WOOL           | LP        |
| ANTHRAX        | ONLY      |

**TOP TWENTY**

- BUTTHOLE SURFERS
- FLOTSAM & JETSAM
- SACRED REICH
- OVERKILL
- CIRCUS OF POWER
- VINCE NEIL
- PRIMUM
- ANTHRAX
- SAVATAGE
- MONSTER MAGNET
- RAGE AGAINST MACHINE
- ARCADE
- MIND BOMB
- NUCLEAR ASSAULT
- LIVING COLOUR
- TESTAMENT EP
- L.S.D.
- UNCLE SLAM
- KREATOR
- COLLISION

**WDCR HANOVER**

CONTACT: BETH KRAKOWER  
PH: (603)846-3313

- ADDS:**
- |                |          |
|----------------|----------|
| BENEDICTION    | LP       |
| DEMENTORS      | LP       |
| KID ROCK       | PRODIGAL |
| PRIMUM         | LP       |
| RAGING SLAB    | LP       |
| SEASON TO RISK | MINE     |
| SWEET WATER    | LP       |
| THE FLUID      | 7/4      |
| VADER          | LP       |
| VINCE NEIL     | LP       |

**TOP TWENTY**

- CIRCUS OF POWER
- SACRED REICH
- SPREAD EAGLE
- MIGHTY M. BOSSTONES
- BUTTHOLE SURFERS
- INFECTIOUS GROOVES
- KREATOR
- TOOL
- VALENTINE SALOON
- PROPER GROUNDS
- LIVING COLOUR
- MONSTER MAGNET
- SAVATAGE
- RAGE AGAINST MACHINE
- PRIMUM
- ASPHALT BALLET
- THEATRY
- DUMPSTER JUICE
- SOULSTORM
- NUCLEAR ASSAULT

**WDHA CEDAR KNOLLS**

CONTACT: Cheryl Richard  
PH: (603)336-1250

**FROZEN REPORT**

**TOP TWENTY**

- SACRED REICH
- BIHAZARD
- ANIMAL BAG
- FLOTSAM & JETSAM
- CIRCUS OF POWER

- NUCLEAR ASSAULT
- THEATRY
- INFECTIOUS GROOVES
- OVERKILL
- QUICKSAND
- MASTERS OF REALITY
- NUDESBILL
- ARCADE
- MIGHTY M. BOSSTONES
- STONE TEMPLE PILOTS
- CONTAGIOUS
- MONSTER MAGNET
- MONSIEUR CLUB
- TOOL
- PRIMUM

**WDWN Auburn**

CONTACT: Anthony Servano  
PH: (617)253-0449

- ADDS:**
- |            |                 |
|------------|-----------------|
| ANTHRAX    | ONLY            |
| FAW        | JESSIE/GASOLINE |
| VINCE NEIL | LP              |

**TOP FIFTEEN**

- NUCLEAR ASSAULT
- TESTAMENT EP
- PIECE DOGS
- MONSTER MAGNET
- FLOTSAM & JETSAM
- OVERKILL
- VITAL REMAINS
- BUTTHOLE SURFERS
- ST. THOMAS
- KREATOR
- BENEDICTION
- MIND BOMB
- SOULSTORM
- TOOL
- ENVIRONMENTAL HAZARD

**WEOS GENEVA**

CONTACT: Joe Wyatt  
PH: (617)781-3436

- ADDS:**
- |             |         |
|-------------|---------|
| ANESTHESIA  | LP      |
| BENEDICTION | LP      |
| PRIMUM      | LP      |
| THIN LIZZY  | THUNDER |
| VADER       | LP      |

**TOP TWENTY**

- CANNIBAL CORPSE
- RESURRECTION
- TOOL
- DISINCARNATE
- QUICKSAND
- UNCLE SLAM
- DECEASER
- VITAL REMAINS
- SOULSTORM
- BUTTHOLE SURFERS
- DUMPSTER JUICE
- KREATOR
- MONSTER MAGNET
- MIGHTY M. BOSSTONES
- GOD MACHINE
- AT THE GATES
- ENVIRONMENTAL HAZARD
- SACRED REICH
- BIHAZARD
- OVERKILL

**WFCS NEW BRITAIN**

CONTACT: Gordon Conrad  
PH: (802)222-6767

- ADDS:**
- |                |      |
|----------------|------|
| BENEDICTION    | LP   |
| DEMENTORS      | LP   |
| SEASON TO RISK | MINE |
| VADER          | LP   |

**TOP TWENTY**

- BIHAZARD
- SACRED REICH
- QUICKSAND
- OVERKILL
- CIRCUS OF POWER
- PRIMUM
- NUCLEAR ASSAULT
- PIECE DOGS
- MIGHTY M. BOSSTONES
- FLOTSAM & JETSAM
- BOLT THROWER
- SOULSTORM
- MONSTER MAGNET
- SAMUEL
- L.S.D.
- NUDESWIRL
- DECEASER
- TAMAM
- CANNIBAL CORPSE
- EYEHATEGOD

**WFSE EDINBORO**

CONTACT: Mike Drahmchak  
PH: (617)732-2889  
CALLS: MON TUE 8 11

- ADDS:**
- |                |                 |
|----------------|-----------------|
| ANTHRAX        | ONLY            |
| ASSIMILATION   | LP              |
| C.I.A.         | LP              |
| CYCLONE TEMPLE | LP              |
| GIRLSCHOOL     | LP              |
| FAW            | JESSIE/GASOLINE |
| RAGING SLAB    | LP              |
| SEASON TO RISK | MINE            |
| THIN LIZZY     | THUNDER         |

**TOP TWENTY**

- SACRED REICH
- CIRCUS OF POWER
- ARCADE
- NUCLEAR ASSAULT
- ASPHALT BALLET
- BUTTHOLE SURFERS
- PANTERA REMIXES
- ALICE IN CHAINS
- NUDESWIRL
- FLOTSAM & JETSAM
- MIGHTY M. BOSSTONES
- CONTAGIOUS
- INFECTIOUS GROOVES
- KREATOR
- EVERY MOTHER'S NIGHT
- DREAM THEATER
- SPREAD EAGLE
- GOD MACHINE
- MIND FUNK

**WGLS GLASSBORO**

CONTACT: Sheri Bolot  
PH: (609)863-7336

- ADDS:**
- |                     |         |
|---------------------|---------|
| ANTHRAX             | ONLY    |
| BENEDICTION         | LP      |
| DEMENTORS           | LP      |
| KISS                | LP      |
| MIGHTY M. BOSSTONES | SOMEDAY |
| NUCLEAR ASSAULT     | LP      |
| PRIMUM              | LP      |
| SEASON TO RISK      | MINE    |
| ST. THOMAS          | LP      |
| THE FLUID           | 7/4     |

**TOP TWENTY**

- NUCLEAR ASSAULT
- UGLY KID JOE
- ALICE IN CHAINS
- FLOTSAM & JETSAM
- SPREAD EAGLE
- NUDESWIRL
- EVERY MOTHER'S NIGHT
- KREATOR
- CIRCUS OF POWER
- QUICKSAND
- DREAM THEATER
- STONE TEMPLE PILOTS
- ANIMAL BAG
- COPPERHEAD
- BUTTHOLE SURFERS
- MONSTER MAGNET

- BIHAZARD
- TOOL
- MIGHTY M. BOSSTONES
- COLLISION

**WHY PROVIDENCE**

CONTACT: Dr. Mead  
PH: (401)436-6110

- ADDS:**
- |              |      |
|--------------|------|
| ANTHRAX      | ONLY |
| DISINCARNATE | LP   |
| KISS         | LP   |

**TOP TWENTY**

- SACRED REICH
- QUICKSAND
- RAGE AGAINST MACHINE
- FLOTSAM & JETSAM
- INFECTIOUS GROOVES
- NUCLEAR ASSAULT
- TOOL
- BIHAZARD
- SAVATAGE
- ALICE IN CHAINS
- IRON MAIDEN LIVE
- CONTAGIOUS
- PRIMUM
- PANTERA REMIXES
- LIVING COLOUR
- MIGHTY M. BOSSTONES
- UGLY KID JOE
- MEGADETH
- GREEN HELLO
- BUTTHOLE SURFERS

**WHMH ST. CLOUD**

CONTACT: Ron Snyder  
PH: (612)252-6300  
CALLS: MON TUE 1 3

- ADDS:**
- |                |                 |
|----------------|-----------------|
| ASPHALT BALLET | LP              |
| SAVATAGE       | LP              |
| FAW            | JESSIE/GASOLINE |
| SEASON TO RISK | MINE            |

**TOP TWENTY-FIVE**

- SACRED REICH
- FLOTSAM & JETSAM
- ST. THOMAS
- MONSTER MAGNET
- OVERKILL
- GOD MACHINE
- NUCLEAR ASSAULT
- CONTAGIOUS
- TOOL
- KREATOR
- SOULSTORM
- INFECTIOUS GROOVES
- W.A.S.P.
- SAVATAGE
- LIVING COLOUR
- PIECE DOGS
- CIRCUS OF POWER
- BUTTHOLE SURFERS
- FAW
- THE FLUID
- SEASON TO RISK
- MIGHTY M. BOSSTONES
- GRUNTRUCK
- ASPHALT BALLET

**WIZN BURLINGTON**

CONTACT: Mike Withale  
PH: (802)862-6033

- ADDS:**
- |                |      |
|----------------|------|
| ASPHALT BALLET | LP   |
| DEMENTORS      | LP   |
| PRIMUM         | LP   |
| SOULSTORM      | LP   |
| THE FLUID      | 7/4  |
| ANTHRAX        | ONLY |

**TOP FIFTEEN**

- SACRED REICH
- FLOTSAM & JETSAM
- PRO-PAIN
- BIHAZARD
- OVERKILL
- SICK OF IT ALL
- PANTERA
- CIRCUS OF POWER
- LIVING COLOUR
- ANTHRAX
- MIND BOMB
- WHITE ZOMBIE
- DREAM THEATER
- INFECTIOUS GROOVES

**WIUL LOWELL**

CONTACT: Tim Blonoway  
PH: (508)452-9073

**FROZEN REPORT**

**TOP TWENTY**

- BIHAZARD
- SACRED REICH
- CANNIBAL CORPSE
- BOLT THROWER
- AT DEATH'S DOOR II
- NUCLEAR ASSAULT
- MONSTER MAGNET
- BRUTAL TRUTH
- QUICKSAND
- PRO-PAIN
- SICK OF IT ALL
- MIGHTY M. BOSSTONES
- PRIMUM
- VITAL REMAINS
- SOULSTORM
- FLOTSAM & JETSAM
- DESULTORY
- TOOL
- CONTAGIOUS

**WKLL Utica**

CONTACT: John Lovely  
PH: (518)997-9888  
CALLS: TUE 4 0

- ADDS:**
- |                 |      |
|-----------------|------|
| ANTHRAX         | ONLY |
| BENEDICTION     | LP   |
| POBNO FOR PYROS | LP   |
| PRIMUM          | LP   |
| RAGING SLAB     | LP   |
| RESURRECTION    | LP   |
| SEASON TO RISK  | MINE |
| THE FLUID       | 7/4  |
| VADER           | LP   |

**TOP TWENTY**

- TOOL
- SACRED REICH
- CIRCUS OF POWER
- KREATOR
- NUCLEAR ASSAULT
- QUICKSAND
- OVERKILL
- MONSTER MAGNET
- SAVATAGE
- GOD MACHINE
- BUTTHOLE SURFERS
- FLYCHICKEN
- VADER
- MIND BOMB
- DISINCARNATE
- TRAGIC ROMANCE
- TORCHRE
- AT THE GATES
- COP SHOOT COP
- PRIMUM

**WKNC RALEIGH**

CONTACT: Melissa Peete

PH: (919)515-3401

- ADDS:**
- |             |          |
|-------------|----------|
| ANTHRAX     | ONLY     |
| KID ROCK    | PRODIGAL |
| SWEET WATER | LP       |
| THE FLUID   | 7/4      |
| THIN LIZZY  | THUNDER  |

**TOP TWENTY**

- PRIMUM
- OVERKILL
- NUCLEAR ASSAULT
- SACRED REICH
- CIRCUS OF POWER
- RAGE AGAINST MACHINE
- TOOL
- MONSTER MAGNET
- QUICKSAND
- MIND BOMB
- DINGSAUR JR.
- TESTAMENT EP
- LOW POP SUICIDE
- NUDESWIRL
- ASPHALT BALLET
- DRIVIN-N-CRYIN
- INFECTIOUS GROOVES
- PROPER GROUNDS
- BIHAZARD
- MIND FUNK

**WKNN KEENE**

CONTACT: Chris Rampage  
PH: (603)350-3420

- ADDS:**
- |             |      |
|-------------|------|
| ANTHRAX     | ONLY |
| BENEDICTION | LP   |
| DEMENTORS   | LP   |
| KISS        | LP   |
| RAGING SLAB | LP   |

**TOP TWENTY**

- SACRED REICH
- OVERKILL
- NUCLEAR ASSAULT
- MONSTER MAGNET
- SAVATAGE
- KREATOR
- TESTAMENT EP
- CIRCUS OF POWER
- MORDEED
- BUTTHOLE SURFERS
- PIECE DOGS
- SOULSTORM
- RAGE AGAINST MACHINE
- QUICKSAND
- PRIMUM
- IRON MAIDEN LIVE
- LIVING COLOUR
- INFECTIOUS GROOVES
- GOD MACHINE
- FLOTSAM & JETSAM

**WKPX SUNRISE**

CONTACT: Yvette Lam  
PH: (508)772-1521

- ADDS:**
- |                |      |
|----------------|------|
| ANTHRAX        | ONLY |
| DEMENTORS      | LP   |
| MIND FUNK      | LP   |
| PRIMUM         | LP   |
| RAGING SLAB    | LP   |
| SEASON TO RISK | MINE |
| VITAL REMAINS  | LP   |

**TOP TWENTY**

- DISINCARNATE
- CANNIBAL CORPSE
- SACRED REICH
- BIHAZARD
- SOULSTORM
- TESTAMENT EP
- DESULTORY
- KREATOR
- NUCLEAR ASSAULT
- BENEDICTION
- CIRCUS OF POWER
- FLOTSAM & JETSAM
- MONSTER MAGNET
- TOOL
- BUTTHOLE SURFERS
- VITAL REMAINS
- QUICKSAND
- MIGHTY M. BOSSTONES
- CONTAGIOUS

**WKSR Kent**

CONTACT: DENISE SLIVERS  
PH: (216)672-2131

- ADDS:**
- |                |                 |
|----------------|-----------------|
| ANTHRAX        | ONLY            |
| FAW            | JESSIE/GASOLINE |
| SEASON TO RISK | MINE            |
| THE FLUID      | 7/4             |
| MIND FUNK      | LP              |
| DISINCARNATE   | LP              |

**TOP TWENTY**

- CANNIBAL CORPSE
- FLOTSAM & JETSAM
- THEATRY
- MONSTER MAGNET
- EYEHATEGOD
- THE FLUID
- GRUNTRUCK
- MIND FUNK
- L.S.D.
- SAVATAGE
- TOOL
- UNCLE SLAM
- LIVING COLOUR
- OVERKILL
- MIND BOMB
- SPREAD EAGLE
- BIHAZARD
- COVERGALPAGE
- DISINCARNATE

**WLER POMONA**

CONTACT: Todd Scort  
PH: (909)965-4700  
CALLS: WED 12 3

- ADDS:**
- |               |    |
|---------------|----|
| DEMENTORS     | LP |
| KID ROCK      | LP |
| SYSTEM ADDUCT | LP |
| VADER         | LP |

**TOP TWENTY**

- OVERKILL
- MONSTER MAGNET
- BOLT THROWER
- NUCLEAR ASSAULT
- CANNIBAL CORPSE
- MORDEED
- KREATOR
- SACRED REICH
- DESULTORY
- BUTTHOLE SURFERS
- BIHAZARD
- TESTAMENT EP
- EYEHATEGOD
- GORGUTS
- MIGHTY M. BOSSTONES
- DISINCARNATE
- AT THE GATES
- IRON MAIDEN LIVE
- VITAL REMAINS
- BENEDICTION

**WLRA ROMEOVILLE**

CONTACT: Jason Bruns  
PH: (615)768-200

**FROZEN REPORT**

**TOP TWENTY**

- SACRED REICH
- NUCLEAR ASSAULT
- CIRCUS OF POWER
- PRO-PAIN
- PIECE DOGS
- FLOTSAM & JETSAM
- BIHAZARD
- DESULTORY
- MIGHTY M. BOSSTONES
- NUDESWIRL
- MONSTER MAGNET
- IRON MAIDEN LIVE
- GORGUTS
- SCULPTOR
- DIRTY LOOKS
- ST. THOMAS
- COPPERHEAD
- ANIMAL BAG
- RATTLEBONE
- AT THE GATES

**WMHB WATERVILLE**

CONTACT: MIKE WILLIAMS  
PH: (603)752-5600  
CALLS: SAT 8 12

- ADDS:**
- |                |      |
|----------------|------|
| ANTHRAX        | ONLY |
| BENEDICTION    | LP   |
| DEMENTORS      | LP   |
| RAGING SLAB    | LP   |
| SEASON TO RISK | MINE |

**TOP TWENTY**

- ARCADE
- ERIC
- TOOL
- SACRED REICH
- COVERGALPAGE
- MONSTER MAGNET
- GREEN HELLO
- SAVATAGE
- CIRCUS OF POWER
- EVERY MOTHER'S NIGHT</

# MORE Radio Reports

- 3. CIRCUS OF POWER
- 4. ANTHRAX
- 5. NUDES/WR
- 6. LIVING COLOUR
- 7. TOOL
- 8. PRIMUS
- 9. QUICKSAND
- 10. MONSTER MAGNET
- 11. MIND FUNK
- 12. GORGLITS
- 13. RAGE AGAINST MACHINE
- 14. FAW
- 15. SEASON TO RISK
- 16. DISINCARNATE
- 17. GOD MACHINE
- 18. AT THE GATES
- 19. RAGING SLAB
- 20. ETHYL MEATFLOW

## WNYU NEW YORK

CONTACT: Julie Conning  
PH: (212)998-1460

## FROZEN REPORT

## TOP FIFTEEN

1. SACRED REICH
2. FANTERA REMIXES
3. QUICKSAND
4. DECIDE LP
5. PIGFACE
6. PRO-PAIN
7. UNCLE SLAM
8. RAGE AGAINST MACHINE
9. COP SHOOT COP
10. KREATOR
11. BUTTHOLE SURFERS
12. BIOHAZARD
13. TOOL
14. CANNIBAL CORPSE
15. DESULTORY

## WPCR PLYMOUTH

CONTACT: PHIL MALONE  
PH: (603)535-2242

## ADDS:

- |                 |          |
|-----------------|----------|
| ANTHRAX         | ONLY     |
| ASPHALT BALLET  | LP       |
| POKNO FOR PYROS | LP       |
| RAGING SLAB     | MINE     |
| SEASON TO RISK  | 7/4      |
| ST. THOMAS      | ELECTRIC |
| VINCE NEIL      | LP       |

## TOP TWENTY

1. TOOL
2. QUICKSAND
3. THERAPY
4. MIGHTY M. BOSSTONES
5. CIRCUS OF POWER
6. NUDES/WR
7. PRIMUS
8. MONSTER MAGNET
9. RAGE AGAINST MACHINE
10. INFECTIOUS GROOVES
11. PROPER GROUNDS
12. KREATOR
13. WOOL
14. LIVING COLOUR
15. L.S.D.
16. CONTAGIOUS
17. NUCLEAR ASSAULT
18. GOD MACHINE
19. SACRED REICH
20. BUTTHOLE SURFERS

## WPHD ELMIRA

CONTACT: Doug Layton  
PH: (607)732-4600

## FROZEN REPORT

## TOP TWENTY

1. OVERKILL
2. QUICKSAND
3. SACRED REICH
4. FLOTSAM & JETSAM
5. PRIMUS
6. NUCLEAR ASSAULT
7. BIOHAZARD
8. RAGE AGAINST MACHINE
9. MIGHTY M. BOSSTONES
10. BUTTHOLE SURFERS
11. PRO-PAIN
12. TOOL
13. LIVING COLOUR
14. EYE HATED GOD
15. PROPER GROUNDS
16. SICK OF IT ALL
17. PANTERA REMIXES
18. CONTAGIOUS
19. MONSTER MAGNET
20. SAVATAGE

## WPSC WAYNE

CONTACT: Sheri Steinhilber  
PH: (201)992-2448

## ADDS:

- |             |         |
|-------------|---------|
| ANTHRAX     | ONLY    |
| BENEDICTION | LP      |
| THE FLUID   | 7/4     |
| THIN LIZZY  | THUNDER |
| VINCE NEIL  | LP      |

## TOP TWENTY

1. TOOL
2. BIOHAZARD
3. BUTTHOLE SURFERS
4. MONSTER MAGNET
5. OVERKILL
6. THERAPY
7. L.S.D.
8. SACRED REICH
9. QUICKSAND
10. PRIMUS
11. LIVING COLOUR
12. SUGAR
13. GOD MACHINE
14. NUDES/WR
15. CONTAGIOUS
16. SOLLSTORM
17. ASPHALT BALLET
18. KREATOR
19. CIRCUS OF POWER
20. DESULTORY

## WPSU STATE COLLEGE

CONTACT: Eric Schmidt  
PH: (610)962-9191

## ADDS:

- |                |         |
|----------------|---------|
| ANTHRAX        | ONLY    |
| BENEDICTION    | LP      |
| DECEASED       | LP      |
| GENITOR TURERS | LP      |
| REBIRTH        | LP      |
| SEASON TO RISK | MINE    |
| THE FLUID      | 7/4     |
| THIN LIZZY     | THUNDER |

## TOP TWENTY

1. KREATOR
2. SACRED REICH
3. OVERKILL
4. NUCLEAR ASSAULT
5. DESULTORY
6. TOOL
7. SOLLSTORM
8. SODOM
9. IRON MAIDEN LIVE
10. DUMPFSTER JUICE
11. SAVATAGE
12. QUICKSAND
13. TUMAT
14. FLOTSAM & JETSAM
15. BOLT THROWER
16. GOD IS LSD
17. INFECTIOUS GROOVES
18. GOD IS LSD
19. ENVIRONMENTAL HAZARD

## 20. BUTTHOLE SURFERS

## WRFL LEXINGTON

CONTACT: WH Gennin  
PH: (606)257-1577

## ADDS:

- |                  |         |
|------------------|---------|
| ANTHRAX          | ONLY    |
| ASSIMILATION     | LP      |
| BENEDICTION      | LP      |
| GENITOR TURERS   | LP      |
| IRON MAIDEN LIVE | LP      |
| SEASON TO RISK   | MINE    |
| THE FLUID        | 7/4     |
| THIN LIZZY       | THUNDER |
| VADER            | LP      |
| WOOL             | LOVE    |

## TOP TWENTY

1. LIVING COLOUR
2. SACRED REICH
3. BUTTHOLE SURFERS
4. MIGHTY M. BOSSTONES
5. CIRCUS OF POWER
6. KREATOR
7. NUCLEAR ASSAULT
8. TESTAMENT EP
9. CANNIBAL CORPSE
10. OVERKILL
11. SOLLSTORM
12. BIOHAZARD
13. PRO-PAIN
14. QUICKSAND
15. ALICE IN CHAINS
16. TOOL
17. FLOTSAM & JETSAM
18. DESULTORY
19. MONSTER MAGNET
20. NUDES/WR

## WRLC WILLIAMSPORT

CONTACT: Karen Topic  
PH: (717)321-4000

## FROZEN REPORT

## TOP TWENTY

1. DIRTY LOOKS
2. SACRED REICH
3. PIECE DOGS
4. SAVATAGE
5. ALICE IN CHAINS
6. NUCLEAR ASSAULT
7. CIRCUS OF POWER
8. IRON MAIDEN LIVE
9. ST. THOMAS
10. ARCADE
11. ASPHALT BALLET
12. TRAGIC ROMANCE
13. CONTAGIOUS
14. DISTURBANCE
15. DEEP IMP/ZEPP CREAMS
16. NUDES/WR
17. MIGHTY M. BOSSTONES
18. PRIMUS
19. LOW FOP SUICIDE
20. DIG

## WRZR Columbus

CONTACT: Ron Michaels  
PH: (618)46-100  
CALLS: Mon Fri 6-11

## FROZEN REPORT

## TOP FIFTEEN

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. CIRCUS OF POWER
5. INFECTIOUS GROOVES
6. FLOTSAM & JETSAM
7. KREATOR
8. LIVING COLOUR
9. QUICKSAND
10. TOOL
11. MIGHTY M. BOSSTONES
12. ALICE IN CHAINS
13. NUDES/WR
14. MONSTER MAGNET
15. SPREAD EAGLE

## WSMU DARTMOUTH

CONTACT: Julie Schreiber  
PH: (603)998-8174  
CALLS: Fri 10-2

## ADDS:

- |                   |                 |
|-------------------|-----------------|
| ASSIMILATION      | LP              |
| DISINCARNATE      | LP              |
| JUDAS PRIEST LIVE | LP              |
| MIND BOMB         | LP              |
| MIND FUNK         | GODDESS         |
| MORDED            | LP              |
| FAW               | JESSIE/GASOLINE |
| THE FLUID         | LP              |
| THIN LIZZY        | THUNDER         |

## TOP TWENTY

1. RAGE AGAINST MACHINE
2. VOIVOD
3. ALICE IN CHAINS
4. THERAPY
5. STONE TEMPLE PILOTS
6. BIOHAZARD
7. BUTTHOLE SURFERS
8. KREATOR
9. SOLLSTORM
10. GORGLITS
11. TOOL
12. DESULTORY
13. JESUS LEARND
14. MIGHTY M. BOSSTONES
15. DUMPFSTER JUICE
16. TESTAMENT EP
17. GOD MACHINE
18. GRUNTUCK

## WSOU SOUTH ORANGE

CONTACT: Tonic Tommy  
PH: (201)761-9768

## ADDS:

- |                 |      |
|-----------------|------|
| ANTHRAX         | ONLY |
| ASSIMILATION    | LP   |
| GENITOR TURERS  | LP   |
| POKNO FOR PYROS | LP   |
| SEASON TO RISK  | MINE |
| THE FLUID       | 7/4  |
| VINCE NEIL      | LP   |

## TOP TWENTY

1. STONE TEMPLE PILOTS
2. RAGE AGAINST MACHINE
3. POKNO FOR PYROS
4. TOOL
5. AEROSMITH
6. NUCLEAR ASSAULT
7. MONSTER MAGNET
8. BAKERS PINK
9. BIOHAZARD
10. QUICKSAND
11. OVERKILL
12. SACRED REICH
13. TESTAMENT EP
14. BUTTHOLE SURFERS
15. LENNY KRAVITZ
16. FLOTSAM & JETSAM
17. DINGO SAUR JR.
18. SNEWY
19. LIVING COLOUR

## WSUP PLATTEVILLE

CONTACT: Matt Monnaera  
PH: (608)342-1116  
CALLS: MON FRI 12-43

## ADDS:

- |                 |      |
|-----------------|------|
| ANTHRAX         | ONLY |
| GENITOR TURERS  | LP   |
| ODD IS LSD      | LP   |
| POKNO FOR PYROS | LP   |
| PRIMUS          | LP   |
| SEASON TO RISK  | MINE |
| THE FLUID       | 7/4  |
| VADER           | LP   |

## TOP TWENTY

1. OVERKILL
2. CIRCUS OF POWER
3. NUCLEAR ASSAULT
4. KREATOR
5. BUTTHOLE SURFERS
6. QUICKSAND
7. INFECTIOUS GROOVES
8. CONTAGIOUS
9. ASPHALT BALLET
10. SODOM
11. IRON MAIDEN LIVE
12. GOD MACHINE
13. MONSTER MAGNET
14. TOOL
15. SOLLSTORM
16. TRAGIC ROMANCE
17. WOOL
18. DISINCARNATE
19. ARCADE
20. MIND BOMB

## WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON  
PH: (717)875-1141  
CALLS: MON 1-3

## ADDS:

- |                  |         |
|------------------|---------|
| ANTHRAX          | ONLY    |
| KISS             | LP      |
| KREATOR          | LP      |
| LEATHERFACE      | LP      |
| MIND BOMB        | LP      |
| MIND FUNK        | GODDESS |
| MORDED           | LP      |
| RAGING SLAB      | LP      |
| IRON MAIDEN LIVE | LP      |

## TOP TWENTY

1. SACRED REICH
2. ARCADE
3. CIRCUS OF POWER
4. SAVATAGE
5. OVERKILL
6. ASPHALT BALLET
7. PANTERA REMIXES
8. ST. THOMAS
9. QUICKSAND
10. L.S.D.
11. MONSTER MAGNET
12. FLOTSAM & JETSAM
13. DISTURBANCE
14. DISC
15. TOOL
16. IRON MAIDEN LIVE
17. GOD MACHINE
18. CONTAGIOUS
19. EVERY MOTHER'S NIGHT
20. PRIMUS

## WTSR TRENTON

CONTACT: Chris Sider  
PH: (609)771-3426

## ADDS:

- |                |    |
|----------------|----|
| BENEDICTION    | LP |
| GENITOR TURERS | LP |

## TOP TWENTY

1. TESTAMENT EP
2. SAVATAGE
3. OVERKILL
4. NUCLEAR ASSAULT
5. KREATOR
6. BUTTHOLE SURFERS
7. SACRED REICH
8. GOD IS LSD
9. AT THE GATES
10. KREATOR
11. MIND BOMB
12. INFECTIOUS GROOVES
13. ACCEPT
14. SOLLSTORM
15. CONTAGIOUS
16. VITAL REMAINS
17. PIECE DOGS
18. NUDES/WR
19. MIGHTY M. BOSSTONES
20. CIRCUS OF POWER

## WVBR ITHACA

CONTACT: Mary Ramirez  
PH: (607)273-4000

## ADDS:

- |                  |      |
|------------------|------|
| ANTHRAX          | ONLY |
| ASSIMILATION     | LP   |
| BANNED IN U.S.A. | LP   |
| GENITOR TURERS   | LP   |
| ODD IS LSD       | LP   |
| SEASON TO RISK   | MINE |
| THE FLUID        | 7/4  |

## TOP TWENTY

1. BUTTHOLE SURFERS
2. NUDES/WR
3. KREATOR
4. MONSTER MAGNET
5. SACRED REICH
6. DIG
7. QUICKSAND
8. GRUNTUCK
9. TOOL
10. SOLLSTORM
11. MIGHTY M. BOSSTONES
12. TRAGIC ROMANCE
13. IRON MAIDEN LIVE
14. MIND BOMB
15. ORETA
16. AEROSMITH
17. FLOTSAM & JETSAM
18. GOD MACHINE
19. SAVATAGE
20. DUMPFSTER JUICE

## WVCR LOUDONVILLE

CONTACT: Carl Cohen  
PH: (618)282-2990  
CALLS: TUE THUR 3-6

## ADDS:

- |                |         |
|----------------|---------|
| ANTHRAX        | ONLY    |
| ASPHALT BALLET | LP      |
| GRUNTUCK       | LP      |
| GENITOR TURERS | LP      |
| QUICKSAND      | LP      |
| RAGING SLAB    | LP      |
| SEASON TO RISK | MINE    |
| THE FLUID      | 7/4     |
| THIN LIZZY     | THUNDER |
| VADER          | LP      |

## TOP TWENTY-FIVE

1. DESULTORY
2. NUCLEAR ASSAULT
3. SACRED REICH
4. CIRCUS OF POWER
5. FLOTSAM & JETSAM
6. KREATOR
7. FEAR FACTORY
8. TESTAMENT EP
9. ARCADE
10. PANTERA REMIXES
11. NUCLEAR ASSAULT
12. BIOHAZARD
13. BUTTHOLE SURFERS
14. ASPHALT BALLET
15. MONSTER MAGNET
16. PRIMUS
17. ANNIBAL CORPSE
18. SOLLSTORM
19. WOOL
20. SAVATAGE
21. TOOL
22. MIGHTY M. BOSSTONES
23. DISINCARNATE

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
PH: (904)644-1879

## ADDS:

- |                |      |
|----------------|------|
| ANTHRAX        | ONLY |
| GENITOR TURERS | LP   |
| NUDES/WR       | LP   |
| THE FLUID      | 7/4  |

## TOP TWENTY

1. QUICKSAND
2. BOLT THROWER
3. RAGE AGAINST MACHINE
4. BUTTHOLE SURFERS
5. WOOL
6. KREATOR
7. TOOL
8. SACRED REICH
9. BIOHAZARD
10. DESULTORY
11. LIVING COLOUR
12. MONSTER MAGNET
13. FLOTSAM & JETSAM
14. ALICE IN CHAINS
15. PRO-PAIN
16. PERSIAN RIS
17. AT DEATH'S DOOR II
18. SOLLSTORM
19. DISINCARNATE
20. CANNIBAL CORPSE

## WYUD NEWARK

CONTACT: Traci Neaves  
PH: (202)536-9820

## ADDS:

- |                |      |
|----------------|------|
| ANTHRAX        | ONLY |
| BENEDICTION    | LP   |
| GENITOR TURERS | LP   |
| PRIMUS         | LP   |
| SEASON TO RISK | MINE |
| VADER          | LP   |
| VINCE NEIL     | LP   |

## TOP TWENTY

1. LIVING COLOUR
2. SACRED REICH
3. NUCLEAR ASSAULT
4. QUICKSAND
5. MIGHTY M. BOSSTONES
6. BUTTHOLE SURFERS
7. OVERKILL
8. FLOTSAM & JETSAM
9. BIOHAZARD
10. RAGE AGAINST MACHINE
11. KREATOR
12. SOLLSTORM
13. BUTTHOLE SURFERS
14. L.S.D.
15. GOD IS LSD
16. MORDED
17. DISINCARNATE
18. OVER COLONAST
19. ENUFF Z'NUFF

## WWSW STEVENS PT

CONTACT: Todd James  
PH: (717)946-3735

## ADDS:

- |                |         |
|----------------|---------|
| ANTHRAX        | ONLY    |
| GENITOR TURERS | LP      |
| MORDED         | LP      |
| SEASON TO RISK | MINE    |
| THIN LIZZY     | THUNDER |
| VADER          | LP      |
| VINCE NEIL     | LP      |

## TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. KREATOR
4. BUTTHOLE SURFERS
5. CIRCUS OF POWER
6. SODOM
7. PIECE DOGS
8. SPREAD EAGLE
9. INFECTIOUS GROOVES
10. DESULTORY
11. MONSTER MAGNET
12. GRUNTUCK
13. COLLISION
14. CONTAGIOUS
15. TOOL
16. ASPHALT BALLET
17. FLOTSAM & JETSAM
18. IRON MAIDEN LIVE
19. ARCADE
20. MIND BOMB

## WYUW MORGANTOWN

CONTACT: Gary Sider  
PH: (304)299-3329

## ADDS:

- |         |
|---------|
| ANTHRAX |
|---------|

# Rock Almanac

Compiled by: MIKE COOPER

## Monday, May 10

- 1989 Bono (Paul Hewson) of U2 and his wife Alison have their first child, a daughter named Jordan.
- 1988 Prince's "LoveSexy" album is released.
- 1986 Motley Crue's Tommy Lee weds actress Heather Locklear at the Biltmore Hotel in Santa Barbara, California. Among the 500 guests are members of Motley Crue, Ratt, Bon Jovi, Night Ranger, Quiet Riot and the Unforgiven.
- 1985 The Go-Go's play their last concert, in Rio de Janeiro, Brazil, and then break up.
- 1985 Jason & The Scorchers release the album "Shop It Around."
- 1984 Bruce Springsteen's "Dancing In The Dark" single is released.
- 1975 125,000 people attend a Stevie Wonder concert at the Washington Monument as part of "Human Kindness Day."
- 1975 Kraftwerk's "Autobahn" enters the British chart.
- 1969 The Turtles perform at the White House, and later claim to have snorted cocaine in the Presidential bathrooms and at Abraham Lincoln's old desk.
- 1965 Bob Dylan is booed during a concert at the Royal Albert Hall in London, when he plays with an electric guitar and band.
- 1963 The Rolling Stones make their first recordings for Decca Records at a London studio.
- 1963 The top single in Britain is the Beatles' "From Me To You."
- 1960 Birthday of Bono Vox (Paul Hewson) of U2, in Dublin, Ireland.
- 1957 Birthday of Sid Vicious (John Simon Ritchie), Sex Pistols bass player, in London.
- 1954 Bill Haley releases "Rock Around The Clock."
- 1952 Birthday of drummer Sly Dunbar of Sly & Robbie, in Kingston, Jamaica.
- 1946 Birthday of Donovan (Leitch) in Glasgow, Scotland.
- 1946 Birthday of Graham Gouldman of 10cc, in Manchester, England.
- 1946 Birthday of Dave Mason in Worcester, England.

## Tuesday, May 11

- 1983 Peter Tosh's "Mama Africa" album is released.
- 1982 Squeeze's "Sweets From A Stranger" is released.
- 1981 Death of Bob Marley in Miami, from cancer, at the age of 36.
- 1980 The film "McVicar," starring Roger Daltrey, is shown at the Cannes Film Festival.
- 1979 Eric Clapton and Charlie Watts play at the wedding reception for producer Glyn Johns and his girlfriend, Vivienne.
- 1973 Paul McCartney & Wings begin their first British tour.
- 1970 The three-LP "Woodstock" album is released.
- 1967 Brian Jones of the Rolling Stones is released on bail after being charged with marijuana possession.
- 1943 Birthday of Les Chadwick, bass player for Gerry & The Pacemakers, in Liverpool, England.
- 1941 Birthday of Eric Burdon of the Animals, in Newcastle, England.

## Wednesday, May 12

- 1992 The Black Crowes release the album "The Southern Harmony And Musical Companion." Midnight Oil releases the live album "Scream In Blue."
- 1987 Boston announces that it will be touring American stages for the first time in eight years.
- 1986 Joe Strummer of the Clash is banned from driving for 18 months after being convicted of drunken driving.
- 1983 Violence mars a concert by Uriah Heep in Athens, Greece. Sixteen people are arrested and three policemen are injured.
- 1979 Jefferson Starship plays a free concert in New York's Central Park with new vocalist Mickey Thomas.
- 1979 Kate Bush headlines a benefit concert at the Hammersmith Odeon in London for the family of her lighting director, Billy Duffy, who had recently died. Steve Harley and Peter Gabriel also perform.
- 1977 Pink Floyd plays a quadrophonic concert at the Portland, Oregon Coliseum.
- 1976 Virgin Records signs the Sex Pistols, after the band's brief stay with A&M Records in Britain.
- 1976 Death of Keith Relf, former lead singer of the Yardbirds. He is electrocuted while tuning a guitar in his London home.
- 1975 Jefferson Starship plays a free concert at New York's Central Park.
- 1973 Birthday of Jodie Samwell Hawkes of Chesney Hawkes, and Chesney's brother.
- 1972 The Rolling Stones release "Exile On Main Street."
- 1971 Mick Jagger marries Bianca Perez Morena de Macias in St. Tropez, France. The marriage lasts eight years.
- 1967 Pink Floyd play the first-ever quadrophonic concert, called "Games For May," at the Queen Elizabeth Hall in London.
- 1967 The top album in Britain is "More Of The Monkees."
- 1965 The Rolling Stones begin two days of recording sessions at Chess Studios in Chicago, laying down the backing track for "(I Can't Get No) Satisfaction."
- 1963 Bob Dylan refuses to appear on the "Ed Sullivan Show" after being told he cannot perform "Talking John Birch Society Blues."
- 1961 Birthday of Billy Duffy of the Cult and formerly of Theatre Of Hate, in Manchester, England.
- 1950 Birthday of Billy Squier in Wellesley Hills, Massachusetts.
- 1948 Birthday of Steve Winwood, formerly of Traffic, Blind Faith and the Spencer Davis Group, in Birmingham, England.
- 1946 Birthday of Ian McLagan of the Faces, in Middlesex, England.
- 1942 Birthday of Ian Dury in Upminster, Essex, England.

## Thursday, May 13

- 1992 The Washington Post newspaper publishes an interview with Sister Souljah of Public Enemy which is interpreted as calling for armed insurrection by blacks.
- 1987 The New England Journal of Medicine reports on the dangers of slam dancing.
- 1985 Dire Straits' "Brothers In Arms" album is released. Also issued on the same day is John Cafferty & The Beaver Brown Band's "Tough All Over," and New Order's "Low Life."
- 1985 Bruce Springsteen marries Julianne Phillips in Lake Oswego, Oregon.
- 1983 The Smiths release their debut single, "Hand In Glove," in Britain.
- 1977 The Jam's first album, "In The City," is released in Britain. The Beatles' "Live At The Hollywood Bowl" album is released in the U.S. and Britain.
- 1971 Grace Slick is seriously injured after her Mercedes crashes into a wall in San Francisco.
- 1967 Cream's debut album, "Fresh Cream," enters the U.S. LP charts. The Supremes' "The Happening" is the top single in the U.S.
- 1966 The Rolling Stones' "Paint It Black" is released.
- 1950 Birthday of Stevie Wonder (Stevland Judkins Morris) in Saginaw, Michigan.
- 1950 Birthday of Peter Gabriel, formerly of Genesis, in Cobham, England.

## Friday, May 14

- 1991 Ice-T's "O.G. Original Gangster" album is released.
- 1988 Atlantic Records' 40th anniversary party at Madison Square Garden is highlighted by a reunion of three Led Zeppelin members.
- 1987 Frank Sinatra makes his anti-apartheid feelings clear when he calls South African President P.W. Botha "a bum."
- 1985 Tears For Fears play the Royal Albert Hall in London.
- 1983 Spandau Ballet's "True" is at the top of the British singles and album charts.
- 1982 "Fast" Eddie Clarke leaves Motorhead in the middle of a U.S. tour. Thin Lizzy's Brian Robertson flies out to replace him.
- 1982 Status Quo play a charity concert to aid the Prince's Trust in Birmingham, England. Prince Charles is in the audience, marking the first time a member of the Royal Family attends a rock concert.
- 1977 The Spitfire Boys form in Liverpool, including Paul Rutherford, later in Frankie Goes To Hollywood, and drummer Budgie, later with Siouxsie & The Banshees.
- 1970 Crosby, Stills, Nash & Young break up.
- 1970 Birthday of Danny Wood of the New Kids On The Block, in Boston.
- 1968 Ten Years After record the live album, "Undead," in London.
- 1966 Birthday of Fabrice "Fab" Morvan of Milli Vanilli, in Haiti.
- 1962 Birthday of Ian Astbury of the Cult, in Heswall, England.
- 1958 Birthday of Paul Shortino of Quiet Riot.
- 1953 Birthday of Tom (Thomas William) Cochrane, formerly of Red Rider, in Lynn Lake, Manitoba, Canada.
- 1952 Birthday of David Byrne, formerly of Talking Heads, in Dumbarton, Scotland.
- 1945 Birthday of Derek Leckenby of Herman's Hermits, in Leeds, England.
- 1943 Birthday of Jack Bruce of Cream, in Glasgow, Scotland.

## Saturday, May 15

- 1992 Kriss Kross have the top album and single in the U.S., with "Totally Krossed Out" and "Jump," respectively.
- 1992 Almost 200 University of Georgia students protest the premature closing of a show by Gwar at the Georgia Theater the night before by local officials objecting to nudity.
- 1992 The Cowboy Junkies record their four-track "Live" EP at the Berkeley Community Theatre.
- 1989 Robby Krieger releases his "No Habla" album.
- 1987 David Crosby marries Jan Dee Dance in Los Angeles.
- 1986 The Cure releases the "Standing On A Beach" compilation album.
- 1986 Belinda Carlisle of the Go-Go's makes her first appearance as a solo artist at the Roxy in Los Angeles.
- 1982 Paul McCartney and Stevie Wonder have the number one single in the U.S. with "Ebony And Ivory."
- 1981 Public Image Limited perform at the Ritz in New York, remaining behind a screen for the entire show. The show ends early after angry fans throw bottles on stage.
- 1980 The Sex Pistols' movie, "The Great Rock & Roll Swindle," opens in London.
- 1974 Bill Wyman releases his solo album "Monkey Grip," becoming the first member of the Rolling Stones to do so.
- 1973 The Pointer Sisters make their live debut in a Los Angeles club.
- 1971 Stevie Wonder enters the British singles chart with his version of the Beatles' "We Can Work It Out."
- 1971 "Treat Her Like A Lady" by the Cornelius Brothers & Sister Rose enters the U.S. top 40.
- 1970 Birthday of Prince B of PM Dawn, in New Jersey.
- 1970 Pink Floyd play a concert at Crystal Palace Gardens in London. A number of fish in a nearby lake are killed apparently because of the high noise level.
- 1965 The Byrds enter the U.S. singles chart with their cover of Bob Dylan's "Mr. Tambourine Man." The top single in Britain is Roger Miller's "King Of The Road."
- 1959 Birthday of Andrew Eldritch of Sisters Of Mercy, in London.
- 1953 Birthday of Mike Oldfield in Reading, England.
- 1948 Birthday of Brian (Peter George St. John le Baptiste de la Salle) Eno, formerly of Roxy Music, in Reading, England.
- 1948 Birthday of the late Gary Thain of Uriah Heep in Wellington, New Zealand.

## Sunday, May 16

- 1992 The Disposable Heroes of Hiphoprisy perform and march in a "Save Our Cities, Save Our Children" rally in Washington, D.C.
- 1991 "The Clash Of The Titans" tour, featuring Anthrax, Megadeth and Slayer, begins in Dallas, Texas.
- 1989 10,000 Maniacs release the "Blind Man's Zoo" album, while Public Image Limited's "9," and k.d. lang's "Absolute Torch And Twang" are released.
- 1986 Robert Fripp marries Toyah Wilcox. Elvis Costello marries Cait O'Riordan.
- 1985 Release of Robert Plant's "Shaken 'N Stirred" album.
- 1985 Bryan Ferry and his wife, Lucy, have their second son, Isaac.
- 1985 USA For Africa gets a \$6.5 million royalty check from Columbia Records for sales of the "We Are The World" single.
- 1983 Michael Jackson performs "Billie Jean" and does his moonwalk for the first time on "Yesterday, Today, Forever," a television broadcast celebrating the 25th anniversary of Motown Records.
- 1983 Elton John's "Too Low For Zero" LP is released.
- 1981 Martin Chambers of the Pretenders marries Tracy Atkinson.
- 1980 Trevor Horn and Geoff Downes replace Jon Anderson and Rick Wakeman in a new Yes line-up.
- 1974 Brian May collapses with hepatitis while Queen play New York.
- 1972 The movie "Fillmore," about the last days of the Fillmore West in San Francisco, premieres in the U.S. It includes concert footage of the Grateful Dead, Santana and Jefferson Airplane, among others.
- 1970 Randy Bachman leaves the Guess Who.
- 1970 Marty Ballin of Jefferson Airplane is arrested for possession of marijuana and contributing to the delinquency of some 12-year-old girls.
- 1969 Pete Townshend is arrested for kicking a plainclothed police officer offstage during a Who concert in New York. The policeman wanted to warn the audience about a fire.
- 1969 Jack Cassidy of Jefferson Airplane is arrested for marijuana possession.
- 1968 Birthday of Ralph Edward Tresvant in Boston.
- 1968 Birthday of Amr Zaid, bass player for Ratacat.
- 1966 Birthday of Janet Jackson in Gary, Indiana.
- 1966 The Beach Boys' "Pet Sounds" album is released in the U.S.
- 1965 Birthday of bass player Chris Novoselic of Nirvana, in Aberdeen, Washington.
- 1965 The Beach Boys perform "Help Me Rhonda" on the "Ed Sullivan Show."
- 1964 Mary Wells has the number single in the U.S. with "My Guy."
- 1958 Birthday of Glenn Gregory of Heaven 17, in Sheffield, England.
- 1955 Birthday of Hazel O'Connor in Coventry, England.
- 1953 Birthday of Richard Page of Mr. Mister.

# Aimee Mann

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