PAT ST. JOHN'S 'NEW IDEAS

INSIDE:

- SCOTTI BROTHERS LAYS OFF JOHN SCHONBERGER, FIELD STAFF
- JACOBS SET TO ANNOUNCE LANSING AS THE NEW EDGE MARKET
- WVBR PD SPIRO PHANOS NAILS THE HARD ALT. EDITOR GIG
- KRXX NIGHTMAN J.J. JEFFRIES IS KCLU/PALM SPRINGS PD
- LOOP MOVES: BOBBY SEAFAST TO MIDDAYS, CHARLIE LOGAN TO AFTERNOONS, BOB SHROUD TO OFF AIR PROJECTS, PRODUCTION
- WILL/QUINCY PD RON CROOK KILLED IN AUTO ACCIDENT
- GUY "G-STEP" GIULIANO EXITS KZXR/PHOENIX PD POSITION
- AMY ELICITS FRANK TALK FROM TOTO'S STEVE LUKATHER
- EX-KAVE OWNER JOZDAN SEAMAN TO TAKE KVOM/EUGENE AAA

TOP PRIORITY

VAN MORRISON
GLORIA

HARD ACTS TO FOLLOW

BROTHER CANE
GOT NO SHAME

ALTERNATIVE PICK

NEW ORDER
REPUBLIC

HARD HITTER

PAW
DRAGLINE

GUY "G-STEP" GIULIANO EXITS KZXR/PHOENIX PD POSITION
AMY ELICITS FRANK TALK FROM TOTO'S STEVE LUKATHER
EX-KAVE OWNER JOZDAN SEAMAN TO TAKE KVOM/EUGENE AAA
From the debut album Brother Cane • Produced by Jim Mitchell • Additional production by Marti Frederiksen
Management: Conrad Rahfeld and Jay Wilson for New Era Management, Inc.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna...&quot;</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Aerosmith</td>
<td>&quot;Livin' On The Edge&quot;</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Coverdale/Page</td>
<td>&quot;Shake My Tree&quot;</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Soul Asylum</td>
<td>&quot;Black Gold&quot;</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Robert Plant</td>
<td>&quot;Calling To You&quot;</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Paul Rodgers</td>
<td>&quot;The Hunter&quot;</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Aerosmith</td>
<td>&quot;Eat The Rich&quot;</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Stone Temple Pilots</td>
<td>&quot;Plush&quot;</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Big Head Todd/Monsters</td>
<td>&quot;Broken&quot;</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Extreme</td>
<td>&quot;Am I Ever Gonna...&quot;</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Midnight Oil</td>
<td>&quot;Trugamini&quot;</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Bruce Hornsby</td>
<td>&quot;Harbor Lights&quot;</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Rod Stewart</td>
<td>&quot;Cut Across Shorty&quot;</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Blue Travelers</td>
<td>&quot;Conquer Me&quot;</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>The Kinks</td>
<td>&quot;Ratched&quot;</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Billy Squier</td>
<td>&quot;Angry&quot;</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Eric Clapton</td>
<td>&quot;Running On Faith&quot;</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Mick Jagger</td>
<td>&quot;Wired All Night&quot;</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Spin Doctors</td>
<td>&quot;What Time Is It?&quot;</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Animal Bag</td>
<td>&quot;Everybody&quot;</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>Winger</td>
<td>&quot;Down In A Mine&quot;</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>Ugly Kid Joe</td>
<td>&quot;Easy Bee&quot;</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>Lynyrd Skynyrd</td>
<td>&quot;Born To Run&quot;</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>Arcade</td>
<td>&quot;Nothing To Lose&quot;</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>Arc Angels</td>
<td>&quot;Shape I'm In&quot;</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>Brad Gillis</td>
<td>&quot;Honest To God&quot;</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>Jackyl</td>
<td>&quot;When Will It Rain&quot;</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>World Party</td>
<td>&quot;Is It Like Today?&quot;</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>Joe Satriani</td>
<td>&quot;Cryin&quot;</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>Def Leppard</td>
<td>&quot;Tonight&quot;</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>Sting</td>
<td>&quot;If I Ever Lose My Faith&quot;</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>Black Crowes</td>
<td>&quot;Bad Luck Blue...&quot;</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>Anthrax</td>
<td>&quot;Only&quot;</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>Coverdale/Page</td>
<td>&quot;Pride And Joy&quot;</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>Marc Cohn</td>
<td>&quot;Walk Through The...&quot;</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>Van Halen Live</td>
<td>&quot;Dreams&quot;</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>The Tragically Hip</td>
<td>&quot;At The...&quot;</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>Widespread Panic</td>
<td>&quot;Wondering&quot;</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>Danny Yankees</td>
<td>&quot;Silence Is...&quot;</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>Warren Haynes</td>
<td>&quot;Fire In The...&quot;</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>Spin Doctors</td>
<td>&quot;Two Princes&quot;</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>Goo Goo Dolls</td>
<td>&quot;We Are Me...&quot;</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>School Of Fish</td>
<td>&quot;Take Me...&quot;</td>
</tr>
</tbody>
</table>

Bill Hard                     Editor/Publisher
Collie Hard                  Compiler
Ann Abbott                   Graphics Designer
Amy Birch                   Research/Advertising
Christine Black             Metal Editor
Jodie Fabris               Metal Assistant
emn Glenn                   Editorial/Metal Assist.
Jeff Hatcher                Editorial Assistant

Joe Hilger                        Layout Kahuna
Laura Kim                  Asst. Alternative Editor
John Lascalo               Alternative Editor
Joan Lovendoski           Paste-up
Annie Rances               Editorial Assistant
Lisa Riegel               Assistant Editor
Kent Subramanian          Exec. Data Systems

Contributing Editors: Mike Cooper  Jesse Nash  Jonathan Wright

Comments deadline: Wednesday 3PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EST.

Published Weekly by The Hard Report, Inc., 708 Stokes Road Medford, NJ 07655

609-654-7272 (voice) 609-654-6852 (fax)

THE HARD REPORT 3 MAY 7, 1993
New Releases

The Hooters, Out Of Body, MCA

Last week, MCA, Cornerstone Management and The Hooters induced an Out Of Body experience in the form of a raging release party in Philadelphia. In addition to the industry usuals (and later, the public), The Chestnut Cabaret was filled with the sights and sound of new Hooters music. Cuts from the album were experienced on video, on casette and on stage. What we heard was energetic and wonderful, with Rob Hyman, Eric Bazilian, David Uosikkinen, John Lilley, Fran Smith, Jr., and the new blood of Mindy Jostyn on violin (et al.). Out Of Body begins with a quick-paced first single, which grabbed a Hard Debuts of '99 this week. The Hooters have been busy with this album, taking their time in the "City of Brotherly Love", putting it together with just the right stuff. The colorful LP has something for everyone, making the unusually lengthy wait worthwhile. An Irish twist with violin, mandolin, a hooter (and all the Hooter usuals) are present and perfected on this project. It is obvious the band is very proud of the work they have done and very eager to get on the road again. Check "Great Big American Car" for straight ahead frivolity, "Dancing On The Edge" for a slower, deeper, rock groove and "Private Emotion" just a few of the choice cuts to taste.

Aimee Mann, Whatever, Imago

Though highly exposed on MTV and best known for "Voices Carry", a 1985 top 10 hit (and Everything's Different Now on Epic), former 'Til Tuesday lead, Aimee Mann has been quiet on the recent rock scene. Emerging with her Imago solo debut Whatever, Mann has created a lyrical masterpiece, and shines through as a brilliant and true 90's songwriter. Aimee's passionate lyrics are her forte, though her voice rivals the best (Ann Wilson, Joan Baez, Pat Benatar, Shawn Colvin). "I Should've Known" has already been received with eager arms at AOR (75-59* this week) and moves toward the top with speed. Which reminds me..."Put Me On Top", where Aimee poke fun at Ric, a Crush Velvet friend who's arrogance is painfully obvious. The album is very introspective, bearing all and spilling over with honesty and an insightful, sometimes humorous outlook. Whatever is a stripped-down album of pure story-telling bliss, approached with a rock charm that only Aimee can add. "Stupid Thing", "Jacob Marley's Chain" and "Could've Been Anyone" are cuts you should be sure to try at first glance.

Amy Jo Birch

BRAD GILLIS WITH GREGG ALLMAN
"HONEST TO GOD"
HARD HUNDRED 33*

Already On: WLZR WIO T WNOR KQRS KRQR KRQX WTUE WAOR WLZ KLOL KOMP WDVE WHIF AND MANY MORE!

TOP 5 PHONES AT:
KSHE WIOT WAVF WAPL KSQF

From the small label with the big ego...Guitar Recordings

THE HARD REPORT

4 MAY 7, 1993
Trying To Piece Together A Winning Sound?

Van Halen
"Dreams"
New At:
KLOX WRIF
KLFK WLLZ
And More!
Hard Hundred 54-43

R.E.M.
"The Sidewinder Sleeps Tonite"
9 Increases
Top 5 Phones at KTYD
Hard Hundred 22-20

Rod Stewart
"Cut Across Shorty"
29 New Adds
This Week!
Hard Hundred 39-18

Widespread Panic
"Wondering"
On Over 30 A ORs!
Hard Hundred 45

Judybats
"Being Simple"
Hard Triple A Top 5!
Already On:
KYYX WZLZ
KRFD WQNY

Daniel Lanois
"Lotta Love To Give"
Increased At:
KFOG And KSKE
Hard Hundred 93-89
Hard Triple A Top 15

The Next Track From...
The Goo Goo Dolls
"Fallin' Down"
Coming Soon!

Daniel Lanois
"Lotta Love To Give"
Increased At:
KFOG And KSKE
Hard Hundred 93-89
Hard Triple A Top 15

The Next Track From...
The Goo Goo Dolls
"Fallin' Down"
Coming Soon!


On Your Desk Soon...
Dire Straits "On The Night" (Live)!!
Brother Cane, "Got No Shame", Virgin... Jeffrey Naumann sent me this advance a few weeks ago and I just can't shake it. More than that I don't want to. It rocks my usually metal-tinted world. This is your wake-up call people. You want unpretentious roots rock. You want strong principles, integrity, a grasp on reality and a fresh cutting edge (not to mention hooks and harmonicas). Virgin have been offering just that to you. Alabama's Brother Cane (Damon Johnson, Roman Glick, Glenn Maxey and Scott Collier) are the real deal. They create homegrown rock, flavored with deep rooted influences, heightened by a youthful '90s energy. And "Got No Shame" is only the tip of the proverbial iceberg. F.Y.I. the album's blisteringly honest and sincere, loaded to the hilt with hit songs (due out May 18th). Not necessarily just for nighttime airplay, "Got No Shame" is an easy choice. Just ask WKDF's John Nagarya who's flipping over them. As he testified, "It's been a real long time since a baby band got me this jazzy. Hell, I haven't been this excited about a record in the seven years that I've worked here! You will be eating someone else's dust if you ignore this band!" Nuff said. Already on KAZY, KRXX, WBTZ, WXZL and WRZK.

Monster Magned, "Twin Earth", A&M... From the minute you get a whiff of "Twin Earth"—massive opening, groove-induced kick (which is not unlike Led Zeppelin's "Rock & Roll"), you know you're in for a helluva ride. Concocting up a psychedelic windstorm of grungy wah-wah guitar, across a low riding blues bed, Monster Magnet are a cerebral kick in the shorts (the sitar in the middle's a unique touch as well). Already leaning heavily into the metal charts (4* on Hard Hitters/86 Most Requested), the band couldn't be better for crossover to COR. In fact, a half dozen of you have already latched on (WHMH, WKLL, KRXX, KMAX, KRXX, WBTZ, WRZK—those who have top phones). The song represents a harder side of what bands like Raging Slab are also offering, so crank it why don't you...

Cirrus Of Power, "Mama Tequila", Columbia... A-ha! We mentioned this band in this section a couple of weeks ago, and here at last the official single for COR/AOR radio comes swaggering. It's via the blues-belling of L.A. based, way New York City, Cirrus Of Power. Having established their street smart brand of gritty rock at metal radio, over the course of a few albums (the current one being their most successful—they topped out at #5*), the band now hope to break through to the mainstream side of the fence. Deservedly so, since "Mama Tequila" sports all the right hooks, plenty of slippery slide guitar, a memorable chorus and bootloads of attitude. Your AWOL if you're not on it. Those already in the know include KAZY, KRXX, WBTZ, WXZL and WRZK. In fact, KAZY's Loid Todd commented that, "We've been on "Mama Tequila" from Cirrus Of Power for awhile and it really sounds cool. Great phone action from the core, too...".
THE HARD REPORT

UP AND COMERS

The Fluid, "7/14", Hollywood. The label is still just in the process of working this, the first single from this band of Colorado natives, to metal and alternative. In fact, the album release is a week or two away, but they had no problem with my making you aware of them. The Fluid find their roots in punk rock, but have a much more timely alternative tinged style ripe for multi-format airplay. The single, "7/14", is a chunky and catchy, warm and fuzzy (as far as the bass lines) number, complete with a hummable (literally) chorus. It's a sound that's beginning to really work in a rock setting and I believe there are plans to work it to COR in a couple. So, if you want to get the jump on the rest of the gang, snag a copy and you're ready to rumble.

Dog Society, "Test Your Own Eyes", East West. This record was apparently released around the 21st of April, so I'm a bit slow out of the chute. Dot "Dotline" Roy at the label was cool enough to send me a copy though and I'm really glad that she did. Nah, it's not for metal, but COR... hmm. Now here's a record they should have few qualms about playing. A smooth, guitar driven, song oriented band, Dog Society employ a variety of styles, but the end result is extremely radio friendly — fringed in heavier guitar chords and only a touch of Alternative flourishes. The multi-layered vocals are also quite appealing. I'd recommend you check out "Blind To The Fact" (kind of like heavier Spin Doctors), "Time To Go" or "Degeneration". "Society Dancer" is a personal fave too, just so you know.

CHART THEORY

Gruntack, "Crazy Love", Roadrunner. It's good to see that another Northwestern band is showing signs of crossover, despite the tenacity for there to be a bit of a backlash by now. Gruntack have been pounding away just as long as some of the big name "successes" we're all so comfortable with calling our own. Naturally, their success is equally deserved, and it's really just starting to happen. The band's second effort enjoyed a perfectly good run at metal radio, but now they are finally making some headway with COR. This week they debuted on the chart at 48th with a bit of help from WXZL, KISW, WVCR, KZRX, WBTZ, KNAC and KROQ. Keep on Rockin.

Dream Theater, "Another Day", East/West/Atlantic. Ah, could there be a sweeter success than this one. I really doubt it. It truly is heartwarming to see how radio has embraced this hi-tech yet beautiful, progressive outfit. How many singles down the road is this now 2, 37? It doesn't even matter, because you probably all feel confident in exploring the whole album by now. This week, Dream Theater debut at 52nd with "Another Day" — a sweeping epic of a tune, built majestically (they were once called Majesty you know?!) around James LaBrie's astounding vocals. On over 16 COR stations already and almost 40 AOR. "Another Day", another success story in the making.

Chris Black

Call for a Demo!

JOE KELLY CREATIVE

It's Here!
The most amazing
Music/SFX Rock Radio
PRODUCTION LIBRARY
in history!

Joe Kelly's
PRODUCTION TRACKS!

WXZL in Bal-ti-more, held themselves a massive birthday party recently (the stories of debauchery and fun are still rolling in), and one of the highlights of the evening was a southern rock set by Mercury's Copperhead (we luv 'em). Caught in a line-up (we told you there was a lot of debauchery) are WXZL air personality Tony Waterman, Copperhead vocalist Neil Carswell, WXZL air personality Max Volume, Copperhead drummer Eric Suttlemeyer and WXZL Asst. Promotion Director, Tony Esposito. Happy Birthday gang! Now pass me a beer.

Another line-up of sorts happened when Firehouse hit Phoenix. Actually it was more like a Firehouse sandwich. Pictured are KZRX's Val Swan (Promotion Director) and all four members of the band. Photo by: Ethan Miller/Music Voice Magazine.

KORC staff members put their money where their mouth is recently, when they got together with members of Testament (who Practice What They Preach) for a Rock Vs. Testament charity basketball game (benefiting D.A.R.E.) this past April 9th. Station members are in white and Testament are in... black (naturally!). By the way, Testament eeked in a win, 44-40.

MAY 7, 1993
Adult Alternative Airplay

**The Hooters, "Out of Body," MCA**

The boys from the City of Brotherly Love have officially thrown their hat into the Triple A ring, and were immediately rewarded with a 45° debut on the chart. Rob Hyman and Eric Bazilian have reinvented The Hooters signature sound, and the addition of vocalist/fiddler Mindy Jostyn is the perfect complement to the band. KSPN's Steve Cole commented, "This is a great record. I immediately added 'Twenty-five Hours A Day,' into heavy. It's the spirit of '93. You can't help but get up and dance around the studio when you're playing the record. It's an air mandolin song." KFOG's Rosalie Howarth added, "The Hooters sound as bright as ever. Mindy's vocals enhance the band as if she's always been with them. Well-crafted, uplifting tunes."

**Tom Kell, "The Chapel," Vanguard**

"My songs paint pictures of what I see on a daily level and are heavily influenced by the Eagles and other songwriters from California," explains Tom Kell in his bio. While there is definitely a Don Henley/Glen Frey feel to his music, it is a very contemporary sound that is uniquely his own. Kell's debut album for Vanguard, *Angelsown*, includes several songs for the Triple A format, starting with "The Chapel," which picked up early adds from KFWM and WYEP. KFMR's Ron Sorenson came up with the perfect Tom Kell evolution, "One part: Marc Cohn, two parts: Don Henley, great playing and production from Kenny Edwards — it works for us."

**The Cactus Brothers, "Devil Wind," Liberty**

Before we even listened to the record, The Cactus Brothers got our vote for Best 8 x 10 of the month. After you've done reading the comic book, pop in the CD single and get ready for some good ol' southern rock with an edge (with the emphasis on edge). Nashville has been buzzin' about this band for awhile now, and the boys constantly play to sold-out shows. The band's debut project for Liberty, was produced by Allen Reynolds and Mark Miller, and has captured the electricity of their live performance. If you're looking for the perfect tune to get your listeners geared and primed for some summertime fun, your search has ended.

**Vigilantes Of Love, "Killing Floor," Fingerprint/Sky**

No, not all the good bands come from Georgia, but there sure are a lot of them, aren't there? And Bill Mallonee's Vigilantes Of Love had the good fortune of the best of 'em. VOL's followup to their debut, *Driving The Nails*, gets some production help from good neighbor Peter Back, and manages to successfully combine often brooding poetic angst with an eclectic folk-rock edge. Look for Bill Mallonee's Triple A interview in just a few short weeks. In the meantime, give *Killing Floor* a serious listen. "River of Love" and "Real Down Town" are receiving early Triple A attention from KTAO, WRSH, KGSR, WKVI, WNCW, WXPN and KTHX.

Lisa Riegel
**WORLD CAFE TOP 10**

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1) World Party  
   Is It Like Today?  (Ensign)
2) Chris Isaak  
   San Francisco Days  (Reprise)
3) Depeche Mode  
   Songs of Faith and Devotion  (Sire)
4) Lenny Kravitz  
   Are You Gonna Go My Way  (Virgin)
5) Sting  
   Ten Summoner’s Tales  (A&M)
6) Sonia Dada  
   Sonia Dada  (Chameleon)
7) Midnight Oil  
   Earth And Sun And Moon  (Columbia)
8) PM Dawn  
   The Bliss Album...  (Geostreet)
9) Widespread Panic  
   Everyday  (Capricorn)
10) Suddenly, Tammy!  
    Suddenly Tammy!  (Spafant)

Putumayo Presents  
*The Best of World Music*  (Rhino)

**What’s Happening On The Cafe**

**Tues., 5/11:** World Cafe presents Georgia Day as it features music exclusively from that state, including in-studio performances from Murray Attaway and Vigilantes of Love.

**Fri., 5/14:** Pere Ubu founder and frontman David Thomas plays songs from their new Image release, Story of My Life.

Sat. 5/15: Singer/songwriter Iris Dement performs material from her phenomenal debut, Infamous Angel, due to be released on Warner Bros.

**ALBUMS**

**TRIPLE A**

**Adult Alternative Airplay**

<table>
<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1</td>
<td>Sting</td>
<td>&quot;Ten Summoner’s Tales&quot;</td>
</tr>
<tr>
<td>A</td>
<td>2</td>
<td>Bruce Hornsby</td>
<td>&quot;Harbor Lights&quot;</td>
</tr>
<tr>
<td>A</td>
<td>3</td>
<td>Chris Isaak</td>
<td>&quot;San Francisco Days&quot;</td>
</tr>
<tr>
<td>A</td>
<td>4</td>
<td>Hothouse Flowers</td>
<td>&quot;Songs From The...&quot;</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Big Head Todd</td>
<td>&quot;Sister Sweety&quot;</td>
</tr>
<tr>
<td>A</td>
<td>6</td>
<td>Widespread Panic</td>
<td>&quot;Everyday&quot;</td>
</tr>
<tr>
<td>A</td>
<td>7</td>
<td>Midnight Oil</td>
<td>&quot;Bambi!&quot;</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
<td>The Judybats</td>
<td>&quot;Pain Makes You...&quot;</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>Tasmin Archer</td>
<td>&quot;Great Expectations&quot;</td>
</tr>
<tr>
<td>A</td>
<td>11</td>
<td>Bryan Ferry</td>
<td>&quot;Exile&quot;</td>
</tr>
<tr>
<td>6</td>
<td>12</td>
<td>Sonia Dada</td>
<td>&quot;Ep&quot;</td>
</tr>
<tr>
<td>A</td>
<td>13</td>
<td>Rosanne Cash</td>
<td>&quot;The Shoe&quot;</td>
</tr>
<tr>
<td>A</td>
<td>14</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My...&quot;</td>
</tr>
<tr>
<td>A</td>
<td>15</td>
<td>Buddy Guy</td>
<td>&quot;Mama Feels Like Rain&quot;</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
<td>Daniel Lanois</td>
<td>&quot;For The Beauty Of...&quot;</td>
</tr>
<tr>
<td>12</td>
<td>17</td>
<td>Mick Jagger</td>
<td>&quot;Wandering Spirit&quot;</td>
</tr>
<tr>
<td>16</td>
<td>18</td>
<td>David Bowie</td>
<td>&quot;Black Tie White Noise&quot;</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>Phish</td>
<td>&quot;Rift&quot;</td>
</tr>
<tr>
<td>A</td>
<td>20</td>
<td>Blues Traveler</td>
<td>&quot;Save His Soul&quot;</td>
</tr>
<tr>
<td>A</td>
<td>21</td>
<td>Marc Cohn</td>
<td>&quot;The Rainy Season&quot;</td>
</tr>
<tr>
<td>A</td>
<td>22</td>
<td>Murray Attaway</td>
<td>&quot;In That Day&quot;</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>Nanci Griffith</td>
<td>&quot;Other Voices Other...&quot;</td>
</tr>
<tr>
<td>19</td>
<td>24</td>
<td>R.E.M.</td>
<td>&quot;Automatic For The People&quot;</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>Martyn Joseph</td>
<td>&quot;Being There&quot;</td>
</tr>
<tr>
<td>D</td>
<td>26</td>
<td>Van Morrison</td>
<td>&quot;Too Long In Exile&quot;</td>
</tr>
<tr>
<td>A</td>
<td>27</td>
<td>Johnny Clegg &amp; Savuka</td>
<td>&quot;Heat, Dust &amp;...&quot;</td>
</tr>
<tr>
<td>26</td>
<td>28</td>
<td>Paul McCartney</td>
<td>&quot;Off The Ground&quot;</td>
</tr>
<tr>
<td>A</td>
<td>29</td>
<td>Joyntree</td>
<td>&quot;Spirit Mix&quot;</td>
</tr>
<tr>
<td>27</td>
<td>30</td>
<td>Belly</td>
<td>&quot;Star&quot;</td>
</tr>
<tr>
<td>A</td>
<td>31</td>
<td>David Crosby</td>
<td>&quot;Thousand Roads&quot;</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>Warren Zevon</td>
<td>&quot;Learning To Finish&quot;</td>
</tr>
<tr>
<td>41</td>
<td>33</td>
<td>Alime Mann</td>
<td>&quot;Whatever&quot;</td>
</tr>
<tr>
<td>25</td>
<td>34</td>
<td>The D</td>
<td>&quot;Desk&quot;</td>
</tr>
<tr>
<td>D</td>
<td>35</td>
<td>Darden Smith</td>
<td>&quot;Little Victories&quot;</td>
</tr>
<tr>
<td>A</td>
<td>36</td>
<td>Paul Rodgers</td>
<td>&quot;Muddy Water Blues&quot;</td>
</tr>
<tr>
<td>34</td>
<td>37</td>
<td>Peter Gabriel</td>
<td>&quot;Us&quot;</td>
</tr>
<tr>
<td>33</td>
<td>38</td>
<td>Depeche Mode</td>
<td>&quot;Songs Of Faith &amp;...&quot;</td>
</tr>
<tr>
<td>A</td>
<td>39</td>
<td>Page McConnell</td>
<td>&quot;Nurture&quot;</td>
</tr>
<tr>
<td>35</td>
<td>40</td>
<td>Shawn Colvin</td>
<td>&quot;Fat City&quot;</td>
</tr>
<tr>
<td>38</td>
<td>41</td>
<td>Tragically Hip</td>
<td>&quot;Fully Completely&quot;</td>
</tr>
<tr>
<td>D</td>
<td>42</td>
<td>The Kinks</td>
<td>&quot;Phobia&quot;</td>
</tr>
<tr>
<td>37</td>
<td>43</td>
<td>Gene Loves Jezebel</td>
<td>&quot;Heavenly...&quot;</td>
</tr>
<tr>
<td>28</td>
<td>44</td>
<td>Sand Rubies</td>
<td>&quot;Sand Rubies&quot;</td>
</tr>
<tr>
<td>D</td>
<td>45</td>
<td>Bob Geldof</td>
<td>&quot;Happy Club&quot;</td>
</tr>
<tr>
<td>D</td>
<td>46</td>
<td>The Devils</td>
<td>&quot;Live Bait, Dead Bait.&quot;</td>
</tr>
<tr>
<td>45</td>
<td>47</td>
<td>Soul Asylum</td>
<td>&quot;Grave Dancers Union&quot;</td>
</tr>
<tr>
<td>43</td>
<td>48</td>
<td>4 Non Blondes</td>
<td>&quot;Bigger,Better,Faster,...&quot;</td>
</tr>
<tr>
<td>36</td>
<td>49</td>
<td>David Baerwald</td>
<td>&quot;Tripe&quot;</td>
</tr>
<tr>
<td>D</td>
<td>50</td>
<td>New Order</td>
<td>&quot;Republic&quot;</td>
</tr>
</tbody>
</table>

**10,000 Maniacs’ Natalie Merchant** is one of the many artists supporting LIFEbeat’s “CounterAid.” The one-day fundraiser will be held in participating record stores throughout L.A., New York and Nashville, and will feature a diverse array of artists behind the counter ringing up record sales, selling posters, signing autographs and collecting donations.

**Most Added!**

**Already On:** KBCO KSKE KFMR KJOT WTAO WYEP and more!

**diesel**

3 track CD-pro featuring
the debut single and video

“Tip Of My Tongue”

From the forthcoming album Hopfidelity

**THE HARD REPORT**

**MAY 7, 1993**
Rosanne Cash, "The Wheel.
Columbia
"The Wheel!" is on its way up the Triple A chart with an early appearance this week at 49*. KSPN's Steve Cole fits it comfortably into his playlist, "After Seventh Avenue," which is still nice and atmospheric, "The Wheel" kicks the album into another level. I just played it on the air, and it sounds great." KFOG's Rosalie Howarth, "Surprisingly strong and powerful, and well-produced. This is not even remotely country sounding to us. Rosanne sounds completely poised and self confident, like she's on the edge of breaking big."

Continuum
Okay, so Rod Stewart keeps getting younger and younger. And he's married to a gorgeous model who is devoted to him. Is this reason for Ronnie Wood to be jealous of his former band mate? Of course it is. But musically speaking, Ronnie doesn't have a thing to worry about. He's proven himself as a solo artist and has spent weeks on charts at several formats, including Triple A. He also has the next single, "Always Wanted More" going for adds on 5/11.

Phish, "The Wedge.
Elektra
The Phish buzz never dies, it just gets louder. The followup to "Fast Enough For You" has already been added on KSKE, KTCZ, the Mountain Network, WMMM, KFOG, KMTT, WMAX and WWCD, and several stations have their finger on the add trigger, just waiting for that "space" to open up. KFOG's Rosalie Howarth commented, "Another intricate, tightly controlled vignette, and the most radio friendly cut, besides "Fast Enough For You." These guys combine jazz wizardry with intellectual lyrics and a touch of the wordiness of They Might Be Giants.

Buddy Guy's biggest fan, Chris Robinson from the Black Crowes met backstage with his idol after Buddy's show at the Roxy in L.A.

Dave Mallett recently celebrated the release of his new album, This Town, on Vanguard at a release party in Nashville. Emmylou Harris (left) and Nanci Griffith were among the celebrities who attended the event.

MADISON BLUES

BY ANDREW BATES

THE HARD REPORT 10 MAY 7, 1993
Embracing life, love, and its expression through inspired music. Rosanne Cash establishes new personal boundaries with the new single, The Wheel, the title track from her new album.

See Rosanne Cash on The Tonight Show - June 15

Produced by John Leventhal and Rosanne Cash
Management: Will Botsford/Elite One Management

COLUMBIA
I was first introduced to Johnny Clegg's music by a college boyfriend who played "Cruel Crazy Beautiful World" constantly. He thought they were groovy, and I thought they were quirky and exotic. I graduated and came to WVAY to find some of his work with Juluka as well as the "Shadow Man" album. My respect and admiration deepened — for Clegg, that is; the boyfriend was long gone. But with "Heat, Dust & Dreams", I finally stopped regarding Clegg as an interesting flavor artist and recognized him as a wonderful musician and songwriter. Savuka manages to salvage joy and hope from their discussions of apartheid, crafting their passions into a remarkable, accessible collection of music. I've never seen phone response so strong, so quickly, and we'd add a second track if only we could decide on just one. I'm definitely hooked. Thanks, Clive!

WVAY 100.7 FM Sample Hour — Tues. 5/4 9am-10am

| Katie Webster | Devonsquare |
| John Lennon | “Who’s Making Love” |
| Steve Miller Band | “I’m Losing You” |
| Joe Jackson | “Slink” |
| Earth, Wind & Fire | “Devotion” |
| Big Head Todd | “Sister Sweely” |

Over 300 people were lined up at midnight on April 5 for WMMM’s post David Bowie CD release party. Triple M’s evening jock Ed Johnson (far right) posed with some people who were obviously very happy not to be outside on a chilly Madison night.
The Hooters

They're Back
And Better Than Ever!

"Twenty-Five Hours A Day"
Is On Your Desk Now!

Already On:
KTXQ WMMR KBCO KYYS WBAB KTCZ WWCD WZZO WDHA WTPA WPDH
WEZX WRXL WROV WQDB WKQZ KEZE KFMZ KJKJ KSOY KFMW KFMX
WKZQ WKIT WPXC WQNY WZXR WVGO WZEW KTSR KTAO KFMU WHMH
KFMH KAOI WKXE WKVT KECH KSKE KSPN WMMW WMVY KWVS KFMG

Management: Steve Mountain and Cornerstone Management
Produced By: Joe Hardy, Eric Bazilian, and Rob Hyman.

Dave's Excellent Adventure!

The Tragically Hip first played Charleston, South Carolina in 1991. The room was packed and the show was most awesome. WAVF's Dave Rossi went to the show.
Dave Rossi was HIP-noticed! Dave saw the band again in Dallas this past January. He's still dizzy from the experience. By the way, "Courage" worked big-time on 'AVF and "At The Hundredth Meridian" is a smash (in heavy rotation)!
Most Excellent!!!

"At The Hundredth Meridian" is already on over 75 of America's Hip-pest radio stations!

Produced By: Chris Tsangarides Direction: The Management Trust LTD
**From:** John Bradley

In the March 26 issue of The Hard Report, you printed a list of cover songs submitted by WMMS. We thought it was an excellent topic. SBR stations have used the cover song idea as a daily feature or devoted one day to playing covers every 30 minutes. We applaud WMMS for extending the idea to an entire weekend.

Obviously, WMMS didn't cover all the covers. We came up with an SBR list of songs not on the WMMS list. Many of these songs are more suited to the A.A.A. format, some hits, some obscure versions. I'm sure that there are still more covers that we, too, have omitted. So, we'll keep looking and keep watching The Hard Report.

### Cover Songs

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist/Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Across The Universe</em></td>
<td>Beatles/David Bowie</td>
</tr>
<tr>
<td><em>After Midnight</em></td>
<td>Eric Clapton/J.J. Cale</td>
</tr>
<tr>
<td><em>All Along the Watchtower</em></td>
<td>Jimi Hendrix/Bob Dylan/Dave Mason</td>
</tr>
<tr>
<td><em>Angel</em></td>
<td>Rod Stewart/Jimi Hendrix</td>
</tr>
<tr>
<td><em>Baby Please Don't Go</em></td>
<td>Them/Willie and the Poorboys</td>
</tr>
<tr>
<td><em>Because the Night</em></td>
<td>Patti Smith/Bruce Springsteen</td>
</tr>
<tr>
<td><em>Bertha</em></td>
<td>Los Lobos/Grateful Dead</td>
</tr>
<tr>
<td><em>Black Magic Woman</em></td>
<td>Santana/Fleetwood Mac</td>
</tr>
<tr>
<td><em>Bluesmaid</em></td>
<td>Bonnie Raitt/Buffalo Springfield</td>
</tr>
<tr>
<td><em>Born Under a Bad Sign</em></td>
<td>Cream/Albert King</td>
</tr>
<tr>
<td><em>Barn Down the Mission</em></td>
<td>Phil Collins/Elton John</td>
</tr>
<tr>
<td><em>Call Me the Breeze</em></td>
<td>J.J. Cale/Lynyrd Skynyrd</td>
</tr>
<tr>
<td><em>Can't Find My Way Home</em></td>
<td>Joe Cocker/Blind Faith</td>
</tr>
<tr>
<td><em>Cassidy</em></td>
<td>Grateful Dead/Suzanne Vega</td>
</tr>
<tr>
<td><em>Changes</em></td>
<td>Santana/Cat Stevens</td>
</tr>
<tr>
<td><em>Chimes of Freedom</em></td>
<td>Bruce Springsteen/Byrds</td>
</tr>
<tr>
<td><em>Cocaine</em></td>
<td>Eric Clapton/J.J. Cale</td>
</tr>
<tr>
<td><em>Cold Sweat</em></td>
<td>John Mellencamp/James Brown</td>
</tr>
<tr>
<td><em>Come To Poppa/ Come To Mama</em></td>
<td>Bob Seger/Koko Taylor</td>
</tr>
<tr>
<td><em>Dancing in the Streets</em></td>
<td>Martha &amp; the Vandellas/Bowie &amp; Jagger</td>
</tr>
<tr>
<td><em>Dealer</em></td>
<td>Santana/Tragic</td>
</tr>
<tr>
<td><em>Dear Prudence</em></td>
<td>Siouxsie &amp; the Banshees/Beattles</td>
</tr>
<tr>
<td><em>Delta Lady</em></td>
<td>Joe Cocker/Leon Russell</td>
</tr>
<tr>
<td><em>Devil at a Blue Dress/Jenny Take a Ride</em></td>
<td>B. Springsteen/Mitch Ryder</td>
</tr>
<tr>
<td><em>Don't Bring Me Down</em></td>
<td>Animals/Tom Petty</td>
</tr>
<tr>
<td><em>Don't Go Back to Rockville</em></td>
<td>R.E.M./10,000 Maniacs</td>
</tr>
<tr>
<td><em>Don't Let Me Be Misunderstood</em></td>
<td>Animals/Elvis Costello</td>
</tr>
<tr>
<td><em>Downtown Train</em></td>
<td>Tom Waits/Rod Stewart</td>
</tr>
<tr>
<td><em>Easy to Slip</em></td>
<td>Bob Weir/Little Fears</td>
</tr>
<tr>
<td><em>Eight Miles High</em></td>
<td>Roxy Music/Byrds</td>
</tr>
<tr>
<td><em>Fire</em></td>
<td>Bruce Springsteen/Robert Gordon</td>
</tr>
<tr>
<td><em>Five O'Clock World</em></td>
<td>Vougues/Julian Cope</td>
</tr>
<tr>
<td><em>Friend of the Devil</em></td>
<td>Grateful Dead/Lyle Lovet</td>
</tr>
<tr>
<td><em>Get Ready</em></td>
<td>Rare Earth/Tempations</td>
</tr>
<tr>
<td><em>Good Golly Miss Molly</em></td>
<td>Little Richard/CCR</td>
</tr>
<tr>
<td><em>Happiness Is A Warm Gun</em></td>
<td>Beatles/World Party</td>
</tr>
<tr>
<td><em>Hard to be a Saint in the City</em></td>
<td>David Bowie/Bruce Springsteen</td>
</tr>
<tr>
<td><em>Hazy Shade of Winter</em></td>
<td>Bangles/Simon &amp; Garfunkel</td>
</tr>
<tr>
<td><em>Heard it Through the Grapevine</em></td>
<td>CCR/Marvin Gaye</td>
</tr>
<tr>
<td><em>Heart Full of Soul</em></td>
<td>Chris Issak/Yardbirds</td>
</tr>
<tr>
<td><em>Here I Am</em></td>
<td>UB40/Al Green</td>
</tr>
<tr>
<td><em>Hound Dog</em></td>
<td>Eric Clapton/Koko Taylor/Ellis Presley</td>
</tr>
<tr>
<td><em>I Feel Free</em></td>
<td>David Bowie/Cream</td>
</tr>
<tr>
<td><em>I Got You Babe</em></td>
<td>UB40/Sony &amp; Cher</td>
</tr>
<tr>
<td><em>I Know I'm Losing You</em></td>
<td>Temptations/Rod Stewart/Rare Earth</td>
</tr>
<tr>
<td><em>I Put A Spell On You</em></td>
<td>CCR/Bryan Ferry/Screamin' Jay Hawkins</td>
</tr>
<tr>
<td><em>I Shot the Sheriff</em></td>
<td>Eric Clapton/Albert Cater</td>
</tr>
</tbody>
</table>

---

**THE HARD REPORT**

**MAY 7, 1993**
Nuclear waste remains radioactive for more than 200,000 years. And there's no safe way to dispose of it. Of course, a little thing like that won't stop the nuclear industry from churning out more waste. So you have to. Write Greenpeace, Suite #201 A, 1436 "U" Street, NW, Washington, DC 20009.
Van Morrison and John Lee Hooker, “Gloria,” PLG

We could spend about a month deeply analyzing this new version of “Gloria” from Van and John Lee. As a matter of fact, this is the stuff that musicology conventions are made of. Somewhere there is a musicologist engaging in violent self-abuse while listening to this tasty tasty nugget. Come on! John Lee Hooker and Van Morrison. Ladies and gentlemen, IT DOES NOT GET BETTER THAN THIS!! This is just the vehicle for both Morrison and Hooker to get the massive exposure their music deserves. If there ever was a track with little or no possibility of burning out this is it. Crank it up and get ready for a summer full of killer blues.

**Hard Acts To Follow**

Brother Cane, “Got No Shame,” Virgin

Brothers and sisters...two weeks ago we gave you a quick hint and a little taste of Brother Cane when we featured the band in the Hard C.O.R. section of the mag. We knew we were sitting on a bomb ready to go, but we just weren’t aware of the potential explosive power! Stations like KILO, KRQX, KDJK, WKDF, WVRK, WZNS and KOMP are already standing by the detonator. John Nagary/WKDF and Judy McNutt/KRQX are just a few fans who have already shouted their praises, emphasizing their delight with the band’s straight shootin’ no-nonsense approach to their music. The Alabama-bred four-some (plus) are on the road with legends like Johnny Winter and Buddy Guy and soliciting very high marks for their live musicianship and energy. “Got No Shame” is the first AOR release and one destined to widen eyes and drop jaws in massive numbers, Out Of The Box. (Check the harp-work by Topper Price and the axeman by lead vocalist/guitarist Damon Johnson!)

Shawn Lane, “West Side Boogie,” Warner

Brothers We’ve said it more than once in this issue, and we’d like to say it again, “Seattle is out...The South is in!!” In the same, successful vein as performers like Satriani and Johnson, Shawn Lane is an unbelievable talent. He’s from Memphis and he’s Warner Bros. next guitar god. You may think we’re kidding but this guy can really play. He’s been burning up the underground for years with his amazing technical ability, top-notch phrasing and lightning speed. The Guitar World creme de la creme like Eric Johnson, Kirk Hammett, Vernon Reid and George Lynch have hailed him as the consummate musician for the ’90s (he played every instrument, and wrote, arranged, produced and engineered nine of the eleven songs on Powers Of Ten). Lane has infused elements of classical, jazz, pop and rock on “West Side Boogie” and the result is scintillating! Get ready AOR...Shawn Lane is here. Oh yeah, Andy Johns (Clapton, Satch, Stones, Van Halen) joins Lane on this “Boogie.”

Ten Inch Men, “Crazy Day Dream,” PLG

Our late agent, Swiftly, loved this band. Well, we have to say that this track is pretty cool. We’ve had some crazy daydreams in our time. Like the one where we take that Tec 9 assault rifle (better than an Uzi) and take out an entire herd of cattle. Burgers for everybody! But this one grew into something to dwell on our friends in Trance Theory and the classic G.I. Joe or an incredibly modest self description. Any way you slice it, it comes up SMASH. Boy, if Swiftly were alive today he’d be so happy that this band has finally gotten their chance. He’s probably up there in heaven giving this one the big ol’ hairy thumbs up! Play this big ten inch...record!

Pat Benatar, “Everybody Lay Down,” EMI/Chrysalis

Pat’s back with a rock LP that’s remisnicent of her debut album, ready to knock you out. “Everybody Lay Down” punches hard and grabs WIOT, KSHE, WTUE and KRFD a week early, while gearing up for an official release to impress. This funky, hard driving groove highlights Pat’s strong signature vocal style while forging a path on instrumental merits. The result is a song with plenty of mainstream appeal suited to re-acquaint fans with the Ms. Benatar we all know and love.

Savatage, “Edge Of Thorns,” Atlantic

Okay, there’s a new front dude in Savatage. Quick! Get Liz Smith on the phone!!! His name is Zachary Stevens and all we have to say is, “What a difference a throat makes!!” Wow! “Edge Of Thorns” is a compelling track that has multi-demo appeal tattooed all over it. Already a favorite of those fast driving assigned risk maniacs over on the COR chart, Savatage are ready to bust out onto the mainstream. Well, we think the folks are ready. Our consultant says that if you did well with Testament, you’ll blow the roof off the sucker with this one. This track is also Lenny The Intern approved, so you know it’s a hit. Rock on!!

**New Emphasis Tracks**

Aerosmith, “Eat The Rich,” Geffen

Okay, you can officially add it now!! Those are words probably uttered by most of the Geffen promo staff this week. But the fact is...there aren’t many AORs left to follow such instructions. “Living On The Edge” has dominated the Hard Hundred for so many weeks (Get A Grip is doing the same on the Hard Album chart) many needed a change and “Eat” was the perfect choice. Also the fact that Aerosmith’s new album is so loved by fans, they can’t be satisfied with one single and need more (“Cryin’”...). The fact is, “Eat” is already on over 162 rock radio stations Before The Box! Geffen invites you to join the feeding frenzy.

Sting, “Fields Of Gold,” A&M

On tour with the Grateful Dead? Hmmm. But that shouldn’t be a surprise to anybody. Our guess is that Jerry has been cranking this cool number on the Blaupunkt in his Beemer. Sure, oh, sure. How could you go wrong with a Sting track? Huh, huh? Kinda makes you wanna kick back and wax nostalgic. Remember when you were one of two people in the audience on the Police’s first tour? Those were the days...Young, innocent and with a future. Well, now that the future is here, put down that gun and listen to this track. It’s killer. We’re talking adult numbers to die for!! Strike up another smash from Ten Summoner’s Tales.
Jealous Again? 

J e a l o u s  A g a i n ?  s i m p e s

N e w , M i l i é t a b l e  E x p e r i e n c e

H A R D  H U N D R E D  2 5 - 1 9 *

A L B U M  N E T W O R K  2 3 - 2 2 *

R & R  3 3 - 2 8 *  *

ON OVER 130 STATIONS INCLUDING:

K Q R S  K T C Z  K D K B  K F O G  W P Y X  W Z Z O  W R K I
W D H A  W T P A  W H C N  W P L R  W Z B H  W B L M  W H E B
W P D H  W E Z X  K L B J  W A V F  K L A Q  W R C Q  W S T Z
W K Q Q  W R O V  W I Q B  W A P L  W T U E  K G G O  W K Q Q
K C L B  K E Z E

Hey Jealousy

Hard Hundred Debut 98*

Album Network 89-83*

New Adds: WYYY W Bab W YNF
K YY S W XR W RCQ K E Y J  K G G O
W K L Q  K R N A  K F M Z  K Q D S  K J K J
K F M W  K E Z E  K L P X

Active Rotation!

from the album

New Miserable Experience

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

© 1993 A&M Records, Inc. All rights reserved.

BLUES TRAVELER

"CONQUER ME"

HARD HUNDRED 25-19*

ALBUM NETWORK 23-22*

R&R 33-28*

ON OVER 130 STATIONS INCLUDING:

K Q R S  K T C Z  K D K B  K F O G  W P Y X  W Z Z O  W R K I
W D H A  W T P A  W H C N  W P L R  W Z B H  W B L M  W H E B
W P D H  W E Z X  K L B J  W A V F  K L A Q  W R C Q  W S T Z
W K Q Q  W R O V  W I Q B  W A P L  W T U E  K G G O  W K Q Q
K C L B  K E Z E

The first track from the new album

SAVE HIS SOUL

Produced by Blues Traveler & David Swanson
Management: Dave Frey/Silent Partner Management
Every Mother’s Nightmare. “I Hate Myself.”

Arista The culmination of a brilliant 7 month artist development run by Arista (which began with a well-planned, well-executed pre-release party back in October of ’92) is here. Happy Mother’s Day!! The hook is massive and we smell hit. Guitar solo? You bet! We sprained our wrist playing air guitar. The band has broken with serious force in Minneapolis as well as Tampa and the push is on for both of the coasts. KATT, WRIF, KFMI, KRXQ, KBER, WRZK, KBPI, WHMII and more have come in even before the Box. With a big tour starting next month, their song is red-hot and ready to burn.


Continuum When you’re a legend of Ronnie Wood’s stature and you’ve been around as long as he has, it’s easy to make a lot of friends. Snagging those friends to help you play on a record comes with ease as well and this time around, Ronnie was able to snag virtuoso, Chuck Leavell (Hammond B3), Joe Elliot and Bernard Fowler (vocals) and Doug Wimbish (bass). “Always” has the distinct flavor of “Waiting On A Friend” (Stones) and includes just about every instrument known to man. The result is a soulful, layered ballad, ready for any hour of the day, and any age of listener.

Screaming Trees. “Dollar Bill.” Epic The Screaming Trees are best known for their exhilarating, in-your-face guitar sound. Proof of their success is documented throughout recent weeks with success from “Nearly Lost You” and “Shadow Of The Season.” Now, a crisp new “Dollar Bill” is yours to spend and this one is worth more than 50 times its weight in listeners alone. WBCN, WAAF, KEZE, KATS, WKGB and WZNS spent the Trees currency early and are still cashing in on its musical worth.

Boneclub, “Arrive.” Imago This track provides us with more of the guitar and drum-driven insanity that is Boneclub. We hear a little bit of “I Feel Free” on this track but that’s just our genetic rock and roll memory kicking in at the slightest stimulation. Lead throat Andrew Arashiba kicks out that jam here as drummer David Andler provides a driving beat. A toe tapper, this is, to say the least. It’ll give you just the edge you’ve been looking for. And most of all the kids will love it. Sure, they’d like it better with a 5 spot attached to it, but there’s got to be some government regulation prohibiting such a ploy. The Beautiful EP is chock full of other tracks that will be burning up your airwaves, so stay tuned.

Copperhead, “The Scar.” Mercury Seattle is out…. The South is in! That’s the trend as we watch groups like Lynyrd Skynyrd, Black Crowes, Warren Haynes and Drive-In-N-Cryin rise to the top of the charts. Recorded in Memphis Tennessee, Copperhead’s self-titled album is brimming with southern hospitality and bluegrass tendencies. “The Scar” follows on the heels of success by the first single “Whiskey,” and broadens horizon’s with a smooth, mellow, southern rock ballad, with lyrics reminiscent of “Freebird.” This no-nonsense quintet hold nothing back and “you’ll be a memory and I’ll be your scar.” Though perhaps a sad story for the lady, the band pours out words of honesty.
the first week

HARD HUNDRED 56-40*
TOP 10 Most Added!  (AGAIN)
HARD C.O.R. 14-10*

ONLY. the premiere single and video
from SOUND OF WHITE NOISE

Produced by Dave Jerden and Anthrax

ONLY on Elektra Compact Discs and CASSETTES
© 1992 Elektra Entertainment & Warner Music Communications Inc. A Time Warner Company
162 Adds
Robert Plant, "Calling To You"
An Out Of The Box Debut of 5* is something few have accomplished throughout Hard history, but Robert Plant ripped one outa the park in the first inning! Getting to the top is hard enough but hitting a triple on the first swing was easy for "Calling To You" (despite Jeff Appleton's obvious hair loss by late Tuesday). Not only did the massive numbers stream in, but 4 AORs including KEZE, WWWV, KMOD and WPHD showed up with Top 5 Phones in their pockets and an extra supply of stickum for another great week.

44 Adds
Kiss, "I Love It Loud"
Kiss had a great first week with support from some power-hitters early on like KRXX, KILO, KISS, KRXQ, KSJO, WJOT, WYY, WTUE, WRZX, KAZY, WRCN, WLIZ, KUPD, WKDF and more. Top 5 Phones came easy for KILO, WKDF, KRXX, WXZL and KICT. Talking to Kevin Thompson at WVCR, you would think this special live Kiss release was the most divine gift to listeners since God himself. Kevin says the phones are going nuts and the enthusiasm from audiences of every age group is refreshing.

30 Adds
Dream Theatre, "Another Day"
"Another Day", another hit! That's how easy it is for the Atco band who's one fire this year. They say the third time's a charm...and the bonus here is the first and second time's were just as terrific. Some of those present at the feast had big appetites like WRIF, WJZ, WTUE, KAZY, KISS, ZROC, WRZK, WHJY, KDJK, KRRK, and WRCN. Look for more tasty action next week, and a big increase on the Hard Hundred from the current Hard Debut of 61*.

29 Adds
Rod Stewart, "Cut Across Shorty"
Rod Stewart and his pal Ronnie Wood pleased many rock programmers and the Warner Bros. folks too, grabbing enough adds in their 2nd week to beat out most of the other "Out Of The Box contenders"! Rod and Ron took a shortcut from 39-18* (HH) while plotting the next leg of their course to the top 10. Presumptuous? Not really when you consider the talent.

25 Adds
Jackyl, "When Will It Rain"
WDVE, KRXX, WTUE, KLBJ and WJOT were among the big boys who barked like a dog, clenched their teeth and added the rough and tumble single from Jackyl this week. "When Will It Rain" is a solid piece of heavy rock taylor made to clear the cobwebs at any hour of the day. Increases popped up at KILO, KDJK, KRNA, WTPA and KLAQ, while Phones at 4 combined to bring when from 50-34*. If you like it Hard and you have the room, Jackyl's latest will have you howlin' at the moon in broad daylight.

22 Adds
Marc Cohn, "Walk Through The World"
Marc Cohn is beating Bruce Hornsby at his own game. A terrific 2nd week was tallied, as "Walk" hung in with the 1st week pack. It nabbed Top 5 Phones at WNEW and with its numerous adds climbed 63-42* on the Hard Hundred and 21-10* on the Hard Triple A.

20 Adds
Anthrax, "Only"
Anthrax came at radio again this week with their new, improved, AOR appeal. Big adds and Phones at 8 signals sent "Only" to 56-40* during a fight where moving, only slightly, was a big deal. With many artists having multiple singles on the chart, moving a solid 16 positions as Anthrax did, showed competitors who was the boss.

15 Adds
Raging Slab, "Anywhere But Here"
Brothers and sisters, at the risk of carrying the Slab theme too far, we would like to point out that the Dynamite Monster Boogie Concert can be in your town every night (or every day for that matter). "Anywhere But Here" is poised at 29-21* and ready to break the Top 20 easily next week. KSPQ's Jeff Newton shared, "Everyone loves it! It has been embraced almost immediately."
NMS '93 • JULY 20-24
SHERATON NEW YORK HOTEL AND TOWERS

This year's New Music Seminar is just around the proverbial bend. The last chance to preregister, and the last chance to be included in the Directory Guide is June 11. Advertising and exhibition hall space is selling quickly. Save $50 and avoid the traffic jam of walk-up registration by registering today. For more information, contact NMS, 632 Broadway, NY, NY 10012, (212) 473-4343, Fax: (212) 353-3162.

Oh, and we don’t brake for anything.
15 Adds
Spin Doctors, "What Time Is It?"
Top 5 Phones at KISS, WHCN, WCCC and WRCQ, increases at 7 including WIXV, KDJK, KMJX, WRUF, WKIT, WRCQ and KFMH and lotsa funky guitar give this puppy a 35-26* blast up the Hard Hundred. Next week looks good for more west coast action and a move inside the Top 20.

14 Adds
Drivin-N-Cryin, "Smoke"
More adds, more increases and more smoke-stack lightin' come outta the stats this week for the southern boys called Drivin' N' Cryin". The single has been with us near the top for weeks and there seems to be no end in sight for this run for glory.

14 Adds
Van Halen, "Dreams"
Another great add week has come and gone for these rock and roll legends. Van Halen has 'em in the east, the west, the north and the south and the numbers are comin' up bigger every week. The number of albums sold must be nearing astronomical proportions so if Warner Bros. tries to lay that "We're not really making that much money" line on you next week don't believe any of 'em.

13 Adds
The Hooters, "Twenty-Five Hours A Day"
The Hooters have been working on their new album for quite some time. Some wonder if there would be a new project, and just when we started to worry - Out Of Body hit us like a ton of bricks. "Twenty" is the first release, making big strides among stiff competition this week. It's already on KTXQ WMKR KBCO KYY5 WBAB KTCZ WWCD WZZO WDHA WPTA WPBH WEZX WXXL WROV and more!

11 Adds
Aimee Mann, "I Should've Known"
She's back and brighter than she's ever been before. 11 adds on a tough week keep "I" in the forefront of AOR minds, enlightening new listeners and pleasing die-hard fans from the days of 'Til Tuesday. Aimee limbered up and leaped from 75-59* on the Hard Hundred ladder. (Max Volume (KRZQ) says, "Aimee Mann is a smash!")

11 Adds
Buddy Guy, "Some Kind Of Wonderful"
WNWE, WBCN, KFOG, WPLR, WPDH, WXIZ, WAOR and others were singing "Some Kind Of Wonderful" in the shower this week, adding the Guy/Rodgers collaboration at their respective signals. "Some" is a Grand Funk classic that has never missed. Daylight, morning, night, anytime is right for this one.

11 Adds
Living Color, "Nothingness"
WMMR, WXTB, WSHE, KRXQ, WIOT, KEYJ, KLBJ...and the list goes on. "Nothingness", complete with cricket solo at the start, is bringing Living Colour bigger stats with every new Tuesday. KISS and KJXJ increased rotation and the move to the west is on. The single is virtually locked in on both coasts and Epic is closing the gap.
11 Adds
Paul McCartney, “Off The Ground”
Double digit adds are always serious and the lone Beatle is standing his “Ground” with Top 5 Phones and action from signals like QQRS, KSKE, WGR, KBCO, WBAB, WMIR, KEYJ and more.

11 Adds
The Tragically Hip, “At The Hundredth Meridian”
Play The Hip!!!!! There’s not much more to say. To date, “At The Hundredth Meridian” is on over 75 of America’s HIP-pest radio stations! That coupled with double digits and increases make up one of the biggest, Hard Hundred glory stories of the week (51-44*).

11 Adds
World Party, “Is It Like Today?”
“This World Party Record kills me!!!” Those are the words of Max Volume at KRZQ. And he’s not the only one. Lisa “Triple A” Riegel says the album is unbelievable and so do more than 5 stations getting Top 5 Phones. The single grabbed a massive 13 increases too, boosting the record to 52-35* (HH) and 5-2* on Hard Triple A.

10 Adds
Circus Of Power, “Mama Tequila”
If you’re still recovering from too many shots of “Tequila” on the Yankee dubbed, “5th Of May”, we have just the cure. Circus Of Power forged ahead with a double digit week and a adds including KAZY, KRQX, WZBH, KEZE, WBTZ and more. Lois Todd (KAZY) tells us, “we’ve been on ‘Mama Tequila’ for a while and it really sounds cool. Great phone action from the core, too...”.

10 Adds
Phish, “The Wedge”
They have Top 5 Phones at WHCN and they’re breaking from the east! Phish are on the move, debuting at 95* on the HH and poised for a good AOR run. TJ at WDHA says they put on one hell of a show in New Brunswick. The venue was sold out and Phish mania seems to have taken hold.

10 Adds
Toto, “Don’t Chain My Heart”
Toto’s fresh beginning is going to be the biggest story of the year. They are not just a studio band and they’re out to prove it with hard work and endless road life that begins in Australia soon and moves through the states for the first time in over 7 years. KLOS, KUDP, KSJO, WDVE, WRCQ, KEYJ, WAPL, WOUR and many others are just a few of the names on to the re-emergence of the band. Look for another great Hard move next week when the single jumps from its current post at 76-67*.

---

SUBSCRIBE NOW!

COMPANY ____________________________

STREET ______________________________

CITY, STATE, ZIP ______________________

NAME & TITLE ________________________

PHONE NO. __________________________

[ ] RADIO: $250.00 SINGLE/$300.00 DOUBLE [ ] OTHER: $300.00

[ ] CANADIAN: $350.00 [ ] OVERSEAS: RATE UPON REQUEST

Fill out the above and mail to the address below:

THE HARD REPORT
708 STOKES ROAD, MEDFORD, NJ 08055

MAY 7, 1993
Chart Stars

Winger, “Down Incognito,” Atlantic (6/84) Remember that Frosted Flakes commercial where Tony The Tiger was seen on a plane in sunglasses? Right! The stewardess, oops, flight attendant notifies him and he says, “Please! I’m traveling incognito?” Wonder if the guys in Winger like eating Frosted Flakes during their ballet lessons. KLOS and 7 others hop on this week.

Midnight Oil, “Trugani,” Columbia (5/156) This fine tune about letting go of English influence (at least that’s our analysis this week) in Australia picks up 5 stations this week as they prepare to “close out.”

Extreme, “Am I Ever Gonna Change,” A&M (6/129) Well, the answer to the title is “No, only when I start to smell really bad.” Oh, this is not a tune about undergarments? We’re really sorry about that, it’s the medication talking; but that’s our own private hell. Nuno and his buds cop half a dozen this week including the presidential call letters of KLBJ.

Vince Neil, “Sister Of Pain,” Warner Bros. (7/131) We knew a real sister of pain in high school named Chantequillie. Boy! Did she love to poke us with that number two pencil during English class, or what? Our therapist is very glad that we’ve gotten that off our chest. But hey! Here’s something we can all rejoice about — Vince’s adds!! KOME, WXXV, WLZZ, WSIE and WYMO.

Also Active

Bruce Hornsby, “Harbor Lights,” RCA (7/128) Bruce Hornsby’s prodigious digits walk the bi-level ivory keys in a masterfully arranged manner. His accompanying vocal work scales step-by-step, hand-in-hand with his tickling tensome. He even picks up an axe and whips up a solo that would be the envy of Eddie, Satch and Slowhand. (Not really! We’re just testing to see whether or not you’re paying attention). KLBJ, KPOI, KSFX, KSPQ, WIMK, WXRX and WYNF stick “Harbor Lights” into their player piano playlists, as it rolls onward, 19-17* (HH), 1-1* (AAA).

The Graveyard Train, “Down To The Wire,” Geffen (6/46) Woohoo! Wooooohhh! All aboard!! “Down To The Wire” continues to build up steam, so don’t get off this train prematurely. Now if the preceding’s not enough to persuade you to jump on this freight for a free ride, then nothing is. And besides, how many good rock ‘n roll tunes have quality finger snapping in them these days? We can only count one currently — and it’s right here! KICT, KLAQ, KRXX, KSPQ, WBZX and WITY snap it as it makes its HH stop at 55-54*, 34-33* COR.

Brian May, “Resurrection,” Hollywood (5/34) Brian May recruits the services of Cozy Powell on this searing number. And Cozy lets his presence be known rather thunderously. It also has elements of May’s former kingdom with Queen — those operatic harmonies and textures, and his own personal guitar stamp of licks and chops. You can take the man out of Queen, but you can’t take Queen out of the man. It is, cleary, May’s day. Brian’s attempt to get Back To The Light may have found its turning point at KROK, WPID, WRUP, WXLW and WZZX, while rounding the corner on the HH, 72-69*.

The Graveyard Train, “Down To The Wire,” Geffen (6/46) Woohoo! Wooooohhh! All aboard!! “Down To The Wire” continues to build up steam, so don’t get off this train prematurely. Now if the preceding’s not enough to persuade you to jump on this freight for a free ride, then nothing is. And besides, how many good rock ‘n roll tunes have quality finger snapping in them these days? We can only count one currently — and it’s right here! KICT, KLAQ, KRXX, KSPQ, WBZX and WITY snap it as it makes its HH stop at 55-54*, 34-33* COR.

April Wine, “Here’s Looking At You,” FRE (4/23) Riddle me this: What comes before May on the calendar, but after May in this week’s Hard Report? The answer is April, of course. Everybody knows May comes after April on the calendar, but not everybody knows April Wine follows Brian May on the always revolutionary and sometimes evolutionary Also Active subsection of the AOR write-ups. What comes after April Wine, you may inquire? This week it’s KWHL, KZRR, WRZX and WTUE, to be precise. April Wine’s latest goes up eleven spots on the HH, 94-83*.

Warren Haynes “Fire In The Kitchen,” Megafight (6/49) If you can’t take the heat, get out of the kitchen. In this case, Warren Haynes is the chef and the seven course meal he’s preparing may just turn out to be a seven alarm fire!! You should try his crawfish gumbo — simply out of this world. But we all know Warren can stand the heat, because he keeps keepin’ on more and more flammbay, fiery, torrid six string pyrotechnics into the recipe. KATT, WAVF, WXYV, WPXY, WTPA and WXRC submit themselves — sans asbestos suits — to the scorcherfist. Still ablaze at 47* on the HH.

Pat got his start in radio at his high school's ten watt FM in Detroit's Southfield suburb. Two weeks after graduation, the kid with the big pipes went to work at W4, which at the time was McLendon Beautiful Music. Like anyone who ran automation, Pat spent a good part of his shift making tapes for Motown's major Top 40 station, CKLW. That wish came true, thanks to the legendary late Jim O'Brien, who put Pat on the board for three DJ shows a week, combined with two days of driving the CK Camaro around for news actualities, along with a one day a week news shift. After a stint at crosstown WKNR ("Keener"), Pat segged to seminal ABC-FM WRIF in early '72. Then, in April of '73, it was off to ABC's franchise AOR facility, WPLJ/NYC. In a town where many have tried and died, Pat now celebrates 20 years of surfing the big rock radio wave in the number one market. The kid who first stepped up to the counter with 89 cents for "Great Balls of Fire" has obviously done a fine job of staying close to that rock and roll flame...

The Hard Interview

By Bill Hard

The Gospel According to St. John

Pat: It started about 10 days ago with Marc Cohr. He brought by some tracks from the upcoming album. Then, chronologically, it was full from the Lonestar Roadhouse with the full band, which was fabulous. Everybody that was there was just nuts about it. Then, Robert Plant spent about an hour with Carol Miller and played guitar. Then, Rod Stewart brought Ronnie Wood by. That was a crazy hour. And, yes, I had Tina Turner on my show. We did also Paul Rodgers from Electric Ladyland, and Scott has Bryan Ferry coming by this afternoon.

Obviously, you're aware that these sorts of things don't happen everyday at most radio stations.

Pat: Right. Must be a fairly heady experience.

Pat: It's pretty neat. It keeps ya hopin', but it takes for good radio. And it's a lot of fun. I don't come to work every-day thinking, 'Wow, this is New York... I just don't think about it in those terms. If it all seems to balance out. Most of the people on the staff here have been doing this for a long time and they realize that it's like, 'Hey, how ya doin'? You want a cup of coffee? We're just gonna have fun here.' We don't say, 'This is what we want to talk about. This is what we want to do.' It's obvious that if they've got something going, we'll talk about that. We want to have a good experience, and we want them to have a good experience, so that maybe they'll come back again. Why is it that L.A. radio stations don't merit that level of Rock and Roll royalty?

Pat: I don't know! Maybe it's the energy in New York. Of course, there are stations there that have been around as long. Do you think it's a testimony to Scott's pulling power as a thirty-five year icon in the market?

Pat: That's certainly part of it. There's only one Scott Muni. As Paul McCartney remembered, Scott was there when they got off the plane in '64. Obviously, when these labels trot their big dogs by, they're gonna expect a quicker level of attention when they trot their smaller dogs by. Does that ever cause problems?

Pat: Yes, it's something we work with. There's no formal understanding. It's got to be something that's right and that's comfortable. The labels screen things ahead of time, too. It's hard to bring somebody by who we're not playing. They're not going to ask us to play something that they don't think is right. Does the fact that your station is a three dollar cab ride away from for the heaviest hitters in the promotion side of the business add to the complexity of your job?

Pat: Well, first of all, there's no such thing as a three dollar cab ride anymore! And while it's true that the labels might have better access to us, we're also in a much better position to find out what's happening first hand. So, yeah, the labels are all a local call away, but we get to hear about all the hottest new bands first. It really works to our benefit. You're a first time PD in the #1 market. I don't know that that's ever happened before. Is the job basically what you expected so far?

Pat: I've been a disc jockey for a little over 25 years now. To actually be the Program Director, even though I've
always worked with one, involves making so many more decisions than I expected. As far as time management, the fact that I'm also on the air in the middle of the day doesn't go, my hours have really lengthened, and of course, I expect that. A PD job is not a four hour job, like being a DJ is in a lot of cases. What's the best part of the job to you?

PAT: I'll let you know when it comes. (Laughs)

Well, this book had to be a pretty nice part of it.

You have a specific point of awakening like being a DJ is in a lot of cases.

As far as time management, the fact that I've heard that, yes. At what point did you have a specific point of awakening where you went, 'You know, I've got too much unfamiliar music on the radio.'

PAT: It was probably when I was putting songs in that some of the DJs didn't recognize. Now, we're getting a lot of feedback where people say, 'Oh, I love deep cuts.' Or they're requesting them by name, 'Will you play a deep cut from so and so?' It's starting to catch on. Some people say, 'What is this deep cut business?' Then you have to explain that there could be a lot of things. Essentially, its number one definition would be lesser known tracks by better known artists. From Eric Clapton's sixth or seventh cut from an album that you never seem to hear, but just sounds great, is a one that I consider that has disappeared, but people still remember the song.

'Driver's Seat' by Sniff 'n' the Tears - what great songs!

PAT: Right. Sniff 'n' the Tears, or The Records, something like that. Has deep cuts, in fact, cut into your current playlist?

PAT: No, it just takes the place of another library cut we'd play once that hour.

Is it a lock option item, or does Selector specify the tune?

PAT: It comes up on the log, so it is programmed. But like everything else at the radio station, the jobs do have a screen and a mouse in there, so they are allowed to make changes. They can change the deep cut. They can help change just about any category of any song.

How do you come up with these tracks?

PAT: Actually, everybody has input. They give me their lists, and then I recognize something, I listen to it and we decide whether it's a good rockin' tune. Some of them don't make it, but I keep a constant log, too. When I hear something, I write it down and then add it to the rotation. I've got it to a point where there are so many in that category, that they don't come around that often.

The 'WNED Twenty Year Club' has been much discussed. I know it's been a source of frustration to some people who've programmed there. For instance, David Logan. I know Dave felt times that the staff was immovable object which made it exceedingly difficult to get things done.

PAT: I think the problem there was that Dave wanted to be his own man, and he had Ted who was, at that point, the General Manager, but very much a Program Director. We, as jocks, would know what he'd want. If Logan was in the middle telling us something different, and trying to do it in a way where we still had to answer to Ted, it made for an uncomfortable situation. Then, if Ted was answering to somebody else, it was even more convoluted.

PAT: Yes. So, now's changed. Kevin Smith took over. He said, 'I'm not a musicologist. I'm going to find somebody who knows music and programming and who knows where the staff is coming from.' He zeroed in on me and offered me the gig when I wasn't really going for it.

Maybe Kevin decided he'd better pick one of the officers of the Club?

PAT: That's probably not a bad way to look at it. It does make sense to some extent. But also I think his decision was music based, in that I'm a music guy. I'm also in there, and I've got the experience, and I'm doing this everyday, so I'm very familiar with what's going on in the studio. He's doing it. I'm one of them. Kevin knew my philosophy wasn't the, 'Let me make my own edgy rock! It's my freedom thing.' But as years go on, why should there be only so many tunes in the library? Why is that when someone's constantly saying out, why does something else have to drop out? Why do we have to hear the same thing again and again? It's not only this radio station wasn't built on that. The Doobie Brothers had a lot more than 'One More From the Road.' They did 'Proud From 33rd Street.' People bought the albums and they remember them, so hit 'em with some depth once in a while. The oldies should be fresh, just like the new stuff should be fresh. It's just a matter of keeping the station interesting so that you don't know what is going to come up on the radio.

There are those who argue that using new—or old—unfamiliar tracks is flirting with disaster.

PAT: There's a lot of guilt involved, when a lot of people's minds, it's not the way to run a radio station. This is the flagship of the Group W radio stations. I do look at research and take everything into account, but to me, it still boils down to what I do as a living as a disc jockey. I just want to be a friendly guy on the radio who knows music and plays great music on the radio.

It doesn't have to be more complicated than that.

PAT: I am taking chances. And don't think I'm not aware of that when I play a track that a large audience might not know. Particularly, when you punch over to K-Rock and every song that they're playing is a familiar, winning hit. It's 'Ramblin' Man,' it's 'Comfortably Numb,' it's 'Light My Fire,' it's non-stop winning stuff. They play great music over there, but it's just not music unless it's just 'M,' 'P,' 'McGill' from the Doors because I really believe that people want to hear that stuff. If I give them a taste of that and I do it, they're not surprised. It's the surprise element that people have been missing from their radios that is making WNEW-FM interesting. The Two For Tuesday had gotten so predictable that if you had a track of the Allman Brothers, you knew 'Ramblin' Man' was next. And I'm not even talking about a radio guy, I think that the people were picking up on that. I try to give the audience the benefit of the doubt that they are into music and that they want to be surprised.

Since you are a 'music guy,' do you find it tough to divorce yourself from your personal tastes in making programming decisions? For instance, you're playing 'Plush' from Stone Temple Pilots, but Atlantic could never get you into 'Sex Type Thing.'

PAT: Yes, it's something that I have to deal with. But we are a classic rock based radio station, so I have to worry about tuneout. 'Plush' is more accessible to the classic rock audience. I want to give the audience a look for on any new music. Does it have classic rock potential?

In other words, is this library material?

PAT: Right. With the audience represented by the audience? For instance, I thought some of the Alice In Chains things were just too loud. They were coming over on the radio too loud and too hard for this audience. But when the current record came out, it was like, 'Well, what part of the audience is 'Rooster' in too hard.' That, to me, went too far the other way, so I'm not playing that. To me, that's too familiar. What's Music Director Lorraine Caruso's role? Is she in a position there where if a record is important —

PAT: Then she has to make the call on the particular. She's really good with dealing with all the record guys, and she's great when it comes to having them in here and getting artist interviews and all of that. As far as keeping on top of the music what's coming in and what's going in is pretty terrific at sorting out the priorities. I'd also like to mention my program coordinator Amy. She's really hard to come by, a valuable to me. They're both great people.

How has your relationship with Scott Smith changed since you've become Program Director?

PAT: My relationship with Scott has always been terrific. I'm not sure why we had such a good rapport recognition were on opposite each other for 14 and 1/2 years.

And a number of those years, I believe you had better ratings. You spanked that

THE HARD REPORT

26

MAY 7, 1993
Pat and Ronnie Wood, taken at an Electric Ladyland broadcast a couple of months ago...

bad boy!

PAT: But we always had a rapport when we would meet at these record company functions or whatever. We were always cordial. And we seem to be on the same page with the direction of this radio station.

He's happy with what you're doing?

PAT: Yes, I believe he is. And you know why? 'Cause he's a music guy. The relationship since I've become the Program Director has only gotten better, in my opinion, because if the music is right, then Scott doesn't have a lot to complain about.

(Laughs) That's good!

PAT: And he's not doing a lot of complaining now.

In terms of your personal preferences, what do you gravitate toward at home?

PAT: Donald Fagen, the Nightfly album — by the way, I've heard the new album and it's just a mother!!!

I've told it's great.

PAT: Unbelievable. I've been waiting for this one for 11 years and it'll be out at the end of the month. It's only 8 songs, but it's still worth it. It's fabulously.

I can't wait to play it. I'm telling you, it's gonna be monstrous! I'm a big fan of NRQB and, of course, a lot of that is catalogue stuff because their last couple of albums hadn't been any great shakes. Let's see... what else? I never get tired of Johnnie Johnson's 'Johnny Be Bad' album. Ditto George Fame's 'Cool Cat Blues' album. Fabulous!!!

I could listen to it over and over again.

NEW is in a unique situation in the market. It's getting to be kind of unusual in that you're not dealing with any kind of upper end or lower end stratification.

PAT: It is a unique situation, and I'm trying to deal with that situation the way it is and to stay true to making NEW FM comfortable to listen to in the current competitive climate. I want to be the music lover's radio station without trying to pigeonhole us so much into just one thing and only thing at all. That's why you can hear Jerry Lee Lewis and the Lewis Boogie at 9 o'clock at night here. That is possible.

 Aren't you concerned about blowing off younger listeners with stuff like that at night?

PAT: At this point, I think it's really hard to please them, so I'm looking at a 25-44 base. It's not a different radio station at night anymore. We used to be that way. I've changed that.

What do you think of that change?

PAT: Probably around the first of the year.

Hmm. Do you think the book should end this year?

PAT: Yes, I think so. Some of the philosophy has been that there's nobody over 25 listening at 7 o'clock at night, so you go for the lower end.

And you ain't buying that?

PAT: You go toward an 18-24 base, and what happens is, the 30-year old or 35-year old gets into his car at night and turns on the radio, and you blow him away. He changes the dial. The next morning, his radio is tuned into a different station. So, I'm trying to play from the same deck of cards on a 24 hour basis. It's like the same thing I found when I came in here and saw a lot of the dayparted records, such as 'Daniel' by Elton John, which couldn't be played at night. I went, well, wait a minute, I want to be more than a full service 24 hour station, so that when you turn it on, you know what to expect as far as type of music or a certain sound and you get that.

Meanwhile, WRZX has four hours of talk with the Greaseman at night opposite your show. What do you think about that?

PAT: Boy, I don't know. I just kind of shake my head on that one.

Yeah, I'm kind of puzzled myself. What's your reaction to the show? Does the content offend you at all?

PAT: From time to time, yes, it does. It would seem to me that it would blow women completely because it's really very juvenile. I think the kids can get a shock out of it, and I think some of them may not even know what he's talking about. He's got his codes for different words, but, yes, I'm shocked from time to back.

PAT: That's a little bit strange. The way I'm looking at it is that once you hear the name 'Paranaut' you never forget it. That could perhaps conjure up a connotation of a wild and wacky morning show, which it's not. I'm very comfortable with the way he sounds. He sounds like he belongs at NEW. We thought about trying to come up with a totally different name, but to me it doesn't seem real. It's like when we talk about having the world's largest rock 'n roll library, which is part of our station's name, we're truly using that. I want to give the people what we say we're delivering. I want to be honest. So, that's more is Pat Kelley, he's known as 'Paranaut' and that's what he'll be.

Do you add extra risks to the mix, Pat, by bringing a Californian into New York?

PAT: Yeah, it's something that I'm aware of. There is a small segment of the audience that is going to say, 'Hey, we don't need a Californian.' There's a certain amount of that, but again, it's like, 'Get used to it. Everybody's from somewhere else.' I'm from Detroit. It's a risk that I'm willing to take. Because I think he's the best guy for the job.

Did you consider somebody for this format, and for this particular radio station because it's so specialized. I found some that were just too wacky. I heard some that were too laid back and not the right mix. Were you paired with Pat Kelley since Tim Sabeen got to town?

PAT: I don't know if Tim Sabeen, and I haven't perceived much of a difference since they've got a new announcer on the radio station. Somebody told me that they've got a new promo on the air that apparently is taking shots at our deep cuts. If that's the case, I haven't heard it yet. I haven't heard so much different on our format other than Greaseman and the new announcer.

You've aired some fairly pointed promos yourself. Have you gotten any feedback?

PAT: It was varied. Some people didn't get it. When we said things like, 'Let's face it, New York radio is just too much of a good thing, it's just too much of a good thing.' Some people got offended. I just turned it right off the air. We'd get 'em on and we'd get 'em off.

Well, I have heard it said that K-Rock specializes in recycling a lot of your sta-
The New York is a tough enough town without being on only afternoons for about two nights. It was not a great gig, in fact. I wish I could see him more often.

Has he ever been in a situation where he was working you?

PAT: No, not really. Although, he’s very aware of that part of the business, but we’re past that. We are brothers first. I’m sure he has unknowingly gotten me exposed to some music that was on his label, but only in the context of us sitting around and playing stuff we were into.

Did you ever work together when he did radio?

PAT: When I left CKLW, I went over to WKNR, and when I was there Mike was carting records and working in production. He eventually made a tape and was hired at WKNR and was on the air after me. I was on 3 to 7, and he became the 7 to midnight rock on WKNR, which was his first full time gig. Then, Lee Abrams hired me at WRIF it’s ‘71. When WKNR became WNIC, Mike came over for nights on ‘RIF. In fact, I think he had an 11 share, coming on after Arthur Penhallow. He was there for 7 years. Mike also worked at 97 Rock in Houston, and KSFT in San Francisco. When that station went news, Gary Stevens offered Mike a job at WAPP here in New York. Mike called me up and said, ‘Hey, they’ve offered me this job at the Apple. They want me to go in afternoons opposite you. What do you think?’ I said, ‘Hey, man, don’t worry about me. You take of yourself. If it’s a good gig, take it.’ He took it and he was on ‘APP.

New York is a tough enough town without having to compete with your Bro!

PAT: When he got here, his car was broken into the first night. It was not a great experience. He had a terrible cold. He was only on afternoons for about two weeks and they moved him to middays. He kept asking, ‘How am I doing?’ They all said, ‘You’re perfect. You’re perfect. You’re perfect!’ Well, there was a 90-day contractual thing or whatever, and on the 97th day, out of nowhere, they let him go. So, Mike did radio for a long time, and he still does some. He does voice work for Atlantic, surprised of this is the second release. He’ll do cassettes and presentations.

How did you wind up leaving Detroit for New York City?

PAT: I worked with a Brooks for a while, until he left for Miami, and I was offered the job at WPLJ from ‘RIF, and then came here. Was it a weird experience to cross the state of New York after working 14 years at ‘PLJ?

PAT: I had just returned from a week long vacation to WPLJ to do my Sunday show and there was a note on the studio door. It was from PD Larry Berger, and it said, ‘I’m in my office. Stop by. I walked in, and Larry said, ‘We’re buying you out of contract, Pat. This is it. This is the end.’ So, they essentially canned me that day after a week of vacation. Hey, at least you got your vacation!

PAT: True. Although, I found out later that Howard Stern, was on the air saying, ‘If Mike’s gonna lose his gig,’ the previous Friday. I don’t know how that happened, but I guess it was better that they did totally surprised when I walked into the station. I asked why they were getting rid of me, and Larry said, ‘Because you remind people too much of the old ‘PLJ, and we’ve got to get rid of the rock image. We’ve got to be something completely new.’ I had just gotten a bonus and I had the highest ratings on the radio station.

That’s radio?

PAT: I had four or five months left on my contract. I had been doing the Top 40 ‘PLJ for a number of years at that point. That was up to ‘87. After being an employee at ‘PLJ for fourteen and a half years, I was surprised at my ‘Well, okay’ reaction. Rock and roll was where my head was at.

How did you relate to doing a straight Top 40 thing?

PAT: I related to Top 40 well, for a couple of reasons. I started off at Top 40 at CKLW and WKNR. I grew up listening to Top 40, so I enjoyed that. And when WPLJ was AOR, the rotations were so tight that I was sick of playing ‘L.A. Woman,’ ‘Stairway To Heaven,’ and ‘Roundabout’ over and over again. At least the switch to Top 40 allowed me to play something fresh. Dump the monitors, watch the meters.

PAT: Yeah. All of a sudden, I was talking up records, and I was playing jingles, and I was running the board. And they were giving me a paycheck, so it was okay.

But you went from being your basic laid back classic rock jock one day to being a Top 40 jock the next day?

PAT: Yeah, as we all did. Carol Miller was there, Tony Pigg, Jimmy Fink — the whole crew. When they changed format they said, ‘Well, everybody’s gonna stay the same.’ I was one of the last ones to go. And the day after I left, Mark Chernoff called me up and said, ‘I want you over here.’

Smart move.

PAT: The non compete situation was a problem at first. They said, ‘You can go in three months. You can go on at the end of November.’ And they let me do that. In the meantime, during that three month period, I did a lot of voice-overs and a lot of auditions, and it worked out fine. I missed being on the radio, but I still got a paycheck for that three months.

Given the rough n’ tumble nature of our line of work, your on-air tenure in one of the toughest markets is remarkable.

PAT: I had hoped, when I first moved here, to be here for two years. In my wildest dreams, it was maybe ten years. Now, I’ve just had my 20th anniversary here on New York radio. It’s been good. And I still love it.

What are the high points of the past two decades?

PAT: I would say that most of them have happened at this radio station. Obviously, the high point was actually getting to WNEW FM because even when I was over at ‘PLJ, I worked for a Program Director that I really didn’t get along with over there for those years. WNEW was always the station that was more into the music than they were just cold, hard numbers. Business wise, you know, that’s the course, that doesn’t always make sense, but it did for WNEW. The station has always had such a spirit. Certainly, a high point was the first time I walked into this radio station knowing that I was being hired here. Obviously, the day that I was offered the Program Director job was another high point. Now, the high points just keep on coming. You know, the fact that I’m in a decision-making position here where they let me do what I think is a great record. ‘Let’s play it!’ and, by golly, it’s on!!

That’s every disc jockey’s fantasy.

PAT: It’s a total dream. So, I can do it, keeping in mind the aim is to try to have other people share the enthusiasm that I feel with this music. And I still feel like the high points are happening. If everyone catches on to what’s going on here and the radio station becomes more successful, then that will be my reward.
Lansing's Got The Edge

By the time you read this, the announcement will be official. The Jacobs boys' new Edge outlet is happening in Lansing, Michigan. The calls are said to be WWDX-FM at 92.1, and the station will be programmed by Greg St. James, formerly of 89X (CiMX) in Windsor, Ontario. We hear the staff has been hired, the music has been bought, and the official announcement is set to happen on Friday, May 7th. The station has a full market signal, and was formerly jazz. Michigan State University WDBM is the only alternative currently operating in the market, and we understand it's clearly a college station. Otherwise, Top 40 WVIC does extremely well with a 12.5 share in the Winter book, with AOR giant WJXQ pulling an equally impressive 9.2. So, with better than 21 shares to age appropriate format to target, Jacobs should have a good shot at a dramatic lift off a la the Vegas and Fresno stations. In Fresno, by the way, the Edge went 1.2-2.7 18-34, beating the two CHR's 18-34.

Scotti Brothers Cutbacks Claim Schoenberger

Sorry to hear that another friend on the Record side of the fence is out of work. This week it's Scotti Brothers' L.A. based John Schoenberger, along with NYC Sales/Promo man Ira Leifer, Atlanta's Joe Hodge, and Dallas based Southwest Regional Tommy Chaltas. The company reportedly plans to now place emphasis on their College/Alternative division, headed up by Damon Greenfield and Rick Sackheim, as well as their Urban department, hopefully set to collect big with the G-Whiz project. The bottom line here is that it takes more than a big Weird Al hit every couple of years to sustain a serious rock and pop staff. John can be reached at (818) 894-2138.

Scotti Brothers Cutbacks Claim Schoenberger

Schoenberger

John Schoenberger

Just Say Spiro

Though he won't be on site till later this month, this week The Hard Report is happy to announce Spiro Phanos as our new Alternative Editor, with additional duties in Lisa Riegel's Triple A section. Spiro has served as PD of WVBR/Ithaca for the last fourteen months, having hooked up with the station as a Cornell undergraduate. In fact, he'd be here sooner except for finishing up the "WVBR Rocks Ithaca" CD, a collection of 20 local artists to benefit the Ithaca Aidwork organization. The kid's got great taste in tunes, a word processor that won't quit, and you'll definitely feel him when he gets here, starting "bright and early" on the 24th.

KXXR Rumor Alert!

Yes, those rumors are true. KXXR has offered the PD job to the man whose name we can't mention. But as they say, Business Is Like Life, Particularly Under Giant Highways, and barring unforeseen developments, you can expect an official announcement later this week.

R.I.P. Ron Crook

WZLZ/Quincy, Program Director Ron Crook was killed in an automobile accident on Friday, April 30, at the age of 38. Ron and his wife and station owner, Linda Crook, signed on the Illinois AOR in 1989, and they were preparing to celebrate WZLZ's 4th anniversary next week. "Everybody listened to Ron here in town," said Linda. "They didn't have a rock station until we started up WZLZ. When Ron came on the air, he took the town ten years into the future musically, in just one year. He played new music that otherwise would have never been heard in the Quincy market. Ron did it all with this station, from getting our construction permit, to picking out and installing all of the equipment, and getting us on the air and keeping us there. He did it all. There will never be another Ron, that's for sure." Music Director Paul Ericson added, "Ron was probably the most brilliant and innovative programmer that I've been around. I've worked all through the Midwest, and Ron's methods were unparalleled. He taught me so much about working in a radio station. It's hard to imagine that Quincy, Illinois has a rock radio station, and they owe it all to Ron. We plan on keeping up his standards." In lieu of flowers, Linda requests that contributions be made in Ron's name to a charity of your choosing.

Jordan Seeman Resurrects Eugene Triple A

It was a dark day for KAVE/Eugene listeners in February when economics forced Jordan Seeman and co-owners to switch the Triple A station to Adult Contemporary. In the months since, bringing the Adult Alternative format back to the market, in the form of public radio station KRVM, which is licensed to the Eugene school district. "From 7 in the morning until 7 at night, we're going to attempt to recreate Kave-like programming on KRVM. They're using our data base, our CD library and our software, and the station will be programmed the same way the Kave was programmed. From 8 in the morning until 3 in the afternoon, all of the DJs will be high school students, which is how the station is run now." Wait a minute, Jordan! High school students on an Adult Alternative station? How are they going to understand the complexities of the format? "We're going to teach them what this format is all about. To me, that's maybe one of the best things we're doing, teaching the younger generation about music they would never otherwise be exposed to on the radio. Prior to this, the kids have been forced to play AC music, so even though the musical target demo is older than high school, they're going to be pretty excited about it." The station will be programmed by former Kave AMD Jason Parker. The format after 7 at night is going to be much more modern and radio oriented than the daytime programming, "More like 'DRJ at night,'" says Jordan.

Get Your TJ Martell Softball Tickets

Tickets are now on sale for the Seventh Annual Rock 'N Charity Celebration to be held on Sunday, May 23 at Blair Field in Long Branch. The All-Star Rockers versus Rollers game will be preceded by two other games in which L.A. radio stations KLOS, KIIS and KNAC will battle it out. The days events begin at noon. Tickets are $20.00 (reserved) and $10.00 (general admission), and are available through Ticketmaster outlets by calling (213) 480-3232. In addition, the Foundation introduces a new event — The Rock 'Em & Rack 'Em Celebrity Billiards Tournament to take place at the Hollywood Athletic Club on May 18. Fund raising activities also include celebrity tennis (May 16); golf (May 20); bowling party (May 22); and the Western Party and Silent Auction (May 21), which this year will honor Les Paul with a musical tribute.
**Industry Rotations**

A&M Records appointed Teresa Ensenat to VP/A&R. Ensenat was most recently VP/A&R for MCA Records. Also at A&M, Kelly Mills has been named Director of Advertising...

Capricorn announced a trio of promotions: Bob Goldstone to VP/Sales; G. Scott Walden to Director of Artist Development; and Michelle Oltmann to Artist Development Coordinator...

EMI Records Group named Michael Steele VP/Pop Promotion and Kevin Knee VP/Pop Promotion, West Coast...

Warner Bros. elevated Christine Wolff to New York Publicity manager...

David Yeskell has been named Sr. Director of National Sales, PolyGram Label Group...

Vivian Scott has been promoted to VP/A&R, Epic Records...

Sony Music appointed Cassandra Love Black Music Marketing Representative, Northwest Branch...

**Sony Opens Recording Complex**

Sony Music announced that a state-of-the-art multi-use complex for Sony Music recording artists will open on Manhattan’s West Side this month. In making the announcement, Sony President Tommy Mottola stated, “Sony Music’s dedication to support the creative process is reflected in the development of our artists. This center is the first creative complex of its kind anywhere in the world. It provides our artists with the opportunity to create in an environment that nurtures the artistic process.” The complex, located at 460 West 54th St., is set in an historic building which once served as the Fox movie soundstages.
They're keeping it hush-hush, but Michael Jackson played early Santa to the 1,437 students at Horace Mann Junior High School in South Central, LA, when he dropped off $1.5 million last Monday. Principal Rose Ollie tells me, "The money is all for the children in the Heal LA program. The funds will also pay for the immunizations, combating gang violence and an anti-drug campaign."... Nearby diners were confused by the crocodile loafer that was being passed around the table at Ariel & Michael where rocker David Bowie and his supermodel wife Iman celebrated their first wedding anniversary. As it turned out, on of the eight guests was illustrating how tough his steak had been at another restaurant in the Gramercy Park neighborhood. Joining in the hard shoe shuffle were designer Isaac Mizrahi, painter Francesco Clemente, Vogue minister of protocol Paul Wilmot and Blaine Trump. Dessert was a cake in the shape of a with tuxedo Bowie wore to the wedding. Asked how he liked being married, Bowie gushed, "Every day is a second honeymoon."... Prince slams studio door. Prince says he's quitting studio recording to concentrate on theater, film and other ventures. This announcement comes seven months after the rock star signed a $100 million deal with Warner Bros. Records that made him a Vice President. The funky rocker will be able to continue releasing albums to satisfy that agreement because his suburban recording studio has more than 500 unreleased recordings. Prince's production company said he wants to explore less conventional approached to music and media, including interactive media and nightclubs. Prince has released 15 albums in 15 years, including the soundtrack for Purple Rain, which won him an Academy Award. He completed a U.S. tour last week and has scheduled a summer European tour. And this year, New York's Joffrey Ballet has been presenting "Billboards," a series of dances set to Prince's music, in various cities. Prince is also producing a reunion album for Earth Wind & Fire and has written ten songs for a movie comedy, "I'll Do Anything," starring Nick Nolte and Tracy Ullman... On May 9, 1993, The Harvard Lampoon, the world's oldest humor magazine, honored the Atlantic Recording group Rush as the Musicians Of The Millennium. The group were also inducted as honorary members of the Lampoon. The members of Rush (Geddy Lee, Alex Lifeson, Neil Peart) are the first musicians in the Lampoon's 117-year history to receive this honor, which has previously been bestowed on such diverse luminaries as Bill Cosby, John Cleese, Winston Churchill, Natalie Wood, and George Foreman. The Lampoon has chosen Rush for this honor because of the group's "combination of artistic achievement, sense of humor and coolness." The awards ceremony took place at the Lampoon Castle in Cambridge, Mass. Currently Rush is recording their third Atlantic album, the follow-up to the platinum-plus Roll The Bones. The new disc is being produced by Rush and Peter Collins and is slated for Fall '93 releases.
WZXL/Atlantic City, Promotions Director and part time air-talent needed. It’s a major market situation in the summertime and we’re aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

KRZ/FR/ Fresno, Central California AOR seeks a high visibility promotions director that’s: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZ, 1765 N. Fine, Fresno, CA 93727. EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Airccheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36670, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garra, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, “The Mountain,” is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado’s Ski Country, please send T&R to: The Mountain, Box 5539, Avon, Colorado 81620, Attn: Tony Mauro.

KXOK/Seattle’s Classic Rock station seeks experienced part time air talent NOW! T&R to Dave Richards, KXOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island’s #1 rocker needs a unique creative personality for overnights. Native LI’ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R’s for a future air talent opening. Send your package to Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who’s energetic, loves music, and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 90401, Attn: Mimi Reichenbach/Connie Jones.

WEQX/Manchester/Albany needs a Music Director. Do you know selector? Do you know more about music than just “Alternative”? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airtshift, too? Please, only truly qualified candidates need apply. Send T&R to Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WVAY/West Dover needs a morning drive personality. You can ski free and work at Vermont’s hottest Triple A station. Some experience required. Send T&R to WVAY, P.O. Box 850 West Dover, VT. 05356. EOE. No calls please.

WXBT/Tampa Bay’s 98Rock is seeking experienced “PURE ROCK” announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

WLUP/Chicago shift changes see Bobby Skafish moving to middays, Charlie Logan to afternoons, and Bob Stroud to off air projects and production. PD Dave Logan commented on the moves, "Bobby Skafish is one of the most popular jocks in Chicago, and we feel he can help us out in middays following Steve and Gary. Charlie is a natural afternoon drive personality, and the change in hours will help him with his music duties. Bob Stroud joined The Loop as Production Director, and he has maintained a high profile role in that position in the past."

KCLB/Palm Springs has tapped KRXX nightman J.J. Jeffries for programming duties replacing the team of Bob & Doug. Details were still sketchy at presstime, but the PD/morning drive duo have exited KCLB and are headed for another morning drive gig. Official announcements will be made on Monday (5/10), so check this space next week.

KZZX/Phoenix PD Guy "G-Stew" Giuliano has resigned from the station, leaving the PD post and the Madd Maxx factor up in the air. Though he says they're parting as friends, Giuliano says irrecovable differences with the GM, "I have been here to oversee a great book and a serious increase in ratings. I just don't want to be stuck here with my hands tied to see it all go down the drain." He also hinted at possible programming responsibilities for Hammer.

WWVV/Blacksburg PD/MD Carrie Coitien has left the station to pursue other career options. Former afternoon drive man Kevin Walsh fills the vacant PD/MD chair, as well as moving to morning drive. New call hours for Kevin are Tuesday 1-3PM, Wednesday and Thursday noon-2PM. In other shift changes, former evening personality Stephanie Dowling has taken over the afternoon drive, Doug Duschen joins from WROV/ Roanoke to handle the midday slot, Alex Parooci shifts from overnights to evenings, Erik Wangdahl moves from part-timer to overnighter, and Laura Donivan has been named News Director.

KUSF/San Francisco will commemorate the birth of KSAN, as well as its founder, Tom Donahue, on Friday, May 21, when former KSAN DJs will pay tribute to the beginnings of free-form and alternative radio. It was on May 21, 1968, that striking KMPX disc jockeys followed Donahue to the studios of KSAN-FM, thus beginning the era of free-form commercial radio programming. Former KSAN DJ Phil Buchanan, who was on the air there from 1974 to 1977, kicked off the anniversary with a two month series of special Jive Radio programs on KUSF.

KITTS/San Francisco's morning host Alex Bennett will broadcast Live 105's second annual bedroom show from his own bedroom. On Monday, May 10 from 6 to 10AM, Bennett will broadcast live from his apartment in San Francisco's Marina District. Joining Alex from bed will be a live studio audience and his brand new "wife" (winner of the on-air contest "Alex Takes a Wife"). Several local celebrities are scheduled to join Bennett in his bedroom for the show.

WIZN/Burlington's morning duo, Corman (PD Steve Cormier) and The Coach (UVM Men's Basketball Coach) found themselves the focus of all kinds of publicity this month as The Coach made good on a bet with Corm and shaved his head for charity. It all began when the blizzard was on its way at the end of March and The Coach bet that it wouldn't snow more than 18 inches. After 22 inches of snow was recorded in the area, The Coach bit his lip and made an appointment to have his head shaved. A donation was made for every person who made an appointment with the salon that day, with proceeds going towards cerebral palsy.

WBZ/Columbus called the megacabin and asked us to wish a happy thirty-something birthday to afternoon drive guy Steve "The Gatekeeper" Hammond. The blessed event takes place on May 13th.

WDRE/Long Island/Philadelphia OM Tom Calderone will join the Westwood One Networks as host of the alternative rock series, On The Edge, beginning the week of May 17. "Hosting a national radio show that is committed to modern rock is quite a thrill" commented Calderone, "and having a network like Westwood One behind it adds to the integrity of modern rock today."

WHJY/Providence announced the return of Carolyn Fox to weekdays from 3-7PM. Fox left 'HJY in 1990 after seven years to pursue a solo career in Boston radio and start a family. Three years, a husband and two kids later, she was ready to return to Providence and WHJY.

WKQZ/Saginaw announced a new promotion man Marc Arturi to Promotions Director. In addition to his new duties, Arturi will continue his AM drive show with Joe Volk.

KTXQ's Redbeard and Vince Neil soak up some Dallas sun as they discuss Vince's new solo album during a recent remote.

THE HARD REPORT

MAY 7, 1993
WDVE/Pittsburgh's morning show, hosted by Scott Paulsen and Jim Krehn, continues to ride its streak as the #1 overall rated FM morning show in Pittsburgh for the last 4 years running. They have also stayed the #1 rated show in that oh so sought after 25-54 Adult demo for the last 2 years. OM Gene Romano is obviously pleased with the ratings results, claiming, "This has to be the longest string of dominance for a morning show in Pittsburgh FM radio history."

ABC Radio Networks will expand its 24-hour ABC/SMN programming line-up with the introduction of its 11th format — Urban Oldies. The new format is scheduled to debut on October 1, 1993, and is designed for Adult listeners 35-54, featuring urban hits from the '60's and '80's, along with some hits from the '50's and '60's.

CFOX/Vancouver celebrated the release of Aerosmith's CD, Get A Grip, by hosting an exclusive listening party and awarding a listener a trip to L.A. to see Aerosmith in concert. The Fox had a huge mural of the inside CD sleeve of the album painted on the side of the building, and listeners were invited to guess what it was as it was painted piece by piece.

WJFK/Washington's afternoon drive personalities, Don Geronimo and Mike O'Meara of "The Don & Mike Show," raised over $50,000 for Children's Hospital by playing a charity football game against members of the Washington Redskins and other NFL football stars.

Big Head Todd, sans the Monsters, invaded the WMMS studio and assaulted Buzzard listeners with a mammoth on-air performance. On hand to witness the attack were: Brad "Scooter" Hanson, MD/air personality; Debbie Mason, Giant Records; "BIG" Mike Luczak, MMS PD; and Todd himself.

The Greaseman's syndicated show premiered on KLOS April 5th, and welcoming him to the fold are: Brian Phelps (Mark & Brian); President & GM Mark Thompson; Doug "Greaseman" Tracht; Mark Thompson (Mark & Brian); and PD Carey Curelop.
I know you have had your difficulties with "the business" in the past. Any thoughts?

Steve: We didn't see eye to eye with people in New York.

What is different about working with Relativity?

Steve: We're still signed to Sony International, but we have this brand new, wonderful relationship with Relativity. We've got a great record and we're looking for it to get out of the box now. You know, we've been on rock radio for 10 years! I've spoken to some radio people recently about your new album, King of Desire and the buzz is great. There seems to be some confusion about the players. Just to set the record straight - was Jeff (Porcaro) able to complete all the drum tracks?

Steve: Yes he was. This album features him and is dedicated to him.

Steve: Right. He died after we finished this.

Now, you're about to embark on your first US tour in over seven years.

Steve: Yeah, since 1985.

Your official press release says that all performances are dedicated to Jeff. Can you explain what it really means to you?

Steve: He was my best friend and my mentor. He was like our spiritual leader. If there was ever a leader in our group I would have to say it was Jeff. He kept everybody honest. He was very meticulous about things. He wouldn't let shit fly. He was a lot more than...I don't know...it's really hard to say.

I guess that sort of says it all - the fact that you're dedicating the entire tour to his memory.

Steve: Well, we would dedicate anything for him. My life to him. I have a tattoo of one his cartoons on my arms.

What is it?

Steve: (hesitates) It's really way out there. He was a demented man (laughs).

(laughs) Send us a photo! We'll print it with the interview.

Steve: You'll have to see it. It's still healing.

There seems to a lot of excitement about the fact that Toto is planning this tour. Can you feel it?

Steve: It's really a trip for me to actually feel it - we don't know. I mean we know we're starting all over again here in the U.S. We sold millions of records and packed huge out-door arenas all over the world but we're playing clubs in the States. I mean, I really feel we might get a second chance with people this time around. I meet people who still think we're only a studio band. It just so happens that we could read music and we could play and people would hire us. It wasn't our fault that we got that reputation. It just turned into this whole big huge thing. We were just guys that started playing in garages like everybody else did. But nobody wanted to see that, nobody wanted to listen to that. We kept saying "No, we're not just a bunch of studio guys that put a band together.

It's like the band lost control and this thing called Toto began to take on a life of its own.

Steve: There's no doubt about it. At that point, there wasn't a record that didn't come out without one of us playing on it. That was like the early '80s. I've done maybe three sessions in the last two years. I really don't do that anymore nor do I have the desire to do it.

Do you attribute some of Toto's misdirection to factors beyond your control?

Steve: Well, let's face it. The press have been less than kind to us. And you know what? Some of it was right. Some of the work was worthy of being trashed. I'm not saying they're all wrong because a lot of times they nailed it on the head so well that we'd start laughing and say "Oops, they got us".

Can you be specific?

Steve: You know, just the fact that we were spreading ourselves too thin...we were everywhere.

You weren't focused.

Steve: Honest to God, it did detract from our music. We kept saying it didn't, but it did. It was just you in your own entity...your own project...that's all we were doing. It meant that a 100% of your life was focused on that and consequently, the product would come up dead or less derivative of other things. I mean, our records were slick. Our problem was we knew how to do it all and we could go in there and do it, and at that point we liked making records like that. Now, I like the shit that's out of tune and loose and stuff.

Something that feels more real.

Steve: Yeah. It is real. I hate any music that's made with machine or sequenced. We used technology. Now when we go out live it's all us playing. We take a couple back-ground singers and a progression player to make it sound...full. I do sing everything on the record. There isn't anybody there that's ghosting me. But I'm sure there will be some critics that'll say "Oh, same of slick, total bullshit," for the rest of our lives.

Are you overly worried about that perception?

Steve: Well, there was a big stigma attached to the name. Like I said, we're starting over again. We expect to be met with a lot of brick walls but...

You're just going to work through it.

Steve: We're going to climb over it. If we can have a chance, we'll do it. The problem is that the reason why we haven't been doing the States is because we have gotten into sort of a catch-22. You get no support and you go up there and lose $100,000 a week and nobody wants to do that. We
don't want to take a half-ass show on the road.  

Was that the scenario in the past?  

Steve: Bobby Kingly used to sing with us. He used to go around book- ing himself as Mr. Toto and the guys who play like shit. It was a bad look. So we're going up there (on stage) to redeem ourselves.  

When are you leaving for South America?  

Steve: May 19th and we'll be in the States June 1st. Yeah. We're going up to do this big club tour, like 1,000 to 2,000 feet clubs, and then meet the radio people and let them know that we're actually real people and we are committed to doing this. They can come see us play and hopefully realize that we're really fucking good band players live. We're not just a bunch of guys that sit around in chairs with hemorrhoids reading music. And we're not a bunch of old men.  

Okay, let's get personal. How old are you?  

Steve: I'm 35 years old. I'm not fat. I have all my hair.  

Even if you were all those things...Goddamn it...you can play! And you can sing.  

Steve: Yeah. It's all real. Some of the fine musicians that you hear - it's not an ego thing. We don't just go out and play the same show every night. We have the ability to play all different kinds of stuff and really stretch out. We've gone to places and people have said "I had no idea you guys play like that!" cause all they remember hearing is "I Bless The Rains Down in Africa."  

Right. "Roseanna".  

Steve: That was all fine and good. That was on record like 11 years ago. Give me a fuckin' break!  

Simon Phillips, you met him in '86 when he was working with Jeff Beck.  

Steve: Yeah. I did a show with Jeff Beck and Santana in Japan. We all played together. We became good buds and stayed in touch in the midst of the tragedy, losing my brother Jeff. We had this tour thing booked. A lot of people were depending on us for their livelihood and their families. But there was no way we could possibly go on without Jeff. It's almost like Jeffrey planned our meeting with Simon himself. The album was done and we know how proud - he was really proud of the record. We focused on a real band record. We wrote all but two songs, the four of us, the guys I went to school with. We worked on it really hard. We kind of re-bonded. No wives, no girl-friends. Nothing. Just the four of us. We ate, slept and lived this whole thing again and became like best friends all over.  

Is Simon going to be staying with you now?  

Steve: Yeah. He's an official member. We are going to make another record. We decided it's not going to bring Jeffrey back if we don't work together. I'm just finished with my solo record now, it's coming out next year.  

On Relativity?  

Steve: Yeah, it looks that way. Obviously you still play guitar, unbelievably I might add, but now you're the man on the Mic as well!  

Steve: At first it took a little getting used to but I've been doing it for a couple of years. It was on and off during with this new quartet entity. And yeah, it's fun because I'm not worried about how pretty I look and I don't watch what I say. Contrary to popular belief, we do not take our-selves that seriously. For God's sake, there's so much to laugh at. I know too much for my own good.  

Any training, any kind of vocal training you had to do?  

Steve: I have tapes to warm up with and stuff like that, but I don't go out and take lessons from opera singers. I'm not like one of these high tenor rock 'n' roll singers. My favorite singer is Paul Rodgers.  

Do you enjoy doing this? Being the front guy?  

Steve: It's a dangerous thing to put a microphone in front of my face. I love it!  

Amy Jo Birch

---

**SHAWN LANE?**

"Without question the fastest good guitarist I've ever heard."  

— Vernon Reid of Living Colour

"The cool tones and killing chops of his ballsy 'West Side Boogie' would make even Eric Johnson sweat."

— Bill Milkowski, Guitar World

"BEST NEW TALENT"

— '92 Guitar Player Readers Poll

"West Side Boogie"  

New Order, "Republic." Qwest/Warner Bros.

It's been three long years, but it was worth the wait! New Order is back with their seventh album, Republic. New Order has expectations of herculean proportions to fulfill — their last release, Technique was a U.K. #1 and world-wide million seller. And how about "Blue Monday?" — it sold well over 10 million copies on this planet! Oh yeah, don't forget "Perfect Kiss," "Shellshock," "Confusion," "Bizarre Love Triangle"...it's a pretty scary history to equal or surpass, but no need to worry — Republic is easily some of the best work done by New Order yet! Their first single, "Regret," is in power play at KDGE, KRZQ and WHTG and is in heavy at 91X, KEDG, KEDI, Live 105, KKDJ, KPNT, KRCX, KUKQ, WBBU, WCHZ, WDXR, WFXN, WHTS and WXT, just to name a few. And New Order captures the #4 Most Requested spot this week! There's no doubt that Republic is gonna skyrocket to the top at both alternative and CHR. For the signature New Order sound, check out "World" and "Special." "Times Change" is beautifully orchestrated with lush layering of woodwinds, synth-stings, gothic keyboards and a touch of white-boy rap. "Ruined in a Day"'s minor key and low rumbling background gives it a melancholy feel, but the harpsichord-like keyboards and jangling guitar balance the darkness out. For something with a faster techno-beat, definite tracks are "Spooky," "Young Offender" and "Liar." And the track that will be the "Blue Monday" of the 90's is definitely "Chemical." Republic will easily be the most unforgettable album of the summer, if not the year!

A: "Hello, 91X."
Q: "Will Kevin and Mike be adding the new Bob Geldof track?"
A: "Yeah, Definitely!"

Straightjacket Fits, "Blow," Arista

Fishbone, "Swim," Columbia

JudybaTs, "Incredible Bittersweet," Sire/Warner Brothers

An Emotional Fish, "Junk Puppets," Atlantic

Porn For Pyros, "Pets," Warner Brothers

ew Postwave Modern Alternative Rock

Straightjacket Fits have been hailed as the weirdest and best guitar band in the world (and quite possibly the universe) and received critical acclaim for their first and second albums, *Hair* and *Meat* and their two EP releases (their 1987 EP, *Life In One Chord* was appointed by some as the greatest debut single of all time). However, these guys were hardly impressed by themselves (talk about being over it hard on yourself — are these guys real human beings?), but this harsh self-criticism really pays off with *Blow*. This week, Straightjacket Fits reaps in the honor of #3 Most Added! *Blow* captures the very essence of Straightjacket Fits — a tumultuous storm of guitars that buzz, drone and crunch along with a driving drum beat and vocals that match the intensity of the guitars. Thanks to producer Paul Fox (10,000 Maniacs, Sugarcubes), the production is lush, yet the searing live energy is not lost. Tracks that left us in a tizzy: "Joyride," "Sycamore," "Brother's Keeper," "Let It Blow," "If I Were You," and "Way."
Y'all So Stupid. "Van Full Of Pakistanis." Arista

This tune has nothing to do with the recent events in Sri Lanka. Please adjust your Filofax accordingly. Atlanta's Yall So Stupid are more De La Soul than Arrested Development. Why? Well, you've got the humor element at play here, not to mention the fact that they don't have one of those "Babe" guys as their "spiritual advisor." All "spiritual advisor" ever meant to us was "free loader." We will admit that there are some PROGRAMMERS WHO FEAR RECORDS. All we have to say is — OH, GROW UP. There's nothing to fear — it ain't gonna bite ya. Oh yeah, this could be important, make sure you play the RADIO versions of this tune, lest you have your FCC sheepskin yanked by the man. Hey brotherman/jal, this tune's got the groove and we're tappin' to it. Take a little advice from Yall So Stupid, "Here it comes y'all, check it out y'all, where it's at y'all, this is it ya'll." This one is absolutely on the Cutting Edge tip.

Firehose. "Witness." Columbia

It's a wall of friggin' guitars, that's what we say!! It'll blow your mind, or more precisely, what little is left of it. But then it gets all dreamy. Hypnotic, in fact. AAahhhh... We're Elmer J. Fudd, millionaire with a mansion and a yacht and all. Be very, very quiet, we're listening to Firehose - heh heh heh. Maybe Mr. Wabbit will join us! Well, that's all we have to say about the track aside from the fact that you should be playing it. Boy! What a news flash, eh? Do we have to give you some "street" credibility? Well here it is, pal — take it or leave it! Crank it up! As our friend Ed Fromastic once said, "I used to know a song that sounded like this." And he may or may not have been right. Of course, we never did see him after the men in the white coats came.

Odds. "Bedbugs." Zoo

All of you are familiar now with the fine single from this album, "Heterosexual Man." This gives us the opportunity to tell you about Jim, The Intern. He works for this major market airtalent we know. Anyway, all he thinks about is "making every woman he sees" and his voracious appetite. Chicks and food, grub and babies — the most important elements in a man's life. That's all he thinks about. Ain't post-adolescence a bitch? Bedbugs is a fine album and for all you fans of great, off-beat R&B, Warren Zevon makes an appearance on "Yes (Means Hard To Say No)" and is joined by guitar-god Robert Quine on "Jack Hammer." We also strongly recommend "Do You Know?" Very Nick Lowe meets Dave Edmunds — Rockpileque! Kinda. The album is chock full of cool tunes, so don't be lame and put it into your "listen to later" stack. Do it now!!
Well, it’s about time...Someone finally had the common sense to put together a thorough sampler of Richard Thompson’s great body of work. Watching The Dark: The History Of Richard Thompson (Hannibal/Rykodisc) is a three CD collection of songs ranging from his ground-breaking work with Fairground Attraction to his solo recordings and work with his ex-wife Linda. The 47 songs on the collection explore all the periods in which Thompson shared his genius with us. Thompson’s guitar chops on the collection explore all the periods in which his solo recordings and work with his ex-wife Linda. The 47 songs on the collection explore all the periods in which Thompson shared his genius with us. Thompson’s guitar chops on the collection explore all the periods in which his solo recordings and work with his ex-wife Linda. The 47 songs on the collection explore all the periods in which Thompson shared his genius with us. Thompson’s guitar chops on the collection explore all the periods in which his solo recordings and work with his ex-wife Linda. The 47 songs on the collection explore all the periods in which Thompson shared his genius with us. Thompson’s guitar chops on the collection explore all the periods in which his solo recordings and work with his ex-wife Linda. The 47 songs on the collection explore all the periods in which Thompson shared his genius with us. Thompson’s guitar chops on the collection explore all the periods in which his solo recordings and work with his ex-wife Linda. The 47 songs on the collection explore all the periods in which Thompson shared his genius with us.

With an ample serving of rare/unreleased and live goodies, as well as impressive liner notes by Greil Marcus and Leslie Berman, Watching The Dark is a must for fans of music everywhere...LA’s The Muffs, a band including Kim Shattuck and Melanie Vammen (two former members of the Pandoras) is on the scene and ready to roll. With a straight ahead approach and a tip of the hat to the New York punk scene of the 70’s, their self-titled debut is full of aggression and humor. Shattuck’s hard candy vocals are sweet yet tumultuous, complementing the raunchy guitars very nicely. “Lucky Guy” is the lead track, and songs like “Saying Goodbye” and the playful “Another Day” should fit in well on stations actively supporting the punk ethic in their library. Check them out on the road with the Goo Goo Dolls — they’ll be supporting them through the middle of June....The new Lou Giordano-produced Zuzu’s Petals EP is out and it exhibits the same intelligent and gritty power pop we saw a little while back on their critically acclaimed debut, When No One’s Looking. Cinderella’s Daydream includes the title track, “God Cries,” a cover of Husker Du’s “Standing By The Sea” and a live version of the New York Dolls’ classic “Human Being.” Also, be on the lookout for Laura Lindem’s guest vocals on “Dice Behind Your Shades,” a song on Paul Westerberg’s new album. Zuzu’s Petals will hit the road on the 17th of May in their home base of Minneapolis and should be in a club near you in the not too distant future...Dog Society took its name from a book about American Indians which described a sect called the Dog Society Dancers, made up of like minded individuals who would dance to the gods. This attitude of people coming together under one thought and mind is captured in Test Your Own Eyes (East/West), a raw and melodic album full of warmth and veracity. "When You’re Dead" is the first single; other beauties include "Love Is All Gone," and "Time To Go," inviting songs with a hint of spirituality. The elements of Dog Society include lusciously resplendent vocals and guitars with a rhythm section unafraid of exhibiting its hip-hop sensibility...Alison Shaw’s shimmering vocals highlight "Adrift," the new single from the Cranes. The song is immersed with luxuriance, putting the listener in the passenger seat on an adventurous voyage. We can’t wait to hear the full album, Forever (Deadicated/RCA), which will be out later this month. If "Adrift" is any indication of the rest of the album, it’s sure to become a staff favorite...No doubt you’ve had that God Machine record on your desk for a while now, and in case you don’t know, it’s worthy of some massive nighttime spinnage. Scenes From The Second Storey (Fiction/Polydor), the band’s debut, is a dark, seizing record, able to attack your listeners while challenging them at the same time. Filled with psychedelic and swirlingly exotic songs, the sound of the record is so big that you’ll probably feel that you need a map. Highlights include “She Said,” “I’ve Seen The Man,” and “Home,” three tracks perfectly suited for the more aggressive, heavier stations...Fans of English Dream-pop are undoubtedly familiar with Kitchens of Distinction’s first length LP, Love Is Hell, which has been re-issued by A&M and should already be on your desk. Hailed by many as one of the most definitive albums of the whole scene, Love Is Hell is ethereal and captivating. "Prize" and "In A Cave" are absolute musts for your library. Let your listeners know that it’s out — the record’s increased availability is definitely reason to celebrate!

A: "Hello, WXRT."
Q: "Will Norm and Paul be adding the new Bob Geldof track?"
A: "Yeah, Definitely!"
Porno For Pyros, "Cursed Female." Warner Brothers (1/34) Perry's still at it...he's playing with matches and now the fire just can't be put out! It could be another Waco situation. Efforts to push the Pyros out of the Top Ten Compound have all failed! In fact, Perry and friends cremated the competition with a leap from 10 to 4*. He's burning his way into the #1 Most Requested spot. The fine folks at 91X, KNDD, KRCK, WBRU, WFNX, and WHTG say listeners are screaming, "MORE PORNO! MORE PORNO!" We'll keep you posted on the situation at the Top Ten Compound.

Pere Ubu, "Sleepwalk." Imago (3/20) Father Ubu certainly isn't sleeping, and he sure ain't walking. This band's taking massive doses of caffeine and sprinting their way up the Fab Fifty from 38 to 25*. Count 'em — that's an incredible increase of 13 and it happens to be the biggest jump on the Fifty! Getting beaucoup airplay at KITS, KKDJ, KNDD, KPNT, WCHZ, WDRE WEQX, and WHTG. Yeah, your dads must be proud.

Trash Can Sinatras, "Hayfever." Go! Discs/London (5/21) Programmers don't have any allergies to the Trash Cans! Those that are sniffing at "Hayfever" — Go O.D. on some Seldane. These darlings had a fine, fine, fine week. A smashing debut at 44*, plus #4 Most Added. Nothing to blow your nose at. Added this week at 91X and KITS and doing the playlist thing at KBCO, KEDJ, KNDD, KPNT, WBRU, WCHZ, WFNX, WDST, WHFS, WHTG and WWCD. God bless you all!!

Aimee Mann, "I Should've Known." Imago (4/22) It's not a case of "we should have known" when it came to Aimee Mann — it was more like "we knew it" was gonna be a mogo one!!! Ms. Mann makes a flying leap up from 41 to 32*. Others jumping on the Aimee Mann band wagon include KEDG, Live 105 and KKDJ. Those who've been in the know are the folks at KEDGE, KNNC, KRCK, KUKQ, WCHZ, WDRE, WEQX, WHTG and WWCD. And KPNT, KXRK and WBRU knocked Aimee up, uh, we mean, bumped Aimee up.

X, "Country At War." Big Life/Mercury (6/32) X is making its mark and X marks the spot with dot, dot, dot and a 9 point jump on the Nifty Fifty from 35 to 26*. Stations adding the X vibe include Live 105, KKDJ, KNNC and WCHZ. X has already marked its territory at 91X, CIMX, KEDG, KNDD, KPNT, KRZQ, KUKQ, WBRU, WDET, WDST, WDRE, WEQX and WWCD. And a big, giant sloppy kiss to WHTG for moving X up to medium!
Well, the “R” thing saw the error of its ways and reinstated WFNX. It seems that the folks there accused ‘FNX of falsifying playlists due to their refusal to report airplay of bands on a certain label and all its subsidiaries. The most disturbing part of this situation, caused by the same ol’ same ol’ Boston bull, is that most likely the real reason ‘FNX was pulled, is mathematics. Look at the top 5 of the “R” chart. Hmmm. It’s ‘FNX out, what happens to that Top 5? Face it, the only real clout Cutting Edge stations have in the power structure of the industry is their reporting status in the trades. Take that for granted, stations that are listed in the CHR and AOR alternative wannabe will try to pick your bones clean. All the Rolling Stone and People magazine mentions of “grunge” and alternative fashions and trends are very nice, thank you. Just keep in mind that we’ve been swimming in our own pool for the last ten years and now the big kids want to play with us. Let’s just make sure they don’t pee in the water…Another attack on a record company — what’s this world coming to? Someone dropped off a pipe bomb at A&M’s West Coast office on Monday. Luckily, it was discovered before it blew up! The going rate is now one record company a week — we’re taking bets on who it’s gonna be next week…The New Music Seminar will be expanding their dance music program this year. This includes increased panels and symposia as well as events. And for those who are active in the dance music community, be sure to keep May 12th open. NMS will be throwing a party at the Sound Factory Bar in NYC. For more information, give Jody Miller a call at 212-730-1703…What’s our ol’ buddy Gary Cee doing with Circus magazine? That bastion of light pants and moustened-rock-god-hair features Speech from Arrested Development on it’s latest cover. Seems that the mag is taking a decidedly Cutting Edge turn and we give it the big thumbs up. Also check out the great piece on Dinosaur Jr. in that issue, not to mention the AWESOME vidgames reviews…More Dinosaur Jr news — Dinosaur Jrs J Mascis was a guest on KROQ’s Love Line. Seems J was a little bit too mellow (maybe he was in a cereal condo) for the audience. KROQ was bugged with questions and comments like, “Did this guy just hit with a shoe?” “Give J some coffee!!!” or “Did you take a plate of barbituates?” J took it all in stride and didn’t lose his cool. The show was recorded on DAT and may be pressed up eventually…Live 105 raised over $6,000 during its first ever Earth Day Auction. Listeners didn’t actually see what they were buying — DJ’s described on the air what was up for grabs. The most expensive item was a modern rock instrument package which fetched $1575 — that’s a lot of cabbage to plunk down without looking at it first! All proceeds went to benefit the Bay Area’s Greenbelt Alliance…Tis the season to be touring, fa la la la…The Fall will be touring with Sonic Youh starting in June…The Goo Goo Dolls are doing the tour thing with The Muffs. Right now, they’re on the West Coast leg of the tour — more dates will be announced. Todd is doing a hXc, Citrus, Glass Band, and others, with the CHR Manuals at the city tour with a cool promotion involving CD Interactive. This technology allows you to recombine a CD into over a million different combinations. Todd will be dropping by retailers and radio stations to recut a new CD with this technology in each city…Juliana Hatfield will be touring starting in June…“Crunchy” Tour Alert! Those of the granola or p.c. nature won’t want to miss The H.O.R.D.E. tour which starts July 4th weekend. The lineup includes The Samples, Phish, Spin Doctors, Widespread Panic, Blues Travelers, Big Head Todd and others…Johnny Clegg, Lisa Germano, Freedy Johnston and David Barrwald are touring together through June as part of The Bottom Line’s “In Their Own Words Tour”…Chili Pepper’s Anthony Keidis is gonna be doing a ditty with Madonna, that’s correct — Madonna, for the 100th taping of the Arsenio Hall show at the Hollywood Bowl. Rumor has it the tune will be “Lady Is A Tramp.” The two of them do have something in common — they’ve both posed in their birthday suits…Attention Blake Babies fans. This June will be your month. Mannmuth will be releasing a Blake Babies CD compilation that will include their singles, previously unreleased stuff plus live and rare cuts…Have you seen the Porno for Pyros’ “Cursed Female” video? Did you notice a familiar face? Yes, that is Warner Brother’s own Paul V in that video three times — twice as a boy, once in drag. And the bar scene at the end happens to be Paul’s club. Not only does he work the record, he has to be in the video!!!…Jenny Bendel has joined the C/Z Records publicity staff. If you need any neat C/Z stuff, give her a ring at 206-441-0875…Be sure to catch Aimee Mann hosting ABC In Concert on May 14…One last Paul V mention (we promise this is it) — make sure you mark Thursday, May 13 in your calendar. It’s Paul’s B-day and he’s expecting cards and gifts.
THE RUMBLERS:
PYROS, UGLY KID JOE, COLLISION.

5. PRIMUS 10. SAVATA GE

4739 4331 2927 2026 NUDES W I R L  Nudes whirl
2223 SOUL STORM Darkness Visible
2322 21 DETERMINED Into Eternity

2737 SPREAD EAGLE Open To The Public
2435 CONTAGIOUS Another Human Interest
2435 STONE TEMPLE PILOTS Edge Of Thorns
2377 SPE WINDS . . . The Vth Crusade
2377 BOLT THROWER Darkness Visible
2377 FLYING JONES Opus For Eyes
2377 PATH OF THORNS Vulnation
2377 HURRICANE Mind Bomb
2377 L.E.D. Telephone Call
2377 ALICE IN CHAINS Dirt
2377 CONTAGIOUS . . . Another Human Interest
2377 STONE TEMPLE PILOTS Edge Of Thorns
2377 SPREAD EAGLE . . . Open To The Public
2377 THERAPY? . . . . . . . . Nurse
2477 ORANGUTANS Erosion Of Sanity
2477 GRUNTRUCK Push
2477 BONUS TRACKS Will Work For Food
2477 WOOL . . . . . . . . . . . . Budspawn

RUMBLERS: GENITORTURERS, ANIMAL BAG, COP SHOOT COP, RESURRECTION, THE FLUID, SICK OF IT ALL, PROPER GROUNDS, AT THE GATES, DIRTY LOOKS, KISS, PAW, AEROSMITH, SUGAR. GOD IS LSD, GREEN JELLO, SAMUEL. COVERDALE/PAGE, PORNO FOR PYROS, UGLY KID JOE, COLLISION.

Most Requested Metal

1. SACRED REICH 6. MONSTER MAGNET
2. ANTHRAX 7. NUCLEAR ASSAULT
3. OVERKILL 8. TOOL
4. BUTTHOLE SURFERS 9. BIOHAZARD
5. PRIMUS 10. SAVATESAGE

Most Requested Metal

1. SACRED REICH 6. MONSTER MAGNET
2. ANTHRAX 7. NUCLEAR ASSAULT
3. OVERKILL 8. TOOL
4. BUTTHOLE SURFERS 9. BIOHAZARD
5. PRIMUS 10. SAVATESAGE

Most Requested Metal

1. SACRED REICH 6. MONSTER MAGNET
2. ANTHRAX 7. NUCLEAR ASSAULT
3. OVERKILL 8. TOOL
4. BUTTHOLE SURFERS 9. BIOHAZARD
5. PRIMUS 10. SAVATESAGE

WANT IT? HAVE IT!

1. DAMN THE MACHINE "Lonesome God" (A&M)
2. MIND OVER FOUR "Half Way Down" (Restless)
3. POWER TRIO FROM HELL "Go To Hell" (EP WB)
4. MIGHTY M. BOSTONES "Someday I..." (Mercury)
5. RAGING SLAB "Dynamite..." (Def American)
6. GENTITORTURERS (18), KISS (18), LIVING COLOUR (18), OVERKILL (15), MIND FUNK (10), THIN LIZZY (10), CYCLONE TEMPLE (8), C.I.A. (7), ASSIMILATION (6), FEAR FACTORY (6), SEASON TO RISK (6), SKIN CHAMBER (6), VADER (6), ANTHRAX (5), PAW (5), THE FLUID (5), ENVIRONMENTAL HAZARD (4), BRAD (3), GIRLSCHOOL (3), INFECTIOUS GROOVES (3), TORCHURE (3), VINCE NEIL (3), AEROSMITH (2), BENEDICTIO (2), CIRCLE OF POWER (2), JUDAS PRIEST (2), KID ROCK (2), MORDRED (2), PRIMUS (2), SUGAR (2), SWEET WATER (2).

ALSO REQUESTED: CIRCUS OF POWER, ARCADE, BOLT THROWER, KISS, KREATOR, RAGE AGAINST THE MACHINE, SOULSTORM, TESTAMENT, IRON MAIDEN, MIGHTY MIGHTY BOSTONES, QUICKSAND, VINCE NEIL.

I believe the label sent this album out to metal, not really sure of what kind of reaction to expect, but hopeful (they're on quite a roll). This band tends to trapse the alternative terrains a bit, but not so tenderly as some, as most of you have experienced with the first single, "Jessie" (which went out a couple weeks ago).
Happily, due in large part to the band's raw, adrenalized pumped, distorted rock style, metal has in fact, very warmly embraced the band. The aforementioned single (backed with "Gasoline") was #2 Most Added (with 41 stations) a couple of weeks back, and has continued to gain consistently more (5 this past week and 7 the week previous). Hopefully, now that the full CD has already started to hit our reporting roster, we will finally see them elevated from out of the rumblers and onto the chart. We have little doubt that that will happen very soon given the strong reaction to it. The metal folks dig it. Just as a refresher, Paw are a bright, rough-hewn four piece (Grant Fitch-guitar, Mark Hennessy-vocals, Peter Fitch-drums and Charles Bryanbass), from Lawrence, Kansas (by way of Chicago). Their music attempts to bridge the influential rivers of hardcore power metal (Rollins/Pantera) with melodic but edgy, tension filled emotional grinding (Bullet LaVolta) with a slightly more poppy song oriented musicality. And the band has succeeded in creating very real, unpretentious modern rock songs, that hit at the heart of America's insecurities. Boldness, aggression, anger, frustration and poetic irony (every song tells a story) all weave throughout "Dragline" and its emotional turmoil. For every measure of grittiness, guitar grind, there are equal parts melody and introspection. A touch of acoustics for good measure and a rough rasp in voice makes the package airtight and ultimately enjoyable. There's just very little not to like about a record as real and unaffected as this is — it reminds me of a day long gone away. Try out the passion twist of "Lotilla", "Dragline", the galloping "One More Bottle", the hardcore slap of "Hard Pig" or the full throttle sweep of "Sugar cane" and see if you don't agree.

Most Added Metal

1. DAMN THE MACHINE "Lonesome God" (A&M)
2. MIND OVER FOUR "Half Way Down" (Restless)
3. POWER TRIO FROM HELL "Go To Hell" (EP WB)
4. MIGHTY M. BOSTONES "Someday I..." (Mercury)
5. RAGING SLAB "Dynamite..." (Def American)

ALSO ADDED: GENITORTURERS (18), KISS (18), LIVING COLOUR (18), OVERKILL (15), MIND FUNK (10), THIN LIZZY (10), CYCLONE TEMPLE (8), C.I.A. (7), ASSIMILATION (6), FEAR FACTORY (6), SEASON TO RISK (6), SKIN CHAMBER (6), VADER (6), ANTHRAX (5), PAW (5), THE FLUID (5), ENVIRONMENTAL HAZARD (4), BRAD (3), GIRLSCHOOL (3), INFECTIOUS GROOVES (3), TORCHURE (3), VINCE NEIL (3), AEROSMITH (2), BENEDICTIO (2), CIRCLE OF POWER (2), JUDAS PRIEST (2), KID ROCK (2), MORDRED (2), PRIMUS (2), SUGAR (2), SWEET WATER (2).

ALSO REQUESTED: CIRCUS OF POWER, ARCADE, BOLT THROWER, KISS, KREATOR, RAGE AGAINST THE MACHINE, SOULSTORM, TESTAMENT, IRON MAIDEN, MIGHTY MIGHTY BOSTONES, QUICKSAND, VINCE NEIL.
without benefit of a real hook or catchy sing-a-longable chorus, still quickly embeds itself in the listener's brain stem. Undeniably heavy and bizarre, it inundates, along wave after wave of chunky riffs, multi-layered chaotic vocals and a bottom heavy groove. It very aptly captures the human sea, sloss and grind of being down in the pit. The inside line (from trusted friends and peers) is that the full album is excellent and destined to be quite huge. Throughout their ten year history, the band (John Norwood Fisher-bass, Philip Fisher-drums, Kendall Rey Jones-guitar, Christopher G. Dowd-trombone/keys, Angel C. Moore-lead vocals/sax, Walter A. Kirby II-trumpet and John Bigham-guitar/keys) has always maintained a dignified and colorful adherence to no particular genre in general. Naturally based in a funky ska-core style, the band has never been content to lounge about within one musical confine. Rather, they prefer to lunge about, seemingly recklessly (though not really so), in and out of metal, hip hop, rap, jazz and brass (the horns are naturally a very cool piece de resistance). All of this should help land this Fishbone album in the mainstream, in current, in the big pond (okay, I'll stop this now before I get to "caught" up in it). Dive in, have a nice "Swim". Later.

FISHBONE, "Swim", Columbia... Lots of Fishbone fans are already busy gearing up for the band's latest collection of mixed bag musicality, brilliantly titled, "Give A Monkey A Brain And He'll Swear He's The Center Of The Universe". It is very appropriate then, that the first single would be the very un-single-ish purge called "Swim". A view from the mosh pit, "Swim" is a gruny, noisy, funky hypno-groove that, Fear Factory, "Fear Is The Mindkiller", Roadrunner...Late in 1992, the metal masses were initiated into the experimental and frightening realms of Fear Factory. Amidst the growing industrial rage, the aptly named Fear Factory came leaping at us with a fierce intensity and a sound so unlike anything heard before, people were forced to listen. Or at the very least, to pay attention to what they were doing. The band (Burton C. Bell-vocals/hardware, Dino Cazares-guitars/bass, Andrew Shives-bass, Raymond Herrera-drums and Raynor Diego-samples/keyboard) openly defied categorization and tags with their extremely well received debut album, "Soul Of A New Machine". With its driving brutal intensity, distorted death metal vocals, industrial/techno dance bed and experimental grindcore riffing ("disco death"?)! the record, not too surprisingly, had the metal ranks all awhirl and the press trying to make heads or tails of it. To this day, some of our stations are still (nearly a year later) playing the album on their metal shows. Well, they've got some fresh reworked material to chomp down on now, thanks to this grinding EP that Roadrunner is issuing. "Fear Is The Mindkiller" offers up 6 new mixes (as rendered by Frontline Assembly's Bill Leeb and Rhys Fulber). Scary stuff? You better believe it. Heavy, mutated caterwauls torn from the heart of "Soul" have been recreated into flashes of heady cerebral pounding (even more so than they were before, I should say) — moody and dangerous. You're already familiar with them, and tons of you already like them, so need I say more really? Just remember, "Fear Is The Mindkiller" and everything will be just fine.
ATTENTION!
THE POOL
IS NOW OPEN

Fishbone

SWIM
The first song and video from the album
"Give A Monkey A Brain... And He'll Swear
He's The Center Of The Universe."
Also available on the original soundtrack recording
"Last Action Hero."
Join the ofishal swim team this summer
at Lollapalooza '93.

Produced by Terry Date and Fishbone
Management: Addis/Wechsler and Associates Management, Los Angeles, CA

COLUMBIA
Schnitt Acht, "Slash And Burn", Magic Records/Cleetah...Our first introduction to this industrial metal band, came by way of the "Rage"/"Random Funk" single that was shipped to metal last fall. If you recall, Schnitt are the brainchild of one Morgan Leclerc — a producer/keyboardist who has been working in various projects throughout Florida. We now are receiving a new album from his band (they had previously released a record called "Subhuman Minds: On The Firing Line"), comprised of Morgan, Jeff "E"-drums, Virgil L. Hibbs-guitar, and recent addition, ex-Massacre guitarist Rick Rozz. What you will hear upon listening to "Slash And Burn" has a more metallic leaning industrial style, than some of what you are probably already playing. It's an industrial brew that's extremely downloadable, largely because the synthesizers tend to temper the noise quotient. The songs have definite form, despite the rampant distorted vocal tones, and the heavy emphasis on speed metal type guitar riffs (although sometimes they tend to plumb death metal depths as well). The aforementioned songs are both included on the album, with "Rage" still remaining one of the standouts. Already a techno rave/dance hit with his alter/ego outfit Radioactive Goldfish, Morgan is hoping to break into the metal realms with his latest offering. For once, here is someone who wants to be considered part of the "metal" element. Unlike so many who owe their success to the genre only to do it later when they make it big. Anyone who likes the aggressive guitar bolstered ferocity of metal and/or the modern extremity of industrial works, should enjoy this blending of the two. Try "The War Has Begun", "Rage", "Aftermath" or "Sweet Liberty".

Quick Picks

Infectious Grooves, "The Great Infectious Cover-Up", Epic... Ah, this'll put a smile on your face if nothing else will. Yep, those funky infecchiphobians are retraicing their musical roots (well some of 'em), with true to the originals (mostly), covers of David Bowie's "Change" and Zeppelin's "Immigrant Song". Already you know you're in for an adventure. The band has already been enjoying an enormously successful chart run with their second album, "Sarsissipus' Ark", only recently experiencing some slippage. Chances are, though, many of you have not yet fully realized the value of these two tracks, for your summertime airplay. Yeah, they're novelty. Yeah, you still hear both these songs on classic rockers from one coast to another. BUT! You won't ever hear 'em done like this again. I mean, come on, think about it — Mike Muir sings Robert Plant and David Bowie, based up to the max by Robert Trujillo's trademark slapping. Now do you get the picture? Besides, there's another special track or three (not to mention a bunch of colorful Sarsissipus liners) not listed on the CD pro, while groovin' steadily, also grind in a harder Suicidal Grooves kinda way.

Single Matters

QuickSand, "Dine Alone", Polydor... They're still climbing! That's right folks, the band that has been taking the metal ranks by storm, and enjoying a very successful run on the charts is now Top 10 (8°). Quicksand combine the strength and power of Rollins with the angular grooves of Helmet, and incorporate a very strong oriented style of their own. Needless to say, their debut has been creating quite a stir through the buzzbimmers, with a great live show to back it up. Now, with the band approaching Top 5, what better than a new single. And one that was very much a favorite of many of our reporters from the beginning. The hard slam of "Dine Alone" jolts along a rocky guitar line and bold bass groove, with the high edgy vocals wailing along on top. As catchy as it is heavy, it's like the release of a ton of pent up energy. An edit is provided, but we naturally prefer the album version, complete with melodic break et al. Also included on the CD pro is a great previously unreleased bonus track, "How Soon Is Now?" — a Smith's cover. Talk about different. Somehow I doubt Morrissey ever envisioned a band like Quicksand ripping through his song. Tee hee. It's pretty amazing friends, so be sure and check it out.

THE POWER TRIO FROM HELL GO TO HELL

Selections from their debut release American Man. In stores 5/25 on Reprise Records #45182 PLAY IT NOW!

THE HARD REPORT 46

MAY 7, 1993
the vocals and drums move to the front. Okay, so all the spacy affections that echoed throughout a portion of the CD are not necessarily missing, as the band hits the outerzone tones in the middle break. Of course, they soon plunge right back into the wild romp of the chorus. The band's been stalling just a bit on the charts recently, so perhaps this one can put a charge back into St. Thomas' chart life.

Well, you've got to know the folks over in the Capitol building must be feeling pretty good about the streak they're on lately. Megadeth was #1, Exodus was #1 and now here come bouncing the Butthole Surfers looking to make it a triple shot. Slotting into #2 this week, "Independent Worm Saloon" (14 increases/6 moves into rotation), is perfectly aligned to assume the position at #1, if you will, in Sacred's wake (the record is now into its 10th week at #1 already — they beat Megadave's 9 week record). They're #4 Most Requested as well. While we know the label and indie folk are gunning for the top spot, we also know they'll have to jam on it, 'cause the competition's hotter than ever.... Coming up fast from behind (absolutely no pun intended), are A&M's Monster Magnet (up 4 from 8-4* with 11 increases and 9 moves into rotation), Zoo's Tool (up from 7-5* with 12 increases) and Polydor's Quickstand (10-8* with 7 increases and 7 moves into rotation). And squashed there in the middle at #3 are Atlantic's Overkill, who've finally regained their pace and have started the trek back upwards.... Also making definite headway through the Top Twenty are Interscope's unstoppable and heavily requested (#5) Primus (14-11* with 9 increases and 9 moves). Folks just can't get enough of them. Right on their funky tails are Living Colour (12*), who at this point are just trying to keep the momentum building with the new "Auslander" single (which picked up 18 new adds this past week). And then there was Anthrax. Folks are still in the indecisive mood about this one. Fans of Armored Saint are having no trouble accepting this teaming, but hard-core Anthrax fans just haven't made up their minds yet. Need to say, when you look at the rest of the album (the music itself is heavier than the very radio friendly "Only") hits, the thump heard round the world (as jaws hit the ground in unison) will be decidedly in the band's favor. We're sure of it. This week the band grabbed 5 more adds, while pummeling their way to a 31-13* move (with 21 huge moves into rotation) on Hard Hitters (#2 Most Requested). FYI, metal will be getting the Anthrax album before the rest of the radio world, so make the most of it! Could #1 be far away? Not.... Glancing down a bit further, it looks like Mercury's Mind Bomb has finally kicked in (up 12 from 32-20*.... Virgin's mighty Asphalt Jungle are beginning to really see some strong results over here on the harder side of the fence. This past week, they knocked past 9 more for a move from 32-20* (with 5 increases/7 moves into rotation). The band are going to be touring until they drop from exhaustion, so don't miss them when they come to town. They're young, aggressive and put on an excellent show. Besides, you'll want to check out the new vocalist Tommy Dean.... Roadrunner's Disincarnate (James Murphy's band), hit the chart at 39* last week, and have, in no time at all, managed to brush past 11 long time chart dwellers, to 28* (with 10 increases). By all indications, they're in for an extended stay in Hard Hitterdom.... Mr. Vince Neil has been getting the vocals up from a lot of our reporters, who express a touch of surprise at just how cool some of the songs on his album are. Their support has helped launch Vince and crew (again no pun intended), up 12 spots from 43-31*.... Finally, finally, finally. People are FINALLY starting to get the God Machine. They continue their slow, but steady, climb this week with a move from 36-33* (5 moves into rotation/5 increases). If you haven't checked it out yet...well, you won't be sorry.... Megadeth's newest prize contenders, Metal Funk hit the chart with a push from a hard swinging "Godness", and now expect nothing but the best from "Dropped". Metal radio's already oohing and aahing over the record, so let's make sure the numbers reflect that, folks. This week they slide past 8 more from 47-39* with 10 more adds clocking in. Great album.... The debuts this week were a heavy lot, that ranged from Nuclear Blast's Benediction (42*), Restless' Dumpster Juice (44*) and Futurist/Noise's Mordred (46*). The chart is certainly looking freshly loaded for all those summer time parties (all reporters checking out for the duration, please let us know your plans, ok?). Still to come: Damn the Machine, Mind Over Four, Power Trio From Hell, Bosstones full, Raging Slab, Vader, Gentorturers, Paw, Fishbone (yeaahh!) and literally tons more!!

You see, it's like this... Ozzy Osbourne ( Epic) has huge amounts of stuff going on in his camp. For your eyes only, is the full length Ozzy and Co. live home video, "Loud & Live", that is chock full of the Oz man's biggest hits. This home vid is exclusively available on video three weeks before the June 15th release of the album of the same name. Then, headed the metal radio way (and going for adds May 17th and 18th) will be the live CD single, "Changer". Also featured on the disc as b-sides are live versions of "No More Tears" and "Desire". Any questions?.... Since you've been waiting so long to get the techno remixes from Fear Factory (Roadrunner) I know it's gonna be hard to let go of 'em long enough to drop them into the nearest CD player, but know, you what better time to do it than May 10th/11th. Just go for it on these four Bill Leeb and Rhys Fulber re-mixes known as "Fear Is The Mindkiller".... You might want to let your listeners in on the fact that the Living Colour ( Epic) "Auslander" CD-5 is available commercially. It is in stores now.... Even if you aren't a tequila drinker, you should take note that the release of "Measles" from God Of Metal's Street Harper (Columbia) goes for adds now - May 10th/11th.... If you listen real hard to the Infectious Grooves ( Epic) "The Great Infectious Cover Up" CD-pro, you will find some Sarsippius drops-in and productions that are not listed on the CD. It seems that Sarsippius also snuck his version of "A Place In The World" onto the CD. Imagine that.... "Trial", the sophomore release from Skin Chamber (Roadrunner), has found its way into your hands ready to take up space on the radio waves.... Let your listeners know they can pick up the MindFunk ( Megadetch) LP, "Dropped", at their local record outlet this week!.... May 11th marks the street date for the Cry Of Love (Columbia) album, "Brother". The first track from the album (which is in the same hard rock vein as Bad Company and Free) to hit metal radio will be "Peace Pipe" sometime in June. You might want to know that John Custer produced the album that C.O.C. (Relativity) and Pepper Keenan played a little guitar on the record.... The full LP "PurpleMetalflakemusic" from The Fluid ( Hollywood) goes for adds May 17th. Tracks to check out are "Pill", "One Eye Out" and "On My Feet" (which you might remember was previously released as a 7" on white vinyl).... Do you want to preview the new Anaerius (Metal Blade) record? If so, you can do it right over the phone by calling (212) 695-8863 selection 212. You will then get an earful of the "Scream and Whispers" album, actually will be the second single off of 6 trax. The first single from the upcoming release will be "Sound the Alarm", which goes for adds the 17th.... The Judas Priest digitally remastered 32 track 2 disc "Metal Works" will be serviced to radio and will be in stores May 18th. This is all courtesy of Columbia Records.... Remember last issue when you were informed of the upcoming muscle man Arnold movie Last Action Hero and the incredible
soundtrack that comes along with it? You also should remember that the first single taken from the album is the AC/DC (Atlantic/Atlantic) tune “Big Gun” (written especially for the movie). The single ships to metal radio on May 24th, while the entire star packed album will arrive in stores June 6th. Look for a June release on the Onyx (Columbia) EP. This is for a hip hop rap group but Billy Graziadel of Biohazard (Roadrunner) did a remix or two of their song “Slam” for the upcoming release...

The first single from the upcoming Mercyful Fate (Metal Blade) release is “Egypt” and it will arrive on your desk the first week of June. Rock the Machine (Epic) will deliver “Bomblitrac” to the metal masses on June 8th. The b-side is a live version of the non-LP track “Settle For Nothing”. Suicidal Tendencies (Epic) have their “Still Cynco After All These Years” LP in stores June 15th. The first single to metal radio will be “I Saw Your Mother”, which goes for adds June 8th... Black Train Jack (Roadrunner) will release “No Reward” on July 13th... Also arriving on July 13th is the “Warrant” EP from Dog Eat Dog (Roadrunner)...

The next record from Barkmarket (Def American) is called “Gimmick” and has been given a July 27th release date. Biohazard (Roadrunner) will cross the Atlantic to embark on a 2 month stint playing gigs in Europe beginning in mid-May... Suicidal Tendencies (Epic) are on a massive European festival kick. They are taking the stage in stadiums opening up for acts like Guns N’Roses (Geffen) and Metallica (Elektra)...

Sacred Reich (Hollywood), who have been in the number one chart position across the boards for nine consecutive weeks, have been added to the last three dates on the first leg of the Danzig (Def American) tour. They join Glenn and crew, Nudeswirl (Megaforce) and Proper Grounds (Maverick) for the May 21st NYC show, May 22nd in Boston and May 23rd in Baltimore. Then, they will be heading back to Europe to finish up their headlining tour. Then, they come back stateside around June 10th for the second leg of the Danzig (Def American) tour. Got that?... Keep your eyes peeled for the co-headlining Circus Of Power (Columbia) and Grusntrukc (Roadrunner) tour. The bandwagon is caught up in a whirlwind of mid-west dates and will continue into June. The Queens’ natives in Collision (Chaos/Columbia) are the lucky show openers on the tour...

Disincarnate (Roadrunner) will be on tour by July... The first two shows of the planned Mercyful Fate (Metal Blade) tour are (get this!) the opening slot of the Metallica (Elektra) show in Denmark and then the headlining gig at the Dymo Festival in Holland... The “Industrialized Nation Tour” which features Skrew (Metal Blade) and Chemlab (Metal Blade) will kick off in July. By the way, Chemlab will be releasing their LP “Burnout At The Hydrogen Bar”, in June... Morbid Angel will hit the rock road in July with show openers Paradise Lost (Metal Blade)...

AC/DC (Atco/Atlantic) have completed their video for “Big Gun” with director David Mallet. The video, which was filmed live before a concert audience, will be surprise twist at the end, will premiere on Music Television over the Memorial Day weekend... Mercyful Fate (Metal Blade) have gathered in the City Of Angels to film their video for “Egypt”...

Lightning Sky have officially become part of the Fiction/PLG family. The band, from San Francisco, are entering the studio in a few months, and hopefully will be releasing their major label debut by Christmas. Way to go, guys!!! Green Day are the newest group to join the Warner Brothers Records band roster. The Bay Area punk trio have previously released two albums and several 7”s and will now enter the studio this summer to work on their major label debut due out in early 1994... Slayer (Def American) have begun recording demos for their next release...

Lillian Axe (Grand Slam/IJS) are planning a fall release for their next record “Psychoschizophrenia”. The album was recorded in Studio A in Baltimore along with the helping hands of producer Lief Mass. Caught hanging in the studio are Axe member Stevie Blaze and Lief Masses... Life Of Agony (Roadrunner) will be heading into the studio to record their LP, “River Runs Red”, with Josh Silver of Type O Negative (Roadrunner) producing... A rock ‘n roll collaboration, if ever there was one, took place recently when Skid Row’s (Atlantic) Sebastian Bach, ex-Hanoi Rocks members Andy McCoy and Michael Monroe, The Brood’s drummer Malakai and bassist Rob DeLuca from Speed Eagle (MCA) all entered Electric Ladyland Studios in NYC to work on the Bach 4-song EP project. The finished product might be called Bach/McCoy but no-one’s really sure and no release date has been set. We’ll keep ya posted... In a trade off of talents, Leslie from Silverfish (Cass/Columbia) lent her vocal skills to the latest Revolting Cocks LP while Al Jourgensen did a re-mix of “Crazy”, a track from the Silverfish album “Organ Face”...

After taking a spill off a borrowed motorcycle, guitarist Gilby Clarke of Guns N’Roses (Geffen) broke his left wrist forcing the band to cancel four shows (unfortunately these were some of the same shows that had already been postponed earlier this year on the Skin N’ Bones’ tour, due to winter storms). Clarke, who was taking a practice run on the motocross course in Castaic Lake for the upcoming May 8th celebrity race for the TJ Martell Foundation, suffered four fractures in his wrist and hand area resulting in the need to have surgery to insert a plate in the wrist to expedite the healing process. Funny thing, Clarke is an experienced motocross rider, he owns a Yamaha YZ250 and two Harley Davidson street bikes (cool!). The quote of the week was heard by Clarke after the accident when he was heard saying, “They’re gonna kill me! I’m a dead man!”... Here’s to a speedy recovery Gilby...

In new band member news, Spread Eagle (MCA) have a new drummer in Dave Femia. Dave, who was in the NYC band Mind Riot and just recently played on Joey Belladonna’s record “Belladonna”, joined the band after Tommi Gallo left not only due to the usual musical differences, but also to take care of some personal business. The band are currently preparing Dave for their tour, that kicks off in June, by playing some local gigs... Peace.

News compiled by Jodie Fabricus

The rumor is that it was kinda like taking acid, when Gary Coleman, along with marionettes of all types and other strange participants, all took part in a video shoot in a miniature golf course complete with a fairy tale castle. This was the scene for the recent Ragin Slab shoot for “Anywhere But Here”. Caught by the lens are R: Paul Sheehan, Mark Middleton, Greg Strzempka and Alec Morton (all from the Slab), Rocky Schenck (director), Gary Coleman and Elyse Steinmen (Raging Slab).

Can you imagine the hell that broke loose after the Every Mother’s Nightmare and Jackyl show at the Fox Theater in Atlanta, considering all the band members are long haired Southern boys. Damn, wish I coulda been there. Doing their best to look sober L to R are: Steve Malone (EMN), Mark McMurtry (EMN), Jesse James Dupree (Jackyl), Rick Ruth (EMN) and Jim Phipps (EMN).
That manly man Ed Johantgen got on stage to talk to WAAF’s Mark Razz. The topics of conversation were belly button rings and the guy whose beer belly was bigger than Ed’s. The Columbia metal god with the bod was at the Beach Party Hot Body contest because Collision played at the event.

When the guys in Contagious stopped by the WBIM studios they went Bob-fishing, Morgane that is. What do you suppose they did with him after they caught him? Threw him back, I’d say.

The welcome wagon at a local bowl-o-rama are metal types Sheri (WPSC, Round The Globe), Linnea Nann (WB), Joanne Grand (Round The Globe), Razz (WSCU), Stanley “LSD” and Alex (LSD) who encouraged everyone entering the bowling alley to be proud of throwing gutter balls.

In a picture perfect world, you’d get four guys with facial hair and hats, but unfortunately, Jeff Gilbert of QXK could only supply us with nose hair. Swilling some beer and talkin’ on the phone with Jeff (L-R) are some dude from Gruntruck, Rob Oxford (KSW) and Gary Sunshine (Circus Of Power).

SPECIAL NOTE: A personal congratulations note to my wonderful friends in San Francisco Liquid Sky (Jody, Sacred, Dana & Mark), who are now officially signed to Fiction/PLG. I am incredibly happy for them and proud to be a part of their story. Jodie, Dennis and I, wish them many many years of success and good fortune. Look for an album from them hopefully sometime before the new year. All my love, guys... and Congratulations!...Christine Black

Christine Black — Metal Editor
Jodie Fabulous — Metal Assistant/News
Jenni Glenn — Metal Assistant/Radio

Hard Tour Guide

ALTERNATIVE NATION TOUR - SPIN DOCTORS — SOUL ASYLUM SCREAMING TREES

Jun
5 Roanoke, VA 6 Burgers-town, PA
7 Columbus, OH 9 Memphis, TN
10 Antioch, TN 11 Pelham, AL
12 Atlanta, GA 14 Orlando, FL
15 Miami, FL 16 Tampa, FL
18 Charlotte, NC 19 Raleigh, NC
20 Richmond, VA 22 Bethlehem, PA
23 Columbus, OH 24 Agawam, MA
25 Portland, ME 27 Siove, VT
28 Sarasota, NY 29 Weedport, NY

COLLISION — GRUNTRUCK CIRCUS OF POWER

May
12 Boston, MA 13 Poughkeepsie, NY
14 New Haven, CT 15 Baltimore, MD
16 New York, NY 18 Philadelphia, PA
19 Washington, DC 20 Virginia Beach, VA
21 Charlotte, NC 22 Wilmington, NC
23 Atlanta, GA 25 Deerfield Beach, FL
27 Hallandale, FL 28 Tampa, FL
29 Orlando, FL

Jun
1 Baton Rouge, LA 3 Houston, TX
4 Dallas, TX 5 Austin, TX
6 San Antonio, TX

THE BAD BRAINS — LIVING COLOUR

May
12 Austin, TX 13 Houston, TX
14 Dallas, TX16-17 Atlanta, GA
19 Washington, DC 21 Boston, MA
22 New York, NY

MUSIC IN PROGRESS TOUR GALACTIC COWBOYS — DREAM THEATER

May
15 Warwick Neck, RI 17 Syracuse, NY
18 Buffalo, NY 20 Flint, MI
21 Columbus, OH 22 Antioch, TN
23 St. Louis, MO 27 Houston, TX
28 San Antonio, TX 29 El Paso, TX
31 Tempe, AZ

MAY 7, 1993
### GALACTIC COWBOYS — DREAM THEATER

| Jun | 1 | Ventura, CA | 3 | Anaheim, CA |
| 4 | Fresno, CA | 5 | San Francisco, CA |
| 6 | Sacramento, CA | 8 | Seattle, WA |
| 9 | Portland, OR | 14 | Denver, CO |
| 17 | Wichita, KS | 18 | Kansas City, KS |
| 29 | Milwaukee, WI |

### MEAT BEAT MANIFESTO — 808 STATE — SUPREME LOVE GODS

| May | 11 | San Francisco, CA | 12 | Palo Alto, CA |
| 13 | Fresno, CA | 14 | Las Vegas, NV |
| 15 | Los Angeles, CA |

### THE JAYHAWKS

| May | 11 | Port Chester, NY | 13 | New York, NY |
| 14 | New Haven, CT | 15 | Philadelphia, PA |
| 16 | Washington, DC | 18 | Norfolk, VA |
| 19 | Chapel Hill, NC | 20 | Charlotte, NC |
| 21 | Atlanta, GA | 22 | Nashville, TN |
| 25 | Louisville, KY | 26 | Cincinnati, OH |

### ANIMAL BAG

| May | 11 | Salt Lake City, UT | 13 | Las Vegas, NV |
| 14 | Los Angeles, CA | 15 | San Diego, CA |
| 21 | Phoenix, AZ | 22 | Tucson, AZ |
| 23 | Flagstaff, AZ | 28 | San Francisco, CA |

### FIREHOUSE — DAMN YANKIES

| May | 14 | Green Bay, WI | 15 | Peoria, IL |
| 18 | La Crosse, WI | 19 | Omaha, NE |
| 21 | Fargo, ND | 22 | Minneapolis, MN |
| 23 | Des Moines, IA | 25 | Cedar Rapids, IA |
| 26 | Fort Wayne, IN | 27 | Toledo, OH |
| 29 | East Troy, WI | 30 | Hoffman Estates, IL |
| 31 | Hebron, OH |

### PROPER GROUNDS — NUDESPIRAL — DANZIG

| May | 12 | Nashville, TN | 13 | Indianapolis, IN |
| 14 | Kalamazoo, MI | 15 | Detroit, MI |
| 17 | Toronto, ON | 18 | Montreal, QUE |
| 21 | New York, NY | 22 | Boston, MA |
| 23 | Baltimore, MD |

### DISMEMBER — VADER — DECIDE

| May | 14 | Brooklyn, NY | 15 | Salisbury, MA |
| 16 | Hadley, MA | 18 | Syracuse, NY |
| 19 | Buffalo, NY | 20 | Cleveland, OH |
| 21 | Detroit, MI | 23 | Chicago, IL |
| 24 | St. Louis, MO | 25 | Cincinnati, OH |
| 26 | Louisville, KY |

### ASPHALT BALLET — GREAT WHITE

| May | 11 | Idaho Falls, ID | 12 | Salt Lake City, UT |
| 14 | Pueblo, CO | 16 | Bend, OR |
| 17 | Superior, WI | 20 | Oklahoma City, OK |
| 21 | Tulsa, OK | 22 | Wichita, KS |

### SUGAR

| May | 15 | Las Angeles, CA | 16 | San Francisco, CA |
| 18 | Seattle, WA | 19 | Vancouver, BC |
| 20 | Portland, OR |

### POSTER CHILDREN — THE FLUID

| May | 14 | Seattle, WA | 15 | Vancouver, BC |
| 17 | San Francisco, CA | 18 | Berkeley, CA |
| 19 | San Jose, CA | 20 | Hollywood, CA |
| 22 | San Diego, CA | 25 | Tucson, AZ |
| 27 | Dallas, TX | 28 | Austin, TX |
| 29 | Houston, TX |

### THE BOREDOMS — THE PAINTINGS’ BRUTAL TRUTH

| May | 13 | Phoenix, AZ | 14 | San Diego, CA |
| 15 | Hollywood, CA | 16 | Riverside, CA |
| 18 | Santa Clara, CA | 19 | San Francisco, CA |
| 21 | Portland, OR | 22 | Seattle, WA |
| 26 | Minneapolis, MN | 27 | Milwaukee, WI |
| 28 | Chicago, IL | 29 | Detroit, MI |
| 31 | Cleveland, OH |

### GREEN JELLY — PRO-PAIN — TESTAMENT

| May | 11 | Ybor City, FL | 12 | Jacksonville, FL |
| 14 | Houston, TX | 15 | Austin, TX |
| 16 | Dallas, TX | 18 | Wichita, KS |
| 20 | Indianapolis, IN | 21 | Chicago, IL |
| 22 | Milwaukee, WI | 23 | Cedar Rapids, IA |
| 25 | Colorado Springs, CO | 26 | Albuquerque, NM |
| 27 | Tucson, AZ | 28 | Phoenix, AZ |
| 29 | San Diego, CA | 30 | Las Vegas, NV |

### SPREAD EAGLE

| May | 21 | Brooklyn, NY | 22 | Atco, NJ |
| 27 | Irvington, NJ | 28 | Ashbury Park, NJ |
| 29 | Boston, MA | 30 | New York, NY |

### AUTOPSY — INCANTATION VITAL REMAINS — MORGUE

| May | 13 | Toronto, ON | 14 | Montreal, QUE |
| 15 | New York, NY | 16 | Atco, NJ |
| 20 | Huntington, NY | 21 | Salisbury, MA |
| 22 | Rochester, NY | 23 | Providence, RI |
| 27 | Detroit, MI | 28 | Milwaukee, WI |
| 29 | Cleveland, OH | 30 | Chicago, IL |

### ED HALL — FLIPPER

| Jun | 5 | Dallas, TX | 6 | Austin, TX |
| 7 | Houston, TX | 9 | Denver, CO |
| 11 | Las Vegas, NV | 12 | Los Angeles, CA |
| 13 | San Diego, CA | 14 | San Francisco, CA |

### THE HARD REPORT

**May 7, 1993**
Your dad was very special to you, weren’t he?

MAY: Yeah. He made me my very first guitar, he was an inventor. He used to make all these different things. Sadly, I lost him about six years ago. But that’s another story — the effect he had on me. He was great. He was, sort of, un时装enuine. I still don’t understand my dad. He could turn his hand to anything and make a great job of it — he was amazing — we were always making stuff.

Were you best friends?

MAY: My relationship with my dad was very complicated. Looking back on it, yes, it was very tight and very close. When I was a little boy it was the closest thing I knew. I think we had a problem adapting the relationship as I grew. There was a point where we were, sort of, hardly talking to each other for quite a long time.

Why?

MAY: It was a while after I left home and was getting involved in things that my dad didn’t approve of. And, as I say, we didn’t manage to, sort of, change the relationship into the adult stage until much further on.

How did you manage to come together?

MAY: My dad... it was strange. This is very personal, really. Basically, the problems me and my dad were having drove my mum out of her mind. Almost literally. She got so stressed that she got ill. And that happened because my dad was pulling one way and I was pulling the other way.

It really bothered her that much?

MAY: Yeah. Very seriously. She looked as though she was going to die if we kept it up. So one day my dad came over to me and we had a talk. He said to me that this wasn’t worth making mum ill for and I said, ‘Well, I’m glad you finally realise that.’ So that was very difficult for me. I only felt that I was just about getting something to my dad on an adult level when he died. I didn’t really have time to ask him all those questions that I really wanted to.

Did you tell him you loved him?

MAY: Yeah. I got that far. But that was hard to do, you know. My dad was the typical Englishman of the period. Very rigid and upstanding and never showed any emotion. Not tactile, not huggable in any way. And incredibly demanding in terms of moral behavior and everything. So I spent a lot of time over this difficult period — the last 5 to 6 years — wrestling with the guilt that I hadn’t lived up to his expectations.

What were your dad’s expectations of you? How could he want you to have more success than you’ve already had? He saw Queen, right?

MAY: The public side is okay but it was my private life that never made him happy. His religion was the family. And that was how he saw life. That was paramount to him. You look after your loved ones first and foremost. And I got married and had kids, who I adore, but I couldn’t keep it together. That hurt him. He felt that I was going off the rails.

You ended up getting divorced?

MAY: Not quite divorced but I’ve been separated for about six years.

So, to your dad, your marriage falling apart was a big failure?

MAY: It was terrible for him. And, also to me, it represented a total major failure. I had a terrible time with it. I mean, I had a terrible hard time getting through all that. Of course, I lost my dad just at about the time that was starting to happen. And also the group stopped touring at that time. And then it became apparent that Freddie was dying of AIDS. It was a hell of a few years.

When you’re at the top and suddenly the carpet’s pulled from beneath your legs and you’re at the bottom, how do you adjust? Success can control you and ruin your whole life. We’ve lost some of our most treasured performers because of that.

MAY: Absolutely. I certainly went to the bottom totally.

What did you end up doing and how did you climb out?

MAY: I was totally depressed for a while and dysfunctional.

How bad?

MAY: Bad enough not to get up in the morning. Sleeping all day and, sort of, palpitating. Completely freaking really. Nothing to do with drugs. I never drank too much in my life. Nothing to do with alcohol because I never drank to excess... well, maybe a little. There were some points I drank when I was going out of my mind. But solely to do with emotional incapability of handling my life. Like you say, there is this incredible contrast between your inner world and what you put upon what other people see you as and the contrast between that and how you feel inside. What is it to be a person? There’s the media machine creating the Queen image, the Brian May image, and then there’s the human being.

MAY: I always thought that I’ve been very down to earth. You seem that way to me.

MAY: I mean, I thought I was. I prided myself that my fame and success hadn’t changed me. Keeping with certain values and stuff. I always thought I’ve always said that my first priority was the family and the kids. But I found that no matter what I did I couldn’t stay in that family unit. It just crippled me.

How old are your kids now and do they understand what happened?

MAY: They pretty much do. They’re 14, 11 and 6. A boy and two girls.

So have you ever sat down and had a heart to heart with them?

MAY: I’ve talked a bit to them along the way. The important thing with kids is to always be honest with them. They’ll usually know if you’re lying. It’s important to make your kids understand so they don’t end up hating you or your wife.

MAY: I think that’s a good idea that they would be angry with us both. And I don’t really blame them for feeling that way. Of course, they are different ages. It’s quite fascinating, actually. If it wasn’t quite so tragic, it would be very interesting because they all

THE HARD REPORT 51

MAY 7, 1993

By Jesse Nash

MAY DAY FOR BRIAN

It was 1991 when Queen lead vocalist Freddie Mercury died tragically of AIDS. His death affected young and old alike the world over. The rock community mourned the passing of one of Rock n' Roll's greatest personalities. Mercury's death was devastating to fans, friends, family, and especially to the people who knew him best — the members of his band — Queen. Although Mercury's death still lingers in their hearts and minds, the remaining members of the group are continuing their careers, separately taking on their own new creative paths. Brian May, in particular, has re-emerged not only in dealing with Mercury's death but with the breakup of his marriage. He has traveled a painful road, but along the way he did not throw in the towel. Evidence of that is clear in his long-awaited solo debut entitled Back to the Light (Hollywood Records). It is a passion-filled album that captures his feelings and emotions of his life like only Brian May can express it. Brian May reveals for the first time the tragic last days he spent with Freddie Mercury, the breakup of his marriage, and where it puts him now relative to his past.
The appearance was more important than the truth.

MAY: Yeah, but that was the way that generation did things. I mean, that was the way you were accepted or not accepted. I know now, and again, it's personal stuff. But I used to talk about stuff like this, but I don't know if they knew those things, if they knew that everybody else had problems with dealing with it. But I never was able to see that. I never saw that when I was a kid. And so when I have problems and failures there's always a part of me that feels like a failure as a person. And that's very hard to take.

I think you can't be too hard on yourself.

MAY: Well, logically, I can see my way out of it, but emotionally, it's still there. It's raw pain.

Do you have a good group of friends around you?

MAY: On a certain level, yes. The one that could read your face, if needed, that your shit still stinks?

MAY: (Laughs.) Yeah. I know people in my day that I can do that with. But I think it's being friends times in my life, though, I succumb everything into the one relationship. And that prevented me from doing as close to friends as I should've been.

You didn't have the balance?

MAY: I think so. It brings them together, that you're more famous brings all these pressures and problems, insane problems. I never realized when I embarked on my musical career what fame can create. I always thought you get famous and you get friends, and you can let your hair down. But it makes more problems than you can humanly handle. And you don't have the strength. I think fame is strength. Fame itself opens up an entire chain of worms. For everybody, in particular, that's going through problems and issues. And sometimes severe problems.

Are the kids able to make new friends?

MAY: They are.

MAY: They have all sorts of problems doing things. I don't think any of us are really sure. I have a feeling, in my life, I always had a feeling that if there was something that was true, I had it. And I was in the London papers every day. You know, if I was missing, if I was dead. If I was being trashed, more or less, every single day. So, of course, all the kids' friends see that and it affects them. I'm afraid they might ask me something about it.

Talking about tragedies, how did you adjust and deal with Freddie Mercury's death?

MAY: His whole life was based around this unit, Queen, and Freddie was the crucial part of this unit. Suddenly he's gone and what do you do?

MAY: I was pretty close with Freddie in some ways. I was very close to him. I think you knew he was in the London papers every day. You knew he was being trashed, more or less, every single day. So, of course, all the kids' friends see that and it affects them. I'm afraid they might ask me something about it.

He was very strong. If it were me, I'd be a mess. He was in many ways very similar to me in importance about it. He had it. He definitely was in the West End of London in control of his family and his loved ones. He sat there, looked at it and dealt with it. There were a few times when I went to see him and it might be the last time. But he was able to handle in the last few months. When I went to see him a few times I went to see him he would be there and sitting in his bed at his home. It was the same sad enough that he was looking at his garden. He loved his garden. He could look out of the window and trees and the fish in his pond and it would give him so much joy. He had a wonderful house into a fabulous garden. That was his country home. It was unique. We had some conversations when he was watching television and I would start chatting about something. And he once stopped me mid-sentence and said, 'Brian, you don't have to feel like you need to make conversation. The fact that you're here in itself is enough. I'm happy that you're here and that's enough.'

Did he talk to you about death? Was he prepared?

MAY: I would say he was more prepared than anybody I've ever known. I think we're all sorts of people we put into the pool and we showed some signs of wanting any sympathy. Do you remember the first time he told you that he was going to die?

MAY: There was a period when we didn't know and then there was a period when we were in the studio and knew it even though it was unspoken. But we didn't know if he knew that we knew he was sick. And then Jim Beech... I'm not going to talk about it. We were in Montreux [Switzerland] and Freddie was back home for a couple of days after his tour. I think he wanted to have a meeting. He wanted to have a chat and tell you something. We all just sat at each other because we didn't know what it was. And that was a big moment because I think that you finally have to admit that your suspicions were true. So then he came out and said, 'You know what?' And I didn't know what to say. And this is what he said he didn't want all this shit getting in the way. He said, I don't also really want to talk about it. I rather talk about art that we can be creative about.' And it gradually crept into our work. It's already crept in, actually, because we were all... it was already in the songs before that. In the lyrics. I was aware of what he was happening. Not so much when Freddie was writing but because of how it affected me — it was like we were writing a whole lot more. It was, sort of, an unconscious awareness. I mean, we knew he was going to die and this was going to be the last 20 years with you, with it. It was incredible. And we had also arrived for the first time where we actually had all been writing together. That was around the time of [album]. Having spent most of our career writing stuff separately and then just arranging around it. But we would actually write, or written by Queen. And that was a major thing. Man, I mean, you know how it is. Your songs are your babies. Try and let your song go — it's really hard. So we actually did that. Every time we did that, we would talk about it. We would talk about the songs and we hard about how we were going to write them. It was incredible and a great experience. A lot of times I sat down and thought in the studio and in particular, and we would sit down and write a lyric together. Which is something because you expose so much of your life when you do that. Towards the end I wrote quite a lot of stuff, obviously, for Freddie to sing. At various times I would show it to him. And then his response was often: 'Are you alright about doing this?' It is okay with me. Because you would ask me: Do you know, because a song is about three or four minutes long or the same time. Whether you will be it or not. Amongst all this 'tragedy' it was a wonderful time because there was something really going on. We respected. Freddie would come in and write and sing it and we would have to live with it or put it right out of the studio and he wouldn't be able to move for three or four days at a time. Then he would conserve energy and then he would come in again and then singing or writing again. Freddie Mercury was more unique than I think people realize. We were at a time where actually knew this would be the last time you'd see him and you had to make the best of it. That was it. I was proud of him. He was a good person of values and very much. I don't know before I had that second day at one time. That's all I can do.

Jesse Nash
Music Now!

Contributed by Mike Cooper
P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Mick Ronson, former guitarist for David Bowie as well as a solo artist, has died in London of cancer of the liver at age 46. Ronson was the co-arranger and guitarist on Bowie's "Ziggy Stardust" album. The guitarist also performed on the albums "Hunky Dory" and "The Man Who Sold The World," as well as playing guitar on a track on Bowie's latest solo album. Ronson was also a member of Mott The Hoople and formed a duo with Mott lead singer Ian Hunter. Ronson also produced Roger McGuinn's "Cardiff Rose" album in 1976. Ronson's solo albums included "Play Don't Worry" and "Slaughter On Tenth Avenue." He was still being treated for cancer for the past year. He's survived by his wife, Suey Fussey, from whom he was separated, and one daughter.

Chuck Mosley, former singer for Faith No More and the Bad Brains, has formed a new band called Cement, which is releasing its debut album this month. Other band members are guitarist Tea of Ultron, bass player Senor Williams and drummer Doug Duffy. Mosley was the vocalist on Faith No More's first big hit, "We Care A Lot."

Producer Steve Albini says his involvement may be part of the reason why Nirvana's record company isn't happy with the band's new album, now slated for release in September. "From the beginning, Nirvana's record label and management company didn't want to release the album," Albini says. Albini plans to produce the album, Village Voice newspaper. "To date, I haven't spoken a word to either of them, but the band got the impression that the record company wanted the album the way it was recorded and that management doesn't like it either...At every point while we were recording, there were moves we could have made to make it softer and more commercial or harsher or more aggressive, and at every point we decided to go with harsher and more aggressive." But Albini says that, because of a clause in his contract, Nirvana's record label won't be able to make changes to the album. "I feel like I did the job that I was asked to do," Albini says. "I worked my ass off for those guys. If everyone feels like taking the band's time and money and wasting it, my conscience is clear."

The Wedding Present have officially split from their British record label, even though the band had 12 different singles in the U.K. top 30 last year. The band is taking time off after a two-month tour of Japan and France. David Gedge is taking a vacation in Cyprus. The Wedding Present's "Hit Parade 2," which included the a- and b-sides of each of the band's hit singles from the last half of last year, was never released in the U.S.

Kat Bjelland of Babes In Toyland is finishing work in Seattle on the debut album by her new group Crunt. The band also includes her husband Stuart Grey of Lubricated Goat on bass, and drummer Russell Simmons of the Jon Spencer Blues Expedition. Bjelland was introduced to Simmon's band by a mutual friend but I still manage to get in a few bloodculding screams," Bjelland says. She's planning to work with Courtney Love of Hole later this year.

The stage version of the Who's "Tommy" has received seven Darama Desk nominations. "Tommy" was among the musicals nominated as the 35th Academy Awards the show the wooden gates on fire, almost causing a major disaster when the fire spread to electrical cables. Local press reports tried to blame the riots on the band's music, prompting Metallica to issue a statement expressing sadness over the destruction and pointing that nothing had previously happened in their 21 months of world tour. The Mission U.K. are set to return after two years off the road. Lead singer Wayne Hussey has recruited three new members for the group. The line-up will be unveiled in a series of European dates in July. The shows will be followed by an album, tentatively entitled "Dog Lover," in August.

World Party has included a hidden track on CD copies of its new album, "The Satirical Beach." The satirical Beach Boys cover, titled "Kuwait City," was written by Karl Wallinger and drummer Chris Sharrock at the beginning of the Gulf War. The song is described by the band as a "controversial black comedy."

Wallinger says he's been watching television coverage of the war two years ago and wrote the song from the point of view of U.S. soldiers who would have preferred to have been back home surfing. Wallinger also says he liked the way Nirvana hid the track "Endless Nameless" at the end of the "Nevermind" album, and he thought World Party should do the same thing. The track is hidden about 20 minutes past the last track on "Bang."

A Toronto man has been charged with extortion and uttering death threats for letters he sent to Pink Floyd's manager in London. Jerrold William Jackman allegedly threatened to kill the band unless he was paid $2 million. Police say letters were sent and a threatening phone call was made to Stephen O'Rourke, the band's manager, during the past month.

AC/DC's "Big Gun" will be the first single from the soundtrack of "Last Action Hero." The soundtrack album comes out the first week of June, two weeks before the movie. The video accompanying the AC/DC track was filmed in concert in Los Angeles. Megadeth, Tesla, Queensrhyce, Cypress Hill have also signed the soundtrack. No final line-up of tracks has been announced, but the album will reportedly include a version of Aerosmith's "Dream On" with strings, as well as material from Anthrax and Def Leppard and Megadeth.

Maria McKee is reunited with three members of Lone Justice on her new solo album, "You Gotta Sin To Be Saved," which comes out in June. McKee, who now lives in Dublin, Ireland, says the record is "a return to grassroots American rock & roll."

Nina Hagen is recording two songs for her next album with Dave Stewart, formerly of Eurythmics.

Brent Leonard, director of "Lawnmower Man," is doing two videos for Billy Idol's "Cyperpunk" album coming out in late June. The clips for "Heroin" and "Shock To The System" are said to include special effects never before seen in the promotion of videos. Idol plans a high-tech tour beginning in Europe in August and continuing in the U.S. in September.

The first authorized biography of the Ramones comes out in early June. It's Jim Bessen's "The Ramones: An American Band."

Rumors out of Britain that Alice In Chains are on the verge of breaking up seem to be overstated. Singer Layne Staley is said to have been out of shape, and health is a concern, but the band is playing on. They have songs on the soundtrack of the band's most recent North American tour. The band cuts short the last leg of that tour, in an apparent effort to give Staley time to recover before this year's Lollapalooza tour. Alice In Chains has been said to be working on two tracks for Arnold Schwarzenegger's upcoming movie, "Last Action Hero." The band's management says that despite the break-up rumors, the band is just taking a break and will most likely announce tour dates in June. While the band was touring, Staley was quiet to admit the band had been working hard, most recently during an eight-month world tour. "We've spent the past three years playing pretty much six or seven shows a week and no matter how tough or resilient you are, that takes a toll," Staley said.

Mike Starr left the band in January citing the rigors of all those live dates.

Midnight Oil, the Hothouse Flowers, the Tragically Hip and Daniel Lanois will play a series of day-long concerts across Canada this summer.

Adam Clayton of U2 is engaged to model Naomi Campbell, after having been introduced to her by Bono only three months ago. On an Irish television program, Campbell said she got her engagement ring Friday night. "Adam popped the question on the phone when I was in New York. He was very straightforward about it," Campbell said on the "Kenny Live" show. She says they won't be able to marry until after U2 completes a four-month tour that begins in June. Both Clayton and Campbell were born in England. Clayton's family moved to Dublin in 1966. Campbell said. "There is a lot of trust between us and that is what I always wanted."

Arrested Development and Stevie Wonder are to perform at a Black Farm Aid concert in Little Rock, Arkansas, on June 5. An organization called Black Farm Aid of America has been established.

THE HARD REPORT

MAY 7, 1993
Guns N’ Roses rhythm guitarist Gilby Clarke was said to be resting comfortably after an operation on the left wrist he broke while riding a motorcycle in practice for a celebrity benefit race called “cancer play.” He canceled four shows. Clarke had a plate implanted in the wrist and was being held overnight for observation. It’s not known if Clarke’s injury will delay the start an overseas tour scheduled to begin May 22 in Tel Aviv, Israel. The four dates will not be made up, because they had already been rescheduled because of winter storms.

Joni Mitchell, Roger McGuinn, Syd Straw, Richard Thompson, Arlo Guthrie, Judy Collins, Beausoleil, Jimmie Dale Gilmore, John Hammond, Richie Havens, the Jefferson Starship, Taj Mahal, John Prince, Leon Redbone and Barry Louis Polisar are among the artists who are taking part in the first “Troubadours Of Folk Festival” taking place at the University of California, Los Angeles, on June 5 to 6. The event will benefit UCLA’s performing arts programs.

Rockmelons lead singer Deni Hines has been signed (to Interscope Records). She’ll begin recording her solo album next month. Hines, who’s engaged to Kerr Penglasy of INXS, joined the band two years ago after having sung backing vocals for Jimmy Barnes and Kylie Minogue.

Gang Of Four drummer Hugo Burnham is recording a solo album. He’s asked Michael Hutchence of INXS to sing on a cover of a Donovan song.

David Byrne has designed the cover art for Book Of Love’s new album “Love Bubble.”

Film Threat magazine asked “media psychologist” Stuart Fischoff for his opinion of Madonna. “Madonna hasn’t got a clue about what’s sexual,” Fischoff concludes. “She’s becoming more of a freak show. She’s like the current-day equivalent of Tiny Tim.

Blur have covered Elvis Costello’s “Oliver’s Army” for a “Peace Together” album being put out in June in the United Kingdom. Pop Will Eat Itself have recorded Peter Gabriel’s “Games Without Frontiers” and Therapy? have covered the Police’s “Killing in the Name” on their track “808 State, Billy Bragg, Fatima Mansions, Carter USM and EMF also appear on the benefit album.

That Petrol Emotion have launched their own record label in England, to release their latest album, “Fireproof.” They’re calling the label “Koogat,” taking the name from somebody who once played in a Bob Dylan “keeper” movie. “There’s a scene in the film where Diane Keaton and her friends are having this very pretentious conversation about art,” says drummer slender McGoughlin. “They start talking about this piece of art and one of them say, ‘It’s so wonderful, it’s so keen. It’s better than keen, it’s koogat.’” McGoughlin says the band liked the name because “it’s obviously something complimentary in a pretentious way.

Pantera are playing dates in South America and Japan before returning to the U.S. to begin pre-production for a new album. “If anything, we’ll make an even better attempt to stay away from anything that seems to be commercial,” says drummer Vinnie Paul. “We’ll never lose the cutting edge. That’s why people like Pantera. It’s going against the grain, it is different, it’s not the same old hat you can flick on the radio or TV and see every day. We’re never gonna make any music that alienates us from our core fans.”

The title to Daniel Lanois’ new album, “For The Beauty Of Wynona,” comes from the name of a small town in Ontario, in Canada. But Lanois adds it “can be whatever you want it to be. It could be a figure or quest that you might be obsessive about, the kind of thing you’re going for.”

The Waterboys release a new album, “Dream Harder,” late this month.

Ultravox are releasing a new album, “Revelation,” this month in Europe. Founding member Billy Currie has recruited British singer Tony Fellenie for the band.

The next album from Army Of Lovers will be called “The Gods Of Earth And Heaven.” The band says the first single, “Israelism,” incorporates elements from five traditional Jewish folk hymns in an updated arrangement...The song should be seen as a powerful statement against racism and bigotry in Europe today.

Dutch guitarist Arjen Lucassen, formerly of the group Vengeance, is playing with the German rock band Accept on its current European tour.

Vader, the first Eastern Bloc death metal band to be signed to a Western label (Relativity Records), is touring the U.S. for the first time. The band, who just completed recording a new album, is now touring the U.S. with Dismember and Dicelde. The band’s touring in support of the album “The Ultimate Incantation.” A lot of people think Poland isn’t the country for death metal, that there couldn’t be a good band from eastern Europe, but we’d like to change that opinion,” says vocalist Peter.

Alligator Records is releasing the first four records in its Trumpet Series this month, issuing hard-to-find recordings from the Trumpet Records label, which released material from 1950 to 1956. “Trumpet was unlike any other label of its era and in many ways served as a model for Alligator,” says Alligator president Bruce Iglauer. “We are not in the business of reissues, but this is wonderful, timeless music that needs to be heard.”

The band’s first single, “Clowning With The World” features Sonny Boy Williamson and piano player Willie Love, with Elmore James and Little Milton Campbell playing guitar on some of the tracks. Big Joe Williams is accompanied by Elmore James and Little Milton on some of the tracks on “Delta Blues — 1951.” Also coming out are “Deep South Gospel” featuring the Southern Sons and “Strange Kind Of Feeling” with Jerry “Boogie” McCain, Clayton Love and Tiny Kennedy. More releases are planned later this year including an “Anthology” album and the album “Goin’ In Your Direction,” featuring Williamson as well as Arthur “Big Boy” Crudup and Bobo “Slim” Thomas.

Scottish band the Trash Can Sinatras release a new album this month, called “I’ve Seen Everything.”

Despite the fact that their 1980s hit “Young At Heart” recently spate some time at the top of the British singles charts, the Bluesbreakers left the group to get back together, only to have Blue Bell now be a graphic designer, Lawrence Donegan works for the Guardian newspaper in Britain, Russell Irving is a chef in London and McCloskey’s brother now have their own group, called the McCloskey Brothers.

Former Motley Crue lead singer Vince Neil says he wasn’t fired from the band because of his interest in car racing. “Some people really thought I had given up rock ‘n’ roll for racing, which I would never do,” Neil says. Instead, Neil says he objected to the band’s shift to a more blues-oriented sound. “It just wasn’t sounding good to me. I’m not a blues singer and Motley is a rock band — not a blues band. I think it’s a stupid idea that will alienate the fans.”

Cher’s daughter, Chastity, will have an album out this summer.

Boston band theSwinging Steaks will have a new album out in August (on Capricorn Records). Gary Kasz is producing the band’s LP in Minneapolis. It will be the follow-up to the single “Suicide At The Wishing Well,” the debut CD the band released on its own label last year.

An Fender guitar autographed by U2 went for $3,000, at a benefit Los Angeles auction recently. A silver lamed concert suit worn by Rod Stewart went for $2,000 and Michael Jackson’s signed “Dangerous” artwork brought $1,500. Danzig’s new EP, “Tharm-demonicwastevive,” will be out at the end of this month (on Def American Recordings).

Booker T & The MG’s, who reunited in New York in 1988 to play at the 40th anniversary celebration for Atlantic Records, will have a new album out this fall (on Columbia Records). The MG’s were the house band for the Bob Dylan tribute concert at Madison Square Garden last October.

A track from Roxette is the first single from the soundtrack to the “Super Mario Bros.” film, which will premiere Memorial Day weekend. The Divinyls, George Clinton, Charles & Eddie, Marky Mark, Extreme, Joe Satriani and Megadeth have songs on the soundtrack, which will also include Queen’s “The Mother Down.” Marie Fredriksson of Roxette is only seen from her shoulders up in the accompanying video, because she’s pregnant when the song was shot in Stockholm, Sweden. Fredriksson gave birth to a baby daugther, Inez Josefyn Boylos, on April 29.
Atlantic band Seersucker will have an album out this summer (on Sky Records). The four-member group has been playing together for about a year and includes three members of a band called Dirt. Dave Barbe is producing Seersucker's album in Athens, Georgia. The LP will be called "Pushin' Rope."

San Francisco-area band Green Day is about to begin recording its first album for a major label (Warner Brothers Records). The LP should be out early next year. The band has released two albums and a number of seven-inch singles on a smaller label (Lookout Records). Green Day is currently on tour in Europe.

Tina Turner has her "What's Love Got To Do With It" soundtrack album out in mid-June. The LP is to include three new songs, including the first single "I Don't Wanna Fight," which was written with Steve Duberry. Turner begins her first North American tour in six years in Reno, Nevada, on June 6. Lindsey Buckingham and Chris Isaac will be opening for her on some concert dates.

Sting will perform the 2,500-year-old Theater of Ephesus in Istanbul, Turkey, this summer, as part of the 21st Istanbul International Music Festival. Bob Dylan, Joan Baez and Manhattan Transfer will also perform as part of the six-week festival. Festival organizers say Sting will be paid $300,000 for his appearance.

Joe Ely is working on a play with Jimmie Dale Gilmore and artist Terry Allen. Allen's wife, writer and actress Jo Harvey, was asked by a Philadelphia theater group to stage an original work for an annual festival. Harvey based her play on the diary of a prostitute who worked in oil boom towns in the 1940s. "It's a portrait of this incredible underworld that existed at the time," Ely says. "It's when the actual birthplace of honky-tonks was happening. It was right after Prohibition, and she writes about going to clubs where Bob Wills and all these other swing bands were playing." Ely is currently touring in support of his tenth album, "Love And Danger," the first LP he's made in Nashville since the late 1970s.

Mandy Smith has auditioned off for charity the engagement ring her ex-husband, Bill Wyman, gave her. She raised about $23,000 for a London charity, emphasizing that she has nothing more to do with Wyman. "I have suffered a lot," she says. "I know what it's like and I wanted to give something back."

In an interview with a French magazine, David Bowie denies the allegation of his former wife, Angie, that he had an affair with Mick Jagger. "Mick and I have been close friends for a long time," Bowie says. "I have nothing really good to say about my ex-wife or any of the storytellers she hangs around with."

Even though he's a guitar player, Warren Haynes says he keeps the guitar solos to a minimum on his solo album, "Tales Of Ordinary Madness." "The guitar has always struck me as powerful and explosive," Haynes says. But still, Haynes says, I am influenced by horn players, particularly saxophone players, than I am by guitarists. I spend a lot of time listening to Cannonball Adderley, John Coltrane and Sonny Rollins." Haynes says that he listened to records by Ray Charles, Otis Redding, Wilson Pickett and the Four Tops when he was a kid, and he was determined to be the first soul singer from Asheville, North Carolina. "I had to sing," Haynes says. "I spent years singing in my room, trying to be a black soul singer."

Paul Rodgers says he never met Muddy Waters when he was alive, though he did see him play at the Marquee Club in London 25 years ago. "I was with Free --- a blues band --- when I heard Mr. Waters, and I've always done blues-based things," Rodgers says. "But I've never done a blues album before, so it's a first in that sense." Rodgers says the Rolling Stones wanted him to do "I Just Want To Make Love To You." It was his first introduction to the blues. "It was such a strange, exotic feel and I had to find out where that music was coming from," he says.

Melbourne, Australia band, Sea Stories, is breaking up. Michael Hepworth is starting a new band with another former member of the group, drummer Jonathan Williamson.

Don Henley and a Los Angeles neighbor have been named in a lawsuit by another neighbor. The lawsuit claims that Henley and Harry Fox interfered with construction of a house on a public site and that Henley bribed public officials to block its construction.

Broadcast Music Inc., says Paul McCartney's "Yesterday" is the most-played song in the United States. BMI, which monitors radio airplay, says the song has been played over six million times. "Yesterday" was written in 1965 and is "delighted," McCartney says. "I never imagined it would become so popular for so long." McCartney says "Yesterday" came to him in a dream. "I woke up with this melody in my head. I had a piano in the room and I quickly laid it down."

When the Stone Temple Pilots were offered the chance to open for Guns N' Roses in March, the band turned down the offer. "We didn't feel it would be the right thing for us," says singer Weiland. "We've gotten some flak for it, mostly from people who don't understand what direction we want to go in. I'd rather we define ourselves as individuals rather than ride coattails." Weiland says some people might have thought it "hypocritical to tour with a band who is the sort of epitome of that sex-rock thing. I've got nothing against sex, but there's a big difference between sex and sexism." Weiland says that because of "Sex Type Thing," a song against date rape, people always ask him why he feels so strongly about women's rights. "I feel strongly about everyone's rights," he says. Instead of touring with Aerosmith, Weiland says he's trying to get together a tour with some other bands. "We're putting together a three- or four-band bill. Nothing is etched in stone, but it looks like it will be the hitherto unknown artists, Bathrool Surfers, playing at drive-in theaters across America. The movie screen will have cheesy B-movies playing, and we'll have weenies and burgers and Elvis impersonators.

Alice Donut has canceled a months worth of concert dates because of throat problems being suffered by lead singer Thomas Antonia.

Black 47 lead singer and guitarist Larry Kirwan is also a playwright. He says he's about to write his third play, "Blood," about the life of Irish trade union organizer James Larkin, who was executed by the British in 1916. Kirwan's most recent play was "Livingstone," a fictional story about what might have happened to the Beccy of if they hadn't ever hit the big time. In the play, George Harrison ends up being a Jesuit priest, Paul McCartney becomes a Las Vegas lounge act and John Lennon is unemployed. Kirwan married the choreographer of one of his plays six years ago and has two sons, aged 5 and 3.


Johnny Clegg, Lisa Germano, Freedy Johnston and David Baerwald are touring together beginning the middle of this month.

Former Snap lead singer Perry Ford has a self-titled solo album just out. It includes a cover version of Aretha Franklin's "Daydreaming," and a song recorded with Ford's late sister Sharrod. Ford was formerly the lead singer for Kyteman and is currently a member of the group. He spent six months before working as a backing vocalist for Chaka Khan.

INXS are unveiling material from their next album on their short North American theater and club tour. There's only one straight-ahead love song on the album, says Michael Hutchence. "There's a lot I wanted to say," he adds. "Life, death, and all of that." Hutchence says one song, "Cut The Roses," is about "all those fascists running around out there." INXS played three sold-out concerts in Perth, Australia, in advance of the tour. They also unveiled a song called "The Gift," from the new album, which was recorded on the Italian island of Capri.

Masters Of Reality have written a song called "Stop The Amercon Express" in an attempt to stop a planned quarry in the countryside of the island of Oahu in Hawaii. The song, recorded in Los Angeles, got airplay on radio stations on the island, and helped stop construction of the quarry. The band visits the island twice a year as special guest performers at the Polo Club. "We're so glad it worked," says guitarist and vocalist Chris Goss. "Now let's put together a celebration gig in Hawaii."

James Brown will receive a medal of honor from the President of Senegal, a former French colony, later this year.

Disco artist Georgio has formed a new record label (G-String Records) which will release a record by rapper Projek X.
Music Now!

By Mike Cooper

A federal bankruptcy judge has cleared the way for release of material from Bob Dylan, Johnny Cash, Charlie Rich, Roy Orbison and Tammy Wynette that was found by a record producer who paid $50 for the contents of a storage room in Nashville. A judge has rejected a lawsuit filed by Sony Music Entertainment Inc., claiming ownership of the material. Record producer Clark Enslin got 2,800 tapes when he bought what was believed to be a roomful of junk.

A total of 612 people have set a new record for the largest country dance line. In Macon, Georgia, people danced to country music in a store parking lot to best the old world record of 512 participants.

Even though Slohban Fahey had said the split-up of Shakespeare's Sister wasn't permanent, she says she still has no plans to record again with American singer Marcia Detroit, who was her partner in the group. Fahey recently had a number one hit in England with a song she co-wrote ten years ago — the Bluebells' "Young At Heart." The single became popular after it was featured in recent television advertisements for Volkswagen.

Phil Collins says his role in the film "And The Band Played On," made him think even more about the risks of AIDS. "I grew up when no one had to fear sex," Collins says. "If I was a kid now, I'd be terrified." Collins has a four-year-old daughter with his present wife, Jill, and has two grown children living with their mother in Vancouver. "My son is 16 and has just started to go out with girls. I've never talked to him about AIDS," Collins says. "It made me stop and think about my 20-year-old daughter. Thank God she's sensible. She's a Guardian Angel and works cleaning up kids' playgrounds. Now she wears huge rubber gloves because she's in there scooping up hypodermic needles."

North Korean leader Kim Jong Il, in a meeting with creative artists, urged them not to adopt "the wild and mad electronic music" and "pimp up hypodermic needles." Though the town has two grown children living with their mother in Vancouver. "My son is 16 and has just started to go out with girls. I've never talked to him about AIDS," Collins says. "It made me stop and think about my 20-year-old daughter. Thank God she's sensible. She's a Guardian Angel and works cleaning up kids' playgrounds. Now she wears huge rubber gloves because she's in there scooping up hypodermic needles."

In an interview in Spin magazine, Janet Jackson says her sister LaToya has made up the stories about sexual and physical abuse by their father. "I think LaToya is being brainwashed," Janet Jackson says in the interview. "That is my opinion. I think that's an attention-getter for her." In the interview she says that Michael Jackson's interview with Oprah Winfrey showed he's "human, he's not weird, and that he's a good-hearted person." And she blasted Madonna's "Sex" as "a horrible book." "She didn't even sell that many albums. Her last album sold 2 million. They shipped it, but it got shipped back," Jackson says.

A federal judge in New York has declined to order Mariah Carey to give part of her earnings to her stepfather. Joseph Vian of Lakewood, New Jersey, had filed a lawsuit seeking a portion of the money Carey has made since her first album was released in 1990. Vian contended that Carey entered into an oral agreement with him on three separate occasions. But the judge ruled that wasn't enough.

Cher met the president of Armenia during a two-day private aid mission. Cher's late father was Armenian. She brought $2.75 million in privately donated humanitarian aid to Yerevan.

Australian Trade Minister Peter Cook says the government of Thailand has agreed to act against bootstrap cassettes. He says pirate recordings are costing the Australian music industry up to $7 million a year. "(It's) five or ten million dollars that would be better off in the pockets of the Australian industry and, in the case of Australian performers, in their pockets," Cook says. INXS was one of the bands most subject to bootlegging.

Chantay Savage, the author of CeCe Peniston's "We Got A Love Thang," has her own album coming out at the end of this month (on RCA Records). She wrote eight of the ten songs on the LP.

The mother of disco singer RuPaul has died of cancer at her home in San Diego. Ernestine Charles died just as RuPaul released the single "Back To My Roots," which opens with him singing, "This is a special shot going out to Mama."

"Roll Wit Da Flava" is the name of a new album just out (on Flavor Units/Epic Records) featuring a number of different rap acts. Naughty By Nature's "Bring It On" is included as well as tracks by Apache, Freddio Foxxx and a song called "Mounds Of Fattness" by Bigga Sistas. The single from the album, also titled "Roll Wit Da Flava," features Treach of Naughty By Nature, Chip-Fu of the Funkylicious, Dres of Black Sheep, Queen Latifah and D-Nice.

Gloria Estefan and her husband, Emilio, have received the Alexis de Tocqueville Award from the United Way of Dade County, Florida. The award, named after a French historian who wrote about American democracy, recognized the couple's Hurricane Relief Concert which raised $2 million, as well as other work they have done for charity. "The one thing I learned most from my mother and grandmother was the most beautiful thing in the world is the feeling one gets from helping others," Gloria Estefan said. "It's tough to get an award for something that feels so good. But I'll take it."

Michael Jackson is being sued for $60 million by a New York entertainment company which claims Jackson is renegeing on a promise to let them make a Beatles rap album. 57 Entertainment Inc., has filed a lawsuit in New York claiming that the ATV Music publishing company had agreed to let Beatles songs be used on a "Beatle Rap Project."

"Notwithstanding his contractual obligations, Jackson unilaterally, and without any justification whatsoever, repudiated the contract," the lawsuit says. "The project has taken a difficult turn since Jackson and ATV have denied any association," says entertainment attorney Eric Kolper, one of two partners in 57 Entertainment. "I had to protect my rights."

Rappers YZ, had already been signed to sign "Lucy In The Sky With Diamonds" and the Urban Thermo Dynamics were to cover "Helter Skelter."

---

SUBSCRIBE

COMPANY
STREET
CITY, STATE, ZIP
NAME & TITLE
PHONE NO.
□ RADIO: $250.00 SINGLE/$300.00 DOUBLE □ OTHER: $300.00
□ CANADIAN: $350.00
OVERSEAS: RATE UPON REQUEST

Fill out the above, and mail to the address below:

THE HARD REPORT
708 STOKES ROAD, MEDFORD, NJ 08055

THE HARD REPORT 56 MAY 7, 1993
### Great Britain

#### Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>George Michael w/ Lisa Stansfield</td>
<td>&quot;These Are...&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Janet Jackson</td>
<td>&quot;That's The Way Love Goes&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Whitney Houston</td>
<td>&quot;I Have Nothing&quot;</td>
</tr>
<tr>
<td>4</td>
<td>2 Unlimited</td>
<td>&quot;Tribal Dance&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Ace Of Base</td>
<td>&quot;All That She Wants&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Inner Circle</td>
<td>&quot;Sweat&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Sub Sub w/ Melanie Williams</td>
<td>&quot;Ain't No Love&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Bluebells</td>
<td>&quot;Young At Heart&quot; (4th week)</td>
</tr>
<tr>
<td>9</td>
<td>REM</td>
<td>&quot;Everybody Hurts&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Snow</td>
<td>&quot;Informer&quot;</td>
</tr>
<tr>
<td>11</td>
<td>Capella</td>
<td>&quot;You Got To Know&quot;</td>
</tr>
<tr>
<td>12</td>
<td>Utah Saints</td>
<td>&quot;Believe In Me&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Sybil</td>
<td>&quot;When I'm Good And Ready&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Robin S</td>
<td>&quot;Show Me Love&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Shabba Ranks w/ Maxi Priest</td>
<td>&quot;Housecall&quot;</td>
</tr>
<tr>
<td>16</td>
<td>Rage Against The Machine</td>
<td>&quot;Bullet In The Head&quot;</td>
</tr>
<tr>
<td>17</td>
<td>SWV</td>
<td>&quot;I'm So In To You&quot;</td>
</tr>
<tr>
<td>18</td>
<td>Sonia</td>
<td>&quot;Better The Devil You Know&quot;</td>
</tr>
<tr>
<td>19</td>
<td>Shaggy</td>
<td>&quot;Oh Carolina&quot;</td>
</tr>
<tr>
<td>20</td>
<td>Kingmaker</td>
<td>&quot;Ten Years Asleep&quot;</td>
</tr>
</tbody>
</table>

#### Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>REM</td>
<td>&quot;Automatic For The People&quot;</td>
</tr>
<tr>
<td>2</td>
<td>World Party</td>
<td>&quot;Bang&quot;</td>
</tr>
<tr>
<td>3</td>
<td>PJ Harvey</td>
<td>&quot;Rid Of Me&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Cliff Richard</td>
<td>&quot;Album&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Sting</td>
<td>&quot;Ten Summoners' Tales&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Duran Duran</td>
<td>&quot;The Wedding Album&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Aerosmith</td>
<td>&quot;Get A Grip&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Dina Carroll</td>
<td>&quot;So Close&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Fall</td>
<td>&quot;The Infotainment Scam&quot;</td>
</tr>
<tr>
<td>10</td>
<td>David Essex</td>
<td>&quot;Cover Shot&quot;</td>
</tr>
</tbody>
</table>

**Kingmaker** are from Hull on the east coast of England. The band got to number 15 last year with "Eat Yourself Whole."...Sonia's single is this year's British entry in the Eurovision song contest taking place later this month. Sonia is a 22-year-old singer from Liverpool who was last in the chart in 1991 with a cover version of "You To Me Are Everything."...The Utah Saints are 2 DJs from Leeds in the north of England. The track samples the Human League's "Love Action" and is the third top 20 British hit for the band...Ace Of Bass are a four-piece band from Sweden. They chart with their debut single in Britain. The track has already been a big hit in parts of Europe...2 Unlimited's track comes from their upcoming "No Limits" album..."Who Do You Think You Are" is the new single from St. Etienne. It's a cover version of a song that was the only British hit for a group called Candlewick Green in 1974. It's the follow-up to the band's hit "You're In A Bad Way." The band is currently in the studio working on songs with Kylie Minogue...Sussex singer Dinah Carroll has a new single, "Express."...Albums from David Bowie, Bruce Springsteen, Suede, Arrested Development, Annie Lennox and East 17 drop out of the top ten this week.

### Australia

#### Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way?&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Ugly Kid Joe</td>
<td>&quot;Cats In The Cradle&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Peter Andre</td>
<td>&quot;Gimme A Little Sign&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Faith No More</td>
<td>&quot;Easy&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Michael Jackson</td>
<td>&quot;Give In To Me&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Shai</td>
<td>&quot;If I Ever Fall In Love&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Mike Cooper</td>
<td>&quot;Music Now Is My Life&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Eric Clapton</td>
<td>&quot;Layla&quot;/&quot;Tears In Heaven&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Arrested Development</td>
<td>&quot;Mr. Wendal/Revolution&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Boyz II Men</td>
<td>&quot;In The Still Of The Night&quot;</td>
</tr>
</tbody>
</table>

#### Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Midnight Oil</td>
<td>&quot;Earth And Sun And Moon&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Eric Clapton</td>
<td>&quot;Unplugged&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Kenny G</td>
<td>&quot;Beatless&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Arrested Development</td>
<td>&quot;3 Years, 5 Months...&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Jimmy Barnes</td>
<td>&quot;Heat&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Metallica</td>
<td>&quot;Metallica&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Ugly Kid Joe</td>
<td>&quot;America's Least Wanted&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Soundtrack</td>
<td>&quot;The Bodyguard&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Sonia Dada</td>
<td>&quot;Sonia Dada&quot;</td>
</tr>
</tbody>
</table>

**New singles include Wendy Matthews' "If Only I Could," and Strongheart's "Smooth As Silk," produced by Vanda & Young,...INXS cover Steppenwolf's "Born To Be Wild" on the soundtrack to the new Australian film "Reckless Kelly," while the Divinyls do "Wild Thing," Mental As Anything cover "Ride" and the Dukes cover "I Fought The Law."...Ed Kuepper has a new solo album out, called "Serene Machine."**

**THE HARD REPORT**

**MAY 7, 1993**
Music Now!
ROCK AROUND THE WORLD

FRANCE
SINGLES
1 1 Michel Berger/France Gall  "Les...De Coeur"  8  6 Roch Voisine  "L’Idol"
3 2 Innocents  "L’autre Finistere"  20  7 Marie Carmen  "L’aigle Noir"
6 3 Jordy  "Alison"  5  8 Pascal Obispo  "Tu Vas Me Manquer"
10 4 Johnny Hallyday  "Dans Ma Vie"  2  9 Laurent Voulzy  "Le Reve Du Pecheur"
12 5 Patricia Kaas  "Il Entre Dans Le Lumiere"  4 10 L’affaire Louis’ Trio  "Mobilis"

(airplay chart compiled by Radio France Internationale)

Raymond Eouis, Catherine Lara, Francis Cabrel, Gilbert Becaud, Veronique Sanson, Vanessa Paradis, Charles Aznavour, William Sheller and Liane Foly were among the singers who helped celebrate the 100th anniversary of the Olympia theater in Paris in a late April concert that will be broadcast on French television in June. Jacques Dutronc celebrated his 50th birthday while at a concert in Brussels, Belgium. He passed the half-century mark a little after Eddy Mitchell and a little before Johnny Hallyday, who’ll be 50 on June 15. Fifty-nine-year-old singer Nino Ferrer is releasing his 14th album, "La Desabusion" ("Disillusionment")...At the 17th Spring festival in Bourges, France’s new culture minister, Jacques Toubon, declared that “rap, it’s also French.” The Kinks were among the groups that played at the Bourges festival...Radio France International is sponsoring the 14th edition of its “Decouvertes” ("Discoveries") contest of world music. Singers and groups from Africa, the Indian Ocean, Latin America and the Caribbean will compete.

GERMANY
SINGLES
1 1 Ace Of Base  “All That She Wants”
3 2 Haddaway  “What Is Love”
2 3 2 Unlimited  “No Limit”
5 4 Dr. Alban  “Sing Hallelujah”
4 5 Paul McCartney  “Hope Of Deliverance”
6 6 Depeche Mode  “I Feel You”
7 7 Leila K.  “Open Sesame”
9 8 Captain Hollywood Project  “Only With You”
8 9 Usura  “Open Your Mind”
10 10 Michael Jackson  “Give In To Me”

ALBUMS
1 1 Depeche Mode “Songs Of Faith & Devotion” (2nd week)
2 2 Soundtrack “The Bodyguard”
4 3 Sting “Ten Summoner’s Tales”
5 4 Paul McCartney “Off The Ground”
6 5 Bonnie Tyler “The Very Best Of...”
5 6 Eric Clapton “Unplugged”
7 7 Ace Of Base “Happy Nation”
6 8 Lenny Kravitz “Are You Gonna Go My Way”
8 9 Mick Jagger "Wandering Spirit"
10 10 Bon Jovi “Keep The Faith”

Gorky Park have a new album out called “Moscow Calling”...The latest single from U2 is "Love Sees No Colour."...Other new singles include “Keep Your Eye On The Twisted” by Pink Cream 69, “Maladiction” from Einsturzende Neubaten, and the Roots Syndicate’s “Mockin’ Bird Hill.”...Phillip Boa has released the album “Boaphenia.”

A: "Hello, 91x."
Q: "Will Kevin and Mike be adding the new Bob Geldof track?"
A: "Yeah, Definitely!"

THE HARD REPORT
MAY 7, 1993
# THE CAMPUS ALBUM CHART

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Suede</td>
<td>Animal Nitrates</td>
<td>Nude</td>
</tr>
<tr>
<td>2</td>
<td>New Order</td>
<td>Regret</td>
<td>London</td>
</tr>
<tr>
<td>3</td>
<td>Rage Against Machine</td>
<td>Killing In The Name Of</td>
<td>Epic</td>
</tr>
<tr>
<td>4</td>
<td>Rage Against Machine</td>
<td>Bullet In The Head</td>
<td>Epic</td>
</tr>
<tr>
<td>5</td>
<td>Back To The Planet</td>
<td>Teenage Turtles</td>
<td>Parallel</td>
</tr>
<tr>
<td>6</td>
<td>Therapy?</td>
<td>Shortshock EP</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>7</td>
<td>Sub Sub</td>
<td>Ain’t No Love</td>
<td>Rolls Records</td>
</tr>
<tr>
<td>8</td>
<td>Shaggy</td>
<td>Oh Carolina</td>
<td>Greensleeves</td>
</tr>
<tr>
<td>9</td>
<td>The The</td>
<td>Slow Emotion Replay</td>
<td>Epic</td>
</tr>
<tr>
<td>10</td>
<td>Lenny Kravitz</td>
<td>Are You gonna Go My Way?</td>
<td>Virgin</td>
</tr>
<tr>
<td>11</td>
<td>Oui-3</td>
<td>Arms Of Solitude</td>
<td>MCA</td>
</tr>
<tr>
<td>12</td>
<td>Belly</td>
<td>Gepetto</td>
<td>4AD</td>
</tr>
<tr>
<td>13</td>
<td>PJ Harvey</td>
<td>50 Ft. Queenie</td>
<td>Island</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Depeche Mode</td>
<td>I Feel You</td>
<td>Mute</td>
</tr>
<tr>
<td>15</td>
<td>Capella</td>
<td>U Got 2 Know</td>
<td>Internal</td>
</tr>
<tr>
<td>16</td>
<td>Snow</td>
<td>Informer</td>
<td>East/West</td>
</tr>
<tr>
<td>17</td>
<td>Kingsmaker</td>
<td>Ten Years Asleep EP</td>
<td>Sire</td>
</tr>
<tr>
<td>18</td>
<td>JTQ with Moe McKoy</td>
<td>Love The Life</td>
<td>Big Life</td>
</tr>
<tr>
<td>19</td>
<td>Nirvana/Jesus Lizard</td>
<td>On The Guilt/Puss</td>
<td>Touch and Go</td>
</tr>
<tr>
<td>20</td>
<td>The Bluebells</td>
<td>Young At Heart</td>
<td>London</td>
</tr>
<tr>
<td>21</td>
<td>Utah Saints</td>
<td>Believe In Me</td>
<td>FFFR</td>
</tr>
<tr>
<td>22</td>
<td>Huggy Bear</td>
<td>Her Jazz</td>
<td>WEA/Catcall</td>
</tr>
<tr>
<td>23</td>
<td>Hole</td>
<td>Beautiful Son</td>
<td>City Slang</td>
</tr>
<tr>
<td>24</td>
<td>Depeche Mode</td>
<td>Walking In MY Shoes</td>
<td>Mute</td>
</tr>
<tr>
<td>25</td>
<td>Prodigy</td>
<td>Wind It Up</td>
<td>XL</td>
</tr>
</tbody>
</table>

# THE CAMPUS SINGLES CHART

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Suede</td>
<td>Animal Nitrates</td>
<td>Nude</td>
</tr>
<tr>
<td>2</td>
<td>New Order</td>
<td>Regret</td>
<td>London</td>
</tr>
<tr>
<td>3</td>
<td>Rage Against Machine</td>
<td>Killing In The Name Of</td>
<td>Epic</td>
</tr>
<tr>
<td>4</td>
<td>Rage Against Machine</td>
<td>Bullet In The Head</td>
<td>Epic</td>
</tr>
<tr>
<td>5</td>
<td>Back To The Planet</td>
<td>Teenage Turtles</td>
<td>Parallel</td>
</tr>
<tr>
<td>6</td>
<td>Therapy?</td>
<td>Shortshock EP</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>7</td>
<td>Sub Sub</td>
<td>Ain’t No Love</td>
<td>Rolls Records</td>
</tr>
<tr>
<td>8</td>
<td>Shaggy</td>
<td>Oh Carolina</td>
<td>Greensleeves</td>
</tr>
<tr>
<td>9</td>
<td>The The</td>
<td>Slow Emotion Replay</td>
<td>Epic</td>
</tr>
<tr>
<td>10</td>
<td>Lenny Kravitz</td>
<td>Are You gonna Go My Way?</td>
<td>Virgin</td>
</tr>
<tr>
<td>11</td>
<td>Oui-3</td>
<td>Arms Of Solitude</td>
<td>MCA</td>
</tr>
<tr>
<td>12</td>
<td>Belly</td>
<td>Gepetto</td>
<td>4AD</td>
</tr>
<tr>
<td>13</td>
<td>PJ Harvey</td>
<td>50 Ft. Queenie</td>
<td>Island</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Depeche Mode</td>
<td>I Feel You</td>
<td>Mute</td>
</tr>
<tr>
<td>15</td>
<td>Capella</td>
<td>U Got 2 Know</td>
<td>Internal</td>
</tr>
<tr>
<td>16</td>
<td>Snow</td>
<td>Informer</td>
<td>East/West</td>
</tr>
<tr>
<td>17</td>
<td>Kingsmaker</td>
<td>Ten Years Asleep EP</td>
<td>Sire</td>
</tr>
<tr>
<td>18</td>
<td>JTQ with Moe McKoy</td>
<td>Love The Life</td>
<td>Big Life</td>
</tr>
<tr>
<td>19</td>
<td>Nirvana/Jesus Lizard</td>
<td>On The Guilt/Puss</td>
<td>Touch and Go</td>
</tr>
<tr>
<td>20</td>
<td>The Bluebells</td>
<td>Young At Heart</td>
<td>London</td>
</tr>
<tr>
<td>21</td>
<td>Utah Saints</td>
<td>Believe In Me</td>
<td>FFFR</td>
</tr>
<tr>
<td>22</td>
<td>Huggy Bear</td>
<td>Her Jazz</td>
<td>WEA/Catcall</td>
</tr>
<tr>
<td>23</td>
<td>Hole</td>
<td>Beautiful Son</td>
<td>City Slang</td>
</tr>
<tr>
<td>24</td>
<td>Depeche Mode</td>
<td>Walking In MY Shoes</td>
<td>Mute</td>
</tr>
<tr>
<td>25</td>
<td>Prodigy</td>
<td>Wind It Up</td>
<td>XL</td>
</tr>
</tbody>
</table>

---

A: "Hello, WXRT."  
Q: "Will Norm and Paul be adding the new Bob Geldof track?"  
A: "Yeah, Definitely!"
**New Adds:**

- Madonna
- Robert Plant
- Dr. Dre
- Anthrax
- Ugly Kid Joe
- Terrence Trent D’Arby
- Inner Circle
- Robin S.
- Primus

**New On Headbanger’s Ball**

- Robert Plant
- Asphalt Ballet
- Gruntrock

**New On 120 Minutes**

- P.J. Harvey
- Brad
- The Thievery Corporation
- The Fluid
- Mighty Mighty Bosstones

**MTV Hard Report**

- MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

**Playlist effective Monday, May 10, 1993**

**New Adds:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madonna</td>
<td>&quot;Fever&quot;</td>
<td>Sire/Maverick/Atlantic</td>
</tr>
<tr>
<td>Robert Plant</td>
<td>&quot;Calling To You&quot;</td>
<td>Death Row/Interscope</td>
</tr>
<tr>
<td>Dr. Dre</td>
<td>&quot;Dre Day&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>Anthrax</td>
<td>&quot;Only&quot;</td>
<td>Stardog/Mercury</td>
</tr>
<tr>
<td>Terrence Trent D’Arby</td>
<td>&quot;Busy Bee&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Inner Circle</td>
<td>&quot;She Kissed Me&quot;</td>
<td>Big Beat/Columbia</td>
</tr>
<tr>
<td>Robin S.</td>
<td>&quot;Bad Boys&quot;</td>
<td>Big Beat/Atlantic</td>
</tr>
<tr>
<td>Primus</td>
<td>&quot;Show Me Love&quot;</td>
<td>Interscope</td>
</tr>
</tbody>
</table>

**# Weeks On Chart**

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Depeche Mode</td>
<td>&quot;Walking In My Shoes&quot;</td>
</tr>
<tr>
<td></td>
<td>R.E.M.</td>
<td>&quot;The Sidewinder Sleeps Tonite&quot;</td>
</tr>
</tbody>
</table>

**Heavy Rotation:**

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Aeromith</td>
<td>&quot;Livin' On The Edge&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Green Jelly</td>
<td>&quot;It Was A Good Day&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Eddie Murphy D'Michael Jackson</td>
<td>&quot;Whatzupwitu&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Ugly Kid Joe</td>
<td>&quot;Cars Is The Cradle&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Vanessa Williams &amp; Brian McKnight</td>
<td>&quot;Love Is&quot;</td>
</tr>
</tbody>
</table>

**Buzz Bin:**

<table>
<thead>
<tr>
<th>Bin</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Tasmin Archer</td>
<td>&quot;Sleeping Satellite&quot;</td>
</tr>
<tr>
<td></td>
<td>Stone Temple Pilots</td>
<td>&quot;Plush&quot;</td>
</tr>
</tbody>
</table>

**Stress:**

<table>
<thead>
<tr>
<th>Stress</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Non Blondes</td>
<td>Bon Jovi</td>
<td>&quot;What's Up&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Duran Duran</td>
<td>&quot;In These Arms&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Michael Jackson</td>
<td>&quot;Who Is It?&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Midnight Oil</td>
<td>&quot;Fever&quot;</td>
</tr>
<tr>
<td>15</td>
<td>George Michael &amp; Queen</td>
<td>&quot;Somebody To Love&quot;</td>
</tr>
<tr>
<td>5</td>
<td>New Order</td>
<td>&quot;Regret&quot;</td>
</tr>
<tr>
<td>13</td>
<td>P.M. Dawn</td>
<td>&quot;Looking Through Patient Eyes&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Shai</td>
<td>&quot;No Ordinary Love&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Rod Stewart</td>
<td>&quot;Comfort's&quot;</td>
</tr>
<tr>
<td>13</td>
<td>SWV</td>
<td>&quot;Have I Told You Lately&quot;</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>&quot;I'm So Into You&quot;</td>
</tr>
</tbody>
</table>

**Active Rotation:**

<table>
<thead>
<tr>
<th>D</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Anthrax</td>
<td>&quot;Only&quot;</td>
</tr>
<tr>
<td></td>
<td>Belly</td>
<td>&quot;Feed The Tree&quot;</td>
</tr>
<tr>
<td></td>
<td>Blues Traveler</td>
<td>&quot;You Can Conquer Me&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Beach Boys</td>
<td>&quot;Who Was In My Room Last Night&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Gin Blossoms</td>
<td>&quot;Hey Jealousy&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Jeremy Jordan</td>
<td>&quot;She Kissed Me&quot;</td>
</tr>
<tr>
<td>13</td>
<td>R. Kelly &amp; Public Announcement</td>
<td>&quot;Wannagajt&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Neil</td>
<td>&quot;Dedicated&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Robert Plant</td>
<td>&quot;Sister Of Pain&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Prince &amp; The N.P.G.</td>
<td>&quot;Calling To You&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Run D.M.C.</td>
<td>&quot;The Morning Papers&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Snow</td>
<td>&quot;Down With The King&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Winter Party</td>
<td>&quot;Girl I've Been Hurt&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Young Black Teenagers</td>
<td>&quot;Is It Like Today?&quot;</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>&quot;Tap The Bootie&quot;</td>
</tr>
</tbody>
</table>

**On:**

<table>
<thead>
<tr>
<th>D</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>The Beloved</td>
<td>&quot;Sweet Harmony&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Big Head Todd &amp; The Monsters</td>
<td>&quot;Broken Hearted Savior&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Bobby Brown</td>
<td>&quot;That's The Way I'm Sayin'</td>
</tr>
<tr>
<td>5</td>
<td>Dr. Dre</td>
<td>&quot;Dre Day&quot;</td>
</tr>
<tr>
<td>5</td>
<td>David Bowie</td>
<td>&quot;Jump They Say&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Iansor</td>
<td>&quot;Bad Boys&quot;</td>
</tr>
<tr>
<td>11</td>
<td>Joel Lawrence</td>
<td>&quot;Nothin' My Love Can't Fix&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Aimee Mann</td>
<td>&quot;I Should've Known&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Primus</td>
<td>&quot;My Name Is Mud&quot;</td>
</tr>
<tr>
<td>12</td>
<td>Robin S.</td>
<td>&quot;Show Me Love&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Stereo MC's</td>
<td>&quot;Connected&quot;</td>
</tr>
<tr>
<td>2</td>
<td>U40</td>
<td>&quot;Can't Help Falling In Love&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Ugly Kid Joe</td>
<td>&quot;Busy Bee&quot;</td>
</tr>
</tbody>
</table>

**New On Headbanger's Ball:**

1. Robert Plant:  "Calling To You"
2. Asphalt Ballet:  "Angry Youth"
3. Gruntrock:  "Crazy Love"

**New On 120 Minutes:**

1. P.J. Harvey:  "30f. Queenie"
2. Brad:  "20th Century"
3. The Thievery Corporation:  "Love Is Stronger Than Death"
4. The Fluid:  "Mr. Blameshifter"
5. Mighty Mighty Bosstones:  "Somebody I Suppose"
Patty Martin, KLOL, Houston

Great week & weekend of music. I got to meet and serve some of my favorite artists - Bob Dylan performed a blistering set in front of 1200 in Houston (you should have seen the stage & sound). Then, 2 days later, hundreds mesmerized in their meager little cars. Bob Dylan is truly neat to see that the world has figured out what those of us from Chicago have known forever... Alas, I'm sure some of you had to settle for the Neville Brothers in their home town. Wow! Thus I turned off my radio & was back in Houston. They're building quite a following here. Great live band. They have good guts.

J.D., WONE, Akron

WONE is giving away cash each day and every weekday with a number. Each number holder wins $1000 on the hour.

Every weekday afternoon at 5:20am, Jim Checnut with 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Thaddeus Lowsky, WRR, Mundelein

Great year and good fighting. I'm looking forward to listening to the 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Radio Comments

Patty Martin, KLOL, Houston

Great week & weekend of music. I got to meet and serve some of my favorite artists - Bob Dylan performed a blistering set in front of 1200 in Houston (you should have seen the stage & sound). Then, 2 days later, hundreds mesmerized in their meager little cars. Bob Dylan is truly neat to see that the world has figured out what those of us from Chicago have known forever... Alas, I'm sure some of you had to settle for the Neville Brothers in their home town. Wow! Thus I turned off my radio & was back in Houston. They're building quite a following here. Great live band. They have good guts.

J.D., WONE, Akron

WONE is giving away cash each day and every weekday with a number. Each number holder wins $1000 on the hour.

Every weekday afternoon at 5:20am, Jim Checnut with 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Thaddeus Lowsky, WRR, Mundelein

Great year and good fighting. I'm looking forward to listening to the 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Radio Comments

Patty Martin, KLOL, Houston

Great week & weekend of music. I got to meet and serve some of my favorite artists - Bob Dylan performed a blistering set in front of 1200 in Houston (you should have seen the stage & sound). Then, 2 days later, hundreds mesmerized in their meager little cars. Bob Dylan is truly neat to see that the world has figured out what those of us from Chicago have known forever... Alas, I'm sure some of you had to settle for the Neville Brothers in their home town. Wow! Thus I turned off my radio & was back in Houston. They're building quite a following here. Great live band. They have good guts.

J.D., WONE, Akron

WONE is giving away cash each day and every weekday with a number. Each number holder wins $1000 on the hour.

Every weekday afternoon at 5:20am, Jim Checnut with 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Thaddeus Lowsky, WRR, Mundelein

Great year and good fighting. I'm looking forward to listening to the 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Radio Comments

Patty Martin, KLOL, Houston

Great week & weekend of music. I got to meet and serve some of my favorite artists - Bob Dylan performed a blistering set in front of 1200 in Houston (you should have seen the stage & sound). Then, 2 days later, hundreds mesmerized in their meager little cars. Bob Dylan is truly neat to see that the world has figured out what those of us from Chicago have known forever... Alas, I'm sure some of you had to settle for the Neville Brothers in their home town. Wow! Thus I turned off my radio & was back in Houston. They're building quite a following here. Great live band. They have good guts.

J.D., WONE, Akron

WONE is giving away cash each day and every weekday with a number. Each number holder wins $1000 on the hour.

Every weekday afternoon at 5:20am, Jim Checnut with 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Thaddeus Lowsky, WRR, Mundelein

Great year and good fighting. I'm looking forward to listening to the 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Radio Comments

Patty Martin, KLOL, Houston

Great week & weekend of music. I got to meet and serve some of my favorite artists - Bob Dylan performed a blistering set in front of 1200 in Houston (you should have seen the stage & sound). Then, 2 days later, hundreds mesmerized in their meager little cars. Bob Dylan is truly neat to see that the world has figured out what those of us from Chicago have known forever... Alas, I'm sure some of you had to settle for the Neville Brothers in their home town. Wow! Thus I turned off my radio & was back in Houston. They're building quite a following here. Great live band. They have good guts.

J.D., WONE, Akron

WONE is giving away cash each day and every weekday with a number. Each number holder wins $1000 on the hour.

Every weekday afternoon at 5:20am, Jim Checnut with 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Thaddeus Lowsky, WRR, Mundelein

Great year and good fighting. I'm looking forward to listening to the 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Radio Comments

Patty Martin, KLOL, Houston

Great week & weekend of music. I got to meet and serve some of my favorite artists - Bob Dylan performed a blistering set in front of 1200 in Houston (you should have seen the stage & sound). Then, 2 days later, hundreds mesmerized in their meager little cars. Bob Dylan is truly neat to see that the world has figured out what those of us from Chicago have known forever... Alas, I'm sure some of you had to settle for the Neville Brothers in their home town. Wow! Thus I turned off my radio & was back in Houston. They're building quite a following here. Great live band. They have good guts.

J.D., WONE, Akron

WONE is giving away cash each day and every weekday with a number. Each number holder wins $1000 on the hour.

Every weekday afternoon at 5:20am, Jim Checnut with 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.

Thaddeus Lowsky, WRR, Mundelein

Great year and good fighting. I'm looking forward to listening to the 20s/Songs "The Day" during the 5 O’Clock Traffic. Today, it was a Monday day morning. Big Al and Scoop will repeat the same thing tomorrow. The station is in Cleveland.
Radio Comments

Mimi Griswold, WKLL, Utica
He asked, "Looking for a place to happen?" She said, "Completely!" (She doesn't know.) He went to a garage sale and got a lot of junk, including a box of "Smoking" just a little too violently, she said, "I'll be out of this town by Tuesday." I'm not sure it came out at a worse time. "Whoopee if you can't take yourself seriously," he added. "The only thing I can think of is the movie "Tragically Hip." And it was the wicked game of softball! 4-ROCK played against Testament. A 1-0 victory for Testament, Green Jelly and Pro-Pain in town. Asked to describe the game, "I don't have to be on the field before, and the killer Aerosmith release. Then it was this conversation with the other member about tone mother would love, the announcement of the Lollapalooza line-up and a freakin' masterpiece from Barry Gay! All at once? I'm Pin-

Jamie McCulloc, WCZH, Augusta
WOOF! What a week! Moshing has officially fallen in love. The Current "Bellevue Velocity Girl. On Thursday, the velocity show was no show, but how about that Belly gig? Frank! It's a way Gaye's sweet on his jacket when he was on stage wearing his AC/DC T- shirt (you never wash it again -- or was that wear it again?) Ferry from Velocity, we learned, trails from Alice, McSorley for the 9-24 Acid and the encore. Than-

To Howie Klein and Steve Tipp (who I hear is an armed guardian against the possibilities), Wednesday -- Gene Loves Jettz put on a fab show at the Channel Z. Gary Weesens, Joel Kleinman and Jim Davenport thanks a lot. Channel Z's Tough Miller had a great interview with the band. When Gary Wilson and Steve Weesens, Channel Z's M. former Shrink (as well as a belly gig) had a great time with them swinging by the Ch. Z studios. Monday's Piano Bar was a lively scene with Atlantic. Deejay takeaway -- a go from Channel Z's new mix show. Keeping sending me the goodies via the fax machine and the giveaway went well. I generated a great buzz and was the No. 1 seller overall at Camolet and No. 2 at Monday. Thursday-Sunday, our Production Director, Todd Wilkinson, location manager, and their crew did a great job of Beax. As I'm going to be out of this town for the next week. Copeland's Older Limits is cooking on its third week. I have enclosed last week's playlist. Shrink's next week's script: Funk and Alpert and Al Jolson. Frank is in NYC this week.

Tony Baron, KSKE, Vail
This week in noise: Blake's is in town. The ski shops are all coming out. With the sun and fun, comes some great music.followers of record) are looking forward to The Sound in the morning and that's that. Copeland's Old-

Malia Prence, WKCN, Raleigh
While you're reading this, I'm relaxing on the shores of Myrtle Beach, sponging my rubbery fingers. Woody Harrelson does have a cover with Lyle Lovett. As for the expected things to change overnight! I guess not. But what I'm sure that changes is who I am at that point. I think it's clear that I'm now with insurance and my parents expect me to be the responsible and pay for everything I do. And I'm pretty sure that this is the way it's going to stay. I step down from my duties as Music Director here at WKCN. And now I have no idea what I'm going to do with all the extra time I have on my hands. Zach Lanier will be taking my place - be nice to him. I've already warned him about your guys. He has not established office hours yet, but give him a call and say hello (and while you're at it, put some copies of records on him). Meanwhile, I'm still looking for a job, to give me if you have any leads. I've enjoyed working with everyone and especially Jeff at Radio Logic and Mike Roberts and Chevrolet, Cheryl Valentine, Schnapp, Paygo, Etc., Bob Tambison, and Merl lots of all your help! Please reach me at home: 419-989-8210. See you soon.

Dave Lombardi, Warner Brothers, 818-572-7222
Listen to some obscure info last week. While Rod Stewart's Unplugged...and Sealed does arrive at congressmen from the city where I'm from said that I thought I couldn't give him a pig in this market. Are those heres about the city's most popular star? This is the day message? When you're not sure how to perform on Channel Z's new show which advertised "synchro-

Ginger Hatlai, KBCC, Boulder
Colorado has given us another one of our Colorado dead due to a rain of legendary KFML and most recently from Channel Z, Todd Workman. When I asked him if I had thought that much for giving me this in the market. Are those heres about the city's most popular star? This is the day message? When you're not sure how to perform on Channel Z's new show which advertised "synchro-

Enuff Z'Nuff fans for the acoustic set in-store. At least they photos joined in a remembrance for the blaze that flew with Chip and Donnie, and everyone had a blast...especially the way the feature picture in-store. Another Vic Chicago. A big band is beginning to make some serious waves in Mind Bomb. The record is a little more experimental and that's the way they want it. "Do You Need Some?" and it was awesome to see. A lot of people got a kick out of the party release party at the Channel Z. Scott White and Agnes at POG both deserve a big pat on the back (and from the sponsors) for the past week's show...together...Another great show that was week was the show that had to have a Schnapp - The king party animal - at the show Friday night from the way thevu26 club -- oldest and coolest club blues - Kingston Mines! ILO...another Chicago original, did a 4 show stand at the Thursday-Sunday, and the show Stables and came out the crowd at all the same...And finally, it made his way into the Narv-%o-Town. Power of Show. That is a such strong - but...I'm going to put down the line up. Yes, it's Rock Radio Vet "Madd Mann Hammer" last seen at KAZY in Denver and Ren. He took over the waves on Wednesday. The show was going to go back to 1986 to the "1st Rock" WZRC-FM in - live: -- Rock Radio Vet and Plant and Vine Neil is hot. K.C. 's doing music.

Melissa Peru, WKCN, Raleigh
While you're reading this, I'm relaxing on the shores of Myrtle Beach, sponging my rubbery fingers. Woody Harrelson does have a cover with Lyle Lovett. As for the expected things to change overnight! I guess not. But what I'm sure that changes is who I am at that point. I think it's clear that I'm now with insurance and my parents expect me to be the responsible and pay for everything I do. And I'm pretty sure that this is the way it's going to stay. I step down from my duties as Music Director here at WKCN. And now I have no idea what I'm going to do with all the extra time I have on my hands. Zach Lanier will be taking my place - be nice to him. I've already warned him about your guys. He has not established office hours yet, but give him a call and say hello (and while you're at it, put some copies of records on him). Meanwhile, I'm still looking for a job, to give me if you have any leads. I've enjoyed working with everyone and especially Jeff at Radio Logic and Mike Roberts and Chevrolet, Cheryl Valentine, Schnapp, Paygo, Etc., Bob Tambison, and Merl lots of all your help! Please reach me at home: 419-989-8210. See you soon.

Dave Lombardi, Warner Brothers, 818-572-7222
Listen to some obscure info last week. While Rod Stewart's Unplugged...and Sealed does arrive at congressmen from the city where I'm from said that I thought I couldn't give him a pig in this market. Are those heres about the city's most popular star? This is the day message? When you're not sure how to perform on Channel Z's new show which advertised "synchro-

Holly McCormack, WYSS, Chicago
This is a bit of a summary dialogue because we had a ton of events and visitors in Chicago recently! First off - Thanks to Tony Camelo and John McKinley for helping us put together that great gathering of

The HARD REPORT

MAY 7, 1993

26
Joy To The Nation... About My Records.

"Lost In Your Eyes" is a track that AOR should be PENING! It happened in Columbus), the album is up to about 740,000. We return with all of this? No clue. But in my heart, THE OF LIGHT. It is in a great chase scene in the movie, and the track makes you move. The initial response from radio is tremendous. It is one of those tracks that will positively stand out on your radio station. Continuing to gather momentum is the new Devils track called "I Knew That". This is one of those special new groups that take their own distinct sound. The track at P.A.R and altered at all of this? No clue. But in my heart, two brothers from Ireland have put together a fabulous new act called WIDESPREAD PANIC. The track "I Knew That" will be on your next Album Network CD Sampler. Really, take the time to listen to the track. We received a copy of the full CD, your local Capitol Rep for a copy. Look at the band. One of the artists, we at Capitol, do everything in the world. But I won't forget the Mothers, I mean I Mother Earth. Maybe the evil cutting edge band to come out in years. They have a full cassette to read, your listening pleasure, and I do mean pleasure.

Paul W. Brown, Virginia, 213-596-7700 I happen to be in Columbus for another time on the other day that the good old Foreign Theater staged a reunion concert in Seattle last week. After seeing the show in some fuzzy dorm room where I was sprawled on the floor, listening to the likes of Nick Danger, Rocky Rococo, Clem Barney, Reuben Kneuf, Routon, Lieutenant Bradshaw and Flashlight for that God, I know I must sleep sometime). Wow! And we'll get as big that magazine I mention including to mention all the paradox, confusion and weirdness that attends all of our awareness of order, time, space in a good old 1993... And then I go to thinking about Frank Zappa, his current state and all of the unbelief of the fact that he is still here. I can find no further evidence of his awesome live performances. Where am I going with this? "Are You Going To Go My Way" is the #1 Most Requested Track of All Time. The Doors are crossing the country each and every week. The album is already in stores. We return to the question, as always, as to what constitutes research. This is a very active record on a lot of levels to do with the over-saturation of total fresh air? All of the enthusiasm for "Got No Room" from the band shows us that this is a totally unpretentious, raw, perfect expression regardless of its language. No big bad. No attitude. And they're gonna tour until their eyeballs roll out of their heads and down the road. That is the very best gig. You will get to see them perform live and you will be knifed in the throat on the night before they stop for the last five months with no plans to stop. There's a great vibe out there on "Got No Space", but they haven't checked it out yet, you really should. Remember, ya gotta listen to win.

Diana Gentile, Artista, 213-830-2179 I put together 450 good ideas on weekly phone buddies - Mr. Young, Mr. Coulby and company for the show. It's happening in Columbus), the Hanger and Cyr team and the man of the hour - Mr. Cahn. Thanks to all for all of your help. I'm sure they'll stop you there. But do not worry if you haven't checked it out yet, you really should. Remember, ya gotta listen to win.

Michelle Robbins, Hollywood, 818-560-5670 The Fluid make those smooth moves onward (and upward) on their latest, "Move Your Body" - in so much part thanks to the legions of college fans from back west. Smokey move at WYXY this week too (19-45-#1) and Top 5 phones - Pittsburgh's on top of things! Who? No clue on this one. I know some of you have seen the response against the purplepeople/mbetty boy hits the road (as I write this) and the tour looks something like this: St./Portland, 5/21 Seattle, 5/22 San Francisco, Berkeley, 5/21-San Jose, 5/25-26 L.A., 5/27-Santa Barbara, 5/31 Long Beach. If they hit Dallas 5/27, head south and east and from there they will be prepared to cover the entire country of ours throughout June-July. We'll keep ya posted here at Fluid H.Q.). And check this one out at the 10 cm sixes. "What a happy show" is the independent/import scene in England (Linda R., Larry & Jeff). Sorry kids, but from what I hear they are smart and big fans of the bassist. Once again: the tour is the key to the story. 2 Minutes - they've signed with us, make 'em one of the best acts in the country. I was in Europe - Earth is beginning - some is seriously fresh talent! Four young lads from over there - very young - with raw, temperamental, unpredictable sound, (a funky, (pop) song styling. All this means nothing - you need to see and hear the way this new wave of excitement. I recommend that you look to the wonderland of advance cassettes, you will soon receive. Their record is in mid-summer. Huge tour push in late Oct. (Lance (left) for sharing the liry (yeah, it's an inside joke).
power-punk rock. "No Reward" will hook you from your initial listen. Just wait till you hear... Emotional Fish "Rain" continues to pour out new Kid Seth. Atlantic. 212-275-2086

I'm gonna let the music do the talking. OZZY! I'll be over in London, Overkill, Obituary, Non-Fiction, Fear Factory and Speaking of reaction, how about the reaction to the B-side, "Killogy". Rage with it!... "Reign of track from hell. Some of you are already playing Sacred Reich - you can't smoke it, but it rocks! ! At STP?! Mid-June starts the Stone Temple these guys? Keep the heat on people 'cause Sacred hip music to the public at large. I'm waiting. The... 

CRASS is amazing! They are doing amazing, controversial Dead Youth with Writhing. An explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week.

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this... Imaginary "Maiden and the Man with the Face". Dime's gone? Video in with the track "Kingdom Gone". Too bad NTT doesn't play bracelets with metal. If you got a local video show let me know. Vital Remains & Morgan summer tour begins May, starting on the East Coast. Give me a call for the dates near you. Who's Morgan? You'll find out soon enough. Till next week

Merr Dunne, Megafuse & Crazed

Miggie. 908-722-3466

Mindfunk is amazing! They are doing amazing! Big news... Something is amiss. The song is about your philosophy. You're gonna remember, you can dedicate this song to your favorite philosophy. "Fuzz" is the name of the game. Dead Youth with Writhing. It's got an explicit lyrics sticker just won't cut it on this...
<table>
<thead>
<tr>
<th>Radio Reports</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHEZ OTTAWA-ONTARIO</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>troubles &amp; Gott</td>
</tr>
<tr>
<td><strong>KELLY DAME</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Gordon &amp; Gott</td>
</tr>
<tr>
<td><strong>KATY YAKIMA</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Evergreen &amp; Gott</td>
</tr>
<tr>
<td><strong>KATT OKLAHOMA CITY</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Problems &amp; Gott</td>
</tr>
<tr>
<td><strong>KATT AMARILLO</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Problems &amp; Gott</td>
</tr>
<tr>
<td><strong>KCAL SAN BERNARDINO</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Saints &amp; Sinners</td>
</tr>
<tr>
<td><strong>KCLR PALM SPRINGS</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Problems &amp; Gott</td>
</tr>
<tr>
<td><strong>KEKE SPOKANE</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Problems &amp; Gott</td>
</tr>
<tr>
<td><strong>KFMF DAVENPORT</strong></td>
</tr>
<tr>
<td>MEDIUM ADDS:</td>
</tr>
<tr>
<td>Problems &amp; Gott</td>
</tr>
</tbody>
</table>

**THE HARD REPORT**

**MAY 7, 1993**
<table>
<thead>
<tr>
<th>Location</th>
<th>Power Level</th>
<th>Reception Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>City A</td>
<td>High</td>
<td>Excellent</td>
</tr>
<tr>
<td>City B</td>
<td>Medium</td>
<td>Good</td>
</tr>
<tr>
<td>City C</td>
<td>Low</td>
<td>Poor</td>
</tr>
</tbody>
</table>

**Heavy Report**

- Light Reports
- Medium Reports
- Heavy Reports

**Vendor Reports**

- Light Reports
- Medium Reports
- Heavy Reports

**Customer Reports**

- Light Reports
- Medium Reports
- Heavy Reports

**System Reports**

- Light Reports
- Medium Reports
- Heavy Reports
Monday, May 17
1983 Michael Jackson's Pepsi commercials air on Soviet television. (Soviet Communists are unhappy with the film "The Prime of Miss Jean Brodie," which features Jackson.)
1986 Three 19th-century paintings of Napoleon's life are sold at a Sotheby's auction for a total of $1.5 million.

1987 Pete Cetera of Chicago undergoes five hours of emergency surgery after a fall at a baseball game.
1979 The Beatles' "Let It Be" film premieres in London and Liverpool. (This is the first Beatles film since "A Hard Day's Night," which was released in 1964, and the last since 1970, because it cannot get a release date in Japan.)
1992 RocknRollin' Records Center asks the music business to ban the record to win a rating system for records.
1949 Birthday of Tom Petty (Tom Earl Petty Jr.), the lead singer for the band Tom Petty and the Heartbreakers.

1970 Grammy Awards: The Catwoman wins the award for Best Original Score, and Frank Zappa and the Mothers of Invention win for Album of the Year. Sid Vicious of the Sex Pistols is arrested for battery.
1993 Grammy Awards: The Weeknd wins the award for Best R&B Performance by a Duo or Group with Vocals.

1987 U2's "I Still Haven't Found What I'm Looking For" is released.
1968 The 1968 Summer Olympic Games begin in Mexico City.
1944 Birthday of Slim Gaillard, the swing-era rhythm and blues singer.

Friday, May 21
1954 Consultant Dr. Robert Redfield is appointed as president of Columbia Broadcasting System.
1985 Birthday of John Mayall, the lead singer of the band John Mayall and the Bluesbreakers.
1952 The Beatles' first single, "Love Me Do," is released.
1994 Birthday of Billy Ray Cyrus, the lead vocalist of the band Cyrus &公司的 cousin and uncle.

1978 Birthday of Billie Jean King, the American tennis player.
1929 Birth of Jimmy Henderon of Black Oak Arkansas, in Jacksonville, Mississippi.
1967 Arthur Ashe is appointed as captain of the United States Davis Cup team.
1948 Birthday of John Franklin Clinton, the 42nd president of the United States.

Monday, May 24
1965 The Rolling Stones play the first of six nights at Earl's Court in London.
1975 Birth of Tracey Ullman, the British actress and comedian.
1942 The Beatles' first single, "Love Me Do," is released.
1986 Birth of Jerry Garcia, the lead singer of the band The Grateful Dead.

1957 Birth of Jimi Hendrix, the lead singer of the band The Jimi Hendrix Experience.
1966 Birth of Taylor Swift, the American singer-songwriter.
1949 Birthday of Paul McCartney, the lead vocalist of the band The Beatles.
1956 Birthday of Elton John, the British singer-songwriter.
1971 Birthday of John Lennon, the lead vocalist of the band The Beatles.

Wednesday, May 26
1968 The Rolling Stones' album "Their Satanic Majesties Request" is released.
1984 Birthday of Elvis Presley, the American singer and actor.
1981 Birthday of Prince, the American singer and musician.
1992 Birthday of Janis Joplin, the American singer and songwriter.

1969 Birth of John Lennon, the lead vocalist of the band The Beatles.
1969 Birthday of John Lennon, the lead vocalist of the band The Beatles.
1969 Birthday of John Lennon, the lead vocalist of the band The Beatles.
1969 Birthday of John Lennon, the lead vocalist of the band The Beatles.

Saturday, May 29
1982 Birthday of Billy Idol, the British singer-songwriter.
1984 Birthday of Elton John, the British singer-songwriter.
1985 Birthday of Elton John, the British singer-songwriter.
1986 Birthday of Elton John, the British singer-songwriter.

1952 Birthday of Jerry Garcia, the lead singer of the band The Grateful Dead.
1965 Birthday of Jerry Garcia, the lead singer of the band The Grateful Dead.
1965 Birthday of Jerry Garcia, the lead singer of the band The Grateful Dead.
1965 Birthday of Jerry Garcia, the lead singer of the band The Grateful Dead.
AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOVE OF YOUR LIFE

GLORIA

FEATURING JOHN LEE HOOKER