

R ng Around The Fuckin' Rosy

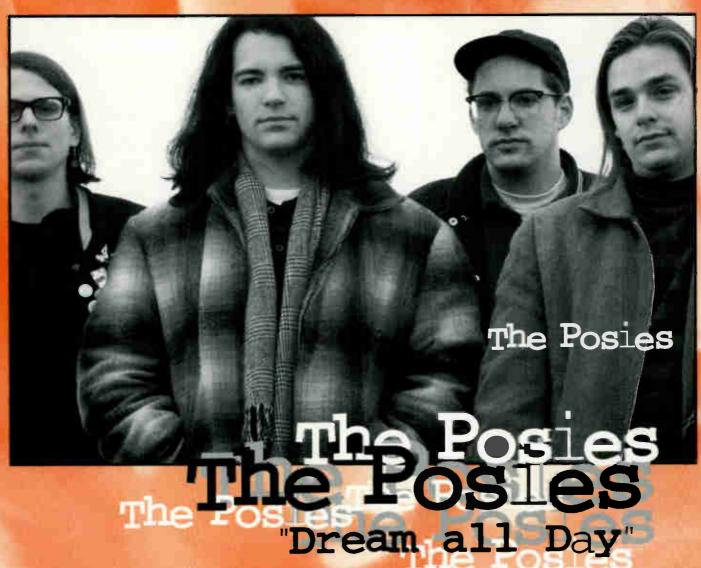
Ring Around The F*#@in Rosyy

50 adds out of the box including: WBAB WMMR WLVQ WXTE WSHE WRIF KTXQ KRXQ KXRX

The Posies

"Dream all Day"

4th Most Added Hard Alternative 22-14*



the first single
from The new Album
Frosting On
the Beater



C1993 Geffen Records, Inc.
Representation: Tim Neece Management
Produced by Don Fleming
An Instant Mayhem Production

HARDHUNDRED

LW TW	<u>Artist</u>	<u>Track</u>		<u>y 7</u>		<u>Artist</u>	<u>Track</u>
3 1 R	obert Plant	"Calling To You"	30	51	Ani	imal Bag	"Everybod
1 2 Le	enny Kravitz	"Are You Gonna"	34	<i>52</i>	Eric	Clapton	"Running On Fait
2 3 A	erosmith	"Livin' On The Edge"	47		COL	/erdale/Page	"Pride And Jo
		"Eat The Rich"	27	54	Boi	n Jovi	"In These Arm
5 5 Pa	aul Rodoers	"The Hunter"	▲ 61	55	Bria	an May	"Resurrection
4 6 Cc	overdale/Page	"Shake My Tree"	51	56	Joe	Satriani	"Crvir
9 7 M	lidnight Oil	"Truganini"	▲ 60	57	Pau	Il McCartney	"Off The Groun
8 8 St	tona Tampia Dilat	s"Plush"			Am	ade.	"Nothin' To Los
10 9 Bi	ia Haad Tadd /Ma	netere "Proken"	A 78	59	Scr	reaming Trees	
10 9 Bi	g riedu Touu /IVIO	nsters"Broken""Sister of Pain"	38	60	Rill	v Sauier	"Angr
01 11 D	ot Donotor		45	61	Rla	ck Crowes	"Bad Luck Blue .
21 11 Pa	al Delialai	"Cut Across Charty"	▲ 94	62	Circ	rus Of Power	"Mama Tequil
14 12 R	od Stewart	"Cut Across Shorty"	58	63			"Tonigh
16 13 R	aging Siao	"Anywhere But Here"		64	Liv	ing Colour	"I payo It Alon
7 14 Se	oui Asylum	"Black Gold"	02	04	LIVI	Cotrioni	"Leave It Alon
15 15 TI	ne Kinks	"Hatred"	67	66	Da	atora	"Speed Of .
17 16 D	rivin-N-Cryin	"Smoke"		00	rdl A	Apacla	"Hollov
23 17 W	/inger	"Down Incognito"	49		AIC	Angels	
19 18 Bi	lues Traveler	"Conquer Me"	68	68	Jac	Kyl	"Down On M
26 19 Ja	ackyl	"When Will It Rain"	53	69			
22 20 SI	pin Doctors	"What Time Is It?"	▲ 75	70	Bel	ly	"Feed The Tre
D 21 D	onald Fagen	"Iomorrow's Girls"		71	Pea	ari Jam	"Blac
25 22 U	gly Kid Joe	"Busy Bee"	D		Pos	sies	"Dream All Da
		"Am I Ever Gonna"	69		Hai	rdline	"Rhythm From A Red .
24 24 R.	.E.M	The Sidewinder Sleeps"	64	74	Spi	in Doctors	""Two Prince
13 25 4	Non Blondes	"(What's Up?"	54	75	Stii	ng	"If I Ever Lose My Fait
D 26 P	ete Townshend	"English Boy"	▲ 83	76	Api	ril Wine	"Here's Looking At .
28 27 Bi	rad Gillis	"Honest To God"	59	77	Gui	ns N' Roses	"Dead Hors
		"Only"	▲ 95	78	Cop	pperhead	"The Sca
29 29 LV	nyrd Skynyrd		▲ 82	79	Gin	Blossoms	"Hey Jealous
31 30 W	Iorld Party	"Is It Like Today?"	▲ 81	80	Buc	ddy Guy	"Some Kind Of .
D 31 O	zzv Osbourne	"Changes"	▲ 96	81	EVE	ery Mother's Nig	ıht"I Hate .
39 32 D	ream Theater	"Another Day"	73	82	Mu	rray Attaway	"Under Jei
36 33 1/	an Halen	"Dreams"	72		Jef	f Healey	"Lost In Your Eye
43 34 Si	tina	"Fields Of Gold"	74	84	Stil	na	"Love Is Stronger Than .
37 35 TI	he Tranically Hin			85	Flo	tsam And Jetsa	m"Wading .
18 36 A	lice In Chains	"Rooster"	▲ 86	86	Sa	vatage	"The Edge Of Thorn
35 37 M	lare Cohn	"Walk Through The"	63	87	Dai	mn Yankees	
		"Wondering"	80	88	Sw	eet Water	
40 30 W	incespitau ranio	"I Love It Loud"	D	89	Co	verdale/Page	"Take Me For A .
42 39 Ki	Jarran Haynas		79	90	D.	Crosby/P. Collin.	s"Hei
57 11 D	rother Cana	"Got No Shame"	87	91	Dai	niel Lanois	"Lotta Love To .
57 41 B	rugo Harnahi	"Harbor Lights"		92	Alla	nood	"It's All Rigi
20 42 B	inde Colour	"Mothingpees"	▲ 97		Пэ	da	"Dorin
44 43 Li	iving Colour	"Nothingness"	▲ 98		I ai	any Kravitz	"Believ
52 44 V	an iviorrison		91	05	Dh	iny Mavilz ich	"The Wedg
48 45 To	0	"Don't Chain My Heart"		06	Pa	d Company	"Little Ang
		"Twenty-Five Hours A"		07	Ace	phalt Pallet	"Apan Vous
50 47 A	ımee Mann	"I Should've Known"	92	00	HS/	undit Danet hool Of Eich	"Angry You "Take Me
56 48 A	erosmith	"Cryin"	65				
D 49 S	oul Asylum	"Runaway Train"	93				"I Put A Spell On . "Who Was In .
00 50 1	Nick lagger	""Wired All Night"			377	RESTAURANT STREET	/////// //////////////////////////////

Bill Hard	Editor/Publisher
Collie Hard	Comptroller
Amy Birch	Research/Advertising
Christine Black	Metal Editor
Kim DiPietro	Editorial Assistant
Jodie Fabricus	Metal Assistant
Jenni Glenn	Editorial/Metal Assist.

Published Weekly by The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055

Jeff Hatcher	Editorial Assistant
Joe Hilaer	Design/Production
Laura Kim	Assoc. Alternative Editor
John Loscalzo	Alternative Editor
Joan Lovendoski	Paste-up
Thomas Peters	Creative Director
Lisa Riegel	Assistant Editor
Ken Subramanian	Exec. Data Systems

Contributing Editors:

Mike Cooper

Jesse Nash

Jonathan Wright

609-654-7272 (voice) 609-654-6852 (fax)

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EST.

ALBUMS

	1	1	Aerosmith	
	2	2	Coverdale/Page	"Coverdale/Page" "Are You Gonna Go My"
	3	3	Lenny Kravitz	"Are You Gonna Go My"
	4	4	Paul Rodgers	Muddy Water Blues"Lp"
	5	5	Soul Asylum	"Grave Dancers Union"
	7	6	Midnight Oil	"Grave Dancers Union" "Earth And Sun And Moon"
	8	7	Stone Temple Pilots	
	9	8	Vince Neil	"Exposed"
	6	9	Big Head Todd Monste	"Sister Sweetly" """""""""""""""""""""""""""""""""""
	15	10	Rod Stewart	"Unpluggedand Seated"
	16	11	Jackyl	"Jackyl" "Pocket Full Of"
	11	12	Spin Doctors	"Pocket Full Of"
	14	13	Sting	"len Summoner's lales"
	20	14	Raging Slab	."Dynamite Monster Boogie"
	18	15	Drivin-N-Cryin	"Smoke"
\triangle	19	16	Ugly Kid Joe	"America's Least Wanted"
	D	17	Winger	
	12	18	The Kinks	"Phobia"
	221		Van Halen	"Right Here Right Now"
	24	20	Blues Traveler	"Save His Soul"
10	17	21	R.E.M	"Automatic For The People"
	29	22	Uream Ineater	"Images And Words"
	10	23	Extreme	"III Sides To Every Story"
	13	24	4 Non Blondes	"4 Non Blondes"
A	28	25	Living Colour	"Stain"
A	27	26	Lynyra Skynyra	"The Last Rebel"
	32	27	The Tragically Hip	Fully Completely
distantant	21	28	Alice in Chains	"Dirt" "Brad Gillis"
	31	29	Brad Gillis	Brad Gillis
_	23	30	MICK Jagger	"Wandering Spirit"
-	25	31	Bruce Hornsby	"Harbor Lights"
	D	32	Montel Double	"Alive III"
	34 D	33	Mara Cohn	"Bang!" "The Rainy Season"
	39	<i>34 35</i>	Marron Hounes	
	38	36	Wideenroad Danie	
	48	37	Hooters	
	45	38	Toto	"Kingdom Of Desire"
	47	39	Aimee Mann	
	26	40	Ron Jovi	"Keep The Faith"
	44	41	Brian May	"Back To The Light"
	36	42	Black Crowes	"The Southern Harmony"
	30	43	Animal Rag	"Animal Rag"
	46	44	Paul McGartney	"Animal Bag" "Off The Ground"
	D	45	Screaming Trees	"Sweet Oblivion"
	40	6	Arcade	"Arcade"
	42	47	Joe Satriani	
	35		Eric Clapton	"Unplugged Clapton"
	41	49	Def Leppard	"New Miserable"
	D	50	Gin Blossoms	"New Miserable "

GO TO HELL

NEW RELEASES



nthrax, Sound Of White Noise,
Elektra As you might expect, the
album begins with the sound of white
noise, then a quick statement (like something out of the 1950's or War Of The
Worlds) says "This is a journey into
sound." The noises mutate and blast into
what could be described as a strong.

heavy-edged, wall of drums and guitars. Former Armored Saint member, John Bush, is highly recognized in the metal ranks and a well respected, excellent vocal addition to the group. His lyrics cut through, holding their own, while the "beat that never stops" pounds through the strong, steady arms and legs of Charlie Benante. The first song, "Potters Field", is a fairly modest beginning to a super-charged, powerhouse of an album. "Only" is next, a song AOR is already familiar with, (all but 3 CORs are on it at 4*, HH 28*). The steady pace of "Room For One More" pounds into one of the most innovative cuts on the LP, "Packaged Rebellion". This album has great depth, interesting time changes and the potential to break through the mainstream ranks. The hyper drive of "Invisible" is one of the more electric slices from the project, while "Black Lodge" intrigues with tremolo guitar effects and a comparatively mellow pace and flavor. This may be Anthrax's best work.



Rod Stewart, Unplugged...And Seated, Warner Bros. To the pleasure of everyone present during the live session, Rod plays exclusively from his early career, opening the Unplugged gig with "Hot Legs" from the late '70's. From that musical springboard he sails through

the evening, performing one classic after another ("Every Picture Tells A Story", "Tonight's The Night", "Maggie May", "Stay With Me") and very early works including super versions of "The First Cut Is The Deepest" and "Reason To Believe" which sounds as good today as it did "over 22 years ago", says Rod. Another pleasure is the light and beautiful "Mandolin Wind". With frivolity in the air (and his voice) Stewart tosses in a bit of English humor now and then as well. Ronnie Wood joins him for a few songs including the hugely successful single "Cut Across Shorty" (already in the Hard top 15 at 12*). You'll be hard pressed to find a bad MTV Unplugged series and this effort follows suit. "Having A Party" tops off the evening and the album leaving you ready for a cigarette and another click of the PLAY button.



onald Fagen, Kamakiriad, Reprise
The LP was recorded in Manhattan
(NYC) where New Jersey native,
Donald Fagen tapped the resources of
friend, former Steely Dan mate and co-producer, Walter Becker to create his second
solo album, Kamakiriad. The strange name
is that of an automobile set to take you on a

musical journey through the future and exploring everything along the way. The cool name foreshadows a cool album, complete with interesting musical sounds, methods and melodies that serve to excite, relax and stimulate the senses. As expected, the production on the album is off the scale. The eight songs involved begin with a set-up single, "Transisland Skyway" which prefaces the journey. The following 6 titles weave story-telling imagery in and out of the brain, leaving the listener melodically fulfilled and satisfied. The project is wrapped up with "Teahouse On The Tracks", a turning point for the listener/traveler which poses questions for those who prefer open ends and serves as a conclusion for those who need a solid end.

REDBEARD'S

Excellent

"NEW ORLEANS IS SINKING' from the T-Hip's first album still holds the record for the most consecutive weeks as a most requested track on KRXQ. Redbeard played "THREE PISTOLS" from the second T-Hip record, He's already played "COURAGE" and "LOOKING FOR A PLACE TO HAPPEN" off the new record. On the air, he



Adventure

- HARD HUNDRED 35*
- R&R 35*
- ALBUM NETWORK 33*
- **FMQB 32***

has proclaimed himself the "unofficial official President" of the T-Hip fan club. In some circles he's even known as the 6th HIP. Oh yeah . . . on May 18th KTXQ added "AT THE HUNDREDTH MERIDIAN". MOST EXCELLENT!!!

- RICK ANDRADE, GM of Zips chain, Tucson, AZ "Tucson is T-Hip territory, even outselling Aerosmith and Sting!"
- TOM KREPPENNECK,

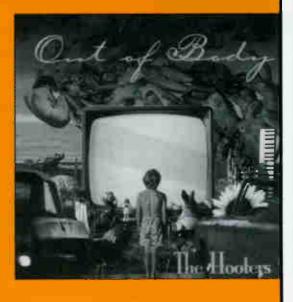
 Cavages in Buffalo, NY

 "T-Hip has been top 20 sales since it's January release and has out-sold many of the superstar acts. They recently played to over 15,000 and the entire catalogue is now selling."

PRODUCED BY: Chris Tsangarides
DIRECTION: The Management Trust LTD

The Hooters THEY'RE BACK AND BETTER THAN EVER





Twenty Five Hours A Day"

- HARD HUNDRED 46*
 HARD TRIPLE A 47*
 P.A.R. 32*
- R&R DEBUT 46*
- ALBUM NETWORK 44*
 (BREAKOUT)
- **FMOB 42***

ALREADY ON:

WBCN KDKB KTXQ WMMR KBCO KYYS WBAB KTCZ
WWCD WZZO WDHA WTPA WPDH WEZX WRXL WAPL
WPLR KSEZ WHCN KZRR KRNA WRCO WLAV WROV
WIQB WKQZ KEZE KFMZ KJKJ KSQY KFMW KFMX
WKZQ WKIT WZXL WGLF KWHL KQWB WKLT WZBH
WPXC WQNY WZXR WVGO WZEW KTSR KTAO KFMU
KHMH KFMH KAOI WKXE WKVT KECH KSKE KSPN
WMMM WMVY KWVS KFMG KMTN WERX WLAV WFRD
WJXO KJOT WGBF WAOR KDMB KMKF WQLK WRKR

MCA.

MANAGEMENT: Steve Mountain and Cornerstone Management PRODUCED BY: Joe Hardy, Eric Bazilian, and Rob Hyman



FCC Indecency Stand Upheld

A federal judge in Washington this week upheld the constitutionality of the FCC's indecency enforcement procedures, dismissing an industry coalition's lawsuit seeking a freeze on Commission smut actions. In rendering the decision, U.S. District Judge Royce Lamberth noted that broadcasters have never had the same free speech rights as other media, "Contrary to assumption, there is no [equality] of First Amendment protection across mediums of expression, especially when the medium involved is one the Supreme Court puts at the bottom of the protection spectrum... This isn't prior review and censorship. This is the FCC's regulation of an industry that serves at the pleasure of the public interest." Lamberth also pointed out in the ruling that Commission enforcement policies do not bar indecent programming, but limit it to 8pm to 6am. "This court will not construe the FCC forfeiture scheme as a system of censorship when that system only operates two-thirds of the broadcasting day." Coalition lawyer Tim Dyk said they may appeal the ruling and Lamberth's finding that only one of the coalitions 22 members, Infinity Broadcasting, has legal standing to challenge the FCC's indecency policies.

My Kind Of Town



Dave Logan



Heidi Hess

Those Windy City ch-ch-changes just keep on comin', particularly of the Loop variety. The Evergreen brain trust has decided that Jonathan Brandmeier's talents would best serve the combo on FM afternoons, so he flips over from drive time across the hall on the AM. This on the heels of Bobby Skafish's move to middays and MD Charlie Logan's move out of that daypart and into afternoons a couple of weeks ago. Rounding out the AM roster, Howard still starts the day, followed by Kevin Matthews, then Chet Coppock, moved up

Howard still starts the day, followed by Kevin Matthews, then Chet Coppock, moved up from evenings, and the inimitable Danny Bonnaduce gets a life, segging from overnights into Chet's old slot. What's missing from this complicated scenario? Former FM night jock Heidi Hess, who may or may not do weekends as of our deadline. We'd guess "not," but that's strictly conjecture. We were truly saddened to see Heidi get caught in the squeeze play — but are certain her talent and

drive will land her the right job pronto. The logic behind all of the above? PD **Dave Logan** comments, "The highest ratings this station has had in the last 7 years were with **Steve and Gary** and Jonathan Brandmeier doing drive times. Having Jonathan on the AM is like having Bobby Bonds on your team and playing him on the B squad."

See Ya' Steve

As if-you can't follow that action without a scorecard, brand new **WCKG** morning man **Steve Cochran** pulled a hit-and-run before ever cracking a live mic. He reportedly came to town expecting to do a high profile personality approach, and was told moments before the new show's first dry run that management wanted more of a sports rock thang. Rumor has it the run through in question degenerated into a fairly ugly exchange, and Mr. Cochrane is by now back to home base Minneapolis. Can you blame him for bailing?

HardaTrends April Style

But, in spite of that egg on their face, 'CKG got another big wet kiss in the just released Trends, thanks in part to a TV campaign said to cost in the \$800K range. The station was up 2.4-2.8 12+, tied WXRT 25-54 (in the rock division, that is), followed by the Loop, and then the Blaze, with Q101 fourth in that demo). Other 12+ numbers of note: The Blaze 3.3-3.3, WKQX (Q101) 2.8-2.6, Loop FM 2.6-2.5, and WXRT 2.3-2.4. In 18-34, it's the Blaze, followed by a tie with the Loop FM and WKQX, then WXRT and WCKG.

Group W finally has reasons to be cheerful here in Philadelphia, with **WMMR** nailing down one of their strongest upturns in many a moon — moving 4.1-5.2 12+. The rest of the 12+ rankings look like this: News **KYW** 8.1-8.1, Talk **WWDB** 7.0-6.8, Churban **WIOQ** 6.8-6.4, Classic **WYSP** 6.0-6.2, Hot AC **WYXR** 5.6-5.5, Big Band **WPEN** 4.8-5.0, Oldies **WOGL** 4.7-4.4, Easy **WEAZ** 4.3-4.2, Country **WXTU** (the sleeping giant of the market 4.1-4.0. Is this the lowest rated Country signal in the top 10?). Also of note, **WJJZ** (formerly Eagle 106) debuting with a 3.7, down from a 4.5. In 25-54 Adults, WYSP dipped slightly 8.1-7.7, with WYXR up 6.8-6.9, and WMMR very strong 5.3-6.7. WOGL was 7.2-6.6, KYW 6.3-6.5, WMGK 5.7-5.7, and WIOQ 5.1-4.8. Checking 18-34's: Again, WMMR rebounded significantly 8.3-10.5, WIOQ 8.7-8.5, WYXR 9.1-8.5, and WYSP up 12.0-12.6.

Classic rock ain't dead yet — a least not in San Francisco as done by **Jeff Pollack** and **KRQR**. They were the bright spot among the Bay Area rockers, gaining 2.1-2.6. **KFOG** was off 2.1-1.7, **KITS** held 2.4-2.5, **KSJO** had a 1.7, with **KOME** at 1.6. Looking at 25-54, KRQR also looked great, 2.6-3.3, as did **Steve Feinstein**'s **KKSF** 3.4-3.8, with KFOG 3.2-2.4, KITS 2.0-2.4, and KSJO 1.7.

Despite another strong **Howard Stern** 25-54 advance (9.8-10.1), **WNEW** continued to show growth in the demo, 4.0-4.4. News/info **WINS** was second there, with a 6.1, then **CBS-FM** at a 5.8, **WLTW** was next 5.0-5.3, and **WFAN** 4.7-4.8. In 12+land: WNEW-FM 3.5-3.2, **WXRK** 3.8-4.2, **WPLJ** 3.7-3.6, **Z100** 3.8-3.7.

In Los Angeles, **Carey Curelop**'s hot streak continued, fueled by a monster 25-54 showing. Spanish **KLAX** is #1 7.4-6.8, **KLOS** went 5.5-5.5, tied with AC **KOST**. Correct us if we're wrong, but that should stand as the best 25-54 showing by a rock station in a major market. KLOS was tied for second in that demo in the Winter book, too. Otherwise, **KRTH** went 4.5-5.1, **KBIG** 4.2-4.7, **KFI-FM** 3.9-3.9, **KIIS FM** 3.9-3.9, and **KLSX** 4.7-3.9. More 12+: KLOS 3.8-3.7, KLSX 3.8-3.5, KROQ 3.9-3.8, KLAX 7.2-6.8, KOST 5.5-5.3, **KPWR** 5.0 flat, KIIS AM/FM flat at 4.3. Looking at 18-34, it's KLAX #1 9.5-8.2, KPWR #2 6.8-7.0, **KROQ** 6.6-6.7, KOST 5.5-5.9, KLOS 6.0-5.7, KIIS 5.0-5.6, and KLSX 5.9-5.2.

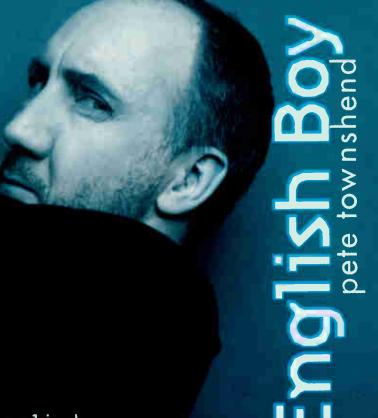
Finally, a little San Diego 12+ akshun: **KSON** AM/FM (Country) 7.9-7.3, **91X** 4.0-5.0, **KFMB** (AC) 4.8-4.6, Classic **KGB** 4.6-4.2, and AC **KFMB** 4.8-4.6.

#2 Most Added!

Hard Hundred Debut 26*

To Standard Box

brought up right.



the first track from PSychoderelictan EXPERIENCE

The Atlantic Group 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY MAGE AND BALL CURRENTED TO THE WARNER C

Where's Geffen's Gary Gersh Goin'?

Gary Gersh resigned his position as A&R Executive for Geffen and DGC on Monday (5/17), sparking unconfirmed speculation that he's headed for the President's chair at Capitol. "His contract was due to expire in December and we gave him a release to explore other avenues of interest," noted Geffen President Ed Rosenblatt. At presstime, there was no word from the Capitol tower concerning Gersh's arrival or the rumors that have Hale Milgrim heading a new EMI Music label. In other Geffen news, Michelle Shore exits the label after five years. Her position as National Director/Metal and Triple A has been eliminated, with her duties being absorbed by existing staff. "One door closed is another door open," commented Michelle." It was a lot of fun, but now it's time for me to move on. I'll be back. I have no hard feelings toward Geffen at all. It was great working there." Michelle can be reached at (213) 653-9552.

Morrell's Marketing Magic

We're happy to announce Dave Morrell as our new Director of Marketing here at the Hard Report. Dave has spent the last twenty years in promotion in New York City, starting with Warner Brothers, spending a decade with Capitol, and most recently serving as Geffen's Gotham local rep. He's a music fan of the first order, one of the country's foremost Beatle aficionados and collectors, and a world class promotion and idea man. Hook up with Mr. Morrell on site here starting the week of June 1!

Bisceglia Reups With Arista

Rick Bisceglia, Sr. VP/Promotion has renewed his contract with Arista. In making the announcement, President Clive Davis commented, "Since joining us 13 years ago, Rick has made tremendous contributions to Arista's growth. His drive, determination, and the integrity with which he approaches his work has not only earned him the respect and admiration of those who work for him, but that of the entire industry as well."

Industry Rotations



Amy Strauss

Amy Strauss has been appointed to the newly created position of VP/Strategic marketing, Sony Music, based in NY. Also at Sony, L. Jeff Walker has been promoted to Senior Counsel, Law Department, and Anthony J. Sciafani was elevated to Sr. Counsel, Law





John Vernile

Bob Duskis

Promotion Department as Nat'l Promotion Manager is John Vernile; heading up the Publicity Department as Nat'l Publicity Manager is Joanne Brown; Bob Duskis has been promoted to Director of A&R; and Bob Appel was named A&R Manager... Jon McHugh returns to A&M from Elektra in the position of Marketing and Operations Manager. A&M's new Administration is Ann Lewis ... Tomlinson Mammoth as National Director of Publicity, and Josh Wittman enters as National Director of Retail Promotions



Hilary Lerner-



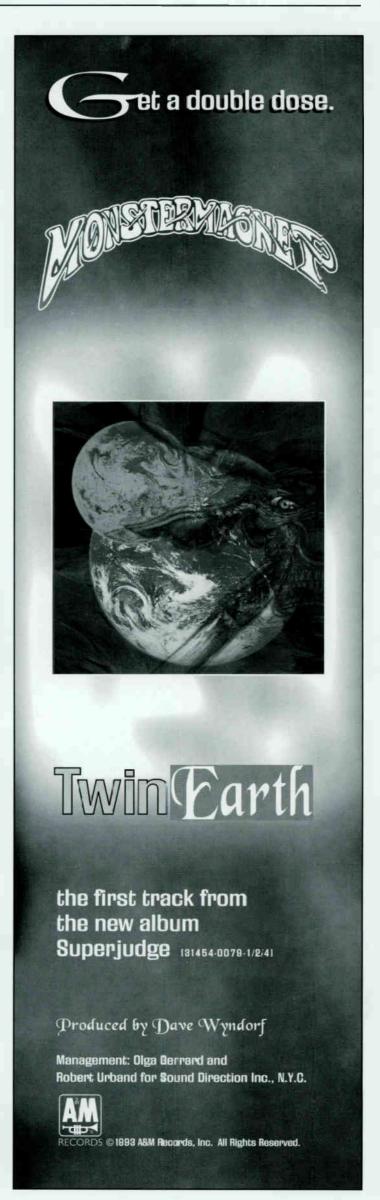
Joanne Brown



Bob Appel



Ann Lewis





Jon McHugh

IN MARKET SON

AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOWE OF YOUR LIFE

GLORIA

THIS IS A TOP 10 MOST ADDED SINGLE **AGAIN!**HARD HUNDRED 52-44*
HARD A.A.A. 11*



FEATURING JOHN LEE HOOKER







here is a group out there that I'd bet my last dollar will serve as an inspiration to every musician and executive in the business both young and old. A group whose music and look is not regulated to age and one particular listening demographic. They're called The Monti Brothers and I'm inclined to say that this rock n' roll entity may just be a little musical miracle.

The Monti Brothers started playing guitar five years ago. That may not sound like a long time to most people, but considering Jim and Dan are now 13 and 11, five years is almost half a lifetime. Even more remarkable than their ages, is their talent. These two musicians play guitar so effectively, with such maturity and command that it's hard to believe that they are so young. Watch them perform and you just might want to check the stage area for tapes or other musicians hiding behind some curtain because what you're hearing defies logic. But what you'll discover

The record is

completed and is slated

to be

released

is that the Monti Brothers are made up of no gimmicks and no B.S. There's nothing artificial about this band. It's 100% music that'll leave you with your jaw hanging.

The Monti Brothers' talent first caught the attention of guitar hero Leslie West of Mountain. West knew that this ... was no novelty act and

brought the Montis to his former manager, Bud Prager, who he felt would be "the only person in the music business who would know what to do with these kids." Leslie West may be old, but he was damn right! Thank God for Bud Prager because he has ensured that this little musical miracle would be heard by the right ears.

Prager bought in Tommy Shaw (Damn Yankees, Styx) who bought in his songwriting partner, Jack Blades (Night Ranger, Damn Yankees) and they wrote two songs for The Montis. Then, Charles Koppelman entered the picture. He heard them and signed them to SBK Records. Dann Huff was brought on to produce half of the album (he also wrote three songs for the guys), and Frank Filipetti (Foreigner, KISS, Carly Simon) and Bud himself produced the second half.

The record is completed and is slated to be released sometime in August. The Monti Brothers are waiting in the wings to make their blues-influenced sound on the road.

A footnote: Before Stevie Ray Vaughn died tragically in a helicopter crash, he had the privilege of experiencing The Monti Brothers music and he saw them perform. Obviously impressed, he went backstage to meet these musical wonders and gave them some advice. He said, "Sing it from the heart." And that's exactly what The Monti Brothers plan on doing, for a very long time.



Photo by: Jacqui Brown

HARD LIST

I Like Ginger, But... G. Scott Walden Congratulations, Harvey Helmet Head The Cry Of Love Dwight, You're So BIG! Pamela Roberts Jelly Pudding **Hard Titters** How Much Did Howie Offer ... I Prefer Maryanne Something's Happening At The Zoo **Programming In Seattle?** Lightning Rod Grounded in Reality Trip Reeb Love That Emmylou Care Package Correct Me If I'm Wrong.... Quick, Robin, Activate The Bat Computer! Onto The Next Level **Dinner At Mortons?** I'll Chin Ya! Jeff Aldrich But You're Still A Dirt Sandwich Nurse Ratchett, Time For The Medication P-1 Listeners ...But Aren't You Married? Steve Miller Happy Birthday, Jessica **Gary Briggs** ... As Easy A Dog Doing A Worm Scoot Cross A Rug Joe, Montana Streak Of Grey The Famous Tom Peters Really Honey, We Really Are Working!!!



The legendary **Brian May** dropped by the **WXRK** studios for an on air interview with the king of al media, **Howard Stern**. The two were trying to shoot down talk that they were separated at birth. We defy anybody to deny it, the proof is in the picture.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727. EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom, All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct indepth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7midnight air talent/Production Director. New music knowledge, production experience,

Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254. at-ease with computers and a desire to live in

> WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

> Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

> KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE. WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

> WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

> Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music, and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

> WEQX/Albany/Manchester needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

> WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

> WVAY/West Dover needs a moming drive personality. You can ski free and work at Vermont's hottest Triple A station. Some experience required. Send T&R to WVAY, P.O. Box 850 West Dover, Vt. 05356. EOE. No calls

> WXTB/Tampa Bay's 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

> KRXX/Minneapolis: We need Part-timers! Firebreathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

> KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions, public relations re

quired. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including companypaid retirement plan. Send resume to General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has two job openings -Director of Alternative and Triple A Radio Promotion and Director of Sales. Please fax resumes to Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

Lookers

Fax Jobline and Available Pros listings to (609) 654-6852, or call Lisa at (609) 654-7272.

Heidi Hess. (312) 664-5664. Was most recently at the Loop, and previous experience inlcudes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield.

Karin Begin, (716) 225-6263. Formerly did afternnons at WXPN/Philadelphia and mornings as Shannon Roque at WXZL/Baltimore.

Shelli Sexton, (717) 263-8711. Has been doing mornings, most recently with WPDH/ Poughkeepsie, NY and prior to that, WBLI/Long Island. Prefers mornings, but is open to options. Would like to say in the Northeast/Southeast.

Chip Horaneck, aka Lou Brutus, (401) 274-6022. Has been doing afternoon drive at WHJY/Providence for 4 1/2 years. Has also done stints with WPLJ and WMMR. Is looking for a full time airshift.

RADIO ROOBLO

WBZX/Columbus, The Blitz, has named long time Columbus evening personality Suzy Waud morning host of the COR station, replacing Joe Wampus. Waud held the night shift at 92X/Columbus for eight years, and then did stints at the former WYDD/Pittsburgh and KRBE/Houston before returning to Columbus. "I'm excited to be making inroads for women for the future of radio," declared Suzy. "The 'norm' is for the male host to do the entertaining, while his 'sidechick' is instructed to laugh, sound perky and read the weather. This won't be a copy of every other morning show in the country. It'll evolve into something great and probably very imitated. Don't look for Howard Stern in a dress, either. I'll leave 'shock' up to the electric chair." We can only add our congratulations to Suzy and our sincere hope that we never see Howard Stern in a dress.

WXTB/Tampa PD Greg Mull announced immediate staff changes: Ron Michaels moves fom the 10pm-1am slot to 6pm-10pm. Ron replaces Austin Keyes, whose contract was not renewed. Christie Clark takes over the 10pm-2am shift. Christie comes to 98Rock from WZGC/Atlanta, and was formerly MD at WRUF/Gainnesville. Overnighter Brian Medlin adds MD duties to his Metal Director duties. "These changes, combined with our present staff, will be the catalyst in 98Rock's ever continuing strive for total dominance in the AOR format in Tampa Bay," stated Mull.

WCKW/New Orleans officially bumped APD Wayne Watkins to the PD position. Watkins has been interim PD since Craig Stevens exited the station in November. Watkins has been with WCKW for three years, and was previously MD/APD at crosstown WRNO.

WKLC/Charleston/Huntington announced the appointment of Brian Rayment as Acting Program Director. GM Chris Johnson commented, "As Music Director, Brian has been very involved in the workings of the programming department during the time we have been looking for a PD. To get us through the book, we felt Brian was the right person to step in as acting Program Director and keep things moving forward. Our goal is to have the position of Program Director of Rock 105 filled by the first of July."

WAQX/Syracuse morning man Steve "The Fatman" Corlett and his wife Amy are the proud parents of their first son, Daniel Paul, born May 10. We're told that it's just a matter of time before Daniel utters his first contribution to Dave and The Fatman's morning show.

KYYS/Kansas City's morning team, Max, Tanna & Moffitt, honored the Chief's new quarterback, Joe Montana, by convincing the small hamlet of Ismay, Montana to change their name to Joe, Montana for the 1993 football season. The trio called several small Montana towns before they found the fine folks of Ismay, who were willing to change their name. "KY-102 and Kansas City wanted to show Joe how much his decision to play for the Chiefs meant," explained Larry Moffitt. "What's better than having your own town named after you? We're flying the entire population of Joe, Montana to Kansas City for a Chief's exhibition game, tailgate party, and more." Max, Tanna & Moffitt will also travel to Joe, Montana over the 4th of July weekend with a busload of KY-102 listeners. The stunt received national exposure on ABC World News Tonight, The NBC Nightly News, ESPN and USA Today.

WMMS/Cleveland is looking for a few good golfers. It's time to make plans to tee up for the 1993 Micelli Dairy Products/Orlando Baking Company Easter Seal Golf Outing presented by Jeff Kinzbach and 100.7 WMMS. The tournament will be held Friday, June 25 at Orchard Hills Country Club in Chesterland, Ohio. Proceeds will benefit the Easter Seal Society of Greater Cleveland. The fee for participating players is \$175, and that includes everything: green fees, cart, lunch, awards ceremony and dinner, starting kits, gift packages and more. It is not necessary to sign up as teams. Singles and doubles are welcome. Registration information is available by calling (216) 566-8226.

KSHE/St. Louis and Streetside Records are teaming up to eliminate hunger in the St. Louis area all year long. KSHE is joining with the St. Louis Area Food Bank to collect nonperishable food and personal products during every concert at Riverport Amphitheater this summer. The station is also retailing a limited edition "Stop Hunger Now" shirt in Streetside Record stores. Listeners who wear the shirt to Riverport concerts will receive discounts on tickets, parking and concessions. All proceeds will benefit the St. Louis Area Food Bank, which is a provider for over 355 area shelters and food pantries.

KRXX/Minneapolis is now simulcasting their C.O.R. format on sister station, KMZZ 980 AM.

KKDJ/Fresno GM Tony Perlongo has exited the Jacobs' Edge station for the Sales Manager position at KWG/Stockton. KKDJ owner Wally Housser will assume Perlongo's GM duties.



Enuff Z'nuff performed for a WRKI sponsored acoustic show, and then posed with (I-r): Manager Bob Brigham; WRKI PD Tim Sheehan; Enuff Z'nuff's Donnie Vic and Chip Z'nuff; WRKI Promotion Director Christa Sarcco.



Tina Turner demonstrates the complicated simultaneous double half nelson on KLOS' Mark and Brian.



WXQR/Jacksonville played host to Lynyrd Skynyrd for a live acoustic set and interview (I-r): Atlantic's Zan Hefner; Ed King (Skynyrd); WXQR's Brandon Kohler; Johnny Van Zant (Skynyrd); 'XQR PD Kris Kelly; and Gary Rossington (Skynyrd).



Imago rep Fred McFarlin and Aimee Mann (center) stopped by the WKLS studios and spent some quality time with MD Beth Kepple and PD Michael Hughes. Beth gets our vote for Best Promo Smile of the Week, with Fred coming in a close second.



Downes' Tampa Turnaround

When Steve Downes accepted the Program Director position at WYNF last September, industry observers gave a quick turnaround a so-so chance at best. After all, crosstown rival WXTB, captained by Greg Mull, was one of the country's most respected C.O.R. stations—and the '92 Summer book had them head 6.9-3.9 12+. Complicating matters further, 'YNF had been all over the road in its response to the WXTB threat—younger, older, harder, softer. Plus, after better than a decade as one of Los Angeles' best known rock radio air personalities, Steve was coming off of his first programming gig in almost that long, in a dramatically less competitive market. In the time since, the CBS facility has defied the odds, as Steve, GM Shawn Portmann, and consultants Carey Curelop and Tommy Hadges have gotten the station squarely back into the baligame—all in a little over six months. The Winter book told all: WYNF 4.3-5.3 (against WXTB's 5.5), with WYNF a solid top 3 25-54. Now the station faces its biggest challenge—the loss of morning team extroardinaire Ron and Ron, who are expected back in town in a quick ten months. But as you'll find, our Mr. Downes is a man with a plan...

I love the constant flow of rumors out of Tampa of late. A month ago, WYNF or WXTB was going country, depending on who you talked to. This week, it's Ron and Ron ready to cruise town in a \$250,000 uplink equipped Winnebago.

Steve: I've worked in stations that were a Winnebago.
In fact, KLOS for a very short period of time, when they were building the new studio. Not the new building, but when they gutted the engineer assist part of the facilities and built new studion.

dios, they moved us out to a trailer and we were out there for about a year in the parking lot. Some of my fondest memories actually.

You were in a trailer for a year?

Steve: Yeah, just about a year. It was kind of interesting.

I remember Dave Lange telling me the WSHE facility was once a couple of house trailers at one time. Brutal.

Steve: That's basically what they did. They put us out on a double wide for about a year and outfitted it while they were building the new studios.

Helps you relate to the masses that listen to your radio station. You know, the folks down in Long Beach.

Steve: Or Riverside. We were in the target demo

You started at WVUD In Dayton, huh?

Steve: Yes. Started in 'VUD in 1969. I was part of the original AOR staff of that station.

Anybody else on staff we might know?

Steve: Kevin Carroll, now working for Atco/EastWest, Louie Chelekis, who is Sales Manager at KLOS. There were certainly a number of people who came through 'VUD — Bill Pugh comes to mind.

i thought he was a WTUE guy?

Steve: He was 'VUD first.

i've aiways thought that Dayton was one of the two best names of a radio town. i've aiways wanted to scream, 'it's a Dayton Friday night!' over some rockin' intro. The other town would be Bangor.

Steve: Oh really!?

Yeah — | hardiy knew her!

Steve: (Laughs) The University of Dayton recently sold WVUD to a Steve: (Laughs) The University of Dayton recently sold WVUD to a private company, and it was a real tragedy because it was only one of a handful. UD was a private university, so the station was a commercially licensed broadcast facility. We sold and ran spots, did the whole nine yards, and were #1 in the market with basically a bunch of college kids running the thing. Except for the GM and the Program Director, everybody else were first time people. It was the way to get into the business because you went in just like a regular radio station. Before us, it had a lot of foreign language programming, a lot of public service stuff. We took it, in the summer of '69, from that to an AOR —originally a freeform AOR. A guy named Chris Cage was the one who started the thing. The station did great and it was a terrific learning experience for me. I was there until '72. I left there and went to the thriving megalopolis of Athens, Ohio, where our slogan was 'We're The Only Radio Station In Town,' which, in fact, we were. I did a combination of high energy Top 40 until the daytimer went off the air and then did freeform AOR until midnight. I also sold time there.

All for three bucks an hour, eh?

Steve: Actually, I did it for a buck twenty-five. I did that for 2 years, and then went to WYDD in Pittsburgh. I started there in May of '74, and that was a freeform situation.

Totally freeform?

Totally, completely

freeform. Bring in

your own records, play

whatever you want. It

was a ball... We made

it freeform and had

lousy numbers, but we

had a blast.

Steve: Totally, completely freeform. Bring in your own records, play whatever you want. It was a ball. I came in after Dwight Douglas had been there. Dwight originally set up 'YDD as an AOR station and when he left, a guy by the name of Kit Barron took it over. We made it freeform and had lousy numbers, but we had a blast.

Did you do any business?

Steve: We did some business. We had a poor signal and all the usual sort of problems. I don't think we were ever a threat to 'DVE, but we certainly had fun. I did that for a year and then I was made Program Director in '75, and was PD until '78. In '77, Tom Yates was brought on as a consultant and he brought me out to KWST in Los Angeles Anaeles.

(At this point, there's loud knocking on the office door, Steve apologetically says he has a problem but will call me back shortly. Ten minutes later...)

What happened?

Steve: I've got a General Manager with a music log—always a dangerous combination.

Your GM, Shawn Portmann, obviously is one of the most aggressive, product aware General Managers in the business. Based on a number of conversations I've had with the guy at 3AM in the Atlantic Suite, he could program a station no problem.

Steve: Absolutely. Shawn could be one the great Program Directors.

Does it ever feel like there's too many fingers in the pie?

Steve: No, because he really has been extremely

Steve: No, because he really has been extremely supportive of me and allows me to make the final call. His position is that he wants to know what's going on. He might question me, might want to know logic and reasoning and that sort of thing, but he does not program the radio station for me and respects my decision. He hired me to do the job and it was a job he was glad to give me, and he respects my ability to do it. He's not the type of GM that just says, 'Do it. Get me the numbers and you'll never hear from me.' He is involved every step of the way and we work closely together. In all honesty, I have a very good relationship with him and see it as a win-win kind of thing, as far as the way we work together. way we work together.

We've ail had General Managers who were the antithesis of that.

Steve: Yeah, I've had ones who don't know anything about programming. I don't particularly like that sort of scenario because then you find yourself explaining some of the rudimentary parts of the radio station or the programming end of it, and I find that to be tedious and unnecessary. Or you have somebody who wants to program the radio station for you. To be honest with you, I can't really think of somebody like that that I've worked for, but we all know that they're

Let's get back to bio patrol. How'd you wind up going from Pittsburgh to L.A.?

Steve: Yates got the consultancy for 'YDD. He was consulting K-West and WORJ in Orlando, and then he picked up 'YDD. There was two feet of snow on the ground in Pittsburgh and I said, 'Tom, I want to go to L.A.' So, about 3 months later, he made it happen. In December of '78, I started as Operations Manager and evening drive at K-West. I was there from the end of '78 to '81.

And that, of course, was during the decline of the Century chain. My favorite Century story was when the national PD, Bob Birch, married Michelle Phillips.

Steve: That made for great office cooler talk.

Steve: Yeah, that lasted about a book, exactly. And that's before they had monthlies. You talk about General Managers who want to program the radio station — Shelly Graffman was a unique individual in that regard. He brought a lot of ideas to L.A. that worked great at KSHE, but they worked horribly in Los Angeles and he was a bit of a challenge to work with.

That was a hard rockin' radio station, wasn't it?

Steve: Yes, for that era, it was. Although, KMET was really rockin' harder than we were, and we were trying to find some sort of ground between KMET, KLOS and KROQ. Plus, we had a signal problem there and KMET was at its zenith at that point, and there was just no room. I relinquished my programming duties right after Yates left and Shelley took control of the situation. I decided I didn't want to be PD anymore and I went to middays. He hired Ted Ferguson, who came in and did a great job with the radio station. At the very end, we were starting to make headway. In fact, I think our last book there was close to a 2, which was the best book we had ever had. He had really tightened up the station. He gave it an identity, which was a hard rock sort of rebel attitude.

That's what won for him in St. Louis.

Steve: Yes. And we had a great staff. J.J. Jackson was afternoon drive, Rachel Donahue was mornings, I was middays, Frank Bennett was nights, and then Dusty Street was doing 10 to 2, and Radio Rich Dalton did the overnights. When that blew up, that's when J.J. went to MTV and everybody sort of scattered. After that, I went down to Anaheim at KEZY and treaded water for a year and bugged Tommy Hadges incessantly until he finally gave me a shot in 1982.

To do nights at KLOS?

Steve: Yes. And I was there for over nine years.

By the time that Ken Anthony brought Cindy Scull in from the KATT, you were probably good and ready to do something else.

Steve: Yeah, I was ready. When Ken came in, I had really been anxious to get off of nights. If I was going to do anything further as an air talent, I wanted to do it in afternoon drive, or in middays.

Civilized hours.

Steve: Exactly. Gino was firmly entrenched and so was Coburn, and they weren't going anywhere. I just had to face facts that if I was going to stay at KLOS, I was going to stay doing 6 to 10, and I was, quite frankly, getting bored. So, when Ken first came in, the first time that we sat down and talked I said, 'I want to get off nights,' knowing full well what I was saying to him is that it was time for me to go. He obliged me and I sat on the beach for a month and decided that I needed something challenging to do again and decided to test the waters back in programming. I went to talk to Simon T. at Beasley and he had an opening in Ft. Meyers that would be, I thought, the perfect situation for me to get back into it. I didn't want to get back into some major market kind of thing because I had really been out of day to day programming for almost ten years, and wanted to sort of get my feet wet gradually. He hired me down in Ft. Meyers and I did that for 10 months. Then, when Charlie Logan left WYNF, Shawn gave me a call.

It's kind of ironic that Greg Mull also programmed WRXK, Isn't It?

Sleve: Yes, it was ironic. In fact, Greg and I had just begun a consulting relationship at K-Rock when the 'YNF thing came down. It was all quite coincidental, but that's the way it worked out. Greg and I were beginning to work together and, all of a sudden, the 'YNF thing came up. Needless to say, Greg and I stopped working together.

Do you guys wave and smile when you pass each other on the street?

Steve: I've only seen him once since I've been in the market, but we do. I believe that we have a friendly, competitive relationship. Greg is a very talented programmer. As far as I'm concerned, there's no bad blood or bitter feelings.

As corny as it sounds, I was touched that you guys were so concerned about Greg when he went into the hospital.

Steve: I hope that he's feeling better. I really haven't heard much about it lately, but I wish him all the best. I've gotten messages to him that we're all very concerned about him. As far as I know, he's better.

I think no news is good news in that situation.

Steve: Exactly.

What's the toughest thing for you in getting back up to speed when you got back to K-Rock?

Steve: What I felt was the biggest challenge was when I left programming, we were still using 3 by 5 index cards. I thought that my biggest challenge would be getting my technical skills back up to speed. As it turned out, it's like running a board. That ends up being the easiest part of the job. The hardest part of the job is figuring out what you're going to do once you learn those skills. The biggest challenge to any programmer, if I may be so bold, is people skills. The best

Yes, it was ironic. In fact, Greg and I had just begun a consulting relationship at K-Rock when the 'YNF thing came down. It was all quite coincidental,

programmers are the ones that know how to work with people and to motivate people to give their best. That was, and is, and always will be my biggest challenge. Fortunately, it's also my strongest asset, so of all the particulars of this position, that's what I excel at, and I try to bring that to bear as often as I

Plus, no matter how skilled a programmer you are, sooner or later you're gonna get boned by Arbitron.

Steve: Exactly. You really have to look at this in the long haul and, hopefully, your upper management people view it that way. In this age of monthly trends and instant decisions, so much of that is wheel spinning because the audience doesn't react that way. You do something on the air and you're lucky if they perceive it three months later. The changes that Cary and Tommy made before I arrived didn't sink in until August. When you get a bad monthly or a poor sample, it's so important for everybody to keep the big picture in mind and not to kneejerk at every little thing that comes down.

Given the fact that you've now got your hands on a major market programming opportunity, what could be worse than losing your franchise morning show?

Steve: It is a tremendous challenge. I don't think it's the worst case. Quite frankly, we went through the worst case, which was losing our focus as a radio station. Ooohhh, good answerl

Steve: That was a bigger challenge. I'm not minimizing the impact that Ron & Ron had on this market and that their absence has had on this market, but it's you're looking at a 24 hour a day operation. When it's not right for 20 of those 24 hours, that's the bigger challenge. We had begun to experience some deterioration in the core audience. The P1's were beginning to be confused as to who 'YNF was. Once that happens, listeners make up their minds about a radio station, and those opinions stay with them for a very long time, whether they're right or wrong. That was a tremendous challenge and we were able to turn that around in relatively short order.

Some researchers will tell you that you only have a couple of opportunities to reposition your radio station. By the time you got to town, 'YNF had been yo-yoing more than any station in recent memory I can think of. Were you aware of that when you took the job?

Steve: Absolutely. That was as plain as the nose on my face. One day it was a heavy metal station, one day it was an adult alternative, one day it was mainstream, one day it was classic rock. We had lost that focus, that core of what the listener perceives the radio station to be. That was a tremendous challenge to refocus. And you're probably right. I don't think you have an indefinite number of opportunities to reposition a station in the same format. At some point, you reach a point where you've got say —

'Hell, we're goin' Country!!'

Steve: Exactly. And that was the rumor here. The rumor was very strong here that the station was going to go Country, that CBS was going to sell it. There were a number of different rumors flying around. As it turned out, none of those were the case, but we did take our shot and reposition it and bring it back to its former greatness.

Were you aware that the consensus on the WYNF PD job before you got it was that it was professional suicide?

Steve: Yes, I was. I had heard that, but through conversations with Shawn, I knew the level of commitment was high and I felt that it was really a win-win situation for me. I knew that I was going to be working with people with a very strong background on what the station was all about, both during its heyday and when it slipped and that I had as many good cards in my hand as any programmer could ask for. So, yes, I was aware of that situation, but I accepted the challenge.

How long have you been there when the morning show deal blew apart?

Steve: I started in September. We had been negotiating the whole time and it finally fell apart in March.

Who did the negotiating?

Steve: I was involved, Shawn was involved, New York was involved to some extent. Everybody was plugged into it.

How much urgency do you feei to fiii that job at this point?

Steve: As a matter of fact, we filled it yesterday.

Let me guess. Sports rock?

Steve: We actually came to a decision on Friday and put Grego on in the morning effective yesterday.

Hmmm. Grego and his famous buns, huh?

Steve: Yeah, Grego's our new morning guy and we're very excited about it. We did an exhaustive search and we looked at every conceivable option, from syndication to stealing another morning team to building a new morning show here. When we laid all the cards on the table, we felt that the best



Produced by Rick Rubin

REAL WORLD

Produced by Queensryche and
James (Jimbo) Barton with Michael Kamen.

DELIVERED TO YOU WED. 5/26

ANGRY AGAIN Produced by Max Norman for On Yer Bike, Ltd.

DELIVERED TO YOU WED. 6/2



DELIVERED TO YOU WED. 6/9

1 Toddood by 7 Mee III on an in

ALL from the album "Music From The Original Motion P cture Last Action Hero," which also includes new music by:

Aerosmith*
Anthrax

Cypress Hill Def Leppard

Fishbone Tesla

Movie opens 6/18. Album in store 6/8-shipping Gold.

COST MISIN

move for us to make was Grego. He has had tremendous success since he got here in September. His Fall book was respectable, his Winter book was killer! We felt that here was a guy who was becoming a known entity in the market. Grego has tremendous relatability to his audience and that was one of the two key things I was looking for — someone that the audience had an affinity for, and he did that with such style and grace that I was tremendously impressed. The the other key thing I was looking for was a strong personality and I mean that on and off the air. A Program Director can't go in there and direct the show as it's in progress. You need to have a guy who knows what he's doing, who knows good radio, who has a comedic sense. We had discussed what our ideals were for the show, how we thought the show should go, no matter who was in there, and we thought alike on that. We wanted the show to be reality based. We wanted it to be topical. We want some humor, but we weren't looking for the joke of the day.

What, no bells and whistles?

Steve: No. We didn't want any zoos, and we didn't want to clone Ron & Ron. We wanted to come up with something that would stand on its own. He just filled the bill on every one of those counts. Looking at all the best possible options, he was the #1 guy. We had considered that option early on, but I wanted to look under every rock before we decided that he was the guy. At the end of the day, he stood out, so we made the move.

You must have listened to TONS of morning shows during your search. You must have heard a few good ones?

Steve: There are some good ones out there, but we felt so strongly about the local aspect of the show. We feel that that's a real important element here. Despite what everybody says about syndication, we still believe that if you can get a good locally originated show that deals with the issues that people care about in this market, that's going to be the most beneficial to the radio station in the long run. That's what we wanted. He was already very plugged into that at night. He was out on the street and getting close to the people. You can't do that with a syndicated deal. You can't have that guy out there two or three times a week. In a market like this, that makes a big difference. So, that weighted our decision, as well. We feel strongly about that particular issue, in terms of having a local show that deals solely with Tampa Bay.

Syndication versus syndication, that would be a pretty interesting battle. Don't think I'd want to chance that right now.

Steve: Yeah, we just didn't feel it was comfortable. We know we'll have to deal with Ron & Ron, there's no question about that. The strongest card we can play is to have somebody who cares only about this market and doesn't have to deal with five other markets, or six, or ten, or whatever the case may be. Whether it's Ron & Ron, or Stern or whoever.

Did you listen to Greaseman?

Steve: Listened to Greaseman.

What did you think?

Steve: I think Greaseman is perhaps the strangest individual I've ever heard on the air.

I'll second that emotion.

Steve: The first time I heard him I thought, 'This guy's the weirdest guy I've ever heard.' And I consider that a plus. From what feedback I've been able to get from people on the street in L.A., that's very much what they're saying, too. When you get that kind of buzz, that's a positive aspect. I'd have to hear him on a daily basis before I can really form an opinion about whether or not he's really going to work. He's unique, and I respect that in an age of everybody copying somebody else. One of the problems we would have had with him is we would have had to delay the show a full day, and I really wasn't com-

fortable with that. I know they do that in Atlanta. I don't know how that's working out. It's bad enough to have somebody who is out of the market, but then when you've got to delay them a full day, I just wasn't comfortable with the set up. You couldn't deal with anything on an immediate basis. That's one of the reasons why we steered away from him.

What's the going price for a top 10 or top 15 market morning show? Assuming, that that's the arena you were shopping in, that is.

Steve: We looked at a lot of top 10's and top 20's. We looked at some small and medium markets, as well, to see if there were any diamonds in the rough. There's some pretty pricey people out there that are looking for upwards of a quarter of a million dollars, and that's a little pricey, especially, for an unproven product. It's one thing if a product grows into that, it's another thing to bring them in untried, and let it fly.

How long has the dynamic duo been off the air now?

Steve: They've been off since March 12th.

How do expect them to impact in the coming trend?

Steve: I'll know better next week. I'm expecting a negative impact. I'd be an idiot to

I think Greaseman is perhaps the strangest individual I've ever heard on the air.

not expect a down turn. And we're prepared for that. We're in a building phase and we're going to take it and grow upwards. We're not trying to come on with Grego as 'the next big thing.' We didn't introduce Ron & Ron that way and we're not going to introduce Grego that way. We're going to build a morning show and let it grow.

And you figure in the nine months or so before you know who returns, that you've got plenty of time to get the show solidified?

Steve: Yeah. Hey, I'll take two years. Ten months will give us enough time to further establish him in this marketplace. That's a reasonable period of time to expect somebody to get a foothold, especially since he's been in the market for six months, albeit in another daypart. To answer your question, sure, we're expecting a negative effect, and we've adjusted everything accordingly. And we've been given the leeway to build a new show. We're not expected to be able to turn this around in 3 months or 6 months. We're gonna build a new show. That's the approach we're taking.

Do you think it will cost you a share?

Steve: You mean overall, 6 to midnight?

Yes.

Steve: It's pure speculation, but it could.

Where do you see the biggest gains you made in this book?

Steve: The biggest gains were at night. Admittedly, we had the most room to grow there, but just looking at 12+ here, we had 100% growth from Fall to Winter. We went from a 2.2 to a 4.6. Afternoons went up about 10%. Middays went up about 15%. And we had 76% growth in the weekends from Fall to Winter. As you know, everybody's having problems with nights and

weekends, so we were delighted to be able to turn that around. The best news was that we were able to turn it around in not only in all dayparts and all demos, but in every monthly. We didn't have any spikes, we didn't have any tremendous bad months, it was just steady growth. Actually, from Fall through March we were able to build on it steadily, and that's exactly what I wanted. I didn't want any big peaks; I wanted something that was real and I felt we got as close to real as Arbitron gets, which is a qualified statement.

Any particular demos that jumped for you?

Steve: The biggest story was 25-54, which was my mission when I got here. Shawn said, Get me back into the top 5 25-54,' and we got to #3. That's where we have focused everything about the radio station — the music, the jocks, the promotions — everything we do is focused on that demo. It was nice to see the reaction in that demo because that's exactly what we were targeting.

You're fortunate, too, that there's not really a classic rocker in the market.

Steve: No, there isn't.

Why is that?

Steve: I don't know. You may correct me on this, but I can't think of a successful, pure classic rock station in the state of Florida.

Actually, there is one. Rad Messick's station in West Palm Beach, WKGR.

Steve: For whatever reason, they just don't seem to click down here. We're obviously classic based, but we would never want to go a pure classic rock route. We're able to give them enough classic rock to keep the upper demos happy and also to program the right new music to satisfy them as well, to keep the station current.

You know, there's only one classic rock station, minus Stern, that's dominating the heritage AOR in the whole country, I think, and it's in Oklahoma City.

Steve: You've got to have some new blood in there. The people that we program to, especially in the upper demos, grew up with the original AOR radio stations. The original underground acid rock, whatever you want to call them — freeform stations. The people who were P1 listeners to the 'BCNs and 'MMS' and KSANs and the KMETs of the world, were exposed to Led Zeppelin and Jethro Tull for the first time on these kinds of radio stations. I don't think that everybody wants to live exclusively in 1970. A musically active 35-year old guy still wants to hear new stuff, back to back, with the Jethro Tulls and the Led Zeppelins and the Rolling Stones and all that sort of thing.

I don't though, Steve, I've been feeling this kind of underground rumble that the hot new format is going to be the Sucking in the '70's format.

Steve: Sucking in the '70's!! I love that!! (Laughs)

You know all those bad '70's songs — Jerry Rafferty, all that shit.

Steve: I heard them all during Wild Palms, I'll tell you that.

That was great, wasn't it!

Steve: I can't figure out what the deal is there because all the cars are not even 1980's cars, they're like '62 Vettes.

I haven't seen so many Corvairs my life.

Steve: I didn't think they had that many in existence.

What sort of programming adjustments do you think made the biggest difference In your turnaround?

Steve: In a general sense, we brought the radio station back to what people expected of 'YNF. I'm a firm believer in audience expectation. When a listener hits a button on

the dial, he has a preconceived notion of what that station is, whether it's country, hard rock, classic rock, talk, or whatever. He or she has a preconceived notion before he hits that button of what he's going to get. It is the radio station's job to satisfy that notion. That wasn't happening with 'YNF. You could punch it in one time and hear U2, you could punch in another time and hear something that had nothing to do with mainstream rock n'roll, and the audience had their expectations let down. The general mission was to fulfill the audience expectation and give them what they want. In a situation where there was no classic rock station in the market, where there was no mainstream station in the market, you had a low end rocker and this eclectic, hot A/C thing that 'HPT's doing. Nobody was satisfying the mainstream. It was so obvious that that's what we needed to do. Through all of the difficult times at 'YNF, they still had a good solid cume. We knew the people were still sampling the radio station, we just needed to fulfill they're expectation when they hit that button on the radio.

Do you think that Greg and Great American succeeded in getting WYNF to take their eye off the ball?

Steve: Yes, that's an accurate statement.

Grea's good at that.

Steve: Greg did a great job of depositioning this radio station and taking it off the mark. Not only him, he had the extra help of The Point, doing the same thing on the upper end. So, you had two stations on the fringe pulling at the core and, unfortunately, the core then reacted — either leaned dramatically left or right. That's exactly what happened. Then he attempted to do an end around and come back and try to be mainstream, which really didn't work, but it was a great strategy.

That's what Greg tried to do?

Steve: It's my opinion, yes. But we were able to reoccupy that mainstream position in short order.

Who did you stop playing?

Steve: Who did we stop playing? Well, Psychefunkapus is the one that most often comes to mind. First of all, we got back to something like a 70/30 mix classic to current.

What was the mix when you got there?

Steve: I would say it was probably closer to 60/40, or maybe even 50/50 in the daytime, and it just wasn't appropriate for this market. We got away from a lot of the fringe acts and a lot of the crunchier metal acts. We still play the core — Metallica and Ozzy. We'll still deal with that.

The hits.

Steve: Yes, the hard hits — excuse the expression. But we needed to get the focus back on what this radio station was and concentrate on the good solid, familiar cuts and the familiar artists, and then try to supplement that with getting into some album tracks that don't often get played and lost classics and all that sort of thing.

How do Carey and Tommy divvy the input and responsibility there?

Steve: I talk with both of them on at least a weekly basis. Carey brings a tremendous perspective. He was for all intents and purposes, the guy who made 'YNF great and so he has that perspective of: a) knowing this market and b) knowing what works for 'YNF in this market. So, I could come in and get sort of instant heritage having just walked into the market. Plus, I have a very good relationship with Cary that goes way beyond just the business part. So he could bring me up to speed immediately on what makes 'YNF sound good in Tampa Bay. You know, Tommy brings all the Pollack organization's resources (not the least of which is Pat Welch's tremendous Selector machismo),

and plus has worked with 'YNF for many years and again, I have a strong personal relationship with Tommy, too. In my opinion, Tommy and Carey are the two best AOR programmers in the world. I get to deal with both of them on a regular basis. They know me, I know them, and we have a very good rapport. I'd also rank Gene Romano up there among the best program directors.

Easy, Steve, I'm starting to cloud over, here.

Steve: Wait, there's more! Shawn is obviously comfortable with Carey, as are most of the people who work here. He has really been an invaluable source and really was my comfort zone coming in at the beginning. It wasn't going to be some consultant from far away who had no clue, who comes into the market two or three times a year. This was going to be a guy who lived here and knows this radio station and knows this market AND is an excellent programmer.

He may be a bad dresser but he's sure a good strategist. What's Morgan's role in the mix?

Steve: Morgan was programming assistant when I first came in, and I made her Music Director in January. She's tremendously tapped into the street, which is something that I didn't have coming into the market. I needed to have somebody who could tap the pulse of the street and tell me what's going

all of sudden talent was in vogue again, we didn't have any farm system to go to to get t hese people on the air and get 'em back into the groove.

on. She brings young ears into music meetings. There's a real war there. She's been tremendous. She's a very hard worker. She helps to keep me focused on what the picture is in Tampa Bay and is very tapped into the local scene here.

Do you regret hiring Sky Daniels at 'YDD?

Steve: (Laughs). No, I don't, as a matter of fact. I heard Sky when I was in Athens, when I was working at WATH. He was on the dorm station. I think it was ACRN, one of those little sort of cable things inside dorms. I would get off at midnight and I would hear him when I got back to my room. He was a young punk at that time. Now he's an old punk. And I just immediately thought, 'This guy has an air about him on the radio that is magnetic!' And, so when I got to Pittsburgh and when I became Program Director, he basically camped out on my doorstep for days on end and I finally hired him out of Youngstown. He was really a very, very strong personality and I think he was one of the great radio guys that I've had the pleasure to work with.

If you owned a radio station with no concern for ratings or billing would you go freeform?

Steve: Just to do it for the hell of it? Yeah, sure I would.

That'd be fun, wouldn't It?

Steve: Yeah. I sure would. That was a gas back in Pittsburgh. When I was at 'YDD we could bring in records from home, we could do anything we wanted to. I remember my first attempt at formatting the station was we had a separate bin that had like about a 150

records in it and those were our Power rotation.

They turned over every 4 days, right?

Steve: Right, exactly. And I had a helluva time getting the staff to play it. They had to play two of 'em an hour, and the rest of it was whatever they wanted. You could put together your own theme sets and you could make the show so personal. Jesus, what a forum that was to express yourself. It's a lost art these days and I think it's to radio's detriment, that that's been bred that out of the business. I think that's part of the problem of why there are so few great on air-talents and why it's so difficult when people in my position need to find a really high profile personality person. We wanted liner card readers, we wanted guys with big voices who would shut up and play the music and it drove all the truly talented on air people into some other venue to express themselves. Then, four or five years later when all of sudden talent was in vogue again, we didn't have any farm system to go to to get these people on the air and get 'em back into the groove. That's part of why Howard Stern is on 16 radio stations, because there are so few really good talents out there.

Other than your current position, of course, it doesn't get much more fun than that, where did you have the most fun in radio?

Steve: I think I had the best times I've ever had on the radio were at KLOS. To be part of a legendary radio station. When I was growing up and first getting into radio, the first AOR radio station I ever heard was WEBN when they were doing Jelly Pudding.

You heard Frank Wood doing Jelly Pudding?

Steve: Oh yeah! That was the very first time I heard Led Zeppelin, Jethro Tull, Canned Heat. The first time I heard any of these bands on the air was on a little radio that I'd hook up a coat hanger to and stick it outside the dorm window and pick up Frank Wood or Denton Marr. They were a jazz station until 7 o'clock and then they went 7 to midnight, initially, as Jelly Pudding and did freeform album rock. I just fell in love with it immediately. I've always had a tremendous affinity for the sort of purist side of things, if you will, I just really love the music. You listen to an 'EBN and then later I'd listen to 'MMS and would read all about WBCN and KSAN in San Francisco and all these legendary stations and then at some point in your career, to be a part of one of those stations, I mean, there were times when I'd be in the KLOS studio and just giggle. You just be on the air and it was like, 'Jesus, I'm a part of this. I'm truly a part of what I've always loved and doing it at one of the best radio stations in the country!'

And for a very long time.

Steve: Yes, and that was tremendous. It was the best of all possible situations. We had some great moments at KLOS. When the whole African relief/Live Aid thing was happening back in '86, we were one of the first stations to get actively involved. We raised better than \$150,000 over a weekend, which at that time was unheard of. We had all kinds of special guests coming in and it was really like, 'Hey, this is what it's all about!' It's more than just back announcing, and talking about your latest promotion. Being plugged into the community and then having the community feedback to you in that way was a tremendous experience. Shortly after I started at KLOS, we also did the US Festival. What a buzz that was! Being out there with half a million people for three days and broadcasting live from a Winnebago, as a matter of fact. It wasn't as big as Woodstock, but it was like being plugged into some part of musical history. I just had a lot of different sort of rushes at KLOS that I'll carry for the rest of my life.

TOP PRIORITY



AC/DC, "Big Gun", Columbia Get ready. It's a masochistic rocker's dream, straight out of the <u>Last Action Hero</u>, the biggest film since <u>Batman</u>. The new AC/DC material will hit you hard (just the way you like it). Produced by the legendary Rick Rubin, shades of "What Do You Do For Money" and "Girl's Got Rhythm" show up in the mix while solid strings, skins and screams make for typical AC/DC head-banging. Anytime Selector hits "Back In Black" or "Dirty Deeds" the phones light up. Plug in the AC/DC line and people just want more. Here's a chance to give them a fresh shot. Starved fans are as loyal as they come and the tried and true rockers are out there. Take it from us…they'll find a way to say thank you.

HARD ACT TO FOLLOW



Waterboys, "The Return Of Pan," DGC After some time off and an incredible A&R lemming run for their services Mike Scott and Co. return with this fine single. Already rocketing up the AAA and Alternative charts, this single is a natural for any programmer who wants grown-ups tuning into his/her station. Scott's music has a distinctively Celtic feel to it and this track is no exception. You may remember the Waterboys from their coulda shoulda been a hit, "Whole Of The Moon." Well, a lot has happened since then, most notably Scott's split with band member Karl Wallinger. Karl's got a little combo called World Party now and that record is doing quite well, thank you. Releases from both bands always seem to come at the same time and we think there might be some ersatz sibling rivalry at play here. All this fuss makes for great music so dig in!!

NEW EMPHASIS TRACKS



Billy Squier, "Rhythm", Capitol Rhythm is the stuff that put songs like "The Stroke", "Everybody Wants You", "My Kinda Lover" and "Lonely Is The Night" one notch above the rest. Rhythm is also what makes "Rhythm" a perfect AOR record to reel in that summer audience...hook, line and sinker. Like Aerosmith, Billy Squier is a master when it comes to the incorporation of groove in his rock and roll. More obvious than "Angry", "Rhythm" packs a punch and factors in that characteristic Squier Groove. Tell The Truth's "back to the basics" approach comes through the single, giving it just the right element of simplicity, without leaving it too bland. The infectious single also contains some mean keyboards for a more textured feel.



Goo Goo Dolls, "Fallin' Down", Warner Bros. The boys from Buffalo are back on the AOR scene with the follow-up to "We Are The Normal" (a hit at AOR and Alternative radio). Although not on this particular song, Paul Westerberg shows up as part of the album credits and the Mats influence is an obvious (though subconscious) part of "Fallin' Down". The result is a quick, hook-laden, familiar rock single with the potential to crack even the tightest current rotations.



Damn Yankees, "15 Minutes Of Fame," WB

Well Andy said it best as he wished he were Miss S. Bowhunter Ted and Co. come back strong to the hoop with this fine ditty. The clock is ticking on the likes of Joey Buttafuoco and Amy

Fisher, but the Yanks will always be in the limelight. How many of us given our 15 minutes would just yell "Hi Mom!!" or "Eat Me!" It's a tough choice we know, but one that we all must make at one time or another. Talk about quarter hour maintenance!! This tune actually made us want to go out and kill our own food! One problem though, it's very tough to hit a moving piece of tofu with an arrow from a hundred yards. Ahhhhh! The trappings of fame. Pardon us while we go and pose down.



Jellyfish, "New Mistake", Virgin Virgin has a catchy, creative "New Mistake" by Jellyfish on your desk by now. It's creative because it incorporates plenty of unusual instruments to go along with the usual guitars, drums, bass and vocals. Among

the odd pieces are a Wurlitzer, a harpsichord and a clavichord. As band member Andy says, the instruments you can't pick out end up composing a rhythm track of their own and serve as texture for the overall melody (there is even a real string section on the fade).

Don't let the innovation scare you. "New Mistake" is a viable, mainstream single with enough mass-appeal to make it successfully on the air and up the AOR charts.

MOST ADDED

1	Donald Fagen"Tomorrow's Girls"	121	14	Van Halen"Dreams"	10
2	Pete Townshend"English Boy"	86	15	Hooters"Twenty-Five Hours A Day"	9
3	Ozzy Osbourne"Changes"	78	15	Rod Stewart"Cut Across Shorty"	9
4	Soul Asylum"Runaway Train"	36	16	10,000 Maniacs"Few And Far Between"	8
5	Pat Benatar"Everybody Lay Down"	33	16	Aerosmith"Cryin'"	8
6	Posies"Dream All Day"	32	16	Anthrax"Only"	8
6	Joe Satriani"Speed Of Light"	32	16	Copperhead"The Scar"	8
7	Brother Cane"Got No Shame"	29	16	Warren Haynes"Fire In The Kitchen"	8
8	Sting"Fields Of Gold"	23	17	Every Mother's Nightmare"I Hate Myself"	7
9	Dream Theater"Another Day"	17	17	Ugly Kid Joe"Busy Bee"	7
9	Van Morrison"Gloria"	17	17	Winger"Down Incognito"	7
10	Coverdale/Page"Take Me For A Little While"	16	18	Drivin-N-Cryin"Smoke"	6
11	Circus Of Power"Mama Tequila"	15	18	The Tragically Hip"At The Hundredth Meridian"	6
12	Screaming Trees"Dollar Bill"	13	19	Blues Traveler"Conquer Me"	5
13	Allgood"It's All Right"	12	19	Brian May"Resurrection"	5
13	Jackyl"When Will It Rain"	12	19	Porno For Pyros"Pets"	5
13	KISS"I Love It Loud"	12	19	R.E.M. "The Sidewinder Sleeps Tonite"	5
14	Blind Melon"No Rain"	10	19	Robert Plant""Calling To You"	5
14	Diesel"Tip Of My Tongue"	10	19	The Posies"Dream All Day"	5
14	Living Colour"Nothingness"	10	19	Tool"Sober"	5

IN DOUBLE DIGITS





121 Adds Donald Fagen "Tomorrow's Girls"

Donald Fagen and friend, Walter Becker, coproduced this "Out Of The Box monster" with usual expertise and excellence. It's brilliance came through during the first week with shining colors and Top Requests at KBCO, WRDU and KPOI. The single is just one of the many intriguing parts of a furturistic journey through time on the new album **Kamakiriad**.





86 Adds Pete Townshend "English Boy"

This kind of first week doesn't happen every day, but when people hear Pete Townshend has a new project, interest is high. The next step is that first spin and the rest (as you see) is gravy. The former Who member and solo artist extraordinaire has created a concept album, chronicling the life of a washed up, ficticious British rock star. "English Boy" is a fast-paced introduction and a creative assualt for all who are willing to listen. Second Most Added Honors also come with a Hard Debut of 26* and a Triple A Debut of 33*.





78 Adds Ozzy Osbourne "Changes"

Ozzy's "Changes" haven't amounted to all that much. He picked up a spot in the top three most added, debuted at 31* (HH) and produced a Top 15 COR first week of 12*, remaining true to the big numbers. Although his boisterous metal days in Sabbath remain an influence on him (and his audience) today, Osbourne has recently seen serious success with the most powerful, of power ballads like "Mama I'm Coming Home". Look for another big week.





50 Adds The Posies "Dream All Day"

"Ring around the f*cking Posies". This band is on fire and the reflection of such heat is shown by key adds like WXTB, WRIF, KRXQ, WMMR, WXQR, KSKE and more. Making a Hard Hundred Debut at 72* isn't easy at anytime, but in the midst of stiff competition from artists like Townshed, Fagen, Aerosmith and Ozzy, The Posies had a stellar week.



36 Adds Soul Asylum "Runaway Train"

Oh my God...it's a "Runaway Train"! Soul Asylum's latest is moving through the charts with swiftness and cockiness (which they deserve). "Black Gold" is still in the top 15 and increased rotation from AORs like WRZK are only a small part of the story. Over 50 signals beam the song into the air already with bigger numbers lined up for next week.







33 Adds Pat Benatar "Everybody Lay Down"

Surprise, surprise! Benatar has a new, longhaired, sexy look and a song with a new, longaired, zesty hook. Nearly 130 Hard stations have added Pat to the list, with Top 5 Requests at 8. "Everybody" jumps 10 to 11* with the momentum to break the top 10 and then some.

IN DOUBLE DIGITS





32 Adds Joe Satriani "Speed Of Light"

The name Joe Satriani is synonomous with great guitar. That's why an action movie like the Super Mario Brothers is perfect for a song called "Speed Of Light" by Joe. In a field of top candidates, Joe has held his own, blowing away a lot of the competition merely from the home base of a film soundtrack. Cathy Faulkner's remarks are, "Joe has ALWAYS done well here."



Virgin

29 Adds Brother Cane "Got No Shame"

The good word about Brother Cane is still spreading. Now beyond the regional boundaries of the south, "Got" is breaking in the west and east as well. KISW's Cathy Faulkner tells us it's a "kickin' tune". The Hard Hundred mark is 57-41* and if you are a non-believer yet, get the word!





23 Adds Sting "Fields Of Gold"

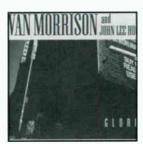
Multi million sales...multi format airplay...KLOL, WMMR, WONE, KEZE, WNOR and others played in "Fields Of Gold" this week for an unequaled experience. He has been playing large, sold-out venues and national satelite shows like Rockline for months. The exposure and good music couple to bring Sting's Hard mark to 43-34*.





17 Adds Dream Theater "Another Day"

This band won't go away!! I guess it doesn't matter if we get tired of writing the same thing over and over again. The bottom line is...if it's doin', we're talkin' about it! WRCN, KIBZ and WTPA are reporting Top Requests and HARD is reporting a chart move of 39-32*.





17 Adds Van Morrison "Gloria"

Top 5 at WNEW is heavy. Oh, let's not forget KLBJ, WRCQ, KTCZ and others who are doin' the same thing. The upper demo monster is worthy a 52-44* move for the week and 11* spot on the Triple A track chart.





22 Adds Coverdale/Page "Take Me For A Little While"

Yet another track from the Coverdale/Page album is on its own and on the loose. Unofficially released cuts are always fun. You never know what the AOR community is going to do with a single on its own. You picked it, and here it is, a Double Digit contender with a Hard Debut of 89* already.





16 Adds Allgood "It's Alright"

Listen to the words of praise from WKLQ's Dave Wellington, "In the midst of so many automatics, let me tell you about one - Allgood." That's the reaction by the AOR many who tried out "It's Alright" for the first time. KRXQ was among the terrific calls of the week. The bluesy single a perfect spice for your currents.



15 Adds Circus Of Power "Mama Tequila"

The heavy, grinding hook of this single is infectious and spreading like wildfire. Already on nearly 40 Hard AORs, Circus Of Power is becoming a veritable COR monster jumping 22 positions from 49-27*. Lols Todd (KAZY) says the song is "kickin' ass like you'd never imagine! Phones are sizzlin'!"





13 Adds Screaming Trees "Dollar Bill"

New adds which include KRXQ, WSHE, KRAB, KQRS and WIOT boosted the latest Trees cut into the 78-59* range of the Hard singles chart. A serious mover, "Dollar" picks up more clout and adds to the bands newly formed, success foundation.







12 Adds Jackyl "When Will It Rain"

This is a hard-hitter. The raw chorus will have you tapping your feet, and cracking another cold one. 15 increases and 5 stations reporting Top 5 Phones are part of the story, adding to big adds from heavies like WDIZ, WONE, KPOI, KZRX and more. The combined result is a 26-19* Hard move and a 12-9* COR jump as well.





12 Adds KISS "I Love It Loud"

Almost 75 KISS fans are in bliss this week with new blood from WBCN, KSHE, WHJY and more. 16 say the hotlines are burning up with every spin. KISS is one of the most successful live acts ever and Mercury has captured their essence on Alive III. (COR 18-13* too!)





10 Adds **Blind Melon** "No Rain"

This tight little band is great. "No Rain" is an acoustically heavy delight for AOR radio picking up Double Digit adds on a highly competitive week. The CD pro includes the LP cut, an edit, and versions with or without the crowd. Any way you want it, you can have it (and good) from Blind Melon.



10 Adds Diesel "Tip Of My Tongue"

This single has not been officially released to AOR radio, yet it's moving into the Hard Hundred realm on its own. Keep close tabs on this one. It is already a huge success at AAA with a 50-36* move just this week. KFMU's Glenn Roberts says, "Diesel's "Tip Of My Tongue" is a tasty track. What a hook line."





10 Adds Living Colour "Nothingness"

More great signals like WRIF, KMJX, WUFX, KATT, WDRK and WPLR picked up on the virtues of "Nothingness" this week. Top Requests came in from KSHE as the coasts begin to lock into the new Living Colour. (Hard Hundred 43*, Hard Album 28-25*, Hard COR Debut 39*)





10 Adds Van Haien "Dreams"

Increased rotation from the biggest of the big like KRXQ, KSHE and KDJK came in for "Dreams" by week's end making the Hard Hundred reflect a push of 36-33*. Van Halen's star power is something to behold (not to mention the fact that the hits just keep comin'!). It looks like the run will continue. Feed your VH hungry audience.

RRI RAS

FROM THE ALBUM <u>CROSSING BRIDGES</u>

CHART STARS



Hooters, "Twenty Five Hours A Day," MCA (9/60) The pride of Cheesesteak City take on another nine believers this week including WAOR. The track continues to bend the time/space continuum moving 55-46* on the hundred.



Posies, "Dream All Day," DGC (32/35) Look at all these adds!KATP, KATS, KCLB, KCQR, KDJK, KFMZ, KJKJ, KKEG, KLAQ, KMBY, KMJX, KNCN, KQWB, KRFD, KWHL, KZRR, WAPL, WCCC, WLVQ, WMMR, WPDH, WPHD, WRCQ, WRIF, WRUF, WXQR, WXTB!!!!!!



Rod Stewart, "Cut Across Shorty,"
WB (9/124) The Rooster man cops a niner
this week with the quality calls of KLOS and
WSHE in the house. Hey tough guy, don't get
smart with me and bring your own tools! 14-12*
on the HH.



Blues Traveler," Conquer Me," A&M (5/120) Dig out the bell bottoms
Marge and crank up the Blues Traveller. Boy our
ponch really was dusty but it still fits! Thank god
for our low fat high fiber diet!! 5 stations come
aboard this week including WKGB.



Aerosmith, "Cryin" Geffen (8/43)
Boo friggin hoo! Beantown's bad boys continue
to tear up the house! Pretty good for a bunch of
guys who have been around for 20 years! Another
candidate for the top 5 this track moves 56-48* on
the hundred.



Ugly Kid Joe, "Busy Bee," Mercury (7/106) The buzz is getting louder as the queen begins to spray her love musk over the drones. Soon we will chase her and die. All this fuss just for a little bee ooshamay. Well at least we're busy. Flies 25-22* on the hundred.



Anthrax, "Only," Elektra (8/87) The Sound Of White Noise proves to be mellifluous to those in AOR radio. Yum! A nice move up the hundred 32-28* should keep you from grabbing for the digitalis for now.



Spin Doctors, "What Time Is It?" Epic (4/92) Still on the road and still ticking. KLOL, KYYS add this week as the docs begin to write yet another funky prescription.



Drivin-N-Cryin, "Smoke," PLG(6/114) The pleasure of tokin' on a big stoogie is second only to the joy of hearing this song.

Ahhhh! A big ol' Cuban and DNC! 17-16* on the HH.



Robert Plant, "Calling To You," Atlantic (5/162) Bobby P still has it and another 5 stations know it. Strange but true there are some guys at the end of the pack. Cops the top spot this week.



Winger, "Down Incognito," Atlantic (7/101) Spread your Winger and fly!! Kip pid dee do da the boys pick up 7 new stations with WYNF and WSHE in the mix. Moving ever closer to the big ten the track slides up the hundred 23-17*.



Raging Slab, "Anywhere But Here," (4/130) KLBJ and three others add this week, so alert the media this slab be ragin! 16-13* on the Hundred.

S	UL.	BSCRIBE	
		STREET	FOR I
		CITY,STATE,ZIP	40I (9)
		NAME & TITLE	RE I
		PHONE NO.	NF
		□ RADIO: \$250.00 SINGLE/\$300.00 DOUBLE □ OTHER: \$300.00 □ CANADIAN: \$350.00 OVERSEAS: RATE UPON REQUEST	0 CA 727
		Fill out the above, and mail to the address below:	11. 2
		THE HARD REPORT 708 STOKES ROAD, MEDFORD, NJ 08055	

ALSO ACTIVE



10.000 Maniacs. "Few And Far Between."

Elektra (8/8) Wanna gauge the recent propriety experienced by the 10,000 Maniac's Our Time In Eden? How 'bout the fact that this song hasn't been earmarked as an official add by the label! Where have these station call letters come from?! Whatever muse summoned this action, there wasn't any (in)direct label pressure to get it accomplished. If that's not enough unsolicited

promotion to pique your interest in the cut, then what more do you need? KFMG, KSPN, WHDQ, WIZN, WKVT, WMAX, WRNX and WVGO are all on the same page.



Warren Haynes. "Fire In The Kitchen."
Megaforce (8/63) Want to salvage a playlist souffle that's fallen flat? Add a little "Fire In The Kitchen" by Warren Haynes — he's hotter than a nuclear reactor melt-down — asbestos suits required. KJKJ, KMJX, KMOD and WHCN increase their rotation intensity, as KRNA, WAOR, WKGB, WKLC, WRCN, WRFX, WRKI and WZNF sample the single fresh from the coals. Warren's

track from <u>Tales Of Ordinary Madness</u> continues its progress into the top 40 of the HH 41-40*, and 39-35* on the LP chart.



Brian May, "Resurrection," Hollywood (5/42) Brian May seems to experience a new resurrection with each week. KEYJ, WHTF, WROQ, WVCR and WZZQ are some of the tangible reasons for this miracle of nature this week. Back To The Light chronicles some of the intangibles of his journey toward this point of rebirth, and isn't it special that it takes place during the glorious season of spring!? As Brian's month slowly comes to

its fruition, he continues to experience success throughout, with the HH reflecting the same, 61-55*.



Toto, "Don't Chain My Heart", Relativity
And your little dog, too!! Well, it is great to have
Toto back with their special brand of cool rock.
Sounds great on the ol' JBLs. Like they say, no
static at all!! The track moves up the hundred 4845*. So come on and toe the line, will ya?
Thanks and have a pleasant good day.



Aimee Mann, "I Should've Known," Imago (4/66) Don't wait Til Tuesday to add this, play it now!! 50-47* on the HH. It's an AOR friendly single that will capture you with its poignant lyrics. Well, you should've known to add this last week. But we'll give you more time. Look for Aimee to come back strong! Get this while it's hot!!



Brad Gillis, "Honest To God," Guitar (4/70) Swearin' to God, yeah, we're swearin' to God. Hey God! Give this one a spin! 28-27*. This is a terrific rock song with the added bonus of Gregg Allman. Honest to God, this is a hit. Pardon us while we go genuflect. Bless you all, we must go for the Pope is on the phone. He needs help hooking up his stereo.



Ronnle Wood, "Always Wanted More,"
Continuum (4/16) Slide on this! And we mean it in the best possible way! We need to remind you that Mr. Wood is a home run hitter and he's just in time to help you with that Grand Slam you've been looking for at the end of this book.



Belly. "Feed The Tree." Reprise (3/30)
THIS IS A HIT!! Perhaps you've missed the alarm clock or maybe the final stages of fossilization have set in. 75-70* on the HH. Fill yourself up on Belly. And take your hat off when you're talking to us. Wake up and smell the future.



The Tragically Hip, "At The Hundredth Meridian," MCA (6/74) OK class. Whip out your world almanacs and trace the line around the globe at the hundredth meridian (where the Great Plains begin) and tell us the significance. Well, it goes through Dodge City and Bangkok, among others. It's where the wild west used to officially begin. And Tragically Hip uses this reference point to de-glorify the White Hats vs. the

Black Hats mentality. You can put pins on your radio map at the following locales: KICT, KOME, KSJO, WKLQ, WONE and WTKX. And it moves up 37-35* on the Hard Hundred.



Every Mother's Nightmare, "I Hate Myself." Arista (7/21) Self-loathing, regret, woe, despair, anguish, guilt, remorse, vexation—all for what? What were the circumstances that could have possibly led to this degree of existential angst? When I think about you I hate myself... Have you tried touching yourself when you think about that certain someone? Or was that what led to your hating yourself to begin

that what led to your hating yourself to begin with? It has registered at KATP, KMOD, KQWB, KZRR, WBTZ, WRZX and WXLP to move 96-81* on the HH.



Copperhead. "The Scar." Mercury (8/29)
No, this isn't a song recounting the famous scene in Jaws where they're comparing scars, along with war stories, in the cabin of the boat used to catch the Great White. It's the age-old rock and roll tale about "being done wrong" and left for dead with just nothing to show for it 'cept memories and scars (You'll be a memory/l'll be a scar). Alas, eight new signals (KMJX, KRXQ,

KSQY, WAOR, WDRK, WKLL, WQNY, WSTZ) receive self-inflicted wounds to show proof of their support, while it cuts deeply on the HH, 95-78*.



Gin Blossoms. "Hey Jealousy." A&M

[4/24] It's all over the M thing and it's a hit —
what more do you want? Well, we drove around
this town. The cops chased us around. And we
hope they caught it all on video tape. We need it
for our civil suit, you know. Litigation — the get
rich quick scheme of the '90s. 82-79* on the HH.



April Wine. "Here's Looking At You Kid."
FRE (4/26) This is a great wedding song. Get
married to it and play it often! 83-76*. You'll get
that warm '70s glow all over again and you'll want
to take your love out for a ride in your Chevy van.
This wine is never out of season or inappropriate
with fish!



Tool. "Sober." Zoo Entertainment (5/6)
Tim Allen's favorite band doesn't use chainsaws
or sledgehammers or any other instruments that
can be found in sheds throughout the country to
create their music. This cut is a heavy, seductive
single that has a lot of folks interested early.
Look for continued action (especially from the
COR ranks) and a big add run next week.



Widespread Panic. "Wondering."

Capricorn/WB (4/85) Hmmm. Hmmmm. Yes.

Yes.. Oh we were just wondering!! KLOL leads the pack of 4 adds as the track moves 40-38* on the HH. So get on your boogie shoes and get ready to romp with this track up the charts.



Buddy Guy, "Some Kind Of Wonderful."

SIlvertone (3/25) The man is a legend. Grab your SG and ride!! 81-80* on the chart. KRFD, WGTR and WZZO add. Some kind of wonderful? Some kind of smash!! More than a legend, Buddy guy is a state of mind. Get experienced.

FOCUS 5 A.A.A. Adult Alternative Airplay

	Lw	Tw		Artist	<u>Track</u>
	1		1	World Party	"Is It Like Today" ."Walk Through The World"
	5		2	Marc Cohn	."Walk Through The World"
	2		3	Bruce Hornsby	"Harbor Lights"
	7		4	Chris Isaak	"Harbor Lights" "Can't Do A Thing (to"
	3		5	The Judybats	"Tomorrow's Girls"
0	Ĺ		6	Donald Fagen	"Tomorrow's Girls"
	6		7	Midnight Oil	"Trugannini" "Conquer Me"
	10	-	8	Blues Traveler	"Conquer Me"
	8		9	Bryan Ferry	"I Put A Spell On You"
	4		0	Widespread Panic	"Wondering"
		_		Van Morrison	"Gloria" "Lotta Love To Give"
			2	Daniel Lanois	Lotta Love To Give"
			3	Johnny Clegg & Savu	k"These Days" "Fields Of Gold"
			4	Sting	"Fields Ut Gold"
	g		5	Hothouse Flowers	"Thing Of Beauty" "Place In The Sun"
			6	Darden Smith	Place in The Sun"
	15		7	Buady Guy	"Feels Like Rain"
	14		8	Murray Attaway	""Under Jets"
	13		9	lasmin Archer	
	25	_	-	Aimee Mann	"I Should've Known"
	18	_		Nanci Grimith	"Speed Of The Sound"
	20	_	_	David Bowie	"Jump They Say"
		_	_	New Urder	"Regret" "One Tongue"
	33		_	Hotnouse Flowers	"Daliava"
	24 21			Dia Hood Todd	"Believe" "Broken Hearted Savior"
	21			The Heaters	Twenty-five Hours A Day"
	-		_	Pocanna Cach	"The Wheel"
-	22		9	Conia Dada	"The Wheel" "You Ain't Thinkin"
	37		0	The Waterhove	"The Return Of Pan"
The same	17	-	-	Rig Head Todd	"It's All Right"
	28	_		David Croshy	"Hero (M/PHIL COLLINS)"
	20	_		Pete Townshend	."Hero (W/PHIL COLLIÑS)" "English Boy"
	34		_	Rod Stewart	"Cut Across Shorty"
	45			Rig Head Todd	"Bittersweet"
	50			Diesel	"Tip Of My Tongue"
	38			Bob Geldof	"Yeah, Definitely"
	42		8	The Devlins	"I Knew That"
	35	_	19	Martyn Joseph	"Working Mother"
	48		0	Trash Can Sinatras	"Hay Fever"
	47	4	7	Jellvfish	"New Mistake"
	<u>D</u>	4.	2	Chris Isaak	"San Francisco Davs"
	32		3	Gene Loves Jezebel	"Heavenly Bodies"
	36			Sonia Dada	"You Don't Treat Me No"
	27			Rosanne Cash	"Seventh Avenue" "The Sidewinder Sleeps"
	44			R.E.M	"The Sidewinder Sleeps"
	41			Sting	"Love Is Stronger Than"
	D			Widespread Panic	" "Picking" Up The"
	<u>D</u>	4	9	Col. Bruce Hampton	"Gone Today, Here"

Donald Fagen, "Tomorrow's Girl," Reprise 37 (that's



right, <u>37</u>) OTB adds place the Steely Dan alumnus at a comfortable 6* debut on the A.A.A. chart. Triple A reaction was immediate and positive: **KBCO's Ginger Havlat**, "Donald Fagen fans have been waiting so long for a new album, he could have recorded a musical story of The Brady Bunch and the would be happy. Fortunately, he didn't, and we have a

unique, futuristic tale instead. After one quick listen, I give it a big thumbs up and anxiously await seconds."KIOT's Stacia Saunders, "Immediate, intense response on the phones, from the first time we played it. He's a core artist for us. The audience can't get enough of him." KSSY's Greg Roberts, "It's great to hear Donald and Walter back together again. Instant heavy rotation...Instant phones...It's a winner!"

lan Matthews, "Skeleton Keys," Mesa/Bluemoon lain



Matthews is no stranger to Adult Alternative audiences, and has long been a staple on Triple A stations. The only problem you're going to run into with <u>Skeleton Keys</u> is which track to play first. "Cover Girl," "Back Of The Bus," and "Living In Reverse" have already received Triple A adds, so look for an early album chart debut in the near future. **KIOT**'s

Stacia Saunders expects to add lain Matthews to her playlist this week, "We've played his music for quite awhile. I think the album is going to be a hit. We look forward to how our listeners are going to respond to <u>Skeleton Keys</u>."

Danny Gatton, "Cruisin' Deuces," Elektra As enthusias-



tic and energetic as ever, Danny Gatton is cruisin' into the Triple A arena with his latest Elektra release, <u>Cruisin' Deuces</u>. KCSU, KGSR, WRSI and WYEP were the first stations to jump on this album. Mr. Gatton, John Previti (bass), Bill Holloman, (saxophone/trumpet/keyboard), Billy Windsor (vocals/second guitar) and Shannon Ford

(drums) are here to provide a cool breeze on a hot summer day (or night). Sit back, relax, pop in <u>Cruisin' Deuces</u>, and enjoy one of the top guitarists in the world that has yet to be discovered by the masses.

Deep Forest, "Sweet Lullaby," Epic Without any effort at



all, this unique band picked up adds from KRCC, KMTT, KBCO, KCRW, KTAO, WAMX, WWCD and WXPN, and if you listen to this track for about 15 seconds, you'll understand what the buzz is all about. KBCO's Ginger Havlat picked up on "Sweet Lullaby" right away, "Deep Forest was an immediate reaction record for us. It's different from

anything else on the radio today." **KRCC's J**eff **Bieri** agrees, "It's a good blend of world beat sounds and western technology. We've gotten a lot of response on this one."



D 50 Dada.

Going for adds May 24 and 25.

Need service?

Contact Bud Harner 818.841.8585 Sut ready to unlock the treasure of

IAIN MATTHEWS

with his new release

"Dorina"

Skeleton Keys

The muster songwriter is back with a collection of

brilliant genes sure to louch the emolions of any bistener.



1993 Mesa Records, a Division of Mesa Bluemoon Recordings, 1td, 19ktributed in the USA by Rhino Reco

TRIPLE A

Adult Alternative Airplay

|--|

L	<u>w</u>]	<u>ſw</u>	Artist	Album
	2	1	Bruce Hornsby	"Harbor Lights" "Ten Summoner's Tales"
	1	2	Sting	"Ten Summoner's Tales"
	3	3	Chris Isaak	"San Francisco Days"
	4	4	Hothouse Flowers	"Songs From The"
	7	5	World Party	"Bang" "Sister Sweetly"
	5	6	Big Head Todd	
	6	7	Widespread Panic .	"Everyday" "Earth And Sun And"
	8	8	Midnight Oil	"Earth And Sun And"
	9	9	The Judybats	" Pain Makes You"
	10	10	Bryan Ferry	"Taxi""The Rainy Season"
	13	11	Marc Conn	The Rainy Season"
	12	12	Daniei Lanois	
A	17	13	Lenny Kravitz	"Are You Gonna Go My"
	16	14	Blues Iraveler	"Save His Śoul" "Feels Like Rain"
	15	15	Buddy Guy	Feels Like Kain "F-"
	11	16	Sonia Dada	"Ер" "Kamakiriad"
	D	17	Donald Fagen	"The Mheel"
	14	18	Rosanne Casii	"The Wheel" "Littel Victories"
A	25	19	Jaruen Smith	Litter victories
_	23 19	20 21	Van Marrican	vuka"Heat, Dust &" "Too Long in Exile"
	28	22	Aimes Mann	"Mbatever"
	18	23	Tacmin Archer	"Whatever""Great Expectation"
	22	24	David Rowin	"Black Tie White Noise"
	24	25	Manci Griffith	
	20	26	Murray Attaway	"In Thrall"
	29	27	David Crochy	"In Thrall" "Thousand Roads"
	21	28	Mick Jagger	"Wandering Spirit"
	26	29	R F M	"Wandering Spirit" "Automatic For The People"
	32	30	Warren Zevon	"Learning To Flinch"
	30	31	Martyn Joseph	"Reing There"
	34	32	Bob Geldof	"Being There" "The Happy Club"
	27	33	Phish	"Rift"
	33	34	Jellvfish	"Rift" "Spilt Milk"
	37	35	The Devlins	"Drift"
	D	36	The Hooters	"Out Of Body"
	31	37	Paul McCartney	"Off The Ground"
	40	38		"Republic"
	35	39	dada	"Puzzle"
	38	40	Paul Rodgers	"Muddy Water Blues"
	48	41	The Waterboys	"Dream Harder"
	36	42	Depeche Mode	" "Songs Of Faith &"
	41	43	John Mavall	"Wake Up Call"
	49	44	Rod Stewart	"Unpluggedand"
	42	45	The Kinks	"Phobia"
	D	46	Pete Townshend	"Psychoderelict"
	39	47	The The	"Dusk"
-	D	48	Trash Can Sinatras	"/ve Seen"
	50	49	Shawn Colvin	"Fal City"



WORLD CAFE

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Sonia Dada	Sonia Dada	(Chameleon)
2)	Nanci Griffith	Other Voices/Other Rooms	(Elektra)
3)	Midnight Oil	Earth And Sun And Moon	(Columbia)
4)	Chris Isaak	San Francisco Days	(Reprise)
5)	Richard Thompson	Watching The Dark	(Ryko)
6)	Buddy Guy	Feels Like Rain	(Silvertone)
7)	Suddenly, Tammy!	Suddenly Tammy!	(Spinart)
8)	John Mayall	Wake Up Call	(Silvertone)
9)	Aimee Mann	Whatever	(Imago)
10)	Lenny Kravitz	Are You Gonna Go My Way	(Virgin)

Album Of The Week

Matt Keating Tell

Tell It To Yourself (Alias)

What's Happening On The Cafe

Tue. 5/25: Phildelphia's **Peter's Cathedral** record in-concert at the legendary Sigma Sound Studios.

Wed. 5/26: Slash recording artist **Grant Lee Buffalo** (fronted by singer/songwriter/guitarist/vocalist Grant Lee Phillips) perform live in The Cafe Studio.

Fri. 5/28: Denver's best kept secret Big Head Todd & The Monsters are topping the charts and playing to sell out audiences around the country. Catch BHTM as they play the Cafe and talk with WXPN's Michaela Majoun.

Sat. 5/29: The Band's **Rick Danko** drops by to talk with host David Dye and perform solo and Band songs.



Emmylou Harris officially signs with Asylum Records as Asylum President Kyle Lehning (left) and her manager Monty Hitchcock look on.



D 50 Boy On A Dolphin

Hard A.A.A. 50-36*

"Words Inside"

New at: KCSU KFMU KFOG KRCC KSSY KWVS WFXB WMAX WMMM WVAY Already On: KIOT WBOS WRNX KBCO KTHX WCLZ WKOC WKVT WMVY KQPT KSKE KSPN KTCZ WDET

diesel

3 track CD-pro featuring the debut single and video

"Tip Of My Tongue"

From the forthcoming album Hepfidelity

The Local Beat

Ani DiFranco, "Puddle Dive," Righteous RecordsBy WYEP PD Mikel Elicessor

Like a juggernaut launched out of the Buffalo area, Ani DiFranco has taken the progressive acoustic scene by storm in the past eighteen months and is ready for your listeners RIGHT NOW. Consistent to the axiom that all overnight sensations are years in the making, DiFranco's latest release is actually her fourth. In the intervening years she has clearly matured into a significant talent that possesses the kind of distinct voice, vision, and attitude that makes people stand up and take notice. Puddle Dive's centerpiece is DiFranco's bristling, driving guitar and in-your-face lyrics. She's a little confrontational, very eccentric sounding and not another smoothvoiced neo-folk smoothie, but how many of the artists you're playing right now could set a new record and sell over \$10,000 worth of material in one weekend to the incredibly discerning audiences at the Vancouver Folk Festival. DiFranco is an individual whose enormous talent must be acknowledged. She is also one of our best hedges against AAA becoming yet another socially and politically neutered radio flavor that ignores the true diversity of the North American cultural landscape. Contact Righteous Records at (716) 849-4420.



Bob Geldof celebrates a sold-out show at NYC's Bottom line with (I-r): Manager Geoff Jukes, road manager Mick Owen, and assorted PLG execs: John Barbis, Davitt Sigerson, Denis McNamara, Rick Dobbis, and Steve Leeds.



Happy Rhodes and Aural Gratification's Kevin Bartlett (left) strike a pose with WAMX/Ann Arbor PD Dave Pekrul, shortly after Dave interviewed Happy during his show. Look for a new CD pro from Happy to cross your desk in a few short weeks.

WYEP-FM Sample Hour: Thu. 5/20 7-8am

Toni Childs "Stop Your Fussin" James Keelaghan "Misty Mountain" Gal Costa ""Holofotes" Matthew Sweet "Evangeline" English Country Blues Band "Baby, What Do You Want Me To Do?" U2 "One Tree Hill" **Blasters** "Hollywood Bed" John Doe "Imitation Of The Blues" **BoDeans** "Paradise" Aimee Mann "50 Years After The 4th Of July" Split Enz "6 Months In A Leaky Boat" The Toasters "N.Y. Fever"



Prior to the release of World Party's <u>Bang!</u>, Karl Wallinger met with Chrysalls/ERG execs (I-r): Neil Lasher, Richard Sarbin, Norm Osborne, Danlel Glass, Jon Kohen, Jane Berk and Ken Baumstein.



MCA Records releases <u>Blues Summit</u> by B.B. King on June 22, featuring duets with blues and R&B legends Ruth Brown, Robert Cray (center), Albert Collins, Buddy Guy, Etta James, John Lee Hooker (right), Koko Taylor and more.

MADISON BLUES

BY ANDREW BATES



FOSUS C.O.R. CURRENT ORIENTED ROCK

	0		Vince Neil"Sister Of Pain"
	2 6	1 2	Accomith "Est The Dight"
			Aerosmith"Eat The Rich"
	5	3	Stone Temple Pilots"Plush"
	7	4	Anthrax "Only" Aerosmith "Livin' On The Edge"
	1	5	Aerosmith Livin Un The Eage
	4	6	Lenny Kravitz"Are You Gonna Go My"
	8	7	Robert Plant"(Calling To You"
_	3	8	Coverdale/Page"Shake My Tree"
Δ.	1	2	Jackyl"When Will It Rain"
lack	11	10	Winger "Down Incognito"
	13	11	Raging Slab""Anywhere But Here"
	D	12	Ozzy Osbourne"(Changes" Kiss"1 Love It Loud"
	18	13	Kiss I Love it Loud"
	10	14	Soul Asylum"Black Gold"
	17	15	Drivin-N-Cryin"Smoke
	19	16	Ugly Kid Joe"Busy Bee"
	22	17	Dream Theater"Another Day"
	34	18	Brother Cane "Got No Shame"
	20	19	Pantera"Hollow" Arcade"Nothin' To Lose"
	15	20	Arcade"Nothin' lo Lose"
	14	21	Extreme"Am I Ever Gonna Change"
	9	22	Alice In Chains"Rooster"
	23	23	Van Halen Live"Dreams
	24	24	Paul Rodgers""The Hunter"
	26	25	Savatage Ine Egge Ut Inorns"
	16	26	Animal Bag"Everybody"
	49	27	Circus Of Power"Mama legulia"
	21	28	Guns N' Roses"Dead Horse"
	29	29	Asphalt Ballet"Angry Youth"
	27	3 0	Asphalt Ballet
	-	31	Every Midther's Night I mate Myself
	32	32	Midnight Oil"Truganini"
	28	33	Living Colour"Leave It Alone"
	44	34	Living Colour
	25	35	FIUSAIII AIIU JEISAIII WAUIIIU IIIIUUUII
	36	36	Jackyl"Down On Me"
	31	37	Graveyard Train"Down To The Wire" Pat Benatar"Everybody Lay Down"
	<u>D</u>	38	Pat Benatar"Everybody Lay Down"
	D	39	Living Colour"Nothingness"
	42	40	The Chance See Me As You See Yoursel
	33	41	Big Head Todd Monste"Broken Hearted"
	35	42	Billy Squier"Angry" Primus"My Name is Mutt'
•	50	43	Primus
	37	44	Def Leppard"Tonight" Sweet Water"Everything Will Be"
	41	45	Sweet Water "Everything Will Be"
	43	46	Metallica"Don't Tread On Me"
	D	47	Brian May"Resurrection"
	47	48	pin Doctors"What Time Is It?"
	39	49	Dream Theater "Take The Time"
	40	50	Life, Sex, & Death""Telephone Call To"

AC/DC, "Big Gun" (from the Last Action Hero Soundtrack).
Columbia... It's not going to take much pushing to get people to play this one. First, simply because it's AC/DC (gods of power



rock). Secondly, because it absolutely cranks. The first offering from the forthcoming movie soundtrack to the <u>Last Action Hero</u> movie (starring of course, Mr. Schwarzenegger), it had to tout a big sound and good swift kick — so naturally they chose AC/DC. A fabulous collection of artists it is, featuring all new songs from some big

name breakthroughs. Among them Queensryche, Megadeth, Tesla, Alice In Chains and Anthrax. A hard rock dream of a record if ever there were one. As for "Big Gun" — the title tells you all you really need to know. Monster guitar riffs (Angus sounds amazing) and crunchy breaks all over the place. The band just sounds incredibly pumped. No doubt this is sure to be one of the biggest hit songs of the summer, so get your hands on it now. Lots and lots more coming from Columbia off of this CD folks... so get ready for a ton of "Action" coming your way.

BulletBoys, "12 Minute Warning", Warner Brothers COR and AOR radio has always had a great run with the BulletBoys. Right from the moment "Smooth Up In Ya" launched onto the airwaves with massive numbers. There's simply no denying the power punch of the BulletBoys and they are sounding even better than ever — really!. Hard hitting with just the right dose of bluesy R&B, their music is a natural for rock radio. Throw in the vocal prowess of Marq Torien (a former Motown artist) and the mix doesn't get much better... that is unless you get VH/WB guru Ted Templeman to produce. Voila! What you get next is a "12 Minute Warning", (before you get blasted into the stratospheres by "Za Za" — the band's 3rd release). It offers up three great songs (plus one two minute crescendo/intro type piece called "The Rising which is cool as well). "When Pigs Fly" is humorous amidst the bump and grind grooves, "The Show" is even fiercer, and the diamond in the rough, is "Laughing With The Dead" — a great low riding tune that has hit all over it. CORockers will want to sample all three. Looks like the BulletBoys are back on track in a very big way.

Danzig, "It's Coming Down", Def American.... We've been won-



dering how long it would be before Danzig's music started to crossover. Despite all the dark and satanic implications of the band's career over the years, Danzig has more than proven a very real musical viability. A long standing member of the metal community, Danzig's music has over the last couple of



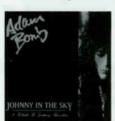


FOGUS COR.

records really stretched into new realms. Lyrically and musically, the band has been progressing into more melodic and accessible realms — though still dark and guitar bound. So it's only natural that with the rise of COR stations, the name should now suddenly arise within those ranks. The band have just released their "Thrall-demonsweatlive" LP (part new/part live), preceded at COR by the single "It's Coming Down" — a pretty aggressive and heavy song. KIOZ and KNAC have both already lead the way by sliding it into medium and there are sure to be more following suit, in the weeks to come. If you're still not entirely sure about Danzig, check out the hardened but very cool cover of Elvis' "Trouble". That'll get your phones goin'. Give this a whirl, you may be very surprised.

UP AND COMING

Adam Bomb, "Johnny In The Sky", Rockworld/Sony Music Entertainment.... Adam Bomb is no stranger to the music goround, having cut his teeth in the infamous Seattle rock band TKO



(the precursor to that whole "youknowwhat" movement). He also with the help of famed manager David Krebs was signed to Geffen and released "Fatal Attraction" (with Jimmy Crespo, Sandy Slavin and Phil Feit). His work has also stretched beyond both of those bands, as he is currently involved in a project with Mick

Taylor, Steve Stevens, Nicky Hopkins, Flo & Eddie and TM Stevens. In the here and now, however, the song you should all be aware of is "Johnny In The Sky" — the first single from his forthcoming "Grave New World" LP. It is a very bright tribute to New York Dolls' guitarist Johnny Thunders, who died in 1991. Accented by acoustic guitars, and a very spacy atmosphere, the song is a fitting tribute to the influential musician. Obviously, an emotional memory to write, it handles the sentiment without weighty, macabre tones. Aside from the content it's also very simply a cool sounding song. We encourage you to seek out a copy of it.

<u>The Chance, 6 Song EP, Skydoor</u>... Jim Crowe championed the single from this band quite a bit, so we feel more than comfort-



able nudging you towards the rest of the just released EP. The commercial rock climate has only just become, much more accepting of heavy bands. It's always been somewhat more accepting of progressive type outfits like Rush & Yes, and more recently Queensryche and Dream Theater. Not to surprisingly then, we've seen the sin-

gle, with it's artistic brushstrokes and progressive overtones, making significant inroads at COR. This week it moves up another couple slots to 40*, and with another five songs now offered up, we hope to see greater moves in the weeks to come. They are catchy accessible songs, that just happen to be laced with some involved and unique musicality. The structures are not necessarily formal ones, flowing around curves and angles rather than straight lines. Try the very Fates Warning-ish "Now", the bass driven grind of "I Can Never Stop" or the very catchy radio ready cut, "In June". Already rockin' on WHMH, KILO, KRXX, WVCR, WXQR, KICT, KQRC, KRXQ, WBTZ and more....

CHART THEORY

Vince Neil. "Sister Of Pain". WB.... It hasn't taken long for Vince to assert his solo presence has it? With the guitar wizardry of Steve Stevens to back up his well established voice, it's not too surprising that radio has clicked on very quickly. "Sister Of Pain" this week managed to nudge out Aerosmith's "Livin' On The Edge" to take #1 on the COR charts. This with increases at KICT, WAAF and WBTZ. The song is also pulling top phones at KBER, KICT, KQRC, WHMH, WRZX, WWBZ and WXQR. Congratulations Vince on your solo success.

Brother Cane, "Got No Shame", Virgin.... Ah, it's wonderful to see so great a record being recognized and fully appreciated for all its worth. "Got No Shame" has certainly got all the elements to make it a smash across the boards, so it's encouraging to note that this week on the COR 50 it rocked past 16 contenders from 34-18*. This with over 20 stations now on it. Including nine new adds (KIOZ, KISW, KNAC, KRZR, WBZX, WKLQ, WRZX, WUFX and WVCR) and four increases (KAZY, KUPD, WBTZ and WHMH).

Primus. "My Name Is Mud". Interscope.... Ah Primus, perhaps the most colorful and intriguing of all progressive (innovatively speaking) new rock bands out there. Not everyone gets them, but certainly enough to land them a debut at 7* on the Billboard Top 200 chart a couple weeks ago and a whomping good jaunt this week from 50-43* on COR. Helping were new adds at KRRK and WBTZ. Top Five phones are reported at KAZY, KISW, WKLL and WVCR as well. Don't forget they'll be out on the Lollapalooza tour, so check 'em out.

Circus Of Power. "Mama Tequila". Columbia.... I got to see this band play the other night at the Troc in Philly. Being a Tuesday night, there wasn't a huge turnout, but the band played like there was. They really seemed to appreciate the enthusiasm of the fans who were there. This song sounded especially good, with it's low groove and hard hitting chorus. All that aside, the band are currently riding high on COR as well with a move from 49-27* the Top 50 with adds at KICT, KISS, KNAC, KUPD, WAAF, WRCN, WRZX and WVCR. On over 20 CORockers already and still going....

Butthole Surfers, "Who Was In My Room...", Capitol.... Imagine if you will a band with a name like this on top of the metal chart. It's true. And even more intriguing and encouraging than that, the band are also cruising merrily up the COR chart as well. This week with a move from 44-34* this past week. This with new adds at KICT, WHMH and WRZK and airplay on over 16 COR stations (with Top 5 phones at KIOZ and WBTZ). They're zoomin'. Ha ha ha... First metal then AOR.... ha ha ha... then the world!



Here's an interesting shot of EMIRG's Masters Of Reality, doing an impromptu jam session on E!'s "Inside Word" program. You'll want to take a good look at legendary drummer, Ginger Baker's makeshift drum kit. Some Ludwig boxes, a teacup for a cymbal and brushes instead of sticks. The band are slated to start a tour sometime in June so do look for them. Their next single is slated to be the amazing "Ants In The Kitchen". What an amazing

CHRISTINE BLACK



the fourth week

HARD HUNDRED 32-28*
HARD C.O.R. 7-4*
ALBUM NETWORK POWERCUTS 30-26*
R&R 31-27*

ONLY, the premiere single and video from SOUND OF WHITE NOISE

Produced by Dave Jerden and Anthrax



ONLY on Elektra Compac Discs and digate 9 Cassettes

1993 Elektra Entertainment, a division of Varner Communications Inc. A Time Warner Company.



BY BILL HARD

GEN MAKES HER POINT

A Candid Conversation With The Head Genitorturer

This is not our first conversation. I met you at the metal convention.

Gen: At Foundations. When was this?

About two years ago. You were wearing a pair of black rubber chaps. We talked about placing and the band's stage show, that kind of stuff. That's probably why I noticed your I.R.S. singing. Who at the label facilitated the deal?

Gen: Nick Turner.

Ah, the former drummer of Lords Of The New Church. He produced the record too, right?

Gen: He co-produced with me. Steve Karas, our publicist, was the one who put the word out that they were looking for bands that had visual performances along with musical. Their intent was to shoot a movie—kinda like a 'Decline Of Western Civilization,' To put these bands on tour, put out a record and shoot a movie.

He was looking for bands that lean a little left of center, I would assume?

Gen: Something performance oriented, and we fit the bill. Steve got in touch with Players magazine here in Tampa, and they hooked us up with Nick. He received a couple hundred tapes, and he was really impressed with the fact that our music is very viable, as much so as our stage show. He and Miles came up with the idea of signing the band and going off with a whole new label.

How much time passed between when I met you and this deal? I would assume, in the interim, you just continued to play around Orlando and Fiorida and Tampa?

Gen: Yeah, we've been playing all over Florida, and we've been steadily building a very big following. We've been getting upwards of about 1,500 to 2,000 people at a show, which is ridiculous for an unsigned band. We started our demos, and our 7" started doing really well, so we actually had some interest from some other labels. The problem I found with a lot of other labels is they were terrified and wanted us to tone this or that down, or they just didn't get it.

One of the things you do onstage is piercing?

Gen: It's one thing that I do. It's kind of strange, I actually have three separate entities going right now.

And what are those?

Gen: I have Gen the vocalist and front person of the Genitorturers; I have Gen the professional body piercer; and then I have Gen in the medical profession.

This is fascinating — the three faces of Gen. What is it that you do within the medical profession?

Gen: I remove tissues from recently deceased individuals. Basically I go and retrieve —

Organs for donation.

Gen: Exactly, for transport. I'm the one that goes and actually does perform the surgery and procedures on the tissues, preserves them and sends them off to transplant surgeons to be transplanted.

is that usually at an accident site?

Gen: No. It's a surgical procedure. It's something that I do in the O.R. I gown up, and it's a sterile procedure.

Are you classically trained for that?

Gen: Yes, I have a four year pre-med degree. I was on my way to actually going to medical school to become an MD and was doing research towards a PhD/MD. The band was really a hobby. Now, we'll see what happens.

When did you start getting into piercing?

Gen: I started getting into piercing when I was about 13 years old. I started performing piercings on myself and then, after going to college and getting more into the medical profession, I gained knowledge from other people who were professional piercers. I was trained in piercing, and I incorporated that with my medical background and started doing it on other people professionally.

What does It take to be a professional

piercer? A little knowlege of anatomy, i sup-pose?

Gen: Anyone can go out and call themselves 'professional.' If you get money for something, you're a professional immediately. There's really not any set of criteria set up to license, control and describe the profession of piercing.

What separates a good piercer from great piercer?

Gen: Let's put it this way, anyone can poke a hole in a body. I could give you a needle and you could just jam it wherever and you could attempt to get some jewelry in there and I guess that could be a piercing. The thing that a professional piercer does is, first of all, they know how to perform the piercing properly, so we have proper placement. A lot of these piercings are done for sexual reasons, they're highly stimulating, and if they aren't placed properly, you won't get the desired effect. Also, a professional piercer is someone who is well versed in sterile techniques, someone who is well versed in sterile techniques, someone who is going to perform the procedure hygienically, so that one does not get an infection. It's going to be someone who also knows how to trouble shoot. They should be able to look if someone is having a problem and say, 'Okay, why are you having a problem? Is it what you're cleaning it with? We'll change this.' There's a lot more to it than what first meets the eye. Also, most importantly, is knowing what type of jewelry to use in different areas. That is absolutely crucial for the healing of piercing.

The right tool for the job, I always say.

Gen: Yeah, just like an ear. For example, there are some people who might try to do a nipple piercing with an ear piercing gun and thinking it's just like an ear. Well, it's not. And what will happen is the type of jewelry — an earring — is not something that you would ever put in a nipple. It's too thin, it's too short, you'll have swelling.

When you talk about it having an effect on sexual intensity, what specifically are you talking about?

Gen: Piercing is done for three reasons — It's done obviously, for aesthetic purposes. There are people who like to decorate themselves. Secondly, it's done for sexual reasons. There are a number of different It's done,

genital piercings, in particular, such as the clitoral hood piercings and penis piercings, that when placed properly, they actually enhance sexuality and they become very stimulating to the wearer. For example, men who have been circumcised tend to lose some of the sensitivity in the head of the glans, so some of these piercings are designed to bring back that sensitivity, such as the Prince Albert.

Ouch!

Gen: A lot of these are piercings that have been done in many different primitive cultures and are even cited in things like the Kama Sutra. They've been going on for thousands of years. In nipple piercing in a male, for instance, a man will see a tremendous difference in sensitivity. A lot of men don't really think of their nipples as erogenous centers. They kind of ignore them. After you do a nipple piercing on a man, he starts to feel things that he really never felt and seek connections he never felt before. In other words, that nipples are a very erotic center.

The third reason for piercing would be?

Gen: The third reason for piercing would be?
Gen: The third reason for piercing is going to just be spiritual. There are some people who practice piercing as a part of spirituality. There are a number of cultures who have done this, such as the Mayan Indians, the Hindus, that practice a number of different piercings and they're done in a ritual form. This is something we do present on stage. We present some of these piercings in a ritual form, as well, such as the Mayan tongue piercing. They felt that by piercing the tongue and by piercing the flesh that it was spirit releasing in that when you released blood, it would allow the spirit to go into the realm of the spirits and be with the gods. When you transcend the borders of the flesh, you free the soul.

Do you see a number of professional people

Do you see a number of professional people in the crossection of your average concert goers?

Gen: Definitely. It's very interesting. Not only do you see people that are into the music and that are into the music scene aspect of it, but you also see stock brokers, realtors, doctors, lawyers, people like that, that are part of this scene. This is an outlet for them in terms of something that they have been into for a very long time, and it's also something that's been very underground.

So, the piercing scene is probably a lot larger than our readers might imagine.

Gen: Oh, definitely. And not just piercing. The term that we should use is 'body modification,' because piercing is just one facet, one aspect of body modification. You have people that are into scarification, people that are into constriction, such as wearing corsets. There's all sorts of realms in this. Some of them, I guess, would be attached to fetishism.

But you would definitely group what the band is all about into that general cul-

Gen: Yes. We present different aspects of what has been an underground subculture and is actually very widespread in our society.

Your stage show would encompass what, for instance? Give me an idea of what i might see.

Gen: I don't like to speak in particulars because I don't want people to come to a show expecting to see one particular thing. We do vary the show from place to place. We present elements of ritual, elements of bondage, medieval elements of torture, and we use medieval torture instruments. We present all sorts of different things in say a Marquis de Sade fashion. It's almost like a brief history lesson. We present rituals, we present bondage, we present S&M, we present all sorts of different elements of this subculture, body modification, branding. modification, branding.

By the way, I modified my body a few months ago.

Gen: You did?!

Yeah, i cut the tip of my little finger off in a joiner/planer in my woodshop.

Gen: That probably wasn't very intentional though?

No, but it's a designer finger now. I've definitely got more respect for that particular tool.

Gen: So, it was a learning experience.

Yes, but not one I'd care to repeat.

Gen: Hey, it could've been your whole hand. Lucky me. I'm sure you've seen plenty of amputations in the ER. Gen: In the morgue, actually.

I saw your film clip — the 'Seven Minutes of Genitorturers' that I.R.S. sent out, which had some bondage stuff, and you were doing some pretty heavy duty spanking with what looked like a cricket paddle and that was pretty interesting. The audience was obviously getting off like crazy.

Gen: A lot of times we incorporate audience members, so they literally do get off.

That was Ron and Ron's show you were on?

Gen: They were on the cassette.

On the tape he talked about a couple of guys masturbating in the front row.

Gen: Yes, which happened at one particular show. That's nothing that would happen on a regular basis, is it?

Gen: It's happened more than once, I'll leave it at

There are people who are that stimulated?

Gen: Oh, sure. It's a very erotic show. It's very interesting because, obviously, there are some people that are attracted by my presence, but in addition, a lot of these things are things that may be have been thought of as taboo. There are things that a lot of people have strong feelings and instincts toward doing, but have never seen performed. There's a voyeur in all of us. We are a TV generation. We're cultivating that. This is an extension of the visualness that we have come to thrive upon that we have come to thrive upon.

When your fans have a chance to interface one on one, are they surprised that you're so conversational and bright?

Gen: Some are, some aren't. It takes a higher intellect to grasp a lot of the things we're talking about, therefore, a lot of the people that come to our shows who are a part of the scene are of higher intellect and I don't think they're surprised at all.

Chris Black, our Metal Editor, listened to chris Black, our Metal Editor, listened to your music and had nice things to say about your voice, she had terrific things to say about the arrangements, and that as theatrical as the rep is for the band, that if you close your eyes and listen to a tape, it's very competitive. Do you feel like your stage show could take away from the musical quality therein?

Ity therein?

Gen: I don't think so. Everything we do is a synergistic relationship. In other words, you don't have one without the other. The visual aspect of what we are doing fuels what we do auditorily and vice versa. It becomes one creative force that's very inseparable to us. It definitely augments it, it does not take away from it at all. Part of what I like to do on stage is present reality to people because I think that people don't realize a lot of what's going on around them, they've become kind of numb. Some of this is to awaken certain senses and cause people to maybe think about things that they haven't even entertained before.

As your fame has grown with Genitorturers, has that affected how people deal with you on a hospital level?

Gen: There's only a few people that know really who I am and what I do. I'm very careful not to mention the exact agencies that I work for because if I said exactly what I did it would be pretty obvious.

As I recall, your tongue is pierced.

Gen: Yeah.

How old were you when you did that? Gen: The tongue piercing was three years ago.

Is that a pretty heavy duty piercing?

Gen: Yes, it is.

What's the most intense piercing?

Gen: For me, it was the tongue piercing only because it was indeed very spirit releasing for me. I

had a very strong experience with it. I had almost like a leaving my body kind of sense with it. It was a very strong feeling, so that was the most intense piercing.

Is it frightening for you to do a tongue pierc-ing, or have you done enough of them that you are in control and relaxed and know exactly what you're doing?

Gen: I'm well-trained, I know what I'm doing. That's not something that I'm fearful of. Doing it on myself, however, was very difficult only because it's a difficult piercing to do on yourself.

You performed it on yourself?!

Gen: That's probably why it was more intense.

In the ad we ran in the magazine you were wearing some sort of nipple clamps. What exactly are those?

Gen: Those are nipple clamps.

That's all they are. Just a clamp device?

Gen: They're a clamp device with a screw that will go through a piercing.

Next topic. What bands do you like?

Next topic. What bands do you like?

Gen: I tend to like all sorts of different things. I grew up listening to a lot of hard core. In the '80s I went to all the hard core shows — Black Flag, Circle Jerks, GBH, Exploited, all that stuff. I have always liked aggressive music. That's what I have always wanted to play and that's what I always have played. When we started the band, I actually was playing bass and singing and we were a three piece for awhile. One of my favorite bands is Fields Of The Nephelim, which is a band that I don't believe is around anymore. I like Sisters Of Mercy, Ministry, Skinny Puppy. I like aggressiveness and a lot of the industrial music is very aggressive. very aggressive.

Tell me about South By Southwest. I under-stand you did an onstage enema there.

Gen: It was not an enema, it was a douche.

Easy mistake.

Gen: We performed actually a gynecological procedure onstage, which incorporated the torture rack, which is eight feet by six feet, and has gynecological stirrups.

Was that procedure done on an audience volunteer?

Gen: That was someone who was a slave.

And your slaves, essentially, are available for whatever sort of...

Gen: For training on stage, yeah.

For training, okay. So there's a lot of bondage and heavy duty domination and some degradation going on?

Gen: Yes, definitely.

Do you ever have problems with obscenity statutes?

Gen: What we do is we have different levels of shows. We have an all ages show that we do. At an all ages show we do tongue piercings, we do male nipple piercings, we do navel piercings. At those shows, there's no nudity involved.

And then your second level show would be?

And then your second level show would be?

Gen: Second level is going to be an 18 and over show. That's going to be done in a bar type setting where people are over 18, it's going to be more risque, it's going to be more sexual. Some of the rituals that we do are a little bit more involved and are more erotic. Then, the third level show is going to be done at usually members only clubs. They're done at \$&M clubs. These are done for people that are a part of the scene. These are people that are over 21. This is very hard core. At these shows, we do full on genital piercings, genital mutilation — all sorts of things.

Genital mutilation is kind of the big brother

Genital mutilation is kind of the big brother of simply getting pierced?

Gen: That is for someone who is in training. That's

for someone who has reached a certain level and that's the level they're at. Being trained, being disciplined, having mind control. That's what it takes.

I understand the psychological ramifications. What specifically do you do?

Gen: It could involve branding. It could involve constriction. It can involve weights, where piercings are made and weights are attached to the scrotum area, things like that. A lot of sensory deprivation type things as well.

Sounds like the standard staff motivation stuff to me. Are you typically the administrator of this, or are you ever the victim yourself?

Gen: I am the administrator.

And you never find yourself in a role rever-

Gen: I perform piercings and I perform rituals on myself and in conjunction with other people because I am the dominant person.

It's important to you to maintain that dominant position?

Gen: That's just who I am and we're presenting reali-

Did getting your music together to the point where critics go, 'These guys can play!' did that come after your visual thing, or did they evolve simultaneously?

Gen: They evolved simultaneously.

Do you ever find yourself in a role reversal?

Gen: I perform piercings and I perform rituals on myself and in conjunction with other people because I am the dominant person.

It's important to you to maintain that domi-nant position?

Gen: That's just who I am and we're presenting reali-

Did getting your music together to the point where critics go, 'These guys can play!' did that come after your visual thing, or did they evolve simultaneously?

Gen: They evolved simultaneously. When the music started no bass. I'd love for you to meet the rest of the band. I think you'd be impressed. The dominatrix that is in the band is actually a biochemist. She graduated from FIT with a degree in biochemistry and is now doing research with a medical company or the government. It's a kind of interesting group of folks we have.

I certainly commend I.R.S. for having the vision to understand and to know what's going on in our culture to realize you have a much wider audience than maybe some less enlightened people may think. How do you expand your audience? Certainly, you're going to get radio stations playing the record. Do you envision putting together something that MTV can use?

Cen: We're a hig word of mouth hand. We're a hand.

Gen: We're a big word of mouth band. We're a band that people come to see out of curiosity. And they all tell 10 people, and the next show is even bigger. We've done a very good job here in Florida and we want to get out and play some other places. It is hard because we've got these huge things that we just can't put on a postage stamp stage. We need something that's bigger. If we get the right venues, I we'll be able to convince some promoters to take a chance.

Do you do a lot of radio when you're running

Gen: Right now, we're actually just starting to do

is the tone with which jocks deal with you appropriate?

Gen: Basically, I can deal with anyone. I'm confident in myself and my skills. If someone wants to be combative with me, I can be combative right back.





Featuring • "Velvet Dreams" • "120 Days" • "Reality Check"

At Retail May 18, 1993









CUTTING EDGE RADIO

PICK



The Waterboys, "Dream Harder," Geffen It's been a time for change for The Waterboys...new album, new label, new country and a return to what brought The Waterboys their initial acclaim rock and roll. Thanks to Co-Producer Bill Price (Guns N' Roses, Sex Pistols, Pretenders), The Waterboys jump over to a harder sound with rocking guitars and drums, but maintain their Celtic roots with rollicking woodwinds and twangy guitars. With <u>Dream Harder</u>, singer-songwriter-guitarist Mike Scott's poetic flourishes and electrifying guitars weave tales about the supernatural and spiritual matters (including the return of guitar-god Jimi Hendrix and the woodwind-tootin' god Pan). The resurrected Pan is doing prances his way from 27 to 18* this week and big Pan fans include 91X, CIMX, KNDD, KPNT, KUKQ, WBRU, WDRE, WEQX, WFNX, WHFS, WHTG, WXPN and WXRT with added support from KKDJ, KRZQ and WCHZ. Other rocking tracks include "The New Life," "Glastonbury Song" and "Suffer." "Preparing To Fly" is a balance between rock and pop as guitars squeal right alongside the synth-strings and keyboards. "Winter Winter/Love And Death" and "Wonders Of Lewis" are less guitar-oriented and lean more towards the quieter side with full-bodied strings, keyboards and heavenly ooooooo's and aaahhhh's along with a commanding vocal performance from Scott. For a return to The Waterboys' roots, be sure to pop in the twangy "Spiritual City." And for a humorous explanation about the mysterious designs that keep popping up in fields around the world, check out "Corn Circles.

TOP 50

	2	1	MIDNIGHT OILEarth & Sun & Moon
	1	2	DEPECHE MODESongs Of Faith And Devotion
	4	3	PORNO FOR PYROSPorno For Pyros
	5	4	NEW ORDERRepublic
	3	5	LENNY KRAVITZAre You Gonna Go My Way
	6	6	WORLD PARTYBang!
	9	7	FRANK BLACK Frank Black
	8	8	LIVING COLOURStain
	14	9	RADIOHEAD Pablo Honey
			DAVID BOWIE
	7	10 11	
	12		CHRIS ISAAK San Francisco Days
	10	12	STINGTen Summoner's Tales
	11	13	BELLYStar
	15	14	THE THEDusk
	13	15	JUDYBATSPain Makes You Beautiful
	18	16	STONE TEMPLE PILOTS
	19	17	PRIMUS Pork Soda
	16	18	STEREO MC'SConnected
	23	19	<u>DADA</u> Puzzle
	26	20	XHey Zeus!
	32	21	AIMEE MANNWhatever
	40	22	POSIESFrosting On The Beater
	22	23	BRYAN FERRYTaxi
	25	24	PERE UBUStory Of My Life
	27	25	<u>SUEDE</u> Suede
	28	26	<u>UB40</u> UB40
	30	27	WATERBOYS Dream Harder
	17	28	HOTHOUSE FLOWERSSongs From The Rain
	20	29	GOO GOO DOLLSSuperstar Car Wash
	24	30	SOUL ASYLUMGrave Dancers Union
	33	31	TERENCE TRENT D'ARBY Symphony Or Damn
	31	32	TASMIN ARCHERGreat Expectations
	38	33	BUTTHOLE SURFERSIndependent Worm
	21	34	JESUS JONES
	44	35	JESUS JONESPerverse TRASH CAN SINATRASI've Seen Everything
	39	36	R.E.MAutomatic For The People
	29	37	
	41	38	BELOVEDConscience CRANBERRIESEverybody Else Is Doing.
	42	39	DINOSAUR JRWhere You Been
	35	40	
	37	41	JELLYFISHSpilt Milk BIG HEAD TODD/MONSTESister Sweetly
	34	42	MURRAY ATTAWAYIn Thrall
***	ŧ D	43	AN EMOTIONAL FISHJunk Puppets
.,//	36	44	GIN BLOSSOMSNew Miserable Experience
	43	45	CRUSH
***	ŧ D	46	ADORABLEAgainst Perfection
****	49	47	DANIEL LANOISFor The Beauty Of Wynona
	50	48	SCHOOL OF FISHHuman Cannonball
7	2 D	49	MIGHTY MIGHTY BOSSTONESDon't Know How
-	46	50	ROBYN HITCHCOCK
		00	

LOST TRIBE

HERE'S WHAT SOME FELLOW PROGRAMMERS HAVE TO SAY:

•"OOOH, AAAH...MAN THIS IS SLAMMIN'"

•"WE'RE JUST NOT THAT BRAVE"

- "TOTALLY IMPRESSED... FOUND A VARIETY OF CUTS"
 - "PEOPLE ARE ACTUALLY PLAYING TRACKS FROM THIS"
 - "A BRAVE AND BOLD RECORD"
 - "Most Definitely Our Kind Of Record"

"EEEK-EXCELLENT, ELECTRIC, ESOTERIC AND KINETIC!"
-THE ZIMMERMAN

AUTOMATICS

Aztec Camera, "Dreamland," Sire/Reprise Pure pop bliss! Having a bad day? Are you frazzled? Then throw on Aztec Camera's long



awaited fifth release — we guarantee your spirits will be soaring and you'll be grinning like an idiot in no time. <u>Dreamland</u> is full of dreamy synth keyboards and strings, an ooooing and aaahhing chorus along with some jazzy bass and piano. We attached the term "convertible tunes" to "Dream Sweet Dreams" last week...well, that term can easily be attached to this whole album. It's the kind of stuff you want to pop into your car and hum along to while driving around on a gorgeous sunny day. Stations already in the happy-happy-joy-joy mode include KXRK, WDET, WDST, WEQX, WHTG, WIIZ, and WWCD. Tracks to brighten your darkest days include "Birds," "Safe In Sorrow," "Black Lucia," "Spanish Horses," "Vertigo," and "Valium Summer."

Various Artist, "Sliver OST," Virgin Well, we only wish that



this was a laser vid edition of the soundtrack for hopes that of Sharon would cross and uncross her extraordinary gams for us. Enough of our piggly wiggly nonsense! Let's talk turkey! By now you're all familiar with the UB40 track "Can't Help Falling In Love" from this fine album. Rumor has it that the UB40 folks will not rest until they've covered every single song ever written

including "Merrily We Roll Along," "Just Me and My Gal," "No Feelings," "Orgasm Addict," and of course, "Head Like A Hole." But we truly look forward to their version of "Summer Highland Falls." Just as hot as Ms. Stone is Lords of Acid's "Most Wonderful Girl." Can we say, "I Touch Myself?" And there's the hip-hoppin, monk lovin' Enigma with two tracks on this hot soundtrack. And the much talked about, blabbed about, buzzed about band Verve makes a contribution as well with "Star Sail." Any how, this soundtrack is just chock full of techno and reggaemuffin excitement. So grab your knapsack and smart drinks and rave on!

Giant Sand, "Center Of The Universe," Restless



Center Of The Universe is utter chaos — it's an anarchist's wet dream. It is completely unclassifiable, but that's good. In fact, all of the above is good. As Giant Sand's frontman Howe Gelb puts it, "Chaos is the true order of the universe." Gelb is either a musical genius or he's been in the Mojave Desert a little too long. Regardless, Giant Sand's fourteenth release covers the stylistic

gamut and is full of the unexpected. Quiet, whispered vocals are suddenly ripped apart by shrieking guitars, quirky riffs jump in without any warning and sweet, heavenly harmonies float over pounding drums and feedback. And Gelb's voice jumps from Lou Reed-like monologues to Neil Young warbling to inhuman growls and snarls. The whole album is amazing and there isn't one weak track on it, but if we had to pick our favorites, they would have to be "Pathfinder," "Center Of The Universe," "Milkshake Girl" and "Thing Like That."



Front 242, "Religion," Epic The visceral hits just keep coming from our pals in Front 242. This one was mixed by uberknobtwistah Andy Wallace making for a cool track that even some regular folks can thoroughly enjoy. With this whole industrial thing hitting a fevered pitch, this release from the 242 gang couldn't have been better timed. Great for night time play and we're sure that a little birdy will tap you on your shoulder and tell you that you could very easily play this all day long. Let's just call him Lenny, okay? Check out the other two tracks on the CD Pro "Crapage" and a body-slammin' remix of the plug track done by J.G. Thirlwell. Everybody give us a great big AMEN!



700 Miles, "Seven Hundred," RCA Scalding guitars, tumultuous bass and loads of anger and passion make up this New York-based guitar band. 700 Miles is a combination of inner city neurotica and harsh life experiences. Lead vocalist and guitarist John Carlin went through a year of hell with the death of two loved ones right before they went into the studio to record Seven Hundred and obviously this album was, in some sense, a form of release for him. "Rachael" rocks with guitars and drums pulsating along the same beat. Layers of thrashy, buzzing guitars compete with Carlin's crackling anger in "The Way It Should Be," and "Lullaby" is a beautiful ballad with understated drums and guitars that allow the strength of Carlin's voice to shine. Other tracks to checkout include "Marry Me," "Cherish This," "Let Me Out," and "The Killing Pain."



Casey Scott, "7th of November," Capitol "If this song was a bowl of soup, it would be Campbell's vegetable alphabet, all lukewarm and orange... with half the letters missing." So says Casey Scott in the beginning of "7th of November," a pensive lamentation reflecting a personal breakup. Decidedly bohemian in nature, Casey Scott's debut record is brutally honest, steadfast yet awash with emotion. Creep Cityoozes with East Village decadence and a demeanor that would make any of us slacker types proud. The track is deeplyconfessional and reflective; it is probing, while at the same time possessing a healing effect. While the rest of the album bursts with strong-willed independence and whimsical sarcasm, "7th of November" shows Scott's vulnerable side, both in the lyrics and the delicate chord progressions. If your listeners react to emotional, introspective records, then you must expose this songartist to them. Casey Scott is a true talent, and the song is a real beauty. Pass the crackers.

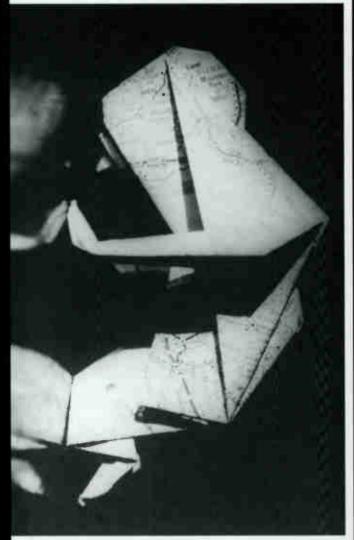


Dog Society. "When You're Dead." East/West Wanna add some spark to that playlist of yours? Add this track, a straightforward-no-bones-about-it-perfect-for-cutting-edge-radio-don't-you-just-love-dashes song. This track, the record's first single, is a hooky, Schoolies-like track which we just KNOW will work on commercial radio. Dog Society took its name from a book about American Indians which described a sect called the Dog Society Dancers, made up of like minded individuals who would dance to the gods. This attitude of people coming together under one thought and mind is captured on the record: <u>Test Your Own Eyes</u> is an raw, melodic album full of warmth and veracity. The band exemplifies an attitude rooted in spiritual freedom and uplifting, positive (and pretty darn catchy) tunes. The production on this track is nice'n'crisp, and Ryan Bay's tempered vocals complement the uninhibited rhythm section and glowing guitars quite nicely. It's sure to do well in our format, so add it before it's too late. You know how unpredictable life is nowadays.

DILLON FENCE

OUTSIDE

MR0049



A WALL OF POP



ROD

CARR MILL 2ND FLOOR CARRBORO, NC 27510 9 1 9 • 9 3 2 • 1 8 8 2

NEWPOSTWAYEMODERNALTERNATIVEROCK

His Boy Elroy, "Fade To Black" b/w "Wastin' Time,"



the brainchild of John Stevens. Fans of creative arrangements and harmonizin' will truly love the plug side "Fade To Black." Dreamy and darn near psychedelic, the lead track has HIT written all over it. Another pleasant surprise is the B-side "Wastin' Time" co-written and produced with L.A. wunderkind Karl Stephenson. More aggressive in

its groove, this could be the track to break HBE big time on Cutting Edge Radio. We hear Stephenson's own demo is currently making the rounds at major labels and we hope to hear his own stuff soon. Stephenson's production gives Stevens' music a futuristic vibe making it more 21st Century than '90s. This is the kind of stuff that should have been on the soundtrack to <u>Wild Palms</u> and not all those old retread '60s tunes. If you're looking for a new sound, His Boy Elroy is leading the pack. We strongly suggest you gather round with Astro, Jane, Judy and George and meet His Boy Elroy.

Unrest, "Isabel Bishop," 4AD Unrest is a trio of hepcats from



Washington, D.C. They've been kicking around this crazy thing we call the alternative world for a few years and some pundits have called them the "next Crispy Ambulance." Personally we're waiting for the next Monochrome Set or Pigbag, but that's an issue for another day. Hell, we'll even settle for the next Passions or Modettes! Well, the starchamber at 4AD have had the brilliant

vision to release this compilation of singles, B-sides, remixes and new versions of songs from the band's previous releases on various labels.

Ahhhhhh, the beautiful sounds of "Wharton Hockey Club" just made us want to run out, buy a pair of skates and bodycheck Alan Greenspan. Fans will be happy to know that this album is a veritable primer to use on potential converts, featuring "Yes She Is My Skinhead Girl" (not an edition of Geraldo) and the classic "Teenage Suicide." Rest up!!

Red House Painters, "Red House Painters," 4AD For

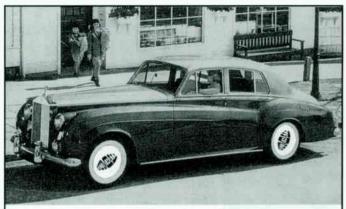


singer/lyricist Mark Kozelek, Red House Painters' second album marks his foray into self-exploration. Clocking in at almost 80 minutes, their eponymous album is meditative and experimental, exploring the limits of the imagination. Hailed by American Music Club's Mark Eitzel as his favorite band (a complement of the highest order), the Red House Painters received much critical

acclaim when their first album (comprised of six lengthy songs) came out in 1992. This one is sure to keep the praise coming. Red House Painters is hauntingly foreboding, ibrimming with intricacy and heartfelt emotion. Kozelek pours his entire soul into his craft, writing revealing, airy songs rooted in the depths of his inner psyche. "Grace Cathedral Park," refers to Kozelek's "happiness during that problem-free time before you hit puberty and all the depressing stuff starts." Ahh, those were the days... Other highlights include "Mistress" (the first single), "Rollercoaster," the mysterious "Things Mean A Lot" and "Dragon Flies."



It's The Pretty Boy Brigade! Exclusive members include (pictured left to right) WCHZ's Jamie McCulloch, Lemonhead's Evan Dando and WCHZ's Frank Copsidas.



The Rolls-Royce Silver Cloud-\$13,995

"At 60 miles an hour the loudest noise on this new Rolls-Royce comes from Gumball's Real Gone Deal"

What makes Gumball the best band in the world?
"There's really no magic about it - it is
merely patient attention to detail," says an eminent
sanitation engineer.

- 1. Every Gumball tune is run for seven hours at full throttle before installation and each Gumball tune is test-driven for hundreds of miles over varying road kill.
- 2. The Gumball tune is designed to be an over played song. It's eighteen inches shorter than the largest domestic song.
- 3. Real Gone Deal has power steering, power brakes and automatic gear shift. It is very easy to play and park. No chauffeur required.
- 4. The finished track spends a week in the final test-shop, being fine-tuned. Here it is subjected to 98 separate listenings. For example, the engineer uses a stethoscope to listen for axle-whine.
- 5. Gumball is guaranteed for three years. With a new network of dealers and parts-depots from coast to coast, service is "SUPER TASTY."
- **6.** Gumball's dietary intake consists of a picnic table full of Yoo Hoo, Pixie Sticks and Nutrasweet.
- 7. From Real Gone Deal, you can get such optional extras as hearing damage, insomnia, endless spasms and a spare tire. The electric razor is available while supplies last.
- 8. People who feel indifferently about listening to Gumball can go to hell.

If you would like the rewarding experience of listening to Gumball, telephone one of our sales reps at your nearest Columbia dealer. COLUMBIA

<u>REAL GONE DEAL</u>, FROM GUMBALL'S "SUPER TASTY."

Produced, engineered and mixed by Butch Vig. Represented by Andrew R. Stephanopoulos for Megalopoulos Management. Cristin by UE for Alm CK Noro Baymok / © 1993 bay No.





The ferocious debut album from **Dandellon**, **I**Think I'm Gonna Be Sick (Ruffhouse), is finally out and man, does it rage. Formed in Philadelphia, including former members of the She Males, **Dandellon** combines tumultuous guitars with savage vocals, maintaining a vicious, garage-rock ethic. The album's first

track, "Waiting For A Ride," features a driving bass line and assailing power throughout. Other strong points include the Iggyesque "Nothing

To Say," "Diggin' A Hole," and "Under My Skin." The record's booming and completely untamed - immerse yourself in the bigness...

Walt Mink turned all our heads last year with their rousing debut, Miss Happiness. Well, they've wasted little time in putting out their follow-up, Bareback Ride (Caroline), featuring the same bracing and mellifluous musical



structure that is their signature style. The album was recorded live in an L.A. studio in just over two weeks, and captures the raw intensity present in their last record and indicative of power trios in general. John Kimbrough's choppy, exuberant guitars and sneering vocals are a powerful combination, and the whole band completely meshes together, resulting in a tight, invigorating sound. Highlights include "Fragile" (an airguitar inducing song if there ever was one), "What A Day" and "Shine." No sophomore slump here, folks... We mentioned a couple of weeks ago how much we were looking forward to the new **Cranes** record. Well, it should already be in your hands. Recorded right after the American leg of their tour supporting the Cure, **Forever** is more lighthearted than their debut, 1991's Wings of Joy, though it maintains a convoluted, atmos-



pheric nature. A definite Cure influence is evident in the record, though it is subtle. Songs like the single "Adrift," the dark, ominous "Clear," "Everywhere" and "Rainbows" could find a nice home on your playlist... **Definition FX** embodies a true fusion of different musical styles, ranging from hard core dance to speed

metal, and puts in a pop twist that results in a sound that's uniquely their own. The critics voted them best hip-hop act in the 1992 Rolling Stone Poll, and they've already enjoyed amazing success in Australia, where their three EPs all hit number one on the alternative charts. "Something Inside (No Time For Nowhere)" (featuring an alternate mix by Al Jourgensen), is the energetic and musically challenging lead track off of



Light/Speed/Collision (RCA)...Touch and Go Records has re-issued Slint's debut recording Tweez (originally released in 1989). The band (featuring former Squirrel Bait guitarist Brian McMahan) has since broken up (after releasing Spiderland on Touch and Go in 1991). Produced by Steve Albini, Tweez is a record

"meant to be listened to on vinyl," possessing warmth and humanity amongst all that luscious guitar noise... As a founding member of the Windbreakers, **Tim Lee** was renowned for writing ragged, Southern-

tinged guitar songs that captured that of porchfront Mississippi attitude. His third solo album, **Crawdad** (DB Records), is a collection of the same brand of intelligent, introspective songs that he is so adept at writing. Check out "Something Started," "What Lies Ahead" and "Impatient Man." Just remember how well the Jayhawks did for you only a short while back...



The Beatnuts have been one of the most sought-after production teams in rap over the last five years, having worked with artists like De La Soul,



A Tribe Called Quest, and The Jungle Brothers. Their debut EP, Intoxicated Demons (Relativity/Violator) features extraordinarily crisp production, intelligent lyrics and a healthy dose of humor. The myriad of beats and arresting, mostly jazz-influenced, samples highlight the EP and are a testament to the group's origi-

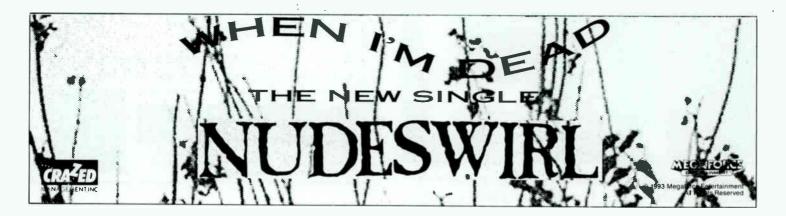
nality. Though it has been out for over a month, a radio-ready version should be hitting your desk soon. Look for a full-length release and a tour in the coming months. Oh, the phatness of it all..

MOST REQUESTED

1.	PORNO FOR PYROS17	WB
2.	RADIOHEAD15	CAPITOL
3.	NEW ORDER10	WB
4.	PRIMUS9	INTERSCOPE
5.	STONE TEMPLE PILOTS6	ATLANTIC

MOST ADDED

1.	DRAMARAMA17	CHAMELEON
2.	DEACON BLUE9	CHAOS
	FALL9	
3.	SUN 608	EPIC
4.	UNREST7	4AD
5.	FISHBONE6	COLUMBIA
	MIGHTY MIGHTY BOSSTO6	MERCURY



Mighty Mighty Bosstones, "Someday I Suppose" Mercury (2/14) The Mighty Mighty Bosstones have undoubtedly earned their double mighty moniker! They've muscled their way up nine spots from 49 to 40* and they can throw #5 Most Added to their already long nomenclature. Joining the mighty forces of the Bosstones this week include KNDD and KUKQ. And those realizing that the Bosstones can party include CIMX, KRZQ, KXRK, WBRU, WCHZ, WDRE, WEQX, WFNX and WHTG.



Posies, "Dream All Day," DGC (3/27) Posies do an eight point leap on the Tippy Twenty to snag a spot at 14*. Adds at KEDG and KPNT and bumped into Heavy at 91X and KUKQ and Medium at WCHZ, WDST and WHFS. Others doing the Posies thang include CIMX, KDGE, KKDJ, KNDD, KRZQ, WBRU, WDRE, WEQX, KEDJ, KXRK, WDET and WXRT. Don't even try dreaming of NOT playing this!



The Cranberries, "Dreams," Island (1/19) What is it with dream songs this week? Those lovely, sweet, tasty Cranberries add their tartness to KPNT this week and garnish the Fifty with a six point jump from 38 to 32*. Those already hooked on the taste of The Cranberries include KDGE, KEDG, KEDJ, LIVE 105, KNDD, WBRU, WDET, WDST, WHFS and WHTG. Hey, they're sweet and crunchy, loaded with vitamins, are low in calories and won't cause acid indigestion or gas — add 'em!



An Emotional Fish, "Rain," Atlantic (4/25) Pan fried, sauteed, broiled, grilled, raw...it doesn't matter, these guys are great! The Fish folks do the fly thing and flop their way into 37* this week. The easily excited Fish see an increase at KXRK to Medium and an add at WHTG. Other Fish fans include CIMX, KEDJ, KKDJ, KNDD, KPNT, KUKQ, WBRU, WCHZ, WDRE, WDST, WHFS, WIIZ and WXRT. Like cranberries, Fish is low in calories, low in fat and should be added.



Terence Trent D'Arby, "She Kissed Me," Columbia (2/26) A giant, sloppy, juicy kiss to CIMX, 91X, KDGE, KEDG, LIVE 105, KKDJ, KNDD, KPNT, KROQ, KRZQ, KUKQ, WBRU, WCHZ, WDRE, WDST, WEQX, WHFS and WIIZ for puckering up to COLUMBIA Terence early on. And a peck on the cheek for KEDJ for adding Terence. For those of you who have yet to add Terence, get ready to pucker those lips and kiss him wherever the hell she kisses him.



Living Colour paid a visit to KNDD. Pictured left to right, Living Colour's Vernon Reid, Doug Wimbish, KNDD's Marco Collins and Brian Jones.



Mirror, mirror, on the wall, who's got the ugliest snarl of them all? Shown (front) left to right: Tool's Maynard James Keenan, Zoo President Maglla, Tool's Adam Jones; (Back) Tool's Paul D'Amour and Danny Carey.



Creep convention! Pictured left to right: CEMA's Gene Rumsey, Record Runner's Charlle Charas, CEMA's Jill Capone, Capitol's Barbara Schwartz, Radiohead's Jonny Greenwood, Thom Yorke, Ed O'Brien, CEMA's Joe McFadden, Radiohead's Colin Greenwood, Phil Selway, and CEMA's **Keith Valcort**



Obligatory promo photo for KTCL's Live MusicLink release party with The Fluid. L-R KTCL's Ashley Reeves, Fluid's John Robinson, Hollywood's Michelle Robbins, Fluid's Rick Kulwicki, KTCL's Mary Moses and Fluid's James Clower.

FEED THE BEAST

Dramarama, "Work For Food," Chameleon (17/20)



No cardboard box on Broadway, no tin cans rattling for chump change and no signs reading, "will work for food" for the fine folks at Chameleon. Barry and his buddies will be out celebrating in Five Star restaurants the joy and wonder of #1 Most Added this week and a smashing debut at 45* on the Fab 50! Those adding themselves to the feeding frenzy this week include KEDG, LIVE 105, KNDD, KPNT, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDRE, WDST and WHTG.

BLAH BLAH BLAH

One station's junk is a listener's treasure — **WXRT** raised \$1500 for United Earth Illinois during their Earth Day '93 Festival in Grant Park by selling items they found during their spring cleaning! Junk/Treasure included old T-shirts, promotional paraphernalia as well old **WXRT** signs and banners. Earth Day '93 also allowed festival goers to sample all the newest environmentally-friendly stuff hitting the market...**CIMX** is hitting the Terrible Two phase! To celebrate, they'll hold a b-day bash Saturday, June 5 at Chene Park with **The Tragically Hip** headlining the fete...



Trash Can Sinatras popped by LIVE 105 for a visit. Pictured from left to right, Trash Can's John Douglas, Stephen Douglas (nice snarl), Frank Reader and LIVE 105's Steve Masters (nice snarl there, too)...We're itching to get our hands on the soundtrack to the new Mike Myers' movie, "I Married An Ax-Murderer." It'll include new **Toad the Wet Sprocket** and **Darling Buds** plus **Ned's Atomic Dustbin**'s version of the Bay City Rollers' "Saturday Night!"...Those who are pounding the pavement for jobs — look! **Restless Records** has two job openings. They need someone to fill the Director of Alternative and Triple A Promotion slot and they're searching for someone to fill the Head of Sales position. Interested? Contact Rich Schmidt at 213-957-4357 or fax him at 213-957-4355...**Beastie Boys** are ready to hit the studios and will have an album ready sometime early next year. Yeah!!...Untrue rumor alert — Monster Magnet are NOT touring with the Butthole Surfers. The truth is that they WILL be touring with Paw this June... The Butthole Surfers will hit about 45 cities with Stone Temple Pilots starting June - they will then 16. The they'll head off to Europe, but no need to worry – be back to do the all-so-important-smaller-market circuit. The Buttholes will also be blessing us with a 12" 3-track single remixes of "Who Was In My Room Last Night" by Nine Inch Nail's Trent Reznor sometime in June...On June 7, be waiting by your mailbox for the remix of **Crush**'s "She Came Down" by **Prince B** of **PM Dawn**!...**RCA**'s **Thomas Westfall** is makin' plans for his fishing trip to Alaska for sometime in late June, so all orders for smoked salmon must be taken now!!! Taking all orders for smoked salmon now!!!...Chris Isaak is doing the small club tour thang right now and we're anxiously waiting for him to hit Philly on June 3rd...We hear Aztec Camera will be doing a similar tour starting sometime in



June...The Judybats were being simply acoustic at their Sunset Blvd. Tower Records in-store. Pictured left to right, Judybat's Dave Jenkins, Johnny Sughrue, Jeff Heiskell, Paul Noe and Ed Winter...Walt Mink will be Barebackin' Across the States! Dates and locations include June 5 and 6 - Minneapolis, June 11 - Chicago, June 13 - Cleveland, June 16 - Boston, June 17 - Portland, June 18 - NYC, June 19 - Providence, RI, June 20 - Philadelphia, June 23 - Washington D.C., June 25 - Atlanta and June 29 - Columbus, OH!...Warren Zevon has joined the production team of NBC TV's "Route 66." The remake of the 1960's television series will premiere Tuesday, June 8. Zevon has written the composition for the "Route 66" theme and his other responsibilities also include composing and scoring all the music that will be featured in the series...



Are these guys truly happy? Pictured left to right, Aimee Mann, WHFS' Bob Waugh, Dave Marsh and Rob Timm...And time for a parting message from Loscalzo: Well, Spiro comes in next week and I wish him luck. I'll still be in the mix for the next couple of weeks and then it's full time radioland for me...Well, kind of. Call for details 718-268-3610. Oh, have I told you how great Laura Kim is lately? Please hire: Amy Grosser, Kevin Nakao, John Rosenfelder, Joe The Intern.

ard Hitters

LW	Tw	Artist	Album
2	1	BUTTHOLE SURFERS	Indepen. Worm Saloon
1	2		Independent
3	3	MONSTER MAGNET	Superjudge
9	4	ANTHRAX	Sound Of White Noise
5	5		I Hear Black
4	6		Undertow
7	7	PRIMUS	Pork Soda
6	8	CIRCUS OF POWER	Magic & Madness
10	9		
8	10	NUCLEAR ASSAULT	Something Wicked
13	11		Stain
16	12	MIND BOMB	Mind Bomb
12	13	FLOTSAM & JETSAM	Cuatro
11	14		Renewal
14	15		Edge Of Thorns
26	16		Dropped
21	17	DISINCARNATE	Dreams Of/Carrion Kind
17	18	RAGE AGAINST/MACHI	NERage/Machine
15	19	BIOHAZARD	Urban Discipline
♣ D	20	M. M. BOSSTONES	Urban Discipline Don't Know How To Party
24	21	VINCE NEIL	Exposed
19	22	TESTAMENT	Return/Apocalyptic City
22	23	SOULSTORM	Darkness Visible
35	24	KISS	KISS Alive III
47	25	GENITORTURERS	KISS Alive III
25	26	ASPHALT BALLET	Pias
32	27	GOD MACHINE	Pigs Scenes From/Second Storey
50	28	THE FLUID	purplemetalflakemusic
37	29		Dragline
34	30	BENEDICTION	Dark Is The Season
18	31	MIGHTY M. BOSSTONE	SSka-Core,
31	32	BOLT THROWER	The IVth Crusade
28	33		Into Eternity
29	34	ARCADE	Arcade
23	35	CANNIBAL CORPSE	Tomb Of The Mutilated
27	36		
36	37	STONE TEMPLE PILOTS	Telephone Call
33	38	IRON MAIDEN	A Real Live One
48	39	VADER	The Ultimate Incantation
44	40	MIND OVER FOUR	Half Way Down
30	41	NUDESWIRL	Nudeswirl
39	42	DUMPSTER JUICE	That Not So Fresh Feeling
20	43		Sarsippius' Ark
49	44	MORDRED	Vision
- ‡ - D	45	FEAR FACTORY	Fear Is The
40	46		Open To The Public
•:• D	47	FISHBONE	
⊹ R	48	ST. THOMAS	Electric City
41	49	ALICE IN CHAINS	Dirt
.: ∙ D	50	SEASON TO RISK	Mine Eyes

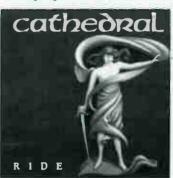
RUMBLERS: DREAM THEATER, PANTERA REMIXES CONTAGIOUS, DAMN THE MACHINE, PORNO FOR PYROS BRUTAL TRUTH EP, GORGUTS, AEROSMITH, PRO-PAIN, COP SHOOT COP, DANZIG, DEICIDE LP, WOOL, PIECE DOGS, LENNY KRAVITZ, GOD IS LSD, RAGING SLAB, SWEET WATER, UNCLE SLAM, GRUNTRUCK.

Most Requested Metal

- 1. ANTHRAX
- 2. SACRED REICH
- 3. MONSTER MAGNET
- 4. BUTTHOLE SURFERS
- 5. OVERKILL
- 7. PRIMUS
- **VINCE NEIL**
- 9. KISS
- 10. KREATOR

Heavy Hit

Cathedral, "Ride", Earache/Columbia.... Last year (in October) we highlighted this talented bunch of Brits on the cover, with their



very strong and well received "Soul Sacrifice" EP. You may recall, it was that EP, which effectively served notice that the heavier, darker forms of metal were slowly but surely merging with the mainstream, in forms no one could have imagined before now. While many bands predominantly associated with the death/speed metal regimes have opted to

diversify by mutating into more industrial/noise based forms (highly experimental and/or progressive), others have chosen a much more familiar path. Which is the case with Earache's shining star, Cathedral. Fronted by former Napalm Death vocalist Lee Dorrian, (and comprised of Gaz Jennings-guitar, Mark Whartondrums/Hammond organ, Mark Griffiths-bass and Adam Lehanguitar) the band were understandably (since their debut offering "Forest Of Equilibrium"), often tagged as merely a "death metal" band. "Soul Sacrifice" threw open those restrictive barriers, however, with its much celebrated classic '70s churn. The uncomfortably perfect marriage between history's pride and joy and the future's dark hooded rebel child. It also marked the joining of hands between Earache and major label distribution in the form of Columbia/Sony. A bold new step for the genre, that will mean wondrous things for many bands and Indies, while making the more traditional, needlessly worried. Which brings us to Cathedral's brand new release, "The Ethereal Mirror". It treads even further beyond the catchy classic grinds of "Soul", especially since Lee's vocals take even more unexpected twists and turns towards the mainstream throughout the album. Alluding to various abilities without sacrificing the integral feature that best sets this music apart from the rest. First out to radio, the undeniable groove romp of "Ride". Twin guitar bursts careen around a solid and thick bass/drum backbone — heavy but catchy. Along the top, Dorrian's more emotive, somewhat less death growly vocals power along, tinged in accent, whipping home thought - enhancing lyrics. It's amazing how great the past and present can sound blended together. And this is just the beginning. Wait until you hear "Fountain Of Innocence", "Grim Luxuria" and "Midnight Mountain". Remember the name Cathedral, it's going to play a very important role in metal's development and growth. Promise.

Must Added Metal

- 1. (46) ANTHRAX"Sound Of White Noise" (Elektra) (41) MIGHTY M. BOSSTONES....."Don't Know ... " (Merc)
- 3. (40) ANACRUSIS......."Screams & Whispers" (Metal Blade)
- 4. (36) THE FLUID"Purplemetalflakemusic" (Hollywood)
- 5. (33) GALACTIC COWBOYS....."If I..." (Geffen/DGC)

ALSO ADDED: BRUTAL TRUTH (21), PROPER GROUNDS (21), CLUTCH (17), OZZY OSBOURNE (17), KISS (14), VALENTINE SALOON (14), SOLSTICE (11), LEMMING PROJECT (8), DAMN THE MACHINE (7), SCHNITT ACHT (7), FISHBONE (6), MIND FUNK (6), POWER TRIO FROM HELL (6), DANDELION (5), MIND BOMB (3), MIND OVER FOUR (3), SUFFOCATION (3), ZOETROPE (3).

ALSO REQUESTED: SAVATAGE, IRON MAIDEN, MIGHTY MIGHTY BOSSTONES, TESTAMENT, BOLT THROWER, CIRCUS OF POWER, DISINCARNATE, MIND BOMB, QUICKSAND, RAGE AGAINST THE MACHINE.

Hard Rock/Heavy Metal

<u>Manzig</u>, "<u>Chrall-bemongweatlibe</u>", <u>Met</u> <u>American</u>... <u>Glenn Danzig</u> — the man inspires a myriad of emotions and reactions. Musically, he creates just as big a stir. And after years



of pouring out tons of dark, heavy and controversial music, he and his band (Eerie Von, John Christ & Chuck Biscuits) are offering up a sort of live record of uncompromising strength and power. 7 songs deep, "Thrall-demonsweatlive" offers up fiery renditions of several Danzig faves recorded live at Irvine Meadows in California last October. Among them, "Snakes Of Christ", "Am I Demon", "Sistinas" and "Mother"; they comprise the "demonsweatlive" portion of the record. Three

new, never before released songs comprise the "Thrall" section, including the lead track that metal and COR radio have already been chomping at the bit to bite into — "It's Coming Down". It's one of the harder songs we've heard from this band in some time, since the majority of his last album was much more introspective and moody (more melodic and emotional). Violet Fire" is a rough hewn number as well. Aggressive, powerful sounding (as are most Danzig songs), yet harboring a catchier chorus than most, it's one of the cooler songs I've heard from them in awhile. The coolest by far, however, has to be the blistering cover of Elvis' "Trouble". Glenn's been accused of sounding like him and Jim Morrison enough, so it's only right he should record a song by the King. Especially one whose chorus reveals, "I'm evil... don't you mess around with me". Ya only have to tell me that once... The live songs crank and ultimately disclose how strong the band's shows are — "Am I Demon" is especially wild. The slow melodic nostalgia of "Sistinas" is great because it further shows that "other" side of the man — which is such a curiosity. "Mother" is always a crowd-getter (they're very vocal on this one), so what better to close with. You can catch the hard on the road currently with Al-demini and Breach of the road currently with the road the band on the road currently with Nudeswirl and Proper Grounds opening on the first leg (Genitorturers will be hopping on at some point).

AC/DC, "Big Gun" from the Last Action Hero Soundtrack, Columbia I am as big a fan as any of

"Back In Black" era AC/DC. I've seen them on numerous tours and even



suffered through ultra cheap nose bleed seats to see them perform "Hells Bells" way back when. Obviously, they've influenced innumerable amounts of bands that I've had to write up in this very section. No wonder I've grown a bit weary of the barre chord blitz style over the years. However, I can, with an abundance of enthusiasm, proudly proclaim that when I heard this song for the first

time, I was blown away. Now this is AC/DC. It's the first track (and now I know why), lifted from the forthcoming, "Music From The Original Motion Last Action Hero" (y'know Aaahnold's new flick). Do you people know who is on this soundtrack? It could be one of the best and biggest soundtracks to land our way in years. Kind of a who's who of rock's biggest new success stories. Queensryche (you can imagine how fired up l am about this one), Megadeth, Def Leppard, Alice In Chains, Tesla, Anthrax, Fishbone and Cypress Hill. All new songs folks. How outta control is that? Anyway, the lead track is, of course, the "Big Gun", and it's incredibly apre pos. A power cruncher from start to finish. I haven't been this ecstatic over an AC/DC song in a helluva long time. Besides, it's like the song says, "Big gun'll kick the hell outta you". Expect a ton of singles to come flying off of this one and for the whole soundtrack to be around for quite some time... hope the movie's as good as the music.

BulletBoys, "12 Minute Warning", Warner Brothers . . . The BulletBoys, (Marq Torien, Jimmy D'Anda, Lonnie Vencent and Mick Sweda) first hit the scene in 1988 with their

self-titled (million selling) debut album, spearheaded by the hell on wheels, single "Smooth Up In You" Hailed by the label as the new Van Halen, the band hit hard with an attitudinal, but charming frontman, songs that rankled the metal masses enough to get them moving, and songs that incorporated Motown R&B into an otherwise hard rock

R&B into an otherwise hard rock shell. Bold, groove laden and cantankerous, they had as good a shot as any, and a million records later, who was gonna argue. Their second album, "Freakshow", smoldered by with a "THC Groove" and the unlikely but very cool cover of "Hang On St. Christopher" (a Tom Waits song). It made a few splashes, but the darker, moodier atmosphere was lost on some people. Personally, I really liked the more adventurous, serious style on it. Back to the future though. You should all now have this "12 Minute Warning" of what's to come from the brand new BulletBoys offering, "Za Za". And an exceptional sounding 12 minutes it is. From the bee hive buzz and chant of "The Rising" (all 2+ minutes of it) to the humorous and chugging tilt of "When Pigs Fly" (great song), to the full-on fury of "The Show", you can hear the determination and maturity of the BulletBoys. They've retained the heaviness and signature sound, while diving head first into some serious rockin' and rollin'. ture sound, while diving head first into some serious rockin' and rollin'. My favorite track though is the R&B touched swing of "Laughing With The it's sooo smooth and kind of mainstream, but I love it. So there it is. The first shot's been fired, the countdown begins here. Full album in a few. The BulletBoys are back and we think you're all gonna really dig the record.

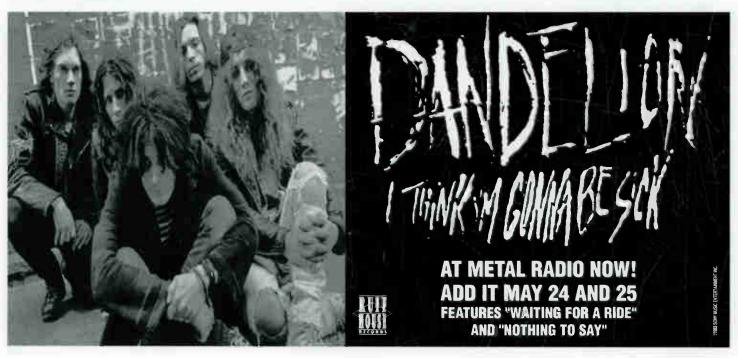
I Mother Carth, "The Mothers/Ro One",

Once upon a time, I flew to Toronto in the heart of a Capitol . . . cruelly cold winter to see this band. Lone female (for the most part — as



usual) on a promo trip with 6 guys on a quest for Molson and the Stanley Cup. I do have to admit that I felt privileged to have witnessed them falling to their knees in homage when they discovered the famed Cup being carried around the Hockey Hall Of Fame (one even kissed the thing). I only wish I'd had a camera. Anyway, the main gist of the trip was seeing this band play in their

hometown before a packed room of adoring fans. We all left for home highly impressed with what we'd seen and heard — a swirling rush of psychedelic tinted, Jane's Addictionish hard rock, bolstered by a razor's edge and an otherworldly ambience. I Mother Earth, a beautiful name for so eclectic and moving a bunch as this. They're pretty incredible. So, those of us who were on the trip have waited a long time to hear the final record, and now we know it wasn't just the ale and good time atmosphere that convinced us (though honestly we had little doubt), that this was a band to keep close tabs on. Now, you are all getting your first introductions, with this beautifully designed package complete with blue vinyl 10" (a Capitol specialty). The record features the slow, melodic hypno-twirl of "The Mothers", the hard and fast crush of "No One" (a long song, alive with tribal rhythms, pulsating riffs and throaty vocals) and the running pound of "Basketball". Folks are already buzzin' about how cool this band is, so don't miss out on the experience.







DANZIG THRALL-DEMONSWEATLIVE

Carry Carry

"THRALL" - THE NEW STUDIO RECORDINGS: "It's Coming Down" # "THE VIOLET FIRE" # "TROUBLE"

"DEMONSWEATLIVE" - RECORDED LIVE ON HALLOWEEN 1992: "SNAKES OF CHRIST" ‡ "AM I DEMON" ‡ "SISTINAS" ‡ "MOTHER"

PRODUCED BY GLENN DANZIG AND RICK RUBIN

Hard Rock/Heavy Metal

Bandelion, "I Think I'm Gonna Be Sick", Ruffhouse/Relativity.... It's always extremely great to see a local band get signed and have their first album released. It's especially cool when the band is as talented and vital as Philadelphia's Dandelion. The band have been playing



around the area for some time now, and grabbing a lot of attention from independent labels looking for new cutting edge groups like this one (eventually signing to RuffHouse—home to Cypress Hill). Steeped in the obvious throw-back influences like Sabbath and Hendrix, plus MC5 and The Stooges, Dandelion also divine a modern raw intensity that is decidedly based in the '90s. The band's manager, Shawn Tierney, handed me a demo tape of theirs a long time ago, and I remember being impressed by it back then. It's no wonder they've had a lot of radio folks in Philly championing their cause all this time — the guys rock (Kevin-vocals, Carl-guitar, Bayen-guitar, Mike-bass and Dante-drums). Chomping, angular twin guitar riffing creates a monster bed for Kevin to lay down his raw vocals on — rough, raspy and angst riddled. The bass and drums offer subtle subterraneous grooves, that bubble to the surface now and then, amidst the controlled chaos above. Fiery, riffs gone ballistic make it a

necessity for metal and the slightly offbeat decadent feel of several tunes make it a possibility for some of the harder skewed alternative types as well (like "Onion Field" or "I Can Remember"). You'll be missing out on something special if you pass this one by, so try "Outside", "Nothing To Say", "Thorn" or "Waiting For A Ride". Dandelion will dazzle you if you let them.

Quick Picks

Tree, "A Lot To Fear" / Big Catholic Suilt,
"Judgement", Cherrydist Cherrydisc are the label
who brought you the "Crush" Compilation of



who brought you the "Crush" Compilation of Boston artists at the end of last year. Since that record's release, four bands featured on it have been signed (Stomp Box, Orangutang, Letters To Cleo and Gigolo Aunts). Well, now with R.E.D. distribution behind then, the label is releasing its first two albums. Two sides of the coin, if you will, at that. First up, the hardcore slam of Tree (River-vocals, Hinks-drums, Ooze-guitar and

Jake-bass). Angry, fireballs of aggression they slam home the "speak and be heard" anthem so prevalent within that genre of metal. They are obviously (the name's a big clue), environmentally conscious and have a very not-so-subtle way of presenting their ideas. Heavy, mean and touched occasionally with humor, their songs run the gamut from "Whales" to "Pay", to "Spermicide", "Question Abuse" and a place called "Everett".... On the flipside, there is the industrial musicworks of Big Catholic Guilt (interesting name isn't it?). The band (Sam Jordan-vocals/sampling & programming, Tim Osbourne-sampling/programming, M. Crass-bass, Perry James-drums, Jon Walsh-guitar and Jason Kalin-guitar) create

a blasting mixture of samples, drilling guitar rifts and snarling vocals of aggression. Their first offering is actually comprised of four songs (there are remixes of two songs — "Tom" and "Silence"). "You Give Me Love" is almost downright catchy amidst the noiseworks, and "Sanctuary" is filtered through a haze of guitar and synth — kinda cool. They're definitely different from a lot of the more metallic industrial groups we've been getting lately, so check them out.



Chart Axshun



Well whadda you know, lookee who's at #1. That's right folks, Sacred Reich steps down this week to make room for... well, Capitol's Butthole Surfers (did you ever think there'd be a band with the word butt in their name at #1?). Stranger things... Okay time out. Let's clear this up once and for all. Megadeth was at #1 on this chart for

14 mondo weeks and Sacred didn't beat that record, but they did beat the Mega-ones over all — for weeks at #1 across the board at all the trades. Okay? Everybody happy? Good, now leave me alone. After a 16 week long campaign, Gibby and the Gang land on top (by a small margin, but on top nonetheless). This, with 5 increases and 6 more moves into rotation. Close to thirty stations are pounding them in power and the requests are as solid as ever too (#4 Most Requested).... It's a brave new world after all. Round and round the metal world spins... and here comes charging the "Sound Of White Noise" by Elektra's unstoppable Anthrax. Currently at #4 on Hard Hitters (#1 Most Requested/#1 Most Added on the LP), their



sights are obviously set on the top spot, and it's probably a good bet that they'll be there in no time at all (look out Surfers).... Also enjoying a pretty good run this time around are Megaforce's **MindFunk**. Despite all the trials and tribulations this band has been put through of late, their

sophomore effort truly shines. And because of that, the CD took a nice 10 spot hop from 26-16* on Hard Hitters this past week. This, with 4 increases/12 moves into rotation and 6 new adds. Over 40 stations are now grinding away to "Goddess" or flipping out on the rest of this killer album.... Death/thrash metal heroes Disincarnate continue their trek upwards with a move this past week from 21-17*. This, with 5 increases/3 moves into rotation and over 25 stations pounding it.... And then there was Gen and her wild crew of theatrical, body piercing fiends — the Genitorturers (I.R.S.). It's not all dramatics with this bunch, because there's a surprisingly good body of music behind all the subculture. And folks are groovin' to it already. This week after a strong debut at 47*, "120 Days Of Genitorture" rocketed up 22 positions to 25*. If you haven't experimented with "Genitorture" yet, you really don't know what you're missing.... The God Machine (Fiction/Polydor) — An ambient, crushing musical experience. We're happy to report that they continue to make small, but important moves on the chart. This week slipping past five more for a move from 32-27*. Hopefully, this is an

indication that people are really beginning to discover the magic in "Scenes From A Second Storey". Good for them.... Hollywood's **The Fluid**, are as you read, successfully entering their second successful week of the full "purplemetalflakemusic" release. This week with 36 new adds



kicking in (they were #4 Most Added), the band stomped up 22 from 50-28*. Obviously, they're off to an amazing start.... A&M are enjoying another noticeable success story building in their new ruffians, Paw (hope you



got to see the cool vid for "Jessie" on Headbanger's 5/15). The single did a great job launching them, but now with the full album cranked into view, Paw are powering up the chart—this past week with a move from 37-29*. It's looking pretty paw-fect (eegads).... Also climbing are Earache's **Vader**. The first release from

the Eastern Bloc isn't meeting with a whole lot of resistance on these shores, and are in fact having a pretty good run of it so early on in their album's release. This week "The Ultimate Incantation" launched up nine from 48-39*. They were joined by Restless' eclectic bunch, Mind Over Four (up 4 from 44-40*) and Futurist/Noise's wonderful Mordred, whose new release, "Vision", rocked up 5, from 49-44*.... Debuting this week were Mercury's Mighty M. Bosstones with their LP at 20* (\$2 Most Added also), Roadrunner's new EP from Fear Factory (45*), Columbia's Fishbone single "Swim" (47*) and Red Decibel/Columbia's Season To Risk (50*) with "Mine Eyes".... And there's still tons to come from Anacrusis, Galactic Cowboys, Brutal Truth, Dandelion, Cathedral, BulletBoys, Danzig, Candlebox, AC/DC, Damn The Machine and truckloads more (where are we going to put it all?!)....

HEDR

RIDE, THE FIRST SINGLE FROM THE NEW ALBUM. THE ETHEREAL MIRROR'

FOR MORE IN THE MATION ON CATHEDRAL, CALL BRIDGET FOR INCOMMETAL A STORY OF STANDARD FOR STANDAR

र्जाक**्षा**

COLUMBIA

Charles and the latter of the language of the part of the latter the latter of the lat

Hard Rock/Heavy Metal

Metal Filings

I would have to say the biggest news on the metal front this week is the arrival of the Anthrax (Elektra) album, "Sound Of White Noise". What better way to kick off the news than with this May 25th release. Except maybe to say that Mercyful Fate (Metal Blade) have delivered their first single to metal radio with "Egypt" arriving from their upcoming 10 track "In The Shadows" LP... Add dates for the AC/DC (Atco/Atlantic) song "Big Gun" the first track from the Last Action Hero soundtrack, are May 24th and 25th... In other soundtrack news, Slayer (Def American) and Ice-T are working together (with Rick Rubin producing) on a track for the summer flick, <u>Judgement Night</u>. Rage Against The Machine (Epic) and Helmet (Interscope) are also contributing trax for the movie... Also adding on the 24th and 25th is "Ride" from the upcoming Cathedral (Earache/Columbia) record "Etheral Mirror" (Yes!). Just do it... Remember that the "Waiting For A Ride" track from Dandelion (Relativity/Ruff House) also adds May 24th/25th. This is just a taste of what is offered on the **Dandelion** "I Think I'm Gonna Be Sick" album... Just as a reminder, the Suicidal Tendencies (Epic) re-recorded version of their first album is set to hit metal types everywhere, now known as the "Still Cyco After All These Years" record. The album features tracks from their first album, along with two tracks from the "Join The Army" LP, plus the previously unreleased "Don't Give Me Your Mouth"... Robert Plant (Warner Bros) drops his sixth record in your lap June 1st with the release of "Fate of Nations"... Reigndance will be releasing their debut record "Problem Factory" on Interference Records. The band will also make an appearance on MTV's Real World Reunion June 21st. Cool... L.A. punkers Bad Religion have set aside June 11th as the release date for their 7th album, "Recipe For Hate". Making guest appearances on the fourteen track album are Pearl Jam's Eddie Vedder (lending his vocal talents to "American Jesus" and "Watch It Die") and Concrete Blonde's front woman Johnette harmonizing on "It Struck A Nerve". The album will be released thru' the bands own label Epitaph... The Voivod (MCA) forthcoming album, "The Outer Limits", will arrive in June complete with 3-D packaging and glasses... Sometime in June or July, Sepultura (Roadrunner) are gonna board a plane and head off to Wales, England to begin work on their next effort. They will be joined in the studio by producer Andy Wallace...

Around the fourth of July you should keep your eyes peeled for a 12" single from Al Jourgensen and Co. in the Revolting Cocks (Sire/Warner Bros). The band (Paul Barker, Bill Rieflin, Mike Scaccia, Chris Connelly and Roland Barker) are currently in the studio working on their full length release with the likes of Louis Svitek (MindFunk), Duane Denison (The Jesus Lizard) and Dr. Timothy Leary making guest appearances. Hopefully, the record will make its debut in September or October... Tribe After Tribe (Megaforce) bring their South African style of bongo rock back to the metal scene with the July 6th release of "Love Under Will". The Jim Scott produced record has 14 tracks... Meat Loaf (MCA) is coming, so grab a fork!... You should watch for a summer release from **Cynic** (Roadrunner). With their "Focus" LP done (with producer Scott Burns at Morrisound Studios) you can expect the unexpected with this one... **Dweezil Zappa** and brother **Ahmet** will be releasing an album under their band's moniker, Z. The album, "Shampoohorn", will be released through the family label **Barking Pumpkin**, and features work from musicians like Scott Thunes, Mike Keneally and a variety of

drummers including Terry Bozzio, Toss Panos, Tal Bergman, Morgan Agren and others. Look for it in the middle of August... est from **Annihilator** (Roadrunner) will finally arrive sometime in the first two weeks of August. "Set The World On Fire" will be a **Roadrunner Records** release that is to be distributed thru' **Epic Records**... **Mr. Big** (Atlantic) are working on their third record, "Bump Ahead", with producer Kevin Elson. Look for a fall release... Those in Optimum Wound Profile (Roadrunner) are set to record their next record with producer Colin Richardson. ♦♦♦♦♦ Damn Yankees (Warner Bros) have taken to the road again on yet another leg of their current summer tour. Joining them on the road are Polson (Capitol) and Life, Sex & Death (Reprise)... With their May 22nd kick off date of a lengthy European tour quickly approaching, **Guns N' Roses** (Geffen) were faced with the problem of finding a rhythm guitarist to replace the recently injured Gilby Clarke. After Clarke broke his wrist (after taking a fall from a borrowed motorcycle), AxI Rose called up old pal, and founding GN'R type, Izzy Stradlin and asked him to fill in for Clarke. Izzy accepted the temporary position and will join the band for the first five stadium shows, with Clarke then joining the band for the rest of the 26 shows of the "Skin N' Bones" tour... Of It All (Relativity) are the headliners for an upcoming Amnesty International benefit. New Roadrunner band Black Train Jack will take the stage immediately before them as part of the benefit featuring not only musical acts, but the spoken word too. KRS-1 is a featured speaker... When **Gruntruck** (Roadrunner) and **Collision** (Chaos/Columbia) stop in Atlanta, GA for their May 23rd show, they will be joined by Mercury artist Mind Bomb. The Bombers will then stay on for more of the tour. Nudeswirl (Megaforce) and MindFunk (Megaforce) will be jaunting across the Atlantic for a months worth of dates on the European continent. The bands' shows kick off May 26th in Bradford, England and continue to romp until they stop in Edinburgh on June 28th... After their 6 date warm up, Anthrax (Elektra) will head over to Europe to play some dates. These include the May 29th headlining show at the Dynamo Festival in Eindhoven and the June 5th Go Bang Festival with Faith No More (Slash/Reprise), Iggy Pop, Monster Magnet (A&M), Living Colour (Epich The Levellers (Elektra), Suicidal Tendencles (Epic), Rage Against The Machine (Epic) and The Wonderstuff... Suffocation (Roadrunner), Dismember (Nuclear Blast) and Vader (Earache/Relativity) are gonna take the audiences by storm when they begin their road trip May 29th... Flipper (Def American) are heading back out on the rock road beginning June 3rd in Las Vegas, NV. Twenty three shows are on the bands' 30 day itinerary... Dates for the upcoming Van Halen (Warner Bros) and Vince Neil (Warner Bros) road get together have been scheduled from the kick off date on June 25th in Clarkston, MI to the Costa Mesa, CA show on August 29th. In all, this rockin' double bill have booked 32 shows... Just wanted to fill you in on the July joining of **Pearl Jam** (Epic) and **Tribe After Tribe** (Megaforce). The double bill will be on the 5 show European mini-tour from the July 13th date in London to the July 18th show in Amsterdam... You can count on **MindFunk** (Megaforce) to travel the wilds of the States in July when they return from their trek through Europe ♦♦♦♦♦ Turning your eyes over to the video scene, check out the Living Colour (Epic) clip for "Auslander". The Eric Zimmerman directed clip was filmed in black and white with a sepia-toned brown resembling the color of dried blood. The video effectively illustrates the theme of "individuals coping with the tensions and pressures of society—of being an outsider, an outcast" — Vernon Reid. The clip gives insight into xenophobia and hatred, by depicting an immigrant worker attacked by right wing toughs and an old woman wearing the "Stain" album cover cage/mask, interspersed with performance shots of the band and historical footage. Check it out... Anthrax (Elektra) will be making an appearance on the Arsenio Hall Show on June 10th... Judas Priest will follow up their May 25th Columbia Records "Metal Works '73-'93" release with a June 1st debut





"An experience that penetrates the mind and the flesh."

Concrete Debut 22*

CMJ 33-21*

Advance CD Now At Radio!

Featuring • "Velvet Dreams" • "120 Days" • "Reality Check"



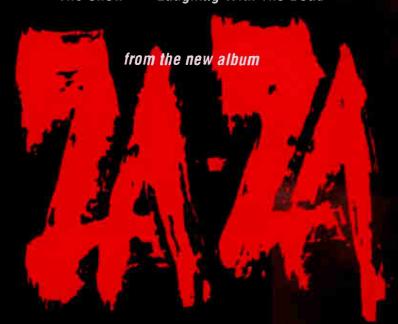


an aural assault that's gonna shell the bunkers of your brain.

BULLETBOYS

"12-minute warning" metal edition 4-song pro:

"The Rising" • "When Pigs Fly" • "The Show" • "Laughing With The Dead"



Produced by Ted Templeman • in stores june 22 your mission: load it in the chamber and let it rip!

need more ammo? for all of your metal needs, call the warner bros. metal marketing department: 818-953-3692.

Management - Dave Kaplan Management





21993 Warnie Broz. Accords In

Hard Rock/Heavy Metal

of a video documentary of the same name. The video contains material that is not featured on the 32 track double disc package. A definite must have for all Priest fans... Another definite must is to go out and see the **Jimi Hendrix Exhibition** when it stops in a major city near you. The art exhibit will make stops in Chicago, Washington, D.C., San Francisco, Seattle, Los Angeles, Boston, etc. beginning with the May 21st-June 19th stop in Chicago in the Dome Room at Excalibur. The exhibit will then travel around college campuses in the fall. Stay tuned here for more info.

••••• Let the wild rumpus start! Peace.

News compiled by Jodie Fabricus



Talk about a gathering of the metal minds. Here are the guests of honor Life, Sex & Death hanging with the likes of Dr. Metal (WHJY), Linnea Nann (Warner Bros), Joanne Grand (Round The Globe), Bob Morgano (WBIM), Mike Colucci (WBCN), Billy and Phil Malone (WPCR).



Photo # 2 captures the Sick Of It All guys doing the in-store hang thang with Frank at Aces Records. Looks like a great way to spend a day!



Valentine Saloon dropped by Starliner Discs & Tapes in Boston to do an instore, but those in attendance got an extra special treat when the band brought out the acoustic guitars and played everyone a little tune. How cool.

CHRISTINE BLACK -- METAL EDITOR

GODGE JABKGUNS -- METAL ASSISTANTINEWS
GENNG GLENN -- METAL ASSISTANTIKADGO

Hard Tour Guide

\geq					
ALTERNATIVE NATION TOUR					
<u>SPIN DOCTORS — SOUL ASYLUM —</u> <u>SCREAMING TREES</u>					
June		SCREAMING	y I KE	<u> </u>	
June		Despelse MA	6	Purcettstown BA	
	5	Roanoke, VA		Burgettstown, PA	
	7	Columbus, OH	9	Memphis, TN Pelham, AL	
	10	Antioch, TN			
		Atlanta, GA	14	Orlando, FL	
	15	Miami, FL Charlotte, NC	19	Tampa, FL Raleigh, NC	
	20	Richmond, VA	22	Bethlehem, PA	
	23	Columbia, MD	24	Agawam, MA	
	25	Portland, ME	27	Stowe, VT	
	28	Saratoga, NY	29	Weedsport, NY	
		ND BOMB — G			
		CIRCUS OF	POW	<u>ER</u>	
June					
	3	Houston, TX	4	Dallas, TX	
	5	Austin, TX	6	San Antonio, TX	
	7	Lubbock, TX	9	Phoenix, AZ	
	10	Los Angeles, CA	11	San Diego, CA	
	14	San Francisco, CA			
		ISIC IN PROC			
GAI May	LACT	IC COWBOYS -	<u> </u>	EAM THEATER	
AVAMY.	23	St Louis MO	27	Houston, TX	
		St. Louis, MO	29	El Paso, TX	
	28	San Antonio, TX	29	El Paso, 1A	
June	31	Tempe, AZ			
	1	Ventura, CA	3	Anaheim, CA	
	4	Fresno, CA	5	San Francisco, CA	
	6	Sacramento, CA	8	Seattle, WA	
	9	Portland, OR	14	Denver, CO	
	17	Wichita, KS	18	Kansas City, KS	
	29	Milwaukee, WI			
		SEX & DEATH	_ FIL	REHOUSE —	
		DAMN YANKEE			
May					
	26	Fort Wayne, IN	27	Toledo, OH	
	29	East Troy, WI	30	Hoffman Estates, IL	
	31	Hebron, OH			
June					
	2	Cincinnati, OH	4	Cuyahoga Falls, OH	
	5	Noblesville, IN	6	Clarkston, MI	
	8	Burgettstown, PA	9	Holmdel, NJ	
	11	Wantaugh, NY	13	Columbia, MD	
	15	Darien Center, NY	16	Maple, ONT	
	18	Allentown, PA	19	Raleigh, NC	
	20	Charlotte, NC	25	Houston, TX	
	27	Dallas TX			

AN ALBUM THAT'S GOING TO CHANGE THE FACE OF HEAVY METAL. AND IT WON'T BE PRETTY.



GALACTIC COMBOXS SPACE IN YOUR FACE

THE STELLAR NEW ALBUM

Featuring "If I Were A Killer," "Circles In The Fields" and "I Do What I Do"

DREAM TOUR WITH THEATER

5/17 SYRACUSE, NY 5/18 BUFFALO, NY

5/23 ST. LOUIS, MO 5/26 DALLAS, TX

5/29 EL PASO, TX 5/31 PHOENIX, AZ 6/1 VENTURA, CA

5/20 FLINT, MI

5/27 HOUSTON, TX

5/21 COLUMBUS, OH 5/28 SAN ANTONIO, TX 6/3 ANAHEIM, CA



Hard Rock/Heavy Metal

THE BOREDOMS — THE PAINTEENS —					
11	IE D	BRUTAL TE			
May					
	26	Minneapolis, MN	27	Milwaukee, WI	
	28	Chicago, IL	29	Detroit, MI	
	31	Cleveland, OH			
GRE	EN.	ELLY — PRO-PA	IN.	— TESTAMENT	
May					
	25	Colorado Springs, CO	26	Albuquerque, NM	
	27	Tucson, AZ	28	Phoenix, AZ	
	29	San Diego, CA	30	Las Vegas, NV	
ED HALL — FLIPPER					
June					
	3	Las Vegas, NV	4	Hollywood, CA	
	5	San Diego, CA	6	Riverside, CA	
	7	Santa Barbara, CA	9	Santa Clara, CA	
	11	Portland, OR	12	Seattle, WA	
	13	Spokane, WA	16	Milwaukee, WI	
	17	Green Bay, WI	18	Chicago, IL	
	19	Detroit, MI	21	Cleveland, OH	
	22	Toronto, ONT	23	Rochester, NY	
	25	Cambridge, MA	26	New Haven, CT	
	27	Philadelphia, PA	29	Portchester, NY	
	30	New York, NY			
		VICIOUS RU	MO	ORS	
May					
	26	San Antonio, TX	27	Dallas, TX	
	28	Grand Prairie, TX	29	Houston, TX	
	30	Lafayette, LA	31	Biloxi, MS	
June					
	2	Winter Park, FL	4	Davie, FL	
	5	Tampa, FL	9	Milwaukee, WI	
	10	Chicago, IL	-11	Cleveland, OH	
	12	Detroit, MI	13	Williamsville, NY	
	16	Montreal, QUE	17	Huntington, NY	
	18	Cohoes, NY	19	Lowell, MA	
	20	New York, NY			

4						
		I	HIS NAME IS AL	IVE -	SWELL	
ı	June					
II	-	3	Portland, OR	4	Vancouver, BC	
Ш		5	Seattle, WA	7	Salt Lake City, UT	
Ш		8	Denver, CO	10	Minneapolis, MN	
Ш		11	Chicago, IL	12	Detroit, MI	
Ш		13	Toronto, ONT	15	Cambridge, MA	
H		16	New York, NY	17	Philadelphia, PA	
ŀ		18	Washington, DC	19	Raleigh, NC	
ŀ		20	Raleigh, NC	22	Houston, TX	
ı		23	Dallas, TX	25	Tucson, AZ	
ı		26	Phoenix, AZ	28	Hollywood, CA	
I		30	San Jose, CA			
ı			VINCE NEIL -	- VAN	HALEN	
ı	June					
١		5-26	Clarkston, MI	28	Cincinnati, OH	
ı		29	Cuyahoga Falis, Ol	ł		
۱	Jul					
I		1	Toronto, ONT	3	Buffalo, NY	
l		4	Weedsport, NY	7	Middletown, NY	
ı		9-10	Mansfield, MA	11-13	Wantaugh, NY	
ı		16	Pittsburgh, PA	17-18	Columbia, MD	
ı		20	Charlotte, NC	21	Raleigh, NC	
I		23	Atlanta, GA	24	Nashville, TN	
ı		25	Indianapolis, IN	27	Kansas City, KS	
Ш		28 31	St. Louis, MO	30	Chicago, IL	
ı	k .	31	E. Troy, WI	FACI	r	
	Mari		SPREAD	EAGL	<u>.E</u>	
l	May	0.7	Y Company	20	Saurana MAA	
ĺ		27 30	Irvington, NJ New York, NY	29	Saugus, MA	
	June	30	New Tork, NT			
ı	Julie	4	Williamsville, NY	5	New Rochelle, NY	
		7	Dayton, OH	8	Columbus, OH	
		9	Toledo, OH	10	Chicago, IL	
I		11	Detroit, MI			
	AUTOPSY — INCANTATION —					
			VITAL REMAIN	NS-N	<u>IORGUE</u>	
	May					
		27	Detroit, M1	28	Milwaukee, WI	
		29	Cleveland, OH	30	Chicago, IL	
	June	27	0.0.0.0.0.0			
		5	Dallas, TX	6	Austin, TX	
		7	Houston, TX	9	Denver, CO	
		11	Las Vegas, NV	12	Los Angeles, CA	
		13	San Diego, CA	14	San Francisco, CA	
И	11					

COMPANY STREET CITY, STATE, ZIP NAME & TITLE PHONE NO. RADIO: \$250.00 SINGLE/\$300.00 DOUBLE | OTHER: \$300.00 CANADIAN: \$350.00 OVERSEAS: RATE UPON REQUEST Fill out the above, and mail to the address below: THE HARD REPORT 708 STOKES ROAD, MEDFORD, NJ 08055

Music Now!

in Germany last year. "I kept hearing this word 'auslander' on the radio and TV and seeing it in newspapers," Calhoun says. "I started asking people what it meant, and I became aware of the huge controversy surrounding foreigners living in Germany. I couldn't help but be affected, as I myself have always felt somewhat like an outsider in my own country."

Saigon Kick are about to begin recording a new album. The band recently received a gold record award for the single "Love Is On The Way" from the album "The Lizard."

Robert Plant begins a world tour at the end of this month in support of his upcming "Fate Of Nations" tour. In Europe, Plant will be touring with Lenny Kravitz. Plant's touring band will include new guitarists Kevin Scott MacMichael and Francis Dunnery, keyboardist and guitarist Phil Johnstone, bass player Charlie Jones and new drummer Michael Lee. Plant's upcoming solo album, "Fate Of Nations," features classical violinist Nigel Kennedy, as well as Maire Brennan of Clannad and guitarist Richard Thompson.

Simply Red's "Stars" album, released last year, has now sold 8.5 million copies worldwide. In Britain, "Stars" has become the best-selling CD of all time, with 3.8 million copies sold.

Chicago singer Liz Phair says the title to her new album "Exile In Guyville" (on Matador Records) was inspired by the Rolling Stones' "Exile On Main Street" and she's duplicated the structure of the 1972 Stones song. "I thought it was a cool structural device, and I wanted to give myself something extra to think about," she says. "I come from an academic background, and I got off on going through my little warehouse of songs to find the ones that I thought had the same feel, were of the same type." Phair says the Rolling Stones were always her favorite band. "Forget art, forget quality, forget the whole thing — they just do it for me," she says. "I get a pleasurable feeling between the ribs and the knees — and I'm not speaking sexually — when I listen to them. You get that stomach crunch." The word "Guyville" was coined by Urge Overkill on its last album, and Phair calls it "a way of life."

A live album was recorded at Big Star's reunion concert in Columbia, Missouri, earlier this month. And it's also possible that there will be a solo studio album from Alex Chilton.

Some people still don't realize that 4 Non-Blondes are not an all-female band. But guitarist Roger Rocha says musicianship should be based on ability instead of gender. "When I was younger, we would have never had a girl in our band," he says. "Not even a girl singer."

Al Jourgensen of Ministry has remixed "Crazy" from Silverfish's current album, "Organ Fan."

North Carolina band The Gathering have a seven-inch single coming out called "Little Deaths," produced by Mitch Easter, formerly of Let's Active.

Mike Rutherford says a new Mike & The Mechanics album will be recorded in the fall. "I plan to take some of the summer off, but I love writing. I can't stop writing, really," Rutherford says.

The members of Cry of Love have known each other for years but only formed the group two years ago. They all grew up in small North Carolina towns, giving them southern roots. "If somebody mentions our music in the same breath as Free, Hendrix or Otis Redding, I embrace those influences — I don't deny them," says lead singer Kelly Holland. "We all grew up listening and loving this type of music."

First there was grunge rock, then grunge fashions. Now bass player Michael Manring has an album out that's being billed as "jazz-grunge fusion." The instrumental album from Manring (on Windham Hill Records) features drummer Tim Alexander of Primus and former Testament guitarist Alex Skolnick. "This may well be the world's first New Age/Grunge fusion album," Manring says. "It's instrumental grunge, but it's still fairly complicated music in terms of the overall textures. It still sounds like me but with darker textures and harmonies. And oh man, are parts of it loud." The LP also features guitarist Steve Morse, formerly of the Dixie Dregs, and former Journey drummer Steve Smith.

Glenn Frey and Joe Walsh are touring together this summer, the first time they've gone on the road together since the Eagles split up in 1980. "Glenn and I have rebonded and decided to buddy up," Walsh says. "I don't think I'm strong enough to go out and headline, and Glenn doesn't think so either, but we've still got it. The magic is still there." But both Walsh and Frey say there's no chance of an Eagles reunion. "There was a magic there and it was undeniable," Walsh says, "but bands run their course. When you get on the other side of it, when the magic starts to fade, it's time to move on, or you turn into Paul Revere & The Raiders. Or the Beach Boys. They're a non-musical corporation. The Eagles didn't want to do that, man. We didn't break up. We just stopped. We didn't want kids to watch us on Saturday mornings."

"Plus From Us" is the name of a new album coming out later this month (on Real World/Caroline Records) that includes material from artists who influenced Peter Gabriel when he was working

on his album "Us." Gabriel selected the tracks on the LP, which includes material from the Meters, Brian Eno, Peter Hammill, William Orbit, Tony Levin and Daniel Lanois, among others.

Holly Vincent, formerly of Holly & The Italians, has formed a three-piece grunge band called the Oblivious, who are tentatively slated to release an album in September (on Daemon Records). Angelfish have a cover of Vinent's "You Can Love Her" on their upcoming album.

Michael Hutchence of INXS is recording "Barabajagal" for an upcoming album of covers of Donovan songs. Phranc and former Gang Of Four drummer Hugo Burnham also have tracks on the LP.

The U.S. Postal Service will issue a postage stamp honoring country singer Hank Williams Sr. on June 9. Ceremonies will be held in Nashville on the day of issue. More rock & roll stamps in the Elvis Presley series will be out in June and other country stamps are to be issued in September.

OMD release a new album next month called "Liberator." There's already a single out in Britain from the album, a track called "Stand Above Me." "It started out with a sample of an acoustic stand-up bass," Andy McCluskey says. "It was one of those songs that you dream of writing. It just happpened in 15 minutes — the whole thing. I just wish I could write a few more like that." McCluskey, who re-launched the band in 1991 with "Sailing On The Seven Seas," says the new album is "distinctively but typically" OMD. But McCluskey concedes some people may feel that it's should no longer be called OMD because of the departure of Paul Humphries and two other band members in 1988. "There is an argument to that," he says. "The last thing I wanted to do was continue using a name and make an album that was a terrible epitaph."

Singer Sarah Brightman, the former wife of composer Andrew Lloyd-Webber, goes in a more rock direction on her new album, "Dive." The album cover features her wearing little more than a sheer dress and a crucifix.

The U.S. Internal Revenue Service has scheduled an auction June 2 of three pianos owned by Jerry Lee Lewis. Mementos including photographs, Christmas decorations and furniture were taken from Lewis' home in Nesbit, Mississippi, earlier this month, to help satisfy a \$1.6 million tex debt.

Joe Ely says his next album will be more acoustic. "I'm gonna leave myself the liberty to bring the band in, but it will be more dynamic, more ups and downs," he says. "I want to use the dynamics of a band more than most songs, which just have the same beat all the way through." Ely is also considering reuniting his 1970's band in a year or two.

Backers of a Jazzland theme park in New Orleans are still seeking \$40 million in loans. Developer Thomas Winingder hopes to have the loans before the end of the year to open the 60-acre park by 1996.

A music video show in Montgomery, Alabama, says it has been taken off the air for airing Five-Eight's video for "Can't Stand It Anymore." After airing on a public channel for a year and a half, the cable company canceled the show claiming that the Five-Eight video clip promoted "Satanism" because lead singer Mike Mantione was wearing a "666" t-shirt. Producers of the program say they'll take the cable company to court.

Actress Sharon Stone appears in the video for "Carly's Song" by Enigma, a track from the upcoming "Sliver" soundtrack album. Stone was also featured in the clip for UB40's "Can't Help Falling In Love," but her appearance in that case only involved footage from the movie.

After the recent revelation in London newspapers that Holly Johnson, former lead singer for Frankie Goes To Hollywood has tested positive for the AIDS virus, the tabloid newspapers are aggressively trying to find out if other performers are also HIV-positive. Paul Burston of London's Time Out magazine says a reporter claiming to represent the News Of The World came to his door recently, asking questions about Marc Almond, whom Burston had recently interviewed. The reporter wanted to know Almond's address and whether he looked "under the weather." Another newspaper's gossip columnist had contacted Almond's record company wanting to know whether he was HIV-infected. "I have nothing to declare but my talent," Almond responds. "There is no shame attached to being HIV positive or having AIDS. It's the way people are being hounded over what is a very personal and highly sensitive matter that I object to." Paul Rutherford, also formerly of FGTH, lost his boyfriend to AIDS recently and says he's giving up music to write his memoirs.

AxI Rose of Guns N' Roses is now claiming that James Hetfield of Metallica was responsible for keeping Ice-T and Body Count off of their tour last year.

Sydney band Juice, who opened for INXS at concerts in Adelaide, Australia, recently said that Michael Hutchence wears two pairs of socks on stage, and that only one of the pair are on his feet.

Music Now!

Bruce Hornsby and Branford Marsalis make guest appearances on the upcoming album from Bela Fleck & The Flecktones, due out in August.

Vernon Reid of Living Colour says he's not bothered that the band's new album, "Stain," is already dropping in the charts. "Some people don't like it at all and some people like it very much," he says. "We've had mixed reviews. There are always going to be people who dislike this band. Even as successful as our first album was, there were really pretty hurtful reviews. But I'm willing to take my lumps."

Irish singer Niamh Kavanagh won the 38th annual Eurovision Song contest with the song "In Your Eyes." Kavanagh was one of the singers in the film "The Commitments." It's the second year in a row that Ireland has won the contest and also Ireland's fifth victory. Great Britain, Switzerland and France ranked second through fourth. This was the first year that Croatia, Bosnia and Slovenia competed. The three-hour contest was broadcast live throughout Europe, and is still considered a major event though no groups have broken because of the competition since Abba. Two days before the Eurovision song contest, the Bosnian entry called on European countries to allow arms into the country. "We desperately need help because our people have no weapons to defend themselves. We are part of Europe and we deserve Europe's help," Ismeta Krvavac, spokeswoman for the Bosnian group Fazla, was quoted as saying in the Irish Times newspaper. "If giving us arms is the only way we can defend ourselves then that is what we want." The group's entry was a song called "The Pain Of The Whole World," about the conflict in the former Yugoslav republic. Four of the musicians in the group are soldiers in a special entertainment unit of the Bosnian army.

Frank Zappa was in the audience as Z, the band that features his sons Dweezil and Ahmet Zappa, played a "warm-up gig" at a Los Angeles club. Z played songs from the "Shampoohorn" album coming out in August (on Barking Pumpkin Records). Frank Zappa's wife, Gail, and daughters Moon Unit and Diva were also at the performance, as well as Chris Robinson of the Black Crowes and "Weird Al" Yankovic.

The U.S. Supreme Court has, for the third time, rejected an appeal by Hank Williams Jr. asking that Jett Williams not receive copyright royalties from the songs of Hank Williams Sr. Williams had claimed that she had waited too long to claim ownership of the royalties, but the 2nd U.S. Circuit Court of Appeals ruled otherwise last July. A federal judge in New York City must still decide how to divide royalties between Hank Williams Jr., Jett Williams and Hank Sr.'s widow, Billie Jean Williams Berlin.

Marv Johnson has died from complications of a stroke after collapsing during a concert in Sumter, South Carolina. Johnson was performing at a 40th anniversary concert for Bill Pinckney of the original Drifters when he fell down backstage after the show. Johnson had a hit in 1959 with "Come To Me," the first of a new style of Motown songs created with Berry Gordy Jr. Johnson had met Gordy while working in a Detroit record store. Gordy decided to put a female chorus behind Johnson and "You Got What It Takes" and "I Love The Way You Love" went on to be top ten hits in the following year. Johnson was 54. He'd recently been the opening act for the Temptations on a European tour.

Rapper Tone Loc says having a son three years ago has made him feel more responsible, particularly since he's raising the boy as a single father. "His birth was like a tap on the shoulder, and I got the message," Loc says. "He needs me around when I'm 40 or 50, and I wasn't going to live long at the pace I was going."

Peter Wolf says "Rhino did a good job" in putting together a 38-song two-CD boxed set of J. Geils Band music called "Houseparty." "Of course, when you're dealing with something as broad as this, there are always favorites that are left out. And some people thought there should have been a third disc," Wolf says. "Maybe it's not broad enough," says J. Geils keyboardist Seth Justman. "We weren't just a party band. And I wish there could have been some previously unreleased things, or other surprises on it. We have some old tapes, such as the famous 'bathroom tapes' that used to be played on WBCN, that could have really flavored it. And they missed some key songs like 'River Blindness' and 'Angel Blue' that really showed the growth of the band." Wolf and Justman both say their involvement in putting the package together was limited. Meanwhile, Wolf is finishing another solo album while Justman is forming a new band with Magic Dick.

The upcoming Ozzy Osbourne double-live album will include "Black Sabbath," as performed by the original members of Black Sabbath when they reunited at a concert last November in Costa Mesa, California. The first track released from the LP is "Changes," a song from the Black Sabbath "Vol. 4" album, as performed at Red Rocks in Denver, with guitarist Zakk Wylde on piano.

A portion of proceeds from Flotsam & Jetsam's concert in Chicago earlier this month was donated to the estate of the late Jeff Ward, the brother of the band's bass player Jason Ward. Jeff Ward had drummed with Ministry, Revolting Cocks, Nine Inch Nails and Low Pop Suicide.

Jimmy Ryser, formerly a backing guitarist for John Mellencamp and Henry Lee Summer, will be releasing an album later this year. Ryser, who has spina bifida, has served as national spokesman for Easter Seals for the past four years. Ryser recently played benefit concerts for the charity organization in Greenwood, Indiana. "This is payback, the way I see it, for all the times they helped me out," Ryser says. He's undergone 30 operations for spinia bifida in the past few years.

Izzy Stradlin is filling in for guitarist Gilby Clarke for the first five European concert dates by Guns N' Roses. It's the first time Stradlin's played with the band since he left the group almost two years ago. Clarke is recovering after breaking his wrist in a motocross accident while preparing for a charity celebrity race. The overseas dates begin with a concert in Tel Aviv, Israel, later this month.

Bad Religion, who have a new album called "Recipe For Hate" coming out next month (on Epitaph Records), recently played a Rock For Choice concert in Los Angeles.

The King of Sweden has given a posthumous award to jazz trumpeter Dizzy Gillespie and Polish composer Witold Lutoslawski. The two musicians were winners of the 1993 Polar Music Prize, which carries a cash purse of \$270,000 to be shared between the two. Wynton Marsalis accepted the award on Gillespie's behalf. Paul McCartney received the award last year.

Haitian police teargassed the crowd at a concert by Boukman Eksperyans in Port-Au-Prince last month. The band was playing to about 10,000 people in a high school auditorium when police cut the show short. Boukman's manager says the teargas caused a stampede for exits that may have injured some people who were knocked down and trampled. Songs by the group have been banned by the military-backed government of Prime Minister Marc Bazin. The band's latest album is "Kalfou Danjere" ("Dangerous Crossroads," on Mango Records). Boukman Eksperyans will be touring the U.S. this summer with Angelique Kidjo, Baaba Maal and Ismael Lo. The "African Fete" tour is being billed as the "Lollapalooza" of World Music.

Blues fans can hear some of their favorite bands while cruising the Caribbean in January as part of the Ultimate Rhythm & Blues Cruise 2. Koko Taylor & The Blues Machine, Delbert McClinton, the Fabulous Thunderbirds, Matt "Guitar" Murphy, Terrance Simien & The Mallet Playboys, Lonnie Brooks, Marcia Ball, Little Charlie & The Nightcats and Lil' Ed & The Blues Imperials will perform June 2-8 aboard the Italian ship the Costa Classica. (For more information: 1-800-886-6132)

The Wallflowers are just beginning another tour in support of their self-titled debut album. The first five dates will be with 10,000 Maniacs.

A compilation album of material from Boston band Birdsongs Of The Mezozoic has just been released (on Cuneiform Records). The album is called "The Fossil Record 1980-87."

British pop band East 17 has recorded a version of the Pet Shop Boys' "West End Girls."

Primal Scream will finish work on their new album in Memphis, though the album probably won't be out until early next year. Much of the album has been recorded in London, but final recording and mixing remains to be done.

The Bad Brains will release an album called "Rise" this summer—the band's first record on a major label (Epic Records). The band has just finished a tour opening for Living Colour. The new album, the sixth from the band, features vocalist Israel Joseph-I. "Finally we're at this point where we're breaking down the barriers, the classifications," says guitarist Dr. Know. "You have the rap mixed into the reggae and the reggae into rock, rap into rock and rock into rap. The walls are comin' down!"

The Waterboys have a new album just coming out called "Dream Harder." One song on the LP, "Love And Death," takes its lyrics from a poem by William Butler Yeats. Mike Scott is putting together a band to tour in support of the album later this year.

A new album from Babes In Toyland should be out next month, featuring both studio and live material. The LP will include live songs from the band's "Fontanelle" album recorded last summer in New York. New songs on the LP include "Ragweek," "Angel Hair," "Laredo" and "Instigkeit."

Teenage Fanclub will have a new album out this fall, including the track "Radio," written and sun by bass player Gerry Love. The band is currently mixing over 20 songs in Manchester for the album and is trying to decide whether to make the album a single or a double LP.

Willliam Calhoun of Living Colour says he wrote "Auslander," on the band's current album "Stain," while he was vacationing

Music Now!

U2 will have a new album out in June or July and will probably be called "Zooropa," which is the title of the band's current European tour. Plans are to release the album with a minimum of marketing or hype and without new pictures of the band. The band hasn't said what the musical style of the album will be, but has said it will be a lot different from "Achtung Baby." There's speculation that the new material is dancier than anything they've done in the past. One of the tracks on the album features vocals from Johnny Cash." "He arrived in Dublin and I wrote a song for him the same day," Bono explains. "It's Johnny Cash goes to the moon. People asked how we got him to do it, but Johnny Cash has been to the moon many times. It's one of the best things we've ever recorded, and I'm not even on it." A new song from U2 will appear on the soundtrack to the new Wim Wenders film, "So Near Far Away."

Baby Animals second album, "Shaved And Dangerous," is now slated for release in late August. Most of the album was produced by Ed Stasium, except for two tracks produced by Nuno Bettencourt of Extreme.

Some of the tracks on Nirvana's upcoming album are being remixed. "We — the band — felt the vocals were not loud enough on a few of the tracks. We want to change that," says singer Kurdt Cobain. "There has been no pressure from our label to change the tracks we did with Albini." Andy Wallace, who worked on "Nevermind," is reportedly among those helping to remix the tracks. "The band has asked me not to comment any more on this situation," says producer Steve Albini, "and I'm very glad they finally said something about it."

Taj Mahal and John Hammond are among the artists performing at the first Mississippi Crossroads Blues Festival at Whittington Park in Greenwood, Mississippi. The intent of the festival is to bring the blues as close to its origins as possible. As part of the festival, there will be tours of plantations and juke joints where performers were born or used to play.

Opera star Luciano Pavarotti has teamed up with Sting, Bob Geldof, Mike Oldfield and Brian May, among others, for a charity album. The final track on the LP is a grand finale featuring all the stars. If the album goes number one in Britain, it will be Pavarotti's fourth consecutive chart topping LP.

Bon Jovi says he thinks concert audiences are the best in Europe. "They're very musical," he says. "It's almost as if they're in bands themselves."

Badfinger's "Straight Up" album is being made available for the first time on compact disc (on Capitol Records), with six bonus tracks. The LP was produced by George Harrison and Todd Rundgren and includes the single "Day After Day." Five of the bonus tracks are the original versions of "Money," "Flying," "Name of the Game," "Suitcase" and "Perfection." The bonus tracks on the LP are said to be "more produced" and are the way Harrison and Pete Ham intended them to sound before Rundgren remixed them.

An investigation by members of the British Parliament has concluded that consumers in England are being overcharged for compact discs. The House of Commons national heritage select committee has recommended that the price of CDs be lowered by at least three dollars. The 11-member all-party committee recommends a government review of the anti-competitive effects of copyright laws and a lowering of trade barriers on recordings. British record companies have successfully blocked imports of cheaper CDs from the U.S., using copyright laws. The biggest record retailer in Britain, W.H. Smith, says high prices discourage people from buying music, and the chain itself had proposed the \$3 reduction as the minimum needed to revive record sales. Gerald Kaufman, the chairman of the committee, says people in Britain by half as many compact discs as people in the United States because the average price of a CD is \$21.50 in Britain, and the average price of a cassette is \$17.65. "We have had no explanation as to why compact discs cost more in Britain than in the United States and so much more than pre-recorded cassettes," says Mike Clerk, a spokesman for the committee. "The cost to manufacture pre-recorded cassettes is almost exactly the same, but the overall price difference is huge." The director general of the British Phonographic Industry said the committee heard testimony in a "biased and prejudiced way." "There was never a likelihood there would be a fair debate on the issues," says John Deacon of the BPI. "It is complete nonsense to suggest the average price the British consumer pays for compact discs, even including retail margins and value added tax, is any more than about 10 percent higher than that paid by American music buyers."

Bonds have been put on sale to fund construction of the Rock & Roll Hall of Fame & Museum. The proceeds from the bond sale are to be the last part of the \$84 million in financing needed to build the attraction, designed by architect I.M. Pei. But plans for a big concert to highlight a groundbreaking, scheduled for June 7, appear to have been canceled. There had been rumors that Paul McCartney and Bruce Springsteen had been approached about appearing at the event.

Little Eva, who had a hit in the 1960s with "The Locomotion," is now working as a janitor. "I've also waitressed in restaurants," she says. "Customers played my songs on the jukebox not knowing it was me taking their orders."

Brian Eno and a neighbor are involved in a dispute over a path that runs behind his new cottage in Woodbridge, England. Marketing executive Jacqueline Hall says Eno is blocking a right- of-way that runs through the property.

UB40 releases a new album in July.

Jimmy Buffett is sending ten students to the Sea Camp Marine Science School in Big Pine Key, Florida, this summer. The ten won an essay contest sponsored by Buffett as a thanks to the city of Cincinnati, where he's sold out 24 concerts in a row.

Eric Clapton won awards for best British artist and best rock artist at the World Music Awards in Monte Carlo, Monaco. Tina Turner was given the Lifetime Achievement Award and Michael Jackson won awards in three categories — best artist of his country, best artist of the year and best artist of the era.

Mick Fleetwood and two developers have asked officials in Alexandria, Virginia, for permission to open a jazz and blues club called "Fleetwood's" along the Potomac River. "The president and his saxophone are welcome on our stage any time," says Edward Stucky, one of the developers.

Peter Garrett of Midnight Oil has been inaugurated as one of seven members of the World Committee for Greenpeace.

Denise Johnston of Primal Scream went back to Waco, Texas, to attend the funeral for her cousin, Sandra Hardial, who was one of the 24 British people killed at the Camp Davidian compound, after a 51-day armed seige. Johnston had gone to Texas during the seige but had been unable to make contact with her cousin.

Two singers for the R&B group Jodeci could be sentenced to 12 years in prison after surrendering in New Jersey on charges of aggravated criminal sexual contact and unlawful possession of weapons. Kay Cee and Devante of the band allegedly picked up two 18-year-old girls and brought them back to Kay Cee's house where they made advances, then threatened the girls with a gun and machete. Police say the semi-automatic pistol was unlicensed and was armed with illegal hollow-point bullets.

When Crowded House were finishing up their new album, "Kare Kare," at a studio in Melbourne, Australia, British producer Youth convinced them to pull all the desks, telephones and fax machines from the studio's reception area and replace them with carpets, couches, lamps, video games and 50 candles. When the other producer of the album, Bob Clearmountain, saw all this, he decided to bring in a small Matchbox car, putting on the mixing console as "my concession to eccentricity." The album is named after the New Zealand beach area where most of the album was recorded.

Sonny Bono has filed a petition in a Califoria Superior Court seeking a restraining order against a homeless man who has asked him for money and threatened to kill him. A hearing has been scheduled for later this month on Bono's request for a court order mandating that James Hamlin stay at least 150 yards away from him and his family. The petition says Hamlin has been stalking Bono and sending him threatening letters since 1986.

Syd Straw, formerly of the Golden Palominos, is currently without a record contract, after failing to agree with her former record label (Virgin Records) on the direction for the follow-up to her 1989 album, "Surprise." "As I look back I think maybe I should have compromised more," she says. Straw plans a 15-city tour this spring backed by two members of the Louisville band Antietam and drummer Allan Bezozi. "I think what I will do with my summer vacation is make a new record. I've certainly got some songs stockpiled," she says. Straw has a small role as schoolteacher Miss Fingerwood on "The Adventures Of Pete & Pete" on the Nickelodeon cable television network.

One of Elvis Presley's first guitars was sold for just over \$150,000 to an American buyer at an auction at Christie's in London. The D-18 Martin acoustic guitar was used by Presley on many early recordings, including "That's All Right Mama" in 1954. A fan bought the guitar from Presley in 1956 and it was displayed at the Country Music Hall of Fame in Nashville until it was purchased by a British collector in 1991. The Presley guitar was the top item at a sale of memorabilia that also includes items from James Brown and the Beatles. A velvet robe and crown worn by James Brown went for over \$10,000.

Rod Stewart plans a 75-date "Unplugged...and Seated" tour in August in support of his album of the same name. The concerts will generally be in amphitheaters and arenas.

Former Blue Rodeo vocalist Bob Wiseman has released a solo album in Canada called "City Of Wood."

Illinois band Uncle Tupelo has been signed (to Sire Records).

Richard Thompson has a new album, "Mirror Blue," coming out in August (on Capitol Records).

UK MUSIC NEWS

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

U2 mainman Bono has a new on stage character called MacPhisto. Bono debuted the new character as Feyenord, Holland as the band began their European 'Zooropa' tour. MacPhisto is a decadent "last rock star (echoes of Ziggy Stardust there, perhaps?). Finishing the Feyenord show in a rain storm, Bono - dressed in a gold lame suit with flared trousers, wearing cartoon devil horns and with his face covered in white make-up - spoke the lyrics to 'Desire' and 'Ultraviolet' (Baby Light My Way) in a camp voice. Elsewhere, the 'Zooropa' tour looks set for controversy over its use of fascist imagery. During 'Bullet The Blue Sky', for instance, three burning swastikas appear on video screens, while excerpts from 1930's Nazi documentaries are also featured in the show. At a time when many right-wing groups are gaining support in Europe, it's too be presumed U2 wish to make a point about totalitarianism. Elsewhere, U2 have been recording new material in Dublin. A new EP featuring material from the sessions should be released in the near future. One track should feature Johnny Cash on vocals.

Mick Ronson, who died on April 30 of liver cancer aged 47, was one of the most gifted rock 'n' roll guitarists of his generation. First coming to fame as part of David Bowle's Spiders of Mars band, Ronson's death marks the passing of an era as clearly as that of Freddie Mercury. There will be no Wembley concert for Ronson in no way lessens his lasting influence. Ronson was born on May 26, 1945 and grew up in the north-east of England before moving to London. (At the second attempt - Ronson returned from London at one point to become a gardener in Hull.) As a session guitarist during this period, Ronson played for musicians such as Michael Chapman. However, it was meeting David Bowie which was the catalyst to kick-start Ronson's career. Ronson performed with Bowie on 'The Man Who Sold The World', 'Hunky Dory', 'The Rise and Fall Of Ziggy Stardust And The Spiders From Mars', 'Aladdin Sane' and 'Pin-Ups'. He also worked with Bowie on Lou Reed's commercial breakthrough 'Transformer' and arranged the classic 'Walk On The Wild Side' from the album. During this period, of course, Bowie was virtually inventing Glam Rock. Ronson's contribution as Bowie's co-producer and co-arranger was crucial. After splitting from Bowie, Ronson's career was almost inevitable lower key, but nevertheless extremely busy. As well as making two solo albums in 'Slaughter on Tenth Avenue' and 'Play Don't Worry', Ronson continued as the archetypal rock 'n' roll sidekick throughout the 70's and 80's. His partnership with former Mott The Hoople frontman, lan Hunter was particularly fruitful, but he also worked with Bob Dylan and former Byrd, Roger McGuinn amongst others. It's a sad irony that Ronson should die now, at a time when his production work on Morrisey's 'Your Arsenal' album had received widespread praise. Offers to produce other younger musicians would surely have followed. In addition, Ronson was close to finishing a third solo album. The album, which features contributions from Bowie, lan Hunter, Def Leppard's Joe Elliott and Chrisse Hynde, should be released in some form later in the year.

Teenage Fanclub return on June 14 with a new single via Creation, their first for eighteen months. A-side of the single is 'Radio', a song written and sung by the band's Gorry Love. Other tracks featured on the single are an acoustic version of 'Weird Horses', and instrumental track 'Don's Gone Columbia' and a cover of Phil Ochs' 'Chords of Fame'. The band have spent the last few months working on new material in Glasgow. They have over 20 tracks recorded and are currently mixing them in Manchester. The band have yet to make a decision as to whether their new album, due in the fall, will be a double or not.

One Little Indian are said to be on the verge of signing an international licensing deal with Sony. The British independents Creation and Nude already have similar deals with the label. Neither label has been prepared to comment on the rumors, but an announcement is expected within the next two weeks. One Little Indian's roster includes The Shamen, Bjork and Dalsy Chainsaw. Elsewhere, dance act Credit To The Nation have signed to One Little Indian.

4AD Records are to celebrate their thirteenth anniversary with the '13
Year Itch', a six day multi-media event at London's ICA from July 1924. With the exception of Belly and Frank Black, all of the label's artists are expected to appear. 4AD's roster includes the like of Lush, The Breeders, Unrest, The Red House Painters and His Name Is

Alive. As well as live performance, the event will feature film shows and an exhibition of the artwork of **Vaughn Oliver**, the man largely responsible for creating the label's strong image.

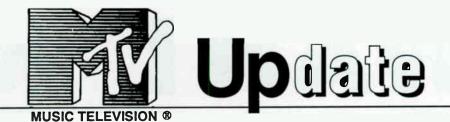
Primal Scream are on the verge of finishing their new album according to a report in the <u>New Musical Express</u>. The paper reports the bad are about to fly to Memphis to complete work on the project. Primal Scream have been recording in London, but the report suggests the Memphis trip may be to enable the band to record with sound producer Tom Dowd, who has previously worked with Aretha Franklin amongst others.

The Putting Our House In Order Auction has taken place in London's Phillips Bayswater Auction Rooms. POHIO was set up to benefit Britain's homeless and the charity recently organized the release of a single featuring different cover versions of The Rolling Stones' classic 'Gimme Shelter'. Artists such as 808 State, Tom Jones, New Model Army, Voice Of The Beehive and Thunder contributed to that part of the project. Items sold at the auction included a Queen platinum disc for 'It's A Kind Of Magic' which fetched 120.00 Lira; a Dire Straits triple platinum album for 'Brothers In Arms' which fetched 280.00 Lira, a pair of autographed Doctor Marten boots from PJ Harvey which went for 200.00 Lira; two Royal Box tickets for U2's forthcoming show at Wembley which were the subject of furious bidding until they finally sold for 300.00 Lira; and a leather jacket worn by Annie Lennox on the Eurythmics tour which was the most expensive item at 530.00 Lira. Elsewhere, 'Gimme Shelter The Video' has just been released.

In brief: **Therapy?** have their 'Face The Strange' EP released by A&M on May 31...**Guns N' Roses** may not play Europe as planned this summer. The band's guitarist, Gilby Clarke has broken his wrist in a motorcycle accident...**Back To The Planet's** new single will be 'Please Don't Fight', available via Parallel/London on June 7...**Wire** have a compilation 'The A List' available via Mute. The compilation covers the years from 1987 when they signed to the label to 1991 when original drummer Robert Gotobed left the band...soul band **Jamiroqual**, currently tipped to be one of the successes of 1993 have a new single 'Orenda' released by Sony Square on May 24...**Olesel Park West** have a new album 'Diesel Park West Versus The Corporate Waltz' issued by Lemon on June 1...soul singer **Omar** has signed to RCA. The singer left Talkin' Loud Records earlier this year...owners of London's Astoria Theatre have announced plans for 250,000 Lira renovation to the venue.

UK CAMPUS ALBUM CHART

ALBUM		ARTIST	LABEL
1.	SUEDE	SUEDE	NUDE
2.	BEASTER	SUGAR	CREATION
3.	RAGE AGAINST	RAGE AGAINST THE	EPIC
4.	REPUBLIC	NEW ORDER	LONDON
5.	RID OF ME	P.J. HARVEY	ISLAND
6.	SONGS OF FAITH AND	DEPECHE MODE	MUTE
7.	STAR	BELLY	4ad
8.	INFOTAINMENT SCAN	THE FALL	PERMANENT
9.	FRANK BLACK	FRANK BLACK	4AD
10.	JURRASIC SHIFT	OZRIC TENTACLES	DOVETAIL
11.	AUTOMATIC FOR	REM	WARNER BROS.
12.	PORNO FOR PYROS	PORNO FOR PYROS	WARNER BROS.
13.	WESTING	PAVEMENT	BIG CAT
14.	33 R.P.M.	MARXMAN	TALKIN' LOUD
15.	CONNECTED	STEREO MC'S	GEE STREET
16.	BANG!	WORLD PARTY	ENSIGN
17.	SO TOUGH	SAINT ETIENNE	HEAVENLY
18.	UNTITLED	ORBITAL	INTERNAL
19.	CONSCIENCE	THE BELOVED	EAST/WEST
20.	PABLO HONEY	RADIOHEAD	PARLOPHONE
21.	#1	FELIX DE	ECONSTRUCTION
22.	3 YEARS	ARRESTED DEVELOP	COOLTEMPO
23.	FIREPROOF	THAT PETROL EMOTIO	N KOOLCAT
24.	HOME INVASION	ICE T RH	YME SYNDICATE
25.	GREATEST HITS	SHEEP ON DRUGS	TRANSGLOBAL



MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates
— MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

		Australia, MTV Brasil, and MTV Internacional re Monday, May 24, 1993	•	
New Adds:	1 laylist effectiv	o Monday, May 24, 1775		
Artist		<u>Title</u>	Label	
Johnny Gill		"The Floor"		
Jodeci		"Lately"	Uptown/MCA	
SWV Captain Hollywood Proje	ort "T	"Weak" More And More"	RCA Imago	
Winger	"I	Down Incognito"	Atlantic	
U.N.V.		ething's Going On"	Maverick/Sire/WB	
# Weeks On Chart	<u>Artist</u>	<u>Title</u>	<u>Label</u>	
Exclusives:			22.55	
2 4	Aerosmith Depeche Mode	"Eat The Rich" "Walking In My Shoes"	Geffen Sire/WB	
5	R.E.M.	"The Sidewinder Sleeps Tonite"	WB	
Heavy Rotation				
8	Aerosmith	"Livin' On The Edge" "Three Livie Pice"	Geffen Zoo	
12 7	Green Jelly P.M. Dawn	"Three Little Pigs" "Looking Through Patient Eyes"	Gee Street/Island/PLG	
11	Ice Cube	"It Was A Good Day"	Priority	
7 15	Janet Jackson Lenny Kravitz	"That's The Way Love Goes" "Are You Gonna Go My Way"	Virgin Virgin	
6	Eddie Murphy f/Michael Jackson	"Whatzupwitu"	Motown	
7 11	New Order Stone Temple Pilots	"Regret" "Plush"	Qwest/WB Atlantic	
10	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise	
Buzz Bin:				
10	Tasmin Archer	"Sleeping Satellite" "Pets"	SBK/EMIRG WB	
2 3	Porno For Pyros Terence Trent D'Arby	"She Kissed Me"	Columbia	
Stress:	·			
11	4 Non Blondes	"What's Up"	Interscope/Atlantic Elektra	
3 7	Anthrax Bon Jovi	"Only" "In These Arms"	Jambco/Mercury	
7	Duran Duran	"Come Undone"	Capitol	
3 3	Inner Circle Madonna	"Bad Boys" "Fever"	Big Beat/Atlantic Sire/Maverick/WB	
3 3 6 3	Midnight Oil	"Truganini"	Columbia	
3 13	Robin S. Silk	"Show Me Love" "Freak Me"	Big Beat/Atlantic Elektra	
2	Soul Asylum	"Runaway Train"	Columbia	
Active Rotation:	Rod Stewart	"Have I Told You Lately"	WB	
4	Blues Traveler	"Conquer Me"	A&M	
	Dr. Dre	"Dre Day"	Death Row/Interscope	
8	Gin Blossoms H-Town	"Hey Jealousy" "Knockin' Da Boots"	A&M Luke	
3 8 2 D 2 5 8 2 2 4 3 15	Johnny Gill	"The Floor"	Motown	
2 5	Jade R. Kelly & Public Announcement	"One Woman" "Dedicated"	Giant/Reprise Jive	
8	George Michael & Queen	"Somebody To Love"	Hollywood	
2	Onyx Radiohead	"Slam" "Creep"	Def Jam/Chaos Capitol	
4	Vince Neil	"Sister Of Pain"	WB	
3	Robert Plant SWV	"Calling To You" "I'm So Into You"	Atlantic RCA	
D D	SWV	"Weak"	RCA	
	Sade Snow	"No Ordinary Love" "Girl I've Been Hurt"	Epic EastWest/Atlantic	
2	Spin Doctors	"What Time Is It?"	Epic	
4 5 2 3 5	Úgly Kid Joe World Party	"Busy Bee" "Is It Like Today?"	Stardog/Mercury Ensign/Chrysalis/ERG	
<u>On:</u>	World I arry	is it Like I day.	21101614 0111) 01110, 2110	
5	Butthole Surfers	"Who Was In My Room Last Night?"	Capitol	
D	Captain Hollywood Project	"More And More" "Lately"	Imago Uptown/MCA	
D 7	Jodeci Jeremy Jordan	"Wannagirl"	Giant/Reprise	
5	Aimee Mann	"I Should've Known" "My Nome Is Myd"	Imago Interscope	
3 2	Primus Screaming Trees	"My Name Is Mud" "Dollar Bill"	Epic	
5 3 2 5 D	UB40 U.N.V.	"Can't Help Falling In Love" "Something's Going On"	Virgin Maverick/Sire/WB	
D	Winger	"Down Incognito"	Atlantic	
New On Headbang				
1.	Winger	"Down Incognito" "Fat The Rich"	Atlantic Geffen	
2. 3.	Aerosmith Porno For Pyros	"Eat The Rich" "Pets"	WB	
4.	Raging Slab	"Anywhere But Here"	Def American	
New On 120 Minut		William Ear Fand?	Chameleon	
1. 2.	Dramarama Wendy James	"Work For Food" "London's Brilliant"	DGC	
3.	The Waterboys	"The Return Of Pan"	Geffen Epic	
4. 5.	Screaming Trees Trash Can Sinatras	"Dollar Bill" "Hayfever"	Epic Go! Discs/London/PLG	
6.	Pure	"Spiritual Pollution"	Reprise	

I WANT MY BADGE NOW!





AVOID THE HASSLES OF WALK-UP REGISTRATION

Register for the New Music Seminar before June 11 and avoid lines and delays at walk-up registration. Delegates who pre-register by this deadline will not only save \$50 off the walk-up price, they will also receive a listing in the NMS Directory Guide—a valuable contact resource used throughout the year. This year, the NMS Exhibition Hall will be open on the first day of registration, so get a jump on walk-up delegates and peruse our exhibitors' goods at your leisure. For more info, contact: New Music Seminar, 632 Broadway, New York, NY 10012, Tel: (212) 473-4343, Fax: (212) 353-3162.

Carter Alan, WBCN, Boston

It has been a fabulous few weeks of new releases and live music. On tour to support its latest album, Fully Completely, Tragically Hip drove into town and blasted apart the Middle East. It was gratifying to see more than twice the audience that attended the last T. Hip Boston show over a year and tended the last T. Hip Boston show over a year and a half ago, no doubt stoked on the airplay of "Courage". The band, as usual, destroyed the club they were as tight as the Rolling Stones and wierder than the Talking Heads. In a perfect world, these guys would sell out Foxboro or Giants Stadium... Another stellar show brought the Capricorn brass into Boston to see their boys in Widespread Panic deliver the goods at Avalon. The youth of the audience was refreshing to see especially since the band reflects many of the classic rock roots that developed in the sixties and sic rock roots that developed in the sixties and seventies... Anthrax has also delivered the goods on its latest, "Only". The band's status as a hard rock/alternative smash in recent years is un-disputed, but the new track and fresh voice is the best possible reason yet to play this band on Album Radio. "Only" is perhaps the perfect missing link between Metallica and Nirvana... While I'm on the subject of perfect, the Aimee Mann album is astounding. "I Should Have Known" is unmistaktounding. "I Should Have Known" is unmistakable Mann with more guitar teeth than her last Til Tuesday outing... Finally, can Pete Townshend really do any wrong? "Psychoderelict" is lyrically advanced and musically challenging. Now, all we need is that tour of America, Pete!

Cathy Faulkner, KISW, Seattle

I guess the adds this week on KISW weren't what you were expecting, but we are pleased as punch to have them on our playlist. The first is Joe Satriani's track from the "Super Mario Brothers" soundtrack. Joe has ALWAYS done well here; this song will be well received by his fans... Brother Cane's "Got No Shame" is a kickin' tune and it's in this work.

Jim Robinson, KTCZ, Minneapolis

Warmest wishes go out this week to Cities' 97 A.P.D./M.D. Jane Fredericksen, husband Bruce and new baby boy Derek born Saturday, May 15. Mother and child are doing well. Jane will be out of the office for a couple months on maternity leave. Meanwhile, A.M.D. Chris Hodapp and I will be headling music calls and trade associated. will be handling music calls and trade reports.
Please limit your calls to Chris to Wednesday and Please limit your calls to Chris to Wednesday and Thursday afternoons. I'll be taking calls any day but Tuesday and Friday. Kindly keep 'em brief, we're swamped around here... Had a really fine visit with Shawn Colvin last weekend after an uplifting performance before a packed house at Riverplace. Thanks to Dave Ross from Son of Scam (and Sony). Whatever it takes, Dave... In town this week: Gene Loves Jezebel and Paul McCartney.

J.D., WONE, Akron

This past week, WONE was involved in the "Tour De Cure" bicycle race for the American Diabetes Association. It was a beautiful weekend for this Association. It was a beautiful weekend for this event with cloudy skies and temperatures in the low 60s. Hundreds of racers came out to participate in the 100K, 50K, and 25K ride through the countryside of Summit, Wayne, and Stark counties. Some of the sights along the way included the Portage Lakes State Park, the Tuscarawas River Valley and Rogue's Hollow... Also happening this past weekend was the annual Cleveland Revco Marathon. Hundreds and thousands of people crowded the streets of downtown Cleveland to participate in this prestigious event. Our very own crowded the streets of downtown Cleveland to participate in this prestigious event. Our very own afternoon drivetime host, Jim Chenot, was among those joggers to cross the finish line alive and well. Needless to say, it was a weekend full of exercise for nuch of the staff here at "The Home of Rock N'Roll"... This week the "WONE Easiest Contest In The World" continues to give away tickets to the listeners with a WONE static sticker on their ride. If they don't have one, we'll put one on for them... This week we have tickets to a number of Blossom Music Center events, including concerts by The Music Center events, including concerts by The Spin Doctors, Screaming Trees, Soul Asylum, Damn Yankees, Poison, Lynyrd Skynyrd, Bad Company, Drivin-N-Cryin and The Steve Miller Band... The Pick-Hit-To-Click-Of-The-Week is The Waterboys' "The Return of Pan".

John Nagarya, WKDF, Nashville

Congratulations to everybody at Virgin Records for two kick ass weeks at radio with Brother Cane! So, was I right or what!!

Dave Wellington, WKLQ, Grand Rapids

In the midst of so many automatics, let me tell you about one - Allgood. I saw these guys mesmerize an audience with incredible stage presence down in Athens - Wow! These guys have the goods. These guys are extremely real and the proof is in the pudding!! Everybody is trying to describe

Allgood. Don't waste your time, just add 'em. Thanks JB Brenner and Mark Tindle for a great weekend... Make sure you go back and check out Brother Cane. Have you no shame? Go back and

Sharon Schifing, WHJY, Providence

The first ever 94 'HJY live concert broadcast was a major success!! Dream Theater played to over 2,000 enthusiastic fans and the broadcast sounded 2,000 enthusiastic tans and the proadcast sounded great! 94's Dr. Metal has supported these guys since their first album (you can find his name credited on Images And Words). Between Dr. Metal and the street vibe here in Providence on this band I became an early fan of this album and was able to get members of the 94 staff to get fully behind this band from the start. So, basically, Bill behind this band from the start. So, Dasically, Bill had and army of supporters tormenting him with to actually be early on a developing artist!! This live broadcast was our way of celebrating Dream Theater's success and 94's commitment to this band. Many thanks to EastWest's Matt Pollack and Mark Snider for all their help!! If you haven't yet added "Another Day", you're late!! This track is for Dream Theater what "Silent Lucidity" was for Queensryche. A groundbreaking AOR smash!!... Thanks also going out this week to Atlantic's Bill Hurley from Bill and myself for giving us the opportunity to see INXS on their Club tour when it stopped through Boston. INXS kicked ass! A definite don't miss if you get the chance to check out this tour!! to check out this tour!!

Lois Todd, KAZY, Denver

We are into all the new music! Plus, it doesn't hurt that it's summer and long live ROCK!... Circus Of Power's "Mama Tequila" is kickin' ass like you'd never imagine! Phones are sizzlin... The new Savatage is strong and the no brainer from the Oz-man!... Gotta love hearing AC/DC just in time for window rollin' down weather! "Last Action Hero" will be awesome! Can't wait!... Nice to see you, Pam Edwards and Kim - lookin' forward to hangin' babe!! We are into all the new music! Plus, it doesn't hurt

Kim Monroe, WNCD, Youngstown

Hello! We're half way through May and all is well here in Youngstown!! We took a week off last week, but we're back and rockin'... First of all, we gave away our first rock flight of '93 this weekend. Monday we announced the winner after some fast Monday we announced the winner after some tast and furious qualifying over the weekend, and our lucky winner is going to be jetted off to Topeka Kansas to see Aerosmith kick off their world tour! Why can't I be eligible for these contests?... Oh well, speaking of concerts, the summer season in Cleveland and Pittsburgh is hot!! So many shows, so little time!... Lots of great new tunes out as well. This week, we added Drivin-N-Cryin, Jackyl, Screaming Trees, Living Colour, Ozzy and Pat Benatar, which is absolutely great! Pat looks great and sounds even better than ever! Well, that's it for this week, see ya!!

T.J. Bryan, WDHA, Cedar Knolls

"T.I. Bryan, WDHA, Cedar Knolls
"The Coverdale/Page sounds like Zep!" "The new Plant sounds like Zep!" WHO CARES?!? Led Zeppelin is DEAD! It's a part of rock and roll HISTORY. As Bono said, "We glorify the past when the future dries up." Thank heavens the rest of the Plant album is far better than "Calling to You." Check out "29 Palms", "I Believe" and "Network News"... Of all the ancient rockers with new stuff out, the best by far is Pete Townshend's "English Boy." Townshend is simply a genius. I can't wait to hear the rest of this album... Donald Fagen drives away from the foot of Mt. Belzoni in his Kamakiriad into a Medium add this week... Almee Mann's "Whatever" was #6 sales first week out in the 'DHA area... Thanks to Bob Divney and Mark DiDia for a great Jayhawks show last week (despite the P.A. blowing out)... Also thanks to Jon Cohen and Neil Lasher for the Black 47 weekend at Paddy Reilly's in NYC. Tex-Mex before an Irish band in an Irish bar? Nachos and Guinness for everyone! As always, it's been a business doing pleasure with you. pleasure with you.

Glenn Roberts, KFMU, Steamboat/Vail

Well, I made it back from Key West and Cozumel, but the airline lost two of my bags, I'm losing my tan and I'm losing my mind with all this great musie!... Diesel's "Tip Of My Tongue" is a tasty track. What a hook line and didn't I hear it on an episode of "90210?" But, then again I wouldn't know-I never watch that show... Record reps take note: The annual rite of summer, the KFMU/record rep softball game is scheduled for July 24-25. R.S.V.P. A.S.A.P.! Until next week.

Chris James, WTPA, Harrisburg

Jackyl is god. "Down on Me" is still in Heavy, "When Will It Rain" is banging in Medium, and the sales are Top Twenty. They have New Band of the Year wrapped up... The Soul Asylum is even bigger and better than "Black Gold". These guys have turned the corner to super stardom... The Hooters is finally kicking in. Talk about a perfect windows

down rock 'n roll song... The Dream Theater is down rock 'n foll song... The Dream I neater is Top Five phones after one week. It's an all day part monster... As is the Winger - this ain't no hair band... Pete Townshend has his best effort out since "Empty Glass"... Finally, the April Wine may not be on a major label, but it's a great song. If you played any April Wine in the past, there's no reason not to my this one reason not to try this one.

Jeff Miller, WKFM, Syracuse

Contrary to the tales being told by our "friends" across the street, KIX-FM is alive and well in their new home just .4 down the dial and 100,000 watts strong. Thanks to all you record folks I've already spoken with for all your help in the transition. If I haven't been able to reach you yet, please feel free to give me a shout at 315-738-5225. Music calls will to give me a shout at 315-738-5225. Music calls will be taken on Thursday afternoons from 2 to 4, and whenever I have time to talk... What an incredible pleasure it's been to hear new music from Donald Fagen!!! Steely Dan has been my favorite since Can't Buy A Thrill and "Tomorrow's Girls" continues the tradition of incredible music. I can't wait to hear from the rest of Kamakiriad and see the Don on tour this summer!!!

Peg Pollard, KIOZ, San Diego

Peg Pollard, KIOZ, San Diego
Okay, how could I doubt my buddies? Anthrax had still not beaten STP in the request battle - "Only" got 1/3 the requests "Plush" did last week. This is getting sickening guys!... We were happy to add Dinosaur Jr.'s Out There this week. I really dig it, but then again I like Neil Young. (How could we not add it? J. Mascis is in every music magazine and newspaper you pick up lately!)... I'm also glad we found room for Brother Cane and Fishbone this week - great records... Did I say how happy we are to have Greg back? The ship is back on course.

Greg Roberts, KKRT, Wenatchee

Greg Roberts, KKRT, Wenatchee

Somebody — Help — Please! All I ask for right now is the latest release from World Party on Chrysalis, then the Rock and Roll Difference will be complete. At least for now... The big news out of our radio ranch is the latest Wilhight Ratings. FM106 continues our growth and strengthens our position as an adult rock station. When I arrived here two years ago, the station was in 9th place out of 9 stations. Since then, we have risen to #4 Adults 25-44, then #3 Adults 25-44, then #2 and finally #1! And boy does it feel good. We are also #1 Males 18-34 and Males 25-49. I have to thank my staff for all of their hard work and especially my GM, Charley Busch, who gives me all the rope I need to swing from. Thanks big guy... Records I'm high on this week includes one from Garden Variety. Check it out - A combo of the Grateful Dead and Quick Silver Messenger Service in the '90s... Also, the track from Widespread Panic "Pickin' Up The Pieces" is fantastic... Also love the sound of the Ronnie Wood track... And last, but hardly least, this new Chris Thomas on Hightone is amazing. Check this out when it comes across your desk. You will like it... Thanks to everyone for getting us up and running on the Triple A tracks. Especially Maxanne at AlM, Mary at Atlantic, Mark, Bob, and the rest of you folks too. You guys are our bloodline and we couldn't be doing this without you! Next week...

Larry Miles, KLPX, Tucson

Larry Miles, KLPX, Tucson

As we did last year, 96 Rock KLPX Tucson, is planning a 4th Of July downtown concert, and would like to feature up and coming bands on our would like to feature up and coming bands on our outdoor stage in the parking lot of Carlos Murphy's Restaurant. We drew nearly 5,000 people last year with Danny Tate and The Men as our feature bands. We are looking for bands who in 1993 are at similar stages of their career. Bands like Big Head Todd & The Monsters, 4 Non-Blondes, Animal Bag, etc., come to mind. If your label has a band that fits in with a combination of rock and roll, and "family atmosphere", please call Larry Miles -602-622-6711. The show is downtown under the city fireworks display on July 4th. I am open to any and all possibilities at this time.

Tony Tilford, WKQQ, Lexington

There is a new fax number for the programming department at WKQQ - 606-255-0981... Musically, if you haven't taken a scrious look at Treetop Flyers, you should give it a couple of listens. I know the record has been out for awhile, but the song has been Top Five phones here for twelve straight weeks, including nine weeks as our Most Requested song. It had more requests that the new Aerosmith, the Coverdale/Page and the Lenny Kravitz. Upper demos are calling for it, the low end is calling for it — everybody wants to hear it. Granted, the track may not be right for your station, but then again, you maybe surprised. Give it a few quality test spins and see if it works for you.



THESE PHOTOS WOULDN'T HAVE BEEN POSSIBLE.

Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time.

Ozone images from Embracing Earth (Chronicle Books) by Payson R. Stevens and Kevin W. Kelley. Support Greenpeace. 1436 U St. NW, Washington, DC 20009 (202) 462-1177

Ginger Havlat, KBCO, Boulder

In the immortal words of Bob Marley, "We're Jammin". The so-called "Neodead" sound is alive and well at KBCO thanks to all of these bands releasing albums around the same time: Blues Traveler, Phish, Widespread Panic, Allgood and Col. Bruce Hampton. Oh, and the Spin Doctors Col. Bruce Hampton. Oh, and the Spin Doctors are recurrent. The only thing missing on my playlist it seems is a new one from the Grateful Dead. Hey, did anybody tape that Vegas gig they did with Sting?... Speaking of concerts (and needing a transition), I saw Paul McCartney at Orlando's Citrus Bowl two weeks ago and I'm still "off the ground". Does this man define charisma, or am I just a biased longtime fan? I've never been at a concert where so many people in the audience had grins from ear to ear and it wasn't from the afterglow of Space Mountain. "Here There Everywhere" was my personal concert highlight. Paul plays Boulder's Folson Stadium on May 26th, so I get seconds on what has to be one of the concerts of the year (if not a decade, but again I'm a bit biased on this)... The two obvious adds this week come from seasoned veterans — Donald a bit biased on this)... The two obvious adds this week come from seasoned veterans — Donald Fagen and Pete Townshend. I was never a huge Steely Dan fan, but I really like the sound of "Tomorrow's Girl". The New York Rock & Soul Revue wet my whistle for hearing more from Fagen, so please bring on the album. Townshend is telling musical tales again, and I can't help but wonder if "Psychoderelict" will one day be in neon on a Broadway marquee. Townshend & Fagen are already pulling in top phones, along with Boy On already pulling in top phones, along with Boy On A Dolphin.

Gari Calvert, WVCR, Loudonville

UNBELIEVABLE! Just got back from Phoenix this weekend. The Compton Terrace Rock Fest was one Black Tie event - with ripped jeans and a tank top too! What a show! Listen to this lineup: Greta, Damn The Machine, Suicidal Tendencies, White Zombie, Flotsam & Jetsam, Sepultura, and special guest appearance, 75% of Pantera!!!! To add to the "flavor" this show, throw in a temperature at show time of -- 107 degrees! Thanks to all who hooked me up for this show. My list: Deva Anderson, Susan Greenwood, Suzanne Thanks to all who hooked me up for this show. My list: Deva Anderson, Susan Greenwood, Suzanne Gaasche, Mike Schnapp, "Psycho", Mark, Kevin (5'4", two earrings!), Cheryl Valentine and anyone else I missed! I was psyched (no I'm not a Roadrunner!) to see Ray from Fates Warning at the show! Keep up the work man, you guys smoke! WVCR is getting its share of "self-promotion" with all of these shows that I've been going to lately - why am I doing this? To show you that we're about truth, no bullshit here folks! 25,000 watts ring in my ears day in and day out. I'm on vacation (like this last one didn't do the trick?) for the next couple of weeks, but have no fear, I'll be always near that handy fax! Off to Florida!

KC Kennedy, KZRK, Phoenix

Incredible - Incredible - Incredible - Rockfest '93 this past weekend. Thanks to all who participated from the bands, reps, and of course to Val and Liz in Promotions at KZRK-FM. Call them for future shows in the works. Rockfest '93 was a killer show, shows in the works. Rockfest '93 was a killer show, just ask Cheryl, Jane, Susan, Schnapp, Psycho and everyone else. Surprise guest hosts: Vinnie, Darrell and Rex of Pantera were insane. Jason Newsted of Metallica shows up and gets hard. Again, thanks to all the bands - Sepultura, Flotsam And Jetsam, White Zombie, Suicidal Tendencies, Damn The Machine and Greta. It was the loudest and hardest show ever to play the the loudest and hardest show ever to play the southwest. If you were not involved this time, do it next time. Be there or be dead!!... Music to check out: Arsenal, local boys doing great. Give them a listen!... New Robert Plant, Anthrax, Damn The Machine and Greta. Talk to everyone at 802-288-

Jeffrey Shane, Capitol, 213-462-6252

By now everyone has the new Joe Satriani, called "Speed of Light". This is a wonderful summertime track to make all your listeners feel good while track to make all your listeners feel good while driving in their cars. The response from radio has been excellent. This track is off the highly advertised movie from Disney called "Super Mario Brothers". Everyone feels this could be one of the summer's big hits... The Blind Melon track called "No Rain" has been getting great feedback from the programmers. They are using the Grateful Dead feel from this cut. It would be a great tour for the band to get on. We at Capitol are totally committed to this artist and their career. Give this track a couple of listens, you will definitely get it!!... on the new Album Network Sampler is the Billy Squier called "Rhythm", and The Devlins called "I Knew That". The Billy track is the edit under 5 minutes. It is one of the best tracks off the entire CD. The Devlins is one special project from Capitol this year. It blends their unique Irish sound with a very contemporary presentation. We at Capitol have identified this as one of our special

must get projects. Please take the time to familiarize yourself with this mainstream track for rock radio. Alternative, P.A.R., and WBCN are all believers in this entire project. Go and listen to what we think will be a hit track from their debut CD. I feel that this is the goods, and will go all the way!!... Finally, coming soon to your CD player, I Mother Earth. This project, much anticipated by the industry, will land on your desk the beginning of July. So get ready for "Rain Will Fall" by I Mother Earth.

Alan Oreman, Geffen/DGC, 310-285-

Congratulations to Virgin on their #1 with Lenny Kravitz - not bad for a Black Jewish guy... Thanks to everyone for an incredible week on The Posles to everyone for an incredible week on The Postes
-ILOVE this record - and we're committed - check
out these majors — WSHE, KXRX, WLVQ,
WMMR, WRIF, KRXQ, KTXQ, WBAB, WXTB. And you must listen to the whole album!... <u>Dream Harder</u> is the name of The Waterboys first release on Geffen. Mike Scott has given us an incredible album. Please get into the CD, you'll be amazed. First track is "The Return Of Pan" and we're goin' album. Please get into the CD, you'll be amazed.
First track is "The Return Of Pan" and we're goin' for adds this week. It's doing great at alternative radio, and make sure you check out the amazing guitar solo at the end of the song... Jackyl should be officially GOLD NOW - thanks to rock radio for embracing this band and breaking it wide open -"When Will It Rain" will be their biggest track yet -17+ conversion. Don't forget, they're on tour with Aerosmith. "Eat The Rich" is now kicking into high gear. Get A Grip - put it in to HEAVY! Great video too (debuted on MTV 4/18) — and the sales continue to go through the roof... Coverdale/Page's next one is "Take Me For A Little While" - it's a monster killer ballad with an awesome Jimmy Page solo - Already on - KUPD, WDVE, WMMR, KQRC, KBZX, WZZO, KQDS, KQWB, WEZX, KJKJ, WXKE, WRDU, WFMW, WGCX, WTPA, WTKX, KOMP, KQDS - we're going for adds NOW... Be on the lookout for the following triple plays - Galactic Cowboys and Urge Overkill - these are the two bands that we are totally nuts over... Also coming in the next we are totally nuts over... Also coming in the next few weeks is Peter Gabriel's "Secret World", probably the best AOR track on the album and if you don't know already, his tour is selling out EVERYWHERE!

Mike Mena, EMIRG, 212-492-1200

"Sunshine Smile" by Adorable. You can find it on this CMS Certain Damage CD, you can find it on the Album Network CD, you can find it on SBK Records. Listen. It's a hit. It's got meaningful lyrics, passionate delivery and aggressive guitar. Acquaint yourself with it. It's summer spice. It's an air-guitarist dream. It's the lovelorns wet dream. Nuff said. NO. Play "Sunshine Smile" by Adorable. You'll go to heaven in your listeners' hearts.

Lea Pisacane, Atlantic, 212-275-2215

Y'know that blue-collar, pot-bellied guy that sits next to you on the J train and lives and dies by the Daily News (circulation 10 trillion)? Well, for several weeks now, he's been turning to the Enterseveral weeks now, he's been turning to the Entertainment page and staring at first the #15 slot, now the #12 slot (!!!), wading through the Kenny G's and the Whitneys and the Claptons and the Stings and wondering where the hell these Stone Temple Pilots guys came from and how come all of a sudden they seem to be everywhere. That's how huge this band is - they're in the face of even cigar-chompers. Yes, my darling Paul Brown, you and your Lenny Kravitz are #1 and the lionmaned Mr. Plant is #2 but A) we're gonna take it away from you next week, and B) Lenny would not have existed without Robert. Will you still marry me, though?... Pete Townshend is a genius and a god... WINGER WINGER WINGER WINGER WINGER WINGER WINGER WINGER WINGER Hammed even the snobbishest amongst you have had to say, "Hmmmmm - that "Down Incognito"s a pretty damned good song, there Pisacane"... Also a pretty damned good song, there Pisacane"... Also too - Savatage's "Edge Of Thorns" is doing stuff all by its lonesome: reacting and saying "I'm a record! I'm a record!"... Please call me if you know what to do with a dirty carburetor (1988 Toyota -28,359 miles). On second thought, wanna buy it cheap?

Paul W. Brown, Virgin 212-586-7700

The momentum of "Got No Shame" from Brother Cane is truly fabulous and, more important, very real. Did you ever see "The Mouse That Roared"? But no hype. Take this young band seriously. "Got No Shame" is like a tractor-beam for anyone who's given this a good strong listen. The momentum is a direct result of the irresistible nature of this song, and any song that talks about "Rate and tum is a direct result of the irresistible nature of this song, and any song that talks about "Rats and Snakes" is okay with all of us. But no more hype. If you haven't done so yet, you really must listen to "Got No Shame"... And it's interesting to note that the stations that are the most research-driven are the ones really beginning to pound "Are You

Gonna Go My Way" - Minimal burn, strong upperdemo response as the familiarity grows, #1 Most Requested across the board, over 800,000 sold so far, Heavy rotation on MTV and all the appropriate chaos that we could hope for. Young Kravitz is currently working the Japanese and European Festival circuit and will have been seen by over 1,000,000 people by the time he returns stateside... And please check out "Release Yourself" from The Kinsey Report. Ya gotta listen to win, I keep tellin' ya. Ya gotta listen to win. Ciao.

Pam Edwards, Columbia, 310-449-2901

Circus Of Power is a bonafide reaction record. Just ask Greg Mull at WXTB, or any of the other PDs who are feeling the phone heat. The Rockies are closed with KBPI, KAZY and KILO banging "Mama Tequila". Boston fell this week. WBCN and WAAF both take a ride with the Circus. KQRC, KUPD, KRXQ and WXKE are a few of the other early believers... Up next is AC/DC "Big Gun" from the "Last Action Hero" starring Arnald Schwarzenneger. Add it proposed and watch Gun" from the "Last Action Hero" starring Arnold Schwarzenneger. Add it pronto and watch for the very amusing video, starring the pumped up one with Angus and the gang... The following week (yeah, it's Memorial Day, but there's no law that says you have to freeze your list!!) it's Queensryche with "Real World" also from the movie. No superlatives can explain the magic of this song. Just know it's their best work ever. Dare we say "Silent Lucidity" plus!

Mark Tindle, A&M, 708-298-6640

Mark Tindle, A&M, 708-298-6640

With summer just around the corner, Camp A&M is offering an itinerary to make those lazy, hazy, crazy days even hotter! Try Monster Magnet "Twin Earth". From the "If you don't get it-you're just not cool" department, this track proves that emerging from the fiery bowels of hell can still have a killer hook you can dance to? Newly added to Z-Rock! Don't let this one get away. On at KNAC, KRXQ, WRZK, WAUF, WHMH, WPGU, WBTZ, WKLL, and more!... Gin Blossoms continue to bring in major markets each week. In the past 2 weeks, "Hey Jealousy" converts include the likes of KYYS, WYNF, WBAB, WAQZ, WIYY, KEZE, KQRS, WMMR, WSHE, WPDH, KTXQ, KIOZ and KMBY - not bad! It also took an actual airplay detection jump from #169 to #136. One listen to "Hey Jealousy" coming over your car radio will convince anyone this could well be the anthem for the summer. As J.B. once stated, "This is the 'Born To Run' for the "90s" - and I must agree... Blues Traveler gains tremendous momentum at album radio this week - "Conquer Me" airplay is rapidly increasing with BDS jump from #47 to #40 in detections. This song conquers listeners. It sells, it requests, it tests. The band cannot be denied. Look for the H.O.R.D.E. tour to begin in July and sellout everywhere (more to follow)... Thanks to the 30-plus stations for the out-of-the-box (and beforeout-of-the-box) support on Allgood. Before our run with "It's Alright" is over, this band will be the most talked about on our roster - that's my bet!... And then there's Sting - multi million sales, multiformat airplay, sold-out mega-tour, and a guy that And then there's Sting - multi million sales, multi-format airplay, sold-out mega-tour, and a guy that can last for 5 hours! What more do you want? (Don't tell me...).

Roger Mayer, Capricorn, 818-990-8903

Roger Mayer, Capricorn, 818-990-8903
Greetings to everyone who is in L.A. for the T.J. Martell festivities. Again, Jon Scott and his troops have put together a great line up of events. It will be big fun!... Speaking of BIG fun, Widespread Panic continues to build a great story at Rock Radio. If you are still playing "Wondering" in anything but a Medium rotation, you can now up that level with great confidence that the tune works on the air... And, if that's not enough radio fun for you, things continue to build for THE brightest, young American band to come along in years -311. The band mesmerized and delighted a crowd of 12,000 last weekend in Phoenix. According to John Clay at KEDJ, 311 was the surprise of the "Modern Rock Fest" and left the audience screaming for more. You can tap in on this energy with either "Do You Right" or "Visit". 311 is hot and selling!... Lastly, having played some music from the upcoming Ian Moore CD for select programmers around the country, it's obvious that we have a winner. This man is the next wave of great, Texas, guitar-based rock and he's coming your way real guitar-based rock and he's coming your way real soon. Remember the name - IAN MOORE. Until next week, peace.

Cathy Burke, W.A.R.?, 212-964-3703

Having seen "Indecent Proposal" and INXS in the same week, I have one question: Does anybody wanna offer me a million dollars to spend one night with Michael Huchence? Okay, okay, you twisted my arm, I'll do it for free... Think Samples... Congrats to my friend Spiro on becoming a member of the Meadow Lakes crew!



Missi Callazzo, Megaforce & Crazed Mgmt., 908-972 3456

Warren Haynes' "Fire in the Kitchen" is alive and better than ever!! It's up to 33° in R&B!! His show at Atlanta's Cotton Club was an experience!! If you don't believe me, ask WKLS' Beth Kepple!! Warren begins touring with the Allman Brothers this week!!

Bob Ardrey, Continuum, 908-709-0011

Bob Ardrey. Continuum, 908-709-0011
KGSR, KSPN, KFMG, KFMU, KTAO, KSKE, KSSY, KCSU, WRLT, WRNX, WKXE and WKVT are all on Ronnle Wood's "Always Wanted More", with phones at some and glowing reviews from most coming in every day. Think about your listeners, then check this out. They will respond to this one! "Cut Across Shorty" into "Always..." is already the segue of the week — make that the month... Kid Rock is steadily getting around metal radio ("Prodigal Son" at #9 on WSOU with a great response, and phones at WLFR). I think you're gonna have to listen to this one again, gang, it WILL grow on you. You'll make Nicole very happy... A belated thanks for your support of The Rosemarys; they're kicking butt in a tour market near you. Call me.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Gruntruck. Yes, Gruntruck. Still on the road with Circus Of Power (co-headlining, equal billing) and Mind Bomb. The tour is working its way ing) and Mind Bomb. The tour is working its way west, so keep an eye out. This tour is going to play everywhere. Video on MTV, Sales increasing, strong phones on the stations playing it, great tour reactions, what else do you need? Give it a shot, you might just find it will work real well (try between Soul Asylum and Alice in Chains)... Keep an eye out for I Mother Earth, they're way cool.

Mike Kondo, Sky Records, 404-263-7888 ext. 106

An early summer has arrived in Atlanta and things are getting even hotter as Insane Jane and Vigilantes Of Love both head back out on the road. Watch for Insane Jane to be heading up the east coast and VOL to head for the southeast and midwest. I would also like to thank WBOS, KGSR, KTHX, WDST and too many other stations to mention here for their support of VOL's single "Real Down Town". Take a listen and see what "Real Down Town". Take a listen and see what you have been missing... Also watch for the Music Lover's Budget Gourmet Weekend on June 11 and Lover's Budget Gourmet Weekend on June 11 and 12 here in Atlanta. On June 11 Atlanta's biggest summer kick-off party will be taking place featuring Five-Eight, Vigilantes Of Love, Insane Jane, Reversing Hour and Seersucker. This is definitely a show that all A&R reps and music directors should see. It is sponsored by 99X and is only \$5. That's five bands, five bucks, five bucks, five bucks, the buck before? On Saturday see Where have I heard that before? On Saturday see Donkey, Atlanta's hottest unsigned band, and Thurn and Taxis. For any info on the weekend, call me at 404-263-7888 ext. 106.

Keith Moran, Restless, 213-957-4357

No time to complain about a lame funk band with the collective soul of a floating goldfish because we got some serious shit to deal within the format of this here dialogue. Let us take a quick glimpse at what the press has to say about Glant Sand's new record, Center Of The Universe. Spin says, "True greatness and consistency." Creem says, "A musical event." Tower Pulse says, "The most compelling and personal music to emerge from the rock underground." Need more? Request says, "A compelling body of work." To top it off, Option calls Glant Sand, "One of a kind." If you don't believe what you read, check out track 2, "Pathfinder", and track 10, "Milkshake Girl"... The Zuzu's Petals album, When No One's Looking is 18 weeks strong. The new single and video "Cinderella's Daydream" is at your station now. KBAC adds it this week! Who will be next. Remember cool female harmonies always sound great on the radio... On the horizon - The Buck Pets' "To The Quick."

Chuck Panossian, Caroline, 212-989-

Walt Mink hit the road in celebration of their new Walt Mink hit the road in celebration of their new album, Bareback Ride, for one of the most amazing shows you'll get to see this year. Check out the Minkies when they come to your town!... Also in the mail is the totally frenic new Action Swingers album, Decimation Blvd. 14 songs in 21 minutes! Punk rock, dude!... Fudge also go national with touring mates Small Factory and Dam Builders call for dates!... You should also have Revolver's new album, Cold Water Flat. ex-Snatches of Pink leader Michael Rank's debut solo effect Coral, leader Michael Rank's debut solo effect Coral, and the new Technomancer 2 techno compila-tion... Coming soon in very limited numbers is the Monster Magnet 25 Tab EP - it is what it is... Dope reading of the week: "Dear God, what religion were the dinosaurs?" (More children's letters to God) by David Heller (Bantam) - what a hoot! Maybe Steven Spielberg knows the answer.

Jim Neill/Jason Martin/Eric Kayser. Rhino, 310-474-4778

Without Link Wray, there would be no Cramps. Without the Cramps, there would be no — Midol? Rumble is our thunderous new Link Wray company and it's as vicious now as it was 35 or so years ago... And how can the new Toto top Duane Eddy "Twang Thang" or Jerry Lee Lewis "All Killer No Filler"... Dave Edmunds & J Geils comps are indispensable too. So dig... We have this new label and it's called Forward and, as the name suggests, we're not only looking backward here at Rhino but we're not only looking backward here at Rhino but also...well, you get the idea... The new Todd Rundgren album under the moniker TR-1 (for Todd Rundgren Interactive) is called No World Order. Advance CDs are here and if you're already a fan and can't wait, call us up. The rest of you are in for a surprise. We take two singles, "Fascist Christ" and "Property" to Alternative & Adult ALTERNATIVE respectively on June 14th. A fifteen market promo tour to demo CDI technology with the CDI version of No World Order follows in July. Todd will visit a variety of stations. nology with the CDI version of No World Order follows in July. Todd will visit a variety of stations and actually cut custom, one-of-a-kind versions of the singles with his CDI equipment and hand them, still warm, to you, the awe-struck programmer. No lie. All highly cool and innovative stuff, but my point is more to let you know that Todd has written, produced, and recorded this jammin' and futuristic new album. And that, my friends, is that. Lick it.

Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

Attention Slackers! Crank the A/C - there's hot Attention Slackers! Crank the A/C - there's hot skin at the Jersey shore, hot tour packages, (Tool on Lollapalooza, the Funland band out w/7 Year Bitch and Silver Fish, The God Machine doing some West Coast dates w/Cop Shoot Cop, Nudeswirl w/ Danzig, Ethyl Meatplow w/ Steel Pole Bathtub, etc.), and some hot new summer releases, smoking more than David Koresh (smile, this is a joke kids I don't do maric). From Philadelphia smoking more than David Koresh (smile, this is a joke, kids, I don't do magic)... From Philadelphia comes Dandelion. Their debut CD, I Think I'm Gonna Be Sick, is a record with tremendous attitude. Where is the youth? It's right here, gang... It's been awhile since the Davlight EP, the new Dillon Fence CD, Outside In, follows in the tradition of nonconformist, don't paint-by-numbers music that has emerged from North Carolina in the nineties... Sharper than a coyote fang, Paw's Dragline is a delightful guitar gumbo w/ extra sauce. Paw, AIM Marketing, and A&M Records will be announcing details of a very cool contest for you dog-lover, radio-types. Stay tuned, and keep spinning Dragline... Don't let the Bedbugs bite, the ODDS are wiggling into your subconscious. Give this CD a spin or two or three, particularly the "Studs-R-Us" anthem and "Heterosexual Man"... Nothing fits like Straitjacket Fits (button-fly for easy access!) These New Zealanders are planning some U.S. tour dates, we'll have info. soon... Ethyl Meatplow is smoken pervecetion. I'm pursing a bad Meatplow is smoking on the devil's johnson, Loretta's planning her vacation, I'm nursing a bad sunburn. Next time, I'm wearing a bathing suit

Artie & Jim, Alert, 1-800-772-7640

Y'know, ya just gotta hand it to those Pinheads in addition to Top 5 phones at WRQQ and steady radio/retail support from KRXQ/Sacramento, WKLL/Utica, WCIZ/Watertown, WPGU/Champaign, WRQK/Canton, WZLZ/Quincy and WPYX/Albany there's WCMF/Rochester and the landing of the mighty eagle KEGL/Dallas. And y'know what's making all this happen - well, I'll tell you - it goes something like this - first a radio station plays "Hands Off" by The Pinheads, then people who listen to the radio station call up and say, "I like that, that doesn't suck" and then (and this is the nutty part), they go to a store that sells say, "I like that, that doesn't suck" and then (and this is the nutty part), they go to a store that sells The Pinheads and they give the guy behind the counter their actual dollars for it! No, I'm serious, that's how it works! Ain't that a bitch. It's like the invention of lightbulbs or Kleenex or building a better mousetrap or supply and demand or micro and macro economics or something - it's crazy! In and macro economics or something - it's crazy! In God We Trust - God Bless America - Proud To Be A Pinhead - Play Ball!... P.S. Rik Emmett "Out Of The Blue" coming soon to a pile of mail near you!

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

My goodness - Gruntruck was in town for their New York show, followed by a day off, and all I can say is - is it morning already?? These guys are great, but they bring out the alcoholic in me. Hopefully you are all able to catch them live, their tour continues throughout the month of June, and they do an americant on started. Don't be afraid they do an amazing job on stage! Don't be afraid to expand your horizons!... Speaking of expanding horizons, have you opened your ears to Fear Factory's new EP (fresh with Front Line Assembly's special twist)?? If not, you haven't any idea what you're missing... Summer is quickly approaching, can't get here soon enough. Perfect summer listening? The Moon Seven Times - follow others lead, hear the sensuality, relax. Whatever you do, don't let this one slip through into the ever growing vacuum of unopened and unlistened pile of CDs. Alright, the preaching is over... Other listening making me happy: Sebadoh, Legendary Pink Dots, G'nu Fuz and, of course my undying support of Madder Rose. Talk course, my undying support of Madder Rose. Talk

Jon Nardachone, Atlantic, 212-275-2135

Overkill and Savatage have just jumped on a plane to tour Europe for 5 weeks. Rumor has it that Bobby Blitz of Overkill and Zachary Stevens of Savatage will skydive into Berlin for their first gig. Keep up the torrid pace on Overkill's "Spiritual Void" and the 'Tage's "Edge of Thorns." Play equal requests for both of these monster bands... Testament are on the road in support of the Return To The Apocalyptic City EP! See and hear the AGGRESSION that is Testament... "Blind Revolution Mad" and "Down Incognito" are giving radio the one-two punch for Winger!! giving radio the one-two punch for Winger!! Major requests for Kip and Co. at heavy rock outlets... STP will trek with the Butthole Surfers in a couple weeks... "Cold Blood" from Kix Live hits radio on June 1st... Many radio dudes are drowning in their Sweet Water. I like that.

Michael J. Schnapp, Epic, 212-833-

Michael J. Schnapp, Epic, 212-833-5987

Did you know all the highways in the desert look alike, especially if you're late for your plane. But seriously folks, I can't believe all the great music I'm privileged to be sending you! OZZY! OZZY! OZZY! OZZY! Live And Loud - the new double LP from Ozzy Osbourne - "Changes", "No More Tears", and "Desire" are out now! Full LP out 6/15!... Also out on 6/15 (a fuckin' banner day) is Still Cyco After All These Years from Suicidal Tendencies. "I Saw Your Mommy" is out 6/8. S.T.! S.T.! S.T.! And S.T. is on the way to Europe to open crazy stadium dates with Metallica, with Guns N'Roses, festivals with Anthrax, Megadeth, Brian May, etc. for all the crazy foreigners... And speaking of foreigners, "Auslander" means foreigner. Education! Oh boy! Living Colour continue to play for Americans. Living Colour and Bad Brains wrap it up this week. Keep listening to Living Colour and plugging "Go Away" and "This Little Pig" and all the other heavies... Rage Against The Machine will be coming round with another "Bombtrack" with live B-sides! Rage Against The Machine will be on Lollapalooza, opening the shows, so get your posse there EARLY! If you've got the balls, play "Killing In The Name" and watch the phones light up fast (you know)... Infectious Grooves' "Fame" and "Immigrant Song" will turn some heads and make some bootys move!... Arcade has "Nothin' To Lose" and "Dancin' With Angels" to jam on and Brad is a "Shame"... Listen to Front 242 "Religion" also on Lollapalooza. It's a change of pace. Epic music from Epic artists from Epic Records. Hey, it's fuckin' hot in the desert, but it's real cool too! Where's my exit?

Chuck, Virgin, 212-586-7700

Chuck, Virgin, 212-586-7700

Asphalt Ballet is still on the road, and still pounding away on lots of metal stations - 5/18 St. Paul MN, 5/20 Oklahoma City, 5/21 Tulsa OK, 5/22 Wichita KS, 5/25 Greenville SC, 5/26 Hickory NC, 5/27 Myrtle Beach, 5/30 Dallas TX, 5/31 Madison MS, 6/5 San Diego CA. Go see a show - smoke a bone on their bus! These guys are nicer than your gardener! Go to a show! CALL FOR TIX! In the works — live Recordings! Other mok stuff. works — live Recordings!... Other rock stuff: Brother Cane - this record is southern swamp boogie. WSOU, WKNC and others are digging. Call for show tix/CDs/posters. Thanks!

Dyana Kass, Hollywood, 818-560-5670

purplemetalflakemusic has arrived and it will kick your ass! You've had your first taste with "7/14" and now a full album to sample. Coming June 14th, the next single, "Pill", complete with bonus B-sides and live tracks. If you want your world rocked, then check these guys out live spreading their "purplemetalflake" message to a town near you... How about that Sacred Reich staying power! Thanks to all who continue to believe that "Independent" is a true metal show staple! The next single is "Free" on June seventh with an adjoining contest, so call us for details and catch the guys with Danzig in June!

Susan Greenwood, MCA, 818-777-4118

Oh hi! So, I've had the best time on the road with Flotsam And Jetsam! I saw so many of you out there, which was very cool! I'd like to thank Brian Rhodes, Sterling from WAZU, Holly McCormick, Scott Loftus, Cap, WPGU, Aaron from WXAV, Jeremy Lynch and Ed, Natalie from Uni in Chicago (great party!), Matt Mommaerts, Todd Jaymz and

Scott, Shane from Appleton Emporium, Rob and Tony from KWUR, Randy Johnson, Debbie from Mainstreet, KSHE, KRRK, KIBZ, Chris is Omaha (killer greenhouse, dude!), Valorie Knight, KQRC, Val Serrano and KZRK (Rockfest '93 was killer!), KNAC, Chris Payne, KRXQ, Peg Pollard, Fitz Madrid, KIOZ, and especially Eric A.K., Ed Carlson, Mike Golbert, Kelly Smith, Jason B. Ward, Eric Braverman, Chris, Dave, Mike Adams and Bob Ward for the 6 festive days on the Blue Sub! Wow, what a list!... OK, here's the records - "Fade Away" by Spread Eagle - have you listened to this killer song?... The next track from Flotsam is "Swatting At Flies" - all of you COR/ROAR stations should check this out! See ya!

Steve Prue, Concrete Marketing, 212-645-1360

Add I Mother Earth 10" Now!!... Butthole Surfers are Number One!! For all those who said, "This ain't metal", welcome to the '90s, Babe... Now on the coming up the altar tip - Monster Magnet - Superjudge. This is a total hippiekill CD that needs to be at the top of the charts - make it so... Anthrax is also on the top o' heap tip - Let's get on this now!... Living Colour is working back up the charts with "Auslander" - Don't forget the Video Contest. You got a cool remix of "How Soon Is Now"... Please show Quicksand the Top 5 love that "Slip" it deserves... Get up and dance! Bosstones! "Don't Know How To Party" - It's a brainfuck - it's #12!! Remixes, bodily fluids, Max Norman - what more do y'all need?... Chris Poland is back with Damn The Machine - The full CD adds on June 8th. Until then - "Lonesome God" is the 411... On industrial-metal tip - Schnitt Acht - The CD - Slash And Burn, the song - "The War Has Begun" - So it has... Wool is still out there, working on the new record - rocking with 12" or with the CD - "Slightly Under" or "Love My Gun"... Style Monkeez and Tragic Romance - going on tour, pounding the airwaves - welcome to the party!! Wrathchild, oops, I mean Souls At Zero rocked Hammerjack's in a big way last week - thanks to all for the hospitality - Energy, Wrathchild, WXZL, Jenni and Traci for making sure I made it back to DC. And The Bands Played On...

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

The news is out. The Genitorturers got the Danzig tour starting June 10th. How can you not love that. I love it... Ok, the Power Trio From Hell. It's live, it's loud, it's raw. Just do it. Like a new pair of Nike's. The full length will be on your desk June 7th... Plus, remember, Linnea's Birthday is June 8th. Mine is June 5th. So, give us a killer B-day gift. Add the full length... Valentine Saloon's EP import is on your desk. 33 stations love it, how 'bout you? The band's on the road, coming to you soon. After the BBQ with WZRQ, how can you still be hungry. The band rocked an awesome show at Saratoga over the weekend. Now your hungry for Saloon. Do it... Coming in June - I Mother Earth, 700 Miles, plus a few surprises, including a new St. Thomas tour.

Cheryl Valentine, Mercury, 212-333-TILT

I wanna move to Phoenix! Brian Slagel sez he's going to get the entire music industry to move there and you can bet that I'll be on the first wagon. How can you beat beautiful, clear skies, hot weather and a happenin' scene? Greta did an amazing set with Paul (our lead singer) giving shit to a clueless few who didn't dig his dress (Kristin, he wore the black eyelet dress, by the way). Greta's debut album will be coming out in August cuz that's when it's "hot, hot," By now all you rulin' dudes (ettes) should be wailin' on their second demo, Love Is Dead. I'd like to extend a big huzzah to Val, KC, Madd Maox, Randy and the rest of their fine family at KZRX for a show well done! It was wonderful, as usual, to hang with my buddy label geeks, as well as Bobby Barr and Mike Diablo from KASR/V... The Mighty Mighty Bosstones and Mind Bomb are two new bands who are currently crashing the Metal airwaves. If you're not on either of my two killer bands, you either a) had a lobotomy or b) wouldn't know talent or originality if it drove up next to you and smacked you upside the head... KISS are tellin' it like it is on Alive III. Expect a way stylin' party shindig with these boys to hit most of the major U.S. markets this summer... Catherine Wheel have their new album, Chrome, hitting the streets on July 20. Metal folk will get on this band if it kills me... Look for Mind Bomb to open the Gruntruck/Circus Of Power tour real soon... The Mighty Mighty Bosstones are back in the States on June 18 and will head straight to the Southeast after their City Gardens date. Later!

Judy/Bill, AIM Metal, 800-275-0091/908-679-9111

Hey! How's everybody been? Congrats to all the grads! This is going to be short and simple. We've

been telling you about it for weeks and now it is finally here - Cathedral goes for adds on May 24th with their first single, "Ride". This track and all the rest that will follow are the definition of heavy. Play the hell out of it and add it 5/24... We would also like to remind you that the deadline for the Mind Bomb radio contest is approaching. May 31st is the day to postmark these entries by. Mind Bomb has some real cool shit picked out for you if you win; so get creative and get moving!... There's a plethora of other killer bands to tell you about, so give us a call and we'll give you the scoop. Remember - you can pick your friends and you can pick your nose, but you can't pick your friend's

Joanne Grand & Sheri, Round The Globe, 212-947-5575

Ladies and Gentlemen of metal Radio! Danzig and Dandelion adds are today, which is 5/24 and 5/25!... Also, keep playing "Telephone Call" by Life, Sex & Death... Thank you for picking up on the Benediction record, for Transcend The Rubicon is popping up very nicely on more and more charts... And finally, please give a spin to new edits from Proper Grounds, "2 Kill A Clown/Backwards Mass". They are on tour with Danzig and these are the tracks you wanted, so y'all have no excuses... As always, if you need anything call your friendly Round The Globe reps.

Clarissa Garcia, Def American, 818-973-4545

As I write this, I'm getting ready for my Danzig mini-roadtrip. New York and Boston are my targeted cities. Danzig, Sacred Reich, Proper Grounds and Nudeswirl — I, for one, am looking forward to that bill. I'm also looking forward to seeing all your beautiful faces at the shows. With the release date of May 25th, Danzig's Thrall—Demonsweatlive should be on your desk now... Thank you to everyone who has embraced Raging Slab and Dynamite Monster Boogie Concertearly. Just you wait - Slab will soon be on your television screen with the video for "Anywhere But Here" (see my comments in last week's issue for a description)... Let's go from music to movies, shall we? Have you seen "Cape Fear" (not the original—the one from last year by Martin Scorsese with Robert DeNiro)? What did you think of it? Were you scared, frightened, just a little nervous? I'm very curious because my opinion is drastically different from that of friends who have seen the film. While "Cape Fear" did start out scary for me, it turned into a comedy pretty quickly. I couldn't stop laughing. DeNiro's character was a cross between Freddy Krueger and Wyle E. Coyote. Nick Nolte was...well...Nick Nolte—the same character he's played for the last twenty years. And then there's Juliette Lewis — I won't even get started. Donna (here at Def American) and Brian (a friend in Boston) think I'm strange. Look, I love Scorsese, really, I do, but this movie is (unintentionally) very funny. Am I the only one who laughed?

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone for their first week support of Anacrusis. "Sound The Alarm" is the emphasis track. You will be able to catch the band on tour this summer opening for Death... The Mercyful Fate single for "Egypt" is headed your way for adds June 7th & 8th. The band's first dates are opening for Metallica in Denmark and headlining the Dynamo festival. More tour news to follow shortly... The Goo Goo Dolls record arrives at metal radio this week. Metal Radio has and is currently supporting crossover acts such as Mother Love Bone, Soul Asylum, and Stone Temple Pilots; therefore, we felt Metal Radio should get the Goo Goo Dolls CD. Check out "Domino" and "String Of Lies" and decide for yourself... Upcoming June releases - Panic, Sacrifice, Tourniquet and Chemlab... Upcoming tours - Paradise Lost with Kreator & Morbid Angel, Skrew & Chemlab, Anacrusis & Death and more to come... The records of the year to watch thus far. Anthrax, Goo Goo Dolls, Galactic Cowboys and Mercyful Fate... Catch Anthrax live on this club tour - a must. Trust me, I saw two shows!

Maria "Mom" Abril, Relativity, 718-217-3636

Bolt Thrower, Vader, Brutal Truth, Clutch, Contagious, Dandelion, Sick Of It All, Agnostic Front, Death, COC, Piss Factory, BMF - what more should I have to say? Yeah, that shit is fat. Yeah, they are all that. Sucks.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

MindFunk is going straight to the top! This album is "Goddess" like! Now that you have the full CD, check out some of the deeper tracks. Some of my favorites other than "Goddess" include tracks 2-

11. I'll say it again, I LOVE THIS CD! The video for "Goddess" was on Headbanger's Ball - I hope everyone saw it... Nudeswirl has just finished their leg of the Danzig tour! If you missed them, don't worry we will have them back out on the road in the States very soon. Right now they are going to Europe where they will be playing in a few summer festivals with bands such as Anthrax, MindFunk, Megadeth, Monster Magnet and Suicidal Tendencies, among others!... You should be all over Sound of White Noise by Anthrax by now!... Stay tuned for Tribe After Tribe... And play MindFunk for me, I'll even call and request it if you want!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Roadrunner, 212-219-0077

Psycho went to Phoenix saw an amazing Sepultura show (White Zomble were amazing too!). Highlights of the trip outside of the show were hanging with Cheryl, Schnapp, Sue, Janie, Faley, Slagel, Z-Rock crew, Gary-WVCR, Bob-KASR, my brother and also lighting myself on fire was quite a "gas" as well (sorry!)... Gruntruck are on the road with Circus Of Power (CO-HEADLINING -EQUAL BILLING!) and Mind Bomb. The west coast dates are coming in so call us for info and keep playing this record!... Biohazard are in Europe, the video for "Shades of Grey" should hit MTV soon. Keep playing this record!... Add Suffocation NOW! This record should react something like Deicide or Obituary on your phones, so don't be weak, ADD IT NOW!... Disincarnate is kicking ass, but we want this record Top 10! "Soul Erosion" is the track, tour coming imminently... Yes, we do want chart numbers on Fear Factory's Fear Is The Mindkiller!... Chart Skin Chamber as wel!!... Oh, by the way, did we say you should add Suffocation right fucking now! Gotta run... Old Black Sabbath... New Mercyful Fate... I Mother Earth... Butthole Surfers... Pungent Stench.

Beth Krakower, WDCR/WFRD/Pipeline, 603-643-9786

Ho hum, there's nothing good. It's times like this when I hate being a Music Director. Big Ole Not! With killer established acts going up against newer bands, don't overlook the new stuff... Valentine Saloon - you must see these guys live... Repeat after me: Mighty Mighty Bosstones! Proper Grounds! Soulstorm! God Is LSD! I could go on forever. But I won't... I'm outta here 6/13 for Pipeline Records full-time. A well-trained Kevin Feury will be doing the summer metal stuff and Guy Copes will probably do it in the fall. Remember, my number is 603-643-9786 - The station's number is 603-646-3313. After 6/13 I can be reached at 516-681-2125. Got it? Got it! Good.

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

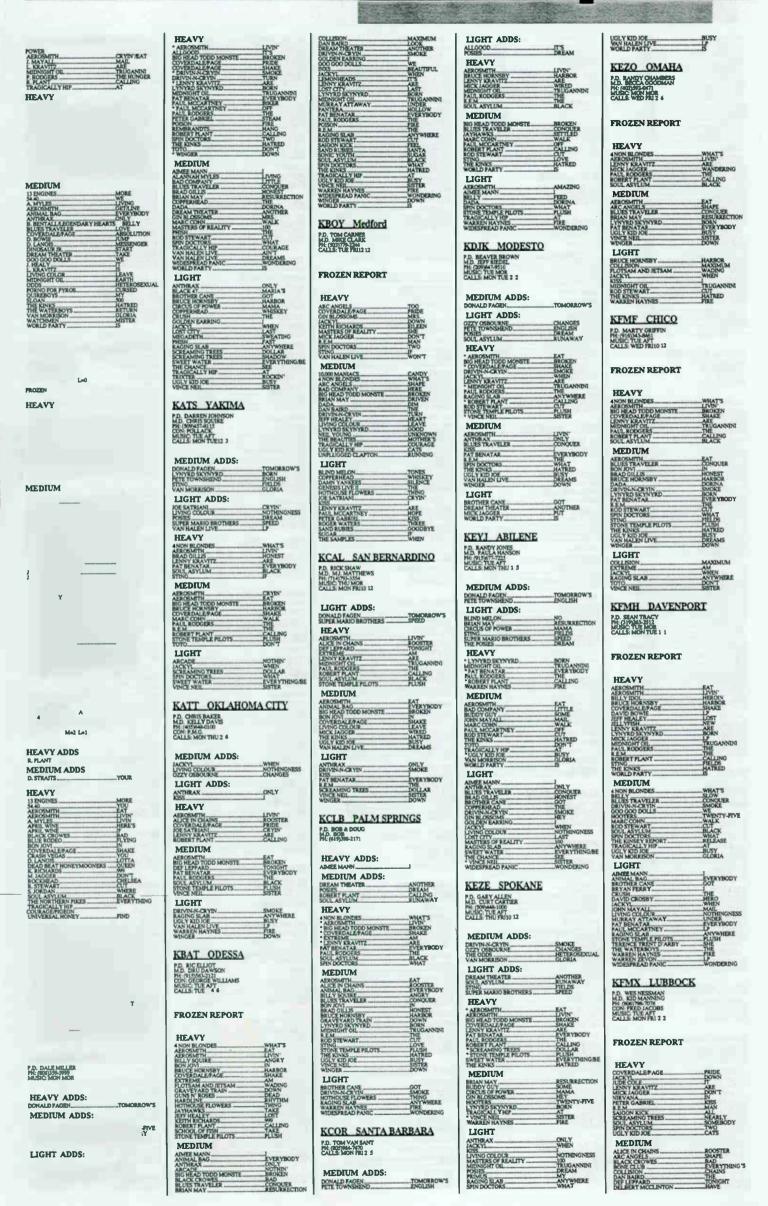
The adds are piling up Zoetrope's first single, "New World Order", making its move. If you haven't heard yet, it's E-trop not Zoa-trophy or whatever... Have you had a chance to listen to the Dead Youth yet, probably singed your ears. Thanks to those with the cahones to play 'em... Vital Remains still on tour with Autopsy, Incantation and Morgue. Call for the dates near you. A few more in the works... Paralysis & Morgue out late May, more Death metal to entice your appetites.

Brian McDowell, Leviathan, 513-825-0612

The day is coming soon! Joe Stump's Guitar Dominance is working its way to you as we speak. The lead track, "The Ultraviolence", is just that! Ultraviolent! A must for the entire spectrum of Hard Music connoisseurs. This is easily the most impressive heavy guitar release in years. "The Ultraviolence"! "The Ultraviolence"! It will be upon you any day!

Paula Hogan/Wally De Leon, Century Media, 818-988-3691

Add dates for Only Living Witness have been changed to June 7&8. Mark it on your calendar. This has been done to guarantee that everyone receives it prior to the official date. You will have the release early — do not add it until told to do so. The buzz on this band is enormous, and rightly so. The first Century Media band to be accepted to Metal Shop (thanks Don) and we're very proud. "Slug" is the track to start with... Tragic Romance is still on the road and playing to very supportive trowds. Thanks to all those who have been working the record. Giveaways are now available, ask for yours today... Eyehategod, Samael and Sodom still hanging in there... For those who haven't added Lemming Project and Solstice, what are you waiting for? Check them out if you have not done so... Make way for the return of Morgoth — July 13!... Coming to a CD player near you — Graveyard Rodeo, Stillborn, Sentenced.



		LIGHT ADDS:	BIG HEAD TODD MONSTE BROKEN COVERDAL EFAGE SHAKE DRIVEN ACKYIN SMOKE	M.D. BIO MARTY PRECONSTALING CONT. D.D.A. CALLE. THUPBUS 6
	7-10	HEAVY AIMEE MANN BIG HEAD TODD MONSTE BROKEN COVERDAL EPAGE SHAVE	BIG HEAD TODD MONSTE BROKEN *COVERING #AGE SIAME SIAME SIAME BINNY CAATTI MENNIGHT OIL #ALL RODGES THE RADING SLAB **ACTIVITIES** **CREET FLAT **COLOR FLAT **COLOR FLAT **COLOR FLAT **STORE TEAME FRLOTS **FLAN **TUNE TEAME **	MEDIUM ADDS:
		AMEE MANN BIG HAAD TODD MONSTE BROKEN COVERNAL PAGE ROBERT ANT STONE TEMPLE PLOTS PLUSH MEDIUM	MEDIUM	COVERDALEPAGE TAKE LIGHT ADDS: DZZY OSBOURNE CHANGES PAT BENATAR SVERYBOOY
	LIGHT	ABCOMEN CYN ABLOSE IN CHANS ACCION CONTRA BAD COMPANY BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE GOVERNAL SPACE BIG HEAD TODD MONSTE ALI LE RODD GOVERNAL SPACE THE STHEM CONTRACT HAVE MONSTER SPACE HAVE MONSTER SPACE BIG HEAD TODD MONSTER HAVE MONSTER SPACE BIG HAVE MONSTER SPACE BIG HAVE MONSTER SPACE BIG HAVE MONSTER SPACE BIG HAVE BIG	ALLE IN CHAINS ROOKER BULES TRAVEER CONCUER BOX SOVI SED EXTROS BOX SOVI SED EXTROS FAT BENATAR EVERYBODY A BENATAR EVERYBODY A BENATAR WHAT BOX SOVI SED VAS MALEN LIVE DREAMS WINGER DOWN	HEAVY
LIGHT	-FIVE	BIG HEAD TODD MONSTE	BLUES TRAVELER CONQUER BON SOVI BED LATIRDAG AND LATIRDAG	AEROSMITH EAT ANIMAL BAG EVER YBODY COVERDAL EFACE SHAXE ROBERT FLANT CALLING STORE TRAPUL FILOTS PILISH VINCE NEIL. SSTER
	WIOT BOICE	LYNYED SKYNYED. BORN MIDNIGHT OIL TRUGANNINI PAT BENATAR EVERYBODY PAUL RODGERS. THE	LIGHT	MEDIUM
	KIOT BOISE		ANTHRAX ONLY APRIL WINE HERE'S *VINCE NEIL SISTER	AEROSATTA ALECT IN GIANNS ROOSTER EXTERNY RAAVITZ ARE FALL ROOSES THE SOUL ASTALIM BLACK SPIN DOCKTORS WHAT UCLY KID DOC BRIST VINCE NEEL CAN'T
	MEDIUM ADDS:	LIGHT *AYTHBAX BILLY SOUTHE ANGRY BILLY STAVELER CONSUER CONSUER	KMIX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A ROSS	LIGHT
	HEAVY	ACTORNA ACT	P.D. TOM WOOD M.D. DAVID A. ROSS PH. (39)1214-600 CON: F.M.G. MUSIC TUE AFT CALLS: MON 11 1	ANTHRAX ONLY AMEL WINE HERE'S ARCADE WOTHIN BIO HEAD TODD MONSTE BROKEN BROKEN BROTHER CANE GOT
			HEAVY ADDS: DONALD FAGENTOMORROWS	BRAD GILLS HONEST BROTHER CANE GOT KISS ANYWHERE
	MEDIUM	KLOL HOUSTON	MEDIUM ADDS: BAD COMPANY CZZY OSBOURNE CHANGES PETE TOWNSHEND PROLEM SUFER MARIO BROTHERS SPEED VAN MORRESON GLORIA	KOZZ RENO P.D. HARRY REYNOLDS
		ACTIVITY ADDS	LIGHT ADDS:	P.D. HARRY REYNOLDS M.D. BRYNN PRYOR PH; 7002399-9061 CON: B.D.B.A. MUSIC TUE MOR CALLS: FRI MON
		MEDIUM ADDS: SPIN DOCTORS	COPPERIEAD THE LIVING COLOUR NOTHINGNESS PASSES DREAM	HEAVY ADDS: DONALD FAGEN TOMORROWS FITE TOWNSHEND ENGLISH
		OZZY OSBOURNE CHANGES R.I.M. THE STING FIELDS UGLY KID KIE BUSY	* AEROSMITH EAT COVERDALE PAGE SHAKE	MEDIUM ADDS: VAN MORRISON GLORIA
12	LIGHT	HEAVY ABBOSHTHIS LIVIN' ALICE N CHAINS BIG HEAD TODO MONSTE BROKEN CONSERLEMANT ARE LENNY KRAVITZ ARE ROBERT RAY CALLING	STESY VEATURE TO THE CANNING THE COMMINE T	HEAVY ABBOSNITH ABBOSNITH LIVIN' SHAKE KETTH RIGHARDS ROBERT HANT CALLING STING PALOS
MEDIUM ADDS:				MEDIUM
LIGHT ADDS:		MEDTUM ABOOMTH HAAD GILLIS COVERDALE FAGE DERAN THEATER TAKE LINVED STORE THEATER LINVED STORE THEATER ACT TO THEATER TAKE LINVED STORE LINVED STORE AT BENATAK ALL RODGES THE SOL, ASTULIN THEATER TH	ANTHRAX ONLY APRIL WINE HERE'S BIG HEAD TODD MONSTE BROKEN	ABROWNESS CAYNON ARROWS TO THE STATE OF THE
	2.4	ACKYL DOWN LYNNG COLOUR LEAVE LYNYED SKYNYRD BORN MIDNIGHT OIL TRUCANNING FAT BENATAR EVER YRODY	DRIVINN CRYIN SMOKE EVERY MOTHER'S NIGHT WHEN REM THE	NOBCENT PROPOSAL M PAUL RODGERS GOOD PAUL RODGERS ROD STEWART GUT STING HEAVY STING HEAVY ATTED
HEAVY	HEAVY ADDS: DONALD FACENTOMORROWS	PAUL RODOERS THE SOUL ASYLUM STONE TEMPLE PILOTS PLUSH TRAGICALLY HIP AT VINCE SOUL STORE	R EM THE RADING SLAB THE RADING SLAB ANYWHERE SHA DOCTORS WIGHT VAN HALD FOR BUSY VAN HALD FUTE JF WARREN HAYNES FIRE WHOLES DOWN	THE RINKS HEAVY
4	MEDIUM ADDS: PETE TOWNSHEND LIGHT ADDS:	LIGHT	LIGHT BRIAN MAY DREAM THEATER ANOTHER FAUL MCCARTNEY OF SWEET WATER EVERYTHING BE	P.D. KIHN ROBERTS M.D. JIM SPECTOR PH. (\$1214-8213 CON: CHARLE WEST MUSIC: MON APT
-FIVE	THEATER	ANIMAL BAG EVERYBODY DRIVIN-CRYIN SMOKE TO SATILAN CRYIN MEGADETH SWIATING RACING SUB ANYMERE VAN NALER LIVE DRIAMS WINDER DOWN		
MEDIUM	HEAVY	KLOS LOS ANGELES	KMOD TULSA P.D. PHELSTONE PH. (V18964-2910 CON GOOZIE WEST MUSSC TUE AFT CALLS MON TUE 11 12	MEDIUM ADDS: DONALD FAGEN TOMORROW'S *ARROMATTH LIVEY COVERDALFAGE FRIDE COVERDALFAGE SHARE DAYD CROSSY HERO MICK JACGER WIRED MICK JACGER WIRED ROBERT HANT CALLING
		P.D. CAREY CURELOP M.D. RITA WILDE PH: GIOWAG-KM CALLS: TUE PRI 4 4		DAVID CROSSY HERO MICK JACOBE WIRED ROBERT HANT STING UNFLOGED GLAFTON RUNNING
	MEDIUM	HEAVY ADDS: DONALD FAGENTOMORROWS	MEDIUM ADDS: BAD COMPANYLITTLE LIGHT ADDS:	KPOI HONOLULU
	YBODY	MEDIUM ADDS: ROD STEWART GUT SOUL ASYLUM RUNAWAY	BLUES TRAVELER CONCUES DONALD FACEN TOMORROW'S EVERY MOTHER'S NIGHT OZZY OSBOURNY CHANGES PETE TOWNSHEND BYGLISH	P.D. 1J. NOCHAELS PH: (808)534-7100
	T VAN	LIGHT ADDS: UGLY KID JOE BUSY HEAVY	HEAVY	MEDIUM ADDS: DONALD FAGEN TOMORROW'S PETE TOWNSHEND ENGLISH
3	LIGHT	AEROSMITH CRYPS' EDNY KRAVITZ ARE ROBERT PLANT CALLING STING STORE TEMPLE PROTS PLUSH VAN HALES LLVE.	AEROSMITH OVERDALEPAGE SHAXE LENN EARLYTTZ ARE ROBERT FLANT CALLING STONE TEMPLE PILOTS FLUSH UNFLUGGED CLAPTON RUNNING	LIGHT ADDS: DREAM THEATER ANOTHER VINCER DOWN
		MEDIUM	MEDIUM AEROSMITH GRAVEYARD TRAIN BOWN MACKYL WHEN	*4 NON BLONDES WHAT'S AREOSMITH UVIN'S BROUGH TO TOTAL MONSTE BROWN
LIGHT 47 'S	NA P	ALEXONOMI AMAZINO AEROSMITI AMAZINO AEROSMITI AREA AMAZINO AEROSMITI AREA BULTI NORNSBY BORBOR BULTI NORNSBY BORBOR ALEX OF FAITH SIT MARC COMM. MARC COMM	MEDIUM AEGORIM GAVEYAND TRAIN DOWN GAVEYAND TRAIN DOWN GAVEYAND TRAIN DORN MACCOIN NOT HEALTH NAT COIN NOT HEALTH NAT COIN NAT CO	ANON BLONDES WHAT'S ARROWNTH BROKEN FOR LAST BROKEN FOR LAST BROKEN FOR LAST BROKEN MEDIUM
	HEAVY VAN HALEN MEDIUM	MIDNIGHT OIL TRUGANNING PAT BENATAS EVERYBODY PAUL RODGERS THE RHCF BEHIND	RAGING SLAB ANYWHERE ROD STEWART CLT UGLY KID FOE BUSY VAN MORRISON GLORIA WARREN HAYYES FIRE	ASSOSTITAL PATEST PATES
		LIGHT	LIGHT	MIDNIGHT OIL TRUGANNIN * PAT BENATAR EVERYBODY SOUL ASYLUM BLACK STONE TEMPLE PILOTS FLUSH THE KINKS HATRED
1 2	P.D.	REST RECTION OF THE PROPERTY O	ATTIBLAY BIO HEAD TODD MORSTE BROKEN CROLS OF POWER OFFENERAL THE DRIVEN THE ANOTHER DRIVEN THE SMOKE	UGLY KID JOE BUSY LIGHT SPIN DOCTORS WHAT VINCE NEIL SISTER
LIGHT ADDS: TOMORROW'S	10	KLPX TUCSON	CSS COLOR SOTIONORESS SOLITANION TREES S	KODS DULUTH
HEAVY	MEDIUM ADDS: DONALD FAGENTOMORROW'S LIGHT ADDS:		TRAGICALLY HIP	P.D. MIKE KELLER M.D. PAUL ST ANDREWS PH. (115728-642) MUSIC TUE AFT CALLS: MON 12 4
	HEAVY	LIGHT ADDS:	KOME SAN JOSE P.D. RON NERRI M.D. STEPHEN PAGE	MEDIUM ADDS:
MEDIUM		BROTHER CANE DRIVELN-CRYIN SMOKE HEAVY	P.D. RONNENNI M.D. STEPHEN PAGE PH; (400)255-3000 CO: P.M.O. MUSIC TUP ATT CALLS WED THU 2 4	LIGHT ADDS:
YBODY	MEDIUM	ANON BLONDES WHAT'S ARROSMITH BAT S ALKE IN CHAINS ROOSTER BIG HEAD TOOD MONSTE BROKEN COVERDALE FACE SHAKE STONE THRULE PILOTS PLASH	MEDIUM ADDS: PETE TOWNSHEND ENGLISH	ALLOCOD ITS BELLY COVERDALEPAGE TAKE DONALD FAGEN TOMORROW'S SPIN DOCTORS WHAT THE POSIES DREAM
LIGHT		MEDIUM	LIGHT ADDS: DONALD FAGEN TOMORROW'S SUPER MARIO BROTHERS SPEED TRAGICALLY HIP AT	HEAVY
		ANNAL BAG EVERYBODY EXTENSE EXTENSE WHEN HALL RODOERS THE RAGING SLAB ROBERT LANT SOUL ASTULM BLACK SPIN DOCTOR BIP WHAT	HEAVY	AEROSMITH LIVIN ON OUER ON OUER ON OUER ON OUER OUR OUER OUT OU THUGANNIN OUER FLANT CALLING OUT
			AEROSMITM BAT BLACK CHOWES MOTEL SOE SATRIANS CHYIN MICK JACOER DON'T ALL RODOERS THE ROBERT PLANT CALLING	MEDIUM AEROSMITH EAT BRAD GILLIS HONEST BRIAN MAY
-3	LIGHT	LIGHT ANTIGAX ONLY ON BLOSSOMS HEY FAT BENATAL EVERYBODY SHEET MATER EVERYPHINGSE	MEDIUM BIG HEAD TODD MONSTE BROKEN BON BOY MELISSA ETHERIDGE DANCE	GIN BLOSSOMS HEY LENNY KRAUTTZ ARE LYNYRD SKYNYRD ONE MARC COHN WALK
MEDIUM ADDS:	Contribution	ANTHRAY ON ESSONS ON HEY ON RESSONS ON HEY ON ESSONS ON HEY ON HEY ON ATTR OUT, YES ON OUT, YES OUT, YE OUT, YES OUT, YE	BIG READ TODD MORSTE SECIENT SECRETARISM SECRETARI	MEDIUM AEROSMITH EAT BRAD CILLS HOSTS BRAD CILLS HOSTS BRAD CILLS HOSTS CRUSH THE GIN BLOSSOMS HEY LYTYDD SKYNYRD MALK MARC COHN WALK MUDSIGHT OIL PUBLISH FAT BRATAN FY PASTODY FAAILAM SET TAKE SCHOOL OF FISH TAKE TRAGGOLD HIT TAKE TRAGGOLD HIT TAKE TRAGGOLD HIT TAKE TRAGGOLD HIT TAKE
LIGHT ADDS: DONALD FAGEN FOGUES.		KMBY MONTEREY	TICUT	
HEAVY		12	COVERDALEPAGE PRIDE COVERDALEPAGE SHACE DREAM THEATER ANOTHER DRIVEN N. CR. 11N SMOKE LIVING COLOUR NOTHINGNESS	MURRAY ATTAWAY UNDER PROMO FOR PYROS CURSED
		MEDIUM ADDS:	ARCONTIANS COVERDALIANS COVE	
	P.D. REFF CARROL	WORLD PARTY IS LIGHT ADDS: GIVE ELOSSOMS HEY ROSES DREAM	RACING SLAB SPIN DOCTORS STING UNPLUGGED CLAPTON RUNNING STER	KORS MINNEAPOLIS P.D. D. HAMBILTON OP M.D. 1. LASSNAM APD MH: (612)3845-3601
MEDIUM	A TOTAL TOWN TO THE TOWN THE STATE OF THE ST	GIN BLOSSONS HEY POSIES DREAM HEAVY AEROSMITH EAT AEROSMITH LIVIN	KOMP LAS VEGAS	LIGHT ADDS:
		ALROSMETHDVIN*	P.D. RICH REMSBURG	DONALD FAGENTOMORROW'S

		· · · · · · · · · · · · · · · · · · ·		
	·2 (4		Fin	
BETTE TOWNSMEND FINGS ISSH	VAN MORRISON	BRAD GILLIS HONEST	MD. IIM KALLAS	WORLD PARTY
PETE TOWNSHEAD ENGLISH RACING SAB ANYWHERE DE MASON REES DOMANAY HEAVY	HEAVY	BRAD GILLS COVERDALE PAGE FROM COVERDALE PAGE COVERDALE PAGE GLESS AND COVERDALE PAGE COLORS AND COVERDALE PAGE COLORS AND COVERDALE PAGE COLORS AND COVERDALE PAGE FROM COLORS AND CALLING ROOS STEWART CALLING THE CONTROL COLORS HATRED THE CONTROL COLORS HATRED VAN PAGE TO LOT	M.D. BM KALLAS PH 1005578-333 MARIE JUE APT CALLE MON FRI 9 10	LIGHT AIMEE MANN BLACK 47 SCREAMING TREES DOLLAR TAIDE
AEROSMITH. CRYIN'	B Y	GOLDEN EARRING TO SATELAN TO SATELAN THE GANNER THE GANNER THE GOLDEN THE GOL	LIGHT ADDS: AEROSMITH CRYIN' COPPERATE TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	KXFX SANTA ROSA
MEDIUM	YBODY	LIGHT	DOSALD FAGEN TOMORROW'S KISS OZZY OSBOURNE CHANGES COGES SOIL SYLUM RUNAWAY SUPE MARIO BROTHERS SPEED	P.D. RANDY SCOVIL M.D. AFD: C. WHITE Hr. 170733-1349 MUSIC TUE AFT CALLS: MON FELIZ 12
	MEDIUM	ANTIGLAX ONLY ARCADE NOTHIN HARDLINE RHYTHM RAGING SLAB ANYWHERE VINCE NEEL SISTER WINGER DOWN	HEAVV	
LIGHT	A NON BLONDES WHAT'S ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE REGULAN TOPO MONSTER REGULAN TO	KSIO SAN JOSE	A RECONTH SLENCE DAMA ANKERS SLENCE DAMA ANKERS SLENCE SAGKE SAGKE LENTY SLAVITZ ARE LENTY SLAVITZ ARE ANDMONTO OIL TRUGANNEN AT BENATAR SVERYBODY ALL RODGES THE	MEDIUM ADDS: PAT BENATAR EVERYBODY LIGHT ADDS:
	RLIST TRAVELER CONCURR RELAY RESURRECTION CRISH THE DANIEL LANGE LOTTA GRAVEVARD TRAIN DOWN ACCUL WHEN	P.D. DANA JANO HI: (40545)-540 MUSIC TIE AFT CALLE WED FUI 1 5	PAT BENATAR EVERYBOOT FALL RODGERS THE REM. ROGGERS THE RAGING SLAB ANYWHERE PROBERT FLANT CALLING	HEAVY AEROSMITH LIVIN'
	IACKYL WHEN KISS LOST CITY MARC COHN WALK MEDNIGHT OIL TRUGANNES	LIGHT ADDS: DREAM THEATER ANOTHER	DRIVIN-CAYIN SMOKE EXTEDE A EXTEDE A AND THE STATE A EXTEDER A AT BEATAS EVERYBODY FALL RODGES THE RAM STATE A RAM STATE A RAM STATE RAM STATE SPRINGER A STATE STAT	AEROSMITH COVERDAL ETAGE SHAKE COVERDAL ETAGE SHAKE LENNY KRAVITZ ARE ROBERT FLANT CALLING
	INST COLVE AST MACCOIN WALK MINOR TO MACCOIN WALK MINOR TO MACCOIN THE GANNING MACCOIN TO MACCOIN THE COLVE AST THE LOS COLVE AD JOSE MACCOIN THE LOS COLVETANT THE LOS COLVET	DREAM THE ATTER OWN ORDER CHANGES OWN OF CHANGES STEEL MARIO SHOTHERS TRACKALLY HEP A	MEDIUM BLUES TRAVELER CONQUER DAVID CROSEY HERO	MEDIUM ARROSMITH ALICEN CLAIMS BIO HEAD TOOD MONSTE BIO HEAD TOOD MONSTE SHI DOCTORS SHI DOCTORS SHOW THE PILOTS AND THE PILO
	LIGHT	HEAVY ALICE IN CLAINS ROOSTER COVERDALEPAGE PRIDE DOESTELAN CRYIN PERIL IAM BLACK STORE TEMPLE PELOTS PLUSH	DIRSE	LIGHT
	EVERY MOTHER'S NIGHT	MCDIIM	STING PIELDS TOTIO DON'T TRAGICALLY HIP AT DOWN	ANTHRAX ONLY WIEN LIVING COLOUR NOTHINGNESS CO STEWART CITY ON THE SISTER WINGER DOWN
LIGHT ADDS:	LUC COLE WITH DEPTH THE REALTHS MOTHER'S HE REALTHS MOTHER'S HACK TO ADSPROASET HOLD WITH PRESENCE W	AEROSATTH TYPE AEROSATTH TYPE AEROSATTH TYPE AEROSATTH TYPE BOTHEN TYPE ENTERNER AND ENTERNER ARE ARE ARE ARE ARE ARE ARE	LIGHT	KXRX SEATTLE
HEAVY	WARREN HAYNS THE WORDERENG WINGER DOWN	ENTREME AND ARE ENTREME ARE ENTREME AND ARE ANYWHERE ROBERT PLAST CALLING SOLIL ASYLLIM BLACK VINCE NEIL SISTER	BIG HEAD TODD MONSTE CIRCLE BRUCE HORNSBY FIELDS COVERDALE AND TAKE GRAVEYARD TRAIN DOWN HOOTESS THENTY-FIVE MICHARY ATTAWAY UNDER FAUL MCCARTNEY OF	P.D. BREW MICHAELS M.D. LINDSY'COPTIC PH. DROMSY'THE DEPTH DESCRIPTION CALLS MON 1 5
AGE		LIGHT ATTHEAX ONLY BROTHER CANE STORE DRIVEN ORYIN SAGKE ACCYL WEEN	KTYD SANTA BARBARA	
MEDIUM	9-1 WED 9-5	ACKY. LYSIN COLOUR STRINGSIESS PAT RENATAR STRINGSIESS SIN DOCTORS STRING SIN DOCTORS STRING VIOLE RUSY WHOLER DOWN	P.D. DOUG INGOLD M.D. BRICE KENDALL PH-(RUDYN-5-51) CON LARRY BRUCE MUSIC MON APT CALLS: MON PRI 8 10	FROZEN REPORT HEAVY
	MEDIUM AFROSMITH LIVIN	TOTO DON'T USE BUSY WINGER DOWN		AEROSMITH LIFEM ALICE IN CHAINS THEM COVERDALE PAGE SHAKE LENCY KRANTITY ARE
LIGHT	ARROSATTH SIAPE ARC ANGELS SIAPE ARC ANGELS SIAPE COVER DALE FACE FREE COVER DON'T CRAIM' MCC. LAGGER DON'T COVER DALE FACE COVER DALE FACE COVER DON'T COVER DALE FACE COVER DAL	KSKE VAIL P.D. JIM COREY M.D. TONY BARONI	FROZEN REPORT	ABBOONTH ABBOONTH THEM ODVERDALETAGE SHAXE LENN KRAVITZ ABE PETER GABRIEL BOONTH ABE
Y	NEL VOUNG UNKNOWN NEL VOUNG WAR ROBERT PLAST CALLING STING	P.D. JIM COREY M.D. TONY BARONI PH. 2019-84 7070 MISSIC TUE AFT CALLS: WID 10 2	HEAVY BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONGLER CONGLER CONGLER SHALE LENN YOLAVITZ AME	MEDIUM
	UNPELLOGED CLAPTON KUNNING	HEAVY ADDS: ROBERT PLANT CALLING MEDIUM ADDS:	MIDNIGHT OIL. THUGANNINI REM THE AND T	ARC ANGELS SHAPE HELLY CHOWES FEED HACK CHOWES THORN LYING COLOUR HAVE LYING COLOUR NOTHINGNESS MASTERS OF REALITY SHE MICK LAGGER WHED
P.D. PAMELA ROBERTS M.D. JEM NAYLOR PH: (916)742-3533		DONALD FAGEN. TOMORROW'S PETE TOWNSHEND ENGLISH LIGHT ADDS:	MEDIUM BRUCE HORNSBY HARBOR	MURRAY ATTAWAY UNDER
HEAVY ADDS:	HEAVY ADDS:	ALLOOD ITS JUDYBATS INCREDIBLE ROSANNE CASH THE SHAWN COLVYN CLIMB	CRUSH THE THE COLOUR NOTHINGNESS FALL ROODERS THE SCHOOL OF FISH TAKE SPIN DOCTORS WHAT	PAUL RODGES TO THE CONTROL OF PEN TAKE YOUR PARTY BY THE PEN TAKE PARTY BY THE PEN TAKE YOUR PARTY BY THE PEN TAKE PEN TAKE YOUR PARTY BY THE PEN TAKE YOUR PARTY BY THE PEN TAKE PEN TAKE PEN THE PEN TAKE PEN THE PEN TAKE PEN TAKE PEN THE PEN THE PEN TAKE PEN THE PEN TAKE PEN THE PE
MEDIUM ADDS: FAGEN	OZZY MEDIUM ADDS:	HEAVY AMEE MANN BIG HEAD TOOD MONSTE BITTER	D'UN COLCUL NU HINGUES ALL RODGE DE L'ANTE	LICHT
LIGHT ADDS:	DONALD PAGEN TOMORROW'S STING FIELDS VAN MORRISON GLORIA HEAVY	BIG HEAD TODD MONSTE TO SURPLINE CONQUER CONQ	VAN MORRISON GLORIA WARREN HANTES THE WORLD PARTY LIGHT	BIRDY OF BIR
HEAVY	NON BLONDES WHAT'S AEROSMITH AIMEE MATON MONSTE BROKEN BIG HEAD TOOD MONSTE BROKEN THENTY-FIVE	BLUSS TRAVELER CONCUER LUIS TRAVELER SURROUND LUIS TRAVELER SURROUND LUIS TRAVELER SURROUND LUIS TRAVELER SURROUND MARC CONN M	ABROSMITH PAT ABROSMITH AMN ABROSMITH AMN BELLS MANN FED BLACK 47 MARIA'S BLACK 47 MARIA'S BELLS MAY BESURBECTION	SCREAMING TREES SHADOW SONIC YOUTH SUGAR SWEET WATER CRAME SWEET WATER EVERYTHING/BE
^	AMBE MANN DOD MONSTE BROKEN HOUTERS TWENTY-PIVE ARE DON'T KRAVITZ ARE SVEN THOO TO SULLA STATUM BLACK SINI DOCTORS WHAT	MARC CORN SALES STATE OF THE	BEAN MAY RESURRECTION DRIVEN OF THE SHORT SHORT DRIVEN OF THE SHORT SHOT	KYYS KANSAS CITY
MEDIUM	MEDITAL	MEDIUM CCL BRUCE HAMPTON DONE DARDEN SMITH DOS SOCIETY DOWN SOCIETY DEM-MAMA GIANT SAND SOLOMON'S GIANT SAND STUCK	BELON MAY BEST RESCTION SMOKE STATE OF SMOKE SMO	P.D. LARRY MOFFITT M.D. DEBRIE MITCHELL HV. (BISBA)-9102 CON F.M.G. MUSIC TUE-AFT CALLS: MON WED
	ALICE N CHAINS CONSTER BLIDS TRAVELER CONSCIER BLIDS TRAVELER CONSCIER BLIDS TRAVELER CONSCIER BLIDS TRAVELER CONSTER ALICE NO TALL RODGES THE LONG CONSTERNANT FULL TOPPLE PROPERTY FLORIDS TOPPLE TOPPL	GIANT SAND SOLOMON'S GIANT SAND STUCK HIS NAME IS ALLIVE N HOOTERS TWENTY-FIVE	KUFO PORTLAND	HEAVY ADDS:
LIGHT	MEDITOR DOCUMENT ALL CENTRAL CONTROL C	MEDITORI COL BRUSE HANGTON DORSO SHIT DOVE DRAMAMA SOLOMOYS GLANT BAND SOLOMOYS GLANT BAND SOLOMOYS HOTTERS TWENTY-TVE HOTTERS HOTTERS MICRAY ATTAWAY LINER MICRAY ATTAWAY LINER HOTTERS HOTTER	P.D. DAVENUMBE M.D., BILL FRESCOTT FH: (2007)22-1011 MUSIC TIZ MORE CALLS MON THUID 1	AEROSMITH CRYIN' LIGHT ADDS: PATHENATAS EVERYBODY SPIN DOCTORS WHAT
	LIGHT	RONNIE WOOD ALWAYS	HEAVY	HEAVY
Y		THE KINSEY REPORT TRASHCALLY HIP TRASH CAN SINATRAS. WALLFLOWERS BE	AEROSMITH JAYN AEROSMITH JAYN AEROSMITH AVORY EXTREME	BUGGERA TODO MONSTE BUGGER DIM CONSUER DI
	PA TONY CLATTON	LIGHT AEROSMTH CRYIN' BASH & ROP NEVER BLIND MELON WOLL	MEDIUM	SONIA DADA YOU HATRED HATRED GOLD WID NO BUSY WID NO BUSY WID SPEAD FANIC WONDERING LIGHT
	HEAVY ADDS:	LIGHT AEROSMITH CRYIN BASH & POP STYER BASH & POP STYER BASH & POP STYER BOY GLEDON FREE BOY GLEDON FREE BURNING STEAR DAYND BOWE MIRACLE DISSELOWE BIZEBEL BELX FOR STEAR BOY	COVERDALE/FAGE PRIDE COVERDALE/FAGE SHAXE DEF LEFFARD TOMIGHT JACKYT DOWN ROBERT PLANT CALLING TESTAMENT RETURN	HEAD OILLIS HEAD OILLIS HEAD OILLIS HEAD OILLIS HEAD OILLIS HEAD OILLIS HARRICA HARRIC
	MEDIUM ADDS:	INNER CIRCLE BAD FEAT UPUSH NEW PEAR UPU SLEEP POSIES DREAM PER POSIES DREAM	LIGHT	GIN BLOSSOMS HEY GIN BLOSSOMS MRS. GOO GOOD DOLLS WE HOOTERS TARNTY-FIVE
P.D. BOR NORTON PH. (1935)-4509 CALLS: THU PRI 3 5	WIDESPEAD FANIC WONDERING LIGHT ADDS:	PERSON DIESAN CONTROL DE LA CO	DEEM HEATER OLD HARDLINE BLYTIM HARDLINE BLYTIM HOCK LAGGER DON'T HOCK LAGGER WITE HOCK LAGGER DOWN	BLLY BRAD GRUSS SY BRAD GRUSS SY BRACE ROSE AND ST BRACE ROSE AND ST DANIEL LANDIS DANIEL LANDIS BLOSOMS BRAD SONS B
MEDIUM ADDS: ROD STEWART	OZZY OSBOURNE CHANGES SHAWN LANE WEST STING PIELDS HEAVY	THE WATERBOYS THE WATCHA		GIN BLOSSOMS GO GOO DOLLS WE ENTY-FIVE HOTHERSE FLOWERS THEO ATHAMS TAKE LIDVIATS BEING LIDVIATS HOTHERSE FLOWERS TORK TAKE LIDVIATS BEING TAKE LIDVIATS WALT LINCE COLD TAKE TORK TAKE TORK TAKE TORK TORK TAKE TORK TORK TORK TORK TORK TORK TORK TORK
2011 72001	BLUES TRAVELES CONQUER COVURDALE PAGE TAKE FAUL RODGERS THE ROBERT PLANT CALLING THE KINKS JATRED	KSPO West Plains	KWHL ANCHORAGE P.D. RADIO PHILL M.D. LOREN DUCON PH. BOTNA-PSC2 MUSIC MON ATT 1 CALLS MON ATT 1	KZGL FLAGSTAFF
POWER BLUES TRAVELERCONQUER HEAVY	MEDIUM	P.D. STACY HEICS M.D. JEFF NEWTON FH: (417026-313) MUSIC MION CALLS: MON PRINT 2		P.D. RICH CREEGER PH: (802)434-399 CALLS: MON WED 1 4
14001	BRUCCH HORNSBY HARBON COPPERISAD LACY LACKYL DOWN LACKYL WEEN MIDNOGHT OIL TRUGANNIN THIS THE CACTUS BROTHERS DEVIL UGLY MID 10E MUSY MUSY MUSY MUSY MUSY MUSY MUSY MUSY	MEDIUM ADDS: MEDIGHT OIL TRUGANNEN	HEAVY ADDS: DONALD FACEN TOMORROW'S PETE TOWNSHEND ENGLISH STING FIELDS	MEDIUM ADDS:
MEDIUM T	LIGHT	LIGHT ADDS: ANTHRAX ONLY ONALD FAGEN DIRIAM TIGATER DIVINAN CYNN SHORE ATTHEW	MEDIUM ADDS: OZZY OSBOURNE CHANGES LIGHT ADDS:	BUND MELON NO HOTTLES TWENTY-FIVE SUPER MARIO BROTHERS SPEED LIGHT ADDS:
-FIVE	AYS	HEAVY	POSTES DREAM	OH-SLAW OTZY OSBOURNE CHANGES PAUL MCCARTNEY OF SPIEAD EAGLE FADE HEAVY
TIVE		HIGHEAD TOOD MONSTE BROKEN HAND GILLS EXTREME FOR SATHANT STONE TEMPLE PILOTS FUSH	HEAVY AEROSMITS REES HIGHEAD TOOD MONSTE RECKEN HIGHEAD TOOD MONSTE RECKEN COVERDALE FACE FROM COVERDALE FACE COVERDALE FACE COVERDALE FACE FROM COVERDALE FACE FROM COVERDALE FACE COVERD	ABROSHIN CRAZY BILES TRAVELER CONQUER (CE SATRIAL CRAIN) LYNYRD ISONNYRD BORN PALL ROBOTES THE ROBERT PLAY CALLING ROB STEWART CALLING
	P.D. JIM OWEN M.D. AL HOPER PH: 01-9621-0095 CON: PAGE.	MEDIUM	IZY STRADLIN SHIFFLE LYNYRD SKYNYRD. GOOD MARC CONN MASTERS OF REALITY 100 MIDNIGHT OIL TRUGANNINI	MEDIUM
lamateria.	MEDIUM ADDS:	UGLY KID JOE BUSY	MARTICOS FEALITY III GANNINI MATTERS OF FEALITY III GANNINI FURTHER OF FEALITY III GANNINI FOR FALL MICARITY BINGS FALL RODOES THE MACARTHY CALLING ROBERT FLAT CALLING ROBERT FLAT CALLING RODSTEWART CATALON GLORIA	ABLOSAITH CRYIN ABOOSAITH BAD DAN BAIRD LOOK PREDDIE MERCURY FREDDIE MERCURY MASTERS OF REALITY FIRE POSCN FOR BANGE FRED FRED FRED FRED FRED FRED FRED FRED FRED
	LIGHT ADDS: BROTHER CANE GOT	LIGHT BLACK CROWSS BAD	MEDIUM	PREDDIE MERCURY IIME KETH RICHARDS 999 MASTERS OF REALITY SHE POSON PIRE RONNIE WOOD ALWAYS SHI TOCTORS WILL
1 2	RISS CHANGES CHANGES HEAVY APROSMITH LIVIN'	BECTHER CAST BELCH HORSBY HARDOR DAN BAIND LOOK GRAYEYARD THAIN MIEN ACIN'I HAGING SLAB ROBERT FLANT CALLING VINCE NEL SSTER WINDER DOWN NOR WINDER DOWN NOR DOWN NOR DOWN NOR DOWN NOR DOWN NOR DOWN	COPPERHEAD WHISKEY DREAM THEATER ANOTHER DRIVIN-N-CRYIN SMOKE HOUTERS TWENTY-RIVE	THE KINSEY REPORT RELEASE TOTO DON'T
HEAVY ADDS:	AEROSMITH LIVIN' EXTREME AM ENTY KRAVITZ ARE LIVING COLOUR LEAVE 'STONE TEMPLE PILOTS PLUSH PLUSH	BETTHER CAST BELTE HORNSBY AUTHOR DAN BAIND LOOK GRAYEYARD THAN MIEN ACITY ACITY BACING SLAB ROBERT FLANT CONNE WICH STER WINCER WINCER DOWN MINGER DOWN MINGER DOWN MINGER DOWN MINGER DOWN	BON DOVI SCEP BRAD GILLS HONIST COPPENIEAD WHISKEY DREAM THEATTR ANOTHER DRIVEN CRITIN SHOPE BROWN THEATTR ANOTHER DRIVEN CRITIN SHOPE BROWN THEATTR ANOTHER BROWN STANDOO FITE PRAMPTON BIGGER RACINO SLAB ANYWERE SIN DOCTORS HAVE SIN DOCTORS HAVE THEATTRACEALLY HIP ATTRACEALLY HIP TRAGICALLY HIP COURAGE BUSY UCLY KID DOC	ABROSHITH DID MONSTE BROKEN BIS WHEEL BANK AS BLACK AS MASSIA S BLACK AS BLACK BL
LIGHT ADDS:	MEDIUM	KSOY RAPID CITY P.D. JACK DANIELS	SPIN DOCTORS WHAT THE KINKS HATRED TRAGICALLY HIP COURAGE UGLY KID FOR BUSY	BIO HEAD TODD MANNE BROADS BIO WHEEL PETE BLACK 47 MARIA S BLACK MEON TODGET BRACH OILLIS DRIVEN DOVER DALLS AGE DAVID BOWSE JAME JAME JAME JAME JAME JAME JAME JAME

	MEDIUM	BRUCE HORNSBY FIELDS COVERDALE PAGE SHAKE DAYED BOME JUMP	PAT BENATAR EVERYBODY SPIN DOCTORS WHAT THE KINKS HATRED	ALICE IN CHAINS ROOSTER
	BLUES TRAVEL BY DRIVIN-KCHYN SMORE ETHRO TULL LIVING LYNYRD BORN MIDHIGHT OIL TRUGANNINI FISCH SCHOOL FIRE	JOHN MAYALL MAIL	HEAVY	ALICE IN CHAINS BOOSTER PEARLIAM BLACK RAGING SLAB ANYWHERE ROBERT PLANT CALLING
	LYNYRD SKYNYRD BORN MIDNIGHT OIL TRUGANNINI HOISON FIRE	DOIN MAYALL LENY FAVATTE MELLEVE MICK AGGEST WEED MICK AG	A NON BLONDES WHAT'S AFROSHITH EAT AFROSHITH LIVEN DATES AFROSHITH AM LENNY BLAVITZ ARE MIDNIGHT OIL TRUGANNIN SOUL ASTLUM BLACK	LIGHT ROD STEWART CUT SPEN DOCTORS TWO
	POISON FRETT TOTO DON'T VAN HALEN LIVE DREAMS VINCE NEIL SISTER WINGER DOWN	PAUL RODGERS CHT ROD STEWART CUT SOUL ASYLUM BLACK SPIN DOCTORS HOW	EXTREME AM LENNY KRAVITZ ARE LENNY KRAVITZ ARE MENNY KRAVITZ ARE	
P.D. RICK ANDREWS PIE (805)781-2790	LIGHT	SPIN DOCTORS HOW STING FIELDS STONE TEMPLE PILOTS PLUSH	MEDIUM BLACK	WDRK Panama City
	ASSOCIATION BAT HONEST HONEST HONEST HEAD GRUES HONEST HEAD CROSSY HEAD THE HOUSE THAT HOUSE THAT HOUSE HOUS	STONE TEMPLE PILOTS PLUSH UGLY KID JOE BUSY WIDESPREAD PANIC WONDERING WORLD PARTY IS	COVERDALEPAGE SHAKE	P.D. JOHN STUART ON PH: DW0234-8588 MUSIC: MON 1 CALLS: WED THU 2 5
MEDIUM ADDS:	DORE STRATS TWENTY-PIVE	LIGHT	COVERNALEPAGE SHAKE PAUL RODGERS THE ROBERT FLAST CALLING ROD STEWART CUT UGLY KID JOE BUSY UNFLOGGED CLAFTON RUNNING	CALLS: WED THO I S
	MARC COUNTY	AEROSMITH CRYIN' AEROSMITH SET ANTHRAX ONLY	UNFLUGGED CLAPTON RUNNING	MEDIUM ADDS:
HEAVY	AGING SLAB AYYWHERE SCHOOL OF FISH TASE SCHOOL OF FISH TASE SCHOOL OF FISH TASE SCHOOL OF FISH TASE ACT TO THE SCHOOL OF TASE ACT TO THE SCH	BRYAN FERRY	WCIZ WATERTOWN	AEROSMITH CRYIN' COVERDALEPAGE TAKE LIGHT ADDS:
	TRAGRICALLY HIP AT UGLY KID JOE BUSY VAN MORRISON GLORIA	GIN BLOSSOMS HEY GREEN JELLO THREE JACKYL WIEN	P.D. TED BILODEAU M.D. CARL CRAFT PH: 015702-0540 MISSIC MON APT CALLS WED PIU 1	
	WAOX SYRACUSE	LIVING COLOUR NOTHINGNESS PORNO FOR PYROS PETS RAGING SLAB ANYWHERE	MUSIC MON AFT CALLS: WED FIU 1 1	
MEDIUM		DRIVING CRIN SMOUL STATE OF THE STATE OF T	LIGHT ADDS:	HEAVY AEROSMITH EAT
	s	WINGER DOWN	CIGHT ADDS:	* AEROSMITH BAT * ALICE IN CHAINS ROOSTER COVERDAL EFAGE SHAFE * LENNY KRAVITT ARE ROBERT FLANT CALLING STONE TEMPLE PILOTS PLUSH
		WBCN, BOSTON	CIRCLS OF POWER DONALD FAGEN DREAM THEATER ANOTHER PAT BENATAR EYER YBODY WINGER DOWN	STONE TEMPLE PILOTS PLUSH
	MEDIUM ADDS: DONALD FAGEN TOMORROW'S PETE TOWNSHEND ENGLISH	P.D. OEDPUS M.D. CARTER ALAN PH: 617-36-1111	HEAVY	MEDIUM ANIMAL BAG BIG HEAD TODD MONSTE BROKEN SMOKE
	HEAVY	anne	ANON BLONDES WHAT'S AEROSMITH EAT ALICE IN CHAINS ROOSTER	DRIVIN N CRYIN SMOKE
	BIG HEAD TODD MONSTE BROKEN BRAD GILLIS HONEST COVERDAL ENAGE SHAKE	P. TOWNSHEND ENGLISH CIRCUS OF POWER MAMA OZZY OSBOURNE CHANGES	ALICE IN CHAIRS ROOSTER EXTREME DOLLS OF ROOSER ROO	EXTREME AM PAUL RODGERS THE SOUL ASYLUM BLACK SPIN DOCTORS WHAT UGLY KID KIE BUSY VINCE NEEL SISTER
	BIG (FEAD TODD MONSTE BROKEN BEAD GULLS HONEST COVERDAL EPAGE SHAKE OF SATIAN CRYIN LENNY KRAVITZ ARE TAUL RODGESS THE	GROUSE POWER MAMA OZZY OSBOURNE CHANGES OSS LOVE MONTH POSSTONES SOMEDAY BROTHER CANE GOT NO SHAME	МЕДПІМ	
	MEDIUM	INCOMER CAVE GOT NO SHAME STONE TEMPLE PROTS PLUSH ROBERT PLANT CALLING TO YOU THE KINN'S RAVITZ ARE YOU GONNA LENNY KRAVITZ ARE YOU GONNA A RESOMTH BATTHE RICH FALL RODGERS THE RAVITE ROBERS A RESOMTH LATTHER WAS FOR THE ROW HART- FOR THE ROBERS THE ROW HART- FOR THE ROBERS SIDEWIND ON THE STORY STORY STORY STORY TRUGANING TRUGANIN	ANNAL BAG ANNAL BAG BU ISA DO DOD MONSTE BROKEN BU ISA DO	Light
	A NON BLONDES WALTS ARROSSITH DET ARROSSITH DET CONOUER BRUCH HORSBY HARBOR DAYD CROSSY HERO GOO GOO DOULS WE MARC COMN WALK MIDMIGHT OIL TRÜGANNEN	2 LENNY SEAVITZ ARE YOU GONNA	BLUSS TRAVELER CONQUER BON JOY! IN BRUCE HORNSBY HARBOR	JACTYL LTYYED SKYNYRD BORN RADING SLAB SCHEAMING TREES DOLLAR VAN HALD LIVE WARREN HAYNSE WIDESPREAD FAVIC WONDERING
	BRUCE HORNSBY HARBOR DAVID CROSBY HERO	5. AEROSMITH EAT THE RICH 6. PAUL RODGERS THE HUNTER 7. BIG HEAD TODD BROKEN HEART-	MENION OF THE CONTROL OF T	WARREN HAVNES PIRE WIDESPREAD PANIC WONDERING
	MARC COHN	ED SAVIOR 8. AEROSMITH LIVING ON THE EDGE	ROD STEWART CUT STONE TEMPLE PILOTS PLUSH WARREN HAYNES PIRE	WDVE PITTSBURGH
	PAUL MCCARTNEY OFF	S. F.E.M. SIDEWINDER SLEEPS TONIGHT 10. MIDNIGHT OIL. TRUGANINI 11. WORLD PARTY IS IT LIKE	TICIFT	
MEDIUM ADDS:	STONE TEMPLE PILOTS PLUSH TOTO DON'T VAN HALEN LIVE DREAMS	11, WORLD PARTY IS IT LIKE TODAY! 12 SOFFAMING TREESCOLL AR BILL	AIMEE MANN ANTHRAX ONLY BILLY SOURE ANGRY	P.D. GENE ROMANO OM M.D. CHRIS WINTER PH; (41295-1441 CON: B.D. MUSIC TUE MOR CALLS: MON TUESO 1
	HEAVY	TODAT: SCREAMING TREESDOLLAR BILL LIVING COLOUR NOTHINGNESS 18 BLIES TRAVELER CONOUER ME 13 THE SAND RUBIESGOODBYE 14 WARREN HAVINS FIRE IN THE	BUDDY GUY SOME JOHN MAYALL MAIL LYNYWED SAYNYED BOOK	MUSIC TUE MOR CALLS: MON TUE 10 1
AY	ABROSMITH CRYIN' ABROSMITH OUT ABROSMITH UNIT ABROSMITH UNIT ABROSMITH SHUT		MARC COHN WALK	LIGHT ADDS:
LIGHT ADDS:	AEROSMITH SHUT	17. AIMEE MANN I SHOULD'VE KNOWN IR STING LOVE IS	AMERIANN DILY ATTRIVUTE ANGE BUDDY GUY SOME SOME SOME SOME SOME SOME SOME SOME	DONALD FAGEN TOMORROW'S PETE TOWNSHEND ENGLISH
POSIES HEAVY	WAVE N CHARLESTON	STRONGER. 19. WIDESPREAD PANC WONDERING 20. ANTHRAX ONLY 11. PORNO FOR PYROS CURSED FEMALE 12. THE TRANSCALLY HIP AT THE SOOTH	WORLD PARTY IS	HEAVY
		22. THE TRAGICALLY HIP	WCMF	AEROSMITH LIVIN' LENNY KRAVITZ ARE ROBERT PLANT CALLING SPIN DOCTORS MORE
	P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH. 1803/ES-4401 MUSIC MON AFT. CALLS: THU 1 1	T. AMEE MANN I SHOULD VE KNOWN LOVE IS STRUCTURED FOR THE STRUCTURE OF THE	P.D. STAN MAIN M.D. DAVE KANE PH: (7)6020-400 CALLS: MON PIU 3 5	MEDIUM
		26. JELL YPISH NEW MISTAKE 17. RAGING SLAB ANYWHERE BUT	CALLS: MON FRE 3 5	BIG HEAD TODD MONSTE BROKEN
	MEDIUM ADDS: DONALD FAGENTOMORROW'S	28. THE DEVLINS I KNEW THAT THE WEDGE 20. BRIAN MAY RESURRED	MEDIUM ADDS:	
MEDIUM	ON BLOSSOMS HEY PORNO FOR PYROS PETS SOUL ASYLUM RUNAWAY	TION RESURREC	DONALD FAGENTOMORROW'S	PAUL RODOERS JM SOUL ASYLUM SLACK STING STONE TEMPLE PILOTS PLUSH THE KINS HATTED
MEDICM	HEAVV		CHANGES PINEADS HANDS	LIGHT
	ABLOSHITH BIRD HEAD TOOD MONSTE BILDS THAVELER BILD	1. AEROSATTI EAT 2. STONE TEMPLE PILOTS PLUSH 3. COVERDALE PAGE SHAKE 4. B. PLANT 5. F. RODGES THE HUNTER	HEAVY	AEROSMITM BAT BRAD GILLIS HONEST BRIAN MAY RESURRECTION FILEDS
	BILUES TRAVELER CONQUER BRAD GILLIS HONEST DADA HERE		AEROSMITH CRYIN' AEROSMITH EAT BRADGILLIS HONEST ROBERT PLANT CALLING	STING STEEL OF
-FIVE	MIDNIGHT OF TRUGANNING MURRAY ATTAWAY UNDER	WBLM PORTLAND		TOTO DON'T UGLY KID JOE BLSY VAN HALEN LIVE DREAMS WINGER DOWN
	REM THE ROBERT PLANT CALLING CALLING CALLING CALLING CALLING STEWART. CALLING FIELDS	P.D. HERBITY M.D. BRIANTAMES H. CROTTAGMA MUSIC THE APILL S	MEDIUM BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE SHAKE COVERDALEPAGE TAKE	
	STING PIELDS	MUSIC TUE APT CALLS TUE THU 1 5	COVERDALEPAGE SHAKE COVERDALEPAGE TAKE EXTREME AM MASTER COFFICATION SHE	WEGR MEMPHIS P.D. DRAKE HALL MD. ZENE LOGAN
	WIDESPREAD PANIC WONDERING WORLD FARTY IS MEDIUM	MEDIUM ADDS:	ETTERE OF REALTY SHE MICH JACOBE MICH JACO	M.D. ZEKE LOGAN PH: (901)578-1135 CON: GEORGE WILLIAMS
A	ALEGODIA ITS	DONALD FAGEN TOMORROW'S FAT BENATAR EVERYBODY	STING SHE'S TOTO DON'T VAN HALEN LIVE DREAMS	MUSIC FRI EVE CALLS: WED THU 3 5
	ALIGOOD ONLY ANTHRAY ONLY LET HEALEY HEART MICHTY BESTIONES SOMEDAY ALIL HODORS STANDING POSTS P	LIGHT ADDS:	LIGHT	MEDIUM ADDS:
		LIVING COLOUR NOTHINGNESS WIDESPREAD PANIC WONDERING	ALICE IN CHAINS ROOSTER FLOTSAM AND JETSAM WADNEY I JOAN BUSTON TIME LIVING COLLOUR NOTHINGNESS SCREAMING TEES DOLLAW STONE TEMPLE PILOTS PLUSH	DONALD FAGEN
LIGHT	LIGHT DINOSAUR JROUT	HEAVY	LIVING COLOUR NOTHINGNESS SCREAMING TREES DOLLAR STONE TEMPLE PILOTS PLUSH	HEAVY
	DINOSAUR IR OUT LEMONICADS IT'S IT'S IT'S IT'S IT'S IT'S IT'S IT'	ANON BLONDES WHAT'S ARCOSMITH BAT ARROSMITH DUN BIG HEAD TOOD MONSTE BROKEN COVERDALE FACE LIENTY MAAIT ARACT ARROSMITH TOOL MONSTE BROKEN THE CANNINI		BIG MEAN TORO MONTE BROVEN
	STING COUNTRY	COVERDALE PAGE SHAKE LENNY KRAVITZ ARE	WDHA DOVER	PAUL RODGERS THE ROBERT PLANT CALLING RODSTEWART CUT SOULASTION BLACK
	WAZU DAYTON	ABROSHMIN DANNE BROKEN BIG HEAD TOOD MONSTE BROKEN COVERDALEFACE SHARE HIDWHOPT OIL PLUGANNIN FALL ROOGES THE ROOGEST FLANT CALLING VARHALE LIVE DRAMS	P.D. LEBOTY BLOCK M.D. TJ BRYAN PH: (201)MS-1035 MUSIC: PRI AFT	MEDIUM
P.D. JOHN VANCE M.D. SUE FREY		MEDIUM	SIGNATURE 1	DEFORMENT FAT DESCRIPTION OF THE LEFT OF T
P.D. JOHN VANCE M.D. SUE PREY P. GESTANDE MISIC TUE AFF	M.D. STERLING PH: (313923-945 MUSIC TUE APT CALLE: WED THU 2 2	MARC CORN WALK	MEDIUM ADDS: DONALD FAGEN TOMORROW'S	JACKYL DOWN JACKYL WHEN
ACC D		RAGING SLAB RAGING SLAB RAGING SLAB RAGING SLAB RAGING RAG	DONALD FAGEN TOMORROW'S PETE TOWNSHEND BYGLISH SOUL ASYLUM RUNAWAY	MICK JAGGER WRED MIDNIGHT DIL TRUGANNIN
MED	FROZEN REPORT	LIGHT	BLIND MELON NO DORINA	SPIN DOCTORS. WHAT STING FIELDS UGLY KID JOE BUSY VAN MORRISON GLORIA
AY	HEAVY	AIMEE MANN BLUES TRAVELER CONQUER WORLD PARTY IS	BUND MELON NO DORINA OZZY OSBOURNE CHANGES HEAVY	LIGHT
LIGHT ADDS:	BON 10V1 IF COVERDAL EPAGE PRIDE	WORLD PARTYIS	*4 NOR BLONDES WHAT'S BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONQUER	BON 10V7 IN BRIAN MAY RESURRECTION
	IZZY STRADUN SOMEBODY	WCCC HARTFORD	BLUES TRAVELER CONQUER + BON 20VI IN BRUCE HORNSBY HARBOR	COVERDALEPAGE SHAKE DISTURBANCE RESOLUTION AND THE AND
HEAVY	BON JOY EPAGE PRIDE COVERNMENT OLD SUR BON JOY ACCOUNT OLD SUR BON JOY ACCOUNT DOWN MEADER PAGE JOHN BLACK PESTAMENT RETURN RETURN RETURN	P.D. TED SELLERS M.D. FHIL MALLOWE HH- COUNTAIN MUSIC TUE MOR CALE MON \$ 5	MIDNIGHT OIL TRUGANNING	DOC 1001 BEAN MAY BEAN MAY COLLISION COVERDA LEPACE SHAVE SHAVE THE SHAVE SHAVE SHAVE SHAVE THE SHAVE
	MEDIUM	CALLS: MON 5 5	PALL RODGERS THE SPIN DOCTORS WHAT THE KINIS HATRED WORLD PARTY B	
	ALICE IN CHAINS ROOSTER ALICA NOELS SHAPE COVERDALE PAGE SHAPE DANY VANKERS SILENCE DEF LEPHADD TONICHT HARDLINE RITTHE LYNIC COLOUR LEAVE	MEDIUM ADDS:	WORLD PARTY	WEZX SCRANTON P.D. BIM BERING
MEDIUM	DEF LEPPARD	DONALD FAGEN TOMORROW'S FETT TOWNSHEND ENGLISH FOSISS DREAM SCREAMING TREES DOLLAR STING LOVE	AEROSMITHEAT	P.D. JIM RISING PH: (7) 7961-1842 CON: B.D.J. A. MISIC: MON AFT CALE: MON PEL9 4
	MOTORHEAD BLACK	SCREAMING TREES DOLLAR	BELLY PEED CHILS BAAK CANT	CALLE MON Fill'9 4
	DE DEPARD TONION	LIGHT ADDS:	ABMEE MANN BELLY ACCOUNT OF THE MALE MARK COSM WALK MARK COSM WALK MARK COSM WALK MARK COSM WALK MARK COSM FIRE	FROZEN REPORT
LICIET	TICIFT	OZZY OSBOURNE CHANGES FORNO FOR PINOS FETS SAVATORS SUPPR MARIO BROTHERS SPEED VAN HALLEN LIVE DREAMS	RAGING SLAB ANYWHERE	PROZEN REPORT
LIGHT	ANIMAL BAG EVERYBODY RIGHEAD TODD MONSTE BROKEN	VAN HALEN LIVE DREAMS HEAVY	STING PIELDS STONE TEMPLE PILOTS PILISH WARREN HAYNES PIRE "WIDESPREAD PANIC WONDERING	HEAVY
	ANIMAL BAG EVERYBODY BIG HEAD TODD MONSTE BROKEN BONE GLUB EVERYTHING'S COLLISION MAXIMUM TAKE THE TAKE	4 NON BLONDES WHAT'S	*WIDESPREAD PANIC WONDERING	A NON BLONDES WHAT'S AEROSAITH LIVEN ALER IN COLANS COVERDAL EPAGE SHAKE LENNY KRANTTZ MCK JAGGER WIRED HTTE GARRIE KISS
	ODLISION MAXIMUM DREAM THEATER TAKE ENLIFE ENLIFE RIGHT FLOTSAM MAD JETNAM WADING LENNY KRANTZ MODADETH SHE MODADETH SYEATTNO MITALLICA DOCT	ANDN BLONDES WHAT'S AEROSMITH EAT BELLSMITH FEED LENNY KRAVITZ ARE MIDMIGHT OIL TRUGANINI PAUL RODGES THE	AEROSMITH LIVIN'	AEROSMITH EAT AEROSMITH LIVIN' AEROSMITH LIVIN' AUGUSTER COVERDAL EPAGE SHARE LENNY KRAVITZ ARE MICK JAGGER WIRED LETTE CARRIES WIRED LETTE WIRED LETT
	MASTERS OF REALITY SHE MEGADETH SWEATING	RAGING SLAB ANYWHERE	AEROSMITH LIVIN' BLACK 47 MARIA'S BRAD GILLIS HONEST DRI VINN-CRYIN SMOKE	MICK JAGGER WIRED PETER GABRIEL KISS
	ANDMAL BAG RIO READ TODD MONSTE RIO READ TODD READ THE RIO READ TO	LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANNINI PAUL RODGES THE RAGING SLAB ANYWHERE ROMERT PLANT CALLING SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT	ABROSHTH MYN ABROSH MARIA 3 BEAG CILLIS MARIA	
	WBAB LONG ISLAND	MEDITIM	LIVING COLOUR NOTHINGNESS PHISH THE	BIG HEAD TODD MONSTE BROKEN BON JOYT IN BRUCE HORNSBY HARBON
	P.D. JEFF LEVINE I.D. RAUPH TOKTORA PIL (316)587-3023	ANTHRAX ONLY BLIND MELON DO BROTHER CANE COT DRIVEN CAYIN SMOKE ACCYL WHEN	CSS OF THE STATE O	BRUCE HORNSBY HARBOR DAMN YANKEES SILENCE DAVID BOWIE JUMP DEF LEPPARD TONIGHT
12	Pie (316)367-3023	DRIVIN'N-CRYIN SMOKE	VAN MORAISON CLORIA	DAVID BOWIE DEF LEPPARD TONIGHT DREAM THEATER TAKE FLOTSAM AND JETSAM WADING GUINS N° 80585 DEAD JEFF HEALEY LOST LYING COLOUR EAVE
HEAVY ADDS:	LIGHT ADDS:	AMERICAN BLIND MELON BLIND MELON BLIND MELON DRIVEN COTTON DRIVEN COTTON SMOTE DRIVEN COTTON WEST THE ROS TEWART CLT THE THE THE THE THE THE THE T		
PETE TOWNSHEND	DREAM THEATER ANOTHER FAT BENATAR EVERYBODY THE KINKS OVER VAN MORRISON GLORIA	VINCE NEIL SISTER	WDIZ ORLANDO	PAUL RODGERS THE REM THE SOUL ASYLUM BLACK
MEDIUM ADDS:	HEAVV	BLACK CROWES BAD RESURRECTION	P.D. MINGE BECK PH: (407)4812-7676 MUSIC TUE APT CALLS: MON 3 5	THE KINKS HATRED UNFLUGGED CLAFTON RUNNING
LIGHT ADDS:	4 NON BLONDES	BLACK CROWES BAD BRIAN MAY RESURRECTION CIRCLS OF POWER MAMA DREAM THEATER ANOTHER KSS	CALLSCHON 3.5	LUGHI
	BELLY FEED BRUCE HORNSBY HARBOR DAVID CROSBY HERO	LIVING COLOUR. NOTHINGNESS WINGER DOWN	LIGHT ADDS:	BILLY SOURE ANGRY GRAVEYARD TRAIN DOWN HOTHOUSE FLOWERS THING PANTERA HOLLOW
	ANDN BLONDES WHAT'S ARROSMITH LIPE BRUCE HORNSBY HARDOR DAYD CROSBY HERO LENY KRAYIT ARE MIDNOHT OIL TRUDANNINI TAUR ROCKES TASMIS ARCHER SLEPHING HER NIKES HATTED	WCGY Boston	FAUL RODGERSTHE	PANTERS HOLLOW PANTERS HOLLOW STONE TEMPLE PILOTS PLUSH TRAGICALLY HIP UGLY XID FOE BUSY VINCE NEIL SISTER WINGER DOWN
HEAVY	TASMIN ARCHER SLEEPING THE KINKS HATRED		HEAVY AEROSMITH EAT AEROSMITH LIVIN	VINCE NEIL SISTER WINGER DOWN
YBODY	MEDIUM	P.D. STEVE BECKER M.D. MIKE GRAY PH: (000)00-3777 CON GEORGE WILLIAMS CALLE WED 3 5		
	AIMEE MANN AUGE IN CHAINS ROOSTER	CALLS: WED 3.5	ARTUNNITE BROKEN BIGHEAD TODO MONSTE BROKEN LINNY KRAVITZ ALE FOR BROKEN SOLL ASYLUM STONE TEMPLE PILOTS FUSH USINY KID IOE ENVIRONMENT OF THE PILOTS RUSH RUSH	WFBO INDIANAPOLIS F.D. MARTY SENDER
T	AEROSMITH FAT AIMER MANN ALICE IN CHAINS BIG HEAD TODD MONSTE BROKEN BLACK 21 MARIA'S BLOCK STRANDER CONQUER BOR GELDOO' TYAN	MEDIUM ADDS: BIG HEAD TODD MONSTE		P.D. MARTY SENDER M.D. ACE COSBY PH: 0117317-7845 CON B.D.B. A. MUSIC THE APT
	TEAR.	BIG HEAD TODD MONSTEBROKEN	MEDIUM	MUSIC THE AFT

CALLS: MON FRU12 12	PAUL RODGERS THE ROBERT FLANT CALLING SPIN DOCTORS.	MEDIUM ADDS: DONALD FAGEN TOMORROWS	HEAVY AEROSMITH LIVEN	BLACK CROWES BAD BON JOY! IN BROTHER CANE GOT DAVID BOWE JUMP
MEDIUM ADDS:	TOTO DON'T UNPLUGGED CLAPTON RUNNING	LIGHT ADDS: ADMEE MANN DRIVEN NORYEN SMOKE	AEROSMITH ARC ANCELS SHAPE BLACK CROWES BLACK CHORDALEFAGE SHALE BORN MCK LAGGER WIRED PAUL ROOGERS THE	BROTHER CANE GOT DAVID BOWNED IND CAND DAVID BOWNED 999 LEMONEADS ITS LENNY KRATTIZ BELIEVE LIVING COLOUR NOTHINGNES MASTERS OF REALTY 100 PAUL RODOERS THE
LIGHT ADDS: SOUL ASYLUM RUNAWAY	MEDIUM AEROSMITH CRYD' AEROSMITH EAT AEROSMITH LINE BRAD GILLIS MONEST COYERDALEPIAGE OVER	OZZY OSBOURNE CHANGES HEAVY	MEDITIM	LIVING COLOUR NOTHINGNES * MASTERS OF REALITY 100 PAUL ROOGERS THE PETER GABRIEL COME
HEAVY AEROSMITM. LIVIN' ARCANGELS SHAPE COVERDALEPAGE SHAKE UDE COLE START PAUL RODGERS THE	VAN HALEN LIVE DICAMS	AEROSATTH LIVIN' LENNY DOAVITZ ARE FEARL JAM BLACK ROBERT FLANT CALLING SOUL ASYLUM STONE TEMPLE PILOTS PLUSH	ARE SANTHAMS	PETER CARRIEL OME RAGING SAB ANYMERE STEPHEN STILLS TREETOP UGLY KTO JOE WORLD PARTY STILLS SS
UDE COLE START PAUL RODGERS THE FEARL JAM BLACK REM DRIVE UNPLUGGED CLAPTON RIUNNING	LIGHT COVERDALE PAGE SHARE PAT BENATAR EVERYBODY STING SHE'S	SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH MEDIUM	BOURN TOO MONSTE BROKEN BLIFF WANTE COUTER LEFT HEALEY LEFT HEALEY ROBERT PLANT CALLING ROBER	LIGHT AFROSMITH EAT BELLY FEED
MEDIUM	WHCN HARTFORD	* 4 NON BLONDES WHAT'S AEROSMITH EAT COVERDALE/PAGE SHAKE	VAN HALEN LIVE DREAMS WARREN HAYNES FIRE LIGHT	AEROSMITH EAT BELLY PEED PAT BENATAR EVERYBODY ROD STEWART CUT SPIN DOCTORS WHAT VAN MORRISON GLORIA
MEDITOR MONSTE BROKEN BIG GEAD TODO MONSTE BROKEN BIG GEAD TODO MONSTE BROKEN BIG GEAD TODO MONSTE BROKEN BIDDY GEAT BROKEN EXTREME AMERICA MICK JACKER WIRED HICK JACKER WIRED AT BENATAA FYENTOOY LEM TODO LING MONSTELLING LING	P.D. BOB BITTENS M.D. PAM BROOKS PH. (2017)74-0600 CON: B.D.E. A. MUSIC: TUE MOR CALLS: MON THU 3. 5	GOO GOO DOLLS WE PAT BEN ATAR EVERYBODY PAUL ROCCERS THE REM. THE THE KINKS HATRED WARREN HAYNES FIRE	BILLY SOUTRE ANGRY BRUCE HORNSBY HARBOR DRIVITA NOR YIM SHOKE MID-VIGHT OIL TRUGANNINI RAGING SLAB ANYWHERE	WIXO LANSING
CONTY CAVITZ LYNTED SKYNYRD MCK JAGGER MICK JAGGER MI	MUSIC TUE MOR CALLS: MON THU 3 5	THE KINKS HATRED WARREN HAYNES FIRE	RACING SLAB ANYWHERE STONE TEMPLE PILOTS PLUSH	P.D. MARK STEVENS PH: (517)699-0111 CALLS: THU FRI 5 5
SOLE ASVILLM RI ACK	HEAVY ADDS: BRUCE HORNSBY DONALD FAGEN TOMOBROWS	ANTHAL BAG FVERYBODY BLDDY GUY SOME CIRCUS OF POWER MAMA PREATT ANOTHER RAGING SLAB ANYWHERE SPIN DOCTORS WHAT	WIOT TOLEDO	FROZEN REPORT
STING F STONE TEMPLE PILOTS PLUSH THE KINKS HATRED	BRUCE HORNSBY PASSING DONALD FAGEN TOMORROWS FETE TOWNSHEND ENGLISH SOUL ASYLUM RUNAWAY POWER	CIRCUS OF FOWER MAMA DREAM THEATER ANOTHER RAGING SLAB ANYWHERE SPIN DOCTORS WHAT VINCE NEIL SISTER	P.D. LYN CASYE M.D. DON DAYS (APD) PH: (4192483377 CON: PMG/	HEAVY
AEROSMITH EAT ANIMAL BAG. EVERYBODY COPPERHEAD THE COVERDALEPAGE	* AEROSMITH EAT * BIG HEAD TODD MONSTE BROKEN WARREN HAYNES FIRE	WHIF YORK	MEDIUM ADDS: ABROSMITH CRYIN' TOTO DON'T	4 MON BLONDES WHAT'S ADVOSMMLETAGE SHAXE DEF LEPARD TOMIGHT LENNY KRAVITZ ARE ROBERT PLANT CALLING SHIN DOCTORS STONE TEMPLE PLUTS PLUSH P
VAN HALEN LIVE DREAMS VAN HALEN LIVE DREAMS VINCE NEIL SISTER WINGER DOWN	HEAVY 4 NON BLONDES	P.D. DAVE POWERS M.D. MIKE TYLER PH. (177,256-6608 MUSIC MON APP CALLS. WED FRI 10 2	LIGHT ADDS: OZZY OSBOURNE CHANGES SCHAMING TREES DOLLAR	
WFYV JACKSONVILLE	4 NON BLONDES. WHAT'S AEROSOTH. ITVIN BLACK CROWES BAD BLUES TRAVELER CONQUER BRUCE HORNSBY HARBOR COVERDALEMAGE SHAXE LENNY SLAVITZ. ARE	MEDIUM ADDS:	HEAVY	MEDIUM ALICE IN CHAINS BROKEN BIG HEAD TODD MONSTE BROKEN BILLY SOUTHE ANCRY BLACK GROWES SOMETIMES
P.D. LEX STALEY M.D. SCOTT CENTLE PH. (900 M2-1035 M.SIC: TUE APT CALLS: WED THUS 5	A MON BURDES A MON BURDES BU	HOOTERS TWENTY-FIVE PAT BENATAL EVERYBODY LIGHT ADDS: BRIAN MAY RESURRECTION	* 4 NO'S BLONDES WHAT'S LERONY US A VITT ARE PAUL RODGERS THE STONE TEMPLE PILOTS PLUSH	DAMN VANCEES SILENCE
HEAVY ADDS:	ROD STEWART CUT SPIN DOCTORS WHAT	BRIAN MAY RESURRECTION BROTHER CANE GOT KISS LYNYRD SORN OZZY OSBOURNE NO	MEDIUM BIG HEAD TOOD MONSTE BROKEN BRAD GILLS HONEST BROTHER CANE CONTRIBUTION SHAKE	EXTREME OF BLOSSOMS MRS HARDLINE HARDLI
MEDIUM ADDS:		HEAVY	COVERDALEPAGE SHAKE *KISS. LIVING COLOUR NOTHINGNESS MIDNIGHT OIL TRUGANNINI	PETER GABRIEL KISS POORBOYS NO REM MAN SOUL ASYLUM BLACK
BLIND MELON NO WINGER DOWN	MEDIUM HOOTERS. LIVING COLOUR. MOTHENONESS MARC COHN	AEROSMITH EAT LENNY KRAVITZ ARE ROBERT PLANT CALLING VINCE NELL SISTER	COVERABLE PAGE MARKET STATE OF THE STATE OF	STING IF THE KINNS HATRED UGLY KID JOE CATS WINGER DOWN
AEROSMITH OVERDALE PAGE SHAKE EZYSTRABLIN SOMEBODY LENNY KRAVITZ ARE PAUL ROSCERS THE	widespread panic wondering world party is	MEDIUM AEROSMTH CRYIN: ALICE IN CHAINS ROOSTER ANTHRAX TODO MONSTE BROKEN	UG_Y KID JOE BUSY VINCE NEIL SISTER WINGER DOWN	LIGHT ARCADE NOTHIN' BLUES TRAVELER CONQUER
MEDITIM	DRIVIN-N-CRYIN SMOKE RACING SLAB ANYWHERE VAN HALEN LIVE LIP	BIG MEAD TOOD MONSTE BROKEN BRAD GILLS HONEST JACKYL WHEN STONE TEMPLE PILOTS PLUSH THE KINNS HATRED UGLY KID JOE BUSY	LIGHT ANTRAX ONLY DREAMTHATER ANOTHER DRIVIN SHORE MICH.	ARCADE NOTHIN' BLUES TRAVELER CONOCER BRUCE HORNSBY HARBOR DREAM THEATER TAKE DRIVEN OF SIM SMOKE GOO GOO DOLLS: WE HOTHOUSE FLOWERS THING
ABROWNTH BAT BAD COMPANY HERE BAD COMPANY HERE COMPANY HERE COMPANY HERE COMPANY HERE COMPANY HERE COMPANY HERE BOTH HEALEY LOT LYNYED STATUS BOAN HOMIGHT OIL TRUGANNINI RED HIGH COMPANY HERE RAGE SLAB ANYWYBER THE KINKS	WHDO CLAREMONT	LIGHT	FORSON FIRE TRAGICALLY HIP AT	KISS MASTERS OF REALITY SHE RAGING SLAB ANYWHERE ROD STEWART CLT SCHOOL OF TSH TAKE VINCE NELL SISTER
DATING SAME SAME SAME SAME SAME SAME SAME SAME	P.D. KEN BARLOW M.D. DA'VE ASHTON PH. (60)342-7735 MUSIC TUE AFT CALLS MON FRI12 4	APRIL WINE DREAM THE ATER ANOTHER BRIVEN-NCE YIN MIDDIGHT OIL REGANNINI RAGING SLAB ANYWERE	WIXY SAVANNAH	VINCE NELL
WARREN HAYNESFIRE	MEDIUM ADDS:	WINGERDOWN	P.D. MARK BLAUE HD. JAY SISSON PH. (PIZ)#71.129 CON: POLLACK MLSIC: TLE AFT CALLS: MON TUE 2: 4	WKGB BINGHAMTON P.D. TODD MCCARTHY PH: (607)723-993 MUSIC MON MOR CALLS: MON PRI 5 5
* VINCE NEL	DONALD FAGENTOMORROW'S LIGHT ADDS:	WIBA MADISON P.D. VAN EDWARDS M.D. JACK NOTCHELL	CALLS: MON TUE 2 4	MUSIC MON MOR CALLS: MON FRES 5
WGIR MANCHESTER	0.000 MANIACS FFW BRAD GILLIS MONEST RONNIE WOOD ALWAYS SOUL ASYMM BUNAWAY VAN WORKISON GLORIA	P.D. VAN EDWARDS M.D. JACK NITCHELL PH. (688)74-5450 CON: FRED JACOBS MUSIC TUE AFT CALLS: FRI. 912	FROZEN REPORT	HEAVY ADDS: PETE TOWNSHENDENGLISH
P.D. JON ERDAHL M.D. KAREA ASMALL PH (600)625-6913 MUSIC TUE AFT CALLS: WED 5 5	HEAVY	HEAVY ADDS:	HEAVY 4 NON BLONDES	MEDIUM ADDS: DONALD FAGEN TOMORROW'S LIGHT ADDS:
MEDIUM ADDS:	- AEROSMITH HLLES TRAVELER CONQUER MARC COMN WALK MIDNIGHT OIL TRUGANNINI PAT BENATAR E VERYBODY ALU, ROGERS THE	PAT BENATAR EVERYBODY PETE TOWNSHEND ENGLISH MEDIUM ADDS:	4 NON BLONDES WHAT'S ARROSMITH LIVEN COVERDALEPAGE SHAKE LENNY KRAVITZ ARE PAUL RODGERS THE REGERT PLANT CALLING	BLUES TRAVELER CONOUER OZZY OSBOURNE CHANGES WARREN HAYNES FIRE
BUDDY GUY DONALD FAGEN TOMORROW'S FAT BENATOR SUPER MARIO BROTHERS SPEED	ROMERT PLANT CLUNG ROBERT PLANT CLUNG ROBSTEWART CUT 'SMN DOCTORS WHAT WORLD PARTY IS	DONALD FAGEN TOMORROW'S MIDNIGHT DIL TRUGANNINI ROD STEWART CUT HEAVY	MEDIUM AEROSMITH CRYIN' AEROSMITH EAT	HEAVY AEROSMITH COVERDALEPAGE SHAKE LENNY KRAVITZ ARE
HEAVY 4 NON BLONDES. WHAT'S LENNY KRAVITZ. ARE MARC COIN. WALK PAUL MCCARTNEY OFF PAUL MCCARTNEY OFF PAUL MOGGERS. THE	MEDIUM	AEROSWITH. BIG HEAD TODD MONSTE BROKEN BLACK CROWES HOTEL BRAD GILLIS HONEST PAUL ROBOGES THE	ALLGOOD TOOD MONTH	PAUL RODGERS THE ROBERT PLANT CALLING ROD STEWART CUT SOULASYLUM BLACK
LENTY XAVITZ WALK MARCCONN MARCCONN MALK PAUL MCCARTNEY PAUL RODGERS THE ROD STEWART STING FIELDS	10 000 MANTACS AMEE MANN ARC ANGELS. BIG HEAD TODD MONSTE BON JOY! SROTHER CANE GOT	MEDITIM	AUGCO TODD MONSTE BROKEN BUTCH ASYLUM BLACK SIND DOCTOR STONE TEMPLE PILOTS PLASH TONE TEMPLE PILOTS PLASH TOTO TOTO UCL Y ND 705 BUSY WIDESPREAD FANIC WONDERING	MEDIUM
MEDIUM		ANON BLONDES WHAT'S AFROSANTH FAT COVERDALEPAGE SHAKE LENNY KRAVITZ ARE KOBERT PANT CALLING SOUL ASYLUM BLACK SPIN DOCTORS TWO	LIGHT	AEROSMITH EAT ALICE IN CHAINS ROOSTER BIG HEAD TOOD MONSTE BROKEN COVERDALEPAGE PRIDE DREAM THEATER ANOTHER DRIVIN-N-CRYIN SMOKE
AEROSVITH DVIN'S BROKE B	ACKYL JOE SATRIAN LYNYAD SKYNYAD PIELDS PIELDS	SOUL ASYLUM BLACK SPIN DOCTORS TWO STING JF	ANIMAL BAG PVERYBODY BROTHER CANE OFT COVERDALE FAGE DON'T DRIVEN. NGYIN SMOKE JACKYL WHEN VINCE NELL SSTER	LIVING COLOUR NOTHINGNESS LYNYRD SKYNYRD BORN
ROBERT FLANT SPIN DOCTORS STEPHER STILLS THE KUNKS DON'T DOO' DON'T	STING FIELDS THE CIVES HATTED TRAGICALLY HIP AT TRAGICALLY HIP COURAGE UGLY ND DIOE BUSY VANHALDEN LIVE DREAMS	WIIL KENOSHA	VINE PEL	RAGING SLAB SCREAMING TREES BOLLAR STONE TEMPLE PILOTS PLUSH LIGHT
LIGHT BLUES TRAVELER CONQUER RAGING SLAB TAKE TRAGICALLY HIP. WORLD PARTY IS	WIDESPREAD PANIC WONDERING	P.D. RANDY McCARTEN PH: (414/964-780) CON: LORNA OZMON MUSIC: TUE 5P CALLS: WED 10 12	P.D. RUSS MOTTLA PH. (410) 1993-1993	TRAGICALLY HIP AT
	LIGHT 4 NON BLONDES WHAT'S AEROSMUTH LIVIN' DAVID CROSBY HERO GIN BLOSSOMS HEY	MEDIUM ADDS:	P.D. RUSS MOTTLA PH (4100 000 000 ON: LARRY BRUCE MUSIC: TLE-ATT CALLS: MON 1 3	WKIT Bangor
WGLF TALLAHASSEE P.D. VINCE MERTZ M.D. PAUL DAVIS	GIN BLOSSOMS HEY NISS UNKNOWN PAUL MCCARTNEY BIKER PAUL MCCARTNEY OFF	BRUCE HORNSBY HARBOR REM THE HEAVY	MEDIUM ADDS: ANTIGRAX BROTHER CANE GOT	P.D. BOBBY RUSSELL M.D., MIKE O'HARA PH: (207)990-0160 CALLS: FRI
P.D. VINCE MERTZ MD. PAUL DAVIS PH. (904)FFH-1104 CON-P.M. G. MUSIC: TUE AFT CALLS: MON-FRI 2 2	PAUL MCCARTNEY OFF HISH THE SOUL ASYLUM BLACK STONE TEMPLE PILLOTS PLUSH TOAD ASPROCKET HOLD TOTO. DON'T	KETTH RICHARDS ELLEEN MICK JAGGER DON'T R.E.M. MAN SPIN DOCTORS TWO STING	HEAVY	FROZEN REPORT
MEDIUM ADDS:		MEDIUM	AEROSMITH LIVEN AGES MITH LIVEN AGES MITH LIVEN ACCOUNTS ROOSTER DEFLETAND TONIGHT DREAM THATER JULL EXTREME AM LICENT DOWN	HEAVY AEROSMITH LIVEN BIG HEAD TODD MONSTE BROKEN
DONALD FACEN TOMORROW'S PETE TOWNSHEND ENGLISH SOUL ASYLUM RUNAWAY LIGHT ADDS:	WHEB PORTSMOUTH M.D. SCOTT LAUDANI PH (603)MS-6807 CON P. PL CALLS. MON TUE 6 6	AEROSMITH JUNN' BRIAN WAY DRIVEN BRIAN WAY DRIVEN BRIAN WAY DRIVEN BAYID BOWIS JUMP EXTREME STOP PAUL MCCARTNEY BIKER	TALK I L	EXTREME AM LENNY KRAVITZ ARE MIDMIGHT OIL TRUGANNINI PAUL RODGERS THE
BROTHER CANE GOT WINGER DOWN HEAVY	MUSIC TUE AFT CALLS: MON TUE 6 6	DAYD BOWNE JOHN EXTREME STORM FAUL MCCARTNEY BINER FAUL MCCARTNEY HOPE FAUL RODGERS THE GGLY NID 100E—CATE ONFILIGOED CLAPTON RUNNING VAN HALER LIVE DREAMS	NSSAY CRAVITZ ARE PROCEDUCE CAMP PRO	BIG HEAD TODD MONSTE BROKEN EXTREME AME LENSY KRAVITZ ALE LENSY KRAVITZ ALE ROBORT OIL TRUGANNIN ROBORT OIL TRUGANNIN ROBORT FLANT ROBERT FLANT COULTING ROD STEWART CUT SIN DOCTORS SIN DOCTORS WHAT THE KINKS MATRED
4 NON BLONDES WHAT'S AEROSMITH. LIVIN' COVERDAL E-PAGE SHARE LENNY KRAVITZ ARE PAUL RODGES THE ROD STEWART. CUT	MEDIUM ADDS: DONALD FAGEN	WIMK IRON MOUNTAIN	MEDIUM GIN BLOSSOMS	MEDIUM
MEDIUM	LIGHT ADDS: DREAM THEATER ANOTHER OZZY OSBOURNE CHANGES VAN MORISON GLORIA	P.D. KETTH HUOTARI M.D. DAN STONE PH-(996)74-4321 MUSIC: MON MOR	GOO GOO DOLLS FALLING GRAVEYARD TRAIN DOWN GUNN ROSES DEAD PANTENA MOLLOW	AIMEE MANN BASH & POP BILLY SOURE BLACK CROWS BLUES TRAVELER CONOUER
AEROSMITH EAT BRAD GILLIS HONEST BRUCE HORNSBY HARBOR DRIVIN-N-CRYIN SMOKE	HEAVY	MEDIUM ADDS:	WIZN BURLINGTON	BRAD GILLIS HONEST BRUCE HORNSBY HARBOR BUDDOY GUY SOME
LICOTT DC	4 NON BLONDES WHAT'S AEROSMOTH EAT COVERDALETAGE SHAKE LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANNINI	POWER DREAMS	P.D. STEVE CORMIER M.D. MINE LUDMA PH: (802)852-803 MUSIC: TUE AFT CALLS: MON 9 1	DRIVIN-N-CRYIN SMONE GRAVEYARD TRAIN DOWN
LYNYTO SICKYYTO BOORS WIDDWIGHT OIL TRUCANNINI PAT BENATAR EVENYDOOY REMAINS SOLD ASYLUM SOLD ASYLUM HATRED THE KINNES HATRED WARREN HAVNES FIRE	ROBERT PLANT CALLING ROD STEWART CUT SOUL ASYLUM BLACK	HEAVY AEROSMITH LIVEN'	HEAVY ADDS:	MARC COHN WALK STING FELDS
LIGHT	MEDIUM BIG HEAD TODD MONSTE BROTHER BLUES TRAVELER CONQUER DRIVINN CRYIN SMOKE	AEROSMITH OVERDALEPAGE SHAGE MIDNIGHT OIL REM THE RONNE WOOD ALWAYS WARREN MAYNES FIRE	DONALD FAGEN TOMORROW'S PETE TOWNSHEND ENGLISH MEDIUM ADDS:	STORE EMPLE PILLY
ANIMAL BAG, ANIMAL BAG, ANIMAL BAG, ANIMAL BAG, ANIMAL BAG, BESSURECTION WHEN LIMING COLOUR LIMING COLOUR MOTHINGNESS RAGING SLAB SCHOOL OF FISH TAKE STONE TEMPLE PLUTS FLUST WHOES WELL SISTER WONDERING	BLUSS TRAVELER CONVOLER DRIVINA CRYIN THE PHISH THE RAGING SLAB ANYWHERE THE KINNS THE THE KINNS THE TRAGICALLY HIP AT UCLY NID 100E BUSY	MEDIUM	10,000 MANIACS FEW STUNG FIELDS THE WATERBOYS THE	WONDERING WONDERING WINGER DOWN WORLD PARTY B
LIVING COLOUR NOTHINGNESS RAGING SLAB ANYWHERE SCHOOL OF FISH TAKE STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER	LIGHT	BLUST TAVELER CONOUER BRUTELENAVSTY CONOUER BRUTELENAVSTY HARBOR DRIVENAVGRINN SMOKE LYNYYRD BORN FAUL RODOERS THE ROBERT FLANT CALLING THE KINNES SMATTEL	LIGHT ADDS: ALLGOOD TS HEAVY	4 NON BLONDES WHAT'S
	ANTHRAX ONLY LYNYRD SKYNYRD BORN MARC COHN WALK PAT BENATAR EVER YBODY	DRIVIN-NCEYIN DRIVIN-NCEYIN LYNYROSYNYYRD BON FAUL RODGERS THE LYNYROSYNYYRD THE KINKS MATRED VAN MORRISON GLORIA VINCE YELL SSTER WINGER DOWN	AEROSMITH LIVIN' ARC ANGELS SHAPE BLUES TRAVELER CONOUER	
WGRF BUFFALO P.D. JOHN HAGER M.D. MICKIE CYR PH. (7) 60900-9564 MUSIC: TUE ATT CALLS: MON FRI 5 5	ATTHEAX TOTALOUS STATED ONLY TOTALOUS STATED ONLY ONLY ONLY ONLY ONLY ONLY ONLY ONL	WIMZ KNOXVILLE	AEROSMITH LIVEN ARC ANCELS SHAPE R RICCE ROUSELY HARBOR COVERDALEPACE SHARE COVERDALEPACE SHARE DEF LEPPARD TONIGHT - LENNY KRAVITZ ARE MICK LAGGER MIR RO MICK LAGGER TERRANDINI TERRANDINICH TERRANDINI TERRANDINICH TERRANDINI TERRANDINICH TERRANDINI TER	MURRAY ATTAWAY UNDER
MUSIC TUE AFT CALLS: MON FRES 5	WHIY PROVIDENCE	P.D. BLAKE WATSON M.D. BILLY YADD PH: (61,5224-6000 MUSIC: TUE MOR CALLS: MON: \$ 5	ARROSMITHS SAMPE BLUES TRAVELER CONOUER BLUES TRAVELER CONOUER BRUCE HORVSBY HARBOR COVERDALE AND SAMPE COVERDALE AND SAMPE MICK JACGER WIR ED MICK JACGER WIR ED MIDNIGHT OIL THE BRAN THE REM THE ROBERT FLANT CALLING SOUL ASYLUM BLACK THE KARDS	PHISH THE RAGING SLAB ANYWHERE SCHOOL OF FISH TAKE STEPHEN STILLS TREFTOR
MEDIUM ADDS: PETE TOWNSHEND ENGLISH	P.D. BILL WESTON	MUSIC: TUE MOR CALLS: MON 5 5	RÖBERT FLANT CALLING SOUL ASYLUM. BLACK THE KINIS HATED TRAGICALLY HIP AT WARREN HATNES FIRE WIDESTREAD PANIC WONDERING	VAN MORRISONGLORIA
LIGHT ADDS: DONALD FAGEN TOMORROW'S HEAVY	PH: (40) M38-6110 CON: P.M.G. MSSIC: TUE AFT CALLS: WED THU 2 4	FROZEN REPORT	MEDIUM AIMEE MANN ANNAL BAG EVERYBODY	WKLC CHARLESTON P.D. JETF DUGAN M.D. BRIAN RAYMENT PH: 004)722-3300
AEROSMITH LIVIN' LENNY KRAVITZ ARE			BIG HEAD TODO MONSTE BITTER	PH: (304)722-3300

CON: B.D.A.A. MUSIC TURNING	LIGHT ADDS:	LIGHT	LIGHT ADDS:	
	CIRCUS OF POWERMAMA	ANON BLONDES WHAT'S ARRONGTH ATTHEY BY BOCKOTORS WHAT THE KINKS AATRED VAN HALB LIVE LE	ADEE MANNI HEAVY	HEAVY AEROSMITH CRYIN' LENNY KRAVITZ ARE ROBERT FLANT CALLING
MEDIUM ADDS:	RIGAY I ALICE IN CHAINS ROCSTER ANNAL BAG EVERTBODY COVERDAL EPACE SHARE FALL RODGES THE ROBERT PLATT ROD STEWART CUT SOUL ASYLUM SHARE SHE ROSES WAR ROCSTEWART SOUL ASYLUM SHARE SHE ROSES WAR	THE KINKS HATKED	COVERDALEPAGE SILAXE LENNY KRAVITT ALE MARCCOHN WALK PAUL RODGERS DIE ROBERT PLANT CALLING STING. PIELDS	MEDIUM
LIGHT ADDS:	PAUL RODGESS THE ROBERT PLANT CALLING ROD STEWART CUT SOUL ASYLUM BLACK	WMFX COLUMBIA	* ROBERT PLANT CALLING STING PIELES MEDIUM	AEROSMITH LIVIN- AEROSMITH LIVIN- ALKE IN CHAINS ROOMTER BIG HEAD TODD MONSTE BROKEN BRAD GILLS BROKEN BRAD GILLS BROKEN BRAD GILLS SHANE SHANE SHANE
HEAVY 4 TS		P.D. BENJI NORTON M.D. DAVE BALER PH. GENTZ-4980 MLSIC TIE CALLS MON TUE 9 1	A ARMADINA COMPANY	BRAD GILLIS HONEST COVERDALEFAGE SHAYE EXTREME AM LIVING COLOUR NOTHINGNE
	MEDICOM AEROSMITH AEROSMITH BUSS TRUVEER CONCERNATE BUSS TRUVEER ANOTHER PLOTSAM AND IETSAM MADING HARDLINE HOCTUS MIDNIGHT OIL STONE TEMPLE PLOTS PLUSH UCLY VEH TO FE	POWER ADDS:	ABROSOTH LIVE ABOSTER CHICLES	ABROSHITH ABROSH
MEDIUM	PLOTSAM AND JETSAM WADING HARDLINE RHYTHM HOOTERS TWENTY-PIVE JACKYL WHEN	PETE TOWNSHEND ENGLISH MEDIUM ADDS:	MDONOHT OIL TRUGANNINI BLM THE ROD STEWART CUT SOUL ASYLUM BLACK SHIN DOCTORS WHAT VAN MORRISON GLORIA	UNPLUGGED CLAPTONRUNNING
	MIDNIGHT OIL TRUGANNINI SAVATAGE THE STONE TEMPLE PILOTS PLUSH UGLY KID JOE BUSY	DONALD FAGENTOMORROWS LIGHT ADDS:	LIGHT	LIGHT
	LIGHT ANTHRAX ONLY SHOKE	COVERDALE PAGE TAKE UGLY KID JOE BUSY POWER	ARC ANGELS SHAPE	APEL WINE CONTROL OF THE REPORT OF THE REPOR
	KOSS	BRAD GELLS BRUCE HORNSBY HARBOR PAUL MCCARTNY OFF PAUL RODOERS THE ROD STEWART CUT	DRIVIN-N-CKYTN SMOKE HOTHOUSE FLOWERS THING LIVING COLOUR NOTHINGNESS MICK JAGGER WIRED	APER WINE CONTROL OF THE REPORT OF THE REPOR
LIGHT	PANTERA HOLLOW RAGING SLAS ANY-MERE SCHOOL OF FISH TAKE SCREAMING TREES DOLLAR VINCE NEL SISTER	SILTOLAVE	HAVE CROWS MADE COME COME COME COME COME COME COME COM	WOZN KEY WEST
BIG HEAD TODE WORLD PARTY	VINCE NEIL SISTER	MEDIUM AEROSMTIK CRYIN' BLUES TRAVELER CONOCER	WNEW NEW YORK	P.D. DANO AMANN M.D. ED RILEY PH QUISTO SHOW MUSIC TILE AFT CALLS: MON PRILID 5
	P.D. MARK STEVEN M.D. MARIANNE DUPREE PH. (661):365-3461	ABLOSHTM CAYIN BLUS TAVELER CHOUCE BLUS TAVELER CHOUCE BLUS TAVELER CHOUCE BLUS COUNTY WALK THE KINKS HATTED VAN MORRISON GLORIA WALKES HATTED WALKES HATTED WOODERING WIDSTREAD PANTC WOODERING	P.D. PATST, TORN MD. LOSTANIS CARUSO PRE (TITUS NO.) CONT. PAGE MARCE TUE AND PRI 9 2	MUSIC TUE AFT CALLS: MON FRI10 5
A	MEDIUM ADDS:	"Once Proci I	MUSIC TUE AFT CALLS: MON FRI 9 2	MEDIUM ADDS: THE KINSEY REPORT RELEASE
912	DREAM THEATER ANOTHER KISS	LIGHT BIG HEAD TODD MONSTE BROKEN HOUTERS TAENTY-FIVE	MEDIUM ADDS: DONALD FAGEN TOMORROW'S	LIGHT ADDS: OZZY OSBOURNE CHANGES
LIGHT ADDS:	HEAVY	BIG HEAD TODD MONSTE BROKEN HOUTES TWENTY-FIVE HOUTES TO THE TRENTY-FIVE HONOIGHT OIL TRUGANNIN PAT BENATA EVERYBODY SOUL ASYLUM BLACK TOTO DON'T	PETE TOWNSHEND ENGLISH HT AVV	HEAVY AEROSMITH LIVIN' BLACK CROWES BAD
HEAVY	AEROSMITH EAT * AEROSMITH LIVIN* COVERDALEPAGE SHAKE EXTREME AM	WMMR PHILADELPHIA	AND BLODDS WHAT'S ARE AND BLODDS PRODUCT TO THE PRO	* AEROSMITH LIVIN* BLACK CIGWES BAO BLUES TRAVELER CONOCER BOS GELLOF TRAVELER CONOCER BOS GELLOF START BRICE HORNSBY HARBOR GOVERNALER FAGE SHAKE DAMN YANKES SLENCE DAMN YANKES SLENCE DOWN YANKES TRUGANSIN FALL RODGES THE ROBERT FLANT CALLING THE KINSEL GOBERT FLANT CALLING THE KINSEL THE CONOCERS THE CO
	EXTRACTIVE AM LENNY (RAVITZ AFE MIDNIGHT OIL TRUGANINI PALL RODGES THE MACING SLAB ANYMERE LOGERT PLANT CALLING WINGLE DOWN	P.D. J. BONADONNA OM M.D. RIKI HOFBERG PH (215128-800) CON: HARRISF B.H.G.	COVERDALE PAGE PRIDE COVERDALE PAGE SHAKE LENNY KRAVITZ ARE LIVING COLOUR LEAVE	DAMN YANKES SILENCE DEF LEPPARD TONIOHT MICKJAGGER PUT
MEDIUM	MEDIUM	CON HARRIST M.G. MUSIC TUE AFT CALLS: MON 10 5	LEAVE SOLOTIC LEAVE WRED SOLOTIC STREET FLAST COLLING SOLOTIC LEAVE WRED SOLOTIC SOLOT	ABROSHITH LIVEN ABROSHITH LIVEN ABROSHITH CONTROL BLADT CAVELS CONTROL BLAD CAVELS CONTROL BRAD GILLIS CONTROL BRAD CONTRO
	* BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONQUER	HEAVY ADDS:	SOUL ASYLUM BLACK STING HEAVY STENG SHE'S	MEDIUM
LIGHT	DRIVN-N-CRYIN SMORE HOOTIES TWENTY-SYE FAT BENATAR PYER YEROOY E.F.M. THE GOVERNMENT SHOP SHOOTIES WHAT STORE TEMELE PILOTS PILOS THE KINNS HATELD UGLY STORE TEMELE PILOTS BLSY VAN HALEN LIVE DREAMS VINCE MELL SSTER	DONALD FACEN TOMORROW'S METE TOWNSHEND ENGLISH MEDIUM ADDS:	MEDIUM ASSISSITI CRAZY ASSISSITI CRAZY ASSISSITI CRAZY	
YBODY	STONE TEMPLE PILOTS PLUSH THE KINKS HATRED UGLY KID OE BLSY	LIGHT ADDS:	ABROSMITH ABROSM	ABROSHTH CHYPN ABC ANGELS SHAPE BOYNED SLAPFAGE PRIDE EXTERNE AM LACK BRUCE WILL LACK BRUCE SAN FEARL JAM BRACK FOR JAM BRACK FOR JAM BRACK WINGER BRUCH WINGER BRUCH WINGER BRUCH WINGER DOWN
	VINCE NEIL SISTER	COVERDALEPAGE TAKE POSIES DREAM SOUL ASYLUM RUNAWAY SUPER MARIO BROTHERS SPEED	BRUCE HORNSBY TALK BRYAN FERRY EXTREME AM	LYNYRD SKYNYRD BORN FEARL JAM BLACK TOTO DON'T OOLLY KIID JOE BUSY WARREN ZEVON PAMO WINGER DOWN
		SECASON	BY TAN PERKY AM EXTREME TOWERS THING OE SATRIAN CRYIN' FORM MAYAL MALL LIVING COLOR NOTHENGNESS CHYPTO SKYNYRD MORE MARCOON WALK	LIGHT
		A NON BLONDES WHAT'S AEROSMITH LEATH AEROSMITH LIVEN BICHEAD TODO MONSTE BRONEN BLUES TRAVELER CONQUER BOOTERS TWENTY-FIVE LENTY KRAVITZ ARE	MARC COHN WALK MICK JAGGER 12 PAT BENATAR EVERYBODY	APRIL WINE HERE'S ARCADE NOTHIN' COPPERIEAD THE KISS SAIGON KICK PEEL
13		PALL MCCARTNEY	PAUL RODGERS M ROD STEWART CUT SOUL ASYLUM RUNAWAY	STONE TEMPLE PILOTS PLUSH TESTAMENT RETURN THE KINSEY REPORT
MEDIUM ADDS:	5 5	PAUL RODGERS THE ROBERT PLANT CALLING ROD STEWART CUT	ALL RODGESS - MANUAL RODGES - MANUAL	
LIGHT ADDS:	HEAVY ADDS: OZZYOSBOURNE CHANGES	MEDIUM MARC COHN MAT BENATAR EVERYBODY REM. THE STONE TEMPLE PILOTS PLUSH	LIGHT	WPDH POUGHKEEPSIE
	LIGHT ADDS: BROTHER CANE	LIGHT	ANTMAL BAG EVERYBODY BUDDY GUY SOME CRUSH THE	P.D. BILL PALMER! M.D. GREG O'BRIEN PIC (PIANT), 1506 CON: GEORGE HARRIS MUSIC TUE AFT CALLS MON WED 3 4
HEAVY	HEAVY * AEROSMITH LIVIN' COVERDALEPAGE SHAKE	BELLY FEED SMOKE GIN BLOSSOMS HEY BELLY FEED MARIA'S SMOKE GIN BLOSSOMS HEY		HEAVY ADDS:
	COVERDAL EPAGE SHAPE ROBERT PLANTS CALLING 'STORE TEMPLE PILOTS PLUSH MEDIUM	LIVING COLOUR NOTHINGNESS RAGING SLAB ANYWHERE SPIN CONTROLS	WNOR NORFOLK	DONALD FAGEN TOMORROW FETE TOWNSHEND ENGLISH SOUL ASYLUM RUNAWAY
MEDIUM	ABROSMITH BAT HONEST DC DRIVE ALL LENNY KRANTIZ ARE LYN YRD SKYNYRD BORN PAT BENAVAR SYBODY	TRAGICALLY HIP AT WIDESPREAD PANIC WONDERING WORLD PARTY IS	P.D. HARVEY KOJAN M.D. JAY HELPOTT HE ROYAL STO. MISSIC MIN AFT CALLS THU 13	MEDIUM ADDS: AEROSMITH EAT ON BLOSSOMS HEY VANALENLIVE DEFAMS
4 WHA	ABROGATTY EAT STATE OF THE STAT	WMMS CLEVELAND	LIGHT ADDS:	LIGHT ADDS:
		P.D. MICHAEL LUCZAK M.D. BRAD HARBON PH: (216)761-7467	THE OCCS PETEROSEXUAL HEAVY	POWER NO DREAM
	LIGHT ASSOSMEN CRYIN' ALICE IN CHAINS ROOSTER ACCYL WIEN	HEAVY ADDS:	A NON BLONDES WHAT'S AEROSMITH LIVIN LENNY SAVITZ ANE ROBERT FLANTIZ CALLING UNFLUGGED CLAFTON BUNNING	AEROSMITH HARBOR COVERDALEPADE SHAKE LENNY KRAVITZ ARE ROD STEVART COVERDALEPADE SHAKE THE KINKS HATRED
	ACKYL WHEN XSS RAGING SLAB ANYWHERE SCREAMING TREES DOLLAR SPIN DOCTORS WHAT SPIN DOCTORS STEER SPIN DOCTORS SISTER	AEROSMITH CAYIN' OZZY OSBOURNE CHANGES PETE TOWNSIEND ENGLISH MEDIUM ADDS:	MEDITIM	
LIGHT	* VINCE NEIL SISTER	DONALD FAGENTOMORROW'S	BIG HEAD TODO MONSTE BROKEN BRAD GILLS HONEST MIDNIGHT OIL TRUGANNINI MAT BENATAR FYERYBODY ALL RODOGES THE SIN DOCTORS WHAT STONE TEMPLE PILOTS MUSH	HEAVY 4 NON BLONDES WHAT'S BILLY SQUIRE ANGRY
mana-manapagaganaan		ABGOMTH TYPE BAD COMPANY CYTE LYNYAD SENTING COMPANY CYTE LYNYAD SENTING BORN NELL YOUNG UNKNOWN FAT BENATAR EVERTYBODY FALL RODGESS THE LEM THE	SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH LIGHT	AND BLONDES WHAT'S BILLY SQUIRE ANGEN BILLY SQUIRE ANGEN BILLY SQUIRE ANGEN BILLDY GITY COME DAVID BOWE DAVID HOUTESAN MICHOLOGY MICHOLO
	1	BAD COMPANY LITTLE JOE SATEANI CRYN LYNYBD SKYNYBD BORN REL YOUNG UNKNOWN PAT BENATAR EVERYBODY PAUL RODOCERS THE	- And a first state of the stat	HOOTES TWENTY-FIV MARC COMM MALE MISSINGH OIL TRUGANSIN MISSINGH OIL TRUGANSIN PAUL ROCGES TM PAUL ROCGES TANDING PAUL ROCGES THE WARREN HAVYES THE WARREN HAVYES THE
P	MEDIUM ADDS:	ROBERT PLANT CALLING ROB STEWART CALLING STING CHART FIELDS STING CHARTON RUNNING	RAGINO SLAB ANYWHERE	WARREN HAYNES PIRE MEDIUM
12	AEROSMETH CRYIN' DONALD FAGEN TOMORROW'S PETE TOWNSHEND ENGLISH UF A UV	MEDIUM		AEROSMITH GET
LIGHT ADDS:	HEAVY :4	CHRS SAAX SOLTRARY CHRS SAAX SOLTRARY CHRS SAAX SOLTRARY CHRS SHAXE SAAX SOLTRARY CHRS SAAX SOLTRARY CHRS SAAX SOLTRARY SAAX SAAX SAAX SAAX SAAX SAAX SAAX SAA	WONE AKRON P.D. HARVEALAN (OM)	LIGHT
POWER		LIGHT	P.D. MARVE ALAN (OM) HIS (20 of the Augo) CON: AL SWEED MISSIC: TUE API CALLE: THU MON 2 4	BELLY TRAVELER CONCUER BLUSS TRAVELER CONCUER COLUMN ACCIVIC SAFES COLUMN ACCIVIC SAFES COLUMN ACCIVIC SAFES COLUMN ACCIVICATION COLUMN ACCIVICATI
HEAVY	MEDIUM	VAN HALEN LIVE DREAMS	HEAVY ADDS:	GOO GOO DOLLS WE RAGING SLAB ANYWHERE SCHOOL OF FISH TAKE SPIN DOCTORS WHAT
JAM .	AFROSMITH FAT	WMRR MUSKETON 616 733-4987 FAX: 616 739-9037	SOULASYLUM BUNAWAY	TRAGICALLY HIP AT WORLD PARTY S
	MASTESS OF REALITY SIE MIDNOHIT OIL THUGANNIN REM THE SOUL ASTUM BLACK STING TEMPLE FILOTS LOVE STONE TEMPLE FILOTS PUSH	MD: TOM KELLY Computant: DAVE LANGE	MEDIUM ADDS: IACKYL WHEN PAT BENATAR EVERYBODY STING FIELDS	WPHD ELMIRA P.D. DOMINGCK MELONE PH: (107)733-4600
MEDIUM	LIGHT	ADDS: GIN BLOSSOMS HEY LACKYL WHEN LOVE LOSS L BENATA EVERYBODY	LIGHT ADDS: TRAGICALLY HPAT	
	VAN	PEAVY AFROSMITH BIG HEAD TODD BROKEN COVERDAL EFFACE SHAKE 1 RODGERS HINTER	POWER DAMN YANKEES SILENCE DEF LEFF ALD TONGCHT LENNY KRAVITZ ARE	HEAVY ADDS: PETE TOWNSHEND ENGLISH MEDIUM ADDS:
		COVERDALEFACE SHAKE F. RODGERS HUNTER R. PLANT CALLING MEDITA	HEAVY	DONALD FACENTOMORROW LIGHT ADDS:
	2 4	METADOS METADO	A PROSMITH LIVIN' BIG HEAD TODD MONSTE HIGKEN PAUL RODGERS. THE REM HODGERS. THE REM HODGERS CALLING RODSTEWART CALLING RODSTEWART CALLING VAN HALE HUYE LIP	OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY HISHEADS HANDS POSIES DREAM STING PIELDS
LIGHT	MEDIUM ADDS: DONALD FACEN TOMORROWS	LINIALISMINIALI BORN	ROBERT MANT CALLING ROD STEWART CUT VAN HALEN LIVE LP	HEAVY
	LIGHT ADDS:	UGLY KID JOE BUSY	MEDIUM * AEROSMINI. EAT ANTHRAY ONLY BON JOY! IN ACCOVERDALE PAGE SHAKE	* AEROSMITH EAT AEROSMITH LIVEN* ALICE IN CHAINS ROOSTER COVERDALEPAGE PHIDE COVERDALEPAGE PHIDE LENNY KRAVITZ ARE PAUL RODGESS THE
	SOULASYLUM RUNAWAY HEAVY	LIGHT	BON JOYI IN COVERDALE PAGE SHAKE MIDNIGHT OIL TRUGANNIN: RAGING SLAB ANYWHERE	LENNY KRAVITZ ARE PAUL RODGERS THE ROBERT PLANT CALLING ROD STEWARY CUT
D MCMASI SERDIS		ALICE IN CHAINS ROOSTER ARCADE NOTHING B. SOUTER STRANGER DIRESTRAITS HEAVY MONEY GURSN ROSES	CONTROL OF THE CONTRO	MEDIUM
ZD. MICHAEL PERRIS PE ESTANS SUL EALLE MON PRI 3 0		L KRAVITZ ARE	LIGHT BAD COMPANY LITTLE BLUES TRAVELER CONOUER DRIVIN-NORTH	4 NON BLONDES WHAT'S BLIES TRAVELER CHOOLES COVERDALEPAGE SHARE DEFAM THEATER ANOTHER BRITISH CYN. SMOKE GOO GOO DOLLS WE HATER
HEAVY ADDS:	MEDIUM	WMXU STARKVILLE		The state of the s
MEDIUM ADDS:	MIDNIGHT OIL TRUGANNING PAUL RODGERS THE PETER GABRIEL KISS RADING SLAB ANYWHERE	PM: (401)323-1230	WOUR UTICA P.D. PETER HURSCH M.D. ALISON BYAN	SISS. NOTITIONNESS
F F	RADING SLAB STING STAGE STING TRACICALLY HIP WINGER WORLD PARTY BOWN	HEAVY ADDS: DONALD FAGEN TOMORROW'S FETE TOWNSHEND ENGLISH	P.D. PETTA HIRSON M.D. ALSON BY AN HIS DISPOSANT CALLS TUE 12 2	REM. THE RAGING SLAB ANTWHERE SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH THE KINKS HATRED VAN HALENLIVE IZ

VINCE NE WINGER. LIGHT	w	BLUS TAVELER CONQUER BOX STOT IN CONSULERAGE SHARE JAMN YANKEES SILENCE LENNY MANYTE ARE GANNINI ELMOST OIL THE ROBERT FLAST CALLING ROD STEWART CUT	ARC ANGELS SHAPE BRAD GILLES HONEST DREAM THEATER PLLI IZTY STRADUN SOMEBODY 'AGCIV' WHEN	ROBERT PLANT CALLING ROD STEWART OUT
AIMEE MU BRAD CILL BRUAN MU BROTHER MIDNIGH TRADICA	MEDIUM ARROSMIN FAT PELLY PEED CRUSH THE	LENNY REAVITZ ARE MIDNIGHT OIL TRUGANNINI REM THE THE THE *ROBERT PLANT CALLING ROD STEWART CUT	KISS MEDING SLAB ANYWHERE UGLV KID JOE SUSY VINCE NEIL SISTER	ABJORATIVE SATE SATE SATE SATE SATE SATE SATE SAT
WPLE	CRUSH THE DANIEL LANOIS LOTTA JACKYL WIEN MARC COHN WALK MIREA ATTAWAY INTER	MEDIUM AEROSMIN EAT ANTIRAX ONLY DELAM THEATER ANOTHER	LIGHT	VINCE NEIL SISTER WARREN HAYNES PRE WIDESPREAD PANIC WONDERING WINGER DOWN
PD. JOHN PH 2010 MUSIC TI CALLS M 25	CRUSH THE DANIEL LANDIS LOTTA JACKY COHN MURRAY ATTAWAY HAT BENATAK EVERYBODY STONE THANE, FULUSH SWEET WATER VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING WINDER WINDER WINDER WINDER WINDER DOWN	NSS EVERYBODY PAUL RODGERS THE RADING SLAB ANYWHERE SIN DOCTORS WHAT 'VINCE NEIL SSTER	ANTIBLATER ONLY DELAM TIGATIS MODIE DELAM TIGATIS MODIE DELAM TIGATIS MODIE DULN'N ROSES DELAP LIFESSX DEATH TILIPHONE REGLOSCRE SOLI ASTILIM SULVA WAY STONE TRANFLE FLOTS SX THINDES LOAD THAT DELAM DOAD THAT DELAM THAT DEL	LIGHT ANTHRAX CIRCLE OF POWER MAMA JACKET WHEN
POWER ADDS:	LICUT	WROO Greenville	SOUL ASYLUM BUNAWAY STONE TEMPLE PILOTS SEX THUNDED TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	ANTHRAY CIRCUS OF FOWER MANA CIRCUS OF FOWER MANA ANTHRAY CIRCUS OF FOWER MANA ANTHRONESS L'NYYED BORN RAGING SAR SOR ANYWHERE SOR ANYWHERE SOR ANYWHERE DOLL OF TRAGGALLY HEP ANY WORLD FARTY S
HEAVY ADDS:	AME MANN BLACE OF FOWER FOR BLACE OF FOWER LYPHO COLOUR LYPHOLOGICUR MOTHER LYPHOLOGICUR MOTHER LYPHOLOGICUR MOTHER LYPHOLOGICUR MOTHER MOTHER LYPHOLOGICUR MOTHER MOTHER LYPHOLOGICUR MOTHER MOTH	P.D. KEN CARSON M.D. BILL WALKER PH. 800044-0101 CALLS: Mon Fri 3	WRXL RICHMOND	TOTO DON'T TRAGICALLY HIP AT WORLD PARTY
PETETOR MEDIUM ADDS: 4 NON BLI Y	LIVING COLOUR NOTIFICATES RAGING SLAB ANYWHERE SCHOOL OF FISH TALE SOUL ASYLLIM RUNAWAY	MEDIUM ADDS:	P.D. PAUL SHUGRUE M.D. RICK MAYBEE PH: (804)756-400 CON PXED JACOBS MUSIC: TUE AFT CALLS: FRUMON 1 1	WTKX PENSACOLA
POWER	TOTO DON'T TRACICALLY HIP AT WALLPLOWERS BE	DONALD FAGEN. TOMORROW'S SUPER MARIO BROTHERS SPEED LIGHT ADDS:	MUSIC TUE AFT CALLS: FRUMON 1 1	P.D. STRUMGEN H. GOLDEN APT CALLE THU 1012
ABRONY BLUES TR COVERNI CLENTY BL HEAVY		BRIAN MAY RESURRECTION BROTHER CANE GOT	HEAVY ADDS: DONALD FACENTOMORROW'S MEDIUM ADDS:	HEAVY ADDS: AESCSMITH. CRYIN* COVERDALEPAGE TAKE OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY
	11	HEAVY ARROSMITH EAT LENNY KRAVITZ ARE LENNY KRAVITZ ARE LYNYAD SKYNYAD BORN MIDNIGHT OIL TRUGANNIN	PETE TOWNSHENDENGLISH HEAVY	MEDIUM ADDS:
HOOTERS -FIVE HOTHOU JAYHAWI PAUL HOI	MEDIUM ADDS:	PAUL MCCARTNEY OFF PAUL MCCARTNEY OFF PAUL MCCARTNEY THE	ANON BLONDES WHAT'S ARROSMITH HVN BAD GUILTS BENNY DAVITZ GUERT PLANT SHIN DOCTORS WHAT SHIN DOCTORS WHAT SHIN DOCTORS WHAT SHIN DOCTORS WHAT STING FIELDS	HEAVY CANES
AEROSMI BIO HEAL BLACK O HOTTELS HOTTELS HOTTELS HOTTELS HOTTELS HOTTELS ANALY FALL ROI RAGINGS ROBERT I SON SPIN DOC STINO		MEDIUM	MEDIUM	HEAVY AND READDES ARCOSMITH ARCOSMITH BROWN BR
MEDITIM	LIGHT ADDS:	RILES TRAVELER CONQUER SMOKE PROPERTY OF THE	BIG HEAD TODD MONSTE BROKEN LYTER SKINNYRO WALK LYTER SKINNYRO WALK MIDNIGHT OIL TUDANNINI PAT BENATA EVENTODY AND MICROSTREWAT ROD STEWART SOUL ASYLLE PLOTS PLUSH HE KINNS JATRED	LENNY KRAVITZ ARE LENNY KRAVITZ BELIEVE LYNYRD SKYNYRD BORN MIDNIGHT OIL TRUGANNINI RED HOT CHILL PEPPER SREAKING
Almiz MANN BELLY B	HEAVY :	WORLD PARTYB	MILENSON OIL PAT BENATA PAT BENATA PAT BENATA PAUL MODORS THE ROD STEWART STONE TEMPLE PILOTS PILOSH HE KINNS PATRED	CYNYAD SKYNYAD BORN MIDNIGHT OF THURANNIN RED HOT CHILL PIEPER BREALING ROBERT HAVY CALLING ROB STEWARY CALLING ROB HOT CONTROL PIECES ROB CONTROL PIECES PIECES ROB CONTROL PIECES PIECES ROBERT HAVINGS FIRE
THE KINK TRAGICA WIDESPRI LIGHT		ANTHRAX ONLY COPPERHEAD THE IACRYL WHEN PINEADS HANDS TRADICALLY HIP AT UCLY KIR FOR BUSY	LIGHT	MEDIUM
BUDDY GUY WPY2	MEDIUM	WROV ROANOKE	AFROSMITH FAT ABMEE MANN DRIVEN CRYIN SMOKE HOOTERS TWENTY-FIVE	ANTHRAX BLUES TRAVELER CONOUER HACKYL HOSS HOTHER LOVE BONE RACING SLAB TUBER OF THE FOX ANYWHERE
P.D. EDL M.D. JOH H. H. H		P.D. ELLEN PLAHERTY M.D. HOWARD P. PH. PERTAL-MAN CON-B.D.A. MISIC TIE AFF CALLS: MON THU 1 4	WRXR AUGUSTA	MOTHER LOVE BONE STARDOG ACYMHERE STARDOG STARDOG SAYWHERE STARDOG STARD STARDOG STARD STARDOG
MUSIC W AFT TRUS 5		MUSIC TUE AFT CALLS: MON THU 1 4	P.D. PAUL SHUDDEUE MD. JEFF SANDELS FH. (200/24-979) MUSIC TUE AFT CALLS: MON FRITO 12	AEROSMITH LIVEN' COVERDALEPAGE SHAKE DADA, DOZZ JAKYL DOWN SOUL ASYLUM BLACK
MEDIUM ADDS: DONALD DZZY OSI SUFER M	LIGHT	MEDIUM ADDS: DONALD FAGENTOMORROWS LIGHT ADDS:	MEDIUM ADDS: PAT BENATAR FETE TOWNSHEND. ENGLISH SOULASTLOM. RUNAWAY	WTPA HARRISBURG
LIGHT ADDS:		BROTHER CANE	LIGHT ADDS:	P.D. JEFF KAUPTMAN M.D. CHRISTAMES PH: (TITMPATINE) CON PAGE 1841 MUSIC TIE MOR CALLS THU PRI J 5
HEAVY AEROSMI ALICE IV		ABROSANT HOLD MONSTE BROKEN BIG HEAD TODD MONSTE BROKEN BACK KRAVITZ MICK JAGOER MISC JAGOER MISC JAGOER MISC JAGOER MISC JAGOER HE SOUL ASYLUM BLACK HATED	ONLY DEAN THEATER SOTHER HEAVY	MUSIC THE MOR CALLS THU PRI 3 5
ABIOSHI ALICEN ALICEN FEARL FEARL SOULAS UNFLOOR MEDIUM	MEDIUM ADDS:	MEDITIM	* 4NON BLONDES WHAT'S ARROSMITH INTO BROKEN BLACK CROWES HOTEL COVERDALE FAGE SHAKE DANN YANKES SILENCE EXTREME AM	MEDIUM ADDS: COVERDAL EFAGE TAKE DONALD FAGEN. TOMORROW'S FITE TOWNSHEND ENGLISH
4 NOW BL. A PROPERTY. A PROPERTY. PAT BENY PALL, ROI BORRETT BORSTET B	LIGHT ADDS:	* 4 NON BLONDES WHAT'S AEROSMITH EAT HOOTERS TWENTY-PIVE LYNYRD SKYNYRD BORN	EXTREME AM LENNY KEAVITZ ARE MIDNIGHT OIL TRUGANNINI PAUL RODGESS THE	LIGHT ADDS: SCREAMING TREES DOLLAR VAN MORRISON GLORIA
PAT BERG PAUL ROI ROBERT I ROD STEE SPIN DOC	DONALD FAGEN TOMORROW'S HEAVY	ALL ROOPES FOR THE PROPER FO	HEAVY ANON BLONDES WHAT'S ARCSMITH BIOTHEAD TODD MONSTE BROCEL	HEAVY * AEROSMITH EAT AEROSMITH UVN
STORE TI VINCE NE WINGER. LIGHT		LIGHT	MEDITUM	AEROSMITH BAT AEROSMITH DOWN AEROSMITH DOWN AEROSMITH DOWN AEROSMITH DOWN AEROSMITH DOWN AEROSMITHAN DOWN BLACK STUNE TEMPLE PILOTS PLUSH MEDITUM
ABROSA ABLUSS TO COVERD DEEANT EXTED BE EXTED BE MEDICIF PICHEAD RAGING 1	MEDIUM	BLUS TAVELER CONOLER SEPTION OF LEAP INSTITUTE OF	AEROSMITH CRYPY ALBOOD ITS BAD COMPANY THIS BLACK CHOWES SOMETHIES OLY BUSINESSOME SEE	* APRIL WINE HERE'S BILLY FEED BIG HEAD TOOD MONSTE HROKEN BIT HEAD TOOD MONSTE HROKEN CONCEPT
DREAMT EXTREME GREEN JE MIDNIGH		WRUF GAINESVILLE	ALIGOOD TIS BAD COMPANY TIES SOMETHIES ON BLOSSOME MRS. ACKY TO THE TIES ACKY TO THE TIES ON MY TIES VAN HALEN LIVE WON'T VINCE NEIL SISTER WONDERING	BRAD GILLIS HONEST DREAM THEATER ANOTHER TWENTY-FIVE JACKYL WHEN THIS GANNING
RAGING : THE KINN WARREN		P.D. HARRY GUSCOTT M.D. GLADO THOMAS PH. (POLISE JUTI) CON. P.M.G. MUSIC TUE APT CALLS: MON WED 12 3	HETOER	MEDITUM *APRE WHE *APRE WHE BELLY AD TOOD MONSTE BELLY AD TOOD MONSTE BELLY AD TOOD MONSTE BEALD OILL'S HONSTE BEALD OILL'S HONSTE HONTY AT WEN MINIOTE AND THE APPENDING ACCYL ACCYL THE MONST FAUL RODOLES THE ROD STEWART THE MONST THE MONST THE MONSTE WARREN HAVING WARREN HAVING WONGER DOWN
P.D. TRACY SURGERS PH (NOTET) 5000 PH (NOTET)	LIGHT	MUSIC TUE AFT CALLS MON WED 12 3	LIGHT GIN BLOSSOMS GUNS N' ROSES II SCREAMING THEIS SCREAMING THEIS FOON TEMPLE PILOTS FULSH UGLY KID JOE WARREN HANNES FIRE	WARREN HAYNES PIRE DOWN LIGHT
LIGHT ADDS:		MEDIUM ADDS: PATREMATAR EVERYBODY LIGHT ADDS:	WARREN HATNES	ANTHRAX ONLY BRIAN MAY RESURRECTION CIRCUS OF POWER MANA DRIVIN NOTEYIN SMOKE
		ALLOOOD FTS DONALD FAGEN TOMORROW'S POSIES MARIO BROTHERS SPEED	WSHE FT LAUDERDALE P.D. BELL PUGH M.D. DIANA SMART Mr. DIGINAL SMART Mr. DIGINAL SMART	ROBERT PLANT CALLING
HEAVY	•	HEAVY	MEDIUM ADDS:	WTUE DAYTON P.D. TOM CARROLL M.D. J. BEAULIEU APD Ple (513)24-1501
	MEDIUM ADDS:	AEROSMITH LIVIN' COVERDALE PAGE SHAKE LENNY KRAVITZ ARE PAUL RODGERS THE STONE TEMPLE PILOTS PLLSH	ROD STEWART CUT SCREAMING TREES DOLLAR SOUL ASYLUM BUNAWAY WINGER DOWN	P.D. TOM CARROLL M.D. J. BEADLIEU APD PH (51)7124-1501 CON JETF POLLACK MUSIC MON APT CALLS TUE THUI 1
Minister	LIGHT ADDS:	MEDIUM AFROSMITH FAT	HEAVY 4 NON BLONDES. WHAT'S AEROSMITH. EAT BRUCE HORNSBY. HARBOR	MEDIUM ADDS: PETE TOWNSHEND. ENGLISH SOULASYLUM. RUNAWAY
MEDIUM VELER	BROTHER CANE GOT LIVING COLOUR NOTHINGNESS POSIES DREAM	SIG JEAD TODD MINNTE SKOKEN BLUES TRAVELER LANGE TRAVE LANGE TRAVE SIGNED TRAVE VINCE VEIL SISTER WARREN HAYNES FIRE	HLAVY AND BLANDES WHAT'S ARKOSMITH EAT BRUCE HORKSBY HARBOR OVERDALE ACE SHAKE LENNY KANTIT ARE MIDNORT OIL TRUGANNIN PAIR RODGES. THE SOLL ASTLUM BLACK STING	LIGHT ADDS: RAGING SLAB ANYWHERE HEAVY
FIVE	HEAVY	LICUT		AEROSMITH EAT LIVIN' - BIG HEAD TODD MONSTE BROKEN BRAD GILLIS HONEST
LIGHT	MEDIUM	ANTHRAX ONLY MARIAS	MEDITUM AEROSMITH AIMEE MANN ANTHRAX BIG HEAD TODD MONSTE BIG SEAD BILLIC COUVES BAD BILLIC COUVES BAD BILLIC TRAVELER CONQUER BON 10/1 DIEAM THATER ANDTHEAD DIEAM THATER DIEAM THATER DIEAM THATER DIEAM T	COVERDALEPAGE SHAKE DAN BAIRD THE LENNY KRAVITZ ARE PAUL RODGERS THE
MARN	BRAD GELLS HONEST DREAM THEATER ANOTHER LACAN THEATER WHEN MENNIGHT OIL ROD STEWART CLT SWEET WATER EVERYTHENGEE	BELOW MAY COLLISION COLLISION ANATOMIC MAY COLLISION ANATOMIC MAY	BION ROY BY CONOUER BON ROY BY BON ROY BY	MEDIUM
	LIGHT	SOUL ASTILIM BLACK STING FELDS THE BINKS HATRED TRAGICALLY HIP AT VAN MORRISON GLORIA WIDESPIRAD PANC WONDERING	OIN BLOSOMS HET WHEN LACKYL WHEN LACKYL WHEN LATING COLOUR MOTHINGNESS MURRAY ATTAWAY UNDER LYREYBODY PAT BENATAR EYREYBODY	- APRIL WINE HERE'S - BLUES TRAVELER CONQUER DREAM THEATER ANOTHER DRIVIN - CRIVIN SMOKE DRIVIN - CRIVIN TURN
w	BLUES TRAVELER CONOUTER BILAN MAY RESURRECTION BUILDIN OUT SOME DRIVIN NORTH SAME EVERY MOTHER'S NIGHT CRAVEYAND TRAIN DOWN	TRAGICALLY HIP AT A CAMPAIN OF THE PROPERTY OF	RAGING SLAB SPIN DOCTORS SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH THE KINKS HATRED THE POSIES DREAM	APRILADOR SERVICE CONSULTA CONS
	GRAYEYARD TRAIN DOWN MARC COHN WALK RAGING SLAB ANYWHERE TOTO DON'T LOLY KID JOE BUSY	WRXK FT MYERS P.D. BRAD BEASLEY M.D. ARVETTE	DEAM THATER ANOTHER DEBAM THEATER TAKE TO BE AN THEATER TAKE TO BE ANOTHER DEBAM THEATER TAKE TO BE ANOTHER DEBAM THEATER TAKE TO BE ANOTHER DEBAM THAT THE ANOTHER DEBAM THAT THE ANOTHER PROPERTY OF THE THAT THAT	MCK, JAGGER PUT AT BEAT AND A PER YHODY POSICION AND STANDARD PUT AT BEAT AND A PER YHODY POSICION AND A PER YHOT A PER YH
PER. MANAGER		P.D. BRAD BEASLEY M.D. ARVETTE PROPRING 2000 MUSIC TUE AFT CALLS: MON THU 5 5	WSTZ JACKSON	
MEDIUM ADDS:	11	MEDIUM ADDS: OTZY OSBOURNE CHANGES OZZY OSBOURNE DESIRE PAT BENATIA FVERYBODY SHEM MARIO BROTHERS SPEED	P.D. BOB FONDA M.D. FAM HIVERS PH; 401/811-430 MISSC TUE MOD CALLE WED THU 2 4	LIGHT ANNAL BAG GRAVEYARD TRAIN DOWN ACKYL WHEN ACKYL WHEN
LIGHT ADDS:	HEAVY ADDS:	LIGHT ADDS:	MEDIUM ADDS:	WVRK COLUMBUS
HEAVY	MEDIUM ADDS:	BROTHER CANE GOT SAVATAGE THE SAVATAGE THE CREAMING TREES DOLLAR HEAVY	DONALD FAGEN TOMORROW'S MARC COHN WALK	P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: (464)578-3048
	LIGHT ADDS:	ALICE IN CHAINS ROOSTER DEF LEPPARD STAND	COPPERIEAD THE OZZY OSBOURNE CHANGES VAN MORRISON GLORIA HEAVY	HEAVY BRAD GILLIS HONEST
	PONALD FAGEN TOMORROW'S VANHALEN LIVE DREAMS		BIC HEAD TODD MONSTE BROKEN BLUES TRAVELER CONQUER GROSSHOT OF TRUGGANINI	LENNY KRAVITZ ARE PAUL RODGERS. THE ROBERT PLANT CALLING 'STORE TEMPLE PILOTS PLUSH
		MEDIUM - AEROSMITH EAT	PAT BENATAR EVERYWODY PAUL RODGERS THE	MEDIUM

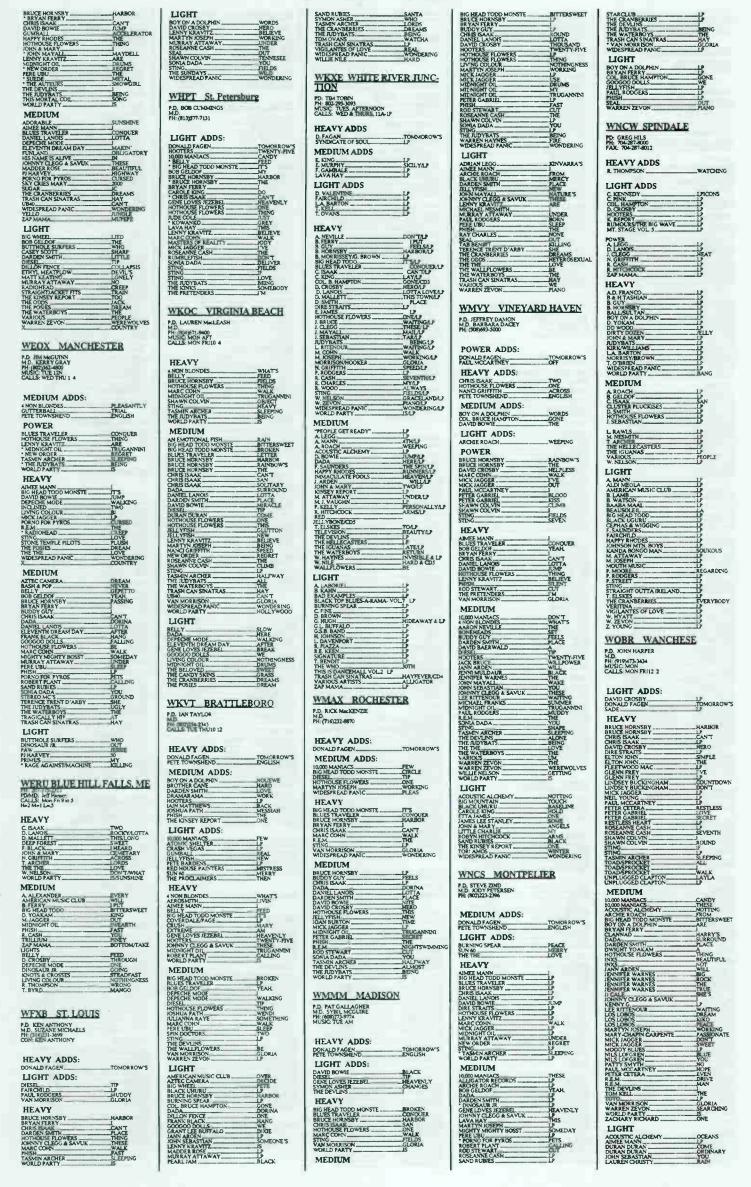
4	LIGHT ADDS:	PETER GARRIEL DIGGING PETER GARRIEL STEAM ROGER WATERS WHAT STENO	HEAVY AEROSMITH GET	RAGING SLAB ANYWHERE VINCE NEIL SISTER WORLD PARTY B
Microbrownicheroite	ALLOOD IT'S HEAVY ANON BLONDES WHAT'S	VAN HALEN LIVE WON'T	AEROSMITH GET AMEE MANN BASN & NEVER BLOW HEEL SLOWTOWN BRAD GILLS HONEST EXTERNE AM HARGUNE BHITHM	WZZO ALLENTOWN
LIGHT	ANON BLONDES WHAT'S AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN LENNY REATTO TO THE BROKEN LENNY REATTO THE THE BROKEN LENNY REATTO THE THE BROKEN SOLU ASYLUM BLACK THE KINKS HATTED	WXRX ROCKFORD P.D. TIM CRUIL PH. (RIJ 9094-98); MUSIC MON AFT	JELLYFISH NEW	P.D. RICK STRAUSS M.D. TODO HEFT PH: 21521-959 MUSIC TUE ATT CALLS THU PM 1 3
	MEDIUM	MEDIUM ADDS:	ICE A TELANI TOTAL MASC COIN WALK MINDRIGHT OIL TRUGANNE! PALL MCKATNEY OF ROD STEWART TOT SCHOOL OF THE COLOR SCHOOL OF THE COLOR OF T	MEDIUM ADDS:
	ABROSMETH BAT CONQUER CONQUER COVERDALE PAGE SHAKE DRIVIN-N-CRYIN SMOKE EXTREME AM FALL RODGERS THE E.M. THE	DONALD FAGEN TOMORROW'S FAT BENATAR EVERYBODY VAN MORRISON GLORIA LIGHT ADDS:	SPIN DOCTORS WHAT THE KINKS HATRED TOTIO UNFLUGGED CLAFTON RUNNING	BRAD GILLS HONEST BLIDDY GUY SOME COVERDAL EPAGE TAX DONALD FAGEN TOMORROW'S LYNYED SISYNYRD BORN FAT BENATAR EVERYBODY
12	PATE RODGESS. THE REM THE RAGING SLAB ANYWHERE ROBERT PLANT CALLING SPIN DOCTORS STONE TEMPLE PILOTS PLISH WORLD PARTY	BROTHER CANE	THE RINKS HATED TOTAL DESCRIPTION BUNNING TOTAL DESCRIPTION BUNNING TOTAL DESCRIPTION BUNNING TOTAL DESCRIPTION BUNNING TOTAL DESCRIPTION	LIGHT ADDS:
MEDIUM ADDS:	LIGHT	ABROSOMTH BAT AB	MILDIUM	OZZY OSBOURNE CHANGES PAUL MCCARTNEY OFF PETE TOWNSHEND BUGLISH SCREAMING TREES DOLLAR SOUL ASYLLUM RUNAWAY HEAVY
LIGHT ADDS:	BROTHER CANE OUT PAT BENATAR EVERYBODY WAREN HAVNES FIRE WIDESPREAD PANIC WONDERING	MEDIIM	ABROSMITH BLACK IT AND ASSESSED ASSESS	ASCOSMITH EAT BLACK CHOWS. BAD BLACK CHOWS. BAD BLACK CHOWS. BAD BLACK BENDWOOT CH. BELEVE BENDWOOT CH. BELEVE BENDWOOT CH. BELEVE BENDWOOT CH. BAD BLACK
LIGHT ADDS.	P.D. RICK WEST	AEROSMITH CRYIN' BLACK CROWES BAD	BRY AN PERRY DAVID CROSSYN BROWN DAVID CROSSYN BROWN GRACET SAULTE GRACET SAULTE LOVE HOTPOUS FLOWERS THISB JEFF HE-ALEY LOTE LOTE LOTE LOTE LOTE LOTE LOTE LOTE	ABROSMITH BAT BEST GROVES BEST GRAVITZ BELEVE MIDMONT OIL THIGANNIN ROBERT FLANT CALLING SPIN DOCTORS STORT EMPLEPTIONS MORE STORT EMPLEPTIONS MORE STORT EMPLEPTIONS FULSE
HEAVY	PD. ROCK WIST PH. (219 MON THUIS 1	ECTEBRE AM AND	JEPF HEALEY LOST JIDYSATS BEING KETH RICHARDS 99 KIM MITCHELL LAGER MOTHER LOVE BONE STARGAZER	MEDIUM 4 NON BLONDES BIG HEAD TODO MONSTE BROKEN DRIVIN-N-CRYIN TURN
	LIGHT ADDS: CROSS OF POWER MAMA CROSS OF POWER TAKE OZZY OSBOURNE CHANGES PETT TOWNSHEND BYGLEN DOESN DOESN DOESN	LIGHT	SAINTS & SINNERS WE TRAGICALLY HIP AT WARREN HAYNES FIRE	HOOTERS TWENTY-FIVE KETH RICHARDS 999 R EM THE WORLD PARTY B
MEDIUM	CIRCUS OF POWER MAMA COPPEDIAL PAR COPPEDIAL	BIG HEAD TODD MONSTE BROKEN DRIVIN-NCRYIN SMOKE RAGING SLAB ANYWHERE STONE TEMPLE PILOTS PLUSH TEMPLE OF THE DOO SAY UGLY YID DIE BUSY	ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE	LIGHT
	HEAVY	WYMG SPRINGFIELD	DAVID BOWIE REVIN LEE & LONESOME STANDING WZNF URBANA	AEROSMITH JUVIN ANTORNA VIELES CONTRACA VIELES VIELES CONTRACA VIELES VIEL
LIGHT	ABROSMITH LIVIN' COVERDALE/FAGE SHAKE DEF LEPP ARD TIZ LENNY SRAVITZ ARE PAUL RODORES THE ROBERT PLANT CALLING ROD STEWART CUT	P.D. BRYAN REPRIES M.D. KEEF FULGHAM PH: (217)546-9000	P.D. Dan McClintock PH; C2T7M:1195 MCSIC: TUE CALLS: MON FRI 912	RAGING SLAB ANYWHERE SOUL ASYLUM BLACK WINGER DOWN
	MEDIUM	MEDIUM ADDS:	MEDIUM ADDS:	WZZO TERRE HAUTE
	AEROSMITH EAT BLACK CHOWES BAD VACKYL DOWN LACKYL WEB MIDNIOFF OIL TRUGANNIN RAGING SLAB ANYWHERE	HOOTERS TWENTY-FIVE STING. FILLDS LIGHT ADDS: PETE TOWNS-BERD ENGLISH EDD STEWART CUT	DONALD FAGEN	P.D. BENIACOBS MD. DAN WAYNE HI- GEIZIZI SUN MUSIC THU ATT CALLS: THU THUIZ 5
	LIGHT BRIAN MAY RESURRECTION ORGAN TREATER ANOTHER DRIVIN N. CHYIN SMOKE SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH VINCE NELL SISTER	HEAVY	LIGHT ADDS: ANTHRAY CAME ONLY BROTHER CAME OT VAN HALEN LIVE DREAMS WARREN HATVES FRE	MEDIUM ADDS: DONALD FAGEN TOMORROW'S FAT BENATIAL EVERYBODY
	OREAM THEATER ANOTHER DRIVIN N. CRIVIN SMOKE SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER	AEROSMITH CRAZY AEROSMITH EATO COVERDAL EFAGE SHAKE RIDE COL E WORLDS LENNY RAVITZ ANE SOUL ASYLUM UNFLOGED CLAFTON RUNNING	HEAVY	DONALD FAGEN TOMORROWS PAT BENATAL EVERYBODY PET TOWNSIEND DOLLBH SOUL ASYLUM RINNAWAY STING FELDS LIGHT ADDS:
5 5		MEDITIM	LENNT KRAVITZ. ARE	BRIAN MAY RESURRECTION BROTHER CANE GOT HEAVY
HEAVY ADDS: DONALD FAGENTOMORROW'S	12 12	BIG IEAD TUDD MONSTE BROKEN BRAU OILLS HONEST BROKEN BROKE	MEDIUM	AND BLONDES WHAT'S AEROSATTH LIVEY BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONOUER BOX BOY IN LEFT HEALEY LOST LINNY KRAVITZ AEL MIDNIGHT OIL TRUGANTIN
LIGHT ADDS:	MEDIUM ADDS: OZZY OSBOURNE CHANGES PAT BENATAL EVERYBODY	PAUL RODGERS. THE REM. THE ROBERT PLANT CALLING STONE TEMPLE PILOTS. PLUSH	AEROSMITH EAT BULES TRAVELER CONQUER BON JOVI IN BRAD GULES HONEST	TET HEALEY TOST LINNY KRANTIZ ARE MIDNORY OIL TRUGANNINI MEDIUM
HEAVY	LIGHT ADDS: EVERY MOTHER'S NIGHT	LIGHT BON JOVI IN VAN HALEN LIVE DREAMS VINCE NEIL SISTER	BLAD GLIS NOVEST EXTREME AND STATE PLANS IN THE STA	
	HEAVY ABROSHITH LIVIN LENNY XIAVITZ ARE ROBERT FLANT CALLING SOLL ASYLUM BLACK SPIN DOCTORS UNFLIGGED CLAFTON RUNNING	WYNF ST.PETERSBURG	LIGHT RESURDECTION	ADEC ANN BRUCH HONEY BRUCH HONEY BRUCH HONEY SHARE COVERDALE FACE SHARE DAVID CROSSY MERO DRIVEN-CON MARC CORN MARC CORN ALL MCCARTNEY OFF ALL MCCARTNEY OFF ALL MCCARTNEY OFF
LIGHT	MEDIUM RUNNING	P.D. STEVE DOWNES M.D. MORGAN PH: (813754-880) CON! P.M.D.	DEFFERNEAD THE DELVEN-CRYTN SMOKE ESS ANYWHERE	AIMEE MANN JARBOR BRUCH HORNOSTY HARBOR CHYPEDALLE AGE STAKE OF ST
	AEROSMITH CRYD' AEROSMITH EAT ALICE IN CHAINS ROOSTER BIG HEAD TODD MONSTE BROKEN BRIAN MAY COVERDAL EPAGE SHAKE	LIGHT ADDS: DONALD FAGEN TOMORROW'S WINGER DOWN	WZNS Dillon	
	BIG HEAD TODD MONSTE BROKEN BRIAN MAY TODD MONSTE BROKEN BRIAN MAY TODD MONSTE BRIAN MAY TODD COVERDALE FACE SHARE AND COVERDALE FACE MAN COVERDALE MAN COVERDALE FACE MAN COVERDALE MAN COVERDA	HEAVY	P.D. BUZZ BOWMAN M.D. CHRIS MERRITT PH: (RSD)774-ROO MUSIC MON CALLS: MON THU	LIGHT AEROSMITH ANNAL BAG COPPERHEAD CRUSH THE
	COVERGALETAGE SHAKE EYHESIE AM IATTID SKYPYRD MAN MICK IAGOSES WHEED MIDNIGHT GIL THUGANINI FALL RODGEES THE THALL RODGEES HELD THALL RODGE THALL	AEROSARTH LIVIN' OE SATRIANI CRYDS' LENNY KERAYITZ APE MIDNIGHT OIL TRUGANNINI PALI, RODGERS THE SOUL ASYLUM BLACK	MEDIUM ADDS: ALLGOOD ITS DONALD FAGEN TOMORROW'S OZZY OSBOURNE CHANGES SUPER MARIO BACTHERS SPEED	ARROSAM EVERYBODY COPPERIELD THE CLISH THE GRAND SA ARTAIN LIGHT NO CAN THE LIGHT NO CAN TH
	I I IGHT	MEDIUM ARROSMITH CAYIN' ARROSMITH EAT EXTREME EXTREME MICE JAGGER WRED ROBERT PLANT CALING THE KINNS MATRIED	LIGHT ADDS:	WZZR PORT ST. LUCY
P.D. JOE ABBY PH: (410)723-4805	COPPERHEAD COPPERHEAD DREAM THEATER DRIVINA. CRYN SHOKE STONE TEMPLE PILOTS ULLY KID VINUE NEIL SISTER WINGER DOWN	LIGHT	BLIND MELON NO DESIRE TOOL SOME SOME SOME SOME SOME SOME SOME SOME	P.D. RICH DICKERSON M.D. MICK LEE PH: (447)335-900 MUSIC MON 12: CALLS: MON FRII2 12
FROZEN REPORT	WINGER DOWN	BRIAN MAY RESURRECTION BRUCE HORNSBY HARBOR DREAM THEATER ANOTHER	APROSECTION APROCESSITY BAD COMPANY LITTLE BRAD GILLE BRAD MAY BEST RECTION COVERD ALEPAGE SHADE LINNY KRAVITE ALE LINNY KRAVITE	MEDIUM ADDS:
HEAVY	2 4	STING FIELDS	LACKY WIEN LENNY SEAVITZ ARE LYNYRD SKYNYRD. BORN RAGING SLAB ANYWIGRE	PETE TOWNSHEND ENGLISH LIGHT ADDS: CRCUS OF POWER MAMA UGLY KID NOE BUSY
	MEDIUM ADDS:	WZBH OCEAN CITY	MEDITA	HEAVY
MEDIUM	BELLY BECTMER CANE GOT COVERDALEPAGE TAKE THE DREAM THEATER ANOTHER AT BENATAL TOTIO DON' YNN'E NEIL SISTER	P.D. CEPTH MICHAELS M.D. BILL WARNER PH- (DUTINEL-SMT) CON-HARRIS MUSIC TILE ATT CALLS: THU FILL 2	ANTIGUE OF THE STATE OF THE STA	* 4 NON BLONDES. WHAT'S * 4 ROSMITH LIVIN' * ENNY KRAVITT ARE * FAT BENATAR EVERYBODY * ROBERT PLANT CALLING WORLD PARTY S
	PAT BENATAR EVERYBODY TOTO DON'T VINCE NEEL SISTER LIGHT ADDS:		LOST CITY PAT BENATAR FVERYBODY SCREAMING TREES DOLLAR THE GRAVEYARD TRAIN DOWN	MEDIUM
YEODY	ANTHRAX Y HEAVY	MEDIUM ADDS: PETE TOWNSHIEND ENGLISH ROD STEWART CUT SUPER MARIO BROTHERS SPEED	TRAGICALLY HIP AT UGLY KID NOE BUSY	AEROSMITH EAT RESURRECTION DIFFERENCE EASY EXTREME
IBOUT	ABROSMITH COVER DALE FAGE MIDNIGHT OIL RACING STAR ANYWHERE HOREST LAY SOLL AS TLAY WIDSHPEAD PANIC WIDSHPEAD PANIC WONDERING	LIGHT ADDS: 8LIND MELON NO 0ZZY OSROUNE CHANGES THE ROSES DEAM THE WATERBOYS THE TOOM SORBE	WIDESPREAD PANIC WONDERING WINGER DOWN	BROTHER CANE GOT DRIVEN N.CRYIN SMOKE GOLDEN EARRING SAUDE
LIGHT	MEDITIM	HEAVY	CONTAGIOUS LARRY ROD STEWART CUT SAVATAGE THE	BROTHER CAYE SOUCE DISPAN-CAYEN SOUCE OCLEPS CARRING WHEN LYNN COLOUR NOTHINGNESS UVING COLOUR NOTHINGNESS BLUTTING COLOUR NOTHINGNESS TRACECULTY OF A SYMMERE TRACECULTY OF A SYMERE TRACECULTY OF A SYMMERE TRACECULTY OF A
	AEROSMITHCRYIN'	*4 NON BLONDES WHAT'S AFROSMETH. LIVEN BIG HEAD TODD MONSTE BROKEN MICK JACGER WIRED MIDNIGHT LITTLE HALL MODGERS. THE REM. THE	WZXL ATLANTIC CITY P.D. RON BOWEN	
	ARROSMETH SHUT ANIMAL BAG L'YEN YHODY BLES TRAVELER CONQUER BONE CLUB EVERYTHING'S BRAD GILLIS HONEST BRIAN MAY CONFEDERAL PROCE ONER DALLER ONER ONER O	PAUL RODGESS. THE REM. THE SOUL ASYLUM. BLACK THE KINKS HATRED	P.D. RON BOWEN MD. STEVE RAYMOND MI. (STEVE RAYMOND ON). GEORGE HARRIS MUSIC TILE AFT CALLS: MON FREI 3 5	C*O*R
	HOTHOUSE FLOWERSTHING	MEDRIM	HEAVY ADDS:	KAZY DENVER
	LENNY EQUATTY ARE LENNY EQUATTY ARE LENNY EQUATTY AND THE NOTHINGNESS THE SPIN DOCTORS STONE TEMPLE PILOTS PLUSH DULY KID NE WARREN HAYNES THE	ABROSOFTH CRYN ARROWN THE CONQUER COVER DALEPACE SHARE HOUTES THENTY-TIVE LYNYED SKINYED BOSK FAT BENATAL EVENTSORY KOREF FAAT CALING SPIN DOCTORS WHAT	MEDIUM ADDS:	P.D. JACK EVANS M.D. LOS TODD PH. PRIOTYT-3112 CON: P.M.G. MUSSIC TUE AFT CALLE MONTHER 9 1
	WARREN HAYNES FIRE	LIGHT	LIGHT ADDS:	HEAVY ADDE.
¥		CIRCLS OF POWER MAMA EXTREME AM EXTREME AM TRAGICAL YHIP ASTER WARES HAYNES FIRE WORLD RAYYES S WORLD RAYYES S	HEAVY AEROSMITH CRYIN' AEROSMITH LIVEN BIG HEAD TOOD MONSTE BROKEN COVERDALE/FAGE PRIDE DAMN'S ANNEES SILENCE	HEAVY ADDS: OZZY OSBOURNE OLANGES AEROSMITH AEROSMITH AEROSMITH LIVIN BILLY SUITE ANGRY COVERDALEPAGE SHACE DRIVEN-CRYIN SMOKE
	\$		PALT PODGERS THE	DET CISCORNE CLANGES OFF CISCORNE CLANGES AGREEMENT LIVEN AGREEMENT LIVEN BILLY SOUTHE AGREE DRIVEN CLANGES AGREE
	FROZEN REPORT	WZLZ OUINCY P.D. PAUL ENGION PH. G17922-1322 CALLS: MON PAUL 11	ROD STEWART CUT SOUL ASYLUM BLACK MEDIUM	*STONE TRANCE PLUTS SET STONE THE CHANCE SET STONE WINCER DOWN
	HEAVY COVERDAL EPAGE PRIDE PLETWOOD MAC HONEYMOON IN VEGAS LILHOUSE KETTH RICHARDS LEAV OF FAITH ST LEAV OF FAITH ST		ABROSMITH: STATE S	MEDIUM ANTIRAX ONLY ACADE NOTHIN BROTHER CANE OOT CIRCUS OF POWER MAMA COLLISION MAXIMUM DREAM THEATER ANOTHER DREAM THEATER TAKE
THU11 1	MICK JAGGER DON'T	FROZEN REPORT POWER	STONE TEMPLE PILOTS PLASH THE KINKS HATRED	
MEDIUM ADDS:	NEIL YOUNG HARVEST NEIL YOUNG UNKNOWN MAUL MCCARTNEY HOPE	ROBERT PLANT CALLING	LIGHT BON 10V1 IN PAT BENATAR EVERYBODY	PRIMUS MY RAGING SLAB ANYWHERE SWEET WATER EVERYTHING/BE

LIGHT	HEAVY ADDS:	ARCADE MESSED DISTURBANCE RESOLUTION	ANIMAL BAG EVERYBODY BROTHER CANE GOT BUTTHOLE SURFERS WHO	MEDIUM
BUTTHOLE SURPERS WHO WHO SAMPAGE HOLLOW OUTCESAND PAZER SANATAGE THE SCREANING TREES DOLLAR SPIN DOCTORS WHAT UGLY KID 106 BLSY VAN HALER LIVE DREAMS	* OZZY OSBOURNE CHANGES MEDIUM ADDS:	ARCADE MESSED DISTURBANCE RESOLUTION LIVING COLOUR LEAVE METALLICA DON'T STONE TEMPLE PILOTS PLUSH VINCE NEED STEEL STEE	CIRCUS OF POWERMAMA	AEROSMITHLIVEN' BROTHER CANE GOT EXTREME AM
SAVATAGE THE SCREAMING TREES DOLLAR SPIN DOCTORS WHAT UGLY IGD JOE BUSY VAN HALEN LIVE DREAMS	COVERDALE/PAGETAKE	VINCE NEIL SISTER MEDIUM	HARDLINE RHYTHM PANTERA HOLLOW	GIN BLOSSOMS SOUL JACKYL WHEN MIDNIGHT OIL TRUGANNINI R.E.M. THE
VAN HALEN LIVE BUSY VAN HALEN LIVE DREAMS	AEROSMITH EAT LIVIN'	AEROSMITH EAT ALICE IN CHAINS RAIN ASPHALT BALLET ANGRY	DUVIN-N-CRYIN SMOKE HARDLINE RHYTHM PANTERA HOLLOW SCHOOL OF FISH TAKE SPIN DOCTORS WHAR STONE TERRE PILOTS LISH	BROTHER CAPE GOT TOTO DON'T TOTO DON'T DON'T DON'T DO DON'T DO DON'T DISCOUNT DISCOU
KBER SALT LAKE CITY	ALICE IN CHAINS ROOSTER LENNY KRAVITZ ARE RAGING SLAB ANYWHERE		VGLY KID JOE BUSY VAN HALEN UVE DREAMS	REM. THE ROD STEWART CUT STONE TEMPLE PILOTS PLUSH THE KINKS HATRED TOTO DON'T
	ARROSMITH ARROSMITH ALICE IN CHAINS ARROSMITH ALICE IN CHAINS ARROSMITH ARRO	GREAT WHITESTEP	KRXO SACRAMENTO	LIGHT
P.D. COREY DRAPER PHI (R01)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5		MONSTER MACNET TOWN MONETA HOLLOW PENELLIAM WHY RAGING SLAB ANYWHERE SPREAD EAGLE DEVIL'S VAN MALEN LIVE L	P.D. JUDY MONUTE	DRIVIN-N-CRYINSMOKE
	MEDIUM ANIMAL BAGFVERYBODY	SPREAD EAGLE DEVIL'S VAN HALEN LIVE LP	P.D. JUDY MCNUTT M.B. JUDY MCNUTT PH: (9)6334-777 CON: CUTTER MANUTTER FLUFFUTTER CALLS: THU 3 3	RAGING SLAB ANYWHERE TRAGICALLY HIP AT UGLY KID KOE BUSY VAN HALEN LIVE DREAMS
FROZEN REPORT	APRIL WINE HERE'S DRIVIN-N-CRYIN SMOKE JACKYL WHEN	LIGHT	Color Inc 33	VAN HALEN LIVE
	ROBERT PLANTCALLING	ALICE IN CHAINS ROOM ANTHRAX ROOM BUTTINGLE SURFERS WHO GRANTEL SURFERS WHO GRANTEL SURFERS SUPPLY GUNS N' ROSS DEAD DEAD DEAD DEAD THE	MEDIUM ADDS:	KZAK RENO
HEAVY AEROSMITH EAT AEROSMITH LIVIN'	THE CHANCE SEE THE GRAVEYARD TRAIN DOWN LIGHT	BUTTHOLE SURFERS WHO GRAVEYARD TRAIN DOWN GRUNTRUCK CRAZY GUNS N' ROSES DEAD	BAD COMPANY LITTLE DREAM THEATER PULL OZZY OSBOURNE CHANGES	P.D. DAVE NEWMAN M.D. STEVE FUNK PH: (702)826-1986 CON: NONE
ARCADE NOTHEN'	ANTHRAXONLY	GRUNTHUCK CHAZY GUNS N. ROSES DEAD JOE SATRIAN THE MIND BOMB SEGUE QUICKSAND FAZER ST THOMAS BUTTER TO ACCEPTANT	LIGHT ADDS:	CON: NONE
BON JOYI IN COVERDALE/FAGE SHARE TOMIGHT	BROTHER CANE	ST THOMAS STONE TEMPLE PILOTS CRACKERMAN CRACKERMAN	ALLGOOD. IT'S COPPERHEAD. THE DINOSAUR IR. OUT POSIES DREAM SOLUMING TREES DOLLAR	FROZEN REPORT
EVERY MOTHER'S NIGHT	ORCUS OF POWER MAMA COVERDALE/FAGE TAKE PANTERS—HOLLOW UCLY NID JOE BUSY VAN HALEN LIVE DREAMS	The second second	POSIES DREAM SCREAMING TREES DOLLAR TOOL SOBER	TROZZINCIONI
GUNS N° ROSES DEAD JACKYL DOWN JACKYL WHEN	VAN HALEN LIVE BUSY VAN HALEN LIVE DREAMS	KNCN CORPUS CHRISTI	HEAVY AEROSMITH EAT	HEAVY
METALLICA	KIOZ SAN DIEGO	P.D. TIM PARKER M.D. MATT VALGHAN PH. (51728%-1000 MCSIC: TUE ATT CALLS: MON 3 5	AFROSHTH EVERYBODY ANNAL BAG EVERYBODY ANCAGE OWNES ANCAGE OVERDALEPAGE SHAKE DEF LEPRADE TONIGHT EXTREME AM LENN SRAVITZ ARE LITTING TEXAU TONIGHT AND TONIGHT AN	AESOSAUTH AUTO OVERDALEPAGE COVERDALEPAGE SHABE LENNY (KAN IT) ARE PAUL RODGES THE ROBERT PLANT SOUL ASYLUM BLACK STONE TEMPLE PLOTS PLUSH
PANTERA HOLLOW ROBERT PLANT CALLING ROXY BLUE TIMES SAKON NICK FEEL	P.D. TOM MARSHALL M.D. PEG POLLARD	CALLS MON 3 5	COVERDALE/FAGE SHAKE DEF LEPPARD TONIGHT	PAUL RODGERS THE
SAVATAGE THE	P.D. TOM MARSHALL M.D. PEG POLLARD PH (619360-3464 MUSIC: TUE MOR CALLS: THE WORK	MEDIUM ADDS:	LENNY KRAVITZ ARE LIVING COLOUR NOTHINGNESS	SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER
* VINCE NEIL SISTER		ALLGOOD IT'S	DET EPPARD STRING ENTRY KAVITZ ARE LENNY KRAVITZ ARE LENY KRAVITZ AR	MEDIUM
WINGER	OZZY OSBOURNE CHANGES		MEDIUM	AEROSMITH EAT ANIMAL BAG EVERYBODY ASPHALT BALLET ANGRY BON LOVI IN
KBPI DENVER	MEDIUM ADDS:	LIGHT ADDS:	APIL WINE PRAD GILLS PRAD GILLS BROTHER CANE BROTHER CANE GOT DRIVEN-NCRYEN SMOKE JACKYL WHEN PAT BENATAR EVERYBODY	ASPHALT BALLET ANGRY BON 100'1 IN BRAD GILLIS HONEST DAWN YANKEES SILENCE DRIVEN N.CRYIN SMOKE
P.D. BILL BETTS PH: (2003/72-203) CON: GRARLIE WEST MUSIC: FILMOR CALLS: MON FRLI 3 5	BROTHER CANE GOT DINOSAUR JR OUT	HEAVY	DRIVEN-N-CRYEN SMOKE	DAMN YANKES STENCE DRIVIN-N-CRYIN SMOKE GUNS N' ROSES DEAD
MUSIC: FRI MOR CALLS: MON FRI 3 5	LIGHT ADDS: ASPHALT BALLET OUTTA FISHBONE SWIM GIN BLOSSOMS HEY	BIG HEAD TODD MONSTE BROKEN COVERDALE PAGE SHAKE JEFF HEALEY CRUEL PAUL RODGERS THE	PAT BENATAL PORNO FOR PYROS PETS RACINO SLAB ANYWHERE ROBERT PLANT CALLINO ROC STEWART TOTO TOTO TOTO TOTO TOTO TOTO TOTO T	KISS ANYWHERE RAGING SLAB ANYWHERE UGLY KID JOE BUSY WINGER DOWN
LIGHT ADDS:	ASPHALT BALLET OUTTA TISHBO'S SWIM GIN BLOSSOMS HEY PAT BEINATUR STONE TEMPLE PILOTS WET TONE TEMPLE PILOTS WET	PAUL RODGERS. THE SOUL ASYLUM. BLACK STONE TEMPLE PILOTS. PLUSH	PORNO FOR PYROS FETS WHERE ROCEST FLANT CALLING SLAB ASSEMBLE ROCEST FLANT CALLING ROCESTEWART. CLT SCHOOL OF FISH TAKE	
OZZY OSBOURNECHANGES		MEDIUM		DIRTY LOOKS
HEAVY ALICE IN CHAINS ROOSTER ANIMAL BAG EVERYBODY	HEAVY AFROSMITH EAT ANTHRAX ONLY	AEROSAUTH CRYIN' AEROSAUTH EATURECTION BRIAN MAY RESURRECTION DREAM THEATER ANOTHER LEWNY GRAVITZ ARE LUVING COLOUR NOTHINGNESS MIDNIGHT OIL THUGANNINI	LIGHT 4 NON BLONDES SUPERFLY	KZRX PHOENIX
MEDIUM	AFR OSMITH BALLET ONLY ASTALT BALLET ANORY GUNS N° ROSES DEAD INTECTIOLS GROOVES THESE	DREAM THEATER ANOTHER LENNY KRAVITZ ARE LIVING COLOUR MOTOUNGNESS	BRAD STITH	P.D. GUY GRULANO M.D. K.C.KENNEDY PH: (602)266-1360
AEROSMITH EAT	INTECTIOUS GROOVES THESE	LENNY KRAVITZ ARE LIVING COLOUR MOTHINGNESS MIDNIGHT OIL TRUGANNENT NIRVANA.	BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA DIRTY LOOKS FIVE	PH: (602)266-1360
AEROSMITH EAT ANTHRAY ONLY COVERDALE/FACE PRIDE COVERDALE/FACE SHAKE DEFLEP/FARD TONIGHT	PANTERA HOLLOW PORNO FOR PYROS CURSED STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER	MIRVANA INTRODUCTION OF THE CONTROL OF T	DIRTY LOOKS FIVE ENUFF Z'NUFF EVERY MOTHER'S NIGHT FLETSMAND DETSAM SWATTING	LIGHT ADDS:
FLOTSAM AND JETSAM WADING HARDUNE RHYTHM	MEDIUM	WARREN HAYNES FIRE WINGER DOWN	IDE SATRIANI	DREAM THEATER ANOTHER GUNS N' ROSES DE AD JACKYL WHEN
DEF LEPPARD TO STOROUT FOR THE STOROUT HARDLINE AND JETSAM HARDLIN	DANZIGIT'S	LIGHT	BRIAN MAY BESURRECTION BUTTHOLE SURFERS WHO CIRCUS OF FOWER MANA CIRCUS OF FOWER MANA CIRCUS OF FOWER MANA MANA MANA MANA MANA MANA MANA MAN	HEAVY
RAGING SLAB STONE TEMPLE PILOTS PLUSH TESTIMENT RETURN UGLY KID JOE SATS WINGER DOWN		ANTHRAX ONLY BROTHER CANE OT BROTHER CANE GRAVEYARD TRAIN DOWN BAGING SLAB ANYWHERE	PRIMUS MY SAVATAGE THE ST. THOMAS	AEROSMITH ALICE IN CHAINS ROOSTER ANTHRIX ONLY ARCADE NOTHIN BILLY SQUIRE ANGRY EXTREME AM AND ISTEAM WARNING
UGLY KID JOE CATS WINGER DOWN	MEGADETH COUNTOWN OUCLSAND FAZER RACING SLAB ANYWHERE SWEET WATER EVER YTHING/BE UCLY MOI DIE BUSY	GRAVEYARD TRAIN DOWN RAGING SLAB ANYWHERE VINCE NEIL SISTER	THE CHANCE SEE TRAGICALLY HIP LOCKED	ARCADE NOTHIN
LIGHT		the second second	KRXX MINNEAPOLIS	NABOV DE
ESCONNTY LIVEN BAD BAD BACK GOWS BAD BACK GOWS BAD BATTHER CANE GOT BUTTHER CANE GOT BUTTHER CANE WHO BE AN EXCLUSION BAD BAD BATTHER CANE BATTHER C	* BUTTHOLE SURFERSWHO	KORC KANSAS CITY	P.D. JON ROBBINS M.D. LISA LYONS PH-(612)432-4200	INTECTIOUS GROOVES THESE LENNY KRAVITZ ARE PANTERA HOLLOW SACRED REICH CRAWUN
CIRCUS OF POWER MAMA DISTURBANCE RESOLUTION	* BUTTHOLE SURFERS WHO FLOTSAM AND JETSAM SWATTING ROBERT PLANT CALLING	P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (913)384-9900	PH (612)452-6200	SACRED REICH CRAWUN' SACRED REICH INDEPENDENT SAVATAGE THE
DR EAM THEATER TAKE DRIVIN-N-CRYIN SMOKE DRIVIN-N-CRYIN TURN	KISS SAN ANTONIO	175.1707	MEDIUM ADDS:	SKATENIGS CHEMICAL ST. THOMAS VINCE NELL SISTER
BUTTHOLE SURPEIS WHO CONCESS OF WAS A CO	P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH: (\$12)046-0105	HEAVY AEROSMITH LIVIN' EXTREME AM	OZZY OSBOURNE CHANGES LIGHT ADDS:	MEDIUM
	PH: (512)646-0105	JACKYL DOWN	MIND BOMBSEGUE	AEROSMITH BUTTHOLE SURFERS WHO COVERDAL FRAGE OVER GRUNTELCK GRUNT
KIBZ LINCOLN	LIGHT ADDS:	ROBERT PLANT STONE TEMPLE PILOTS VAN HALEN LIVE VAN HALEN LIVE DREAMS VINCE NELL SISTER	HEAVY	GRUNTRUCK CRATY METALLICA DON'T
P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530	BIG HEAD TODD MONSTE BROKEN CIRCUS OF POWER MAMA	MEDIUM	AEROSMITH LIVIN' HARDLINE BHYTHM 'JACKYL DOWN 'NSS	PRIMUS OUICKSAND ROBERT PLANT CALLING
	DRIVIN-N-CRYIN SMOKE OZZY OSBOURNE CHANGES UGLY KID JOE BUSY		MEDIUM	LIGHT APRIL WINEHERE'S
FROZEN REPORT	HEAVY AFROSMITH LIVIN'	DREAM THEATER ANOTHER JACKYL WHEN 'SLEEZE BEEZE UCLY KID KOE BUSY	ARROSMITH CRYN ARROSMITH DEATH ARROSMITH DEATH ARROSMITH DEATH ARROSMITH DEATH ARROW	APRIL WINE HERE'S ARCADE CXY BUTTHOUE SURFERS ANNOY COVERDALEPACE PRIDE DAMN THE MACHINE LONESOME FLOTSAM AND JETSAM SWATTING
HEAVY	* ALICE IN CHAINSROOSTER	LIGHT	LIVING COLOUR. LEAVE ROBERT PLANT CALLING	DAMN THE MACHINE LONESOME
- FROM I FEEL LOOK I DOWN	* LENNY KRAVITZ ALE ROBERT PLANT CALLING * STONE TEMPLE PILOTS PLUSH	ATTRIAN ANGENTIAL ANGENTAL	SOUL ASYLUM. BLACK - STONE TEMPLE PILOTS PLUSH THE CHANCE SEE VINCE NEIL SISTER	FLOTSAM AND JETSAM SWATTING TUTES FILLO THE FLOT STATE ROCKIN ROCK MAJDEN JACKYL DOWN ROS SEXOGATN MASTERS OF REALITY MIND BOWN ROCADETH MIND BOWN SECUE TO
AEROSMITH LIVIN' ARCADE MOTHIN' COVERDALEFAGE STAKE LENNY KUANTZ ARE SOOL ASTAUM BACK STONE TEMPLE PILOTS LUSH VINCE NELL STEEL STEE	MEDIUM	RAGING SLAB ANYWHERE SAVATAGE THE	LIGHT	JACKYL DOWN
STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER	AEROSMITH SATURE ONLY STREET ONLY SATURER SATU	THE CHANCE SEE	ANTHRAX ONLY	LIFE-SEX-DEATH TELEPHONE MASTERS OF REALITY WHV MEGADE TH. SWEATING MIND BOMB SEGUE
N/EFNITA/	OHNNY WINTER OHNNY KISS NOTHINGNESS	KRAB Bakersfield	IACINY WHEN PANTERA HOLLOW RAGING SLAB ANYWHERE WINGER BLIND	MIND BOMB SEGUE MOTORHEAD SOMETHING
AR ROSATH A CONTROL OF THE ANALYSIS OF THE ANA	NISS COLOUR NOTHINGNESS TRUGANNINI PALL RODOERS THE REM THE SOUL ASYLUM BLACK SPIN DOCTORS WHAT VINCE NEIL STER		WINGER BLIND	NUCLEAR ASSAULT SOMETHING OVERKILL TESTAMENT RETURN
ANTHRIAGE ANTHRIAGE ASPHALT BALLET BILLY SQUIRE BILLY SQUIRE BISTURBANCE ANTHRIAGE ANT	SOUL ASYLUM BLACK SPIN DOCTORS WHAT	P.D. CHRIS SOUTRES M.D. BRUCE WAYNE PH- 00339-1100 CON THE DUCK BROTHERS MUSIC TW	KRZR_FRESNO	WAAF BOSTON
DREAM THEATER ANOTHER EXTREME	LIGHT	MUSIC: Tue	P.D. E. C. JOHNSON PH: (209)232-8994 MUSIC: TUE 2P CALLS: TUE FRI 2 2	P.D. RON VALERI M.D. MARK RAZZ PH. (500)836-9223
GRAVEYARD TRAIN DOWN GUNS N' ROSES DEAD	A NON BLONDES WHAT'S PANTERA HOLLOW	MEDIUM ADDS:	CALLS: TUE FRI 2 2	PH: (50t)836-9223
JACKYL WHEN PANTERA HOLLOW	RAGING SLAB	SCREAMING TREES	MEDIUM ADDS:	HEAVY ADDS:
RAGING SLAB ROBERT PLANT CALLING VAN HALEN LIVE DREAMS WINGER DOWN	KISW SEATTLE	AROSMITH BAT ARROSMITH LIVIN' ALICE IN CHAINS ROOSTER	BROTHER CANE GOT LIGHT ADDS:	OZZY OSBOURNE CHANGES SOUL AS YLUM RUNA WAY
• WINGERDOWN	P.D. STEVE YOUNG M.D. CATHY FAULICNER PH: (206)285-7625	A NON BLONDES WHAT'S AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER BELLY FEED	OZZY OSBOURNE CHANGES	LIGHT ADDS: CTRCUS OF POWERMAMA
KICT WICHITA	PH: (206)285-7625	* GREEN JELLO THREE	HEAVY AFROSMITH FAT AFROSMITH FAT AFROSMITH FOR	CTRCUS OF POWER MAMA DREAM THEATER ANOTHER PANTERA HOLLOW
P.D. RON TAYLOR M.D. SHERRY MCKINNON PH- (116722-5600 CON: JOE KELLY	LIGHT ADDS:	* LENNY KRAYITZ ARE SOULASYLLM BLACK SPIN DOCTORS WHAT *STONE TEMPLE PILLOTS WHAT VINCE NEIL SISTER	AEROSAITH LIVEN AEROSAITH LIVEN AEROSAITH LIVEN AEROSAITH LIVEN AEROSAITH AEROSTER ANNIAL BAG AVITABLE BIG HEAD TODD MONSTE BROKEN OVERDALEPAGE STAVE	AEROSMITH LIVIN'
CON: JOE KELLY	SUPER MARIO BROTHERS	MEDIUM SISTER	ALKE IN CAULS AND ALKE IN CAULS AND ALKE IN CAULS AND IN	ANTHRAX ONLY COVERDALE/PAGE SHAKE
MEDIUM ADDS:	AEROSMITH EAT	COVERDALE/PAGE SHAKE DEFECHE MODE	OE SATRIANI CRYIN	EXTREME AM GUNS N' ROSES DEAD
OZZY OSBOURNE. CHANGES LIGHT ADDS:	AEROSMITH GRUNTEUCK GRAZY LENNY KRAVITZ LIVING COLOUR SCREAMFO TREES SHADOW	DEPECHE MORE DEPECHE MORE METALLICA DON'T MIDNIGHT OIL TRUGANNINI	LENNY IDRAVITZ ARE PAUL RODGERS THE RAGING SLAB ANYWHERE	LIVING COLOUR LEAVE LIVING COLOUR NOTHINGNESS
BUTTHOLE SURFERS WHO CIRCUS OF FOWER MAMA TOOL SOBER TRAGICALLY HIP AT	MEDIUM	METALLICA DON'T DO	LENTY BRAVITZ ARE FAUL RODGERS THE RACING SLAB ANYWHERE SAVATAGE SOUL ASYLUM BLACK STONE TEMPLE PILLOTS BLACK UGLY KIDJOE BUSY	HEAVY ARROSMITAINS DAM ALICE IN CHAINS DAM ATTIRAX PACE DIRIVITY DAM CURS Y ROSIS C
	AEROSMITH LIVIN' BATHIUB GIN FLICK COVERDALE PAGE LP DRIVIN-X-CRYIN SMOKE	SPIN DOCTORS TWO STING JF UGLY KID JOE BUSY	VINCE NEEL SISTEM	UGLY KID JOE BUSY
HEAVY AEROSMITH EAT ALICE IN CHAINS ROOSTER	DRIVIN CRYIN SMOKE PAUL RODGERS THE STORE TEMPLE PILOTS PLUSH SWEET WATER CRAWL	LIGHT	MEDIUM BRIAN MAY RESURRECTION	MEDIUM
AEROSMITH BAT ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE BIG HEAD TOOD MONSTE BROKEN	TOO CALLE BIT		BRIAN MAY RESURRECTION COLLISION MAXIMUM DREAM THEATER ANOTHER DRIVIN-N-CRYIN SMOKE PRIMES MY	AEROSMITH EAT BUTTHOLE SURFERS WHO PRIMUS RAGING SLAB ANYWHERE VINCE WELL SISTER
AIC AVEETS BROKEN BIG HEAD TODO MONSTE BROKEN LENNY WANTE ARE ROBERT PLANT CALLING SOUL ASTUME PILOTS LUCK 'STONE TEMPLE PILOTS LUCK 'VINCE NEW LENDER STEE	ALICE IN CHAINSDAM	KRRK OMAHA	ROBERT PLANTCALLING	LIGHT
	ALICE IN CHAINS DAM * ANTHRAX ONLY ARCADE ROTHIN BONE CLUB EVER YTHING'S	P.D. BOBBY COOK PH. (4072)93-8780 CON: JOE KELLY MUSIC TUE AFT	BUTTHOLE SURFERS WHO PANTERA HOLLOW	ARCADE NOTHIN' VAN HALEN LIVE DREAMS
MEDIUM AEROSMITH. LIVIN' ANIMAL BAG EVERYBODY	DREAM THEATER TAKE	MUSIC TUE AFT CALLS: MON FRU 10 2	MEDIUM	WBTZ MIDLAND
AEROSMITH LIVIN' ANIMAL BAG EVERYBODY ARCADE NOTHIN' DRIVIN'N CRYIN SMOKE HARDLINE RHYTHM	FLOTSAM AND JETSAM WADING HAMPEN TO NOSING HAMPEN TO NOSING HAMPEN TO NOSING HAMPEN TO NOSING HAMPEN THE NOSING HAMPEN T	LIGHT ADDS:	JEFF HEALEY	
HARDUNE RHYTHM JACKYL WHEN * IOSS MICK JACGER WIRED	OUICKSAND PAZER RAGING SLAB ANYWHERE ROBERT PLANT CALLING	APRIL WINE HERE'S OZZY OSBOURNE	KUPD PHOENIX	P.D. RICK CHURCH M.D. CORNIE SCHILKEY PH: (517)695-5113 MUSIC: TUE AFT
AUST WRED MOR IN THE MORE THE	TRIUMPH EDGE VINCE NEIL STER WINGER BLIND	SOUL ASYLUM RUNAWAY	P.D. CURTISS IONNSON M.D. 1 DAVID HOLMES PH: (60280#-3002 MUSIC: THU MOR CALLS: MON WEDL2 2	
UGLY KID JOE BUSY WINGER DOWN	and the second s	HEAVY AEROSMITH EAT ARCADE NOTHIN	MUSIC: THU MOR CALLS: MON WED12 2	HEAVY ADDS: OZZY OSBOURNE CHANGES
IICLE	KNAC LOS ANGELES	AFCADE NOTHIN' ARCADE NOTHIN' BIG HEAD TODO MONSTE BROKEN COVERDALEPAGE SHAKE DREAM THEATER SURROUNDED JACKYL WHEN	HEAVY ADDS:	LIGHT ADDS: DIRTY LOOKS FIVE EVERY MOTHER'S NIGHT
ASPHALT BALLET. ANGRY DREAM THEATER ANOTHER GRAVEYARD TRAIN	P.D. BRYAN SHOCK M.D. DARRES SILVA PH. DIDAST COME MUSIC: TUE AFT CALLS: WED 3 3	JACKYL WHEN LENNY KRAVITZ ARE	COVERDALE PAGETAKE	EVERY MOTHER'S NIGHT
ANTHRY ANTHRY ANTHRY ANTHRY ANTHRY ANTHRY ANTHRY ANTHRY ANTHRY GRAYEYAD TRAIN GRAYEYAD TRAIN GRAYEYAD TRAIN GRAYEYAD TRAIN DOWN GRAY WHITE JIVING COLOUR ANTHRINGNESS LIVIYAD SKYNYAD BORN PORNO GRO PYROS CUSSED	CALLS: WED 3 3	AFROSMITH BAT INVALUE OF THE PROBLEM	MEDIUM ADDS:	HEAVY
PORNO FOR PYROS CURSED PRIMUS MY	HEAVY ADDS:	SOULASYLUM BLACK TRAGICALLY HIP AT	DREAM THEATER ANOTHER PETE TOWNSHEND ENGLISH SUPER MARIO BROTHERS SPEED	AFROSMITH EAT COVERDALE PAGE SHAKE JACKYL HEN
ANTHIALT ANT	BROTHER CANE GOT MEGADETH THIS	WINGER DOWN	LIGHT ADDS: CIRCUS OF POWER MAMA OZZY OSBOURNE CHANGES SAND RUBIES GUNS	AFROSMITH. COVERDALE/FAGE SHAKE FACKY: HEN KISS STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER
VAN HALLEN LIVE	MEDIUM ADDS: OZZY OSBOURNE CHANGES	MEDIUM AFROCHUM	SAND RUBIESGUNS	MEDIUM
KILO COLO. SPRINGS	LIGHT ADDS:	AEROSMITH LIVIN' ANTHRAX ONLY ARCADE CRY ASPHALT BALLET ANGRY DEF LEPPARD TEAR DEFANT THATER ANOTHER	HEAVY AEROSMITH EAT COVERDALE/FAGE OVER	ANTHRUX ASPHALT RALLET ANGRY BROTHER CANE COLLISION COLLISION BROTHER SHEET WHO COLLISION BROTHER BROTHER BROTH BR
P.D. RICH HAWK M.D. CATHL SWENDSEN PH: (7):904-4996 MUSIC TUE MOR CALLS: WED FRI 5 5	SACRED REICH CRAWLIN		OVERDADAND. LENNY XIAVITZ ARE PAT REVATAL FYERYBODY PAUL RODERS THE ROBERT PLANT CALLING SOLLASTIUM BLCK VINCENBL SETTER WINGER DOWN	BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA COLLISION MAXIMUM DRIVIN N-CRYIN SMOKE FLUID 7714
MUSIC: TUE MOR CALLS: WED FRI 5 5	HEAVY AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER ANTHRAX ONLY	WIDESPREAD PANIC DINER	ROBERT PLANT CALLING SOUL ASYLUM BLACK VINCE NET!	GRUNTRUCKCRAZY
	ALICE IN CHAINS ROOSTER ANTHRAX ONLY	LIGHT	WINGER DOWN	GUNS N' ROSES

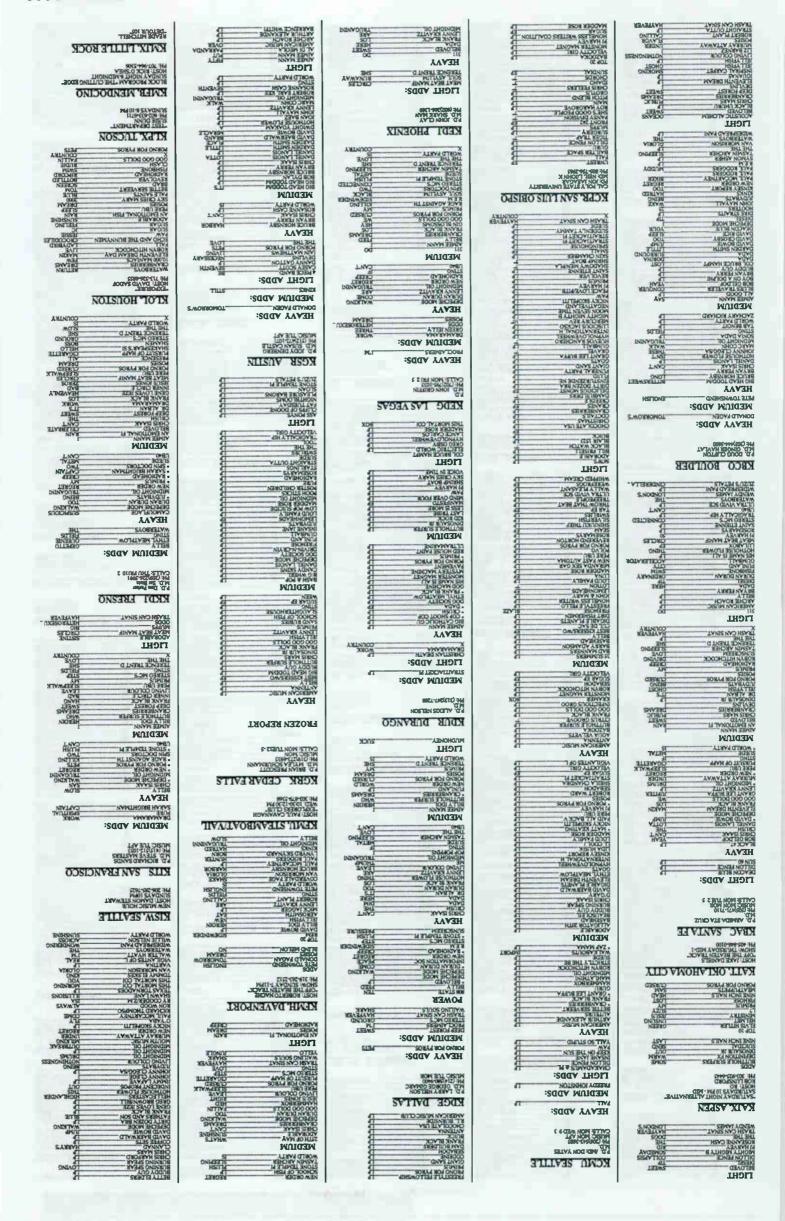
	WINGER BLIND	* KISS	G00 G00 D0LLS	SAVATAGE THE LOOK
LIGHT	LIGHT ANON BLONDES WHAT'S	* KSS IVERYBODY PAT BENATAR EVERYBODY RAGING SLAB ANYWHERE VAN HALEN LIVE LIP	HARDLINE RIYTHM JACKYT WHEN LENNY KRAVITZ ARE	LIGHT
13011	A NON BLONDES WHAT'S ASPHAL TEALET ANDRY CROLLS OF FOWER MAMA DRIVIN-N-CRYIN SANCKE GRAYEY-ARD TRAIN DOWN LIFESENDEATH TELEPHONE MIDNIGHT OIL THE GANNER	VINCE NEIL SISTER	GOO GOO DOLLS WE HATTIM HARDLINE BROTTIM ARE MIND BOMB SEGUE PROAMLIN FOUND SACRED BETTER HATTERS FIRE	BUTTHOLE SURPERS WHO CREATS OF FOWER MAYAM MAXIMUM GRINTRUCK CAZY STRITUAL STRITUAL
***************************************	GRAVEYARD TRAIN DOWN LIFESEX.DEATH TELEPHONE MIDNIGHT OIL TRUGANNINI	WRZK TALLAHASSEE		BUTTHOLD SURFERS CHICAGO FOWER WAYAMA GRINTRUCK GAZY OVERKILL STRING VANTERA HOLLOW PROYAIN FOUND WASS OXAY
	UNIVERSITY OF THE PROPERTY OF	P.D. JEFF HORN PH: (904)962-4100 MUSIC ANY 2	WWBZ CHICAGO P.D. JOHN EDWARDS OM PH: (312)651-8100	PANTERA HOLLOW PRO-PAIN POUND WASP CRAZY
	TRAGICALLY HIP AT DOWN	LIGHT ADDS:	PH: (313)861-8100	ZROC DALLAS
		BUTTHOLE SURPERS WHO OZZY OSBOURNE CHANGES SUPER MARIO BROTHERS SPEED THE CHANCE SEE	HEAVY ADDS: OZZY OSBOURNE CHANGES	P.D. PAT DAWSEY PH: (214)991-9300
		HEAVY	MEDIUM ADDS: OZZY OSHOUNE CHANGES	
LIGHT ADDS:	2.5	AFROSMITH BAT DRIVIN N-CRYIN SMOKE JACKYL WHEN	TETT A TOW	FROZEN REPORT
	MEDIUM ADDS:	KOBERT PLANT CALLING UGLY KID JOE BLSY VINCE NOIL SISTER WINGER DOWN	ABROSMITH LIVIN ABROSMITH LIVIN ABROSMITH LIVIN ANTHRAM ANTHRAM ANTHRAM ANTHRAM ANTHRAM BOTHER FURDING GUINS IN ROSES DEAD LET'S LIVING WIEN LET'S LIVING WIEN LET'S LIVING ANTHRAM BOLLOW	HEAVY
HEAVY	BROTHER CANEGOT		OVERDALE PAGE SHAKE DEF LEPPARD TONIGHT	AEROSAITH LYNN ACCOUNTS ROOTER COVERDALEFACE SHARE LENNY RAVITT ARE LIVING COLOUR LEAVE STOKE TERMLE PILOTS FILISH VAN HALEN LIVE THERE'S VINCE MEE. SISTER
	LIGHT ADDS: ALLGOOD TS OZZY OFROURNE CHANGES SCREAMING TREES SHADOW TRACICALITY IN ALL	MEDIUM ANTHRAX ONLY BRIAN MAY RESURRECTION	EXTREME AM GUNS N° ROSES DEAD MACH	AREONOMY OF THE CONTRACT OF TH
		CIRCLS OF POWER MAMA COVERDALE PAGE SHAKE DREAM THEATER ANOTHER	METALLICA DON'T	MEDIUM
MEDIUM THEATER	HEAVY AEROSAMI DAT	ATTHRAY ATTHRAY BILLANA BILLAN	EVERY MOTHER SIGHT CUNS IN ROSES CUNS IN ROSES DEAD MITCH SANTITE MITCH SIGHT	AEROSMITH BAT AEROSMITH BAT ANNAL BAG EVERYBODY ANNAL BAG EVERYBODY ANNAL BAG OVS N. ROSES DEAD HABDLINE SHITTEM HAPTIME HAPTI
	COVERDALEPAGE SHAKE JACKYL DOWN LENNY KRAVITZ ARE	RAGING SLAB ANYWHERE SOUL ASYLUM. RUNAWAY	SOUTHGAND TUG SWEET WATER EVERYTHINGBE * VINCE NEIL SISTER * WINGER DOWN	AEROSMITH ANIMAL BAG AVINEAS ANIMAL BAG AVINEAS ONLY BILLY SQUIRE AVGEY DELAM THEATER TAKE EXTREME AM OUNS N' ROSES DEAD HABOLINE SHITTEM
	ABROSAMTI HAT ABROSAMTI LIVIN' COVERDALE PAGE SHAXE ACKLY DOWN ACK	LIGHT		GUNS N' ROSES DEAD HARDLINE RHYTHM
LIGHT	MEDIUM	BROTHER CANE GOT EVERY MOTHER'S NIGHT TRUGANNINI BAYATAGE THE	WXOR JACKSONVILLE P.D. KRIS KRILLY	LIGHT ARCADE NOTHING ASSPALL BALLET ANGRY
	ARCADE NOTHIN' BIG HEAD TOOD MONSTE BROKEN DEF LEPFAND TONOGHT DREAM THEATER ANOTHER HADDLINE BITTHM ACKYL WHEN	SAVATAGE THE SWEET WATER EVERYTHING/BE TRACICALLY HIP AT	P.D. KRES KELLY PH. 61994552177 MUSIC SHOR AFT CALLS: MON PRIP 5	ASCADE NOTHIN ASPACE AND ASSACRATE ASSACRATE AND ASSACRATE ASSACRATE AND ASSACRATE AND ASSACRATE AND ASSACRATE AND ASSACRATE ASSACRATE AND ASSACRATE AND ASS
AMBANANATOROGOPO	DREAM THEATER ANOTHER HARDLINE RHYTHM LOCYL WHEN	WRZX INDIANAPOLIS	MEDIUM ADDS:	LIPESEX DEATH TELEPHONE PANTERA HOLLOW
	MIDNIGHT OIL TRUGANNINI ROBERT PLANT CALLING SPIN DOCTORS WHAT UGLY KID FOE BUSY	P.D. SCOTT JAMESON M.D. MICHAEL YOUNG		PANTERA HOLLOW RACING SLAB ANYWHERE WINGER DOWN
	LICHT	P.D. SCOTT JAMESON M.D. MICHAEL YOUNG M. DITPET-420 MUSIC MON 10 CALLS: MON WED10 5	OZZY OSBOURNE CHANGES PETE TOWNSHEND PROLESH POSIES PREAM ROD STEWART CLIT SAVATAGE THE	$\Delta * \Delta * \Delta$
	4 NON BLONDES WHAT'S ANTHRAX ONLY	MEDIUM ADDS:	*AEROSMITHLIVIN*	ATATA
2 6	DRIVIN N-CRYTN SMOKE GRAVEYARD TRAIN DOWN "PANTERA HOLLOW	BROTHER CANE GOT CIRCUS OF POWER MAMA ROBERT PLANT CALLING	*LENNYRD SKAVITZ ARE LYNYRD SKYNYRD BORN	VDOO DOVEDD
MEDIUM ADDS:	AND ELONDES WHAT'S ANTHE ALLEY ANDRY ASPHALT BALLEY ANDRY GRAYTY AND TRAIN DOWN OR ANTHE ALLEY ANDRY AND TRAIN DOWN ANDRY AND TRAIN ON THE DRAM ANTHERE NAME DRAM ON WHICH WHORE DOWN	LIGHT ADDS:	ROBERT PLANT CALLING SOUL ASYLUM BLACK SOUL ASYLUM BLACK	KBCO BOULDER 2D DOUG CLIFTON M.D. GINGER HAVLAT
		EVERY MOTHER'S NIGHT NO OZZY OSBOURNE NO VAN HALEN LIVE DREAMS	ABLOSHIP LUVIN ABLOSHIP LUVIN ABLOSHIP LUVIN LENNY KRAVITZ BORN FALL RODGERS DIE LONG BORN FALL RODGERS DIE BORN FALL RODGERS FALL	M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRITO 12
LIGHT ADDS:	P.D. JOHN DUNCAN	HEAVY AEROSMITH EAT		HEAVY ADDS:
	P.D. JOHN DUNCAN M.D. NOTL ROBBENS PH (4)4043-4130 CON: B.D.A. MUSIC: TUE MOR CALLS: MON FILLS 5	AEROSMITH BAT *AEROSMITH LOVIN* ALICE IN CHAINS ROOSTER *ANINAL RAG SYERYBODY BILLY SCITE ANGRY DRIVEN-SCRYIN SMOKE	MEDDIUM ABROSSITH CXYN ABROSSITH FOLLY ABROSSITH FOLLY ABROSSITH FOLLY ABROSSITH FOLLY ABROSSITH FOLLY BLACK CHOWES BAD COMPANY LITTLE BLACK CHOWES BAD COLLSION BOOKES COLLSION MAXIMUM LOVER	* DONALD FAGENTOMORROW'S
HEAVY	CALLS: MON FILLS 5	ANIMAL BAD EVERYBODY BILLY SCREE ANGRY DRIVIN-CRYIN SMOKE HACKYL WHEN	BLACK CROWES BAD BRAD GILLS HONEST BROTHER CANE	MEDIUM ADDS: PETE TOWNSHEND
	MEDIUM ADDS:	ANTI WHEN LENY KRAVITZ ARE LENY KRAVITZ ARE SOIT, ASYLLM BLACK VINCE SSITER	COLLISION MAXIMUM COVERDALEPAGE OVER DIRTY LOOKS FIVE	HEAVY BIG HEAD TODO MONSTE BITTERSWELT BRUCE HORNSBY LONG
	DZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY HEAVY	MEDIUM	DRIVIN-N-CRYIN SMOKE GRAVEYARD TRAIN DOWN JACKYL WHEN	BIG JEAD TODO MONSTE BITTERSWEET BILLE HORKSBY LONG BITTERSWEET BILLE HORKSBY LONG THE DANIEL LANDIS THE DIRESTRANCES LY HOTHOUSE FLOWERS LY HORNY CLEEG & SAVUK THESE MARCOOK WALK MIDNIGHT OIL TRUCKNINN LANDIE BITTERSWEET
	AEROSMITH CRAZY BRAD GILLIS HONEST	ANTHRAX ONLY ASPHALT BALLET ANGRY	PORNO FOR PYROS CURSED	DIRE STRATS LIF HOTHOUSE FLOWERS ISN'T
MEDIUM	ABROSMITH CRAPY BRAD GILLIS HOSEST EVIRENCE COUNTY LENY WANTEZ ARE LENY WANTEZ ARE LYNG COLOUR TAKEN SANTS A SINNERS TAKIN STONE TEACH BLOTES HUSH	ANTHRAY ONLY ASPIALT BALLET ANGRY DIEAN TREATER ANOTHER ENER T NORT STEER THOUS IT ESSENCE THE FLOTS STOKE TEMPLE PLOTS AN HALE LIVE	RONN SEAVITE AVERSED CURSED RAGING SLAB ANYWHERE STEE VAN MORRISON GEORIA WHOSE DOWN	MARC COHN WALK MICK JAGGER ANGEL MIDNIGHT OIL TRUGANNINI SONIA DADA YOU
		WILLIAM TO THE TAXABLE TO THE TAXABL	TICUT	REY STREETS OHE BEALONS DESTRATES DESTRAT
2	MEDIUM AEROSMITH EAT AEROSMITH IVIN	LIGHT MONSTER MAGNET TWIN PANTERA HOLLOW	ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE BROKEN COVERDALE/FAGE PRIDE	MEDIUM
	AEROSMITH EAT AEROSMITH LIVIN ARCADE LP BILLY SOLITEE ANGRY COVERDALEPAGE SHAKE HEAVY BONES TURN	ST. THOMAS.	DEF LEPPARD TONIGHT DREAM THEATER TAKE EXTREME AM	ARION NEVILLE THE AMBE MANN SAY ALGOOD TO BLIES TRAVELER CONQUER SOB GELDOF, YEAR BOY ON A DOLPHIN NOLEME
FIVE	MOTORIFEAD THE	WUFX BUFFALO	ACKYL DOWN LIVING COLOUR LIAVE	BOY ON A DOLPHIN NOLEWE BUDDY GUY FEELS
	ABROSHITH ANN ABROSHITH AND ABROSHITH ARROSHITH AND ABROSHITH ARROSHITH AND ABROSHITH ARROSHITH AND ABROSHITH AND ABROSHITH AND ABROSHITH ARROSHITH ARROSHITH AND ABROSHITH ARROSHITH ARROSH	P.D. BOB RICHARDS PH: (714)885-1400 CALLS: MON FRI 2 2	AUCE NO CHAINS AND CHAINS AND CHAINS AND CHAIN TOOD MONNTE AND CHAIN TOOD MONNTE AND CHAIN TOOD MONNTE AND CHAIN TOOD MONNTE AND CHAIN TOOL AND CHAIN AND CHAIN THAT AND CHAIN AND AND CHAIN AND COLOUR LIVERS SKINNED COOL THE COLOUR LIVERS SKINNED COOL THE CHAIN AND C	DADA SURROUND
	T. T. C. T. T.	MEDIUM ADDS:		DANDE SWITH LITTLE DAVID ROWE BLACK DAVID CROSBY TOO DAVID RICE STEEP DEACON BLUE YOUR DEFECHE MODE WALKING DESERTION
	ASCADE ACADE MONSTE BEGAN BEGA	OZZY OSBOURNE CHANGES SUPER MARIO BROTHERS SPIED	P.D. GREGG MULL PH. (813)227-8008	DEPECHE MODE WALKING
	DIRTY LOOKS FIVE DREAM THEATER ANOTHER DRIVENN-CRYIN SMOKE	LIGHT ADDS:		DESET THENTY-FIVE HONOR STATE OF STATE
LIGHT	ENUFF Z NUFF SUPERSTITIOUS RHYTHIM LYNYRD SKYNYRD BORN	APRIL WINE HERE'S BROTHER CANE GOT LIVING COLOUR NOTHINGNESS OZZY OSBOURNE DESIRE	MEDIUM ADDS: GREAT WITTE OZZY OSBOURNE GRANGES	AUL MCCAPTEY OF AUL RODGESS MILDOY ALL RODGESS MILDOY AND MORRISON OLD ALL RODGESS MILDOY AND MORRISON OLD ALL RODGESS MILDOY AND MORRISON WONDERNO WONDERNO MONDERNO
	LYNYED SKYNYED THE RACING SLAB ANYWHERE TO THE MARKEN HAYNES FIRE	AEROSATH EAT	LIGHT ADDS:	FAUL RODGES MILDOY ECISIAN CASH STROM ASHER HAVE STROM ASHER HAVE HE BULANAS LATE HE BULANAS L
A	WANTED THE STATE OF THE STATE O	APROSETTH ARCOSOTTH ARCOSO	HEAVY	THE AIDYBATS BEING THE KINSEY REPORT TOO SLOW
	P.D. GARY JAY	STONE TEMPLE PILOTS PLUSH WINGER DOWN MEDIUM	APROSMITH APROSMITH APROSMITH COVERDALE/FAGE SRAKE ACLEVITY OCESTRIANS CREEN COLOR STRIAN CREEN COLOR STRIAN CREEN SOLL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH	THE WATERBOYS THE VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING
D. KEDO NEDO	P.D. GARY JAY M.D. PMED WOAK H.C. GIOSCO 900 MUSIC THE PRES 5 CALLE TUE PRES 5	DREAM THEATERANOTHER	OC SATRIANI CHYN OLENNY SOLAVITZ ARE SOLL ASYLUM BLACK STUNE TEMPLE PILOTS PLUSH	LIGHT ACOUSTIC ALCHEMY OCEANS
ID. INDO REPO ID. I NAGARYA APD H. H. H	MEDIUM ADDS:	SAVATAGE THE SPIN DOCTORS TWO UCLLY KID JOE BUSY VINCE NEIL SISTER	MEDITAL	BLACK UNURU QUESTIONS BUGS HENDERSON BIG CHRIS MARS PUBLIC DEER FOR ST
	OZZY OSBOURNE CHANGES	LIGHT	ANDAL BAY ANDAL BAY DRIVINA-CRYIN TURN DRIVINA-CRYIN TURN TURN WADDIO THE CONTROL THE C	CCLASS BLOS MENDERSON BLOS MENDERSON BLOS MENDERSON BLOS MENDERSON BLOS MENDERSON BLOS BLOS MENDERSON BLOS BLOS BLOS BLOS BLOS BLOS BLOS BLOS
MEDIUM ADDS:	DRIVIN-N-CRYIN SMOKE	ANTHRAX GRAVEYARD TRAIN DOWN PANTERA HOLLOW VINCE NEIL GETTIN'	MIDNIGHT OIL TRUGANNINI PORNO FOR PYROS PETS RAGING SLAB ANYWHERE ROBERT PLANT CALLING TRAGICALLY HIP COURAGE	LIVING COLOUR NOTHINGNESS LIZ BARNEZ MARTYN JOSEPH
HEAVY	DRIVEN-CRYTIN SMOKE ACKYT WHEN LYVING COLOUR NOTHENGNESS PAT BENATAR EVERTRODY DOLLAR DOLLAR		TRAGICALLY HIP COURAGE UGLY KID JOE BUSY	MURRAY ATTAWAY INDER ROBERT PLANT CALLING STRAIGHT OUTTA MAMA THE RELOVED SWEET THE CRANBERRIES DREAMS
	HEAVY	WVCR LOUDONV'LL'NY	UGLY KID FOR BUSY VAN HALEN LIVE DREAMS VINCE NEL SISTER WINGER DOWN	
	AEROSMITH LIVIN' DAMN YANKESS SILENCE LENNY KRAVITZ ARE ROBERT PLANT CALLING	P.D. S. DOELLEFELD M.D. ANDREA WEDLER HIS (1987) 2590 MUSIC MON CALLS MON PRI 3 5	LIGHT * ANTHRAX ONLY BROTHER CANE OUT * CIRCLE OF POWER MANA	THE KINKS STILL THE POSIES PLAVOR TRASH CAN SINATRAS HAY
	MEDIUM soul		EVERY MOTHER'S NIGHT	KCRW, SANTA MONICA
MEDIUM	LIGHT	HEAVY ADDS:	LIFE SEX DEATH TELEPHONE LIVING COLOUR NOTHING NESS	PDMD: CHRIS DOURIDAS PH: 310-450-3183
	AEROSMITH EAT BLIES TRAVELER CONQUER BLIES TRAVELER TONGHT DREAM THEATER ANOTHER	ARIANDE CRY BRIAN MAY CIRCUS OF FOWER COVERALE FAGE FEELING OZZY OSBOURNE CHANGES RACE AGAINST MACHINE BOMBTRACK	SAVATAGE THE SCREAMING TREES DOLLAR SOUL ASYLUM RUNAWAY	BUNK PROJECT LP DEACON BLUE LP
	RAGING SLAB ANYWHERE	ABCAPE CRY BRIAN MAY BRIAN MAY CRCIS OF POWER MAMA COVERDAL SPACE FELING CIZY CSBOURNE CHANGES STONE TEMPLE PLOTS CRACKERMAN VINCE NELL CANT CANT CANT CANT CANT CANT CANT CANT	WXZL ANNAPOLIS	ADDS PROJECT DE BUNGON BLE DE BUNGON BUNGON BLE DE BUNGON BLE DE BUNGON BLE DE BUNGON BLE DE BUNGON BUNGON BLE DE
	TRACICALLY HIP AT PARAMS VINCE NELL SISTER WARREN HAYNES PIRE	MEDIUM ADDS: * MIGHTY BOSSTONES DON'T	P.D. MICHAEL LEE PH: (410x38-010) MUSIC WED THU CALLS: WED THU11 11	LAVA HAY M. CAMILO
	WORLD PARTY	LIGHT ADDS:	CALLS: WED THU!! 11	TRASH CAN SINATRAS
LIGHT	,	BROTHER CANE LENNY KRAVITZ BELIEVE PORNO FOR PYROS SUPER MARIO BROTHERS SPEED VALENTINE SALOON MINDBOMB	HEAVY ADDS:	AMERICAN DUB ARTISTS DE AMERICAN MUSIC CLUB DE
AD STEEL OF THE PARTY OF THE PA		TEP A VIV	MEDIUM ADDS:	BEAUSOLIEL LP C ISAAK LP
	\$ \$	ABEOSMITH EAT ALIE IN CHAINS JUNISHEAD ASTRIPAY ONLY ASTRIAT BALLET ANGRY DISTY LOOKS THE BULLANT THERE S NIGHT	ROBERT PLANT STONE TEMPLE PILOTS CREEP WINGER DOWN	C ISAAK CKANBERRIES D LANGES D YOKUM D YOKUM
	HEAVY ADDS:	DIRTY LOOKS FIVE OREAM THEATER ANOTHER EVERY MOTHER'S NIGHT	LIGHT ADDS: QUICKSANDDINE	E TITZCERALD IP
26	SOULASYLLM RUNAWAY MEDIUM ADDS:	PLOTSAM AND JETSAM SWATTING GRUNTRUCK CRAZY INFECTIOUS GROOVES FAME	POWER AEROSMITH EAT ACKYL DIRTY	HEAVY AD ARTESTS AMERICAN DUB ARTESTS D AMERICAN MUSIC CLUB BRANSOLIE CISAME CISAME CISAME D CIANOS D CIANOS D EL HTZCEALD D EL HTZCEALD G L HUFFALD G L HUFFALD HOTHOUSE FLOWERS HOTHOUSE FLOWERS HOTHOUSE FLOWERS J ALDYBALD J J J J J J J J J J J J J
	CIRCUS OF FOWER MAMA OZZY OSBOURNE CHANGES WARREN HAYNES FIRE		ACCYL DRITY - KISS LENNY KRAVITZ ARE - TOOL SOBER	HOTHOUSE FLOWERS J. LD THAN TO THE CONTROL J. MONICHT CHIL. J. NOTETHIN J. R. THOMPSON J. THIS MORTAL COIL J. THIS MORTAL COIL J. LITHOUSE COI
MEDIUM ADDS:	POWER	XSS PANTERA HOLLOW PANTERA HOLLOW SA INLAGE SA THOMAS FIECTRIC LOLY KID JOE BISSY VAN HALEN LIVE DERAMS WHOWMAKER ERSON WHOCES DOWN	HEAVV	R. THOMPSON DP SOON E MC. THIS MORTAL COIL DE TRIO ESPERANCE
LIGHT ADDS:	DON JOY! IN DAY DAY DAY DAY TO THE DAY TO THE DAY TO THE DAY T	WINDS REASON WINGER DOWN	AEROSMITH JET AEROSMITH JUNN AEROSMITH SOTHEN COVERBALE PAGE SHAKE DRIVEN N-CRYEN SMOKE SISS DOMINO LVING COLOUR STYLE ANGE COLOUR STYLE MAGE AGAINST MACHINE ILLING	ULTRAMARINE LE
HEAVY	HEAVY	MEDITIM	DRIVEN OCH OF SMOKE	
	AEROSMETH FAT COVERDAL EPAGE SHAKE * DREAM THEATER ANOTHER	LIFESEUDEATH TELEPHONE LIVING COLOUR AUSLANDER METALLICA		CARTER FAMILY TRIBUTE. UP D. MCVINNIE UP DEEP FOREST. UP
AEDWA.	ABROSNITH EAT COVERDALEPAGE SHAKE DREAM THEATER ANOTHER PALL RODGES THE ROSELT FLAY SOLLASTUM BLACK STORE TEMPLE PILOTS PLUSH	ACIDACIA DARKER ACIDACIA BACA DARKER	MEDIUM AEROSMITH CANT	PLEETWOOD MAC
MEDIUM	MEDIUM	LIGHT	AEBOSHITH CANT ANTHEAX ONLY ENOTHER ONE OUT COPPENDAD THE ENOTHER SYNCHT FLOTAM AND RETAIN SWATTING GRAVET AND TRAIN MINDELINK GODDESS ACING SLAB ANYWERE	HUMBLE SOULS D
	* ANTHRAX ONLY BRAD GILLIS HONEST BRIAN MAY RESURRECTION SMOXE	BILLY SOUTRE ANGRY BLUES TRAVELER LOVE	PLOTSAM AND JETSAM SWATTING GRAVEYARD TRAIN	L PIERCE DE LES ANTES ANT
	DRIVIN N-CRYIN SMOKE EVERY MOTHER'S NIGHT J	BON SOM IN BUTTHOLE SURFERS WHO ENUTY 2 NUTY SUPERSTITIOUS	FLOTS AM AND JETSAM SWATTING GRAVEYARD TRAIN DOWN MINDFURM GODDESS AGING SLAB ANYWHERE	R. HITCHCOCK

WILD PALMS D. BOWNE USH POP PATISTS B. GUY A ROPEROUSZ Z. BRANX P. STREET	KERA DALLAS P.D. IEFF LUCHSINGER M.D. PH: G101740-7246 MUSIC WED AM CALLS: MOT THE 2 4	MICK JACGER MURRAY ATTAWAY MURDER REM THE TAB BENOTT MICK THE FORT MODES PREAD PANIC WONDERING WORLD PARTY JS	BURNING SPEAR LOVING BURNING SPEAR SWEETER CHEIS MARS CHEISTINE ALBERT UP COPFLE SEGRANTS SOUTH SEGRANTS DAMB BARBWALD DAMB BARBWALD ORNA ORNA ORNA ORNA ORNA ORNA ORNA ORNA	MEDIUM ADDS: DONALD FAGEN TOMORROW'S HOOTELS BOYS PAT BENATAR FYENYBODY FETE TOWNSHEND BOYSEN
KCSU. FT. COLLINS PD. DEN LARUE MD: BOB TERRILL PH: (203) 947-511	MEDIUM ADDS: DONALD FAGEN	MEDIUM AMEE MANN BASH & FOP NEVER BLACK UNURU MERCY BRYAN FERRY	DAYTO BOWIE BLACK DEPECTE MODE WALKING DIRE STRATS YOU DIRT DOZEN BRASS LF FRANK BLACK FRA	LIGHT ADDS: DAIDEN SMITH PLACE HEAVY APROSMITH LIVIN
ADDS D. GATTON DIESEL F. SALINDERS GENEL OVER LETERES	ADMEE MANN PUT BARBENCE WHITPIELD BARBENCE RED HOUSE PAINTERS BACE THE DEVISE PAINTERS UNTIL THE KINSEY REPORT SOME WHERE	DANIEL LANOIS LOTTA DARDEN SMOTH PLACE	JOHNNY CLEGG & SAVUK J JOHNNY CLEGG & SAVUK TOUGH LIMING COLOUR MOTHINGNESS	ABROSATH LIVEN LEONAND COMEN CLOSING 'SONA DADA YOU THE KINNS HATTED WORLD PARTY S MEDIUM 'AIMER MANN J
HEAVY A BOACH WHEEL WHEEL	HEAVY AARON NEVILLE THE AROHE ROACH FROM AND TELE HARFFOOT	RONNIE WOOD ALWAYS ROSEANNE CASH THE STING FIELDS TASMIN ARCHER SLEEPING TASMIN ARCHER SLEEPING THE CAMPY SIDES	LOSS OF COLORS AND	BLUES TRAVELER ONOUTER BRUCE HORNSBY HARBOR BUDDY GUY SOME CHRIS ISAAC SOME CHRIS ISAAC SOME CHRIS ISAAC ONE
ROACH B. GUY B. GUY B. MORRISEYG BROWN B. FISHING	BRY AM FERRY WILL CHRIS ISAAK CAN'T CHRIS ISAAK CAN'T CHRIS ISAAK LI DANIEL LANOIS INE DAUDE SATTH LI DAUD CROSBY HOTHOUS FLAWERS OF	THELONIUS MONSTER TRACICALLY VIB AT TRACICALLY VIB AT TO AN OFFICE OF THE AT TH	THE WATERBOYS THE THIS MORTAL COIL MORNING THIS MORTAL COIL YOU TOMAN ELSINES KING VARTINA KYLA VIGILATIES OF LOVE BEAL	LENNY (DAVITZ BELIEVE LYNYRD SKYYYRD COOD THUMBER OF THUMBER THUMBER OF THUMBER OF THUMBER OF THE ROD STEWART CUT SOME DATE OF THE ROD STEWART CUT STANDARD OF THE ROD STANDARD
HOT HOUSE FLOWERS JATE I CLEGG TAN I AGGER I SEMINDED HOUSE TOLL TRUGANNIM HOUSE AMELIENG HOUTH MUSIC MILLING HOUTH HOUSE HOUS	HOTNOUSE FLOWERS DIFF TRMY LAFAVE LEOPARD-SKIN IOHN & MARY JOHN SEBASTIAN TAR TOHNNY CLECK & SAVUK LEOPARD-SKIN TOHN SEBASTIAN TOHN S	ALLGOOD. IT'S CHRISTHOMAS FARTY OL. BRUCE HAMPTON GONE DAN BARBOSY HAVOUGH ON BLOSSOMS HAVOUGH ELONY TAXATTZ ARE PAT BENATAR EVERYBODY ONERT TAXATTZ ONERT TAXATTZ CALING	WALTE HYATT I'M WAREN ZEVON'C THE WORDERING WO	LYNYRD SYNYRD MONOTO TOLLAY MIDSON
MEDIUM AMERICAN MUSIC CLUB B. GELDOF YEAH	MEDIUM ani difranco	THE WATERBOYS THE TRASH CAN SINATRAS NAY KFOG SAN FRANCISCO PD CREG SOLK	P.D. CARL WIDING M.D. ANTA GARLOCK PH. (503)226-5071	LIGHT BIC WHEEL BIC WHEEL GOOGO DOULS WE JELLYTSH MEEL HICK JAGGER WHEEL THE AUTEURS SHOWGIRL THE CALMERALES DREAMS
BLACK UHURU SUPER YANS SUPER SURVEY SU	AN DIFFANCO ECOS BATACOTO U BRUCE HORNSBY WHAT DAYE MALETT SHE'S DAYE MALETT SHE'S DOUGH SHEWALD CHINA DOUGH SHEWALD CHINA DOUGH SHEWALD CORRESTEZA HAN ARDEN JIM SHILER FE LENNY KASAVITZ HEAVEN	P.D. GRED SOLK M.D. RIDSALIE HOWARTH H. (15)ALIE HOWARTH MUSIC PRIAT CALLS: MON WED 9 5	HEAVY ADDS: DORALD FACENTOMORROW'S MEDIUM ADDS: DAN SIEGE!THE RACHEL ZTRUST	ME CRANBERRIES DREAMS KMTT SEATTLE
D. BOWIE LINBREAKABLE D. LANOIS UNBREAKABLE D. MALLETT THIS TOWN	IM SUHLER VITE LENRY CARE MARTIN JOSEPH WORKING MALRICE SIDEN VALUGHN MACRICE SIDEN MACRICE SIDEN MOGHT FAGL KEED MOGHT FAGL KEED MOGHT MICHOCOCK MALLWAY	HEAVY ADDS: DONALD FAGEN TOMORROWS MEDIUM ADDS: BRUCE HORNSBY LONG DARDEN SMITH PLACE DIESEL TP	HEAVY AIMEE MANN ANNIE LENNOX BODY OF EVIDENCE PASSION	P.D. CHRIS MAYS M.O. BRAD DOLBEER H.H. (2002)33-1007 CON: SBR MUSIC TUE MOR CALLS: MON TUE 4 6
DADA BURAN B	ROBERT EARL, KEEN MIGHT ROBERT EARL, KEEN MIGHT ROBERT HATCHCOCK RALLWAY STING F THE IGUANAS WALTER HYAT WARREN ZEVON WODESPEAD PANIC FICKING	DIESE TOWNSHEND ENGLISH LIGHT ADDS: BRYAN FERRY AMAZING BUDDY GUY FEELS MARC COUN PAPER WORLD PARTY LITTLE	DESTREE LP DIRESTRAITS LP DUTAN DURAN ORDINARY HUEY LEWIS IT'S	HEAVY ADDS: DONALD FAGENTOMORROW'S MEDIUM ADDS:
M. ATTAWAY M. RANGER F. HOUSTON MAYBE F. ASHE SAND SAND SAND SAND SAND SAND SAND SAND	LIGHT	HEAVY BIG HEAD TODO MONSTE	CENTY CARTON DARY CARTON DARY CARTON DARY CARTON DARY MODO SWINDON SWIND DARY MOPE TETR CABRIEL DRIVE MAT CHARLS DAY	BIO HEAD TODD MONSTE BITTERSWEET THE DEVILOS LIGHT ADDS: NANG CRIFTITH ACROSS ROSEANNE CASH THE
T. ELSKES THE	TIBE-PULLY CHARGED DISTRIBUTION OF THE PARRADA AND AN INCIDENT OF THE PARRADA AND AND AND AND AND AND AND AND AND	MAJE COORS MIDNIGHT OIL OUTBREAK MIDNIGHT OIL TRUGANNIN REM LION STING THE COORD THE	RICHARD BLUOT ROBBEN FORD PROBEN FORD PROBEN FORD LP STUG TIE MOODY BLUES LP THE MOODY BLUES LP THE PRETENDERS JM	HEAVY BRUCE HORNSBY HABBOR BRUCE HORNSBY PASSING CHUS SANC CHUS SAAK CANT CHUS SAAK SAN CHUS SAN CHUS SAN CHUS SAN CHUS SAN
LIGHT A DINEGO. A MANN ACMEN. ACMEN. ACTERNATES ACTERNATES B. GELDOF B. GELDOF B. WORLD MINE	DIVIE CHICKS PINK DWIGHT YOAKAM HOME HEIDI BERRY THE JOHN MAYALI UNDERCOVER KOWANKO GEEY	WORLD PARTY STACKARD	TO T	HOTHOUSE FLOWERS THING MARC COMM. MIDNIGHT OIL THUGANNIN PAUL ROODERS MUDDY STING HEAVY THE IGUANAS LATE WIDESPREAD PANIC PICKING WORLD PARTY S
B, GELDOF BIG WAREL BIG WAREL BIG YON A DOUTHIN L BIG YOUR AND A DOUTHIN L BIG STANDAD L BIG STAND	MOUTH MUSIC WATTING	CHRIS ISAAK SAN CANIEL LANOIS LOTTA DAVID CROSBY HERD	10.000 MANTACS. THESE BRYAN FERRY CAROLE RING. LOT INST. AEDDD. WILL IAW ELOVETT NORTH MICK LAGGER DON'T MICK LAGGER SWEET MICK LAGGER. SWEET MICK LAGGER. BLUE	MEDIUM AIMEE MANN BLUES TRAVELER SONGUER BRYAN FERRY
DEVLINS L	PAUL KEDOV S PAUL KEDOV S MIDDOV SELFRIDGE MCCORD THE SELFRIDGE MCCORD THE SCHARD AND SCHARD AND SCHARD AND SCHARD AND SCHARD AND SCHARD AND THE ILLDIVAT HE THE LOVE THELONIUS MONSTER THE WAN MORRISON VAN MORRISON LOVE LOVE VAN MORRISON CLORIA VARIOUS LOVE LOVE LOVE VAN MORRISON CLORIA VARIOUS LOVE LOVE LOVE VAN MORRISON CLORIA VARIOUS LOVE LOVE LOVE VAN MORRISON LOVE LOVE VAN MORRISON LOVE LOVE VAN MORRISON LOVE LOVE LOVE VAN MORRISON LOVE LOVE LOVE LOVE VAN MORRISON LOVE LOVE LOVE LOVE VAN MORRISON LOVE LOVE	JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE MURRAY AITAWAY UNDER NANC GRIFFITH SPEED PAUL RODGERS THE PHISH THE	MILE APPOINT BUE ROSEANNE CASH THE SHAWN GOLVIN ROUND THE PEVINS BANG	DANTEL LANOIS LOTTA DANDEN SMITH LACE DANDE SMITH LACE DANDE CROSBY HEAD DEEP FOREST SWEET JANNAADDEN JANNAADDEN HER ROS STEWART. SAAJB BRIGHTMAN CATT
HAPPY RHODES LP I HEALY LEAVE IL STANELY DOING II CALE REPORT ARTHICAL KINSTY REPORT LP	KFMG DES MOINES	ROSEANNE CASH THE SCAL ASYLUM BUCK STING STRUCK STING SEVEN TASHIN ARCHER LORDS THE CHOPBERHES DREAMS THE CHOP	P.D. GARY WOLTER MD. STACIA SAUNDERS PH. (505)983-1111	ROD STEWART. CUT SARAH BRIGHTMAN CAYT STING SEVEN STING SEVEN TASMIN ARCHER MALFWAY TASMIN ARCHER SLEFENG THE LIDYBATS BEING VAN MORRISON GLORIA
P. BRADY P. GABRIEL SECRET	P.D. MARK VOS MD. RON SOR ENSON PH (315)202-103) MOSIC TILE AFT CALLS TUE FRIZ 5 MEDIUM ADDS:	LIGHT	MEDIUM ADDS: LENNY KRAVITZ WIDESPREAD PANIC WONDERING HEAVY	LIGHT BOY ON A DOLPHIN FREE BUDDY OUT FELS DOMELE WOOKER FOTTLE MARTYL MOSEPH MICHAEL NESMITH LAUGH FETER GABRIEL BLOOD REGGIE GARRETT MR SHAWN COLUNN
F. NCCAITNEY BINES F. MEISA WALL F. USUS WALL F. USUS WALL F. WHENEVER SHANKER WALL SONIADADA WE SONIADADA WALL F. DOLBY BEAUTY F. NOTUCH F. TO VAS F. TO VA	DONALD FAGEN TOMORROW'S LIGHT ADDS:	BLUST TAVELER CONOLER BRIDEY GUY SOME RUDDY GUY SOME CHRIS BAMA DORINA D	BIG HEAD TOOD MONSTE BITT DISWEET BOY ON A DOLLPHIN THE BOY ON A DOLLPHIN THE BOY ON A DOLLPHIN THE BOY ON THE	TAB BENOIT SHINING
SUNDA'S WILD T. DOLBY BEAUTY T. KELL T. MCHUGH T. O'ANS THE LONIOUS MONSTER TRASH CAN SINATEAS	DWIGHT YOAKAM PAST ODDS VES SUPER MARIO BROTHERS SPEED UTOPIA. LIVE HEAVY	LENN KRAVITZ ARE FITE GARREL SECRET SON IN ADAM WAREN 20'ON COORYE WAREN 20'ON COORYE KGSR AUSTIN	HOTHOUSE FLOWERS BE LCHNNY CLEGG & SAVUK LENNY KRAVITZ ARE LEONARD COHEN THE MARC COHN WALK	KOPT SACRAMENTO
VORLD PARTY Z VOLNO Z	4 NON BLONDES. AIMER MANN BIG HEAD TODD MONSTE. BROKEN BLUES TRAVELER CONOVER BRIAN MAY BRIAN MAY ASTRONOMY HARBOR BRIAN MAY HARBOR	P.D. NODY DENBERG M.D. SUSAN CASTLE PH: (91277-107) MUSIC TUE AFT	PAUL MCCARTNEY GET PAUL WELLER BULL RUSH ROSEANNE CASH SEVENTH STING FIELDS	P.D. DON DANTELS M.D. CARRIEKANKA PH: (916)633-1009 LIGHT ADDS: DAVID CROSSY
P.D. JIM KING M.D. (2007/25-5324 MUSIC MON MOR CALLS: MON FRI 5 5	BRYAN FERRY BRYAN FERRY BUDDY GUY DAVID BOWIE DAVID BOWIE DAVID BOWIE DAVID BOWIE HERO BUDAVID FOSBY HERO	HEAVY ADDS: DONALD FACEN	STREAM ALCHER THE THE THE UDURATS BEING THE THE UDURATS BEING THE	DAVID CROSBY
FROZEN REPORT HEAVY	HOTHOUSE FLOWERS ONE JEFF HEALEY JELLYFISH NEW	CASEY SCOTT DANINY CATTON LIVE LI	MEDIUM 4 NON BLONDES WHAT'S AIMEE MANN SAY	4 NON BLONDES WHAT'S BIG HEAD TOOD MONSTE BITTERSWEET BRUCE HORNSBY HARBOR CHBISSAN CAN'T HOTHOUSE FLOWERS THING MIDNIGHT OIL TUGANNINI FILLIAN COLUMN FAST SONIA DADA YOU TASMIN ARCHER SLEPPING THE JUDYBAT'S BEING
BIG HEAD TODD MONSTE BROKEN BRUCE HORNSBY HARBOR	MURRAY ATTAWAY UNDER PAUL MCCARTNEY BIKER	HEAVY BRUCE HORNSBY HARBOR BRYAN FERRY CHRIS BAAK FOR THE STAND OF THE STAND	ACCIBE MACH MONSTE DISTRIBUTED MONSTE DISTRIBUTE MONSTE DISTRIBUTED MONSTE DISTRIBUTED MONSTE DISTRIBUTED MONSTE DISTRIBUTED MONSTE DISTRIBUTED MONSTE DISTRIBUTED MONSTE DISTRIBUTE MONSTE DISTRIBUTE MONSTE DISTRIBUTE MONSTE DISTRIBUTE MONSTE	MEDIUM
BRY AVE PERMY CONTROL OF THE CONTROL	THE IUDYBATS BEING THE KINKS HATRED VAN MORRISON GLORIA WIDESPREAD PANTC WONDERING WORLD PARTY IS	MEDITM	CHRIS ISAM CHRIS ISAM DANDEN SMITH DAVID BOWE DAVID BOWE DAVID BOWE DAVID BOWE DAVID BOWE DAVID BOWE TOO DAVID BOWE TOO MICH STORM WATTING MATTIN JOSEPH MICK JAGGER MATTIN SEEPH MICK JAGGER MATTIN SEEPH MICK JAGGER MATTIN SEEPH MICK JAGGER MATTIN JOSEPH MICK JAGGER MICK JAGGER MATTIN JOSEPH MICK JAGGER MICK JAGGER MATTIN JOSEPH MICK JAGGER MICK JAGGER MICK JAGGER MATTIN JOSEPH MICK JAGGER MICK JAGGER MATTIN JOSEPH MICK JAGGER MICK J	THE CONTROL GAME SDITK THE SHOULD CONTROL THE SHOULD CONTROL TO CO
AARON NEVILLE DON'T	MEDIUM 10.000 MANACS. EDEN CHRIS ISAAN CANT CHRIS ISAAN DORINA DAGOOR SAITH DAGOOR SAITH DAYLO BASENNIL A DELBERT MCCLINTON WEATHERMAN	CANNAD HARRY'S	MARTYN JOSEPH BEING MARTYN JOSEPH OT MICK JAGGER WANDERING NANG GRIFTIN FOUR PAUL MCCARTYEY BILER JULIS BOOK SAND YOU STING FOUR JAMES OF THE STORY SOME DADA ASST	VAN MORRISON GLORIA WORLD PARTY S
DWIGHT YOAKAM	DAVID BASEWALD DELBERT MCLINTON DELBERT MCCLINTON DURAN DURAN COME COME COME COME COME COME COME COME	DAVID BOWIE JUMP	TRASE CAN SINATEAS WALE NELSON DON'T THE ONE	BOD GELDOF STEAM STATE BODY GIV FELS DANIEL LANDIS LOTTA DALE DAL
JEFF HEALEY LOST JENNIFER WARNES THE JESUS JONES THE KETH RICHARDS 999	PAST RODGENS TASSAIR ARCHER TOWER OF POWER WARREN HAYNES BLUE	DMIGHT YOAKAM FAST DWIGHT YOAKAM FAST HOTHOUSE FLOWERS DWIE KORN MAYAL WIDERCOVER LENNY KANAU UNDERCOVER LENNY KANAUT BELEVEY MARC COHN WALK MICK LAGGER EVENING MIDDRIGHT DIL TRUCANNIN MANG GERTIN L	LIGHT ALDIMECIA PARRANDA ALLIGATOR RECORDS WANG BLUES TRAVELER GO	OWNY CLEGO & SAVUK THESE LENNY KAANTZ. BELIEVE MARTYN KOSEPH WORKING ROD STEWART SONIA DADA YOU THE KINSS. STILL TRASH CAN SINATRAS. HAY WIDESPREAD PANTC. WONDERING
MAY CAMEN CARPENTE MASSOCIATE MOST AND MASSOCIATE MASSO	P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH. DOUBTASSEE CALLS: MON WEDLE 2	NEW ORDER PAUL MCCATINEY ROBERT EARL XEEN, IR ROBOTTE WART ROSEANNE CASH	DAYD BARWALD OH MAYALL KOWANKO KOWANKO MICHAEL NESMITH LAUGH PALL WELLER MOYT REM KOWAND KOWANKO KOWANKO MICHAEL NESMITH LAUGH KOWANKO KOWANK	KRCC COLORADO SPRING F.B. SICK LOFGREN H. C. 1947-13-401 MUSIC MON MOR CALLS: TUE THUP 12
TASMIN ARCHER SLEEPING THE JUDYBATS BEING THE PRETENDERS J'M THE WALLIOWERS SHY THIS MORTAL COIL YOU THOMAS DOLBY BEAUTY WIDESPREAD PARTY IS	MEDIUM ADDS: BOY ON A DOLPHIN ARE DISSEL TOMORROW'S LIGHT ADDS:	THE KINKS CATTERED THOMAS DOUBY VAN MORRISON ULIE NELSON LIGHT	THE PRETENDES MONIDENCE THE ROSEMARYS PROVIDENCE THE ROSEMARYS WAVE THE THE PROVIDENCE THE THE PROVIDENCE THE THE PROVIDENCE THE ROSEMARYS PROVIDENCE THE ROSEMARYS PROVIDENCE THE ROSEMARYS PROVIDENCE THE ROSEMARYS PROVIDENCE THE ROSEMARY PROVIDEN	LIGHT ADDS: BINAD CHARA DEMUS A PLIERS DEPUTERCUP
LIGHT DEFECHE MODE EXTREME AND EXTREME AND EXTREME AND EXTREME AND FEARL AND SAND RUBBIS SANTA SOLA ASYLUM BLACK SOLA ASYLUM BLACK THE CANDY SKINS WEMBLEY	PAUL RODGERS. MIDDY PHISH THE THE CRANSERRIES DREAMS HEAVY BIGHEAD TOOD MONSTE. BITTERSWEET BLUES TRAVELER CONQUER BRUCE HORNSBY HARBOR JESUS JONES THE JOHNNY CLEGG & SAVUK THESE	AMERIAAN FIFTY ALD IMBOLA AMERICAN MUSIC CLUB OVER ARCHIE ROACH SO ARTHUR ALEXANDER SALLY BARRENER WHITTELD BIG HEAD TODD MONSTE BROWN MORRISEY BROWN MORRISEY SUDMY CUT	KMMS BOZEMAN P.D. DAVE COWAN M.D. COLITED LANGAN PH. (405)586-2343 MUSIC TUBE LOR CALLS: MON FRI 9 2	DONALD FACEN TOMORROW'S DRAMARMA WORK EARL KING UP EDDIE HINGTON GALLON DRUNN FACE CHICAGO BLUES FACE CHICAG

		THE RESERVE TO SERVE THE PARTY OF THE PARTY		
XCOUNTRY	THE DEVILINS I DREAM	BRUCE HORNSBY ORIS SAAK CANT ORIS SAAK ORIS SA	BRIAN MAY LAST BUDDY GUY SOME	MEDIUM ADDS:
HEAVY	THE WALLFLOWERS	CHRIS ISAAK CANTA DANIEL LANCIS LOTTTA DAVID BOWIE JUMP DAVID CROSSEY HERO DRES STRAITS	CHRIS THOMAS	AN EMOTIONAL PISH STAR BOY ON A DOLPHIN MYSTERY LAN MATTHEWS LIVING MARY KARLIZEN HIDE MENELOPH HOUSTON SWEETHEA
CHRIS ISAAK SAN SWEET SWEET	TOMMY ELSKES KING TRAGICALLY HIP COURAGE TRASH CAN SINATRAS HAY	DIRE STRAITS GENE LOVES REZEREL HEAVENLY	HOOTERS TWENTY-FIVE JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE MARS LASTAWAY UNDER MURRAY ATTAWAY UNDER AT BENATAR VERYBODY	MARY KARLZEN HIDE PENELOPE HOUSTON SWEETHEA
OHUS ISAAK SAN DEEF FOREST. SWEET MONORMORE SAN VOREST. TO GUANNINI SAN VOREST. TO GUANNINI THE HILLECSTERS J. THE GUANAS FORTUNE THE GUANAS FORTUNE THE GUANAS FORTUNE		CHNNY CUI OG & SAVUK THESE LENNY KRAVITZ RELIEVE MARC COHN WALK	DINNY CLEGO & SAVUK THESE LENY KAANTZ BELIEVE MARS LASAK CELLULAR MURRAY ATTAWAY UNDER PAT BENATAK EVERYBODY PHISH KORN	LIGHT ADDS:
THE IGUANAS FORTUNE	KSSY WENATCHEE	MICK JAGGER OUT NANCI ORIFFITH SPEED NEIL YOUNG UNKNOWN	STRAIGHT OUTTA. LP TASMEN ARCHER SLEEPING	BARRENCE WHITFIELD.
THE IGUANAS PORTUNE THE ODDS HETEROSEXUAL THE POSIES DREAM TRASH CAN SINATRAS HAY	P.D. GREG ROBERTS M.D. GREG ROBERTS PH: (509)663-5186	NECK ACCIDE OUT SPEED ON SPEED	THE DEVLINS THE PRETENDERS. I'M THE WATERBOOK. THE	BARRENCE WHITTIELD DON'T RED HOUSE PAINTERS GRACE
ZAP MANA. IF		SELL MICCATINEY OFF PALL MICCATINEY OFF PALL MICCATINEY BRAND FOR ADMINISTRATION OF THE PALL MICCATINEY OF THE MICCATINE	HIGH DUTT A HORN STRAIGHT DUTT A LEEPING THE DEVALUE AS LEEPING THE PRETENDERS IMM THE PRETENDERS IMM WILLIAM THE PRETENDERS IMM WARREN STAND WILLIAM THE PRETENDERS IMM WILLIAM THE PR	HEAVY
MEDIUM	HEAVY ADDS: BRUCE HORNSBY	STING FIELDS THE JUDYBATS BEING	WIDESPREAD FANC WONDERING WORLD FARTY IS	BRUCE HORNSBY JELS BUDDY GUY FEELS COURLAGE BROS BURLINGTO DAVID CROSBY LJ
BAD MANNERS IF SHIP HIS HIS HEAD TODO MONSTE IT'S	MEDIUM ADDS:	THE LIDYBATS MONO TRACKALLY HIP PROSEN VAN MOREN WORLD PRATTY HIS TONE HIS	LIGHT	DEL OMURI
HIG HEAD TODD MONSTE IT'S HAVELER CONQUER SON GELDOF YEAR	DIFSEL TIP JOHN MAYALL MAIL PHISH WEDGE		4 NON BLONDES WHAT'S BIG HEAD TODD MONSTE IT'S BLACK UNURU MERCY BLUES TRAVELER CONQUER	DIESEL TIP HUEY LEWIS JT'S
COURTNEY PINE LOTTA DANIEL LANOIS LOTTA DANIEL SAUTH PLACE HOMELESS WRITERS L	LIGHT ADDS:	MEDIUM AARON NEVILLE THE AZTIC CAMERA DREAM	BOB GELDOFTHE	DELIBERT MCCLINTON WEATHERS DIESE. THE DIESE THE HOTEL AND CROSSES DOORE LEAV OF FAITH MARCH NOSEM WALK MARTHN KOSEM WALK MARTHN KOSEM HAVE PRISSED TANDENO PR
HOMELESS WRITERS DNE HOTHOUSE PLOWERS ONE WAKE	DWIGHT YOAKAM FAST JOHN MAYALL THE	AZTIC CAMERA DREAM BOB GELDOF MY BRIAN MAY LAST	HLUES TRAVELER CONQUER BOB GELDOF HE BRYAN FERRY LOYING COL BRUCE HAMPTON GONE CRUSH THE	MARTYN KOSEPH HAVE
IOHNIY CLEGG & SAVUK	ROSEANNE CASHTHE	DAVID BAERWALD	DADA HERE	NEIL YOUNG DE STANDING PAUL RODGERS STANDING PASH FAST PASH DE CASH DE
MEDIUM AIMEE MANN BAD MANNESS BIG HAD TODD MONSTE LIEST TA VIELDE CONQUER BEYAN FERRY COURT TEV FINS DANIEL LANCES COURT TEV FINS DA	BIG HEAD TODD MONSTETTS	ANDON NEW TILLS THE AND NEW TILLS THE AND NEW TILLS THE AND NEW TILLS THE AND TILLS TH	BRYAN FERRY BURNING SYEAR LOVING COL BRUCE HAMPTON GONE CRUSH DAVD BOWIE DAVID BOWIE DAVID CRUSHY FRANK GAMMALE THE FRANK GAMMALE THE	PILISTANE CASH SIGNAM COLVIN- STEPHEN STILLS STIPME WIDESPREAD PANIC WORLD PARTY SUMSEINE
RESTANDE CASH THE TARMIN AROBER BY THE CAAMBERRIES DREAMS	BIC HEAD TODD MONSTE TS BRUCE HORNSBY LONG BUDDY GY ON SENASTIAN MORNIN MAUNIC JOHN VAUGHN EVERTHBNO MICK JACOER MODDY ALL ROOGES MUDDY	7400	TANKA WAYE ZI OVENE	WIDESPREAD PANIC FICKING WORLD PARTY SUNSHINE
THE CRANBERRIES DREAMS	CHN SEASTIAN MORNING MALRICE SORN VAUGHN EVENTHING MICK JAGGER PALL RODGERS MUDDY SONIA DADA YOU	IDL 19984 HES CONTROL OF THE CONTROL OF T	PAUL RODGERS GOOD	MEDIUM
KSKE VAIL	SUNIA DADATUU	MIDNIGHT OIL TRUGANNEN	PRISH	AMERICAN AMERICAN AMERICAN AMERICAN BROOKS WILLIAMS GRACE CHRIS RAKE GRACE GRA
P.D. JIM COREY M.D. TONY BARONI	MEDIUM ALLGOOD TES	RAY CHARLES ONE SEVENTH SHAWN COLVIN CLIMB WIDESPRIAD FANIC WONDERING	SONTA DADA WE TERRICE TRENT D' ARBY SHE THE HELLECASTERS BACK TRASH CAN SINATRAS HAY	CHRIS BAAK GENE LOVES JEZEBEL HEAVENLY KNOTS AND CROSSES WITH
P.D. JIM COREY M.D. TONY BARONI PH (2019-98-70) MUSIC MON Be CALLS: WED THU 2 6	ALLGOOD TIS ALLGOOD MONSTE BITTERSWEET BIG HEAD TOOD MONSTE BEOKEN BILLES TRAVELER CONQUER BEILES TRAVELER CONQUER BEILES TRAVELER CONQUER BEILES TRAVELER CONQUER BEILES MAN BEILES TRAVELER CONQUER BEILES MAN BEILES TRAVELER BEILES B	LIGHT	TRASH CAN SINATRAS	KNOTS AND CROSSES WITH
CALLS: WED THU 2 6	BRIAN MAY DRIVEN HARBOR	BOY ON A DOLPHIN NOUTWE BUIDDY GUY FEELS OHIS MARS WHINING DASDEN SMITH PLACE	ROCKY MOUNTAIN RADIO	PAUL MCCARTNEY
HEAVY ADDS:	DAN BAIRD THE DAN BAIRD HERO	BOY ON A DOLPHIN NOT EVE BLIDDY CONTROL PER CHIES MAKES WHINING DASOEN SMITH PLACE	P.D. TONY MAURO OM M.D. NATHAN PERRY PH: (303)945-9140	SONIA DADA SOLLASTILIM THE LOTTENTS THE CONTENTS THE CONTENTS TO ADSPECT OF LOVE VIOLASTICS OF LOVE REAL
MEDIUM ADDS:	DAY BAIRD THE DAYID CROSBY HERO DAYID CROSBY OLD HOTHOUSE FLOWERS THING	000000 DOLLS WE	P9E (303)949-0140	THE KINKS THE
DONALD FAGEN TOMORROW'S PETE TOWNSHEND ENGLISH	LANCOUR EXPANSED (1974)	JANN ARDEN WILL JOHN & MARY L KOWANKO GREY	HEAVY ADDS:	
LIGHT ADDS:	MARCOSIN WALK MICK JACOPR JSE PAUL MODGERS THE PURPORT JSE PURPORT	MOOD SWINGS RAIN MURRAY ATTAWAY UNDER	DONALD FAGEN TOMORROW'S NEW ORDER REGRET	LIGHT AMERICAN MUSIC CLUB
ALLOCOD ITS ROSEANNE CASH THE SHAWN COLVIN CLIMB THE AUDYBAYS INCREDIBLE	R O MAN HAVE SOUL ASYLUM RUNAWAY	ODDS YES PERE UNU SUEP RED C UNDER	MEDIUM ADDS:	BOH GELDOF WILL BRYAN FERRY WILL
	ROD STEWART HAVE SOUL ASYLUM RUNAWAY STING FOR LOVE	ROBYN HITCHCOCK DRIVING SAND RUBIES SANTA	ALLGOOD IT'S ROD STEWART CUT THE WATERBOYS THE	DARDEN SMITH HOTHOUSE FLOWERS
HEAVY	STING SHE'S WIDESPREAD PANIC PICKING	TASMIN ARCHER SLEEPING	LIGHT ADDS:	HOTHOUSE PLOWERS MURRAY ATTAWAY UNDER THE SEARCH PARTY TRASH CAN SINATRAS VISION THING SHIVERS
BIG HEAD TODD MONSTE BITTERSWEET	LIGHT	RDC C. SNATES HAY	AIMEE MANN LP	AMBREAN JUSIC CLUB BRI GLIFERY BRI GLIFERY DANIEL LANGS DANDEL LANGS HOTHOUSE FLOWERS HOTHOUSE HOTHOUSE FLOWERS HOTHOUSE FLOW
ANGE MANN BIO HEAD TOOD MONSTE BIO HEAD TOOD MONSTE BIO HEAD TOOD MONSTE BIO HEAD TOOD MONSTE BIO HEAD TEAVELER DOOD BASE BILLES TRAVELER DADA BASE BASE BASE BASE BASE BASE BASE BAS	AGRON NEVILLE THE ACCUSTIC ALCHEMY NOTTING BOB GELDOF ROOM		THE KINSEY REPORT DE WARREN ZEVON DE LE	WCBE, COLUMBUS
DANIE LANOIS LOTTA HOOTERS TWENTY-FIVE HOTHOUSE FLOWERS ONE LENNY KRAVITZ BELIEVE	BRUCE HORNSBY RAINBOW'S THE	KTHX Reno	HEAVY BLUES TRAVELER CONQUER BRUCE HORNSBY HARBOR	
LENNY KRAVITZ BELIEVE MARC COHN WALK PAT BENATAR EVERYBODY	BUDDY GUY CHANGE CAN'T	P.D. Bruce Van Dyke M.D. Don Danue PH: (702)628-6340	BRYAN FERRY HOTHOLINE FLOWERS THING	PD: NORM BEFORE AD: JON PETERSON PH: 614-345-3353 FAC: 614-365-3060
SONA DADA YOU STING PILDS	BIDDY SAAK CHRIS SAAK CANT CHRIS SAAK CANT COL BRUCH RAMPTON OONE DADDS SAMTH) FLACE DADDS SAMTH) HERE GARDEN VARIETY HERE GARDEN VARIETY SOUL JAYMAWAS CLOUDS BPH GRALEY DREAMS BPH GRALEY AND SAMTH DATE COLORS BPH GRALEY AND SAMTH BRACE COLORS BPH GRACE COLORS	PH: (Augustano	BLUS TRAVELER CONOCER BLUS TRAVELER CONOCER BLUS TRANSPY HARBOR HOTHOUSE FLOWERS WALK MAIN COORN MAIN MEDICION TO THU CANNINI STING FILLOS VAN MORRISON CLORIA COCICA THU CANNINI STING FILLOS COCICA THU CANNINI STING FILLOS COCICA THU CANNINI STING FILLOS COCICA THU CANNINI THU COCICA THU CANNINI THU COCICA THU CANNINI THU COCICA THU CONOCICA	ADDS
STINGLOVE	GARDEN VARIETY HERE SOUL	MEDIUM ADDS:	STING FIELDS VAN MORRISON GLORIA WORLD PARTY S	ADDS AN EMOTIONAL FISH CLASH VEGAS LOOSE DIAMONDS MT. STAGE VOL.3
THE DEVINS. THE THE LOVE VAN MORRISON GLORIA WIDESPREAD PANIC PICKAS WIDESPREAD PANIC PLEAS	GARDEN VARIETY SOUL JAYHAWES CLOUDS JEFF HEALEY DREAMS	ALLIGATOR RECORDS DAVID GRISMAN DAVID GRISMAN DAVID GRISMAN DONALD FACEN FOR TOMORROW'S FETT TOMOSHEDD RECLISH		LOOSE DIAMONDS
	ISP HEALEY DREAM ISP LORDER AND ACTERDAM OF SATELANI OCE SATELANI OCE SATELANI OCE SATELANI OCH	DAVID GRISMAN JAZZIN' DONALD FACEN. TOMORROW'S PETE TOWNSHEND. ENGLISH	MEDIUM	LOOSE DIAMONDS IF
MEDIUM BLIND MELON NO	JOE SATRIANI RUBINA'S JOHN SEBASTIAN TAR	RICHARD THOMPSON FOR THUNDER	DANIEL LANOIS LOTTA	
BLIND MELON OOL BRUCE HAMPTON OONE DARDEN SKITH PLOE DOG SOCIETY DOG SOCIETY DIAMANA WORK GLANT SAND SOLOMON'S GLANT SAND SOLOMON'S GLANT SAND SOLOMON'S	LYSYRD CAN'T MCC JAGGE MIRRAY ATAWAY LIVING FAIL RODGES ROLLIN FAIL RODGES STANING ROLLIN ROSE STANING ROCKER WOOD AWAYS	HEAVY	DAVID BOWIE JUMP DEPECHE MODE WALKING	HEAVY AMERICAN MUSIC CLUB
DRAMARAMA WORK GIANT SAND SOLOMON'S	PAUL RODGERS ROLLIN PAUL RODGERS STANDING ROGERS BUSTALO CAUN	BRUCE HORNSBY HARBOR BRUCE HORNSBY D BUDDY GUY SOME	GOOGGO DOLLS WE	AMERICAN MUSIC CLUB BOB GELVOP BONGWATER CRAYBERRIES D. BAREWALD
GIANT SAND STUCK HOS NAME IS ALIVE IN HOSPINY CLEGG & SAVUE THESE	STING PIELDS	BLOCHOSSEY JABOR BLOCK GOVERNMENT OF STATE OF ST	CONT. SE HOOKER BOOM LENY KRAYTT BENG MARTYN JOSEPH WORKTNO MICKAEL NESMITM AUCH	D. BAERWALD
MICK LAGGER OUT	THE ADDITION SEEDS THE SAMPLES DE MATRED	ORIS SAME BEAUTIFUL ORIS SAME CONELY ORIS SAME SAME ORIS SAME SAME ORIS SAME SAME ORIS	MARTYN JOSEPH BEING MARTYN JOSEPH WORKING	DILLON PENCE DINOSAUR IR
RES NAME IS ALVE THESE DON'NY CLEEN & SAVUK THESE DUN'NY CLEEN & SAVUK THESE DUN'N COLOR WOTHWOMESS HERE & SAVUK THESE DUN'N CLEEN & SAVUK THESE & SAV	THE WALLFLOWERS	HOTHOUSE PLOWERS BE HOTHOUSE PLOWERS ONE HOTHOUSE PLOWERS THIS	MICHAEL NESMITH LAUGH	D. AACEWALD D. LANCES DLLION FENCE DISCOALE REAM DAY HOTHOUSE FLOWERS CLEGOSAVUKA M. JOSEPH M. DOSEPH M. DOSEPH D. S. ORIFFITH
SAND RUBIES GUNS	KTAO TAOS	HOTHOUSE PLOWERS THIS	PHISH. PAST	MADDER ROSE
THE WALLFLOWERS BE	P.D. BRAD HOCKMEYER	NANCI GRIPPITH SPEED	SAND RUBIES BLACK	POSIES R. THOMPSON VIGILANGES OF LOVE WIDESPREAD PANIC D
MEDIUM BLIND MELON CIL BRUCE HAMPTON CIL BRUCE HAMPTON CONE CARDEN SHIPT PLACE CHARLES HAMPTON COLOMON'S CHARLES HAMPTON COLOMON COLOMON'S CHARLES HAMPTON COLOMON COL	PH: (505)758-1017 MUSIC TUE MOR CALLS: TUE WED10 12	OTHER PROPERTY OF THE PROPERTY	STING SEAVY	
	CALLS TOE WEDIO 2	VARIOUS IT'S	STING SHAPE THE DEVLINS ALONE THE POSIES EARLIER	MEDIUM "PEOPLE GET READY"
BASH & POP NEVER TO SELECT THE SE	LIGHT ADDS:	VARIOUS UM. WARREN ZEVON HAND	THE POSES EARLIER THE PRETENDERS M WIDESPREAD PANIC PLEAS WIDESPREAD PANIC WONDERING	B FERRY DE LE
DAVID BOWIE MIRACLE	ALLGOOD COL BRUCE HAMPTON CONE DEACON BLUE YOUR DONALD FACEN TOMORROWS DRAMASAMA WORK	1 CONTROL	LIGHT	Ball Congry
DAVID BOWN MINACLE STREET STRE	DONALD FACEN TOMORROW'S DRAMARAMA WORK	ACQUISTIC ALCHEMY NOTTING ADMINISTED FANNS AND ACQUISTIC ALCHEMY NOTTING ADMINISTED AND ACQUIST ACTION AND ACQUISTANCE ACTION AND ACQUISTANCE ACQUISTAN	ARCHE ROACH FROM BOS GELDOF YEAR CANGLE KING LF CANGERIES, STILL DAVID CROSS HERO MENT SAUNDES LONELY	BIO HEAD TODD. ON SCIETY EM. REVY RANK BLACK HELLE ANTERS UNIST Y REPORT UNIST Y REPORT
PERE UBU SLEEP PHISH THE	PRANK GAMBALE THE PETE TOWNSHEND ENGLISH SUN 60 MERRY	AMERICAN MUSIC CLUB JOHNNY AMERICAN MUSIC CLUB OVER	CAROLE KING LF CANNERRIES STILL DAYID CROSSY HERO MERT SAUNDERS LONELY NANCI GRIPTITH SPEED	KINSEY REPORT
ROD STEWART CUT	HEAVV	BIG HEAD TODD MONSTE IT'S	MERT SAUNDERS LONELY NANCI GRIFFITH SPEED	CODS
THE CACTUS BROTHERS DEVIL				PI HARVEYLP
THE POSIES DREAM	BOB GELDOF YEAR	BLACK UHURU SUPPING BLUES TRAVELER CONQUER		PI HARVEY R. HITCHCOCK TRASH CAN SINATRAS UP V. MORRISON GLORIA
THE POSIES DREAM PLAYOR THE WATERBOYS THE	BIG HEAD TODD MONSTE BROKEN BLUS TRAVELER CONCUER BOB GELDOY YEAR BRUCE HORISBY HARBOR BRYAN YEARY	BLACK UNUTEL STEPPING BLUES TRAVELER CONQUER BOY ON A DOLPHIN NOUEWE BOY ON A DOLPHIN ONE BOY ON A DOLPHIN ONE BROWNAMERRISEY LP	WAMX SALINE	
HES HOUSE PANTERS MISTRESS ROOTENS AND TREES FOR THE TOTAL PROTOFINES DEVELOPMENT OF THE TOTAL PROTOFINES DEVELOPMENT OF THE TOTAL PROTOFINES DEVELOPMENT OF THE MATERIAL PROTOFINES DON'T TOTO DON'T	H. LIPS TRAVELER SON OF TEAM BOB OF LOOKS BY BRUCE HORNSBY BRYAN FERRY CHEEN CANT CHEEN CANT CANT CANT CANT CANT CANT CANT CANT	LLES TRAVELER CONCIDE COV ON A DOLPHIN C	WAMX SALINE	WCLZ PORTLAND
TOTO DON'T	H. LIES TRAVALER CONQUER BOD GELDON'S YAR, BELCE HORISBY HARBOR BY AS FERY DANIEL LAVOIS OFTE DANIEL LAVOIS OFTE DANIEL LAVOIS OFTE DANIEL LAVOIS HARBOR DAND BOWNE J. HARBO DAND BOWNE J. HARBOR DAND BOWNE J. HARBOR J	SLACK UHURU SLIPTING BLUST TRAVELER CONCUER BCLY ON A DOLPHIN SOLEWE BCOWN MODELLEY BROWN MODELLEY BY AN EERLY GIBL	WAMX SALINE	WCLZ PORTLAND
KSPN ASPEN	CHRIS ISAAN CONTROL OF THE CONTROL OF T	BLACK UMURU ELUS TAYLER CONQUE BOYON A DOL PHINN SOLEWE BOYON A DOL PHINN SOLEWE BOYON MARKERS OF BERCHMAN BOYON BY AN FERSY BY AN FERSY GIAL BY AN FERSY GONE DADA A HERE DADA DADB LANGES LOTTE DADA DATE BOYONE TOTAL	WAMX SALINE P.D. DAVE PERRUL APD P.D. DAVE PERRUL APD P.D. OLD STATE CALLE West Shall 1 HEAVY ADDS:	
KSPN ASPEN	BLUES TRAVELER CONQUER BOLG GELDON'S YARR BELCE HORNSBY HARBOR BELCE HORNSBY HARBOR DAN'S SERVE MONOY CLEGO & SAVUK MONOY CLEGO &	DAVIEL LANGIS LOTTA DAVID BOWIE DON'T	WAMX SALINE PLD DAVE PERRUL APD PR O11 Med-2001 CALLE wed that 1 1 HEAVY ADDS: DONALD FAGEN	WCLZ PORTLAND
KSPN ASPEN PD STAYS COUT FOR LIVE SCOTT CALLS MON THU 9 5	JOHNNY CLEGG & SAVUK THESE MARC CORN MIDNORT DIL TRUDANNINI MIDNORT DIL TRUDANNINI NEW ORDER NEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER	DANIE LANDIS DANIE MALLETT DANIE BOWNE DON'T DIESEL DIRECTE DI	WAMX SALINE P.D. DAVE PERRUL APD P.D. DAVE PERRUL APD P.D. OLD STATE CALLE West Shall 1 HEAVY ADDS:	WCLZ PORTLAND
KSPN ASPEN PD STAYS COLE PD ST	JOHNNY CLEGG & SAVUK THESE MARC CORN MIDNORT DIL TRUDANNINI MIDNORT DIL TRUDANNINI NEW ORDER NEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER	DANIE LANDIS DANIE MALLETT DANIE BOWNE DON'T DIESEL DIRECTE DI	WAMX SALINE P.D. DAVE PERRUL APD M.D. PROTECTION APD M.D. PROTECTI	WCLZ PORTLAND
KSPN ASPEN PD STEVE COLF HD LYNN SCOTT CALLS MONTHLU 9 5 HEAVY ADDS: BIG HEAD TOED MONSTE BITTERSWEET BRUCE MONSTE BRUCE MONSTE BRUCE MONSTE	JOHNNY CLEGG & SAVUK THESE MARC CORN MIDNORT DIL TRUDANNINI MIDNORT DIL TRUDANNINI NEW ORDER NEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER SEW ORDER	DANIE LANDIS DANIE MALLETT DANIE BOWNE DON'T DIESEL DIRECTE DI	WAMX SALINE P.D. DAVE PERRUL APD M.D. PR. O179623881 CALLE wed Shall 1 HEAVY ADDS: DONALD FAGEN	WCLZ PORTLAND P.D. CHAP CHAP CONTROL OF THE CONTRO
KSPN ASPEN PD STAYS COLE PD ST	IOHNNY CLEGO & SAVUK THESE MARC COMM. MARC COMM. MARC COMM. TRUCKHORN TRUCKHORN TRUCKHORN ROSET ROSEANNE CASH SEVENTH STING TASHIN ARCIER SLEEPING THE LIDTRATS WARREN STON GLORIA WARREN STON GLORIA WARREN STON WIDISTREAD TANNIC WONDERING WORLD PARTY S	DANIE LANDIS DANIE MALLETT DANIE BOWNE DON'T DIESEL DIRECTE DI	WAMX SALINE P.D. DAVE PERRUL APD M.D. PR. O179623881 CALLE wed Shall 1 HEAVY ADDS: DONALD FAGEN	WCLZ PORTLAND
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PASSING MEDIUM ADDS: DWIGHT YORKAM PAST LIGHT ADDS: TIGHT ADDS: TIGHT ADDS: TIGHT ADDS:	JOHNNY CLEGO & SAVUK THESE MARC COMM. MARCH COMM.	DANIE LANDIS DANIE MALLETT DANIE BOWNE DON'T DIESEL DIRECTE DI	WAMX SALINE P.D. DAVE PERRUL APD M.D. PR. O179623881 CALLE wed Shall 1 HEAVY ADDS: DONALD FAGEN	WCLZ PORTLAND
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PASSING MEDIUM ADDS: DWIGHT YORKAM PAST LIGHT ADDS: TIGHT ADDS: TIGHT ADDS: TIGHT ADDS:	ICHINY CLEGO & SAVUK THESE MARC CORN & MANUEL THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MORE AND SEVENTH THE REVARS TH	DANIE LANDIS DANIE MALLETT DANIE BOWNE DON'T DIESEL DIRECTE DI	WAMX SALINE P.D. DAVE PERRUL APD M.D. PR. O179623881 CALLE wed Shall 1 HEAVY ADDS: DONALD FAGEN	WCLZ PORTLAND
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PH. ODERSE-STREET PASSING MEDIUM ADDS: DWIGHT YORKAM PAST LIGHT ADDS: TIGHT ADDS: TIGHT ADDS: TIGHT ADDS:	ICHINY CLEGO & SAVUK THESE MARC CORN & MANUEL THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MORE AND SEVENTH THE REVARS TH	DATE SOURCE DISTRIBUTED DISTR	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. O1796C3881 CALLE well shall 1 HEAVY ADDS: DONALD FAGEN TOMORROW'S LIGHT ADDS: AIMEE MANN TOTO. DON'T HEAVY BIG HEAD TODO MONSTE BICKEL HORNSBY BILDY GUY FELS BILDY FELS BILDY FELS BILDY TASMIN ARGUER SLEPHNO THE JUY TOMORROW SELLY	WCLZ PORTIAND P.D. MAD GRAD GRADEY ME GOTYZS-SSGS FROZEN REPORT HEAVY HIG HEAD TODD MONSTE BRUCE HORNSBY DONG BRYAN FERRY CAROLE KING CAROLE KING CAROLE KING AY CHARLE TO CROSSES BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AND
KSPN ASPEN P.D. STEVE COLE #ID. STEVE	ICHINY CLEGO & SAVUK THESE MARC CORN & MANUEL THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MORE AND SEVENTH THE REVARS TH	DATE SOURCE DISTRIBUTED DISTR	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. O1796C3881 CALLE well shall 1 HEAVY ADDS: DONALD FAGEN TOMORROW'S LIGHT ADDS: AIMEE MANN TOTO. DON'T HEAVY BIG HEAD TODO MONSTE BICKEL HORNSBY BILDY GUY FELS BILDY FELS BILDY FELS BILDY TASMIN ARGUER SLEPHNO THE JUY TOMORROW SELLY	WCLZ PORTIAND P.D. MAD GRAD GRADEY ME GOTYZS-SSGS FROZEN REPORT HEAVY HIG HEAD TODD MONSTE BRUCE HORNSBY DONG BRYAN FERRY CAROLE KING CAROLE KING CAROLE KING AY CHARLE TO CROSSES BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AND
KSPN ASPEN PD. STEVE COLE PD. STEVE	ICHINY CLEGO & SAVUK THESE MARC CORN & MANUEL THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MARC CORN & THESE MORE AND SEVENTH THE REVARS TH	DATE SOURCE DISTRIBUTED DISTR	WAMX SALINE P.D. DAVE PERRUL APD M.C. (1) MAGG. 2081 CALLE wed Buil 1 HEAVY ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AIMEE MANN DON'T HEAVY HARD TODO MONSTE	WCLZ PORTIAND P.D. MAD GRAD GRADEY ME GOTYZS-SSGS FROZEN REPORT HEAVY HIG HEAD TODD MONSTE BRUCE HORNSBY DONG BRYAN FERRY CAROLE KING CAROLE KING CAROLE KING AY CHARLE TO CROSSES BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AY CAROLE KING AY CAROLE KING BRYAN FERRY CAROLE KING AND
KSPN ASPEN PD. STEVE COLE PD. STEVE	ICHINY CLEGO & SAVUK. THESE ICHINY CLEGO B. SAVUK. THESE ICHINY CLEGO B. SAVUK. TUCANNING MIRARY ATTAWAY UNDER SECOLUNE CASH. SEPOTTH BECOLUNE CASH. SEPOTTH TASMIN ARCICER SLEEPING THE BETT THATS. BEING VAS MORRISON GLOBIA WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO MEDITUM ADME MANN. SCILLIB OVER ACCITE CAMERA DREAM ACTIC CAMERA DREAM ACTIC CAMERA DREAM BOWNEL FOR THE FORM B	DATE SOURCE DISTRIBUTED DISTR	WAMX SALINE P.D. DAVE PERRUL APD M.C. (1) MAGG. 2081 CALLE wed Buil 1 HEAVY ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AIMEE MANN DON'T HEAVY HARD TODO MONSTE	WCLZ PORTLAND P.D. CHAD GELFY MH (207)725-3500 FROZEN REPORT HEAVY BIE BEAD TOOD MONSTE BIR YAN FERRY CAROLE KING CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY
KSPN ASPEN PD. STEVE COLE PD. STEVE	ICHINY CLEGO & SAVUK. THESE ICHINY CLEGO B. SAVUK. THESE ICHINY CLEGO B. SAVUK. TUCANNING MIRARY ATTAWAY UNDER SECOLUNE CASH. SEPOTTH BECOLUNE CASH. SEPOTTH TASMIN ARCICER SLEEPING THE BETT THATS. BEING VAS MORRISON GLOBIA WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO MEDITUM ADME MANN. SCILLIB OVER ACCITE CAMERA DREAM ACTIC CAMERA DREAM ACTIC CAMERA DREAM BOWNEL FOR THE FORM B	DATE SOURCE DISTRIBUTED DISTR	WAMX SALINE P.D. DAVE PERRUL APD M.C. (1) MAGG. 2081 CALLE wed Buil 1 HEAVY ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AIMEE MANN DON'T HEAVY HARD TODO MONSTE	WCLZ PORTLAND P.D. CHAD GELFY MH (207)725-3500 FROZEN REPORT HEAVY BIE BEAD TOOD MONSTE BIR YAN FERRY CAROLE KING CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY
KSPN ASPEN PD. STEVE COLE PD. STEVE	ICHINY CLEGO & SAVUK. THESE ICHINY CLEGO B. SAVUK. THESE ICHINY CLEGO B. SAVUK. TUCANNING MIRARY ATTAWAY UNDER SECOLUNE CASH. SEPOTTH BECOLUNE CASH. SEPOTTH TASMIN ARCICER SLEEPING THE BETT THATS. BEING VAS MORRISON GLOBIA WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO MEDITUM ADME MANN. SCILLIB OVER ACCITE CAMERA DREAM ACTIC CAMERA DREAM ACTIC CAMERA DREAM BOWNEL FOR THE FORM B	DATE SOURCE DISTRIBUTED DISTR	WAMX SALINE P.D. DAVE PERRUL APD M.C. (1) MAGG. 2081 CALLE wed Buil 1 HEAVY ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AIMEE MANN DON'T HEAVY HARD TODO MONSTE	WCLZ PORTLAND P.D. CHAD GELFY MH (207)725-3500 FROZEN REPORT HEAVY BIE BEAD TOOD MONSTE BIR YAN FERRY CAROLE KING CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY
KSPN ASPEN PD. STEVE COLE PD. STEVE	ICHINY CLEGO & SAVUK. THESE ICHINY CLEGO B. SAVUK. THESE ICHINY CLEGO B. SAVUK. TUCANNING MIRARY ATTAWAY UNDER SECOLUNE CASH. SEPOTTH BECOLUNE CASH. SEPOTTH TASMIN ARCICER SLEEPING THE BETT THATS. BEING VAS MORRISON GLOBIA WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO WARREN ZEVON FANO MEDITUM ADME MANN. SCILLIB OVER ACCITE CAMERA DREAM ACTIC CAMERA DREAM ACTIC CAMERA DREAM BOWNEL FOR THE FORM B	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD MD OF P	WCLZ PORTLAND P.D. CHAD GELFY MH (207)725-3500 FROZEN REPORT HEAVY BIE BEAD TOOD MONSTE BIR YAN FERRY CAROLE KING CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY
KSPN ASPEN PD. STEVE COLE MD. LYNN SCOTT SHE ODDERSTREE DL. LYNN SCOTT SHE ODDERSTREE DL. LYNN SCOTT SHE ODDERSTREE SHE CHARLY ADDS: BIG HEAD TODD MONSTE BITTERSWEET BRUCE HORNESY FASSING MEDIUM ADDS: DWIGHT YOAKAM PAST LIGHT ADDS: DWIGHT YOAKAM PA	JOHNY CLEGA & SAVUK THESE MACCORN COMPANY MACC	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD MD OF P	WCLZ PORTLAND P.D. CHAD GELFY MH (207)725-3500 FROZEN REPORT HEAVY BIE BEAD TOOD MONSTE BIR YAN FERRY CAROLE KING CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY AN FERRY CHAD CROSSES BAY
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MARCOTT CLE MARCOTT	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. GLAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SAAN LY CHAST SAAN LY CHAS
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MANDEN CLEANING MARCOTT OIL TUCKANING MARCOTT OIL TO THE TOWN OF THE TOWN	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. GLAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SAAN LY CHAST SAAN LY CHAS
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MANDEN CLEANING MARCOTT OIL TUCKANING MARCOTT OIL TO THE TOWN OF THE TOWN	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. GLAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SAAN LY CHAST SAAN LY CHAS
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MANDEN CLEANING MARCOTT OIL TUCKANING MARCOTT OIL TO THE TOWN OF THE TOWN	DATE BOOME TO THE DATE OF THE	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. GLAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SAAN LY CHAST SAAN LY CHAS
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MANDEN CLEANING MARCOTT OIL TUCKANING MARCOTT OIL TO THE TOWN OF THE TOWN	DATE BOTHE DON'T DESCRIPTION OF THE CHAPTER OF THE	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. GLAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SAAN LY CHAST SAAN LY CHAS
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MANDEN CLEGO TO COMMITTED TO C	DATE BOTHE DON'T DESCRIPTION OF THE CHAPTER OF THE	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. GLAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SAAN LY CHAST SAAN LY CHAS
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MARCOTTO CLE MARC	DATE BOOME TO THE DATE OF THE	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. GLAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SAAN LY CHAST SAAN LY CHAS
KSPN ASPEN PD. STEVE COLE HD. LYNN SCOTT PH. OOD PZE-STR CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG HORNERY MEDIUM ADDS: DWIGHT YOAKAM FAST LIGHT ADDS: LIGHT ADD	ICHINY CLEGO & SAVUK THESE MANDEN CLEGO TO COMMITTED TO C	DATE BOTHE DON'T DESCRIPTION OF THE CAMBRIAN OF THE CAMBRIAN STOTO KITCH STREET OF THE CAMBRIAN OF THE CAMBRIA	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. CHAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TODD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SALAN LONG AND CROSSES LONG A
KSPN ASPEN PL STEVE COLE PL ST	ICHINY CLEGG & SAVUK THESE CONTROL OF THE CONTROL O	DATE BOTHE DON'T DESCRIPTION OF THE CHAPTER OF THE	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. CHAD GILLEY PHE (207)725-3505 FROZEN REPORT HEAVY BIG HEAD TODD MONSTE BIGUE HORNSEY LONG BIN AN FERRY CHASS SALAN LONG AND CROSSES LONG A
KSPN ASPEN PL STEVE COLE PL ST	ICHINY CLEGO & SAVUK THESE MARCOTTO CLE MARC	DATE BOOKES DATE	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. CHAD GILLEY PHE (207)725-3350 FROZEN REPORT HEAVY III. BE AD THOS MONSTE III. AND CHOSES III. AND CHOSES III. SPEAD II
KSPN ASPEN PL STEVE COLE PL ST	ICHINY CLEGG & SAVUK THESE MANDEN CLEGGE CONTROL TO CLEANING MARCOTT CLUB CLEANING MARCOTT CLUB CLUB CLUB CLUB CLUB CLUB CLUB CLUB	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. CHAD GILLEY PHE (207)725-3355 FROZEN REPORT HEAVY BIG HEAD TODD MONSTE BIG HEAD CROSSES AND CROS
KSPN ASPEN P.D. STEVE COLE ### COLE SECTION ### COLES SECTION ###	ICHINY CLEGG & SAVUK THESE MANDEN CLEGGE CONTROL TO CLEANING MARCOTT CLUB CLEANING MARCOTT CLUB CLUB CLUB CLUB CLUB CLUB CLUB CLUB	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P. D. DAVE DAVE ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMBE MANN TOTO. DON'T HEAVY M.B. DON'T M.D.	WCLZ PORTIAND P.D. CHAD GILLEY PHE (207)725-3355 FROZEN REPORT HEAVY BIG HEAD TODD MONSTE BIG HEAD CROSSES AND CROS
KSPN ASPEN P.D. STEVE COLE P.D. STEVE COLE M.D. LYNN SCOTT PH. ODD PRISTREE M.D. LYNN SCOTT M.D.	JOHNY CLEOR & SAVUK THESE MANDERS OF THE STATE OF THE STA	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P.P. DOYLO PERRUL APD M.D. P. DONALD FAGEN TOMORROW'S LIGHT ADDS: AIMEE MANN TOTO DON'T HEAVY M.D. DON'T HEAVY M.D. BIG HEAD TODD MONSTE HELCH HORNSBY HARBOR HELCH HORNSBY HARBOR HELCH HORNSBY HARBOR HELCH HORNSBY HESO ORNSY CLEG & SAVUK HESO ORNSBY HESO ORNSBY HESO ORNSBY MONDERING WORLD PART MEDIUM ATTIC CAMERA LIPPING EN CONTROL LIPPING BUT ORNSBY LONG BUT ORNSBY LON	WCLZ PORTIAND P.D. CHAD GELFY PHE (207)725-3300 FROZEN REPORT HEAVY ING BE AD THOS MONSTE ING BE ADVITED ING BE ADVITE
KSPN ASPEN P.D. STEVE COLE P.D. STEVE COLE M.D. LYNN SCOTT PH. ODD PRISTREE M.D. LYNN SCOTT M.D.	JOHNY CLEOR & SAVUK THESE MANDERS OF THE STATE OF THE STA	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PECRUL APD M.D. P.D. DAVE PECRUL APD M.D. P.D. DAVE PECRUL APD M.D. P.C. OLIVIORA SAME P.C. OLIVIORA SAME CALLE WORD BAIL 1 HEAVY ADDS: DONALD FAGEN TOMOGRAPOW'S LIGHT ADDS: AIMEE MANN TOTO DON'T HEAVY M.G. HEAD TODO MONSTE BELCH HORNSBY HARBOR HEAVE HEAVE GON'T HEAVE HEAVY HEAVE HORNSBY LONG HORNSBY LONG HORNSBY LONG HORNSBY LONG HORNSBY HORNSB	WCLZ PORTLAND P.D. CHAD GELFY PHE CONTYSS-3500 FROZEN REPORT HEAVY BIG HEAD TOOD MONSTE BILLOE BORNSBY BIR YAN FERRY CARSIL FINO CARSIL FINO CARSIL FINO BIR YAN FERRY CARSIL FINO BIR YAN FERRY CARSIL FINO BIR YAN FERRY CARSIL FINO CARSIL FINO BIR YAN FERRY CARSIL FINO CARSIL FINO BIR YAN FERRY CARSIL FINO CARSIL
KSPN ASPEN PD. STEVE COLE M.D. LYNN SCOTT PH. ODERZE-TYPE CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TODD MONSTE BIG	JOHNY CLEOR & SAVUK THESE MANDERS OF THE STATE OF THE STA	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PECRUL APD M.D. P.D. DAVE PECRUL APD M.D. P.D. DAVE PECRUL APD M.D. P.C. OLIVIORA SAME P.C. OLIVIORA SAME CALLE WORD BAIL 1 HEAVY ADDS: DONALD FAGEN TOMOGRAPOW'S LIGHT ADDS: AIMEE MANN TOTO DON'T HEAVY M.G. HEAD TODO MONSTE BELCH HORNSBY HARBOR HEAVE HEAVE GON'T HEAVE HEAVY HEAVE HORNSBY LONG HORNSBY LONG HORNSBY LONG HORNSBY LONG HORNSBY HORNSB	WCLZ PORTLAND P.D. CHAD GELFY PHE (2077253000 FROZEN REPORT HEAVY HIS HEAD TOOM MONSTE HIS HOW HAVE HIS
KSPN ASPEN PD. STEVE COLE M.D. LYNN SCOTT PH. ODERZE-TYPE CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TODD MONSTE BIG	JOHNY CLEGO & SAVUK HESS JOHNY CLEGO & SAVUK HESS AND CORD TO CONTROL TO COANNING MIRRAY ATTAWAY LADDE SECULINE CASH SEPTOTH MIRRAY ATTAWAY LADDE SECULINE CASH SEPTOTH THE SECULINE CASH SEPTOTH MARKET CAMERA DEATH AND COMPANY HELD SECULINE CASH DEATH AND COMPANY HELD SECULINE CASH DEATH AND COMPANY HELD SECULINE CASH DEATH MARKET CAMERA DEATH AND COMPANY HELD SECULINE CASH DEATH AND COMPANY HELD SECULINE CASH DEATH MARKET CASH	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P.P. DAVE PERRUL APD M.D. P.P. DOYLO PERRUL APD M.D. P. DONALD FAGEN TOMORROW'S LIGHT ADDS: AIMEE MANN TOTO DON'T HEAVY M.D. DON'T HEAVY M.D. BIG HEAD TODD MONSTE HELCH HORNSBY HARBOR HELCH HORNSBY HARBOR HELCH HORNSBY HARBOR HELCH HORNSBY HESO ORNSY CLEG & SAVUK HESO ORNSBY HESO ORNSBY HESO ORNSBY MONDERING WORLD PART MEDIUM ATTIC CAMERA LIPPING EN CONTROL LIPPING BUT ORNSBY LONG BUT ORNSBY LON	WCLZ PORTLAND P.D. CHAD GELFY PHE (2077253000 FROZEN REPORT HEAVY HIS HEAD TOOM MONSTE HIS HOW HAVE HIS
KSPN ASPEN PD. STEVE COLE M.D. LYNN SCOTT PH. ODERZE-TYPE CALLS MOST THUP 5 HEAVY ADDS: BIG HEAD TODD MONSTE BIG	JOHNY CLEGO & SAVUK HESS JOHNY CLEGO & SAVUK HESS AND CORD TO CONTROL TO COANNING MIRRAY ATTAWAY LADDE SECULINE CASH SEPTOTH MIRRAY ATTAWAY LADDE SECULINE CASH SEPTOTH THE SECULINE CASH SEPTOTH MARKET CAMERA DEATH AND COMPANY HELD SECULINE CASH DEATH AND COMPANY HELD SECULINE CASH DEATH AND COMPANY HELD SECULINE CASH DEATH MARKET CAMERA DEATH AND COMPANY HELD SECULINE CASH DEATH AND COMPANY HELD SECULINE CASH DEATH MARKET CASH	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD MICHOLOGY MICHAEL SHOP BELLS DONALD FAGEN. TOMORROW'S LIGHT ADDS: DONALD FAGEN. TOMORROW'S LIGHT ADDS: AMMER MANN. TOTO. DON'T HEAVY BIG HEAD TODO MONSTE BILLOY GUY FEELS FILES FI	WCLZ PORTLAND P.D. CHAD GELFY PHE (2077253000 FROZEN REPORT HEAVY HIS HEAD TOOM MONSTE HIS HOW HAVE HIS
KSPN ASPEN P.D. STEVE COLE P.D. STEVE COLE M.D. LYNN SCOTT PH. ODD PRISTREE M.D. LYNN SCOTT M.D.	JOHNY CLEOR & SAVUK HESS JOHNY CLEOR & SAVUK HESS AND CARES AND CA	DATE BOTHE DON'T DESCRIPTION OF THE PROPERTY O	WAMX SALINE P.D. DAVE PERRUL APD M.D. P.D. DONALD FAGEN LIGHT ADDS: AIMEE MANN TOTTO DONALD FAGEN LIGHT ADDS: AIMEE MANN TOTTO DON'T HEAVY BIG HEAD TODD MONSTE BILLY HORNSBY HARBOR BILLY HORNSBY HARBOR BILLY HORNSBY HARBOR BILLY HORNSBY HARBOR BILLY HERO CONNYCLES & SAVUK HESE CONNYCLE	WCLZ PORTLAND P.D. CHAD GELFY PHE CONTYSSISSO FROZEN REPORT HEAVY HE CHAN TOO MONSTE HE HE AD TOO MONSTE HE HE HE HO TOO MONSTE HE HO TOO MONSTE HE HE HO TOO MONSTE



MARC CORN. WALK MORAEL FRANKS	P. BLACK H. NOTE: MOORE	WARREN ZEVONTHE XCOUNTRY	THE WATERBOYS THE WONDERING LIGHT	91X SAN DIEGO
WRLT NASHVILLE	WRVM Eugene	WVGO RICHMOND P.D. DAL HUNTER PHE 1000 DOS 2100	ARCHIE ROACH JAMU AZTEC CAMERA DREAM	PD NEVN STAPLERED MD. MINE HALLORAN PH. MISTON-PRI MINE TILE PT CALLE WED POWER
P.D. SEETT SCHUTE M.D. MICHAEL PARTS M.: (MS)PROSEO MEDIUM ADDS:		HEAVY ADDS: DONALD FAGENTOMORROW'S MEDIUM ADDS:	ROS GELOT YEAR DEP PROST JUNIO COLOUR MATRIC	10,000 MANIACS CANDY DEFECHE MODE LIVING COLOUR R.F.M. SIDEWINDE SPIN DOCTORS TWO STING
DONALD FAGEN TOMORROW'S PET TOWNSHEND ENGLISH LIGHT ADDS: MOUNTAIN STAGE VOL 5. LP RONNE WOOD SAAAH BRIGHTMAN CAPT	BOY ON A DOUBHIN PINE BRYAN FERRY PUT C SAAK MOVE D CHOSEY HERO D LANDIS OTTO D SAUTH PLACE HOTHOUSE PLOWERS THING	10.000 ANIACS FEW CHIS EX STITL SAN PLACE LIGHT ADDS:	WXRT CHICAGO PD. NORM WINER MIN: PAUL MARSZALEK PH: 112-T1-1200 MUSIC TUES EVE. CALLS: MON WED	HEAVY DEPECHE MODEWALKING
RONSE WOOD ALWAYS SALAH BRIGHTMAN CATT SUN RO TERENCE TRENT D'ARBY THE POSIES HEAVY	HOTHOUSE FLOWERS THING M. COMN. M. JAGGER OUT M. MINGER OUT P. MCCARTNEY BIKER SHINEHEADS YOU SONLA DADA OUT	PETE TOWNSHEND ENGLISH HEAVY BRUCE HORNIBY HARBOR CHRIS ISAAK JOHNY CLEG & SAVUK THESE MARC COHN MODNIGHT OIL TRUDANNINI	MUSIC THES. EVE. CALLS: MON-WED ADDS: PEACE TOGETHER	GIN BLOSSOAC SET STATE OF STAT
BIG HEAD TODD MONSTE BROKEN SHUCH HORNSBY LY CHIS ISAAW. CAN'T HOTHOUSE HOWERS LY ALK MALC COSKS WALK MIC COSKS	HEAVY AND BLONDES BELLY PRED PRED BLUS TRAVELER CONQUER BOY ON A DOLMAN FRE BOY ON A DOLMAN FRE D. CASSEY HERO D. CASSEY	MARC CORN MEDINGHT OIL TRUDANNEN MEDINGHT OIL TRUDANNEN MED ROBER THE REPORT THE REPORT VAN MORRISON GLORIA WORLD PART B	HEAVY B. FERRY BIGHEAU TODO C. SAAAS	RADIOHEAD DREAM CREEP
	MEDIUM B HORNEY HARBORITALK	MCDITA	DEPECHE MODE DINOSAUR /R	SOCI ASYLUM BLACK SOCI ASYLUM BLACK SOCI ASYLUM BLACK SOCI ASYLUM BLACK SOCI ASYLUM SOCI A
BLUES TRAVELER CONQUER SOR CELOF ROOM BY AN PERBY ANSWER BUDDY GUY SOME DANTEL LANDS DAVID BOWE JAVID BOWE	KOWANKO GREY/IT'S	DEFECTIF MODE WALKING HOOTERS TWENTY-FIVE HOTHOUSE FLOWERS ISN'T LENNY KRAVITZ BELIEVE	HOTHOUSE FLOEWES LUPPENS LEAVITY LYNG COLUR LUPPENS MIDDIGHT OIL HE NEW GROEF FOR PYROS SOLL ASYLLM THE THE TYANGOL FAACE TOGETHER WORLD PARTY	MEDITIM
DAVID CROSBY THROUGH DEFECTE MODE WALKING HOOTERS P RELITES JOHN MY ALL DIENNY CLEGG & SAVUK THREE DIENNY CLEGG & SAVUK THREE	M JAGGER M JOSEPH SERMAYE M FENN NEW M FENN PAST SONIA DADA YOUYOU ANT TAMOS M SWEET HE CANONIS MONSTER JUYE TRAGICALLY HIP PROEN	SONIA DADA YOU		ARRESTED DEVELO ARRESTED DEVELO SWETT BUTTHOLE SURPER WHO DADA HERE DINOSAUR IR START FLUTI FRANK BLACK HANG FRANK
MEDIUM BLIES TRAVELER CONQUER BOD GELDOF ROOM BLYAN FERRY ANSWER BLIEDT GUN SOME AND AND AND AND AND AND AND AN	WVAY WEST DOVER P.D. SHAWN TAYLOR M.D. REMEE DEFUY PRE PROBABLE AND MARKET THE AFT CALLES THE WEDD 3	LIGHT	A MANN AMERICAN MUSIC CLUB AN EMOTIONAL FISH B. GELDOF	CTERED MOSE CONNECTED
TAB BENOTT TASMIN ARCHER	HEAVY ADDS:	BRUCE HORNSBY PASTURES RRUCE HORNSBY TALK RRUCE HORNSBY TALK RRUCHOS T	BLACK 47. C MARS. C MARS. D LANOIS. D ADAONS. E EVENTH DREAM DAY SINIS	LIGHT ANNE LERMOX
LIGHT	MEDIUM ADDS: BRUCE HORNSBYPASSING LIGHT ADDS:	MORN FORE THOSE STATE SHAWN COLUMN CLAMB STATE SHAWN COLUMN CLAMB STATE SHAWN COLUMN STATE SHAWN COLUMN SHAWN CAN SHAWN COLUMN SHAWN CO	M. ATT AWAY TO THE PRINCIPLE OF T	BELLY PED BOB GELLOF YEAH CHIRS GAAR CAN'T BOWE NOW CAN'T SAY DEVELOPMENT OF THE CHIRS CAN'T BOWE SAY DEVELOPMENT OF THE CHIRS CAN'T BOWE SAY DEVELOPMENT OF THE CHIRS CAN'T BEAUTIFUL PEARL TAM BLACK
AIMEE MANN ALGOOD LP ALGOOD D BOY ON A DOLPHIN NOLEWE COL BRUCE HAMPTON DOLEWE DADA LIFT DISS	DAVID CROSBY YVETTE DESE TO TOMORROW'S TOMORROW'S TOMORROW'S TOMORROW'S TOMORROW'S	P.D. TOM TELBER M.D. JANE WAND THE (8) CALLS. WED THUIL 2	R. HITCHCOCK BARDINIFAD BAND RUBIES SLOAN SEDRUM STING PREPARED BAND RUBIES SUBJECT PREPARED BAND RUBIES REPORT PREPARED BAND RUBIES BAND RUBIES RUBI	ACRN ATHENS
DANK MALLETT THIS PANK BLACK WY MERLE SALENDETHERS DE ANG THE CHANGERS DE ANG THE CHANGERS DE ANG THE CHANGERS DE ANG THE CHANGERS DE ANG THE ANGELS DE	* BIG HEAD TODD MONSTE IT'S BIG HEAD TODD MONSTE SISTER BRY AN FERRY BLDDY GUY FELS WARPY SHATES	MEDIUM ADDS:	THE ENSEY REPORT THE COSTS TO FLAMPINESS WIDESPREAD PANIC	P.D. Jadin Trocheck M.D. Domin Mee Hr. Gi. 1991—1910 CALLS: Tee 2 5
VARIOUS WARREN ZEVON WILLIE NELSON DON'T	HEAVY HIGHEAD TODD MONTE HIGHEAD TODD WISS HIGHEAD TODD WISS HIGHEAD TOD WISS HIGHEAD	ROB GELDOF THE BURNING SPEAN LOVING DONALD FAGEN TOMORROW'S FRANK BLACK HOTHOUSE FLOWERS DNE MARTYN JOSEPH WORKENG FETT TOWNSHEND ENGLISH PRESENCE ACT	LIGHT B. NORNSBY B. SERVEERT BLUES TRAVELES D. FAGAN TOMMOROWS FOMEWOUSE D. FAGAN TOMMOROWS	FROZEN REPORT
WRNX Amherst P.D. Bross Sustains M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. M.D. Bross M.D. Bross M.D. Bross M.D. Bross M.D. M.D.	* TASMIN ARCHER	HEAVY	P. TOWNSHEND	HEAVY BASH & POP BLUES TRAVELER LP BUTTHOLE SURFER LP CHRIS MARS DINOSAUR IR START
HEAVY ADDS: 10.000 MANIACS. FEW BLUC HORNSBY EAINBOW'S CONALD FADEN TOMOGROW'S	MEDITIM	BIG HEAD TOOD MONSTE BROKEN BLUZ HORNSBY HAA BOX HOME FLOWERS THE MONOGHT OIL NEW ORDER HOOSEN STING STING FIELDS WORLD PARTY B	WYEP PITTSBURGH	DOG SOCIETY IP PRANK BLACK GOO GOO DOLLS WE ISLLYPISH GHOST LENNY KRAVITZ PANK
STING FIELDS MEDIUM ADDS: DINOSAUR IR. GOING HUBY LEWIS ITS RONNEW WOOD ALLWAYS	THE AMERICAN SOTE THE AMERICAN ASCALL ROLL BASE IN BLACK UNDER LACK UNDER LAC	MEDIUM BLUES TRAVELER CONQUER BOB GELDOY ROOM BLUE HORNSBY LONG	P.D. MIKEL ELLCESSOR M.D. PR: (4) TANSC 1997 MUSIC: MON WED 2 4	PORNO FOR PYROS. IP SOUL ASYLUM TERENCE TRENT D. IP MEDIUM
HEAVY AIME MANN BELLY BELLY BELLY BELLY BELLY BELLY BELLY BOYON A DOLLPHIN FIRE BELLY BE	DAME LANOIS DITTA DAVID BOWE DAVID BOWE LUCY DAVID BOWE LUCY AMES REGON WORK RELLYTISH WEW RELLYTISH WEW RELLYTISH WEW RESEARCEAST THE RESEARCEAST THE THE TRETEDERS ON THE SAME SECOND THE LOVE THE THE TREDERS ON THE SAME SECOND THE LOVE THE THE TREDERS ON THE SAME SECOND THE LOVE THE THE TREDERS ON THE THE SAME SECOND THE LOVE THE SAME SECOND THE SAME S	BY YAY FERTY SHIPLY GUYAN CHIEF SAAN CHIEF CHIEF	LIGHT ADDS: DANNY GATTON CRUSSIN TO MORROW'S TO MORROW'S	BLACK 67 DADA. DAD
DADA DORNA DANEL LANDIS LOTTA DARDEN SMITH PLACE	NANG GRIPTIH SPEED ROSEANNE CASH THE SEAL THE PRETENDERS IN THE SAMPLES IN THE THE LOVE WIDDSPREAD PARTY SOME WONDERING WORLD PARTY S	REM THE SONIA DADA YOU STING HEAVY	PREEDY JOHNSTON SYNDICATE OF SOUL HEAVY AIMEE MANN BRUCE HORNSBY HARBOR BRYAN FERRY	MADDER ROSE DRUMS MADDER ROSE DRUMS MEINIGHT OIL DRUMS PER US DF PRIMS DF P
HOTHOUSE FLOWERS ONE WALK	LICHT	TASSET NACHES SOMETHING TASSET NACHES SLEEPING THE REST SECRET THE THE THE THE TOUR TOUR TOUR TOUR TOUR TOUR TOUR TOUR	AIMEE MANN BRICZ HORNBY HARBOR BRICZ HORNBY HARBOR BRY AS PERY ONANEL LAWOIS LITTA DABDEN STOWNER HOTHOLISE FLOWERS HORN CLESS HORS ORIGINAL CLESS HORS ROBRY HITTOCOX BRITTOCOX	LIGHT BAD MANNERS BEST KISSERSWO BIG WHEEL BIG WHEEL BIG BORDER BIG WHEEL BIG WHE
ROD STEWART CUT ROSSANNE CASH THE SHAWN COLVIN GREET SONIA DADA YOU TASHIN ARCHER	ACOUSTIC ALCHEMY NOTTING ACOUSTIC ALCHEMY NOTTING BURNERS SWITH HAGE LLVS COSTELLO HACKSONS HACK BULLE WILLHOWER NOTTING ACCOUNT THE COLUMN THE	LIGHT ADDER MANN AMERICAN MUSIC CLUB. OVER AZTEC CAMERA ADDRESS DREAM	ROSEANNE CASH STING TASMIN ARCHER THE LIDYBATS HE FIRE SLOW MEDIUM	PREMOSE UP PLOWERHEAD UP GUMBALL UP MARUUANA'S GRE
MEDIUM	REM EVEYYBODY REN MAN RAY CHARLES NONE STEADOUT OUTTA HAND THELONIUS MONSTER CHARLES CANT CHARLES CONTROL CHAR	DAVID BOWIE JUMP	AMERICAN MUSIC CLUB	NED ATOMOTIVE NE
BUTOY GUY FEELS MANY KARLZEN TO MEDGE WRSI GREENFIELD	WVBR ITHACA	DEFECIE MODE GET WALLING DEFECIE MODE WALLING DEFECIE MODE THE THEST THEST THESE CHRIST CLEGG & SAVUK THESE CHRIST CLEGG & SAVUK ASE LINES (SAVUT ASE LINES COLOUR MOTHINGNESS MARC CORN WALK MIDNIGHT OIL DRUMS	LIGHT	CIMX. WINDSOR
PD: JBM GLSEN PH: 415-774-321 MEDIUM ADDS D. FAGAN TOMMOROW F. TOWNSHEND ENGLISH	P.D. SPROPHANOS M.D. MICHAEL DAHAN PH. (607373-600 MISIC MON APT CALLS: MON APT LICENT ADDRESS LICENT ADDRESS	OHNNY CLEGG & SAVUK THESE LAGG	ARCHE ROACH JAMU AZTEC CAMBUA DREAM BELLY FEED BOB GELDOF YEAR DWIGHT YOAKAM A	CLUB CUTTING BDOSP HOST: DI DARREN REVELL SHOW: SATURDAY HIM-LAM KACV AMARILLO
D. FAGAN TOMMOROW P. TOWNSHEND ENGLISH LIGHT ADDS DANNY GATTON UNITS A CROSSES LE	LIGHT ADDS: AVEROTIONAL PISH DRAMANAM NANCI GRIFFITH HE JUDISATS THE ROSIES THE ROSI		WZEW MOBILE P.D. CATT SIRTEN M.D. L-WOODWORTHAPD PH: 200-812-000 MUSIC TUE-MOR CALLS THE PROPE CALLS THE PROPE CALLS THE PROPE TO THE PROPE	P.D. JAMEY KARR M.D. DAVID KANE PH. (000)171-5227 MUSIC TUE AFT CALLS: MON THUI3 4
HEAVY A MANN B SERY B SUY B HORSEY D	HEAVY AMERICAN MUSIC CLUB OVER BLUES TRAVELER CONDUER DANIEL LANDIS LOTTA	WXPN PHILADELPHIA P.D. MIKE MORRISON M.D. PH: (215)888-8275	FROZEN REPORT	LIGHT ADDS:
A MERRY B. HORNSBY C. SAANS D. LANDS D.	AMERICAN MUSIC CLUB LUIS TRAVELES DAVIEL LANGES LOTTA	HEAVY ADDS: RICHARD THOMPSON	HEAVY 4 NON BLONDES WHAT'S BEICE HORNEY HARBOR	SARAH BRIGHTMAN CAPTAIN SUN 60 MARY
MEDIUM	MEDIUM AEROSMITH LIVIN BIO WHEEL BOWN	DONALD FAGEN. TOMORROW'S LIGHT ADDS: ARTHUR ALEXANDER TWENTY-FIVE HOOTERS TRENT D'ARBY SHE TERENGE TRENT D'ARBY SHE	DEFICIE MODE DEFICIE MODE DER STRATS LENY MANUTZ ENNY MANUTZ SELIEVE STINO MEDIUM	AMERIKANIES GARDEN BLUT DOWNIES GARDEN BLUT DOWNIES GARDEN BLUT DOWNIES GARDEN CHRS SKAAR CAN'T DEFICIE MODE MAN'N FLANK BLACK HANO MUTHOUSE FLOWER ONE
A ALEXANDER A NEYILLE AMERICAN MUSIC CLUB BETTIE SEAVERT BETTIE SEAVERT BETTIE SEAVERT D. BOWER NEER D. D. SWITH D. S. SWITH D. S	DARDEN SMITH PLACE DINOSAUR IR. OUT	HEAVY BRUCE HORNSBY HARBOR BUDDY GUY FEELS ORIS SAM CANT ORIS SAM D' DANIEL HARBOS LOTTA	BIG HEAD TODD MONSTE BROKEN OF THE BEN'S MICH OF EDEN BEN'S MICH OF EDEN BEN'S MICH OF EDEN BEN'S ROBERT FLANT CALLING THE JUDPHATS GLORIA VAN MORRISON GLORIA WIDDSPIRAD PANIC WONDERING	LENNY KRAVITZ ARE LIVING COLOUR LEAVE MIDNIGHT OIL DRUMS NEW ORDER REGRET ODDS
J. MAYALL J.	FORNO FOR PYROS. CURSED SONIA DADA YOU STING FIELDS SUEDE METAL	DANIEL LAYOIS LOTTA DANIEL LAYOIS F DEFICIE MODE CONDENNATION AND DEFICIE MODE CONDENNATION AN	LIGHT	MEDITIM
L KRAVITT. M ATTAWAY M ONN M	THE KINKS HATRED LIGHT	MEDIUM	ANGE MANN BLUO BLUO BLUO BLUO BLUO BLUO BLUO BLUO	ADORANIE SUNSHINE AN EMOTIONAL FI RAIN BIG HEAD TODDIM BROKEN CHRIS HARS PUBLIC CRAYBERRIES DREAMS CRUSH THE DAVID BOWIE JUNE
THE BOUANNAS DE THE BOUANNAS D	AIMEE MANN BASH & POP NEVER COL. BRUCE HAMPTON GONE GIANT SAND PATHFINDER	ADJEE MANN BIG HEAD TOOD MONSTE BROKEN BIG HEAD TOOD MONSTE TURN BIG HEAD TOOD MONSTE TURN DATE OF THE PROPERTY OF THE PROPERT	MURRAY ATTAWAY UNDER PAUL RODGESS THE ROD STEWART CUT RODGESS THE ROD STEWART CUT RODGESS THE RODGESS TO THE RODGESS THE RODGE	DURAN DURAN TOO MISTER
LIGHT AUTEURS LI	MATT KEATING SANITY MINDFUNK GODDESS PERE UBIL SLEEP PORNO FOR PYROS PETS	HAPPY RHODES RUNNES HAPPY RHODES SAVE HOTHOLISE FLOWERS ONE FLUTES	Progressive	OCO COO DOLLS FAILIN LEVENSH YEW MERRAY ATTAWAY NODER POR FORPOS PURE SPRITUAL SCHOOL OF FISH EVERY SUPPLE METAL TORRING TRENT D SHE
BOY ON A DOLPHIN COL. B. MANIFTON. IP DEVLINS IP DEVLINS IP DEVOSAUR IR. IP	RAGING SLAB ANYWHERE ROBIN HTGICOCK THE SCHOOL OFFICIAL EVERY THE USSEY REPORT RELEASE TRASH CAN SINATEAS.	NEW ORDER PEGRET ROSEANNE CASH SLIDENLY TAMMY PLANT TASSON ARCHER THE ALDYSATS SEING		DEFETURAL SCHOOL OF FISH EVERY SUPER METAL SCHOOL OF FISH EVERY SUPER METAL SHE

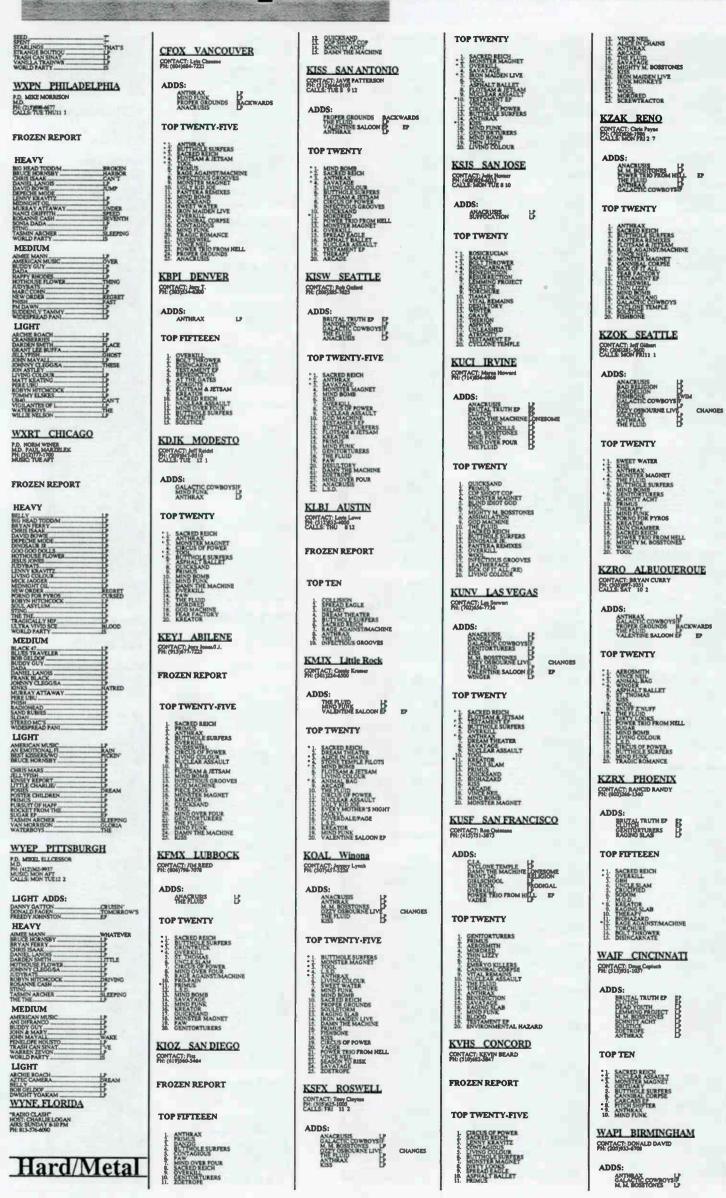


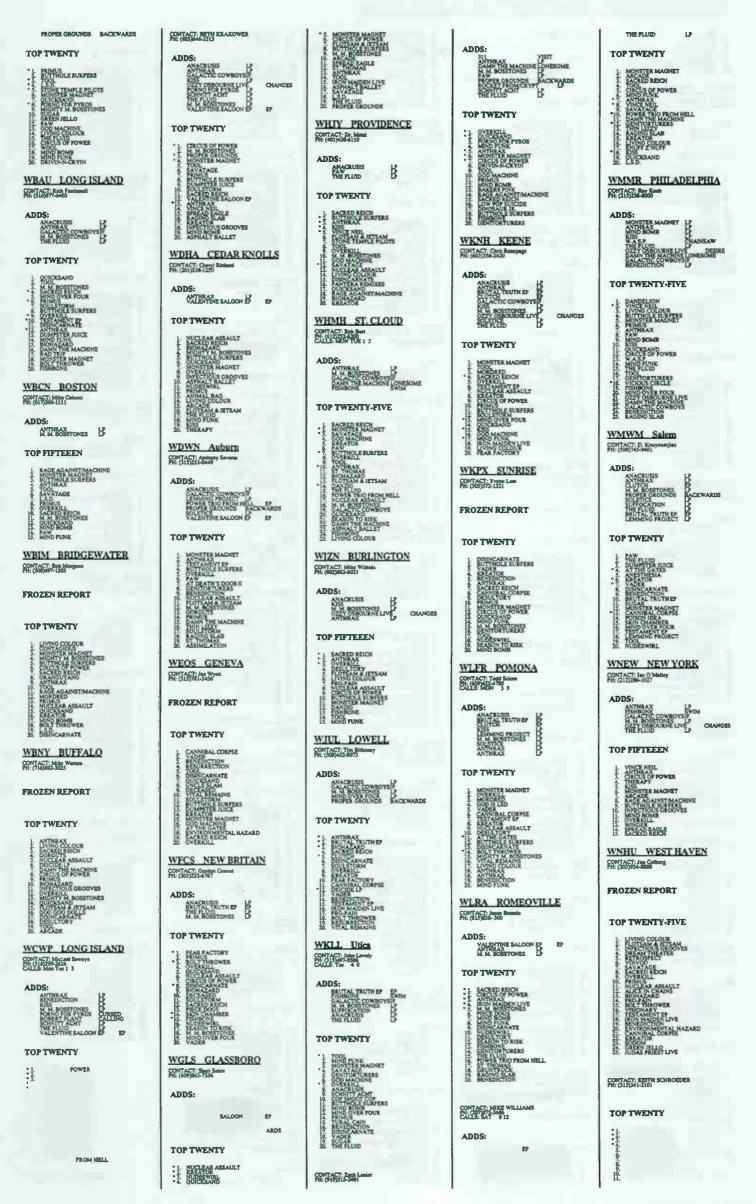
CONTRACTOR OF THE PARTY OF THE		A THORNE AND A CONTRACT OF THE PARTY OF THE		
PH: 501-224-6500	R F.M. SIDEWINDER TERENCE TRENT D SIGE THE THE SLOW	MADDIE ROSE THESE	ETHYL MEATPLOW 1	PAW IF
KMMS, BOZEMAN	MEDIUM	MONSTER MAGNET	FUNLAND P GALLON DRUNK P BILLIANA HATTIEL	PTORILEND POLITIESUS EP PORNO FOR PYROS P REVOLVES SHRIND BOAT SKY CRUES MARY P
	AN EMOTIONAL FI RAIN SWEET	MURRAY ATTAWAY NETEROSEXU NETEROS	GALLON DRUNK JULIANA HATTIEL KOWANICK MEDICINE D	SHRIMP BOAT DESKY CRIES MARY
"MOOSE TRACKS" HISST: COLITER LANGAN THURSDAYS I I-MIDNIGHT PH: 405-306-234)	AN EMOTIONAL FI RAIN BELOVED SWEET CRUSH DIM DADA DIM	PERE UNU SLEEPWALK POSIES J	MIND BONG. PHONOSTER MAGNET DISCONSISTER MAGNE	SUGAR EP EP
TRASH CAN SINATRAS HAYYEVER LOST CITY BARRIERS DIESE TIP	AN EMPTONAL PI. SAIN BOUNED TOTAL BOUNED TOT	PRINCIS RADICHEAD CREEP ROSEMARYS J SKY CRES MARY 2000 SPRINGHOUSE ALL	row.	SMALL EP
DESETDF	THOSE OF LINE WAY AND ADDRESS OF THE PARTY OF	SPRINGHOUSE ALL SUITE METAL	POP THEOLOGY IP	TESTERDAT SHER
DISSE TO THE LOVE THE THE ESSE TO THANKAMA WORK INCLINED BRIGHT SHE NEVER BLINSS CELLO DASIGNORD SAVIORS PAWN COUSH THE	TOYANT HEND LENY KANTIZ ARE NEED GERRY TROUT PER BU SLEWALL PRIMAS TO THE STREET OF TH	SCHOOL STATE	MIST TREASON E	KUKO PHOENIX
DRAMARAMA WORK INCLINED BRIGHT SHE NEVER BLINKS CELLO DASHGOARD SAVIORS PAWN CRUSH	NEH CHERRY TROUT	WORLD PARTY IS		P.D. CURTISS JOHNSON M.D. LEAH MILLER PH. (603/64-2002 MUSIC: M-W
CRUSH THE	ODDS HETEROSEXU PERE UBU SLEEPWALK PRIMES MY	TOO DITTO	ULTRA VIVID SCE BLOOD	MUSIC: M-W
KMSA GRAND JUNCTION	PRIMES MY REM DONNELAND SAND RUBIES COODBY'S SOUL ASYLUM BLACK STEREO MC'S CONNECTED SLEED MCTAL	KROO BURBANK	WORLD PARTY	HEAVY ADDS:
	STEREO MC'S CONNECTED SUEDE MITAL SUEDE	P.D. REVIN WEATHERLY M.D. GENE SANDBLOOM PH: (816)567-1067	KTCL_FT. COLLINS	DRAMARAMA WORK
P.D. COSMICCOZ M.D. DAVE MOURINO PH. COUSE 1340 MUSIC MON APT CALLS MON PRUZ 1	TACAMA ARCHER		P.D. JOHN HAYES	MEDIUM ADDS: MIGHTY MIGHTY BSOMEDAY
CALLS: MON PRI12 1	THE THE TOLLBY EASTERN TRACKICALLY HEP TRACKICALLY HEP TRACKICAN SINAT HAYTEVER WATERBOYS THE	FROZEN REPORT	P.D. JOHN HAYES M.D. MARY MOSES PH: POURS-SHA) MUSIC: TILE MOR CALLS: MON THU 9 10	MIGHTY MIGHTY B SOMEDAY PUTE SPRITUAL SUN 60 MARY TRASH CAN SINAT HATTEVER
TO COSTA DEPOND	WATERBOYS THE COUNTRY		CALLS: MON THU 9 IS	LIGHT ADDS:
FROZEN REPORT	LIGHT	POWER	HEAVY	BILLY IDOL HEROIN TEN INOT MEN CRAZY
HEAVY	BELLY SLOW FRANK BLACK SARTH	ALECT N CHAINS SCOTTER CONTROL OF THE CONTROL OF TH	DORANE SUNSHINE BOOKEN SHOKEN CHES BAAK CANT CHUS BAAK CANT CHUS BAAK CANT CHUS BAAK DORONE HE DORONE MODE HAM DORONE HA	THEATIN
BELLY DAVID BOWIE	MIDNIGHT OIL EARTH MIRRAY ATAWAY UNDER PORNO FOR PYNOS PETS STEREO MC S STEP STONE TRAPFLE PI CREEP	NEW ORDER REGRET PORNO FOR PYROS CURSED RADIONEAD CREEP	DAVID BOWIE JUNP	DAVID BOWSE JUMP
BELLY DAVID BOWIE DIGABLE PLANETS ELEVENTH DREAM	STONE TEMPLE PI CRESP TOOL SOBER	RAGE AGAINST TH KILLING UB40 CAN'T	CRUSH THE CAND BOWLE PLAY BOWLE PLAY BOWLE PLAY BOWLE WALKING DINCISAIR R START PRANCE AND COS GOOD BOLLS PALLIN	DAVID BOWS
ELEVENTH DREAM PULID SE PLOWER HOTHOUSE PLOWER	TO IT WITHOUT	HEAVY	GOO GOO DOLLS FALLIN R.DYBATS BEING	GIN BLOSSONS POUND GIN BLOSSONS SOUL JELL YESH NEW
LIVING COLOUR. LP	KOAL WINONA	BELLY OHRS SAAK CANT DEFECIE MODE WALKING DINDSAIR PR START DINER CIRCLE BAD MENIOPY OFFICE	ADYRATS REINC OF STRENGNESS MENO OF PROPERTY REINCH OF PROPERTY REINCH OF PROPERTY REINCH OF PROPERTY REINCH OF REIN	JESUS JONES RIGHT
NEW ORDER REGRET	P.D. BO HURLEY CALLE MON TUE 1 4	DINOSAUR IR START INNER CIRCLE BAD MIDNIGHT DE TRUGANING	PORNO FOR PYROS CUESAD	LENNY KRAVITZ BELIEVE LIVING COLOUR SOTHENGNE
PRINCIS ROSEMARYS	CALLE MON TOET 4	MIDNIGHT OIL TRUGANINI PORNO FOR PYROS PETS PRIMLS MY PROCLAIMERS I'M		LIVING COLOUR NOTHINGNES MIDNIGHT OIL TRUGANNI NEW ORDER PORNO FOR PYROS CURSED
MEDIUM	HEAVY ADDS:	SOUL ASYLUM RUNAWAY	UBAO CAN'T	PORNO FOR PYROS PETS POSIES DREAM
	DRAMARAMA WORK MANIFESTO EP YOUNG AMERICANS LP	STING IF SUPER METAL WORLD PARTY IS	MEDIUM	RADIOHEAD CREEP SOUL ASYLUM RUNAWAY
AMESTED DEVILO BLEETTANDES DEFICIE MODE DOTAL GROSSH DOTAL GROSSH GRAYT LEE BUTTA JELLYTSH JELLYTSH	MEDIUM ADDS:	MEDIUM	200	STONE TEMPLE PI PLUSH WORLD PARTY S X COUNTRY
DIG FAL ORGASM DOG SOCIETY LP	ANT FARMERS DAD BAD L KAGE LP	BETTTE SERVEERT TOMBOY HITTHOLE STREER WHO DEEP FORIST DEEP GN BLOSSOMS MRS STONE TEMPLE H. HUSH	AIMEE MANN AN EMOTIONAL FI. RAIN BELLY SLOW BRYAN FERRY CHANBERRIES DREAMS	MEDIUM
JELLYPISH LP	XCOUNTRY	GIN BLOSSONS. MRS. STONE TEMPLE PI PLUSH	CRANBERRIES DREAMS DADA HERE DINOSAUR IR OUT	ADORABLE SUNSIENE
GRANT LEE BUFFA FELLYTSH JOINS MAYALL LEMONHEADS FRAMU THIS MORTAL COI BOX	LIGHT ADDS:	BETTLE SERVERT TOMBOY BETTLE SERVERT WIN BETTLE SERVERT DEP BETTLE DEP GIN BLOSSOMS MAS STONE TEMPLE FL. FLUSH SUNDAYS TEMPLE FL. SHE COUNTRY	FLUID MISTER	AN EMOTIONAL FI. RAIN BELLY SLOW GOO GOO DOLLS FALLIN
1000	PRONT 342 RELIGION KINSEY REPORT	LIGHT	JELL TYDS NEW	GOO GOO DOLLS FALLIN ODDS HETEROSEXCE TERENCE TRENT D. SHE TOOL SQUER
LIGHT 100 MILES LP	PEACE LOVE PITE IP	THE THE LOVE TRASH CAN SINAT HAYFEVER	PURE SPIRITUAL SCHOOL OF FISH DVERY STEREO MCS STEP	UR40 CAN'T
AMERICAN MUSIC		VDVO SACDAMENTO	STEP SUEDE METAL TASMEN ARCHER SUEEPING	LIGHT
TO MUSE TO SELECT TO SELEC	HEAVY BILLY IDOL HEROIN	KRXO, SACRAMENTO HOST: BRAD ADAMS	TASSUM ARCHER SEPTING TERRICE TRENT D SEPTING TRASH CAN SINAT HAYPEVER WATERBOYS THE WATERBOYS COUNTRY	CHRIS MARS PUBLIC CITY
CRUSH LP	BILLY IDOL HEROIN BILLES TRAVELER D BUTTHOLE SURPER D DILLON FENCE D	HOST: BRAD ADAMS CONTACT: RANDY SCOVIL THE X PH: 916-334-7777		OHRIS MARS PUBLIC FUNLAND. CITY HAMMERRIOX HOLE MIND BOMB. XO FAW PSSIE
CINICS. LP DINOSAUR R. LP	DILLON PENCE LP * ELEVENTH DREAM LP GUMBO BASEMENT	TUESDAY 109-2A	LIGHT AZTEC CAMERA DREAM	PERE UBU SCEEPWALK
GARY CELEBRITY IP	GUMBO BASEMENT MIDNIGHT OIL DRUMS NEW ORDER LP POSIES LP PRIMUS MY	KRZO RENO	AZTEC CAMERA DREAM BOD GELDOF THE BUTTHOLE SURFER. WHO DANIEL LANOIS LOTTA DEVLINA	RAGE AGAINST TH PISTFUL SCHOOL OF FISH EVERYWORD SHEEP ON DRUGS MOTORBIKE
GROTUS LP HIS NAME IS ALJ LP LESS IS MORE LP MIGHTY SHARROW LP ORANOLITANG LP	PRIMUS MY REVOLVER IP SWEET WATER IP WIDESPREAD PANI WONDERING		DEVLINS SWIM	CUCACO CONTROL
ORANGUTANG L		P.D. Show M.D. Nos Volume Pti-(102)E7-0965 CALLS: mon [11] 4	JESUS JONES JOHNNY CLEGGSA THESE MEAT BEAT MANIF CROUS MIGHTY MIGHTY B SOMEDAY	THE THE LOVE
PLEASURE BARONS LP PM DAWN LP	MEDIUM AMERICAN		MIND BOMB DO	KUNV LAS VEGAS
LIGHT TO MILES ALICE DONN'T EP: EP ALICE DONN'T EP: EP ALICE DONN'T EP: EP BIO WHEEL BIO WHEEL BIO WHEEL CHIS SANCOX BIOTTON ACCOX CONSISTENCY CO	AT THE PART OF THE PART OF THE PART OF SHOOT COP LAST TRIBE PART OF SHOOT COP LAST TRIBE PART OF THE P	HEAVY ADDS:		P.D. KEVIN KEW M.D. LAN SCOTT PH: 702795-877 MISSIC: MON APT 8:10
SUGAR EP EP SUNSCREEM LP SWEET WATER EVERYTHING	CHRISTSAAX LP COP SHOOT COP LP	DRAMARAMA WORK LENNY KRAVITZ BELIEVE WATERBOYS THE	OUICKSAND FAZER SUPREME LOVE GO FIRE TOOL TWICE WILTED CONFIDENCE	MUSIC MON AFT CALLS: MON TUE 8 10
TWICE WILTED D	MIDNIGHT OIL TRUGANINI	MEDIUM ADDS:		
KNDD, SEATTLE	PORNO FOR PYROS	POWER	KUCB, BOULDER	MEDIUM ADDS:
	ODDS PORNO FOR PYROS SAINT ETIENNE STRAITACKET FI. TWICE WILLIED WORLD PARTY	DEPECHE MODE WALKING DURAN DURAN COME LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANDNI NEW ORDER REGRET	MD: BORNE BURTON PH: 303-492-3031	DANDELION DEACON BLUE DEPINITION FX SOMETHING DRAMARAMA WORK
1.3514 LUB LUB	LIGHT		PRONT 242 RELIGION AZTEC CAMERA DREAM HIS NAME IS ALIVE IP	INSANE JANE D
ENCY CLAPENORE	ADORABLE	PORNO FOR PYROS PETS B.E.M. SIDEWINDER SOUL ASYLUM BLACK STEREO MC'S CONNECTED	HIS NAME IS ALIVE DE L'ALIVE DE L	MIGHTY MIGHTY B
KNGX, CLAREMORE BLOCK PROGRAMMENO	ARRESTED DEVELO. BIG WHEET DEFECHE MODE DEFECHE MODE DESCRIPT DEFAN DUBAN HYPSOLOVEWHEEL LENN SEAVITE LENN SEAVITE LENN SEAVITE LONG COLUMN LONG COLUM	STEREO MC'S CONNECTED HEAVY	NEW ORDER LIP YESTERDAY'S HEROES COMPILATION	HEAVY ADDRABLE LP
BLOCK PROGRAMMING TUES BYM-LAM THUR & 11PM PD-MD-1 BMLAN WITT PH: 918-341-4100	DOG SOCIETY DURAN DI	BELLY FEED CAN'T		HEAVY ADDRAGE SUPPER SU
	FRANK BLACK GIANT SAND HYPNOLOVEWHEEL	BELLY TOPING SAAK CAN'T DAVID BOWE JIAMP DINOSAIR IR LIVING COLOUR LEAVE POSIES PROBLES PROBLE	FLUID CATHERINE FEAR TACTORY REV. HORTON HEAT COUNTRY	FRANK BLACK LOS
KNNC AUSTIN	HYPNOLOVEWHEEL IP INDECENT PROPOS IP INSANE JANE	POSIES DREAM PRIMUS MY	FORESKIN SON BARE BLUE OX SERADOH SHEEP ON DRUGS	LENNY KRAVITZ ARE LIVING COLOUR LEAVE LULABOX LEAVE NEW ORDER REGRET
P.D. BIFFRATE M.D. PAUL SKIEGLER PH. (312MS-SKI) MISSC TUE AFT CALLE MONTUES 5	LOST CITY	PADDOGIFAD GEEP SAL SYLIM SUNAWAY SPIN DOCTORS PWO STONE TRAFFIE PI PLISH TASHIN ARCHER SLEEPING UB40 CAN-T	SHEADON DRUGS	PORNO FOR PYROS LP
MUSIC TUE AFT CALLS MON TUE 3 5	MIND BOMB. EP	STONE TEMPLE PLUSH TASMIN ARCHER SLEEPING	14 SONGS FOR GREG SAGE	RADIOHEAD ROBYN HITCHCOCK
MEDITAL ADDC.	PI HARVEY PROPER GROUNDS SKY CRESS MARY WATERBOYS THE	WORLD PARTY IS COUNTRY	PRINTS ETHYL MEATPLOW	SAINT ETIENNE * TOOL
MEDIUM ADDS:	WATERBOYS THE WHOOLTON PARISH	MEDIUM	SHEP ON DRUGS SHEP ON DRUGS SASMIS FOR GREES SAGE LOVE & NAPALM PINICE WILLED PROVIS PROVIS AND SHEP OW ADDA VALUET DOG SOCIETY PAYEMENT	WORLD PARTY BOUNTRY
DATA HENE DEACON BELLE YOUR DENOMARY IR OUT DURAN TO OUT SHARE THE CRICLES FAW ESSE	KOEX, FORTUNA	NOSES ALICE IN CHAINS ROOSTER		MEDIUM
PAW JESSIE RAGE AGAINST TH KILLING	BLOCK PROGRAM "POLO IDANO SHOW"	BUTTHOLE SURFER WHO	KUCI IRVINE	BELLY BOOK OF LOVE BY AN PERRY BY AN PERRY BEFECHE MODE BY AND BY
HEAVY	BLOCK PROGRAM "POLD IDANO SHOW" HOST: POLD IDANO ARIS: WEDNESDAY MIGHT PH: 107-725-3408	FRANK BLACK HAND	P.D. ERIC JAQUAY M.D. CHRIS CAREY PH: (714)836-4668	CRANES EP DEPECHE MODE LP DEVLINS
DAVID BOWTE JUMP DEPECHE MODE WALKING "LENNY KRAVITT". ARE LUNNO COLLOCK NOTHUNGNESS MEDNIGHT OID TRUGARN "NEW ORDER REGRET	SKY CRIES MARY 2000	RYTHOLESIAPER WHO FRANK BLACK HAND FRANK BLACK LOS FRILTYISH NEW MICHT MIGHT B SOMBDAY AGGRANANT TH NULLING TRENK TRENT D SHE MIGHT MET LOVE THE THE TRENT D SHE MICHT MIGHT D SHE MICHT MICHT MICHT D SHE MICHT M		
LIVENG COLOUR NOTHINGNESS MIDNIGHT OIL TRUG ANNI NEW ORDER REGRET	SRY CRIES MARY NOO THEODORA DANIEL ASH DELBAM THEODORA DESAM PROCESSANDER WILLIAM SEX GARDEN. SINSHINE	*RAGE AGAINST TH KILLING TERENCE TRENT D SHE	LIGHT ADDS:	PISHBONE SWIM
POSINO FOR PYROS PETS POSIES DREAM	MIRANDA'S SEX GARDEN. SLINSHINE FALL IT'S SLOAN TAKE FATIMA MANSIONS. MORE	THE THE LOVE	ALCOHOL FUNNYCA UP FALL DP FALL DP FALL DP FALL DP FALL FALL FOCK UP STARS FOLL FOLL FO	FRONT 342 LP FUNK DOOBJEST EP GOO GOODGUS 12
RADIOHEAD CREEP REM SIDEWINDER	FATIMA MANSIONS MORE PORNO FOR PYROS PORNO	KSFX, ROSWELL	HEAVY	GOO GOO DOLLS IP
NEW ORDER REGRET PORNO FOR PYROS PETS POSISS DRAM PRIMIS ANDIOGRAD OFFER STONE TOMPLE PI PLISH PIETME DOOS	ATHER MANSION MORE OF THE MANSION OF THE MANSION OF THE MACHINE OF	BLOCK PROGRAM "FASCINATION STREET"	AMERICAN MUSIC.	PRINTYLE FELLO PRINTYL FELLO PRINTYLE FELLO PRINTYL FELLO PRINTYL FELLO PRINTYL FELLO PRINTYL FELLO PRINTYL FEL
MEDIUM	SUEDE FANTOMINE DARLING BUDS SOLATION	BLOCK PROGRAM FASCINATION STREET FOMOST: NIT CARSON SUNDAY 4-6 PH: 501-623-1005	AMERICAN MISSIC. JP ARCWELDER JP BAZDORA JP BIKINI KILLIHIG. JP COP SHOOT COP PRESTYLE PELLO. JP	KRAMER DOX MANIFESTO DE MARIELANA'S GRE DE MURRAY ATTAWAY DE
10,000 MANIACS FEW 31) DO ADORABLE SUNSHINE ALMER MANN	DEVLINS EVERYTIME NAMELESS	KSLC MCMINNVILLE	PRESTYLE PELLO.	MURRAY ATTAWAY
AN EMOTIONAL FI RAIN ANTHRAX ONLY	KRCK OMAHA		PLETHER TO SEGATIVELAND LIPETAYEMENT DUCKSAND	PERE UNU SLEEPWALK
1000 MANIACS FEW 1000 MANIACS DO SHIPE 1000		P.D. BRENDA GERMANO M.D. MAE KINNONGOEB PH: 2001/472-M13 MUSIC: MON APT CALLE: MON PRI 9 11	SEBADOH T SWIRLIES TRUMAN'S WATER	MURRAY ATTAWAY DEPARTMENT OF THE PROPERTY OF T
OHRSISAAK CAN'T	P.D. TONY BAZIS M.D. FLISTIN COOPER PH.: MCDIVASTAL MUSIC: MON TUEL2-3	CALLE MUNIPAL F 11	MEDIUM	
DADA DIM DINOSAUR JR START	CALLS: MON TUE12-3	MEDIUM ADDS:	BABYLAND BLIND DIOT GOD BLIND DIOT GOD COCTAILS DO COC	LIGHT ONLY
FRANK BLACK HAND	FROZEN REPORT	AN EMOTIONAL FI. RAIN RISHBONE SWIM PI HARVEY LE POSIES DREAM	COCKTAILS UP CRANES EP	ANTHRAX ONLY APACHE INDIANS LP AZTEC CAMERA LP BRAD. LP
HOTHOUSE PLOWER THING	111042111210111	HEAVY	DOLOMITE EINSTURZENDE NE	DIESEL DI DILLON FENCE DI NED'S ATOMIC DU D
PAN AND STATE OF THE STATE OF T	HEAVY	ADDRABLE LP BELLY FEED CRANBERRES DREAMS DEPRONE MODE HAMMERROY LP HSUS, ONES LP	CIANSS B DILLON FENCE D DI	BRAD DIESE
PER E UBU SLEEPWALK SCHOOL OF FISH TAKE SKAMEN BOSS	AMERICAN MUSIC OVER ANTENNA DELLY SLOW	CRANBERRIES DREAMS DEPECHE MODE LP HAMMERBOX LP JESUS JONES LP	GRANT SAND LP GRIPTERS LP GUMBALL LP HIS NAME IS AU LP	STRATTIACKET PI
SHAMEN BOSS STEREO MCS STEP STING FIELDS TEXENCE TRENT D SHE	BETTIE SERVEERT. BIG HEAD TOODIM BROKEN		KRAMER BOX	WATERBOYS
SHANED BOOS	AMERICAN MUSIC DO VER MELLY SLOW BELLY SLOW BETTIE SERVERT JPOKEN BIG HEAD TODDAM BROKEN CHRIS MAKE PUBLIC DIRES MAKE PUBLIC DIRES MAKE HAVO DEPCHE MODE DOMP PRANK BLACK HANG COLOROD DOLLS WE BLEFATOR	JUDYBATS LP MIDNIGHT OIL DRUMS NEW ORDER REGRET PORNO FOR PYROS CURSED	GUNRALL DEN MENT OF THE STANKE STAND	KUSF SAN FRANCISCO
WATERBOYS THE WORLD PARTY IS COUNTRY	DINOSAUR IR WHAT FRANK BLACK HANG GOO GOOD DOLLS WE GUMBALL ACCELERATOR	POING FOR PYROS CURSED PRIMATE LP STARLINGS P STORT TEMPLE PI	MOON SEVEN TIME	
	HIS NAME IS ALL	MEDIUM	POLVO LE	P.D. BRIC ROSE PH: (4)5788-3873 MISSC: MON PRIP 5
KPNT ST. LOUIS	MIDNIGHT OIL TRUGANING	BASH & POP SHACK OF S	NOTES CHILDREN GOCK	CALLES MUNIFRED 5
P.D. KEN ANTHONY M.D. G-DAY PH: G1021-M07 CALLS: WED THU11 1	NEW ORDER REGRET FI HARVEY SO PORNO FOR PYROS CURSED	BRAD OF ROWER MAMA DILLON PENCE DRAMARANA WORK	REVEREND HORTON LP	LIGHT ADDS:
CALLS: WED THU11 1	PARTIES CARSED SUGAR EP LOVE THE THE LOVE THIS MORTAL COI SONG WARREN SEVON LP	DRAMARAMA WORK PRANK BLACK LP GOD MACRINE LP	STRAITIACKET FI	MACKIE RANKS
MEDIUM ADDS:	WARREN ZEVON	PRAYK BLACK GOD MACHINE INSANE JANEARY FOSTER CHICKEN ROBEN HITCHCOCK LOCK	ULTRA VIVID SCE WORLD PARTY	PIG PEN PITCH BLEND
CRANBERRIES DREAMS DRAMARAMA WORK POSTES DREAM PROCLAMERS I'M	MEDIUM 311 po	STRATIACKET FI	LIGHT	PIG PEN PIG PEN PIG PEN PIG PEN POEN ORICHAED. SUPER MANSPIDE. TIM LEE PIG PEN UNREST PEN PIG PEN PI
	AIMEE MANN BELOVED SWEET BIG WHEEL LP	TASMIN ARCHER	CRANSERIJES DREAMS DANDELJON LF FEAR FACTORY LF FISHBORE SWIM	HEAVY
LIGHT ADDS: BUTTHOLE SURPER WHO CRICLES	BRYAN FERRY BUTTHOLE SURFER WHO COP SHOOT COP	TRASH CAN SINAT IP COUNTRY	FEAR FACTORY DISHBORE SWIM FRONT 242	CAROLINA RAINBO
PAW	BIO WITE BY WITE WHO COP SHOOT COP LP CAN THE REST WHO COP SHOOT COP LP COAST BE WITE WHO COP SHOOT COP LP COAST BE WITE BY COMMENT WITE BY COMMENT WITE BY COMMENT WITE BY COMMENT WAS AND CO	LIGHT	PRONT 32 GROTUS	CAROLINA RAINBO
HEAVY - AIMEE MANN	ELEVENTH DREAM MAKIN ETHYL MEATPLOW DEVIL'S	ZYMOUS DESCRIPTION OF THE PROPERTY OF THE PROP	HYPNOLOVEWHEEL LP NTERNATIONALH LP CHURCH LP LEGENDARY PINK LP MAIN LP	ILLIAN COPE LOVE AND NAVALM MANIFESTATIONS SERADOH TAR D TARTHER ON ACI
DEPECHE MODE WALKING DURAN DURAN COME MIDNIGHT OIL TRUGANINI	ELEVENTH DREAM MAKIN DEVILS HERDES BLOZE HUID MISTER HINLAND CHARLES BLOZE HUID MISTER HINLAND CHARLES BLOZE HUID CHARLES BLOZE BLOZ	BRYAN FERRY. SUTTHOLE SURFER WHO	MAIN MATT KEATING I MIDNIGHT OIL I MUTTS	MANIFESTATIONS.
DURAN DURAN COME MIDWIGHT OIL THUGANIN NEW ORDER REGRET PORNO FOR PYBOS RADIONEAD CREEP	FUNLAND CITY ORANT LEE BUFFA DUFTER NSANE JANE EACH FELLYFISH LP	CHRIS MARS DANTEL ASH DOO SOCIETY	MATT KEATING MIDNIGHT OIL MUTTS ODDS OOMPH!	SEBADOH D
CKEEP	MALTION D		WMM.	THATCHER ON ACI

MEDIUM AMERICAN MUSIC	WAOZ CINCINNATI	SHEMP BOAT STEDE TAR EF TREEPLOPLE TRUMAN'S WATER	NEW ORDER NICKY SKOPELITI	CRANBERRIES DREAMS DANIEL LANOS LOTTA DEPECHE MODE
BELLY FROND BEVIS FROND BLADD IDHOT GOD BLADD GUY BUTTHOUS SURFER CLAWAMMER DOMAR FRANKTS	P.D. T. OWENSE SCH M.D. MATT HARRIS PM: (313)621-4036	COUNTRY	MYSTERY MACHINE NEW ORDER SOME ROPELTT SOME ROPELTT PARENTE PROPERTY PALEMENT PRESENCE HOUSTO	CRANBERRIES DAVIEL LANGIS DAVIEL LANGIS DEPCHE MODE EL PENTY DIREAM DEPCHE MODE MAXIN HIS NAME IS ALL JOHNNY CLEGGSA MADDER ROSE JESE MADDER ROSE JESE MADDER ROSE JESE STY CHES MAXY JOHN MAXIN TRASH CAN'SINAT JESE TRASH CAN'SINAT JES TRASH CAN'
BUTHOLE SURFER DIAWHAMMER DIOABLE PLANETS FOOS		LIGHT	PIRE CIBU	MADDER ROSE II HARVEY FORNO FOR PYROS SKY CRUS MARY 2000
BIGALL PLANETS EGGS GTS GREENHORN P HANSON BROTHERS ANTOR FOE SECATIVELAND	FROZEN REPORT	SOTO ABLE OF THE STATE OF THE S	PINALES TO	SEY CRIES MARY 2000 SUGAR EP ICANONAT HAVEFULE
HANSON BICTHERS	HEAVY	BAD MANNERS LE	POSTER CHILDREN IP PROPER GROUNDS IP ROSANNE CASH IP SAM AND THE SWI IP SCHEWTRACTOR IP SET IT ON PIRE IP	SLOAR DAN SINAT HAYPEVER TRASH CAN SINAT HAYPEVER YELLO JINOLE ZAMAMA LINOLE
PARIS HUM	BETTY	CRANBERRIES D	SET IT ON PIRE SWILLES DE THE WIPERS TRIB	LIGHT
PRINCS RAILEGAD HERK		DIRT PISHERMEN ETHYL MEATPLOW EVAN JOHN H-BOM	WORLD PARTY	BIN WHEEL LED BOB GELDOF THE BUTTHISLE SUFFER WHO CASEY SOUTT SHARP DARDEN SMITH LITTLE DISSEL TP
NEGATIVE AND PARE PARE PARE PARE PARE PARE PARE PARE	TASMIN ARCHER SLEEPING	GALLON DRUNK	WCHZ AUGUSTA	DARDEN SMITH LITTLE DIESEL TIP
THIN WATE ROPE	MEDIUM 10,000 MANIACS CANDY DEPECHE MODE WALKING	GALLON DRUNK GOO GOO DOUS GROTUS GUMBALL HIS NAME IS ALL	P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH PH: (706/00-1122 CALLS: WED THUP 5	DILLON FINNE UP ETHOL WEATHLOW LINEY REPORT MATERIATION MERCAT ATTAWAY
LIGHT BEATNUTS	MIDNIGHT OIL TELIGANING	HOME DS WRITER HOME DSS WRITER HYPOCLOVEWHEL DINIAN BINGO DOIN & MARY EASHER BOX	CALLS: WED THU 9 5	MORRAY ATTAWAY JACK
BEATNUTS BIO WHEEE BIOLD SONOS THRO BURNING SPEAR	NENEH CHERRY BUDDY NENEH CHERRY TROUT NEW ORDER REGRET	INDIAN BINGO	MEDIUM ADDS:	POSIES DREAM RADIGHEAD CREP STRAITIACKET FI TRAIN WARREN ZEVON WEREWOLVES
ORDERSTMAN	NEW ORDER REGRET SFIN DOCTORS TWO SUNSCREEM LOVE SUZANNE VEGA 99.9F	TROOPS ACRES	DRAMARAMA WORK GOO GOO DOLLS FALLIN WATERBOYS THE	MORRAY ATTAWAY ODDS ODDS ODDS ODDS ODDS ODDS ODDS ODD
BEATNERS BEATNERS BERT SONGSTERO BURNING SPEAR CANDY MACHINE CHICOLOGY CHICO	LIGHT 10,000 MANIACS	MEICES PRINTER MILK CULT PRINTER MUSTER Y MACHENE	LIGHT ADDS:	WDRE LONG ISL/PHILA
HALL PRIOR HARDEL FOR AN AND AND	ANNELESNOX OTTLE BLACK T FUNKY CRUSH ANN DE SEXEMENT THE DE SEXEMENT SEXEMENT SEXEMENT DESTRUCTION OF SEXEMENT	MULE MACHINE MYSTER MACHINE M	DEACON BLIE YOUR WAILING SOULS SHARK HEAVY	P.D. TOM CALDERONE
MAURICE JOHN VA LP	ANNEL LENNOX TITLE RACK 17 FINKY CRUSH THE DR ALBAN TIS GIN BLOSSOMS MISS. INNEL CIRCLE BAD STELLO MCS STEP WEEN FUSH	PAVEMENT PROSTER CHILDREN PRADIOHEAD PROSTER CHILDREN PRADIOHEAD PROSTER CHILDREN PRADIOHEAD PROSTER CHILDREN PROSTER CHILDRE	DURAN DURAN COME	PH: (\$16)KS2-94X0 MUSIC: TUE AFT
ORANDEMIR PROJ	STEREO MC'S STEP WEEN PUSH	REVEREND HORTON LP SMACK DAB LP STRANGE BOUTIOU LP	DEPTICIE MODE DURAN COME DURAN COME DURAN COME DURAN COME INCOME MIDNOST OIL TUGANIN MIDNOST OIL FEGET PORNOTOR PYROS CURSED ADDIOMEND CREET	MEDIUM ADDS:
PEACE LOVETTB	WAVT. POTTSVILLE	SWANS LP	PORNO FOR PYROS	DRAMARAMA WORK
POISON IDEA REVOLVER		WBRU PROVIDENCE	STONE TEMPLE PI PLUSH WORLD PARTY	BELLY SLOW BELOVED SWEET
SKIN CHAMBER SOLL STORM STRATTACKET FI	BLOCK PROGRAM THE PROGRESSIVE EDGE* SURPLAYS 3-11 PM HOST TOM ZIMMERMAN PH: 717-422-1360	P.D. MIKE OBSORNE M.D. FRANK HUAND PH: (40127-9550 MUSIC: FH: AFT CALLS: MON FRI 2 5	MEDIUM AIMEE MANN AN EMOTIONAL FI	BELLY BELOVED SWEET CHRS BLAK DEPENDE MODE WAITING GOOGO DOLLS ALLIN
TRASH US SAUCER UNION CARRIDE P	MIDNIGHT OIL TRUGANINNI SOUL ASYLUM RUNAWAY	CALLS: MON FRI 2 5	ANGE MANN AN EMOTIONAL FI BELLYTIONAL FI BELLYTED SWEET OHRS SAAK CANT DADA. HERE	JUDYBATS BEING LENNY KRAVITZ ARE LIVING COLOUR NOTHINGNESS MIDNIGHT OIL TRUGANINI
OR ANY DEPART PROJ PALL DRESHEE	MIDMIGHT OIL TRUGANINNI SOUL ASYLUM BLINAWAY HOOTES STRASH CAN SINATRAS HAYTEVER SINA DOCTORS WHAT BASH & POP NEVER DISSE. TIP	HEAVY ADDS:	ELEVENTH DREAM MAKIN	BELLY SLIW BELLY SWET
	LIVING COLOUR NOTHINGNESS	FRANK BLACK HANG LIGHT ADDS:	DAY NS ELEVENTH DREAM ELLYTEN FOR STATE OF STATE LIDYSATS LIDYSATS LIDYSATS LIDYSATS BEING LIDYSATS BEING SMELLEYE WOOTTY MIGHTY B SMELLEYE SMELLEYE FOR UBU SLEEPWALK STELEO MCTS STELEO	R E M SIDEWINDER SHAMEN BOSS
BLOCK PROGRAM	DEVELINS NEW ORDER WORLD	DEACON BLUE YOUR DEAMARAMA WORK FUN AND CITY ODDS HET EXOSEXU	M GHTY MIGHTY B SOMEDAY ODDS JETEROSEXU FER UBU SLEEPWALK	STAMEN BOSS SUL ASYLUM RUNAWAY SIN DOCTORS TONE TEMPLE PI STED SIE
BLOCK PROGRAM THE X CONTACT: RANDY SCOVE. PH: 707-523-1369	DEVELINS SPRITUAL STREET STREE	DEACON BLUE YOUR DEAMANA WORK FUNLAND CITY DODS HETEROSEXU FRIMIS MY SARAH BRIGHTMAN CAPTAIN	POSIES DREAM STEREO MCS STEP SUEDE METAL	REM SDEWNDER BIAMEN BOSS SOULANTENN BOSS STING CATORS STING CATORS STORE TEMPLE PILLSH STERE TRENT D SHE WORLD PARTY IS
	WATERIOUS RETURNS DILLON PENCE SAPETY ACTEC CAMERA DEVINO CACTUS BROTHERS DEVINO FORMOTOR PYROS ROCKHEAD DEADTH RELLYSISM NEW	HEAVY	SUITEDE METAL THE THE SHE THE THE SLOW THROES SAY	MEDITIM
P.D. Miles Samons M.D. O'em Count Pric (801)3773-9401	DILLION PENCE SAFETY AZTEC CAMERA DEAM CACTUS BROTHERS DEVILS PORNO POR PYROS PETS ROCKHEAD DEADTH RILLYTISH NEW	AIMEE MANN SLOW CHRIS ISAAK CAN'T	US40 CANT X COUNTRY	ADDRABLE SUNSHINE AMREMANNA FAIN BAOA BAYON FERRY CHANNERRIES DREAMS DADA HERE
PH: (801)377-9601	WBAU GARDEN CITY	DEPECHE MODE WALKING GIN BLOSSOMS HEY	LIGHT ADDRABLE SUNSHINE DILLON FENCE SAFETY	BRYAN FERRY DREAMS
LIGHT ADDS:	P.D. TOM DRESCHER M.D. JEFF SPERBER PH: (3)4677-4450 MUSIC MON APT CALLS TUE 4 7	AMME MARN SLOW SELLY SAAK CHESTIE MODE CHESTIE CHESTIE MODE CHESTIE CH	MEAT BEAT MANIF CIRCLES	CRANDERRIES DREAMS DADA HERE DR ALBAN TS DURAN DURAN COME LEVENTH DREAM MAXIN
DRAMARAMA WORK FISHBONE SWIM GOO GOOD DOLLS FALLIN SARAH BRIGHTMAN CAPTAIN	MUSIC MON APT CALLS: TUE 47	RADIOHEAD CREEK	SHAMEN BOSS TRAGICALLY HIP LIGHTZED VIGILANTES OF L REAL	GIN BLOSSOMS HEY MIGHTY B SOMEDAY MERE UBU SLEEPWALK
UEAVV	LIGHT ADDS:	MEDITIM		ON BLOCKS AND MACHINE SERVICE STREET OF STREET
CRUSH THE CRUSH COLOR THE CRUS	ACTION SWINGERS LP	DAVID BOWE LAW THE LAW	WDBM EAST LANSING PD. Dave Cost	SWELL AT THE THE LOVE CAN'T
DURAN DURAN COME MEDNIGHT OIL TRUGANINS * MIGHTY MIGHTY B SOMEDAY	ORANES DE DANDELION DE GALLON DAUNE DE SURGERY DE TRESPEOPLE DE VALY MONT	DAVID BOWIE JUMP OR ALBAN JT'S	P.D. Dow Cost. M.D. BRIAN HALAHAN PH: (317)333-4414	WATERBOYS THE COUNTRY
DEFECTION MODE CALLED COME COME COME COME COME COME COME COME		HOTHOUSE FLOWER THING JESUS JONES RIGHT LIVING COLOUR NOTHINGNESS	EROZEN REBORT	LIGHT
STING PELDS UB40 CAN'T	HEAVY AMERICAN MUSIC	MIGHTY MIGHTY B SOMEDAY POSIES DREAM SOUL ASYLUM RUNAWAY	FROZEN REPORT	BLACK 47 ROCKIN' BUTTHOLE SURFER WHO ETHYL MEATPLOW DEVIL'S
MEDIUM 311 DO ADORABLE SUNSHINE	AMERICAN MUSIC. LF ARCHERS OF LOAF. T BAILTER SPACE EP DAM BUILDERS. T	STERED MC'S STEP TASMON ARCHER SLEEPING TERENCE TRENT D SIGE URBO CAN'T	HEAVY	MEAT BEAT MANIF GROLES
AIMEE MANN RAIN	FURTHER	WORLD PARTY	AMERICAN MUSIC DE LACK AT DE CHRIS MARS DE PECHE MODE DE LAMBORREDOX DE LAMBORRED	PAW JESSIE PI HARVEY 50 PRIMUS MY ROCKET PROM THE HIPPY
MALDIAN DO SANSHINE AND SANSHIN	CRANES TO BETS HEAVENES TO BETS METS ME	LIGHT AN EMOTIONAL FI RAIN BELOVED SWEET	DEPECHE MODE LP HAMMERBOX LP RIDYBATS LP	TOOL SCHEEP ON DRUGS MOTORBIKE
PRANK BLACK RANG LENNY KRAVITZ ARE LIVING COLOUR NOTHENGNESS	PI HARVEY LP POLITHENUS EP PRIE WEEDS	AN EMOTIONAL PI RAIN BELOVED SWEET BOB GELOOF YEAH BRENDA KAIN ANSTHESIA BUTTHOLE SURPER WHO DURAN DURAN COME PSHBONE SWOM	RIDYEATS LENY LEAVITZ LOVE STRAUS DO. LINA MADDER ROSE LINA MADDER ROSE	TRASH CAN SINAT HAYFEVER
MIND BOMB DO SI EFFWALK	PYLORIC WAYES SEBADON SHADOWY MENTIA	DURAN DURAN COME PISHBOMA SWIM GOD MA OFFINE BOME	PRESENCE	WDST WOODSTOCK
SCHOOL OF FISHEVERYWORD	STARS KILL ROCK			
THE THE	TRUMAN'S WATER	L KAGE MY INDIAN	SLAUGHTERHOUSE DOX THIS MORTAL COI BOX VELOCITY GIRL	P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD
PERE UNIVERSITY OF STANDARD ST		GOD MACHINE HOME LAGE MY PER UBU SLEEPWALK PLAST OF HAPF COGRETTE OURCESAND FAZER	KORYN HITCHCOCK SAUCHTERHOUSE THIS MORTAL COI VELOCITY ORI VIGULANTES OF L MEDIUM	P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH: (91457-726 MUSIC MON AFT
YELLO JUNGLE LIGHT	MEDIUM ADORABLE	FREEDY SWIM OOS MACHINE HOME LINA PRIMAL	MEDIUM TO MILES ARRISTED DEVELO	MEDIUM ADDS:
YELLO ROGEY LIGHT WESTATE MOSES SHIPE	MEDIUM ADDRAILE CRANES EP DAVID ALLEVARIA LP	LANDE MY DANK PERFORMANCE MODERN PROPERTY OF HAPP COLOREST PROSECT OF HAPP COLOREST PROSECT OF HAPP COLOREST PROSECT OF HAPP COLOREST PROSECT	MEDIUM TO MILES ARRISTED DEVELO	MEDIUM ADDS: DEACON BLUE YOUR DURAN TOO
YELLO ROGEY LIGHT WESTATE MOSES SHIPE	MEDIUM ADDRAILE CRANES EP DAVID ALLEVARIA LP	SINGUISE PRINCIPLE TRASPICAS SINAT HAYPEVER WATERBOYS ALBANY WCDB ALBANY	MEDIUM TOO MILES ARRISTED DEVELO	MEDIUM ADDS: DEACON BLUE YOUR DURAN TOO LIGHT ADDS:
YELLO ROGEY LIGHT WESTATE MOSES SHIPE	MEDIUM ADORABLE CRANES CRANES BATTOR DEVICE BATTOR OFF THE OUTPERS NITERNATIONAL H JVE BRILE TEST HEIGHT STERNATIONAL H JVE BRILE TEST H H JVE BRILE T	SINGUISE PRINCIPLE TRASPICAS SINAT HAYPEVER WATERBOYS ALBANY WCDB ALBANY	MEDIUM TOO MILES ARRISTED DEVELO	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILION FINCE DILI
YELLO ROGEY LIGHT WESTATE MOSES SHIPE	MEDIUM ADORABLE CRANES CRANES BATTOR DEVICE BATTOR OFF THE OUTPERS NITERNATIONAL H JVE BRILE TEST HEIGHT STERNATIONAL H JVE BRILE TEST H H JVE BRILE T	SINSCHEM PRESSURE TRASHICAN SNAT HAYFEVER WATERBOYS THE COUNTRY	MEDIUM TOO MILES ARRISTED DEVELO	MEDIUM ADDS: DEACON BILLE YOUR DURAN TOO LIGHT ADDS: DILLON FINCE MOOR WORK DUTHERSAL MA WORK SAAAH BRIGHTMAN CAPTAIN HEAVY
YELLO ROGEY LIGHT WESTATE MOSES SHIPE	MEDIUM ADORABLE CONTO ALLENNEA FORMORIO FALLING OFF THE CORRESS STERNATIONAL H FOLING EST PHUS FOLING FOLING	SINCEREM PRISSINE TRASH CAN SNAT HAYPEVER WATERBOYS THE WATERBOYS COUNTRY WCDB ALBANY PL. GOM KEIN'R BYENE MD. JOHN MASLOWSKI PHILIPSHIPSHIPSHIPSHIPSHIPSHIPSHIPSHIPSHIPSH	MEDIUM TO MES. TO MES. ARRESTED DEVELO BIG WIESE BIG WIESE DOWNER. D	MEDIUM ADDS: DEACON BILE YOUR DURAN TOO LIGHT ADDS: DILLON FINCE MOOR WORK DUTHERSAL WORK SAAAH BRIGHTMAN CAPTAN HEAVY ACTEC CAMERA DREAM ITS MEN BRIGHT TOOM ITS
LIGHT BOSTATE BOSTA	MEDIUM ADGRABLE DATE AND ALLENSRA PALLENSRA PALLENSR	SINCE SEASON PRISONE PASSINE MASSINE M	MEDIUM WOMEN WOMEN WOMEN BO WHEEL BO WHEEL BO WHEEL COMMONING BO WHEEL COMMONING BO WHEEL COMMONING BO WASH COMMONING COMMONING BO WASH COMMONING CO	MEDIUM ADDS: DEACON BILE YOUR DURAN TOO LIGHT ADDS: DILLON FINCE MOOR WORK DUTHERSAL WORK SAAAH BRIGHTMAN CAPTAN HEAVY ACTEC CAMERA DREAM ITS MEN BRIGHT TOOM ITS
LIGHT BOSTATE BOSTA	MEDIUM ADORABLE DAYD ALLEWRIA FALLING OFF THE CRIFTERS FINANTONAL H FATHINGTONAL	SINCE AND SHAT HAYPEVER TASH CAN SHAT HAYPEVER THE	MEDIUM WOMES WOMES ACTION	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINE DILLON DILLON FINE DILLON DI
LIGHT BOSTATE BOSTA	MEDIUM ADORABLE PACHANIA ADORABLE PALLANCE FALLANCE	SINCE SEARCH PRISONE PRISONE PARTY P	MEDIUM WOMES WOMES ACTION	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DIAMARAMA WORK DITTERSAL THERAL TH
TELLO JUNGE LIGHT BESTATE SUBSE ANTIGNA SUBSE BELLY FERRY FOR THE STATE BELLY FERRY FOR THE STATE FOR T	MEDIUM ADORABLE PACHANIA ADORABLE PALLANCE FALLANCE	SINCEREM PRISSINE PRI	MEDIUM WOMES WOMES ACTION	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DIAMARAMA WORK DITTERSAL THERAL TH
PRAIT OOUNTRY TELLO RINGLE LIGHT BY STATE MOSES ANTENNA SHIVE	MEDIUM ADORABLE DAYD ALLEWRIA FALLING OFF THE CRIFTERS FINANTONAL H FATHINGTONAL	SINCEREM PRISSINE PRI	MEDIUM WOMES WOMES ACTION	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DIAMARAMA WORK DITTERSAL THERAL TH
PRAIT OOUNTRY TELLO RINGLE LIGHT BY STATE MOSES ANTENNA SHIVE	MEDIUM ADORABLE PACHANIA ADORABLE PALLANCE FALLANCE	SINCEMENT PRISONER PR	MEDIUM WOMES WOMES ACTION	MEDIUM ADDS: DEACON BILLE DURAN DURAN TOO LIGHT ADDS: DILLIOHT ADDS: DILLION FINCE DOSAMAMA WORK GUTTEBALL RIAL RIAL RIAL RIAL RIAL RIAL RIAL R
THE A TRA HOLF THE SCOTT VANDERPOOL DEAN CARLSON SUNDLY IF A DESCRIPTION OF THE ADDRESS OF THE A DESCRIPTION OF THE ADDRESS OF THE ADDRESS OF THE A DESCRIPTION OF THE ADDRESS OF T	MEDIUM ADORARIE DAVID ALLEVARIA DAVID	SINCEMENT PRISSIPAL FAMILY AND STATE PRISSIPAL F	MEDIUM WOMES WOMES AND MANNES BIO WASSI	MEDIUM ADDS: DEACON BILLE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DOSS DOSS DOSS DOSS DOSS DOSS DOSS DOS
PRAIT OOUNTRY TELLO RINGLE LIGHT BY STATE MOSES ANTENNA SHIVE	MEDIUM ADORABLE DAYDA ALENKRA FALLING OFF THE COURTERS CHIRCH CONTROL FALLING OFF THE COURTERS FOR THE COURTER	SINCEMENT PRISSIPE TRASH CAN SHAT HATTEVER WATERBOYS THE PRISSIPE WATERBOYS THE PRISSIPE WATERBOYS THE PRISSIPE WATERBOYS THE PRISSIPE PL CONTROL OF PRISIPE PL CONTROL OF PRISSIPE PL	MEDIUM WOMERS WOMERS DEFELO D	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORANAMA MORE DIAMARAMA DREAM MORE DIAMARAMA CANT DANIB LANGIS LOTTA LANGIS LOTTA LANGIS LOTTA LANGIS LOTTA LONGIS MORE DIAMARAMA MORE DI
PRILO DINTEY TELLO DINGE LIGHT BY STATE MOSE BY STATE BY	MEDIUM ADORANS EACH SERVICE FALLANS EACH SERVICE FALLANG OFF THE CONTRESS FALLANG OFF THE CONTRESS FALLANG OFF THE CONTRESS FALLANG OFF THE CONTRESS EACH SERVICE FALLANG OFF THE EACH SERVICE EACH SERVICE EACH SERVICE FALLANG EACH SERVICE FALLANG EACH SERVICE FALLANG F	SINCY AERO PROSTATE P	MEDIUM WOMERS WOMERS DEMANDANCES DAMES BIO WISES DAME BLOWER DAME BLOWER DAME BLOWER DAME BLOWER DAME BLOWER DAME BLOWER DE FORMER BLOWER DE FORM	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DOMAN WORK CUTTEBAL TRADA TOO RAMAN BEIGHTMAN TOO TOO TOO TOO DAYD ROM TO TOO TOO TOO TOO TOO TOO TO
PELLO JUNGE LIGHT BESTATE MOSE CANT CANT	MEDIUM ADORANS EACH SERVICE FALLANS EACH SERVICE FALLANG OFF THE CONTRESS FALLANG OFF THE CONTRESS FALLANG OFF THE CONTRESS FALLANG OFF THE CONTRESS EACH SERVICE FALLANG OFF THE EACH SERVICE EACH SERVICE EACH SERVICE FALLANG EACH SERVICE FALLANG EACH SERVICE FALLANG F	SINCY AERO PROSTATE P	MEDIUM WOMES WOMES DAMES BO WISS BIO WISS DAMES BIO WISS DAMES DAME	MEDIUM ADDS: DEACON BILLE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DOSAMA MORE DILLON FINCE DILON FINCE DILLON FINCE DILLON FINCE DILLON FINCE DILLON FINCE DILL
PELLO JUNGE LIGHT BESTATE MOSE CANT CANT	MEDIUM ADORABLE CRANSE EP DAVID ALLEVARIA FALLING OFF THE DAVID ALLEVARIA FALLING OFF THE DAVID ALLEVARIA FALLING OFF THE DAVID ALLEVARIA FALLING FALLING	SINCAREM PRISSIPE TRASPICAN SNAT HATTEVER WATERBOYS THE TASPICAN SNAT HATTEVER WATERBOYS THE THE TASPICAN SNAT HATTEVER WATERBOYS THE	MEDIUM WOMEN WOMEN WOMEN ACTION A	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINE DILANAMA WORK DILLON FINE DILANAMA WORK OUTHERAL TOO AND TOO MARKET ADDS: DILLON FINE DILANAMA WORK OUTHERAL TO AND HALLON TO DREAM TO
PELLO JUNGE LIGHT BESTATE MOSE CANT CANT	MEDIUM ADORARIE DAVID ALLEVARIA DAVID	SINCAREM PRISSIPE TRASPICAN SNAT HATTEVER WATERBOYS THE TASPICAN SNAT HATTEVER WATERBOYS THE THE TASPICAN SNAT HATTEVER WATERBOYS THE	MEDIUM WOMES WOMES WOMES BO WISS B	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINE DILANAMA WORK DILLON FINE DILANAMA WORK OUTHERAL TOO AND TOO MARKET ADDS: DILLON FINE DILANAMA WORK OUTHERAL TO AND HALLON TO DREAM TO
PELLO JUNGE LIGHT BESTATE MOSE CANT CANT	MEDIUM ADORABLE DAYDA ALLEYSRA FALLING OFF THE FOR COLUMN OF THE BEDEVILLE OF THE BEDEVILLE OF THE COLUMN OF THE BEDEVILLE OF THE COLUMN OF THE BENNIN BELLAND DAYDA SHIND FALLIGHT WECK SAGEA THE DAYDA SHIND FALLIGHT WHO REES SAGEA THE DAYDA SHIND FALLIGHT WHOLE SAGEA THE DAYDA SHIND FALLIGHT WHO REES SAGEA THE DAYDA SHIND FOR COLUMN OF THE BENNIN BELLAND DAYDA SHIND FALLIGHT WHO REES SAGEA THE DAYDA SHIND FALLIGHT WHO REES SAGEA THE DAYDA SHIND FALLIGHT WHO REES SAGEA THE DAYDA SHIND FOR COLUMN OF THE BENNIN BLIFFALO P.D. CALLE MON WEDII -4 LIGHT ADDS: HO DREIL CAR DE HO DREIL	SINCAREM PRISSIPE TRASPICAN SNAT HATTEVER WATERBOYS THE TASPICAN SNAT HATTEVER WATERBOYS THE THE TASPICAN SNAT HATTEVER WATERBOYS THE	MEDIUM WOMERS WOMERS DEFELO D	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DRAMARAMA WORK DAMARAMA WORK OUTHERBALL TRIAL TRIA
PELLO JUNGE LIGHT BESTATE MOSE CANT CANT	MEDIUM ADORANE DAVID ALLEVARIA FOLLOW OFF THE DAVID ALLEVARIA FALLING OFF THE DAVID ALLEVARIA FALLING OFF THE DAVID ALLEVARIA FOLLOW OFF THE DAVID ALLEVARIA FOLLOW OFF THE DAVID OF THE DAVID OFF THE OFF THE OFF THE DAVID OFF THE OFF	SINCAREM PRISSIPE TRASPICAN SNAT HATTEVER WATERBOYS THE TASPICAN SNAT HATTEVER WATERBOYS THE THE TASPICAN SNAT HATTEVER WATERBOYS THE	MEDIUM WOMES WOMES BO MASS BO MASS BIO MA	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DRAMARAMA WORK DAMARAMA WORK OUTHERBALL TRIAL TRIA
PIELO JUNGE LIGHT BRISTAN B	MEDIUM ADORANE DAVID ALLEVARIA FOLLOW OFF THE DAVID ALLEVARIA FALLING OFF THE DAVID ALLEVARIA FALLING OFF THE DAVID ALLEVARIA FOLLOW OFF THE DAVID ALLEVARIA FOLLOW OFF THE DAVID OF THE DAVID OFF THE OFF THE OFF THE DAVID OFF THE OFF	SINCAREM PRISSIPE TRASPICAN SNAT HATTEVER WATERBOYS THE TASPICAN SNAT HATTEVER WATERBOYS THE THE TASPICAN SNAT HATTEVER WATERBOYS THE	MEDIUM WOMERS WOMERS DEFELO D	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN BORNAMA MORE DAMARAMA MORE CUTTERBALL TRIAL TRI
THE A. TRA HOUR DEAD MATERIA MOTALS ON SUNDAY I PLUS HOUSE NOW AND THE ACT OF	MEDIUM ADORANE CRAYS CRA	SINCAREM PRISSIPE TRASPICAN SNAT HATTEVER WATERBOYS THE TASPICAN SNAT HATTEVER WATERBOYS THE THE TASPICAN SNAT HATTEVER WATERBOYS THE	MEDIUM WOMES WOMES MAD MANIES MICHAEL MAD MAD MANIES MICHAEL MAD	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLION FINCE DORANAMA MORE DILLION FINCE DORANAMA MORE DILLION FINCE DORANAMA MORE DILLION FINCE DORANAMA MORE DILLION FINCE DAMAR BARAMA DREAM HEAVY ATTECOMBRA DREAM DREAM HEAVY ATTECOMBRA DREAM DREAM
THE A. TRA HOUR DEAD MATERIA MOTALS ON SUNDAY I PLUS HOUSE NOW AND THE ACT OF	MEDIUM ADORANE CRAYS CRA	SINCAREM PRISSIPE TRASH CAN SNAT HATTEVER WATERBOYS THE TASH CAN SNAT HATTEVER WATERBOYS THE TASH CAN SNAT HATTEVER WATERBOYS THE THE STATE OF THE SNAT HATTEVER WATERBOYS THE STATE SNAT HATTEVER WATERBOYS THE STATE SNAT HATTEVER LIGHT ADDS: ADDARGE SNAT HATTEVER LIGHT ADDS: ADDARGE SNAT HATTEVER DOOR FACIL HERAM HEACH WATERBOYS B WATTHOLE SURFER FRENCES B W	MEDIUM WOMES WOMES MAD MANIES MICHAEL MAD MAD MANIES MICHAEL MAD	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLION FINCE DORANAMA MORE DILLION FINCE DORANAMA MORE DILLION FINCE DORANAMA MORE DILLION FINCE DORANAMA MORE DILLION FINCE DAMAR BARAMA DREAM HEAVY ATTECOMBRA DREAM DREAM HEAVY ATTECOMBRA DREAM DREAM
THE X-TEA HOUR DEED COOL DEED COOL DOUGHTS THE X-TEA HOUR DEED COOL DEAN CARLSON STRAIT SHOPE MATTHAL SHIPE	MEDIUM ADORARIE DAVID ALLEVARIA FALLING OFF THE FALLI	SINCEMENT PROSTREE TRASH CAN SHAT HATTEVER WATERBOYS THE TASH CAN SHAT WATERBOYS THE TASH CAN SHAT WATERBOYS THE TASH CAN SHAT P.D. GM SEVIN BYENE P.D. MIN SHAT SHAT P.D. GM SEVIN BYENE P.D. MIN SHAT WAS CONTROL P.D. MIN SHAT	MEDIUM WOMES WOMES MAD MANIES MAD	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORANDAMA MORE DILLON FINCE DORANDAMA MORE DILLON FINCE DORANDAMA MORE CHTTEBAL TILL THEAVY ACTEC COMERA DREAM BIO HEAD TYDON TO DEFAM DORANDAM DEFAM CANTA DANIEL LANGIS LOTTA LOTTA DEFENDE MOGE GEVINNO CHINNO COLORI STOPHING LINY BANTT BELLEY LELIY FIRA LOTTA LOTTA BELLEY LOTTA LOTTA BELLEY LOTTA LOTTA BELLEY LOTTA LOTTA BELLEY BELLEY LOTTA LOTTA BELLEY
THE X-TEA HOUR DEED COOL DEED COOL DOUGHTS THE X-TEA HOUR DEED COOL DEAN CARLSON STRAIT SHOPE MATTHAL SHIPE	MEDIUM ADORARIE DAVID ALLEVARIA FALLING OFF THE FALLI	SINCEMENT PRISSIPE TRASH CAN SHAT HATTEVER WATERBOYS THE TASH CAN SHAT HATTEVER WATERBOYS THE TOTAL THE TENTH THE TE	MEDIUM WOMES WOMES MOMES	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN BORNAM TOO LIGHT ADDS: DILLON FINCE DORAN BORNAM TOO DILLON FINCE DORAN BAMA TOO AND PART ADDS DAMAR AND TOO LOT TOO LOT TOO DEFAM TO DEFAM TO TOO DEFAM TO DEFAM
PHELO JUNES LIGHT BRISTAN BRISTAN SHOPE ANTIBRAY SHOPE ANTIBRAY SHOPE ANTIBRAY SHOPE ANTIBRAY SHOPE BELLY FERRY FOR CANT BELLY FOR CANT FOR CAN	MEDIUM ADORARIE CRAYES	SINCEMENT PRISSIPE TRASH CAN SHAT HATTEVER WATERBOYS THE TASH CAN SHAT HATTEVER WATERBOYS THE TOTAL THE TENTH THE TE	MEDIUM WOMES WOMES BAD MANNES BIO WISE BI	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLION FINCE DORAN DURAN TOO LIGHT ADDS: DILLION FINCE DORAN ARAMA WORK DUTTA RAMA BEGINMAN CAPTAIN HEAVY ATTECOMBRA DREAM ROHAD TODOM TO BERNER BANN CANT DANIEL LANGIS LOTTA DANIEL LANGIS LOTTA DANIEL LANGIS CONTA C
PIELLO JUNGE LIGHT BRISTATE SOSSE BRISTATE	MEDIUM ADORANE CANSS	SINCEMENT PRISSIPE TRASH CAN SHAT HATTEVER WATERBOYS THE TASH CAN SHAT HATTEVER WATERBOYS THE TOTAL THE TENTH THE TE	MEDIUM WOLLES WOLLES WOLLES BO MARCH BO DEVELO BAD MANNISS BIO WISE BIO WIS	MEDIUM ADDS: DEACON BLIE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORANGAMA MORE DILLON FINCE DORANGAMA MORE DILLON FINCE DORANGAMA MORE DILLON FINCE DORANGAMA TOO MORE DATA TOO LIGHT HEAVY AATEC CAMERA DREAM TOO DEACH TOO DATA DANIEL ANDIS DON'S CANT DANIEL LANDIS DON'S CANT DANIEL LANDIS DILLON TOO DEPTON TOO DEPTON TOO DEPTON TOO DEPTON TOO DEPTON TOO DILLON TOO DEPTON TOO DEPTON TOO DEPTON TOO DEPTON TOO DEPTON TOO TOO TOO TOO TOO TOO TOO
THE A TRA HOUR DEAD COLUMN TO STORY WAS TO STATE SHOULD THE SHOU	MEDIUM ADORARIE CANSS DAVID ALLEVARIA FOR AND ALLEVARIA FOR ALL	SINCEMENT PRISSIPE TRASH CAN SHAT HATTEVER WATERBOYS THE TASH CAN SHAT HATTEVER WATERBOYS THE TOTAL THE TENTH THE TE	MEDIUM WOMES WOMES AND MANNES BIO WASS BI	MEDIUM ADDS: DEACON BLIE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORANGAMA WORK CUTTEBAL TRIAL TRIAL
PIELLO JUNGE LIGHT BM STATE BM STATE SINEY ANTIBAN SINEY BRITAN BELLY SLOW BRITAN BRITAN SINEY SONE BRITAN SINEY SONE BRITAN SINEY SONE SINEY SONE THANKAN THANKAN THANKAN SONE THANKAN THE N. TRA HOUR HOSTON THANKAN THANKAN SONE THANKAN SONE SONE SONE SONE THANKAN SONE SONE SONE THANKAN SONE SONE SONE SONE SONE SONE SONE THANKAN SONE SONE SONE SONE SONE SONE SONE THANKAN SONE S	MEDIUM ADORANE CANES DAVID ALLEVARIA WHICH IN THE PROPER HARVER DAVID ALLEVARIA DAVID	SINCEMENT PROSTER PROSTER TRANSCON SHAT HATTEVER WATERBOYS THE TARK CAN SHAT HATTEVER WATERBOYS THE PROSTER WA	MEDIUM WOMES WOMES AD MANNES BIO WHEEL BIO WHE	MEDIUM ADDS: DEACON BLIE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORANGAMA WORK CUTTEBAL TRIAL TRIAL
PIELLO JUNGE LIGHT BM STATE BM STATE SINEY ANTIBAN SINEY BRITAN BELLY SLOW BRITAN BRITAN SINEY SONE BRITAN SINEY SONE BRITAN SINEY SONE SINEY SONE THANKAN THANKAN THANKAN SONE THANKAN THE N. TRA HOUR HOSTON THANKAN THANKAN SONE THANKAN SONE SONE SONE SONE THANKAN SONE SONE SONE THANKAN SONE SONE SONE SONE SONE SONE SONE THANKAN SONE SONE SONE SONE SONE SONE SONE THANKAN SONE S	MEDIUM ADORANE CANSS DAVID ALLEVARIA FOLLOWING FALLING OFF THE FOLLOWING FALLING OFF THE FOLLOWING FO	SINCEMENT PRISSIPE TRASH CAN SHAT HAYTEVER WATERBOYS THE TASH CAN SHAT HAYTEVER WATERBOYS THE TASH CAN SHAT HAYTEVER WATERBOYS THE COUNTRY WCDB ALBANY P.D. GM KEVIN BYENE P.D. GM KEVIN	MEDIUM WOMES WOMES AD MANNES BIO WHEEL BIO WHE	MEDIUM ADDS: DEACH BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN BAMA MORE CHTHEBAL THAN THEAVY ACTEC COMERA TO THE COMERA THE THE COMERA THE
PHELLO JUNGLE LIGHT BRISTATE SINGE BRISTATE SINGE BRISTATE SINGE ANTIBEAN DIRECT SILOW BRITAN FERRY SLOW BRITAN FERRY SLOW BRITAN FERRY SLOW BRITAN FERRY SLOW BRITAN FERRY SHOP CHAIR SAME CANT CHAIR SAME CHAIR SAME CANT CHAIR SAM	MEDIUM ADORANS B. ADORANS B. DAVID ALLEWRIA B. FALLING OFF THE	SINCEMENT PRISONER PRISONER TRANS CAN SHAT HATTEVER WATERBOYS THE TARK CAN SHAT HATTEVER WATERBOYS THE PRISONER WATERBOYS THE PRISONER WATERBOYS THE PRISONER PRISONE	MEDIUM WOMES WOMES BO MARS BO WASS BO WAS BO WASS	MEDIUM ADDS: DEACH BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN BAMA MORE CHTHEBAL THAN THEAVY ACTEC COMERA TO THE COMERA THE THE COMERA THE
THE X-TRA HOUR DEED COO DOULS SORT HASHED MORE AND	MEDIUM ADORANS B. ADORANS B. DAVID ALLEWRIA B. FALLING OFF THE	SINCYAERA WATERBOYS WATERBOYS WATERBOYS WATERBOYS WATERBOYS WATERBOYS WATERBOYS WATERBOYS WATERBOYS PLOUNTRY WCDB ALBANY P.D. GM KEVYN PYNER M.D. JOHN MASLOWSK PH (1984-1298) WASIC MON MASLOWSK PH (1984-1298) WASIC MON MASLOWSK PH (1984-1298) WASIC MON MASLOWSK ALIS TUE 12 5 LIGHT ADDS: ADD MILL AND A	MEDIUM WOMES WOMES AD MANNES BIO WHEEL BIO WHE	MEDIUM ADDS: DEACON BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO DILLON FINCE DORAN TO THE COMMAN TO THE COMM
PHELLO JUNGLE LIGHT BRISTATE SINGE BRISTATE SINGE BRISTATE SINGE ANTIBEAN DIRECT SILOW BRITAN FERRY SLOW BRITAN FERRY SLOW BRITAN FERRY SLOW BRITAN FERRY SLOW BRITAN FERRY SHOP CHAIR SAME CANT CHAIR SAME CHAIR SAME CANT CHAIR SAM	MEDIUM ADORANE CANSS DAVID ALLEVARIA FOLLOWING FALLING OFF THE FOLLOWING FALLING OFF THE FOLLOWING FO	SINCY AERO PROPERTY BY ATERBOYS THE TARM CAN SHAT HATTEVER WATERBOYS THE TARM CAN SHAT HATTEVER WATERBOYS THE TARM CAN SHAT HATTEVER WATERBOYS THE TARM CAN SHAT HATTEVER HATTEVER WATERBOYS THE TARM CAN SHAT HATTEVER HATTEVER WATERBOYS THE TARM CAN SHAT HATTEVER HA	MEDIUM WOLLES WOLLES WOLLES WOLLES WOLLES BO WISEL BO WISEL	MEDIUM ADDS: DEACH BILE DURAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN DURAN TOO LIGHT ADDS: DILLON FINCE DORAN BAMA MORE CHTHEBAL THAN THEAVY ACTEC COMERA TO THE COMERA THE THE COMERA THE

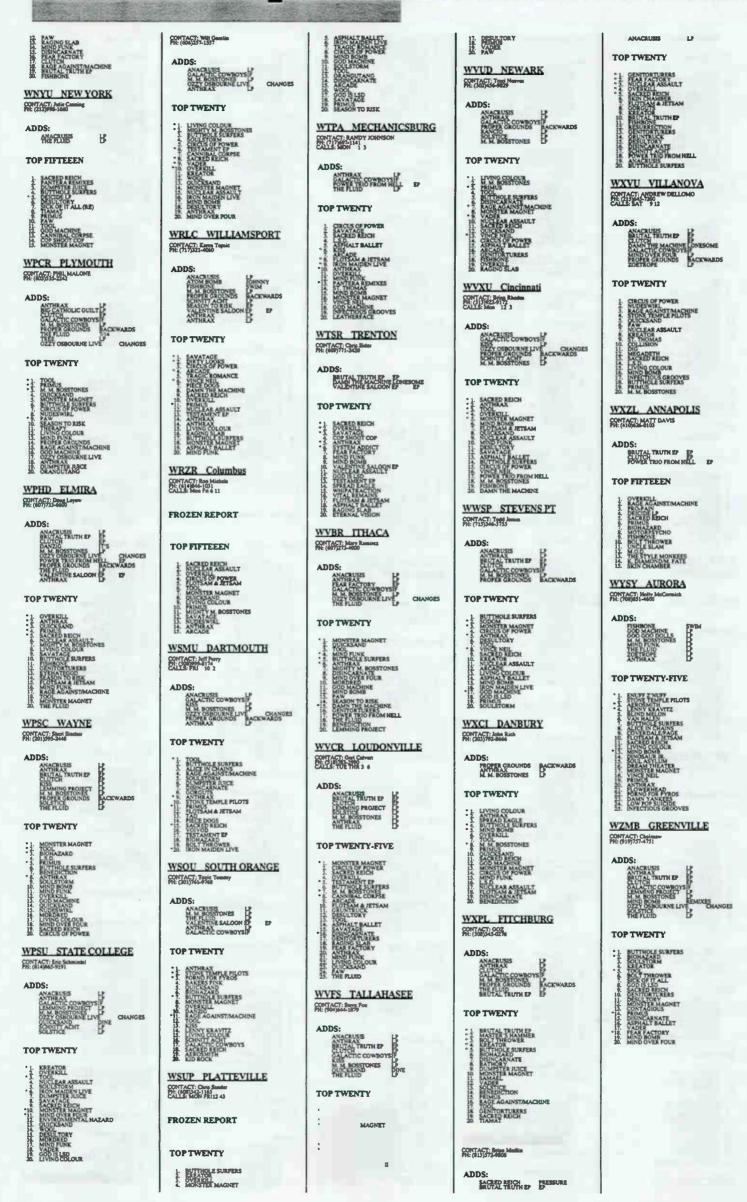
		No. of the State o		
BUTTHOLE SURFERS	PENELOFF HOUSTO IP PLIAVYTY IP PLIAVYTY IP PLIAVYTY IP PLIAVYTY IP PLIAVY IP	WORLD PARTY IS WATERBOYS RETURN	TOP 20 DINOSAUR R. LP SUGAR P	PRESENCE PROCLAIMERS M
DVING COLOUR DEFECIE MODE MADDER ROSE TOU GIANT SAND GIANT SAND RADIOHEAD POTER CHILDREN THE THE	ROBYN HITCHCOCK DESCRIPTION DE	WORLD PARTY WATERDAYS MORTY MORTY ROSSTONE SOMEDAY WHY STREY MACHINE UND MISSILE SOMES SELLY VANILLA TRAINWRECK YELLOW	SUGAR PP PRIMUS POR PYROS P	SOUL ASYLUM
GLANT SAND.	VOUTS L	TOOL SORER BELLY SLOW VANILLA TRAINWRECK YELLOW	BELLY D	SOUL ASYLUM SUGAR TASMIN AROTER DP WALLING SOULS DP
RADIOHEAD LP	Tello	VANIZA IRANWRECK TELLOW	FIREHOSE AMBE MANN FRANK BLACK BASH & FOP FIRE UBU OSIBS ELEVENTH DREAM DAY AN BROTTONAL FIREH	LIGHT
PAW HOTHOUSE FLOWERS	WFNX BOSTON	WHTG ASBURY PARK	PERE UBU IP POSIES IP ELEVENTH DREAM DAY IP	AMEE MANN CHRIS BAAK.
THE THE TANK TO THE TANK THE T	P.D. MAD MAX M.D. KURT STITHOMAS PH: (6) 75/5 4500 MUSIC PH AFT CALLS: MON WED12 6	P.D. MIKE BUTSCHER M.D. MATT BUTFIELD PH. 000HIP-2000 MUSIC TUE ATT SULLS MONTUE? 5	AN EMOTIONAL FESH COUNTRY WATERBOYS THE	CRUSH DEEP FOREST DEEP DINNSAUR IR MURRAY ATTAWAY DP DE THE
LIFE IN A BLENDER	MUSIC FRI AFT CALLS: MON WED12 6	MUSIC TUE AFT CALLS MONTUE 9 5	WATERBOYS THE BLACK C THE PSPHRONE SWIM ACTEC CAMERA DREAM DEMANA WORK NEW ORDER L	THE THE
WEOX MANCHESTER	MEDITAL ADDS.	BOWER ANDC.	DREAMARAMA WORK	WKSR Kent State
	MEDIUM ADDS:	POWER ADDS: PORNO FOR PYROSPETS		MD 11 Service Mt (210)072-2331
P.D. Jim McQuinn M.D. Kerry Gery PH: (802)363-4800	LIGHT ADDS:	HEAVY ADDS:	WKNC RALEIGH	FRE (210)672-2331
MEDIUM ADDS:	BRAD 20TH MEAT BEAT MANTE CIRCLES PROCLAIMERS PM SUN 60 MARY	DRAMARAMA WORK DURAN DURAN TOO LENNY KRAVITZ BELIEVE STING FIELDS	P.D. DAVID WOJICK M.D. JOHN MCLANE PH: (919515-34)1 MUSIC MON ATT CALLS: TIVE WIDD 12	HEAVY ADDS:
ANON BLONDES PLEASANT GUTTERBALL TRUAL PETE TOWNSHEND ENGLISH	HEAVY	MEDIUM ADDC.	CALLS TUE WILD 10 12	INFECTIOUS GROO
POWER ENGLISH	BELLY SLOW BELOVED VEET BETTE SERVERT TOMBOY BETTE SERVEY LANT DAVID BOWE RAMP DEVELOR MODE HAMP HOTOLIST LENNY GRAVITE LENNY GRAVITE LENNY GRAVITE LENNY GRAVITE HOTOLIST HOT	ACC 1 OF 100		SKY CRUES MARY MARY MARY SUN 60 MARY
HOTHOUSE FLOWER THING	BRYAN PERRY CHRIS ISAAK CAN'T	AN EMPONYAL PI AN AN AN EMPONYAL PI AN AN EMPONYAL PI AN ANTHESS DEACON BLUE YOUR ELEVENTH DIESAM MACH TUNIAND CITY ONN AY CLEGGSA THESE LACE.	FROZEN REPORT	MEDIUM ADDS:
LENNY SPANTTZ ARE MEDNIGHT OIL DRUMS MEDNIGHT OIL TRUGANINI TASMIN ARCHER SLEEPING WORLD FARTY	CHRIS ISAAK CAN'T DAVID BOWIE JUNP DEPECHE MODE WALKING	FLEVENTH DREAM MAKIN FUNLAND CITY TO THE PROPERTY OF THE PROPE	MEDIUM	PORTE AL PARTY
TASMIN ARCHER SLEEPING WORLD PARTY	PRANK BLACK LOS HOTHOUSE PLOWER THING JUDYBATS BEING	L KAGE MY PI HARVEY S0	ANGER FEAR SEX	LIGHT ADDS:
HEAVY	LENNY GRAVITZ ASE LIVING COLOUR NOTHINGNESS MIGHTY MIGHTY B SOMEDAY NEW ORDER REGRET	LIGHT ADDS:	BEST KINSERSEWO PICKIN* BEST K	CHOCOLATE USA 12 PISHBONE SWIM FRONT 342 RELIGION
10.000 MANTACS AIMEE MANN BIO HEAD TODOM ITS BICHE HORSETY PASSING DAVID BOWTE FLMF DEFECIE MODE WALKING	NEW ORDER REGRET PETER GABRIEL LOVE PORNO FOR PYROS CURSED	BRS STATE AMERICAN MUSIC OVER AMERICAN MUSIC OVER ANTENNA SHINE BLIND MELON NO BOR GOLDOF YEAH BRAD SITH BAD HERE	BONE CLUB EVERYTHING DAISY CHAINSAW	
BIG HEAD TODDM TS BELICE HORNSBY PASSING DAVID BOWTE RUMP DEPECHE MODE WALKING	RADIOHEAD CREEP SONGOL OF FISH EVERYWORD STEREO MC 5 STEP STONE TEMPLE PI PLUSH	BOB GELDOF YEAR BRAD SITTE	FLOWERHEAD DEPARTMENT OF THE PROPERTY OF THE P	ODDS P COMPH P SATANCS P
KINKS HATRED	SWELL AT	DADA HERE FISHBONE SWIM GRANT LEE BUFFA FUZZY GRUNTRUCK CRAZY TRIAL TRIAL	FRANK BLACK FUNDAMENTALLY GREEN JELLY LP	STRATTIACKET FI
UVING COLDUR SI MCK JAGGER LP NEW ORDER RECRET PORNO FOR PYROS CRESED	SWELL AT THE THE DOGS THE THE LOVE WATERBOYS THE	GUITTERALL TRIAL	GREEN JELLY LA HOPE FACTORY BY JESUS LIZANDNI T	HEAVY ETDOL MEATINGW
C 4 MM D3 IMPES	MEDIUM	PSIBONE STRING PRANT LET BUFFA FUZZY GRANT LET BUFFA FUZZY GRANT LET BUFFA FUZZY GRANT LET BUFFA MATT FUZZY MA	IUNK MONKETS JP KING MISSILE WHY LATHERFACE JP LENNY RANTZ JP LONG CONTROL P NOPY OFFICA JP SCHED ON DRUDS JP SCHED ON DRUDS JOAN SIGNA LINES LOYE RESSEED RESSEED LOYE RESSEED RES	ETHYL MEATPLOW DOD MACRINE DUGANINI MEMORINE DUGANINI MY OURCEAND DUGANINI MY OURCEAND DE SEAGON HYCHCOCK DE SEAGON DE S
STING LOVE STONE TEMPLE PI FLUSH THE THE LOVE WIDESPREAD PANI WONDERING	311 DO	POON STICKS THAT PURSUIT OF HAPF CHARETTE	LENNY KRAVITZ DE LULABOX EP MASOPTICA DE LE MASOPTICA DE LA MASOPTICA DE LE MASOPTICA DE LE MASOPTICA DE LA MA	ROBYN HITCHCOCK THE
MEDIUM COUNTRY	BASH & POP NEVER	HOOH STICKS THAT PURSUIT OF HAPP CIGARETTE CUCKSAND FAZER SERADOH SOUL SKY CHES MARY 2000	NOFX IF NUDESWIRL IF PIG PEN IF	Indoor 1
ATTIC CAMERA DEFAM	DADA HERE DINOSAUR IR DONN'	SLOAN TAKE SPRINGHOUSE ALL	POOR STICKS DE POOR DE	MEDIUM CRANBERRIES
ON DO SEAM DO SEAM DEAM DESTRUCTION DE SEAM DE	GRANT LEE BUFFA JUPITER LUSCIOUS IACKSO LIFE NENEH CHERRY BUDDY	SUN 60 MARY UNREST ISABEL VESTRYMEN BACKYARD	SCREAMING TREES EP SHEEP ON DRUGS EP	GUNBALL LP
BLUSS TRAVELER CONQUER	BUT HOLD SURPER WHO SURPER SUR	POWER	SLOAN UNDERWHELM - SUNSCREEM LOVE TREEPEOPLE EP	EINSTURZENDE NE DOUBLE NE DE
ORS ISAAK. CANT	LIGHT	DEPECHE MODE WALKING NEW ORDER RECRET SOUL ASYLUM RUNAWAY WORLD PARTY IS	LIGHT	THE RENTIELDS
ORS SAAK DANIE LANDS DANIE LANDS DANIE ANDS	RM STATE MOSES BILLY IDOL HEROIN	HEAVY	MATERIAL E CAMPAGO	LIGHT
NOTION OF THE PROPERTY OF THE	BILLY IDOL HEROIN BOB GRIDOF YEAH, THE CRYING GAME PUBLIC CHRIS MARS PUBLIC	ARVEEMANN	FALLING OFF THE LP	CHOKEBORE IP
MURRAY ATTAWAY UNDER	CLIFFS OF DOONE CAROL CRUSH THE MISTER	BELLY SLOW CRUSH DAVID BOWIE DAVID BOWIE PLACY KING MISSILE LIVING COLOUR P	GOD MACHINE 12	FRANK BLACK
BETTE SERVEET CONQUER BUTTE SERVEET CONQUER BUTTE SERVEET CONQUER BUTTE SERVEET CONQUER BUTTE SERVE CONQUER BUTTE SERVE CONQUER BUTTE SERVE CONQUER BUTTE CO	FRANK BLACK HANG	KING MISSILE WHY LIVING COLOUR MIDNIGHT OIL		GOG GOO DOLLS DE LANTOR DE LANTOR DE LANTOR DE LA LANTOR DE LA LANTOR DE LAN
ROBERT PLANT CALLING	GOO GOO DOLLS WE HAMMEROX	MIDNIGHT OIL NOW ODDS HETEROSEXU - FEE UBU SLEEFWALK POSIES DREAM MY	MIND BOMB. DO MOON SEVEN TIME DO INSIDE	MOON SEVEN TIME
TERENCE TRENT D SHE THOUSAND YARDS	O POSITIVE HEY	PRIMUS DREAM PRIMUS AND CREEP	NIGHT BLOOMS DE CONTROL DE CONTRO	PAVEMENT IP PI HARVEY 50
WATERBOYS THE	PAW JESSE PEREURU OF HAPP CIGARETTE OUCSSAND RAGE AGAINST TH SILLING SERAPCH SOLUTION STREET	LIVING COLLARS MINNIGHT OIL MIN	MIND BOME. MON SEVENTIME D MON SEVENTIME D NOTE BLOOMS ORANGITANG PRAYER TOWER PYLORIC WAYE SY CHIES MANY D SY CHIES MANY	PORNO FOR PYROS CURSED POSTES DREAM PURE
	RAGE AGAINST TH KILLING SEBATION SOUL STING FIELDS	THE THE SLOW WATERBOYS THE	STARLINGS MAY IS	POSTES DREAM PURE JULIEN SARAH SAT SAINT ETTENNE SHAMEN BOSS SHAMEN BOSS SHACE DAB
BUTTHOLE SURFER WHO DINGSAUR II TO DINGSAUR II TO DINGSAUR II TO DI TONO DINGSAUR II TO DI TONO DINGSAUR II TO DI TONO DINGSAUR II TONO DINGSAUR II TONO DINGSAURI II TONO DI TONO DINGSAURI II TONO DII TONO DINGSAURI II TONO DINGSAURI II TONO DINGSAURI II TONO DING	THERAPY? PERVERSONA	MEDIUM	PRAYER TOWER PRAYER TOWER ST CALINGS ST CALINGS ST CALINGS ST CALINGS ST CALINGS PROPRIED PROPRIED	SHAMEN BOSS SMACK DAB SWIRLIES WORLD PARTY
PRIMIS MY RAGE AGAINST TH KILLING SINGLES WOULD	WGLS, GLASSBORO	ADDRABLE SUNSHINE AUTELIES SHOWGIEL CHRISISAAK CANT CHANBERRIES DREAMS DANIEL LANCIS LOTTA DEPF PORSTY SWEET	WEST WORLD	
	ROWAN COLLEGE OF NUMBER AGUEL BRUNDIAMY PACE/EMBLY BARRA- CANO	CRANSERRIES DREAMS DANIEL LANGIS LOTTA DEEP FOREST SWEET DEVLOS	WKNH, KEENE, NH	WLAY GRAND RAPIDS
WETS, JOHNSON CITY, TN	PH: 609-863-7336	COO GOO DOLLS HOTHOUSE PLOWER FILLYBRI ADVENTS HES HOWN HOD BOOMB	KEENE STATE COLLEGE P.D. DAVE MEICHNER M.D. JEPF VAN FELT H1 6031 SUB-SUB-SUB-SUB-SUB-SUB-SUB-SUB-SUB-SUB-	P.D. MARK STEVEN M.D. MARKANNE DUPREE PH: (616)456-5461 CALLS: THU PRI 9 12
	ADDS PAW	COO GOO DOLLS TAILING THING TH	PH: 633) 358-2430 CALLS: MON-TUE, THUR 3-5, WED+PRI 11-2	CALLS: THU FRE 9 12
	UTAH SAINTS BELIEVE	MURRAY ATTAWAY UNDER		
WEDE ET DET	TERRENCE TRENT D'ARBYLP	NED'S ATOMIC DUNTACT	THE PARTY OF THE P	MEDIUM ADDS:
WFBE FLINT	AN EMOTIONAL FISH	PAW JESSIE	WKPX FT. LAUDERDALE	CANDY SIGNSEVERYBOD
AM	700.14	PAW JESSIE		A.10010000
AM 313- ADDS	TOP 15 DEFECTE MODE LP JESUS JONES LP DINOSAUR IR LT AH SANTS RELEVE	TRANCALLYHP SOBER TRANCALLYHP CANT VELOCITY GRI. ALDREYS E COUNTRY	WKPX FT. LAUDERDALE PD. ANA DANIES MD. ELLEN GOLDBERG HISTORIAN CALLS TUETHU 2 4	CANDY SKIPS EVERYBODY LIGHT ADDS: GUTTERBALL TRIAL YELD JUNGLE HEAVY
AM 313- ADDS QUANEL 1 HITBOUND COMPILATION	TOP 15 DEFECTE MODE LP JESUS JONES LP DINOSAUR IR LT AH SANTS RELEVE	TRANCALLYHP SOBER TRANCALLYHP CANT VELOCITY GRI. ALDREYS E COUNTRY	PD ANNA DANTES. ALD ELLE PRODUCTION AND THE PRODUCTION AND THE PROPULTY OF T	CANDY SKIPS EVERYBODY LIGHT ADDS: GUTTERBALL TRIAL YELD JUNGLE HEAVY
AM 313- ADDS QUANEL 1 HITBOUND COMPILATION	TOP 15 DEFECTE MODE LP JESUS JONES LP DINOSAUR IR LT AH SANTS RELEVE	TRANCALLYHP SOBER TRANCALLYHP CANT VELOCITY GRI. ALDREYS E COUNTRY		CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTEBALL TRIAL YELLO JUNGLE HEAVY 311 DO PRICHE MODE HER DEPRICHE MODE HANDIN LEAVE HERE LEAVE
AM 313- ADDS CHANGE I HITBOUND COMPILATION DAVID ALLENGRANMER DOWNSTIAN SAVER ENGLYER BENGLYER	TOP 15 DEFECTION MODE DEFECTION MODE DISSOSALIE JI UTANI SAINTS HELIEVE THE THE OF PISH SONIC YOUTH THERAPY DOOD DOUTS DOOD DOUTS DEFECTION MODE READ MELIN	TRANCALLYHP SOBER TRANCALLYHP CANT VELOCITY GRI. ALDREYS E COUNTRY	P.D. ANNA DANIES M.D. ELLEFOOLDERG FH. (20077-131 MUSIC FILE CALLS TUETHUD 4 FROZEN REPORT HEAVY	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTEBALL TRIAL YELLO JUNGLE HEAVY 311 DO PRICHE MODE HER DEPRICHE MODE HANDIN LEAVE HERE LEAVE
AM 313- ADDS CHANGE I HITBOUND COMPILATION DAVID ALLENGRANMER DOWNSTIAN SAVER ENGLYER BENGLYER	TOP 15 DEFECTION MODE DESCRIPTION DESCRIPT	TOOL SCHER TRACICALLY HIP CT COUNTRY VELOCITY GIRL ALDREY'S COUNTRY	P.D. ANNA DANIELS M.D. ELLEVOLOBERG PH. (205277-121) MUSIC PT. (2012) FROZEN REPORT HEAVY BIGGO 20. LP DEPECIE MODE	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTEBALL TRIAL YELLO JUNGLE HEAVY 311 DO PRICHE MODE HER DEPRICHE MODE HANDIN LEAVE HERE LEAVE
AM 313- ADDS ADDS ADDS ADDS ADDS ADDS AND ALLENGRANMER A	TOP 15 DESIGN MODE	TOOL SOBRE TOOL SOBRE TRAGICALLY HIP ASSE TRAGICALLY HIP AT THE CAN'T (SAC TO THE CAN'T COUNTRY LIGHT LIGHT ATTRECT DEPAN ATTRECT DEPAN TO THE CAN'TE ASSESSED THE CAN'TE	P.D. ANNA DANIELS M.D. ELLEVOLOBERG PH. (205277-121) MUSIC PT. (2012) FROZEN REPORT HEAVY BIGGO 20. LP DEPECIE MODE	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL TRIAL YELLO JUNGLE HEAVY 311 DO DADA HERE DEPROSE HODE JERE DEPROSE HODE JERE LEVEN BLACK BEING LEVEN BLACK BEING
AM 313- ADDS ADDS ADDS ADDS ADDS ADDS AND ALLENGRANMER A	TOP 15 DESIGN MODE	TOOL SOBER TOOL SOBER TRANICALLY HIP AT THE TOOL SOBER TRANICAL THE TOOL SOBER TOOL SO	P.D. ANNA DANIELS M.D. ELLEVOLOBERG PH. (205277-121) MUSIC PT. (2012) FROZEN REPORT HEAVY BIGGO 20. LP DEPECIE MODE	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL TRIAL YELLO JUNGLE HEAVY 311 DO DADA HERE DEPROSE HODE JERE DEPROSE HODE JERE LEVEN BLACK BEING LEVEN BLACK BEING
AM 313- ADDS ADDS ADDS ADDS ADDS ADDS AND ALLENGRANMER A	TOP 12 DEFICISE MODE DEFICISE MODE DEFICISE MODE DINOSALE A DINOSA	TOOL SOBRE TOOL SOBRE TRAGICALLY HIP ASSE TRAGICALLY HIP AT THE CAN'T (SAC TO THE CAN'T COUNTRY LIGHT LIGHT ATTRECT DEPAN ATTRECT DEPAN TO THE CAN'TE ASSESSED THE CAN'TE	P.D. ANNA DANNELS M.D. ELLES FOLDERG FH. (20077-132) M.SSC FFE (2007-132) FROZEN REPORT HEAVY BIGGOY BIGGOY GOO GOO DOLLS JOHN CONTROL OF THE CONTROL OF TH	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL TRIAL YELLO JUNGLE HEAVY 311 DO DADA HERE DEPROSE HODE JERE DEPROSE HODE JERE LEVEN BLACK BEING LEVEN BLACK BEING
AM 313- ADDS ADDS ADDS ADDS ADDS ADDS AND ALLENGRANMER A	TOP 15 DESCRIPTION MODE DINOSAIR P. DINOSA	TOOL SOBER TOOL SOBER TOOL SOBER TRAGICALLY HIP AT THE TOTAL THE TOTAL SOBER TRAGICALLY HIP AT THE TOTAL SOBER TRAGICALLY HIP AT THE TOTAL SOBER TO THE TOTAL SOBER TRASH CAN SHAT HAYFEVER TRASH CAN SHAT HAYFEVER TRASH CAN SHAT HAYFEVER TRASH CAN SHAT HAYFEVER THE TOTAL SOBER TO	P.D. ANNA DANIELS M.D. ELLES FOR DEEPE FH. (20077-121) M.SC. YELL	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL TRIAL YELD JUNGLE HEAVY *311 DATA HORE DEPECHENCE JEST DEPECHENC
AM 313- ADDS ADDS ADDS ADDS ADDS ADDS AND ALLENGRANMER A	TOP 15 DESCRIPTION MODE DINOSAIR P. DINOS	TOOL SOBRE TOOL SOBRE TRADICALLY HIP ASSET TRADICALLY HIP ASSET TRADICALLY HIP ASSET TRADICALLY HIP ASSET TRADICAL TR	P.D. ANNA DANNES M.D. ELLES FOLDERG FH. (20077-112) M.SEC FYE THUTO 4 FROZEN REPORT HEAVY BIGGO N. B	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL TRIAL YELD JUNGLE HEAVY *311 DEPORT DEFENDENCY *311 DEP
AM 313- ADDS ADDS CHANNEL I HITBOUND COMPILATION DAYD ALLENGRAMMER DAYD ALLENGRAMMER DAYD ALLENGRAMMER DEVOLVE BACK FROM THE GRAVE VOL. 1 LOTOP SAN THE AND THE COMPILATION CHANNEL I HITBOUND COMPILATION CHANNEL I HITBOUND COMPILATION PATO ALLENGRAMER DOTRESTAN SAYER BY VID ALLENGRAMER DOTRESTAN SAYER BY VID ALLENGRAMER DOTRESTAN SAYER BY VID ALLENGRAMER HISTORICH STORY MACHES OF LOAF MESONOS FOR ORBO SAGEWIPERS LOTOP FAMILY MERCHAN STATAWAY MERCAY ATTAWAY MERCAY ATTAWAY MERCAY ATTAWAY MERCAY OF THE MESSASORC BELD SCORES OF	TOP 12 TOP 13 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TANGICALLY HIP AT A CONTROL TELOCITY GRE. ADDREYS ELOCITY GRE. ADDREYS ELOCITY GRE. ADDREYS ELOCITY GRE. ADDREYS ELOCITY GRE. BELL THE CAMERA DREAM BLUON FROM DINCOCK. TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. P. M. ELLENGOLDERG FH. (20077-121) FROZEN REPORT FROZEN REPORT HEAVY HGOO 70. DEPENIE MODE FILTO COMMERCY HEAVY HISTORY HIS	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERAL THAL TELLO JUNGLE HEAVY *311 DO DADA HERE DEFECHE MODE JUNGLE LENSY HEAVITY ARE LENSY HEAVITY ARE LICONARD COMEN DRAW HONGIFT OIL THUGANIN NEW ORDER RECERT POSNO FOR PROS CURSED POSNO FOR RECERT POSNO FOR PROS CURSED FOR RECERT OF HAPP CHARLETT STONE THEMLE JUNGANIN NEW ORDER MEDITAL THUGANIN NEW ORDER RECERT POSNO FOR THEMLE JUNGANIN NEW ORDER PROS CURSED FOR THEMLE JUNGANIN NEW ORDER MEDITAL STONE THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THE
AM 313- ADDS CHANNEL I HITBOUND COMPILATION DAYID ALL ENGRASHMER PICH BLEND CHRISTIAN SAYER BACK PICHN THE GRAVE VOL 1 FOR STANDAY SAYER LEGENDARY PRINC DOTS LITTLE STANDAY SAYER CHANNEL I HITBOUND COMPILATION FALL ALL SAYER AND ALL ENGRAMER FICH BLEND DAYS SAYER ARCICLES OF LOAF BELLENDARY BACK BEL	TOP 12 TOP 13 TOP 14 TOP 14	TOOL SOBRE TOOL SOBRE TOOL SOBRE TANGICALLY HIP AT A CONTROL TELOCITY GRE. ADDREYS ELOCITY GRE. ADDREYS ELOCITY GRE. ADDREYS ELOCITY GRE. ADDREYS ELOCITY GRE. BELL THE CAMERA DREAM BLUON FROM DINCOCK. TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. P. M. ELLENGOLDERG FH. (20077-121) FROZEN REPORT FROZEN REPORT HEAVY HGOO 70. DEPENIE MODE FILTO COMMERCY HEAVY HISTORY HIS	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERAL THAL TELLO JUNGLE HEAVY *311 DO DADA HERE DEFECHE MODE JUNGLE LENSY HEAVITY ARE LENSY HEAVITY ARE LICONARD COMEN DRAW HONGIFT OIL THUGANIN NEW ORDER RECERT POSNO FOR PROS CURSED POSNO FOR RECERT POSNO FOR PROS CURSED FOR RECERT OF HAPP CHARLETT STONE THEMLE JUNGANIN NEW ORDER MEDITAL THUGANIN NEW ORDER RECERT POSNO FOR THEMLE JUNGANIN NEW ORDER PROS CURSED FOR THEMLE JUNGANIN NEW ORDER MEDITAL STONE THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THE
AM 313- ADDS CHANNEL I HITBOUND COMPILATION DAYID ALL ENGRASHMER PICH BLEND CHRISTIAN SAYER BACK PICHN THE GRAVE VOL 1 FOR STANDAY SAYER LEGENDARY PRINC DOTS LITTLE STANDAY SAYER CHANNEL I HITBOUND COMPILATION FALL ALL SAYER AND ALL ENGRAMER FICH BLEND DAYS SAYER ARCICLES OF LOAF BELLENDARY BACK BEL	TOP 12 TOP 13 TOP 14 TOP 14	TOOL SOBRE TOOL SOBRE TOOL SOBRE TRAGICALLY HIP AT A CONTROL TRAGICALLY HIP AT THE CAMERA SOUNTRY LIGHT ATTEC CAMERA DREAM DILLON FROM SOME SOME SOME SOME SOME SOME SOME SO	P.D. ANNA DANIELS M.D. ELLES FOLDERG FH. (285177-1131) M.SC. VIEL	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERAL THAL TELLO JUNGLE HEAVY *311 DO DADA HERE DEFECHE MODE JUNGLE LENSY HEAVITY ARE LENSY HEAVITY ARE LICONARD COMEN DRAW HONGIFT OIL THUGANIN NEW ORDER RECERT POSNO FOR PROS CURSED POSNO FOR RECERT POSNO FOR PROS CURSED FOR RECERT OF HAPP CHARLETT STONE THEMLE JUNGANIN NEW ORDER MEDITAL THUGANIN NEW ORDER RECERT POSNO FOR THEMLE JUNGANIN NEW ORDER PROS CURSED FOR THEMLE JUNGANIN NEW ORDER MEDITAL STONE THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THE
AM 313- ADDS ADDS CHANNEL I HITBOUND COMPILATION DAYD ALLENGRAMMER DAYD ALLENGRAMMER DAYD ALLENGRAMMER DEVOLVE BACK FROM THE GRAVE VOL. 1 LOTOP SAN THE AND THE COMPILATION CHANNEL I HITBOUND COMPILATION CHANNEL I HITBOUND COMPILATION PATO ALLENGRAMER DOTRESTAN SAYER BY VID ALLENGRAMER DOTRESTAN SAYER BY VID ALLENGRAMER DOTRESTAN SAYER BY VID ALLENGRAMER HISTORICH STORY MACHES OF LOAF MESONOS FOR ORBO SAGEWIPERS LOTOP FAMILY MERCHAN STATAWAY MERCAY ATTAWAY MERCAY ATTAWAY MERCAY ATTAWAY MERCAY OF THE MESSASORC BELD SCORES OF	TOP 15 DEFECTION MODE DEFECT	TOOL SOBRE TOOL SOBRE TOOL SOBRE TRAGICALLY HIP AT A CONTROL TRAGICALLY HIP AT THE CAMERA SOUNTRY LIGHT ATTEC CAMERA DREAM DILLON FROM SOME SOME SOME SOME SOME SOME SOME SO	P.D. ANNA DANTES. P.D. ANNA DANTES. P.D. STATE THUT 3 4 FROZEN REPORT HEAVY BIGOD 70. DIPPEDIS MODE DIPPEDIS MO	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERAL THAL TELLO JUNGLE HEAVY *311 DO DADA HERE DEFECHE MODE JUNGLE LENSY HEAVITY ARE LENSY HEAVITY ARE LICONARD COMEN DRAW HONGIFT OIL THUGANIN NEW ORDER RECERT POSNO FOR PROS CURSED POSNO FOR RECERT POSNO FOR PROS CURSED FOR RECERT OF HAPP CHARLETT STONE THEMLE JUNGANIN NEW ORDER MEDITAL THUGANIN NEW ORDER RECERT POSNO FOR THEMLE JUNGANIN NEW ORDER PROS CURSED FOR THEMLE JUNGANIN NEW ORDER MEDITAL STONE THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THE
AM 313- ADDS CHANNEL I HITBOUND COMPILATION DAYID ALL ENGRASHMER PICH BLEND CHRISTIAN SAYER BACK PICHN THE GRAVE VOL 1 FOR STANDAY SAYER LEGENDARY PRINC DOTS LITTLE STANDAY SAYER CHANNEL I HITBOUND COMPILATION FALL ALL SAYER AND ALL ENGRAMER FICH BLEND DAYS SAYER ARCICLES OF LOAF BELLENDARY BACK BEL	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TAGICALLY HIP AT THE THE CAMERA DREAM PLOWING TO THE ADDREYS COUNTRY LIGHT ATTE CAMERA DREAM PLOWING TO THE DINOSALE RE DOTT DINOSALE RE DINOSALE DINOSALE DINOSALE RE DINOSALE DINO	P.D. ANNA DANTES. P.D. ANNA DANTES. P.D. STATE THUT 3 4 FROZEN REPORT HEAVY BIGOD 70. DIPPEDIS MODE DIPPEDIS MO	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERAL THAL TELLO JUNGLE HEAVY *311 DO DADA HERE DEFECHE MODE JUNGLE LENSY HEAVITY ARE LENSY HEAVITY ARE LICONARD COMEN DRAW HONGIFT OIL THUGANIN NEW ORDER RECERT POSNO FOR PROS CURSED POSNO FOR RECERT POSNO FOR PROS CURSED FOR RECERT OF HAPP CHARLETT STONE THEMLE JUNGANIN NEW ORDER MEDITAL THUGANIN NEW ORDER RECERT POSNO FOR THEMLE JUNGANIN NEW ORDER PROS CURSED FOR THEMLE JUNGANIN NEW ORDER MEDITAL STONE THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THEMLE FOR THEMLE JUNGANIN NEW ORDER FOR THEMLE FOR THE
AM 313- ADDS CHANNEL I HITBOUND COMPILATION DAYID ALL ENGRASHMER PICH BLEND CHRISTIAN SAYER BACK PICHN THE GRAVE VOL 1 FOR STANDAY SAYER LEGENDARY PRINC DOTS LITTLE STANDAY SAYER CHANNEL I HITBOUND COMPILATION FALL ALL SAYER AND ALL ENGRAMER FICH BLEND DAYS SAYER ARCICLES OF LOAF BELLENDARY BACK BEL	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TAKE TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOO	P.D. ANNA DANIELS M.D. ELLES FOLDERS FH. (2007) 121 M.SC. VP. 121 M.SC.	CANDY SIGNS EVERYBODY LIGHT ADDS: GUTTERAL TRIAL TYPELD JUNGLE HEAVY *311 DO DADA DADA DEPECHE MODE JUNGLE ELEVENTH DREAM MAKIN HEAVY *312 DO DADA HERE DEPECHE MODE JUNGLE LEVENTH DREAM MAKIN HEAVE LEVENTH DREAM MAKIN HEAVE LEVENTH DREAM HEAVE
AM 313- ADDS CHANNEL I HITBOUND COMPILATION DAYID ALL ENGRASHMER PICH BLEND CHRISTIAN SAYER BACK PICHN THE GRAVE VOL 1 FOR STANDAY SAYER LEGENDARY PRINC DOTS LITTLE STANDAY SAYER CHANNEL I HITBOUND COMPILATION FALL ALL SAYER AND ALL ENGRAMER FICH BLEND DAYS SAYER ARCICLES OF LOAF BELLENDARY BACK BEL	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT A CONTROL TRADICALLY HIP AT THE CONTROL TRADICALLY HIP AT THE CONTROL TRADICAL SOBRE TO THE CONTROL TRADICAL SOBRE TO THE CONTROL TO THE CO	P.D. ANNA DANTES. M.D. ELLES POLOSERO PH. DOSSITA-1121 MASS PER THUT 3 4 FROZEN REPORT HEAVY BIGOD 20. DIFFE-18 MODE DIFFE-18	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL TRIAL TELLO JUNGLE HEAVY 311 DO DADA HERE DELYNTH DEEAM HARD PRANS BLACK LOS LIDYBATS ANTT BEING LIDYBATS ANTT BEING HENDROHE HORE
AM 313- ADDS CHANNEL I HITBOUND COMPILATION DAYID ALLENGRASHMER PICH BLENG CHISTINA SAYER BECK PICON THE GRAVE VOL 1 FOR SHE SHOW THE GRAVE VOL 1 FOR SHE SHE SHOW THE GRAVE VOL 1 FOR SHE	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT A CONTROL TRADICALLY HIP AT THE CONTROL TRADICALLY HIP AT THE CONTROL TRADICAL SOBRE TO THE CONTROL TRADICAL SOBRE TO THE CONTROL TO THE CO	P.D. ANNA DANIELS M.D. ELLES FOOL DEERG FH. (2005)77-1121 M.S.C. (1971) 4 FROZEN REPORT HEAVY BIGGO N BIGGO	CANDY SIGNSEVERYBOD LIGHT ADDS: GUTTERALL THAT T
AM 313- ADDS CHANGEL I HITBOUND COMPILATION DAYID ALL ENGRASAMER PITCH BLENG CHISTIAN SAYER BECK PICON THE GRAVE VOL 1 FOR STAN SAYER BECK PICON THE GRAVE VOL 1 FOR STAN SAYER LEGENOARY PRINCE OF SAYE CHANGE SAYER CHANGE SAYER AND ALL INTROUND COMPILATION PLIN AND SAYER ARCICLES OF LOAF ARCICLES OF LOAF ARCICLES OF CREG SAGEWIPERS OF LOAF MENONS OF OR GREG SAGEWIPERS DAYAR MENONS OF OR GREG SAGEWIPERS MENONS OF OR GREG SAGEWIPERS DAYAR ME	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT A CONTROL TRADICALLY HIP AT THE CONTROL TRADICALLY HIP AT THE CONTROL TRADICAL SOBRE TO THE CONTROL TRADICAL SOBRE TO THE CONTROL TO THE CO	P.D. ANNA DANIELS M.D. ELLES FOOL DEERG FH. (2005)77-1121 M.S.C. (1971) 4 FROZEN REPORT HEAVY BIGGO N BIGGO	CANDY SIGNS LIGHT ADDS: CUTTERAL! TELAL THEAVY **311 DO DADA HERE DEPOSITE MODE HERE DEPOSITE HERE DEPOSITE HERE DEPOSITE HERE DEPOSITE HERE HERE DEPOSITE HERE HERE HERE HERE DEPOSITE HERE H
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYD ALLENARAMMER OHISTIAN SAYER BENGLYER BENGL	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT A CONTROL TRADICALLY HIP AT THE CONTROL TRADICALLY HIP AT THE CONTROL TRADICAL SOBRE TO THE CONTROL TRADICAL SOBRE TO THE CONTROL TO THE CO	P.D. ANNA DANIELS M.D. ELLES FOOL DEERG FH. (2005)77-1121 M.S.C. (1971) 4 FROZEN REPORT HEAVY BIGGO N BIGGO	CANOT SIGNS LIGHT ADDS: CUTTERAL! THELO JUNGLE HEAVY 311 DO DAPPORT MODE HERE PLANT BLACK LIGHT AND SIGNE PLANT BLACK LIGHT AND SIGNE LIGHT AND SIGNE HERE PLANT BLACK LIGHT LIGHT BLACK LIGHT BLACK LIGHT BLACK LIGHT BLACK LIGHT LIGHT
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYD ALLENARAMMER OHISTIAN SAYER BENGLYER BENGL	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT THE TREAST TY GRE. ADDREY'S ELIGHT ATTEC CAMERA DREAM PLILON FEVEL FOOR. DINDSALE R. DILLON FEVEL FOOR. D	P.D. ANNA DANIELS M.D. ELLES FOOL DEERG FH. (2005)77-1121 M.S.C. (1971) 4 FROZEN REPORT HEAVY BIGGO N BIGGO	CANDY SIGNS LIGHT ADDS: CUTTERAL! THEAD JUNGLE HEAVY *311 DO DADA HERE DEPARTMENT DEFAM HERE DEPARTMENT DEFAM HAKIN FRANT BLANT HAKE DEPARTMENT DEFAM HAKIN HAKIN HAKIN HAKE
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYD ALLENARAMMER OHISTIAN SAYER BENGLYER BENGL	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT THE TREAST TY GRE. ADDREY'S ELIGHT ATTEC CAMERA DREAM PLILON FEVEL FOOR. DINDSALE R. DILLON FEVEL FOOR. D	P.D. ANNA DANIES. P.D. ANNA DANIES. M.D. ELLES FOR THE PORT FROZEN REPORT FROZEN REPORT HEAVY BIGGO 20. DEPECHE MODE FILLIO DEPECHE FILLIO DEPCHE FILLIO DEPECHE FILLIO DEPECHE FILLIO DEPCECHE FILLIO DEPCECH	CANDY SIGNS EVERYBODY LIGHT ADDS: GUTTERALL TRIAL THELO JUNGLE HEAVY 1311 DO HERE HEAVY 1312 DO HERE HEAVY 1312 DO HERE HEAVY 1312 DO HERE HEAVE HACK HACK HERE HEAVE HACK HACK HACK HACK HACK HACK HACK HACK
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYD ALLENARAMMER OHISTIAN SAYER BENGLYER BENGL	TOP 15 TOP 15	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT THE TREAST TY GRE. ADDREY'S ELIGHT ATTEC CAMERA DREAM PLILON FEVEL FOOR. DINDSALE R. DILLON FEVEL FOOR. D	P.D. ANNA DANIELS M.D. ELLES FOOL DEERG FH. (2005)77-1121 M.S.C. (1971) 4 FROZEN REPORT HEAVY BIGGO N BIGGO	CANOT SIGNS LIGHT ADDS: CUTTERAL! THEAD JUNGLE HEAVY 311 DO DADA HERE DEPARTMENT HERE MAKIN FRANK BLACK LIDVIA 15T LIDVI
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYID ALLENARAMMER OTHER STATE O	TOP 19 TO	TOOL SOBRE TOOL SOBRE TOOL SOBRE TOOL SOBRE TRADICALLY HIP AT THE TREAST TY GRE. ADDREY'S ELIGHT ATTEC CAMERA DREAM PLILON FEVEL FOOR. DINDSALE R. DILLON FEVEL FOOR. D	P.D. ANNA DANTES. M.D. ELLES FOLDERS FH. (2005)77-121: M.S.C. 1915	CANTY SIGNS LIGHT ADDS: CUTTERALL TELLO JUNGLE HEAVY 311 DO DEFICIE MODE HERE PLANE HEAVY 311 DO DEFICIE MODE HERE HERE HERE HERE HERE HERE HERE HE
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYID ALLENARAMMER OTHER STATE O	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANTES. M.D. ELLES FOLDERS PH. DESCRIPTION M.S. ELLES FOLDERS PH. DESCRIPTION M.S. ELLES FOLDERS PH. DESCRIPTION M.S. ELLES FOLDERS HEAVY BIGOD TO. DIFFELIE MODE HANGE FOLDER	CANTY SIGNS LIGHT ADDS: CUTTERALL TELLO JUNGLE HEAVY 311 DO DEPCTIE MODE HERE PLANE HERE PLANE HERE PLANE HERE PLANE HERE PLANE HERE HERE PLANE HERE HERE PLANE HERE HERE HERE HERE HERE HERE HERE HER
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYID ALLENARAMMER OTHER STATE O	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. P.D. SANA DANIES. P. STATE THU 3 4 FROZEN REPORT FROZEN REPORT FROZEN REPORT HEAVY BGOO 20. DEPECHE MODE FILLD. SANA STATE FILLD. SANA STATE FILLD. THE STATE OF THE STATE FILL. THE STATE OF THE STATE FILLD. THE STATE OF THE S	CANTY SIGNS EVERYBODY LIGHT ADDS: GUTTERALL TRIAL THEAD JUNGLE HEAVY 311 DO DADA HERE DELYENTH OBEAN MAKIN FRANK BLACK LOS LIDVINATS BEING LIDVINATS LIDVINATS REING LIDVINATS LIDVINATS REING LIDVINATS LIDVINATS REING LIDVINATS LIDVINATS REING REIN
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYID ALLENARAMMER OTHER STATE O	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. M.D. ELLES FOR THE PORT FROZEN REPORT FROZEN REPORT FROZEN REPORT HEAVY BIGGO 20. DEPENSE MODE JOHN COLOR SILVENSE MARKET MARKET JOHN CALLS THE THUT 3 4 FROM THE CHYNG GAME ON THE CHYNG ON TH	CANTY SIGNS LIGHT ADDS: CUTTERALL TELLO JUNGLE HEAVY 311 DO DEPCTIE MODE HERE PLANE HERE PLANE HERE PLANE HERE PLANE HERE PLANE HERE HERE PLANE HERE HERE PLANE HERE HERE HERE HERE HERE HERE HERE HER
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYID ALLENARAMMER OTHER STATE O	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. P.D. SANA DANIES. P. D. SAN	CANDY SIGNS LIGHT ADDS: GUTTERALL TELLO JUNGLE HEAVY 1311 100 111 111 111 111 111 111 111 1
AM 313- ADDS ADDS CHANNEL I HITBOUND COMPILATION DAYID ALLENARASAMER PROPERTY OF ALLEY CHISTIAN SAYER RECEVER. RECEVER.	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. P.D. SANA DANIES. P. D. SAN	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL TRIAL THELD JUNGLE HEAVY 311 DO DADA HERE DELYENTH OBEAN HARN PRANTS BLACK LOS LIDVINATS BEING MICHAEL DELMA MINISHT OIL DRIMG MINISHT OIL DRIMG MINISHT OIL TRIBLETT POSITION TRAPILET POSITION THAPP LIDVINATS BEING MEDIUM BELLY SIEDE THAPLET LIDVINATS WEDDIUM BELLY SIEDE METAL WORLD PARTY BELLY SIEDE METAL WORLD PARTY BELLY SIEDE METAL TOOLGLUT HIP JAN'T LIDVINATS LIDVINATS BELLY SIEDE METAL TOOLGLUT HIP JAN'T LIDVINATS BELLY SIEDE METAL TOOLGLUT HIP JAN'T LIDVINATS BELLY SIEDE METAL TOOLGLUT HIP JAN'T LIDVINATS LIDVINA
AM 313- ADDS CHANGL I HITBOUND COMPILATION DAYID ALLENARAMMER OTHER STAN SAYER BEYOVER BEYO	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLIS POLICIES OF PH. (2005) 7-1121 FROZEN REPORT HEAVY HEAVY HOOD TO. DEPENDE MODE FILLID. DEPENDE MODE FILID. DEPENDE MODE FILLID. DEPENDE MODE	CANTY SIGNS
AM 313- ADDS ADD	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLIS POLICIES OF PH. (2005) 7-1121 FROZEN REPORT HEAVY HEAVY HOOD TO. DEPENDE MODE FILLID. DEPENDE MODE FILID. DEPENDE MODE FILLID. DEPENDE MODE	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL THAT THE COUNTY THAT THAT THAT THE COUNTY THAT THAT THAT THAT THAT THAT THAT THAT
AM 313- ADDS ADD	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLIS POLICIES OF PH. (2005) 7-1121 FROZEN REPORT HEAVY HEAVY HOOD TO. DEPENDE MODE FILLID. DEPENDE MODE FILID. DEPENDE MODE FILLID. DEPENDE MODE	CANDY SIGNS EVERYBOD LIGHT ADDS: GUTTERALL THAT THE COUNTY THAT THAT THAT THE COUNTY THAT THAT THAT THAT THAT THAT THAT THAT
AM 313- ADDS ADD	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLIS POLICIES OF PH. (2005) 7-1121 FROZEN REPORT HEAVY HEAVY HOOD TO. DEPENDE MODE FILLID. DEPENDE MODE FILID. DEPENDE MODE FILLID. DEPENDE MODE	CANTY SIGNSEVERYBOD LIGHT ADDS: GUTTERALL TILLA THELO JUNGLE HEAVY **311 DO DADA HEAVY **311 DO DADA **312 DO DADA HEAVY **311 DO DADA HEAVY **311 DO DADA HEAVE DELYSTYN DEEAN MAKIN FRANK BLACK LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING MENDIGHT OIL DRUMS MENDIGHT OIL DRUMS ***CHARLE THE DATA HE COMETTE **COMET TO DEEAN MATTA ***CHARLE THE DATA HE COMETTE ***CHARLE THE DATA HE COMETT
AM 313- ADDS ADD	TOP 15 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. P.D. SELEVIC PROCESSOR P.D. SELEVIC PRO	CANTY SIGNSEVERYBOD LIGHT ADDS: GUTTERALL TILLA THELO JUNGLE HEAVY **311 DO DADA HEAVY **311 DO DADA **312 DO DADA HEAVY **311 DO DADA HEAVY **311 DO DADA HEAVE DELYSTYN DEEAN MAKIN FRANK BLACK LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING LIDVINA'TSBEING MENDIGHT OIL DRUMS MENDIGHT OIL DRUMS ***CHARLE THE DATA HE COMETTE **COMET TO DEEAN MATTA ***CHARLE THE DATA HE COMETTE ***CHARLE THE DATA HE COMETT
AM 313- ADDS ADD	TOP 15 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLES COLDERSO FH. (2005)77-121 CALLS TOR THUT 3 4 FROZEN REPORT HEAVY BIGGO 20 DEPENDE MODE DEPEN	CANDY SIGNS
AM 313- ADDS ADD	TOP 15 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLES POLICIES OF PH. DOSTOT-1121 CALLS TOR THUT 3 4 FROZEN REPORT HEAVY BIGGO 70. DEFENIE MODE DE	CANDY SIGNS
AM 313- ADDS ADD	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLES COLDERED FH. (2005)77-121: CALLS TOR THUT 3 4 FROZEN REPORT HEAVY BIGGO 20: DEPENSE MODE DEPENSE DEPENSE MODE DEPENSE D	CANDY SIGNS
AM 313- ADDS ADDS ALLANSEL I HITBOUND COMPILATION DAYD ALLENARASAMER PICH BLEND OCHSTAN SATER BLOCK REINE THE GRAVE VOL 1 FOR SALE CHEST SAN SATER LIGHT AUVIS SENE CHANNEL I HITBOUND COMPILATION LITTLE AVINE SENE LITTLE AVINE MESSASCIC	TOP 19 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. M.D. ELLES COLDERED FH. (2005)77-121: CALLS TOR THUT 3 4 FROZEN REPORT HEAVY BIGGO 20: DEPENSE MODE DEPENSE DEPENSE MODE DEPENSE D	CANDY SIGNS
AM 313- ADDS CHANNEL I HITBOUND COMPILATION DAYD ALL ENGRAPHER PICH BLEND FICH BLEND FICH BLEND FICH BLEND FICH BLEND BLED AND ALL ENGRAPHER BLED CHANNEL I HITBOUND COMPILATION DE STATE AUVED BEENE CHANNEL I HITBOUND COMPILATION FICH BLEND FIC	TOP 12 TOP 12 TOP 15 TO	TOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	P.D. ANNA DANIES. P.D. ANNA DANIES. P. CALLS TOE THU 3 4 FROZEN REPORT HEAVY BIGOD 70. DEPENDE MODE FILLDOOD F	CANTY SIGNS

MEDNIGHT OIL TRUGANINI FETER GARRIEL KISS PORNO FOR PTROS SADNESS	PRIMES MY QUESTAND MY TOOL HAYFEVER WATERBOYS THE	M.D. MONTEROLITREL HI (4046) -220 MUSIC TLE AT CALLS MONTUE	THE ALTERNATIVE SUIDAY (6A6-12 NOON HOST: AL MITCHELL PRESSEL STATE)	PORNO FOR PYROS. NEGATIVLAND MANDRLE CHATTER
RIVERSIDE THE SAMPLES SAND RUBIES SAND RUBIES SOODBYE SUDAN WATERBOYS WITERBOYS WORDERUNG WORDERUNG	MEDIUM	HEAVY ADDS:	WUNH DURHAM UNIVERSITY OF NEW MAMPSHIRE MIN STEVE BAJOUT	PORNO FOR PYROS NEGATIVIAND NEGATIVIAND NEGATIVIAND HOLARD THOMPSON PLANYEY WIDENFREAD PANNC JUNING COLOUR SLATES NALOHIT'S BY NATURE BLEDOY GUY LONA
LIGHT CRUSS MARS ENG MISSILF LENY KRAVITZ UP MURIAN ATTAWAY UNDER FURE SPRETUAL	AVITANA BELLY ORIS MARS OLD WATER PLAT DO ETHYL MEATPLOW PRANK BLACK PROBE	MEDIUM ADDS: DEVLES LIGHT ADDS: BELOVED LIGHT ADDS:	TOP 20 INTERNATIONAL HIP SWING LP STARS KILL ROCK DEATH IN BINE	WWVU MORGANTOWN
WMC, FM-100, MEMPHIS	GRANT LEE BUFFA JUDYBATS LIVING COLOUR LOW FOR SURCIDE LOW FOR	BELOVED CH SOUNDIFACK GOD MACRINE HEAVY AN EMOTIONAL FI BOS GELDOY CHES BANK LY	EVEN AS WE SPEAK DEPLOSED AN ANTES DE PLOSED ANTES DE PROPERTOR DE PRO	PD. ANDREW STARE. M.D. TINA LUTZ PHE DONES AND MUSIC TUE ATT CALLS: MONTUE 1 6
6-9	RADICHEAD CREEP ROBIN HOCKCICK DRIVING SCHOOL OF PISH TAKE SMACCH SMACCH SMACCH LIGHT	CRUSH DANIEL LANOIS DEPICHE MODE DENOSAUR IR START	MADDER ROSI BUVDLVIE SERVICES ROWN HIT PERSON ROWN HIT PERSON ROSI INVESTIGATION ROSI INV	MEDIUM ADDS: AN EMOTIONAL H RAIN ADVENTED ADVENTED ADVENTED
27	AZTEC CAMERA BEST KESSERS-WO PICKEN' DINOSAUR IR START	NUMBERS OF PERSONS OF PROSESS OF PERSONS OF	WVBR. ITHACA	LIGHT ADDS: BACK MARKET FL. STYMPATHIZE SOY OF A DOLPHE WORDS FORMORE SWIM CLANT SAND CLANT SAND FATHFINDER MED HOUSE PAINT MAY LONG LONG MAY LONG LONG MAY LONG L
MEDIUM ADDS: AURAL BCSTASY/B	THE POST OF THE PO	MEDIUM AMERICAN MUNIC 1P	"SHADES OF ROCK" SUNDAY I AM HOST: SPRIO PHANOS PH. 607-273-4000	HEAD HOUSE PAINT MAST PERSON OF THE PAINT PERS
THE ASPA	HINDAY CUAWAY HIN ONDER HINDESVIEL BRASSITANO	BASH A DOF F BUT MOLE SURFER CRASH VECAS DARLEY BUTS DARLEY BUTS DIALON BUTS ETHYL MEATPLOW	WYCR ALBANY BLOCK PROGRAM HOST MAL MARTIN RUSS SUNDAY SHIDNIGHT PRESSENSORY SHIDNIGHT	BELLY BEAD TODDIM BROKEN BIG WHEEL AND CANDY SKINS D CHRIS MARS
HEAVY	COCK POSTER CHILDREN ELVESTAND HUNDON ELVESTAND HUNDON ELVESTAND HUNDON ELVESTAND HUNDON ELVESTAND HUNDON ELVESTAND	DIRAN	WVRK, COLUMBUS, GEORGIA	CAA-NEERIES DEEANS DAVID BOWE LIMB VALANG TERROOF MACON ORANT LEE BUFFA JUFFER AND LEE BUFFA AUTHOR AND LEE BUFFA DEEPATOR HAMMEROX MADDER ROSE BEAUTIFUL MIDSOHT OU. 15
	TRIMAYS WATER TWICE WILTED UNREST WNHU, WEST HAVEN, CT	FALL PRINCES PLAYS BLACK PLAYS BLACK PLAYS BLACK GRAVITLES BLEFA BLACK GRAVITLES BLEFA BLACK GRAVITLES BLEFA BLACK	WVVV BLACKBURG	HAMMERBOX HOLE HOTHOUSE FLOWER THISNS MADDER ROSE BEAUTIPUL HOTHOUSE FLOWER HOSHORIC U. JO HOT SATEMED A HOSHORIC U. HOTHOUSE HOSHORIC CURSED HOSHORIC CURSED HOSHORIC CURSED HOSHORIC F HOSHORIC F HOSHORIC F HOSHORIC F H
	MD REPRETURNER PH: 203-934-8888 ADDS	COOR GRIPTITH CO	P.D. ARDIC COLLITON MD (700382-499) MISSE TUP MOR CALLE MONTHU 1 4	MEDITIM
	VISTRYMEN STEEL POLE BIG DRILL CAR BUCK PETS	TICHT	FROZEN REPORT	ADME MANN ADME MANN ANTENNA III SE ANTENNA III SE BLOVED B
MEDIUM	TOP 20 MILES WELCOME POSIS JLAVOR POSIS JLAVOR POSIS GEN GOO GOO DOLLS GEN STANDARD GOOD STANDARD GO	CHAIN MARS CHAINERRIES DEACON BLUE DESF FORSTS DIGARLE PLANETS	HEAVY AEROSMINUSIC OVER BELLY	DILLON FENCE COLLAPSIS DOG SOCIETY DURAN COME ELEVENTH DREAM MAXIN
	NEW ORDER REVOLVER RE	ELEVENTI DREAM LEALTIFUL HOTEL HOTHOUSE FLOWER THING LAMES BROWN LAWS BROWN LAWS OCCUPANCE LAWS	AMERICAN MUSIC OVER BELLY SHOULD FEED DRIVIS CEVEN SMOKE HOTHOUSE TOWER THEN MIDNIGHT OIL TRUDANINI MIDNIGHT OIL TRUDANINI FALL EXODERS ROBERT PLANT CALLING SIN DOCTORS WHAT SINDAYS WILD WIDSPREAD PANI. WORDERING	ORANGUTANG
LIGHT	BOTTHOLE SURFERS MUTPS ROBYN HTCHCOCK OLICISAND PLANK BLACK MEICES LF	MIDNIGHT OIL MIDHTY MIDHTY B MOUTH MISIC PAAS CULTURE POSIES OUCLSAND	MEDIUM DEVLINS GOO GOOD DOLLS MURRAY ATT AWAY SA'D RUBES SA'D RUBES ALCOD	OFFICE ONLINE OFFICE
WMMR. PHILADELPHIA	WNYO Oswego P.D. Nain Schooster Id.D. Sarven Dow PH: (1)3341-3101	SHEP ON DRUCS P SLAUGHTERHOUSE P SWELL P THE PYSION P WEND BUCKLEW P WORLD PARTY COUNTRY COUNTRY	LIGHT AEROSMITH EAT AINCE MANN WHATEVER BASH A FOP NEVER BOWHEELDERV IF	TRASH CAN SINAT HAYFEVER ULTRA VIVID SCE BLOOD VELOCITY GIBL COPECETIC
TLANTI ME TOORD MATT CORD MATT CORD MATT CORD MATT CORD MATT CORD MATT CORD MATT MATT CORD MATT MATT MATT MATT MATT MATT MATT MAT	FROZEN REPORT	WROV. ROANOKE	BRUCE HORNSBY OLLON FENCE HORN LIVING COLOUR ATRID LIVING COLOUR ROTHINGNESS SOLL ASYLUM RINAWAY TROUBLE RAIN WALLFLOWERS BE	LIGHT DIESEL L KAGE UBAG COUNTRY TP L KAGE UBAG CANT
	HEAVY ADDRAISE ADDRAISE ADDRAISE MOUNTY MOUNTS BY MOUNTSELAND	"MASSIC UNDERGOOD TO" MONDAY I JIS MUDNOSIT HOSTA THOMAS DIFFRUZZELLO PRI TO MASSIC PETRUZZELLO CALLS: MON-THU 1-3 PM WROK, CANTON	WWCD COLUMBUS P.D. TOM TEURER M.D. JANE WANG PRO 00 4444-0021 CALLS WEST THUIL 2	WWWV, CHARLOTTESVILLE
TOP 10 JAM STORE THE MACHINE BOCKING FALL AND STORE THE JAMES THE	PIENOS PEIMOS PARIONEAD POCALT PROM THE POCALT PROM THE PEOCATT GRIL	BLOCK PROGRAM TOOL TUNES HOST BEICOLSEN PHE 216-PE-5030	FROZEN REPORT	BLOCK PROGRAM "WIT FAIR" CONTACT: JOHN ANDERSON PH: 804-971-8057 WXCI DANBURY
SHEED OF SOUND HOUR" HOS FACULY BURNETT SUBDAY 1 1 1 MOS PE 216-50-000	MEDIUM BUTTHOLE SURFER COP SHOOT COP TREECH MODE	WSTZ. JACKSON BLOCK PROGRAM "BOOK AND BOILE EDGE" AIRS TUESDAYS HOMEDINGHT CONTACT! SCOTT OVERBY PH: 601-980-1007	HEAVY BIG HEADTODOM BROKEN BLUE HORNSBY HARBOR	P.D. JOYCE VANDERNOT M.D. DAVE LIEB H: (2017)20-8666 MUSIC MON MOR CALLS MON TUE12 6
	DILLION PINCE DINOSAUR IR PRANT BLACK OROTTO KITCHEN OF DIS LIVIN BLACK MADDER ROSE	WSUP, PLATTEVILLE	BEGGE D'TOODM BROKEN HARBOR CHRIS BAAK CHRIS BAAK HOTHOUSE FLOWER HOTHOUSE FLOWER HOTHOUSE HOWER HOTHOUSE HOTHO	LIGHT ADDS: AURAL ESTASY/8 BUND THUE BUND
MEDIUM ADDS:	PRANS BLACK OROTISS OF DES L'ITCHENS OF DES L'ITCHENS OF DES MATCHEN GAZGIENE MATCHEN GAZGIENE MATCHEN GAZGIENE ROSTRE CHILDREN OFFICE CHILDRE	UNIVERSITY OF WISCONSIN *ALBO PER THATTEVILLE* OF THE WISCONSIN PROPERTY PL MATT MOMERSHITY MD JAMES MCCLOSKEY PE 688-345-1145	BED WILD TOODM TS BLIES TRAVELER CONQUER BLIES TRAVELER CON	HEAVY
DOWALD FACEN TOMORROW'S PITE TOWNSHEND ENGLISH LIGHT ADDS: BURNING SPEAR PEACE SIX 69 MARY THE THE LOVE	THIS MORTAL CON BOX VANUA TRAINING LY WALL MINAS	WTSR TRENTON P.D. LAUREN GOLDEN M.D. ALLISON RIEED M.H. (8097):13420 MUSIC MON APT CALLS MON TUE 1 3	CONSUSE PLOWER ELL TYPE ELL TYPE IDDYRATS MENO MCK IAGGER PHISH THE HISH MOUTSWBOM MOU	ADORABLE SUNSHENE FRONT 32 LP OROTIS LP FREUBU LP FORN FOR FYROS CURSED FOSIES LP REMUS MY
HEAVY AMEE MANN BIG HEAD TOODM BILLES TRAVELER BOCE HORNSBY LE	LIGHT AUTUMS ENSTURZENDE NE FISHIONE HANNERHOX	FROZEN REPORT	PHEN THE STATE OF	PARTIES DAY PRODUCT DE LA CONTROL DE LA CONT
OHES SAAK DAND LANGS DAND BOWT DAND BOWT DEF STRATIONER HOTHOUSE TOWNS MARK CORN MARK CORN MICK LANGES MICK LANGE	POTROCE SONS HAMMERINX JOHN HIS NAME IS ALL HIS POTROCE HIS NAME IS ALL HIS POTROCE HI	HEAVY AMERICAN MURIC COPPERATOR COPPERATOR DOG FACE HERMAN ENSTLEZENDE NE COAVEL COAVEL	LIGHT	MEDTUM MESTER AMERICAN MUSIC AA EMOTIONAL FI AAT EMOTIONAL FI ACTIONAL FI ACTIONAL FI ACTIONAL FI ACTIONAL FI ACTIONAL FI CHINA PIGNAMIST FI CHINA CHI
WORLD PARTY	P HAVYY POOL TOR PYROS CURSED PRO POLSE PANY SAY CRIES MAY SEY CRIES MAY SPRINGHOUSE STARTER STRONGHOUSE STARTER	DOO FACE NERMAN PENSTLIKEZONE NE GROTNE GROT	AND RICHES WHAT'S AMERICAN MUSIC OVER AFFEC CAMERA BIG HEAD TOODM BITTESSWEET BIACK UNIVU SUPPRIN BIG GELDOP ROOM BITTESSWEET BIACK MUSIC ROOM BITTESSWEET BIACK MUSIC BIAC	CHINA PIGMONST. COCTAILS COCTAILS DILLON FENCE ELEVENTH DREAM ETHYL MEATHLOW DISHROVE SWIM
ALLIGATOR/SETH D ACDER KOACH D ENTER COACH D ENTER C	WPST. TRENTON	OUTCASAND REVEREND HORTON SERADOH SEPTHEAD	BOR GELDOF HILCH WIRKSBY LANDY SIGNS GRASS	MADDER ROSE MONITY MOST V B MO
DARDEN SMEITH	"NOST MODERN PST." HOSTS SCOTT LOWE PH 40%-924-MOD SHOW: PRI 10-12 MID	MEDIUM	DEPLOIS MODE GT. OFFICIE MODE WALKING OFFICIE MODE LY OFFIC	UNAST VELOCITY CIRL DIE COUNTRY
MONTH MONTH B SOMEDAY PERE UBU PORNO FOR PYROS ROBERT PLANT ROB STEWART	WPUP, ATHENS LEADING EDGE, ATHENS PRODUCES: DOUG BROWN PH: 706-349-6222 ADDS	BUTTHOLE SURFER CANDY MACHINE F CHAMPLEONS LP GOD MACHINE F GRAFT LEE BUFFA LP GRAFT LEE BUFFA LP GRAFTES LP	MURRAY ATTAWAY UNDER PERS UBU SUEPWALK PORNO POR PYROS PETS	LIGHT RASPICAD BASTICATS BEST NISSERS/WO BIG WHEEL
MEDIUM ALLIGATOR/20TH ALLIGATOR/20TH ALLIGATOR/20TH ALLIGATOR/20TH ALLIGATOR/20TH ALLIGATOR/20TH ALLIGATOR/20TH BLOOP GOT BLOO	DIAMSERIES WORK PEVOLVER LP SEBADOH LP TOP 20	LORDS OF THE UN LISCOUS JACKSO	THE THE DOOS TRAGICALLY HIP AT TRASH CAN SINAT HAYTEVER (BAC) CAN'T WATERBOYS THE WILLIE ROYS THE	DIRT TISHERWEN LAF FACTORY FEAR FACTORY FEAR FACTORY GAVE FACE GAVE FACE
WIDESPREAD FAN. LP LIGHT BOY ON A DOLPHI BRY AN PERRY LL TYPH LL TYPH LUDYBATS LD BENG LD YHATS LD	TOP 20 BLACK DEVING ROPEN BITCHCOCK DEVING ROPEN BITCHCOCK DARRENT BUTCHCOCK DARRENT	ROCKET FROM THE LIP SPENT T SIGNAL EP THOGRITHAN 20/2015 PAPALS LIP	WWUH, WEST HARTFORD	HAMMERBOX IP HEATMISER IP HELICOPTER IP HELI
MARTYN JOSEPH MURRAY ATTAWAY PAUL RODOGRS PHISH WARREN ZEVON	DENN BITCHCOCK DENN BITCHCOCK DENN BITCHCOCK ALRIGHT AND MISSILE TRAFFED BITCHCOCK ALRIGHT AND MISSILE TRAFFED BITCHCOCK ALRIGHT AND MISSILE TRAFFED BITCHCOCK BELLY DEST BITCHCOCK BITCHC	LIGHT ORISTMAS CLEAR THE ROOM F DONORA HOLY ROLLERS HTL HE SUTDO D THE STATE OF THE	MD: VICIO AUREN CALLS: TUESDAY-FRIDAY 12-5 PM PR: 200-108-0725 ROBYN HTCHCOCK	HOLE HEALTIFUL HYPNOLOYEWHEEL FI NGLINED PLANES T LSNY RANTT LYNN COLOUR LY MANTEST MA
HEAVY BIAD BUTTHOLE SURPER GOO GOO DOLLS GRAVE PIT HOLE HEICES LE	ANTENNA SIRVE ANTENNA DANGER HOTHOUSE FLOWERS THING GOO GOO DOULS STONE TEMPLE PILOTS PLUSH	DELYCTH DEFAM HICLY ROLLERS THE HISTORY MACKETO MATCHEATING NEGATIVELAND POSIS STARS SILL BOX TRASH CAS SINA TR	DEFECTE MODE DE TOP 30 PERCENT MICHOROXX DE PRANK BLACK DE PRANK B	NEW ORDER REGRET
MEICES MONSTER MAGNET MONO FOR PYROS GURSED	WRAS ATLANTA	WTZR CHESAPEAKE	SOFT BOYS HYPNOLOTY GIRL VELOCITY GIRL CAMPER VAN BESTHOVEN LP	OUCKSAND DE STRAND DE STRA





The state of the s



Rock Almanac

Compiled by: MIKE COOPER

Monday, May 31

1989 The Traveling Wilburys' "Volume One" wins album of the year honors and Guns N' Roses are named artist of the year at the first International Rock Awards given out in New York. Living Colour win for newcomer of the year, and Elvis Costello is songwriter of the year.
1989 Gloria Estefan & The Miami Sound Machine are named best duo or group and crossover artists of the year at a Latin music awards gala in Miami.

Miami.

1982 Roxy Music releases "Avalon."

1980 Brian Gregory of the Cramps leaves the group after a concert in Berkeley, California.

1970 The Who win a place in the Guinness Book Of World Records as the loudest band in the world with their concert at the Charlton Football Club stadium in London. The sound level 55 yards from the stage is measured at 120 dB.

1975 Freddy Fender has the top single in the U.S. with "Before The Next Teardrop Falls."

1972 Lol Creme of 10cc marries Angie, whose sister Gloria is already married to Eric Stewart of the band.

1969 John Lennon and Yoko Ono record "Give Peace A Chance" from their hotel bed in Toronto.

1964 Birthday of Scotti Hill of Skid Row, in Long Island, New York.

1963 Birthday of Wendy Smith of Prefab Sprout.

1968 Birthday of the late Led Zeppelin drummer John Bonham, in Redditch, England.

Tuesday, June 1

1991 David Ruffin, former singer with the Temptations, dies of a crack cocaine overdose at age 50, an hour after a limousine driver takes him to a Detroit hospital emergency room.
1991 The Happy Mondays record their "Live" album.
1988 Buster Poindexter releases his album "Buster Goes Berserk."
1987 John Hiatt's "Bring The Family" album is released. His collaboration with Nick Lowe and Ry Cooder later leads to formation of Little Village.

Village.

The Beastie Boys' Adam Horowitz is released on bail after his arrest on assault charges when a concert in Liverpool, England, turns into a mot. The 20th anniversary of the release of the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is commemorated with a CD release of the

Lonely Hearts Club Band" is commemorated with a CD recase of the album.

1982 Survivor's "Eye Of The Tiger" album is released.

1979 "They Don't Know" by Kirsty MacColl is released in Britain.

1975 The Rolling Stones begin a U.S. tour with Ron Wood as a permanent member, replacing lead guitarist Mick Taylor.

1974 Philip Glass plays his first concert in a major New York City concert hall, premiering his "Music In 12 Parts."

1973 Robert Wyatt (author of "Shipbuilding," later covered by Elvis Costello) is paralyzed from the waist down after falling out of an upstairs window at a party.

1971 The house in Tupelo, Mississippi, where Elvis Presley was born, is opened to the public.

1968 Birthday of Australian actor-singer Jason (Sean) Donovan.

1968 Dave Mason rejoins Traffic.

1967 The Beatles "Sergeant Pepper's Lonely Hearts Club Band" earns a gold record the day of its worldwide release.

1965 Bob Dylan and Joan Baez participate in a Vietnam peace march in London.

Bob Dylan and Joan Baez participate in a violation London.
The Rolling Stones arrive in New York for their first-ever U.S. tour. Birthday of drummer Mike Joyce of the Smiths.
"It's My Party" by Leslie Gore tops the U.S. singles chart. Birthday of Alan Wilder of Depeche Mode. Birthday of Simon Gallup of the Cure, in Horley, England. Birthday of Ron Wood of the Rolling Stones and formerly of the Faces, in Hillingdon, England.

Wednesday, June 2

Album releases include "Shadows And Light" from Wilson Phillips, Mariah Carey's "Unplugged," "It's A Shame About Ray" from the Lemonheads, "Acoustic" from Everything But The Girl, "The Lizard" from Saigon Kick, "Mondo Bizarro" from the Ramones, and "Coast" To Coast" from the Steve Morse Band.

Rod Stewart and actress Rachel Hunter have a baby girl, Renee.
Color Me Badd has the number one single in Britain with "I Wanna Sex You Up."

Marshall Crenshaw releases "Mary Jean & 9 Others."
Genesis' "Invisible Touch" album is released.

Wham! top the British singles chart with "Wake Me Up Before You Go Go."

David Bowie releases his debut album.

Go Go."

1967 David Bowie releases his debut album.

1966 The Animals' "Don't Bring Me Down" is released in Britain.

1962 Island Records releases its first record, "Twist Baby" by Owen Gray.

1960 Birthday of Bernhard Lloyd of Alphaville.

1959 Birthday of Michael Steele of the Bangles, in Newport Beach, California.

1959 Birthday of Tony Hadley of Spandau Ballet, in North London.

1941 Birthday of Charlle Watts of the Rolling Stones, in North London.

Thursday, June 3

1990 Stlv Bators, formerly of the Lords Of The New Church and the Dead Boys, dies in his sleep of a blood clot after being struck by a car in Paris.

1987 The Cure releases the album "Kiss Mc, Kiss Me, Kiss Me, and Billy Bragg's "Back To Basics" and the Go-Betweens "Tallulah" are also released.

Bragg's "Back To Basics" and the Go-Betweens' "Tallulah" are also released.

1985 Bryan Ferry's "Boys And Girls" album is released, as is Bob Dylan's "Empire Burlesque."

1981 Phil Collins releases his first solo album, "Face Value."

1979 Bruce Springsteen plays at the wedding reception of his lighting director, Mark Brickman, at the Whiskey in Los Angeles. He's joined on stage by Boz Scaggs and Rickie Lee Jones.

1978 Genesis has its first U.S. top 40 hit with "Follow You, Follow Me."

1978 Malcolm McClaren announces the Sex Pistols will continue without Johnny Rotten.

1977 Led Zeppelin abandon an open-air concert in Tampa when it begins to rain, threatening to electrocute the band onstage.

1972 The Eagles release "Take It Easy."

1972 The Rolling Stones begin a U.S. tour with Stevie Wonder opening.

1967 Aretha Franklin's "Respect" is the number one single in the U.S.

1967 The Doors' "Light My Fire" is released. Marvin Gaye and Tammi Terrell debut on the U.S. R&B charts with "Ain't No Mountain High Enough."

Terrell debut on the U.S. R&B charts with "Ain't No Mountain High Enough."

1964 The Rolling Stones make their first U.S. television appearance, on "Dean Martin's Hollywood Palace."

1964 Birthday of Kerry King, guitarist for Slayer.

1964 Jimmy Nicol is the Beatles' drummer for a week, after Ringo Starr collapses just before a Scandinavian tour and is ordered to rest.

1964 Birthday of Doro Pesch in Dusseldorf, West Germany.

1959 Birthday of Andrew "Stoker" Growcott of General Public

1954 Birthday of Dan Hill in Toronto.

1950 Birthday of Suzi Quatro in Detroit, Michigan.

1946 Birthday of Ian Hunter, formerly of Mott The Hoople, in Shrewsbury, England.

1948 Birthday of Michael Clarke of the Byrds, in New York City

Friday, June 4

Friday, June 4

1992 The U.S. Postal Service announces the public has chosen a younger Elvis Presley from two proposed designs for a 29-cent postage stamp. Over a million votes had been cast by mail during the month of April.

1991 Rapper MC Trouble (LaTasha Rogers) dies of epilepsy at age 20.

1991 The Obscene Publications Squad seizes 23,000 copies of NWA's "Niggaz4life" album at a record company distribution plant in England.

1987 Warren Zevon releases his "Sentimental Hygiene" album.

1987 The first Amnesty International concert is held, in San Francisco, with Peter Gabriel, U.Z. Sting and Bryan Adams on the bill.

1986 A Los Angeles court rules in favor of Apple Corps Ltd., finding that the similarities in the "Beatlemania" show and movie are too close to the real Beatles. Apple Corps is awarded about \$10 million in the case.

1984 Bruce Springsteen's "Born In The U.S.A." album is released, the same day as the Cure's "The Top" album and Siouxsie & The Banshees' "Hyaena" LP.

1983 The Police top the British singles chart with "Every Breath You Take," while Robert Wyatt's "Shipbuilding" tops the independent singles chart in the U.K.

1983 David Crosby pleads guilty to possessing cocaine and carrying a gun in a public place.

1975 The Rolling Stones become the first band to receive record royalties from the Soviet Union.

1973 Death of Murray Wilson, father of Brian, Carl and Dennis of the Beach Boys. Wilson suffers a heart attack at the age of 55.

1969 Nicky Hopkins leaves the Jeff Beck Group to pursue session work.

1966 The top single in Britain is Frank Sinatra's "Strangers In The Night."

1965 The Rolling Stones' "Satisfaction" enters the U.S. singles chart.

1976 Birthday of Peter John Van-Hooke of Mike & The Mechanics, in London.

1978 Birthday of Gordon Waller of Peter & Gordon, in Braemar, Scotland.

Saturday, June 5

Saturday, June 5

1992 "Some Gave All" by Billy Ray Cyrus becomes the first debut album since 1963 to go number one in the U.S. in just two weeks. "Jump" by Kris Kross becomes the first debut single to spend eight weeks at number one since 1977, when Debby Boone reigned for ten weeks with "You Light Up My Life."

1990 Jimmy Hodder, former drummer for Steely Dan, drowns in his pool in Point Arena, California.

1989 Debbi Peterson of the Bangles marries the group's production manager, Steve Botting.

1987 Heart's "Alone" displaces U2 from the top of the Hard Hundred, U2's "The Joshua Tree" is the top album in the Hard Report for the 12th week in a row.

1987 Sly Stone surrenders in Fort Myers, Florida, for violating his probation from a 1983 drug conviction.

1982 Roxy Music's "Avalon" is the top album in Britain. "I Want Candy" by Bow Wow Wow enters the British charts.

1979 Eric Clapton joins the wedding party for 64-year-old Muddy Waters and his 25-year-old wife Marva Jean Brooks.

1977 Alice Cooper's boa constrictor is fatally bitten by the live rat it is being fed for breakfast.

1976 The Ramones' debut album enters the U.S. chart.

1977 Birthday of Marky Mark (Mark Robert Michael Wahlberg) of Marky Mark & The Funky Bunch, in Boston.

1966 Birthday of Gary Newby of the Railway Children, in Wigan, Lancashire, England.

1964 The Rolling Stones begin their first American tour in San Bernadino, California. They are supported on the tour by Bobby Vee, the Chilfons, Bobby Goldsboro and Bobby Comstock.

1961 Roy Orbison's "Runnin' Scared" is the top single in the U.S.

1962 Bob Dylan (Robert Zimmerman) graduates from Hibbing High School in Hibbing, Minnesota.

1946 Birthday of Steppenwolf guitarist Michael Monarch.

Sunday, June 6

Sunday, June 6
1992 David Bowie and Somali-born model Iman exchange religious wedding vows in a church in Florence, Italy. Yoko Ono and Bianca Jagger are guests at the ceremony.
1992 Over 30 local choirs and 28 soloists record "Stand & Be Proud," the official theme song of the Rebuild Los Angeles program, to work towards economic development in sections of Los Angeles hit by rioting earlier in the year.
1991 Jazz saxophonist Stan Getz dies at his home in Malibu, California, at age 64, following a lengthy battle with liver cancer.
1990 A Tax Court judge approves a settlement under which Willie Nelson is to pay \$6.5 million in U.S. taxes.
1990 U.S. District Court Judge Jose Gonzalez rules that 2 Live Crew's "As Nasty As They Wanna Be" album is obscene.
1988 Paul McCartney releases the album "Flowers In The Dirt." Queen releases "The Miracle."
1987 David Bowie performs at a three-day open air concert on the West Berlin side of the Berlin Wall, causing problems on the East German side when police clash with youths who gather to listen to the concert.
1982 The Rolling Stones kick off their first West German tour in six years in a stadium in Hannover.
1981 Magazine, the band featuring former Buzzcocks member Howard Devoto, breaks up.
1980 Peter Gabriel's third solo album, called "Peter Gabriel," enters the British album chart at number three.
1977 The Talking Heads and the Ramones make their British debuts on the same bill, at the Roundhouse in London.
1972 David Bowle's "Ziggy Stardust" album is released.
1971 John Lennon and Yoko Ono join Frank Zappa and the Mothers of Invention onstage in a surprise appearance at the Fillmore East in New York.
1971 The last "Ed Sullivan Show" airs on U.S. television, with Gladys

John Lennon and Yoko Ono join Frank Zappa and the Mothers of Invention onstage in a surprise appearance at the Fillmore East in New York.

The last "Ed Sullivan Show" airs on U.S. television, with Gladys Knight & The Pips as musical guests.

The Rolling Stones record "Sympathy For The Devil" the day after Senator Robert Kennedy is fatally shot.

Birthday of Simon Day, singer, guitarist and songwriter for Rateat. "Don't Let The Sun Catch You Crying" by Gerry & The Pacemakers enters the U.S. top 40.

The Beatles audition for George Martin at EMI Records in London, after being turned down by Decca Records.

Birthday of Tommy Araya, bass player for Slayer.

Birthday of Nic "Montana" Dalton of the Lemonheads, in Canberra, Australia.

Birthday of Steve Vai.

1962

1961 1961

Australia.
1960 Birthday of Steve Vai.
1956 Elvis Presley makes his first appearance on "The Ed Sullivan Show."
Gene Vincent & the Blue Caps release "Be-Bop- A-Lula."
1954 Birthday of Nicko McBrain of Iron Maiden, in London.
1952 Birthday of Yukihiro Takahashi of Yellow Magic Orchestra.
1944 Birthday of Edgar Froese of Tangerine Dream, in West Berlin.
1939 Birthday of Gary U.S. Bonds in Jacksonville, Florida.

D O N A L D

FAGEN

#1 MOST ADDED!
R&R DEBUT 18*
HARD HUNDRED DEBUT 14*
117 OUT OF THE BOX!



A.A.A. DEBUT 6*! 37 ADDS OUT OF THE BOX!

T \oplus

Ш

 \oplus

R

R

 \bigoplus

W

THE DEBUT TRACK

FROM KAMAKIRIAD,

THE FIRST ALBUM SINCE

THE AWARD-WINNING

NIGHTFLY

FROM STEELY DAN'S

CO-FOUNDER

G

ı R

L

OUT OF THE BOX

WBAB WNEW

WMMR WDVE

WHJY WKLS WRFX KTXQ

WYNF WLUP

WMMS WLVQ

KQRS KTCZ

KLOS KFOG KOME KXRX

KBKB and

many more!

PRODUCED BY WALTER BECKER

r