DRAGON SLAYING VERMONT STYLE: ONE OF THE ALT/AAA ARENA'S MOST RESPECTED YOUNG PROGRAMMERS AIRS HIS BEefs

GARY GERSH TO BE CONFIRMED AS CAPITOL'S NEW PRES/CEO

A&M PROMOTES JIM GUERINOT TO SENIOR VP/GM

WVWE, WDJZ, KGRC, AND WX7B AMONG THIS WEEK'S TRENDSSTARS

IS MAJOR BROADCASTING GETTING READY TO SATELITE THE BLAZE?

TONI COOK TAKES HER NAME OUT OF FCC CHAIR CONSIDERATION

LIBERTY EXPECTED TO ANNOUNCE WHAT'S ACQUISITION SHORTLY

STEVE KOSBAU TAKES ELEVEN-HOUR PASS ON WSHE PD JOB

TOP PRIORITY

BILLY IDOL
SHOCK TO THE SYSTEM

HARD ACTS TO FOLLOW

BULLETBOYS

ZAZA

ALTERNATIVE PICK

14 SONGS PAUL WESTERBERG

PAUL WESTERBERG
WORLD CLASS FAD

HARD HITTER

SEASON TO RISK

SEASON TO RISK
DONALD FAGEN

HARD HUNDRED 14-10°
R&R 18-13° (Breaker)
A.A.A. 6-1°

THE DEBUT TRACK
FROM KAMAKIRIAD,

TOP 5 PHONES:
KFOG KTCZ WDHA
WKGB WRCQ WSTZ
KMJX WRDU WKQZ
KPOI KCQR

ON THESE MAJORS:
WBCN WRIF
KDKB WBAB
WNEW WMMR
WHJY WKLS
WRFX KTXQ
WYNF WLUP
WMM WLVQ
KQRS KTCZ
KLOS KFOG
KOME KXRX
and many more!

PRODUCED BY WALTER BECKER

REPRESENTATION: Craig Frun-HK Management

NOW AT RETAIL!
OVER 300,000 SOLD!

SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!
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Robert Plant, Fate Of Nations, Atlantic
The wait for Robert Plant's new album has been long and impatient. The legendary rock star has taken his time, creating a work rich with environmental overtones and compelling melodies. The cover art is intriguing, with two small children, a teddy bear and an earth that seems to be melting. The universe surrounds a dripping earth, shad-owing the red-yellow sun. The art and music of Fate Of Nations stir the soul with topicality and brilliant musical qualities. The songs are surpris-ingly soothing, giving the listener the impression that Plant’s inspiration came readily. From the initial quick pace of “Calling To You” (A Hard Hundred #1 single for a second straight week) through the virtuous dreamy tones of “29 Palms” (an unreleased single with a Hard Debut at #1) to the heavier (Zepp-in-ish) flavor of "Memory Song (Hello Hello)" and the hard-drivin’ harmonica-intested "Promised Land", the album is amazing. (Don’t miss "If I Were A Carpenter". It’s better than the original.)

Pat Benatar, Gravity’s Rainbow, Chrysalis/ERC
With an endless supply of energy, the rock train moves on a fast track. Everybody wants to ride on the engine and ring the number one bell before gettin’ off. Some ring it more than once...others never get to... Plenty of artists give up and switch tracks but real talents try again when the train comes back around. With nearly 150 AORs crankin’ out “Everybody Lay Down”, an 11-7” Hard move and an album like this, Pat Benatar is a “real talent”. Looking like Cat Woman, Pat appears on the new album cover in a tight, shiny, black outfit, with long hair (nice look) and high heels. Gravity’s Rainbow is a window to Benatar’s soul. You’ll find hard-hitters (one after another) where she lets it all hang out, bashing and bearing it all. The energy she pumps out on “Tradin’ Down”, the last song on the album, proves she’s as good at the end as she is at the beginning. The guitar work of Neil Giraldo is nothing to sneeze at and especially good on “Ties That Bind”, “You & I”, “Disconnected” and “Tradin’ Down”. If you’re not sure how hard Pat can rock, you will certainly find out when you check out Gravity’s Rainbow Try “Sanctuary” and “Rise (Part 2)”.

The Waterboys, Dream Harder, Geffen
Irish indeed! The musical symbolism, artwork and overall feel of Dream Harder is Irish Green, but the stories are well-folded through the universal language and creativity of a bright young band. A description of “the dream” is given in the CD booklet, setting the tone for the album and fills in the blanks. “Preparing To Fly” packs a nice guitar bite, with a slight 60’s hint and a melodic hook. “The Return Of Pan” is already catching on after tremendous success at Alternative radio. The band incorporates everything from rock to country to reggae on this pro-ject and make an intriguing must for the ears. For a heavier hit, try “The Return Of Jimi Hendrix”

Amy Jo Birch

Hard A.A.A. 50-36 *
New at: KCSU KFMU KFOG KRCC KSSY KWXS WFXB WMAX WMUW WWAY Already On: KIOT WBOS WRNY KCDO KTHX WCLZ WKOC WKVT WMVY KGBT KSKE KSPN KTCZ WDET

the debut single and video

“Tip Of My Tongue”

From the forthcoming album Heppidelity

MAY 30, 1993
Savage Shuts Down

It's been rumored, and last Friday it happened, Savage Records, home of Gene Love Jezebel, Saints and Sinners, and (at least for one album) David Bowie, has officially ceased operations. Late last Thursday, principal David Milman called the staff into his office, and somberly announced that the label was kaput. He told the staff that they'd done a good job, not to take it personally, but that the office would be closed as of 5:00 Friday. We should point out that this is not a Chapter 11 situation. It's our understanding that Savage intends to discharge all debts, but that all operations would simply stop. Directly affected: Chicago based Bob FeinELG, New York's Bruce Brody, Walter Winnick in L.A., as well as NYC based National Director Gordon Anderson.

Gary Gersh Gets the Word

Official word came down from the Tower on Thursday (5/27) that Gary Gersh has been named President and CEO of Capitol Records. Effective July 1, Gersh will replace Halie Milgrim who resigned "because of creative and philosophical differences and will pursue other interests." Since 1985, Gersh has been Sr. VP A&R at Geffen Records. "Gary is an extraordinarily talented executive whose experience and creative vision will help lead Capitol into the next century," commented Charles Koppelman, Chairman/CEO of EMI.

"The lifeblood of our business is the development of new artists, and we are confident that Gary's demonstrated abilities in this area will enable Capitol to flourish under his direction. We have made great progress during Halie Milgrim's tenure in marketing Capitol's existing roster of artists and in effectively utilizing the company's great music catalogue. I am confident that under Gary's leadership, Capitol will continue to make great strides forward." Prior to joining Geffen, Gersh was VP/A&R at EMI.

Hurricane Kosbau

Never mind last week's news that Steve Kosbau had accepted the Program Director position at TK's 'WSH/Miami. Actually, Steve did accept the job, but got cold feet after a weekend dinner with owner John Tenaglia and several other 'SHE execs. We understand Mr. T. was slightly upset with the party's servers over some breach of etiquette, and that Steve was sufficiently disturbed by the ensuing scene that he decided to un-accept the gig. Actually, that happened the next morning when a station rep showed up at the hotel (or so we're told) and Steve asked to be taken to the airport. Funny thing is, no one else in the dinner party was aware that anything even slightly amiss had taken place. Correct us if we're wrong, but somehow this doesn't seem like it's the first time that Mr. Kosbau has had second thoughts in the eleventh hour. Didn't he pull a similar pasadena at WLVL? And, somehow, WNOE also floats up to the little window at the top of our Eight Ball. At any rate, WSH GM Gary Lewis comments, "This seems to be a pattern of behavior, and I'm glad this came out before anything was finalized, as opposed to further on down the line in the relationship." As for filling the job, Gary adds, "We're in no rush. We want to move with proper deliberation to find someone who is a good match.

A Major Story

John Edwards' success at the Blaze (WWBZ) has long fueled speculation that some horizontal expansion couldn't be far off. This week Blaze owner Major Broadcasting announced they had purchased two of Boston based Superadio Network's 24 hour syndicated formats, "Super Hit Country" and Hot AC "CITY-FM." Responding to speculation that a Blaze style format would be one of the first new ones introduced, John responded in characteristic style, "Gee, imagine that. That would be something." He continued, "We are discussing options, starting with three new formats, working on a six month timetable." The new Chicago based entity, Major Networks, Inc., will have a structure similar to Dallas' Satellite Music Network, with John overseeing programming of the whole thing. "There's a lot of speculation about radio's future, and the entire future of the broadcast industry," John adds. "We're just trying to prepare for any inevitability. With that in mind, we're getting involved in the network business; 2) the syndication business; and 3) we're going to add a consulting business. We feel that satellite delivered formats are good for medium and small markets, but the reality is that once you get to a certain sized markets, consultation becomes a more viable factor. The key here is to hire good people to work with you and delegate appropriately." Should we interpret this to mean that John may soon be more involved with the new ventures than day to day at the Blaze? "I'm already out of the day to day," was the response. "It's safe to say that within the next three to six months my energies will be split between Major Broadcasting and Major Networks. We're certainly looking for the right individuals and talking with some right now. There are several format opportunities available and we're certainly exploring each of them carefully. I believe that's why you go out and hire the best individuals available from each format.

Cook Withdraws FCC Chair Consideration

In a move that took many by surprise, Antoinette "Toni" Cook withdrew her name from the running for the FCC Chairmanship. Cook is currently senior counsel to the Senate Commerce Committee, which is chaired by Sen. Ernest Hollings. On Tuesday, (5/26), the Senator's office released this statement: "The Senator understands that Mr. Cook has withdrawn her name from consideration, and we're happy as all get out to have her on the Commerce Committee." Cook, who is the daughter of Clinton transition chief Vernon Jordan, had long been considered the Clinton Administration's pick to chair the FCC.

Hardatrends

In no particular order: Whoda thunk that Bryan Krysz’s biggest problem in getting his revamped Eagle around the bend would be Howard’s numbers? But that’s the deal. Post 10AM numbers are all up with Stern down to a 2.6. Did anyone hear Howard climbing all over KEGL CM Donna Fadal last Wednesday after the “How do we stop the bleeding” memo she reportedly fired off to her morning star? In her defense, the 9.3-7.5-6.18-34 trend in morning drive had to be pretty darn disturbing. Overall, the Eagle went 2-7.2-6, with KTXQ up 4.3-4.5, very healthy at #3-25.45. Despite those AM drive problems, KEGL was second 18-34 men, with KTXQ moving 4.3-4.5 in that demo, and the Edge down 1.9-1.6. Scary.

Like clockwork, WDFV continues to grind out good yarcreate trend after Book after trend. Their 12+ built nicely 8.9-9.3, with Top 40 WBZZ flat at 6.0, and WRAR, now Classic Rock, swapping audience 3.4-2.7. The other CR in town, WWKS, blasts in from nearby Beaver Falls, went 1.3-1.4, with surprisingly healthy 25-54’s. WDVE is #1 in that demo, 11.1-11.5, #2 is oldies WINW 11.2-10.8, then KDKA 7.7-8.2, and WBSY County 8.1-7.7. Checking 18-34, Dr. Dane’s mean machine is #1 19.5-21.3, Urban WAMO second 7.9-9.9, then WZBZ 9.2-9.1, and WVTY 6.9-7.3.

Down Tampa way, it looks if WYNF felt the first real shock wave from Ron and Ron’s departure, impacting the 12+ 5.3-4.6. Country WQYK lost a share but remained on top 12+, NewsTalk WFLA went 6.1-7.1, a return to where they usually are, Soft AC WWZR 6.6-7.0, then a strong showing for WXTB 5.6-5.1. Next was Top 40 WFLZ 6.3-6.1. AC Mix 96 (WMXT) 6.7-6.0. New Country convert Q105 starts slow, 3.8-2.8, reflecting the first month in the new format. A gleeful upbeat Greg Mull called with the following demo info: 18-34; #1 WXTB 14.7-15.5, WOYK 13.4-13.1, CHR WWLZ 10.7-10.0, WMXT 8.9-3.9, and WYNF 10.9-1.9. WQYK led 25-54 15.7-14.5 (Howard like to have to compete against that?), followed by WMXT 10.5-9.8, AC WUSA 7.6-8.8, Easy WWMR 6.9-7.0, and WYNF 8.4-6.8.

Tom Owens is clearly one of the brightest programmers on the planet, but he’s got his hands full. As the station continues to course correct from leaving a little too old and too soft, WDFX capitalized: The Fox built 5.3-6.3, getting around WBNW’s 6.0-5.8. Demos are ultimately where it’s at, though, and there WBNW looked good: fourth 25-54, third 18-34, right behind the Fox.

Houston: The top 3.12+ stations in town were all country, ranging from 7.9 down to 5.1, with KLOL at a 4.5, down a tide from 5.0. As long as Z-Rock continues to pull around a 2 share (2.2 this time), they’re gonna take that audience away from Ted. 25-54, it was a Country, an AC, another Country, then KLOL 6.1-5.5.

According to Oedipus at WBCH, “The big news is Howard Stern. He had just huge numbers, unthathomably large, and this is for only two of three months. WAAF had a very bad month, with a 1.6, tied with WFNX. And we’s still operating under a 4 month, which we’ll drop off”. At night, Howard had a 17.2 share 18-34, with Kiss 108 next closest with a 10.4. In 18-34 market rankings, the station was second with a 9.8, with Kiss first at a 12.8, and WMLX third 7.7, and WXLX fourth with a 7.3. WBOS had a 4.7, WFNX c 4.2, and WAAF 4.0. 25-54, it was WMXJ (AC) 6.9, Kiss 108 6.4, AC WBMX tied for fourth with oldies WDDS with a 6.1 ac, then WWWSH with 5.8, and WBCN sixth with a 5.6.

WHTQ and WDIZ have been banging heads in Orlando forever, or so it seems, but this time out, WDIZ’s Mike Beck gets the Buttkicker award, no prob. ‘Diz ranked fourth overall, 6.7-7.3, with WHTQ floating somewhere below the 4 mark. WHTQ’s 25-54’s slipped 4.5 to a 3.8, with 18-34’s down 6.1-5.5. Contrast that with WDIZ, and 6.7-8.1 25-54, good for #2 in the demo. The station was #2 in that money demo overall, and in mornings, middays, and afternoons. How’d Beck do it? ‘We picked up the tempo, and we focused the station on what people think WDIZ is.” Given that these overall results reflect the first month without Ron and Ron, it’s looking like the Dimeclusters will do fine for themselves.

Between KORC, KYSS and classic KCFX, Kansas City is always a horse race, but this particular heat belongs to Doug Sorensen. KORC was up 5.6-6.0 12+, well ahead of KYSS 5.1-4.5, and KCFX’s 3.9-4.3. WDAF-FM was #1 12.0-12.2, Country KKFK second 11.1-10.7, and Urban KTJS 7.6-8.2. KORC finished second to the Urban 19-34, going 10.7-11.4, with KYSS at 11.4-9.9, and KCFX up half a share 7.4-7.9. The 25-54 race is even tighter, with KYSS 6.6-5.5, tied with KCFX 5.1-5.5 (for 7th overall), and KORC a close third 5.3-5.1, good for 9th.

A&M Ups Guerinot

A&M Sr. VP/Marketing Jim Guerinot has been promoted to Sr. VP/Marketing of the label. According to an interview memo from Al Cafare, “in addition to his current duties as head of marketing, Guerinot will oversee the areas of sales and pop promotion.”

Industry Rotations

Chris Henesly has been appointed Sr. Director, Artist Development, RCA... In Arista Sales Department restructuring: Carolyn Wright assumes the role of Southeast Regional Director of Sales; Laura Match is promoted to Manager, Video Sales and Merchandising; Paulina Perez is up to National Manager of Single Sales; and Kathi J. Condon steps in as National Coordinator and Sales... Brian Cohen was named Director of Creative Services for Electra... Relativity appointed Phillip Mataragas Association National Director Contemporary Music/A&R... Larry Crandus and Lori Johns have joined Hollywood Records sales staff as Regional Sales Marketing Managers for the Midwest and West Coast respectively... Sony Music Special Projects names Kathleen Thelringer Director, Copyright and Artist Clearance, Business Affairs; and Scott Pascucci Director, Business Affairs... Joe Bassa assumes the position of Director, A&R, Polydor Records.

We know it’s early to call the election, but the Z-93 braintrust that opted to tape delay the Grassman in morning drive had to get been to concert. 12+ has Grease going 3.7-2.4, 7.4-5.7 18-34, and 5.8-2.9 25-54 — all factoring into WZGQ’s 4.6-3.9 12+ trend. As usual, Urban tops the 12s, with WVEE up 11.1-12.2, followed by WKIX Country 9.0-10.8, then WPCW 6.9-6.7, and CHR WSTR 5.9-6.6, just to check the top 4 finishers. WKLS was flat 5.0-5.0. 25-54: #1 WKSX 9.3-11.5, WVEE 9.5-10.4, Star 6.7-7.2, WSB-FM 5.9-7.1, WLAL 7.7-8.7, WPCH 6.7-6.6, and WKSLS 5.3-5.2. Finally, 1-34, it’s WVEE 17.5-17.7, WKSX 7.9-10.2, and WLSX 8.5-9.0.

David Bowie made an appearance on the Arsenio Hall Show May 6th performing with Al B! Sure and making a generous contribution to one of Hall’s charities — Unity Hall (a former crack house which Hall turned into a multi-purpose recreational center). Bowie also decided to donate the proceeds from his single Black Tie White Noise to Unity Hall. Bowie is seen here with (l to r): Reverend Cecil Murray of the First A.M.E. Church, Arsenio Hall and Al B! Sure.
Work For Food, the first single from the forthcoming CD/cassette Hi-Fi Sci-Fi, in stores June 14.

MODERN ROCK CHARTS
MOST ADDED FOR TWO WEEKS RUNNING!
HARD HUNDRED 45-34*
FMQB 50-37*
ALBUM NETWORK 40-34*
GAVIN DEBUT 39*

Already on: WFNX KROQ WKQX KPNT WDRE
WHFS WZRH KITS KNDD WBRU KEDJ

© 1993 Chameleon Records, 61489.
Tom Jones and his crazy fans: Tom Jones has been an enigma among performers in rock 'n' roll for decades. Where others in their early 50's have been regulated to the oldies circuit, Tom Jones has defied the odds releasing songs like Prince's "Kiss," done with The Art Of Noise, a soon-to-be-released record with new cuts produced by Van Morrison, and an album with heavy English rockers New Model Army. Pretty hip if you ask me.

If this has kept Jones' appeal intact and has exposed him to a younger group of fans. And it is the fan that has been the most important ingredient in his career. Who can forget the room keys and panties that used to thrown at Jones' feet every time he'd perform his trademark staple piece "It's Not Unusual?" Tom Jones represents a major part of America's pop culture even today.

Speaking of fans, Tom Jones has one particular fan story that'll make your eyes bulge and laugh out loud at the same time. Tom Jones on fans: "Fan stories? Oh God, there were all kinds of things. Well, the one thing that I remember vividly, I was coming down a motorway in England with my band. And we pulled over to a truckstop which is known as a transport cafe in England, and we get out and there are some bikers in the parking lot. And I go into the toilet with my band. So they all go to the stalls to take a piss and I got to go to the cubicle, right, to take a dump. And I'm just sitting there and these girls that were with these bikers must've seen me run in the toilet and they run in the toilet after me... and my band are all standing there holding their dicks in their hands. They're taking a leak. Anyway, these girls ran into the bloody men's toilet, laughing and giggling, and they're asking, "Where's Tom? Where's Tom?" And my band, they're taking a leak and at the same time they're pointing to the bloody cubicle. And the girls decide to jump over the bloody toilet and I'm there - just sitting there trying to have... a crap - and they just jump on my lap. They came right in over the bloody door and they landed on my lap and they're grabbing my head and kissing me. Anyway, I open the door and, with the heel of my boot, I push them out. I told them to f*ck off as a matter of fact. One girl had the balls to tell me, "Your manners are terrible. I'll never buy another one of your records again!" Two things you don't do to a human being or an animal — take away his food while he's eating and bother him when he's taking a shit. (Laughing.) You know, and these girls didn't see anything wrong with it at all. And there's my band standing there laughing their asses off with their dicks in their hands. And I'm standing there screaming like a lunatic with my trousers down to my ankles... Oh Jesus! I'll tell you, it was definetly a sight for sore eyes."

An important music conference is taking place Sunday June 6th at the OmniPark Central Hotel in New York City from 11:30 a.m. - 6 p.m. People like engineer/producer Jimmy Douglas (Foreigner, AC/DC, The Rolling Stones), publisher Mike Millius (placed "Gloria" for Laura Branigan, "Automatic" for The Pointer Sisters, and "I Love Rock 'N Roll" for Joan Jett & The Blackhearts), and public relations expert Carol Kaye (Ted Nugent, AC/DC, Aerosmith) will be just some of the top names sharing their music industry knowledge with all those who care to listen. Tickets for the event are $75 in advance, $85 at the door. Call 908-222-5842 for more information.

THE HARD REPORT

MAY 28, 1993
AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOVE OF YOUR LIFE

GLORIA

HARD HUNDRED 44-37*
HARD A.A.A. 11-8*
TOP 5 PHONES AT 10 AOR’s

FEATURING JOHN LEE HOOKER
It's Great To See Andy And Winston Teamed Up Again!
Phil Walden
I Need Vodka & A Loungechair
Thanks, Ray Tusken
Congratulations Jeff And Elizabeth!
Slave Bill
An Indecent Proposal...
Bruce Ranes
Mr. Baca Goes Fishing
Kid Leo: What A Man!
Jay Ziskrout
Christie Clark
Zeb Norris
John Hey
I've Got A Full House
Yo, Lester!
Radio's Answer To Sharon Stone
Sigler's Hard Bargain
Charlie Kendall
Michael Linehan
The Ultimate Stupid Move
Cheryl Valentine
Rick MacKenzie
...That'll Come Back To Haunt You...
Sure, You Never Read It!
Are You Related To A Potato?
I Won't Wear Bell Bottoms
Thomas Westfall
Whatya Think, Slusarek?
Bill Bartlett
Beautiful Brown Eyes
...But I'm Not Biting!
Steve Miller
George Gimarc
Yo! Quadra 950...It's Here!!!
Have Some Richard

Pete Townshend is back and he is bringing *Psychodrama* with him.
Townshend make a stop at the NYC Atlantic offices to talk strategy for
the June 15th release of the album with Atlantic Co-Chairman/Co-CEO
Doug Morris.

Warner Brothers threw not one, not two, not three but four listening par-
ties for the Vince Neil solo LP *Exposed*. The party in Los Angeles drew
many cool guests like Billy Idol, the man responsible for the pairing of Neil
and guitarist Steve Stevens. Nanu, nanu. Or is it, live long and prosper?

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**TOTO**

THE FIRST SINGLE

DON'T CHAIN MY HEART

DAVID PIAH
MIKE PORCARO
JEFF PORCARO
STEVE LUKATHER

In the middle of a press conference to announce the release of their new album, *Wheels of Fire*, TOTO members David Paich, Mike Porcaro, Jeff Porcaro, and Steve Lukather made a huge announcement. The band revealed that they had recorded a new song, "Don't Chain My Heart," which had been written by band members Paich, Lukather, and Porcaro. The song was set to be released as the first single from the album, which was due out in June.

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**HARD HUNDRED**

45-38*

Do These Look Like A/C Stations To You?

WLZR WLVQ WFBQ WRIF
KLOS KUPD KRXQ KOME
K5JO WRFX WSHE WDWW
WCMF KEZE KZRR KJOT
WGRF WPDH WAOX WOUR
WRCQ WRUF WROQ WSTZ
WGBZ WIXY WAPL KGGO
WYCT WJOT WKIT WGIR
KEYJ KATP KFMX KQWB
KJKJ KSOY KSEZ KRXK
KFMF KTYD KATS

Scott Andrews, KJKJ "These guys are sounding badder than ever. They've always been strong here!"

Dale Miller, KATP "The band sounds great. They have grown so much over the past few years. It's amazing. I can't wait to see them on the road."

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**THE HARD REPORT**

MAY 19, 1993
Greg didn’t get THE TRAGICALLY HIP.
On May 23rd Greg saw the T-Hip in Atlanta.
Greg was HIP-no-tized!
Now even Greg likes THE TRAGICALLY HIP.
MOST EXCELLENT!!!

RICK ANDRADE,  
GM of Zips chain, Tucson, AZ  
"Tucson is T-Hip territory, even outselling Aerosmith and Sting!"

TOM KREPGENNECK,  
Cavages in Buffalo, NY  
"T-Hip has been top 20 sales since it’s January release and has out-sold many of the superstar acts. They recently played to over 15,000 and the entire catalogue is now selling."

PRODUCED BY: Chris Tsangarides
DIRECTION: The Management Trust LTD
WHFS/Washington-Baltimore will make the official announcement sometime after Memorial Day concerning the long-rumored sale of the station. Liberty Broadcasting group is still the top contender for the purchase of the New Rock station at a price that is reportedly over $15mil.

WNCX/Cleveland signed local musician/television personality Michael Stanley to a multi-year contract. Stanley will continue as afternoon drive personality and "In The Heartland" host.

WLUP/Chicago has announced more restructuring in their Promotion and Marketing Department. Cindy Galziolis has been upped to Promotions Manager of WLUP AM & FM. She has worked in promotions at the Loop for four years, and prior to that, cut her teeth at WGN writing and producing commercials and promo. Director of Sales Promotions, David Permutt, will also see increased responsibilities at the station, in lieu of the recent restructuring.

KNAC/Los Angeles staffers will be working out during the next few weeks, trying to shed the extra poundage picked up by the consumption of birthday cakes. Celebrating June birthdays are Long Paul (6/10), afternoon drive, and "Mikki" Michelle Parissi (6/14), weekends.

WMMR/Philadelphia is gearing up to broadcast live, the annual CoreStates USPRO Cycling Championship, Sunday June 6th. This is the station's fifth consecutive year of participation in the event. Reports will be called in from various locations along the route by several of "MMR's" top jocks including: John DeBellis, Pierre Robert, Earle Bailey, Gonzo Greg, and Lyn Kratz among others. The CoreStates Championship is a multi-lap 156 mile road race in and around Philadelphia. With the stakes at $110,000, it is the richest one day cycling event in the U.S.

KZOK/Seattle announced three additions to their on-air staff members. Karen McKenzie joins them from KPLZ in Seattle and will be doing weekends. Kevin Welch comes to them from KZEL in Eugene, Oregon and will be handling mornings, and Shawn Rodgers moves from KSKY in Rapid City for overnights. All positions are weekend/fill-ins.

KSYR/Vail tapped Diana Travis, formerly middays with KSAQ/San Antonio for APD and midday duties. MD Tony Baroni moves to evenings and will concentrate on music duties.

KILO, Alan White: "Is this the resurgence of progressive music in the 90's? Where have these guys been hiding? The response has been very good, (a la 'Dream Theater') and the phones have been very steady with positive calls from day one."

KQRC, Doug Sorensen: "They're selling a lot of records in Kansas City and we've got good phone response. They're at Rockfest this weekend with Jackyl so I'm looking forward to seeing what kind of sales and requests we get out of that. Definitely a reaction record here."

KRXX, Lisa Lyons: "The first time I heard it we were just coming off huge success with 'Pull Me Under', and this sounded like another song that was going to hit people the same way. We put it on 'Yank It Or Crank It' and they loved it — and we did it three times just to make sure. It went into regular rotation and now retail can't keep it in stock. It's blowing out the doors and I get calls about it constantly."

KAZY, Lois Todt: "We hit the air with "See Me As You See Yourself' and immediately saw reaction. Now, after just four weeks, it's researching Top 5! Play it, ya Boneheads!"

Hard C.O.R. 40*
Hard Hundred Debut 98*
Now On Tour!

-breaking in Denver/Colorado Springs, Minneapolis/St. Cloud and Kansas City, May 28, 1993
diesel

3 track CD-pro featuring
the debut single
"Tip Of My Tongue"

Produced by Don Gehman

From the forthcoming album Hepfidelity

Management: MGM/RDM Inc.
KMM/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMM-FM, 125 W. Mendenhall, Bozeman, MT 59715.

KKZK/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZK, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KKXR/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to: Steve West, KKXR-FM, 5131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEXX/Manchester/Albany is looking for a 7-midnight air talent/Production Director. New music knowledge, production experience, ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to: WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A&A and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to: Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for evenings. Native L'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 90420, Attn: Mimil Reichenbach/Connie Jones.

WEDQ/Albany/Manchester needs a Music Director. Do you know select? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to: Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1057.

WXTB/Tampa Bay's 99 Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R to: Lisa Lyons, APD, KRX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has two job openings — Director of Alternative and Triple A Radio Promotion and Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.


KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Please send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns (assistants unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 953-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

Fax Jobline and Available Pros listings to (609) 654-6852, or call (609) 654-7272.

Greg Roberts, (509) 663-8177. Currently programming Triple A KSSY/Wenatchee, but actively exploring available opportunities. Will consider all formats in all areas. Previous experience includes programming and promotions in AOR, AC and Triple in Seattle, Spokane and Boise.

Heidi Hess, (312) 664-5564. Was most recently at the Loop, and previous experience includes WRX/Indianapolis, MD at WNDR/Norfolk, and nights at WYMG/Springfield.

Karlin Begin, (716) 225-5263. Formerly did afternoons at WPKN/Philadelphia and mornings as Shannon Roque at WX2L/Baltimore.

Shelli Sexton, (717) 263-8711. Has been doing mornings, most recently with WPDR/Poughkeepsie, NY and prior to that, WBL/Long Island. Prefers mornings, but is open to options. Would like to stay in the Northeast/Southwest.

Chip Horanec, aka Leo Brutus, (401) 274-6022. Has been doing afternoon drive at WHYJ/Providence for 4 1/2 years. Has also done stints with WPLJ and WMMR. Is looking for a full time airshift.

Tim Gainer, (212) 232-3180. Looking for work, PD/on air in the Midwest region, preferably in an AOR or Triple A format. He most recently started up WIZ2/Lafayette, Indiana, and prior to that, spent four years at 96.7 The Eagle in Lapeer, ON. Has won nine awards for production work and was listed in the Who's Who of Entertainment this year. And also spent some time at WTAO in Carbondale.

Fax Jobline and Available Pros listings to (609) 654-6852, or call (609) 654-7272.
Makings things happen when your radio station has a huge signal and bucks deluxe? Not always easy. But that sure and hell beats trying to do it when you're fifty miles out of the metro, working with a "self-liquidating" promotion budget, and flying the edge of the safe format envelope. There are rules that Jim McGuinn and his station WEQX play by. Recognizing Jim's music programming genius, we managed to talk him out of Vermont for a brief tenure as our Music Director about a year and a half ago, but Jim and Joy (now the station's Promotion Director) just had to move back to The Green Mountain State to take care of some unfinished business. Subsequently, he has been credited with breaking the Spin Doctors, right after which WEQX's loyal listenership amassed enough unsolicited votes to get owner Brooks Brown's baby recognized as Rolling Stone's Small Market Station Of The Year. Things are obviously proceeding according to the master plan, and here's a direct connection into the mindset of the man who's making it happen...

Given the fact that you're an hour and a half out of Albany, I'd say you've done a decent job of getting under WPYX's skin. Is that by design, or just the way the scenario has played out?

Jim: It just sort of happened. We don't sit around intentionally saying, "Let's see, how can we piss off 'PYX?" They're the closest combative competitor that we have, so as we get our act together and start to have more and more of an impact in Albany, it starts to impact them. If that's just a side reaction—that they get upset, or they get angry because what they once owned outright now is being changed by not only us, but also by a Z-Rock, the Male A/C that just signed on in the market, and the classic rock station. So, for a medium market, I think there's a lot of competition in the rock and roll field. It's getting a lot tougher for a full service AOR like 'PYX to dominate and that's what the last book bore out. Whether or not that trend will continue, who knows? But judging from the way the book came out for us, it could be the best trend that this station has ever had.

How did you do bookwise?

Jim: Well, this was the best book we ever had—'PYX went down 2.1 points. I don't want to nit pick, but when you had Ed do his Hardtran analysis he said all the major rock stations went down, but we went up.

Yeah, how much?

Jim: Half a point.

Which is significant.

Jim: For us, yes. We went 1.7 to 2.1.

And you've never cracked the 2's before?

Jim: We've never cracked over a 2.0 and this was a 2.1 and we had a 2.625-54 and a 4.618-34.

You're different than the standard Adult Alternative in that sense. I don't see a lot of Triple A stations playing Rape Against The Machine, for instance.

Jim: I want to bring back a little excitement in radio where people never know what they'll hear next, a seat of the pants feeling. We call it planned spontaneity. We cover a lot of ground and we don't try to look at it as we're a New Rock station, or we're a Triple A station, or an AOR station. We just play the right songs. And yeah, I'll play Lyle Lovett and Sonic Youth. Maybe not in the same quarter hour, but on the same radio station because I fervently believe that if you look in the record collections and the CD collections of most consumers, you're not going to find just New Rock or just Adult Alternative—you're going to find the Doors right next to the Cure. We draw those boundaries because we're in the industry. For the listener or consumer, it's just good or bad.

Even though you're a Triple A/Alternative hybrid, do you have an impulse to get a little more elitist as the Triple A format gets more and more attention, and you experience a corresponding jump in phone calls?

Jim: Elitist? I don't think so. If anything, because we consider ourselves a New Rock station that plays some Triple A music and plays some AOR music, it gives us more flexibility to find the right records. We get beat up by the promo people at all three sides, but that's just the cost of our creativity! And that's why we installed the answering machine. (Laughs)

It got to be a pretty big nuisance, huh?

Jim: Yeah, it was kind of out of control. I just try to play the best songs. I tend to look at this radio station in this market. I don't know if this is something that can be exported or would make sense elsewhere, but here, what we do is we play the best records we can. I try to view it the way a good CHH is run: where you'll hear the best ballads and the best rap songs and the best rock songs and it becomes, basically, a hit radio station.

Here, we play the best folksy stuff, like a Lyle Lovett or whatever, but that doesn't mean we're going to play every lesbian with a guitar. And we play the best New Rock stuff and we play the AOR music that fits, but that doesn't mean we're going to play every crappiest AOR or New Rock band that comes along.

Do you find the people that are promoting you understand your unique position in the market?

Jim: The best promotion people are the ones that understand the radio station and know how to work the right records at the radio station.

Obviously, you hammer the point with the labels that you play a lot more new music than anyone else in your coverage area.

Jim: Sure.

Do they support you to the degree that they should?

Jim: That's something that we've done a good job of turning around. We do a lot of research where we take a look at Soundscan and we call the record companies up and go, "Hey, guess what? We just moved 116 pieces of blah blah blah out of Albany and we're the only station playing it and it's not on MTV." And we had to do that several times before people started to say, 'Wow, you really do have an impact in Albany!' Once they saw that, they started to come around and realized that we're selling more records than any other station, except maybe the Country station that has an 11 share.

But it still looks that R&R New Rock reporting status to bring 'em to full attention, huh?

Jim: Yeah, somewhat. It was that, combined with the Spin Doctors thing.

I heard a rumor that Spiro Phanos really broke that record up at 'VBR and you guys were just coast-tailing—is that true?

Jim: (Laughs) Spiro may have been the first guy to play it, I don't know. I'm being facetious, of course.

Jim: The thing is, that we get all this credit as being the first station in the country to play it. I don't know if that's true or not, but we were the first guys to really notice that it was working beyond a post Deadhead audience; that it was working for lawyers and it was working for sixteen year olds. Before anybody else was on the record, it got into the Top Fifteen in Albany according to Soundscan like March of '92. I wrote a letter to David Glew and Richard Griffith and said, "Look at this story, look what you're getting when you've got one station in the market that has a 2 share playing this record. Imagine what would happen if you got other stations to play this record."

And it was then that they decided to actually go out and work the album, because it had been sitting on the shelf for six months. Then they called us up and asked, "Should we go after "Little Miss Can't Be Wrong" or "Jimmy Olsen's Blues"?"

And we said, ""Little Miss Can't Be Wrong"—that's the track that's gonna kick down
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the door at AOR." In a letter that I wrote to
Harvey and Glew and those guys I said, "If
you play your cards right, you should sell
300,000 records." I guess I underestimated.

Maybe they'll sell 300,000 out of the New
York City branch.

I guess you now have to resist the impulse
to try to start breaking a new band every
week.

Jim: it's not a conscious thing. We're
always looking for the songs that'll work
within our audience. We consider the Spin
Doctors thing just to be—not a fluke exac-
tly, but due to the circumstances being just
right. The fact that the label wasn't rea-
lly getting anywhere with the band, that there
wasn't any hype on it, that we just smelled it
before anyone else did and we articulated
that by banging on the record company's
door and saying, "Hey, guess what? You've
got something and you're not working it to
its potential." If that will ever happen again,
who knows? It's like lightning.

I wouldn't be surprised to hear that Harvey
Leeds considers you one of his most valu-
able lighting rods at this point.

Jim: As a matter of fact, I got a call a cou-
ple of weeks ago from Harvey Leeds. He
called me and he said, "You son of a bitch,
four months ago you told me your favorite
new band was Bertie Serveert, and now
we're one of a half a dozen labels in a bid-
ing war to try and sign these guys.

They're from?

Jim: Holland. They're on Matador. I was
playing the record and I was also mentioning
them to anybody who asked, "What's a good
new band?

Anyone else come to mind?

Jim: On an indie level, I really like this band
from North Carolina called Dillon Fence. It's
sort of Matthew Sweet, Teenage Fanclub
kind of pop...it could work at AOR and New
Rock.

Right. Any other new bands you found that
you are fond of? Especially baby bands
that you might be using?

Jim: The Sand Rubies - I think it's criminal
how they're being neglected at AOR. They're
a great band that could do well at rock radio.

And you have local success to back that
up?

Jim: Yeah. It's the #1 selling record at
Records N' Such in Albany this week.

Granted, they were in town to do our Tulip
Fest the week before, but it's outselling
Porno For Pyros at those stores.

Would it be presumptuous to assume that
part of that campaign that you addressed to
Epic was something you derived from the
time you spent working here at The Hard
Report?

Jim: I learned a lot about how the politics
and the higher echelon of the industry works
and functions, as well as the connections
between A&R and promotion and sales and
marketing and those kind of things.

Whereas before, I only saw it from a radio
perspective. So, one of the first things I did
when I came back to WEGX was to go on
an active campaign to get this station R&R sta-
tus, which took me a couple of months and
some rather letters and some phone calls to
directors of alternative to get them to call
Harvey Kojan for me — that kind of thing.

You learn a lot about radio when you get
the chance to view the action from a
National perspective.

Jim: There's a lot more to it than what peo-
ple think when they're at a smaller station.
When they're just a number in a chart, they
don't really deserve to get much more than
what they get, but once they've been marked
with the label to help their bands grow and they
can point out success stories, then the labels
will pay more attention no matter where you
are. If you're on cable FM, but you're selling
records, the labels will pay attention to you.

That's especially important in a situation
like yours.

Jim: Definitely! We have a completely self-
liquidating promotion budget. We start with
zero, and whatever we spend, we make back,
whether that's buying t-shirts and then sell-
ing them at a profit and then using that
money to help finance something else, or it's
putting out a newsletter, which we do
through a data base and fund through selling
ads to record companies. Whatever we do,
we end up making it pay for itself.

So, you sell ads in your newsletter?

Jim: We sell ads, but we don't sell ads to
regular clients. We only sell music-related ads because when we
include a $2 off coupon on the new Depeche Mode record,
It's a benefit to our listeners.

Whereas and ad for Joe's Hat Shop, I don't think as much of a
benefit.

In your circular you'll have, typi-
cally, record company advertis-
ing which is almost always tied into
discount coupons.

Jim: Yes.

Has that idea generated time
buys on the station?

Jim: When you start to get time
buys is when you get connected
with retailers and you put togeth-
er a program with the retailer
that offers the labels position and
pricing. That is when the labels
will sit up and beg. We've got a
developing artist program where you get
time on the air, you get space in a print ad
and you get prime display location at a three
store chain in Albany that's sort of like a
Tower; it's the most well-stocked store in
Albany. It works. It sells records.

Give me an idea of who you're doing that
with right now.

Jim: For example, in May: Tragically Hip,
Porno For Pyros, Hothouse Flowers, Sand
Rubes, Judys, Radiohead, Pera Ubu —
and we had a big show and a promotion with
some of those bands. Now, lo and behold,
last week's Top Thirty at this three store
chain: #1 the Sand Rubies, #3 Porno for
Pyros, #6 the Judys, #10 Hothouse
Flowers. So, you can see that having that in
store positioning and the chain's commit-
ment pays off. They're selling a ton of
records. Now, it's the point where it's not
me going after time buys, it's the record
sales people begging to be included in
everything in this program. And it's because
we got out and did a little research and worked
with the retailer. You might say, "Well, gosh,
you're doing work for the record company at
that chain?" But no, we're doing research for
ourselves and we're putting clients together.
In this case, it's the retailer and the labels.
Time buys were generating maybe 10 or 15
thousand dollars a year, and this year it'll be
like 50 grand in sales for the radio station.

That pays a salary or two, doesn't it?

Jim: Yeah.

Before you're gonna add, let's say the
Judys, do you call Warner Brothers and say,
'Look, I'm really interested in adding this
record and will do, in fact, you'll commit
to this program.'

Jim: Not at all. That's why I don't even get
involved in time buys anymore.

You did for a period of time though?

Jim: Yeah, but it was never before the fact.
It was always, 'Hey, we're gonna add this
record,' and then, if it's working, 'What do
you think about getting involved?'. The
number one concern is the programming of the
station. I've been offered so many flyaways
to Lollapalooza for ads, that I have turned
down in the last two weeks that would make
your head spin. And for a small station like
this, with no real promotion budget, the only
reason I've done that is because I want to
maintain the integrity of the music. If the
record was right, I'd do it in a heartbeat. I'm
not stupid. But the records weren't right

\[ Jim McGuinn and the Spin Doctors\]

and I wasn't going to compromise and add a
record I think sucked for eight weeks just
because I could fly somebody to Lollapalooza.

What do you think constitutes legitimate
support? If you're playing the record, in
other words, are you comfortable accepting
a promotion that involves a couple of plane
tickets, a hotel room and the usual package
that goes with something like that?

Jim: If it's the label supporting the record,
rather than the label trying to bribe me, then
it's fine. The reality is that we don't have the
promotion budget to pay for this stuff our-
selves, so we have to look for those as
potential sources.

Your owner/GM, Brooks Brown, is certainly
one of the most colorful guys on the planet.

Jim: Definitely. He's an owner, operator, a
visionary radio eccentric. A lot of things
have been said about Brooks Brown, who's
the owner and the GM and the Chief
Engineer, but he's managed to take the sta-
tion progressive since 1985 and we're still
here and we're still makin' money. I think

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that's testimony right there. And the fact that all the GM's that I've worked with or dealt with in radio, I've never seen one who is the chief engineer, who knows the nuts and bolts; he knows sales; he's the General Manager; he could run Selector; he can do so many things around the radio station. It inspires everyone that works here because I'm used to being at places where the GM, if they work 30 hours a week and have 3 mar-

mimi lunches, you're lucky.

How have you managed to stick around so long when the average PD tenure before you was practically measured in months?

Jim: I think that what I've been able to do in the two plus years that I've been here is to take a station for that years was either a New Rock station that played some R&B records, or an AOR station that played some New Rock records and focus it and make sure that we're playing the right records, whether they're New Rock or AOR or Triple A, and really bring it together. When I got here, there would be some obscure R.E.M. cut in a top library category and 'The One I Love' would be in a depth category.

That doesn't work.

Jim: It made no sense. The #1 objective for me was to bring the programming together

— to make it focused. Also, one of the problems that I have with a lot of alternative stations or Triple A stations is that they tend to come off on the air being very elitist because they're going into the music. What we try to do is be very fun and easy to listen to. And yet, be hip — or whatever the right word is for it — be informational about the music, but also be fun and connect to the lis-
teners on a lifestyle level. We're not just a giddy sounding radio station — if you looked at my talent budget and you looked at my competitor's talent budget, and then you look at the difference in the quality, you would say I'm definitely getting more for my money than anybody else in town.

That's a nice statement. Is Brooks involved with the music at all?

Jim: Not at all. He comes in and goes, 'Gosh, I really like that new Buddy Guy song you added,' or, 'Man, that 10,000 Maniacs song with the James Brown horns on it is really cool,' but that's really it.

What's your secret to keeping talented staff when you're working with limited salary budget?

Jim: I think it's because we've got the underdog thing going and people love this radio station. This is the only place I've

worked where when I come home from work and I want to listen to music, I put on my own station. Everyone here is here because they love it. Most of the people that have I been here for a while have been offered jobs that pay them more money elsewhere and turned them down.

How's your farm team?

Jim: Know anyone who's good for 7-mid and production? I've had people that have been in major market situations, maybe a part-timer at 'BCN or something like that and they've said, 'God, this is a really great sta-
tion and I'd love to live in Vermont and ooooh it sounds so fun.' Then they come here and they see that the production direc-
tor is on air and music director is on air and up, and they say, 'What's going on?' and they don't understand that there's just no way that we can afford off-air people in those positions. And we pay better than a lot of stations that do this type format. I hired someone out of Minneapolis from a New Rock station and gave her a raise when she came here.

Are you getting professionally anxious at this point?

Jim: It's not that I'm antsy as much as it's really frustrating to put together a great sta-
tion, but have to deal with signal weakness. It's not 50 miles away and it makes it really frustrat-
ing, because I know that if I was in town, I would have a 4 or 5 share. It's not like I can go, 'Alright, we're gonna have our happy hour broadcast,' and leave the station and be in Albany in five minutes. The fact that we've come this far says something, and the fact that we can win an award in Rolling Stone as one of the best sta-
tions in America, that we didn't even ask our listeners to vote for us, it just happened.

You didn't promote that?

Jim: Not at all. I wasn't even really cog-
nicant that the contest was going on until they sent me a congratulations letter.

Your signal's clearly not city-grade in Albany?

Jim: I would estimate us at about 70% in Albany. If I had a dollar for everybody who's written me a note or called on the phone and said, 'Guys are the best radio station in the country,' I love it, but I can only get you in my car, or 'I can only get you in my house,' or 'I can get you everywhere but at my office building,' I wouldn't have to pose with cows for print!

But outside of where the signal is tough, like Glens Falls, where the playing field is, even, we're usually ranked among the top 2 or 3, and that's 50 miles from Albany and 50 miles from Manchester.

Do you have concerns that Merv Griffin, let's say, might grab another signal and put the sideways New Rock squeeze on you?

Jim: I don't know if it would be worth it, because they probably have other format holes open in the market that it would take a well-programmed version of the format. It would be too much trouble for too little

return.

I know you and 'PYX had a big roofy doo at Tulip Fest in town. What specifically was the problem and how was it resolved?

Jim: No problem. Traditionally the city buys a national act one day and they have local bands the second day. We came in and we said, 'Look, you give us the stage and we can put together a great show.' And they said, 'Great!' And we've worked with the city in the past on a lot of events and promotions because we are the station with active, upscale, intelligent listeners. So, we were working on it and about a month later, I understand, that 'PYX came to the city and said, you know, 'Give us Tulip Fest.' And they said, 'No, we gave it to 'EOX.' And they got very upset.

But you kept the show?

Jim: Of course! And it was great. 10,000 people in the park with the Sand Rubies and the Judybats and Lucinda Williams and it was a great vehicle for us and the city is ecstatic about it. It was the best Tulip Fest they've ever had.

Now, have you felt yourselves affecting 'PYX playlist wise at all?

Jim: I usually can't listen to them for more than a 1/2 hour at a time. It's hard for me to say. No, I think that they've got bigger problems to worry about with their own sta-
tion dropping 2 1/2 points, and Stern, and worrying about this Male A/C, and worrying about Z-Rock.

How much does your list overlap with WPTX?

Jim: I would say maybe 50%, because we still play the Black Crowes and we obviously overlap on U2, Pearl Jam and R.E.M. and stuff like that. But it doesn't bother me when they play our hits, because a year from now, it's going to be in our library and it's gonna be forgotten on 'PYX,' but when it comes up it'll be more of a well-respected hit. That's why I look at what the CHR is playing and when the CHR adds Sterio MC's, bingo! That means that record is going to have bet-
ter shelf life for me a year from now.

What's the Male A/C sound like?

Jim: It sounds like guys with really deep voices playing sort of classic rock hits and some obscurities and one current an hour. It sounds like a soft classic rock station.

Bob Welch is at the helm, and I guess you'd call him a market veteran.

And how 'bout the Z-Rock? What's their impact in the marketplace there?

Jim: They debuted and they came on like gangbusters, got up to about 4.5 and now they're somewhere in the 2's. They're just kind of slowly fading away.

It's a 2 share though.

Jim: That's the station that 'PYX made a big move against. They started rocking at night a lot harder, whereas all they do with us usu-
ally is when bands are coming on the road, they add our records and play 'em in the middle of the night, so they can try to steal away live shows. But it hasn’t been working for them lately. We've been getting a lot of shows that they've wanted. I guess I'm the first PD at WEGX who's stood up for what we've earned.

Let's talk about the value added thing,
The Year or Two and Going Down There for a Station or Listening to an AOR I had this idea that, okay, it's a major market these guys are going to be really good. When I got there I thought, "God, I'm as good of an air talent as most of these guys." And it's so brazen to put the best researching 700 songs on the radio with very little imagination. It made me think how much more difficult it is to program a station like this where there are no rules, where it's not cookie cutter, where you're trying to fit Jim Hendrix in with U2 and Radiohead and make it work. It takes a lot more skill to execute this than it does to go, "Here's three from ZZ Top." I don't mean that to sound cocky, it's just that one's the things that astonishes me and that's one of the reasons why radio is getting this rap, or AOR is getting this rap of being so boring and over-researched and that listeners are turning away from it; it's obvious.

You had to experience similar feelings when you did classic rock at WWRX in Providence.

Jim: I guess so, but for some reason I thought that in a major market it would be different. That it would be somehow more brilliant, or something. And I guess I'd been in this vacuum for awhile working really hard on getting the programming together at EDX. Then when I realized that what was going on even in major markets seemed totally unchallenging, I was kind of disappointed. EDX has come so far in the last seven months; it's been really, really good — rather than getting, getting lots of recognition, being named one of the best stations of the year in Rolling Stone and all that. It had to do with the fact that we spent 90% of our time before worrying about the product. About 6 or 8 months ago, we realized that you can have the best product in the world, but if no one knows about it, you're not going to get anywhere. And we've really been aggressive as far as little things — sending out press releases to all the papers and trades, being on the ball with our newsletter, going out to shows and doing little guerilla marketing things where if we have a show, at the end of the night, we stand there at the door and hand everybody a flyer that says, "Did you like this band?" The only place you can hear them is on 'EDX.' That kind of thing. Just doing a lot of little things that are starting to add up.

Tell us more.

Jim: We weren't really doing much that promotionally in Albany and we've been sitting a lot more focused towards that — towards working with the labels to make sure that Albany gets included on their touring itineraries for their developing bands. Sure, you can say, "Well, gosh, you're going out to these little clubs and doing 300 seat shows and 600 seat shows," but it's those little things like that, that a lot of stations are lazy about and those are the things that add up to success. When you have the budget to give away a $1,000 a day, you've got to get more creative. For us, it's things like that, like handing out flyers, actually talking to listeners and making the connection. I wanna know how many PJs it is to doing that at 2:30, after a band gets off the stage.

Are you working with any kind of consultant? I know you've had some loose deals with SBR.

Jim: We work with SBR, but not so much on a musical aspect. More in terms of presentation and marketing than music, because one of the things that drove me crazy is when someone comes to me and says, "Oh well, it's working on SBR stations!" But if you were to talk to John Bradley he would probably call us the bastard station because we rock so much harder than any of his other stations do. And I guess, again, you're looking at an 18-34, as opposed to 25-54 target.

Jim: I call it 22-37. I'm not going to gear my station according to what Arbitron dictates as the only sellable demographics. We just gear it towards where this format appeals and it tends to be people that went to college in the '80s. The average age in our database is 31.

Sounds kinda narrow.

Jim: If you look at any radio station, they tend to work in ten year spans because how much in common does someone who's 18 have with someone who's 34?

You hear more emphasis on 25-44 a lot these days, and I think that's galactic. Do you think your station would work in New York City?

Jim: There's a hole for something like that. I know that partially because we share the 102.7 frequency in this area. Vermont is a frequent sort of getaway area for people in New York, and we constantly get cellular calls from people heading into this area saying, "You know, we lost 'NEW, popped in a tape and when we pulled the tape out, your station was on.'" I'm just saying, Vermont is certainly more cosmopolitan than Albany, but finding an owner who'll take a chance with something a little different...

Do you guys do any research there other than retail?

Jim: Guts and balls. And a good ear for the listener. We call it highest common denominator radio.

You did promotion when you were in college?

Jim: I did do promotion while I was in college. I worked for MCA.

Would you do it again?

Jim: Um, I don't know. I kind of like being on the side of the fence that gets to say, "No," rather than the side of the fence that has to hear, "No."

Or say, 'Please.'

Jim: It's much more fun being here saying, "Yes, 10% of the time then hearing, 'No,'" 90% of the time.

And you feel no immediate pressure to take your personal show on the road?

Jim: Somebody once told me that there's no rush because right now I'm at a situation where I can afford to make some mistakes and I know I've probably made as many mistakes as well as doing things right. It's easy for someone to say, "Oh wow, big deal, you've got a 2.1, who cares?" But that's definitely something to be proud of. We're the only station in Vermont that even shows up in the Albany book. We're a lot like WAAF shooting into Boston from Worcester, but not only do we come from a different city, we come from a different state that is in a different region of the country and we're trying to succeed in that market. Sure, I'd love to be in a situation where my station was competing on a level playing field, but you know what? I'm spoiled by Vermont, it would have to have a great quality of life. I can't imagine moving to Kansas City.

BY BILL HARD

THE HARD REPORT

MAY 28, 1993
Billy Idol, "Shock To The System", Chrysalis/ERG. Billy Idol-Cyberpunk is finished and Billy has put together a package that includes Virtual Reality, a computer disk and a CD for maximum futuristic power. Always an innovator, Idol has taken his rock and roll into the next century. The quick pace and gruff vocal qualities of "Shock" make it the freshest thing at AORs doorstep in ages. It's great to hear him back on the scene and it's great to be exposed to his new energy. A heavy dose of technology and exploration will rock you to the fringes. The cut has vitamins and minerals for a musical maximum workout that's destined to go up the charts in high gear.

Queensryche "Real World" COLUMBIA Another cut from the soundtrack to Arnie's big summer flick, Last Action Hero. This song is so perfect for the film that the boys actually jumped out of the tune and pulled us in! Trust us, you'll get that when you see the movie. Far be it from us to think that a hit song from a sure fire hit movie would be perfect for your playlist. You don't have to be a rocket scientist to know that. You don't even have to be a dentist. What the f**k is all mean? Schwenkengger + Queensryche = SMASH. Just ask Guns 'N Roses. Crank this mama louder than you've ever cranked one before, wake up the neighbors! We hear them knockin' and they're comin'! 'N here comes the summer cavalcade of hits!!!

Diesel, "Tip Of My Tongue," Giant. First off, anyone who doesn't think this is a HIT is probably on too much medication. Or even worse — allergic to hits. Oooh! We won't get into the whole Johnny Diesel thing, we'll let you comb through your Trouser Press Record Guide for all that superfluous nonsense. What really matters is that this is something you can grab on top right now and jam before those CHR wackos run it into the ground. This tune is a monster! Play it again and again and again. Can we possibly jump up and down and scream about this any more? Of course we could, but our feet will start to hurt and our ankles will begin to swell up. The two album tracks included on the single, "One More Time" and "Man Alive" promise more of the same killer stuff on the Hypedidity album.

Sacred Reich, "Crawlin," Hollywood. Well it's story time, kids. Yes that's right, we've got a tune here that has a whole tale attached to it. And we're gonna weave that tale right quick. Our scouts tell us that this track has been doing quite well in battle of the bands type contests on KBPI and you know what kind of take no prisoners operation that is! So come on feel the noise and add this track and we guarantee you that you'll have a story to tell too!

The Jerky Boys, The Jerky Boys, Select Records. Tommy Nappi? Maybe...maybe not. Controversy over the names aside, somebody played The Jerky Boys in Boston on the 5:00 Funniest and now they're a Soundscan Top 10 record. They played it on Long Island and now it's Top 10 at BAB. Connie Chung will feature the Boys on her upcoming CBS National show, and the Jerky's are the talk of the town! Every cut on this album can be put behind music any time of the day, on your morning show as it is, or in your 5:00 Funniest as well. If the FCC has you running away from live on-air phones, this stuff is hysterical and already packaged for pop-in-and-go use. (You'll even find Jerky Boys samples on the upcoming Dramarama record).
Def Leppard, "I Want To Touch You", Mercury

Mercury is releasing one of the catchiest, hookiest, most energetic singles on Adrenalize. Every previous single charted near the top and Def Leppard is capable of 3 digit add figures even 8 cuts deep into an album. It's a simple fact that the band is amazing and with technical services from Mult Large (as usual) "I Wanna Touch U" is a perfectionist's dream. The Leppard harmonies are pitch-perfect, the chorus is easy and this one is stupid-proof!

Coverdale/Page, "Take Me For A Little White", Geffen

Here's another story of an unreleased single working its way up the charts by virtue of amazing response from the radio community alone. This song is already at 89-49* on the Hard Hundred. The latest taste from Coverdale/Page is a bright and brilliant ballad that shows off the "vocal gymnastics" of Coverdale while highlighting the strength of acoustic strings (and orchestration) by Page. (The piece would be a perfect backdrop in the midst of a majestic sunset.) It's expansive energy serves to massage the mind and fill the head with warm sounds. It's perfect for any shift.

NEW EMPHASIS

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148 AC/DC  "Big Gun"

We don't have an In Triple Digits section but this week we should! The Last Action Hero soundtrack is off and running with a first release as "Big" as they come. The hard-hitting new AC/DC standard grabbed Top 5 Phones at ten stations including KSJW, WLLZ, KDKX, WHMH, WYNF, KDKJ and more. There is nothing to wonder about if you haven't yet heard this single, It is primo Australian AC/DC for your gut.

28 Pete Townshend  "English Boy"

A large majority of the signals on Townshend's new single have the "English Boy" in heavy and medium rotation. Top phones at WNEW, KBCO, WAPL and WPLR hint at the appeal, while the early returns post many new adds and increases for next week. The tune tracks like a "White City" Classic Who hybrid, bringing Pete's solo career to the next level.

27 Coverdale/Page  "Take Me For A Little White"

Here's another story of an unreleased single working its way up the charts by virtue of amazing response from the radio community alone. This song is already at 89-49* on the Hard Hundred. The latest taste from Coverdale/Page is a bright and brilliant ballad that shows off the "vocal gymnastics" of Coverdale while highlighting the strength of acoustic strings (and orchestration) by Page.
A & O R  r o c k  c h a r t s  a n d  h e a d s  w i t h  a n o t h e r  o f f i c i a l
I
g r e a t  w e e k  w h i c h  i n c l u d e s  a  4 9 - 2 4 *  H a r d  j u m p,
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c o m i n g
b u t  t h e y  a l s o  h a v e  a  d a t e  w i t h  M T V  U n p l u g g e d
C o l u m b i a  r e l e a s e .  N o t  o n l y  d o  t h e y  h a v e  a
r e f l e c  t  t h e  t r e n d.
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T h e  M i n n e s o t a  b a n d  c o n t i n u e s  t o  d o m i n a t e  t h e
W i t h o u t  b e n e f i t  o f  a n  o f f i c i a l  r e l e a s e  o r  w r i t e  u p,
A & M  h a s  A l l g o o d !  T h i s  h a r d  r o c k i n '  s o u t e r n
“ 2 9 P a l m s ”  h a s  m a n a g e d  d o u b l e  d i g i t  a d d s  a n
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e r s ,  e a r l y .  A n d  h o w  a b o u t  a  3 0 p o s i t i o n  m o v e?
K R X 0 ,  K B C O ,  K S K E ,  W I X V ,  W A V F ,  a m o n g  o t h-
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Y e p .  I t ’ s  t h e r e  a t  9 2 - 6 2 “ o n  t h e  H H  i n  b l a c k
J u n e ? ? ?
R E PO R T
R o b e r t  P l a n t
“I t ’ s  A l r i g h t ”
A l l g o o d
22
Robert Plant
“29 Palms”
Without benefit of an official release or write up, “29 Palms” has managed double digit adds and a Hard Hundred Debut of 89* already. The single is explosive enough for this kind of early AOR action. (See the Fate Of Nations review in the Hard Album write-ups.)

27
Soul Asylum
“Runaway Train”
The Minnesota band continues to dominate the AOR rock charts and hearts with another official Columbia release. Not only do they have a great week which includes a 49-24* Hard Jump, but they also have a date with MTV Unplugged coming June???? National exposure has been terrific for the band and 12 increases in rotation reflect the trend.

26
Donald Fagen
“Tomorrow’s Girls”
If you listen to AOR radio across the country these days, you may very well hear some uniformed jocks skipping up, calling “Tomorrow’s Girls” the new Steely Dan release. Although technically incorrect, the single (and album) was produced by Walter Becker so the information is really not far from the mark. One thing is certain. The quality of the song is turning heads and nabbing fans of Steely Dan or great music (or both) no matter what the specifics. Fagen makes a superb move from 21-12* this week.

25
Ozzy Osborne
“Changes”
Epic’s new live Ozzy release is just in time for fans about to experience Osborne withdrawal from the last tour. Smarts are never lacking at the Sony executive level and the single is moving swiftly up the ladder as expected. Top phones from 12 (K I L O , K S H E , W L L Z , K O R C …) and new action from K O M E , W B A R , W Y Y , K B E R , K E Z E and others push the COR number to 11*.

17
Posies
“Dream All Day”
To be Alternative…or not to be Alternative…Does it really matter? The Posies are what they are and the music that makes “Dream All Day” is just as AOR as anything. Upper demo attraction is taking place and we smell more 25+ men and women buying cars, clothes, food and booze behind that 72-51* Hard Hundred move.

13
Allgood
“It’s Alright”
A&M has Sting, A&M has Extreme and now A&M has Allgood! This hard rockin’ southern band is In Double Digits this week and rabbled KRKO, KBCO, KSKE, WIXV, WAVF, among others, early. And how about a 30 position move? Yep. It’s there at 92-62* on the HH in black and white.

13
Blind Melon
“No Rain”
This wonderful AOR track is great for lettin’- loose, makin’-whoopin, leaving-cares-behind, drivin’-with-the-top-down, roller-blading, bikin’, hiking, joggin’, sailin’, working, building, sleeping, dancing and just plain enjoying the summer. “No Rain” picked up W G I R , W H C N , KEZE, KDCR, KRKX and more, making a Hard Debut at 91* to begin the ascent.

13
Circus Of Power
“Mama Tequila”
K L B J , Z R O C , K O J K , K O M P , K S H E , W K D F and others were among the heavy calls to grab hold of this Columbia shot and down it like a man! All said it went down as smooth as Cuervo Gold. Top five phones at K A Z Y reflect the vibe on this raucous cut. (The 62-52* Hard spot doesn’t hurt either.)

WHEN I’M DEAD
THE NEW SINGLE
NUDES WILL
CRA-ED
THE HARD REPORT
MAY 28, 1993
IT'S HERE!
THE SELF-HELP
MOTIVATIONAL TAPE
THAT REALLY WORKS!

I HATE MYSELF

By EVERY MOTHER'S NIGHTMARE

JUST LOOK AT WHO IT'S
ALREADY WORKING FOR

Judy McNutt, KRXQ “What can I say? The song is happenin’”
Cory Draper, KBER “It’s short, melodic and easy. One listen and BOOM - you’re singing along.”
Lois Todd, KAZY “We got our first hint when we started to get phones from cross-town airplay and we weren’t even on it. We popped it on and it sounded great. Great band name, great song name, great sound in your speakers.”

On Over 30 including
KBPI KBER WRIF KRXQ WWBZ WXTB WXZL WKDF WBZX KAZY and more

HARD HUNDRED 61* C.O.R. 29* FMQB 78- 68* R.O.A.R. 28*

JUST PLAY IT AND FEEL THE DIFFERENCE...
YOU’LL HATE YOURSELF IF YOU DON’T.
**Chrysalis**

**Pat Benatar**

"Everybody Lay Down"
The lady rocker sounds better than ever and the AOR world believes. Double Digits and a Top 10 Hard Hundred mark her new single a smash. (And there's plenty more where this one came from. Check the Gravity's Rainbow Album review for the details.)

**A&M RECORDS**

**Sting**

"Fields Of Gold"
The beautiful, sophisticated new Sting release is loaded with the stuff hits are made of. Breaking the Hard Top 30 is tough, but "Fields" has done it already and the Triple A side of the fence has him in the Top 15 (13"). No one could possibly be off the mark playing this one.

**Billy Squier**

"Rhythm"
Here's a new cut from the Squier project that's obvious. Among stiff competitors, "Rhythm" managed a Double Digit week with adds that came from KILO, KRIK, WLZR, WRZK, KATP, KJJU and others. Squier's new one fits the format to a "T".

**KISS**

"I Love It Loud"

This week the live KISS anthem picks up 6 to move from 39-33 "while talk of their live Arsenio appearance. New adds include KLOL, KBZ, WBAB, KQRC, WAFI and more as the "I Love It Loud" rampage rocks on (with high heels, make-up and a big silly grin!)

**Rod Stewart**

"Cut Across Shorty"

It was another stellar week for the "English bloke" who, despite Unplugging himself, is making more noise than ever. Top requests and Double Digit adds pushed "Cut Across Shorty" into the exclusive Hard Top 10.

**Damn Yankees**

"Fifteen Minutes Of Fame"

Another great Damn Yankees track is out for your pleasure with signals like KRXO, WRIF, WRZK, WHMH and KATP adding on the first week (an impressive set of circumstances considering the multitude of other strong releases from Plant, Coverdale/Page, Benatar, Sting, Fagen, Townshend etc.).

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**Tears For Fears**

"Break It Down"

Though the focus has been in the Triple A and Alternative areas of the AOR universe, and not officially released into the mainstream mix, it's worth a serious mention. Heck it's in Double Digits! In need of Adult and/or Alternative spice? Try it.
**The Hard Report**

- Robert Plant, "I Believe," Atlantic (9/83) That for every drop of rain that falls, a flower grows! Make ours funky, our own come back strong and the world is a much better place. 46-42* on the Hundred.
- Aerosmith, "Cryin'," Geffen (8/81) Woohoo, mensnick! Beantown's best continue their assault on rack radio. We hear they're not taking any prisoners, so get your affairs in order now! 48-40 on the HH.
- Spin Doctors, "What Time Is It?" Epic (9/94) Time to get a watch is what any third grader would say, but programmers are saying it's the next round tripper from the Dice. Look for them on the MTV's Alternative Nation tour this summer, guaranteed to break 'em even bigger. 20* on the HH.

**Chart Stars**

- Dream Theater, "Another Day," Warner Bros. (8/83) Better than a hologram or a dose of mimesine, it's Dream Theater! Eight new believers sign on including WMRR and this one is ready to explode. Get ready 32-28 on the Hard Hundred.

**Also Active**

- Joe Satriani, "Speed of Sound," Capitol (8/90) Every kid is going to see Super Mario Brothers in the next few weeks, which means their parents are going to hear this song. Hmmm... Joe delivers his trademark sound from what is destined to be one of the movies of the summer. 65-57* on the Hundred.
- Van Morrison, "Gloria," Polydor (7/85) It's a huggin' classic and this new spin is the bee's knees. The goat's nose, the cow's pancreas... Well, you get the idea it's great. KOME and half a dozen others add this week. 44-37* on the Hundred.
**ALSO ACTIVE**

**Toto, “Don’t Chain My Heart,” (5/54)** They’re a regular hit factory is what we say. Sure, if weren’t hopped up on so many painkillers right now we might be able to give you some actual info. How’s this five adds including WFBQ and a Hard Hundred move of 45-38.


**Buddy Guy, “Some Kind Of Wonderful,” Silvertone (4/29)** He’s your buddy! He’s a guy! He’s Buddy Guy! The longest overnight sensation story continues with adds at KFMH and three others. The is the best stuff on earth! It’s wonderful in fact.

**Marc Cohn, “Walk Through The World,” Atlantic (4/90)** What has this guy got about walking? Maybe he should try a nice jog or trot. But why? This walking thing is a hit making sensation! Added at KGGO and three others. 37-35* on the Hundred.

**Primus, “My Name Is Mud,” Interscope (4/17)** They’re on Lollapalooza ’93 and it’s gonna be great! The funky stylings of Primus are perfect for your station. Get real! KBPI and KIOZ add this week. Debut at 100* on the HH.

**April Wine, “Here’s Looking At You Kid,” FRE** April Wine is in the fermenting stage — aging gracefully and growing riper with time. Bob Baron observed, “We will play no Wine before its time...And it’s time!!” KRXQ, KRRK, WTUE, WHMH, KATP, and others have filled their Wine cellars with this flavorful tune.


**Marc Cohn, “Walk Through The World,” Atlantic (4/90)**

**Primus, “My Name Is Mud,” Interscope (4/17)**

**April Wine, “Here’s Looking At You Kid,” FRE**

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**APRIL WINE**

“HERE’S LOOKING AT YOU KID” from the forthcoming album

HARD HUNDRED 67* FMQB 63* ALBUM NETWORK 56*

On: KRXQ KZRR WOUR WTPA WUFX KMJX WTUE KJKJ KRCH KMBY KWHL WPHD WWTR KFBD KOZE KJEZ WFQX WZNS WOZN WZRK WLVK WHMH KFFX WPUS

Chris James, WTPA “For the last two weeks they’ve had our Top 5 Phone spot. We’re still scratching our heads wondering what the rest of the country’s waiting for.”

Scott Andrews, KJKJ “These guys are definitely back and roaring. This track for North of the Border, wrecks of heavy rotation.”

Bob Barro, WAPL “We will play no wine before it’s time. And it’s time!”

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**THE HARD REPORT**

MAY 28, 1993
Without DuPont's advanced technology, these photos wouldn't have been possible.

Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time.

**Triple Ace**

Janis Ian, “Breaking Silence,” Morgan Creek. Janis’ painfully honest lyrics have always been a dominate feature in her albums, and breaking the silence is no exception. She takes on such weighty topics as wife beating (‘Hit Hands’) and Nazi concentration camps (‘Tattoo’), turning them into beautiful, thought-provoking music without preaching or minimizing the subject. The first tracks up for Triple A consideration include, “This Train Still Runs,” “Walking On Sacred Ground,” and “All Roads Lead To The River,” which immediately caught Bob Terrill’s attention at KGSU. “It was good to hear Janis back again with different arrangements, but still strong songs. Her voices is as great as ever. The first track on the CD really jumped out at me, and that’s one we’ll definitely play.”

Ris DeMent, “Infamous Angel,” Warner Bros. We asked for some honest Triple A reaction to this unique artist, and that’s just what we got. Bob Terrill, KGSU. “The first time I heard Iris DeMent, I didn’t really like her voice — and I think a lot of people may have that first reaction. But I urge people to give it a serious listen, and if they can, take a copy home and sit down with it. I guarantee they’ll grow to love it. There are some beautiful songs on Infamous Angel. I’m from the Plains, and I know about what happens when little towns that you grew up with and are dear to you close down, and that’s what ‘Our Town’ is all about. Check out the rest of the album, too. They songs are gorgeous.”

Jody Denberg, KCSU, “Don’t be scared to play this record because it’s country. It’s quality. And that’s what you should be programming.”

**Paul Westerberg,** “First Glimmer,” Sire/Reprise. Westerberg may have a “Dystopic Heart,” but he’s completely illeterate when it comes to his music. After whetting our appetites with the Singles soundtrack, Westerberg releases his solo album 14 Songs. The track “First Glimmer” was just hitting Triple A desks at press time, and immediately captured the attention of KTAL’s Brad Rockmeyer. “First Glimmer” is a natural for us. The Replacements have always been popular here, so some fresh Paul Westerberg material is more than welcome. We expect this record to do well for us.”

First Glimmer” should more than satisfy Replacements fans until the full album hits the streets on June 15.

Lucinda Williams, “Something About...” Chameleon Lucinda made her way onto a lot of playlists for the first time with “Hot Blood.” Our friends at Chameleon want to remind you that there was Lucinda before “Hot Blood,” so they’ve selected some standout songs from her previous albums and released this EP to the Triple A community. If songs like “I Asked For Water (He Gave Me Gasoline),” and “Just Wanted To See You So Bad,” are sitting dormant on your library shelf, here’s the perfect opportunity to re-acquaint yourself with some of the best work from Lucinda. KGSU’s Jody Denberg doesn’t need a reminder, “Lucinda is a core artists here. We play everything she does.”

Lisa Riegel

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**THE TIME HAS COME TO GIVE RADIO THE SONG THEY WANT.**

“Makin’ Like A Rug”
A stained soul cringes at the small details in the mirror of embarrassment.

A.A.A. 49-37*  
"Gone Today, Here Tomorrow"  
A.A.A. Album Debut 43*  
PAR Album Debut 52*  

* A.A.A. album on EMI/Capitol Records.
People Get Ready, A Tribute To Curtis Mayfield, Shambale Triple A has been all over this stellar album since its release, and the fact that half of the proceeds will go directly to benefit Mayfield, and help pay medical expenses incurred following the tragic onstage accident which left him paralyzed, is icing on the cake.

KFOG's Rosalie Howarth commented, "The Huey Lewis track has garnered considerable interest on the phones. San Francisco is Huey's former home base, and people still revere his music. The trip a cappella sound inspires us to suggest that Huey do an entire a cappella album. Our listeners are very tuned into the fact that proceeds will help defray Curtis' ongoing medical bills."

Widespread Panic, "Pickin' Up The Pieces," Capricorn Simply put, Widespread Panic is a Triple A band. Other formats can play them, but they belong to us. They're all over our chart. They're on the H.O.R.D.E. tour. And "Pickin' Up The Pieces" got enough early adds to move 46-46. KFROG's Rosalie Howarth was one of them, "We've been playing this one in heavy rotation for weeks. It's the best driving song ever. The mandolin kicks it into an irresistible groove. And it's still getting curiosity calls."

KSPN's Steve Cole added, "We played that track from the beginning. It's been our preferred track, so it's nice to see it get on the chart. I wish them all the best with that chart. This may be the track that pushes them over the edge."

KMTT/Seattle has veteran Gary Crow to a multi-year deal. He joins the station on 771 in afternoon drive. Crow's career spans 22 years in Washington State radio, including Top 40 stations KALF in the tri-city area, KTAC/Tacoma, KGHO/Hoquiam, and KOUL/Seattle, and rock stations KZOK, KISW, and for the last six years, at KORK as half of the duo of Crow & West. When Crow begins afternoon drive at The Mountain, he will find himself directly competing with former partner Mike West. In other changes, Jay Phillips will move to 7-midnight, and Brad Dolbee will take on full-time MD responsibilities, along with the production of special music programming.

SBR Radiomane: Music call hours at SBR are now Mondays from 10am-4pm MDT. SBR assistant Ted Conti will be available to talk about any and all Triple A projects.

KFOG/San Francisco is presenting another free lunchtime concert, this one indoors. David Crosby and Shawn Colvin will perform live in front of a studio audience comprised of a couple dozen FOGheads at the Plant Studios. It's the first live broadcast at The Plant since the days of the KSAN live broadcasts in the early 70's.

KTAO/Taos, the world's most powerful (50,000 watts) solar radio station is celebrating its 11th birthday with a benefit concert. Last year's concert featured James McMurtry, John Wesley Harding, Kimm Rodgers, Eliza Gilkyson and the Cages. "And just like last year," says Brad Hockmeyer, "I have waited 'til the very last minute to pull it all together. We are looking for labels to help out with transportation and we will take care of accommodations and meals. We intend to make a big publicity splash and artist mentions and exposure will be at a maximum." That's a cue for you label types. Take your artist to one of the most beautiful spots in the country and help Brad celebrate. The concert will take place on Saturday, June 26, from 8p.m.-1a.m. at the Taos Civic Center, with proceeds benefitting solar research. The station could also use artist's birthday wishes, product giveaways, etc. Call (505) 756-7954 (KTAO) (9926).

Congratulations to KTZ/Minneapolis AP/M Diane Frederickson and husband Bruce who became the proud parents of a baby boy, Derek, on May 11. Jane will be out of the office for a couple of months on maternity leave. Music calls will be handled by AM Chris Hodapp on Wednesday and Thursday afternoons, and PD Jim Robinson any day but Tuesday and Friday.

WIDESCREEN PANIC
FEATURING "WONDERING"
FROM THE CAPRICORN ALBUM "7"

EVERYDAY
A.A.A. 10-9*
"WONDERING"
A.A.A. 48-46*
"PICKIN' UP THE PIECES"
A.A.A. ALBUM 7*
NEW EMPHASIS TRACK
"PICKING UP THE PIECES"
LOOK FOR WSP on the HORDE tour this summer!
at seventeen, she knew there was only one way to do things. her way. guess what — she was right.

JANIS IAN. her first album in 10 years... “breaking silence” featuring the tracks

all roads to the river
walking on sacred ground
this train still runs

produced by Jeff Balding & Janis Ian
management: Simon Renshaw/Senior Management

see JANIS on the JAY LENO show, Thursday, June 10th
Garden Variety, "Garden Variety," Racer Records

With so many unoriginal sounds coming out of recording studios across the country, the first release from the band Garden Variety on Racer records is like a breath of fresh air after driving through rush-hour traffic in downtown Los Angeles.

In Garden Variety, you will find just that...variety. Variety in musical styles...variety in recording technique. You see, Garden Variety takes their music seriously and wants you to do so as well.

Hailing from the city of Los Angeles, the band has been in it's present form for the past three years. Lead singer/songwriter Doug Moldawsky actually comes from the shores of New Jersey via a short stay in Colorado. Other members of the band include twin sisters and a mandolin master from New Zealand by the name of Finn Taylor.

"We found a number of really terrific new bands in the process of pioneering our AAA coverage, but none we liked better than Kristen Hall."

Bill Hard, The Hard Report

"Kristen Hall may be the next significant artist to emerge from the musical mecca we call Atlanta."

Album Network
98 When Will It Rain

THE HARD REPORT
so don't miss the opportunity when they roll through your town.

Around July, with Stand and Quick in support. They are incredible live, so we'll move right on to one of the crowd favorites during the band's recent warm-up club dates. That being the jamming "Hy Pro Glow". Low, mean and chunky... like any self-respecting hard rock song should be, it also sports a brief, yet instantly memorable chorus. Also cranking are "Room For One More"... "Invisible", "This Is Not An Exit" and "Packaged Rebellion". The band are heading over to Europe, but are expected to hit the open road here in the States around July, with ST and Quicksand in support. They are incredible live, so don't miss the opportunity when they roll through your town.

Candlebox, "Change", Maverick...

This 3-song CD pro is just going out to metal radio, but we think CDRockers should be made very aware of its existence. An extremely talented four piece from Seattle, Candlebox have only been together as a band for a little over a year (Kevin Martin - guitar, Peter Klett - guitar and Scott Mercado - drums). Their music would never give that away though.

Tight, inventive and heavy, it flows wildly around deep sunken melodies and somber tones. The song "Change" has an amazing feel, beginning with a mid-tempo moodiness, before freewheeling into full-on grinds still smooth with emotion. It's just such a great song and there's hit potential oozing from every measure (and there is an edit). Also included on the pro are "Don't You" and "Mother's Dream"... which are even more hard-hitting and expressive. I've got a serious feeling this band could put Maverick on the charts and, without a doubt, it's deserved. I just can't express how awesome these songs are and how great a feeling I've got about Candlebox. Listen for yourselves.

Arcade, "Cry No More", Epic... Stephen Pearcy and Fred Coury are no strangers to the metal or AOR realms, given their stints in Ratt and Cinderella, respectively. Understandably, their first single, "Nothing To Lose" has done well for them on the COR side of life (Top Twenty) and the album's been doing quite alright on the metal charts as well. With the single dipping a bit now on this end, what better than to unleash a mid-tempo builder like this one. "Cry No More" is beautiful, quite not ballad, but just as sentimental as one. I can't recall ever hearing Pearcy sound this relaxed and comfortable with so wide a range before... his voice reminds me just a tad of Joel Ellis from Heavy Bones (who has a great voice). The song moves through a couple changes, and kicks into a chorus as wide as the ocean... big, big arena rock sounding with instant appeal. Need we say more? The band are gearing up for a tour of Japan right now, but hopefully they'll be traversing the U.S. of A. again, upon their return.

Christine Black

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May 26, 1993
B

THE HARD REPORT

posed in its dazzling harmonies and acoustic backdrop. "The Warmth Of Your Breath" is just down right nastiness. "Lemon Meringue" is breezy in a funky sort of way, and there's tons more that run the gamut from funk, metal, rap, ska, hip-hop and various combinations of all of the above.

R

other Cane, "Got No Shame", Virgin.... It's very heartwarming and encouraging to see this record taking off like it is. Screaming up the AOR/COR charts with a vengeance is a very good thing. "Got No Shame" is now playing on nearly a hundred AORs and over 30 COR stations. This week on the COR Top 50, Brother Cane managed to climb a few more spots from 18-15. This, with new adds at KICT, KRXX, KZAK, K2RX and WRCN and increases at KRRK, KRZR, WBZK and WXLZ. Keep 'em climbing.

L

ast Action Hero Stk (AC/DC), "Big Gun", Columbia.... Debut at 2* at COR... now that's a good day work. And of course, it's an easy task when your name is AC/DC and you've got your finger on the trigger of a hard rocking "Big Gun". The first track from the Aaohind flick has certainly set the stage beautifully. Got to say, this is one of the best AC/DC songs we've heard in some time — it's got the attitude, the hook and the perfect action packed summertime feel. 36 COR stations jumped on this week with Top 5 phones already clocked in at KISW, KRXX, WHMH, WVCR and WXLZ.

C

ircus Of Power, "Mama Tequila", Columbia.... Well we've been championing this for a while now, along with bunches of you we realize, and we're thrilled to report... it's working! This week the slow sliding chomp of "Mama Tequila" worked its way up 6 more slots on the COR Top 50, with a move from 27-21*. This, with even more new adds falling in at KRXX, WBZK, W2KDF, WKLQ, WUFY and Z-Rock. Over 25 stations total are crankin' it, and we're expecting even more to take a hit of it as word gets round how cool it is.

H

ithole Surfers, "Who Was In My Room... ", Capitol.... Their stilt at #1 on the metal chart was brief, but extremely satisfying for all involved with the project. It proved that audiences are much more open to new and exciting kinds of music, no matter what the name. So, don't deny your listeners the buzz that's on about the Butthole Surfers. This week they whirled up 34-28* on COR with new adds at KSW and Z-Rock. WBZK's got Top Five phones too. If you've turned on MTV lately, you've probably seen a lot of their video, too. Don't miss the wave.

E

ey Mother's Nightmare, "I Hate Myself", Arista.... Arista's been dedicated to breaking this talented bunch of Southerners, and finally it's beginning to pay off for them. Radio is finally latching on to the harder edged, but still catchy tunes of "I Hate Myself" — a rocker that's got the band moving up the COR chart from 31-29*. This, as KAZY jumps on it, joining the likes of KRKO, KBFR, W2RZ, KRXX, WHMH, WRCN, WBZK, and bunches more. It's crankin' in the mainstream too, so get on it while you can.

P

at Benatar, "Everybody Lay Down", EMIRG/Chrysalis.... This super talented lady will always be one of my faves. Her songs were the soundtrack for many a cruise to the Jersey shore years ago. And so it's incredibly wonderful to hear her voice back in the rock realms (after her torcher experimentation). And she sounds pretty incredible on "Everybody Lay Down" — rockin', but fluid and classy. As would be expected, the response has been pretty hot as well. This week Lady Benatar rocks up 38-30* on COR and she's already at 7* at AOR. Way to Pat, welcome back.

W

hen legends collide.... Led Zeppelin/Coverdale Page guitarist Jimmy Page is pictured here with much heralded producer Bob Rock and fellow members of Rockhead after a show in London. I guess I'd be smiling if I were in such celebrated company too.
Season To Risk, "Season To Risk", Red Decibel/Columbia

There hasn’t exactly been a lot of really interesting bands coming out of St. Louis, Missouri recently, but here’s one you definitely do not want to overlook. Season To Risk are a sonic four piece who, whether deliberately or not, stand out as a very unpredictable and unique bunch of musicians (Steve Tulipano-vocals, Duane Trower-guitar, Paul Malinowski-bass and Chad Sabid-toms). They are volatile and moving all at once — in their bold, rakish lyrics and vocals, their heavy and thick textured music and their futurist cutting edge (strokes of brazen distortion meet with speed grinds down corridors that vaguely resemble progressive railways). Realizing that the album is actually going for adds the week of June 7th, we decided to write it up a week early. We don’t want them to get lost in the shuffle any more than the labels involved do, and there’s a lot of stuff going for adds the same week as them. So your job is laid out for you. When the flood of new releases comes pouring in, dig through it and locate Season To Risk’s debut album (another joint effort between Columbia and a trendsetting indie). You’ll notice, first off, the amazing rock poster style artwork by Frank Kozik (he’s done great stuff with Soundgarden). Upon playing the record, you will all hopefully recognize track one, “Mine Eyes”, which many of you were starting to really jam on, before all these big name acts started sweeping in. Cruise from there into the pummeling “Snakes” (based on the Harry Crews novel A Feast Of Snakes), the angular swash of “Biller”, “Dogs”, or the moody passion of “Home”. Side two’s equally as viable, with the distortion riddled “Why See Straight” and “Scorched” (wild song). “Behind The Wall”, “He” and “Reminder” are not too subtle either — all riding frenzied guitar lines, resulting in huge rhythmic jolts along submerged melodies (like mini psycho dramas put to music). “Don’t Cry” was the b-side on the “Mine Eyes” single, and is very moving in its dark ambience. Season To Risk are about stepping beyond normal constraints. They are not conventional, they are not “easy” listening. They are heavy and real, and in your face. Hopefully metal radio will realize that, despite the heavy traffic out there. Remember, adds on the 7th.

Most Added Metal

1. (48) DANZIG……………….."Thrall-demonswastivev" (Def Amer)
2. (45) CATHEDRAL………….."Ride" (Earache/Col)
3. (31) I MOTHER EARTH…………..."10" (Capitol)
4. (28) DANDELION………….."I Think I’m Gonna..." (Ruffhouse
5. (24) LAST ACTION HERO……..."Big Gun” (AC/DC) (Columbia)
6. (21) BULLETBOYS…………."12 Minute Warning" (WB)

ALSO ADDED: SUFFOCATION (20), GALACTIC COWBOYS (15), JUDAS PRIEST (10), ANACRUSIS (9), ANTHRAX (9), Greta (6), MIGHTY MIGHTY BOSSTONES (6), CLUTCH (5), OZZY OSBOURNE (5), VALENTINE SALOON (4), Goo Goo Dolls (3), LIVING COLOUR (3), THE FLUID (3), ZETROPE (3), BATHORY (2), BLOOD (2), BRUTAL TRUTH (2), DEAD YOUTH (2), FEAR FACTORY (2), FISHBONE (2), GENIITORTURERS (2), KREATOR (2), PAW (2), PROPER GROUNDS (2), RAGING SLAB (2), ROBERT PLANT (2), SCHNITT ACHT (2), TREE (2).

ALSO REQUESTED: QUICKSAND, TESTAMENT, CIRCUS OF POWER, FEAR FACTORY, GENIITORTURERS, KREATOR, MIGHTY MIGHTY BOSSTONES, MIND FUNK, RAGE AGAINST THE MACHINE, SAVATAGE.
Candibox, "Change", Maverick...
Maverick are still very much in their developmental stages as a label, though having made a slight dent in the metal realms with their first release from Proper Grounds. And not a clear cut release for the genre, it's obviously still a real work record for the label. Their second release, however, could very definitely be the one to put them on the hard rock/metal map. I'm referring, of course, to Candlebox (Kevin Martin, Bardt Martin, Peter Klett and Scott Mercado).
They're from, well, where else... Seattle. Face it, backslash or not, there's a lot of great talent there. While the band's debut album (they've only been together a little over a year) won't be out for a couple of weeks yet, metal audiences are being treated to this 3 song CD pro, featuring the lead track, "Change". A slow, moody and highly introspective intro, quickly gives way to the hard crunch of entangled guitar lines, and one of the coolest new voices we've heard on the scene in some time. There is also an edit that should help insure crossover. Also included on the CD pro is the pumping intensity of "Don't You". Racing along a killer bass groove and a sharp-longed dose of atmospheric vocals, the song absolutely jams. The guitars crank throughout. Talented? Me thinks these guys are extremely so. "Mother's Dream" offers up a slightly more abstract and chaotic slice of Candlebox. Seeped in effects, screaming vocals amidst an unlikely bluesy guitar bed, the song was a strong choice for metal radio. It certainly seems as if Maverick has found itself a real winner in Candlebox. Congrats to both on a fine piece of work. We think you'll be hearing lots about this band in the future.

Flobbone, "Give A Monkey...", Columbia... Ah, the unpredictable, always entertaining Fishbone. Metal folk have been slapping to the mosh tribute that is "Swim", for a couple of weeks already (leading the song onto the metal charts where it now sits comfortably at 42" waiting for the full release to send it soaring). And as you read, the full metal roster should be receiving the latest Fishbone extravaganza, with the humorous, yet uncomfortably true title "Give A Monkey A Brain... And He'll Swear He's The Center Of The Universe". You never really know quite what to expect from any new Fishbone release, and in keeping with tradition, the band (John Norwood Fisher, Phillip Fisher, Kendall Ray Jones, Christopher D. Dowd, Angel C. Moore, Water A. Kibby II and John Bigham) has created another batch of songs etched in a melting pot brew of styles. For the most part, anchored to rows of heavy guitar riffs, what floats along on top can range from hip hop, to ska, sweet layered harmonies (just listen to the beautiful arrangements on "Black Flowers"), metal, rap, jazz, etc... Always striving for social inspiration and stimulation, their lyrics always offer up serious topic matter, despite the seemingly colorful and playful musical casings ("Unwilling Conditionings"). What better way to communicate then through music, after all. Songs the metal quotient should click onto pretty quickly include "The Warmth Of Your Breath" (not to be confused for a love song in ANY way), "Servitude", "End The Reign" and of course, "Swim". "Properties Of Propaganda" and "Drunk Skitzo" are wild too, but you can't play them because of the language, sooo... The Pool is now officially open and there's a little something in it for everyone.

Bad Religion, "Recipe For Hate", Epitaph... This release isn't officially going for adds until June 11th, but being that there is already an abundance of stuff slated for review that week, and this is a rather light one... voila, one Bad Religion write-up, comin' in. One of America's longest enduring hardcore/punk bands (this is their seventh release), Bad Religion have influenced and inspired many other bands (among them Biohazard who covered "We're Only Gonna Die..." on the "Urban Discipline" album) since their formation in 1980 (how surprised was I to find out that Arista's own Jay Ziskrout was the original drummer). Still operating with three original members (Jay Bentley-bass, Greg Graffin-vocals and Brett Gurewitz-guitars), the band also now includes in its membership Greg Hetson-guitars and Bobby Schayer-drums. After so long a career as primarily an underground phenomenon (granted, a pretty successful and respected one), the band are looking to their latest "Recipe For Hate" (on their own Epitaph label) to launch them to a greater level of recognition. And while the punk roots are still fairly evident throughout the album, we can attest to the fact that "Recipe" is a much roomier and song oriented offering. It's a package of fast paced, lyrically adept, well harmonized songs, that are as catchy as they are rowdy. Longtime fan and supporter Eddie Vedder also lent some vocal support on "American Jesus" and "Watch It Die", while Concrete Blonde's fabulous frontwoman Joanne can be heard on "It Struck A Nerve". We'll be reminding you again to look for this record when it hits in June, but just be aware it's coming and that it's something you should definitely pay close attention to. Very cool stuff.

Single Matters
Front 242, "Religion", Epic... I jumped the gun just a bit a couple weeks back when I wrote this up, so just to reiterate, here we go again. Front 242 have never really been acknowledged as "appropriate" for this format, but then these days there's really no telling what's going to be appropriate or not. Metal folks are proving more than willing to experiment with a variety of musical styles. Of course, one listen to Front 242's heavier, more abrasive industrial style, should confirm that this could be something metal can definitely work with. Loaded with samples and interesting drum layers, they are certainly ear catching. Especially the Jim Thirlwell (Fetus) remix of "Religion" or the controlled chaos of "Crapage". The "Bitch Slapper" remix by Thirlwell remains the most aggressive and interesting, so do check that one out — it's much more experimental. Don't forget that Front 242 will be out on this summer's Lollapalooza extravaganza...
Before bringing all you fine metal folks the news, I want to take the time to thank those people who helped make this past week a great one! First off, there is Claudio Sanchez who made it possible for me to have a Danzig experience! Then, mucho gracias to Jessica Harley for the Anthrax fix — they were unbelievable! It was really cool when the God of Thunder, Gene Simmons, joined the band for the song “She”. And last, but certainly not least, the fine folks at Columbia Records for the Circus Of Power and Cry Of Love shows. You guys are truly wonderful people! ☺☺☺☺ Moving on now to what’s shaking in the metal community...

The full length Damn The Machine (A&M) album goes for adds June 8th. Remember now, you have in your possession 5 songs from the record and track number two is the first single, “Lonesome God”. KIX (Atlantic) will be delivering their live album, appropriately called “Kid Live”, to the metal masses June 21st. The first single to arrive on your desk will be “Cold Blood” and it goes for adds June 7th. Take note that Brian “Damage” Forsythe has left the band and has been replaced by ex-Skin N’ Bone member Jimmy K. Bones. Bones apparently will be joining the band for their upcoming tour, but is not a permanent replacement. Stay tuned here for more info... “Lost Machine” is the first Vokkaliga (A&M) track from their upcoming album “The Outer Limits”. The single goes for adds June 14th (if you don’t get the track by June 9th, call Sussant) while the full length LP will be in-stores July 6th... Townquel (Metal Blade) have their Bill Metoyer produced album, “Pathogenic Ocular Dissonance” set to release June 14th... The first single to be taken from the upcoming Tribe After Tribe (Metalforce) release “Love Under Will” is “The Ice Below”. The track goes for adds July 12th... July 27th marks the debut of Toronto based band I Mother Earth (Capitol). The record, “Dig”, arrives on your doorstep after the band have already completed a 16 date tour of Northeastern places... The next Type O Negative (Roadrunner) record “Bloody Kisses” will be dropped in your lap in August. Word has it that many of you will be quite surprised by this one... Treponem Pal (Roadrunner) will be making their way back onto the metal scene with the August release of “Excess And Overdrive”... The Mr. Big (Atlantic) record, “Bump Ahead”, has been pushed back from a July release to a tentative late August one... Liquid Jesus (MCA) have their LP, “Mirrors For The Blind”, scheduled for release in the fall. Keep your eyes peeled for ‘em to do shows in the great Northeast, soon. ☺☺☺☺☺ Asphalt Ballet (Virgin) are currently doing the road thing with dates booked thru July 5th. Something of interest is the May 30th show in Dallas, Texas where the Ballet boys will share the stage with Pantera (Atco/Atlantic), Bulletboys (Warner Bros) and Animal Bag (Mercury). The June 5th show in San Diego, California sees Stone Temple Pilots hitting the stage with Asphalt as well... The tour itinerary for Vicous Rumors (Atlantic) has the band rocking the American roads from their May 21st kick off date in San Francisco through their June 21st show at the Limelight in NYC... The current Delicde (Roadrunner), Dismember (Nuclear Blast) and Vader (Earache/Relativity) tour runs through May 26th. Then, on May 29th, Suffocation (record) and Circus Of Power (Columbia) co-headlining road-test until their wrap-up date of June 10th in Hollywood, California... Sweet Water (Atlantic) have a 6-7 week headlining club tour in the works. The kick off date is June 16th in Tacoma, Washington... Stone Temple Pilots (Atlantic) begin a cross country trek June 18th in St. Petersburg, Florida that runs until the first of August. Joining them on stage will be Butthole Surfers (Capitol), Basehead (Imago) and IRENOSE (Columbia)... Volved (MCA) are heading over to Europe at the end of June for a full-on tour that will run until the end of July. The band will then return to the United States to treat the audience to live performances... Skrew (Metal Blade) and ChemLab are joining forces on a summer tour that is being called “Industrialized Nation Tour”. The shows kick off July 6th in NYC... News has been circulating that the Accept reunion tour will see the band making stops in Europe, Asia, South America and the United States this fall. ☺☺☺☺☺ Leviathan Records have added Simple Aggression to their band roster. This Cincinnati live piece will be releasing their 12 track major label debut, “Formulations In Black”, in August. The band have also done work on a video for the song “Quijoty”...
Atlantic Records have added Jawbox to their camp of bands... Another relatively new signing occurred over the Roadrunner way when they inked a deal with Life Of Agony. This Brooklyn outfit are currently doing their studio time recording their debut record, “The River Runs Red”. Type O Negative type Josh Silver is producing the record with another Type O member Saul padding the skins, due to the last minute departure of the band's original drummer... New to the Metal Blade family is Mouth. The band features members from TSOL, Mary's Danish and Mother. Watch for this band to open up the shows on the upcoming Big Chief tour of the East coast...

Salgun Kick (Atlantic) are jaunting across the Atlantic ocean to enter the studio in Sweden to record album number three. Guitarist and principle song writer Jason Biehler will be producing the album...

Optimum Wound Profile (Roadrunner) are geared and primed on entering the studio with producer Collin Richardson at the end of June... Rush (Atlantic) are currently working in Nell Peer's base ment on their next release. You can look for it in late fall...

Victory Management has announced the parting of ways between NYC band Spread Eagle and Los Angeles based MCA Records. After the release of their debut record "Spread Eagle" and 1993's "Open To The Public", the band turned down an offer for a contract extension... A get well (quick!) wish is sent out to Gwar (Metal Blade) guitarist Pete Lee (a.k.a. Flatlus Maximus) who was shot twice following a minor traffic accident in Washington D.C. Lee and bandmates Mike Bishop (Beecake), Brad Roberts (Jizmak) and Mike Derks (Balsac) were heading home from a recording session in Baltimore at about 1:30 a.m. Wednesday when they were involved in a fender bender after leaving the highway. The band got out of their car to check out the damage when they saw two individuals approaching them. As they got back into their car the individuals opened fire on the car. Lee was shot in the chest and stomach. Thankfully no other band member was hurt. The assailants, who were not involved in the actual car accident, are still at large... Word from the Albuquerque, New Mexico way is that a riot ensued after the owner of the Fairground pulled the plug four songs in during a Testament (Atlantic) show. The venue received 55 calls complaining about the volume of the show, so the owner turned off the power causing the crowd to go nuts. Frontman Chuck Billy single-handedly saved the day when he grabbed a megaphone and told the 800+ crowd that he would have an autograph signing session with all in attendance. The riot police, that were called to the scene, were quite amazed at how Chuck got the crowd under control. Truly amazing... Another cool bit of news from the road comes from the Cannibal Corpse (Metal Blade) camp. The band played this past Tuesday in the Soviet Union in front of 10,000 people. The show was caught on film, so look for a possible home video in the works...

Did everyone catch the debut of the Raging Slab (Def American) video for “Anywhere But Here” on MTV’s Headbanger’s Ball? If not, look for it, cuz it features Gary Coleman... And speaking of Headbanger’s Ball, we should be seeing the new Bloohazard (Roadrunner) clip for “Shades Of Gray” any day now... I Mother Earth (Capito) are in the process of filming videos for the tracks “Levitate” and “Rain Will Fall”. The tracks are from their upcoming “Dig” release, don’tcha know... Type O Negative (Roadrunner) shot a video clip for “Black No. 1” which was lensed recently in a NYC studio and in Central Park at 3 a.m... A Jackyl (Geffen) home video is in the works for a late summer release...

In other Jackyl (Geffen) type news, chainsaw wielding frontman Jesse James Dupree bares it all in the June issue of Pluggz magazine. The rocker is the only one featured in the buff in the sexiest rockers section of the mag, actually he is the only rock celebrity to ever take it all off for the magazine. Dupree, who is quite famous for his nude and otherwise on-stage antics, agreed to the photo shoot if, and only if, the magazine would photograph him live. The eight page "Sexiest Rockers" pictorial features shots of the singer taken at a California venue where Dupree performed an entire song wearing only his white cowboy boots. Jesse James will be autographing at select bookstores while Jackyl are touring in mid-June. I know at least one woman who will snap a copy of the June issue, I won’t mention any names though, okay Joanne. ☹️☹️ Did you ever go to the Hard Rock? Peace.

News compiled by Jodie Fabricus
### ALTERNATIVE NATION TOUR
**SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES**

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#### MUSIC IN PROGRESS TOUR — GALACTIC COWBOYS — DREAM THEATER

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#### FIREHOUSE — DAMN YANKIES — POISON

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#### AUTOPTSY — INCANTATION — VITAL REMAINS — MORGUE

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### HIS NAME IS ALIVE — SWELL

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#### GOO GOO DOLLS

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P a u l  W e s t e r b e r g , " W o r l d  C l a s s  F a d , "  S i r e / R e p r i s e  W i t h  t h e  s u c c e s s  o f  C h r i s  M o r s ' t w o  s o l o  r e c o r d s  a n d  T o m m y  S t i l e n ' s  B a s h  a n d  P a p  r e l e a s e ,  y o u  d i d n ' t  e x p e c t  t h e  w i l l i a m t o  s i n g  a  l o n g  w i t h  t h e  c h o r u s .  " F a d , "  c u t s  i t  a l l  i n  p e r s p e c t i v e .  E v e n  i n  t h e  w o r l d  w h e r e  i t  s e e m s  t h a t  e v e r y o n e  h a s  d i s c o v e r e d  t h e  m e n t i n g  o f  b e i n g  r e a l ,  W e s t e r b e r g  k e e p s  s h i n i n g  o n e  o f  t h e  m o s t  s t a r k l y  g e n u i n e  a r t i s t s  o u t  t h e r e .  E a r l y  a d d s  a r e  i n  f r o m  W K R T  a n d  W F N X ,  a n d  t h e  r e s t  o f  y o u  s h o u l d  b e  s u r e  t o  f o l l o w  r e a l  s o o n .

O r c h e s t r a l  M a n o e u v r e s  I n  T h e  D a r k , " S t a n d  A b o v e  M e , "  V i r g i n  O M D ' s  v o c a l i s t  a n d  k e y b o a r d i s  A n d y  M c D u s k y , l a u g h i n g l y  c r e a t e s  O M D ' s  p h e n o m e n a l  s u c c e s s  t o  t h e i r  a b i l i t y  t o  w r i t e  " t u n e s  p e o p l e  w a n t  t o  w h i s t l e  a t  b u s  s t o p s . "  H e ' s  a l s o  l a u g h i n g  a l l  t h e  w a y  t o  t h e  b a n k  —  t h o s e  w h i s t l i n g  d i l l e s  a r e  t h e  r e a s o n  f o r  O M D ' s  f o u r t e e n  y e a r  h i s t o r y , t e n  a m a z i n g  a l b u m s  a n d  t h e i r  m u l t i - p l a t i n u m  s u c c e s s ! " S t a n d  A b o v e  M e "  h a s  t h a t  O M D  s y n t h - p o p  p a r a l l e l — t h e  l a y e r s  o f  s y n t h e s i z e d  d r u m s ,  g u i t a r s ,  o r g a n s  a n d  k e y b o a r d s  a l o n g  w i t h  t h e  r e s t  o f  t h e  a l b u m  d e l i v e r s  k i l l e r  g u i t a r  p o p  i n  t h e  t r a d i t i o n  o f  S l a d e , T - X T R A .

T h e  B a t s  a r e  o b l i q u e  y e t  n e v e r  s k i t t l e s h  a n d  d a r k  b e c o m e  s y n o n y m o u s  w i t h  w h a t  i s  n o w  k n o w n  a s  T h e  N e w  Z e a l a n d  S o u n d  s i n g - a l o n g  t y p e  l y r i c s .  O u r  o f f i c e s  w e r e  r i n g i n g  a l l  w e e k  l o n g  w i t h  w h i s t l e d  l e n g t h ,  b u t  t h e  m i n o r  k e y  a n d  R o b e r t  S c o t t ' s  v o c a l s  g i v e  i t  a  f l a u n t i n g  d a r k n e s s .

F a d "  p u t s  i t  a l l  i n  p e r s p e c t i v e .  E v e n  i n  t o d a y ' s  a u t h e n t i c i t y - f i r s t  w o r l d ,  w e  a r e  s i m p l y  —  s t u p i d  p u n  a l e r t  —  b a t t y  a b o u t  T h e  B a t s ,  t h e  B a t s  a r e  k i w i  i s  s w e e t  y e t  t a r t  a n d  m o o s h y  y e t  c r u n c h y ,  t h e  B a t s  h a v e  b e c o m e  s y n o n y m o u s  w i t h  w h a t  i s  n o w  k n o w n  a s  T h e  N e w  Z e a l a n d  S o u n d  s i n g - a l o n g  t y p e  l y r i c s .  O u r  o f f i c e s  w e r e  r i n g i n g  a l l  w e e k  l o n g  w i t h  w h i s t l e d  l e n g t h ,  b u t  t h e  m i n o r  k e y  a n d  R o b e r t  S c o t t ' s  v o c a l s  g i v e  i t  a  f l a u n t i n g  d a r k n e s s .
**THE A & SUFFERS FROM HAND ODOR.**

**REPORT**

t he m o r n i n g , Y o u c a n c atc h t he b a n d a l l L o l l a p a l o o z a l o n g ( t h e t ou r s t a r ts i n V a n c o u v e r o n J u n e 15t h).

**FISHBONE, “GIVE A MONKEY A BRAIN AND HE’LL SWEAR HE’S THE CENTER OF THE UNIVERSE,” COLUMBIA** We could get real funny by applying this title to any of a number of people we all deal with on a daily basis, but that would be way too easy. We’ll leave the comparisons up to you. Can anyone possibly describe a Fishbone record and do it justice? Let’s just say that their ability to effectively fuse all possible musical influences and styles is alive and well. A number of tracks on the record rock much more straightforwardly and are more on the metal tip than previous ‘Bone, though old fans won’t be too surprised with the album as a whole. Highlights include “Black Flowers,” “Sertitude,” and “No Fear.” Also check out the funny and insane “Drunk Skitzo” (featuring Branford Marsalis on sax). You can catch the band all Lollapalooza long (the tour starts in Vancouver on June 15th).

**TASMIN ARCHER, “LORDS OF THE NEW CHURCH,” SBK** We’re still trying to recover from the straight and true shot from “Sleeping Satellite” but we’re about to be plopped by another hit from Tasmin Archer — “Lords Of The New Church.” WBRU’s Mike Osborne has already been shot right between the eyes by Tasmin! He says, “The first track did fantastic for us, so we tested Lords Of The New Church and the phones rang off the hook with listeners chanting, ‘Tasmin! Tasmin! More Tasmin!’ so we added it!! It sounds great and gives our station that well-rounded sound.” Either Tasmin or your listeners will be hunting you down with many pointy arrows if you don’t add this, so do it before it’s too late!

**QUICKSAND, “HOW SOON IS NOW,” POLYDOR Attempting to answer the question “How much unlike Morrissey can a singer get while covering a Smiths song?” is Quicksand’s Walter Schreifels, who does as darn fine a job as anyone not being Morrissey. Putting a unique twist on the Smiths classic, Quicksand are bestowing their raging salvos onto the alternative world. “How Soon Is Now” is the B-Side to their new metal single, “Dine Alone,” and its raw, driving presence is perfectly suited for some heavy nighttime play. Your listeners are already familiar with the band, after the success of “Fazer” at Alternative radio. Why not give them another taste? Give a listen and see for yourself.

**CRASH VEGAS, “YOU AND ME,” LONDON/PLG** Michelle McAdorey has a vocal style that is down-home sweet yet biting, and she flaunts it throughout Stone, making it the centerpiece of the record. The lead track is pointedly spirited, with the edgy slide guitar and consistent, rolling bass line providing the arena in which McAdorey is allowed to shine. The track’s Southern undertones mix in nicely with the sense of inherent urgency present in the song. As straight-ahead as I-40 from McQueen to Amarillo, this song is so direct it’s refreshing. “You and Me” is an invigorating song which will undoubtedly evoke some intense feelings in your listeners. See the purple landscape fly by as you go along for the ride.

**SAINT ETIENNE, “WHO DO YOU THINK YOU ARE,” WARMER BROS.** This light-hearted, euro-dance track off of So Tough possesses obvious 70’s overtones and a real playful nature. If you get a feeling that your listeners are into the whole 70’s revival, and you see that the clubs in your town are filled with people immersed in that whole vibe, then you’d probably do well to add this record. It exhibits the willingness of modern musicians to use today’s technology to recreate and enhance a sound that previously existed (yes, bands actually do that - sorry if we surprised you). One thing’s for sure, the musicians in Saint Etienne have tons of talent, (it’s something that the folks overseas have known for a couple of years now). A word of advice: try and get all those scenes of Huggy Bear’s Lounge on “Starsky and Hutch” out of your head when you listen to the track. It might overload your senses.

**Frank Black hung around with KRZQ/Reno’s men of the morning, Oliver Claezoff and Big Leo. Sometimes Frank suffers from hand odor.**

*Where the hell you been? J Misscel of Dinosaur Jr has been in Boston where he stopped by Kenmore Square’s Strawberries for a meet and greet before their show. Over 500 showed up with their sharps!*

**THE HARD REPORT**

**MAY 30, 1993**
A couple of new releases on C2 records have caught our ears here at the Hard Compound. Athens' Porn Orchard feature a sound not exactly typical of other bands from the area: their songs are thick and rough-edged, and Ted Hafer possesses a cynical, angry vocal style. Name Your Regions, produced by Sugar's David Barbe, is raw and energetic, full of rhythm and power. Highlights of the record include "Cruel Nature," "Need to Bleed," and "Violet Night." Burn, by Alcohol Funnycar, is a five-song CD that features aggressive power pop more reminiscent of Husker Du than any kind of grunge scene from their native Seattle. A bunch of college stations are already hip to the record, and there should be lots more to come as AFC broaden their already decent following. The title track and "Time" are real strong, and look for the full-length to come out in the fall.

The Dashboard Saviors, another Athens band, have a new record out, and the song content is a lot darker than that on the last record. Spinbin On Down (Medium Cool) prominently features Todd McBride's storytelling abilities and has a loose, friendly musical structure which makes it real warm and inviting. "Pawnbroker" is a rolling, southern-fried cut with a good dose of humor.

You should already have the new single from New Model Army, entitled "Here Comes the War" on Epic. It was issued in Europe this past spring, and the 12" available here in the States features "Modern Times" and "Ghost of Your Father." The single encapsulates Justin Sullivan's sneering vocals and biting guitar work and puts them in a bracing, tension-filled context. Keep your eyes open for the release of NMA's full record, The Love of Hopeless Causes, due out on June 1st.

Especially with summer coming up, no doubt you're gonna be looking for some new reggae to spice up your playlist. Check out a couple of new releases on HighTone Records. Lock Out, by Mackie Ranks and It Ain't Easy, by Super Man and Spider Man. Rooted in the current Kingston dancehall scene, Mackie's style is full of humor and intense reggae rhythms. Check out the title track, "Positive," and "Nah Negotiate." Super Man and Spider Man are one of the most well-known Jamaican DJ duos, and they manage to do some pretty interesting stuff on their record. Give a listen to "My Queen," "It Ain't Easy," and "Reggae Music."

Finally, you should soon be receiving Muppet Beach Party and Rowf the Dog, two releases on Jim Henson Records (marketed by Zoom Express) that a number of stations have already started to use in their morning shows and production studios. They've got some pretty funny stuff on 'em that could work on your station. Cookie Monster, Big Bird, Guy Smiley (who's currently doing indie work), and the letter "E" will thank you.

LIKE A GENTLE WHISPER IN YOUR EAR... OR AN ALMIGHTY SMACK ON YOUR HEAD

straitjacket fits "CAT INNA CAN"

The lead track and video from their new album, BLOW
Produced by Paul Fox

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RECORDED
1. RADIOHEAD 14 CAPITOL
2. PORNO FOR PROS 11 WB
3. NEW ORDER 9 WB
4. PRIMUS 7 INTERSCOPE
5. PROCLAIMERS 3 CHRYSALIS

REQUESTED
1. TEARS FOR FEARS 31 MERCURY
2. OMD 21 VIRGIN
3. SUN 80 10 EPIC
4. DONALD FAGEN 9 REPRISE
5. CRANES 8 RCA

THE HARD REPORT
MAY 28, 1993
Unbelievable, confounding, staggering, breathtaking performance from the Teary Feary boys this week as they debut way, way, way up at 17*!!! First of all, a dozen roses, a huge box of chocolates and a freezer full of steaks for the folks at KROQ for getting on this LAST week. Adds this week include 91X, KDEG, KDJE, KGSR, LIVE 105, KRDJ, KNDJ, KWP7, KZRO, KUKO, KXXR, WBRU, WCHZ, WDET, WDRF, WDS1, WEXR, WFXN, WHFS, WHTG, WIZZ, WKQX, WWCD and WXRT.

THE WATERBOYS, "THE RETURN OF PAN," GEFFEN (3/34) Upstage action at KPNT (M-H), KXKR (M-H), WBRU (L-M) and WDS1 (M-H) plus a phenomenal increase in the number of corn circles popping up around the world and more Pan and Elvis sightings put The Waterboys on the upwardly mobile track! The 'Boys jump from 18 to 14* this week! Hoofprints have been embedded into the heads of those at 91X, CIMX, KCKD, KNDJ, KWP7, KZRO, KUKO, KXXR, WBRU, WCHZ, WDET, WDRF, WDS1, WEXR, WFXN, WHFS, WHTG, WIZZ, W2RL, WWCD and WXPN.

SUEDE, "METAL MICKEY," COLUMBIA (1/25) Suede springs its way up eight spots into the Top Twenty into 19* this week! Increases at KPNT (M-H), KUKO (L-M), KXKR (M-H) and WBRU (L-M). Those that have been wrapping themselves in the warm suppleness of Suede include KDEG, KEDJ, KRDJ, KROO, WCHZ, WDS1, WEXR, WHFS, WHTG and WIZZ.

Radiohead, "Creep," Capitol (1/31) It's another week of stellar performance for Radiohead as they secure their position in the Top Ten with a hip, hop and a jump from 10 to 8*. Radiohead also grabs the #1 Most Requested slot this week! KEDJ increases Radiohead into Medium, KDS1 and KROO has them in power, 91X, CIMX, KDEG, KNDJ, KWP7, KZRO, KUKO, WBRU, WCHZ, WDET, WDS1, WFXN, WHFS and WHTG are doing the Heavy thing, KEDJ, KROO and WEXR are into Medium and into Light at WDET.

FROM THE KITCHEN OF THE JUDYBATS' JEFF HEISKELL...DILLED POPCORN SOUP

1/2 Cup White Hulless Popcorn (unpopped)
1/4 Cup Extra Virgin Olive Oil
1/4 Cup Fresh Dill Weed
1 Stick Of Butter
1/4 Cup Whipping Cream
3 Medium Cloves Of Minced Garlic
1 Cup Chopped Scallions (use as much of stalk as possible)
1/2 Teaspoon Coarse Ground Pepper
1 Teaspoon Celery Salt
8 Cups Water

In saucepan, melt butter and add dill weed, garlic, scallions, pep-per and celery salt. Simmer covered for 15 minutes. While spices are simmering, pop popcorn using olive oil. Afterwards, discard unpopped corn. In large kettle, pour contents of saucepan over popcorn and add water. Bring to low boil. Cover and simmer 25 minutes. Slowly stir in whipping cream and allow to simmer for 5 more minutes, stirring occasionally. Remove from heat, cover and let stand for 5 minutes (you will be surprised at how much the soup will thicken). Stir again. Garnish with parsley and serve immediately.

Serves 6 - 8

Calories: We don't know. Fat: We don't care. Taste: Divine!

We don't care if it's edible or not, as long as it doesn't move when you stick a fork in it. So, if you or your artist would like to contribute a recipe, please send them to: The Hungry Alternative Staff, 708 Stokes Road, Medford, NJ 08055.
Well, this is the first issue in which the team of Spiria/Laura is fully in place, so call and put your two cents in with us. Hell, we enjoy it...The folks in DC/Baltimore are gearing up in full for the annual HFSival, to be held on Saturday, July 3rd. WHFS is celebrating its 25th year by throwing its largest bash ever, moving it to RFK Stadium and showcasing some of the biggest names on the alternative scene. Scheduled to appear are INXS, Iggy Pop, Matthew Sweet, Belly, Ned's Atomic Dustbin, Stereo MC's, X and Velocity Girl. WOW!!...Speaking of outdoor festivals, WDST/Woodstock is trying to get more artists to appear at their first ever huge outdoor concert in Woodstock proper. The Woodstock Sewer Jam is going to be held on July 10th, and scheduled to appear so far are Dramarama and Sonia Dada. All proceeds from the concert will go to the Woodstock sewer debt. Anyone of you record types anxious to score a prime, fun summer gig for your band(s) should call Jean at (914) 679-7266...WCNZ/Channel Z celebrates the 40th anniversary of the airwaves of August! That's 4 months, 2 weeks and 17 minutes and 22 seconds of enhancing the lives of those living in the Augusta area...LIVE 105's morning show host Alex Bennett is hitting the road for a good cause! This Friday (May 28th), Bennett will be broadcasting outside of the studios at the Punchline along with comedians Bobby Slayton, David Feldman and Tom Rhodes and there will be a live performance by reggae superstars Wailing Souls. Listeners can enjoy all this for a low, low, low $1.05 admission donation to the LIVE 105 Green Team. The Green Team is a voluntary organization made up of LIVE 105 listeners who work to conduct Bay Area clean-ups and environmental projects.

KNDD has updated the look of their logo.

The End 107.7

With the long weekend, many stations will be taking advantage of listeners tuning into their radios while they do the picnic thing. WDQX/Cincinnati will be holding their fifth annual Modern Rock 500. WDQX will broadcast the top 500 modern rock tunes ever all weekend long — they expect to hit the number one tune on Monday at 1 AM. Last year's winner was the Ramones' "I Wanna Be Sedated."...LIVE 105 will be broadcasting their sixth annual Memorial Day Countdown this weekend. Their countdown covers the top 300 Modern Rock songs of all times as voted by their listeners. The question racking the brains of LIVE 105 listeners is: Will The Smiths be dethroned this year?...Stereo MC's decided to pay WHTO a visit. Pictured left to right: Stereo MC's Rob, The Head of Stereo MC's and WHTO's very own lovely, squealable Matt Pinfield. After hearing how much money The Head and Matt make filling in for Telly Savalas in Player's Club commercials, Rob decided to shave his head too...Lani Barrett has taken her post as GM/MD/Promotion Director of WRAS/Atlanta to work for Entertainment Marketing Group in Atlanta. Dave Hill takes over for Lani as Music Director...After 10 years, KUCI/Irvine received a power boost which takes the station up to 200 watts. To celebrate, the station brought together past and present music directors to host air shifts during the station's annual Alumni Day. Pictured clockwise from top left: Da American's Todd Slevers (MD '90-'92), KUCI's Chris Carey, Arista's Hilaire Broslo (MD '85-'87) and Eric Broom (MD '87-'89)....Hey, just wanna thank the fine folks at RCA. Bruce Flohr and Thomas Westfall took us out for some great chow, plenty of drinks and a kick-ass show with 700 Miles in NYC this past weekend...On the lookout for the mailman. He'll be delivering Dinosaur Jr's new single "Going Home" which will include 3 tracks that are not on Where You Been...Tour News: PJ Harvey's tour starts June 15th in New Orleans. Other dates include: 6/20 Atlanta, 6/22 Washington DC, 6/24 Philadelphia, 6/25 Boston, 6/26 NYC, 6/28 Montreal, 6/29 Toronto, 6/30 Detroit, 7/1 Chicago, 7/3 Minneapolis, 7/6 Salt Lake City, 7/8 Vancouver, 7/9 Seattle, 7/10 Portland, 7/12 San Francisco and 7/13 L.A....Suede starts their tour June 1st in Washington DC. Other lucky areas included on the tour include 6/2 NYC, 6/3 Boston, 6/5 Toronto, 6/6 Detroit, 6/7 Chicago, 6/10 San Francisco, 6/11 Hollywood, 6/14 San Diego, 6/15 Phoenix and 6/17 Dallas...Be prepared for a New Zealand invasion this July as StraitJacket Fits, The Bats, Jean Paul Sartre Experience and other Kiwi types hit the U.S. We'll keep you posted on dates...Another type of tour worth your time and energy is The Jimi Hendrix Exhibition. Right now, it's being housed in Chicago's Excalibur until June 19th. Other cities included on the tour include Washington DC, San Francisco, Seattle, L.A., Boston, Cleveland, Atlanta and Nashville...Give it up for the '70s! Yes, some of us here will admit to owning a rather large collection of bell-bottoms and bat-sleeved tops. The '70s Preservation Society and Razor & Tie Music have reissued The Partridge Family album and Up To Date! Before you go and dis the era of polyester and disco, be aware of the fact that the Disco Fever album (also released by the '70s Preservation Society and Razor & Tie Music) has sold nearly 300,000 copies to date — scary!...Food for thought — is alternative radio breaking artists or songs. Think about it...Jesus Jones has picked up quite a large entourage for their Persevere tour. Pictured left to right (front row): Jesus Jones' Al Jaworski, SBR/ERG's Mike Mena, (2nd row) ERG's Ken Lane, Jesus Jones' Mike Edwards, Ex-ERG's Norm Osborne, ERG's Michael Steele and Hilary Lerner, (3rd row) ERG's Fred Davis, Henry Margro, Bob Cahill, Jesus Jones' Jerry de Borg, ERG's Daniel Glass, MTV's Andy Schuan, ERM's John Sykes, (back row) SBR/ERG's Ben Nygaard, ERG's Ken Baumstein, Neil Lasher and Phil Blume. WHEW!...Huge New Model Army fan Jennifer Lynch will be directing her first music video for the band's single "Living In The Rose"...It's time to get infected! The Germs will finally be available for the first time ever on CD with every single thing they've ever put out, including the lost Cruising sessions. The release will be titled MIA and will be out August 3rd. Mammouth Records has added Jill Tomlinson as National Director of Publicity and Josh Wittman as National Director of Retail Promotions. Tomlinson was formerly a publicity assistant at Atlantic Records in NYC and has also worked in the Alternative Radio Department at IRS. Wittman was formerly the label's regional Chicago rep. Both hires are effective June 1st...Completely rocking the Hard Compound now and for weeks to come: The Beatnuts, 700 Miles, the sand bands — Giant Sand and Quicksand, The Bats, Crash Vegas and Verve.
There's still no definite title for U2's upcoming album, though some song titles are starting to emerge. "Babble-Zooropa" is the working title for the opening track on the LP. Other songs are called "Daddy's Gonna Pay For Your Crushed Car," "Baby Face," "Dirty Days," and "Numb." "The album is still changing day to day," Bono said in Dublin just before the band's European tour began. "As it stands we have fourteen tracks which we'll probably cut down to ten, though it did start out as a mini-album, which we thought would have about four tracks. But over the last six weeks it's taken its own shape and we've just gone with the flow."

The U.S. Postal Service puts the Rock & Roll/Rhythm & Blues commemorative stamp and stamp booklet on sale in Cleveland, Ohio, on June 16. The stamps will be on sale in other cities the following day. The designs depict portraits of Otis Redding, Clyde McPhatter, Elvis Presley, Buddy Holly, Ritchie Valens, Bill Haley, and Dinah Washington.

The Ministry of Information in Singapore has lifted a ban on several Beatles songs, including "Yellow Submarine" and "Lucy In The Sky With Diamonds." The songs have been banned from airplay or sales in record stores since the 1960s because censors believed they glorified drug use. Other songs to be cleared include Bob Dylan's "Mr. Tambourine Man," "Proud Mary" by Creedence Clearwater Revival and Chicago's "25 or 6 to 4." However, Sinead O'Connor's "Am I Not Your Girl," Roger Waters' "Amused To Death," Guns N' Roses' "Use Your Illusion II," and the Rolling Stones' "Sticky Fingers" remain banned, as do many rap records.

Rod Stewart says he plans to do an album with Jeff Beck. "I'm on a mission to get him in the studio, if I have to drag him there." Stewart says he wants to record "hard-as-nails" material with Beck. "I want to record with just three pieces and have the drummer be Steve Jordan (of Keith Richards' X-Pensive Winos). And I want the vocals to be live. The time is ripe for it." Stewart says he'd also like to do another "Unplugged" album, "but with all new, original material. I don't think I'll be writing things like 'Hot Legs' and 'Do Ya Think I'm Sexy' anymore, because I'm past that. But I don't think I've made my best album yet. There's still a masterpiece in there somewhere, and I hope to make it in the next two or three years." As if all that isn't enough, Stewart says he'd like to do a country album. "I don't like traditional country music, about cruising down a railroad track or having your mother get hit by a truck. But I like some of the new people," Stewart says. "And some of my music has leaned towards country anyway. I've done songs like 'The Wild Side Of Live,' 'Honky Tonk Angels' and 'The Beer That Made Milwaukee Famous.' So it wouldn't be a stretch."

A 21-year-old student has received a $10,000 settlement in a lawsuit she filed against Morrissey. Shirley Morrison filed the legal action after being hit by a tambourine Morrissey threw into the crowd during a concert in Houston. She first asked for an apology, and when she got no reply asked lawyers to file the action. "It's a shame he hasn't written to me," Morrison says. "I've got the money, but I'd preferred not being hit. Morrison says she had to get cosmetic surgery to cover an inch-long scar caused by the tambourine. A spokesman for Morrissey says he didn't know about the incident and assumed his insurance company handled it without contacting him.

The tall television season sees some musicians having significant roles. Former Eagles member Glenn Frey will play a cynical private eye in "South Of Sunset," while Kid N' Play will play bodyguards for a musical group in "Bodyguards."

700 Miles took their name from the distance between New York City and Detroit. They rented a car to travel the distance to record the demo tape that led them to being signed by a major label (RCA Records). "We pooled resources and drove to Detroit because we'd heard there was a real cheap studio that was good for live recording," says singer and guitarist John Carlin. He says the band found "an abandoned building right in the heart of the industrial graveyard that is downtown Detroit. You walked up some stairs and there's some garbage on the landing, and there's this Styrofoam coffee cup with the name, 'White Room Studios,' written on it with an arrow. We got there and they were still building it," Carlin says. White Room co-founder Al Sutton insists the band "came a day early."

Michelle Shocked is going back to an acoustic format for her latest tour, instead of touring with a band. "The first two years of my career, I only toured solo," Shocked says, "and it seems like audiences who had a taste of how strong I am as a solo performer were clamoring, 'Oh, we don't want to see the band, we want to see you. I was always very insistent that...that we do more interaction — but I think the audience really enjoyed the intimacy of a solo performance." Shocked's last three albums were intended to be a trilogy designed as a "road map" for her audiences. "It very clearly outlines the sources of my music, which are the storytelling tradition of Texas songwriters; the blues tradition of Texas, which I refer to as swing; and the Texas kind of swing no matter what style — and then the fiddle tunes that were what I grew up with playing with my father, what inspired me to begin playing my own music. Those are three pretty strong, distinctive sources of whatever I might end up doing in the future. Now I've kind of laid the foundation, and I'm ready to begin exploring what I can do." Shocked says her next album will be more funk-oriented. "I don't come from the tradition of funk, but I do believe that the swing influences, the blues roots will be very much present in whatever my version of funk is. I'm probably going to tell some stories through funk music that I don't think are present in a lot of contemporary R&B, and that kind of goes back to an older tradition of soul music that told good stories." Shocked's shows will go into the studio to work on the album in the late summer or early fall.

Thousands of people joined Don Henley on a 6.2 mile walk seeking to raise $230,000 to preserve woodlands around historic Walden Pond, the site made famous by author Henry David Thoreau. "This is the cradle of the environmental movement — the birthplace of the idea of conservation," Henley said before the start of the second annual walkathon. "This place is a symbol of all the battles that are going on in every town and community in this country to try to preserve what's left of our natural heritage. It's disappearing at an alarming rate."

David Lee Roth has been granted an adjournment of his trial on charges of purchasing marijuana in Washington Square in New York City on April 16. That means the charge against him will be dropped if he is not arrested in the coming year.

10,000 Maniacs put on a concert at Fern Ridge Middle School in Elmira, Oregon, the prize in a song contest sponsored by the group. Lead singer Natalie Merchant chose Amy Dean's song about a poor black woman who couldn't afford to buy a Christmas tree last winter. "I kept coming back to Amy's piece because the image was so clear and direct and the story so simply told," Merchant says. There had been 17,000 entries in the competition. The Maniacs played eight songs before 475 school students after Amy read the lyrics to her song, "I'm Black And I'm Blue."

The Cramps are reportedly close to signing a new record deal (with Medicine/Giant Records).

Author Robert James Waller is going to record an album, "The Ballads Of Madison County." Waller's romantic novel of the same title is the nation's best-selling book.

A new unauthorized biography about Mick Jagger says he's had affairs with Madonna, Eric Clapton and Princess Margaret. Author Christopher Andersen claims, in his book "Jagger Unauthorized," that Jagger was found in bed with Clapton in the late 1960s: "It was a very narcissistic scene, very ambivalent sexuality," he quotes John Dunbar as saying. Dunbar was a former husband of Marianne Faithfull. "Bisexuality and androgyny are not only accepted, but they are encouraged." Andersen says Jagger enjoyed cross-dressing with Faithfull, had an affair with Russian-born ballet star Rudolf Nureyev, and met Madonna in the late 1970s for several trysts.

Robyn Hitchcock has a cartoon in the July issue of Details magazine and will have the first public exhibition of his oil paintings next year. "The guy who manages REM is acting as my art broker," Hitchcock says. "The whole thing's a great adventure. When we're done promoting this record, I have to go back and paint."
The new "Thrall-Demonsweatlive" EP from Danzig includes an Elvis Presley cover. "Trouble" is a song we've had in the show for years. The way we do it, there's no contradiction. Besides, I've never been one to knock everything from before 1977. That was the big hypocrisy of punk and I was never part of that," Glenn Danzig says. "There are a number of reasons why we put out this EP now and why it's the way it is. Bootlegging, that's one. We can't do much to stop it so we thought we'd give the kids live material properly recorded and produced.

Steve Albini produced the new album from Toronto band Shadowy Men On A Shadowy Planet. The LP's called "Sport Fishin': The Lure Of The Bail, The Luck Of The Hook," and it includes a song called "We're Not A Fucking Surf Band." "The song right after We're Not... is the most surf song we've ever written," says bass player Reid Diamond. "It's like really bad irony. 'Surf Band' was just a title we came up with, and we thought if we're going to use it, we'd have to put our most surf-type song (Plas Parridge Rock) after it, so people could go, 'Oh, oh, oh! Yes they are! Yes they are!'" Diamond says he didn't know who Steve Albini was before Albini volunteered to work on the album in Chicago. Albini had liked the band since its first album, "Savvy Show Stoppers," and had said in an interview that he'd produce the Shadowy Men for tree, whenever they wanted. "He would have done it for free, but we paid him his rate because we could afford to and it was so cheap," Diamond says. "Bands he considers independent bands, he charges a rate that's like when you go to a lumberyard, and the guys know you and they give you the lumber cheap, and the other guy who comes in behind you gets nailed with the corporate price. It was such a friendly price, it was cheaper to go down and record with a big-name producer in Chicago and stay in hotels — and rent one of the biggest studios in Chicago — than it would have been to record in a small studio in Toronto."

Proposed revisions to obscenity law in the U.S. Virgin Islands might affect calypso music, according to V.I. Attorney General Rosalie Simmonds Ballentine. The statute would prohibit the singing of any lewd or obscene song on the radio or in any public place "where there are present persons to be offended or annoyed." "This could apply to many of our calypso songs, for many of them, if not clearly lewd, are subject to being interpreted as such," Ballentine says.

Lisa Germano, violinist in John Mellencamp's band since 1985, has a solo album coming out at the end of June called "Happiness," produced by Malcolm Burn. "I hate slich," Germano says. "And at first he (Burn) seemed to want to make things a little bit too produced. We had a lot of arguments, but they're good, because it make you know what you believe in. If I had a song that was working on its own, he left it alone. And some of the arrangements he suggested ended up being truer to the intention of the lyrics. He surprised me."

Victoria Williams says she hopes to record a new album this summer, even though she's suffering from multiple sclerosis. She began to suffer from the ailment a year ago, and went blind for three weeks in January. She was able to perform at the South By Southwest music conference in Austin, Texas, in March, but was so exhausted she had to stay in bed for several weeks. "I'm just going to see how it goes," Williams says. "I have to be real careful. I keep thinking I can go like I used to, and then it hits me. It's all kind of new to me," Williams says. She's happy about the "Sweet Relief" album coming out in late June (on Thirsty Ear/Chaos Records), which features various artist covers tune mostly from her "Happy Come Home" and "Swing The Stakes!" albums. "Those songs probably never would have been heard by anyone, and this kind of gives them a little life of their own," Williams says.

After this summer's tour with the Spin Doctors and Soul Asylum, the Screaming Trees plan more live dates in the fall before recording a third album this winter. "People probably think we're way more successful than we really are," says bass player Van Conner. "We're still dirt poor."

George Clinton is working on a new album called "Hey Man, Smell My Finger - My album is basically who chooses the news and how the new get chosen, because it shapes our interpretation of reality," Clinton says. "That's my pet peeve this year because I don't need nobody to tell me who or what to be mad at."

Nirvana's "Smells Like Teen Spirit" has been honored as the most-performed song on college radio stations in the past year. The award was given out at the BMI Pop Awards dinner in Los Angeles. Previous winners have included the B-52's "Love Shack" and Jesus Jones "Right Here, Right Now."

In Newsweek, magazine, producer Steve Albini says the "guiltiness" of new bands "will never cease to amaze me. Everyone of them thinks that the record company is on their side. The labels have been hiring hip, young people to fult the bands into being comfortable with the big, faceless record company. That way, the band doesn't think, 'Hey, Geffen — this is the company that sued Neil Young!'"

Producer David Z brought more of a dance feet to Big Head Todd & The Monsters when they produced their new album, "Sister Swellty (On the Giant Records). "I think we would have made a lot different record (on our own)," says lead Todd Park Mohr. "But it was interesting to have things come out the way they did. The differences were really difficult for me to deal with at first, but I think I'm getting used to them."

Mehr says the band shouldn't be classified as a "new hippie" group like Blue Traveler and Widespread Panic. "I think we're much more of a song-oriented band as opposed to a jam-oriented band," Mohr says. "But I like the fact that (those bands) are very musician-oriented, that players are starting to get back involved with the music again."

"Havin' A Riot" is the name of a new album that brings together bass player Mike McGown of Guns 'N' Roses, guitarist Anonnie, beat poet Jack Hirschman, and the Crack Emcee (Troy Dixon), who has recorded with Consolidated. The album mixes spoken-word, rock and rap material and includes two tracks written the day after rioting broke out from the Rodney King verdict.

Trent Reznor is working on a new Nine Inch Nails album in Los Angeles. The Shelby County Commission has filed a lawsuit in Nashville in an attempt to force the state of Tennessee to order a new, independent investigation into the cause of Elvis Presley's death in Memphis in 1977. The county group wants a new inquiry because of speculation that drugs, and not heart disease, were the true cause of Presley's death. The lawsuit filed in Davidson County Chancery Court says the state's chief medical examiner has never reviewed "new information" that has surfaced since Presley's death. The Shelby County Commission passed a resolution in 1991 after the publication of a book that said Presley died of an overdose of multiple drugs.

Jane Siberry's new album, produced by Brian Eno, will be called "When I Was A Boy. It will include her track with L.K. Long, "Calling All Angels," which was included on the soundtrack to "Until The End Of The World."

Roger Hodgson and Rick Davies of Supertramp are planning to work together for the first time in nine years. Hodgson says they hope to have a Supertramp album out early next year and tour after it's released.

Three of the four members of WNA plan to continue without Eazy-E, calling their new line-up NWE, Niggaz Without Easy. Ice Cube, Dr. Dre and MC Ren are said to be ready to work together on a new album.

Mary's Danish guitarist David King is putting together a children's album that will feature Flea of the Red Hot Chili Peppers, Adam Horovitz of the Beastie Boys, Kate Pierson of the B-52's, Stone Gossard of Pearl Jam, John Doe of X, as well as two other members of Mary's Danish, and members of Primus, Toad The Wet Sprocket, School Of Fish, nada and the Pesies. "Originally, it was going to be for kids 3 to 7 years old, but now we want it to be for 3 to 30," King says. The album is tentatively entitled "Primary Colors."

Dave Mustaine of Megadeth, Michael Stipe of REM and members of Living Colour were on hand as President Bill Clinton signed the "motor-voter" bill on the South Lawn of the White House. The Grammy Awards will move from Los Angeles back to New York next year. The next awards ceremony will be held at Radio City Music Hall in March.
Robert Plant has included a cover of Tim Hardin’s “I’ll Be A Carpenter” on his new solo album “Fate Of Nations.” Plant says he used to play it every night in the Band Of Joy, the band he was in with John Bonham before Led Zeppelin formed. “I just wanted to do it again,” Plant says. “I wanted to make it like a little pop song.” Plant says he has a “tougher” band for his upcoming tour. “(Bass player) Charlie Jones has stayed with me, and Phil Johnstone has been lured away from the keyboards and now plays predominantly guitar and mandolin. I’ve got Kevin McMichael from Cutting Crew on guitar, Francis Dunnery from It Bites on guitar, and Michael Lee from the Cult on drums. So when the thing is in full tilt, there are three guitars and it really scuffles at times. I shuffle into some kind of raging storm at times.” Plant says his old band was “starting to get boring.” Allusion to people is fine, but I’ve got to be fired up by them. I want some sort of passion. Maybe I want something that people can only sustain for a short while, even though I think I’m dealing in it forever.” After some warm-up concerts in London, Plant will be playing with Lenny Kravitz in Europe. “Then I do some stuff with the Black Crows, a little bit with Del Leppard, some stuff with Jesus Jones, Shaman, Wonderstuff, then the Glastonbury Festival and hopefully some shows with Hef Young in Scandinavia. I don’t get to America until mid-September.”

Billy Bragg plans a brief U.S. tour this summer and then begin recording a new record in the fall. Bragg took some time off last fall to recover from appendicitis. He and his fiancée are expecting a child in December.

Dwarves guitarist Hewhocannotbeamed was found stabbed to death in Philadelphia last month. The band belatedly learned of the guitarist’s death from his family.

When Blues Traveler harmonica player John Popper broke his leg in a motorcycle accident last summer, it gave the band time to reflect while recording the album “Save His Soul.” “It was kind of an interesting opportunity to step back from all the stuff we’ve been doing and take a look at how we could maybe improve some things,” says guitarist Chandler Kinchla. “Seeing as we were producing ourselves, that break gave us kind of an opportunity to conter and make sure we were doing it right. In the end, other than the obvious pain that John went through, it was actually kind of helpful. All the stuff, the growing up we had to do to deal with such a serious accident, added a lot of depth.”

Billy Idol got some of the ideas for packing his new “Cyberpunk” album from Jaime Levy, who publishes books and magazines on floppy discs. Some copies of Idol’s album will include a computer floppy disc that includes lyrics to the album, graphics, samples of sounds from the CD, an idol biography, and a bibliography for more information about computers. “He bought one of my discs at a bookstore in Hollywood, and he called everybody together at his house in the Hollywood Hills to have a cyber-meeting, although it turned into more of a party,” Levy says. Levy says the disc is “a really good way of putting out information cheaply. Discs cost about 60 cents and the information never has to be on paper. If someone doesn’t like what you’re doing, they can reuse the disc.”

Mick Fleetwood of Fleetwood Mac, Ice-T, John Lee Hooker and surf-rocker Dick Dale have received lifetime achievement awards from the Undergraduate Committee on Popular Culture Studies at the University of California at Berkeley. The four got together for a jam session—when they received the awards.

The Massachusetts House has rejected, in a 118 to 25 vote, a proposal to take MTV out of basic cable packages and make it a premium service. Representative Mary Jeanette Murray proposed the bill after complaints by parents that their children were watching the channel too much. “I heard a song on MTV with the lyrics of you’re going to go on drugs and you’re doing to die,” Murray said during house debate.

Sting’s concerts opening for the Grateful Dead have given him the chance to be more adventuresome with his backing band. During three days of shows in Las Vegas, Sting only repeated a handful of songs. “After the first show, he said, ‘This is like a jazz audience,’ says Dead guitarist Jerry Garcia. “We told him, ‘Go out there and push your limits, because these people are gonna listen to you.’”

Former Salgon Kick bass player Tom DeFilie has formed a new band called Left For Dead. The group includes former Trouble Tribe guitarist Adam Wacht and ex-Thieves drummer Bobby Borg. Eddie Gowan, formerly of Queen Anne’s Revenge, is the group’s vocalist.

Flow, a band put together by guitarist Terry Reid, has released a half an album’s worth of original songs. The band includes guitarist Joe Walsh, keyboardist Nicky Hopkins, drummer Phil Jones and Rick The Bass player. “It really came together real quick,” Reid says. “We just threw it together and now it’s started to shine a bit.”

Following the success of Madonna’s ‘92, there will be a three-day 1993 version in Michigan. This year, tours will include a viewing of the field where Madonna got her first kiss as well as a small film festival. The event takes place in mid-August and helps mark Madonna’s 35th birthday.

When the Kinks played Boston, Ray and Dave Davies reportedly demanded separate hotel rooms on separate floors with their manager in a room on the floor in between.

Duran Duran will be hosting a “wedding party” in New York City to help promote the current “The Wedding Album” album. The “black tie optional” event will include an actual wedding — given to a lucky couple through a radio station contest. The wedding band, it’s promised, will perform Duran Duran hits. Duran Duran begins its first U.S. tour in four years in Mexico City, New Mexico, on July 6.

Over 25,000 people attended Doc Watson’s sixth annual tribute to his late son, Merle Watson, in Wilkesboro, North Carolina. Emmylou Harris and Mary-Chapin Carpenter were among the performers. Proceeds from the four-day event will support the Merle Watson Memorial Garden for the Senses. It’s planned to be a garden for the visually-impaired, featuring particularly fragrant or tactile plants with Braille markers, and a brick wall with sculptured images. It’s hoped that the garden will be open before next spring’s festival.

Former Let’s Active bass player Jon Hazemes has formed a new band called Motorolla. The group is a power trio with former members of Eight Or Nine Feet, a Raleigh, North Carolina, band Hazemes joined after his stint with Let’s Active. Hazemes describes Motorola as “very loud, power pop with an edge.” Meanwhile, Angie Carlson, keyboardist and guitarist for Let’s Active, is touring as part of a trio called Grover.

Elton John has bought a new Bentley Continental R, for a price of about $250,000. The handmade British cars are made to order and only 60 people have purchased this model. John’s car comes with phones, leather seats, and an eight-speaker CD system. It’s the 20th car in John’s stable of vehicles that includes a Ferrari Testarossa and a Jaguar 220 that cost over a half-million dollars.

There are nine people in Green Jelly, though 74 different people have passed through the band. “We’re from Buffalo and it’s cold and rainy all the time, and all there was to do was sit in the house,” says Bill Manspeaker of the group. “One day when we were seniors in high school, my friend said, ‘Why don’t you start a band called the Green Jelly?’ We thought, ‘Oh, cool, it’ll give us something to do.’” Manspeaker says the band “decided to make up our own songs so no one would know if we screwed ’em up. Then we thought we’d dress up in costumes so people would just look at them and not pay attention to the songs, but that still didn’t work. Finally, we thought, let’s just say we’re the world’s worst band, then everyone will just come and laugh at us. That worked.”

Azr Rose has apparently been banned from Bill Wyman’s London restaurant Sticky Fingers after calling Wyman “a dwarf with an oven cleaner on his head” and “a public embarrassment to the rest of the Rolling Stones who at least don’t go out with each other’s daughters.”

Former Cars guitarist Elliot Easton has an album coming out in September with his new group, Band Of Angels. He’s also hinting there could be a Cars reunion. “We’re not committed to it yet,” he says, “but we’re talking.”
By Mike Cooper

The Divinyls have been recording material for the soundtrack to the "Super Mario Brothers" movie.

Daryl Hall of Hall & Oates has a solo album coming out (on Epic Records). Hall released a solo album in 1986 called "Three Hearts In The Happy Ending Machine."

Def Leppard contribute "Two Steps Behind" and Anthrax perform "Poison My Eyes" on the soundtrack to the film "Last Action Hero."

Tesla sing the end-title track, while Aerosmith have contributed a previously-unreleased version of "Dream On."

Guns N' Roses attracted 25,000 people to a concert in Tel Aviv, Israel. An Israeli rabbi had asked the government to block the concert, saying the band is "vulgar" and represents "the culture of narcotics."

US magazine plans to no longer include music reviews, beginning with its August issue. Magazine editor James Mieg's says it was hard for a monthly to be on top of the releases.

A U.S. District Court judge in Los Angeles has ruled that a copyright infringement case against Michael Jackson should go to trial later this year. Reynaud Jones, a member of the Jacksons original backing band, claims that "Thriller" and "We Are The World" are based on tunes he wrote.

Freedom Williams, formerly of C+C Music Factory, has a solo album just out, called "Freedom." Williams says he "wanted to make a high-energy melodic rap record on the edge."

Jon Secada won awards for best male artist, new artist and album of the year at the Latin Music Awards given out in Miami.

The Screaming Jets plan to move to Los Angeles this summer in conjunction with the U.S. release of " Tear Of Thought," which is already in the heavy metal charts in Europe. The band also had a top 40 hit in its native Australia with "Shivers."

Michael Damian has a new album out in June called "Reach Out To Me," a compilation of material recorded in his character from the soap opera "The Young & The Restless." It includes a song called "Why Can't We All Live Together" inspired by last year's rioting in Los Angeles and another one called "Missing" about missing children.

Drummer John Stanler says the addition of guitarist Rob Echeverria has helped the sound of Helmet live. "The band is way tighter, cleaner and it makes it more like a machine, which to me is kind of the goal of Helmet," Stanler says. It makes it more (like) one unit...rather than four guys jamming out." Echeverria replaced Peter Mengede who was booted from the group.

Stephen Stills says he wants to change the emphasis of his music from acoustic to electric and "have a year like Eric Clapton did last year." The guitarist says he thinks "my best work may be ahead."

Bobby Brown has canceled his European tour. "Bobby has been advised by doctors to slow down his work pace, as he has a history of high blood pressure," says a statement issued in London. "I was really looking forward to bringing my stage show to Europe," Brown says in the statement. "I am truly sorry, but I know my fans will understand."

Compiled by MIKE COOPER

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1  All That She Wants (2nd week)
2  I Can't Help Falling In Love With You
3  Sweat
4  That's The Way Love Goes
5  Don't Want To Fight
6  Jump Around
7  In These Arms
8  Everybody Hurts
9  Civil War EP
10  Two Princes
11  Housecall (remix)
12  Better The Devil You Know
13  Shout!
14  Express
15  Ain't No Love, Ain't No Use
16  Informer
17  Janet Jackson
18  REM
19  2 Unlimited
20  Kenny G
21  New Order
22  Dina Carroll
23  Dire Straits
24  Everything But The Girl
25  Bon Jovi
26  Wet Wet Wet

ALBUMS

D  Janet
1  Automatic For The People
2  No Limit
3  Republic
4  So Close
5  On The Night
6  Home Movie — Best Of Collection
7  Keep The Faith
8  Live At The Royal Albert hall

Random Ramblings

My record of the week, or perhaps the month, has to be the debut single from a 17-year-old British rapper called Credit To The Nation. The single, a spirited attack on racism, is called "Call It What You Want." It effectiively samples Nirvana's "Smells Like Teen Spirit." "Primary Instincts" is the new single from the Senseless Things. The band has released a number of singles and one album since starting in 1987. The band's previous single, "Homophobic," was also produced by the same man who produced EMF's "Unbelievable." "Primary Instincts" and "Homophobic" are both to appear on the upcoming album "Empire Of The Senseless..." Asian-flavored Bangra dance music remains popular in Britain, and one of
Great Britain
Random Ramblings

Britain’s leading bhangra record label, Multitone, has linked up with major label BMG/RCA. DCS, one of the label’s bands, sold over 15,000 albums on the first day of release, which would have been enough to put the record in the top ten. But the Punjabi record didn’t make the charts because Asian record shops are not registered with Gallup, which puts together the sales charts. The label also hopes that linking with a major label will help reduce the bootlegging problem that has plagued artists like Apache Indian.

“Ragga For The Masses” is the first record since Multitone’s BMG deal...The Cranberries, from Limerick, in western Ireland, have released their debut album “Everybody Else Is Doing It, Why Can’t We?” “Linger” was the first single from the LP. The Cranberries opened for Belly on their British tour earlier this year...Sheffield band Pulp has been active for ten years but only recently got national recognition by having a couple of singles in the independent chart. Their new single is called “Razzamatazz.” The band played at Sheffield Sound City, the weeklong music festival in April...Eat has released a new single called, “Blind Me While.” It’s the third single from the band’s upcoming LP, “Epicroc.” Eat originally broke up in December 1990, but the nucleus of the band reunited in mid-1991 with two new guitarists...Bradford band Terravision has released its debut album, “Formaldehyde.” Def Leppard lead singer Joe Elliott says Terravision is “the best new British band I’ve heard for 12 years...” Monster Magnet is a new British band whose lead vocalist looks like Charles Manson that’s just released its debut album, “Superjudge.”...Liverpool’s Oceanic has a new single out called “Celebration.” The band’s last hit was “Controlling Me,” which hit the top 20 in the middle of last year...Albions by Sting, Clannad and Gary Moore drop out of the top ten this week...Kingmaker’s “Queen Jane” is the follow-up to “Ten Years of Sleep” from the current “Sleepwalking” album...Luke Goss, formerly of Bros, has a new group called Band Of Thieves...Creation is the fourth single from the stereo M/C’s current album. Rapper Rob and DJ The Head are on a British tour right now, and they’ll be supporting U2 on British leg of their “Zooropa” tour...Suede’s latest single is “So Young,” the follow-up to “Animal Nitrate,” which got to number seven a couple of months ago. It’s the fourth single from their self-titled debut album.

Australia

<table>
<thead>
<tr>
<th>Singles</th>
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<tbody>
<tr>
<td>Faith No More</td>
<td>“Easy”</td>
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<tr>
<td>Lenny Kravitz</td>
<td>“Are You Gonna Go My Way?”</td>
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<tr>
<td>Michael Jackson</td>
<td>“Give In To Me”</td>
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<tr>
<td>Arrested Development</td>
<td>“Mr. Wendal/Revolution”</td>
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<td>Ugly Kid Joe</td>
<td>“Cats In The Cradle”</td>
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<tr>
<td>Janet Jackson</td>
<td>“That’s The Way Love Goes”</td>
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<tr>
<td>2 Unlimited</td>
<td>“No Limit”</td>
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<tr>
<td>Southern Sons</td>
<td>“You Were There”</td>
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<td>Wreckx-N-Effect</td>
<td>“Rump Shaker”</td>
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The Apartments have released their second album in 15 years, “Drift.”...G.W. McLennan’s latest single is “Lighting Fires.” Central Australia band Amunda have a tribal-sounding album with “Civilised Word.”...The Sea Stories have released “Junior.”...Blood Of Eden is the latest single from Peter Gabriel’s “Us” album,...Rock This Boat is the follow-up to “Happy Birthday” from the debut album by Things Of Stone & Wood...Sharp have a new EP out called “Train Of Thought.”...Sydney hard rock band Medicine Show has released its debut self-titled album...Sydney 5-piece band Scarymother have a dance-rock single with “Lord Of The Flies.”...You Are I have a single out, called “Coprolalia,” produced by Lee Renaudo of Sonic Youth.

Germany

<table>
<thead>
<tr>
<th>Singles</th>
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<tr>
<td>Snow</td>
<td>“Informer”</td>
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<td>Haddaway</td>
<td>“What Is Love”</td>
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<tr>
<td>Ace Of Base</td>
<td>“All That She Wants”</td>
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<td>2 Unlimited</td>
<td>“No Limit”</td>
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<td>Dr. Alban</td>
<td>“Sing Hallalujah”</td>
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<td>Beloved</td>
<td>“Sweet Harmony”</td>
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<td>D Shaggy</td>
<td>“Oh Carolina”</td>
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<td>Paul McCartney</td>
<td>“Hope Of Deliverance”</td>
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<td>Dance 2 Trance</td>
<td>“P.O.W. Of America...”</td>
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<td>Laila K.</td>
<td>“Rump Sesame”</td>
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New albums include a self-titled debut from Stuttgart duo Human, and $258,000 km Mimmi’s from the punk band Mimmi’s. New singles include Living Colour’s “Austadner,” The The’s “Slow Emotion Replay,” and Jacky’s “The Lumberjack.”...New singles from German artists include “Happy” from Legacy Of Sound U Meja, which gets some help from Dr. Alban; “King Xang” from Kemilzeltz; “Frauen” from rap duo Prima Klima, and some acid-beat from Kape Karkeling with “Nlch Tanzen” and the dance track “Sungod” from Formosa...There’s also a single of “Cyber Chords & Sushi Stories” from Plan B, and French artist Yannick Noah’s dance track “Urban Tribe” is out in Germany...Bruce Springsteen’s “In Concert/MTV Plugged” album is out in Germany as it is in other European countries...Other new singles include “Time To Get Up” from techno/ trance band Liquid...Chris Rea has a single out of “Soft Top, Hard Shoulder,” while Undercover has a version of Bruce Hornsby’s “The Way It Is.”...Laila K. has done a cover of Plastic Bertrand’s “Ca Plane Pour Moi.”...The Captain Hollywood Project has its “Love Is Not Sex” album out...Reissued singles include “Far Far Away” from Slade and “I Got You Babe” from Sonny & Cher...Depeche Mode’s “Walking In My Shoes” is just out as a single as is Black’s “Don’t Take The Silence Too Hard.”...The Boomers have released the album “The Art Of Living,” while Army Of Lovers have their “Gods Of Earth And Heaven” album just out.
Levitation’s frontman, Terry Bickers has left the band. Bickers announced his decision at a show at London Turnell Park Dome on May 14. Bickers told the audience: “We’ve completely lost it, haven’t we? Haven’t we?” A statement from the band’s management company reads: “Terry has been unhappy for some time with the direction of the band and with the constraint on his personal life imposed by the commitment necessary. After much discussion and debate, we have accepted his decision and wish him all the best for the future.” Bickers future plans are unclear. But it’s believed Levitation will carry on with a new lead singer. The split also leaves doubts over the band’s recent contract with Chrysalis Records. It’s reported the release of the band’s forthcoming album ‘Meanwhile Gardens’ may be delayed. Finally, organizers of the June 13 London Finsbury Park Great Expectations Festival are in negotiation with Levitation as the band have been booked for the event. It’s still unclear whether they will perform. However, one man who will definitely be there is Sean Hughes. The British comedian, who recently collaborated with Fatima Mansions’ Cathal Coughlan, will compare the one-day festival headlined by The Cure.

Guns N’ Roses early European dates this summer will feature original guitarist Izzy Stradlin. Stradlin will stand in for Gilby Clarke, who is unable to perform as he recently broke his wrist in a motorcycle accident. Stradlin will play five dates with Guns N’ Roses. Last week, Axl Rose commented: “This goes to show you what hate has in store. When he left, I said I’d be open to working with Izzy in the future, but I had a different scenario in mind. Izzy and I grew up together and we’re like family in a lot of ways, including having our differences. But I’m happy he was willing to step in when we really needed him.” Elsewhere, the two Guns N’ Roses’ shows at Milton Keynes, near London during May and other major shows to top heavy metal acts are being cited as a reason for the cancellation of the Castle Donington Monsters of Rock Festival this year. With major names such as Iron Maiden and Metallica having already confirmed their touring plans, organizers felt unable to put together a strong enough bill for the event to proceed.

The Stone Roses have been tracked down by the New Musical Express journalist Gina Morris. It’s been four years since the band released their critically lauded eponymous debut, during which time they’ve split from their original label Silverline and signed a multi-million dollar deal with Geffen. Morris found the band at work in a Manchester rehearsal studio. The band refused to grant an interview, frontman Ian Brown explaining: “I do trust you. Come back in a few months and we’ll do a proper interview. It’s too soon now. Sorry, but I really gotta go now.” Elsewhere, there has been speculation in the UK music press that the Roses’ contract with Geffen could be declared void. Gary Gersh, the A&R man responsible for signing the band, recently left the label for Capitol and some reports suggest the band had a “key man” clause in their contract which could allow them to leave Geffen. Ironically, this week, Gersh told the New Musical Express: “I have no fears about this record (the band’s forthcoming second album) at all. If people have overestimated expectations of what it’s going to be, it’ll be impossible to live up to them. Look at it this way, it’s just their second album. They’ll make a third and a fourth, some of them will be better than others, but that’s the way it works.”

The University of London Union, one of London’s most popular music venues, has been closed. Last week, the local government of Camden Council found the venue had no music license and cut its capacity from 850 to 300. Customers were told a May 21 show by The Dutch would be the last for the foreseeable future. Negotiations are currently ongoing between the council and the university student union’s entertainment officers, but, even if it were to reopen, the venue would have considerably reduced capacity on the advice of fire brigade officials. This latest incident seems to be part of a clamp-down by Camden Council officials on live venues which fall under their jurisdiction. The council recently forced the eleventh hour cancellation of a Suede gig at London Kilburn National Ballroom, alleging the venue had been selling too many tickets. There have also been reports that officers have been monitoring attendances at the London Kentish Town Forum (previously the London United’s entertainment officers), individually counting each customer to ensure its capacity is not exceeded.

Michelle Shocked has been forced to pull out of a show at London Chapham Grand on July 27. Shocked recently tried to sue her former manager, Martin Goldschmidt, alleging mismanagement. She lost her case and Goldschmidt was awarded $135,000 pounds sterling in damages. It would appear that, if the gig were to go ahead, Goldschmidt would be legally entitled to confiscate ticket proceeds from the promoters. Shocked tried to appeal against the court’s decision, but was informed a 15,000 pound advance from her record company Polygram, which would have part-financed any legal action, would have to be paid direct to Goldschmidt.

The Cult have added former Mission Bassist Craig Adams to their line-up. Adams was sacked from The Mission by frontman Wayne Hussey after last year’s ‘Masque’ album. At the time, Hussey said their working relationship had become “a little stagnant.” The Cult, who will play European dates with Guns N’ Roses, Red Hot Chili Peppers and Metallica this summer have confirmed their new line up as long time members Ian Astbury and Billy Duffy, along with Adams, drummer Scott Garrett and for live work, guitarist Scott Garrett. The band have been working on a new album in Los Angeles with producers Rick Rubin and George Drakoulias and say they’ll showcase new material from the sessions on the forthcoming dates.

Vince Power’s Mean Fiddler will be organizing this year’s Reading Festival, which take place from August 27-29 on a site 50 miles to the east of London. The Mean Fiddler succeeded in wresting control of the
festival from its previous organizers NJ/F/Marshes after buying the lease to part of the site/land. New Order are amongst the early favorites to headline the event.

It used to be called the London Hammersmith Odeon. Then it was sold and its new owners the Apollo Group changed the name to the London Hammersmith Apollo. Now, the Apollo Group have signed a sponsorship deal with Labatt's and it's had its name changed again to the London Labatt's Apollo Hammersmith. The Manchester Apollo is also included in the sponsorship deal and has been renamed Labatt's Apollo Manchester. One crucial question remains unanswered. Will you be able to buy anything except Labatt's at the Apollo? The Hard Report promises to undertake extensive research at great personal risk...

U2 will debut new material on their forthcoming European dates. The band have been recording in Dublin and are said to have 14 new tracks already recorded. It is expected ten will make the final cut of the provisionally titled 'Zooropa'. Speaking to the Irish music magazine Hot Press, Bono said the new songs have been influenced by the writing of science fiction writer William Gibson. Song title already revealed are 'Numb' (which actually dates from the Berlin 'Achtung Baby' sessions), 'In Cold Blood', 'Babe Xoropa', 'Dirty Days', 'Baby Face' and the intriguingly titled 'Daddy's Gonna Pay For Your Crashed Car'. Advance reports suggest the recording make extensive use of samples, confirming the shift in musical direction evident on 'Achtung Baby'.

Pop Will Eat Itself's Clint Popple has been speaking to the New Musical Express over his anger at the band's former record company RCA. PWEI were dropped by the company recently and RCA have lined up a compilation "16 Different Flavors of Hell" for a June release. The compilation features the band's singles. However, Popple says: "We wanted it to be more of a retrospective. We wanted to include tracks like 'Urban Futuristic' and 'Wake Up, Time To Die' that weren't singles, to present a cross section of what the band were about...They just want to cream back whatever they've spent on us and think the best way of doing it is a singles compilation. But I can't think who would buy it apart from our fan base." Originally, the band had hoped to work with RCA on a compilation where they chose the artwork and the tracks. PWEI are currently recording material for their new label, Infectious, which should be released in September.

Morrissey has been at the center of several stories within the last couple of weeks. One tabloid report says a 21-year old American student, Shirley Morrison has been paid 5,700 pounds sterling by the singer after allegedly being hit in the face by a tambourine thrown from the stage at a Morrissey concert in Houston, Texas two years ago. However, Popple reports Morrison, who is now said to live in London, required stitches and plastic surgery. A spokesman for Morrissey denied knowing anything about the story. Elsewhere, Morrissey is said to be lining up a dust for single release with Sluuzes Sioux and also considering several film offers, including one to play Charlie Richardson. Richardson is alleged to have been a rival to the infamous London gangsters the Kray Twins. Finally, The Smith tanzies Miserable Lies and Flatly Charming are holding a Morrissey/Smiths convention in London on July 3. Events scheduled include a tour of the band's London haunts, a record fair and a signing session from Johnny Rogen who wrote the controversial book Morrissey And Me: The Severed Alliance.

Moose are rumored to be about to sign to the Belgian label Play It Again Sam. The band were dropped by the Virgin subsidiary Hut at the end of last year, but released an EP 'Liquid Make Up' via their own label Cool Bridge in February. The band have been having talks with Play It Again Sam at their Belgian headquarters.

A British Parliamentary committee, led by Labour Member Of Parliament Gerald Kaufman and reporting on behalf of the National Heritage department, the department responsible for overseeing Government policy towards the arts, has recommended that the price of CD's be cut from a top rate of 13.99 pounds sterling to 11.99 pounds. In a separate developement, the Office of Fair Trading, who oversee business practices, have referred the UK record industry to the Monopolies And Mergers' commission, the body who ensure their is fair competition within individual industries. With CD's selling at half the price in the USA, the issue is an emotive one. British label bosses have been quick to defend the price, insisting it's justified because of the high cost of developing new artists. Even Muto's Daniel Miller, the man who signed Depeche Mode and normally one of the most private figures within the UK industry was moved to comment: 'An across the board cut in CD prices would be enormously damaging to musical creativity. It would dramatically affect indie companies' ability to invest in finding the acts that should, in the natural course of events, succeed the like of Depeche Mode.' Other industry figures point out that CD prices have increased by only one pound since 1983, an effective 30 percent cut in real terms taking inflation into account. Against this, many point out an allegedly poor track record by major labels in developing new artists when compared to specialist British independents. Many see much A&R expenditure by majors as a costly unsuccessful waste. There is also the argument that a reduction in CD price would lead to increased turnover and economies of scale. With so many issues unresolved, this looks likely to be a story that will unfold, probably with a few unexpected twists and turns, over the next few months.

Pet Shop Boys return with a new single on June 1. Tracks as follows: 'Can You Forgive Her? b/w (on different formats) various mixes of the lead track; a new song 'Hey headmaster'; a remix of 'I Want To Wake Up', a song which first appeared on the 1987 album 'Actually'; and 'What Keeps Mankind Alive?', which was originally recorded for a BBC Radio One network special to celebrate the 80th anniversary of the Hesch/Weill 'Threepenny Opera'. Production on the new single, Pet Shop Boys' first for 18 months, was handled by the duo with Steven Hague. A new album will be released by Parlophone in September.
MTV reaches over 57.0 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates --- MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Monday, May 31, 1993

New Adds:

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>AC/DC</td>
<td>&quot;Big Gun&quot;</td>
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<td>Sting</td>
<td>&quot;Fields Of Gold&quot;</td>
<td>Hollywood</td>
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<td>George Michael</td>
<td>&quot;Killer/Papa Was A Rolling Stone&quot;</td>
<td>Gasoline Alley</td>
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<td>Smil</td>
<td>&quot;I'm Gonna Be (500 Miles)&quot;</td>
<td>Chrysalis/ERG</td>
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<td>The Proclaimers</td>
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# Weeks On Chart:

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<tr>
<td>3</td>
<td>Aerosmith</td>
<td>&quot;Eat The Rich&quot;</td>
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Heavy Rotation:

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Aerosmith</td>
<td>&quot;Livin' On The Edge&quot;</td>
<td>Geffen</td>
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<tr>
<td>Ice Cube</td>
<td>&quot;Big Gun&quot;</td>
<td>Priority</td>
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<tr>
<td>Janet Jackson</td>
<td>&quot;Only&quot;</td>
<td>SIRK/EMI</td>
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<tr>
<td>Lenny Kravitz</td>
<td>&quot;Sleeping Satellites&quot;</td>
<td>Virgin</td>
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<tr>
<td>Eddie Murphy</td>
<td>&quot;In These Arms&quot;</td>
<td>Virgin</td>
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<tr>
<td>(Michael Jackson</td>
<td>&quot;Walking In My Shoes&quot;</td>
<td>MTL</td>
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<tr>
<td>New Order</td>
<td>&quot;Come Undone&quot;</td>
<td>Qwest/WB</td>
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<tr>
<td>P.M. Dawn</td>
<td>&quot;Knockin' Da Boots&quot;</td>
<td>Gee Street/Island/PLG</td>
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<tr>
<td>Stone Temple</td>
<td>&quot;Bad Boys&quot;</td>
<td>Atlantic</td>
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<td>Pilots</td>
<td>&quot;Fever&quot;</td>
<td>Giant/Reprise</td>
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<tr>
<td>Vanessa</td>
<td>&quot;The Sidewinder Sleeps Tonight&quot;</td>
<td>WB</td>
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<tr>
<td>Williams</td>
<td>&quot;Show Me Love&quot;</td>
<td>Columbia</td>
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<td>&amp; Brian McKnight</td>
<td>&quot;Freak Me&quot;</td>
<td>Columbia</td>
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<td>&quot;Have I Told You Lately&quot;</td>
<td>WB</td>
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<td></td>
<td>&quot;Fields Of Gold&quot;</td>
<td>Columbia</td>
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<td></td>
<td>&quot;Weak&quot;</td>
<td>A&amp;M</td>
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Buzz Bin:

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<tbody>
<tr>
<td>Porno For Pyros</td>
<td>&quot;Runaway Train&quot;</td>
<td>WB</td>
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<tr>
<td>Soul Asylum</td>
<td>&quot;She Kissed Me&quot;</td>
<td>Columbia</td>
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<tr>
<td>T a r e n c e T r e n t  D'Arb y</td>
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<td>Columbia</td>
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Breakthrough Video:

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<tbody>
<tr>
<td>George Michael</td>
<td>&quot;Killer/Papa Was A Rolling Stone&quot;</td>
<td>Hollywood</td>
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Stress:

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<tr>
<td>4 Non Blondes</td>
<td>&quot;What's Up&quot;</td>
<td>Interscope/Atlantic</td>
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<tr>
<td>AC/DC</td>
<td>&quot;Big Gun&quot;</td>
<td>Columbia</td>
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<tr>
<td>Anthrax</td>
<td>&quot;Only&quot;</td>
<td>Elektra</td>
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<tr>
<td>Tuxpin Archer</td>
<td>&quot;Sleeping Satellites&quot;</td>
<td>SIRK/EMI</td>
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<tr>
<td>Bon Jovi</td>
<td>&quot;In These Arms&quot;</td>
<td>Jambos/Mercury</td>
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<tr>
<td>Depeche Mode</td>
<td>&quot;Walking In My Shoes&quot;</td>
<td>Sire/WB</td>
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<tr>
<td>Duran Duran</td>
<td>&quot;Come Undone&quot;</td>
<td>Capitol</td>
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<tr>
<td>H-Town</td>
<td>&quot;Knockin' Da Boots&quot;</td>
<td>Big Beat/Atlantic</td>
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<tr>
<td>Inner Circle</td>
<td>&quot;Bad Boys&quot;</td>
<td>Sire/Maverick/WB</td>
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<td>Madonna</td>
<td>&quot;Fever&quot;</td>
<td>Columbia</td>
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<td>Midnight Oil</td>
<td>&quot;The Sidewinder Sleeps Tonight&quot;</td>
<td>Big Beat/Atlantic</td>
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<td>R.E.M.</td>
<td>&quot;Show Me Love&quot;</td>
<td>Elektra</td>
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<tr>
<td>Robin S.</td>
<td>&quot;Freak Me&quot;</td>
<td>WB</td>
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<td>Sük</td>
<td>&quot;Have I Told You Lately&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Rod Stewart</td>
<td>&quot;Fields Of Gold&quot;</td>
<td>RCA</td>
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<td>Sting</td>
<td>&quot;Weak&quot;</td>
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Active Rotation:

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<tbody>
<tr>
<td>Dr. Dre</td>
<td>&quot;The Day&quot;</td>
<td>Death Row/Interscope</td>
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<tr>
<td>Gin Blossoms</td>
<td>&quot;Hey Jealousy&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Johnny Gill</td>
<td>&quot;The Floor&quot;</td>
<td>Motown</td>
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<tr>
<td>Jade</td>
<td>&quot;The Woman&quot;</td>
<td>Giant/Reprise</td>
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<td>Vince Neil</td>
<td>&quot;Sister Of Pain&quot;</td>
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<td>Onyx</td>
<td>&quot;Calling To You&quot;</td>
<td>Def Jam/Chaos</td>
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<td>Robert Plant</td>
<td>&quot;Deep&quot;</td>
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<td>Radiohead</td>
<td>&quot;Girl I've Been Hurt&quot;</td>
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<td>Snow</td>
<td>&quot;What Time Is It?&quot;</td>
<td>EastWest/Atlantic</td>
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<td>Spin Doctors</td>
<td>&quot;I'm Gonna Be (500 Miles)&quot;</td>
<td>Epic</td>
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<td>The Proclaimers</td>
<td>&quot;Can't Help Falling In Love&quot;</td>
<td>Chrysalis/ERG</td>
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<tr>
<td>UB40</td>
<td>&quot;Busy Body&quot;</td>
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On:

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<th>Artist</th>
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<tbody>
<tr>
<td>Captain Hollywood Project</td>
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<td>UpTown/MACA</td>
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<tr>
<td>Jodeci</td>
<td>&quot;More And More&quot;</td>
<td>Giant/Reprise</td>
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<tr>
<td>Jeremy Jordan</td>
<td>&quot;Lately&quot;</td>
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<td>Aimee Mann</td>
<td>&quot;Warangs Jump&quot;</td>
<td>Interscope</td>
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<tr>
<td>Primus</td>
<td>&quot;I Should've Known&quot;</td>
<td>Elektra</td>
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<tr>
<td>Screaming Trees</td>
<td>&quot;My Name Is Mud&quot;</td>
<td>Gasoline Alley</td>
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<tr>
<td>Shal</td>
<td>&quot;Dollar Bill&quot;</td>
<td>Maverick/Sire/WB</td>
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<tr>
<td>U.N.V.</td>
<td>&quot;Baby I'm Yours&quot;</td>
<td>Atlantic</td>
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<tr>
<td>Winger</td>
<td>&quot;Something's Going On&quot;</td>
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New On Headbanger's Ball:

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<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>AC/DC</td>
<td>&quot;Big Gun&quot;</td>
<td>Columbia</td>
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<tr>
<td>Sacred Reich</td>
<td>&quot;Crawling&quot;</td>
<td>Hollywood</td>
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<tr>
<td>White Zombie</td>
<td>&quot;Welcome To Planet M.F.&quot;</td>
<td>G e f f e n</td>
</tr>
<tr>
<td>Dirty Looks</td>
<td>&quot;Five Easy Pieces&quot;</td>
<td>G e f f e n</td>
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New On 120 Minutes:

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<tr>
<td>Betty</td>
<td>&quot;Slowdog&quot;</td>
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<td>Elzy Meadlow</td>
<td>&quot;Devil's Johnson&quot;</td>
<td>Hollywood</td>
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<tr>
<td>Screo MC's</td>
<td>&quot;Step It Up&quot;</td>
<td>Rockworld/Sony</td>
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<tr>
<td>Frank Black</td>
<td>&quot;Hang Onto Your Ego&quot;</td>
<td>4AD/Reprise</td>
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<tr>
<td>His Name Is Alive</td>
<td>&quot;Can't Go Wrong Without You&quot;</td>
<td>Charlemagne</td>
</tr>
</tbody>
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Playlists effective Monday, May 31, 1993

THE HARD REPORT

MAY 30, 1993
Radio Comments

Diana Smart, WSHU, Bridgeport
By the time you read this, our 3rd Annual Memorial Day Bash will have been a huge success! I'm really psyched! South Florida's gonna go crazy with Paul Rodgers, Enuff Z'Nuff, The Trapeze, Trixter, Black jelly, and The Name and Farcy!... Add this week's include the great ballad by Coverdale/Page "Take Me For A Little While", Brother Cane "Got No Shame" (I expect great things from this one), Whitesnake, and cruise tops for Big Gun... Dream Theater's "Another Day" rocks into Heavy this week... See ya when I recover from Memorial Day!

Cathy Faulkner, KISS, Seattle
I am overwhelmed by the abundance of incredible material coming across my desk. The trouble is, always is - that there are more bands than current rotation spaces. We find room for the Bathsheba Surfers! They are incredible and pull constant phone calls!... The Last Action Hero soundtrack is a Mother! AC/DC is heavy! The new Queenseye tune is amazing! I hope it will be on your automatic list... Also keep an eye on Candlebox and Panic. They will soon be added to the list of incredible Seattle bands.

J.D. WONE, Akron
WONE continues to give away hundreds and thousands of tickets! We must have a much bigger Cut Out Of The Day. Every weekday afternoon at 5:20 p.m. we play THE WONE Cut Out Of The Day with the help of our Outhouse in the Morning. This past Monday we repeated the same song. The 7th caller who fills out the "en cores" receive winners. According to AC/DC, AC/DC wins. However, that's not all! Everyone who wins the $100 for the week is entered into the Grand Prize weekly drawing for $1,000. The summer concert activity continues to heat up with the announcement of Lollapalooza 93. This year's concert will take place at Burke Lake Music Center in Newark, Ohio on July 8th. This will be the only area performance for Lollapalooza. Our special guests will be Closest Friends, Chains, Primus, Rage Against The Machine, Babes in Toyland, Front 242, Arrested Development, Fishbone and Dinosaurs Jr. The second stage will feature the Tool, Unrest and A Lighter Shade of Brown. The Pick-It-To-Click-Of-The-Week is The Posies "Love Letter Boxes".

Carter Alan, WBCN, Boston
Last Friday was a rock'n roll day at WBCN with a very special guest appearance by the incredible Van Morrison with Charlie Laskowska about the work David Walden Woods. Henley kept his comments focused on the event and his cause - which he has supported his group "The Eagles" in the past three years for... The semi-finals of the WBCN Rock and Roll Rumble (a local Battle of the Bands now in its 15th year) continued on Thursday and Friday nights at the Paradise Theater. The final will go down on Thursday May 27th between local heavyweights Malachite and Cobalt 60. Our special guest band this year was South Bay 76. Friday night, WBCN presented Anthrax and Accept that Ax in Boston. As I mentioned in my comments last week, I believe "Only" has the right stuff to take us through this summer. Remember, rock radio should be able to deal with it. Live, the band is tighter than ever and will be a major contender on the concert circuit this year. Another classic album, which is currently being played on all of the stations that I hear.

Meanwhile, across town, Living Colour was taking the Orpheum Theater apart. Standouts in concert included "Nothingness" and "Bi"... The Sugar Mamas/Traveling Band, soundtrack contains that fabulous Lee Satin cut, plus another Extreme offering. And what is a soundtrack without a Queen classic? Of course, we hear "Radio" and "She's Out Of Her Mind"... Another classic album, which is currently being played on all of the stations that I hear.

Steve Val's house and the J.T. Martell festivities. Wait til you here Steve's new stuff! His new vocalist Devin is amazing. Pretty bad bowler, though. Jason B. Ward from Flosom and Jethro bowls great! Jerry and his band are killing it. Good to see Dinehag Darrell Abbott from Pantera, truly one of the coolest people in rock, and of course, all my rock and record buddies! Thanks much, Sam's, John's, blast of the old Espresso, Shanghais from Gefnin and Tami from A&M. Killer weekend!.. Can't wait to hear the rest of the Last Action Hero 40th... Big poppies to Atlantic and half phase for helping with their non-help this week. I feel violated.

Kim Monroe, WNC6, Youngstown
Greetings! As we get closer to the summer months, we have lots of great things happening. First off, the Rock Hall of Fame's "Getaway" is coming June 4th through the 6th, and once again CD-106 is the host station!... Plus, now that the summer concert season is in full swing, we're giving away loads of tickets. Like this Thursday's show, we're giving away free tickets to the Reservation, Shadoe Sharpe with Shenandoah, and The D&B Show... The local scene is hot!... Our special guests on our Memorial Day Show will be the "Lollapalooza" band's "The Posies" "Love Letter Boxes"....

Steve Val, WPLR, New Haven
If you haven't tried listening to yourself of a listen to Bob Dylan CD, Erica's Embassy album (and to "Maria's Wedding" in particular) what are you waiting for? We've got it heavy - sounds incredible and the drums are incredible, like everyone is playing and it's like no other. The Posies "Love Letter Boxes"... We're raring to go for a big summer season and a lot of good things are happening, we're just so excited!... Pam Landry, WPLR, New Haven
We're raring to go for a big summer season and a lot of good things are happening, we're just so excited!... Pam Landry, WPLR, New Haven
Gods! So much great music and so little space. The Van Morrison/John Lee Hooker is killing it... I've been there at the Greenwich Village Community Center, Robert Plant, Midnight Oil and Blues Traveler tracks... KTYD wants to sincerely thank Missy @ Megahertz for the Warren Hayes interview and giveaway. Also the great staff @ Epic - in particular Ron Cortes and Patricia Ruck for the outstanding help with The Allman Brothers Band show @ the Arlington Theater. In the not to be forgotten department many thanks to Tamii Shaw and J.B. Brenner for the help with the Blues Traveler show and the upcoming promotions we couldn't have done without you. Also, heartfelt condolences to Michael Lienhan from David and myself on his recent loss. Please feel free to pick up the phone and chat anytime. Til next week, ECHOES...

T.J. Bryan, WDHA, Cedar Knolls
"Get Ready For War" I said! New Jersey ex-patriates Dramarama go into the rotation this week. "Work For Food" is a very cool tune, and the whole album holds up extremely well after all these years. Summer must be around the corner because the soundtracks are pouring in. AC/DC and The Eagles are big news! A lot of local bands are doing well lately... I could have sworn everyone in New Jersey owned Pocket Full of Kryptonite, but the Spin Dose are once again Top Five sellers... "Play Almanac" Wanna Guess is the best album of the year so far... I 'Should've Knows" is Top Five singles, it sounds
great on the air, and it beats a LOT of the stuff out there, but... I'll do it anyway, the way it goes. keep your eyelids peeled for Cry of Love... If anyone knows where I can find a K.C. Royals grey away- jersey to bravely (or stupidly) wear at Yankee Stadium, Fenway Park, and Camden Yards, let me know. As always, it's been a business doing pleasure with you.

Brian Medlin, WXTB, Tampa

Well, if you haven't heard, I'm the new Music Director for WXTB Extreme 100, which means that I need to talk to you! The new music call day is Thursday 12 Noon - 5:30 PM. I look forward to getting to know every single one of you. As for me, I'll be calling you weekly. Life is a bitch, but a happy one. All metal calls will be Thursday 12 Noon - 5:30 PM.

K.C. Kennedy, KZKR, Phoenix

The buzz is all around Rockfest '93. What a show!! Afternoon Drive personality, Twisted Tim Andrews, went to HOLLYWOOD to interview Sly Stallone - what a circus media. He reliably knows how to promote his new flick, "Cliffhanger." "Hey, how about a name change... Plus, it's just like you to do the hands of a gourmet feast of rock 'n roll on the Last Action Hero soundtrack... You know have Queeney's "Real World" from the soundtrack, I want to say that it's "Silent, Lucidly" and beyond. Industry tongue-waggers are saying that this is one that will end up in the Top 5 of the year. It's simply brilliant... As the first two tracks from the album are spinning (and caus- ing heads to spin) to be aware there's more where that came from. Next up: "Angry Again" by Metallica, "I'm Gonna Love Me Again" and "What the Hell Have I?" by Alice In Chains on June 14th. The Last Action Hero soundtrack will be the first multi-artist smash at rock radio since the heyday of rock soundtrack albums in the 70's. The album is so

Lea Pisacane, Atlanta, 212-275-2215

Well, well, well - I ought to prattle on about how Planet's "Calling To You" is #1 and #2, and this is just the tip of the iceberg. Now, the tiny amount that you have to reason that they deserve to continue to live. Or shall I shout the praises of a little band called Stone Temple Pilots here in Atlanta? This band is making a name for itself, and if there's #1 (the number best rank of rock 'n roll) most requested at rock radio? And you know I love more than anything in the world except for sitting in dark and smoky bars with my friends, listening to边缘化 drug dealers and engaging in mind-bendingly intense intellectual discourse about the state of the world and its intentions. It is a band that just goes out and does what it does - follows its own music with utter faith - and people dig it deeply. Kinds restores my faith in humanity. I said kind.

Jeff "Ball & Chain" Cook, Capricorn, 404-873-3796

By the time you read this, I will be on my honeymoon in Paris, but before I go, I'd like to take a moment just to thank everyone at WXTB for their support on Widespread Panic. This band is breaking through in no uncertain terms. On the concert level, sold-out shows from New York to the Fox Theater in Atlanta; Top 10 positions wherever the record has been played with any consistency and the record is selling. Please don't stop playing Widespread Panic, I've got a house to pay for...!! I'm gunning and thrilling audiences wherever they go. If you haven't listened to "Do You Right?", do so now... Finally, get ready for Austin guitar player, Ian Moore. The debut track releases on 5/11.

Diane Gentile, Arista, 212-830-2179

Congratulations to Kid, John and the fantastic staff at WKDF for throwing a tremendously suc- cessful event for the rockers of Nashville. My Mother's Nightmare played to 13,000 KDFF listeners at the Starwood Amphitheater - and the audience went crazy. We can now add Nashville to the growing list of rock stations that are experienc- ing success with this band! Look at the many other supporters. I know most of you remember how well "Love Can Make You Blind" did on radio. WXTB is playing a strong role with that song. Look at the number of records that recently sold when this band played in Minneapolis for KRXK. If you are a COR/ROAR reporter you want to do your part as well. I know you have a limited amount of time, but I've been told by so many of you. There are no bands that sound like EMN. This band gives you raw rock 'n roll that's singable and 13,000-stong singing songs on Saturday night. Think of the 18-24 year olds that are listening to your stations. Your listeners can relate with this band. I hope more of your listeners do. EMN is simple, hard, thoughtful and aligned with typical rebellious 18-24-year-old listen- ing to your programming for something to turn on, to go out and make a statement. The Jeff Healey Band is currently on tour. Please take a listen to "Evil And Here To Stay". It's a kick-ass track. By the way, the single of "Lost In Your Eyes" is ranking in over 30 markets... Ewulf Z'Nuff are doing some great shows over the next month. They have two new singles coming on Top 10 and LSD. They'll be doing club performances out in the west. The next track is "Innocence". Take a listen. Also, check out the album. Animals With Human Intellect. Their first LP is receiving phenome- performance for WIZR/Milwaukee, the album ranked in the top 40 of the Milwaukee Soundscan. W.I.R.Z like WRZX and Z-ROC, is playing "Su- perhuman". Straightjacket Fits is happening at college radio. If you have and Alternative Show on your station, please check out "Cat In Can" and the "Screamers" and "If I Were You". You must

10 Radio Comments

Cathy Burke, W.A.R., 212-964-3703

I mean, I really got out with Raggedy Ann and The Dog Fun Factory, and most of the grungers were just a glorification of the worlds' fathers, there was this phenomenon happening, it wasn't controlled, it just was. And there were these un- believable trailblazers in music, everywhere you turned. An awesome camaraderie of people ex- isted, I envy those days now, I'm just a sell art. Selling music is most definitely discounting the many fakes-ter poser type, do with bring them with certain a purity that could reinvigorate a somewhat ailing business. It's not about Seattle or North Carolina or Colorado or any certain town or style. It's not about the next grunge band, it's a matter of creating an at- thing conspired won't last, it never does. Selling bicycle parts is not selling art. Selling tuna fish is not selling art. Selling music is most definitely selling art. Selling art is selling art. Selling - Renoul. Matisse didn't try to be the next Michaelangelo. R.E.M. didn't try to be the next Rolling Stones. This isn't leading up to a plug for any band or anything. This is, I'm still trying to make a point that I believe in what I do, that I have a mind expansion and recognizing the potential in real youth and their real ideas. That's all... And in the case of Michaelange, R.E.M. didn't try to be the next W.A.R., they got other some issues and I wish I want to thank you for being so supportive in the past nine months. It was a pleasure dealing with you. It made it seem there was something to argue and that it proved to me as I had suspected, there is not one way to skin a cat and (this is just an expression, I am not so condescend cat skinning, so don't sick Mary Correy on me or anything).
Radio Comments

learned a plethora of things about all aspects of this sales, distribution, grass-roots marketing thing and expanded my horizons indefinitely. And in the scheme of life, it's amazing how key! I do have lots of thank you which I will get to next week. Ciao for now!

Roger Mayer, Capricorn, 818-990-8903

First and foremost, a huge Thank You, to all the stations who have helped bring Widespread Panic and new music to the road. It's a true pleasure to work with you. And a huge thank you to all the hard working radio programmers who keep turning on some of the best stuff.

Many of you have been hearing about the new release, "Kicking the Stones Around," on the road. The upcoming release this summer is "The Highway to Hell." We hope you like it. Keep your eyes and ears open for them! Until then, take care.

--Roger E. Mayer, President & CEO

Radio Comments

Hello colleagues - the great city of Phoenix, which makes the team a big winner with six straight wins. Bar-b-q and a day in the sun kicked off a killer weekend! We'll be back... and I mentioned Kristen Hall in my last convo with you - well get ready for the shipment next week. This is a CD pro with some special songs Kristen has written and other great tracks. If you'd like to be on for a feature with Kristen in this Hard issue courtesy of our dear friends Bill Hard and Lisa Regel. Kristen's deep, throaty vocals, quality guitar work and introspective lyrics make her a sure bet for all... By the way, have you all checked out your copies of Lost Tribe on your desk? Progressive adventurous fusion with a cut entitled "Letter To The Editor," which is a re-mix by rock/jazz/funk/rap Robe Brown and produced by Walter Becker. Can I just say a definite must for listening, and airplay for you stations? Thanks for the support. Pat Gallagh and John in MADD in Madison sent me a call described Marque Barve and The Twins, who are local Wisconsinans. They are on talent bank - can you say record deal?

--Derek Ault, Alligator, 312-272-7276

Attention rockin' AOR programmers: Alligator sinks its teeth into your playlist! Straight from the Land Down Under comes the Monster Side-O-Family to rock your world. Gaelite, Guitar Magazine calls him "Magnificent, staggering, utterly beyond belief." You'll simply swear that Johnny Winter has Australian roots. Please pay a visit to your local KISW and turn the "Hammer of Overtime" arrives mid-June! Note to AAA, PAR, Adults only types: There's also a kinder, gentler side to John's playing, and a new CD "Queens Of Airplane," worth of consideration. Thanks a bunch - d.t.

Michelle Robbins, Hollywood, 818-560-5760

On tour - amazing shows under their belts in Seattle, San Francisco, LA & San Diego and now they're headin' South and Eastward - give me or Rossie a call for more info/ interviews, etc. This is not a tour to be missed! (Love Battery will be opening the East Coast shows.) The band has broken up the CMJ and Gavin Top 20's - huge thanks to the college stations that have a clue and the commerical stations that don't. Don't get a good look when it crosses their (PAX, WMTN, WXRT, LIVE 105, X96, KTCL, WHGT, KCAC, WRAS), instead of reading about it or seeing it on some random Internet site, try then realizing, "Oh, maybe we're missing something?" But I guess you need leaders and followers - so "Mister Bannishitter" continues to do damage and we're getting ready for the next track - "POL" - which will contain B-sides/Demos (familiar to those who got the much circulated demo of the record) new to the kids - "Waves" and "Cell," as well as the demo version of "Pol." So, don't say we never gave you anything. And some things on the horizon of Hollywood - the Greenpeace/ "Alternative Energy" movie "EARTH" is coming! (I LOVE this album) and Crupps (maybe you've heard of them, check your Mute catalog) a tribute record that will probably surprise you. I'm an end of next week, so I'll be thinking of you (NOT)

Michael J. Schnapp, Epic, 312-532-8997

Smoke gets in your eyes, but the ears are smilin' While you read this, I am in some hash bar in Amsterdam doing... So, as the smoke thickeners, I'll remind you that Otzy Osbourne is Live And Loud! Living Colour are staging your airwaves!!! Their new CD "Live On Spine" is out now!!! In other news, all the Heart In The Hot tub with flea Phillips and Sasparissa, Brad is still on "Shane," Frank Zappa has found "Religion,"

**Suicidal Tendencies** "Save Your Mommy" and Bad Brains will "Rise!" Now, back to the hash bar.

Linnnea N. Warne: Reprise, 818-953-3692

The new Bulletboys' 12 Minute Warning - if you're getting as many as I am, you're getting a little sick of it. If I'm getting at the office, we're onto something! I'm not a fan of the show or the "Laughing" - The Power Time From Hell - get with the program so heavy, so sick, so senseless. I'm a big fan of The Headstones and the whole South American thing. They're the way to go, keep jamming! Lopped... What do Candlebox and Morbid Angel have in common besides yours really? A Motherfucker. Right. Don't go to the office on June 1 (cd note - Morbid Angel adds are now being held until June 3). Candlebox "Change Pro:" This band is so great! You owe it to your audience to test this pronto, b/c you are going back R.O.A.R. leasing stations... Life, Sex & Death will not be doing the Press/Demmn Yankers summer dates. Yes, it's true. To quote Bill E. Gur, "Some F**kin' Old Punk Rocker..."

For more info to come, you got your "Telephone Call" video? If not, call me... Morbid Angel - songs in your hands now! You owe it to the fans. I am at 6/12-13. Did you get your Forms? Spin it now... One last note - KNAC's Darrin Warren is the most awesome bowler this side of Gene Simmons (in case anybody asks) End

Jon Jaredchuck, Atlantic, 212-797-2135

For 10 weeks now, Overkill has dominated most radio charts, request lines and the like! Five more stations have joined the ranks and will have a chance at having a FREE Overkill concert at their choice of venue! Blitz and company are in Germany now, and will return the states again starting early July. Finally, I'm happy to report that Sword's amazing work, Edge Of Plunder, I thank you from the bottom of my heart!!! Three months ago, there was not much of a vibe on the"Tag," but because of certain incredible programmers... the hard rock world, many of the mainstream are paying close attention to this young, but veteran band from Tampa! Testament will remain "SATAN'S ROAD WARRIORS" until the middle of June when they finally head home to hit the studio once again... Keep waitin' with the Aggropop! Next week, we'll be hooking up with the "Edge Of Plunder" - a band that has the mettle of Kiss, the catchy hooks of Bon Jovi, the crush of a B-side and the lyrical shortcomings of The Kid 'm giving you. If you're not interested, try to see... The b-side, W.A.T.C.H. will begin their trek across America in late June, and man, do these guys put a show on!! The new Stone Temple Pilots single will be "Wacked Garden," as the band continues to promote their latest album. Watch for the Killers' wave of butt-suckers, Firehose and Beesheads... Add "For Cold Blood" from Kix as June's #1, along with KISS CD appearing two weeks after. Of course, Kix will tour for this record, in fact, they're already out Winger is rockin', Saucon Kick's in the studio, Surgery is on the road and The Pretenders are almost ready to roll with one motherfucka #1 of a landmark record. LET'S ROCK!!

Cheryl Valentine, Mercury, 312-333-3379

My name is not synonymous with Tsettlenet. If you say you want to go to one of my shows and get your tickets, you should go to said show(s) to get tickets and be on time. If you want to give said show(s) a chance to be heard, you should be on time with your money. This is not a way to get anything to change your attitude to go to a show that night. I think that you can all agree that this is a major change in the way we do things and I don't smell the espresso!! If Mind Bomb and The Mighty Bossitone Stastics are not in your Top 10, then I ask your stations to give them some love as they will be going to Canada and Europe to open for Kiss on their Arena tour. They crushed with "Detroit Rock City" and "Deuce!!" Damn straight - every day is a KISS day!!!" Georgia's doing what's coming up on September 7th is called No Bingo. To you...
Mercyful Fate - The Ancients record continues to do well in its second week as it debuts/moves up on the charts. The lead track is "Sound The Alarm". This track was originally written several years ago. It's quite impressive to say the least... Upcoming tours: Paradise Lost, Skrew & Chemlath (together), Tourquemouth and Meat. Soon coming: Power Trip, Thieves of the Moon. You can catch Meat opening for Big Chief on the east coast. If you need anything, call me.

Mert Dunne, Megafonce & Crawled Mgmt, 908-972-3464

It seems like my review of seeing about bands as I sit in high school, but Mercyful Fate will be opening up with Love Battery in the East, so call us to talk to these truly goofy guys! Keep rocking with "7/14" and decide into the rest of the year. (April 28, which is actually the date for the single, "Pill", complete with b-side and demo versions of your favorite Fluids... Tunes - OOOOOHHH... HHAAH! What would a dialogue be without mentioning the mighty Sacred Reich?

A bunch of meaningless banter - that's what, and lord knows I never go off on pointless tangents; you kids in school, you pick up with the bands I don't talk about... On June 10th and dazzle you all with those fabulous songs from Independent performed live! Stick with "Crawled...", it's time to be "Fluxus" with the new single "Free" and the Free context where everyone wins cool "Free" stuff, so don't delay - call Hollywood Hard Music today!

Clariessa Garcia, Det America, 818- 797-4234

Thank you to all who showed up at the Danzig shows in New York and Boston. I enjoyed seeing your lovely faces as you screamed over Danzig's set. Unfortunately, I missed Proper Grounds and Nudewirl in New York due to a twisted ankle. But I did manage to show up in time for Danzig performing "Sistas". I walked into the Ritch and the place was packed - easily sold-out, though. I don't want to jinx it or anything, but I saw the Danzig/Dylinder/Dandelion gig. I saw it with my own eyes, but couldn't believe it happened. It was a truly amazing show. Thank you MJ Broadcasting and WSOU for great interviews with Glenn Danzig. The Boston show was impressive even though the Avalon stage was too small for the full Danzig stage set. You must see Danzig live!!!

The band is currently in Germany for some festival dates and the 2nd leg begins June 10th. Don't worry, I'll keep you updated, of course. You should have Thank you for your continued support. Listen to "It's Coming Down" - how powerful is this song? Once again, thank you all who made my east coast roadtrip fun, fun, fun!

Munsey Ricci, Skateboarding Marketing LTD, 516- 482-5541

I'll keep trying to love you. The GratefulDancers, June 10th with Danzig. The record is Top 20 this week...

The Power Trio From Hell. Yes, still waiting for tour dates. The record is moving everywhere. Interviews is on right now. Brian Fox loves talking to radio. The station liners will be on your desk soon. I am doing all the separations this week... I Mether Earth - three very important words to remember. Want more ties? 700 Miles... How's bout the whole film on the Power Trio. On your radio today is "Lilacs" by Metallicas, the new hit of the mighty, all live, all falkin' mighty! All in June... Now on to Valentine Saloon. The tour is doing well. Now on board WJRG, WXMT, WKLH, WDBZ, KZRR... And the import (UP) is growing. Dig it. C ya.

Michael Rittberg, Metal Blade, 805-522- 9111

Mercyful Fate. In your hands this week is the first single from the band's new Fate album entitled "Egypts". The add date is next week, June 7th & 8th. This track is being shipped to metal radio and heavier AOR stations. Some background: Mercyful Fate has reformed and is back with a first class rip, Metallica Maniacs and Screamer. They have a segment coming up on MNN's Metaphos. They are opening for Metalica this week in Davis, mark and headlining the second day of the Espana Festival. In other words, there is lots on going with Danzig, Media Report, WBNY, WCDI, WCDP, WDR, WDJ11, WDWN, WEOS, WFS, WGE, WGLS, WHY, WNYO, WRLC, WNYU, WZBR, WPCR, WSU, WSPC, WPSU, WRFL, WRI, WUS, WTSR, WDR, WRHI, WSMU, WSUP, WSU, WTHU, WNU, KZKZ, KZAR, WAIF, WAP, WARC, WBAU, WCUC, WCBO, WRKR, WPSK, WPSU, WSPU, WJSR, WFKM, WACR, WVRW, WILK, WWAR, WJHR, WLCI, WMRR, WNEW, WNHG, KCLTC, KNY, KUPD, KUSF, KVHS, KWIR, KZAK, KZDQ, KZQZ, WAIF, WAPI, WARC, WBAU, WCUC, WBOO, WPSK, WPSU, WPS, WUS, WWR, W1R1, W2R1, W3R1, W4R1, W5R1, W6R1, W7R1, W8R1, W9R1... Words of wisdom from the Temple Of Cyclops - those who know, know... Those who don't will not...
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**Radioreports**

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May 28, 1993

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The Radio Report

May 28, 1993
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4.被告
5.被告
6.被告
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8.被告
9.被告
10.被告

**Top Fifteen**

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2.被告
3.被告
4.被告
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**Top Ten**

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The report is dated May 28, 1993.
Monday, June 7
1993 Paula Abdul has the number one U.S. album with "Spinning", and the number one single with "Rush, Rush." Rappers NWA see their album "Straight Outta Compton" become a success.
1978 The L.A. Times reports that Michael Jackson has left the Jehovah's Witnesses, a religious sect to which his mother still belongs.
1996 The New York Times says that the recording of Billy Joel's "The Bridge" has sold more than 15 million copies.
1982 Steve Miller's "Abracadabra" album is released.
1975 The Rolling Stones release "Exile on Main Street," which is their first studio album since "Let's Spend the Night Together" in 1967.

Tuesday, June 8
1956 Elvis Presley plays his first live concert in Madison Square Garden, New York City, to 6,000 fans.
1966 Elton John enters the U.S. album chart at #1 with "Funeral for a Friend / Love Me Tender."
1966 Claudette Roberts, the first wife of Roy Orbison (and inspiration for the song "Claudette"), is killed in a motorcycle accident.
1967 The Rolling Stones' first single, a cover of Chuck Berry's "Come On," is released.
1970 Birthday of Prince (Roger Nelson) in Minneapolis, Minnesota.
1975 Birthday of Paddy McAlloon of Prefab Sprout.
1975 Birthday of Danny Bensie of The Three O'Clock.

Wednesday, June 9
1982 The Pet Shop Boys play a benefit concert in New York for LIFEBeat, an AIDS organization.
1984 Bruce Springsteen marries Patty Scialfa at their home in Beverly Hills. Jackson Browne and Bonnie Raitt are among the guests.
1990 Chris Blackwell, the owner of E.C. Records, in New York, has been convicted of drug smuggling. He is in prison.
1973 33 year old Yegi Herton, drummer for Luther Vandross, leaves to his death a year later. His last show was at Madison Square Garden in New York City. He had performed to schedule throughout the seven month tour and was looking forward to performing at Madison Square Garden that night with Vandross that dedicated the performance to him.
1986 Ross Valory and Steve Smith say, in a published interview, that they have concluded a departure of Journey by Steve Perry.
1984 Paul Young is the headline at the Prince's Trust Gala in London.
1991 Birthday of southeast European, their first such outing in twenty years, at the Hi-Fi in Paris.
1955 The Rolling Stones begin their first-ever British tour.
1974 David Bowie's "Diamond Dogs" is the top album in Britain.
1998 Rick Wakeman quits Yes to devote time to a solo career.
1990 Dr. John is the Rolling Stones' replacement for Mick Jagger and Keith Richard about the band's musical direction.
1969 Birthday of Rob Pillar, of Rob & Fab and formerly of Milli Vanilli, in New York City.
1955 Birthday of Banlieue Tyler, in Steven, South Wales.
1943 Birthday of Box (WILLIS) Ross Searge in Ohio.

Thursday, June 10
1989 David Byrne of Talking Heads and his wife Adele Lutz have their first child, a daughter named Malu Valentine.
1972 Clyde Sturgess and "apparent damages" from the British magazine New Musical Express for defamatory remarks in a concert concert review. Publication of Robert Growth says that he must be paid a $2,500 fine.
1996 Cyndi Lauper's "Time After Time" is the top U.S. single.
1970 Bernie Terneo joins Gillian as guitarist.
1995 Elvis Presley pays his first live concert in New York City, at Madison Square Garden.
1980 David Bowie releases his "Ziggy Stardust" LP.
1972 Bruce Springsteen is signed to Columbia Records.
1970 Bob Dylan is given an honorary doctorate in music by Princeton University.
1993 Birthday of Eddie London of Chinua Crise.
1995 Birthday of drummer Pete Gill of Motorhead and formerly of Sexen.
1995 Birthday of John MITCHELL, drummer with the Isley Brothers Experience, in London.
1995 Birthday of guitarist Les Paul (Lester Pollitt), father of the solid-body electric guitar, in Watertown, Wisconsin.

Friday, June 11
1991 Birthday of Sharon Jones of The Dap Kings.
1976 Birthday of Carole King.
1985 Birthday of Talking Heads' "Little Creatures" album and a-ha's " Hunting High And Low" are released.
1990 Birthday of Basement Cat in North American tour featuring material from the Housespyppers and his solo albums.
1995 The Rolling Stones sell out thousands of tickets on their summer tour in the United States.
1977 Joe Strummer and Tom Hiddleston are leased for $10 for a song, "Terrorist In The Dark," on the album "What's Going On?" on a word on a wall through though he's due to appear in court on income tax evasion charges the following week.
1979 Meatloaf plays his first British concert, in Manchester, following the success of his "Bat Out Of Hell" album.
1976 Led Zeppelin begin the first of six consecutive nights at Madison Square Garden.
1981 Elton John enters the U.S. album chart at #1 with "Captain Fantastic and the Brown Dirt Cow." The album enters the U.S. album chart at #17.
1975 What was then billed as the 1975 Album of the Year, "So What?" by Tony Manero's Open Eyed House in New York City.
1979 Whitney Houston's debut album features several hits, including "The Greatest Love of All," and "The Power of Love." Whitney Houston is the top-selling female singer in the world.
1965 Claudette O'Clock, the first wife of Roy Orbison (and inspiration for the song "Claudette"), is killed in a motorcycle accident.
1935 The Rolling Stones' first single, a cover of Chuck Berry's "Come On," is released.
1970 Birthday of Prince (Roger Nelson) in Minneapolis, Minnesota.
1975 Birthday of Paddy McAlloon of Prefab Sprout.
1975 Birthday of Danny Bensie of The Three O'Clock.

Saturday, June 12
1990 Holly Johnson's "Bliss" album is released, as is the soundtrack to the movie "Ghostbusters II.
1974 The Los Angeles coroner attributes the death of Paul Butterfield to the previous month to an overdose of drugs and alcohol.
1960 Swedish Sioux of Siouxie & The Banshees announces the band will tour Europe next month after she's been told she can't tour with the band.
1970 Siouxie Sioux of Siouxie & The Banshees announce the band will tour Europe next month after she's been told she can't tour with the ban
1955 Birthday of Sandy McFarlane in Wakefield, Rhode Island.
1943 Birthday of Reg Presley (Reginald Maurice Ball) of The Troggs, in Andover, England.

Sunday, June 13
1990 Birthday of Garth (Garth) Lewis, in Edmonton, Alberta.
1943 Birthday of Reg Presley (Reginald Maurice Ball) of the Troggs, in Andover, England.
"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."

S O U L A S Y L U M

RUNAWAY TRAIN

Hard Hundred 49-24*
R&R 38-25* (+17 Conversion Factor)

New This Week: WDVE WYYY WRFX WNOR KUPD KRXQ KFOG WEGR
WRXL WOUR WEZX WHEB WTPA WGBF WIOT WKT WIZN WGIR KEYJ
KRNA KQDS KSEZ WYM G KBOY and more!

UNPLUGGED Premiere June 2nd!
Summer Tour With Spin Doctors and Screaming Trees Starts June 9th.

Produced by Michael Beinhorn • Mixed by Andy Wallace
Management: Addis/Wechuler & Associates, Los Angeles, CA.

COLUMBIA