

MAY 28, 1993 ISSUE #327

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fax:

TOP PRIORITY



SHOCK TO THE SYSTEM

HARD ACTS TO FOLLOW

BULLETBOYS



MINE

ALTERNATIVE PICK

14 SONGS PAUL WESTERBERG

WORLD CLASS FAD

HARD HITTER



SEASON TO RISK

D \oplus N A L D

FAGEN

HARD HUNDRED 14-10* R&R 18-13* (Breaker) A.A.A. 6-1*



NOW AT RETAIL! OVER 300,000 SOLD! T H R R

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THE DEBUT TRACK
FROM KAMAKIRIAD,

TOP 5 PHONES: KFOG KTCZ WDHA WKGB WRCQ WSTZ KMJX WRDU WKQZ KPOI KCQR

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MAJORS:
WBCN WRIF
KDKB WBAB
WNEW WMMR
WHJY WKLS
WRFX KTXQ
WYNF WLUP
WMM WLVQ
KQRS KTCZ
KLOS KFOG
KOME KXRX

and many more!

ON THESE

PRODUCED BY WALTER BECKER

REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT



HARDHUNDRED

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	1	1	Aerosmith	
	D	2	Robert Plant	"The Fate Of Nations"
	3	3	Lenny Kravitz	"Are You Gonna Go My Way"
	2	4	Coverdale/Page	"Coverdale/Page" "Grave Dancers Union"
	5	5	Soul Asylum	"Grave Dancers Union"
	4	6	Paul Rodgers	"A Tribute To Muddy Waters"
	7	7	Stone Temple Pilo	ots"Stone Temple Pilots"
	6	8	Midnight Oil	"Earth And Sun And Moon"
	10	9	Rod Stewart	"Unpluggedand Seated
	8	10	Vince Neil	"Exposed"
	11	11	Jackyl	
	12	12	Spin Doctors	"Pocket Full Of Kryptonite"
	14	13	Raging Slab	"Dynamite Monster Boogie"
	D	14	Donald Fagen	"Kamakiriad"
	9	15	Big Head Todd An	nd The Monsters"Sister Sweetly"
	13	16	Sting	"Ten Summoner's Tales"
lack	17	17	Winger	
	15	18	Drivin-N-Cryin	
	19	19	Van Halen	"Right Here Right Now"
lack	20	20	Blues Traveler	"Save His Soul"
	16	21	Ugly Kid Joe	"America's Least Wanted"
lack	22	22	Dream Theater	"Images And Words"
	D	23	Anthrax	"Sound Of White Noise"
lack	27	24		
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A	29	26	Brad Gillis	"Brad Gillis"
	D	27	Brother Cane	"Brother Cane"
200	25	28	Living Colour	
	33	29	World Party	"Bang!"
No.	26	30	Lynyrd Skynyrd	"The Last Rebel"
A	34	31	Marc Cohn	"The Rainy Season"
<u> </u>	36	32	Widespread Panic	"Everyday"
	35	33		"Warren Haynes"
	24	34		4 Non Blondes"
	D	35		"Van Morrison"
<u> </u>	38	36		"Kingdom Of Desire"
A	37	37		"Out Of Body"
	21	38		
	39	39		"Whatever"
	28	40		"Dirt"
	23	41		"Ill Sides To Every Story"
70	30	42		"Wandering Spirit"
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50 Brian May"Back To The Light

48 Def Leppard

49 Gin Blossoms ...



obert Plant, Fate Of Nations, Atlantic The wait for Robert Plant's new album has been long and impatient. The legendary rock star has taken his time, creating a worldly project with environmental overtones and compelling melodies. The cover art is intriguing. with two small children, a teddy bear and an earth

that seems to be melting. The universe surrounds a dripping earth, shadowing the red-yellow sun. The art and music of **Fate Of Nations** stir the soul with topicality and brilliant musical qualities. The songs are surprisingly soothing, giving the listener the impression that Plant's inspiration came readily. From the initial quick pace of "Calling To You" (A Hard Hundred #1 single for a second straight week) through the virtuous dreamy tones of "29 Palms" (an unreleased single with a Hard Debut at 89*) to the heavier (Zepplin-ish) flavor of "Memory Song (Hello Hello)" and the hard-drivin' harmonica-infested "Promised Land", the album is amazing. (Don't miss "If I Were A Carpenter". It's better than the original.)



at Benatar, Gravity's Rainbow, **Chrysalis/ERG** With an endless supply of energy, the rock train moves on a fast track. Everybody wants to ride on the engine and ring the number one bell before gettin' off. Some ring it more than once...others never get to. Plenty of artists give up and switch tracks but real

talents try again when the train comes back around. With nearly 150 AORs crankin' out "Everybody Lay Down", an 11-7* Hard move and an album like this, Pat Benatar is a "real talent". Looking like Cat Woman, Pat appears on the new album cover in a tight, shiny, black outfit, with long hair (nice look) and high heels. Gravity's Rainbow is a window to Benatar's soul. You'll find hard-hitters (one after another) where she lets it all hang out, bashing and bearing it all. The energy she pumps out on "Tradin' Down", the last song on the album, proves she's as good at the end as she is at the beginning. The guitar work of Neil Giraldo is nothing to sneeze at and especially good on "Ties That Bind", "You & I", "Disconnected" and "Tradin' Down". If you're not sure how hard Pat can rock, you will certainly find out when you check out Gravity's Rainbow Try "Sanctuary" and "Rise (Part 2)".



"Adrenalize"

"New Miserable Experience"

he Waterboys, Dream Harder, Geffen Irish indeed! The musical symbolism, artwork and overall feel of **Dream Harder** is Irish Green, but the stories are well-told through the universal language and creativity of a bright young band. A description of "the dream" is given in the CD booklet, setting the tone for the

album and fills in the blanks. "Preparing To Fly" packs a nice guitar bite, with a slight 60's hint and a melodic hook. "The Return Of Pan" is already catching on after tremendous success at Alternative radio. The band incorporates everything from rock to country to reggae on this project and make an intriguing must for the ears. For a heavier hit, try "The Return Of Jimi Hendrix'

Amy Jo Birch

Hard A.A.A. 50-36*

New at: KCSU KFMU KFOG KRCC KSSY KWVS WFXB WMAX WMMM WVAY Already On: KIOT **WBOS WRNX KBCO** KTHX WCLZ WKOC WKVT WMVY KQPT KSKE KSPN KTCZ WDET

3 track CD-pro featuring the debut single and video

Tip Of My Tongue"

From the forthcoming album Hepfidelity



Savage Shuts Down

It's been rumored, and last Friday it happened. Savage Records, home of Gene Love Jezebel, Saints and Sinners, and (at least for one album) David Bowie, has officially ceased operations. Late last Thursday, principal David Mimran called the staff into his office, and somberly announced that the label was kaput. He told the staff that they'd done a good job, not to take it personally, but that the office would be closed as of 5:00 Friday. We should point out that this is not a Chapter 11 situation. It's our understanding that Savage intends to discharge all debts, but that all operations would simply stop. Directly affected: Chicago based Bob Feineigle, New York's Bruce Brody, Walter Winnick in L.A., as well as NYC based National Director Gordon Anderson.

Gary Gersh Gets The Word



Gary Gersh

Official word came down from the Tower on Thursday (5/27) that **Gary Gersh** has been named President and CEO of **Capitol Records**. Effective July 1, Gersh will replace **Hale Milgrim** who resigned "because of creative and philosophical differences and will pursue other interests." Since 1985, Gersh has been Sr. VP A&R at **Geffen Records**. "Gary is an extraordinarily talented executive whose experience and creative vision will help lead Capitol into the next century," commented **Charles Koppelman**, Chairman/CEO of ERG.

"The lifeblood of our business is the development of new artists, and we are confident that Gary's demonstrated abilities in this area will enable Capitol to flourish under his direction. We have made great progress during Hale Milgrim's tenure in marketing Capitol's existing roster of artists and in effectively utilizing the company's great music catalogue. I am confident that under Gary's leadership, Capitol will continue to make great strides forward." Prior to joining Geffen, Gersh was VP/A&R at EMI.

Hurricane Kosbau



Steve Kosbau

Never mind last week's news that **Steve Kosbau** had accepted the Program Director position at TK's **WSHE/Miami**. Actually, Steve did accept the job, but got cold feet after a weekend dinner with owner **John Tenaglia** and several other 'SHE execs. We understand Mr. T was slightly upset with the party's server over some breach of etiquette, and that Steve was sufficiently disturbed by the ensuing scene that he decided to un-accept the gig. Actually, that happened the next morning when a station rep showed up at the hotel (or so we're told)

and Steve asked to be taken to the airport. Funny thing is, no one else in the dinner party was aware that anything even slightly amiss had taken place. Correct us if we're wrong, but somehow this doesn't seem like it's the first time that Mr. Kosbau has had second thoughts in the eleventh hour. Didn't he pull a similar pasadena at WLVQ? And, somehow, WNOR also floats up to the little window at the top of our Eight Ball. At any rate, WSHE GM Gary Lewis comments, "This seems to be a pattern of behavior, and I'm glad this came out before anything was finalized, as opposed to further on down the line in the relationship". As for filling the job, Gary adds, "We're in no rush. We want to move with proper deliberation to find someone who is a good match".

A Major Story



John Edwards

John Edwards' success at the Blaze
(WWBZ) has long fueled speculation that
some horizontal expansion couldn't be far off.
This week Blaze owner Major
Broadcasting announced they had purchased two of Boston based Superadio
Network's 24 hour syndicated formats,
"Super Hit Country" and Hot AC "CITY-FM."
Responding to speculation that a Blaze style
format would be one of the first new ones
introduced, John responded in characteristic
style. "Gee, imagine that. That would be
something." He continued, "We are dis-

cussing options, starting with three new formats, working on a six month timetable." The new Chicago based entity, Major Networks, Inc., will have a structure similar to Dallas' Satellite Music Network, with John overseeing programming of the whole thing. "There's a lot of speculation about radio's future, and the entire future of the broadcast industry," John adds. "We're just trying to prepare for any inevitability. With that in mind, we're getting involved 1) in the network business; 2) the syndication business; and 3) we're going to add a consulting business. We feel that satellite delivered formats are good for medium and small markets, but the reality is that once you get to a certain sized markets, consultation becomes a more viable factor. The key here is to hire good people to work with you and delegate appropriately." Should we interpret this to mean that John may soon be more involved with the new ventures than day to day at the Blaze? "I'm already out of the day to day," was the response. "It's safe to say that within the next three to six months my energies will be split between Major Broadcasting and Major Networks. We're certainly looking for the right individuals and talking with some right now. There are several format opportunities available and we're certainly exploring each of them carefully. I believe that's why you go out and hire the best individuals available from each format."

Cook Withdraws FCC Chair Consideration

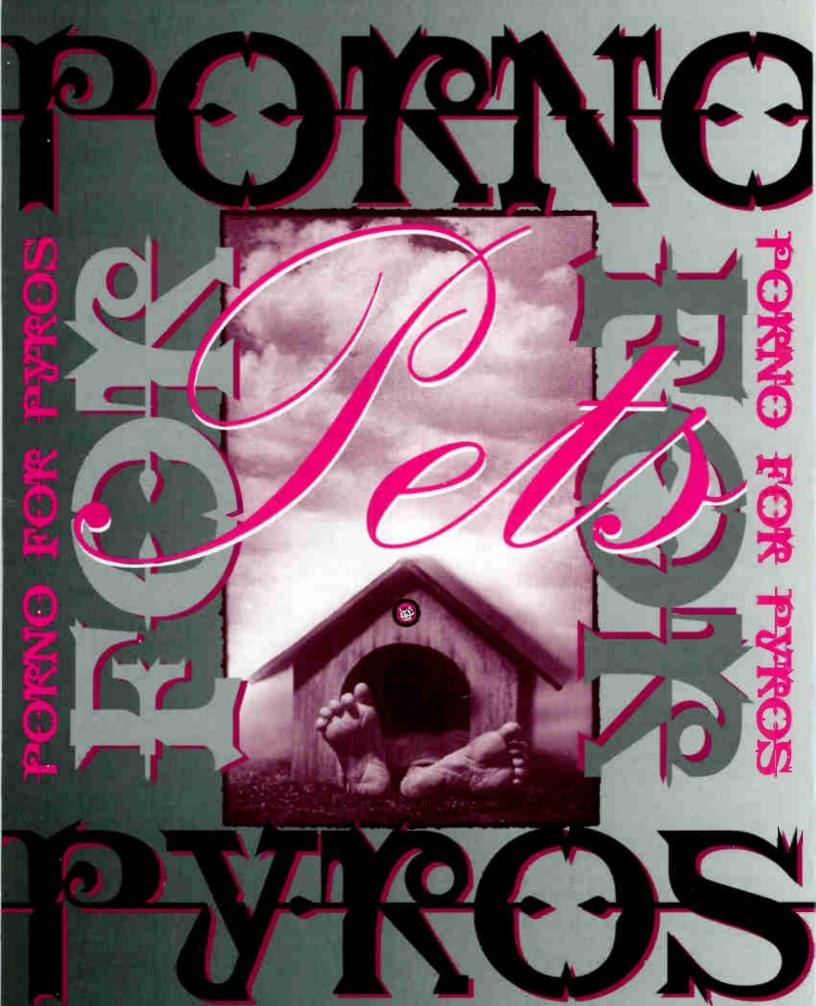
In a move that took many by surprise, **Antoinette "Toni" Cook** withdrew her name from the running for the **FCC** Chairmanship. Cook is currently senior counsel to the Senate Commerce Committee, which is chaired by Sen. Ernest Hollings. On Tuesday, (5/26), the Senator's office released this statement, "The Senator understands that Ms. Cook has withdrawn her name from consideration, and we're happy as all get out to have her on the Commerce Committee." Cook, who is the daughter of Clinton transition chief Vernon Jordan, had long been considered the Clinton Administration's pick to chair the FCC.



The Jerky Boys visited The Morning Zoo in Secaucus, N.J. Pictured from left to right: Jerky Boy Kamai, Ross Britton, Jerky Boy Johnny B., Atlantic Rep Steve Ellis, CBS News anchor Bill Guist, DJ Gary Bryan.







The general Ted Gardner for Larrikin Management @1993 Warner Bros. Records Inc

Hardatrends

In no particular order: Whoda thunk that Bryan Krysz's biggest problem in getting his revamped Eagle around the bend would be Howard's numbers? But that's the deal. Post 10AM numbers are all up, with Stern down to a 3.6. Did anyone hear Howard climbing all over **KEGL** GM **Donna** Fadal last Wednesday after the "How do we stop the bleeding" memo she reportedly fired off to her morning star? In her defense, the 9.3-7.5-5.6 18-34 trend in morning drive had to be pretty darn disturbing. Overall, the Eagle went 2.7-2.6, with KTXQ up 4.3-4.5, very healthy at #3 25-54, 5.1-5.5. Despite those AM drive problems, KEGL was second 18-34 men, with KTXQ moving 4.3-4.5 in that demo, and the Edge down 1.9-1.6. Scary.

Like clockwork, WDVE continues to grind out great yardage trend after Book after trend. Their 12+ built nicely 8.8-9.3, with Top 40 WBZZ flat at 6.0, and WRRK, now Classic Rock, swapping audience 3.4-2.7. The other CR in town, WWKS, blasting in from nearby Beaver Falls, went 1.3-1.4, with surprisingly healthy 25-54's. WDVE is #1 in that demo, 11.1-11.5, #2 is oldies WWSW 11.2-10.8, then KDKA 7.7-8.2, and WDSY Country 8.1-7.7. Checking 18-34, **Dr. Gene's** mean machine is #1 19.5-21.3, Urban **WAMO** second 7.9-9.3, then WBZZ 9.2-9.1, and **WVTY** 6.9-7.3.

Down Tampa way, it looks at if WYNF felt the first real shock wave from Ron and Ron's departure, impacting the 12+ 5.3-4.6. Country WQYK lost a share but remained on top 12+, News/Talk WFLA went 6.1-7.1, a return to where they usually are, Soft AC WWRM 6.6-7.0, then a strong showing for **WXTB** 5.6-6.1. Next was Top 40 **WFLZ** 6.3-6.1, AC **Mix 96** (WMTX) 6.7-6.0. New Country convert Q105 starts slow, 3.8-2.8, reflecting the first month in the new format. A gleeful upbeat Greg Mull called with the following demo info: 18-34; #1 WXTB 14.7-15.5, WQYK 13.4-13.1, CHR WFLZ 10.7-10.0, WMTX 8.9-9.3, and WYNF 10.1-9.1. WQYK led 25-54 15.7-14.5 (Howdja like to have to compete against that?), followed by WMTX 10.5-9.8, AC WUSA 7.8-8.8, Easy WWRM 6.9-7.0, and WYNF 8.4-6.8.

Tom Owens is clearly one of the brightest programmers on the planet, but he's got his hands full. As the station continues to course correct from leaning a little too old and too soft, WOFX capitalized: The Fox built 5.3-6.3, getting around WEBN's 6.0-5.8. Demos are ultimately where it's at, though, and there WEBN looked good: fourth 25-54, third 18-34, right behind the Fox.

Houston: The top 3 12+ stations in town were all country, ranging from 7.9 down to 5.1, with KLOL at a 4.5, down a tidge from 5.0. As long as Z-Rock continues to pull around a 2 share (2.2 this time), they're gonna take that audience away from Ted. 25-54, it was a Country, an AC, another Country, then KLOL 6.1-5.5.

According to Oedipus at WBCN, "The big news is Howard Stern. He had just huge numbers, unfathomably large, and this is for only two of three months. WAAF had a very bad month, with a 1.6, tied with WFNX. And we're still operating under a 4.0 month, which we'll drop off." At night, Howard had a 17.2 share 18-34, with Kiss 108 next closest with a 10.4. In 18-34 market rankings, the station was second with a 9.8, with KISS first at a 12.8, and WMJX third 7.7, and WZLX fourth with a 7.3. WBOS had a 4.7, WFNX a 4.2, and WAAF 4.0. 25-54, it was WMJX (AC) 6.9, Kiss 108 6.4, AC WBMX tied for fourth with oldies WODS with a 6.1 ac, then WWSH with 5.8, and WBCN sixth with a 5.6.

WHTQ and WDIZ have been banging heads in Orlando forever, or so it seems, but this time out, WDIZ's Mike Beck gets the Buttkicker award, no prob. 'DIZ ranked fourth overall, 6.7-7.3, with WHTQ floating somewhere below the 4 mark. WHTQ's 25-54's slipped 4.5 to a 3.8, with 18-34's down 6.1-5.5. Contrast that with WDIZ, and 6.7-8.1 25-54's, good for #2 in the demo. The station was #2 in that money demo overall, and in mornings, middays, and afternoons. How'd Beck do it? "We picked up the tempo, and we focused the station on what people think WDIZ is." Given that these overall results reflect the first month without Ron and Ron, it's looking like the Dizmeisters will do fine for themselves.

Between KQRC, KYYS and classic KCFX, Kansas City is always a horse race, but this particular heat belongs to Doug Sorenson. KQRC was up 5.6-6.0 12+, well ahead of KYYS' 5.1-4.5, and KCFX's 3.9-4.3. WDAF-FM was #1 12.0-12.2, Country KFKF second 11.1-10.7, and Urban KPRS 7.6-8.2. KQRC finished second to the Urban 18-34, going 10.7-11.4, with KYYS off 11.4-9.9, and KCFX up half a share 7.4-7.9. The 25-54 race is even tighter, with KYYS 6.6-5.5, tied with KCFX 5.1-5.5 (for 7th overall), and KQRC a close third 5.3-5.1, good for 9th.

We know it's early to call the election, but the **Z-93** braintrust that opted to tape delay the Greaseman in morning drive have got to be concerned. 12+ has Grease going 3.7-2.4, 7.4-5.7 18-34, and 3.8-2.9 25-54 — all factoring into WZGC's 4.6-3.9 12+ trend. As usual, Urban tops the 12+, with WVEE up 11.1-12.2, followed by WKHX Country 9.0-10.8, then **WPCH** 6.9-6.7, and CHR **WSTR** 5.9-6.6, just to check the top 4 finishers. WKLS was flat 5.0-5.0. 25-54: #1 WKXS 9.3-11.5, WVEE 9.5-10.4, Star 6.7-7.2. WSB-FM 6.9-7.1, WALR 7.7-6.7, WPCH 6.7-6.6, and WKLS 5.3-5.2. Finally, 1-34, it's WVEE 17.5-17.7, WKXS 7.9-10.2, and WKLX 8.5-9.0

A&M Ups Guerinot

A&M Sr. VP/Marketing Jim Guerinot has been promoted to Sr. VP/GM of the label. According to an interoffice memo from Al Cafaro, "In addition to his current duties as head of marketing, Guerinot will oversee the areas of sales and pop promotion."



Jim Guerinot

Industry Rotations

Chris Hensely has been appointed Sr. Director, Artist Development,



Chris Hensley

In Arista Sales RCA... Department restructuring: Carolyn Wright assumes the role of Southeast Regional Director of Sales: Laura Match is promoted to Manager, Video Sales and Merchandising; Paulina Perez is upped to National Manager of Single Sales: and Kathi J. Condron steps in as National Coordinator



Lori Johns

tour and Sales... Brian Cohen was named Director of Creative Services for Elektra... Relativity appointed Philip Association Mataragas National Director Contemporary Music/A&R... Larry Crandus and Lori Johns have joined Hollywood Records sales staff as Regional Sales Marketing Managers for the Midwest and West Coast respectively... Sony Music Special Projects names Kathieen Theiringer Director, Copyright and Artist Clearance,



Philip **Mataragas**



Larry Crandus



Theringer



Scott Pascucci

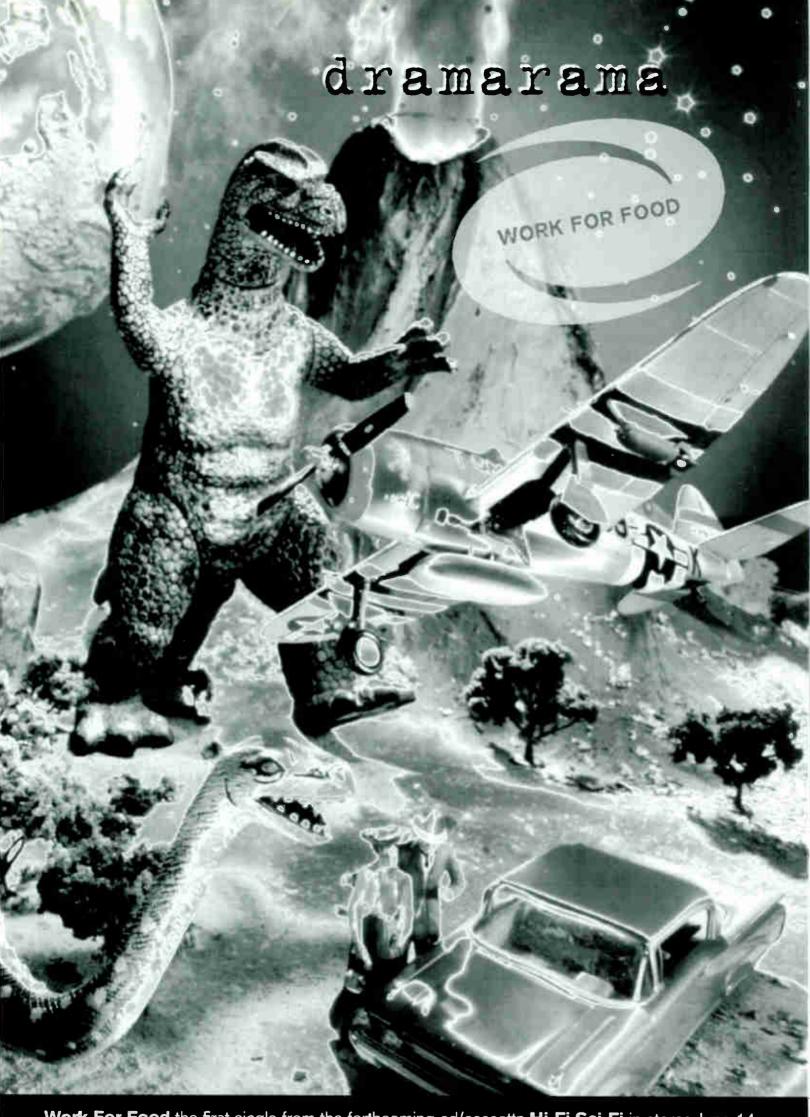


the position of Director, A&R,



Polydor Records.

David Bowie made an appearance on the Arsenio Hall Show May 6th performing with AI B! Sure and making a generous contribution to one of Hall's charities — <u>Unity Hall</u> (a former crack house which Hall turned into a multi-purpose recreational center). Bowie also decided to donate the proceeds from his single Black Tie White Noise to Unity Hall. Bowie is seen here with (I to r): Reverend Cecil Murray of the First A.M.E. Church, Arsenio Hall and Al B! Sure.



Work For Food the first single from the forthcoming cd/cassetta Hi-Fi Sci-Fi in stores June 14 MODERN ROCK CHARTS

MOST ADDED FOR TWO WEEKS RUNNING! HARD HUNDRED 45-34* FMQB 50-37*

ALBUM NETWORK 40-34* GAVIN DEBUT 39*

Already on: WFNX KROQ WKQX KPNT WDRE
WHFS WZRH KITS KNDD WBRU KEDJ © 1993 Charmeleon Records. 61489



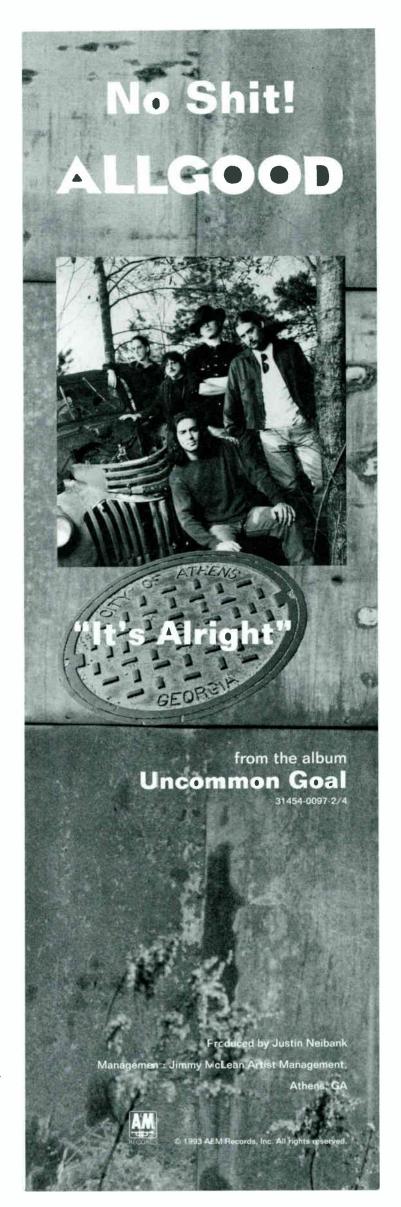


om Jones and his crazy fans: Tom Jones has been an enigma among performers in rock n' roll for decades. Where others in their early 50's have been regulated to the oldies circuit, Tom Jones has defied the odds releasing songs like Prince's "Kiss," done with The Art Of Noise, a soon-to-be-released record with new cuts produced by Van Morrison, and an album with heavy English rockers New Model Army. Pretty hip if you ask me.

If this has kept Jones' appeal intact and has exposed him to a younger group of fans. And it is the fan that has been the most important ingredient in his career. Who can forget the room keys and panties that used to thrown at Jones' feet every time he'd perform his trademark staplepiece "It's Not Unusual?" Tom Jones represents a major part of America's pop culture even today.

peaking of fans, Tom Jones has one particular fan story that'll make your eyes bulge and laugh out loud at the same time. Tom Jones on fans: "Fan stories? Oh God, there were all kinds of things. Well, the one thing that I remember vividly, I was coming down a motorway in England with my band. And we pulled over to a truckstop which is known as a transport cafe in England, and we get out and there are some bikers in the parking lot. And I go into the toilet with my band. So they all go to the stalls to take a piss and I got to go to the cubicle, right, to take a dump. And I'm just sitting there and these girls that were with these bikers must've seen me run in the toilet and they run in the toilet after me... and my band are all standing there holding their dicks in their hands. They're taking a leak. Anyway, these girls ran into the bloody men's toilet, laughing and giggling, and they're asking, "Where's Tom? Where's Tom?" And my band, they're taking a leak and at the same time they're pointing to the bloody cubicle. And the girls decide to jump over the bloody toilet and I'm there - just sitting there trying to have... a crap - and they just jump on my lap. They came right in over the bloody door and they landed on my lap and they're grabbing my head and kissing me. Anyway, I open the door and, with the heel of my boot, I push them out. I told them to fuck off as a matter of fact. One girl had the balls to tell me, "Your manners are terrible. I'll never buy another one of your records again!" Two things you don't do to a human being or an animal — take away his food while he's eating and bother him when he's taking a shit. (Laughing.) You know, and these girls didn't see anything wrong with it at all. And there's my band standing there laughing their asses off with their dicks in their hands. And I'm standing there screaming like a lunatic with my trousers down to my ankles... Oh Jesus! I'll tell you, it was definitely a sight for sore eyes."

n important music conference is taking place Sunday June 6th at the OmniPark Central Hotel in New York City from 11:30 a.m. - 6 p.m. People like engineer/producer **Jimmy Douglas** (Foreigner, AC/DC, The Rolling Stones), publisher **Mike Millius** (placed "Gloria" for Laura Branigan, "Automatic" for The Pointer Sisters, and "I Love Rock 'N' Roll for Joan Jett & The Blackhearts), and public relations expert **Carol Kaye** (Ted Nugent, AC/DC, Aerosmith) will be just some of the top names sharing their music industry knowledge with all those who care to listen. Tickets for the event are \$75 in advance, \$85 at the door. Call 908-222-6842 for more information.



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AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOVE OF YOUR LIFE



GLORIA

HARD HUNDRED 44-37*
HARD A.A.A. 11-8*
TOP 5 PHONES AT 10 AOR's





FEATURING JOHN LEE HOOKER



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PolyGram Label Group

HARD LIST

It's Great To See Andy And Winston Teamed Up Again! Phil Walden I Need Vodka & A Loungechair Thanks, Ray Tusken Congratulations Jeff And Elizabeth! Slave Bill An Indecent Proposal... Bruce Ranes Mr. Baca Goes Fishing Kid Leo: What A Man! Jay Ziskrout Christie Clark Zeb Norris John Hey I've Got A Full House Yo. Lester! Radio's Answer To Sharon Stone Sigler's Hard Bargain Charlie Kendall Michael Linehan The Ultimate Stupid Move Cheryl Valentine Rick MacKenzie ... That'll Come Back To Haunt You... Sure, You Never Read It! Are You Related To A Potato? I Won't Wear Bellbottoms Thomas Westfall Whattya Think, Slusarek? BIII Bartlett Beautiful Brown Eyes ...But I'm Not Biting! Steve Miller George Gimarc Yo! Quadra 950...It's Here!!!

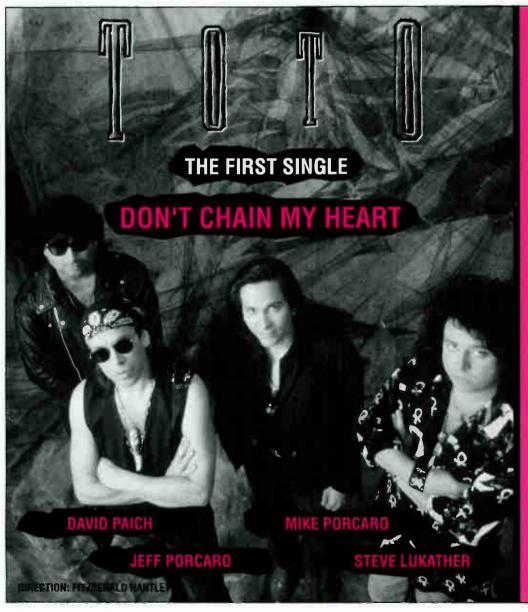
Have Some Richard



Pete Townshend is back and he is bringing <u>Psychoderelict</u> with him. Townshend make a stop at the NYC Atlantic offices to talk strategy for the June 15th release of the album with Atlantic Co-Chairman/Co-CEO Doug Morris.



Warner Brothers threw not one, not two, not three but four listening parties for the Vince Neil solo LP <u>Exposed</u>. The party in Los Angeles drew many cool guests like **Billy Idol**, the man responsible for the pairing of Neil and guitarist **Steve Stevens**. Nanu, nanu. Or is it, live long and prosper?



HARD HUNDRED 45-38*

Do These Look Like
A/C Stations To You?

WLZR WLVQ WFBQ WR F
KLOS KUPD KRXQ KOME
K5JO WRFX WSHE WD W
WCMF KEZE KZRR KJOT
WGRF WPDH WAQX WOUR
WRCQ WRUF WROQ WSTZ
WQBZ WIXV WAPL KGGO
WY/CT WIOT WKIT WGIR
KEYJ KATP KFMX KQWB
KJKJ KSQY KSEZ KRKX
KFMF KTYD KATS

Scott Andrews, KJKJ "These guys are sounding badder than ever They've always been strong here!"

Dale Miler, KATP "The band sounds great. They have grown so much over the past few years it's a mazing. I can't wait to see them on the road."

POLATIVITY 0100 MATERIAL III.

GREG'S Excellent Adventure

Greg didn't get
THE TRAGICALLY HIP.
On May 23rd Greg saw
the T-Hip in Atlanta.
Greg was HIP-no-tized!
Now even Greg likes
THE TRAGICALLY HIP.
MOST EXCELLENT!!!

RICK ANDRADE,
GM of Zips chain, Tucson, AZ
"Tucson is T-Hip territory, even outselling Aerosmith and Sting!"

TOM KREPPENNECK,

Cavages in Buffalo, NY

"T-Hip has been top 20 sales since it's January release and has out-sold many of the superstar acts. They recently played to over 15,000 and the entire catalogue is now selling."

PRODUCED BY: Chris Tsangarides
DIRECTION: The Management Trust LTD

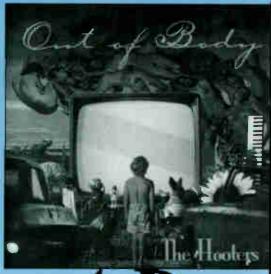
- HARD HUNDRED 34* A.A.A. 49*
- R&R 35*
- ALBUM NETWORK 31*
- **FMQB 31***



Int Poli

The Hooters





"Twenty Five Hours A Day"

- HARD HUNDRED 42* HARD TRIPLE A 26* P.A.R. 28* A.O. 39*
- R&R 45*
- ALBUM NETWORK 39*
- **FMQB 37***

ALREADY ON: WLVQ WBCN KDKB KTXQ WMMR KBCO KYYS WBAB KTCZ WWCD WZZO WDHA WTPA WPDH WEZX WRXL WAPL WPLR KSEZ WHCN KZRR KRNA WRCO WLAV WROV WIQB WKQZ KEZE KFMZ KJKJ KSQY KFMW KFMX WKZQ WKIT WZXL WGLF KWHL KQWB WKLT WZBH WPXC WQNY WZXR WVGO WZEW KTSR KTAO KFMU WHMH KFMH KAOI WKXE WKVT KECH KSKE KSPN WMMM WMVY KWVS KFMG KMTN WERX WLAV WFRD WJXO KJOT WGBF WAOR KDMB KMKF WQLK WRKR WEGW KATP WYMG WHEB KBOY WIZN WZZQ KTGL WHDQ

MCA.

MANAGEMENT: Steve Mountain and Cornerstone Management PRODUCED BY: Joe Hardy, Eric Bazilian, and Rob Hyman

WHFS/Washington-Baltimore will make the official announcement sometime after Memorial Day concerning the long-rumored sale of the station. Liberty Broadcasting group is still the top contender for the purchase of the New Rock station at a price that is reportedly over \$15mil.

WNCX/Cleveland signed local musician/television personality Michael Stanley to a multi-year contract. Stanley will continue as afternoon drive time personality and "In The Heartland" host.

WLUP/Chicago has announced more restructuring in their Promotion and Marketing Department. Cindy Gatziolis has been upped to Promotions Manager of WLUP AM & FM. She has worked in promotions at the Loop for four years, and prior to that, cut her teeth at WGN writing and producing commercials and promos. Director of Sales Promotions, David Perlmutter, will also see increased responsibilities at the station, in lieu of the recent restructuring.

KNAC/Los Angeles staffers will be working out during the next few weeks, trying to shed the extra poundage picked up by the consumption of birthday cakes. Celebrating June birthdays are Long Paul (6/10), afternoon drive, and "Mikki" Michelle Parissi (6/14), weekends.

WMMR/Philadelphia is gearing up to broadcast live, the annual CoreStates USPRO Cycling Championship, Sunday June 6th. This is the station's fifth consecutive year of participation in the event. Reports will be called in from various locations along the route by several of 'MMR's top jocks including: John DeBella, Pierre Robert, Earle Bailey, Gonzo Greg, and Lyn Kratz among others. The CoreStates Championship is a multi-lap 156 mile road race in and around Philadelphia. With the stakes at \$110,000, it is the richest one day cycling event in the U.S.

KZOK/Seattle announced three additions to their on-air staff members. Karen McKenzie joins them from KPLZ in Seattle and will be doing weekends. Kevin Welch comes to them from KZEL in Eugene, Oregon and will be handling mornings, and Shawn Rodgers moves from KSKY in Rapid City for overnights. All positions are weekend/fill-ins.

KSKE/Vail tapped Diane Travis, formerly middays with KSAQ/San Antonio for APD and midday duties. MD Tony Baroni moves to evenings and will concentrate on music



WYNF Tampa recently played host to Damon Johnson of Virgin Recording artists Brother Cane. Station members graciously treated Damon to a downhome breakfast at the Village Inn. Pictured are WYNF Promotion Director Johnny Smooth, WYNF MD Morgan, BC's Damon Johnson and local Virgin rep. Elana "The Pancake Eater".

the 90's? Where have these guys been hiding? The response has been very good, (a la 'Dream Theater') and the phones have been very steady with positive calls from day one."

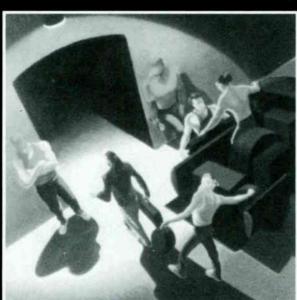
resurgence of progressive music in YOUHAVE the CHANCE

...TAKE IT!

"They're selling a lot of records in Kansas City and we've got good phone response. They're at Rockfest this weekend with Jackyl so I'm looking forward to seeing what kind of sales and requests we get out of that. Definitely a reaction

"See Me As You See Yoursel"

KRXX, Lisa Lyons: "The first time I heard it we were just coming off huge success with 'Pull Me Under', and this sounded like another song that was going to hit people the same way. We put it on Yank It Or Crank It'and they loved it - and we did it three times just to make sure. It went into regular rotation and now retail can't keep it in stock. It's blowing out the doors and I get calls about it constantly."



KAZY, Lois Todd: "We hit the air with "See Me As You See Yourself and immediately 'saw' reaction. Now, after just four weeks, it's researching Top 5! Play it, ya Boneheads!"

Hard C.O.R. 40* Hard Hundred Debut 98*

> Now On Tour!



record here."

BREAKING IN DENVER/COLORADO SPRINGS, MINNEAPOLIS/ST. CLOUD AND KANSAS CITY!

diese

3 track CD-pro featuring the debut single

"Tip Of My Tongue"

Produced by Don Gehman

From the forthcoming album Hepfidelity

Management: MGM/RDM Inc.





Jobline

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct indepth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to: Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, atease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to: WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to: Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

WEQX/Albany/Manchester needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to: Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay's 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director.
College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has two job openings — Director of Alternative and Triple A Radio Promotion and Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Pleased send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

• Lookers •

Fax Jobline and Available Pros listings to (609) 654-6852, or call (609) 654-7272.

Greg Roberts. (509) 663-8177. Currently programming Triple A KSSY/Wenatchee, but actively exploring available opportunities. Will consider all formats in all areas. Previous experience includes programming and promotions in AOR, AC and Triple in Seattle, Spokane and Boise.

Heidi Hess. (312) 664-5664. Was most recently at the Loop, and previous experience influxes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield.

Karin Begin. (716) 225-6263. Formerly did afternoons at WXPN/Philadelphia and mornings as Shannon Roque at WXZL/Baltimore.

Shelli Sexton, (717) 263-8711. Has been doing mornings, most recently with WPDH/Poughkeepsie, NY and prior to that, WBLI/Long Island. Prefers mornings, but is open to options. Would like to stay in the Northeast/Southeast.

Chip Horaneck, aka Lou Brutus. (401) 274-6022. Has been doing afternoon drive at WHJY/Providence for 4 1/2 years. Has also done stints with WPLJ and WMMR. Is looking for a full time airshift.

Tim Gainer. (312) 233-9180. Looking for work, PD/on air in the Midwest region, preferably in an AOR or Triple A format. He most recently started up WIIZ/Layfayette, Indiana, and prior to that, spent four years at 96.7 The Eagle in Lapore, IN. Has won nine awards for production work and was listed in the Who's Who of Entertainment this year. And also spent some time at WTAO in Carbondale,



HARD HUNDRED 31-22*



You Ain't Seen Nothin' Like The Mighty McGuinn

aking things happen when your radio station has a huge signal and bucks deluxe? Not always easy. But that sure as hell beats trying to do it when you're fifty miles out of the metro, working with a "self-liquidating" promotion budget, and flying the edge of the safe format envelope. Those are rules that Jim McGuinn and his station WEQX play by. Recognizing Jim's music programming genius, we managed to talk him out of Vermont for a brief tenure as our Music Director about a year and a half ago, but Jim and Joy (now the station's Promotion Director) just had to move back to The Green Mountain State to take care of some unfinished business. Subsequently, he has been credited with breaking the Spin Doctors, right after which WEQX's loyal listenership amassed enough unsolicited votes to get owner Brooks Brown's baby recognized as Rolling Stone's Small Market Station Of The Year. Things are obviously proceeding according to the master plan, and here's a direct connection into the mindset of the man who's making it happen...

Given the fact that you're an hour and a half out of Albany, I'd say you've done a decent job of getting under WPYX's skin. Is that by design, or just the way the scenario has played out?

Jim: It just sort of happened. We don't sit around intentionally saying, 'Let's see, how we can piss off 'PYX?' They're the closest formatic competitor that we have, so as we get our act together and start to have more and more of an impact in Albany, it starts to impact them. If that's just a side reaction that they get upset, or they get angry because what they once owned outright is now being chomped by not only us, but also by a Z-Rock, the Male A/C that just signed on in the market, and the classic rock station. So, for a medium market, I think there's a lot of competition in the rock and roll field. It's getting a lot tougher for a full service AOR like 'PYX to dominate and that's what the last book bore out. Whether or not that trend will continue, who knows? But judging from the way the book came out for us, it could be the best trend that this station has ever had.

How did you do bookwise?

Jim: Well, this was the best book we ever had. 'PYX went down 2 1/2 points. I don't want to nit pick, but when you had Ed do his Hardatron analysis he said all the major rock stations went down, but we went up.

Yeah, how much?

Jim: Half a point.

Which is significant.

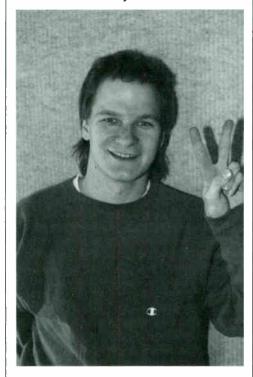
Jim: For us, yes. We went 1.7 to 2.1.

And you've never cracked the 2's before?

Jim: We've never cracked over a 2.0 and this was a 2.1 and we had a 2.6 25-54 and a 4.6 18-34.

You're different than the standard Adult Alternative in that sense. I don't see a lot of Triple A stations playing Rage Against The Machine, for Instance.

Jim: I want to bring back a little excitement in radio where people never know what they'll hear next, a seat of the pants feeling. We call it planned spontaneity. We cover a lot of ground and we don't try to look at it as we're a New Rock station, or we're a Triple A station, or an AOR station. We just play the right songs. And yeah, I'll play Lyle Lovett and Sonic Youth. Maybe not in the same



quarter hour, but on the same radio station because I fervently believe that if you look in the record collections and the CD collections of most consumers, you're not going to find just New Rock or just Adult Alternative — you're going to find the Doors right next to the Cure. We draw those boundaries because we're in the industry. For the listener or consumer, it's just good or bad.

Even though you're a Triple A/Alternative hybrld, do you have an impulse to get a little more elitist as the Triple A format gets more and more attention, and you experience a corresponding jump in phone calls?

Jim: Elitist? I don't think so. If anything, because we consider ourselves a New Rock station that plays some Triple A music and plays some AOR music, it gives us more flexibility to find the right records. We get beat up by the promo people at all three sides, but that's just the cost of our creativity! And that's why we installed the answering machine. (Laughs)

It got to be a pretty big nuisance, huh?

Jim: Yeah, it was kind of out of control. I just try to play the best songs. I tend to look at this radio station in this market. I don't know if this is something that can be exported or would make sense elsewhere, but here, what we do is we play the best records we can. I try to view it the way a good CHR is run: where you'll hear the best ballads and the best rap songs and the best rock songs and it becomes, basically, a hit radio station.

Here, we play the best folky stuff, like a Lyle Lovett or whatever, but that doesn't mean we're going to play every lesbian with a guitar. And we play the best New Rock stuff and we play the AOR music that fits, but that doesn't mean we're going to play every crappy AOR or New Rock band that comes along.

Do you find the people that are promoting you understand your unique position in the market?

Jim: The best promotion people are the ones that understand the radio station and know how to work the right records at the radio station.

Obviously, you hammer the point with the labels that you play a lot more new music than anyone else in your coverage area.

Jim: Sure.

Do they support you to the degree that they should?

Jim: That's something that we've done a good job of turning around. We do a lot of research where we take a look at Soundscan and we call the record companies up and go, 'Hey, guess what? We just moved 116 pieces of blah blah blah out of Albany and we're the only station playing it and it's not on MTV.' And we had to do that several times before people started to say, 'Wow, you really do have an impact in Albany!' Once they saw that, they started to come around and realized that we're selling more records than any other station, except maybe the Country station that has an 11 share.

But it still took that R&R New Rock reporting status to bring 'em to full attention, bub?

Jim: Yeah, somewhat. It was that, combined with the Spin Doctors thing.

I heard a rumor that Spiro Phanos really broke that record up at 'VBR and you guys were just coat-tailing — Is that true?

Jim: (Laughs) Spiro may have been the first guy to play it, I don't know.

I'm being facetious, of course.

Jim: The thing is, that we get all this credit as being the first station in the country to play it. I don't know if that's true or not, but we were the first guys to really notice that it was working beyond a post Deadhead audience; that it was working for lawyers and it was working for sixteen year olds. Before anybody else was on the record, it got into the Top Fifteen in Albany according to Soundscan like March of '92. I wrote a letter to David Glew and Richard Griffith and said, 'Look at this story, look what you're getting when you've got one station in the market that has a 2 share playing this record. Imagine what would happen if you got other stations to play this record.' And it was then that they decided to actually go out and work the album, because it had been sitting on the shelf for six months. Then they called us up and asked, 'Should we go after "Little Miss Can't Be Wrong" or "Jimmy Olsen's Blues"?' And we said, '"Little Miss Can't Be Wrong" that's the track that's gonna kick down



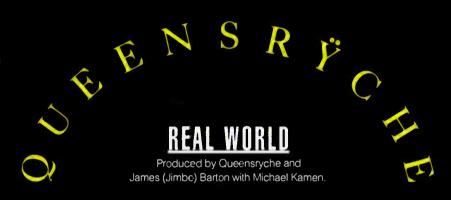
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the door at AOR.' In a letter that I wrote to Harvey and Glew and those guys I said, 'If you play your cards right, you should sell 300,000 records.' I guess I underestimated.

Maybe they'll sell 300,000 out of the New York City branch.

I guess you now have to resist the impulse to try to start breaking a new band every

Jim: It's not a conscious thing. We're always looking for the songs that'll work within our audience. We consider the Spin Doctors thing just to be — not a fluke exact-ly, but due more to the circumstances being just right. The fact that the label wasn't really getting anywhere with the band, that there wasn't any hype on it, that we just smelled it before anyone else did and we articulated that by banging on the record company's door and saying, 'Hey, guess what? You've got something and you're not working it to its potential.' If that will ever happen again, who knows? It's like lightning.

I wouldn't be surprised to hear that Harvey Leeds considers you one of his most valu-able lightning rods at this point.

Jim: As a matter of fact, I got a call a couple of weeks ago from Harvey Leeds. He called me and he said, 'You son of a bitch, four months ago you told me your favorite new band was Bettie Serveert, and now we're one of a half a dozen labels in a bidding war to try and sign these guys.

They're from?

Jim: Holland. They're on Matador. I was playing the record and I was also mentioning them to anybody who asked, 'What's a good new band?

Anyone else come to mind?

Jim: On an indie level, I really like this band from North Carolina called Dillon Fence. It's sort of Matthew Sweet, Teenage Fanclub kind of pop...it could work at AOR and New

Right. Any other new bands you found that you are fond of? Especially baby bands that you might be using?

Jim: The Sand Rubies - I think it's criminal how they're being neglected at AOR. They're a great band that could do well at rock radio.

And you have local success to back that

Jim: Yeah. It's the #1 selling record at Records N' Such in Albany this week. Granted, they were in town to do our Tulip Fest the week before, but it's outselling Porno For Pyros at those stores.

Would it be presumptuous to assume that part of that campaign that you addressed to Epic was something you derived from the time you spent working here at The Hard

Jim: I learned a lot about how the politics and the higher echelon of the industry works and functions, as well as the connections between A&R and promotion and sales and marketing and those kind of things. Whereas before, I only saw it from a radio perspective. So, one of the first things I did when I came back to WEQX was to go on an active campaign to get this station R&R status, which took me a couple of months and some clever letters and some phone calls to directors of alternative to get them to call Harvey Kojan for me — that kind of thing.

You learn a lot about radio when you get the chance to view the action from a National perspective.

Jim: There's a lot more to it than what people think when they're at a smaller station. When they're just a number in a chart, they don't really deserve to get much more than what they get, but once they've worked with the label to help their bands grow and they can point out success stories, then the labels will pay more attention no matter where you are. If you're on cable FM, but you're selling records, the labels will pay attention to you.

That's especially important in a situation like yours.

Jim: Definitely! We have a completely selfliquidating promotion budget. We start with zero, and whatever we spend, we make back, whether that's buying t-shirts and then selling them at a profit and then using that money to help finance something else, or it's putting out a newsletter, which we do through a data base and fund through selling ads to record companies. Whatever we do, we end up making it pay for itself.

So, you sell ads in your newsletter?

Jim: We sell ads, but we don't sell ads to regular clients. We only sell music-related ads because when we include a \$2 off coupon on the new Depeche Mode record. it's a a benefit to our listeners. Whereas an ad for Joe's Hat Shop, I don't think is as much of a benefit.

In your circular you'll have, typically, record company advertising which is almost always tied into a discount coupon?

Jim: Yes.

Has that idea generated time buys on the station?

Jim: When you start to get time buys is when you get connected with retailers and you put together a program with the retailer that offers the labels position and pricing. That is when the labels will sit up and beg. We've got a developing artist program where you get time on the air, you get space in a print ad and you get prime display location at a three store chain in Albany that's sort of like a Tower: it's the most well-stocked store in Albany. It works. It sells records.

Give me an idea of who you're doing that with right now.

Jim: For example, in May: Tragically Hip, Porno For Pyros, Hothouse Flowers, Sand Rubies, Judybats, Radiohead, Pere Ubu and we had a big show and a promotion with some of those bands. Now, lo and behold, last week's Top Thirty at this three store chain: #1 the Sand Rubies, #3 Porno for Pyros, #6 the Judybats, #10 Hothouse Flowers. So, you can see that having that instore positioning and the chain's commitment pays off. They're selling a ton of records. Now, it's to the point where it's not me going after time buys, it's the record sales people begging to be included each month in this program. And it's because we got out and did a little research and worked with the retailer. You might say, 'Well, gosh, you're doing work for the record company at that point.' But no, we're doing research for ourselves and we're putting clients together. In this case, it's the retailer and the labels. Time buys were generating maybe 10 or 15

thousand dollars a year, and this year it'll be like 50 grand in sales for the radio station.

That pays a salary or two, doesn't it?

Jim: Yeah.

Before you're gonna add, let's say the Judybats, do you call Warner Brothers and say, 'Look, I'm really interested in adding this record and will if, in fact, you'll commit to this program.

Jim: Not at all. That's why I don't even get involved in time buys anymore.

You did for a period of time though?

Jim: Yeah, but it was never before the fact. It was always, 'Hey, we're gonna add this record,' and then, if it's working, 'What do you think about getting involved?' The number one concern is the programming of the station. I've been offered so many flyaways to Lollapalooza for adds, that I have turned down in the last two weeks that would make your head spin. And for a small station like this, with no real promotion budget, the only reason I've done that is because I want to maintain the integrity of the music. If the record was right, I'd do it in a heartbeat. I'm not stupid. But the records weren't right



▲ Jim McGuinn and the Spin Doctors

and I wasn't going to compromise and add a record I think sucked for eight weeks just because I could fly somebody to Lollapalooza.

What do you think constitutes legitimate support? If you're playing the record, in other words, are you comfortable accepting a promotion that involves a couple of plane tickets, a hotel room and the usual package that goes with something like that?

Jim: If it's the label supporting the record, rather than the label trying to bribe me, then it's fine. The reality is that we don't have the promotional budget to pay for this stuff ourselves, so we have to look for those as potential sources.

Your owner/GM, Brooks Brown, is certainly one of the most colorful guys on the planet.

Jim: Definitely. He's an owner, operator, a visionary radio eccentric. A lot of things have been said about Brooks Brown, who's the owner and the GM and the Chief Engineer, but he's managed to take the station progressive since 1985 and we're still here and we're still makin' money. I think

that's testimony right there. And the fact that of all the GM's that I've worked with or dealt with in radio, I've never seen one who is the chief engineer, who knows the nuts and bolts; he knows sales; he's the General Manager; he could run Selector; he can do so many things around the radio station. It inspires everyone that works here because I'm used to being at places where the GM, if they work 30 hours a week and have 3 martini lunches, you're lucky.

How have you managed to stick around so long when the average PD tenure before you was practically measured in months?

Jim: I think that what I've been able to do in the two plus years that I've been here is to take a station that for years was either a New Rock station that played some AOR records, or an AOR station that played some New Rock records and focus it and make sure that we're playing the right records, whether they're New Rock or AOR or Triple A, and really bring it together. When I got here, there would be some obscure R.E.M. cut in a top library category and 'The One I Love' would be in a depth category.

That doesn't work.

Jim: It made no sense. The #1 objective for me was to bring the programming together



▲ The EQX Staff at Tulip Fest

— to make it focused. Also, one of the problems that I have with a lot of alternative stations or Triple A stations is that they tend to come off on the air being very elitist because they're <u>so</u> into the music. What we try to do is be very fun and easy to listen to. And yet, be hip — or whatever the right word is for it — be informational about the music, but also be fun and connect to the listeners on a lifestyle level. We're not just a geeky sounding radio station — if you looked at my talent budget and you looked at my competitor's talent budget, and then you looked at the difference in the quality, you would say I'm definitely getting more for my money than anybody else in town.

That's a nice statement. Is Brooks involved with the music at all?

Jim: Not at all. He comes in and goes, 'Gosh, I really like that new Buddy Guy song you added,' or 'Man, that 10,000 Maniacs song with the James Brown horns on it is really cool,' but that's really it.

What's your secret to keeping talented staff when you're working with limited salary budget?

Jim: I think it's because we've got the underdog thing going and people love this radio station. This is the only place I've

worked where when I come home from work and I want to listen to music, I put on my own station. Everyone here is here because they love it. Most of the people that have been here for a while have been offered jobs that pay them more money elsewhere and turned them down.

How's your farm team?

Jim: Know anyone who's good for 7-mid and production? I've had people that have been in major market situations, maybe a part-timer at 'BCN or something like that and they've said, 'God, this is a really great station and I'd love to live in Vermont and oooooh it sounds so fun.' Then they come here and they see that the production director is on air and music director is on air and the PD is on air and they're like, 'What's going on?' and they don't understand that there's just no way that we can afford off-air people in those positions. And we pay better than a lot of stations that do this type format. I hired someone out of Minneapolis from a New Rock station and gave her a raise when she came here.

Are you getting professionally antsy at this point?

Jim: It's not that I'm antsy as much as it's really frustrating to put together a great sta-

tion, but have to deal with signal weakness. Being 50 miles away makes it really frustrating, because I know that if I was in town, I would have a 4 or 5 share. It's not like I can go, 'Alright, we're gonna have our happy hour broadcast,' and leave the station and be in Albany in five minutes. The fact that we've come this far says something, and the fact that we can win an award in Rolling Stone as one of the best stations in America, that

we didn't even ask our listeners to vote for us, it just happened.

You didn't promote that?

Jim: Not at all. I wasn't even really cognizant that the contest was going on until they sent me a congratulations letter.

Your signal's clearly not city-grade in Albany?

Jim: I would estimate us at about 70% in Albany. If I had a dollar for everybody who's written me a note or called on the phone and said, 'You guys are the best radio station, I love it, but I can only get you in my car,' or 'I can only get you in my house,' or 'I can get you everywhere but at my office building,' I wouldn't have to pose with cows for print! But outside of where the signal is tough, like Glens Falls, where the playing field is, even, we're usually ranked among the top 2 or 3, and that's 50 miles from Albany and 50 miles from Manchester.

Do you have concerns that Merv Griffin, let's say, might grab another signal and put the sideways New Rock squeeze on you?

Jim: I don't know if it would be worth it, because there are enough other formatic holes open in the market that it would take a well-programmed version of the format. It would be too much trouble for too little

return.

I know you and 'PYX had a big rooty doo about the Tulip Fest in town. What specifically was the problem and how was it resolved?

Jim: No problem. Traditionally the city buys a national act one day and they have local bands the second day. We came in and we said, 'Look, you give us the stage and we can put together a great show.' And they said, 'Great!' And we've worked with the city in the past on a lot of events and promotions because we are the station with active, upscale, intelligent listeners. So, we were working on it and about a month later, I understand, that 'PYX came to the city and said, you know, 'Give us Tulip Fest.' And they said, 'No, we gave it to 'EQX.' And they got very upset.

But you kept the show?

Jim: Of course! And it was great. 10,000 people in the park with the Sand Rubies and the Judybats and Lucinda Williams and it was a great vehicle for us and the city is ecstatic about it. It was the best Tulip Fest they've ever had.

Now, have you felt yourselves affecting 'PYX playlist wise at all?

Jim: I usually can't listen to them for more than a 1/2 hour at a time, so it's hard for me to say. No, I think that they've got bigger problems to worry about with their own station dropping 2 1/2 points, and Stern, and worrying about this Male A/C, and worrying about Z-Rock.

How much does your list overlap with WPYX's?

Jim: I would say maybe 50%, because we still play the Black Crowes and we obviously overlap on U2, Pearl Jam and R.E.M. and stuff like that. But it doesn't bother me when they play our hits, because a year from now, it's going to be in our library and it's gonna be forgotten on 'PYX, but when it comes up it'll be more of a well-respected hit. That's why I look at what the CHR is playing and when the CHR adds Stereo MC's, bingo! That means that record is going to have better shelf life for me a year from now.

What's the Male A/C sound like?

Jim: It sounds like guys with really deep voices playing sort of classic rock hits and some obscurities and one current an hour. It sounds like a soft classic rock station. Bob Welch is at the helm, and I guess you'd call him a market veteran.

And how 'bout the Z-Rock? What's their Impact in the marketplace there?

Jim: They debuted and they came on like gangbusters, got up to about a 4.5 and now they're somewhere in the 2's. They're just kind of slowly fading away.

It's a 2 share though.

Jim: That's the station that 'PYX made a big move against. They started rocking at night a lot harder, whereas all they do with us usually is when bands are coming on the road, they add our records and play 'em in the middle of the night, so they can try to steal away live shows. But it hasn't been working for them lately. We've been getting a lot of shows that they've wanted. I guess I'm the first PD at WEQX who's stood up for what we've earned.

Let's talk about the value added thing,

which certainly for a station like yours, is heaven and hell.

Jim: One of the great things about Brooks Brown is he'll walk away from a buy if it doesn't serve the radio station and its listeners. And so, I've never been stuck. We've never done remotes from furniture stores or anything hokey. We only get involved in value added if we think it benefits the station, the listeners and the client.

Give me an idea of some of the things that you've done.

Jim: Music related things, for the most part.

You wouldn't do a remote from a Denny's Grand Opening?

Jim: We never do anything that I would consider small town sounding. We try real hard to keep it uncluttered. Remote-wise, we don't really do much sales related. Programming related we might do - if it's our show or a volleyball tournament, or something for the listeners. Value added, only if it serves the listener. Maybe we'll give away movie passes and Ortega just signed up for the summer. I think we're going to bring out chips and dip to events and give people salsa, but I don't consider that as much of an intrusion upon a listener's life as doing a remote from some place we don't want to be.

Come on Jim, you know those listeners love a good remote from the Chevy lot...

Jim: No, we really don't do that because, hopefully, if we keep our airwaves uncluttered enough, their product being on there on spots is enough of an endorsement.

What's your special programming like?

Jim: We do a 2 hour show called The WEQX Coffeehouse Saturday mornings, which is very Triple A sounding. It's kind of folk, acoustic rock, progressive country, special acoustic unplugged versions; we do a lot of recording of bands in the studio, when they're coming through town and that has been getting a lot of great response. We do a blues show and a jazz show on Sunday night.

How long and when?

Jim: Blues is 7 to 8 and then jazz is 8 to midnight. We also carry Modern Rock Live, and if you've ever heard Modern Rock Live, it's remarkable. We always get at least one call in from 'EQX, even though it's on earlier in the Mountain zone and the West Coast, and there are a lot of bigger stations running it now like Q101 in Chicago and 'DRE, but we always get a call through. I don't know what it is. Our listeners are way into it. And we do an alternative show and a local show and we have a Dead Zone that we program ourselves.

Sounds like a lot of block programming.

Jim: But most of those are just 1 hour at 11 o'clock at night.

Do you consider what you're doing a particularly difficult format to execute?

Jim: Yeah. One of the things that astounded me when I moved down to Philly to work at the Hard Report was after being here for a year or two and then going down there for a little while, and listening to a classic rock station or listening to an AOR I had this idea that, okay, it's a major market these guys are going to be really good. When I got there I thought, 'God, I'm as good of an air talent as

most of these guys.' And it's so brainless to put the best researching 700 songs on the radio with very little imagination. It made me realize how much more difficult it is to program a station like this where there are no rules, where it's not cookie cutter, where you're trying to fit Jimi Hendrix in with U2 and Radiohead and make it work. It takes a lot more skill to execute this than it does to go, 'Here's three from ZZ Top.' I don't mean that to sound cocky, it's just that's one of the things that astounded me and that's one of the reasons why radio is getting this rap, or AOR is getting this rap of being so boring and over-researched and that listeners are turning away from it; it's obvious.

You had to experience similar feelings when you did classic rock at WWRX in Providence.

Jim: I guess so, but for some reason I thought that in a major market it would be different. That it would be somehow more brilliant, or something. And I guess I'd been in this vacuum for awhile working really hard on getting the programming together at 'EQX. Then when I realized that what was going on even in major markets seemed totally unchallenging, I was kind of disappointed. 'EQX has come so far in the last several months in Albany – – ratings growth, getting lots of recognition, being named one of the best stations of the year in Rolling Stone and all that. It had to do with the fact that we spent 90% of our time before worrying about the product. About 6 or 8 months ago, we realized that you can have the best product in the world, but if no one knows about it, you're not going to get anywhere. And we've really been aggressive as far as little things — sending out press releases to all the papers and trades, being on the ball with our newsletter, going out to shows and doing little guerilla marketing things where if we have a show, at the end of the night, we stand there at the door and hand everybody a flyer that says, 'Did you like this band? The only place you can hear them is on 'EQX.' That kind of thing. Just doing a lot of little things that are starting to add up.

Tel**i us mor**e.

Jim: We weren't really doing that much promotionally in Albany and we've been gearing a lot more focus towards that way — towards working with the labels to make sure that Albany gets included on their touring itineraries for their developing bands. Sure, you can say, 'Well, gosh, you're going out to these little clubs and doing 300 seat shows and 600 seat shows,' but it's those little things like that, that a lot of stations are lazy about and those are the things that add up to success. When you don't have the budget to give away a \$1,000 a day, you've got to get more creative. For us, it's things like that, like handing out flyers, actually talking to listeners and making the connection. I wanna know how many PDs are doing that at 2:30, after a band gets off the stage

Are you working with any kind of consultant? I know you've had some loose dealings with SBR.

Jim: We work with SBR, but not so much on a musical aspect.

More in terms of presentation and marketing than music, because one of the things that drives me crazy is when someone comes at me and says, 'Oh well, it's working on SBR stations!' but if you were to talk to John Bradley he would probably call us the bastard son of SBR because we rock so much harder than any of his other stations do.

And I guess, again, you're looking at an 18-

34, as opposed to 25-54 target.

Jim: I call it 22-37. I'm not going to gear my radio station according to what Arbitron dictates as the only sellable demographics. We just gear it towards where this format appeals and it tends to be people that went to college in the '80s. The average age in our database is 31.

Sounds kinda narrow.

Jim: If you look at any radio station, they tend to work in ten year spans because how much in common does someone who's 18 have with someone who's 34?

You hear more emphasis on 25-44 a lot these days, and I think that's getable. Do you think your station would work in New York City?

Jim: There's a hole for something like that. I know that partially because we share the 102.7 frequency in this area. Vermont is a frequent sort of getaway area for people in New York, and we constantly get cellular calls from people heading into this area saying, 'You know, we lost 'NEW, popped in a tape and when we pulled the tape out, your station came on and I want to take you home with me,' or 'Why isn't there a station like yours in New York or in Boston?' New York is certainly more cosmopolitan than Albany, but finding an owner who'll take a chance with something a little different...

Do you guys do any research there other than retail?

Jim: Guts and balls. And a good ear for the listener. We call it highest common denominator radio.

You did promotion when you were in college?

Jim: I did do promotion while I was in college. I worked for MCA.

Would you do it again?

Jim: Um, I don't know. I kind of like being on the side of the fence that gets to say, 'No,' rather than the side of the fence that has to hear, 'No.'

Or say, 'Please.'

Jim: It's much more fun being here saying, 'Yes,' 10% of the time then hearing, 'No,' 90% of the time.

And you feel no immediate pressure to take your personal show on the road?

Jim: Somebody once told me that there's no rush because right now I'm at a situation where I can afford to make some mistakes and I guess I've probably been doing that as well as doing things right. It's easy for someone to say, 'Oh wow, big deal, you've got a 2.1, who cares?' But that's definitely something to be proud of. We're the only station in Vermont that even shows up in the Albany book. We're a lot like WAAF shooting into Boston from Worcester, but not only do we come from a different city, we come from a different state that is in a different region of the country and we're trying to succeed in that market. Sure, I'd love to be in a situation where my station was competing on a level playing field, but you know what? I'm spoiled by Vermont, it would have to have a great quality of life. I can't imagine moving to Kansas City.

BY: BILL HARD

TOP PRIORITY



Billy Idol, "Shock To The System", Chrysalis/ERGBilly Idol-Cyberpunk is finished and Billy has put together a package that includes Virtual Reality, a computer disk and a CD for maximum futuristic power. Always an innovator, Idol has taken his rock and roll into the next century. The quick pace and gruff vocal qualities of "Shock" make it the freshest thing at AORs doorstep in ages. It's great to hear him back on the scene and it's great to be exposed to his new energy. A heavy dose of technology and exploration will rock you to the fringe. The cut has vitamins and minerals for a musical maximum workout that's destined to go up the charts in high gear.

HARD ACTS TO FOLLOW



Bulletboys, "Mine", Warner Bros. With master production wizard, Ted Templeman at the board, the long awaited project by the Bulletboys is polished and ready with a shining lead single that may take you by (pleasant) surprise. It's a ballad! When you consider that lead vocalist, Marq Torien, had a couple of records on Motown, the passionate, blues feel of the strong and enticing groove makes a lot of sense. Though we know it to be Marq, the singer croons like Steve Perry (at times), while the guitar weeps and cries its way to the very edge. The back-up singers add the magic touch with searing, yet dreamy harmonies to complete the sound. (COR alert!!! 12-Minute Warning is out at Metal for more of an angry, hard and heavy approach to the Bulletboys!) And we can't wait to hear the rest of the new album, ZA-ZA.



Queensryche "Real World" COLUMBIA Another cut from the soundtrack to Arnie's big summer flick, Last Action Hero. This song is so perfect for the film that the boys actually jumped out of the tune and pulled us in!! Trust us, you'll get that when you see the movie. Far be it from us to think that a hit song from a sure fire hit movie would be perfect for your playlist. You don't have to be a rocket scientist to know that. You don't even have to be a dentist. What does this all mean? Schwarzenegger + Queensryche = SMASH. Just ask Guns N' Roses. Crank this mama louder than you've ever cranked one before, wake up the neighbors! We hear them knockin' and they're comin' in! Here comes the summer cavalcade of hits!!!



Porno For Pyros, "Pets", Warner Bros. This is a brilliant song (by a brilliant band). Perry Farrell and Stephen Perkins (formerly of Jane's Addiction) have joined forces with Peter DiStefano (guitar) and Martyn Le Noble (bass) to create an album full of pleasure. Alternative radio picked up on their talents early and "Cursed Female/Male" was (is still) well-received by the COR/AOR side of the fence, making a great introduction for the new band. Now "Pets" is officially released and perfect for any daypart. (You may have trouble with the first few lines but the tone of the single is so soothing and comfortable that you could probably sneak it by any prude critic.) Aside from the inescapable similarities to J.D. with Farrell as the frontman, Porno For Pyros has the most unique sound of any band we've tasted in years. 23 AORs already feel the same including WBCN, WXTB, KISS, KRXQ, WBAB, and more. In fact 'XTB, 'CCC, 'VGO and 'KOC are reporting Top 5 Phones this week. Official adds are set for Tuesday and you can expect the numbers to be BIG. (Oh yeah. The premise is great: "Someday maybe martians could do better than we've done. We'll make great 'Pets'.")



Diesel, "Tip Of My Tongue,"
Giant First off, anyone who doesn't think this is a HIT is probably on too much medication. Or even worse — allergic to hits. Ooooo. We won't get into the whole Johnny Diesel thing, we'll let you comb through your Trouser Press Record Guide for all that superflous nonsense. What really matters is that this is something you can grab onto right now and jam before

those CHR wackos run it into the ground. This tune is a monster! Play it again and again. Can we possibly jump up and down and scream about this any more? Of course we could, but our feet will start to hurt and our ankles will begin to swell up. The two album tracks included on the single, "One More Time" and "Man Alive" promise more of the same killer stuff on the Hepfidelity album.



The Odds, "Heterosexual Man," Zoo The fine single from their <u>Bedbugs</u> album "Heterosexual Man" is a tribute to manly men everywhere. This gives us the opportunity to tell you about Jim, The Intern. He works for this major market airtalent we know. Anyway, all he thinks about is "making every woman he sees," not to his voracious appetite. Chicks and food, grub and babes. That's all he

thinks about. Ain't post-adolescence a bitch? What we really think about when we hear this tune is the incredible reaction you'll get when it hits the airwaves. This one is going to be huge. If we were you we'd put this on immediately and suck all the ratings juice out of it that we could. Go crazy go loco, add The Odds.



Sacred Reich, "Crawlin," Hollywood Well it's story time, kids. Yes that's right, we've got a tune here that has a whole tale attached to it. And we're gonna weave that fable right quick. Our scouts tell us that this track has been doing quite well in battle of the bands type contests on KBPI and you know what kind of take no prisoners operation that is!

KNAC has been getting killer response since first slapping this on the air. And our of pals at KIOZ have been playing this for 11 straight weeks. Not for nothing but you don't play a lousy song for that long! So come on feel the noise and add this track and we guarantee that you'll have a story to tell too!



he Jerky Boys, The Jerky Boys, Select Records

Tommy Nappi? Maybe...maybe not.
Controversy over the names aside, somebody played The Jerky Boys in Boston on
the 5:00 Funnies and now they're a
Soundscan Top 10 record. They played it
on Long Island and now it's Top 10 at 'BAB.
Connie Chung will feature the Boys on her

upcoming CBS National show, and the Jerky's are the talk of the town! Every cut on this album can be put behind music any time of the day, on your morning show as it is, or in your 5:00 Funnies as well. If the FCC has you running away from live on-air phoners, this stuff is hysterical and already packaged for pop-in-and-go use. (You'll even find Jerky Boys samples on the upcoming Dramarama record).

NEW EMPHASIS TRACKS



ef Leppard, "I Want To Touch You", Mercury

Mercury is releasing one of the catchiest, hookiest, most energetic singles on **Adrenalize**. Every previous single charted near the top and Def Leppard is capable of 3 digit add figures even 8 cuts deep into an album. It's a simple fact that the band is amazing and with technical services from Mutt Lange (as usual) "I Wanna Touch U"

is a perfectionist's dream. The Leppard harmonies are pitch-perfect, the chorus is easy and this one is stupid-proof!



Coverdale/Page, "Take Me For A Little While", Geffen

Here's another story of an unreleased single working its way up the charts by virtue of amazing response from the radio community alone. This song is already at 89-49* on the Hard Hundred. The latest taste from Coverdale/Page is a bright and brilliant ballad that shows off the "vocal gymnastics" of Coverdale while highlighting

the strength of acoustic strings (and orchestration) by Page. (The piece would be a perfect backdrop in the midst of a majestic sunset.) It's expansive energy serves to massage the mind and fill the head with warm sounds. It's perfect for any shift.

MOST ADDED

1	AC/DC"Big Gun"	148	11	Jackyl"When Will It Rain"	10
2	Pete Townshend"English Boy"	28	11	Tears For Fears"Break It Down"	10
3	Coverdale/Page"Take Me For A While"	27	12	Robert Plant"I Believe"	9
3	Soul Asylum"Runaway Train"	27	13	Aerosmith"Cryin"	8
4	Donald Fagen"Tomorrow's Girls"	2 6	13	Dream Theater"Another Day"	8
5	Ozzy Osbourne"Changes"	25	13	Hooters"Twenty-Five Hours A Day"	8
6	Robert Plant"29 Palms"	22	13	Joe Satriani"Speed Of Light"	8
7	Brother Cane	20	14	Blues Traveler"Conquer Me"	7
8	The Posies"Dream All Day"	17	14	Hothouse Flowers"One Tongue"	7
9	Allgood"It's All Right"	13	14	Van Morrison"Gloria"	7
9	Blind Melon"No Rain"	13	14	Winger"Down Incognito"	7
9	Circus Of Power"Marna Tequila"	13	15	Bulletboys"Laughing With"	6
9	Pat Benatar"Everybody Lay Down	13	15	Donald Fagen""Trans-Island"	6
9	Sting"Fields Of Gold"	13	15	lain Matthews"Cover Girl"	6
9	The Waterboys"The Return Of Pan"	13	15	Porno For Pyros"Pets"	6
10	Billy Squier"Rhythm"	11	15	Screaming Trees"Dollar Bill"	6
10	KISS"I Love It Loud"	11	15	The Tragically Hip"At The Hundredth Meridian"	6
10	Rod Stewart"Cut Across Shorty"	11	16	Anthrax"Only"	5
11	Damn Yankees"Fifteen Minutes Of Fame	10	16	Goo Goo Dolls"Fallin' Down"	5

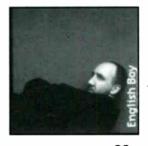
IN **DOUBLE DIGITS**



COLUMBIA

148 AC/DC "Big Gun"

We don't have an In Triple Digits section but this week we should! The Last Action Hero soundtrack is off and running with a first release as "Big" as they come. The hard-hitting new AC/DC standard grabbed Top 5 Phones at ten stations including KISW, WLLZ, KRXX, WHMH, WYNF, KDJK and more. There is nothing to wonder about if you haven't yet heard this single. It is primo Australian AC/DC for your gut.





28 Pete Townshend "English Boy"

A large majority of the signals on Townshend's new single have the "English Boy" in heavy and medium rotation. Top phones at WNEW, KBCO, WAPL and WPLR hint at the appeal, while the early returns post many new adds and increases for next week. The tune tracks like a "White City"/Classic Who hybrid, bringing Pete's solo career to the next level.





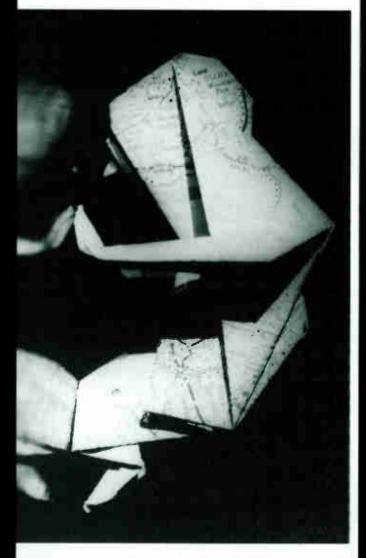
27 Coverdale/Page "Take Me For A Little While"

Here's another story of an unreleased single working its way up the charts by virtue of amazing response from the radio community alone. This song is already at 89-49* on the Hard Hundred. The latest taste from Coverdale/Page is a bright and brilliant ballad that shows off the "vocal gymnastics" of Coverdale while highlighting the strength of acoustic strings (and orchestration) by Page.

DILLON FENCE

OUTSIDE

MR0049



DILLON FENCE

OUTSIDE

MR0049

A WALL OF POP



R@D

CARR MILL 2ND FLOOR CARRBORO, NC 27510 9 1 9 • 9 3 2 • 1 8 8 2



COLUMBLA

27 Soul Asylum "Runaway Train"

The Minnesota band continues to dominate the AOR rock charts and hearts with another official Columbia release. Not only do they have a great week which includes a 49-24* Hard jump, but they also have a date with MTV Unplugged coming June????. National exposure has been terrific for the band and 12 increases in rotation reflect the trend.





26 Donald Fagen "Tomorrow's Girls"

If you listen to AOR radio across the country these days, you may very well hear some uninformed jocks slipping up, calling "Tomorrow's Girls" the new Steely Dan release. Although technically incorrect, the single (and album) was produced by Walter Becker so the information is really not far from the mark. One thing is certain. The quality of the song is turning heads and nabbing fans of Steely Dan or great music (or both) no matter what the specifics. Fagen makes a superb move from 21-12* this week.





25 Ozzy Osbourne "Changes"

Epic's new live Ozzy release is just in time for fans about to experience Osbourne withdrawal from the last tour. Smarts are never lacking at the Sony executive level and the single is moving swiftly up the ladder as expected. Top phones from 12 (KILO, KSHE, WLLZ, KQRC...) and new action from KOME, WBAB, WIYY, KBER, KEZE and others push the COR number to 11*.





22 Robert Plant "29 Palms"

Without benefit of an official release or write up, "29 Palms" has managed double digit adds and a Hard Hundred Debut of 89" already. The single is explosive enough for this kind of early AOR action. (See the Fate Of Nations review in the Hard Album write-ups.)

13

Allgood "It's Alright"

A&M has Sting, A&M has Extreme and now

A&M has Allgood! This hard rockin' southern

band is In Double Digits this week and nabbed

KRXQ, KBCO, KSKE, WIXV, WAVF, among oth-

ers, early. And how about a 30 position move?

Yep. It's there at 92-62* on the HH in black



Virgin

20 Brother Cane "Got No Shame"

The newest southern stars have picked up another week of double digit adds and calls like WRIF, WIYY, KSHE, KIOZ, KISW, WBCN, WROQ, WAPL, WRZX, KNAC and more. Also impressive is the Hard chart move of 10 (41-31*) and an album debut of 27*. COR signals are excited as well, pushing the track from 18-15*. (Try other album cuts for more intriguing, straight forward variety.)





17 Posies "Dream All Day"

To be Alternative...or not to be Alternative...Does it really matter? The Posies are what they are and the music that makes "Dream All Day" is just as AOR as anything. Upper demo attraction is taking place and we smell more 25+ men and women buying cars, clothes, food and booze behind that 72-51* Hard Hundred move.





DRDS AG ZAIN 13



13 Blind Melon "No Rain"

This wonderful AOR track is great for lettin'loose, makin'-whoopi, leaving-cares-behind, drvin'-with-the-top-down, roller-blading, biking, hiking, jogging, sailing, working, building, sleeping, dancing and just plain enjoying the summer. "No Rain" picked up WGIR, WHCN, KEZE, KCQR, KRRK and more, making a Hard Debut at 91* to begin the ascent.



COLUMBLA

13 Circus Of Power "Mama Tequila"

KLBJ, ZROC, KDJK, KOMP, KSHE, WKDF and others were among the heavy calls to grab hold of this Columbia shot and down it like a man! All said it went down as smooth as Cuervo Gold. Top five phones at KAZY reflect the vibe on this raucous cut. (The 62-52* Hard spot doesn't hurt either.)



and white.



HE SELF-HELV MOTIVATIONAL TAPE THAT REALLY WORKS

HATEMYSELF

Ву

EVERY MOTHER'S NIGHTMARE





JUST LOOK AT WHO IT'S ALREADY WORKING FOR

Judy McNutt, KRXQ "What can I say? The song is happenin' "

Cory Draper, KBER "It's short, melodic and easy. One listen and BOOM - you're singing along." Lois Todd, KAZY "We got our first hint when we started to get phones from cross-town airplay and we weren't even on it. We popped it on and it sounded great. Great band name, great song name, great sound in your speakers."

On Over 30 including

KBPI KBER WRIF KRXQ WWBZ WXTB WXZL WKDF WBZX KAZY and more

HARD HUNDRED 61* C.O.R. 29* FMQB 78-68* R.O.A.R. 28*

JUST PLAY IT AND <u>FEEL</u> THE DIFFERENCE...
YOU'LL HATE YOURSELF IF YOU <u>DON'T</u>.

ARISTA-

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IN **DOUBLE DIGITS**





14 Pat Benatar "Everybody Lay Down"

The lady rocker sounds better than ever and the AOR world believes. Double Digits and a Top 10 Hard Hundred mark make her new single a smash. (And there's plenty more where this one came from. Check the **Gravity's Rainbow** Album review for the details.)





13 Sting "Fields Of Gold"

The beautiful, sophisticated new Sting release is loaded with the stuff hits are made of. Breaking the Hard Top 30 is tough, but "Fields" has done it already and the Triple A side of the fence has him in the Top 15 (13*). No one could possibly be off the mark playing this one.





11 Billy Squier "Rhythm"

Here's a new cut from the Squier project that's obvious. Among stiff competitors, "Rhythm" managed a Double Digit week with adds that came from KILO, KRXQ, WLZR, WRZK, KATP, KJKJ and others. Squier's new one fits the format to a "T".





This week the live KISS anthem picks up 6 to move from 39-33* while talk of their live Arsenio appearance New adds include KLOL, KIBZ, WBAB, KQRC, WAPL and more as the "I Love It Loud" rampage rocks on (with high heels, make-up and a big silly grin)!

"I Love It Loud"





77 Rod Stewart "Cut Across Shorty"

It was another stellar week for the "English Bloke" who, despite Unplugging himself, is making more noise than ever. Top requests and Double Digit adds pushed "Cut Across Shorty" into the exclusive Hard Top 10.





10 Damn Yankees "Fifteen Minutes Of Fame"

Another great Damn Yankees track is out for your pleasure with signals like KRXQ, WRIF, WRZX, WHMH and KATP adding on the first week (an impressive set of circumstances considering the multitude of other strong releases from Plant, Coverdale/Page, Benatar, Sting, Fagen, Townshend etc.).





Jackyl "When Will It Rain"

This has got to be a serious contender for the "song that will not die" award! The single is being hammered on nearly 120 Hard reporters and grabs Double Digit action for another week. Also in the mix are 10 AORs on the Top 5 Request list. If you have escaped this single up to now, you're obviously missing a big hit.





10 Tears For Fears "Break It Down"

Though the focus has been in the Triple A and Alternative areas of the AOR universe, and not officially released into the mainstream mix, it's worth a serious mention. Heck it's In Double Digits! In need of Adult and/or Alternative spice? Try it.

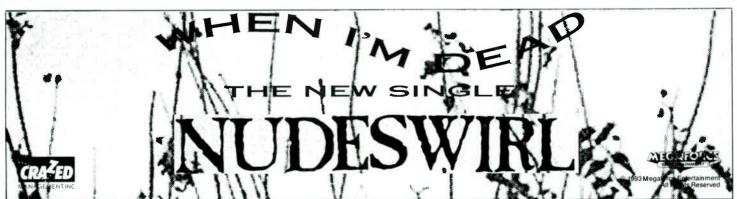


CHART STARS



Obert Plant, "I Belleve," Atlantic (9/9) That for every drop of rain that falls, a flower grows! Make ours funky carnations! Bobby P. reels in KBCO and 8 others with this next track from <u>Fate Of Nations</u>. We believe and so should you!!



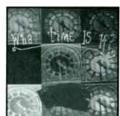
ream Theater, "Another Day,"
(8/83) Better than a hologram or a dose of mimezine, it's Dream Theater! Eight new believers sign on including WMMR and this one is ready to explode. Get ready 32-28 on the Hard Hundred.



erosmith, "Cryin"," Geffen (8/51)
Woe, boo hoo, sniff sniff. Beantown's best
continue their assault on rock radio. We
hear they're not taking any prisoners, so get your
affairs in order now! 48-40 on the HH.



nthrax, "Only," Elektra (5/91) Ihe Sound Of White Noise is deafening and we know it's because this track is a runaway smash! We're waiting for the sonic boom of a hit to happen and it's only a matter of time. Five new stations including WPDH check in. 28-25 on the Hard Hundred.



Solution pin Doctors, "What Time is it?," Epic_(5/94) Time to get a watch is what any third grader would say, but programmers are saying it's the next round tripper from the Docs. Look for them on the MTV's Alternative Nation tour this summer, guaranteed to break 'em even bigger. 20* on the HH.

ALSO **ACTIVE**



Hooters, "Twenty Five Hours A Day," MCA (8/68) The Hooters not only prove here that they are the masters of time and space, but they also show us that they are the Comeback Kings! Cheesesteak City's own come back strong and the world is a much better place. 46-42* on the Hundred.



Joe Satriani, "Speed Of Sound," Capitol (8/40) Every kid is going to see Super Mario Brothers in the next few weeks, which means their parents are going to hear this song. Hmmm. Satch delivers his trademark sound from what is destined to be one of the movies of the summer. 65-57* on the Hundred.



Blues Traveler, "Conquer Me," A&M (7/121) It's all over the M things and the kids just love it. Grups will like the band's retro vibe and that spells monster to us. Arrrgh!! Seven adds this week including WLVQ and it's hangin' out at 18* on the Hundred.



Van Morrison, "Gloria," Polydor (7/85). It's a friggin' classic and this new spin is the bee's knees. The goat's nose, the cow's pancreas...Well you get the idea it's great! KOME and half a dozen others add this week. 44-37* on the Hundred.



Winger, "Down Incognito," Atlantic (7/105) Get on your big leather jacket and sunglasses and hide you little rock star face! We don't want to mobbed by adoring fans, we just would like to buy a pair of socks. Ahhhh. The trappings of fame! WHJY and six others come aboard with a 17-16* move on the HH.



Donald Fagen, "Trans-Island Highway," Reprise (6/6) Here comes another track from Fagen's first solo album in a really really long time, <u>Kamkiriad</u>. Dan fans across the country are getting psyched about the band's first tour since dinosaurs ruled the earth and it's gonna be great!



Screaming Trees, "Dollar Bill,"

Epic (6/46) Catch them with the Spin Doctors and Soul Asylum on MTV's Alternative Nation tour. Half a dozen folks check out this funky Washington including KIOZ and WTUE. 59-54* on the Hard Hundred.



Tragically Hip, "At The Hundredth Meridian," MCA (6/80) The Hip's excellent adventure continues with this fine track from Fully Completely. Those nutty Canucks put 6 more stations on the board this week including KOMP and WRIF. 35-34* on the Hard Hundred.



Goo Goo Dolls, "Fallin' Down,"
Metal Blade/WB (5/6) Wake up! Wake
up! Wake up! No we're not quoting film maker
Spike Lee we're trying to wake your tired butts up
and altert you to this great song from the Goo
Goo Dolls. It's a hit, what are ya...Allergic?



Savatage, "Edge Of Thorns," Atlantic (5/25) Ouch! Ouch! Watch out for them thorns! Our friend Oz is the biggest Savatage fan on the planet and he opines, "This is their best work to date. Rock on!!" Thanks! WRKI and five others add this week. 86-72*.

THE HARD REPORT MAY 28, 1993

ALSO **ACTIVE**



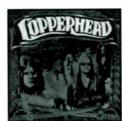
Toto, "Don't Chain My Heart," (5/54) They're a regular hit factory is what we say. Sure, if weren't hopped up on so many painkillers right now we might be able to give you some actual info. How's this five adds including WFBQ and a Hard Hundred move of 45-38*.



Van Halen, "Dreams," Warner Bros. (5/76) Van Halen take us back to Sammy's first outing with the band on this live track. Ahhh! Those sweet and innocent days of the new Van Halen. Can't wait for Val's new sitcom. 5 adds including DC101. 33-32* on the Hundred.



Buddy Guy, "Some Kind Of Wonderful," Silvertone (4/29) He's your buddy! He's a guy! He's Buddy Guy! The longest overnight sensation story continues with adds at KFMH and three others. The is the best stuff on earth! It's wonderful in fact.



Copperhead, "The Scar," Mercury (4/31) For a dollar we'll show you ours. Copperhead scorches onto four new stations this week KBAT, KCLB, KSPQ and WRCQ. 78-65* on the Hard Hundred tell us that this one won't heal for a while.



Marc Cohn, "Walk Through The World," Atlantic (4/90) What has this guy got about walking? Maybe he should try a nice jog or trot. But why? This walking thing is a hit making sensation! Added at KGGO and three others. 37-35* on the Hundred.



Primus, "My Name Is Mud,"
Interscope (4/17) They're on
Lollapolooza '93 and it's gonna be great! The
funky stylings of Primus are perfect for your station. Get real! KBPI and KIOZ add this week.
Debuts at 100* on the HH.



Brad Gillis, "Honest To God,"
Guitar Recordings (3/70) No other hepcat than the creator himself gives this one the oi' thumbs up. Now you can't get any better than that!! WFYV and two others put it on and it's got a nifty number of 27* on the Hundred.



April Wine, "Here's Looking At You Kid," FRE April Wine is in the fermenting stage -- aging gracefully and growing riper with time. Bob Baron observed, "We will play no Wine before its time...And it's time!!!" KRXQ, KRRK, WTUE, WHMH, KATP, and others have filled their Wine cellars with this flavorful tune.



frame the fault of the

from the forthcoming album

HARD HUNDRED 67* FMQB 63* ALBUM NETWORK 56*
WAPL KTAL KATP KRRK

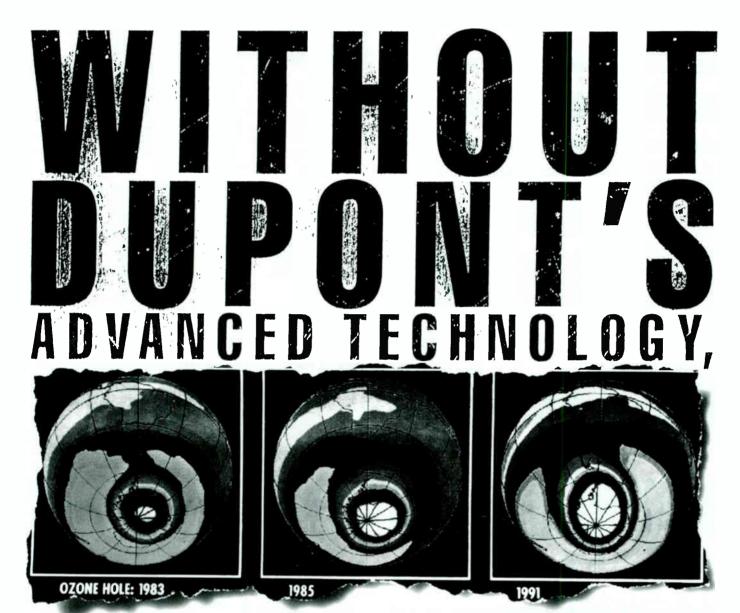
On: KRXQ KZRR WOUR WTPA WUFX KMJX WTUE KJKJ KRCH KMBY KWHL WPHD WWTR KFBD KOZE KJEZ WFQX WZNS WOZN WRZK WLAV WHMH KFFX WPGU

Chris James, WTPA "For the last two weeks they've had our Top 5 Phone spot. We're still scratching our heads wondering what the rest of the country's waiting for."

Scott Andrews, KJKJ "These guys are definitely back and roaring. This track for North of

the Border, wreaks of heavy rotation."

Bob Barron, WAPL "We will play no wine before it's time. And it's time!"



THESE PHOTOS WOULDN'T HAVE BEEN POSSIBLE.

Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time.

Ozone images from Embracing Earth (Chronicle Books) by Payson R Stevens and Kevin W Kelley Support Greenpeace. 1436 U St. NW. Washington, DC 20009 (202) 462-1177

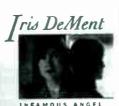
Alternative Airplay

	<u>Lw</u>	<u>Tw</u>	<u>Artist</u>	<u>Track</u>
	6	-1	Donald Fagen	"Tomorrow's Girls"
	1	2	World Party	"Is It Like Today"
	2	3	Marc Cohn	"Walk Through The World"
	3	4	Bruce Hornsby	"Harbor Lights"
	4	5	Chris Isaak	"Can't Do A Thing"
	7	6		"Truganini"
	5	7		
	11	8		"Gloria"
	10	9	Widespread Panic	"Wondering"
	9	10	Bryan Ferry	"I Put A Spell On You"
A	12	11	Daniel Lanois	"Lotta Love To Give"
	8	12	Blues Traveler	"Conquer Me"
A	14	13		"Fields Of Gold"
	13	14		""These Days"
1	16	15	Darden Smith	"Place In The Sun"
	20	16	Aimee Mann	"I Should've Known"
	7	17	Buddy Guy	"Feels Like Rain"
	24	18	Hothouse Flowers	"One Tongue"
	25	19		"Believe"
	23	20	New Order	"Regret"
	29	21	Sonia Dada	"Regret" "You Ain't Thinkin"
4	18	22	Murray Attaway	"Under Jets"
	33	23	Poto Townshand	"English Boy"
	30	24	The Materbaye	""The Return Of Pan"
	15	25	Hothousa Flowers	"Thing Of Beauty"
	27	26	The Heaters	"Twenty-Five Hours A Day"
		27	Discol	"Tip Of My Tangua"
	36	_	Diesel	"Tip Of My Tongue"
	28	28 29	Nonei Criffith	"The Wheel""Speed Of The Sound"
	21		Teomin Arabar	Speed Of The Sound "Classing Catallita"
	19	30		"Sleeping Satellite"
	31	31	Big Head Todd/ivionsters	"It's All Right"
	37	32	BOD Geldot	"(Yeah, Definitely"
	41	33	Jellytish	"New Mistake"
A _	35	34	Big Head Todd/Monsters	"Bittersweet"
	40	35	Trash Can Sinatras	"Hay Fever"
	J4	36	Hod Stewart	
	49	37	Col. Bruce Hampton	
		38	David Bowie	
	36	39	David Crosby (w/ Phil Co	ıllins)"Hero"
	42	40	Chris Isaak	"San Francisco Days
	D	41	Depeche Mode	"Walking In My Shoes"
	39	42		"Working Mother"
	48	43	Gene Loves Jezebel	
	D	44	Phish	
	45	45	Rosanne Cash	
	48	46	Widespread Panic	"Pickin' Up The Pieces"
	D	47	Buddy Guy	"Some Kind Of Wonderful"
	D	48	Ronnie Wood	
	D	49		"At The Hundredth Meridian"
	50	50	dada	"Dorina"

Triple Ace

anis lan, "Breaking Silence," Morgan Creek, Janis' painfully honest lyrics have always been a dominate feature in her albums, and Breaking The Silence is no excep tion. She takes on such weighty topics as wife beating ("His Hands") and Nazi concentration camps ("Tattoo"), and turns them into beautiful,

thought-provoking music without preaching or minimizing the subject. The first tracks up for Triple A consideration include, "This Train Still Runs," "Walking On Sacred Ground," and "All Roads Lead To The River," which immediately caught **Bob Terrill**'s attention at **KCSU**, "It was good to hear Janis back again with different arrangements, but still strong songs. Her voices is as great as ever. The first track on the CD really jumped out at me, and that's one we'll definitely play.



ris DeMent, "Infamous Angel," Warner Bros. We asked for some honest Triple A reaction to this unique artist, and that's just what we got: Bob Terrill, KCSU "The first time I heard Iris DeMent, I didn't really like her voice and I think a lot of people may have that first reaction. But I urge people to give it a serious listen, and if they can, take a copy home and sit down with it. I guarantee they'll grow to love it.

There are some beautiful songs on Infamous Angel. I'm from the Plains, and I know about what happens when little towns that you grew up with and are dear to you close down, and that's what 'Our Town' is all about. Check out the rest of the album, too. They songs are gorgeous." Jody Denberg, KGSR, "Don't be scared to play this record because it's country. It's quality. It's great. And that's what you should be programming.



aul Westerberg, "First Glimmer," Sire/Reprise Westerberg may have a "Dyslexic Heart," but he's completely literate when it comes to his music. After whetting our appetites with the <u>Singles</u> soundtrack Westerberg releases his solo album 14 Songs. The track "First Glimmer" was just hitting Triple A desks at presstime, and immediately captured the attention of KTAO's Brad Hockmeyer, "First

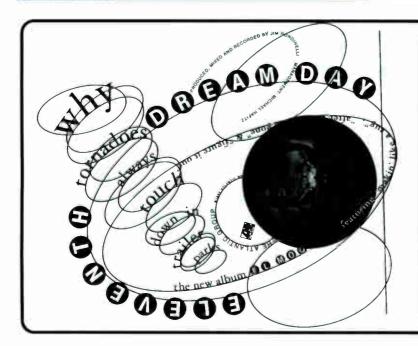
Glimmer' is a natural for us. The Replacements have always been popular here, so some fresh Paul Westerberg material is more than welcome. We expect this record to do well for us." "First Glimmer" should more than satisfy Replacements fans until the full album hits the streets on June 15.



ucinda Williams, "Something About..." Chameleon Lucinda made her way onto a lot of playlists for the first time with "Hot Blood." Our friends at Chameleon want to remind you that there was Lucinda before "Hot Blood," so they've selected some standout songs from her previous albums and released this EP to the Triple A community. If songs like "I Asked For Water (He Gave Me Gasoline)," and "I Just

Wanted To See You So Bad," are sitting dormant on your library shelf, here's the perfect opportunity to re-acquaint yourself with some of the best work from Lucinda. **KGSR**'s **Jody Denberg** doesn't need a reminder, "Lucinda is a core artists here. We play everything she does."

Lisa Riegel



THE TIME HAS COME TO GIVE RADIO THE SONG THEY WANT. "Makin' Like A Rug"

Adult Alternative Airplay

Lw Tw Artist

		7 00	<u> Artiot</u>	Album
A	2	1	Stina	"Ten Summoner's Tales"
	1	2		"Harbor Lights"
	3	3	Chris Isaak	"San Francisco Days"
	17	4		""Kamakiriad"
	4	5	Hothouse Flowers	"Songs From The Rain"
	11	6	Marc Cohn	"The Rainy Season"
	7	7	Widespread Panic	"Everyday"
	5	8	World Party	"Bang!"
	6	9	Big Head Todd/Monster	s
	8	10	Midniaht Oil	"Earth And Sun And Moon"
	10	11	Bryan Ferry	"Taxi"
	9	12	The Judybats	"Taxi" "Pain Makes You"
	13	13	Lenny Kravitz	"Are You Gonna Go My Way"
	15	14	Buddy Guy	"Feels Like Rain"
	16	15	Sonia Dada	"Sonia Dada
	12	16	Daniel Lancie	"For The Results Of Missons"
	18	17	Rosanne Cash	"The Wheel"
	22	18	Aimee Mann	Whatever"
	19	19	Darden Smith	"Little Victories"
	21	20	Van Morrison	"Too Long In Exile""Heat, Dust &"
	20	21	Johnny Clegg & Savuka	"Heat, Dust &"
	14	22	Blues Traveler	"Save His Soul"
	27	23	David Crosby	"Thousand Roads"
	25	24	Nanci Griffith	"Other Voices Other"
	32	25	Bob Geldof	"The Happy Club"
	23	26		"Great Expectations"
	24	27		"Black Tie White Noise"
	28	28	Mick Jagger	"Wandering Spirit"
	29	29		"Automatic For The People"
▲	30	30		fLearning To Flinch
▲	33	31		
lack	34	32	Jellyfish	
	D	33		"The Fate Of Nations"
	26	34	Murray Attaway	"In Thrail"
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	41	39		"Dream Harder"
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<u></u>	48	47	Trach Can Sinetree	"Psychoderelict""I've Seen Everything"
	48 D	48	Diocol	"Honfidelity"
	50	49	Roy On A Dolphin	
A	40	50	Donacha Mada	"Congo Of Faith & Dougtion"





<u>Album</u>

WORLD CAFE

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Chris Isaak	San Francisco Days	(Reprise)
2)	Midnight Oil	Earth And Sun And Moon	(Columbia)
3)	Sonia Dada	Sonia Dada	(Chameleon)
4)	Sting	The Summoner's Tales	(A&M)
5)	Depeche Mode	Songs of Faith and Devotion	(Sire/Reprise)
<i>6)</i>	Nanci Griffith	Other Voices/Other Rooms	(Elektra)
7)	World Party	Bang!	(EMIRG)
8)	Bruce Hornsby	Harbor Lights	(RCA)
9)	Buddy Guy	Feels Like Rain	(Silvertone)

Album Of The Week

Matt KeatingTell it to Yoursef

Arthur Alexander

Lonely Just Like Me

(Alias)

(Elektra Nonsuch/American Explorer Series)

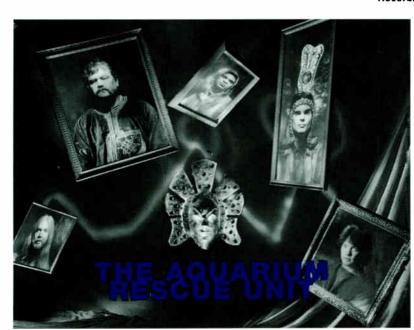
What's Happening On The Cafe
Wed. 6/2: Judybats make their second in-studio appearance on The
Cafe, this time in conjunction with their recent Sire/WB album Pain Makes You Beautiful.

Fri. 6/4: Aimee Mann goes solo with her critically acclaimed Imago release Whatever. Aimee and some of her friends pay us a visit to perform songs from that album and talk to host David Dye.

Sat. 6/5: Suzanne Vega drops by The Cafe to play some very acoustic versions of songs from her recent album 99.9 F Degrees and tells us how her new sound has evolved.



Backstage at the Seattle Sting concert (I-r): Brad Dolbeer, MD at KMTT/Seattle; Der Stingle; Chris Mays, KMTT PD; Beth Tallman, A&M Records.



50 Depeche Mode....."Songs Of Faith & Devotion

A stained soul cringes at the small details in the mirror of embarrassment.

A.A.A. 49-37*

"Gone Today, Here Tomorrow"

A.A.A. Album Debut 43*

PAR 52-41*

PAR Album Debut 52*

Already on: KTCZ WDET KGSR KSPN KZYR MIRRORS OF KGSR KSPN KZYK WRNX and over 15 more...

array including 'Gone Today, Here Tomorrow "Lost My Mule In Texas" and "No Ego's Under Water."

Opricori O 01993 Cap

Look for Col. Bruce & The Aquarium Resue Unit dualium incoming on the upcoming H.O.R.D.E. TOUR this summer!



Deople Get Ready, A Tribute To Curtis Mayfield, Shanachle Triple A has been all over this stellar album since its release, and the fact that half of the proceeds will go directly to benefit Mayfield, and help pay medical expenses incurred following the tragic onstage accident which left him paralyzed, is icing on the cake. KFOG's Rosalle Howarth commented, "The

Huey Lewis track has garnered considerable interest on the phones. San Francisco is Huey's former homebase, and people still revere his music. The crip a cappella sound inspires us to suggest that Huey do an entire a cappella album. Our listeners are very tuned into the fact that proceeds will help defray Curtis' ongoing medical bills."



W Idespread Panic, "Pickin' Up The Pieces," Capricorn Simply ρut, Widespread Panic is a Triple A band. Other formats can play them, but they belong to us. They're all over our chart. They're on the H.O.R.D.E. tour. And "Pickin' Up The Pieces" got enough early adds to move 48-46*. KFOG's Rosalle Howarth was one of them, "We've been

playing this one in heavy rotation for weeks. It's the best driving song ever. The mandolin kicks it into an irresistible groove. And it's still getting curiosity calls." KSPN's Steve Cole added, "We played that track from the beginning. It's been our preferred track, so it's nice to see it get on the chart. I wish them all the best with that chart. This may be the track that pushes them over the edge."



ashboard Saviors, "Spinnin On Down." Medium Cool Records KTCZ's Chris Hodapp has always been hip to Dashboard Saviors, so we thought we'd ask him for the lowdown on this band, "This is a perfect album for stations where The Jayhawks and Matthew Sweet and Indigo Girls work. Our station fits that description and it works beautifully here. They

have that country/folk sound that seems to fit perfectly at this format. If the Saviors come to your town, don't miss them because it will be one of the most memorable shows of 1993 for you. We're on "All Them Things I Did," and there are several more that we'll be able to play in the future."



Eleventh Dream Day, "After This Time is Gone" Atlantic Eleventh Dream Day has come knocking on the Triple A door and they're bringing "After This Time Is Gone" with them. Are we ready for this energetic young band? Of course we are! Summer's here! And the time is right for too-tight shorts, shades, cold beer and cool music...and Eleventh Dream Day. Just ask some

of the stations already on this track, like WEQX, KBCO, WKOC, WKVT, or KTAO's Brad Hockmeyer, "This song sounds great on the air. Very hooky. We've gotten good calls on it."



KMTT/Seattle has veteran Gary Crow to a multi-year deal. He joins the station on 7/1 in afternoon drive. Crow's career spans 22 years in Washington State radio, including Top 40 stations KALE in the tri-city area, KTAC/Tacoma, KGHO/Hoquiam, and KOL/Seattle, and rock stations KZOK, KISW, and for the last six years, at KXRX as half of the duo of Crow & West. When Crow begins afternoon drive at The Mountain, he will find himself directly competing with former partner Mike West. In other changes, Jay Phillips will move to 7-midnight, and Brad Dolbeer will take on full-time MD responsibilities, along with the production of special music programmina.

SBR Radiomemo: Music call hours at SBR are now Mondays from 10am-4pm MDT. SBR assistant Ted Conti will be available to talk about any and all Triple A projects.

KFOG/San Francisco is presenting another free lunchtime concert, this one indoors. David Crosby and Shawn Colvin will perform live in front of a studio audience comprised of a couple dozen FOGheads at the Plant Studios. It's the first live broadcast at The Plant since the days of the KSAN live broadcasts in the early 70's.

KTAO/Taos, the world's most powerful (50,000 watts) solar radio station is celebrating its 11th birthday with a benefit concert. Last year's concert featured James McMurtry, John Wesley Harding, Kimm Rodgers, Eliza Gilkyson and the Cages. "And just like last year," says Brad Hockmeyer, "I have waited 'til the very last minute to pull it all together. We are looking for labels to help out with transportation and we will take care of accommodations and meals. We intend to make a big publicity splash and artist mentions and exposure will be at a maximum." That's a cue for you label types. Take your artist to one of the most beautiful spots in the country and help Brad celebrate. The concert will take place on Saturday, June 26, from 8p.m.-1a.m. at the Taos Civic Center, with proceeds benefitting solar research. The station could also use artist's birthday wishes, product giveaways, etc. Call (505) 758-KTAO (5826).

Congratulations to KTCZ/Minneapolls APD/MD Jane Fredericksen and husband Bruce who became the proud parents of a baby boy, Derek, on May 15. Jane will be out of the office for a couple of months on maternity leave. Music calls will be handled by AMD Chris Hodapp on Wednesday and Thursday afternoons, and PD Jim Robinson any day but Tuesday and Friday.



A.A.A. 10-9* "WONDERING" A.A.A. 48-46* "PICKIN' UP THE PIECES" **A.A.A. ALBUM 7* NEW EMPHASIS TRACK** "PICKING UP THE PIECES" LOOK FOR WSP on the HORDE tour this summer!

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at seventeen, she knew there was only one way to do things. her way. guess what — she was right.

JANIS IAN.
her first album
in 10 years...
"breaking silence"

all roads to the river walking on sacred ground this train still runs



2959-20023-2/4

produced by Jeff Balding & Janis Ian management: Simon Renshaw/Senior Management



Loca

Garden Variety, "Garden Variety," Racer Records



With so many unoriginal sounds coming out of recording studios across the country, the first release from the band Garden Variety on Racer records is like a breath of fresh air after driving through rush-hour traffic in downtown Los

In Garden Variety, you will find just that...variety. Variety in musical styles...variety in recording technique. You see, Garden Variety takes their music seriously and wants you to do so as well.

Hailing from the city of Los Angeles, the band has been in it's present form for the past three years. Lead singer/songwriter Doug Moldawskey actually comes from the shores of New Jersey via a short stay in Colorado. Other members of the band include twin sisters and a mandolin master from New Zealand by the name of Finn Taylor.

By KSSY/Wenatchee PD Greg Roberts

From the opening notes of "Here And Now," it's easy to tell that the debut from Garden Variety is a keeper. The unique blend of mandolin, acoustic guitar and Moldawskey's vocals create a very palatable sound. When you close your eyes and listen, you might even conjure up images of Love-Ins from the late 60's. Other tracks to note include "Grace," "Soul Hands," and my personal favorite, "Beats," which weaves together a tale of beating on chests, heartbeats and stringbeats.

Another one of the interesting aspects of Garden Variety's debut is the fact that the record was recorded live. At one time, all members of the band were in the studio cutting their parts simultaneously.

Don't pass this one up...you will be cheating your listeners of a good thing and yourself of an easy add. For your copy, call Racer Records at 1-800-5-

KSSY - FM Sample Hour 4:00 - 5:00 pm

Bourgeois Tagg Buddy Guy Doobie Brothers Ottmar Liebert The Beatles John Sebastian Huey Lewis & The News Fleetwood Mac Tom Kell Eric Clapton Indigo Girls Maurice John Vaughn

"I Don't Mind At All" "Change In The Weather" "Taking It To The Streets" "Samba Pa Ti" "All You Need Is Love" "Tar Beach" "It's Alright" "Rhiannon" "The Chapel" "Knock On Wood" "Joking" "(Everything I Do) Got To Be Funky"

Atlanta." Album Network

"We found a number of really terrific new bands in the process of pioneering our AAA coverage, but none we liked better than Kristen Hall."

Bill Hard, The Hard Report

"Kristen Hall pours it all out in shimmering acoustic guitarsoaked songs that poignantly detail the rise and fall of her Interview

"Kristen Hall may be the next significant artist to emerge from the musical mecca we call

© 1993 High Street Records

FOCUS 50 C.O.R. Current Oriented Rock

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	2	1_	Aerosmith	"Eat The Rich"
	D		AC/DC	
	4		Anthrax	"Only"
	3	4	Stone Temple Pilots	"Plush" e You Gonna Go My Way"
	6	5	Lenny Kravitz"Ard	e You Gonna Go My Way"
	1	6	Vince Neil	
	7	7	Robert Plant	"Calling To You"
	9	8	Jackyl	"When Will It Rain"
	10	9	Winger	"Down Incognito"
	11	10	Raging Slab	"Anywhere But Here"
	12	11	Ozzy Osbourne	
	8	12	Coverdale/Page	
	13	13	KISS	"I Love It Loud"
	5	14	Aerosmith	"Livin' On The Edge"
	18	15	Brother Cane	"Got No Shame"
	15	16		"Smoke"
A	17	17	Dream Theater	"Another Day"
	16	18	Llalv Kid Joe	"Busy Bee"
	27	19	Circus Of Power	"Busy Bee" "Mama Tequila"
	23	20	Van Halen	"Dreame"
Allah	19	21	Pantera	
	21	22	Fytromo	"Am I Ever Gonna Change"
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	28	33		"Dead Horse"
	32	34	Mianight VII	"Truganini"
	30	35	Hardine	."Rhythm From A Red Car"
	D	36	Soul Asylum	
	U	37	Coverdale/Page"	Take Me For A Little While"
	33	38	Living Colour	Leave It Alone"
<u> </u>	43	39	Primus	"My Name Is Mud"
	40		The Chance"S	ee Me As You See Yoursel"
	37	41		
	39	42		"Nothingness"
	D	43	Screaming Trees	
	D	44	Aerosmith	"Cryin'"
	41	45	Big Head Todd/Monsters	
	47	46	Brian May	
	44	47	Def Leppard	""Tonight"
	49	48	Dream Theater	"Take The Time"
_	35	49	Flotsam and Jetsam"	Nading Through Darkness"
	D	50	Sacred Reich	"Crawlin"



nthrax, "Sound Of White Noise", Elektra... Obviously, this album is exploding all over radio (AOR/COR & Metal where they are now \$1), but a lot of that is based on the success of the very radio friendly "Only". Realizing that the label is in the midst of lining up single number two, I just wanted to take a moment to key our CORockers in on some of

the tracks that simply scream for recognition. "Black Lodge" is an obvious single eventually, so we'll move right on to one of the crowd favorites during the band's recent warm-up club dates. That being the jamming "Hy Pro Glow". Low, mean and chunky... like any self-respecting hard rock song should be, it also sports a brief, yet instantly memorable chorus. Also cranking are "Room For One More", "Invisible", "This Is Not An Exit" and "Packaged Rebellion". The band are heading over to Europe, but are expected to hit the open road here in the States around July, with ST and Quicksand in support. They are incredible live, so don't miss the opportunity when they roll through your town.



aw, "Jessie", A&M.... So, you need something that rides a slightly rawer edge than some of what you've been playing already? You need look no further than Lawrence, Kansas' own, Paw. Adrenalin fueled hard rock, ground out amidst anxious guitars, broken apart now and then by strange country tangents — that's what you'll get from "Jessie", one of the more radio friendly tunes on the "Dragline" I.P. EVI the hand has been

amidst anxious guitars, broken apart now and then by strange country tangents — that's what you'll get from "Jessie", one of the more radio friendly tunes on the "Dragline" LP. FYI, the band has been enjoying a great run at metal radio (#1 Most Added 5/15 and 25* on Hard Hitters this week) and is just starting to pick up at alternative. A band that draws influences from sources as diverse as Pantera and Bullet LaVolta to the Allman Brothers, you can expect a song that is not your typical rock anthem. In fact, "Jessie" with its angst riddled lyrics and countrified embellishments, is anything but typical. It may start out sounding like full-on Rollins, but we assure you that within a few measures when the acoustic flurries settle in and the melody surfaces, you'll find a tune that's got some serious radio potential. The band has certainly got the attention of a lot of hard to please types, so do check them out. Just so you know, they'll be on the road this summer — the bill's TBA, so we'll keep ya posted.



andlebox, "Change", Maverick.... This 3 song CD pro is just going out to metal radio, but we think CORockers should be made very aware of its existence. An extremely talented four piece from Seattle, Candlebox have only been together as a band for a little over a year (Kevin Martin-vocals, Bardi Martin-bass, Peter Kiett-guitar and Scott Mercado-drums).

Their music would never give that away though.

Tight, inventive and heavy, it flows wildly around deep sunken melodies and somber tones. The song "Change" has an amazing feel, beginning with a mid-tempo moodiness, before freewheeling into full-on grinds still smooth with emotion. It's just such a great song and there's hit potential oozing from every measure (and there is an edit). Also included on the pro are "Don't You" and "Mother's Dream" — which are even more hard-hitting and expressive. I've got a serious feeling this band could put Maverick on the charts and, without a doubt, it's deserved. I just can't express how awesome these songs are and how great a feeling I've got about Candlebox. Listen for yourselves.



rcade, "Cry No More", Epic.... Stephen Pearcy and Fred Coury are no strangers to the metal or AOR realms, given their stints in Ratt and Cinderella, respectively. Understandably, their first single, "Nothin' To Lose" has done well for them on the COR side of life (Top Twenty) and the album's been doing quite alright on the metal charts as well. With the single dipping a bit now on this end, what better than to unleash a mid-

on this end, what better than to unleash a midtempo builder like this one. "Cry No More" is beautiful, not quite a ballad, but just as sentimental as one. I can't recall ever hearing Pearcy sound this emotive and comfortable with so wide a range before — his voice reminds me just a tad of Joel Ellis from Heavy Bones (who has a great voice). The song moves through a couple changes, and kicks into a chorus as wide as the ocean — big, big arena rock sounding with instant appeal. Need we say more? The band are gearing up for a tour of Japan right now, but hopefully they'll be traversing the U.S. of A. again, upon their return.

Christine Biack

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FOCUS 5 DC.O.R. Current Oriented Rock

UP And COMERS

illy Idol, "Shock To The System", EMIRG/ Chrysalis Why is this listed as an up and comer rather than a full fledged pick? Only because it's already been designated a mainstream priority, and most of you will already have the CD in-house. Consider this a little extra nudge in the side. We've waited a long time for Billy to return to the scene, and he certainly has stepped into the modern age with his latest release. The incredible CD pro packaging includes a computer press kit — meaning a Cyberpunk computer disc that accompanies the CD. How cool is that? Well, at least it is for anyone who has access to a MacIntosh computer. The music itself, has obviously been influenced slightly by the techno dance rages of late — mostly in the mechanical drum beats. The crisp guitars are staple Idol, however, as is the unmistakable snarl and stuttered vocals. The song is kind of Bang Tango-ish in feel, though Billy's vocals are still as attitudinal as ever—he's every bit the Cyberpunk isn't he. A very neon inspired, modern sounding song, the chanted chorus is exactly the kind of jolt many of your playlists may require.

ishbone, "Give A Monkey...", Columbia.... This eclectic bunch have always kind of straddled the Alternative/metal borders, dipping now and again into both dominions, with little care as to formula or restrictions. In fact, they seem to take great pride in running, free reign, throughout the many categories of music. The lead single from their latest opus, "Swim", has already made some serious progress at metal radio (42* Hard Hitters) and is sure to make a big splash at alternative (on the COR side, KIOZ is on it as well). Thing is, however, there may be some tracks on here that the COR factions just might want to pay attention too. "Servitude" is a slam dunk hard rocker — loaded with undeniable grit and socially relevant topic matter. "Black Flowers" strikes a kind of King's Xish pose in its dazzling harmonies and acoustic backdrop. "The Warmth Of Your Breath" is just down right nastiness, "Lemon Meringue" is breezy in a funky sort of way, and there's tons more that run the gamut from funk, metal, rap, ska, hip-hop and various combinations of all of the above.

CHART THEORY

B rother Cane, "Got No Shame", Virgin.... It's very heartwarming and encouraging to see this record taking off like it is. Screaming up the AOR/COR charts with a vengeance is a very good thing. "Got No Shame" is now playing on nearly a hundred AORs and over 30 COR stations. This week on the COR Top 50, Brother Cane managed to climb a few more spots from 18-15*. This, with new adds at KICT, KRXX, KZAK, KZRX and WRCN and increases at KRRK, KRZR, WBZX and WXZL. Keep 'em climbing.

ast Action Hero Stk (AC/DC), "Big Gun", Columbia... Debut at 2* at COR... now that's a good days work. And of course, it's an easy task when your name is AC/DC and you've got your finger on the trigger of a hard rocking "Big Gun". The first track from the Aaahnold flick has certainly set the stage beautifully. Got to say, this is one of the best AC/DC songs we've heard in some time — it's got the attitude, the hook and the perfect action packed summertime feel. 36 COR stations jumped on this week with Top 5 phones already clocked in at KISW, KRXX, WHMH, WVCR and WXZL.

ircus Of Power, "Mama Tequila", Columbia.... Well we've been championing this for a while now, along with bunches of you we realize, and we're thrilled to report... it's working! This week the slow sliding chomp of "Mama Tequila" worked it's way up 8 more slots on the COR Top 50, with a move from 27-19*. This, with even more new adds falling in at KRXX, WBZX, WKDF, WKLQ, WUFX and Z-Rock. Over 25 stations total are crankin' it, and we're expecting even more to take a hit of it as word gets round how cool it is.

B utthole Surfers, "Who Was In My Room...", Capitol.... Their stint at \$1 on the metal chart was brief, but extremely satisfying for all involved with the project. It proved that audiences are much more open to new and exciting kinds of music, no matter what the name. So, don't deny your listeners the buzz that's on about the Butthole Surfers. This week they whirled up 34-28* on COR with new adds at KISW and Z-Rock. WBTZ's got Top Five phones too. If you've turned on MTV lately, you've probably seen a lot of their video, too. Don't miss the wave.

very Mother's Nightmare, "I Hate Myself", Arista... Arista's been dedicated to breaking this talented bunch of Southerners, and finally it's beginning to pay off for them. Radio is finally latching on to the harder edged, but still catchy tomes of "I Hate Myself" — a rocker that's got the band moving up the COR chart from 31-29*. This, as KAZY jumps on it, joining the likes of KRXQ, KBER, WWBZ, KRXQ, WHMH, WRCN, WBZX, and bunches more. It's crankin' in the mainstream too, so get on it while you can.

at Benatar, "Everybody Lay Down", EMIRG/Chrysalis.... This super talented lady will always be one of my faves. Her songs were the soundtrack for many a cruise to the Jersey shore years ago. And so it's incredibly wonderful to hear her voice back in the rock realms (after her torchier experimentation). And she sounds pretty incredible on "Everybody Lay Down" — rockin', but fluid and classy. As would be expected, the response has been pretty hot as well. This week Lady Benatar rocks up 38-30" on COR and she's already at 7" at AOR. Way to go Pat, welcome back.



When legends collide... Led Zeppelin/Coverdale Page guitarist JImmy Page is pictured here with much heralded producer Bob Rock and fellow members of Rockhead after a show in London. I guess I'd be smiling if I were in such celebrated company too.



Here's a cool shot of Virgin recording artists **Asphalt Ballet**, taken during their video shoot for the blasting "Angry Youth" track, which can currently be viewed on Headbanger's Ball. That's new vocalist **Tommy Dean** clenching the meat hook (in keeping with their "Pigs" theme). The vid was shot in a slaughter house (eeooh) in downtown Los Angeles by **David Dobkin** (Sonic Youth, Skyclad).

THE HARD REPORT MAY 28, 1993

ard Hitters

i	Lw	Tw	Artist	Album/Track
	4	1	ANTHRAX	Sound Of White Noise
	2	2	SACRED REICH	Independent
	1	3	BUTTHOLE SURFERS	Indep. Worm Saloon
	3	4	MONSTER MAGNET	
	6	5	TOOL	
	7	6	PRIMUS	
	5	7	OVERKILL	Hear Black
	11	8	LIVING COLOUR	Stain
	8	9	CIRCUS OF POWER	Magic & Madness
	9	10	QUICKSAND	Slip
	12	11	MIND BOMB	Mind Bomb
	16	12	MIND FUNK	Dropped
	15	13	SAVATAGE	Edge Of Thorns
	14	14	KREATOR	Renewal
	10	15	NUCLEAR ASSAULT	Something Wicked
	18	16	RAGE AGAINST/MACHINE	
	17	17	DISINCARNATE	
	13	18	FLOTSAM & JETSAM	
	20	19	M. M. BOSSTONES	Don't Know How
	21	20	VINCE NEIL	Exposed
	24	21	KISS	
	25	22	GENITORTURERS	120 Days/Genitorture
	40	23	MIND OVER FOUR	
	28	24	THE FLUID	
	29	25	<u>PAW</u>	Dragline
	30	26	BENEDICTION	
	23	27	SOULSTORM	Darkness Visible
	19	28	BIOHAZARD	Urban Discipline
•‡•	D	29	<u>DANZIG</u>	Thrall-demonsweatlive
	22	30	TESTAMENT	Return/Apocalyptic City
	26	31	ASPHALT BALLET	
	45	32	FEAR FACTORY	Fear Is The
	35	33	CANNIBAL CORPSE	
	27	34	GOD MACHINESce	
	32	35	BOLT THROWER	
	33	36	DESULTORY	-
	44	37	<u>MORDRED</u>	
	39	38	<u>VADER</u>	
	D	39	ANACRUSIS	
	42	40	DUMPSTER JUICE	
	34	41	ARCADE	
	47	42	FISHBONE	
	36	43	L.S.D	Telephone Call
	37	44	STONE TEMPLE PILOTS	
	31	45	MIGHTY M. BOSSTONES	
• į́•	D	46	DAMN THE MACHINE	
	38	47	IRON MAIDEN	
•	D	48	BRUTAL TRUTH EP	
• ‡•	_	49	SKIN CHAMBER	
•‡•	D	50	POWER TRIO/HELL	60 10 Hell

RUMBLERS: SOLSTICE, INFECTIOUS GROOVES, NUDESWIRL, TORCHURE, PORNO FOR PYROS, GOD IS LSD; AEROSMITH, DREAM THEATER, PANTERA REMIXES, ST. THOMAS, PRO-PAIN, GORGUTS, LENNY KRAVITZ, RAGING SLAB, ALICE IN CHAINS, CLUTCH, SWEET WATER, DEICIDE LP, GALACTIC COWBOYS, AT THE GATES

Requested Metal

- 1. **ANTHRAX**
- 2 SACRED REICH
- 3. **PRIMUS**
- **BUTTHOLE SURFERS** 4
- TOOL
- 6.
- MONSTER MAGNET 7.
- LIVING COLOUR 8.
- 9 DANZIG
- 10. **OVERKILL**

eavy Hitters



Season To Risk, "Season To Risk", Red Decibel/Columbia.

There hasn't exactly been a lot of really interesting bands coming out of St. Louis, Missouri recently, but here's one you definitely do not want to overlook. Season To Risk are a sonic four piece who, whether deliberately or not, stand out as a very unpredictable and unique bunch of musicians (Steve Tuliapana-vocals,

Duane Trower-guitar, Paul Malinowski-bass and Chad Sabindrums). They are volatile and moving all at once — in their bold, rakish lyrics and vocals, their heavy and thick textured music and their futuristic cutting edge (strokes of brazen distortion meet with speed grinds down corridors that vaguely resemble progressive hallways). Realizing that the album is actually going for adds the week of June 7th, we decided to write it up a week early. See, we don't want them to get lost in the shuffle any more than the labels involved do, and there's a lot of stuff going for adds the same week as them. So your job is laid out for you. When the flood of new releases comes pouring in, dig through it and locate Season To Risk's debut album (another joint effort between Columbia and a trendsetting Indie). You'll notice, first off, the amazing rock poster style artwork by Frank Kozik (he's done great stuff with Soundgarden). Upon playing the record, you will all hopefully recognize track one, "Mine Eyes", which many of you were starting to really jam on, before all these big name acts started sweeping in. Cruise from there into the pummeling "Snakes" (based on the Harry Crews novel A Feast Of Snakes), the angular swath of "Biter", "Dogs", or the moody passion of "Home". Side two's equally as viable, with the distortion riddled "Why See Straight" and "Scorched" (wild song). "Behind The Wall", "He" and "Reminder" are not too subtle either - all riding frenzied guitar lines, resulting in huge rhythmic jolts along submerged melodies (like mini psycho dramas put to music). "Don't Cry" was the b-side on the "Mine Eyes" single, and is very moving in its dark ambience. Season To Risk are about stepping beyond normal constraints. They are not conventional, they are not "easy" listening. They are heavy and real, and in your face. Hopefully metal radio will realize that, despite the heavy traffic out there. Remember, adds on the 7th.

Most Added Metal

1. (49)	DANZIG""Thrall-demonsweatlive"	(Def Amer)
2. (45)	CATHEDRAL"Ride"	(Earache/Col)
3. (31)	MOTHER EARTH10"	(Capitol)
4. (28)	DANDELION" "I Think I'm Gonna"	(Ruffhouse)
(28)	LAST ACTION HERO"Big Gun" (AC/DC)	(Columbia)
5. (21)	BULLETBOYS"12 Minute Warning"	(WB)

ALSO ADDED: SUFFOCATION (20), GALACTIC COWBOYS (15), JUDAS PRIEST (10), ANACRUSIS (9), ANTHRAX (9), GRETA (6), MIGHTY MIGHTY BOSSTONES (6), CLUTCH (5), OZZY OSBOURNE (5), VALENTINE SALOON (4), GOO GOO DOLLS (3), LIVING COLOUR (3), THE FLUID (3), ZOETROPE (3), BATHORY (2), BLOOD (2), BRUTAL TRUTH (2), DEAD YOUTH (2), FEAR FAC-TORY (2), FISHBONE (2), GENITORTURERS (2), KREATOR (2), PAW (2), PROPER GROUNDS (2), RAGING SLAB (2), ROBERT PLANT (2), SCHNITT ACHT (2), TREE (2).

ALSO REQUESTED: QUICKSAND, TESTAMENT, CIRCUS OF POWER, FEAR FACTORY, GENITORTURERS, KREATOR, MIGHTY MIGHTY BOSSTONES, MIND FUNK, RAGE AGAINST THE MACHINE, SAVATAGE.

Hard Rock/Heavy Metal



andlebox, "Change", Maverick....
Maverick are still very much in their developmental stages as a label, though having made a slight dent in the metal realms with their first release from Proper Grounds. And not a clear cut release for the genre, it's obviously still a real work record for the label. Their second release, however, could very definitely be the one to put

them on the hard rock/metal map. I'm referring, of course, to Candlebox (Kevin Martin, Bardi Martin, Peter Kiett and Scott Mercado). They're from, well, where else... Seattle. Face it, backlash or not, there's a lot of great talent there. While the band's debut album (they've only been together a little over a year) won't be out for a couple of weeks yet, metal audiences are being treated to this 3 song CD pro, featuring the lead track, "Change". A slow, moody and highly introspective intro, quickly gives way to the hard crush of entangled guitar lines, and one of the coolest new voices we've heard on the scene in some time. There is also an edit that should help insure crossover. Also included on the CD pro is the pumping intensity of "Don't You". Racing along a killer bass groove and a sharptongued dose of attitudinal vocals, the song absolutely jams. The guitars crank throughout. Talented? Me thinks these guys are extremely so. "Mother's Dream" offers up a slightly more abstract and chaotic slice of Candlebox. Seeped in effects, screaming vocals amidst an unlikely bluesish guitar bed, the song was a strong choice for metal radio. It certainly seems as if Maverick has found itself a real winner in Candlebox. Congrats to both on a fine piece of work. We think you'll be hearing lots about this band in the future.



ishbone, "Give A Monkey...",
Columbia.... Ah, the unpredictable, always
engaging and entertaining Fishbone. Metal
folk have been slamming to the mosh tribute that is
"Swim", for a couple of weeks already (leading the
song onto the metal charts where it now sits comfortably at 42* waiting for the full release to send it
soaring). And as you read, the full metal roster

should be receiving the latest Fishbone extravaganza, with the humorous, yet uncomfortably true title "Give A Monkey A Brain... And He'll Swear He's The Center Of The Universe". You never really know quite what to expect from any new Fishbone release, and in keeping with tradition, the band (John Norwood Fisher, Philip Fisher, Kendall Rey Jones, Christopher G. Dowd, Angel C. Moore, Waiter A Kibby ii and John Bigham) has created another batch of songs etched in a melting pot brew of styles. For the most part, anchored to rows of heavy guitar riffs, what floats along on top can range from hip hop, to ska, sweet layered harmonies (just listen to the beautiful arrangements on "Black Flowers"). metal, rap, jazz, etc... Always striving for social inspiration and stimulation, their lyrics always offer up serious topic matter, despite the seemingly colorful and playful musical casings ("Unyeilding Conditioning"). What better way to communicate then through music, after all. Songs the metal quotient should click onto pretty quickly include "The Warmth Of Your Breath" (not to be confused for a love song in ANY way), "Servitude", "End The Reign" and of course, "Swim". "Properties Of Propaganda" and "Drunk Skitzo" are wild too, but you can't play them because of the language, sooo... The Pool is now officially open and there's a little something in it for everyone.



B ad Religion, "Recipe For Hate", Epitaph.... This release isn't officially going for adds until June 11th, but being that there is already an abundance of stuff slated for review that week, and this is a rather light one... voila, one Bad Religion write-up, comin' up. One of America's longest enduring hardcore/punk bands (this is their seventh release), Bad Religion have

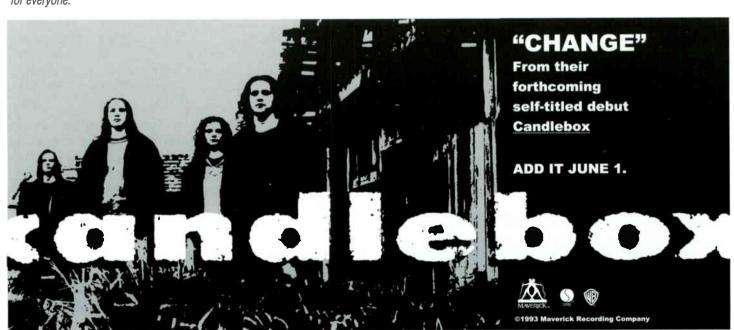
influenced and inspired many other bands (among them Biohazard who covered "We're Only Gonna Die..." on the "Urban Discipline" album) since their formation in 1980 (how surprised was I to find out that Arista's own Jay Ziskrout was the original drummer). Still operating with three original members (Jay Bentiey-bass, Greg Graffin-vocals and Brett Gurewitz-quitars), the band also now includes in its membership Greg Hetson-guitars and Bobby Schayer-drums. After so long a career as primarily an underground phenomenon (granted, a pretty successful and respected one), the band are looking to their latest "Recipe For Hate" (on their own Epitaph label) to launch them to a greater level of recognition. And while the punk roots are still fairly evident throughout the album, we can attest to the fact that "Recipe" is a much roomier and song oriented offering. It's a package of fast paced, lyrically adept, well harmonized songs, that are as catchy as they are rowdy. Longtime fan and supporter Eddie Vedder also lent some vocal support on "American Jesus" and "Watch It Die", while Concrete Blonde's fabulous frontwoman Johnette can be heard on "It Struck A Nerve". We'll be reminding you again to look for this record when it hits in June, but just be aware it's coming and that it's something you should definitely pay close attention to. Very cool stuff.

Single Matters



ront 242, "Religion", Epic.... I jumped the gun just a bit a couple weeks back when I wrote this up, so just to reiterate, here we go again. Front 242 have never really been acknowledged as "appropriate" for this format, but then these days there's really no telling what is going to be appropriate or not. Metal folks are proving more than willing to experiment with a variety of

musical styles. Of course, one listen to Front 242's heavier, more abrasive industrial style, should confirm that this could be something metal can definitely work with. Loaded with samples and interesting drum layers, they are certainly ear catching. Especially the Jim Thirlwell (Foetus) remix of "Religion" or the controlled chaos of "Crapage". The "Bitch Slapper" remix by Thirlwell remains the most aggressive and interesting, so do check that one out — it's much more experimental. Don't forget that Front 242 will be out on this summer's Lollapalooza extravaganza....



Hard Rock/Heavy Metal

Chart A shun



It was just a matter of time, and so it has come to pass, Anthrax now reign the metal realms with the explosive "Sound Of White Noise". #1 Hard Hitters. #1 Most Requested. Seeing them play small clubs this weekend made me feel like a young and eager non-industry fan all over again. Jodie and I just had to make our way as close to the front of the packed and sweaty room (The

Grand in NYC) as we could... and it was absolutely incredible. Never have Anthrax sounded so tight, so enthused and so powerful. One singer (the "right" singer) made all the difference in the world — and the old stuff sounds even better. Congrats to the band! They'll be heading to Europe shortly, but return to the States later this summer (July we believe) with Suicidal and Quicksand in support. Get ready to be blown away.... Elsewhere on the charts, now battling it out for Top 5 positioning are Zoo's Tool (5* HH/#5 Most Requested) and Interscope's Primus (6* HH/#3 Most Requested) — both are extremely popular right now, and with things starting to shake up a bit in the Top 4, who knows where they'll end up. They'll have to keep on their toes though, because making a noticeable and well deserved comeback are Epic's Living Colour. Their amazing tour with the Bad Brains has certainly not been hurting the situation, as this week Corey, Vernon and gang, rocked back up 3 spots from 11-8*/#8 Most Requested. 8 increases and 4 moves into rotation certainly helped as well.... A hop away, Mercury's Mind Bomb (11* with 8 increases),

Megaforce's **MindFunk** (up 4 to 12* with 13 increases) and Atlantic's **Savatage** (13* with 5 increases) are also locked in a heat, headed for Top 10.... IRS' **The Genitorturers** are certainly the talk of the town with interviews afloat everywhere revealing a lot of strange and bizarre things about body piercing and diverse musical tastes. And after a huge leap up the charts last ish, they've



settled into a nice groove with a 3 spot move up 25-22* (with 7 moves into rotation/4 increases and 2 new adds).... **Mind Over Four** (Restless) are back with "Half Way Down" — an eclectic mind twister of an album that's



got the metal ranks in a good hearted tizzy, to the tune of a 40-23* move on Hard Hitters this past week. This, with 7 important moves into rotation and 6 high increases. Keep your eyes on this one folks.... Hollywood's **The Fluid** are also continuing their trek northward on the charts, with a nice little jump from 28-24* this ish. Seems the full album is now kicking in (with more new adds at

CFOX, KVHS, WRZR), and the band picked up a few moves into rotation and about 5 increases too.... Also keeping busy were A&M's Paw. Consistently gaining on the metal slice, they've now also begun to infiltrate Alternative and perhaps COR in the very near future as well. Here on the dark side, they manage another romp up 4 from 29-25* (with 2 adds: KZRX and KEYJ, four moves into rotation and 3 increases). Requests are on the rise as well. Just so you know, Paw will be hitting the road soon and, of course, we will keep ya posted.... Roadrunner's eccentric wizards, Fear Factory, are flying once again with their new "Fear Is The Mindkiller" EP.

This week with a few more increases clocking in on top of two new adds, the record leaped up 12 more from 45-32*.... Futurist/Noise's **Mordred** also managed a 7 spot leap from 44-37* with increases landing at KISS, WPSC and WPSU.... Columbia's Fishbone are taking a "Swim" upstream as well. With 3 moves into rotation/three increases and a couple of early adds on the LP, the



band slid up 5 from 47-42*. The full album's going for adds as you read, so expect them to be making waves for quite some time to come.... Debuts this week included: Danzig (29*), Anacrusis (39*), Damn The Machine (46*), Brutal Truth (48*), Skin Chamber (49*) and the Power Trio From Hell (50*). Still too many to name coming up, so do what you can to make room now... Call if you're going off for the summer, and hey, even if you're not.

Metal Filings

Before bringing all you fine metal folks the news, I want to take the time to thank those people who helped make this past week a great one! First off, there is Ciarissa Garcia who made it possible for me to have a Danzig experience! Then, mucho gracias to Jessica Harley for the Anthrax tix they were unbelievable! It was really cool when the God of Thunder, Gene Simmons, joined the band for the song "She". And last, but certainly not least, the fine folks at Columbia Records for the Circus Of Power and Cry Of Love shows. You guys are truly wonderful people! ♦♦♦♦♦ Moving on now to what's shaking in the metal community... The full length Damn The Machine (A&M) album goes for adds June 8th. Remember now, you have in your possession 5 songs from the record and track number two is the first single, "Lonesome God"... Kix (Atlantic) will be delivering their live album, appropriately called "Kix Live", to the metal masses June 21st. The first single to arrive on your desk will be "Cold Blood" and it goes for adds June 7th. Take note that Brian "Damage" Forsythe has left the band and has been replaced by ex-Skin N' Bones member Jimmy K. Bones. Bones apparently will be joining the band for their upcoming tour, but is not a permanent replacement. Stay tuned here for more info... "Lost Machine" is the first Volvod (MCA) track from their upcoming album "The Outer Limits". The single goes for adds June 14th (if ya don't get the track by June 9th, call Susan!) while the full length LP will be in-stores July 6th... Tourniquet (Metal Blade) have their Bill Metoyer produced album, "Pathogenic Ocular Dissonance" set for release June 14th... The first single to be taken from the upcoming Tribe After Tribe (Megaforce) release "Love Under Will" is "The Ice Below". The track goes for adds July 12th... July 27th marks the debut of Toronto based band I Mother Earth (Capitol). The record, "Dig", arrives on your doorstep after the band have already completed a 16 date tour of Northeastern places... The next Type O Negative (Roadrunner) record "Bloody Kisses" will be dropped in your lap in August. Word has it that many of you will be quite surprised by this one!... Treponem Pai (Roadrunner) will be making their way back onto the metal scene with the August release of "Excess And Overdrive"... The Mr. Big (Atlantic) record, "Bump Ahead", has been pushed back from a July release to a tentative late August one... Liquid Jesus (MCA) have their LP, "Mirrors For The Blind", scheduled for release in the fall. Keep your eyes peeled for 'em to do some shows in the great Northeast, soon. ◆◆◆◆ Asphait Bailet (Virgin) are currently doing the road thang with dates booked thru' June 5th. Something of interest is the May 30th show in Dallas, Texas where the Ballet boys will share the stage with Pantera (Atco/Atlantic), BuiletBoys (Warner Bros) and Animai Bag (Mercury). The June 5th show in San Diego, California sees Stone Temple Pliots hitting the stage with Asphalt as well... The tour itinerary for Vicious Rumors (Atlantic) has the band rocking the American roads from their May 21st kick off date in San Francisco through their June 21st show at the Limelight in NYC... The current Deicide (Roadrunner), Dismember (Nuclear Blast) and Vader (Earache/Relativity) tour runs through May 26th. Then, on May 29th. Suffocation take control (on the first of many shows filled with mayhem of the best kind) in Ft. Worth, Texas... You can still catch the Gruntruck (Roadrunner) and Circus Of Power (Columbia) co-headlining road-fest until their wrap-up date of June 10th in Hollywood, California... Sweet Water (Atlantic) have a 6-7 week headlining club tour in the works. The kick off date is June 16th in Tacoma, Washington... Stone Temple Pliots (Atlantic) begin a cross country trek June 18th in St. Petersburg, Florida that runs until the first of August. Joining them on stage will be Butthole Surfers (Capitol), Basehead (Imago) and fIREHOSE (Columbia)... Volvod (MCA) are heading over to Europe at the end of June for a full-on tour that will run until the end of July. The band will then return to the United States to treat audiences to live performances... Skrew (Metal Blade) and ChemLab are joining forces on a summer tour that is being called "Industrialized Nation Tour". The shows kick off July 6th in NYC... News has been circulating that the Accept reunion tour will see the band making stops in Europe, Asia, South America and the United States this fall. ◆◆◆◆ Leviathan Records have added Simple Aggression to their band roster. This Cincinnati five piece will be releasing their 12 track major label debut, "Formulations In Black", in August. The band have also done work on a video for the song "Quiddity"...

MAY 28, 1993

Hard Rock/Heavy Metal

Atlantic Records have added Jawbox to their camp of bands... Another relatively new signing occurred over the Roadrunner way when they inked a deal with **Life Of Agony**. This Brooklyn outfit are currently doing their studio time recording their debut release, "The River Runs Red". Type O Negative type Josh Silver is producing the record with another Type O member Sal pounding the skins, due to the last minute departure of the band's original drummer... New to the **Metal Blade** family is **Mouth**. The band features members from TSOL, Mary's Danish and Mother. Watch for this band to open up the shows on the upcoming **Big Chief** tour of the East coast... Salgon Kick (Atlantic) are jaunting across the Atlantic ocean to enter the studio in Sweden to record album number three. Guitarist and principle song writer Jason Blehler will be producing the album... Optimum Wound Profile (Roadrunner) are geared and primed on entering the studio with producer **Colin Richardson** at the end of June... Rush (Atlantic) are currently working in Nell Peart's basement on their next release. You can look for it in late fall. ◆◆◆◆◆ Victory Management has announced the parting of ways between NYC band Spread Eagle and Los Angeles based MCA Records. After the release of their debut record "Spread Eagle" and 1993's "Open To The Public", the band turned down an offer for a contract extension... A get well (quick!) wish is sent out to Gwar (Metal Blade) quitarist Pete Lee (a.k.a. Flattus Maximus) who was shot twice following a minor traffic accident in Washington D.C. Lee and bandmates Mike Bishop (Beefcake), Brad Roberts (Jizmak) and Mike Derks (Balsac) were heading home from a recording session in Baltimore at about 1:30 a.m. Wednesday when they were involved in a fender bender after leaving the highway. The band got out of their car to check out the damage when they saw two individuals approaching them. As they got back into their car the individuals opened fire on the car. Lee was shot in the chest and stomach. Thankfully no other band member was hurt. The assailants, who were not involved in the actual car accident, are still at large... Word from the Albuquerque, New Mexico way is that a riot ensued after the owner of the Fairground pulled the plug four songs in during a Testament (Atlantic) show. The venue received 55 calls complaining about the volume of the show, so the owner turned off the power causing the crowd to go nuts. Frontman Chuck Billy single-handedly saved the day when he grabbed a megaphone and told the 800+ crowd that he would have an autograph signing session with all in attendance. The riot police, that were called to the scene, were quite amazed at how Chuck got the crowd under control. Truly amazing... Another cool bit of news from the road comes from the Cannibal Corpse (Metal Blade) camp. The band played this past Tuesday in the Soviet Union in front of 10,000 people. The show was caught on film, so look for a possible home video in the works. ◆◆◆◆◆ Did everyone catch the debut of the Raging Slab (Def American) video for "Anywhere But Here" on MTV's Headbanger's Ball? If not, look for it, cuz it features Gary Coleman... And speaking of Headbanger's Ball, we should be seeing the new Blohazard (Roadrunner) clip for "Shades Of Gray" any day now... I Mother Earth (Capitol) are in the process of filming videos for the tracks "Levitate" and "Rain Will Fall". The tracks are from their upcoming "Dig" release, dont'cha know... Type 0 Negative (Roadrunner) shot a video clip for "Black No. 1" which was lensed recently in a NYC studio and in Central Park at 3 a.m... A Jackyl (Geffen) home video is in the works for a late summer release. ♦♦♦♦♦ In other Jackyl (Geffen) type news, chainsaw wielding frontman Jesse James Dupree bares it all in the June issue of <u>Playgirl</u> magazine. The rocker is the only one featured in the buff in the sexiest rockers section of the mag, actually he is the only rock celebrity to ever take it all off for the magazine. Dupree, who is quite famous for his nude and otherwise onstage antics, agreed to the photo shoot if, and only if, the magazine would photograph him live. The eight page "Sexiest Rockers" pictorial features shots of the singer taken at a California venue where Dupree performed an entire song wearing only his white cowboy boots. Jesse James will be autographing at select bookstores while Jackyl are touring in mid-June. I know at least one woman who will snag a copy of the June issue, I won't mention any names though, okay Joanne. •••• Hey Prue, how's Imp? Peace.

News compiled by Jodie Fabricus



Whether these rock n' roll types are saluting the metal ranks or letting ya know you got it right on the nose doesn't really matter, what does matter is how good they all look while they are doing it. Pictured L to R are: Chris Poland (Damn The Machine), Peg Pollard (KIOZ), Eric A.K., Mike Gilbert and Jascn Ward (all from Flotsam & Jetsam), Mark Poland (Damn The Machine), Kelly Smith (Flotsam), Todd and Fitz Madrld (KIOZ).



Doing the quality death metal hang thang at the WSOU studios are L to R John Tardy (Obituary), Don Tardy (Obituary), Tom (WSOU), Matt Young (WSOU), Dino Cazares (Fear Factory) and Psycho (Roadrunner).



Seen here taking five during the filming of a video clip for "Sober" are the Zoo types in Toc.. Pictured L to R are: Kenny Sloman (Producer), Adam Jones and Paul D'Amour (Tool), Fred Stuhr (Director), Sandy McKinney (Manager), Danny Carey and Maynard James Keenan (Tool).

CHRYSTYNE BLACK -- METAL EDYTOR YODYE JABKYCUS -- METAL ASSYSTANTINEWS YENNY GLENN -- METAL ASSYSTANTIKADYO

THE HARD REPORT MAY 28, 1993

Hard Tour Guide

				DYON MOND	
ALTERNATIVE NATION TOUR					
	SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES				
June		O CALLETTE		, testing	
	5	Roanoke, VA	6	Burgettstown, PA	
	7	Columbus, OH	9	Memphis, TN	
	10	Antioch, TN	11	Pelham, AL	
	12	Atlanta, GA	14	Orlando, FL	
	15	Miami, FL	16	Tampa, FL	
	18	Charlotte, NC	19	Raleigh, NC	
	20	Richmond, VA	22	Bethlehem, PA	
	23	Columbia, MD	24	Agawam, MA	
	25 28	Portland, ME	27 29	Stowe, VT Weedsport, NY	
		Saratoga, NY		-	
		MIND BOMB —			
Turns		CIRCUS C)F PO	<u> WER</u>	
June	3	Houston, TX	4	Dallas, TX	
	5	Austin, TX	6	San Antonio, TX	
1	7	Lubbock, TX	9	Phoenix, AZ	
	10	Los Angeles, CA	11	San Diego, CA	
	12	Riverside, CA	13	Santa Cruz, CA	
	14 16	San Francisco, CA Sacramento, CA	15 18	Reno, NV Portland, OR	
	20	Vancouver, BC	26	Seattle, WA	
	7.	•	CDI	ecc TOUD	
	-	IUSIC IN PRO		REAM THEATER	
1 -	ALA	CHC COWBOY	<u>5—1</u>	REAM THEATER	
June	1	Ventura, CA	3	Anaheim, CA	
	4	Fresno, CA	5	San Francisco, CA	
	6	Sacramento, CA	8	Seattle, WA	
	9	Portland, OR	14	Denver, CO	
	17	Wichita, KS	18	Kansas City, KS	
	29	Milwaukee, WI		TERRO POTONI	
_	IKE	IOUSE — DAMN	YAN	KEES — POISON	
<u>June</u>	2	Cincinnati, OH	4	Cuyahoga Falls, OH	
	5	Noblesville, IN	6	Clarkston, MI	
	8	Burgettstown, PA	9	Holmdel, NJ	
	11	Wantaugh, NY	13	Columbia, MD	
	15	Darien Center, NY	16	Maple, ONT	
	18 20	Allentown, PA Charlotte, NC	19 25	Raleigh, NC Houston, TX	
	27	Dallas, TX		110001011, 111	
		AUTOPSY - IN	CAN'	TATION —	
		VITAL REMAI			
June					
	5	Dallas, TX	6	Austin, TX	
	7	Houston, TX	9	Denver, CO	
	11	Las Vegas, NV	12 14	Los Angeles, CA San Francisco, CA	
	13	San Diego, CA		·	
T		ED HALL -	- FL	IPPER	
June	3	Las Vegas, NV	4	Hollywood, CA	
l	5	San Diego, CA	6	Riverside, CA	
	7	Santa Barbara, CA	9	Santa Clara, CA	
	11	Portland, OR	12	Seattle, WA	
	13	Spokane, WA	16	Milwaukee, WI	
	17 19	Green Bay, WI Detroit, MI	18 21	Chicago, IL Cleveland, OH	
	22	Toronto, ONT	23	Rochester, NY	
	25	Cambridge, MA	26	New Haven, CT	
	27	Philadelphia, PA	29	Portchester, NY	
	30	New York, NY	DIE	IODS	
T		VICIOUS	KUM	IOKS	
<u>June</u>	2	Winter Park, FL	4	Davie, FL	
1	5	Tampa, FL	9	Milwaukee, WI	
	10	Chicago, IL	11	Cleveland, OH	
	12	Detroit, MI	13	Williamsville, NY	
	16	Montreal, QUE	17	Huntington, NY	
	18	Cohoes, NY	19	Lowell, MA	
II	20	New York, NY			

Y		HIS NAME IS	ALIVE	E — SWELL
June	3	Portland, OR	4	Vancouver, BC
	5	Scattle, WA	7	Salt Lake City, UT
	8	Denver, CO	10	Minneapolis, MN
	11	Chicago, IL	12	Detroit, MI
	13	Toronto, ONT	15	Cambridge, MA
	16	New York, NY	17	Philadelphia, PA
	18	Washington, DC	19	Raleigh, NC
	20	Raleigh, NC	22	Houston, TX
	23	Dallas, TX	25	Tucson, AZ
	26 30	Phoenix, AZ	28	Hollywood, CA
	30	San Jose, CA		
		VINCE NEIL	— VA	N HALEN
<u>June</u>				
	25-26	Clarkston, MI	28	Cincinnati, OH
	29	Cuyahoga Fails, Oh	I	
July				D # 1 NII
	1	Toronto, ONT	3	Buffalo, NY
	4 9-10	Weedsport, NY Mansfield, MA	7 11-13	Middletown, NY Wantaugh, NY
	16	Pittsburgh, PA	17-18	Columbia, MD
	20	Charlotte, NC	21	Raleigh, NC
	23	Atlanta, GA	24	Nashville, TN
	25	Indianapolis, IN	27	Kansas City, KS
	28	St. Louis, MO	30	Chicago, IL
	31	E. Troy, WI		
		CDDEA	D E 4 6	OV E
Y		SPREA	D EAC	ILE
June	4	Williamsville NV		Naw Pachalla NV
	4 7	Williamsville, NY Dayton, OH	5 8	New Rochelle, NY Columbus, OH
	9	Toledo, OH	10	Chicago, IL
	11	Detroit, MI	12	Milwaukee, WI
	13	Minneapolis, MN	16	Kansas City, MO
	17	Pueblo, CO	18	Salt Lake City, UT
	19	Las Vegas, NV		
		LOVE DATTE	ov '	THE ELUID
June		LOVE BATTE	<u> </u>	THE FLUID
THIE	1	New Orleans, LA	2	Pensacola, FL
	3	Orlando, FL	4	St. Petersburg, FL
	5	Gainesville, FL	7	Mobile, AL
	8	Atlanta, GA	9	Athens, GA
	11	Norfolk, VA	12	Richmond, VA
	13	Baltimore, MD	15	Port Chester, NY
	17	Hoboken, NJ	18	New York, NY
	19	Philadelphia, PA	20	Washington, DC
	23	Cleveland, OH	24 28	Grand Rapids, MI Kalamazoo, MI
	25	Chicago, IL	20	raigilia200, WII
	VADI	ER — DISMEM	BER -	- SUFFOCATION
June				
	1	Denver, CO	2	Colorado Springs, CO
	3	Salt Lake City, UT	5	Portland, OR
	6	Vancouver, BC	10	Oakland, CA
	11	Los Angeles, CA	12 16	San Diego, CA Lawrence, KS
	13 17	Fullerton, CA River Grove, IL	18	Detroit, MI
	20	Toronto, ONT	21	Quebec City, QUE
	22	Montreal, QUE	23	Riviere Vuloup, QUE
	26	Manassas, VA	27	Bensalem, PA
		GOO GO	OO DC	DLLS
June		mi-L 4 ***	•	Nam Vasta MV
	1	Richmond, VA	3 5	New York, NY Providence, RI
	4 6	Boston, MA Bearsville, NY	7	Ithaca, NY
	9	Rochester, NY	10	Montreal, QUE
	11	Ottawa, ONT	12	Toronto, ONT
	24	Buffalo, NY		
1				



CUTTING EDGE RADIO

PICKS



aul Westerberg, "World Class Fad," Sire/Reprise With the success of Chris Mars' two solo records and Tommy Stinson's Bash and Pop release, you didn't expect of Westie to sit still now, did you? Realizing that he's made us real antsy over the past year with the Singles' songs and various songwriting efforts with other bands, he's put out a record full of his signature style. A commentary on the hype surrounding many of today's bands, "World Class"

Fad" puts it all in perspective. Even in today's authenticity-first world, where it seems that everyone has discovered the merits of being real, Westerberg keeps shining as one of the most starkly genuine artists out there. Early adds are in from **WXRT** and **WFNX**, and the rest of you are sure to follow real soon.



rchestral Manoeuvres In The Dark, "Stand Above Me," Virgin OMD's vocalist and keyboardist Andy McCluskey laughingly credits OMD's phenomenal success to their ability to write "tunes people want to whistle at bus stops." He's also laughing all the way to the hark, these which land diffuse are the reason. those whistling ditties are the reason

for OMD's fourteen year history, ten amazing albums and their multi-platinum success! "Stand Above Me" has that OMD synth-pop flair — the layers of synthesized drums, guitars, organs and keyboards along with sing-along type lyrics. Our offices were ringing all week long with whistled and hummed bits of "Stand Above Me," and occasionally, we heard a nathetic voice trying to sing along with the charges. pathetic voice trying to sing along with the chorus.



ramarama, "Hi-Fi Sci-Fi," Chameleon By now, you're already familiar with the first single from this great album, "Work For Food." You've probably noticed that the band has taken a more guitar driven MC5 in a blender approach on this long player. It's not as quirky as their previous efforts, but the band does retain their sense of humor. Check out "Hey Granpa," a track that for the first time on CD reveals the a track that for the first time on CD reveals the

band's fascination with the infamous "Red Tape."
The rest of the album delivers killer guitar pop in the tradition of Slade, T-Rex and all the bands that make the 70s worth remembering. Other tracks: "Hey Betty," "Shadowless Heart," "Where's The Manual" and "Bad Seed."



he Bats, "Courage," Mammoth This New Zealand quartet is much like that cute, fuzzy fruit called kiwi, which also hails from that fine country — both, at first glance, are full of contradictory elements, yet in the end, it all comes together to astonish the senses! As the kiwi is sweet yet tart and mooshy yet crunchy, The Bats are oblique yet never skittish and dark yet somehow buoyant... Okay, so it's a totally b.s. analogy, but it kind of works. The Bats have become synonymous with what is now known as The New Zealand Sound — folky-pop with a darker edge. It's got that poppy, jangling, jaunty feel, but the minor key and Robert Scott's vocals give it a haunting darkness. Needless to say, we are simply — stupid pun alert — hatty about The Bats

Needless to say, we are simply — stupid pun alert — batty about The Bats and are eagerly waiting for the mailman to deliver our copy of their full length, <u>Silverbeet</u>. Till then, satisfy your Bat cravings with "Courage."

TOP 50

	. •
4 1	NEW ORDERRepublic
1 2	MIDNIGHT OIL Earth And Sun And Moon
3 3	PORNO FOR PYROSPorno For Pyros
2 4	DEPECHE MODESongs Of Faith And Devotion
5 5	LENNY KRAVITZAre You Gonna Go My Way
6 6	WORLD PARTYBang!
11 7	FRANK BLACK Frank Black
10 8	RADIOHEAD Pablo Honey
8 9	CHRIS ISAAK San Francisco Days
7 10	STINGTen Summoner's Tales
9 11	LIVING COLOURStain
13 12	BELLY Star
14 13	POSIES Frosting On The Beater
18 14	WATERBOYS Dream Harder
10 14	
	THE THEDusk AIMEE MANNWhatever
17 16	TEARS FOR FEARS
D 17	TEARS FOR FEARS Break It Down Again
15 18	PRIMUS
27 19	<u>SUEDE</u> Suede
19 20	XHey Zeus!
20 21	STEREO MC'SConnected
21 22	dadaPuzzle
26 23	TERENCE TRENT D'ARBYSymphony Or Damn
30 24	TRASH CAN SINATRAS
16 25	JUDYBATSPain Makes You Beautiful
24 26	UB40Can't Help Fallin' In Love
25 27	PERE UBUStory Of My Life
22 28	STONE TEMPLE PILOTS
<i>37 29</i>	AN EMOTIONAL FISHJunk Puppets
32 30	CRANBERRIESEverybody Else Is Doing
31 31	GOO GOO DOLLSSuperstar Car Wash
<i>28 32</i>	SOUL ASYLUMGrave Dancers Union
29 33	HOTHOUSE FLOWERSSongs From The Rain
<i>45 34</i>	<u>DRAMARAMA</u> Work For Food
<i>23 35</i>	DAVID BOWIEBlack Tie White Noise
<i>33 36</i>	BRYAN FERRYTaxi
40 37	MIGHTY BOSSTONES Ska Core, The Devil And
<i>36 38</i>	R.E.MAutomatic For The People
<i>35 39</i>	BUTTHOLE SURFERSIndependent Worm Saloon
D 40	ORCHESTRAL MANOEUVRES/DARKLiberator
38 41	DINOSAUR JRWhere You Been
44 42	ADORABLE Against Perfection ELEVENTH DREAM DAY EI Moodio
46 43	ELEVENTH DREAM DAYEl Moodio
39 44	BELOVEDConscience
42 45	BIG HEAD TODD/MONSTERSSister Sweetly
41 46	JELLYFISHSpilt Milk
D 47	MEAT BEAT MANIFESTOSatyricon
D 48	PJ HARVEYRid Of Me
49 49	DANIEL LANOISFor The Beauty Of Wynona
34 50	TASMIN ARCHERGreat Expectations







World Party, "Give It All Away," Chrysalis/Ensign Karl Wallinger displays more of his studio virtuosity with the second single off Bang!, a raucous, menacing track with soupy guitars and a big overall sound. The track is instantly likable, and is the perfect follow-up to "Is It Like Today?," showing a different side of the band, one that will undoubtedly broaden the band's already impressive fan base. Wallinger's affected vocals express an impassioned yearning that we've rarely before seen in him, and the superb production allows every piece of the song's musical puzzle to shine. The track will definitely surprise those of your listeners who've mistakenly placed the band strictly in the hippy category. Check out the "full version" on the CD single - it's sure to make it onto cool dance floors everywhere.



FISHBONE, "GIVE A MONKEY A BRAIN AND HE'LL SWEAR HE'S THE CENTER OF THE UNIVERSE," COLUMBIA We could get real funny by applying this title to any of a number of people we all deal with on a daily basis, but that would be way too easy. We'll leave the comparisons up to you. Can anyone possibly describe a Fishbone record and do it justice? Let's just say that their ability to effectively fuse all possible musical influences and styles is alive and well. A number of tracks on the record rock much more straightforwardly and are more on the metal tip than previous 'Bone, though old fans won't be too surprised with the album as a whole. Highlights include "Black Flowers," Servitude," and "No Fear." Also check out the funny and insane "Drunk Skitzo" (featuring Branford Marsalis on sax). You can catch the band all Lollapalooza long (the tour starts in Vancouver on June 15th).



Tasmin Archer, "Loros Of The New Church," SBK We're still trying to recover from the straight and true shot from "Sleeping Satellite" but we're about to be pierced by another hit from Tasmin Archer — "Lords Of The New Church." WBRU's Mike Osborne has already been shot right between the eyes by Tasmin! He says, "The first track did fantastic for us, so we tested 'Lords Of The New Church' and the phones rang off the hook with listeners chanting, 'Tasmin! Tasmin! More Tasmin!' so we added it! It sounds great and gives our station that well-rounded sound." Either Tasmin or your listeners will be hunting you down with many pointy arrows if you don't add this, so do it before it's too late!

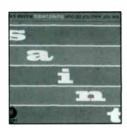


Quicksand, "How Soon Is Now," Polydon Attempting to answer the question "How much unlike Morrissey can a singer get while covering a Smiths song?" is Quicksand's Walter Schreifels, who does as damn fine a job as anyone not being Morrissey. Putting a unique twist on the Smiths classic, Quicksand are bestow-

ing their raging selves onto the alternative world. "How Soon Is Now" is the B-Side to their new metal single, "Dine Alone," and its raw, driving presence is perfectly suited for some heavy nighttime play. Your listeners are already familiar with the band, after the success of "Fazer" at Alternative radio. Why not give them another taste? Give a listen and see for yourself.



Crash Vegas, "You and Me," London/PLG Michelle McAdorey has a vocal style that is down-home sweet yet biting, and she flaunts it throughout <u>Stone</u>, making it the centerpiece of the record. The lead track is pointedly spirited, with the edgy slide guitar and consistent, rolling bass line providing the arena in which McAdorey is allowed to shine. The track's Southern undertones mix in nicely with the sense of inherent urgency present in the song. As straight-ahead as I-40 from McQueen to Amarillo, this song is so direct it's refreshing. "You and Me" is an invigorating song which will undoubtedly evoke some intense feelings in your listeners. See the purple landscape fly by as you go along for the ride.



Saint Etienne, "Who Do You Think You Are," Warner Bros. This lighthearted, euro-dance track off of <u>So Tough</u> possesses obvious 70's overtones and a real playful nature. If you get a feeling that your listeners are into the whole 70's revival, and you see that the clubs in your town are filled with people immersed in that whole vibe, then you'd probably do well to add this record. It exhibits the willingness of modern musicians to use today's technology to recreate and enhance a sound that previously existed (yes, bands actually do that - sorry if we surprised you). One thing's for sure, the musicians in Saint Etienne have tons of talent, (it's something that the folks overseas have known for a couple of years now). A word of advice: try and get all those scenes of Huggy Bear's Lounge on "Starsky and Hutch" out of your head when you listen to the track. It might overload your senses.



Frank Black hung around with KRZQ/Reno's men of the morning, Oliver Clozeoff and Blg Leo. Sometimes Frank suffers from hand odor.

Where the hell you been? J Mascis of Dinosaur Jr has been in Boston where he stopped by Kenmore Square's Strawberries for a meet and greet before their show. Over 500 showed up with their sharpies!





A couple of new releases on C/Z records have caught our ears here at the Hard Compound. Athens' Porn Orchard feature a sound not exactly typical of other bands from the area: their songs are thick and rough-edged, and Ted Hafer possesses a cynical, angry vocal style. Name Your Regions, produced by Sugar's David Barbe, is raw and energetic, full of rhythm and power. Highlights of the record include "Cruel Nature," "Need to Bleed," and "Violet

Night." Burn, by Alcohol Funnycar, is a five-song CD that features aggressive power pop more reminiscent of Husker Du than any kind of grunge scene from their native Seattle. A bunch of college stations are already hip to the record, and there should be lots more to come as AFC broaden their already decent following. The title track and "Time" are real strong, and look for the full-

length to come out in the fall.





The Dashboard Saviors, another Athens band, have a new record out, and the song content is a lot darker than that on the last record. Spinnin On Down (Medium Cool) prominently features Todd McBride's storytelling abilities and has a loose, friendly musical structure which makes it real warm and inviting. "Pawnbroker" is a rolling, southern-fried cut with a good dose of humor.



You should already have the new single from New Model Army, entitled "Here Comes the War" on Epic. It was issued in Europe this past spring, and the 12" available here in the States features "Modern Times" and "Ghost of Your Father." The single encapsulates Justin Sullivan's sneering vocals and biting guitar work and puts them in a bracing, tension-filled

context. Keep your eyes open for the release of NMA's full record, The Love of Hopeless Causes, due out on June 1st.

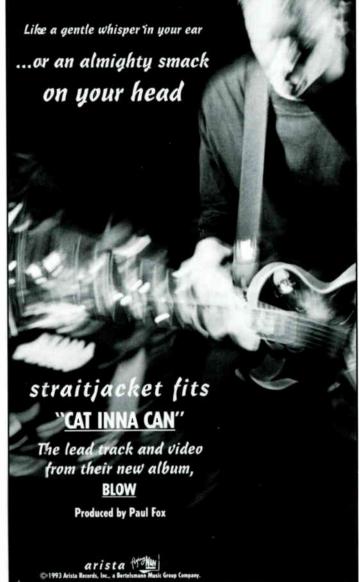


Especially with summer coming up, no doubt you're gonna be looking for some new reggae to spice up your playlist. Check out a couple of new releases on HighTone Records. Lick Out, by Mackie Ranks and It Ain't Easy, by Super Man and Spider Man. Rooted in the current Kingston dancehall scene, Mackle's style is full of humor and intense reggae rhythms. Check out the title track, "Positive" and "Nah Negotiate." Super Man and Spider Man are one of the most well-known Jamaican DJ duos, and they manage to do some pretty interesting stuff on their record. Give a listen to "My Queen," "It Ain't Easy," and "Reggae Music."



Finally, you should soon be receiving Muppet Beach Party and Rowlf the Dog, two releases on Jim Henson Records (marketed by Zoom Express) that a number of stations have

already started to use in their morning shows and production studios. They've got some pretty funny stuff on'em that could work on your station. Cookie Monster, Big Bird, Guy Smiley (who's currently doing indie work), and the letter "E" will thank you.





REQUESTED

	41 910	7 P II		
1.	RADIOHEAD	14	CAPITOL	
2.	PORNO FOR PYROS	11	WB	
<i>3</i> .	NEW ORDER	9	WB	
4.	PRIMUS	7	INTERSCOPE	
<i>5</i> .	PROCLAIMERS	3	CHRYSALIS	

1.	TEARS FOR FEARS	31	MERCURY
<i>2</i> .	OMD	21	VIRGIN
<i>3</i> .	SUN 60	10	EPIC
4.	DONALD FAGEN	9	REPRISE
<i>5</i> .	CRANES	8	RCA

TEARS FOR FEARS, "BREAK IT DOWN AGAIN," MERCURY (30/31)

Unbelievable, confounding, staggering, breathtaking performance from the Teary Feary boys this week as they debut way, way, way up at 17*!!! First of all, a dozen roses, a huge box of chocolates and a freezer full of steaks for the folks at KROQ for getting on this LAST week. Adds this week include 91X, KDGE, KEDG, KEDJ, KGSR, LIVE 105, KKDJ, KNDD, KPNT, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WKQX, WWCD and WXRT.





NEW ORDER, "REGRET,"
QWEST/WARNER
BROTHERS (0/42) New
week, new day, new
chart, new #1! Yes, New
Order has stomped its
way up the Top Ten from
4 to numero uno*! A
peck on the cheek to
WAQZ for upping New
Order into Heavy and
much love and kisses to
91X, CIMX, KEDG, KEDJ,
KDGE, KITS, KKDJ,

KNDD, KPNT, KRCK, KROQ, KRZQ, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WLZR, WWCD, and WXPN.

ORCHESTRAL MANDEUVRES IN THE DARK, "STAND ABOVE ME," VIRGIN (21/21) OMD or Orchestral Mandeuvres In The Dark? That is the questions. The answer is — it doesn't matter what you call 'em, just play it! Why? How 'bout 21 adds this week to put it into the #2 Most Added spot? How 'bout a smashing debut on the Fortune Fifty at 40* this week? How 'bout adds at 91X, KDGE, KKDJ, KNDD, KPNT, KRCK, KRZQ, KXRK, WBRU, WDET, WDRE, WDST, WFNX, WHTG, WIIZ and WWCD just to name a few?

Frank Black, "Hang Up Your Ego," Elektra (1/21) According to hospital reports, Mr. Black is in mega-hit condition and doctors have round-the-clock supervision over Frankie as his condition jumps from 11 to 7*. Apparently Frank's ego completely blew him apart when he found out that KROQ added him into Heavy and WFNX and WKQX moved him up into Medium! Sympathy cards are pouring in from 91X, CIMX, LIVE 105, KNDD, KRCK, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDRE, WEQX, WHTG, WHFS and WIIZ.

THE WATERBOYS, "THE RETURN OF PAN," GEFFEN (3/34) Uppage action at KPNT (M-H), KXRK (M-H), WBRU (L-M) and WDST (M-H) plus a phenomenal increase in the number of corn circles popping up around the world and more Pan and Elvis sightings put The Waterboys on the upwardly mobile track! The 'Boys jump from 18 to 14* this week! Hoofprints have been embedded into the heads of those at 91X, CIMX, KKDJ, KNDD, KPNT, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WLZR, WWCD and WXPN.

Suede, "Metal Mickey," Columbia (1/25)_ Suede springs its way up eight spots into the Top Twenty into 19* this week! Increases at KPNT (M-H), KUKQ (L-M), KXRK (M-H) and WBRU (L-M). Those that have been wrapping themselves in the warm suppleness of Suede include KDGE, KEDG, KEDJ, KKDJ, KRCK, KROQ, WCHZ, WDST, WDET, WDRE, WHFS, WHTG, and WIIZ.

Radiohead, "Creep," Capitol (1/31) It's another week of stellar performance for Radiohead as they secure their position in the Top Ten with a hip, hop and a jump from 10 to 8*. Radiohead also grabs the #1 Most Requested slot this week! KEDJ increases Radiohead into Medium, KDGE and KROQ has them in power, 91X, CIMX, KEDG, KNDD, KPNT, KRZQ, KUKQ, WBRU, WCHZ, WDRE, WDST, WFNX, WHFS and WHTG are doing the Heavy thing, KKDJ, KRCK and WEQX are into Medium and into Light at WDET.

An Emotional Fish, "Rain," Atlantic (7/30) An Emotional Fish are flippin' and floppin' their way up the River of Fifty — these boys are going for the big worms as they jump 8 points to 29*! Fishing-Pro Jimmy Houston says the Fish are biting really well and has bosom buddies at CIMX, KEDJ, KNDD, KUKQ, KBAC, KKDJ, KPNT, KXRK, WBRU, WCHZ, WDRE, WDST, WHFS, WHTG, WIIZ and WXRT who agree wholeheartedly with him. Other anglers after the Fish include KRZQ, WDET and WLZR.

RECIPE

FROM THE KITCHEN OF THE JUDYBATS' JEFF HEISKELL...DILLED POPCORN SOUP

1/2 Cup White Hulless Popcorn (unpopped)

1/4 Cup Extra Virgin Olive Oil

1/4 Cup Fresh Dill Weed

1 Stick Of Butter

1/4 Cup Whipping Cream

3 Medium Cloves Of Minced Garlic

1 Cup Chopped Scallions (use as much of stalk as possible)

1/2 Teaspoon Coarse Ground Pepper

1 Teaspoon Celery Salt

8 Cups Water

In saucepan, melt butter and add dill weed, garlic, scallions, pep-

per and celery salt. Simmer covered for 15 minutes. While spices are simmering, pop popcorn using olive oil. Afterwards, discard unpopped corn. In large kettle, pour contents of saucepan over popcorn and add water. Bring to low boil. Cover and simmer 25 minutes. Slowly stir in whipping cream and allow to simmer for 5 more minutes, stirring occasionally. Remove from heat, cover and let stand for 5 minutes (you will be surprised at how much the soup will thicken). Stir again. Garnish with parsley and serve immediately.

Serves 6 - 8

Calories: We don't know. Fat: We don't care. Taste: Divine!

We don't care if it's edible or not, as long as it doesn't move when you stick a fork in it. So, if you or your artist would like to contribute a recipe, please send them to: The Hungry Alternative Staff, 708 Stokes Road, Medford, NJ 08055.

DIALIDIALI

Well, this is the first issue in which the team of Spiro/Laura is fully in place, so call and put your two cents in with us. Hell, we enjoy it... The folks in DC/Baltimore are gearing up in full for the annual 'HFStival, to be held on Saturday, July 3rd. WHFS is celebrating its 25th year by throwing its largest bash ever, moving it to RFK Stadium and showcasing some of the biggest names on the alternative scene. Scheduled to appear are INXS, Iggy Pop, Matthew Sweet, Beily, Ned's Atomic Dustbin, Stereo MC's, X and Velocity Girl. WOW!!!...Speaking of outdoor festivals, WD\$T/Woodstock is trying to get more artists to appear at their first ever huge outdoor concert in Woodstock proper. The Woodstock Sewer Jam is going to be held on July 10th, and scheduled to appear so far are Dramarama and Sonia Dada. All proceeds from the concert will go to the Woodstock sewer debt. Anyone of you record types anxious to score a prime, fun summer gig for your band(s) should call Jean at (914) 679-7266... WCHZ/Channel Z celebrates 26 weeks of gracing the airwaves of Augusta! That's 4 months, 2 weeks and 17 minutes and 22 seconds of enhancing the lives of those living in the Augusta area...LIVE 105's morning show host Alex Bennett is hitting the road for a good cause! This Friday (May 28th), Bennett will be broadcasting outside of the studios at the Punchline along with comedians Bobby Slayton, David Feidman and Tom Rhodes and there will be a live performance by reggae superstars Walling Souls. Listeners can enjoy all this for a low, low, low \$1.05 admission donation to the LIVE 105 Green Team. The Green Team is a voluntary organization made up of LIVE 105 listeners who regularly conduct Bay Area clean-ups and environmental projects...

KNDD has updated the look of their logo

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ith the long weekend, many stations will be taking advantage of listeners tuning into their radios while they do the picnic thang.

WOXY/Cincinnati will be holding their fifth annual Modern Rock 500. WOXY will broadcast the top 500 modern rock tunes ever all weekend long — they expect to hit the number one tune on Monday at 1 AM. Last year's winner was the Ramone's "I Wanna Be Sedated."...LIVE 105 will be broadcasting their sixth annual Memorial Day Countdown this weekend. Their

countdown covers the top 300
Modern Rock songs of all
times as voted by their listeners. The question racking the
brains of LIVE 105 listeners is:
Will The Smiths be dethroned
this year?...Stereo MC's decided to pay WHTG a visit.
Pictured left to right: Stereo
MC's Rob, The Head of Stereo
MC's and WHTG's very own
lovable, squeezable Matt
Pinfleid. After hearing how
much money The Head and

Matt make filling in for Telly Savals in Player's Club commercials, Rob decided to shave his head too...Lani Barrett has left her post as GM/MD/Promotion Director of WRAS/Atianta to work for Entertainment Marketing Group in Atlanta. Dave Hili takes over for Lani as Music Director...After 10 years, KUCI/Irvine received a power boost which takes the station up to 200 watts. To celebrate, the



station brought together past and present music directors to host air shifts during the station's annual Alumni Day. Pictured clockwise from top left: Def American's Todd Sievers (MD '90-'92), KUCI's Chris Carey, Arista's Hilaire Brosio (MD '85-'87) and Eric Broome (MD '87-'89)...Hey, just wanna thank the fine folks at RCA. Bruce Fiohr and Thomas Westfall took us out for some great chow, plenty of drinks and a kick-ass show with 700 Miles in

NYC this past weekend...Be on the lookout for the mailman. He'll be delivering Dinosaur Jr's new single "Going Home" which will include 3 tracks that are not on Where You Been...Tour News: PJ Harvey's tour starts June 19th in New Orleans. Other dates include: 6/20 Atlanta, 6/22 Washington DC, 6/24 Philadelphia, 6/25 Boston, 6/26 NYC, 6/28 Montreal, 6/29 Toronto, 6/30 Detroit, 7/1 Chicago, 7/3 Minneapolis 7/6 Salt Lake City, 7/8

Washington DC, 6/24 Philadelphia, 6/25
Boston, 6/26 NYC, 6/28 Montreal, 6/29
Toronto, 6/30 Detroit, 7/1 Chicago, 7/3
Minneapolis, 7/6 Salt Lake City, 7/8
Vancouver, 7/9 Seattle, 7/10 Portland, 7/12
San Francisco and 7/13 L.A....Suede starts
their tour beat June 1st in Washington DC.
Other lucky areas included on the tour
include 6/2 NYC, 6/3 Boston, 6/5 Toronto,
6/6 Detroit, 6/7 Chicago, 6/10 San
Francisco, 6/11 Hollywood, 6/14 San
Diego, 6/15 Phoenix and 6/17 Dallas...Be
prepared for a New Zealand invasion this
July as Straitjacket Fits, The Bats, Jean
Paul Sartre Experience and other kiwitypes hit the U.S. We'll keep you posted



on dates...Another type of tour worth your time and energy is **The Jimi Hendrix Exhibition**. Right now, it's being housed in Chicago's Excalibur until June 19th. Other cities included on the tour include Washington DC, San Francisco, Seattle, L.A., Boston, Cleveland, Atlanta and Nashville...Give it up for the '70s! Yes, some of us here will admit to owning a rather large collection of

bell-bottoms and bat-sleeved tops. The '70s Preservation Society and Razor & Tie Music have reissued The Partridge Family album and Up To Date! Before you go and dis the era of polyester and disco, be aware of the fact that the Disco Fever album (also released by the '70's Preservation Society and Razor & Tie Music) has sold nearly 300,000 copies to date - scary!...Food for thought - is alternative radio breaking artists or songs. Think about it...Jesus Jones has picked up quite a large entourage for their Perverse tour. Pictured left to right (front row): Jesus Jones' Ai Jaworski, SBK/ERG's Mike Mena, (2nd row) ERG's Ken Lane, Jesus Jones' Mike Edwards, Ex-ERG's Norm Osborne, ERG's Michael Steele and Hilary Lerner, (3rd row) ERG's Fred Davis, Henry Marquez, Bob Cahili, Jesus Jones' Jerry de Borg, ERG's Daniei Giass. MTV's Andy Schuan, EMI's John Sykes, (back row) SBK/ERG's Ben Nygaard, ERG's Ken



Baumstein, Neil Lasher and Phil Blume. WHEW!...Huge New Model Army fan Jennifer Lynch will be directing her first music video for the band's single "Living In The Rose"...It's time to get infected! The Germs will finally be available for the first time ever on CD with every single thing they've ever put out, including the lost Cruising sessions. The release will be titled MIA and will be out August 3rd...Mammoth Records has added Jill Tomlinson as National Director of Publicity and Josh Wittman as National Director of Retail Promotions. Tomilson was formerly a publicity assistant at Atlantic Records in NYC and has also worked in the Alternative Radio Department at IRS. Wittman was formerly the label's regional Chicago rep. Both hirings are effective June 1st...Completely rocking the Hard Compound now and for weeks to come: The Beatnuts, 700 Miles, the sand bands — Giant Sand and Quicksand. The Bats, Crash Vegas and Verve.



Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

There's still no definite title for **U2**'s upcoming album, though some song titles are starting to emerge. "Babble-Zooropa" is the working title for the opening track on the LP. Other songs are called "Daddy's Gonna Pay For Your Crashed Car," "Baby Face," Dirty Days," and "Numb." "The album is still changing day to day," Bono said in Dublin just before the band's European tour began. "As it stands we have fourteen tracks which we'll probably cut down to ten, though it did start out as a mini-album, which we thought would have about four tracks. But over the last six weeks it's taken its own shape and we've just gone with the flow."

The U.S. Postal Service puts the Rock & Roll/Rhythm & Blues commemorative stamp and stamp booklet on sale in Cleveland, Ohio, on June 16. The stamps will be placed on sale in other cities the following day. The designs depict portraits of Otis Redding, Clyde McPhatter, Elvis Presley, Buddy Holly, Ritchle Valens, Bill Haley, and Dinah Washington.

The Ministry of Information in Singapore has lifted a ban on several **Beatles** songs, including "Yellow Submarine" and "Lucy In The Sky With Diamonds." The songs have been banned from airplay or sales in record stores since the 1960s because censors believed they glorified drug use. Other songs to be cleared include **Bob Dylan**'s "Mr. Tambourine Man," "Proud Mary" by **Creedence Clearwater Revival** and **Chicago**'s "25 or 6 to 4." However, **Sinead O'Connor**'s "Am I Not Your Girl," **Roger Waters**' "Amused To Death," **Guns N' Roses**' "Use Your Illusion II," and the **Rolling Stones**' "Sticky Fingers" remain banned, as do many rap records.

Rod Stewart says he plans to do an album with Jeff Beck. "I'm on a mission to get him in the studio, if I have to drag him there." Stewart says he wants to record "hard-as-nails" material with Beck. "I want to record with just three pieces and have the drummer be Steve Jordan (of Kelth Richards' X-Pensive Winos). And I want the vocals to be live. The time is ripe for it." Stewart says he'd also like to do another "Unplugged" album, "but with all new, original material. I don't think I'll be writing things like 'Hot Legs' and 'Do Ya Think I'm Sexy" anymore, because I'm past that. But I don't think I've made my best album yet. There's still a masterpiece in there somewhere, and I hope to make it in the next two or three years." As if all that isn't enough, Stewart says he'd like to do a country album. "I don't like traditional country music, about cruising down a railroad track or having your mother get hit by a truck. But I like some of the new people," Stewart says. "And some of my music has leaned towards country anyway. I've done songs like 'The Wild Side Of Live, 'Honky Tonk Angels' and 'The Beer That Made Milwaukee Famous.' So it wouldn't be a stretch."

A 21-year-old student has received a \$10,000 settlement in a lawsuit she filed against **Morrissey**. Shirley Morrison filed the legal action after being hit by a tambourine Morrissey threw into the crowd during a concert in Houston. She first asked for an apology, and when she got no reply asked lawyers to file the action. "It's a shame he hasn't written to me," Morrison says. "I have got the money, but I'd have preferred not being hit. Morrison says she had to get cosmetic surgery to cover an inch-long scar caused by the tambourine. A spokesman for Morrissey says he didn't know about the incident and assumes his insurance company handled it without contacting him.

The fall television season sees some musicians having significant roles. Former **Eagles** member **Glenn Frey** will play a cynical private eye in "South Of Sunset," while **Kid N' Play** will play bodyguards for a musical group in "Bodyguards."

700 Miles took their name from the distance between New York City and Detroit. They rented a car to travel the distance to record the demo tape that led them to being signed by a major label (RCA Records). "We pooled resources and drove to Detroit because we'd heard there was a real cheap studio that was good for live recording," says singer and guitarist John Carlin. He says the band found "an abandoned building right in the heart of the industrial graveyard that is downtown Detroit. You walked up some stairs and there's some garbage on the landing, and there's this Styrofoam coffee cup with the name, 'White Room Studios,' written on it with an arrow. We got there and they were still building it," Carlin says. White Room co-founder Al Sutton insists the band "came a day early."

Michelle Shocked is going back to an acoustic format for her latest tour, instead of touring with a band. "The first two years of my career, I only toured solo," Shocked says, "and it seems like audiences who had a taste of how strong I am as a solo performer were clamoring, 'Oh, we don't want to see the band; we want to see you. I was always very insistent that...music is about interaction — but I think the audience really enjoyed the intimacy of a solo performance." Shocked's last three albums were intended to be a trilogy designed as a "road map" for her audiences. "It very clearly outlines the sources of my music, which are the storytelling tradition of Texas songwriters; the blues tradition of Texas, which I refer to as swing; and the Texas kind of swing no matter what style — and then the fiddle tunes that were what I grew up with playing with my father, what inspired me to begin playing my own music. Those are three pretty strong, distinctive sources of whatever I might end up doing in the future. Now I've kind of laid the foundation, and I'm ready to begin exploring what I can do." Shocked says her next album will be more funk-oriented. "I don't come from the tradition of funk, but I do believe that the swing influences, the blues roots will be very much present in whatever my version of funk is. I'm probably going to tell some stories through funk music that I don't think are present in a lot of contemporary R&B, and that kind of goes back to an older tradition of soul music that told good stories." Shocked hopes to go into the studio to work on the album in the late summer or early fall.

Thousands of people joined **Don Henley** on a 6.2 mile walk seeking to raise \$230,000 to preserve woodlands around historic Walden Pond, the site made famous by author Henry David Thoreau. "This is the cradle of the environmental movement — the birthplace of the idea of conservation," Henley said before the start of the second annual walkathon. "This place is a symbol of all the battles that are going on in every town and community in this country to try to preserve what's left of our natural heritage. It's disappearing at an alarming rate."

David Lee Roth has been granted an adjournment of his trial on charges of purchasing marijuana in Washington Square in New York City on April 16. That means the charge against him will be dropped if he is not arrested in the coming year.

10,000 Maniacs put on a concert at Fern Ridge Middle School in Elmira, Oregon, the prize in a song contest sponsored by the group. Lead singer Natalie Merchant chose Amy Dean's song about a poor black woman who couldn't afford to buy a Christmas tree last winter. "I kept coming back to Amy's piece because the image was so clear and direct and the story so simply told," Merchant says. There had been 17,000 entries in the competition. The Maniacs played eight songs before 475 school students after Amy read the lyrics to her song, "I'm Black And I'm Blue."

The Cramps are reportedly close to signing a new record deal (with Medicine/Giant Records).

Author **Robert James Waller** is going to record an album, "The Ballads Of Madison County." Waller's romantic novel of the same title is the nation's best-selling book.

A new unauthorized biography about **Mick Jagger** says he's had affairs with **Madonna**, **Eric Clapton** and **Princess Margaret**. Author **Christopher Andersen** claims, in his book "Jagger Unauthorized," that Jagger was found in bed with Clapton in the late 1960s. "It was a very narcissistic scene, very ambivalent sexually," he quotes **John Dunbar** as saying. Dunbar was a former husband of **Marianne Faithfull**. "Bisexuality and androgyny are not only accepted, but they are encouraged." Andersen says Jagger enjoyed cross-dressing with Faithfull, had an affair with Russian-born ballet star **Rudolf Nureyev**, and met Madonna in the late 1970s for several trysts.

Robyn Hitchcock has a cartoon in the July issue of Details magazine and will have the first public exhibition of his oil paintings next year. "The guy who manages **REM** is acting as my art broker," Hitchcock says. "The whole thing's a great adventure. When we're done promoting this record, I have to go back and paint."

MUSIC NOW!

By Mike Cooper

The new "Thrall-Demonsweatlive" EP from **Danzig** includes an **Elvis Presley** cover. "Trouble' is a song we've had in the show for years.
The way we do it, there's no contradiction. Besides, I've never been one to knock everything from before 1977. That was the big hypocrisy of punk and I was never part of that," **Glenn Danzig** says. "There are a number of reasons why we put out this EP now and why it's the way it is. Bootlegging, that's one. We can't do much to stop it so we thought we'd give the kids live material properly recorded and produced."

Steve Albini produced the new album from Toronto band Shadowy Men On A Shadowy Planet. The LP's called "Sport Fishin': The Lure Of The Bait, The Luck Of The Hook," and it includes a song called "We're Not A Fucking Surf Band." "The song right after 'We're Not...' is the most surf song we've ever written," says bass player Reid Diamond. "It's like really bad irony. 'Surf Band' was just a title we came up with, and we thought if we're going to use it, we'd have to put our most surf-type song ('Peas Porridge Rock') after it, so people could go, 'Oh, oh, oh! Yes they are! Yes they are!" Diamond says he didn't know who Steve Albini was before Albini volunteered to work on the album in Chicago. Albini had liked the band since its first album, "Savvy Show Stoppers," and had said in an interview that he'd produce the Shadowy Men for free, whenever they wanted. "He would have done it for free, but we paid him his rate because we could afford to and it was so cheap," Diamond says. "Bands he considers independent bands, he charges a rate that's like when you go to a lumberyard, and the guys know you and they give you the lumber cheap, and the other guy who comes in behind you gets nailed with the corporate price. It was such a friendly price, it was cheaper to go down and record with a big-name producer in Chicago and stay in hotels and rent one of the biggest studios in Chicago — than it would have been to record in a small studio in Toronto.'

Proposed revisions to obscenity law in the U.S. Virgin Islands might affect calypso music, according to V.I. Attorney General Rosalie Simmonds Ballentine. The statute would prohibit the singing of any lewd or obscene song on the radio or in any public place "where there are present persons to be offended or annoyed." "This could apply to many of our calypso songs, for many of them, if not clearly lewd, are subject to being interpreted as such," Ballentine says.

Lisa Germano, violinist in **John Mellencamp**'s band since 1985, has a solo album coming out at the end of June called "Happiness," produced by **Malcoim Burn**. "I hate slick," Germano says. "And at first he (Burn) seemed to want to make things a little bit too produced. We had a lot of arguments — but they're good, because they make you know what you believe in. If I had a song that was working on its own, he left it alone. And some of the arrangements he suggested ended up being truer to the intention of the lyrics. He surprised me."

Victoria Williams says she hopes to record a new album this summer, even though she's suffering from multiple sclerosis. She began to suffer from the ailment about a year ago, and went blind for three weeks in January. She was able to perform at the South By Southwest music conference in Austin, Texas, in March, but was so exhausted she had to stay in bed for several weeks. "I'm just going to see how it goes," Williams says. "I have to be real careful. I keep thinking I can go like I used to, and then it hits me. It's all kind of new to me." Williams says she's happy about the "Sweet Relief" album coming out in late June (on Thirsty Ear/Chaos Records), which sees various artists cover tunes mostly from her "Happy Come Home" and "Swing The Statue!" albums. "Those songs probably never would have been heard by anyone, and this kind of gives them a little life of their own," Williams says.

After this summer's tour with the **Spin Doctors** and **Soul Asylum**, the **Screaming Trees** plan more live dates in the fall before recording a third album this winter. "People probably think we're way more successful than we really are," says bass player **Van Conner**. "We're still dirt poor."

George Clinton is working on a new album called "Hey Man, Smell My Finger." "My album is basically who chooses the news and how does the new get chosen, because it shapes our interpretation of reality," Clinton says. "That's my pet peeve this year because I don't need nobody to tell me who or what to be mad at."

Nirvana's "Smells Like Teen Spirit" has been honored as the most-performed song on college radio stations in the past year. The award was given out at the BMI Pop Awards dinner in Los Angeles. Previous winners have included the **B-52's**' "Love Shack" and **Jesus Jones**' "Right Here, Right Now."

In Newsweek magazine, producer **Steve Albini** says the "gullibility" of new bands "will never cease to amaze me. Everyone of them thinks that the record company is on their side. The labels have been hiring hip, young people to lull the bands into being comfortable with the big, faceless record company. That way, the band doesn't think, 'Hey, Geffen — this is the company that sued **Neil Young!**"

Producer **David Z** brought more of a dance feel to **Big Head Todd & The Monsters** when he produced their new album, "Sister Sweetly" (on Giant Records). "I think we would have made a lot different record (on our own)," says leader **Todd Park Mohr**. "But it was interesting to have things come out the way they did. The differences were really difficult for me to deal with at first, but I think I'm getting used to them."

Mohr says the band shouldn't be classified as a "new hippie" group like **Blues Traveler** and **Widespread Panic**. "I think we're much more of a song-oriented band as opposed to a jam-oiriented band," Mohr says. "But I like the fact that (those bands) are very musician-oriented, that players are starting to get back involved with the music again."

"Havin' A Riot" is the name of a new album that brings together bass player **Duff McKagan** of **Guns N' Roses**, guitarist **Anomie**, beat poet **Jack Hirschman**, and the **Crack Emcee** (Troy Dixon), who has recorded with Consolidated. The album mixes spoken-word, rock and rap material and includes two tracks written the day after rioting broke out from the Rodney King verdict.

Trent Reznor is working on a new Nine Inch Nails album in Los Angeles.

The Shelby County Commission has filed a lawsuit in Nashville in an attempt to force the state of Tennessee to order a new, independent investigation into the cause of **Elvis Presley**'s death in Memphis in 1977. The county group wants a new inquiry because of speculation that drugs, and not heart disease, were the true case of Presley's death. The lawsuit filed in Davidson County Chancery Court says the state's chief medical examiner has never reviewed "new information" that has surfaced since Presley's death. The Shelby County Commission passed a resolution in 1991 after the publication of a book that said Presley died of an overdose of multiple drugs.

Jane Siberry's new album, produced by Brian Eno, will be called "When I Was A Boy." It will include her track with k.d. lang, "Calling All Angels," which was included on the soundtrack to "Until The End Of The World."

Roger Hodgson and **Rick Davies** of **Supertramp** are planning to work together for the first time in nine years. Hodgson says they hope to have a Supertramp album out early next year and tour after it's released.

Three of the four members of **NWA** plan to continue without **Eazy-E**, calling their new line-up **NWE**, **Niggaz Without Eazy**. **Ice Cube**, **Dr. Dre** and **MC Ren** are said to be ready to work together on a new album.

Mary's Danish guitarist David King is putting together a children's album that will feature Flea of the Red Hot Chili Peppers, Adam Horovitz of the Beastie Boys, Kate Pierson of the B-52's, Stone Gossard of Pearl Jam, John Doe of X, as well as two other members of Mary's Danish, and members of Primus, Toad The Wet Sprocket, School Of Fish, dada and the Posies. "Originally, it was going to be for kids 3 to 7 years old, but now we want it to be for 3 to 30," King says. The album is tentatively entitled "Primary Colors."

Dave Mustaine of Megadeth, Michael Stipe of REM and members of Living Colour were on hand as President Bill Clinton signed the "motor-voter" bill on the South Lawn of the White House.

The Grammy Awards will move from Los Angeles back to New York next year. The next awards ceremony will be held at Radio City Music Hall in March.

MUSIC NOW!

By Mike Cooper

Robert Plant has included a cover of Tim Hardin's "If I Were A Carpenter" on his new solo album "Fate Of Nations." Plant says he used to play it every night in the Band Of Joy, the band he was in with John Bonham before Led Zeppelin formed. "I just wanted to do it again, Plant says. "I wanted to make it like a little pop song." Plant says he has a "tougher" band for his upcoming tour. "(Bass player) Charlie Jones has stayed with me, and Phil Johnstone has been lured away from the keyboards and now plays predominantly guitar and mandolin. I've got Kevin McMichaei from Cutting Crew on guitar, Francis Dunnery from It Bites on quitar, and Michael Lee from the Cult on drums. So when the thing is in full tilt, there are three guitars and it really scuttles along. It shuffles into some kind of raging storm at times." Plant says his old band was "starting to get boring. Allegiance to people is fine, but I've got to be fired up by them. I want some sort of passion. Maybe I want something that people can only sustain for a short while, even though I think I'm dealing in it forever." After some warm-up concerts in London, Plant will be playing with Lenny Kravitz in Europe. "Then I do some stuff with the Black Crowes, a little bit with Def Leppard, some stuff with Jesus Jones, Shamen, Wonderstuff, then the Glastonbury Festival and hopefully some shows with **Neil Young** in Scandinavia. I don't get to America until mid-September."

Billy Bragg plans a brief U.S. tour this summer and then begin recording a new record in the fall. Bragg took some time off last fall to recover from appendicitis. He and his fiancee are expecting a child in December.

Dwarves guitarist **Hewhocannotbenamed** was found stabbed to death in Philadelphia last month. The band belatedly learned of the guitarist's death from his family.

When **Blues Traveler** harmonica player **John Popper** broke his leg in a motorcycle accident last summer, it gave the band time to reflect while recording the album "Save His Soul." "It was kind of an interesting opportunity to step back from all the stuff we've been doing and take a look at how we could maybe improve some things," says guitarist **Chandier Kinchia.** "Seeing as we were producing ourselves, that break gave us kind of an opportunity to confer and make sure we were doing it right. In the end, other than the obvious pain that John went through, it was actually kind of helpful. All the stuff, the growing up we had to do to be dealing with such a serious accident, added a lot of depth."

Billy Idol got some of the ideas for packing his new "Cyberpunk" album from Jaime Levy, who publishes books and magazines on floppy discs. Some copies of Idol's album will include a computer floppy disc that includes lyrics to the album, graphics, samples of sounds from the CD, an Idol biography, and a bibliography for more information about computers. "He bought one of my discs at a bookstore in Hollywood, and he called everybody together at his house in the Hollywood Hills to have a cyber-meeting, although it turned into more of a party," Levy says. Levy says the disc is "a really good way of putting out information cheaply. Discs cost about 60 cents and the information never has to be on paper. If someone doesn't like what you're doing, they can reuse the disc."

Mick Fieetwood of Fieetwood Mac, Ice-T, John Lee Hooker and surf-rocker Dick Dale have received lifetime achievement awards from the Undergraduate Committee on Popular Culture Studies at the University of California at Berkeley. The four got together for a jam session when they received the awards.

The Massachusetts House has rejected, in a 118 to 25 vote, a proposal to take MTV out of basic cable packages and make it a premium service. Representative **Mary Jeanette Murray** proposed the bill after complaints by parents that their children were watching the channel too much. "I heard a song on MTV with the lyrics of you're going to go on drugs and you're doing to die," Murray said during house debate.

Sting's concerts opening for the Grateful Dead have given him the chance to be more adventuresome with his backing band. During three days of shows in Las Vegas, Sting only repeated a handful of songs. "After the first show, he said, 'This is like a jazz audience,'" says Dead guitarist Jerry Garcia. "We told him, 'Go out there and push your limits, because these people are gonna listen to you."

Former Saigon Kick bass player Tom DeFile has formed a new band called Left For Dead. The group includes former Trouble Tribe guitarist Adam Wacht and ex-Thieves drummer Bobby Borg. Eddle Gowan, formerly of Queen Anne's Revenge, is the group's vocalist.

Flew, a band put together by guitarist Terry Reid, has about a half an album's worth of original songs. The band includes guitarist Joe Waish, keyboardist Nicky Hopkins, drummer Phil Jones and Rick The Bass player. "It really came together real quick," Reid says. "We just threw it together and now it's started to shine a bit."

Following the success of Madonnathon '92, there will be a three-day 1993 version in Michigan. This year, tours will include a viewing of the field where Madonna got her first kiss as well as a small film festival. The event takes place in mid-August and helps mark **Madonna**'s 35th birthday.

When the **Kinks** played Boston, **Ray** and **Dave Davies** reportedly demanded separate hotel rooms on separate floors with their manager in a room on the floor in between.

Duran Duran will be hosting a "wedding party" in New York City to help promote the current "The Wedding Album" album. The "black tie optional" event will include an actual wedding — given to a lucky couple through a radio station contest. The wedding band, it's promised, will perform Duran Duran hits. Duran Duran begins its first U.S. tour in four years in Mexico City, New Mexico, on July 6.

Over 25,000 people attended **Doc Watson**'s sixth annual tribute to his late son, **Merie Watson**, in Wilkesboro, North Carolina. **Emmylou Harris** and **Mary-Chapin Carpenter** were among the performers. Proceeds from the four-day event will support the Merle Watson Memorial Garden for the Senses. It's planned to be a garden for the visually-impared, featuring particularly fragrant or tactile plants with Braille markers, and a brick wall with sculptured images. It's hoped that the garden will be open before next spring's festival.

Former Let's Active bass player Jon Heames has formed a new band called Motorolia. The group is a power trio with former members of Eight Or Nine Feet, a Raleigh, North Carolina, band Heames joined after his stint with Let's Active. Heames describes Motorola as "very loud, power pop with an edge." Meanwhile, Angle Carlson, keyboardist and guitarist for Let's Active, is touring as part of a trio called Grover.

Elton John has bought a new Bentley Continental R, for a price of about \$250,000. The handmade British cars are made to order and only 60 people have purchased this model. John's car has two phones, leather seats, and an eight-speaker CD system. It's the 20th car in John's stable of vehicles that includes a Ferrari Testarossa and a Jaguar 220 that cost over a half-million dollars.

There are nine people in **Green Jelly**, though 74 different people have passed through the band. "We're from Buffalo and it's cold and rainy all the time, and all there was to do was sit in the house," says **Bill Manspeaker** of the group. "One day when we were seniors in high school, my friend said, 'Why don't you start a band called the Green Jello?' We thought, 'Oh, cool, it'll give us something to do." Manspeaker says the band "decided to make up our own songs so no one would know if we screwed 'em up. Then we thought we'd dress up in costumes so people would just look at them and not pay attention to the songs, but that still didn't work. Finally, we thought, let's just say we're the world's worst band, then everyone will just come and laugh at us. That worked."

Axi Rose has apparently been banned from Bill Wyman's London restaurant Sticky Fingers after calling Wyman "a dwarf with an oven cleaner on its head" and "a public embarrassment to the rest of the Rolling Stones who at least don't go out with each others' daughters."

Former **Cars** guitarist **Elliot Easton** has an album coming out in September with his new group, **Band Of Angels**. He's also hinting there could be a Cars reunion. "We're not committed to it yet," he says, "but we're talking."

MUSIC NOW!

By Mike Cooper

The **DivinyIs** have been recording material for the soundtrack to the "Super Mario Brothers" movie.

Daryl Hall of **Hall & Oates** has a solo album coming out (on Epic Records). Hall released a solo album in 1986 called "Three Hearts In The Happy Ending Machine."

Def Leppard contribute "Two Steps Behind" and **Anthrax** perform "Poison My Eyes" on the soundtrack to the film "Last Action Hero." **Tesla** sing the end-title track, while **Aerosmith** have contributed a previously-unreleased version of "Dream On."

Guns N' Roses attracted 25,000 people to a concert in Tel Aviv, Israel. An Israeli rabbi had asked the government to block the concert, saying the band is "vulgar" and represents "the culture of narcotics."

US magazine plans to no longer include music reviews, beginning with its August issue. Magazine editor James Miegs says it was hard for a monthly to "be on top of the releases."

A U.S. District Court judge in Los Angeles has ruled that a copyright infringement case against **Michael Jackson** should go to trial later this year. **Reynaud Jones**, a member of the **Jacksons** original backing band, claims that "Thriller" and "We Are The World" are based on tunes he wrote.

Freedom Williams, formerly of **C+C Music Factory**, has a solo album just out, called "Freedom." Williams says he "wanted to make a high-energy melodic rap record on the edge."

Jon Secada won awards for best male artist, new artist and album of the year at the Latin Music Awards given out in Miami.

The **Screaming Jets** plan to move to Los Angeles this summer in conjunction with the U.S. release of "Tear Of Thought," which is already in the heavy metal charts in Europe. The band also had a top 40 hit in its native Australia with "Shivers."

Michael Damian has a new album out in June called "Reach Out To Me," a compilation of material recorded in his character from the soap opera "The Young & The Restless." It includes a song called "Why Can't We All Live Together" inspired by last year's rioting in Los Angeles and another one called "Missing" about missing children.

Drummer **John Stanler** says the addition of guitarist **Rob Echeverria** has helped the sound of **Helmet** live. "The band is way tighter, cleaner and it makes it more like a machine, which to me is kind of the goal of Helmet," Stanier says. "It makes it more (like) one unit...rather than four guys jamming out." Echeverria replaced **Peter Mengede** who was booted from the group.

Stephen Stills says he wants to change the emphasis of his music from acoustic to electric and "have a year like **Eric Clapton** did last year." The guitarist says he thinks "my best work may be ahead."

Bobby Brown has canceled his European tour. "Bobby has been advised by doctors to slow down his work pace, as he has a history of high blood pressure," says a statement issued in London. "I was really looking forward to bringing my stage show to Europe," Brown says in the statement. "I am truly sorry, but I know my fans will understand."

Compiled by MIKE COOPER

ROCK AROUND THE WOLK BUORLD

GREAT BRITAIN

SINGLES "All That She Wants" (2nd week) Ace Of Base 1 "I Can't Help Falling In Love With You" 4 2 **UB40** "Sweat" 3 3 Inner Circle 2 George Michael & Queen "Five Live EP" 4 "Tribal Dance" 5 5 2 Unlimited "That's The Way Love Goes" 6 6 Janet Jackson "I Don't Want To Fight" 15 7 Tina Turner "Jump Around" 16 8 House Of Pain "In These Arms" 9 9 Bon Jovi "Everybody Hurts" 10 REM "Civil War EP" Guns N' Roses D 11 "Two Princes" Spin Doctors 19 12 "Housecall" (remix) Shabba Ranks 8 13 18 14 Original Disney Cast "The Jungle Book Groove" "Better The Devil You Know" 17 15 Sonia "Shout" 16 Luchie Loo & Michie One D 17 Dinah Carroll "Express" 12 "I Have Nothing" 18 Whitney Houston 11 "Ain't No Love, Ain't No Use" Sub Sub 13 19

14 20

Snow

D	1	Janet Jackson	"janet"
1	2	REM	"Automatic For The People"
2	3	2 Unlimited.	"No Limit"
9	4	Kenny G	"Breathless"
3	5	New Order	"Republic"
10	6	Dina Carroll	"So Close"
4	7	Dire Straits	"On The Night"
5	8	Everything But The Girl	"Home Movie — Best Of Collection"
R	9	Bon Jovi	"Keep The Faith"
D	10	Wet Wet Wet	"Live At The Royal Albert hall"

ALBUMS

Random Ramblings

My record of the week, or perhaps the month, has to be the debut single from a 17-year-old British rapper called **Credit To The Nation**. The single, a spirited attack on racism, is called "Call It What You Want." It effectively samples **Nirvana**'s "Smells Like Teen Spirit."... "Primary Instincts" is the new single from the **Senseless Things**. The band has released a number of singles and one album since starting in 1987. The band's previous single, "Homophobic," was also produced by the same man who produced **EMF**'s "Unbelievable." "Primary Instincts" and "Homophobic" are both to appear on the upcoming album "Empire Of The Senseless."...Asian-flavored Banghra dance music remains popular in Britain, and one of

"Informer"



Rock Around The World

GREAT BRITAIN Random Ramblings

Britain's leading banghra record label, Multitone, has linked up with major label BMG/RCA. **DCS**, one of the label's bands, sold over 15,000 albums on the first day of release, which would have been enough to put the record in the top ten. But the Punjabi record didn't make the charts because Asian record shops are not registered with Gallup, which puts together the sales charts. The label also hopes that linking with a major label will help reduce the bootlegging problem that has plagued artists like **Apache Indian**. "Ragga For The Masses" is the first record since Multitone's BMG deal....The Cranberries, from Limerick, in western Ireland, have released their debut album "Everyone Else Is Doing It, Why Can't We?" "Linger" was the first single from the LP. The Cranberries opened for Belly on their British tour earlier this year....Sheffield band Pulp has been active for ten years but only recently got national recognition by having a couple of singles in the independent chart. Their new single is called "Razzamatazz." The band played at Sheffield Sound City, the weeklong music festival in April.... Eat has released a good new single, called "Bleed Me White." It's the third single from the band's upcoming LP, "Epicure." Eat originally broke up in December 1990, but the nucleus of the band reunited in mid-

1991 with two new guitarists....Bradford band **Terravision** has released its debut album, "Formaldehyde." Def Leppard lead singer Joe Elliot says Terravision is "the best new British band I've heard for 12 years."... Monster Magnet is a new British band whose lead vocalist looks like Charles Manson that's just released its debut album, "Superjudge."...Liverpool's Oceanic has a new single out called "Celebration." The band's last hit was "Controlling Me," which hit the top 20 in the middle of last year....Albums by Sting, Clannad and Gary Moore drop out of the top ten this week....Kingmaker's "Queen Jane" is the follow-up to "Ten Years of Sleep" from the current "Sleepwalking" album....Luke Goss, formerly of Bros, has a new group called Band Of Thieves...."Creation" is the fourth single from the Stereo MC's current album. Rapper Rob and DJ The Head are on a British tour right now, and they'll be supporting **U2** on British leg of their "Zooropa" tour....Suede's latest single is "So Young," the follow-up to "Animal Nitrate," which got to number seven a couple of months ago. It's the fourth single from their self-titled debut album.

AUSTRALIA

SINGLES						ALBU	MS .
3	1	Faith No More	"Easy"	1	1	Lenny Kravitz	"Are You Gonna Go My Way?"
1	2	Lenny Kravitz	"Are You Gonna Go My Way?"	4	2	Eric Clapton	"Unplugged"
5	3	Michael Jackson	"Give In To Me"	6	3	Wendy Matthews	"Lily"
12	4	Arrested Development	"Mr. Wendal/Revolution"	10	4	Arrested Development	"3 Years, 5 Months"
2	5	Ugly Kid Joe	"Cats In The Cradle"	5	5	Kenny G	"Breathless"
4	6	Peter Andre	"Gimme A Little Sign"	11	6	Faith No More	"Angel Dust"
D	7	Janet Jackson	"That's The Way Love Goes"	3	7	Aerosmith	"Get A Grip"
7	8	2 Unlimited	"No Limit"	2	8	Midnight Oil	"Earth And Sun And Moon"
D	9	Southern Sons	"You Were There"	D	9	Black Sorrows	"Better Times"
9	10	Wreckx-N-Effect	"Rump Shaker"	7	10	Pink Floyd	"Dark Side Of The Moon"

The **Apartments** have released their second album in 15 years, "Drift."...**G.W. McLennan**'s latest single is "Lighting Fires." Central Australia band **Amunda** have a tribal-sounding album with "Civilised Word."...The **Sea Stories** have released "Junior."..."Blood Of Eden" is the latest single from **Peter Gabriel**'s "Us" album...."Rock This Boat" is the follow-up to "Happy Birthday" from the debut album by **Things Of Stone & Wood**....**Sharp** have a new EP out called "Train Of Thought."...Sydney hard rock band **Medicine Show** has released its debut self-titled album....Sydney 5-piece band **Scarymother** have a dance-rock single with "Lord Of The Flies."...**You Am I** have a single out, called "Coprolalia," produced by **Lee Renaldo** of **Sonic Youth**.

GERMANY

			SINGLES	AL	BUMS	3	
3	1	Snow	"Informer"	1	1	Depeche Mode	"Songs Of Faith & Devotion"
2	2	Haddaway	"What Is Love"	2	2	Soundtrack	"The Bodyguard"
1	3	Ace Of Base	"All That She Wants"	5	3	Ace Of Base	"Happy Nation"
4	4	2 Unlimited	"No Limit"	3	4	Paul McCartney	"Off The Ground"
5	5	Dr. Alban	"Sing Hallelujah"	7	5	Bon Jovi	"Keep The Faith"
7	6	Beloved	"Sweet Harmony"	4	6	Sting	"Ten Summoner's Tales"
D	7	Shaggy	"Oh Carolina"	6	7	Eric Clapton	"Unplugged"
6	8	Paul McCartney	"Hope Of Deliverance"	8	8	Bonnie Tyler	"The Very Best Of"
D	9	Dance 2 Trance	"P.ower of A.merican"	9	9	Michael Jackson	"Dangerous"
8	10	Leila K.	"Open Sesame"	D	10	Captain Hollywood Project	"Love Is Not Sex"

New albums include a self-titled debut from Stuttgart duo Human, and "528,000 km Mimmi's" from the punk band Mimmi's....New singles include Living Colour's "Auslander," The The's "Slow Emotion Replay," and Jackyl's "The Lumberjack."...New singles from German artists include "Happy" from Legacy Of Sound f/ Meja, which gets some help from Dr. Alban; "Kling Klang" from Keimzeit, "Frauen" from rap duo Prima Klima, and some acid-beat from Hape Kerkeling with "N!cht Tanzen" and the dance track "Sungod" from Formosa....There's also a single of "Cyber Chords & Sushi Stories" from Plan B, and French artist Yannick Noah's dance track "Urban Tribu" is out in Germany....Bruce Springsteen's "In Concert/MTV Plugged" album is out in Germany as it is in other European countries....Other new singles include "Time To Get Up" from techno/trance band Liquid....Chris Rea has a single out of "Soft Top, Hard Shoulder," while Undercover has a version of Bruce Hornsby's "The Way It Is."...Leila K. has done a cover of Plastic Bertrand's "Ca Plane Pour Moi."...The Captain Hollywood Project has its "Love Is Not Sex" album out....Reissued singles include "Far Far Away" from Slade and "I Got You Babe" from Sonny & Cher....Depeche Mode's "Walking In My Shoes" is just out as a singler as is Black's "Don't Take The Silence Too Hard....The Boomers have released the album "The Art Of Living," while Army Of Lovers have their "The Gods Of Earth And Heaven" album just out.

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Rock Around The World

FRANCE SINGLES

1	1	Jordy	"Alison" (2nd week)	6	6	Marie Carmen Johnny Hallyday	"L'aigle Noir" "Dans Ma Vie"
2	2	Innocents	"L'autre Finistere"	0	0	Roch Voisine	"L'Idol"
5	3	Patricia Kaas	"Il Entre Dans Le Lumiere"	8	8		"Doucement"
9	4	Charts	"Aime Moi Encore"	15	9	Liane Foly	
3	5	Michel Berger/France Gall	"LesDe Coeur"	7	10	Julien Clerc	"Noe"

(airplay chart compiled by Radio France Internationale)

Steve Nieve, the former keyboardsman for Elvis Costello who recently toured with Squeeze, plays on the new album from Alain Chamfort....Dutch duo Burma Shave played Paris recently in support of their debut album, "Stash." The group admits taking its name from Tom Waits....Rock veterans Hawkwind (albeit with no original members) and Peter Hammill, formerly of Van Der Graaf Generator, also played Paris recently. Hammill has a new solo album called "Fireships."...Al Jarreau and Zap Mama will perform as part of l'Ete Girondin, a summer festival in the Bordeaux area that will include 32 performances of jazz and classical music, theater and historical events.

UK MUSIC NEWS

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Levitation's frontman, Terry Bickers has left the band. Bickers announced his decision at a show at London Turnell Park Dome on May 14. Bickers told the audience: "We've completely lost it, haven't we? Haven't we?" A statement from the band's management company reads: "Terry has been unhappy for some time with the direction of he band and with the constraint on his personal life imposed by the commitment necessary. Although we're disappointed, we support him in his decision and wish him all the best fro the future." Bickers future plans are unclear. But it's believed Levitation will carry on with a new lead singer. The split also leaves doubts over the band's recent contract with Chrysalis Records. It's reported the release of the band's forthcoming album 'Meanwhile Gardens' may be delayed. Finally, organizers of the June 13 London Finsbury Park Great Xpectations Festival are in negotiation with Levitation as the band have been booked for the event. It's still unclear whether they will perform. However, one man who will definitely be there is Sean Hughes. The British comedian, who recently collaborated with Fatima Manslons' Cathal Coughlan, will compare the one-day festival headlined by The Cure.

Guns N' Roses early European dates this summer will feature original guitarist Izzy Stradlin. Stradlin will stand in for Gilby Clarke, who is unable to perform as he recently broke his wrist in a motorcycle accident. Stradlin will play five dates with Guns N' Roses. Last week, Axi Rose commented: "This goes to show you what hate has in store. When he left, I said I'd be open to working with Izzy in the future, but I had a different scenario in mind. Izzy and I grew up together and we're like family in a lot of ways, including having our differences. But I'm happy he was willing to step in when we really needed him." Elsewhere, the two Guns N' Roses' shows at Milton Keynes, near London during May and other major shows by top heavy metal acts are being cited as a reason for the cancellation of the Castle Donington Monsters of Rock Festival this year. With major names such as Iron Malden and Metallica having already confirmed their touring plans, organizers felt unable to put together a strong enough bill for the event to proceed.

The Stone Roses have been tracked down by the New Musical Express journalist Gina Morris. It's been four years since the band released their critically lauded eponymous debut, during which time they've split from their original label Silvertone and signed a multi-million dollar deal with Geffen. Morris found the band at work in a Manchester rehearsal studio. The band refused to grant an interview, frontman lan Brown explaining: "I do trust you. Come back in a few months and we'll do a proper interview. It's too soon now. Sorry, but I really gotta go now." Elsewhere, there has been speculation in the UK music press that the Roses' contract with Geffen could be declared void. Gary Gersh, the A&R man responsible for signing the band, recently left the label for Capitol and some reports suggest the band had a "key man" clause in their contract which could allow them to leave Geffen. Ironically, this week, Gersh told the New Musical

Express: "I have no fears about this record (the band's forthcoming second album) at all. If people have overinflated expectations of what it's going to be, it'll be impossible to live up to them. Look at it this way, it's just their second album. They'll make a third and a fourth; some of them will be better than others, but that's they way it works.

The University of London Union, one of London's most popular music venues, has been closed. Last week, the local government of Camden Council found the venue had no music license and cut its capacity from 850 to 300. Customers were told a May 21 show by The Auteurs would be the last for the foreseeable future. Negotiations are currently ongoing between the council and the university student union's entertainment officers, but, even if it were to reopen, the venue would have considerably reduced capacity on the advice of fire brigade officials. This latest incident seems to be part of a clamp-down by Camden Council officials on live venues which fall under their jurisdiction. The council recently forced the eleventh hour cancellation of a Suede gig at London Kilburn National Ballroom, alleging the venue had been selling too many tickets. There have also been reports that officers have been monitoring attendances at the London Kentish Town Forum (previously the T&C), individually counting each customer to ensure its capacity is not exceeded.

Michelle Shocked has been forced to pull out of a show at London Clapham Grand on July 27. Shocked recently tried to sue her former manager, Martin Goldschmidt, alleging mismanagement. She lost her case and Goldschmidt was awarded 135,000 pounds sterling in damages. it would appear that, if the gig were to go ahead, Goldschmidt would be legally entitled to confiscate ticket proceeds from the promoters. Shocked tried to appeal against the court's decision, but was informed a 15,000 pound advance from her record company Polygram, which would have part-financed any legal action, would have to be paid direct to Goldschmidt.

The Cult have added former Mission Bassist Craig Adams to their lineup. Adams was sacked from The Mission by frontman Wayne Hussey after last year's 'Masque' album. At the time, Hussey said their working relationship had become "a little stagnant." The Cult, who will play European dates with Guns N' Roses, Red Hot Chill Peppers and Metallica this summer have confirmed their new line up as long time members Ian Astbury and Billy Duffy, along with Adams, drummer Scott Garrett and for live work, guitarist Scott Garrett. The band have been working on a new album in Los Angeles with producers Rick Rubin and George Drakoulias and say they'll showcase new material from the sessions on the forthcoming dates.

Vince Power's Mean Fiddler will be organizing this year's Reading Festival, which take place from August 27-29 on a site 50 miles to the east of London. The Mean Fiddler succeeded in wresting control of the

THE HARD REPORT MAY 28, 1993

UKMUSIC NEWS

By JONATHAN WRIGHT in London

festival from its previous organizers NJF/Marquee after buying the lease to part of the site'sland. new Order are amongst the early favorites to headline the event.

It used to be called the **London Hammersmith Odeon**. Then it was sold and its new owners the Apollo Group changed the name to the London Hammersmith Apollo. Now, the Apollo Group have signed a sponsorship deal with Labatt's and it's had its name changed again to the London Labatt's Apollo Hammersmith. The Manchester Apollo is also included in the sponsorship deal and has been renamed Labatt's Apollo Manchester. One crucial question remains unasnwered. Will you be able to buy anything except Labatt's at the Apollo? <u>The Hard Report</u> promises to undertake extensive research at great personal risk...

U2 will debut new material on their forthcoming European dates. The band have been recording in Dublin and are said to have 14 new tracks already recorded. It is expected ten will make the final cut of the provisionally titled 'Zooropa'. Speaking to the Irish music magazine <u>Hot Press</u>, **Bono** said the new songs have been influenced by the writing of science fiction writer William Gibson. Song title already revealed are 'Numb' (which actually dates from the Berlin 'Achtung Baby' sessions), 'In Cold Blood', 'Babble Xooropa', 'Dirty Days', 'Baby Face' and the intriguingly titled 'Daddy's Gonna Pay For Your Crashed Car'. Advance reports suggest the recording make extensive use of samples, confirming the shift in musical direction evident on 'Achtung Baby'.

Pop Will East Itself's Clint Popple has been speaking to the New Musical Express over his anger at the band's former record company RCA. PWEI were dropped by the company recently and RCA have lined-up a compilation '16 Different Flavors of Hell' for a June release. The compilation features the band's singles. However, Poppie says: "We wanted it to be more of a retrospective. We wanted to include tracks like 'Urban Futuristic' and 'Wake Up, Time To Die' that weren't singles, to present a cross section of what the band were about...They just want to cream back whatever they've spent on us and think the best way of doing it is a singles compilation. But I can't think who would buy it apart from our fan base." Originally, the band had hoped to work with RCA on a compilation where they chose the artwork and the tracks. PWEI are currently recording material for their new label, Infectious, which should be released in September.

Morrissey has been at the center of several stories within the last couple of weeks. One tabloid report says a 21-year old American student Shirley Morrison has been paid 5,700 pounds sterling by the singer after allegedly being hit in the face by a tambourine thrown from the stage at a Morrissey concert in Houston, Texas two year ago. It is reported Morrisson, who is now said to live in London, required stitches and plastic surgery. A spokesman for Morrissey denied knowing anything about the story. Elsewhere, Morrissey is said to be lining up a duet for single release with Slouzsie Sloux and also considering several film offers, including one to play Charlie Richardson, Richardson is alleged

to have been a rival to the infamous London gangsters the Kray Twins. Finally, The Smith fanzines <u>Miserable Lies</u> and <u>Frankly Charming</u> are holding a Morrissey/Smiths convention in London on July 3. Events scheduled include a tour of the band's London haunts, a record fair and a signing session from Johnny Rogan wrote the controversial book <u>Morrissey And Marr: The Severed Alliance.</u>

Moose are rumored to be about to sign to the Belgian label Play It Again Sam. The band were dropped by the Virgin subsidiary Hut at the end of last year, but released an EP 'Liquid Make Up' via their own label Cool Bridge in February. The band have been having talks with Play It Again Sam at their Belgian headquarters.

A British Parliamentary committee, led by Labour Member Of Parliament Gerald Kaufman and reporting on behalf of the National Heritage department, the department responsible for overseeing Government policy towards the arts, has recommended that the price of CD's be cut from a top rate of 13.99 pounds sterling to 11.99 pounds. In a separate development, the Office of Fair Trading, who oversee business practices, have referred the UK record industry to the Monopolies And Mergers' commission, the body who ensure their is fair competition within individual industries. With CD's selling at half the price in the USA, the issue is an emotive one. British label bosses have been quick to defend the price, insisting it's justified because of the high cost of developing new artists. Even Muto's Daniel Miller, the man who signed Depeche Mode and normally one of the most private figures within the UK industry was moved to comment: "An across the board cut in CD prices would be enormously damaging to musical creativity. It would dramatically affect indie companies' ability to invest in finding the acts that should, in the natural course of events, succeed the like of Depeche Mode." Other industry figures point out that CD prices have increased by only one pound since 1983, an effective 30 percent cut in really terms taking inflation into account. Against this, many point out an allegedly poor track record by major labels in developing new artists when compared to specialist British independents. Many see much A&R expenditure by majors as a costly unsuccessful waste. There is also the argument that a reduction in CD price would lead to increased turnover and economies of scale. With so many issues unresolved, this looks likely to be a story that will unfold, probably with a few unexpected twists and turns, over the next few months.

Pet Shop Boys return with a new single on June 1. Tracks as follows: 'Can You Forgive Her?' b/w (on different formats) various mixes of the lead track; a new song 'Hey headmaster'; a remix of 'I Want To Wake Up', a song which first appeared on the 1987 album 'Actually'; and 'What Keeps Mankind Alive?', which was originally recorded for a BBC Radio One network special to celebrate the 60th anniversary of the Hrecht/Weill 'Threepenny Opera'. Production on the new single, Pet Shop Boys' first for 18 months, was handled by the don with Steven Hague. A new album will be released by Parlophone in September.

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		ective Monday, May 31, 1993	
New Adds:		<u>Title</u>	Lahal
<u>Artist</u>		<u>Label</u>	
AC/DC		Columbia A&M	
Sting George Michael	"Kille	Hollywood	
Shai	Time	Gasoline Alley	
The Proclaimers	"/	Chrysalis/ER G	
# Weeks On Chart	<u>Artist</u>	<u>Label</u>	
Exclusives:			
3	<i>Aerosmith</i>	"Eat The Rich"	Geffen
Heavy Rotation:			٥.,,
9 12 8	Aerosmith	"Livin' On The Edge" "It Was A Good Day"	Geffen Priority
12 8	ice Cube Janet Jackson	"That's The Way Love Goes"	Virgín
16	Lenny Kravitz	"Are You Gonna Go My Way" "Whatzupwitu"	Virgin Motown
7 8	Eddie Murphy f/Michael Jackson New Order	"Regret"	Qwest/WB
8 8 8 12	P.M. Dawn	"Looking Through Patient Eyes" "Plush"	Gee Street/Island/PLG Atlantic
12 11	Stone Temple Pilots Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise
Buzz Bin:			
	Porno For Pyros	"Pets"_	WB
3 3	Soul Asylum	"Runaway Train" "She Kissed Me"	Columbia Columbia
Proakthrough Widos	Terence Trent D'Arby	אווי מוסטבע זווים	Ottamola
Breakthrough Video:	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood
D Stroop:	George Wichael	Kiliciti apa Was A Holling Gloric	nony wood
Stress:	4 Non Blondes	"What's Up"	Interscope/Atlantic
12 D	AC/DC	"Big Gun"	Columbia
4	Anthrax Tasmin Archer	"Only" "Sleeping Satellite"	Elektra SBK/EMIRG
11 8	Bon Jovi	"In These Arms"	Jambco/Mercury
5	Depeche Mode Duran Duran	"Walking In My Shoes" "Come Undone"	Sire/WB Capitol
8 5 8 3 4 4 7	H-Town	"Knockin' Da Boots"	Luke
4	Inner Circle Madonna	"Bad Boys" "Fever"	Big Beat/Atlantic Sire/Maverick/WB
7	Midnight Oil	"Truganini"	Columbia
6 4	R.Ē.M.	"The Sidewinder Sleeps Tonite" "Show Me Love"	WB Big Beat/Atlantic
14	Robin S. Silk	"Freak Me"	Elektra
7	Rod Stewart	"Have I Told You Lately" "Fields Of Gold"	WB A&M
D 2	Sting SWV	"Weak"	RCA
Active Rotation:			
	Dr. Dre	"Dre Day"	Death Row/Interscope
4 9 2 3 5 3 4 3 6 3 D 6	Gin Blossoms Johnny Gill	"Hey Jealousy" "The Floor"	A&M Motown
3	Jade	"One Woman"	Giant/Reprise
5	Vince Neil Onyx	"Sister Of Pain" "Slam"	WB Def Jam/Chaos
4	Robert Plant	"Calling To You"	Atlantic Capital
3 6	Radiohead Snow	"Creep" "Girl I've Been Hurt"	Capitol EastWest/Atlantic
3	Spin Doctors	"What Time Is It?"	Epic
D 6	The Proclaimers UB40	"I'm Gonna Be (500 Miles)" "Can't Help Falling In Love"	Chrysalis/ÉRG Virgin
4	Ugly Kid Joe	"Busy Bee"	Stardog/Mercury
<u>On:</u>			
2	Captain Hollywood Project	"More And More"	lma g o Uptown/MCA
2 2 8 6 4 3 D	Jodeci Jeremy Jordan	"Lately" "Wannagirl"	Giant/Reprise
6	Aimee Mann	"I Should've Known"	Imago Interscope
4 3	Primus Screaming Tr ee s	"My Name Is Mud" "Dollar Bill"	Epic
D	Shai	"Baby I'm Yours" "Something's Going On"	Gasoline Alley Maverick/Sire/WB
2 2	U.N.V. Winger	"Down Incognito"	Atlantic
New On Headbanger	<u> </u>	-	
	AC/DC	"Big Gun"	Columbia
1. 2. 3.	Sacred Reich	"Crawling" "Welcome To Planet M.F."	Hollywood Geffe n
3. 4.	White Zombie Dirty Looks	"Five Easy Pieces"	Rockworld/Sony
New On 120 Minutes	•		
1.	Belly	"Slowdog" "Devil's Johnson"	4AD/Reprise Chameleon
2. 3. 4.	Ethyl Meatplow Stereo MC's	"Step It Up"	Island/PLG
4.	Frank Black His Name Is Alive	"Hang Onto Your Ego" "Can't Go Wrong Without You"	4AD/ Ele ktra 4A D
5.	I II O IVAIII O MIVE		

Diana Smart, WSHE, Ft. Lauderdale

By the time you read this, our 3rd Annual Memorial Day Bash will have been a huge success! I'm really psyched! South Florida's gonna go crazy with Paul Rodgers, Enuff Z'Nuff, The Tragically Hip, Kip Winger, Young Turk, Forget The Name and Farcry!... Adds this week include the great ballad by Coverdale/Page "Take Me For A Little While", Brother Cane "Got No Shame" (I expect great things from this band) and AC/DC "Big Gun"... Dream Theater's "Another Day" rocks into Heavy this week... See ya when I recover from Memorial Day!

Cathy Faulkner, KISW, Seattle

I am overwhelmed by the abundance of incredible material coming across my desk. The trouble — as always — is that there are more bands than current rotation spaces. We found room for the Butthole Surfers! They are incredible and pull instant phones!... The Last Action Hero soundtrack is a Motherf#(\$@! AC/DC is heavy! The new Queensryche tune is amazing! I hope it will be on your automatic list... Also keep an eye on Candlebox and Panic. They will soon be added to the list of incredible Seattle bands.

J.D., WONE, Akron

WONE continues to giveaway hundreds and thousands of dollars with "The WONE Cash Cut Song Of The Day". Every weekday afternoon at 5:20 p.m. we play "The WONE Cash Cut Song Of The Day". The following weekday morning we repeat the same song. The 7th caller who identifies the "encore" performance wins \$100. However, that's not all! Everyone who wins the \$100 for the week is then automatically entered into the Grand Prize weekly drawing for \$1,000... The summer concert activity continues to heat up with the announcement of "Lollapalooza '93". This year's concert will take place at Buckeye Lake Music Center in Newark, Ohio on July 8th. This will be the only area appearance for the "Lollapalooza". On the bill for the main stage will be Alice In Chains, Primus, Rage Against The Machine, Babes in Toyland, Front 242, Arrested Development, Fishbone and Dinosaur Jr. The second stage will include Tool, Unrest and A Lighter Shade of Brown... The Pick-Hit-To-Click-Of-The-Week is The Posies' "Love Letter Boxes".

Carter Alan, WBCN, Boston

Last Friday was a rockin' day at WBCN with a very special visit from Don Henley to talk with morning maverick Charles Laquidara about the Walk For Walden Woods. Henley kept his comments focused on the event and his cause - which he has sacrificed his recording career for the past three years for... The semi-finals of the WBCN Rock and Roll Rumble (a local Battle of the Bands now in its 15th year) continued on Thursday and Friday nights at the Paradise Theater. The finals will go down on Thursday May 27th between local heavies Malachite and Coball 60. Our special guest band this year will be Jellyfish... Friday night, WBCN presented Anthrax in a very special concert at Axis in Boston. As I mentioned in my comments last week, I believe "Only" has the right stuff to take it well beyond the huge cult status it currently enjoys. Rock radio should be able to deal with it. Live, the band is tighter than ever and will be a major contender on the concert circuit this year. Another standout AOR track: "Black Lodge"... Meanwhile, across town, Llving Colour was taking the Orpheum Theater apart. Standouts in concert included "Nothingness" and "Bi"... The Super Mario Bros. soundtrack contains that fabulous Joe Satriani cut, plus another Extreme offering. And what is a soundtrack without a Queen classic? Of course, Last Action Hero doesn't have a Queen cut, but it does have that steller live MTV version of Aerosmith's "Dream On". 'BCN was there that night and has had that performance on tape for years with the Boston Symphony Orchestra and a zillion bic lighters. Can hardly wait for the crystalclear CD version. AC/DC's new one puts them back on the right path away for ear-candy and back to real rock. Thank you Rick Rubin!

Jay Philpott, WNOR, Norfolk

Mere words cannot describe what a once in a lifetime experience it was to meet Donald Fagen, and be present as he did his half of last week's Rockline show from New York City. Just witnessing the production of any Rockline show would have been fascinating enough, but it was an unbelievable treat to be in Mr. Fagen's presence as he fielded questions on his new album, and plans for the future of Steely Dan. My eternal gratitude goes out to some very special people: Julie Lightner at Global Satellite Network, and Pam Trickett at Reprise in Baltimore/D.C. Thanks also to Bob Divney at Reprise/NY, Gail Fine at KSA Kara Manning of Rolling Stone/Global and Kevin O'Leary and Claudia at Howard Schwartz studios. And thank you, Donald, for signing my Virginia License plate (STLY DAN). My first trip to New York was also made memorable by Bill McGathy, J.B. Brenner/A&M, Lorraine Caruso/WNEW, Steve Schnur and Andy Dean/Elektra, Anthrax and Gene Simmons of KISS. See you at the McG bash in June.

Scott Klohn, WHMH, St. Cloud

I'd like to welcome Kim Daniels aboard as MD at WHMH/WVAL radio. She's worked here in the past, plus held down MD at KRNA in Iowa City. Kim loves to rock, and she's the first full-time female the station has had since I can remember. We're real happy to have her here. She'll do a fine job picking up right where Ron struck out! Also, congratulations to Bob Burt, our new morning man teamed with Dan Peterson from KQDS in Duluth, as he now holds the Metal Director position! Also, Bob takes calls from 10AM to 3PM Mondays. Kim Daniels and I receive calls for music Thursdays between 2 and 5PM. Music will be done Monday at 5PM, something never done here before!!! Adds will be ready Tuesdays at 2PM.

Arvette, WRXK, Ft. Myers

Our "Let's Get Fried" block party theme weekend took on a whole different meaning than we had anticipated! An out of control brush fire almost burned the radio station to a crisp with flames as close as 15 ft. to the control room back door. Large propane tanks for the generator were actually scorched. Amazingly, everything turned out ok. The fire department was able to save us by digging trenches around the fire to contain it. The station was officially "evacuated", but through it all we remained on the air. I was able to make it to the station to see this all for myself. I must tell you how ironic it was to hear The Doors "Light My Fire" while almost choking from the thick black smoke that was now completely covering the road. At this point we turned back - we continued tracking discs for about 2 hours. "Hot Rocks" also has a whole new idea of fun! I wonder if we should tempt fate and do another "Let's Get Fried" weekend this weekend, and have a big bar-b-q out back for the listeners!

Nickie Cyr, WGRF, Buffalo

97 ROCK has kicked into gear for summer! We're finalizing our annual Mcmorial Day 500 Countdown - the top 500 rock songs of all time! This year, with only a little tweaking, we're basing our entire countdown on call-out research and mail-in votes. And would you believe - "Stairway To Heaven" really is the No. 1 requested song!? Speaking of the Zep boys, Robert Plant's latest really is a great record. "29 Palms" jumps out from the speakers! Nick's picks: "Promised Land", "The Greatest Gift" and "Network News"... Adds this week: The entire Rod Stewart Unplugged album (check out "The First Cut Is The Deepest"), Ozzy Osbourne "Changes" and AC/DC "Big Gun". No one rocks like Angus - put on your shorts and mosh!

Peg Pollard, KIOZ, San Diego

Wow! What a weekend! Flotsam And Jetsam kicked my ass on Friday in Tijuana! They are so incredibly talented. Everyone should be playing "Swatting At Flies". Check out "Cradle Me Now" also. Thanks to Susan and Katy at MCA & Deva and Janie for all the fun at Flotsam... Then it was

Steve Val's house and the T.J. Martell festivities. Wait til you here Steve's new stuff! His new vocalist Devin is amazing. Pretty bad bowler, though. Jason B. Ward from Flotsam And Jetsam bowls great! Jerry Cantrell kicks ass. I suck. Good to see Dimebag Darrell Abbott from Pantera, truly one of the coolest people in rock, and of course, all my radio and record buddies! Thanks much to Sarah from Relativity, Sharona from Geffen and Tami from A&M. Killer weekend!... Can't wait to hear the rest of the Last Action Hero sdtk... Big poopies to Atlantie and half poopies to Capitol for their non-help this week. I feel violated!

Kim Monroe, WNCD, Youngstown

Greetings!! As we get ever closer to the summer months, we have lots of great things happening. First off, the Hot Rod Supernationals are coming June 4th through the 6th, and once again CD-106 gets to be the host station!... Plus, now that the summer concert season is in full swing, we'll be giving away loads of tickets - Like this Thursday we are having a front and back Thursday with one lucky winner and a guest will win front row tickets and backstage passes for Van Halen at Blossom Music Center... And coming up next month - KISS will be right here in Youngstown to buy lunch for some winners, details to come, but it will be exciting!!... So much great music out there and so little room on the playlist. This week - AC/DC, Anthrax, Ugly Kid Joe, Coverdale/Page and Rod Stewart. Ozzy Osbourne gets a bump to Heavy, and we're getting good phones on Aerosmith (both tracks), Lenny Kravitz, Soul Asylum, KISS and Jackyl. That's it for this week - See ya!!

Pam Landry, WPLR, New Haven

If you haven't treated yourself to a listen of Black 47's Fire Of Freedom album (and to "Maria's Wedding" in particular) what are you waiting for? We've got it Heavy - sounds incredible and the calls come in every time we play it. Thanks to Neil Lasher and Jon Cohen at EMI for a good time in NYC when we went to see (I mean hear) Black 47 at their home base, Paddy Reilly's ... Steely Dan has always been a big band in New Haven and now with the reunion tour and the new Fagen record in Power, it's all our listeners (and staff) are talking about... 4 Non Blondes is another success story in our neighborhood and we've just added the funky "Superfly" cut to the playlist - Check it out ... WPLR's annual Memorial Day picnic will be history by the time you see this. It's safe to say a great time will have been had by all, with party tunes provided by The Hooters.

Paul Cavanagh, KTYD, Maryland

Gads!! So much great new music and so little space. The Van Morrison/John Lee Hooker is blowing the phones apart, as are the World Party, Robert Plant, Midnight Oil and Blues Traveler tracks... KTYD wants to sincerely thank Missy @ Megaforce for the Warren Haynes interview and giveaway. Also the great staff @ Epic - in particular Ron Cerrito and Patricia Bock for the outstanding help with The Allman Brothers Band show @ the Arlington Theater ... In the not to be forgotten department many thanks to Tami Shawn and J.B. Brenner for the help with the Blues Traveler show and the upcoming promotions we couldn't have pulled off w/o your help!!... Finally, heartfelt condolences to Michael Linehan from David and myself on his recent loss. Please feel free to pick up the phone and chat anytime! Til next week - ciao PC.

T.J. Bryan, WDHA, Cedar Knolls

"Get Brett Weir I said!" New Jersey ex-patriates Dramarama go into the rotation this week. "Work For Food" is a very cool tune, and the whole album holds up as the best thing they've done in years... Summer must be around the corner because the soundtracks are pouring in. AC/DC and Joe Satriani hit the airwaves with two killer tunes... I could have sworn everybody in New Jersey owned Pocket Full of Kryptonite, but the Spin Docs are once again Top Five sales... Play Aimee Mann!!! Whatever is the best album of the year so far! "I Should've Known" is Top Five phones, it sounds

great on the air, and it beats a LOT of the stuff out there. Play Aimee Mann!!!... By the way, keep your cyeballs peeled for Cry of Love... If anyone knows where I can find a K.C. Royals grey awayjersey to bravely (or stupidly) wear at Yankee Stadium, Fenway Park, and Camden Yards, let me know. As always, it's been a business doing pleasure with you.

Brian Medlin, WXTB, Tampa

Well, if you haven't heard, I'm the new Music Director here at the mighty 98Rock. Which means I need to talk to you! The new music call day is Thursday 12 Noon - 5:30 PM. I look forward to getting to know every single one of you. As for metal, I will still continue to make your life a living hell. All metal calls will be Thursday 12 Noon - 5:30 PM.

K.C. Kennedy, KZRK, Phoenix

The buzz is still around about Rockfest '93. What a show!!... Afternoon Drive personality, Twisted Tim Andrews, went to HOLLYWOOD to interview Sly Stallone - What a media circus. Sly really knows how to promote his new flick, "Cliffhanger"... Nighttime Madman, Madd Maxx Hammer lighting it up in Phoenix - the only way to rock is to the Max... Check out AC/DC, Buttholes are happening, and the local acts Flotsam And Jetsam, plus Sacred Reich!! Talk to ya at 602-266-1360. Cya.

Kid Leo, Columbia, 212-833-8605

"Big Gun" explodes. But it's only the first shot of many that will be heard round the radio world. AC/DC is virtually closed with immediate reaction. That reaction will only be magnified intensely by the video, which features a starring role by none other than Arnold Schwarzenegger. And this is just the first course of a gourmet feast of rock n'roll on the Last Action Hero soundtrack... You now have Queensryche's "Real World" from the soundtrack and you now know that it is "Silent Lucidity" and beyond. Industry tongue-waggers are saying that this is one that will end up in the Top 5 of the year. It's simply brilliant... As the first two tracks from the album are spinning (and causing heads to spin) be aware there's more where that came from. Next up: "Angry Again" by Megadeth for adds June 7th and "What The Hell Have I" by Alice In Chains on June 14th. The Last Action Hero soundtrack will be the first multi-artist smash at rock radio since the heyday of rock soundtracks in the late '70s-early '80s (FM, Footloose, Urban Cowboy, Top Gun) ... Soul Asylum is rolling and it's time for everybody to be on the board. "Runaway Train" picks up more steam with 25 + new including KUPD, KFOG, KRXQ, WRFX, WNOR, and WEGR. Top 40 went this week and got 60 + out-of-the-box. This is the first track being worked at Top 40 radio. This is your band. You broke 'em. This track, along with the Spin Doctors' tour, makes 'em platinum plus. "Black Gold" is still a great song and can still perform, but there is no denying a hit record. All aboard "Runaway Train"... Circus of Power has another very strong and quality week with the likes of KSHE, KRXX, WBZX and WUFX in, along with the likes of 10 others. Strong reaction continues at WXTB, KBPI, and KAZY. "Mama Tequila" is proving out to be a great radio record. This record is working for itself and will work for you. In the meantime, I've got a lot of work to do

Dave Lombardi, Warner Brothers, 818-953-3711

I'm back! I've been away, but now I'm back! And the records were still waiting for me - and you, too. Have you heard "Fallin' Down" by The Goo Goo Dolls yet? If not, why not? It's great, straight ahead rock from three guys who would be your best friends if you knew them. Music like this is just why summertime and warm weather were incented... How about Shawn Lane? Have you given "West Side Boogie" some attention? This amazing guitar player is getting more praise than the Lord on a Jerry Falwell telecast - you can't pick up a guitar 'zine without reading about the guy. Please give it a few minutes... Of course, the big surprise of the

week is the change-up delivered by the BulletBoys. We knew "Mine" would surprise you; it's certainly not what anyone would expect from the BulletBoys - hell, it surprised us! The bottom line is, expectations and preconceptions aside, that "Mine" is a beautiful, poignant, lyrically powerful that proves the BulletBoys are no one trick pony - there's a depth to this band that just started to be "mined". We're going for adds now, so don't be shy. I tell you, it's amazing - I leave town for a few says and both my teams, the Mets and the Clippers, have leadership changes, Wacky, wacky, wacky! I'm back, but now I'm out.

Paul W. Brown, Virgin, 212-586-7700

Boy oh Boy, do I love visiting Los Angeles. It reminds me of what a hard core New Yorker I really am. The spandex. The silicone. The sidewalk fashion show. The smog. The silicone. The early morning sunlight. Funny how everyone seems to want to be noticed, whereas New Yorkers just want to go about their business and be left the fuck alone. It's a wonderful world, indeed. And you know what I know? I know that you just got back from Memorial Day, and everything is kinda chaotic. I'll make it easy for you. Brother Cane has momentum, a lot of it. This is good... Lenny Kravitz, as well, has a lotta umph. This album could very well be platinum by the time we chase "Believe". This song could be absolutely huge, all the indications are there... Go see Jellyfish on tour. They've been blowing audiences away. It's been a busy 5 months. Day and night. Caesar must

Mark Tindle, A&M, 708-298-6640

In keeping with this week's holiday specials, here is the 500 Countdown on reasons you should be playing the following - Blues Traveler - "Conquer Me", Gin Blossoms - "Hey Jealousy", Sting - "Fields of Gold", Allgood - "It's All Right" - but then again, I guess you probably already know.

Lea Pisacane, Atlantic, 212-275-2215

Well, well, well - ought I prattle on about how Plant's "Calling To You" is #1 and how we (us and him, that is) rule and risk alienating everyone by my lack of humility? Or should I attempt to amuse by relating my PMS story of the week? Naah that'll just give the sexist assholes in this business, the tiny amount that there are, reason to think they deserve to continue to live. Or shall I shout the praises of a little band called Stone Temple Pilots by citing "Plush"s status as #1 (there's that number again) most requested at rock radio? And you know what I love more than anything in the world except for sitting in dark and smoky cafe's in the village over endless cappucinos on marble-topped, wrought-iron tables and engaging in mindbendingly intense intellectual discourse about the state of the planet and the direction of humankind? It's when a band just goes out there and does what it does - follows its own muse with utter faith - and people dig it heavily. Kinda restores my faith in humanity. I said kinda.

Jeff "Ball & Chain" Cook, Capricorn, 404-873-4796

By the time you read this, I will be on my honeymoon in Paris, but before I go, I'd like to take a moment to thank everyone at radio for their support on Widespread Panic. This band is breaking through in no uncertain terms. On the concert level, sold-out shows from New York to the Fox Theater in Atlanta; Top 10 phones wherever the record has been played with any consistency and the record is selling. Please don't stop playing Widespread Panic, I've got a house to pay for!... 311 is touring and thrilling audiences wherever they go. If you haven't listened to "Do You Right", do so now... Finally, get ready for Austin guitar player, Ian Moore. The debut track releases June 22.

Diane Gentile, Arista, 212-830-2179

Congratulations to Kidd, John and the fantastic staff at WKDF for throwing a tremendously successful event for the rockers of Nashville. Every Mother's Nightmare played to 13,000 'KDF listeners at the Starwood Amphitheater - and the audience went crazy. We can now add Nashville to

the growing list of rock stations that are experiencing success with this band! Look at the many other supporters. I know most of you remember how well "Love Can Make You Blind" did on radio. Again, look now at the airplay on "I Hate Myself". Look at the number of records that recently sold when this band played in Minneapolis for KRXX. If you are a COR/ROAR reporter you want to diversify within your nitch programming. That's what I've been told by so many of you. There are no bands out that sound like EMN. This band gives you raw rock n'roll that's singable. I heard 13,000 people singing in unison to their songs on Saturday night. Think of the 18-24 year olds that are listening to your stations. Your listeners CRANK UP "I Hate Myself". Listen like your listeners do. EMN is simple, hard, thoughtful and aligned with typical rebellious 18-24 year old listening to your programming for something to turn them on and rock out to. Give "I Hate Myself" a shot to stand up against the competition... The Jeff Healey Band is currently on tour. Please take a listen to "Evil And Here To Stay". It's a kick-ass track. By the way, the single of "Lost in Your Eyes" is ranking in over 30 markets... Enuff Z'Nuff are doing some great shows over the next month. They have a few dates with Poison, Lynyrd Skynyrd and LSD. They'll be doing club performances out in the midwest. The next track is "Innocence". Take a listen. Also, check out the album - Animals With Human Intelligence. FYI, after an acoustic performance for WLZR/Milwaukee, the album ranked in the top 40 of the Milwaukee Soundscan. WLZR, like WRZX and Z-ROC, is playing "Superstitious"... Straightjacket Fits is happening at college radio. If you have and Alternative Show on your station, please check out "Cat Inna Can", "Sycamore" and "If I Were You". You must hear this (guitars, swirling guitars, great guitars)... In my CD player are two new CD's I'm addicted to: Raging Slab and Mindbomb. Great records. Thanks for sending them.

Cathy Burke, W.A.R.?, 212-964-3703

In 1970, when I was busy hangin' out with Raggedy Ann and The Doh Fun Factory, and most of the grungsters were but a gleam in their father's eyes, there was this phenomenon happening. It wasn't contrived, it just was. And there were these unbelievable trailblazers in music, everywhere you turned. An awesome camaraderie of people existed. I envy those who were part of it. Not that money isn't necessary, or that it doesn't make life a lot easier or that it isn't just plain fun to have, but when money and music collide, there exists a dilemma. Usually the machine takes over, churning it out like clockwork, calling it "product", looking so intently at the bottom line that the creativity, specialness, emotional potential and ingenuity get pushed to the back seat. The old-timers say that it's unrealistic to think any other way, that business is business. And maybe if the business was thriving, it would almost be believable. But it isn't. And those grungsters, as annoying as they can be, and discounting the many fakester poser types, do bring with them a certain purity that could rejuvenate a somewhat ailing business. It's not about Seattle or North Carolina or Colorado and any certain town or style. It's not about the next R.E.M. or Pearl Jam, it's about the NEXT. Anything contrived won't last, it never does. Selling bicycle parts is not selling art. Selling tuna fish is not selling art. Selling music is most definitely selling art. Jasper Johns didn't try to be the next Renolr. Matisse didn't try to be the next Michaelangelo. R.E.M. didn't try to be the next Rolling Stones. This isn't leading up to a plug for any particular band, it's a plug for innovation and mind expansion and recognizing the potential in real youth and their real ideas. That's all... And in the category of "parting is such sweet sorrow", I will be leaving W.A.R.? to pursue some other interests and I want to thank you all for being so supportive in the past nine months. It was a pleasure dealing with most of you AOR dudes and it proved to me as I had suspected, there is more than one way to skin a cat (and this is just an expression, I in no way condone cat skinning, so don't sick Mary Conroy on me or anything). I

learned a plethora of things about all aspects of this sales, distribution, grass-roots marketing thing and expanded my horizons indubitably. And in the scheme of life, horizon expanding is key! I do have lots of thank yous which I will get to next week. Ciao for now!

Roger Mayer, Capricorn, 818-990-8903

First and foremost, a huge Thank You, to all the stations who have helped bring Widespread Panic's track, "Wondering", to tramendous heights. This band is worthy of the su' ass it has been experiencing and will prove to be a real factor, both on the air and on the concert stage, all summer long... Also, since we're talking about live performance successes, you have got to see 311 in concert sometime this summer. This band has been the runaway surprise of recent new music festivals in both Phoenix and Atlanta. 311 packs a major wallop both on stage and on disc... We at Capricorn are tremendously excited about the forthcoming self-titled debut album from Austin's latest guitar phenom, Ian Moore. The first emphasis track is "How Does It Feel" and you'll have plenty of chances to hear this excellent tune well before the June 29 add date. The warm weather is here again and the great rock from Capricorn just keeps on comin'. Peace.

Artie & Jim, Alert, 1-800-772-7640

Well, I'm sure you're sitting at your desk right now furiously ripping through the pages of this fine publication looking for these all-important updates on The Pinheads. Well, have we got news for you - KEGL - The Eagle in Dallas, Texas has invited the boys down to play some big outdoor rock event May 30th. It will feature a lot of those major label rock acts in addition to our plucky Pinheads. They will be winging their way down there in true Alert style - we managed to secure the truck featured in the Beverly Hillbillies television series! It may take them a little longer to get there, but won't those other tacky tour bus sportin' bands be envious! Anyway, a great time will be had by all - just ask WKLL's Mimi G - she had 'em over this weekend for her rock expo and let's just say there weren't nearly enough lampshades to go around swingin'!... P.S. Rik Emmett is coming! Rik Emmett is coming!

Loretta Windas & Gary Jay, AIM Marketing, 800-275-0091

Well, it's been awhile since I've had the luxury of extra time to pound out a dialogue! (I'd better savor the feeling while it lasts!) Now, unless you live in a cave, you know that Tool is booked for Lollapalooza. We have also been seeing a Sales Story happening in a plethora of markets. So, that says to me that it might be a good idea to play Tool if you aren't already. Some folks out there are very contentedly sitting on the fence with this one (isn't that getting a tad uncomfortable by now??), so just say to yourself, "Damn it, I'm gonna give that Tool record a shot! I'm adding Tool!" Thank you... Dillon Fence's latest is called "Outside In", and it displays a marked maturity and full realization of confidence from these North Carolinans. If you haven't listened to it yet because you "have to get to too many records that have come in", then please put this in the Pile To Be Listened To. I'm really getting tired of hearing that; I did radio too, and I know how much stuff comes in, but we always managed to get to everything!... Saw myhomeboys Nudeswirl at the Ritz recently, in the opening slot for Danzig. They have come a long way since the "local band night" at the infamous Green Parrot! The glorious din they made was nothing short of brilliant. I felt like a proud parent watching them. Keep your eyes and cars open for them! Til next time, peace, love, Knicks and Yankees, Loretta.

Bud Harner, Mesa/Bluemoon Recordings, 818-841-8585

Iain Matthews' "Skeleton Keys" is unlocking lots of those locked up AAA playlists! Thanks to all those that have added, will add, and will think about adding this CD. It is truly a fine piece of work that deserves to be heard! "Cover Girl", "Back of the Bus", "Living in Reverse", "Jumping Off The Roof", and lots more are airplay ready and

getting played! Watch for IaIn (original spelling) on tour: 6/3 Columbus; 6/5 Dayton; 6/6 Athens; 6/7 Pittsburgh; 6/9 Detroit; 6/10 Chicago; 6/11 Youngstown; 6/12 Grand Rapids; 6/13 Cleveland.

Michael Ehrenberg, Windham Hill/High St., 415-329-0647

Hello colleagues - The Giants beat Cincinnati, which makes the team a big winner with six straight wins. Bar-b-q and a day in the sun kicked off a killer game. Now the music - I mentioned Kristen Hall in my last convo with you - well get ready for the shipment next week. This is a CD pro with some special songs Kristen has written and other treats as well. Also watch out for a feature with Kristen in this Hard issue courtesy of our dear friends Bill Hard and Lisa Reigel. Kristen's deep, throaty vocals, quality guitar work and introspective lyrics make her a sure bet for all ... By the way, have you all checked out your copies of Lost Tribe on your desk? Progressive adventurous fusion with a cut entitled "Letter To The Editor", which is a re-mix by rock/jazz/funk guru Rise Robots Rise and produced by Walter Becker. Can I just say a definite must for listening, and airplay for you adventurous radio mavens... Pat Gallagher at 'MMM in Madison sent me a CD called Marque Bovre and The Twins, who are local Wisconsians. They are on talented bunch - can you say record

Derek Ault, Alligator, 312-973-7736

Attention rockin' AOR programmers: Alligator sinks its teeth into your playlist! Straight from the Land Down Under comes the Monster Slide-O-Rama of blues blaster Dave Hole. Guitar Player Magazine calls him "Magnificent, staggering, utterly beyond belief." You'll simply swear that Johnny Winter has Australian roots. Please prepare to rock your world when the cut "Workin' Overtime" arrives mid-June! Note to AAA, PAR, Adults only types: There's also a kinder, gentler acoustic track, "Mean Ole Airplane", worthy of consideration. Thanks for reading. Buenas Knockers!!

Michelle Robbins, Hollywood, 818-560-5670

On tour - amazing shows under their belts in Seattle, San Fran, LA & San Diego and now they're headin' South and Eastward - give me or Rosic a call for more info/interviews, etc. This is not a tour to be missed (Love Battery will be opening the East dates). purplemetalflakemusic has broken the CMJ and Gavin Top 20's - huge thanks to the college stations that have a clue - and the commercial stations the can actually hear a good record when it crosses their desk (91X, WFNX, WXRT, LIVE 105, X96, KTCL, WHTG, KACV, WRAS), instead of reading about it or seeing it on some miscellaneous chart and then realizing, "Gee, maybe we're missing something!" But I guess you need leaders and followers - so "Mister Blameshifter" continues to do damage and we're getting ready for the next track - "Pill" - which will contain B-sides/Demos (familiar to those who got the much circulated demo of the record...) new to the kids - "Waves" and "Cell", as well as the demo version of "Pill". So, don't say we never gave you anything!... And some things on the horizon of Hollywood - the Greenpeace "Alternative Energy" record (you're going to LOVE this!) and Die Krupps (maybe you've heard of them, check your Mute catalog) a tribute record that will probably surprise you, I'm on vaca next week, so I'll be thinking of you (NOT).

Michael J. Schnapp, Epic, 212-833-5987

Smoke gets in your eyes, but the ears are smilin': While you read this, I am in some hash bar in Amsterdam on vacation. So, as the smoke thickens, I'll remind you that Ozzy Osbourne is Live And Loud!!! Living Colour are Staining your airwaves, Rage Against The Machine are coming out with another "Bombtrack", Arcade will "Cry No More" and tour Japan, Infectious Grooves are all in the hot tub with fine Phillys and Sarsippius, Brad is still a "Shame", Front 242 has found "Religion",

Suicidal Tendencies "Saw Your Mommy" and Bad Brains will "Rise". Now, back to the hash bar.

Linnea Nan, Warner/Reprise, 818-953-3692

The new BulletBoys' 12 Minute Warning - if you're getting as many calls at your stations as I'm getting at the office, we're onto something! Jam "Pigs", the show or "Laughing"... The Power Trio From Hell - get with the program so heavy, so sick, so sincere. Play "Go To Hell" now ... Vince Neil pushing its way up. Rumor has it we're in for a show here in LA from 5 guys from Van Nuys - could this be the Vince Neil Band? Gearing up for the Van Halen tour - get your ticket requests in now and keep jamming Exposed!... What do Candlebox and Morbid Angel have in common besides yours truly?? A Memorial Day Add Date, SO remember June 1 (cd. note - Morbid Angel adds are now being held until June 8). Candlebox "Change Pro". This band is so great! You owe it to your audience to test this pronto! Especially you R.O.A.R. leaning stations... Life, Sex & Death will NOT be doing the Poison/Damn Yankees summer dates. Yes, it's true. To quote Bill E. Gar. "Some Fuckin' Shit Ass canceled our tour!" More info to come! Did you get your "Telephone Call" video? If not, call me!... Morbid Angel - 3 songs in your hands now! At long last, make it work June 1!... Did you get your Porno? Spin it now!... One last note - KNAC's Dangerous Darren is the most amazing bowler this side of Gene Simmons (in case anybody asks!) End.

Jon Nardachone, Atlantic, 212-275-2135

For 10 weeks now, Overkill has dominated most radio charts, request lines and the like! Five more stations have joined the ranks and will have a chance at having a FREE Overkill concert at their choice of venue! Blitz and company are in Germany now, and will wander the states again starting early July... For those of you who are championing Savatage's amazing work, Edge Of Thorns, I thank you from the bottom of my heart!!! Three months ago, there was not much of a vibe on the 'Tage, but because of certain incredible programmers in the hard rock world, many of the mainstream are paying close attention to this young, but veteran band from Tampa!!!... Testament will remain "SATAN'S ROAD WARRIORS", until the middle of June when they finally head home to hit the studio once again... Keep wailin' with the Apocalyptic City EP... The mighty Sweet Water will begin their trek across America in late June, and man, do these guys put on a show!!!... The new Stone Temple Pilots single will be "Wicked Garden", as the band gets ready to tour with the healthy package of Butthole Surfers, Firehose and Basehead... Adds for "Cold Blood" from Kix are June 7th with the full Kix Live CD appearing two weeks after. Of course, Kix will tour for this record, in fact, they're already out... Winger is rockin', Saigon Kick's in the studio, Surgery is on the road and The Melvins are almost finished with one motherfu&*#r of a landmark record... LET'S

Cheryl Valentine, Mercury, 212-333-TILT

My name is not synonymous with Ticketron. If you say that you want to go to one of my shows and I get you tickets, you should go to said show(s). Inability to attend said show should be explained to me previous to the event. I cannot continue to spend between \$15 and \$50 on you if you are going to decide that you do not feel like going to a show that night. I think that you can all agree that this is neither fair to me nor my artists - wake up and smell the espresso!... If Mind Bomb and The Mighty Mighty Bosstones are not in your Top 10, then you should seriously consider what chemical abuse lead to the mass exodus of your brain cells. Then you should correct this unsightly oversight by promptly placing the Bosstones and Mind Bomb in your Top 10... Did ya happen to catch KISS on Arsenio? They crushed with "Detroit Rock City" and "Deuce"! Damn straight - "Every day is a KISS day"!... Greta's debut record is coming out on September 7th is entitled No Biting. To tie you

over until then, wail on their latest demo for "Love Is Dead"... Make no mistakes — the quagga, a zebra-like mammal of Southern Africa, has been extinct since the late 19th century.

Dyana Kass, Hollywood, 818-560-5670

What's purple, metal, flakey, got a good infectious beat, working it's way up the metal charts, just right to spice up that same old headbanging rut that metal radio sometimes falls? Why, The Fluid, of course! So, get with the program and give the love to The Fluid and their fine release purplemetalflakemusic today! We are currently setting up phoners along their mindboggling tour with The Poster Children and they will be joining up with Love Battery in the East, so call us to talk to these truly groovy guys! Keep rockin with "7/14" and delve into the rest of the album until April 21st, which is the official add date for the next single, "Pill", complete with b-sides and demo versions of your favorite Fluid... Tunes - OOOOOOH-HHHIIIIIIIAAHHHH! What would a dialogue be without mentioning the mighty Sacred Reich? A bunch of meaningless banter - that's what, and lord knows I never go off on pointless tangents; yea right. Sacred are prepping to pick up with Danzig on June 10th and dazzle you all with those fabulous songs from Independent performed live! Stick with "Crawling" until the 14th and then it's time to be "Free" with the new single "Free" and the "Free" contest where everyone wins cool "Free" stuff, so don't delay - call Hollywood Hard Music today!

Clarissa Garcia, Def American, 818-973-4545

Thank you to all who showed up at the Danzig shows in New York and Boston. I enjoyed seeing your lovely faces as you frenzied over Danzig's set. Unfortunately, I missed Proper Grounds and Nudeswirl, in New York due to a twisted ankle. But I did manage to show up in time for Danzig performing "Sistinas". I walked into the Ritz and the place was packed - easily sold-out, I thought. One fan jumped from the balcony into the pit. I saw it with my own eyes, but couldn't believe it happened. It was a truly amazing show. Thank you MJI Broadcasting and WSOU for great interviews with Glenn Danzig. The Boston show was impressive even though the Avalon stage was too small for the full Danzig stage set. You must see Danzig live!!!! The band is currently in Germany for some festival dates and the 2nd leg begins June 10th. Don't worry, I'll keep you updated, of course. You should have Thrall - Demonsweatlive by now. Listen to "It's Coming Down" - how powerful is this song? Once again, thank you all who made my east coast roadtrip fun, fun, fun!!

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

I know your lovin' life. The Genitorturers, June 10th with Danzle. The record is Top 20 this week... The Power Trio From Hell. Yes, still waiting for tour dates. The record is moving everywhere. Interviews are going on right now. Brian Fox loves talking to radio. The station liners will be on your desk soon. I am doing all the separations this week... I Mother Earth - three very important words to remember. Want two more? 700 Miles... How bout the full length on the Power Trio. On your desk adds June 7th... And yes, the new Almighty. All live, all loud, all fuckin' mighty. All in June... Now on to Valentine Saloon. The tour is doing well. Now on board WZRO, WXMJ, WKDU, KNWD, KZRX, KSFX, way to go. The import (EP) is growing. Dig on it. Cya.

Michael Rittberg, Metal Blade, 805-522-

Mercyful Fate. In your hands this week is the first single from Mercyful Fate entitled "Egypt". The add date is next week, June 7th & 8th. This track is being shipped to metal radio and heavier AOR stations. Some background: Mercyful Fate has reformed after 8 years. They have press features hitting in RIP, Metal Maniacs and Screamer. They have a segment coming up on MMJI's Metalshop. They are opening for Metallica this week in Denmark and headlining the second day of the Dynamo Festival. In other words, there is a lot going on with

Mercyful Fate... The Anacrusis record continues to do well in its second week as it debuts/moves up on the charts. The lead track is "Sound The Alarm". This track is very straight forward and quite impressive to say the least... Upcoming tours: Paradise Lost, Skrew & Chemlab (together), Tourniquet and Mouth... Coming soon: Panic, Sacrifice, Tourniquet, Chemlab and Mouth. You can catch Mouth opening for Big Chief on the east coast. If you need anything, call me.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

It seems like I'm not as excited about seeing bands as I was in high school, but Monday night I saw Anthrax at a small club, and Gene Simmons sang "She" for the encore! I'm a fan all over again! Sound Of White Noise is in the stores now!... MindFunk's Dropped is doing amazing! This is a #1 record! I love this band! The video for "Goddess" is getting video play everywhere, so check your local video show! MindFunk are touring Europe with Nudeswirl until the end of the month. They will be hooking up with a bunch of festival shows, where they will be playing with the likes of Anthrax, Rage Against The Machine, Megadeth and Suicidal Tendencies, among others! Makes you wish you were there right!... Nudeswirl just finished the Danzig tour! The NYC show was great! The crowd really got into them! Thanks to all the radio people for showing up. Nudeswirl will be back on the road in July... Al Jourgensen is working on the new Revolting Cocks album!... Coming up this summer is the new album "Love Under Will" by Tribe After Tribe!

Joanne Grand & Sheri, Round the Globe, 212-947-5575

While you will all be recovering from hangovers and sunburn, please remember to add the latest Maverick Records' hard rock release, Candlebox, on May 31/June 1st. All who have listened to this 4-song CD already love it!... Speaking of adds, Danzig! Dandelion! Gods! Danzig a #1 Most Added and debut at #29! Dandelion a #4 Most Added tied with AC/DC!... Rotation-wise - Please continue to play Benediction, Proper Grounds and Life, Sex & Death as much as you can. Thanks to your help, all are doing well. Congrats to Sheri on graduating college! Have a great week and if you need anything, call us. See ya!

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

Zoetrope (E-trOpe), phoner interviews available, give me a call to reserve your time slot. Upcoming tour in the works. Just played a kick-ass show with the boys from Trouble in Chicago. Don't pass this one up, "New World Order" is a "crusher"... The Dead Youth - Writhing - don't be a chicken, give this one a spin... Mucho CD's on the way - Afterlife, Morgue (currently on tour with Vital Remains) & Paralysis. All out in mid June.

Nancy Twomlow/Matt Young, Futurist, 212-226-7272

Here we go summer '93! MATT'S IIERE! to help me torture you. And the question remains, where are you? Get in touch with us and give us your summer hours... Mordred interviews NOW! Call us and we'll hook you up! Mordred's jams should be pumpin' up your Top 10, if not, you've got some hearing problems. See a doctor! Remember, even without your hearing there's still Vision!... Kreator's hitting the road in July with Morbid Angel and Paradlse Lost - if you want to witness this cross country devastation just dial the digits. Pound "Zero To None", picture yourself in the pit - bruised, sweat, blood dripping from your eyes, one shoe missing - it's all only a phone call away! Do it! You're welcome, Nan and Matt.

Beth Krakower, Pipeline/WDCR/WFRD, 603-643-9786

What is this world coming to? Made-for TV movies about Waco, Hurricane Andrew and the World Trade Center bombing. What will NBC think of next? A movie about Psycho's hair? A movie about Prue's tattoo? A movie about Jagermeister? (That one I'd watch). Oh well, at least

they got rid of Cheers. It's not like that show secured them good ratings. It's not like we all admired Norm's alcohol consumption. Why Norm never has to pay for his drinks. I know he's Darren Marani's (WBMB) hero for that neat trick... Enough anger, it's time for station info. I'm outta here as of 6/13 working full-time for Pipeline Records. I can be reached at 516-681-2125 after the thirteenth of June. THIS MEANS THAT AS OF THEN, YOU CAN NO LONGER REACH METAL MUSIC DIRECTOR AT 603-646-3313 number. Summer it'll be Kevin Feury (don't worry, I'll whip him into shape). Well, call me keep in touch and keep on keepin on.

Brian McDowell, Leviathan, 513-825-0612

Guitar Dominance, the debut CD from Boston based Joe Stump should now be in your hands and ready for Domination! The track, "The Ultraviolence", is a must track for any serious station playing INTENSE music. I'll be talking with you concerning this matter within the week... Stygian has just completed another successful run of dates thru the Midwest. The band's debut release was just released in Japan on the 21st. The band hopes to tour Japan later in the year... Simple Aggression has just completed putting the final touches to their debut CD, Formulations In Black. Look for an August release date on this explosive group. Remember: "The Ultraviolence" - you will submit!!

Paula Hogan/Wally de Leon, Century Media, 818-988-3691

Add dates for Only Living Witness are June 7 & 8! Do not forget this date. Everyone will have it on time, so no excuses will be accepted. "Prone Mortal Form" will be a memorable experience. Thanks to Paul, Deva, WSOU, WAAF, WBCN, WJUL, WMBR and Gil at MTV for your early support. There will be a tour announcement soon... Eyehategod will be performing on the "Five Shades of Black Tour" assaulting a city near you in July. Dates will follow... Lemming Project and Solstice have made a decent debut on the charts. though we'd like them higher (never satisfied, huh?). So get on it. Giveaways will be available after Memorial Day... God Is LSD continues to kick at metal radio. Keep it up. Giveaways are available - ask for yours now... Tragic Romance has finished up their cross-country trek. They did not visit every market, so be on the lookout for a return venture... Coming soon: Graveyard Rodeo, Sentenced and Morgoth.

Greg Fulton, Polydisc/Progressive, 312-561-2159

Yo. Cyclone Temple's in the house kicking more flavor than Oprah's got booty. Roll the tape G! Mega thanks to the following: WRRG, WBIM, WBNY, WCDB, WCWP, WDCR, WDIIA, WDWN, WEOS, WFCS, WFSE, WGLS, WHJY, WNYO, WRLC, WNYU, WRZR, WPCR, WSMU, WSOU, WPSC, WPSU, WRFL, WRIU, WSUP, WTSR, WVBR, WIIMII, WIZN, WJUL, WKDU, WKLL, WKNC, WKNH, WKPX, WLFR, WMMR, WNEW, WNIIU, KUCI, KUNV, KUPD, KUSF, KVIIS, KWUR, KZAK, KZOK, KZRQ, WAIF, WAPI, WARC, WBAU, WBCN, WBER and CFOX. 33 more adds next week (slowly but surely) to everyone playing the hype track "Hate Makes Hate" give "Me, Myself & I" a spin. Words of wisdom from the Temple Of Cyclone -"Those who know, know. Those who don't will." Peace.

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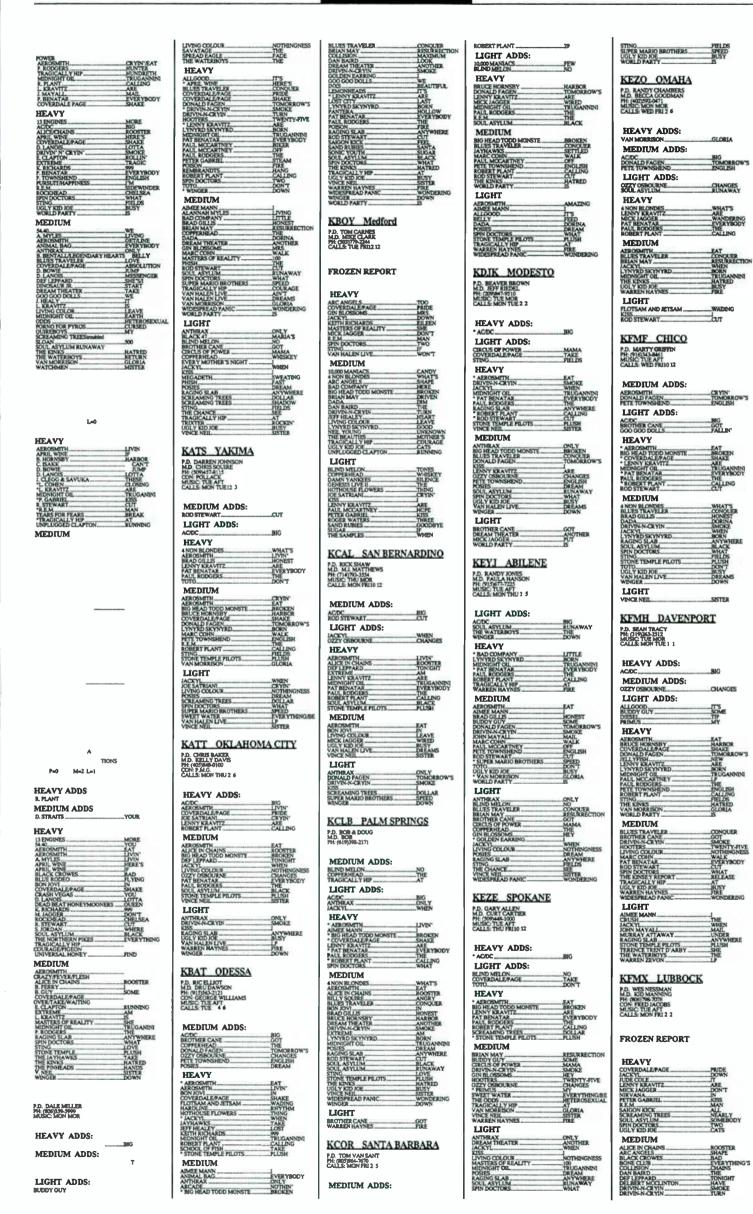
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POSIS BROTHER CANE DRIVIN N-CRYIN PAT BENATAR UGLY KID JOE VAN HALEN LIVE VINCE NEIL ANOTHER SMOKE NOTHINGNE BORN HARVEST BORN LOUISLANA ANYWHERE TWO LIGHT ADDS: LIGHT AUCE IN CHAINS, CRACES OF FOWER AUGUST OF FOWE KMBY MONTEREY POSIES RAGING SLAB SPIN DOCTORS UGLY KID FOE WORLD PARTY HEAVY STING STONE TEMPLE PILOTS SUPER MARIO BROTHERS. TRAGICALLY HIP UNPLUGGED CLAPTON UNPLUGGED CLAPTON P.D. JEFF WYLDE M.D. MILAN ALNAS PH: (40PMSS-4100 MUSIC FRI MOR CALLS: TUE THU12 12 LUSH KORS MINNEAPOLIS HEAVY ADDS: KOMP LAS VEGAS P.D. D. HAMELTON OP M.D. J. LASSMAN APD P.D. RICH REMSBUR M.D. BIG MARTY PH: (702)876-1460 CON: B.D.A. A. CALLS: THU FR: 3-6 MEDIUM ADDS: MEDIUM CHANGES LIGHT ADDS: PETE TOWNSHEND DREAM HEAVY HEAVY HEAVY ADDS: MEDIUM ADDS: MEDIUM ADDS:

SOUL WAY MEDIUM	PETE TOWNSHEND. ENGLISH HEAVY AEROSMITH LIVIN'	ROBERT FLANT CALLING ROD STEWART CUT SOUL ASYLON SIN DOCTORS WHAT VANHALE LIVE DREAMS	ACDC BIG PETE TOWNSHEND BNGLISH ROBERT PLANT PNGLISH	MUSIC TUE AFT CALLS: MON FRI12 12
LIGHT	AMME MANN BROWN HONEST BROWN KRAVITE AKE LENNY KRAVITE AKE COZY OSBOURNE CHANGES AT BENATIA EVENTORY ALL ROOGENST THE ROBERT FLANT SUPPLEM MARIO BROTHERS STED MAND STED WARMARD THE MEDIUM BIG READ TOOD MONSTE BROKEN BRO	VAN HALIN LIVE DREAMS VINCE NEIL SISTER LIGHT BROTHER CAME SUPTHM KISS STATE AGING SAM SHAPE WINDER SAM ANYMERE WINDER SAM	LIGHT ADDS: BROTHEZ CANE BROTHEZ CANE HEAVY HEAVY - AEROSMITH DANN YANEES SULVEY DONALD FACEN DONALD FACEN DONALD FACEN DONALD FACEN TOMORROWS DUTYN-A-CRYIN SMOKE LENNY EXAVITZ AEROSMITH LENNY EXAVITZ MEDINGHT GIL TRUGANNEN TAT BENATAR TO THE THORY FACEN TO STEWART COUNTY TO THE THORY TO	MEDIUM ADDS: ACOC. BIG FALL RODGERS. THE HEAVY HEAVY APROMITH. LIVEY ALL'S IN CHAINS SCOSTER FOR STEAM CALLING MEDIUM APROMITH. CALLING MEDIUM APROMITH. EAT ANTHRAY BIG HEAD TOOD MONSTE. BROKEN BIG HEAD TOOD MONSTE. B
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MEDIUM ASSOSTINA ASS	KROR SAN FRANCISCO P.D. JOH MCGAE MD. ZEB NORTES PHE (415746-4055 CON-POLICE MEDIA GROUP SALES MON WED9 5 FROZEN REPORT	AT BENATAL EVERYBODY RAGING SLAB RATION SLAB RAGING	KTYD SANTA BARBARA P. DOUG INSOLD M. BRICE ISNOALL PH. GROSS ST. CON. LAWY BRUCE MISSE MON FRU BE 10	ACCC BIG LIGHT ADDS: BROTHER CAME GOT HEAVY ASSOSMITH STACE COVEROL STACE MIDDINGHT OUT TRUGANNIN BACING S.M.B. ANYWHERE ROBERT PLANT CALLING STOKE TEMPLE PLOTS PLUSH MEDIUM ARC ANGELS PRED BELLY BELLY BELLY LYNG COLOUR LEAVE
AMES HANDELES CONOLER HANDELES HONDER HAND GILLS HONDER HONDER HEAD GILLS HONDER HEAD GILLS HONDER HEAD GILLS HANDER HONDER HEAD GILLS HANDER	MEDIUM ARCOMPTI ARCOMPTI BRAD GILLIS BRA	WINGER DOWN KSKE VAIL PD. IM COSEY M.D. TONY BARON PP. (20094-707) MUSIC TUE AFT CALLS WED 10 2	MEDIUM ADDS: PETE TOWNSHEND ENGLISH LIGHT ADDS: DEAMARAMA WORK PAT BENATA EVERY BODY THE ODOS HETEROSEXUAL HEAVY **BLIES TRAVELER CONQUER** **MEDINGST OIL TRUGANNEN **PATEN BODS THE WART **ROOT STEWART **ROOT STEWART **ROOT STEWART **STEWART	ARC ANGELS ARC ANGELS LIVING COLOUR LIVING COLOUR LIVING COLOUR AND HOME ALL RODGES THE ROD STEWART ALL RODGES THE WONDERING WONDERING WONDERING WONDERING BLODY GUY BLODY GUY BLODY GUY BLODY GUY BLODY GUY SOME GRUTHUCK GAZY SWELT WATER CAW SWELT WATER FERTYTHING SE FERTYTHING SE
P.D. PAMELA ROBERTS IAD. IDA NAYLOR PH (976) V4-555	KSEZ SIOUX CITY P.D. GLEN MILLER P.D. CHANGE PROPERTY P. CRAIS MON PRITO 5 CALLS MON PRITO 5	HEAVY AMEE MANN BIG HEAD TOOD MONSTE BITTER BIG HEAD TOOD MONSTE TOO BIG HEAD TOO BIG HEAD TOO	VAN MORRISON GLORIA WORLD PARTY B MEDIUM AEROSMITH EAT AIMEE MANN	KYYS KANSAS CITY P.D. LARRY MOFFITT M.D. DEBBUE MITCHELL MISSING THE AFT MISSIC THE AFT ALLS MONWED
HEAVY ADDS: MEDIUM ADDS: -FIVE	HEAVY ADDS: COVED BAJEFAGE SOLL ASYLLIPAGE SUL ASYLLIPAGE BUNAWAY LIGHT ADDS: ACDC BIG HEAVY AND REONDIS WHAT'S ARRESMONT LIVEN	DANIEL LANDS DANIEL LANDS DANIEL LANDS DANIEL LANDS ONE MARC COMM WALK DANIEL COMM WALK WALK WALK WALK WALK WALK WALK WALK	TOTO DON'T UGLY KID DIE BLSY WARRIN HAYNES PIRE WONDERING LIGHT	LIGHT ADDS: DAADEN SMITH. PLACE DONALD FAGEN. TOMORROW'S SOIL, ASYLUM. RUNAWAY STING. HEAVY BIG HEAD TODD MONSTE. BROKEN DADA. DIM
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¥	KSFX ROSWELL PA TONY CLAYTON PH COOKS 1000 CON: NONE	ASSIGNATION OF THE PROPERTY OF	MEDIUM OVERDALEPAGE PRIDE COVERDALEPAGE SHAXE DEFLEPFAND TONGHT EXTENSE OWN TONGHT EXTENSE OWN TAT BENATAR EVERYBODY WINGER DOWN LIGHT	KZGL FLAGSTAFF P.D. RICH CREEDER FLOWER WED 1 4 MEDIUM ADDS:
P.D. BOB NORTON PH. (197531-990) CALLS: THU FIRE 1 5	HEAVY BLUST TRAVELER CONOLUR COVERDALS FAGE FALL RODGES THE FA	INNER CRICLE BAD INVERT CRICLE ILLYTSH NERDIBLE ILLYTSH NERDIBLE ILLYTSH NERDIBLE INVESTIGATION INVE	HARDLINE BRYTHM MICK LAGGER DON'T MICK LAGGER WHED PLABLIANS THACK SIN DOCTORS TWO TESTAMENT RETURN KWHL ANCHORAGE P.D. RADIO PHILL	BROTTERS CANE OOT LIGHT ADDS: TELLYPSIN NEW THE HELLECASTERS BACK HEAVY ARROSMITH CRAY ARROSMITH CRAY ARROSMITH CRAY LICENTRALER CONOUER OF SATELANI CRYIN LICENTRALER BOORN ROBSTEWAT CALING ROBSTEWAT CALING
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-FIVE T	KSHE ST. LOUIS P.D. IM COUPY M.D. AL NOTES PECTIONIC 10000 CON: P.M.C. HEAVY ADDS:	ARRONATIN PATE SHAKE OVERDALE/PAGE SHAKE 'LYNYRO SKYNYRO BOWN PAT BERATAR FYERYBODY FALL RODGERS THE LING COLUMN COLUMN COLUMN COLUMN WINGER DOWN TOWN		BIG HEAD TODD MONSTE BROKEN BIG WIEEL FETE BLACK GEN MARKS BLACK GEN MARKS BLACK GEN MARKS BELAN MAY COVERDALE FAGE TAKE DAVID BOWEY LIMB OF LEPPARD TONIGHT MICK LAGGER WIRED OHNS LAW BEAT COVERDALE FAGE OHNS LAW SPELL BANGES SPELL D LAGGE FADE SPELL D LAGGE FADE VAN HALEN LIVE PREAMS VAN HALEN LIVE PREAMS WIDDSTREAM D ANGE WONDERING
W P LIGHT DONALD FAGEN POSSES	ACDC BIG MEDIUM ADDS: COVERDALE/FACE DELAM THEATER ANOTHER LIGHT ADDS: CIRCUS OF FOWER MAMA JACKYL WIEN HEAVY DATHERME AND STORE TEMPLE PILOTS FLISH THE ENN'S KRAVITT ARE STORE TEMPLE PILOTS FLISH HATTED	LIGHT ANTHRAVELER CONJUER BLUE TRAVELER CONJUER BROTHER CANE COTOR CONJUE TRAVELER COTOR CONJUER CONJ	MELDIUM SON JOUR SEP BOX DOUR SEP BOX DOUR SEP BOX DOUR SEP BOX DEATH DEATH SEP HOOTES TO SEP HOOTES TO SEP	P.D. EICK ANDREWS PH: (800)/91-2730 MEDIUM ADDS: ACIDC
MEDIUM ADDS: BILLY LIGHT ADDS:	THE KINNS: MEDIUM ABROMENI APROMENI APROMENI APROMENI AND APROMENI APROMENI AND ARROW ARR	KSOY RAPID CITY P.D. IACK DANELS M.D. JIM KALLAS PH: (005)78-353 MUSIC TIE ATT CALLS MON FRIP 10 MEDIUM ADDS:	CSEAMING TREES DOLLAR TRIDE KXFX SANTA ROSA P.D. RANDY SCOVIL M.D. APD. C. WHITE PRE (187)525-1389	AEROSMITH LIVIN' BRUCE HORNSBY HARBOR LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANNIN HALL BOOGLES THE THE KINNS W HATRED MEDIUM APROSMITH CRYIN' ARROSMITH CRYIN' ARROSMITH JAT

ARC ANGELS SHAPE BIO HEAD TODD MONSTE BROKEN BLACK CROWES BAD COVERDAL SPAGE SHAKE	PH: 0159/77-0000 MUSIC TUE AFT CALLS: TUE THUS 5	WORLD PARTY	M.D. CARL CRAFT PH: (157)782-6540 MISIC: MON AFT CALLS: WED FRL 1	MEDIUM ARGOMIH ALGOMIN ROOSTER
DONALD FAGEN TOMORROW'S LAYSLAWIS TAKE JEFF HEALEY LOST LYNYED SKYNYED BORN MARC CONN. MALK	FROZEN REPORT	ALICE IN CHAINS ROOSTER ANTHRAX DALLY EXTREME AM OREEN JELLO THEE JACK YL. WHEN	LIGHT ADDS:	ABROCHETH AND CONTROL OF YOUR YOUR CONTROL OF YOUR CONTROL OF YOUR YOUR YOUR YOUR YOUR YOUR YOUR YOUR
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WORLD PARTYIS	MEDITIM	P.D. OEDIPUS M.D. CARTER ALAN PIE 417-364-1111	WARREN HAYNES PIRE	COPTENDAD. LIVING OLDER NOTHINGIN LIVING DOLDER NOTHINGIN LIVING DOLDER NOTHINGIN EXT OSSICURIE DAM EXT OSSICURIE DAM VAN HALBUTYE DIEAMS WIDESPREAD PANIC WONDERIN
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MEDIUM ADDS:	GOO GOO DOLLS. WE MARK COMN. WALK MARK COMN. WALK MARK COMN. THE U.G. ANNIN MARK GOOD TO THE U.G. ANNIN MARK GOOD	BROTHER CANE GOT NO SHAME 1. STONE TEMPLE PILOTS PLUSH 2. L. KRANTZ ARE 3. F. FANT CALLING 4. ADDOSMOTH EAT 1. BIO HEAD TODD BROKEN	**ATMAL BAC **ATMAL BAC **BG HEAD TOOD MONSTE **BG HEAD MONSTE **BG HEAD TOOD MONSTE **B	P.D. GENE ROMANO OM M.D. CHRIS WINTER Hr. (12/297-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE 10 1
LIGHT ADDS:	PAUL MCCASTREY PETE TOWNSHIND PROBLEM RED STEWART DOT STONE TEMPLE PILOTS PLUSH TOTAL TEMPLE PILOTS DON'T VAN HALEN LIVE DREAMS HEAVY	6 A MANN	l light	LIGHT ADDS:
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PAUL RODGERS. THE ROOM ROBERT PLANT CALLING HATRED TOTO. DON'T VINCE NEED SISTER WORLD PARTY IS	P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: 001354-4401 MLSIC: MON AFT CALLS: THE 11	21 COPPERHEAD SCAR 23 RAGING SLAB ANYWHERE	WCMF PD STANMARN	MEDIUM BIG HEAD TODD MONSTE BROKEN MIDNIGHT OR. TRUGANNO STING LOVE THE KINKS HATRED
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NIVAMON PROPERTY CONTRACTOR CONTR	ROBERT PLANT CALLING ROD STEWART CUT SOUL ASYLUM RUNAWAY	P.D. HERB IVY M.D. BRIAN JAMES PH: COUTH-GOM MISSIC TUE AFT CALLS: TUE THU 1 S	OVERDALEPAGE TAKE DONALD PAGEN TOMORROW'S EXTERSE OF FEALITY MCX LAGGES MIT WIT MCX LAGGE	PH: (YOUS'78-1135) CON: GEORGE WILLIAMS MUSIC: PRI EVE CALLS: WED THU 3: 5
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LIGHT THE	ANTHRAM PAGEN TONNALD FAGEN TONNICRIOW'S GIN BLOSSOMS HEY HEART HEFF HEALT HEART HOHTY BOSSTONES SOMEDAY ALL REDUCES STANDING FOR PYROS FETS POSES DREAM	AEROSMITH EAT AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN	*STONE TEMPLE PILOTS PLUSH* WDHA DOVER	HEAVY
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P.D. JOHN VANCE M.D. SLE FREY PH. (NOME) 5432 MUSIC TUE AFT	A	MEDIUM DONALD FAGEN TOMORROW'S MARC COHN PAT BENATAR EVERYBODY REM. THE	MEDIUM ADDS:	MEDIUM AEROSMITH DEL LEPTARD DEN LEPTARD DONALD FAGEN TOMORROV DRUYSN CRYIN SMOKE
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HEAVY	BON YOU JE COVERDALEPAGE PARDE GREAT WHITE DLD 1227 STRADLIN SOMEBODY JACKYL DOWN MEGADETH PORECLOSURE	WCCC HARTFORD	MEDNICHT OIL TRUGANNEN PAUL RODGERS THE R E M. THE SYN DOCTORS WHAT THE UNINS HATRED WORLD PARTY S	BON 30M. BELAN MAY RESLIFRECT CHAINS
	TESTAMENT RETURN	P.D. TED SELLERS M.D. PHIL MARLIOWE PH: (2002)31-426 MUSIC TUE-MOR CALLS: MON : 3 S	MEDIUM AFROSMIN EAT	WEZX SCRANTON P.D. IBM RISSING PH: (177981-1842 CON: B.D.A. ALLESSIC MOR A.T CALLES MON FALL 9 4
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	LICHT	AIMER MANN ANTHRAY ANT	DRIVIN-N-CRYIN SMOKE GIN BLOSSONS MRS HOTHOUSE FLOWERS THING	4 NON BLONDES SHAT'S AREOMOTH LIVEN ALEE IN CHAINS ROOSTER COVERDALEFACE SHAME LENN YEAVITZ ARE MICK JACGER WIRED PETTE GABRIEL KNS
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12	WBAB LONG ISLAND	BLRD MELON NO HIGHER CANE SOTT DONALD FACEN TOMORROWS DUNNEN CAYYIN SMOLE AND FEEL SOTT MATERIAL EVERYBODY FOR STREET TOMORROWS DOLLAR FOR STREET TOMORROWS DOLLAR STING SCREAMING TREES LOVE UGLY KID JOSE BUSY	WDIZ ORLANDO P.D. MITE BECK PH (407/MZ 5/5) MUSIC TUE AT CALLE MON 3 5	ARC ANGES BIO HEAD TOOD MONTE BIO HEAD TOOD MONTE BIO HEAD TOOD MONTE BIO HEAD TOOD MONTE BILLOR HORNSBY HARROR DANN YANKES SILER TO HARROR DANN YANKES SILER TO HARROR DANN YANKES SILER TO HARROR TO HARROR TO HEAD
HEAVY ADDS:	P.D. REPY LEVINE M.D. RALEN TORTORA PIE (314)817-1023	SCREAMING TREES DOLLAR STILL LOVE UGLY KIID JOE BUSY LIGHT		DANN YANKESS SILENCE DAVID SOWIE JUMO DE LATE TO THE
MEDIUM ADDS:	HEAVY ADDS: DONALD FAGENTOMORROWS MEDIUM ADDS:	BRIAN MAY RESURRECTION CIRCLS OF POWER MAMA DREAM THEATER ANOTHER	LIGHT ADDS: ACDC BROTHER CANE GOT HEAVY	LIGHT
HEAVY	LIGHT ADDS:	KISS. LIVING COLOUR NOTHINGNESS OZZY OSBOURNE CHANGES PORNO FOR PYROS PETS SAVATAGE THE SUPER MANIO BROTHERS SPEED VAN HALEN LIVE DREAMS WINGER DOWN	APROSMITH EAT APROSMITH LIVEN BIG HEAD TODD MONSTE BROKEN LENNY KRAVITZ ARE	BLAY SOURSE ORANGE AND TAAIN DOWN HOTHACUSE FLOWERS THING HOUSE FLOWERS HOULDW STONE TRAVILE PILOTTS PLUSH OGLY KID BLUSY VINCE NELL STORE STORE WHOER STORE DOWN
•	KISS OZZY OSBOURNE CHANGES POSIES DREAM	WCGY Boston	PLEAV I AERCOSMITH LUTH AERCOSMITH BROKEN BIG HEAD TOOD MONSTE BROKEN LENNY KRAVITZ ARE YEAVEN KOON STAR EVERYBODY KOON STAR AVERE STONE TEAM UGLY KID FOR EPILOTS BLSY UGLY KID FOR EPILOTS BLSY	WFBO INDIANAPOLIS
	ANON BLONDES WHAT'S AEROSMITH LIVIN'	P.D. STEVE BECKER M.D. MIKE GRAY H. (SOMBAS-717) CON: GEORGE WILLIAMS CALLS: WED 3 3	MEDIUM ALCE IN CHAINS ROOSTER ACKY WHEN FAUL RODGERS THE ROBERT PLANT CALLING	P.D. MARTY BENDER M.D. ACE COSSY PH: (017)257-7345 CON: B.D.A. A. MUSIC TUE AFT CALLS: MON FRUIZ 12
MEDIUM AEROSMINI EAT BLIES TRAVELER CONQUER DONALD FAGEN TOMORROW'S	LENNY KRAVITZ ARE MININGHT OIL TRUGANNINI FALL RODGES THE ROBERT PLANT CALLING ROD STEWART HAVE TASHIN ARCHER SLEEPING THE KINNS HATTRED	MEDIUM ADDS:	ROBERT PLANT CALLING LIGHT PEABLIAM BLACK ROD STEWART CUT SPIN DOCTORS TWO	MEDIUM ADDS:
LYNYRD SKYNYRD BORN MIDNIGHT OIL TRUGANNINI RACINIO SLAB ANYWHERE SCHOOL OF FISH TAKE SCHOOL ASYLIM RUNAWAY	MEDIUM AEROSMITH GET	ACDC BIG DONALD FAGEN TOMORROW'S STONE TEMPLE PILOTS FLUSH HEAVY	WDRK Panama City	ACDC BIG TOTO DON'T
REDUCINE REACHTN REACH	RELLY FEED HIGHEAD TODD MONSTE BROKEN HLACK OF MARIAS HLUES TRAVELER CONDUER HOR GELOOF YEAR HRUCE HORNSBY FIELDS	AND BLONDES WANTS ARE COMPTH JAYN ARE COMPTH JAYN LENNY KRAVITZ. ARE MIDNIGHT OIL. TRUGANNIN ROBERT HANT CALLING SOLL ASYLUM. BLACK CNFLIGGED LAFTON KUNNING	P.D. JOHN STUART ON PH. (ROUZELERS) MUSIC, MON'1 CALLS, WED THU I S	ABROSHITH, LIVIN ARCANCELS STAFE CANCELS STAFE COLLEGAGE STAFE CANCEL STAFE FAIL ROOCERS THE FEARL IAM BLACK REM DRIVE UNFLOGED CLAFTON KUNNING
LIGHT	BIG HEAD TODD MONSTE BROKEN ELLES THAVE ER MONSTE BLUES THAVE ER MONSTE BOB GELDOF YEAR BOB GELDOF YEAR BOB GELDOF YEAR BOB GELDOF YEAR BUCK HORKSBY FELDS COVERDALEFAGE TAKE DAVID BOWNE TAMP HOOTIES. TWENTY-FIVE HOOTIES. THENTY-FIVE MARC COSEN WALK MICK AGOGE WEEDSDY	MEDIUM	MEDIUM ADDS:	MEDITIM
RAD GILLS HONEST ROTHER BROTHER FACE CONTINER TOWN THATES TOWN THE RESTRICT OF THE ROTHER PARTY FIVE MAIX COPY (SBOURNE CHANGES PARTY FIVE CHANGES PARTY FIVE CHANGES PARTY FIVE CHANGES PARTY FIRST CHANGES P	LENNY KRAVITZ BELIEVE MARC CONN WALK MCK JACOGER WRED PAT BENATAR EVERYBODY PALL MCCARTNEY OF	BIG HEAD TODD MONSTE BROKEN PAT BENATAR EVERYBODY PALL RODGES THE ROD STEWART CLIT SPIN DOCTORS WHAT THE KINNS MATRED UGLY KID DE BUSY	LIGHT ADDS: ANTHRAX ONLY PAT BENATAL EVERYBODY	BIG MEAD TODD MONSTE BROKEN BRAD GILLIS HONEST BRUCE HORNSBY HARBOR BUDDY GUY SOME EXTREME AM LENBY KRAVITZ ARE
CHECKENO TREES BOLLAR TRACICALLY HIP AT	MICK JACGER MICK JACGER WEED FAT BENATUREY FALL BOOGERS FIN SIN DOCTORS STORY		HEAVY AEROSMITH EAT	DUDGE ANTIC ARE LENY GRAVITZ ARE LYNYRD SKYNYRD BORN MICK LAGORE WREED PAT BENATAR EVERYBOD FETE TOWNSHEND BNOLSKI REM GONGREIA ROBERT PLANT CALLING ROBERT
AD STEVE WELL	STONE TEMPLE PILOTS PLUSH LOCAL VIDEO CONTROL PILOTE VAN MORESON OLORIA VIDEO CONTROL PILOTE WIDESPREAD FANIC WONDERING	P.D. TED BILADEAU	LENN TRAVET ROBERT AND COLUMN STORE TEMPLE PILOTS PLISH VINCE NEIL STORE TEMPLE PILOTS PLISH STORE TEMPLE PILOTS	LYNYROUS YNYROUS BOUNT MICK JAGGER WIRE TO SHATAN E YERYBOO FREE TOWNSHEND E SHATAN E SHATAN CALLING CALLING CONTRACT CALLING SOULASYLUM BLACK

	HEAVY ADDS:	BUIDDY GUYSOME	I	MEDIUM
	PAUL RODGERS	BLIDDY GUY GIGLAS OF FOWER GIGLAS OF FOWER DELYINA-CRYIN KINS LADNO SLAB ANYWHERE	MEDIUM ADDS:	ALICE IN CHAINS ROOSTER BIG HEAD TODO MONSTE BROKEN
LIGHT	MEDIUM ADDS:	* KISS ANYWHERE SPIN DOCTORS WHAT VINCE NEIL SISTER	SOULASYLUM RUNAWAY	ALICE IN CHAINS BIG HEAD TODO MONSTE BROKEN BILLY SOUTHE ANGRY BLACK CROWES SCHETTIMES STRAIN MAY DRIVEN DAMN VANKES SILENCE
	BLIND MELON	SPIN DOCTORS	+4 NON BLONDES WHAT'S AERCSMITH LIVIN'	DAMN YANKEES SILENCE
Y	LIGHT ADDS:	WHTF YORK	PAUL RODGERS THE	DANN YANKEES SILENCE EVITEME AM EVITEME AM EVITEME BHYTHM MICK LAGGER WISED ALL ROOCERS THE ACK FETTE GASKEE BKS FOORBOYS NO SILENCE FETTE GASKEE BKS FOORBOYS NO SILENCE FOORBOYS FOORBOYS NO SILENCE FOORBOYS FOORBOY FOORBOYS FOORBOYS FOORBOYS FOORBOYS FOORBOYS FOORBOYS FOORBOYS F
	POWER	P.D. DAVE POWERS M.D. MIKE TYLER	MEDIUM	PETER GABRIEL KSS
	AEROSMITH EAT BIG HEAD TODD MONSTE BROKEN BILUES TRAVELES CONQUER MIDDIOHT OIL TRUGASNINI ROBERT HANT CALLING WARREN HAYNES FIRE	P.D. DAVE POWERS M.D. MIKE TYLER HIC TYTESCASCO MISSIC MON AFT CALLS: WED FRITO 2	AND DOCUMENT	POORBOYS NO NO NAN MAN SOLD ASVEDIM
	BLUES TRAVELER CONDUER MIDNIGHT OIL TRUGANNIN ROBERT PLANT CALLING WARREN HAYNES FIRE	CALLS: WED FRIID 2	AND CALLS TODD MONSTE BROKEN BRAD GOLDS BROTTER CANE COVERDAL PAGE WHEN WHEN	STING FATRED
	HEAVY	LIGHT ADDS:	IACKYL WHEN	THE KINKS CATRED UGLY KID JOE CATS WINGER DOWN
3 5	*4NON BLONDES WHAT'S ARROSMITH LIVIN' BLACK CROWES BAD BRUCE HORNSBY PASSING COVERDALEPAGE SHANE DONALD FAGEN TOMORROW'S LENNY BLACKTON LENNY BLACKTON ARE	CIRCUS OF POWER	TOTAL CALLEN CAL	ARCADE NOTHIN'
MEDIUM ADDS:	BRUCE HORNSBY PASSING COVERDALE PAGE SHAKE	HEAVY ANON BLONDES WHAT'S	RAGING SLAB ANYWHERE ROBERT MANT CALLING	ARCADE NOTHIN' BLUES TRAVELER CONOLER BRUCE HORNSBY HARBOR DREAM THEATER TAKE DRIVIN-NCT YIN SMOKE COO GOO DOLLS WE
	LENNY KRAVITZ ARE LYNYRD SKYNYRD BORN PAT BENATAR EVERYBODY	AND BLONDES WHATS AEROSMITH EAT HOOST WHEN ROBERT PLANT CALLING WHICH SISTER	KISS. LIVING COLOUR. NOTHINGNESS MIDNIGHT OIL. PAT BENATAR. PATENATAR. PATENATAR. PATENATAR ANYWERE ROBERT FLAYT. CLITT COLOUR NOTHINGNESS DOWN WINGER DOWN COLOUR NOTHINGNESS DOWN	DRIVIN-N-CRYIN SMOKE GOO GOO DOLLS WE HOTHOUSE FLOWERS THING
	LYNYED SKYNYED BORN PAT BENATAR EVERYBODY PAUL RODGERS THE PETE TOWNSHEND ENGLISH LEW	MEDITIM	I LIGHT	MASTERS OF REALITY SHE
HEAVY	AT BESCHAA LYDEYBODY ALL EXCOCESS THE USE FITT TOWNSHEND STUDE FITT TOWNSHEND FIT	ABLOCATTH CRYPN ONLY BIS HEAD TODO MONSTE BRAD GOLES HONEST HONEST HONEST THEAT', FIVE THEAT', FIVE ANYWHERE STONE THEAT THE CHANNON ANYWHERE THE CHANS HATHED UGLY ADD FOE BUSY SUSY	ANTHRAY DREAM THATER ANOTHER DRIVIN-N-CRYIN SHOKE OZZY OSDOURNE CHANGES FOR SCHEAMED TREES DOLLAR	MASTERS OF REALITY SHE RADING SLAB ANYWHERE ROD STEWART CITY SCHOOL OF PISH TAKE VINCE NEEL SOTTER
	SPIN DOCTORS WHAT THE KINKS HATRED	BRAD GILLS BROKEN HONEST HOOTERS TWENTY-FIVE	OZZY OSBOURNE CHANGES POISON FIRE	VINCE NEIL SISTER
•	VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING	INDIVIDUAL TOUR TRUE ANY	SCREAMING TREES DOLLAR TRAGICALLY HIP AT VINCE NEIL SISTER	WKGB BINGHAMTON
MEDIUM	MEDIUM	STONE TEMPLE PILOTS PLUSH THE KINKS HATRED		P.D. TODD MCCARTHY PH: (807/723-983) MUSIC: MON MOR CALLS: MON PRIS 5
	HOOTERS TWENTY-FIVE LIVING COLOUR NOTHINGNESS MARC COOKN WALK PHISH THE	LIGHT	WIXV SAVANNAH	CALLE MON FRES 5
	PHISH STONE TEMPLE PILOTS PLUSH	APRIL WINE HERE'S SRIAN MAY RESURRECTION BROTHER CANE COT DREAM THEATTER ANOTHER DRIVIN-N-CRYEN SMOKE	P.D. MARK BLAKE M.D. JAY SISSON PIE (9) 1297-1359 CON, POLLACK MUSIC TILE AT CALLS: MON TUE 2 4	MEDIUM ADDS:
•	LIGHT	DREAM THEATER ANOTHER DRIVIN-N-CRYIN SMOKE	MUSIC TUE AFT CALLS MONTUE 2 4	LIGHT ADDS:
	DRIVIN-N-CRYIN SMOKE RAGING SLAB ANYWHERE VAN HALEN LIVE LP	KISS. LYNYRD BORN OZZY OSBOURNE NO WINGER DOWN		PAT BENATAR EVERYBODY STING PIELDS
LIGHT		WINGER DOWN	LIGHT ADDS:	HEAVY
	WHDO CLAREMONT	WIBA MADISON	ACDC BIG PAT BENATAR EVERYBODY PETE TOWNSHEND ENGLISH	DONALD FAGEN
		P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (600724-545) CON: FRED JACOBS	*4 NON BLONDES WHAT'S AEROSMITH LIVIN	PAUL ROBOGES THE PITT TOWNSHEND ENGLISH ROBING SLAB ANYWHERE ROBERT FLAT CALLING ROB STRUKET COLLING SOUL ASYLEM BLACK STONE TEMPLE PRLOTTS PLUSH
	4	PH: (BORIZ74-34S) CON: FRED JACOBS MUSIC TUE AFT	AEROSMITH LIVIN' LENNY KRAVITZ ARE	ROD STEWART. CUT SOUL ASYLUM. IILACK STONE TEMPLE PILOTS PLUSH
5	MEDIUM ADDS:	MUSIC TUE AFT CALLS PRI 912	*4 NON BLONDES WHAT'S ARROSMITH LIVEN LENNY SKAVITZ ARE FALL RODORS THE SOUL ASYLLM STORE THANY CALLING STORE THANY PLOTS FUSE FUSE FUSE FUSE FUSE FUSE FUSE FUS	MEDIUM
HEAVY ADDS:	PETE TOWNSHENDENGLISH	MEDIUM ADDS:	MEDITIM	AEROSMITH EAT AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER
	LIGHT ADDS: AEROSMITH CRYIN' HOUTERS TWENTY-FIVE	SPIN DOCTORS WHAT STEND PHELDS	AEROSMITH CRYIN' AEROSMITH EAT ALICE IN CHAINS ROOSTER ALLOCOD TRANS	ARROSMITH ARROSM
MEDIUM ADDS: BLND SOUL WAY	HOOTERS TWENTY-FIVE OZZY OSBOURNE CHANGES SUPER MARIO BROTHERS SPEED	HEAVY AFROSMITH LIVIN'	ALLGOOD TOSTER BIG HEAD TODD MONSTE BROKEN	DREAM THEATER ANOTHER DRIVIN N-CRYIN SMOKE
SOUL WAY LIGHT ADDS:	HEAVY	AEROSMITH LIVIN' HIG HEAD TODD MONSTE BROKEN BRAD GILLS HONEST PAT BENATAR EVERYBODY	ALLGOOD TO BROKEN POR HEAD TODD MONSTE BROKEN WHEN ROD STEWART CUT TOT V KID JOE WIDESPREAD FANIC WORDERING	LENNY ERAVITZ. ARE
AC/DC	AEROSMETH EAT BLUES TRAVELER CONQUER DONALD FAGEN TOMORROW'S	ARROSMITH LIVEN BROWEN BROWEN BRAD FOOD MONSTE BROWEN BRAD GILLIS HONEST HONEST AT BENATAR EVERYBODY PAUL RODGERS. THE PETE TOWNSHEND ENGLISH	WIDESPREAD PANIC WONDERING	LENNY KRAVITZ ARE LIVING COLOUR NOTHINGNESS LIVING SYNNYRD HORN 0227 OSBOURNE DANGES CREAMING TREES DOLLAR
HEAVY	MARC CORN WALK	MEDITIM	LIGHT	LIGHT
	ALL RODGES HE YBOOY ROBERT PLANT CALLING ROBERT PLANT CALLING SPIN DOCTORS WHAT SPIN DOCTORS WHAT	A NON BLONDES WHAT'S AEROSMITH EAT COVERDAL EPAGE SHAKE DONALD FAGEN TOMORROW'S	* ANIMAL BAG EVERYBODY BROTHER CANE GOT OVERBALLE/FAGE DON'T DRIVIN-N-CRYIN SMOKE VINCE NEIL SISTER	TRAGICALLY HIP AT WARREN HAYNES FIRE
	PAUL RODGERS	DONALD FAGEN TOMORROW'S LENNY KRAVITZ ARE	DRIVIN-N-CRYIN SMOKE VINCE NEIL SISTER	WARREN HAYNESFIRE
MEDIUM	MEDIUM	ADON BLONDES WHAT'S ADON BLONDES WHAT'S COVERDALE PAGE STAKE CONALD PAGEN TOMORROW'S LEN'TY SRAVITY ARE ROBERT PLATT COLLING ROD STEWART CITY ROD STEWART CITY RACK	WIYY BALTIMORE	WKIT Bangor
MONSTE	10,000 MANIACS. FEW AIMEE MANN	SOUL ASYLUMBLACK	NO DUSC MOTO A	P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207990-0160) CALLS: PRI
	BRAD GILLIS HONEST BROTHER CANE GOT	WIIL KENOSHA	PH: (410)HHS-009H CON: LARRY BRUCE MUSIC: TUE AFT GALLS: MON 1 3	CALLS: FRI
	DREAM THEATER ANOTHER ENLIFF Z'NUFF RIGHT JACKYL WIEN	P.D. RANDY McCARTEN PH: (414999-7800	CALLS: MON 1 3	FROZEN REPORT
LIGHT	INCEDITORION INCEDITORIO INCED	P.D. RANDY McCARTEN PH. (445994-780) CON LORINA OZMON MUSIC TUE SP CALLS: WED 30 12	HEAVY ADDS:	
Lidii			ACRO BIO OZY OSBOURNE GANGES SOUL ASYLUM BLNAWAY ABEOSMYH BLNAWAY ABLOSHYH BLOSTER COSTER COST	HEAVY
	TRADICALLY HIP COURAGE TRADICALLY HIP COURAGE TRADICALLY HIP COURAGE TOLY NO FORE BLOTS VAN HALEN LIVE DREAMS VAN HALEN LIVE DREAMS VINCE NELL SISTER WORDSPIRED WONDERING	MEDIUM ADDS: ROD STEWARTCUT	AEROSMITH EAT	AEROSMITH LIVIN' BIG HEAD TODO MONSTE BROKEN EXTREME AM
	TRAGICALLY HIP AT TRAGICALLY HIP COURAGE UGLY KID FOR VAN HALEN LIVE DREAMS VAN HALEN LIVE DREAMS	HEAVY	ALICE IN CHAINS ROOSTER DREAM THEATER PULL EXTREME AM LACKYL DOWN	EXTREME AM LENNY ICANITZ. ARE MIDNIGHT OIL TRUGANNIN PAUL RODGERS THE REM. THE
P.D. VINCE MERTZ	VAN MORRISON GLORIA VINCE NEIL SISTER WIDESPREAD FANC WONDERING	AEROSMITH LIVIN' MICK JAGGER DON'T PAUL RODGERS THE	ENDY VE AVETT	PAUL RODGERS THE RE M. THE ROBERT PLANT CALLING ROD STEWARY CUT
P.D. VENCE MERTZ M.D. PAUL DAVIS HH (MOSER-1104 CON- P. M.O. E. M.O. E	LIGHT	R F.M. MAN SPIN DOCTORS TWO STING	LIVING COLOUR LEAVE PART OF THE PROPERTY PART OF THE PROPERTY PROP	SOUL ASYLUM BLACK SPIN DOCTORS WHAT THE KINKS HATRED
MUSIC TUE AFT CALLS: MON FRI 2 2	4 NON BLONDES WHAT'S BON JOYL IN COVERDALE FAGE SHAKE GIN BLOSSOMS HEY	MEDITAL	* TORA TORA NOWHERE VAN HALEN LIVE JUDGEMENT	MEDIUM
	KISS NEIL YOUNG UNKNOWN	MELAN MANAGES HAR BOR PRIVEN BELCE HORNOGY HAR BOR PRIVEN BELCE HORNOGY HAR BOR PRIVEN B	MEDITIM	ATMETE MANN
MEDIUM ADDS:	NEIL YOUNG UNKNOWN PAUL MCCARTNEY SIKER PAUL MCCARTNEY OFF MISH THE	DAVID BOWIE JUMP EXTREME STOP	* ANTHRAX ONLY BROTHER CANE GOT GIN BLOSSOMS HEY	BASH & POP NEVER BILLY SQUIRE ANGRY BILACK CROWES HOTEL BILLES TRAVELER CONQUER
	CONTE WOOD ALWAYS SOLT ASYLUM TOAD SPROCKET TOAD SPROCKET TOAD SPROCKET TOTO ONT	PAUL MCCARTNEY BIKER PAUL MCCARTNEY HOPE	ANTIGIAX ONLY BROTHER CANE OOT GIN BLOSSONS GET GOO GOO DOLLS FALLIN' CRAYEY ARD TRAIN DOWN CLASS N' ROSES DEAD FANTIBLA HOLLOW	BRAD CILLES HONEST HARDOR HUDDY CILV SOME COVERADALE PRAGE SHARD
LIGHT ADDS:	CSS TOUNG DESCRIPTION OF THE ACT	ROD STEWART HAVE UGLY KID ROE CATS	* PANTERA HOLLOW	BUDDY GUY SOME COVERDALEPAGE SHAKE
TRACICALLY HP AT	WHEB PORTSMOUTH	MELAN MANAGES HAR BORY BELLEN HAR BORY BELLEN HAR BORY BAR BORY BALL MCCARTNEY BORY BALL MCCARTNEY BORY BORY BORY BORY BORY BORY BORY BOR	WIZN BURLINGTON	BLIES TRAVELER CONOCUER BON DOVI N BRAD CILLES HONEST BRUCH NEWSBY HAABOR WALK STINGE TEMPLE PROTS THE LOST HAABOR WALK STORE TEMPLE PROTS THE LOST HAABOR WALK STORE TEMPLE PROTS THE STEER WAS HABER LIVE DERAMS VINCEN NEWSBY HAABOR WAS HABER HAANDS THE STEER WINSESPEAD PANIC DOWN WORLD FARTY S
HEAVI	WILD TOKISMOUTH	WIMK IRON MOUNTAIN	P.D. STEVE CORMIER M.D. MINE LUOMA PH. INCURS. 4633 M.DSIC TUE ATT CALLS MON 9 1	GRAVEYARD TRAIN DOWN HOOTIES TWENTY-FIVE HONTY-FIVE HONTY-FIV
			MUSIC TUE AFT CALLS MON 9 1	STING TEMPLE PILOTS PLUSH TRACICALLY HIP AT
	6.6	P.D. KETH HUOTARI M.D. DAN STONE PH: (1985)774-4321 MUSIC: MON MOR		VAN HALEN LIVE BUSY VAN HALEN LIVE DREAMS
MEDIUM	LIGHT ADDS:	1557774 ADDG	MEDIUM ADDS: HOOTES TWENTY-FIVE ANAMYS CLOUDS SOLL ASTLUM RUNAWAY	WARREN HAYNES FIRE WIDESPREAD PANIC WONDERING
	ACIDC BIG HOOTERS TWENTY-FIVE SOUL ASYLUM RUNAWAY	MEDIUM ADDS: DONALD FAGEN TOMORROW'S JACKYL WHEN		LIGHT
-FIVE	HEAVV	CACKYL WHEN KISS UGLY KID JOE BUSY	LIGHT ADDS: ACDC BIG DONALD FAGEN LP ROBERT FAANT LP	4 NON BLONDES WHAT'S
	AND BLONDES WHAT'S DONATH LAFT LENY KRAVITZ ARE REMOVED TO THE GRAVINI AT BESATAL EVERYBODY CALING ROD STEWART CUT STONE TEACHE FILOTS FUSH	HEAVY		AND BLONDES WHAT'S AND BLONDES PER PROPERTY AND BLONDES PROPERTY BLACK OF MARIAS CRICLS OF FOWER MAMA CRICS OF FOWER MAMA
	MIDNIGHT OIL TRUGANNING PAT BENATAR EVERYBODY	AEROSMITH LIVIN' COVERDALE/FAGE SHAKE MIDNIGHT OIL TRUGANNINI WARRIN HAYNES FIRE	HEAVY ARC ANGELS SHAPE BLUES TRAVELER CONQUER	CIRCUS OF POWER MAMA CRUSH THE
w	ROBERT FLANT CALLING ROD STEWART CUT	MEDITIM	BRUCE HORNSBY HARBOR	DAVID CROSBY HERO DREAM THEATER ANOTHER JACKYL WHEN
LIGHT	MEDIJIM	RECTHEZ CANE GOT BROWN SMKE LIVERED LAND SMKE LI	SON DOVI BRUCE HORNISTY FARROR SHARE COVERDALEFAGE SHARE TONIGHT TONIGHT TONIGHT TONIGHT AND MASTES OF REALTY MIDSHOPF OFF TOWNSHEND TOWNSHEND THE TOWNSHEND THE TOWNSHEND THE TOWNSHEND THE THE TOWNSHEND THE THE THE THE THE TOWNSHEND THE THE THE THE THE THE THE TH	MURRAY ATTAWAY UNDER
1	INCLUDIO MONSTE BROTHES BROTHES BEIGHT OF THE BROTHES BOOK BROTH	LYNYRD SKYNYRD BORN PAUL RODGERS THE * ROBERT PLANT CALLING	LENNY KRAVTTZ ARE MASTERS OF REALITY 100 MIDNIGHT OIL TRUGANNINI	PAUL MCCARTNEY OFF PHISH SEASON SEAS CHOOL OF FISH SCHOOL OF FISH TAKE TEPHEN STILLS TREETOP
	BIO DEAD TODO MINISTE BROTHERS BIO BEAD TO SHEET BROTHERS BEAD TO SHEET BROTHERS BEAD TO SHEET BROTHERS BEAD TO SHEET BROTHERS BANDINGS BROTHERS BR	THE KINKS HATRED VAN HALEN LIVE DREAMS	PAUL RODGERS THE PETE TOWNSHEND ENGLISH	STEPHEN STILLS TREETOP
MINO AN HIND & HOMERON - MARIN	PETE TOWNSHEND ENGLISH RAGING SLAB ANYWHERE SPIN DOCTORS WHAT	VINCE NEIL SISTER WINGER DOWN	PICSY THE REM THE ROBERT PLANT CALLING SOUL ASYLUM BLACK	VAN MORRISON GLORIA
	STING FIELDS TRAGICALLY HIP AT UGLY KID FOE BUSY	WIMZ KNOXVILLE	ROBERT FLANT CALLING SOLL ASYLLING HEACK TRAGECIALLY HIP ALIE WALREN MA'NES PILE WONDERING WONDERING	WKLC CHARLESTON
D. MANAGER	LIGHT			F.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: GONTZ-3100 CON: B.D.B. A. MUSIC TUE-AFT CALLS: MON FRI 4-4
P.D. JOHN HAGER 4.D. NICKIE CYR H. (7) 6988-9704 GUSIC TUE ATT ALLIS: MON PEU 5 5	LYNYRD SKYNYRD BORN	P.D. BLAKE WATSON M.D., BILLLY KIDD PH: (6)5525-6000 MUSIC TUE MOR CALLS: MON 5 5	10,000 MANIACS FEW	CON B.D.A.A. MUSIC: TUE AFT
AUSIC: TUE APT CALLS: MON FRI 5 5	MARC COHN WALK OZZY OSBOURNE CHANGES PORNO FOR PYROS PETS VAN HALEN LIVE DREAMS	CALLS MON 5 5	AIMEE MANN ANIMAL BAG EVERYBODY	CALLS: MON FRI 4 4
MEDIUM ADDS:	ATTRIAL STATES ONLY LYNTRIAL STATES LYNTRIAL STATES SON LYNTRIAL STATES SON LYNTRIAL STATES SON LYNTRIAL STATES SON LYNTRIAL STATES LYNTRIAL LYNTRI	FROZEN REPORT	BIG HEAD TODD MONSTE BITTER BLACK CROWES BAD BROTHER CANE GOT DAVID BOWIE JUMP	MEDIUM ADDS:
IOD STEWARTLP		FROZEN REFORT	LENNY KRAVITZ BELJEVE LIVING COLOUR NOTHINGNESS PAT BENATAR EVERYBODY PT'ER GABRIEL COME	ACIDC BIG DONALD FAGEN TOMORROW'S PAT BENATAR EVERYBODY
LIGHT ADDS:	,	HEAVY	PAT BENATAR EVERYBODY PETER GABRIEL COME RAGING SLAB ANYWHERE	HEAVY
	10	ABROSMITH LIVIN' ARC ANGELS SHAPE BLACK CROWES BAD COVEDALEFAGE SHARE LIVIN'RD SKINN'RD BORN MICK LAGGER WIRED FALL ROOGERS THE	MEDJUM 10,000 MANIACS - AEROSMITH ARGE MANIA BIG HEAD TODD MONSTE BITTER BIACK CROWN BIG HEAD TODD MONSTE BITTER BAD BICTHER CANE COT LAND BOWLE LAND BOWLE BITTER BAD BAD BITTER BAD BAD BAD BAD BAD BAD BAD BA	4 NON BLONDES WHAT'S AEROSMITH EAT COVERDALEPAGE SHAKE LENNY KRAVITZ ARE PAUL RODGERS THE ROBERT PLANT CALLING
HEAVY	AFT	BLACK CROWES BAD COVERDALEPAGE SHAKE LYNYRD SKYNYRD BORN MICK JAGGER WIRED	WORLD PARTY B	LENNY KRAVITZ ARE PAUL RODGERS THE ROBERT PLANT CALLING
	ACCRETAL ACCE	MICK JAGGER WIRED THE		MEDITIM
	MEDIUM ADDS:	MEDIUM AFROSMITH BAT	ALLGOOD IT'S BELLY FEED ROD STEWART CUT VAN MORRESON GLORIA	ARROSMITANS ROSTER BON JOYN NOSTER BON STEWART SOUL ASYLIM BLACK SPIN DOCTORS WHAT
MEDITIM	LIGHT ADDS:	ARECSAULANS RATER ALICE IN CONSULER LIVES TAVALER CONSULER FOR ANY LER CONSULER FOR ANY LANGUAGE TO THE CONSULER FOR ANY LANGUAGE		ACCEPTANCE OF THE PROPERTY OF
MEDIUM	HEAVY	BLUES TRAVELER CONQUER JEFF HEALEY LOST LENNY KRAVITZ	WIXO LANSING	ROD STEWART OUT SOUL ASYLUM BLACK
	4 PM CAPA 49904	ROBERT PLANT CALLING SOUL ASYLUM BLACK	P.D. MARK STEVENS PH: (517)#99-0111 CALLS: THU FRI 5 5	STING PILOTS WHAT STING FIELDS STONE TEMPLE PILOTS PILISH
UCUT	ASSAULT AVENUE TO A STATE OF A ST	WARREN HAYNES FIRE	=	STING FIELDS STONE TEMPLE PILOTS PILSH UGLY KID JOE BUSY VINCE NEIL SISTER
LIGHT FAGEN		LIGHT	FROZEN REPORT	LIGHT
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5	LIGHT	P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419)346-3377	SPIN DOCTORS TWO STONE TEMPLE PILOTS PLUSH	CON B.D.A.A.

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POWER	MEDIUM	PH: 616 733-4387 FAX: 616 739-9837 PD: GUY PERRY	ACDC BIG DEF LEPPARD J ROBERT PLANT 29	P.D. DOMENICK MILONE PH: (607)733-6600
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	PTTE TOWNSHEND ENGLISH ROD STEWART CUT STING LOVE MEDIUM	P.D. PATST. JOHN M.D. LORIASNIC CARUSO PH: (212085-1027 CON: P.M.G. MUSIC TUE_ATT CALLS: MON PRI 9: 2	P.D. DANO AMANN M.D. ED RILEY H. OSUS-9998 MUSIC TUE AFT CALLS MON FRIIO 5	SOUL ASYTUM BLACK SPIN DOCTORS WHAT STING LOVE
P.D. MARK STEVEN M.D. MARIANCE DUPREE PH: (661) 366-5461	MEDIUM AEROSMTH CRYIN' BLUS TRAVELER CONOUER DAND CROSSY JEREO DONALD FAGEN TOMORROW'S MAKC COHN WALK THE KINNS JATTED	MEDIUM ADDS:		MEDIUM 4 NON BLONDES SUPERFLY AEROSMITH LIVIN' AIMEE MANN J
PH: (661)436-3461	DONALD FAGEN TOMORROW'S MARC CORN WALK THE KINKS HATRED	ACOC BIG HOTHOUSE FLOWERS ONE	HEAVY ADDS: DONALD FAGEN TOMORROW'S	BELLY FEED BLIND MELON NO STONE TEMPLE PILOTS PLUSH



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	MEDIUM ADDS:	WRFX CHARLOTTE	HEAVY	DONALD FAGEN TOMORROW'S STING PIELDS LIGHT ADDS: BROTHER CAME	P.D. JEST KAUFFMAN M.D. CHRIS JAMES PH: (717997-1141 CON P.M.O. MUSIC TUE MOR CALLS: THU FRI) 5
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1	1 LIGHT ADDS:	MEDIUM ADDS:	ACTO NORMS BOSTER DE LEPARD STAND BENEFITAD CLUBS STORE TROPIE PLOTS STORE TROPIE PLOTS STORE TROPIE PLOTS UGLY MD DE CATS MEDIUM MEDIUM	ACOUNT OF THE CONTROL OF T	P.D. TODD HOLMAN M.D. B. GREATHOUSE Pht (101):576-3048
1	HEAVY	LIGHT ADDS: SAVATAGE THE STING FREDS HEAVY	AEROSMITH EAT ARC ANGELS SHAPE BRAD GILLS HONEST DREAM THEATER KUL IZZY STRADLEN SOMEBOODY ACCITY WHEN	BLPID MELON NO HEAVY BLUST TRAVELER CONQUER BONAL FAGEN TOMORROW'S MACKYT WHEN TRUGANNINI	MEDIUM ADDS: ACCC BIG PAT BENATAR EVERYBODY LIGHT ADDS: ALIGOOD ITS
		AGROSMITH BIG HEAD TODD MONSTE BROKEN BUILS TRAVELER CONQUER BON JOY BON JOY COVERDALE PAGE SHAKE LISHY KRAVITZ ARE MIDNIGHT OIL TRUGANNINI	ISSS TRUGANNIN TRUGANNIN TRUGANNIN COSTO (SECURIN COSTO) COSTO (SECURIN COSTO) (SECURIN COSTO (SECURIN COSTO) (SECURIN COSTO (SECURIN COSTO (SECURIN COSTO (SECURIN COS	PAT BENATAL EVERYBODY ROBERT PLANT CALLING ROD STEWART CUT MIEDRUM	ALLOOOD ITS OZTY OSBOURNE GIANGES HEAVY BRAD GILLS HONEST EXTERNE AM 'LENNY KRAVITZ ARE AUL RODGERS THE KORER FRANT CALLING KORER FRANT FLUSH STONE TRANFIC FRLOTS FLUSH
		ROBERT MANT CALLING ROD STEWART CONAWAY MEDIUM		AREGORITH AREGORITH BRITISH CONTROL BRITISH CO	MEDITIM
w	v	ANTHRAX BRAD GILLIS BRAM THEATER ANOTHER ANOTHER WIEN USS	ANTHRAX BECTHER CANE DELAN THEATER DELAN THEATER ANTHRE DELIVIN-ACTYIN SMOKE LIFESCORPATH TILLIPHONE SCHOOL OF THE SCHOOL OF THE SCHOOL OF THES SCHOOL OF THE SCHOOL OF T	LIGHT	A NON BLONDES WHAT'S *ARKONMIT AND GOT BRUTE GOT BRUTE HORNSBY HARBOR COMPRISED HARBOR COMPRISED SHAKE WIDSTREAD PANIC WONDERING
2	MEDIUM -FIVE	KISS PAT BENATAR P	SOCIOL OF FISH TARE SCHEAMING TISHES DOLLAR SOLL ASYLLM RUNAWAY STONE TEMPLE PILOTS SEX THINDER LOW TORA TORA BEAD WINGER DOWN	ANTIBLAX BORN ANTIBLAX BORN BORN BORN BORN BORN BORN BORN BORN	DRIVIN-N-CRYIN SMOKE
		LIGHT DONALD FAGEN	WRXL RICHMOND P.D. PALL SHORME PH. (RICHMOND	TOTO SON'T TRANSCOLLA ST	WVVV BI ACKSBURG
1	LIGHT	3	CALLS: PREMON 1 1	P.D. STRUMER Ht (00/32-7/3) USC TUZ-ATI CALLS THU 10 12	CALLS TUE I-J, WED THU 12-2
	*\$	MEDIUM ADDS: SPIN DOCTORS STING JELES	MEDIUM ADDS: SOULASYLUM RUNAWAY LIGHT ADDS:	HEAVY ADDS:	*AEROSMITH EAT RESURRECTION OF THE PROPERTY OF
		LIGHT ADDS: ACDC BIG KISS STER	ACDC BIG IACKYL WHEN HEAVY INDIVIDUAL BEAUTY ARROSSITH LIVEN BRAD GILLS HOUSES ONCE	MEDIUM ADDS: DREAM TREATER ANOTHER WORLD PARTY IS	AEBOSMITH
SEC.	D. BOB WALTON LD: TOM GUILD H: (949976-106) ON: BLD A. ON: BLD A. ALLE: THU PRI 9 11	HEAVY ADDOSNITH AT AT AT AT AT AT AT AT AT	ANON BLONDES WHAT'S ARROSMITH UNIVERSE ARROSMITH UNIVERSE DOMALD FAGEN DOMALD FAGEN DOMALD FAGEN COMPANY SHAVITY ARE ROBERT FLANT CALLING SIN DOCTORS WHAT SING MEDIUM	HEAVY * AND BLONDES WHAT'S BEOMETH OF THE BEAD GILLS HENEST COVERDAL FRAGE LENNY KRAMIT ARE LENNY KRAMIT ARE LENNY KRAMIT BELIEVE	LIGHT BIGALLOOO
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		LIGHT ALLGOOD TS AND THE ALLGOOD TS AND THE ALLGOOD TS AND THE ALLGOOD THE ALL	AERIOSMITH EAT AIMEE MANN SMOKE HOOTERS TWENTY-FIVE	ANTHRAX SILES TRAVELER CONQUER BROTHER CANE GOT HACKYL WHEN	D FAGEN TOMMOREW DESEL OF THE PROPERTY OF THE
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	LIGHT ALLGOOD ITS	LIGHT ADDS:	SPIN DOCTORS	ROBERT PLANT CALLING ROD STEWART CUT SPIN DOCTORS MORE STONE TEMPLE PILOTS PLUSH
12	BROTHER CANE OUT WARREN KAYNES FIRE WIDESPREAD PANIC WONDERING	HEAVY	SPIN DOCTORS WHAT TOTO DON'T VINCE NEIL SISTER WALLELOWERS BE WIDESPREAD PANIC WONDERING WINGES YOUNG TURKS FOR	MEDITIM
MEDIUM ADDS:	1	AEROSMITH LIVIN' COVERDALEPAGE SHAKE	MEDIUM	BRAD GLIES HONEST BLODG OUT STARE BLODG OUT SPACE DOWALD FACE HOUTES LYNTED SKINYED FAT BENATAR FYENTED SCHAMAN FOR HOW
BLUES TRAVELER LIGHT ADDS:	P.D. RICK WEST PH: (219)484-6580 CALLS: MON THULL 1	VNVRD SKYNVRD BORN	AEROSMITH LIVIN' BLACK 47 MARIA'S BRIAN MAY RESURRECTION	HOOTERS TWENTY-FIVE
			SNIFT ENLIFE HOMES FLOWERS HOME HOTHOGES FLOWERS HOME HOTHOGES FLOWERS HOME HOTHOGES FLOWERS HOMES HOM	WORKER FRANCE
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		DOWALD FACES TONGINGOWS AT BENATAR FATENATAR SASS FORDAN SINGLES THE KINES ATTEE ATTEE ATTEE ATTEE ATTEE ATTEE THE KINES THE KINE	LIGHT BASH & POPNEVER	DRIVIN-N-CRYIN SMORE JACKYL WHEN OZZY OSBOURNE CHANGES FAUL MCCARTNEY OFF
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	OZZY OSBOURNE CHANGES FAUL RODGERS THE	LIGHT	OF SATRIANT CRYIN' SAINTS & SINNERS WE	PETE TOWNSIEND ENGLISH LE M. THE LAGING SLAB ANYWHERE SCHEAMING TREES DOLLAR SOUL ASYLUM BLACK WHOSE DOWN
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	HE COMPES BAD IACOT ON THE PART WHEN MONTH OIL TRUGANNIN SOUL ASYLUM RUNAWAY VINCE MELL SISTER	WYMG SPRINGFIELD	CALLS: MON FRI 912	P.D. BEN JACOBS M.D. DAN WAYNE PHE BETSTA 504 MUSIC THE AFT CALLS THE THUE 5
	VINCE NEIL SISTER LIGHT	P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000	MEDIUM ADDS:	
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YING	BRIAN MAY CICICAS OF POWER OVERDIAL EPAGE DEAM THEATUR DRIVIN-N-CRYIN SMOKE FITE TOWNSHEND ENGLISH	MEDIUM ADDS: DONALD FAGENTOMORROWS	DREAM THEATER ANOTHER HEAVY	POSTERS TWENTY-PIVE POSTES DREAM LIGHT ADDS:
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LIGHT		P.D. STEVE DOWNES M.D. MORGAN PH: (E1)5/9-6990 CON: P.M.G.	WZNS Dillon P.D. BUZZ BOWMAN	LIGHT
т	MEDIUM APPOSMTH FAT	PH: (813576-6690) CDN: F.M.G.	P.D. BUZZ BOWMAN M.D. CHRIS MERRITT PH, 1803/724-9000 MUSIC: MON CALLS: MON THU	AEROSMITH EAT ANIMAL BAG EVERYBODY SILAN MAY RESURRECTION GOT CRUSH THE RADING SLAB ANYWHERE
YBO	ALICE IN CHAINS ROOSTER BIG HEAD TODD MONSTE BROKEN	MEDIUM ADDS:	HEAVY ADDS:	BROTHER CANE GOT CRUSH RAGING SLAB ANYWHERE BUSY WINGER DOWN
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P.D. 30E ABBY PH: (410)723-4905		MEDIUM	LIGHT ADDS: COC GOO DOLLS FALLIN' THE CHANCE SEE	
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	MD	GIN BLOSSIONS HEY SPIN DOCTORS WHAT VAN HALEN LIVE DOWN	ROBERT PLANT CALLING VINCE NEIL SISTER	AEROSMITH LIVIN' LENNY KRAVITZ ARE PATEENATAR EVERYBODY ROBERT PLANT CALLING WORLD PLANT IS
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	MEDIUM ADDS:	P.D. CEPTH MICHAELS M.D. BILL WARNER PHE (XXXX8-2367 CON: HARRIS MISIC TUR APT CALLS: THE PRI 1 2	COPPERHEAD THE DONALD FAGEN TOMORROW'S DREAM THEATER ANOTHER	PETE TOWNSHEND ENGLISH
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	BILAN WAY BROTHER CANE OVERDAL EPAGE OVERDAL EPAGE OVERDAL EPAGE OVERDAL EPAGE TAKE	MEDIUM BLACK		KAZY DENVER
	DRIVIN-N-CRYIN SMOKE	AND OUR WINE	P.D. RON BOWEN M.D. STEVE RAYMOND PH. (ROWSZZ) 316 CON. GEORGE HARRIS MUSIC TUE AFT CALLS MON PRO 3 5	P.D. JACK EVANS M.D. LOSS TODO PH: (2007)73-3112 COV: P.M.G. MUSIC TUE AFT CALLE MOON FRU 9 1
	EXTREME AM JOE SATRIANI CRYD' LENNY KRAVITZ ARE	* COVERDAL EPAGE SHAKE HOOTERS TWENTY-FIVE LYNYRD SKYNYRD BORN		CON: P.M.G. MUSIC: TUE AFT CALLS: MON FILL 9 1
	LYNN COLOUR AND CONTROL AND COLOUR AND COLOU	PAT BENATAR EVERYBODY PETE TOWNSHEND ENGLISK ROBERT MANT CALLING	MEDIUM ADDS: COVERDALE PAGE TAKE ROBERT MANT	HEAVY ADDS:
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,		POSTS SECURITY DIAMETER POSTS SLAB AN MIERE TOST SCHOOL SCHOOL TOCK SCHOOL TOCK SCHOOL TAGGCALLY HUY AT THE WARRISH HAYNES FIRE WORLD PARTY B	DAMN YANKEES SILENCE LENNY KRAVITZ ARE PAUL RODOERS THE PETE TOWNSHEND ENGLISH	AEROSMITH EAT ANTHRAX ONLY COVERDALE/FAGE SHAKE DRIVIN NORYIN SMOKE
	P.D. TIM SABEAN PH: (21.2750-0550 MUSIC TUE AFT CALLE: MON PRI12 5	VINCE NEIL SISTER WARREN HAYNES FIRE WORLD PARTY IS	KOBLET MANT CALLING ROD STEWART CUT SOUL ASYLUM BLACK STING PRELIES	DRIVIN-N-CRYIN SMOKE JACKYL WHEN *LENNY KRAVITZ ARE
P.D. M.D.	CALLS: MON FRI12 5	WZLZ_OUINCY		AERCHMITH ANTIRAX ONLY COVERDALEPAGE SHAKE DRIVIN-NACKIN SMOKE JACKY LENSY (BAVITY AE COSTOSBOURLE PLOTS SEE VINUE NELL SISTER WHOLE DOWN
THU11 1	FROZEN REPORT	P.D. PAUL ERICSON PH: (217)222-3322 CALLS: MON FRILL 11	MEDIUM ARROSMITH EAT ALICE IN CHAINS ROOSTER BAD COMPANY LITTLE MODITIES TAMBULLEUVE	WINGER DOWN MEDIUM
MEDIUM ADDS:	INT A STA	CALLS: MON FRUIT 11	AEROSMITH AND ROOSTER ALICE IN CHAINS ROOSTER BAD COMPANY LITTLE HONGER TWENTY-FIVE HINNIGHT OIL TRUGANNINI SPIN DOCTORS STONE TEMPLE PILOTS PLUSS	ARCADE NOTHEN' BROTHER CANE GOT CIRCUS OF POWER MANA
AC/DC LIGHT ADDS:	HEAVY COVERDALE PAGE PRIDE FLEETWOOD MAC PAPER	POWER ADDS: PAT BENATAR EVERYBODY	SPIN DOCTORS. WHAT STONE TEMPLE PILOTS PLUSH LIGHT	ARCADE NOTHEN BROTHER CANE GOT CITICUS OF POWER MANA CULLISION MAXIMAM DREAM THEATER ANOTHER DREAM THEATER TAKE
Υ	COVERGALEPAGE PRIDE PRETHYOOD MAC HONEYMOOD IN VEGAS LETH RICHARDS LEAF OF FATTH LOVEMONGERS BATTLE	HEAVY ADDS: DONALD FAGEN TOMORROWS	TACKEN WATEN	KISS J PRIMUS MY RAGINO SLAB ANYWHERE SWEET WATER EVERYTHING/BI
HEAVY	LOVEMONGERS. BATTLE MICK JAGGER DON'T NEIL YOUNG FROM	MEDIUM ADDS:	PAT BENATAR EVERYBODY AGOING SLAB ANYWHERE VINCE NEL SSTER WORLD PARTY B	LICHT
wnA	LOYEMONGERS BATTLE MCCLAGGER DNY NEL YOUNG LINNOWN PAUL MCCATNEY HOPE PETER GABRIEL STEAM ROCHM WATERS WHAT	PETE TOWNSHEND. ENGLISH PENGLADS HANDS SUPER MAKIO BROTHERS SPEED THE CHANCE SEE	WZZO ALLENTOWN	ABROSHITH JUVEN ARROSHITH AVGSY BUTTHOLIS URFERS WHO OUNCESAND FAZER OUNCESAND FAZER OULD THE STREET OULD ARROW FOR DOCTORS WHAT VARIBURLUTE DREAMS
•	PETER GABRIEL STEAM ROGER WATERS WHAT STING IF	HEAVY AEROSMETHGET	P.D. RICK STRAUSS M.D. TODO HEFT PH: GISBEL 4859 MUSIC TUE AFT CALLS: THU FRI 1 3	PANTERA HOLLOW OUICISAND FAZER SAVATAGE THE SCREAMING TREES DOLLAR
IUM	VANHALEN LIVE WON'T	AEROSANTH OET AIMEE MANN BIG WHEEL BILDES TRAVELER CONQUER BRAD GILLS HONEST BRAD GILLS GOT ENTER CANE GOT EXTERNEE	MUSIC TUE AFT CALLS: THU FRE 1 3	SAVATAGE THE SCREAMING TREES DOLLAR SPIN DOCTORS WHAT VAN HALEN LIVE DREAMS
		BRAD GILLS HONEST BROTHER CANE GOT EXTREME AM	MEDIUM ADDS:	KBER SALT LAKE CITY
	P.D. TEM CRUILL PH: (R15/874-786) MUSIC: MON AFT	AIMER MANN BIG WHEEL SLOWTOWN BIG WHEEL STANDER SLOWTOWN BIG WHEEL STANDER SONOCIE BEOTHER CAME SOTS ENTREME AM THIN HADDINE SHOTTON BELLYTISH REWTH-TIVE BELLYTISH THE	ACDCBIG LIGHT ADDS:	P.D. COREY DRAPER PR. (801)322-3311 MUSIC FRI MOR

HEAVY ADDS:	* KISS RAGING SLAB ROBERT FLANT THE CHANCE THE CHANCE THE CHANCE SEE THE CHANCE SEE LIGHT LIGHT	GRAVEYARD TRAIN DOWN GRINTRUCK CRAYY GUNS IN ROSISS DEAD SE SATELAN THE GROUND FAZIE SACRED REICH CRAWLIN TOOL CAWLIN TOOL CRAWLIN TOOL	P.D. JUDY MCNUTT M.D. JUDY MCNUTT PH. 919334-7777 CON. COTTESMANUTTER/PLUFFUTTER CALLS THU 3 5	OZZY OSBOURNE CHANGES RAGING SLAB ANYWHER SAND RUBINS GUNS TRAGICALLY HIP AT UGLY KID KÆ BLSY VAN HALEN LIVE DREAMS
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CRCZE MAMA SAVAT THERS SPEED HEAVY	2 5	P.D. JEFF HORN PH: (100)942-4100 MUSIC: ANY 2	WWBZ CHICAGO	ZROC DALLAS
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LIGHT	HEAVY	XISS CALLING ROBERT PLANT CALLING UGLY KID JOE BUSY VINCE NEIL SISTER WINGER DOWN	ACKYL LENNY KRAVITZ ARE METALLICA DON'T PANTERA HOLLOW	AEROSMITH LIVIN' ALICE IN CHAINS FOSTER COVERDALEPAGE SHARE LENNY SLAVITY ARE LIVING COLOR LEVE STORE TRAPE PLOTS PLUSH VAN HALP LIVE HIRLES
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LIGHT	LICHT	P.D. BOB RICHARDS PH: (7) 6085-1400 CALLS: MON FRI 2 2	WXTB CLEARWATER	MIDNIGHT OIL TRUGANNING STING FIELDS WORLD PARTY BELDS MEDIUM
	BIG HEAD TODD MONSTE BROKEN	HEAVY ADDS:	P.D. GREGG MULL. PH: (813)227-9808	AARON NEVILLE THE
	BIRTY MODES DEBAM THEATER DIRTYNN CRYIN SMOKE BUTTON HARDINE RITTING RACHOS SLAB ANYWERE	MEDIUM ADDS: AEROSMITH SHUT LIGHT ADDS:	MEDIUM ADDS: ACIDC BIG ACROSMITH CRYIN	BOY ON A DOLPHIN NOLEWE BUDDY GUY PELS DADA SURROUND
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P.D. M.D. TH:	WRCN LONG ISLAND	HEAVY ARROSMITH ALICE IN CHAINS JUNISHEAD ANTHRAX ONLY ARCADE CRY	MEDIUM ADDS:	KCRW, SANTA MONICA PDMD: CHRIS DOURIDAS PH: 310-450-5183
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LIGHT ADDS: SAVATAGE THE	POWER ADDS: VANHALEN LIVE DREAMS	PLOTSAM AND JETSAM SWATTENG GRUNTRUCK CRAZY INFECTIOUS GROOVES FAME	TOOL SOBER	
HEAVY	MEDIUM ADDS:	CONTY ORBOURNE CHANGES PRIMERA	HEAVY ACIDC BIO AEROSMITH GET AEROSMITH LIVIN	HEAVY AD ARTISTS AMERICAN MUSIC CLUB J. B. FERRY L. J.
MEDIUM	POWER	SAVATAGE THE ST THOMAS FLOORS ST THOMAS FLOORS STONE TEMPLE PILOTS CHACKERMAN BUSY NID FOR WAN HALEN LIVE CREAMS VINCE NEL CAN'T WINGER DOWN	ACOS BIO GET AEROSMITH GET AEROSMITH GET AEROSMITH GET AEROSMITH SOTHEN SOTHEN GOT GET AEROSMITH GET SHAKE DRIVEN CEYEN SMAKE SHAKE DRIVEN CEYEN SMAKE SHAKE DRIVEN CEYEN SMAKE DOMINO	AMERICAN MUSIC CLUB P FERRY BEALSOURE CRANBERRIS CRANES D LANGS D LANGS E HTTZGERALD GRANT SAND ORNAME IS ALLYE
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DEF FOREST DF F. JOHOSTON DF GRANT LEE BUFFALO DF H. BIDREY DF H. BIDR	MEDIUM ADDS:	ARCHIE ROACH FROM DEPECIE MODE WALKING DERE STRATTS UNKERN HAYNES JL	AIMEE MANN PIFTY ALD MECLA - PARANDA AMERICAN MISSIC CLUB - OVER ARCHE ROACH - SO BARRENCE WHITHELD - SULLY BROWNMORRISEY - SUMMER BROWNMORRISEY - SIMMER BLOOV GUTGER CASEY SOUTT - TH	AL DI MEGLA MARRANDA
GRAY DE BUNDALO H BIRLY L BOYRATS L BOYRATS H SANTIZ M ANDSON H GRIPPH TRASH CAS SINATRAS THOUSE PRANCE	DANNY GATTONSKY	WARREN HAYNES TILL HEAVY	BARRENCE WHITFIELD. LP BETTY ELDERS BIG HEAD TODO MONSTE. TOMORROW	BLUES TRAVELER GO CHRIS THOMAS SIMPLE DAVID BAFEWALD
L KRAVITZ DE LASSH DE LASSH DE LE	LIGHT ADDS: BURNING SPEAR THE BLEOTT MURPHY SIGLY	AIMEE MANN I	BIG HEAD TODO MONSTE TOMORROW BROWN MORRISEY AIN'T BROWN MORRISEY SUMMER	DAVD BASEWALD A JANN ADDRO JOHN MAYALL WASE E M E M MONTY EDWIN MAYALL E M MONTY EDWIN E M MONTY EDWIN E M MONTY ELW E M MONTY ELW E M M M M M M M M M M M M M M M M M M
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KCSU, FT. COLLINS	AARON NEVILLE THE ARCHIE ROACH FROM BOB TELSON BAREFOOT	POLYCLE OF A SAVUK WEST WAS A MAN CORE WAS A MAN CORE DE A	CASEY SOUTH THE CHEEK MASS WHINING CHEEK MASS WHINING CHEEK SERVICE ANTS I DANN'S GATTON LP	THE THE SODIUM WILLIE NELSON DON'T
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WATERBOYS LP	* ROSE ANNE CASH LP STRAIGHT OUTTA LP	DONALD FAGEN TOMORROW'S HOOTERS TWENTY-FIVE JOHN MAYALL MIDNIGHT OIL TRUGANNINI	MIDSSIGHT OIL BUSHFRE AUTHORITY OF CHARLES AUTHORY OF CHARLES AUTHORITY OF CHARLES AUTHORITY OF CHARLES AUTHORITY	FROZEN REFORT
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A ROACH WHEEL B. GUY MARY ANN B. MORRISSEY/G. BROWN FISHING	MEDIUM	PHISH THE	PORNO FOR PYROS PETS RICHARD THOMPSON LP	AFROSMITH LIVIN LEONARD COHEN CLOSING SONIA DADA YOU THE KINKS HATRED
B MORRISSEYG BROWN PISHING B TELSON BAREFOTT BELLY BIG HEAD TODO SISTER	ANT DIFRANCOEGOS	TASSION ARCHES TELDS TASSION ARCHES SEEPING TRAGGCALLY HIP AT VAN MORRISON GLORIA WARRIN ZEVON FOXING WIDESPIEAD PANIC FICKING	RONNIE WOOD AL WAYS RY COODER/Z M BHATT BA THE DEVILINS NECESSARY	THE KINKS HATRED WORLD PARTY IS
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P. HOUSTON MAYBE B. HITCHCOCK DRIVING	MARC COINT MARTYN JOSEPH MARTYN JOSEPH MARKE JONN VAUGHN JF MANG GRIPTIN FAIST MICHEL FAIL REL MICHAEL JF MIL MICHAEL	GIV BLOSSOMS. HEY AT BENATAR FVERYBODY ALL ROOGES. MUDDY KOBERT PLANT THE CAMBERRIES DREAMS THE WATERBOYS THE TRASH AND THE WATERBOYS THE HAVER HER HER HAVE THE WATERBOYS HAY	ZAP MAMA. GUZOPHELA	
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MEDIUM B. EKSPERYANS JOUNOU	THE KULANAS	KFOG SAN FRANCISCO	P.D. CARL WIDING M.D. ANTA GARLOCK PH: (30):226-3071	PAUL RODGERS THE PETE TOWNSHEND ENGLISH
REVOLTE B. GELDOF YEAH B. HORNSBY HARBOR	WALTER HYATT I'M WARREN ZEVON PIANO WORLD PARTY IS	P.D. GREG SOLK M.D. ROSALIE HOWARTH	PH: (903)224-3071	PETE TOWNSHEND ENGLISH ROD STEWART CUT SONIA DADA YOU STEPHEN STILLS SN'T
B. HOSSEL STATE OF THE STATE OF	LIGHT CUBA-FULLY CHARGED*	P.D. GREG SOLK M.D. ROSALIE HOWARTH PH: 1415-01-1045 MONC PRI AFT CALLS MON WED 9 5	HEAVY ADDS:	THELONE'S MONSTER BODY
CANDYSKINS ALL CRANBERRIES IP CURTIS MAYFIELD TRIBUTE IT'S ALRIGHT	AIMEE MANN PUT AL DI MEGLA PARRANDA RABERNOE WHITEINE D	CHARLES MONTH PLANT	PAVAROTTI WISTING TIS	VAN MORRISON GLORIA
D. BASEWALD D. LANOIS UNBREAKABLE D. MALLETT D. SMITH UP	BIG HEAD TODD MONSTE IT'S BIG HEAD TODD MONSTE IT'S	MEDIUM ADDS: DAVID CROSSYTOO	MEDIUM ADDS:	WIDESPREAD PANICWONDERING
D. MALLETT THIS TOWN D. SMITH DADA DEVLINS D	CUBA-PULLY CHARGED' PUT AIMER MANN PUT AL DI MEDICA PUT A	ROBERT PLANT TEARS FOR FEARS BREAK	THE GOOS LOVE	LIGHT BIG WIGEL PETE
GRANT LEE BUFFALO SHINING	BRAVE COMBO. FLY BRUCE HOR NSBY WHAT BUGS HENDERSON LOST CHANDLER TRAVIS. IT	LIGHT ADDS: DONALD FAGENSPRINGTIME	HEAVY	RIC WHEEL PITE BLIDDY GLY PIELS DARDEN SMITH PLACE COCCOO DOULS WE PLACE PROPERTY PROPERTY PLACE PROPERTY PLACE PROPERTY PLACE PROPERTY PLACE PL
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M. KARLZEN ST. JAMES P. URIU HEARTBREAK R. CASH WHEEL SAND RUBBES SANTA	IM SUHLER IF KOWANIO GREY KOWANIO GREY LAVA NA CONNELL SHIP ALL ROPOGRES STILL ROPOGRES STILL ROPOGRES STILL ROPOGRES GRACE ROPOVI HITCHCOXX BALLWAY SHE NEVER RLINAS GROUND	BIG HEAD TOOD MONSTE	DESTRICT DESTRICTS DONALD FACEN DONALD FACEN DONALD FACEN TOMORROW'S DURAN ORDINARY HIEY LEWIS HISY BONNY C	KMTT_SEATTLE
	MAURA O'CONNELL STILL PAUL RODGERS MIDDY RAY CHARLES STILL	DONALD FAGEN TOMORROW'S MARC COHN WALK MIDNIGHT OIL OUTBREAK MENIGHT OIL TRUGANNING	HUEY LEWIS IT'S	
THE THE LP	RED HOUSE PAINTERS GRACE ROBYN HITCHCXXX RAILWAY		MICHAEL FRANKS. LP MOOD SWINGS SPIRITUAL	M.D. BRAD DOLBEER PH: (206)233-1837 CON: SBR
W ZEVON LAWYERS WIDESPREAD PANIC HATFIELD	THE DEAT BUT	100 100	SENTY CARLTON DE L'ARY	P.D. CHRIS MAYS M.D. BRAD DOLBEER PH: (2005/233-1817 CON: SBR MUSIC TUE MOR CALLS: MON TUE 4 6
LIGHT	THE FLOYBATS BEING THE KINSEY REPORT THE THE THE THE LOVE THELONIUS MONSTER	STING INC. TAB BENOTT NICE THE THE SLOW VAN MORRISON CLORIA VIDESPEAD PANIC PICCURG WORLD PARTY ZACHARY RIGIARD ONE		
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B. FERRY BLUES TRAVELER BOY ON A DOLPHON LP CLASNAD D. GATTON	TRASH CAN SINATRAS ORANGE VAN MORRISON GLORIA	BIG HEAD TODD IT'S BIG HEAD TODD MONSTE BITTERSWEET BRUCE HORNSBY LONG	SADE IP STING IP TASMIN ARCHER SLEEPING	MARC COHN
BLUES TRAVELER BOY ON A DOLPHON CLANNAD D. GATTOP D. GRISMAN D. RET.	WIDESPREAD PANIC PICKING	BRUCE HORNSBY LONG BRUCE HORNSBY RAINBOW'S BRUCE HORNSBY TALK	STING ARCHER SLEEPING THE MOCOY BLUES LP THE PRETENDERS LM LP LT LP	MEDIUM ADDS:
	KFMG DES MOINES	BRUCE HURNOSTY RAINBOW'S BRUCE HORNOSTY RAINBOW'S BRUCE HORNOSTY TALK ORIS SAAK DANIEL LANOIS LOTTA DAPOEN SMITH PLACE	TOWER OF POWER LP VAN MORRISON GLORIA	DIESEL TIP ROBERT PLANT 29
D. YOAKUM 1000 DIESEL LP F. SAUNDERS LP			MEDIUM 10,000 MANIACSTHESE	THE PROCLAIMERS
DIESE J F SALINGERS J FOLK NON BLONDES J FOLK NON BLONDES J HOUTES J HOUTES J HOUTES J J HOUTES J H HOUTES J H H H H H H H H H H H H H H H H H H H	P.D. MARK VOS M.D. RON SORENSON PH: (115280-101) MISSIC TUE ATT CALLS: TUE FRIZ 5	HOTHOUSE FLOWERS ITS HOTY LEWIS A SAVUK THESE LENNY SCAVITZ BELIEVE FALL RODORNS HOTHOUSE THE ROSENNE CASH THE	BRYAN FERRY	BLUES TRAVELER CONQUER BRUCE HORNSBY HARBOR
HOOTERS IP I MAYALL IP I SEASTIAN TAR IELLYFISH DOING	CALLS: ICEPRIA 7	HIEY LEWIS A SAVUK THESE LENCY KRAVITZ RELIEVE FAUL RODGERS THE FET TOWNSHEND ENGLISH	DAN SECEL THE NOS NOT I ANN ARDEN WILL LYLLOVETT NORTH MICK LAGGER DON'T MICK LAGGER SWEET MICK LAGGER BLE	BLUES TRAVELER CONQUER BRUCE HORNSBY HARBON BRUCE HORNSBY HARBON O'RES BAAK CAN'T O'RES BAAK DONALD PAGEN DONALD PAGEN HOTHOUSE FLOWERS HE
JELL YPISH DODGE KINSEY REPORT LP	HEAVY ADDS:	RESEARCE CASH THE CAS	MICK JAGGER DON'T MICK JAGGER SWEET	DONALD FAGEN TOMORROW HOTHOUSE FLOWERS BE
M. I VALIGHN IP	BIG HEAD TOOD MONSTE BITTERSWEET DAVID BOWIE MIRACLE	STING FIELDS STING SEVEN THE CRANNERRIES DREAMS THE KINKS STILL	NILS LOFGREN BLUE PETE BARDENS LP RACHEL 7. TRUST	MARC COHN WALK MIDNIGHT OIL TRUGANNIN PAUL RODGERS MIDDLY STING FIELDS
M SAUNDERS DIKER	MEDIUM ADDS: TASHIN ARCHERLORDS	LIGHT	INDEX ADDIN NOT INCLUDED IN A CONTINUATION OF THE INCLUDED INCLUDING INCLUDI	WIDESPREAD PANIC PICKING
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T KELL LP	O.M.D. STAND PETE TOWNSHEND ENGLISH	ORIS BAAK CANT DAVID CROSSY HERO JELLYFISH GLUTTON JELLYFISH NEW	P.D. GARY WOLTER M.D. STACIA SAURDERS PH: (505)863-1111	CRANBERRIES DREAMS DANIEL LANCES LOTTA
THELIONIOUS MONSTER LP TRASH CAN SINATRAS LP WORLD PARTY	PETE TOWNSHEND ENGLISH ROBERT PLANT 9 SUN 40 HOLD	LENNY KRAVITZ. ARE		DARDEN SMITH PLACE
		MARC CORN PAPER	Pre (Suspino-1111	DANIE LANOIS LOTTA DARDEN SMITH PLACE DAVID CROSBY HERO DEEP FOREST SWEET
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	A NON BLONDES WHAT'S ABMEE MANN BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONQUER	ELINY CANTTZ AKE MARK CYMN PR MAND CAUTTAWAY NODER MAND CAUTTAWAY SPEED PETER GABRIEL SECRET PHISM THE SONIA DADA YOU TASSON ARCHER LORDS	HEAVY ADDS:	DANDE SMITH PLACE DAVID CROSSY HERO DEEP FOREST JOHNNY CLEGG & SAVUK THESE PETER GABRIEL BLOOD SARAH BRIGHTMAN SEVEN STING SHAPE
P.D. JOH KING	A NON BLONDES WHAT'S ABMEE MANN BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONQUER		HEAVY ADDS: DOWND FAGEN COUNTERMOON DOWND FAGEN TAMOS SLAND MEDIUM ADDS:	DANDEN SMITH PLACE DAVID CIOSEY HERO DEEP FOREST OHNNY CLEGG & SAVUK HERO FOREST HERO GARRIEL STOR SEVEN STING SEVEN STING SEVEN STING HERO THE BUTANAN THE BUTANA
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UCE HORNSBY	HARBOR THE TOMORROW

WORLD PARTY	_B
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THE CRANBERRIES	
KWVS CORPUS C	CHRISTI
P.D. JANE ST, JOHN M.D. JANE ST, JOHN PHE (\$12)883-5988	
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MEDIUM ADDS:	
CHRIS ISAAK	ROUND
LIGHT ADDS:	DREAM
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PORNO FOR PYROS	REGRET PETS CUT THE
* LIBONARD COHEN	CLOSING
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LENNY KRAVITZ	CELLULAR
PAT BENATAR	EVERYBODY
TASMIN ARCHER	SLEEPING
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P.D. TONY MAURO OM M.D. NATHAN PERRY PH: (303)949-0140	

HEAVY ADDS:

KTHX Reno

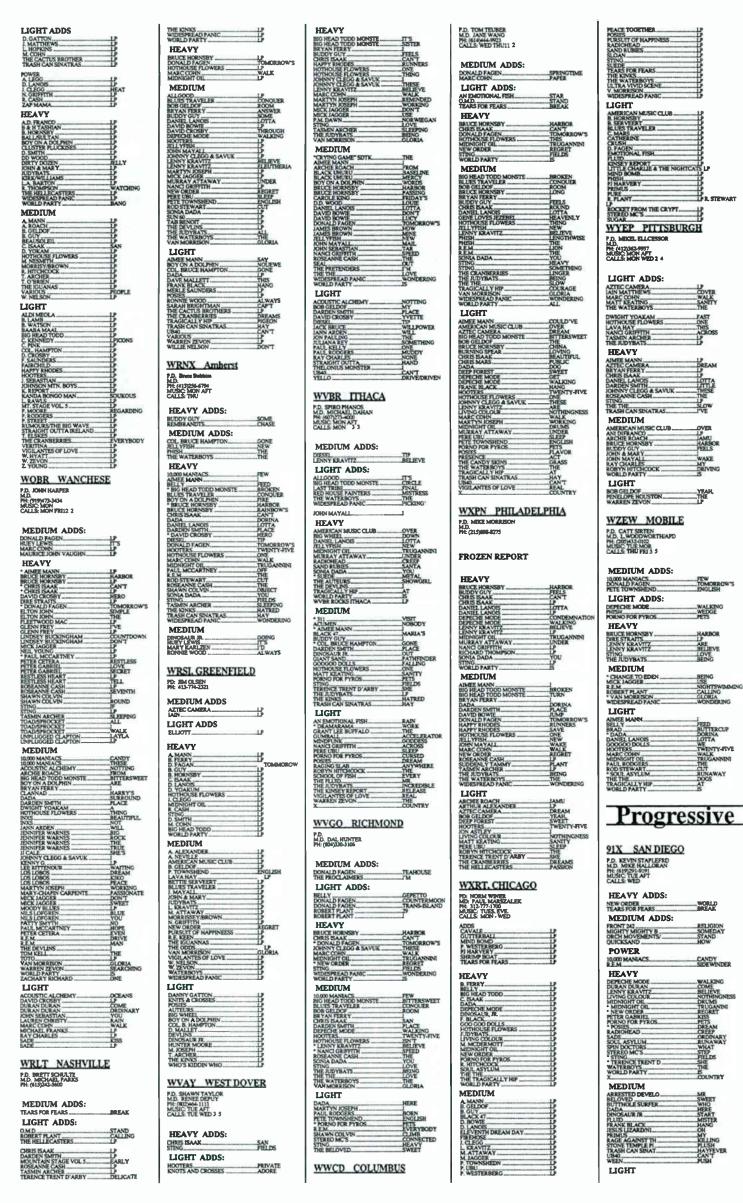
P.D. Bruce Van Dyte: M.D. Dos Durse PH: (702)628-6240 MEDIUM ADDS:

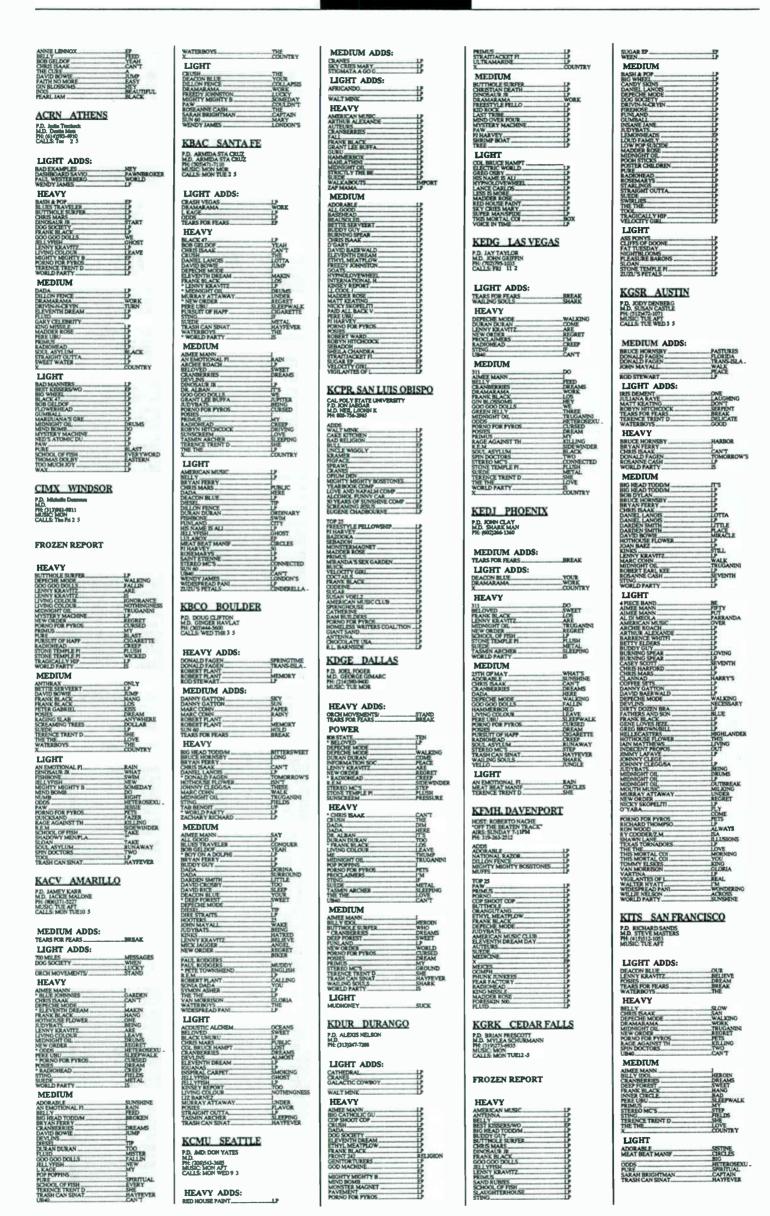
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LIGHT ADDS:
ALCROCE



PD: NORM RETYCER MD: RON PETERSON PH: 614-945-855 PAX: 614-985-800	M.D. KERRY GRAY PH: GROWS 400 MUSIC: TUE 120 CALLS: WED THU 1 4	WKOC VIRGINIA BEACH	A MANN A NEVILLE DON'T & LP A ROACH WEEPING B GUY FEELS	PAUL RODGERS BORN FERE UBU SLEEP FIRSH THE EAY GLARLES NOVE STAND ASSERS OUTAGES THE STAND ASSERS SELECTION ASSERS THE STANDARD SELECTION ASSERTS THE SELECTION ASSERTS THE SELECTION ASSERTS THE SELECTION ASSERTS T
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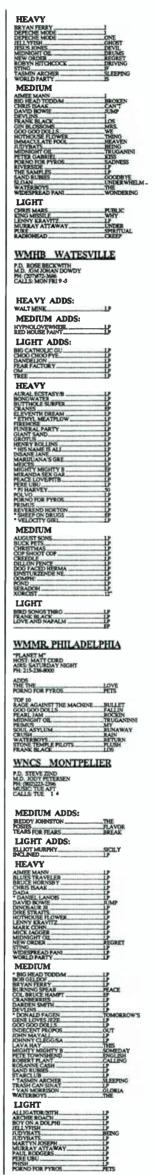
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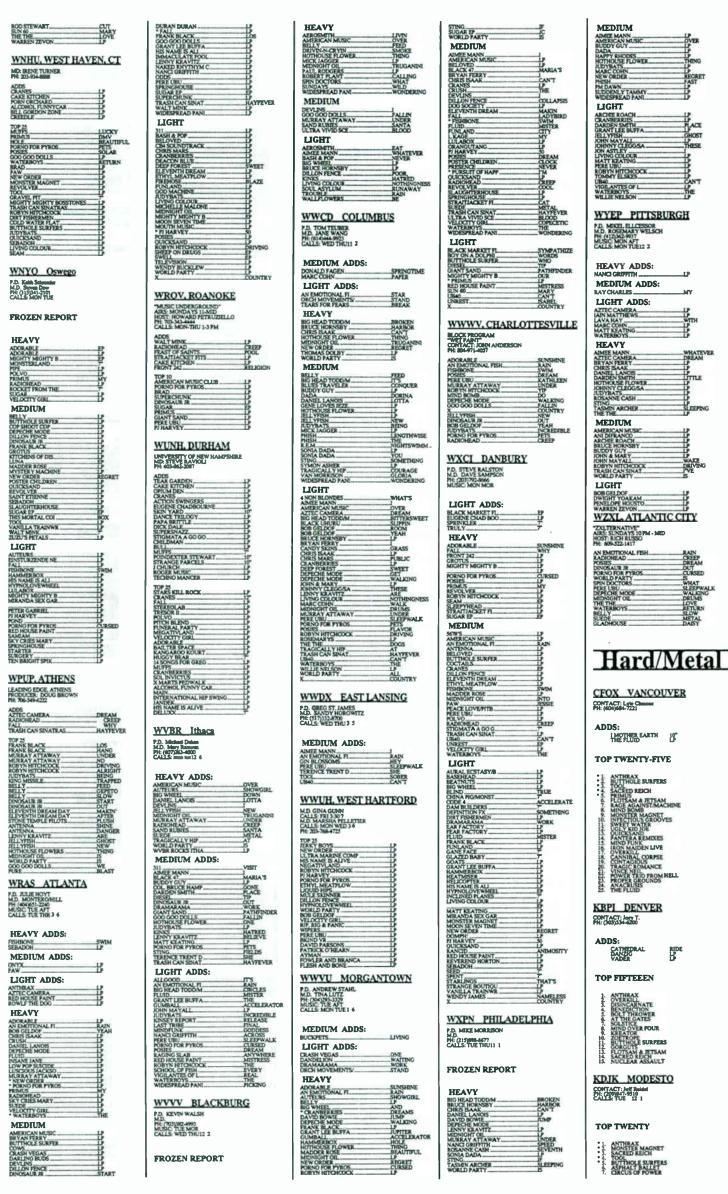
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LOVE

ARE LEAVE DRUMS STOCKH BENDER







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11 MIND THE MACHINE

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13 PAWS

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TO THE CONTROL OF THE CO TOP TWENTY-FIVE KZRO ALBUOUEROUE CONTACT: BRYAN CURI PH: (205)897-1051 CALLS: SAT 10 2 PRIMUS
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BUTTHOUL SURFERS
OVERHILL
LICE AN ASSAULT
MIND BORD
FOR AND SHOW
FOR AND SH WBIM BRIDGEWATER TOP TWENTY CONTACT: Bob Morgano PH: (308)697-1303 DS:
BULLETBOYS

FVERY M. NIGHTHARE

FVERY M. NIGHTHARE

ACTUAL TO THE CLOSET

MOTHER EARTH

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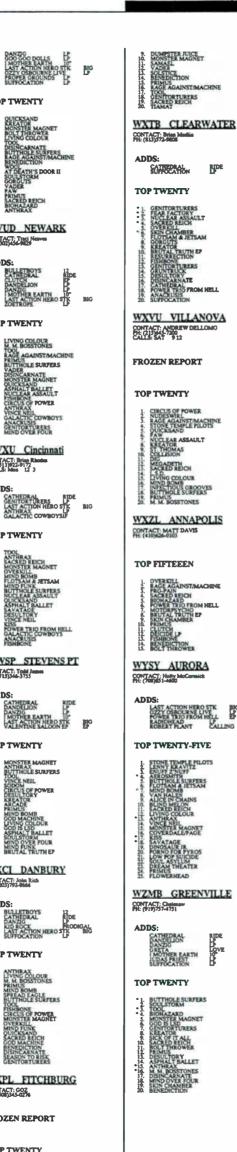
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Rock Almanac

Monday, June 7

1991 Paula Abdul has the number one U.S. album with "Spellbound," and the number one single with "Rush, Rush." Rappers NWA see their "Efil4zaggin" album debut at number two.

1987 The L.A. Times reports that Michael Jackson has left the Jehovah's Witnesses, a religious sect to which his mother still belongs.

1986 Graham Russell, guitarist for Air Supply, marries model Jodi Varble.

1982 Steve Miller's "Abracadabra" album is released.

1979 Chuck Berry performs at the White House even though he's due to appear in court on income tax evasion charges the following week.

1978 Meatloaf plays his first British concert, in Manchester, following the success of "Bat Out Of Hell."

1977 Led Zeppelin begin the first of six consecutive nights at Madison

success of "Bat Out Of Hell."

1977 Led Zeppelin begin the first of six consecutive nights at Madison Square Garden.

1975 Elton John enters the U.S. album chart at #1 with "Captain Fantastic & The Brown Dirty Cowboy."

1970 What was then billed as the Who's last performance of "Tommy" takes place at the Metropolitan Opera House in New York.

1969 Blind Faith play their only live show in England, a free concert at London's Hyde Park. An estimated 120,000 people attend.

1969 The Who's "Tommy" album enters the U.S. album chart.

1969 ABC television airs a Bob Dylan/Johnny Cash special.

1966 Claudette Orbison, the first wife of Roy Orbison (and inspiration for the song 'Claudette'), is killed in a motorcycle accident.

1963 The Rolling Stones' first single, a cover of Chuck Berry's "Come On," is released.

is released

1960 Birthday of Prince (Roger Nelson) in Minneapolis, Minnesota.
1957 Birthday of Paddy McAloon of Prefab Sprout.
1955 Birthday of Danny Benair of the Three O'Clock.
1946 Birthday of Bill Kreutzmann Jr. of the Grateful Dead, in Palo Alto, California.

Tuesday, June 8

Tuesday, June 8

1992 The Pet Shop Boys play a benefit concert in New York for LIFEbeat, the music industry AIDS organization.

1991 Bruce Springsteen marries Patty Scialfa at their home in Beverly Hills. Jackson Browne and Bonnie Raitt are among the 80 guests.

1990 Charles Freeman, owner of E-C Records in Ft. Lauderdale, is arrested for selling 2 Live Crew's "As Nasty As They Wanna Be" album to undercover police officers. He is convicted four months later.

1987 33 year old Yogi Horton, drummer for Luther Vandross, leaps to his death from the 17th story window of the Dumont Hotel in New York City. He had been scheduled to perform throughout the seven month tour, including Madison Square Garden that night with Vandross, who dedicated the performance to him.

1986 Ross Valory and Steve Smith say, in a published interview, that they were forced out of Journey by Steve Perry.

1984 Paul Young is the headliner at the Prince's Trust Gala Ball in London.

1982 Simon & Garfunkel begin a tour of Europe, their first such outing in twelve years, at the Hippodrome in Paris.

1979 The Specials begin their first-ever British tour.

1974 David Bowie's "Diamond Dogs" is the top album in Britain.

1974 Rick Wakeman quits Yes to devote time to a solo career.

1969 Brian Jones leaves the Rolling Stones after disagreements with Mick Jagger and Keith Richard about the band's musical direction.

1967 Birthday of Neil Mitchell of Wet Wet Wet, in Helensburgh, Glasgow, Scotland.

1968 Birthday of Rob Pilatus, of Rob & Fab and formerly of Milli Vanilli, in New York.

1965 Birthday of Rob Pilatus, of Rob & Fab and formerly of Milli Vanilli, in New York.

1962 Birthday of Nick Rhodes (Bates) of Duran Duran, in Birmingham, England.

1960 Birthday of Mick Hucknall of Simply Red, in Denton, East Manchester, England.
1953 Birthday of Bonnie Tyler, in Skewen, South Wales.
1947 Birthday of Mick Box of Uriah Heep, in Walthamstow, England.
1944 Birthday of Boz (William Ross) Scaggs in Ohio.

Wednesday, June 9

Wednesday, June 9
1989 David Byrne of Talking Heads and his wife Adele Lutz have their first child, a daughter named Malu Valentine.
1986 Wham! releases its final single, "The Edge Of Heaven," featuring Elton John on piano.
1985 Cliff Richard is awarded "appropriate damages" from the British magazine New Musical Express for defamatory remarks in a concert review run by the publication. Richard gives the money to charity.
1984 Cyndi Lauper's "Time After Time" is the top U.S. single.
1979 Bernie Torme joins Gillan as guitarist.
1972 Elvis Presley plays his first live concert in New York City, at Madison Square Garden.
1972 David Bowie releases his "Ziggy Stardust" LP.
1972 Bruce Springsteen is signed to Columbia Records.
1970 Bob Dylan is given an honorary doctorate in music by Princeton University.
1962 Birthday of Eddie Lundon of China Crisis.
1959 Birthday of Gregg Bissonette of David Lee Roth's band.
1951 Birthday of drummer Pete Gill of Motorhead and formerly of Saxon.
1947 Birthday of John "Mitch" Mitchell, drummer with the Jimi Hendrix Experience, in London.
1948 Birthday of veteran soul singer Jackie Wilson in Detroit.
1923 Birthday of guitarist Les Paul (Lester Polfus), father of the solid-body electric guitar, in Waukesha, Wisconsin.
Thursday, June 10

Thursday, June 10

1992 A judge dismisses a \$25 million palimony claim against Rod Stewart filed by model Kelly Emberg.
1991 Eddie Kendricks is arrested at the funeral of David Ruffin, where he had just served as a pallbearer, on a charge of non- payment of \$26,000 in child support.
1991 James Brown performs at the Wiltern Theater in Los Angeles in a pay-per-view concert in his first public performance since being released from prison four months earlier.
1991 Album releases include Dangerous Toys' "Hellacious Acres," Stu Hamm's "The Urge," and the Moody Blues' "Keys Of The Kingdom."
1990 Rappers 2 Live Crew are arrested at a Hollywood nightclub on obscenity charges, though they are acquitted in a trial later in the year.
1986 The Nitty Gritty Dirt Band celebrates its 20th anniversary with a concert at Denver's Red Rocks.
1986 Queen Elizabeth awards Bob Geldof an honorary knighthood in recognition of his work for the famine in Ethiopia and Live Aid.

1985 Talking Heads' "Little Creatures" album and a-ha's "Hunting High And Low" are released.

1985 Robert Plant begins a North American tour in Vancouver featuring material from the Honeydrippers and his solo albums.

1985 The first planeload of supplies purchased with money from USA For Africa leaves Los Angeles.

1981 Steve Howe, Geoff Downes, John Wetton and Carl Palmer form Asia.

1978 The Moody Blues begin recording the "Octave" album.

1977 Joe Strummer and Topper Headon are fined less than \$10 for spray-painting "Clash" on a wall. They are arrested shortly afterwards on a separate theft charge.

1977 Elvis Costello's debut album, "My Aim Is True," is released in Britain.

1971 A mob that climbs barricades in an effort to get in free at a Jethro Tull concert is teargassed by Denver police at Red Rocks Amphitheater.

1976 Wings set an indoor attendance record for a single act by appearing before 67,100 people in Seattle, Washington.

1967 "Country Joe & The Fish" enters the U.S. album chart.

1967 Procol Harum's "Whiter Shade Of Pale" is the top single in Britain.

1967 Bob Dylan and the Band begin sessions for "The Basement Tapes" at their house in Woodstock, NY.

1966 Janis Joplin plays her first gig with Big Brother & The Holding Company, at the Avalon Ballroom in San Francisco.

1964 The Rolling Stones record tracks at the Chess studios in Chicago. Muddy Waters and Chuck Berry are present at the sessions.

1961 Birthday of Mark Shaw, formerly of Then Jerico, in Derbyshire, England.

1910 Birthday of Howlin' Wolf (Chester Arthur Burnette) in Mississippi.

1910 Birthday of Howlin' Wolf (Chester Arthur Burnette) in Mississippi.

<u>Friday, June 11</u>

"Lynyrd Skynyrd 1991" is released, as is the comeback album from Electric Light Orchestra Part II, and Skid Row's "Slave To The Grind," which becomes the best-selling album in the U.S. after one week. Also the same day, Ric Ocasek releases his solo album, "Fireball Zone."

Zone."
1990 Stiv Bators of the Lords Of The New Church is killed in a traffic accident in Paris.
1988 The all-day Nelson Mandela birthday "Freedomfest" concert is held in London's Wembley Arena. Dire Straits, Stevie Wonder, Simple Minds, UB40, Eurythmics, Harry Belafonte, Roberta Flack, Joe Cocker, Bill Wyman and Natalie Cole are among the performers.
1983 Eddie Van Halen marries actress Valerie Bertinelli.
1978 The Rolling Stones release the "Some Girls" album, the first Stones album to feature Ron Wood as a member of the band.
1977 Joe Strummer and Topper Headon of the Clash spend the weekend in

album to feature Ron Wood as a member of the band.

1977 Joe Strummer and Topper Headon of the Clash spend the weekend in a Newcastle, England, jail after failing to appear in court on charges of stealing pillowcases from a Holiday Inn.

1971 Dennis Wilson of the Beach Boys injures some of the nerves in his right hand when he puts it through a window.

1969 David Bowie's "Space Oddity" single is released.

1968 Brian Jones of the Rolling Stones is bound over for trial in London on drug possession charges. As the band is recording "Beggars Banquet" in London, Olympic Studios catches fire.

1966 The Rolling Stones "Paint It Black" is the top single in the U.S.

1965 The Rolling Stones "Got Live If You Want It!" album is released.

1964 Birthday of Penny Ford, formerly of Snap, in Cincinnati, Ohio.

1949 Birthday of Frank Beard of ZZ Top, in Jacksonville, Texas.

<u>Saturday, June 12</u>

1989 Holly Johnson's "Blast" album is released, as is the soundtrack to "Ghostbusters II."

"Ghostbusters II."
1987 The Los Angeles coroner attributes the death of Paul Butterfield the previous month to an overdose of drugs and alcohol.
1986 Sigue Sigue Sputnik reveal that they will recoup recording costs of their debut album, "Flaunt It," by selling advertising space between the tracks.
1982 Bruce Springsteen headlines the "No Nukes" concert in New York's Central Park.

iouxsie Sioux of Siouxsie & The Banshees announces the band will be taking some time off because she's been ordered to rest her vocal

cords.

1982 "Goody Two Shoes" by Adam Ant is the top single in Britain.

1972 John Lennon and Yoko Ono release "Sometime In New York City," which features performances by Frank Zappa & The Mothers Of Invention, the Plastic Ono Band and Elephant's Memory.

1965 It is announced that the Beatles are to be given MBEs (Members of The Order of the British Empire) because of their contributions to the British economy.

1957 Jerry Lee Lewis enters the U.S. charts with "Whole Lotta Shakin' Goin' On."

1951 Boston singer Brad Delp is born in Boston.
1951 Birthday of Cheap Trick drummer Bun E. Carlos (Brad Carlson), in Rockford, Illinois.
1943 Birthday of Reg Presley (Reginald Maurice Ball) of the Troggs, in Andover, England.

Sunday, June 13

"For Unlawful Carnal Knowledge" by Van Halen is released. Faith No More releases the album "The Real Thing." The B-52's release "Channel Z."

New England concert promoter Jim Koplick announces a summer-long ban on heavy metal concerts. This decision comes after hundreds of seats are destroyed by fans at a Judas Priest concert in Hartford, Connecticut.

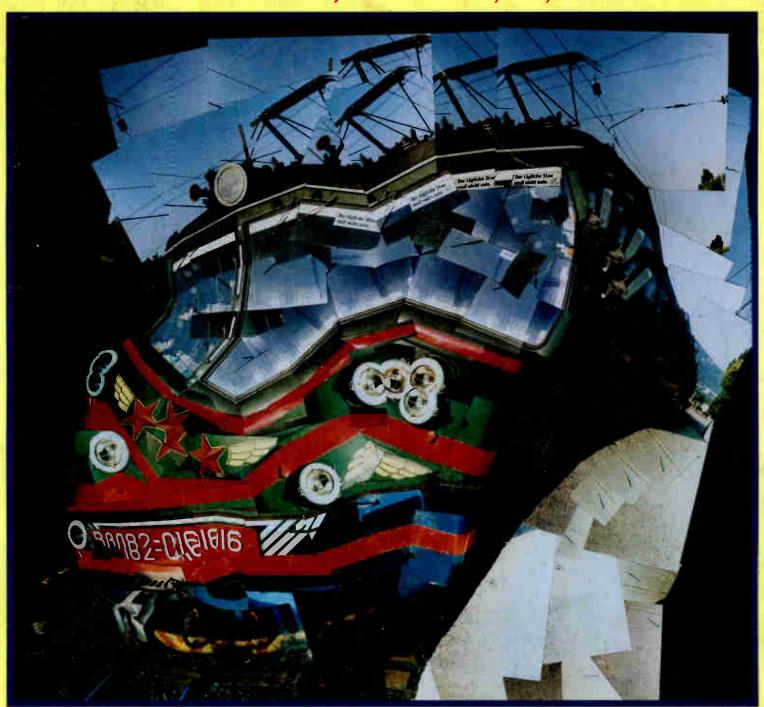
Twisted Sister's "Under The Blade" album is released.

1985 Robert Plant turns up backstage at a Paul Young concert in San Francisco.
1985 Kenny Loggins is given the Creative Achievement Award by the Music & Performing Arts Section of B'nai B'rith at a dinner in New York.
1983 Motorhead release the album "Another Perfect Day." Loverboy release "Keep It Up," and Rickie Lee Jones's "Girl At Her Volcano" LP comes out.
1980 Rilly Logic "Gloss House" album tops the LIS album chart displacing

1980 Billy Joel's "Glass House" album tops the U.S. album chart, displacing Bob Seger.
1980 The movie "Roadie" opens, starring Meat Loaf, Alice Cooper and Blondie.

1980 Pat Benatar opens a Philadelphia Phillies baseball game.
1969 Mick Taylor replaces Brian Jones on guitar in the Rolling Stones.
1958 Frank Zappa graduates from Antelope Valley High School in Lancaster, California.
1957 Birthday of Rolf Brendel of Nena, in Hagen, West Germany.

"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."



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Hard Hundred 49-24*
R&R 38-25* (+17 Conversion Factor)

New This Week: WDVE WIYY WRFX WNOR KUPD KRXQ KFOG WEGR WRXL WOUR WEZX WHEB WTPA WGBF WIOT WKIT WIZN WGIR KEYJ KRNA KQDS KSEZ WYMG KBOY and more!

Buzz Bin!
UNPLUGGED Premiere June 2nd!
Summer Tour With Spin Doctors and Screaming Trees Starts June 9th.

Produced by Michael Beinhorn * Mixed by Andy Wallace Management: Addis/Wechsler & Associates, Los Angeles, CA.

COLUMBIA

Columbia Rag U.S. Fat & Tim. Off Marca Repaireds #9 1993 Stay Marc Entertainment for

THE OF STREET