

JUNE 4, 1993 ISSUE #328

708 Stokes Road Medford , NJ 08055

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TOP PRIORITY



STEVE MILLER WIDE RIVER

HARD ACTS TO FOLLOW



THE DEVLIN

ALTERNATIVE PICK



HEY ZEUS!

HARD HITTER



SUICIDAL TENDENCIES I SAW YOUR MOMMY

STEVE MILLER BAND



WIDE RIVER

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUN	E		
₽~-i	6/1	Minneapolis, MN	Target Center
Set	6/5	Milwankee, WI	Marcus Amphitheater
San	6/6	Chicago, II.	Poplar Creek
Tie	6/25	Cincinnati, OH	Riverhend
T"m	6/10	Detroit, MI	Pine Knob
þ=-i	6/11	Detroit, MI	Pine Knob
Sat	6/12	Toronto, Canada	Kingswood
Son	6/13	Toronto, Canada	Kingswood
Wed	6/16	Indianapolis, 18	Deercreek
Fini	6/18	Cleveland, OH	Blossom Music Center
Set	3/19	Rochester, NY	Fingerlakes
Sen	6/20	Pittsburgh, PA	Star Lake Amphitheore
Tim	6/21	Boston, MA	Great Woods
5.1	6/26	Philadelphia, PA	Mann Music Center
Tire	6/29	Columbia, MD	Merriweather Post

JUL	Y		
Thu	7/1	V antagh, No	Jones Beach The
Fri	7/2	V antagh. M	Jones Beach The
Sat	7/3	Saratoga Springs, M	Performing Arts
Tue	7/6	I ohndel, N	Garden State Art
Wed	7/7	Holmdel, N.	Garden State Art
Fri	7/9	New York, 51	Paramount
les #	7/14	Atlanta, GA	Lakewood Amph
Thu	7/15	Nashville, TN	Starwood Amphi
Fri	7/16	St. Louis, MD	Riverport Amphi
Sai	7/17	Kansas City KS	Sandstone Amph
Tue	7/20	Lenver, CO	Red Rocks
Fri	7/23	Cklahowa City, OK	Zoo Amphitheate
Sat	7/24	Lallas, TX	Starplex Amphit
Sau	7/25	Houston, TX	Woodlands
Thu	7/29	Las Angeles CA	Greek Amphithe

	, , , ,		
Son	8/1	Josta Wesar, AZ	Pacific An phid
Moo	8/2	losta Mesa, AZ	Pacific No phid
Tue	8/3	as Vegas, NV	Thomas & Mad
Wed	8/1	thornix, AZ	Desert Sky
Fri	8/6	loneord, CA	Conjugat Privile
Sat	8/7	San Francisco, CA	Shoreline Arm
Sun	H/H	Sacramento, CA	CAL Espo
Tue	8/10	Fresno, CA	Selland Area a
Sat	8/11	leorge, WA	Champs Ample
Mon	8/16	Anchorage, AK	Soll van Acesto
her W	8/18	Gouolphi, III	Wakiki Shall

Management by Herbie Herbert for Herbic Herbert Management, Inc.

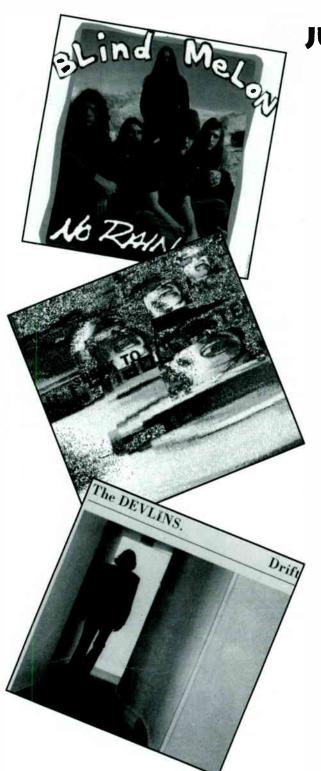






WHAT TO EXPECT

ISSUE 328 JUNE 4, 1993



HARD SINGLES

HARD ALBUMS

INDUSTRIAL NOISE

HARD INTERVIEW

AOR REVIEWS

HARD TRIPLE A

HARD COR

HARD ALTERNATIVE EDGE

HARD HITTERS

MUSIC NEWS

MUSIC NOW

MTV UPDATE

HARD COMMENTS

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HARDHUNDRED

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	Par	ALL STATES	Spile		Onc	IL CR	HE NE S	TOTAL
	Robert Plant	Calling To You	Atlantic		- 3 -	3 -		181 7
$\frac{1}{2} = \frac{1}{2} = \frac{1}{3} = \frac{1}{3} = \frac{1}{3} = \frac{1}{2} = \frac{1}{3}$	Aerosmith	Eat The Rich	Geffen	:	= 1 =	9 =	= 24 = =	168
	AC/DC	Big Gun	Columbia	11	0 =	18	60 -	165
T 28 > - 37 4 7 4	Pat Benatar	Everybody	EMI	6	0	14	50 5	148
$\begin{bmatrix} 13 & 13 & 14 & 2 & 5 \end{bmatrix}$	Lenny Kravitz	Are You?	Virgin	0 =	24	1 =	97 4	126
■ 4 ► - ■6 ■ 15 ■ 6 ■ 6	Stone Temple Pilots	Plush	Atlantic	0	2 =	6	68 6	129
□ - >40=10 = 6 = 10 = 7	Rod Stewart	Cut Across	Warner Bros.	0	6	9	58 9	125
$= \frac{1}{34} = \frac{1}{7} = \frac{1}{8} = \frac{1}{9} = \frac{1}{5} = \frac{1}{8}$	Midnight Oil	Truganini	Columbia	1	10	5	78 8	148
10>- 9 8 9 9	Raging Slab	Anywhere	Def American	1	3	7	21 13	131
$\begin{bmatrix} 35 & -10 & 10 & 4 & 10 \end{bmatrix}$	Paul Rodgers	The Hunter	Victory/PLG	0	10	3	77 10	128
1 12 3 12 11	Donald Fagen	Tomorrow's	Reprise	7	0	17	68 11	153
3 - 12 8 11 12	Vince Neil	Sister Of Pain	Warner Bros.	0	5 _	5	38_12	123
5 - 15 6 15 13	Jackyl	When Will It	Geffen	1	0	14	29 15	120
6 - 22 3 22 14	Ozzy Osbourne	Changes	Epic	13	1	10	26 1	<u> 115 </u>
■12 - ■15 ■ 1 ■ D ■ 15	Queensryche	Real World	Columbia	105	0	0	28 -	105
9 > - 16 7 16 16	Winger	Down	Atlantic	2	2	6	21 17	105
- >21 19 3 19 17	Pete Townshend	English Boy	Atlantic	8	3 🗌	6	31 - [117
29 > - 24 8 24 18	Soul Asylum	Runaway Train	Columbia	21	0	11	25 7	98]
21 - 19 10 14 19	Aerosmith	Livin' On The	Geffen	0	27	0	56 1	82
20 7 20 20	Spin Doctors	What Time Is It	Epic	2	3 _	7	25 16	93
11 _ 21 _ 10 _ 18 _ 21	Blues Traveler	Conquer Me	A&M	0	4 _	4	32 20	117
_ 15 22 _ 12 _ 13 _ 22	Coverdale/Page	Shake My Tree	Geffen	0	20	1	42 3	73
☐ 17 ☐ - ☐ 23 ☐ 8 ☐ 23 ☐ 23 ☐ 23 ☐	Ugly Kid Joe	Busy Bee	Mercury	1	8	8	13 18	100
8 → -	Anthrax	Only	Elektra	1	1 _	5	12 22	92
■ 19 > - ■ 25 ■ 1 ■ D ■ 25	Billy Idol	Shock To	Chrysalis	88	0	0	7 26	88
☐ - > 10 ☐ 30 ☐ 6 ☐ 30 ☐ 26	Sting	Fields Of Gold	A&M	9	1	10	36 14	101
14 > - 31 4 31 27	Brother Cane	Got No Shame	Virgin	13	0 _	6	5 24	_ 105 _
28 _ 15 _ 17 _ 28	Big Head Todd	Broken	Giant	0	21	2	32 25	79
16 - 29 5 28 29	Dream Theater	Another Day	East/West	1	0	9	13 21	85
11 > - 33 5 33 30	KISS	I Love It Loud	Mercury	2	0	3	13 27	88
30 > - 49 3 49 31	Coverdale/Page	Take Me For	Geffen	27	0	7	9 3	79
20 > - 32 9 32 32	Van Halen	Dreams	Warner Bros.	4	4	4	14 19	76
☐ - > 6 ☐ 37 ☐ 4 ☐ 37 ☐ 33	Van Morrison	Gloria	Polydor/PLG	15	1 1	3	28 29	101
45 49 34 8 34 34	The Tragically Hip	At The	MCA	3	2	3	12 23	82
35 _ 13 _ 27 _ 35	Brad Gillis	Honest To God		0	6	5	24 31	64
> - 38 6 38 36	Toto	Don't Chain	Relativity	2		2	10_33	55
2 _ 37 _ 6 _ 35 _ 37	Marc Cohn	Walk	Atlantic	3	2	9	40_30	92
39 > - 40 7 40 38	Aerosmith	Cryin'	Geffen	8	0	4	18	59
32 - 39 14 26 39	Soul Asylum	Black Gold	Columbia	0	21		26/	55
- > 25 42 5 42 40	Hooters	Twenty-Five	MCA				11_36	68

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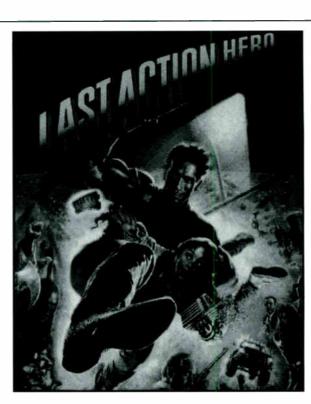
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	ARIT	TILL	V.B.	POL	On	InCR	HEALT SOME TOWN
$\begin{bmatrix} -3 & -41 & -129 & -41 \\ -23 & -42 & 9 & -21 & 42 \end{bmatrix}$	World Party	Is It Like?	Chrysalis	= 0 =	=======================================	= 2 =	36 = 28 = 100 =
$\begin{bmatrix} 23 \\ - \end{bmatrix} - \begin{bmatrix} 42 \\ 43 \end{bmatrix} = \begin{bmatrix} 9 \\ 19 \end{bmatrix} = \begin{bmatrix} 21 \\ 44 \end{bmatrix} = \begin{bmatrix} 42 \\ 43 \end{bmatrix}$	Drivin-N-Cryin	Smoke	Island	= 1 =	53	: 0 =	7 = 37 = 59]
$\frac{1}{10} = \frac{1}{10} $	4 Non Blondes	What's Up?	Interscope	1 =	6 =	:	31 = 34 = 50]
	Widespread Panic	Wondering	Capricorn	_ 2 _	4 =	2 =	16_35_82]
- > 15 46 6 46 45	Aimee Mann Posies	I Should've	Imago	3 =	0 =	3 _	24 38 70
$\begin{bmatrix} 41 & -47 & 6 & 43 & 47 \end{bmatrix}$	Living Colour	Dream All Day	DGC	10	<u></u>) 1	3 - 77
$\frac{1}{24} = \frac{1}{24} = \frac{1}{48} = \frac{1}{12} = \frac{1}{41} = \frac{1}{48}$	Extreme	Nothingness Am I Ever	Epic A&M	= <u> </u> =	7 =	:	$\begin{bmatrix} 7 & = 32 = 62 \\ 14 & = 41 = 40 \end{bmatrix}$
137 = 154 = 4 = 54 = 49	Screaming Trees	Dollar Bill		0 =	<u></u>		
18 - 52 4 52 50	Circus Of Power	Mama Tequila	Epic Columbia	- / =	0	7 =	3 40 55 3
$\begin{bmatrix} 36 \\ - \end{bmatrix} = \begin{bmatrix} 32 \\ 15 \\ 48 \\ 51 \end{bmatrix}$	Alice In Chains	Rooster	Columbia	5 =	0 =	0 =	13 44 35
$= \frac{1}{52} = \frac{1}{11} = \frac{39}{39} = \frac{51}{52}$	Warren Haynes	Fire In The	Megaforce		18	= =	$= \frac{13}{5} = \frac{44}{48} = \frac{33}{41} = \frac{1}{1}$
57 3 57 53	Joe Satriani	Speed Of Light			10=	1 =	2 = - = 43
= $=$ $=$ $=$ $=$ $=$ $=$ $=$ $=$ $=$	The Kinks	Hatred	Columbia	4 =	12=	<u> </u>	15 45 36 T
= = = = = = = = = = = = = = = = = = =	Lynyrd Skynyrd	Born To Run	Atlantic	$= \frac{0}{2} =$	25=	= =	
= = = = = = = = = = = = = = = = = = =	R.E.M.	Sidewinder	Warner Bros.	$= \frac{0}{0} =$	25 ₉ =	= =	
$\frac{1}{1} = \frac{1}{4} = \frac{30}{57} = \frac{30}{11} = \frac{30}{56} = \frac{30}{57}$	Bruce Hornsby			$= \frac{0}{2} =$	7 =	= 0	_ 1 3 —
= = = (2 = 2 = 6)	Aligood	Harbor Lights	RCA	0 =	<u></u>	1 =	29 43 56 3 1 50 48
59 17 55 59	Eric Clapton	It's Alright Running On	A&M Reprise	8 =	3 =	0 =	$=\frac{1}{11}=\frac{50}{-}=\frac{48}{22}$
$\frac{1}{1} = \frac{1}{48} = \frac{37}{60} = \frac{17}{6} = \frac{33}{58} = \frac{37}{60}$	Paul McCartney	Off The Ground	Capitol	$=\frac{0}{0}=$	4 =	0 =	$=\frac{11}{12}=\frac{1}{12}=\frac{22}{34}=\frac{1}{12}$
	Robert Plant			0 =	\(\frac{1}{2} = \frac{1}{2}	1 =	= '- = - = =
		29 Palms	Atlantic	$^{14}=$	0 =	<u> </u>	- /
	Gin Blossoms	Hey Jealousy	A&M	4 =	0 =	5 =	3 49 30
$\begin{bmatrix} -2 & -65 & 4 & 65 & 63 \\ -19 & 80 & 6 & 80 & 64 \end{bmatrix}$	Copperhead	The Scar	Mercury	= $=$	1 =	, =	0 = - = 35
	Lenny Kravitz	Believe	Virgin	8 =	, =	=	9 = 4 = 40 =
42 - 65 15 67 65	April Wine	Here's	FRE	= 0 $=$		=	9 = 47 = 20 =
$\begin{bmatrix} - & - & -66 & 17 & 59 & 66 \\ -23 & -44 & -66 & 17 & 14 & 17 \end{bmatrix}$	Mick Jagger	Wired All Night		0 =	5 =	0 =	8 = 39 = 19 =
$\begin{bmatrix} 33 \\ -37 \end{bmatrix} - \begin{bmatrix} 67 \\ -71 \end{bmatrix} = \begin{bmatrix} 4 \\ -71 \end{bmatrix} = \begin{bmatrix} 67 $	Animal Bag	Everybody	Mercury	0 =	$\frac{2}{2}$ =	_ =	5 = - = 22 =
27 - 71 4 71 68	Every Mother's	I Hate Myself	Arista	2 _	0		3 24 _
47 - 69 1 D 69	Porno For Pyros	Pets	Warner Bros.	10	0	0	2 - 33
	Steve Miller Band	Wide River	PLG	30	0	1	8 - 30
$\begin{bmatrix} 22 & 3 & - & -72 & 3 & -72$	Savatage	Edge Of Thorns		$\frac{2}{2} =$	5 =	2 =	$\begin{bmatrix} 6 & = - & = & 27 \\ 5 & = - & = & 20 \end{bmatrix}$
$\begin{bmatrix} - & - & - & -/2 & 6 & -61 & -/2 \\ - & - & - & -91 & 2 & -91 & 73 \end{bmatrix}$	Def Leppard Blind Melon	Tonight No Rain	Mercury	3 =	_ =	1 =	$=\frac{5}{1}=\frac{7}{1}=\frac{20}{30}=\frac{1}{1}$
$\begin{bmatrix} -1 & -1 & -1 & -1 & -1 & -1 & -1 & -1 $			Capitol	5 =	18		
$\begin{bmatrix} -25 \\ \hline -25 \\ \hline - \end{bmatrix} = \begin{bmatrix} -75 \\ \hline -11 \\ \hline -70 \\ \hline -75 \end{bmatrix}$	Brian May Pantera	Resurrection	Hollywood	0 _	10		
	rantera		Atra		2 =	0 =	2 22 _
	Dally	Hollow	Atco	0 =	3 =	0	4 19]
76 _ 11 _ 68 _ 76	Belly Bon Jovi	Feed The Tree	Reprise	0 =	3 = 4 = =	0	4 19 _ 8 25 _
_ 77 <u>_</u> 12 <u>_</u> 63 <u>_</u> 77	Bon Jovi	Feed The Tree In These Arms	Reprise Mercury	0 =	3	0 1 0	4 19 _ 8 25 _ 8 17 _
77 _ 12 _ 63 _ 77 78 _ 16 _ 75 _ 78	Bon Jovi Living Colour	Feed The Tree In These Arms Leave It Alone	Reprise Mercury Epic	0 0 0 0	2 _	0	4 19 _ 8 25 _ 8 17 _ 4 _ 32 _ 13 _
77 _ 12 _ 63 _ 77 78 _ 16 _ 75 _ 78 79 _ 22 _ 81 _ 79	Bon Jovi Living Colour Pearl Jam	Feed The Tree In These Arms Leave It Alone Black	Reprise Mercury Epic Epic	0 =	2 = 2 = 2	0 =	4
77 12 63 77 78 16 75 78 79 22 81 79 - 45 80 5 79 80	Bon Jovi Living Colour Pearl Jam Buddy Guy	Feed The Tree In These Arms Leave It Alone Black Some Kind	Reprise Mercury Epic Epic Silvertone	0 = 0 = 0 = 0 = 1 = 1	2 <u></u>	0 0	8
77 12 63 77 78 16 75 78 79 22 81 79 - 45 80 5 79 80 81 16 69 81	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy	Reprise Mercury Epic Epic Silvertone Geffen	0	2	0 0 0	4 - 19 8 - 25 8 - 17 4 32 13 8 - 15 4 - 26 9 3 15
77 12 63 77 78 16 75 78 79 22 81 79 79 80 5 79 80 69 81 79 79 79 79 79 79 79 7	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is	Reprise Mercury Epic Epic Silvertone Geffen Interscope	0	2	0 0 0 0 0 0	4 - 19 8 - 25 8 - 17 4 32 13 4 - 15 4 - 26 9 3 15 1 - 20
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 - 45 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic	0	2	0 0 0	4 - 19 8 - 25 8 - 17 4 32 13 8 - 15 4 - 26 9 3 15
77 12 63 77 78 16 75 78 79 22 81 79 79 80 5 79 80 69 81 79 79 79 79 79 79 79 7	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros.	0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 =	2	0 0 0 0 0 0	19
- - - 77 12 63 77 - - - 78 16 75 78 - - - 79 22 81 79 - - 45 80 5 79 80 - - - 81 16 69 81 31 - - 100 2 100 82 - - - 83 22 77 83 44 - - 84 1 D 84 26 - - 95 3 95 85	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol	0	2	0 0 0 0 0 0	4 - 19 8 - 25 8 - 17 4 32 13 8 - 15 4 - 26 9 3 15 1 - 20 9 16 14 1 - 17 1 - 18
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 - 45 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83 44 - 84 1 D 84 26 - 95 3 95 85 - - 86 1 D 86	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers Billy Squier	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In Rhythm	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol	0	2	0 0 0 0 0 0	19
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 - 45 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83 44 - 84 1 D 84 26 - 95 3 95 85 - - 86 1 D 86 - 2 4 92 4 92 87	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers Billy Squier dada	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In Rhythm Dorina	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol IRS	0	2	0 0 0 0 0 0	19
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83 44 - 84 1 D 84 26 - 95 3 95 85 - - 86 1 D 86 - > 46 92 4 92 87 - > 9 88 7 93 88	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers Billy Squier dada Daniel Lanois	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In Rhythm Dorina Lotta Love	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol IRS Warner Bros.	0	2	0 0 0 0 0 0	19
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 - 45 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83 44 - 84 1 D 84 26 - 95 3 95 85 - - 86 1 D 86 - > 46 92 4 92 87 - > 9 88 7 93 88 - - 89 3 82 89	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers Billy Squier dada Daniel Lanois Bad Company	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In Rhythm Dorina Lotta Love Little Angel	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol IRS Warner Bros. East/West	0	2 2 4 3 0 4 0 0 0 0 0 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1		19
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83 44 - 84 1 D 84 26 - 95 3 95 85 - - 86 1 D 86 - - 86 1 D 86 - - 9 88 7 93 88 - - 89 3 82 89 38 - 99 2 99 90	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers Billy Squier dada Daniel Lanois Bad Company The Chance	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In Rhythm Dorina Lotta Love	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol IRS Warner Bros.	0	2	0 0 0 0 0 0	19
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 - 45 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83 44 - 84 1 D 84 26 - 95 3 95 85 - - 86 1 D 86 - - 9 88 7 93 88 - - 89 3 82 89 38 - 99 2 99 90	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers Billy Squier dada Daniel Lanois Bad Company The Chance Jackyl	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In Rhythm Dorina Lotta Love Little Angel See Me As Down On Me	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol IRS Warner Bros. East/West Skydor	0	2 2 4 3 0 4 0 0 0 0 0 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1		19
- - 77 12 63 77 - - 78 16 75 78 - - 79 22 81 79 80 5 79 80 - - 81 16 69 81 31 - 100 2 100 82 - - 83 22 77 83 44 - 84 1 D 84 26 - 95 3 95 85 - - 86 1 D 86 - - 86 1 D 86 - - 9 88 7 93 88 - - 89 3 82 89 38 - 99 2 99 90	Bon Jovi Living Colour Pearl Jam Buddy Guy Coverdale/Page Primus Spin Doctors Damn Yankees Butthole Surfers Billy Squier dada Daniel Lanois Bad Company The Chance	Feed The Tree In These Arms Leave It Alone Black Some Kind Pride And Joy My Name Is Two Princes Fifteen Who Was In Rhythm Dorina Lotta Love Little Angel See Me As	Reprise Mercury Epic Epic Silvertone Geffen Interscope Epic Warner Bros. Capitol IRS Warner Bros. East/West Skydor Geffen	0	2 2 4 3 0 4 0 0 0 0 0 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1		4 - 19 8 - 25 8 - 17 4 32 13 8 - 15 4 - 26 9 3 15 1 - 20 9 16 14 1 - 18 0 - 18 3 - 24 12 - 38 12 - 38 3 - 13 1 - 20 3 - 15 11 - 20 2 - 11
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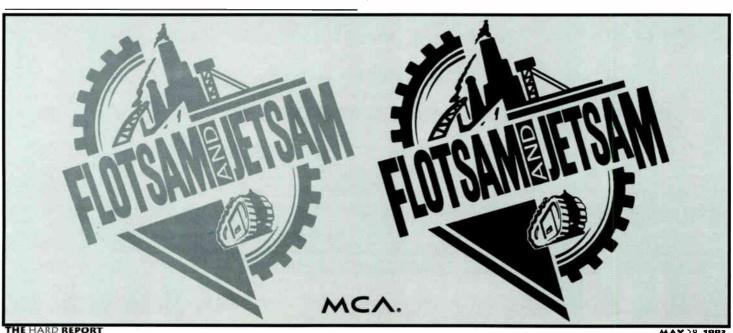
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		_		
	1	1	Aerosmith	"Get A Grip"
•	2 4	3	Coverdala/Page	"The Fate Of Nations" "Coverdale/Page"
	3	3	Longy Kravitz	"Are Vou Coppe Co My May"
	D	5	Pat Panatar	"Are You Gonna Go My Way" "Gravity's Rainbow"
A	7	6	Stone Temple Pilote	"Stone Temple Pilots"
	6	7	Soul Asylum	"Stone Temple Pilots" "Grave Dancers Union"
	8	8	Midnight Oil	"Farth And Sun And Moon"
•	9	9	Rod Stewart	"Earth And Sun And Moon" "Unplugged and Seated" "A Tribute To Muddy Waters"
_	5	10	Paul Rodoers	"A Tribute To Muddy Waters"
	14	11	Donald Fanen	"Kamakiriad"
_	10	12	Vince Neil	"Exposed"
\triangle	13	13	Raging Slab	"Dynamite Monster Boogie"
ī	16	14	Ctina	"Ten Cummoner's Tales"
_	11	15	Jackyl	"Jackyl"
	12	16	Spin Doctors	"Pocket Full Of Kryptonite"
	17	17	Winger	"Pull"
	21	18	Ugly Kid Joe	"Jackyl" "Pocket Full Of Kryptonite" "Pull" "America's Least Wanted"
	19	19	Van Halen Live	""" "Right Here Right Now"
	20	20	Blues Traveler	"Save His Soul"
	22	21	Dream Theater	"Images And Words"
	23	22	Anthrax	"Sound Of White Noise"
_	24	23	The Tragically Hip	"Fully Completely"
	27	24	Brother Cane	"Brother Cane"
	15	25	Big Head Todd And T	The Monsters "Sister Sweetly"
	D	26	Big Head Todd And T	"Fully Completely" "Brother Cane" "In Monsters" "Sister Sweetly" "Billy Idol — Cyberpunk"
	D 25	<i>26</i> <i>27</i>	KISS	"Alive III"
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	25 29 35 31 26 28 36 34	26 27 28 29 30 31 32 33 34	World Party. Van Morrison Marc Cohn Brad Gillis Living Colour 4 Non Blondes Widespread Panic	"Alive III" "Bang!" "Van Morrison" "The Rainy Season" "Brad Gillis" "Stain" "Kingdom Of Desire" "4 Non Blondes" "Everyday"
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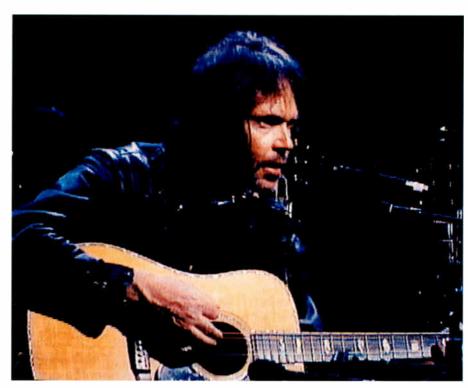
arious, Music From The Original Motion Picture Soundtrack "Last Action Hero", Columbia Columbia has hit the jackpot! Smart planning, a veritable plethora of great artists, a multitude of smash singles, and the power of Arnold Schwarzenegger's name are all behind this project. The word "Various" holds loads of clout here, interchangeable with AC/DC, Aerosmith, Tesla, Def Leppard, Queensryche, Anthrax, Alice In Chains, Fishbone and more. The solid, third single is ready for your add NOW! (Megadeth "Angry Again") and the first two releases are still moving up the Hard charts with AOR-piercing bullets. "Big Gun" has gone 8-3*, heading for number 1 (easily) and "Real World" made its Hard Debut at 15*, also heading for number 1 (easily). But wait...there's more! Next week look for a new Alice In Chains single and later—songs from names like Tesla and Anthrax. One of best singles on the soundtrack is "Two Steps Behind", an acoustic monster from Def Leppard (who else?) with a ton of class and layers of harmony—another light and perfect Lep, rock ballad. Memories of "Man In The Box" and "Rooster" come flooding back with the first listen to "What The Hell Have I" by Alice In Chains. It doesn't happen often but you can look for a Hard Album Debut near the top. (We expect a bulls-eye at number 1!)

Amy Jo Birch





HE HARD REPORT



"LONG MAY YOU RUN" THE FIRST TRACK FROM NEIL YOUNG'S UNPLUGGED.

PRODUCED BY DAVID BRIGGS · DIRECTION: ELLIOT ROBERTS/LOOKOUT MANAGEMENT





Mark And Brian Go KGON



When something this big comes down, there's usually a hint of it here and there. But ABC/Cap Cities, the Pollack organization, Carey Curelop and, in this case, KGON, kept a tight seal on the deal. Effective this Monday, KLOS' flagship morning team Mark and Brian will be beaming their high cume LA morning show into The Rose City. Apparently, PD Dick Sheetz and KGON's upper management got wind of the syndication plans some months ago, made their nightmoves, and can now lay claim to being first on a concept that will obviously hit and stick. As Dick says, "KLOS did not offer it. We just heard it was available and pursued it. We then found out it was within our realm, not only financially, but artistically. They're exactly what we've been looking for. "What about Dave and Tom, three year morning show vets at KGON? "This has nothing to do with their ability. In fact, I would make an open plea to anyone who cannot afford Mark and Brian, but who needs a great morning team, to call Dave and Tom at (503) 650-2474. They were doing a really good job for us, but we needed to go the next step up." And why does Dick think it'll fly? "We can safely say that other satellite programs that are all talk have fared well in other markets. Portland has not had what I would call a 'morning show' for many years. There's been a bunch of different people doing a morning program, but this will be a real show. And, expanding from our niche, this opens us up to anyone who wants to hear talk and entertainment radio. As opposed to just drawing from our direct competitors, we will now draw from every station." The first practical step in the reported five year deal with the station? After the ink is dry, that is? Get the Director of Operations for recently formed KLOS Syndication on site. Of course, that would be Carey Curelop. His role will be to help in the development of the network and oversee the operation. Cap Cities owns the company; Mark and Brian are also partners. As for the first trip to KGON last week, Carey's main concern was "reviewing the structure of the show, answering questions about how the show works and what the station can expect — as it impacts sales, marketing, promotions, and engineering." Carey's expected to invest more time in the new network at first, and probably a little less later on when the new network adds an official Affiliate Director. The KGON deal calls for Mark and Brian to visit and broadcast from the station twice a year, and you can expect more announcements on additional stations within the next 30-45 days, in addition to the KKBB/Bakersfield signing which has already taken place.

I.R.S. Promotes Karen Lee



Karen Lee

Karen Lee takes the title of National Director, Promotion/East for IRS Records. In making the announcement, VP of Promotion/Marketing, Paul Orescan commented, "Karen Lee has been a vital asset to IRS Records for the past six years. This promotion elevates her to a position which will fully utilize her knowledge of the entire Eastern region in the promotion of the label's releases and working with our field representatives." Karen joined IRS six years ago from Elektra Records.

Kosbau Korrection



Steve Kosbau

I only had to answer the phone a few times last Tuesday to realize a couple of things. One, **Steve Kosbau** has a number of very loyal friends — including **KRNA** owner **Rob Norton** and **Joe Kelly**, both of whom rushed to his defense. Two, **John Tenaglia** is still one of the world's most colorful phone calls. And three, according to the principals, the scenario that we reported as the deal breaker in Steve's negotiations to be **WSHE**'s new PD wasn't the problem at all. Steve and John categorically denied that the reported "scene" at the dinner took place, and that contract negotiating prob-

lems constituted the real impasse. Quoting Steve's fax: "I had no personal problems with John Tenaglia, or anyone at WSHE. Contrary to what the Industry rumor mill has concocted, my dinner with John, his wife, and WSHE's two sales managers was extremely pleasant. The issue was this: I accepted the job at WSHE contingent upon working out a contract.

"If I had gone to work at WSHE without a contract, for even one minute, I would have breached my current deal with **Summit Communications**. This would have left me and my wife extremely vulnerable. My intention was to work out the details of the contract when I arrived in Miami. We did not, and to protect the balance of my contract with Summit, I left. It would have been pointless to stay, because John had to leave town on an important business trip. All along, he knew that I could not work, and would leave, without a completed contract.

"Secondly, because I had accepted the job contingent upon working out and executing a contract, which did not happen, I did not change my mind. It surprised me to hear about **Gary Lewis**' (WSHE General Manager) comments in your article. Gary was never part of my negotiations with WSHE. Until I heard about his published statement, I thought that I would be having further discussions with John Tenaglia about working out a contract and going to WSHE. John and I tried to reach each other as late as last Wednesday, May 26.

"You were wrong to imply that I accepted, then declined the programming job at WNOR. Joe Schwartz, WNOR's General manager, or Steve Goldstein, Saga Communications' Executive Vice President, will verify this. We talked, we became friends, but I did NOT accept the WNOR job.

"You are correct about me committing to, then declining the programming job at **WLVQ**, more than two years ago. I am not proud of it, but I did it, learned from it, and I moved on."

So, there you have it, the accurate facts from the parties involved. We apologize for any misunderstanding or inconvenience from the prior article. That taken care of, the good news is that Steve has had serious conversations with other high profile stations, in even larger markets, with a major announcement hopefully forthcoming soon.

Ed Kelly's Got Wheels

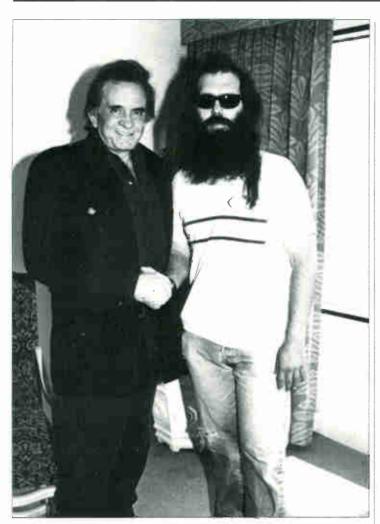
The WLLZ morning show's newest member, Ed Kelly, joined Ken Calvert on Tuesday (6/1), bringing with him the character voices of Tom Brokaw, Eddie Murphy, Cheech Marin and Regis Philbin, among others. Kelly has been the recipient of numerous awards for his writing and voice work, including a gold medal from the New York Radio Festival. He also hosted his own Canadian television program, appropriately titled "The Ed Kelly Show," on CKY-TV. Sports columnist Mitch Albom and newsman Byron MacGregor round out the Wheels rock and sports morning team.

Odds

"Heterosexual Man"

From the album **Bedbugs**





The "Man In Black," **Johnny Cash**, has signed an exclusive worldwide recording contract with **Def American Recordings**. Def American owner **Rick Rubin** will not only be Johnny's new label boss, but will also serve as Cash's producer.

Jeff Cook Strolls Down The Aisle

Congratulations to Capricorn VP/Promotion and Marketing Jeff Cook and Warner Bros. Promotion Assistant Elizabeth Leonard, who were married on Sunday, May 30, at Atlanta's Nikko Hotel. Serving as Best Man was Max Carl of .38 Special and Jack Mack & The Heart Atlack, who later serenaded the bride and groom at their reception. New Orleans R&B legend Allen Toussaint was also on hand to perform on piano. Not to be outdone, Jeff proceeded to sing a spirited version of "Rock Me Baby" to his new bride, accompanied by Toussaint on piano.

Industry Rotations



Jim Cardillo

Jim Cardillo has been promoted to Sr. Director A&R/Marketing, Warner/Chappell Music... Sony announced a trio of promotions: Christine Schultz to Dir., Marketing Services, West Coast; Sandy Lorenzo to Dir., Marketing Services, East Coast; and Grace Row to Associate Producer, Sony Classical... Josh Zieman moves up to Sr. Director of Marketing. Mercury. Also at Mercury, Karen Rothstein has been named Manager, Product Administration, and Bruce Hartley takes the position of Coordinator, Media & Artist

Relations... **Lucy Sabini** was elevated to Director, East Coast Publicity for **EastWest**... **Soffie**

Howard has been promoted to

Creative Services Manager for

Geffen and DGC.



Christine Schultz



Grace Row



Karen Rothstein



Sandy Lorenzo

Josh Zieman

JOHN MAYALL

"MAIL ORDER MYSTICS"

"This is a great, solid, AOR, Rock & Roll song! Put it on your station and hear for yourself."

Marty Bender - WFBQ

"John Mayall proves again that you really get better with age! This record SMOKES!!!"

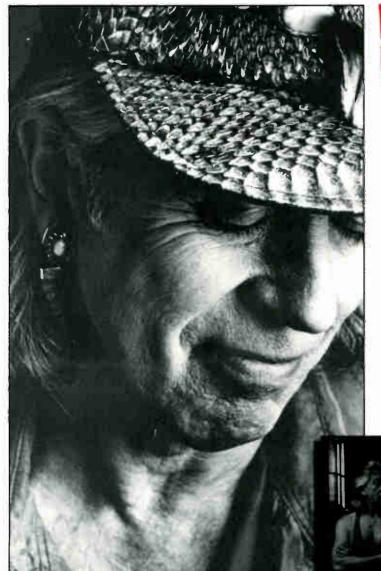
Pat St. John - WNEW

"A terrific, contemporary sounding song from a classic blues rocker!"

Jeff Levine - WBAB

Going For Adds
JUNE 14







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THE SELF-HELV

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THAT REALLY WORKS!

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Ву

EVERY MOTHER'S NIGHTMARE



R&R #6 New and Active Hard Hundred 68* Hard C.O.R. 27* FMQB 65* FMQB R.O.A.R 27*

New This Week At: KILO KZRQ KZRX WARQ
BDS Spin Leaders: WXTB KBPI KBER WKDF WWBZ KRXQ WRIF

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DALLAS - June 12
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GRAND RAPIDS
INDIANAPOLIS
DETROIT

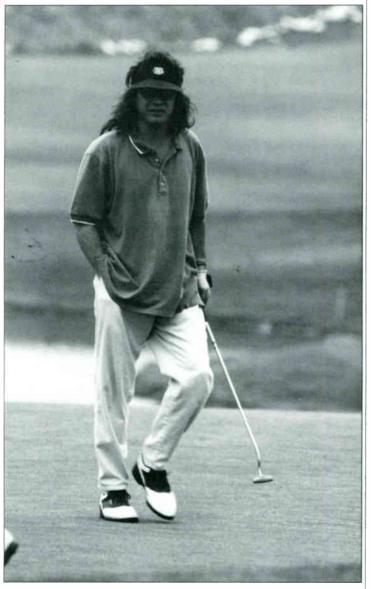
COLUMBUS
BALTIMORE
TAMPA
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SAN DIEGO
and more!!!

JUST PLAY IT AND <u>FEEL</u> THE DIFFERENCE...
YOU'LL HATE YOURSELF IF YOU DON'T.



HARD LIST

Please, John, Work On Your Outtros Who Swallowed The Journey Pill? **Paddy Spinks** Gibson Guitars The Suede Show Michael Butcher **Two Dead Tickets?** Richard Sarbin Oh. You Must Be A Juicer Will Savage Pay? Kenny's Cranky John Duncan An Acquired Taste John Hey Paging Jay Lopez.... lan Moore Heard "Patience Peregrine"? Jay Hart He's Got That Joey Buttafuoco Look My Green Card Is In My Other Pants Jackie Selby The Flaming Lips The Jiveman Cometh Oh My God...Oh My God...Oh My God!!! Bridgit...Do Me Right Just Do Me Can You See My Underwear?



Eddie Van Halen, looking distinguished in his best golfing shoes, placed second in the Celebrity Invitation Golf Classic.

T.J. MARTELL RECAP

record-breaking \$400,000 was raised during the first six events of the 11th Annual Rock 'N Charity Celebration. Competitors in the various events included: Eddie Van Halen, Alice Cooper, Melissa Etheridge, Tone Loc, members of Slaughter, Warrent, Cheap Trick and Toad the Wet Sprocket.

ne of the week's highlights of the week was a tribute to legendary guitarist Les Paul, who received the "Heart of Music" award from the T.J. Martell Foundation. Paul joined in a jam session with former Doobie Brother Jeff "Skunk" Baxter, Cheap Trick's Rick Neilsen, and Jerry Cantrell of Alice in Chains.

he Rock 'N Charity Celebration will continue June 15 for the Rock 'N Puck Celebrity Hockey Spectacular at the Great Western Forum in Los Angeles.



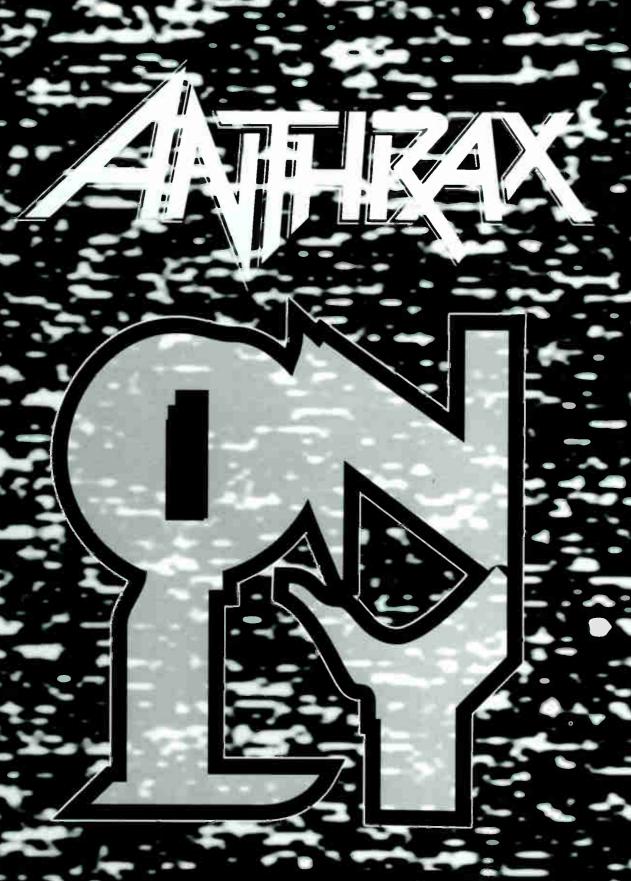
David Flais:h man, Carey Curelop, Jon Scott and Howard Lesnick placed 1st in the group hug competition during the Rack 'Em & Rock 'Em Billiards Tournament.



Mel ssa Etheridge and Megan Cavar augh and Tracey Reine (Rob's daughter) of the TV series "League Of Their Own" discuss their strategy for the Rock & Roll Celebrity Softball Games.



KLOS' Mark and Brian and Jon Scott attempted to psyche-out their opponents by not blinking for 60 consecutive minutes.



the sixth week 🥦

HARD HUNDRED 24*
NEARLY 100 AORS ARE ON IT!
11TOP 5 PHONES!
5 INCREASES!

ONLY, the premiere single and video from SOUND OF WHITE NOISE

Produced by Dave Jerden and Anthrax



ONLY on Elektra Compact Discs and digitor (Cassettes

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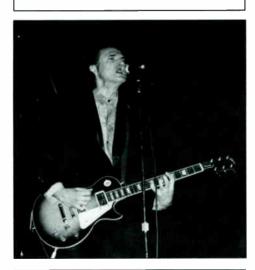
RADIOROWBUS

WRCQ/Fayetteville's LMA with WZNS/Dillon, South Carolina is official. The format of the stations will stay intact, with 'ZNS simulcasting the morning drive show to Fayetteville. Ed McConeghy oversees the stations as Operations Manager, based at WZNS.

KMBY/Monterey has promoted morning drive co-host Tim Kelly to Assistant PD. Prior to joining KMBY in February, Kelly did afternoon drive for Radio Caroline in London, England. Tim can be reached for music calls on Tuesday 11am to 1pm, and Thursday from 11am to 1pm.

KLOL/Houston Weekender Retires Radio To Go Pro Racing!! Caroline "KAZ" Bargmann has announced her retirement from radio to pursue her budding career as a professional race car driver. The 13-year radio veteran was "discovered" after test driving for Gozart Racing. She has been tapped for the first all-woman driving team to compete in the GTU class in the 24 Hours Of Daytona. She will also be driving in other pro road racing events. The GTU class is also home to another Houston rocker-turned-racer, ZZ Top's Frank Beard. Kaz (formerly KISS/San Antonio 1986-90) signed on at KLOL in 1990. She can be reached at (713) 471-7601

WJR-AM/Detroit and The Detroit Free Press have teamed up to provide the newspaper's readers and the station's listeners with information via an 85-cent toll line. The 1-(900) 884-9337 audiotext line offers repeats of major WJR features 24 hours a day. Dialers can hear roundups of the previous night's Detroit Tiger game, repeats of St. John Hospital health reports, repeats of WJR sports commentaries, and highlights of the J.P. McCarthy morning program.



WYNF/Tampa The Kinks hit the sunsoaked region recently for one of three U.S. appearances before they kick off their tour to promote "Phobia" (their 30th album to date and first for Columbia). 35,000 lucky folks, who snagged free tix from Blimpie Subs, turned out decked in shorts, bikini top and barefoot for the show. Opening act? None other than, Paul Rodgers (Free, Bad Company). What a bill.



Atlantic recording artist **Marc Cohn** recently stopped by radio station WNEW-FM for a live on-the-air interview with PD/air personality, **Pat St. John**. Shown at WNEW-FM are from left - **Pat St. John**, **Marc Cohn** and WNEW VP of Programming and Special Projects, **Scott Muni**.



Moliy McLane WZXL morning host and Paul Kelly WZXL Production Director took time out at Ocean City's Annual Do Dah Parade to pose pretty for the camera on the hood of the WZXL Rockin' Race Car.



Seinfeld's **Michael Richards** (aka Kramer) was in town recently to kick off the southeast's largest and fastest roller coaster ride at Busch Gardens in Tampa. Here we see Kramer (after the kumba ride and before his first cup of coffee) and WYNF's Assistant Promotion Director, **Zoitan Koppany**.





It's a **WNOR** line-up! Caught L-R are **Eric Bazilian**/Hooters, **Harvey Kojan**/WNOR
PD, **Gigi Young**/WNOR News Director, **Jay Philipott**/WNOR APD/MD, **Liz Giliet**/WNOR
jock, **Rob Hyman**/Hooters and **Trish Mereio**/MCA. If you ask us, we think the
guy on the left did it.



Since we have to list all these names, this caption will be devoid of the usual witty intro here goes... Alongside the Aircraft Carrier U.S.S. John F. Kennedy standing L-R are Ed Christian-Saga Communications President/CEO, **Don Hallett**-PD WSNY/Columbus, **Sam Neison-**PD WVKO/Columbus, **Steve Goidstein-**Saga Exec. VP/Group PD, Micheile Hemmer-Saga Programming Co-ord, Joe Schwartz-VP/GM WNOR/Norfolk, Kipper McGee-PD KRNQ/Des Moines, Bryan Jeffries-PD WYMG/Springfield, **John Weis**-APD/MD KRNQ/Des Moines, **Bill Shannon**-KIOA/Des Moines, Clint Marsh-PD WIXY/Champaign, Colleen Buzza-WSNY/Columbus, Keith Masters-PD WAQY/Springfield, Randi Kirshbaum-PD WMGX/Manchester, Bob Beilini-PD WKLH/Milwaukee, Ken Christian-PD WGAN/Manchester, Mike Biakemore-PD WLRW/Champaign. Kneeling L-R are **Gigi Young-**News Dir. WNOR/Norfolk, Jay Philpott-APD/MD WNOR Norfolk, Brad Wallace-Mktg. Dir. WKLH/Milwaukee. Whew!!



Wouldn't you like your boss tossed out of a plane? **WGRF 97 Rock** celebrated Secretaries Day by giving local secretaries the chance to toss their boss out of a plane at 10,000 feet!! Qualifiers called in saying why they wanted to toss their boss with the grand prize secretary and her employer taking the leap (his parachute was our idea!) At the end of the day, our secretary still had her job and 97 Rock still had at least two listeners!

THE BULLETBOYS GET THEIRS.

THE DEBUT TRACK
FROM THE NEW
BULLETBOYS ALBUM



Produced by Ted Templeman

Yours is on your desk mow.

Management - Dave Kaplan Management





Hardwork

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, atease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to: WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to: Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native Ll'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

WEQX/Albany/Manchester needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to: Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director.
College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has two job openings — Director of Alternative and Triple A Radio Promotion and Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Pleased send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

• Lookers •

Fax Hard Work and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Greg Roberts, (509) 663-8177. Currently programming Triple A KSSY/Wenatchee, but actively exploring available opportunities. Will consider all formats in all areas. Previous experience includes programming and promotions in AOR, AC and Triple in Seattle, Spokane and Boise.

Heidi Hess. (312) 664-5664. Was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield.

Karin Begin, (716) 225-6263. Formerly did afternoons at WXPN/Philadelphia and mornings as "Shannon Roque" at WXZL/Baltimore.

Shelli Sexton. (717) 263-8711. Has been doing mornings, most recently with WPDH/Poughkeepsie, NY and prior to that, WBLI/Long Island. Prefers mornings, but is open to options. Would like to stay in the Northeast/Southeast.

Chip Horaneck, aka Lou Brutus, (401) 274-6022. Has been doing afternoon drive at WHJY/Providence for 4 1/2 years. Has also done stints with WPLJ and WMMR. Is looking for a full time airshift.

Tim Gainer. (312) 233-9180. Looking for work, PD/on air in the Midwest region, preferably in an AOR or Triple A format. He most recently started up WIIZ/Layfayette, Indiana, and prior to that, spent four years at 96.7 The Eagle in Lapore, IN. Has won nine awards for production work and was listed in the Who's Who of Entertainment this year. And also spent some time at WTAO in Carbondale, III.



MILLER MAKES IT RIGHT

rom the heydays of hanging with Boz Scaggs in Haight-Ashbury to selling out 20,000-seat halls last summer, Steve Miller has continuously created memorable music. From the early days of AOR through the classic rock era, generation after gereration grew up on tunes like "Space Cowboy" and "Living In The USA." When that almost pre-grunge groove softened up, Steve came back big as the Joker, from which he springboarded into his two biggest album successes, "Fly Like An Eagle" and "Book Of Dreams." Then, just when the presses were cooling from that mega-roll, he did it again with the international #1 hit "Abracadabra." Steve then capped the Capitol era with the musically adventurous but commercially stillborn jazz/blues standards collection "Born To Be Blue." After a little down time, Steve took the show back out on the road, and to his delight, found a huge number of much younger fans among the faithful. Hits and Catalogue, people. Perspiration breeds inspiration, and now, after several summers of tremendous business on the shed circuit, Steve has an exciting new relationship with PLG and a nifty disc to match. We found the big guy hanging at his Sun Valley spread, heading into the Memorial Day holiday, and hot hit the highway as the weather warms up.

How did you end up settling down in Sun Valley?

Steve: I've been coming here for about 12 years now, season after season. I had a little condo here. It rains so much in the winter in Seattle that you've gotta be crazy to live there, so I would come over here. There was a little studio here, and I could continue working and writing while I was skiing. Finally, I came here one time in June and I'd never seen anything so beautiful in my life. I turned to my wife and said, 'You know, we're making a mistake,' because we were just getting ready to build a house in Seattle. We found a great piece of land and started building a house here about 6 years ago. One thing led to another, and we built the studio, and we just finished the warehouse for the coaches, and we were in business.

Where's the main studio?

Steve: It's on my place. It's a separate building — an amazing project. It took 2 1/2 years to build. Russell Berger, this great studio designer from Dallas, did the interior. It's sort of built like a Chinese puzzle. It looks like a Japanese shinto temple with lots of windows and an unbelievable control room. It's made with big, high open ceilings, 20 ft. high windows, all of which are set at 6 degree angles. Russell made it all work, so I don't have to work in a bunker anymore. I've got a view of the mountains to the north and to the east and down the valley looking south. It's amazing.

Getting a major show like yours on the road has got to be a logistical nightmare. It's nice to hear you've been able to settle down in such a picturesque setting between going on the road.

Steve: It's so much easier now than it's ever been before. The crews, the guys, the pool of talent that you can choose from is so phenomenal now. I can make phone calls and find guys that could take my whole thing to South America and run it off a generator in the middle of the jungle if that's what I need. That's how good they are. Our crew — and we have about 35 guys, including all the drivers, the coaches and the trucks and everything — are just amazing. We've developed our crew over the last five years. We have three new guys who are just technically better and brighter. It's phenomenal how much help you can get when you want to put on a tour nowadays.

It's so much easier now than it's ever been before. The crews, the guys, the pool of talent that you can choose from is so phenomenal now.

The fact that you continue to sell-out on the road is one more reason to be cheerful. There are so many shows that falter, and yet, year after year, you do gangbusters business.

Steve: People tend to make real fast conclusions about bands and what they are and what they're doing and if they fit into what's popular at the moment. In my career, I've been received as a hero, and just totally dismissed as unmitigated slop so many times. You never know what's gonna happen. I was absolutely shocked when I found that I had a huge young audience back around 1987. I hadn't toured for six years, and I went out and thought I was doing a little jazz/blues tour for fun, for adult alternative type people. What showed up were fifteen-year old girls who knew 14 songs of the Greatest Hits. They turned out to be a much more powerful force than my old fans, and they're what drives the engine. They come out in droves to see us play. I'd like to think it's a combination of always doing good work and having a good band and being a good guy and all that kind of stuff. But it probably has more to do with the tunes that we did back in the '70s. Then, the advent of the classic radio format seemed to bring it all back into the public's eye again, and away we went.

Give me an example of a high point.

Steve: I guess, it would be in the mid '70s, when <u>Fly Like An Eagle</u> first came out and then I followed it with <u>Book Of Dreams</u>.

People couldn't love you enough, eh?

Steve: Yeah, I had a string of six hits in a row. Back then, your songs would be played twice an hour on AM radio, and FM radio was playing my whole album once a day. I had this amazing combination of airplay, combined with an animated TV ad campaign. We ran those for a year or so, and sold about 12 million records in something like three years.

That's tunnage by anybody's standards and at any time.

Steve: And that was back in the days when they didn't really know if that could be done or not. We were neck and neck with Fleetwood Mac in what was happening on the radio. I think they finished with the #1 airplay for the year and we were #2. Those were the good 'ol days, when you really had a big share of airplay compared to what it is now.

When do you think the critics were toughest on you?

Steve: Later, in maybe the early '80s, when it was real trendy to dismiss dinosaur bands. I remember the L.A. Times described the <u>Circle Of Love</u> album as 'unmitigated slop.'

Ouch!

Steve: And said my record company should be embarrassed to release it. They ran the article three times. Then, at the end of the year, they ran it again, like that record was one of the ten worst things that happened in America that year.

Jeez guys, I'm only trying to make a living!

Steve: At the same time, they were building up the band X, of which, of course, I can now say, 'Where are they now?'

I think they're driving your van.

Steve: I don't think I'd have those guys drive my van. I would go out and tour and I'd be in Tulsa, or Phoenix, or Tucson, and I'd have some 22-year old kid come and review my show and describe it as 'unmitigated slop.'

You were selling records at the time though, weren't you?

Steve: Yes. At the time, I had the #1 single in the world, 'Abracadabra.' And it was a complete, stone cold, smash hit, worldwide. It was really weird.

Shame on you, rhyming 'Abracadabra' with 'Grab ya'!

Steve: I love to make singles. All my life, I grew up with Les Paul and Mary Ford hanging out at the house and working singles all the time, so there's nothin' I love better than an international huge hit single. The reason 'Abracadabra' was that kind of a thing was Capitol really had their act together. We had been working together for a long time, and the word 'abracadabra' is just sort of understood by everybody in every language.

Pretty universal, I'd say.

Steve: When I wrote the song, I didn't think about that. I was watching television one night around 1983, when the Cold War was really cold and things were really bad. The show featured footage shot in a hidden disco in the heart of Moscow where the dissidents all got together,

and there was 'Abracadabra' being played. It was #1 in Peru, and #1 in Hong Kong, and when Solidarity was overthrowing the government in Poland, we still sold 50,000 copies there. It was just ridiculous!

When you talk about Les Paul and Mary Ford, I assume you're talking about songs like 'How High The Moon'?

Steve: Yeah, sure.

Is that the kind of stuff you grew up listening to?

Steve: When I was a child, my father used to go record Les Paul and Mary Ford when they were first putting their act together.

Really

Steve: Yeah, in Milwaukee. It was when Les put the act together with Mary and they were building their routine before he took it national, and they became real good friends. That's where I learned how to play guitar and sing, and learn what tape recorders were all about. I also found out that when you made a single record, you sent your friends a packet of postcards and said, 'Mail these to the radio stations and request the song.' All the promotion, the whole game, the whole fun of making singles. I'm talking about speeding tape up and slowing tape down and Mary singing three part vocals.

Les and Mary were one of the very first acts to have hits featuring double tracking, as I recall. I think 'Apache' by Jorgen Ingmann was the second.

Steve: That's right! God, I had forgotten all about that song. That was a great song! We oughta do that!

Do you think you have a read on what kids today are listening to?

Steve: I have a pretty good read on all my nieces and nephews that I see every summer when I tour. I go around the country and they all come and hang with me and some of them tour with me. I don't know what's popular or what the hippest thing is. When Kris Kross put their pants on backwards, I went, 'Really'? Okay.'

I think I'm outta here. Next!

Steve: No, I dug it! I thought it was so stupid, it was great. I'm amazed that little kids listen to my <u>Greatest Hits</u> as much as they do. But I write the kind of songs that you can sing along with. They're easy to learn, and fun to do. I think that probably overrides the fashion of the moment.

Meanwhile, artists like Mellencamp and McCartney appear to take great pains to enhance their youth appeal with limited success, and you do it seemingly effortlessly.

Steve: I didn't know that they were actively trying to do that. I love playing for kids. Most of my songs are three chords, and those other guys have four and five chords in their songs. That might make it too tough.

One of your most Interesting musical side steps was the last Capitol release Born To Be Blue. Did you really expect your listening public to embrace an album full of traditional jazz tunes?

Steve: No, I didn't really look at it that way. When I was making the record, I looked at it first of all, as a work of love. As it grew and as it became better and better, I realized it was really a terrific record, and I thought that with good promotion, we could sell that record. If Linda Ronstadt could sell her records, I could sell this record.

That was right about the time she was doing that big band stuff with Nelson

Riddle.

Steve: In fact, it was after that. There were a lot of problems with the record company at that time. They weren't operating very well and they didn't understand the record or care about the record, so they didn't do anything to promote it. It was a shock to me because I had a deal where they had to pay me so much for the record, and I assumed that whether they liked it or not, they would do something about it. All those people ended up being fired and they changed the whole company. Actually, they're changing it again right now.

Yeah, as we speak. And prior to <u>Born to</u> <u>Be Blue</u>, the label was unable to convert AOR play on 'Make The World Turn Around' from <u>Living In the 20th Century</u> into Top 40 success. And that did go #1 at Rock radio.

Steve: Five weeks in a row. Stevie Winwood got album of the year and sold 4 million records with his five weeks in a row, and I sold 90,000 records. And that's all they printed.

Really?!

Steve: Yeah, it was a very bad time.

I know you were working on a blues record with Albert King when he died. How did that come about?

Steve: I got a call from Bill Belmont at Fantasy Records, and he asked me if I would produce an album for Albert. I told him I would think about it. I had been planning on cutting some blues tracks of my own and I wanted to go to Chicago and record with some musicians there. I put together a group of sessions and we actually went and cut sixty songs in Chicago with professor Eddie Lusk, who was a great blues piano player. He put together an all star band, and we really had some great things. Out of that group of tunes that we cut, I selected about 15 that were all recorded in Albert's key. He was about 70 at the time. My plan was to have it all done and bring it to him one day and say, 'How would you like to come over to the studio and sing and play these 15 songs?' I'd have everything all ready and completed. I had the tapes and I was just bringing them to Belmont, and we were going and take it to Albert, but, unfortunately, Albert died, and then Eddie did, too. So, two of the people involved in this blues project passed away. Two of those songs, though, survived and are on the new album. One them is 'Stranger Blues,' which was an Elmore James tune, and the other one is 'All Your Lovin' by Otis Rush.

Which you do a GREAT job on.

Steve: Well, thank you. I think Bobby plays a phenomenal tenor solo, too.

It's fun to hear you play such straight ahead blues again. I assume that's why you positioned that track last on the record.

Steve: Oh yeah. The whole idea is to take my listeners on a musical adventure that goes somewhere. When they're through listening to the record, it's gone from pop vocal harmonies and very light pop to some, really good blues.

I guess you could play practically any style you like, eh?

Steve: I can't play anything and everything I want. I have to practice all the time.

No kidding:

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You do an hour of exercises before you record?

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Gosh, Steve, as long as it took you to make this record, it ought to be 12 great songs.

Steve: I went through so much material, it's been like a five year project of 'Yep, yeah, I'm working on the album, uh huh, yep!'

When did you get locked in with PLG? And how long were you between record companies?

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MILLER MAKES IT RIGHT

rom the heydays of hanging with Boz Scaggs in Haight-Ashbury to selling out 20,000-seat halls last summer, Steve Miller has continuously created memorable music. From the early days of AOR through the classic rock era, generation after gereration grew up on tunes like "Space Cowboy" and "Living In The USA." When that almost pre-grunge groove softened up, Steve came back big as the Joker, from which he springboarded into his two biggest album successes, "Fly Like An Eagle" and "Book Of Dreams." Then, just when the presses were cooling from that mega-roll, he did it again with the international #1 hit "Abracadabra." Steve then capped the Capitol era with the musically adventurous but commercially stillborn jazz/blues standards collection "Born To Be Blue." After a little down time, Steve took the show back out on the road, and to his delight. found a huge number of much younger fans among the faithful. Hits and Catalogue, people. Perspiration breeds inspiration, and now, after several summers of tremendous business on the shed circuit, Steve has an exciting new relationship with PLG and a nifty disc to match. We found the big guy hanging at his Sun Valley spread, heading into the Memorial Day holiday, and hot hit the highway as the weather warms up.

How did you end up settling down in Sun Valley?

Steve: I've been coming here for about 12 years now, season after season. I had a little condo here. It rains so much in the winter in Seattle that you've gotta be crazy to live there, so I would come over here. There was a little studio here, and I could continue working and writing while I was skiing. Finally, I came here one time in June and I'd never seen anything so beautiful in my life. I turned to my wife and said, 'You know, we're making a mistake,' because we were just getting ready to build a house in Seattle. We found a great piece of land and started building a house here about 6 years ago. One thing led to another, and we built the studio, and we just finished the warehouse for the coaches, and we were in business.

Where's the main studio?

Steve: It's on my place. It's a separate building — an amazing project. It took 2 1/2 years to build. Russell Berger, this great studio designer from Dallas, did the interior. It's sort of built like a Chinese puzzle. It looks like a Japanese shinto temple with lots of windows and an unbelievable control room. It's made with big, high open ceilings, 20 ft. high windows, all of which are set at 6 degree angles. Russell made it all work, so I don't have to work in a bunker anymore. I've got a view of the mountains to the north and to the east and down the valley looking south. It's amazing.

Getting a major show like yours on the road has got to be a logistical nightmare. It's nice to hear you've been able to settle down in such a picturesque setting between going on the road.

Steve: It's so much easier now than it's ever been before. The crews, the guys, the pool of talent that you can choose from is so phenomenal now. I can make phone calls and find guys that could take my whole thing to South America and run it off a generator in the middle of the jungle if that's what I need. That's how good they are. Our crew — and we have about 35 guys, including all the drivers, the coaches and the trucks and everything — are just amazing. We've developed our crew over the last five years. We have three new guys who are just technically better and brighter. It's phenomenal how much help you can get when you want to put on a tour nowadays.

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The fact that you continue to sell-out on the road is one more reason to be cheerful. There are so many shows that falter, and yet, year after year, you do gangbusters business.

Steve: People tend to make real fast conclusions about bands and what they are and what they're doing and if they fit into what's popular at the moment. In my career, I've been received as a hero, and just totally dismissed as unmitigated slop so many times. You never know what's gonna happen. I was absolutely shocked when I found that I had a huge young audience back around 1987. I hadn't toured for six years, and I went out and thought I was doing a little jazz/blues tour for fun, for adult alternative type people. What showed up were fifteen-year old girls who knew 14 songs of the Greatest Hits. They turned out to be a much more powerful force than my old fans, and they're what drives the engine. They come out in droves to see us play. I'd like to think it's a combination of always doing good work and having a good band and being a good guy and all that kind of stuff. But it probably has more to do with the tunes that we did back in the '70s. Then, the advent of the classic radio format seemed to bring it all back into the public's eye again, and away we went.

Give me an example of a high point.

Steve: I guess, it would be in the mid '70s, when <u>Fly Like An Eagle</u> first came out and then I followed it with <u>Book Of Dreams</u>.

People couldn't love you enough, eh?

Steve: Yeah, I had a string of six hits in a row. Back then, your songs would be played twice an hour on AM radio, and FM radio was playing my whole album once a day. I had this amazing combination of airplay, combined with an animated TV ad campaign. We ran those for a year or so, and sold about 12 million records in something like three years.

That's tunnage by anybody's standards and at any time.

Steve: And that was back in the days when they didn't really know if that could be done or not. We were neck and neck with Fleetwood Mac in what was happening on the radio. I think they finished with the #1 airplay for the year and we were #2. Those were the good 'ol days, when you really had a big share of airplay compared to what it is now.

When do you think the critics were toughest on you?

Steve: Later, in maybe the early '80s, when it was real trendy to dismiss dinosaur bands. I remember the L.A. Times described the <u>Circle Of Love</u> album as 'unmitigated slop.'

Ouch!

Steve: And said my record company should be embarrassed to release it. They ran the article three times. Then, at the end of the year, they ran it again, like that record was one of the ten worst things that happened in America that year.

Jeez guys, I'm only trying to make a living!

Steve: At the same time, they were building up the band X, of which, of course, I can now say, 'Where are they now?'

I think they're driving your van.

Steve: I don't think I'd have those guys drive my van. I would go out and tour and I'd be in Tulsa, or Phoenix, or Tucson, and I'd have some 22-year old kid come and review my show and describe it as 'unmitigated slop.'

You were seiling records at the time though, weren't you?

Steve: Yes. At the time, I had the #1 single in the world, 'Abracadabra.' And it was a complete, stone cold, smash hit, worldwide. It was really weird.

Shame on you, rhyming 'Abracadabra' with 'Grab ya'!

Steve: I love to make singles. All my life, I grew up with Les Paul and Mary Ford hanging out at the house and working singles all the time, so there's nothin' I love better than an international huge hit single. The reason 'Abracadabra' was that kind of a thing was Capitol really had their act together. We had been working together for a long time, and the word 'abracadabra' is just sort of understood by everybody in every language.

Pretty universal, I'd say.

Steve: When I wrote the song, I didn't think about that. I was watching television one night around 1983, when the Cold War was really cold and things were really bad. The show featured footage shot in a hidden disco in the heart of Moscow where the dissidents all got together,

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and there was 'Abracadabra' being played. It was #1 in Peru, and #1 in Hong Kong, and when Solidarity was overthrowing the government in Poland, we still sold 50,000 copies there. It was just ridiculous!

When you talk about Les Paul and Mary Ford, I assume you're talking about songs like 'How High The Moon'?

Steve: Yeah, sure.

Is that the kind of stuff you grew up listening to?

Steve: When I was a child, my father used to go record Les Paul and Mary Ford when they were first putting their act together.

Really!

Steve: Yeah, in Milwaukee. It was when Les put the act together with Mary and they were building their routine before he took it national, and they became real good friends. That's where I learned how to play guitar and sing, and learn what tape recorders were all about. I also found out that when you made a single record, you sent your friends a packet of postcards and said, 'Mail these to the radio stations and request the song.' All the promotion, the whole game, the whole fun of making singles. I'm talking about speeding tape up and slowing tape down and Mary singing three part vocals.

Les and Mary were one of the very first acts to have hits featuring double tracking, as I recall. I think 'Apache' by Jorgen Ingmann was the second.

Steve: That's right! God, I had forgotten all about that song. That was a great song! We oughta do that!

Do you think you have a read on what kids today are listening to?

Steve: I have a pretty good read on all my nieces and nephews that I see every summer when I tour. I go around the country and they all come and hang with me and some of them tour with me. I don't know what's popular or what the hippest thing is. When Kris Kross put their pants on backwards, I went, 'Really? Okay.'

I think I'm outta here. Next!

Steve: No, I dug it! I thought it was so stupid, it was great. I'm amazed that little kids listen to my <u>Greatest Hits</u> as much as they do. But I write the kind of songs that you can sing along with. They're easy to learn, and fun to do. I think that probably overrides the fashion of the moment.

Meanwhile, artists like Mellencamp and McCartney appear to take great pains to enhance their youth appeal with limited success, and you do it seemingly effortlessly.

Steve: I didn't know that they were actively trying to do that. I love playing for kids. Most of my songs are three chords, and those other guys have four and five chords in their songs. That might make it too tough.

One of your most interesting musical side steps was the last Capitol release Born To Be Blue. Did you really expect your listening public to embrace an album full of traditional jazz tunes?

Steve: No, I didn't really look at it that way. When I was making the record, I looked at it first of all, as a work of love. As it grew and as it became better and better, I realized it was really a terrific record, and I thought that with good promotion, we could sell that record. If Linda Ronstadt could sell her records, I could sell this record.

That was right about the time she was doing that big band stuff with Nelson

Riddie.

Steve: In fact, it was after that. There were a lot of problems with the record company at that time. They weren't operating very well and they didn't understand the record or care about the record, so they didn't do anything to promote it. It was a shock to me because I had a deal where they had to pay me so much for the record, and I assumed that whether they liked it or not, they would do something about it. All those people ended up being fired and they changed the whole company. Actually, they're changing it again right now.

Yeah, as we speak. And prior to <u>Born to</u> <u>Be Blue</u>, the label was unable to convert AOR play on 'Make The World Turn Around' from <u>Living In the 20th Century</u> into Top 40 success. And that did go #1 at Rock radio.

Steve: Five weeks in a row. Stevie Winwood got album of the year and sold 4 million records with his five weeks in a row, and I sold 90,000 records. And that's all they printed.

Reailv?!

Steve: Yeah, it was a very bad time.

I know you were working on a blues record with Albert King when he died. How did that come about?

Steve: I got a call from Bill Belmont at Fantasy Records, and he asked me if I would produce an album for Albert. I told him I would think about it. I had been planning on cutting some blues tracks of my own and I wanted to go to Chicago and record with some musicians there. I put together a group of sessions and we actually went and cut sixty songs in Chicago with professor Eddie Lusk, who was a great blues piano player. He put together an all star band, and we really had some great things. Out of that group of tunes that we cut, I selected about 15 that were all recorded in Albert's key. He was about 70 at the time. My plan was to have it all done and bring it to him one day and say, 'How would you like to come over to the studio and sing and play these 15 songs?' I'd have everything all ready and completed. I had the tapes and I was just bringing them to Belmont, and we were going and take it to Albert, but, unfortunately, Albert died, and then Eddie did, too. So, two of the people involved in this blues project passed away. Two of those songs, though, survived and are on the new album. One them is 'Stranger Blues,' which was an Elmore James tune, and the other one is 'All Your Lovin' by Otis Rush.

Which you do a GREAT job on.

Steve: Well, thank you. I think Bobby plays a phenomenal tenor solo, too.

It's fun to hear you play such straight ahead blues again. I assume that's why you positioned that track last on the record.

Steve: Oh yeah. The whole idea is to take my listeners on a musical adventure that goes somewhere. When they're through listening to the record, it's gone from pop vocal harmonies and very light pop to some, really good blues.

I guess you could play practically any style you like, eh?

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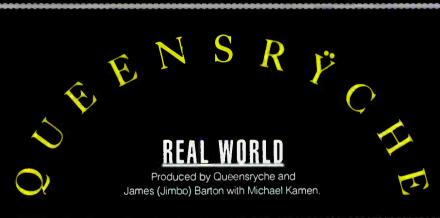
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or thinking about deals. People thought I was. I negotiated with Epic Records, and they thought that I really wanted a deal or something. But the Greatest Hits was selling a million copies a year and I didn't need that kind of a deal. It took me about two years to educate the record companies as to who I was, what it was I was gonna do and what I was really working on. To do that, I had to bring them to three or four of my shows and I had to bring 'em out to my studio, and then they began to understand that I wasn't another musician looking for a deal or trying to make a comeback, or any of that kind of stuff. That was not where my head was at. Once they began to understand the quality of the work and what was going on, then it became just a matter of time to get to know them and to pick the right company. One who was going to be in focus at the time we needed them. Because record companies seem to come and go — they're in focus, they're out of focus, they're hot, they're stupid, they're great, and, all of sudden, the guy who's running it is some sort of an addict or a weirdo, you never know. (Laughs) These people are dealing with years of my life and my work, so I wanted to very carefully check everybody out. And I'm thrilled to be on PolyGram. I feel like I just got about a 300 member team that's going to help me do this in the most professional way I've ever done it in my

When I walk out on the stage and I have my guitar, I have my band, and my audience is there and I play these songs, that's the thing that I do best in life.

I know that there were other companies, or so I'm told, who put even larger offers on the table?

Steve: The way I made my deal was that I wanted to be in a situation where I didn't owe anybody anything and they didn't owe me anything, and we were partners. I said, 'Look, you know, I want 100% creative control. I want the biggest royalty you've ever paid anybody in your life, and I'm gonna deliver you an album free. You don't have to pay anything for it.' I wasn't looking so much for big money as I was looking for solid commitment from a really together company.

That's a pretty astute business move. I guess that comes from having your own studio and controlling the variables?

Steve: First of all, I was in a position where I didn't need the money to make the record. That wasn't the problem, which is a great luxury. I was really glad that that was the case because I'd been in situations where I just needed \$35,000 to make the video. But because of the Greatest Hits thing, we were just fine and dandy, so I was just going on my own program completely unbothered by anybody else's thinking except my own. Creatively, that was wonderful. Business-wise, I wanted a deal that was going to really encourage my company to go. I wanted them to make money, but at the same time, I wanted them to understand that it was my product. I own it. I lease it to them. They pay me a

great royalty for it. As long as we work well together, everything's fine. If they don't perform, I'm gone. If they perform and I perform, then we're both very successful. It's a very mature deal that PolyGram made me. I wasn't asking them for all this money up front, so instead of them having to go, 'Okay, Steve, here's \$12 million in cash,' and having every little group that's fighting for 150,000 bucks to make a record hate me for the rest of my life and deplete their cash flow or whatever it is, I just said, 'Hey, I don't want the money up front. Give it to me in a big royalty.' So, what did they do? They turned right around and said, 'Great. Here's a great promotion program. We got all this money we're gonna spend on this.' Now, they're working on their own deal instead of giving it to me and then having to catch up. I feel sorry for somebody that's gotta deliver under that kind of pressure. don't think it's a smart way to do business.

No, I don't either. Does your control extend to picking the single?

Steve: Yes, I have control over everything. But I listen to what Sky says. He's a radio guy, and I'm relying on his knowledge of what's going on today because one thing I do know is I don't really have a firm grasp on radio, just because of where I live. When I went to Seattle a few weeks ago, and I listened to radio, I was going, 'My god!' There was some great new stuff, man. I must have been listening to the Adult Alternative station up in Seattle.

The Mountain?

Steve: The Mountain! Exactly! I loved it! It's a great format. It's what I wished had existed in 1982, when I was going through this long period of hard times with my record company because I wasn't making what they felt was important music, and because they weren't mature enough to see the size of my audience as an adult audience. They only knew how to sell records to kids. Now, all these new markets have been discovered, and to me, that's the kind of music I like to listen to. I thought it was great. Things have totally changed. Formats changed, directions changed. Everything is completely different.

You've had #1 records, you've made millions of dollars, you've got a great home life in a beautiful town — why do you put yourself through the torture to get out on the road? Certainly it's lucrative, but as we sald we before that's not a...

Steve: Man, this isn't torture. This is the most fun. C'mon man, are you kidding me!?

I've never done it, so i don't know.

Steve: This is so much fun. I can't begin to tell you what a wonderful time I'm having right now going out. It's like summer music jam. Every June we go out, play through August, and we've done 50, 60, 70 cities. We've played every night, and we've had a wonderful time. And we've been able to pay for this giant production and we're traveling in coaches and carrying our own kitchens and living a pretty normal existence, actually, for being on the road. It's not bad. I learned how to travel on the road from Pink Floyd. I learned a whole new style of moving. It costs a lot more, but you live your life. The thing is, I would rather be playing than doing anything else. That's what I do best. When I walk out on the stage and I have my guitar, I have my band, and my audience is there and I play these songs, that's the thing that I do best in life. Fortunately for me, being a musician, I should peak when I'm in my 60's. It's not that physical of a deal. The reason I'll peak then is because I'll have longevity. I'll have more experience, hopefully, will still be healthy, and I'll have my brain power, and I'll still have the physical ability to play guitar and sing.

Tell me about this revolutionary monitoring thing that you've developed for your stage show.

Steve: This is an idea that's been around for years and years. Stevie Wonder worked on it for quite awhile. If you remember, maybe as long as 7 or 8 years ago, you'd see Stevie Wonder on television and he'd have this little news reporterstyle earphone in his ear. We got together with a guy who was working with him, and he had designed a system where you could wear two custom made hearing pieces that he actually manufactured that had little speakers in them and put them on an FM receiver, and you could have a small FM transmitter and you could broadcast a stereo FM mix illegally to yourself on stage. I tried it out and it worked so well that I said, 'Alright, let's do five of these. Let's hard wire the guys like the drummer, who doesn't have to move around onstage, and the keyboard player, who doesn't leave the keyboard station, and whoever wants to be hard wired can be hard wired, but let's have the ability to have 5 FM transmitters on stage.' And so we did. If you came to our concert five years ago and tuned into the bottom of the dial, there we would be doing our soundcheck, practicing. And if you knew about it, you could come to a concert and you could listen to the concert in stereo FM because we were broadcasting our mixes.

But totally illegally, eh?

Steve: We never had any problems. It was very low power and we had the power system separate from the transmitter, so if they came and busted us, they could take the power away, but we could keep the transmitters. It was all kind of just fooling around down at the bottom of the dial.

It sounds kind of cloak and dagger actually.

Steve: And it worked beautifully! I mean, it was fantastic! Then, another company and a guy named Marty Garcia took the idea and really developed it. Now, it's VHF and it's all okay and we're not on the radio. You know, I still have five little FM transmitters, and I could operate five little illegal FM radio stations with about a 3 block area.

Sounds to me like that's what the town needs, c'mon!

Steve: It could be like Italy, right? There's like 400 FM stations in Italy. We changed to a newer system, but everybody has earpieces. We don't have any speakers on the stage, so therefore, the guy mixing the PA system is not competing with sound coming from guitar amplifiers and bass amplifiers. They're all remoted off the stage because we're hearing everything and it's like we're in a recording studio. So, when I go out to sing, I've got a little echo on my voice. I have all the effects that I would have when I was doing a record. I hear the band in perfect stereo. It's mixed right to the perfect T. If I'm having trouble hearing anything, I can step on a little pedal and talk to my mixer and say, 'Please turn up Norton Buffalo on his vocal harmony, I can't hear him, or 'Move him from the left to the right,' or whatever. We've been rehearsing for a month. We have two engineers who mix the band as we perform, and I don't even think we're gonna have mic stands this year. We're all gonna wear mic headsets, which is just wonderful freedom. It's like a horse drinking water out of a trough, that's the way I feel when I work a mic stand. You're always up there with your lips on this thing singing into this black metal tube. Now, we've got the headset, so that makes that all real easy. The guitars are wireless, and because there's no amplifiers on stage, the PA system is absolutely crystal clear and you don't have any competition. A lot of times, a lead guitar player with four

Marshall stacks will drive the guy who's mixing out in the house nuts because it's aimed straight at him and he's hearing that more than he's hearing what he's doing in the PA system. We have 3 engineers, 2 monitor guys and 1 guy out in the house, and they're all coordinated and they all work together, and it gives us the best of all worlds. Plus, each guy controls his own volume, so there's no ear damage. There's no monitor man on the side of the stage running these huge speakers at you, making your ears ring, or any of that kind of stuff. You control your own level.

What a great leap forward, huh?

Steve: Yeah, and it was a very expensive leap forward. Look around, almost every lead singer is using it. But the real key is for everybody in the band to use it.

Can you give me an idea of the tentative set list that people could expect at the show?

Steve: I don't have it in front of me, but I think we have 7 new songs and we're playing a hour and 45 minutes, so we'll do 17, 18 songs. It's 10 of the <u>Greatest Hits</u>, and 7 new songs all skillfully interwoven into one really great set.

What will you play from the new album?

Steve: We've rehearsed all 12, so we're ready to do the whole album. We're doing double shows in some places, so we'll flip — when we're doing two nights at the same place, we'll add the other ones

Who owns your catalogue?

Steve: Capitol owns my catalogue in the United States and Canada and Japan, and I own it everywhere else.

Are they still doing that 10% breakage rule now?

Steve: Oh yeah.

Can't get around that, huh?

Steve: Actually, we renegotiated and cleaned up our contract quite awhile ago, but they all start trying to do that and basically, trying to take about 25% of your deal away from you and it's all devious and it's all lawyers and it's all nonsense and it's just business — that's the way business is, and that's the way these guys survive. On our new deals, we just lease the product.

Have you recorded any new bands in the Sun Valley Studio that you want to talk about?

Steve: No, it's not that kind of a studio. It's just for work on my projects and that's it.

Lucky you!

Steve: Yeah, it's absolutely the greatest! It's not the kind of situation where we rent it to anybody, or we do any other projects. That's the way all my studios have always been. I've had five different studios over the last 25 years, and they've all been private studios.

Yeah, and no cigarette burns in the loveseats for you.

Steve: I have so much going on that I really wouldn't want to break my studio down and move it all, and take all my stuff out. I've watched other friends who build studios as a professional concern, and it never fails, when you really desperately need your own room, you've rented it to Sting! Or somebody else is in there cutting. Even at Prince's place, Prince keeps his own studio. You know, he has three studios there. Have you ever seen his facility?

No.

Steve: Ah, man! It's the greatest rock n'roll club in the whole world. It's got this fabulous

giant room where you can work out your stage production and hang your lights and shoot your video and do all of that stuff — great ins and outs. It's got 3 recording studios, it's got rehearsal rooms, kitchens, lounges. It's got offices for your production staff and everything. It's the greatest place in the world. But the smartest thing about it was he kept his own room where he worked. That way, you can leave your messy notes all over the place and your instruments. I'm cleaning up my studio right now --- I've been in it for the last 4 months and I just love it. I just hate to leave it, to tell you the truth, but the day I get back, that sucker's ready. All I gotta do is press a couple of buttons and I'm right back where I was, right back at work on the next album.

What degree of Intimacy can radio expect from you? Will you stop and see stations, will you be accessible?

I'm always trying to improve what I do — make better records and have a better band and a better production and a better crew. That's my real goal



Steve: The way I do it is I delegate an hour a day, every day, to either doing interviews or doing radio. I don't break that rule. I can't go to the stations because I'm at the concert site from 1 o'clock in the afternoon to 11 o'clock at night. I know from 5 to 6, I'm going to be talking to somebody or dealing with a station that's promoting our concert. We work really closely with the stations that help us. This year, I'm bringing a bunch of custom painted, white guitars that I painted, and I'm gonna give 'em to the guys. And generally, just before I go onstage, I do a little meet and greet with the concert winners and station people, take a couple of pictures, and yadda yadda yadda and then bang! We go out on the stage and do the deal. After the show, I usually come back and, depending where we are and what's going on, we'll do another meet and greet and see people. So, we really do have everybody in mind while we're out there doing this thing, and we set it up on a schedule that actually allows it to be done fairly easily without making it such a big deal.

What's the gultar thing you mentioned?

Steve: I was able to buy a collection of little acoustic guitars and I had a friend of mine spray paint them all white, and then I drew on them and signed them to be given away to contest winners. And it really is neat. It's really fun. Instead of giving somebody a Fender Stratocaster that they don't know what the hell to do with, this is something you can stick up on your wall.

Sky was teiling me that because of a Levi's commercial in Europe last year, 'The Joker' went to #1 in 18 European countries thanks to exposure in that spot. Obviously, you have no problem selling songs to politically correct sponsors?

Steve: That was a very, very big deal for me. It

was the hippest ad I'd ever seen because they didn't say anything. It was all music, and at the end, there was a red thing about the size of a postage stamp that said 'Levis,' so I couldn't have designed a better vehicle. And, of course, for me, it was like a free ride. It's considered kind of an honor to do that commercial because the agency only uses classic tracks.

The Clash's 'Should I Stay Or Should I Go' is the only other one I know of.

Steve: I don't do beer ads. I don't do any kind of alcohol ads, and I won't do cigarette ads, and I haven't done anything here like that at all. But Levis are pants. And this was definitely the hippest ad in the world. It just shows you what you can do if you have advertising.

Do you sell a lot of records in Europe, in general?

Steve: Yeah. My career in Europe started in the '60s. I recorded my first album in London, and I've had a really different kind of career there. In Europe, they sort of treat me like I'm a really great artist.

Kind of a Van Morrison vibe?

Steve: A guitar hero and all this other kind of stuff. (Laughs) And when I go over there, I'm on all the national television shows. I think I sold about half a million records there last year.

Our culture, here in the states, does compel almost any public persona to reinvent themselves on a regular basis.

Steve: I was always trying to do what I'm doing right now — to refine my craft and to make really good pop records and rock records. I feel like I'm pretty much the same guy that was singing on 'Children Of The Future.' I'm playing the same guitar licks, really. When you say 'reinvent' I think of George Michael looking one way this month and one way that month.

I certainly didn't mean that in a unflattering sense. More in the sense that you've managed to make the right minor adjustments to maintain your appeal to a fickle public.

Steve: Stay fresh and be talking about important things and have real substance of what you're doing, and you're okay.

You've obviously been very friendly and conversational through the course of this interview. I've heard that you're really more of a mystery man, and even a hardass at times. Is that an accurate call, or just something that comes with the enigma?

Steve: Oh no, man! I think all of that's true. Run an organization like this, and it comes with the territory. Anybody that goes out and does 70 cities is gonna get into positions where you have to push people and you have to make things happen. You're sitting there telling me what a great, friendly, nice guy I am, I was just going to say, 'Yeah, well you oughta talk to me after I've done about 50 cities!' But most of the time, I'm on the good foot and I'm working. I'm always trying to improve what I do --- make better records and have a better band and a better production and a better crew. That's my real goal. Now, as I reach the middle of my life, I understand that life is a lot simpler than you think it is. It really does boil down to a variation on the golden rule: keep movin', work hard and don't lose sight of what you're trying to do. Don't get sidetracked

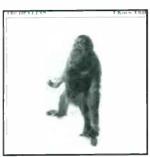
BY: BILL HARD

TOP PRIORITY



Seve Miller Band, "Wide River", Sailor/Polydor It's about time to start thinking of Steve Miller as a talented, veteran rocker, with a knack for cranking out massive hits! The guy who pumped out "Take The Money And Run", "Rock N' Me", "Fly Like An Eagle", "Swingtown", "Jungle Love" and the world-wide smash, "Abracadabra" has been at it again. This time he gives us the happy overtones of another smooth single—perfect for AOR! Steve knows what we like and "Wide River" is it—already! Last week's 30 adds came before the official release date and include calls like WRIF, KYYS, WDVE, KBCO and more. Miller's usual smooth, layered vocals are present, wrapped in sound from 4 different guitars, (12 string baritone, mandolin, acoustic and electric six strings)...all on one catchy song! The upbeat sound is perfect for the summer.

HARDACTS TO FOLLOW



he Devlins, "I Knew That",
Capitol Bob Bittens and Pam
Brooks dig this song. In fact,
WBCN added it early. The Northeast loves
it and so do we! Another Irish band is
ready to reach U2 heights. The band claim
two brothers and a drummer as official
members and this stripped down trio
makes great music. The vocal qualities of
Bob Dylan are legendary and thanks to

Colin (Devlin), The Devlins have a similar sound. Actually, we think he may out-Dylan Dylan! The voice invokes a twinge of familiarity, though the music is like nothing we've ever heard. **TJ** at **WDHA** gave this early response, "I love it! The whole package is strong." The combination is catchy and the groove is undeniable.



ramarama, "Work For Food",
Chameleon You've probably
noticed that the band has taken a
more guitar driven, MC5 in a blender
approach on this long player. And you're
right! It's not as quirky as their previous
efforts, but the band does retain their sense
of humor on much of their Hi Fi Sci Fi
album save this socially relevant tune. All
over Los Angeles and most large cities

across America the disenfranchised can be seen holding this sign up to passers by. Dramarama ring a mental bell here and we hope that this song will not only entertain but open a discussion on what to do about our current state of affairs. Far be it from the Dramarama boys to be Rush Limbaugh, we think that they've done a great job with the song and may have done their part in drawing attention to a one of our more disturbing problems.



Run," Reprise Following in the successful footsteps of Eric Clapton, Neil Young releases this one from his MTV Unplugged session. It's a beautiful take on the classic and we know there's a whole new generation of flannel clad folk who think Neil is the bee's knees. For those who don't think Neil is tailor made for the MTV generation, just listen to a Dinosaur

Jr. record. Hmmm. Hmmm. Oh yeah! Strange but true! The new God bears a strange resemblance to Mr. Y. Hey it's better to burn out than to fade away, huh? Well Neil shows no sign of burning here and we predict Clapton level success with this. This Unplugged thing just might fly.



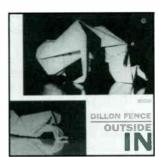
n Emotional Fish, "Rain",
Atlantic Irish combo An
Emotional Fish blew onto the alternative scene about two years ago amidst
much hype. As a matter of fact, they
almost suffered from hype-o-thermia!!
However, this track will blow you away and
it far surpasses any expectations you may
have had based upon the group's previous
hyperbole. It down right rocks. It's kind of

like the Alarm meet Billy Idol and listen to INXS. Okay, maybe it's not that close but this is definitely a song that will garner mucho phonage for you. It will fly out of stores the second you start to play it. Already a smash on alternative radio, it's now your turn to spin this moody aquatic creature.



egadeth, "Angry Again",
Columbia The Last Action Hero
Soundtrack rolls on....This week
another Columbia automatic is headed
your way from Megadeth. It isn't rehashed garbage, or even something you've
heard from the band on another album. It's
fresh, new and written specifically to drive
steady and hook you hard! The familiar
Megadeth pace is present on "Angry

Again" and you will not be disappointed. This is perfect action film stuff that translates just as effortlessly into prime radio airplay.



illon Fence, "Poor Poor Lonely", Mammoth Dillon Fence is a Mammoth band ready for AOR action. The mainstream flavor of this cut is easy to hear—and infectious too. The Alternative side of the scene picked up on their appeal early causing solid action and a top ten most added single. The Triple A ranks are hip to it as well. Try this for a different kind of AOR sound (a new

curve ball for your listeners pleasure.) WXRC and WRDU are already in. Jump in...the water's fine!!!.

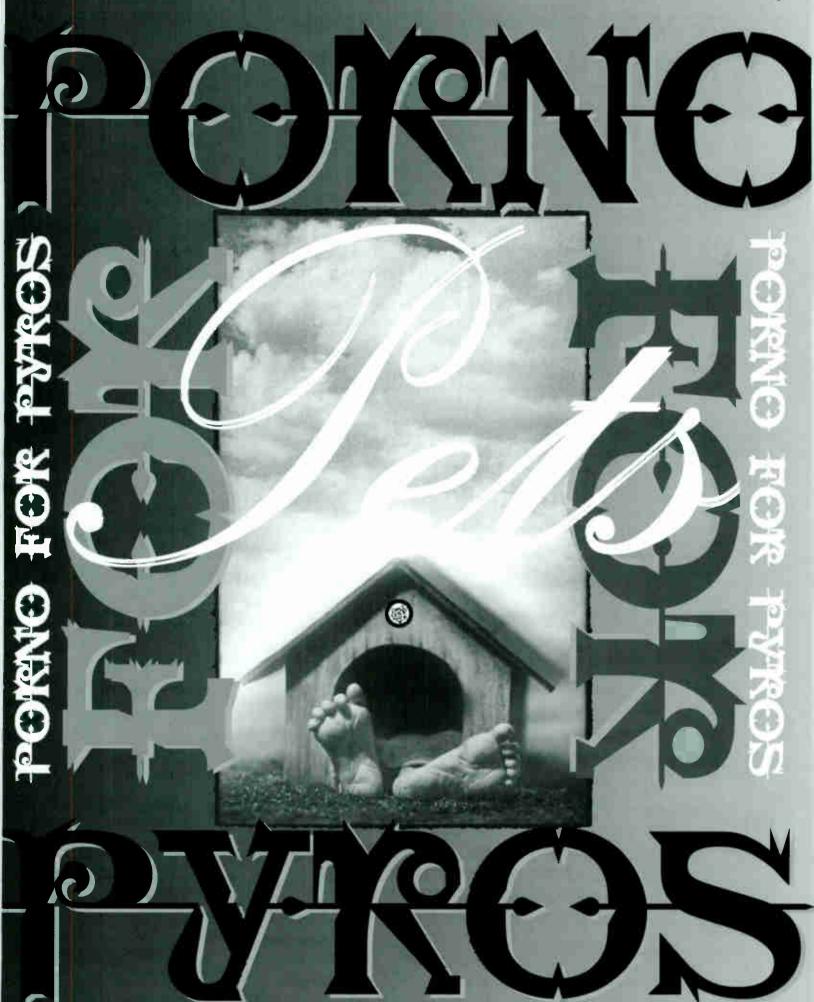
NEW EMPHASIS TRACKS



rcade, "Cry No More," Epic Boo hoo friggin' hoo. Not a dry eye in the house for this opus from Arcade. They peeled the paint off our walls with their last ditty and we expect more of the same here. Sure it's a slight change of pace, but we think this band has the goods and you should be sticking with these guys to the end. It's a hit, we smell it and we're telling you about it. Don't be left out and feel really stupid when you add this after the fact. Any 18-24 within spitting distance of your fine transmitter will gravitate to your station and then actively seek out an Arbitron diary holder and force them to write down your calls upon hearing this fine song. Once again Steven Pearcy from Ratt and his host of new players have delivered a smash.







Unpagement: 2-d Gardner for Larrikin Management ©1993 Warner Bros. Records Inc

NEW EMPHASIS TRACKS



inosaur Jr., "Out There,"
Sire/Reprise While you've been going through your photo albums, remembering the time in '71 when you met one time Steely Dan guitarist Denny Diaz, teens all across the country have had a major Epiphany. J. Mascis is God, is what they say. Well so does Spin magazine.

Now you're saying to yourself, "Isn't Clapton God? Or was that Eno?" Well,

there you have it, you've been cryogenic rock n roll suspension just a little too long. We'll assume that your funky alarm clock went off during the band's last single, "Start Choppin'." With their appearance on Lollapalooza this summer J. and his band are destined to achieve that elusive "next level." They're going to get there with or without you. Wouldn't it be nice to be a part of the next big rock n roll band? Of course it would.



enny Kravitz, "Believe", Virgin
Sure Lenny's still got that whole
hippy thing going on, but it works for
him and darnit he's making great records.
We only wish he'd wear an undershirt so
he won't catch a draft. Once you catch a
draft you could get a cramp and then that'll
open up a whole ball of wax that we don't
even want to get into!! What we do want to
get into is this killer track from Are You

Gonna Go My Way? We BELIEVE!! After the monster success of the title track, we implore you to get off your butt and add this mama right now! Don't be such a wussy. "I think I'll wait a week...blah blah blah." Oh come on! Live a little!! Stop with the excuses, they make you sound old. Hear that O-L-D!! As we like to say in our neighborhood, "Ennylay esh eday anmay!!"



nimal Bag, "Helio Cosmo", Mercury Acoustic harmony is the key to this one. We suggest that you lay back in the warm sunshine when you experience "Hello Cosmo". It's just a warm and friendly Animal Bag tip for every member of the music industry. Something we do far too little of is relax and just—Energize. "Don't take life too seriously." Let your mind drift and enjoy. This is really a nice song for each shift, any demo and every mood.

MOST ADDED

1	Queensryche"Real World"	105	12.	Lenny Kravitz"Believe"	8
2	Billy Idol"Shock To The System"	88	12.	Pete Townshend"English Boy"	8
3.	Steve Miller Band"Wide River"	30	13.	Billy Squier"Rhythm"	7
4.	Coverdale/Page"Take Me For A Little While	27	13.	Donald Fagen"Tomorrow's Girls"	7
5.	Soul Asylum"Runaway Train"	21	13.	Screaming Trees"Dollar Bill"	7
6.	Van Morrison"Gloria"	15	13.	Tool"Sober"	7
7.	Def Leppard"I Wanna Touch U"	14	14.	Damn Yankees"Fifteen Minutes Fame"	6
7.	Robert Plant"29 Palms"	14	14.	Pat Benatar"Everybody Lay Down"	6
8.	Brother Cane "Got No Shame"	13	15.	Blind Melon"No Rain"	5
8.	Ozzy Osbourne"Changes"	13	15.	Circus Of Power	5
8.	Paul Westerberg"First Glimmer"	13	15.	Diesel"Tip Of My Tongue"	5
9.	AC/DC"Big Gun"	11	15.	Robert Plant"I Believe"	5
10.	Bulletboys"Mine"	10	16.	Dramarama"Work For Food"	4
10.	Porno For Pyros"Pets"	10	16.	Gin Blossoms"Hey Jealousy"	4
10.	Posies"Dream All Day"	10	16.	Joe Satriani"Speed Of Light"	4
11.	Sting "Fields Of Gold"	9	16.	The Hellecasters"Back On Terra Firma"	4
12.	Aerosmith"Cryin"	8	16.	Van Halen"Dreams"	4
12.	Allgood"It's Alright"	8	17.	Aimee Mann"I Should've Known"	3

IN **DOUBLE DIGITS**



COLUMBIA

105 QUEENSRYCHE "THE REAL WORLD"

"The Real World" made its Hard Hundred Debut at 15* this week in Triple Digits, making it the Biggest Add Hound of the week! The sound-track ballad is typical excellence from the band—a perfectionist's dream (and a good song to boot). Geoff delivers his high-powered, stellar vocals as usual, hand in hand with (Moody Blues flavored) orchestration all in the confines of a voracious, Queensryche, rock mix.



Chrysalis.

EMI

88 BILLY IDOL "SHOCK TO THE SYSTEM"

Billy Idol's latest effort is just what it says, a "Shock To The System". High tech and raw energy run rampant throughout the new Cyberpunk LP and the first release is a jolting initiation complete with the "Dancing With Myself" kinda Billy we have come to enjoy and a futuristic theme that's very popular these days. Idol's second week should be strong.





27 COVERDALE/PAGE "TAKE ME FOR A LITTLE WHILE"

A host of new adds out of the east and increased rotation at 7 including WDVE, KEZE, KDJK and WRZK combine for another huge follow-up week by the legendary duo. "Take Me" is holding its own with an impressive jump of 49-31* on the Hard Hundred and a reputation as strong as the players.

N DOUBLE DIGITS



COLUMBIA

21 Soul Asylum "Runaway Train"

The bulk of stations chasing the Soul Asylum "Runaway Train" are reporting Heavy and Medium airplay at press-time. New adds for the week which include KISS, KOME, WYNF and more, combine with 11 increases in rotation to boost the Hard Hundred to 24-14*, breaking into the top 15. With an Unplugged session on the way and high live exposure, the Northern band will be ever more present.





15 Van Morrison "Gloria"

Over 100 signals are broadcasting this killer, tastefully re-worked version of a long-time classic. The song is a must for anyone desiring that coveted 25+ crowd. 27 Heavies and 43 Mediums as well as a 37-33* HH move reflect the cut's current positive momentum.





14 Def Leppard "I Wanna Touch U"

8 tracks deep and still going....<u>Adrenalize</u> is an amazing album and the latest release follows suit. Energetic, hook-filled rock with a highpolished gleem is one (accurate) way to describe it. Look for chart action soon.





14 ROBERT PLANT "29 PALMS"

Funny, a song about trees by a guy called Plant. Oh! It's about a town in Chicago. Hmmmm. Wonder what and/or who Bobby P's doin' there? Now that we have your attention...check this Hard Hundred move—89-61*. It's also the 3rd Most Requested single.





13 Brother Cane "Got No Shame"

Over 105 AORs are pounding this sucker. It's a straight-ahead, summer sizzler and it has already forced KRXQ, KRRK and KRXX (among others) to increase rotation. KNAC has it in heavy and prepare for maximum tour and video exposure. Your listeners are going to demand this one. (31-27* HH this week.)





13 Ozzy Osbourne "Changes"

Another Ozzy film exposure session is about to go down (look for the video). People are hot for anything they can get their hands on by the Madman as requesting stations rise to 11 and include KILO, WLLZ, KLOS, ZROC and more. Moving from 22-14* on the Hard chart this week, "Changes" is bound for the top.





AC70C

COLUMBIA

11 AC/DC "Big Gun"

Nearly every Hard AOR is on this monster and 33 call it a Top 5 Phoner and 18 increase rotation and 55 are in Medium and 58 are in Heavy and Angus and the Aussie boys are reeling from an 8-3* Hard Movel!!





10 BULLETBOYS "MINE"

Just what the world needed—another Bulletboys track. We always wondered if they were .22 or .24 caliber. Quite frankly, this track ripped our skin with its subtlety. Must be using those hollow tips. Rock on and carry the flame. (Look for Hard charting as soon as next week.)

13 PAUL WESTERBERG "FIRST GLIMMER"

The "First Glimmer" of a hit from Westerberg's new release is out and already In Double Digits without benefit of an official release, write-up or Advertisement as of yet! AOR ignored the Mats. Now, here's your chance to look cooler than a hip orthodontist. (Once again Westerberg overshadows the forgotten Replacement, Tommy Stinson.)

ENGINES OF AGGRESSION





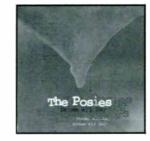
IN **DOUBLE DIGITS**





10 Porno For Pyros "Pets"

We were thinking about getting a ferret for our home. You know, they make great pets. But then we decided on the Pot-Belly Pig. Good Pet...Great eating! See them on tour this summer. Get the experience. On the studio side of things, "Pets" debut on the Hard Hundred at 69*. Pretty impressive.





10 THE POSIES "DREAM ALL DAY"

Wake up or you'll miss the bus. Your probably "Dreaming All Day". Ha Ha Ha. On the heels of a 51-46* Hard move for the week and new action from KRRK, WTPA, WIZN and more, we recommend Exedrin PM for that warm, fuzzy, day after feeling. Crank this track and get psychedelic. WOW!

CHART STARS



sting "Fields Of Gold" A&M (9/101) Der Stingle let's us know that the fields are quite alive with the sound of music. Oh! How we love to prance through those fields barefoot with not a care in the world! We're happy like a little girl. 30-26* on the Hard Hundred.



at Benatar "Everybody Lay Down" EMIRG (6/148) Kind of sounds like nap time to us, the title that is, but it's burning up the airwaves. WBCN and 5 more add this week and the first lady of rock n roll moves up the Hard Hundred 7-4*.



ete Townshend "English Boy" Atlantic (8/117) Last week, while at a roulette table with Michael Jordan, we were thinking about how great Pete is. Out here in the fields, we fought for our meals. Wow. That's deep. 19-17* on the Hundred with adds from WCIZ and 7 more.



Ind Melon "No Rain" Capitol (5/30) The band is a phenomenon and it's time you caught this rocket to stardom. Funky, funky, funky. Our friend Oz moshes to this at any opportunity. He's a little nutty. KJKJ, KWHL and three others add. 91-73* on the Hundred.



onald Fagen "Tomorrow's Girls" Reprise (7/153)
That whole Steely Dan tour has got us quite excited. Are you reelin' in the years...stowin' away the time, are you gatherin' up the tears...have you had enough of mine! Oleanders growin' outside her door, soon they gonna be in bloom...Oh sorry. The new Don gets support from WSHE and six others and moves 12-11* on the Hundred.

ALSO **ACTIVE**



Aerosmith "Cryln"," Geffen (8/59) A three hanky job from the boys and we don't mind all that wipin'. 40-38* on the Hard Hundred. Increased at KIOZ and WYNF +2.



Allgood "It's Airight" A&M (8/48) This tune is quite okay if you ask us as a matter of fact it's all right!! WPLR and 7 others add this week and it's quite a beautiful thing. 62-58* on the Hundred.



Billy Squier "Rhythm" Capitol (7/18)
Stroke me! Stroke!! This rhythm is got the beat if you know what we mean. Our friend Oz recently got a cramp while power lifting to this tune, but we give it the big ol' green light any way!! Debuts at 86* on the Hundred.



Screaming Trees "Dollar Bill" Epic (7/55) This Washington could turn into a Hamilton or a Franklin if you play your cards right. KUPD and 6 others add. 55-49* on the Hundred.

ALSO ACTIVE



Tool "Sober" Zoo (7/14) They're on that Lollapalooza thing this summer so BILLIONS of kids will know who they are by summer's end. Play them and you'll have a loyal audience for another 20 years. Ignore them and watch your current listeners grow very very old.



Damn Yankees "Fifteen Minutes Of Fame" Warner Bros. (6/17) Tick tock, tick tock. WPHD and five others add this week. The track debuts at 84* on the Hundred.



Circus Of Power "Mama Tequila"
Columbia (5/57) When Mama Tequila wasn't beating us when we were little, Papa Sambuca would just kick out tiny butts. We were also shocked that there are no clowns in Circus of Power. This tune rocks anyway. 52-50* on the Hundred.



Diesel "Tip Of My Tongue" Glant (5/33) Great song. Fill er up!! Debuts at an energy efficient 97* on the Hard Hundred. This is a no knocks tune perfect for a smooth ride.



Robert Plant "I Believe" Atlantic (5/14)The master. The man. The Plantmeister. The Bobinator. We believe!! We walk for miles and miles to hear this tune. Debuts at 100* on the HH.



G in Blossoms "Hey Jealousy" A&M (4/30) The late superagent Swifty drove around this town and the cops chased him around. Unfortunately his car blew up. But not before this tune became a smash! 66-62* on the Hundred.



Hey Mario! I think we're in really in big trouble now! Hey when we get the Princess, who goes first? I'm not into that sloppy cartoon seconds thing you know. 57-53* on the Hundred.



Van Halen"Dreams" Warner Bros. (4/76) So baby dry your eyes....Hey that's what dreams are made of. Hey Michael Anthony, how about giving us your JD Bass? Please? We'll trade you our Snapple uke for it. 32* on HH.



A Imee Mann "I Should've Known"
Imago (3/70) Sheer genius is what we say
about this tune. You should be playing it unless
you've decided to become completely lame. 4645* on the HH



April Wine "Here's Looking At You Kid" FRE (3/20) Just between you and us we've been listening to this tune non-stop for a week. The authorities have been notified. 72-67* on the HH.



Copperhead "The Scar" Mercury (3/35)LBJ had a really big one. Our friend Howie does too. But the question is will Retin-A work on it? 65-63* on the Hundred.



Goo Goo Dolls "Fallin" Down"

WB/Metalblade (3/9) THIS IS A

HIT.THIS IS A HIT.THIS IS A HIT.THIS IS A

HIT.THIS IS A HIT.THIS IS A HIT.THIS IS A

HIT.THIS IS A HIT.THIS IS A HIT. Get it?



Atlantic (3/92) He's no Rowlf the Dog and the world is a better place because of it.

Great song, play it. We love you all.



The Waterboys "The Return Of Pan" Geffen (3/43) GOD IS DEAD, LONG LIVE PAN!!!! Mike Scott and crew deliver this happy peppy ditty which debuts at 97* on the Hundred.



The Tragically Hip "At The Hundredth Meridian" MCA (3/82) In the words of Jim Henson, "Somebody got an aspirin I think I'm getting sick." The hip keep in tickin'. 34* on the HH.

AOR ENTERTAINMENT PROVIDED BY:

AMY BIRCH

&

JOHN LOSCALZO

THE HARD REPORT

OCUS 5 dult Alternative Airplay

	<u>Lw</u>	<u>Tw</u>	<u>Artist</u>	Track
A	1	1	Donald Fagen	"Tomorrow's Girls"
A	3	2	Marc Cohn	"Walk Through The World"
	2	3	World Party	"Is It Like Today"
	4	4	Bruce Hornsby	"Harbor Lights"
10	5	5	Chris Isaak	"Can't Do A Thing"
Δ.	8	6	Van Morrison	"Gloria"
No.	6	7	Midnight Oil	"Truganini"
▲_	9	- 8	Widespread Panic	"Wondering"
▲.	_11		Daniel Lanois	
▲.			Sting	
A	12	11	Blues Traveler	
	7	12	The Judybats	"Place to The Cup"
A .	15	13	Darden Smith	"Three Pour"
<u> </u>	14	14	Johnny Clegg & Savuka Airnee Mann	These Days
A .			Bryan Ferry	"I Dut A Spoll Op You"
×	10	16	Hothouse Flowers	
^-	20		New Order	
٠	19	19	Lenny Kravitz	
•	17	20	Buddy Guy	"Fools Like Rain"
K	23		Pete Townshend	"Fnalish Roy"
7		22	Diesel	"Tip Of My Topque"
	24	23	The Waterboys	"The Return Of Pan"
7	28	24	Rosanne Cash.	"The Wheel"
		25	The Hooters	"Twenty-Five Hours A Day"
_	22	26	Murray Attaway	"Under Jets"
•	30	27	Tasmin Archer	"Sleeping Satellite"
_	25	28	Hothouse Flowers	"Thing Of Beauty"
	33	29	Jellyfish	"New Mistake"
_	29	30	Nanci Griffith	"Speed Of The Sound"
	21	31	Sonia Dada	"You Ain't Thinkin"
•	34	32	Big Head Todd And The Monsters	"Bittersweet"
	32	33	Bob Geldof	"Yeah, Definitely"
A	35	34	Trash Can Sinatras	"Hay Fever"
•	39	35	David Crosby (w/ Phil Collins)	"Hero"
٨	37	36	Col. Bruce Hampton"Go	
Δ	46	37	Widespread Panic	"Picking' Up The"
	D	38	Robert Plant	"29 Palms"
	38	39	David Bowie	"Jump They Say"
	36	40	Rod Stewart	
	31	41	Big Head Todd And The Monsters	"It's All Hight"
	41	42	Depeche Mode	"Walking in My Shoes"
	40	43		San Francisco Days"
٠	48	44	Ronnie Wood	"Some Kind Of Mondorf !"
٠	47 50	45 46	Buddy Guydada	
	50 44	40	Phish	
	44 D	48	Paul McCartney	"Off The Ground"
	49	49	Tragically Hip"	At The Hundredth Meridian"
	73		The Paylins	"I Know That"

Triple Ace

teve Miller, "Wide River," Poly The #2 Most Added song this week (KBCO's Ginger Havlat by surprise first time I heard Steve Miller's Wide Rive. unimpressed. But before I could eject the was playing again and I started to nibble a bait. By the third play, Steve had me hook and Polydor was reeling in the KBCO add.

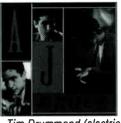
addition to the addictively catchy title track also added 'Blue Yes' and the bluesy 'All Your Love.'" But **WMVY**'s Barbara Dacey expected The Joker to come through for Triple A, things never change. Steve Miller always sounds great. For twenty years now, he's been consistently putting out good records. There's same familiar feel to this record, but it sounds new. It feels good." an automatic add for **KSSY**'s **Greg Roberts**, "Steve Miller has non roots, so it's very easy to play his music. 'Wide River' is a very Adu. appealing record. It really does go back to the early days of the Steven Miller Paged." Miller Band.

street A round of applause to High for picking up Kristen Hall's Fact And Fiction from Sky Records and re-releasing Triple A. Her strong, passionate vocals ar lyrics caught our attention the first time we this artist and we've been singing her are this artist, and we've been singing her pra-ever since. Several Triple A stations are a

familiar with Kristen, including **WRSI**'s **Ji. Oisen**, "We played the album the first time around on Sky, and I fol be very agreeable, especially, to the female audience. She's developed of the following around here, which makes it a good fit for us. "for Kristen's upcoming Triple A interview.

isa Germano, "You Make Me W. Wear Dresses," Capitol With he ond solo release, Lisa Germano is rea step out from John Mellencamp's band in spotlight of her own. The female demo ap obvious, but Triple A males have no probi relating to this artist, as well: KFMG's RC Sorenson, "Hell, she makes me wanto w

dresses — no, that's not quite right... She me want to play 'You Make Me Wanto Wear Dresses.' Good upper o appeal. And given her work with Mellencamp, the audience already some familiarity with her music." **WRSI's Jim Olsen**, "I find that re charming. I've always enjoyed her work in the Mellencamp band an thought she was a good candidate to go solo. Her debut was pretty but this is a little more agreeable for Triple A." J. Croce, "A.J. Croce," Private



Music A.J. bears a physical reseml to his late father, Jim Croce, but mus he has taken a different direction. His ecle assortment of musical influences are evide his jazzy/blues-laced vocals and piano chu The album, produced by T Bone Burnett au Simon, features this lineup: Jim Keltner (u Robben Ford (guitar), Ron Carter (acoustic Tim Drummond (electric bass), Benmont Tench (organ), among oth WCBE's Jon Peterson commented, "One of the amazing things th

struck me about A.J. Croce was how a 21-year old could synthesize breadth of music, from jazz to rock, into a cohesive, unique style. S writing. Well conceived, well executed.

Lisa Riegel

"SWIM AWAY WILL LIKELY RANK WITH THE BRIGHTEST DEBUTS AND BEST AUSTIN ALBUMS OF '93"



CA 77003-4

A Discovery Records release of an Antone's produ

DISCOVERY...

D 50 The Devlins

...says Austin American-Statesman music writer Don McLeese. Toni has excited her home-town following for close to a year now with the promise of a lightning-rod recording.

"I Knew That"

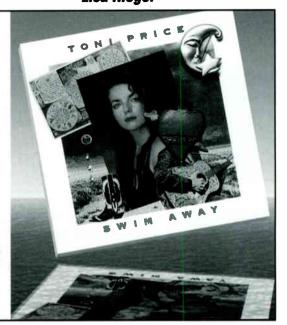
SWIM AWAY delivers big-time on that promise, electrifying listeners with Toni's vocals in her "as-yet-unnamed zone between blues and country."

For CD service and promotions: James Lewis Marketing 310-820-4006 ON YOUR DESK

on Discovery Records compact Discs and cassettes

contact: Syd Birenbaum 800-377-9620

THIS WEEK



from the LP

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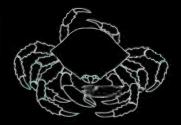
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Already On:
KBCO
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A	2	2		"Harbor Lights"
A	4	3	Donald Fagen	"Kamakiriad"
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A	6	5	Mare Cohn	"The Paint Concept
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and the same	8	8	world Рапу	"Bang!"
A	10	9		"Earth And Sun And Moon"
	20	10	Van Morrison	"Too Long In Exile"
	9	11	Big Head Todd And	The Monsters "Sister Sweetly"
	18	12	Aimee Mann	"Whatever"
	19	13	Darden Smith	"Little Victories"
A	16	14		
	14	15	Buddy Guy	"Feels Like Rain"
	13	16	l enny Kravitz	"Feels Like Rain" "Are You Gonna Go My Way"
A	17	17	Rosanne Cash	"The Wheel"
	11	18	Rnyan Ferry	"Tavi"
A	21	19	Johnny Cloga & Co.	"Taxi" ruka"Heat, Dust & Dreams"
Alla	12	20	The Judybate	"Doin Makes You Desutiful"
DV.	12	20	David Crooks	"Pain Makes You Beautiful"
<u> </u>	23	21	David Crosby	"Thousand Roads"
<u> </u>	22	22		"Save His Soul"
A	33	23	Robert Plant	"The Fate Of Nations"
D'G	15	24		
<u> </u>	25	25	Bob Geldot	"The Happy Club"
A	26	26	lasmin Archer	"Great Expectations"
100	24	27	Nanci Griffith	
<u> </u>	30	28	Warren Zevon	"Learning To Flinch" "Unpluggedand Seated"
A	35	29	Rod Stewart	"Unplugged and Seated"
	27	30	David Bowie	"Black Tie White Noise"
	39	31	The Waterboys	"Dream Harder"
A	38	32	New Order	"Republic"
A	40	33		"Drift"
	32	34	Jellvfish	
	36	35		"Out Of Body"
	31	36	Phish	
	29	37	RFM	
	28	38	Mick Janner	""" "Wandering Spirit"
	37	39	Paul McCartney	
	45	40		
_	46	41	Pata Townshand	"Puzzle" "Psychoderelict"
	48	42	Diocal	"Headdelic"
	43	43	Cal Rayes Hampton	"Hepfidelity" "Mirrors Of Embarrassment"
A SECTION AND ADDRESS OF THE PARTY OF THE PA	42	44	John Mayall	"Alaka La C-U"
	42 44		Doub Podgers	"Wake Up Call" "Muddy Water Blues"
		45 46	Adverse Attacks	
	34	46	iviurray Attaway	"In Thrall"
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	47	48	ırasın uan Sınatras	"I've Seen Everything"
	50	49	Depeche Mode	"Songs Of Faith & Devotion"



WORLD CAFE

The World Cafe is a daily two hour commercial free alternative/progressive music service.
Call Bruce Ranes @ 215-898-6677 for more information.

1)	Chris Isaak	San Francisco Days	(Reprise)
2)	Sting	Ten Summoner's Tales	(A&M)
3)		Whatever	(Ìmago)
4)	Sonia Dada	Sonia Dada	(Chameleon)
5)	The Hooters	Out of Body	(MCA)
6)	Arthur Alexander	Lonely Just Like Me ((Elek/Nonsuch)
7)	Bruce Hornsby	Harbor Lights	(RCA)
8)		Great Expectations	(EMI)
9)	World Party	Bang	(EMI)
10)	Marc Cohn	The Rainy Season	(Atlantic)

Album Of The Week

Kamakiriad Donald Fagen (Reprise)

What's Happening On The Cafe

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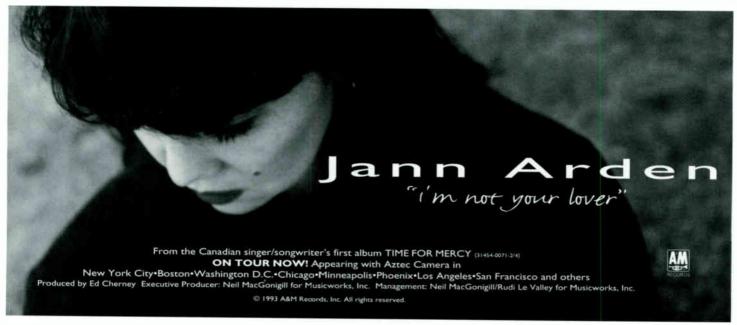
Thu. 6/10: Pixie front man Frank Black performs songs from recent self title 4AD solo project

Fri. 6/11: Widespread Panic drops by The Cafe to play songs from their recent album Everyday and their '91 Capricorn debut.

Sat. 6/12: Celtic/World Fusion artist Loreena McKennitt pays The Cafe a visit.



Connie Fairchild (left) and Dave Toretta of the band Fairchild visit MD Suzanne Michaels at the WFXB studios.



D 50 Shawn Colvin..

from the LP

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After This Time

Is

Gone





Already On:
KBCO
WEQX
WKOC
WRSI
WDST
KBAC



TRIPLE A

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<u>Lw</u>	Tw	<u>Artist</u>	<u>Album</u>
1	1	Sting	"Ten Summoner's Tales"
2	2	Bruce Hornsby	"Harbor Lights"
4	3	Donald Fagen	"Kamakiriad"
3	4	Chris Isaak	"Kamakiriad" "San Francisco Days"
6	_ 5	Marc Cohn	"The Rainy Season"
5	6	Hothouse Flowers	"Songs From The Rain"
7	7	Widespread Panic	"Everyday"
8	8	World Party	"Bang!"
10	9	Midnight Oil	"Earth And Sun And Moon"
20	10	Van Morrison	
9	11		The Monsters "Sister Sweetly"
<u> 18</u>	12	Aimee Mann	"" "Whatever"
<u> 19</u>	<i>13</i>	Darden Smith	"Little Victories"
<u>16</u>	14	Daniel Lanois	"For The Beauty Of wynona"
14	15	Buddy Guy	"Feels Like Rain"
13	16	Lenny Kravitz	
17	17	Rosanne Cash	"The Vhee!" I
11	18	Bryan Ferry	
21	19	Johnny Clay & Sav	ruka"Heat, Dust & Dreams"
12	20		"Pain Makes You Beautiful"
23	21		"Thousand Roads"
22	22	Blues Traveler	"Save His Soul"
33	23		"The Fate Of Nations"
15	24		"Sonia Dada"
25	<i>25</i>	Bob Geldof	"The Happy Club"

"Other Voices Other Rooms"

"Automatic For The People"

.... "Wandering Spirit"

"Off The Ground"

"Wake Up Call"

"In Thrall"

"Muddy Water Blues"

"I've Seen Everything"

"Black Tie White Noise"

"Špilt Milk"

24 27 Nanci Griffith

30 David Bowie

36 Phish... 37 R.E.M..

38 Mick Jagger..

39 Paul McCartney

John Mayall ...

Murray Attaway.

Trash Can Sinatras

45 Paul Rodgers.

50 Shawn Colvin

32 34 Jellyfish.

44

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Connie Fairchild (left) and Dave Toretta of the band Fairchild visit MD Suzanne Michaels at the WFXB studios.





at seventeen, she knew there was only one way to do things. her way. guess what — she was right.

JANIS IAN.
her first album
in 10 years...
"breaking silence"

featuring the tracks

all roads to
the river

walking on
sacred ground

this train
still runs



produced by Jeff Balding & Janis Ian management: Simon Renshaw/Senior Management



CHIECKOUT TERACKS



rip Shakespeare, "Volt," Clean/Black
Hole This completely cool EP features onthe-money covers of "What's So Funny
About Peace, Love and Understanding?,"
"Something in the Air," "Time of the Season," and
"Helpless." WCBE's Jon Peterson commented,
"I'm not a fan of remakes of '60s rock songs, but
this works. It feels fresh, and they don't attempt to

duplicate note for note." **KFMG**'s **Ron Sorenson** added, "This Minneapolis band is a big ticket item around here. They're cover of 'Something in the Air' should work well for most any Triple A station."



ohn Mayall, "Mail Order Mystics,"
Slivertone The next track up for volley
from John Mayali's stellar Wake Up Call garnered early adds from WKVT, WKXE, KFMG,
KFMG, KSPN, KTAO, WVAY, KTCZ and KSSY,
where Greg Roberts offered, "They gray-haired
veteran of rock and roll blues is an instant add for
me. Instant phone response. Overall, it's just a
great record." KBCO's Ginger Havlat agrees,

"It's great to have blues legend John Mayall back in current rotation. We're two tracks deep."



ann Arden, "I'm Not Your Lover," A&M
"Will You Remember Me" picked up plenty
of Triple A adds for Ms. Arden. We now turn
your attention to the next single, "I'm Not Your
Lover," which is currently up for your adding consideration. WMVY's, Barbara Dacey tells us
"This is a strong cut. She has a great voice.
There's a good feel to the song. It works well with
the music that we're playing right now."

-ha, "Dark Is The Night," Warner Bros. I know what you're thinking. That's exactly what I was thinking. Until I listened to the song, that is. It's A-ha...but different. Not quite the pop/synth band that I remember from that brilliant 3D comic book video. Put "Dark Is The Night" through the Triple A test and see what comes out. You might just be surprised. The official add date for the song is June 8.



The Mountain Network has filled that vacant MD chair. Former KEYV PD Jackie Selby takes the position, and she's happy to be returning to Triple A, "I'm excited to be back working with the format, especially with records like the Chris Isaak, World Party and Donald Fagen. It's going to be a smoking summer on the Mountain." Jackie music call hours are Monday, Tuesday and Wednesday from 11am to 1pm.

The H.O.R.D.E. tour dates are here! That's right, the Second Annual H.O.R.D.E. Festival, that traveling fellowship of spirited sounds, featuring: Allgood, Big Head Todd and the Monsters, Blues Traveler, Col. Bruce Hampton and the Aquarium Rescue Unit, The Samples and Widespread Panic, returns beginning July 2nd and 3rd at Red Rocks in Denver, Colorado, the first of 26 dates which will hit 25 cities in 7 weeks this summer.

Dishmond

7/2 & 7/3	Denver
7/5	Kansas City
7/9	Minneapolis
7/10	Chicago
7/11	
7/14	0
7/16	Knoxville
7/17	Memphis
7/18	New Orleans
7/21	Middletown, NY
7/23	Darien, NY
7/24	
7/25	Washington D.C.

Stratton, VT Stowe, VT
Portland, ME
Pittsburgh
Holmdel, NJ
Boston
Wantaugh, NY
Raleigh
Charlotte
Atlanta
Birmingham

For more information, call the H.O.R.D.E. Media Hotline at (213) 856-2691. Postcard From Jody Denberg

This was a busy day! Hometown girl **Nanci Griffith** visited at 3:30 PM on the 2nd day of 2 sold-out shows at the Paramount Theater that were filmed for later broadcast. Her guests included **Emmy Lou Harris**, **Odetta**, **John Gorka** and **Jimmle Dale Gilmore**. **Buddy Guy** returned to our studios later that afternoon for a great spot on the KGSR 501 Blues before an appearance at the legendary Antone's nightclub.





The Local Beat

Sun 60, "Only," Epic



t's our first time contributing to this column, and I can't think of a better up-and-coming band to rave about than Sun 60. The group came to town for a show recently that we sponsored, but first stopped by KIOT for an interview. Talk about your warm, friendly and modest alternative band-types!! Sun 60 impressed the entire staff.

oan Jones was fighting some kind of flu and was concerned about her voice, but no one could tell the difference with the kind of per-

formance Jones, David Russo and the band put on. On air personality Janet Harris put it succinctly, "Joan Jones has the purest voice and clearest eyes in rock. Any girl who wears velvet hot pants and combat boots is okay in my book."

"I've been a big fan of these guys since they came out with their first CD," says Sibyl Nedelka, Promotions Director at KIOT. "I pushed the MD at the time to take a listen, and we've been playing them ever since. Sun 60 is the type of band that generates the kind of phones we look for. Everybody wants to know who they are. They are one of the best bands that I have seen live in awhile... new, fresh and something to watch. Anyone who can wail on a trumpet the way Joan Jones does, deserves to be heard." Thanks to Stu Bergen and Harry Levy for your help.

KIOT Sample Hour Thur. 6/3 1:00 - 2:00 PM

Sun 60 Chris Isaak	"Can't Do a Thing (To Stop Me)"
Clannad	"In Fortune's Hand"
Buddy Guy Robbie Robertson	"Broken Arrow"
Grant Geissman Bryan Ferry	
k.d. lang	"The Mind of Love"
Nils Lofgren Sinead O'Connor	"You Do Something To Me"
Mike & The Mechanics Archie Roach	
Delbert McClinton	

By KiOT/Sante Fe MD Stacia Saunders



Lulu made a surprise appearance on MTV's Unplugged with Soul Asylum, and performed a soulful rendition of "To Sir With Love" with the band.



Capricorn Records artist Ian Moore has completed his debut self-titled album, which is scheduled for release on July 20. Pictured (I-r): producer Barry Beckett, Ian Moore, and Jastin Niebank.

In a world of disposable Made-to-Order music, the artists that really matter are the ones that have paid their dues along the way. After countless gigs ranging from smoke filled rooms to Radio City Music Hall, and untold thousands of miles, Lucinda Williams' dues have been . . .



"Something About . . . Lucinda Williams'

A FIVE SONG SAMPLER FROM LUCINDA'S RECORDINGS ON CHAMELEON RECORDS.

© 1993 Chameleon Records





BILL MALLONEE'S VIGILANTES OF LOVE



I understand you just got back from touring. How did it go?

Bill: We just got back — and we lived to tell about it. It actually went well. There were a couple of empty rooms, though. The first three weeks of the tour we hadn't gotten any of our records into the stores, so it was one of those things where we were just out with a little bit of promotion. By the time we hit Chicago, it started to pick up.

I heard you were in Philiy.

Bill: Philly was great. WXPN was wonderful. We did a World Cafe and it was a lot of fun. And David Dye and Bruce Ranes are wonderful folks. We really enjoyed it. We also played down at JC Dobbs, and it was a really cool vibe. It was a good show and we made some good contacts.

Have you always lived in Georgia?

Bill: We've been here for about 15 years, so it feels like home. I grew up in Chapel Hill, North Carolina. My dad's in textiles, so we moved all over the place. All over the southeast anyway.

We had one of your neighbors in here awhile back, Murray Attaway.

Bill: Oh, Murray! I haven't actually gotten that record yet, but it's funny, the original band that was supposed to be on that record were two guys that are playing with me now. Actually, it's the guitar and bass players who are working with Vigilantes now. I understand it took them forever to make that record. Murray's a great guy. I like him a lot. We had talked on the phone several times, but when I finally met him it was in a club in Athens. As it turned out, he had been out of the bar scene for so long, that he was actually nervous playing clubs. He told me, I really don't like it. It's too loud and smoky.' And I thought, 'This is incredible. Here's this guy who played with Guadlcanal Diary!' He has a wife and a baby now, and he's pretty domesticated, which is great. I'm a dad with two kids, so I understand where he's coming from.

There's a seemingly endless supply of good bands coming out of Georgia.

BIII: The Athens music scene itself is pretty fragmented. There's always been that party/beer mindset. It's not that big of a town. If you just take the student population, you're looking at probably less than 30,000 folks. That creates a little bit of a lazy, laidback atmosphere. It also means that everybody knows what everybody else is doing. At least that was true three, four years ago. The thing that's interesting about Vigilantes is we were trying to figure out a way to sort of circumsort that what a to sort of circumvent that whole scene because we never appealed to a beer drinking crowd. What we ended up doing was going into the acoustic cafe circuit in Atlanta - which the Indigo Girls basically groundbroke and worked for a number of years. That worked for us much better, and we found we were getting just as much airplay on local radio and getting as much support in terms of numbers coming out and people buying records. Then it dovetailed --- in about the last year or so --- back into the rock clubs in Athens. And I think our music has remained untainted. Some bands feel they have to write for that crowd because they know they've got to come out and blow the windows out in the back.

Peter Buck was involved in producing the album. How did your relationship with him develop?

BIII: Peter and my wife have been friends for a long time, before Brenda and I ever married. At the time, she was sharing a place with a girlfriend and Pete was right down the road. R.E.M. was maybe a year old. They were just starting to show some signs of movement. So, they've been friends for a long time. When Brenda and I got married, I met Pete. He's an acquaintance. I wouldn't say he's a good friend because he's so famous and hard to get ahold of now. What was surprising to me was that I heard he was very laid back in the studio, but he was very directive with us. That was good because we wanted him to be on top of the project, and we wanted him to be into what we were doing, rather than just feeling like he was rubber stamping things we already had come up with

Does he play at all on the album?

BIII: No, he didn't play on the record. We asked him if he was interested in putting a signature part on 'Real Down Town,' but Billy's part was so much like a part that Peter would have written anyway that it wasn't necessary. At that time, Peter and the band were just getting ready to jet off and buy some tropical rainforest somewhere. He came into the studio after having had these shots to prevent malaria, so he was a little dopey half the time.

They were buying a rainforest?

Bill: Apparently, there had been this displaced tribe of Indians down there and they said they were going to buy them some rainforest. I'm sure it was connected with GreenPeace because they're heavily involved with that. Peter was probably there for about 15-20% of the record. The real producer of the record was Mark Heard. Mark saw the project right from beginning to end. He engineered when Pete was producing.

end. He engineered when Pete was producing. 'Real Down Town' is a great song. Explain a little bit about the meaning behind it, about the Athens scene.

Bill: It's sort of a mythology within Athens. Back in the mid-'80s, when I first started writing, there was this presumptuous attitude that an art school student could just pick up a guitar and have a record deal in two weeks. It was unhealthy for the scene because what ended happening was with the limited amount of rock press and journalists that are in town here, there was this incestuous thing. The bands who knew the journalists were the bands who got the press, and those bands ended up getting the promotions, and those bands ended up getting the weekend gigs which were the better gigs. It didn't have anything to do with quality of music. It was just an observation that I was making — not being a student at the time, but working in the community. I was working as a counselor at a psychiatric unit at the time. I just thought that the dynamics of that whole process was interesting. That's what the song's about. On some level you have to live with it, but you can't really be part of it.

Did you study psychiatry?

Bill: No, I've got a history degree. I sort of fell into it. My wife and I worked as house parents for a half-way house for runaway girls. The experience of one job just led to the hiring of the other.

House parents for runaway girls — that's got to be a brutal gig!

Bill: It was. We were recently wed at the time, and after about six months I really began to crave privacy because your life's totally exposed 24 hours a day. We tried to do what we could. We didn't feel so guilty about not sticking with it longer when we read some reports later that the burnout rates of house parents is about six months.

That's about the burnout rate for all parents. Let's go back to the band. It's a little different than the first line up?

BIII: Yes. The live line up is different than the album. Billy Holmes, the mandolin player, left the band. He promised that he would make the record and help me with the arranging, but at some point in time, he wanted to get back in school. He basically jumped ship about seven months ago, but it was an amiable parting. He was replaced by a guy named Newt Carter who worked with Murray Attaway. Newton's guitar style is more like Richard Thompson or Keith Richards --- very melodic and brief in his statement but real effective. So, it's a much bigger guitar sound and the traditional elements are kind of on the wave at this point. Really, the record was done by Billy and myself, then Travis McNabb played on about half of it. Travis is still the drummer. David Chalfant, the bass player, had developed carpal tunnel syndrome about six weeks before the tour started, in his left hand, so we had to get somebody else to play, David Labrea. Technically speaking, David Labrea is probably a better player, but I still miss Dave's input just because he was really in touch with the whole vision of the band.

What do your kids listen to.

Bill: Well, my younger son is into more of an adult contemporary thing but he's also a rap fan. He likes a lot of rap music, but I think that's because he's a real aggressive little five-year-old. My older guy isn't really much of a music fan. He's acted in a number of plays, so I think he's going to gravitate toward being an actor. He's already telling me stuff like 'You know I don't need this math.' Yeah, sure.

Do you try to influence them musically?

BIII: Not really, no. I'm an old Stones fans, but just from the standpoint where they sort of picked up on American roots and blues music. 'Exile On Main Street' is still one of my favorite records. I was listening to Tommy Stinson's new Bash & Pop record. I really like that record a lot. Izzy Stradlin's new record is pretty cool. Vigilantes seems to be moving in that direction — not quite like that, but in the sense that the bigger guitars and the grooves are becoming a little bit more predominant. Although, who knows what will happen at album time? We'll probably record another one in August. We're talking to some major labels right now. We've had some offers on the table, so we're excited. But at the same time, it's kind of like well, that's a neat record. I really like the way 'Killing Floor' came out, but at the same time it feels small-room to me on some level.

Wasn't that done purposefully, the way you recorded it?

Bill: Absolutely. It was supposed to sound kind of rough. That was totally Mark Heard's idea. We used all these 1942 compressors and amplifiers and microphones — stuff you can't really find anywhere, but Mark has collected these things over the years. We wanted to get a real warm, intimate sound, and he did a good job of that. We found that if you get out of the acoustic cafe circuit and back into the rock clubs, the music gets lost in translation. It really is hard to make it go. With this lineup, we're able to play the same songs, but put them across in a little bit bigger way. It's a little more appropriate for the rooms we were playing. What I'd really like to do is make two records that are kind of in-your-face rock, then maybe every third record, just make a totally acoustic traditional record.

Do you have all the material written for the next album?

Bill: Yeah, it's pretty much all done. I usually have 20 songs ahead of the band as far as writing goes. They'll be more storytelling, along the lines of 'Eleanor.' It's a new little side genre that I've gotten into. The idea that I'm trying to work with is that there's a theme - and this part comes from my history background - there's sort of a theme in those things that transcends the songs and the place itself. Anyway, there'll be a couple more storytelling type of songs in the new record.

Current Oriented Rock

<u>Lw</u>		<u>Tw</u>	<u>Artist</u>	<u>Track</u>
A	2	1	AC/DC	"Big Gun"
	1			"Eat The Rich"
\blacktriangle	6		Vince Neil	"Sister Of Pain"
	4		Stone Temple Pilots	"Plush"
	8	5	Jackyl	"When Will It Rain"
	11	6	Ozzy Osbourne	"Changes"
_	7	7		"Calling To You"
	3		Anthrax	"Only"
<u> </u>	9		Winger	"Down Incognito"
The second second	10. 13	10 11		"Anywhere But Here"
	D D	12	Quanen cha	"I Love It Loud" "Real World"
	5		Lenny Kravitz	"Are You Gonna Go My Way"
	15	14		"Got No Shame"
	12	15	Coverdale/Page	"Shake My Tree"
No.	17			"Another Day"
				"Busy Bee"
The Part of the last of the la	19	18		"Mama Tequila"
	D	19	Billy Idol	"Shock To The System"
	20	20	Van Halen	"Dreams"
1	14	21	Aerosmith	"Livin' On The Edge"
_	23	22	Savatage	"The Edge Of Thoms" "Smoke"
	16	23	Drivin-N-Cryin	"Smoke"
	?2	24		
	21	25	Pantera	"Hollow"
The second second	28	26		"Who Was In My Room"
	29	27	Every Mother's Night	mare "I Hate Myself"
	30 36	28	Pat Benatar	"Everybody Lay Down"
	80 87	29 30	Councidate /Door	"Runaway Train" "Take Me For A Little While"
	14 19	31		"My Name Is Mud"
	14	32		"Black Gold"
_	7	33		
	34	34		
_	31	-		
	26	36		"Rooster"
	13	37	Screaming Trees	"Dollar Bill"
4	10	38	The Chance	"See Me As You See Yoursel"
A 4	14	39	Aerosmith	"Cryin"
3	32	40	Asphalt Ballet	"Angry Youth"
▲ 4	12	41		"Nothingness"
▲ 4	17	42		*Tonight
_	0	43	Sacred Reich	"Crawlin"
	D	44		"Fifteen Minutes Of Fame"
	<u>D</u>	45		
	<u>D</u>	46		
	0	47		"Fets"
	<u>D</u>	48		"Everything Will Be"
4	18	49	Dieam meater	

41 50 Graveyard Train"Down To The Wire"



■ lotsam & Jetsam, "Swatting At ■ Flies", MCA It's been a little while since anyone's probably worked you on Flotsam & Jetsam. Mostly because the band have already been privy to enormous success in both the metal and AOR/COR sectors with "Wading Through The Darkness" and "Never To Reveal" before it. And

while CORockers were jamming on that song, metal stations have been busy pounding the hell outta "Swatting At Flies" (which has, in essence, helped prolong the band's life on the metal charts, where they are currently at #22). So guess what folks, it's your turn to get back into the picture. Coming right at you is the crash and crunch of "Swatting At Flies". Faster, harder, and yet, still catchier than most of the metal tracks you've probably played before, it's also a great attitude cut. The song is definitely guitar driven, but the vocals of Eric A.K. are the obvious spotlight. It shouldn't really take much to convince you all to jump right on this one, since we already know that you like the band. And, we already know you've had great success with them, and we are well aware that your listeners feel the same. Instant? You betcha. "Swatting At Flies" is a very natural reaction.



egadeth, "Angry Again", Last Action Hero Stk, Columbia _{We} warned you to expect a lot of singles from this soundtrack, and the so here comes track #3 (Alice is on deck for week after next too). Yes, I realize that a huge chunk of you are already on the Queensryche masterpiece, "Real World" (I'd have to kill you if you weren't) and/or AC/DC's "Big Gun".

I think you'll definitely make the room for Megadeth, however. Knowing how all of you responded to the band's current album "Countdown To Extinction", we'd expect no less than a massive run again for the snarling romp of "Angry Again". Yeah, maybe you were thinkin' ol' Mustaine had mellowed out and was settling into the material world a little too well, eh? Huh, think again. The man is "Angry Again". Well, he's not screaming mad... this has actually got a really solid clip to it and a undeniable groove... but it's also highlighted by melodic vocal harmonies. Man, it sounds cool. Dave and Co. certainly have developed into a fine songwriting – and the proof is in the music. No Hard sell necessary on this one either I guess... just a snarl from Dave and you're on your way.

rix, "Cold Blood", Atlantic For well over a decade (some 14 years), these Baltimore bad boys have been rockin' the masses, with their youthful, high kinetic brand of anthemic rock. Party boys (Steve Whiteman, Donnie Purnell, Brian Forsythe, Ronnie Younkins and Jimmy Chalfant) who churn out some of the best barre chord brew-ha there is. And it's been quite some time since we've heard from this down and dirty bunch (check the extended version of the X-rated classic "Yeah, Yeah, Yeah" that's the b-side) — if you'll recall, they experienced gold success with the "Blow My Fuse" album which spawned the hits "Cold Blood" and "Don't Close Your Eyes". Suffice it to say, that Kix are at their absolute best... on stage. Cut loose to whirl about, slam out riffs, wail and churn. They are explosive, fun and highly entertaining in that atmosphere... and so, of course, what better than a live album of some of their classic hits (65+ minutes worth). The natural first track being, "Cold Blood". Crunchy, catchy and the perfect summer time romper... it dredges up some good of memories. A fun song that really could be a hit all over again. Check it out, and make a mental note that the full album hits June 22nd.

Christine Black



THE HARD REPORT JUNE 4, 1993

FOCUS 5 0 C.O.R. Current Oriented Rock

UP And COMERS

reen Jelly. "Electric Harley House (Of Love)". Zoo.... That's right folks, just when you thought it was safe to go out and buy Jello again, (without images of "Three Little Pigs" floating before your



eyes) THEY'RE BACK! This time they're riding hogs and they want to take you somewhere I'm not sure the masses are ready to go to — the "Electric Harley House (Of Love)". Sneaky little monsters threw an "Enter Sandman" riff underneath it, and throw a few punches lyrically as well. Snarly aren't they? Fact is, they've got lots to be cheery about — the LP, single, long-form video

and the video for the "Three Little Pigs" are each GOLD! That snowball effect was a phenomenon experts will be examining for some time to come (the video is pretty damn hilarious though). Chunky, cheesy rock played half well... novel as it seems, sells like crazy. Just ask the characters in Green Jelly. Ah well, they're determined to keep it rolling with the humorous/half serious grind of this tune. Scary how infectious it becomes after awhile.... They've become one of the most requested bands in the States, and much as that might amuse or bewilder you, the numbers speak words around the novelty. Now we know what all those artistic, high integrity, real bands have been doing wrong.... Have a hog and a smile. It's the American way.

CHART THEORY

C/DC, "Big Gun" Last Action Hero STK, Columbia... With amazing agility and barre chords blazing, the first single from the Last Action Hero movie soundtrack, goes blasting straight to \$1, while single \$2 (Queensryche's naturally brilliant piece, "Real World"), settles in nicely at 12*. Of course, you'll be pummeled by tracks from Megadeth and Alice In Chains, before you can even blink an eye, so make room now. As for the "Big Gun", it came rolling in with 11 COR increases and just as many Top Five phone reports. On over 40 COR stations currently and climbing.

Ozzy buzz brought on by the excellent (and hugely successful) "No More Tears" album, is still cranking right along. Odd as it is, the album's yet to catch fire at metal, but here in the COR zone, the first nostalgic single, rocks gently up 5 more from 11-6* on the Top 50 with 34 stations now playing it (15 in heavy and 14 in medium). Requests coming in loud & clear at KILO, KNCN, WHMH and WWBZ. Don't forget to check out the long-form video...

oul Asylum. "Runaway Train". Columbia.... I just watched the band's Unplugged special on MTV Wednesday night, and just never cease to be amazed at how great this Minneapolis bred band are. The duet with LuLu on "To Sir With Love" (sigh) was incredible. As for the band's latest and greatest single, "Runaway Train", it's doing just fine as you might expect. It's all over AOR and moving 36-29* on the COR Top 50, with three new adds at KISS, KNCN and KRAB clocking in. The video's pretty special too. Whatta band.

Series of Science of

erosmith. "Cryin". Geffen.... Yeah, this is definitely the most obvious track on the "Get A Grip" album, but who cares, we just really like it. Classic Aerosmith songmanship. And though we expect it to explode all over AOR, it's cool to see the COR stations embracing it with equal zeal. This week the song worked its way up five more, from 44-39*. It's new at KZAK, but has already been slow dancing on the airwaves of KIOZ, KNCN, KRXX, KUPD, WKDF, WXQR and WXTB.

acred Reich, "Crawling", Hollywood.... So the second track from the mighty Sacred Reich is now officially launched at COR, as evidenced by their 50-43* move on the Top 50 this past week. This with new adds at KICT and KILO, plus some steady action at KZRX, KIOZ, WXZL, KBPI, KNAC, KRRK, KRXQ, WBTZ and WVCR. If you had any success at all with the harder element, than Sacred's an instant. They've been touring like crazy and sales are great. Their popularity's been proven by a long reign at \$1 with the metal types, now it's your turn. Keep it climbin'.... "Crawling" that is.



Columbus, Ohio. WRZR's Ron Michels sent in this cool shot of himself and fellow jock, Z-Man (you can tell they're a Z-Rock affiliate), with none other than Jon Bon Jovl and Mercury's Chuck Swaney.



KISS Alive at KNAC! All four members of the legendary rock phenomenon recently stopped in at the infamous studios of KNAC in Long Beach. Pictured are Paul Stanley, Bruce Kullck, Eric Singer, KNAC PD Bryan "Back At The Beach" Schock and the God of Thunder himself, Gene Simmons.



Speaking of KISS, they were recently honored by Hollywood's Rock Walk—"An admission free sidewalk gallery on Sunset dedicated to honoring those who have made a significant contribution to the evolution of Rock And Roll as a universal art form". Yeah, I'd say they qualify. Here's a great shot of Bruce, Paul and Gene, planting their handprints and signatures in a fresh bed of cement.

THE HARD REPORT JUNE 4, 1993







X, Hey Zeus!, Big Life/Mercury With their first studio record in six years, X has managed to recapture the mystique which put them on top of the L.A. punk scene in the early '80s. Hey Zeus! (produced by Tony Berg) is a remarkably cohesive album, strong from start to finish. The time John Doe and Exene Cervenka spent apart from

the band has given their material a renewed vivacity. While reminiscent of vintage X, Hey Zeus! charts some new territory in the band's instrumentation and firmly marks the band's rightful place in today's alternative scene. Hard favorites include the ominous "Someone's Watching," "Big Blue House" (the only one written by both Doe and Cervenka), "New Life," and "Into the Light."



Tears For Fears, "Break It Down Again," Mercury The dynamic duo now consists of only Roland Orzabel, but he isn't shedding any tears over being the sole frontman for Tears For Fears. After all, he jumped up 7 points this week from 17 to 10*! The signature Tears For Fears vocals have not been lost — Roland is still stretching his mouth

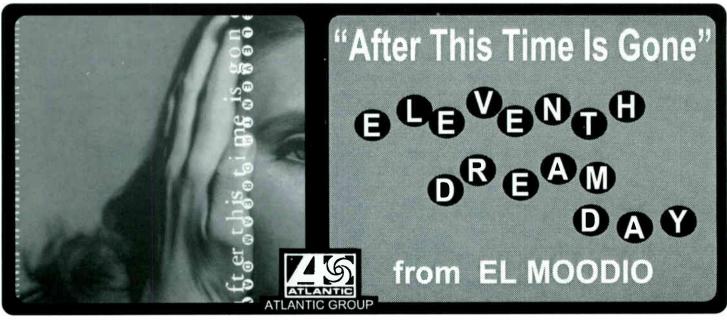
to full capacity and belting out that beautiful full-bodied voice at full force. Roland's vocals ride along with harmonizing vocals, drums, synth-keyboards which fill in as horns, piano, sampled sound effects and organ, plus lush, thick strings that leap up and down scales, but despite all the activity going around Roland's vocals, his voice still stands out. "Break It Down Again" is only the beginning of the string of hits that'll be pouring out of their upcoming release, Elemental!



Billy Idol, "Shock To The System," Chrysalis Yeah, we'll admit our upper lip curled up into a sneer when we heard Billy Idol was coming out with something. Yeah, we laughed when we heard Billy was playing with computers. Yeah, our mouths fell open in surprise when we popped in "Shock To The System." Billy wrote

"Shock" after witnessing the L.A. riots and it is appropriately full of sirens, helicopters, breaking glass accompanying blazing guitars and pounding drums along with signature Billy Idol angry (does he ever not sound angry?) screams, snarls and squeals. Obviously, Billy's still got some clout in the alternative world he kicked, screamed and punched his way into the #2 Most Added spot this week with 11 adds (and KROQ added last week)!

	9		.
2	1	MIDNIGHT OIL	Earth & Sun & Moon
	2	NEW ORDER PYROS	Republic
3	3	PURNO FOR PYROS	Porno For Pyros
5	4	LENNY KRAVITZ	Are You Gonna Go My Way
4	5	DEPECHE MODE	Songs Of Faith And Devotion
6	6	WORLD PARTY	Bang!
8	7	RADIOHEAD	Pablo Honey
13	8	FRANK BLACK	Frank Black
17	10	POSIES Tears for Fears	Frosting Unline Beater
10	11	ETIMO	Break it Down Again
11	12	STING LIVING COLOUR	Chin
14	13	WATERBOYS	Droam Hardor
9	14	CHRIS ISAAK	San Francisco Dave
16	15	AIMEE MANN	
15	16	THE THE	
12	17	BELLY	
19	18	SUFF	Sharis
23	19	SUEDE TERENCE TRENT D'ARBY	Symphony Or Damp
18	20	PRIMUS	Pork Soda
24	21	TRASH CAN SINATRAS	I've Seen Everything
20	22	X	Hev 7eus!
21	23	STEREO MC'S	Connected
27	24	PERE UBU	Story Of My Life
28	25	PERE UBU Stone Temple Pilots	Core
26	26	UB40	Sliver Soundtrack
22	27	DADA	Puzzle
25	28	JUDYBATS	
34	29	DRAMARAMA	"Work For Food"
29	30	AN EMOTIONAL FISH	Junk Puppets
30	31	CRANBERRIES	Everybody Else Is Doing
32	32	SOUL ASYLUM	Grave Dancers Union
40	33	ORCH MOVEMENTS/DARK	Liberator
37	34	MIGHTY MIGHTY BOSSTO	Don't Know How To Party
33	35	HOTHOUSE FLOWERS	Songs From The Rain
35	36	DAVID BOWIE	
42	37	ADORABLE	Against Perfection
D	38	PAUL WESTERBERG	
D	39	DEEP FOREST	Deep Forest
31	40	GOO GOO DOLLS	
46	41	JELLYFISH	Split Milk
36 50	42	BRYAN FERRY	Iaxi
38	43 44	TASMIN ARCHER	Great Expectations
38 D	44	R.E.MDEACON BLUE	Automatic For The People
D	45 46	DONALD FAGEN	
47	40	MEAT BEAT MANIFESTO	Caturioon
41	48	DINOSAUR JR	Where Vou Reen?
48	49	PJ HARVEY	
D	50	PROCLAIMERS	Sunshine On Leith
	00		







Eleventh Dream Day, "After This Time Is Gone," Atlantic The quintessential American band, Eleventh Dream Day's songs are so full of warmth and stripped of all pretensions that you kinda get a feeling not unlilke standing in a Midwestern farmhouse on an August noon. The second single off of <u>El Moodio</u> (one of the year's top releases in our book), this one spotlights the vocal interplay between Rick Rizzo and Janet Beveridge Bean that is the highlight of the band. A beautifully structured song, Bean calls it "just a love song to Rick." Early on the track is **WDST**, whose **Jeanne Atwood** says, "That's the track we picked and played from the start. It's a great song - we wouldn't have dreamed of playing any other cut."



PJ Harvey, "Dry," Island Polly Jean and the crew's second single off of <u>Rid of Me</u> gives us a further glimpse into the songwriting abilities of this immense talent. PJ's wailing, amazingly expressive vocals fully embody the concepts of truth and honesty in her music. Much different from the stressed-out "50 Ft Queenie," "Dry" shows a much more subdued side to the band that might surprise your listeners (or at least those who didn't already buy the album after reading all the incredible press the band has gotten). The chord progression is slow and deliberate, and the song's pauses and empty spaces give it a personality uniquely its own, uniquely PJ. **WFNX** is already on as an early believer.



A-Ha, "Dark Is The Night," Warner Brothers By now, you've probably listened to the "Mystery Artist" cassette and you have to admit, when you listened to it, you were impressed and couldn't wait to find out who the band was. Then you found out it was A-Ha and you may have been slightly taken aback — A-Ha? Yeah, A-Ha has revamped their sound — no more of the cheeky little synth stuff and more reliance on the strength of Morten Harket's vocals and Pal Waaktaar's guitar for a more mature sound that leans towards an INXS and Simple Minds hybrid. That's not to say the keyboards have been sacked — they're just more understated and accompany rather than overtake the strength of Harket's vocals. KRZQ's Max Volume sums it up best, "It's a departure from 'Take On Me' and gives the band a whole new perspective in the modern world." Hey, we agree wholeheartedly — this

is definitely a positive change! We also agree wholeheartedly with Paul V. that Memorial Beach will be the album to take A-Ha to the top!



The Beloved, "Celebrate Your Life," Atlantic This track exhibits more of the same subtle, erotic dancehouse vibe that we felt in "Sweet Harmony," a song that was a mainstay on alternative playlists for quite some time. A commentary on the loss of the optimism that was present worldwide a couple of years back, "Celebrate Your Life" is an affirming song, emphasizing the merits of idealism. KKDJ's Sat Bisla says, "First week top 5 phones — In these days of war and turmoil there is not much to celebrate, so why not celebrate your life and celebrate great phone reaction from your listeners?" Why not? Well, we're all gonna die sometime, and is anything really that important anyway? Pass the half-empty glass of water, please.



Slaughterhouse 5, "Sometimes So Close," IRS This Buzzcocky, Beatley band from northern England possesses a sprightly pop feel that is bright, fresh and invigorating. With a decidedly old school DIY ethic, the band relies on bare bones minimalism to craft catchy, melodious pop tunes. "Sometimes So Close" is a bouncy, uplifting song, refreshingly simple and full of charm. Davy Lawrence's coy vocals and the basement-jam sound of the rest of the band make the song instantly likeable. Be on the lookout for the band in your neck of the woods, as they embark on their first ever American tour this summer.



Flaming Lips, "Turn it On," Warner Brothers After what seems like an extremely short break, the Lips are back with their seventh album, Transmissions From the Satellite Heart. This is a new incarnation of the Lips, with Ronald Jones and Steven Drozd (on guitar and drums respectively) joining the band's founders, Wayne Coyne and Micheal Ivins. The first single is much more focused than some of the Lips' earlier material. The song, the band's ode to cable TV, features tight production and a rolling, spirited melody. The band, fresh off their support slot with Porno for Pyros, is all set to hit the road with Butthole Surfers/Stone Temple Pilots.



Mystery Machine, "Broken," IRS This extraordinarily young band (all 21 and under) from Chilliwack, British Columbia is remarkably mature when it comes to playing. Their debut album, Glazed, features crisp guitar work and beautifully psychedelic song arrangements. The first single is an energetic, well structured track that captures the exuberance of youth and the excitement (frustration) present in the budding stages of a relationship. Their live show is also something to definitely check out, as it has garnered much attention and enabled them to open for the likes of Pearl Jam and Buffalo Tom. (Starting next week - Chilliwack trivia.)

Live 105's Steve Masters is either completely star-struck or someone is pinching his cute little bum.

Whatever the answer is, Steve obviously is enjoying himself thoroughly! Pictured left to right: INXS' Jon
Farriss, LIVE 105's Steve Masters and INXS' Garry Gary Beers.







Paul Westerberg, "World Class Fad," Sire/Reprise (19/21) Paul's quite the hip guy — first it's The 'Mats, then it's the Singles scene, and now this — "World Class Fad." Westie debuts this week at 38* and #1 Most Added! Trophies and cigars to 91X, CIMX, KBAC, KDGE, KNDD, WBRU, WCHZ, WDRE, WEQX, WHFS, WIIZ, WKQX, WVBR and WXPN for knowing a fad when they see one. WXRT gets a whole case of champagne for being in the know way before everyone else!

A TEACTION TO

Midnight Oil, "Earth & Sun & Moon," Columbia (1/42) Purple hearts, green clovers, yellow moons, magenta suns, chartreuse earths all swimming around in a blob of Midnight Oil makes a complete playlist and provides 100% of the recommended vitamins and minerals. A piece of hot, buttery toast to KNDD for adding "My Country" and a complete continental breakfast with a side dish of our version of Lucky Charms to 91X, CIMX, KBCO, KDGE, KEDG, KEDJ, KITS, KKDJ, KPNT, KRCK, KRZQ, KXRK, WAQZ, WBRU, WCHZ, WDET (we need to catch our breath...), WDRE, WDST, WEQX, WHFS, WHTG, WIIZ, WLZR, WVBR, WW-CD, WXPN, and WXRT.

Tears For Fears, "Break It Down Again," Mercury (4/35)Mercury isn't shedding any tears for the 7 unfortunate victims who were crushed as Tears For Fears terrifyingly stomped through the

Fearful 50 into the hallowed halls of the Top 10 at 10*. Not a dry eye at CIMX, WAQZ and WXPN as they add Roland this week. The phones are driving the folks mad at 91X, KNDD and KRZQ. And they've been smiling through their tears at 91X, KBCO, KDGE, KEDG, KEDJ, KGSR, KITS, KKDJ, KNDD, KPNT, KROQ, KRZQ, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WWCD and WXRT.

Orchestral Manoeuvres In The Dark, "Stand Above Me," Virgin (4/26) In the darkest of nights or the brightest of days, OMD can maneuver themselves just fine. OMD stands proud and tall above 17 others as it jumps from 40 to 33* this week! Adds at KEDG and WCHZ. Increases at KNDD (M-H) and KRZQ (M-H) and in Heavy mode at KDGE, Medium at 91X, KPNT, KRCK, KXRK, WDRE, WFNX and WHTG and in Light at KKDJ, WBRU, WDET, WDST, WIIZ and WWCD.

Tasmin Archer, "**Great Expectations**," **EMI (5/19)** Tasmin hunts her way up from 50 to 43* in the ferocious jungle of the Top 50. WDRE and WEQX join in the hunt for "Lords Of The New Church."

Meanwhile, the hunters at KBAC, KBCO, KEDJ, KPNT, KRCK, KRZQ, WAQZ, WBRU, WIIZ, WLZR and WXPN report the hunting is very good in Great Expectations. Those who haven't joined the hunt yet are reporting a barrage of arrows into their camp from disgruntled listeners.

Deacon Blue, "Your Town," CHAOS (1/12) Good oi' Geordie Gillespie and the CHAOS gang don't give a damn if it's your town, our town, my town, their town or nobody's town...they're just giddy over the fact that Deacon Blue debuted this week at 45* on the Phenomenal Fifty! KDGE adds "Your Town" into Medium this week and those who've had the townie vibe for some time now include KBCO, KEDJ, KPNT, WBRU, WCHZ, WDRE, WDST, WHTG and WKQX!

Deep Forest, "Sweet Lullaby," Epic (3/15) Deep in the Hundred Acres Woods, where Christopher Robin plays, you'll find the most enchanting band called Deep Forest. This week while Winnie had his fat head stuck in the honey jar, Deep Forest debuted at 39*. Because KBAC and KEDG added Deep Forest this week, they were allowed out to play with Tigger. Winnie the Pooh is more than happy to give a smattering of honey to KDGE and KITS as they both push Deep Forest into Heavy and the Hundred Acres Woods will gladly allow KBCO, KKDJ, KNDD, WDRE, WDST, WHTG, WX-PN and WWCD to play anytime!

Adorable, "Sunshine Smile," EMI (2/15) The sun is shining very strongly on the Top 50 as Adorable moves up from 42 to 37*, and a sunscreen with a 15 SPF is highly recommended to prevent burning. The beautifully tanned folks at KNDD and WBRU add Adorable this week, and the bronzed gods at KEDJ, KPNT, KTCL, KUKQ, KXRK, WDET, WDRE, WHFS and WHTG have been sunning themselves with Adorable for weeks now. Those who have not been doing the Adorable thing have been reporting very peely skin, some blistering and third degree burns on their bodies.



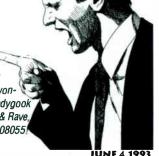
Frustration. It seems that there's frustration. "What's it all about?" asked Johnny Mathis? It's this whole New Rock/Alternative/Post-Modern/Expand-O thing. "The CHR format of the future," the format we all know and love...sometimes. What's the problem? Obviously, the growing pains are tremendous. While all of us want to see the success story at radio keep growing, with that success comes this frustration. Playlists are tightening up. Developing bands are lucky to get their one shot on the air. The "second track" syndrome is now a plague. Research is Almighty God. While the format used to expose artists, it now exposes songs. Even if your first single did really well (reaction, phones, sales, charts), it is like pulling teeth to get another song on the radio, because for every second track, there is that new first track from a different band, looking for that slot. Hmmm...maybe we can do ... a fly-away! Soon the whole damn country will be flying away somewhere, and the records still don't get played! Meanwhile, the listeners are being fed empty calories — radio gives them a taste of an artist (Twinkie), but never a full meal (steak & potatoes). Granted, some bands may only have that one hit song on their album, but that is the exception. It would also be nice if this format could finally let go of some supposed core artists that have not grown. Pretty soon those pogo-ing lovers of that new wave thing will be listening to talk-

radio, and the slacker/Generation X crowd won't even listen to radio. They are already bored to tears. I'm sure we'll all get together and discuss this at NMS (again), we'll all agree that we're creating CHR-monsters-in-training (again), and we'll all get back to our offices and it's business as usual (again). Is the solution that we should all just shut-up, sell-out, play the game, believe the hype, and collect our paycheck? Hell, the baby-boomers did that. Or, can there be a balance of art vs. commerce? Finally, I wonder who else is scared to see our

format being exploited and co-opted by people who have no passion or knowledge what-so-ever about what used to really drive it — the music.

Paul V. Warner Brothers

Feel the need to get something off your chest or the need to blow off steam? You can rant, complain, whine, rave, and blab all you want about it right here! It's therapeutic and will do wonders for your mental health. Just fax your gobbledygook to Rant & Rave at 609-654-6852 or mail it to Rant & Rave. The Hard Report, 708 Stokes Road, Medford, NJ 08055



THE HARD REPORT



Rocking our world here at the HardHouse is the Urge Overkill record (on orange vinyl) that we got in last week. Been sitting with the advance for a couple of weeks now, and we haven't been able to take it out of the player. Big, big things to come from the band, just you wait. Cobain & Co. watch out...

> Also very cool is the new single from Lisa Germano, "You Make Me Want To Wear Dresses," off her upcoming album, Happiness. The track has a real Celtic sound, with weaving violins and a lively tempo. Germano's playful vocal style is reminiscent of Nico (without all the morbidity), and her confessional lyrics, meshed with the bright tonality of the track, give the song a warm, human feel.

Those of you familiar with New Zealand's Bailter Space already know the brand of lushly textured, feedback driven music they are capable of producing. Formed from the remnants of the Gordons and Clean, Bailter Space is a trio which takes the word "atmospheric" to new heights. Robot World (Matador), their third full-length release, is an overwhelming record; it's dark and resonant, a huge, flowing waterfall of sound. The controlled chaos in their music is handled with masterful precision, and the majestic depth of each song will leave you and your listeners

devastated. Check out "Morning," "Begin," "Make," and the title track.

In the era in which jazz and hip-hop have truly fused and resulted in much commercial success, there finally is an album that features artists rapping over live, unsampled jazz. <u>Jazzmatazz Volume l</u> - An Experimental Fusion of Hip-hop and Jazz is designed both to please jazz purists and to maintain a street credibility in representing the hard-core rap crowd. Guru, the album's main rapper and producer, has always been in search of "an alternative to James Brown samples" and put together an all-star cast of musicians, including Branford Marsalis, N'dea Davenport, and Courtney Pine. This is

the real deal, folks; a well produced, soulful combination of the two styles of music that will undoubtedly have mass appeal.

Be on the lookout for a CD reissue of <u>Burning Blue Soul</u> (4AD), an album that was released as Matt Johnson's debut solo effort but is widely regarded as being The The's first album. The record serves as one of the early forums for Johnson's creativity, and was one of the first ever to feature the use of drum loops and samplings. Put some cuts on your specialty shows and/or library rotation and make your listeners aware that it's finally out on CD.

> You should've already received W.A.R.?'s latest release from CYGOMOTOGOAT. They're a band immersed in deep, dark psychedelic overtones that just screams of NYC. The four tracks on the EP have a loose, spontaneous feel to them, and a resoundingly live sound. The tracks are jam-intensive and on the long side, leaving plenty of room for the musicians to rage.

> > Always considered a guitar player's guitar player, Dick Dale has been credited with inventing surf music, and influencing hoards of musicians. Some of Dale's killer signature guitar work can be found on Tribal Thunder (High Tone), an album of 12 instrumentals that transcend any "surf" label and venture into the areas of flamenco, traditional blues, and Middle Eastern music, all played on his Strat (of which a Dick Dale Custom model is in production) with a twang uniquely his own. Progressive, mind expanding music from a true living legend. Just ask Thurston.

REQUESTED

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ADDED



Ch-ch-ch-changes at WHTG/Asbury Park. PD Mike Butscher has resigned and Matt Pinfield becomes the new PD. The MD and APD slots have not been filled yet, but 'HTG hopes to fill those slots from within. Matt says, "I'll miss working with Michael. We'll continue to move towards the vision that Michael and I had for the station."...This Saturday (June 5), WXRT/Chicago will start the Summer of '93 off with one helluvah KABOOM! 'XRT is gonna light up the skies at Monroe Harbor with bunches and bunches of firecrackers that will be choreographed with music from U2, Peter Gabriel, Midnight Oil, Red Hot Chili Peppers, Roxy Music and Suzanne Vega. Rumor has it that 'XRT's Paul Marzalek was hand picked to teach the firecrackers how to

do the hustle, fox-trot and the basics to dirty dancing...Jellyfish stopped by KRZQ/Reno to give the folks there a lesson on '70s fashion and grooming — always part your hair in the middle and make sure it's matted down. Stripes, polka dots and flower

print can be mixed and matched. After their lesson, they feasted on stuffed bird. Pictured along with Jellyfish are KRZQ's Oliver Clozeoff and Blaze and Virgin's Julie Galliani-Bruzzanie...KKDJ's Sat Bisla had a funnywierd/funny-ha-ha experience with Rhino Record's Jason Martin over the weekend in Tijuana. Seems that Sat didn't have his passport or green card to get back into the states. After filling out some forms, he was told he needed to pay \$90 to get back into the U.S. Poor Sat, he only had \$73 on him, so he asked the officials to talk with Jason who was waiting outside. The guy approached Jason and asked him, "Are you looking for Sex? Are you waiting here for Sex? You know, Sex." Jason demurely replied that he didn't have a clue what the guy was talking about. Finally, Jason figured out Sex was Sat. Sat is recommending anyone with names such as Sit, Set, Seth, Sot, Sut and Syt to stay out of Mexico...JOB OPENING -- LOOK!!! WCHZ/Channel Z is actively searching for an Operations Manager. For more information, please call 706-650-1122. Meanwhile, congratulations to WCHZ's Tony Powers—he's been promoted to General Sales Manager!...It was one hell of a humpin' party as KUSF members gathered at Marineworld Africa USA in Vallejo

for their annual staff picnic. The all-volunteer staff were treated to an afternoon of sun and loads of chow while the camels were subjected to a display of human gluttony...We'd like to welcome aboard our newest reporter, WVBR/Ithaca (Spiro's old stomping

> grounds)...Glue yourself to the boob-tube on June 8th — Billy Idol's "Shock To The System" will World Premiere on MTV. Idol joined forces with Director Brett Leonard ("Lawnmower Man") and creature-making genius Stan Winston

("Aliens," both "Terminators" and the upcoming "Jurassic Park") to create this technoire video. Rumor has it that Idol is so into his Cyberpunk character that there are whispers about a spin-off comic book with possible video game and film. This probably also means a book, Afterschool Special, weeklong TV mini-series and Broadway play...Many, many, many tours: Radiohead in Boston 6/22, Philadelphia 6/23, NYC 6/24, Chicago 6/30, Detroit 7/1, Toronto 7/2, Vancouver 7/7, Seattle 7/8, San Francisco 7/11 and LA 7/12...Stone Temple Pilots go on the road with the Butthole Surfers (Firehose and Basehead will tour with them thru 7/11) starting in LA 6/12. Other June dates include St. Pete, FL 6/18, Miami 6/19, Orlando 6/20, Birmingham 6/22, New Orleans 6/23, Dallas 6/25, San Antonio 6/26. Houston 6/27. Albuquerque 6/29, Phoenix 6/30... Moonshake will be joining PJ Harvey's tour. Be on the lookout for Moonshake's U.S. release coming out on Matador/Atlantic Records sometime this summer...Are you suffering from stress?



Relativity's David Sanford highly suggests trying Stress Out Tablets. For \$8, you get 30 dosages of relief — hey, we're willing to do anything for some peace and calm on Tuesdays and

Thursdays...Mammoth held a record release party in Chapel Hill for Dillon Fence's "Outside In." Pictured left to right: Mammoth's Kevin Madigan, Pat Creed, Doug Wiley, Craig Parmentie, Wes Eisenberg, Steve Balcom, Jay Faires and Dillon Fence's Greg Humphreys, Scott Carle, Chris Goode and Kent Alphin. Hey, where's Sean Maxson???...So,



did you take some time to think about our question last week? Here's something else to ponder about — besides the big obvious ones like Depeche Mode, New Order, Midnight Oil, Pomo for Pyros, what up and coming artists have had their second single added? Artists or songs? Artists or songs?...You think you're sick of the whole grunge thing, wait till you read this — C/Z Records will release on July 20 Grunge Lite. Yes, that's right, Grunge Lite. It'll be a compilation of all your favorite grunge hit classics set to that wonderful stuff called Muzak. C/Z Records President Daniel House says if grunge isn't dead yet, this release will most certainly kill it. Tunes that will be mangled include Soundgarden's "Rusty Cage," Nirvana's "Smells Like Teen Spirit," Mudhoney's "Touch Me I'm Sick," Alice In Chains' "Them Bones."...We'd love to print your lovely visage here — send photos! Remember our motto: you send 'em, we print 'em.



7			
Lw	Tw	Artist	Album/Track
1	1	ANTHRAX	Sound Of White Noise
3	2	BUTTHOLE SURFERS	Indepen. Worm Saloon
4	3	MONSTER MAGNET	Superiudae
2	4	SACRED REICH	
6	5	PRIMUS.	Pork Soda
5	6	TOOL	Undertow
8	7	LIVING COLOUR	Stain
11	8	MIND BOMB	Mind Romh
7	9	OVERKII I	I Hear Black
9	10	OVERKILL	Magic & Madness
10	11	QUICKSAND	Slin
12	12	MIND FUNK	Dronned
13	13	CAVATAGE	Edge Of Thorns
19	14	SAVATAGE	Don't Know How
22	15	GENITORTURERS	120 Days/Conitarture
21	16	KISS	VICE Alive III
	17	NANZIC	Throll domonounation
29		DANZIG DISINCARNATE	Drooms Of Corrien Kind
17	18	UISINGAMINATE	Dreams UI/Camon Kinu
14	19	KREATOR NUCLEAR ASSAULT	
15	20	NUCLEAR ASSAULT	Something wicked
20	21	VINCE NEIL FLOTSAM & JETSAM	Exposea
18	22	FLUISAM & JEISAM	
23	23	MIND OVER FOUR	Hair Way Down
24	24	THE FLUID	
25	25	PAW	Dragline
16	26	RAGE AGAINST/MACHINE	Rage Against The Machine
26	27	BENEDICTION	
39	28	ANACRUSIS	Screams And Whispers
42	29	FISHBONE	Give A Monkey A Brain
27	30	SOULSTORM	Darkness Visible
34	31	GOD MACHINE FEAR FACTORY	Scenes From
32	32	FEAR FACTORY	Fear Is The Mindkiller
31	33	ASPHALT BALLET	<i>Pigs</i>
33	34	CANNIBAL CORPSE	Tomb Of/Mutilated
38	<i>35</i>	VADER	The Ultimate Incantation
37	36	MORDRED	Vision
30	37	TESTAMENT	Return/Apocalyptic City
28	38	BIOHAZARD	
<i>35</i>	39	BOLT THROWER	
 D	40	<u>SUFFOCATION</u>	Breeding The Spawn
44	41	STONE TEMPLE PILOTS	Core
41	42	ARCADE	Arcade
46	43	ARCADE Damn the Machine	Lonesome God
36	44	DESULTORY	Into Fternity
50	45	POWER TRIO/HELL	Go To Hell Ep
⊹ D	46	AEROSMITH BRUTAL TRUTH	Get A Grip
48	47	BRUTAL TRUTH	Perpetual Conversion
⊹ D	48	SOLSTICE	Solstice
⊹ D	49	GALACTIC COWBOYS	If I Were a Killer
⊹ D	50	PORNO FOR PYROS	Porno For Pyros
			-

RUMBLERS: IRON MAIDEN LIVE, CATHEDRAL, DUMPSTER JUICE, L.S.D., RAGING SLAB, MIGHTY M. BOSSTONES, NUDESWIRL, CLÚTCH, INFECTIOUS GROOVES, SKIN CHAMBER, PANTERA REMIXES, SEASON TO RISK, TORCHURE, GOD IS LSD, LAST ACTION HERO STK, ST. THOMAS, DREAM THEATER, AT THE GATES, DANDELION, PRO-PAIN

Heavy Hitters

uicidal Tendencies, "I Saw Your Mommy", Epic Suicidal have certainly had a busy year, enjoying all the success brought to them by their wonderfully adventurous, "The Art Of Rebellion" album. Finally, or sur-



prisingly, however you want to look at it, the band has tasted mainstream success and are no longer just one of metal's best kept treasures. Of course, the Infectious Grooves project has been doing extremely well too. So, while the band (ST) thumps heavily across Europe in support of heavy hitters like Metallica and Guns N'Roses (through June and July), their legions of metal fans will be kept busy with the soon to be

released "Still Cyco After All These Years". Technically a new album, but actually a historical rocumentary of sorts, it features tracks from their classic, eponomously titled debut, released nearly ten years ago, (including "Institutionalized"), plus two re-recorded songs from "Join The Army" (there's also a previously unreleased track called "Don't Give Me Your Nothin'"). The significance of this being that all those tracks were originally recorded before the current '90s line-up was formed. Obviously then, you can expect a whole new sound to evolve and a much more mature and beefier one at that, given Trujillo's bass treatments. And the first track serviced to metal radio is the "interesting" number, "I Saw Your Mommy" gory hit and run tale... descriptive, nasty and gross... but in a giggly, absurd kind of way (this ain't no Christmas song, 'kay?!). It jams in old school ST style though — heavy guitars, slamming hardcore breaks, rapped/sung vocals and Mike Muir wit and humor. Not exactly a song you'll want to play for your folks... ever. But you can bet your listeners will be swarming all over it. Still Cyco? Whew boy, you better believe it... AND better than ever. The full album's coming in a few, and the band should be touring upon their return to the States, so consider yourselves warned.

Most Added Metal

1.	(19)	CANDLEBOX""Change"	' (Maverick)
2.	(11)	FISHBONE""Give A Monkey"	(Columbia)
3.	10)	CATHEDRAL "Ride"	(Earache/Colum)
4.	(9)	DANZIG "Thrall-demonsweatlive"	(Def Am)
5.	(7)	DANDELION " I Think I'm Gonna"	(Ruffhouse)
	(7)	I MOTHER EARTH10"	(Capitol)

ALSO ADDED: FRONT 242 (5), SUFFOCATION (5), ANACRUSIS (4), CLUTCH (4), JUDAS PRIEST (4), LAST ACTION HERO STK (4), MORBID ANGEL (4), `AŃTHRAX (3), BULLETBOYS (3), GALACTIC COWBÔYS (3), MIND FUNK (3), MONSTER MAGNET (3), ROBERT PLANT (3), SOLSTICE (3), ANESTHESIA (2), ARCADE (2), BIG CATHOLIC GUILT (2), CANCER (2), CYCLONE TEMPLE (2), GOD MACHINE (2), KISS (2), MIGHTY MIGHTY BOSSTONES (2), THE ALMIGHTY (2), TREE (2), VADER (2), W.A.S.P. (2).



₹ Hard Rock/Heavy Metal



ercyful Fate, "Egypt", Metal
Blade.... Ten years have flowed under
the proverbial bridge, since Mercyful Fate
last left its dark and eerie stamp upon metal audiences. Hard as it is for me to believe, when the
band first released it's highly acclaimed "Melissa"
album, many of our current reporters probably

ranged in age from 8-15 years old. Not surprisingly then, listening to the new Mercyful Fate record will be a whole new discovery for them. Old timers, like myself, will simply be rolled over by the strength and power that still exudes from the band, and just the fact that ten years later, Mercyful Fate has been reborn. Comprised of all the original members (King Diamond-vocals, Hank Shermann-guitar, Michael Dennerguitar and bassist Timl Hansen) save one — drummer Snowy Shaw, it's incredible how well they have all gelled back into a tight musical unit. They are as darkly menacing and powerful sounding as ever... more so. A record that could very well rival Anthrax for #1, given the band's immense popularity (even after having only actually released two albums over a decade ago), the forthcoming "In The Shadows" is obviously a very important release in may ways. The first track offered up is "Egypt". Scorched throughout by Diamond's trademark falsetto, alternated with lower ranging growls — the song rides twin guitar bursts that hearken back to heavy metal's long lost, darker days. Striking, in its haunting atmosphere amidst a bed of hard racing rhythms — the song recalls, with wicked consistency, the evil allure that made Mercyful Fate so influential in its heyday. Obviously "metal" has developed and grown immensely in the last ten years, but amazing as it seems, this band has managed to create a record that has withstood the tests of time. If you aren't convinced yet, the full album will be in your hands in a matter of weeks. Watch it rise.



Ix, "Cold Blood" (live), Atlantic....

How long has it been since we've heard from this bunch of rowdy rockers? One of Baltimore's hottest party bands, Kix, have been pounding out their high energy, kick-up-your-heels brand of "Midnight Dynamite" (Jon Nardachone and I both consider that LP our

favorite) for close to fifteen years now. And though they tasted really strong mainstream/MTV success with the sad and poignant ballad "Don't Close Your Eyes" and the harder rocking "Cold Blood", they've been missing from the scene for a while now. Never fear, the boys are back with a live record that revives for your ears, a huge portion of their classic tunes from as far back as "Kix" and "Cool Kids", plus the aforementioned "Midnight Dynamite" and the more recent AOR successes "Blow My Fuse" and "Hot Wire". On stage, the boys (Steve Whiteman, Jimmy Chalfant, Ronnle Younkins, Donnle Purnell and Brian Forsythe), are completely in their element. Hot, sweaty, dark and crowded is exactly how they like it. They are completely energized. I don't feel any of their albums have completely captured that live madness just right. They've come close, but you've got to experience them live to understand what it's about. Yeah, they've got a thing for T&A, but they also crank out some of the most fun and coolest club rock around. The first track at radio is "Cold Blood", which proved to be one of their biggest songs — live antics and all. Chunky, gritty and stupidly catchy, you just can't beat the energy. So jam on it for now, the full album's out on the 22nd... oh, and the b-side's an extended version of the x-rated live fave, "Yeah, Yeah, Yeah" (for your enjoyment only).



alactic Cowboys, "Space In Your Face", Geffen Ah, the Cowboys.

Already rallying on the metal charts with the stomping confessions of "If I Were A Killer" b/w "Circles In The Field" (they debuted at 49*), the band are about to unleash a little "Space In Your Face". And you will love it. Grinding helter skelter

riffs and stop and go tempos, smash into beautiful harmonies and somehow it all works wonderfully. Of course if you are among the 30 or so stations already playing the single(s), then you already know this. The thing is, however, the rest of the album is loaded with even more crunch riddled songs, that swing from the almost hardcore gristle of the title track and "Where Are You Now?" to the sweeping ultra catchy flow of "I Do What I Do" or the ambient moods of "Blind". And then there are those that fall oddly in-between — a blasting sabbatical from normal formulas and the strictly regulated confines of some formats. The songs that power along chainsaw bass/guitar riffs, yet topple effortlessly into high sweeping choruses that are of all things, singable. Like "You Make Me Smile", "No Problems" or "About Mrs. Leslie" (a madhatter bass ride). The Galactic Cowboys are not normal — they're fresh, exciting and innovative. They are the heavy end of the progressive spectrum. Hopefully, this excellent new album will help elevate these slamming Texans to the next level. They're currently out on tour with Dream Theater (the aptly named Music In Progress Tour), so witness their humor and power live for yourself. In the meantime... "Space In Your Face" is where it's at.



Oh yeah! It's been since 1991 that we last heard from this very talented bunch (remember the great "Soul Destruction" album?). Always a popular attraction in Great Britain and Europe, the band has been struggling to gain equal footing here in the States. Album after album, we would've

sworn it was gonna happen, and though they have successfully gained a lot of ground, large scale recognition has alluded them. Perhaps that will all change now with their latest Polydor release, "Powertrippin". The album also marks a changing of the guard with ex-Alice Cooper guitarist Pete Friesen filling the void left by original axeman Tantrum (who departed early on in the recording sessions). The remaining line-up still includes Ricky Warwick-vocals/quitar, Stump Monroe-drums and Floyd London-bass. Also still intact is The Almighty's fiery and brash brand of metal — power based, with rough and raspy vocals against a hard but edgy backbone. The first single, "Addiction", also sports a deeper, more groove based sound with a modern edge. Gritty as ever, The Almighty churn through some aggression and angst on this song, but have rounded out their sound by mixing up different textures and tones. It's a very cool sounding song and the CD pro includes a live rendition of it as well. WEOS and WKNH jump on it a bit early, but we're sure that indicates that more of you will do the same. The full "Powertrippin" album should hit in



orbid Angel, 3 Song Sampler, Glant.... The name automatically conjures up a variety of reactions. For suit and ties, it generally means a scary business prospect (though this is the first strictly death metal album released on a major label), for the moral majority it means... well, Satan. For Earache records (who released the band's first two albums — "Altars Of Madness" and "Blessed Are The Sick") the band are probably a source of great pride, and for death metal fans it means, time to salivate. One of the better known and more controversial bands within the genre (along with Deicide and Death), Morbid Angel have been purging out brutally consistent works of evil since 1989. Often coupled with images of the devil, dark magic and brutality, the band, (lead growler, David Vincent in particular) are very worldly in their knowledge of such things and extremely

well spoken (which tends to throw off many of their critics). He and bandmates **Trey Azagthoth** (lyricist/guitarist/keyboards) and **Pete Sandoval** (drums), rip out songs that challenge the ear musically (high flighty leads, thundering drums and frantic bass pulses), and create tension and intrigue lyrically. What most of you should now have in your "possession" is the CD pro containing three tracks from the forthcoming "Covenant" album (produced by Flemming Rasmussen of Metallica fame). "Rapture", "Sworn To The Black" and "Pain Divine" are only slightly less demonic than you might assume (the vocals are hellbound), but just as devastatingly heavy. Fans will delight in them, and the full crushing album which is due out later this month (it'll make your head spin). A few adds snuck in early (WEOS, WSMU, WVBR and WVCR), but we're expecting a slew more next ish.

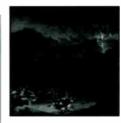
THE HARD REPORT JUNE 4, 1993

₹ Hard Rock/Heavy Metal



amn The Machine, "Damn The Machine", A&M.... "Lonesome God", the first single from DTM, has effectively served notice that ex-Megadeth/Metalopolis guitarist Chris Poland is back and means some serious business. Always a very bright and technical player, Chris and his new band (Mark Polanddrums/vocals, Dave Randi-bass/vocals and

Dave Clemmons-vocals/rhythm & lead guitar), are set to push the progressive wave that much further towards the mainstream. "Lonesome God" is already climbing the metal charts, with COR radio the next on target, but with the full challenging album winging its way towards metal, we expect big numbers on this side of the fence first. And a hefty album it is. Charged through with a meticulous sense of crafty musicianship, that fortunately is flared around a solid song structure and some elusive melodies, the album offers up a heavy dose of creativity. And also impressive is that, even given the progressive nature of this band, they weren't locked into a high production polish. In fact, they recorded the album live — you'll be amazed at how good it sounds without all the little nuances brushed out. The vocals are very strong as well. Try "Honor", "Fall Of Order", "Russians", "Countryside" or "The Mission". "Silence" is a beautiful song for those of you who like slightly more atmospheric types, and "Humans" is very cool as well (my fave track currently). As soon as we get any tour info on the band, we'll let you know.



ancer, "The Sins Of Mankind",
Restless.... We last heard from this band
of British death metallers (John Walkervocals/guitar, lan Buchanon-bass, drummer
Carl Stokes, and newest addition guitarist
Barry Savage), when they released their very
successful American debut, "Death Shall Rise".
The title certainly seems prophetic given the wave

of death metal releases that ensued and the major label volley that's just beginning. If you'll recall, that album featured ex-Death guitarist James Murphy (who now is enjoying success with his own outfit Disincarnate). The band has now, of course, brought in Savage — creating a veritable wall of humongous guitar riffs that offset perfectly, the thick guttural vocals of Walker. The band's fascination with gore, death and pain does not seem to have lessened at all on their latest, "The Sins Of Mankind" (which you should all have received by now — with a cool blood red sanctuary candle). Lyrically, these guys are no cakewalk — they aren't as graphically disturbing as some other bands of the genre that we know, but their passion for these bizarre ideas seems very real and is readily evident throughout the 8 tracks on the album. Apparently, deathcampers are already pledging their allegiance to the "Sins Of Mankind" so, you can bet they're chartbound pretty quickly.



egadeth, "Angry Again", Last Action Hero Stk., Columbia.... Dave and the Mega-boys are back spittin' fire through the metal realms — this time on the star-studded, sure-to-be-a-major-huge-hit soundtrack from the motion picture, Last Action Hero (also included are awesome new tunes from the likes of AC/DC, Alice In Chains, Def Leppard, Anthrax, Queensryche, etc...). "Angry Again", the 3rd single to be released from this LP, explodes powerfully out of the gate and is off running at full speed. It's quite obvious (with their long history and recent amazing success of "Countdown To Extinction" — on both the metal and AOR sides of the fence) that Megadeth is a force to be reckoned with and "Angry Again" just proves their phenomenal staying power. You know, they were \$1 for 14 weeks at metal with the LP — it was 14, wasn't it? Yeah? Okay, well anyway, they just seem to get better and better with each new effort. But, then again, you don't need me to tell you that. It's Megadeth. The name speaks for itself. (Jenni Glenn)



Single Matters



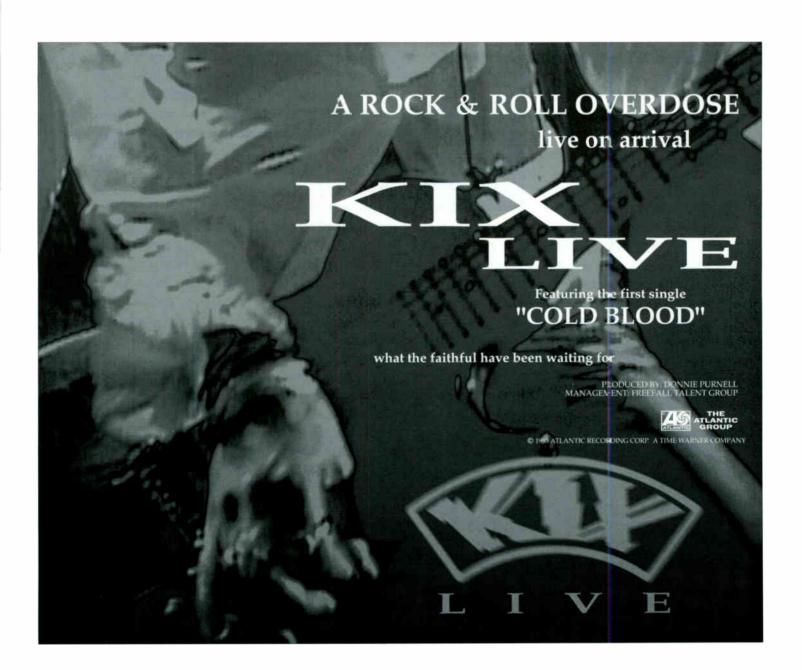
age Against The Machine, "Bombtrack", Epic.... It's finally time for the unleashing of "Bombtrack" — the 3rd single off RATM's crushing Epic debut LP. We were <u>so</u> excited about the release of this tune (my personal fave) that we jumped the gun and reviewed it weeks ago. Well, it's official add time now (June 7/8th), and we want to make sure you don't forget this one. By now, every one of you should have experienced the ferocious intensity of this band (if not, get a life). With the success of "Killing In The Name" and "Bullet In The Head", the masses are sure to embrace "Bombtrack" with the same eagerness. It's a fireball of aggression — funky, crunchy, heavy and socially aware all at once. I had to force myself to stop stomping around the room just so I could type this — Rage has a way of doing that to people. Don't forget to catch 'em on this year's Lollapalooza tour when it comes slamming through your town. You MUST see them live, if you haven't already. (Jenni Glenn)



reen Jelly, "Electric Harley House (Of Love)", Zoo.... Vroooom!! Vroooom!! Yes, it's Green Jelly screaming back onto the scene from their "Electric Harley House Of Love". The band has been shouting their two-word motto, "We suck!", since the release of their debut LP, "Cereal Killer" — but audiences seem to feel quite the opposite about these gruesome, heavy metal gagsters. Let me spell it cut for you — Green Jelly's long form video = GOLD, "Cereal Killer" LP = GOLD, "3 Little Pigs" single = GOLD and "3 Little Pigs" video = GOLD. Unbelievable!! Especially since their destiny is to become known as the "World's Worst Band". Well, sit back and grab on tight because it's time for the boys to take you on a wild ride with their 2nd single, "Electric Harley House (Of Love)" (complete with rip-off "Enter Sandman" riff at the end). Sure, they're gross, loud and obnoxious, but it's working for them! Whatever you wanna call 'em, it can't be denied these guys know how to spread it on thick and win over fans. Try it, you too may really like it. (Jenni Glenn)



onster Magnet, "Face Down", A&M.... Monster Magnet are keeping their heads up with their second single from the excellent "Superjudge" album, "Face Down". A&M's psychedelic masters of heaviosity have been in the upper reaches of the Hard Hitters chart for weeks on end now and they're still going strong. Hailing from our stomping grounds, the one and only beautiful Garden State, Monster Magnet have been crushing audiences since their inception back in 1989. Four years down the line, a couple 7"s, EP and tours (not to mention their remarkable Caroline debut, "Spine Of God", which garnered big time major label attention) tucked under their belts, the boys are back once again and in your "face" in a big way. "Face Down" is a heavy, guitar-driven, succulent dish that deserves to be served up while it's still piping hot — that's now people. Hint, hint. Make sure you don't forget to add this one. (Jenni Glenn)



THE HARD REPORT JUNE 4, 1993

Chart A Xshun

Hopefully everyone will keep in mind, when mulling over the charts, that this was a shortened holiday week, and therefore reports were down and many station's lists were frozen (apprx. 23 of them at metal). That said, on to the chart. The Top Five bands resembled bouncing balls, with the exception of Elektra's **Anthrax**, who remain super solid at \$1 with a big bad bullet! They'll be up there for a while it seems. The **Butthole**Surfers (3-2*), Monster Mag (4-3*) and Primus (6-5*) all popped up one, as Sacred slipped from 2-4. A&M have just shipped the new single, "Face Down", from Monster Magnet, so it should be interesting to see how that effects their current position — don't forget to add it.... All three of those bands will have to keep focused, because there's a lot of new blood pouring their way. Mercury's **Mind Bomb** (omigod have you seen the



video for "Do You Want Some? — dance metal erotica in simulated body secretions — aack!). This week they kept the pressure on with a move from 11-8* on Hard Hitters (with 8 increases).... Their labelmates, **The Mighty Mighty Bosstones** are also now locked into the Top 15, with their move this week from 19-14* (5 increas-

es/4 moves into rotation).... IRS' next success story lies in the mysterious and bizarre antics of the **Genitorturers**, who managed another strong move this week from 22-15* (6 increases/7 moves into rotation/5 Top Five Requests). It's strange and unique. No wonder it's working like crazy at metal radio.... Cheryl's got her hands full as usual, and the third piece of her promotion pie belongs to the legendary **KISS** (**Gene Simmons** jammed with Anthrax in NYC and it was the ultimate in coolness). They are positioned right behind Gen and her slaves, at 16* (from 21).... And on the

flipside, there's **Glenn** (**Danzig**). Manly man that he is (he had the crowd at N.Y.'s The Ritz going nuts, especially Joanne Grand), he's muscled his way easily into the Top Twenty already, with a massive move from 29-17* (#2 Most Requested). When Glenn says move, most people would. Speaking of which, Danzig's latest,



"Thrall-demonsweatlive", picked up 12 moves into rotation this week, on top of 9 adds.... Ah, one of my fave records right now is catching some serious action chartside too, finally. That is, Metal Blade's innovative and progressive, **Anacrusis**. This week, with 4 more adds, 6 increases and 3



moves into rotation kicking in, the band scrambled up 11 spots from 39-28*. Yeaah.... Also swimming merrily along are Columbia's **Fishbone**. The full album just hit (and picked up 11 new adds for #2 Most Added), but the single has already got the band rising rapidly from 42-29*. More on them in the weeks to come.... Earache/Relativity's

death metallers, **Vader** little by little are whittling their way northward, with a move this week from 38-35*. Two more adds (KWUR & WARY) and 5 increases helped give 'em a lift. Requests are on the rise as well, with WFCS, WMWM, WVFS and WVUD all reporting Top Five phone action.... **The Power Trio From Hell** (WB) have quite a nice little story building on their spiffy little "Go To Hell" Ep. Up 5 spots this week from 50-45*, with airplay on over 20 stations. Just wait until the full album hits.... And there were even more debuts this week, from the likes of **Suffocation** (40*/Roadrunner), **Aerosmith** (46*/Geffen), **Solstice** (48*/Century Media), **Galactic Cowboys** (49*/DGC-Geffen), and **Porno For Pyros** (50*/WB)..... Much more on the way....

Metal Filings

Greetings metal types! What's up? All I really want to say is — Megadeth (Capitol). "Angry Again". From the Last Action Hero soundtrack (courtesy of Columbia Records). Add it now!... The Almighty (Polydor) are dropping their first single "Addiction" (from their upcoming "Powertrippin" record) in your lap, ready for adds June 7th and 8th. Take note that this Mark Dodson produced album is the third from this righteous band... Also going for the big add on June 7th and 8th is "Egypt" from Mercyfui Fate (Metal Blade)... I'm sure you grabbed a red crayon and marked the June 8th box on your calendar for the arrival of the second LP from Galactic Cowboys (DGC/Geffen), with their new record "Space In Your Face"... Remember now, the Voivod (MCA) single "The Lost Machine" goes for adds June 14th. The track is taken from their new record, "The Outer Limits", that has a scheduled July 20th street date. Let your listeners in on the fact that the artwork for the album will be 3-D (complete with glasses) and that it has a special discount price on CDs and cassettes... The Screaming Jets (rooArt/Atlantic) are back and will be handing over their record, "Tear Of Thought", July 1st. The first single, "Here I Go", arrives at radio a couple of weeks earlier with an add date of June 14th... The self-titled album from Candlebox will be headed your way July 13th via Maverick Records. Tracks you should already be familiar with are "Mother's Dream", "Don't You" and "Change". They went for adds June 1st, dont'cha know... The next **Jim Steinman** produced **Meat Loaf** (MCA) opus "Bat Out Of Hell II: Back Into Hell" has been slated for a September 14th street release. The first single, "I'd Do Anything For Love (But I Won't Do That)", will be hitting your desk months earlier — in July to be exact... With the coming of August you should expect to see the Kurdt Cobain produced record from **The Melvins** (Atlantic)... The soundtrack for <u>The</u> Crow, which features the now deceased Brandon Lee, contains material from Stone Temple Pilots (Atlantic), Pantera (Atco/Atlantic), Nine Inch Nails (Interscope), Helmet (Interscope) and U2 (Island). The soundtrack arrives in September compliments of Atlantic Records... In other soundtrack news, the record accompanying the upcoming Pauly Shore movie, Son In Law, contains the C.C. DeViile track "Hey Good Lookin" which features Spike (from the London Quireboys - Capitol) on vocals, Pauly Shore doing "Thank God I'm A Country Boy", Butthole Surfers (Capitol) "Who Was In My Room Last Night", Goo Goo Dolls (Metal Blade) "Fallin' Down", the Boo Yaa Tribe (Hollywood) with "Price I Pay" and the T-Ride (Hollywood) track "Zombies From Hell". The soundtrack recording will be put out thru' the folks at Hollywood Records. In case you were wondering, the premise of the flick is the basic normal farm girl meets college type Pauly Shore and takes him home to the mid-west to meet the family. Hmmmm, very interesting... Therapy? (A&M) fans will be quite happy to know that two of the bands English EPs (previously only available by import) will be released all on one album on September 7th... Chuck and Co. in Testament (Atlantic) will be heading back into the studio in mid-summer to work on their next record... In Hater (A&M) news, the band (Ben Shephard, Matt Cameron, John McBain and Brian Wood) have a self-titled album coming out September 21st... Onl Logan (ex of Lynch Mob) and Rowan Robertson (ex of Dio) have put together a yet unnamed project. Word is that a late 1993 release (from the Atlantic camp) can be expected from these two... I realize Christmas is quite a ways off, but try to remember that **Skid Row** (Atlantic) should have a record ready by the holiday. Rachel Bolan and Dave "Snake" Sabo are currently writing material for the release... Looking way off into the future, T-Ride (Hollywood) have set a March goal for the release of their sophomore effort. They are currently in their own Bay Area HOS studio working on tracks. Oh, and by the way, they are producing the album. ♦♦♦♦♦ A June 17th kick off date marks the beginning of the Stone Temple Pilots

₹ Hard Rock/Heavy Metal

(Atlantic) and Butthole Surfers (Capitol) double bill. The Pilots are the headliners on this club and theater tour... Winger (Atlantic) have recruited guitarist John Roth to join them as the second guitar player on their upcoming summer tour... Savatage (Atlantic) are gonna be romping around the United States for four months beginning in June... Keep in mind that Paw (A&M) and **Mind Over Four** (Restless) are gonna be making stops in the same exact cities as this summer's Lollapalooza tour. These two bands will make appearances the night before the Lollapalooza thang hits town. When we get the dates, you'll get the dates... Voivod (MCA) are going to be hitting the European rock roads for 17 shows in June and July. Dates have been booked from the June 26th kick off in Fribourg to the July 12th finale in London at The Marquee... The second leg of the Danzig (Def American) tour has been given a July 8th kick off date. The tour will begin its assault somewhere on the West coast. Genitorturers (IRS) have been confirmed as the show openers... Monster Magnet (A&M) and Raging Siab (Def American) will be traveling the wilds of America this summer. Their tour shoves off July 12th. ◆◆◆◆◆ Anyone who made an appearance at Christie's South Kensington auction house on May 14th to take a peek at the KISS (Mercury) superhero costumes that were to be auctioned off, should know that they were not originals. The band wants everyone to know that they are merely copies of the ones the band wore in their first film "KISS" Meets The Phantom". None of the costumes were worn by a KISS band member, they were actually furnished to the Hollywood Wax Museum for a KISS exhibit. You have been warned... Another bit o' interesting news comes from the Japanese custom officials who stopped the Ozzy Osbourne (Epic) "Live & Loud" home video at the gate to screen it. The video, which by the way was one in ten coming in, caused a stir because Ozzy apparently dons a strap on, er, um, dildo (imported from a Los Angeles sex store for the record) in a few quick scenes. The officials wondered whether the scenes were pornographic and held the vid for three days until a solution was found. Ozzy's record label decided to blur the image of the dildo and the Japanese officials gave it the thumbs up. Don't worry tho'. every other territory outside of Japan, will get to see the uncensored "Live & Loud" two hour in-concert video. ◆◆◆◆◆ On the industry front and in case you haven't heard, as of June 1st (and after five years) Set To Run **Public Relations** have officially closed its doors. The STR employees send their thanks to industry types and would like to let you know how to contact them. You can reach: Senior Vice Prez Jocelynn Loebl in her Independent mode at (212) 687-0522; Senior Account Executive Chris Reade in his new home at RAL/Def Jam by dialing (212) 741-4200; Account Executive Chris Chambers has headed to JLM Public Relations with the new number (212) 730-1703; Natl. Director of Operations Max Ernst can be reached at (212) 687-0522 and Office Manager lan Allen has landed at Jive Records in the A&R dept. at (212) 727-0016. ♦♦♦♦♦ Noteworthy news and a bit of a fashion statement comes from the Marino Brothers Studio out of Milwaukee. The Brothers have been chosen for use on tour apparel for the upcoming Aerosmith (Geffen), Arrested Development (Chrysalis) and Def Leppard (Mercury) summer tours. They are known for over-sized print artwork and super imaginative illustrations. Created especially for the summer tours are a "Get A Grip" t-shirt, two Arrested Development shirts and a duo of Def Leppard tees and a sweatpants design. This merchandise will be printed and distributed by Giant Merchandise (a Warner Brothers company)... Something very cool to tell all your friends (and your listeners, too) is the recent signing of **Johnny Cash** to **Def American Recordings**. It was announced by Def owner Rick Rubin that Cash signed an exclusive world wide recording contract with the label. Rubin will be Cash's new label boss, as well as his producer too. Polygram International will distribute Johnny Cash products in foreign markets and Warner Brothers will distribute Def American Johnny Cash releases in the United States and Canada. Got that?. ♦♦♦♦♦ Peace... on earth.

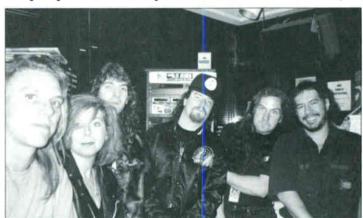
News compiled by Jodie Fabricus



Smilin' pretty for the camera while visiting the MTV Headbanger's Ball set are a couple of members of **Animal Bag**. Seen here making a sandwich outta **Riki Rachtman are Rich Parris** and **Luke Edwards**.



Doing the studio drop by is the Def one himself Joe Elliot. Joe is seen here getting comfortable leaning on WNEW metal maniac lan O'Malley.



Taking a break while in the midst of the never ending tour, Flotsam and Jetsam dropped in on those at the KISS studios. This metal line-up features the faces of L to R: Ed Carlton (Flotsam), Susan Greenwood (MCA metal queen), Jave Patterson (KISS), Jason Ward and Kelly Smith (Flotsam) and Kevin Vargas (KISS).



The mug shot of the week features the ever adorable faces of A&M's finest Jay Hughen and smillin' radio man Jeremy Lynch (KQAL).

CHRISTINE BLACK -- METAL EDITOR

JODIE FABRICUS -- METAL ASSISTANT/NEWS

JENNI GLENN -- METAL ASSISTANT/RADIO

Most requested

1	Аптһках	6	Genitorturers
2	Danzıg	7	Rage/Machine
3	Sacred Reich	8	Anacrusis
4	Monster Magnet	9	Butthole Surrers
	Pหเดนร		Disincarnate

<u>ALSO REQUESTED:</u> KISS, MIGHTY MIGHTY BOSSTONES, BIOHAZARD, FISHBONE, MIND BOMB, OVERKILL, SUFFOCATION, TOOL, VADER, BRUTAL TRUTH, CIRCUS OF POWER, DAMN THE MACHINE, QUICKSAND, SAVATAGE, VINCE NEIL.

Hard Tour Guide

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	SPI	N DOCTORS —		
١.		SCREAMI	NG T	REES
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	7 10	Columbus, OH Antioch, TN	11	Memphis, TN Pelham, AL
	12	Atlanta, GA	14	Orlando, FL
	15	Miami, FL	16	Tampa, FL
	18	Charlotte, NC	19	Raleigh, NC
	20	Richmond, VA	22	Bethlehem, PA
	23	Columbia, MD	24	Agawam, MA
	25	Portland, ME	27	Stowe, VT
	28 N/	Saratoga, NY IIND BOMB —	29 CDIII	Weedsport, NY NTRUCK —
	<u>IV</u>	CIRCUS		
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June	7	Lubbock, TX	9	Phoenix, AZ
	10	Los Angeles, CA	11	San Diego, CA
	12	Riverside, CA	13	Santa Cruz, CA
	14	San Francisco, CA	15	Reno, NV
	16	Sacramento, CA	18	Portland, OR
	20	Vancouver, BC	26	Seattle, WA
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	ALAC	TIC COMBOY	s-v	REAM THEATER
<u>June</u>	9	Portland, OR	12	Salt Lake City, UT
	14	Denver, CO	16	Omaha, NE
	17	Wichita, KS	18	Kansas City, KS
	19	Tulsa, OK	22	Louisville, KY
	23	Grand Rapids, MI	25	Chicago, IL
	26	Detroit, MI	27	Cleveland, OH
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	11	Wantaugh, NY	13	Columbia, MD
	15	Darien Center, NY	16	Maple, ONT
	18	Allentown, PA	19	Raleigh, NC
	20	Charlotte, NC	25	Houston, TX
ATITO	27	Dallas, TX	ON	- VITAL REMAINS —
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	11	Las Vegas, NV	12	Los Angeles, CA
	13	San Diego, CA	14	San Francisco, CA
_		VICIOUS	RUM	IORS
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	10 12	Chicago, IL	11 13	Cleveland, OH
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	18	Cohoes, NY	19	Lowell, MA
	20	New York, NY		
		SPREAL	EAG	ELE
<u>June</u>				
	7	Dayton, OH	8	Columbus, OH
	9 11	Toledo, OH Detroit, MI	10 12	Chicago, IL Milwaukee, WI
	13	Minneapolis, MN	16	Kansas City, MO
	17	Pueblo, CO	18	Salt Lake City, UT
	19	Las Vegas, NV		
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		VINCE NEIL	-VA	N HALEN
July				
	1	Toronto, ONT	3	Buffalo, NY
	4	Weedsport, NY	7	Middletown, NY
	9-10	Mansfield, MA	11-13	Wantaugh, NY
	16	Pittsburgh, PA	17-18	Columbia, MD
	20	Charlotte, NC	21	Raleigh, NC
	23 25	Atlanta, GA Indianapolis, IN	24 27	Nashville, TN Kansas City, KS
	28	St. Louis, MO	30	Chicago, IL
	31	E. Troy, WI	30	Cincago, IL
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June	8	Atlanta, GA	9	Athens, GA
	11	Norfolk, VA	12	Richmond, VA
	13	Baltimore, MD	15	Port Chester, NY
	17	Hoboken, NJ	18	New York, NY
	19	Philadelphia, PA	20	Washington, DC
	23	Cleveland, OH	24	Grand Rapids, MI
	25	Chicago, IL	28	Kalamazoo, MI
	VADE	ER — DISMEMI	BER -	- SUFFOCATION
June				
	11	Los Angeles, CA	12	San Diego, CA
	13	Fullerton, CA	16	Lawrence, KS
	17	River Grove, IL	18	Detroit, MI
	20	Toronto, ONT	21	Quebec City, QUE
	22	Montreal, QUE	23	Riviere Vuloup, QUE
	26	Manassas, VA	27	Bensalem, PA
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Jul				
	16	Baltimore, MD	17	New York, NY
	18	Hadley, MA	19	Montreal, QUE
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	21	San Francisco, CA	22	Fresno, CA
	24	Salt Lake City, UT	25	Denver, CO
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Y1	30	St. Louis, MO		
Jul				
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	14	Boston, MA	13	Asouly Falk, 147
	14		CADE	
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June	8	Phoenix, AZ	9	Albuquerque, NM
	11	Lubbock, TX	12	Dallas, TX
	13	Oklahoma City, OK	15	San Antonio, TX
	16	Houston, TX	17	New Orleans, LA
	19	Memphis, TN	20	Tallahassee, FL
	21	Panama City, FL	22	Jacksonville, FL
	23	Melbourne, FL	25	Tampa, FL
	26	Hallendale, FL	27	Orlando, FL
	29	Atlanta, GA	30	Myrtle Beach, SC
	47	STONE TEN		-
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<u>June</u>		India - CA	10	Ct Dataschuse El
	12	Irvine, CA	18	St. Petersburg, FL
	19	Miami, FL	20	Orlando, FL
	22	Birmingham, AL	23	New Orleans, LA
	25	Dallas, TX	26	San Antonio, TX
	27	Houston, TX	29	Albuquerque, NM
	30	Phoenix, AZ		



Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

U2 have signed a \$250 million record deal, netting each of the members almost \$50 million each. The six-album deal with Island/PolyGram Records is the biggest-ever record contract for a rock band. **Bono, The Edge, Larry Mullen** and **Adam Clayton** will get the money up front. The band, which has sold 50 million albums worldwide, has a deal second only to that of **Michael Jackson**, who last year signed a lifetime contract worth over \$100 million. U2 have sold over 50 million albums since signing to Island records in 1980, when they released their first single, "11 O'Clock Tick Tock." Since then they have released eight albums.

Johnny Cash has become labelmates with Flipper and Danzig, having signed a new record deal (with Def American Recordings). Label president Rick Rubin, who's produced LPs by Mick Jagger and the Red Hot Chili Peppers, plans to produce Cash's next album. "I'll be expanding my scope of activity while experiencing the excitement of today's contemporary music," Cash says. "I look forward to exploring the kind of artistic freedom, creativity and open-mindedness that I knew with the Memphis rockabilly sound."

The Ramones have finished a seven-song EP of cover tunes called "Acid Eaters." Pete Townshend contributes backing vocals to their version of the Who's "Substitute." The EP also includes versions of Love's "Seven And Seven Is," the Beach Boys' "Surfin' Safari," and Creedence Clearwater Revival's "Have You Ever Seen The Rain." The Ramones are opening for U2 on some of their "Zooropa" concert dates. They were called in to replace Einsturzende Neubauten, who were taken off the tour as an "unacceptable safety risk" after throwing a metal drumstick into the audience during a show.

Pearl Jam, Sonic Youth, REM and Soul Asylum are to contribute music to the soundtrack of "Backbeat," a film about the early days of the Beatles, before they became successful. Producer Stephen Woolley says the film will focus on a love triangle involving John Lennon, bass player Stu Sutcliffe and art student Astrid Kirchherr. Woolley says "back in the Hamburg days, the Beatles sounded like a grunge band."

Guitarist **Brad Gillis** has reactivated **Night Ranger** with drummer **Kelly Keagy** and singer and bass player **Gary Moon.** "I felt the band left on a sour note," Gillis says. "After letting it cool, Kelly and I wanted to work together again. But the three-piece is a lot tighter. No keyboards! We're shopping for a 'no-ballad' deal."

Kip Winger and Reb Beach began pre-production for Winger's new album "Pull," back in October 1991. "Reb and I wrote most of the material in New York City, 'cause we thrive on the pulse that you can only feel there," Winger says. "Our goal was to combine the experimentation of the second album with the raw power of the first one." Winger and Beach composed over 30 songs for the album and then chose ten for "Pull."

Three Walls Down, a group that includes **Mitch Mills**, younger brother of **REM**'s **Mike Mills**, is currently touring in advance of release of its album "Building Our House." Mike Mills produced the LP in Athens. The group's been together since 1991. Three Walls Down's debut album should be out in late August.

Naser to make an album with indigenous musicians. This isn't the first such excursion for the guitarist. He and Henry Kaiser played with musicians from Madagascar on Lindley's album "A World Out Of Time." Lindley says he's grown more interested in Middle Eastern music. "I don't like to stay in one area of music for very long, though I usually end up in Turkey or Central Asia. I just like the music from that area," he says. His drummer, Naser, comes from Jordan. "He came over to my house one day," Lindley says. "I have a couple of fumbeks here. And I was playing the oud and went into 'Alien Invasion,' a reggae thing I do, and he was right there with me. He can also play three drums at once, which is really unusual. You may remember Hani from playing with Paco DeLucia in his fusion of Arabic and Spanish music. Hani is a monster musician." Lindley and Hani recorded a live album in Japan that they are selling at their shows instead of having it released by a label. Lindley's also arranged five songs for Japanese flute player Kazu Matsul.

Tim Finn has a new solo album coming out in late July called "Before & After." Three of the songs were recorded in Dublin with the **Hothouse Flowers**, while Tim's brother, **Nell Finn** of **Crowded House**, co-wrote and performed on two songs on the LP. The first single from the album, "Persuasion," was written by Tim Finn with **Richard Thompson**.

The **Stone Temple Pilots**, the **Butthole Surfers** and **Basehead** are touring North America together this summer, beginning in Tampa-St. Petersburg, Florida, on June 18. The first leg of the "Bar-BQ-Mitzvah" tour will see **fIREHOSE** on the bill, while **Flaming Lips** are playing on the second part. 'We like that there's going to be a close-knit vibe to this tour — a barbecue feel," says **Welland** of the Stone Temple Pilots. "It will be a cool thing for us and concert-goers alike."

The Edge says **U2**'s upcoming album, tentatively called "Zooropa," is "quick and dirty." Lead singer **Bono** says it was "a healing experience" after the problems the band had during recording sessions for "Achtung Baby." The four members of U2 are using the names of four prominent debutantes from Dublin as their pseudonyms on tour. When an Irish newspaper got a list of the band's hotel listings in Rotterdam and saw the names, it promptly reported that the band had flown the high-society women in for the concert.

The Broadway cast recording of "The Who's Tommy" will be released in mid-July.

A double-CD anthology of material from **Dinah Washington** is being released (by Verve Records) in conjunction with the issuance of a U.S. postage stamp honoring the singer. "First Issue: The Dinah Washington Story" will include material recorded between the 1940s and the 1960s.

Izzy Stradlin was lured by a million-dollar paycheck to get back with Guns N' Roses. Stradlin agreed to help the band after guitarist Gilby Clarke broke his wrist in a motorcycle accident. Four U.S. concerts were canceled as the band looked for a replacement. Stradlin has now agreed to appear in a series of concerts around Europe, including upcoming British dates. Stradlin, who wrote most of the band's best-known songs, quit the band two years ago to launch a solo career. At the time, there were rumors of disagreements between Stradlin and AxI Rose.

Michael Jackson has set a personal world record for the smallest crowd of his career. Police were expecting 25,000 fans for a personal appearance and cordoned off a half-mile of road, but only 500 people turned out when Jackson arrived at the Hollywood Boulevard Walk of Fame. The singer was accepting a Lifetime Achievement Award from the Guinness Book of Records. "We were afraid that the whole of Hollywood would be packed with screaming fans," one police officer said. "Either they didn't get the message out that Jackson was coming here, or he just doesn't have any star appeal."

Founding **Housemartins** member **Hugh Whittaker** has been sentenced to six years in prison after a jury convicted him of attacking a former business partner with an ax in a dispute over money. A jury in the Hull Crown Court also heard that Whittaker tried to burn down the home of businessman James Hewitt on three separate occasions. Whittaker pleaded guilty to three charges of arson and one count of wounding with intent to cause griveous bodily harm.

At the request of **Paul McCartney**, vegetarian hot dogs were offered when he played at the Milwaukee, Wisconsin, County Stadium. "I don't want to discourage anyone from buying it, but let's just say it's a good thing we're not getting rid of all of our meat products, because I don't think this will be too popular," says George Van Valkenburgh, general manager of Milwaukee Sportservice. He says that at a McCartney concert in St. Louis, less than 100 of the vegetarian hot dogs were sold.

Bruce Springsteen plays a benefit concert at the Meadowlands Arena on June 24 following a nine-week European tour. There will also reportedly be another benefit concert two days later at Madison Square Garden in New York. Springsteen sold out 11 shows at the Meadowlands last summer.

John Bell, singer and guitarist for Widespread Panic, says the "neo-hippie" term being used to describe bands on this year's H.O.R.D.E. tour is "just a label. I tend not to think along those lines. I just know that all the people who travel to see our shows tend to dress more colorfully. There are similarities with hippies there. But I see them as just a lot of good people coming around to dance and let their hair down. Whatever you want to call it is fine with us." Like the Grateful Dead, Widespread Panic doesn't play the same set of music every night. "We might have the first two or three songs planned out, but after that, we have to feel out the crowd."

Jon Fishman, drummer for Phish, jammed with Col. Bruce Hampton & The Aquarium Rescue Unit in Boston recently. Hampton and his band had joined Phish on stage a couple of weeks earlier in Albany, New York.

Former **Georgia Satellites** drummer **Randy Delay** has died of liver cancer. Delay had hoped to meet **Paul McCartney** before his death and one of his last wishes was to give other terminally ill adults a chance to have a dream come true. Delay's friends and relatives have formed the Randy Delay Foundation to try to accomplish that goal for others.

Aerosmith shot scenes for their video "Cryin" in the Central Congregational Church in Boston, where Lizzie Borden once worshipped. Borden was acquitted in the 1890s of the axe murders of her father and stepfather. Singer Steven Tyler and the crew chose the church because of its high ceilings and Gothic columns.

THE HARD REPORT JUNE 4, 1993

MUSIC NOW!

By Mike Cooper

Some eligibility rules have been changed for next year's Grammy Awards. The National Academy of Recording Arts & Sciences says it will only consider, in song categories, compositions which were first recorded or first gained prominence in the current year of eligibility. If that rule had been in effect last year, **Natalle Cole**'s "Unforgettable" and **Eric Clapton**'s "Layla" could not have respectively been named song of the year or best rock song of the year. "We're not precluding older compositions from being eligible," says NARAS president Mike Greene. "We're just precluding older compositions that have already been hits from being eligible."

Time magazine reports that **Billy Joel, Paul McCartney** and **Quincy Jones** are being considered as conductors for the Boston Pops, following the departure of **John Williams** at the end of the year.

Suede's popularity in England came because "British music was going through a dull period," says singer Brett Anderson. "There was just a series of British rock bands that had no heart, no emotional core. We spent a couple of years on the sidelines, ignored. Suede gave people something to sink their teeth into. There's some substance there for writers to write about. There was a time when British music was becoming style over substance." An artist who might fit in that category is Whitney Houston, Anderson says. "I can't think of anything more depressing than a Whitney Houston love song," he says. "It's missing something, something's not there."

Lenny Kravitz has launched a world tour in Japan that will last a year and a half. "I feel like I'm in the tradition of classic rock & roll and soul," Kravitz says. "I'm doing my own thing. I'm not doing a computer thing; I'm just playing music."

Johnette Neapolitano of Concrete Blonde, Eddle Vedder of Pearl Jam and slide guitarist Greg Lelsz of k.d. lang's backing band appear on the new album from Bad Religion, called "Recipe For Hate" (on Epitaph Records). "I think we're becoming more like the Buzzcocks where we're enjoying the studio now," says Jay Bentley, bass player for the band.

A particularly orthodox rabbinical court has taken away the kosher certification of Pepsi-Cola because of a Guns N' Roses concert. The court says the soft drink company isn't taking enough precautions to ensure the Sabbath is not violated at events it sponsors. It said that fans arrived before sundown Saturday for a **Guns N' Roses** concert last month because they wanted to get good seats. Pepsi general manager Reuven Avital says he'll try to ensure that doesn't happen before a **Michael Jackson** concert scheduled for September. "If Michael Jackson must perform in Israel on the Sabbath, Pepsi-Cola Israel...will not sponsor it," Avital says. The court also doesn't like Pepsi commercials featuring barely-clad women and calls them "performances and advertisements of abominations."

Ozzy Osbourne's "Live & Loud" home video will be slightly altered to satisfy censors in Japan. Customs officials objected to a few brief scenes where Osbourne wears a strap-on dildo.

Florella Terenzl is working on a new album she says will be "much more mainstream." Terenzi, an Italian astrophysicist, released an album last year which used radio signals from a distant galaxy as the basis for its music. Her new album will use signals from other galaxies and radio emissions from particles revolving around Saturn. "You will be able to dance to it....! will be singing along too, and the beat will be techno-poporiented," she says. "With the first one, you're just transported into space." Terenzi, who has performed at observatories and planetariums in California, hopes to develop a CD-ROM that would allow computer users to play her music while watching images of the objects that generated the sounds.

My Bloody Valentine are recording a version of "All The Time In The World," the theme tune from the James Bond film "On Her Majesty's Secret Service," for a charity album coming out in England this month. The "Peace Together" album will also feature material from Peter Gabriel with Sinead O'Connor, and Therapy?.

Tom Walts and Iggy Pop star in a new short film from director Jim Jarmusch called "Coffee and Cigarettes (somewhere in California)," which was screened at this year's Cannes Film Festival in France. "'Coffee and Cigarettes' is part of an ongoing series of short films I am making, all titled 'Coffee and Cigarettes,'" Jarmusch says. "These films are intended both to exist on their own, as shorts, and also to eventually be presented together." So far, Jarmusch has filmed five for the series. Jarmusch has worked with Waits in other films and directed Waits' video for "I Don't Wanna Grow Up" from the "Bone Machine" album.

Fatima Mansion release a new album in September.

"Tonight Show" host **Jay Leno** is giving trumpets like the one the late **Dizzy Giliesple** used to his bandleader **Branford Marsalis** and to comedian **Billy Crystal**. Leno went to the Martin Band Instrument Company in Kenosha, Wisconsin, to find horns that had the bell turned upwards, like Gillespie's trumpet. "The story is he dropped it and the bell was bent upward and he loved the sound of it," says Mike Johnson, a spokesman for the G. Leblanc Corp., parent film of the instrument manufacturer. "I can't imagine he would like the sound after dropping it. But that's how the story goes."

British progressive-rock band **Levitation** have apparently split up. **"Terry Bickers** left **House Of Love** because he felt compromised and now he feels compromised by Levitation," says **Ange Dolittle** of the band. The band failed to appear at a London concert where they were slated to open for **Eat**.

Donald Fagen says his new "Kamakiriad" album isn't as cynical as **Steely Dan**'s material from the 1970s. "In Steely Dan, we were responding to the times we lived in," Fagen says. "Because of the way we grew up and our familial and cultural circumstances, we were optimistic but there was a sense of bitterness that a lot of kids had at the time." Fagen says the new album reflects his recent marriage as well as time he spent in therapy. "The main character on the album goes through a series of losses ending on the dunes, where he is totally abandoned and despondent, even suicidal," Fagen says. "Then he experiences a sort of resurrection through music. It's salvation through art in a sense."

A Hank Williams commemorative stamp will be issued by the U.S. Postal Service at the International Country Music Fan Fair in Nashville on June 9. The 29-cent stamp goes on sale a week before the 29-cent Rock & Roll/Rhythm & Blues Commemorative Stamps are issued in Cleveland and go on sale nationwide. Williams, known as the Hillbilly Shakespeare, died in 1953 at age 29 en route to a performance in Canton, Ohio. He began performing in 1936 at a Montgomery, Alabama, radio station, when he was only 13. Ten years later, Williams moved to Nashville where he introduced to the country music world what would later become known as rockabilly.

Avant-garde jazz musician **Sun Ra** has died in his hometown of Birmingham, Alabama, at age 79, after suffering a series of strokes. Ra had been hospitalized since January because of the strokes and chronic circulatory problems. **Herman "Sonny" Blount** attended Alabama A&M, played with **Fess Whatley**'s band, and then traveled the southern U.S. with blues singers like **Wynonle Harrls** before going to Chicago, where he apprenticed with **Fletcher Henderson**'s big band in the mid 1940s. He formed his own group in the early 1960s and by 1955 he'd named it the Sun Ra Arkestra, recording over 200 albums. "You know, for years, they've been saying my music is out too far," Ra said in a 1985 interview. "But they can't convince all of the people of that, and I bridge the generation gap." Ra used to like to say he was born on Saturn and was "about 2,000 years old." "I've seen some things in space that I can't describe to you because I saw some colors that you don't have here, colors brilliant beyond compare," he said in an interview with the Birmingham News newspaper in 1988. Some material from Ra's own (Saturn) record label was recently reissued (on Evidence Music) with original cover art. These reissues include "Sound Sun Pleasure," "Supersonic Jazz" and "Jazz In Silhouette" from the 1950s, a couple of double albums from around 1960, and a solo piano album from 1966 called "Monorails And Satellites." "Because he had so much talent and had his groups for so long, I'm left to think he was overlooked because he was black," says **John Glimore**, director of Sun Ra's Arkestra. "He could do seven or eight beautiful, beautiful pieces in a single day."

An art exhibit of works by star musicians has opened in Boston, the first of 50 cities where the "Image Makers — The Rock & Roll Art Expo" will tour. It includes 150 artworks by John Lennon, Yoko Ono, David Bowle, Michael Jackson, Bob Dylan, Ringo Starr, Jerry Garcia, Carlos Santana, Stevie Nicks, Roger McGuinn, Ron Wood, Eric Burdon, Jon Anderson, Joe Walsh, Mickey Dolenz, Miles Davis and Joan Baez, among others. All of the works in the expo are on sale with prices ranging from \$30 for a Lennon poster and \$450 for a Dylan lithograph to \$15,000 one of Lennon's 15 "Bag One" pieces from 1969. There are a total 80 ink drawings from Lennon. Former Doors guitarist Robby Krieger has two paintings in the exhibit, called "She Lives On Love Street" and "Horse Latitudes." "With a guitar, you blast away and it happens right at that particular time," Krieger says. "Painting takes longer to get an idea across. You try to work as fast as you can, throw paint on the canvas, squeeze it out there and mash it up and see what it looks like. And it goes from there." Krieger says he had painted when he was young, before joining the Doors, and only started again last year when he was asked to donate something to a charity auction. "I always had it in my mind that I'd like to paint if I had time, and (the auction) was a good excuse to do it," he says.

Steve Kilbey and Marty Willson-Piper are reportedly halfway through recording a new Church album.

MUSIC NOW!

By Mike Cooper

Cyndi Lauper has a new album, "Hat Full Of Stars" coming out this month. It's her first record in over four years. "Hat Full Of Stars' is 12 songs, 12 little testimonials, and it tells a story from beginning to end," Lauper says. "On this record I wrote about things I knew. I wanted to speak my truth and maybe my truth will inspire someone else." After Lauper's third album, "A Night To Remember," didn't do that well, Lauper decided "not to be anyone's puppet anymore." "They were telling me what to do, what to wear. I was writing songs and they were handing me tapes of other people's work," Lauper says. "It got to the point where I felt like saying, 'How old you have to be to do your own...record the way you want it?' I'd started to repress myself. I need to work with kindred spirits." Lauper also directed the video for the album's first single, "Who Let In The Rain." She'll also appear in a film with Michael J. Fox called "Life With Mikey."

A crowd safety consultant says the nine most violent concerts in North America last year resulted in 217 injuries and \$543,000 in damage. Paul Wertheimer says seven of those nine concerts featured festival seating—in other words, no reserved seats or no seats at all. "Concert patrons are probably the most abused patrons of public assembly, mainly because they tend to be younger and they don't know that they have certain rights, and that those rights include having a good time in a safe environment," Wertheimer says. Wertheimer notes that 91 people were hurt at last year's Lollapalooza stop in Chicago when the crowd tore up the grounds of the World Music Theater, causing \$13,000 in damage. Concerts by Guns N' Roses, Metailica, Ozzy Osbourne, Arrested Development, Ice Cube and Kris Kross were also on Wertheimer's list of the nine most violent concerts of 1992.

Gutterbail releases its self-titled debut album this month. The band includes former Dream Syndicate member Steve Wynn; Bryan Harvey and Johnny Hott from House Of Freaks, former Long Ryders' member Stephen McCarthy and ex-Silos member Bob Rupe.

Former Talking Heads members Chris Frantz and Tina Weymouth have produced the debut EP from Angelfish, a group from Edinburgh, Scotland. The EP, called "Suffocate Me," includes covers of Patti Smith's "Kimberly" and Holly Beth Vincent's "You Can Love Her."

After **Brian May** finishes his solo tour of North America, he'll go back in the studio with the other two members of **Queen** to finish the album they had started with **Freddie Mercury** before his death.

Now that **Donaid Fagen** has released his second solo album, "Kamakiriad," his colleague in **Steely Dan, Waiter Becker**, is working on his first-ever solo project (for Giant Records) at his studio in Maui.

Vancouver guitar player **Devin Townsend** was invited by guitarist **Steve Vai** to join his band after Townsend sent in a tape to Vai's label.

Veteran Cleveland rocker **Michaei Stanley** has put together a new band called the **Ghost Poets**. The band also includes **Jonah Kosien, Bob Pelander** and **Jennifer Lee**. The band is about to release a self-titled album that includes a cover of **LeVert**'s "Casanova."

Eillott Murphy has an album coming out (on Razor & Tie Records) called "Unreal City."

Ivan Neville, the 33-year-old son of Aaron Neville, is working on a solo album in New York. Neville's been a member of Keith Richards' X-Pensive Winos for the last few years, and he was able to get Richards to lay down some tracks for his solo album. Richards has also asked him about possibly contributing keyboards to the next Roiling Stones album.

Giant Sand has just released its third album (on Restless Records) called "Center Of The Universe." The LP features guest appearances from Vicki Petersen of the Bangies and Susan Cowsiii. The band was formed by Howie Geib in Tucson, Arizona, in the early 1980s.

Former **Noiseworks** member **Jon Stevens** is working on his debut solo album in London.

Rapper **Young MC** says he'll never again appear on Howard Stern's radio show. "He was really cool at first, but now he's walking all over everyone," Young MC says. "He's the kid that got picked on in school, and he's just striking out at everybody. It's unfortunate because a lot of us weren't treated well in school and we're doing OK."

James Taylor has a "James Taylor Live" album coming out in August, mostly recorded in New England. "I'd say it's mostly from the two (Boston) Orpheum shows we did last year, and a good deal from Providence," Taylor says. Taylor recently performed seven songs with the Boston Pops for the first time ever.

An effort by commissioners in Shelby County, Tennessee, to re-open an investigation into the 1977 death of **Eivis Presley** may not be motivated by an interest in how the singer actually died. Commissioner Vasco Smith says the lawsuit is part of an effort to remove medical examiner Dr. Jerry Francisco, because of the death of several suspects in police custody. "While we all want to know how Elvis Presley really died, this lawsuit is actually about police brutality," Smith says. "Since 1973, I have claimed that the medical officer misrepresented the facts in autopsies done on individuals who were held by police officers in order to protect the police." Medical examiner Francisco ruled that Elvis Presley died of heart disease, but Memphis pathologist Dr. Eric Muirhead says Presley died from a mixture of prescription drugs. Muirhead took part in Presley's autopsy, but Francisco has refused to release it because it was performed at the family's request, a position the Tennessee Supreme Court has upheld. Smith contends that exposing a cover-up in Presley's death will provide the evidence needed to discredit Francisco's autopsies in 20 to 25 deaths that Smith believes resulted from police brutality. "Most of them were just black individuals, and we could get no attention." The manager of Presley's estate says Smith's allegations are "in error." "The story across the country is going to be that these idiots in Memphis have nothing better to do than investigate the death of a rock star 16 years ago," says Jack Sorden, chief executive officer of Elvis Presley Enterprises.

The owner of a chain of Florida hair salons has paid \$1,700 for a 3 1/2-inch lock of **John Lennon**'s hair in an auction in Acton, Maine. The guide to the auction by an antiques dealer said it was "an original curl of John Lennon," certified by a German fan magazine editor in September 1966

The "Horoscope" album **Bryan Ferry** set aside when he decided to do his "Taxi" album of cover versions will be released next spring.

Buffy Sainte-Marie has her first album in 15 years just out, called "Coincidence And Likely Stories." The album includes appearances by "pow-wow ensembles" which give the songs an American Indian quality.

Julianna Raye, whose current album was produced by Jeff Lynne of the Traveling Wilburys, began her career as an actress. The daughter of two psychotherapists, Raye's singing has been compared to Chrissie Hynde, Edith Piaf, Edie Brickell, Carole King, Carly Simon and Joni Mitchell. "People try to find someone to compare you to, so they can feel more comfortable. They need to find something familiar in you," she says. "The greatest gift from my parents was that I always felt my opinion was valued, that I had a right to speak my mind."

A group of 15 employees who have run the concert promotion business of the late **Biii Graham** has made an offer to purchase the business. The longtime staff members have reached a tentative agreement with Graham's estate.

New York band **St. Johnny** gets a U.S. release for its debut album, "High As A Kite," at the end of July (on Caroline Records).

Matt Cameron and Ben Shepherd of Soundgarden are working on a project called Hater which they describe as "Muddy Waters meets Bongwater."

Cariene Carter's new album, "Little Love Letters," is produced by Howie Epstein, bass player for Tom Petty & The Heartbreakers. Epstein, who lives with Carter in Los Angeles, also worked on her 1990 album "I Fell In Love." "He has great stamina as far as keeping focus on stuff," Carter says. "I'm flighty. I like all kinds of music, and I'll go off and do something maybe that wouldn't fit in with what we're doing."

Guitarist and lead vocalist **Robbi Robb** of **Tribe After Tribe** played a solo acoustic set in New York City to raise money for research into debilitating diseases affecting the human nervous system. Tribe After Tribe has a new album, "Love Under Will," coming out in early July.

A Toronto newspaper reports the **Roiling Stones** plan a world tour in 1994 or early 1995. The report says the firm that handled the band's "Steel Wheels" tour has been negotiating with the Stones for the past year about the new tour.

Eiton John has been named an Officer of the Order of Arts & Letters in France. Culture Minister Jacques Toubon gave John the award in a private ceremony at the French government Culture Ministry in Paris. Toubon called John a "legend, a musician who inaugurated a form of stage show never seen before." John was given the award a few days after playing concerts on four consecutive nights in Paris.

Jon Bon Jovi and his wife, Dorothea, have a new baby girl, Stephanie Rose. It's the first child for the couple.

The The begins a U.S. tour in Irvine, California, on June 12, in support of the "Dusk" album.

THE HARD REPORT JUNE 4, 1993

By Mike Cooper

The widow of Charles Mingus has presented memorabilia to the Library of Congress. "This is of major importance not only for Mingus" works but really for jazz composers on the whole, and I think it will help bring a lot of very deserved attention to this idiom," Sue Mingus said at a ceremony. The library formally acquired the materials on June 1, though it had purchased the collection from Mrs. Mingus last year for an undisclosed amount.

Blind Melon is touring for several weeks with Guns N' Roses. Blind Melon singer **Shannon Hoon** is from the same town as GNR's **Axi Rose**, and Hoon sang backing vocals and appeared in the video for GNR's "Don't Cry." "For one thing, it would be a chance to show people that we do not sound like Guns N' Roses," Hoon jokes. "We just want to be able to reach out and try to touch as many people as possible and it would be kind of unfair, with this opportunity, to turn it down." All of the members of Blind Melon come from small towns, and Hoon says that has a lot to do with the band's sound. "People have stuck the retro label when they're describing our band, and I think what they're failing to realize is the thing we like is (when) it was just the music, (when) it wasn't saturated with a lot of modern effects," he says. "We all kind of liked the production that was on ... a lot of early Stones records, (where) whatever it is you're playing is what it's going to sound like. You kind of create an invisible sound from doing it that way." Melon singer Shannon Hoon is from the same town as GNR's Axi

At the last minute, a U.S. District Judge blocked a planned auction of memorabilia from the home of **Jerry Lee Lewis** to satisfy a tax debt of over \$3 million. Lewis' wife, Kerrie, told Judge John McCalla that she has no way of knowing if items taken in a May 6 raid by tax collectors actually belong to Lewis personally. McCalla has scheduled a hearing on June 10 on Mrs. Lewis' claim. About 350 items were taken in the raid, including furniture, mementos and two pianos.

Julian Lennon will appear in "David Copperfield's Christmas," a two-hour NBC-TV special based on Charles Dickens' book that should air at the end of this year.

Queen Latifah will be one of the stars in "My Girls," a half-hour comedy series to air on the Fox Network next season. Latifah will play Khadijah James, the founder of a woman's magazine called Flavor.

A judge has ordered a psychiatric examination for a Texas man jailed in Nashville in lieu of \$5,000 bond on a charge of stalking country singer **Tanya Tucker**. Police say Winston Wier of Hamilton, Texas, tried to visit Tucker several times in the studio, wrote her notes (one of them threatening her) and left her telephone messages, distressing her so much that she was unable to work. He was arrested in mid-May and his trial has been set for June 15

Oleta Adams releases a new album in late July (on Fontana/Mercury Records) called "Evolution." The LP includes covers of James Taylor's "Don't Let Me Be Lonely Tonight" and Billy Joel's "New York State Of Mind." Adams says the LP is "a lot more romantic" than her debut album, "Circle Of One."

The College of the Ozarks has refused a donation of \$15,000 from singer **Wayne Newton**, because he made fun of sexual habits of the elderly during a show in nearby Branson, Missouri. Newton had offered to donate proceeds of the show to the religious college. "We believe in traditional mid-America values and we don't want to change," says school president Jerry Davis said. "He needs to honor what the people of this area believe in " area believe in.

Bobby Brown played a concert in Honolulu before taking a month off, on doctor's orders. Brown is suffering from throat problems and high blood pressure. He'd been touring since December.

Trial has begun in Texas of a teenager charged with killing a state trooper last year. His attorney plans to argue that Ronald Ray Howard was influenced by "gangsta rap" he was listening to when pulled over by the

The Public Broadcasting Service plans a 10-hour series called "Rock & Roll" tracing the history of rock music.

Compiled by MIKE COOPER

ROCKAROUND

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		SINGLES	111111111111111111111111111111111111111
1	1	Ace Of Base	All That She Wants" (3rd week)
2	2	Ace Of Base	Help Falling In Love With You"
3	3	Inner Circle	"Sweat"
12	4	Spin Doctors	"Two Princes"
D	5	Green Jelly	
4	6	George Michael & Queen	
16	7	Luchie Loo & Michie One	"Shout"
7	8	2 Unlimited	"Tribal Dance"
7	9	Tina Turner	"I Don't Want To Fight"
6	10	Janet Jackson	"That's The Way Love Goes"
8	11	House Of Pain	"Jump Around"
D	12	Jamiroquoi	"Blow Your Mind"
D	13	Lisa Stansfield	"All The Right Places"
10	14	REM	"Everybody Hurts"
9	15	Bon Jovi	"In These Arms"
14	16	Original Disney Cast	"The Jungle Book Groove"
13	17	Shabba Ranks f/ Maxi Priest	"Housecall" (remix)
D	18	Haddaway	"What Is Love"
D	19	Stereo MC's	"Creation"
D	20	Tears For Fears	"Break It Down"

Janet Jackson	"janet" (2nd week)
	matic For The People"
Donald Fagen	"Kamakiriad"
2 Unlimited:	/"No Limits"

3 D "Dream Harder" 5 Waterboys. "Fate Of Nations" D 6 Robert Plant D"Unplugged...Unseated" Rod Stewart..... 8 "Breathless" 4 Kenny G...

ALBUMS

Spin Doctors "Pocketfull of Kryptonite" 9 Utah Saints. ."Utah Saints"

Tears For Fears are back in the top 20 chart for the first time in since 1989, when "Sowing The Seeds Of Love" reached number five....The Stereo MC's have their fourth consecutive hit from the "Connected" album.... Haddaway was born in Trinidad but now lives in Germany....Lisa Stansfield recently had a number one with George
Michael and Queen singing "These Are The Days Of Our Lives." The new
single is taken from the film "Indecent Proposal."...West London group
Jamiroquol chart with the follow-up to their "Too Young To Die" which reached number ten in March....Singles from Guns N' Roses, Sonia,
Dinah Carroll, Whitney Houston, Sub Sub and Snow drop out of the
top 20 this week. Albums from New Order, Dina Carroll, Dire Straits,
Everything But The Girl, Bon Jovi and Wet Wet New Ave dropped out of the top ten...." I Believe" will be the second single from **Robert Plant**'s sixth solo album, and the follow-up to "29 Palms."..." Can You Forgive Her" is out as a single in advance of the as-yet-untitled new Pet Shop Boys album coming out in September.



Rock Around The World

AUSTRALIA

		SINGLES	ALBUMS				
1	1	Faith No More"Easy"	5	1	Kenny G"Breathless"		
2	2	Lenny Kravitz"Are You Gonna Go My Way?"		2	Wendy Matthews"Lily"		
5	3	Ugly Kid Joe"Cats In The Cradle"	2	3	Eric Clapton""""""""""""""""""""""""""""""""		
7	4	Janet Jackson"That's The Way Love Goes"	11		Soundtrack""The Bodyguard"		
3	5	Michael Jackson""Give In To Me"	D	5	Kiss"Alive III"		
9	6	Southern Sons""You Were There"	1	6	Lenny Kravitz"Are You Gonna Go My Way?"		
6	7	Peter Andre""Gimme A Little Sign"	4	7	Arrested Development"3 Years, 5 Months"		
4	8	Arrested Development""Mr. Wendal/Revolution"	6	8	Faith No More"Angel Dust"		
10	9	Wreckx-N-Effect"Rump Shaker"	15	9	Jenny Morris "The Story So Far"		
D	10	Spin Doctors "Two Princes"	D	10	Sade"Love Deluxe"		

New singles include the **Rockmelons**' "Form 1 Planet" and **Defryme**'s "God Inside A Man." Melbourne-based guitarist **Gwyn Ashton** has a debut album out called "Feel The Heat," while Perth band the **Jackals** has an album out called "Pheal." Melbourne band **Rain Factory** has an album out called "Circus" that one reviewer describes as sound like "previously unreleased **U2** material."

GERMANY

SINGLES					ALBUMS				
	3	1	Snow"Informer"	1	1	Depeche Mode""""""""""""""""""""""""""""""""			
	2	2	Haddaway"What is Love"			Ace Of Base"Happy Nation"			
	1	3	Ace Of Base"All That She Wants"	2	3	Soundtrack"The Bodyguard"			
	5	4	Dr. Alban"Sing Hallelujah"	5	4	Bon Jovi "Keep The Faith"			
	4	5	2 Unlimited"No Limit"	4	5	Paul McCartney"0ff The Ground"			
	7	6	Shaggy"Oh Carolina"	7	6	Eric Clapton""""""""""""""""""""""""""""""""			
	6	7	Beloved"Sweet Harmony"	8	7	Bonnie Tyler "The Very Best Of"			
	D	8	Ace Of Base "Wheel Of Fortune"	6	8	Sting"Ten Summoner's Tales"			
l	9	9	Dance 2 Trance" "P.ower of A.merican"		9				
	D	10	Bon Jovi"Bed Of Roses"	9	10	Michael Jackson"Dangerous"			

Glenn Hughes of Deep Purple fame has an album out called "Blues."..."Boaphenia" is the name of the major-label debut album from German independent artist Phillip Boa & The Voodooclub....Fury in The Slaughterhouse have released the album "Mono."...French actress and model Mathilda May has her self-titled album out in Germany.

UK MUSIC NEWS

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Phil Collins and Cliff Richard have both gone to the European Court of Justice to try to resolve a copyright problem. Collins wants the court to overturn a German court ruling which allowed the copyright of one of his American concerts to be exported to that country. Collins claims he was not treated fairly because of his nationality. Cliff Richard's case is slightly different. When the copyright to recordings of such songs as 'Living Dolls' and 'Move It' ran out in Denmark, the copyright was exported to Germany where it lasts for a longer period. The exporters argue that they should not be subject to the rules of another country.

Right Said Fred are facing legal action over their hit 'Deeply Dippy'. **Jim Penfold**, who was previously in **The Hollywood Killers** with Right Said Fred's **Rob Fairbrass** claims: "A major part of their hit is from my song 'She's The Kinda Girl'." Penfold has issued a High Court writ against Right Said Fred. The band are remaining tight lipped over the matter.

An Emotional Fish have released their second album 'Johnson' via East/West. The album was written by frontman Nick Kelly and produced by Steve Osborne, who has worked with Happy Mondays and Massive Attack in the past. Kelly has recently been working on the Peace Together Project to promote peace in Northern Ireland with such artists as Peter Gabriel, Fearghal Sharkey and Sinead O'Connor. An Emotional Fish recently completed a sell-out tour of the IIK

Gary Clail returns this week with a new album 'Dreamstealers' via Perfecto/RCA. Clail last released an album in September 1991, the critically acclaimed 'The Emotional Hooligan'. With contributions from the likes of long time collaborater **Adrian Sherwood**, **Paul Oakenfold**, **Steve Osbourne** and **Young Gods**' **Franz Treichler** and **Bertrand Siffret**, the album should be amongst the strongest UK dance releases of the year. Clail will tour with the On-U Sound System in the near future.

The Pastels, influential Scottish guitar outfit, have released their first new single for two years 'Thank You For Being You' (Paperhouse). The single will feature a forthcoming Pastels' compilation 'Truckload of Trouble', which will mix old and new tracks. These releases look likely to be the band's last for Paperhouse. Current industry rumors suggest The Pastels, who have enjoyed a revival in their career since the success of Scottish near-contemporaries Eugonius and Teenage Fanclub, will probably announce a new deal in the near future.

Teenage Fanclub, who recently released a new single 'Radio' have been talking to <u>The Hard Report</u> about their forthcoming album. The band have recorded a mammoth 28-tracks for a release in September. Talking about their writing styles, the band commented: Brenda: "I don't think there's any completely radically different writing styles been going on or anything like that." Gerard: "I tried with my left hand, but it didn't really work." Brendan: "Yeah, I notice that. That scrawl. But it's just that we've spent more time on it, so it should be better, both soundwise and in a kind of wholeness sort of way. Like a Bob Holness (UK TV quiz master) kind of way..." Raymond: "A Bob Holness way?" Brendan: "In a completeness..." On the subject of their comparative American success, Norman said: "I think it's a lot to do with luck and a lot to do with Geffen (the band's US label) being

UKMUSIC NEWS

By JONATHAN WRIGHT in London

really on the ball. They'd just ad the big Nirvana success and signed Sonic Youth and they were the first major label who had an understanding of what the indie scene in America was. There were people at Geffen who'd worked at SST. I think it was a combination of that and MTV liking our videos. Also, our LP got great reviews. Spin called it the best LP of the year." Talking about their shambolic reputation, the band commented: Raymond: "I think it's that compared to a lot of bands we look like, we don't really care. We are shambolic. It's just that we don't make a big deal out of the fact that we're in a band. We play live and we're not like, 'Our shows are really important and we want it to be a special event.' Or, 'I really don't think there is a band that's been quite as important as us.' All that fucking rubbish." Brendan: "People say that, 'We're the best new band about', the people say that about themselves: that just works against you. Totally. And if you believe it, it works even worse." Finally, the band talked about their reputation as a hard-drinking band: Raymond: "It's because we're Scottish." Brendan: "I don't understand the problem. I find it quite easy to drink." Norman: "No, but I don't think we drink any more than anyone else; although we do drink." Raymond: "If someone is in a band from London who drink, it's a band from London. Whereas, if we drink, we're Scottish, so we're Scottish hard-drinkers."

Bryan Ferry has been discussing the possibility of reforming the original line-up of Roxy Music. "Maybe the 25th anniversary would be a good time. I see Brian (Eno) and I'm sure that I'll work with him again, now that I'm more sure of what I need in the studio. I'm more open to the idea then I was five years ago." The 25th anniversary of the release of Roxy's eponymous debut will be in 1997. Meanwhile, Ferry's next solo album 'Horoscope' is scheduled for an early '94 release.

Belly's **Tanya Donnelly** is reported to have been approached by **Kylie Minogue** and **Tom Jones** about writing new material. However, it looks unlikely she'll write for Minogue. Speaking recently, Donnelly commented: "I really don't think there's much common ground between us. Jones, though, may be different." Belly have been covering the Welsh singer's 'It's Not Unusual' in live shows and Donnelly says: "I'd love to do it as long as I get to meet him."

Former Housemartin **Hugh Whittaker** has been jailed for six years. Whittaker assaulted a former business partner **James Hewltt** with an axe. Hewitt has lost the use of his left arm. Whittaker also admitted three charges of attempted arson. On two occasions, he poured petrol through Hewitt's letterbox. On another, he attempted to firebomb Hewitt's house, a bid that failed when a home made bomb failed to break a window. Whittaker says Hewitt conned him out of L10,000 worth of savings. Sentencing Whittaker, Judge Jonathan Crabtree commented: "Prison seems inappropriate for a person like you. I rather wish it was possible to commit you to a mental institution, but the medical people don't think you are suffering from any illness. I must accept you used the blunt side of the axe, otherwise you would have been on a murder charge."

A posthumous **Queen** album could be on the cards. Although the remaining members have previously said there was not enough material, guitarist **Brian May** has now conceded: "Freddie went into the studio because he wanted to leave as much as he could. He laid the tracks down and told us: 'You guys can finish them off." The band have not yet worked on the material as they have all been busy with solo projects.

House of Love are back with a new album to be released via Fontana in the next few weeks. Now down to a three piece, the track-listing to the new album 'Audience With The Mind' is as follows: 'Sweet Anatomy', 'Audience With The Mind', 'Halos', 'Erosion', 'Call Me', 'Shining On', 'Portrait In Atlanta', 'Corridors', 'Hollow', 'All Night Long', 'Into The Tunnel' and 'You've Got To Feel'.

Stowdive, who are poised to release their new album 'Souvlaki' via Creation, have been talking to Ith-Hard Report. Talking about their reputation as a somewhat miserable band, they commented, Neil: "Bands always have an emotional base point, don't they? Bands always touch certain emotions. It's a spiritual sort of thing. Maybe it's melancholy or something. I don't think melancholy necessarily means miserable." Christian: "People revel in it all their lives." Nick: "A lot of the bands that really touch people, like The Smiths and to some extent The Cure and bands like that, have always had that melancholy side. But then, I think that kind of feel in

a record makes it more affecting. It's not so throwaway." Neil: "But something like that is not something you can plan. You can't say let's make a really melancholy record. It's just the way it comes out. If we tried to do something that was up..." Nick: "...it'd sound stupid." Neil: "In a very sad kind of way." Speaking about the amount of time it took to record the album and possible record company nervousness, the band said: Neil: "There were certain moments when they wanted to know what the fuck was happening. I mean, we went for about a year where we didn't let them hear any tracks and they were getting quite pissed off with it. So we gave them some tracks to listen to. I think they were just a bit worried because they didn't want to be in a situation where we were spending alot of their money." Nick: "They haven't put any massive pressure on us to do anything. They had their little advisory comments and we ignored them." On the sound of the album, they commented: Neil: "I think we felt it would have been really easy for us to record an album that sounded exactly like 'Just For A Day', but with different songs. We didn't want to take the easy option so we just fucked around for awhile, trying as many different things as we could to get an angle on the whole thing. In the end we decided... Nick: "...Fuck it, just take the easy option. Hahaha." Neil: "No, we just do what we do and see how it turns out. So that's what we did, and in the end, we have got a record that's quite a lot different to other records we've done." Christian: "It's got a lot more going on in it."

Heldi Berry has a new album 'Heidi Berry' set for a July release by 4AD. The album features several notable musicians contributing to different tracks. Levitation's Laurence O'Keefe and former Levitation frontman perform as do Charlatans UK drummer Jon Brookes. Kitchens Of Distinction guitarist Julian Swatos and Peter Astor.

Stereo MC's will shortly release their debut longform video 'Connected'. The video mixes live performance from a show at the Cambridge Junction, south-east England with other, specially recorded footage. Track listing is as follows: 'Fade Away (Live)', 'Everything (Live)', 'Elevate My Mind (Live)', 'Disconnected', 'Playing With Fire (Live)', 'Step It Up (Live)', 'Lost In Music (Live)', 'Raw Drums', 'Connected (Live)', 'Bring It On (Live)', 'Ground Level (Live)', 'Chicken Shake', 'The End (Live)', 'Pressure (Live)', 'Creation (Live)', and 'Wake Up'. The band launched the film with a press/fanclub screening at London's Scala Cinema.

UK INDEPENDENT ALBUM CHART

OK INDEFERDERT ALBOM OHART				
1)	EAT STATIC	ABDUCTION		
2)	FRONT 242	06:21:03:11 UP EVEIL		
3)	OZRIC TENTACLES	JURASSIC SHIFT		
4)	MEGA CITY FOUR	MAGIC BULLETS		
5)	SUEDE	SUEDE		
6)	DR. PHIBES	HYPNOTWISTER		
7)	SUGAR	BEASTER		
8)	LEATHERFACE	MINX		
9)	DEPECHE MODE	SONGS OF FAITH AND DEVOTION		
10)	THE CRANES	FOREVER		
11)	SEBADOH .	BUBBLE & SCRAPE		
12)	JACOB'S MOUSE	I'M SCARED		
13)	MINDFUNK	DROPPED		
14)	VARIOUS ARTISTS	UNIVERSE		
15)	FUDGE TUNNEL	CREEP DIETS		
16)	RUN DMC	DOWN WITH THE KING		
17)	COP SHOOT COP	ASK QUESTIONS LATER		
18)	FRANK BLACK	FRANK BLACK		
19)	POISON IDEA	WE MUST BURN		
20)	ST ETIENNE	SO TOUGH		



MTV reaches over 57.0 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Monday, June 7, 1993

NEW YORK OF SERVICE	riayiist ellec	live ivioliday, Julie 7, 1993	
New Adds:			
Artist		<u>Title</u>	<u>Label</u>
Billy Idol		"Shock To The System"	Chrysalis/ERG
Expose	"I'll Never	Get Over You (Getting Over Me)"	Arista
Tony! Toni! Tone!	711740701	"If I Had No Loot"	Wing/Mercury
Mary J. Blige		"Love No Limit"	Uptown/MCA
The Pharcyde		"Passin' Me By"	Delicious Vinyl/Atlantic
Raging Slab		"Anywhere But Here"	Def American
The Posies		"Dream All Day"	DGC
# Weeks On Chart	Artist	Title	<u>Label</u>
	HILIOT	11110	Edboi
Exclusives:			
4	Aerosmith	"Eat The Rich"	Geffen
Heavy Rotation:			
10	Aerosmith	"Livin' On The Edge"	Geffen
5	Dr. Dre	"Dre Day"	Death Row/Interscope
4	H-Town	"Knockin' Da Boots"	Luke
13	Ice Cube	"It Was A Good Day"	Priority
5	Inner Circle	"Bad Boys"	Big Beat/Atlantic
9	Duran Duran	"Come Undone"	Capitol
9	Janet Jackson	"That's The Way Love Goes"	Virgin
9	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
13	Stone Temple Pilots	"Plush"	Atlantic
Buzz Bin:			
4	Porno For Pyros	"Pets"	WB
4	Soul Asylum	"Runaway Train"	Columbia
5	Terence Trent D'Arby	"She Kissed Me"	Columbia
_	rototto from o moj	One mode mo	Oolambia
Breakthrough Video:			
2	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood
Stress:			
13	4 Non Blondes	"What's Up"	Interscope/Atlantic
2	AC/DC	"Big Gun"	Columbia
5	Anthrax	"Only"	Elektra
9	Bon Jovi	"In These Arms"	Jambco/Mercury
6	Depeche Mode	"Walking In My Shoes"	Sire/WB
D	Billy Idol	"Shock To The System"	Chrysalis/ERG
9	New Order	"Regret"	Qwest/WB
7	R. E.M .	"The Sidewinder Sleeps Tonite"	_ <i>WB</i>
4	Radiohead	"Creep"	Capitol
5 8 2 3 2	Robin S.	"Show Me Love"	Big Beat/Atlantic
8	Rod Stewart	"Have I Told You Lately"	WB
2	Sting	"Fields Of Gold"	A&M
3	SWV	"Weak"	RCA Chamalia /CRC
2	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
	UB40	"Can't Help Falling In Love"	Virgin
Active Rotation:			
12	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
\bar{D}	Mary J. Blige	"Love No Limit"	Uptown/MCA
D	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
3	Johnny Gill	"The Floor"	Motown
10	Gin Blossoms	"Hey Jealousy"	A&M Ciant/Panrisa
4 2	Jade Jodeci	"Ońe Womań" "Lately"	Giant/Reprise Uptown/MCA
	Jeremy Jordan	"Wannagirl"	Giant/Reprise
l š	Madonna	"Fever"	Sire/Maverick/WB
8	Eddie Murphy f/Michael Jackson	"Whatzupwitu"	Motown
4	Onyx	"Slam"	Def Jam/Chaos
3	Captain Hollywood Project	"More And More"	Imago Casalina Allay
1 2	Shai	"Baby I'm Yours" "Cirl I've Poon Hurt"	Gasoline Alley
12 DD 3 10 4 3 9 5 8 4 3 2 7 4 DD 3 5	Snow Spin Doctors	"Girl I've Been Hurt" "What Time Is It?"	EastWest/Atlantic Epic
ΙÃ	The Pharcyde	"Passin' Me By"	Delicious Vinyl/Atlantic
ľĎ	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
3	<i>U.N.V.</i>	"Somethina's Goina On"	Maverick/Sire/WB
5	Ugly Kid Joe	"Busy Bee"	Stardog/Mercury
<u>On:</u>			
7	Aimee Mann	"I Should've Known"	lmago .
5	Robert Plant	"Calling To You"	Atlantic
D	Raging Slab	"Anywhere But Here"	Def American
4	Screaming Trees	"Dollar Bill"	Epic
Ď	The Posies	"Dream All Day"	DGC
3	Winger	"Down Incognito"	Atlantic
New On Headbanger		-	
		"When Will It Rain"	Geffen
1. 2. 3.	Jackyl Tool	"Sober"	Zoo
2	1001 Coverdale/Page	"Take Me For A Little While"	Geffen
3. 4.	Galactic Cowboys	"If I Were A Killer"	Geffen
		a i ffolo is issued	3077071
New On 120 Minutes		- سن . مس	n
1.	_X .	"Country At War"	Big Life/Mercury
2.	Tool	"Sober"	Zoo
<i>3</i> .	Sex Pistols	"Pretty Vacant"	WB Pukadisa
4.	Sugar	"Tilled" "How Could I Bo Wrong"	Rykodisc Carolina
5.	Auteurs	"How Could I Be Wrong"	Caroline

Radio Comments

Cathy Faulkner, KISW, Seattle

Local Flavor is alive and well in Seattle. Queensryche have outdone themselves once again! If "Real World" is any sample of what we again! If "Real World" is any sample of what we have in store for us with the next album, I'll stand in line now... Hats off to Candlebox for a wonderful Maverick... Screaming Trees' "Butterfly" is a #1 hit in the waiting. But KISW just can't wait, so we'll pop it early... Other nods this week go to Porno For Pyros' "Pet" and the band that refuses to die - Stone Temple Pilots' "Wicked Garden".

Carter Alan, WBCN, Boston

Jeffrey Gaines touched down in the Boston area during Memorial Day Weekend to play one acoustic concert before he heads into the studio to work on album #2. Showcasing favorites from his debut, the Pennsylvania singer/songwriter/guitarist also road-tested some of his new songs on the sold-out house. Of all the recent shows I've been to, from classic-oriented bands to metal to alternative acts, this one show stands out as my favorite. Gaines was candid and intimate with his audience, offering stand up comedy relief between his poignant lyrical statements and wonderful voice. His is a wonderful talent that may take some time to catch on, but it is inevitable. He's too good to be ignored. Chatting with Jeffrey afterward, I found out that he'd been demoing afterward, I found out that he'd been demoing some songs with ex-Neighborhoods guitarist Dave Minnehan. He planned to enter the studio with Minnehan on axe, but Paul Westerberg grabbed the Boston-guitarist for his upcoming tour. Gaines will have to find someone else for his album, which he described as a rock and roll band album, which he described as a rock and roll band effort, not a solo acoustic outing. Gaines' next tour will be an electric one a la that special rock remix of "Headmasters of Mine" from last year... The 15th Annual WBCN Rock and Roll Rumble has passed into the history books with the winner of the Boston Rock and Roll Showcase being Cobalt 60. The hard rock quartet advanced through nine nights of musical competition and 23 worthy opponents to capture the top prize. Charisma recording artist Jellyfish attended the finals on May 27th and performed as special guest band after the competition. Katie Segal, TV's Peg band after the competition. Katie Segal, TV's Peg Bundy, dropped in to emcee the whole affair. The Rumble is put to bed for another year and we'll be able to get some sleep again! Special thanks to Virgin Records - Michael Plen and Jeffrey Nauman for all the help!

Glenn Roberts, KFMU, Steamboat/Vail

Well, we couldn't hold out any longer. We tested the Seal track and the phones have been phenomenal! It easily grabs #1 phones this week... Great new music from Paul Westerberg. As a diehard 'Mats fan, "First Glimmer" will hopefully be the first of many tracks that will make the airwaves... Finally, if you plan to attend the KFMU/Record Rep Softball Game, the date has been switched. The game will be played on July 31st, so we can go to the American Music Festival. Later.

Peg Pollard, KIOZ, San Diego

Seen the new Billy Idol video yet? It's so cool! "Shock To The System" went straight into Heavy here. The rest of the record is heavy-duty Techno... Paul Brown played me the new Smashing Pumpkins, "Cherub Rock". It's a very hip song. Could be their time!... I hope you all enjoyed Memorial weekend. I worked all weekend! I will be on vacation June 7-14. Len & I are cruising up Hwy 1. Any suggestions for along the way? Please let me know! Late.

Pam Landry, WPLR, New Haven

As predicted, WPLR's Memorial Day Picnic at Lighthouse Point Park in New Haven was a HUGE success! When we reached 5,000 cars - the park was closed & the party inside continued. Special thanks to Steve Kline at MCA & to Bill McGathy - and of course, to featured entertainment, The Hooters - a great band & a terrific bunch of people.

Ron Stryker, KCLB, Coachella

Hi! Palm Springs is excellent. It's good to be working with J.J. Jeffries once again. He and I work great together as a team. Also working for Gene and Susan will be wonderful. Now that I have my records on my office wall, it feels like home. Working at a P2 is great, and you can't beat the desert over the tundra. Congratulations to Kim Daniels and Bob Burt on their new recitions. Kim Daniels and Bob Burt on their new positions. Life is good, wish you could visit. P.S. X's and O's.

Valorie Knight, KQRC, Kansas City

Whew! If anybody out there still thinks that Jackyl is a novelty act, just ask 20,000 people that came to Rockfest '93 on Memorial Day! Our second annual blowout went off without a hitch. The Chance opened up and blew the crowd away. They are some aways me spicians and year impressive. are some awesome musicians and very impressive live! Jesse and the gang rocked the crowd with one of the wildest, funniest rock & roll shows to come

along in a long time! Kansas City got to be the warm up for their tour opening in Topeka June 2nd with Aerosmith. Thanks mucho to our Geffen local Don Pratt and Skydoor's Matt Sternberg for everything... P.S. Remember that record that At-lantic released called "I Don't Want To Live Without You" by the Sleeze Beez? Well, if it fell through the cracks you might want to find it. It's testing #1 with women, them men are starting to warm up to it, and it's been #1 requested for weeks - maybe it's not too late to revive this record?

Chris James, WTPA, Harrisburg

The Stone Temple Pilots continue to explode. It's a pity this has to go CHR. This thing is an across the board smash - all demos - all dayparts... The Last Action Hero soundtrack continues to amaze. Now here comes Megadeth and it too is great. It could be the first AOR CD to have more releases than a Michael Jackson CD... Welcome back Billy Idol. Although the new CD is very techno, the "Shock" track is his best since "Rebel Yell"... "Shock" track is his best since "Rebel Yell"... Speaking of welcome back, how about that Steve Miller song. It brings back memories of driving down to the beach in 1979. Talk about a tailor made adult demo summer song... I still say Soul Asylum's "Runaway Train" will be a #1 song... As well as the new one from Lenny Kravitz, "Believe". What a masterpiece this is... Finally, Porno For Pyros will be the underground sensation record of the summer of '93 - bank on it.

Mimi Griswold, WKLL, Utica

A few more gray hairs this past week (not on my head) as the morning man Central New York loves-to-hate, our man Bill Keeler, was literally in over his head in a benefit for the Red Cross. with nothing but his gift of gab, a cell phone and a couple of mice for company. He did well and we got to play more music in the morning. As one who knows NYS tollbooth attendants on a first name basis, I tend to play different records for each speed zone. Definitely first choice for left lane only travel is The Sound of White Noise, with "Black Lodge" quickly becoming my pick for next track... When forced to keep it under 65 m.p.h., KISS Alive III makes me think I'm traveling a lot faster than I actually am... And, for those pesky construction areas that bring you down to a 45 m.p.h. crawl, STP's Core takes your mind off the double semi trying to mate with your rear bumper... And this Last Action Hero soundtrack, it's wicked so far (Queensryche could have covered "Don't Worry, Be Happy" in pig latin and still got great reaction)... As for the other end of the rock spectrum, Townshend's English Boy and Westerberg's latest gem are stuck in my head... Likewise, Warren Haynes' solo debut and even as a non-Sting fan, Fields of Gold sounds like a place I wanna be! faster than I actually am... And, for those pesky I wanna be!

Ginger Havlat, KBCO, Boulder

Ginger Havlat, KBCO, Boulder

The first time I received a triple-loop cassette I thought, "What a ridiculous idea." Ah, but now I get it. It's kind of the modern day version of leaving the arm over on the ole hi fi system so the single plays over and over. The first time I heard Steve Miller's "Wide River", I was unimpressed. But before I could eject the tape it was playing again and I started to nibble at the bait. By the third play, Steve had me hooked and Polydor was reeling in the KBCO add. I've never been a big SMB fan, but I'm really enjoying this new album. In addition to the addictively catchy title track, we also added "Blue Yes" and the bluesy "All Your Love."... Over The Rhine is a band that should do well on Adult Alternative stations. Kind of sounds well on Adult Alternative stations. Kind of sounds like Clannad meets The Innocence Mission. I like Clannad meets The Innocence Mission. I already have a perfect summer evening planned; Rainstorm with lots of thunder and lightning, a fine Chardonnay and Over The Rhine in the CD player. Oh, and a warm friend would be nice too... My sincere gratitude and a big hug this week to Capitol's Randy Robins for making possible the interview of my career. And thank you Paul McCartney for exceeding over 25 years of extremely high expectations... And thank you to Chris Isaak and The Iguanas for making a Studio C appearance recently... Coming soon: KCBO's Best Of Studio C Volume 3.

Dug, WRFC, Athens

Suddenly Tammy's CD was blessed by the goddess and the god should be listened to repeatedly daily... My O.M.D. single was actually a Janet Jackson single in disguise. Was Yours?... I over-caffeinated myself last night and found myself drawing tarot cards in an ANSI screen editor till 5 a.m. Happiness and joy abound... Suddenly Tammy ranks a coolness factor 11.

Ron Michaels "The Metal Maniac", WRZR, Columbus

"I wanna wake up in the city that never sleeps" -Get ready New York, you've never been double teamed like this before! Yes Mark "Z-Man" Adamz and Ron Michaels "The Metal Maniae"

invade New York June 18th thru June 20th for the invade New York June 18th thru June 20th for the McGathy Party. My advice to New York - Well, let's just say, it ain't gonna be pretty! (For people who think Ohioans are hicks, I thought I'd throw that in for you). To McGathy Metal, thank you for the invite, we promise we won't pick our noses or scratch our asses in public... Now what's hot and what's not Anthrey Hot! Travis Trift Not! scratch our asses in public... Now what's hot and what's not - Anthrax...Hot! Travis Tritt...Not! Monster Magnet...Hot! Billy Ray Cyrus...Definitely Not! (Hair extensions are uncool). Mind Bomb...Hot! Lorrie Morgan...Not! Quicksand...Hot! Dolly Parton...Not! (Although glandular organs ore nice). Until next week, IF IT'S TOO LOUD, TOUGH SHIT!!

Jeffrey Shane, Capitol, 213-871-5733

Blind Melon's video has been accepted to MTV. They are very high on the new video for "No Rain". It takes the little girl from the CD and found a double for her. It is a warm and exciting new video that we are expecting full support on from MTV. Look for a northeast tour that will be tied into radio stations in these markets. This looks like the track that radio has been talking about. On your track that radio has been talking about... On your desk a week early is the The Devlins D-pro, I Knew That. We have been playing this track for 5 months for radio. It was out early on the Album Network sampler as well. We feel so strongly about this track we wanted radio to have the CD before their music meetings. The response from many stations have been great. We think we have a hit track, as well as a hit full CD... Get ready for Radiohead, "Creep" has blown the phones out at Alternative radio. It was #1 Most Requested at Alternative, had a great week at Top 40, and is now set to get phones at AOR. We know that once a track get phones at a format, usually it gets phones at the phones at AON. We know that once a track gets
phones at a format, usually it gets phones at the
crossover format. The video is getting full-time
rotation at MTV, and is now starting to get phones
at video!!... Finally, I Mother Earth, "Rain Will
Fall"!! Coming to your ears very, very soon - I
Mother Earth!!

Mark Tindle, A&M, 708-298-6640

By now a large number of you may have already heard about the H.O.R.D.E. Festival hitting the road this summer, though an undoubtedly smaller road this summer, though an undoubtedly smaller number know what it even is. H.O.R.D.E. stands for Horizons Of Rock Developing Everywhere. What that means, I don't know, but what it is, is incredible. This year's H.O.R.D.E. (the second annual with last year's featuring Blues Traveler, Spin Doctors, Phish and Bella Fleck and the Flecktones) provides a lineup sure to create even more excitement. The lineup features A&M's very own Blues Traveler and AllGood, as well as Big Head Todd And The Monsters, Widespread Panic, Col. Bruce Hampton... and The Samples. This all-day, 25 city tour hits the road on July 2nd at Red Rocks then travels through the midwest working its way to the east. Popping up along the way on the road will be several special guest artists including the likes of the Allman Brothers, Neil Young, Phish and members of the Spin Doctors, as well as local talent. Each venue will include an expanded concourse featuring a communal carnival of arts, games and other delights. (Try the Virtual Reality or Hot Air Balloon Bungee Jumping!) In any event this will prove to be one of the most talked about events of the summer and some. number know what it even is. H.O.R.D.E. stands ing!) In any event this will prove to be one of the most talked about events of the summer and something you'll want to get a piece of.

Paul W. Brown, Virgin, 212-586-7700

Paul W. Brown, Virgin, 212-586-7700

I admit it. I'm a sports junkie and I have been my whole life. The interesting thing, however, is how my perspective has changed, particularly over the last couple of years. I've witnessed myself moving from "Wow! Look at that guy jam the ball!" or "Great inbound pass," to a fascination with how a coach manipulates his bench, his time outs and the overall flow of the game. Watching the coaches agonize through the NBA playoffs makes me grateful I only work records for a living. I mean, you can smell the pressure in my living room. Someday we're going to witness a gigantic blue bolt of electricity just arc off the forehead of one of of electricity just arc off the forehead of one of these men that will cause them to spot-weld themthese men that will cause them to spot-weld themselves to the steel rafters of a major arena. And what a highlight film that will make... Pressure, flow, momentum, timely streaks. Brother Cane's "Got No Shame" has not only got an enviable head of steam, but it's taking shape at the perfect time of year. This song is starting to pull phones, spins are climbing and this band is prepared to stay highly visible via touring and video. And for those of you who have investigated further, you already know how deep this album is. There is nary a wart to be found. This song is distinguishing itself as a programming asset. And don't discount the time of year. "Got No Shame" is a terrific springtime song. And talk about momentum... The Kravitz album is at 900,000. Finally, "Are You Gonna Go My Way" (the song) goes to #1 Billboard/BDS. The research is still strong, the sales are there (obviously), and the mood of radio is ripe for "Believe," another, dare I say, terrific spring/summer record. As a wise man once said, "You know selves to the steel rafters of a major arena. And

Radio Comments

what to do." Electrifying stuff indeed... This may be my last set of comments. You may find me elded to the roof of this office some time soon, because we have two awesomely talented sixth men primed to come off the bench. More on that later. Plen's on the other line. Gotta go.

Roger Mayer, Capricorn, 818-990-8904

Let me start off with just a quick promotional message - Widespread Panic, 311 and Ian Moore message - Widespread Panic, 311 and Ian Moore are all rising giants of contemporary music. Play them and your life will be enhanced... Now, to a matter of importance. In the Bill Clinton Tax Package, it is proposed to cut the deductible amount of business expenses from 80% to 50%. Mind you, I voted for this administration and fully realize the need to get our fiscal house in order and do something about the deficit but the record realize the need to get our fiscal house in order and do something about the deficit, but the record industry must realize how detrimental this action would be to the promotion of records. Record labels are already running in a much more cost conscious manner than in the past. The days of lavish entertainment are pretty well over. If this cut were to take place, it would make the cost of the property and entertainment size shorth and business travel and entertainment rise sharply and greatly curtail a company's ability to maintain a field staff. Please contact your Congressmen and let them know that this move would hurt your livelihood and actually be counterproductive. On behalf of Widespread Panic, 311 and Ian Moore, thank you for reading this message. Peace.

Mary Conroy, Atlantic, 212-275-2224

Mary Conroy. Atlantic, 212-275-2224

A lot of stuff happening at Atlantic, so let's get to it, shall we? First, a great big "Thanks" to all you hip stations who are supporting our great music-Marc Cohen, Robert Plant, David Crosby, Boy On A Dolphin, 11th Dream Day and Pete Townshend. And speaking of Pete, I want everyone to know that we will be doing a special satellite premier of Pete's new album, Psychoderelict! On June 14th at 8pm EDT and PDT. Pete has supplied an interview, which will help to set up each phase of this unique album. The satellite info is: SATCOM C5 transponder 15 channels 00 and 01. Any station with satellite capability certainly is encouraged to air this special, air time being 1 hour and 25 minutes - it certainly will set you apart from those "other" stations in your market!! Your station copy of the album will be in your hands the next day!... Next up on Atlantic's plate - Todd Rundgren (on Rhino), Helen Hoffner and Clannad! And the hits just keep coming! Enjoy your day. keep coming! Enjoy your day.

Jon Grimson, Warner Brothers, 615-320-7525

Very rarely does one experience an artist who not only writes compelling songs, but also sings them so powerfully and directly from the heart, that you get goosebumps. Nashville experienced it yesterday when Iris DeMent performed live on WRLT with host, Rusty Miller. Iris sang "When Love Was Young" and "Hotter Than Mojave In My Heart"; just her and her guitar, and talked about her life, her songs and her album, Infamous Angel. I do not exaggerate when I say that this was a her life, her songs and her album, Infamous Angel. I do not exaggerate when I say that this was a special moment in live radio and Rusty will confirm that all of us were awestruck. NO HYPE - IT HAPPENED! Special thanks to Brett Schulte - PD and Michael Parks - MD. I ask all of you to please listen to her album at least twice. I know that is a big request to make, given the volume of music you all must listen to. Iris DeMent's music will grow on you, and I think we all agree that most of our favorite albums and artists, and your listener's favorites too, were not instant ear candy. But the artists and albums that take an extra listen But the artists and albums that take an extra listen are the ones that last and become classics. "So listen to this music, this Irls DeMent. It's good for you." - John Prine.

Cathy Burke, W.A.R.?, 212-964-3703

These guys think that I have a sexual harassment case against them. I think they're right. I'm out of Evian water and it's way too hot to go out and get another one (or maybe I'm just lazy. This is an umpteen story walkup after all). That pesky Matthew insists on playing rap music all day. Somehow we always end up spending way too much money for lunch and the air-conditioning in this joint leaves a tremendous amount to be desired. You These guys think that I have a sexual harassment leaves a tremendous amount to be desired. You wouldn't think that I'm going to miss it. But you're wrong. I am. It has not only been intellectually enlightening, it's been fun. However, as I said last week, I am leaving W.A.R.? to pursue some other interests, so I want to use this space to thank Rob Gordon and Jim Lewi for being their innovative and inspiring selves and for going where many have feared to tread. (Jim, harassment suit aside, I have no doubt that you WILL be King of the Music Universe someday). I also want to thank all the inspirational AOR radio types who have been there for us (too many to mention, but all very important to us). Endmost thanks to Bill Hard, Jim Crowe (gone, but not forgotten), Lisa Reigel, and the whole gang at the Hard Report. They have been eminently supportive. To Ted Guggenheim for being an all around great guy and to Sean, Jeep, Andy and Al too ("Hey, what's up with that?"). In addition, for the help upon my entrance into AORdom, thanks to the lovely and talented rock n'roll priestess (and the future Mrs. Jimmy Page) Lea Pisacane, along with Bonnie, Danny, Flash and anyone else who gave me info or advice along the anyone else who gave me info or advice along the way, but whom I may have temporarily zoned out on (it's the lack of water). I'd like to also thank the academy (just because I've always wanted to say that). It's been a blast. Hope to meet up with you all sometime in the future, maybe at some of the H.O.R.D.E. shows this summer. Make sure you get out and see this tour, it'll be an event. And whatever you do, wherever you go, make sure you have lots and lots of absolute, unadulterated FUN whenever humanly possible. Peace.

Chris Woltman, Columbia, 212-833-8605

Queensryche's "Real World" comes out smokin' this week - I think everyone is now beginning to understand how truly amazing this project called Last Action Hero will be as we head into a summer full of rock 'n roll. AC/DC's "Big Gun" has been explosive in its first full week at radio with conversions coming in left and right. On your desk this week is the third track from this rock n'roll feast Megadeth's "Angry Again". This track will blow nighttime radio apart and will continue to open up doors for Megadeth at radio all over America! And just when you think there couldn't be more from this soundtrack - Alice In Chains delivers a track that will rock your world with "What The Hell Have I?" coming for adds June 14th... All I can say about Soul Asylum's "Runaway Train" is that it keeps a rollin'. Another 25 + this week with conversion everywhere. If you are not already in on this track, then you're missing the boat, I mean the train... Circus of Power is also lookin' good - every week we put down another building block for "Mama Tequila" and this week is no exception. I'll cut to the chase here - this is just a good hook, drivin' rock record that deserves to be played. Cry of Love's "Peace Pipe" is in your hands right now. Listen to it if you haven't already - it's straight down the middle rock n'roll from a band that kicks ass live, so spend lots of time with it as we gear up for adds June 21st. That's it for now - see ya.

John Souchak, Hollywood, 818-560-Queensryche's "Real World" comes out smokin'

John Souchak, Hollywood, 818-560-1433

After 11 weeks as the #1 metal record in the country, the time has come for Sacred Reich. KILO and KICT join KRXQ, KBPI, KIOZ, KFMX, KRRK and KNAC as the latest stations to KFMX, KRRK and KNAC as the latest stations to add "Crawling" to their playlists. Give this one a spin and watch the phones light up. Just ask Greg Stone from KBPI. He tested "Crawling" for two consecutive weeks and it beat every record it was tested against!... Next up for Hollywood is C.C. Deville, former guitarist for Poison, now on his own and his first solo effort will be "Hey Good Lookin", a remake of the Hank Williams Sr. classic featuring Spike (from London Quirehovs) classic, featuring Spike (from London Quireboys) on vocals and some great guitar riffs from C.C. This track will be featured in the upcoming Pauly Shore movie, Son In Law. Add date for "Hey Good Lookin" is June 14.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Gruntruck is still making slow and steady progress and I am happy, but not satisfied. This band is worth your attention. The band is getting rave reviews live, moving large units and, most importantly, lighting up those phone lines! "Crazy Love" is the single with a third single in the works. Please check out "Crazy Love" and let me know what we can do!... Two Roadrunner names to keep in mind that you will hear more from later this summer: Black Train Jack and Type O Negative.

Bob Ardrey, Continuum, 908-709-0011

Not to sound like your mom, but why have the last four adds to come in on Ronnie Wood "Always Wanted More" (WMVY, KTCZ, KECH and The Kave) been to HEAVY? Why is it now #44 on the A.A.A. chart? Why haven't you moved this one up yet? Not enough room? C'mon, this is a priority track for your listeners. You know it, I know it, they should know it. What? You haven't even they should know it. What? You haven't even added it? Shame on you. I should wash your ears out with soap... Kid Rock "Prodigal Son" still rules at metal radio WSOU (Top 5 Requests!), WLFR, WVUD, WKNC, WDCR, KUCI are among the leaders. Test this one out on the air, you could be surprised... In the near future: Red Red Groovy and Raw Breed. Bob out (to lunch?).

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

MindFunk is making its mark at radio! Look for the single, "Goddess", to hit AOR radio for the adds the week of June 14. The record is very

strong, and I know it will do it for you!!... Keep it going with Warren Haynes! The second track, "I'll Be The One", will be going for adds June 28!! Thanks for all!!

Jim Neill/Jason Martin/Eric Kayser, Rhino/Forward, 310-474-4778

Sure. The Rhino package is always a blast to open on mail day. The past never sounded better. But dig this. We're back in the new music game with our new label, Forward, and June 14th is our first day at radio with new Todd Rundgren singles, "Fascist Christ" (at Alternative) and "Property" (at AAA). Both have typically amazing videos to accompany them. A fifteen market promo tour to demo CDI technology with the CDI (Philips Interactive Media) version of the album. No World demo CDI technology with the CDI (Philips Interactive Media) version of the album, No World Order, follows in July. Todd will visit a variety of stations and actually cut custom, one-of-a-kind versions of the singles with his CDI equipment and hand them, still warm, to you, the awe-struck programmer. No lie. And we'll be giving away CDI players to boot. All highly cool and innovative stuff, but my point is to let you know that Todd has written, produced, and recorded this jammin' and thoroughly modern new album. Forward. Another popular direction from your friends at Rhino.

Nancy Twomlow, Futurist, 212-226-<u>7272</u>

First off, thanks to those who have been supporting OOMPH! For the vinyl fiends out there, I have copies of the OOMPH! full length vinyl and the "Ich Bin Du" 12" on vinyl and maxi CD - all you have to do it call... For the electro fans, get ready to dance your anti-corporate asses off with Australia's Snog with "Lies Inc." on it's way to you late July... From Wisconsin, the state known for it's serial killers, fine cheeses and most importantly beer, comes Sometime Sweet Susan with the screaming guitarcore of the new Steve Albini produced Fusc. You might remember them from screaming guitarcore of the new Steve Albin produced Fusc. You might remember them from the now out of print (the three worst words in the English language) single "Collide" or support slots with Lush, Swervedriver, Soul Asylum or Soundgarden. S.S.S. will be playing 6/12 in Milwaukee, 6/27 Milwaukee Summer Fest and 7/17 in Chicago... Next up, Philly's Brother Eye with Soap-dish Angrepage great songs in a hary wall of sound Chicago... Next up, Philly's Brother Eye with Soapdish Antennae, great songs in a hazy wall of sound topped with stunning vocals and produced by Mercury Rev's Dave Friedman. Brother Eye out and about destroying the hearing of all - 6/10 New York, NY; 6/18 Long Branch, NJ; 6/24 Hoboken, NJ; 6/26 Philadelphia, PA; and 7/1 New York, NY. In the "You Are Too Cool Dept." shouts out to Chase at Re-Constriction (OOMPH! and Numb together at Tilt July 23!), Vindicator X at KZSC, my drinking partner and former Rob Halford poster child Gary at AIM, the "Sassy" Matt Evans at WVKR for the noise every Wednesday night and the resident Allen Sex Fiend at WMPG Fred Kennedy. Dialogue O.D.!!! I'm outta here. nedy. Dialogue O.D.!!! I'm outta here.

Carolyn Wolfe, Roadrunner/Third Mind, 212 219-0077

Somehow June has caught up with me, and I'm trying to come to terms with the fact that it is summer. At least the summer means more con-certs, so you won't be able to complain about being certs, so you won't be able to complain about being bored!... Gruntruck are still on the road, doing the West coast thing for the entire month (thereby deserving some extra airtime attention!), and Black Train Jack (whose debut release will be out in July) will also play out there soon... Other things brewing out there this summer are a brand new Type O Negative, which will surprise you all (any Sisters of Mercy fans out there?)... Of course, in no way should you ignore Fear Factory or Skin ro way should you ignore fear Factory or Skin hamber, these art ripe and ready for the summer heat. Ahhh, now if only I could get "Isabel" out of my head!! my head!!

Linda "Rayen" Sanchez, Quality, 818-955-7020

Big Mountain - Big Mountain - Big Mountain - Big Mountain. It's definitely been awhile since I've chatted on the trade waves! Soooo much has I've chatted on the trade waves! Soooo much has been going on with us I hardly know where to start! First of all, they've been erupting on the CHR airwaves like a volcano. In Billboard's Top 100 singles they have been in the 50's for a few weeks, and in Billboard's Top 10 World Music! That's right folks, "Touch My Light" is a smash hit! And this brings me to my second point. Thanks to all of you at Alternative and Adult Alternative radio! You, laid the foundation in breaking this band You, laid the foundation in breaking this band wide onen for mainstream radio. Guess what? You, laid the foundation in breaking this band wide open for mainstream radio. Guess what? We'll Be Back Soon!!! Yes sir, Big Mountain is releasing a new and improved "Reggae Inna Summertime," and a long awaited video. This video is Hot-Hot-Hot! and directed by Marc Racco, known for his MTV videos with artists such as Nirvana, Jane's and Guns N'Roses. Just right for those long summer days. Can it get much better than this??? Oh yes! Big Mountain continues to tour

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throughout the west, and they're on Reggae Sunsplash!!! This is such a privilege for an American Reggae band to share the stage with Shinehead, Freddy McGregor, Tiger and more! The tour started over Memorial weekend here in L.A. and Wow! It really was great, EVEN the regions were good! But opening night may have reviews were good! But, opening night was physically hard for the band due to just a bit of pure exhaustion! They did something no other band had done in recent memory - perform 3 full concerts in 3 different cities in 12 hours (Vallejo, San Jose and L.A.)! The only way this was going to fly, quite literally was if the flight wasn't late. Well, after a few brews and chewed nails the flight was on time, the band arrived, and I could drink some more!! We are all so proud of them! I've been working with them for 9 months in many facets and watching their development is exciting. All I can say is "I Am In Love"!!! Talk to you all soon, when I can escape CHR!! One Love.

Artie & Jim, Alert, 1-800-772-7640

Dateline Dallas - Sunday May 30th 1993 - Memorial Day Weekend - The Place? Dallas, Texas. The Pinheads - Alert's premier American rock act set the metal industry on its collective ear when they put in three powerful performances within a twelve hour period! First they take on thousands of screaming fans at KEGL's giant listhousands of screaming (ans at KEGL's giant listener appreciation party at the Starplex which was described by some as being "louder than a tractor pull, but not quite as pretty." Then the band sends clubgoers into a fist-pumping expletive, spewing frenzy at the after show party held at Dallas City Limits - riveting! But never being the type of act to quit while they're ahead, the band stages an impromptu a cappella performance on the grassy knoll (much to the consternation of a handful of sewer authority workers on the graveyard shift). Single Pinhead theory? I doubt it!... P.S. If you don't give "Out of the Blue" by Rik Emmett a shot, you're goofy. Thank you.

Michael J. Schnapp, Epic, 212-833-5987

Hey - I'm on vacation - just had to check in with Smitty to make sure you're watchin' for Ozzy on video, while playing "Changes" on the airwaves, as Living Colour "Stain" throughout Europe, Arcade "Cry No More" as they tour Japan, and Firehouse heat up the stage with Poison and Damn Yankees back home in the states... Rage Against The Machine are setting a "Bombtrack" to explode with your listeners and Suicidal Tendencies "I Saw Your Mommy" will light the phones up... Play Your Mommy" will light the phones up... Play Front 242 "Religion" and Brad - you won't be disappointed... Infectious Grooves are happenin' and don't forget to be on the lookout for the new releases from Bad Brains and Rob Halford's Fight. Important Epic music to be getting down with as I get down with some more vacation. What an Epic time!

Jon Nardachone, Atlantic, 212-275-2135

We mark the return of "The Dirty Boys of the Underground" with a remarkable sounding live release titled <u>Kix Live</u>. The 1st of many singles is "Cold Blood" b/w "Yeah, Yeah, Yeah" - Rulin!... Sweet Water will tour with Winger this summer in what could be the most surprising of shows!!
Those who witnessed Sweet Water with Salgon
Kick last year had rave reviews. "Crawl" is now the
metal/AOR cut for Sweet Water... Both Overkill metal/AOR cut for Sweet Water... Both Overkill and Savatage will return from Europe next week and quickly embark on U.S. tours - hopefully together! "I Hear Black" and "Edge of Thorns" are no doubt two of the most phenomenal and proven heavy releases of 1993... Testament will wind up their 10 week tour this week and will begin work on a new LP soon. The new single from Return To The Apocalyptic City will be "So Many Lies"... The new STP track will be "Wicked Garden" as the band gets ready for a massive U.S. tour with Butthole Surfers... New Screaming Jets music from the record called Tear of Thought coming your way this week. The track is called "Here I Go" - Don't eat the worm!!!

Charles Slomovitz, Virgin, 212-586-<u>7700</u>

Asphalt Ballet is still cruising the highways, rocking venues left and right. Thanks for all the support on the lead track "Angry Youth" - we will now focus on "Out Of Hand", and also include some raw live tracks from the tour. Please continue to support this band... Coming soon - Smashing Pumping. There is another coal thank on Virgin Pumpkins... There is another cool thang on Virgin
- Brother Cane - "Got No Shame" - very dope...
Call for info, music, send all roaches my way, summer is coming, and the green will be disappearing!

Clarissa Garcia, Def American, 818-973-4545

Aah, it's June - that time of year when flowers bloom, birds sing, the sky is blue, and the grass is

green. What a perfect time for Danzig and Thrall—Demonsweatlive! Thank you to everyone who added/charted/played "It's Coming Down" out-of-the-box. Keep it up! Great song, huh? My favorite part is "I'm on fire and I need a hole." The vocals in that part are so powerful - I love singing along. I don't quite have the voice to challenge Glenn & Co., but I sing along anyway. Have you heard about the video? Well, I'm not sure if I can heard about the video? Well, I'm not sure if I can tell you about it yet. Let me just say that this video will "surprise" a few people... Raging Slab are doing great. While I was away in New York and Boston, Slab's video for "Anywhere But Here" began airing on MTV. If you've seen it, was it as wild as I described? What did you think about Gary Coleman and his women? Look for Raging Slab to perform at this year's McGathy Party. Pretty nifty, huh?... I guess that's it for now. Take care. dahlink. and I'll speak with you soon! care, dahlink, and I'll speak with you soon!

Steve Prue, Concrete Marketing, 212-645-1360

Once again we bring back the "To Do List" - Here's what y'all do when you're looking for shit to do this week: 1. ADD THE FULL DAMN THE MACHINE CD NOW!!; 2. See if you can shave your head and be as hard as Scott Ian and keep Authors to the look of the state of the Anthrax at #1 - ok, shaving yer skull isn't man-datory, but kinda cool!; 3. Learn to play a sax and dress in plaid, plaid, and oh, hell more plaid and then drink a lot of beer in honor of the Bosstones, and play Don't Know How To Party really loud; 4. See if y'all can abuse drum machines as well as Schnitt Acht's new CD Slash and Burn. (betcha can't); 5. Roll around in your bodily fluids and laugh like Capt. Lovejoy from Mindbomb - "Do Ya Need Some?" Yeah, you do; 6. Contemplate your navel (or pierce it if you like, I did) - y'all will most likely see Butthole Surfers in there - too weird, too cool, and on the BBQ tour of love; 7. Bond with 10" of I Mother Earth love in a blue vinyl world, remember - noone leaves the caravan;
8. Get your earplugs and get out and see the Style
Monkeezon the road as soon as they hit your town;
9. Call me if y'all are gonna be in town on the 18th, so I can warn the bar that we will be coming; 10. And the bands played on...

Susan Greenwood, MCA, 818-777-4118

Susan Greenwood, MCA, 818-777-4118

Oh hi! Did all you receive your Voivod The Lost Machine pro-CD? I go for the adds next week (June 14th!). If you do not have the Voivod, PLEASE CALL ME AND I WILL OVER-NIGHT IT TO YOU!... Flotsam And Jetsam "Swatting at Flies" is out at COR/ROAR radio. Stations already playing this "most excellent" (to quote Flash) track: KIOZ, WXZL, WUFX, WBTZ, KZRX, KRXQ, WHMH, and WPGU. COR and ROAR radio should be playing "Swatting at Flies". I PROMISE THIS SONG WILL REACT VERY WELL AT YOUR RADIO STATION! So don't be afraid. TION! So don't be afraid.

Michael Rittberg, Metal Blade, 805-522-9111

This week marks the return of Mercyful Fate. In your hands this week, for both metal and current intensive AOR stations, is the first track from Mercyful Fate entitled "Egypt". ADD date is TODAY, June 7th & 8th. Mercyful Fate just opened for Metallica in Denmark and was the headliner at the Dynamo Festival (in front of 37,000 fans). Other important things: Apacrusis. 37,000 fans)... Other important things: Anacrusis, Desultory ("Twisted Emotions"), Panic (coming next week) and the L.A. Kings!!!

Joanne Grand & Sheri, Round The Globe, 212-947-5575

How great is this? A holiday week, and we still do ok! Candlebox a #1 added in the Hard Report and CMJ! Thank you! Thank you! And what else of Round The Globe bands are doing amazing? - all of them!... Danzig, to no one's surprise, is by no means "...Coming Down", but you should play it... means "...Coming Down", but you should play it...
Dandelion is continuing to gain more and more
adds across the board, so try "Nothing To Say" or
"Waiting For A Ride"... Keep supporting Life, Sex
& Death, "Telephone Call", Proper Grounds "2
Kill a Clown/Backwards Mass" edits, and
Benediction's "Transcend the Rubicon". All of
the following fit everyone's format, so no excuses
will be accepted here... Also, I would like to welcome Sharon McNeir, a lovely new addition to our
metal department. And as always, if you need
anything, call us. See ya!

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

Listen up, ok, the Genitorturers tour was pushed back a few weeks. I don't have the low-down yet, when I have it, you will be the first to know. 120 when I have it, you will be the first to know. 120. Days must go Top Ten. It's a great record. Once you see them live. There's no saying to how unique the band and Gen are. We're Top 15 now. Do it... The full length Power Trio is on it's way to you. Listen to "American Man". Brian's still doing interviews, you'll have station liners in a few weeks... Valentine Saloon starts the second leg of their U.S. Tour in July. We start interviews next week. Dig on the import (EP), it rocks... Dig on Morbid Angel. Adds this week... Also coming the new Almighty, I Mother Earth, 700 Miles, and

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

MindFunk is still going up! I want this to be a #1 MindFunk is still going up! I want this to be a #1 record! So pick up <u>Dropped</u> right now and put it back in the CD player! The video for "Goddess" is getting airplay on MTV. They are currently touring Europe with Nudeswirl! Both bands will be back at the end of the month, and will immediately go back on the road here!... Tribe After Tribe's new album, <u>Love Under Will</u>, is coming soon!... Anthrax is #1 everywhere! I hope they are with you, unless MindFunk is!

Paula Hogan/Wally De Leon, Century Media, 818-988-3691

Only Living Witness add dates June 7/8. Got the picture? Good.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Suffocation. Breeding The Spawn is absolutely the hottest shit in death metal right now! We are talking about one of the most highly anticipated releases by one of the best live acts ever! "Marital Decimation" is the key track! We want this Top 10 now!... Disincernate is moving along beautifully but you know what, we aren't satisfied! We want this record Top 10 on the charts now! "Soul Erosion" is the suggested cut... Fear Factory's EP is the greatest remix New Release out there. Yes, you should be charting this!... Skin Chamber show some balls and play some music that defines the word heavy. Interviews coming sooner than you think, call us!... Gruntruck touring with Mind Bomb and Circus Of Power still on the west coast, so call us... Suffocation on the road now with Dismember and Vader, so call us... Summer is Roadrunner Records - kicking your ass in 1993 with still the best yet to come this summer: Brujeria, Black Train Jack, Dog Eat Dog, Annihilator, Type O Negative... New gods lately -Creeper, Quicksand, Mercyful Fate, Run DMC, Monster Magnet.

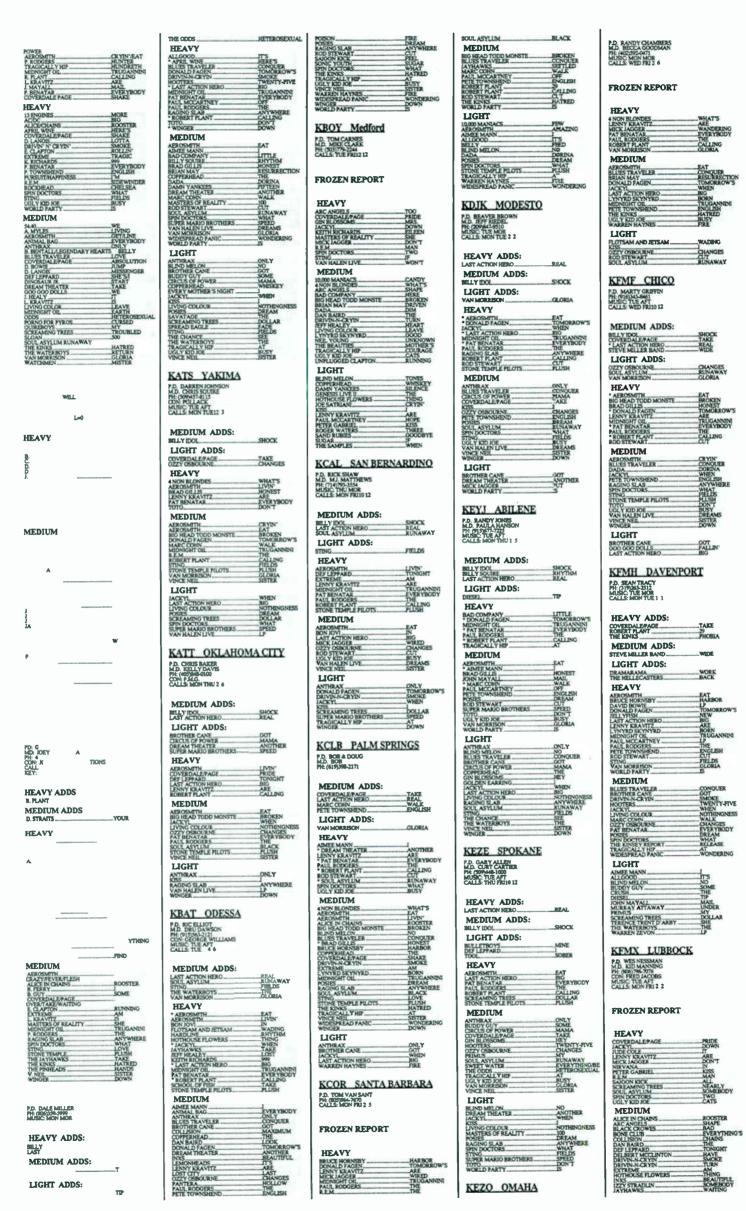
Katt Fish, Rotten Records, 904-624-2332

Hello!!! Hey, no, we didn't fall off the face of the earth. Even though some of ya might have thought it - hell no we won't go!!! Ilaha. And yeah, yeah I know that everyone is anxiously awaiting the new release of STG's No Longer Human. Well, so new release of STG's No Longer Human. Well, so are we, so be expecting it in August... Also, Rotten has moved. Yes, we are settled in our new cozy little home - finally, whew... Look for you-know-who to be stormin' your city one last time. Yes, the Imbeciles are not dead, yet (their dirty, but they ain't dead). So, if ya need to head to a show in your area, give a call. Peace, love, joy and all that other bullshit. C-ya... Yeah, and spring must be in the air cuz it's wedding fever time - congrats to Jim Saliby. Live long, live strong. Live long, live strong.

Nancy Twomlow & Matt Young, Futurist, 212-226-7272

It's official now, Memorial Day is over, no more slackin' off, get some office hours will ya? In the "news to make your day brighter dept." we have tour dates. Kreator tour dates! Festivities will tour dates. Kreator tour dates! Festivities will begin at Hammerjack's/Baltimore, MD on July 16 and the assault will continue to The Academy/New York, NY July 17, The Vertex/Hadley, MA July 18, Montreal, PQ July 19, The Spectrum/Toronto, ONT July 20 and July 21 in Pittsburgh, PA at City Limits - more on the way, keep your eyes peeled to these pages... Keep pumpin' Renewal new emphasis track "Zero To None!" Mordred interviews are going great everyone's having a blast! Didwow phasis track "Zero To None!" Morared interviews are going great, everyone's having a blast! Did you do a Mordred interview? Wanna? If your out west, Mordred will be playing at Berkeley Square, Berkeley, CA June 12. GO! Call us for a good time 212-226-7272. "Vision" continues to climb time 212-226-7272. "Vision" continues to climb the charts, thanks for the support on Mordred and Kreator - keep it up!... German lesson week #1-das Lied (das Liet) - the song / Guten tag (gooten tak) - good day / Ich liebe du (ich lieba do) I love you/ Wie geht es Ihnen? (Vee gat es Ihnen?) How are you? Who said you weren't gonna learn anything this support? thing this summer?

RadioReports



RAGING SLAB TRAGICALLY HIP UGLY RID ROE WINGER WORLD PARTY LIGHT ADDS: OZZY OSBOURNE
PAT BENATAR
PAUL RODGERS
RAGING SLAB
* ROBERT PLANT
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UL RODGERS MEDIUM KIOT BOISE AEROSMITH COVERDALE/FAGE EXTREME LIGHT CRYIN PAUL RODGERS STING UGLY KID KIE VAN MORRISON WORLD PARTY P.D. BRYAN MICHA PH: (208344-3511 MUSIC MON MOR CALLS: MON 12 12 LIGHT MEDIUM ADDS: KMIX LITTLE ROCK ANTHRAX LLY SOUTRE RUCE HORNSBY ROLS OF POWER COXYI HIN CAMPBELL TE TOWNSHEND PETE TOWNSHEND ... P.D. TOM WOOD M.D. DAVID A. ROSS PH. (201)224-4500 CON. P.M.O. MUSIC TUE APT CALLS: MON. 11 1 LIGHT ADDS: APRIL WINE RAGING SLAB HEAVY MEDIUM ADDS: AFROSMITH
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MICK JACGER
MIDNIGHT OIL
OZZY OSBOURNE
PAT BENATAR P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)329-9261 CON: B.D.B.A. MUSIC TUE MOR CALLS: FRI MON T'S CONQUER COMORROW'S TWENTY-FIVE FROZEN REPORT HEAVY WIRED TRUGANN CHANGES EVERYBON ALLENG AEROSMITH DONALD FACE KISS EAT MEDNIGHT OIL
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ROBERT PLANT
STONE TEMPLE PILOTS.
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M.D. RITA WILDE
PH (310)840-4836
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AEROSMITH

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RadioReports

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	P.D. TONY CLAYTON PH: (305)625-1005 CON: NONE	IELL YPISH. LIDYBATS. PERE URU. SLEEP POSIES DREAM POSIES FLAVOR RED HOUSE PAINTERS MISTRESS	BILLY SQUIRE ANGRY COVERDALEPAGE SHAKE DEF LEPFARD TONIGHT EXTREME ANGRY FAT BENATAR EVERYBODY WINGER DOWN	THE KINKS HATRED THE SAMPLES WHEN WIDESPREAD PANIC WONDERING WORLD PARTY S
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P.D. ROB NORTON	ALLGOOD ITS OFFERHEAD THE COVERDAL EPAGE TAKE DADA DADA MARC COHN MARC THE HELLECASTERS BACK	THE CRANBERRIES DREAMS THE WATERBOYS THE TOM OVANS WATCHA	COVERDALEPAGE PRIDE HAZDLINE RITTHM LAST ACTION HERO BG MCK JAGGER DON'T SIN DOCTORS TWO TISTLAMEN'S JETTEN UGLY KID IOE BUSY	P.D. RICH CREEGER PH: (602/s)4-3693 CALLS: MON WED 1 4
PH: (19351-990) CALLS: THU PRI 3 5	LIGHT ADDS: LAST ACTION HERO	KSPO West Plains	TIST AMENT RETURN UGLY KID JOE BUSY	MEDIUM ADDS:
LIGHT ADDS:	HEAVY BLUES TRAVELER CONQUER PAUL RODGES THE	P.D. STACY HOUS M.D. JEFF NEWTON PH (477256-3131 MUSIC: MON CALLS: MON FRUIT 2	KWHL ANCHORAGE	LIGHT ADDS:
POWER BLUES TRAVELER	BLUES TRAVELER CONQUER PAUL RODGERS THE ROBEST PLAYT CALLING ROD STEWART CUT THE CACTUS BROTHERS DEVIL VAN MORRISON GLORIA	MEDIUM ADDS:	PD BADIO PHILL MD LOREN DOXON MISSC MAN AFT CALLS MON 11 1	ALIGOOD ITS BILLY SQUIRE RHYTHM LENNY KRAVITZ BELIEVE HEAVY
HEAVY	MEDIUM AEROSMITH CRYIN' BRUCE HORNSBY HARBOR GIN BLOSSOMS HEY	LIGHT ADDS:	MEDIUM ADDS:	AEROSMITH CRAZY BUIND MELON NO LTY-YRD SK YN-YRD BORN FAUL RODGERS THE ROBET FRANT CALLING ROB STEWART CAT SPIN DOCTORS WHAT
•	ACKYL WOEN MEDNIGHT OIL TRUGANNEN WIDESPREAD FANIC WONDERING	AIMEE MANN BULLETBOYS MINE BOBERT PLANT 29 SOUL ASYLUM RUNAWAY	BLIND MELON NO BROTHER CANE GOT COVERDALE PAGE TAKE LAST ACTION HERO REAL	MEDIUM
MEDIUM FAT	LIGHT	HEAVY	UFAVV	AEROSMITH CRYIN' BROTHER CANE GOT DAN BAIRD LOOK
-FTVE	ADMER MANN BUDDY GUY EXTREME CIZTY OSBOURNE CHANGES SHAWN LAME STING FIELDS THE KINKS HATRED TOTO DON'T	MEDITIM	APROSMITH CONCLER BUTTOMERS BUTTOMER	MODITERS TWENTY-PIVI MASTERS OF REALITY SHE OHOS LAW BEAT FORSON FIRE RONNIE WOOD
	KSHE ST. LOUIS	AEROSMITH EAT TOMORROW'S OZZY OSOURNE CHANGES FAUL RODGERS THE	LYNYRD SKYNYRD GOOD MARC CHAN WALK MIDNIGHT OIL TRUGANNING PAT BENATAR EVERYBODY RAIS MCCARTNEY BIKER	DAYD CROSBY HEAD TY-PTV HOOTIES OF REALITY HOOTIES OF REALITY HEAD ORISI LAW REAT FORM RONNIE WOOD ALAYS SUPER MARIO BROTHES SPEED THE KINSEY REPORT RONNIE WAS THE MARIO BROTHES SPEED THE KINSEY REPORT ODO ONT
AY	P.D. JIM OWEN M.D. AL HOFER PH (3) 49521-40095 CON: P.M.G.	ABBORNATH ABBORNATH AND TOMORPOWS ODALS FAGEN ODALS FAGEN ODALS FAGEN ODALS OD	DELVEN ACKYIN SMOKE DELVEN ACKYIN THE	TICIFT
		LIGHT	ROD STEWART OUT STITUS PIELDS VAN MORRISON GLORIA MEDIUM	AEROSMTH. NG HEAD TOOD MONSTE BROKEN NG WHELON HUDS TRAVELER CONQUER BRIAN MAY COVERDALE FAGE DAVID BOVIE DAVID BOVIE DAVID BOVIE DEF LEPPAAD TOMHT JELLYTSIAN NEW
w , LIGHT	MEDIUM ADDS: BILLY IDOL SHOCK LAST ACTION HERO REAL TOTO DON'T	ALLOCOD JTS ATTRAX ATTRAX BLUESTAVYEER CONQUER BROTHER CAVE COT COPPERISEAD THE	MEDIUM BILLY SQUIRE JUTTHM BON JOM KEEP	COVERDALETAGE TAME DAVID BOWIE JUMP DEF LEPPARD TONIGHT JELLYFISH NEW

	AEROSMITH EAT BILLY SQUIRE BAYTHM 'SLUES TRAVELER CONQUER CONFIDELEPAGE TAKE DONALD FAGEN TOMORROW'S	BOB GELDOF YEAR BRUCE HORNSBY FIELDS BRYAN FERRY	FROZEN REPORT	*RAGING SLAB ANYWHERE *STONE TEMPLE PILOTS FLUSH UGLY KID FOE BUSY
Manadarite direct derivative service	MIDNIGHT OIL TRUGANNINI RAGING SLAB ANYWHERE ROBERT PLANT SOUL ASYLUM RUNAWAY	BOB GELOF BILLOE HORNSBY BILLOE HORNSBY BILLOE HORNSBY BILLOE HORNSBY BILLOE HORNSBY BILLOE B	HEAVY 4 NON BLONDES ABEOSMITH ABEOSMITH BAY ABEOSMITH BAY ABEOSMITH BAY ABEOSMITH BAY ABEOSMITH BAY ABEOSMITH BAY CALLING SOLLASYILM BLOCKNING RUNNING RUNN	MEDIUM ALIE IN GHAPS ROOSTER FACTOR WHEN PAUL ROOSES THE ROBERT FLANT CALLING LIGHT
P.D. RICK ANDREWS PH: (800)781-2750	STING THAGICALLY HP ATTENDED TO THAGICALLY HP ATTENDED TO THAGE TO THAGE THAGE TO THAGE TH	PAUL MCCARTNEY OFF PAUL RODGERS I'M PETE TOWNSHEND ENGLISH ROD STEWART OUT	LENY ELAVITZ ARE MIDNIGHT OIL TRUGANNINI ROBERT HANT CALLING SOUL ASYLIM BLACK UNILLOGGE CLAFTON RUNNING MEDIUM	AEROSMITH LUVE' BROTHER CANE GO'T LAST ACTION HERO BIG FEARL JAM BLACK SOUL ASYLUM BLACK
MEDIUM ADDS: HEAVY	LIGHT BRAD CRLES BROTHER CANE DELANT THEATER AND CRLES BROTHER DELANT THEATER AND CRLES BROTHER DELANT THEATER AND CRLES BROTH WALK OZY OSBOURNE CHANGES FORES CREAMING TREES DREAM SCREAMING TREES DOLLAR	SUCH TEATH PAINS OLLY KID JOE SICSY VAN MORRISON GLORIA VINCE NEIL SSTER WIDESPREAD PAINC WONDERING LIGHT LIGHT	BIG HEAD TOOD MONSTE BROKEN DOWN A FACE TO MONOROWS AND FACE TO MONOROWS AT BRANCH HERO FAT BRANCH HERO FAT BRANCH HEAD FAT	WDRK Panama City P.D. JOHN STUART OM PH (MODIFICABLE) MODIC MON 1 CALLS WED THU 1 5
ABSOSMITH TOMORROWS FORMER OF TOMORROWS FORMER OF THE GANNINI FORM	WAOX SYRACUSE P.D. STEVE BRILL M.D. DAVE FRSIKA H- (1) SYR-2 (200) MISSIC THE AFT CALLE THE THUS 5	AUCE IN GIANS ROOSTER ANTIRIAN ONLY EXTERME AM GREEN RELID THREE LACKY WIEN LYNNIC COLOUR CONTINUONESS CZZY CSBOLKNE CHANGES DESS PERS PERS	WCIZ WATERTOWN P.D. TED BILGOPAU D. CALL COAT PR. CISTORAGA MISS. WICH PRU 1 1	MEDIUM ADDS: LIST ACTION NERO
	MEDIUM ADDS: BILLYIDOL SHOCK LAST ACTION HERO BIG STEVE MILLER RAND WIDE HEAVY	WBCN, BOSTON P.D. GEDFUS	HEAVY ADDS: SOUL ASYLUM RUNA WAY LIGHT ADDS: DRIVEN CRYD SMOKE AST ACTON NEIO BEAL PET TOWNSHEND ENGLISH WIDESPREAD FANC WONDERING	STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER MEDIUM
v	BIG HEAD TODD MONSTE BROKEN BAD GILLS COVERDALE/FAGE SHAKE ODE SATIANI CRYIN FALL KODGERS THE MEDIUM 4 NON BLONDES WHAT'S BECOMMEDIA	P.D. OEDITUS M.D. CARTER ALAN PR. 617-368-1111 ADDS P. BENATAR P. VERYBODY 1. STONE TRAPPLE PRIOTS P. LISH 2. FANT ALING A. APPOSITED A	HEAVY * 4 NON BLONDES WHAT'S AEROSMITH EAT BIG HEAD TOOD MONSTE BROKEN ROBERT HANT CALLING ROD STEWART CUT	LIGHT
MEDIUM ADDS:	ANON BLONDES WHAT'S ABCOSMITH BAT BLUES TRAVELES CONQUES BULDE HORNSBY HARBOR DAVID CROSSY HARBOR DAVID CROSSY HERO COO GOO DOLLS WE MARC CONN WALK AT BENATAR SYSTEM FITT TOWNSHEAD PROBLEM STORE TEMPLE PILOTS PLISH VAN HALES LIVE DREAMS	TOWN TRAFFIC PRIOTS 2. FANT 2. FANT 2. FANT 3. ARROSMITH 4. AMANN 5. SCHULLDYVE 5. SCHULLDY 5	WAREEN RAYNES FIRE MEDITUM ANDALI BAG EVERYBODY DONALD FAGEN TOMORROW'S ONN MAY AND BOOK LYNYBO SKINYBD BOOK MEDISORY OF THE BANDS FINHBADS FACING S.AB ANYWERE SPIN DOCTORS FILESH FILES	ANTRAX ANTRAX LYNNG COLOUR LYNNG COLO
LIGHT ADDS:	HEAVY ABSCSMTH CRYIN ABSCSMTH BAT ABSCSMTH GET ABSCSMTH LINE ABSCSMTH SNUT	IS TAGEN TOWNS ON THE STATE OF	SPIN DOCTORS. SPIN DOCTORS. STONE TEMPLE PROTS. PLUSH LIGHT AMEE MANN. ANTIBE MANN. ANTIBE MANN. ANTIBE MANN. DELAN TROUBLE. ANOTHER LENY SEAVITZ. BELIEVE PAT BENATAR. SVERYBODY POSNO FOR PYROS. PETS	P.D. GENE BOMAND ON M.D. CHIES WINTER PH: (42207-144) CON: B.D. MUSIC: TUE MOR CALLS: MON TUE!0 1
AN HEAVY AIME MANN SOMETIMES DREAM THEATER ANOTHER EMENOUS SOMETIMES DREAM THEATER ANOTHER EMENOUS CHANGE CHANGE	WAVF N CHARLESTON P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH. (RO)SS4-4401 MUSIC: MON APT CALLS: THU 1 1	25 COPYRIGAD SCAN HOOTER CANE SOMEDAY MANA SCHOOL SOMEDAY MEDGE SI ISSS LOVE 13 BROTHER CANE SOMEDAY MOST SECURISTED	ENN STATT BELIEVE AND STATE OF THE STATE OF	MEDIUM ADDS: BILLY DOL BILLY DOL SHOCK ROBERT FLANT STEVE MILLER BAND LIGHT ADDS: AN EMOTIONAL FISH LIST ADDS: AND EMOTIONAL FISH LIST ADDS: AN EMOTIONAL FISH LIST ADDS: AND EMOTIONAL FISH LIST
EXTERNATOR SOMETHER STOPPHER ST	MEDIUM ADDS: PAT BENATAR SCIEAMING TREES LIGHT ADDS: 4NON BLONDES. WHAT'S	1. R.F. ANT 2. ARROSMITH 3. STONE TEMPLE PILOTS. PLUSH 3. STONE TEMPLE PILOTS. PLUSH 4. STONE TEMPLE PILOTS. PLUSH 5. MIDSHOFF OF TRUSH 6. SCRAMING TREES. DOLLAR 7. AMAN 7. AMAN 8. BLUIS TRAVILER 8. BLUIS TRAVI	WCMF P.D. STAN MAIN M.D. DAVE KANE PRI-CYCOGG, 74310 CALLS: MON FRI 3 5	HEAVY MIDINGTOIL TRUGANNIN SIN DOCTORS MORE STORE TEMPLE PLOTS PLUSH MEDIUM COVERDALEPACE TAKE
ARECONTH FAT ANTHEAX ONLY ANTHEAX ONLY ANTHEAX ONLY BLUES TRAVELER CONOLIR BOX DOT NA EAST ON ONLY DAY BASIS ON ONLY EVERY MOTHER'S NIGHT TOMORROW'S	ANON BLONDES WHAT'S DABLEN SWITH PLACE LAST ACTION HERO REAL HEAVY BLUES TRAVELER CONQUER DADA HERE DONALD FAGEN TOMORROW'S GIN BLOSSOMS. HEY LENYLY KRAVITZ. ARE	WBLM PORTLAND PD. HERB DY AD. BELAN JAMES PH. CHIPT-ASS MISSIC TIE AFT CALLS THE HIJ 15	MEDIUM ADDS: ROBERT FLANT ROBERT FLANT LIGHT ADDS: LAST ACTION HERO REAL WINGER DOWN	STING LOVE STING LOVE LIGHT AEROSMITH EAT, RECTURED BY BEAN MAY EAST, RECTURED BY ACT ACTION HERO BY
EXTENSE AM	DADA DONALD FAGEN DONALD FAGEN TOMORROWS GN BLOSSOM HEY LDNSY ROAD HEY MIDNIGHT OIL TRUGASNINI PORNO FOR PIOS ROBERT FLAST CALLING ROD STEVANT TOMORROWS TRUGASNINI FLAST SUL, ASYLUM RUAWAY SUL, ASYLUM WARREN HAYNES FIRE WARREN HAYNES FIRE	HEAVY ADDS: LAST ACTION HERO SPENDOTORS MEDIUM ADDS:	WNOGE DOWN HEAVY *AENOSMITH BIO HEAD TODO MONSTE BRADE BLO HEAD TODO MONSTE BROKES *RAD GELLS *ROBERT FLANT CALLING TOTO. DON'T	ACTYT. WIEN AST ACTION HERO BIG FET TOWNSIERD ENGLISH RAGING SLR RAGING SLR ROBERT PLANT STUNG FELDS FELDS VAN MALEN LIVE BEZME WINGER WINGER LOWN WINGER LOWN WIEN LOWN LOWN
DAN BURGEN VIEW MOTHER'S NIGHT DYTEND WOTHER'S NIGHT DYTEND WOTHER'S NIGHT DYTEND WOTHER'S NIGHT DYTEND WOTHER'S NIGHT AST ACTION HERO SIGO MILY NOWNSHEND NIGHT PORNO POR PYROS PITS LOSE SLAB ANY WHERE ANY WHERE AND KIRIS SOLLAMINO TILES DOLLAM SOLLAMINO TILES DOLLAMINO T ARCILIE SOLLAMINO TILES DOLLAMINO T ARCILIE SOLLAMINO TO RECTAND TO STAND TO	WORLD PARTY MEDIUM AEROSMIN ALLOOD AL	BILLY IDOL SHOCK LIGHT ADDS: DEFLEPPARD PORNOTOR PINOS VAN MORRISON GLORIA HEAVY	MEDIUM COVERDALE/FAGE CONALD / AGEN CONALD /	WEGR MEMPHIS P.D. DRACE HALL MD. 2218E LOGAN PH 001578-1151 OURSELD FOR THE OWNER OF THE OWNER OF THE OWNER
LIGHT DOWN LIGHT DENCISS TL	PAUL RODGERS STANDING POSES DREAM LIGHT LEMONREADS ITS PETER GABRIEL KISS	- ARICOSOTH - EAT COVERDALE PAGE SHARE ON TOWNEROW'S COVERDALE PAGE TOWNEROW'S CAST COVERDALE PAGE TOWNEROW'S COVERDALE PAGE TOWNEROW'S CALLING ROBERT RANT CALLING RANT CALLIN	LIGHT NOAN BURTON TIME LAST ACTION HERO BIG LIVING COLOUR NOTHINGNESS	MEDIUM ADDS: LAST ACTION HERO
P.D. JOHN VANCE IAID, SUFFREY PRE (SIS)MIC-SAZE HOUSES TUE AFT 11 3	WAZU DAYTON MD. STERLING PRO (S) 1225-MAS MUSIC: TUE AFT CALLS: WED THU 2 2	BIS HEAD TODD MONSTE BROKEN TAT BENATAR THE	WDHA DOVER PD. URBYT MICH MD. TI BRYAN PH. (20) MSS. (20) MSS.C PR. J. PT	* AEROSMITH BAT BIG HEAD TODD MONSTE BROKEN PAT BENATAR ROBERT PLANT CALLING YAN MORRISON GLORIA
HEAVY ADDS: LAST ACTION HERO REAL MEDIUM ADDS: DEF LEPPARD LIGHT ADDS:	FROZEN REPORT HEAVY BONJOY	LIGHT AME MANN RUES TRAVELER CONQUER RUSS RUSS COLOUR WIDESPEAD AND WIDESPEAD AND WORDERING WONDERING	MEDIUM ADDS: BILLY IDO: SHOCK STEVENILLER BAND WIDE	RILESTOWN RILES TRAVELER CONQUER DELEPHAND DELEPHAND TRAVELER TOMOGROW DELYPHAND TOMOGROW DELYPHAND TOMOGROW PARTY DOWN TOMOGROW PARTY MEAST MEA
HEAVY AGE	BON ION DE PRIDE PRIDE GREAT WHITE OLD SURE PLANT PRIDE GREAT WHITE OLD SURE PLANT PRIDE COURSE PLANT PRIDE COURSE PLANT RETURN MEDIUM	WCCC HARTFORD P.D. TED SELLERS M.D. FHIL MARLOWE PH: COURSEA 4408 MUSIC THE MOR. CALLE MON 5 5	LIGHT ADDS: NON BLOODES TRAIN ON BLOODES TAXE COVERDALEPAGE TAXE COC SOO DOLLS FALLIN HEAVY BELLY FEED	
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AST ACTION HERO BIG FAT BENATAR EVERYBODY FAT BENATAR EVERYBODY WARREN HA YMES PIRE WARREN HA YMES PIRE LIGHT	LIGHT ANIMAL BAG EVERYBODY BIG HEAD TODD MONSTE BROKEN BONE CLUB EVERYTHING'S	PRIME MY HEAVY ARROSMITH FAT ARROSMITH FAT ARROSMITH FAT ARROSMITH FAT ARROSMITH FAT MILLIANT ACTION HERO MILLIANT	PACEDAMPA	WEZX SCRANTON P.D. SEM RESING PH: (17)99-1494 CON: B.D.S.A. MUSSC MON APT CALLS: MON FRU9 4
OF	DELAN THATER DULFF TAN THATER FOURT TAN AND JETSAM WADING LISAN VIRAVITY SHE MATTES OF REALITY SHE METALLIC ADDIT MICHAELER MICHAELER SPEAD BAGLE DEVL'S	AMEE MANN ANTIGATION HERO MILITARIAN PAT BENATION HERO MILITARIAN EVERTEDOY PALE RODGES THE RODGES	MELJAUW ABROSMITH ANKEL MANN ARIA S GRES SAAK CANT CORES SAAK KONTAS HONTAS H	FROZEN REPORT HEAVY 4NON BLONDES WHAT'S
P 812	WBAB LONG ISLAND P.D. REFF LEVINE M.D. RALPH TORTORA PH. (19887-102)	MEDITOM BLIND MEION NO BROTHER CANE OUT CONALD FACEN TOMORROW'S LACKYL WHEN FORTE TOMORROW DISCHARM POSTES DREAM SCHLAMBRUT TREES DOLLAR STING LOVE THE WATERBOYS THE	LIGHT ARROSMITH BIG HEAD TODD MONSTE BROKEN BLAND MELON CONQUER DADS TRAVELER DADS TRAVELER DADS TRAVELER DEMAGRAMA WORK MOTHOUSE FLOWERS THING	ANN BLONDES WHAT'S AREOSMITH LIVEN AREOSMITH LIVEN ALICE IN CHAINS ROOSTER COVERDALLFAGE SHAKE LINN YARAVIT ARE MICK JACGER WIRD PITER GASHIEL KISS MEDIUM
MEDIUM ADDS: LAST ACTION STEVE MILLER LIGHT ADDS:	FROZEN REPORT HEAVY 4NON BLONDES. WHAT'S	THE WATERBOYS THE LIGHT CIPCLS OF POWER MAMA DIEAN THEATER ANOTHER DIEAN THEATER ANOTHER DIENNIC CLOUP NOTHINKNESS CIZY OSSOURNI CHANGES POWN FOR PYROS FETS SAVATAGE THE STEEN MAND BROTHERS SPEED	CISS ACTION HERO BIG INTERPRETATION OF THE COLOURS OF TRANSCRICE OF TRANSCRICE HER STATEMENT OF THE COLOURS OF TRANSCRICE HEROST OF TRA	MEDIUM AIC ANGELS BIG HEAD TODD MONSTE BROKEN BON COV. BO
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MEDIUM	THE KINES HATRED MEDIUM ARROSMIN PET AMELIAN PET RELLY BELLY MEDIUM ARROSMIN PET RELLY BELLY MEDIUM ARROSMIN BLOCK BELLY B	P.D. STEVE BECKER M.D. MILE (ERAY HE (000600-77) CON. GEORGE WILLIAMS CALLS WED: 3 5	HEAVY ADDS: ARROSMIN CRYIN' LAST ACTION HERO REAL ROBERT FLANT STAT RICHERO TODO MONSTE BROKEN *LENNY KRAVITZ ARE AT BENATAR EVERYBODY	LIGHT BILLY SOURE ANGRY GRAVEY AND TRAIN DOWN HOTHOUSE FLOWERS ANTEAN ANTEAN PLE PROTTS AUGUST UGLY KID DOE UGLY KID DOE UST VINCE NEEL SSTEE

RadioReports

WINGER	FROZEN REPORT	P.D. BILL WESTON M.D. SHARON SCHIFTING PHA (MI) VARIATION CON P.M.G. MUSIC TUE AFT CALLS: WED THU 2: 4	FROZEN REPORT	AEROSMITH EAT AIMEE MANN AVIMAL BAN BIG HEAD TODD MONSTE BITTER BROTHER CANE GOT HOOTERS TWENTY FI ATHAWKS CLOURS
12	HEAVY ARROSMIN LIVIN' BRAD GILLIN HONEST PALI ROCORES THE ROBERT HAYT CALLING SIN DOCTORS TWO SINSO LOVE	FROZEN REPORT	HEAVY ABEOSMITH LIVEN ABEOSMITH LIVEN ABEOSMITH LIVEN ABEOSMITH SHAPE COVERDALIFACE SHAPE LIVENDALIFACE SHAPE LIVENDALIFACE WILED MICK LAGGES WILED ALL ROOGES THE	BIG LEAD TODD MONSTE BITTEN BENTHER CAN'S LOUIS HAVE LO
MEDIUM ADDS:	MEDILIM	HEAVY ADROSMITH ADRO	MEDITAL	LIGHT ALLGOOD BELLY DONALD FAGEN LAST ACTION HERO ROBERT PLANT VAN MORRISON GLORIA
LIGHT ADDS: HEAVY	VANHALENLIVE DREAMS	MEDIUM	MEDITON ARCOMPTI ALIZE NO GLAN ALIZE TALAVELER CONVUER EFF HALAVELER CONVUER FOR HALAVELER FOR H	WIXO LANSING
	DONALD PAGEN. TOMORROW'S LAST ACTION HERO. BIG OZZY OSBOURNE. CHANGES STING. SHE'S	ANON BLONDES APPATS AREOSMITH SAT COVERDALE/PAGE SHAKE DONALD FAGEN TO MORROW'S COO GOO DOLLS ME LOST ACIDON HEBO BL AT BENATAR EVERYBODY REM	WAREN HAYNES PILE LIGHT MCGY BILLY SQUINE A MCGY BILLY HORSONY HARDOR MIDNIGHT OIL THOUANNNI RAGING SLAB AUTWHERE STONE TEMPL PLOTS PLUSH	MEDIUM ADDS:
MEDIUM	WHCN HARTFORD P.D. BOB BITTENS M.D. PAM BROOKS	LIGHT	WIOT TOLEDO	BELY IDOL SHOCK LAST ACTION HERO REAL LIGHT ADDS: CRICUS OF POWER MAMA
	P.D. BOB BITTENS M.D. FAAN BRICONS FH: (200)724-0600 CON: B.D.A. MUSIC: TUE MOR. CALLS: MON THU 3 5	SOME CIRCLS OF POWER AMA DREAM THEATHE DEAM THEATHE ANOTHER SMOKE KISS ANYWHERE VINCE NEEL SISTER VINCE NEEL SISTER WINGER DOWN	P.D. LYN CASYE M.D. DON DAVIS (APD) PH (41920) CON: PMC	HEAVY 4NON BLONDES WHAT'S ABROOMMEPAGE SHARE DEFLEPFABD TONGIST SPIN DOCTORS STONE TEMPLE PILOTS PAUS STONE TEMPLE PILO
LIGHT	FROZEN REPORT POWER	WHTF YORK	MEDIUM ADDS: BILLY DOL SHOCK LAST ACTION HERIO REAL LEINY MANUTZ IS	MEDIUM
v w v	ABORSHITH EAT BIG HEAD TODD MONSTE BROKEN BLUES TRAVEL BB CONOUER MIDNIGHT OIL TRUGANNINI ROBERT H.AVITS CALLING WARREN HANNES FIRE	P.D. DAVE POWERS M.D. MINE TYLER PRI-CT/T006-6006 MUSIC MON AFT CALLS: WED FRII0 2	LIGHT ADDS: PORNO FOR PYROS	ALCE IN GAANS BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE BILD SOUNDE BLACK COWES B
	THEATIN	MEDIUM ADDS: BILLY DOL SHOCK COVERDALE PAGE TAXE COVERDALE PAGE TAXE BALL SHOCK COVERDALE PAGE TAXE TAXE TAXE TAXE TAXE TAXE TAXE TAX	*ANON BLONDES WHAT'S AEROSMITH LIVIN *LAST ACTION HERO BIG ROBEST PLANT CALLING STONE TEMPLE PROTS PLUSH MEDIUM	MICK JAGGER WIRED PAUL RODGERS THE PEARL JAM BLACK
3.5	HEAVY AND BLODDES WHAT'S APROSMITH STATE APROSMITH STATE BUILT REPORTEY DONALD FAGEN DONALD FAGEN LENCY KRAVITZ ARE LENCY KRAVITZ ARE LENCY KRAVITZ ARE VRAVID SORR ALL RODGES FALL RODGES FITT TOWNSHEND ENGLISH LENCY LENCY THE FITT TOWNSHEND THE	LIGHT ADDS: BLPD MELONNO HEAVY 4NON BLONDESWHAT'S	AEROSMITH CRYIN' BIG HEAD TODD MONSTE ERONEST BRAD GOLLS BONEST BROTHER CANE GOT COVERDALEPAGE SHAKE	PETER ONBRIEF PRORBOYS NO REM MAN SOUL ASYLUM HEACK THE KINGS HATED UGLY KID DOE WINGER DOWN
MEDIUM ADDS: LAST ACTION HEROREAL HEAVY	ALL RODGERS THE FIT TOWNSHEND ENGLISH ROD STEWART CUT SOLL SYLLIM SUNAWAY	ABBOSMITH BAT JACKYL WHEN LAST ACTION HERO BIG ROBERT PLANT CALLING VINCE NEIL SISTER	LIVING COLOUR BOTHINGNESS	LIGHT ARCADE NOTHIN' BLUES TRAVELER CONOUER BRICE HORNSBY HARBOR DREAM THEATER TAKE GOO GOO DOLLS WE HOTHOUSE FLOWERS THING
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MEDIUM	MEDIUM BLIND MELON NO TWENTY-FIVE LIVING COLOUR NOTHENNESS MARK CORN WALK	LIGHT	ANTHRAY DREW THEATER ANOTHER OZZY OSBOURNE HANCES SCHEANING TREES TRACICALLY HIP AT VINCE NELL SISTER	SCHOOL OF FISH TAKE VINCE NEIL SISTER WKGB BINGHAMTON
	MARC CORN WALK PHISH THE STONE TEMPLE PILOTS PLUSH THE DEVLORS LIGHT	BRIAN MAY RESURRECTION BROTHER CANE GOT CIRCUS OF POWER MAMA DREAN THEATER ANOTHER DRIVEN-CAYIN SMOKE	WIXV SAVANNAH	P.D. TODD MCCARTHY PH: (607)723-5953 MUSIC: MON MOR CALLS: MON PRI 5 5
т	DRIVIN-A-CRYTH SMOKE LAST ACTION HERO BIG RAGING SLAB VAN HALEN LIVE LP VAN HALEN LIVE LP	OZZY OSBOURNE NO SUPER MARIO BROTHERS SPEED WINGER DOWN	P.D. MARK BLAUE M.D. LAY SISSION PH. (PIZHFFLES) CON: POLLACK MUSIC TUE AFT CALLS: MON TUE 2 4	MEDIUM ADDS: LAST ACTION HERO REAL SOUL ASTULM RUNAWAY
LIGHT	WHDO CLAREMONT P.D. KEN BARLOW M.D. DAVE ASHTON	WIBA MADISON P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (6902)145459 CON: FRED JACOBS	MEDIUM ADDS: BILLY IDOL COVEDALE FAGE TAKE	LIGHT ADDS: COVERDALE/PAGE TAKE VAN MORRISON GLORIA
PD MD PM	PD. KEN BARLOW H.D. DAVE AGRICON H.D. GOUSEL-735 MISSIC TUE AT CALLS MON FRUZ 4 MCDITING A D.D.S.	HEAVY ADDS:	LIGHT ADDS: GIN BLOSSOMS HEY HEAVY	HEAVY DONALD FAGEN. TOMORROO DREAM THEATER. ANOTHER PAUL RODGERS. THE PETE TOWNSHEND ENGLISH RAGING SLAB. ANYWHER
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Managed Residence Con-	LIGHT	HEAVY	HEAVY ADDS: LAST ACTION HERO	MEDIUM ADDS:
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	P.D. DAVE LOGAN M.D. CHARLIE LOGAN PH. (117)440-5270 MUSIC: TUE AFT CALLS: MON WEDIO 1	AEROSATH CRYIN' AEROSATH LIVIN' LAST ACTION RERO BIONOMON LAST ACTION RERO BIONOMON OLZY OSSOURNE CHANGES PAIL ROGERS THE STATE PAIL ROGERS THE STATE ROBERT PLATT ROBERT PLAT	WINGER DOWN	AEROSMITH PAT AIMEE MANN J BELLY GIN BLOSSOMS HEY LIVING COLOUR NOTHINGNE
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HEAVY	UNPLUGGED CLAPTON RUNNING MEDIUM	PH:616 733-4587	DAMN YANKEES SILENCE LENNY KRAVITZ ARE STING FIELDS	WPHD ELMIRA
HEAVY JAGGER LAM	SPIN DOCTORS UNPLIGGED CLAPTON RUNNING MEDIUM AEROSMITH CRYEN AEROSMITH EAT BRICE HORNSBY HABBOR	PH: 616 733-4587 FAX: 616 739-5887 DI: TOM KELLY GUY PERRY DI: TOM KELLY DAYE LANGE	DAMN YANKES SILENCE LENNY BRAVITZ ARE STING FIELDS HEAVY	WPHD ELMIRA P.D. DOMINICK MILONE PR: (607)733-4600
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BUDDY GUY	MEDIUM	* KOSS BIG BIG BIG HANDS VINCE NEIL SISTER	DBIVTN ACRYIN SMOKE HOOTERS TWENTY-FIVE JACKYIL WHEN LAST ACTION HERO BIO	KISS MOTHER LOVE BONE STANDON MOTHER LOVE BONE STANDON THE DOO STANDON THE DOO STANDON THE PROPERTY OF THE PRO
	BELLY FEED CONQUER DADA DORINA LYNYRD SKYNYRD BORN	WROV ROANOKE	WRXR AUGUSTA	WINGS RELAD PANIC WONDERING WINGS DOWN WORLD PARTY S
3	PAT BENATAR EVERYBODY	P.D. ELLEN PLAHERTY M.D. HOWARD P. PHE (2010)4-444 CON: B.D.B. A. MUSIC TUL AT CALLS MONTHU 1 4	P.D. PAUL SHUGRUE M.D. JEFF SANDERS PH: (TOS)724-9977 MISSIC TUE APT CALLS: MON PRIJO 12	4 NON BLONDES WHAT'S AEROSMITH LIVIN' BLACK CROWES BAD
MEDIUM ADDS:	WIDESPREAD PANIC WONDERING WORLD PARTY IS	MUSIC TUE AFT CALLS: MON THU 1 4	CALLS: MON PR010 12	PACKYL BOWN
***************************************	LIGHT COVERDALEPAGE TAKE DILLON FENCE FOOR DRIVEN N.CR.YIN SMOKE	MEDIUM ADDS: PETE TOWNSHEND ENGLISH SPEN DOCTORS WHAT	FROZEN REPORT	WTPA HARRISBURG
HEAVY	DRIVIN-N-CRYIN SMOKE LAST ACTION HERD BIG DIZZY OSBOURNE CHANGES SOUL ASYLUM RUNAWAY	LIGHT ADDS:	HEAVY	P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (71799-1141 CON: F.M.C. MUSIC TUE MOR CALLS: THU FRI 3-5
	WRFX CHARLOTTE	HEAVY	HEAVY AEROSMTH BIG HEAD TOOD MONSTE BI-CIEN BI-	CALLS: THU FRU 3 5
MEDIUM		AEROSMITH LIVIN' BIG HEAD TODD MONSTE BEOKEN BLACK GLOWES HOTEL LENNY KRAVITZ AE MIDNIGHT OIL TRUGANNINI REAL THE	ENNY KRAVITZ ALE MIDNICHT OIL THUGANNINI PAUL RODGERS THE PERGLIAM BLACK ROBERT PLANT CALLING ROD STEWART OUT	MEDIUM ADDS: BILLY IDOL SHOCK LAST ACTION HERO REAL
	3 5	THE KINKS HATRED	ROD STEWART. CUT SASS JORDAN IF SOUL ASYLUM RENAWAY	LIGHT ADDS: OZZY OSBOURNE CHANGES POSIES DREAM
	MEDIUM ADDS:	MEDIUM * NON BLONDES	1.000000	HEAVY
	ASPOSMENT CRYSTS WITH STEVE MILLER BAND WITH LIGHT ADDS:	PAT BENATAR EVERYBODY	AEROSMITH CZYIN' AEROSMITH EAT ALLGOOD ITS BAD COMPANY TRIS	AEROSMITH BAT BRAD GILLIS HONEST DREAM THEATER ANOTHER OF SATRIAN CRYIN' SOUL ASYLUM BLACK STONE TEMPLE PILOTS FLUSH
	HEAVY * AEROSMITH LIVIN*	LIGHT IS	BILLY SQUIRES ANORTHMES SOMETIMES CONCURE CONCURE CONCURE CONCURE CONCURE TAKE TO TOMORROW'S TOMORROW'S	I MEDIUM
LIGHT	BRAD GILLIS HONEST	HLUES TRAVELER CONQUER BON 20VI RESP BROTHER CANE GOT	DONALD FAGEN	* APRIL WINE HERE'S CIRCUS OF POWER MAMA COVERDALE PAGE TAKE DONALD FAGEN TOMORROW HOOTERS TWENTY-FIV MEN WHEN
	LYNYAD SKYNYAD GOOD MCK JAGGER DON'T PAT BENATAR EVERYBODY ROBERT PLANT CALLING SOUL ASYLUM BLACK	REOTHER CANE GOT BEY STATE STATE RAGING SLAB STONE TEMPLE PILOTS PLUSH VINCE NELL STORE STOR	LAST ACTION HERO BG LIVING COLOUR LEAVE PAT HENATAR EPERYBODY PETE TOWNSHEND ENGLISH	LAST ACTION HERO BIG PAT BENATAR EVERYBODY
	MEDIUM AEROSMITH. EAT DONALD FAGEN. TOMORROW'S DRIVEN-CRYIN TURN	WRUF GAINESVILLE	MEDJUM AEROSMIH CTYN AEROSMIH EAT DERAM THEATER AEROSMIH EAT AEROSMIH	COVIEDALEPAGE TAKE DONALD FAGEN TOMORROW HOOTERS TWENTY-RIV ACT TION HERO ALL REDATAS PALL REDOGES THE PETE TOWNSHEAD REDSTEWART RED STEWART RED STEWART RED STEWART RED STEWART RED STEWART STAY RED STEWART STAY RED STEWART STAY SIN BOCTORS WHAT UGLY KID DOE BLST VINCE NEE SSTEX WINCER DOWN
	IZZY STRADLIN SHUFFLE IZZY STRADLIN SOMEBODY		WIDESPREAD FANIC PONDERING WINGER EDWN LIGHT	ROD STEWART STAY SOUL ASYLUM RINAWAY SPIN DOCTORS WHAT UGLY KID JOE BUSY
AD TRACTIONATES	REMBRANDTS. HANG SPIN DOCTORS. WHAT STONE TEMPLE PILOTS PLUSH	P.D. HARRY GUSCOTT M.D. CHADD THOMAS PH: (904995-077) COR P.M.C. MUSIC TUE AFT CALLE MON WED12 3	ANTHRAX ONLY BROTHER CANE COT GIN BLOSSOMS HEY GUNS N'ROSES II YESTERDAYS	LIGHT
P.D. TRACY SUNDMERS PH: (07)272-9040 CALLS: THU 2 5		LIGHT ADDS:	SCREAMING TREES DOLLAR UGLY KID FOR BUSY WARREN HAYNES FIRE	ANTHRAX ONLY * KISS LIVING COLOUR NOTHERONE ROBERT PLANT CALLING SCREAMING TREES DOLLAR VAN MORRISON GLORIA
LIGHT ADDS:	LIGHT DEF LEPPARD TONIGHT DREAM THEATER ANOTHER	BLIND MELON	WSHE FT LAUDERDALE	ROBERT PLANT CALLING SCREAMING TREES DOLLAR VAN MORRISON GLORIA
	DEF LEPHAED TONIGHT DESANT TREATER ANOTHER POSINT TREATER PREAM 'SOUL ASYLUM RUNAWAY VANIMALEN LIVE DREAMS WINGER DOWN	HEAVY	P.D. BRLL PUGH M.D. DIANA SMART PH: (305)587-1035	P.D. TOM CARROLL
HEAVY	WRIF DETROIT	AEROSMITH EAT LENNY KRAVITZ ARE FALL RODGERS THE SOUL ASYLUT BLACK STONE TEMPLE PILOTS PLUSH	MEDIUM ADDS:	P.D. TOM CARROLL M.D. I. BEAULEU APD PH. (31):224-1501 CON: JEFF POLLACK MUSIC: MON ATT CALLS TUE TRUIT 1
	P.D. GREG AUSHAM M.D. DARRIN ARIUENS PH: 0319871/9505 MUSIC TUE ATT CALLS: WED TUE 5: 5:	MEDIUM ALLGOOD TS	BILLY IDOL SHOCK TOMORROW'S	CALLS: TUE THUIT 1
	CALLS: WED TUE 5 5	BRAD GILLIS HONEST	LIGHT ADDS: LENNY KRAVITZ HEAVY	FROZEN REPORT
MEDIUM	LIGHT ADDS: BILLY IDOL SHOCK GIVELOSSOMS HEY	LAST ACTION HERO BIG MARC COHN WALK MIDNIGHT OIL TRUGANNINI PAT BENATAR EVERTBODY RAGING SLAB ANYWHERE		HEAVY AEROSMITH EAT AEROSMITH INTO
WEDIOW	BILLY IDOC GIV BLOSSOMS GIV BLOSSOMS LAST ACTION HERO BEAL OZZY OSBOURNE CHANGES STEVE MILLER BAND WIDE	AT BENATIAS EVENTBUDY ACRES ANY MATERIAL ANY	4 WAY SELDNUS WAATS OF EDALE FAGE DE SAME DE SAME DE SAME DE SAME DE SAME SOUL AS TO SAME SOUL AS TO SAME SOUL AS TO SAME SOUL AS TO SAME WHAT	BIG HEAD TODD MONSTE BROKEN BRAD GILLS HONEST
	HEAVY AEROSMITH EAT LAST ACTION HERO BIG	TOTO DON'T UGLY KID JOE BUSY VINCE NEL SISTER LIGHT	RAGING SLAB ANYWHERE SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT STING IF	LENNY HAATTY BEE PAT BENATAR FYER YEODY PAUL RODGERS THE ROBERT PLANY OALLING SOUL ASYLUM BLACK
VAN	AEROSMITH AERO BIT LAST ACTION HERO BIT LAST ACTION HERO BIT CALLING ROBERT FLANT CALLING VAN HALIKH IVE DREAMS VINCE NEIL SISTER WINGER DOWN	ANTHRAX ONLY MARIA'S	MEDIUM ADME MANN ONLY	
LIGHT	MEDIUM BROTHER CANE GOT JACKYL WHEN	DONALD FAGEN TOMORROW'S DREAM THEATER ANOTHER OZZY OSPOJENE CHANGES	ATTHONE CONTROLLER BLOST TRYLER BLOST TRYLER BLOST TRYLER BLOST TRYLER BLOST TRYLER COYED ALE CASE COYED ALE CASE BLOST ACTON HERO BLOST ACTION HERO BLOST A	MEDIUM APRIL WINE BLESS TRAVELER CONVLER BLESS TRAVELER CONVLER BLESS TRAVELER CONVLER BLESS TRAVELER CONVLER BLESS TRAVELER WHEN LAST ACTION HERO BIG BLESS TRAVELER BLESS BL
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Page 1	LIGHT	WIDESPREAD PANIC WONDERING WINGER DOWN WORLD PARTY IS	ACTON HERO WITH ACTON HERO WIT	LENY RECOVERD BLUEVE THE TOWNSEEND DIGILISH RODSTEWART COLLAR SULLASYLLM SUL
	DAMN YANKES PFTEEN DONALD FAGEN TOMORROW'S EVERY MOTHER'S NIGHT DREAM TOTO TRACICALLY HIP AT	WRXK FT MYERS	POSTES DREAM ROD STEWART OUT SCREAMING TREES DOLLAR STONE TEMPLE PILOTS PLUSH TOTOL	STONE TEMPLE PILOTS PLUSH UGLY KID JOE BUSY WINGER DOWN
	TRAGICALLY HIP AT UGLY KID JOE BUSY	P.D. BRAD BEASLEY M.D. ARVETTE PH: (R1)495-2100 MUSIC TUE AFT CALLS: MON'THUS 5	TOTO DON'T TRAGICALLY HIP AT VAN MORRISON GLORIA VINCE NEIL SISTER WINGER DOWN	LIGHT DRIVIN-N-CRYIN SMOKE RSS SMOKE WALK
	WRKI DANBURY		WORLD PARTY YOUNG TURKS FOR	RAGING SLAS ANYWHERE VINCE NEIL SISTER
OPER, MANAGER	P.D. TEM SHEEHAN M.D. MITCE RAFFAPORT PH: (285)775-212 MUSIC: TUE AFT CALLS: MON 1 1	MEDIUM ADDS: BILLY IDOL SHOCK HULLETBOYS MINE LAST ACTION HERO REAL	WSTZ JACKSON P.D. BOB FONDA H.D. FAM RIVERS	WYRK COLUMBUS
MEDIUM ADDS:		LIGHT ADDS:	MLD. PAM RIVERS PH: (601981-9430 MLSIC: TUE MOR CALLS: WED THU 2 4	P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: (404)576-3048
LIGHT ADDS:	FROZEN REPORT	HEAVV	MEDIUM ADDS:	MEDIUM ADDS: AEROSMITH CRYIN' BILLY 1001 SHOCK
	HEAVY AEROSMITH EAT BIG HEAD TODO MONSTE BROKEN BLUES TRAVELER CONQUER	DEF LEPPARD STAND	BILLY IDOL SHOCK LAST ACTION HERO REAL STING FIELDS	LIGHT ADDS:
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	MIDNIGHT OIL TRUGANNING R.E.M. THE ROBERT PLANT CALLING ROD STEWART CUT SOLL ASYLUM. RUNAWAY	MEDIUM ABROSMITH. EAT ABC ANGELS SHAPE BRAD GILLS HONEST DEEAM TREATER PULL 1221 STRADLIN SOMEBODY	*BLUES TRAVELER CONQUER DONALD FAGEN TOMORROW'S JACKYL WHEN	4 NON BLONDES WHAT'S BRAD GILLS HONEST PAUL RODGERS. THE ROBERT PLANT CALLING STONE TEMPLE PILOTS PLUSH
	MEDIUM	MEDICAL TRUCA ANNUAL	BLUES THAVELER CONQUER DONALD FAGEN TIMORROW'S ACTYL MENNIGHT OIL TRUDANNINI PAT BENATIAL ROBERT FLAST ROBERT	MEDIUM
?	ANTHRAX ONLY BRAD GILLIS HONEST DREAM THEATER ANOTHER LACKYL WHEN KISS	OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY	MEDIUM AEROSMITH EAT	AEROSMITH EAT BROTHER CANE GOT COPPERIHEAD THE LAST ACTION NEBRO HIG PAT BENATAR EVERYBOD WIDESPREAD PANIC WONDERING
; v	LAST ACTION HERO BIG 022Y OSBOURNE CHANGES PAT BENATAR EVERYBODY PAUL RODGERS PET TOWNSHEND ENGLISH		BROTHER CANE GOT	LIGHT
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AGE	LIGHT	DREAM THEATER ANOTHER MEGIADETH FORECLOSURE SAVATAGE TREES DOLLAR STONE TRAPLE PILOTS SEX	LIGHT	OZZY OSBOURNE CHANGES 2 AGING SLAB ANYWHERE VAN HALEN LIVE DREAMS VINCE NEIL SISTER
Y	DONALD FAGEN TOMORROW'S SAVATAGE THE STING FIELDS	MELAJETH FUNDERS SAVATAGE TREES DOLLAR STONT TEMPLE PILOTS. SEX THANDER LOW TORA TORA DEAD WINGER DOWN	ATTRIAX ATTRIAX BECUS OF POWER COPPERED THE LIVING COLOUR SCHED THE SCHEDON TREES	WVVV BLACKSBURG
EP ANC	WROO Greenville	WRXL RICHMOND	CIRCUS OF POWER AND COPPERHEAD THE LVING COLDUR NOTHENGNESS RAGING SLAB ANYWHERE SCREAMING TREES DOLLAR SPIN DOCTORS WHAT TUTO DON'T TRAGICALLY HIP AT	P.D. KEVIN WALSH M.D. KEVIN WALSH PH. (700) 142-4993 CALLS: TUE 1-3, WED THU 12-2
LIGHT	P.D. KEN CARSON M.D. BILL WALKER PH: 001342-0101 CALLS: Mon Ft 3-3	F.D. PAUL SHUGRUE M.D. RICK MAYBEE PH: (ROST/26-640) CON: FRED JACOBS	WTKX PENSACOLA	HEAVY *AEROSMITH
,2	MEDIUM ADDS:	MUSIC THE AFT CALLS PRI MON 1 1	P.D. STRUMOTER PH: (101)(38-7543 MESIC: TUE AFT	*AEROSMITH EAT RESURRECT DRIVIN N CRYIN SMOKE FALLIN GOO GOO DOLLS FALLIN DEAD
	LIGHT ADDS:	FROZEN REPORT		M. ATTAWAY UNDER
	BULLETHOYS MINE THE CODE HETEROSEXUAL WINGER DOWN	HEAVY	HEAVY ADDS: BILLY DOL SHOCK LAST ACTION HERO REAL ARROSMITH CRYIN*	P RODGERS HUNTER R. PLANT CALING RAGING SLAB ANYWHERE SPIN DOCTORS WHAT THE RODGE HATED
	HEAVY * AEROSMITH EAT MIDNIGHT OIL TRUGANNINI - PAT BENATAB EVER YBODY	A NON BLONDES. WHAT'S AEROSMITH LIVIN' BRAD GILLS HONEST DONALD FACEN TOMORROW'S	HEAVY ADJUS: BILLY DOOL LAST ACTION HERO. LAST ACTION HERO. REAL READ GILLS GRANGE HONEST COVERDALES LAST ACTION HERO. BIC LAST ACTION TALLEY MIDNOGHT OIL TRUCANNEN TALLEY TA	THE KINKS HATRED WIDESPREAD PANIC WANDERING LIGHT
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AFT FRI 9 11	VAN MORRISON GLORIA MEDIUM	L MCDTINA	PAT BENATAR EVERYBODY RED HOT CHILI PEPPER BREAKING ROBERT PLANT ROBERT PLANT CALLING	T'S SOME SOME HARBOR B SOULER BLOWN BELON GREET SOULER RHYTHM BIG HEAD TODO GREET BLOW BELON DELON DELON DELON DELON DELON DELON DO
FROZEN REPORT	BLUST TRAVELER CONQUER BEOTHER CAPE GOT DONALD FAGEN TOMORROW'S 'JACKY' WHEN SPIN DOCTURS WHAT STING FELDS	MIDNIGHT OIL TRUGANNING PAT BENATAR EVERYBODY	ROBERT PLANT CUT ROD STEWART CUT SOUL ASYLUM RUNAWAY SPIN DOCTORS MORE STONE TEMPLE PILOTS PLUSH	BICHEAD TOOO CIRCLE BINN MERCAL BINN MERCAL BOT COVERDALE FACE TAKE D BARD D FAGEN TOMMORD LIVING COLGUE NOTHINGNI NOTHINGNI
HEAVY	SPING PIELDS SUPER MARIO BROTHERS SPEED	PAUL RODDERS THE PETE TOWNSHEND ENGLISH ROD STEWART CUT SOLL ASYLUM BLACK	MEDIUM ANTIBAX ONLY	DIESEL TIP GRAVEYARD TRAIN DOWN JACKYL WHEN LIVING COLOUR NOTHINGNE

	AEROSMITH BLUES TRAVELER CONQUER COVERDALE/FAGE SHAKE DONALD FAGEN TOMORROW'S DRIVINN-OSIN'S SMOKE	ROGER WATERS WHAT IS THE STING WATERS WATERS WATERSHOULS WON'T WON'T	DRAMARAMAWORK HEAVY	WZZO ALLENTOWN P.D. RICK STRAUSS
YS Y	DORALD FADEN TOMORROW'S DRIVEN N.C.SYTIN SMOKE LAST ACTION HERD BIG FAT BENATUR. EVERYBODY FALL RODGESS THE FIFE TOMOSIERD ENGLISH	WXRX ROCKFORD P.D. TIM CRULL	HEAVY ALMEE MANN BLO WHEELER BLO MOTOTER BLO MOTOTER BROTHER CANE DONALD I AGEN BROTHER CANE DONALD I AGEN BROTHER CANE DONALD I AGEN BROTHER CANE B	P.D. RICK STRAUSS M.D. TODO HEFT PH: GISPG1-959 MUSIC TUE AFT CALLS: THU FILL 1.3
,	DRIVINN-CRYIN DRIVINN-CRYIN SMOKE LAST ACTION HERD BIG FAT BENATIAR FYERYHODY FAT TOWNSEIND FATTE TOWNSEIND FAGING SLAB ANYWHERE RAGING SLAB ANYWHERE FARST SPIN DOCTORS SPIN SPIN SPIN SPIN SPIN SPIN SPIN SPIN	PH: (8LS)874-7861 MUSIC MON AFT	DOWNED YAGEN TOMORROW SEXTREME ANYTHM HARDLINE DITYTHM HOOTES TWENTY-FIVE FELL TYSH THE MARC CORN WALK MARC CORN WALK ANNING THE SEXTREME THE SEXTREMENT FLUCK AND SEXTREMENT FROM SEXTREM	MEDIUM ADDS: LAST ACTION HERO REAL STEVE MILLER BAND WIDE STEND FIELDS
12	ALIGOOD JT'S BROTHER CANE GOT DADA DORINA	FROZEN REPORT HEAVY	PAT BENATA EVERYBODY FALL MCCARTNEY OFF FALL RODGES THE ROBERT FLANT CUT ROD STEWART CUT SPIN DOCTORS WHAT COTO VMCE NEL SISTER	LIGHT ADDS: BELLY BOL SHOCK HEAVY
FROZEN REPORT	ROBERT PLANT TRADICALLY HIP ATT WARREN HAVNES PIRE WXKE FT WAYNE	AEROSATTI LIVIN' CONTROLLEPAGE SHAKE LINNY KASHITI ARE LINNY KASHITI ARE LINNY KASHITI BORN FALL RODGES THE ROBEST FLAST CALLING ROD STEWART CALL	TOTO DON'T VINCE NEIL SISTER WALLFLOWERS BE WIDESPREAD PANIC WONDERLING - WINGER DOWN YOUNG TURES FOR	AEROSMITH BAT ENNY KRAVITZ BELIEVE MIDNIOHT OR. TRIGANNIN ROBERT PLANT CALLING ROD STEWNAT CALLING SHI DOCTORS MORE STORE TRIMPLE PILOTS PLUSH
HEAVY	PD. BOX WEST CALLS NON THUIL 1	MEDIUM	AFROSMITH GET	MEDITIM
MEDIUM	LIGHT ADDS: BILLY HOL SHOCK LAST ACTION HERO REAL	AEROSMITH CRYD BLUS TRAVELER CONQUER BRAD GOLDS HONST DONALD FAGEN TOMORROW'S MIDNIGHT GOL PAT BENATAR EVERYBODY ACC ERODN TRUDANDIST EVERYBODY	HOTHOUSE FLOWERS THING IELL LYTISH NEW XIM MITCHELL LAGER PETE TOWNSHEND BUGLESH HANDS	PAT BENATAR EVERYBODY SOUL ASYLUM RUNAWAY
	HEAVY OVERDALEPAGE SHAKE LENY KRAVITZ ARE LENY KRAVITZ ARE PAUL RODGES THE RAVIVAMERE RADING SLAE AVYWHERE ROGGET AND CALL ING OVER AND CALL ING STORM TEMPLE PILOTS PLUSH VAN HALEN LIVE DERAMS	DONALD FACIEN TOMERION TOMERION SERVICE STATES AND	SCUTHGANG SUPER MARIO BROTHERS SPEED THE CHANCE THE CHANCE THE KINNS THACICALLY HEP LYMICOGED CLAFTON WARREN MAYNES THE	LIGHT AND BLONDES WHAT'S AEROSMITH UVN ANTIFAX BLESTRAVELER ONDUER
LIGHT	MEDITIM	LIGHT	LIGHT HAYNES PIRE LIGHT LIVIN' AEROSMITH LIVIN' DRIVIN-N-CRYIN SMOKE EFF HEALEY LOST	AND RENDES WHAT'S ARROWS ARROW
	ARCOSHOWS BAD BLACK CROWS BAD BLACK CROWS BAD FOR BANK TONIGHT MICK TAGGER MISSING TONIGHT OZZY OSBOUNE CHANGES SOLL ASYLUM BUNAWAY SEN DOCTORS WHAT VECK MER. SSSTER	BIGHEAD TOOD MONSTE BROKEN BIGHER CANE GOOD BIGHT CANE GOOD BIGHER CANE GOOD BIGHER CANE GOOD BIGHER CANE GOOD BIGHER CANE GOOD BIGHT CANE GOOD B	WZNF URBANA	RAGING SLAB ANYWHERE SCREAMING TREES DOLLAR WINGER DOWN WZZO TERRE HAUTE
	LIGHT	WYMG SPRINGFIELD P.D. BRYAN BETRUS M.D. KEEF FULGRAM PH: (21794-900)	P.D. Den McClenock PH: (273M7-1195 MUSIC: TUE CALLS: MON FRI 9 12	P.D. BEN IACOBS M.D. DAN WAYNE PH: ISI1222-2014 MUSIC THU AFT CALLS THU THUT2 5
	CRCLS OF POWER COVERDAL EPAGE DREAM THEATER ANOTHER INSS INSS INST ACTION HERO FITE TOWNSHEND ENGLISH	FROZEN REPORT	MEDIUM ADDS: LST ACTION MEDIO LIGHT ADDS: LIGHT ADDS:	MEDIUM ADDS: STEVE MILLER BAND
	CREAMING TREES DOLLAR THE WATERBOYS THE	HEAVY AEROSMITH EAT BIG HEAD TODO MONSTE BROKEN LUDE CYLLE WORLDS	OZZY OSBOURNE CHANGES HEAVY HEAVY BIG HEAD TODD MONSTE BROKEN BILES TRAVELER CONQUER HACKYL WHEN	LIGHT ADDS:
5 5	WXLP DAVENPORT	AEROSMITH BAT TO MONSTE BROKEN BLOKEN	IACYT WIEN LENY TEAVITZ ARE MIDNIGHT OIL TRUGANNINI FALL RODGES THE ROBERT RAY! CALLING ROD STEWARY COT UCLY KIN DICE SUSY	HEAVY ARROSMITH BLUES TRAVELER CONQUER DO YOU CROSSY DAVID CROSSY DONALD FAGEN TOMORROW'S
HEAVY ADDS: STEVE MILLER BAND	12 FROZEN REPORT	BRAD GILLIS HONEST	MEDIUM - AEROSMITHEAT	DOWALD PAGES TOMORROWS MIDNIGHT OIL THIGANNINI PAUL RODGERS THE RODSTEWART CIT STING FREIDS WORLD PARTY S
LIGHT ADDS:	HEAVY	OCHAIN AGE. MARCONN MARCONN MARCONN MUNICIPI CILL TRUGANNI AT BENATUR FYER YBODY FALL ROOGES THE ING STONE TEMPLE PILOTS FLUSH SSTER SSTER	BRAD OILLS MONEST COPPERHAD THE COVERALLPAGE THE COVERALLPAGE THE TOMORROWS THE THOMORROWS TOMORROWS THE TOMORROWS TOMORROWS TOMORROWS THE TOMORROWS TOMORROWS TOMORROWS THE TOMORROWS TOMORROWS TOMORROWS THE TOMORROWS TOMORROWS TOMORROWS TOMORROWS THE TOM	MEDIUM AIMEE MANN
HEAVY	AEROSMITH CRYIN' LENNY IMANTIZ ARE ROBERT PLANT CALLING SOUL ASYLUM BLACK SYN DEXTORS UNFLUGGED GLAPTON RUNNING	LIGHT COVERDALEPAGE TAKE LAST ACTION HERO BIG PETE TOWNSHEND ENGLISH	LIGHT	MARC COHN WALK OZZY OSBOURNE CHANGES PAT BENATAL EVERYBODY PAUL MCZARTNEY OFF FETE TOWNSHEND ENGLISH
	MEDIUM ABICOMPTH LAT ABICOMPTH LAT ABICOMPTH LAT ABICOMPTH LAT ALICE IN CHAIN'S EXOSITER BICH HACK TODO MONSTE BICOMPTH	WYNF ST.PETERSBURG	ANTIBIAX ONLY BILLIAN MAY RESURRECTION BROTHER CANE DEFAN THEATER ANOTHER DRIVEN N-CRYEN SMOKE 1855 BACING SLAB BACYWHERE	ROBERT FLANT THE STREET CONTROL OF THE STREE
LIGHT	AEROSMITH LINE ALICE IN CHAINS BICH HAD TODD MONTHE BROKEN BICH HAD TODD MONTHE BROKEN BICAN NAV PAGE DE AND THE ATTER DE ATTER DE AND THE ATTER DE ATTER	P.D. STEVE DOWNES M.D., MOBGAN PR: (813578-6000 CON: F.M.G.	RAGING SLAB ANYWHERE WARREN HAYNES PIRE	AEROSMITH EAT ANIMAL BAG EVERYBODY
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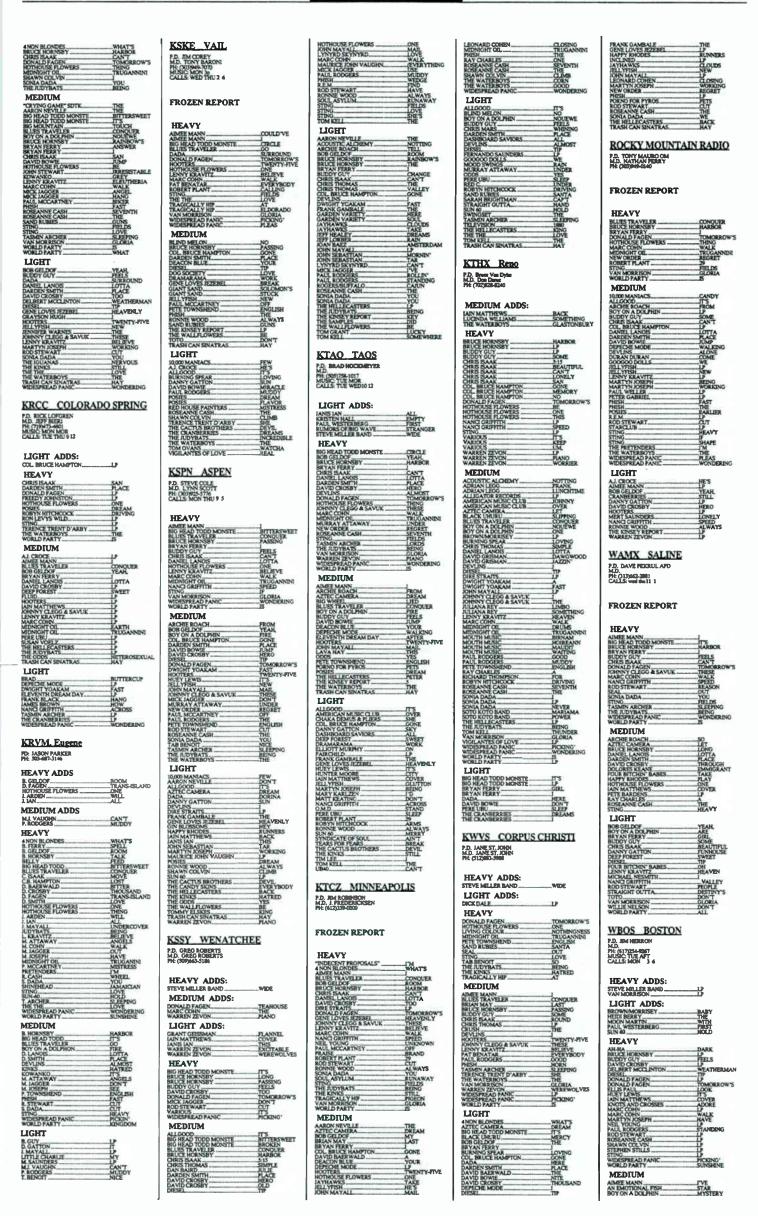
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P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)422-1530	HEAVY	BILLY IDOL SHOCK BROTHER CANE GOT HEAVY AEROSMITH EAT	P.D. JON ROBBINS M.D. LISA LYONS PH: (612)437-4600	MEDIUM
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P.D. KIDD REDD M.D. J. NAGARYA APD PH: (615)244-9537 MISSC TUE ASSA MEDIUM ADDS:	P.D. GANY MY MD. FIED WOAK HY (2)00420106 MINSC THE FIELD 5 FROZEN REPORT	LAST ACTION HERO DIZTY OSSURRE SAVATAGE STONE TEMPLE PILOTS SUPER MARIO BROTHERS SPEED WINGER MEDIUM APRIL WINE APRIL WINE HERE'S SSS	MEDITOR ARROSOFTH AR	DEPECTION MODE DEPECTION MODE DISSE THE STATE OF THE STAT
BELLY 'LAST LIGHT ADDS: DAMN' YANGES HEAVY ABROSMITH BAT ANIMAL BAG COVERDALLPAGE SHAKE DELAY THEATER TAKE LAST ACTION HERO LENNY KEAVITZ ARE COZY OSBORINE CARROSS VINCE NEIL SSTEE MEDITUM	HEAVY ABEGSMITH DAMY VARIABLES SLENCE SAMY VARIABLES SLENCE SULENCE	VINCE NEIL LIGHT BEOTHER CANE CICKLS OF FOWER MISS NOW CALLS MON FRI 3 5	LIGHT BOTHER CANE CIRCLIS OF POWER CIRC	ACOUSTIC ALCHEMY OCEANS BLACK UNION OUSTTONS BLOCK HENDERON BIS BLOCK HENDERON BIS BLOCK HENDERON LOST COLL BRUCK HAMPTON LOST BLOCK HENDERON AFTER BLOCK HENDERON AFTER BLOCK HENDERON BOTH HENDERON
ARROSMITH CRYIN* BROTHER CANE FOR PROTHER S NIGHT ALREADY LOCKYT WHEN COS SATEMAN CALLINE STONE TEMPLE PILOTS FLUSH TISTAMEN VAN MALEN LIVE WHOGER DOWN LIGHT	KISS CAB ANYWHERE KOSTATT COLLAR KOSTATT COLLAR COLLAR TAGICALLY HIP AT UGLY ND FIRE SISTER WRCN LONG ISLAND PD. MATTMANGUS HID RETAIN THAGIS CON ALAN SINEED MUSIC TUE ATT CALLS MOR FILE S CALLS MOR FILE	LIGHT ADDS: BULLETBOYS WHEN HEAVY APROSMETH EAT ALICE IN GIGHNS JUNKEAD ANTIRAX ONLY ASPIALT BULLET ANORY ASPIALT BULLET ANORY COVERDALE/FAGE FEELING DIRTY LOOK FEELING DIRTY LOOK FEELING DREAM THEATER ANOTHER EVERY MOTHERS NOUT INVESTIGUES GROOVES FAME INVESTIGUES GROOVES INVESTIGUES GROOVES AME	P.D. MICHAEL LEE PH. (41005-6010) MISSIC WED THU MISSIC WED THU HEAVY ADDS: LAST ACTION NEBO. REAL LIGHT ADDS: ANTIGAN BILLY IDOL POWER AEROSMITH AST ANTIGAN LIGHT ADDS: ANTIGAN LIGHT AD	CANCER COMERA ADDS ACTE C CAMERA ADDS ACTE C CAMERA ACTE C C CAMERA ACTE C C CAMERA ACTE C C CAMERA ACTE C C C C C C C C C C C C C C
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RadioReports

SLIVER SOON E MC. LT. D'ARBY	JENNIFER WARNES THE JESUS JONES THE MIDNIGHT OIL TRUGANNINI	MICK JAGGER SWEET MIDNIGHT OIL TRUGANNINI PAUL ROGGERS. LP	PAUL MCCARTNEY OFF	MEDIUM ARCHEROACH ARCHEROACH
THIS MORTAL COIL P TRUC ESPERANCE P WILD PAINS P WORLD PARTY P ZAP MAMA P	PETER GABRIEL JP REM NIGHTSWIMMING REM THE SONIA DADA EDGE SOUL ASYLUM RUNAWAY STRAIGHT OUTTA MAND	TASMIN ARCHER LORDS TASMIN ARCHER SLEPING TOWER OF POWER LP WARREN HAYNES BLUE	MEDIUM AIMEE MANN BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE TO-MORROW BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY BRY AN FERRY BRY AN FERRY BRY AN FERRY	BIG HEAD TODD MONSTE BYTTERSW BIG HEAD TODD MONSTE TS BIG HEAD TODD MONSTE TS BRUCE HORNSBY LONG BRUCE HORNSBY LANBOW BRUCE HORNSBY TALK BRYAN FERRY RESCUE
MEDIUM A DEMEOLA	TASMIN ARCHER SLEPTING THE PRETENDERS I'M THIS MORTAL COIL YOU WIDESPREAD PANIC PLEAS	LIGHT AJ. CROCE ALL CROCE COL. BRUCE HAMPTON DANNY CATTON FUNHOUSE	BRUCE HORNSBY PATURES BRYAN FERRY BESCUE GRIS ISAAK BEAUTIFUL GRIS ISAAK SAN GLANNAD HARRYS DANTEL LAWDIS LOTTA	BRYAN FERRY RESCUE BUDDY GUY FELS CHRIS ISAAK LONELY CHRIS ISAAK SAN
AFRICANDO. LP AMERICAN MUSIC CLUB LP AXE BAHLA LP BIRDLAND ALL STARS LP CARTER FAMILY TRIBUTE LP D HYXES LP	WORLD PARTYIS LIGHT DEPECHE MODEI ENNY EMODEI	DIRE STRAITS DWIGHT YOAKAM FAST GRANT GESSMAN GUMBO LUI MAITHEWS COVER OMD STAND ODDS TES TES TES TES TES TES TES TES TES TE	DANTEL CANOIS DARDEN SMITH DARDEN SMITH DAYD BOWLE MRACE F	GRES SAAK ONEY CHRIS SAAK ONEY DADA DEZ DARDEN SMITH HACE DAVID CHOSEY GRANT GESSMAN GUMBO HOOTESS H DUNCE
D. YOAKUM LP	DEFECTE MODE LENNY KRAVITZ ARE FEARL JAM BLACK SAND RUBLES SANTA	SUN 60 HOLD	DONALD FAGEN FLORIDA DONALD FAGEN TRANS-ISLAND	HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS THIS IAN MATTHEWS COVER FELL YFISH GLUTTON LENNY KRAVITZ ELEUTHER MARTYN JOSEPH BEING
F. JOHNSTON LP GLANT SAND LP GRANT LEE BUFFALO LP HOOTIESS LP HOTHOUSE FLOWERS LP HYENAS LP	KERA DALLAS P.D. JEFF LUCHSINGER M.D.	SUPER MARIO BROTHERS SPEED UTOPIA LIVE KFMU STEAMBOAT/VAIL	HOTHOUSE PLOWERS THES JOHN MAYALL UP DERCOVER JOHN MAYALL WALE JULIANA REY LAUGHING LING MAYATT BELIEVE LENNY JOANTT HAVEN MICK JAGGER OUT	MARTYN JOSEPH
II TOVO ATE	MD. 1257 DUCHSTROCK MD. 12	P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH. GLUSPN-3-388 MUSIC TUE AFT CALLS MON WED12 2	MIDNIGHT OIL	ROD STEWART PEOPLE SONTA DADA YOU
M ALANS DE MANAGER DE	HEAVY ADDS: DONALD FAGEN		RONNIE WOOD ALWAYS ROSEANNE CASH SEVENTH ROSEANNE CASH THE	STING HEAVY SUN 60 HOLD SUN 60 TELL SUN 60 WATER
KCSU. FT. COLUNS PD. DENI LARUE MD. BOB TERRILL PH. (303) 491-4611	MEDIUM ADDS: CAFE NOTE THREADGILL'S SUPPER	HEAVY ADDS: MERLE SAUNDERS BUILT SEAL OUT	SPRINGSTEEN IMPORT LIF	TAB BENOIT SHINING TASMIN ARCHER SEPTING TRASH CAN SINATRAS RAY WARREN ZEVON THE WIDESPREAD PANIC WONDER! ZAY MAMA BRRRLAY.
PH: (30) 491-811 ADDS A CROCE	LIGHT ADDS: LIGHT ADDS: TIMING SYNDICATE OF SOUL AIN T	MEDIUM ADDS: BLUES TRAVELER LETTER NEW ORDER REGRET	WILLIE NELSON LI WORLD PARTY SOONER LIGHT	LICUT
M. COHN LP P. RODGERS LP	HEAVY AARON NEVILLE THE ARCHIE ROACH FROM BOB TELSON BAREPOOT	LIGHT ADDS: DEVLINS PAUL WESTERBERG. FIRST HEAVY	AIMEE MANN FFTY AL DI MEOLA PARRANDA AMERICAN MUSIC CLUB O/ER ARCHIE ROACH SO ARTHUR ALEXANDER SALLY	ANON BLONDES WHAT'S ALD IMEGIA DE CORDO ALDIATOR RECORDS WANG BLOOT RECORDS WANG BLOOT RECORDS WANG CORDO AND
HEAVY A ROACH WHEEL	BRYAN FERRY CHRIS SAAK CANT CHRIS SAAK LAND DANNEL LANDIS THE DARDEN SWITH LP	ADME MANN BIG HEAD TOOD MONSTE BITTERSWEET JOHNNY CLEGG & SAVUK THESE MARC COMM WALK	BARRENCE WHITFIELD LP BETTY ELDERS. LP BROWN/MORRISEY. A.N'T BROWN/MORRISEY SUMMER	JANN ARDEN WATTING JOHN MAYALL WAKE MARC ALMOND TAINTED MICK JAGGER HANG MICK JAGGER OUT
B. GUY MARY ANN B. TELSON BAREFOOT B.MORRISSEYAG. BROWN FISHING BELLY SLOW BIG HEAD TODD STEER	DONALD FAGEN TOMORROW'S	POSIES DREAM ROD STEWART P	BUDDDY GUY BURNING SPEAR LOVING BURNING SPEAR STREETER CASEY SCOTT 74 CHRIS MARS WHINING	R E M MONTY RONNIE WOOD ALWAYS
C SAAK C OLSON IS GIN BLOSSONS RITA HOT HOUSE FLOWERS LP IGUANAS LATE J. CLEGG JCAN	OHNY CLEGG & SAVUK UNIVERSITY OF THE COLOR O	MEDIUM	COFFEE SERGEANTS JTS COL BRUCE HAMPTON CONE DANNY GATTON JS	WILLIE NELSONDON'T
M. JAGGER M. JOSEPH REMINDED MIDNIGHT OIL TRUGANINI	STRAIGHT OUTTA THE IGUANAS FORTUNE WALTER HYAIT WILLE NELSON P WORLD PARTY	BASH & POP NEVER BOY ON A DOLPHIN ARE BUDDY GUY FEELS CHRIS ISAAK SAN COL BRUCE HAMPTON GONE	DAVID BAERWALD CHINA DAVID BOWLE BLACK DEVILINS NECESSARY	KMMS BOZEMAN P.D. DAVE COWAN M.D. COLTER LANGAN PH (1405)366 2343 MUSIC: TUE MOR CALLS MON FRI 9 2
N. GRIFFITH P. HOUSTON MAYBE STING P. AND LP	MEDIUM CUBA-FULLY CHARGED.	OD BUCE HAMPTON GONE ADA ADA DANTEL LANOIS LOTTA DANDEN SWITH PLACE DIESEL TIP DONALD FAGEN TOMORROW'S	FRANK BLACK P. ACES LAIN MATTHEWS LIVENG IRIS DEMENT CUR JIMMY LAFAVE ANYTHME	
MEDIUM B. GELDOF YEAH B. HORNSBY HARBOR BELLY SLOW BLACK UNURU SLETEN.	AIMEE MANN PUT AL DI MEOLA PARRANDA ANI DIFRANCO EGOS		IONNY CLEC'S SAVUK JOHNNY CLEC'S SAVUK DOWN CLEC'S SAVUK DOWN CLEC'S SAVUK DOWN TOWN MIT XEATING MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MURRAY ATTAWAY LYDER MURRAY ATTAWAY LYDER MURRAY ATTAWAY	MEDIUM ADDS: ASHLEY CLEVELAND HENRY PAUL RODGERS MUDDY ROBERT MANT 29
BLACK UNURU SLIPPIN' BOUKMAN EKSPER YANS JOU NOU REVOLTE	BATACOTO BOYON A DOLPRIN DANNY GATTON SKY DANNY GATTON SKY ODERSTAN DANNY GATTON SKY ODERSTAN DANNY GATTON SKY ODERSTAN DANNY GATTON SKY DANNY GATTON SKY DANNY GATTON DANNY GATTON DON'S CREATION TAX	HOTHOUSE FLOWERS OF THE PROPERTY OF THE PROPER	PEACE TOGETHER EE	HEAVY AEROSMITH LIVIN LEONARD COHEN CLOSING 'SONIA DADA YOU'
CANDYSIGNS ALL CRANDERIES LP CRANDERIES LP CRANDERIES TS D BACRWAID D. LANOIS LNBREAKABLE D. MALLETT THIS	MANY LAFAVE LEO'ARD-SKIN JOHN MAYALL UNDER COVER JOHN SEBASTIAN TAR MAURICE JOHN VAUGHIN LP NANCI GRIFFITH SPEED PATSY MOORE THE	VAN MORRISON GLORIA	RICHARD THOMPSON BADDY ROBERT EARL KEEN, JR BADDY ROBERT HITCHCOCK SEPPENT RY COODER/Z M BHATT BAS TEARS FOR FEARS BEEAK	SONIA DADA
D. SMITH DADA DEVLINS GRANT LEE BUFFALO SHINING	PAUL KELLY PAUL MCCARTNEY STING THE IGUANAS	LIGHT	TERENCE TRENT D'ARBY BELLEATE THE HELLECASTERS BOHLANDER THE KINNS STILL THE THE LOVE THE WATERBOYS GOOD THIS MORTAL COIL MORNING	AIMEE MANN BRUCE HORNSBY HARBOR BUDDY GUY SOME
I MAYALL MAIL JOHN AND MARY	LIGHT	ARCHTE ROACH DAVID CROSSY THROUGH DEPEONE MODE DIRE STRAUTS JP GIN BLOSSOMS HEY PAT BENATALA EVERYBODY	THIS MORTAL COIL	DADA DOREENA DONALD FAGEN TOMORRO HOOTERS BOYS HOTHOUSE FLOWERS ONE JOHN & MARY J
JUPBATS LEFTOVER SALMON LEFTOV	BARRENCE WHITTIELD LP BIG HEAD TOOD MONSTE LP BIG HEAD TOOD MONSTE LP BOB GELDOF BRUCE HORNSBY WHAT BUGS HENDERSON LOST	ROBERT PLANT CALLING THE CRANBERRIES DREAMS THE WATERBOYS THE	WALTER HYATT MODERING WORLD PARTY DAYSHINE ZAP MAMA GUZOPHELA	LENNY KRAVITZ BELIEVE LYNYRD SKYNYRD GOOD MIDNIGHT OIL TRUGANN MURRAY ATTAWAY UNDER PAT BENATAR EVER YBOI
R. HITOHOOCK. SAND RUBES SAND RUBES STRAIGHT OUTTA BELAND L. ARCHES T. EISKES T. EISKES LP THE THE	BURNING SPEAR THE CHANDLER TRAVIS IT DAVID BAERWALD CHINA	TRASH CAN SINATRAS HAY WARREN HAYNES L'IL KFOG SAN FRANCISCO	KINK PORTLAND	ROD STEWART CUT SONIA DADA YOU
THE THE LAWYERS WIDESPREAD PANIC LAWYERS WIDESPREAD PANIC MATFIELD LIGHT	DEASTA DEVLISS UNTIL DEVLISS UNTIL DOUG CHICKS PINK DWIGHT YOAKAM HOME ELLIOTT MURPHY SIGILY FAT MAN WAVING PLIGHT	P.D. GREG SOLN M.D. ROSALIE HOWARTH PH. (41)543-1045 MUSIC PRIATI CALLS MON WED 9 5	P.D. CARL WIDING M.D. ANTIA GARLOCK PH: (303)226-5071	THELONIUS MONSTER BODY TRAGICALLY HIP AT * VAN MCRRISON GLORIA WARREN HAYNES I'LL
A DIMEOLA LP A MANN LP AUTEURS LP AZTEC CAMERA LP	HEIDI BERRY THE JANN ARDEN WILL KOWANNO GREY LAVA HAY THIS LENNY KRAVITZ HEAVEN		MEDIUM ADDS: MARC COHN PAT BENATAR	WIDESPREAD PANIC WONDER! LIGHT BIG WHEEL PETE
BLUES TRAVELER BOY ON A DOLPHIN LP C. SCOTT LP CLANNAD LP	MARTYN JOSEPH WORKING MAURA O'CONNELL STILL PAUL RODGERS MUDDY POINT NO POINT MYTHOPOPONIC	FROZEN REPORT	HEAVY AIMEE MANN	DARDEN SMITH PLACE GOOGOO DOLLS WE JELLYTISH NEW
D. FAGEN D. GATTON SAY	PONT NO POINT STORM INTOROPONIC STAY CHARLES STUD RED HOUSE PAINT PUR GRACE ROBERT EARL LEEDE. MIGHT RUMORS OF BIG WAVE STRANGER SHE NEVER BLINKS GROUND SHE NEVER BLINKS GROUND THE FUDIPATE STRANGER BEING STRANGER SHE NEVER BLINKS BEING SHE NEVER BLINKS BEING STRANGER SHE NEVER BLINKS BEING STRANGER SHE NEVER BLINKS BEING SHE NEVER BLINKS BEING STRANGER SHE NEVER BLINKS SHE SHE SHE SHE SHE SHE SHE SHE SHE SH	HEAVY BIG HEAD TODO MONSTE CHUS ISAUX DONALD FACEN MALC CONN WALK MINIGHT OIL TO MANNINI THE MANNINI	ADDY OF EVIDENCE ASSOON BRUCE HON.SBY HARBOR CAN'T DAVID GROSBY LP DESTREE LP DIRE STILATIS LP	THE AUTEURS SHOWGRI
D. RICE D. SMITH D. YOAMM DIESEL FOUR NON BLONDES FOUR NON BLONDES DEAR GENE LOVES JEZEBEL DE	SHE TOP BUS TO THE CONSET OF T	STING 1.P	ORIGINATORIOS DA DE LA DESTRUCCIÓN DE LA DEL DE LA DESTRUCCIÓN DE LA DESTRUCCIÓN DE LA DESTRUCCIÓN DE LA DEL DE LA DESTRUCCIÓN DE LA DEL DE LA DEL DE LA DEL	P.D. CHRIS MAYS M.D. BRAD DOUBEER PH: (2002)231-1007
HAPPY RHODES 25 HOOTERS 25 , DEMENT OUR I MATTHEWS BUS	TOM RUSSEL TRASH CAN SINATRAS ORANGE VAN MORRISON GLORIA WARREN ZEVON PIANO WIDESPREAD PANIC PICUNG	THE THE SLOW VAN MORRISON GLORIA WIDESPREAD PANIC PICKING	KENSY G.RLTON LP LARY CRETON LP MCHASTRASS SPRITUAL WELLYOUNG WAR PAUL MCCARTSEY HOPE PAVAROTH WSTING	PH (2002) - IM7 CH (2002) - IM7 CH (2002) - IM7 CH (2002) - IM7 CALLS: MON TUE 4 6
KINSEY REPORT	KFMG DES MOINES	MEDIUM	R E.M. DRIVE	HEAVY ADDS: VAN MORRISON BALL VAN MORRISON LONELY
M SEATHS DOURNING SUPPLY AND SEATHS DOURNING SUPPLY AND SEATHS DESCRIPTION OF SEATHS DES	P.D. MARK VOS M.D. RON SORENSON PH. (515282-103) MUSIC: TUE FAT 2 CALLS: TUE FAT 2 5	BRUCE HORNSBY LONG BRUCE HORNSBY RAINBOW'S BRUCE HORNSBY TALK	ROBBEN FORD LP ROD STEWART HAVE SADE LP	MEDIUM ADDS: STEVE MILLER BAND PERFECT STEVE MILLER BAND STRANGES
MCCATINEY BIKER PHISM R GOODRUM R THOMPSON AL BOWLLY'S RE KEEN WHENEVER	MEDIUM ADDS:	CHRIS BAAK DANIEL LANDIS LOTTA DANDEN SMITH PLACE DAVID CROSBY TOO DISSE TIP	TASMIN ARCHER SLEEPING THE MOODY BLUES. JP THE PRETENDERS. J M TOTO. LP TOWER OF POWER. LP VAN MORR SON. GLORIA	LIGHT ADDS: BOB GELDOF THE ZAP MAMA BOTTOM
RED HOUSE PAINTERS	DEACON BLUE YOUR DEPECHE MODE WALKING LISA GERMAND YOU MOON MARTIN WITH PAUL WESTERBERG FIRST PHISH THE STEVE MILLER BAND WIDE	HOTHOUSE FLOWERS LP HUFY LEWIS JTS HOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ. BELIEVE FAUL RODGERS THE FOR THOUSE HOUSE	MEDIUM	HEAVY BLUES TRAVELER CONOUER BRUCE HORNSBY HARBOR BRUCE HORNSBY PASSING CHRIS SAMS CAN'T
STARCLUB T. FELL T. OVANS THELONIOUS MONSTER TRASH CAN SINATRAS TRASH CAN SINATRAS THE ON THE ON THE OWATER STARCE TRASH CAN SINATRAS THE OWATER STARCE THE	LIGHT ADDS:	ROBERT PLANT THE SEAL OUT STING FIELDS	IQUIDO MANTACS THESE BRYAN FERRY CARCLE ISING LP DAN SIEDEL THE DEVLINS ERIC MARIENTHAL MOT	DONALD FAGEN TEAHOUSE
z. Young	4 PEACE BAND BE CELINDA PINK LOVE CRAIG CHAOUICO RETURN	THE KINKSSTILL	DOC MARKEN HALL NOT NAME ADDEN WILL LYLE LOVETT MORTH MICK LAGGER SWEET MIS LAGGER SWEET MIS LAGGER FITE BARDENS LYLE TUST TUST TUST TUST	DONALD FACEN TAMS-ISL HOTHOUSE FLOWERS THIS MARC COHN REST MARC COHN THINGS MARC COHN WALK
P.D. JIM KING M.D. JIM KING M.D. JIM KING M.D. JIM KING M.D. JIM KING CALLS MON FRIS 5	HEAVY	LIGHT BRUCE HORNSBY HARBOR BRYAN FERRY AMAZING BUDDY GUY FELS	SHAWN COLVIN ROUND THE ODDS 1.0VF	MIDNIGHT OIL TRUGANN ROBERT PLANT 39 STING FIELDS STING HEAVY
	*4 NON BLONDES WHAT'S AIMEE MANN *BIG HEAD TODD MONSTE BITTERSWEET BIG HEAD TODD MONSTE BROKEN *BLUST RAVELER CONQUER BOB GELDOF TEAH BRIAN MAY LAST	BUDDY GUY SOME CHRIS SACKEY DAVID CROSKY HEND DONALD FAGEN SPRINGTIME IELL YTISH JELL YTISH NEW SPRINGTIME JELL YTISH NEW	KIOT SANTE FE	MEDIUM AIMEE MANN. BIG HEAD TODD MONSTE BITTERSW CRAYBERRIES DIEAMS
HEAVY ADDS: BUDDY GUY SOME DIESE. TIP DONALD FACEN. TOMORROW'S	BRUCE HORNSBY HARBOR	LENNY KRAVITZ	P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (305)983-1111	CAA-BEARIES DIEEMS DANIEL LANDIS DOTTO DANIEL LANDIS DOTTO DANIEL CANONI DANIEL CANONI DANIEL CANONI DESP FOREST SWEET DEVIJNS TURN DIESE OFFER GABRIEL RIGHT SARAH BRIGHTMAN CAPT SARAH BRIGHTMAN CAPT STING STING STING STING SPETS
HOTHOUSE PLOWERS ONE PAT BENAT AR EVER YBODY RONNIE WOOD ALWAYS SHAWN COLVIN CAMB STING PRODUCTION	BRYAN FERRY BUDDY GLY DAVID BOWTE DAVID BOWTE DAVID BOWTE DAVID BOWTE DAVID BOWTE MIRACI F	FORTA DADA	MEDIUM ADDS: ROBERT PLANT THE WATERBOYS GOOD	IONNNY CLEGG & SAVUK THESE PETER GABRIEL BLOOD PHISH THE SARAH BRIGHTMAN CAPT
MEDIUM ADDS: 10.000 MANIACS FFW ALLCOOD LITS BIG READ TODD MONSTE CIRCLE BOB GELDOF THE LUCINDA WILLIAMS SOMETHING	DAVID CROSBYNERO	TASMIN ARCHER LORDS THE JUDYBATS BEING THE SUNDAYS GOODBYE WARREN ZEVON	LIGHT ADDS: ATTEC CAMERA. SPANISH TERENCE TRENT ID ARBY DELICATE	THE IGUANAS LATE THE JUDYBATS BEING THE PROCLAMERS
NANCI GRIPPITH ACROSS THE CANDY SKINS EVER YBODY THE CRANBERRIES DREAMS	DAVID CROSS TETEBEL MEAVENLY GOVE LOVES DESCRIPTION OF STATEMENT OF ST	WORLD PARTY	HEAVY	LIGHT
THE HELLECASTERS BACK THE WALLFLOWERS BE THE WALLFLOWERS THE LIGHT ADDS:	MURRAY ATTAWAY UNDER PAUL MCCARTNEY BIKER PAUL MCCARTNEY HOPF	KGSR AUSTIN P.D. KODY DENBERG M.D. SUSAN CASTLE PH. (912472-1071 MUSIC: TUE AFT	BOY ON A DOLPHIN NOUTWE BRUCE HORNSBY HARBOR BRYAN FERRY CHRIS ISAAN CANT TANTEL LANDIS	JANN ARDENWILL
BLACK 47 MARIA'S BROTHER CANE GOT MIGHTY BOSST SOMEDAY POSIES DREAM TOOL SO ER	SAND RUBIES GUNS SONTA DADA YOU STING JF	MEDIUM ADDS:	DAVID BOWIE MIRACLE DEVUNS ALMOST DIESEL TIP	IONN LEE HOOKER BUTTLE MARTYN KOSEM LAUGH MICHAEL HESSYM ACXOSS PAUL RODGERS MUDDY REGGIE GARRETT MR ROSEANNE CASH THE SHAWN COLVIN 1 SONIA DADA SHIRING
HEAVY ARON NEVILLE DON'T	THE KINKS MATRED VAN MORRISON GLORIA MIDESPREAD PANIC WONDERING WORLD PARTY IS MEDIUM	BRYAN FERRY ANSWER MARC COHN PAPER ROSEANNE CASH FROM VAN MORRISON GOOD VAN MORRISON LONELY	DONALD JACEN TONOLOGICAL DONALD JACEN TONOLOGICAL TONO	SAWN COLVIN SONIA DADA SONIA DADA TAB BENOT WARREN HAYNES WARREN ZEVON PIANO
AMBE MANN DORMA DADA DORMA HOUTERS TWENTY-FIVE WALK NEW ORDER REGRET SONIA DADA YOU	10,000 MANTACS EDEN 10,000 MANTACS FEW CHRIS ISAAK CAN'T CHRIS ISAAK	LIGHT ADDS:	BOSEANNE CASH SEVENTH	KOPT SACRAMENTO P.D. DON DANIELS M.D. CARRIE KANKA PH: (916923-6500
MEDIUM	DADA DORINA DARDEN SMITH LI	WORLD PARTY IGNGDOM	STENG	
BLACK UNURU SLIPPING BLIES TRAVELER CONQUER BUIDDY GUY, CHRIS ISAAK CAN'T DAVID BOWIE JUNP GENE LOVES TEZEBEL MEAVENLY	DELBERT MCCLINTON WEATHERMAN DEVILINS DONALD FAGEN TOMORROW'S DURAN DURAN COME HOOTERS LP JOHN MAYALL MAIL LENNY KRANTIZ BELIEVE	HEAVY BRUCE HORNSBY HARBOR CHRIS ISAAK CAN'T DONALD FAGEN TOMORROW'S MARC COOPN WALK	STINGN ARCHER THE TASMIN ARCHER THE THE JUDYBATS BEING THE THE SLOW THE THE SLOW VAR MORRISON GLORIA WIDDESPREAD PANIC PICKING WORLD FAIT STATE	FROZEN REPORT
HRIS ISAAK CANTUMP DAVID BOWTE JUMP GENEL LOVES JEZZBEL JUMP GENEL JUMP GENEL JUMP GENEL JUMP GENEL JUMP GENEL JUMP ANN AUDEN WILL JANN AUDEN WILL	MICHAEL NESMITH LAUGH	MARC COHN WALK NEW ORDER REGRET	WORLD PARTY SUNSHINE	HEAVY



RadioReports

BROOKS WILLIAMS SEARCH COURAGE BROS BURLINGTOWN GENE LOVES REZEREL HEAVENLY	TRASH CAN SINATRAS HAY WARREN ZEVON WEREWOLVES YELLO JUNGLE	P.D. BOB CUMBAINOS M.D. PH: (8L3)577-7131	TOM OVANS WATCHA TRASH CAN SINATRAS LIVENOMERING WIDDENFREAD PANIC WONDERING WILLIE HARD	HOTHOUSE PLOWERS THIS FELL YESH NEW YOAR BURTON TIME MARTTY INSEPH WORKING
GENE LOVES PETTERS. ALL MAN MATTHEWS LIVING WITH A CONTROL OF STREET WITH LIVE MARY KANIZY. MARY KANIZY. PENELOPE HOUSTON SWEETHEART REM. LP	LIGHT AN EMOTIONAL PISH. AN EMOT	LIGHT ADDS: ROBERT PLANT PROBERT PLANT PED	WKXE, WHITE RIVER JUNC-	MARTYN JOSEPH WORKING MICK JAGGER LIF MIDNIGHT GIL TRUGANNIN FITER GABRIEL SCIENT E LINA DADA SOHTIYMAY WIDESPREAD PANIC PLEAS WORLD PARTY B
ROBERT PLANT SEEN SEEN SEEN SEEN SEEN SEEN SEEN SEEN	ENCHROINE SWIM	BIG HEAD TODO MONSTE IT'S BRUCE HORNSBY HARBOR BRUCE HORNSBY THE	PD: TIM TOBIN PH: R02-295-3997 MISSIC TUSS AFTERNOON CALLS: WED & THURS, ILA-IP	WMMM MADISON
LIGHT	MURRAY ATTAWAY NO NEW MODEL ARMY LIVING OM.D. STAND	CANCE STATE CHUS SAACEN CHUS SAACEN CONALD FASEN CONALD FASEN CONALD FASEN CON TOWNSTOWS CON TOWNSTO	HEAVY ADDS	P.D. PAT GALLAGHER M.D. SYBIL MCDURE Mr. (GIBLIT) 9774 MUSIC TUE AM
ARCHE ROACH RASENCY WHITHELD RISE GELDOF READ READ REATERCUP READ REATERCUP READ READ RETTERCUP READ READ RETTERCUP	ASSIS DREAM STRAIGHTIACKET FITS TRAIN SUDDENLY I AND A LAO TEARS FOR PEARS BREAK THE FALL WITY THE GOOS JACK ONNEST SAIRL VARIOUS PEOPLE VARIOUS PEOPLE AND A LACE TO THE CORE OF THE CORE	GENELLOVES EZEBEL HEAVENLY HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS THEN LIDE COLE TUNNEL LOVE GET LOVE G	MEDIUM ADDS	MEDIUM ADDS:
DEVINE ATTNO DON'T REATTNO DON'T RED HOUSE FAINTERS GRACE THE WATERROYS SLASTONBURY TRASH CAN SINATRAS HAY	UNREST ISABEL VARIOUS PEOPLE COUNTRY	MASTERS OF REALITY JODY MICK JAGGER TYPE	D GATTON SKY & LP SUN OF LOVE HOLD & LP VIOLENTES OF LOVE LIGHT ADDS	LIGHT ADDS:
WCBE, COLUMBUS	WEOX MANCHESTER	RUMBLEFISH DON'T SOMA DADA DELIVER • STING FIELDS	H. MOORE LP J. BUFFETT LP J. HENDRIX LP	AZTEC CAMERA DREAM DANNY GATTON BEAT DEAMAGAM WORK FALL WISTERBERG FIRST THE JUDYBATS NCREDIBLE THE KINSEY REPORT STRANGE TOM KELL THE
PO: NORM REPETER MD: JON PETERSON PH: 614-365-3010 PAZ: 614-365-3010	CAUE WEDTHU 1 4	STING OVE THE RIDYBATS BEING THE KINS SOMEBODY THE PRETENDERS I'M	HEAVY A MANN. A NEYLLE DON'T & LP A ROACH WEEPING & LP B GELDOF YEAH & LP B HORNSBY & C. BROWN!	HEAVY
ADDS B. WHITHELDT, RUSSELL C. GHAGUICO L. DEMENT L. DEMENT L. MATTHEWS L. HARMAN L. L	MEDIUM ADDS: BILLY DOL SHOCK CHES SAAK INVIELDING	WKOC VIRGINIA BEACH FD LAUREN Med EASH MD.	R OFLOOF YEAH & UP B. HOENSSEY & G. BROWN J B. MORRISSEY & G. BROWN J C. BSAAK C.B. HAMPTON GONE & UP D. CROSBY TOO & UP	BLUES TRAVELER CONOLER BRICE HORNSBY RANBOW'S CHES ISAAK SAN DONALD FAGEN TOMORROW HOTERS WALK PITE TOWNSHEND FRLIS FILES
I. GERMAND P. MESTERBERG LP	LIGHT ADDS:	M.D. PH: (1000671-9400 MUSIC: MON APT CALLS: MON FRI10 4	D FAGEN TOMMOROW'S & D LANGE LOTTA & D D SMITH PLACE & LP	CHRIS SANSSI SANSSUM CONTROL OF C
HEAVY A ROACH MUSIC CLUB B GELDOF B CELDOF	ANTHRAX ONLY FASHIN ACCHER LORDS AN MORESON BULL VAN MORESON BULL VAN MORESON BULL POWER	MEDIUM ADDS: PAUL WESTERBERG FIRST TEARS FOR FEARS BREAK	I SERASTIAN TAR & LP	MEDIUM
D LANOIS	BLUES TRAVELER CONQUER LENNY KRAVITZ ASE LENNY KRAVITZ TRUCANNIN	LIGHT ADDS: DEVLINE ALMOST SUN 60 HOLD	MORRISON-HOOKER GLORIA N. GRIFFTIH ACROSS & LP	BIG HEAD TODD MONSTE. LP BRUCE HORNSBY LP CHRIS BANK ROUND DANIEL LANDS LOTTA DAVIDE SMITH PACE DAVID CROSBY THOUSAND DISSEL SET COMESC.
GANT SAND HOT HOUSE FLOWERS C CLOO N GRIPTITH O CROSS N GRIPTITH O CROSS N GRIPTITH O CROSS N GRIPTITH O CROSS	NEW ORDER *RADIOHEAD *RADIOHEAD *STONE TEMPLE PILOTS *THE ILDYBATS *BEING WORLD PARTY S *HEAVY	*+NON BLONDES WHAT'S	R. CASH SEVENTH & U R. CHARLES MY & LP SYNIDICATE OF SOUL D W. NELSON GRACELAND &	HOTHOUSE FLOWERS OHNNY CLEGG & SAVUK MIDNIGHT OIL MIDNIGHT OIL ROD STEWART CUT ROSEANNEN ROSEANNE CASH THE
POSTES LP R. THOMPSON LP WIDESPREADPANIC LP	ADMER MANN ATTE CAMERA BIG HEAD TODD MONSTE DREAM DORINA DORINA	BELLY - BIG HEAD TODO MONSTE BITTERSWEET BRIZE HORNSBY FELLS - DONALD FAGEN TOMORROW'S HOTHOUSE FLOWERS ONE BILLYTERS	W ZEVON PIANO A LP WIDDSPREAD PANIC PICKIN' & LP WORLD FARTY B & LP MEDIUM	SONIA DADA WE STING LP KILLING
MEDIUM **PROFILE GET READY** AITELES CASH VIGAS DASHIDARD SAVIORS PUNSEY REPORT L	DEPECHE MODE WALKING	PELL YYEN NEW MALK MALK MALK MALK MALK MALK MALK MALK	A LEGG HERE & CDS	LIGHT
EINSEY REPORT LAVA HAV LOUSE DIAMONDS FROM SEATHER FRO	PORNO FOR PYROS. PETS POSIES DREAM	MEDIUM	BOY ON A DOLPHEN D. BOWE MERACLE & LP DADA DEVLINS DE SONG DE	AIMEE MANN J ARCHIE ROACH FROM DAVID BOWIE BLACK DEVIJNS J GENE LOVES JEZEBEL HEAVENLY
RECORDS PRE INIT L CASH D IN SO D IN S	THE THE LOVE WONDERING WONDERING COUNTRY MEDIUM	BRUCE HORNSBY HARBOR BRUCE HORNSBY RAINBOW'S	F. GAMBALE DP F. SAUNDERS SPIN & LP HAPPY REPORTS BUNNERS & LP	DEVIJOS JEZEBEL HEAVENLY JELLYFISH NEW JOHN MAYALL NATURE'S MICHAEL NESMITH J AALL RODGERS BORN PERE UBU SLEEP
TRASH CAN SINATRAS. IP VAN MORRISON IP WATERBOYS IP LP	NON BLONDES PLEASANTLY BELLY GEPETTO SIGN GET DOF HILL HORNSBY PASSING BUDDY GUY DANIEL LANOIS OTTA DAVID BOWE BLACK	DADA SURROUND DAVID BOWIE MIRACLE DAVID BOWIE WALKING	HOOTERS 25 & LP	PHISH THE RAY CHARLES NONE SEAL OUT SYMUN ASSIER CHARGES THEOLOGY THE CHARGES
LIGHT AL OROCE GNASA DEMIS A PLIERS GNASE DOS	DANTEL LANDIS LOTTA DAVID BOWE BLACK DAVID BOWE COUNTERMOON LEVENTH DREAM DAY AFTER	HOTHOUSE FLOWERS THOS LENNY KRAVITZ BELIEVE	AND MARY TWO & UP CONSET REPORT D MARY UNDER & UP MATTAWAY UNDER & UP MINORORE REGORT & UP KELLY PERSONALLY &	THE CRANBERRIES DREAMS THE ODDS HETEROSEX THE THE LOVE THE WALLFLOWERS BE TRASH CAN SINATRAS HAY
CRANES	GOOGOO DOLLS FALLING	ROBERT PLANT ROSEANNE CASH STING LP	R WOOD ALWAYS EED JELYBONE & COS JEL	WMVY VINEYARD HAVEN
WCLZ PORTLAND	DOMEST BLANT	TASMIN ARCHER SLEPPING THE PUDVBATS BEING THE PUDVBATS MY TRASH CAN SINATIVAS MAY VAN MORRISON GLORIA WIDESPEEAD FANC WONDERING WORLD PARTY HOLLYWOOD	UGHT HARD & CDS	P.D. JEFFREY DAMON M.D. BARBARA DACEY PH: (308)693-3000
P.D. CHAD GILLEY PH: (2077)723-3505	STING SHE'S TEARS FOR FEARS BREAK TEARS TREAT D'ASRY SHE	LIGHT	A LABORIEL DATE CAMERA DE RAIN DE RAIN DE RAIN DE REINING SPEAR DE REINING	POWER ADDS: DONALD FAGENTRANS-ISLA
HEAVY ADDS: DONALD FAGEN MEDIUM ADDS:	PE ADVISATE LIGHT THE WATERSOYS THE TRANSCAN SINATEAS HAY LIGHT	BLND MELON NO DADY DADY DADY DADY LOTTA ELEVENTH DREAM DAY GOXXXX WE MIDNIGHT OIL MY	D. VALENTIN	HEAVY ADDS: RONNE WOODALWAYS MEDIUM ADDS:
ALLOCOD DOWN BOYON A DOLMEIN LF DEVLINS ALMOST CONALD FAGEN LP HOTHOLISE FLOWERS DNE LENNY KEAN TITZ MARC COIN. LF LAM BENNYTZ	DUTTHOLE SURFERS WHO DENOSAUR II. OUT PAW ROBER	MEDINOPT OIL MY NOSES DREAM THE CHANBERRIES DREAMS THE WATERBOYS THE UB40 CANT	G.S. BLUES BAND. LP H. JOHNSON LP L DAVENPORT LP L A BARTON LP	LIGHT ADDS:
LENY KRAVITZ BELEVE MARC COON. LP ROSEANNE CASH. THE TAB BENOT! NICE THE CRANBERRIES LP	WERU BLUE HILL FALLS	WKVT BRATTLEBORO	R MAZZA JA RE KEEN JA SIGNATURE JA J. BENOTT JA	IRIS DEMENT OUR TRASH CAN SINATRAS HAY POWER BRUCE HORNSBY RAINBOW'S
HEAVY	P.D. JEFF HANSEN M.D. JEFF HANSEN PH: 027(374-21)1 CALLS: MON PRI 9 5	M.D. PH: (007)257-0312 CALLS: TUE THU 10 12	THE WHO SOTH LP TRASH CAN SINATRAS HAYFEVER & CD4 VARIOUS ARTISTS ALLIGATOR VARIOUS ARTISTS BLACK TOP VOL.	BRUCE HORNEY BAYDOWS BRUCE HORNEY THE AND HELP ISS DAVID CHORSY HELP ISS HALF MCCASTNEY FALL MCCASTNEY FALL MCCASTNEY FOR MCCASTNEY FIRST SHAWN COLVIN SHAWN COLVIN SHAWN COLVIN SHAWN COLVIN SHAWN COLVIN SHAWN COLVIN STING HELDS STING SEVEN
RIDDY GUY FEELS ORRIS ISANCE DANIEL LANGE DANIEL LANGE FOR STORMERS DISTRICT HOTHOLISE FLOWERS DARK ROBERS DARK MALE PALL ROBERS MALE PALL ROBERS MALE PALL ROBERS DARK MALE PAL	MEDIUM ADDS:	FROZEN REPORT	VARIOUS ARTISTS DANCERALL VOL 2 VARIOUS ARTISTS LOUISANA WALLFLOWERS BE WATERBOYS RETURN ZAYMAMA LY	PAUL MCCARTNEY OFF FETER GABRIEL BLOOD FETER GABRIEL KISS SKAWN COLVIN CLIMB SHAWN COLVIN CLIMB
MUDICACNE CASH	AZTEC CAMERA DREAM LIGHT ADDS: 10,000 MANIACS FEW DIRE STRAITS CALLING	HEAVY NON BLONDES WHAT'S AEROSMITH LIVEN AIMEE MARN	WLTM URBANA	HEAVY
STEPHEN STILLS LP THE IGUANAS LP THE IGUANAS LP THE IGUANAS LP THE IGUANAS LP WAREN STEPHEN GLORIA WAREN LP	HEAVY ORIS SAAK MOVE DANNY GATTON CRUSIN	BIO HEAD TODD MONSTE IT'S COVERDALL/PAGE	P.D. FRANK JOHNSON M.D. FRANK JOHNSON PH: (217967-195 CALLS: MON FRUIO 2	AIMEE MANN CONOUER CONOUER BLUES TRAVELER CONOUER BOB GELDOF FEAR BRY AN FERRY CHRIS ISAAK TWO
MEDIUM	FRANK BLACK J KNOTS AY MODERN SAY	GENE LOVES JEZEBEL HEAVENLY	MEDIUM ADDS:	BOS GELDOY YEAR, BRY AN FERRY TWO CARLES AND LATTA DAVID SOME JUMP HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS ONE LENRY KRAYITZ BELIEVE MICK JAGGER OUT NANG GRIPTITH ACROSS PIET TOWNSHEND SILENY WAS AND GRIPTITH ACROSS PIET TOWNSHEND SILENY HISH SILENY HISH SILENY
DADA DORINA DARDEN SMITH PLACE TAVID CROSSES	MEDIUM	MIDNIGHT OIL TRUGANNINI	ILDE COLE WORLDS ROD STEWART HANDRAGS ROD STEWART MAJOR ROD STEWART THE TASMIN ARCHER SLEEPING HEAVY	MICK JAGGER OUT MICK JAGGER OUT NANG GRIFFTIN ACROSS PETE TOWNSHEND ENGLISH PHISH SILENT HISH WEDGE
DESS. THE PRANK GAMBALE THE MALESCE FORN VAUGHIN THE MALESCE FORN VAUGHIN TOUR STRING CATE OF SOUL DESTROYED TO THE MALESCE FOR THE MALESCE	BRYAN FERY DANIEL LANDIS DANIEL LANDIS DANIEL LANDIS DOS ANNI CASH TASHIN ARCHER FILLIUM FILLI	WORLD PARTYIS	BRUCE HORNSBY HARBOR	HISH WELLE ROBERT PLANT OUT ROD STEWART OUT ROD STEWART MAGGIE THE PRETENDERS IN VAN MORRESON GLORIA
TASMIC AFLORES DY THE PRETENDERS DY THE PRETENDERS DY THE THE THE LOVE THE WATERBOYS DOOD	LIGHT	MEDICAN TOO MONSTE BROKEN BOY ON A DOLPHIN MOUEN BOY ON A DOLPHIN MOUEN BOTHER CANE HARD BLUDY ON THE SOME BLUDY ON THE SOME BURNEY ON THE SOME	STING PIELDS	MEDITIM
SYNDICATE OF SOUL TASKIN AGORE THE PETENDERS THE PETENDERS THE WATERWAYS LOVE THE WATERWAYS WARDEN HAYNES LY WILLE NELSON WILLE NELSON WEELD PARTY LY WORLD PARTY LY WEELD PARTY	ARTHUR ALDXANDER EVERY BELLY BELLY BELLY BIG HEAD TODD MONSTE BIT TERSWEET DAVE MALLETT DAVID CROSBY THIS OUGH	DOLLON FENCE ONE	MEDIUM BRUCE HORNSBY BRUCE HORNSBY BRUCH HORNSBY DAVID CROSSY THEOLOH DONALD FACIEN TRANS SIAND MARC COHN FROM SIANW COLVIN SIANW C	BOY ON A DOLPHIN WORDS
WDET Detroit	BIO PRESO TODO MOSTE BIOLOGICA DAVE MALLETT THISOUGH DEFECUE MODE ONE BIS DEMONT OUR THETHE LOVE WARREN ZEVON ROLAND	DEAMARAMA WORK HOOTIES JP HOTHOUSE FLOWERS JIN MATTHEWS JAIN MATTHEWS JAIN HOSHLIA PATH JULIANNA RAYT JULIANNA RAYT JOHNIA RAY	DAVID CROSSY THROUGH DONALD FAGEN FLORIDA DONALD FAGEN SNOWBOUND DONALD FAGEN TRANS-ISLAND MARC COHN FROM	CHRIS SAAK SOLITARY COL. BRUCE HAMPTON GONE DARDEN SMITH FLACE DAVID BOWIE THE DEVLINS ALONE DISSE TP
P.D. Judy Adians M.D. Ann Dahin PH; 201577-4146 MUSIC MON AFT CALLS: MON FRI 9 5	WFXB ST. LOUIS	LYSYRD SKYNYRD BORN MARC COHN WALK MARC COHN SLEEP PRES USU SLEEP PRESH THANT SPIN DOCTORS TWO	DAVID CROSBY THROUGH DONALD FACES TRANS-SILAND DONALD FACES TRANS-SILAND MAR CORNER FROM MAR C	DISSEL TIP DWIGHT YOAKAM FAST DWIGHT YOAKAM FAST HOOTERS HELPOWER HOOTERS HELPOWER JOHN ARDEN JOHN ARDEN JOHN MULDAUR BLACK JOHN MYLDAUR JOHN SERATUL WAKE JOHN SERATUL WAKE JOHN SERATUL HELPOWER JOH
LIGHT ADDS:	P.D. ICEN ANTHONY M.D. SIZANE MICHAELS PR. (1423) - MW CON. ICEN ANTHONY	LYNYED SKYNYED. BORN MARCONEN. WALK MARCONEN. WALK MARCHEN SLEEP MISH. THE ROBERT PLANT J'HE ROBERT PLANT J'HO STIT SOCTORS L'A TEN INCII MEN CAAY TEN INCII MEN CAAY TEN INCII MEN CAAY TEN INCII MEN AT THA GICALL Y HOP AT THA GICALL Y HOP AT THA GICALL Y HOP AT WASHINGTON GLOBUA VISILANTIS OF LOVE REAL WAREN ZUVON LEAL	STING HEAVY STING ITS STING SHAPE STING SHAPE STING SOMETHING	JOHN SEBASTIAN YOU JOHNNY CLEGG & SAVUK THESE LEE RITTENOUR WAITING MARC COHN THE MARTIN LOSEPH DOLPHINS MIDNIGHT OIL TRUGANNIX
RED HOUSE PAINTERS MISTRESS SUN 60 MISTRESS HEAVY	FROZEN REPORT	THE WALLFLOWERS BE THAGICALLY HIP AT VAN MORRISON GLOBIA VIGILANTES OF LOVE REAL WARREN ZEVON LE	WMAX ROCHESTER P.D. BICK MedSERZIE	REM THE
AMERIKANN MISSC CLUB FARBOR BRUZE HORNSEY HARBOR BRYAN FERF CHRIS SAAK CAN'T DAVID BOWIE JUMP	HEAVY BRUCE HORNSBY HARBOR BRYAN FERRY		PD: BCC MERCENCIE MD. PH: (716)233-8870	THE JUDYBATS BEING THE THE LOVE THE WATERBOYS THE
DEVLINS	BRUCE HORNSBY HARBOR BRYAN FERRY CAN'T DARBOR SANTH DARBOR SANTH DONALD FAGEN DONALD FAGEN TOMORROW'S THESE MARC COME WALK	LIGOTI I AND MANACS FEW ALLGOOD THEM AMERICAN MUSIC CLUB OVER ATOMIC SHELTER DECIDE ATTEM CAMERA. HE BLACK URLIRU JARBOR BRUCK HORNSBY J	MEDIUM ADDS: MARC COHN NEW ORDER REGRET	WARREN ZEVON THE WARREN ZEVON WEREWOLL WILLIE NELSON GETTING WORLD PARTY 5
E_PUENTH DREAM DAY MATTELL FORMAY_CLEGG & SAVUK THEE FORMAY_CLEGG & SAVU	SEAL OUT STING FIELDS WORLD PARTY IS	BRUCE HORNSBY BURNING SPEAR IF BURNING SPEAR IF COL. BRUCE HAMPTON GONE CHASH YEGAS IP DADA. DORINA	HEAVY BIG HEAD TOOD MONSTE	LIGHT ACOUSTIC ALCHEMY NOTTING ARCHIE ROACH WEPING BLACK UHURU BASELINE CAROLE KING HOLD
PER LUBU THE STATE OF THE STATE	LIGHT BOY ON A DOLPHIN WORDS BOY ON A DOLPHIN WORDS BOY CHOSEY	DADA DANINA DANI		ETTA MANGES
MEDIUM ADORABLE SUNSHINE BIG WHEEL LIED	HOTHOUSE FLOWERS ONE JULIANNA BAYE SOMETHING LEINY KRAVITT MARTYN JOSEPH WORKING MUSERY ATTAWAY UNDER	DADAY GATTON SIN SIN SELEVISTRI DELAM DAY LANG COOKED DELIS WE GRANT LE BUTFALD DOXE COUNTY LE BUTFALD DOXE LANG LE BUTFALD SIN SELEVISTRI NEW LEN SERATURE SIN SOMEONE'S LENY GRANTITE BUTFALD SOMEONE'S STAND SOMEONE'S SOMEONE'	STING. SLORIA VAN MOBRISON GLORIA WIDDSPREAD PANIC WONDERING MEDIUM 1000 MANACS FEW	MICHAEL FRANKS SUMMER ROBYN HITCHCOCK ARMS SAND RUBIES BLACK THE WELL BOASTERS SWEET
BOB GELDOF THE BUTTHOLE SURFERS WHO DANIEL LANGIS LOTTA	USNY A SASSEPT WORKING MURRAY AND	SEAST TAME	ALLGOOD HITS BITTERSWEET BRUCE HORNSBY BUDDY GUY FEELS	
PUNIAND OBLIGATORY OUMBALL ACCELERATOR HIS NAME IS ALIVE IN HOTHOUSE FLOWERS THING KADIOHEAD CHEEP SKY ORIES MARY 3000 SUGAR SEPERATOR	The state of the s	PET BOSONS	DHRS ISAAK LP DADA DORINA DADA DORINA DANIEL LANDIS LOTTA DAUGEN SWITH FLACE DAVID BOWIE NITE DEVLINS ALAMOST TIP DONAL D EAGEN LP	WNCS MONTPELIER P.D. STEVE ZEND M.D. JODY PETERSEN PH: (000)22/22-25/96
SUGAR JC	WHPT St Petershurg	THE CRANBERRIES DREAMS	POWALD CACEN IP	

MEDIUM ADDS:	UNPLUGGED CLAPTON LAYLA	LIGHT ADDS	NANCI GRIFFITH ACROSS PERE UBU SLEET PORNO FOR PYROS CURSED	DADA DORINA DARDEN SMITH PLACE DEEP FOREST SWEET
AN EMOTIONAL FISH. LP ANN MATTHEWS LP NELL YOUNG LONG PAUL WESTERBERG FIRST ROBERT PLANT LS	MEDIUM 10.000 MANACS CANDY 10,000 MANACS THESE	SIRD/PBOAT	PORNO FOR FYROS CURSED POSIES DREAM RAGINO SLAB ANYWIERE RED HOUSE PAINTERS MISTRESS	DEPECHE MODE CONDEMNA
AN EMOTIONAL FISH LP IAN MATTHEWS LONG ELL YOUNG PALL WISTERBERG PREST EMBERY FLORE STEVE MILLER HAND WIDE TASMEN ARTHER LORES	ACOUSTIC ALCHEMY NOTTING ARCHIE ROACH FROM	HEAVY	SCHOOL OF FISHEVERY	HOOTERS
HEAVY		B. FERRY B. GUY B. HORNSBY LP G. ISAAK LP	THE FILITD	INDITION OF THE TENT OF THE TE
AIMEE MANN BRUCE HORNSBY	DADA SURKOUND		THE WATERBOYS THE VIGILANTES OF LOVE REAL WARREN ZEVON THE	TERENCE TRENT D'ARBY
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DIRE STRAITS DONALD FAGEN TOMORROW'S	HOTHOUSE FLOWERS THING HUEY LEWIS TOS NXS BEAUTIFUL	M. COHN D MIDNIGHT OIL D R. CASH D	WVGO RICHMOND	JOHN MAYALL WAKE I FNNY KRAVITZ BEI IEUE
MARC COHN WALK		WORLD PARTY	P.D. M.D. DAL HEINTER	LENNY KRAVITZ LIVING COLOUR NOTHINGNE
MURRAY ATTAWAY UNDER	JENNIFER WARNES BIG	MEDIUM	Pit (004)330-3106	PERE UBU SLEEP THE JUDYBATS BEING
STINO LP TASMIN ARCHER SI ESPING THE THE LOVE WITESPREAD FANIC LP WORLD FARTY LP	TOURNEY OF BOOK A SANSIV	A ALEXANDER A NEVILLA AND AND AND AND AND AND AND AND AND AN	MEDIUM ADDS:	WXRT, CHICAGO
A ATTION OF THE PARTY OF	KENNY G. LP LEE RITTENOUR WAITING LOS LOBOS DREAM LOS LOBOS KIRO	B GELDOF LA	PAIL WESTERBERG PIRST LIGHT ADDS:	
MEDIUM ARGIE ROACH BIG HEAD TODO MONSTE LIES TRAVELER VEAN BILLES TRAVELER BILLES TRAVEL BILLES BILL	LOS LOBOS KIKO LOS LOBOS PEACE	B. GELDON BETTIE SERVEERT BIG HEAD TODO LP BLUES TRAVELER LP HOTHOUSE FLOWERS LP	DIESEL TIP POSIES DREAM	PD: NORM WINER MD: FAUL MARSZALEK PH: 312-77-1700 MUSIC: TUES EVE CALLS: MON - WED
BUB GELDOF YEAH, BRYAN FERRY LP	LOS LOBOS SIXO LOS LOBOS PACE MARC COINS PACE MARCY NORTH WORKING MARTYN SORTH WORKING MARTYN SORTH WORKING MARCH SONN CARPENTE PASSIONATE MARCH SONN VALGEN MICK LAGGER SWEET MICK LAGGER SWEET MICK LAGGER SWEET MICK LAGGER SIX LOFGREN RILE RILE RILE RILE RILE RILE RILE RILE	I MAYALL DE LE	HEAVY	ADDS WED
BURNING SPEAR PEACE DADA DARDEN SMITH	MICK JAGGER DON'T MICK JAGGER SWEET	L KRAVITZ LP	BRUCE HORNSBY HARBOR CHRIS ISAAK CAN'T DONALD FAGEN TOMORROW'S	ADDS CAVALE UP OUTTERBALL MEND BOND P P WESTERBERG UP P HARVER
DEVLINS ELLIOTT MURPHY SICILY FREEDY JOHNSTON THE	MOODY BLUES IP NILS LOFGREN BLUE NILS LOFGREN YOU	L XXAVITZ L XAVITZ L	JOHNNY CLEGG & SAVUK THESE MARC COHN WALK MIDNIGHT OIL TRUGANNINI	P. WESTERBERG LP PI HARVERY LP SIEUR BOAT LP
GENE LOVES PEZEBEL HEAVENLY INCLINED LEADING	NES LOPGREN YOU PATTY SALYTH NO PAUL MCCARTNEY HOPE PETER CETERA EVEN DRIVE	NEW ORDER REGRET P. TOWNSHEND ENGLISH	NEW ORDER REGRET	SHRIMP BOAT IP TEARS FOR FEARS IP
LAVA HAY THIS	NES LOPGRES PATTY SHYTH AND PATEN MCCARINEY PETER CETERA DRIVE REM TOM KELL THE	PURSUIT OF HAPPINESS IP RE KEEN IP THE IGUANNAS IP THE ODDS	WIDESPREAD FANIC WONDERING WORLD FARTY IS	HEAVY B PERRY IP BELLY IP
LAVA HAY MARTTY ADSEPH MOHTY MIGHTY BOST SOMEDAY MOHTY MIGHTY BOST SOMEDAY REFORE FORM FOR PYROS FINANCE ROBERT FLANT CALINO SYANG RUBIS JY TAMS FOR FEARS MERRY THANS FOR FEARS MERRY THANS FOR FEARS MERRY	VAN MORRISON GLORIA	THE ODDS VAN MORRISON OLORIA VICILANTES OF LOVE LP	MEDIUM 10,000 MANIACS FEW	BELLY DE LE CASAK LE LE CASAK LE LE CASAK LE LE CASAK LE
PORNO FOR PYROS PETS POSTES PLAVOR ROBERT PLANT CALLING	WARREN ZEVON SEARCHING WORLD PARTY IS ZACHAR Y RICHARD ONE	VIOLANTES OF LOVE J. W. WELSON D. W. WELSON J. W. WELSON J. W. WELSON J. W.	1000 MASSACS. FEW BITTERSWEET BLUES THAVELER CONOCER BOB GELDOF ROOM BRYAN TERRY CHRS SAAK	DADA DEPECHE MODE LP
SAND RUBIES D STARCLUB D SUN 60 MERRY	LIGHT	LIGHT	CHRIS HAAR SAN HERE	DAPLOSE MODE DESCRIPTION F. BLACK OGG GOOD DOLLS HOTHOUSE FLOWERS JAVING TOOLOR M. MICHEMOTT MEDICATOR
	ACUISTIC ALCHEMY OCEANS DAVID CROSSY LP DURAN DURAN COME DURAN DURAN ORDINARY DURAN DURAN YOU LAUREN ORUSTY SAAN	AUTEURS LP	DADAN PERE DARDEN SMITH PLACE DEFICIE MODE WALKING DONALD FAGEN HOTHCUSE FLOWERS CONTROL FLOWERS LISHY SAFET MAC GRIPTITUS MAC G	HOTHOUSE FLOWERS DE LE LIVING COLOUR DE LE
THE JUDYBATS BEING THE WATERBOYS THE TRASH CAN SINATRAS HAY VAN MORRISON GLORIA	DURAN DURAN GRDINARY JOHN SEBASTIAN YOU LAUSEN CHRISTY RAIN MARC COHN WALK MICHAEL FRANKS LP	BIO WHEEL BOY DN A DOLPHIN COL. B. HAMPTON DOLL B. HAMPTON DEVINS DEVINS DEVINS DIVISABILITY ELLIOTT BRITTE MODRE	HOOTERS TWENTY-FIVE HOTHOUSE FLOWERS EN'T LENNY XXAVITY BELIEVE	M MCDERMOTT LP MIDNIGHT OIL LP NEW ORDER LP
LICHT	MICHAEL FRANKS	DANNY GATTON LP DEVLINS LP DINOSAUR IR	NANCI GRIPPITH SPIED PORNO POR PYROS PETS ROSEANNE CASH THE	MIDNIONT OIL NEW OILDS PORNO FOR PYROS P. HITCHOOCK P. SOUL ASYLUM THE THE THE TRAGICALLYHIP WORLD PARTY P. WORLD PARTY P. WORLD PARTY
ALLIGATOR RECORDS LP BOY ON A DOLPHIN LP COL BRUCE HAMPTON GONE	SADE KISS SADE LI	HUNTER MOORE	THE PUDYBATS BEING	THE THE
GOOGOG DOLLS WE	WRLT NASHVILLE	M. JOSEPH LP POSIES LP T. ARCHER LP	THE WATERBOYS THE VAN MORRISON GLORIA LIGHT	MEDIUM
ALIGATOR RECORDS BOY ON A DOLPHIN DOCUMENT OF THE PROPERTY OF	P.D. BRETT SCHULTE M.D. MICHAEL PARKS PH: (615)242-3400	THE KINKS WHO LP	man a sa	8 GELDOF IP
SEAL OUT WARREN ZEVON PIANO	PH: (615)243-3600	HAVAN HACT DOUGD	BELLY GEPETTU GOUNTERMOON DONALD FAGEN COUNTERMOON TRANS-ISLAND MARTYN JOSEPH JALL RODGERS BORN	BLACK 47
	LIGHT ADDS:	WVAY WEST DOVER P.D. SHAWN TAYLOR	PETE TOWNSHEND ENGLISH ROBERT PLANT 25 ROBERT PLANT 25	D. LANOIS ELEVENTH DREAM DAY. LP FIREHOSE LP
WNCW, SPINDALE PD: GREG HELS	PAUL WESTERBERG FIRST RAY CHARLES NONE THE KINSEY REPORT LP	M.D. RENEE DEPUY PIC (MICHAEL LIST) MUSIC TUE APT CALLS: TUE WED 3 5	ROBERT PLANT STING HEAVY THE BELOVED	CLEGO L KRAYTTZ M ATTAWAY M JAGGER P TOWNSHEDN P
PH: 704-287-8000 FAX: 704-287-8012	HEAVY	CALLS: TUE WED3 5		M. JAGGER DP P. TOWNSHEDN LP P. URU LP
FROZEN	BRUCE HORNSBY LP CHRIS ISAAK LP DONALD FAGEN. TOMORROW'S HOTHOUSE PLOWERS LP	LIGHT ADDS:	P.D. TOM TELEBER	P. UBU LP P. WESTERBERG LP PEACE TOGETHER LP POSIES
MEDIUM ADDS D. FAGEN	HOTHOUSE FLOWERS LIP MARC COHN WALK MIDNIGHT OIL LF	DANNY GATTON SUN DEVLINS ALONE LAIN MATTHEWS TIMENG	P.D. TOM TEUBER M.D. JANE WANG PH: (61 0)444-9923 CALLS: WED THU!! 2	PURSUIT OF HAPPINESS
LIGHT ADDS	MIDNIGHT OIL IP WIDESPREAD FANIC IP WORLD FARTY IP	TTT ATTT	Grand, WED INOSI &	SAND RUBIES SLOAN STING
D. GATTON D.	MEDIUM ALLGOOD	BIG HEAD TOLD MONSTE TTS BIG HEAD TOLD MONSTE SISTER	FROZEN REPORT	TEARS FOR FEARS LP THE KINKS LP
D. GATTON D. L. MATTHEWS D. L. MOPKINS D. P. M. CORN D. P. THE CACTUS EROTHER D. P. TRASH CAN SINATRAS. D.	BLUES TRAVELER CONQUER BOB GELDOF ROOM BRYAN FERRY ANSWER	SUDDY GUY FEELS CHRIS ISAAK CANT CHRIS ISAAK SAN HAPPY RHODES RUNNERS		TEAS FOR PEARS IF THE KINNS IF THE WATERBOYS IF ULTRA VIVID SCENE IF V. MORRISON IF WIDESPREAD PANIC IF
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N. GRIFFITH LP R. CASH LP ZAF MAMA LP	DEVLINS IP HOOTERS IP JELLYPISH IP	JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE MARC COHN WALK P.M. DAWN NORWIEGAN	HOTHOUSE FLOWERS THIS MIDNIGHT OIL TRUGANNINI NEW ORDER REGRET	B. SERVEERT LP BLUES TRAVELER LP C. MARS LP
HEAVY	JOHN MAYALL IP	CTING STEE THE	STING PARTY BELDS MEDIUM	C MARS LP CATHERINE LP CRUSH LP D. FAGEN LP
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MORRISY/BROWN LP R. HITCHCOCK LP T, ARCHER LP	MOUNTAIN STAGE VOL 5 EARLY O.M.D. STAND	PAUL RODGERS MUIDDY ROSEANNE CASH THE THE THE LOVE WIDESPREAD PANIC WONDERUNG	LICHT	SUN 60 MEANY HEAVY
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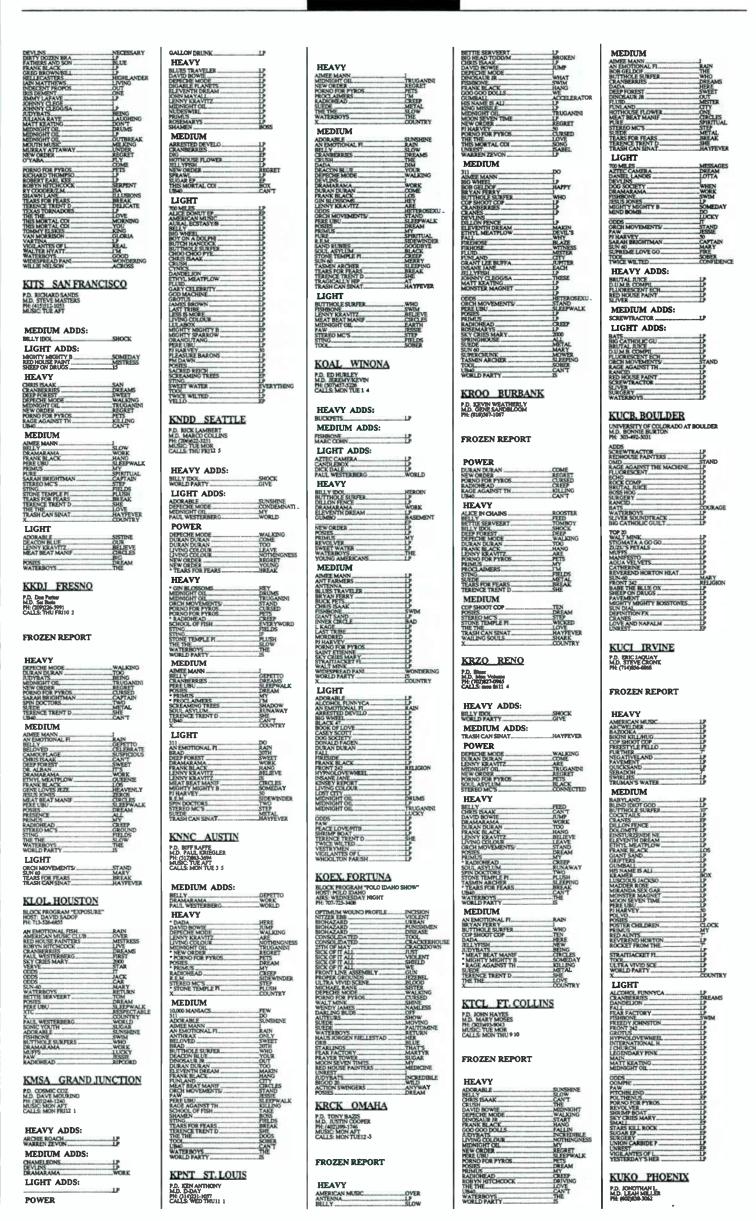


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TASMIN ARCHER MEDIUM ADDS: WBRU PROVIDENCE LIGHT ADDS: MEDIUM ADDS: P.D. MIKE OSBORNE M.D. FRANK HUANG PH. (401)272-9550 MUSIC: FRI AFT CALLS: MON FRI 2-5 WORLD MESS HEAVY DADA
DEPECHE MODE
DURAN DURAN
PRANK BLACK
LIVING COLOUR
MIDNIGHT OIL
NEW ORDER
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TEARS FOR PEARS
WORLD PARTY LIGHT ADDS: MEDIUM **MEDIUM** IODO MANACS.
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CRUSH
DEFECHE MODE.
DE, ALBAN
SONIA DADA
SPIN DOCTORS
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* ADME MANN
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DEFECHE MODE
FRANK BLACK
* OIN BLOSSOMS
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AN EMOTIONAL PL
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IF HANG HEY BELIEVE DRUMS REGRET JEM CREEP FIELDS FLUSH LOVE 10,000 MANIACS 311 ANNIE LENNOX DURAN DURAN GIN BLOSSOMS. SUNSCREEM PLUID
FREESTYLE FELLO
HIS NAME IS ALL
HYPNOLOVEWHEEL
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INSANE IANE
JUDYBATS
KRAMER
LULABOX DO LITTLE TOO MRS PRESSU WBAU GARDEN CITY LITASOX

MARILANA'S GRE
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MIDMIGHT OF,
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MIRRAY ATTAWAY
NEW MODEL ADAY
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RED HOUSE PAINT
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SOMEDAY
SLEEPWALK
DREAM
CAPTAIN
RUNAWAY
STEP
BREAK
SIE
SIE
CANT
THE P.D. TOM DRESCHER M.D. JEFF SPERBER PH: (516)677-6400 MUSIC: MON AFT CALLS: TUE 4 7 MEDIUM
CORIS ISAAK
CRANGEREES
DADA
LIVING COLOUR
MICHTY MOHTY B
FEREN
FEREN
SARAH BEIGHTMAN
SOLL ASYLLIM
SULFASYLLIM
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BE LIGHT OMORRO IRCLES AMERICAN MUSIC AN EMOTIONAL FI. ANTHRAX APACHE INDIANS AZTEC CAMERA BRAD CEMENT ORISTMAS CRASH VEGAS DIESEL RAIN LIGHT LIONIZED SHARK BIG DRILL CAR BLAZZ PASCAL CRANES DAM BUILDERS FURTHER GRAYEL HEAVENS TO BETS INDIAN BINGO LES THUGS BOB GELDOF— BRENDA KAHN. DAVID BOWIE— DEACON BLUE— DEVLINS— DOG SOCIETY— DRAMARAMA— FISHBONE WDET DETROIT WHEN WORK SWIM CITY HOME ONE NEW CRASH VEURS DIESEL DILLON FENCE GRETTA GROTUS JAZZMATAZZ P.D. Judy Adems M.D. Asn Delini PH: (313)577-4146 PISHBONE
PUNIAND
OOD MACHINE
HOTHOUISE PLOWER
JELL YIPSH
L KAGE
MEAT BEAT MANIF
ODDS
ORCH MOVEMENTS
JI HARVEY
Y PRIMIS
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TSUNAMI NED'S ATOMIC DU ODDIS ORCH MOVEMENTS/ ODMINI REVEREND HORTON REVOLVER STRAITACKET FL LIGHT ADDS: MISTRESS MARY RED HOUSE PAINT... SUN 60 LIGHT PRIMES
PRIMES
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SUGAR
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* AIMEE MANN
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BLAV TERENCE TRENT D. MEDIUM SHOWGER HARBOR WIEDJUM ACTION SWINGERS DAVID ALLENGRA FALLING OFF THE GROTUS HYDNOLOVEWHEEL ISSAMINE IVE BIBLE NEVER MEND THE REVEREND HORTON STRATIACHET PI TOGETRAP VESTRYMEN KUSF SAN FRANCISCO WCDB ALBANY WEOS, GENEVA, NY P.D. M.D. ERIC ROSE PHE (415)365-3877) MUSIC MON APT CALLS: MON FRI 9-5 P.D. GM KEVIN BYRNE M.D. JOHN MASLOWSKI PH: (5)18442-3342 MUSIC: MON AFT CALLS: TUE 12 5 MD. CHRIS KULASINGAM
MD. CHRIS KULASINGAM
ME 315-781-3456 RUMS EGRET HIGHWAY CURSED METAL CAN'T WONDER! PAND FOR SUEDE UR40 WIDESPREAD PANIL WORLD PARTY _____ ADDS HYPNOLOVEWHEEL MATT KEATING CHILDMAN AN EMOTIONAL FISH CAKE KITCHEN LIGHT ADDS: LIGHT LIGHT ADDS: CAKE KITCHEN DICK DALE FREEDY JOHNSTON MERCURY REV MOR'S ADORABLE BLACK MARKET FL DANDELJON EUGENE CHADBOUR BATS
BOSS HOG
BUIL
DROP ACID
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MERCURY REV
MONSTERLAND
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WALT MINK HEAVY SUNSHINE LIED CONQUER BUTTHOLE SURFEX. FREESTYLE FELLO FALL
FREESTYLE FELLO
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H HARVEY
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UNCLE WIGGLY WHO DREAMS LOTTA L THOUSE FLOWERS HOTHOUSE FLOWERS
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ETHYL MEATPLOW
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MEGHTY MIGHTY BOSSTO HEAVY N THING ELEVENTH DREAM DA
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CRANES
DISANE JANE
CRUSH
FERE UBU
TOO MILES
MYSTERY MACHINE
ELDERGARDENS
RADKONEAD MEDIUM HATTEVER WEREWOLVES THE JUNGLE WBNY BUFFALO LIGHT MEDIUM PADIONEAD

YARRINE

HITTHOLE SUBFERS

LIVING COLLOUR

DEPEORE MODE

GOO GOO DOLLS

SHRIMF BOUFFALD

GRANT LEE BUFFALD

QUIL'SSAND

ALTA

COLS

AURAL ECSTASY P.D. MARCUS MEYERS M.D. SCOTT BERGMAN PH: (7166/TH-3080 MUSIC: MON EVE CALLS: MON WEDI1 4 AMERICAN MUSIC ARCHERS OF LOAF HELLY BUCKPETS COP SHOOT COP CRUSH DOG FACED HERMA EGGS ACTION SWINGERS BEATNUTS EVAN JOHN'H-BOM INDIAN BINGO MACKIE RANKS LIGHT PAW PEACE LOVEPITE SUPER MANSPIDE LIGHT ADDS: EGGS ELEVENTH DREAM FRANK BLACK ORIFTERS HAMMERBOX BATS BLACK MARKET FL... MERCURY REV

AMÉRICAN MUSIC CLUB	FRANK BLACK HANG	SLIND MELCN	RAGE AGAINST TR	GOO GOO DOLLS WE HOTHOUSE PLOWER THING MMACULATE POOL HEAVEN
WEOX MANCHESTER	PRANK BLACK LUSCIOUS IACTESO LIFE GROCH MOVEMENTS STAND TRASH CAN SINAT COUNTRY COUNTRY		RAGE ACAINST TH. DESAINT CHENNE DESTINATION DESTINATIO	GOO GOO DOLLS. WE HOTHOUSE FLOWER THING IMMACULATE POOL. HEAVEN IUD TRAIN BEING MIDNIGHT OIL. TRUGANINI FETER GARRIEL KSS. FORNO FOR PYROS SADNESS
P.D. San McChaine M.D. Keny Cary Pt (2002) 2000 CALLS WED 118 1 3	LIGHT	DINOSALE R. OUT. DOG SOCIETY WHEN PISHBORE SWIM PRONT 342 RELIGION GUMBALL REAL GUTTERBAL TRIAL	MEDITIM DOGS MEDITIM	RIVERSIDE IP
MEDIUM ADDS:	BILLY IDOL HEROIN BOB GELDOF YEAR, BRAD 2011 CLIES OF DOONE CARO	GUTTERBAL TRUAL LOW NOW SUICIDE MATT IN SATITY MEATTER SOUTH MIGHTY MIGHTY B VOMEDAY NAKED SOUTH NSDE	BELLY SERVICE DE STATE DE STAT	SAND RUBIES GOODBYE SLOAN UNDERWHE WATERBOYS THE WIDESPREAD PANI WONDERIN LIGHT
BILLY IDOL SHOCK CHRIS SAAK UNYTELDING PAUL WESTERBERG WORLD	DRAMARAMA WORK DRAN DURAN COME PLUID MISTER GIGOLO AUNTS WALK GOD MACHINE HOME HANMERBOY HOLE	NEW MODEL ARMY HERE	DRIVIN-N-CRYIN LP PRAMES LP LENNY KRAVITZ ARE LIVING COLOUR LEAVE	700 MILES RACHAEL AN EMOTTIONAL PI RAIN CHRIS MASS PUBLIC KING MISSILE WHY
LIGHT ADDS:		ACCEPTANCE OF THE CONTROL OF THE CON	OVERWHELMCOLOR BENDER	MURRAY ATTAWAY UNDER
POWER	O POSITIVE HEY FAW JESSIE PERE UBU STORY PI HARVEY DRY	PURSUIT OF BAPT COARETTE COCKCEANS TO COARETTE COCKCEANS TO CATEFOR AND COLORS OF COMMENT OF COMMEN	LIGHT	TEXESCE TREST D
* LIDYBATS BEING LENNY KRAVITZ ARE MEDNIGHT OIL DRUMS MEDNIGHT OIL TRUGANINI ** ARDIOGRAD CHEEP ** STONE TEMPLE II PLUSH	PRECION PERSON PRECION STORY PRECION STORY PRECION PROPERTY PRECION PROPERTY REGISTRATE	SUN 60 MARY TERENCE TRENT D. SHE TREE UNREST SAMEL	IGODO MANIACS CANDY IGODO MANIACS THESE CHRIS HARPORD RAISE DEFINITION OF S	P.D. ROSE BECKWITH M.D. GM-JOHAN DOWDY
*ADDONEAD CHEP *STONE TEMPLE PI PLUSH WORLD PARTY HEAVY	SUN 60 MARY THERAPYT PERVERSONA	VIGILANTES OF L	DEFINITION OF S PLOWERHEAD SOLL ASYLUM SUNDAYS SUNDAYS SUNDAYS	PH: (207672-366) CALLS: MON FRL9-5
10,000 MANIACS	WHFS ANNAPOLIS	WIIZ LAFAYETTE	HARLSKIN TRADI D JESUS LIZARD D MUDHONEY D PETTER GABRIEL D	HEAVY ADDS: PISHBONE PRONT 20 RELIGION
BIG HEAD TODDIM ITS BRUCE HORNSBY PASSING DADA DORINA DEFECHE MODE WALKING	P.D. ROWERT BENJAMIN M.D. BOB WAUGH PH: (301)306-991	MID. PH: O17047-0070 MUSIC: FHE 3-3	SUNDAYS D	PAW LP
HOTHOUSE FLOWER BE KINKS HATRED LIVING COLOUR BI MARC COHN WALK	LIGHT ADDS: PAUL WESTERBERG WORLD	MEDIUM ADDS:	WKOX Chicago	LIGHT ADDS:
HOTHOUSE FLOWER SE THE CONTROL STREET	HEAVY CRAMBERRIES DREAMS DEFECHE MODE WALKING GIN BLOSSOMS HEY LOYBAYS BEING	LIGHT ADDS: BOB GELDOT HAPPY DEACON BUILT TOMORROW'S DONALD FAGEN. TOMORROW'S	P.D. Bill Genthic M.D. Mary Shuminan PH: (012)027-8548	HEAVY AUGAL ESSTASYA USBO CATHOLICOU USBO CATH
THE THE LOVE WONDERING COUNTRY COUNTRY	GIN BLOSSOMS HEY LUDYBATS BEING LUYNG COLOUR NOTHINGNESS MIDNIGHT OIL TRUGANINI NEW ORDER REGRET	DONALD PAGEN TOMORROW'S KINSEY REPORT LIP HEAVY	LIGHT ADDS: PAIR WESTERBERG WORLD	CCAPES EP DILLON PENCE LP * ELEVENTH DREAM LP *ETHYL MEATPLOW LP
DO	NEW ORDER REGRET FORNO FOR PYROS. PETS RADIOHEAD CLEEP SOUL ASYLIM RUNAWAY STEREO MC'S STEP TRASH CAN SINAT HAYFEVER WORLD FARTY IS	BIG READ TODOM IT'S DAVID BOWIE IP	HEAVY BELLY PED SELLY SLOW DEPENDE MODE LY	FIREHOSE LF FUNERAL PARTY LF GIANT SAND LF
NOTE OF THE SERVERY CONQUER STATE OF THE SERVERY CONQUER SILDY GRAVE OF THE SERVERY CONQUERY SILDY GRAVE OF THE SERVERY SILDY GRAVE OF	TRASHOM SINAT RAYFEVER WORLD PARTY MEDIUM	GOO GOO DOLLS FALLIN GOO GOO DOLLS WE HOTHOUSE FLOWER UP RIDYBASTS BEING LENNY KRAVITZ ARE MIDNINGTOLL UP	OURAN DURAN LP GIN BLOSSOMS LP MIDNIGHT OIL LP NEW ORDER REGRET	FIREMOSE FUNERAL PARTY GLANT SAND GROTUS HENRY ROLLINS HIS NAME IS ALL NSANE LANE WIGHTY 8 P
DAVID BOWIE DONALD FAGEN. COUNTERMOON FRANK BLACK HANG	4 PIECE BAND BE AIMEE MANN	* MIDNIGHT OIL LP NEW ORDER REGRET PORNO FOR PYROS LP RADROHEAD LP	PORNO FOR PYROS. PETS PROCLAMBES I'M RADIONEAD LP SPIN DOCTORS	PEACE LOVEPITB LP PERE UBU LP PI HARVEY SO
	BOR GELDOF JAPPY BRAD SOTH CHRISTSAAK CANT DR ALBAN ITS LENNY KRAVITZ ARE OSESS DRAM	STING LOVE TERENCE TRENT D. SHE WORLD PARTY IS	SPIN DOCTORS STURED MCST WORLD PARTY MEDIUM	POLVO UP PORNO FOR PYROS UP PRIMAS UP RED HOUSE PAINT UP REVEREND HORTON UP SHEEP ON DRUGS EF
MORTY MONTY S SOMEDAY MURRAY ATTAWAY UNDER PITE TOWNSHEND ENGLISH PRISH UP POSSES DREAM	P E M STOCKENINGS	MEDIUM ADMET MANN SLOW	BELOVED BRYAN FERRY O'RIS ISAAX	REVEREND HORTON DP SHEEP ON DRUGS EP VELOCITY GIRL WALT MINK DP
PRIST DEFAM POSIES DEFAM ROBERT PLANT CALLING SONA DADA YOU STERED MCS GROUND STING SHESS THACS FEAKS BREAK TRAINCE TRENT SHE THOUSAND YARDS GA WATERBOOTS THE	STORY STATES OF THE STATES OF	BELLY SLOW HIG WHEEL IF NOTER CORRESEAN CANT DADA HERE	DADA DARLING BUDS PRANK BLACK GOO GOO DOLLS ELLYPIS	MEDIUM AUGUST SONS CREENS LE CREENS
TEARS FOR FEARS BREAK TERENCE TRENT D SHE THOUSAND YARD S G-G WATERBOYS THE	WATEROYS THE COUNTRY LIGHT	DESTI JF DESTI TP DESTI TP DRAMARAMA WORK FRANK BLACK HAND FLINTSH NEW	PANK BLACK HANG GOG GOO DOLLS ELLYPSI LENY KRAVITZ LINY KRAVITZ LIVING COLOUR P FETTE GARRIEL P	EINSTURZENDE NE. LP
LIGHT	ADORABLE SUNSHINE	EL VYESI EW ETT TOWNSHEND ENGLISH SOLL ASTLUM IP SUEDE METAL TASMIN ARCHER SLEEPING WATERSOYS THE	REM SUGAR D	HYPNOLOVEWHEEL DP OM LP SERADOH LP XOROST 17
BUTTHOLE SURFER WHO DINOSAUR IR OUT ELEVENTH DREAM LY FI HARVEY SO RAME AGAINST TH KILLING SINGLES WOULD	FRANK BLACK	WATERBOYS THE WIDESPREAD PAN LIGHT	TEARS FOR FEARS BREAK TRASH CAN SINAT HAYFEVER UBAO CAN'T WALLING SOULS LP	LIGHT BIRD SONGS THRO
	PI HARVEY 50 SUN 60 MERRY SWELL AUDREY'S	AN EMOTIONAL PI RAIN ANTIRAX ONLY ATTEC CAMERA DREAM BETTE SERVERT IF	LIGHT	BIRD SONGS THRO SONGWATTER SONGWATTER COP SNOOT COP DOO FACTED HERMA PEANS ELEVE AND NAVALM MIRANDA SEX GAR
WFDU TEANECK P.D. BARRY SHEFFIELD M.D. JERRY RUNINO	WHITE YORK	AZTEC CAMERA DREAM BETTIE SERVEERT LP BRAD 20TH BRUCE HORNSBY LONG	AMEE MANN CIUSH DEACON BLUE DEEP FOREST DEAGANAMA WORK	MIRANDA SEX GAR
P.D. BARRY SHEPFIELD M.D. JERRY RUIBNO HI- COD WIS-2013 WILSIG MON IVE CALLS: TUE WED	BLOCK PROGRAM "SUNDAY NIGHT NEWS" AIRS SUNDAYS RM-10PM HOST: BILL HANSON PH: 717-87-4723	BETTI SERVERT JP BRAZE HORNSBY LONG BRUTTHOLE SURFER WHO DINOSAUR IR OUT FISHBONE SWIM PREEDY JOHNSTON LUCKY	FABULON IN IN INFINITE THE THE COUNTRY	WNCS MONTPELIER
LIGHT ADDS:	PROCLAIMERS	GUTTERBALL TRIAL	WLAV GRAND RAPIDS	P.D. STEVE ZIND M.D. JODY FETERSEN M.SIC: TLE AFT CALLE TILE: 14
EAST ADDS: BATS DE CHICK PAGNET	AZTEC CAMERA DREAM	PODATE NO	P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (616/458-546) CALLS: THU FRI 9 12	MEDIUM ADDS:
KINGMAKER LY MERCLEY REV LY MONSTELLAND EP MONSHAKE IT RED HOURE PAINT	ODOS HETEROSEXUAL	REVENEND MONTON	HEAVY ADDS:	AN EMOTIONAL FI LP
HEAVY	TOP 20 RADIONEAD CREEP DEVLINS HANG FRANK BLACK HANG FALL CLAM	STEREO MCS STEP FLUSH STORE TEMPLE HIS FLUSH STORE TEMPLE HIS STEEL MARY TRAIS FOR FEARS BREAK USE OF THE STORE THE STORE THE STEEL STEEL THE STORE THE STORE THE STORE THE STORE THE STORE THE STEEL STEEL THE STORE THE ST	BILLY IDOL SHOCK STING FIELDS TEARS FOR FEARS BREAK	TASMIN ARCHER LORDS
3 1/2 MINUTES EP	AN EMOTIONAL FISH RAIN DANIEL LANOIS LOTTA DEPECHE MODE WALKING	WKLL UTICA	MEDIUM ADDS: LENNY IRAVITZ BELIEVE LIGHT ADDS:	HEAVY AIMEE MANN BRUCE HORNSBY CHRIS ISAAK
AGUA VELVETS SETTIE SERVERET MARRIAANA'S GRE MARRIAANA'S GRE ME TEXPERIENC T POOR STICKS LP RADIO BLIFE P RADIO BLIFE P REVERSOR DIRECTOR P	POENO FOR FYROS	BLOCK PROGRAM "94 MINUTES" MLD STEVE REPYORLES AUS: MENDA 15 MIDNIGHT-2AM CALLS: WED THUR 2-6 PE 115-78-4092	DOG SOCIETY WHEN ODDS HETEROSEXU ORCH MOVEMENTS STAND	DANIEL LANDIS LIP DAVID BOWIE JUMP DINONALIS IR
POOR STICKS RADIO BLUE RADIO BLUE REVEREND HORTON ROBEN HITCHCOCK RADIO WHEN HEAD REVERENDE REVEREND	AIMEE MANN SOMEDAY MIGHTY MIGHTY BOSSTONES SOMEDAY ALTEURS SHOW WATERBOYS RETURN BUTTON DOWN OUICKSAND DINE		HEAVY AIMEE MANN LP RIGHEAD TOODM BROKEN	DIRESTRATIS TO ADDROUGH
		ADDS GUMBALL SUPER JUDYSATS PAIN	PRANK BLACK LOS	HOTHOUSE FLOWER JP MARK CORN JP MARK CORN JP MICK JAGGER JP MIDNIGHT OIL JP STING JP THE THE JOVE
MEDIUM SONS BAD RELIGION CHAMBERNS DIAMBERNS DIAMBERNS	WHTG ASBURY PARK P.D. MIKE BUTSCHER M.P. MATT RINTILLD	TOP 30 SUCAR EP REELY LP REELY LP ROSIES LP FORE URU LP	POON BY TO THE POON BY MENORY OF THE POON BY MENORY OF THE POON BY PEW GREE REGRET POEND FOR PYROS CUSSED DELAM D	MEDIUM
CHANGERRIES D CTNICS D DENIN D DENNIS BROWN D	P.D. MIKE BUTSCHER M.D. MATT RINTELD FH (90849), 2000 MUSIC TLE AFT CALLS: MON TUE 9 5	AN EMOTIONAL FISH COUNTRY	PURSUIT OF HAPP CIGARETTE RADIONEAD CREEP STONE TEMPLE PI PLUSH	ARCHIE ROACH. LP BIG HEAD TODDOM LP BLUES TRAVELER LP BOB GELDOF LP
DOTS WILL ECHO DEMO ELEVENTH DEMAN LP EVAN JOHNS AND LP FLUID LP	FROZEN REPORT	DRAMARAMA WORK PISHBONE LP PORNO FOR PYROS LP	TERENCE TRENT D SHE TOOL SOBER UB40 CAN'T WORLD PARTY S	BRYAN FERRY BURNING SPEAR PEACE COL BRUCE HAMPT FP
FLID IP HILBILLY FRANK IP FAN PAUL SATRE FP MADDER ROSE IP MADNESS IP	POWER	PIRMOS P BLACK 47 J AZTEC CAMERA LP FRANK BLACK LP HRHOSE LP	MEDIUM 311DO	
OUR AMERICAN CO DEMO P! HARVEY LP POSIES LP	AIMEE MANN DEPECHE MODE WALKING DURAN DURAN TOO NEW ORDER REGRET	CANDY SKINS IP DILLON FENCE IP FALL IP	BELLY SLOW BEST KISSERS-WO PICKIN' BRYAN FERRY CANDY SKINS EVERYBODY	GOO GOO DOULS UP INCLINED UP INDECENT PROPOS OUT JOHNNY CLEGGSA UP
ROKY ERICKSON SEBADOH SENSELSS THING HONEN KNIFE STEREOLAB	SOUL ASYLUM RUNAWAY HEAVY	WKNC, RALEIGH NORTH CAROLINA STATE UNIVERSITY	CANDY SKINS EVERYBODY CANDY SKINS THE DESCRIPTION OF THE DESCRIPTION O	MIGHTY B SOMEDAY NEW ORDER REGRET
SOTES DE SONO POR SON	BELLY SLOW CALSH THE DAVID BOWE: THE DAVID BOWE: MERCLE DRAMARAMA WORK PLANK BLACK HANG COG GOO DOLLS FALLIN NING MESSILE WHY	NORTH CARCLINA STATE UNIVERSITY P.D. DAVID WORLD. M.D. JOHN M.C. ANE CALLE-TIES WED 10-12 PR: 919-515-2401	BELLY SLOW BEST KISSERSWO PICKIN' THE DEAL BEST TH	PORNO FOR PYROS. PETS POSTES FLAVOR ROBERT PLANT CALLING SAND RUBIES LD
THROW THAT BEAT D' TIGERTRAP TRASH CAN SINAT D' TRIBUTE TO BOB	DRAMARAMA WORK FRANK BLACK HANG GOO GOO DOLLS FALLIN KING MISSILE WHY	ADDS ALCOHOL FUNNYCAR LP HEATMISER LP MONA LISA OVERDRIVE LP	PINLAND NEE CRCLE BAD INVECTOR STOCKHOLM STOCKHOLM NUTSWALL ANCEAR SERVI PER LIBULE	FORNO FOR FTRES. FLETOR
WALT MINK WHAT NOTS.	MIDNIGHT OIL NOW	MICHTY MICHTY BOSCOTOMPC 18	SOUL ASYLUM SOMEBODY	LIGHT
WFNX BOSTON	POSIES DREAM	REDNOUSE PAINTERS UP ROBYN HITCHCOCK VIP CANDY SKINS	TRAGICALLY HIP AT WATERBOYS THE WIDESPREAD PANI WONDERING COUNTRY	ALLIGATOR/20TH LP BOY ON A DOUPHI LP FELLYFISH LP JOHN MAYALL LP
P.D. MAD MAX M.D. KURT STITHOMAS PH. NIT 795 4000 MUSIC FRI AFT CALLS: MOD WED12 6	PRIMES ANYONE ADJONEAD ANYONE RADIONEAD CREE STING FREDS SUEDE METAL THE THE SLOW THAT THE THE SLOW THAT THE THE SLOW THE S	DANIEL LANGIS PLUID ELUGENE CHADBOURNE BOB CELDOF PIRHOSE	LIGHT AN EMOTIONAL FI RAIN BIG WHEEL IS	LIDYBATS BEING LIDYBATS IP LENNY KRAVITZ IP MARTYN JOSEPH IP MURRAY ATTAWAY IP PAUL RODGERS IP
MEDIUM ADDS:	MAGICALLY HIP AT THE WORLD PARTY BY MEDIUM	PIRHOSE DATE DE LE	AN EMOTIONAL FI RAIN BIG WHEEL J. DILLON FENCE J. GUTTERBALL FORNO FOR PYROS J. DUICKSAND FAZER SOLL ASYLUM RUNAWAY	
LIGHT ADDS:	700 MELES 17	WORLD PARTY	100L	PHISH IP SUN-60 MARY WARREN ZEVON IP
SARAH BRIGHTMANCAPTAIN HEAVY BELLYSLOW	CANDY SKINS EVERYBODY CHRIS ISAAK CANT	MIDNIGHT OIL DINOSALE IR MIGHTY MIGHTY BOSSTONES DEPINITION FX FX SUS	WLZR MILWAUKEE P.D. JOHN DUNCAN M.D. NEEL OWERS PH: (414) 4334-1330	WNHU, WEST HAVEN, CT M.D. REDE TURNER PH: 202-934-4888
BELOVED SWEET BETTIE SERVEERT TOMBOY	DEACON BLUE YOUR DEEP FOREST SWEET	OSIES IP DEAMARAMA WORK VIGILANTES OF LOVE IP REDHOUSE PAINTERS IP ROBYN HITOGOOG YIP	PH: (414)433-4130	ADDS AN EMOTIONAL FISH
OFFICIAL CANT DEFECHE MODE WALKING REING LENNY KRAVITZ ARE LYNNG COLOUR NOTHENGNESS	DE LEVENTH DREAM MAKEN ELEVENTH DREAM MAKEN HOTHIGUSE FLOWER ONE HOTHIGUSE FLOWER THENG FELL YESH HE'S DINN'T CLEGGSA THESS	WKPX FT. LAUDERDALE	FROZEN REPORT	STIGMATA A GO GO LP BATS EP DASHBOARD SAVIORS LP RED HOUSE PAINTERS LP RANCID LP
MICHTY MIGHTY 8 SOMEDAY NEW OSDES RECRET PETER GARRIEL DVE HORNO POR PYROS PETE AADNOHAD CIED	FOLLYPSH THE SECOND THESE THES	P.D. ADAM DOOKINGER M.D. SHANNON DESANTI PH CROST-1331 MUSIC PEL AFT CALLS: THE 3	HEAVY BRYAN FERRY	TOP 15 MUFFS LUCKY PISURONE SWIM
RADIOHEAD CREEP REM LION SCHOOL OF FISH EVERYWORD STEREO MCS STEP STONE TEMPLE PI PLUSH	NED'S ATOMIC DU INTACT	CALLS: THR 3 4	DEPICAL MODE DEPICATION DEPICATION DEPICATION DEPICATION DEPICATION DEVIC SENSIONES DEVIC SENSIONES DEVIC SENSIONES REGIST REGIST DEVICE DEVIC	PORNO FOR PYROS. PEIS PRIMUS DMV BRAD. ROCKSTAR. REVEREND HORTON HEAT. LP
TEARS FOR FEARS BREAK	ORCH MOVEMENTS STAND FAW HSSIE FI HAR VEY SO TEAUS FOR FEARS BREAK TOOK TOOK TRASH CAN SINAT HATEVER	FROZEN REPORT		PAW LP HOLE T HOSIES LP MIGHTY MIGHTY BOSSTONES LP WATERBOYS LP
WATERBOYS THE WORLD FARTY S	PI MARVEY TEAS FOR FEARS SCHAR TRASH CAN SINAT HAYFEVER UBMO ADDRESS VELOCITY GIRL AUDIENTS COUNTRY	HEAVY	STING F TASSIM ARCHER SLEEPING WORLD PARTY S MEDIUM	TOOL IP GOO GOO DOLLS IP MONSTER MAGNET IP REVOLVER IP
4 NON BLONDES WHAT'S	LIGHT	BIGOD XX LP DEPECHE MODE T FLUTD T GOO GOO DOLLS LP HAMMERICX LP	AMEE MANN BIG HEAD TODDM BROKEN CHRS SKAK CANT DAVID BOWNE IOM PLANK BLACK OS ON BLOSSOMS MRS.	WNYO Oswego
RASH & POP NEVER BOTHOLE SURFER WHO DADA HERE DINOSAUR IR GODN	HOR STATE TEN AMERICAN MUSIC OVER ANTENNA SHINE AZTEC CAMERA DREAM	HAMMERSON DE LEST STANDARD DE LEST STANDARDES DE REGRET	DEVINS PRANK BLACK LOS GIN BLOSSOMS MRS.	P.D. Keith Schroeder M.D. Serven Dow

				1
PH: (315/341-2101 CALLS: MON TUE	BLOCK PROGRAM "KALFIDOSCOPE" ARS: FRIDAYS IAM - JAM SATURDAYS MIDNIGHT - JAM	LIGHT 4 NON BLONDESWHAT'S	HEAVY FALLWity	AN EMOTIONAL FI RAIN BETTIE SERVEERT LP BLUES TRAVELER LP
FROZEN REPORT	SATURDAYS MIDMIGHT - JAM HOST: NOCHAEL ABSHER PM: 313-760-1146	AMERICAN MISSIC	FRONT 342	BRUCE HORNSBY
PROZEIVREI OKT	ADDS FISHBONELP	AN EMOTIONAL F. STAR AZTEC CAMERA DREAM BIG HEAD TODOM BITTERS WEET BLACK UHURU SLIPPIN BCB GELDOP ROOM RCB GELDOP YEAR	MIDNIGHT OIL INTO MIGHTY MIGHTY B POWNO FOR PYROS. CURSED	DONALD FAGEN TOMORROW'S
HEAVY ADDRABLEEP	PRONT 142 RELIGION MIDNIGHT OIL LP UNREST EP	BOB GELDOF ROOM BOB GELDOF YEAH BRIGE HORNSBY	POSIES LP PRIMUS MY	
ATORASE DE SE MIGHTY B SE SE MONSTERLAND TO SE	SLIVER SOUNDTRACK LIP BATS COURAGE INNER CRICLE BAD	BRYAN FERRY CANDY SKINS GRASS GRASS	ROBYN HITCHCOCK LP SEAM EP SLIPPYHEAD LP	KINSEY REPORT LP LITTLE CHARLES LP MIND BOMB. LP PAUL WESTERBERG WORLD PHISM LP
FOLIA S		DEEP HOWEST SWEET	SUGAR EP	PRIMUS IP
FOLVO DE PRIMIS MY RADIONEAD LY ROCKET FROM THE T SUGAR LY VELOCITY GIRL LY	TOP 25 PSHBONE LP PRONT 342 RELIGION MIDNIGHT OIL LP UNREST EP	DEFECHE MODEGET	MEDIUM ADDRABLE SUNSHINE AMERICAN MUSIC LE	ROBERT PLANT ROCKET FROM THE LAWAYS SHEAR BOAT STEED MCS PE
MEDHIM	SLIVER SOUNDTRACK LP GUMBALL LP SO YEARS OF SUNSHINE COMP LP	DEFECTION MODE UNITED THE SECOND STATES UNITED	AN EMOTIONAL FI RAIN	
BELLY 19	GUMBALI SO YEARS OF SUNSHINE COMP CHOCOLATE USA GRAYT LEE HUFFALO BATS COURAGE	MARC COHN WALK MIDNIGHT OIL DRUMS MURRAY ATTAWAY UNDER	BEATNUTS D' BELOVED D' OXTAILS D' CRANS	TEARS FOR FEARS BREAK
COP SHOOT COP IP DEPENDE MODE IP DILLON FENCE	HOLE T	ORCH MOVEMENTS STAND PERE UBU SLEEPWALK PORNO FOR PYROS PETS	DILLON FENCE LP	WYEP PITTSBURGH
DINOSAUR IR PRANK BLACK GROTUS LP	POND SONOS ULTRA VIVID SCENE BACK FROM THE GRAVE CRUSH LP	PORNO FOR PYROS PETS POSIES FLAVOR ROBYN HITCHCOCK DRIVING ROSEMARYS LP	ELEVENTH DREAM LP ETHYL MEATPLOW LP FEAR FACTORY LP	M.D. ROSEMARY WELSCH PH: (412)362-9937 MUSIC: MON AFT CALLS: MON TUE12-2
MADDER ROSE LP	CRUSH REVEREND HORTON HEAT LOUD FAMILY FLUTO	ROSEMARYS IP TEARS FOR FEARS BREAK THE THE DOOS TRAGICALLY HIP AT	MADDER ROSE LP	CALLS: MON TUE12 2
NEW ORDER REGRET POSTER CHILDREN LP	IFS N LIZARDATEVANA SINGLE	TRAGICALLY HIP AT TRAGHCAN SENAT RAYTEVER UB-0 CAN'T WATERBOYS THE WILLENESON LP WORLD PARTY ALL	PEACE LOVEPITE IP	LIGHT ADDS:
REVOLVER SANT ETIENNE SERADOH SI AUGHTERHOUSE	PRACIS LP INNER CIRCLE BAD PLOP	WORLD PARTY COUNTRY	STIGMATA A GO G T UNREST EP VELOCITY GIRL LP	DONALD FAGEN
JANA P ANDER ROSE ANDER ROSE	WVBR Ithaca	WWDX EAST LANSING	LIGHT	HEAVY
VANILLA TRAINWR DE WALT MINK DE	P.D. Michael Dubes M.D. Johny Resource PH: (007)263-4000 CALLS: mo12 6	P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PH: 03/7332-4720 CALLS: WED THU3 5	SOTIS DE LECSTASY/B DE LECSTAS	ARCHIE ROACH LP AZTEC CAMERA DREAM
LIGHT	FH: (607)263-4000 CALLS: man tee12 6	CALLS: WED THU 3 5	Sents	ORIS SAAK LP DANIEL LANGS LP
ALTEURS LP ENSTURZENDE NE LP FALL FISHBONE SWIM HAMMERBOX LP	HEAVY ADDS:	FROZEN REPORT	DEFENTION PX SOMETHING DIRT PISHERAMEN LP DRAMARAMA WORK	HOTHOUSE PLOWER 19
PISHBONE SWIM HAMMERBOX LP HIS NAME IS ALL LP	LIGHT ADDS:	PROZENTELONI	FUNCAND LP	RAY CHARLES MY ROSANNE CASH STING TASMIN ARCHER SLEEPING THE THE
HIS NAME IS ALL HYPHOLD VEWHEEL JILABOX MIGHTY NIGHTY B MIRANDA SEX GAR	OVID BOWE MEASTE CHITEBRAL TRIAL LISA GERMANO WOU PAUL WESTERBERG WORLD PROPIE GET READ. LP RACILE PROPIE GET READ.	MEDIUM	FISHING SWIM FINAL AND THE FIN	MEDIUM
the state of the s	PAUL WESTERBERG WORLD PROPLE GET READ PROPLE WALT MINK PRAGILE	AMEE MANN AN EMOTIONAL FI CIN BLOSSONS PER UBU SLEEPWALX TEXENCE TRENT D SHE	HEATMISER LP HELICOPTER LP HIS NAME IS ALL LP	ANT DIFFRANCO SRUCE HORNSBY BUDDY GUY
PORTO CURSED	HEAVY	TERENCE TRENT D SHE TOOL SOBER UB40 CAN'T	MATTERATING IP	JOHN & MAKY
PETER OGSERE. PETER OGSERE. PORNO FOR PYTEOS. CIRSED RESH HOUSE FAINT. J. SAMANA SAMAN J. STARTER. STARTER. J. STARTE	INC WHEEL DOWN ILLACK 47. MAILLA'S DARDEN SMITH. PLACE DEVLINS	WWUH, WEST HARTFORD	MIRANDA SEX GAR LP MONSTER MAGNET LP MOON SEVEN TIME LP	JUDYBATS LAVA HAY WITH MARC CONN NANG GRIFFITH
STARTER IP SURGERY IP TEN BRIGHT SPIK IP	HOTHOUSE FLOWER ONE FELLYPISH NEW MIDNIGHT DIL TRUGANINI	CONTRACTOR OF MARTINGS	OOMPH: LP H HARVEY SO POLVO LP OUTOSSAND LP	TRASH CAN SINAT
TEV DRIVITI SFIRE	SAND RUBIES SANTA	MD: GRAG GUNN CALLS: FH 530 MD: MARSHA PELLETIER CALLS: MON WED 3 6 PH: 2021-786-4725	OURCEAND DAMMOSITY RED HOUSE PAINT DEBADOR DESCRIPTION	LIGHT AMERICAN MUSIC
WPUP, ATHENS BLOCK PROGRAM "LEADING EDGE, ATHENS"	WORLD PARTY S		CPD INVI CP	AMERICAN MUSIC PATTEC CAMERA PB BB GELDOF PC CRANEERIES PDWORTY YOAKAM
BLOCK PROGRAM "LEADING EDGE, ATHENS" PRODUCES: DOUG BROWN PH: 706-549-6222	MEDIUM 111VISIT	ADDS LAVA HAY LAVA HAY FALL UP GRASH VEGAS GROWN MIGHTY BOSSTONES LP ETHYL BEATLOW LP	STABLINGS THAT'S STRANGE BOUTTOU LP TRASH CAN SINAT LP	CRANBERRIES DWIGHT YOAKAM JP IAN MATTHEWS JP MATT KEATING JP
TO MILES CRANES CRANES ADDRET FISHBONE FORMOLOVEWHEEL LE TOTOLOVEWHEEL TOTOLOVEWHEEL LE TOTOLOVEWHEEL TOTOL	AMEE MANN GONE COL. BRUCE HAMP GONE DIESEL TIP DINOSAUR JR OUT DRAMARAMA WORK	MIGHTY MIGHTY BOSSTONES. LP ETHYL MEATPLOW LP PIG PAGE CHOO CHOO PYE LP	WENDY JAMES NAMELESS X COUNTRY	ARTHATTIEWS PENELOPE HOUSTO WARREN SEVON WATERSOYS POOL D PARTY 5
SUDDENLY TAMMYLF	COO COO DOVIE	FIG FACE DO COMMON COMM		WZXL ATLANTIC CITY
TOP 25 JUDYBATS BEING MURRAY ATTAWAY UNDER MURRAY ATTAWAY NO BELLY FEED	PUDYBATS CONSEY REPORT END A SEA OF THE LASE LENNY KRANTTY MATT REATING PORNO FOR PYROS PIETS		WXPN PHILADELPHIA P.D. MIKE MORRISON M.D.	BLOCK PROGRAM "ZZU,TERNATIVE" HOST: RUCH RUSSO AIRS: SUNDAYS 10PM-MEDNIGHT PH: 609-522-1417
MURRAY ATTAWAY NO FEED FEED GEPETTO	MATT KEATING LPTS PORNO FOR PYROS PETS POSSES DEFAM	TOP 18 MEY BY STAND HORTON HEAT KORNY HITOHOOK HIS NAME SALIVE VELOCITY GRIL JOSEP SCOTT NOANE JAME LAYA HAY LAYA HAY JOSEP SCOTT JOSEP SC	M.D. PH: (215)#86-677 CALLS: TUE THU11 1	POSTPS DREAM
MURRAY ATTAWAY NO BELLY FED BELLY GOPPING BE	POND FOR PYROS PITS OSISS OF FISH PURPLY STING OF FISH PIELDS TEMPORE TRENT D SHE	VELOCITY GRIL CASEY SCOTT	MEDITAL ADDS.	ADORABLE SUNSHINE
ROBYN HITCHCOCK ALBIGHT KING MISSILE TRAPPED ELEVENTH DREAM DAY MAKIN'	WYBR ROCKS ITHA LP	CASEY SCOTT IP	MEDIUM ADDS: DANNY GATTON PAUL WESTERBERG PROCLAIMESS SARAH BERGHTMAN CAPTAIN	SUEDE METAL RADIONEAD CREEP OMD STAND NEW ORDER REGRET
ELEVENTH DREAM DAY MALIN' ELEVENTH DREAM DAY AFTER LENNY KRAVITZ ARE MEDNIGHT OIL TRUGANING	LIGHT	CRASH VEGAS PROPERTY		MIGHTY MIGHTY BOSSTONES SOMEDAY
MEDINGHT OIL DRUMS DENOGATER START DINOSALER OIT DINOST	ALLGOOD TTS AN EMOTTOWAL FI. BAIN BIG HEAD TUDDUM CRICLES GRANT LEE BUFFA. THE GUMBALL ACCELERATOR JOHN MAYALL LIFE	FRANK BLACK SKY CRIES MARY BOB GRELDOF	LIGHT ADDS: 4 PEACE BAND BE PORNO FOR PYROS PETS	DEPEOSE MODE WALKING CRANBERFIES DREAMS ETHYL MEATPLOW DEVIL'S BELLY SLOW ONGSAUR OUT MIDNIGHT OIL DRUMS
DINOSAUR IR DILLYPISH GNOST HILLYPISH NEW HOTHOUSE FLOWERS THING	ILTIVRATS INCREDIBLE	WWVU_MORGANTOWN	PORNO FOR PYROS PETS SUL NO MARY TEARS FOR FEARS BREAK WALTER HYATT I'M	MIDNIGHT OIL DRUMS
HOTHOUSE FLOWERS THING ANTENNA SHINE	NANCI GRIFFITH ACROSS	P.D. ANDREW STAHL M.D. TINA LUTZ	LIEAUV	
		MAC TENALUTE	100 00000 0 00000	
WRAS ATLANTA	PORNO FOR PYROS CURSED RAGING SLAB ANYWHERE RED HOUSE PAINT MISTRESS	PTE (30429)-3329 MUSIC TUE APT CALLS: MON TUE 1 6	ARTHUR ALEXANDE LP BRUCE HORNSBY HARBOR	Hard/Metal
	POINO FOR PYPOS CLESCE AGGING SLAN ANYWHERE RED HOUSE PAINT MISTRESS ROBYN RITCHCOCCX THE VIGILANTES OF L WATERBOYS THE	HE DOWN SIZE MISSES THE APT CALLS MON TUE 1 6	AINEE MANN IP ANTHUR ALEXANDE IP BRUCE HORNSBY HAR BOR CHR IS BAAK CAN'T CRANSERRIES IP DANIEL LANOIS IP	Hard/Metal
WRAS ATLANTA P.D. JULE HOYT M.D. MONTENOHILL H. (400)51-52-80 MOSC: THE 74R 3 6	PORNO PER PYNUS. COSCIDENT STREET ST	FROZEN REPORT	AMEE MANN D ARTHER ALEXANDE D BRUCE HORNSBY HARBOR CHRS SAAA. CAN'T CAANBERRINGS D DAVID BROWE HORNO DOWNE HORNO D	CFOX VANCOUVER
P.D. ILLE HOYT P.D. MODTSOOMIL PEL (ANOM): 220 MISC. TLE AFT CALLS TUE THR. 3 6 HEAVY ADDS:	ROBINITE PAINT MOTHERS ROBINI HTTMCCCC THE VOLUMENTS OF LAND WIDESPIELD PAIN HCCING WATER PAINT HCCING WATER	FROZEN REPORT	AMME MANN D ARTHER ALEXANDE D BRUCE HORISSEY SARSOR ORIS SALVIS DAVIE LANGES D DAVID BOWE DOWNEL LANGES D DAVID BOWE DOWNEL DAVID BOWE DOWNALD FAGEN THING MARC CONN M	
P.D. JILLE HOYT M.D. MONTEROHILL HAGNEY 200 CALLS TUE THE 3 6 HEAVY ADDS: DOG SOCIETY DRAWLAMA WORK PRONT NO. L.	ROD HOUSE PAINT MOTHERS ROD HOUSE PAINT MOTHERS ROB HOUSE PAINT MOTHERS ROB HOUSE PAINT MOTHERS ROBIN BETCHCOCK THE WATER BOYON THE WATER BOYON PAINT ROCKING WYVY BLACKBURG	FROZEN REPORT	CRANSEARIES JP DAVID BOWE JUMP DEPECE MODE JUMP DONALD FACEN TOMORROW'S HOTHOUSE JUMP MARC COIN. JP MIDMORT OL. JP	CFOX VANCOUVER CONTACT: 1-1/e Channel Pit: (1607)661-7221 ADDS:
LE LULE HOYT LED MONTROOMIL PH (MONTROOMIL	ROBINITE PAINT MOTHERS ROBINI HTTMCCCC THE VOLUMENTS OF LAND WIDESPIELD PAIN HCCING WATER PAINT HCCING WATER	FROZEN REPORT	TASSEN ARCHER SLEEPING WATERBOYS THE WORLD PARTY E MEDIUM	CFOX VANCOUVER CONTACT: 1-1/e Channel Pit: (1607)661-7221 ADDS:
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LE RULE HOY LE DE MONTROMILL PH. 1608/11-226 HEAVY ADDS: DOS OCETY WORK MEDIUM ADDS: MEDIUM ADDS: MEDIUM ADDS: MELIANT SECOND 17.58899 ARCHER 17.5889 ARCHER 17.5	WVVV BLACKBURG PL REVIN WALSH MD PH CODING PROPER CALLS WED THUE 2 FROZEN REPORT	FROZEN REPORT	TASDIS ARCHER SLEEPING WATERBOYS THE WORLD PARTY B MEDIUM AZTIC CAMERA DREAM BRYAN FERRY B DADA D	CFOX VANCOUVER CONTACT: 1-th Chamse: Ht. (669)664-7221 ADDS: PORNO FOR PYROS CATTERPAL DANZEG TOP TWENTY-FIVE
P.D. ILLE HOYT P.D. MONTROMILL PH. (400M): 250 MISSC TILE ATT CALLS TUETHR 3 6 HEAVY ADDS: DOS SOCIETY DOS SOCIETY DOS SOCIETY MEDIUM ADDS: ALBOOT	RO HOUSE PAINT MOTHERS RO HOUSE PAINT MOTHERS ROBIN HITCHCOCK THE VIOLANTIS OF L HEAL WATERSOYS THE WATERSOYS THE WIDESTRIAD PAIN HICKING WYVV BLACKBURG P.D. KEVIN WALSH M.D. (1978) AND HICKING WORK WED THUZ 2 FROZEN REPORT	FROZEN REPORT HEAVY ADDRABLE AN EMOTIONAL FI AND E	TASDIS ARCHER SLEEPING WATERBOYS THE WORLD PARTY B MEDIUM AZTIC CAMERA DREAM BRYAN FERRY B DADA D	CFOX VANCOUVER CONTACT: 1-th Chamse: Ht. (669)664-7221 ADDS: PORNO FOR PYROS CATTERPAL DANZEG TOP TWENTY-FIVE
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D. JULIEROYT LD MONTROMILE PH 460XM1-226 MISSC THE ATT CALLS THE THRI 3 6 HEAVY ADDS: DOS SOCIETY DOS SOCIETY PROMI NO. MEDIUM ADDS:	RED HOUSE PAINT MOTHERS RED HOUSE PAINT MOTHERS ROB HO	FROZEN REPORT HEAVY ADDRABLE ADDRABLE ADDRAGNES BENTHONAL FI SHOWGIEL	TASADIS ARCHER SLEPING WATERSOYS WORLD FARTY WORLD FARTY WORLD FARTY BETT MEDIUM ATTEC CAMERA DRAM BETYAN FERRY DARDEN SMITH FLACE DEEP FOREST SWEET HOOTERS SMOST HOOTERS HOOTERS SMOST TERNOL TRENT D SHE WINDESTRAD FAN D LIGHT ARCHE ROACH DONN MAYALL DID MAYALL DIS MOST SMEED WINDESTRAD FAN D PRELIE WE CTHERD B WART CHICAGO WART CHICAGO WART CHICAGO WART CHICAGO	CFOX VANCOUVER CONTACT: 1-th Chamse: Ht. (669)664-7221 ADDS: PORNO FOR PYROS CATTERPAL DANZEG TOP TWENTY-FIVE
D. JULIEROYT LD MONTROMILE PH 460XM1-226 MISSC THE ATT CALLS THE THRI 3 6 HEAVY ADDS: DOS SOCIETY DOS SOCIETY PROMI NO. MEDIUM ADDS:	RED HOUSE PAINT MOTHERS RED HOUSE PAINT MOTHERS ROB HO	FROZEN REPORT HEAVY ADDRABLE ADDRABLE ADDRAGNES BENTHONAL FI SHOWGIEL	TASDITA RECHE SLEPING WATERSOYS THE WORLD FARTY B MEDIUM ACTE CAMERA DREAM BRYAN FERRY J DADA ACTE CAMERA DREAM BRYAN FERRY J DADA DREAM BRYAN FERRY J DADA DREAM BRYAN FERRY J DADA DREAM BRYAN FERRY DATE DREAM BRYAN FERRY DATE DREAM BRYAN DE BROKET SWEET STORY TRANSPORT DE BROKET BRYAN GARDET BROKET FIRST DE BRYAN GARDET BROKET FIRST DE BRYAN BRYAN GARDET BROKET FIRST DE BRYAN BRYAN GARDET BRYAN BRYAN GARDET BRYAN BRYAN GARDET BRYAN B	CFOX VANCOUVER CONTACT: Live Comme Pic (669564-722) ADDS: FORNO FOR PYROS FRONT 32/ CATHERRAL DANZIG TOP TWENTY-FIVE 1. ANTIRAX 1. FRIMIS 1. RACE ANALYSIANA 1. SACRED REJOR 1. SACRED RE
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D. JULIEROYT LD MONTROMILE PH 460XM1-226 MISSC THE ATT CALLS THE THRI 3 6 HEAVY ADDS: DOS SOCIETY DOS SOCIETY PROMI NO. MEDIUM ADDS:	RED HOUSE PAINT MISTRESS ROB HOUSE PAINT MISTR	FROZEN REPORT HEAVY ADORABLE SUNSHINE AN EMOTIONAL FL. BAIN AUTEURS SHOWGIEL BIG WHEEL AND AND BOWIE JUMP BOWY BOWE JUMP BOWY BOWY BOWY BOWY BOWY BOWY BOWY BOWY	TASADY ARCHER SLEPING WATERSOYS THE WATERSOYS THE WORLD FARTY BY BY WORLD FARTY BY BY WORLD FARTY BY	CFOX VANCOUVER CONTACT: Live Countee Pit: (669/564-7221 ADDS: PORNO FOR PYROS PRONT 322 CATHERRAL DANZIG TOP TWENTY-FIVE 1. ANTHRAX 1. FROM S 1. BUTTHOLE SURFERS 1. BACE AGAINST MACHINE 1. MACHINE 1. BACE AGAINST MACHINE 1. MACHINE 1. BACE AGAINST MACHINE 1.
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D. JULIEROYT LD MONTROMILE PH 460XM1-226 MISSC THE ATT CALLS THE THRI 3 6 HEAVY ADDS: DOS SOCIETY DOS SOCIETY PROMI NO. MEDIUM ADDS:	RED HOUSE PAINT MISTERS ROB IN HETCHCOCK THE WILLIAM STOP AND	FROZEN REPORT HEAVY ADORABLE AN EMOTIONAL FI RAN ALTELIAS SLIVESI SHOWGIEL SELL VIESE CAMBERIES DAVID BOWE DAYD DAYD BOWE DAYD DAYD DAYD DAYD DAYD DAYD DAYD DAY	TASADY ASCIER SLEPING WATERSOYS BY WORLD FARTY BY WORLD FARTY BY WORLD FARTY BY MEDIUM ATTIC CAMERA DRAM BETYAN FERRY DRAM BETYAN FERRY DRAM BETYAN FERRY DRAM ATTIC CAMERA DRAM BETYAN FERRY DRAM DRAM TO DRAM THE PROPERTY DRAM TH	CFOX VANCOUVER CONTACT: 1-1/2 Chamber PH: (660)664-7221 ADDS:
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9. MEND BOMB
10. MEND FUNK
11. DAMP FUNK
11. DAMP THE MACHINE
12. OVERHELL
14. OULCISAND
15. THE FLUID
16. FUNK
17. BAVATAGE
18. AVATAGE
18. HESS
20. OOD MACHINE

KDUR DURANGO CONTACT: ALEXUS NELSON PH: (103)247-7288

ADDS: CANCER LP
FEAR FACTORY EP
GREEN JELLO ELECTRIC
HELMET LP

TOP TWENTY

*1. GENTTORTURERS

*2. DANZIO

*3. MERIO DOME

*4. DESPENSION

*4. DANZELON

*5. MAND OVER FOUR

*6. DANZELON

*7. VALENTINE SALCON EP

*8. SEPCOATION

*11. POWER TRIO FROM HELL

*12. DEFINITION FR

*13. M. M. BOSSTONES

*14. TOOL

*15. OUSSICARINET

*15. SCHOTTION FR

*17. SCHOTTION FR

*17. SCHOTTION FR

*17. SCHOTTION FR

*18. M. M. BOSSTONES

*19. DESPECARINET

*19. SUPPLIED

*19. SUPPLIED

*19. SUPPLIED

*20. BUTTINOLE SURFERS

KEYJ ABILENE CONTACT: Josy Joses & J. Ph: (915)677-7223

ADDS: CATHEDRAL RIDE

TOP TWENTY-FIVE

*1. ANTHRAX

*2. L.S.D.

*3. DANZIO

*4. PRIMINI

*4. PUNNO COLOUR

*5. SACRER RECH

*6. MIND BOMB

*7. SACRER RECH

*6. MIND BOMB

*7. NACLER RESAULT

*8. NITTHOLE & METERS

*8. MIND BOMB

*8. NITTHOLE & METERS

*8. MIND BOMB

*8.

KFMX LUBBOCK CONTACT: JIM REEL

ADDS: CATHEDRAL RIDE POWER TRIO FROM HELL EP

SACRED RECH
 SENTHUCK SUPPERS
 GRUTHUCK SUPPERS
 COVERILL
 COVERIL

KIOZ SAN DIEGO CONTACT: Fitz PH: (619)560-5464

FROZEN REPORT

TOP FIFTEEEN

1. PRIMUS
2. PAW
3. QUICISAND
4. DANYZIG
4. DANYZIG
5. BUTTHOROUS
7. MIND OVER FOUR
6. ANACRUS
8. SACRED REIGH
11. FEAT FACTORY
12. COV SHOOT COV
13. SCINITY ACIT
14. DANYZIGON
15. DANYZIGON
16. DANYZIGON
16. DANYZIGON

KISS SAN ANTONIO CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: TUE S 9 12

FROZEN REPORT

TOP TWENTY

MIND SOMB

ANTHRAX
SACHER REICH
EA VATAGE OUR
BUTTHOLE SURPERS
FLOTSAM & AFTSAM
MORDRED
CINCLIS OF POWER
OWER TRIO PROM HEL
DIVERTING GROOVES
MONSTER MAGNET
OVER KILL
ASPHALT BALLET
MIND FLOW
MIND

KISW SEATTLE CONTACT: Rob Oxford PH: (206)285-7625

ADDS: CATHEDRAL RIDE DANZIG LP JUDAS PRIEST LP

TOP TWENTY-FIVE

1. ANTHRAX
2. SACRED REICH
3. MONSTER MAGNET
4. SAVATAGE
4. SAVATAGE
4. SIJITHOLE SURPERS
7. MIND BOMB
8. OVERKILL
9. MIND FUNK
10. TESTAMENT EP
112. NUCLEAR ASSAULT
13. CIRCUS OF POWER
14. GENTIORTHERS
14. GENTIORTHERS
16. GOD MACHINE
17. PLOTSAM & JETSAM
18. CATHEDRAL
19. DESULTORY
20. ANACRUSIS
21. PLOTSAM
21. PLOTSAM
22. PAW
23. PAW
24. ZOSTROPE
25. JUDAS PRIEST

KLBJ AUSTIN CONTACT: Lons Lowe PH: (512)832-4000 CALLS: THU 8 12

ADDS:
FESHBONE LP

TOP TEN

*1. COLLISION
*2. SPEEAD EAGLE
*3. ANTHRAX
*4. DREAM THEATER
*5. INCO MADEN LIVE
*6. VINCE NETL
*6. SACRED RECH
*6. TILLUD
*6. BUTTHOLE SURFERS
*60. BUTTHOLE SURFERS

KMIX Little Rock CONTACT: Carole Krame PH: (301)224-6300

FROZEN REPORT

1. SACRED REICH
2. DREAM THEATER
3. ALICE IN CHAINS
4. STONE TEMPLE FILOTS
5. MIND BOMB. RETSAM
6. LIVING COLDUM
7. LIVING COLDUM
7. ARCADE
7. LIVING COLDUM
7. LIVING TO FOWER
7

KOAL Winona CONTACT: Jeremy Lynch PH: (507)457-5226

FROZEN REPORT

TOP TWENTY-FIVE

1. BUTTHOLE SURFERS
2. MONSTER MAGNET
3. MIND FUNK
4. MIND BOWNER
4. TOOL
4. TOOL
5. TOOL
6. T

KSFX ROSWELL CONTACT: Tony Clayson PH: (305)625-1005 CALLS: FRI 11 2

ADDS:
CANDLEBOX CHANGE

TOP TWENTY

*1. ANTHRAX
*2. SACRED RECH
3. MONSTRE MAGNET
*4. TEST AMENT EP
*5. GOS
*6. MIND FUNK
*6. BUTTHOOL SURFERS
*6. TOOL
*6. MIND FUNK
*6. BUTTHOOL SURFERS
*6. TOOL
*6. T

KSJS SAN JOSE CONTACT: Julie Horner PH: (408)929-6033 CALLS: MON TUE 8 10

ADDS:

DANZIG LP CATHEDRAL RIDE

TOP TWENTY

1. ROSICRUCIAN
2. SAMAEL
3. DESINCARMATE
4. DESINCARMATE
5. DESINCARMATE
6. LEMMING PROJECT
7. TOROGUE
8. RESURRECTION
9. SOLSTIC
10. VITAL REMAINS
11. DESILTORY
13. THERION
14. CYCLON TEMPLE
15. TESTAMENT D
16. GRAVE
16. GRAVE
17. GRAVE
18. ASPRIX
19. ASPRIX
20. CATHEDRAL

KUCI IRVINE CONTACT: Mares Howard PH: (714)856-6868

FROZEN REPORT

1. COP SHOOT COP
2. MONSTER MAGNET
3. TOOL
4. BURNESS MAGNET
3. TOOL
6. COP SHOOT GOD
6. COP SHOOT GOD
6. COP SHOOT GOD
7. PAN
6. PEAL FACTORY
6. PEAL FACTORY
6. PEAL FACTORY
11. FLIPTER
12. THE FLIID
13. MIGHTY M. BOSSTONES
16. GOD MACHINE
16. GOD MACHINE
17. HAMMERS
16. GOD MACHINE
18. PANTERA REMIXES
18. OVERSIONS
18. PANTERA REMIXES
28. OVERSIONS
29. SICK OF IT ALL (RE)

KUNV LAS VEGAS CONTACT: Les Stewart PH: (702)636-7736

ADDS: DS:
ENGINES/AGGRESSION LP
LAST ACTION HERO STK. REAL
ROBERT PLANT
SEASON TO RISK
SUFFOCATION
WASP. CHAINSAW

L TESTAMENT EP

2. BACKED REIGH

2. BACKED REIGH

3. VYERRILL

4. ANTHRAX

5. BUTTHOLE SURFERS

6. SAVATAGE

7. FLOTSAM JETSAM

6. TOOL TO

7. FLOTSAM

7. FLOTSAM

7. SAVATAGE

7. FLOTSAM

7. FLOTSA

KUSF SAN FRANCISCO CONTACT: Ron Quintana PH: (425)751-3673

ADDS: DS:
ANACRUSIS
PRADO
DANZEO
DANZEO
ORETA
HUDAS PRIEST LIVE
HENO FUNK
CORRECT PLANT
SUPPOCATION
THANKE ROMANCE
LP

TOP TWENTY

1. GENITORTURERS
2. THIN LIZZY
3. AEROSMITH
4. TORCHURE
6. KID ROCK
7. RAGGING SLAB
8. THE FILID
8. MONSTER MAGNET
10. MONSTER MAGNET
10. TESTAMENT EP
11. TESTAMENT EP
12. ZGETROFE
13. TESTAMENT EP
14. CATHERRAL
15. BENEDICTION
16. FORSON IDEA
17. FIEAD YOUTH
18. POISON IDEA
19. ANTRUX
20. LUSCIOUS JACKSON

KVHS CONCORD CONTACT: KEVIN BEARD PH: (510)482-3847

TOP TWENTY

LENNY KRAVITZ
LICLES OF POWER

KWUR ST. LOUIS CONTACT: The Rob PH: (314)935-5952 CALLS: TUE THUES S

ADDS:

TOP TWENTY

1. ANACRUSIS
2. SUPPOCATION
3. RESURESCTION
4. GOD IS LED
5. GOD MACHINE
6. GOD MACHINE
6. GOD MACHINE
6. GOD MACHINE
7. AT THE GATES
8. SEIN CHAMBER
9. TOOL GUILE
11. EREMINITION
12. DISINCARNATE
13. DUMPSTER JUNCE
14. FLAR FACTORY
16. MORDED
17. MONSTER MACHINE
18. SAMAGINE
1

KZAK RENO CONTACT: Chris Payne PH: (702)826-1986 CALLS: MON FRI 2-7

ADDS: BENEDICTION LP 1 MOTHER EARTH 10"

TOP TWENTY

*1. ANTHRAX
*2. SACKED REICH
*3. BAGE AGAINSTMACHINE
*4. VINCE NEIL
*4. VINCE NEIL
*5. PANTEA ENY
*7. BUTTHOLE SURFERS
*6. CANIBAL CORPÉE
*9. FLOTSAM & JETTAM
*1. THIN LIZE AGNET
*1. THI

KZOK SEATTLE CONTACT: Jeff Gilbert PH: (206)281-5600 CALLS: MON FRI11 1

TOP TWENTY

1. SWEET WATER
2. KISS
3. ANTHRAX
4. THE FLUID
5. GENTORTUREES
6. GONTORTUREES
6. MONSTER MAGNET
9. MINN BOOM
10. MIND FUNK
10. DANZE
11. DANZE
12. SKIN CHAMBER
14. THEAPT
15. PORNO FOR PYROS
16. MOINTY M. BOSSTONES
17. FOWER THIO FROM HELL
18. FACEL REICH
20. WOOL
20. WOOL
20. WOOL

KZRO ALBUOUEROUE CONTACT: BRYAN CURRY PH: (305)897-1051 CALLS: SAT 10 2

FROZEN REPORT

TOP TWENTY

1. AEROSMITH
2. ANIMAL BAG
3. WINGER BEL
4. WINGER BEL
5. THE FLUID
6. MIND BOMB
7. ANTHEL ALLET
8. ASPHALT BALLET
9. GALACTIC COWDOYS
10. LIENS COLOUR
12. FOWER TRIO FROM HELL
13. ST. THOMAS
14. SUCAR
14. SUCAR
15. WOOL
16. LIENS
16. DELTY LOOKS
18. L.S.D.
19. BUTTHOLE SURFERS
20. MIND FUNK

KZRX PHOENIX CONTACT: RANCID RANDY PH: (402)266-1340

ADDS: I MOTHER EARTH 10"
WASP. CHAINSAW

TOP TWENTY

1. SACRED REICH
2. ANTHRAX
3. PRIMUS
4. RAGINO SLAB
5. OVERIGIL
7. MONSTER MAGNET
6. KREATOR
6. KREATOR
10. UNCLE SLAM
12. OVERIGIL
13. OPENTORTURES
13. OPENTORTURES
14. RAGE AGAINSTIMACHINE
15. AASSNAL
15. SUPPERS
16. REICH ALTUTREP
17. REITHAL TRUTREP
18. CLUTCH
19. AAACRUSS
20. CATHEDRAL

WAIF CINCINNATI CONTACT: Doug Ceptuck PH: (513)931+1037

FROZEN REPORT

SACRED REICH
 NUCLEAR ASSAULT
 MONSTER MAGNET
 BUITTHOLE SURFERS
 CANNIBAL CORPSE
 OBITULARY
 ANTHRAX
 MOND PUNK

9. CARCASS EP 10. PITCH SHIFTER

WAPI BIRMINGHAM CONTACT: DONALD DAVID

FROZEN REPORT

TOP TWENTY

1. PRIMUS
2. TOOL
3. BUTTHOLE SURPERS
4. LIVING COLOUR
4. LIVING COLOUR
5. CONTROL OF PYROS
7. FORNO FOR PYROS
8. MIGHTY IM, BOSSTONES
10. LIVING
12. GOD MACKINE
11. FAW
12. GOD MACKINE
13. STOWE TIDERLE PILOTS
14. WOOL
17. AVTHEAX
19 FERSION SEAS

WARY VALHALLA CONTACT: CINDY FELDMAN PH: (914)285-6752

ADDS: DS:
CANDLEBOX
CHANGE
CLUTCH
DANDELION
DISINCARNATE
MONSTER MAGNET
FACE
ROBERT PLANT
VADER
U
P

TOP TWENTY-FIVE

*1. KESS
*2. AEROSMITH
3. PRIMIS
3. PRIMIS
4. VINEL NEL
4. LIVING COLOUR
7. STONE TEMPLE PILOTS
8. SAVATAGE
9. CHICLIS OF POWER
11. INDAS PRIEST
12. LAST ACTION HERO STK
13. COLLISION
14. MIND BOMB
15. OZZY OSBOULNE LIVE
16. SACRED REICH
17. GRUNTRUCK
18. SACRED REICH
19. BUTTHOLE SURFERS
20. THE FILUD
21. PLANTED STATE
22. CATHEDRAL
23. GREAT WHITE
24. DAMN YANKEES
25. GREAT WHITE

WBAU LONG ISLAND CONTACT: Rich Fracionell PH: (516)877-6400

TOP TWENTY

1. OUICISAND
2. TOM, BOSSTONES
4. SACRED REICH
4. SACRED REICH
6. PRINCE OF THE POUR
6. PRINCE OF THE POUR
6. PRINCE OF THE POUR
6. OUTERILL
12. ANTHRAXATE
12. ANTHRAXATE
12. ANTHRAXATE
12. ANTHRAXATE
13. DUMSTER FUNC
14. MIND FUNC
15. DAMN THE MACKINE
17. BAD TRIP
18. DAMN THE MACKINE
17. BAD TRIP
18. MONSTER MACKINE
19. MONSTER
19

WBCN BOSTON CONTACT: Miles Colucci PH: (617)266-1111

ADDS:

TOP FIFTEEEN

*1. ANTHRAX
*2. RAGE AGAINSTMACHINE
3. BILTHOLE SURFES
*4. SAVATAGE
*5. MINISTER MAGNET
*6. DANZIG
5. PRIMIS
6. PRIMIS
6. ANTHRAY
6. M. BOSSTONES
6. CASTRATION HERO STK
11. MIND BOMB
13. MIND FUNK
14. KISS
13. LS.D.

WBIM BRIDGEWATER CONTACT: Bob Morgano PH: (508)697-1303

DS:
ANACRUSIS
CATHEDRAL
RIDE
ANTHRAX
M. BIOSSTONES
LIST
ACTION HERO STK
DANZEG
DANZEG
DANZEG
DANZEG
LIST
DANZEG
LI

TOP TWENTY

1. ANTHRAX
2. LIVING COLOUR
3. M. M. BOSSTONS
4. CONTAGIOUS STEELS
5. BUTTINGLE STEELS
6. TOOL
6. PRIMITE
10. ORCASS OF POWER
10. ORCASS OF POWER
11. MORDED
13. QUICKSAND
14. KISS
15. MIND BOMB
16. LANZIG
17. MIND BOMB
17. LANZIG
18. MIND BOMB
18. LANZIG
19. MIND BOMB
19. LANZIG
19. MIND BOMB
19. LANZIG
19. MIND FUNK
19. LANZIG
19. LANZIG
19. LANZIG
19. LANZIG
20. DESINCARNATE

WBNY BUFFALO CONTACT: Mile Watters PH: (716)882-3025

TOP TWENTY

*: ANTHRAX
2: LINING COLOUR
3: JOANN THE MACHINE
4: SUFFOCATION
5: CIRCLIS OF FOWER
6: FRIMUS
7: GORGUTS
8: DEICIDE UP
8: GOOG OF DOLLS
11: OVERKILL
12: BIOHARARD
13: QUICKSAND
14: DISINGARNATE
15: MIGHTY M. BOSTONES
16: TOOL
17: EREPERICTION
18: TOOL
19: DESILITORY
20: MONSTER MAGNET

WCWP LONG ISLAND

CONTACT: Michael Seweys PH: (316)299-2626 CALLS: Mon Tue 1 3

ADDS:

CANDLEBOX CHANGE FISHBONE LP

TOP TWENTY

1. LIVING COLOUR
2. VINCE NEIL
3. ANTHRAX
4. KISS
5. CIRCUS OF POWER
6. CIRCUS OF POWER
6. SAVATAGE
9. MONSTER MAGNET
10. MIND BOMB
11. ANGANE
12. MIND BOMB
13. ARCADE
14. RAGNOS SLAB
15. MIND BOMB
16. RAGNOS SLAB
17. SACADE RECH
18. PERMUS
19. POWER TRUO FROM HELL
20. BULLETBOYS

WDCR HANOVER

CONTACT: BETH KRAKOWER PH: (603)646-3313

ADDS:

JUST LP
ANESTHERIA LP
ANESTHERIA LP
BIS CATHOLIC GUILTCANDLEBOX CHANGE
DEAD YOUTH LP
I MOTHER EARTH 10*
PAW LP

TOP TWENTY

MONSTER MAGNET
 PROPER GROUNDS
 RIMUS
 CINCUS OF POWER
 CONCUS OF POWER

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard PM: (201538-1250)

FROZEN REPORT

TOP TWENTY

1. NUCLEAR ASSAULT
2. SACRED REICH
3. BIOHACAUD
3. BIOHACAUD
3. BUTHOLE SURPERS
6. QUICKSAND
7. MONSTER MAGNET
8. OVERKILL: GROVES
11. NUCESWIRL
12. PRIMUS
13. ANNAL BAG
14. LYNNG COLOUR
14. LYNNG COLOUR
14. LYNNG COLOUR
15. LYNNG COLOUR
16. LYNNG COLOUR
17. THE PLID
18. MIND FURK
19. KISS
20. THERAPY

WDWN Auburn

CONTACT: Anthony Sever PH: (315)253-0449

FROZEN REPORT

TOP TWENTY

1. MONSTER MAGNET
2. ANTHRAX
3. TESTAMENT EP
4. STAMENT EP
5. OVERNILL
6. FAW
6. FAW
6. GENTIDATURERS
9. BENEDICTION
10. NUCLEAR ASSETTIAN
10. M. M. BOSSTONES
10. GORGUTS
11. DAINT THE MACKINE
11. FRIMEI
12. MACKING SLAB
12. RAGING SLAB
13. RAGING SLAB
14. RAGING SLAB
15. ST.THOMAS
20. ASSEMILATION

WEOS GENEVA

CONTACT: Joe Wyon PH: (315)781-3456

ADDS:

TOP TWENTY

1. CANNIBAL CORPSE
2. VADER
3. SOLSTICE
4. TORCHURE
5. CANACRUSIS
7. TOOL
6. SIXIN CHAMBER
9. ANTHRAY MAGNET
12. MONSTER MAGNET
13. SUFFOCATION
13. SUFFOCATION
14. AND CANACRUSIS
15. M. M. BOSSTONES
16. LEMMINO PROJECT
17. IN MEDICITION
18. LISS
19. MIND PUNK
20. ZOETROPE

WFCS NEW BRITAIN

CONTACT: Gorden Courad PH: (205)223-6767

CLUTCH EP GALACTIC COWBOYSIF

TOP TWENTY

*1. PEAR FACTORY

OVER CILL

OVER CILL

OVER CILL

OUT THEO

OUT THEO

OUT THEO

NUCLEAR ASSAULT

OUT CASAND

FRIMUS

PAINUS

OVER AND

OUT CASAND

OU

WHIY PROVIDENCE

CONTACT: Dr. Metal PH: (401)438-6110

CATHEDRAL RIDE DANZIG LP GENITORTURERS LP

TOP TWENTY

*1. KISS
*2. ANTHRAX
*3. BUTTHOLE SURFERS
*4. SACKED REICH
*4. SACKED REICH
*6. FLOTAM & RETSAM
*7. TOOL
*6. NUCLEAR ASSAULT
*

WHMH ST. CLOUD

CONTACT: Bob Burt PH: (612)252-6200 CALLS: MON TUR 1 3

CHANGE EP LP

TOP TWENTY-FIVE

*1. ANTHRAX
2. MORSTER MAGNET
*3. SAVATAGE
4. EXPLATOR
5. LIVING COLOUR
5. LIVING COLOUR
7. OVEREISL
8. TOOL
9. GALACTIC COWBOYS
10. BUTTHOLE STAFFERS
11. GOOD MACHINE
11. COMMONTURERS
12. GOOD MACHINE
13. COLOUR LIVING
14. CENTORTURERS
15. OUCKSAND
16. MOTHER EARTH
16. POWER TRIO FROM HELL
19. PISHBOND
10. BIOTHAZARD
20. MIN MOSSTONES
21. ANACKUSIS
22. ANACKUSIS
23. CATHERRAL
23. THE FLUID

WIZN BURLINGTON CONTACT: Mile Willade PH: (802)862-6033

FROZEN REPORT

TOP FIFTEEEN

1. SACRED REICH
2. ANTHRAX
3. ODESISTORY
3. ODESISTORY
4. ODESISTORY
5. FLOTSAM & ETSAM
6. LIVING COLOUR
7. FRO-PAIN
6. NUCLEAR ASSAULT
9. CIRCLO OF POWER
10. BUTTHOLE SUFFERS
10. MONSTEE MACNET
13. FISHBONE
14. TOOL
15. MIND FURK

WJUL LOWELL

CONTACT: Tim Bithoney Ph: (\$08)452-9073

CANDLEBOX CHANGE FISHBONE LP

TOP TWENTY

* 7. BRUTAL TRUTH EP * 8. BIOHAZARD 9. BENEDICTION 10. SACRED REICH 11. SOULSTORM 12. REATOR 14. DELCIRAL CORPSE 14. OVERKILL 16. FRO-PAIN 17. BOLT THROWER 18. VADER 19. DANZIO 20. M. M. BIOSSTONES

WKDU PHILADELPHIA

CONTACT: Zad Abrums PM: (215)695-2500

TOP TWENTY

1. MIND FUNK
2. MONSTER MAGNET
3. MONSTER MAGNET
4. BUTTHOLE SURFERS
5. ML. M. BOSSTONES
6. OUICISSAND
7. KERATOR
8. MIND BOOM
8. MIND

WKLL Utica

CONTACT: John Lovely PH: (315)497-9386 CALLS: Tue 4 0

DS:
CANDLEBOX CHAI
CLUTCH EP
SILENT SCREAM LP
ATOM GOD LP
FISHBONE LP
ANESTHESIA LP
DARKLIN REACH LP
KOE STUMP

TOPTWENTY

1. GENITORTURERS
2. MIND PUNK
1. ANACRUSIS
1. ANACRUSIS
2. ANACRUSIS
2

WKNC RALEIGH

CONTACT: Zach Lanier PH: (919)515-2401

FROZEN REPORT

TOP TWENTY

1. CIRCUS OF POWER
2. MEND FUNK
3. MONSTER MAGNET
4. OVICESAND
6. PRIMUS
6. PRIMUS
7. OVERKILL
8. DRIVIN-N-CRYIN
9. RACE AGAINSTMACHINE
10. PRIMUS
11. PRIMUS
12. GOD MACCHINE
13. DINOSAUR IR.
14. LOW WID SUICIDE
14. SACRED REICH
15. SACRED REICH
16. GENTIONTUMERS
17. BALEES FINK
18. GENTIONTUMERS
19. THE FILID
19. THE FILID
19. THE STAMBENT EP

WKNH KEENE

CONTACT: Chris Remapage PH: (603)358-2420

CANCER LP
THE ALMEIGHTY ADDICTION

TOP TWENTY

1. KESS
2. ANTHRAX
3. MONSTER MAGNET
4. MONSTER MAGNET
5. FRIMUS
6. MORDRED
7. MIND DVER FOUR
8. MIND FUNK
8. ANACHUSS
10. ANACHUSS
11. SACRED REICH
12. KERATOR
13. NUCLEAR ASSAULT
14. M. M. BOSSTONES
15. BRUT AL TUTH EP
16. DANZIO
17. PAW
18. DANZIO
19. CYCLONE TEMPLE
20. GENTTORTURES

WKPX SUNRISE

CONTACT: Yvette Late PH: (305)572-1321

FROZEN REPORT

TOP TWENTY

BUTTHOLE SURPERS
DESINCARMATE
ANTHRAX
CANNIBAL CORPS
FEAR FACTORY
DESULTORY
MONSTER
MONSTE

WLFR POMONA CONTACT: Todd Sciore PH: (609)652-4780 CALLS: MON 3 5

TOP TWENTY

1 MORDRED
2 VADER
4 CLUTCH
4 CLUTCH
5 GOD ISLSD
6 BRUTAL TRUTH EP
7 MONSTER MAGNET
8 OVERSILID
8 RETTER MAGNET
10 MORD THE GATES
11 MIND FUNK
12 DISINGARNATE
13 MIGHTY M. BOSSTONES
14 CANZEL
15 CONTRIBUTE
16 CANTERNAL
17 SACRED REICH
18 SKIN CHAMBER
19 SCHNITT ACHT
20 POWER TRUO FROM HELL

WLRA ROMEOVILLE

CONTACT: Jason Brensk PH: (815)638- 500

FROZEN REPORT

TOP TWENTY

1. ANTHRAX
2. CIRCUS OF POWER
3. SACRED REIDH
3. SACRED REIDH
4. SACRED REIDH
5. M. M. BORSTONES
6. MIND BOMB
7. FISHBONE
8. THE FLUID
10. PHORE BOMB
10. THE FLUID
11. PHORE BOOS
13. GENTORTURERS
13. GENTORTURERS
14. FOWER THO FROM HELL
14. LIVING COLOUR
16. OULCSAND
18. MONSTER MAGNET
19. BENEDICTION
20. RAGING SLAB

WMHB WATERVILLE

CONTACT: MEKE WILLIAMS PH: (207)872-3686 CALLS: SAT 812

BULLETBOYS 12 FISHBONE LP

ADDS:

TOP TWENTY 1. MIND PUNK
2. MONSTER MAGNET
3. ANTHREAT
3. SACLED SEPONDER
4. SAVATAGE
5. SACLED SEPONDER
6. VINCE NEEL
7. DOWNET THO PROM HELL
7. DAMN THE MACHINE
11. EXS.
11. E

WMMR PHILADELPHIA

CONTACT: Ray Koob

FROZEN REPORT

TOP TWENTY-FIVE

1. ANTHRAX
2. DANDELION
3. LIVING COLOUR
4. VBCC PRIL
5. BUTTHOLE SURFERS
6. BUTTHOLE SURFERS
7. MIND BOMB
8. KISS
9. MONSTER MAGNET
10. WASP
10. WASP
11. THE FLUID
12. MIND FUNK
13. THE FLUID
14. GENTORTURERS
15. INCOMERE ASDUR
17. VEICUIS CIRCLE
18. FISHBONE
19. LAST ACTION HEROSTK
20. GALACTIC COMBOYS
21. COZY OSBOURNELIVE
22. DAMN THE MACHINE
23. BAMBICTION
24. RAGING SLAB

WMWM Salem

CONTACT: D. Konyoumjian PH: (508)745-9401 ADDS:

ACTION SWINGERS LP
BIG CATHOLIC GUILTLIP
CG THEDRAL RIDE
MONSTER MAGNET FACE
TREE LP

TOP TWENTY

*1. SUFFOCATION
2. THE FLUTUSA
3. AND THE FLUTUSA
3. AND THE FLUTUSA
5. BRUTALE ROUR
5. BRUTALE TRUTH EP
6. DANCEG
7. FISHEGHE
8. DANCEG
10. DANCEG
11. MONSTER MAGNET
12. VADER
13. CLUTCH
13. CLUTCH
14. TORCHURE
14. TORCHURE
15. DENCEMBER
16. BENEDICTION
17. DESNEARNATE
18. BENEDICTION
20. SOLSTICE

WNEW NEW YORK

CONTACT: Ins O'Malley PH: (212)286-1827

FROZEN REPORT

TOP FIFTEEEN

1. ANTHRAX
2. VINCE NEIL
3. KISS
4. CLASS OF POWER
4. CLASS OF POWER
6. CLASS OF POWER
7. RAGE AGAINSTRAACHINE
8. BUTTHOUS SURFERS
10. INFECTIOUS GROOVES
11. MINIB DOOR
12. FISSHOONE
13. WINGER
14. LI WINGER
15. SACRED REICH

WNHU WEST HAVEN CONTACT: Demos Lucibello PM- CONTALLEGE

ADDS:

M. M. BOSSTONES LP THIN LIZZY THUNDER SOLSTICE LP

1. LIVING COLOUR
2. FLOTISM & JETSAM
3. LOCADA
4. SAVATAGE
4. SAVATAGE
5. DREAM THEATER
6. FRIMIS
7. MIND OVER FOUR
6. JUDAS PRIEST LLVE
6. JUDAS PRIEST LLV LIVING COLOUR FLOTSAM & JETSAM VOIVOD

WNYO OSWEGO CONTACT: KEITH SCHROEDER PH: (315)341-2101

ANACRUSIS LP
CANDLEBOX CHANGE
DANDELION LP
GALACTIC COWBOYSIF
TREE
CATHEDRAL RIDE

TOP TWENTY

*1. M. M. BOSSTONES
2. TOOL
*3. ANTHRAX
4. SEASON TO BEX
4. SEASON TO BEX
6. PRIMILS
7. CIRCLES OF POWER
8. BIOHAZARD
10. CHTHERAL
11. CHTHERAL
12. MONSTER MAGNET
13. MIND FUNK
14. DISINGARNATE
15. I MOTREE EARTH
15. I MOTREE EARTH
17. RAGING SARB
18. FISHBONE
19. QUICSSAND
20. RAGE AGARNSTMACHINE

WNYU NEW YORK

CONTACT: Julie Com PH: (212)998-1660

FROZEN REPORT

TOP FIFTEEEN

1. PANTERA REMOVES
2. SACRED REPOR
3. DUMPTER TUTCE
4. BUTTHOLE SURFERS
5. DECIDIE D' L. (RE)
6. SCCOOF IT ALL (RE)
7. TAMAT
10. PRIMIT OF TAMAT
11. MINTO OVER FOUR
13. MONSTER MAGNET
14. COP SMOOT COP
15. PAN

WPHD ELMIRA

CONTACT: Doug Layer PH: (607)733-4600

FROZEN REPORT

TOP TWENTY 1. ANTHRAX
2. LIVYNO COLOUR
3. QUICKSAND
4. FRIMIS
5. SACEMERECH
5. SACEMERECH
7. MIGHTY M. BOSSTONES
8. DANZIG
9. SAVATAGE
9. SAVATAGE
10. SUPPRISE

WPSC WAYNE CONTACT: Sheri Sincleir PH: (201)595-2446

BULLETBOYS

TOP TWENTY

1. TOOL 2. MONSTER MAGNET 3. PRIMUS

CHANGE

WPSU STATE COLLEGE

ADDS: BRUTAL TRUTH EP DANZIG

TOP TWENTY

*1. OVERICLL
2. TOOL
3. TRON MAIDEN LIVE
4. NUCLEAR ASSAULT
6. DUMPSTER DUICE
6. SAVATAGE
8. EREATOR
8. MIND OVERFOLK HAZARD
10. MINDSTER MAGNET
12. ANACRUSIS
13. MIND FUNK
14. MORDEED
14. SACED RICH
15. ANTERAK
16. SACED RICH
17. ANTERAK
18. SACED RICH
17. ANTERAK
18. SUPPOCATORY
18. SUPPOCATORY
19. SUPPOCATORY
19. SUPPOCATORY
19. SUPPOCATORY
19. GARCESAND

WRFL LEXINGTON CONTACT: Will Gentin PH: (606)257-1557

FROZEN REPORT

TOP TWENTY

LINING COLDUR
2 SUILSTORM
3 BUTTHOLE SURFRES
4 M. M. BOSSTONES
5 VADER
4 AVITHAX
6 AVITHAX
6 AVITHAX
7 AVITHAX
7 AVITHAX
7 AVITHAX
8 DECLEDS OF POWER
8 DECLEDS OF POWER
10 MONSTER MAGNET
11. MEND OVER POUR
14. OVERLIGHT.
15. MONTO OVER POUR
16. OVERLIGHT.
17. MEND SOMB
17. MEND BOMB
18. AVACABO RESCH
19. SACARD RESCH
20. TORGURES
19. SACARD RESCH
20. TORGURES

WRLC WILLIAMSPORT CONTACT: Karen Tepnic PH: (717)321-4060

ADDS:

ARCADE CRY CANDLEBOX CHANGE

TOP TWENTY

*1. SAVATAGE
2. CIRCLIS OF POWER
2. CIRCLIS OF POWER
3. DAMN'THE MACKINE
4. LIVING COLOUR
5. TRAGIC ROMANCE
6. TRAGIC ROMANCE
7. ANTHRAY
7. ANTHRAY
7. SACKED RECCI
7. ASPALT BALLET
12. RAGING SLAB
13. ASPALT BALLET
14. LAST ACTION HERO STK
14. POWER TRID FROM HELL
17. GENTIORTURERS
10. DANZIG MAGNET
20. MEND FUNK

WRZR Columbus

ANACRUSIS LP
BULLETBOYS WHEN
DIRTY LOOKS LET

TOP FIFTEEEN

*1. ANTHRAX
*2. SACRED RECH
*3. MONSTER MAGNET
*4. TOOL
*5. FRIEND
*4. TOOL
*5. FRIEND
*

WSMU DARTMOUTH

CONTACT: Jeff Perry PH: (508)999-8174 CALLS: FRI 10 2

ADDS: LAST ACTION HERO STK BIG MODBID ANGEL RAPTURE PRINGS LP SOLSTICE LP SUFFOCATION LP JUDAS PRIEST LP

TOP TWENTY

1. TOOL
2. ANTHRAX
3. SOULSTORM
4. RAGE AGAINSTALACHINE
5. BUTHINGLE SURFERS
6. ALICE IN CHAINS
6. ALICE IN CHAINS
7. ALICE IN CHAINS
8. DANZIO
9. DUMFSTER FUICE
10. DOMESTER FUICE
10. STORE TEMPLE PILOTS
14. FIECE DOGS
14. FIECE DOGS
15. SACRED RECH
14. FUTHINGLE
15. TORE TEMPLE PILOTS
14. FIECE DOGS
15. SACRED RECH
15. TORE TEMPLE PILOTS
16. FIECE DOGS
17. FINOPER GROWNS
17. FINOPER GROWN

18. MIND FUNK 19. JUDAS PRIEST 20. NUDESWIRL

WSOU SOUTH ORANGE CONTACT: Wayne Pighini PH: (201)761-9768

ADDS: CANDLEBOX CHANGE FISHBONE LP | MOTHER EARTH 10"

TOP TWENTY

*1. ANTHRAX
*2. STONE TEMPLE FILOTS
*3. PORNE FOR PYROS
*4. RAGE AGAINSTIMACHINE
*5. CALLED AGAINSTIMACHINE
*6. CALLED AGAINSTIMA

WSUP PLATTEVILLE

FROZEN REPORT

1. BUTTHOLE SURFERS
2. BOLETON
2. BOLETON
3. MONSTER MAGNET
4. MONSTER MAGNET
5. ASSPHALT BALLET
6. IRON MAIDEN LIVE
7. TRAGIC ROMANCE
8. CHECUS OF FOWER
8. MONS BORNEY
11. SOULSTORN
12. TOOL
13. ORANOUTANG
14. DESINCARRATE
14. AROUGE
16. ANALOGE
17. GOOD IS LSD
18. SAVATAGE
19. PERMIS
20. SEASON TO RISK

WTPA MECHANICSBURG

CONTACT: RANDY JOHNS PH: (7)7/697-1141 CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

1. CIRCUS OF FOWER
2. KISS
3. L.S.D.
3. L.S.D.
4. SAVATAGE
4. SAVATAGE
5. SACEED FRICH
6. SAVEED FRICH
6. SAVEED FRICH
6. MIND FUNK
6. BION MADDEN LIVE
7. ANTHRAX
6. MIND FUNK
6. MIND FUN

WVBR ITHACA

CONTACT: Mary Rames: PH: (607)273-4000

ADDS:

CANDLEBOX CHANGE
FISHBONE LP
FRONT 242 RELIGION
MORBID ANGEL RAPTURE

TOP TWENTY

*1. MONSTER MAGNET

*2. MINO PUNE

*3. ANTHRAY

*4. MINO OVER POUR

*5. DERNCARNATE

*5. DERNCARNATE

*6. DERNCARNATE

*6. TOLLE THE FROM HELL

*12. THE FLUID

*13. M. M. BOSSTONES

*14. SEASON TO RESS

*16. DANNELING

*17. LEMMENG PROJECT

*18. MIND BOMB

*19. BENEDICTION

*20. ANACKUSS

*3. ANACKUSS

*4. ANACKUSS

*4. ANACKUSS

*4. ANACKUSS

*4. ANACKUSS

*4. ANACKUSS

*4. ANACKUSS

*5. ANACKUSS

*5. ANACKUSS

*5. ANACKUSS

*5. ANACKUSS

*5. ANACKUSS

*5. ANACKUSS

*6. AN

WYCR LOUDONVILLE

CONTACT; Gari Calvert PH: (518)783-2990 CALLS: TUE THR 3 6

CANDLEBOX CHANGE MORBID ANGEL RAPTURE

1. LIVING COLOUR
2. SACRED REICH
3. M. M. BOSSTONES
4. MONSTER MAGNET
5. CANNIBAL CORPSE
6. GENTTORTURERS
9. CIRCUIS OF POWER
10. FEAR FACTORY
11. SEVENTIAL SURFERS
11. SAVATAGE
12. BUTTHOLE SURFERS
11. SAVATAGE
14. ANTHEOLE SURFERS
11. SAVATAGE
14. ANTHEOLE SURFERS
17. POWER TRIO FROM HELL
18. DANZIG
19. FAW
20. THE DISCLAMATE
21. CATHEDIS LAB
21. LEMMO SLAB
22. LEMMO FROJECT
23. CATHEDIS ALA
24. FLOTSLAM & JETSAM
25. GRUNTRUCK

WVFS TALLAHASEE CONTACT: Steve Fox PH: (904)444-1879

ADDS:
CANDLEBOX CHANGE TOP TWENTY

*1. MONSTER MAGNET

*2. CULCUSAND

*2. CULCUSAND

*4. DESTACLABATE

*5. BOLT THROWER

*6. LIVING COLOUR

*7. BENEDICTION

*8. TOOL

*8.

WVUD NEWARK

CONTACT: Trad Neeves PH: (302)456-9829

ARCADE
CANDLEBOX
CYCLONE TEMPLE
FRONT 24
SUFFOCATION

CRY
CHANGE
LP
RELIGION
LP

TOP TWENTY

1. M. M. BOSSTONES
2. LIVING COLDUR
2. AVERAX
3. PRIMILS
6. TOOL
7. OUCCSSAND
8. BUTTHOLE SURFERS
8. BUTTHOLE SURFERS
10. AGAINST MACHINE
11. PISHIONE
11. PISHIONE
12. GENTOR TURERS
13. MONSTER MAGNET
14. ASPHALT BALLET
15. NUCLEUR ASSAULT
17. DAMN THE MACHINE
18. CIRCUS OF POWER
19. LAST ACTION HEAD STK
20. GALACTIC OWDOYS

WVXU Cincinnati CONTACT: Brien Rhodes PH: (513)522-9172 CALLS: Men 12 3

ADDS-

CANDLEBOX CHANGE DANDELION LP I MOTHER EARTH 10"

TOP TWENTY

*1. ANTHRAX
2. TOOL
*1. MONSTER MAGNET
*2. MONSTER MAGNET
*3. MIND DEACH
*5. OVERKILL
*6. OVERKILL
*6. NUTHOLE SURFERS
*8. MIND FUNK
*9. FLOTSMA & JETSAM
*10. NUCLEAR ASSAULT
*10. FLOTSMAN
*10. NUCLEAR ASSAULT
*10. FLOTSMAN
*10. NUCLEAR ASSAULT
*10. PERSON
*10. NUCLEAR ASSAULT
*10.

WWSP STEVENS PT

CONTACT: Todd James PH: (715)346-3755

ADDS:
FISHBONE LP

TOP TWENTY

1. MONSTER MAGNET
2. ANTHRAX SURFERS
3. BUTTHOLE SURFERS
5. TOOL
4. SODOM
6. SODOM
6. SODOM
7. CIRCLIS OF POWER
8. DESULTORY
9. KREATOR
11. ANTHROP
12. MEND BOME
13. GOD MACHINE
14. LIVING COLOUR
14. COOD IS LEST MACHINE
14. LIVING COLOUR
15. SOLLISTORM
18. MIND O'VER POUR
19. MIND LIVING
10. BRUTAL TRUTH EP

WXCI DANBURY CONTACT: John Rich PN: (203)792-8666

CANDLEBOX CHAP DANDELION LP GOO GOO DOLLS LP I MOTHER EARTH 20" MONSTER MAGNET FACE

TOP TWENTY

- 1 ANTHRAX
- 2 LIMMS COLOUR
- 3 M.M. BOSSTONES
- 4 FEMBORE
- 5 MMD BOMBAGNET
- TOURSTER MAGNET
- TOUR

WXPL FITCHBURG CONTACT: GOZ

FROZEN REPORT

TOP TWENTY

1. BRUTAL TRUTH EP
2. MASTER'S HAMMER
3. BOLT THEOWER
4. EIGHTON SURFERS
6. BIOTHOLAGO
7. DISINGARATE
8. BATHORY
9. DUMSTER MAGNET
15. SAMMER
15. SAMMER
15. BENEDICTION
15. PIRMUS
15. PIRMUS
15. PIRMUS
15. PIRMUS
15. PIRMUS
16. PIRMUS
17. PIR

1. SOULSTORM
2. BUTTHOLE SURFERS
3. GENTORTURERS
4. TOOL
7. BIONATER MAGNET
6. BOOKTER MAGNET
7. BIONATARD
7.

WXTB CLEARWATER CONTACT: Brian Medin PH: (\$13)572-9808

FROZEN REPORT

1 GENTORTULEES
2. FEAR FACTORY
3. NUCLEAR ASSAULT
4. SACRED REICH
5. SVENIL
6. SKIN CHAMBER
7. FLOTSAM & JETSAM
6. CORGUTS
10. REVITAL TRUTH EP
11. RESURRECTION
12. FISHBOUT
13. GENTORTURERS
14. GENTORTURERS
14. GENTORTURERS
15. GRUNTHUCK
15. CATHEDRAL
16. POWER TILD FROM HELL
17. CATHEDRAL
18. FOWER TILD FROM HELL
19. ANACRUSIS
20. SUFFOCATION

WXVU VILLANOVA CONTACT: ANDREW DELLOMO PH: (215)645-7200 CALLS: SAT 912

ADDS:

DS:
ANTHRAX
LP
CANDLENOX
CATHERRAL
CYCLONE TEMPLE
DANDELION
LP
THE BUCK PETS
LP

TOP TWENTY

1 NUDESWIEL
2 RAGE AGAINST MACHINE
2 RAGE AGAINST MACHINE
3 CIRCUS OF POWER
4 CIRCUS OF POWER
5 STONE TEMPLE FILOTS
6 STONE TEMPLE FILOTS
7 DUTHNOLE SURFERS
8 COTTASSON
10 KERATOR
11 MEGADETH
11 LIVING COLOUR
11 MINE SOF

WXZL ANNAPOLIS CONTACT: MATT DAVIS PH: (410)626-0103

ADDS: FRONT 242 RELIGION

TOP FIFTEEEN

1. OVERVILL
2. RAGE AGAINSTIMACHINE
3. PRO-PAIN
4. SACKED REICH
5. NOVER TRUO FROM HELL
6. ROWER TRUO FROM HELL
6. ROWER TRUO FROM HELL
6. MOTORPSYCHO
11. PISHBONE
12. UNCLE SLAM
13. CLYTCH
14. ROWER
15. SCHNITT ACHT

WYSY AURORA CONTACT: Holly McCormick PH: (700651-4600

FROZEN REPORT

TOP TWENTY-FIVE

1. STONE TEMPLE PILOTS
2. LENNY KRAVITZ
3. ENLYF Z'NLUF
4. AREOSMY BUFFERS
6. FLOTKAM & RETSAM
7. MIND BOM
8. VAN HALEN
9. ALICE IN GIAINS
11. BACKED BEICH
12. LIVING OOLOUR
13. ANTHRAX
14. VINCE NEL
14. VINCE NEL
15. KISS
16. SAVATAGE
17. KISS
17. KISS
18. SAVATAGE
18. DANGSAUR IR
19. DANGSAUR IR
19. DANGSAUR IR
20. DANGSAUR IR
20. DANGSAUR IR
21. DANGSAUR IR
22. SOUL ASYLUM
23. DERAM THEATER
24. PELANGS
25. PLANES
26. PLANES
27. PLANES
27. PLANES
27. PLANES
28. PLANES
28. PLANES
29. PLANE

WZMB GREENVILLE

CONTACT: Chairman PH: (919)757-4751

ADDS:

CANDLEBOX CHANGE
PISHBONE LP
PRONT 242 RELIGION
GOD MACHINE LP

TOP TWENTY

Rock Almana

Compiled by: MIKE COOPER

Monday, June 14

Monday, June 14

1991 NWA has the top album in the U.S. with "Efil4zaggin," while Paula Abdul has the number one single with "Rush, Rush."

1991 Foreigner releases the album "Unusual Heat."

1988 Bruce Cockburn receives an honorary Doctor of Letters degree from York University in Toronto.

1988 A woman files a \$5 million lawsuit against Chuck Berry claiming that he assaulted her.

1986 Bon Jovi plays a special concert at a school in Passaic, New Jersey, where students gathered 22 million signatures asking for the show.

1986 Death of Benny Goodman at age 77.

1986 A concertgoer is fatally stabbed at the site of Ozzy Osbourne's concert in Long Beach, California.

1984 The Bangles release their "All Over The Place" album, the same day Elvis Costello's "Goodbye Cruel World" and the "Ghostbusters" soundtrack are released.

1984 In London, Madame Tussaud's Wax Museum adds a statue of Boy George to its collection on George's 23rd birthday,

1983 UB40 release the "UB40" album. The Police release "Synchronicity" and the Fleshtones put out "Hexbreaker."

1982 The Stray Cats release "Built for Speed."

1981 Bruce Springsteen, Graham Nash, Steve Stills and Bonnie Raitt appear at the "No Nukes" benefit concert at the Hollywood Bowl.

1979 Little Feat break up, two weeks before Lowell George dies of a heart attack.

1978 Sjouxsie & The Banshees sign a three-year contract with Polydor attack. Siouxsie & The Banshees sign a three-year contract with Polydor Records in England.

Siouxsie & The Banshees sign a three-year contract with Polydor Records in England.

Peter Frampton's performance at Winterland in San Francisco is recorded for "Frampton Comes Alive" which goes on to sell 15 million copies worldwide.

David Bowie begins his "Diamond Dogs" tour of North America in Montreal.

Wings' "Band On The Run" album tops the U.S. LP chart. The first Hard Rock Cafe opens in London in a converted Rolls-Royce showroom on Hyde Park Corner.

Derek & The Dominoes make their live debut, with guest guitarist Dave Mason, at a benefit concert at London's Lyceum.

The Grateful Dead album "Workingman's Dead" is released in the U.S. "The Ballad Of John And Yoko" is the number one single in England. The Rolling Stones announce they will form their own label, Pear Records, presumably to compete with the Beatles' Apple Records. The "Beatles IV" album is released in the U.S.

Birthday of Chris Degarmo of Queensryche, in Washington state.

Birthday of Boy George (George O'Dowd) of Jesus Loves You and formerly of Culture Club, in South London, England.

Elvis Presley graduates from L.C. Humes High School in Memphis. Birthday of bass player Jimmy Lea of Slade, in Wolverhampton, England.

Birthday of Alan White, formerly of Yes, in Pelton, England.

Birthday of Muff Winwood, former member of the Spencer Davis

1970

Birthday of Alan White, formerly of Yes, in Pelton, England. Birthday of Muff Winwood, former member of the Spencer Davis Group.

Tuesday, June 15

Tuesday, June 15
1993 Pete Townshend's "PsychoDerelict" album is released.
1989 Echo & The Bunnymen drummer Peter de Frietas dies at age 27, in a motorcycle accident near Rugeley, England.
1988 Robert Palmer releases the album "Heavy Nova."
1986 The sold-out "A Conspiracy of Hope" concert tour for the benefit of Amnesty International arrives at Giants Stadium. Among the performers are Bryan Adams, Joan Baez, Peter Gabriel, Lou Reed, U2, and Sting.
1985 All seven of Bruce Springsteen's albums are on the British charts simultaneously.
1982 Bass player Pete Farndon is fired from the Pretenders. He dies of a drug overdose the following April.
1978 Bob Dylan opens six nights of sold-out concerts at London's Earl Court, his first shows in Britain since the 1960s, and the start of a European tour.
1978 Dire Stralts releases its debut self-titled album in Britain.
1977 Malcolm McLaren is arrested as the Sex Pistols' Jubilee Boat Trip floats down the River Thames in London.
1974 Marc Bolam announces that T. Rex has sold over 37 million records worldwide.
1974 The top single in the U.S. is "Billy Don't Be A Hero" by Bo Donaldson

worldwide.

1974 The top single in the U.S. is "Billy Don't Be A Hero" by Bo Donaldson & The Heywoods.

1968 Steve Miller's "Children Of The Future" album is released.

1967 Peter Green leaves John Mayall's Bluesbreakers to form Fleetwood Mac.

The Beatles' "Yesterday & Today" album is released with the "butcher

1966 The Beatles' "Yesterday & Touay alloum is released with the outline cover."
1965 Bob Dylan spends most of the day recording "Like A Rolling Stone" at Columbia Studios in New York. It's Dylan's first non-acoustic session, with Al Kooper playing the studio's Hammond organ.
1965 "Crying In The Chape!" by Elvis Presley becomes his first number one single in Britain in two years.
1963 Birthday of Scott Rockenfield, drummer for Queensryche, in Seattle, Washington.
1963 Jan & Deam's "Surf City" is released.
1956 John Lennon and Paul McCartney meet for the first time, at a summer festival in Woolton, England.
1950 Birthday of Noddy (Neville) Holder of Slade, in Walsall, England.
1949 Birthday of Brad Gillis of Night Ranger.

Wednesday, June 16

1992 Faith No More releases the album "Angel Dust," while Lindsey Buckingham releases the "Out Of The Cradle" LP.
 1991 Paul McCartney's "Unplugged — The Official Bootleg" album is released.

Buckingham releases the Out Of The Catalana
1991 Paul McCartney's "Unplugged — The Official Bootleg" album is released.
1992 Color Me Badd's "I Wanna Sex You Up" is the number one single in Britain for the third week in a row.
1986 Sieve Winwood's "Back In The High Life" album is released in the U.S.
1986 Billy Bragg's "Levi Stubbs' Tears" is released as a single in Britain. Also out the same day is the Smiths' album "The Queen Is Dead."
1984 Frankie Goes To Hollywood's "Two Tribes" enters the British singles chart at number one. Duran Duran's "The Reflex" tops the American singles chart.
1980 "The Blues Brothers" movie premieres in Chicago.
1978 Sid Vicious releases "My Way," while the Clash releases the single "White Man In Hammersmith Palais."
1978 Poly Styrene of X-Ray Spex collapses from fatigure and exhaustion at a rehearsal, prompting cancellation of several tour dates.
1978 The film "Grease," starrring Olivia Newton-John and John Travolta, opens in the U.S.
1977 Brian Robertson rejoins Thin Lizzy as guitarist.
1977 "Beatlemania" opens on Broadway.
1973 Suzi Quatro's "Can The Can" tops the British singles chart.
1963 The Doors documentary "Feast Of Friends" gets its first showing in Los Angeles.
1964 Janis Joplin, Steve Miller and Santana play a benefit concert at the Fillmore Auditorium in San Francisco.
1967 The Monterey Pop festival begins, featuring the Mamas & The Papas, the Who. Otis Redding and Jimi Hendrix.

1967 The Monterey Pop festival begins, featuring the Mamas & The Papas, the Who, Otis Redding and Jimi Hendrix.

Thursday, June 17

1988 Birth of a son, Willem Wolf, to Billy Idol and his longtime girlfriend, Perri Lister, in Los Angeles.
1988 Dennis Lobban is convicted of the September 1987 murder of Peter Tosh and two others at Tosh's home in Kingston, Jamaica. The jury deliberates for five minutes, and Lobban is automatically sentenced to death by hanging.
1987 X releases the album "See How We Are." and the Doors' "Live At The Hollywood Bowl" is released.
1987 Birth of Ruby Stewart to Rod Stewart and Kelly Emberg, in Los Angeles.

1987 Birth of Ruby Stewart to Rod Stewart and Kelly Emberg, in Los Angeles.

1986 Stevie Wonder begins a 64-city, 18-week tour in Seattle, Washington.

1985 Sting's "Dream Of The Blue Turtles" album is released.

1980 Marillion's "Misplaced Childhood" album is released in Britain.

1980 Led Zeppelin begins a three-week tour of Europe in Dortmund, West Germany. These are the band's first European concerts since 1973, and their last concert dates.

1978 The Rolling Stones begin a U.S. tour in Philadelphia.

1978 The Boomtown Rats release the album "Tonic For The Troops" in Britain.

1977 Queen announce they are moving out of England to avoid the country's taxes.

taxes.

1977 Michael Schenker, lead guitarist with UFO, disappears after a concert in Leeds, England. He returns to Germany six months later saying he wanted to leave the band but didn't speak English well enough to explain.

1976 Wings' "Silly Love Songs" is the top single in the U.S.

1966 Peter Green takes over from Eric Clapton as guitarist in John Mayall's Bluesbreakers.

1947 Birthday of Greg Rolle of Journey.

1947 Birthday of Paul Young of Mike & The Mechanics, in Manchester, England.

Friday, June 18

1992 John Lennon's copy of Paul McCartney's 1970 affidavit seeking dissolution of the Beatles sells for \$18,000 at an auction in San

Francisco.

1991 Carmine Appice, Ginger Baker and Alex Van Halen place their handprints in cement at the Rock Walk in Hollywood, California.

1988 The Timelords' "Doctorin' The Tardis" is the number one single in Britain.

1983 "Pills And Soap," recorded by Elvis Costello under the name The Imposter, is the top selling independent single in Britain.

1982 X releases the album "Under the Big Black Sun."

1980 The film "The Blues Brothers" premieres in New York.

1977 "Live At The Hollywood Bowl" by the Beatles is the top album in Britain.

1977 Johnny Rotten is beaten and stabbed in London by rocalists who de-

Britain.

1977 Johnny Rotten is beaten and stabbed in London by royalists who don't take kindly to his version of "God Save the Queen."

1974 Ninety-six people are arrested at a Robin Trower and Edgar Winter concert at the Omni in Atlanta.

1968 "In His Own Write." a theatrical adaptation of John Lennon's two books, opens in London.

1961 Ben E. King's "Stand By Me" tops the U.S. R&B singles chart.

1961 Birthday of Alison Moyet, formerly of Yazoo, in Basildon, England.

1948 Birthday of Barry Manllow in Brooklyn, New York.

1942 Birthday of Paul McCartney, formerly of the Beatles, in Liverpool.

Saturday, June 19

1992 The top U.S. single is Mariah Carey's "I'll Be There," while Billy Ray Cyrus has the number one album with "Some Gave All."
1992 In a publicity stunt filmed for a video, members of Jackyl barge into an Atlanta restaurant with a chainsaw and carve the band's name on a table, with record executives and radio consultants nearby. The band later faces civil and criminal charges for the incident.
1987 U2's "The Joshua Tree" album tops the Hard Report's album chart for the 14th consecutive week. Bob Seger's "Shakedown" tops the Hard Hundred.
1987 Whitney Houston's becomes the first woman to have her record album.

the 14th consecutive week. Bob Seger's "Shakedown" tops the Hard Hundred.

1987 Whitney Houston's becomes the first woman to have her second album debut at number one.

1987 The Recording Industry Association of America reports that compact disc sales have overtaken album sales for the first time.

1984 Tickets for Bruce Springsteen's 10-day series of concerts at New Jersey's Meadowlands sell out in 24 hours.

1982 Asia's debut album tops the U.S. album chart.

1980 Donna Summer becomes the first artist to sign to Geffen Records.

1973 Death of Clarence White of the Byrds after an auto accident in which he was struck by a truck.

1970 Steppenwolf perform in Winston-Salem, North Carolina, only after agreeing to a politician's demand that they not refer to God when performing "The Pusher."

1967 Paul McCartney admits to a British newspaper that he has experimented with LSD.

1965 The Four Tops' "I Can't Help Mysclf" is the top single in the U.S.

1964 The Beatles release the "Long Tall Sally" EP.

1963 Birthday of Paula Abdul in Los Angeles.

1957 Jerry Lee Lewis makes his U.S. chart debut with "Whole Lotta Shakin' Goin' On."

1951 Birthday of Ann Wilson of Heart, in San Diego, California.

Sunday. June 20

Sunday, June 20

1989 The Greenpeace double album, "Rainbow Warriors," is released in the U.S., after selling four million copies in the Soviet Union.

1988 Steve Winwood releases his "Roll With It" album, his first for Virgin Records and his fourth solo LP.

1988 Hillel Slovak, guitarist for the Red Hot Chili Peppers, is found dead at his home from a heroin overdose.

1987 Boston begin their first tour in eight years, at the Texas Jam in Dallas.

1986 Paul McCartney, Elton John, Tina Turner, Phil Collins, Midge Ure, Paul Young and Mark Knopfler are among the artists at a Prince's Trust concert at London's Wembley Arena.

1983 Album releases include: Joe Walsh's "You Bought It, You Name It," ELO's "Secret Messages," and the Fun Boy Three's "Waiting."

1981 The top single in the U.S. is "Stars On 45," a medley by Star Sound.

1980 Bob Dylan releases his "Saved" album. Queen's "The Game" is also released on the same day.

1978 Foreigner's second album, "Double Vision," is released.

1973 "American Bandstand" celebrates its 20th anniversary with a show featuring Three Dog Night, Paul Revere & The Raiders and Little Richard.

1969 Jimi Hendrix is paid \$125,000 for appearing at the Newport Lazz.

featuring Three Dog Night, Paul Revere & The Raiders and Little Richard.
Jimi Hendrix is paid \$125,000 for appearing at the Newport Jazz Festival in California. Also on the bill for the three-day event are Creedence Clearwaler Revival, Joe Cocker, Jethro Tull, the Byrds, Ike & Tina Turner, Booker T & The MGs and Johnny Winter.
The Beatles begin a European tour in Paris.
The Rolling Stones' "Not Fade Away" is released in the U.S. Birthday of John Taylor of Duran Duran, in Solihull, England. Birthday of Kelly Johnson, former Girlschool guitarist who later plays with Kathy Valentine of the Go-Go's.
Birthday of Michael Anthony, bass player for Van Halen, in Chicago. Birthday of Cyndi Lauper in New York City.
Birthday of Lionel Richie in Alabama.
Birthday of Brian Wilson of the Beach Boys in Inglewood, California. Birthday of Chet (Chester Burton) Atkins, king of the country guitar, in Lutrell, Tennessee.

SPOUSE SLEEPING WITH THE COMPETITION RECEIVED MAUI ONIONS IN T HE MAIL FROM PPIC AMOR OF AN LM UTZ, SNEED, POLLACK, BARNES, GHELISRIE SEEN HAWING LUNCH WITH YOUR G.M. CO-PROMOTE GOING TO TOP 4 NO PROMOTION BUDGE SALES DEPT, JAMMING ANOTHER MEANINGLESS PROMOTION G.M. INCREASING COMMERCIAL LOAD ARBITRENDS DOWN "CRY NO MORE" - ADD